

The PRICE 15¢ Billboard



116 PAGES

October 8, 1921

**A PLEA FOR ANIMALS,
TAME AND WILD, HELD
IN RESTRAINT BY MAN**

By CHARLES RINGLING



A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS NOVELTIES

FLUORESCENT BALLS	Per Gross	\$10.00
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NO 68 AIR BALLOONS	Per Gross	2.50
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NO 10 SQUAWKER SQUAWKERS	Per Gross	4.50
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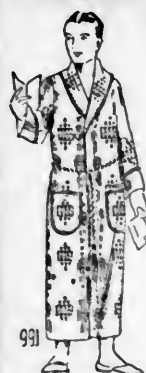
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formerly of Hudson, Wyoming, please communicate with L. W., care B. B., Cincinnati, Ohio.

WANTED—GIRL FOR IRON JAW WIRE ACT

Must weigh not less than 135 lbs. Act booked for year. THREE RAYMONDS, Gen. Del., Danbury, Conn., week of Oct. 3; Billboard Office, New York, week of Oct. 10; South Boston, Va., Gen. Del., Oct. 17

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WANTED Med. People in all lines for Hella B. F. Silent and Musical Acts. Team to double Piano. Must change for week to ten days. State all in first letter all you can and will do. All year's work to right people. Show opens near Altoona, Pennsylvania. JERRY FRANTZ, Frantz Med. Company, Walnutport, Northampton Co., Pennsylvania.

WANTED Join quick Soubrette with Special-Juvenile Woman Actors doubling Brass. People all lines write. State salary. Pay own board. Address J. M. COLE, King Tramps Co., Attica, New York.

LADY HARPISST WANTED, Join Nov. 1

One who can play Piano for Five-Girl Act. Booked for V. Thirty weeks. Salary, One Hundred. Send photograph of self and harp, also programs. Will pay transportation to join. MOB JANKE HARLEY, care Billboard Chicago.

WANTED—SKETCH TEAMS that change for week or more for med. show. These playing piano or organ preferred. Other useful people write. MATT N. HARLAN, 5 Upper 8th St., Evansville, Ind.

WANTED, PHYSICIAN

Registered in Pennsylvania. Address DOC FANGBORN, Brownsville Pa.

WANTED—Two Comedians. Team preferred but not absolutely necessary. Playing the Sicks, beginning Nov. 1. Will pay team \$10.00 per week and all expenses. Year contract if you make good. CHAS. E. ARTERS, Coopersville, Pa.

WANTED—Tabloid Musical Comedy People Prima Donna, Soubret. Others write. Chorus Girls. Salary, \$30.00 LOU WAGNER, Box 647, Johnstown, Pennsylvania.

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Tabloid or Musical Stock Characters and Comedy. Recreative Dutch, Black Straights, Lead Numbers. Sing Lead or Baritone in Quartette or Trio. Wardrobe and ability. Ticket? Yes. Join on wire. Address GEO. FARES, 1304 West Indiana St., Evansville, Indiana.

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The Billboard

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honestly, intelligently and usefully

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PORTLAND WORLD'S EXPOSITION

CO-OPERATIVE BOOKING OFFICE IS FORMED IN NEW YORK CITY

Bert Goldberg and James Lowe Launch New Venture

Are Confident Theaters and Performers Will Co-operate

Percentage Basis Expected To Overcome Present Handicap

New York, Oct. 3.—A co-operative booking office, where performers can secure employment, is now being formed by Bert Goldberg and James Lowe, with offices at 245 West 47th street. According to an announcement made public today by the backers of the venture, numerous theaters are now handicapped from playing vaudeville, owing to the fact that they can not meet expenses, but with the co-operative plan of a percentage basis this drawback is overcome. Out-of-town theaters, they say, will have to pay railroad fares. In this way theaters thruout the country can book acts in every line in any number, without dreading high salaries now demanded by agents and booking offices. Theaters can now begin booking immediately.

(Continued on page 100)

BREAK AVERTED

Between the Shuberts and Actors' Equity Association

Chicago, Oct. 3.—A threatened break with the Shuberts was averted Saturday night when contracts were given fifteen chorus girls in the "Midnight Rounders," Eddie Cantor's play, at the Garrick Theater, when Frank Gillmore, executive secretary of the Actors' Equity Association, and Frank Dare, Chicago Equity representative, said they learned that the girls had been sent from New York by the Shuberts minus Chorus Equity contracts. Messrs Gillmore and Dare went to the Garrick and first saw Cantor. They then called Manager George Reed, and

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Receiving Wholehearted Support—People of the City and State Pledge \$6,000,000 to the Enterprise

WILL BE GIGANTIC EVENT

President Harding To Invite Foreign Nations To Participate—Total Expenditures Are Expected To Reach \$30,000,000

Portland, Ore., is showing its faith in the return of prosperity at an early date by going ahead with plans for one of the most magnificent expositions ever staged in this country, the Oregon world's fair and universal exposition, to be held in 1925. That the people of the city and State believe wholeheartedly in the project is attested by the fact that they have pledged themselves to raise \$6,000,000 to finance the exposition.

Committees are already at work, President Harding is preparing an invitation to foreign nations to partici-

pate in the exposition, and assurances of splendid co-operation have already been received from many sources.

The decision to hold the exposition, the official title of which will be the Atlantic-Pacific Highways-Industrial Exposition, was reached recently when 167 representative men and women from various parts of the State gave their backing to the enterprise. National support of the exposition was gained thru action of Congress, and then came the lining up of Oregon support and pledges. It is estimated that the total expenditures for the exposition will reach close to \$30,000,000.

George L. Hutchin, noted pageant producer, of "Rose Festival" fame, is doing some important work for the exposition. The multiplicity of interests represented in the project will give a wide scope for pageant work, and Mr. Hutchin's long experience in this field

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CUBAN CIRCUS

Starts This Week at Havana

Big Program Arranged for Santos & Artigas, Who Also Have New \$300,000 Theater

New York, Oct. 3.—Charles L. Sasse, New York representative of the Santos & Artigas Enterprises in Cuba, announced today that the Circo Santos y Artigas will get into operation at the Teatro Payret, Havana, on Friday night, October 7. A week later, Mr. Sasse states, Santos & Artigas' own side-show will be opened opposite the Payret, with some of the best and latest freaks and novelties.

A wonderful array of talent has been engaged. The acts include the Four Readings, jugglers of human beings; Capt. Betts and his troupe of seals, monkey and rooster; Five Cornallas, acrobats and aerialists; Ed and Edith Walton, equestrians; Tokio Japanese Troupe; Phina Bros., acrobatic and musical artists; Great Calvert, high wire artist; Rae and Rae, double contortion and ladders; Famous Casting Campbells; Mons. Cadieux, bounding wire act; Herbert's sensational dog act; Famous Eight Picchianis, famous acrobats, featuring Amelia Genoa, champion lady somersaultist; Carmelo and Jessika, jugglers; Polidor and Company,

(Continued on page 100)

FIRST NON-EQUITY SHOW REACHES NEW YORK CITY

"The Fan" Opens at the Punch and Judy Theater

Hilda Spong Only Member To Leave Equity To Join

Play Fails To Impress at Its Out-of-Town Premiere

New York, Oct. 3.—The first non-Equity show to arrive in town opened tonight at the Punch and Judy Theater. The play, which is produced by Wallace Munro, an independent manager, is called "The Fan," and is a comedy, adapted from the French, of Robert Desfers and G. A. Decaillavet by Pitts Duffield.

The opening of this play is of special interest on account of a report published several weeks ago to the effect that at least five members of the cast were Equity members, who had resigned from the organization to join this production. That this report is almost absolutely false was disclosed today when it was learned that the

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\$53,215,000

New York Theater Assessment Value for 1922

New York, Oct. 2.—Assessment values of New York theaters for taxation purposes this year were made public yesterday. All save twelve houses retain the same value as last year. The biggest raise is Loew's State, which will be taxed on \$4,100,000, as against \$2,420,000 last year. The Columbia has been raised \$50,000; Capitol, \$100,000; Park, \$35,000; Klaw, \$200,000; Ritz, \$220,000; Ambassador, \$300,000; Imperial, \$500,000; National, \$220,000; Music Box, \$350,000; Times Square and Apollo, \$250,000, and Metropolitan Opera House, \$25,000. The total valuation of fifty-seven theaters in the Broadway district for 1922 taxation purposes is set at \$53,215,000, as against \$49,235,000 for last year.

WHEAT SHOW

Breaking Attendance Records

Wichita, Kansas, Event Drawing Immense Throngs—Loos Shows Furnish Midway

Thru Allen Curtis, of the J. George Loos Shows, The Billboard learns that never in the history of the International Wheat Show, at Wichita, Kan., has the attendance been as heavy as this season's celebration. On Wednesday night, September 23, he says, more than ten thousand people were unable to gain admittance to the buildings or grounds where the carnival shows are located, and all this at a time when the majority of State fairs thruout the country report a decrease in their gate receipts from ten to fifty per cent compared with in previous years.

The J. George Loos Shows are furnishing the amusements on "Jubilee Trail," and have been rewarded with a

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WAYBURN STRANDS ACTORS; EQUITY BRINGS THEM BACK

A. E. A. Forwards \$3,000 to Boston To Defray Railway and Hotel Expenses When "Town Gossip" Hits the Rocks

New York, Oct. 1.—The fascinating history of Ned Wayburn's "Town Gossip" show, which has been playing at the Colonial in Boston for the past two weeks, took a new turn last Thursday, when the Actors' Equity Association brought the entire cast back to New York at a cost of \$3,000, which amount was used to defray hotel expenses and railroad fare for the company.

The show closed suddenly on Wednesday night, when members of the stage crew walked out of the show because their salaries had not been paid for several days back. The entire crew is said to have gone over to Ed Wynne's new "Carnival," which is due to open in Boston. Under the International agreement, a new crew could not be put to work in place of the quitting men until the latter had received in full the money due them, and for this reason the business agent of the Boston local refused to permit the crew of the Colonial Theater to work the show. When asked why the show closed so peremptorily, Wayburn is reported to have attributed the fact to Johnny Dooley's refusal to appear on account of the death of his brother, William, in New York early Thursday morning.

Until this week Wayburn had been enjoying the good graces of the Actors' Equity Association, whose officials several times urged dissatisfied members of the company, which has three weeks' salary coming, having received only one week's pay since the show opened in Baltimore four weeks ago, not to desert Wayburn when they decided to quit the show as far back as three weeks ago, when Wayburn's backing was suddenly withdrawn. Now, however, since Wayburn failed to keep an engagement with these officials on Friday afternoon, when he was supposed to have turned over whatever money he had been able to raise toward the settlement of his account with members of the company, and since his whereabouts have been more or less a mystery since Thursday, it is doubtful whether he will find his relations with the A. E. A. nearly as cordial as they have been during the trying days of the last few weeks.

According to Wayburn, "Town Gossip" will open at the Nora Bayes Theater on October 10, in spite of wholesale desertions from the cast. This week he is reported to have obtained the

services of Fred Raymond and Ada Meade, who will appear in leading roles in the New York production.

The latest departure from the cast is said to be that of Edythe Baker, who is reported to have signed up for Shubert Vaudeville.

Boston, Sept. 30.—Ned Wayburn's new musical comedy, "Town Gossip," which went on the rocks Wednesday night, opened at the Colonial Theater here September 12. Holders of seats for the last three days of the week are calling at the theater, where their money is being refunded. The show opened in Baltimore on September 4, coming to Boston the following week with salaries due in the hope that the Boston date would put the show "on its feet." The show, which is 95 per cent

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DR. MAX THOREK BACK FROM EUROPEAN TRIP

Dr. Max Thorek, of the American Theatrical Hospital, Chicago, returned from his trip abroad the latter part of last week. While at Albany, N. Y., September 30, he sent the following night letter to the Chicago office of The Billboard:

"Arrived from Europe on Aquitania yesterday. Home tomorrow. American surgery leads. Have been royally entertained by surgeons in Paris and Vienna. Feeling fine. Will plunge into work with renewed vigor. Kindest regards."

through the sidewalk in front of the theater from morning to evening and a "que" which extends to the corner of Fourth street keeps the box office crew bustling.

ATLANTA'S LEGIT. SEASON

Atlanta, Ga., Sept. 30.—Altho the season at the Atlanta Theater began two weeks ago with "The Four Horsemen of the Apocalypse," the first legitimate attraction came this week with "The Bat."

POLISHING "THE SIX-FIFTY"

Detroit, Oct. 1.—Lee Kngsl, owner, and Kate McLanrin, author of "The Six-Fifty," sat thru a performance of the play at the new

SOLVING CROWD PROBLEMS



An important step in the solving of crowd problems in theaters has been taken thru the invention of vacant seat indicators which automatically show what seats are vacant. One of the latest of these devices is shown in the accompanying picture. It was placed in operation recently by Sid Grauman at the Grauman Million-Dollar Theater, Los Angeles. Mr. Grauman and Lois Wilson are shown watching the workings of the indicator.

MOVIE FANS AS CENSORS

Cincinnati movie fans are censors this week of the picture, "One Arabian Night," because Mrs. Evelyn Frances Snow, chief of the Division of Film Censorship of the Ohio Department of Education, was unable to decide whether or not the film is inimical to public morals.

In view of her lingering doubts as to the picture's propriety, yet loath to destroy a work of art, Mrs. Snow decided to put the film on probation for one week and let the issue of censorship up to the public. The distributing company selected a Cincinnati theater for the experiment, by approval of Mrs. Snow.

WICHITA SCRIBES HOSPITABLE

Wichita, Kan., Sept. 30.—Upon invitation extended showfolk to use the quarters of the Press Club during the International Wheat Show, running from September 26 to October 8, fifty members of the "Smiles of 1921" and the "Musical Festival" companies, appearing at the Arcade Theater, staged a dinner there last night.

FIGHT PICTURES BIG DRAW

San Francisco, Sept. 28.—The Dempsey-Carpenter fight pictures, which opened last Sunday at the Portola Theater on Market street, are playing to the biggest business that house has experienced in many a day. Large crowds

BIG YEAR FOR HARVARD PLAYS

New York, Oct. 3.—This promises to be a big year for "Harvard plays," a description of which is applied to such dramatic efforts as are the direct or indirect products of Professor Baker's dramatic course at Harvard, where he conducts classes in dramatic writing and play construction. Up to the present time only three of these plays have ever won considerable popularity on Broadway—"Believe Me, Kantippe," "Mamma's Affairs" and "Common Clay," the last being by far the most successful of the three.

Thomas P. Robinson, a former student of Professor Baker's, leads Harvard's list this year, having already sold three of his plays for production. Brock Pemberton has one called "The Wind in the Hemlock," and Morosco has two others titled "The Copy," which incidentally, is this year's prize play, and "The Rebound." This enterprising young man got the jump on the current season when on July 25 Henry Stillman produced a play of his called "The Skylark," which thrilled for the last time three weeks later.

The Selwyns have also purchased the right to a Harvard play for production this year, "The Puppet Master," by Hubert Osborn.

PERFORMER SEEKS AID

Charles McGinniss, song and dance comedian, writes The Billboard from the State hospital at Jacksonville, Ill., as follows:

"I would like to know if performers that know me would get together \$50 to send my aged mother, who lives at the National Military Home, Marion, Ind., to come here to Jacksonville to see me and take me home with her, by November 1 of this year. This is the first time in my life that I have had to ask for help of this kind. I was transferred from my own home town, Chicago November 9, 1920, to the State hospital here."

Anyone wishing to aid Mr. McGinniss should address him at 1201 South Main street, Jacksonville, Ill.

LEGITIMATE SLUMPS: VAUDE. AND CINEMA PULL

Syracuse, N. Y., Oct. 1.—Business in local legitimate houses is not all that could be desired, according to box-office reports. This in spite of slashed admission prices and with such stars as Ethel Barrymore, Jane Cowl and others. "Miss Lulu Bett," with the original company, slumped; Jane Cowl, in "Smilin' Thru," did little better; while Ethel Barrymore, in "Deceit," also went below expectations. On the other hand, vaudeville is pulling good houses, and the moving picture men likewise say that business is holding up good.

THIEVES ROB TWO THEATERS

Buffalo, N. Y., Sept. 27.—Expert thieves entered and pilfered the Columbia and Colonial theaters on Genesee street, yesterday morning, securing \$1,650. Circumstances indicate that the two jobs were done by the same person or persons. Louis Eisenberg, the manager, reported the losses, \$550 from Colonial and \$800 from the Columbia.

NEW BELOIT (WIS.) THEATER

Beloit, Wis., Oct. 1.—Plans are now in the hands of architects for the construction of a new \$200,000 theater, which is to have a seating capacity of 1,400, and will be used for the legitimate as well as for pictures. The enterprise is backed by Chicago and Madison financial interests, according to H. W. Adams, attorney for the promoters, and construction work is due to start this fall.

MRS. BAXLEY SEEKS SON

Mrs. Lonis Baxley, 1100 E. Columbia street, Evansville, Ind., is seeking information as to the whereabouts of her son, Tony C. Edmondson, blackface comedian, last heard from in Chicago some months ago. His aunt is very ill at her home in Evansville. Any information as to the son's present address will be gratefully received by Mrs. Baxley.

BUSINESS BETTER IN OTTAWA

Ottawa, Can., Sept. 29.—Show business in general thruout the city is reported as being on the pick-up. All houses visited by the local Billboard representative this week were filled to capacity and not even standing room in some, particularly the Dominion, Low's, Regent, Casino, Francis and Center. Summer cottagers are daily returning to town and things promise well for a successful season locally.

FOLLIES PRICE SCALE REDUCED

New York, Oct. 2.—When the Ziegfeld Follies start a road tour tomorrow, in Boston, they will put in effect a reduced scale of prices. The scale will be 50 cents to \$3.50, instead of \$1 to \$4, as last season.

"BROADWAY FLIRTS" MAKES BOW

Detroit, Oct. 1.—Another "made in Detroit" production was given to stardom today when the "Broadway Flirts" Company departed for Murree, Ind., where it will make its debut tomorrow at the Star Theater. Rehearsals were conducted here for several weeks. The show sports elaborate costumes and novel stage settings. A route over the Sun Time will be started shortly.

Arthur Harrison, well known in local theatricals as a conscientious worker, with a style of his own, is producer. Dickstein and Carter are managers, and C. G. Garreau is leader. The cast includes Jack Kennard and Billy (Dutch) Lewis, comedians; Artie (Irish) Lewis, straight; Neils Nelson, bits; Sarah Marie Welch, prima donna, and Thelma Davis and Dot Mannard, subretts. The chorus of picked Detroiters has Elia Forth, Patsey Smith, Lottie Walters, Dot Andrews, Margaret Wilson, Violet Lewis, Amy Garreau and Eva Willinga.

WILL BUILD NEW \$200,000 THEATER IN SACRAMENTO

Sacramento, Cal., Sept. 30.—Thomas Wilkes, Inc., is contemplating the construction of a new theater which will cost in the neighborhood of \$200,000, according to A. G. Wilkes, of San Francisco, the financial backer of the concern and brother of Thomas Wilkes. Mr. Wilkes says that he and his brother were considering a proposal that they build a theater here similar to the ones now being constructed by them in Seattle and Honolulu. They have built playhouses in Salt Lake City and Denver, and are lessees of the Majestic in Los Angeles.

BANS SUNDAY AMUSEMENTS

Massillon, O., Sept. 30.—Members of the Laymen's Association of the Northeastern Ohio Conference of M. E. Church, in tenth annual session here, unofficially placed a ban on Sunday amusements, including motion pictures, baseball and football. They also "took a rap" at modern dancing.

THEATER MANAGER ROBBED

Ottawa, Can., Sept. 29.—Harold Vance, manager of the Casino Theater, had the misfortune of having his apartment at the Warwick entered by sneak thieves this week and several diamond rings and two watches to the value of \$2,000 stolen. The jewelry was the property of Mrs. Vance and a visiting friend. The local police were immediately taken in on the case.

JANET THEATER CO.

Chicago, Oct. 1.—The Janet Theater Company has been incorporated with a capital stock of \$10,000. The address is given as 617 West North avenue. The names of the incorporators are: Bessie Lindner, Joseph Hirsch and Harry Hyman.

TYLER IN CHICAGO

Chicago, Oct. 1.—George C. Tyler, producer of "Ermine," now playing in the Illinois with Francis Wilson and De Wolf Hopper as stars, arrived in Chicago yesterday.

"DEMI-VIRGIN" IS STOPPED

Considered Immoral by Pittsburgh Safety Director

Pittsburg, Pa., Oct. 1.—"The Demi-Virgin," the comedy of Avery Hopwood, and the latest A. H. Woods production, was closed before the matinee performance today by Director of Public Safety Alderdice, because the manager of the show did not comply with instructions advising that suggestive and vulgar parts of the comedy and dialog be eliminated. Since the opening night the Director had repeatedly warned the show manager to cut out all of the objectionable features of the play, the plot of which is based upon motion picture life in Southern California.

This action of Director Alderdice follows the resolution passed by the City Council last spring, to eliminate anything of an objectionable nature from entertainment of any description, outdoor or indoor.

The Pitt Theater, a Shubert house, one of the best theaters in town, catering to the better element of theater patrons, has hitherto been conducted by the Shubert management as a high-class, high-priced amusement house.

This is the second week of the Woods production, and much revamping and reconstruction has been supposed to have taken place since its inaugural performance at the Apollo Theater, Atlantic City, N. J., September 19. However, this reconstruction did not purge the comedy of the objectionable features, according to the opinion of the Department of Public Safety.

According to Director Alderdice, a crusade will be begun by the Public Safety Department against unclean and immoral shows, special investigators to be assigned to every theater in Pittsburg to see that visiting and local managers live up to the standard of entertainment as set down by the Pittsburg Department of Public Safety.

New York, Oct. 2.—"The Demi-Virgin" Company has returned to New York, and will re-lease one week before opening again. The New York opening is scheduled for October 17.

In explaining why the Pittsburg Director of Public Safety closed "The Demi-Virgin," after (Continued on page 101)

MISREPRESENTATION CHARGED

Against Cincinnati Motion Picture Theater Manager in Advertising Fairbanks Film

A case of interest to motion picture exhibitors in general came up in Municipal Court in Cincinnati, O., last week when Frank E. Burnett, attorney representing the Advertisers' Club of Cincinnati, obtained a warrant for Isaac Frankel, manager of the Lubin Theater, charging him with violating the honest advertising law.

The warrant alleged that Frankel, thru advertisements, gave the impression that Douglas Fairbanks would appear at the Lubin in "The Three Musketeers." Burnett alleged that the advertisements read: "Douglas Fairbanks and 'The Three Musketeers.'"

CROWD BATTLES FOR TICKETS

New York, Oct. 1.—The demand for tickets for "Blossom Time," the new Shubert operetta, which opened at the Ambassador Thursday evening, became so powerful on the second night of the run that the confusion caused by the huge crowds which stormed the box-office of the theater prevented the performance from beginning at the appointed time. Special officers finally dispersed the gathering, the show opening fifteen minutes late as a result of the incident.

PURSE FOR "YOURS MERRILY"

John R. Rogers, known to the theatrical world as "Yours Merrily," celebrates the fiftieth anniversary of his professional career, which tangles from call boy to producer, this month. Appreciating the hazards which attach to the career of "Yours Merrily," and for his cheerful readiness, at all times, to help those in distress, George C. Tyler and E. H. Sothorn, representing the stage, and Walter J. Moore, representing the lithograph end of the business, have suggested the presentation of a "worthy purse" as a golden jubilee testimonial to Mr. Rogers instead of a public performance.

Members in all departments of the profession are invited to contribute to the "worthy purse," making such remittances as they see fit to

Walter J. Moore, care Miner Lithograph Co., New York City, who will make a public acknowledgment of same.

CAST UNPAID FOR REHEARSALS

New York, Oct. 1.—"Brittie," a play which had been in rehearsal for five and a half weeks, was sold this week by J. D. Williams to Richard G. Herndon. Members of the company who had rehearsed for a week and a half beyond the required time of four weeks are said to have been left out in the cold as the result of Herndon's refusal to take any responsibility for debts contracted by Williams in connection with the production.

NOT GILLMORE'S PICTURE

An error was made in the caption accompanying the picture of the Equity parade in Boston, which was used on page 16 of the September 24 number, in which it was stated that the man in the foreground of the picture was Frank Gillmore. "I should be more than glad if the excellent picture represented myself," says Mr. Gillmore, "but as a matter of fact it does not. I have an idea that the picture represents H. K. Hutcheson."

COMPLAINT AGAINST A. B. SCOTT

A telegram signed O. R. Pierce, manager theater company, Pensacola, Fla., says: "I wish to register a complaint against Alfred Bruce Scott, claiming connection with the Universal Film Co., auditing department. Wire from Carl Laemmle claims no knowledge of such person, who has frequently obtained money."

NEIGHBORHOOD PLAYERS SET

New York, Oct. 2.—Neighborhood Players will open their season on October 29, with Granville Barker's play, "The Madras House," at the Neighborhood Playhouse on Grand Street. This is the first performance in this country of Barker's play.

BELOIT THEATER SOLD

Beloit, Wis., Oct. 1.—It is reported that the Majestic Theater has been sold to T. M. Ellis, manager of the Beloit Traction Company, and James Hurst of Rockford, Ill. Mr. Ellis is interested in a chain of theaters in Rockford and other Illinois towns. Manager Reichstein will book all films.

SITUATION OF STRIKE SAME

Indications Point to Drawn-Out Fight in Springfield, O.

Springfield, O., Oct. 3.—With the strike and lockout of union employees in local theaters entering its third week no material change in the situation has developed. The union men continue to picket the amusement houses, but the employers claim that there has been no decrease in the attendance figures. Present indications point to a drawn-out fight ending eventually in a compromise of the dispute which arose when the employers announced a wage decrease of \$3 a week.

The labor dispute did not interfere with the performance of Nell O'Brien's Minstrels at the Fairbanks Theater on September 27, special arrangements having been made with the regular stage hands to work during the performance. Such arrangements have also been made for the appearance at the Fairbanks of George White's "Scandals," starring Nellie Beech, which will play in this city on October 4 and 5.

The striking musicians staged a benefit concert at Memorial Hall last week which was attended by approximately 2,000 persons, and which returned them a fair sum which they intend to use in the payment of strike benefits.

INSTALLS NEW ORGAN

San Diego, Cal., Sept. 3.—Payne & Wall, owners of the Balto Theater, have just installed, at a cost of \$11,000, a new Robert Morton theater organ of the latest type, weighing more than four tons and having a harp attachment which cost \$1,150. The organ was made at Van Nuys, Cal.

VICTOR MAUREL ILL

New York, Oct. 2.—Victor Maurel, celebrated grand opera baritone, is seriously ill at his home here from blood poisoning. Several years ago he retired from the stage, and has since devoted his time to teaching.

UNIONMUSICIANS OUT AT AKRON, O.

Wage Controversy at Strand and Orpheum Theaters

Akron, O., Sept. 28.—The members of the orchestra at the Strand and Orpheum theaters are out because of differences between the union men and theater owners over salaries, and it is said to be a typical "lockout."

Manager James Dunlevy, of the Strand, says that they found it absolutely necessary to the operation of the theater that they make reductions which represent a 15 per cent cut in wages for the musicians, which is in line with other reductions, and that other house employees accepted a wage readjustment, but the orchestra walked out of its own accord.

O. R. Smith, secretary of the musicians, declares that they refused a reduction of 28 per cent, stating that the managers of these two theaters have attempted to fix a scale of salaries for the orchestras of \$42 for working every afternoon and night and \$30 for every night and Sunday afternoon. The Akron scale for such theaters is \$50 per week for playing every afternoon and night, Sundays and holidays included; or \$42 per week for playing every night and on Sunday afternoon. But, in a spirit of fairness to the managers, six months ago, on account of business depression and the summer months being the poorest of the year for theater business, the salaries of these orchestras were voluntarily reduced from \$42 to \$35 for every night and Sunday afternoon.

HEALER'S MEETINGS CUT THEATER CROWDS

Houston, Tex., Oct. 1.—A youthful minister is the cause of the box-office receipts of Houston theaters falling off during the past two weeks. The minister has chartered the City Auditorium, the largest in the city, and gets crowds estimated at from 5,000 to 8,000 each night. The minister has been press agented as a healer, and is said to have healed hundreds of persons. During the two weeks he has been here he has caused paralyzed persons to leave their cots, cripples to cast aside their crutches, the blind to see, the deaf to hear and many other miraculous performances.

Thousands go each night to watch the minister, Rev. R. T. Ritchie, who came here from Dallas. And the theaters miss this crowd. But the theater managers are all for the minister.

GOVERNOR IN PICTURE

Angusta, Me., Oct. 1.—H. Price Webber appeared as the parish priest in "The Wings of the Border," a two-reel picture produced at the Opera House by the Holman Day Production Co. Monday evening. Governor Baxter, of Maine, and other prominent people also appeared in the picture.

Mr. Webber and his wife, the late Edwina Gray, are known to New England and the provinces as principals of the Boston Comedy Company, with which they toured for a number of years, and the veteran actor portrayed the priest with technique and skill.

GILLMORE IN CHICAGO

Frank Gillmore, executive secretary and treasurer of the Actors' Equity Association, was in Chicago last week.

THOUSANDS PAY TRIBUTE TO CARUSO

A wonderful tribute was paid to the memory of Enrico Caruso, Sunday, when fifty thousand persons gathered in Eden Park, Cincinnati, to participate in a memorial service to the great tenor. Long before the time set for the commencement of the service the crowd of music lovers commenced to throng the park. The amphitheater was packed with humanity, and every available space within hearing distance of the stand was occupied when Walter Heermann, director of the Summer Symphony Orchestra, raised his baton as a signal to his musicians to commence "The Star-Spangled Banner," and the crowds continued to pour in for an hour afterward.

As a prelude to the memorial section of the program, Walter Heermann led his musicians in excerpts from "Pagliacci."

When the strains of the wonderful love song of Donizetti in his "Elixir d'Amour" gave to the crowd the first notes of the reproduction of Caruso's voice two Boy Scouts hauled down to half-mast the Stars and Stripes that had been waving from the flag pole at the rear of the band stand. The significance of this was

immediately apparent to the audience. A voice from the dead was calling to them. To some of the people gathered there Caruso was with them even now.

Then followed the song of the Duke in "Rigoletto."

"Rachael," from "La Juive," and a Neapolitan folk song were the two closing numbers of the Caruso group.

Two selections by the orchestra, "Funiculi Funicula" and "Entry of Boujars," of Halvorsen, completed the afternoon's program.

Representatives of the Board of Park Commissioners were enthusiastic over the success of the afternoon. It was the largest gathering that had ever assembled at any of the public musical festivals.

LIGHTING FIRM MOVES

New York, Sept. 28.—Kliegl Bros.' Universal Electric Stage Lighting Company, one of the country's oldest and largest manufacturers of stage and studio lighting apparatus, electrical and mechanical stage effects, etc., has moved from 240 West Fiftieth street to their new quarters at 321 West Fiftieth street, in the center of the theatrical district. The building itself, just completed, is 57x100, four stories and basement, with an aggregate floor space of 22,821 square feet and the entire building will be used by this aggressive and successful firm.

WASHBURN WITH GOLDWYN

Los Angeles, Oct. 1.—Bryant Washburn has been signed to play the leading role in Goldwyn's "Hungry Hearts," by Anzia Yezierska. He has just returned from a country-wide tour of personal appearances. Sonia Marcello is being brought from New York to play the mother role in the picture. Ethel Kay, young Russian-American, has been selected to play the feminine lead.

CANADIAN OFFICIALS FILMED

Ottawa, Can., Sept. 29.—Following a lengthy sitting of the Canadian Cabinet this week, a motion picture was taken of the Prime Minister and the Cabinet Ministers, in the Premier's office. The members of the cabinet were taken as they entered one by one into the room, and another "shot" was taken as they were assembled around the table. These will be shown in the Canadian news weeklies.

SPELLMAN VS. DEMPSEY SUIT

Up This Week in Batavia, N. Y.—Strong Legal Array

Batavia, N. Y., Oct. 2.—The suit of Frank P. Spellman, former showman, against Jack Dempsey, champion heavyweight fighter, and Jack Kearns, Dempsey's manager, will probably be the first called here tomorrow when the Supreme Court opens.

Spellman seeks to gain \$100,000, alleged to be due him for personal services in securing evidence that he claims enabled Dempsey to clear himself of draft-evading charges some months ago in California. During the last term of the Supreme Court here Spellman's action against Dempsey and Kearns for \$100,000, his alleged share of profits of the moving picture, "Daredevil Jack," featuring Dempsey, was tried and the jury failed to agree. The second action, for services, was held over.

Guy B. Moore, district attorney for Erie County; William Klein, well-known theatrical attorney, and William E. Webster and James F. Crowley, local lawyers, will represent Spellman. The co-defendants, it is said, expect to fight the case with all their resources, and have engaged a strong array of legal talent. Sensational testimony is expected.

"THE FIVE POINTS" OPENS

Birmingham, Oct. 1.—Today marked the formal opening of "The Five Points," this city's newest movie house, with "Live Wires," starring Edna Murphy and Johnnie Walker. After several months' work the theater is the most modern in this city. A number of special productions have been booked and only high-class pictures will be shown. The program will be changed daily.

THEATER GUILD'S OPENING

New York, Oct. 2.—The Theater Guild has definitely announced the opening of its season at the Garrick Theater for October 10, with Arthur Richman's play, "Ambush."



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



BOOKING CONFUSION HALTS SHUBERT OPENINGS

Chaotic Condition Into Which Booking Department Has Fallen Foreshadows a Shake-up in Personnel

New York, Oct. 3.—Plans for the opening of eight new houses scheduled to be added this week to the Shuberts' chain of vaudeville theaters, making in all a total of twenty-one, failed to materialize as a result of the chaotic state into which the booking department of the new circuit has fallen. Because of this, it is said, a general shake-up in the personnel of this department is not unlikely.

Up to Friday of last week there was no telling what the bills for the current week would be, this condition being in no way part of a Shubert policy, as was erroneously reported earlier in the week, but the result of complete confusion in the booking department. This was clearly indicated when Ben Atwell, press representative of Shubert Vandeville, admitted that he was as much in the dark as to this week's bills as anyone. Late Friday afternoon the bills were announced, but only tentatively.

Factors contributing to this general state of chaos are attributed to complaints made by actors dissatisfied with their billing, the impracticability of the unit system, lack of efficient office staff and lack of co-operation between the different departments, to say nothing of a host of minor disturbances. All this is to be expected in an undertaking of such magnitude and the chances are that these annoyances and difficulties will have been ironed out before many weeks have passed.

House managers have kept the wires burning with their repeated and frantic queries as to what their bills for this week would be. Many of them have been unable to make any announcements or get out any form of publicity for their current attractions until Sunday of this week. Many of them complained that this condition is making them powerless against Keith opposition. Most of these complaints reached Ben Atwell, who worked like a beaver all week to get a little action from the booking department, but with little success.

To add to the cross which is being borne these days by the publicity department, innumerable complaints have come in from the performers so enraged by what they consider unfair billing that they are accusing managers of everything but open discrimination. Many of them have been entirely omitted from advance notices, a fact which is due to the slow but sure disintegration of the unit system. The outcry against inadequate billing became so pronounced toward the end of the week that many performers threatened to quit cold, one typical instance being that of Hetty King in Philadelphia, and the Rath Brothers in Detroit. At the Winter Garden Smith and Dale, formerly of the Avon Comedy Four, made good their threat, their place in the bill being filled by Jimmie Baston, who was rushed in between performances at the Century Theater, where he is appearing in "The Last Waltz."

The factor which is probably more responsible than all the others together for the feverish atmosphere that reigns in the Shubert offices is the unit system of booking shows, by which the Shuberts hoped to effect a smooth running show. This plan which calls for the routing intact of entire bills has, it is openly admitted, proved absolutely impracticable and it is extremely doubtful whether it will survive many weeks. The unit has been found lacking in flexibility, and, more important, in most cases it has proved too expensive for continued booking as such. For example, it is absurd to suppose that such a unit as appeared at the Winter Garden last week could possibly be sent to Dayton, where admission prices are much lower than in New York and where the going is said to be the toughest the Shuberts have yet encountered.

Business at the Shubert metropolitan houses, with the exception of a few old matinees at the Forty-fourth Street and Shubert-Crescent theaters, was capacity for the past week. The Forty-fourth Street, it was stated at the Shu-

bert office, played to a gross slightly in advance of \$13,000 on the week, with the Shubert-Crescent registering a still higher figure. The Winter Garden, which did a two-way business for the week, was said to have grossed better than \$25,000, including the Sunday night show.

Insofar as has been possible to ascertain, the Shubert opposition has had little effect upon patronage at the Palace. It has, however, forced the Palace to reduce its admission charges.

All seats back of the twentieth row in the orchestra are now scaled at fifty cents for week-day matinees, while the entire balcony is scaled

(Continued on page 14)

hold of the Loew forces is also in town arranging preliminary details.

A big delegation of motion picture stars will be the guests of Mr. Loew at the opening performance. It will be his 133rd theater.

MADISON LEAVES FOR FRISCO

James Madison, well known to performers everywhere left New York City September 30 for his annual visit to San Francisco. Mr. Madison will open an office in the West Coast city as he expects to be out there until the latter part of December. His New York office will be open as usual and will be in charge of a competent assistant.

SUES LITTLE CLUB

New York, Oct. 1.—Suit for \$25,000 damages has been brought against Paul Salvin, owner of the Little Club, where festivities attract a Broadway clientele after the bright lights have been extinguished elsewhere, and Henry Valoff, known as "Val," manager, by Helen Shaw, who alleges that she was forcefully

HAZEL CHISLEY AND TAISLEY DARLING



Two graceful exponents of the Morzan School of Classic Dance, who are meeting with success in the realm of the two-a-day.

—Photo by Campbell Studio, New York.

MARGOT MONTE IN CINCY

Margot Monte has been spending the past few days in Cincinnati on a pleasure visit and renewing many old acquaintances. Miss Monte was born and reared in Cincinnati, and this was her first visit to the Queen City in 12 years. She was a Billboard caller last Friday morning immediately after coming from Chicago and said she felt good to be back in the old home town after such a long absence. Miss Monte, who, by the way, possesses a charming personality, is planning to take a jip into vaudeville soon with a new sketch. It will be remembered that she appeared at the Priscilla Theater, Cleveland, O., a few years ago for 72 consecutive weeks. She was accompanied to Cincinnati by her husband and they were to return to their home in Chicago this week after a stopover in Wheeling, W. Va.

LOEW'S BUFFALO OPENING

Buffalo, N. Y., Oct. 3.—Loew's new State Theater will open on October 17, according to Terry Turner, of the Loew publicity force, who arrived in town last week to make arrangements of the inaugural performance. Al Beckrich, formerly manager of the Olympic, and now at the Cataract Theater, Niagara Falls, has been appointed manager. The house has a seating capacity of 3,000 and will play vaudeville and pictures. General Manager Mein-

ejected from the resort while employed there as hostess last July.

The incident took place after she had resigned her position as hostess, Miss Shaw states, while she was a patron at the cabaret and after she had paid the usual covert charge. She had been conducting herself in a quiet and orderly manner, she asserts, when Valoff, "without provocation on her part and with unnecessary force and violence, seized her and pulled her from her chair."

"He dragged me across the floor for a considerable distance," she continues, "and assaulted me by striking my arms, shoulders and chest. He caused me great pain by burning my arm with a cigaret and damaged an expensive gown I was wearing. The mortification and suffering made me seriously ill."

Joseph Meiser, attorney for Miss Shaw, said she received \$200 a week while employed as hostess at the Little Club.

Bea Palmer is now employed as hostess at this night life resort.

FRANKIE NILSON MISSING

The father of George Frederick Vilf Nielsen, also known as Frankie Nilson of Denmark, wishes to get in touch with his son. Anyone knowing of his whereabouts, please write to the Secretary, Salvation Army, Missing Friends Department, 120 30 W. Fourteenth street, New York City. When writing also mention file No. 4743.

THE "SPECS" PROFIT BY KEITH-SHUBERT OPPOSITION

New York, Oct. 1.—The theater ticket speculators who ply their trade from the hallways along Broadway and its side streets are reaping a harvest as a result of the oppositional clash between the Keith and Shubert interests. The ducat vendors are having no difficulty, they say, in securing large blocks of choice tickets for the houses of both circuits.

Altho doormen at the Palace are forbidden to accept tickets purchased from speculators, and notice to this effect is printed on the back of all tickets and displayed from signs in the lobby, the hallways dunking that playhouse are infested with ducat peddlers who do a thriving business, and who brazenly proclaim the sale of their wares by way of sidewalk signs which bear the legend "Choice seats for the Palace."

Little effort, however, is made by the house employees at the Palace to check up on tickets purchased from these speculators; an easy matter, inasmuch as the law requires the printing of the broker's name and the purchase price on the back of each cardboard sold.

No effort is made at the Shubert houses to restrain the speculators from plying their business. Hallway brokerages have been established adjoining both the Forty-fourth street house and the Winter Garden, where tickets are advertised at a 50-cent advance, the legal rate of commission on such sales.

FRANK FAY BANKRUPT

New York, Oct. 1.—In the United States District Court this week, Frank Fay, the vaudeville headliner and host at Healey's Golden Glades, filed a petition in bankruptcy, listing his liabilities at \$19,700.

Among his creditors, according to the petition, are Frances Fay (Frances White), actress, of 36 West Fifty-ninth street, who on August 20, 1917, was awarded a judgment of \$2,550 against Fay; Louis Fabian Bachrach, to whom he owes \$116; Donald D. Parker, conductor of the Vernon County Club Band, \$500; Gladys Bachman Fay, \$500; John Merkyl, Actors' Equity, \$400; Frank Burbeck, \$400; Harriette Keys, \$450; Tom Chemell, care of Green Mills Garden, Chicago, Ill., \$350; Jack Lipschitz, tailor, of Philadelphia, \$350; Jim Towney and Jack Kennedy, of 141 West Forty-seventh street, \$350; and Helen Bedend, \$1,575, amount of a judgment obtained against Fay.

His personal property consists of his clothes, valued at \$100, he said.

MME. HERMANN TO SAW WOMAN IN HALF

New York, Oct. 1.—Mme. Hermann will discard her present magical act to take over a No. 3 company of the Horace Goldin illusion of "Sawing a Woman in Half," taking over the route of the Great Jansen (No. 2 company) who will play the Orpheum Time. This is the illusion with which the Keith people scored a beat on the Shuberts, who booked P. T. Selbit to show a similar act in their houses.

GRACE NELSON ILL

Duluth, Minn., Sept. 28.—Grace Nelson, billed as the American made prima donna, who headlined the Orpheum bill here last week, left for her home in Kansas City Sunday night for an indefinite period. Miss Nelson underwent an operation on her throat recently and she is unable to bear the strain of steady work. She expects to continue her tour of the Orpheum Circuit as soon as possible.

BABE RUTH OPENING SET

New York, Oct. 3.—Babe Ruth, the home-run king, who will knock out \$2,500 in vaudeville, will make his initial Broadway appearance at the Palace on November 7, breaking in the week prior at Proctor's, Mount Vernon.

WILTON LACKAYE IN VAUDE.

New York, Oct. 3.—Wilton Lackaye, the dramatic stage star, will take a detour in vaudeville, opening at Proctor's Mount Vernon, October 29, prior to a tour of the Keith Time

MAURICE AT BROADWAY CLUB

New York, Oct. 3.—After a two years' tour in Europe Maurice and Lenora Hughes will appear for the first time together in America at the gala reopening this week of the Cito Maurice in West Fifty-ninth street.

SWITCHING MOSS HOUSES BACK TO SMALL TIME

Said To Be Result of Fox-Shubert Competition— Fox Exploitation Expert Tells How He Is Putting It Over

New York, Oct. 1.—Further evidence of the effect competition is having on the Keith Circuit came to light this week, when it became known that the B. S. Moss (Keith controlled) Hamilton Theater would change from its present two-day policy to continuous motion pictures and vaudeville similar to those now given at Keith's 51st Street Theater and Moss' Broadway.

Altho no reason for the move has as yet been forthcoming from the Keith offices, it is generally understood that exceptionally poor business during the past few weeks is largely responsible for it, not quite sixteen rows at the Hamilton having been filled at last Saturday night's performance. At the same time this house has been maintaining high-grade bills; this week's, for example, including such acts as Adele Rowland, the Watson Sisters and Franklyn Ardell and Company.

In spite of the caliber of the entertainment at the Hamilton—as well as at the Coliseum, another Moss-Keith house—the great bulk of uptown theatergoers have been patronizing Fox's Audubon, a fact which is essentially due to the business acumen of Ben Jackson who, as manager of this house, has had a trying problem on his hands in meeting the competition of two Keith houses, to say nothing of Loew's new motion picture house, the Rio.

It took ingenuity of a rare order to make the Audubon what it is today, the biggest money-maker of all the uptown houses. Mr. Jackson attributes his success to three factors—the evolution of an effective advertising scheme, the showing of first-rate motion picture features and the presentation of many big-time acts at popular prices. Many Shubert acts have appeared at the Audubon, and played to record receipts as the result of flash billing and strong supporting programs. Among these have been Eddie Cantor, Georgie Price, Bert Williams, George LeNaire, Moran and Wiser, Low Holtz and many others of equal prestige and caliber.

The Audubon also manages to get most of the big feature pictures for first-run showings or immediately after their releases from the top-notch Broadway theaters. Audiences are thus offered motion picture entertainment, plus a six-act vaudeville bill at prices much more reasonable than the pictures alone command in the downtown houses.

Nevertheless, regardless of the fact that the Audubon is one of the most beautiful theaters in the city, and that it features an uncommonly good orchestra of twenty musicians, the advertising methods employed by Mr. Jackson form the most substantial basis for the extraordinary drawing powers of the house. Not only are the layouts for billboard posters carefully planned with particular attention to the psychology of the neighborhood, but complete programs for the entire week are mailed to more

than 88,000 homes every week, thus creating a medium which reaches close to 100,000 persons every Monday morning.

"The force of the personal appeal in these programs cannot be overestimated," said Mr. Jackson to a representative of The Billboard. "We rarely mail them to places of business, and we usually address them to the feminine members of the family, who are much more likely to read them than the men, who get so much mail of an advertising nature that they tend to regard printed matter as a nuisance. To the woman, however, it is a letter addressed to her and more or less of a sign of recognition of her importance and position as a buyer—in a word, it appeals to the one certain avenue of approach in her nature, her vanity."

The Audubon seats over three thousand people and can accommodate about six hundred standees. The auditorium is huge and commodious, its construction, which is designed essentially for comfort, being perfectly suited to family patronage. Its acoustics are far better than those of most of the Broadway houses; there isn't a spot in the house from which one cannot get a perfect ocular and auditory impression of what is being presented on the stage, which is equipped with a 57-foot proscenium arch.

The lobby, which is another feature of the house, is one of the largest and finest in the country, with two big entrances, one from St. Nicholas avenue and one from Broadway, its very accessibility being of considerable value as a draw.

TO ABANDON PRODUCTION OF BIG MUSICAL ACTS

New York, Oct. 1.—It was stated on good authority this week in the offices of the Shubert Vaudeville Exchange that plans for the further production of a number of former musical successes, in tabloid form, have been abandoned. The expense entailed in the production of such acts was not commensurate with their entertainment value, it was said.

LOEW STATE BUSINESS GOOD

New York, Oct. 3.—Marcus Loew continues to pack his new State Theater at the corner of Forty-fifth street and Broadway despite the stiff competition which has resulted from the opening of the two Shubert vaudeville houses in the same neighborhood. The low top—50 cents—is attributed by booking men to be largely responsible for the capacity business at this house. Business at Loew's New York and

Roof Theaters on the adjoining block, where a similar top is charged for a straight picture program, however, has fallen off considerably. People are refusing to patronize these houses when a superior program may be had for the same price at the State.

OVERHAUL SHUBERT, LOUISVILLE

Louisville, Ky., Sept. 28.—The Shubert Theater, formerly Keith's Strand Theater, in the Masonic Building here, probably will open with vaudeville next Monday. William Masand, of New York, will be the manager. The opening, it was said today, is contingent on the completion of certain arrangements and of repairs now being made in the theater. Whether the theater will exhibit only vaudeville has not been determined definitely, the management announced.

For six weeks decorators and repairmen have been overhauling the former Keith theater, which was used as a motion picture house.

53RD ANNIVERSARY FOR WAAS & SON

Philadelphia, Sept. 29.—Waa & Son, costumers and professional theatrical supply house, 226 North Eighth street, are holding their 53rd anniversary in their well-known place of business this week. Their four-story building has been entirely redecorated and the various departments made more comfortable for their many patrons in every branch of the profession.

Waa & Son is a household name to professionals from coast to coast and every department is finely stocked to supply all wants, with prices the very lowest.

SEARCHLIGHTS ON BROADWAY

New York, Oct. 1.—Powerful searchlights are being used by both the Shubert and Keith theaters in attracting the attention of the crowds that nightly throng Broadway, to the electrical displays advertising the house attractions. Altho this exploitation stunt is by no means a novelty it is proving an effective means in advertising the opposition houses. It first made its appearance at Shubert's 44th Street Theater and was later taken up by the Broadway, a B. S. Moss-Keith controlled house.

VAUDE. AND CINEMA

Hamilton, Ont., Sept. 30.—The new Panthea Theater will open next Monday evening, when N. L. Nathanson, the managing director, has arranged for the personal appearance of several movie stars and Mayor Copley will dedicate the new playhouse with a brief speech. The house will have a seating capacity of 2,500 and will play a combination of vaudeville and pictures.

SUNDAY VAUDEVILLE AT AKRON

Akron, O., Sept. 29.—With the change of policy next week at the Colonial Theater, a Fiber and Shea house, Sunday vaudeville becomes a reality. New bills will open with matinee on Mondays. This will give the vaudeville bill a seven instead of a six-day run. Dell Rochell is manager of the Colonial.



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Private wear, too, on fine imperceptible foundation. No. A1, \$1.50 pr., and No. 1, \$1.00 pr.

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- Ladies' Pure Silk Roll Top Socks, black or white.....1.00
- Puffed Trunks, cotton, pink only......75
- Puffed Trunks, mercerized, pink only.....1.25
- Symmetricals, silkolene lined with lamb's wool to knee.....3.50
- Negro Wigs, 3 grades.....50c, \$1.00, 1.50
- High White Canvas Shoes.....1.00
- Crop Wigs, all colors, fine quality.....3.00
- Union Suits, full length, pink or white mercerized.....5.00
- White Worsteds Sweat Tights with straps.....4.00

OPERA LENGTH HOSE
In pink, white and black. A fine mercerized stocking, that will give you good service. Special at 1.50
Cotton, all colors.....1.50
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Shirts, with long sleeves, same price as Tights.
SUPPORTERS—Famous "Waa's" Supporters, heavy web, for men.....2.75
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RECENT DELIVERIES—Miss Amy Lee says: "I never knew that I could do it until I had the material to do it with. Gee, it's great to hear that audience yell! They think I am funny." Mr. Chas. Brule says: "I paid three times what a New York writer charged me, but the difference is I can use Mr. Gordon's material and I can't the other." NOTE—Take the hint and get my terms. 618 E. 6th St., Oklahoma City, Oklahoma.

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STEIN'S MAKE-UP



Mr. Jackson, manager of William Fox's Audubon Theater and exploitation expert, is directing the publicity campaign for the Fox interests in the Washington Heights section of New York City in their oppositional conflict with the Keith Circuit.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

Reviewed Monday Matinee, October 3)

The second week of Shubert vaudeville in Chicago opened in the Apollo to a full house and an expectant audience that could not have been disappointed. The remarkable standard of the first week was well maintained.

Julio Johnny Jones opened in two, went to full in a most remarkable wire walking act, and took two bows after nine minutes.

Bome and Cullen followed in a fine dancing and comedy sketch, which carried away two encores and four bows after twelve minutes of fast and funny work. They are good.

A precocious offering was Burt Earle and Gilda, a musical and comedy sketch, beautifully captioned. They played about all the known instruments, and Mr. Earle is a wizard on the banjo. They took four bows. The work was too fast for an encore. Twenty-two minutes; full stage.

Buddy Doyle, monologist, worked in black-face and reminded us of Eddie Cantor and the big ones. Mr. Doyle is one of the very excellent story comics who have visited us, and he has speed. He was good enough to take three encores and several bows. Fourteen minutes; in two.

Ziegler Sisters entertained with a series of classical dances. An unnamed man helped them a lot. The girls are dainty and sweet, and they do dance. Sixteen minutes; full stage; three bows.

Vine and Temple, well known in Chicago, next appeared in some Yiddish comedy that is always good. It was a rattling run of amusing dialog that lasted 10 minutes. In two; four bows.

Joe Jackson, tramp cyclist, came on with a lot of eccentric comedy bordering on the nut classification. He stayed 10 minutes, caused a lot of laughs and took two bows. Half stage.

Some Mutt and Jeff comedy followed the intermission, and George and Dick Bath, athletic boys, opened in full stage. They did something remarkable—took three encores after 11 minutes of very wonderful work.

Jimmy Hussey and Company closed in a big revue carrying more than 20 people. It was rather a production in itself. Plenty of the best comedians, pretty girls, attractive setting, classy dialog and novel situation. Thirty minutes; full stage; many bows.—FRED HOLLMAN.

Loew's State, New York

Reviewed Monday Matinee, October 3)

The show started by the orchestra playing the overture to "Poet and Peasant" exceptionally well. This band makes some of the orchestras in the so-called big time houses sound very feeble. The house rewarded their efforts with a big hand.

Snell and Vernon had the opening spot. A man and a woman who do an excellent ring act. They open in a tasteful setting and tell some stifties. The latter should go out. But when they get to their tricks they are in their element and show some first-class stuff. One of the real acts on the bill.

Lee Mason had the dense spot. She should have had a better one. With a pianist this young lady sings a number of character songs and sings them splendidly. Her enunciation is perfect and she has a masculine voice and appearance which she capitalizes to good advantage. Another of the real acts and an applause getter.

Norton and Noble followed. They said something about their being in the "Pollies," but neglected to mention which one. Then they sang songs and the feminine half of the team changed her gowns. The latter were good. For a finish they danced—the team, not the clothes—and not very well at that. Finished none too strong.

Baker and Dunn were next. Two boys who sing songs. Their voices are much alike and consequently they don't get far with harmony singing. The rendition of a ballad by one of them was the hit of the act. They finished with a parody medley with some blue spots that should be eliminated. Went over big.

The Marie Tollman Revue closed the show. The title is misleading, for they review nothing. It is a dancing act with four dancers and a pianist. The usual drapes are used for a set. Miss Tollman is a good dancer, but shows nothing new. The best thing in the act is the dancing of the man. He is a nimble stepper and did a soft-shoe routine well. Two girls also dance, with and without shoes. They also attempt toe dancing, but have been poorly trained to this art. Nothing to cause talk in the whole turn, including its crudely pretentious setting.

The show closed with an alleged comedy film, called "Call a Cop"—never was a picture more spitefully named. What this bill lacked was laughs. A tug or two that could get a few



(Reviewed Monday Matinee, October 3)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Orchestra	[Line graph showing high entertainment percentage]																				
2 Pathe News	[Line graph showing high entertainment percentage]																				
3 Bill, Genevieve and Walter	[Line graph showing high entertainment percentage]																				
4 Pietro	[Line graph showing high entertainment percentage]																				
5 Edith Taliaferro	[Line graph showing high entertainment percentage]																				
6 Fenton and Fields	[Line graph showing high entertainment percentage]																				
7 Gertrude Hoffmann	[Line graph showing high entertainment percentage]																				
8 Topics of the Day	[Line graph showing high entertainment percentage]																				
9 Leo Carrillo	[Line graph showing high entertainment percentage]																				
10 Paul Whiteman	[Line graph showing high entertainment percentage]																				
11 Rome and Gaut	[Line graph showing high entertainment percentage]																				
12 Shadowland	[Line graph showing high entertainment percentage]																				

If the Palace can continue to put over bills like that of this week, there is little likelihood of its losing its reputation as that of America's foremost vaudeville house. Headline honors are split four ways between Edith Taliaferro, Gertrude Hoffmann, Leo Carrillo and Paul Whiteman. It was the latter who, with his Palais Royal Orchestra, was easily the outstanding feature of Monday afternoon's show. In the main the show was easy running and the house packed to capacity, standees being lined ten deep in the aisles at the rear.

1—The orchestra remains the same—in all probability the worst to be heard in any vaudeville house in the country. For the Gertrude Hoffmann act a special band was brought into the pit. The effect was quite remarkable.

2—The Pathe News was but partly shown while the early birds were being shown in.

3—Bill, Genevieve and Walter gave the vaudeville portion of the bill a spinning start, with a rather interesting routine of cycle stunts. Altho the vocal attempts at comedy were somewhat weak, the laughable antics of Walter, as a tramp unicyclist, went over strong. With the exception of some rather remarkable work by the latter, there is little to distinguish this act from the common, ordinary run of cycling turns.

4—Pietro, the celebrated piano accordionist, during the few short minutes he was on the stage, demonstrated to the fullest extent his musicianly and virtuoso-like mastery of that instrument. His clearcut phrasing and excellent technique were something to marvel at.

5—Edith Taliaferro, in "Under the Same Moon," a fantastic little sketch, by Kenneth and Roy Webb, described as a love tale in three continents, proved rather entertaining fare, except for the last scene, which reminded us of the good old days when ten, twenty and thirty-cent melodrama was in flower. As for the foregoing episodes, they were charmingly done. She is supported by a capable cast, including William Macauley, Robert Bentley, Lawrence Williams and Jack Lelster.

6—Fred Fenton and Sammy Fields brought a touch of real comedy to the bill with their funny patter and clever dancing. This is one of the best black-face turns to be seen at this house in many and many a week.

7—Gertrude Hoffmann and her American ballet, the latest vaudeville concoction of this versatile artist, closed the first half of the bill to rather weak applause. It includes seventeen episodes in all, several of which were staged by Michael Fokine, the famous Russian ballet master. It is pretentiously mounted and superbly gowned. Altho a trifle long, it, nevertheless, runs at a snappy tempo. Miss Hoffmann is supported by Leon Barte and a host of others, all capable exponents of the art of terpsichore.

8—Topics of the Day, strange as it may seem to those who have been following these, contained several hearty laughs and some worthwhile editorial comment.

9—Leo Carrillo, offering much the same act as when reviewed at this house several months ago, scored a fair round of applause. Whether or not it be that absence lends enchantment, we are not sure. However, Carrillo registered much more of an impression with us than on his previous visit. We are almost convinced that this chap's dialect stories are really funny.

10—Paul Whiteman and His Palais Royal Orchestra, who have earned a reputation as being one of the foremost dance aggregations in the country, knocked 'em cold. They took three encores and could have had as many more as their hearts desired, insofar as the audience was concerned. This is truly a great vaudeville feature.

11—Joe Rome and Lou Gaut, who might be described as the long and short of it, proved a laughable pair with their rather novel eccentric dancing.

12—"Shadowland," a rather imposing dance offering, offset by an ever-changing background, proved an unique bit of vaudeville entertainment in closing the show.—EDWARD HAFTEL.

Orpheum, San Francisco

Reviewed Sunday Matinee, October 2)

This week's Orpheum bill of eight acts and an afterpiece, with not one holdover, is one of the biggest hits of the year.

The Bennett Sisters open with some carefully rehearsed boxing and wrestling.

Carlton and Belue next display songs.

A local act entitled "Operatic Tones," introduces Mildred and Ella Kearney, a new Russian baritone, Ivan Dneproff, with Eula Howard Nunan, wife of a local dramatic critic, at the piano. Badly chosen numbers harmed the act, which otherwise might have been good.

Neal Abel comes back with his unctuous stories and continues to ad lib a really funny

story thru "The Quixey Four's" act which follows him and could stand on its own merits without assistance if necessary.

Carlyle Blackwell is given a reception and then forced for a speech. He holds top honors. All thru the next act Geo. McKay and Ollie Ardine crowd Blackwell to the rail in that respect. The new material in McKay's act coupled with his local renown puts him over with a wow.

The Juggling Nelsons, supposed to close with really excellent hoop rolling, are protected by an afterpiece of McKay's and Blackwell's design in which practically the entire bill takes part and works the audience up to a frenzy of hysterics. At that, the show is a few minutes short of running until five o'clock.

The program arrangement as run is very good, but the original as published in the house slips is very different and doubtless would have wrecked the bill if no change were made.—STUART B. DUNBAR.

Majestic, Chicago

Reviewed Monday Matinee, October 3)

The program opened with Buck Pielert and Abbie Scofield in juggling with talk. A rather talkative, out-of-the-ordinary way of putting some old stuff in a new form. Ten minutes.

Larry Comer in a song review that smacked of amnesia and was only fairly well received. It was a sort of close-up talk fest set to music. Twenty minutes.

Laura Pierpont and Her Players pulled a playlet, "The Gidding Star," that was a sort of new thought sermon dressed in modern psychology and dramatized. It was a good lesson and was well acted and well received. There was some unusual fine acting done by Miss Pierpont. Twenty minutes.

Jack McGowen, song writer and singer, presented a number of sentimental songs and ballads that went over well. He has personality, place and showmanship to burn. Twenty-five minutes.

Eddie Vogt and His Love Shop made the usual clean up that has welcomed them at this house. There are a great many new jokes and some new situations. The costumes are brilliant and present a beautiful stage picture that is a delight to behold. The act furnishes some real entertainment. Some splendid dancing helped to make up a part of the afternoon's program.

Al Lydell and Carlton Macy, in "The Old Crozier," are still able to play at will with the feelings of the audience. If there are better character actors in vaudeville they are hard to locate. They are certainly great favorites with this house. Fifteen minutes; four bows.

Beth Berl, assisted by Gil Squires and William McLeod, are great dancers, and it seems a shame that some better method cannot be introduced to carry their purpose than by the usual painful efforts at singing the story. As dancers they are all supreme and presented some wonderful effects. New and difficult steps. They are applause pullers and deserve to rank high in their line. Fifteen minutes.

Belle Baker proved herself the incomparable with her very first effort. She won every hand and had the house where she could have stopped the show at any stage of the game that she was playing. She has a lot of new songs and some old favorites. She was vociferously received and put both smiles and tears into her offerings.

Yip, Yip, Yip Hankers, with John Rothang and Frank Melino, have the same day in camp and put it over as well as ever. They held the audience to the very close and did not lose a person. This is a real compliment. They have cut their act down so that it is a real closing feature.—FRED HIGH.

B. S. Moss' Broadway, N.Y.

Reviewed Monday Matinee, October 3)

With an exceptionally strong bill this week and the admission scale jacked up to 50 cents, the Broadway was filled to capacity at 2:30 and the overflow continued well into the second show, which was sent off to a flying start by the Bellis Duo, acrobats and trapeze artists, who took two solid bows.

Sidney Phillips followed with songs and a monolog, in the course of which he gave imitations of Walter Kelly, Al Jolson and Sam Bernard, the Jolson bit registering best of the lot. He sells his numbers well enough, but ruins his chatter by talking too fast and with little consideration for those behind the first two or three rows.

Valerie Bergere and Company, in a farcical satire on married women who long to be called beautiful dolls by ardent lovers rather than little mothers by plodding husbands, won decided approval, altho in the course of the second scene Miss Bergere's work was so hysterically sloppy that the reviewer found consolation in her line: "Well, I certainly was cheap."

Jimmy Duffy and Company followed in another satire called "Horrors of 1921." This was far better. The musical revue type of entertainment was cleverly burlesqued here and mercilessly, too. Duffy has four girls in the act whom he first introduces to the audience in a series of what the bills generally term "stunning creations." Later the girls do some ensemble work in the same spirit, but they also show capable voices when they attempt serious work. Duffy is a capable comedian, but the caliber of the offering might be improved if he made another addition to the cast or at least shared the spotlight with another member of the company.

Stephens and Lovejoy took second honors only because Irving and Jack Kaufman were on the bill. They do a whirlwind dancing turn that rocks with the best of its kind. Moreover, the act is charmingly staged and carefully routinized. Four bows.

Charles and Madeline Dunbar, in next to closing, were a bit right from the start. They still do the same imitations and do them better than

FROM COAST TO COAST BY SPECIAL WIRE

er. There are few teams that can sell legitimate "hoke" as well as the Dunbars. Stepping out of a huge phonograph Irving and Jack Kaufman had very little trouble holding the mob. If all closing acts were in a class with this one the management's request that the audience remain in their seats while a turn is on would be entirely superfluous. They stopped the show and had to beg off.—J. H. HORO-WITZ.

Lyric, Cincinnati

(Reviewed Monday Matinee, October 3.)

A five-reel feature film, a scenic reel, a two-reel comedy and a news reel, presented in the order named, start this week's bill of Pan-tages vaudeville at the Lyric Theater. The pictures themselves are more or less interesting, but the valuable time they consume—from 1:30 until 3:45—is a little too much. Several people in the audience within hearing complained audibly of this.

The opener, Frawley and West, proved to consist of only Gene Frawley, West remaining entirely out of sight with no explanation forthcoming from anyone. Frawley, made up as a clown, performed interesting acrobatic feats, but failed as a funmaker. No doubt he can do much better with his partner. Seven minutes; full stage; one bow.

Chad and Monte Huber of "So Long Letty" fame, sang and danced, mostly danced, giving imitations of various well-known exponents of the terpsichorean art. Eight minutes; in one; two bows.

In spot number three appeared the Czizane troupe of dancers. The act has a special full stage Gypsy setting. The whirlwind dances of the troupe were well executed, and with better arrangement would prove good entertainment. Ten minutes; one bow.

Britt Wood and his harmonica came next—the applause hit of the bill. Britt has taking ways and an engaging smile, which he uses to telling effect. His monolog causes much merriment, due to his style of delivery. He is also quite an artist on the harmonica. After taking several bows he responded with an encore and ere he had finished gave three. Twenty minutes, in one; six bows.

Sharing applause honors with Britt Wood is Long Tack Sam and his troupe of Celestials. To begin with, Sam has a winning personality and possesses excellent showmanship. His act has a special, full stage, Oriental setting with costumes corresponding. When the curtain rises one would imagine the act to be entirely of the magic variety, but after a few preliminary demonstrations of the black art by Sam the entire troupe cuts loose with such an array of juggling feats and acrobatic stunts that would bewilder even a veteran circus man. Long Tack Sam and his Orientals occupied the stage twenty-eight minutes and took two curtains.—CARL SMITH.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday Matinee, September 29)

Save for the last three acts, the bill at this house for the last half is of a weak order. Stephens and Hollister and Harry Lester Mason were the outstanding applause hits of Thursday afternoon's show.

Mennett and Sidell opened the show with a routine of tumbling stunts, the outstanding feature of which is a fall taken by the comic from tables piled five high. The effectiveness of the various feats is marred somewhat, due to a noisy attempt at comedy.

Jack and Patricia Poole, who from the manner in which they work, lead us to believe that they are more familiar with the music halls of England than the vaudeville houses of America, did fairly in second spot. Their selection of songs is ineffective, however, and could well be discarded, with the exception of the opening number. Both dance rather well and have fair voices. Failure of the stage crew to mask properly, and the repeated appearance of a grimy hand in drawing together a slit in the back drop did not help to improve the general effectiveness of this act.

Jeff Healy & Company offer a rather entertaining sketch which, however, fails to measure up to big time caliber.

Happy Jack Gardner, a blackface comedian, obviously of the old school, offered a language-proof monolog in the spot following. His singing is as void of charm as his attempts at comedy. For a finish he plays a harp-like horn, the blowing of which is accompanied by an uttering of breath that sounds for all the world like a small boy with the sniffles.

Stephens and Hollister added the first touch of real class to the bill with a truly diverting comedy sketch, in which there is much ma-

THE SHUBERT HOUSES

44th Street
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 3)

Rain. Packed house. Eleven acts billed, with news reel and Bud Fisher cartoon comedy; latter not shown. "The Kiss Burglar" filled for George Stone and Etta Hillard, and Mullen and Corelli replaced General Pisano, billed to close, but opened after intermission. Five, ten and next to closing act still on. The performance started at 2:15 with an overture by Frederick Daab's Orchestra. One program listed General Pisano and Company to close and theater programmed Equill Brothers for the same position. Despite the alteration in running the stage crew and orchestra met the situation with admirable showmanship. Some acts were placed all wrong and several do not belong in this class of vaudeville, both extremes included. Altogether too many "well-known-around-the-town-ers" for the health of a real bill of novel vaudeville for a New York audience.

Overture, "Hail to the U. S. A.," by Dr. Grosch.

Tadon and Newell opened in one, dressed in "Chink" garb. They sang, danced and played clarinet and a one-string violin, then to full stage for their excellent triple horizontal bar performance. They started the show slowly, but finished strong and then spoiled it all by an encore back to one.

Earl Mossman and Ray Vance, in one, d'd conventional team and solo dancing of no especial entertainment value, interspersed with acrobatics, and added no importance to the bill.

Ernestine Myers modestly captions herself as "America's Greatest Dancer in Dance Creations." Miss Myers, with a novel, full stage act, is assisted by Bertram Palley, Lovey Lee, George Clifford and Alice Weaver. The lady is a whirlwind, without showing evidence of studied expression. Her best numbers, according to the audience, were a novelty waltz and Oriental finale. She took several well-timed curtains.

Clark and Verdi, the Italian comedians, forced a few laughs by sheer labor, coupled with their dialect and plaster stannary, as has been seen around the circuits for we might say years and years.

Bayonne and Whipple and Walter Huston required twelve artists and four scenes to present "Time," a series of episodes from life, conceived, written, staged and made a star vaudeville classic by themselves. It was the outstanding applause and laughing hit of the bill. Stopped the show. Every player in the cast deserves recognition.

At 3:45 intermission dawned with music and a news reel, the feature of which was a street celebration in Harlem.

Dolly Connolly, contralto, sang songs with Percy Weinrich at the piano, in one. This popular artist followed Mullen and Corelli, who opened after intermission with acrobatics and semi-"nut" comedy to fair returns. Miss Connolly's work is so well known in musical comedy and standard vaudeville that no comment is befitting her artistry, save she discard the ukulele and stop leaning on the piano.

"The Kiss Burglar," a bedroom farce with trimmings a la A. H. Wood, was handled by three men and two women to a great finish. It's too bad time will not permit finding out the players' names. One man, a straight who turns comic at will, and a comedian with talent, deserves mention, as does the woman who plays the Princess. Opened in one, where "the excuse for comedy was revealed." Rung too slow at the start.

A. Robins and his "the walking music store" got on a few minutes after 5 o'clock and made the most of his imitations of musical instruments.

Equill Brothers, billed as masters of equilibrium, were slated to follow Mr. Robins. Owing to the lateness of the hour we can only report the arrival to the stage of A. Robins.—WILLIAM JUDKINS HEWITT.

terial of a wholesome, laughable nature. This is a big time act.

Harry Lester Mason scored one of the outstanding hits of the afternoon with his funny monolog. This chap is a corking good performer, and a showman as well.

Josie Rooney & Company brought to a close the vaudeville portion of the bill to fair applause results.—EDWARD HAFTEL.

Winter Garden
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 3)

The Shuberts are learning fast. The program at the Winter Garden this week is the best this writer has ever seen in any vaudeville house. When I went in a long line was standing in the rain waiting to get in. The orchestra at this house is far better than the one at the 44th Street, and Andy Byrne gives excellent cooperation to the performers.

Sensational Togo, in a beautiful setting, opened the bill with a thrilling stunt of walking a tight rope, attached from the floor of the stage to one of the beams of the ceiling over the upper right box, blindfolded and on his toes. He received a good hand.

Hager and Goodwin sang their songs with admirable rhythm and abandon, and they gave a really good imitation of a ballyhoo at Coney Island. Theirs was a warm hand and many bows.

"The Actor's Wife," with Emily Ann Wellman, Richard Gordon and Company, is a playlet in ten scenes, the changes being made by means of novel stage arrangement and lighting instead of curtains, and Miss Wellman, who wrote, arranged and directed, deserves much credit. It is a lot of hokum, beautifully done, and they ate it up. Everyone in the cast deserves mention. Miss Wellman has a fine sense of balance, Mr. Gordon is especially good in the heavy scenes, Francesca Rotoli was the conventional vamp, and Angeline Martell overdoes the ingenue stuff a bit, but she has charming enthusiasm; Charles Stanton speaks clearly, and he has a personality that gets across very well; John Smithson and Benson La Mar are adequate in small parts.

Du-Callon, that "frightfully silly ass and a rotten old ladder," was held over from last week. He has a wholesome, clever and truly humorous act. A Broadway vaudeville audience certainly can appreciate a humor that is of higher order than that which consists wholly of puns, and don't let 'em tell you different. Du-Callon was the applause hit of the first half.

Clark and Araro closed the first half of the bill with "A Wayward Playlet." Their act was reviewed when they played at the 44th Street Theater, and I can only say again that Bert Clark is a bit too "blue," altho he is every inch a comedian.

It was getting late and the intermission was cut short. The Shubert Pictorial Review terminated suddenly and the Comedy Cartoon was eliminated entirely.

Palo and Palet, billed as "Les Bouffons Musical," which is very bad French, since the adjective does not agree with the noun, opened the first half. Their music is splendid, but the chap who plays several instruments should show his versatility at the beginning of the act instead of trusting to an encore to bring it out. These are a pair of earnest, thro musicians. Mr. Palet plays the accordion very well indeed, and Mr. Palo leads the orchestra from the stage with as much gusto as he plays his various instruments. These two occupied the stage for too long a period and outwore their welcome somewhat.

Lora Hoffman has excellent control of a powerful voice. She has stage dignity and magnetism. Her voice is best, however, when she sings classical selections.

George M. Rosner in "The Anthology of an Old Actor" was really fine in his rather pathetic plea for an oldtimer who the managers say has forgotten how to act. He takes the parts, respectively, of an old renegade, a half-wit boy, a hard-bolled kid on graduation day and an old soldier of the Republic. He was splendid.

Marie Dressler, with John T. Murray, Arthur Geary and Company, didn't come on until 5:27, and even she couldn't hold them back. It was rather poor stuff that they had to work with, and the burlesque on the Barrymore family was bad taste. The applause was forced. Lora Hoffman also appeared in a "grand opera" scene in this act.

William Horlick and Sarampa Sisters in a "Dancing Symphony" played to empty benches. This is a very good dancing act, and it is too bad that it was so late.

The Shuberts are giving too much. The first half of the bill goes over with a bang and by the time the headliner in the last half comes it falls flat. The audience is tired and the last half acts suffer. Perhaps if the encores were cut out it would help some.—MYRIAM SIEVE.

Look thru the Letter List in this issue.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 3)

Sensational advertising given the "sawing a woman in half" illusion and cool weather drew a big house. As a ballyhoo the management has an ambulance in front of the theater with signs on either side of it reading: "In Case the Saw Slips at Keith's." Interest of the fans centered in the mystery presentation, but their applause was more generously accorded several other turns.

Pathe News and Aesop's Fables were of average interest.

Mr. and Mrs. Gordon Wilde inject comedy in their shadowgraphy that heightens enthusiasm. Their daughter, Connie, assists. Thirteen minutes, in three; two bows.

Joe McFarlane and Johnny Palace put over several novelty songs and a sentimental number, which won an encore. The first named member might improve his delivery by toning down the volume of his vocal powers. Fifteen minutes, in one.

Clayton White and Miss Grace, assisted by Pauline Taylor and Thomas Tracy, have a skit entitled "Cherie," which landed well in the lang line. The outstanding feature is the rendition of a French song by Miss Leigh. Twenty-nine minutes; interior in three; three curtains.

From the shower of merriment sprayed to all sections of the house by D. D. H., these letters might be taken to stand for "Devilish, Deucedly Humorous." He appears with comic makeup in the role of a book agent. What he doesn't spill about the contents of a specially offered encyclopaedia is not connected with the amusing incidents of common life. An abbreviated smile is employed with wondrous effect. Eighteen minutes; in one; two bows.

A heavy orchestra introduction presented Horace Goldin. He spoke a few lines about his "scientific surgical problem" and retired to a spot in three beside a miniature screen on which moving pictures showed himself and Irene Vanderbilt, his assistant, doing small magical effects. The Horace Goldin act, previously reviewed in these columns, set the fans to laughing at the impossibility of the "vivisection" feature, but at the same time had them completely bewildered. Nineteen minutes, special scenery, in three; two curtains.

Frances Kennedy barely caused a ripple with two songs. She then essayed gags which drew more laughter from herself than from the patrons. A popular song in which the fans were solicited to "Join in" helped put her over. Twenty minutes; in one; a bow.

Davis and Darnell made the people remember they had paid to see a show by cutting loose a rapid and sure-fire line of witticisms labeled "Birdseed." Thirteen minutes; special drops in one and a half; two bows.

The Doris Humphrey "Terpsichorean Revue" presents six comely maidens who frolic thru a series of solo and ensemble numbers in a way that is enjoyable. Sixteen minutes was too long for them, however, in closing position. In three; two curtains.—JOE KOLLING.

CHORISTERS SERIOUSLY INJURED

New York, Oct. 3.—Following a party in Singae, N. J., early Sunday morning, May Lorraine and Marcella White, members of the chorus of "The Greenwich Village Revue," which played at the Orpheum Theater, Paterson, last week, were severely injured when a car in which they were returning to Paterson struck a tree. Two members of the party, neither of whom was connected with the show, were killed. The girls are in St. Joseph's Hospital, Paterson, where they are reported to be in a serious condition.

BOOKING RIGHTS RESTORED

New York, Oct. 3.—Joe Michaels, vaudeville agent, booking with the Loew Circuit, who had been suspended for a week, had all his booking rights restored by the Loew offices today.

PORTLAND WORLD'S EXPOSITION

(Continued from page 5)

peculiarly fits him for carrying thru successfully this phase of the exposition.

Eric V. Hauser, president of the Hauser Construction Company, owner of the Multnomah Hotel, and a director of the exposition, in talking of the project recently, said it would serve as a peace jubilee after the world war, to commemorate the centennial of the discovery of the electric magnet, to celebrate the completion of the transcontinental highways, and to further restoration of commerce and intercourse among the nations of the world.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

N. V. A. FAST BECOMING SHUBERT ACTORS' CLUB

While Albee Foots the Bill, Former Keith Headliners Loll in Luxury With Shubert Contracts Signed

New York, Oct. 1.—They were National Vaudeville Artists, both of them; who but a National Vaudeville Artist could utter Mr. Albee's name with such chastity of indolence, such touching reverence? To them the palatial seat of the National Vaudeville Artists (Incorporated, mind you!) was an isolated symbol of unworldly altruism in the midst of the most material business, and to them Mr. Albee was the living embodiment of Christian Charity and all the Associated Virtues. Ah, yea, others might talk of helping the down-trodden actors, but Mr. Albee was the man who kicked in every week for the maintenance of this remarkable establishment. And who would question the motives that actuated such generous dealing?

And so they spoke, these two National Vaudeville Artists, in the hushed tones of pious folk at services; every word of their inspired conversation bespoke their deep gratitude to Mr. Albee. It was only too evident that time meant nothing to them unless it was Keith Time, for it was more than two hours since they had first sunk with ecstatic little sighs into the soft, yielding depths of the easy chairs in which they nestled comfortably.

"I wonder how much the old man had to lay down to rig up this joint?" one of them murmured as he struggled with a yawn which threatened for a moment to strangle him.

"Well," ventured his companion after a pause, "I should say that it must have run into"—he paused again, perhaps in search of a plausible figure, perhaps in a vagrant speculation into the motives that prompted a 5 per cent house commission—who can tell? At any rate his answer shortly followed. He weighed each word carefully. "I figure it must've cost a lotta dough."

"Yeah," agreed the other, "that's the way I figure it, too. Y'know, you certainly gotta hand it to the old boy for fitting out this place and keeping it going each week out of his own jack—there's mighty few men in any business who would do a thing like that and the performers know it. That's why a lot of 'em would rather work for the old man for less money than they could get from the Shuberts."

"Well, now, I don't know—the Shuberts look stronger every day. I hear they're tying up with Fox and now they say that Loew is going in with 'em, too. They must have a mint somewhere to be able to go as far as they have. Everyone thought the Shuberts wouldn't be able to book over 20 weeks, but from the way things look now they ought to be able to book right thru for a year. And if they can book that far they'll never be stopped."

SHAPIRO AND JORDAN



"Two Girls and a Piano," playing Keith's New England theaters now, and booked solid over the entire Keith Circuit.
—Photo by White Studio, Boston.

"Just the same, I think the old man has done an awful lot for the performers and a lot of 'em will stick no matter how much time they can get from the Shuberts. Well, I wonder what time it is?" He poked his fingers languidly into his vest pocket and extracted an old-fashioned case watch. He fondled it affectionately. "This is what I call a real pal," he explained, "I've had it for 22 years now—that is, it'll be 22 years on November 17. Always wind it up 1 o'clock every morning and outside of a little adjustment once in a while I haven't had a bit o' trouble with it. Yep, it'll be 22 years next month—November 17."

As the other showed practically no interest in the ancient time-piece, he reluctantly pressed the stem and held it up to the light.

"My lord!" he cried as he rose excitedly from his chair, "here it is after 3 and I thought I still had time to get a bite. See you again," he called as he began to hurry out.

"Wait a minute—where're you working?" "At the Winter Garden. Meet me in Freeman's after the show."

"All right, I open for the Shuberts, too, next week."

FOUR WEEKS FOR BORDONI

New York, Oct. 3.—Irene Bordoni, who returned to this country recently after a summer's starring engagement at the Folies Bergere, Paris, has been booked for four weeks over the Keith Circuit, beginning this week at Washington. She will appear in Philadelphia next week with two weeks to follow in New York. At the completion of her vaudeville engagement she will start rehearsals on a new musical comedy.

REALISTIC TOUCH IN "SAWING WOMAN IN TWO"

New York, Oct. 1.—A realistic touch was added to P. T. Selbit's illusion, "The Divided Woman," at the Forty-fourth Street Theater on Wednesday afternoon, when the crimson cap worn by Betty Barker, the subject upon whom the sawing-in-half operation is performed, slipped from her head and became lodged in the teeth of the cross-cut saw, resulting in

the appearance of tiny red particles resembling blood upon the box in which she was confined. Selbit at once ordered the curtain run down. The effect was one of decided realism.

RECOVERED FROM ILLNESS, ROCK TO HAVE NEW ACT

New York, Oct. 1.—William Rock, who several months ago was not expected to live as the result of a serious malady, has entirely recovered and is rehearsing a new offering for presentation in the Keith booked houses. He will be assisted by Christine Welford, under study for Ann Pennington in George White's "Scandals of 1921," and a specialty dancer in the same show. The Rock and Welford act is scheduled for a New York appearance early in November.

HART ACTS GET UNDER WAY

New York, Oct. 1.—Two of the long list of vaudeville productions scheduled for presentation this season by the Joseph Hart office got under way this week. Elsa Ryan in "Peg for Short," written by Dion Titheradge, opened at Grand Rapids, while Charlotte Walker made her vaudeville debut at Proctor's, Mount Vernon, in "His Affinity," by Albert Cowles and Roy Briant. In Miss Walker's support appear Norman Hackett, Emma Martin, Edward Chianelli and Frank Howard.

STANTONS GET LONDON BOOKING

New York, Oct. 3.—Val and Ernie Stanton have been signed to appear over the Moss Empires Circuit in England. They will sail immediately after the week of June 19, next, which completes their season's tour of the Keith Time. The Stantons were signed by R. H. Gillespie, manager of the Moss Empires while in New York a few weeks ago.

SPRECKELS THEATER COMMUNITY SINGING

San Diego, Ca., Sept. 28.—A new feature of the Loew Circuit at the Spreckels Theater is Ed Barnes, an old professional man, who conducts community singing every Thursday and Friday evening. Old time and popular songs of the day are thrown upon the screen and the audience sings them.

YORK REFUSES OFFER

Cleveland, O., Sept. 28.—Sergt. Alvin C. York, proclaimed to be the "greatest hero of the war," would not consider an offer of \$6,000 for a twenty-week theatrical tour which would require him to appear for 30 minutes each day.

THEATRICAL LAWYER MOVES

New York, Sept. 28.—Frederick E. Goldsmith, theatrical attorney, removes his law offices this week from 100 West Forty-fifth street to the new Loew Building, 1540 Broadway.

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A-No. 1 Drummer, for vaudeville or pictures. Have large library. Drummer has complete outfit. We guarantee to satisfy. Address MUSACIAN, Box 5, care Billboard, Cincinnati, O.

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Bass Singer for chorus and solo work. Must be experienced in minstrel work. Address EDWARD COWARD, Columbia, S. C., October 6th; Augusta, Ga., 7th; Macon, 8th; Atlanta, 9th and week.

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People in all lines who Double Band, Real Piano Player who Doubles Band and Orchestra. Musicians wire or write lowest. Pay your own. Anthony, Kansas, 6; Kiowa, Kansas, 7; Kingman, Kansas, 8; Pratt, Kansas, 9.

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Gigantic collection of 140 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY's Bulletin No. 7 is bigger in quantity and better in quality than ever before, the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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This act is a 34-karat sure-fire hit.
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for two males and two females. This act is alive with humor of the rib-ticking kind.
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 - 9 CHARACTER TABLOID COMEDY**
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VAUDEVILLE NOTES

Barker and Dunn have been signed for a tour of the Loew Time.

Mme. Rhea & Company will appear on the Amalgamated Time for ten weeks.

Hoffman and Gordon have a new act, which they are showing on the Loew Time.

McNally and Austin and Sherman and Ross have been booked for the Gns Sun Time.

The Princess Theater, Wichita, Kan., is reported as playing to capacity business.

Billy Abbott and Al Plantadosel have a new act called "Trading Old Songs for New."

Ricca Allen, screen actress, is going into vaudeville in support of Arthur Donaldson.

Thompson-Berry Trio will begin a tour of the Keith Circuit in Boston, October 10.

Clarence Hibbard, blackface comedian and tenor singer, is breaking in a new single act.

Lyle and Virginia have just finished a fourteen weeks' tour of the Keith New England Time.

Mr. Franklin Ardell is convalescing at her home in New York, following an operation for cancer.

Roy Sheldon, formerly with Pearl Regay, is preparing a new act with Margie Thomas and Fred Babb.

Frances Meadows, formerly with Billy Sharp's "Broadway Echoes," is preparing a new single act.

Jess Dandy quit the cast of "Just Married" last Saturday and will make his appearance shortly in vaudeville.

Bonner and Powers open October 18 at the Rivoli Theater, Toledo, O., for a ten weeks' tour of the Gns Sun Time.

The Billy Doss Revue, featuring Dawson, Lanigan and Covert, has been routed for a tour of the Orpheum Time.

Barry Macollum, well-known actor of the legitimate stage, will begin a limited engagement in vaudeville next week.

Lew Weston communicates from Los Angeles that he and his old partner, Billy Weston, are doubling in vaudeville.

Jack Wells, well known in vaudeville circles, has been enjoying a successful tour with Nascia's Venetian Band on the James M. Benson Shows. It is reported that Jack will shortly

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Recently we advertised the showing of a setting for

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HERE IS WHAT THE CRITICS SAID:

AMY LESLIE, of "The Daily News," Chicago:

"The setting of their act was delicately artistic, and it gave the whole entertainment superlative value."

HAL HALPERIN, of "Variety":

"Olga Mishka & Co. show a front drop that appeared like a flash of gold. Their hangings should not be ignored; in fact, the entire setting gives this act a background that puts it into a class all by itself."

FRED HOLLMAN, of "The Billboard":

"The entire scenic accompaniment was in utmost harmony with one of the very finest dancing doubles that Chicago has seen in a decade. The settings seemed to create an atmosphere quite in keeping with the artistry of the act."

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ly return to Broadway and get behind the footlights.

Mildred Haywood, who was injured in a street car accident in Philadelphia recently will resume her vaudeville bookings November 21.

Fred W. Homan, in vaudeville for many years with Homan's Revue, is now managing the Plaza, a hurlesque Theater at Springfield, Mass.

Dick Mack, formerly of Jennings and Mack, has teamed with Gordon Hunt. They will be seen shortly in a new act called "The Black Babe Reth."

Oscar (Abe) Sakols and his partner, Rilla, are rehearsing a new act which is being arranged by Mr. Sakols. They expect to hit the trail about October 15.

Mons. Grant Gardner, from the Canary Isles, has been well received on the Poll Time with his blackface monolog. He has just completed a tour of the Orpheum Time.

Hal Draper and Mel Hill, "two peppery patterers," dropped into The Billboard's Cincinnati office last week to say "howdy." They report success with their vaudeville act consisting of planologs by Mel and popular numbers and dances by Hal.

The affable Major Fisher is receiving the congratulations of his friends upon his recent appointment of assistant manager at the Re-

gent, Detroit. The Major was formerly connected with the Miles Theater in the F. O. B. city and Cohan's Grand in Chicago.

Paul and Roy have been handed a route of ten weeks of the Sun Time beginning November 21 at the Rivoli Theater, Toledo, O.

Frank Peck, formerly of Peck and McIntyre and Joe Parsons, late of the New York Hippodrome show, have a new act which they are presenting on the Fox Time.

Billy Seatory & Company, the company being Rose Stone, Marie Cavanaugh, Doris Reynolds, Edith Capes, Walter Tedrington and Bud Cooper, broke in his new novelty singing and dancing act at Poll's Capitol, Hartford, scoring the terpsichorean hit of the season.

Thomas and Raymond, twin sons of Manuel Romaine, an oldtime minstrel singer, made their stage debut recently with their father in a singing act and are now playing the Poll Time. The elder Romaine is featuring some old ballads of minstrelsy.

After a separation of twenty-five weeks the team of Geo. Rockwell and Al Fox will reunite. The act was with Geo. White's "Scandals" last season and split at the conclusion of the run at Boston April 9. They are at Keith's, Toledo, this week.

Charles Alton was a Billboard caller at the Cincinnati office last week, dropping in on his way East to inaugurate a twenty weeks' tour

of the new Shubert vaudeville circuit. Mr. Alton's act is called "Jargo Jiraff & Company." He recently arrived from Australia after playing nine months there.

On September 26 Tom McKay, of McKay's Scotch Revue, left for the Atlantic City (N. J.) Hospital, where he underwent an operation for appendicitis. During his absence Herb Webster is in charge of the act.

George N. Brown rolled into his home town, Auburn, N. Y., last week in a beautiful sedan, a fitting testimonial of his prowess as a pedestrian. Brown recently demonstrated his skill at Milwaukee where he walked forty miles within a fixed time and carried off all honors, and, incidentally, the sedan.

Irene Castle, dancer, motion picture star and model, was the "cynosure of all eyes" in Cleveland last week when she appeared as the leader in a style show, displaying latest creations of the dressmaker's art in the American Exposition Company, directed by W. H. Riggsby. The event was held at Hotel Winton. Miss Castle remained only two days.

Max Bloom, comedian and author of the sketch, "That's My Horse," on September 27, was a guest at a luncheon given by the Junior Chamber of Commerce, in the Hotel Tutwiler, Birmingham. Bloom was the special guest of O. L. Goodfriend, a former vaudevillian, now in business in Birmingham.

The Lyric Harmony Four, Harry Freeman, Frank Butler, Ray Hathaway and Ross Cochran, on the Sun Time, dropped into the Cincy office last Sunday on their way to Columbus, O., from Lexington, Ky., where they play a week's engagement at the Grand. The boys were all in good spirits, being especially enthusiastic over the way their act went over in Lexington. Following the Columbus engagement they play a week's stand in Buffalo, N. Y.

Thru the generosity of the Moran and McDonald vaudeville company, which last week appeared at the Orpheum Theater, Ft. Madison, Ia., the inmates of the Iowa State Prison were accorded "the time of their lives." At least that is what is inferred from a letter from one of the prisoners, who wrote in glowing terms of the excellent entertainment the performers staged for them. Those who took part were Mart Moran, Elmer McDonald, Lloyd Allen, Joe Fields, Bill McDonald, May Fields, Ethel LaBell and Belle Lloyd.

MIGONNE LAIRD



This talented young dancer is a member of the Laird Trio, well known to the Western vaudeville circuits. The Laird Trio will be seen shortly in a new act in the East.

ITEM RESENTED

Montreal Managers Say It Gave Wrong Impression

Montreal, Sept. 28.—Local theatrical parties are quite incensed over an item appearing in The Billboard recently relative to "Girls Have These Calls" in Montreal; the girls claiming they were unknowingly introduced into a house in the segregated district of the city, and when applying to the manager of the Starland Theater were informed he did not know when the rehearsals for the show, with which they were presumably engaged, would start.

The Billboard is advised that four girls were engaged in New York for local tabloid. On arrival and rehearsal three of these girls were said to have been found absolutely useless for such work and appeared to have little or no ability in tabloid. The fourth girl was given work as contracted for, she being capable of filling her contract. The manager of Starland, playing the position in which the other three girls were placed, thru good nature offered them work at \$20 a week till they could otherwise secure employment or funds. Speaking of the three girls being "accosted" on the streets the management of the theater had nothing to do in this connection, as he is responsible only for what happens in his theater. Local managers and managers in other cities are said to be only too willing to pay \$30 a week for good tab girls, the regular scale being from \$22.50 up. The \$22.50 salary is paid only to girls living at home locally, higher pay being given others according to merit or drawing power.

ALL-STAR BILL FOR SHUBERT VAUDE. AT A. C.

Atlantic City, Sept. 29.—Woods' Theater has undergone considerable improvements and alterations since it was closed a few weeks ago to prepare for a run of Shubert select vaudeville. The new form of entertainment will be inaugurated on the evening of October 10 with what is described as an all-star cast as the offering. Harry Lander, Nora Bayes and many of the principals in the musical hits of the past decade are advertised as the talent which the Shuberts will provide for their new shore venture.

DRIVE FOR BIGGER BUSINESS

Duluth, Minn., Sept. 28.—The Orpheum Theater, after doing poor business since the opening of the present season, has just opened a big drive for patronage and a revival of interest in vaudeville. Bigger acts, more modern music and some changes in the program are to go into effect. Prices for upstairs will also be cut to meet the present conditions of unemployment. Light music and a bit of jazz will be offered in place of the heavy music that has been offered here during the past few seasons.

A CORRECTION

Forrest C. Templin, manager of the Strand Theater, Kokomo, Ind., writes that the item in last week's Billboard concerning the Strand is apt to create the impression that the house is running matinees Saturday and Sunday only. Mr. Templin states that they are running matinees daily, with one show at night, with the exception of Saturday and Sunday when the usual three-a-day will be given.

TELLEGEN IN VAUDEVILLE

New York, Oct. 3.—Lou Tellegen, after his sensational flop in the title role of "Don Juan," at the Garrick Theater, has decided to take a sabbatical at vaudeville. He will be seen shortly in a sketch supported by Florence Walton and a cast of eight others.

AGENT IN POLITICS

New York, Oct. 1.—Jack Lewis, vaudeville agent, and formerly a performer (Field and Lewis) is campaign manager for ex-Senator Jules Miller, who is running for Borough President of Manhattan. The entire sixth floor of the Putman Building, formerly occupied by the executive offices of the Marcus Loew enterprises, has been leased as campaign headquarters.

VIOLINIST WAS ANOTHER

New York, Sept. 28.—According to Abraham Greuberg, an attorney with offices in the

TIGHTS

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Wire Walker Wanted

Girl, or Boy to Impersonate Girl, for Tight Wire. Standard act. State particulars. Address R. W., care Billboard, Critly Building, Chicago.

Kniekerbocker Building, the Helen De Witt, who appeared in the Monsieur Adolphus act at the Palace Theater, the week of September 19, and who "was severely criticised for her violin playing" was not the real Helen De Witt. The latter, says Attorney Greenberg, is his client, and quit the act sometime in June, her name being retained as a part of the filling matter without her permission.

WRONG ADDRESS

The Chicago office of The Billboard was in error last week in a story about the Jake

Stenard Theatrical Agency, the address of which was given as the Woods Theater Building. It should have read the Garrick Theater Building. Baha Delgarlan is a partner of Mr. Stenard.

BURNSIDE TO PRODUCE

New York, Oct. 1.—R. H. Burnside, general manager of the Hippodrome, will produce a series of miniature comedies for the Keith Circuit, the first of which will be "Nothing But Cuts," written in collaboration with William Collier.

GEN. PISANO FOR SHUBERTS

New York, Sept. 28.—After eight weeks in the County Hospital, where he underwent a major operation, General Pisano, the sharpshooter, was seen on Broadway again this week. General Pisano has been placed under contract by the Shuberts and expects to open at the Winter Garden in two weeks. His is said to be the most elaborately mounted act of its kind in vaudeville, the stage settings having all been imported from Italy, where they were executed by that country's foremost scenic artists.

CANTON HOUSE OPENS SEASON

Canton O., Sept. 28.—The Colonial Theater inaugurated its 1921-1922 season Monday matinee with a strong bill headed by Marie Holly in "Moonlight." This theater opened a month ago and offered pictures for four weeks. Dell Rochell has been transferred from the Grand Theater, where he has been succeeded as manager by Earl Crawford, and is now in charge of the Colonial where six Keith acts will again be the policy, with the usual Sunday concert.

A. T. HEALIA, NOTICE!

Mrs. A. T. Healia, 2704 Main street, Peru, Ill., writes The Billboard, under date of September 30, for assistance in locating her husband, saying it is very important that she hear from him immediately.

ACTORS ARE ENJOINED BY THE SHUBERTS

Team of Gallagher and Shean Temporarily Prevented From Showing for Keith's

New York, Oct. 3.—A temporary injunction against Edward Gallagher and Al Shean, restraining them from appearing over the B. F. Keith Circuit until after September 1 of next year, was last week granted the Shubert Theatrical Company by Justice Lyon. Gallagher and Shean are billed at the 44th Street Theater this week. They appeared at the Palace two weeks ago.

A contract entered into between the Shuberts and the two actors for their exclusive services for the period from September 1, 1921, to the same date, 1922, forms the basis of the injunction. The compensation of the team during the period was agreed upon as \$750 per week, and they were guaranteed 35 weeks during the period. Argument on making the injunction permanent will be heard October 11.

According to the papers filed in the Supreme Court Gallagher and Shean were among the first to sign when the Shuberts began arrangements for a vaudeville circuit last May. The Shuberts later learned that Gallagher and his teammate had made arrangements with the Keith Circuit, which had extensively advertised them despite the fact that they had been previously advertised on the Shubert Circuit.

REHEARSING NEW ACT

New York, Sept. 28.—Billy De Rex, who formerly did a single, and Mazie Clifton, formerly of Reed & Clifton, are rehearsing a new act by Tommy Gray. They will be assisted by B. T. Barrett.

KING & RHODES HAVE NEW ACT

New York, Oct. 1.—Charles King and Lila Rhodes (Mrs. King) have a new act by Andy Rice called "Toot Your Own Horn," which is scheduled for an early production on the Keith Time.

BOOKING CONFUSION HALTS SHUBERT OPENINGS

(Continued from page 8)

at a similar figure. The former scale was \$1 for the entire orchestra and seventy-five and fifty cents for the balcony.

This week's Shubert bills are:

Forty-Fourth Street, N. Y.—Tafen and Newell, Morsman and Vance, Erlustene Meyers, Dolly Conolly, Whipple Husten and Company, Stone and Piliard, Clark and Verdi, A. Robbins, Equill Brothers.

Shubert-Crescent—Nonette, George Price, Clark and Arcario (double Winter Garden), Regal and Moore, Jack Conway and Company, Alfred Naces, Anthony, A. Robbins (double Forty-Fourth).

Winter Garden—Sensational Togo, Hager and Goodwyn, Emily Ann Wellman and Company, Du Gallon (holder), Clark and Arcario (double Shubert-Crescent), Palo and Palet, Lora Hoffman, George Rosiner, Marie Dressler, Horlick and Serampa Sisters. Majestic, Boston—Lew Fields, McConnell and Simpson, Vinie Dady, Yvette, Fred Allen, Armstrong and James, Jack and Kitty De Maer.

Rialto, Newark—Ford and Rice, Morgan and Wiser Revue, Kajiyama, Torino, Ben Linn, Billy Swede Hall, Murray Stoddard, Clayton and Lennie.

Shubert-Belton, Washington—Hetty King, Mito, Klein Brothers, Ju Argentina, Bert Shepherd, Hattie Althoff and Sister, Lepinski's Canine Novelty.

Apollo, Chicago—Jolly Johnny Jones, Rome and Cullen, Joe Jackson, Vine and Temple, Rath Brothers, Buddy Doyle, Jimmy Hussey and Company, Bert Earle and Girls, Ziegler Sisters.

Opera House, Dayton—Chucklea of 1921, Mr. and Mrs. Mel-Burne, Griff, White Way Trio, McCormack and Regay, Pername and Shelley, Seven Musical Spillers, Ford Truly.

Euclid Ave, Opera House, Cleveland—Lucy Gillette, Go Get 'Em Rogers, Real and Lendstrom, Walter Weems, Charles T. Aldrich, Three Chums, The Yellow Ticket, Callahan and Bliss, Marie Lo.

Academy, Baltimore—Everest's Monkeys, Harris and Santley, Novelle Brothers, Harry Hines, Leona La Mar, Masters and Kraft, Orth and Cody, Charles Rushman, Marguerite Farrell.

Chestnut Street Opera House, Philadelphia—Kremka Brothers, Harrah and Rubin, Frances Renault, Libby and Sparrow, Bernard and Tours, Walter Brown, Selma Braatz, Nora Bayes, Ryan and Lee.

Detroit Opera House—Ciccolini, Earnest Evans and Girls, Dickinson and Deagan, Bert McLoose, Schwarz Brothers, Frank and Jerome, Pederson Brothers.

Sam S. Shubert, Pittsburg—George Monroe and Harry Fishery, Billy's Tombstones, Al Sexton and Girls, the Florias, Billy McDermott, Sailer Bill Reilly, Nep and Fetcher, Harper and Banks, Beige Duo.

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MAJESTIC THEATER IN DETROIT

Acquired by Shuberts, Making Twenty-One Houses in New Vaudo. Chain

Detroit, Oct. 3.—The Majestic Theater, Woodward and Willis avenues, has been acquired by the Shuberts for vaudeville and feature pictures. The opening will be about October 16. The deal was made Tuesday by Lee Shubert, here for the opening of the Shubert-Detroit, vaudeville theater, and the Paramount Picture Corporation, which held the lease. The acquisition makes a total of twenty-one houses in the Shubert vaudeville chain. Mr. Shubert stated that leases would be taken on theaters in St. Louis, Kansas City, Minneapolis, Milwaukee, St. Paul and Denver, it being his intention to have fifty houses in the new circuit by January 1, 1922.

Edward Cohen, formerly theater manager for the Shuberts in the East, retired Chris O. Brown as manager of the Shubert-Detroit today. Mr. Brown will go to New York and resume his position in the Shubert office.

HOUSTON CENSORS BUSY

Houston, Tex., Oct. 3.—The Houston Board of Censors is not at all popular with the performers who weekly visit the city. They cut acts and once eliminated one entirely. Here's their latest: Myrtle Vall in the skit, "The Sixth Reel," takes the role of a Hawaiian dancer. Naturally she is supposed to dance a la bare feet and legs. But no. The censors saw the act and decreed that it could not go on thus. So Myrtle resuscitated a pair of thin tights and ballets and went on with the act o. k.

VAUDE. ACTOR'S AUTO KILLS MOVIE ACTRESS

Los Angeles, Cal., Oct. 2.—Eddie Borden, vaudeville star, formerly of Cincinnati, is charged with manslaughter growing out of the death of Mrs. Margaret Cassidy, end must stand trial. He was arrested July 26, the day after Mrs. Cassidy died, she having been struck by his automobile, which it is claimed by the State was being driven in excess of forty miles per hour. This he denies and asserts that the woman was careless in attempting to cross the street. Eva Tanguay signed his bond for \$2,000 and he is at liberty.

CHANGES IN MANAGEMENT OF TWO DALLAS THEATERS

Dallas, Tex., Oct. 3.—The Southern Enterprises, from Denison, confirm the announcement that H. H. Maloney, at present manager of the Rialto and Star theaters there, would come to Dallas to take over the management of the Palace here. W. H. Harwell, formerly of Atlanta and Beaumont, succeeded Floyd Stuart, resigned, as manager of the Old Mills Theater.

TWO "TOWN GOSSIP" GIRLS STRANDED IN BOSTON

New York, Oct. 3.—It was learned this morning that two members of "Town Gossip" cast, which was brought back here last Friday by the Actors' Equity Association, were left in Boston, where they are stranded under most distressing conditions. They are Jessaline Hunter and Eva Morrison, chorus girls, who joined the production in Baltimore three weeks ago. Miss Hunter is reported to be seriously ill at the Hotel Lenox, where Miss Morrison is taking care of her. As neither of them is an Equity member, and since both are penniless, one of the Equity officials who went to Boston last week referred the matter today to the attention of the Actors' Fund of America, which will probably take action tomorrow. When seen at his office this morning Ned Wayburn expressed

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

amazement at the story, stating that it was his impression that all members of the cast were also Equity members. He promised to get in touch with Boston and to do everything possible to help the girls.

TWO-DOLLAR TOP Will Be Policy of Park Theater Under Cort

New York, Oct. 3.—John Cort has taken possession of the Park Theater under fifteen years' lease. On October 17 he will present there Wilson Collison's latest farce, "A Bachelor's Night," the premiere of which Mr. Cort announces will mark a return to two-dollar top on Broadway. Prices for Wednesday matinees will be from \$1 down and for Saturday matinees the entire lower floor will be sold at \$2, with balcony seats at \$1.50.

HARRY LAUDER'S AM. TOUR

New York, Oct. 3.—Harry Lauder begins 22 weeks' tour of America at Lexington Theater

here on October 17. His supporting cast includes Kharum, Persian pianist; Ritchie and Company, novelty cycling act; Harry Moore, English Comedian; Cleo Gascolgne, soprano, and Novelty Clintons, also imported. The show will appear in New York for one week only.

HITCHCOCK Settling Bankruptcy

New York, Oct. 1.—Raymond Hitchcock did not appear yesterday before John J. Townsend, referee in bankruptcy, to plead his case in the proceedings lately started to have the comedian declared a bankrupt. His attorney, Harry S. Hechheimer, said he would appear before the referee and request further adjournment.

House, Grossman and Vorhans, attorneys for the principal creditor, Jack Walsh, said that Hitchcock had paid Walsh his claim of \$2,000. Walsh was former manager of "Hitchy-Koo," in which Hitchcock starred. He was dismissed by the comedian before his contract expired and obtained judgment for \$2,000 salary in a suit he brought against Hitchcock.

CABLES FROM LONDON TOWN Billboard Office, 18 Charing Cross Road, W. C. 2 OCTOBER 2 By "WESTCENT"

DECOURVILLE THREATENS TO SMASH THE A. F. OF M.

Albert DeCourville declares he will smash the American Federation of Musicians and is putting over a new "Ajax defying the lightning" stunt, but the simile of a parakeet challenging the American eagle would be more correct. Mr. DeCourville is talking a lot of flapdoodle about this being an imperial question and "shall Americans prevent Britishers working in our colonies" stuff. Joe Williams, secretary of the Musicians' Union, got permission from Joe Weber, president of the A. F. of M., for Ernest Youdsen to conduct DeCourville's show, but as Youdsen is staying here there is some hitch in getting Weber to transfer the permit to Cowrick.

DeCourville is gnashing his teeth and calling the American labor movement for everything. It is said that DeCourville is being used by the Trans-Canada Theaters to break the power of the A. F. of M. and the I. A. T. S. E. in Canada, and DeCourville is proudly asserting that the job is after his own heart. It is supposed that if the labor unions close "Hullo Canada" DeCourville will make a grandstand display in the Canadian and British press of his company of seventy British artists not being allowed to work on British territory because of the aggressiveness of the American Federation of Labor. DeCourville has challenged the A. F. of L. and if Old Man Gompers lets him get away with the bluff—well, it's Gompers' own fault. DeCourville is paying choristers \$45 a week.

It looks like trouble here with our own Musicians' Union. The musicians' wage agreement throned the whole of London expired yesterday and the situation affects about 2,000 musicians. Instead of having collective bargaining with the E. P. A. or S. W. E. M. A., the Musicians' Union platform is for individual managements, more so with regard to West End managers, as they are mostly overlords, so the Musicians' Union is now going for each producing manager or current lessee. Every theater and vaudeville house in the London area is affected. The managerial element desire a wage reduction below the pre-war standard and the Musicians' Union wants a raise. The situation is interesting and individual strikes are quite possible.

KING GEORGE TO HONOR HIPPIE

King George has decided to honor the Hippodrome with a royal visit on November 25. R. H. Gillespie has an architect and floral designers busy with advance decoration in preparation for the event.

DECOURVILLE AND COMPANY SAIL

Albert DeCourville and his crowd of seventy are now on the Metagama and are due to arrive in Montreal October 10, opening in Ottawa on the 12th. The company includes Shirley Kellogg, Harry Tate and son, Tom Stuart, Dean Trilune, Mons. Wania, Isobel Dorothy, and Maxwell and Olney, the producers. The show is carrying a hundred tons of scenery and passage money exceeding \$15,000, all booked thru Frank Goringe's steamship agency. Cowrick, over whom trouble has arisen with the A. F. of M.,

also is traveling with the company and DeCourville reiterates his intention of smashing the A. F. of M. in Canada.

RATS SELL VAUDEVILLE CLUB

The Vaudeville Club is no longer owned by the Grand Order of Water Rats, they having transferred their financial interest to Dave Carter, Eddie, of "Eddie and Cornelia"; Lew Lake, Harry Barrett, and Apollo and Paul Martinelli. Meetings of the Grand Order of Water Rats will still be held at the Vaudeville Club by special arrangement.

"ARAMINTA ARRIVES" OCT. 11

Leon Lior will produce "Araminta Arrives" at the Comedy Theater, on October 11.

"WELCOME STRANGER" TO LYRIC

"Welcome, Stranger," with Harry Green, Sydney Easton, Paul Arthur and Margaret Bannerman, opens at the Lyric Theater October 15. Clifford Brooke will produce the play.

MAURICE ELVEY TO MARRY

Maurice Elvey one of Sir Oswald Stoll's first producers, is about to marry Midge Stuart, one of Stoll's leads. Elvey has been twice divorced, lastly by Elizabeth Risdon.

NEW GRAND GUIGNOL SERIES

Jose Levy will produce a new series of Grand Guignol plays at the Little Theater, starting October 12. The titles are: "Haricot Beans," "The Usener," "The Old Story" and "E. and O. E."

CHAUVRE SOURIS CONTINUES

Chauvre Souris continues at the London Pavilion until October 8 and will then transfer to the Apollo October 10.

TRYING TO LIFT BAN

The Rigoletto Brothers are leaving no stone unturned to lift the Variety Artists' Federation ban. They paid a flying visit to Berlin and have various documents and extracts from the police register to show that they are of Russian origin and never took the German status. All of this they showed Albert Joyce and Monte Bayly on September 30, despite which they cannot explain having registered as Germans at Blackpool in August, 1914, or overcome the American naturalization papers where-in they foreswore allegiance to the German kaiser.

The Rigoletto Brothers sail for America October 8 with the intention of having their German kaiser business deleted from their naturalization papers. "Westcent" hopes some sound American or loyal Britisher will watch events as far as possible. Nevertheless, the Variety Artists' Federation is not worrying about their threatened legal action.

SCORES CHORUS WOMEN

Press stunts are useful in their way, but they are decidedly unfair when needy women are made the butt of them. Recently advertisements have been appearing in all sorts of papers for women for De Courville's Shows, with the consequence that many hearts have been high in the hopes that work was at last at hand. Batches of over a couple of hundred have lined up at the stage door of the Gaity Theater and when the door

opened a bear fight took place to get in. Olney, one of De Courville's stage directors, picked out thirty-five girls and told them they were engaged and that they would have to parade the following day for the "boss" (De Courville) to see them. Duly elated and with the thought that work had been found they turned up. De Courville sat in the stalls and turned every one flat down. "Not at all suitable," said he, then turning to a bunch of press men he bewailed that there were no girls suitable in England. Twice did he act in this manner and a nearby riot was only averted by his speedy exit. De Courville has a bad name on this side for the cavalier manner in which he treats his chorus women, and this should be a warning to Equity should the great little man try his tactics in their territory. He generally employs a man to engage, then after this has been done he thinks nothing of going back on his "manager" in a whole-hearted manner. Unfortunately the chorus section of the entertainment world is unorganized and will not help itself. It's a pity because when he makes such statements: "That the only pretty women on this side are waitresses or society women," he is deluding a large class of gullible people. The only folk he doesn't like are the V. A. F., as years ago they handled a bit of trouble against him with the Drury Lane "Razzle Dazzle" when the help of the Lord Chamberlain was invoked and De Courville got cold feet. Anyway, he wants watching.

A SIGN OF THE TIMES

Theatrical business is bad and that also reflects on the happenings to individual dramatists. Moulton Hoffe, who scored his first success with "The Little Damsel," produced at Wyndhams Theater in 1910, has just had a bankruptcy petition filed against him. Hoffe also wrote the comedy "Anthony in Wonderland" and is now trying his hand at a revue.

WHAT OF THE LYRIC THEATER?

Profit rentals notwithstanding there are many bidders for the rental of this theater, which has been shut since the "Co-optimists" removed, and very successfully so, to the Palace Theater. Harry Green hopes to go there with "Welcome, Stranger," and also do Sir John Martin Harvey, Leon M. Lion, Phillip M. Faraday and Robert Loraine.

HIGH PRICES OF THEATER SEATS

Much talk is being shed over the alleged seat prices ramp. C. B. Cochran, the essence of audacity, tried to establish the \$5.25 stall at the St. Martin's Theater during the war, but it didn't catch on, as the show was bad. Musical comedy shows, with expensive choruses and dresses, have put up their prices, but hitherto comedy pieces and dramatic shows have not yet ventured to follow suit. You heard recently of "hooling" because Bouchrier put up the price of the gallery at the Strand Theater. Well, some of the West End gallery prices are twenty-nine cents and forty-one cents plus war tax, the some still keep to the twenty-five cents plus tax. The next popular seat with the proletariat (can't get that word out of my mind since Cardiff and Tom Mann) is the pit, which used to be fifty cents. Now the Haymarket charges \$1 plus tax. Coincident with the production of "Sally" at the Winter Gardens the prices have been raised all around—in order maybe to pay the American royalties. In vaude, houses there is a rule that extra prices are charged all around on Saturdays and holidays, but this practice is now being adopted by West End theaters much to the annoyance of the public. As the average British playgoer now demands that he gets his money's worth, you cannot wonder that the "boo" is getting much more in evidence, as the payer wants to get the

(Continued on page 104)

POST CARD BRINGS THESE Don't Send Any Money... Just a postcard telling us to send the ring you want. We will send either of these wonderful Radium Diamond Sterling Silver Rings, at manufacturer's price. No. 1, 21 stones, No. 2, 23-99, 19 stones. Price these \$3.48, 21 stones. You'll find they're all up to \$20.00 Copied from rings costing \$200.00. No such astonishing bargains ever been offered before. If not satisfied with ring return within three days after receipt and money will be refunded. The stones are as brilliant as diamonds, retain their lustre and stand wear. In ordering be sure to send strip of paper showing also wanted. Send no money—just name and address. When postman delivers pay him. DeLillo Gem Co., Dept. B. 622 E. 50th St. Chicago

WELLER'S SHORT VAMP SLIPPERS in Patent Leathers and Black Satins, in Stage Lasts with French Heels. One-Strap Effects. Postpaid in U. S. \$10.00 Sizes 1-8. French Imported Models. "Entire Companies Fitted Up" WELLER'S 1536 Broadway, New York

FOR SALE, or Will Trade For Property A novelty vaudeville act. A group of trained flat-bellies, only act of its kind in the country. Can work Fairs or Vaudeville. Reason for selling, have a family. Good opportunity for right party. Write for particulars. WM. OEDER, 513 Delaware St., Lawrence, Kansas.



IN REPERTOIRE



Communications to Our Cincinnati Offices

LAZONES

Retiring From Show Business

Will Close Their Original Williams Stock Co. October 8 and Go to Florida

Lazone and Degafferelly, owners and managers of the Original Williams Stock Co., Inc., announce their closing date as October 8. The entire outfit will then be shipped to their home in Florida. It is reported that Mr. Lazone and wife (Marie Degafferelly) intend retiring indefinitely from the show business, or at least until it becomes such as to warrant their successful return.

Mr. Lazone, in discussing the merits of different localities, advises all repertoire shows playing under canvas to give the State of Georgia a wide berth. He says license fees there are prohibitive of a lucrative tour. There licenses range from \$25 for towns under 5,000 population to \$150, according to the number of inhabitants. To the city tax is added a county tax of \$5 for each performance.

Asent the prohibitive tax Mr. Lazone states: "Do we need an organization? We do. It's either organize, get out of the business or stand the 'gyp'. The I am severing my connections with the show world for the time being, nevertheless my sympathies are with the cause, and I will be at liberty to offer time and financial assistance to any move that will benefit the dramatic tent showman."

Following the close of the season the Lazones, with Mr. and Mrs. Harvey, will motor to Florida. Mr. Lazone intends building a new home in Jacksonville.

LILLIPUTIANS ENJOY SEASON ON THE "COTTON BLOSSOM"

Lous and Isabelle Stoeffler, brother and sister, are once more back in Cincinnati, and report the accumulation of a nice bank-roll, the savings of a season spent on the "Cotton Blossom." According to our Lilliputian friends, D. Otto Hittner's floating theater had a very good season, particularly so along the Green River route. The season terminated September 17 at Poltsville, Tenn., where the happy "family" bade one another adieu. Mr. Stoeffler and sister stepped ashore at Cincinnati and the boat continued on its way to Point Pleasant, W. Va., its winter quarters, where it will be "dressed up" for next season. The Stoefflers will remain in Cincinnati as guests of their bosom friends, Harry and Sarah Cohn, also midgets, pending the rehearsal call from a musical comedy attraction with which they have been engaged for specialties. Mr. and Mrs. Hittner's clean business methods and high standard of morals have placed them high in the esteem of the Stoefflers.

MARLOWES BACK IN CINCY

Charles Marlowe and wife, Queenie, are back in Cincinnati after a pleasant season spent on the "Water Queen" showboat. Gen'l Charlie paid us a call last week and renewed oldtime acquaintances with The Billboard "bunch." During the course of conversation he told a member of the editorial staff that he is not any too anxious to resume the grind for at least a fortnight. He backed up this broad assertion by refusing an all-winter job right here in Cincinnati for the reason that the local troupe was not of Equity standing.

CLOSE SUCCESSFUL SEASON

Members of Kelly Stock Company Scatter—Kelly Brothers Return to Lansing, Mich.

The Kelly Stock Company closed in Charlotte, Mich., Saturday night, Oct. 1, after what is said to have been a successful season of twenty-two weeks. It is reported that Jack and Wm. J. Kelly were two of the fortunate managers who did not play a losing game this summer.

The Kelly Bros. left for their home in Lansing, Mich. Gavin and Beesie Dorothy, who have been associated with the Kelly company for three consecutive seasons, left this week for Canada to join the Artie Marks Co. Beatrice LaVelle and son, Raymond; John J. Harris, Loren Sterling, Sam J. Brosse, and the team of Barnette and Adams all proceeded to Chi-

cago. Ray Mack has joined a musical tabloid show which is playing stock at the Howland Theater, Pontiac, Mich. Glen H. Ingle, advance agent, bought a ticket for Indianapolis and is said to be on his way to Cincinnati.

KILLIAN & KELLAMS' SHOW

In Winter Quarters—Already Preparing for Next Season

Killian & Kellams' Novelty Attractions are in winter quarters at 213 S. West street, Princeton, Ind., where preparations are already under way for the season of 1922. The double "K" organization will open the eyes of many next year, take it from no less an authority than Jake Kellams himself. Extensive improvements are to be made during the winter, and when the show hits the road in the spring it will be bigger and more metropolitan in scope than to previous seasons. There will be two trucks, three wagons and two advance cars. Messrs. Killian and Kellams have already pur-

chased a new top and banner, front from the Beverly Company, of Louisville, Ky. The company will be increased from eleven to twenty-five people, featuring a number of novelty circus acts. Al Walker and son, also Jas. Williams, have already been signed for next season. The organization will play the larger towns of Indiana, Illinois and Iowa, and will be under the management of Mr. Kellams.

BURBAS LEAVE SHOWBOAT

Thru friends, temporarily quartered in Cincinnati, The Billboard learned that Joe and Ruth Burbas closed their engagement on Steve Price's "Columbia" showboat at Greensboro, Pa., September 24. It is said the Burbas have several flattering offers from Eastern agents who desire to handle their character sketch act.

POLLARD-LIPPINCOTT IN HOUSES

The Pollard & Lippincott Show, under the management of Malcolm Lippincott, which closed its outdoor season September 5, is finding business very profitable in the houses out Iowa way. The show is presenting vaudeville and repertoire bills, and is operated by a co-partnership of four members, namely, Freddy B. Pol-

THE CHOATES



A. O. Choate, Jr., manager and member, and Mrs. Choate, leading woman with Choate's Comedians, have just closed a season of twenty weeks thru Illinois and Indiana.

chased a new top and banner, front from the Beverly Company, of Louisville, Ky. The company will be increased from eleven to twenty-five people, featuring a number of novelty circus acts. Al Walker and son, also Jas. Williams, have already been signed for next season. The organization will play the larger towns of Indiana, Illinois and Iowa, and will be under the management of Mr. Kellams.

"REP." FOLK CELEBRATE

Members of Original Williams Stock Company Enjoy Banquet Under Canvas

Two birthdays were celebrated on the Original Williams Stock Company, when both Mr. Lazone and his wife, Marie Degafferelly, reached another milestone in their successful career. Mrs. Lazone's (?) birthday was on September 3.

To duly celebrate the occasion the players, thirty in all, on the above date, at Harriman, Tenn., arranged a banquet to be served in the tent of the company, on the stage, one that will long be remembered. Mrs. Lazone received many costly presents from her husband and members of the company.

Mr. Lazone's birthday occurred September 9, and a repetition of the banquet "staged" in

lard, Madam Espino, Bonnie Dee and Malcolm Lippincott. The playing in houses, a modern and well-equipped cook tent, in charge of a competent cook, is carried.

JACKSON IN KANSAS CITY

E. N. Jackson has located in Kansas City for the present, following a busy season ahead of the Geo. C. Robinson Players. In making the rounds of the principal show shops to K. O. and nearby Missouri towns he ran across the "Saucy Babs" Company at the Tootle Theater in St. Joseph, and, to his opinion, it is the biggest and best show of its kind. He is personally acquainted with members of the company, thru his connection as contracting agent with it last season, and his visit was made a lively one.

TRUCK RUNS OVER CHILD

A rancher, who was hauling gasoline and oil to his ranch in Comstock County, Wash., is being held for the death of seven-year-old Virginia Routh, who was run over by a truck in Walla Walla September 21. The little girl was the daughter of Mr. and Mrs. George Routh, of the Stiegel Stock Company, of Wenatchee, and which is well known on the Coast.

BROWNIE'S COMEDIANS CLOSE

Owners Going Into Minstrel Producing Field

Brownie's Comedians closed their tent season in Lebanon, O., September 24, and the outfit is now comfortably located in winter quarters in that city. Paul Brown and Ralph Davis, owners of the show, called at The Billboard office last week during their visit to Cincinnati and expressed themselves as greatly satisfied with business the past season, altho, like many of their competitors, they suffered an occasional slump in patronage. Messrs. Brown and Davis returned last week to their home in Newark, O., where they will enter the amateur minstrel producing business, catering to lodges, clubs, etc., operating under the firm name of the Interstate Producing Company, with headquarters at 61 Willwood avenue. They will also deal in costumes, theatrical and masquerade, on a rental or purchase basis. These wide-awake fellows also announced that they have something new and decidedly interesting to spring in the near future. Messrs. Brown and Davis will also arrange their itinerary for next season, and told a Billboard representative that no stone will be left unturned to make Brownie's Comedians rank among the best repertoire shows on the road to 1922.

PAYTON'S DEATH A SHOCK

The news of the passing of Robert Payton of Sullivan, Ind., September 23, came as a great shock to us, as only a short time ago we made his personal acquaintance during his visit to Cincinnati. At that time he appeared to be enjoying good health, and at times during his last two weeks on earth he stated in his correspondence that he was "feeling fine." Mr. Payton died several hours after undergoing an operation for acute indigestion, with which he was stricken while appearing with the Goy Players. He was an actor of merit and a director of importance, and thru his death a distinct loss to the profession and the playing public is occasioned. His home was in Columbus, O., where interment was made.

THREE WEEKS' RUN FOR "SAUCY BABY" CO.

St. Joseph, Mo., Sept. 23.—The "Saucy Baby" Company, E. B. Coleman, manager, which played a series of one-night stands in this territory last season and made quite a reputation, opened a three-week engagement of the Tootle Theater, beginning with a matinee performance Sunday. The Tootles is operated by the Dubinsky interests, and is under the management of Barney Dubinsky. There are thirty people with the show, and they offer as entertainment that is a riot of fun, music and laughter. The prices are right, and, judging from the performances so far given, the company is going to do all it promised, and more.

MIDGET PEOPLE PROSPER

Harry and Sarah Cohn, Lilliputians, report a thriving business with their photo gallery, which they operate under the firm name of the Hoffman Studios, with spacious quarters in the Pickering Building, Cincinnati. A visit disclosed one of the most up-to-date and best equipped studios of its kind we have ever seen. Their prices are right and the quality of their work is endorsed by many of our professional friends.

AROUND BOX-OFFICES

Chicago, Sept. 27.—Harry S. Dean, manager of the Shubert-Northern Theater, came from New York with the Fox interests the past year. Before that he had been manager of the Davis Theater, Pittsburg.

H. A. Soeblog, assistant manager of the Shubert-Northern, was formerly assistant treasurer of the Empire Theater, Quincy, Ill.

Harry Hirsch, formerly treasurer of the Shubert-Central Theater, has been transferred to the Apollo Theater in the same capacity.

Bill Trimble, assistant treasurer of the Palace Theater, has resigned and gone out as manager of a "Four Horsemen" organization. Lee Kind, formerly assistant treasurer of the Woods, has taken another organization of the same firm out of Milwaukee.

YIDDISH ART THEATER IN THE MUSIC FIELD

New York, Sept. 30.—"The Ragged Philosophers' Dance" and "The Claret of the Sage," musical accompaniments of "The Dibbuk," by Joseph Cherniowski, will be published by the Yiddish Art Theater, where the play is now running. Both selections, along with others, were composed by Mr. Cherniowski especially for "The Dibbuk." This is the first venture of the Yiddish Art Theater in the music publishing field.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Aug. 30.—The legitimate and picture theaters have nothing to complain of on the score of business, and the month just ending is looked upon as the hardest season of the entertainment year. Like all other countries, Australia is having a goodly share of the misfortunes now prevailing. Nevertheless, there always appears to be money enough to spend on amusement.

"The Maid of the Mountains," after a fourteen weeks' run in Melbourne, opened here most auspiciously a fortnight ago. It is one of the most pretentious productions ever staged, and is come opera on grand opera scale. An excellent soprano is Gladys Monerleff (an Australian) and adjudged one of the greatest successes of recent years. There is quite a high-salaried support as well.

Marie Tompest and Graham Browne are back in a series of revivals, with business only fair this time.

Fuller's Grand Opera House has a stock company producing weekly changes of melodrama; a similar state of affairs exists at their Majestic Theater, Newtown, a few miles from the city. Australian actors, in the main, form the casts.

"Oh, Lady, Lady!" is in its fifth week of popularity at the new Theater Royal, a Williamson-Tait house.

Bert Bailey, the Australian comedian who recently returned from a trip to England, opened in "The Jeffersons," a Lancashire comedy, for which he has secured the sole Australian rights, but the audiences would not have it here, altho Bailey himself was an outstanding success. He reverted to his hardy perennial, "On Our Selection," dealing with rural life, and is again getting his regular meals!

Joseph Coyne is presenting "Nightie Night" in Melbourne. Other attractions in the same city include "Scandal," at the King's, and "The Lilac Domino," at Her Majesty's. The latter piece is one of the outstanding successes of the past few years.

The only legitimate productions in Adelaide are those provided by the Fuller Stock Company at the Prince of Wales Theater.

Roy Murphy, who was publicity manager for Fullers some years ago, and subsequently acted as their American representative prior to enlisting in the great war, came back here some time ago and has again been appointed to his old position as advertising man. He is not enjoying very good health since his return.

Marion Williams, show girl with the Shuberts for some few years, came back home last week. Her father, who is a bookmaker in this city, held a reception in her honor at the Burlington, at which a great number of old friends were present.

The "Irene" Company is still remembered by the presence here of Chester Clute, principal comedian, who was recently included in the cast of the "Little Whopper," referred to as the "Little Flopper" for obvious reasons. The company has now disbanded.

Grace Connell, who also came out with the original "Irene" Company, decided to holiday here for a time. It is said that she has become engaged to a foreign Ambassador here. Miss Connell was easily the most popular member of that show.

Harry Mehden and Dot O'Dea were recently married here. Mehden was formerly trombone player in the Fuller orchestra, his wife being ballet mistress at the same house. They are now residing in Melbourne.

Jimmy Norton, an English comedian who has been in America for some years, has just joined Borradaile's "Sparklers" in Brisbane. He has been most successful since opening in this country.

Dix and Baker have reverted to an all-vaudiville at Newcastle and business is reported as being very good. Mr Baker has just recovered from a most painful operation for nasal trouble. Emerald and Dupree, who came out from England for the Fuller firm, have gone over to the opposition and open at the Tivoli next Saturday.

Harry Clay, managing director of the small-time vaudiville circuit bearing his name, has been an inmate of a private hospital for several weeks. He was in a very bad way at one time, but is now progressing favorably.

F. McIntyre was very badly injured in a motor accident recently when his car started and drove him thru a wall, but his excellent condition is pulling him thru. Mr. McIntyre is governing director of the Haymarket picture theater and has interests in other picture organizations.

James V. Bryson, head of the Universal forces here, has just arrived in Japan, according to a cablegram received at headquarters.

Batus and Banks, a colored act, arrived here via England a fortnight ago, since which time the man has been suffering rather badly from

disintery, contracted aboard ship. The act opened in Melbourne under great difficulties, but got over nicely.

Dolly Dixon, formerly of the Fox Film forces, was married to a Mr. Cohen recently. The executive and general staff made the newlyweds a most suitable and costly present.

Joseph Farrelly, of the Co-operative (Metro) Film Exchange, was married to Florence Jones a fortnight ago. The bride is the daughter of Charles F. Jones, secretary of the Federated Picture Showmen's Association, and a showman of many years' standing.

Frank Littlejohn, American juggler, returned to the States a fortnight ago accompanied by his Australian wife, who is now a partner in his act.

Arthur Shirley, who spent several years in the American movies, and who was to do some producing here, has signed up as principal in a big vaudiville novelty to be produced shortly.

The Willie Bard season at the Tivoli has been very successful indeed. This is the comedian's fifth week, and the twice daily performances have been nearly always capacity. Harry G. Musgrove proves that a show can do more business at popular prices. Many of the legitimate theaters are getting eleven shillings for their best seats and some of the shows have not been worth as many pence.

Speaking of Bard reminds me that the comedian is highly delighted at his success here, as it augurs well for the balance of his Australian tour, after which a trip thru New Zealand will eventuate. Bard is accompanied by his wife, niece and Patrick Doyle, an English comedian.

STOREY'S MINIATURE THEATER

Walter Storey, director of exhibits of the American Red Cross, has invented a miniature theater. The health shows he has been staging attracted wide attention at the Red Cross Convention in Columbus. For, illuminated against picturesque backgrounds, dramatic scenes visualized to the enraptured spectators various reasons for studying First Aid.

Mr. Storey made his first theater from a pasteboard box. He cut the lid of the box into a square, arched framework for the stage. He bent the bottom of the box semi-cylindrically to meet the framework and, with more pasteboard for the floor, fastened the structure together with thumb tacks.

While Mr. Storey used his theater to exhibit health topics, the idea he has evolved will prove practical to stage directors, theatrical managers, playwrights and designers of stage settings. Because, with little expense, they can visualize the setting, the scenery and the whole play upon which they are working.

With scenery, which will slip in and out, Mr. Storey illuminated his theater by placing an electric light bulb upon the opening across the top. Mirrors, reflecting its rays, formed perfect footlights and turned the scene into a lifelike reproduction. Red muslin, parted at either side, were the curtains.

Larger theaters were created from this model, with beaver board replacing the pasteboard. These measured 20x30 inches and cost less than \$2.50. Before coming to the Red Cross Mr. Storey received the silver medal at the Pan American Exposition for an exhibit prepared in cooperation with the American Social Hygiene Association. During the war he was exhibit director for the War Department Commission on Training Camp Activities and later for the War Camp Community Service. For four years he was associated with the Department of Surveys and Exhibits, Russell Sage Foundation.

The American Red Cross will hold its Fifth Membership Roll Call November 11-24, from Armistice to Thanksgiving Day. It is trying to advance community health not only thru the employment of 1,335 public health nurses, who, last year, made more than a million sick visits and examined half a million school children, but thru a program of education. This program calls for classes in Home Hygiene and Care of the Sick, in which there is an enrollment of 258,710 students; and First Aid courses, with an enrollment of 105,000 students. These are the subjects which Mr. Storey is trying to promote with his "health shows."

BESSIE TYREE

Appears in Benefit Performance With Several Stage Notables

New York, Oct. 3.—Mrs. James S. Metcalfe, who before her retirement to private life was known professionally as Bessie Tyree, appeared again as an actress on the night of October 1 in Bedford Hills in a single performance of Lady Gregory's one-act play, "The Hospital Ward." Mrs. Metcalfe, who appeared in aid of the Bedford Hills Community House, which has been erected to take care of the ex-service men, was assisted by Grant Stewart and Fritz Williams. The program also included Alice Nielsen, with Thomas G. Bell at the piano; Jane Jones, Henry Pegram and Rufus Steele.

The performance was given as part of a two-day Harvest Fair, the third annual event of the kind in aid of the Bedford Hills House. At a matinee Saturday "Alice in Wonderland" was played before an audience composed mainly of children. The two days of the fair netted about \$3,000.

"PARTHENON" REPRODUCED

Nashville, Tenn., Sept. 30.—The Athenian Parthenon will be duplicated here and within a year the United States will possess the only exact replica of the famous Grecian Temple. The people of this city have cherished an ambition to make it the "The Athens of the South," which was partly fulfilled by the erection at the international exposition, twenty-four years ago, of a temporary structure, but disintegration has progressed to such an extent that it had to be closed. It was decided to erect an exact-to-the-inch reproduction of the great edifice, using the method known as the "Mosaic surface" concrete and it is expected that the exterior of the building will be completed by the autumn of 1922.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

WANTED STOCK LOCATION

FOR

MAE PARK AND THE MADDOCKS-PARK PLAYERS

Full acting company. Scenic Artist, two carloads Scenery, Electrical Effects and everything to make a real production. Plenty of Special Paper, Lobby Frames, Flashlights, etc. Now in our 128th week at Majestic, Birmingham. Prefer city large enough for one bill week. Percentage basis only. If you want a real attraction let me hear from you quick.

F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala.

Wanted for Lola Vinal Players

Juvenile Leading Man, Heavy Man, General Business Man. Specialty people preferred. Join immediately. Write ADAM W. FRIEND, Springville, New York, week October 3

BOSS CANVASMAN, STAGE CARPENTER, ELECTRICIAN AT LIBERTY

15 years' experience. Can build and paint. Own \$x'0 Top. All tools and brushes. Best references. Wire Western Union. HARRY CLAYTON, General Delivery, Wilmington, N. C.

AT LIBERTY Characters and General Bus., Drums and Xylophones, B. & O.

Age, 34; height, 5 ft. 8 1/2; weight 140. EQUITY. BILLY McLEES, Carlyle, Illinois.

AT LIBERTY FOR RELIABLE STOCK, REPERTOIRE OR MUSICAL COMEDY

BEATRICE M. DAVIS—Ingenue Leads or Ingenues, Prima Donna. Height, 5-1, weight 103, age, 23. CLYDE E. DAVIS—Light Comedy, Juveniles, capable of doing Low Comedy. Height, 5-5 1/2, weight, 135, age, 23. Good wardrobe, nice appearance, good singing voice. If Rep. six Double Specialties. Real ones. State best salary for reliable, experienced Team. Join immediately. EQUITY. Write or wire CLYDE E. DAVIS, care Wellington Hotel, 712 McGee St., Kansas City, Mo.

Wanted, Character Man, Advance Agent, Single Shot

Others communicate. BEN EZZELL, care Hippodrome Theatre, Jacksonville, Florida.

WANTED BAND ACTORS FOR TEXAS RANGERS

Dramatic Canvas One-Nighter. Sixteenth year. Trombone, Clarinet double Stage, also Tuba. Instrument here. Salary, Twenty and Meats. No parades. No matinees. Write fully to Childers, Texas. Allow time for forwarding. FRANK KIRSCH, Manager.

BOOK REVIEWS

THE CLOG DANCE BOOK—By Helen Front; music arranged by Ruth Garland. A. S. Barnes & Company, 30 Irving place, New York City. \$2.40.

The writer of this book is an instructor in physical education at Columbia University, and her prime purpose is to give information to teachers in a similar line in clog dancing. The method chosen to do this is by first defining the steps, affixing a symbol to each one and then giving a routine with a musical example which will fit it. These musical examples have been well and simply arranged by Ruth Garland. They include many old favorites for dancing purposes.

Undoubtedly it will take considerable application to master the steps from the descriptions and then fit the several steps into the routine. On the other hand the system is as well devised as one could expect for instruction in an art which has been dependent in the past so much upon personal example. If a person is sincerely desirous of learning clogging and a personal teacher is not available, this book will make an excellent substitute, for while it is intended for use in physical education, it can be well used as primary instruction in the art of simple dancing for the stage.

PLAYS FOR AMATEURS—Prepared by the Little Theater Department of the New York Drama League. The H. W. Wilson Company, 960 University avenue, New York City, 60 cents.

This little book describes briefly several hundred one-act plays with mixed casts; plays for men; plays for women and long plays. It was compiled for the New York Drama League by Miss Kate Ogilby and S. Marion Tucker. A short description is given of each play, with the cast and scenic requirements, and it should be valuable not only to amateurs, but very useful in some cases for stock and repertoire companies. Many of these plays have been selected from the "professional" theater and included in this list because, in the judgment of the compilers, they can be well played by amateur casts. Their judgment seems to be good and the work judiciously done.

The underlying thought in the compilation of the list is very well expressed in the preface, where it is said: "The compilers have included only (a) contemporary plays, since otherwise the list would have fallen under its own weight; (b) plays unobjectionable in subject matter; (c) plays that combine theatrical and literary merit; (d) plays that are within the acting and producing scope of the average amateur organization, and, in the main, (e) plays that are at present in print in book form, since only these are readily accessible and purchasable."

NEW BOOKS

ON THE THEATER AND DRAMA

GOLD—A play in four acts by Engene Gladstone O'Neill. 120 pages. Boni & Liveright, Inc., 105 W. 40th street, New York City. \$1.50.

JOLLY MONOLOGS—By Mary Monroe Parker. Partial contents: A free lunch; signs of spring; at the telephone; isn't art absorbing; the kisses of life; Hiram and the Bolshevists; who says woman's place is at home? 132 pages. T. S. Denison & Company, 623 S. Wabash avenue, Chicago. \$1.25.

SHAKESPEARE'S MACBETH—With notes and introduction by Charles Robert Gaston. 120 pages. (Lippincott's classics) E. Lippincott Company, E. Washington square, Philadelphia, Pa. 80 cents.

THE TECHNIQUE OF PAGEANTRY—By Linwood Taft. Information about the organization, music, cast, rehearsals and the final performance for the use of those interested in this form of entertainment for community anniversaries. 168 pages. A. S. Barnes & Company, 30 Irving place, New York City.

TWO PLAYS AND A PREFACE—By Della J. Evans. "The Rise of Comedy," "The One-Act Play in America," "M-R-S.," a one-act play; "The Younger Son," a one-act play in two scenes. 78 pages. Richard G. Badger, 194 Boylston street, Boston, Mass. \$1.50.

WELFARE LEAGUE ABOLISHED

Auburn, N. Y., Sept. 30.—There will be no annual prison show this year. The Mutual Welfare League has been abolished. Prison officials may reconsider and allow the inmates to stage the show, which has in years past attracted large crowds from neighboring cities.

BOOKING OFFICES MOVED

Montreal, Can., Sept. 29.—The Trans-Canada Theaters Limited has transferred its booking offices to Toronto, but the executive offices of the organization will remain here.

BEACH-JONES STOCK CO. LIKED IN LA CROSSE, WIS.

Business was so good at the La Crosse Theater, La Crosse, Wis., during a recent week's engagement of the Beach-Jones Stock Company that arrangements have been made

(Continued on page 21)



DRAMATIC STOCK



Communications to Our Cincinnati Offices

HAWKINS-WEBB

Have Dissolved Partnership

Firm Name To Be Retained by Both Until June 1, 1922—Papers Drawn Up in Little Rock

A letter dated September 26 from Little Rock, Ark., states that Frank Hawkins and L. P. Webb, who have for several years operated quite a number of successful stock companies, have dissolved partnership. The firm name will still be held by each of the two managers up until June 1, 1922. Frank Hawkins, who will have sole ownership of the Hawkins-Webb Stock Company now playing the Kemper Theater, Little Rock, Ark., will be responsible for indebtedness of this company only. L. P. Webb and W. S. Butterfield, with whom Mr. Webb is associated in the Terre Haute (Ind.) Company, and lease of the Grand Opera House there, will assume all indebtedness of that company playing the Grand. Mr. Hawkins states that after June 1 his company, or any future companies he may organize, will be known as the Frank Hawkins Players. The company is now in its fourth week at the Kemper Theater, headed by Florence Lewin, who in private life is Mrs. Frank Hawkins.

The dissolution was brought about thru mutual agreement of both managers. Papers were drawn up thru Chas. Jacobson, Mr. Hawkins' attorney at Little Rock. The dissolution took effect September 19.

MAKE DRAMATIC PLUNGE

Westchester Players Present "Common Clay" in a Gripping Manner

Mt. Vernon, N. Y., Sept. 29.—The Westchester Players made their first dramatic plunge of the season this week in "Common Clay," and they come up triumphantly. Their work removes any doubt one might have that comedy is their only line, for Cleve Kinkadee's strong drama of life is presented in a gripping manner. The entire company does excellently, but first honors go to Corine Cantwell, who plays Elen Neal. Miss Cantwell is deserving of special praise for her first-class interpretation of an unusual character. Smythe Wallace has rather a minor role, but does it in capable fashion. Dick Cramer is very convincing as the Judge, and Lawrence O'Brien is a true-to-life proud parent. Danny Bagnell provides the laughs of the piece with a corking comedy characterization of a lawyer. Lee Tracy, Isabel Carson, Pearl Ford, Henriette Brown and Harry Jackson are all seen to advantage. The police court scene is especially well played.

ADELYN BUSHNELL

Has Brief, Yet Checkered, Stage Career

Utica, N. Y., Sept. 28.—Adelyn Bushnell, for three years leading lady in a stock company at Maiden, Mass., who joined the Majestic Players this week as leading lady at the Majestic Theater in this city, succeeding Ann MacDonald, who has been obliged to leave on account of her health, is a native of Maine and a graduate of the LeLand Powers School of Boston. She began her stage career in 1921, and before taking up stock was on the road with various companies. She appeared in "A Pair of Queens," was with Frazee two years, took the lead in "A Pair of Sixes," and also had the lead in "The Confession." She made her first appearance with Tim Murphy in "The New Code," a Shubert show, in Chicago. No other changes will be made in the Majestic Players, and the Robbins Amusement Company is to be congratulated for maintaining such a well-balanced company of players.

PARK BACK IN LINEUP

Advices from Birmingham, Ala., are that Sam Park, director of the Maddocks Park Stock Company, who was painfully injured by a falling scaffold at the Majestic Theater on the afternoon of September 17, when he rushed to the rescue of Mrs. Jack Wood, wife of one of the employees of the theater, who was under the scaffold as it began to fall, has returned to the city. A corner of the plat-

form struck the right side of his head and his right shoulder, rendering him unconscious. The accident happened just before the third act of the play being produced at time began.

CAROLINE BORST

Makes Debut With Empire Players

Utica, N. Y., Sept. 29.—Caroline Borst, a local girl well known in society circles, made her debut with the Empire Players in Syracuse last week and received no small amount of praise from the critics for her work in the principal role of "Scandal." Miss Borst appears on the stage under the name of Virginia Holland. She is considered unusually young for leads. In preparation for her stage career she attended a dramatic school in New York City for two years.

ALLEN COMPANY PLEASURES

Regina, Sask., Sept. 28.—The engagement of the Allen Stock Company at the Sherman Theater, which began on Labor Day, is proving conclusively that local favor for stock is on the ascendancy, judging from the exchequer of the box office. Theatergoers of this city are getting a chance to see some splendid performances

of which owned the rest of the town. On top of the warehouse was the local theater, built of frail wood. It blew away once in a while, but the owner, who was a theater fan, always restored it. A fire escape led to the theater. The big elevator was the box office. Patrons paid a dollar, carried a chair apiece and climbed the fire escape to the opera house. And it was Jack Haverly's Mastodon Minstrels that played that theater this night, too. We grossed \$340. I never saw so many chairs moved in one night. "You'll win if you keep on," angaged Mr. Riley, "but here is a good one. I contracted a show into Dallas years ago and dropped back to see how my first contract with the new boss was panning out. The crowd waiting to buy tickets was three blocks long. It was splendid. My boss walked up and I seized his hand. He was cold.

"These people are all waiting to buy tickets for Alma Gluck next week," he said. "It doesn't look any too good for our show tonight."

"You had no business going back on the show, anyway," said Mr. Armstrong. "The boss was paying you to locate spots for him. I went into Galveston with the Haverly organization once and the entire audience wore rubber boots. They had high water there, as they often do, and everybody keeps rubber boots at home. Lots

KEEP MR. SHAW IN ENGLAND

George Bernard Shaw has again refused to visit the United States, and has taken occasion thereby to say some pretty sharp things, implying that we are all either ruffians or downright barbarians and members more or less of the mysterious order of the Ku Klux. Naturally such implications have won him no measure of praise from editorial writers, who have been busy saying that, if Mr. Shaw considers himself too good for America, America can manage very well without him.

Indeed, America can manage without Mr. Shaw, but not quite for the reasons that these writers imagine. Mr. Shaw, it will have to be admitted, wields a very able pen, a very trenchant pen, and for all its foibles, a rather truthful one. What if he should direct this pen sword fashion against our United States? What if—after having spared us so long—he should consent (Mr. Shaw is always being nice) to come to our shores, should enter our homes, should meet us socially and should then return to England to put in drama form what he had seen and heard? "What of it?" comes the answer. "Have we not our own little coterie of truth tellers and satirists—our Edgar Lee Masters, our Sherwood Andersons, our Sinclair Lewises? What can any clever and facile Englishman tell us about ourselves that has not already been told by at least three Americans just as clever and facile?" The reply to which is that this estimable trio and kindred spirits, so eager to expose our shams and stifling conventionalities, are, when all is said and done, but a little group of serious thinkers attempting to redeem American life. When they tell the truth it is to remind us of our spiritual vacuity; when they deal in satire, to better our social behavior. Mr. Shaw, on the other hand, would be serving no such purposes and would pillorize us for the sheer delight it would bring his diabolical soul. Hence his truth telling and satire would be driving free and would be immeasurably more effective than the efforts, however noble, of our native talent.

What if this eminent dramatist, lapping back upon his suppositional visit to our shores, should do for us what he did in "Heartbreak House" for England? What if publication rights were withheld until this drama had been given its premiere at the hands of the Theater Guild? Can one imagine the reception it would receive were it anywhere near a remarkable cross-section of our life as "Heartbreak House" was of England's? If great literature is the inspiration for revolutions, this first-night audience should go forth and leave not one stone upon another in our social structure.

Let Mr. Shaw remain in England and picture us as highlanders to his heart's content. In fact, we should encourage him in his fear of us, seeing how much we have to fear from him.—THE NEW YORK GLOBE.

by these seasoned players. The company is under the management of Charlie Clapp and P. Allen. Other members are: Verna Felton, Marvel Phillips, Lola T. Davis, Milton Goodband, Hazel Baker, Kathryn Card, Allen Streckfader, Arthur Vernon, Fred Sullivan, Allen Baird and Clifford Dunstan.

IN THE OLD DAYS

Agents Swap Reminiscences on How Plays Were Put on Away Back

Chicago, Sept. 30.—It was a meeting of the oldtimers in the office of Harry Armstrong, admittedly the dean of all booking agents in Chicago. Jack Riley, just closed as a contracting agent with Howe's Great London Show, was the first speaker.

"I was ahead of a nice little turkey show," said Mr. Riley. "And it was about nineteen years ago. We played a little cow town out in Western Nebraska. Between acts the audience showed up the doors back against the walls and danced. We were told by the theater manager that it was the custom of the town, and that we were expected to furnish the music, which we did. The drummer furnished most of it."

"Why didn't the whole orchestra play?" asked Mr. Armstrong.

"They were partial to drum stuff," explained Mr. Riley.

"Well," said Mr. Armstrong, "your stuff is merely modern. Just thirty-eight years ago this month a company I was with played a small town in California. It was a sheep town, if you know what that means. The town was made up of gambling houses, saloons, honkslunks, a few stores and shack residences. The central

of times they have to send home for them in the evening."

And then all went their different ways.

CHILDREN'S THEATER

To Be Established by Boston Attorney

New Salem, Mass., Oct. 3.—Thomas F. Reddy has purchased from Alonzo Bancroft a building which is well known for the many theatrical children and adults who have been entertained there during the fifteen years he has occupied it. He will at once add a library room to hold his 5,000 volumes of theatrical books and later will construct, as part of the house, a children's theater, where professional children from New York and Boston may, during the summer, rehearse parts to be played the following season. Mr. Reddy is a Boston attorney, interested in the children of the stage, and for some years was head of the dramatic department of the Dorothea Dix School for Stage Children and Children of Actors in Boston.

OWENS' GOLDEN WEDDING

Bangor, Me., Sept. 27.—Congratulations from countless friends today poured in upon Mr. and Mrs. Frank A. Owen, of Oronto, the fiftieth anniversary of their wedding being the occasion. Both born in Bath, Me., they were married there September 27, 1871. After a short business life in Nashville, Tenn., they were located here until 1914, when the Bangor Opera House, of which Mr. Owen was the owner and manager for thirty-two years, was destroyed by fire. In 1915 Mr. Owen leased a picture theater in Oronto, which he has since conducted.

WM. A. GREW'S NEW VENTURE

To Present "Top Hole," All-American Play—Piece is Combined Effort of Geo. V. Dill and Eugene J. W. Conrad

Relative to the desire that is sweeping over the theatergoing public for modern and virile American-made plays, as opposed to the importation of European productions, we are in receipt of a most interesting communication from Hamilton, Canada.

Wm. A. Grew, of the Wm. A. Grew Players, of Hamilton and London, who recently inaugurated the Stock Star System for Canada, having just featured Jack Norworth in "My Lady Friends," Edward H. Robbins in "The Hottentot," and Jane Gray, who is playing to capacity houses in "The Teaser," is now preparing to launch a new venture, which promises to meet fully the demand mentioned above.

It consists of the production of a new all-American play, "Top Hole" by name, a comedy drama in four acts. What makes this particularly unique is that it represents the combined efforts of two sons of the sister countries—George V. Dill, of Toronto, Can., and Eugene J. W. Conrad, of New York and Atlantic City, both Americans in the true sense of the word. "Top Hole" promises to be refreshing in that it is what might be termed a new departure. Using the now almost universally popular game of golf as the theme, it is so handled that it appeals not only to the myriad golf enthusiasts, but to those unversed in the game as well.

The profession will be particularly interested in learning that one of the authors mentioned above is the same George V. Dill who received his early training under such well known managers as Charles Coburn, Francis Wilson, Clarence Bennett and Lew Fielda. For the past forty weeks Mr. Dill has been appearing under the personal direction and management of Mr. Grew.

Mr. Conrad is a well-known writer of short stories and sketches, among which will be remembered "Never Die," "The Murderer," "The Greater Love" and kindred others.

After the Canadian premiere of "Top Hole" Mr. Grew expects to form several road companies, covering the principal cities of the United States and the Dominion. If it measures up to advance notices it will be not only a this year's success, but a play that will LIVE.

BUYS ELMIRA THEATERS

Elmira, N. Y., Oct. 1.—William Bernstein of Albany, owner of the Hudson and Colonial theaters in that city, has purchased the Majestic and Mozart theaters in this city. The former owners were the Happy Hour Amusement Company and the Elmira Amusement Company. The deal involved between \$175,000 and \$100,000.

The Mozart has gone thru several hands since it was built by Edward Mozart in 1908.

Mrs. George W. Jackson, present occupant, has a three-year lease, and will continue to occupy the theater.

The policy of the Majestic will not be changed, according to Mr. Bernstein. He has named Walter N. Powers, of Albany, manager of the house. Mr. Powers has been managing the Colonial in Albany. Joseph Carter, who has been acting manager during the illness of Mr. Gibson, will return to his position as auditor in a local bank.

ACTRESS WINS PRIZE

Washington, D. C., Sept. 28.—Ruth Garland, actress, while convalescent at the Naval Hospital here after the removal of her tonsils last July, amused herself by solving a puzzle appearing in a Washington newspaper, and won third prize, a fine building lot located at Beltsville, Md., an exclusive suburb of Washington.

Miss Garland, who is in New York, made a flying trip here Saturday and remained long enough to settle the legal matters pertaining to her good fortune.

Miss Garland will join the Pauline MacLean Players in Canton, O., October 17 as ingenue. She entertained the "doughboys" in France during the world war and later joined the American Stock in Paris. Last season she appeared in the sketch "Profiteering" on the Keith Circuit.

BROWNELL PLAYERS CLOSE FOURTH SEASON IN DAYTON

Dayton, O., Sept. 28.—On Saturday night the curtain descended on the fourth season of Mabel Brownell and her players in this city. Miss Brownell will return to Dayton again next spring.

SEEING CHICAGO

Chicago, Sept. 30.—Mildred LeRoy and baby, Bonny Rose, are looking over Chicago this week following the closing of the Ruby Darby Show.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BROADWAY JONES, PECK'S BAD BOY and PHIL

By ELMER J. WALTERS

Walking from the elevator on the third floor of the Kalkreuth Theater Building on the Broadway side, headed for the little office of the Benedict Engraving Company, I heard the constant ringing of the telephone.

As I arrived at my destination the sound of the incessant ringing became more pronounced; it was evident the telephone operator was endeavoring to do her duty. Benedict's office door was open. Phil Benedict was taking an afternoon's siesta, the first time I have caught him asleep. It was here the telephone bell was on the rampage. I called to Phil and he awakened instantly, tho he seemed somewhat dazed after his snooze. He removed the phone receiver only to learn the operator had the wrong number. He stared at me, then asked if I ever dreamed in the day time.

"No," I replied. "not in the way that you mean."

"I've just had one of the weirdest dreams of my career," he confided.

"Let's hear it," I said.

"This morning," Phil began, "I changed my office around to make room for some new electrodes that are coming from the factory. 'Broadway Jones' and 'Peck's Bad Boy' originals have been lying in separate compartments on the walls for years. This morning I transferred them, laying these originals side by side. I've made it a practice since I started making cuts back in 1898 always to know just where to lay my hands on any original or electrotype cut in stock. Making this mental impression when I changed the location of the cuts of these two shows I suppose is what caused me to dream of them." Benedict laughed. "Imagine," he said, "me listening to actual conversation between cuts. It's ridiculous, isn't it? Well, here goes." The dream follows:

"Phil," said Broadway Jones, "I've been keeping you company too long to deserve this sort of treatment. Haven't I been a good customer and a regular fellow? You're not carrying any bills against me on your books. George always was proud of my country-wide success; he associated me with the best theaters, the best actors and thought well enough of me to play a part in the play and to assume my name and I have drawn big audiences—laughing audiences—and now I resent being made to rest up against such an inferior slapstick affair as 'Peck's Bad Boy.' Please, Phil, change me back to my old compartment. 'Officer Ogg' is a friend of mine, so is 'The Fortune Hunter.' George M. Cohan would have a fit if he thought I picked 'Peck's Bad Boy' for steady company, and I know Sam H. Harris wouldn't like it at all—it isn't fair! If G. R. Q. Wallingford knew of this I'll bet he'd find a way to promote an opposition cut factory. He could do it, too, Phil, with the backing of 'Hewster's Millions.'"

"What are you raving about, Broadway," retorted 'Peck's Bad Boy.' "you're always talking class—class. Wasn't I conceived by Governor Peck of Wisconsin? My author had

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TO WHOM IT MAY CONCERN
Notice is hereby given all creditors of THE HAWKINS-WEBB STOCK CO. that I will not be responsible for any indebtedness incurred for any company under the above name, excepting THE HAWKINS-WEBB STOCK CO., now playing the KEMPNER THEATRE, LITTLE ROCK, ARK. on and after date of September 19, 1921. (Signed) FRANK HAWKINS, Sole Owner Hawkins-Webb Stock Co., with Florence Lewin, Kempner Theatre, Little Rock, Ark.

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a college training—I've played in cities, too. Other shows have a right to live besides those born on Broadway if they are able to draw the people. Don't forget that I played in Milwaukee to big receipts before you were born—that's some achievement and you know it. I've got a hunch, if box-office statements were dug up to prove it, that you were not such a riot in Milwaukee."
"Is that so?"
"Yes, that's so. I admit that I belong to the common people, but the Lord knows there are more of them. I'm five times your age, Broadway, and Phil still makes electrodes of my originals while you are not even sent out to a hard working stock company more than a few times each season. The thing that saves you is your title and your boss, while I've been unfortunate in 'having to change hands and fall into cheaper managements.'"

"Any one who picks me pays the price," returned Broadway. "There is at least a decent royalty due when they flash my moniker, and I'm featured, you understand, featured: They don't put me on at a Saturday matinee with repertoire shows for the benefit of the children living along 'The Trail of the Lonesome Pine' and ask me to show my goods in opera houses built like 'Uncle Tom's Cabin.' 'Peck's Bad Boy,' it's no wonder you remind people of 'A Jolly American Tramp.' You talk about doing business in Milwaukee, how about the time when you rang up the curtain at Coal City to 'Three Twins' and 'A Pair of Queens'? Remember that, eh?"

"Well," replied 'Peck's Bad Boy.' "I may be like 'The Wanderer'; at any rate, I'm not 'A Prince There WAS,' remember that."
"Hailes ought to get you for insulting me," shouted Broadway Jones. "When it comes to taking the public's 'Almighty Dollar,' you remind me of 'Alias Jimmie Valentine.' The towns you play haven't kept you 'Under Cover.'"

"I've got this to my credit," exclaimed 'Peck's Bad Boy.' "When released for stock I've never been asked to follow an 'Unkissed Bride' like 'The Chinese Wife . . .'"
". . . No, because 'Mavourneen' would be better company for you or 'Nobody's Widow.' No, even she's too classy for you—you might follow 'The Girl in the Taxi.'"

"Is that so? Broadway Jones, I want you to understand that 'Peck's Bad Boy' in one-night stands has followed such women as Lady Teasel and Princess Pat."
"'Good Gracious, Annabelle!' Perhaps you may have done so at 'Daybreak,' 'Little Brother,' and at fifty-fifty per cent somewhere 'In Old Kentucky' or 'Way Down East,' but 'Watch Your Step,' 'Hilthy-Koo.'"

"You bore me, Broadway."
"I know, I talk like 'Cappy Ricks.'"
"Then Phil had me tucked away in the locker on the other side of the room I associated with 'Nice People.'"
"'Yes, 'The Naughty Wife,' for instance, and with 'Madame X.'"

"How about 'The White Sister'?"
"About how about 'The Girl From Rector's?' Of course, I know she's a dead one now, but go 'Hit the Trail Holiday,' you'll feel more comfortable associating with 'A Gentleman From Mississippi.' Say, Phil, can't you get an order for a few 'Peck's Bad Boy' electrodes, so I can rest in peace for a few days while you take this original guy over to the cut shop?"
"Never mind sending me 'Two Blocks Away,' Phil, I'm all right. If Broadway Jones can't stand for me send 'The Copperhead' to 'The House of Bondage.'"

"Don't you do it, Phil; carry Peck to 'The Old Homestead' and put him 'On the Firing Line,' he's 'Common Clay.'"

you marry her? 'Peck's Bad Boy' and 'The Daughter of Mother Machree' would make two good repertoire bills, then if you added, later, 'Buster Brown,' you'd be fixed for the children's matinee."

"She was not the 'Peg o' My Heart,' Broadway."

"Not good enough, eh? Not enough of a meal ticket. I suppose you think you should marry 'The Girl of the Golden West.'"

"Who, 'Flo-Flo'?"
"'No, 'The Eternal Magdalene.'"

"Still rubbing it in, aren't you? I'll bet you couldn't even win 'The Lady of the Lamp.'"

"Phil," called Broadway, "for heaven's sake thla 'Peck's Bay Boy' is trying to match my wit. Send him away in 'The Bishop's Carriage.'"

NEW MEMBERS MAKE DEBUT
Utica, N. Y., Sept. 8.—It is seldom that an actor or actress makes such an auspicious debut as Adelyn Bushnell, new leading lady of the Majestic Players, did this week in 'The Cave Girl.' A striking appearance, charming personality, unusual acting ability and a good role make a combination that is hard to beat, and all this is true of Miss Bushnell in the current offering. She is seen as Margot, a wild, intriguing, lovable girl of the Maine woods, and she runs the gamut of the character's emotions with a skill and sureness that betokens a real artist. Her French accent is delightful. If this week's work is any criterion, Miss Bushnell will successfully fill the void left by the departure of popular Ann McDonald. Forrest Dawley, another newcomer, contributes a strong piece of characterization in the role of a guide. Willard Foster is amusing as Bates, a financier with a proclivity for swearing. J. Randall O'Neil plays a servant in his usual capable manner. John Litel, Harry Horne, Josephine Fox, Maxine Flood, Adrian Morgan and Lee Keiso round out the cast. The scenic effects are a feature of the play.

MANY NEW FACES WITH ACADEMY PLAYERS

Haverhill, Mass., Sept. 28.—The Academy Players, now in their eighth successive season of dramatic stock at the Academy of Music, despite the fact that this season's company is largely composed of new faces, are enjoying increasing popularity with stock lovers of this city. The usual standard of excellence so long characteristic of the stock in Haverhill is found in both the company and productions.

The Academy Players are under the management of Arthur J. Casey. The company consists of Willard Dashiell, director; Leo Kennedy and Jeanne Devereaux, leads; William Blake and Edith Spencer, second people; Owen Coll and May B. Hurst, characters; Kenneth Fleming and Mary Hunt, juveniles, and Nat Burns, assistant director.

The offering this week is "Scrambled Wives."

STOCK IS SUCCESSFUL IN OTTAWA, CANADA

Ottawa, Can., Sept. 28.—The inauguration of a permanent stock in this city has met with the cordial approval of the local theater-going public, and it appears as if the Orpheum Players, presented by Harold Hevia, will enjoy a long stay in Ottawa. Mr. Hevia has already established a reputation in Montreal, where his stock company is in its one-hundred and twentieth week. His productions are all staged with a keen attention to detail, his people are selected with the utmost care and the best possible results are obtained all around. Manager Jack Sonnea has charge of the Ottawa house, and he has with him, both back and front, a staff which is pulling together to make this organization a success.

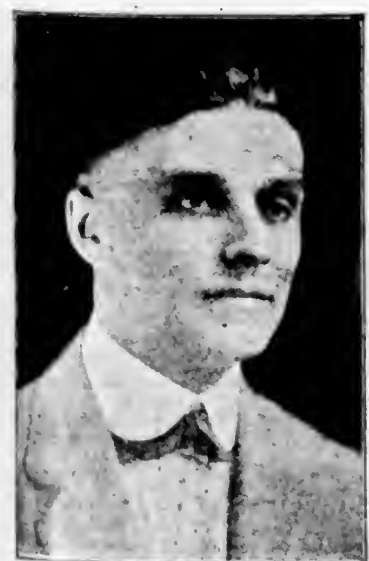
HAWKINS-WEBB COMPANY

Up in Both Comedy or Drama
Little Rock, Ark., Sept. 28.—The Hawkins-Webb Stock Company is presenting its fourth offering, "Pollyanna," at the Kempner Theater this week. The ease and grace of the players and their ability to present either comedy or drama are earning favorable comment among the theatergoers of this city. Last week's play, "The House of Glass," gave the company an opportunity to present drama, and it was done successfully.

MANHATTAN PLAYERS EN ROUTE

Paul Hills and his Manhattan Players are on their eleventh annual tour, playing week stands in the large Eastern cities. The business staff this season includes Paul Hills, manager; Harry Bubb, business manager; Bruno Wicks, production director; Bill Buhler, stage manager, and John M. Rhoads, master mechanic. Members of the acting cast are Richard Ward, Cass. Keller, William Howat, Bruno Wicks, Bill Buhler, Joe Morrison, John M. Rhoads, Wianle Wilmer, Anita Tulley, Pearl Young and Helen Potter Jackson.

FRED LYTELL



Mr. Lytell is now in his second year with the Williams Stock Company, playing principal roles. Previous to his present connection he was with Lawrence Atwell's Paramount Players for a season. The Williams Company has been in stock in Columbus, Ga., for the past six months, and was scheduled to close its run there the latter part of last week and take the road as a one-nighter. Mr. Lytell hails from Toledo, O.

THE ACQUITTAL

Well Played by Shubert Players, But Poorly Mounted

Milwaukee, Wis., Sept. 29.—Continual commendation of a play or a person suggests a press agency, or, if not that, a predilection that prevents honest, real opinions. Pleading not guilty to both charges and in an endeavor to prove it, we shall see what fault we can find in the Shubert Players' performance of "The Acquittal" by Rita Weisman.

Assuredly not in the play, a gripping, tense story with hardly a superfluous word in its three acts. The most fascinating thing that can be said of it is, it could happen very easily in real life and its characters speak the language of human beings.

And most certainly not in the playing of the three leading characters. Frances McHenry, as the loyal but outraged wife, evinces a characterization that for genuine excellence ranks with anything this very capable actress has ever done. James Blaine plays the young reporter so naturally and unstaged that even a newspaper man can find no fault, which, in the words of the poet, "is going some." Oscar O'Shea, in the role of the husband, a most despicable character, again shows proof of his astounding versatility. His transition from a really lovable chap to a sneering rod is a skillful feat of acting.

Ether Evans, as a sort of detective-maid, made a small part stand out, but Dorothy Manners did not seem to realize all the possibilities in the part of Edith. William Gordon was the soft spoken old servant to the life. But Bert Brown appeared self-conscious and stiff as the doctor, and Blosser Jennings, as the attorney, talked at all times as if he was addressing the jury and there was no jury.

And now the mounting. Manager Nirspeyer has certainly fallen down on his end. The settings are bad. The living room scene is as cheerful as a prison waiting room, and the second act, where the biggest scenes in the play occur, is a little cramped-in corner hardly big enough for a vaudeville monologist to do his turn. However, in spite of this and due to the writing of Miss Weisman and the acting of Blaine, O'Shea and Miss McHenry, "The Acquittal" is about the best of this season's offerings at the Shubert.

Next week, "Poker Ranch"—H. R.

MADDOCKS-PARK PLAYERS IN "TURN TO THE RIGHT"

Birmingham, Ala., Sept. 28.—The Maddocks-Park Stock Company is presenting "Turn to the Right" this week, one of the most successful plays to be given by the players this season. Sam Park and Tex Perry exact the roles of the two confirmed crooks with a fine sense of humor. They are more than funny, and they are a bit pathetic. Mae Park is particularly sweet as the rural heroine. Myrtle Bigden, ingenue, plays her part well. Jimmie Stone makes a likable country chap, one of the breeziest characters in the play. Marie Davidson makes an engaging mother; in fact, each individual should be congratulated for his or her fine performance.

MUSIC HALL PLAYERS OFFER "PAL O' MINE"

Akron, O., Sept. 28.—The Music Hall Players inaugurated their fourth week at Music Hall Monday night, offering "Pal o' Mine," an excellent comedy-drama. Ray Elkins, leading man, has the part of the ex-crook, and is capably executing the role. There is plenty of opportunity for the introduction of comedy elements and also of romance. The Music Hall Players continue to attract well-filled houses, and are playing the usual three matinee weekly.

Many good plays are in rehearsal, and are slated for early presentation.

PROCTOR PLAYERS OFFER FARCE

Albany, N. Y., Sept. 28.—The Proctor Players are seen this week in the farce, "Scrambled Wives," and every member handles his or her part capably and intelligently. As the two wives Lovelena Valentine and Lillian Concord are excellent. Ethel Watkins throws displays a sarcasm of tongue that is delightful. Other members who handle their parts well are Ralph Kellard, as the simple-minded husband; Lillian Rena Taus, Eric Dressler, Mildred Stelert, Walter Dickinson, Florence Pendleton and William Townsend.

LAUD CHARACTER WORK

J. Frank Marlowe, who recently opened with the Lyric Players in Newark, N. J., has been the subject of considerable commendation from the dramatic critics of that city for his character artistry.

ACTS AND SKETCHES written to order. Get my terms. W.M. DeROSE Hawks Bldg., GOSHEN, IND.

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

QUESTION AND ANSWER

Lemly. Is "piano" pronounced with broad A? Ans. "Piano," as the name of an instrument, is pronounced with flat A (A in hat). This is the pronunciation of Mr. Faversham in "The Silver Fox," and Mr. Faversham is an exemplar of good speech. "Piano," meaning soft music, is treated as a foreign word (Italian), and is pronounced with broad A. The pronunciation here given is both British and American usage.

TYPES OF PRONUNCIATION

The whole tendency of the New York stage is to choose broad A pronunciations for classical and romantic drama. The same broad A is the prevailing pronunciation in society plays. The American actor is generally agreed that broad A represents the cultured speech of the United States. Flat A represents Regional Dialect, on the one hand, or the Common Speech of ordinary people on the other. Individual actors blunder in these things, having only one pronunciation for all occasions, but plays as a whole show these Class and Regional distinctions.

This division has character in it, for it makes a distinction between urban and rural speech, and between the East and the West as divisions of the country.

In "The Detour," Dora and Dora Lamont represent city folks against the background of farmers. The actors in these parts, Harry Andrews and Eva Condon, use careful or cultured speech. Mr. Andrews says "can't" with broad A (A in father), while the Long Island farm pronunciation, made consistently throughout by Effie Shannon, uses flat A (A in hat). This difference between urban and rural speech is brought out on the word "knew" in a scene between Miss Shannon and Miss Condon. The country wife says "knew," while the artist's wife says "knew," with the glide (Y in you). Such distinctions have character and show a knowledge of English.

In "The Elton Case" we had two standards of pronunciation to show class distinction. The social set were consistent in broad A pronunciations. The servant set, domestics and police used flat A. I especially watched Stuart Sage, who is improving in his work. With him—chance, can't, after, path, advance—were given broad A.

Among the men in this company, as well as the women, there was ease and elegance in the use of the glide U (U in use). I had begun to think that John Drew and Ernest Lawford, in "The Circle," were a little superior in this respect, but I found Charles Waldron and Byron Beasley just as much at home in care pronunciation on the U words—absolutely, knew, resolutions and assume.

After the murder in "The Elton Case" we were introduced to the Inspector, the District Attorney, the Policeman and the Housekeeper. They used flat A pronunciations. In further contrast, Bernard McOwen, as the Attorney, said "absolutely" (ghostly) without the glide U, which was in keeping with the scheme. Mr. McOwen struck me as a stage-talking machine. He was all voice and elocution, without light and shade or characterization. Mr. McOwen said "been" like bean.

The flat A pronunciations in this Inspector group of the cast was consistent and lent char-

acter. Mrs. Griggs, very effectively played by Anne Sutherland, suggested a well-spoken Irish woman. Flat A pronunciation fitted her part. The same class of pronunciation fitted the Inspector and the Attorney, who, as represented, were ordinary types of American office holders. They used the speech of the man in the street rather than the speech of the gentlemen of the drawingroom.

"Bean" (for been) has become an actor-pronunciation on the New York stage. Everybody's bearing it. To me the habit means a certain loss in class distinctions. I was interested to find that Chrysalis Herne and Charles Waldron still say "bin" (for been) even in a society play. Miss Heine keeps all her pronunciation in the form of American usage.

Mr. Waldron is a good speaker. He has a man's voice, with fullness of tone and good range. He has facility of articulation, and shows unusual ease and carelessness in pronunciation. If he is an American actor, I congratulate him, for he has an elegance and "distinction" of style. His pronunciations at times show some British influence, which one is likely to find in cultured speech. Mr. Waldron says "hero" like (here-o), which is becoming familiar on the stage. The strictly American pronunciation is still (hero) according to the dictionary. On the word "marriage" (mar-riage) Mr. Waldron uses a Spanish R (one flap) with delicacy. This is used by singers and public speakers. It should not be imitated by persons who don't know what they are about.

Mr. Byron Beasley has a voice securely placed and his enunciation is clear-cut. He is also a careful speaker, altho he has less elegance than Mr. Waldron. His pronunciations are correct and follow American usage. The American says "real" (re) with the (E in me), the British actor says (re) with the (I in it). American usage says "medieval," making each E the (E in me) British usage gives (med) the (E in me).

Miss Heine is an American actress with American style. Her voice, well endowed by nature, has developed emotional "interferences" that are quite objectionable. Her voice suggests shell-shock, and it goes shuddering thru the exposition of the play as if to distribute samples of the emotional splendor that is yet to come. To one sensitive to "interferences" this is annoying. There is too much conflict in Miss Heine's voice between emotional tone and articulate speech. There is an uncertain placement of tone in the throat and an uncertain focus of the tone for speech. American actresses have great difficulty to get their speaking voices at concert pitch, except under stress of emotion. Miss Heine's speech is not gassy, but it is over-sprinkled with the aspirate (H).

Mr. Sage has hitches in his speech that are not in character. Whatever the hitch is, it appears to be unnecessary. Mr. Sage shows a growing care of pronunciation. His enunciation suffers from bad consonants—a prevailing fault with American actors. When Mr. Sage said "I promised, Sis," his verb had no past tense, "I promis . . ." "Sis" was the best the tongue could do. Mr. Sage has a voice that gains in emotional subtlety.

In "The Easiest Way," two standards of pronunciation represent two regions of the country.

East and West. Frances Starr and Joseph Kilgore, representing an Eastern standard of respectability, are pretty consistent in the use of broad A—after, can't, rather. Robert Kelly, representing the West, uses flat A. Miss Starr says "Nevada" (broad A), Marion Kerby, as the colored servant, says "Nevada" (flat A). Distinctions of this sort add to the character of a play.

Mr. Kilgore is a less careful speaker than Mr. Waldron and Mr. Beasley, of "The Elton Case." He may have intended Brokton to be a more ordinary man socially, but in the interests of good art it seems unnecessary to add bad speech to characterization without good and sufficient reasons. Mr. Kilgore shows a preference for good pronunciation, but he is slipshod in individual cases. He is especially slipshod on consonants. The K in "think" became voiced so that Mr. Kilgore said "thing" (Hebrew dialect). The same sort of carelessness on "Lake Shore" produced "leg show." I sat three rows from the front, and can hear as well as anyone: "Don't slip" became "don-slip."

Careless American speech becomes Cockney on certain sounds. This is especially true of the diphthong I, which is better represented as (ai in aisle). The first part of (AI) is an (AI) sound in the front of the mouth, not as far back as (A in father). Mr. Pedro de Cordoba, in "Laurelet and Elaine," says "night" beautifully, because he makes the I (AI) a forward and nice sound. The careless American speaker, with the I (AI) too far back, makes "night" sound like "nighit." Both Mr. Kilgore and Mr. Kelly have this back sound. "Way," with Mr. Kilgore, was especially Cockney, almost like Ivan Simpson's speech in "The Green Goddess." "Mistake" had the same fault.

Miss Ethel Dwyer, in "Tarzan . . ." had this same bad I (AI) in—my, find, I, good-by and like. Ida St. Leon has it on—right, like and nice. This bad sound sometimes comes from a thick (L) or a thick tongue. In general it is simply due to American carelessness and lack of ear training.

The sounds K and G are often badly managed by American speakers. Mr. Faversham says "God" with the most perfect and finished G imaginable. When I saw "Daddy's Gone A-Hunting," Mr. Lee Baker turned "Good God" into "Good Cod." That is a typical American manner. Mr. Kelly, in "The Easiest Way," finds it difficult to put a final K on "bank."

Miss Starr may be called a careful and correct speaker, in a quiet way, and a natural reader. She is never elocutionary and never suggests print. In the part of Laura Mardock her speech has no "elegance" or "distinction," and one forgets her voice after leaving the theater. Her voice is "white" rather than rich or colorful. Her diction is correct and adequate, but nothing more. Her naturalness has the uninterestingness of the everyday world. She rises to a higher power in the emotional scenes. Her work is smooth.

Miss Estelle Winwood, in "The Circle," has as quaint a style as Miss Starr, but she has more "distinction" and an intangible story in the tone of her voice that grips. I shall always remember that single speech, "I'll go wherever you take me. I love you." It has simplicity, but it hushes an audience to the depths.

WHAT INTERESTS YOU?

A Reader says: "The more I read your columns the more interesting they are. I hope you will not forget to let us have more of The Spoken Word."

It would be a great help to the writer of these columns if those interested would tell me what interests them most. The articles, so far, have hit all angles of the subject without establishing any settled method of treatment. Many correspondents praise the work that is being done. It would be a great help if someone would find fault with it. What is it in these columns that gives most help, and what part of the discussion seems worthless? If some of my readers will frankly express their likes and dislikes on what is done, it will be a great help to The Spoken Word.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

B. H. Nye, an oldtime agent ahead of "The Working Hour," "Mrs. Temple's Telegram" and various outdoor shows and during the past season with the J. M. Benson Shows, is at Columbus, O.

The Big Eli Wheel and Bridge Co. has some publicity promoter in B. O. Goodhouse, who is the editor of The Optimist, a newsy little booklet devoted to the interest of the company and those who use, or who are likely to use, its products.

Frank A. Girard, manager of the Shubert-Crescent Theater in Brooklyn, N. Y., are got there coming for the opening of the Shubert vaudeville at that theater by having Charles M. Ulivieri's Band in front of the house to attract the attention of passers-by, who were thus induced to become patrons.

Wm. Maxwell, with the Warren Lew's Auction Circus, as it is termed, is advertising real estate sales in and about Ypsilanti, Mich., in true circus style. Mr. Lewis' methods of auctioning all sorts of properties, real and personal, supplemented by Maxwell's hard-driving publicity work, has attracted a lot of comment in

newspapers published in that vicinity. Messrs. Lewis and Maxwell are old showmen, and they have put a lot of showmanship into what heretofore has been a quite interesting business, with most surprising and equally practical results. Mr. Lewis is also conducting a school for auctioneers.

Palmer Kellogg has kicked in with the information that he now has an attraction of his own in "Ada Jones, the original Singing and Talking Artist of the Phonograph," and a company of talented artists. The company is routed thru New York, Pennsylvania and the Virginia. Palmer was formerly in advance of B. C. Whitney's attractions, likewise "Isle of Spice," "Isle of Bong Bong" and numerous other shows en tour, and an active member of the former "Pathfinders." He desires to know if it isn't possible to organize another association of advance agents that will remain permanent. To this question we say yes, if there is a sufficient number of the boys interested, and we give assurance we will do everything possible to assist in its organization and maintenance. So you fellows who endorse the proposition come on in and let's get together and have an organization; and, while we are at it, make this column your mouthpiece.

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CHAS. K. CHAMPLIN

Trying Out New Play—Another in Preparation—Company Has Big Week in Oneonta, N. Y.

Chas. K. Champlin and his company are reported to have done a big week's business at Oneonta, N. Y., week of September 19. Mr. Champlin has had his organization on the road 23 years and there is a finesse to his productions that stamps his show as one of the better class. Great care is taken in the selection of his people, as each performer has to appear in seven different plays during the week.

Mr. Champlin's company plays 42 weeks every season. During the ten-week layoff in the summer at Red Bank, N. J., he works diligently with six men at his studios, getting out all new scenery and equipment for the new plays for the coming season. He plays week stands and his itinerary takes in many of the Eastern States.

Mr. Champlin has written a new play which he is producing this season, entitled "The Man Killer." The scenes of this play are laid in Southern Arizona. The story is woven around a little Chinese girl whose father is killed by the Tonge. Mr. Champlin plays the part of the Man Killer, a Mexican Captain of the Northern army. He has already received a big offer for the Australian and Canadian rights to the piece. He is using the play in his repertoire this season to smooth out the edges and polish it up.

Mr. Champlin expects soon to launch another new play he has been working on for the past three years, entitled "The Compromise," and which is said to be of Broadway timber.

INFERIOR SHOWS

Hurt Business for Nicols' Comedians at Protection, Kan., is Report.

Basel B. Truby, of Protection, Kan., is authority for the report that Ralph E. Nicols' Comedians played that city during the week of September 19 to small crowds, due to the fact that so many inferior shows played that city during the summer and that "the people were getting wise."

"These people are excellent players and deserve every bit of praise, especially Mr. Nicols, who is an exceptionally high-class comedian," writes Mr. Truby. This show carries an excellent band and orchestra, in fact far better than the average tent show.

PRESCOTT A VISITOR

Frank P. Prescott, ahead of Kibble's "Uncle Tom's Cabin," stopped over in Cincinnati last Saturday and paid a visit to the home offices of The Billboard. He reports that the show has been playing to good business thru West Virginia and Ohio and is now headed westward thru Ohio and Indiana. Mr. Prescott is one of the best known advance agents on the road.

WIGS

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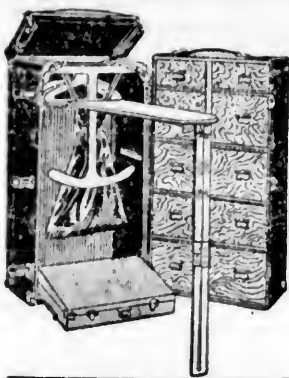
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MY LADY FRIENDS
THE MAN KILLER
THE WOLF OF SONORA
THE CRIMSON ALIBI
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The above figures are absolutely correct with the war tax off. The prices charged were 23, 39, 55 and 83 cents. Mr. Champlin's splendid production of each of these plays was the drawing power that filled the theatre with our best people. EDWIN R MOORE, Mgr., Oneonta Theatre; O. S. HATHAWAY, Owner Oneonta Theatre.

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CHOATE'S COMEDIANS CLOSE
Outfit Stored in Cambria, Ill.

Choate's Comedians, A. O. Choate and W. C. Choate, owners, closed their tent season at Cambria, Ill., October 3, after a successful tour of 20 weeks thru Illinois and Indiana. Altho it has been one of the hardest summers in the history of this organization, Mr. Choate states that while he hasn't cleared a fortune he has been able to stay out, pay good salaries and add a bit to the bankroll each week. The tent outfit has been stored in commodious quarters at Cambria, where it will remain until next May. The Choates have their home in Cambria, and also own the local picture theater, which is now being renovated and put in shape for the opening. Members of the company are scattered in every direction, and as one member remarked, "It's mighty hard to bid farewell after a pleasant season with the Choates. They do all in their power to make the engagement a pleasant, profitable and agreeable one. They are reliable, dependable and appreciative people to work for. Being a member of Choate's Comedians is a recommendation in itself. They are the 'squisset' people I have ever done business with."

LAUDS BILLY ALLEN CO.

It is the opinion of Tom Hanlon, representative of the A. E. A., that Billy Allen's Musical Comedy Company is as fine a show of its kind as there is on the road today.

"There are any number of these shows on the road today charging \$2 and \$3 that do not have a cast as clever and as versatile as this one," Mr. Hanlon writes. "J. Warren Lawler, a basso, and Virginia Lee, dancer, deserve special mention for their specialties. To enumerate the versatility of each member would take columns, for the entire cast is wonderful."

Members of the Billy Allen troupe, besides those mentioned above, include Lew Petel, Cliff Hyde, Abe Sher, Tom Briskey, Gertrude Lynch, Caro Barill, Edna Troutman, Jose Bright and Gladys Briggs.

MARKS CO. SUCCESSFUL IN DOMINION TOWNS

From no less authority than Ernie Marks, proprietor and manager, comes word that success is crowning the efforts of the stock company bearing his name. The company is touring the Dominion and in some towns, Mr. Marks says, has played to S. R. O.

Members of the company include Ernie Marks, proprietor and manager; Ed. H. Stauffer, stage manager; Harry Bell, musical director; Jack Marks, treasurer; H. M. Thompson, representative; Kittie Marks, leading lady; Ralph Menzing, leads; George Marks, second business; Rubia de Fara, Mae Goodwin, characters and heavies; Ed. H. Stauffer, heavies, and Ted Goodwin, characters and comedy.

BEACH-JONES STOCK CO. LIKED IN LA CROSSE, WIS.

(Continued from page 17)
whereby that organization will return for an indefinite run as soon as its immediate bookings are filled. Eloda Stitzer, that clever bit of femininity, is featured, and justly so. A wonderful personality and a bright red head has she. Late royalty releases and vaudeville between the acts is the policy.

Drummers, Listen!!!
THAT ZILDJIAN TONE



You know what it is. Don't try to put it over with an imitation Turkish. It can't be done. There is only one Cymbal manufactured in Turkey, that is the famous K. Zildjian & Cie.

All Others Are Imitation

A large shipment just arrived and you can buy at pre-war prices. Ask your dealer for a Genuine. Look for the name, K. Zildjian, on every cymbal. If your dealer can not show it, then write us at once.

LUDWIG & LUDWIG,

Sole Agents for America. 1611 N. Lincoln St., Chicago, Ill.

Off The Record

By Patterson James

FOR the revival of "The Return of Peter Grimm" David Belasco has gotten out a nice little brochure explaining his reason for writing and producing the play. The front page is ornamented with a picture of Dave Warfield. The last page is decorated with a portrait of David Belasco, looking ever more sacerdotal than usual. The nice little brochure is crammed full of the burkum on which feed spiritualists, spiritists, ouija board devotees, clairvoyants and all the rest of the horde which goes in for table tipplings, spirit rappings, automatic writings, messages from departed spirits (there is an old gag about that) and long distance conversations with the dear dead over the price of eggs.

Last spring the gentleman who sent the celebrated "Who's Looney Now?" message, and who it seems has been in constant communication with the shade of Shakespeare, lectured on William at one of the theaters several Sunday afternoons. While his reported utterances are not to be compared with those to which the name of David Belasco is attached in the nice little brochure, they were almost as incoherent—and far funnier. One inferred from Mr. Chanler's remarks that Shakespeare's ghost has not left his sense of humor behind him in the tomb, but wanders up and down the dim passages of the Unknown World, cracking wheezes with other wraiths. David Belasco's nice little brochure, however, has nothing flippant in it. That is what makes it funny. It is so deadly serious.

The brochure says:

"A happy few are cheerfully certain of the survival of personality, and with genuine confident eagerness expect the experience of dissolution—feeling (as an old Swedenborgian expounder has expressed it) that 'Death is no more than the walking into one room from another.'"

A happy few, eh! According to the latest census there are some millions of people in all walks of life who are "cheerfully certain" of "the survival of personality." They are known as Christians.

"What an inestimable beneficence, what an inexpressible blessing it would be to establish that doctrine for all humanity; to establish it beyond peradventure, not as an article of faith or hope, but as an article of knowledge—a simple matter of proved fact!"

Now then the truth is out! The Belasco theater is no longer a temple of entertainment, but a psychical laboratory for proving that there is life after death, "not as an article of faith or hope, but as an article of knowledge."

David Belasco wrote a play, "The Return of Peter Grimm," to finish the job that was started in Bethlehem nineteen hundred and twenty-one years ago! The same indomitable modesty of the Belasco.

List to this quotation from Sir Edwin Arnold:

"A simple 'Yes,' pronounced by the edict of immensely developed science; one word from the lips of some clearly accredited herald, sent on convincing authority, would turn nine-tenths of the sorrows of the earth into glorious joys and abolish quite as large a proportion of the faults and vices of mankind!"

Who is that "clearly accredited herald" sent on "convincing authority?" David Belasco. Who is the "convincing authority?" David Belasco. Where is the place the herald is to announce his

message that is to "turn nine-tenths of the sorrows of the earth into glorious joys?" The Belasco theater! What is it that is to "abolish quite as large a proportion of the faults and vices of mankind?" A play! What play? A play written by David Belasco, produced by David Belasco at the Belasco theater.

"Can the dead return? It is a theme extremely difficult to treat in the modern theater, and several times I was discouraged and disposed to give it up. But I have reason to know that it has given comfort to many who have lost loved ones—and so I rejoice that I was able to complete it and to feel that it was not written in vain."

What proof does David Belasco require that the dead do return? The revival of "The Return of Peter Grimm" should settle the case. "A happy few" of us were under the impression—or at least hoped—that "The Return of Peter Grimm" was dead and buried in the storehouse long ago. Evidently and unfortunately not.

The nice little brochure closes with the relation of an incident in the passing of David Belasco's mother, who whispered in his ear in New York while she was in San Francisco: "Do not grieve. All is well and I am happy." It also addresses the important piece of corroborative evidence: "I was still directing rehearsals of 'Zaza' (just exactly what that bit of information has to do with the return of the dead is not altogether clear) when the news of his mother's death came. The last page is taken up with a reference to the death of David Belasco's daughter and her interest in the play. How anyone can drag things into print which ordinary individuals consider sacred, and peddle the story in a theater to a motley herd which cares no more about David Belasco's mother and daughter than they do about Brigham Young's, is a riddle far more difficult of solution to me than the return of the dead. I believe in letting the dead rest, whether they are mothers, daughters or only plays. But then I am not David Belasco. The really vital consideration about "The Return of Peter Grimm" is not why David Belasco wrote it, but the fact that he says he did. "Sufficient unto the day is the evil thereof!"

"WHAT I want to know," says the Dino, "is why Dave dug this playing-the-banjo-in-the-cabinet drummer out of the quicklime? Where is the production of 'The Merchant of Venice' that Warfield has been so long hollerin' he wants to appear in? From what I have been able to gather around the automat these last few years, Warfield just wants to play Shylock once, curl up and die happy. Why don't he? He's still got the dialect. Crepe hair is still bein' made right along just the same as it was when he was pullin' the derby down over the ears for laughs at Weber and Fields. They tell me that the production is all made and put away waitin' for Warfield to sharpen up his flesh slicer and hop right out on the rostrum and get busy. Why don't he do it? Is he feared he can't? Is Belasco on? Are they both on? I'd like to see Warfield play Shylock and there's a lot of guys just like me. I think he's got cold feet and Belasco's got chilblains."

The picture conjured up by the Dino is too horrible to contemplate. Imagine David Belasco rubbing the soles of his feet with smelly kerosene oil to take out of them the frost of uncertainty over Mr. Warfield's ability to

play Shylock. Avaunt! But why doesn't Mr. Warfield play Shylock? Will someone tell me?

A LOT has been written about the decay of the stage in America. I myself have contributed some thousands of quite useless words and nonsensical thoughts upon the subject. It never seems to do any good, because there is no crushing proof to show that conditions are as the analysts say they are. However, once in a while some staggering fact smashes us in the face. Nothing could more aptly illustrate the depths of degradation to which the theater has fallen than the spectacle of John Drew appearing as Lord Porteus in W. Somerset Maugham's satire, "The Circle," in a pair of shiny pants. There is nothing left for us who love beauty to do but emulate Petronius, call for soft music, a shower of rose petals, a lovely scenic perspective, a lancet to open our veins, and pass out of the emptiness of one life into the emptiness of another. I can stand "Don Juan," the Shubert musical shows, Mister Al Woods and all his works and pomps, but when John Drew so far forgets his noble sartorial past as to wander before the footlights in a society drama, wearing pants with a seat like a mirror, then it is time to pass on. Oh, Death! Where is thy sting?

Los Angeles, Cal., Sept. 18, 1921.
My Dear P. James:

Will you please devote a little attention to a practice which is making the show business not a field for talent and artistry, but a sort of Rogues' Gallery, wherein one can not get one's photograph unless it conforms to the Bertillon ideas of the producers. I refer to engaging "types." I have heard the word so often that I hate the sound of it. It makes no difference what an actor's previous experience has been, or what his ability may be. The casting director for the picture, or the play, simply looks over the applicant for a job, asks no questions about experience or ability, and hands out the inevitable sentence of dismissal, "You are not the type."

Not long ago a comedian, who has been for years a recognized artist, walked into an office to get a job. Before he had a chance to mention his name the mushroom who was doing the hiring barked: "You're not the type," and was very angry when the comedian asked casually, "What do you want, a mountain lion?"

Another agent told a friend of mine that he was not the type because he required a man with a beard. My friend, who had been out of work for a long time, was so anxious to get the job that he begged, "Will you give me till 3 o'clock?"

Not long ago I myself went into an agency to look for work. The graduated office boy looked up at me, and before I said a word began: "I want a man with a mustache, a hair-lip and a Southern accent, who rooms alone, and who is fond of children." That finished me. I am now on the trail of a good job cleaning fish, where the fact that I have not a hair-lip will not interfere with my career.

GEORGE F. PETTIBONE.

I HAD just finished reading the letter when Jingle, Jr., came in and helped himself to a pipeful of Hod Carrier's Delight.

"Anything to read?" he asked. I tossed him Mr. Pettibone's letter (I hope George will forgive me the liberty). Jingle adjusted his pince-nez by holding the lenses firmly between his thumb and forefinger.

"Sad case—poor fellow—heartrending," he rattled. "Something should

be done—things going from bad to worse—ruining business—destroying art—annihilating initiative—George doesn't tell half story—doesn't scratch surface—mere bagatelle—mild experience—listen—friend of mine—great fellow—wonderful actor—phenomenal talent—couldn't get job—tried day after day—same answer always, 'Not the type'—got thinner and thinner—sicker and sicker—finally died—no relatives—no money—took up collection to bury him—undertaker called in—looked at body long time—took another look—shook head—walked out—'Can't bury him,' says undertaker, wiping eyes—'too bad—can't do it'—'Why not?' says I 'Not the type,' says undertaker, slamming door on outside—think of that—honest truth—really happened—cross my heart—wouldn't lie—I'm not the type."

I HOPE the example set by Walter Jordan at the National Theater in issuing a program devoid of advertisements will be followed some time or other by the managers of other playhouses. It is such a relief to have handed you a folded sheet of paper with the names of the cast and the characters they are playing and where the scenes are laid and nothing else. No ice cream ads, no silk hosiery come-ons, no cosset information, nor face powder. I have no objection to advertisements in a theater program, but outside of the laughs I get out of What the Women Will Wear and What the Men Will Wear the reading of the thing is almost as great a bore as the play itself. If the matter had any literary flavor or picturesqueness it might be different. But no, we must swallow this insufferable trash:

"Theater audiences, therefore, comprise practically all the discriminating buyers—all the discriminating people—all who are judges of quality and value, in New York."

OR

"At the theater you are in an attitude of mind that makes the advertisers' appeal stronger. You are in an atmosphere and environment that stimulate your pride and sense of quality. You are surrounded by people representative of the best in New York, and while you are in their presence, your ambition, your desire for better things—for improvement, is sharpened, whether it be in your living, your appearance or your home."

Would it simply be so. How different what follows! It is from an 18th century gentleman who knew how to combine writing comment on the theater with a side line of another business:

"To be spoke with every Thursday at Tully's Head in Pall Mall Adam Flitz Adam who after forty years travel thru all the parts of the known and unknown world, having investigated all sciences, acquired all languages, and entered into the deepest recesses of nature and the passions, it at last, for the emolument and glory of his native country, returned to England, where he undertakes to cure all the diseases of the human mind.

"He cures lying, cheating, swearing, drinking, gaming, avarice, and ambition in the men. And envy, slander, coquetry, prudery, vanity, wantonness and inconstancy in the women. He undertakes, by a safe, pleasant, and speedy method, to get husbands for young maids, and good humor for old ones. He instructs wives after the easiest and newest fashion in the art of pleasing, and widows in the art of mourning. He gives common sense to philosophers, candor to disputants, modesty to critics, decency to men of fashion, and frugality to tradesmen. For further particulars enquire at the place above mentioned or of any of the Kings and Princes in Europe, Asia, Africa or America."

We do it differently now. Mr. Flitz Adam's descendants write criticisms of the play one night and spend their leisure earning a few honest dollars acting as press agents for the managers whose productions they have reviewed. I like the old-fashioned way myself.

NEW PLAYS

HENRY MILLER'S THEATER, NEW YORK.

Beginning September 15, 1921.

CHARLES DILLINGHAM

Presents

THE IRISH PLAYERS

From the Abbey Theater, Dublin, In the Comedy,

"THE WHITE-HEADED BOY"

By Lennox Robinson

Play Staged by J. B. Fagan

CHARACTERS

Mrs. Geoghagan.....	Maureen Delaney
George.....	Sydney Morgan
Peter.....	Harry Hutchinson
Kate.....	Nora Desmond
Jane.....	Suzanne McKernan
Baby.....	May Fitzgerald
Denis.....	Arthur Shields
Donough Brownan (engaged to Jane).....	J. A. O'Rourke
John Duffy (Chairman, Rural District Council).....	Arthur Sinclair
Johna (his daughter, engaged to Denis).....	Gertrude Murphy
Hannah (a servant).....	Christine Hayden
Aunt Ellen.....	Marie O'Neill

"The White-Headed Boy," according to the playbills, ran for 300 performances at the Ambassador Theater in London. I think it will not run 300 performances at Henry Miller's Theater, Forty-third street, New York. London is nearer Ireland than New York is. Perhaps London knows more about Ireland and the Irish than Manhattan does. Mayhap the patrons of the Ambassador liked the row in the Geoghagan family over the favors showered on Denis, the white-headed boy, at the expense of his brothers and sisters. I do not think New York will. Americans of Irish extraction are apt to be touchy on the peculiarities of their kinsman on his own bog. Some of the pieces of stage business which may rouse the ready resentment of Manhattan were doubtless pure joy to the Sassenach. It is all right to satirize the social and political, and even racial characteristics of any people, but their religious mannerisms should be left apart. The totally unnecessary crossing of herself to get laughs by Aunt Ellen will not be hilariously accepted on this side, even by those whose religious sensibilities are not easily irritated. It indicates a mental pauperism to be obliged to do that sort of stuff for comedy ends. However, the Abbey Theater was never noted for its good taste in anything really Irish. The things that come out of it always appear to me to be Irish by voluntary infusion rather than by heritage or essence.

The expression, "the white-headed boy" (I have always heard it "the white-haired boy") is applied to the male pet of the Irish family. The mother, the father, the sisters, or the elder brothers may spoil him individually or collectively. Whatever he does is right. The best in all things must be for him, and the sacrificial spirit of all the others must be drained to give him something better than all the rest have.

It is a curious psychological freak (the Freudians would say it was a sex complex, as it might be if there was any sex in it), a sort of vicarious self-indulgence. It is not confined exclusively to the Irish, but it is common with them here as well as abroad. All the Geoghegans are slaves to Denis, whom his mother has doomed, out of a prenatal impulse, to be a doctor. He is sent up to Dublin, where he studies anatomy at the horse races and gets plucked for his degrees three times running. His elder brother, the head of the house, finally refuses to permit the family purse and prospects to be devastated by Denis any longer. What comes of that determination Lennox Robinson has spun into a mildly diverting three-act comedy. Charles Dillingham brought it over with an all-Irish cast to play it. With one exception it could have been better cast on this side.

Sydney Morgan gives a beautiful performance as the indignant elder brother. His characterization is honest, sustained and varied. He reads distinctly and he acts naturally. With the exception of J. A. O'Rourke, May Fitzgerald, Nora Desmond and Suzanne McKernan, who are all cast in minor roles, the presentation reeks of burlesque. Not good burlesque, but the clumsy mugging and clowning that is invariably done at parish entertainments. Miss O'Neill is a good clown, and her idea of comedy, I have no doubt, is highly favored overseas. But in America we have done away with the red nose idea of humor long ago. Miss O'Neill grimaces and buffoons most of the time. She is raced to her capacity by Arthur Sinclair, as the father of the jilted Della Duffy. The work of these two players was a sad disappointment to me. Arthur Shields was a delicate looking, indistinct Denis, and Maureen Delany was acceptable as the adoring mother. Miss O'Neill's makeup was too heavy, and several of the other members of the company made the same mistake. I went to see "The White-Headed Boy" in high hopes. I enjoyed it mildly when it did not irritate me by its stupid shots at comedy. Perhaps I expected too much, but then I still have illusions about the Irish.—PATTERSON JAMES.

CORT THEATER, NEW YORK.

Beginning September 13, 1921.

SAM H. HARRIS

Presents

"ONLY 38"

A New Comedy by A. E. Thomas
Staged under the direction of Sam Forrest. (The Play is suggested by a short story by Walter Prichard Eaton.)

CHARACTERS

(In the order of their appearance)

Mrs. Stanley.....	Mary Ryan
Mrs. Newcomb.....	Kate Mayhew
Mrs. Peters.....	Helen Van Hoose
Mr. Santorn.....	Percy Pollock
Robert Stanley.....	Neil Martin
Lucy Stanley.....	Ruth Mero
Mary Hadley.....	Margaret Shackelford
Syd Johnson.....	Leon Cunningham
Professor Giddings.....	Harry C. Browne
College Girls and Boys—Jessie Alison, Adele Sanderson, Rita Conkley, Alice Maxwell, William McFadden, Horace Canning, Guy Standing, Jr., and Robert Griffith.	

If the second act of "Only 38," with its tidal wave of mush and its dreary exhibition of calf-lovemaking, was destroyed it would be a satisfying show, as shows go. But not even the monolog about General Grant's tomb, the allusion to Geo. M. Cohan (whose name failed to secure the round of applause it was palpably calculated to draw, perhaps because the claque may have been out smoking his cigaret), the "Old Oaken Bucket," sung by a mixed choir of boy and girl "students," and the performance of Percy Pollock as an aged New Englander can overcome the monumental bathos of that second act. What that midsection is in for, except to permit Mary Ryan to be as persistently treacly as is humanly possible or to fill in the running time of the play, I can not conjecture. The first act, with Mr. Pollock's delightfully human characterization to give it sweetness, light and humor, promises well. The idea of the minister's widow, who has been left with no money and two children as a result of her union with a man 20 years older than she, has possibilities. Treated with the molasses jug locked up in the cellar out of the reach of the playwright it might have been a treat. But the necessity of getting Miss Ryan out of demi-rags into a Lucille frock, the demand that she be given her chance to "live" a life of love and laughter with an ardent professor of English A., who calls her "daffodil" and whom she calls "crocus," and the inability of the playwright to resist the temptation to give a bad imitation of Booth Tarkington writing

"youth," by introducing adolescent comedians, was too great to be resisted. The result is a drama which will amuse the sob sisters, the lovers of yawp, and those fortunate souls who can find ironic merriment everywhere they go and in everything they see.

Mr. Pollock's playing is the compensation for "Only 38." He has a fine, sure sense of characterization, and he does not overact. There is no stretching after effects with him. His smile is real, his chuckle is lifelike, his humor has salt in it, and his pathos is effective. He is another case of a capable actor who has, by reason of the stupidity of managers, been permitted to remain in obscurity.

Miss Ryan is Miss Ryan, which means if you like Miss Ryan's style you will like her minister's widow. She has the unhappy faculty of saying insipid things and making them more insipid. But the women like her. The gurgles, "Doesn't she look sweet," when she appeared in a white frock in the second act welled up from all over the house. Harry C. Browne is a wholesome, manly professor of Eng. Lit. Neil Martin follows instructions to the letter in presenting Mrs. Stanley's comedy son. A performance more devoid of spontaneity is incredible, but Mr. Martin takes direction, even when it is smeared with theatricalism. He shows promise. Little Margaret Shackelford was a lifelike schoolgirl. If it were not for the wave of reaction which has set in definitely against filthy plays, "Only 38" would not have a chance. Its cleanliness will carry it where its banality would kill it. Besides, there is Mr. Pollock, who is a lifesaver without a hole in it. The picture of the gimlet-eyed gentleman who decorates the wall above the mantelpiece is a miracle of expressiveness. I looked at him whenever Mr. Pollock was off the stage, and he filled in the gap.—PATTERSON JAMES.

BRAMHALL PLAYHOUSE, NEW YORK.

Beginning September 12, 1921.

THE ACTOR'S REPERTORY THEATER, INC.

Barry Macollum, Director,

Presents

"TRUE TO FORM"

A Comedy by Augustin MacHugh
(Author of "The Meanest Man in the World" and "Officer 666")

—with—

EDWIN NICANDER

CHARACTERS

(In the order of their appearance)

Ralph Merrill.....	John Warner
Dawson.....	Desmond Gallagher
Andrew Kirkland.....	George Graham
Estane, his daughter.....	Verna Wilkens
Mrs. Kirkland.....	Eugenie Blair
Margaret.....	Sue MacManamy
Frank Melton.....	Edwin Nicander

It is a vast mistake to run a theater next door to a restaurant. I mean at times it is. At other times the noise from the eating place may take the mind of the audience off the play. That is the reason Augustin MacHugh's "True to Form" is not as deadly as it might have been. Next door to the Bramhall Playhouse, where Mr. MacHugh's drama is being displayed—or was being displayed—is a dining establishment called the Tivoli. I do not know what kind of a place the Tivoli is. It must do an enormous business, judging from the rattle of the dishes which comes from its kitchen thru the walls of Mr. Butler Davenport's temple of ART. I thought all the time "True to Form" was running that Bedini and Arthur, who broke crockery for Art's sake and the amusement of the public in the ancient vaudeville days, were rehearsing their turn for a revival during the coming vaudeville war. Every time one of Mr. MacHugh's characters got off a bit of Mr. MacHugh's sermonizing, or philosophizing, or one of his very bad engrams, there was a glass crash from the kitchen of the Tivoli. It got so that I forgot all about the play—which was a great relief—and counted between crashes of crockery, the way

one does between rumbles of thunder, to find out just how near the storm is. What Mr. MacHugh's baby idea was when he started in to write the play I can not imagine. Whatever it was, it was smothered in its cradle by the blankets of words he piled on it before the first act was a third over. Four or five characters got on the stage at a time. Two talked and the other three listened until it came their turn to talk. It was like the Six-Day Race at the Garden, one member of a team on the track and the other waiting beside the track with a ham sandwich and a cup of coffee, to pick up the relay whenever his partner shows signs of fatigue. Only Mr. MacHugh's characters never showed the slightest sign of exhaustion.

Edwin Nicander had the role of the interfering friend, Frank Melton, who wants to settle his chum's unhappy domestic situation. Mr. Melton is the twin brother of Mr. Obadiah Potts, of the well-known variety skit, "Bibbs and Bibbs," or, as it was later known, "An Uptown Flat," played for ninety-nine years and nine hundred quarantines by Mr. and Mrs. Harry Thorne. Both Frank and Obadiah are given to the bottle, but I liked Obadiah. He was not an atheist converted at the altar rail by his bride-to-be, as Frank turned out to be. Mr. Nicander is a good actor, but I did not like him at all in "True to Form." His tipsy author is so mechanical one can hear the stagers creak and the aphorisms of his drunken moments are completely devoid of the unctious and spontaneity of utterance necessary to give them point. There was also a very slight demarcation between his Frank Melton drunk and his Frank Melton sober. The audience, however, the night I heard the dishes crash, laughed at him and liked him. I liked Sue MacManamy. Her face has character, she reads without affectation, she looks wholesome and she plays with intelligence. There is something sane, sound and clean about her work, which is in great contrast to that of many other "leading ladies." She may not be a great actress, but she acts like a human being. That will do nicely for now. George Graham was crisp as a crabbed ex-banker, and Eugenie Blair, by her skill and finish, gave a neurasthenic old woman a touch of distinction. I did not like John Warner, who speaks like a ventriloquist talking for his dummy. The stage direction was execrable. I wonder what the dish casualty was on the washing line at the Tivoli Thursday night, September 22, 1921? Up in the millions. I'll wager.—PATTERSON JAMES.

SELWYN THEATER, NEW YORK.

Beginning September 12, 1921.

THE SELWYNS

Present

"THE CIRCLE"

A Modern Comedy in Three Acts
By W. Somerset Maugham.

THE CAST

Arnold Champlon-Cheney, M. P.....	Robert Rendel
Footman.....	Charles L. Sealy
Mrs. Shenstone.....	Maxine MacDonald
Elizabeth.....	Estelle Winwood
Edward Luton.....	John Halliday
Clive Champlon-Cheney.....	Ernest Lawford
Butler.....	Walter Soderling
Lord Porteous.....	John Drew
Lady Catherine Champlon-Cheney.....	Mrs. Leslie Carter

W. Somerset Maugham reminds me of a nasty little boy who scrawls obscenities on the sidewalks and fences on or about the opening of the fall term of school. The possession of a piece of chalk seems to have a peculiarly stimulating effect on certain male brain cells. The gift of satire which Mr. Maugham possesses and his skill to express it in literary or dramatic form apparently exerts the same effect in his choice of matter as does the bit of chalk stolen from the first-grade blackboard on the little boy mentioned. It is a long time since I saw "Our Betters," one of the rottenest things I

(Continued on page 27)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



VIOLET HEMING

Of Old Theatrical Family—
Doesn't Like Movies—Pre-
fers Small Part on Broad-
way to Big Part in Stock

VIOLET HEMING

Born in Leeds, Yorkshire, England, 1896.
First appearance as Wendy in "Peter Pan" (second company) in United States at 11.

Created Rebecca of Sunnybrook Farm. Has appeared in "Daddy Danduff," "Disraeli" with George Arliss, "The Lie," "Under Cover," "Under Fire," "The Love Drive," "The Naughty Wife," "Three Fannies East." Has been in stock in Washington, D. C., and Portland, Me.

Now playing featured part in "Sonya" with Otto Kruger.

Has played in motion pictures.
Married to Grant Mills, actor.

Violet Heming is a rare combination—golden hair, blue eyes and a sense of humor. And she is English, too, that is by birth—she has been in this country ever since she was eleven and hasn't appeared on the stage in England at all as yet.

Miss Heming is descended from one of the foremost theatrical families in England. John Heming, one of Violet's ancestors, was the first publisher of Shakespeare's works. Violet came to America fifteen years ago with her father when he staged a number of productions for her uncle. They needed a Wendy for a second "Peter Pan" company, and since the Hemings and Frohmans were old friends, the part was offered to Violet. After that, engagements seemed to come themselves, and she has been on the stage since.

"The only thing I'm sorry for is that I never learned to sing," Violet smiled at me. "My mother was an opera singer and perhaps I might have found that I had some talent. I think every girl ought to learn how to sing and dance before she even applies for her first job on the stage. Because if you can sing, you can talk and never have any trouble with your throat; and if you can dance, you can walk well."

"You never had much chance to find out whether you wanted to go on the stage or not, did you?" I asked.

ALWAYS KNEW SHE'D GO ON STAGE

"No," she replied. "I always knew I'd go on the stage sometime or other. The question of some other profession never came up. Still I don't think I would have CHOSEN the stage if I had had my choice."

"Why?" was my natural question.

"It's too hard," she exclaimed with a characteristic toss of her head. "Oh, I don't mean the work. That's wonderful. But the horrid things that are part of it."

"When you're out of a job, you're always looking for one, or rehearsing ten or twelve hours a day. When you're in a play you go on four and have to eat bad food and live at poor hotels and at the theater your dressing room is windowless and shabby, and you have almost no time for exercise. You see this dressing room—it's bad enough, but this is New York, and it isn't ANYTHING to what you get on the road—cheap, dirty little boxes—why, they wouldn't let pigs live in them! You don't dare go on a vacation, because if you do you miss just the play you ought to be in."

"Good health and good nerves are more necessary in this business than anything else, believe me!"

"I do think, tho, that it is the only career for a woman." She anticipated my next question by hastening to add: "There's equal pay, for one thing, and no discrimination. Sometimes I think that a girl has even more of a chance than a man. After all, they need them both. A man can't play a woman's part, and a woman can't take a man's role."

"Yes, there is money in it when you work. But that isn't nearly so often as when you don't work. They say the average successes in an actor's life are one in every five years."

STOCK NOT WORTH WHILE

Miss Heming does not think stock is worth while. "Not for the young actress at any rate," she declared earnestly. "It's a good way to spend the summer after you've learned

enough about acting so that it can't do you any harm!"

"Stock caters to the lowest intelligence. The stock managers have to give the people what they want and that isn't very good usually. You only have one week in which to put on plays, and while you can learn your lines in a week, you can't learn to play your part well in a week. The stock audience doesn't demand better productions and, generally speaking, the actors are poor and the directors incompetent."

"It's lots better to get a small part in a Broadway play when you can study good actors and have a good director and to understand one or two parts in the play, learn the lines and rehearse these parts, and watch the experienced actors do them."

"Of course, the very best thing that can happen to a beginner is to be in about seven failures the first year. Then you get a chance

leave the legitimate stage to go into the movies—no, not for all the money in the world!"

I was gathering my various belongings—it was raining outside and I had more than usual—when someone knocked at the door.

"Miss Heming?" It was a man's voice.

"Yes?"

"Miss Heming, I have a note here from Mr. Klaw." An apologetic note was in the tone. "He says that in the third act when you say 'But if we must part'—they couldn't hear the 'But if.' It sounded like 'We must part.' Will you remember to say it loud enough tonight, please?"

She turned to me as we heard his footsteps grow faint. "But if," she repeated acathingly. "That's the kind of thing that drives actors mad." Suddenly she laughed and added: "That is, if you haven't got a sense of humor!"—MYRIAM SIEVE.

VIOLET HEMING



Miss Heming co-stars with Otto Kruger in "Sonya" at the Forty-eighth Street Theater, New York. This play was adapted from the Polish of Gabriela Zapolska.
—Photo by White Studio, New York.

to learn several different parts under different kinds of direction, and you are kept before the managers all the time. It won't be a very good year financially but you just have to put that down to your apprenticeship. You have to serve it sooner or later and it is better sooner."

Miss Heming is a very easy person to interview. It's easy to like her and she is easy on the eyes. She answered my questions intelligently and to the point. She has a good outdoor complexion and her grace is that of an athlete. Her cryptic sense of humor is quite delightful. She seemed to be in high spirits and she was continually bubbling over with some inner happiness which she didn't try to conceal.

"What do you think of the movies?" I queried, knowing that she has played before the camera.

DOESN'T CARE FOR MOVIES

"Oh, don't speak of them," she made a deprecatory gesture with her hand. "Everybody goes into them because the money is so good. I've only been in three pictures. There's no comparison between the stage and the movies. If I get an offer that I can accept for day work in the movies while I play at night, I take it. But I would never

CLAIMS UNFAIR DISMISSAL

New York, Oct. 1.—Maggie Weston, formerly one of the famous Daly Sisters, who was brought here from Australia by the Vanderbilt Producing Co., to take the mother role in one of the road companies of "Irene," was discharged from the cast last week on account of physical disability after rehearsing ten days.

Miss Weston claims that she has been troubled with a very slight limp for more than a year, altho it has not prevented her from appearing in the same role for which she was engaged here for a season in Australia. She further claims that the Vanderbilt Producing Co. was aware of her condition when she signed her contract, and the producers contend that they did not realize how seriously the limp affected her work until rehearsals had begun.

Both parties have agreed to turn the matter over to an arbitration committee, which will decide the case next week.

MISS BACON TO LEAD

Chicago, Sept. 30.—Frank Bacon's daughter, Beanie, will be the leading woman in "Lightnin'" when the play is shown in London, with Milton Noblica as Lighinin' Hill Jones.

"PUDDLE JUMPERS"

Charley Folsom Exhibits His New
Coupes to the Profession in
Chicago

Chicago, Sept. 27.—Charley Folsom, owner of the Folsom Iron Works, Walkerton, Ind., a cousin of the late Nat C. Goodwin, and a consistent first-nighter in Chicago, drove in yesterday with an entourage filling two new coupes. Billy Brown, of the Six Brown Brothers, saxophonist, featured with Fred Stone, in "Tip Top," was the Reception Committee. They all went to see the opening of Shubert vendeville in the Apollo.

Mr. Folsom is just back from New York where he met two more cousins, Bob Leonard and Mac Murray, of film fame. Incidentally on his drive home Mr. Folsom met May Tarbell and sister, who are with the Ringling Shows, and on his arrival in Walkerton nearly collided with the car of Ed. Ballard, and they held conversation.

"I'm on my way to the 'bowl and pitcher' region of Michigan," explained Mr. Folsom to The Billboard. "If you don't know what that means, ask any traveling salesman or actor. Either one will tell you. We are going to fish a few lakes dry, or empty, or whatever you call it when the fish are all caught."

"I want to take Billy Brown along, but he says Fred Stone won't let him off. I've named my couple 'puddle jumpers.' That's a good name. They really do that. If one of them turns over once in a while, that is not to be counted against the 'jumper.'"

Billy Dunkle, theatrical editor of The South Bend Tribune, is expected to join the party today. When Nat Goodwin made his Chicago engagements he always ate at Dave Clayton's old place in South Wabash avenue.

"He always took me along," said Mr. Folsom, "and that's where I got acquainted with Chicago restaurant life. And, believe me, I'm going to show my guests some life they never heard of on this trip in the 'puddle jumpers.'"

AMATEUR PLAYS AT FAIR

Hamilton, O., Oct. 1.—As a part of the Butler County Fair this year the Community Theater will present four amateur plays, produced by various organizations in the county. Considerable interest is being manifested in this feature of the fair.

The Retail Merchants' Association is offering two prizes for the best plays. The judges are Stella Weller-Taylor, Carol Brown and H. R. Townsend.

Several fairs in different parts of the country have in the past year or two tried out the plan of presenting plays, and have met with no little success and encouragement. Some quite meritorious work has been revealed and the interest created has resulted in the development of some excellent dramatic talent.

DINEHART TO LEAVE "MIRAGE"

Chicago, Oct. 3.—The rather abrupt close of "The Mirage," at the Shubert-Northern, takes away two interesting personalities, Florence Reed and Alan Dinehart, whom many would have liked to have had longer. Incidentally Mr. Dinehart will leave "The Mirage" at the close of its St. Louis engagement this week. He will return to New York and prepare for stardom plans that the Selwyns will announce shortly.

Mr. Dinehart's father was the manager of the old New York Casino. Alan was educated for the priesthood, but before the final step was taken left the monastery and answered the call of the stage.

DRAMATIC APPRECIATION CLASS

Cleveland, Sept. 30.—Development of a class in dramatic appreciation has been started at Glenville High School, this city, by Katherine Wicks Kell, dramatic director of the school. Pupils attending the drama, motion pictures or other similar forms of entertainment will be required to discuss the plays, analyze the plots and write criticisms on them. Eventually it is planned to have pupils write, costume and produce plays, using scenery they have created.

DUGGAN TO BE MANAGER

Chicago, Sept. 28.—Jack Welch, general manager for the Selwyns, has sent word to Chicago that Walter Duggan will be manager of one of the two new Selwyn theaters now going up at Dearborn and Lake streets. Mr. Duggan is at present handling the publicity for Florence Reed, in "The Mirage." The newspaper men say Mr. Duggan will have their solid backing when he comes to Chicago to stay, because he is well and favorably known in the Loop.

BALLET SCHOOL IN NEW ORLEANS

New Orleans, Sept. 29.—Maestro Farrenbach, formerly of the Paris Opera Comique, and ballet master of the French Opera Company in this city, will open a ballet school here on October 1.

WAY WITH "THE BAT"

Chicago, Sept. 30.—Karl Way, one of the best leading men in the West, is now playing the part of the Unknown in "The Bat."

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
 Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel
 Frank Gillmore, Executive Sec.-Treas.
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 1032-33 Masonic Temple Bldg.

BLAME EQUITY

Managers know in their hearts that Equity is helping them as well as the actor, but they don't like to admit it. Equity is always a convenient alibi for inefficient managers. For example one of our traveling representatives writes:

"The tent shows have been hit hard this year and a few of the managers blame Equity for their bad business. As a matter of fact, it has not been in the least a contributor to this condition. Rather just the opposite, for had it not been for Equity contracts many actors would have 'jumped' numerous shows as they have in previous years.

"For example, in a tent show five years ago this summer we had ten or eleven people leave without notice and without any justifiable reason, as both the management and the working conditions were ideal. Three summers ago five members of the company 'jumped' during the season without any differences arising with the management. Some other manager offered a little more salary, or the line of parts did not suit, or a certain territory did not please, etc. "But this year I have not heard of a single case of an actor 'jumping' without notice. They have become imbued with the principle, or whatever you like to call it, that makes them live up to their Equity contracts more than they did with the old haphazard kind. That is another thing that Equity has done for the manager."

Our representative goes on to speak of a certain manager who blamed Equity for his bad business and then later forgetfully contradicted himself by pointing out that business had been bad on account of the terrific heat and the general business depression.

A WORD TO THE WISE

Apart from the ethical side, it is a poor business for any member to risk expulsion from the organization by playing with an independent manager who refuses to issue the Equity Shop contract. One case has recently come up in which two or three of our members did this and thereby put themselves in the position where no other member would play with them. This company failed after two nights. Their situation now will hardly be an enviable one—and yet so sympathy should be wasted on them.

HOW TO SELL A PLAY

A leading manager said to us lately that when he discussed terms with an author for a new play and the other remarked, "You know I am a bad business man," he always knew that he had to pay for it thru the nose.

FLOOD VICTIMS THANK EQUITY

Equity has been striving to relieve the suffering caused among its members in San Antonio by the great flood, and has been supported by loans of money advanced to members by the Actors' Fund. That these efforts have been appreciated is shown by the following letters:

"San Antonio, September 18, 1921.
 "Actors' Equity Association,
 "115 West 47th street,
 "New York City.

"Dear Sirs—I received today thru your intervention \$25 from the Actors' Fund and I assure you I am very grateful for the same, and only wish I had a better way of showing my appreciation than writing 'thank you.' I came here the morning of the flood to open in musical stock, and before I even had a chance to get my trunk and everything in it, but there were many of us who were lucky not to have lost our lives. It all came so suddenly that some of the folks didn't get home from the theater, but had to seek safety anywhere they could. There were eleven of the Leew people stopping here—among them a team by the name of Lewis and Lintin."

"Lewis started 'panning' the 'Equity,' he took your wire and read it aloud in the lobby and made sport of it. When I said that I was a member he replied: 'Sister, you are only throwing your money away wiring them. They are only a bunch of grafters. Take your money to support that lunch in New York and you get nothing for it.' Those were his words.

"I don't mean to knock a fellow actor, but if he is a member he's a mighty poor one and doesn't deserve his membership.

"I assure you 'Equity' has made a life-long friend in me, and my watchword hereafter will be 'boost.'"

"DOROTHY L. BATES."

Mr. Lew Lewis is not a member; he was transferred to the American Artists' Federation two years ago.

"Friday.
 "Actors' Equity Association,
 "New York City.

"Dear Sirs—Am writing at this, the first opportunity since the big flood a week ago. I've been working day and night, in fact am the only actor in the city who is helping to clean up the wreckage. Our theater was damaged the worst on account of being an old building and in the lowest block in the flooded district. We think now we can open Sunday week. My wife and I are only in our second week here, so it hit us pretty hard. The night of the flood we moved our trunks and other belongings up on the stage, which is exceptionally high, but the water rose seven feet above it and the

current washed away the doors. Everyone lost everything, the stage being swept clean.

"TEDDY HARRIS."

"September 16, 1921.

"Actors' Equity Association,
 "New York City.

"Dear Brothers—Money received and God knows we needed it. Just came from the theater and the management doesn't know when we will get open. It may be a week or ten days yet.

"Actors at the Leew house (The Princess) lost everything. Water in the flood district was from six to eight feet above the stage. Nothing could be saved, as it came about midnight. My wife and myself are going into stock at the Palace Theater here as soon as they open, and will then make good our obligation.

"We don't know how to thank you in this hour of our greatest need, but we will always bless the Actors' Equity Association and we hope and trust that in the future every member and those joining will stick and fight like

"Yours truly,

"ROBERT DEMING AND WIFE."

BEHIND THE PALE

The resignations of the Misses Hilda Spong, Helen Freeman, Marjell Hope and Jane Cooper have been accepted by the council. In view of this action on their part Equity members will hereafter decline to play in the same companies with them unless their company be under the management of members of the Producing Managers' Association.

\$800 DEBT PAID

We are glad to say that we have just received settlement of an old debt for \$800 which has been owing to a member for two or three years.

WHERE IGNORANCE IS BLISS, ETC.

It is really surprising how many managers do not know the terms of the Equity contract, altho they have been using it for years. One manager explained to us the other day that he was not aware that he had to pay two weeks' salary to an actor whom he had held under contract for more than sixty days before the opening date and had dismissed the first few days of rehearsal.

DALY'S REPERTOIRE PLAN

Every one will wish Arnold Daly success in his repertoire theater scheme. The Equity would like to see some such enterprise in every large city. Mr. Daly hits the nail on the head when he says "long runs are not conducive to histrionic development."

JOHN DREW CONGRATULATED

Equity members are all delighted at the phenomenal success of John Drew in "The Circle." Mr. Drew has been deluged by congratulatory letters from Equity members in all parts of the country.

GIVE EQUITY A CHANCE

Once more we appeal to our members to let us handle any differences which they may have with their managers from the beginning and not to wait until everything has become tangled up.

THE HIGH COST OF FAILURES

We still feel that the prices in some of the New York theaters remain too high. For instance, we had to pay \$3.30 for a seat the other night for a play which was a failure and was being shown for the last time.

SO DO FAITH AND HOPE

An enthusiastic member, talking to his grown-up children about the contributions which they should make to the Actors' Equity Association on during Thanksgiving week, received the following reply: "Evidently charity begins with the Equity and not at home."

JOY VISITS COAST MANAGERS

Mr. E. C. Joy, our California representative, is visiting the stock companies along the coast and explaining to managers the conditions under which our members are working this season. It should be borne in mind by all managers that

there is nothing onerous in the Equity contract and that we sincerely believe that after having been given a trial they will wonder why they did not welcome it from the beginning with open arms.

DONALDSON DEBT PRO RATED

A pro rata division has been made of the amount we collected from the Donaldson Production Company, as it looks as tho it would be some time before we will be able to secure the remainder of the debt, which amounts to about \$350.

VISITING STAR SOUGHT

The letter of George Arliss to the papers advocating a return to the traveling star system for stock has brought to us a communication from the Marie Gladke Stock Company, of Kitchener, Ont. This management would like to get in touch with any star or actor who would like to join this company for one or two weeks under the stock starring system.

MANAGER WON'T PAY

We have the case before us of a well-known netress who contracted with a certain manager to purchase all her dresses, one-half of the amount to be paid by him. This is down in black and white, so there is no doubt about it; and yet months and months have passed and the manager has declined to meet his obligation. Meantime our member is being pressed by the different tradesmen who hold her responsible for the bills. Yet some people think that an Actors' Equity Association is not a necessity.

\$150 COLLECTED

We are glad to be able to report that we collected in short order \$150 for a member who was dismissed during rehearsals.—FRANK GILLMORE (Executive Secretary).

NEW MEMBERS

At the last council meeting 108 new members were elected, as follows:

NEW CANDIDATES

Regular members: Jane L. Ager, Macklyn Allyn, Edythe Appieton, Phil Baker, Peggy H. Barnstead, Jeanie Begg, Vivian H. Bulmer, Dan Day, Lenora De Larsh, Florence Foster, Andrew Fraser, Marjorie Graham, Eleanor Griffith, Bill Hawkins, Greta Horling, Kathryn M. Howard, Arthur Hughes, Em Jo, J. P. Judge, Sam Kuster, Armine L. Lamb, Marguerite Lee, Adele Christie, Robert McGroarty, George J. McShane, Kirah Mackhan, Lillian Merchal, Donn Miller, Andrew D. Malony, Marjorie Morris, R. N. Morrison, William Rainey, Eleanor R. Renno, Frank Roberts, Eleanor Ryan, Russell Scott, Mrs. George H. Summers, J. Sears Taylor, Nettie Thomas, Dorothy Vaughan, Miss Leslie Virden, Alma Wall, Frank Webster, Inez White, Lillian Wiley.

MEMBERS WITHOUT VOTE

Junior members: Grace Arnholt, George A. Backus, Eva Demarest, Richard Earle, Paul Girard, Harold J. McGee, Erin O'Brien Moore, Yelchi Nimura, Mary Phillips, Sydney Shepard, Dorothy E. Stevens, Adrie O. Weller.

CHICAGO OFFICE

Regular members: Lawrence J. Amon, Jacob Bright, Chic Delmar, Miss Jo Delmar, Vera Mose, Johnnie Judge, Frank Maley, Jack Noff, Mrs. Opal Noff, Bessie Palmer, Virginia Perry, Joseph Whitney.

MEMBERS WITHOUT VOTE

Junior member: Dorothy Elin.
 MOTION PICTURE SECTION
 Regular members: Margaret Foster, Matthew Lee, Jean Melville.

KANSAS CITY OFFICE

Mrs. Ella Bittner, Marguerite Bittner, Agnes Geary, Midge Carroll, Jack Griffith, Honey Harris, Mrs. Homer Harris, Harry Jones, Ted Ward, Don Weary, Jimmie Williams.

LOS ANGELES OFFICE

Maud Christenson, Lillian L. Colfelt, Lucile Desmond, Lucille Craft, Minette Grosse, India Hughes, Cynthia Knight, George Billy McCoy, June Mann, Marion Revis, Joseph Rickson, Kathleen Ridgway, Myrtle Rishell, Florence S. Roberts, Jack Roberts, Mary Smith, Edythe B. Stayart.

LOS ANGELES REINSTATEMENTS

Rose Rich, Sadie Gordon, Florence Sands, Dot Bernard, Thos. Hayden, S. D. Wilcox, E. J. Mack.

Look thru the Letter List in this issue.

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THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town, and we will furnish you with the name of the shop where the article may be purchased. Mail orders are encouraged and correspondence from the women on tour is invited. Send your shopping troubles to Myriam Sieve, 1493 Broadway, New York City. Be sure and state your size and preference in color when sending in your orders to insure prompt attention. State paragraph number.

1.

The dress in the sketch is of Canton crepe, and comes in all colors. The embroidery runs across the back and sleeves. The front is perfectly plain. This frock with its fish-tail tunic and smart Indian belt is a very good value at \$29.50.

2.

The fur coat pictured is of Hudson Bay Seal with a yoke of platinum grey Caracul. The cut is that of an all-developing Dolman with wide sleeves and large convertible collar. It is copied from a \$1,000 model. Note the bordered lining which comes in handsome colors. The price is \$150.00.

3.

The shoes sketched are of the latest cut and design. The sandals come with low heels in black patent leather or white kid and are \$12.75. The particular model pictured of three-strap pump comes only in black patent leather with smart stitching at \$10.00. High or low heels. They brass buckles finish each strap. This same model may be procured in suede and black kid with high or low heels for \$12.75.

4.

What about hats? These two are made of silk duvetyne and are in the universally becoming styles. The little roll brim sailor has a front of handmade flowers in duvetyne and wool, with a smattering of grapes in the bouquet. A double band of ribbon or wool goes all the way around the crown. This comes in blue (Copen and navy), brown, red, black and grey. The other is a Spanish-looking turban with a bow knot and an end or two which dangle down one side to the shoulder. It is draped so that it will appear soft to the face. You will agree with me that \$5.00 and \$7.50 for these hats—made of lovely material and beautifully lined—is reasonable indeed. All orders filled.

5.

I can tell you where you may obtain a per-stage. It's a law on the statute books, but

fectly beautiful tampe fox scarf, full animal, and exceptionally well made for \$35.00.

6.

Do you ride? Riding habits in smart tweeds in all the brown shades with plenty of black and Oxford are \$31.50. They come in the Piping Rock (belted) and Meadowbrook (unbelted) models.

7.

Embroidered jersey petticoats with openwork flower or grape design are selling for only \$3.95 in one store. The bottom of the skirt is finished off in silk embroidered scallops. Navy, black and brown. The embroidery is either in self or contrasting colors.

8.

Hairnets at ninety-five cents a dozen! They used to be \$1.50.

9.

Such lovely silk chiffons as one store is offering for 77 and 95 cents a yard I have never seen at such a price. This is the stuff which smart dressmakers fashion into stunning dinner and dance frocks. It comes in the rainbow colorings, coral, duck, navy, maize, salmon, brown, lavender, French blue and old rose.

10.

Haven't you always admired those Paris headed blouses? They have some exquisite ones in georgette and crepe de chine with all-over beading and embroidery for \$15.00. These were imported to sell for \$22.50 to \$35.00.

11.

You may have a dainty, silky Shetland shawl woven by hand-loom in lacy designs for \$2.65. They come in all-white, all-pink and combinations of white and pink, white and blue, white and amethyst, white and black, white and lavender.

12.

A very good store is having a stationery sale. Twenty-four sheets and twenty-four envelopes in novelty plaid paper, extremely smart and unusual in white or colors with a large square

envelope is only \$1.00. Another box at the same price contains twenty-four sheets, twenty-four tissue lined envelopes, twenty-four gilt-edged cards and twenty-four plain envelopes in good quality linen paper. This box comes in blue, white and blue, white with grey, white with purple and grey with grey.

FASHIONS—EN PASSANT

Velvets and velveteens are going to be very good this winter.

They are showing a lot of white for formal occasions.

Entire suits of moleskin are being featured by one importer.

Short jackets of fur are to be very popular. Black has been banished and the return to colors has come with a rush.

Knickers and soft chiffons represent the extremes of the new styles.

Ankle length skirts are revived—whether you like it or not.

Have you seen the French waistcoats in brilliant duvetynes with silver heads and buttons or roaring plaids?

Spanish combs have high backs of feathers. There's no sign of a high shoe on the winter horizon.

Rough and ready coats—of English materials and American tailoring—are smarter than ever.

A window of an exclusive shop has the temerity to display a bride dressed in stunning black with a black veil of exquisite Spanish lace.

A wonderful opportunity for two hundred women in New York. One of my favorite shops has just bought an unprecedented line of gowns from a manufacturer at a sacrifice. Every one a Paris model copy and some very extreme. Retail prices \$85.00 to \$175.00, selling Wednesday and Thursday for \$35.00 and \$10.00. Call the shopping editor on the phone now and get the name of the shop.

THE MISSING RIB

By MARCIE PAUL

CAN'T SAY WE BLAME 'EM

Sign outside of Broadway vaudeville house: "Why Girls Leave Home." And underneath: "B. F. Keith's Vaudeville." Shouldn't wonder.

Turkish women are forbidden to appear on the stage. It's a law on the statute books, but

who was sent from New York to take Marilyn Miller's part, seems to be a flop. The Chauve-Souris, that much heralded and well exploited Russian company of actors, has fallen flat. Ray Goetz is going to bring the latter over here.

PARADISE

Perhaps you may have seen Chapelle Stinette & Company at Loew's State Theater last week. Miss Stinette, as our reviewer stated, "appeared in a gown which made the female portion of the audience gasp." It was a gown which was trimmed with more than fifteen paradise birds. We say "more than fifteen" because we counted as far as fifteen and then a strange nausea seized us. Paradise feathers are beautiful only just after the mother bird has her nest filled with hungry, helpless chicks. That means that each of those gorgeous tuffa c: feathers cost the lives of a brood of baby chicks, as well as the life of the mother bird. From one point of view, the gown was blazie enough to do credit to Eva Tangvar. We repeat that "it made the female portion of the audience gasp," but our reviewer did not state that it was not the gown but what it represented which caused one to gasp. Miss Stinette has a remarkable voice, but I, for one, lost my pleasure in listening. The vision which filled my mind's eye was too vivid.

I don't believe that women fall for that sort of thing any more. I heard two women in back of me express themselves in no uncertain manner, and I have heard several severe criticisms of that gown since—and they were not by Puritanical old maids, or blue law advocates, or W. C. T. Uers either.

Men are like laddies—you never can tell anything about them until you live with them—and then it is too late.

PAGE THE COMP. ROOM!

We take back all the unworthy thoughts we've ever thought about our esteemed co-workers up in the composing room in Cincinnati. After seeing the following in a Western newspaper, we firmly believe that Billyboy has the best bunch of typesetters on the upper side of the globe. "We wish to apologize," states the Pacific Coast contemporary, "for the manner in which we disgraced the beautiful wedding last week. Thru an error of the typesetter we were made to say 'the roses were pink.' What we should have said was 'the noses were pink.'"

Dolores, after seeing the battlefields in France and Paris, is back again in "Sally."

The new bat-wing silver costume which she wears was bought in Paris—at least, Dolores says she paid an enormous duty on it.

FORSAKEN!

Poor, forlorn, forsaken Lulu Bett! Everybody leaves her flat and now even Carol McCormac has gone and done it too. Miss McCormac has gone to "Other Lives," that new play by Theresa Helburn and Edward Goodman. "Lulu Bett," the Southern company, is in the capable hands of Emma Bunting. But where, oh where, is there another Lulu for Boston and Chicago?

THAT CONTEST

A Dort coupe is worth going after, say we, and evidently other people are of the same opinion. The car will be given to the woman motorist in New York City who receives the most votes in the popularity contest which the automobile people have been running. Early nominations have so far picked out Hazel Dawn, Violet Fleming, Marilyn Miller, Carol McCormac, Nyssa McMein, Eleanor Painter, Francine Larrimore, Ann Pennington, June Walker, Lydia Lipkowska, Vera Michelson, Antoinette Leuscher, Helen MacKellar, Vivian Martin, Elaine Hammerstein and Hope Hampton.

Have you voted yet? The ballot boxes are open at the show rooms of the Dort Motor Company at Fifty-eighth street and Broadway. The contest closes on October 8. Run in and give your favorite a ballot. Every one helps.

Grace Kaber is anxious to have you know that she created the part of Lillie of the Follies in "Ladies' Night" and that she is still with the New York company, all reports to the contrary notwithstanding. Miss Kaber says it's a shame the way people who know nothing about her talk. She is going to stay with the New York company, and she isn't planning to leave until the play runs out of breath.

MARIE GAMBRELLI

I've seen her dance many times, but I never should have known her. She looks much taller on the stage than she does off it, and slimmer by far. Her hair is yellow—a light corn yellow—and according to our popular conception, the name Gambrelli does not go with yellow hair; but then popular conceptions are so seldom right that it really makes no difference.

Marie, as her name indicates, is Italian born, and retains a hardly discernible accent in her speech that is quite charming. She has grey eyes, a bit aslant, and she reminds one of Lillian Gish. She looks younger than she is, and appears to be rather frail and delicate. Her smile is childlike in its frankness, and she is very polite.

Gambrelli made her debut with the Metropolitan Opera Company, when she was barely thirteen, in a solo dance. At one time she substituted for Rosina Galii, when the latter became suddenly ill. She has appeared with Pavlova, and has been in vaudeville with Theodore Kosloff. For sixty weeks she has been with the Capitol as premiere danseuse, and she says it has been a wonderful experience there.

Following the advice of a sage, she has hitched her wagon to a star—Anna Pavlova. Miss Gambrelli plans to have a company of her own with which she will tour the world in much the same manner that Pavlova does. It is her ambition to get together a number of young girls who seem promising and who have ambitions of their own—she says it is best to work with girls who are ambitious—and to train them herself and thus to form her com-



pany. Miss Gambrelli is of the opinion that team work and company loyalty are of more importance in dancing than anything else.



In the above sketch you have almost a winter outfit. The gown is of Canton crepe, with embroidered back and sleeves, an Indian beaded tulle with pleated fishtail side tunic. This dress comes in navy, brown, Copenhagen and black. Its price is \$28.50.

The wrap is of Hudson Bay seal with a platinum grey yoke and the price is \$150. The shoes have a modified rounded French toe. The three-strap model is \$10 in patent leather and the sandal is \$12.75. The hats are of duvetyne and come in all colors. The one with the hand made flowers is \$5.00 and the turban is \$7.50. The names of the shops carrying these articles may be obtained by calling Bryant 8470 or by writing us. Detailed descriptions will be found in the shopping column.

It has made about as deep an impression as the Volstead amendment in our country.

WHAT'S DOING IN LONDON

The Times London correspondent is very frank. He says that Gladys Cooper in Pollock's "The Sign of the Door" has made a big lot. Miss Cooper plays the part which Marjorie Ranshaw played in this country. Willette Kershaw has made an impression on the English audiences, but her play, "Woman to Woman," is a failure. On the other hand, the musical comedy, "Sally," was very well accepted, but Dorothy Dickey

NEW PLAYS

(Continued from page 23)

ever sat thru, despite its biting truth about rich American girls married into English society. "Too Many Wives" lifted Mr. Maugham's dancing pumps the height of a feather's edge out of the muck. In "The Circle" he has grown up a bit. In it he is merely the youth thumbing his nose at a parade of aristocrats marching thru a slum for the uplift of the neighborhood. "The Circle" is not alarmingly brilliant at any moment. It is frequently long-winded and verbose, and its moments of drama are scant and thin. But it is jungle savage in its relentless following of its thesis to its bloody "which was to be proved." Whatever faults of theory or viewpoint Mr. Maugham may have, he never shies at the conclusion his first two premises irresistibly involve. His major proposition in "The Circle" that people never profit by the experiences and tragedies of others, has to be distinguished. There are persons who can see the effects of evil and profit by it. Otherwise a drunkard's child must necessarily be a drunkard. But nothing could halt Elizabeth Champion-Cheney (these bifurcated names always remind me of a prize-winning bulldog). The spectacle of Lady Catherine Champion-Cheney, mother of the man Liza marries, running away from her husband with another man and what happened to her as a result had no effect on Elizabeth when she got ready to run away from her husband with the bruiser from the Malay Straits Settlements. Lady Kitty tells that she has been made a social pariah by her escapade, and that she has ruined the career of the man with whom she fled. Elizabeth sees with her own eyes that her mother-in-law (once-removed) and her male appendage fight like tinkers, that the male appendage gets drunk every night after dinner and that from a blooming beautiful rose of a girl Lady Kitty has degenerated into a blowsy dame with the garrulousness of a parboiled barmaid, the tongue of a fishwife, and all the moral qualities of a cuckoo. But does that stop Elizabeth—long. For an instant it does. But the minute the tea planter appears on the scene and abuses her she ignores all she has seen and flies to the dirty picturesque of the social outcast, and leaves her furniture collecting prig of a husband to the adoration of his what-nots and high-boys. Thus is the old Latin proverb that experience teaches kicked in the face and sent to the infirmary. It is impossible in a review like this to do more than suggest the innumerable touches of satiric humor with which the play is filled. The exposure of the souls of the characters is as complete as the stripping of a cadaver in the dissecting room—and as wholesome. I think Mr. Maugham made more slashes with his scalpel and uncovered more than he realizes—or the average audience which will see the play.

The cast is, to me, a horror. Mrs. Leslie Carter alone is up to her job. Estelle Winwood is about as enthusiastic over her flight as she might be over taking in the milk bottle from the front door. Yet she suggests by her very languor the decadent amoratousness of a blooded eel. Ernest Lawford, in a role that could be made a bit of stage history, is as monotonous as a clock. Only in appearance and manner does he convey the impression of the poganized English gentleman. John Drew lacks distinction and John Halliday is probably one of the worst actors out of the captivity of the movies. Robert Rendel talks like a stage Englishman (away from England, because I think he would be enjoined from appearing in London under the Defense of the Realm Act). Mrs. Carter is excellent.

There are people who can read Juvenal and Rabellais and all the tribe of satirists and enjoy the strong "high" meat in them. If you belong to that class you will appreciate "The Circle." The pastime of swapping wives and husbands, the commonness of divorce, with its social and individual tragedies, is becoming such a phase of our na-

What Every Actor Ought To Know About English

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NEW YORK CITY

tional life that audiences now may swallow "The Circle"—and enjoy it. A decade ago it would have been not only not understood, but not tolerated. Time moves and America moves with it. But where? The moral of "The Circle" is "You may get rid of a wife by having someone else run off with her, but the old boy who carries her away is tied to her indissolubly—and she to him—whether they like it or not."—PAT-TERSON JAMES.

GREENWICH VILLAGE THEATER, NEW YORK.

Beginning September 12, 1921.

THE PLAYWRIGHT AND PLAYERS COMPANY, INC.,

Presenting

EDWIN MILTON ROYLE'S
Romantic Drama,

"LAUNCELOT AND ELAINE"

(Dramatization of Tennyson's Poem)

—with—

PEDRO DE CORDOBA

Staged by Edward Elsner (Courtesy of Lee Shubert). Production Designed by Livingston Platt.

Incidental Music by Franke Harling.

CAST OF CHARACTERS

- King Arthur.....Gerald Rogers
- Queen Guinevere.....Selena Royle
- Sir Launcelot.....Pedro de Cordoba
- Sir Modred.....J. Arthur Young
- Sir Gawain.....Walter Lawrence
- The Voice of Lionesse.....Margaret Fareleigh
- Lord of Astolat.....Charles Harbury
- Sir Torre.....John Hendricks
- Sir Lavaine.....Leo Leonard
- Elaine.....Josephine Royle
- The Servitor.....Bertram Marburgh
- The Hermit.....Karl Stall
- Lady Vivian.....Elsie Esmond
- Lady Margaret.....Martha Messinger
- Lady Yolde.....Margaret Fareleigh
- Lady Melissa.....Francesca di Siliti
- Lady Beatrice.....Louise Carlton
- Lady Rosamund.....Lugarda Harling
- Knights Bosley Hess
..... H. B. Dee

There is nothing unfamiliar to the every-day theatergoer in the story of "Launcelot and Elaine," even if he never heard of the Knights of the Table Round, Sir Thomas Mallory, Alfred Lord Tennyson and "The Idylls of the King." There is nothing novel in the tale of an intrigue between a single man and a married woman. Nor in development of the single man later falling in love with a young single woman to the rage of the married lady, the discomfort of the single gentleman and the tragic finish of the young single lady. The stage, the newspapers, the magazines, the movies and the books are full of it. Tennyson's version of the infernal triangle, however, is not the sort of thing to wet the lips of the contemporary producer. His treatment of Launcelot, the Queen and the Lily Maid of Astolat would not pass Al Woods' office boy. Of course, if Avery Hopwood could be induced to climb down from the pinnacle of his sublime idealism and ginger the story up it

might get attention. Edwin Milton Royle, who selected the most scandalous tid-bit of King Arthur's court upon which to exercise his fancy, does not outrival Tennyson in his poetical treatment of the subject matter, tho the phraseology of the poet has colored strongly the language of the playwright. Nor does the dramatic quality of "Launcelot and Elaine" surpass the pulsating fervor of Sir Thomas Mallory. But Mr. Royle has done a job that deserves attention and respect for all its occasional lapses into commonplace utterance. He writes with a pleasantly rotund touch, and in many places with excellently fanciful imagery. The section of the play which has to do with the love of Elaine for the romantic knight is managed with simplicity and sincerity. In fact, the whole performance and the production is characterized by a clear honesty that is admirable.

Pedro de Cordoba is a fine figure of a Launcelot. He has the grand manner which is absolutely necessary for a play of this sort, because Mr. Royle's drama demands the sock and buskin school of acting. Mr. de Cordoba has a virility of voice, a dignity of carriage and a stage presence which fits the role. His moments of gentleness with the little Elaine and his passionate passages with the Queen are equally well done. I have seen Mr. de Cordoba in the past, when I did not like his work, but I liked him in Mr. Royle's piece because he fitted into it. He is the only knightly figure in the cast. Selena and Josephine Royle, the daughters of the author, play Guinevere and Elaine respectively. They are different types and make a proper contrast. Selena Royle is a sturdy Queen, but so may Guinevere have been for all we know. She reads with royal imperiousness and carries herself with pride. She seemed to rant a bit in the last act, but she never lacked quality of uncommonness. Josephine Royle made a gentle and winsome Elaine. Her assumption of plaintiveness has nothing of sickly sweet pathos in it. Her Elaine faded like a lily. There was no little Eva deathbed effects in her finish. John Hendricks was a properly loutish Sir Torre. The makeup of Bertram Marburgh, as the silent servitor, was so like pictures of Dante as to be startling. Elsie Esmond was very good as Lady Vivian. The lack of attention to details was, in spots, very noticeable. Sir Launcelot's shield was as fresh as the day it came from the forge of the armorer, tho it was supposed to have withstood a hundred raging smashes from sword and mace and battleax. Some of the stage pictures (apparently intended to follow historic paintings) did not look well from the front. But while "Launcelot and Elaine" is not a great play or great poetry, it is interesting. It is also a relief from the self-satisfied trash of Broadway. At least Mr. Royle is trying to do something above the curbstone. More power to him.—PATTERSON JAMES.

DRAMATIC NOTES

Hallam Bosworth has been engaged for "We Girls."

Lionel Barrymore in "The Claw" in Boston is a hit.

The Selwyns are not going to produce "Daniel" after all.

"Just Married" is to be produced in Paris as a musical comedy.

Ethel Fisher is understudy to Lorna Volare in "The Blue Lagoon."

Fleming Warde has been replaced by Frank Thomas in "Back Pay."

It now comes out that Olga Petrova is the author of "The White Peacock."

Winthrop Ames has bought A. A. Milne's latest comedy called "The Romantic Age."

Al Woods has bought the dramatic rights to Bert Levy's story, "For the Good of the Race."

Beatrice Prentice will follow Fay Bainter in "East Is West" when that play goes on tour again.

Conway Tearle is to appear on legit with a play entitled "The Mad Dog"—this isn't a joke.

Grace George is coming back with a new play called "The Exquisite Hour," by Margaret Wright.

David Belasco has signed a contract with Eugene Walter to produce his next play with Frances Starr.

Emmanuel Reicher has acquired the rights to "The Porcupine," an American play by Edwin A. Robinson.

Dudley Digges will play his original part in "Mr. Pim Passes By" when that comedy goes on the road.

"A Wise Child," the play by Eida Johnson Young, with Vivienne Segal, died a natural death in Washington.

Ruth Chatterton is to appear in a new play entitled "Into the Sunlight," by Salisbury Field and Felton Elkins.

The Yiddish Art Theater, New York, plans to produce "Mind," by Leonid Andreyev, and "Anathema," by the same author.

Giovanni Grasso, the Italian tragedian, is guest of the Players' Club, New York, decorated the statue of Edwin Booth last Friday.

Percy Barren has acquired a new play by F. Britten Austin, called "The Thing that Matters," for London. This will also be presented in New York.

The Neighborhood Playhouse, New York, will open its eighth season with "Madras House," by Granville Barker, the first time this drama is to be produced in this country.

"The Detour" is going on the road. Adolph Klambier's production of John Hunter Booth's new play, "Like a King," will open at the Thirty-ninth Street Theater, New York.

Albert Bannister has staged two companies of "Enter Madame," two companies of "Miss Lulu Bett" and "Swords" since he returned from his August vacation.

Selena Royle, who plays the part of the Queen in "Launcelot and Elaine," is not yet 17. She gives a remarkable performance for such a young artist.

Rachel Crothers' latest play with Tallulah Bankhead in the lead is called "Everyday." The cast includes Minnie Dnpre, Vincent Coleman, Ann Warrington, Mary Donnelly and Dan Burroughs.

"The Fan," the new play starring Hilda Spong, has a cast containing Ian MacLaren, Frank Sylvester, Harold Heaton, E. H. Weaver, Eva Leonard Boyne, Rosalie Mathien, Margaret Dumont and Beatrice Miller.

The cast of "A Bill of Divorcement," the English drama which Dillingham brought over here, is as follows: Allan Pollock, Evelyn Walsh Hall, Katharine Cornell, Charles Waldren, John Astley, Arnold Lucy and Fred Graham. The production was directed by Basil Dean.

The members of the Junior Drama League, of the Edward Smith School, in Syracuse, N. Y., presented "The Pot Boiler" Monday evening, September 26, at the Little Theater. Virginia Pearce and Brunyn Edwards filled leading roles. The League will conduct a membership campaign.

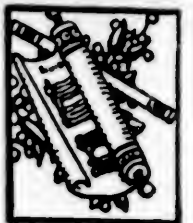
(Continued on page 300)



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



THE MUSIC CLUB AND THE AMERICAN MUSICIAN

By HELEN HARRISON MILLS

Chairman Publicity Department National Federation of Music Clubs, Who Asserts American Audiences Can Have American Music if They Want It.

In answer to the question, "What do the music clubs do for the American musician?" we answer without hesitation or reservation "Everything" that seems possible of achievement.

For it is indisputable that the music clubs of the country have a vital effect upon the music of America, especially since the organization of the National Federation of Music Clubs twenty-five years ago. They have become the logical nucleus of musical activities in their particular localities, and as such an ever enlarging field of accomplishment in the furtherance of this greatest of arts in the United States lies to their credit.

Years ago, when music clubs first began to be established throughout the country, the idea was mainly to give opportunity for music study among small, interested groups of people. But, as time went on and the horizon widened, the scope of work increased. It was gradually realized by the far-seeing women of the clubs that the status of American musicians was a sorry matter—the lack of opportunity and recognition deplorable, and that if anything definitely remedial were to be consummated for them it would have to spring from concerted action. "In union there is strength." From this thought grew the organization of the Federation.

The object, therefore, being primarily that of advancing the cause of the American musician, every activity of this large body of music clubs tends toward this goal. From the work in connection with public school music—listening lessons, glee clubs, choruses, orchestras, junior music clubs and the important matter of music credits—on thru the extensive establishment of music clubs "in every city" and community in the land and allying them with the aims of larger national activities, up to the two fine movements of the present day for young artists and native composers (I refer to the series of biennial contests for the former and prize competitions for the latter), the history of the projects of the music clubs spells increasing achievement and success for the American musician.

Naturally, as has been said, the music club is the center of music movements, the pivotal point of music progress in its community. It is looked to for the best programs by the best artists, for recitals of real merit, for exemplary choral work. It provides a hearing for struggling young local talent, it upholds the best ideals in music, it must sponsor all civic music propaganda. Exceedingly great, therefore, is the opportunity afforded the clubs of exerting the right influence and creating a demand for and appreciation of good American music. And that these organizations realize their immense responsibility in this regard a constantly augmented interest in the following avenues of effort amply testifies:

Encouragement of American artists by providing a place for them upon club programs; urging the use of the American language in song recitals; giving local artists a chance to be heard; establishing scholarships; holding biennial contests in voice, violin and piano for American-taught musicians (the last two being of much benefit also to the American music teacher); managing a tour for the final winners of contests and holding prize competitions for native composers.

Especially does the conducting of the contests for young artists and the competitions for composers achieve a signal service to native talent. What ambitions, sincere young musician does not welcome a chance to compete for honors in his State and district, and in the final, or national contests, with all the attendant recognition and publicity which these imply? Does it not afford the very opportunity to be heard for which young musicians have been crying to, these many years? And the boon of a concert tour managed after the contests, expressly for them, and made possible thru the hearty co-operation of the music clubs which offer the engagements, guarantee expenses and pay a nominal fee besides! These two undertakings alone are sufficient excuse for the existence of the clubs and of the Federation.

In addition to the stimulus given the com-

poser in the prize competitions there is the added incentive of an adequate hearing for the winning compositions. Musical compositions, like musical artists, are a dynamic factor in the music of a nation. It goes without saying that without artists to perform and compositions to be performed there can be no music. To encourage composers to put forth effort in writing music, to furnish them a goal toward which to work, some hope that the task will not be wasted nor fall upon barren soil, but that it will, instead, have a chance to be known, approved or appreciated has proven the one thing needed to raise the standard of American compositions, to uncover creative genius long lain dormant. And all this effort is being put forth by the clubs for the musicians of our country.

Nevertheless, all this activity can reach only to a certain point beyond which help is needed from the outside. Clubs can help launch American artists and present American compositions, but the success of the venture remains with the

recently said, "Give me the kind that makes me think of the days when I was a kid." Why not? Music which induces clean thoughts and clean enjoyment is needed very much everywhere in the country today. Especially at this time of disgraceful disclosures relating to the lives of certain classes much is being said and written about the necessity for higher ideals. This again affords another opportunity to help with the right kind of music. Before we throw any more stones let us look to our own glass houses—begin with the music of our club and city and community, see to it that it is not of the kind wrongly to influence or point the way to moral laxity. This we believe can be done very easily thru the simple expedient of applause. People have gotten into bad habits in regard to applauding. They no longer discriminate; everything—good, bad and indifferent—gets a round or more of hearty clapping. If audiences would just pause to think before applauding, if they would make it a rule only to applaud that which is good in the moral

SAN CARLO OPERA CO.

Opens New York Season to Packed House

Fortuno Gallo, impresario, opened the grand opera season in New York City with his San Carlo Opera Company at the Manhattan Opera House the evening of September 26, presenting for the first performance Verdi's opera, "La Forza del Destino." The Manhattan Opera House was packed to its utmost capacity and standees four and five rows deep were in evidence from the lower floor to the top.

Blanca Saroya sang the part of "Leonora" very well. Her voice, clear and sweet in tone and well managed by the young singer, earned for her enthusiastic applause. Gaetano Tommassini, Italian tenor, made his first appearance with the San Carlo forces in the role of Don Alvaro, and very quickly won the favor of his hearers, who gave him tremendous applause and many curtain calls. He appeared at his best in the famous duet of the opera which he sang with Joseph Royer. Mr. Royer, baritone, as "Don Carlos," proved one of the treats of the evening. Arturo Papalardo made his first appearance as conductor and under his direction the orchestra played the score most effectively.

Tuesday evening marked the debut performance of Josephine Lucchese in the role of "Gilda" in "Rigoletto," with the title role sung by Joseph Royer. Miss Lucchese sang with a freshness and clearness of tone which improved as the evening wore on until at the close of her singing of "Caro Nome" she was given a genuine ovation, recalled before the curtain time and again and given many floral tributes. Others in the cast were Corallo, Agnes Kraemer and Pietro di Biasi.

Wednesday evening Mr. Gallo presented at the first guest performance Marie Rappold, in the title role of "Aida," with Tommassini as "Rhadames," Nina Frascani as "Amneris" and Vitaliani as "Amonasso."

Mme. Rappold, who has sung this role many times at the Metropolitan, gave much enjoyment to the audience which again packed the capacity of the Manhattan, as her voice was in excellent condition and she sang this difficult role most satisfactorily. She, too, was given many curtain calls and flowers. Tommassini, to us, did not come up to expectations, as for some reason or other his lower tones were almost inaudible.

Taken all in all General Manager Fortuno Gallo has gathered about him a company of singers of much more ability than in previous years and is offering to New York audiences at popular prices a series of performances which well merits their hearty support and, judging by the large attendance every night of the opening week, this fact is appreciated by the people of the metropolis.

R. E. JOHNSTON

To Offer Many Famous Artists at Biltmore Morning Musicales

The Biltmore Series of Friday Morning Musicales, held each season in the Hotel Biltmore, New York City, will this year include two concerts each in the months of November, December, January and February. R. E. Johnston, concert manager of New York City, who directs the concert, has announced that many of the world's most famous artists will be presented, including Paul Althouse, Florence Easton, Geraldine Farrar, Percy Grainger, Joseph Hislop, Paul Kochanski, Cyrus Van Gordon, Edgar Schofield, Titta Ruflo, Nyiregyhazi, Hans Kludler, Anna Fritzu, Mabel Pielstro, Rosa Raisa and Evelyn Scourey.

JOSEPHINE LUCCHESI,

San Antonio Singer, Makes Successful Grand Opera Debut in New York City

At the Manhattan Opera House, New York City, the evening of September 27, Josephine Lucchese, a young soprano from San Antonio, Tex., made her debut in "Rigoletto" with the San Carlo Opera Company. The young singer sang the role of "Gilda" most satisfactorily and was compelled to take numerous curtain calls, and she also received many floral tributes. Her voice, which is clear, true and devoid of any tremolo, is one which will bear watching. Miss Lucchese has, we believe, a future before her.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Samuel Gardner Advises American Students

Not To Be Too Anxious About Going to Europe, But To Learn All They Can From NATIVE TEACHERS

By SAMUEL GARDNER,
Violinist and Composer

[EDITOR'S NOTE: The author of this article was received by classical Europe as one of the finest art products of the day, being acclaimed as virtuoso and composer.]

My first European tour, this last spring, proved to me beyond a doubt that all students of music should stay home until, first of all, they have grown up and are able to take care of themselves, and, secondly, until all their studies are completed here in America, for we are very much ahead in the fine standards that we set in the development of music.

The musicians in Europe all seemed to express one idea. They could not believe that in America such careful teaching was being given as was shown by a few of the American artists who had appeared in Europe these last few years. It was a great surprise to them.

Another very important fact which ought to be continually impressed upon students here and audiences and managers is the fact that European teachers take it for granted that American students are not worth while treating seriously for musical development—only to see how much money can be taken from them.

I personally encountered that feeling continually in all the countries I visited. It hurt me terribly and made me sad that I hadn't the power to inform our students to stay home.

And then, again, the looseness of the morals was disgusting. One must be pretty strong to resist the temptations for good times in Europe. Most youngsters feel that they are free when they get to Europe and then they let go. That's the main reason why most of the students who have gone over lately did not develop as well as they might have.

There is too much wasting of time in cafes, too much beer and wine is consumed in the middle of the day, therefore the students become lazy. Europe is fine after we grow up and do all the actual technical studying here. Then we can not be tempted to waste so much time by silly little pleasures.

Stay home, girls and boys; stay home and work and show the world that American talents and teachers are doing the best and most serious work of all.—NEW YORK EVENING MAIL.

people themselves—the audiences of America. They are the final arbiters of our musical fate. Of what avail to launch young talent upon a career if the career be not forthcoming because of lack of support by the public? We very often hear managers say, "We try to give the people just what they want." Very well; then it must follow that if American audiences really want American music they can have it, if they demand it!

In common parlance, "IT IS UP TO YOU."

And we believe that it but needs to have attention drawn to these facts to have the fullest co-operation from the public generally. The movement to get away from the foreign influence in music as in other things is felt everywhere. An American-made art is what is desired now. Not only that, but there is a tendency toward better music. It does not necessarily follow that the jazz of the vaudeville stage must be changed to the classical, but the music we listen to, that our children imbibe should undeniably be good, wholesome music. It is the duty of all of us to see that nothing else is provided, for while we are not going into a treatise on the emotional side of music we must acknowledge that music arouses feeling. It is for us to decide whether this music shall be constructive or destructive.

In trying to voice his idea of the kind of music that appealed to him, a business man

sense, it would soon mean a complete revolution of the stage of today.

So, besides insisting upon having our own American musicians give us our music, there are two things which, if strictly adhered to by the public, would help materially to bring back wholesomeness to our lives, i. e.:

APPLAUD ONLY THE GOOD IN MUSIC!
DEMAND ONLY THE BEST!

If, in addition to this, the general public could be led to take sufficient interest in another momentous project sponsored by the clubs, that is, the passage of the bill for a National Conservatory of Music, which is now before Congress, it would indeed be doing a national service to America. Not until the government sets its stamp of approval upon music in terms of such tangible significance can America hope to attain and maintain her rightful place in music among the older countries of the world where such federal interest persists. But it needs the hearty co-operation, not of one organization or individual, but of all organizations and individuals. When this time comes America will be well on the way toward becoming "the center of music in the world," which is perhaps the greatest aim of the Federation.

Erika Morini will give her first recital in New York City this season at Carnegie Hall, Sunday evening, October 23.

STOKOWSKI'S PLANS

Has Several New Important Works, Also New Novelties for Coming Season

Leopold Stokowski, who but recently returned from Europe, has announced that as the result of diligent searching during the past summer he obtained several new musical works of interest which he will present with the Philadelphia Orchestra during the coming season.

Another announcement which is of interest is that Mr. Stokowski plans a rearrangement of the orchestra as to the grouping of the musicians, and he expects to group the men as musicians of a symphony orchestra have never been grouped before.

This new departure from custom and its results will be watched with much interest by musicians in every city in which the Philadelphia Orchestra will appear, and if the effect is as Mr. Stokowski predicts, will probably have a far-reaching effect.

NAT. AMERICAN MUSIC FESTIVAL

Being Held in Buffalo This Week

As we go to press the National American Music Festival is being opened in Buffalo, N. Y., at Elmwood Music Hall, and will continue until Saturday evening, October 8.

MUSICAL EVENTS IN NEW YORK CITY

OCTOBER 4 TO OCTOBER 19

- Oct. AEOLIAN HALL
6. Alice Frisco, pianist.
7. Mme. Jaernefelt-Palmgren, song recital.
8. Mary Wilderman and George Bruhns, joint recital.
9. Arthur Middleton, song recital.
10. (Aft.) Nina Hager, song recital.
10. (Eve.) Helea E. Hagan, pianist.
11. Francis Moore, pianist.
13. Randall Hargreaves, song recital.
14. Edna Mampell, song recital.
15. (Aft.) Rozsi Varadi, cello recital.
16. (Aft.) Walter Damrosch, explanatory recital.
17. (Aft.) Raychel Emerson, song recital.
17. (Eve.) Katherine Bacon, piano recital.
18. (Aft.) Roderick White, violin recital.
18. (Eve.) Erno Dohnanyi, piano recital.
CARNEGIE HALL
8. Alfred Mirovitch, pianist.
9. Mischa Violin, violin recital.
12. Knights of Columbus, concert.
13. (Aft.) Ely Ney, piano recital.
15. (Aft.) Stopak, violin recital.
17. Bronislaw Huberman, violin recital.
18. Philadelphia Symphony Orchestra.
19. Anna Case, song recital.
TOWN HALL
12. Giuseppe Danise, song recital.
13. Cathal O'Bryne, Irish folk songs.
14. Francis MacMillen, violin recital.
17. (Aft.) Renie Thornton, violin recital.
18. Madeleine MacGuigan, violin recital.
MANHATTAN OPERA HOUSE
San Carlo Opera Company
5. (Mat.) "Hansel and Gretel."
5. (Eve.) "La Gioconda."
6. "La Traviata."
7. "Lohengrin."
8. (Mat.) "Tales of Hoffman."
8. (Eve.) "Aida."

Quartet, which latter group will be heard a number of times during the festival. On Tuesday the artists who will appear are Grace Wagner, Cyrena Vaa Gordon, Paul Althouse and Mildred Billing. The morning session on Wednesday will be given over to the Young Artists' Contest, which will be continued to Thursday and Friday mornings also.

ENGELBERT HUMPERDINCK, Composer, Dies Very Suddenly

Professor Engelbert Humperdinck, well-known composer, died very suddenly of apoplexy in Neu-Strelitz September 28. Prof. Humperdinck wrote a number of operas, but was most noted for the operas "Hansel and Gretel" and "Die Koenigskinder."

theme and so great was the success of the opera that the Emperor made Humperdinck a professor in the Berlin Music High School. Humperdinck visited the United States in 1905 and also in 1910, when his opera, "Die Koenigskinder," was given for the first time at the Metropolitan Opera House in New York City with a cast which included Geraldine Farrar, Mme. Homer and others, and the opera was enthusiastically received and Humperdinck was forced to respond to many certain calls.

ATLANTA HEARS CONCERT BY NEGRO CHORAL CLUB

Atlanta, Sept. 28.—The Choral Club, which is composed of 240 voices, gave a concert last evening before an audience of over 500 white people and 2,000 colored people in the large City Auditorium. The club was accompanied by an orchestra of twenty pieces and rendered a most interesting program made up of choruses and solos.

FELICE VALBUENNA

Makes Debut at Brooklyn Academy of Music

Felice Valbuenna made her debut in grand opera at the Brooklyn Academy of Music when she sang the title role in "Cavalleria Rusticana."

JOINS CHICAGO OPERA

Chicago, Sept. 29.—Advices to the Chicago Opera Association today said that Mary Garden, director general, has signed Jeane Schneider, a mezzo-soprano, in Paris, to sing for the Chicago organization for \$200 a week.

CONCERT AND OPERA NOTES

The first of the series of five explanatory recitals to be presented by Walter Damrosch on Richard Wagner's Nibelungen Trilogy will be given on October 16.

On November 4 Florence Easton will make her first New York appearance of the season as soloist with the New York Symphony Orchestra, under the direction of Walter Damrosch.

Thomas Egan, tenor, has announced a New York recital in January, which will conclude an "eighteen months' continuous operatic and concert tour of this country and Mexico.

Mme. Jaernefelt, one of Scandinavia's most noted sopranos, will make a long concert tour of the United States immediately following her debut New York recital which will be given October 7.

Richard Bonnell, baritone, has been engaged for several operatic performances in Houston, Tex., beginning October 31. He will appear in "Orhelo," "Malam Butterfly" and "Forza del Destino."

Mme. Frances Alda will be busily engaged with concerts up to the opening of the grand opera season. Thru her manager, Charles I. Wagner, Mme. Alda has been booked for thirteen one-concerts before the holidays in addition to her operatic work.

A new organization, known as the Trio Classique, composed of Celia Schiller, pianist; Maurice Kaufman, violinist, and John Mundy, cello, is rehearsing daily for its coming recital, which is announced for Aeolian Hall, New York City. All of these artists have gained prominence both as solo instrumentalists and ensemble players.

Announcement has been made by the Detroit Conservatory of Music of the engagement of Raymond Dulitz as teacher of violin. Mr. Dulitz has been appearing on the concert and vaudeville stage, and in addition to his teaching at the conservatory, will also play in concert during the coming season.

St. Paul and Minneapolis citizens have organized what is to be known as the Twin City Operatic Company. The organization is made up of singers of the two cities and so great has been the response for members that it has been possible for Mr. Edwin Skeddea, who is in charge, to select a double cast of principals and a chorus of one hundred voices.

Mrs. Beatie Bartlett Frankel of Los Angeles is the newly appointed chairman of the Extension Department of the National Federation of Music Clubs and is preparing to carry on

the work of organizing music clubs in every city possible, and thus make progress toward the goal of the federation, which is that every city and every town in the country shall have an organized music club.

Rozsi Varady, young cellist, who is to make her American debut at Aeolian Hall, New York City, the afternoon of October 15, has the honor of being the first girl ever to win an artist's diploma at the Academie Royale, Budapest, where she received the majority of her musical education. She appeared in a number of concerts throuout Europe and received very high praise from the critics.

The list of artists engaged for the Morning Musicales to be held in the Bellevue-Stratford Hotel, Philadelphia, includes the names of many noted musicians. The series will open Monday morning, November 21, with a concert by Mme. Hulda Lashanska, and in February Mary Garden will appear on the 20th. The other artists in the course include Margaret Matzenauer, Hans Kindler, Leo Ornstein, Clarence Whitehill, Olga Samaroff and Alexander Schmutler.

The Women's Club of Lynchburg, Va., has booked what is said to be the greatest Artists' Concert Series ever presented in that city. The soloists who will appear in the series are Claire Dux, soprano; Tina Pattiere, tenor; Leopold Godowsky, pianist; Francis MacMillen, violinist; Clara Butt, contralto; Kennerly Rmford, baritone, and Anna Pavlova and her ballet. In addition to these concerts the Music Lovers' League of the city will present Branislav Huberman, the famous Polist violinist, for a recital November 21.

Arthur Culbertson, of the firm of Harry and Arthur Culbertson, of New York and Chicago, will this season have a large number of prominent concert artists under the firm's management. Among the soloists to be presented are the following: Augusta Cottlow, pianist; Graham Marr, English baritone, who this past summer won high favor with the Chicago audiences at Rivina Park; Harold Henry, noted American pianist; Isador Berger, violinist; Vera Poppe, English cellist; Maurice Dumesnil, French pianist; Charles Norman Randall, baritone; Louis Kreidler, baritone, of the Metropolitan and Chicago opera companies; James Hamblin, American tenor; Marjorie Maxwell, soprano; Myrna Sharlow, soprano, of the Chicago Opera Company; Zoellner Quartet, and several others. Tours are rapidly being arranged for these artists and some interesting announcements will be made very soon.

WERRENRATH'S TOUR

Will Take Him From the East to the Extreme West Coast and Into Canada

Reinald Werrenrath, well-known baritone, who for the past fifteen years has had extensive tours throuout the United States, England and the Continent, will, during the 1921-'22 season, be busy with engagements which will take him from the East to the Canadian Northwest district and to the extreme West Coast. His tour began with an engagement in St. Louis in September, and during October he will make a tour of Wisconsin and also several cities in New Jersey, and, within the short period of two weeks, this noted singer will appear in three of the largest cities of the country, Boston on October 27, Chicago November 6 and New York City November 13, and between these he will sing in Easton, Pa. Early in the New Year Mr. Werrenrath will start on the trip to the Pacific Coast and Canada, and will appear during March in Minnesota and Wisconsin, and will be kept busy until the end of April.

MOTION PICTURE MUSIC NOTES

Grace Hoffman, soprano, is soloist at the Rialto Theater, New York, this week, and is singing the Polonaise from Thomas' "Migaoon." Lillian Powell is daacag to the music of Fritz Kreisler's "Love's Joy," and the orchestra, with Mr. Riesenfeld and Mr. Littau conducting, are playing selections from "La Boheme."

In commemoration of the Jewish New Year S. L. Rothafel is presenting this week at the Capitol Theater, New York, the Hungarian baritone, Alexander Rose, who sings a religious chant arranged from an ancient Hebrew ritual. Mr. Rose is accompanied by the Capitol organ instead of the orchestra. Another feature is an original garotte to the "Glow Worm" which is given by Mlle. Gambarelli.

A newly organized symphony orchestra of thirty pieces is weekly presenting programs of unusual interest at Crandall's Metropolitan Theater, Washington, D. C. The orchestra is under the direction of N. Mirskay, a graduate of the Warsaw Conservatory, and in selecting his men for the Metropolitan orchestra Mr. Mirskay has obtained some of the most gifted soloists of the various instruments.

At the Capitol Theater, St. Paul, Minn., music of the highest order occupies a prominent place on the program. Mr. Oscar F. Baum is conductor, and among the noted singers who have appeared at this theater recently are Lillian Crossman, soprano, and Bernard Ferguson, baritone.

Gaspar Santo, tenor, who is singing at the Rivoll Theater, New York, this week, arrived in this country about four weeks ago from Hungary, where he was with the Royal Opera House at Budapest. His solo is the "Celests Aida" aria from Verdi's "Aida."

Ascher Bros.' Roosevelt Theater, Chicago, has cut prices of admission from seventy-five cents, Saturday and Sunday, to fifty-five cents; weekday prices have been cut from sixty cents to fifty-five cents. The concert program this week is as follows: "Maritana," by Wallace; first presentation, male quartet and bass soloist, "On the Road to Mandalay"; Second presentation, scene from "The Red Mill," by Victor Herbert; Roosevelt mixed octet.

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BURLESQUE

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COMMUNICATIONS TO NEW YORK OFFICE.



PRES. I. H. HERK

Of American Burlesque Association Advises Cut in Salaries

New York, Sept. 27.—After receiving the report of Auditor John Mac Sweeney yesterday on the receipts played by American Circuit shows, I. H. Herk, president of the American Burlesque Association, unflinched his trusty pencil and figured out many and varied ways of relieving the producing managers of shows on their overhead to meet the prevailing conditions which give a little or no profit to the shows in general. After retrenching in various directions he came to the matter of salaries being paid and, while admitting that the chorus was a big item of expense, he couldn't see wherein they could be cut, for it's a conceded fact that President Herk believes in paying the choristers a salary that will permit them living in respectable and comfortable environments, and if he had his way they would be getting more than they are now receiving. Be that as it may, he has no suggestions to make in that direction, but he does advise in a written communication to each and every manager on the circuit to call their company together and confer with them on the conditions that confront every form of theatricals and enlighten them on the cost of presentation in the belief that the principals will co-operate by accepting a cut until such times as increased patronage warrants the producers in paying what they felt they could pay prior to the opening of the season.

In one show playing New York City when the company manager called the principals' attention to the proposition, he started much discussion and numerous debates, and from all accounts it looked for a while as if he would have to recast his entire show with new principals, for two of them handed in their notices immediately, while the others held off for further consideration, with the result that they finally accepted the cut.

Conceding the fact theatrical talent is worth to itself all that it can get, there comes a time when it is not worth it to the show that thru lack of drawing power cannot meet expenses, and if the show is to live the producer must cut wherever possible to meet the requirements of the laws of supply and demand, and this should provide much food for thought on the part of burlesque artists at this particular time, for if they refuse to meet the producer half way, and quit, it is only logical to assume that their actions will be noted at the Columbia Corner, and when they make application to another manager for an engagement he will be notified to take into consideration the cause of their being disengaged and the effect it may have on his company if he engages them.

Never in recent years has burlesque hit the poor business it has since the opening of the present season and it will require a careful management on the part of producers to keep from under a burden of debt. President I. H. Herk is at it day and night figuring for those who cannot figure for themselves how they can continue under existing conditions, and we personally counsel producers, company managers and artists alike to co-operate for the continuance of each and every show on the circuit by giving the best that is in them, and this goes especially for the man ahead, for on him depends much in bringing the business to the show. This is not the time to stand on personal advantages, but the time for one and all alike to work for the common good of burlesque. There are rumors among burlesquers that they can advance themselves by going into another form of theatricals wherein their burlesque experience and ability will receive more lucra-

tive recognition, but that other form of theatricals is only in its experimental stage and may flop before it gets fairly under way. To our friends in burlesque we say, and base it on confidential information, "A bird in the hand is worth two in the bush"; stick to burlesque and if you do have to take a cut take it for the present and when conditions warrant a raise we will be the first ones to raise a holler for it to be given you.

Personally we can do but little to help the burlesquer who stands for the cut in salary, but that little we are doing by inducing hotels, apartments, boarding and rooming houses to make a cut in rates and we are at it day and night by personal calls, letters and editorials in our hotel column and we are highly gratified at the response from the managers of the places advertised in our hotel directory, likewise from all manner of showfolks who commended us for introducing the hotel directory in The Billboard. Burlesquers, let economy be your watchword and patronize the places advertised, and the cut in salaries will not be felt like they would if you stopped at other than theatrical hotels who are out to live and let live. We are listing new ones in each succeeding issue and if burlesquers do not avail themselves of the opportunity of cutting their living expenses to meet the cut in salaries they have no one to blame but themselves.—NELSE.

PROGRESSIVE BURLESQUERS PROMOTING PUBLICITY

New York, Sept. 26.—In several recent issues of The Billboard we called the attention of producing and house managers to the lack of advance agents ahead of attractions on both circuits, and while the agents who were seeking engagements heralded our propaganda as a bid from a former agent, the producing managers resented what they were pleased to call additional expenses that they could just as well do without, but time has told its story in box office receipts, and the producers who a few weeks ago claimed that we were trying to saddle unnecessary expenses on them have for the past and present week been signing up advance agents for their shows, viz.: Pete Steckneck, head of Frank Damsel's "Pacemakers" on the American Circuit; Rube Benson, ahead of Hynicka, Herk & Bedini's "Peek-a-Boo"; Frank Lanning, ahead of Hynicka & Herk's "Cuddle Up"; Edward Sign Daly, ahead of the James E. Cooper "Hello, 1922"; William Condon, ahead of Cooper's "Big Jamboree"; E. C. Andrews, head of Cooper's "Keep

Smiling" on the Columbia Circuit. Inquiries at Jacobs and Jermon's offices elicited the information that they haven't signed up agents as yet, and the same is applicable to Hurlig and Seannou's office; however, considering the plans for both circuits to promote a publicity campaign, it's a foregone conclusion that those progressive burlesquers will soon follow suit and place advance agents ahead of their various shows.

Never in the history of burlesque has an agent been the necessity that he is this season, for the conditions thruout the country make it imperative that all shows get all the advertising possible.

Agents in general are on probation and their work will be watched more carefully than ever before, therefore it behoves each and every agent in burlesque to deliver the goods and make his position permanent for the season or find himself in the discard, for the day of the four-fushing, negligent agent is a thing of the past, and herein we advise all agents in advance of burlesque shows to be on their guard, for if they fall down this season they are out of the game for good.—NELSE.

THEY SAY SUCH THINGS AND THEY DO SUCH THINGS

New York, Sept. 30.—About a month ago Hy Heath, an energetic appearing young man, made his entry into Louis Redelsheimer's Agency loaded down with credentials from a Southern circuit manager, and rented desk room to promote and organize musical tab. people to play the South. He finally succeeded in getting together a company of three men, two leading women and five girls, scenery and costumes and a week of daily rehearsals, likewise a try-out date at a movie house on Long Island for Wednesday, September 28. The day prior to the play date he made a sudden and inexplicable exit from the office and postaled the movie house manager that he was on his way to visit a sick sister in Indiana. Out of sympathy for the managerless troupe the movie house manager and Louis got together and engaged Charlie Burns to stage the show, and it went on according to schedule and made good so far as the troupe and audience were concerned, for the troupe got the \$75 and the movie house manager got \$2.80 for his.

Promoters could say and do those things on the old Bowery years ago, but they can't do it on Broadway these days and get away with it.

WEBER PICKING WINNERS

New York, Sept. 28.—Ike Weber, at his agency in the Columbia Theater Building, with the assistance of Chief Scout Harry Rudder and Booking Agent Bert Jonas, has been very busily engaged recently in picking winners and booking them for lucrative engagements in vaudeville, musical revues and burlesque. That Ike knows a winner when he sees one has been proven by the success of Jack Johnson, the heavyweight pugilist, whom Ike booked at the Howard Theater, Boston, Mass., where he attracted sufficient patronage to satisfy Dr. Lothrop and convince I. H. Herk, president of the American Burlesque Association, that Johnson could do likewise in other houses on the circuit, for Mr. Herk commissioned Ike to sign Johnson up for a twenty weeks' engagement to appear in burlesque shows, opening with "The Passing Review" and thence to other shows on the American Circuit. During the past week Ike booked Al Watson to replace Harry Stratton as comic in Max Spiegel's "Social Follies."

Speaking of Ike's office reminds of a wise crack made by Scout Harry Rudder to the effect that Al Reeves had a summer run at the Columbia Theater this week, and anyone in New York City during this week of oppressive heat will agree that Harry is right.

REDELSHEIMER REPORTS

New York, Sept. 30.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz: George Brennan and Frank Penny, comics; Billy Schuyler, straight; May Santley and Pauline Harro, soubrettes, and Edna Lawrence, prima donna, to open at the Trocadero Stock, Philadelphia, October 3; Folly Stock, Baltimore, week of October 10, and Gayety Stock week of October 17, a revised routing for those three houses.

SEEN AND HEARD

By NELSE

There is every indication of changes being made in casts on both circuits in an effort to cast the individual to the betterment of the shows and more business, for business since the opening of the season has been way off.

The Carlton Four, who have been with James E. Cooper's "Big Jamboree" Company on the Columbia Circuit, are due to exit in two weeks. Louie Franks, who has been acting manager of company for James E. Cooper's "Folly Town" Show on the Columbia Circuit, has taken his old place ahead of the attraction and Joe Edmundson has retaken his old place as company manager.

Johnny Weber, of "Sandy Beach" fame, will replace Billy Mossey as comic in Barney Gerard's "Follies of the Day" Company October 10.

Billy Davis will replace Ray Leavitt as straight man in Barney Gerard's "Giria do Looks" Company on October 17.

George W. Gallagher, secretary of the American Burlesque Association, is now on a tour of the circuit investigating local conditions, likewise shows on the circuit, with a view to making changes for the betterment of business.

Ben Kahane, of the Orpheum Vandeville Circuit, has been retained by I. H. Herk, president American Burlesque Association, to act as counsel for the A. B. A. in place of Leon Laski, who heretofore has acted as counsel for both the Columbia and American circuits. From now on Counselor Laski will act for the Columbia.

Sam A. Scribner is now at work on a change in bookings for the Columbia Circuit attractions and will probably make known the changes the early part of the coming week. There is every probability that Youngstown, O., will be dropped from the circuit October 15.

Sedal Bennett and Babe Wellington have made a decided hit with their new act, entitled "Songs and Steps." When we caught them at Farmingdale on Saturday night last they sure did go over great.

George Peck, of Peck and Jennings, producing managers of the "Jazz Babies" on the American Circuit, who has been managing the Gayety Theater, Boston, Mass., since its opening for the season, returned to New York and Tom Henry, who has been assisting Sam A. Scribner in the Columbia Amusement Company's executive offices, returned to the house management of the Gayety, Boston.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BURLESQUE REVIEWS

"STEP LIVELY, GIRLS"

"STEP LIVELY GIRLS"—A Columbia Circuit attraction, presented by Arthur Pearson at the Casino Theater, Brooklyn, N. Y., week of September 28.

THE CAST—Hughie Clark, Patti Moore, J. C. Flippen, Florence Talbot, Evelyn Cunningham, Joseph Holland, Jasper Bakamo, Jamea Marks, George Brown, Jerry Berger, Jamea Lucas and Charles Ahearn.

Scene 1—A farm set for an ensemble of attractive girls, accompanied by J. C. Flippen, an apparent colored blackface comic, and Joe Holland, a characteristic black, for individual numbers on cows and chickens. Followed by Florence Talbot, a bobbed-hair ingenue, who in song let it be known that she was the "Village Belle" and she looked and acted the part. Then came Hughie Clark, programmed as "Nott Arbuckle," and Hughie personified a silly black to perfection. Evelyn Cunningham, a vivacious auburn-haired ingenue with a pleasing personality, sang her way to favor and was followed by Patti Moore, a slender, step lively soubret, in boy attire and a song on the old swimming hole, with a nifty dance that put some pep into the show, likewise the choristers, who evidently had been awaiting the opportunity to show what they could do if allowed. An automobile horn off stage heralded the coming

(Continued on page 42)

"BEAUTY REVUE"

"BEAUTY REVUE"—An American Circuit attraction, presented by Jimmie Cooper at the Star Theater, Brooklyn, N. Y., week of September 26.

THE CAST—Jimmie Cooper, Ruth Osborne, Betty Burroughs, Billy Flint, Victoria Wolfe, Victor Kaplan, Lew Freed, Ed (Spike) Howard, Fred Harper, Eddie Hall.

THE CHORUS—Midge Gibbons, May Kelley, Mickey Goodman, Anna Belmont, Etta Mann, Nora Billings, Anna Cook, Rose Carter, Josephine Diamond, Marion Livingston, Laura Murray, Hickey Evans, Helen Aspen, Marie De Young, Marie Cooney, Victoria Wolfe.

PART ONE

Scene 1—A garden set for an ensemble of personally attractive and exceptionally vivacious ingenue-like gowned singers and dancers, which made a fitting background for the individual appearance of a dazzling baby blond soubret in Betty Burroughs, and another of the same type in Ingenue-Soubret Bille Flint, and a stately, prepossessing prima in Ruth Osborne, with their theatrical manager, Jimmie Cooper, the king of bull shooters, in satisfying the company's claims for back salary, during which he made a hit with the starites by his reference to Al Reeves. Manager Jimmie, as a picture producer of "Why Did She," laid the foundation for the clever comedy that followed. Victor

(Continued on page 43)

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TABLOIDS

Communications to Our Cincinnati Offices



GRACE MOXIE, formerly in burlesque, has joined Harry Carr's "Kiss Me Revue."

MARION AND JOE PAULSON, with Barbour a tab. last season, are now with the "All Jazz Review."

JOHNNY GILMORE, that funny little fellow, is again producing for Minnie Burke and her "Starland Girls."

MORRIS FERRY has a snappy chorus playing Chicago rotary stock. He is producing two shows for the Rogers Producing Company.

LITTLE AMY BUTLER, who formerly operated the "Amy Butler Review," is now in vaudeville with Laveda Storey, doing a sister act.

"SKEET" MAYO takes this means of thanking each individual, one hundred and forty-two to be exact, who answered his recent ad in The Billboard.

NORRIS C. LION, baritone, who for the past five seasons has been active in tabloid, has left this field of endeavor and is now "going over" with J. A. Coburn's Minstrels.

HERT SMITH, owner and manager of Smith's "Bagtime Wonders," is a strong advocate of the A. E. A. and welcomes the day when unscrupulous managers and incompetent performers will no longer be a part of the show business.

THE EMPRESS THEATER, Milwaukee, Wis., which, until recently, played burlesque stock, has again adopted that policy, commencing October 2. A tabloid circuit has been booking musical shows there for several weeks. Henry Goldenberg is the manager.

BOB SNYDER, character comedian with Jas. Boy's No. 1 show, is deserving of no little praise for his true-to-life characters. Bob takes such great pains with his makeup that even his friends are deceived at times, and handles his parts as tho they were pieces of cut glass.

IT IS REMARKABLE how Danny Lund and his company continue week after week to please the patrons of the Priscilla Theater, Cleveland. Business is said to have shown a consistent increase every week since the Lund show opened there. All the members of the company recently joined Equity.

PEGGY MASON, one of Jim Boy's "Curly Heads," is adjourning with her folks in Pittsburg. This is "Peg's" first visit home in many weeks and some of her "Smoky City" friends were at the station to greet her. Her stay in Pittsburg will be of a week's duration, at the end of which time she will return to Cincinnati.

ROY E. BUTLER AND WIFE (Alice Riehey) are making the fair thru Georgia and Florida. Mr. Butler advises that his wife has been gaining weight since her recent attack of sickness. Robert, Jr., and little Mery Carolyn have joined them for a little vacation. Elmer Munson and "Willie" Green are touring with the Butlers.

GRACE HUTCHISON is appearing in vaudeville this season, offering a repertoire of songs. She is assisted by Gene Claude at the piano. Miss Hutchison is well known in tabloid thru her connection with her father's show, the "Hutchison Musical Revue." She will open on the Loew circuit after finishing the Consolidated time.

BUDDY WOOD, with Myers and Oswald's "Peeka-Boo Girls," reports good business in

the Western country. The show is offering script hits, comedy and dramatic, with special openings by Ray Rawley, pianist. The Corrigan Exchange, of Oklahoma City, is routing the show. Bessie Harper recently joined for chorus work.

L. E. EDWARDS, while passing thru St. Louis, had the pleasure of viewing the V. C. Williams big girl show. He described it as SOME show and says that Leona, the star dancer, is the "whole" show, tipping the scales at 255 pounds. Mr. Williams is in Chicago buying stage settings, costumes, etc. Rehearsals are going on daily at the Hotel Cabaret. An early opening is planned.

PETE PATE and his "Syncopated Steppers," a company of eighteen people, continue at the Cozy Theater, Houston, Tex. The Laskin Brothers selected this organization to alternate with their own revue which opens shortly. The Pate show returns to Beaumont, Tex., for another run following the engagement at the Cozy. Several new additions have been made to the already strong cast.

ROGERS' "JAZZ BABIES" is reported by Roy "Slim" Cowan, principal comedian, to be faring well in Texas. Four-year-old Audrey Rogers, offering ballads, is featured. Other members are Will McIntyre, second comic; Walter Biggs, straight; Robert Weber, general business; Jack Rogers, musical director; Helen Rogers, character; Dot Rogers, soubrette, and a chorus of nine. Sydney Rogers is manager.

J. J. BENNETT, with whom we have an extensive acquaintance, reminds us that he is enjoying health, happiness and prosperity with Eddie B. Collins' show, and adds that he will continue with the "Big Revue" until after the snow flies. Bennett is one of the pioneers of the tabloid business and during his visit to our city last season told us all about the tabloid days—well, when the butcher gave liver away.

"CHARMING WIDOWS," a new musical tabloid, under the management of Jack La Mar, is a big favorite on the Sun Time. It is considered above the average tabloid. Jack La Mar is also the principal comedian, and shares consistent laughs with Billy Kaue, second comic. Other members are Bryan Wolfe, straight; Norma Wolfe, ingenue, and a chorus including Helen La Mar, Anna Kane, Beth Towers, Grace and Vera Morgan and Bernice Graham.

BETTY LANDIS, a titan-haired chorus member of the "Starland Girls," celebrated her (?) birthday September 21 with a gathering of friends in her room at the Davidson Hotel in Milwaukee. She received many pretty remem-

brances and a luncheon was served. Johnny Gilmore was toastmaster. Those present were Pat Burke, Flo Rigby, Eva Williams, Florence Williams, Mary Gray, Manie Rice, Ethel Beverly and quite a few non-professionals.

CHET UMPLBY and wife, who retired from the business some time ago, have settled down in Abilene, Tex., where Mr. Umpleby is manager of the American Theater, and the Missus is selling tickets. Tabloid and pictures is the policy of the American and business since the opening is said to have been pretty good. After fair week the house is to be remodeled thru-out. "Hap" Jones and his "A Modern Cinderella" Company ushered in the winter season at the American and played there two weeks to big business.

CHAS. CARPENTER has branched out in the field by himself, and is now operating the "Jolly American Girls." Clean as a preacher's sermon, funny as the funniest and as useful as the most fastidious could expect and a beauty chorus describe the show in brief. The roster is as follows: Jean Wettson, soubrette; Arthur Jennings, last season with Powell's "Gardanella" Company, principal comedian; Harry Brown, second comic; Chas. Carpenter, straight. Mr. Carpenter is planning four or five additional shows for the near future.

THE BIRTH OF A SEVEN-POUND GIRL to Mr. and Mrs. Art L. Selby (Genevieve Meyers) at their summer home, known as "Twu Pine Farm," in Wisconsin, September 20, was learned last week. Advicees are that Mrs. Selby and little Carol Delight are doing fine. Mr. and Mrs. Selby will return to Bert Humphrey's "Dancing Buddies," as comedian and soubrette, as soon as possible. Master Meredith will remain on the farm with his grandparents for the winter. Art says he feels so chesny and appears so youthful that he will make good yet his threat to play juveniles.

MEMBERS OF McDONALD & MORAN'S "Song and Girt Revue," while playing Ft. Madison, Ia., went out to the Iowa State Penitentiary and put on a performance for the inmates. Upon their arrival the show folks were shown thru the institution and finally the procession came to a halt in the warden's private dining room, where covers were laid for fifteen. After dinner all proceeded to the assembly hall, where a little show shop had been constructed. At a given signal 1,100 inmates poured into the building and the show began. It was SOME time, they say.

MEMBERS OF THAYER SACK'S "Revue of 1921" enjoyed themselves immensely after the evening performance September 22, on the occasion of the (?) birthday anniversary of Florence King, prima donna Miss King was the recipient of several nice gifts from her friends. The party was held in "The Lighted Taper," one of the most exclusive cafes in Providence, R. I. Gladys Dale, Miss King's bosom friend, served as toastmistress. Among those present were Mike Sacks, Frank Murray, Wallace Melvin, the Misses Barlow, Murray, Mann and

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Mott, and also several friends from Providence and Boston.

TOM HANLON, traveling A. E. A. representative, recently visited Fred Hurley's "Metropolitan Revue," at Mansfield, O., and secured applications for membership in Equity from every member of the company. A well-known tabloid house manager reviewed the Hurley show with Mr. Hanlon and after the performance stated that it was one of the best tabs, that he had ever witnessed. The following is the roster: Frank Maley, manager and comedian; Jack Noff, "Chie" Delmar, Vera Moss, Jo Delmar, Opal Noff, Esther Brand, Ruth Manning, Irene Cooley, Billie Donaldson, Rose Roselle and Louise Pierce.

FRED FRAZER, manager of Wally Helston's "Leaders," has been approached by several of his friends, and also quite a few outsiders have written him, asking for his opinion as to the merits or demerits of the new tabloid scheme. Mr. Frazer's opinion follows: "If the people behind it are capable of fulfilling all their promises, and I believe they are, then the M. M. C. O. A. will be a blessing to all of us. Anything that is intended to improve tabloid in any of its phases is worthy of support, so it appears to me that, instead of stinging ink in wise and unwise remarks, the slogan should be 'Off with your coats, roll up your sleeves and get in and help!'"

PETE McCURDY and his "Bon Ton Musical Comedy" Company are getting no little praise from the press. The company is a big drawing card in Detroit at the present time, and the outlook is for a very satisfactory season.

(Continued on page 33)

Hyatt's Booking Exchange BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

PETE PATE WANTS REAL SOUBRETTE
Snappy, young, wonderful appearance. Strong on singing dancing soubrette numbers. Real wardrobe. Not over five feet two. Salary no object. Read carefully. Specialty Straight Man Lead Quartette. Strong on Numbers. Also best Chorus Girls in Music. Comedy. No. over five feet two. Unless snappy, real appearance and A-1 don't answer. Postoffice the best here. This show plays permanently for Laskin Bros., Houston and Beaumont. Write everything. PETE PATE, Cory Theatre, Houston, Texas.

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Better Bookings and Prompt Service. Managers and Acts, give us a trial. You'll be satisfied.
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Nothing but salaries and guarantees. Can place at all times Chorus Girls and Musical Comedy People in all lines. Managers, wire us what you need. Vaudeville Acts we can break your jumps. STATES THEATRICAL EXCHANGE Calumet Bldg., St. Louis, Mo.

At Liberty--Stanley Phillips
Four real Ventriloquist Specialties, Heavies, Genets; Business; wardrobe experience, reliable, dramatic or musical. Age, 34; height, 5-11; weight, 157. P. S.—Play a little ditty too. State salary.
STANLEY PHILLIPS Belvidere, Neb.

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of every description for Clubs, Banquets, Smokers, Theatres, Fairs, etc. 36 E. Van Buren St., Chicago, Illinois.

Wanted Quick, Singing and Dancing Soubrette
Two A-1 Chorus Girls, Specialty People all times. Preference given Teams with Wives for Chorus. Phil and Peggy Hart, wire.
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One to one thousand pieces, single and in sets. Can outfit shows complete. Bargain prices on every thing from \$1.50 per single garment up. Terms, half cash, balance C. O. D. subject to examination. Write us exactly what you want. You will be satisfied. Can use Musical Comedy People in our own shows. Billy K. Meyers write.
OHIO PRODUCING COMPANY, People's Theatre Bldg., Thirteenth and Vine Sts. Cincinnati, Ohio.

WANTED QUICK, TO JOIN ON WIRE—REAL STRAIGHT MAN
Two experienced Chorus Girls, Girl Dancer, strong enough to feature. Can also place General Business Man that can Sing Top Tenor Harmony. Other useful people who can qualify on real time. People's Tabloid, October 3d week, Newark, New York; October 10th week, International Theatre, Niagara Falls, New York.
BROADWAY VANITIES OF 1921.

NELLIE STERLING



Miss Sterling is an English soubrette with Harry Carr's "Kiss Me" revue, which had its premiere recently in Detroit. The revue is booked for the coast route.
—Photo by Swisher, Chicago.



MUSICAL COMEDY

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Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

NEW PLAYS

"THE MUSIC BOX REVUE"

"THE MUSIC BOX REVUE"—Musical revue in two acts, with words and music by Irving Berlin, with additional material by Frances Nordstrom, William Collier, George V. Hobart, Thomas J. Gray. Staged by Hassard Short. Presented by Sam H. Harris at the Music Box, New York City, Sept. 29, 1921.

THE CAST—William Collier, Sam Bernard, Florence Moore, Irving Berlin, Wilda Bennett, Joseph Santley, Ivy Sawyer, Paul Frawley, Richard W. Keene, Emma Haag, Hugh Cameron, Mlle. Marguerite, Frank Gill, Chester Hall, Rene Liano, Rose Holando and Maurice Quinnivan.

It is impossible in the space allowed for this revue to adequately describe the many splendid features of the show. It is by all odds the finest musical revue ever seen in this city. In the opinion of the writer. Undoubtedly a lot of credit for this belongs to Hassard Short, who, from the rise of the curtain to its fall, presents a bewildering array of novel effects and brand-new ideas in staging.

Besides having a production beyond the ordinary for a revue of this character this piece has a splendid cast. Sam Bernard and William Collier bear the burden of the comedy and carry it with ease. It is delightful to see the way Mr. Bernard tackles his task. He is meticulous to the last degree when in his comedy scenes, and sends them over the footlights with a bang. When occasion demands he can dance well enough to satisfy anybody. Mr. Collier, with his quiet method, serves as an admirable foil for Sam Bernard and registered many a laugh on his own account. Florence Moore also shared in this comedy honors, and was particularly good in a burlesque on the current "bedroom" farce. Her rough-and-tumble comedy methods suited this skit down to the ground. Hugh Cameron, who appeared in several of the comedy scenes, handled each well. Mr. Cameron knows his business, and whenever there was a chance for a laugh he never let it get by him.

The singing was handled by Wilda Bennett, Paul Frawley, Joseph Santley and Ivy Sawyer. Miss Bennett has the song hit of the show, "Say It With Music," and it won't be long before pretty nearly everybody will be whistling the melody. Santley and Sawyer have several double numbers, and handle them excellently.

There is much dancing in the show, and all of it is excellently done. Mlle. Marguerite, Frank Gill, Emma Haag, Richard W. Keene and Aleta are the leaders in this department.

The show is so well put together that no one artist stands out above the rest. It is the smooth running of the piece—the fine ensemble, the acting—that gives one such an enjoyable evening. The performance is without blemish, as far as cleanliness is concerned, there is not a prohibition joke in the show, the lyrics are bright, the music tuneful, and the production the last word in extravagant staging.

How many thousands of dollars were spent in "The Music Box Revue" only the producers know, but one thing can be said—they spent the money well. Hangings only are used as scenery. They are of silk, beads, jet and other materials which are beyond masculine description. Fine taste was displayed in their selection, and some of the scenes fairly made one gasp, but, beyond all, "The Music Box Revue" is vastly entertaining, and has registered the rarest kind of a hit. It will be many a long day before another attraction comes in to the Music Box.—GORDON WHYTE.

Times: "Such a sumptuous and bespangled revue as cannot possibly earn them anything more substantial than the heart-warming satisfaction of having produced it at all."

Tribune: "Thus the words were sometimes bright, the song was frequently tuneful, and the embellishment always rich and effective."

Globe: "Funnier than anything since Cohan's first revue; lovelier than anything since 'The Follies of 1915'; all in all, the best musical show ever made in America."

Post: "It's a great show; the high-water mark in revue or spectacle."

MILT HAGEN BACK

New York, Sept. 30.—Milt Hagen, who is writing a musical comedy with Joe McKiernan and Frank Bacon, returned here this week after a long vacation spent in the wilds of Canada. He brought a three-ply coat of tan and an almost-mustache to keep him warm for the winter.

SUPPORTERS

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MUSICIANS, ATTENTION!
R. W. Mathews wants for the Kansas Cyclones, a Novelty Orchestra Relief Piano Player that doubles Banjo, Slide Cornet. Must be union. Danville, Ill. until October 10th.

JOHNNY DOOLEY

To Replace Richard Carle

Joins "The Broadway Whirl" in Louisville, Ky., This Week and Takes Active Part Next Week

St. Louis, Sept. 30.—That Johnny Dooley, well-known comedian, will replace Richard Carle in "The Broadway Whirl," after next week, was made known here today by the management of the attraction, which is playing at the American Theater. The show plays in Louisville, Ky., next week and Dooley will join there for rehearsals and begin active part the following week in Cincinnati.

Two weeks ago The Billboard carried a story, emanating from Chicago, explaining that Carle had informally absented himself from the show while playing there and was highly temperamental, objecting strenuously to the billing of the show as "Five Star Intoxicant." At the time Frank Fay declined an offer of \$1,000 a week to replace Carle and, it was reported, Jimmy Duzy then was solicited for the post, accepted terms and left New York to join the attraction in Chicago.

DENIAL BY MRS. CUSHMAN

Chicago, Sept. 30.—Mrs. William C. Cushman called at The Billboard office this week and made an emphatic denial that Mr. Cushman had been married to Sarah Welch, as was reported in The Billboard, issue of October 1. The Chicago office of this publication received a letter signed Sarah Welch, stating that such a marriage had taken place in Easton, Pa., January 23, 1921.

Mrs. Cushman branded the entire story as a fabrication.

"Mr. Cushman was at home only yesterday," she said. "At that time he had not seen the announcement in The Billboard. There is not a shadow of truth in the report. Mr. Cushman and I were married in Chicago, in a civil ceremony, June 15, 1904, and on January 4, 1906, we were married in a religious ceremony on the stage of the Murray Hill Theater, New York, where both of us were playing with Roby's Knickerbockers. We were never divorced; a divorce has never been applied for, and none is in prospect."

"BOMBO"

Draws Capacity Houses at Atlantic City

Atlantic City, Sept. 30.—Delayed two days in the opening, which was originally scheduled for Monday evening of this week, "Bombo," Al Jolson's latest fun parveying medium, got under way at the Globe Theater Wednesday night and has played to capacity houses during the remaining days of the week. Those who are supposed to know assert that "Bombo" is by far the best show in which Jolson has ever appeared—so good, in fact, that the inimitable Al is in danger of being submerged unless he keeps working at top speed from the rise to the fall of the curtain.

"SCANDALS" TO CHICAGO

Chicago, Sept. 30.—George White's "Scandals," third of the series, is to be exhibited here in the Illinois Theater for a short period, commencing Sunday evening, October 9. The revue will come direct from New York, where it enjoyed a prosperous run through the summer in the Liberty Theater.

Some of the luminaries affectionately remembered by Chicagoans who will be seen in the production are Ann Pennington, Annet Jimena, Lou Holtz Olive Vaughan, George LeMaire, Victoria Herbert, Lester Allen, Gene Ford, George Bickel, Myra Cullen, Bert Gordon, Christine Welford,

Lloyd Garrett, Darry Welford, James Miller, Ruth Savoy, Jack Neal, Helen LeVonne, Marcelle Barnes, Yvette Currier, Sam Ledner, Vera Coburn, Mae Morris, George White and others.

NO SHUBERT CABARET SHOWS

New York, Sept. 30.—The report current along Broadway that the Shuberts were considering the production of "roof shows" a la Ziegfeld at the Follies Bergere and the Cafe de Paris here was denied yesterday by Sam Selvin, manager of both places. These cafes now offer shows that are staged on the dance floor. The report was to the effect that stages would be installed and a midnight entertainment given. Mr. Selvin said business was entirely satisfactory under the present plan and no change of any nature was contemplated.

PANS LAX PERFORMANCES

New York, Sept. 30.—Stephen Rathbun, dramatic critic of The Herald, delivered a strong line of talk to those artists who delight in having a good time on the stage while their audience has the reverse. It is generally conceded that Mr. Rathbun's rebuke was well deserved in the case in question. He stated:

"We attended a matinee recently of a comedy that is at one of the small theaters a few doors

had been doing first-rate work earlier in the season. Players seem to forget that they are swindling an audience when they give, especially deliberately, a slipshod performance. They forget, too, that they are damaging their own reputations as high-grade players."

"MERRY WIDOW" FOR LONDON

New York, Sept. 30.—Thru R. Golding Bright, London representative for Henry W. Savage, arrangements were made this week to take the entire production of "The Merry Widow" to London at the conclusion of its run in this country. The George Edwardes Estate will present the attraction in the English capital. It was supposed that only the Urban designs would be used in the London revival of the show, with the casting and costuming done over there, but by the present arrangement the entire production will be taken over intact.

JOE BROWN JOINS "G. V. F."

New York, Oct. 3.—Joe Brown was added to the cast of the "Greenwich Village Follies" at tonight's performance. Altho the show has been doing well financially, drawing slightly over \$20,000 last week, it is not considered to have reached the general caliber of other "Greenwich Village Follies" productions, several departures

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 1.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	4
Bombo.....	Al Jolson.....	59th Street.....	Oct. 4.....
George White's Scandals.....	Liberty.....	July 11.....	97
Get Together.....	Hippodrome.....	Sep. 3.....	49
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	34
Last Waltz, The.....	John Charles Thomas.....	May 19.....	133
Love Letter.....	Century.....	Oct. 4.....	—
Merry Widow, The.....	Knickerbocker.....	Sep. 4.....	32
Music Box Revue.....	Music Box.....	Sep. 22.....	12
O'Brien Girl, The.....	Geo. M. Cohan.....	Oct. 3.....	—
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	Old Street.....	May 23.....	149
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....
Ziegfeld Follies.....	Globe.....	June 21.....	117

*Closed Oct. 1.

IN CHICAGO

Afsar.....	Alice Delaris.....	Studebaker.....	Oct. 2.....	9
Midnite Rounders.....	1941e Cantor.....	Garrick.....	Sep. 25.....	9
Tip Top.....	Fred Stone.....	Colonial.....	Aug. 7.....	72

**Moved to Garrick after 17 runs at the Apollo.

from Broadway. The leading man enjoyed himself hugely by interpolating words and by extravagant acting that made the other players laugh, or, at least, smile broadly. Such byplay is a fraud on the theatergoers who paid their money to see an honest and sincere performance of the play.

"These matinee performances seem to be the times when the players are most tempted to take liberties with their parts. We recall a matinee of 'Very Good Eddie,' near the close of its long run. Those actors who did not 'horse' their parts 'walked' thru them. It was a fifth rate performance given by the same company that

from the cast having weakened its comedy value considerably. Other newcomers to the cast recently are Devah Worell and Hamilton Condon.

"AFGAR" FARING POORLY

Among the latest productions to show sudden signs of weakening on the road is "Afgar," Morris Gest's show, featuring Delysia, which ran at the Central Theater here for five months last season. This extravaganza, operated at a weekly expense of over \$9,000, managed to draw only \$5,000 on a recent week in Buffalo.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Thirteen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Helen Oaks, Bobbie Fisher and Gladys Weir.

If you are working in the ensemble you should hold the Chorus Equity contract instead of a principal's contract, even though you have a few lines to speak. The Chorus Equity contract allows only four weeks' free rehearsal. The principal's contract allows five. Recently a musical comedy rehearsed four weeks and opened out of town. It was necessary to make some changes and the management talked of closing for a week and rehearsing without pay, that is, using the fifth week of free rehearsal provided in the principal's contract. The entire chorus held principals' contracts. Our own members had insisted on having them, claiming that they were not chorus, but principals. They were all doing ensemble work. When the question of a fifth week of rehearsal was discussed every one insisted that she was working in the chorus. Plans were changed and the company did not lay off, but our members stood a chance of losing one week's salary because

they had insisted on the principal's contract, to which they had no right.

"The Greenwich Village Follies" is 100 per cent Equity in the chorus.

Send back a program of your company, so that it may be checked here for members.—DOROTHY BRYANT, Executive Secretary.

"BLOSSOM TIME" OPENS

New York, Sept. 30.—"Blossom Time" opened here last night at the Ambassador Theater. This piece is a musical comedy in three acts based on incidents in the life of Franz Schubert, the composer. The score is made up of his melodies. A complete review of the performance will be given in the next issue of The Billboard.

JOLSON'S OPENING SHIFTED

New York, Sept. 30.—The New York opening of the Al Jolson show, "Bombo," scheduled at the Jolson Fifty-ninth Street Theater for next Tuesday, has been postponed to Thursday.

WELDON WILLIAMS & LICK
TICKETS
FORT SMITH, ARK.

MUSICAL COMEDY NOTES

Irving Beebe will be seen in "Phi Phi."
 Leon Errol has fitted a new dancing finish to "The Follies."
 "Sally" has passed its 325th performance at the New Amsterdam Theater, New York.
 The entire Yankee team attended "The Last Waltz" in New York, Monday night, September 20.
 Margie Norworth returned from Europe last week and will be seen shortly in a musical comedy.
 Al Jolson is going to give a supper party on the stage of his namesake theater in New York after the opening of "Bombo."

Renee Delling has been engaged by the Shuberts to appear in "Phi Phi," the musical comedy in which Frances White will be starred.

Howard Nicholson, ice skater at the Hippodrome, New York, has added a new stunt to his specialty. He is now jumping backward over seven barrels.

Eva Welch is the wardrobe mistress and Fred Merland the boss carpenter with the "Passing Show of 1921." The show carries an immense amount of wardrobe.

The "Irene" company is having a most successful tour of the Northwest, according to reports. At Duluth, where it was the first legitimate production shown since June, 1920, it played to capacity for two days at the Lyceum Theater.

New Yorkers who thought that the last would be seen of the "runway" when the Shuberts made a vaudeville house of the Winter garden are doomed to disappointment. It will be used at the Jolson Fifty-ninth Street Theater.

The Hippodrome (New York) stallion is at it again. He reports that Saturday night will make the 2,700th performance given under Billingham management, and that 250,000 people will have paid their way thru the gate by the forty-seventh performance, against a like number for the fifty-first performance last season.

"Joko," the performing crow owned by the Three Bobs, now playing at the Hippodrome, has been insured for \$50,000, so says the press agent of the house. "Joko" is a big hit at the Hippodrome and climbed into the Paderewski class, according to the p. a., because he is worth that much to the entertainment. Anyway, the announcement got about three columns in the dailies, and that is worth several hundred dollars at space rates.

Heywood Brown is no longer a dramatic critic, but this did not prevent him paying an unusual tribute to "The Music Box Revue" in his column of comment in The Morning World. He said: "Musical comedy is not within the scope of our plan, but some mention should be made of the fact that 'The Music Box Revue' is one of the most gorgeous spectacles which has ever been brought to New York. And in spite of its beauty much of it is also funny. Of recent years producers seem to have gone ahead on the theory that if they could tickle the eyes the ribs would take care of themselves. In the field of musical comedy the scenic artist and the costumer are a good many laps ahead of the librettist. So it is in 'The Music Box Revue,' but there is at least a realization that a little wit may glow almost as brightly in the theater as cloth of gold."

ARMY HELPED DETROIT BOY
 Detroit, Oct. 1.—Donald "Monk" Watson, a local boy, has been engaged by Elsie Janis to do a blackface specialty in her new show soon to start in New York. Watson was one of the American soldiers entertained by Miss Janis during the late war and, in Alsace, attracted her attention as a funster when he was assigned by Col. E. G. Hecker, also of this city, to make up as a rube and present the comedy actress with a bunch of roses.

VAUDEVILLE ACTS WANTED FOR CANADIAN CIRCUIT
 Break your jump, East and West. ONTARIO BOOKING OFFICE, Room 36 Yonge Street Arcade, Toronto, Ont.
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 Fully equipped in Southern City of 35,000. A fine opening for responsible tenant. BOX 29, care Billboard, Cincinnati, Ohio.

5 BLUE SONGS 5

- 1. AUNT HAGAR'S CHILDREN BLUES**
 Featured Nightly in Put and Take.
- 2. LOVELESS LOVE BLUES**
 By W. C. HANDY, Writer of Saint Louis Blues.
- 3. I LIKE YOU BECAUSE YOU HAVE SUCH LOVIN' WAYS**
- 4. STINGAREE BLUES**
(DOWN HOME BLUES)
- 5. YEAR AFTER YEAR**
 Dance Orchestrations, 25 Cents Each.
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 TAUGHT BEGINNERS AND PROFESSIONALS.
 Buck and Wing, Soft Shoe, Waltz, Clog, Jazz, Eccentric, Spanish, Russian, etc. Complete Acts, \$500.00. Special rates to professionals. Also a Burlesque on any Dance.
HARVEY THOMAS SCHOOL, 59 E. Van Buren St., CHICAGO, ILL.

POOR SEASON FOR "SCANDALS"
 New York, Oct. 3.—Ending its New York engagement after 97 performances, as compared with 134 last year, George White's "Scandals of 1921," his third annual production, closed its stay here at the Liberty Theater Saturday night. It was originally planned to keep the production here for at least four weeks more, but continued poor business caused the producers to curtail the show's stay. It is reported that the "Scandals" failed to exceed a gross of \$10,000 during the past five weeks.

TABLOIDS
 (Continued from page 31)
 The roster of the show is as follows: Pete McCurdy, owner and principal comedian; Glenn Crump, chorus producer and second comic; Henri Keller, straight and character; Eleanor La Mont, soubret, and Pearl Keller, bits and wardrobe mistress. Jessie De Vern, Wallace Sisters, Yevon Merston, Emma Cornell and Pearl Keller constitute the chorus. This is Mr. McCurdy's third season in Detroit, and he evidently knows what the public there wants.
 B. T. LOGAN, proprietor and manager of the Rex Theater, Petrolia, Pa., has the following to say about Chas. (Bud) Reeves and his "Pucker Up Girls": "I only play three shows each quarter and the 'Pucker Up' Company opened my house this season to capacity business. On the opening night we had a \$335 house, at 83 cents top. The second night we took in \$335. This show is positively a clean musical comedy. Betty Dubois has a wonderful voice. The chorus is far better than many that have played my theater. Mr. Reeves had our audience in an uproar all the time he was on the stage. The 'Five Melody Boys' are excellent musicians. Mr. Reeves is a gentleman and a real manager."

twin pearl ring. The gifts to the bridesmaid and best man were a hand engraved breast pin and a cameo slick pin, respectively. Mr. and Mrs. Mack will spend their honeymoon on the road with their company. Next summer they will take up their residence at Mr. Mack's home, near Buffalo, N. Y.

THERE IS NOT A GREAT DEAL OF HARMONY existing among the tabloid fraternity in Cincinnati, we regret to state. Ever since the beginning of the rotary stock season here professional jealousy has prevailed, and the intensity of the evil at this time is, indeed, shameful. It seems there are too many who find more pleasure in messing in other people's business than attending to their own. It's a game of "you kill my dog I'll kill your cat," or, better still, "school kid" tactics. There are a few exceptions, we grant that, but we cannot write too forcibly against the unprofessional conduct of the majority. Several weeks ago a bitter conflict was waged in which about a half dozen managers were involved. This state of affairs was of short duration. In brief, a smirch of the fittest. Now there seems to be a continual brewing of trouble between manager and performer. Almost daily we hear of the arrival in town of a "new manager," whose purpose is to organize a show for circle stock in the "Queen City." These "new managers" will encourage the idle performer with a lot of "hot air" before even investigating the conditions here, which only makes the poor state of affairs more acute. The performers are to blame to a certain extent for offering their services in a preliminary way before investigating reliability of these "new managers." It appears to us that with only a handful of suburban houses which have adopted the tabloid policy in addition to pictures the four shows now operating are about all this city can comfortably accommodate.

THE NATIONAL, Detroit, known as "home of musical comedy," and the former home of many now starring in major productions, is successful thru the go-get-it-iveness of its management and hard work by the producer, Chas. Leroy. Eddie Dale and Al. Ferris, two former well-known comedians, and Bella Belmont, statuesque auburn-haired comedienne, as well as character woman, are a trio hard to beat. The ingenue, Ruth Smith, while a newcomer, by her perseverance and ability, plus charming ways and wonderful personality, continues to make good and has already endeared herself to the National patrons. Billy Cochran, straight man, is another valuable asset, having seen many days in vaudeville and last season with "Town Scandals." Helen Clayton, soubret, is another "home-town" girl, well known on Monroe avenue, and has a complete assortment of "high dives," cartwheels, splits, and 'tis said is seriously considering "head spins." Bud Purcell, a favorite baritone, comes on and off frequently and is capable of handling more and better lines. The National policy has always been to look over the chorus for talent and to give them a chance to step out and show it. Every Friday night, in conjunction with the regular show, a chorus girls' contest is held, which gives them a chance to put over a number or to shake a toe. Those who have so far passed the atmosphere of timidity and who appear nearly every Friday night are Babe Lopez, Eva LaMont, Marie King and Betty Purcell. Last week's winner of the contest, a newcomer, was Dot Alexander, singing "Teggy O'Neil." A vaudeville specialty of three accordions closes the entertainment.

THE LUDWIG SONG WHISTLE
 —PRICE—
\$2.50
 The most perfect Song Whistle on the market. Easy to blow, easy to play. The Ludwig Patented Song Whistle is self-lubricating. It carries its own oil in the plunger.
 The Ludwig Song Whistle is built to last a lifetime, and is made as accurately and carefully as a high-grade slide trombone. Easy to play and easy to learn. You can play any tune that you can hum.
 Used by H. McDonald in Victor Records, Joe Frank in Brunswick Records, Isham Jones, Paul Whiteman's Orchestra, and others.
Ludwig & Ludwig
 Drum Makers to the Profession
 1611 N. Lincoln St.
 CHICAGO, ILL.



MELODY MART

THE POPULAR SONG BOURSE



Conducted by E. M. WICKES

COMMUNICATIONS TO OUR NEW YORK OFFICES

BACK TO MAIN STREET

Vincent M. Sherwood, general Eastern manager of the McKinley Music Company, is co-author of a song called "Main Street," which is published by the McKinley firm. Ordinarily this announcement would be just another trade news item. In this particular case, however, it is the climax of a series of interesting incidents that started on Main street, De Smet, S. D. Back of it all is a story of the meeting of two progressive and aggressive natures, and of one music publisher making fertile a field that hitherto others consider barren.

Every year the large mail order houses sell millions of copies of music to the folks who live in small towns and look upon Main street as the center of the universe. These mail order concerns, however, dispose of less McKinley publications than those of any other music publisher, for the simple reason that the McKinley house knows as much, if not more, about catering to the musical needs of small town people as any mail order house. The McKinley office has this phase of the music game down to a science, and as a result they sell tons of music every year in small towns all over the country, where the names of the big firms of Tin Pan Alley are practically unknown. The McKinley firm not only sells to the small towns, but it develops new business where it had not existed formerly. Here is a good illustration:

Some years ago Vincent M. Sherwood, then a youngster going to school, lived in De Smet, S. D. His dad owned the local paper, and conducted a printing office on Main street, which was practically the same as Main street in Gopher Prairie and thousands of other small towns.

Every day after school young Sherwood held his dad set type and ran errands for anyone ready to pay for the service. Sherwood was putting the dimes and quarters in a bank, with the idea of investing it in something later on.

Popular sheet music at that time was a stranger to De Smet, and Sherwood didn't know any more about it than the other citizens. But the town was not overlooked or forgotten, for in the course of time a circular from the McKinley Music Company reached the manager of the department store there. The manager did not understand why he should get a circular, as no one had ever asked for music in his store, and was about to toss it into the wastebasket when young Sherwood chanced to drop in.

"Here's something that might interest you," the manager said, offering Sherwood the circular. "I never heard of anyone selling music in this town, and I don't know how to begin."

Sherwood took the circular home and read it over several times. He felt it offered possibilities. The fact that people of De Smet were not in the habit of buying music in the town was no reason why they shouldn't in the future. The majority or them owned pianos or organs. Sherwood took twenty dollars he had saved, borrowed ten from his dad, and sent for the McKinley Edition, consisting of a thousand assorted copies. Next he cleaned out an old bookcase, with glass doors, which had stood idle for several years in his father's shop, and stocked it up with his music. Every night he took home fifty copies of music and played them on the piano, so he could tell which were the best numbers to boost to customers. He continued with this performance until he had played over the thousand copies.

Then Sherwood hung signs in the window and about the bookcase informing his dad's customers and friends, as well as people who passed the shop, that he was in the music business with an up-to-date selection of the best music. The idea appealed to the people, and they began to buy from the first day. Sherwood followed up his initial boom by advertising in his dad's paper. A month later he opened a music booth at the State Fair, and did a big business. Later, with two suit-cases loaded with music, he visited adjoining towns, where, with a native boy guide who knew the people, he canvassed from house to house, and sold out his entire stock. All this time he was handling nothing but McKinley music.

Returning to De Smet Sherwood opened a music store on Main street. That circular was still bringing home the bacon, for he continued to feature McKinley publications. He prospered, and in time opened a second, third and fourth store in adjacent towns. At this stage he added songs from other firms, but the McKinley numbers represented sixty per cent of his stock.

When Sherwood felt that De Smet and the Main street were too small for him he sold his stores and headed for Chicago. He spent the following two weeks looking for a job, and then thought of calling on the McKinley firm.

The Chicago manager readily recalled Sherwood's active account, how he had continuously boosted the McKinley numbers, and offered him a job as an assistant bill clerk. Sherwood grabbed it, hoping that it would be a stepping stone to the sales department. And it was. Sherwood not only advanced himself to the sales department, but continued to force ahead until he was appointed general Eastern manager.

So, when Sherwood wrote a song called "Main Street," a short time ago, he was dealing with a subject which he knows by heart. The good folks in and around De Smet still buy popular sheet music, the result of McKinley's circularizing a small town, a line of conduct most publishers look upon with scorn; hence it is the mail order houses gather in the profits that should be the publishers'.

WALTZ STILL POPULAR

As Charles K. Harris would say, bright lights were gleaming in the grand ballroom. The lights were there and the band was playing a fox-trot. From the numerous fox-trots that had been ground out one would think that the leader's head was made from a fox-trot. Off to one side sat two pretty maids. With wistful expressions they watched the dancers glide by.

dally because some people are becoming normal again, and others, who don't relish the hop-skip-and-a-jump style, are tired of being wall flowers.

JAY WITMARK OPTIMISTIC

Jay Witmark, of the firm of M. Witmark & Sons, doesn't believe that the music-business has gone to the dogs entirely. A week ago he returned from a Western trip, his first since the beginning of the year, convinced that the crisis in the music game has passed into the discard.

"Of course I didn't find business conditions the way I'd like to have them," Mr. Witmark remarked, "but then they could have been a great deal worse. My investigations and my talks with music men make me believe that the near future offers some interesting possibilities."

What pleased him most was the fact that wherever he went he found a healthy demand for Witmark successes in the popular standard catalog and particularly in the Witmark Black and White Series. The popular standard numbers, "Crowling," "Wysoming," "Jabberwocky," "Fancies" and "Little Clumps of Happiness" were discovered by Mr. Witmark to be quite active.

While in Chicago Mr. Witmark, who is one of the few publishers realizing the value of the

CREDIT WHERE CREDIT IS DUE

WHAT L. WOLFE GILBERT SAYS ABOUT RESULTS FROM BILLBOARD ADVERTISING

165 W. 47th Street, New York, Sept. 29, 1921.

Editor The Billboard:

I can not refrain from writing you a letter of appreciation of your valued weekly. In my capacity as manager of two reputable music houses, as composer, vaudevillian, and, at present, music publisher, I believe that I am justified in claiming that I should know "Who's Who" among the theatrical weeklies.

I write this letter unsolicited and with no ulterior motive, except to give credit where credit is due.

In one of your recent editions I ran a page ad, and the replies were way beyond my most sanguine expectations. There was hardly a mail delivery that would not bring stacks of replies—not dozens, but hundreds. The result would stagger anyone who is not acquainted with the results from your paper.

As an illustration: One of the captions in my ad referring to a publication of mine, entitled "Stop! Rest Awhile," the phrase was "Come on, you Strutters," meaning that the acts who did use this type of singing and dancing would be interested. To date we have received, by actual count, 197 requests for copies of "Come On, You Strutters." I think this is a corking illustration.

(Signed) L. WOLFE GILBERT,

L. Wolfe Gilbert Music Corporation.

Presently a young man they knew came over. "Aren't you girls dancing?" he queried.

"Not yet," answered the maidens. "We've been waiting for the band to play a two-step or a waltz, because we don't one-step or fox-trot."

The young man asked the leader if he would play a waltz, and the leader replied he would if he could find any in his grip.

"There's no demand for waltzes," he said, "so I seldom carry any."

That leader and about a thousand others have an idea that they know what to give the public and what the entire public wants. But they don't. They are fox-trot crazed themselves and think everyone else is the same. The waltz was popular before they were born, and will be popular long after they have gone.

It is true that the flapper crowd wants fox-trots and jazz, or in fact anything that will give them a physical thrill, but there are millions of others in the country who still love the waltz, and many of these prefer the waltz and two-step because they have never taken to the glummy methods. Not infrequently middle-aged women—and men, too—are denied the pleasure of dancing just because some leader has not taken the trouble to carry a waltz or two-step in his grip. Tastes differ in everything under the sun, including music, and the newer forms of dancing will never kill the love for the old-fashioned waltz any more than a new jazz song will kill the public love for songs like "Old Black Joe" and "Swanee River." Mad as any country may be over any particular thing at any particular time there is always a conservative element in it, and the man who wants to make headway in any line will do well to consider the wants of the conservative as well as the hilarious crowd. The return of the waltz is inevitable. Requests for it are increasing

chautauqua field, called at the firm's special quarters at the big annual Chautauqua Convention in that city. He was pleased to discover that the firm's interests had been well taken care of by Mr. Taylor and N. V. Joseph, heads of the permanent concert and chautauqua departments of Witmark & Sons in New York and Chicago. It is in just such conditions as these that the remarkable success and value of the Witmark Black and White Series are most emphatically demonstrated.

When Mr. Witmark started out to visit the trade he was prepared for anything and everything. He came back convinced that he had little to worry about during the coming winter and spring.

P. S. Some birds in the music business have an idea that chautauqua entertainers are ex-erum-bands who get paid for telling unsophisticated folks how they put John Barleycorn down for the count of ten; disgruntled preachers, cuckoos who deliver nursery rhymes with a lisp, and third rate magicians. It is ten to one that they never attended a chautauqua concert, for if they did they would soon realize that popular songs of the better grade are as much a part of a chautauqua as they are of first class vaudeville. However, in spite of the fact that several of the biggest publishers in the game make a special play on the chautauqua field, some publishers will never stay awake long enough to find out what it is all about.

TOOK HAVILAND LITERALLY

F. B. Haviland, music publisher, has a published number entitled "When I'm Gone You'll Soon Forget." It must be a good song, because it has been recorded and released by the Victor, Columbia, Edison, Emerson, Okeh, Q. R. S. and others. While E. Austin Keith, the author,

was working on the song Haviland wrote him, saying: "Whenever you have a song that I can't use try it on the other publishers, because I feel that practically all of your stuff should find a market. But don't offer any song elsewhere until I've had a look at it."

The last sentence in the preceding paragraph hides an interesting story having to do with the days when Haviland was a member of the firm of Howley, Haviland & Dresser. The firm had accepted several songs from two new writers in the West, and one day when Haviland was returning a manuscript to the writers he wrote: "Why don't you try some of your stuff on the other publishers?" Haviland meant that they should offer to other publishers the songs he could not use. The writers didn't quite get his drift, and the next number the new Western writers turned out they, under the impression that Haviland's firm was not interested in seeing any more of their work for the time being, submitted it to M. Witmark & Sons. Witmark accepted the number entitled "Just as the Sun Went Down." Since then Haviland has made a practice never to send out a letter that carries the least bit of ambiguity.

COLUMBIA'S DEFICIT

Everyone who is in the music business knew that the phonograph industry had been shot to pieces. But no one dreamed that conditions were as bad as the report of the Columbia Graphophone Company for the six months ended June 30, 1921, indicates. The report shows a deficit, after depreciation and other charges, of \$2,122,875.

In 1920, and for a period corresponding to the one named for the year 1921, there was a net income of \$7,809,375 after allowing for depreciation and fixed charges and, also, for the payment of taxes amounting to a figure in excess of \$2,600,000.

The company's profit and loss surplus has been replaced by a profit and loss deficit of \$1,247,650.

F. S. Whitten, chairman of the company, states that the earnings for the first six months have been poor, and that they will continue to be so for the quarter about to end. He also states that the December quarter will probably not be satisfactory; however, he contends that it will show an improvement over the third quarter provided the increase now apparent continue.

According to Mr. Whitten the banks and other creditors are co-operating to the fullest extent; a healthy progress is being made in the way of the reduction of commitments and the liquidation of inventories.

SECOND ARREST

In Crusade To Stop Song Counterfeiting

Boston, Mass., Oct. 1.—The second arrest in the campaign to stop the duplicating of popular songs occurred here at one o'clock this morning when Augustus Sullivan was taken in charge by agents of the Department of Justice. Al Feldman, who was arrested last week on a similar charge, and Sullivan will be tried in the Federal Court October 5. More arrests are expected within the next few days.

Jerome C. Baum, of the Music Publishers' Association, made investigations for the local law firm of Stewart & Chase, which is handling the case for the publishers.

Counterfeit plates were made on "Bright Eyes," "Humming," "Whispering" and other hit numbers and, it is said, 20,000 such copies have been sold.

STATES PROGRAM BEGINS

Chicago, Sept. 30.—The States Restaurant opened its cabaret and musical program last night. This is one of the biggest resorts in the Loop. The Wike Amusement Company is furnishing the show, which is one of the most elaborate this popular place has put on at any time. Hugo Wilke and E. J. Weiner, of the same firm, are in charge. Larry Murray is production manager. The costumes, of the finest and most ornate, were designed and built by Lester, which explains a whole lot.

WIFE GETS ESTATE

New York, Sept. 30.—The will of Frank Grant Stanley, a musical director with musical comedies, who died last July, was admitted for probate in the Queen's County Surrogate's Court. The estate, given as "over \$1,000," was left to his widow, Pauline Beatrice Stanley, who is also named as the executrix.

"JUST MARRIED" WITH MUSIC

New York, Sept. 30.—When "Just Married," the farce playing at the Nora Bayes Theatre, has concluded its run as a play it will be used as the basis of a musical comedy book. Harold Atteridge is to do the book and lyrics and Al Goodman will write the music.

THE SENSATIONAL, TIMELY COMEDY FOX-TROT
HIT NOW SWEEPING THE COUNTRY

"THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN!"

By SAM COSLOW, Writer of "Grieving for You"



There's a Bunch of Klucks in the Ku Klux Klan

By SAM COSLOW

In the daily papers there's a certain society gets
notoriety now,
I've read all about it, and between you and me,
They all seem looney somehow.
There's something wrong, no doubt;
Here's how I figured it out.

CHORUS

There's a bunch of klucks in the Ku Klux Klan
And they're all kuckoo, that's true,
With their awful hoke they're an awful joke
When you watch the things they do.
We ought to pile 'em in some asylum
And never let them out,
'Cause we don't know and they don't know
What the deuce it's all about.
There's the grand high punk
With his grand high bunk
And his grand high palace, too,
But I've just found out how he got that palace,
And I'll tell you.
Each little kluck pays one little buck,
But he's out of luck, 'cause he'll get stuck
When he finds they're all kuckoo
In the Koo Ku Klux Klan.

Lots of Extra Choruses Etc.!



Intro:

Vamp:

IN THE DAILY PAPERS THERE'S A CERTAIN SOCIETY
GETS NOTORIETY NOW. I'VE READ ALL ABOUT IT AND BETWEEN YOU AND ME,
THEY ALL SEEM LOONEY SOMEHOW. THERE'S SOMETHING
TWEEN YOU AND ME THEY ALL SEEM LOONEY SOMEHOW. THERE'S SOMETHING
WRONG NO DOUBT AND HERE'S HOW I FIGURED IT OUT.

THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN AND THEY'RE ALL KUCKOO THAT'S TRUE
WITH THEIR AWFUL HOKE THEY'RE AN AWFUL JOKE WHEN YOU WATCH THE THINGS THEY DO WE OUGHT TO
PILE 'EM IN SOME ASYLUM AND NEVER LET THEM OUT 'CAUSE WE DON'T KNOW AND THEY DON'T KNOW
WHAT THE DEUCE IT'S ALL ABOUT. THERE'S THE GRAND HIGH PUNK WITH HIS GRAND HIGH BUNK
AND HIS GRAND HIGH PALACE TOO, BUT I'VE JUST FOUND OUT HOW HE GOT THAT PALACE
AND I'LL TELL YOU. EACH LITTLE KLUCK PAYS ONE LITTLE BUCK BUT HE'S OUT OF LUCK
'CAUSE HE'LL GET STUCK WHEN HE FINDS THEY'RE ALL KUCKOO IN THE KOO KU KLUX KLAN.

IN THE KOO KU KLUX KLAN THERE'S A KLAN

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PUBLISHERS OF

"DIXIE"

Greatest One-Step of all

"GYPSY ROSE"

Most Wonderful Melody Fox-Trot

"FOOLING ME"

Sensational Fox-Trot Hit

SEND FOR PROFESSIONAL COPIES AND ORCHESTRATIONS

Robert Norton Co.

LEO FRIEDMAN, General Manager,

226 W. 46th St., NEW YORK

"CRAZY BLUES" SUIT

Max J. Kortlander and Percy Bradford, colored comedian and song writer, have resumed the courts in an effort to settle a dispute concerning the ownership of "Crazy Blues." Kortlander applied to Supreme Court Justice Young at White Plains, N. Y., for an injunction to restrain Bradford from publishing and selling copies of "Crazy Blues." Kortlander maintains that he bought the rights from Bradford in 1918 under the title of "Wicked Blues." Some of the phonograph companies are involved as defendants in the action.

The defendants entered a demurrer, holding that as the song had not been published within a certain time the original rights reverted to the author, making it legal for the author to publish the number under a different title. Demurrer was reserved.

This is one phase of the song game that was supposed to be threaded out and settled for all time by the Song Writers' League. How long is a publisher entitled to hold a manuscript before publishing it under the penalty of having to return the script to the author?

Decision reserved—at least by the publishers.

PAUL DRESSER REMEMBERED

Hayden Ernest, of the Hayden Ernest Music Publishing Co., Chicago, has written and published a song, called "Where the Old Ohio Flows," which he has respectfully dedicated to the memory of Paul Dresser.

"By way of explanation," Mr. Ernest writes, "an elder brother of the writer was an esteemed friend of Mr. Dresser. Mr. Dresser at one time remarked to him, 'Fred, my next Indiana song will be a fitting sister piece to the 'Wabash' and I will use 'The Old Ohio' for its title. The writer wishes to acknowledge his indebtedness to the immortal Paul Dresser, and feels that it will be a fitting tribute to dedicate this number to his memory."

IT'S VERBATIM

From Lewis W. Appleton, Jr., Philadelphia, Pa., comes a letter which reads: "Norman R. Appleton, Basso of the Bucknell University Combined Glee Clubs, who will introduce 'Sweet Isle of Yesterday' this winter for Frank Harding of New York City, is not only an athlete and graduate of the school of music, but can 'go some' in five languages. Why say more? Translations will soon be finished. Oh, yea, he's a titan of mine. Next?"

"P. S. Saw your ad for good press agent stuff. How's this? Pretty good, eh?"

If Bucknell University turns out gems of this kind Edison should take a day off and give it the once over.

NO CHARGE FOR THIS

Charley Smith, who kindly informs this department that he is the "hit" publisher of Chicago, writes to say: "I am going to ask you for a kind favor, something that we scarcely bother you with. Will you kindly give our song a great write-up in the next issue of The Billboard? Title: 'Take Me to the Broadway Ball.' I positively guarantee my song to be 100 per cent better than 'The Darktown Strutters' Ball,' or 'Rabies' Ball.' I want to strongly impress on the public's mind that the song carries the catchiest original melody that has ever been written. Judging from the outlook it will sweep all records by a big margin. Each and every line is rated to be a clean-cut knockout. This song will soon be before the public."

RICHMOND CONVALESCING

Maurice Richmond, president of the Maurice Richmond, Inc., Music Publishers, is recovering from a complete breakdown, the result of a nervous strain. Mr. Richmond was taken seriously ill while in Philadelphia. He is coming around nicely now and expects to be back at his desk within a short time.

WEST A PUBLISHER

Eugene West, writer of "Broadway Rose" and other hits, has entered the publishing field with offices at 145 West 45th street, New York City. His first release, "Thrills," is being featured by Paul Whiteman, Art Hickman and other prominent orchestra leaders. The firm reports that the jobbers are sending in big orders for "Thrills."

MARKS HAS ANOTHER

The Edward B. Marks Music Co. has picked another live number in "Down at the Old Swimmin' Hole," the hit song of Harry Carroll's three weeks' stay at the Palace Theater, New York. The Bennet Twins are going big with "Swimmin' Hole." Joe Reinhorn, who conducts four music and art stores in Times Square, New York, is ordering on an average of two hundred copies daily.

LATE ARRIVALS

"Deep in Your Eyes," a high-class waltz, published by T. B. Harms, has been released from "The Half Moon."

Louis J. Donn, a popular man in the West, has been appointed Denver representative for the

MAMIE SMITH'S

SENSATIONAL "BLUES" HIT,

"Daddy, Your Mama

Is Lonesome for You"

The Greatest of All "Singing Blues" Songs.

Professional Copies Free. Dance Orch., 25c Each.

145 W. 45th St., **TRIANGLE MUSIC** PUB. CO. NEW YORK

Riviera Music Co., of Chicago. Mr. Donn will concentrate his efforts on "Sweet Southern Dream," "Karma" and "There'll Come a Time." "Just Like a Rainbow," the Shapiro-Bernstein's big number, was featured at the Palace, New York, by Yvette Rugel, and at the 44th Street Music Hall by Georgie Price. "Just Like a Rainbow" is the work of Mary Earl and Ted Florito, writers of "The Beautiful Ohio" and "Love Bird."

The Triangle Music Co., of New York, feels confident that it has a winner in "One of Your Smiles." Bartley Costello and John J. Kenny turned out the lyric and William Herries and Jimmie Durante the melody.

Agnes Baylies, soprano, who used to be a big feature in vaudeville, but has been away from it for several years, is getting together a new wardrobe and a new act with the intention of returning to the big time. Agnes can still fill Madison Square Garden as she formerly did, and hit a top high C while doing it.

The Robert Norton Co. has added Daniel Epstein to its New York staff. Billy James and Walter Conrad are in charge of the Chicago branch, while Ralph Jacobsen is looking after things on the Coast.

"There's a Bunch of Clucks in the Ku Klux Klan," by Sam Coslow, is a new comedy release by the Robert Norton Company. A raft of extra choruses has been written for the number.

Lent, Gitz-Rice, composer of "Dear Old Pal of Mine," who is now starring in Shubert vaudeville, has completed a new number, entitled "The Silver Fox-Trot." Gitz-Rice has dedicated the number to William Faversham as the result of having seen Cosmo Hamilton's "The Silver Fox" at Maxine Elliott's Theater.

The Sterling Music Publishing Co., a new firm located in Baltimore, has released "You Are My Little Phillippine" and "My Flowery Love."

Miss Evelyn Rose, publicity manager for the Robert Norton Company, has just completed a round of all the dance and dining resorts on Long Island.

J. Fred Coats and Dave Ringie, members of the McKinley Music Company's staff, have turned in to the firm a new song, called "My Hawaiian Melody."

The Tama Music Company reports that it has sold more than 100,000 copies of "Baby in Love" and "The Last Waltz," the two hits of "The Last Waltz," the operetta, by Oscar Straus, now playing at the Century Theater, New York. Both numbers have been recorded by the Victor Company.

"NOT TONIGHT, JOSEPHINE"

Beacon, N. Y., Sept. 30.—"Not Tonight, Josephine," a new French musical farce, translated by Francis Kennedy, lyrics by Jerome Fink, music and staging by Edward Hutchinson, has been secured by the Ritz Producing Company and will tour the Eastern States. The cast consists of Sibylla Bowham, Marie Tracy, Florence Wallace, Margaret Elliott, Anna Biondi, Robert E. Rice, Harry Howard and Robert La Londe. The show carries a chorus of twelve girls. H. S. Bastick is manager and Carl Zoellner is agent.

ESTATE, BUT NO WILL

New York, Sept. 30.—Letters of administration were filed recently in the Surrogate's Court here by Eleanor Reilly, sister of Lois Leigh, who died at the Knickerbocker Hospital on September 2. Miss Leigh, who was a dancer, appearing in "The Night Boat," left an estate valued at "over \$500" in personality, and no will.

ACTORS CHEER VETERANS

At the Altamont Hospital, Ft. Thomas, Ky., the disabled veterans were entertained and cheered by the actors and show girls of the "Passing Show of 1921," playing at Shubert's Theater, Cincinnati, September 27. Transportation was furnished by the Cincinnati Motor Club.

DON'T LET THEM COUNT YOU OUT

By E. M. WICKES

The other day a performer dropped into the professional studios of Leo Feist. One of the boys gave him the high sign and said:

"How are they coming?"

"Everything's wet," the performer returned gloomily.

"What's the trouble?"

"Looks like I'm thru," said the performer. "The agents keep turning me down and telling me I'm not the bird I used to be. I've seen my best days. They tell me I ought to get a job as a doorknocker or something."

When the performer left Leo Wood, who had heard the remarks, said:

"That bird is all wrong. He's just as good as he ever was, but he's lost his grip. He let the wiseasses count him out. I know what it means. They had me down for the count of nine. But I'm still in the ring."

It happened this way: About twenty years ago he wrote a song called "When the Autumn Leaves Are Falling." It was a hit. Leo felt he had arrived and continued to turn out other good sellers. Some years later he fell into a slump. Nothing he wrote got anywhere. Other writers with no more ability kept landing hit after hit. Occasionally a fellow writer would say to Leo:

"The trouble with you, Leo, is that you've written yourself. You had a few good ideas and when you got them out of your system you were thru."

And when some of the publishers repeated this in various ways Leo gradually began to accept the verdict as a true one. One day Leo had a chat with Leo Feist.

"Why don't you write some songs?" Feist asked.

"I guess I'm thru as a writer," Leo reluctantly admitted.

"Thru?" You're crazy! That same idea has killed many a performer and writer. You can write—good enough for me—when you get ideas. So get busy and let me see something."

That put new hope in Leo. That night he went home and talked the matter over with himself. After a while he began to get a different perspective. Why should he be thru? His brain hadn't failed him. He hadn't lost any of the mechanical ability connected with song writing.

"I just hypnotized myself with the idea I was thru," he mused. "Never again I'll show the wiseasses I'm not."

Then Leo got busy. Feist took several of his songs, which made money for Leo. Today he has one of Feist's big hits in "Cherie."

If you take a grip on yourself, as Leo Wood did, you can come back, even after the referee has counted nine.

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"YOU ARE THE ROSE OF MY HEART"

FOX-TROT

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FOX-TROT BALLAD

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and JOHNNY WHITE

(Down In Tennessee)

Music by
IRA SCHUSTER
and ED. G. NELSON

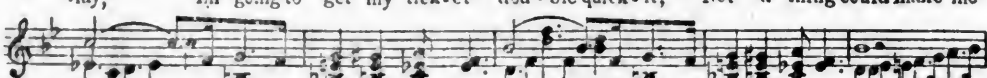
Moderato



I met a pal from Ten-nes-see, And with a smile he greeted
He said "I'm leav-ing town to-day, I hope and pray there's no de-



me, For he was feel-ing hap-py, migh-ty snap-py, jump-ing up and down with
-lay, I'm going to get my tick-et dou-ble quick-it, Not a thing could make me



glee; He got good news from home to-day, And that's the rea-son he felt gay,
stay; I long to see my lit-tle prize, And lock in - to those ba-by eyes,



I thought it was sim-ply great, Just had to con-grat-u-late, When I heard him say:
Just try to im-a-gine me, Back home in old Ten-nes-see, Oh, what Par - a - dise!"



CHORUS
"I've got ten lit-tle fingers and ten lit-tle toes, Down in Ten-nes-see,
"I've got ten lit-tle fingers and ten lit-tle toes, Down in Ten-nes-see,



wait-ing there for me; I never had a ba-by call me "Da-da" How proud I know I'll
wait-ing there for me; Oh, how I'll hold it, in my arms en-fold it, When night time shadows



be, when I hear it call-ing me, oh, gee! I'll kiss ev-ry finger, I'll kiss ev-ry toe, At
creep, I will lull it fast a-sleep, and then I'll count ev-ry finger, I'll count ev-ry toe, Close



come sweet home I'll linger for they'll need me there I know, Altho' it on-ly weighs ten pounds and just one day old
to his side I'll linger for he'll want me there I know, If he looks like his mother what a child he must be,



I wouldn't give it up for all the world and it's gold, For I've got ten little fingers and ten lit-tle
But if he looks like me then he's got my sym-pa-thy,



toes - Wait-ing down in Tennessee for me." "He got me."

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"



(Address all communications for this department to New York office)

The Shuberts pulled the string on their box of vaudeville tricks and sent the fireworks with a great display. However, the mistake was made of overloading the bills. Too much show is worse than none at all. Some of the high-priced acts suffered, and the box office will also suffer if this idea is not cured. Theatergoers do not care to spend a whole evening or afternoon cramped up in a theater seat.

Arthur Klein deserves a bunch of credit in the selection of acts. Arthur knows vaudeville and he knows that comedy is worth a million dollars an ounce.

Jack Conway slammed a bunch of laughs all over that 44th Street Theater audience. It's a great comedy act I'm tellin' ya.

Sure, "There never was a shamrock where the coward grows."

Frances White came back to the "White Way" and received a welcome that must have done her heart good. There is a ton of ability in this girl and she is a regular "feller."

It is amusing to read the remarks of some writers who do not understand the show game and conditions that exist in a vaudeville show. "Forgive them for they know not what they do."

The Shubert billing idea of having every name appear in a star in the type stuff is a good one.

The idea of giving two or three acts all of the type makes the rest of the acts look as tho they were put in for charity, or that they were being played just to fill in the time.

John P. Martin is promoting eight weeks of indoor carnivals thru Connecticut.

Harry "Kid" Skelton will have charge of the wheels and will wear a Spanish makeup.

Dan Morgan is managing more boxers than Quaker owns oats. Dan is willing to do everything except cut Jack Britton's arms off to get him a match with Benny Leonard.

Harry Edwards, of Edwards and Kernell, is in the moving picture racket and putting it over.

Kelly and Needham, now working in "Tango Shoes" for Billie Burke, did a double act some years ago that was the mustard.

Gallagher and Sheehan shot two guns last week. One at the Colonial Theater and the other at the Palace. Can't keep these boys out of the money.

It is understood that Eddie Darling made some important engagements while abroad.

Eddie is a live wire and a wonderful judge of material. He was brought up in the vaudeville game and that is the answer.

Everything is prosperity in vaudeville. Keep it moving.

Chick and Tiny Hurvey have had a new opening written for their act and it looks very good. It will start the audience laughing from the jump.

George Rosener was on the opening bill for the Shuberts in Boston and went over for a wallop. George knows how to kick them when he starts.

Harry Barrett broke the news to us that he has just been married. Success Harry. Two can live dearer than one.

Mike McDonald has invented a kidney plaster that will cure a thirst. That is, if the one who uses it is not thirsty. Always knew that Mike would do something great.

John Cody is playing the "cellars" and doing exceedingly well.

It certainly looks natural to see Belle Story back in vaudeville again.

Somebody said that it couldn't be done, but he, with a chuckle, replied, maybe it couldn't, but he would be one who wouldn't say so till he tried.

So he started right in with a trace of a grin, if he had any sorrow he hid it, then started to sing as he started the thing that couldn't be done and he did it. From Geo. Davis.

The Provincetown Players are in rehearsal and a number of the cast make "The Pepper Pot" in Greenwich Village their headquarters.

Dick Metler has made himself very popular in Greenwich Village and has commenced to call everybody there by his or her first name.

Steve Maley has recovered his health and is on the job once more. Steve had a long run in "Oh, Boy" and delivered.

Caroline Jesup has arrived from London and may accept some vaudeville work before returning. Caroline has a beautiful voice and toots a nifty cornet.

Jim Coran, Boston, Mass.—Do you know what became of "Ah Sid," late of Harding and Ah Sid. He was a colored boy.

Bokaya and Bows will soon appear on the news stands in book form. There will be many added features and fifty cents will buy a thousand "Cracks."

Alice Clair, St. Paul, Minn.—The lady you speak of has retired and is living in Detroit. Do you know her address?

Tom Lewis made a moving picture and did it so well that they are going to have him make another one.

There is a great opportunity for a team in vaudeville on the order of the Dillon Brothers.

Jos. J. "Sport" Sullivan will open an office in New York City shortly and do some producing.

Teddy Simonds was a Billboard caller and told us that he has moved to the city for the winter from Lake Hopatcong.

Horatio T. McShiff is going to blast into vaudeville as a magician. Some of Horatio's tricks are so difficult he cannot do them himself.

"Open and Close" is the name of a new vaudeville act. They will never get any place with that name. The first name might suggest their position on the bill, and the managers are liable to put the last name into execution.

Broadway is full of Little Red Riding Hoods. Be careful girls, the wolves are liable to catch you.

Jim Thornton has canceled his Shubert Time and opens at the Fifth Avenue Theater for the United Booking Offices.

The Toy Sisters will be on the big time before Santa Claus gets his sleigh out this winter. These girls are worth watching.

A man asked a baritone singer the tenor of his meaning.

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The Only Sure Way to Avoid Embarrassment



Do you know the correct thing to say in this embarrassing situation?



Do you know the correct thing to wear to every social occasion?



Do you know how to word invitations, acceptances, etc.?



Do you know how to create conversation when left alone with a noted person?



Do you know what to say when you arrive late at an entertainment?

WE have all had our embarrassing moments. We all suffered moments of keen humiliation, when we wished that we had not done or said a certain thing. We have all longed, at some time or other, to know just what the right thing was to do, or say, or write.

Every day, in our business and social life, puzzling little questions of good conduct arise. We know that people judge us by our actions, and we want to do and say only what is absolutely in good form. But, oh, the embarrassing blunders that are made every day by people who do not know!

The Only Way

There is only one sure way to be calm and well-poised at all times—to be respected, honored and admired wherever you happen to be. And that is by knowing definitely, positively, the correct thing to do on all occasions. Whether you are dining in the most exclusive restaurant or at the most humble home, whether you are at the most elaborate ball or the most simple barn-dance, whether you are in the company of brilliant celebrities or ordinary people, you will be immune to all embarrassment, you will be safe from all blundering mistakes—if you know the simple rules of etiquette.

What is Etiquette?

Etiquette is not a fad. It is not a principle or theory or belief. It is meant not merely for the very wealthy or for the extremely well-educated. It is meant for all people, who, in the course of their everyday life, find it necessary to keep themselves well in hand; to impress by their culture, their dignity; to know how to be trusted and respected in business, and admired in the social world; and for women who wish to be considered at all times cultured and charming.

It is embarrassing to overturn a cup of coffee and not know just what to say to the hostess. It is embarrassing to arrive late to an entertainment and not know the correct way to excuse yourself. It is embarrassing to be introduced to some brilliant celebrity and not know how to acknowledge the introduction and lead subtly to channels of interesting conversation.

The man who is polished, impressive, and the woman who is cultured, will find the doors of the most exclusive society opened to admit them. But the world is a harsh judge—and he who does not know what to do and say and wear on all occasions will find himself barred, ignored.

You have often wondered how to word invitations, how to acknowledge introductions, how to ask a lady to dance, how to act at the wedding, the funeral, the theater, the opera. Here is your opportunity to find out the absolutely correct thing to do, say, write and wear on all occasions.

What Would YOU Do—

- if several plates and chafing-dish were set before you in a restaurant and you did not know how to use them?
- if you arrived late at an entertainment?
- if you overturned a cup of coffee on your hostess' table-linen?
- if you were introduced to a noted celebrity and were left with him, or her, alone?
- if you were not asked to dance at a ball?
- if you made an embarrassing blunder at a formal affair?

These are only a few of the hundreds of situations in which you should know exactly the correct thing to do or say.

The Book of Etiquette, in two large volumes, covers every detail of every-day etiquette. It tells you how to act at the dinner table, how to excuse yourself if you drop a fork, how to accept and refuse a dance, how to write and answer invitations, how to make and acknowledge introductions. It tells you what to wear to the dinner, the dance, the party, what to take on week-end trips and on extended Summer trips.

You cannot do without the Book of Etiquette. You need it to refer to whenever some important event is pending. You need it to refer to whenever you are in doubt, whenever you are puzzled, anxious. It corrects the blunders you have perhaps unknowingly been making; helps you to avoid all embarrassment; shows you the way to be always, at all times, cultured, impressive and charming.

Send No Money Five-Day FREE Examination

The complete two-volume set of the Book of Etiquette will be sent to you FREE for 5 days. Glance through the books. Read a page here and there. See for yourself some of the blunders you have been making. You will immediately realize that the Book of Etiquette is a wonderful help to you.

Just mail the coupon below, filled in with your name and address. Don't send any money—just the coupon. The two-volume Book of Etiquette will be sent to you at once—FREE to read, examine and study. After 5 days you have the privilege of returning the books without obligation or keeping them and sending \$3.50 in full payment.

Do It NOW!

Send off the coupon today—now—before you forget. You've often wondered what you would do or say in a certain embarrassing situation. You've often wished you had some authoritative information regarding right conduct.

Don't overlook this opportunity to examine for yourself the famous Book of Etiquette. Don't wait until some very embarrassing incident makes you regret that you never knew the right thing to do or say. Here's your opportunity to examine the Book of Etiquette in your own home without cost. You cannot afford to miss this opportunity. Mail the coupon NOW. Nelson Doubleday, Inc., Dept. 7210, Oyster Bay, New York.



Do you know the embarrassing blunders to be avoided at the wedding?



Do you know the correct way to introduce people?



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That the Profession May Know OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

New York, Sept. 23, 1921.

Editor The Billboard:

I have been a constant reader of The Billboard for the past few years, and do not believe that its columns would carry anything meant to mislead anyone.

In the July 9 issue I read where Captain M. W. Plunkett, of the "Canadian Danzelle," a show then appearing in New York, wanted some new song manuscripts. I promptly sent two numbers. The show then took to the road. Thru much inconvenience I have heard from Captain Plunkett a couple of times, but have yet to receive my manuscripts.

As a result I am unable to get them published for the fall season.

(Signed) LOUIS W. KLEMME.

Watertown, N. Y., Sept. 21, 1921.

Editor The Billboard:

I wish that The Billboard, or some other enterprising dramatic paper, would open a school for the purpose of teaching a number of These-past-the-rimments of the English grammar. We are rapidly becoming a grammarless generation. I do not allude to the movie actor. He belongs to the silently eloquent class. But the man who uses the double negative while boasting of his histrionic achievements is the megalomaniac I mean. For the benefit of all such persons I offer:

Some folks think it smart, tho I cannot tell why. When they use the expression, "Between you and I"

Do they stop to consider how wrong it would be To use in the plural, "Between you and we"? I know a young maiden, by name Millicent, Who spoke of her lover as the man "who had went."

Another fair damsel, called Winifred Shaw.

"SWEET LADY" A HIT

New York, Sept. 30—"Sweet Lady," Frank Crumit's song in "Tangerine," playing here at the Casino Theater, proved one of those oft sought but seldom found numbers—an instantaneous hit. The tryout for the show was given several months ago at Asbury Park and was seen by natives only. The following day a motor party from Asbury Park stopped in at the fashionable Rose Fenton Farm with the majority of the members whistling "Sweet Lady."

Vincent Lopez, who had his famous orchestra at the farm, inquired what the number was and took it down as it was whistled. He made his own orchestra that evening and had all visitors listening to "Sweet Lady," its piquancy got the guests just as had Vincent Lopez, and it was brought to the cafes and dance palaces of this city via the ham and whistle route many weeks before it was off the press of Leo Feist, Inc., publishers of "Tangerine" music. Vincent Lopez and his kings of harmony are wearing the "I told you so" smile now whenever any one mentions "Sweet Lady."

LANGE WRITES NOVELTY

New York, Sept. 30.—Henry Lange, piano player with Paul Whiteman's Orchestra, has written a novelty piano piece, called "Chopin." This number is an arrangement of Chopin melodies, including the "Black Key Etude," "The Fantaisie Impromptu" and "The Waltz," in C sharp minor. While the piece is not exactly easy, its difficulties can be compassed by a good piano player. It can be played either as a fox-trot or one-step. Jack Mills is publishing it.

MISS VAN GORDON SINGS

Chicago, Oct. 2.—Cyrena Van Gordon, who sprung into stardom with the Chicago Grand Opera Company in a single night, with a spectacular performance of Brunhilde, in "The Valkyrie," has consented to appear before the Food and Household Appliance Exposition, in the Coliseum, this week. Miss Van Gordon told the committee that she will sing some of the old melodies of her girlhood, when she sang in the church choir back in Morning Sun, O. She will also sing some folk songs and lullabies for the children.

NORMAN USING "MAMMY" SONG

New York, Sept. 30.—Karyl Norman, known in vaudeville as "The Creole Fashion Plate," is using "I Want My Mammy" in his act. Norman strolled into Belwin's office recently and heard an Emerson record of the number. He liked the song, and, as Belwin publishes it, started to rehearse the piece immediately, and said he would use it thruout his vaudeville tour. He has thirty-eight weeks booked on the Keith Time, and will be at the Palace Theater, here, October 10.

Who never "had seen," but always "had saw." Now this goes to prove, beyond disputation, You can say quite a lot without education.

(Signed) JOE SLATER.

HOW TO WRITE A POPULAR SONG HIT

Or "Everybody's Doing It"
(Continued From Last Issue)

By WILL S. DILLON
PART TWO

A word or two regarding the writing of song lyrics. Lyric writers will find an unlimited number of subjects and topics appropriate for popular song themes, particularly the "love" subject.

Of course, it is understood the "love" theme has been used frequently, but a steady demand always exists for more love songs, especially good ones. As a matter of fact, a good one at the present time would come as a sort of a relief. "Moon" songs are always well received and when treating this subject the beginner is cautioned to certainly not fail to rhyme "Moon" with "June" some where in his poem. Failure to do this will lessen the song chances for success to a great extent. Geographical location songs always prove popular. When writing the typical Southern song the beginner might find it of advantage to use the phrase "Dixie" as frequently as possible, since the term "Dixie" has not been used prominently up to date. That is, hardly more than three or four million times. It might also be well to bear in mind that a song of the sunny South is considered incomplete without several references to "Uncle Joe and His Old Banjo" and at least eight measures of the strains of "Swanee River" placed appropriately in the chorus. When doing geographical songs a large sized map of the world will be found very helpful. If the aspirant finds that other songwriters have already explored everything on the map, it is quite proper in such a case for the writer to do a little discovering himself and write of some locality never heard of. The mere fact that the location doesn't exist will make very little difference, since the public won't know where it is and won't trouble themselves to find out.

A few remarks now regarding the "Novelty" song. In short, a novelty song is a new idea, or rather a new topic, hit upon by a writer and never known to have been used previously. It's a great accomplishment if you can do it. The difficulty is found in trying to do it. One of the essential requirements of a novelty song is that it be as foolish as possible. Here and there a few lines might rhyme, but since the custom of rhyming words has been abandoned by writers some years ago, it is therefore not absolutely necessary. The student, finding himself devoid of inspiration for a novelty song, might do well in adopting the following suggestion:

It might be mentioned, however, that in order to follow the instructions in detail, a baby of about the age of one month will be needed. If there is not a baby in your own home, borrow the neighbor's child, they will be glad to get rid of it for a while.

Having procured the infant, set the youngster on the floor, equip yourself with pencil and notebook and then sit down on the floor beside it. Not knowing the sex of the child the reader will note I use "IT" in the third person, neuter gender.

Proceed now to grimace foolishly at the young one in order that it might be made to laugh very heartily. If grimacing is not effective stand on your head, for the child must be made to laugh at any cost. Now for the results. As soon as the youngster begins to make such indistinct utterances as "da da," "Ja da," "Gloh gloh," etc., jot the utterances down as hastily as possible in your notebook and when sufficient number has been obtained to comprise a song lyric, then set it to a melody. Hence you have a novelty song. When a reasonable number of your efforts have been completed the next move is to visit a local music publisher and try to sell them. If the song writing aspirant happens to have a hypnotist among his acquaintances, it might prove a good idea to bring him along, as his hypnotic powers might be effective if used on the publisher. On second consideration, however, the glove may not be necessary, since, after hearing your song compositions, the publisher will, in all probability, be in a state of unconsciousness anyhow. In conclusion, too much cannot be said of the fame and fortunes to be derived in the songwriting profession. Successful writers earn large sums in royalties—when they get it. But songwriters, like other mortals, find it a physical necessity to eat regularly, so during the experimental stage the student will be using good common sense if he sticks to driving a truck.

(Concluded)

"IT'S IGAROLL" IN DEMAND

St. Louis, Mo., Oct. 1.—How "It's Igaroll" signed as a wonderful jazz number for important park and resort orchestras during the summer is explained in the many letters reaching the Jos. F. Kinealy Music Publishing Company, 3148 Chouteau avenue, this city, for additional orchestrations of the piece from musical combinations in various parts of the country and Canada for their fall and winter dance and indoor work.

"JUST A LITTLE SOMETHING"

"Just a Little Something" is the title of a song by Norman Elholm, Frank Hopkins and Ethel and Will Ritchie, of Racine, Wis., recently placed with Will Rossiter, Elholm and Hopkins are associated with Ira F. Guy's Orchestras, of Los Angeles, and the Ritchies already have to their credit "Alone With You" and other songs.

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MUSICAL MUSINGS

By O. A. PETERSON

Jack Stubbler's Little Club Orchestra is recording for the Emerson Phonograph Company.

J. P. Battelger is director of the Tytone (L.S.) Band, which numbers forty-five instruments.

Art Hickman and his orchestra are in the midst of a ten-week run at the Ambassador Hotel, Los Angeles.

Will Krause, formerly clarinet player with the Gentry shows, is with the Grand Theater orchestra, Galveston, Tex.

The famous dance orchestra headed by Paul Whiteman has been signed to put in two weeks at the Palace Theater, New York, beginning October 10.

Additional record companies have engaged Joe Knecht and his Waldorf-Astoria Dance Orchestra, New York, to register pieces for the discs.

Art Adair, famous clown, plays a small bassoon in his act at fair dates and from one who is a judge of musicians we hear that Art is capable of playing in the best of bands.

Sandy Danziel, bass; Orrin Casson, clarinet; Templeton, drums; Kilgour, clarinet; Horst, horn; Geo. Carroll, clarinet, and Ineh, trombone, all old trouper, are with K. L. King's Band.

Arton Leda and his orchestra have shifted their success from Chicago's Winter Garden to the Pre-Catelan, New York, where afternoon programs are being played. This combination recently started to record pieces for leading phonograph companies.

Capt. Patrick Conway resumed directorship of the 12-piece Robins-Eckel Theater Orchestra, Syracuse, N. Y., last week, for the fall and winter season. His band repeated successes of former years in its tour of big fair dates in that section during the past few weeks.

The Southern Syncopators opened the new dance hall at Cushing, Ok., said to be one of the finest in the South, last week and are to appear this week at the Hippodrome, Okmulgee, Ok. The new number, "Just Like a Rainbow," is going over wonderfully at their hands.

The Original Dixieland Jazz Band has been engaged to appear at Reisenweber's, New York, for the winter season. The aggregation appeared at this Broadway resort four years ago, prior to going to Europe. During the summer these players were a big draw at the Fay La Minne, Atlantic City.

The players and instrumentation of Alfred Notary's Hotel Astor Dance Orchestra follow: Harry Eldus, first violin; Al Martini, banjo; C. Naylor, alto sax; C. Berte, tenor sax; Alex Feilde, cornet; A. Hirsch, trombone; and Jack Kassanoff, drums. Mr. Notary is pianocoductor.

The personnel of the McAlpin Hotel Orchestra, New York, under direction of Ernest Hussar, is: Joseph Wolf and Joseph Witcz, violins; Max Teyr, piano; Sam Beckerman, saxophone; Sam Goldbeter, trumpet; David Bentbater, trombone; Bela Nvary, cymbalom; Fishel Fisherry, bass; and Harry Radermann, drums.

H. J. Greene of Tonganoxie, Kan., makes inquiry to this department for information concerning the whereabouts of his 19-year-old son.

a clarinet player, who left home last April to accept a position in Ranger, Tex. The father does not state the boy's first name and says he hasn't heard from him since he went away.

With the recent closing of Browle's Comedians, a repertoire show that played thru Ohio during the summer, Carl Fielder, drummer, and George Wenell, trombonist, returned to their homes in Benton Harbor, Mich., and Walter Davis, banjoist, and Ralph Davis, pianist, went back to their domicile in Newark, O., where they will play in a jazz band for the winter.

John Philip Sousa was astonished the other day to find a letter in his mail containing a check from Germany for \$2,500 for back royalties on sales made in Germany of "The Stars and Stripes Forever." The bandmaster had not received a cent from Germany since the war and he had not expected to collect anything from his German publishers. Whether the \$2,500 accrued from sales made in Germany before the war, or whether the Sousa marches were in demand all thru that period or since, is yet puzzling both Sousa and his manager.

The Old Mill Jazz Band of Dallas, Tex., famous Southern novelty dance combination, will begin its third winter season the latter part of next month. The lineup includes Eddie Gill, clarinet and sax; Eddie Hobek, trombone; Paul Whitacre, trumpet; Russell Koch, mamba and traps; Lloyd Hill, piano. Their programs will feature their own numbers and several of the Original Dixieland Jazz Band orchestrations.

"Happy" Ashley, popular drummer, for the past four years with the Garden of Tokio Orchestra, Galveston, Tex., has secured the contract for the seven-piece orchestra at the New Crystal Palace Dance Pavilion in that city. Herman Folkhagen is pianist; William Wors, violin; Tony Morales, cornet; Ed Connolly and Abe, Harpin, saxophone; Gett Betron, trom-

bone, and Mr. Ashley will roll the plunkin and play xylophone.

The versatile musician and actor, Ro Nero, is convalescing at an Omaha (Neb.) hospital from an operation for bow legs. Each leg was broken below the knee, straightened and put into a plaster cast. Three months will be required for the straightening process. During this period Ro Nero will devote himself to the study of correct English. Friends are invited to address him in care of General Delivery, Omaha.

Each of the "Five Original Syncopators," playing at the Pre-Catelan, New York, is said to be a specialist in his own way. The hoyn feature songs with dance numbers. Ben Sanders is pianist; Jerry D'Ostin, banjo; Matty Leonard, violin; Frank Talant, sax.; and Lest Shields, drummer. They furnished "water" music for the Central Hudson Steam Boat Company during the summer.

There is a slight pickup in favor of waltzes the fox-trot will continue to be the most popular dance music for the autumn and winter, according to the major opinions of leading orchestra leaders in New York. Paul Whiteman, whose orchestra is playing at the Palais Royal, claims patrons there won't dance waltzes because melody numbers had their day. He says novelty numbers are producing the best results at present. Novelty numbers with melody are favored by Joe Knecht, Jack Green, who directs Hazay Natzy's Billmore Hotel Orchestra and makes his own arrangements of show and popular numbers, opined that waltzes will not be strong. Alfred Notary, Ernest Hnsmr and Leo Erdody, however, see hope for a revival of waltz music. Mr. Notary says emphatically that the waltz is coming back. Mr. Hussa declares waltzes are slowly regaining favor, but the fox-trot is in the lead by a majority. "A year ago," says Leo Erdody, "we were only playing one waltz a night. Now we are playing on an average of three and four."

nelly acted as "interlocutor." If there was a song unsung or joke untold it was no fault of "Donnelly'n Minstrels." Come again, Dick.

The success met with this season by Gus Hill's and the George Evans Honey Boy Minstrels has been wonderful. Everywhere the show has been pronounced the best ever presented by this popular manager. This company was selected by Messrs. Shubert as the opening attraction of the new St. Charlen Theater in New Orleans, where the attraction played a week's engagement, opening Sunday night, September 25. Mr. Hill has received many letters of congratulation on his efforts this season, and already he has started negotiations with some of the best known minstrel stars to head his show for the coming year.

Harry L. Hannon, with the Crane Wilbur and Martha Mansfield act, "Right or Wrong," was a Billboard (Chicago office) culfer while playing the Palace Theater recently. This was Mr. Hannon's first visit to the Windy City in seven years, the last time being with his late partner, John F. Fields. Mr. Hannon has forsaken the cork, and is now doing bits in acts produced by Lewis and Gordon. Last season he was with Smith and Barker, in "The Honeymoon," and toured the Southern country. While in Chicago Mr. Hannon renewed old acquaintances and was sorry he could not remain longer in the Illinois City.

The opening of the "Golden Gate" Minstrels at the Lyceum Theater, Pittsburg, on the night of September 10, was crowned a success from every standpoint. The first part introduced some excellent vocal numbers, including "It's Right Here For You Now," by Buck Connors; "Stop, Rest Awhile," by Jack Downey; "Old Pal Why Don't You Answer Me," by Mr. Hownrth, and others. The olio consists of some clever dancing acts, with O'Dean, Dny and Downey officiating. The afterpiece depicts a cotton blossom and other scenes, which serves to bring back gentle memories of slavery days before war. The organization is routed over the Western circuits. Scotty C. Burns is manager.



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Clair Hibbard, the minstrel comic and tenor singer, is breaking in a new blackface turn for the small time.

The Hobbs & Longendyke Minstrels are laying plans for the season's tour, but no opening date has yet been announced.

Wright Armstrong was advance authority for the statement that Neil O'Brien has a fine entertainment this season. Cincinnati would enjoy a visit from Mr. O'Brien and his blackface troupe every season.

According to Edward Conard, we were in error in stating recently that Bobby Gossans, this season an end man with the Lassies White All-Star Minstrels, was formerly with the Al G Field Minstrels. "Bobby Gossans has never been an employee of the Field show," writes Mr. Conard.

Michael Downey and Gardner Browning, formerly with the George Primrose Minstrels, both dancers of repute, have signed contracts for a 30-week tour on the Orpheum (Western) Circuit. The act just finished the Keith New England Time.

The only attention "Happy" Benway gave that "terrible" wig during his layoff recently was a daily combing to remove the dandruff. He placed a lot of confidence in that new invention of burnt cork, which they say he takes internally, but it only took effect on the part of the lower limb between the knee and ankle.

Postponement has been made of the opening of Arthur Deming and his "All-White Cracker Jack" Minstrels to October 15. The production which is to be presented by Miller-Thomas, of Lima, O., will be in tab. form, with two entire changes, songs, jokes and acts. Special scenery and costumes will be features. A daily parade and concert will be given.

The Buckeye Advertising Service, 47 E. Town street, Columbus, O., is sole agent for the book, "Watch Yourself Go By," a life story of the late Al G. Field, which all the minstrel boys should read. It is a book that will make a man a boy again and help to make a boy a man. The book is a story of life, teeming with human interest, dealing with characters we meet every day. The book can be obtained by sending \$1.10 (ten cents for postage) to the above address.

James H. Hull considers his "Biff Bing Bang" minstrel production his best effort during his eight years as a theatrical producer. Among other good things the dailies highly commend the costumes and scenery. Kent Watson, who has been Mr. Hull's business manager for the past three years, is now located in New York with the International News Service. Mr. Watson was formerly city editor of The Beaumont Enterprise, Beaumont, Tex.

"J. A. Coburn's minstrel show is absolutely the best of its kind that ever played this town. It is a wonderful show and sent the people away thinking, 'I have never heard an equal to Mr. Coburn's band.'" The foregoing is taken from a letter received from N. J. Zweifel, manager of the Pomeroy (O.) Opera House. The Coburn show played Pomeroy recently to capacity business, according to Mr. Zweifel, turning away over 100 people.

A bunch of old minstrels, including Bill Blinn, George Moriarity (both umpires now in the American Baseball Association), Jack Ryan and Dick Jones, met in St. Louis recently. The place of meeting was at the home of Arthur J. Donnelly, one of the leading citizens and business men of St. Louis, and an admirer of minstrelsy since the days of Luke Schoolcraft. Blinn sang "Rocked in the Cradle of the Deep," and Moriarity put on "Ricketty Stairs." The "ends" were done by Ryan and Jones, while Mr. Don-

The high esteem in which minstrelsy is held in Philadelphia, Pa., was shown at the opening of the Emmett Welch Minstrels at Ninth and Arch streets the other week. Mr. Welch introduced the members who composed the half circle and as each performer came on he was greeted with applause. Following the first part, which had as its members Charley Boyden, John Lemuels, Bennie Franklin, Richard Lee, James Ward, Henry Patterson, William Sheldon, Carl Ashwood, Leslie Le Mar and others, together with Richard P. Lilly and his orchestra, there were various amusing and up-to-date attractions. Sheldon and Patterson appeared in "My Friend Cohen," Bennie Franklin, assisted by Happy Thompson, James Ward, Carl Ashwood and Dave Barnes, in an original playlet, "Bing Devlin's Last Job," and John Lemuels in impersonations of the Southern dandy. The afterpiece is "The Atlantic City Pageant," showing Miss Philadelphia and Miss Camden, the beauty content winners, with lots of pretty bathing girls. The show staff includes Emmett J. Welch, managing director; Edward Hugel, manager; Howard M. Evans, business manager, and R. P. Lilly, musical director.

People, old and young, white and colored, centered in front of the Grand Opera House, Cincinnati, to see the Neil O'Brien Minstrels assemble for their noon-day parade, an ancient custom, which served as a ballyhoo of the company's week's engagement at that house. Work in the various business houses in the vicinity of the theater and all along the line of march was almost entirely suspended, so that the hired hands could hang their upper extremities out of the windows. The sound of brass and beating of drums brought pedestrians from every direction, some of whom followed the minstrel parade on its entire itinerary thru the downtown thoroughfare. Neil O'Brien, swinging a "men" walking stick, led the parade. And the expression on the faces of the little darkeys who had the honor of carrying the banners—oh, boy! if a minstrel parade does not appeal to you, then indeed your youth has left you. A funny incident occurred at one of the congested street corners when "Sugarfoot" Gaffney gave "eyes right," to use the army vernacular, to return the salutation of an oldtime friend and comrade-in-law, in the person of Lee Edmonds, who is making Cincinnati his temporary home, and a passing weekle greased the tail of his coat. All thru the week Edmonds was a conspicuous guest of the burnt-cork celebrities, and between him and Pete Detzel, a fund of reminiscences and who can rattle on for hours, we heard many yarns about the bygone days.

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"LOVE LETTER" AT GLOBE

New York, Sept. 30.—"The Love Letter," with John Charles Thomas starred, will come to the Globe Theater here October 10, following the "Follies of 1921" into the house. "The Love Letter," which is a musical comedy made of Franz Molnar's drama, "The Phantom Rival," by William LeBaron, with music by Victor Jacobi, has been playing in Philadelphia. The piece was staged by Edward Royce, and the cast includes, besides the star, Will West, the English comedian; Carolyn Thomson, Marjorie Gatenon, Adele and Fred Astaire, Katherine Stewart, Jane Carroll, The Irving Sisters, Charles Lawrence, Townsend Ahearn, Henry White, Pearl Eaton and a big chorus. Charles Dillingham is presenting the show.

"TRAMP'S OPERA" NOW?

New York, Sept. 30.—Word has been received by people in close touch with Frederic Austin, of London, that he is searching for appropriate tunes to go with a libretto of "The Tramp's Opera," which has been written by W. H. Davies, author of "The Autobiography of a Super Tramp." The piece is being considered for production by Nigel Playfair, who produced "The Beggar's Opera," the score of which was arranged by Frederic Austin. It may follow that piece at the Lyric, Hammersmith, London, some time during the holidays.

SISSE AND BLAKE'S SHOWS

New York, Sept. 30.—Sisse and Blake, writers of "Shuffle Along," are at work on two new musical plays designed for all-colored casts. One is based on "The Dangerous Maid," a play by Edgar Macgregor, which was put on last season. The second piece has not been announced, but it is said to have a legitimate show as the base.

LEW BREAU BACK

New York, Sept. 30.—Lew Breau, professional manager for Belwin, Inc. has returned to the city, after a trip thru the Middle West. Lew says that he got in a lot of plugs for the firm's new number, "I Want My Mammy," and predicts the million mark in sales for it.

"STEP LIVELY, GIRLS"

(Continued from page 39)

of Comic Charles Ahearn and his troupe in a dilapidated auto that fell apart and came together several times for the apparent purpose of getting laughter and applause, but it didn't, and the Ahearn troupe gave but little assistance in that direction.

Scene 2—Was a pictorial background drop of caudines for the decoy dog bit, but all that Comic Ahearn, Straight Holland, Near-Comic Clark and Ingenue Cunningham did failed to get a ripple from the audience.

Scene 3—"In Toyland" was a pretty setting for Soubret Moore and the choristers and they made the best of it.

Scene 4—A cafeteria kept us guessing what it was all about, for the big feature was Near-Comic Clark's noisy passage from front to back of counter by kicking two swinging doors; and the others gumming up their jaws on plaster paris marshmallows. The redeeming feature of the scene was the personal attractiveness and dancing ability of eight girls and the supplemental finale.

PART TWO

Scene 1—A sea beach set for the eight dancing girls and their sister show girls who were really welcome. An auto aeroplane and Comic Ahearn's tramp bicycle act and its accompanying jazz band on wheels had little to recommend it. Fifi, whoever she may have been, made an attractive stage picture in a classic dance.

Scene 2—Was a street drop for what we imagine was a specialty offered by Near-Comic Clark in street attire and he made a bad start by using the discarded lines of Clark and McCollough relative to a canary bird with his peep, peep, and the parrot with its "Helt, take



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a good look," and if Clark and McCollough couldn't get away with it we can't see how Clark can hope to, and he didn't at the Casino. However, he did a heavy man dance and band-spring that brought forth applause, which was not due to his gracefulness, but to the evident fact that he could do it at all. Like all shows it finally came to an end.

COMMENT

The scenery was there in plenty and apparently new. There were one or two displays of really costly and attractive gowns, and the costumes and the girls that wore them were all that could be desired, and we feel sorry for the feminine principals and choristers that they didn't have better support in their efforts to put the show over.

When we entered the Casino we found Producer Arthur Pearson, Company Manager Harry Shaperlo, Show Promoter George Jaffe and Danny Goodman in earnest conference and we take it for granted that it was for the purpose of making changes in the show, and when they do Arthur gets back his former stride the "Step Lively Girls" will probably be brought up to the standard of excellence that has made it a show to be looked forward to as a featured attraction on the Columbia Circuit.—NELSE.

DETROIT DELINEATIONS

Kitty Flynn, who has been entertaining the National patrons for several weeks, closed after a several weeks' illness.

The former tone of the American Circuit, the old Cadillac, has been put in a wonderful condition by painters, carpenters and decorators from New York. It is now known as the Shu-

bert-Michigan and is the home of dramatic productions. Wm. Hodge, in "Beware of Dogs," had the honor of opening this theater September 18, while Mary Nash, in "Thy Name is Woman," is the second week's offering. Mr. Charles, the former popular treasurer of the New Detroit (Lyceum), occupies the same position here, and Miss H. Woods, formerly of the Shubert-Detroit, as assistant treasurer.

Helen Clayton replaced Kitty Flynn at the National as soubrette, and Hazel McGuire returned from Chicago and resumed her place among the choristers.—THE MICHIGANDER.

EXECUTIVES

Of Columbia and American Circuit Theaters

Gayety Theater, Milwaukee, Wis. (American Circuit)—Charles J. Fox, manager; Joseph J. Kraus, treasurer; Frank S. Galaska, assistant treasurer; H. Clark, press agent; H. Scott, advertising agent; Jack Warner, stage manager; Frank Hyak, orchestra leader; Ryan and Ryan, transfer men, 214 Lake street.

Palace Theater, Baltimore, Md. (Columbia Amusement Co.)—William Proctor, manager; John F. Sadowski, treasurer; Henry Bien, press agent; Milton C. Slemmer, stage manager; Nelson C. Kratz, orchestra leader; Savage Transfer Co., transfer men, 1202 Rado street.

Gayety Theater, Boston, Mass. (Columbia Circuit)—T. R. Henry, manager; A. Copen, treasurer; J. Sax, press agent; P. K. Lincoln, advertising agent; J. Feeuey, stage manager; W. Whiting, orchestra leader; P. Donovan, transfer man.

READING (PA.) JOTTINGS

Picture houses are holding their own, but it looks as if there will be a bid for supremacy between the two largest houses, the Colonial and the Capitol, and the public should be benefited by the latest and best features. Last week the Colonial had "The Affairs of Anatol" at advanced prices, while the Capitol had Theda Bara in person at regular prices.

The Hippodrome (vaudeville) is doing but fair with mediocre bills.

Chas. Taylor, an old time burlesquer, presented his "Mutt and Jeff in Chinatown" at the Orpheum, September 23, to only a fair house. Lack of publicity, especially in the press, evidently hurt. Jack Fay, with a second man, is ahead. Had quite a reception when going back stage. Met Harry Beyon, an old burlesquer, doing comedy. Ruthie Garner, last season in the chorus with Beef Trust Watson, is doing the ingenue, and creditably too. Chas. Lester, ex-burlesque juice man, is props. Bert Lloyd, last year with Watson, is one of the peppery chorists. Agreeably surprised to see Jimmy Morris, one of the old school of agents, and a good one too. Jimmy is looking good and handling the candy and song books. He says never again an agent as long as they make "Frozen Sweets." Eva Lewis, the gingery soubrette with the show, is there with her old-time vivaciousness. The show was in its first week, but with the material looks as if it will work into a good performance.

Notwithstanding meeting all these folks, was agreeably surprised when who walked in but burlesque's youngest prima donna, Fay Shirley, last season with Tom Sullivan's "Mischief Makers." Fay has deserted the footlights for this season. She is keeping herself in condition in case she should be called upon to troupe, and her melodious voice can be heard to good advantage while she is looking after the flat and cooking the meals for friend husband. Claude Greth, electrician at the Orpheum. Claude, too, has deserted the road for this season. They have a cozy flat at 1031 Penn street, and the latch string is always out.

Have had a busy time getting out painted signs for the Reading fair, which occupied my time for ten days and nights, and incidentally painted the largest single stretch muslin banner ever gotten out in the town, measuring 210 feet long, in the record time of five hours.—ED. SIGN DALY.

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NEW DUNBAR OPENS

Philadelphia, Sept. 27.—The New Dunbar Theater, John T. Gibson, sole owner and general manager, one of the greatest theatrical men of the race, had its premiere opening last night under his direction. Mr. Gibson recently purchased outright the Dunbar House, and also is sole owner and general manager of the New Standard Theater, one of the best paying vaudeville houses in the country.

The opening attendance was capacity and an address was made by Salem Tutt Whitney, in which he spoke of the theatrical ability of John T. Gibson and the noble assistance given to all his enterprises by his charming wife, Mrs. John T. Gibson. The address was received with much applause and college yells of college men in the audience.

The opening attraction was a first time presentation and was a great success from every point of view. Every song, comedy situation, specialty and ensemble work was given with a dash and snap that was exhilarating to the highest point of artistic conception, and barring a few rough edges, which will be entirely worn off in one or more performances, the entire show is a great success and its producers deserve the highest praise for their efforts. In the cast were the following: Salem Tutt Whitney, J. Homer Tutt, Amon Davis, Jewell Thomas, Josephine Wells, J. Frances Moore, Alonzo Fenderson, Mille Hog's, John Dancer, Nat Cash, Wilton Iyer, Thomas Hall, Henry Thompson, Chester Jones, Julian Costello, Edna Gibbs, Tracy Wilson, Blanche Calloway, Alberta Jones, Jennie Dancer, Elizabeth Campbell, Helen Jackson, Julia Moody, Nellie Brown, Viola Mander, Edith Sims, Elv'ita Davis, Margaret Sims, Florence Seales, Bernice Calloway and Marlon Bradford.

The show's staff is as follows: Manager, J. Homer Tutt; amusement director, Salem Tutt Whitney; business manager, Louis G. Azorsky; musical director, James J. Vaughn; stage carpenter, W. H. Smith; property man, Theo. Wilson; wardrobe mistress, Helen Fenderson; traps, Geo. E. Platt.

S. H. DUDLEY MAKING MOVIES

S. H. Dudley, probably the largest colored promoter in the U. S. and the best known, and at one time the highest salaried comedian of his race with the exception of Bert Williams, is going in the movies.

Dudley is the man who made the Smart Set famous and started the whole world singing "Come After Breakfast." Besides this Dudley has written several songs and plays. His last appearance was in burlesque. He co-starred with Dave Marlon in the "World of Frolics," Dave Marlon's own show. He returned to look out for his own business, which consists of the first colored vaudeville circuit ever organized. He is the sole owner of this. Besides he owns the following theaters: S. H. Dudley and Midriff, Washington, D. C.; S. H. Dudley, Alexandria, Va.; S. H. Dudley and Idle Hour, Petersburg, Va. Besides Dudley's own houses he books every theater in Virginia that uses vaudeville and is one of the largest stockholders of the T. O. B. A.

Robert Levy, president-general manager of the Beol Production Corporation, knew that the public is hungry for the Dudley type of comedy and has engaged Dudley to make four big features. He started on the first one September 28. The writer can truthfully say it will be a box office attraction and it will be a cinch to book it with the popular star in the title role. If the picture is put over right, with the proper punches in the right spots, I will venture to say it will get more money for the exhibition than colored pictures usually draw.

Watch these columns for the outcome of "Dudley in the Movies."

THE BROADWAY ROUNDERS

The Broadway Rounders, the new Frank Montgomery annual, played the Howard, Washington, D. C., two weeks to an almost capacity business.

The Page had the pleasure of reviewing the show in person and of meeting the entire company.

A review was published in these columns three weeks since, at the time of their opening in Chicago. We can add nothing to that.

Besides Frank Montgomery and Florence McClain, there is a big group of capable principals, Leon Diggs and Wells and Wells being possibly the best known. Others are: Anita Morrow, Fat Brown, George Morrow, Mabel Brown, Carl Craddock, Percy Smith, Walter McDonald and Chinese Walker.

Julius Weingarten has charge of the business end of things. Ralph Abemathy is business manager and Blanch Walton musical director. The company is a well balanced one and congeniality prevails both front and back.

THE PAGE

Is in the Cotton Belt

Well, folks, the Page is "down home." This is being written in Atlanta, Ga. Here we have already enjoyed the favor of meeting a lot of the folks and have arranged to see some

J. A. JACKSON'S PAGE In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

more of them. Will tell the whole story in another issue.

We go from here to Jacksonville, then a few days in Savannah. October 7, 8 and 9 will be spent in Charleston. From the 10th to 12th we will be about the fair grounds in Asheville, N. C.

On the 13th and 14th we are going to be with Mr. Scalea at the Lafayette Theater, Winston-Salem. Of course, we are going to attend the colored fair in that town.

From there we go to Wilmington to hang around the Lyric Theater for a day or so.

If any of the minstrels or carnival companies playing in this territory will just drop a line as to where they may be visited the Page will be glad to do that little favor to himself and The Billboard. Let's get together and know each other better.

ling the illness of her mother with a sudden stroke of paralysis. Her home is in Detroit. Six hours later she was on a train bound for home. The ticket, some cash and a receipted board bill having been provided without delay or red tape.

On Friday, September 23, Mrs. Sarah Easton, wife of Sydney Easton, died while they were playing Baltimore. Headquarters promptly offered aid, which was declined as being not needed. They sent flowers. The Page had the pleasure of seeing the telegram of thanks with the announcement of the funeral at the deceased's former home in Savannah on Sunday.

Members of the union playing that town were promptly instructed to take part in the last rites.

As'de from these practical demonstrations of the useful functions of the "body," it was our

SYDNEY P. DONES AND NITA ROWLAND



Appearing in "The \$10,000 Trail," the first of a series of Western pictures being made with a colored cast by the Bookaroo Film Company.

AMERICAN MUSICIAN RESUMES PUBLICATION

William A. Potter, president and manager of the American Musician, a magazine devoted to the interests of the artist and published in Philadelphia, announces that the temporary suspension of the publication has been terminated and that the October issue will appear shortly.

We are glad that the difficulties that beset this very well edited and mechanically perfect journal have been surmounted, as it has been serving most worthily the interests of its race as well as the Negro composer and artist. The future policy will be somewhat broader.

COLORED ACTORS' UNION

On Sunday, September 25, the Page dropped into the headquarters of the Colored Actors' Union in Washington, D. C., and had an excellent chance to see "the wheels go round." According to the report of Secretary Boots Hope, the finances of the organization are in good shape and the members are really enthusiastic about their union.

Typical of the value of the body the Page calls attention to two exhibits that came under our direct observation.

At ten a. m. a little lady member of the Edgar Martin "Joyland Girls" Company reported at the office with a telegram announce-

pleasure to be among those present when a motion picture camera was trained on the group of assembled artists.

The Billboard has been most thoroughly convinced of the sincerity of this organization.

MINSTREL MAN

May Suggest New Bill to Senate

Owing to a bill recently introduced in New York State, prohibiting the issue of marriage licenses to all persons if any sign of bad vision is found with the eyesight, the quest on arises as to how strong a lung test one will have to undergo to visit "Collins' Alabama Minstrels." As from all indications there is a thunder roar sure to be of harmonious laughter from the audience from the start to finish, and quite a few are sitting up and taking notice already and, without the use of any astronomer's implements, may plainly anticipate the forthcoming success of "Collins' Alabama Minstrels."

The show is now in rehearsal in Philadelphia at the colored Elks' Hall, under the capable direction of Jim Crosby, an old producer. The music is in the hands of S. B. Foster, with whom the Page trouped in days of yore. The complete cast will be published soon. Meanwhile, these two names assure to the knowing ones the classy character of the forthcoming production.

HERE AND THERE AMONG THE FOLKS

OUR GROUP AND ROUTE LISTS

A new season has just opened. It should be better than the past has been. So should we. Let's be better business people. It is very poor business to be travelling about and not let those who would like to communicate with you know where you are.

Seldom does a day pass but that we are asked to find some one of the colored artists or shows. Ofttimes the matter is of very great importance. We are unable to help, simply because you have failed to let us know where you are.

The ROUTE LIST IS FREE. Fill out the blank published in THE BILLBOARD, or send a post card to the Route Editor, Cincinnati.

When you neglect to do this you are cheating yourself.

Sweetie May and Bonnie Bell repeated their big Western success at the Strand in Jacksonville recently.

L. S. King, magician, made a good impression at the Strand Theater, Jacksonville, Fla., during the last of September.

Norma Thomas and His Creole Cocktails did a Sunday concert at the Columbia, New York, October 2. The net went big.

Mrs. Thompson, 635 W. Ashley street, Jacksonville, Fla., is offering quarters to performers, with the privilege of cooking for themselves if they so desire.

Earl Evans, formerly with the "Broadway Rastus" Show, has joined with Roy Simms in a singing, dancing and piano playing act. Evans and Simms is the billing.

The Page is in receipt of fraternal greetings from a number of Masons for Chas. S. Gilpin, lately raised. They will be delivered to him in person by the Page when we again meet.

M. M. Syphax, chief usher of the Republic Theater, Washington, D. C., and Mrs. Novella (Continued on page 95)

SEE PAGE 95 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

THEATRE OWNERS, ATTENTION!

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A Gripping, Exciting, Thrilling 2-Reel Western Picture, featuring California's Favorite Colored Moving Picture Star.

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All Acts, Companies and Theater Managers

communicate with the T. O. B. A., Suite 304-306 Pound Building, CHATTANOOGA, TENN. SAM E. REEVIN, Manager.

ALL MANAGERS wishing to book Whitney and Tutt "Smarter Set Company" communicate with LOUIS G. AZORSKY, Business Mgr. 610 North 39th St., Philadelphia, Pa.

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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

The brothers at Parsons, Kan., write that all houses there are signed up by the local.

The Gainesville (Tex.) brothers report that everything is coming along nicely with them.

Brother Cole, of Newport News, Va., is now carpenter on one of Greenwald's vaudeville acts.

E. Warjen, projectionist, is now located at St. Louis, but planning on locating in some other city.

Cecil Walters is projecting features at Paducah, Ky. He states that he has put in seven weeks at the operating game.

Bill Nelson, of Dallas, and Bill Wing, of East St. Louis, are both handling Woolfolk acts on the vaudeville circuits.

Fred Decker, props, and Fred (Fat) Alcott, stage manager, are two of the hustling crew at the Orpheum Theater, Ft. Madison, Ia.

Brother Lynn McHanson is still holding down the chief projectionist position at the Arcade, Denison, Tex. He is the new vice-president of Local 250.

"Mitch" Mitchell, of Local 33, has signed up as property man on the "Whirl of Mitch" burlesque show. Last season he was with the "Passing Show."

J. Schneider, stage hand, Chicago, is enjoying a two weeks' vacation along the lakes. He has been working around all the theaters in Chicago the past year.

Art Duquaine, of Bay City, Mich., is carpenter and Scotty Morse, of Key West, is electrician on the No. 2 "Night in Honolulu" Company. Scotty also is a clever scenic artist.

John Chemlick is props, Wm. McGint stage manager, Chas. Foster carpenter and Conrad Moe grips at the Rialto Theater, Racine, Wis., Local 237, and they are a fast-stepping crew.

Brother D. S. Mayo, is at present installing quite a few projection machines in the State of Georgia. "I am mighty glad to see our I. A. department run regular each week," he writes.

Friend Wesley—I certainly enjoy your I. A. department. You know just what we like to read about, and I enjoy those newsy items each week.—E. B. Zirkhore, projectionist, San Francisco.

Jack Peyton is selling theater supplies in the State of Oklahoma, and is meeting with big success. For a number of years Jack was salesman for the Universal Film Company, Oklahoma City, Ok.

Rupert Davis is operating the Empress Theater, Shattuck, Ok. Davis is also manager of the theater, which he purchased a few weeks ago. He reports business is very good. Sneezes to you, Rupert!

Jimmy Blades is still "shooting" pictures at the Old Mill Theater at Dallas, Tex. We hear that there is a strike on there at the present writing. Managers are advertising for stage hands and projectionists.

Homer Jones is operating at the Washington Theater, Atoka, Ok. The very latest in equipment has been installed, also many other improvements that make the theater very attractive. Homer reports that business has been good.

Brother O. J. Parker, chief of projection at the Washington Theater, Sherman, Tex., was elected president of the projectionists' and stage hands' local there at the last meeting. Parker has held down almost every important office in this local.

Brother Albert Owens, Darison, Tex., is still holding down the chair as president of local No. 280. He has been president of this local for many years, and he had charge of the stage at the Rialto. Albert is now running a candy store here.

A letter was received by us from Minneapolis, Minn., last week giving some interesting news of Local 13, but as it was simply signed "One of Local 13" and had no one's name to it we cannot use it. Remember, boys, every communication must be signed by

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

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A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trade Twins, Hyson and Dickson, Pearl Regay, Donald Keer and many others.

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the sender. If you don't want your name mentioned your wishes will be respected, but every item must be signed. Several other unsigned communications have been received recently.

Wichita, Kan.—Brother Seth Barnes still handles the three machines at the Palace Theater here, and reports very good screen results with them. All the I. A. brothers are working and enjoying a very pleasant season. The Princess has opened its vaudeville season, which gives more brothers work for the winter season.

"BEAUTY REVUE"

(Continued from page 30)

Kaplan, a natty juvenile, who apparently hopes to become a second edition of Jimmie Cooper, will doubtless succeed in his efforts, judged by his performance throughout the show, which included numerous songs, dances and work in scenes. Lew Freed, a long, lanky eccentric, in a ludicrous makeup and comic mannerism, proved just title to dancer par excellence. Eddie Hall ("gets a guy sore") has absorbed the Cooper spirit and was at it every minute, in which he was ably seconded by Fred Harper, both doing tramps.

Comic Hall as the color of hair kisser, Jimmie as the referee and Harper as the barkeeper, went over big. Juvenile Kaplan may not be a "Frisco," but his imitation proves him an earnest exponent of that style of dancing. Comic Harper, in handspings, cartwheels, splits and funny falls, is there.

Manager Jimmie, making a medicine pitch, with the comics burlesquing him and getting copped by the copperets, was well worked for laughter and applause. Juvenile Kaplan, leading the girls in song and dance, was interrupted by Manager Jimmie for an injection of speed that some of the audience accepted as the real thing, while others caught the comedy. Manager Jimmie's rehearsal of Comic Hall and Prima Osborne in posing the picture was another laugh-getter. Scene 3—Was a silk black drop for a song and dance specialty by Juvenile Kaplan and Soubret Burroughs that was a winner.

Scene 3—A silken cyclorama, with Marie Cooney and Betty Aspea paging the movie stars, who come on for a fashion parade of costly and attractive costumes and individual lines, reflected much credit on Manager Jimmie Cooper's showmanship. Prima Osborne caught on and held with "Peggy O'Neill" until the masculine principals lined up for a vamping dancing finale that was all to the good.

PART TWO

Scene 1—A Fair Ground set for an ensemble of brilliantly costumed merry-makers, in which

Prima Osborne appeared in a black velvet gown and pheasant feathered headdress.

Manager Jimmie staged an army drill with Comics Hall, Harper and Freed, until Ed (Spike) Howard, a plant in the audience, objected to the burlesquing and his manner of doing so demonstrated real acting ability, for the audience in general fell for it until Manager Jimmie declared himself as Lieut. Jimmie Cooper, of the U. S. A., and called Buck Private "Spike" to "Attention," "Face about," "Forward march," which he did in true military fashion for an exit to an uproar of applause for the dignified commands of Lieut. Jimmie Cooper. It was a great bit and well worked, but what would happen if several tipsy buck privates should be in the audience and butt in on the opening is problematic. Prima Osborne's working of the four-garler bit, Comic Hall's saxophone bit and Manager Jimmie's hard-hitting narrative to the comics were one and all well done.

Scene 2—Corridor of a ladies' Turkish bath introduced Manager Jimmie as the Doctor, Prima Osborne in a one-piece black, and Soubrets Burrows and Flint in vari-colored two-piece suits, as attendant and patients, were well burlesqued by Comics Hall and Harper with their tramp faces and feminine attire until Manager Jimmie introduced the "blow the horn" bit for Prima Osborne.

Scene 3—Was the interior of a gymnasium, with padded floor for a wrestling match between Victoria Wolfe and Lanna Murray, who put up a realistic bout, which was followed by a rattling good burlesque bout between Comic Hall and Ed (Spike) Howard, a professional heavyweight, who, sensing the comedy value required, worked with Hall for the laughter and applause that their work merited.

COMMENT

Scenery of quality and quantity. Gowns worn by Prima Osborne equal to many on the Columbia Circuit that are featured, and the same goes for the costly costumes of Soubrets Burroughs and Flint, likewise the choristers.

The company well cast for their individual talent, which, under the direction of Manager Jimmie, equals many of the Columbia Circuit casts.

Never have we seen three more contrasting feminine in personal attractiveness in a show, nor a chorus that kept up the speed from start to finish.

There wasn't a minute that Manager Jimmie Cooper wasn't in it as a fast-feeding, clear-dictioned straight and genteel comic, for he got many laughs and much applause for his humorous remarks.

A show that is a credit to the American Circuit and well worthy of a featured position on the Columbia Circuit.—NELSE.

SCENIC ARTISTS

Send all communications to Scenic Artists' Editor The Billboard, 25-27 Opera Place, Cincinnati, O.

Messrs. Bronaugh and Dunn, of the Kansas City Scenic Studios, visited the J. D. Martin Studios, of Los Angeles and San Francisco, during their visit to the coast and were very complimentary in their remarks on the artistic designs, etc., on display at the Martin Studios, as well as several settings which were being executed at the time. They were especially interested in the new Fabric setting under execution for "Alexander the Great." This setting is the fourth order turned out by the Martin Studios for Mr. Alexander during the past few years, and has been very favorably criticized by many professionals who have inspected the same.

The Capitol Theater, the largest and incidentally the most beautiful theater in New York dedicated to the silent drama, is run on the right policy. Variety, not only in their picture features, but for the numbers that come between the pictures. These numbers are beautifully staged. One last week was particularly worth mentioning. Bodine & Spanjer Studio is responsible for these sets. Bodine & Spanjer painted the new stage setting which was installed recently. While it is not our intention to cast any disparaging reflections on the old setting, still it is our firm belief that the new set will be welcomed by the Capitol's patrons. Anything left in the hands of that capable artist, George Williams, is bound to prove interesting.

Accompanying Madame Alla Nazimova from abroad was Madame Natasha Rambova, who is responsible for the sets in Nazimova's picture, "Camille." The pair arrived in New York about a month ago.

In the July 23 issue of The Billboard it was stated in this column that Jesse Cox, of Estherville, Ia., had retired. Now comes a statement from Mr. Cox that he has not retired, but is still pushing the brush, "days, nights and Sundays." The mis-statement no doubt resulted from the fact that Mr. Cox was compelled by illness to discontinue painting scenery for several months. Mr. Cox says that after spending a few months in Northern Minnesota he again opened his shop and has never been able to "see over" the work piled up ahead since.

Ancient dye scenery which was discussed in connection with Mr. Cox in the July 23 article, Mr. Cox states that Clarence Bennett is undoubtedly the originator of this class of work, but that he (Cox) was five years ahead of any other artist in putting dye scenery on the market and built the only studio equipped for handling dye scenery exclusively.

Charles Squires, last season scenic artist for the Poli Players, Hartford, Conn., and who was responsible for many beautiful creations for that company, writes from New York City that he has been doing a little studio work there, but has not as yet signed for the new season. Mr. Squires is generous in his praises of the Scenic Artists' Column, saying that it is an excellent medium for giving credit where credit is due.

To the Van Cina Studio, Chicago, goes the credit for the bungalow setting used in "Playmates." This studio was recently opened, and has already established a reputation for turning out original work.

The large cyclorama representing a phonograph shop, beautifully executed, of the Eddie Medley vaudeville act, is the work of the Cox Studios, Chicago.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

Despite the fact that the Shuberts insist on giving such a plethora of entertainment that they weary and stuff their patrons—sending them forth not merely just satisfied, or, better still, wanting a little more, but gorged and sated—they are doing a splendid business. Had they sought the variety stage in a new direction or put some tresh impress of their own upon it by, say, lending it the symphony or at least an augmented orchestra, by eliminating the pictures, a dilutant at best, and substituting a grand concert or classical dancing turn, or by abolishing the obtaining idea of scenic investiture and substituting a leaf from the new stage craft and dome lighting, their standing as showmen would have been greatly enhanced and they would have been hailed as new Richmonds

in the new field, but, while this would have made their success more marked and their hold on the favor of vaudeville fans doubly secure, it is doubtful if it would have brought them greater financial reward for the good and sufficient reason that they are playing to capacity as it is.

Nor have they hurt the Keith interests. On the contrary, if reports and appearances may be counted only fairly trustworthy, the business of the opposition has been augmented—and to an extent that will cover several times over any expense for strengthening bills that it has incurred.

Interest in vaudeville has been vastly stimulated. All persons concerned will be benefited. No one is going to be injured—at least that is the way things look at present.

Cincinnati is going to revive its Fall Festivals. This is significant. The Queen City has always led in the matter of expositions and festivals. Watch other cities follow. Before the year is out you may count with confidence upon at least two dozen more municipalities announcing similar plans for next season.

estimated that the total will be more than 20,000 by the end of the year.

With the exception of combination film and vaudeville houses, there are in Greater New York 604 picture theaters (289 in Manhattan and the Bronx, 264 in Brooklyn and 51 in Queens). Chicago is next in line, with 345, and then Philadelphia, with 194. Los Angeles is seventh with 102.

As to rank of States, New York naturally leads off with 1,695, 809 of which are outside of Greater New York, Buffalo, Syracuse and Rochester. Pennsylvania comes next, with 1,533; Ohio is third, with 1,095, and Illinois fourth, with 1,027.

Alaska has 26, while Hawaii and Porto Rico have 44 and 33, respectively. Canada has 830 listed, 95 being in Toronto and 64 in Montreal.

On the opposite page (47) appears an article from the pen of Charles Ringling, of the Ringling Brothers, entitled "A Plea for Animals, Tame and Wild, Held in Restraint by Man."

The article was prompted by stories published in various periodicals, making the ridiculous charge that animals

reaching us during the past week, both by letter and verbally, as to what our opinion is of the island so far as the general industrial situation is concerned.

If reports reaching us are true the situation there is becoming favorable. Particularly optimistic is Frank Steinhart, considered the foremost American business man in Cuba, and who was president of the American Chamber of Commerce for a number of years.

"The situation is clarifying and the prospects are most promising," reads a statement issued by Mr. Steinhart a few days ago. "We have diverted our attention from inquiring what produced the worldwide economic crisis to applying remedial action, and economies and drastic curtailments in all lines of business will soon place the industrial situation in Cuba on a sound, profitable basis, which will permit settlement of outstanding accounts and prompt payment, as always heretofore, of current liabilities. Business in Cuba is on the mend, banking conditions undoubtedly are sounder than they have been for several years and restrictions in credits to prevent speculation in merchandise have had a healthy effect. Remedial legislative measures are under consideration and when in operation can only result in improving business conditions, and, with the revival of commercial transactions on a sounder basis, with peace and tranquillity reigning throuth the island, lower living costs, and a general reduction in price of all that enters into the necessities of the workman, I can not see how anything but an optimistic view as to the future in Cuba can be entertained.

"To bring this prognostication as to the future industrial situation of Cuba as nearly as possible to the present 'confidence' only is needed, together with application of good common sense in each case."

FAULT-FINDING AND CRITICISM

There is no task so easy as fault-finding, and, because it is so easy, most of us indulge in it to the limit; there is nothing that gives us so much pleasure. At heart we are, all of us, barbarians, using that word in its primitive sense. For there was a time in the history of man when he was a creature of the most degrading and violent and vicious propensities. At that period of his existence, the one we are now contemplating, man is best described as a two-legged brute. His chief delight was to rend and tear; inflicting pain was his principal pleasure; of all the animals then on the earth he was the most brutal.

It is only a brief span, as time is measured by science, that separates the lordly, manly creature of today from his primal ancestors, those barbaric gentlemen who lived in caves and whose wardrobe consisted of—well, it consisted of hardly anything save, perhaps, a few leaves and a goat or bear skin or two. But whatever their wardrobe may or may not have been, these ancestors of ours were adepts at fault-finding; every other man was an enemy. If they did not throw a brick at the stranger who by chance happened to wander their way, it was because the business of brickmaking was then an unknown industry; there were no bricks to throw. In that respect, because there were no bricks ready at hand, the stranger of those days was more fortunate than is the stranger of today; nowadays bricks are aplenty. And the bricks we hurl vary in size and weight, but they are bricks all the same, and when they hit they hurt.

Fault-finding is a trait, or habit, we have inherited from our primitive, brutal ancestors. It is a form of torture, too, we have refined it as we have advanced in civilization. The chief purpose of fault-finding is to make others uncomfortable and unhappy. It takes the sunshine out of life, it blights and crushes ambition.

But criticism—well, that is something different. Properly directed by a master mind, criticism is an aid to commendable effort. It points out defects and patiently and intelligently supplies a corrective. It is never harsh nor cruel. It is kind and considerate.

To awaken and establish an abiding, wholesome impression, criticism must be buttressed upon a foundation the cornerstone of which is learning and an expansive, accurate knowledge and a familiarity with the details of the matter in hand. To be effective it must be impartial; that is, it must speak the truth, the whole truth and nothing but the truth. In a word, a critic must be as impartial as is an upright judge. If he is not, the work of the critic is but the outward visible sign of an inward vindictive and malicious spirit.

Sorry it is that most of that which passes current for criticism is fault-finding. Often it represents nothing but the exaggerated ego of the fault-finder, he who is masquerading as a critic.

Let us, therefore, differentiate. Let us endeavor, if we can, to keep in mind and distinguish the broad, well-defined distinction that exists between fault-finding and criticism.

There is only one objectionable feature to the movement.

The functions should be spring events. The regular agricultural fairs take care of the autumn amply and very successfully as it is.

The great cities should be content with spring and summer fixtures largely devoted to evening and night pageantry, exhibiting and entertaining. A farmer can do a full day's work, and, piling the family into the automobile, travel seventy miles, reaching the scene of the festivities by 8 p.m.

Manufacturing centers will do well to consider spring and summer dates and arts and crafts, health, automobile, pure food and industrial shows which culminate in their night features.

Compilations made by Oliver Morosco Productions from the latest national directories and theatrical guides give the number of theaters in the United States devoted exclusively to motion pictures as 17,824; and it is

are forced to go thru their performances by harsh and cruel treatment.

Mr. Ringling is a very conservative man, but when he bursts forth he says SOMETHING.

His defense of the animals is so well and forcefully told that nothing further is necessary, except to state that each and every one interested should read the article carefully and thoroly, then clip it and use it when the opportunity presents itself to counteract the absurd propaganda that animals are abused in being put thru their performances.

A wise showman never leaps before he looks. When others are idling away their time has his lieutenants in the field making a survey of conditions, and at the same time he has his ears and eyes open for what information or data he can get direct. He then plans accordingly.

Evidently some American showmen now have their eyes turned in the direction of Cuba, judging by inquiries

QUESTIONS AND ANSWERS

I. Crane—Arthur Bonchier is pronounced "Bowcher." Violet Vanbrugh is pronounced "Vanbrer."

S. S.—"Shakuntala" is pronounced with each "a" as in "all," "u" as in "pull," and with the accentuation evenly divided.

E. S.—Daniel Frohman originally produced "Two Little Vagrants." Minnie Dupree and Jessie Busley enacted the title roles.

W. L.—Ben Turpin is about 46 years of age and married. He was born in New Orleans and played in burlesque before going into the movies.

O. Schultz—(1) The first lines of Weber's "Der Freischutz" (1821) are: Wir binden Dir den Jungfraukranz. Aus vilchen bauer Seide. (2) "Silver Threads Among the Gold" was copyrighted and published in 1873.

B. B.—William A. Brady made an all-star revival of "Uncle Tom's Cabin" in 1904. Jefferson De Angelis played Marks, Edith Talliaferro Eva. John E. Kellard and Wilton Lackaye alternated as Uncle Tom, Theodore Roberts as Legree and Maude Raymond as Topsy.

A Reader—Eugene Scribe, a French dramatist, was born in 1791 and died in 1861. He wrote 400 plays, collected in 76 volumes, most of them noteworthy for their mastery of the technique of the stage, and essayed every kind of dramatic writing, tragedies, comedies, vaudeville sketches and opera libretti. The best of his plays are: "Valerie," 1822; "Le Mariage d'Argent," 1827; "Bertrand et Raton," 1833; "La Camaraderie," 1833; "Le Verre d'Eau," 1840; "Une Chaine," 1841; "Adrienne Lecouvreur," 1840; "Les Contes de la Reine de Navarre," 1850; "Bataille de Dames," 1851, and "Les Doigts de Fee," 1858. The most noted of his libretti are: "Fra Diavolo," 1830; "Robert le Diable," 1831; "Les Huguenots," 1836; "La Favorite," 1840; "Le Prophete," 1840, and "L'Africaine," 1865.

A case is scheduled to come up before the Supreme Court at Minneapolis, Minn., October 11, upon which the eyes of many theater managers in the country are centered. The case involves the right of strikers to picket. Leslie Sinton, Dan Stephens, Lynn Thompson and R. D. Cramer were lodged in jail in default of paying a fine of \$125 for alleged disorderly conduct while picketing the Wonderland Theater at Minneapolis, but were released when a motion for a new trial was granted.

A PLEA FOR ANIMALS, TAME AND WILD, HELD IN RESTRAINT BY MAN

By CHARLES RINGLING

IN the past decade vast strides have been made and we have gone far forward in the cultivation of the intelligence of the lower animals. Where ten or twenty years ago we were interested in the dog that sat up and barked for his cracker, or rolled over and jumped thru a hoop, today we are interested in several specimens that have actually learned to speak a number of words. One, in particular, acquired a vocabulary of some forty words, which are pronounced so plainly that the average child is able to distinguish each word. These wonderful dogs were first trained in simple tricks with a traveling circus.

Great interest has been shown in the intellectual development of certain wonderful chimpanzees in the last few years. In several instances specimens have been brought forward in intelligence to an astounding degree, and we stand amazed at their almost man-like understanding, until the old theory of instinct only in the lower animals is no longer given credence.

The remarkable advance made in animal training and the rewarding development of animal intelligence have attracted almost universal interest and attention—not escaping the "anti-fan," who is ever aghast to see what he can tear down, with never a plan to improve or rebuild. So the education of the lower animals by training for public exhibition has been attacked by the anti-propagandist—brother to the anti-milk drinker, the anti-fruit eater, the anti-laughter, and the anti-whatnot—a class of men and women it is not necessary to describe to healthy-minded regular folks.

Movements for the betterment of the living conditions of all animals that are subjected to the mastery of man are commendable. Since these animals, in the keeping of man, can not select their own abodes, nor choose their food, nor regulate their activities, those to whom they are entrusted are in a measure answerable to the public for the stewardship they exercise over their charges. I am pleading for all these animals, whether in the hands of the housekeeper, the trainer or the public servant. I want to see every animal have a chance to live comfortably and to progressively evolve according to his kind and capacity.

One of the greatest dangers to the animals is the activity of perhaps well-meaning, but uninformed, quick reformers. I am afraid individuals of the group are too often interested in keeping their names mentioned in local papers for self-advertising purposes, and so direct their attention to "horning in" on public and semi-public affairs, regardless of fact or reason. And so the public amusements certainly get their share of criticism by this type of people, who are seldom, if ever, patrons of public exhibitions of any kind.

HAVING taken a keen interest in the training of animals for many years, and knowing intimately the best trainers of the past thirty years at home and abroad, and being familiar with their methods and the results of their efforts, I must condemn the ridiculous accusations that were recently made in several articles given space in widely circulated magazines, in which it was stated that animals are forced to go thru their performances by harsh and cruel treatment. I am glad to be able to emphatically deny these statements.

Kindness, perseverance, self-control and a system of rewarding are the factors that go to get results in animal training, and no success will be made in animal education by any other methods.

I can see no reason, based on justice, kindness or fairness to the lower animals, to deny them such educational advantages as are now possible to them, nor can I feel like stopping in experimentation with better methods of training and anticipating still greater and better results in this field.

The training of animals, like the training of man, begins with very little things. The mind must be cultivated and its capacity increased. It is a well-known fact among close observers of animal training, whether the training be for public exhibition, for the mere satisfaction of the trainer, or for the purpose of experimenting in the possibility of development, that after an animal has learned a few stunts and gets the idea that something definite is wanted he will develop a keen interest in any new accomplishment attempted. That which was hard for him at first soon becomes easy, and new stunts to be acquired now become a matter of days rather than months to perfect. The animal develops in intellect and begins to use his thinking powers.

I know this will be questioned by many, but how can you account for the old circus horse, "Forepaugh," who had been for over thirty-five years with a circus? He was acquired by a large American circus when he was about ten years old, and was used in their exhibitions in various acts for twenty years or more, during which period he was never ill and never suffered even the slightest injury. At the age of something over thirty years he was shipped to Florida, where he was a "pensioner," receiving every care. This horse had advanced so far in intelligence that he would actually turn on an ordinary hydrant faucet when he wanted a drink, without ever having been shown how it

might have been done and without anyone ever having attempted to teach him to thus help himself.

Another instance of an animal having learned to help himself at a hydrant is that of the elephant, "Babylon," who turned on a hydrant as successfully as any man could. The only difference between this elephant and the horse, "Forepaugh," was that the horse actually turned the water off after having satisfied his thirst, while the elephant showed no interest in the running water after he had taken his fill.

These instances are authentic accounts and can be verified by many witnesses. It is clearly demonstrated that the lower animals can be developed far beyond anything that has been done so far by constant teaching.

Do we want to deny the animals such advantages as are at hand? There are great possibilities in this field. Let us not take away any important factor in its development.

IN England, for many years, the fox-hunt has been a popular sport, and there are now a number of organized clubs in the United States engaged in this diversion. Without entering into the details of the fox-hunt or measuring the great distances the dogs are required to run at break-neck speed, and the exhaustion caused thereby, it is evident that nothing in the way of such physical exertion is asked of dogs in performing various stunts in public exhibitions.

It is not my purpose to present the argument that ordinarily decent people will pit dog against dog in so-called "dog fights," or have anything to do with exhibitions in which a bulldog is thrown in with a wildcat as an amusing contest. These things take place, but, of course, are not general, yet as a contrast to the attitude of the trainer toward his performing dogs it offers a comparison, altho I admit it is an extreme case. But the use as vehicle-drawing animals of the sledge dogs of the Arctic can be cited as a contrast to the requirements of the trainer of dogs used for exhibitions. Nor is it unfair to mention the lack of care bestowed by this, the most faithful friend of man, by many dog owners in our villages and towns who grant their dogs the privilege of foraging on garbage cans and finding food to keep life going as best they can. The coldest place in the barn seems good enough, and the box in which many dogs are chained by a scant four feet of iron links seems to be warm enough in the coldest weather and dry enough in the severest storm.

The trainer, if for no other reason than the selfish one of keeping his performing animals in the best condition to do their work, must of necessity properly feed and exercise them and give them comfortable sleeping quarters.

It is doubtful if the toy dog, daintily fed and perfumed, sometimes sexless, and on which birthday and Christmas presents are bestowed, is any happier in his ndog-like surroundings than are the dogs of Constantinople, that, living in a great city, have become almost as wild as the most savage jungle beasts for want of food and care.

As an example of the condition of the animals and their attitude toward trainers and their work, I refer to a trained dog act, the troupe of Alfred T. Loyall, who has exhibited his animals thruout Continental Europe and the United States for years. Hundreds of thousands of people have seen this remarkable display of animal intelligence—perhaps the greatest trained animal act of its kind that has ever been exhibited. Thruout their performance these dogs are in a constant romp of play. So eager are they for this hour of play that should the music used for their act be started while they are in their kennels, they can scarcely be restrained. Surely there is no evidence of the lash or the fear of punishment in this display.

It is a well-known fact that animals can not be whipped to perform their stunts. If a dog were punished in practice he would soon learn that punishment would not be meted out to him before an audience, and if he were forced to go thru his tricks by being whipped while practicing, he would fail to go thru his tricks before the audience, his experience teaching him that punishment would not be possible in public.

If, as we are told, ordinarily the life span of a dog is sixteen years, the age attained by the famous dog, "Mentor," of twenty-seven years, will be an indication of the care that he must have received thruout his long life at the hands of his master.

Many trained horses, have become very generally known, and no animal has attracted more favorable recognition for his intelligent accomplishments than the equine. Our horse shows, held annually in the cities, will give evidence of the interest man shows in the horse. It would certainly be a sad reflection to believe that these noble animals have been brought to their perfection in dancing steps and other feats, which they so proudly accomplish, thru the use of the whip. Nor does the age to which many of them have attained warrant us in believing the absurd statements of prejudiced persons who are ab-

solutely ignorant of the facts. The famous horse, "Excelsior," performed by Dan Rice many years ago, attained the age of thirty-two; while "Black Beauty," the pride of a leading circus, attained the age of thirty-three years. "Silver King," another animal of this organization, attained the age of thirty-five; while "Old Bess" distinguished herself by living to the remarkable age of thirty-nine years.

That the horse's intellect may be developed to a remarkable degree thru training, is demonstrated by many examples of manifested independent thought on their part. An instance is shown by the intelligence displayed by the horse, "Forepaugh," previously referred to herein, a broncho from the plains of Nevada, that actually, without instruction, learned to turn on a hydrant and help himself to a drink.

Could anyone consistently claim that his training was a cruel and inhumane thing? It would be just as reasonable to say that he would have been happier, a mustang on the desert prairies, picking his scanty living by nibbling short, dry grass in winter and finding his only water in an alkali sinkhole, as to say that primitive man was happier than the civilized man of today. As in man, the higher the animal is cultivated the happier he is.

LET us casually consider the life of the truck horse in the city. It is not necessary to picture the condition under which he works. We have all seen him tugging at a overload on an upgrade on the rough pavements of the city. We have seen him slip and fall to his knees on the icy streets. Perhaps he has helped him up, as we disentangled him from his harness, and perhaps asked the street-car motorman to give the wagon a shove in the rear to help out the tugging, straining effort required of him. We felt, too, that he had been in harness perhaps nine or ten hours and unblanketed. We have seen him stand at the curb with a dusty nose-bag thrust under his head from which he ate his dry noonday meal, and we have seen him struggle home at night to miserable, unclean, cold quarters. Our hearts have bled for him, and today we are very thankful that the motor car has, in a measure, ameliorated his condition. It is not my purpose to say that these things can be overcome, perhaps they can not, but it is my purpose here to compare the life of the city truck horse with the life of the trained horse.

I do not want to become an "anti" in this matter, and so I am going to let those who want horse races, have them, whether they trot, run or pace. I suggest to you to think this over and compare the exertion required of these horses with what is required of the so-called trained horses used in shows. I call attention to the incident of last year, where the winner of a race at a certain popular resort dropped dead as he went over the line. No, I am not "anti" at all, but my purpose is to show that no other class of horses in the world is fed so well, treated so kindly or cared for so painstakingly as the so-called trained horse.

In a natural state, in forest and jungle, in the air and in the sea, animals forage upon one another. While life in the forest stands a better chance than do the creatures of the sea, where but one among thousands reaches maturity, still life in the jungle is one of hazard, in which each animal has its destroyer. None is safe, and all must be forever vigilant. The schoolboy knows of mimicry in nature; knows why the polar bear is white and why the leopard is spotted. Life is not a sweet dream of peace and quiet to the denizens of the jungle. In these days the settlers encroach upon the haunts of tigers, lions, leopards, panthers, etc., and gradually the animal life has grown less, and consequently the food for these beasts has become scarcer and scarcer, until the denizens of the jungle lands are practically at their last stand, and it will be but a short time when they are no more. The extinction of the lion and tiger and the like is a matter of a few years. The pitiless hunter has added his machine of destruction, and for pelt and trophy he ruthlessly destroys, and, gaunt and hungry and miserable, the few remaining big "cat" animals find no peace upon earth, so that the only place these animals are at all secure is behind protecting walls in the hands of keepers and trainers.

CAN we doubt that the well-fed specimens we see in zoological collections are more comfortable and contented than their wild progenitors? And is it not self-evident that the animals in our zoological gardens, comfortable and cared for as they may be, are not as well off as those that are trained in physical stunts, which give them exercise and vary the monotony of life?

What is true of the condition of the lions, tigers, etc., is equally true of the polar bears, sealions and other rapidly disappearing wild animals.

In India the elephant is both a beast of burden and a skillful worker. He is used for the transportation of heavy loads for great dis-

tances, and he is employed successfully for work in lumber mills—rolling heavy logs, placing them upon the saw rack and pushing them against the revolving wheels of the saw. It can not be said that greater burdens are placed upon him in performing the stunts that he is put thru in trained animal exhibitions.

In a general way, in methods of training, what is true of the dog is true of the elephant and is true of the feline family as well. "A whipped cur will drag his tail." It doesn't matter whether it is in the house, in the yard, on the farm, in the field or in a trained animal act. The whipped cur will always drag his tail and will never amount to anything.

There is no great secret about training animals. If you wish to succeed at anything, you must practice patience and persistence and not lose your temper. If you wish to control a child; you can not do so by becoming angry and inflicting severe punishment. Only with self-control on the part of a trainer can he control animals. In hundreds of homes thruout the land dogs are taught to sit up and "speak." Every one of us is familiar with numbers of dogs that have been taught the little trick to sit up on their hind legs and bark for a rewarding morsel of food. That is the beginning with the dog taught a few tricks at home, and that is the beginning with the dog taught to perform in public. And the end would be to kick or strike or cruelly punish him. Ordinary plain "horse sense" will satisfy anyone of this fact.

Man works for a reward. The banker, the railroad president, the inventor and the preacher all expect a reward. One may be satisfied with 3 per cent, another one may want 40 or 50 per cent, and we hear of some who will accept 100 per cent—but they all seek their reward. And so are the "antis" looking for a reward. We know of some "anti" societies that annually solicit and receive thousands of dollars, which principally go to pay the salaries of the "anti" agents. So we find them seeking their reward. The dumb animals, too, all seek their reward, and we find in this desire on their part the surest way to successful training. I have never found any of them that considered cruel treatment or punishment a reward. You know many mothers will say: "Johnny, if you are a good little boy, your mamma is going to give you a nice little drum for Christmas." And Johnny is a pretty good boy just before that time.

The trainer arranges his hours of feeding, if possible, right after the performance of his animals, and where this is not practicable, he rewards his performing animals, after each trick, and always after each act.

It is difficult to refute the accusation of people totally ignorant of their subject who put forward the propaganda that trained animals are brought to do their tricks by cruel methods, but the training quarters of America's representative circus at Bridgeport, Conn., are open to any inquiring persons at all times during the winter, season, and, while on tour in the summer, the various groups may be seen in practice and in public performance at any and all times for verification of the statement that only thru kindness and a system of rewarding are these animals trained.

It is true that after years of what I am not afraid to call mental advancement, many animals become so interested in their stunts that they perform them for the very pleasure of doing so. And I believe that with what I am pleased to term better educational advantage for lower animals, far greater advancement can be made in their mental development. I hope that we will never become narrow enough to deny to them the advantages now existing, hoping that they will broaden and broaden until they become more and more important, until the education of the lower animals will become a matter of the deepest interest to science and the public at large.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

"Zelo" is playing club dates in Philadelphia.

"The Mahatma" is filling return dates out Denver way.

Alla Axiom and Frank Sterling are presenting their crystal gazing acts around Chicago.

Roland Travers registered big favor at the Riverside Theater, New York, last week.

Zelo is busy thru New Jersey, and, incidentally, annexing some nifty notices in the press.

McKnight and McKnight, magicians and mind-readers, are in big demand around Newark, N. J.

Harry Weizel, mystic scribe of the Pittsburg Association of Magicians, is an artist with thimbles and small effects.

A combination of quick changes and illusions featured the offering of LaFollette at Greeley Square, New York, from September 21 to 25.

Walter Baker added to his list of Windy City friends last week when he appeared at McVicker's Theater.

Jack Gwynne, assisted by his talented wife, is presenting an entire evening of magic, illusions and crystal gazing in and about Smoke-town.

Claudio, the clever conjurer, located at Knoxville, Tenn., will play local affairs before taking to the road again. His latest addition is a better-half.

For those mystics who overlooked Houdini's talk on page 12 of the October 1 issue of The Billboard, we remind that many shots of wisdom are contained therein.

C. Roswell Glover, president of the Central City Society of Magicians, Syracuse, N. Y., is planning the organization of the Empire State Association of Magicians.

An excellent program, concluding with the "bridal chamber" illusion, was presented by Blackstone at Hurtig & Seamon's, New York, September 25. He used five assistants.

Word from London that Mercedes has accepted contracts for forty weeks over the Moss Circuit, to begin October 17, is proof that he has recuperated from his recent illness.

Dornfeld has an opportunity for the Pantages Time, also an offer for the legitimate. He's flipping coins to decide whether to be a slicker or a real actor.

Lambert Terry, with the Florence Reed Company, left Chicago last week en route South and East. He is an ardent magic fan and knows how to handle a package of cards.

Chandrs, the crystal gazer, who began a successful series of engagements in Boston several weeks ago, has the sympathy of his many

ESTELLA B. YATES



"The Utah Psychic and Mystic Seer" as Prof. Estella Burningham Yates is known, will launch her mystery and mindreading show within the next few weeks.

friends in the loss of his mother, who died recently at her home in that city.

A report from Venice, Cal., states that "Baby Cecil, world's youngest mindreader," who has been entertaining thousands on the Venice Pier, will leave shortly for the East to start appearances on a leading vaudeville circuit.

"The best we ever had up here," reads word from Owen Sound, Can., on the recent demonstrations of Phantom. Our informant explains: "He is a marvel with cards and features a trunk trick that is beyond one's power to solve. A beautiful lady fills in most satisfactorily as assistant.

Says a fan: "A good many magicians' names may start with 'H,' but there are more conjurers whose names end with 'N' and 'R' than any other letters in the alphabet. Make the list yourself, but don't omit Thurston, Hermann, Goldin, Houdini, Nixon, Goldston, 'Doc' Wilson, Kellar, Alexander, Hillier, Heller and Butler. 'Y' is a close rival."

Jack and Ruth Hathaway, magicians and mindreaders, are credited with one of the best acts of its kind to play thru Central New York in recent months. Recently, while at Lyons, they met up with Eugene Gordon. Mr. Hathaway plans to build a road show. As he is strong on originality, such a show should prove a winner.

George Stock began his fall showings last week with a choice date in Cincinnati and another in Lexington, Ky. His calendar is filling rapidly and insures a prosperous season. This week he and other members of the Cincinnati Magicians' Club will be hosts to Horace Goldin and Long Tack Sam, whose acts appear at different Queen City vaudeville houses.

"Babies in arms and girls over 18, accompanied by grandparents, are admitted free," reads part of the billing that heralds the advance of Frank Lane on his fall tour: thru Maine and Vermont. Lane opens with twenty minutes of magic, in which the needle and thread trick is underlined. Ruth Parks, in song and dance, a feature picture and several novelties by "the gabby trixte," round out the program.

The recent engagement of the World at Home and Polaek Bros.' Shows at Newport, Ky., occasioned a meeting with Omar Sami and a visit to "The House of 1,000 Wonders," which he created. There are a half dozen illusions and the swords thru a woman in the box trick, all of which are baffling. The effect of these offerings is made all the more impressive by the forceful introductory talks of Omar Sami, bringing to mind the old saying, "It is not so much the bread, but the way the butter is put on,

it." Jack La Rose, a young man, assists Omar Sami as lecturer, and shows that he is making the best of his tutorage under such an experienced showman. A thought transference act also is offered in the Omar Sami show, and goes over with a bang. For a ballyhoo Omar Sami continues to use the stunt in which a lady lies in the air with a knife under her neck as the only visible means of support.

Tough luck is coming in bunches for Powell, the magician. After several seasons of inactivity he got back into harness and was just getting nicely started when sickness intervened and confined him to the Santa Rosa Hospital, San Antonio, Tex., where he is still in delicate health. The recent flood there destroyed a large amount of his settings and apparatus. Then his wife also was taken seriously ill. Some of his many friends can lend cheer to the old master by at least writing him a few lines.

There recently appeared in these columns an item about Harry Rich being unable to escape from a box because the "secret end" had been nailed tight, a fact that he did not discover until having been imprisoned in the case. Fearing that the article might be construed with his work in this line, Houdini has written the department as follows: "If this is an allusion to my escapes from unprepared packing cases I would like to have it dispelled instantly.

"I believe there should be a law, same as there is on the Continent, regarding misrepresentation to an audience.

"Being the creator of the challenge escape, I want to go on record that in my thousands of challenges I have never had any prepared boxes put on exhibition any time, any place anywhere, so that the warning of one of my imitators is simply for the other imitators.

"I trust you will find space for my letter, otherwise there might be a feeling that I worked in the same way. I never care how my boxes are nailed or roped. I have never met defeat, because my work has been as represented to the public."

P. T. Selbit introduced his much-talked-about illusion, which he has named "The Divided Woman," at the Shuberts' Forty-fourth Street Theater, New York, last week and proved worthy of the feature spot allotted him. It is needless to state that about every magician and magical fan in and close to the big town saw this presentation at one of the twelve performances. Zelo was one of these. He says: "So far no magician has discovered the secret of this marvelous offering."

The act is presented in full stage, with solid wall maskings and without pretentious accessories. Selbit's two male assistants appear in butler's livery. Selbit opens with a fine display of the improved block trick, whereby a solid gold appearing block is brought to any desired part of a stack of four blocks. He calls this the "solid thru solid" trick. The feature illusion is then produced. A committee of three is selected freely from the audience and asked on the stage. The "woman in the case" appears in full length bloomer type dress of a striped material, has her hair well arranged, does not speak, and, apparently void of stage



MAGIC---ILLUSIONS---SENSATIONAL ESCAPES

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mannerisms, is ideal for the "operation." She is properly tied by the committee and stood upright in the box, which is of the plain board variety, with slots, holes, clasps and like contraptions. The box is then closed and clasped and placed on a frame resting horizontally on the stage. It is here that the mystery gains interest, as Selbit thrusts three panes of glass crosswise thru slots that are about knee, belt and chest height on the woman. Two large steel razor blades, of the safety razor type, are similarly used. All of the while each of the three committeemen is holding the rope he tied and knotted either around the ankles, neck or wrists of the woman. Then an immense saw is brought to view, and Selbit proceeds to saw the box in two parts, which is actually done, as the saw not only cuts the box in half, but also the trestle on which it is resting. The glass and razor blades are removed and the box pulled apart, showing the woman securely tied and resting just the same as when she was placed in it.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of October 3-8 is to be supplied.

Abbott, Pearl, Co. (Orpheum) New York. Abbott, Al (Novelty) Topeka, Kan., 6-8; (Erbers) E. St. Louis, Ill., 10-12; (Columbian) St. Louis, Mo., 13-15. Abel, Neal (Orpheum) San Francisco; (Orpheum) Oakland 10-15. Adair, Jean, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 10-15. Adair, Edith & Eddie (Pantages) Toronto. Adams & Barnett (Keith) Dayton, O., 6-8; (Gordon) Middletown 13-15. Adams & Griffith (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15. Adler, Janet, & Girls (Princess) San Antonio, Tex. Adler & Ross (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15. Adonis & Dog (Pantages) Pueblo, Col. Aeroplane Girls (Princess) Montreal. Ahearn & Peterson (Avenue B) New York. Ahern, Will & Gladys (Gordon) Middletown, O., 6-8; (Orpheum) Marion 10-12; (Murray) Richmond, Ind., 13-15. Aiken, James & Bessie (Victory) Charleston, S. C., 6-8. Alex, Three (Jole) Ft. Smith, Ark., 6-8. Alex, Three (Pantages) Minneapolis 10-15. Alexander Bros. (Havis) Pittsburg. Alexandria (Fordham) New York. Althoff, Chas. (Pantages) Spokane 10-15. Ambler Bros. Three (Pantages) Hamilton, Can. Amores & Jeanette (Pantages) Portland, Ore. Amores & Oley (Pantages) Memphis, Tenn. Anderson & Graves (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15. Anderson & Yvel (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15. Antrim, Harry (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 11-12; Helena 13. Ara Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15. Archer, Lou & Jean (Stat St.) New York. Arlington, Billy, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15. Artiss, Anita, & Co. (Empress) St. Louis. Arnold & Florence (Regent) Detroit. Arthur & Henriette (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12. Anstlin & Delaney (LaSalle Garden) Detroit 6-8; (Regent) Kalamazoo, Mich., 10-12; (Palace) Ft. Wayne, Ind., 13-15. Avalon Trio (Empress) Denver. Avalons, Five (Grand St. Louis; (Erber) E. St. Louis, Ill., 10-12; (Majestic) Bloomington, Ill., 13-15. Avery, Van & Carrie (Strand) Washington. Avey & O'Neil (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15. Avondos, The (Grand) St. Louis. Ayres, Grace, & Bro. (Hayton) Dayton, O. Baby June & Baby (Pantages) Memphis, Tenn. Baggett & Sheldon (Pantages) Ogden, Utah; (Empress) Denver 10-15. Bailey & Cowan (Orpheum) Duluth, Minn.; (Majestic) Chicago 10-15. Baker, Belle (Majestic) Chicago. Baker, Bert, & Co. (Riverside) New York. Ball, Ernie (Orpheum) Brooklyn. Balters, Three (Garden) Kansas City. Bally Hoo Trio (Empress) Decatur, Ill., 6-8; (Grand Central) 10-12; (Majestic) Springfield 13-15. Bankoff, Ivan, & Co. (Keith) Philadelphia. Barbette (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 10-15. Barnes & Worster (Orpheum) Tulsa, Ok., 6-8; (Jole) Ft. Smith, Ark., 13-15. Barrack, Marjorie (Moore) Seattle; (Hells) Portland 10-15. Barrett, Arthur (Miles) Detroit. Barrios, Jean (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 10-15. Barry & Whitledge (Palace) Milwaukee; (Majestic) Chicago 10-15. Barrum & Saxton (Majestic) Milwaukee; (State-Lake) Chicago 10-15. Baryno Aerial Dogs (Empress) Chicago 6-8. Beaman & Grace (Orpheum) St. Louis; (Orpheum) Memphis 10-15. Bekel Dancers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15. Bell & Bellgrave (Crystal) St. Joseph, Mo., 6-8; (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 13-15. Bell, Adelaide, & Co. (Majestic) San Antonio, Tex. Belles Duo (Broadway) New York. Bellings, Clemens (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15. Bennett, Joe (Orpheum) Minneapolis; (Orpheum) Duluth 10-15. Bennett Sisters (Orpheum) San Francisco; (Orpheum) Oakland 10-15. Bennington & Scott (Orpheum) Sioux Falls, S. D., 6-8. Benny, Jack (Keith) Toledo, O. Benuse & Baird (Orpheum) Galesburg, Ill., 6-8; (Majestic) Bloomington 10-12; (Kedzie) Chicago 13-15. Bentli, Harry (National) New York. Bousay, A. P. Harry (Garrick) Wilmington, Del.; (Keith) Richmond, Va., 10-15. Bert, Bob (Majestic) Chicago; (Majestic) Milwaukee 10-15. Beshner, Vera (Majestic) Chicago; (Orpheum) St. Paul 10-15. Bertie Girls (Bijou) New Haven, Conn., 6-8. Bernard, Jos. Co. (La Salle Garden) Detroit 6-8; (Strand) Saginaw, Mich., 10-12; (Palace) Flint 13-15. Besnard & Sterris (Pantages) Minneapolis 10-15. Bernard & Garry (Keith) Louisville. Berry & Nickerson (Jefferson) Dallas, Tex. Berry, Harry, & Miss (Grand) St. Louis; (Lohan Sq.) Chicago 13-15. Beyan & Flint (Keith) Syracuse, N. Y. Boyer, Ben (Orpheum) Sioux City, Ia., 6-8; (Orpheum) Des Moines 10-15. Black & White (Keith) Lowell, Mass.

Black & O'Donnell (Keith) Toledo, O. Blackwell, Carlyle (Orpheum) San Francisco 3-15. Blondell, Mabel (Murray) Richmond, Ind., 6-8; (New Mars) La Fayette 10-12; (Terrace) Danville, Ill., 13-15. Bobbe & Nelson (Keith) Washington, D. C. Bollinger & Reynolds (Prince) Houston, Tex. Bond, Bert, & Co. (Orpheum) Boston. Booth & Nina (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15. Boothby & Everdeen (Orpheum) Waco, Tex. Bowera, Walters & Crocker (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15. Bowers, Fred V., Revue (American) Chicago 6-8; (Kedzie) Chicago 10-12; (Orpheum) South Bend, Ind., 13-15. Boyd & King (Loew) Ottawa, Can. Bracks, Seven (Davis) Pittsburg. Brava, Micheline Co. (Colonial) Detroit. Brazilian Heiress (Pantages) Spokane; (Pantages) Seattle 10-15. Brengka's Golden Horse (Detroit) Detroit; (Apollo) Chicago 10-15. Brennan & Rufe (Capitol) Hartford, Conn., 6-8. Brower Trio (Loew) Ottawa, Can. Brightons, The (Crystal) St. Joseph, Mo., 6-8; (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 13-15. Britton, Frank & Milt (Orpheum) Joliet, Ill., 6-8; (Rialto) Elgin 10-12; (Harper) Chicago 13-15. Briscoe & Rauh (Majestic) Houston, Tex. Bronson & Heno (Bijou) New Haven, Conn., 6-8. Bronson & Edwards (Majestic) Cedar Rapids, Ia., 6-8; (Empress) Chicago 10-12; (Orpheum) South Bend, Ind., 13-15. Bronson & Baldwin (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 10-12. Brooks, Sheldon (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15. Brockslick Elliott (Orpheum) Detroit.

Carlton & Ballew (Orpheum) San Francisco; (Orpheum) Oakland 10-15. Carnival of Venice (Orpheum) Marion, O., 6-8. Carpe, Al (Loew) Holyoke, Mass. Carroll & Sturgia (Bijou) New Haven, Conn., 6-8. Carroll, Harry, Revue (Colonial) New York. Carson & Willard (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15. Carter & Buddy (State) New York. Casady, Eddie (Orpheum) Boston. Catalano, Henry, Co. (Regent) Kalamazoo, Mich., 6-8; (Lincoln) Chicago 10-12; (Orpheum) Peoria, Ill., 13-15. Cateva Bros. (Shea) Buffalo. Chadwick & Taylor (Poli) Scranton, Pa., 6-8. Chamberlain Sisters (Crescent) New Orleans. Chamberlain & Earle (Orpheum) South Bend, Ind., 6-8; (Palace) Ft. Wayne 10-12; (New Mars) Lafayette 13-15. Chambers, Billy & Baby (Spotlight) Terre Haute, Ind., 10-15. Chandon Three (Keith) Philadelphia. Charles, Franklin, & Co. (Keith) Indianapolis; (Palace) Chicago 10-15. Chase & LaTour (Lincoln Sq.) New York. Chase, Howard & Jean (Empress) Chicago 6-8; (Orpheum) Madison, Wis., 10-12; (Palace) Rockford, Ill., 13-15. Chief Blue Cloud & Princess Winona (Orpheum) Altoona, Pa., 10-12. Chody, Dot & Midge (Pantages) Vancouver, Can.; (Pantages) Tacoma 10-15. Chung & Moey (Riverside) New York. Chung Hwa Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15. Clairmont Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15. Clark, Cliff (Palace) Cincinnati; (Orpheum) Marion, O., 10-12; (Gordon) Middletown 13-15. Clark, Wilfred, & Co. (Orpheum) St. Louis; (Majestic) Milwaukee 10-15. Clark & Bergman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15. Clark, Sylvia (Keith) Louisville; (Keith) Cincinnati 10-15. Clapper, Edith, & Co. (Colonial) New York. Claymo (Liberty) Lincoln, Neb., 6-8; (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 13-15. Cleo & Thomas (Crystal) St. Joseph, Mo., 6-8; (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 13-15.

Cony Revue (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12. Craig & Catto (Liberty) Lincoln, Neb., 6-8; (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 13-15. Crane, Wm. H., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15. Crane, Larry, Co. (Miles) Cleveland. Creightons, The (Temple) Rochester, N. Y. Creole Fashion Revue (Pantages) Butte, Mont., 8-11; Anaconda 12; Missoula 13. Creole Fashion Plate (Colonial) New York. Crescent Comedy Four (Hipp.) Baltimore. Cressy & Dayne (Colonial) New York. Cromwells, The (Pantages) Los Angeles; (Savoy) San Diego 10-15. Cuba Quartet (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 11-12; Helena 13. Cunningham & Bennett (Franklin) New York. Curtin, Julia (State) New York. Curran & Fitzgerald (Grand) Atlanta, Ga. Cushman, Bert & Geneva; Greenwood, S. C. Czizane Troupe (Lyric) Cincinnati, O. D. D. H. (Keith) Cincinnati. Dainty Marie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15. Dale & Burch (Stat St.) New York. Daley, Mac & Daley (Palace) Chicago; (Empress) Grand Rapids, Mich., 10-15. Damerel, George, Co. (Majestic) Austin, Tex. Dance Creations (National) New York. Dancers Supreme (Palace) Houston, Tex. Darling Ballet (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15. Dancing Surprise (Kings) St. Louis. Dancing Shoes (Pol.) Wilkes-Barre, Pa., 6-8. Dancing Davey (Pantages) Kansas City. Daniels & Walters (Majestic) San Antonio, Tex. Danse Fantasies (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15. Dare Bros. (Keith) Philadelphia. Darry, Joe (Keith) Portland, Me. Davesy, Two (King St.) Hamilton, Can. Davis & Darnell (Keith) Louisville; (Keith) Cincinnati 10-15. Davis & McCoy (Savoy) San Diego, Cal.; (Hoyt) Long Beach 10-15. Davis & Darnell (Keith) Louisville. Dawson Sisters (Palace) Springfield, Mass., 6-8. DeCave, Sonia (Pantages) Portland, Ore. DeLierce Trio (McVicker) Chicago. Delea & Orma (Fulton) Brooklyn. DeVoe, Frank, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15. DeWitt & Gnutner (Emery) Providence. Deason, Arthur (Avenue B) New York. Decker, Paul, & Co. (Shea) Toronto. Delbridge & Gremmer (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 10-12; (Crystal) St. Joseph, Mo., 13-15. Demont, Frank & Gracia (Majestic) Waterloo, Ia., 6-8; (Columbia) Davenport, Ia., 10-12; (Majestic) Cedar Rapids 13-15. Densley Girls, Three (Empress) Denver. Dick, Wm. (Toque St.) Toronto. Dickinson & Deason (Orpheum) Minneapolis. Dillon & Parker (Temple) Rochester, N. Y. Dillon, Tom P. (Davis) Pittsburg; (Keith) Dayton, O., 10-15. District School (Palace) Ft. Wayne, Ind., 6-8; (Palace) Cincinnati, O., 10-15. Dixie Boys, Three (Poli) Scranton, Pa., 6-8. Dixie Four (Pantages) Salt Lake City; (Pantages) Ogden 10-15. Dobbs & Watkins (National) New York. Dobbs, Clarke & Dare (Pantages) Toronto, Can.; (Rex) Wheeling, W. Va., 10-15. Dobson, Frank, Co. (Poli) Bridgeport, Conn., 6-8. Doner, Kitty, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15. Dooley & Sales (Majestic) Milwaukee; (Palace) Chicago 10-15. Dooley, Jed, & Co. (Keith) Indianapolis; (Mary Anderson) Louisville 10-15. Dooley & Storey (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15. Dorans, Danceling (New Mars) Lafayette, Ind., 6-8; (Palace) Ft. Wayne 13-15. Dorey, Operatic (Keith) Columbus, O. Dost, Billy, Revue (Orpheum) Joliet, Ill., 6-8; (Orpheum) Galesburg 10-12; (Orpheum) Quincy 13-15. Dougal & Leary (Vendome) Nashville, Tenn., 6-8. Dove, Johnny (Delaney) New York 6-8; (Hipp.) Baltimore 10-15. Dowling, Eddie, Co. (Palace) Springfield, Mass., 6-8. Down Yonder (Liberty) Lincoln, Neb., 6-8; (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 13-15. Downing & Bunin Sisters (Yonge St.) Toronto. Downs, T. Nelson (Majestic) Grand Island, Neb., 6-8. Dress Rehearsal (Orpheum) Brooklyn. Dresser & Gardner (Orpheum) Lincoln, Neb. Driscoll, Long & Hughes (American) New York. DuBois, Wilfred (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15. Dummies (Hipp.) Youngstown, O. Duncan, Doris, & Co. (Princess) Montreal. Dunley & Merrill (Columbia) St. Louis, Mo., 6-8; (Rialto) Racine, Wis., 13-15. Durbyelle, Lou & Fay (Orpheum) Oakland, Cal.; (White) Fresno 13-15. Duval & Little (Palace) Rockford, Ill., 6-8; (Lincoln) Chicago 10-12; (Columbia) Davenport, Ia., 13-15. Eadie & Ramsder (Prince) Houston, Tex., 6-8; (Princess) San Antonio 10-12; (Hipp.) Waco 13-15. East & West (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15. Ebs, William (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15. Eden, Hopé (Keith) Boston; (Keith) Portland, Me., 10-15. Edge of the World (Pantages) Portland, Ore. Edmonds, Lee (Hippodrome) Cincinnati, Ind. Edwards, Gus, Revue (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15. Elaine Sisters & Hurd (Palace) Cincinnati. Elliot, Maude, & Co. (Girls of Altitude) (Orpheum) Sioux Falls, S. D., 6-8; (Empress) Omaha 10-12; (Liberty) Lincoln, Neb., 13-15.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

Brown & Elaine (Yonge St.) Toronto. Brown, Wilita & Harold (Empress) Grand Rapids, Mich. Browne, Frank (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 10-15. Brown & O'Donnell (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 10-15. Browning, Jos. L. (Orpheum) Madison, Wis., 6-8; (Majestic) Milwaukee 10-15. Bryant & Stewart (Poli) Waterbury, Conn., 6-8. Budd, Ruth (Keith) Washington, D. C.; (Orpheum) Brooklyn 10-15. Buddies, Three (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12. Burke, Mabel, & Co. (State-Lake) Chicago. Burke, Johnny (Hipp.) Youngstown, O. Burke & Durkin (Boro Park) New York. Burns & Pruda (Keith) Syracuse, N. Y. Burns & Wilson (Regent) Detroit. Burns & Loraine (Pantages) Los Angeles; (Savoy) San Diego 10-15. Burns & Lynn (Poli) Wilkes-Barre, Pa., 6-8. Burns Bros. (Shea) Toronto. Burnt, Arthur (Keith) Toledo, O. Bush, Frank (Lyric) Oklahoma City, Ok. Bushman & Bayne (Orpheum) Oakland, Cal.; (Orpheum) Fresno 13-15. Bussell & Devitt (Hipp.) Youngstown, O. Busse's Dogs (Palace) Brooklyn. Bussey, Harry (Pantages) Spokane 10-15. Butters, Aerial (Greely Sq.) New York. Butler & Parker (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15. Calvert, Margaret (Orpheum) Salt Lake City; (Orpheum) Denver 10-15. Cameron, Grace, Co. (Victoria) New York. Cameron Sisters (Majestic) Dallas, Tex. Camerons, Four (Columbia) Davenport, Ia., 6-8; (Majestic) Waterloo 10-12. Canilla's Birds (Keith) Columbus, O.; (Keith) Indianapolis 10-15. Campbell, Craig (Alhambra) New York. Canary Opera (Pantages) Salt Lake City; (Pantages) Ogden 10-15. Cansino, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15. Center's Minstrels (Colonial) Cleveland. Capps Family (Parthenon) Hammond, Ind., 6-8. Churchill, Peggy (Keith) Columbus, O. Curillo, Leo (Palace) New York. Carleton & Belmont (Pantages) Tacoma, Wash.; (Pantages) Portland 10-15. Carlisle & Lamal (Majestic) Cedar Rapids, Ia., 6-8; (Kedzie) Chicago 13-15. Carlton & Tate (Plaza) Worcester, Mass., 6-8. Clifford & Johnston (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 10-12; (Orpheum) Calgary 13-15. Clifford, Edith (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15. Clifton, Ethel, Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma 10-15. Clinton & Rooney (Keith) Boston. Coates, Lulu, & Her Crackerjacks (Grand) Evansville, Ind., 6-8; (Majestic) Springfield, Ill., 10-12; (Empress) Decatur 13-15. Coffman & Carroll (Plaza) Bridgeport, Conn., 6-8. Cole, Judson (Pantages) Ogden, Utah; (Empress) Denver 10-15. Colet & Jaxson (Empress) Chicago 5-8; (Rialto) Racine, Wis., 10-12. Colini's Dancers (Greely Sq.) New York. Collins & Dunbar (Lyric) Oklahoma City, Ok. Collins, Milt (Columbia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 10-12; (Orpheum) Sioux Falls, S. D., 13-15. Come See, Come Saw (Erbers) E. St. Louis, Ill., 6-8. Comer, Larry (Majestic) Chicago; (Orpheum) St. Louis 10-15. Comfort, Vaughn (Orpheum) St. Louis 10-15. Conley, Harry, & Co. (Moore) Seattle; (Orpheum) Portland 10-15. Connelly, Lenore L.; Carterville, Ga. Conrad, E. & B. (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15. Conroy & O'Donnell (Crescent) New Orleans. Cook & Vernon (Grand St. Louis; (Majestic) Springfield, Ill., 10-12; (Orpheum) Champaign 13-15. Cook, Joe (Davis) Pittsburg. Cook & Hamilton (Crescent) New Orleans. Cooper, Harry (Lincoln) Chicago 6-8. Cooper & Heddelo (Loew) London, Can. & Copes & Hutton (American) New York. Corinne & Co. (Columbia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 13-15. Cornhill, Leona & E. (Maryland) Baltimore. Corradini Animals (Hipp.) Youngstown, O.; (Keith) Dayton 10-15. Costelli & Rogers (Sun) Evansville, Ind., 6-8; (Princella) Cleveland, O., 10-15. Cortez & Ryan (State) Memphis, Tenn. Coscia & Verdi (Terrace) Danville, Ill., 6-8; (Hipp.) Terre Haute, Ind., 10-12. Cotton Pickers (Palace) Flint, Mich., 6-8; (Oakland) Pontiac, Mich., 10-12; (La Salle Garden) Detroit 13-15. Courtney Sisters (Keith) Toledo, O.

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 Ellis, Harry (Majestic) San Antonio, Tex.
 Ellis, Madame (Majestic) Houston, Tex.; (Majestic) Galveston 10-15.
 Ellsworth, Harry & Grace (Princess) Montreal, Ill. (Keith) Boston.
 Elmore, Gus, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Elsie & Paulsen (Keith) Washington, D. C.
 Eltinge, Julian (Orpheum) Salt Lake City 10-15.
 Emmett, J. K., Co. (Lyceum) Pittsburg.
 Emmys, Carl, Pets (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.
 Englin, Maureen (Columbia) St. Louis, Mo., 8-8; (Grand) Centralis, Ill., 10-12.
 Enigma (Loew) Hoken, N. J.
 Eriof's Oddities (Poli) Scranton, Pa., 6-8.
 Eriof & Herman (State) New York.
 Eriof's (Princess) San Antonio, Tex.
 Eriof, Bert (Palace) New York.
 Evans & Kassart (Palace) New Haven, Conn., 6-8.
 Fagg & White (Columbia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 10-12; (Liberty) Lincoln, Neb., 13-15.
 Fallett, Marcellie (Temple) Rochester, N. Y.
 Family Troupe (Itex) Wheeling, W. Va.
 Fanton, Joe, Co. (Gordon) Middletown, O., 6-8.
 Farron, Frank (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Fenton & Fields (Palace) New York.
 Ferguson & Cunningham (Pantages) Butte, Mont., 8-11; Anacanda 12; Missoula 13.
 Ferguson, Dave, Co. (Palace) Hartford, Conn., 6-8.
 Fern & Marie (Orpheum) Madison, Wis., 6-8.
 Fields, Sally (Metropolitan) Brooklyn.
 Fields & Harrington (New Mars) Lafayette, Ind., 6-8; (Huntington) Huntington 10-12; (Parthenon) Hammond 13-15.
 Fisher & Lloyd (Strand) Lansing, Mich., 6-8; (Palace) Flint 10-12; (Strand) Saginaw 13-15.
 Fisher, Mr. and Mrs. Perkins (Loew's Hipp.) Sacramento, Cal., 6-8.
 Fisk & Lloyd (Majestic) Cedar Rapids, Ia., 6-8; (Columbia) Davenport, Ia., 10-12; (Lincoln) Chicago 13-15.
 Fisher & Gilmore (Keith) Portland, Me.
 Fisher, Sally, & Co. (Shea) Buffalo.
 Fiske & Fallon (Broadway) Springfield, Mass.
 Fifer Bros. (Poli) Worcester, Mass., 6-8.
 Fitzgibbon, Bert (Temple) Detroit.
 Flagler & Mella (Grand) Atlanta, Ga.
 Flanagan & Morrison (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 10-15.
 Flanders & Butler (Erber) E. St. Louis, Ill., 6-8; (Hipp.) Alton 10-12; (Washington) Belleville 13-15.
 Flashes (Grand) Evansville, Ind., 6-8.
 Flaxton, The (Six St.) New York.
 Florida Four (Majestic) Grand Island, Neb., 6-8.
 Flynn's, Josie, Minstrel (Loew) Hoboken, N. J.
 Flynn, Thornton (Orpheum) Detroit.
 Foley & O'Neill (Delaney St.) New York.
 Follis Girls (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15.
 Follis & LeRoy (Majestic) Bloomington, Ill., 6-8; (Terrace) Danville 10-12.
 Foley & Lecture (Boston) Boston; (Keith) Providence 10-15.
 Fonda, Mable, Four (Regent) Muskegon, Mich., 6-8.
 Ford & Cunningham (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.
 Ford, Margaret (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.
 Ford & Irie (New Mars) Lafayette, Ind., 6-8; (Terrace) Danville, Ill., 10-12; (Empress) Decatur 13-15.
 For Pitt's Sake (Shea) Toronto.
 Foster & Peggy (Majestic) Dallas, Tex.
 Fox, Eddie, & Co. (Keith) Philadelphia.
 Fox & Kelly (Emery) Providence.
 Fox, Jimmy, & Co. (Majestic) Springfield, Ill., 6-8.
 Francis, Richard (Pantages) Ogden, Utah; (Empress) Denver 10-15.
 Francis & Kennedy (Orpheum) Peoria, Ill., 6-8; (Orpheum) Joliet 10-12; (American) Chicago 13-15.
 Francis & Louise (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15.
 Frawley & West (Lyric) Cincinnati.
 Frazier & Peck (Orpheum) Omaha, Neb.
 Frear, Baggett & Frear (Orpheum) New Orleans.
 Friedland, Anatol (State-Lake) Chicago.
 Friganza, Trislie (Orpheum) St. Louis; (Orpheum) Memphis 10-15.
 Friscoe (Davis) Pittsburg.
 Friscoe, Sig. (Palace) Chicago.
 Fulton, Chas. M.; Birmingham, Ala.; Troy, Ala., 10-15.
 Gaby, Frank (Hipp.) Cleveland.
 Galloway & Hynd (Arcade) Brownsville, Pa., Indef.
 Gallagher & Shoen (Alhambra) New York.
 Galloway & Garrette (Hipp.) San Diego, Cal., 6-8.
 Galvin, Wallace (Orpheum) Portland, Ore.; (Orpheum) San Diego 10-15.
 Gamble, Al (Terrace) Danville, Ill., 6-8; (New Mars) Lafayette, Ind., 10-12; (Palace) Ft. Wayne 13-15.
 Garinetti Bros. (O. H.) Easton, Pa., 6-8; (Matlyand) Baltimore 10-15.
 Garden, Geo. & Lily (Emery) Providence.
 Gardner & Aubrey (Gordon) Middletown, O., 6-8; (Palace) Ft. Wayne, Ind., 10-12; (Murray) Richmond 13-15.
 Gautier's Bricklayers (Orpheum) Oakland, Cal.; (White) Fresno 13-15.
 Gautier's Toy Shop (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.
 Gaston, Billy, & Co. (Majestic) Dallas, Tex.
 Gay Little Home (Pantages) Pueblo, Col.
 Geiger, John (Orpheum) Quincy, Ill., 6-8; (Orpheum) Peoria 10-12; (Empress) Decatur 13-15.
 Gehls, The (Moore) Seattle; (Orpheum) Portland 10-15.
 Gene & Minette (Delaney St.) New York.
 Georialis Trio (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
 George, Edwin (Keith) Columbus, O.
 George, Gertrude (Orpheum) New York.
 George, Jack, Duo (Majestic) Springfield, Ill., 6-8; (Rialto) St. Louis 10-15.
 Gerard, Chas. & Co. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 11-12; Helena 13.
 Gibson, Jean (Pantages) Los Angeles; (Savoy) San Diego 10-15.
 Gibson, J. & J. (Palace) Flint, Mich., 6-8; (Oakland) Pontiac 10-12; (Strand) Owosso 13-15.

Gibson & Connell (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Gifford, George (Garden) Kansas City.
 Gilbert & Saul (Pantages) San Francisco 10-15.
 Gilbert, Harry (Boulevard) New York.
 Gilden & Folio (Capitol) Hartford, Conn., 6-8.
 Giles, Robert (Colonial) Cleveland.
 Gilfoyle & Lange (Majestic) San Antonio, Tex.
 Gillette, Lucy (Hatch Ave) Cleveland; (Shubert O. H.) Detroit 10-15.
 Girl in the Basket (Lyric) Oklahoma City, Ok.
 Glason, Billy (Keith) Philadelphia.
 Glenn & Richards (Orpheum) Waco, Tex.
 Glenn & Jenkins (Temple) Rochester, N. Y.
 Goforth & Brookway Co. (Liberty) Oklahoma City, Ok.; (Garden) Kansas City 10-15.
 Goldie, Jack (Loew) Montreal.
 Goldie, Horace (Keith) Cincinnati.
 Gonne, Lillian (Poli) Worcester, Mass., 6-8.
 Good Night, London (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Gordon & Delmar (Murray) Richmond, Ind., 6-8; (Ben All) Lexington, Ky., 10-12; (Keith) Dayton, O., 13-15.
 Gordon, Vera, & Co. (Majestic) San Antonio, Tex.
 Gordon & Day (Majestic) Houston, Tex.
 Gordon, Jean, Players (Majestic) Cedar Rapids, Ia., 6-8.
 Gordon & Rica (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
 Gordone, Bobbie (Orpheum) Minneapolis; (Orpheum) Duluth 10-15.
 Gould, Rita (Majestic) Dallas, Tex.
 Granes, Jean, Co. (Riverside) New York.
 Grant, Sidney (Orpheum) Des Moines, Ia.; (Majestic) Chicago 10-15.
 Grant & Wallace (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Graves, George L., & Co. (Bijou) Aberdeen, Wash., 6-8; (Hipp.) Portland, Ore., 10-12.
 Graf, Toney & Co. (Orpheum) Oakland, Cal.; (White) Fresno 13-15.
 Gray, Ann (Keith) Philadelphia.
 Greaser & Lawlor (Loew) Holyoke, Mass.
 Green & Myra (Empress) Grand Rapids, Mich.
 Greene, Gene (Palace) Milwaukee; (Rialto) St. Louis 10-15.
 Greenwih Villagers (Empress) St. Louis; (Pantages) Memphis 10-15.
 Greenwood, Leo, & Co., In Prediction (Empress) St. Louis; (Pantages) Memphis 10-15.
 Gregory, Jack, & Co. (Majestic) Waterloo, Ia., 6-8; (Majestic) Des Moines 10-12; (Orpheum) Sioux Falls, S. D., 13-15.
 Grey, Jack & Marie (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.
 Grunt, Kramer & G-uett (Bijou) Birmingham, Ala., 6-8; (Columbia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 10-12; (Majestic) Waterloo 13-15.
 Hall, Bob (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15.
 Hall, Ermine & Brice (Majestic) Austin, Tex.
 Hall & O'Brien (Princess) San Antonio, Tex.
 Hall & West (State) New York.
 Hall, Paul & Georgia (Hipp.) Baltimore.
 Hall & Peter (Palace) Ft. Wayne, Ind., 6-8; (Murray) Richmond 10-12; (Huntington) Huntington 13-15.
 Halligan, William, & Co. (Orpheum) Fresno, Cal.; 13-15.
 Hamel Musical Misses (Loew) Dayton, O., 6-8; (Liberty) Cleveland 10-12.
 Hamilton, Martha (Palace) Ft. Wayne, Ind., 6-8.
 Hamilton, Martha, & Co. (Erber) E. St. Louis, Ill., 6-8; (Columbia) St. Louis 10-12.
 Handers & Neills (Keith) Toledo, O.
 Hanky Panky (Savoy) San Diego, Cal.; (Hoyt) Long Beach 10-15.
 Hanley, Jack (Colonial) New York.
 Hanlon & Clifton (Orpheum) Detroit.
 (Pantages) Winnipeg, Can., 10-15.
 Hansen, Juanita (Pantages) Spokane; (Pantages) Seattle 10-15.
 Hanson & Burton Sisters (Novelty) Topeka, Kan., 6-8; (Odeon) Bartlesville, Ok., 13-15.
 Hanson & Co. (Majestic) Dallas, Tex.
 Harmony Land (Pantages) Pueblo, Col.
 Harmony Four (Pantages) Spokane 10-15.
 Harris, Dave, & Band (Majestic) Little Rock, Ark.
 Harris, Marion (Davis) Pittsburg.
 Harrison, Jo Jo (Majestic) Springfield, Ill., 6-8; (Orpheum) Champaign 10-12; (Majestic) Bloomington 13-15.
 Harrison, Dakin & Hoque (Orpheum) Minneapolis; (Orpheum) Duluth 10-15.
 Hart & Helene (Poli) Waterbury, Conn., 6-8.
 Hart & Dymond (Orpheum) Oklahoma City, Ok.
 Hart & Francis (Delaney St.) New York.
 Hart, LeRoy & Mabel (Orpheum) Tulsa, Ok., 6-8; (Orpheum) Oklahoma City 10-12; (Cook) Okmulgee 13-15.
 Hartley & Patterson (Majestic) Ft. Worth, Tex.
 Hartz & Evans (Dayton) Dayton, O.
 Harvey & Grace (Poli) Bridgeport, Conn., 6-8.
 Harvey DeVors, Trio (Metropolitan) Brooklyn.
 Harvey, Chick & Tiny (Victoria) New York.
 Harvey, Lou & Grace (Greely Sq.) New York.
 Hawaiian Novelty Five (Crystal) St. Joseph, Mo., 6-8; (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 13-15.
 Hayes & Loyd (Empress) St. Louis.
 Haynes, The (McVicker) Chicago.
 Haystack Bros. (Plaza) Worcester, Mass., 6-8.
 Hayden, Harry (Poli) Wilkes-Barre, Pa., 6-8.
 Hayes, Brent (Keith) Providence.
 Haynes, Mary (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.
 Hayward, Harry, & Co. (Orpheum) Tulsa, Ok., 6-8; (Orpheum) Champaign, Ill., 13-15.
 Heather, George (McVicker) Chicago.
 Hedley, Jack, Three (Terrace) Danville, Ill., 6-8.
 Henless, Herschel (Keith) Boston.
 Henry & Adelaide (Pantages) Kansas City.
 Henry & Moore (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 10-15.
 Henshaw, Bobby (Empress) Denver.
 Herbert, Hugh, & Co. (Palace) Chicago; (Palace) Milwaukee 10-15.
 Herberts, The (Miles) Cleveland.
 Herberts, Ruth, Trio (Columbia) Detroit; (Metropolitan) Hill Springfield, O., 13-15.
 Herman & Engel (Strand) Washington.
 Herman & Shirley (Keith) Portland, Mo.
 Heron, Eddie, Co. (Delaney St.) New York.
 Hiatt, Earnest (LaSalle Garden) Detroit, Mich., 6-8; (Oakland) Pontiac, Mich., 10-12; (Strand) Owosso 13-15.
 Higgins & Brann (Majestic) Houston, Tex.

Hill, Edward (Poli) Bridgeport, Conn., 6-8.
 Hill, Chas. J. (State-Lake) Chicago; (Lincoln) Chicago 10-12; (Orpheum) South Bend, Ind., 13-15.
 Hill's, Will, Society Circus (Grand) St. Louis; (Hipp.) Alton, Ill., 10-12; (Erbers) E. St. Louis 13-15.
 Hilyer & Yale (Boulevard) New York.
 Hilton Sisters (Garden) Kansas City.
 Hirschhoff's Gypsies (Majestic) Ft. Worth, Tex.
 Hoffman, Lew (Savoy) San Diego, Cal.; (Hoyt) Long Beach 10-15.
 Hoffman, Gertrude, & Co. (Palace) New York.
 Holland & Dockrill (Bijou) Birmingham, Ala.
 Hollins Sisters (Liberty) Lincoln, Neb., 6-8; (Crystal) St. Joseph, Mo., 10-12; (Globe) Kansas City 13-15.
 Holly (Grand) Centralis, Ill., 6-8.
 Holman, Harry, & Co. (State-Lake) Chicago; (Orpheum) St. Louis 10-15.
 Holmes & Holliston (Majestic) Houston, Tex.
 Holmes & Lavery (Capitol) Hartford, Conn., 6-8.
 Hong Kong Mystery (Strand) Saginaw, Mich., 6-8; (Ben All) Lexington, Ky., 13-15.
 Horton, Henry, Co. (Warwick) Brooklyn.
 House of David Band (Pantages) Minneapolis; Howard & Jenkins (Loew) Hoboken, N. J.
 Howard & Fields (Palace) Milwaukee.
 Howard, Great (Hipp.) Terre Haute, Ind., 6-8; (Empress) Decatur, Ill., 10-12; (Empress) Chicago 13-15.
 Howard & Fields (Hipp.) Alton, Ill., 6-8; (Washington) Belleville 10-12; (Columbia) St. Louis, Mo., 13-15.
 Hoyer, Tom, Co. (Palace) Springfield, Mass., 6-8.
 Huber, Chad & Monte (Lyric) Cincinnati; (Pantages) Toronto 10-15.
 Hudson, Bert E. (O. H.) Weyanwaga, Wis.
 Humbert Bros. (Pantages) Spokane; (Pantages) Seattle 10-15.
 Hughes, Fred, & Co. (Majestic) Ft. Worth, Tex.
 Huxhes Musical Duo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.
 Hughes, Mrs. Gene (Franklin) New York.
 Howard, Clara (Keith) Providence.
 Howard, Chas., & Co. (Empress) Grand Rapids, Mich.
 Howard & Clark (Empress) Grand Rapids, Mich.
 Howell, Ruth, Duo (Lyric) Hamilton, Can.
 Imhof, Conn & Corinne (Keith) Philadelphia.
 Indoor Sports (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
 Ingils, Jack (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 13-15.
 Jacks, Four, & a Queen (Orpheum) Boston.
 Jackson, Taylor, & Co. (Metropolitan) Brooklyn.
 Ja Da Trio (Majestic) Houston, Tex.
 Jane, Nora, Co. (American) New York.
 Janis, Ed, Revue (Orpheum) Minneapolis; (Orpheum) Des Moines 10-15.
 Japanese Romanesque (Pantages) Memphis, Tenn.
 Jarvis Revue (Pantages) Ogden, Utah; (Empress) Denver 10-15.
 Jarvis & Harrison (Miles) Detroit.
 Jean & Valjean (Orpheum) New York.
 Jean & Shayne (McVicker) Chicago.
 Jean & Elsie (Miles) Cleveland.
 Jenner Bros. (Columbia) Columbia, S. C., 6-8.
 Jenny, Joe, Trio (Palace) New Orleans 6-8.
 Jerome, Al (Grand) Evansville, Ind., 6-8; (Kedzie) Chicago 10-12.
 Jewell's Manikins (Palace) Brooklyn.
 Joannys, The (Albee) Providence, R. I.; (Bijou) Boston 10-15.
 Johns, Agnes (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Johnson & Crane (Pantages) Toronto.
 Johnson, Hal, & Co. (Orpheum) Peoria, Ill., 6-8; (Columbia) Davenport, Ia., 10-12; (Majestic) Waterloo 13-15.
 Johnson Bros. & Johnson (Yonge St.) Toronto, Can.
 Johnson, Baker & Johnson (Palace) New Haven, Conn., 6-8.
 Jones & Jones (Orpheum) New York.
 Jones & Crumley (Regent) Kalamazoo, Mich., 6-8; (Strand) Lansing, Mich., 10-12; (Palace) Flint 13-15.
 Jones & Cavanaugh (Palace) New Haven, Conn., 6-8.
 Jones & Sylvester (Pantages) Butte, Mont., 8-11; Anacanda 12; Missoula 13.
 Joy, Gloria, & Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 10-15.
 Joyce, Jack (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.
 Juliet, Ma (Orpheum) St. Louis 10-15.
 Juniper & Terria (Majestic) Little Rock, Ark.
 Juniper Trio (Pantages) Toronto.
 Kalamul's Hawaiian (Emery) Providence.
 Kalamul, Momi, & Wm. Kao (Empress) Decatur, Ill., 6-8; (Lincoln) Chicago 13-15.
 Kale & Indetta (Columbia) St. Louis 6-8; (New Mars) Lafayette, Ind., 10-12; (Majestic) Bloomington, Ill., 13-15.
 Kalz, Arman, & Co. (Keith) Boston.
 Kane, Morey & Moore (Pantages) Seattle; (Pantages) Vancouver 10-15.
 Kara (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 10-15.
 Karazawa Bros., Three (Pantages) Vancouver, Can.; (Pantages) Tacoma 10-15.
 Karel, Karl (Empress) Chicago 6-8; (Kedzie) Chicago 13-15.
 Kate & Wiley (Grand) Galveston, Tex.; (Majestic) San Antonio 10-15.
 Kaufman, I. & J. (Broadway) New York.
 Kaufman, Walter (Colonial) Detroit.
 Kavanagh & Everett (State-Lake) Chicago.
 Kay, Dolly, & Co. (Lincoln) Chicago 6-8; (Grand) Evansville, Ind., 10-12.
 Keane, Robert E., & Clair Whitney (Hipp.) Cleveland.
 Kellam & O'Dare (Empress) Decatur, Ill., 6-8; (Majestic) Chicago 10-15.
 Keller & Waters (Palace) New Haven, Conn., 6-8.
 Keller, Helen (Moore) Seattle; (Orpheum) Portland 10-15.
 Kelly, W. C. (Temple) Rochester, N. Y.
 Kelly & Pollock (Auditorium) Quebec, Can.
 Kelly & Mackey (Capitol) Peterboro, Can., 6-8; (Temple) Brantford 10-12; (Patricia) London 13-15.
 Kelton, Gladys (Victoria) New York.
 Kennedy & Martin (Orpheum) Waco, Tex.
 Kennedy & Nelson (State) Memphis, Tenn.
 Kennedy & Davis (Rialto) St. Louis; (Grand) St. Louis 10-15.
 Kennedy, Jack, Co. (Jole) Ft. Smith, Ark., 6-8.

Kennedy & Rooney (Pantages) Spokane; (Pantages) Seattle 10-15.
 Kenny & Hollis (Keith) Lowell, Mass.
 Keno, Keyes & Melrose (Orpheum) Champaign, Ill., 6-8; (Palace) Rockford 10-12; (Orpheum) Madison, Wis., 13-15.
 Kerney, Jack, & Co. (Majestic) Little Rock, Ark., 3-8; (Orpheum) Tulsa, Ok., 10-12; (Orpheum) Oklahoma City 13-15.
 Kham & Co. (Regent) Kalamazoo, Mich., 6-8; (Palace) Flint 10-12; (Strand) Saginaw 13-15.
 Kibel & Kane (Loew) Montreal.
 Kihlor, Lew (Oakland) Pontiac, Mich., 6-8;
 King, Rosa, Trio (Orpheum) Tulsa, Ok., 6-8; (Washington) Belleville, Ill., 10-12; (Hipp.) Alton 13-15.
 King & Wise (Strand) Owosso, Mich., 6-8.
 King & Hackley (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12.
 King, Chas., Co. (Palace) Hartford, Conn., 6-8.
 Kissen, Murray, & Co. (Colonial) New York.
 Kitano Bros. (Auditorium) Quebec, Can.
 Kliner & Reaney (Orpheum) Dea Moines, Ia., 10-15.
 Klee, Mel (Moore) Seattle; (Orpheum) Portland 10-15.
 Knapp & Cornalia (Rialto) Elgin, Ill., 6-8; (Orpheum) Galesburg 10-12; (Orpheum) Quincy 13-15.
 Kramer & Boyle (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.
 Kramer & Zarrell (Capitol) Hartford, Conn., 6-8.
 Kranz & White (Orpheum) New Orleans.
 Kuhn, Kurt & Edith (Majestic) Dea Moines, Ia., 6-8; (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha 13-15.
 Kula, Three (Pantages) San Francisco; (Pantages) Oakland 10-15.
 LaBarella & Co. (Colonial) Erie, Pa.
 LaFollette & Co. (Broadway) New York.
 LaFrance, Ray (Majestic) Ft. Worth, Tex.
 LaFrance & Harris (Majestic) Houston, Tex.
 La Mont Trio (Orpheum) Memphis 10-15.
 LaRene, Fred, Co. (Delaney St.) New York.
 LaSalle, Bob (Moore) Seattle; (Orpheum) Portland, Ore., 10-15.
 LaTour, Frank & Clara (Rialto) Chicago.
 LaToy's Models (Miles) Detroit.
 Ladies of the Jury (Lyric) Hamilton, Can.
 Lady Alice's Pets (Empress) Grand Rapids, Mich.
 Lady Taen Mei (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 10-12.
 Laing & Green (Strand) Washington.
 Lambert & Fish (Palace) Brooklyn.
 Lambert (Frescent) New Orleans.
 Lamont's Cockatoo (Keith) Dayton, O.
 Lamy Bros., Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15.
 Lane & Harper (Hipp.) Youngstown, O.
 Lane & Freeman (State) Memphis, Tenn.
 Langford & Frederick (Brahwick) Brooklyn.
 Langton, Smith & Langton (Orpheum) Peoria, Ill., 6-8; (Rialto) Elgin 10-12.
 Larral, Lynn, Co. (Regent) Detroit.
 Laster & Hudson (Keith) Columbus, O.; (Colonial) Erie, Pa., 10-15.
 Lathams, The (Orpheum) Saut Ste Marie, Ont., Can., 6-8.
 Latour, F. & C. (Ben All) Lexington, Ky., 6-8.
 Laurel, Stan & Mae (Pantages) Los Angeles; (Savoy) San Diego 10-15.
 LeFevre, Geo. & May (Moore) Seattle; (Orpheum) Portland 10-15.
 LeGroha, Three (Pantages) Pueblo, Col.
 LeRoy Bros (Grand) Atlanta, Ga.
 Leab & Cattin (Greely Sq.) New York.
 Lee, Adrian Billig (Nutt Stock Co.) Houston, Tex., Indef.
 Lee, Sammy, & Friends (Orpheum) Fresno, Cal.; (Orpheum) Oakland 10-15.
 Lee Children (Orpheum) Kansas City; (Orpheum) Winnipeg 10-15.
 Lee & Cranston (Empress) Decatur, Ill., 6-8; (Erber) E. St. Louis 10-12; (Majestic) Springfield 13-15.
 Lehr & Bell (Maryland) Baltimore.
 Lemaire, Inves & Co. (Princess) Montreal.
 Leonard, Eddie, & Co. (Bushwick) Brooklyn.
 Lester, Al, Co. (National) New York.
 Lester & Moore (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 10-15.
 Lester, Great (Majestic) Little Rock, Ark.
 Lewis & Henderson (Majestic) Austin, Tex., 6-8; (Majestic) San Antonio 10-13.
 Lightelle, Billy, Revue (Orpheum) Peoria, Ill., 6-8; (Columbia) Davenport, Ia., 10-12; (Empress) Chicago 13-15.
 Lightning Six (Broadway) Springfield, Mass.
 Lind Bros. (Grand) St. Louis 10-15.
 Lippard, Mattyree (Orpheum) St. Louis.
 Little & Rooney (Plaza) Bridgeport, Conn., 6-8.
 Little Caruso & Co. (Pantages) Seattle; (Pantages) Vancouver 10-15.
 Little Pipifax (Pantages) San Francisco 10-15.
 Little Cafe (Pantages) San Francisco 10-15.
 Little Jim (Palace) Hartford, Conn., 6-8.
 Little Yoshi & Co. (Hipp.) Baltimore.
 Lloyd & Rubin (Princess) Montreal.
 Lloyd & Christie (Orpheum) Salt Lake City 10-15.
 Lloyd, Arthur (Jefferson) Dallas, Tex.
 Lockhart & Liddle (Fulton) Brooklyn.
 Long Taek Sam (Lyric) Cincinnati.
 Long & Perry (Colonial) Cleveland.
 Lordons, Three (Bushwick) Brooklyn.
 Lorimer, Hudson & Co. (Keith) Columbus, O.
 Lorraine Sisters & Co. (Palace) Milwaukee; (Orpheum) Madison, Wis., 10-12; (Palace) Rockford, Ill., 13-15.
 Lovett's Concentration (Miles) Detroit.
 Lowe, Feeley & Stella (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
 Loyal, Sylvia, & Co. (Palace) Chicago; (Orpheum) Elgin, Ill., 10-15.
 Lubin & Lewis (Garden) Kansas City.
 Lucas, Althea, & Co. (Temple) Rochester, N. Y.
 Lucas & Inez (Rialto) St. Louis; (Grand) St. Louis 10-15.
 Lucille & Cokie (Keith) Lowell, Mass.
 Luckle & Harris (Princess) San Antonio, Tex.
 Lunda, Four (Novelty) Topeka, Kan., 6-8; (Cook) Okmulgee, Ok., 13-15.
 Lydell & Macy (Majestic) Chicago; (Majestic) Milwaukee 10-15.
 Lyle, Jack (Dayton) Dayton, O.
 Lynn & Lora (New Mars) Lafayette, Ind., 6-8.
 Lyons, Jimmy (Greely Sq.) New York.
 Lyons & Yocco (Orpheum) Kansas City; (Orpheum) Dea Moines, Ia., 10-15.
 MacDonalds, Dancing (Keith) Lowell, Mass.
 MacGowan & Knox (Novelty) Topeka, Kan., 6-8; (Odeon) Bartlesville, Ok., 13-15.

McAniff, Jack (Jefferson) New York.
 McAnnell Sisters (Riveride) New York.
 McDevitt, Kelly & Quinn (Poli) Worcester, Mass., 6-8.
 McFarlane, George (Keith) Washington, D. C.
 McFarlane & Palace (Keith) Cincinnati.
 McFay, Owen (Regent) New York.
 McGowan, Jack (Palace) Chicago.
 McGrath & Deeds (Columbia) Davenport, Ia., 6-8; (Majestic) Cedar Rapids 10-12; (Orpheum) South Bend, Ind., 13-15.
 McHenry & Hamilton (Parthenon) Hammond, Ind., 6-8.
 McIntyre, The (Lincoln St.) New York.
 McKay & Ardine (Orpheum) San Francisco; (Orpheum) Oakland 10-15.
 McKenna & Fitzpatrick (Prince) Houston, Tex.
 McKinley, Nell (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 McLellan & Carson (Shea) Buffalo.
 McMahon Sisters (Loew) Montreal.
 McMath & Adelaide (Jefferson) Dallas, Tex.
 McMillen, Lydia (Empress) Denver.
 McNaughton, The (Emery) Providence, R. I.
 McRae & Clegg (Hipp.) Toronto.
 McWilliams, Jim (81st St.) New York.
 Mack, Wilbur, & Co. (Orpheum) Los Angeles.
 Mack & Stanton (Palace) Flint, Mich., 6-8; (Oakland) Pontiac 10-12; (Strand) Lansing 13-15.
 Macek, Aerial (Jefferson) Dallas, Tex.
 Mable & Snyder (Empire) Fall River, Mass.
 Macgill, O'Brien (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 10-15.
 Mackin, Lyceum (Pittsburg).
 Manley, Dave (Odeon) Bartlesville, Ok., 6-8; (Columbia) St. Louis 10-12; (Erbers) E. St. Louis, Ill., 13-15.
 Mana, Sam, & Co. (Orpheum) New Orleans.
 Manning & Ruby (Plaza) Worcester, Mass., 6-8.
 Maning & Hall (American) New York.
 Mantel's Manikins (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 10-15.
 Margaret & Alvarez (Pantages) Spokane 10-15.
 Marlette's Marionettes (Hipp.) Terre Haute, Ind., 6-8; (Grand) St. Louis 10-15.
 Marlin, Jim & Irene (Lyceum) Pittsburg.
 Marshall & Williams (Poli) Bridgeport, Conn., 6-8.
 Marshall, Edward (Palace) Chicago.
 Marston & Manley (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 10-12; (Crystal) St. Joseph, Mo., 13-15.
 Martin, Jack, Trio (Victoria) New York.
 Martin & Courtney (Warwick) Brooklyn 6-8; (Metropolitan) Brooklyn 10-12; (Greeley Sq.) New York 13-15.
 Martin & Moore (Colonial) Erie, Pa.
 Martin & Courtney (Palace) Brooklyn.
 Martin, Gene (American) New York.
 Marvel & Faye (American) New York.
 Marvel & Wilkins (Bijou) New Haven, Conn., 6-8.
 Marx Bros., Four (Coliseum) New York.
 Mason & Bailey (Pantages) Pueblo, Col.
 Mason & Gwynne (Keith) Lowell, Mass.
 Mathews & Ayres (Rialto) St. Louis.
 Mathews Bros. & Bobby (Keith) Louisville.
 Maxwell Quintet (Odeon) Bartlesville, Ok., 6-8; (Grand) St. Louis 10-15.
 May, Genevieve (Pantages) Butte, Mont., 8-11; Anacosta 12; Missoula 13.
 Mayhew, Stella (Majestic) Ft. Worth, Tex.
 Meahan, Harry (Poli) Waterbury, Conn., 6-8.
 Meahan's Dogs (Keith) Cincinnati.
 Mehlager & Meyer (Orpheum) Salt Lake City; (Orpheum) Denver, 10-15.
 Melodians (Hipp.) Terre Haute, Ind., 6-8; (Orpheum) Champlain 10-12.
 Melodie & Steps (Orpheum) Detroit.
 Melody Maids (Pantages) Ogden, Utah; (Empress) Beaver 10-15.
 Melroy Sisters (Empire) Fall River, Mass.
 Merrill & Rule (Hipp.) Terre Haute, Ind., 6-8; (Rialto) St. Louis 10-15.
 Merian's Dogs (Majestic) Des Moines, Ia., 6-8; (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha 13-15.
 Merle, Miss, & Co. (Majestic) Milwaukee; (Palace) Chicago 10-15.
 Michon Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15.
 Millard & Marlin (Orpheum) Oakland, Cal.; (White) Fresno 13-15.
 Millard, Mildred (Majestic) Waterloo, Ia., 6-8; (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha 13-15.
 Miller & Capman (Alhambra) New York.
 Millership & Gerard (Keith) Syracuse, N. Y.
 Milo & Blum (Lyric) Oklahoma City, Ok.
 Mitchell & Markham (Globe) Kansas City, Mo., 6-8; (Novelty) Topeka, Kan., 10-12.
 Mitchell, James & Etta (Shea) Toronto.
 Molera Revue (Crescent) New Orleans.
 Monlon Sextet (Palace) Cincinnati.
 Monroe & Grant (Alhambra) New York.
 Monroe Bros. (Murray) Richmond, Ind., 6-8; (Grand) Evansville, Ind., 10-12.
 Montambo & Nap (Loew) Montreal.
 Monte & Myers (Lincoln Sq.) New York.
 Moody & Duncun (Orpheum) New Orleans; (Orpheum) Sioux City, Ia., 13-15.
 Moore, E. J., & Co. (Majestic) Waterloo, Ia., 6-8; (Majestic) Des Moines 10-12; (Columbia) Davenport 13-15.
 Moore & Jayne (Poli) Wilkes-Barre, Pa., 6-8.
 Morse Sisters, Three (Orpheum) Galesburg, Ill., 6-8; (Majestic) Bloomington 10-12; (Orpheum) Peoria 13-15.
 Moran & Bertram (Majestic) Grand Island, Neb., 6-8.
 Moran & Mack (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
 Moret, Leo (Pantages) Minneapolis 10-15.
 Moretti, Helen (Palace) Manchester, N. H.; (Seenic) Pawtucket, R. I., 10-12; (Bijou) Woonsocket 13-15.
 Morgan, Jim & Betty (Shea) Buffalo.
 Morgan, Marlon, Dancers (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.
 Morris, Dorothy, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 10-15.
 Morris & Campbell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 10-15.
 Morris & Shaw (Fulton) Brooklyn.
 Morrissey, Will (Pantages) Spokane; (Pantages) Seattle 10-15.
 Morrissey & Young (Dayton) Dayton, O.
 Morton, Clara (Majestic) Austin, Tex.
 Morton, Geo. (Grand) St. Louis; (Orpheum) Champaign, Ill., 10-12; (Terrace) Danville 13-15.
 Morton, Ed (Orpheum) Winnipeg, Can., 10-15.
 Moss & Frye (State-Lake) Chicago; (American) Chicago 10-12; (Orpheum) Champaign, Ill., 13-15.

Mesconi Bros. (Hamilton) New York.
 Mower, Millicent (Keith) Toledo, O.
 Mower, Millicent (Keith) Toledo, O.
 Muldoon, Franklyn & Rose (Majestic) Ft. Worth, Tex.
 Mullen & Tenn (Huntington) Huntington, Ind., 6-8; (Parthenon) Hammond, Ind., 10-12; (Empress) Chicago 13-15.
 Muller & Stanley (Majestic) Springfield, Ill., 6-8; (Palace) Milwaukee 10-15.
 Munford & Stanley (Loew) Windsor, Can.
 Munson, Ona, & Co. (Orpheum) Sioux City, Ia., 6-8; (Orpheum) Omaha 10-15.
 Murdoch & Kennedy (Pantages) Ogden, Utah; (Empress) Denver 10-15.
 Murphy & Lockmar (Lincoln Sq.) New York.
 Murray & Volk (Keith) Dayton, O., 6-8.
 Murray & Lonn (Jefferson) Dallas, Tex.
 Murray, Chas. (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Musical Hunters (Hamilton) New York.
 Nacfsy, The (Regent) Kalamazoo, Mich., 6-8; (Huntington) Huntington, Ind., 10-12; (New-Mars) Lafayette 13-15.
 Nardini, Countess (Orpheum) Los Angeles.
 Nathan, Joe & Clara (Bijou) Birmingham, Ala., 6-8; (Standard Club) Montgomery 9-11.
 Nathan Bros. (Colonial) New York.
 Nazarro, Nat, & B. & R. (Rialto) St. Louis; (State-Lake) Chicago 10-15.
 Nazarro, C. E., & Darling Sisters (Rialto) St. Louis; (State-Lake) Chicago 10-15.
 Needham & Wood (Wm. Penn) Philadelphia.
 Nellis, Daisy (Hipp.) Toronto.
 Nelson & Madison (Crystal) St. Joseph, Mo., 6-8; (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 13-15.
 Nelson & Bailey (Jole) Ft. Smith, Ark., 6-8; (Columbia) St. Louis, Mo., 10-12; (Hipp.) Alton, Ill., 13-15.
 Nelson, Grace (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
 Neisons, Jngling (Orpheum) San Francisco; (Orpheum) Oakland 10-15.
 Newell & Most (Alhambra) New York.
 Newman, Walter, Co., Inc. (Profiteering) Keith) Columbus, O.; (Keith) Indianapolis, Ind., 10-15.
 Nifty Trio (Hipp.) Alton, Ill., 6-8; (Erbers) E. St. Louis, Ill., 10-12; (Kedzie) Chicago 13-15.
 Nihla (Orpheum) Sioux City, Ia., 6-8; (Orpheum) St. Louis 10-15.
 Noel, Lester, Co. (Parthenon) Hammond, Ind., 6-8.
 Noon, Paisley, Co. (Pantages) Minneapolis 10-15.
 Norman & Jeanette (Orpheum) Boston.
 North, Jerome (Pantages) Seattle; (Pantages) Vancouver 10-15.
 Norton & Nicholson (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City 10-15.
 Norton & Wilson (Metropolitan) Brooklyn.
 Norton & Noble (Warwick) Brooklyn.
 Novello (Plaza) Bridgeport, Conn., 6-8.
 Nugent, J. C. (Rushwick) Brooklyn.
 O'Donnell, Vincent (Orpheum) Brooklyn.
 O'Donnell & Black (Colonial) Erie, Pa.
 O'Hara & Neely (Pantages) Seattle; (Pantages) Vancouver 10-15.
 O'Mears, Tim & Kitty (Palace) Cincinnati; (Majestic) Chicago 10-15.
 O'Meara, Josie (Auditorium) Quebec, Can.
 O'Neill Sisters (Lyceum) Pittsburg.
 O'Neill, Bobby, & Co. (Palace) Springfield, Mass., 6-8.
 O'Hector (Oakland) Pontiac, Mich., 6-8; (Strand) Lansing 10-12; (Regent) Kalamazoo 13-15.
 Olcott, Charles, & Mary Ann (Shea) Toronto.
 On Fifth Avenue (Majestic) Milwaukee.
 Ortons, Four; York, Pa.
 Osterman, Jack (Palace) Rockford, Ill., 6-8; (Palace) Chicago 10-15.
 Otto Bros. (Rex) Wheeling, W. Va.
 Owen, Garry (Pantages) Portland, Ore.
 Padden, Sarah, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 10-15.
 Page, Hsek & Mack (Majestic) Dallas, Tex.
 Paige, Jim & Betsy (Miles) Cleveland.
 Palermo's Canines (Majestic) Springfield, Ill., 6-8; (Palace) Rockford 10-12; (Orpheum) Madison, Wis., 13-15.
 Pantages Opera Co. (Prtzages) Oakland, Cal.; (Pantages) Los Angeles 10-15.
 Parlor, Bedroom & Bath (Hamilton) New York.
 Patrice & Sullivan (Orpheum) Boston.
 Patricia (Bushwick) Brooklyn.
 Patricola, Tom, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 10-15.
 Paula, Madam (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 10-15.
 Payne, Mr. & Mrs. Sidney (Avenue B) New York.
 Peak's Blockheads (Strand) Lansing, Mich., 6-8; (Palace) Flint 10-12; (Strand) Saginaw 13-15.
 Pearl, Bubla (Colonial) Detroit.
 Pearson, Newport & Pearson (Flatbush) Brooklyn; (Hamilton) New York 10-15.
 Pedrick & DeVete (Rex) Wheeling, W. Va.
 Pekinesse Troupe (Pantages) Portland, Ore.
 Perellos, The (Yonge St.) Toronto.
 Pername & Shelley (Euclid Ave.) Cleveland; (Detroit) Detroit 10-15.
 Perry, Florence (Avenue B) New York.
 Perry & Peppino (Pantages) Kansas City.
 Peters & LeBuff (Colonial) Detroit.
 Petite Revue (Pantages) Tacoma, Wash.; (Pantages) Portland 10-15.
 Phillips, Sidney (Broadway) New York.
 Phillips & Travers (Palace) Springfield, Mass., 6-8.
 Phins & Co. (Lincoln) Chicago 6-8. (Orpheum) South Bend, Ind., 10-12; (Kedzie) Chicago 13-15.
 Pieltet & Seofield (Majestic) Chicago; (Orpheum) Champaign, Ill., 10-12; (Majestic) Springfield 13-15.
 Pierce & Hoff (Lyric) Hamilton, Can.
 Pierpont, Laura, & Co. (Majestic) Chicago.
 Piro, (Columbia) Davenport, Ia., 13-15.
 Piro (Palace) New York.
 Pinned (Palace) Cincinnati; (Gordon) Middletown, O., 10-12; (Orpheum) Marion 13-15.
 Pink Tees, Thirte (Pantages) Spokane 10-15.
 Pitzer & Daye (Empress) Chicago 6-8; (Rialto) Racine, Wis., 10-12.
 Pollard, Daphne (Riverside) New York.
 Pot Pourri Dance Revue (Strand) Washington, D. C.
 Powell Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland 10-15.
 Powers & Wallace (Days) Pittsburg.
 Prediction (Pantages) Kansas City.
 Prosser & Klabs (Hipp.) Youngstown, O.
 Provoost & Goetel (Empire) Fall River, Mass.
 Primrose, Senon, & Co. (Boro Park) Brooklyn.
 Princeton & Watson (Bushwick) Brooklyn.

Pritchard, Frances, & Co. (Hamilton) New York.
 Profiteering (Keith) Columbus, O.
 Pryor, Martha, & Co. (Keith) Columbus, O.
 Question (Strand) Lansing, Mich., 6-8; (Empress) Chicago 10-12; (Empress) Decatur, Ill., 13-15.
 Quian & Caverly (Poli) Bridgeport, Conn., 6-8.
 Quixey Four (Orpheum) San Francisco; (Orpheum) Oakland 10-15.
 Kae & Edge (Broadway) Springfield, Mass.
 Raffin's Novelty (Harper) Chicago 6-8; (Orpheum) Peoria 10-12.
 Raines & Avery (Orpheum) Marion, O., 6-8; (La Salle Gardens) Detroit, Mich., 10-12; (Oakland) Pontiac 13-15.
 Randall, Bobby (Orpheum) Oklahoma City, Ok.
 Randall, Carl, & Co. (Palace) New York.
 Rasco & Co. (Majestic) Little Rock, Ark.
 Rathburn Four (Garlick) Norristown, Pa., 6-8; (Orpheum) Allentown 10-12; (O. H.) Easton 13-15.
 Rawles & Von Kaufman (State) Memphis, Tenn.
 Ray & Fox (Grand) Evansville, Ind., 6-8; (Rialto) St. Louis 10-15.
 Raymond Bond & Co. (Royal) New York.
 Raymond, Al (Majestic) Bloomington, Ill., 6-8; (Columbia) Davenport, Ia., 10-12; (Majestic) Cedar Rapids 13-15.
 Raymond, Ray, & Co. (Royal) New York.
 Raymond & Schum (Majestic) Austin, Tex.
 Rectors, The (Majestic) San Antonio, Tex.
 Redington & Grant (Temple) Rochester, N. Y.
 Reed & Tucker (Keith) Portland, Me.
 Reeder & Armstrong (Loew) London, Can., 6-8; (Yonge St.) Toronto 10-15.
 Regay, Pearl, & Band (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
 Regular Guy (Lincoln) Chicago 6-8.
 Rehma (Pantages) Seattle; (Pantages) Vancouver 10-15.
 Reo & Helmer (Ben All) Lexington, Ky., 6-8; (Murray) Richmond, Ind., 10-12.
 Reynolds, Jim (Bijou) Birmingham.
 Reynolds-Donegan Co. (Bushwick) Brooklyn; (Royal) New York 10-15.
 Rhinehart & Duff (Palace) Milwaukee.
 Rialto Versatile Five (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.
 Rice, Pudding, La Salle Gardens Detroit 6-8; (Parthenon) Hammond, Ind., 10-12; (Palace) Ft. Wayne 13-15.
 Riggs & Wichele (Orpheum) Los Angeles 3-15.
 Riley, Mary (Pantages) Tacoma, Wash.; (Pantages) Portland 10-15.
 Rios, The (Orpheum) Minneapolis; (Orpheum) Duluth 10-15.
 Ripon, Alf (Regent) Kalamazoo, Mich., 6-8; (Parthenon) Hammond, Ind., 10-12; (New Mars) La Fayette 13-15.
 Rising Generation (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Ritter & Knapp (Palace) Chicago.
 Riverside Three (Orpheum) Tulsa, Ok., 6-8; (Jole) Ft. Smith, Ark., 13-15.
 Roathine & Barrett (Strand) Saginaw, Mich., 6-8; (Strand) Lansing 10-12; (Regent) Kalamazoo 13-15.
 Roberts, Joe (Pantages) Toronto.
 Roberts & Clark Co. (Orpheum) Quincy, Ill., 6-8; (Empress) Decatur 10-12; (Majestic) Springfield 13-15.
 Robinson & Pierre (Colonial) Cleveland.
 Robinson, Bill (Riverside) New York.
 Robinson McCabe Trio (Kings) St. Louis.
 Rockwell & Fox (Ben All) Lexington, Ky., 6-8; (Palace) Cincinnati, O., 10-15.
 Rodero & Marconi (Hipp.) Terre Haute, Ind., 6-8; (Palace) Chicago 10-15.
 Rogers, Mr. & Mrs. (Temple) Detroit.
 Roife, E. A., Co. (Poli) Worcester, Mass., 6-8.
 Roife's Revue, B. A. (Keith) Louisville.
 Rolland & Ray (Rex) Wheeling, W. Va.
 Rolis & Royce (Royal) New York.
 Romaine, Manuel, Co. (Poli) Scranton, Pa., 6-8.
 Romaine, Homer (Majestic) Milwaukee; (Palace) Chicago 10-15.
 Rome & Gault (Royal) New York.
 Rome & Edwards (Emery) Providence.
 Roof Garden Trio (Garden) Kansas City.
 Rose & Schaffner (Palace) Minneapolis 6-8; (Palace) St. Paul 10-12; (Grand) Duluth 13-15.
 Rose Revue (Loew) Montreal.
 Rose, Jack (Orpheum) Vancouver, Can.; (Orpheum) Seattle 10-15.
 Rose, Eddie (Temple) Detroit.
 Rose, Ellis & Rose (Orpheum) New Orleans.
 Rose & Moon (Pantages) San Francisco; (Pantages) Oakland 10-15.
 Rosedale, Burt (Keith) Lowell, Mass.
 Rosin, Carl (Pantages) Butte, Mont., 8-11.
 Ross & Foss (Strand) Lansing, Mich., 6-8; (Palace) Flint, Mich., 10-12; (Strand) Saginaw 13-15.
 Ross & Flynn (Orpheum) Waco, Tex.
 Roth, Dave (Hamilton) New York.
 Roy & Arthur (Regent) New York.
 Royal Hammer Five (Orpheum) Waco, Tex.
 Royal Gascolines (Jefferson) New York.
 Royal's Rhoda, Elephants (State-Lake) Chicago.
 Rozellas, Two (Orpheum) New Orleans.
 Ruberville (Franklin) New York.
 Rubini, Jan (Pantages) Los Angeles; (Savoy) San Diego 10-15.
 Ruby, Lillian (Empress) St. Louis.
 Ruby Children (Poli) Waterbury, Conn., 6-8.
 Rucker & Winifred (Loew) Hoboken, N. J.
 Ruffles (Empress) Omaha, Neb., 6-8; (Liberty) Lincoln 10-12; (Crystal) St. Joseph, Mo., 13-15.
 Rungel, Yvette (Maryland) Baltimore.
 Ryan, Lillian, Co. (Palace) Brooklyn.
 Ryan, Elsa, & Co. (Temple) Detroit.
 Sadler, Dorothea (Majestic) Milwaukee; (State-Lake) Chicago 10-15.
 Sale, Charles Chic (Empress) Grand Rapids, Mich.; (Majestic) Chicago 10-15.
 Salle & Robis (Prince) Houston, Tex.
 Samaroff & Sonia (Keith) Portland, Me.
 Samsted & Marlon (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 10-12.
 Samuels, Rae (Keith) Louisville.
 Sandy (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15.
 Sanson & Deilah (Keith) Syracuse, N. Y.
 Santos & Hayes (Orpheum) St. Paul 10-15.
 Santry, Henry, & Band (Orpheum) Brooklyn.
 Sarnied (Hoyt) Long Beach, Cal.; (Pantages) 81st Lake City 10-15.
 Sapirstein, David (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 10-15.
 Sargant & Marwin (Majestic) Little Rock, Ark.
 Sauls, King J. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.

Saxton & Farrell (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 10-12.
 Scamp & Scamp (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 10-15.
 Scanlon, Deno & Scanlon (Orpheum) Denver; (Orpheum) Lincoln 10-15.
 Scheff, Fritz (Orpheum) Brooklyn.
 Schlicht's Manikins (Orpheum) Calgary, Can.; (Orpheum) Vancouver 10-15.
 Seabury, Wm., Co. (Palace) New Haven, Conn., 6-8.
 Seamon, Chas. (Palace) Flint, Mich., 6-8; (La Salle Gardens) Detroit 10-12; (Keith) Dayton, O., 13-15.
 Seely, Blussom, & Rors (Palace) Chicago 10-15.
 Seymour, H. & A. (Orpheum) Brooklyn.
 Shapiro & Jordan (Auditorium) Quebec, Can.
 Sharkey, Roth & Witt (Bushwick) Brooklyn.
 Sharrocks, The (Orpheum) Oakland, Cal.; (White) Fresno 13-15.
 Shaw, Lella, Co. (Kings) St. Louis.
 Shaw, Sandy (Majestic) Dallas, Tex.
 Shayne, Al (Pantages) Vancouver, Can.; (Pantages) Tacoma 10-15.
 Sheffield Dancers (81st St.) New York.
 Sheffield's Revue (Pantages) Minneapolis 10-15.
 Shriner & Fitzsimmons (Grand) Evansville, Ind., 6-8; (Palace) Ft. Wayne 10-12; (Murray) Richmond 13-15.
 Silber & North (Hipp.) Cleveland.
 Silver & Duxal (Orpheum) Oklahoma City, Ok.
 Sinclair & Gray (Kings) St. Louis 6-8.
 Slater & Finch (Dixie Players) Hartford, S. D.; Adrian, Minn., 10-15.
 Smith & Inman (Grand) Atlanta, Ga.
 Smith & Barker (Orpheum) Oklahoma City, Ok.
 Snell & Vernon (Boulevard) New York.
 Solar, Willie (Hipp.) Toronto.
 Sparks, Alex., & Co. (State) Memphis, Tenn.
 Spencer & Williams (Keith) Indianapolis.
 Spic & Span (Orpheum) Oklahoma City, Ok.
 Spoor, Mary, & Parsons (O. H.) York, Pa., 6-8; (Majestic) Harrisburg 10-12; (Orpheum) Altoona 13-15.
 Sprigtime Follies (Empress) Denver.
 Stafford & DeVoss (Pantages) Spokane 10-15.
 Stagpole & Spier (Palace) Milwaukee; (Majestic) Chicago 10-15.
 Staley & Birbeck (Pantages) Toronto, Can.; (Pantages) Hamilton 10-15.
 Staley & Birbeck (Pantages) Hamilton, Can.
 Stamm, Orville (Novelty) Topeka, Kan., 6-8; (Jole) Ft. Smith, Ark., 13-15.
 Stanley & Elva (Broadway) Springfield, Mass.
 Stanley, Doyle & Reno (Majestic) Stratford, Ont., Can., 6-8.
 Stanley, Allen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.
 Stanton, Val & Ernie (Prospect) Brooklyn 6-8; (Broadway) New York 10-15.

WALTER STANTON
 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stanton, Will, Co. (Plaza) Worcester, Mass., 6-8.
 Staples, Helen (Regent) Muskegon, Mich., 6-8.
 Stateroom 19 (Pantages) San Francisco 10-15.
 Stedman, Al & F. (Majestic) Milwaukee; (Palace) Rockford, Ill., 10-12; (Orpheum) Madison, Wis., 13-15.
 Steid Sextet (Strand) Owosso, Mich., 6-8.
 Stein & Smith (Pantages) Memphis.
 Stevens, Harry & Lola (Bijou) Birmingham.
 Stone & Hayes (Orpheum) Sioux City, Ia., 6-8; (Orpheum) St. Paul 10-15.
 Suite Sixteen (Pantages) Memphis.
 Sullivan & Mack (Jole) Ft. Smith, Ark., 6-8; (Columbia) St. Louis, Mo., 13-15.
 Sullivan, Arthur, Co. (King St.) Hamilton, Can.
 Sully & Houghton (Temple) Rochester, N. Y.
 Sully & Thomas (Keith) Philadelphia.
 Sulpitan (Orpheum) St. Paul; (Orpheum) Minneapolis 10-15.
 Sumner, Fred, & Co. (Keith) Lowell, Mass.
 Summerline (Palace) Milwaukee; (Palace) Chicago 10-12; (Lincoln) Chicago 13-15.
 Sunshine Girls (Majestic) San Antonio, Tex.
 Suratt, Vleska, & Co. (Keith) Washington, D. C.
 Suter, Ann (Pantages) Spokane; (Pantages) Seattle 10-15.
 Swan & Swan (Empress) Decatur, Ill., 6-8; (Hipp.) Terre Haute, Ind., 10-12.
 Swift & Kelly (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.
 Swor Brothers (Jole) Ft. Smith, Ark., 6-8.
 Sydel, Paul (Pantages) Tacoma, Wash.; (Pantages) Portland 10-15.
 Sykes, Harry (King St.) Hamilton, Can.
 Sylvia, Pantzer (Pantages) Salt Lake City; (Pantages) Ogden 10-15.
 Tale of Three Cities (Pantages) Portland, Ore.
 Tallferro, Edith, & Co. (Palace) New York; (Bushwick) Brooklyn 10-15.
 Tallman & Kerwin (Princess) San Antonio, Tex.
 Tallman Revue (Orpheum) New York.
 Tallman & Kerwin (Princess) San Antonio, Tex., 6-8; (Orpheum) Waco 10-12; (Jefferson) Dallas 13-15.
 Tanguay, Eva (Pantages) Kansas City.
 Tarzan (Orpheum) Kansas City; (Orpheum) Sioux City 10-15.
 Taxie (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 10-15.
 Taylor, Margaret (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15.
 Taylor, Howard & Them (Lyric) Hamilton, Can.
 Telephone Tangle (Plaza) Worcester, Mass., 6-8.
 Tempest & Sunshine (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 10-15.
 Terry, Frank (Strand) Washington.
 Therese & Willie (Shea) Toronto.
 Thomas, Joe, Sax-o-tet (Majestic) Bloomington, Ill., 6-8; (Majestic) Springfield 10-12; (Erber) E. St. Louis 13-15.
 Thompson, James, & Co. (Majestic) Ft. Worth, Tex.
 Tilton, Corinne, Revue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15.
 Tiltroy & Royera (Orpheum) Galesburg, Ill., 6-8; (Majestic) Bloomington 10-12; (Orpheum) Peoria 13-15.
 Timely Revue (Loew) Ottawas, Can.
 Toney & Norman (Orpheum) Duluth 10-15.
 Toney & George Co. (Keith) Dayton, O.
 Toomer, Henry B., & Co. (Lyric) Hamilton, Can.
 Toto (Colonial) Erie, Pa.
 Totten Jos. Bryon, Co. (Greeley Sq.) New York.

Touch in Time (Orpheum) Champaign, Ill., 6-8; (Orpheum) Peoria 10-12; (Terrace) Danville 13-15.

Towle, Joe (Shea) Buffalo.

Toyland Follies (Polla) Wilkes-Barre, Pa., 6-8.

Tracy, Palmer & Tracy (Huntington) Huntington, Ind., 6-8; (Strand) Orosco, Mich., 13-15.

Trip To Hittland (Orpheum) St. Louis; (Orpheum) Memphis 10-15.

Tsuda, Harry (Pantages) San Francisco; (Pantages) Oakland 10-15.

Turnbull, Mrs. H. (Keith) Philadelphia.

Turner Bros. (Warwick) Brooklyn.

Two Little Pala (Princess) Montreal.

Tyler & St. Clair (Orpheum) Peoria, Ill., 6-8; (Orpheum) Joliet 10-12; (Columbia) Davenport, Ia., 13-15.

Tyrell & Mack (Broadway) New York.

Unusual Duo (Keith) Louisville.

Usher, Claude & Fanny (Keith) Portland, Me.

Vaggas, The (O. H.) Luverne, Minn.; (O. H.) Pipestone 10-15.

Valda & Co. (Keith) Canton, O.

Valente Brothers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.

Valentine, Bob & Peggy (Shea) Toronto; (Princess) Montreal 10-15.

Valyda (Orpheum) Sioux Falls, S. D., 6-8; (Empress) Omaha 10-12; (Liberty) Lincoln, Neb., 13-15.

VanCellos, The (Orpheum) Vancouver, Can.; (Moore) Seattle 10-15.

Van Cleve (Hamilton) New York.

Van & Corbett (Keith) Indianapolis; (Orpheum) St. Louis 10-15.

Van Horn & Inez (Orpheum) Quincy, Ill., 6-8; (Orpheum) Peoria 10-12.

Vee & Tully (Loew) Holyoke, Mass.

Velfe, Jay, & Co. (Orpheum) New Orleans.

Veinon (Franklin) New York.

Victor, Josephine, & Co. (Keith) Providence.

Vino & Fay (Palace) Hartford, Conn., 6-8.

Virginia Bells, Five (Loew) Windsor, Can., 6-8; (Yonge St.) Toronto 10-15.

Vox, Valentine (Orpheum) Altoona, Pa., 6-8; (Sheridan Sq.) E. Liberty 10-12; (Majestic) Johnstown 13-15.

Walman & Berry (Palace) Ft. Wayne, Ind., 6-8; (Orpheum) South Bend 10-12; (Oakland) Pontiac, Mich., 13-15.

Waldron & Winslow (Hipp.) Baltimore.

Walker, Dallas (Princess) Montreal; (Anditorium) Quebec 10-15.

Walker Frank Texas (Orpheum) Denver; (Orpheum) Lincoln, Neb., 10-15.

Walsley & Keatinge (Washington) Belleville, Ill., 6-8; (Grand) Centralia 10-12.

Walsh & Bentley (King St.) Hamilton, Can.

Walters & Walters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 10-15.

Walton & Brandt (Pantages) Seattle; (Pantages) Vancouver 10-15.

Wanzer & Palmer (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 13-15.

Ward, Solly, & Co. (Flatbush) Brooklyn.

Wardell & LaCoste (Loew) Windsor, Can.

Warner & Cole (Grand) St. Louis.

Wasika & Understudy (Majestic) Cedar Rapids, Ia., 6-8; (Majestic) Waterloo 10-12; (Majestic) Des Moines 13-15.

Watson, Frank (Shea) Buffalo.

Watson, Harry, & Co. (Maryland) Baltimore.

Watts & Hawley (Orpheum) Los Angeles 3-15.

Wayne, Clifford, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 10-15.

Weber, Fred, & Co. (Hipp.) Baltimore.

Weber & Elliott (Warwick) Brooklyn.

Welch, Ben (Alhambra) New York.

Wells, Wally (Keith) Philadelphia; Maryland Baltimore 10-15.

Welsh, Nanon & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.

Weston & Eline (Loew) Ottawa, Can.

Wheeler Trio (Avenue B) New York.

Wheeler & Mack (Garden) Kansas City 6-8; (Kings) St. Louis 10-12.

White, Clayton, & Co. (Keith) Cincinnati; (Majestic) Chicago 10-15.

White, Mack & Diego (Pantages) Los Angeles; (Savoy) San Diego 10-15.

White War Trio (Liberty) Dayton, O.; Cleveland 10-15.

Whitehead, Joe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.

Whitehead, Ralph (Lyceum) Pittsburgh.

Whitefield & Ireland (Orpheum) Champaign, Ill., 6-8; (Orpheum) Quincy 10-12; (Orpheum) Galesburg 13-15.

Whiting & Burt (Orpheum) Vancouver, Can., 10-15.

Who's My Wife (Majestic) Austin, Tex.

Wilbert, Raymond (Temple) Detroit.

Wilbur, Crane, & Martha Mansfield (Hipp.) Youngstown, O.

Wilcox, Frank, & Co. (Keith) Louisville.

Willard, Rilla, Co. (Fulton) Brooklyn.

Willie Bros. (Empress) Denver.

Williams & Wolfus (Orpheum) Minneapolis; (Orpheum) Duluth 10-15.

Williams & Howard (Palace) Cincinnati; (Ben All) Lexington, Ky., 10-12.

Wills, Gilbert & Co. (Empress) Chicago 6-8.

Wilson, Al (Poll) Worcester, Mass., 6-8.

Wilson-Andrews Trio (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.

Wilson, Lew (Pantages) San Francisco 10-15.

Wilson, Frank (Orpheum) Los Angeles; (Orpheum) Salt Lake City 10-15.

Wilton Slates (Maryland) Baltimore.

Winell & McCormack (Loew) Holyoke, Mass.

Winter Garden Four (Murray) Richmond, Ind., 6-8; (Strand) Dayton, O., 10-12; (Strand) Lima 13-15.

Winton Brothers (Orpheum) St. Louis; (Orpheum) Memphis 10-15.

Wire & Walker (Savoy) San Diego, Cal.; (Hoyt) Long Beach 10-15.

Wise, Thos. A., & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 10-12.

Wohlman, Al (American) Chicago 6-8; (Majestic) Springfield, Ill., 10-12; (Orpheum) Champaign 13-15.

Wolford & Bugart (Orpheum) Boston.

Wonder Girl, The (State-Lake) Chicago.

Wood & Wyde (Orpheum) Portland, Ore.; (Orpheum) San Francisco 10-15.

Wopat (Washington) Belleville, Ill., 6-8.

Wyatt's Scotch Lads & Lassies (Davis) Pittsburgh; (Keith) Dayton, O., 10-15.

Wylie & Hartman (Keith) Providence.

Wyse, Ross, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 10-15.

Yeoman, Geo. (Rialto) St. Louis; (Palace) Milwaukee 10-15.

Yes, My Dear (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 11-12.

Yip Yip Yaphankers (Majestic) Chicago; (Palace) Milwaukee 10-15.

York & King (White) Fresno, Cal., 6-8; (Orpheum) Los Angeles 10-15.

Young & Wheeler (1st St.) New York.

Young & April (Orpheum) Winnipeg, Can., 10-15.

Zarrell, Leo, & Co. (Orpheum) Madison, Wis., 6-8; (Majestic) Milwaukee 10-15.

Zelaya (Eber) E. St. Louis, Ill., 6-8; (Grand) St. Louis 10-15.

Zemater & Smith (Grand) St. Louis.

Zulin & Diels (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 10-15.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Bell-Thazer Trio (Fair) Great Bend, Kan., 3-8.

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Campbell, Four Castles; (Fair) Peoria, Ill., 3-8.

Christensen, Aerbi; (Mondovi, Wis., 2-8.

Dare Devil Fox; Ravenswood, W. Va., 3-8.

Davis, Bert, Uncle Hiram & Aunt Lucinda; (State Fair) Richmond, Va., 3-8; (Fair) Gauley, N. C., 10-15.

DARE-DEVIL DOHERTY

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DePhil & DePhil; (Fair) Peoria, Ill., 3-8.

Gaylor, Chas.; Fowlerville, Mich., 4-7.

Geyer, Bert, & Doga; (Fall Festival) Auburn, Ind., 5-7.

HIGH-DIVE MATT GAY

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Harrison, Happy, & Mule, Dynamite; West Bend, Wis., 4-7.

Helkosta, The, John C. Jacket, Inc., mgrs.; (Brooklyn Fair) Brooklyn, Mass., 3-8.

Liebsman, Ruber; Muskogee, Ok., 3-8; Dallas, Tex., 10-12.

Parents, The; (Stock Show) Horton, Kan., 6-8; (Fair) Circleville, O., 19-22.

Ringens, Diving; (State Fair) Birmingham, Ala., 3-8; (Fair) Meridian, Miss., 10-15.

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Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithograph. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

Sofer & DeOnzo; Clay Center, Kan., 4-6.

Suzinetta & Clark; (Fair) Junction City, O., 7-9.

Wright & Wilson; Forman, N. D., 27-Oct. 1.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alda, Mme. Frances; Oklahoma City, Ok., 14.

Althouse, Paul; (Music Festival) Buffalo, N. Y., 3-8; Columbus, O., 14.

Dante, Giuseppe; (Town Hall) New York 12.

Dunbar's, Ralph; English Opera Co.; Des Moines, Ia., 5-8; Omaha, Neb., 9-10; Fremont 11; Columbus 12; Hastings 13; Holdrege 14; Red Cloud 15.

Fanning, Cecil; (Music Festival) Buffalo, N. Y., 3-8.

Farrar, Geraldine; Milwaukee, Wis., 9; Detroit, Mich., 13.

Fox, Franklin, Singers; Elgin, Ill., indef.

Gallagher, Charles E.; (Music Festival) Worcester, Mass., 3-7.

Garrison, Mabel; Minneapolis, Minn., 14.

Hackett, Arthur; (Music Festival) Buffalo, N. Y., 3-8.

Hamlin, George; (Music Festival) Buffalo, N. Y., 3-8.

Hinkle, Florence; (Music Festival) Buffalo, N. Y., 3-8.

Houss, Judson; (Music Festival) Worcester, Mass., 3-7.

Jones, Ada, & Co.; Cortland, N. Y., 5; Moravia 6; Dryden 7; Whitney Point 8; Oxford 10; Norwich 11; Madison 12; Hamilton 13; Morrisville 14; Cincinnati 15.

Kearns, Grace; (Music Festival) Worcester, Mass., 3-7.

Land, Harold; (Music Festival) Worcester, Mass., 3-7.

Lichling, Estelle; (Music Festival) Buffalo, N. Y., 3-8.

McCormack, John; Boston, Mass., 9; Philadelphia, Pa., 14.

Matzenauer, Margaret; Fort Smith, Ark., 5-Parkersburg, W. Va., 10; Greensburg, Pa., 12; Worcester, Mass., 18.

Meador, George; (Music Festival) Worcester, Mass., 3-7.

Middleton, Arthur; (Music Festival) Worcester, Mass., 3-7; (Academy Hall) New York 9.

Ney, Elly; (Carnegie Hall) New York 9.

O'Hara, Geoffrey; (Music Festival) Buffalo, N. Y., 3-8.

Patterson, Idelle; (Music Festival) Buffalo, N. Y., 3-8.

Patton, Fred; (Music Festival) Worcester, Mass., 3-7.

Posselle, Rosa; (Music Festival) Worcester, Mass., 3-7.

Raisa, Rose, & G. Rimini; Duluth, Minn., 15.

Roberts, Emma; (Music Festival) Buffalo, N. Y., 3-8.

Robin-Hood (Eastern), Ralph Dunbar, mgr.; Akron, O., 5; Youngstown 6; Ashtabula 7; Greenville, Pa., 8; Franklin 10; Warren, O., 11; New Castle, Pa., 12; Beaver Falls 13; Wheeling, W. Va., 14.

San Carlo Opera Co. (Manhattan O. H.) New York Sept. 26, indef.

Schilling, Otilie; (Music Festival) Worcester, Mass., 3-7.

Scotti Grand Opera Co.; (Massey Hall) Toronto, Can., 3-8; (Convention Hall) Kansas City, Mo., 14-15.

Sturkow-Ryder, Madame; (Music Festival) Buffalo, N. Y., 3-8.

Telmann, Emil; Chambersburg, Pa., 10; Philadelphia 14-15; New York City 20.

Van Gordon, Cyrena; (Music Festival) Buffalo, N. Y., 3-8.

Whitehill, Clarence; Pittsburg, Pa., 7; Peoria, Ill., 14; Iowa Falls, Ia., 18.

Whyte, Carl; (Cooney Hotel) Hampton, Ia., Sept. 1, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alger; Indianapolis, Ind., 3-8.

Anglin, Margaret, In The Woman of Bronze; (Plymouth) Boston Oct. 3, indef.

Applegate, J. J. Pierre, mgr.; Winnipeg, Man., Can., 3-8; Saskatoon, Sask., 10-12; Regina 13-15.

Artists' Life, with Peggy Wood; (Royal Alexandra) Toronto, Can., 3-8.

Bachelor's Night, John Orl, mgr.; (Ford) Baltimore 3-8.

Back 137, with Helen MacKellar; (Eltinge) New York Aug. 30, indef.

Bad Man, with Holbrook Blinn; (Princess) Chicago Sept. 12, indef.

Barimore, Ethel, Chas. Frohman, Inc., mgrs.; (New York) Pittsburgh 3-8.

Bat, The; (Cohan's Grand) Chicago Dec. 26, indef.

Bat, The; (Morocco) New York, indef.

Bat, The; (Adelphi) Philadelphia Sept. 26, indef.

Beware of Dogs, with William Hodge; (Broadhurst) New York Oct. 3, indef.

Bill of Divorcement, with Allan Pollock; (Broad) Philadelphia Sept. 26, indef.

Bird of Paradise, Richard W. Tully, mgr.; Dayton, O., 3-3; Toledo 6-8; Indianapolis, Ind., 10-15.

Blood & Sand, with Otis Skinner; (Empira) New York Sept. 20, indef.

Blossom Time; (Ambassador) New York Sept. 28, indef.

Blue Lagoon; (Astor) New York Sept. 12, indef.

Bluebird's Eighth Wife, with Ina Claire; (Ritz) New York Sept. 8, indef.

Bombo, with Al Johnson; (99th St.) New York Oct. 4, indef.

Bringing Up Father; (Tulane) New Orleans, La., 3-8.

Broadway, Whirl of, 1921; (Macaulay) Louisville, Ky., 3-8; (Grand) Cincinnati 10-13.

Broken Wing; (Olympic) Chicago Aug. 24, indef.

Champion, The, with Grant Mitchell; (Cort) Chicago Aug. 28, indef.

Circle, The; (Selwyn) New York Sept. 12, indef.

Cornered, with Madge Kennedy; (Shubert) Boston Oct. 3, indef.

Crucible, The, J. A. Schwenk, mgr.; Montreal, Can., 3-8; Quebec 10-15.

Daddy's Gone-a-Hunting, with Marjorie Rembeau; (Plymouth) New York Aug. 31, indef.

De Rega's, Emilie, Smiles of, 1921; (Wheat Show) Wichita, Kan., 20-Oct. 7; (State Fair) Dallas, Tex., 8-23.

Dear Me, with Grace LaRue & Hale Hamilton, John Golden, mgr.; Norwich, Conn., 6; New London 7-8; Newark, N. J., 10-15.

Detour, The (Central); Chicago Oct. 3, indef.

Dumbella, The, in Buff, Bing, Bang; (Colonial) Cleveland 3-8.

Doley; (Frazee) New York Aug. 12, indef.

Easiest Way, with Frances Starr; (Lyceum) New York Sept. 6, indef.

Emperor Jones, with Charles S. Gilpin; (Playhouse) Chicago, Sept. 12, indef.

Enter, Madame, Brock Pemberton, mgr.; (Majestic) Providence, R. I., 3-8; (Teller's) Brooklyn, N. Y., 10-15.

Ermilite, with Fimela Wilson & De Wolf Hopper; (Illinois) Chicago Sept. 19, indef.

Fan, The, with Hilda Spong; (Punch & Judy) New York Oct. 3, indef.

First Year, The; (Little) New York Oct. 20, indef.

Forever After, with Alice Brady; (Michigan) Detroit 3-8.

French Leave; (Princess) Toronto, Can., 3-8.

Get Together; (Hippodrome) New York Sept. 3, indef.

Getting Gertie's Garter; (Republic) New York Aug. 1, indef.

Gold Diggers; (Powers) Chicago Sept. 5, indef.

Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.

Greenwich Village Follies of 1921; (Shubert) New York Aug. 31, indef.

Greenwich Village Follies, John Steely, mgr.; (Shubert) Cincinnati, O., 2-8; (Hanna) Cleveland 10-15.

Happy Go Lucky; (Walnut St.) Philadelphia 3-8.

Hayes, Helen, In The Wien, Tyler & Erlanger, mgrs.; (Hollis) Boston Sept. 19-Oct. 8.

Hello, Hulus, Leon Long, bus. mgr.; (Grand) Chicago Oct. 3, indef.

Hero, The; (Belmont) New York Sept. 5, indef.

Honeydew, Jos. Weber, mgr.; (Jefferson) St. Louis 3-8.

Honors Are Even; (Times Square) New York Aug. 19, indef.

Irene; (Auditorium) Baltimore 3-8.

Just Married; (Nora Bayes) New York April 27, indef.

Lady Billy, with Mitzl, Henry W. Savage, mgr.; (Tremont) Boston Sept. 5, indef.

Lancelot & Elaine; (Greenwich Village) New York Sept. 12, indef.

Last Waltz, The; (Century) New York, indef.

Life, J. A. Schwenk, mgr.; Butte, Mont., 6-8; Virginia City, Id., 10-12; Idaho City 13-15.

Lightnin' (Touring Co.), John Golden, mgr.; Hartford, Conn., 3-8; Bridgeport 10-12; Norwich 13; New London 14-15.

Lightnin', with Frank Bacon; (Blackstone) Chicago Sept. 1, indef.

Like a King; (30th St.) New York Oct. 3, indef.

Lilium; (Fulton) New York, April 20, indef.

Listen to Me (LeComie & Fleisher's), Frank Fleisher, mgr.; Junction City, Kan., 6; Manhattan 7; Horton 8; Sabeta 9-10; Marysville 11; Beatrice, Neb., 12; Falls City 13; Red Oak, Ia., 14-15.

Little Old New York Sam Harris, mgr.; (Apollo) Atlantic City, N. J., 3-8.

Love Birds, with Rooney & Beat; (Shubert) Philadelphia Oct. 3, indef.

Love Letter, with John Charles Thomas; (Globe) New York, Oct. 3, indef.

Main Street; (National) New York Oct. 5, indef.

Man in the Making, Maurice R. Cummings, mgr.; (Hudson) New York Sept. 10, indef.

Mantell, Robert B.; (New Detroit) Detroit 3-8.

Marcus Show of 1921; (Broadway) Denver, Col., 3-8.

Manquerader, The, with Guy Bates Post, Richard W. Tully, mgr.; Allentown, Pa., 5; Harriburg 6; Cumberland, Md., 7-8; Parkersburg, W. Va., 10; Huntington 11; Lexington, Ky., 12; Dayton, O., 13-15.

Mecca, Comstock & Geat, mgrs.; (Court Sq.) Springfield, Mass., 3-8.

Merry Widow; (Knickerbocker) New York Sept. 5, indef.

Midnight Rounders, with Eddie Cantor; (Apollo) Chicago Sept. 5, indef.

Miss, The, with Florence Reed; (Jefferson) St. Louis 3-8.

Miss Lulu Bett, Brock Pemberton, mgr.; (Lyceum) Baltimore 3-8; (Garlick) Washington, D. C., 10-15.

Miss Lulu Bett, with Emma Bunting; Raleigh, N. C., 8.

Music Box Revue; (Music Box) New York Sept. 19, indef.

Night Cap, The; (Bijou) New York Aug. 18, indef.

Nightly Night; (Shubert-St. Charles) New Orleans 3-8.

Not Tonight Josephine, H. S. Bastick, mgr.; Norwich, N. Y., 6; Oneonta 7; Elmira 8.

O'Brien Girl; (George M. Cohan) New York Oct. 3, indef.

O'Hara, Fluke, In The Happy Cavalier, Augustus F. Stout, Inc., mgrs.; (Brandeis) Omaha, Neb., 3-8; Sioux City, Ia., 9-11; Vermillion, S. D., 12; Yankton 13; Mitchell 14-15.

O'Neil, Nance, & G. Williams, mgrs.; Columbia, O., 5; Dayton 6-8; Louisville, Ky., 10-12; Indianapolis, Ind., 13-15.

Oleott, Chauncey, Earl Burgess, mgr.; (Majestic) Buffalo 3-8; (Lyceum) Rochester 10-15.

Only 38; (Cort) New York Sept. 13, indef.

Passing Show of 1921, The Shuberts, mgrs.; (Hanna) Cleveland 3-8.

Patton, W. B., In Chasing Sally, Frank B. Smith, mgr.; Boone, Ia., 6; Jefferson 7; Danbury 10; Battle Creek 11; Schaller 12; Storm Lake 14; Cherokee 15.

Petrova, Olga; (Shubert) Cincinnati, O., 10-15.

Pot Luck; (Comedy) New York Sept. 29, indef.

Return of Peter Grimm, with David Wardell; (Belasco) New York Sept. 21, indef.

Robson, May, in It Pays to Smile, W. G. Swelling, mgr.; Appleton, Wis., 6; Neenah 7; Menominee, Mich., 8; Fond du Lac, Wis., 10; Wausau 11; Eau Claire 12; Red Wing, Minn., 13; Rochester 14-15.

Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.

Shuffle Along; (63d St.) New York May 23, indef.

Silver Fox, with William Faversham; (Marina Elliott) New York Sept. 5, indef.

Six Cylinder Love; (Harris) New York Aug. 26, indef.

Smilin' Thrn, with Jane Cowl, The Selwyns, mgrs.; (Pitt) Pittsburg 3-8.

Smooth As Silk, with Taylor Holmes; (American) St. Louis 3-8.

Some Girl; (Grand O. H.) Toronto, Can., 3-8.

Sonny; (45th St.) New York Aug. 15, indef.

Sothern, E. H., & Julia Marlowe Co.; (Boston O. H.) Boston, Mass., 3-15.

Spanish Love; (Lyric) Philadelphia Oct. 3, indef.

Spring, The; (Princess) New York Sept. 21, indef.

Sun-Kist, with Fanchon & Marco; (Orpheum) Nashville, Tenn., 3-5.

Sunny South, J. O. Rockwell, mgr.; W. Stewartstown, N. H., 6; Littleton 7; Whitefish 8; Island Pond, Vt., 10; Greenon, N. H., 11; Coaticook, Que., Can., 12; Sherbrooke 13; Richmond 14; Danville 15.

Tangerine, with Julia Sanderson; (Casino) New York August 9, indef.

Ten Nights in a Bar Room, C. E. Anderson, mgr.; Hennibal, N. Y., 6; Puffs-ki 7; Adams 8; Gouverneur 10; Canton 11; Massena Springs 12; Fort Covington 13; Huntington, Que., Can., 14; Alexandria 15.

Thank You; (Longacre) New York Oct. 3, indef.

Three Live Ghosts; (Garlick) Detroit 3-8.

Three Wise Fools, John Golden, mgr.; Port Jervis, N. Y., 6; Binghamton 7-8; Toronto, Can., 10-15.

The Top, with Fred Stone; (Colonial) Chicago Aug. 7, indef.

Toto, with Leo Ditrichstein; (Shubert) Kansas City 3-8.

True to Form; (Bramhall) New York Sept. 12, indef.

Two Beds; (Grand) Cincinnati 2-8.

Two Little Girls in Blue; (Forest) Philadelphia Sept. 19, indef.

Two Blocks Away, with Barney Bernard; (George M. Cohan) New York Aug. 30, indef.

Uncle Tom's Cabin; (Stetson's) Ishpeming, Mich., 6; Hancock 7; Almet 8; Sault Ste. Marie, Can., 11; Sault Ste Marie, Mich., 12; Cheboygan 13; Petoskey 14; Traverse City 15-16.

Walt Till We're Married; (Playhouse) New York Sept. 26, indef.

Welcome Stranger, with George Sydney, Sam H. Harris, mgr.; (National) New York 26-Oct. 1.

Wheel, The; (Gaiety) New York Aug. 29, indef.

Wild in New York, The Shuberts, mgrs.; (Alvin) Pittsburgh 3-8.

White-Headed Boy, The; (Henry Miller) New York Sept. 15, indef.

White's, George, Scandals; (Ohio) Cleveland, O., 3-8.

Ziegfeld Follies; (Colonial) Boston Oct. 3, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Stock Co.: E. J. Hefferman, mgr.: Lynn, Mass., Sept. 5, indef.
Baker Stock Co.: Portland, Ore., indef.
Baker's Comedians, Thos. H. Wood, mgr.: Marlboro, Mass., Sept. 19, indef.
Bessy, J. C., Stock Co.: (Washington) Richmond, Ind., Sept. 19, indef.
Blaney Players: (Yorkville) New York Sept. 5, indef.
Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.
Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.
Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 5, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 5, indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef.
Bryant, Marguerite, Players, Chas. Cramer, mgr.: (Grand) Homestead, Pa., Sept. 19, indef.
Burgess, Hazels, Players: (Orpheum) Nashville, Tenn., May 9, indef.
Chase-Lester Co.: Gordon, Neb., 3-8; Hay Springs 10-15.
Colonial Players: Pittsfield, Mass., indef.
Deamond, Mae, Players: (Metropolitan O. H.) Philadelphia Sept. 3, indef.
Dixie Players: Hartford, S. D., 3-8; Adria, Minn., 10-16.
Empire Stock Co. (Empire) Syracuse, N. Y., indef.
Empire Stock Co. (Hippodrome) Jacksonville, Fla., indef.
Empress Players: Vancouver, B. C., Can., indef.
Fealy, Maude, Players: (Knickerbocker) Columbus, O., Oct. 10, indef.
Fendell, Lena, Comedians: Thorold, Ont., Can., indef.
Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
Grew, Wm., Players: (Grand O. H.) Hamilton, Ont., indef.
Hawkins-Webb Stock Co.: (Grand) Terre Haute, Ind., Sept. 4, indef.
Hawkins-Webb Stock Co.: (Kempner) Little Rock, Ark., Sept. 4, indef.
Home Stock Co.: (International) Niagara Falls, N. Y., Sept. 12, indef.
Imperial Stock Co.: (Victoria) Chicago Sept. 18, indef.
Jewett Players: (Copley) Boston, indef.
Lewis-Worth Players: Beaumont, Tex., Sept. 11-Oct. 22.
Lowell Players: Lowell, Mass., Sept. 5, indef.
Lyric Players: (Lyric) Newark, N. J., Aug. 29, indef.
Maddock-Parks Players: (Majestic) Birmingham, Ala., Aug. 10, indef.
Majestic Players: (Majestic) Utica, N. Y., July 4, indef.
Manhattan Players, Paul Hillis, mgr.: Bloomsburg, Pa., 3-8; Milton 10-15.
Manhattan Players: Rochester, N. Y., indef.
Marks, Tom, Stock Co.: Brandon, Man., Can., indef.
McGrath, Frances, Players: Paterson, N. J., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Music Hall Players: Akron, O., Sept. 19, indef.
National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
North Players, Ted North, mgr.: Grainsfield, Kan., 3-8; Moreland 10-15.
Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
Orpheum Stock Co.: (Keith's Dominion) Ottawa, Ont., Can., Sept. 5, indef.
Orpheum Players: Duluth, Minn., May 23, indef.
Robbins, Clint & Bessie, Co.: Luverne, Minn., 3-8; Pipestone 10-15.
Savage, Walter, Amusement Co.: Wayne, Neb., 3-8.
Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
Somerville Players: Somerville, Mass., Sept. 5, indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Strong, Elwin, Attractions: Fremont, Neb., Sept. 25, indef.
Suey Baby, E. B. Coleman, mgr.: (Tootie) St. Joseph, Mo., 3-8.
Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
Wilkes Players: (Derham) Denver, Col., indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Rochester, N. Y., 6-8; Buffalo 10-15.
Agency Hill Orch.: (Pavillon) Muskogee, Ok., until Oct. 9.
Allen's, Jenn: Athens, Tex., 3-8; Timpeon 10-15.
Arizoli's, D.: Richland, Ga., 3-8.
Beaton's, LeRoy, Jazz Hounds: New Haven, Conn., 3-8; Bridgeport 10-15.
Brown's, Darral, Orch.: Orceola, Ia., 3-8.
Brownlee's Hickville Follies Band: (Keystone) Philadelphia 3-8.
Brownlee's Harmony Five: (Eastern Star Cafe) Detroit, Mich., Oct. 3, indef.
Emerson's Dance Orch.: (Fort Steuben Hotel) Steubenville, O., indef.
Fink, F. Howard: (Fair) Peoria, Ill., 3-8.
Fuller's, Lawrence, Orch.: Beloit, Wis., 7-9.
Gifford Musical Co.: Omaha, Neb., 3-8.
Golf's New York Orch.: Erie, Pa., until Oct. 20.
Jespersen's, Con 11.: Chattanooga, Tenn., 3-8.

Kansas Cyclones Orch., R. W. Mathewa, mgr.: Danville, Ill., 7; Decatur 8-9.
King's, Tom, Orchestra (Hou Young Restaurant) New York, indef.
Manhattan Dance Orch., Bill Engleman, mgr.: Cedar Rapids, Ia., indef.
Masten's, Harry, Orch.: Manchester, Ga., 3-8.
Nasca's, Simeon, Orch., Can., 3-8.
Neel's, Carl, Urbanna, Va., 3-8.
Prenlias, Park B.: Temple, Tex., 3-9.
Rocco's, Thomas, Herrin, Ill., 3-8.
Sands' Orch.: (Strader's Dancing Academy) Youngstown, O., Oct. 3, indef.
Seattle Harmony Kings: (States Restaurant) Chicago, Ill., Sept. 29, indef.
Southern City Four: (Parsons) Eldorado, Ark., indef.
Twenty-first Century Jazz Band, Paul B. Goss, mgr.: Chicago, Ill., 1-7; Evansville, Ind., 8-9; Memphis, Tenn., 10-17.
Welsh's, Morris: Birmingham, Ala., 3-8.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Collins', H. D., Alabama: Trenton, N. J., 6; Camden 7-8; (Dunbar) Philadelphia, Pa., 10-15.
Field, Al G., Greenville, S. C., 5; Columbia 6; Augusta, Ga., 7; Macon 8; Atlanta 10-15.
Fitch's, Dan: (Wilson) Wilson, N. C., 3-8.
Hill's, Gus, Chas. A. Williams, mgr.: Lake Charles, La., 5; Alexandria 6; Lafayette 7; Beaumont, Tex., 10; Houston 11; Galveston 12; Austin 13; Brownwood 14.
O'Brien's, Nell, Oscar F. Holze, mgr.: Quincy, Ill., 5; Keokuk, Ia., 6-7; Ottumwa 8; Burlington 9; Rock Island, Ill., 10; Cedar Rapids, Ia., 11; Des Moines 12; Ft. Dodge 13; Sioux City 14; Omaha, Neb., 15-16.
Renix Bros.: Mondovi, Wis., 4-7.
Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.
White's, Lasses, Spach & Co., mgrs.: St. Augustine, Fla., 5; Jacksonville 6-8.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree (Miner's Bronx) New York 3-8; (Empire) Brooklyn 10-15.
Bits of Broadway: (Empire) Brooklyn 3-8; open week 10-15; (Palace) Baltimore 17-22.
Bon Ton Girls: (Gayety) Boston 3-8; (Columbia) New York 10-15.
Big Wonder Show: (Casino) Philadelphia 3-8; (Hurtig & Seamon) New York 10-15.
Cuddle Up: (Empire) Toledo, O., 3-8; (Lyric) Dayton, O., 10-15.
Finney, Frank, Revue: (Grand) Hartford, Conn., 3-8; (Hyperion) New Haven 10-15.
Flashlights of 1922: (Gayety) Washington 3-8; (Gayety) Pittsburg 10-15.
Follies of the Day: (Gayety) Pittsburg 3-8; (Park) Youngstown, O., 10-12; (Grand) Akron 13-15.
Folly Town: (Gayety) Kansas City 3-8; open week 10-15; (Gayety) St. Louis 17-22.
Greenwich Village Revue: (Majestic) Jersey City, N. J., 3-8; Perth Amboy 10; Plainfield 11; Stamford, Conn., 12; (Park) Bridgeport 13-15.
Garden of Follies: (Gayety) St. Louis 3-8; (Star & Garter) Chicago 10-15.
Girls de Looke: (Gayety) Detroit 3-8; (Gayety) Toronto 10-15.
Harvest Time: (Hyperion) New Haven, Conn., 3-8; (Miner's Bronx) New York 10-15.
Hello, 1922: (Bastable) Syracuse, N. Y., 3-5; (Colonial) Utica 6-8; (Empire) Albany 10-15.
Howe's Sam, Show: (Park) Youngstown, O., 3-5; (Grand) Akron 6-8; (Star) Cleveland 10-13.
Jangle Jangle: (Hurtig & Seamon) New York 3-8; (Orpheum) Paterson, N. J., 10-15.
Knick Knacks: (Columbia) Chicago 3-8; open week 10-15; (Gayety) Omaha 17-22.
Keep Smiling: (Gayety) Rochester, N. Y., 3-8; (Bastable) Syracuse 10-12; (Colonial) Utica 13-15.
Kelly, Lew, Show: (Palace) Baltimore 3-8; (Gayety) Washington 10-15.
Marion, Dave, Show: (Empire) Cincinnati 3-8; (Columbia) Chicago 10-15.
Maid of America: (Gayety) Omaha 3-8; (Gayety) Kansas City 10-15.
Odds and Ends: (Gayety) Toronto 3-8; (Gayety) Montreal 10-15.
Peek-a-Boo: (Empire) Newark, N. J., 3-8; (Casino) Philadelphia 10-15.
Reeves, Al, Beauty Show: (Casino) Brooklyn 3-8; (Empire) Newark, N. J., 10-15.
Reynolds, Abe, Revue: (Gayety) Montreal 3-8; (Gayety) Buffalo 10-15.
Singer's, Jack, Big Show: (Star) Cleveland 3-8; (Empire) Toledo, O., 10-15.
Spjell's, Rose, London Belles: (Park) Bridgeport, Conn., 6-8; (Empire) Providence, R. I., 10-15.
Strolling Players: (Empire) Providence 3-8; (Casino) Boston 10-15.
Step Lively Girls: Open week 3-8; (Palace) Baltimore 10-15.
Sporting Widows: Open week 3-8; (Gayety) St. Louis 10-15.
Sugar Plums: (Empire) Albany, N. Y., 3-8; (Gayety) Boston 10-15.
Twinkle Toes: (Orpheum) Paterson, N. J., 3-8; (Majestic) Jersey City, N. J., 10-15.
Town Scandals: (Gayety) Buffalo 3-8; (Gayety) Rochester, N. Y., 10-15.
Tit-For-Tat: (Columbia) New York 3-8; (Casino) Brooklyn 10-15.
World of Follies: (Lyric) Dayton, O., 3-8; (Olympic) Cincinnati 10-15.
Williams, Mollie, Show: open week 3-8; (Gayety) Omaha, Neb., 10-15.
Whirl of Gayety: (Star & Garter) Chicago 3-8; (Gayety) Detroit 10-15.
Watson, Billy, Show: (Casino) Boston 3-8; (Grand) Hartford, Conn., 10-15.

AMERICAN CIRCUIT

All Jazz Revue: (Englewood) Chicago 3-8; (Garrick) St. Louis 10-15.
Baby Fears: (Garrick) St. Louis 3-8; (Century) Kansas City 10-15.
Bathing Beauties: (Liberty) St. Paul 3-8; (Gayety) Milwaukee 10-15.
Beauty Revue: (Empire) Hoboken, N. J., 3-8; (Cohen) Newburg, N. Y., 10-12; (Cohen) Poughkeepsie 13-15.

Broadway Scandals: (Academy) Buffalo 3-8; (Avenue) Detroit 10-15.
Chick Chick: (Peoples) Philadelphia 3-8; Alintown 10; Reading 11-12; Camden, N. J., 13; Trenton 14-15.
Cabaret Girls: Camden, N. J., 6; Trenton 7-8; (Olympic) New York 10-15.
Dixon's Revue: (Academy) Fall River, Mass., 6-8; (Gayety) Brooklyn 10-15.
Daley, Lena, & Her Kandy Kids: (Empire) Cleveland 3-8; (Academy) Pittsburg 10-15.
French Follies: (Gayety) Minneapolis 3-8; (Liberty) St. Paul 10-15.
Follies of New York: Open week 3-8; (Gayety) Minneapolis 10-15.
Grown Up Babies: (Howard) Boston 3-8; (Academy) Fall River, Mass., 13-15.
Girls From Joyland: (Avenue) Detroit 3-8; (Englewood) Chicago 10-15.
Harum Scaram: (Capitol) Washington 3-8; (Olympic) Philadelphia 10-15.
Hueley Burley: (Olympic) New York 3-8; (Star) Brooklyn 10-15.
Jazz Babies: (Plaza) Springfield, Mass., 3-8; (Howard) Boston 10-15.
Lid Lifters: (Century) Kansas City 3-8; open week 10-15; (Gayety) Minneapolis 17-22.
Little Bo Peep: (Gayety) Louisville 3-8; (Empress) Cincinnati 10-15.
Miechief Makers: (Haymarket) Chicago 3-8; (Park) Indianapolis 10-15.
Monte Carlo Girls: (Park) Indianapolis 3-8; (Gayety) Louisville 10-15.
Miss New York, Jr.: (Lyceum) Columbus, O., 3-8; (Empire) Cleveland 10-15.
Parisian Follies: (Gayety) Brooklyn 3-8; (Bijou) Philadelphia 10-15.
Passing Review: (Bijou) Philadelphia 3-8; (Academy) Scranton 13-15.
Pace Makers: (Academy) Scranton, Pa., 6-8; Schenectady, N. Y., 13-15.
Pell Mell: Schenectady, N. Y., 6-8; Elmira 10; Binghamton 11-12; Oswego 13; Niagara Falls 14-15.
Pina-Furs: (Gayety) Baltimore 3-8; (Capitol) Washington 10-15.
Record Breakers: (Gayety) Milwaukee 3-8; (Haymarket) Chicago 10-15.
Some Show: Niagara Falls, N. Y., 7-8; (Academy) Buffalo 10-15.
Sweet Sweetie Girls: (Academy) Pittsburg 3-8; Penn Circuit 10-15.
Social Follies: (Star) Brooklyn 3-8; (Empire) Hoboken, N. J., 10-15.
Ting-a-Ling: Penn Circuit 3-8; (Gayety) Baltimore 10-15.
Whirl of Girls: (Cohen) Newburg, N. Y., 3-5; (Cohen) Poughkeepsie 6-8; (Plaza) Springfield, Mass., 10-15.
Whirl of Mirth: (Empress) Cincinnati 3-8; (Lyceum) Columbus, O., 10-15.

PENN CIRCUIT

Unlontown, Pa.—Monday.
Cumberland, Md.—Tuesday.
Williamport, Pa.—Thursday.
Lancaster, Pa.—Friday.
York, Pa.—Saturday.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
All Star Review, Morris H. Luther, mgr.: (Wenona) Bay City, Mich., 2-15.
Benoni's, Bert, Hello Girls: (Regent) Jackson, Mich., 3-8.
Boys' James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef.
Boys' James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.
Charming Widow Co., Jack LaMar, mgr.: (Star) New Philadelphia, O., 6-8; (Grand) Denison 10-12; (Mystic) Coshocton 13-15.
Cortel Tab. Stock Co.: (Arcade) Brownsville, Pa., indef.
Down Town Scandals, Jimmie Van, mgr.: (Wenona) Bay City, Mich., 3-8.
Downward's, Virg, Roseland Maids: (Ideal) Joplin, Mo., 3-8.
Frankford's, Milt, Song & Dance Revue: (Piedmont) Charlotte, N. C., 3-8.
Gilbert's, Art, Review: (Royal) Princeton, W. Va., 3-8.
Hall's Melody Maids: (Arcade) Connellsville, Pa., 3-8; (Palace) Clarksburg, W. Va., 10-15.
Humphrey's, Bert, Dancing Buddies: (Model) Sioux City, Ia., Oct. 2, indef.
King, Will, Comedy Co.: (Loew's Casino) San Francisco 10-14, indef.
Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
Maitland, Johnny, Seminole Gambols: (San Suel) Tampa, Fla., Sept. 26, indef.
Metropolitan Revue, Frank Maley, mgr.: (Academy) Meadville, Pa., 3-8.
Myers & Oswald's Peek-a-Boo Girls: (Majestic) Enid, Ok., 2-8.
Pacemakers, Bob Shinn, mgr.: (Imperial) New Kensington, Pa., 3-8.
Starland Girls, with Minnie Burke, Walter Rechin, mgr.: (Majestic) Rock Island, Ill., 3-8; (Rex) Ottumwa, Ia., 10-15.
Stockwell, R. F., & His Clever Kids (Regent) Jackson, Mich., indef.
Stone & Gibbs' Sweet Sweeties, R. Stone, mgr.: (Columbial) Petersburg, Va., 3-8.
Thomas & Bndr's California Blossoms: (Majestic) Greenville, S. C., 3-8.
Zinn's, A. M., Tabloid Stock Co.: (Empire) Milwaukee, Wis., Oct. 3, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Urbanna, Va., 3-8.
Argus, Magician: Seward, Ill., 8; Poplar Grove 7; Cary Station 8; Essex 10; Latham 11; Bine Mound 12; Buffalo 13; Eldora 14; Barry 15.
Bailey Bros' Show, J. E. Bailey, mgr.: Camden, Tex., 3-8.
Barnum, Prof J. H. Magician: Little York, Ind., 3-8, New Philadelphia 10-15.
Birch, McDonald, Magician: Grass Range, Mont., 7; Moccasin 8.
Bragg's, George M., Vaudeville Circus: St. Francis, Me., 3-8; Frenchville 10-15.
Candler's, Prof., Punch & Judy Show: Cambridge, O., 3-8.

Cavanaugh's, J. S., Medicine Co.: Marling, Mo., 3-8.
Chandra, J. J. Wilson, mgr.: (Strand) Lowell, Mass., 3-8.
Daddy Dixie Shows, G. W. Gregory, mgr.: The Plains, Va., 3-8.
Frevoli: (Arcade) Brownsville, Pa., 6-8.
Gilbert's, R. A., Hypnotic Show, Chas. Colvin, mgr.: (Illinda) Macomb, Ill., 3-8; (Orpheum) Ft. Madison, Ia., 10-15.
Great Wileys, Mental Mystics: New Castle, Ind., 3-8.
Heverly, the Great: Summerside, P. E. I., Can., 3-8; Moncton, N. B., 10-11; Amherst, N. S., 12-15.
LaDell, Arthur: Grand Rapids, Mich., 5-6.
Lucey, Thos.: Elmore: High River, Alta., Can., 6; Nanton 7.
McClurg's, C. C., Tattoo Parlor: Springfield, Mo., 3-8.
Rex, Mental Wizard: (Liberty) Spokane, Wash., 3-8.
Richard's, the Wizard, Roy Sampson, mgr.: (Warsaw) Warsaw, Ind., 6-8; (Bucklin) Elkhart 10-12; (DeMillo) Laporte 13-16.
Rippel Bros. Show, Gus Rippel, mgr.: Parker, Tenn., 6-8; Belmont 10-12.
Thurston, Magician, R. R. Fisher, mgr.: (Garwick) Washington, D. C., 3-8.
Turtle, Wm. C., Magician: Marshall, Mich., 3-8.
Williams, O. Homer, Mental Mystic: St. Louis, Mo., 3-8.
Zanis, The Crystal Gazers (Worlds Museum) Philadelphia, indef.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes', Al G.: Okmulgee, Ok., 5; Sapulpa 6; Tulsa 7; Vinita 8.
Cole Bros' Shows, E. H. Jones, mgr.: Tarboro, N. C., 5; Springhope 6; Elm City 7; Smithfield 8; Hope Mills 10.
Hagenbeck-Wallace: Abilene, Tex., 5; Sweetwater 6; San Angelo 7; Brownwood 8.
Howe's Great London: Concord, N. C., 5; Shelby 6; Lincolnton 7; Monroe 8.
Palmer Bros.: Westwood, Cal., 9.
Bingling Bros. & Baum & Bailey Combined: Nashville, Tenn., 5; Chattanooga 6; Knoxville 7; Asheville, N. C., 8; Charlotte 10; Winston-Salem 11; Durham 12; Raleigh 13; Goldsboro 14; Rocky Mount 15.
Robinson, John; Wilson, N. C., 5; Washington 6; Kingston 7; Newbern 8; Wilmington 10; Fayetteville 11; Bennettsville, S. C., 12; Florence 13; Charleston 14; Savannah, Ga., 15.
Sells-Floto: San Jose, Cal., 5; San Francisco 6-9.
Sparks: Cambridge, Md., 5; Seaford, Del., 6; Salisbury, Md., 7; Crisfield 8.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Kirk Allen, mgr.: Fletcher, Ok., 3-8; Walters 10-15.
Blome & Corensou Shows: Healdsburg, Cal., 5-9.
Brown & Dyer Shows: Leamington, Ont., Can., 3-8.
Brown & Embree United Shows: Quinton, Ok., 3-8.
California Shows: Brattleboro, Vt., 3-8; Northampton, Mass., 10-15.
Campbell, H. W., United Shows: (Fair) Mt. Pleasant, Tex., 3-5; (Fair) Paris 10-15.
Clark's, Billie, Broadway Shows No. 2: (Fair) Oxford, N. C., 3-8.
Cramer's United Shows: Milton, Pa., 11-14.
DeKreko Bros. Shows: (Fair) Lobbock, Tex., 3-8.
Delmar Shows, Dr. J. E. Shugart, mgr.: Crowell, Tex., 3-7.
Dixie Amusements, Edw. H. Koch, mgr.: (Fair) Marshall, N. C., 3-8.
Fairly, Noble C., Shows: (Fair) Pine Bluff, Ark., 3-8; (Fair) Hamburg 10-15.
Foley & Burk Shows: Visalia, Cal., 3-8.
Gerard's Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn., 8-22.
Gloth Expo. Shows, Jos. Gloth, mgr.: (Fair) Bedford, Va., 3-8.
Gloth Greater Shows, Robert Gloth, mgr.: (Fair) Leesville, N. C., 3-8; (Fair) Greensboro, N. C., 10-15.
Great Patterson Shows: Charleston, Ill., 3-8.
Hansher Bros. Attractions: (Fair) Portage, Wis., 4-7.
Heth, L. J., Shows: Herrin, Ill., 3-8.
Hottelcamp, L. B., Expo. Shows: Elkhart, Kan., 3-8; Dodge City 10-15.
International Expo. Shows, Jack Shepard, mgr.: (Fair) Hickory, N. C., 2-5; (Fair) Lawrenceville, Va., 11-14.
Jones, Johnny J., Expo. Shows: (State Fair) Birmingham, Ala., 3-8; (Fair) Troy, Ala., 10-15.
Kranse Greater Shows: (Fair) Rockmart, Ga., 3-8.
Leeman & McCart Shows: Springfield, Mo., 3-8.
(Continued on page 112)

ADDITIONAL ROUTES ON PAGE 112

HOTEL ATLANTIC Tampa, Fla. HANK ETHRIDGE, Mgr.

BOOKING SHOWS, RIDES AND CONCESSIONS for next season. THE 20TH CENTURY ATTRACTIONS, a twenty-year opening, opening early in April. Address C. B. WILLIAMS, Mgr., Suite 414 Wainwright Bldg., St. Louis, Mo.
WANT CONCESSIONS OF ALL KINDS—Wrestling Show, Concession Agents, Vaudeville Acts, for the 20th Century Attractions, all winter's work at indoor bazars in armory opening Oct. 29th. Address C. B. WILLIAMS, Mgr., Suite 414 Wainwright Bldg., St. Louis, Missouri.

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Acrobats 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Honest, Reliable Good Ground Tumbler. J. WILSON, 325 Penn Ave., Pittsburgh, Pennsylvania.

JOHN HEYERICK, TOPMOUNTER AND HAND balancer; even for hand to hand balancing act; beautiful muscular figure; weight, 177; height, 5 ft 3; age, 28; no amateurs. Ticket? Yes. Write JOHN HEYERICK, care Billboard, Chicago, Illinois

Agents and Managers 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MANAGER, ASSISTANT OR advertising manager; picture or combination theater; 15 years' experience; best references will go anywhere; state salary. CECIL H. SHAWVER, 2114 E. Clinton St., Frankfort, Indiana.

BATHING BEACH MANAGER AND WIFE— at liberty after September 11. Can come well recommended. Prefer something South for winter months. Address C. A. WALKER, 363 Permanent Title Bldg., Akron, O. oct2

AT LIBERTY—Agent, thoroughly experienced to handle any class of attractions. E. H. LITTLE, 232 Mary St., Utica, New York. oct8

AT LIBERTY—Manager, capable of handling successfully any theatre or string of houses. Advertising that brings results. Know projection and can show how it is done. Legit, movie or combination. Fifteen years of knowing how. Write or wire at POST OFFICE BOX 358, Lorington, Ill. oct22

AT LIBERTY—Advance Agent; 20 years' experience booking and routing; close contractor; acquainted with all territory; good appearance active, single, sober and strictly business. Have the best of references in regard to honesty and ability to get results. Will consider any kind of advance work, except carnival; house attraction preferred. Allow time for forwarding mail. WALTER J. CLARK, Advance Agent, care The Victoria, 265 So. Broadway, Oklahoma City, Oklahoma. oct15

AT LIBERTY—Working Agent; route, book, post; go anywhere. Been with all kinds; 16 years' experience; get results; reasonable salary. GEORGE REID, 2416 W. 4th St., Chester, Pennsylvania.

AT LIBERTY—Circuit Agent. Open for musical comedy or anything that pays a real salary. Route, book and wildcat. First time in 3 years at liberty. Also a Union Property Man. Write or wire. AGENT, 224 State St., Schenectady, New York.

Bands and Orchestras

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—On account of disappointment this high-class organization is open for immediate engagement. Only responsible managers of high-class hotel or dance academies need answer this ad. We have a mighty fine reputation and we back it up. Every member a real musician. Photo on request. Address all communications to THE ORIGINAL BLUE GRASS SEVEN, Box 313, Portsmouth, Ohio.

Organized Orchestra—Would

like to locate with some reliable ballroom, any place, if fare is paid; Piano, Sax, Violin, Trombone, Banjo and Drums. All Gentlemen and Real Musicians; uncl. Address ORCHESTRA, Box 593, Kalamazoo, Michigan.

AT LIBERTY—AFTER TEN YEARS OF naval service I present to the public my Deep Sea Jazz Band, consisting of six ex-navy musicians. These men have been carefully selected as to appearance and musical ability. We play both jazz and grand opera, and play in uniform and evening dress. Dance and hotel managers desiring an outfit that is out of the ordinary write M. G. WHARTON, Naval Base Band, Hampton Roads, Virginia.

WOMAN'S ORCHESTRA—Well organized; excellent players; noted directress; large library; desires picture engagement; all union; correct synchronization at all times of pictures and splendid musical programs featured. E. L., care Billboard, Cincinnati. oct15

Burlesque and Musical Comedy

20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR MUSICAL COMEDY AND burlesque; blackface comedian, singing and dancing specialties or general business; write or wire. EDDIE LAMONT, 266 W. 38th St., New York City.

COMEDIAN AT LIBERTY OCT. 15TH FOR burlesque or tab. show; second comedy, also specialty; first-class make-ups and wardrobe. ROY BARETT, Billboard, Cincinnati. oct8

MANAGERS, ATTENTION—Bobby Benner is at liberty. Blackface Boob, Sing Comedian. Sing and dance. Write BOBBY BENNER, 819 Fourth St., Ocean City, New Jersey.

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MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns for 'Per Word.' and 'Per Word.' listing categories like Catechism Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY OCTOBER 1ST—A-1 ANIMAL Trainer; would like to hear from reliable circus and carnival managers; can join on wire. CAPTAIN GEORGE BARNES, Norwich, Conn. oct10

AT LIBERTY—For circus, carnival or fairs and celebrations, Novelty Animal Act, dogs and cats. Can join at once. Address H. B. ANIMAL ACT, care Billboard, Philadelphia, Pennsylvania.

AT LIBERTY—Fairs, Carnivals, Celebrations, Swinging Slack Wire, Juggling, Stick Spinning Act. JOE WELSH, 431 W. 19th St., New York City, N. Y.

Dramatic Artists

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY OCT. 15, MAX MADOW, Part cast for General Business, Heavy Comedy, Drama. 22 languages; good voice. Transportation required. Can join immediately. Lowest salary, \$35.00. Address 537 Betts St., Cincinnati, Ohio. oct8

Fredrick Lyle at Liberty—

For characters, gen. bus., direct., stage manager. 428 Connecticut St., Buffalo, N. Y.

Young Dramatic Woman—Ex-

perienced; all lines; good appearance; ability and reliability. Address THEATRICAL, 3228 N. Broad St., Philadelphia, Pennsylvania.

AT LIBERTY—MARY BARRY; CHARACTERS and characters for first-class rep; experience, ability, wardrobe; no specialties; Equity contract. Address care Gen. Del., Houston, Texas.

YOUNG MAN, AGE 20, DESIRES OPPORTUNITY to learn show business with some good stock or repertoire company. Ambitious and quick to learn. Full information and photo sent on request. Address BOX C. L. S., care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Straight and Gen. Bus. Man; 5 ft. 10; weight, 150; good voice and wardrobe on and off; lead numbers. E. L. KEES, Gen. Del., Cincinnati, Ohio.

AT LIBERTY—Conscientious young General Business Actor for anything dramatic, preferably stock; age 28; 5 ft. 7 in.; 140 lbs; medium dark type; six months' varied professional experience, but I possess intelligence, good appearance and voice, and the ability and desire to make myself valuable to some reliable dramatic manager. Wardrobe new and first-class. Salary reasonable. Have you an opening for me? Address "R. G.," care Billboard, Chicago, Ill. oct15

CORNET, DOUBLE STAGE, AT LIBERTY—Do few parts, play in orchestra or lead band. My wife experienced Ticket Seller. Join immediately anywhere. Address FRED ROBERTS, 506 Van Buren, Amarillo, Texas.

INTELLIGENT MAN, single, 40, like position Foreman or Manager of reliable actress' farm anywhere. Any duties, capable, reliable, 5 ft. 10 tall, weigh 150, J. T. PROCTOR, 203 North Main, Brockton, Mass.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CRYSTAL GAZER AND MINDREADER AT Liberty, "Prince Ajar" or W. BROADUS, Billboard, New York City.

DETECTIVE—AUTHORIZED, CONFIDENTIAL investigations anywhere; shadowing; day's pay. Address DETECTIVE, Box W. W., care Billboard, New York City. oct22

EXPERIENCED TICKET SELLER AT Liberty. Over eight years' experience. Worked for one of Chicago's largest theaters. Will consider any reasonable offer as treasurer, assistant, advance agent, etc. Write MORGAN KERR, Empire Theater, Toledo, Ohio.

LOOKING FOR A REAL, HIGH-CLASS DANCE orchestra? See my add in this section under Bands & Orchestras. THE ORIGINAL BLUE GRASS SEVEN.

MR. MANAGER—IF YOU THINK YOU CAN manage a mind reading act drop me a line or see me personally. No capital. THE MAN OF EGYPT, F. N. Trephorn, 1122 Broad St., Newark, New Jersey.

YOUNG GIRL, 23 YEARS, WISHES A POSITION with elderly lady as maid or companion. Write G. BOSTICK, 335 State St., Brooklyn, New York.

AT LIBERTY—Door Man, Lunch Man or Refreshment Agent. Carnival, Fair, Theatre, Go anywhere. WALTER H. SNAY, 304 Locust St., Haverhill, Massachusetts.

UNION STAGE HAND AT LIBERTY—Prefer one-a-week stock house or tab. in West or South; any department except juice; do parls. Address STAGE HAND, 321 1/2 No. Main Ave., Sioux Falls, S. D.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 MOTION PICTURE MACHINE OPERATOR and electrician desires a permanent position in some good town where good projection is appreciated; am perfectly sober and reliable; have had eight years' experience; can handle any equipment and furnish the best of reference. G. A. YODLEY, 25 Hancock St., Newbern, North Carolina.

EXPERIENCED OPERATOR WANTS POSITION where A-1 projection is wanted and appreciated. Married, sober and reliable. Write A-1 Pismo Player. Write or wire stating all first communication. "OPERATOR," 205 West Emerson St., Paragould, Arkansas.

PROJECTIONIST—TEN YEARS' EXPERIENCE; non-union; will give protection in strikes; highest references; loud; tell me your troubles; communications strictly confidential. H. D. BURNS, Box 393, Fairmont, W. Va.

A-1 M. P. OPERATOR—Years of experience; can handle any equipment; best of references; married; reliable; go anywhere. FRED T. WALKER, 1023 N. La Salle St., Chicago, Illinois.

ELECTRICIAN, M. P. Operator and Stage Manager. Run, repair, wiring on any equipment. Do specialties in show. C. L. WALKER, Gen. Del., Cleveland, Ohio.

MANAGER, Operator, Electrician; married; experienced; reliable; perfect projection; object, permanent position; salary reasonable. State your best. Can furnish A-1 references. Wire, write. DELBERT DeVOE, Mediapolis, Iowa. oct29

OPERATOR WANTS PICTURE MACHINE JOB—Non-union operator, 14 years' experience; any machine, married man. Will run for \$25.00 week. MR. L. L. PHILLIPS, Gen. Del., McKinney, Tex. oct29

OPERATOR—Long experience. Handle any equipment. Competent and reliable. Permanent position with reliable house only. Write or wire, stating all. GLENN SMITH, Girard, Kansas.

Musicians

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BB and E-Flat Bass at

Liberty—Experienced in traveling bands and orchestras; married; would like to travel or locate in some town and give my services to some band and orchestra finding me a position shipping clerk, paper hanger my trade. Write or wire MUSICIAN, P. O. Box 457, Prichard, Alabama.

A-1 Cellist at Liberty—For

concert orchestra or picture house; no grind; union; best references. LOUIS METZ, Springfield, Illinois.

A-1 Cornet at Liberty—Will

ing to go anywhere; thoroly experienced in vaudeville and pictures; only first-class engagement required. ARTHUR LEVREAU, 31 Adams Ave., Willsimsett, Massachusetts.

A-1 Violinist at Liberty—

Union man; age 27; eight reader; experienced and strictly first-class musician; all letters answered. VIOLINIST, 914 E. Clay St., Richmond, Virginia. oct8

A-1 Violinist, Leader or Side

Man—Thirty years old; library, \$3,000; experienced movie and vaudeville; cue pictures correctly; reliable; business like and agreeable; positively do not misrepresent; satisfaction guaranteed; position must be permanent; at present leading big movie house; closing orchestra; married. Wire or write HUBERT EMILE HOYAUX, Fort Pitt Hotel, Pittsburgh, Pennsylvania. oct22

A-1 Young Violinist—Thor-

oughly experienced; all lines; good library; union. J. CONROY, care Billboard, Cincinnati.

THEY GAVE QUIETLY

By FRED HOLLMAN

This is a story of the humble, of those who have lost their grip on things, of those who maybe will never "come back." By the stern mandate of those who ministered I am forbidden from mentioning a single name, I almost regret it, but I have given my promise. It is a case of a man and woman who once were well known in the actors' profession. Both lay in a cheap room in a cheap hotel in one of Chicago's cheaper streets. The ravages of tuberculosis had eaten deeply into the life-maw of both. They were in need. Not much could be done, it is true, but what was to be done must be done at once. The case was brought to the attention of one of the "big loop" actors. He spread the word—and such words travel like lightning among the craft—and that night, after the playhouses had closed and other people had gone to their homes, a relief squad of actor-folk went down to the cheap, little room. It was pathetic—all such things are pathetic. Well, the actors fixed everything that could be fixed. But they did more. They brought a little of that intangible something that the Carpenter of Nazareth brought when he visited the sick. The greatest lessons in humanity were taught in the Judean hills, but they didn't stop there. They have traveled on the wings of the morning ever since, and pressed their message down on the souls of mankind. Again, as The Billboard has often said, none takes care of its own like the actors. And, after that little midnight procession to the cheap, little room, the actors asked that no names be mentioned. It would serve no useful purpose, they said. They would do all that could be done. Why call attention to misfortune when the unfortunate once had all the friends they could use? Which expresses chapters. Some people believe actors give to their fellows in the hope of getting publicity. They should have the publicity anyway. Others get it when they perform acts of mercy. But the other night, when we all climbed down from the room where the victims of the White Plague had been cheered and assured, all paused in the squalor of the district and talked. One little actress said: "Let's never say a word; it can't help." And a big giant who means much to the Loop agreed. "No," he said, "not a word to anybody. We'll do all that can be done." And, as we walked to the car line, pacing beside the murky Chicago river, in the mists of the night, the writer wondered if it looked like the River Jordan. He looked over at the ghostly outlines of great office buildings and they seemed to take on the severed lines of the Hills of Lebanon. Imagination is a great thing—an electrical stimulus. It helps a lot. The actors have it in plenty, along with inborn sympathy. The writer had a little of it and was glad. And then the different bolts swallowed us all up, but in one little room a light still glowed.

At Liberty—A real dance drummer for real orchestra; prefer traveling dance orchestra or Florida resort; young; neat appearance on and off; one of the bunch; tuxedo, etc.; will go anywhere, but must be a real orchestra. Write or wire at once. B. R. GASQUE, Rockingham, N. C.

At Liberty — Bass BB-Flat or E-flat; travel anywhere; wife No. 1 ticket seller. MUSICIAN, P. O. Box 437, Prichard, Alabama.

At Liberty—Clarinet; experienced in all lines; also on violin. Write or wire FRANK TONAR ROY, E. Fox Snow, Childers, Texas.

At Liberty—Experienced Cornetist; tabs, vaudeville; South preferred. WM. SANDERS, 201 1/2 Park Ave., Mechanicsville, New York.

At Liberty—French Horn Player; first-class; experienced in symphony work; prefer to join traveling dramatic or musical show or first-class movie orchestra; best references. M. J. K., care The Billboard, Cincinnati, Ohio.

At Liberty — Jazz Dance Drummer; prefer Wisconsin; traveling dance orchestras, write. ORRIN BISBEE, Sauk City, Wisconsin. oct15

Celliste—A-1 (lady). SARAH ZACK, 15 1/2 Thompson place, Brooklyn, New York. oct8

Cellist—Desires change; union. Address "CELLIST," Billboard, Cincinnati.

Clarinetist at Liberty—Experienced in theater work; union. JOHN F. GORMAN, 67 River St., Moosup, Conn. oct29

Drummer — Wants position; write LANG BASS, Laurel, Miss. oct18

Drummer and Violinist—A-1; at liberty; pictures and vaudeville experience; state all. VIOLINIST, 1927 N. Sarah, St. Louis, Missouri.

Fast Jazz Drummer—Light novelties and soft syncopation; plays Song Whistle; some xylophones, but not a soloist; read and fake; good outfit; would like to hear from real dance orchestras; neat dresser; lots of pep and personality. ED LEE, Orpheum Theater, Portsmouth, Virginia.

Fast Saxophone—Man doubling jazz clarinet; wishes to get in touch with fast dance orchestra or jazz band; read, fake, transpose and improvise; have the laugh and other imitations; only reliable managers considered. Write SAXOPHONE, Savoy Hotel, Des Moines, Iowa.

First-Class Violinist and Orchestra Leader—Desires position as leader or side man; competent, experienced musician; engaged for past 10 years in picture theaters; excellent library; can furnish other musicians if desired. Address VIOLINIST, 1219 Olive, Kansas City, Mo. oct18

Organist Desires Position—First-class musician of international reputation; expert picture player; experienced; reliable; immense library; large instrument preferred; state hours, organ make and size; top salary essential. ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Theater Cornetist at Liberty—Legitimate and "jazz;" good tone; go anywhere; experienced in all lines. Wire FRED. ROBERTS, 506 Van Buren St., Amarillo, Tex.

Theater Trumpet — Experienced in first class houses; pictures or vaudeville. CORNETIST, Gen. Del., Denison, Texas.

Trio—Violin, Flute and Piano at liberty; moving picture house preferred; experienced. A. B. CLEAVER, 271 McClellan St., Perth Amboy, New Jersey.

Violinist Leader—Competent and experienced; excellent tone and technique; good classical library; can feature classical solos; union; position with high class feature picture theater desired. Address VIOLINIST LEADER, Box 435, Fort Smith, Arkansas.

A-1 DRUMMER AND XYLOPHONE SOLOIST—Gympni, bella, etc.; vaudeville, burlesque; dance or pictures; 15 years' experience in leading theaters of this city; sight reader EDV. W. KURTZ, 748 Wilson Ave., Youngstown, Ohio.

A-1 FLUTIST—OPEN FOR ENGAGEMENT IN pictures or vaudeville house; 14 years' experience; married; union; position must be permanent; New York State or Pennsylvania preferred; all offers considered. Address HARVEY DITTMAN, Church St., Canajoharie, N. Y.

A-1 VIOLINIST AND SAXOPHONIST—BOTH young men; would like to join good traveling dance orchestra. Played with some of the best bands in the country. Address CHARLES FURRY, Gen. Del., Mattoon, Illinois.

AT LIBERTY—PIANIST, DIRECTOR AND arranger; nothing too big; can also furnish a real high-class jazz band or theatre orchestra (7 musicians). G. S., 212 Spring St., Youngstown, Ohio. All wires and letters answered. oct15

AT LIBERTY OCT. 15TH — SAXOPHONE man and drummer with marimba and xylophone for dance orchestra; both young; neat; single; union; joint if possible, but not essential. SAX. AND DRUMMER, Cresco, Ia oct15

AT LIBERTY — FLUTE AND PICCOLO; union; several years experience in concert and theaters; good tone. FLUTIST, Gen. Del., Muskogee, Oklahoma. oct15

AT LIBERTY—VIOLIN, EXPERIENCED IN vaudeville and pictures; large library; 15 years' experience; married. F. E. LOCHNEE, Gen. Del., Minneapolis, Minnesota.

AT LIBERTY — RUSSIAN ACCORDIONIST, solo engagement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. oct29

AT LIBERTY—PIANIST, ORGANIST; OR- chestral or solo; experienced pictures, vaudeville. Write SYDNEY G. REEVES, 148 Lexington Ave., New York City, or Phone 9179 Madison Square.

AT LIBERTY—VIOLIN LEADER; PICTURES or combination house. Have made pictures special study in cuing. Young, married and steady. Long experienced; library; eight trunks music. Now employed but desire change. References on request. All communications answered. Address LIBRARY, care Billboard, Cincinnati, Ohio. oct15

AT LIBERTY—COMPETENT CLARINET; EX- perience in picture and vaudeville. Wire—don't write. F. ALTOMARE, 210 N. Hazel St., Danville, Illinois.

AT LIBERTY—JAZZ TROMBONE PLAYER desires dance work; can also handle theater work. Address E. F. BENNETT, Post Office Box 374, Plainview, Minnesota.

AT LIBERTY—DOUBLE BASS AND TUBA; troupe or locate; location preferred; past three years Majestic Theater (vaudeville), Little Rock, Ark.; formerly Haverly Minstrels. Nell O'Brien Minstrels, Ellis Brooks Concert Band. EDW. H. GRUZARD, Box 482, Little Rock, Arkansas. oct8

AT LIBERTY—A LADY UNION CORNETIST wants permanent position; experienced in all lines; theatre preferred. SADA M. DYER, 1188 River St., Hyde Park, Mass. Tel. 103-R Hyde Park. oct8

"BEARCAT" VIOLIN AND TENOR BANJO—Also concert band or orchestra; at liberty after October 3. Prefer dance work in South. Locate only. Wire—pay yours; I pay mine. ARTHUR HARMON, Director Merchants Band, Oblong, Illinois.

CELLIST AT LIBERTY—EXPERIENCED; competent; concert orchestra; union; South or East preferred. CELLIST, 3 Nash St., Binghamton, New York.

CLARINETIST AT LIBERTY—20 YEARS' EX- perience in all lines; band and orchestra; non-union. Address CARLO RUSSO, 2307 May St., Walnut Hills, Cincinnati, Ohio.

DRUMMER—LOCATE; UNION; TUMP., ETC. DRUMMER, 636 Lincoln Ave., Elgin, Illinois.

DRUMMER—FOR VAUDEVILLE, PICTURES or dance. Real dance orchestra preferred. ROY KAPP, 524 York, Quincy, Illinois. oct15

EXPERIENCED CELLIST DESIRES ENGAGE- ment to play in Florida, Havana or Los Angeles. BEATRICE KROLL, 1249 Park Ave., New York City. oct15

EXPERIENCED VIOLIN LEADER—LARGE library, cue pictures; go anywhere; can furnish pianist. ORCHESTRA LEADER, 250 Front St., Binghamton, New York. oct15

FAST NOVELTY DRUMMER—FOR DANCE or hotel orchestra. Double slide whistle, sing. I work with a smile and lots of pep, but not a flammer. If your bunch is not fast you don't want me. State your best. GEORGE FLANAGAN, Tampa, Florida.

FIRST-CLASS SOPRANO SAXOPHONE player; also good baritone; wishes to locate in a good musical town; South preferred. Ad- dress: SAXOPHONIST, 408 King St., Knoxville, Tennessee. oct18

LADY FLUTIST; EXPERIENCED ORCHE- stra player, desires engagement. Address C. S., The Billboard, New York.

LADY PIANIST, DOUBLING CORNET. De- sires engagement. A. E. of M. Address CORNETIST, The Billboard, New York. nov12

TRAP DRUMMER; LOCATE OR TRAVEL; A. F. of M.; state everything in first letter; no open shop. JACK MASSEY, 112 W. 13th St., Newport, Ky. oct3

VIOLIN LEADER WANTS CHANGE OF LO- cation; twelve years' experience all lines; prefer first-class picture house; have large comprehensive library; cue pictures and am union; would also consider work as side man. C. B. NASH, 318 So. Fifth St., Salina, Kansas. oct15

VIOLINIST AND PIANIST WANT PERMA- nent engagement; all around experience; specialize featuring pictures; good library; make best offer; state all; must give two weeks notice. Address VIOLINIST, 12 Davis Ave., Mobile, Alabama.

VIOLINIST AT LIBERTY—EXPERIENCED IN all lines; age 23; sight reader; union; locate only. FRANK HEINONEN, 9 Windsor Ave., Beech, Toronto, Canada. oct3

AT LIBERTY—A-1 Drummer; thoroughly experienced in all lines; also plays violin and viola; member of A. F. of M. AUGUST MENIARDT, 219 W. 21st St., Covington, Kentucky.

AT LIBERTY—Violinist, with 15 years' experience in all parts of the business, pictures, vaudeville, concert or dance; big library of standard and classical music; go anywhere; steady. VIOLINIST, 207 Lake St., Kalamazoo, Michigan.

AT LIBERTY—Violinist, leader or side man, and Pianist; both have 17 years' theatre experience; A. F. of M.; fine library. Address VIOLINIST, 222 S. Michigan Ave., Hastings, Michigan. oct29

AT LIBERTY—Real Jazz Saxophonist desires position with high-class dance orchestra; read, fake, improvise, memorize; Address OSCAR KOBELKE, 3048 N. Oakley Ave., Chicago.

AT LIBERTY—Snappy Violinist for dance; double on banjo. Write M. ALSWONG, 3039 N. Leavitt, Chicago.

AT LIBERTY OCTOBER 1—A-1 Clarinet Player. Well experienced in orchestra work. Would like to hear from a good steady theatre work. Very sober and reliable man. A. F. of M. Married. Will consider nothing but steady and permanent position. Address all in full details and particulars. CLARINET- IST, 1112 2d St., N. W., Canton, Ohio. Oct22

AT LIBERTY—Experienced Violin-Leader. Double Slide in Band. Good Library. Troupe or locate. JULIUS GEMS, 3219 Chestnut St., New Orleans, La.

AT LIBERTY—Trap Drummer. Union. Experienced and reliable. Bells and xylophone. Prefer loca- tion. State all. PAUL R. GRANT, Box 253, Cort- land, New York.

About This Season's New York Productions

HENRY W. SAVAGE Offers an Entirely New Production of

"THE MERRY WIDOW"

An Operetta in Three Acts. Music by Franz Lehar. Lyrics by Adrian Ross. Production Staged by George Marion. Stage Director, Harry Child.

I have never heard such an assortment of dialects in any one show as there is in "The Merry Widow." Danilo speaks with a Dutch accent, the widow with a Rooshian, the Marquis Cascada with a French, De Jalidon with a reverse English, and the other characters (with the exception of Jeff de Angelis, who, being a comedian, has his own) with stage English, near English, Yiddish, Amurrican, American and Amer- icanese. Henry W. Savage for some reason has seen fit to scour the theaters of Europe for the important roles in "The Merry Widow." If it were not for the fact that nothing can quite destroy the charm of Franz Lehar's music, his revival of the operetta would have been a burial. I have no objection to European artists when they add some distinction to the production or when it is impossible to find the neces- sary talent here at home. But I am unalterably opposed to importing actors and singers from the other side when we have as good—or better—walking about looking for a job. Is it possible that there is no young American woman who could sing and act the role of Sonia? Was it necessary to bring Lydia Lipkowska all the way from Petrograd, espe- cially in view of the fact that her voice is by no means even uncommon and she can not dance at all? Are there no young actors or singers in the length and breadth of America who could make Danilo intelligible and distinctive? Reginald Pasch comes from the Rembrandt Theater in Amsterdam (if the program is to be believed) to play the dashing Prince of Marsovia, and, while good looking enough after the Teutonic style, plays, talks and acts like a German acrobat. When the music was not playing the Congress of Nations presentation of "The Merry Widow" reminded me of an animated discussion among the Singer Midgets. There is absolutely no excuse for Mr. Savage, who no doubt is 100 per cent American. Adrian Ross' lyrics might just as well have been Cin- galese for all they could be understood. Joseph Urban's garden setting for the second act was considerably less hectic than his customary out- put and has restfulness and appeal. The chorus showed the best disci- pline and manners of any group of stage ladies I have seen in a long time. The girls are pretty, modest looking, sing when they have to sing, and do not spend spare time while on stage trying to spot Moe or Abe in the audience. While Miss Lipkowska was singing the haunting "Vilya" in the second act she received attention from the ensemble that was most commendable and unusual. The Marsovian dancing girls and dancing men danced with spirit and apparent enjoyment. Their num- ber was one of the pleasantest moments in the show. In the scene at Maxim's one of the familiar Dancing Ice Man and His Girl teams was inserted in the show "to bring it up to date." This time the pair was D'Andrea and Walters. The girl is a revelation of grace, speed, poise and attractiveness. The man is a dumpling. Jeff de Angelis was as good a "Nish" as the part permits, and Dorothy Frenels made a person- able Chicago Grand Opera Company "Natalie." The Maxim girls were pretty and gay enough to stir slumbering memories in many a sam- browed member of the A. E. F. Especially the gentleman of the S. O. S. who fought the Battle of Paris. "The Merry Widow" is still worth hearing. At least the music is. —PATTERSON JAMES.

AT LIBERTY—CELLIST; EXPERIENCED in pictures Address U. M. JENKS, Gen. Del., Tampa, Florida.

AT LIBERTY—FAST JAZZ VIOLINIST FOR a real jazz or novelty orchestra. Young, ex- perience man who reads, fakes, etc. Fifteen years with some of the best. Also have it- emary. Best references. Ticket if far, please. Satisfaction guaranteed. VIOLINIST, 636 Oberlin Ave., Lorain, Ohio.

AT LIBERTY—A-1 VIOLINIST LEADER OR side; experienced in all lines; library; union; locate only; state salary. GEO. R. YOUNG, Solsbury, Indiana.

AT LIBERTY—VIOLINIST; PREFER straight moving picture show; 30 years' ex- perience dance, cafe and theater; six days pre- ferred, but seven o. k. if no grind; references; played all last summer at Krug Park at Omaha, Neb., also at Rialto Theater, Omaha, Neb.; state salary, etc. Address GEO. E. RAUSCH, Violinist, Gayson Theater, Kansas City, Mo.

AT LIBERTY—JAZZ DRUMMER; DOUBLES xylophones, piano and tenor banjo; fine out- fit; four octave xylophones; dance work only; East or South preferred; plenty experience; young, single, union; neat appearance; just re- leased from park. When writing state all. Soft, untrapped drumming—no noise. JACK SCHALLER, 25 South Grant St., Waynesboro, Pennsylvania.

AT LIBERTY—VIOLIN LEADER OR SIDE; union; large library; pictures preferred; long experience; conscientious and reliable. E. E. POUND, Elks' Club, Macon, Georgia. oct3

AT LIBERTY—A-1 HARMONY TRIO, JUST closed successful season with Thelma Road; good voices; great appearances. BEN CHURCH- ILL, Raleigh Hotel, Chicago, Ill. oct3

AT LIBERTY—A-1 TROMBONE; EXPERI- enced R & O; young, reliable; union; want only first-class engagement. EARL J. HENRY, Mapleton, Iowa. oct15

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 56)

AT LIBERTY—Two Slide Trombone Men and one Solo Bb Cornet Man. Address TROMBONIST, 209 1/2 North Line, Hastings, Nebraska.

AT LIBERTY—A-1 Lady Violinist. Experienced orchestra leader. Large library. A. F. of M. Play strong lead. Desires hotel, theatre or dance engagement. Good appearance, congenial personality. Address C. P. E., care Billboard, Cincinnati.

CORNET—Double stage few parts, and orchestra, or lead band. Wife. Ticket Seller. Jobs immediately. Both troupers. Address FRED ROBERTS, 365 Van Buren, Amarillo, Texas.

CORNETIST—A-1 dancer, also plays Drums, Bells and some Saxophone. Young, married, printer-editor. Will take job or lease buy or start print shop. Prefer county seat South, West or Pacific Coast. Other work considered. ANDREW GAULT, Salem, Iowa.

AT LIBERTY—Jazz Drummer for easy dance orchestra. Travel or locate. Also hotel, vaudeville or musical comedy. Must be reliable. Young good dresser, and A. F. of M. Swell outfit, but no belts or cap. Address JACK SWEETMAN, Gen. Del., Cambridge, Ohio.

DRUMMER, WITH TYMPS. Thoroughly experienced and competent in all lines theatre work. Young; reliable. Union. Want only first-class engagement. South preferred. Address GULFORD, Adams, Wis. oct15

EXPERIENCED PIANIST with good library and Drummer with Marimbaphone, Xylophone, Bells, etc. Both union. Desire steady engagement. South preferred. THE MUSICIANS, care Billboard, Cincinnati, Ohio.

STRING BASS wants position after October 15th; 15 years' experience in theatres; member of A. F. of M. P. B., care Billboard, Cincinnati.

Parks and Fairs

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver—

Still booking engagements for season 1921: two big sensational free attractions; balloon ascensions, accompanied by parachute descent. High dive made from lofty 95-foot ladders; ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Fairs, Fairs and Celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

Dare-Devil Doherty — "Leap

for Life in Flames;" Big out-door thriller; some open time in October and November. Address care The Billboard, Cincinnati, Ohio.

Tight Wire Performer at Liberty—

erty—To join first-class act. BUCK WEIR, 19 East 29th, Kansas City, Mo. oct8

AT LIBERTY—Girl for making parachute flights. Artistic making faira write HELEN CARSON, 1310 Lathrop St., Chicago, Illinois.

AT LIBERTY—Glass Blower with outfit. Must have truck. H. M. CLAYBURN General Delivery, Toledo Ohio

RUBE PERKINS, King of the Wire. Big feature act. Light and heavy chin balancing act. Two big free acts for celebrations, fairs. Holton, Kansas. Oct15

THE LACROIX (Lady and Gentleman)—Cradle Trampoline Act and Novelty Act. Two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Walton Ave., Fort Wayne, Indiana. nov2

Piano Players

30 WORD, CASH (First Line and Name Black Type) 20 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-1 Lady Pianist

for orchestra work; pictures only. Address B. M., care The Billboard, Cincinnati.

Pianist at Liberty (Leader,

Side Man or Alone)—Long experience in pictures, big time vaudeville, etc. Fine library. Union man. Address PIANIST, 406 Courtland Blvd., Dowagiac, Michigan. oct8

Pianist—Desires change; un-

ion. Address "PIANIST," Billboard, Cincinnati.

Piano Player—Read, fake,

transpose; arrange; double band; some stage. Address C. CARSMITH, Santory, Ohio.

Piano Player—Lady; experi-

enced; desires position; picture house, alone or with orchestra; can relieve on organ; South preferred. MISS EBEN MATHEWS, Albany, Georgia. oct22

A-1 PIANO PLAYER—JAZZ, READ, FAKE, trans., imp., sing., lead or high lead baritone for cafe, theatre, dance comb.; experienced; non union; would join strictly reliable; please state all. MR. PIANO, 56 Tracy St., Buffalo, New York.

AT LIBERTY—A-1 UNION PIANIST: FOR road show; experienced all lines; ticket. ED VREELAND, Midland Park, New Jersey.

AT LIBERTY OCT. 8—PIANIST: PICTURES, vaudeville, etc. Location preferred nearby; info; state all. JOHN OTTO, 333 W. Pittsburgh St., Greensburg, Pennsylvania.

AT LIBERTY—FIRST-CLASS PIANIST; 12 years' experience in good concert, vaudeville and picture orchestra. Good sight reader; married; age 29; accept A-1 orchestra work only. Will locate permanently in good-sized city. Wire S. D. NICHOLS, 300 W. Third St., Sedalia, Missouri.

PIANIST-TEACHER—WANTS POSITION IN theater, orchestra or alone. Accompanist; good sight reader. Will open studio; West Coast preferred. Write L. FITZLOFF, 733 Ellis Ave., Portland, Oregon.

PIANIST AT LIBERTY—FOR PICTURES OR dance work. Cue pictures; large library; had years of experience; go anywhere; union; play any make of photoplayer. Address ORCHESTRA LEADER, 207 E. Lincoln St., Tullahoma, Tennessee.

PIANO PLAYER—A-1; JAZZ, READ, FAKE, trans., imp., for good dance comb.; experienced; single; non-union; will join; please state all. MR. PIANO, 56 Tracy St., Buffalo, New York.

A-NO. 1 PIANIST—Dance and picture specialist; 10 years' experience. Mrs. wife or write best offers at once. W. A. SOMMERS, Prophetstown, Ill. oct15

AT LIBERTY—A-1 Pianist (A. F. of M) for vaudeville, pictures, repertoire, hotel or solo work. Will go anywhere. Thoroughly experienced. Can join on wire. Address CHARLES MORGAN, 52 Belmont St., Rockland, Massachusetts. oct22

I WANT TO LOCATE in picture house using 2 or 3 pieces of piano alone or with dance orchestra. I read, fake and jazz. Member A. F. of M. Next appearance all times. Say all first letter and don't forget top salary. Will play small stock burlesque. Address BENNETTE, New Anderson Hotel, Corroborville Iowa.

PIANIST—First-class; correct picture playing; fine library; experienced musical director; arrange, transpose. PIANIST, 33 Fourth St., Lowell, Mass.

YOUNG LADY PIANIST desires position in orchestra in some stock company or theatre orchestra. Address M. A., care of Billboard, Cincinnati, Ohio.

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30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

H. Fenton—The Flexible

Equilibrist; front and back bending. General Delivery, Newark, N. J.

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AT LIBERTY—Real Med. People. Young and snappy singles and doubles for week. Piano Player and Drummer. MR. & MRS. PAUL LA BOUNTY, River Falls, Wisconsin.

AT LIBERTY—Dog and Pony Act; second season. Want Agent to book in vaudeville or elsewhere. Good references. E. BONHAM, Prairie du Sac, Wis. oct8

VAUDEVILLE PERFORMER AND MUSICIAN, doing singing and talking "singles," blackface, eccentric etc.; do real saxophone solos. I am a musician, not a common musical act "faker." Straight or comedy in acts; ad lib or script; can do parts. Experienced and reliable, and want that kind of an engagement. Please state what you can and will pay. "VAUDEVILLE PERFORMER" care General Delivery, Central City, Nebraska, Sept. 28-Oct. 1st; York, Nebraska, Oct. 3-8th. oct15

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ACTS, SKETCHES, MONOLOGUES to order. EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York.

ACTS, SKETCHES AND MONOLOGUES to order. Terms reasonable. I write for the best. EDDIE O'CONNOR 1531 Broadway, New York City.

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A WRITER WITH A CONSCIENCE—James J. Coghlan. Exclusive Comedy Material of merit. Billboard, New York City.

COMEDY ACTS of all kinds, \$2.00 up. Send for list. COGHLAN, Billboard, New York City.

NO THEATER SHORTAGE

It has been usual at this season to hear of a shortage in theaters. Accounts of the numerous promising plays that can not be performed here since there are no quarters in which to house them may usually be expected during the early weeks of the theater year.

The existing number of theaters has been increased this year by two that are already available. There will soon be others. But this summer there is no cry that there are not theaters enough for the good plays. It would be difficult to make such a complaint with two or three of the most popular houses now empty. They are dark because there are no possible entertainments to put there. One or two lucky proprietors have been fortunate enough to hand over their temples to the motion pictures.

As a matter of fact there was never a time in the history of amusement enterprises in which there were more good plays than there were theaters. There are always adventurous speculators seeking for an opportunity to try their luck in this theater or that. Ambitious actors sometimes secure enough capital to try to make the world view their talents as they themselves view them. Authors are often able to persuade capitalists to invest in an idea.

In this way there may be created a demand for theaters which will lead to a fancied excess of demand over supply. But there never were more good plays waiting for a hearing than there were stages on which to show them. If any such condition ever should arise there would be in the theaters only successes.—NEW YORK HERALD.

AT LIBERTY—J. DAVID AND WIFE; ALL-around medicine team; change for a week; man, blackface; put on acts and make them go; wife double piano. Salary \$50.00 a week and railroad. Address J. DAVID, Assumption, Illinois.

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IRISH AND BLACKFACE COMEDIAN AND bruno player; put on acts and change for one week; salary your limit; ticket to Madison, Wis. Mail address JACK WHITE, Morrisonville, Wis. R. D. Keyser Wis. Tent Show.

MAGICIAN AT LIBERTY—FOR SMALL show or medicine show. Write and state your best. MAGICIAN GRAY, Crosssett, Ark.

WANTED VAUDEVILLE CONNECTION WITH musical act by A. P. pianist, quartette voice (baritone); can absolutely fake any other instrument string and brass; 28; single; and appearance; ability to take part immediately; all letters acknowledged; write me. WILLIAM H. COVELL, 106 Yelman Ave., Toltenville, S. I., New York.

AT LIBERTY—Hand-balancing, Roman Rings, Chair-balancing, Fern Traps. Open for company or partner. R. RENZO, 326 W. Burton St., Grand Rapids, Michigan.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. M. Bennett, Mgr. oct15

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PERFORMERS—I don't write all the clever material. There are other writers, but big magazines have bought my stuff—also many acts. One dollar gets my burlesque poems, comedy songs and big hit parodies etc. For Funny Material write OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PARODIES—Funniest and latest anywhere. 20 for 25c (incl). "Peggy O'Neil," "Bright Eyes," etc. PUBLISHER, 158 West 65th, New York.

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WARNING—Reports have reached me that several writers have been selling acts supposed to have been written by "Don Pennock." Any writer continuing these methods shall be prosecuted. I have no other representatives. Why waste time and money with amateur writers? I am writing for the biggest and best attractions in vaudeville and musical comedy. Orpheum Circuit acts use my material because it is the best. I am associated with the largest booking offices in the West. If I could not deliver the goods I would be where I am today. Use your own judgment. DON PENNOCK PRODUCTIONS, Middle West Booking Office, 1214 Masonic Temple Bldg., Chicago, Illinois. P. O. #1—A few extra acts on hand at reasonable rates. oct15

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AGENTS WANTED to advertise our goods and distribute Free Samples to consumers. 50c per hour. Write for full particulars. AMERICAN PRODUCTS CO., 5041 American Bldg., Cincinnati, Ohio.

AGENTS—New invention. Harper's Ten-Use Brush. Set and Fibre Brush. It sweeps, washes and dries upstair windows, scrubbs and mops floors and does 5 other things. Big profits. Easy seller. Free trial order. HARPER BRUSH WORKS, Dept. D, Fairfield, Iowa. oct20

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In Answering Classified Ads, Please Mention The Billboard.

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AGENTS—Everplay Phonograph Needle. Nothing like it, no competition. Plays all records. Lasts 20 years. Regulates loud or soft tone. Saves records. Worth \$10 in steel needles. Retail \$1.00. Exclusive territory. Mention Billboard. EVERPLAY NEEDLE COMPANY, McKay Building, San Francisco California.

AGENTS make and sell Aluminum, Plumbers and Common Solids Three Formulas. Guaranteed \$1. ACME SUPPLY CO., Route No. 2, Decatur, Ill. oct15

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AGENTS WANTED—Men and women make \$50 a day selling the Vest Pocket Midget Pencil Sharpener. An article everybody uses. A tight seller. The only sharpener made with a double-edge blade. Send two dimes for sample and information. MIDGET PENCIL SHARPENER CO., 2378 Eighth Ave., New York City, New York. oct8

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DEMONSTRATORS—Our Transferrable Packages gets top money. Circulars free. Sample, 25c. Send \$1.00, we will mail you a Pitchman Spiel (knowledge is a big dividend). One man writes "Worth \$10.00 on my first day sales." Other live wires, address. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Alabama. oct15

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GO INTO THE EXTRACT BUSINESS—We furnish everything; circulars, labels, bottles extract in less you bottle, label and sell six ounces Fifty Cents, four ounces Thirty-Five Large profits. Housewives grab this. Particulars free. OZARK PRODUCTS CO., Cherry St., Springfield, Mo. oct15

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MAKE \$10.00 SIX HOURS' WORK—Free sample. Toll-less ultraclean washing compound. Prices lower than others. Larger profits. A. K. HANSEN, 3749 Maple Square, Chicago. oct15

MAN in each town: to refinish chandeliers, brass beds, automobiles, by new method, \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. oct29

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\$18 A DAY EASY—Red hot seller. Men and women in every town to sell "Simplex Ironing Board Covers." Something absolutely new—just out. Here is an article you can sell to almost every home. Your profit, \$9 a dozen. New agent sold two dozen first two hours out. If you want to connect with the biggest money maker of the year, write immediately. W. J. LYNCH, Box 621, Springfield, Illinois. oct15

100% PROFIT SELLING THREE-IN-ONE HOLDER. New, patented, small, universally useful article. Very fast seller. RIBBON STEEL PRODUCTS CORPORATION, 1213 Engineering Building, New York. oct15

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A FINE BRINDLE GREAT DANE FEMALE, also St. Bernard, Chow Chow, Pekingese, Boston Pups, Scarlet Macaw, Talking Parrots, Cub Bear Java, Havana Monkeys, young Baboon, broken Shetland Pony, Revolving Table, BOULEVARD PET SHOP, 1010 Vina St., Cincinnati, Ohio. oct15

ALIVE—Two monstrous Porcupines, \$10; great bull-hog. FLINT, North Waterford, Maine. oct15

BARGAIN—Pair Red Foxes, very handsome, matured \$35.00; Pair Large Horned Owls, \$10.00; Pair Large Peacocks, \$50.00; Tame Ocelot, \$30.00; Large Timber Grey Wolf, \$35.00; Wild Dog, \$25.00; Coyote, \$15.00; Badger, \$12.50; Flying Squirrels, \$5.00 pair; Japanese Waltzing Mice, \$1.50 pair. DETROIT BIRD STORE, Detroit, Michigan. oct15

CANARIES—Grand lot, real ones, nicely colored, \$15.00 dozen; also Guinea Pigs, White Rats, Dogs, Angora Cats, Monkeys, Pets of every description. NATIONAL PET SHOPS, St. Louis, Missouri. oct8

FERRISTS—Grand lot, any number; also Dogs, most all breeds; Angora Cats and Kittens. Write your wants. (JEWELLS) NOVELTY CO., Spencer, Ohio. oct22

FOR SALE—Wire-Walking Dog and Rigning, RAY MAUL, 1658 South Warren Ave., Saginaw, Mich. oct15

FOR SALE—2 Timber Wolves and 2 Red Foxes and other Wild Animals. GEO. SCHULZ, Calumet, Michigan. oct29

ABUSIVE HYSTERIA
From the East and from the West comes a clamor for the suppression of vice and wild orgies in the motion picture colonies. We can regard this only as a form of popular hysteria following in the wake of the San Francisco tragedy. Conditions have been greatly exaggerated and distorted by the revelations in the Arbuckle case and the people should take these stories with a grain of salt.
The stories which are being circulated are a direct assault upon the motion picture industry. People in pictures are the same as people on the stage and on the street. They are from widely scattered parts of the world. No doubt some of them are bad, but most of them are good. They have no moral habits which are peculiar to the craft.
The legal profession has its shyder. The doctors have their quacks. Neither profession, however, is judged by the acts of those who disgrace their calling. The same condition should apply to the motion picture people. No doubt the profession does harbor some men and women who disgrace themselves and their work. We are to remember, however, that there are good people in this work and we must not disgrace their names by a general indictment based on the acts of a few individuals who have not lived up to the code.
Humanity is good at heart. Generally speaking, its morals are good. Everywhere it is prompted by high motives and lofty ideals. There is no human ambition which relies upon sin for success. And those who do take the wrong road fall by the wayside. They are not of the average type. The disgrace which has come to Fatty Arbuckle thru an unfortunate death belongs to him and him alone. It is not the property of the motion picture colonies. It is not reflective of the lives of the most of our film stars. The majority of the men and the women we see on the screen are struggling for success. The best of them realize that they are the personification of human ideals as presented in pictures. They must measure up to these types in pictures and few of them can succeed with an imaginative ideal which stirs humanity and lead the lives of rakes.
Roscoe Arbuckle—not the motion picture profession—is on trial.
—THE SALT LAKE TELEGRAM.

PEOPLE'S THEATRE, Roanoke Rapids, North Carolina—Some time open in Oct. Nov., and December. Seating capacity, 1,028. Large stage. oct15

Boarding Houses (Theatrical)

CHILD BOARDED—School age in Christian Science family, near good school, refined surroundings, motherly care, or will give backward child special training. Address MRS. I. M. FREEB, Maplewood, New Jersey. oct15

Books

A 30-WORD ADVERTISEMENT in 100 magazines, \$1.00. Sample Magazine and List, 10c. CONNECTICUT AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut. oct15

A 35-WORD CLASSIFIED AD in nearly 100 monthly magazines for only \$1.00; 3c each additional word. Sample copy and complete list of magazines your ad will appear in for 10c. None free. THOMPSON PUBLISHING CO., Cincinnati, Ohio. oct15

BOOKS—All kinds, second-hand and new. List for stamp. R. J. MERTZ, Greenville, Pa. oct15

BOOK containing hundreds valuable Formulas, postpaid, 50c. ALMA MFG. CO., Biggers, Ark. oct22

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. nov26

CURIOUS BOOKS, Unique Novelties, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 W. Thirty-fourth St., New York. oct8

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Your Philosophy, etc. A. W. MARTENS, B. 274, Burlington, Iowa. nov5

GREAT "MASTER KEY" (Course)—35 lessons, 37 full chapters, 40 exercises, \$1.75. Smaller Text, \$3.50. "Great Psychological Crime" for every judge, agnostic, orthodox, spiritualist, \$3.00. Catalogues, 2c. SOVEREIGN CO., 160 Sycamore, Buffalo, Ohio. oct15

INSTRUCTIVE BOOKS for entertainers. Vaudeville Mind Reading, by D. J. Lustig, "La Vellina," \$2.00; Vaudeville Magic, \$1.00; Vaudeville Ventri-quistism, \$1.00; The Great Mysteries, 50c; Magic Mind Reading, Tricks, 50c. E. S. THACKER, Groton (Tompkins Co.), New York. oct15

MUSIC MADE EASY—Best book ever published; shows how notes can be learned in 5 minutes, how to play beautiful chords; tells just what you want to know. Sent on receipt of 50c. MACDONALD, 2828 Madison St., Chicago. oct29

PRODUCERS' LEAGUE COURSE on Photoplay Writing, cost \$5.00; bargain at \$1.50; also American School of Correspondence complete course on Photoplay Writing. Four cloth-bound text books. Cost \$20.00; bargain at \$8.00. Perfect condition guaranteed. R. J. MERTZ, Greenville, Pennsylvania. oct15

PUBLISH A MAGAZINE—We furnish beautiful illustrated Magazines, your name and title as publisher all ready to mail out. Sample copy and full particulars, 10c. THOMPSON PUBLISHING CO., Cincinnati, Ohio. oct15

SELL BOOKS BY MAIL—Pleasant work; 50c; re-peat seller; cost you 13c; just off press. Write for easy selling plans. "MAILOPRESS," 2818 W. Congress, Chicago. oct15

START A MAIL ORDER BUSINESS on \$1 capital. Send 25c for Book Secrets, Plans, ELMER DECK- LAR, Box 202, Tonawanda, New York. oct15

TRICKS, Puzzles, Jokes, Mind Reading and Sensational Escapes. Big illustrated catalogue free. OAKS MAGICAL CO., Dept. 517, Cshkosh, Wis. oct29

WHOLE YEAR'S READING, 25c; from us and fifty other publishers. ZARATHUSTRAN MAGAZINE, London, Ontario. sept17

YOU CAN MAKE BIG MONEY in the mail order business. Send \$1.00 for the book that explains all. W. B. HAYES, Pensacola, Florida. oct15

Business Opportunities
4c WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISER—20 words in The Donaldson Syndi- cate, \$1.00. Circulation, 10,000. DONALDSON HERALD, Kings, Illinois. oct15

MAIL ORDER BUSINESS IS YOUR OPPORTUN- ITY—Send 10c for valuable information. KLUGH BROS., Ridgway, Pennsylvania. oct15

PATENTS—Write for free Guide Book and Evidence of Conception File. Send model or sketch in- vention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G, Washington, District of Columbia. nov12

START MAIL ORDER BUSINESS. Our Bargain Bulletins just off the press contain hundreds of fast-selling novelties. Our low prices will surprise you. CIRCLE SALES CO., Dept. 17, Moline, Ill. oct12

WE START YOU IN BUSINESS, furnish every- thing; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Fac- tories" anywhere. Opportunity limited; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. oct29

Cartoons

TRICK DRAWINGS for entertaining. 3 different Programs \$1.00 each. Samples and list, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. oct15

Concessions Wanted

NOTICE—Dillon County Colored Fair wants a good Carnival November 22-21. Write or wire. A. W. BETHEA, Secretary, Dillon, S. C. oct15

SELL MY MEN'S SPECIALTY—Easiest demon- strated, biggest profit payer. Canvass or street work. Fifty cents sale allows 100%. Going like wildfire. Circular free. Sample 30c. THE NECK- TIE FORM & HOLDER CO., Elkin, Illinois. nov19

SELL HOUSEHOLD SPECIALTIES—Write for prices on new Solder, Cement, Plating Fluid etc. FIREKA SPECIALTY WKS., 497 Erie St., Elmira, New York. nov5

STREET AGENTS—To sell Never-Loosen Cloth Patching Gum, eliminates sewing; neater and quicker. Profits for live men, women and children's needs. Write for sample. FLEXIBLE CLOTH GUM CO., 61 Bank Street, Newark, New Jersey. oct15

STREETMEN, FAIR WORKERS—Make big money selling Solder Compound. Gross \$3.50. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Ala. oct22

STREETMEN AND AGENTS—Sell Sharpo. Not a paste. Not a powder. A combination holder and sharpener for all blades. Every safety blade user interested. Send 30c for sample and wholesale prices. SHARPO CO., 73 Lapidge St., San Fran- cisco. oct15

SUBSCRIPTION AGENTS WANTED to sell sub- scriptions for business magazine. Big book lead- ing in its field. No turn in. Our men make \$15.00 to \$30.00 a day. Exclusive territory. This is an unusual opportunity to make a permanent and profitable con- nection with one of the biggest trade paper publishers in America. Our high-grade men will be considered. Send references and photo which will be returned if desired. PENTON PUBLISHING CO., Cleveland, O. oct22

THE WILSON GAZETTE MAIL ORDER GUIDE Published monthly. Three years old. October issue ready. For buyer and seller in the mail order business. Plans schemes, business chances. Big circulation. Everybody likes this paper. Ad rate, 2c a word. Sample copy, 10c. E. WILSON, Pub- lisher, 1400 Broadway, New York. oct15

FRAK BUYERS—I have a Calf that has no eyes, tail or horns. Anyone that wants anything like this write. WILLIAM R. BRADFORD, Hemet, Cal. oct15

RABBIT HOUNDS, fox, coon, opossum, squirrel dogs, setters. Circular 10c. BROWN'S KEN- NELS, York, Pa. nov5

RHESUS MONKEYS, male and female. Very tame, \$30.00 each, or \$50.00 a pair. Large male Pole Cat (tame and fixed) \$1.00. These pets can be handled by anyone. Cages included. MYRTLE COHEN, 802 Hampton Ave., Columbia, South Carolina. oct15

TWO-HEADED CALF ALIVE, \$200.00; Baby Java Monkeys \$15.00, Rhesus, \$20.00, Ringtails, \$20.00; Black Bear Cub, \$50.00, Tame Ocelot, \$30.00, Pet Fox \$35.00, Pair Large Peacocks, \$50.00; Japanese Waltzing Mice, \$1.50 pair. Pompanians, Peacocks, Bosons, French Bulls, English Bulls, Toy Fox Terriers, Poodles, Bare Birds, Parrots, Pets. Circulars free. DETROIT BIRD STORE, Detroit, Michigan. oct15

WANTED TO BUY—Fresh Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

WANTED—Four Greyhound Pups, male, old enough for training. Address S E SHERMAN 110 Web- ster St., Hartford Connecticut. oct15

WILD HOG, \$15; ten Waltzing Mice and swell new Banner, \$25. WYL SHAW, Victoria, Mo. oct15

Attractions Wanted

WANTED to book high-class Vaudeville and Stock Companies in good town; 500-seat house. All dates are now open. We want to book whole season. Write now stating all for best dates. WHITE HOUSE THEATRE, Nacogdoches, Texas. sept8

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 3c WORD. CASH. NO ADV. LESS THAN 25c.

AT SACRIFICE PRICES—Tremendous variety Uniforms, U. S. and Foreign, Naval and Military (new and used) Madras, Ribbons, Belts, every description, all authentic; also Caps, Hats, Boots, Leggings, Puttees, Overcoats, Suits, Sables, Swords, etc.; also Uniforms for Boy Scouts, Butlers, Porters, Hotelmen, Coachmen, Chauffeurs, all kinds Firemen's and Policemen's Uniforms. We guarantee satisfaction and lowest possible prices. See catalogue. Write us your needs. You can't beat our price quotations. No C. O. Ds. BEN SLOAN, 85F Chambers St., New York. oct29

CANVAS LACED PUMPS, \$1.50; used good condition. Wines Hag or Mizer, 90c; Irish, 90c; Old Man, 90c; Blue Band, Paris, 1.00; Outside of Show, etc. Hats like each. One like each with all orders. Rest C. O. D. When displeased I allow one exchange. Offers 401 President Bank Bldg., Cincinnati, Ohio. N. B.—Wonderful Hindu Wig, \$1; new Puffed Trunks, \$2; Suits and Spangled, \$3. Scoubrette's Wig, brunette, \$1.50.

CHORI'S DRESSES—Twenty sets short saten, 6c to set; \$10 set, with Blouses, \$12. Six Spangled Saten Pants Suits, \$12. Six Silk Dresses with Blouses, \$15. Six Hats to match \$2 extra. Six Red Cloth Sport Dresses, with Tams, \$12. Six Evening Dresses, \$20. New Blouses and Petticoats for Evening Dresses, \$1. All New Theatrical Wardrobe made to order. Write your wants. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

CLOWN SUITS, \$1.00; Buster Brown, \$5.00; Comedy Suits, \$5.00; Velvet Mexican, \$20.00. All new; never used. Will make up any costume short notice. MRS. S. FRANTZ, 145 1/2 Champion St., Battle Creek, Michigan.

COSTUMERS AND COSTUME BUYERS—I have now made a new revised list and have cut prices all over to nothing. Bargain No. 1—8 Indian Suits, skirts and jackets; 8 2-Piece Cowboy Suits, 8 Indian Jackets and Skirts; 8 Cowboy Skirts and Jackets, \$25.00, trunk and all. Bargain No. 2—15 Soubrette Dresses, asst. colors and styles. Ten dollar bill takes all. Bargain No. 3—1 Trunk full of good Wardrobe, which needs little remodeling and cleaning. You can have it for \$10.00. 6 long Silk Oriental Dresses, \$18.00; 8 Baby Doll Dresses, \$4.00; 8 Blue Pointed Leotards, \$2.00; 17 Blue Serré Witch Coats, \$15.00; 6 Gray Velvet Soubrette Dresses, \$7.50; 8 asst. Silk Dresses, made by Adler, \$10.00; 7 Midly Blouses, white, \$3.00; 6 long and 6 short White Skirts, \$4.50; 4 Suits, trimmed in green and black, with Hats, \$2.00; 4 Suits, trimmed in black, \$3.00; 4 Red Coats, with velvet collar and cuffs, \$2.50; 16 Red Military Coats, gold braid, \$25.00; 7 Red Velvet Leotards, \$1.00; 11 Ruffe Dresses, \$15.00; 3 Lavender and 6 Blue Silk Coats, \$4.00; 10 new asst. Dresses, silk, \$20.00; 8 Brown Jumpers, \$2.00; 13 White Satin Skirt Coats, trimmed in spangles, \$2.00; 14 Lavender Soubrette Dresses, \$20.00; 12 Ruffled Soubrette Dresses, asst. colors, \$20.00; 15 Pink Lace Dresses, trimmed in red, with Hats, \$20.00; 6 Pink Muffs, trimmed in fur, \$1.50; 7 White Satin Military Coats, Pants and Hats, \$7.00; 14 White Hats, trimmed in spangles, 50 cents each; 12 Spanish Hats, 50 cents each; 20 Straw Farmer Hats, 10 cents each; Socks, in all sizes and colors, 6 pairs for 25 cents. All the above is in A-1 condition, so hurry and shoot in your money orders and let us know what you want, as we give prompt shipment. MR. GEO. BRESS, 421 Wellington St., Toledo, Ohio.

EVENING GOWNS, Wraps, Full Dress Suits, Turquoise, Address CRAYNE, 3311 Oak St., Kansas City, Mo. Phone, Valentine 2333-R. Or PERRIN, 2934 Baltimore, Westport 2370. oct18

FOR SALE—Salmon colored Net Evening Gown over white satin, \$10; later style, points at bottom; also Watermelon Pink Taffeta Gown, wide, good for dancing, \$15, perfect condition, sizes 26; Street Dress, black satin, trimmed with black and white beads, never worn, size 38, \$15. BARON, Billboard, New York.

FOR SALE—A rare bargain. The Costumes, Properties, Scenery and Electrical Effects of The Grass Widow Co. was purchased by me from the Municipal Court of Columbus, O. This production originally cost around \$6,000.00. Wonderful merchandise in complete Chorus Sets, Men's Full Dress Suits, Walking Suits etc. in excellent condition. Everything complete for \$800.00. Must be seen to be appreciated. Write C. I. JENKINS, care Hoover-Rowlan Co., Columbus, Ohio. oct15

"HEADQUARTERS" for Stage and Street Costumes, 105 West 47th Chicago.

LIKE NEW Tuxedo Suits \$15; Full Dress, \$15; Tuxedo Coats, \$7; Prince Albert Coats, \$7; Street Suits, any color, size \$5, \$12; Full Dress, \$7; Raincoats, \$5; English Homburg, \$10; Light Blue Norfolk, \$1; Fedora Hats, 25c; Vests, 20c. RICTON.

LADY WILL SELL magnificent Seal Coat wonderful quality never worn \$75.00; also handsome Seal Dolman \$90.00. Address MRS. SNITMAN, 242 West 52nd St., New York City.

LADIES', GENTS', CHILDREN'S Clothing Wholesale—Open store. Make big money. Will start you. "CLIFFORD," 108 West 47th, Chicago.

MANAGERS NOTICE—Oh, Boy, Ricton don't offer such bargains often. Buy if not pleased I'll return your money and subject to return. One-third down. New Silk Saten, Cretonne, never used, sets of 5, Soubrettes, Rompers, etc. \$5 a set. New Silk Soubrette Chorus Costumes, \$1.50. Who does it? RICTON.

NEW SATEN CHORUS WARDROBE, sets of 6, \$14. RICTON.

NEW FLASHY, Spangled, beaded Orientals, \$17. Like new, cretonne, big size Drop, \$10; Stage Slippers, size 3 3/4, 60c; Eve Gown, \$7; Hawallars, \$10; 24; used Clown Suits, \$4, others, \$2; Opera Hats, \$2.00; Tights, \$1, \$2, \$3.50; Stage Collar, 10c; 1c; amateur's Makeup Box filled, \$2; Rafta bunch, \$1.50; Black Leatherette Leggings, \$1; Makeup Books, 50c; Shirt Front, 30c; Wax Feet, \$1; Soubrette Dresses, \$1, \$5 \$7; Blue Velour Stage Coats, \$10; Flowered Garlands 50c; Headbands, 10c; 40c; Bloomers, 40c; Blue and Gold Soubrette Dress, \$3; Soubrette Pants Suits \$2; Velvet Crazy Quilt Pants Suits, \$5; Wig, any kind. State kind wanted. Silk Chorus Soubrette Dresses, \$1.50. New Saten Novelty Men's Short Pants, \$2 a pair; also Tramp Suits, \$5; swell Ball Coats, \$2; U. S. Khaki Uniform and Leggings, new, \$4; Canvas Leggings, 50c; Like new Rural Drop, \$20; big Bare Stage Drop, \$20; 4 Chimes, \$10; Stein's Makeup, Grosse Paints, Cork, Cold Cream, Powder, Rouge, etc. Send for what you need. \$1 will do. Rest C. O. D. RICTON, 401 President Bank Bldg., Cincinnati, O. Big yellow or pink Sables, fringe ends, 50c; Silk Underskirt, 30c; Black Ring Habit, with leggings, \$6; Red Riding Boots, \$1; Ladies' Street Shoes, 50c; Purple Paper Dress, 90c; 20 Silk, Satin Eve, Gowns, \$2 each; Fur Neck Piece, 50c; Crochet Jacket, 40c; Beautiful Lace Coats, \$4; fancy small size silk-lined House or Street Short Coats, 40c each; 1 yellow Satin Jacket, with gloves, 50c; New Satin Eve, Gown, never used, trimmed beautifully, worth \$50, my price, \$5. RICTON.

OPEN A "TRUMMAGE SALE STORE"—We'll start you. CLIFFORD, 108 West 47th, Chicago.

MUSICAL COMEDY SETS at reasonable prices. trimmings, hairgoods and tights for sale. When in Detroit stop in. BOSTON COSTUME CO., 1334 Brush, no catalogue. nov12

TINEDRUG Full dress, Prince Albert, CUTASST, Beldrops, Band Uniforms, Headquarters for Theatrical and Street Clothing, 108 West 47th, Chicago.

UNIFORM COATS dark blue regulation; all sizes for lands and musicians; \$3.50 each. JANDORF, 710 West End Avenue, New York City. oct22

WANTED—Cash for Wigs, Chorus Wardrobe anything in Costumes. Send to RICTON. He will send you a money order for same. Also Trunks and Scenery.

WARDROBE—Due to a loan I have the following Costumes on hand all in A-1 shape: 16 Costumes to the set; Silk Spanish, 3 boy, 3 girl; Black and White Short Hoop Hip Skirts, Oriole, Yellow and Black Skirts, 4 Colonial Dresses, Mack Sennett Rath-ting Girls, Orange and Black; White Satin Military (Kiss Brazil), Scotch Kilites, Band Boxes, Japanese Oriental Italian School Days, Red Sport Coats with White Platted Skirts, Red and White Set, Diamond Set, etc.; 19 sets in all, in two trunks. I want to realize the loan. First \$250.00 buys all. Will ship at once. JOHN C. MARSHALL, M. D., 206 Schuler Bldg., St. Joseph, Missouri.

6 GIRL TAB. LORBY PHOTOS, 25c each. RICTON.

42-IN CENTRAL TRUNK full Old-time Character Wardrobe, \$20.00. DIRECTOR, Billboard, Cincinnati, Ohio.

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c.

HUNCH—Daddy Reels Film. Will exchange or sell. GEO. RIPLEY, Holland Patent, New York.

WANT—Merchandise, consisting of Groceries, Canned Goods, Package Goods, Toilet Preparations, Dry Goods, Auto Supplies, etc., in exchange for Novelty Sign Machines, Scales, Gum Machines, etc.; also Merchandise. Send list of what you have and I will send my list and circulars. P. O. BOX 172, Cleveland, Ohio. oct22

WILL TRADE Stage and Street Clothing. What have you? 108 West 47th, Chicago.

Formulas

3c WORD. CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, marble, iron, tin, rubber, leather; guaranteed. Formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. nov26

BARGAINS IN REAL FORMULAS—Save money. Lists. SHAW, Victoria, Missouri. oct29

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Shiner, Oil (Littliment), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 3000 California Ave., N. S., Pittsburgh, Pa. oct18

FORMER DOCTOR'S ASSISTANT offers positive removal of tattooing. Solution, \$3.00 bottle. Formula, \$10.00. Don't experiment with cheap, dangerous formulas. You lose time and money, sometimes your arm. LABORATORY, Room 5, 536 Main, Norfolk, Virginia.

FORMULA for Dustless Sweeping Powder, \$2.00. WM. PALASHI, 1585 St. Marks Ave., Brooklyn New York.

GOLD MINE AUTO POLISH, 50c; Plat-C Silver Polish, \$1.00; Simplex Solder, 25c; Windshield Cloth, 50c; Electric Liniment, 25c; Split-Fire, 25c; all \$2.00. CHEMICO, 3752 Minnehaha, Minneapolis. oct18

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful relief for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. nov5

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. nov26

3,000 FORMULAS Trade Secrets and Recipes, \$1.00. Formula book, catalogue free. ENGLEWOOD BOOK SHOP, 7021 So. Winchester, Chicago. oct18

20,000 FORMULAS, Recipes, Secrets, \$1.25. No refund. Money refunded if dissatisfied. MILLER AGENCY, Kensett, Arkansas. oct29

23 FORMULAS—Auto Specialties Toilet Articles, Polishes; no antiques. Will send them from now until Nov. 1. All for 50c. GRAEME, 5601 Seminole, Tampa, Florida.

1,000 FORMULAS that have been advertised and sold for from 10c to \$5, for only 25c copy. THOMAS, 236 First St., Ambridge, Pennsylvania. oct15

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c.

DR. PRYOR'S JAPO SLEEPING AND PRESSING CAP—Latest scientific discovery for dressing and maculating men's hair; works like magic; big money for agents. Price, \$1.25. PRYOR CHEMICAL CO., 3319 State St., Chicago.

KNIVES FOR RACKS—Assortment of ten kinds \$4.00 per 100. One kind in assorted colors, \$2.75 for 100. Samples, 50c. A. W. DOWNS, Marshall, Michigan. oct15

NEW IRON MITSOCOPES—Weigh seventy pounds. Best looking machine ever put out on the market. Works by hand, \$100.00; complete with reel, Art immediately. INTERNATIONAL MITSOCOPES REEL CO., 232 East 37th St./New York City, N. Y. nov5

POP-EM-IN BUCKET Balls Instructions to work \$20.00. No gift. No canvas needed. F. W. AMMAN, 510 Baum St., Cincinnati, Ohio.

For Rent or Lease

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THEATRE, SALE OR RENT—Population, 2,000; central; long established; seating capacity, 400; regulation picture booth, wired stage and dressing rooms. One other stage picture show in town. Terms on application. CORA PRATT, Hudson, Mich.

PRACTICE AND REHEARSAL HALL, with piano and phonograph by the hour. DOCTOR HERZOG; 123 West 83d New York. oct29

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

A BARGAIN—Will sell complete Nobby House with 12 Mechanical drives attached front. PETER J. SHEA, Palace Gardens Park Detroit. oct15

A REAL BARGAIN—Sugar Puff Waffle Trunk 4 molds complete, 3 tea oilcloth Banners \$30.00. First \$10 balance C. O. D. Hurry. PAT MILLS, 915 So. 5th St., Burlington Iowa.

ARMY COTS Simons make steel, collapsible 64x13 1/2. Beds must have cost Government \$7. Only slightly used, each \$2.75, two for \$5 five for \$11.10 for \$20. Money cheerfully refunded less express. Remit with P. M. O. no C. O. Ds. THOMPSON BROS., Aurora, Illinois. oct15

BALLOONS Parachutes Inflators; some Chutes as low as \$15 THOMPSON BROS. BALLOON CO., Aurora Illinois

BARGAIN—Eight Wheels twelve Vases 224 Pond Fish Arrow, over two gross Slum four Pillow Tops \$29.00 later styles and the largest rest concern W. CHARLOT, Pennsylvania.

BROOM ILLUSION COMPLETE, without dress, \$20 cash. GREAT ZORA, Billboard, Cincinnati.

BUY YOUR MITSOCOPES REELS and MITSOCOPES Parts direct from the manufacturer the only one in the United States and the largest rest concern in the world and save yourself the jobber's profit. INTERNATIONAL MITSOCOPES REEL CO., 232 East 37th St., New York City. nov5

CIGARETTE SHOOTING GALLERY, Fish Pond Dart Game, \$12 Tent, Slum and Pillow Tops W. DEVINE, 16 Jackson St., St. Thomas, Ont., Canada.

COMPLETE CRISPETTE MACHINE—Practically new Long-Eakins make. Bargain for cash. Investigate. J. J. WIDMER, B. 2, Le Sueur, Minn. oct22

ELECTRICAL LIGHT PLANTS for showmen; also Engines and Generators separate. Ford Iron and Power Attachments for running generator. Advise fully requirements THOMPSON BROS., 65 Locust St., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fog, waterfalls, spotlights, stereophones, rheostat, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. oct24

EVANS AUTO SPEEDWAY, 12 wheels; used one season and in perfect condition; wonderful chance, as owner is giving up business. G. O. B., Billboard, New York.

FOR SALE—5 new Winchester 22-caliber Repeating Rifles, used only 15 days, cost \$30.00 each; will sell \$20.00 each; altogether or separate. H. PERRINE, 429 W. State Street, Rockford, Illinois.

FOR SALE—One hundred pairs, assorted sizes Children and Richards Roller Skates, \$1.50 per pair. Seventy-five sets Richards Rollers at 50c per set. E. L. MOERSCH, Agt., Escanaba, Michigan. oct15

FOR SALE—Band Organ, complete with motor, 100 pairs of Richards Skates in first-class condition. A bargain for quick sale. GUS H. BURROWS, Kewanee, Illinois.

FOR SALE—Mills Crickets, Mills Counter and Floor O. K. Venders, Caille Ben Hur. KIRTLANDT, Postoffice Box 312, Mobile, Alabama. oct18

FOR SALE—Forty back numbers of The Billboard. Make us an offer. R. J. MERTZ, Greenville, Pa.

FOR SALE—Pangborn Calculator (adding machine). Guaranteed for five years from date of purchase, Aug. 22, 1921. First-class condition. R. J. MERTZ, Greenville, Pennsylvania.

FOR SALE—Mills Brownie, 5c play, \$20; Mills Baseball, 1c play, almost new, \$12; five Hays Ball Gum Machines, new, \$3 each; ten Peanut Machines, \$2 each. ADELORD ST. JACQUES, 32 Court St., Brockton, Massachusetts.

FOR SALE—Sword Walking Outfit, Nickel plated, Van Wack make. Price \$20; also double Ball-Bearing Swivel, with belt, \$5. Address ED HENDERSON, General Delivery, Elkhart, Indiana.

FOR SALE—Fourteen Anatomical Models. C. S. JAMIESON, Billboard, Chicago.

HERTNER TRANSVERTER, 2 Simplex Machines, 250 Opera Chairs, CENTRAL THEATRE Laporte, Indiana. oct29

OPERATOR BELLS, two-bit, ready for immediate delivery, unlimited quantity, with our special improved pay-out slides and unbeatable coin detector in Mills or Jennings make. Our construction is fool-proof and made for the long distance operator. Write for illustrated and descriptive list of our full line. Send in your old Operator Bells and let us make them over into money-getting Two-Bits with our special imported parts. Far better than cutting and clipping out old parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. oct15

PENNY ARCADE IN Lakewood Park Waterbury, Conn. I. PALASHI, 1585 St. Marks Ave., Brooklyn, New York.

SIX BIG WAGONS suitable for hauling Whip \$200.00, one Felt Wrestling Mat size 16x16 new \$100.00, one 6-ft Barzace Railroad Car \$500.00. SAM E. SPENCER Brookville Pennsylvania

SOLD GOLD WATCH—Rings hour and minutes. Tells month dates day of week moon stars. Has stop hand. Watch cost \$700. Made big money at fairs, charging admission. Price \$250 cash. RISTAU LAND CO., Kaukauna Wisconsin. oct18

SLOT MACHINES—35 Deweys and other large Cabinet Machines in fine running order, will sacrifice. W. C. FOLLIN, 428 King St., Charleston, S. C. oct15

SLOT MACHINES bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery Mills O. K. Vendors, Deweys Brownies and many other styles and makes, too numerous to mention. Let us know what you have or need. Address P. O. BOX 178, N. S. Station, Pittsburgh Pa. oct29

TWO BOX BALL ALLEYS two automatic and one still Shooting Gallery, cheap. A. L. FROWNFELTER, Gen. Del., Wilmington, N. C.

TEN NEW STYLE Electric Showers, Complete with lock key and new battery, \$6.00 each; 4 Ryde 4-column mirror front Black Gum Venders, \$1.50 each; Globe Match Venders, like new, \$1.00 each; Mills Penny Scales, \$30.00. HAL C. MOUDY, Danville, Illinois. oct15

TENTS used ten days, 40x70, 50x80, 60x80, 60x120, 60x150 and 250 smaller Tents for sale or rent. M. KERR, MFG CO., 1007 W. Madison St., Chicago. nov3

TENTS Banners Pla. Mermaid Reptiles, Porcupine Freak Dog Street Piano, Kinetoscope, Fratura Phonograph HOPPER Corning New York.

VENTRILOQUIST FIGURES, Milk Can Escape Banners and Poles, "Concession Tents, Games etc. SHAW Victoria Missouri oct29

5 BRAND NEW MITSOCOPES—New bean operated Electric Motor, solid oak; cost new, \$300. One or all, \$60.00 each. RISTAU LAND CO., Kaukauna, Wisconsin. oct18

50 TRIPLEX THREE-BALL COLOR BOULETTE SLOT MACHINES—Run a short time. Cost new \$50. One or all for \$30 each. B. J. LOPAS, Forest Junction, Wisconsin. oct18

60 REGINA Four-Minute Nickel in the Slot Phonographs all are overhauled and refinished; like new. Only \$35 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin. oct18

500 PAIRS RICHARDSON'S ROLLER SKATES—Will sell or rent, in good condition. WILLIAM DAILL, 2024 First Ave., New York City.

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Help Wanted

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ADVANCE AGENT for 6-piece jazz band who can book us 7 nights a week. C. C. MOORE, 515 Walnut Ave., Elgin Illinois.

AMATEUR ACROBATS, Clowns, Novelty Performers—See Instructions and Plans JINGLE HARMOND. oct15

CHORI'S GIRLS WANTED for Review. Write NAT GELLER, 558 East 175th St., Bronx New York.

COMEDIANS WANTED—Must be clever and have knowledge of dancing. Immediate rehearsal for vaudeville act. Chance to work big time. M. JACOBS, 1575 Avenue A New York City.

DANCE MUSICIANS can earn entire tuition in shorthand and bookkeeping. Address JACKSON UNIVERSITY, Chillicothe, Missouri. oct18

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. may20-1922

LADY ASSISTANT in Novelty Vaudeville Specialty. TREVALLION, Billboard, New York.

MEN WANTED for Theatrical Business. Great opportunity. Experience not required. PORESS Box 1912, Boston Massachusetts oct18

SPECIALTY ARTISTS—Ladies and gentlemen. Small established responsible road show. No amateur. Pleasant, steady engagement for expert need Pianist, Singers, Dancers. Silent Acts. If in Chicago mention address and phone. CARL ADAMSON, Billboard, Chicago. oct18

SUNSHINE NOVELTY SHOWS WANTS Operator with machine and films. Miss Helen King pianist, and others write. Playing tickets only. R. E. Manager General Delivery Washington D. C.

WANTED—Lady Pianist for winter hotel in South. Must be young and "full of pep." Tell us all first time. ORCH LEADER, Central Home, Burkehaven New Hampshire. oct18

WANTED—Ten Directors for Home Talent Minstrels. State age, experience, fraternal affiliations and salary expected. HIGGINS PRODUCTION COMPANY, Pana Illinois.

WANTED—2 experienced Chorus Girls for lead numbers. Send photo. Address WM COHN 1011 So. Brook St., Louisville Kentucky.

WANTED—Young Man, fine appearance, Saxophone player, double bass and good voice. Tenor Singer, wishes comedy with a girl who can sing and play piano or other instrument for vaudeville act. Rehearsal now in Chicago. Get ready to start. Address C. L. B., care Billboard Chicago.

WANTED AT ONCE—Two snappy Oriental Dancing Girls. Must have up-to-date wardrobe. Going South all winter. Tickets? Yes. If I know you. Don't write, write immediately. AL W. COPELAND, care Frank J. Murphy Shows, Rockville, Conn.

25 MIDGETS WANTED—Broadway Production. BARRETT, 215 West 47th Street, New York. Room 214.

Help Wanted—Musicians

3c WORD. CASH. NO ADV. LESS THAN 25c.

BANQUET FOR DANCE ORCHESTRA—One who doubles or sings given preference. Write or wire LEADER Box 462, Austin, Minnesota.

PIANIST—Lady or gentleman, capable of playing small traveling road show. Responsible engagement. CARL ADAMSON, Billboard, Chicago. oct18

REQUIRED IMMEDIATELY for one and two-night stands. South playing audiolums, concert halls, etc. Positively first-class Violinist Cellist Soprano Baritone Tenor (clean rasped), comedian and comedienne and other artists (write). All must be ladies and gentlemen and concert soloists. Evening dress required. Replies must contain photo, repertoire and lowest salary. MATRICK CARLETON, Box 1122, Wilmington, North Carolina.

In Answering Classified Ads, Please Mention The Billboard.

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WANTED—A competent Violinist and Cellist for first-class picture theatre; seven nights and one matinee. Apply, stating salary, etc. Amateurs save stamps. Apply to MGR. PEOPLE'S THEATRE, Beaumont, Texas. oct18

WANTED—Few Pianists, alert and financed, to frame one hand stunt (apportioned field) on percussion and "wood-winds." PAT-SHOP, Fourteen, Chambersburg, Pa. (Mechanical Shows built.)

WANTED—Cello Player who can sing Lead or Baritone for Singing Orchestra. State experience and salary expected. Steady engagement for party who can qualify in both. Address WAITER J. SCHWARTZ, Strand Theatre, Muncie, Indiana.

WANTED—Snappy Drummer. Feature Xylophonist, with full set Traps, Bells, Xylophones and Tymp. Union. Steady six months' job. Live town; 20,000 population. Large representative combination theatre featuring eight-piece orchestra, playing pictures, vaudeville and road shows. Matinee and nights. No Sunday work. Only first-class young man with pep that knows his stuff will be considered. Might place wife or friend if competent musicians in same orchestra. Wire fully or write special delivery stating lowest salary to start, uncle and joint. Must start work next week. JOE YAEGER, Manager, Grand Theatre, Salina, Kansas.

WANTED—Advance Agent for fast dance orchestra at once, one that can get the business. Others may apply. Salary or percentage. Wire or write, State lowest. ED. BRANTZ AND HIS BAND, Box 223, Sauk Center, Minnesota.

WANTED—Saxophones, Conn or Buescher, bass, tenor, alto. E. H. M., care Billboard, Cincinnati, Ohio.

WANTED—Pianists, Organists; learn pipe organ theater playing, exceptional opportunity; positions Address THEATRE, care The Billboard, New York City. oct15

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

EDGAR F. CLARK, communicate with wife, 425 W. Finken St., Pueblo, Colo., who is very sick.

HELEN ROZELLE, Pianist, who three years ago played piano with Adamson's "Too Much Jones." Anyone knowing her whereabouts kindly communicate with CARL ADAMSON, Hillboard, Chicago, oct18

INFORMATION as to the whereabouts of KAREN HAMPTON is wanted. Matters of importance, why this call is urgent. Address reply to H. W., care Billboard, Chicago, Illinois.

Instructions and Plans

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Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS, NOVELTY PERFORMERS—Inspections and exclusive routines by an A-No. 1 performer. Complete instruction course, covering Acrobatics, Clown Tambling, Falls, Contortion, etc. Difficult feats and easy method learning, including harness for practicing all tricks safely \$5.00, or without harness, \$2.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan. oct18

A HUNDRED NEW PLANS, Schemes, Formulas and Opportunities monthly in "The Mail Order World." Sample copy, 15c; 3 months, 25c; year, \$1.00 (coin). CONNECTICUT AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut.

AT LAST you can learn Theatrical Scene Painting by mail. Only modern and practical correspondence course in existence. Easy to learn—easy to pay. If interested write to ENKEBOLL ART SCHOOL, Omaha, Nebraska. oct29

BECOME A LIGHTNING TRICK CARTOONIST—Entertain in vaudeville. Make money giving Chalk Talks at clubs, parties, etc. Send \$1.00 for 23 Trick Drawings, evolutions, turnover stunts, with chatter and instructions for beginners by professional cartoonist HALDA ART SERVICE, Oshkosh, Wis. Robert Hess, Niagara Falls, N. Y., writes: "Gave my first Chalk Talk the other night with your Trick Drawings, for which I received \$10.00. Your Trick Drawings are the best I have yet seen. Have others on the same plan, but yours have them beat a mile." oct15

BECOME A MUSIC COMPOSER—No knowledge of music required. Information free. BAUER BROS., Oshkosh, Wisconsin. nov5

CONTORTION, Trapeze, Roman Rings, 3 complete sets, illustrated. Instructions, photos, box make-up, \$5.00. MILLE, SCOTT, Route 3, Jonesboro, Ark. oct18

FIFTY DOLLARS PER WEEK in the home. Spare time. A clean business proposition. One Dollar brings complete plans. DIAL, 516 Van Ness, San Antonio, Texas. oct22

INSTRUCTIONS AND SAMPLE "UNEMPLOYED PACKET" 10c. No talking. CHRISTIE STUDIO, 1222 5th, San Diego, California. oct18

LEARN TATTOOING—Go into business for yourself. Establish and operate tattooing studio in your home. We teach you free. Money-making opportunity unlimited. ROOM 5, 526 Main, Norfolk, Va. oct18

LEARN HOW TO PLAY CHIME EFFECTS on the Piano. Price, 50c. postpaid ARTHUR D. LAUREN, 3 Tenawanda Street, Buffalo, N. Y. Write for dealer's proposition.

LEARN PIANO PLAYING BY EAR QUICKLY—Results guaranteed. \$1.00. STERLING STUDIOS, Mount Joy, Pennsylvania. oct29

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MEN WOMEN—I pay you 25c each for names and addresses. Nothing to sell. Send 50c in coin for instructions. BERT JACKSON, 2509 Commercial Ave., Cairo, Illinois.

MUSICIANS, TAKE NOTICE!—How to Play Vaudeville, 25c. BAUER BROS., Oshkosh, Wis. oct18

MUSICIANS who want to become expert sight readers get my system, Fifty Cents. Wonderful results. Money-back guarantee. WM. SIMPSON, 331 Forest St., Arlington, New Jersey. oct18

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. nov7

PROSPERITY—Start Gold Nugget business. New article. Just out. Enormous demand. Permanent. Particulars free. HARDING CO., 142 Dearborn St., Philadelphia. oct15

VENTRILISM—How to throw voice in trunk, outside window back of door, down cellar, etc. A positive guarantee to make you a Ventriloquist in ten lessons. Engagements accepted for clubs, parties, etc. CHICAGO SCHOOL OF VENTRILISM, 2828 W. Madison St., Chicago. oct15

WHISTLING—Bird Calls, Trills, Warbling, Double Teeth and Finger Whistling taught complete for stage or public work. Personal or instruction by mail. Write for free catalog. LESLIE C. GROFF, Dept. B, 2828 Madison St., Chicago, Ill. oct29

YANKEE WILLIAMSON'S TYPEWRITER CYPER, the greatest thing ever for secret records and correspondence, business or social; written and deciphered on any typewriter rapidly and accurately if you have the key otherwise not. Price, 25c. Three complete alphabets, with instructions for making your own key caps for a few cents, price, 25c. YANKEE WILLIAMSON, 904 Wall St., Los Angeles, California. nov19

Magical Apparatus

FOR SALE

(Nearly New and Cut Price) 3c WORD, CASH. NO ADV. LESS THAN 25c.

BOTTLE WITH HUMAN BRAIN—Its occult powers puzzle scientists. 2. SIMON J. PETERS, JR., 17 Murray, Wilkes-Barre, Pennsylvania. oct18

FOR SALE—Substitution Trunk Escape, two people; brand new; mahogany finish; well braced; all corners brass trimmings. Can be left on exhibition, can't be detected. Two marks and cloth 15 ft. square to work it, no cabinet; worked in full view of audience. Cost \$125.00 to build. First \$30.00 takes outfit. Answer quick. \$25.00 deposit, balance on examination. JACK BRANNIGAN, care Billboard Office, Cincinnati, Ohio.

GREATEST MINDREADING EVER STAGED—Always certain. Nothing mechanical; nothing electrical. No blackboards, wireless, carbons, telephones, exchanges or palming of anything. Never before offered. The latest and best. Complete act, with everything, including Hindoo Silk Costume, turban, robe, etc. \$250. Mindreaders write. J. W. CHANEY, Station A, Lincoln, Nebraska.

APPLAUSE AND RESTRAINT

At the opening of a new play, "Swords," in New York last week, the first-nighters all received with their programs small printed slips signed by the manager urging them "to refrain from the applause usually accorded each player at a premiere upon the occasion of his or her first appearance. Such demonstrations, always annoying, would in this instance prove also destructive of the performance."

Strange as it may seem, the audience obeyed to a man and a woman, and thus one of the most firmly grounded nuisances of first nights, long dreaded by producers who aim at carefully timed dramatic effects, was swept away as by a feather, and the play proceeded evenly and smoothly, continuously growing to a thrilling climax, without a ripple from the audience to break the spell, except, of course, between the acts.

We wish managers of musical attractions could be as successful in quelling, or subduing at least, the applause which is so ill-timed or long-continued as to destroy the carefully wrought impressions of the music. Audiences, unfortunately, can not always be trusted to take their applause cues at the right time or end them on time. We need a little tutelage in this regard such as the New York producer, Brock Pemberton, gave his audience, and which is a very different kind of tip from the managerial order which sends a claque into the house. As for enthusiasm, audiences can be trusted to furnish that whenever there is real occasion for it. But to restrain demonstrations at the proper time is a more difficult matter.—COLUMBUS (OHIO) STATE JOURNAL.

LATEST MAGIC, Crystal Gazing Globes, We buy, sell and exchange second-hand Magic. List, four cents stamps. OTTO WALDMANN, 1450 First Ave., New York.

MAGICIANS!—These goods must move. Exceptional bargains. We need the room. Sword Suspension, great ballroom effect, complete, \$35; Axe Suspension, complete \$35.00; Beautiful Push Cabinet, Illusion, finely constructed (used by America's leading magician), write us; Production Cabinet, finely constructed cabinet for producing one or two lady assistants, very pretty, \$40; Thayer Costume Trunk and Theatrical Crates, \$100; Organ Pipes, \$15; Strat-Jacket, complete, with full instructions for escape \$15; Thayer Vanishing Lamp, \$25; Thayer Split Slates, new \$15. Write, wire or call HEANEY MAGIC CO., Berlin, Wisconsin.

PRODUCTION GENUINE VICTROLA, Thornton Fish Bowl, Pigeon Catching, Vanishing Alarm Clock, Unfortunate Sunshade, Wonder Plant, Talking Skull, Keller Flower Growth, Fishing Pole, Flying Bird Case, Duck Taburet, hundreds more. Lot Handouts and Leg Irons, Asrah Illusion, Screen, Substitution Trunk, Throne Chair, Levitation, 50 more Costumes, Drops, Ventriloquist Figures, Genuine Wireless Telephone Mindreading Outfits. Prices reasonable. ZELO, 198 West 89th New York.

PROFESSIONAL STAGE APPARATUS QUICK SALE—Cabinet and Expansion Trunk Illusion, cost \$100 to build, in carved lined crates, used 4 times; Pigeon Vanish Cabinet, LeRoy tear down Table, Jardiniere for Pigeon Production, with Mechanical Taburet; also 3 other Tabourets, Fire Bowl, Fish Pole, lots extras; hour show. Tuxedo Suit, new, size 38. All apparatus finished black-gold design. Bargain, \$100. Send \$50. balance C. O. D. ORIGINAL RAYMOND, General Delivery, Chicago, Illinois.

TRICK CARDS for magical stunts. Catalog free. GEO. FENNER, 2401 Jefferson, Louisville, Ky.

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

CATALOGUES from 20 big Mail Order Houses mailed to person for 10c. Address CENTRAL AGENCY, Huntington, Pennsylvania.

CROWN ALUMINUM WELL INDIRECT DRAFT PIPES help you to put it over better. There is a difference in pipes. Send a dollar today and enjoy cool, clean, sanitary, free from bite smoke. CROWN SALES CO., 365 Securities Building, Omaha, Neb. oct18

ELECTRIC VIOLIN-PIANO—Late model, \$600.00. Four Gabel Entertainers, \$150.00 each. Three Metal Stampers, \$30.00 each. Dictaphone Dictating Machine, \$40.00. 300 Rolls Craft Wrapping Paper, 5c lb.; ten rolls or more, 4c lb. Send for complete list. P. O. BOX 172, Cleveland, Ohio. oct22

FOR SALE—Patent on Hiding Device. Can be built portable. For full particulars see or write C. A. HADLEY, Jeffersonville, Indiana.

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

SEND 10c (coin) for "Snuggly" Collar Button. Agents wanted. N-W-SALES CO., Box 145, North Warren, Pennsylvania. oct22

Musical Instruments

FOR SALE—WANTED TO BUY

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ALTO SAXOPHONE—Silver plated; been used only a short time. In A-1 condition, and will send C. O. D. \$75.00, privilege of examination. Cost \$140.00. This is a bargain. S. T. CARTER, Box 1232, Winston-Salem, North Carolina.

ALTO SILVER FINISHED SAXOPHONE, in case, for sale. Martin, one month old. Have given it up. A bargain. Write MRS. BLANCHÉ O. JONES, 1012 2d St. East, McCook, Nebraska.

BAND INSTRUMENT BARGAINS—Melody Saxophone, plated, good condition, \$65.00; Concertino Alto Saxophone, brass, \$52.00; Harwood Alto and Tenor Saxophones, silver, perfect condition, with cases, each \$95.00. All are low pitch. King Master Model Cornet, silver, with case, fine shape, \$40.00. Other good Cornets and Trumpets, \$25.00 up. Send for our free catalog. We repair all instruments; buy, sell and trade used band instruments. CRAWFORD-RUTAN CO., 219 East 10th St., Kansas City, Mo.

GET MY PRICES on new and used Saxophones and Band Instruments. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. nov12

GRETSCH Bb SOPRANO SAXOPHONE—Low pitch, silver finish new Vahet lined case—First \$60 takes it. Address S MOSELEY Clifton Forge, Va.

LUDWIG ALL-METAL DRUMS, 4x14, 5x15, 6 1/2x14. All positively new. Never used. \$27.00 each \$20.00, balance C. O. D., subject to examination. A. GILBERT, Drummer, Room 262 Wisconsin Hotel, Milwaukee, Wisconsin.

MILLS ELECTRIC VIOLIN PIANO—Late model. Cost \$2,000.00. Sell for \$600.00. Also Orchestron for \$100.00. P. C. BOX 172, Cleveland, O. oct22

VIOLIN—Very old, Italian, with bow and box. \$25.00, storage. 3058 Madison St., Chicago. oct15

SAXOPHONE WANTED—Also or C-Melody; low pitch. H. C. DIEHL, Greenville, Illinois.

WANT TO BUY—Also, Melody and Tenor Sax. "Buffet" preferred. Also Orchestra Bells, Drums and Traps Tenor Banjo, long model Cornet, Trombone, Boehm Flute and other used instruments. All must be low pitch, in good condition and cheap for cash. Give full description and price in first letter. J. B. GILLEN, 1140 N. La Salle St., Chicago, Ill. oct18

XYLOPHONE Leedy, rosewood, 3 1/2 octaves, 1 3/4 x 1 1/2 inch bars, mounted on sounding boards, adj. metal stand \$25. Ibeagan Orchestra Bells, 2 1/2 octaves, round top, 3 1/4 inch bars, in metal bound case, also shipping box, like new, \$30. Trap Trunk fibre, 37 in. long, 21 wide, 2 1/2 high, traps and compartments, \$25. L. MANZER, 4154 Cottage Grove Ave., Chicago, Illinois.

\$300.00 BYTS SHOW AIR CALLIOPHE—Sweet for rink, street or play. Bally music. Pink stamp for photo. SAM V. DAY, Marshalltown, Iowa. oct15

Organs Repaired

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CAROLLE ORGANS REPAIRED AND REBUILT WITH NEW MUSIC—Any make, cylinder, cardboard or paper; high-grade work only at very moderate prices. Established in Phila over 20 years; full particulars on request. Special inducements for work contracted for now. J. S. GERHARDT ORGAN CO. Tacony, Philadelphia, Pennsylvania. nov5

Partners Wanted for Acts

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Dancing Academy with latest equipment. Will consider Partner. PROF. R. ROCK-VAM, Mankato, Minnesota.

GOOD VOCALIST AND STRAIGHT MAN—State age, weight, height. LSBISTER, Billboard, New York.

IMPERSONATOR—Clever enough to feature, to frame act with four musicians. Must have youth, ability, wardrobe, plus determination to succeed. Submit photos with full details. "MANAGER," 61 So. Main St., West Hartford, Connecticut.

JUGGLER—Experienced girl juggler will join act or partner. No amateur wanted. Address GIRL JUGGLER, care Collins & F., 1305 Arch St., Philadelphia, Pennsylvania.

LADY ACROBAT or Contortionist or Piano Player traveling picture show \$5.00 proposition. WHIT WHEELER, Spartanburg, South Carolina.

MALE PARTNER for vaudeville act. Must go 50-50; be over 5 ft. 4; sing. Rehearsals at once. See me. FRANCIS HEWITT, 6643 University Ave., Chicago, Illinois.

PARTNER WANTED for Illusion Show. CHAS. Coleman, Alden, New York.

PARTNERS WANTED for Western New York from the Pennsylvania line east as far as Oswego on the north and Elmira on the south, to sell big grade of men's shoes direct from factory to warehouse at wholesale prices. Write or call. W. F. GRIEGER, 145 Mariner St., Buffalo.

TWO ATTRACTIVE GIRLS with Roller Skating experience to join me in vaudeville. Everything furnished. Send photo. H. L. HOLT Delta, Colorado.

WANTED PARTNER—Lady Tumbler or Contortionist, prefer one playing musical instrument. Wire or write. DUSTIN care Billboard, Chicago.

WANTED—Girl between 18 and 22, for hypnotism show. Experience unnecessary. Send photo and details first letter. Transportation. GEORGE DAVIS, 235 S. Moore St., Ottumwa, Iowa. oct18

YOUNG LADY—Robust build up to 5 feet tall and slightly bow legged. Acrobat or contortionist. Consider good amateur tomboy for standard comedy vaudeville act. Good salary. If sincere send late photo (returned) with complete description and all you do. FRANK DEMORA, Findlay, Ohio. oct15

YOUNG MAN ENTERTAINER will join partner for act; good voice. BILLY FLEETWOOD, 1208 Magazine St., New Orleans, Louisiana. oct15

Personal

3c WORD, CASH. NO ADV. LESS THAN 25c.

MRS TYREE, Masseuse Hyde Park 7382, 1707 W. 40th, Kansas City, Missouri. oct18

RITCHIE BROWN—Communicate with me at once. Important. E. BRUNS, 4 East 60th St., New York.

WRINKLES REMOVED—No massaging, creams, lotions or plasters. Guaranteed to remove every wrinkle and line from face. Free sample to the profession. MME. ANDREE, Suite H, 901 Morton Bldg., Chicago, Illinois.

Schools

(DRAMATIC, MUSICAL AND DANCING)

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of acts or plays written. This copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

"RAGTIME" AND "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCHOOL, 6240-A So. Halsted, Chicago. nov12

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 60)

AMERICA'S FOREMOST SCHOOL OF ITALIAN BALLET STAGE DANCING in all its branches. Toe, Classic, Interpretive, Oriental, Character, Step and Exhibition. Ballroom, Pastime, under a world-famous pastmaster. Ask us for new dance material. Stage and screen engagements secured graduates. Teachers' normal course Dec. 27 to Jan. 10. **ROSI-WALLACE BALLET SCHOOL**, 721 W. Jefferson, Los Angeles. oct29

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all. No failures. **BRIGGS' BOOKING EXCHANGE**, 819-22 Lyon & Healy Bldg., Chicago, Illinois. oct22

THE GILLEN SCHOOL OF INSTRUMENTAL MUSIC prepares pupils for vaudeville, band, orchestra or home. Individual instruction on Saxophone, Xylophone, Banjo, Mandolin, Violin, Flute, Clarinet, Trombone, Cornet, Drums and all novelty instruments. Day or evening, very reasonable rates. **J. R. GILLEN, Director**, 1140 N. La Salle St., Chicago, Ill. Phone, Superior 3624. nov6

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Electric, etc. Vaudeville Acts written. Dramatic sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See **HARVEY THOMAS** (20 years on stage), 50 E. Van Buren St., Chicago 316 Chicago, Illinois. Phone, Wabash 2394. sept.1921

2d-Hand Show Prop. for Sale
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BIG BARGAINS in 3 Bowling Alleys. The gentlemen's popular game. Good condition. No pin setters needed. Low operating cost. **REED**, 6591 Deary St., Pittsburg, Pennsylvania.

CONDORMAN FERRIS WHEEL, complete, A-1 condition, \$250.00. **LEISE AMUSEMENT CO.**, 323 West 11th Ave., Denver, Colorado. oct6

CORONA TYPEWRITER, No. 3, in case, like new, \$30. Complete Home's outfit, velvet lined boxes, books, over 1000 papers, 12x14, top all in large size, large trunk with books and hinges, \$50. Ball Game, 6 iron figures, 3 ft. high, great flash, complete, \$25. Holmes Trick Chair \$9. Some Magic Tricks cheap. **BLEA**, 22 Hayes St., Atlanta, Georgia.

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FOLDING AND THEATER CHAIRS, new and used; large stock on hand. **CHAIR EXCHANGE**, 63 and Vine Sts., Philadelphia, Pennsylvania. apr 29-1921

FOR SALE—Fine Three-Horse Hitch, brass trimmed, very showy. Inquire **P. O. BOX 427**, Albany, New York. oct8

FOR SALE—Merry-Go-Round, Parker 2-Abreast, equipped with 24 chairs, 524 electric lights, 8 light globes. Practically new, \$4,000.00. Easy terms to right party. Also Calliope for sale. Can be played by hand or rolls. Built on Ford truck. Can be seen in operation on lots of Chicago for next three weeks. **A. LATTO**, 166 W. North Ave., Chicago, Illinois. oct6

FOR SALE—2 Motors in A-1 condition; been used for gallery. 1/2 H. P., 220 V., 1,700 Revolutions. A. C. 1/2 H. P., 220 V., 1,730 Revolutions. **D. C. H. PERRINE**, 429 W. State St., Rockford, Illinois. oct6

FOR SALE—1 John Manville Asbestos Booth, 9x12; 2 Motorograph Machines, 1916 model, used two years; 1 Warner 5-K W. Converter, 1 Gold Fiber Screen, 1 Eas; 140 Opera Chairs, 1 Style C, Holcomb & Hoke Electric Peanut Roaster, never been used; 1 Wiener Frying Hot Plate. **W. F. SCHAFER**, W. Main, Barnesville, Ohio.

FOR SALE—Concession Tent, 10x12, with Awnings and Counter Curtains; portable plumbing frame; outfit, best grade of khal (good as new); \$40.00. Get the outfit. Send me \$20.00, balance C. O. D. Address **C. E. DEVLIN**, 200 West 5th St., Frederick, Maryland. oct15

FOR SALE—Tent, 40-ft. R. T., 20-ft. Middle Piece. Not mided; repaired last spring. Good repair. With care will last long time. Sidewall needs repair. Push out. First \$50 gets it. With poles and stakes, \$75 cash. **C. O. TAYLOR'S GAME SHOP**, Columbia City, Indiana.

FOR SALE—24 slightly used, not soiled, Arkansas Kids. Guaranteed same as new; \$18 the lot. Woolly Cats, the right size and shape \$15 the dot. Woolly Eskimow Kids, nicely decorated on 2 sides, \$13 the dot. We buy and sell used Ball Games. Make anything you want. Tell us your wants, we may have it or can get it. **C. J. RAUM**, write; mail was returned from Atlanta, Ill. **TAYLOR'S GAME SHOP**, Columbia City, Indiana.

FOR SALE—Pat Show Top 20x140, used 3 months; \$50.00. Will ship on deposit of \$25. **IRVIN W. REYNOLDS**, Athens, Alabama.

FOR SALE—Newly Stated Single and Double Traps, also Rines and Webbing. **PAUL F. KOLB**, are Billboard, 1445 Broadway, New York City.

USED HOUSE SCENERY—Bellmont Dye Drops, Flashy Show Ranges, Best work, lowest prices. Save money. Send description and dimensions. Bargain price and catalogue. **ENKEBOLL SCENIC CO.**, Omaha, Nebraska. oct22

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CIRCUS HIPPODROME MENAGERIE

SIDE SHOW

AND HIS MAJESTY, THE TROUPER



EUROPE'S LARGEST TRAVELING SHOW

Circus Carl Hagenbeck Now Showing in Amsterdam, Holland—Trained Wild Animal Acts a Feature

In the big exhibition building, Patis voor Volkvecht, in Amsterdam, Holland, is now the biggest traveling show of Europe, the Circus Carl Hagenbeck, from the famous Hagenbeck firm out of Stellingen, near Hammer, Germany, where this firm has the big animal park. The program of the show includes very good trained wild animal acts. Mr. Feldmann, one of Hagenbeck's best trainers of tigers, has performed a new group of six Bengal tigers, and Mr. Redwitz shows an act of nine young polar bears. The work of the two groups is nearly like those of the wild animal acts that Ringling Bros. received last spring from Hagenbeck. The young polar bears were captured in the ring, doing lots of new tricks. Mr. Herbig has four big elephants. Mr. Herzog, former rider and horse trainer with the Barnum Show, is now working with twenty-eight performing horses, which Mr. Hagenbeck bought only four months ago from the horse-breeding place, Trakehnen, in East Prussia. There are groups of 3, 4, 6, 10 and 12 in one lot. Manuel Herzog also rides his American high school horse, "Daze," which is out of "Helle Medium" and "Joe Allerton." The Sisters Bieffnach are doing an act on horseback, and are having great success. Mr. Gaiselli rides the famous jumping horse "Max." There are lots of clowns. Saxin, the man with the iron head, is jumping on his head all thru the ring. Wheat performs a comical act with a dwarf mule and a dog. Other good clowns are Albert, Pippo, Tom Max, Nathan and Partner and the funny little dwarf, Kiki. Maxini, Kiki and Saxin are making the people laugh with their boxing kangaroo.

Of acrobatic acts there are the Five Wartsos, comical springboard flyers. Here is also Europe's best aerial act, the Five Antonis. The Maxton Brothers are bringing their Roman act, strength and beauty combined. The well-known Dutch artist is Sandro Gaddin II, who springs out of the top of the circus into the ring. A very great attraction is the strong man, Iretbart, who bites iron chains into pieces.

The proprietors of the Hagenbeck Show are Lorenz and Henry Hagenbeck; general superintendent, Richard Sawade; superintendent, Leon Reiffers; legal adviser, Mr. Van Haute; secretary, Vilco Hiller; press agent, Mr. Skorzynski; ticket seller, Felix Wilhelm and Richard Saar; equestrian director, Simon Reiffnach; superintendent of property, Mr. Boeckelmann; bandmaster, Arthur Grob; superintendent of ring horses, Mr. Pelesker; superintendent of animals, Mr. Schroeder; superintendent of electric lights, Mr. Sieteloid.

The superintendent of the menagerie is Mr. Ciniselli, the son of the former well-known circus director from Moscow, Russia. In the menagerie is seen what is claimed to be the biggest mandrill in captivity, also what is claimed to be the tiniest polar bear, not bigger than a terrier, in addition to six young tigers, five lions, eight elephants, two llamas, four camels, ten polar bears, one brown bear, some ostriches from Africa and Australia and all kinds of parrots. A very interesting beast is the white tail gun and a dwarf buffalo from Celebes, called Arca.

The circus building at Zandvoort, near Amsterdam, was destroyed by fire on August 16. The whole building burned down in two hours.

The well-known Arthur Saxon, one of the three Saxon brothers, died in Muehlheim, Germany, August 6 of lung diseases.—FRITZ WEGNER.

S.-F. HEAVILY BILLED IN FRISCO

San Francisco, Sept. 28.—The Sells-Floto Shows, which open here October 6 for four days at Eighth and Market streets, are already very heavily billed. The paper is unusually attractive and a noticeable thing is the manner in which "Poodies" Hannaford's troupe is featured.

GREAT SANGER CIRCUS

Closes at Clay Court House, W. Va.—Back to Memphis, Tenn., for Winter

By the time this appears in print the Great Sanger Circus will have closed its season and gone into winter quarters. The date of closing was slated for October 4 at Clay Court House, W. Va. The show, as usual, will winter at Memphis, Tenn., where it will be put

WANTED—An AA Billposter; a married man, and one who can run a Ford and take charge of my plant of 10 towns. J. W. OCKER, West Union, Iowa.

into shape for next year. Taking everything into consideration the 1921 tour, according to Floyd King, who was a Billboard (Cincinnati office) caller last Friday, was satisfactory from a financial standpoint. The show had been out since April 4. This is the first time in thirteen years that Floyd King has failed to go South with a show. He left for Chicago Friday night.

RICHARD BROS.' SHOWS Start on Their Southern Tour

Richards Bros.' Shows, now in Kentucky, have started on their southern tour. The show went into Kentucky from Galesburg, Ill., and up to now, has found business good. Manager W. C. Richards was a visitor at the State Fair, Louisville. While there he met many showfolks and several old friends, and paid a visit to Lyman Dunn's Wild West with the Johnny Jones Exposition. Some new canvas was purchased by Mr. Richards while in Louisville, including a new side-show khaki tent, 40-foot round top, with two trapezoids, and all trimmings of red, and several new sleeping tents. Two baby Nubian lions, purchased from James Patterson, are doing nicely and are quite an attraction in the pit show. Another feature added to the animal show is a large leopard, purchased recently.

Recent visitors to the show were Rose and Otto Killan, of the Rose Killan Show.—BEAGAN DANIEL (on the show).

C. B. & H. CIRCUS

Closes at Lancaster, Mo.

The Campbell, Bailey & Hutchinson Circus closed the season at Lancaster, Mo., after 27 weeks, according to Robert Woody, who was on the show. The show toured Alabama, Tennessee, Kentucky, Maryland, Virginia, West Virginia, Ohio, Michigan, Wisconsin, South Dakota, Nebraska, Iowa and Missouri.

CARL CLARK'S SHOW CLOSES

Carl Clark closed his show at Palmersville, O., where it will be quartered at the fair grounds for the winter. Two of his ponies, Marty and Silky, received first prize at the Palmersville Fair, and Mr. Clark's wife took the blue ribbon with her high school horse, Princess. Mr. and Mrs. Claude Daniels have left for Terre Haute, Ind., and will play vaudeville later on. Reva Willes, who had the privileges on the show, will winter in Syria-

cuse, N. Y. Dan Bodder, trap drummer, took two pony colts with him to Chambersburg, Pa., and will break them this winter. Bunny Cave and Dr. Shibley, who did the advance work, will break in a new troupe of dogs during their spare time this winter. Chas. Reilly, who had the canvas, will operate a cigar store in Cozenovia, N. Y., for L. A. Smith, former clown with the Barnum & Bailey Show.

Mr. Clark says that he is going to enlarge his show next year and make Ohio and New York territory.—CHAS. REILLY.

VISITS RINGLING-BARNUM SHOW

Taylorville, Ill., Sept. 29.—The writer was a visitor on the Ringling-Barnum & Bailey Circus at Litchfield, Ill., September 27. Since our last visit to the circus, September 16, at Decatur, Ill., Captain S-bell's two-lion act has been added to the program. The circus exhibited on the Stuttle Field, and was the second circus on this lot in the last month.

Charles Ringling, who was on the show a few days last week, left at Beardstown September 26 for Chicago.

One of the trained tigers, imported last April from Germany, died at Kansas City September 22. The animal had refused food for over a week before it died.

George Smith is wondering if Norfolk, Va., will be as good as Norfolk, Neb. The big circus had to turn 'em away at that little Nebraska burg, Beardstown, Ill., was also a good stand.—CYRUS D. SIMPSON.

ADDRESS IN CHICAGO

Chicago, Sept. 27.—Charles Address, formerly connected with the Chicago office of The Billboard, was a Chicago visitor this week. Mr. Address was motoring from his home in Great Bend, Kan., to Detroit in a car specially built for his use. He visited several old friends while in Chicago. On his return Mr. Address will stop in Leavenworth, Kan., and visit his old friend, C. W. Parker.

CELEST IN CHICAGO

Chicago, Sept. 30.—Charles Celest, famous wire artist, who has been with the Campbell-Bailey-Hutchinson Circus this season, was a Billboard visitor this week. Mr. Celest said the show closed in Lancaster, Mo., September 28. He has not yet perfected his plans for the winter.

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UNDER THE MARQUEE

By CIRCUS BOLLY

H. H. Tammen has gone to Hot Springs, Ark., for a rest and the benefit of the baths.

Al G. Barnes' Circus played a one-night stand to a packed tent at Wichita, Kan., September 24.

Billy Rhodes, the well-known singing acrobat, says that he has quit the "up in the clouds" show.

Eugene and Finney, acrobats, are playing their first tour of the Fall houses with their novelty triple bar act.

Tom Hart, son of Billy and Bessie Hart, of the Hagerbeck-Wallace Circus, is a member of B. F. Keith's Boys' Band.

The Woody Family opened and closed the season with the Campbell, Bailey & Hutchinson Circus and returned to home at Joplin, Mo.

Mrs. May Durlap writes that among the many friends she met while working the Saginaw (Mich.) Fair was Madame Fuller, pianist.

Abe Goldstein left the Howe Show at Norfolk, Va., and is now with the Rubin & Cherry (carnival) Shows. He has the banners with Jack King's Wild West.

Frank N. Clinton visited the John Robinson Circus at Chattanooga, Tenn., September 22 and met a number of friends, including Herman and Bernice Griggs.

Pletcher Smith, press agent of the Walter L. Main Circus, is spending a few weeks' vacation in Atlantic City after a most successful season with the circus.

J. Fuller informs that Jack Weiss, of Melino, Weiss and Rhodes, broke his toe at the last performance of "Up in the Clouds" show at the Garrick Theater, Chicago. He is doing nicely.

Dennis Kelly says that the following show people are around Los Angeles: Ed Wiley, of Sells-Floto Circus; Eddie Brown, "Bill" Rice and Jack Craske. Sells-Floto is expected in Los Angeles the latter part of October.

Warren Lewis' new circus ticket office motor car was crashed into on Main street, in Ann Arbor, Mich., September 27, by an interurban car and badly damaged. The driver escaped by jumping. Lewis says that he was an eye witness.

Just before the final performance of the Walter L. Main Circus, Burns O'Sullivan, manager of the show, was presented with a beautiful gold watch and chain by the folks on the show. Ray O'Wesney, equestrian director, was given a leather hand bag, full of good cigars, by the performers. Mr. O'Wesney will join the Veal Bros.' (carnival) Shows and



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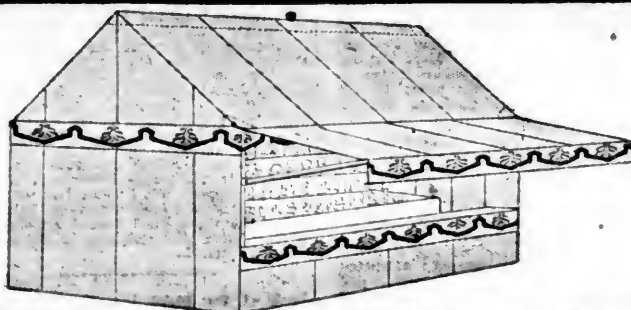
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be connected with Tom Adkinson's Dog, Pony and Monkey Show.

Earl Shipley, of the Sells-Floto Circus, has been laid up in St. Joseph's Hospital, Bellingham, Wash., with blood poisoning in his right arm. Shipley says that he is all right now and back on the job. During his absence, Paul Jerome handled the mail.

Little Grace Roberts closed with the Mighty Doris & Col. Ferari (carnival) Shows at Timonium, Md., and is taking a rest at her home in the Blue Ridge Mountains of Virginia. Miss Roberts says that she will be back in the circus field next season.

Mr. and Mrs. Wm. C. Lane and Harry Elias visited the Sparks Show at Chambersburg, Pa., September 22, and found business very good and the parade a fine one. They say that the show is an excellent one and that they were well treated by Manager Charles Sparks.

G. Allendorf, of Hiawatha, Kan., informs that the Barnes Circus showed there September 17, playing to capacity. The show made such a decided hit with the public that Mayor John White notified Mr. Barnes that in the future his license and water fees would be free.

Arthur Day, a well-known circus man, is living in Augusta, Me., where he is conducting a chicken ranch. Mr. Day has been associated with the "white tops" for more than 20 years. Aside from conducting his chicken ranch, Mr. Day takes more than a passing interest in local politics.

Mrs. George Jenner and sons visited the Howe Show at Norfolk, Va., on September 28. They met many old friends and wish to thank them for the many courtesies shown them. They say that everything looks good in spite of the fact that the show has covered over 14,000 miles this season.

Abe Aronson and his rabbit and elephant dogs are with the "Passing Show of 1921," and going over for a big hit. Abe was a visitor to The Billboard offices when the show played at the new Shubert Theater in Cincinnati last week. "The big top is paraffined and doesn't leak," says Aronson.

Martin Morales and family, who were with the Walter L. Main Circus this season, closing with the show in order to play fair dates, stopped off in Cincinnati and visited The Billboard offices on their way from Toledo, O., to Macon, Ga. They will play Georgia fairs and then go into Texas.

The Ringling-Barnum and the John Robinson shows are battling for billing space in several North Carolina towns, according to Joe Roberts. There was quite a gathering of circus agents in C. recently. They included George Moyer, Bert Rutherford, Frank O'Donnell, Mr. Fitzpatrick and Car Manager Hopper, of the Mugivan-Bowers Ballard Shows. The Ringling No. 1 Car came in with George Goodheart and his crew.

(Continued on page 66)

WALTER F. DRIVER, President.

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THE CORRAL

By ROWDY WADDY

Ted Custer wants to know if Tommy Douglas remembers those whirly nights in Waco, Tex., when the Kaplan Greater Shows played there last March...

From the Texas Kidd Frontier Show, which is featured with Texas Kidd's small carnival company: "Texas Kidd had the misfortune to have one of his best riders, "Baldy," laid up at Bebe, Ark., when a horse fell with the latter and broke his leg...

The increase in the price of cotton and oil is given as cause for the Clancy & Hatley Round-up organization to turn its attention to the Southwest, and it will probably remain in the field until December.

There have been a number of very successful contests pulled this year, and there have also been some not remunerative propositions either to the managements or the contestants.

Pelle Lunch postcard on September 25, from the Bellevue Hospital, New York City, that the surgeons there performed the operation mentioned in last issue on her knee and her mind is greatly relieved...

Word from Lorette and Sublette was to the effect that these two glass destroyers had signed papers, near-beer checks and everything else necessary to make up a partnership combination of nutty Wild West shows...

Frank Guskey (Little Lizzie), with the Clancy & Hatley organization, pulled a good one at Cape Girardeau, Guskey was riding on a street car and wanted to stop at his hotel, midway between the grounds and the depot...

Mrs. J. C. Hunt writes: "I wonder if any of the readers of The Billboard, especially 'The Corral,' would be able to give me any news of Joe Hunt, since the date of August 13? I heard he won several contest events at the Bozeman Roundup this year and he wired me at the time...

"The Altura (Cal.) Roundup," writes "Spike" Spackman, "was a great success, with good weather and good grounds to work on, and exceptionally good crowds every day."

Dear Rowdy: As "Bill" Shakespeare (or wuz it "Bill" Hilliar?) said "Every dog has his day, but a stitch in time saves many a pair of pants."

One feller, who has a big reputation as a trick and fancy cowboy rider, made his first trip West on a circus and Wild West show train, going thru Texas early one mornin'...

ANIMALS

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ast the "Doc" if that wuz caused by the trick roping of the show spinnin' out the "Wedding Ring" (big loop) on the horse.

A cowgirl, well known at contests, wuz invited to make a speech at a Woman's Club on the subject, "Horses I've Known." When she got there an' smiled an' bowed an' said how honored she felt to be among those present...

I had a letter yesterday from my friend that sells that "Enekin' Horse Sale," an' he says that he's had a great season. Has a new product for next season called "Alld Sneaks." This is sum kind of a rubber shoe that kin be worn by trick riders in their act to good advantage or used at nights in gals' from the crap game to the trunk to "salk" sum of the "hod-out" without the losers gettin' wise...

HOLDREGE (NEB.) ROUNDUP

Holdrege, Neb., Sept. 25.—The Frontier Round-up, staged here by the Holdrege Chamber of Commerce in connection with the Pumpkin Show proved a great success in every way.

hard to excel in speed and thrills. Paul Hinness, arena director, and Lou Cogger, assistant, kept the events flying, so that the program was speeded thru without a single hitch in an average of two and three-fourth hours.

There were 18 entries in the Bulldogging contest, 18 in Bronk Riding and 11 in Calf roping. The crowds were the largest ever recorded in this part of the country, filling the 6,500 specially constructed "bleachers" and every parking space to capacity each day.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FRED STONE AND COWPUNCHERS WITH RINGLING-BARNUM CIRCUS



This interesting picture was snapped in Chicago while the Ringling-Barnum Circus was playing that city. Those in the picture are, reading from left to right: Top Row—Joe Flint, Johnny Rufus, Red Sultell, Frank Gasky, Fred Stone, W. Hancy, Cy Compton, Chas. Nelson and Frank Smith. Bottom Row—Art Boden, Hank Burnett, Joe Lewis and Bud Berlin.

WALTER D. NEALAND

Closes With John Robinson Show—Will Produce and Manage Indoor Circuses

Walter D. Nealand, well-known circus press agent and actor, was a Billboard visitor at Cincinnati on Tuesday, September 27, stopping over en route from Asheville, N. C., where he closed a highly successful engagement as press agent with the John Robinson Circus on September 26, on his way to Chicago, where he will open an agency and manage and organize indoor circuses for a big Chicago concern.

Mr. Nealand reports business as excellent with the John Robinson Circus and says the season will last well into November. He has signed contracts with one of the biggest agencies in Chicago to manage and produce indoor circuses starting within three weeks, booking indoor circuses into vaudeville theaters, and states that around November 20 he will inaugurate a big indoor circus to play around Chicago for twenty weeks, using a program of twelve big circus acts.

CHARLES SIEGRIST

Breaking in New Casting Act

Canton, O., Sept. 29.—Charles Siegrist, daddy of the Siegrist troupe of aerialists, for the past twelve years a feature act with the Ringling-Barnum Shows, announced to a representative of The Billboard here this week that he is breaking in several new people preparatory to the opening of a new aerial casting act, similar to the one now with the big show.

Siegrist this week is playing the Stark County Fair, using a new act with four people, including himself. His recruits are Red Maloy, Irene Graves and Harry Tritch. The turn went over big and without a hitch from the very start.

Siegrist was compelled, in mid season, to leave his act on the Ringling Show and return to his home here, where he is recuperating from an ailment which prevented him from doing his act. He told The Billboard representative that he intended to enter a local hospital next week and undergo an operation which he expects will result in his recovery and his return to the act in time for the opening of the 1922 season next March.

Siegrist plans to look one of the acts next summer at State fairs and independent celebrations and continue the original act with the Ringling-Barnum Show. His wife is now managing this act. He announces this act at the close of the present circus season will play several indoor circuses, including a two weeks' engagement for the Chicago Elks.

HAGENBECK-WALLACE CIRCUS

Ernest LeDoux, Jack Shultz and Arnold Krueger will be in vaudeville this winter with a fast acrobatic act, which will be billed as the LeDoux Trio. The Riding DeMotta are also considering a vaudeville engagement for this winter. The act will be billed as a riding novelty act.

Edgar Costello, James Dugger and Archie Bell have a new acrobatic act in Ring No. 3. The H.-W. Baseball Team will play the Wichita Falls (Tex.) University Club a game on Sunday, October 2. This will be the last game of the season for the circus boys.

Mike Cahill, late of the Orton Circus, now playing vaudeville, was a visitor to the show at Paola, Kan., the guest of Gordon Orton. Chester Barnett arrived back on the show after a visit of a few days with his folks at Celso, Ill. It is rumored around the show that Lili Chester heard the wedding bells ring. Kenneth Roy and wife joined the show at Fort Smith, Ark.

Clarence Wilbur Stokes and Gordon Orton are pinning on taking an act to Cuba this winter. How about the trip, Leo Hendrichs? Harry Allen and wife are planning an spending the winter in Oklahoma practicing a new act—WALTER GOODENOUGH (on the Show).

UNDER THE MARQUEE

(Continued from page 65)

and immediately the smiling faces of Jim Donaldson and Hy Mayer were around to the Academy to meet the boys. There was a big lunch of tropics organized for next season! Clyde Maltore, ahead of a hill show, was also there, and helped with the plans. Manager Upchurch of the Academy supplied the chairs for the boys to take it easy.

Guy Romagosa, better known as Guy Wheeler, steam calliope player, formerly with Sells-Floto Circus, lost his uncle, L. O. Romagosa of Shreveport, La., who passed away September 4. Wheeler will receive his entire fortune. Wheeler writes that he will go to Shreveport, get his mother and then go to California to live, giving up the white tops.

Sam Freed, who was business manager this season for Lincoln Bros' Circus, writes that he has signed contracts to go ahead of "Rip Van Winkle," which opens October 17. The show will play the Klaw & Erlanger Time, carrying a card of scenery and a special line of paper. Fifteen people will be in the company. Bill Beecher will manage the company.

While Lindeman Bros' Circus played Hebron, Wis., September 22, the following show people were visitors: Walter Gollmar and wife, Frank Hall and wife, Harry Wintermute and wife, Holtz Wintermaster and wife, Harry Fowler and wife, and Benmaster Webb. The show made a fine impression with all, according to Billy Lindeman. The season closed at Waldo, Wis., on October 1.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ALLEN STEPHENSON TRIO, performers, Complainant, Lewis Kiggins, 503 1/2 S. Second st., Marshalltown, Ia.

FOX, BILLY, carnival general agent, Complainant, R. C. McCarter, General Delivery, Smithers, W. Va.

GREGG, ANNA B., piano player, Complainant, Lewis Kiggins, 503 1/2 S. Second st., Marshalltown, Ia.

LEWIS, CHESTER, actor, Complainants, the Five Alarcons, Care The Billboard.

MCDONALD, FLORENCE, piano player, Complainant, Lewis Kiggins, 503 1/2 S. Second st., Marshalltown, Ia.

HOWE'S GREAT LONDON CIRCUS

Business Is Picking Up—Remarkable Sanitary Score Given to Cook-house

The third day of white-top activities for the city of Norfolk, Va., with the first ball game of a league championship series and the Field minstrel thrown in for opposition, found the Howe Great London big top jammed at the night performance. However, it was Roanoke Rapids, one of a cluster of five mill towns, that afforded the troupe its first old-fashioned "seat-em-on-the-straw" small town gala circus day in two weeks. The big show and side shows did utmost capacity afternoon and night. That the show has stepped into the territory where the South is coming back strong is manifest to all. The Howe show is in the money—and it's in for a comfortable stay.

The Matlock-Le Tourneau troupe of acrobats opened with the show at Franklin and their offerings scored decisively with the troupe and the public. They add three swinging ladders, a flying perch and a web number to the big aerial ladder display, which is, indeed, a bit, pretty midair spectacle. Their acrobatic act, staged on the track in front of the grandstand, is speedy, novel and smartly costumed.

William "Shorty" Aldrich, known the States and Canada over as "five feet of lithographing dynamite," who has been back with the show for several months, stepped into the arena at Roanoke Rapids as a clown cop—at the request of the management. "Shorty" came to the surface as a pinch hitter due to the departure of the farceur who had worn the tin star with Kenneth Wallace's fun brigade, and he went over for a flock of laughs, two assists and innumerable chuckles. "Shorty" has been second man with all the big ones, hanging the oil paintings with gratifying success for many years, but it is the opinion of the Howe Great London family that during those years the theatrical game's gain has been clown alley's loss.

The North Carolina State Board of Health gave Robert E. Hayes, purchasing agent and steward of the show, a remarkable sanitary score on his cookhouse when the show entered the Old North State. Mr. Hayes, offering his kitchen, dining rooms and refrigerators for inspection, without special preparation, was given a grand total score of 98 out of 100 points. His score on cleanliness of dining room was 100, on white coats and caps for kitchen and dining room men he scored 100, with the same marking for milk and water supply. It is said that his is the highest score enjoyed by a circus steward in North Carolina in ten years. L. H. Freeman, the state inspector, complimented Mr. Hayes and the show highly.

RINGLING-BARNUM SHOW

Just at the time when all thought the real torrid weather was over two of the hottest weeks in years were experienced. Outside of the heat, it certainly has been a wonderful season so far as rain was concerned. When it did rain it always happened at night and during the night after the show was all packed up. The show has had less rainy days and rainy lots than any season the writer can remember.

With the two big cities, Kansas City and St. Louis, played during the week, needless to say it was a busy one. Mrs. Millette and kiddies left at St. Louis for Brighton Beach to get the "kiddies" started in school. Al Butler left at Topeka for Los Angeles. Jim Dupuis sends in word that he is Florida bound as soon as the No. 1 car comes. De Rega wants everyone to know that these returns that he will also winter in Florida. When asked for his permanent address, his answer was: "Oh, just any rhade tree in Florida will get me."

Geo. Meikhan was a visitor at Jefferson City and St. Joseph, Mo. Ed Nedrow, formerly a circus advertising car manager, was a visitor

at Jefferson City, Mo. Merle Evans was busy during the entire St. Louis engagement entertaining relatives. "Blackie" Diller and wife were also busy in the same "occupation." Richard Lozeto, E. Sheehan, Fred Johnson, Roy Rush and "Blackie" Doyle were initiated in "the Moose at Freeport, Ill."

At Kansas City the show was visited by Jim Orr, who stopped off on his way to Rochester, Minn., to receive treatment from the Mayo Brothers for cancer. Wm. Hawkins is on the road to recovery after a prolonged illness. Moxie Itanley, Henry Wolf of the "Shavings" Company and Arthur Diggs, formerly a car manager; Arthur Phillips, manager for one of Irons & Clamage's attractions; Otto Floto, Kitty Kruger (Mrs. Otto Floto), Harry Leahy, Max Dillae (formerly of clown alley) and wife, and Charley White formerly special officer, visited the show at both Kansas City and Topeka.

Jules Turnour was very busy entertaining relatives and friends at Kansas City, as was Lillian Kincaid. It being Lillian's present home and Jules' former home. Colonel Hall, of Lancaster, Mo., was a visitor at St. Joseph, and The Thomas was visited by relatives and friends here.

With the closing date set for October 18, all are busy getting ready for what they intend to do after the season is over. Roy MacDonald says he opens at Boston on the 24th with the woodchoppers act. Several of the acts and executives are planning short vacations in place before they even consider the subject of winter occupation.

Chas. Kenney is having his brother design a special medal for bravery to be presented to Band Top Dutch. The heavy mentioned was shown in a recent aerial flight that "Dutch" made at Marshall, Minn.

Wm. Tell Boyer who has been with "Peck's Bad Boy" ever so long, was an all-day visitor at Beardstown, Ill.—STANLEY DAWSON (on the show).

WHEELER BROS' SHOWS

Headed for the Sunny South

Business in North Dakota fell off somewhat due to poor crop conditions, but South Dakota, Nebraska and Colorado gave the Wheeler Bros' Shows fair matinee and good night houses at nearly every stand. At Midland, S. D., the show played on the Brule River Indian reservation camping grounds, and over half of the afternoon house was composed of Indians from the reservation. They had plenty of

money and went all the way thru from pit show to concert.

While it is rather late in the season for a tent show to play the mountain country of Colorado, the weather man was kind to the management and the show encountered only the balmy Indian summer brand of weather thru the entire Colorado trip.

Mrs. Charles C. Clark, wife of the show's legal adjuster, has entirely recovered from a serious operation for appendicitis at the Ottawa, Can., hospital and will rejoin her husband with the show this week.

Everybody's friend, Wm. B. (Bill) Lacey, who has had charge of the dining car during the season, was obliged to close at Hankinson, N. D., having been suddenly called to his home at Minneapolis on account of the serious illness of his daughter.

Manager Al F. Wheeler was confined to his car for two days last week, suffering from a serious attack of acute indigestion. He is now back on the job and is usually the first man on the lot in the morning and among the last to leave at night.

All hands are beginning to inquire about the closing date, but up to the present time that important event has not been announced. The show is now headed for the Sunny South.—BOB COOK (Press Representative).

JOHN H. SPARKS, JR., A FATHER

John H. Sparks, Jr., of Vandergrift, Pa., and well known in the tented circles for his former connections with the Sparks Circus, is a proud father these days. Mrs. Sparks having presented him with a fine baby girl—Nancy Bell—on September 23. John retired from the circus game several years ago to enter the moving picture game and at the present time is well known in Pennsylvania movie circles as manager of the Vandergrift Auditorium.

EMERICK WITH LOEW CIRCUIT

Robert Emerick, who has been special agent for the Ringling Bros.-Barnum & Bailey Combined Shows during the past season, closed October 1 in Richmond, Va. He was in charge of the billing at the closing stand. Mr. Emerick left Richmond for Memphis, where he immediately entered the employ of the Loew Southern and Southwestern Circuit. He has been assigned to the Loew New State and Palace theaters in Memphis, where he has charge of all outdoor advertising and suburban publicity. Mr. Emerick's family was located in Memphis during the time that he was with the circus.

"BILL" FARLEY COMES BACK

Will J. (Bill) Farley is again one of The Billboard "family," having just taken up his duties as Billboard representative at Los Angeles. He will have no office in Los Angeles, but will conduct his business from his home at 1611 Washington Boulevard, Venice, Cal. Needless to say Mr. Farley would be glad to have his friends look him up when out that way, and the same old hearty welcome at his hands is assured. He has been taking life easy since relinquishing the management of the St. Louis office of The Billboard, and says he is now "fit and trim."

KANSAS CITY

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

Everybody please take note of the new location of the Kansas City office and the telephone numbers. After an interim of three months the writer is again at your service in the Kansas City office of The Billboard. Call and see if this is not a sure enough Billboard office. A hearty welcome extended all show folks.

Mrs. George (Hattie) Howk has sufficiently recovered from the operation she underwent at St. Mary's Hospital, this city, the middle of September, that she is once more "home again" at the Coates House.

George F. Dorman has completely recovered from his serious illness and operation and looks 100 per cent better than before the operation. We are all happy to have him once more around the Coates House.

Mrs. W. F. (Nina) Stanley gave up her cottage at Fairmount Park the first of September and moved into town. She is temporarily domiciled at the Coates House pending joining her husband with the Wortham's World's Greatest this month.

J. C. McCaffrey was in town last week on a "mysterious errand" for Con. T.

Sam Wallis of the Isler Greater Shows spent Saturday and Sunday, September 24 and 25, in town, prior to leaving for winter quarters at Chapman, Kan. Sam is the picture of health.

Louis Isler of the Isler Greater Shows has been persuaded by some celebration committees in the State of Kansas to load up his Ferris wheel, merry-go-round and motorhome onto one car and provide the entertainment for these affairs during the month of October. Then Mr. Isler returns to Chapman, Kan. (winter quarters), to doll up the show for next season.

Mr. and Mrs. Lew Gordon (Midge Carroll) left last week to undertake a year's engagement in Houston, Tex. Mr. Gordon was formerly manager of the London Theatrical Exchange here.

Mr. and Mrs. V. E. Ackley are spending the last week of September and the first of October here. They were with the Manville Bros. Show. Not until his arrival in the city Sep-

tember 27 did Mr. Ackley hear of the death of his father, R. B. Ackley, in Binghamton, N. Y., August 30. He said that he was driving thru from El Paso, Tex., to Aledo, Ill.

Art Hughes has closed with the J. Doug. Morgan No. 2 Company and is now in charge of the London Theatrical Exchange, 301 Ozark Building here.

Here are a few of the A. E. A. performers seen in and around the Gladstone Hotel, headquarters of Equity and made very popular as such by Harry Dworkowitz, proprietor: W. F. Ketzler and wife, Dolly, who passed thru here in their car en route to Wichita, Kan., to visit the home folks; Chas. Dozier, resting a little previous to taking up a winter engagement; Charles Barnes of the Dubinsky Bros. Show; Ira Herring and wife, closing with the Jack Vivian Show and "looking in" before proceeding to Wichita, Kan., for a visit; Bob and Nellie Stridvan and Dorothy Raye, having closed with Brunk's Comedians No. 5 Show.

Gabe Laskin, manager of the Cozy Theater, Houston, Tex., was here September 25 and 26 signing up people for his stock company in Houston. Lew Gordon and wife (Midge Carroll) heard the call of the footlight and returned to Houston with Mr. Laskin.

The Chas. Manville Company is going to rehearse here prior to its opening in Clarksville, Tex. Those in the company besides Mr. Manville are Charles Rhea, Mr. and Mrs. U. E. Ackley, Miss McCullom, Mr. Bryan, Lanham and Preston and a vaudeville act not yet announced. The Manville company leaves here October 5. It is 100 per cent Equity.

The Hills Morgan No. 2 Company closed September 24 at Mt. Pleasant, Ia. Lon Harrington and Mrs. Florence Pringle are in K. C. Mr. and Mrs. Rae Rash are driving in and will be here in a few days, and Billy Ballenger and wife and Eddie Derringer have been transferred to the No. 1 company.

The Saucy Baby Company closed a sixteen weeks' engagement at the Empress Theater here September 24 and moved to St. Joseph, Mo. This was a favorite attraction in K. C. A new company featuring Clyde Hooper is now holding the boards of this theater.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Akron, O., Sept. 23, 1921.

Editor The Billboard: My act was included in a big show booked by James H. Gibson for the Akron Industrial Exposition. Full salaries were not paid the performers, but some were given \$15 to get away from here. Mr. Gibson, it has been said, is connected with some coming shows in Cleveland and Canton, O., and also was associated with one staged in Clarksburg, W. Va. (Signed) PROF. H. ARMAND.

Atlantic City, N. J., Sept. 28, 1921.

Editor The Billboard: To correct a misstatement that appeared in The Billboard of September 24, regarding Rendezvous Park, this city, I request that you publish the following facts: With respect to the designing and installing of the illuminating effects, they were strictly designed and carried out by the writer who, previous to his association with the Boardwalk Park Co., was president of the Schubert Co., electrical and mechanical engineers, located at 1096 Broadway, New York City. The writer is still connected with the Boardwalk Park Co., in the capacity of electrical engineer, and at the present time has plans under way for additional illumination for the 1922 season. (Signed) CHAS. T. SCHUBERT.

Pontiac, Ill., Sept. 29, 1921.

Editor The Billboard: During the years passed within the realm of carnivaldom I have heard much discussion as to why certain people should be described by that terrible word "louse."

It is true that the word in itself is bad enough, but when applied to a person it becomes more terrible. It has been argued pro and con that the word should never be applied to anyone, still the word, as an adjective, was first used by carnival people.

I have been closely associated for years with showmen, managers and owners and I've known intimately the business side of all three. The showman continually argues that the show owner makes all the money. When he goes to the office to settle at night he grudgingly pays in his percentage because to him it seems that it is all profit with no expense.

But let the same showman get into some trifling trouble and he runs to the office with a plea for help. Let the same showman have an attachment sprung on him and he will flee to the office with an urgent appeal for help. If the office comes thru the owner is okay. If he finds that he can't do it without jeopardizing his finances he is a louse. Now for the benefit of those who are so narrow as to begrudge paying percentage (albeit they may have signed contracts to that effect) let me tell you of a few things that are paid out of your percentage.

First of all comes the railroad company with its recently granted 35 per cent, plus war tax and track rental and more war tax. Secondly, there's a committee to be paid. The hauling contractor must have his fee. The printing houses also must be paid. Advance men and general agents do not live on wind (albeit most of them are full of it). Then come the train crew, musicians, bill posters and office help. In some States there is a special State tax and Uncle Sam also demands a license fee in every State. The roll of tickets which you sell also must be paid for. Wagons, cars and canvas have to be repaired and all this comes out of your percentage. What's left belongs to the owner for interest on an investment that runs from \$15,000 to \$200,000.

Now you come to this manager or owner for financial aid at the beginning of the season and he lends it to you because you promise to pay it back. Then he helps you over the tough

(Continued on page 85)

AL WHITE AND "BAND TOP DUTCH"



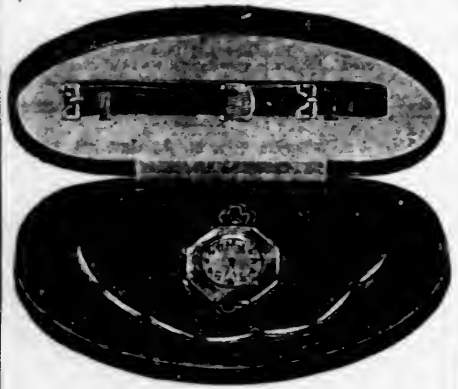
In the accompanying picture are shown Al White, who has played "old lady" characters for over 20 years working with Jim Sprigg and George Hartzell in the clown division, and Gus Diminger ("Band Top Dutch"), assistant superintendent of wardrobe with the Ringling Bros.-Barnum & Bailey Circus.

SALESBOARD AND PREMIUM SPECIALS

LIVE SELLERS FOR LIVE WORKERS

\$2.95 OCTAGON WATCH and BRACELET SET

Complete with gold-filled Silk Ribbon Band and gold-filled Link Bracelet, put up in oval plush-lined case. Watch case stamped "WARRANTED 20 YEARS." Order by number—B.B.7360.



GENUINE EXPOSITION WATCH (Men's) \$1.45

Complete with gold-plated Waldemar Chain and Knife, in attractive velvet-lined box. Order by number—B.B.6599



18-Pc. MANICURE SET \$1.50

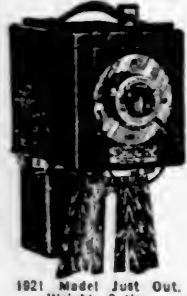
21-Pc. MANICURE SET \$1.75

WRITE FOR OUR "SINGER'S MONTHLY"—WRITE FOR OUR "CARNIVAL BULLETIN."
SINGER BROTHERS
536-538 BROADWAY, NEW YORK

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Do a three-minute photograph. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

PIPES

By GASOLINE BILL BAKER

Happy Jack Raymond is reported as assisting J. J. Frank, late secretary of the Fields Greater Shows, in putting out a med. show for the winter. Up in Wisconsin.

D. D. Simmons was last week heard from, down in Asheville, N. C. D. D. gave a good explanation as to his meandering back southward, and in some mighty good "C-mer-us" lines, but there's lots o' folks who might take exceptions to the issue, so—well, it was good, anyhow, whatever it was.

"Mr. Sheetman," of the East—"You're wrong in your deductions, without a doubt. Bill is quite conversant with the handwriting of the party you ment on. Neither one of the three pipes mentioned was written with a typewriter—alho "he" may have dictated them at that. He's a fox, you know.

M. Griswold shoots a postcard from Oakland, Wis., that Bill Hunter and DeWitt Shanks haven't much of a start on himself and the Minnie as to being southward bound, alho the Griswolds intend playing a few Northern fairs before making the big jump. M. G. says they are doing just fine.

Joe Edwards recently piped from Riverhead, L. I., that while en route there he stopped over in New York City and saw Sammy Stone in his new office on Marcy avenue, Brooklyn. Says Sammy is doing fine and has about forty agents on his sheet. "A fine fellow is Edwards," adds Joe.

Speaking about the fair at Lewiston, Me., report has it that the event was about three-quarters of last year's standard and that Eddie Bodell, Bradley Tommy Sexton, from the West (end of Boston); MacVean, Robbins, Bopp, Singleton and a few others registered as "press representatives."

Why doesn't Diamond Dick like the Poughkeepsie (N. Y.) Auto Show? Who wants to know? The foregoing is from one of the outer feat up Portland (Me.) way, who also about the following: "Ask Albie long about the Montreal mob of paper men, who were collecting nine-thirty-eight, using two shells from a big car on the Lewiston (Me.) Fair midway.

The October catalog of Singer Brothers, the well-known novelty firm of 536-538 Broadway, New York City, has reached the writer and it is found to be just jammed full of specialties for demonstration and sale at carnivals, mardi gras and other indoor and outdoor festivities, as well as articles of almost every description for both men and women, and in general, for regular and Christmas trade.

One of the boys recently in Sioux City, Ia., writes that the town is open to any line. Med a sawbuck, with the provision that the State creditor, per annum, has been tripped. Anything else is a deuce, with plenty of people to work to, and that new faces and new joints would probably take well, as most of the boys of that section working the streets are migrating southward before cold weather.

A recent letter from Ronie Lorraine stated he had recovered from the burns he received in a "work" last February and was about to take a look for South America on a two year's trip. Said he was taking two good cameras with him, also a "good box" with his own lenses, and will do some fast "snapping" on his tour. Says: "Tell the bunch good-by, Bill, till we meet again."

G. Sharper White and wife (the Whites) are colored by the west recently launched their own med show in Ohio and report doing very nicely. The first stand was at Lorain, O., near Cincinnati. Next, a week of September 29, and last week at Jamestown. They are well-known entertainers, especially thru the Middle West, and have worked with several prominent companies in and near Cincy.

Mac LeVay, the "boy with the violin," says he is playing vaudeville dates in Virginia—not "big time," but at picture shows, and doing fine and dandy. Mac wonders why so many vaudeville performers hang around New York waiting for work when there are so many opportunities for those who have sufficient ambition to "get out of the big town and get it," as he has found out of every nature are wanted everywhere, outside of "New Yawk."

Yep, Heber Becker and Larry Barrett intend starting use of the Cuban lingo about Thanksgiving Day at Havana. A pipe from them last week stated they were at Lebanon, Tenn., and "doing the business of our lives." They expect to stay up in the attic of that section for a few weeks and then head for Key West. The latter concludes with: "Hear Dr. Ward and Happy Ward are somewhere up in these dig-gins, and that Happy is doing blackface—has probably the best b. f. comedian in the medicine show business."

Yiddle Gamelsler, that hustling boy with the retailers, pipes from Windgap that he is working there in Hoffman's jewelry store on Main street, and has found business very good. Yiddle lets out the info that there is good opportunity there for demonstrators. Good window workers (noting doing on the streets) for October, November and December, and says any boys thinking of coming there, he will gladly give them some good pointers if they drop him a line and tell what line they handle. Inkwigapha, he says, will go due. He wants a pipe from Harry Malers.

Here's one from an oldtimer probably many of the boys have forgotten—Dr. R. M. Fox: "Rky Arrow (I believe the only Indian woman high

Large Stocks on Hand IMMEDIATE DELIVERY



Geneva Razors, first quality. Special at \$33.00 Per Gross. The Famous Combination Glasses, celluloid frame—only \$1.00. Per Gross, \$36.00. Sample, 50c. Not of flimsy construction.

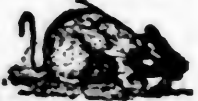


The well-known Austrian Self-Filling Fountain Pen

Per Gross, \$13.50 Sample 25c Per Gross, \$3.75



Put and Take Solid Brass, highly polished—clearly marked. Per Gross, \$4.50



Guaranteed Running Mice Per Gross, \$3.75

BERK BROTHERS 543 Broadway, NEW YORK CITY.

FIRST CALL

HUMPTY DUMPTIES \$2.50 \$24.50 Per 100 Per 1,000

Deposit required on all C. O. D. shipments. LEVIN BROS., Terre Haute, Ind.

MICE! MICE!

PERFECT AND ALL WORKERS \$3.25 Gross One-Half Deposit. PITT NOVELTY CO., 407 4th Avenue, PITTSBURG, PA.

You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.05 Per Gross, Pre-paid, 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample. CHARLES UFERT 133 W. 15th Street, NEW YORK.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day. Meiner, \$200 in one day. Shook, \$111 one day Sept 1920. Erwin boy (going to school) makes \$11 every Saturday afternoon. Erwin says he gets \$15. No theory! No guesswork! Actual proven record of successes. Send for booklet. Long Eakin Co., 1014 High St., Springfield, Ohio.

SEND for our new wholesale list. Give-away Books, Trick Cards, X-Rays, Novelties, Magical Goods. SYLVIAN'S MAGIC SHOP, Providence, R. I.

AGENTS—FREE SAMPLE New patented Curtain Rod necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

If you see it in The Billboard, tell them so.

THE BUTTON SET THAT IS GETTING THE MONEY

A full line of Fountain Pens and Ink Pencils. Get my price list. My factory now working day and night. No order too small, none too large.



HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY REVISED PRICES

56312—Dressing Comb, Coarse and Fine.....	Gross \$21.00
56313—" " " All Coarse.....	21.00
56635—Barber " ".....	13.00
56130—Fine " ".....	13.00
56216—Pocket " ".....	6.00
Leatherette Metal-Rim Slides for Pocket Combs.... 1.50	

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

HIGH GRADE KNIFE \$1.00 INTRODUCTION OFFER

Full size sample of this knife for \$1 and this advertisement. For \$2c extra your name and address will be shown under the transparent handle. Knife is 3 1/2 inches long.



EASY MONEY \$75 to \$200 Monthly All or Spare Time

SALES AGENTS wanted in every county to introduce transparent handled knives and razors. Under one also can be shown the owner's name and address, under the other side any emblem or design wanted, including the emblems used by all Service Societies, Fraternal, Labor, and Railroad orders, etc. Blades are finest steel, handles handsome as pearl, clear as glass and unbreakable. Every knife is guaranteed perfect. These knives are a mark of identification. We can give permanent employment, and exclusive control of territory to those willing to give most of their time to selling our knives and razors. If you are earning less than \$2000 yearly let us show you how to make more. These knives make very appropriate Birthday and CHRISTMAS PRESENTS. NOVELTY CUTLERY COMPANY 2316 BAR STREET CANTON, OHIO

DEMONSTRATORS, AGENTS AND DEALERS

The "NO RUB" Cleaner Plate is the fastest selling article, for either MEN or WOMEN. Run demonstrations in department stores, on street corners, STATE FAIRS, County Fairs. Clean up in the next six months. GET IN ON THIS NOW. Clean, fascinating work. Easy to demonstrate. Easy to sell. Just SHOW your audience how the Plate cleans dirty, tarnished SILVER, then watch the MONEY roll in. Send 25c today for sample and wholesale prices. MAGIC METAL CO., Atlanta, Georgia.

BIGGEST MONEY MAKING NEEDLE OF THE DAY

The only REAL needle. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.

Anybody can operate. EVERY WOMAN WANTS ONE. Send 30 cents for sample needle and agent's proposition. SELLS FOR \$1.00.

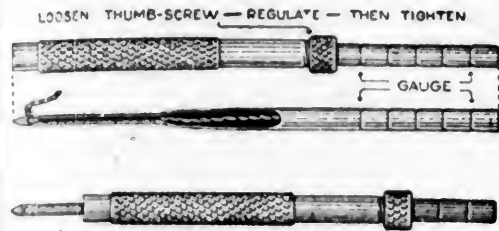
AGENTS' SPECIAL COMBINATION OFFER

- 12 BALLS, ASST. COLORS, PERLE COTTON.
- 1 NU-ART PERFECT NEEDLE.
- 1 PILLOW TOP AND INSTRUCTION SHEET.
- ALL FOR \$1.50, PREPAID.

We make twelve hand-painted designs in PILLOW TOPS, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery crash.

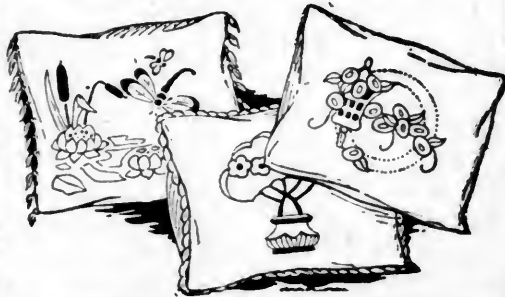
- PILLOW TOPS, \$2.50 per dozen.
- CENTER PIECES, 36x36, \$4.50 per dozen.
- SCARFS, 18x54, \$3.75 per dozen.

Perle Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.



NU-ART FANCY GOODS COMPANY,

366 West Monroe Street, Chicago, Illinois



BALLOONS

DIRECT FROM THE MANUFACTURER.



- Big Dye Truck Balloons, Wonderful color, Long life, real feathers, imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$13.00. Sample 25 cents.
- 40 Balloons with 15 different pictures. Per gross, \$10.00.
- 20 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, \$4.00.
- 10 Heavy Patriotic, 2-color. Per gross, \$4.50.
- 250 Monster Gas Balloon—largest toy balloon on the market. Immense. Per gross, \$10.00.
- 50 Heavy Gas, 6 assorted colors. Per gross, \$3.25.
- Large Return Balls, with thread. Per gross, \$4.00.
- 65 Large Airship, 25 in. long. Per gross, \$5.00.
- Large Mammoth Squawkers. Per gross, \$5.50.
- 30 Squawkers. Per gross, \$3.25.
- Squawker Squawkers. Per gross, \$3.25.
- 20 Squawkers, long mouthpiece. Per gross, \$4.50.
- Balloon String, select stock. Per gross, \$4.00.
- Canary Bird Whistles. Per gross, \$4.50.
- 10-in. Beauty Whips. Per gross, \$4.75.
- 10-in. Beauty Whips. Gross \$7.75.

Original Barking Dog

Made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 1 1/2 inches.



Per Gross, \$12.00

Sample, 25c

Catalog free, 25c deposit with order, balance C. O. D. All orders shipped same day.

Yale Rubber Co.

282 Broome Street, New York City.

A Real Money Maker!

KWICKSHARP

The only successful Home Knife and Scissors Grinders.

Put a keenest edge on duldest cutlery in a jiffy. Anyone can use.

The most highly endorsed household device ever made.

\$35 to \$100 a week sure

SPENGLER-LOOMIS MFG. CO.,

1307 Garland Bldg., CHICAGO.

BOYS! You Can Clean Up!

Absolutely new, never out before—every child wants one—every mother wants one for her child.

Look at the price—\$9.00 per 100. Sample, 15 Cents.

A Walking Doll—with long stick. Wonderful combination of colors.

Park Row Novelty Corp. 114 Park Row, New York City

If you see it in The Billboard, tell them so.

pitch worker I ever saw) was working the Bull-var (Mo.) Fair, with her partner and Sioux husband. She, also Dr. Wilson, worked on the streets, and both did big business. Sky Arrow seemed to know all the boys, and said she saw Dr. Lewis and the Missus (the latter wearing a big and a real 'rock' on her finger) working Springfield, Mo., and handing 'em out fast. Lewis is one of the keenest yet, said the little Indian lady."

J. M. Clark recently closed with Doc Duncan and Joseph Conley at Plainview, Tex., and has been making good with publicity work for the Oklahoma City Chamber of Commerce. J. M. said in a letter, last week, that the fair there was proving a big thing, also that Doc Miles, in his big auto, coating several grand, was pitching med. on California street (Oklahoma City) and doing great business. Said he hadn't seen any leaf men, but "knew" there were plenty of them working in that section of the country. The death, by accident, of Lieut. Arthur Emerson (stunt aviator) chilled the ardor of business on Saturday at the fair.

Some good knight of the tribes, auto or otherwise, shot a pipe last week, and didn't leave room to sign his handle. We'll forgive him this time, however, and here 'tis: "Was in Wilkes-Barre, Pa., after making the fair at Dallas, Pa.—some fair, I called on our friend, Doc Samuels, the erstwhile white stone worker, and found him just as congenial as when he was on the road; as usual, with that big smile and still smoking his pipe. He sure has some store—everything from collar buttons to three-karat rocks—and is doing the 'hockin'' business of that busy city. Anyway, he's some good guy and wants the boys to call on him when passing thru town."

Bob Shawkey operated a juke joint at the Sioux City (Ia.) Fair, and he shoots a pipe on the event as follows: "Sioux City just closed a very good fair, altho conditions in this part of the country somewhat held down attendance, and those who did show up seemed very careful to not let loose 'too much' kale. The demonstrators appeared to go by pretty nicely, however, and all with whom I conversed had no complaint to register. Among the well-known lads there were Otto Meyers, razor; Haskell, fountain pens; Sullivan, jewelry; Fosta, fountain pens; Wilson, pencils; Harry Williams, calculators; Pitcher, cement; and a few others I did not know."

News reached us last week from Columbus, O., via newspaper exchange, that the DeVore Mfg. Co., manufacturer of various preparations to the trade, had taken a six-and-a-half-year lease on the entire four-story brick building at 119 East Nighthelm street, Columbus, all of which would be occupied by the firm by October 1, the former location being at 274 North High street. The rental under the lease are said to aggregate approximately \$25,000. The DeVore Mfg. Co. has been supplying many pitchmen and demonstrators with stock the past several years, and numerous ones have highly praised the members of the firm for both quality of goods and courteous treatment, and that success is crowning the firm's efforts is doubtless evidenced by its expansion, especially during the past year.

Who should pop into the Cincy office of The Billboard one day last week but E. V. Norris, the "Serpentine" garter man, fresh from his field of very successful endeavor at the Canadian National Exhibition at Toronto. (Norris said that, while last year at Toronto was big, the event but recently ended was far better for his demonstrations and business.) His next event is the Texas State Fair at Dallas, for which place he started from Cincinnati—some jumps, eh? After the Dallas date Norris intends returning to Chicago, where he will stop for a few days, and then back to old Buffalo. He said that he made nearly all the big fairs of Midwest and Eastern Canada and results were excellent at the most of them. A mighty fine fellow had good business man in Norris.

Bill has the interest of every mother's son and daughter in the business at heart, provided they don't disgrace the profession. He relies a great deal on the appreciation of this and the respectability of the boys and girls themselves, no pertains to pipes, as each well-intended representative of the callor has, or should have, the same amount of respect for each other. And by the same token, if one or a few are found to be attempting to plant lum steers to get back at "someone else"—taking advantage of the good intentions of this writer—there is going to appear some juicy bawling-out, and without reserve, as to "millionaires," or "partners," or "wise guys," or "self-condemned chums"—by their own loud-down tactics. One's ability of being fair to a true friend is one of God's greatest blessings.

Lillian Jenka Connolly surely has made a decidedly favorable impression by her patience, refined yet forceful salesmanship and, in all, good business methods, at Rochester, N. Y. A re-

(Continued on page 70)

Pitchmen

MAKE YOUR OWN COMBINATIONS

Separable Cuff Links, Gross.....	\$ 7.50
Duplex Collar Buttons, Gross.....	4.50
Duplex Back Buttons, Gross.....	3.00
Dot Back Buttons, Gross.....	3.50
Snug Fit Back Buttons, Gross.....	2.00
Collar Button Sets, Gross.....	2.85
Combination Tools, Gross.....	7.50
Four-in-One Jar Wrenches, Gross.....	7.50
Peerless Can Openers, Gross.....	8.00
Glass Cutter Knives, Gross.....	18.00
Styptic Pencils, Gross.....	1.75
Large Hones, Gross.....	8.00
Shaving Soap, Wms or Colgate's, Gross.....	5.25
Open End Memo Books, Gross.....	7.50
Double Leather Razor Straps, Gross.....	15.00
Big, Hd. Nickel Blade Razors, Dos.....	3.50
Hair Clippers, Per Pair.....	3.80
7-in-1 Combination Opera Glasses, metal frame, Doz.....	1.00
Gross 21.80	

Send for FREE CATALOGUE of other live items.

ED. HAHN

(He Treats You Right)

222 West Madison Street, CHICAGO, ILL.

AGENTS! Attention!

60c each

YOU SELL FOR \$1.50 or \$1.75

"Tip Top" COMBINATION TOILET SET

RETAIL DRUG STORE PRICE, \$3.50.

Size of box, 6x12 inches. This giant TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.

Black, of Ohio, sells 200 every week. Drake, of Louisiana, sells 200 every week.

DO NOT PASS THIS UP

WRITE TODAY FOR FREE PARTICULARS Or, better still, send for sample outfit, \$1.00, PREPAID.

HARVARD LABORATORIES
336 W. 63d Street, CHICAGO, ILL.

PAPERMEN, ATTENTION!

Best Proposition in South

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address

JOE LEVY, P. O. Box 1060, NEW ORLEANS, LA.

STREETMEN

Sample set, both front and back buttons, 25c

Got 'Em Where They're Made

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

AGENTS — SPECIALTY MEN — PREMIUM USERS

NO. FPS—FOLDING POCKET SCISSORS.

Nail file blades, stamped from special steel, ensuring good cutting edges. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed 1 dozen in a box. Price, 50c each. Sample sent on receipt of 25c. Write for quantity price.

U. J. ULERY CO., 258B Broadway, New York, U. S. A.

STYLISH FURS JUST OUT—THE NEW IMPROVED INKOGRAPH

WE CATER TO PAVIES AND CANVASSERS Send for Catalogue or C. O. D. Sample Order S. P. PLATT Wholesale Furriers 308 S. Market St., CHICAGO



The only perfect Ink Pencil. Better than a fountain pen. Takes the place of pen and pencil combined. Can't leak—the point won't clog—it automatically cleans itself—writes freely and easily as if you were writing with a lead pencil—yet it writes with ink. Has a 14k solid gold point and feed. Made from the finest hard vulcanized rubber, hand turned, diamond chased and highly polished. The most attractive and flashiest ink pencil or fountain pen on the market. Send \$1.00 for sample with clip attached. Retail for \$2.25. Your money refunded without any questions asked. Write for quantity prices.

INKOGRAPH CO., - 672 6th Avenue, NEW YORK CITY.

RING BARGAINS

We offer you this gold-filled Tooth Belcher. Slightly finished, hand set ring, with the famous Egyptian im. diamonds, the world's greatest white stone. Order quick. You can make big money.

\$1.50 Per Dozen \$16.50 Per Gross



\$1.50 Per Dozen \$16.50 Per Gross

TOOTH BELCHER, No. 1528.

Get with the famous dazzling sparkling EGYPTIAN IM DIAMONDS

The most wonderful White Stone in the World.

KRAUTH & REED

1118-19-20-21 Masonic Temple, CHICAGO. America's Largest White Stone Dealers.

GONEY ISLAND TICKLERS



THE LATEST NOVELTY OUT. \$4.50 PER GROSS. 25% deposit with order. balance C. O. D. Sample 15c. We carry a full line of up-to-date Novelties for Streetmen and Concessionaires. NADEL BROS., 128 Ludlow St., New York City.



Barking Dog

Newest Sensation—Millions Sold

\$11.50 per gross \$1.00 per dozen

25 cents per sample No catalog. Order from this Adv.

PITT NOVELTY CO., 407 Fourth Ave., Pittsburg, Pa.

GREATEST SELLER OF THE SEASON

Thousands sold in New York City.

Eye and Tongue Ball

4 different sizes, \$4.50, \$6.00, \$8.00 and \$10.00 per gross. 4 samples prepaid 50 cent.

PARK ROW NOVELTY CORP. 114 PARK ROW NEW YORK CITY

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles, Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or 1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. FANUS BROTHERS, 523 S. Dearborn St., Chicago.

WINDOW DEMONSTRATORS WANTED

Sell your own merchandise or I will finance the proposition. Will accept guarantee or percentage. Best two windows in town for heaviest traffic. Write to JOHN GLASSPIEGEL, 212 Third St., Milwaukee, Wis.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Go Into Business For Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. W. HILLIER RAGSDALE, Drawer 42, East Orange, New Jersey.

SAY "I SAW IT IN THE BILLBOARD."

PIPES

(Continued from page 69)

porter for The Rochester Democrat and Chronicle honored this lady with almost a full column of praise in the paper's edition of Sunday, September 25, highly complimenting her on her manner of selling collar buttons, the clasps and similar wares (Miss Lillian Jenks of Springfield, Mass., in the way the reporter presented her). Incidentally, the reporter admits, after his interview with the subject of his story, that he "lingered nearly a moment, trying to decide whether he ought to thank the woman for her interview or try to collect a commission on her sales" (An old pitchman, of Rochester, also compliments Lillian in a letter, which we will have in a later issue.)

Stanley, the cartoonist ("Git fer home, Bruno"), was there forty ways in a recent syndicated three-column production, on a soap worker making a pitch in a hick town—somewhere, surely. And that audience, oh, boy! Stanley called the main katook "Dr. Houser," but Bill (being familiar with many phyllogonomes of itinerant merchants and demonstrators) fails to recognize any familiarity of features—looks somewhat like Doc Bender, Tommy Burns, Maurice Levy or even Mike Walsen, in a new act. If Stanley had only left out an ear-tremet conversation between two old bewhiskered rummy guys, it would have been great, really great. But, at that, he who probably involuntarily furnished the inspiration should feel honored—his hands were filled with long green, the push was digging for more and the keister was still overflowing with stock.

Notes from the Murdock Bros.' Show—The Murdock Bros.' Show will kiss the summer season under tent good-by on October 6 and the outfit will be put in storage for the winter. Each and every one on the show has had a good season and all have made a little money, but not enough to buy a big theater or anything like that. However, the show has been playing the mining towns of Pennsylvania, where people have been working quiet steadily and getting a little business. Mr. Bishop and wife are going home to Massachusetts. Mrs. (Bertha) Murdock is joining a show in Ohio. Ed Murdock and wife and the "Masco" are going to winter in Claysburg. Jolly Bert Stevens is going home for a few days and then back to work for the winter. We had a fine time on the Brants' Show Boat on September 21. The Bryants have a fine bunch of real people and treated the Murdock Bros.' Show members fine.

M. L. Wise, the "Stylo King," kicks in: "Have been in St. Louis for three weeks, putting on my demo., as usual, but with a new dash. Was up to the Alamac Hotel last week and met some of the boys. Herb Johnson and his 'better-half' are here and working the best drug store in town with his braces and belts—the lady is taking care of the female folks with nice bankrolls and bum figures (corsets). Herb has his car with him (you have to 'dodge' it) and last Sunday we were 'supposed' to go fishing, but the only thing we could find to fish in was about two inches of muddy water—but we had a nice time. On our way back to the city we bought some watermelons and a chicken and—well, the Missus hails originally from the South and the way she fixed up friend chicken, believe-me, I enjoyed it. Stylos (ink pencils) are going better than ever. I am working one of the best in town (Judge & Dolph Drug Store on Olive street) and am getting nice business. Am going West from here and expect to make the coast by Xmas."

Ray M. Weston, after saying good things for the Pipes and the boys who contribute their part to the said column, has some more good things to say, from his home town, Ladysmith, Wis. (where he and the Missus have their own home), as follows: "Had the pleasure of meeting two very fine specimens of the fraternity at the Ladysmith Fair—Murphy, of the Copper publications, and that old and energetic knight, George Cohen, with a carload of notions—and bow that boy can tell it to 'em; clean, snappy, genteel—that's George. The last lark I had at Cohen he was feeding 'em snives by the gross and they were yelling for more (anyone can follow that 'bird', too—why can't all of us work as clean?). Times are about as good in Northern Wisconsin as anywhere else in the U. S. I work a little oil and other goods and am getting by nicely. This town, about 2,000 population, is ripe for a good med. show, as there has not been one here for about eight years. The town was closed, but is again open. No road man closed this place when the lid went on, as it was accomplished by the ex-mayor, who owned a big department store, and a druggist, who was a member of the council—but they are gone."

The following letter (dated Wellington, New Zealand, August 29) was received by Bill last week from that good old knight of the med. fraternity, Dr. Noel E. Lewis, who has been on a return trip to Australia, and in which is contained the first news we have received announcing the death of the well-known Doc Billy Gray (Arizona Bill):

"Hello, Gasoline Bill Baker and the bunch. Greetings to everybody. I am here and on my way back to the U. S. A. I would have been back sooner but for an automobile accident in which I received a broken leg. Poor old Billy Gray died in Gladestville Hospital, Sydney,

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AGENTS

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Diligent \$25 to \$200 Per Week of Making Clear Profit from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. The hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Fastest selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof. MITCHELL & COMPANY, Desk 302, 1308-1314 E. 81st Street, Chicago, Illinois.

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Nyle Fountain Pen, self-fillers, with gold points, \$3.50 \$6.00 and \$7.70 a doz. Special gross price. NYLE PEN CO., 431 Laurent St., Baltimore, Md. Sample, 50c.

YOU CAN MAKE BIG MONEY

Send \$1.00 for the book that explains all. W. H. HAYES, Pensacola, Florida.

ROCKFORD, ILL., CONSIDERED

By Nat Reiss Shows for Winter Quarters, Is Report

Elgin, Ill., Sept. 29.—The Nat Reiss Shows, according to reports received here, are considering Rockford, Ill., for winter quarters and negotiations have been entered into with the Forest

City Traction Co. for trackage facilities for the storage of 25 flat cars and three coaches.

If Camp Grant is actually abandoned there will doubtless be no further use for the cantonment suburban line, and in the event that the cantonment is abandoned it is possible that a stretch of this track will be used for the carnival. The Reiss Shows played Rockford twice this season. They like Rockford and the Rockford citizens seem to like them.

A "Gold Mine" for AGENTS!

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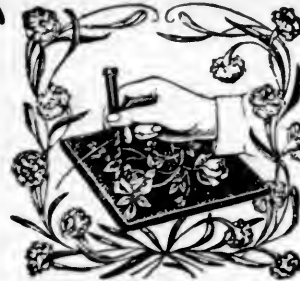
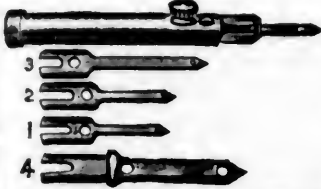
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Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



FRESH STOCK IMPORTED BELGIAN SQUAWKERS

AT REDUCED PRICES.
No. 356—ROUND SQUAWKER, Gross\$2.25
No. 125—EXTRA LARGE SIZE ROUND SQUAWKER, Gross 3.00
No. 366—EXTRA LARGE SIZE LONG SQUAWKER, Gross 3.50



Large Flying Bird, with long colored stick, Gross, \$7.50
Double Decorated Ceil. Handie Whips at reduced prices:
27-inch, Per Gross 4.50
30-inch, Per Gross 5.50
36-inch, Per Gross 6.50
Tongue and Eye Balls, Per Gross, \$7.50 and 9.00
Celluloid Dolls, with Wigs and Marabou:
No. 507—Per Gross \$12.00
No. 587—Per Gross 15.00
No. 1080—Per Gross 21.00
No. 200/16—Per Gross 33.00
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BILLBOARD CALLERS

(NEW YORK OFFICE)

Charles S. Cohen, was to play Mineola Fair with his shows, rides and concessions.

Charles Dooley, of the Regent Theater, Paterson, N. J., accompanied by his son, Cameron, and Frank Burns, manager the Playhouse, Passaic, N. J. They were looking for captive balloons and kites for advertising purposes.

George A. Stillwell actor. Returned from a tour thru Italy, Switzerland, France, England, Ireland and Scotland on the U. S. Mail S. S. Central State. Mr. Stillwell has been leading man for Robert Mantell and other actors of note.

George H. Dagnon. Went out ahead of "Dear Me," featuring Grace Lathue and Hale Hamilton. Launched their season successfully and then took up the advance for John Golden's "Three Wise Fools," featuring John W. Rancome. Reported things going along to a profit. The show opened Johnstown, N. Y., September 12.

Mr. and Mrs. Charles F. Curran, just before Charles left for Chicago recently, to be identified with the Haymarket Theater, that city.

Martin Laurelio, the man with the "revolving head," from Alt Nuremberg, Germany. Opened with the Ringling-Barnum Circus and then joined the Dreamland Circus Side Show, Coney Island, N. Y.

Hennie Taxler, of the Meyerhoff-Taxler Attractions, playing fairs.

Paul Lane, magician, in the Phantom Princess, Luna Park, Coney Island, N. Y.

William D. Gordon, manager New York office Roca & Company, Manila, Philippine Islands. Is interested in getting attractions for the Manila Carnival which is to be held in February, 1922.

Nabu, the man with the iron tongue, of Dreamland Circus Side Show, Coney Island, N. Y., the past season.

Paul Herold, the giant of Dreamland Circus Side Show last season.

Bert Leighton, getting a dancing act together to play vaudeville.

I. Hyman, concessioner with Lee Brothers' Shows. He left the shows at Monongahela, Pa. Stopped en route to play the Brockton (Mass.) Fair. Reported business not bad.

Charles Hudsouth, accompanied by Mme. Hudsouth, mentalist. They had just closed a successful season at H. and H. Wagner's Big Successful Circus Show, Coney Island, N. Y. They will play fairs until close of the season.

Gustave H. Fishbach, representing shows, rides and concessions for C. W. Parker, Leavenworth, Kan. Mr. Fishbach was on an extended tour in the interest of Mr. Parker, who expects season 1922 to be a hummer. He displayed a fine line of photographs of his various products.

John Alexander Politt, representing John Robinson's Famous Elephants. Just came in after a visit to the Shubert, Judville Exchange, where he saw Ben Arwell and Arthur Klein. Mr. Politt says the Shuberts are bound to succeed with two such men in office.

J. J. McCarthy, of Columbia Park, North Bergen, N. J., just after visits to amusement resorts at Rochester, Syracuse, Albany, Utica, Oswego, Newburg and Kingston. He says season 1922 will find the entire amusement park structure changed and he hopes for the better.

Harry E. Skelton, of Hanover Park, Meriden, Conn. Was in town for a couple of days. He returned to Meriden and expects to open an "Oyster Ocean" restaurant in that city for the winter months.

Louie King, the comedy magician. Has joined forces with Dane as the team name of King and Dane, to play vaudeville. They will feature an underwater illusion in an act entitled "All Wrong." They have contracts for a tour, opening in early October.

Bert B. Perkins. Has finished his tour in Pennsylvania exploiting a feature picture. His future plans are in the making.

Bertha Greenburg. Has been called upon to enter the bazaar field on a large scale and may do so. She left for Boston to spend a few weeks home. Following this short vacation she will make her announcement.

J. Isaacson, of the Copehart-Corey Corporation, New York.

King Karlo, just after closing with the Columbus Exposition Shows. Is playing fairs. Expects to go to Cuba this winter with Santos & Artigas Circus, same as he did last winter.

Ben Wolcott, the advance agent.

Sidney H. Solomon, of the Filmless Motion Portrait Corporation, New York. Was leaving to play fairs.

Joe D. Cramer, side show attraction, accompanied by his son, Joseph D., Jr. Playing World's Museum, Philadelphia, for two weeks. Then to Cuba.

Charles S. O'Neill, back from his vacation at Mountain View, N. J.

J. Gordon Bostock, vaudeville producer. Wants to buy elephants for a new act.

I. Howitz, steppelack, known as the "Bird Man." He claims to be the most famous in his line in America.

John T. Benson, of Nashua, N. H., American representative Carl Hagenbeck Animal Farm, of Germany.

Mr. and Mrs. Thomas Fallon, back from Lima (Peru) Exposition. They also stated Charles Goldberg, S. Rommer, B. Rothchild and Sam Mierbach returned on the same boat, via Norfolk. The Fallons left to play fairs.

James Madison, vaudeville author, leaving for San Francisco.

Charles O'Neill, former well-known Bostock animal show talker.

Alfred St. George Green, Jr., representing Ex-Service Men's Employment Bureau, Inc., New York. Will assist in putting on their celebration in the city.

J. C. Herbert, owner and manager Herbert's Minstrels, en tour.

Ike Friedman, well-known concessioner, playing carnivals in the Bronx.

Captain Louis Corcho met C. A. Wortham after many years. The captain is still advertising the convict ship, "Success."

Ed G. Holland. Closed the season in advance of Walter L. Main Circus. Will winter at his home over in New Jersey, as usual.

John E. Rogers, of the Mystic Road.

William Davis, concession manager, and I. M. Feuerlicht, treasurer, Liberty Attractions. Will direct a big celebration in New York early in October.

N. J. Shelton, well-known carnival press agent. May return to the newspaper business for the winter. Next season he plans to enter the circus field.

Henry Knight, of the C. A. Wortham Shows, in from Allentown (Pa.) Fair, accompanied by Meyer Taxler and C. A. Wortham. Stopped at Hotel Astor for a day.

C. A. Wortham. Talked over old times and things of the future relative to outdoor show business.

Tom J. McSorley. In the city on a short visit after a season on the road.

James H. Lent, concessioner. Has entered the bazaar business for the winter season. Will launch his own show season 1922.

Albert K. Greenland, Sam Mitnick, H. Perry, promoting a celebration in New York for the Ex-Service Men's Bureau.

Mike Morris and Phil Esser, concessioners at the Virginia State Fair, Richmond.

Harry Houdini, master magician, showman, picture actor and producer. Talked of magic and other things.

Henry Knight, William F. Rogers and Meyer Taxler, of the C. A. Wortham Shows. Reported attendance at the Allentown Fair on Thursday as being 110,000 and fairly good business.

Thomas Brady, amusement promoter.

Elwood M. Johnson, celebration promoter. Has offices in New York and may enter the indoor trade show and industrial exposition field at an early date.

Ray Boyd, crystal gazing act, left to visit the C. A. Wortham Shows at Trenton, N. J.

Charles D. Isaacson, editor of "Our Family Man" page in the New York Evening Mail and writer of authority on music and musicians.

Jack Croake, former circus man, leaving for Tia Juana, Mexico. Said Mrs. Croake would join him at that place on his arrival. Says the future looks pretty good to him from an amusement standpoint.

George C. Davis, vaudeville monologist.

Bernard Bellman, representing B. C. McGuire Company, New York.

Col. Harry Hamilton and Mabel Hamilton, of the Hamilton Players, dramatic and pictures. Announced he would open a picture studio at Havre de Grace, Md., this month.

Jack Weinburg, formerly of the M. E. Polhill Exposition Shows. Put on a most successful celebration in the Hunt's Point section of the Bronx, N. Y., auspices of the Pocono Democratic Club, of the Fifth Assembly District.

Eddie Vaughan, of "Stella" fame. In from the C. A. Wortham Shows, playing Allentown (Pa.) Fair. He played the Ottawa (Can.) Exhibition independent and pronounces it a great fair.

Thomas Phillips. Is to put on a big Irish Pageant in Mechanics' Hall, Boston, Mass., this fall or early winter. He declines giving details until a later date.

William E. McGillick, treasurer Ex-Service Men's Bureau, Inc., New York.

Henry Rod Exler, lecturer, past season Dreamland Circus Side Show, Coney Island, N. Y. Will return to the short story writing game in which he has acquired considerable reputation. Leaves shortly for the Maine woods on a hunting and fishing vacation.

John Magadan, musical artist, originally from Argentine, S. A. Back after five years in France. Expects to return to vaudeville soon. He was accompanied by Raymond M. Booth.

Walter K. Sibley, representing the Marselles (France) Exposition.

John Wendler, of the Allan Herschell Company, North Tonawanda, N. Y. Just on the last lap of his annual trip in the interest of

AGENTS \$1.50

THIS IS A GOLD MINE at \$1 a Throw

Only 20 Boxes a Day Means \$18 Daily Profit

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Lucky 'Leven Combination in Display Case Full size of box 6 1/2 x 13 1/4 ins. Each article full drug store size. Retail value \$3.35; you sell for \$1.50-\$2.00; costs you only 60c. Think of it! The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for these 11 articles, the money is yours, even if she has to borrow, or beg it.

This Lucky 'Leven package has been a "lucky find" for all parties. Have Complete Outfit Sent Postpaid for \$1.50. Special Offer to Billboard Readers: 10 Boxes and Sample Case free for \$6.00 cash with order. Get busy quick. Only one of our "37 varieties" all coin coozers. Big Money for Crew Managers.

E. M. DAVIS PRODUCTS CO.,
9127 DAVIS BLDG., - - CHICAGO

AGENTS: \$60.00 a Week

Taking Orders for Reversible Raincoat

Two coats in one. One side black raincoat—other side fine dress coat. Takes the place of an expensive overcoat. Guaranteed water-proof. Latest style, brand new. Not sold in stores.

\$12.00 a Day Guaranteed for 2 average orders a day

No experience necessary. No capital needed. All you do is to take the orders. We deliver by Parcel Post, and do all collecting. Your commission paid same day your orders are booked. Get started at once. Work full time or spare time. Easy to get orders on account of two coats for the price of one. Big season now on. Send for sample coat to wear and to show customers.

Thomas Mfg. Co., R-918 Dayton, Ohio

AGENTS: \$72 A WEEK

New Can't Clog Coal-Oil Burner Newest Invention

Most perfect burner ever invented. Intense blue flame. Can't clog up. Turns any coal or wood stove into a gas stove. Heats over to baking point in 10 minutes. Cheapest fuel known. Low priced. Sells everywhere. Nothing else like it. Not sold in stores. Write quick for agency.

PARKER MFG. CO. 510 Coal St., Dayton, Ohio

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Heavy Dressing, Gross \$20.00
No. 111—Ladies' All Coarse Dressing, Gross 20.00
No. 412—Miss's Barber, Gross 13.50
No. 413—Fino or Bust, Gross 13.50
No. 414—Pocket Combs, Gross 6.50
Latherette Slides, Gross 1.40

BARNES, THE COMB MAN, Leominster, Mass.

OIL GAUGE FOR FORDS—Remarkable new invention. Sells on sight. Big profits easy. Exclusive distributors wanted. Address SALES MANAGER, 719, Sta. C. Omaha, Nebraska.

Wonder Knife Sharpener

AGENTS WANTED!

Big seller. Sample, 25 cents. Dozen, \$1.00. One-half Gross, \$4.00. One Gross, \$7.75. 25% with order, balance C. O. D. No catalogue. Order direct.

WONDER SHARPENER COMPANY,
314 Bagley Avenue, DETROIT, MICH.

FULL LINE OF SPECIALTIES

Gillette Razors, Dancing Dolls, Gyro-scope Tops, Telephones, Fountain Pens, Paper Look Barbs, Sebaskropes, X-Raya, Combination Opera Glasses, Razor Hones, Put and Take Tops, Running Mice, Cigar Lighters and Potato Knives. Something new every morning.

KELLEY, The Specialty King
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PHOTO AGENTS Big Money

Send for our new catalogue. Photo Medallions, photo medallion clocks, photo buttons, photo jewelry. Four Days' Service. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO.,** 608 Gravesend Ave., Brooklyn, N. Y.

American Watches, Elgin, Waltham, Hampden

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed. High-grade Bracelets and Lockets at 50c on the Dollar.

MANHATTAN JEWELRY CO.,
431 So. Dearborn St., Chicago, Illinois

PAPER MEN!

Cotton, Corn and Wheat Money now in circulation. Get my proposition for Arkansas, Oklahoma, Kansas, Louisiana, Texas, New Mexico and Colorado. F. A. Pearce, 604 K. C. Life Bldg., Kansas City, Missouri.



A Department Devoted to the Musical and Amusement End of
FAIRS AND EXPOSITIONS
 In Conjunction With Their Privileges and Concessions.



BIG SHOW

Staged by Inter-State Fair

Rain Fails To Dampen Enthusiasm of Visitors to Annual Exposition at Sioux City, Iowa

In spite of the fact that the Inter-State Fair at Sioux City, Ia., showed business was one-third off, the officials of the fair are tickled to death. Judging from conditions that obtained at other fairs generally, the management of the Tri-State Fair estimated that their business this year would be off forty per cent. Hence, they are six and two-thirds per cent better off than their most sanguine expectations led them to anticipate.

However, the attendance at the fair did not in any way check the enthusiasm of those who were there. The live stock feature of the fair was the best ever known, both in the matter of quality and quantity, and other features of the fair generally were better.

President F. L. Eaton and Secretary Don V. Moore have been at the work of bringing the fair to a successful conclusion ever since the fair of 1920 closed. And now they are more than satisfied. Mr. Moore carefully went over the details of the fair on Friday. He declared the fireworks display was a distinctive drawing card. He was lavish in his praise of the Flying Wards, who worked in front of the grandstand. The racing program was the strongest and biggest the fair ever enjoyed. These conditions obtain in spite of the fact that it rained all day Monday, and there was a liberal rain on Tuesday.

Billy Sunday was opposition to the fair. Billy held his revival downtown. He visited the fair Monday and found on arrival a newly laid path of clean sand just was waiting for him and "Ma" Sunday to tread to the grandstand. Billy is not in favor of fairs on Sunday.

The auto races on Monday were well attended. The rain, however, interfered with that part of the program.

Many notables visited the fair. Governor N. E. Kendall, of Iowa, was such an interested visitor that he somewhat upset plans by visiting the live-stock section and displaying enough interest to make his visit a long one. The day after former Secretary of Agriculture, W. T. Meredith visited the fair. He is responsible for the boys' and girls' clubs advancement through the country. He was exceedingly surprised to find that prize winners in fourteen States among boys' and girls' clubs looked upon the Inter-State Fair as their home fair.

Three hundred babies from Nebraska, South Dakota and Iowa were in the baby show, which was a grand success, and considered the best method of reaching directly into the homes of the cohorts of the fair. Mr. Moore stated that he was delighted with Wortham's World's Best Shows as an institution. He was profuse in his praise of the undivided efforts of the showfolk to make the fair a success. Miss Irene Fee, assistant to E. R. Montgomery, secretary of the North Dakota State Fair, came to visit. Instead, she was immediately put behind a desk in the secretary's office. Her reputation as an organizer and a detail

C. N. McILVAINE



Mr. McIlvaine has been secretary of the South Dakota State Fair since 1907 and has built it up from a small fair to an exposition of importance.

worker in fair promotion had preceded her here one hundred and forty-five Tri-State editors were guests of the fair on Friday.

THREATENING WEATHER

Cuts Attendance at Batavia (N. Y.) Fair—Fair a Success Nevertheless

Batavia, N. Y., Sept. 28.—For the first time in its history the Genesee County Fair has been transformed into a day and night event. A considerable sum has been expended on wiring and construction and there are ample lighting facilities from one end of the ground to the other, but with the many concessions, shows and other attractions there seemed to be a lack of transformer capacity or current, for with all of the lights on the fair grounds there was a distinct lack of radiance and a deal more light would have improved matters considerably. Many improvements have been made on the fair grounds and it is stated that there were more exhibits here than ever before. This was also true of concessions, for there was hardly a spot on the grounds not occupied. The fair opened on Tuesday, September 20, with automobile races and an excellent amusement program in front of the grand stand, but with meager crowds. Wednesday, September 21, was wet and cloudy, but in spite of this the attendance during the day

dropped, the commission announced shortly after the close of this year's event. Lieutenant Governor Jeremiah Wood, head of the fair commission, while believing that the fair will eventually be made a two-week event, does not think that the time has arrived to do that yet.

The next meeting of the commission will not be held for several weeks. The commission is already being deluged with requests for space for the 1922 fair.

HARDY PLAYING FAIRS

James E. Hardy, the well-known high wire artist, is meeting with great success with his aerial feature attraction at the different fairs where he is appearing. His attraction amid fireworks proved a big feature at the Canadian National Exhibition, Toronto, and all who witnessed his performance there proclaimed it to be one of the most entertaining feature attractions before the grand stand.

AN ATTRACTIVE PROGRAM

One of the most attractive advertising pamphlets we have seen this year is issued by the Texas State Fair Board. It is an eight-page amusement program, done in attractive colors and illustrated with half-tone cuts showing the various amusement features booked for the

MAYSVILLE'S BOY'S BAND



This band of accomplished boy musicians, under the efficient direction of Col. J. Barbour Russell, has been making a splendid record playing at many large fairs, including Ohio State at Columbus, Blue Grass Fair at Lexington and others. The band hails from Maysville, Ky., and is justly the pride of the city.

was good and well up to the usual annual second-day standard. Thursday, Friday and Saturday were big days.

This year's fair offered more and better attractions than heretofore. Secretary Fred B. Barker did much to make it a success, and his popularity all over this section of the country has done much towards making the fair a red-letter week in the community. Frank P. Spellman, an old and nationally known showman, also worked hard on the staff of Secretary Barker and the result was many features that show the marks of the skilled hand of the real showman. Plans are already on the way to make the Genesee County Fair bigger and better for 1922 and the fair association will have the full support of the county and of many local enthusiasts.

The T. A. Wolfe Superior Shows furnished all of the midway attractions at the fair and the local business association has approached Manager Wolfe with a view of inducing him to make his winter quarters at the local fair grounds.

RAIN INSURANCE COLLECTED

By New York State Fair—Plans for Two-Week Event Abandoned

Syracuse, N. Y., Sept. 28.—Attendance at the New York State Fair last week fell several thousand short of the mark established a year ago, but the State fair commission, judging the attendance in the light of the general business conditions, is well satisfied with the result.

Rain insurance of \$10,000 was collected by the fair officials because it rained on the last day of the fair when the auto races were scheduled. The policy called for the payment of that sum if three-tenths of an inch of rain fell on the morning of the last day. It rained the required amount and that afternoon a check for \$10,000 was presented the commission. The races were held the following Monday.

Plans that had been tentatively considered for the extension of the fair from six to ten days or two weeks next year have been aban-

doned, the commission announced shortly after the close of this year's event. Lieutenant Governor Jeremiah Wood, head of the fair commission, while believing that the fair will eventually be made a two-week event, does not think that the time has arrived to do that yet.

CHEFALO CALLS

Nicholas Chefalo, who has thrilled tens of thousands of fair patrons through the country with his daring death trap loop the loop and leap the gap, was a caller at the home offices of The Billboard in Cincinnati last week. Chefalo is one of the real oldtimers in the free act field and still a strong favorite.

Chefalo also paid a visit to the Chicago office of The Billboard, stopping off there on his way East from Hatcher, Kan., where he played the fair. He has a number of other fair acts to fill. He was accompanied by his wife and three children. Following the conclusion of the fair season Chefalo and his family will spend the winter at their home in Chelsea, Mass.

WELL-KNOWN POLO MEN BILLBOARD CALLERS

Ralph Hankinson, well-known automobile racing and auto polo promoter, and two of his efficient aides, "Bill" Breitenstein and Bill Jessop, paid the home office of The Billboard a call a few days ago while in Cincinnati arranging for the appearance of Mr. Hankinson's auto polo team at Erlanger, Ky., on Saturday, October 1, and had a pleasant half hour's chat with the editorial staff.

Mr. Hankinson has been playing some of the leading fairs of the North, and is now jumping South for the Southern fairs, of which he has quite a number. He has had a very successful season so far. He will again make his winter headquarters in Birmingham, Ala.

TRIBUTE TO McILVAINE AND HIS HELPMATE

South Dakota Fair Losing Efficient Servants, Says Huron Paper

The Evening Ironhorse, one of the leading dailies of Huron, S. D., in its issue of September 17, paid a well-deserved tribute to C. N. McIlvaine, secretary of the South Dakota State Fair, and Mrs. McIlvaine, who, without compensation, has been his efficient aide in building up the fair. The Ironhorse's article concerning Mr. McIlvaine's retirement is, in part, as follows:

"With the close of the 1921 State Fair Dakota loses one of her most faithful and efficient servants, this being the last fair C. N. McIlvaine, secretary of the State Board of Agriculture, will handle.

Last November Mr. McIlvaine informed the board that he would never his connections with the board when the affairs of this year's event were closed up, which will be on December 15. It is his intention to spend another year or so around Huron and then accept one of a number of standing offers from fair associations all over the country, which he has had ever since it became known that he was leaving here.

"Since 1907, when Mr. McIlvaine took charge, the fair has expanded to cover 150 acres of a value of over \$2,000. Since that date modern buildings have been erected all over the grounds, including the Women's Building and Women's Rest Home erected last year, one of the finest grandstands in the Northwest, agricultural machinery and dairy buildings, 17 swine, two sheep, two cattle, one horse, five geese, a forage and other barns, livestock pavilion, five large toilets, poultry building, public safety, girls' club, boys' and girls' club work buildings, treasurer's and admission buildings. In addition the educational building, two dining halls, administration building, secretary's and press buildings were purchased from private individuals and remodeled into the present attractive housing for as many important institutions. The fair also now has its own sewer and water system.

"For the past 13 years Mr. McIlvaine has drawn a salary of \$1,500 annually, this being raised to \$2,000 per month a year and a half ago. Mrs. McIlvaine has assisted in the office nearly every year since her husband took over the management of the fair, and has not drawn one cent of salary or compensation for her work. And right here it might be well to add that, while eventually a secretary may be secured who can conduct the fair in somewhat near as satisfactory a manner as Mr. McIlvaine, it is doubtful if ever an office manager can be secured to handle the voluminous duties of that portion of the work. Mrs. McIlvaine has grown up with this institution, knows every detail of the office and how everything should be handled.

"The fair this year has been the best in the history of the State, every department, with but one or two minor exceptions, being larger and of better quality than ever before. This is due to the splendid construction work Mr. McIlvaine has done in the past, and to no other source. The fact that the fair is going in the hole this year reflects in no wise on the executive heads or management. It was strictly an act of providence, or improvidence, and unavoidable, as five days of steady rain would spoil any fair.

THE IRONY OF FATE

That newest business, rain insurance, is developing some peculiar angles. Policies, of course, state that a certain stipulated amount of rain must fall within a specified time in order that the fair association may collect. In a number of instances the precipitation has been just a bit one way or the other from the specified amount, which has necessitated very close readings. Sometimes it rains enough to scare the crowds away, but not enough to collect the insurance. And at other times it rains sufficiently to necessitate payment of the insurance while clearing skies bring out a record crowd. Taken all in all, it works out quite equitably, still occasionally the results may be more or less exasperating.

A fair association in Western New York this summer insured against rain between certain hours. It rained in the morning in sufficient quantity so that the fair association pocketed \$5,000. Shortly before noon it cleared off and the attendance records for the afternoon smashed all previous marks.

AMARILLO FAIR OFF

No fair will be held at Amarillo, Tex., this year, according to the following communication received from W. B. Estes, secretary of the fair:

"At a meeting of the directors of the Fair handle Plains Tri-State Fair Association held on Saturday, September 17, the following motion was made and carried unanimously:

"That owing to the lack of time Amarillo finds herself unable to put on a fair of the magnitude and character demanded this year, October 12 to 15, inclusive, and for that reason abandon the project for 1921 and carry it forward to 1922."

COTTONWOOD CO. FAIR

Windom, Minn., Sept. 30.—The Cottonwood County Fair, the 40th annual event, opened here today with big crowds, tho the weather was gloomy. There is a large number of concessions and a fine lot of free acts, headed by King's Band and the Miller Bros. Trio. This is one of the largest county fairs in the State and much of the success it has attained is due to the efficient work of its president and secretary, W. F. Sargent and L. C. Churchill.

Marseilles, France, Exposition

APRIL TILL SEPTEMBER, 1922

This is the first big EXPOSITION since the World's Fair in Paris in 1900 and should be a wonderful success. Marseilles has a population of about one million, is a progressive seaport city and an ideal place to hold this exposition. There will be steamship and railroad excursion rates from all over the world.

Would be pleased to negotiate through our American representative with owners or operators of high-class attractions, such as shows, rides and concessions. Have some fine spaces for real good platform shows of all kinds.

Scenic railway, moving pictures, incubators, whip and a few others already sold.

For full particulars, information, plans, illustrations, etc., call, write or wire our authorized American representative

WALTER K. SIBLEY

1493 Broadway, Times Square,

NEW YORK



STARK COUNTY FAIR

Has Four Big Days—Good Free Acts, But No Midway

Canton, O., Sept. 26.—The annual Stark County Fair closed Saturday after experiencing four of the biggest days in the history of the association. Total attendance during the four days, according to Ed S. Wilson, secretary, was 60,000, Friday breaking the attendance records, when 40,000 persons visited the exhibition. On the closing day 7,000 people attended. Receipts for the four days totaled \$25,217.95. This amount was a trifle less than reported a year ago, and the deficit was due to the heavy rain which spoiled the opening day's attendance. Races and all special events were called off the afternoon of the opening day. A night fair was featured the first three nights.

The fair this year was the largest in the history of the association, according to Secretary Wilson's report. One-third more entry tickets were made out this year than ever before, and more money was paid out for premiums.

A Billboard representative was in attendance on each of the four days. There was a noticeable absence of midway attractions owing to the attitude of the fair association towards tented attractions. A dog and pony circus and one pit show were the only shows permitted to exhibit.

Three rides—airplane swings, merry-go-round and ferris wheel—all owned by the Gooding Amusement Enterprises, of Jackson, O., experienced a good business.

The automobile exhibit was the largest in the history of the fair, being housed in a colony of tents which covered many acres. All exhibit halls were filled to capacity.

Merchants of Canton took more interest this year than ever before, and their display booths were far more attractive than in former years. There were also more concessionists than in past years.

The Siegrist Troupe of aerialists offered a novelty casting act. This turn was rehearsed

BE WITH US

October 18, 19, 20, 21

MARYLAND'S LARGEST FAIR

FREDERICK, MD.

H. M. CRAMER,
Supt. of Concessions.

SEVEN COUNTY COLORED FAIR ASSOCIATION

Swainsboro, Ga., Nov. 8, 9, 10, 11, 12, 1921. Concessions, all kinds of Fair Equipments wanted. Write T. J. LINTON, Mgr., 20 Fitzgerald St., Atlanta, Ga. B. F. Allen, Pres.; H. W. Wadley, Secy.

WANTED for SOME GOOD LOUISIANA FAIRS and STILL SPOTS

Merry-Go-Round and clean Concessions. C. E. HESTER, Secretary, Tri-Parish Fair Association, Lake Providence, Louisiana.

AMERICA'S GREATEST FAIR ATTRACTION

BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Mason City, Iowa.

Insure! Succeed in spite of Rain

WHY depend on fair weather for financial success? Hartford Rain Insurance makes you independent of the weather—guarantees your income or your expenses.

A Hartford Policy protects you from loss by rain equal to one-tenth or two-tenths of an inch during a specified time.

Get your protection in time by giving us at least five days to deliver your policy. Ask for particulars.

Rain Insurance Department
Hartford Fire Insurance Company
Hartford, Connecticut

Make sure of your success by seeing your local Hartford Agent today.



WANTED EXHIBITS WANTED

FOR

THE PHILADELPHIA AUTUMN FAIR AND NEGRO BUSINESS EXHIBIT

OCTOBER 16TH TO 27TH, 1921.

Commercial Museum, 34th and Spruce Streets.

Open every day from 11 A. M. to 11 P. M.

Band Concerts, Pageants, Prominent Speakers, Singers and Entertainers will appear daily. \$5,000.00 in prizes. Secure space for your exhibits now

WANTED—Indoor Concessions. NO WHEELS.

Address THE AUTUMN FAIR ASSN., INC., 413 S. Broad St., Philadelphia, Pa.

GREAT NORTH CAROLINA STATE FAIR

RALEIGH, N. C., OCTOBER 17-22, 1921.

This is the best State Fair in the South Atlantic States for Concessionaires. Only games of skill and science admitted. All gambling, including wheels of every kind, are excluded. This leaves the money for the legitimate concessions and cuts out the strong game with its Steam Roller. Best midway space, \$5.00 per front foot; other space, \$1.00 per front foot. Everybody treated fairly; no favorites. Address

JOS. E. POGUE, Secretary, Raleigh, N. C.

Wanted for Great Bel Air Fair, October 11-14

Several good Shows, and Concessions of all kinds. No gambling. Come on, boys, you all know me. Can take you with me to Frederick Fair. Will have 6 Rides idle after Frederick Fair.

T. L. STINE, General, Delivery, Baltimore, Md.

WANT TO GET IN TOUCH WITH ACROBATS, TRAPEZE ACTOR, MUSICIANS AND MERRY-GO-ROUND

or similar attractions for Community Fair, held one week in latter part of October. Address DON V. DRYE, Bradfordsville, Ky.

only ten days by Siegrist, who is home here recuperating from an ailment which prevented him from continuing his tour with his act on the Ringling-Barnum Circus. The Steiner Trio, a novelty bar act, was the only other free attraction.

An innovation this year, and one which really went over big, was D. V. Shindler's auto polo. This feature was offered free on the race track in front of the grandstand afternoon and evening. The races were up to the standard.

Many improvements made to the fair grounds and buildings the past summer by the fair association were appreciated by the hundreds of fair patrons, and the fair board members are being congratulated on the manner in which the event was conducted.

Dare-Devil Doherty, Ritta Riley, aerial acrobat; the Deimore Duo, Happy Harrington, Charles Gaylor, frog man and contortionist, and the Matlock-Letournen Troupe of acrobats are a few of the attractions billed at the Donaldsonville (La.) Fair, October 2 to 9, inclusive. The J. L. Heth Carnival is holding forth on the midway.

ANDREWS (S. C.) FAIR

Andrews, S. C., Sept. 26.—The final arrangements for the opening of the Tri-County Fair are completed and on Tuesday, October 11, the gates will be open to receive visitors. Many new features in fair exhibits will be presented and there will be practical working demonstrations in every department.

The Home Demonstration Department will occupy an entire building and the work of this department will be fully demonstrated by experts from the government service.

The Corn Show will show corn from many sections of the country. The Poultry Department equipment is entirely new and of the latest design. The poultry building is 200x100 feet, and every modern appliance for the proper care of poultry has been installed.

The towns of Georgetown and Andrews will have combined merchants' displays showing the many industries of these towns. Several community exhibits will be shown. Large exhibits are assured for all departments.

NEW YORK FAIRS HAVE RECORD ATTENDANCE

Palmira, N. Y., Sept. 26.—A record-breaking attendance greeted the Union Agricultural County Fair last week. Ideal weather prevailed. Added free attractions, such as ball games and athletic contests, featured the event.

Vernon, N. Y., Sept. 26.—Attendance records were set by the boards at the Vernon Fair last week. On the second day the attendance passed 10,000, a new high mark. There are more exhibits this year than ever before.

Malone, N. Y., Sept. 26.—Ideal weather conditions and good crops combined to make the Malone Fair this year one of the most successful in the history of the association.

Look thru the Letter List in this issue.

UNBREAKABLE DOLLS

13-In., Plain, \$6.00 per Doz.

13-In., with Wig, \$7.20 per Doz.

16-In., Silk, Fur Trimmed Hoop Skirt, \$14.50 per Doz.

20-In., Silk, Fur Trimmed Hoop Skirt, \$17.00 per Doz.

Complete stock of Baskets and Plaster Dolls, U. S. and Cayuse Indian Blankets. Send for List.

United States Tent & Awning Co.,
215 N. Desplaines St., CHICAGO.

LOOK! SOUTHWESTERN FAIRS, LOOK!—Eye Lash Finish Dolls, the best ever made. At less than factory cost. Write or wire. LOLA DOLL & NOVELTY CO., 812 N. 16th St., Omaha, Neb. Tel., Atlantic 1337

TEXAS FAIRS

Are in Full Swing, With Attendance Generally Good

Texas fairs are in full swing and as a rule are starting off most auspiciously. Reports from a number of those already held and others just opening are given herewith.

Stephenville, Sept. 26.—The Erath County Fair closed tonight, having had what is considered a most successful season. A baby show was the feature of the closing day.

Linden, Sept. 26.—The fair held here was successful in all respects with a fine and large line of exhibits. Following the fair a permanent association was organized and it was decided that permanent buildings should be constructed in time for next year's fair.

Spur, Sept. 26.—The attendance at the fair here was much larger than expected and the exhibits compared favorably with those of other Texas fairs.

Taboka, Sept. 26.—The Lynn County Fair opened with large attendance, splendid exhibits and plenty of good entertainment. Everything points to a successful fair.

Cleburne, Sept. 26.—The Johnson County District Fair opened today. A heavy rain fell during the morning hours, which made the track heavy, but the racing program was carried out in full. The largest crowd was present since the first year of the fair. Displays are larger than in former years, and indications point to a record attendance for the week. The fireworks spectacle at night drew large crowds.

Arlene, Tex., Sept. 26.—The West Texas Fair opened here today with bright prospects for the most successful exposition ever held in West Texas. Monday's crowds were large, but not as great as subsequent days are expected to produce. The fair opened this morning with a parade by the Texas University Longhorn Band. Horse races in the afternoon and fireworks tonight were the amusement features. Every foot of available exhibit space has been taken. Auto races are scheduled for Wednesday and Friday. Those who have so far visited the fair say it is the best ever staged here.

Sherman, Sept. 26.—Formally opening tomorrow morning at Old Settlers' Park in Northeast Sherman, the fourth annual exposition of the Red River Valley Association will be under way for five full days. Exceeding in variety and number of exhibits, as well as general interest, all preceding county fairs, the fourth exposition is expected to make a new record for attendance.

Tyler, Sept. 27.—East Texas greeted the Twelfth annual exhibit of the East Texas Fair some 7,000 strong when it opened here today. The morning was featured by a parade and the afternoon by motorcycle races and airplane flights. The agricultural exhibits are more widely distributed than ever before and the number exceeds previous fairs. Large attendance is expected for the balance of the fair.

SCHENECTADY COUNTY FAIR

Has Unusually Large Attendance

The twenty-ninth annual Albany-Schenectady County Fair, which was held from September 26 to September 23, at Altamont, N. Y., was the most successful in history. The attendance was unusually large, twenty-five thousand people joining their way into the grounds on Friday, Club Day. Entries in the various exhibits were larger than those of any previous year, and the competition for prizes was keener. This was especially so in the cattle, swine, poultry and horse exhibits.

Every inch of available space was sold to concession and midway attractions. A vaudeville program of six free acts was a feature of the exposition. No fair is complete without horse racing, and this one was no exception.

A "Kiddie Kooz," maintained by the Red Cross, was a welcome relief to mothers and fathers, who came to the fair and desired to enjoy it without care or worry about the possible fate that might overtake their precious tots. Officers of the fair association are: Congressman Peter G. Ten Eyck, president; John D. White, vice-president; and Millard Frink, secretary. Stanley Ketchum is superintendent of exhibits.

QUICK WORK IN ANIMAL SHOW

Canton, D., Sept. 26.—What is believed to be a record in these parts for framing a show is credited to Sam Stricklin, well-known local showman, and C. A. Peters, who is associated with him in the training of animals. The two met on last Sunday; the conversation ended in the proposal to place a show at the annual Stark County Fair, which opened Wednesday, and on which day they had up one of the nicest dog, pony and monkey circuses seen here in many years. A flying trip had to be made to Pennsylvania for tent, banners and other equipment; ponies broke in the spring and which had not worked since then, and dogs and monkeys were all recruited. According to Stricklin the show went over big from the very beginning, the ponies being as if worked every day. The animal act may be developed and offered in vaudeville this winter.

EASTERN STATES EXPO.

Holds Its Most Successful Session—Close to Quarter Million Visitors

Springfield, Mass., Sept. 28.—All attendance records were broken at the third annual session of the Eastern States Exposition last week, two hundred and thirty-four thousand people passing thru the gates. The total each day eclipsed that for the same day in the two previous years, the high water mark being reached Friday, Children's Day, when approximately seventy-five thousand were on the grounds. But it was not alone in attendance figures that this year's exposition was a precedent smasher. In the quantity and quality of exhibits, in the variety of exhibitors, in the excellence of the horse show, in the class of the trotting events, in the thrills of the automobile racing, in the prominence of State officials attending, in the size of the arena and in the number of concession holders the show topped all others.

The governors of the five New England States represented in the exposition, Massachusetts, Connecticut, Rhode Island, Maine and Vermont, were on hand for Governors' Day, and each made

BLANKETS

U.S. INDIAN, 70x80 - - \$5.25 each

A New Blanket, Bound Edges, Very Flashy

CAYUSE, all wool - - - - - 6.75 "

ESMOND, 66x80 Bound Edges - - - - - 4.50 "

• IN STOCK

PROMPT SHIPMENTS

UNITED STATES TENT and AWNING CO.

215-231 No. Desplaines St.,

Chicago, Illinois

a speech lauding the show. Well-known officials from other Eastern States also attended the exposition.

The horse show was the finest ever staged in this section of the country, competitors for the valuable prizes coming from as far West as Kansas City. The speediest horses in the United States went to the starting line in the trotting races. Single G., champion pacer, broke the track record three times in one day. The class of the cattle and livestock on exhibit was declared by experts to be unsurpassed. An automobile show attracted the special attention of thousands of motor enthusiasts. Pat Cooney's Band was one of the many that furnished music for the big show. Saturday night President Joshua L. Brooks sent out a radio telephone message in behalf of the exposition directors, thanking the governments and the people of the New England States for their effort and support in making the exposition an unparalleled success.

Secretary J. C. Simison, to whose untiring efforts the success of the fair must be largely attributed, received numerous congratulations on the splendid exposition.

CAPE COUNTY FAIR SCORES BIG SUCCESS

The Cape County Fair, held at Cape Girardeau, Mo., September 26-24, left the Board of Directors wondering what method Secretary Rodney G. Whitelaw will pursue next year to live up to his announced intention of making each year's fair bigger than the preceding one. This year's fair eclipsed any ever before held here, from every viewpoint—attendance, number of exhibits, number of race horses present and also in the matter of free attractions.

For Hiram Clancy and California Frank Haffer from shed a Wild West Round-Up as free attraction, and it was one of the largest programs ever presented at any county fair in the United States, and was so well advertised that there were great numbers of visitors from St. Louis, 131 miles away.

In order to present all the round-up attractions the racing and round-up program started each afternoon at 1 o'clock and for five full hours there was not a dull moment. Many secretaries of other fairs who attended the Cape County Fair stated that it was one of the greatest county fairs they had ever witnessed.

In addition to increased exhibits in all departments, the housing of which necessitated erecting many tents, the Morris Castle Shows could not secure space enough to place all their shows and rides on the grounds, and some of the attractions were forced to locate down town. So well planned and executed were the details of the fair that two days of rain did not keep the crowds away or keep the fair from being a financial success.

O'NEILL (NEB.) FAIR DRAWS LARGE ATTENDANCE

O'Neill, Neb., Sept. 27.—The Holt County Fair closed a three days' session here last Friday with the largest attendance in record for the last two days, Thursday and Friday. The program was an extensive and interesting one. The attendance may be taken as an indication that things have begun to loosen up and get back toward normal in the rural regions of Central and Northern Nebraska. The Justus Roman Shows, at the grounds, played to good houses each evening.

BRANTLEY COUNTY FAIR

From all reports the Brantley County Fair, to be held at Hoboken, Ga., October 10-15, is going to be one of the biggest free fairs in Southeast Georgia. Brantley County is one of the new counties recently made, and Hoboken is the county seat. This will be the new county's first fair, in fact their first attraction, as they have never had a carnival company or ride and are enthusiastic over the coming event. Aside from the usual fair routine, there is a novel program consisting of old fiddlers' contest; wood choppers' contest; horse traders' convention; field day stunts, etc. The speakers' program is one of the finest ever gotten up in this section.

TAYLOR BROS.' NEW ACT

Canton, O., Sept. 27.—Taylor Brothers, well-known circus aerialists, have framed a new act, and are making several fairs this fall before entering vaudeville. They told a Billboard representative here that their new act is a novelty see-saw turn with aerial rigging hung above the see-saw.

KILLING OF STEWART

Was Done by Man He Befriended, Says His Widow

A man whom he had befriended took the life of Charles Stewart, concession man, at the Tennessee State Fair, according to his widow, who brought the body to Indianapolis for burial. Mrs. Stewart asserted that Charles Billmeyer, of Bloomington, Ind., who was arrested, shot W. C. Puckett, of Atlanta, Ga., who was in charge of concessions at the Tennessee State Fair, and that the bullet passed thru Puckett's body and killed Stewart. According to her ac-

count Billmeyer attempted to obtain Puckett's permission to open a stand at the fair, but Puckett had considerable trouble with him at Atlanta, and refused his request.

Mr. Stewart, she said, knew Billmeyer was out of money, and persuaded Puckett to give Billmeyer a stand, with the condition that he would stand sponsor for Billmeyer. Mr. Stewart helped erect the stand, and gave Billmeyer money, she said.

Puckett had occasion later to upbraid Billmeyer, after he had been found intoxicated, and Thursday Billmeyer was heard to threaten to shoot Puckett. Mrs. Stewart said later, she said, he paid his rent to Puckett and then, sitting with two feet of Puckett, fired his revolver twice. Stewart was standing just back of Puckett, and one of the bullets passed thru Puckett, entered Stewart's right arm, passed thru his breast and lodged under his heart. Puckett fell dead, and Stewart ran fifty feet before falling from his wound. He was dead when his wife reached his side.

Billmeyer denies his guilt steadfastly.

IMPROVEMENTS AT DUNDEE

Dundee, N. Y., Sept. 26.—Improvements to the grounds of the Dundee Fair Association here have been rushed to completion in order to have them ready for the opening of the annual fair scheduled for October 11, 12 and 13. New platforms for the race judges, new walks and alterations and improvements to a number of buildings have been made.

NEW ORLEANS FAIR NOV. 10-13

New Orleans, Sept. 24.—Official announcement has been made by Leo A. Marrero, chairman of the Jefferson Fair Association, that the dates of the sixth annual fair at Jefferson Park, Shreveport (New Orleans), are November 10, 11, 12 and 13. A modern midway will be one of the features while the various agricultural and manufacturing exhibits will be the best in the history of the association. Practically all the exhibit space has been taken. Races will inaugurate the fair.

CIRCLEVILLE PUMPKIN SHOW

N. R. Huston, secretary of the 1921 "Pumpkin Show" to be held by the Circleville Pumpkin Show Society, at Circleville, O., advises that the dates have been changed from October 5-8 to October 19-22. Plans are going forward to make the event the best ever held in Circleville.

FIRST DELPHOS FAIR A SUCCESS

The first annual Delphos Tri-County Fair was held at Delphos, O., September 24-24, and proved a big success. Large crowds were in attendance throughout the week, and all of the concessions did well. Exhibits were large and of a wide variety, considering the fact that this is the first year.

FAIR PLANS COMPLETE

Huntingdon, Tenn., Sept. 30.—Plans are complete for the Carroll County Fair, to be held here October 12-15. There are four big days, each a special. Friday will be home-coming day, celebrating the 100th anniversary of Carroll County. Night entertainments are to be given this year for the first time, and are creating considerable interest.

CASHES ON RAIN POLICY

Fremont, O., Sept. 26.—The Sandusky County Agricultural Society cashed in on its rain policy covering the first day of the 60th annual fair. The insurance company curving the risk made good to the association \$1,000 because of the heavy rain Wednesday morning. The races were postponed.

HORSE SHOW STABLE BURNS

Long Branch, N. J., Sept. 25.—Fire tonight threatened to destroy the edifice of the Hollywood Horse Show Association. Firemen succeeded in saving everything but the log frame stable, 50x150 feet. The loss is estimated at \$10,000.

KANSAS FAIR HAS ARRIVED

The Kansas State Fair, held at Hutchinson, was wonderfully successful this year and, incidentally, it demonstrated that it is a real State Fair. Speaking of this fact, a writer in the Kansas City Times says:

"Kansas hasn't become acquainted as yet with its State fair. It is just beginning to get acquainted with the fact that it has such an institution as a part of its State government. For several years Kansas didn't know whether it possessed a State fair or not, or if it was the proud possessor of twins. There

(Continued on page 75)

FAIR FACTS AND FANCIES

In the premium list of the Florida Parishes Fair, Hammond, La., Mort L. Bixler answers the question, "Why is a fair?" in an entertaining and logical manner, and promises to "show 'em" when the people visit the Hammond Fair—and he'll do it, for he knows just how to go about it.

The Hill County Fair at Temple, Tex., is on this week, and Secretary W. A. Spencer says he expects a very successful event. The Shapp Bros.' Shows were engaged for the midway.

Many fair secretaries are already looking forward to the annual gathering in Chicago. It's good to get together occasionally for a few days to talk over the results of the season, exchange ideas and have a general good time. Money spent on such a trip is well invested.

The genial warmth of Col. Ed R. Salter's smile is becoming more pronounced the farther he gets down into the land of goobers, sweet potatoes and corn pone.

All arrangements are complete for the Carroll County Fair, Huntingdon, Tenn., October 12 to 15. Some splendid features have been arranged for the night shows.

The Hickman County Fair, Centerville, Tenn., has been postponed to October 13 and 14. Geo. W. Lesley advises.

APPLE SHOW OFF

There will be no apple show in Lawrence County, O., this year, the apple crop having been exceedingly small. The 1920 crop amounted to 250,000 barrels, whereas this year it is about 10,000.

COMPLETES FAIR SEASON

Carl Tobias writes from Fremont, O., that he completed his fair season at Adrian, Mich., and will be at his home in Fremont for several months.

FAIR NOTES

The chances are that there will be no profit from the Watertown (N. Y.) fair this year, the expenses having been too heavy. This is no fault of the popular treasurer, L. G. Ives, Jr., who has guarded the finances. It comes from unlooked for expenses. The attendance was not as large as was expected, except on the first day. This is accounted for in a lack of money, as men and women are out of work. The fair management is seriously thinking of cutting off one day of the fair next year, having three days besides Labor Day, instead of four.

The Columbiana County Fair, Lisbon, O., this year was the best ever held by the association. Attendance was 25,000 (paid admission) and gate receipts over \$12,000.

More than 40,000 people attended the West Cuyahoga County Fair at Berea, O., which was by far the most successful fair in the history of the association, according to Secretary I. M. Coe. For the coming year several new buildings are to be erected and the grand stand will be enlarged.

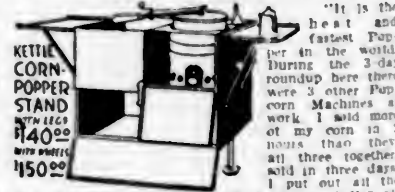
There were 30,000 persons at the Williams County Fair at Mountbeter, O. Total receipts for the week were \$11,193.



SPILLMAN ENG. CORP.

Manufacturers of HERSHEY-SPILLMAN CO. CAROUSSEL AND HIGH STRIKERS. NORTH TONAWANDA, N. Y.

Talco Kettle Corn Popper



It is the best and fastest Popper in the world. During the 3-day roundup here there were 3 other Popper machines at work. I sold more of my corn in 2 hours than they all three together sold in three days. I put out all the corn you could see. My trade is getting better all the time thanks to the Talco Kettle Corn Popper. If you want a sure, good living this Fall and Winter get a Talco Kettle Corn Popper Stand and hunt a spot indoors or outdoors.

TALBOT MFG. COMPANY, 1323 Chestnut St., St. Louis, Mo.

HOPKINS COUNTY FAIR AND EXPOSITION

MADISONVILLE, KY., OCT. 17-22. Afternoon and night at big warehouse and adjoining lots in heart of city. Can use two or three clean Shows, Ball-Throwing and Pitching Games. No wheels. Still open for Platform Free Acts. Lunches and Soft Drink Stands would be good. C. C. GIVENS, Secretary, Madisonville.

THE COLORED PIEDMONT FAIR ASS'N

Winston-Salem, N. C., wants clean Shows for Fair Dates: Oct. 11, 12 and 13. H. M. Edmondson, Sec'y.

Skating News

COLUMBIA RINK UNDER WAY

Fred Martin, well-known speed skater and now manager of the Columbia Skating Rink, Fort Worth, Tex., writes the skating editor that the winter season at his rink is under way.

"I opened up my winter season last Saturday (September 17) night," says Fred, "and so far have had a nice business. I can't raise about it, but considering that our baseball team has won the fourth straight pennant and the baseball series is now on, people are almost too busy to skate just at present. The weather is a bit hot yet, but it is only a matter of a short time until we will see real crowds here again.

"Several improvements were made this summer while the rink was closed. I had the entire place repainted and re-carpeted, all of the skate equipment reconstructed like new, and every possible convenience arranged for the comfort of patrons. The place looks fine and I feel that the rink is now complete."

That Mr. Martin is a competent staff is attested by the names on the rink announcement, practically all of the employees being old hands at the game who have proved their ability. Mr. Martin is manager and is too well known to need any introduction. Sam Hellman, floor manager, was formerly with the American Rink Company, in Great Britain; Joe Forrest, instructor, is known thruout the country, having been connected with the leading rinks of this country and Europe for fourteen years, and being holder of Pacific Coast records; J. H. Bubbs, also an instructor, was formerly with the leading rinks of Detroit; V. Maddox, J. Waggoner and A. Burroughs are local men who have had considerable experience in the skating game. Other members of the staff are: Miss Waggoner, cashier; J. Glennon, doorman; Mrs. S. Hellman and Miss B. Flint, check room; Ed Roth, skate mechanic; Stewart Hellman, band organ attendant; Ethel Smith, ladies' room maid, and six Negro skate service boys.

SKATING NOTES

Jack and Blanche Carson are still on their way to the Pacific Coast and write an interesting letter from Silver Creek, Neb. They say that they have been most hospitably treated wherever they have visited and that the trip is proving most enjoyable.

Adkins Bros will open their Urian Park Rink, Charleston, Ill., this week. They plan to put on attractions frequently.

The skating editor has received the second number of Rink Chatter, an interesting weekly publication issued in the interest of the Oaks Roller Rink, Portland, Ore. Al Lake, manager of the rink, is editor of the paper, which is filled with live news of the rink and its patrons.

RIVERVIEW RINK OPEN

Chicago, Sept. 28.—Riverview Rink is now open for the winter season and going full blast. There is skating and dancing every evening and Saturday and Sunday afternoon. The management has announced that it has prepared a number of surprises for the skating fans for the season. Arrangements have already been made for parties, fun nights, etc. A very large supply of Richardson's Red Fiber wheels have been ordered, made by the Richardson Ball-Bearing Skate Co. Also, a large number of new skates have been put in, and the others ready to go. The majority of all the skates carried have Red Fiber wheels.

The skating surface of the floor has been ground and polished, and is now in the best possible condition. The management has selected the most competent staff of instructors obtainable. Therefore falls, accidents and little obstructions to the game will be practically eliminated. The management announces its membership in the National League of Roller Skaters, and its willingness to co-operate with all rinks so affiliated.

BENLD RINK OPENS

The Benld Skating Rink at Benld, Ill., opened for the winter season Saturday night, September 17, making an excellent start. The rink is 75x150 feet and everything is epic and grand. Lew Ruten, manager, states that each night sees a better crowd at the rink, and prospects for the season are very bright.

NEIL MAY MANAGE RINK

Robert H. Wary, secretary-treasurer of the Chicago Roller Skate Co., speaking of Frank Neil, mention of whose name was made last week, says: "He was the boy wonder back in the old days when Almie Moore and Harlow Davidson were having their innings. Frank at that time won a couple of races from Almie Moore and created quite a sensation in rink circles. He tells us that he has a son, Clarence, 10 years old, and that he has been skating at the old Riverview Rink for the past two months."



RICHARDSON SKATES

Our thirty-six years' experience in skate making is at your service. Profit from our experience by installing Richardson Skates.

Send for Catalog

The first best skate—the best skate today.

RICHARDSON BALL BEARING SKATE CO.,
1809 Belmont Ave., Chicago.

CARDBOARD ORGANS

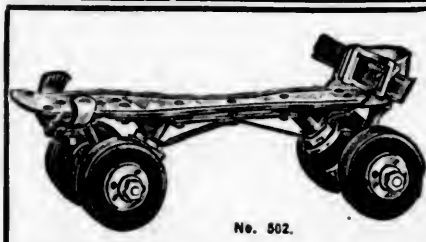
FOR MERRY-GO-ROUNDS AND SKATING RINKS

Cylinder Organs transformed into Cardboard, with the Keyless System, at reasonable prices. In order to obtain the best results in workmanship, **Now is the time to have your Organ overhauled.**

B. A. B. ORGAN CO.

340 WATER STREET,

NEW YORK CITY



All of Chicago's rinks are equipped with "CHICAGO" Fibre Wheel Skates.

There is a reason.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.



BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

preparatory to a trip West. Frank says he has a brother, M. Neul, who has been running a dance hall 175x200 feet in size, out in Butte, Mont., and expects to change it over to roller skating this winter, and he wants Frank to go out and manage it."

MORELS OPEN RINK

A letter from the Skating Morels to the skating editor conveys the information that they opened a rink at Pontiac, Mich., known as Morel's Skating Academy. The rink opened on Wednesday, September 21, with a large crowd on hand and Billy Morel says that, from the looks of things now, they should have a most successful winter.

The rink's staff is as follows: Billy Morel, proprietor and manager; Roy Dixon, floor director; Clarence Hood, teaching director; Arthur Grubel, doorman; Babe Morel, cashier; Dora Dixon, checkroom; Billy Boyd, Allen Trimm and Marvin Richmond, skate boys.

Billy says he would be glad to hear from friends and receive photos of skaters to display in the rink.

KANSAS FAIR HAS ARRIVED

(Continued from page 74)

was a lot of doubt and confusion over the question. Hutchinson claimed the distinction of having a State fair and Topeka also claimed that distinction. There was doubt as to which was which or what was what.

"The legislature settled the question once and for all five or six years ago. It gave legal adoption papers to the Hutchinson fair and assumed the responsibility for its support. It also refused to allow Topeka to claim official relationship, and made it quit using the title "State fair."

"The State fair this week not only marked a record success over previous years in point of the exhibits and the crowds, but in State-wide interest as well. The really encouraging feature of the week was the obvious one that Kansas is beginning to take notice of its own State fair."

There has never been any doubt as to the fair at Hutchinson being of State fair caliber even tho the Topeka fair may have claimed the title of State Fair (and Topeka has a fine fair, too). A. L. Spenser, secretary of the State Fair, has been giving the people of Kansas an exposition of which they may well be proud. His long experience with fairs has made him an expert in that line of endeavor and in exhibits, educational features and entertainment he has provided programs of the highest merit each year.

LAUDS TENN. STATE FAIR

The Nashville Tennessean, speaking editorially of the 1921 Tennessee State Fair, says:

"The annual State Fair, which closed yesterday was by long odds the best that has ever been held here. In quality, quantity and diversity of exhibits it stood far ahead of any similar exhibition we have ever seen.

"That the weather was not more reasonable is to be regretted, for the rain and the heat undoubtedly kept away thousands who would have thronged the fair grounds to see the magnificent display of agricultural and home products.

"Tennessee, Davidson County and Nashville have reason to be proud of the exhibition this year. It was a credit to everyone connected with the fair. We doubt whether in all the States of the Union there has never been assembled a more diversified, a more excellent collection of products of the soil, handiwork of the home, or such an assemblage of blooded live stock. This was the verdict also of those who have been at many State fairs this year. They were unanimous in this opinion.

The fair has become a great educational institution. It is an education to the grownups as well as to the children.

"Such a fair as the one just closed speaks for itself and is its own best advertisement. With limited facilities in buildings, with cramped and entirely inadequate grounds, and a com-

paratively small expenditure of money, Secretary Russwurm and the trustees made a State fair of which we are proud and which deserves the support of every citizen, because at it we have been enabled to see the manifold and diversified wealth of this great State upon display. These gentlemen have served well and faithfully.

CONCESSION MEN LOSE IN OTTAWA (ILL.) FIRE

Concession men were heavy losers in the fire which destroyed a number of buildings on the La Salle county fair grounds, on the night of September 14. Rough estimates place the loss to concession owners and exhibitors at \$55,000.

Hal Graham of Chicago, a one-legged man, lost everything he owned, a small popcorn machine valued at about \$300 and a couple and blanket stand, which his wife operated.

W. W. McMurdie, of Chicago, stood by and watched his place of business, a large eating house, and a Ford truck owned by him, reduced to ashes.

Mr. Heth, one of the concession owners, had a \$625 U. O. D. shipment of stock delivered, to him Tuesday night. He watched the flames consume it as they lapped up his two blanket and couple booths.

Three Ford automobiles, two of which were trucks, owned by concessioners, were engulfed in the flames, and several popcorn and peanut wagons, valued at several hundred dollars each, were also burned.

Seven trained monkeys belonging to a concessioner were burned to death.

Floral Hall and several other buildings ignited several times but were saved from destruction by the prompt work of the firemen.

It is thought that the fire was of incendiary origin. The work of rebuilding the burned amphitheater will be started at once, it is announced, and it is the intention of the fair board to erect a steel structure.

ATTENDANCE FIGURES FOR TENNESSEE STATE FAIR

As mentioned in last week's issue, the attendance at the 1921 Tennessee State Fair at Nashville fell slightly below 1920, due to rainy weather which prevailed on every day but Monday.

Attendance for the week as recorded follows: Monday, 12,206; Tuesday, 13,583; Wednesday, 16,691; Thursday, 30,392; Friday, 33,493; Saturday, 15,882.

Despite the unfavorable weather the fair was the best the State has ever staged, and its success was due to the untiring efforts of Secretary J. W. Russwurm, who during the past year has worked unceasingly to prepare an exhibition that would eclipse all of its predecessors. Mr. Russwurm says that next year's fair will be still better if plans already being formulated are carried out.

SUWANEE COUNTY FAIR

Live Oak, Fla., Sept. 28.—November 8-12 are the dates of the Suwannee County Fair, and preparations for the event are well under way. That there will be a large showing of live stock, poultry, etc., is assured, officials of the fair say.

Contracts have been made with the Nat Reiss Shows to furnish the midway attractions.

MUST PAY TAX

Montgomery, Ala., Sept. 27.—Companies which furnish amusements at county fairs in Alabama must pay a license to the State this year. The attorney general's department has advised J. M. Moore, supervisor of foods, feeds and drugs, that the revenue of 1919 does not exempt them as did the law of 1915 and that it will be necessary for each company to pay an amusement license.

RAPID PROGRESS

Being Made on Improvements at Florida State Fair Grounds

Jacksonville, Fla., Sept. 28.—Rapid progress is being made on the improvements at the Florida State Fair. More than 250 men and numerous teams have been at work on the race track this month and when completed it is expected to be one of the fastest in the country. The track will be 50 feet wide on the home stretch, 60 feet at the turns and 50 feet wide on the back stretch.

The stables are being constructed in units of twelve stalls to the unit and provision is being made for a large number of horses. It is expected that the grandstand will be in readiness for the fair.

Racing is to be a big feature of the fair this year and Secretary B. K. Hanaford states that the indications are that some of the fastest horses in the country, both harness and and running, will be booked.

INDIAN FAIR A SUCCESS

Ball Club, Minn., Sept. 27.—Many are the handicaps and disappointments confronting a novice at promoting an Indian fair, according to James A. Wagoner, secretary of the Chippewa Indian Co-Operative Association. Following several months of diligent work and turbulent planning for the first farming fair in Itasca County, Wagoner opened the fair, only to find that he had chosen dates right at the time of wild rice harvest. This cut attendance sharply; nevertheless the fair proved a success, there being some excellent exhibits and a small entertainment program, including an airplane exhibition. Wagoner states that the association is so well pleased with the results that plans are on foot to stage a fair next year on a much larger scale.

JESSIE LEE NICHOLS WINS MUCH APPLAUSE

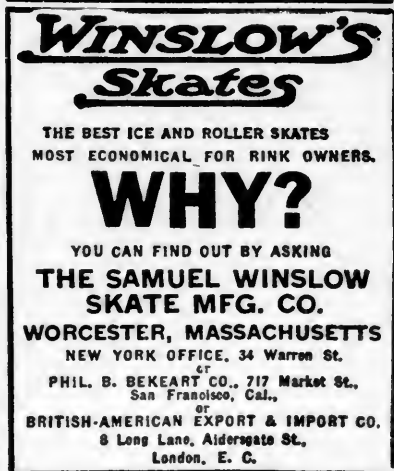
One of the feature attractions of the fair at Charter Oak Park, Hartford, Conn., was Jessie Lee Nichols, who captivated the spectators by her clever feats of horsemanship. With her Irish hunter, Flying Joe, she made high jumps which led the crowd to fear that the dairy little equestrienne was a little too daring. Thon with "Dude," her blind pet, she did many stunts that called forth universal admiration. Miss Nichols' act was entertaining in the extreme from start to finish and the generous applause given it was well deserved. The act is now playing the Southern fairs and will close the season at Atlanta October 24.

WEST FLORIDA FAIR

Marianna, Fla., Sept. 30.—The West Florida Fair will be held here as usual, opening November 7 and continuing thru the 12th. Preparations are going forward to make this event one of the best ever attempted here. This fair has always served to attract widespread interest in West Florida, and a large attendance is expected.

BIG CROWD CHILDREN'S DAY

Springfield, Mass., Sept. 23.—It was estimated that 20,000 people attended the Eastern States Exposition today—Children's Day. Auto racing, auto polo, free vaudeville and music by the Patrick Conway Band were featured. The fair is one of the greatest in the history of the association in exhibits and attendance.



WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES
MOST ECONOMICAL FOR RINK OWNERS.

WHY?

YOU CAN FIND OUT BY ASKING
THE SAMUEL WINSLOW SKATE MFG. CO.
WORCESTER, MASSACHUSETTS
NEW YORK OFFICE, 34 Warren St.
PHIL. B. BEKEART CO., 717 Market St., San Francisco, Cal.,
BRITISH-AMERICAN EXPORT & IMPORT CO., 8 Long Lane, Aldersgate St., London, E. C.



The DEAGAN UNA-FON

PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume.

Write for descriptive circular and full information.

J. C. DEAGAN, INC.
DEAGAN BUILDING
1760 BERTEAU AVENUE, CHICAGO.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



HAGENBECK

Visits Detroit Zoo Site

Which He Says Is Ideal—Has Purchased Many Animals While Visiting America

Detroit, Sept. 27.—Lorenz Hagenbeck, eldest son of Carl Hagenbeck, who with his brother Heinrich conducts the famous Hagenbeck Zoo, in Hamburg, Germany, was a Detroit visitor Friday, the guest of Richard E. Pollett, secretary of the Detroit Zoological Society.

Mr. Hagenbeck expressed great interest in the proposed offer of Wayne, Oakland and Macomb counties of 100 acres to the Detroit Zoological Society for a biological garden. He visited the proposed 100-acre tract and pronounced it as ideal for a modern zoo of the carefree type. "We started our zoo, near Hambarz, with 35 acres," he said. "We did not have a tree on it, while the Detroit Zoological Society's tract is splendidly wooded."

Mr. Hagenbeck denied reports spread thru this country during the war that the animals at the Hamburg Zoo had been eaten because of lack of food. Mr. Hagenbeck arrived in the United States August 27 with a quantity of white and black storks for zoos in Chicago and other cities, and is on his way back to Germany with American animals, including elk, raccoons, porcupines, mountain lions, sea lions and 200 snakes, purchased at a Texas snake farm.

LOVE FEAST

Enjoyed by Boosters' Association of Spanish Fort

New Orleans, Sept. 28.—Spanish Fort Park closed for the season Sunday, September 25, with one of the largest crowds in its history. Saturday evening after the close of the park for the day the Boosters' Association and their friends enjoyed a supper and love-feast at one of the restaurants at which a special spread was served. During the festivities loving cups were presented to Capt. Wm. Peterson of the tenth precinct, who policed the grounds for the season; W. J. Baldwin, assistant manager of the New Orleans Railway & Light Co. and manager of the park, and an Elk ring to Charles Dretzki, superintendent of the grounds. Mr. Baldwin says the number of persons visiting the grounds this season was larger than on any previous year.

Frank B. Frank, the headliner at Spanish Fort for the past two weeks, broke the world record Friday night for back-lifting. He lifted and supported on his shoulders 23 men weighing, with the platform on which they stood, 3,678 pounds. The previous record is 3,657 pounds.

RECEIVERS MADE PERMANENT

They Will Conduct Pleasure Beach Next Season

Bridgetown, Conn., Sept. 28.—A statement concerning its financial condition and orders for continuing for another year, Pleasure Beach, an amusement resort here, in which a number of local people are interested, engaged the attention of Superior Court here Friday. After hearing the case the Court passed an order making the receivership permanent and confirming the temporary receivers, Frederick W. Pearce and Edmund S. Wolfe.

The receivers were instructed to continue the business for not longer than one year. This was granted on the plea that, since the business season ranges from about Decoration Day to Labor Day, the preparations for the next season must be made in the intervening time.

Edward F. von Wettberg and William H. Hahn were appointed as appraisers and ordered that creditors present their claims within four months or else be barred. The Court authorized the receivers to pay the City of Bridgetown, which leased the island to the company, \$15,000 for rent due. The receivers also were authorized to pay an installment of \$10,000 on the mortgage on the ferry boat, together with interest on the full amount now due, namely \$20,000. Likewise authority was granted to pay interest on the \$65,000 mortgage.

Mr. Pearce, who was first appointed receiver, made up a report, and later when Mr. Wolfe was added as co-receiver, the report was extended to cover operations from July 15 to September 11. In the first report appears an inventory totaling \$808,276.71, including cash of \$10,025.82, and also the following:

Notes receivable, stockholders, \$10,000.
Receivable from concessionaires on account of constructional work. In dispute and subject to adjustment if found necessary, \$27,481.56.
Account receivable, net of reserve of \$2,203.16 for loss, and adjustment in collection, \$5,328.35.
Inventory of stores and supplies, \$11,174.31.
Prepaid fire insurance, \$1,324.20.
Land, \$10,112.29.
Dock and pier, Stratford avenue, \$27,378.19.
Boats, \$48,840.25.
Leasehold and appurtenances, \$560,600.04.
These make a grand total inventory of \$808,276.71, the most valuable of which is considered the lease from the City of Bridgetown given to the company on the island.
In schedule "B" it is set forth under notes receivable from stockholders: "These notes are

endorsed by the corporation and pledged with a bank in New Haven, Conn., as security for a loan to the corporation of \$50,000. Up to September 19, 1921, \$6,499 has been paid to the bank in liquidation of those notes and applied by the latter to the reduction of the loan. All are dated September 11, 1920, payable on demand, and are as follows:

Mary J. Carter, \$5,000; Joseph L. Gilmore, \$10,000; Miller & Baker, \$50,000; W. Ham Chew, \$5,000; Charles J. Martin, \$25,000; Edward Salisbury, \$5,000. Total, \$100,000.

Other schedules show that the concessionaires at the island owe the concern considerable money, one of the concessionaires alone owing \$14,121.94.

The Ingersoll Engineering & Construction Company, operators of Pleasure Beach Park, realized a gross profit of \$100,000 during the past season, the report of Receiver Fred W. Pearce, John E. Keeler revealed. Assets are placed at \$808,276.71 and liabilities at \$200,000.

The report verifies the statement of the company that they were in some but temporary straits and that the appointment of the receiver was made to tide them over until such time as construction could be absorbed.

VENICE PIER NEWS

Venice, Cal., September 24.—The fall season over and the slump in the beach activity has put Thornton Kinney to work making every preparation for the coming year. The extreme end of the pier now completed, his efforts have been turned to installing the last of the world has to offer in new attractions. With this end in view he has selected Fred Sargent as his representative to tour the East in quest of what is new in this line. Mr. Sargent, who is probably best acquainted with the showmen of the East, left Venice on September 21, and will arrive in New York City on September 27, stopping at the Astor Hotel, and after a stay there until October 15 he will journey on to Atlantic City, stopping at the Traymore Hotel for a week, then on to Chicago, at the Auditorium Hotel and will remain there until after the park managers' meeting, when he will return to Venice. During this period he expects to meet every manufacturer of riding devices and every operator as well. The whole thing in a nutshell is that Venice will on its opening spring season be second to none in the matter of both attractions and beach amusements.

Word reached Venice last week that Mrs. Tom W. Moss would enter the care of the Mayo Brothers at Rochester, Minn. She is suffering from acute nervousness. The many friends of Mr. and Mrs. T. O. Moss are hoping that every success follows her.

John Rbul is in a very serious condition at Mary Martin's Sanitarium in Santa Monica, Cal., having had his foot amputated last week. He is not recovering as rapidly as was expected. All are hoping for the best.

L. K. Lanier has been doing a nice business on the pier at Long Beach with his "Over the

Falls." He states that his season has been pleasing, tho not as big as he would like to have it.

Lawrence Hagenbeck and Fred Sargent were seen having a great time around the Venice Pier recently. Mr. Hagenbeck was in California on business with the Selig Company.

P. J. Kurten is busy these days on plans he is developing for something new in the concession and ride features for the Venice Pier next season. Mr. Kurten has made a success of his many ventures, and promises that next spring will find something new from him.

Bill Blee arrived in Venice last Monday, and henceforth that will be his home. Whether Venice or Long Beach will get his money is still an open question. But the Venice contingent is strong for him.

Col. Wm. Ramsden took a party of showmen and ladies up to Inceville September 15 to attend the barbecue and picture exhibition put on by the celebrated Fox star, Tom Mix. The day was a novelty and thoroughly enjoyed by all.

Stanley Wards Hart is putting in what he calls his dog days getting advertising for the American Railway Journal. He will get into the moving picture theater game again in Los Angeles when the real winter season opens.

Tom Ryan was doing a big business Sunday with Betsy, the Alligator Girl, at the Long Beach Pier. Tom uses two monkeys for a bully and has a crowd in front of his show constantly. He states that if he had George Ryan he would be fixed with attractions.

The regular weekly preview runs put on by the California Theater on the Venice Pier is proving a popular idea. It has increased George Cleveland's Theater receipts handsomely, and will be a regular feature during the winter months.

The One-Eyed Circus has had its eye fixed and McGee is again putting it over. Way out on the end of the Pier they find plenty of wholesome fun in traveling thru and over the rollers around the bottle-shaped riding device.—WILL J. FARLEY.

PARK MANAGERS' MEETING

The regular winter meeting of the National Association of Amusement Parks, composed of managers of the leading parks of the country, will take place at the Auditorium Hotel, Chicago, December 8 and 9.

DANCING AT BEACH

Bloomington, Ill., Sept. 28.—Sunday night dancing at Lake Park Beach has proved so popular that it is to be continued as long as the weather will permit.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

Circus Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circus Swings. SEND for CIRCULAR, New Captive Aeroplanes quickly furnished. HIGHLAND GARVEY, Mfr., 2067 Boston Road, New York City.

ZOO SAVED

Thru Patronage Accorded It by the Public During Season Just Closed

At the 46th anniversary celebration of the Cincinnati Zoo recently announced was made that last year has been the most successful in the history of the famous resort and that the generous patronage accorded the Zoo by the public had saved it.

On several occasions in the past few years it looked as if the Zoo would be lost to the public, as it had not been able to meet expenses at times, but that period seems definitely past and it looks as if the park is now on a sound basis and is destined to grow in size and influence.

Judge William H. Lueders, in making a presentation of a bust of Andrew Erkenbrecher one of the founders of the Zoo, referred interestingly to various phases of the Zoo's history.

"More people now come here than go to church," Judge Lueders said. "More automobiles come here than to the Automobile Club. More peanuts are sold here each season than are sold in any circus, and they are not all eaten by the animals either. There are more trees here than in any similar area in the State.

"The animal collection is only second in size to that in the New York Zoological Garden. The health and general appearance of the animals can not be matched in any Zoo in America or Europe. Such is the outgrowth of the spirit that was fostered by Andrew Erkenbrecher, the founder of the Zoo."

The Zoo was opened September 18, 1875, and its growth since then, in the face of the many problems which arose, was due to the public spirit of the people of Cincinnati, Judge Lueders said, paying the citizens a high tribute for their support.

Judge Lueders paid a special tribute to Sol A. Stephan, who has been manager of the Zoo since its inception and whose enthusiastic, efficient and ceaseless work has had much to do with the wonderful growth and fame of the Zoo.

CARLIN'S PARK

Continuing Season Into October—Special Features for Mardi Gras

Baltimore, September 27.—The fourth and final week of the fall mardi gras carnival at Carlin's Park began Sunday and will continue all of this week. It is a week of lively fun and frolic, with many special features to add to the interest.

Dare-devil Oliver, billed as "the aerial meteor of the century," dives twice daily from an elevation of 104 feet into four feet of water. The carnival midway is teeming with varied attractions.

The automobile show which opened Monday has attracted many hundreds to the park.

On Saturday night, October 1, a mammoth and spectacular barn dance will mark the close of the mardi gras season. The regular park season will then be resumed and on October 20 the mammoth dance palace will be converted into a roller skating rink.

WALTER JOHNSON WRITES

Chicago, Sept. 27.—Walter J. Johnson, for sixteen years an executive of Hitherley Park, but who the past season has held responsible executive positions with the Dewaltoff interests in the East, with parks in Waterbury and Hartford, Conn., and other points, has written The Billboard. Mr. Johnson says he has closed a moderate season, business with the parks not having been all that could have been hoped for.

When Mr. Johnson went East he carried a rich park experience with him, as well as unusual capability and breadth of judgment. He found things ready for a lot of his modern ideas and put them in force with substantial results. Mr. Johnson installed all of the new park system store rooms, evolved new picnic stunts, publicity ideas, laid out the dance hall plans of operation in the different parks and otherwise put in Western ideas into the institution. Mr. and Mrs. Johnson are now living at 220 West 50th street, New York, Apartment 315.

SUES PARK FOR DAMAGES

Ravenna, O., Sept. 26.—Howard Nickel, of Kent, O., is plaintiff in a \$50,000 damage suit against D. G. Hartman and Frank B. Gardner, partners and proprietors of Lake Bradner Park. He alleges injuries sustained when he dove from the diving board at the bathing beach last July 7, striking his head, right arm and shoulder on a rope and iron stake hidden under the water.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

Repeater of All Repeating Rides 1922 Guaranteed

DODGEM

We have already sufficient orders ahead for 1922 to keep our factory running capacity for many months. If you want a Dodgem early for next season, order now. Reduced to

\$600 PER CAR

Price will go higher before lower. Address

DODGEM CORPORATION, - - - Lawrence, Mass.

DITCH THE "DEAD" ONES—GET A "LIVE" ONE! "OVER THE FALLS"

The World's Greatest Laughing Riding Device.
Now Booking for Season of 1922.

OVER THE FALLS CO., INC., - - - 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

FOR SALE ABOUT 65 ACRES OF GROUND

In the heart of the city of Williamsport called the Riverside Park. About half a mile of river frontage, good bathing beach, lots of shade. Surrounded by 60,000 people within the radius of six miles street car line within one block. Also High School and Athletic Park within a block. Electric light in the park. The Pennsylvania, New York Central and Philadelphia & Reading R. R. have side tracks there. Would lease it to party that has some good outfit for amusement good place for cruises. Would sell all or part of it. The property may be leased at a very attractive price this year, if party has a good Cannelle, Ferris Wheel and other large amusements. The party that owns it now is too old to bother with it. Any other information will be given on inquiry. Address:

FISCHER'S RIVERSIDE PARK, care Updegraph Hotel, Williamsport, Pennsylvania

FLORIDA BEACHES

Boosted by Miami Editor, Who Urges Improvements That Will Benefit Them

Gordon Nye, editor of the Real Estate Journal and a resident of Miami, Fla., recently visited St. Petersburg, Fla., and was particularly impressed by the beaches in that vicinity. Since his visit he has been urging upon the city the need for the development of these beaches and the means of reaching them.

PLUNGE AND PAVILION

Planned for the Amusement-Loving Public of Nashville—To Be Ready Next Spring

The latest thing in the line of amusements that is being "cooked up" for Nashville, Tenn., in the near future is the Cascade Plunge and Pavilion to be built by the Cascade Corporation and thrown open to the public on May 1, 1922.

In connection with the swimming pool, which is to be one of the largest and most up to date in the entire South, there will be a safe and dancing pavilion. The latter will be 100 feet wide and 120 long, being designed to accommodate 500 couples.

O. F. Whittle and W. L. Rainbride are the originators and promoters of the project. Mr. Whittle is widely experienced in this work, having promoted the Whittle Springs Hotel and swimming pool and the Whittle Springs Golf and Country Club in Knoxville, Tenn.

It is the intention to bring a number of high-class attractions to the resort, with new bookings every week, a concert being one of the more drawing cards to be offered.

DANCE HALL PLANNED FOR DETROIT'S LUNA

Detroit, Sept. 28.—Plans for a dance pavilion to be erected at Luna Park, east of the Belle Isle bridge approach, which, it is said, will be the largest and most modern in the State, have been prepared by Louis Kamper, architect.

The ballroom will be on the second floor, which will be at the same elevation as Jefferson avenue. A promenade 20 feet wide, overlooking the Detroit River, will surround the dance floor. On the first floor will be rest rooms, lounge rooms, a large dining room and a kitchen.

NEW PARK PLANNED

Saratoga Lake, N. Y., Sept. 28.—W. S. Smith, proprietor of the Hotel Riley at Gabriels, N. Y., has purchased 65 acres of land near there, and will develop it as a park. Amusement features of all kinds along Coney Island style will be provided.

WHITE CITY

To Be Built at Toronto—Harbor Board Expects Large Profits

Toronto, Can., Sept. 28.—The bid of a Toronto syndicate for the construction of a "white city" along the Stuyvesant Island front, from Keele street to the Parkdale Cane Club, has been accepted by the Toronto Harbor Board and, as

a result, the constructions of booths, etc., will be started shortly. It is estimated that the Harbor Board will reap an annual harvest of \$500,000 from the concessions. An arrangement has been made whereby the board has its choice of taking a percentage on the gross receipts, plus a percentage on the profits, or of taking a percentage of the profits alone.

PARK OFFICES ROBBED

Akron, O., Sept. 29.—Offices of the River-view Park Company were ransacked one night recently and \$600 was stolen, according to police reports.

BOSTON

EDWARD A. COADY Box 1263

William McMaisters, a well-known newspaper man here, has written a play called "The Undercurrent," which is to be produced by the Somerville Stock Company the week of October 24.

A rumor has been going around the Hub the past week that the Shuberts have gotten hold of some of the stock of the E. F. Keith theaters, which was divided as follows: E. F. Albee, twenty-five shares; Walter P. Cook, of Buffalo, eighty shares; Maurice Goodman, of New York, eighty shares; E. M. Robinson, of New York, eighty shares; Robert G. Larsen,

of Boston, eighty shares, and John J. Murdock, the remaining 165 shares.

At a meeting of Billposters' and Billers' Local Union 17, held last Sunday, September 25, at 3 Boylston place, plans were made for a big theatrical ball to be given by the local on Armistice eve. Nominations were made for the election of officers, which will be held at the next meeting.

President Fred F. Flid has made arrangement to handle the enormous number of automobiles expected at the Brockton Fair to be held October 4, 5, 6 and 7.

Pierre Monteur, conductor of the Boston Symphony Orchestra has decided to present the opening pair of concerts Friday afternoon October 7, and Saturday evening, October 8, at Symphony Hall.

The Boston Stock Company last week put over "The Holentot" in fine style, playing to fine business all week. Walter Gilbert had the part of Sam Harrington and Leona Powers was Peggy Fairfax. Ralph Remley, the new comedian had the role of Swift, the hatter. This week (October 3) "The Big Game" is the attraction.

"Way Down East," after being shown here for many months last winter, has again been booked, opening at the Globe Theater last week and playing at popular prices. The other big feature film, "Over the Hill," at Tremont Temple, is still playing to capacity.

Bert Spears, well known to all U. B. O. acts thru his long connection with the Boston office, had charge of the attractions at the old Waltham Fair held here last week, and was one of the main factors in pulling the fair

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

NEW ALTITUDE RECORD

Lieut. Macready Attains Height of 40,800 Feet

Dayton, O., Sept. 28.—Lieut. John A. Macready, test pilot at McCook Field, today shattered the world's altitude record, reaching a height of 40,800 feet, or 7.7 miles, in the same airplane used by Rndolph C. Schroeder, who set a record of 38,180 feet on February 28, 1920.

Lieut. Macready was in the air one hour and forty-seven minutes, requiring all but a few minutes of the total flying time to reach his mark. At 39,000 feet ice formed on his oxygen tank, but he pressed on until the altimeter registered 40,800 feet. At this point his engine died. He then glided safely to the ground. Macready's new record is 2,620 feet higher than that of Schroeder, and in this flight the pilot suffered none of the hardships met by the former chief test pilot.

TO WINTER ON COAST

Venice, Cal., Sept. 29.—Mark M. Campbell, aerial daredevil, is returning to this city next week to associate himself with the Crawford Airplane Co. for the winter. In the event his engine, which was injured while giving an exhibition the past summer, permits, he will appear in another picture for Marshall Neilan. Mr. Campbell has had a very successful season.

24-YEAR-OLD NEGRESS PLANS EXHIBITION FLIGHTS

Bessie Coleman, a Negress, 24 years of age, formerly a manicurist in Chicago, arrived in New York last week from Europe, where she learned the art of flying. Miss Coleman said to be the first of her race to become an aviatrix, plans to engage in exhibition flying in this country. Miss Coleman spent ten months abroad, most of which time she attended an aviation school in France.

RUTH LAW AT TRENTON FAIR

Trenton, N. J., Sept. 28.—Ruth Law, who has not done any stunt flying in this vicinity since 1917, is giving some new anti-gravitational feats this week at the Trenton State Fair. The thrilling aviatrix, who has survived ten years of flying, is showing the Jerseyites such novelties

as ascending on top of an airplane while it loops the loop, climbing over the wings at perilous altitudes, and other bits of daring.

SONG DEDICATED TO AIRMAN

The official song of the International Aero Congress to be held in Omaha this fall will be "His Last Flight," dedicated to S Rankin Drew, the first American actor to die in the world war. Drew was killed in aerial combat. The song was written by members of S. Rankin Drew Post, the American Legion, composed of actor and writer war veterans of New York City.

STARTS FLIGHT TO SIBERIA

C. O. Prest, Nevada aviator left Prince Rupert, B. C., September 23, in the biplane, "Polar Bear" on a flight to Siberia over a course of about 1,500 miles. Prest planned to stop at Wrangell, White Horse and Dawson, thence to Nome. From Nome his route will carry him across the Bering Strait, a 64-mile stretch of water, to Siberia. The first half of the flight is northward to Dawson, and westward from there to Nome and across the strait.

LOWERS OWN SPEED RECORD

According to an Associated Press cable from Paris on September 27, Sidt Lecointe, in the Vile Sauvage Airdome, lowered his own world speed record by flying at the rate of 330 kilometers, 275 metres (205 miles, 169 yards) an hour.

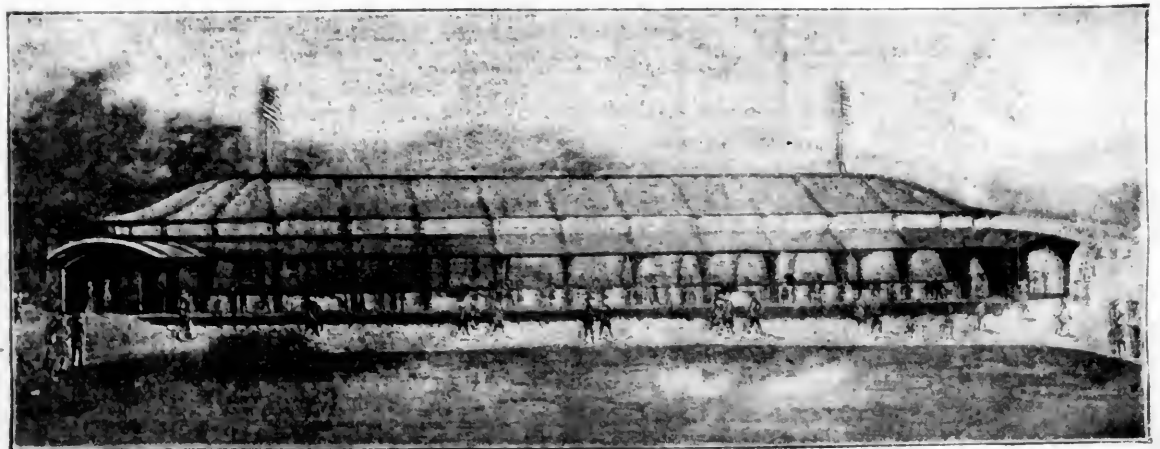
FLYERS PLAN RETURN VISIT

St. Petersburg, Fla., Sept. 28.—Lieut. John P. Andrews and Lieut. John P. Wood aviators, who flew here last winter, are planning a return visit this winter. The flyers are now engaged in newspaper carrying and stunt flying in Vermont. The two men have given exhibitions at practically every big fair in Vermont during the summer.

CODY'S FLYING CIRCUS AT VIRGINIA STATE FAIR

Richmond, Va., Sept. 28.—The Mabel Cody Flying Circus, which will be the feature attraction of the Virginia State Fair, October 1-8, is expected here tomorrow or Friday.

DANCE PAVILION, PLEASURE BEACH PARK



The mammoth dance pavilion shown in the accompanying picture was built last spring at Pleasure Beach Park, Bridgeport, Conn., by Miller & Baker, well-known designers and builders of park devices. It is said to be the largest dance pavilion in the East, its dimensions being 268x116 feet, with a capacity of 2,000 couples, and it has proved highly successful.

Amusement Park TO LEASE

Only Amusement Park in City. For lease for term of years. For information address H. W. BARNARD, R. F. D. 8, Kalamazoo, Michigan.

thru to the great success that it was. The fair committee made a wise selection when it turned over the attraction bookings to the Spears-White agency, for the job was done in an efficient manner and a credit to that firm.

Clarence Robinson stage carpenter for many years at Keith's, but now property man at Shubert's Majestic, says that in the thirty years that he has been in the game he never was called upon to handle the pile of stuff that was used the opening week of the new Shubert vaudeville, for almost every act had something to hang or special props making it harder to handle than many musical shows. Back of the curtain with Robinson are George Curran, carpenter, and Steve Jor, electrician.

On the bill at Gordon's Olympia last week Tom Martin & Company went over great and were very well liked. Sully & Kennedy also were very pleasing. Sam Neary with two dancing girls, is one of place in this four-day time. This act made a fine impression here with its new settings and beautiful costumes on the girls. The day we caught them they took seven bows.

Around the first of the year Nat Gordon here at Boston will close down the old South Theater and in its place will be started a new \$1,000,000 office building and theater.

F. H. Cushman, for many years dramatic editor of the Boston Record, is now holding down the same position on the Boston Telegram.

William Donnelly, stage carpenter at the Boston Theater, has been sick for the past week. Gallagher, the well-known "bit" property man, was the boss during the absence of Donnelly.

The Siegel Building on Washington street, in the business section of the city, was sold at auction September 29. The building, which is of eight stories, fireproof, and occupied 48,955 square feet of land, has been under reconstruction for several months, making the building over to contain many offices and also the Capitol Theater. It has a total assessed value of \$4,100,000.

The Boston Opera House, dark since "Mecca" went out, opened October 3 with Southern and Mariow in their Shakespearean repertoire.

Marion Howard Brazier, now that she has finished her book, "Stage and Screen," has presented to the Boston Public Library a collection of theater and opera programs representing many years of consistent theatergoing. The playbills represent her average attendance at the theater of four nights a week for over fifty years, not only in Boston, but other cities as well. To many of the programs she attached the first night criticisms. This collection, which is now available at the library, will prove of great value for reference to writers of theatrical history.

The People's Symphony Orchestra, which came into being last season here at Boston, will open its second year November 9. Mr. Molkenhaer is to be the conductor again this year. To make these concerts a permanent affair the sum of \$15,000 is required and it is hoped it will come from public-spirited citizens. The total receipts of last season, when evenly divided per concert, per man for twenty-nine concerts, amounted to \$2.23 per man. The players did not gain anything, but the music lovers of Boston certainly did.

We are holding a letter addressed to Mary Costello. Will the lady please write for same?

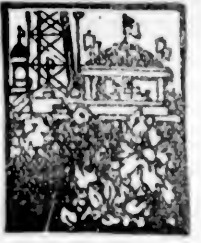
The second show of the new Shubert vaudeville came into Boston Monday, September 26, with a slight change in the bill that had been advertised all the week. The Barr Twins and Olympia Desvail & Company were out and in their places were The Three Maeses, ice skaters, and Anthony, the whistling accordionist. The entire bill went over great and greatly pleased a packed house at the opening show Monday afternoon.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS

AND HIS MAJESTY, THE BEDOUIN



SOL'S UNITED SHOWS BACK TO METROPOLIS, ILLINOIS

After Three More Weeks, Including Current Engagement, Manager Solomon's Organization Will Close and Go Into Winter Quarters at Same Place as Last Winter

Flora, Ill., Sept. 28.—After finishing a fair week's business, on their second visit this season at Centra, Sol's United Shows arrived here late Sunday afternoon. While their jump here was a small one, with a two-road move, they encountered one of the worst electrical storms of the year at "packing up time" at Centra. Although there was a heavy wind no damage was done, but this, along with a two-mile haul and over partly bad roads, delayed the completion of the loading until after noon Sunday.

The shows are playing the Clay County Fair and while it is a five-day date business up to this time has been fair. The night business is good, but there is practically no play in the daytime. The townspeople elude, however, that Thursday, Friday and Saturday are good days here. There has been no fair held here the past four years, and, altho the natives of this vicinity seem now hungry, interest in the fair itself has not yet been greatly rejuvenated. The show's agent, H. Smith, has the surrounding country billed heavily, and he and the fair association have left no stone unturned in order to make the fair a success.

E. M. BURK SERIOUSLY INJURED

Widely Known Showman Struck by Taxi at Fresno, Cal.

San Francisco, Sept. 28.—E. M. Burk, partner in the Foley & Burk Shows and one of the most widely known showmen on the Pacific Coast, is lying in a serious condition at the Burnett Sanitarium, Fresno, Cal., where he was taken yesterday after having been struck by a speeding taxicab. Mr. Burk suffered a badly fractured leg, severe lacerations and a possible fracture of the skull. According to witnesses, Mr. Burk, who had been talking with a group of men, stepped directly in the path of the oncoming cab. He was dragged some distance before the driver could stop his machine.

Mr. Burk was given first-aid treatment at the Fresno Emergency Hospital and held for some hours for observation before being transferred to the private sanitarium.

The Foley & Burk Shows are furnishing the carnival attractions for the Fresno District Fair, which opened in the "Valley City" Monday.

TUPELO (MISS.) FAIR

Good for Zeidman & Pollie Exposition Shows

Jasper, Ala., Sept. 27.—The 107-mile run from Jackson, Tenn., brought the Zeidman & Pollie Exposition Shows into Tupelo, Miss., early on Sunday. The Lee County Fair grounds, located in the business district of the city and with free gate nightly, brought large crowds out during the entire week, and all shows, riding devices and concessions did a big business. Next to Jackson it was the best fair played by this company so far this season.

This week finds the Zeidman & Pollie Shows at the Walker County Fair, Jasper, Ala. The south is in much better condition now than it was earlier in the season, as cotton is selling around 20 cents a pound. General Agent Felix Elie was a visitor to the show at Tupelo and at Jasper Sunday.—ED HOLLAND (Press Representative).

NEW BALL GAME

St. Louis, Mo., Sept. 28.—Ray Phillips, owner of the Ray Show Property Exchange, in St. Louis, has created a new ball game, called "What Do U Say Now," consisting of twelve knock-down cuts. It is dressed up in flashy style and promises to make a "big noise" at indoor and outdoor shows. Mr. Phillips is moving into larger quarters to take care of the expansion of his business.

GOES WITH THURSTON

Chicago, Sept. 28.—The Original Raymond will be at Thurston's Museum, in South State Street, for the season. He will feature one of the larger illusions.

seems to be figuring "Where do you go from here," etc. Right now most of the folks are somewhat worried about the railroad outlook, and it may upset some plans. The next stand is Salou, Ill., a still date, and reports from Promoter R. F. Katz are very encouraging.—GENE R. MILTON (Show Representative).

WORTHAM'S WORLD'S BEST

Wortham's World's Best Shows again made a record run over two roads in the jump from Sioux City, Ia., to Salina, Kan. They came to Kansas City to present the second annual "Charity Festival," under the auspices of Salina Lodge, No. 517, B. P. O. Elks.

In making the run they had to go to Lincoln, Neb., on the Burlington, to transfer to the Union Pacific, and then go thru three divisions on that line. The show left Sioux City at 6 o'clock

Sunday morning and 24 hours later the trains were in the yards at Salina.

The shows enjoyed a very prosperous visit to Sioux City, in spite of the fact that it rained on the opening day, was threatening on the second and third day, and all the week they had as opposition Billy Sunday.

Monday night the shows were set on the Walnut street grounds at Salina. The "city" turned out Tuesday, the opening day, and the most frequent remark heard was that the company was twice as large as when here last year. Salina is a good show town, and the established reputation of Wortham's World's Best Shows has made them favorites in the Kansas city.

Mrs. Louis Pizer introduced two of her relatives to the seductive Chinese chow suey at Des Moines. Mrs. Pizer staged a little party for L. Kazze and his wife. The guests were Mr. and Mrs. Tony Spring and Sam Feinberg.

Ralph Ray, assistant manager of concessions, is back with the show, after an absence of four weeks. Ray expects to go around the world this winter. He is booked to sail early in December from New York on a new steamer that is scheduled to circle the globe.—BEVERLY WHITE (Press Representative).

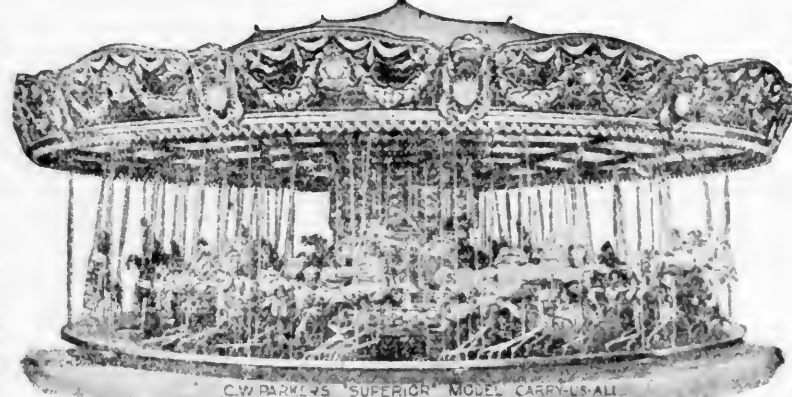
MCGRATH IN WEST BADEN

Chicago, Sept. 27.—Jimmie McGrath, who controls the concessions at the Municipal Pier—a man's size job—has mailed The Billboard a postcard from West Baden and French Lick, Ind., where Jimmie seems to be sojourning a bit. It must take a pretty fine piece to keep a concessioner of Mr. McGrath's caliber away from Chicago for a week, but the poster explains a whole lot.

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Write for Specifications.

Write for Prices



C.W. PARKER'S "SUPERIOR" MODEL CARRUS-ALL

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

Remember, boys, there is no X at the FAIRS. You know what Blanket will get top money. USE this PROVEN item. Stock right NOW with

CAYUSE INDIAN BLANKETS

THE BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$2.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, S. W. GLOVER, Manager, CHICAGO, ILL. General Office: Room 300, Palmer House, Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

TINSEL HOOP DRESSES, 15c PLASTER DOLLS

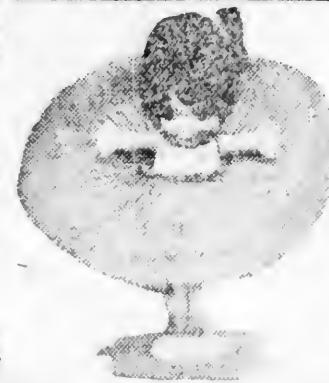
These Dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late. LOT G—MISS TOOTSIE, 11 inches high, movable arms and eyelashes. \$15.00 per 100. LOT H—Same, with fancy Hamilton crepe paper hat, bloomers and skirt. \$21.50 per 100. LOT I—Same, with hair wig and fancy paper dress. \$30.00 per 100. LOT J—Same, with hair wig and tinsel hoop dress. \$40.00 per 100. LOT K—Same, with hair wig and silk dress edged with marabout. \$60.00 per 100.

UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabout, 16-inch. \$10.50 per 100. They call us the Square Deal House. You will call us that, too. TERMS—One-half cash with order, balance C. O. D.

CARNIVAL and FAIR DOLL CO.

1816 SOUTH KEDZIE AVENUE, CHICAGO, ILL. Long Distance Phone, Rockwell 2268.



NICK CHEFALO IN CINCINNATI

Among prominent purveyors of outdoor entertainment calling at the home office of The Billboard last week was the well-known and veteran sensational free act man, Nicholas Chefalo, of "death trap" loop-the-loop and leap-the-gap combination act fame. Despite his nineteen years of following his exceedingly hazardous profession, Nicholas is the same old bunch of goodnature and showmanship, was apparently in the best of health, and reported the season as a whole very successful. He, along with his family and a carload of paraphernalia, was en route from the Kansas State Fair at Hutchinson to the fair at Clinton, W. Va. His summer bookings have been practically confined to big events in Iowa, Minnesota, Nebraska, Missouri and Kansas to date. He and family departed from the Queen City in the evening of the same day of their arrival.

Altho Mr. Chefalo has on numerous occasions visited the various branch offices of The Billboard, this was the first time while in Cincinnati he had sufficient time to "take in" the seven floors of The Billboard Building, where this publication is put together, from the hundreds of typewriters to the finished product. He was escorted by the carnival editor thru the whole works, and the different mechanical departments seemed to greatly interest him. Previous to his loop experience Chefalo, he remembered, was one of the leading leap-the-gap men of the country. Coincident with this and on being asked during the "once over" trip as to what in his estimation was the longest gap ever leaped by bicycle or motorcycle, he replied: "I feel certain that I can be credited with the longest leap of this nature, at the Manitoba Provincial Exhibition in 1906, the distance (which can be verified by several prominent showmen) being 81 feet and over a platform and the lower standards of the Flying Banvard's aerial act rigging." A notable characteristic of Chefalo is that he displays no symptom of "great-amedness"—just an accomplished performer well met, and the foregoing statement was given in a spirit of information, not egotism.

WORTHAM'S WORLD'S GREATEST

Trenton, N. J., Sept. 28.—For the first time this week there is a good run on the fair grounds, but the shows are not profiting greatly, as a big majority of the attendance is in the grandstand and the patronage at the different C. A. Wortham shows is far from what it should be in consideration of the number of people on the ground. Last week at Allentown, there was a tremendous gathering on Thursday and then it fell off to nothing, so that it was anything but a good week for the showmen. These "one-day" fairs are like a skyrocket that goes up with a dash and a lot of noise, but when the one good day is over, they fall like the skyrocket stick, and hit with a dull thud that is sickening to everyone and far from encouraging.

Harry Baker, who was the feature rider on the Autodrome last year and who has been out with his own drome this year, is back with the show again, and is riding for Bill Jones. His many friends were mighty glad to have him come back home.

This has been a busy week for the Worthamites, and nearly everyone has run over to New York for a visit. A large number left the show at Allentown Saturday evening, spent Sunday in New York, and returned here Monday, tired but happy. Nearly every night there has been a party leave here for Gotham, as the shows all close at 9 o'clock and those who desire can spend the evenings in New York, which is but a two-hour ride from here.

There have been an unusual number of visitors this week. Included in the list is Fred P. Sargent, representing the new Venice Pier; George H. Coleman, general agent Mighty Dorks and Col. Ferari Shows; Bill Wyatt, late manager of the Francis Ferari Shows; Harry Hamilton, of New York; Mr. and Mrs. H. Maynes, of Gaines, Pa. (Mr. Maynes is patron of (over the Falls) Harry Frazer, retired concessioner; Beatrice and Vera Due Sam Gumpertz, of Coney Island; Harry Tudor and wife, of New York; Eddie Rosenbaum, Charles Auerbach and A. W. Shapiro, of Philadelphia.—WM. PLOTTO (Press Representative).

TEXAS KID'S FRONTIER SHOWS

Gordon, Ark., was the stand for the Texas Kid Frontier Shows week of September 26, the auspices being the Baseball Club. Regardless of several drawbacks, the shows had a satisfactory factory engagement at Bebe, Ark., the Business Men's Celebration being held on the principal streets of the town.

"Baldy," one of the cowboys in the Wild West Show, had his leg broken on Wednesday night at Bebe, when a horse he was attempting to ride fell with him. The writer has several return engagements booked for the show in the spring. Jolly Dixie, a fat lady "found" at Wynne, Ark., during the show's fair engagement there, and who weighs 610 pounds, has joined and her show is giving the others a run for top money. The shows play Morrilton, Ark., October 5 and week for the Trades Celebration, and then a big jump into Texas. The line-up: Texas Kid's Frontier Days; Athletic Show; "Curley" West, manager; "Old Time Dancin'"; Mrs. Texas Kid, manager; Jolly Dixie. The concessioners are: "Old Time Dancin'", dolls and jewelry; Nathan Morosco, dolls, pitch (fill) you win and silverware; Mrs. Texas Kid, three ball games; Miss Ruby, candy; Mrs. Ted Custer, hoopla; and Bill Rohrer, cookhouse.—TED CUSTER (Show Representative).

LOW PRICES To reduce our large stock of certain items.

No. 70—EXTRA HEAVY GAS BALLOONS
 Picture **\$3.75** Per Trans. **\$3.25** Per Gr. **\$2.75** Per Gr.
 No. 75—Air Balloon, \$2.00 per Gr. No. 40—Air Balloon, 75c per Gr.
 Not Jobs or Seconds, but all A-1 fresh merchandise guaranteed.
 Air Balloon Twine, 2-pound cone, 75c. Air Balloon, 29c per Gross.
GAS The kind that makes Balloons go up... **\$ 3.00**
GAS CYLINDER Loaned. Deposit... **20.00**
 Airo Automatic Balloon Filling Apparatus, Shown in Cut **20.00**

SELL GAS BALLOONS "THE AIRO WAY." BIG SELLERS AND PROFITS.



Write to us at once for particulars.

EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS.

No. 50—Per Gross.....\$2.25
 No. 70—Per Gross.....3.25
 No. 80—Per Gross.....3.75
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EXTRA HEAVY SEMI-TRANSPARENT.
 No. 50—Per Gross.....\$2.15
 No. 70—Per Gross.....2.75
 No. 80—Per Gross.....3.25

AIR SHIPS. PURE GUM, TRANSPARENT.
 No. 65—Per Gross.....\$3.75
 No. 75—Per Gross (extra large).....7.20
 Red and Gold Only.

Kewpie Balloons, big sellers. Per Gross, \$7.50. For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

TERMS: 25% with order, balance C. O. D. All shipments F. O. B. New York.



603 THIRD AVE., NEW YORK

SHIMMIE and HULA DOLLS

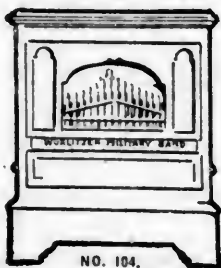
The flashiest on the market today. Shimmies are silk dressed, fur trimmed. Both made in two sizes.

12-inch, \$25.00 Per Doz.
 16 " 30.00 " "

In Stock. Prompt Shipments

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WURLITZER BAND ORGANS



NO. 104.

PIT SHOW MUSIC

Our No. 104 Band Organ is especially adapted for this class of show. Melodious, easy to handle. All late music available.

Write for catalog.

Other type instruments for other classes of shows.

The **RUDOLPH WURLITZER CO.**
 North Tonawanda, N. Y.

083

Punch up your sales



WITH OUR **Sales Boards**



Quality Boards for Every Kind of Business

Exclusively Manufacturers of Trade Stimulating Devices for Over 15 Years.

WHY EXPERIMENT?

Buy Your Salesboards of **THE J. W. HOODWIN CO.**

2349 W. Van Buren St., CHICAGO.



HIGH-GRADE PERFUMED SACHET

Assorted flower odors. Hand wrapped in beautiful flower designed crepe, with attractive embossed label.

LARGE SIZE SACHET.....\$2.15 per Gross
 SMALL SIZE SACHET.....1.85 per Gross

VIAL PERFUME:
 Fourth-ounce Bottle.....\$2.15 per Gross
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LADY LOVE TOILET SETS.
 The most complete selection, put up in attractive boxes, in various sizes, at astonishingly low prices.

Write for catalog, illustrating and giving details and prices of our complete line. LEARN THE SECRET OF MAKING BIG MONEY AT LITTLE EXPENSE TO YOU.

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"WE LEAD—OTHERS FOLLOW"

KINDEL and GRAHAM

OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100
 Fancy Doll Lamps.....\$200.00 per 100

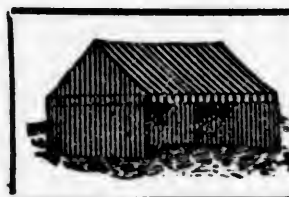
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS **\$6.00 Each**

CHINESE BASKETS AT LOW PRICES:
 Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
 Ukuleles, Quantity Price.....\$1.75 Each
 Banjo Ukuleles, Quantity Price...\$2.00 Each
 Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.



CONCESSION TOPS

BUILT TO STAND ABUSE
 8 x 10, 8-Oz. Khaki, \$19.58
 Other sizes proportionate

TUCKER DUCK & RUBBER CO.
 FT. SMITH, ARK.

KAGO UNBREAKABLE DOLLS

Send **\$1.00** For Sample Post Paid



14-in. Wig, Marabou Trimmed Dress \$10.50 Doz.
 18-in. Wig, Marabou Trimmed Dress \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices
 12 1/2-inch Cupid Dolls, Glass finish. Plain, \$25.00 per 100.

Write for Illustrated Circulars for the live line of fair goods.
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 6777 Fortune Tellers, write me at once. Very important. WANDO MITCHELL, care The Billboard, Cincinnati, Ohio.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

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Mechanically and Artistically Perfect.
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CANDY CONCESSIONAIRES!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$11.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. **J. J. HOWARD, 617 So. Dearborn Street, Chicago.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

ROUND AND SQUARE PILLOWS



We have been manufacturing the highest grade Pillows for the last fourteen years. All of our Pillows are deeply creased in natural oil colors, finished in high lustre satin—no satens. This is the first time in twelve years that we are offering our goods direct to the Concessionaires.

\$9.00 PER DOZEN.

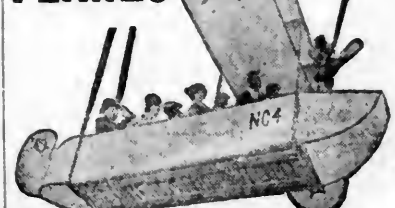
Special prices to Jobbers and Quantity Buyers. Send \$6.00 for 1/2 Dozen Assorted Samples. No Catalog.

25% Deposit with Order, Balance C. O. D.

ROD PENNANT CO.

434 Hopkinson Ave., BROOKLYN, N. Y.
 Local and Long distance Phone, Glenmore 2891.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,300.00 to \$7,500.00. Half cash, balance terms. Write for proposition.
TRAYER ENGINEERING CO., Beaver Falls, Pa.

MOHAIR WIG



18 In. High.

Pat. Applied for.

Here Comes the New One

The Flashright

PRICE \$1.35 Each

With shades in five assorted colors, tinsel fringe on top and bottom and handsomely painted, with tinsel-trimmed bloomers to match. This shade is so arranged that the lamp can be flashed complete without the use of a bulb, as shown in the cut.

HAIR KEWPS, 30c—PLAIN KEWPS, 17c

Tinsel Hoop Dresses

LOTS OF 100, 14c—500, 13c—1,000, 12½c

Lamps packed 40 to a barrel, ready for shipment; or will pack special. In lots less than one dozen there is an additional packing charge of \$1. One-third deposit on all orders, bal. C. O. D. One-Hour Service.

C. F. ECKHART & CO., 315 National Ave., Milwaukee, Wis.

AIR BRUSH FINISH



18 In. High.

Pat. Applied for.

CONCESSIONAIRES

Buy Your Aluminum Ware Direct From the Manufacturers

And get the best value for the money

Aluminum Preserving Kettles HAVE PROVEN A BIG SUCCESS

And we quote:

6-Qt. Kettle, \$10.00 Doz.
8-Qt. Kettle, \$14.00 Doz.



Made of heavy aluminum plate. Highly polished and absolutely guaranteed. Shipment made on same day order is received. Require deposit 25% balance C. O. D.

LEYSE ALUMINUM CO., Kewaunee, Wis., U.S.A.

CON. T. KENNEDY SHOWS

Have Good Start at Pontiac, Ill.

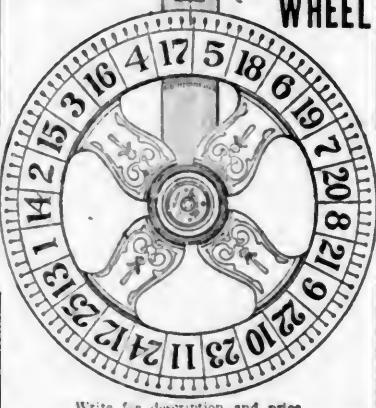
Pontiac, Ill. Sept. 28.—With clear, but cool weather prevailing, the Con T. Kennedy Shows opened up to a full-sized crowd here Monday night, but even tho the crowd was comparatively small the people were in a happy mood and good business was enjoyed.

Tuesday and today were warm and the ideal weather resulted in large crowds from surrounding country towns coming in and paying the shows a visit. Unless inclement weather develops during the remainder of the stay in Pontiac, this should be a good spot for everyone concerned.

Four other carnivals and two circuses have played in Pontiac this summer, but this has apparently not affected the Kennedy Shows in the least.

LeCardo, European sword swallower, and Barney Nelson, armless wonder, have been added to Sandy Billings' big circus side show. Billy Edwards, who has been laid up for several weeks with a fractured kneecap, is able to be about again and will resume work probably next week on his athletic show.—HERBERT KELLY (Press Representative).

EVANS' BALTI-MORE WHEEL



Write for description and price.

Our new 1921 Catalogue contains over 100 other Top Money Items. Free on request. Send for Description and Price.

EVERYTHING FOR THE CONCESSIONAIRE
BEACON BLANKETS, \$5.50 EACH

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY
1528 West Adams Street, CHICAGO.

THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine



is making a profit of from \$10.00 to \$30.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.

WARNER IN AUTO MISHAP

Greensburg, Ind. Sept. 28.—Bob Warner, general agent with the K. G. Harkoot Shows, had a narrow escape of losing his life September 22. Mr. Warner contemplated buying a racing car from a Louis Jones, of Greensburg, Ind. On demonstrating the car for Mr. Warner, Jones and Warner were together on the main highway driving at a slow speed and it seemed that another car wanted to pass and did pass, on the wrong side. The opposite car cut to one side and to avoid an accident, which he thought he could do, Bob Warner tried his best to stop, but ran into the other car and it overturned with the two occupants in the air. It threw them fully 25 feet. It demolished Mr. Jones' car and the two were badly hurt. "Casey Jones," as he was called by his associates, will lose his right eye, and sustained a fracture of the jaw. Mr. Warner was bruised about the body, arms and face and is just out of bed. He is getting along very well and would be pleased to hear from any of his friends. He says that his wife is the best nurse in the world.—LEW MARCUSSE.

ARNOLD PRAISES JONES EXPO.

The welcome accorded the Johnny J. Jones Exposition during its week's stay at the Tennessee State Fair, writes W. R. Arnold, was a source of great satisfaction to its owner and manager, Johnny J. Jones, who has built up a clientele of the best class of citizens wherever he pitches the tents of his mammoth aggregation.

It has ever been Mr. Jones' one purpose to give clean, wholesome, meritorious amusement of the brand that one could, without impunity, take his mother, wife, sister, daughter or sweet-heart to see without embarrassment. "It pays," said Mr. Jones, "to eliminate the low and suggestive attractions." By following such a policy the Jones Exposition, one of the latest outdoor amusement enterprises in the world has been one of the most successful of its kind. The leading feature "attraction" is Johnny J. Jones himself, for the very simple reason that without him there would be no such thing as this monster educational, interesting, fun making collection of amusements. To the many thousands who visited the Jones Exposition at the State Fair it was nothing but one round of fun and pleasure. The most courteous treatment was received on every hand.

\$2.35

Convertible Gold Plated

BRACELET WATCH

With Handsome Display Box.

Round, - - - \$2.35
Octagon, - - - 2.50

GENUINE LEATHER 7-IN-1 BILL FOLDS

Best workmanship.

Gross, \$23.00



OLD KENTUCKY SHOWS

The Old Kentucky Shows played to fine business at Sutton, W. Va. (week of September 12), and altho the people of Sutton, or rather, the local promoters of the two events were disappointed on two occasions by carnivals, on the Fourth of July and the week of August 15, no malice toward the carnival business in general was in evidence, and the Sutton hand of 10 pieces, under the leadership of Prof. H. Wayne, gave nightly concerts and ballyhooed the shows gratis of its own volition. Every member of the shows has expressed thanks and appreciation of the band and the citizens of Sutton.

From Sutton the shows went to the fair at Weston, where rain fell in large quantity and business for everybody was but fair.—DAVID (HAPPY) GROSS (Show Representative).

Extra Hollow Ground Razors, with name on tang, Dozen,..... **\$3.00**

Writes for Circular.

READ & DAHIR
339 W. Madison St., CHICAGO, ILLINOIS.

Get into the Pop-Corn Game with a Peerless CORN POPPER



Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

—WANTED FOR CASH—

MERRY-GO-ROUND "WHIP" FERRIS WHEEL

Must be in good condition. Advise all in first letter. Will also rent 60 or 70-foot Combination Car. Must stand inspection for passenger service.

TED STEINBERG, 882 Kelly St., New York City.

\$10-\$50 A DAY SELLING PEERLESS WINDSHIELD CLOTHS. Every motorist buys on sight. They sell themselves. Write for liberal proposition. H. J. PAYNE, Desk B., 866 No. Royal St., Jackson, Tennessee.

CHINESE BASKETS NESTS OF FIVE

DARK MAHOGANY COLOR—HIGH GLOSS

DOUBLE SILK TASSEL AND RINGS ON TWO LARGEST BASKETS \$4.00 PER NEST

Guaranteed High-Grade and Very Flashy. Prompt shipments. Large stock on hand.

UNITED STATES TENT & AWNING CO.,

215-231 North Desplaines Street, Phone, Haymarket 444, - - - CHICAGO, ILL.

CHINESE BASKETS

FIVE IN NEST.

Positively the flashiest basket. Mahogany color. High gloss. Double silk tassel and double rings on two largest baskets.

\$4.00 PER NEST

Single Trim, \$3.75 Per Nest
Ship at once.

NEW TOY CO.

625 Chicago
Fulton St. III.

RUBIN & CHERRY SHOWS

Lynchburg, Va., Sept. 27.—The run from Roanoke brought the Rubin & Cherry Shows here early on Saturday, the folks taking advantage of the opportunity to visit the theaters, etc., Saturday night.

The fair grounds here are laid out as was ancient Jerusalem—"on seven hills"—and the midway resembles a prehistoric roller coaster, but Rubin Gruberg and Adolph Seeman straightened everything out figuratively as well as literally, and even if there is walking space under one end of the whip platform, and altho the seaplane tower resembles the leaning tower of Pisa, the equipment of this big organization, billed as the "Aristocrat of the Tented World," was fully equal to the task of bringing order out of chaos.

Bob Cottrell, of the Cottrell-Powell troupe, one of the featured free attractions, visited with old friends on the Rubin & Cherry Shows, and then along came Harry Mooney, of elephant fame, now in Vandeville, who visited the fair grounds between trains.

Edith Gruberg, "everybody's sweetheart," returns to school at Montgomery, Ala., this week, as also does Adolph Eagle, son of Herman Eagle. Misa Gruberg certainly will be missed by everybody around the show.

Mr. Cherry is with the show for a few days, having just returned from a trip to the various cities booked by the show to complete the balance of the season, and while not particularly enthusiastic regarding the present outlook, he seems sure that the Rubin & Cherry Shows will more than hold their own.

The new "seaplanes" have proved a great addition to the show, both from the standpoint of flash and appearance, as well as financial recompense.

Winter quarters have not yet been decided upon, altho Mr. Gruberg has several Chambers of Commerce inviting him.

The personnel of the company, with additions, remains practically the same as when the show opened last spring in Spartanburg, S. C., hardly any changes having been made. This fact speaks volumes for the success of the Rubin & Cherry Shows.

This is written on Tuesday (Children's Day). It is now 10:30 a.m., and already thousands of folks are gathering on the fair grounds, and, despite threatening weather, it looks as tho a banner crowd will be on hand for the opening of the Great Lynchburg Fair of 1921.—WILLIAM J. HILLIAR (Press Representative).

PATTERSON-KLINE SHOWS

Kingfisher, Ok., Sept. 27.—Last week a still date at Wichita, Kan., turned out really better for the Patterson-Kline Shows than some of the fairs they have played, yet that was attributed to the fact of the shows being in one week before the Wheat Show, and, with a circus to help bring in the people from the rural districts, it made a most satisfactory week's engagement.

Harry S. Noyes, with his ever smiling countenance, is now capably filling the manager's chair. Abner K. Kline is sojourning on his 3,000-acre ranch at Albuquerque, N. M., until the closing of the season on account of his health.

While this town is a little small for a show of this size, yet, with the downtown streets for a location, this will greatly add to the week's business. All of the attractions were in readiness for the opening Monday night. Chickasha, Ok., is the next stop.—AL. W. BALEY (Press Representative).

CARROLL RETURNS

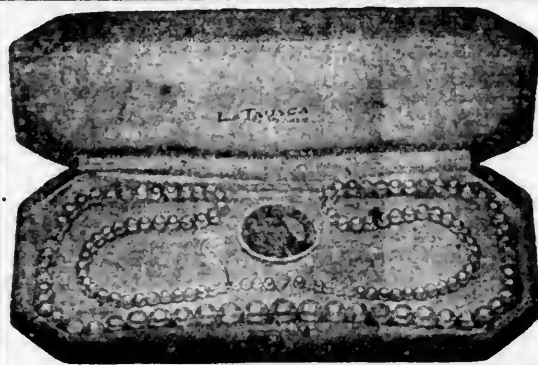
Chicago, Sept. 29.—Danny Carroll, a brother-in-law of George F. Baldwin, of Baldwin's United Shows, and who was with that organization the past season, is back in Chicago. Mr. Carroll was formerly house detective in the Grant Hotel, and also was at one time with the Congress Hotel.

"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.

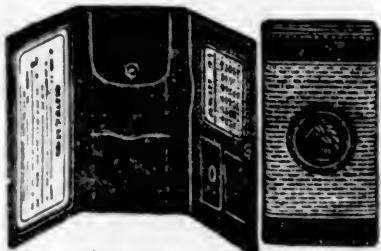


First Quality LA TAUSCA PEARLS

In Gray Velvet Boxes, 18 inches Long, Cream or Oriental Colors.
Price, \$4.50 Each in Quantities
25% with all orders, balance C. O. D. Sample will be sent upon receipt of \$3.00.

Boston Bag Company
Manufacturers and Importers
Office and Salesrooms,
76 Dorrance Street
PROVIDENCE R. I.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$24.00 per Gross—Black. Single sample, 35c.

BRACKMAN-WEILER CO.,
White Stone Specialists,
337 West Madison Street, CHICAGO, ILL.

BOBBIE BOB-UP

Funniest Chap you ever saw. Blow him up like a balloon. Squeeze his body and his head swells up—squeeze him again and his body grows fat, and with every squeeze he lets out a squeak. 20 times larger than picture. Made of strong rubber in bright colors.

Streetmen and Concessioners, write for full particulars and enclose 35c for 3 samples or \$12 for a gross. They sell like hotcakes. **BOBBIE BOB-UP CO.,** P. O. Box 267-W. San Jose, California.

HIGH STRIKERS

NOW ONLY \$48.50

Full amount with order at the store price, which is just ABOUT HALF original price. We have only 10 machines on hand and the first in with order will be the first to get one at the low price of \$48.50. After these 10 are gone there will be NO MORE at these prices. Send Now for Catalog.
MOORE BROS., Mrs., Lapeer, Mich.

ARMY AND NAVY NEEDLE BOOKS

As Illustrated.

\$6.00 GROSS

Send 50c for samples.

STOP OVERPAYING!

SEND FOR OUR CATALOGUE AND GET POSTED



Largest stock of Specialties, Salesboards, Premium Goods and Streetmen's Supplies in America.

CHINESE BASKETS \$3.75 PER NEST

MAKE US PROVE IT.

LEVIN BROS., Est. 1886 **TERRE HAUTE, IND.**

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address **NORMAN JEFFERIES,** Real Estate Trust Bldg., Phila., Pa.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

TOP MONEY ITEMS FOR THE FAIR SEASON

Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmie Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. Rane Monkey Aeroplane, biggest money-getter on the Midway. Much faster than Wheels.

WESTERN DOLL MANUFACTURING CO.,

A. J. ZIV, President.

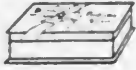
564 West Randolph Street, CHICAGO, ILL.

M. CLAMAGE, Treasurer.

Puritan

CINCINNATI
Chocolates

Largest Assortment—
Beautiful Attractive Boxes—
Highest Quality
Prompt Service
Prices Right



Every Concessioner Is Proud To
Say That He Handles PURITAN

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



- No. 45—Air. \$2.00 Gross.
 - No. 60—Air. \$2.50 Gross.
 - No. 60—Heavy Gas. \$3.50 Gross.
 - No. 90—Heavy Gas. \$4.80 Gross.
 - No. 60—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
 - No. 45—With Long Squawker. \$4.50 Gr.
 - No. 60—With Long Squawker. \$5.50 Gr.
 - Balloon Sticks, selected quality. 50c Gross.
- Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

MEN ARE EARNING \$35 TO \$70

DAILY PROFIT—EASILY—WITH

SUGAR PUFF WAFFLE MACHINES

All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spitting—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business and are priced from \$77.50 to \$162.50. Write for full information.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

CARNIVAL CARAVANS

By ALI BABA

May Van Norman wants to know if "Shorty" Cochran has bought any more firecrackers.

Toscha Wotycka has been made manager the Zedman & Polle Wild Animal Show, with Capt. Frank King trainer.

"Spooky" Brown and wife have a "hen show" on the Brown's Midway Shows. Report from that caravan is that it is a "catching" success.

More attention to the matter of "writing home to the folks," everybody. Many an anxious heart is relieved if by only receiving a post card.

"Theorizing" and carefulness of procedure, individually and collectively, are all right. But, without "action" at the appropriate time, they are not worth A-dam.

Capt. Price found a pocketbook containing \$2.25 on the midway at Tupelo (Miss) Fair, and came near getting into trouble about it thru returning it to its rightful owner.

Trammaster Art Gardner, of the Z. & P. caravan, is said to be making week-end trips to Fulton, Ky. What's doing, Art?

Sheik Henry J. Polle, now that Mrs. Polle has returned to Grand Rapids, is making Secretary Reese sew on his buttons for him.

Baby Alice, of the Rubin & Cherry Shows, tells us that Mrs. Sarah Burgess, Roanoke

fall on his head, causing a scalp wound. T. N. says you can't kill a "good man" with a mere center pole, it takes something bigger than that to do the job.

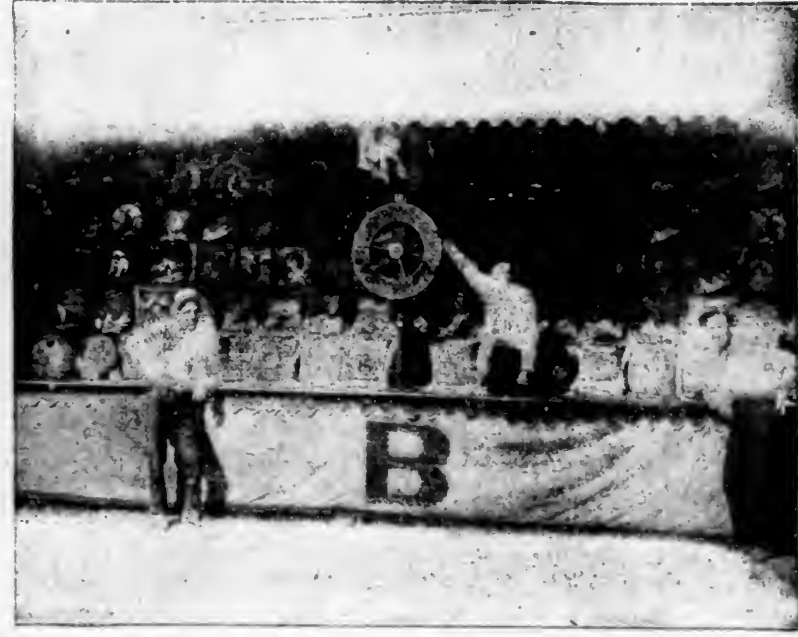
Don't be one bit surprised if Robin Gruberg shortly makes an announcement of far reaching importance to the carnival world. He is giving much thought and consideration to the problem before making it public, but if it goes thru, and there seems to be every possibility that it will, a new era is likely to dawn in the world of outdoor show business.

Harold Rushea's season with the Siegrist & Sillon Shows terminated after the shows' engagement at the Ak-Sar-Ben in Omaha. Harold has returned to his home in Cleveland. All predicts that after a couple weeks' rest this oldtimer will be heard from, not as general agent, but as publicity promoter for some big event or events.

Dorothy Krenzer, gangster of Joseph Krenzer, manager of the cook house with the T. A. Wolfe Superior Shows, has returned to her home at Indianapolis, after a three weeks' vacation, which she spent with her parents. Miss Krenzer combined business with pleasure and officiated at the red drink counter during her stay with the show, where she made many friends by her pleasing manner and charming style of grace.

Hear that a certain concessioner who answers "here" to the calling of the sobriquet, "Pipkie," decided to try out a new line of fairs.

BOB BURKE'S PILLOW STORE



This attractive pillow store is on the Zeldman & Polle Shows and is using Muir's pillows exclusively. According to reports Bob has been getting the business right along.

Val came to her while playing Roanoke and expressed herself as exceedingly worried as to the whereabouts of her son, Irving Burgess, who joined the Veal Bros. Shows two years ago.

Col. John L. Fehr's impressive manner and prestige gaining personality have been notable assets toward success for the Lew Dufour Shows the current season. The Colonel, he is remembered, had years of experience in the circus business, and doubtless this stood him well in his carnival activities.

W. R. Arnold says that during the Tennessee State Fair at Nashville he ran across DeLincum, manager Johnny J. Jones' Big Sale Show. Doc, this season, has a built-up good outfit with a capable line-up of hard working men, who seem to be kept busy as bees around the new show, says Arnold.

"Haste makes waste," runs the old proverb, and "Be sure you are right, then go ahead," is another. Some people are so "anxious" and take up so much time in making "sure they're right," they get lost in the shuffle and have to accept a "two-bit job" with some other fellow who takes a reasonable amount of speculative chance and—does something.

The carnival news editor informed Ali that the show stories of several "Show Representatives" and press agents came very near getting in the paper last week, because of their being received too late. These "write-ups" should be sent in as early in the week as possible.

Lou Harrison, owner and manager of Harrison's Shows, now enjoying a good run of business with the Johnny J. Jones Exposition, was recently released from a hospital in Louisville, Ky. Mr. Harrison rejoined the organization in Nashville. T. N. Gardner, with the Harrison shows, while putting up the top on "Birdland" at Nashville, had a center pole

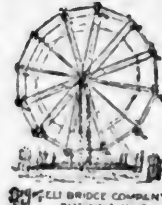
So he made one at which, on the first day there were three admissions—two paid and the other jumped over the fence. With a fifteen-foot joint and a full line of novelties his receipts on the "big day" were \$140. What particular brand of "fairs" are these you're working, oldtimer? Surely not "pipkies," eh?

P. E. (Monty) Montgomery, concessioner, rambled into Cincinnati a couple of weeks ago, after making a number of independent dates in the North Central States. Monty, Riley, Ferguson and E. O. Brown were seen cutting up old times, dough, incidents, et cetera in close communion atop a big doll box on the World at Home-Polack Bros. midway at Newport. Montgomery opines he'll soon be curling up on the cushions for a couple of nights while en route to the Southwest for the winter.

W. W. Morris, of Los Angeles, springs it in this manner: "Yes, Sir, it takes a hustle to reach the cream before it sours. The famous 'Bill' Rice, general agent of the Greater Sheesley Shows, has arrived in Los Angeles and signed a contract for the Sheesley Shows to exhibit the week beginning October 16, at Twelfth and San Pedro streets. Los Angeles is ripe for shows of the right kind; lots of work, factories going at full blast; no bread line in this city. The trouper around the 'Amen Corner' say it takes ye famous 'Bill' Rice to get the cream while it's still sweet."

Bob (T. N. T.) Hallum, and his "bouncing babies," were among the main features at the Tennessee State Fair, Nashville. None of the "luteen" odd thousand who visited the fair failed to recognize Bob. During old months of the year Bob is a member of The Nashville Banner's composing room force, but once the fall fairs get under way "T. N. T." takes to the circuit, hallooing the crowds for the fun of the thing. This year Bob had racks of baby dolls at a stand at the head of the "main drag" just back of the grandstand. In a sunshiny disposition and the way he cried his wares, almost every time.

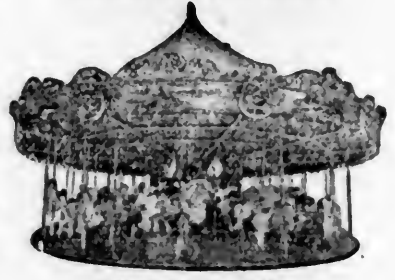
THE OPTIMIST



is gaining in popularity with each issue. One reader advises that he appreciates a mention in THE OPTIMIST because it is the only magazine that exclusively covers the Riding Device field and has a circulation that is world-wide. Although this magazine is not six years old there are many reasons for its healthy growth one of the chief reasons being its assistance in the upbuilding of the Riding Device Business. If you are not already a regular OPTIMIST reader ask for a sample copy today.

ELI BRIDGE COMPANY, Publishers,
West Street, JACKSONVILLE, ILL., U. S. A.

CARROUSELS



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for fairs, parks and carnivals. Available at stations, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Superior Quality Rubber Goods and Dolls.

- 60 Air, \$3.50. 60 Gas, \$4.00
- 70 Gas Transparent, 4.50
- 70 Gas, 2-color and Flag 5.25
- Pei-man Squawker, \$3.00 & 3.50
- Celluloid Dolls, Gross, \$3.50 to 8.50
- Beads, Per Doz., 45c to 6.00
- Snake Charms, Gross, \$2.00
- Flashlight Cameras, Gr., \$4.40
- Souvenir Whips, Gross, \$5.50
- Fancy Handle Whips, Gross, \$8.00, \$9.00, 11.50
- Tongue Balls, with Whistle, Gross, \$1.00
- Return Balls, Gross, \$2.65, \$3.50, 4.00
- Red Tape, Per Pound, 1.85
- Sparrring Gum (13 sticks) Per 100 Pkts., .85
- 5-in. Jan. Barking Dog, Doz., \$1.25; Gross, \$13.50
- New Dutch Pencils, small lead, Gross, \$14.00
- DOLLS, 13-inch, Loose Arms, Per 100, 25.00
- DOLLS, as above, with Hair Wig, Per 100, 42.00

Our 1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers. JEWELRY, CLOCKS, WATCHES AND SLUM. GOLDBERG JEWELRY CO., 818 Wyandotte Street, KANSAS CITY, MO.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 E. 6th St., Terre Haute, Ind.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SLOT MACHINES

Highest prices paid for Used Machines. Help! If you've Jack Pots, Pin Machines always in stock.

PREMIUM BOARDS

Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

Gummed Labels

Doll or flat, 60c per 1,000 up 5,000 2ct Delivery Labels, \$6.00. Catalog? Save 30% on 1,000 to 1,000,000. ITHIN WOLF, Stat. E. Desk 114 Philadelphia, Pa.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1921 Freeman Ave., Cincinnati, Ohio.

brought in the "bacon." Bob's baby dolla and the new top set of things in a most creditable manner.

Mrs. James (Peggie) O'Brien, wife of Chinatown Jimmy, formerly of the Sheesley, Cook's Victory and Barkout shows, while en route to their home in Detroit recently, was taken suddenly ill and entered the Lima (O.) Hospital for an operation. A letter from James states that the Missus, after a second "using of the knife" is again cut and treading terra firma, well pleased with the results obtained. Also, that they will probably take the road for a Catholic organization as soon as the Missus is well enough to travel.

Adolph Seeman was standing gazing intently at a billboard covered with Rubin & Cherry paper. His eyes rested on a twenty-sheet stand, picturing a crowded midway, with dozens of shows and rides, and thousands of people wandering around. He also noticed that every show was lily-livered, the talkers working their heads off, ticket sellers were frantically waving their hands, but not a single soul was going into any one of the shows—not a one! Turning around, Adolph remarked: "By gee, that picture must have been taken in Allentown, Pa., on the Fourth of July!"

Many a "bear" of a bear story has been concocted and put over by enterprising press agents, but here is a true one, positively true, put over by William J. Bullard with the Rubin & Cherry Shows: On September 13, Billy Mossman, a cowboy with Jack King's I. X. L. Ranch, took unto himself Morie Bulacki in wedlock. During the early hours of next morning, Mossman, who was with his wife in their sleeping tent on the "Itanch," was awakened by someone violently hugging and squeezing him. "My God, Marie," he exclaimed, "what's the matter?" when in the dim light of the early dawn he was startled to behold one of King's bears that had broken loose and found its way into the bridal chamber! Never were man and wife separated so rapidly. Mossman diving under one side of the top and his wife the other. When the animal's keeper was aroused he came and found Bruin calmly sleeping on the erstwhile marriage couch.

Following are a few "cut-ups" from the dope sheet of an optimistic and "home-loving" Depoulin of Los Angeles:

In daily session at the Continental were seen recently Sam Haller, Chas. Kinstler, B. S. Roberts, Sky Clark, Harry Burton, "Dutch" Schlae, Bill Barry, Harry Fink, Harry Clark, "Bill" Rice, Max Glass, Louis Lee and others. After a very successful season on Venice Pier, Sky Clark has departed for the North, Johnny Foley and Burke and will play the California fairs.

"Bill" Rice recently returned from the East, bag, baggage and family. All here are looking forward to the annual visit of Barney Toole with great interest.

Harry X. Clark is organizing a "showman's club" at Santa Monica, and, with numerous members of the fraternity residing along the bay its success seems assured.

Max Glass is now touring the mountain sections, endeavoring to ascertain just what "makes the wildcat wild."

Harry Fink is established at Long Beach in the real estate business.

Bill Barry's reports of success with an ice cream machine does not "smell" like the "sweetest of roses."

Reports from the East state that Bill Krider, "gigantic" concessioner, is "on his way," after a most "see-saw" season.

Sydney Wire, who many folks pronounce the "peer of all publicity directors," is expected to invade this "land of sunshine" this winter. Expected here in the near future—Murray Pennock, Geo. Robinson, John Sheesley and Snapp Brothers. Which goes to show that Los Angeles is somewhat like an undertaker—"gets them all, finally."

"Hiked up on midway of World at Home-Palace Bros. at Newport, Ky.:

With no apparent strain on his nerves, Irving J. Polack was here and there about the lot, looking after the welfare of his caravan, in his easy, business-like manner, and Percy Moseley was ever on the job in the office wags.

"Was a nifty opening, Ray Marsh Brydon's, on Midget Palace—assisted in his dialog, interpreting the banners, by the Lilliputians, Ike and Mike, (Ike and Mike, along with Ray, visited The Billboard offices, and the former two passed the snakes to the editorial bunch—(Ike and Mike) as ill as themselves.)

In John Metz's Circus Side-show, Serpentina said: "Yes, about three times someone has reported me married—wonder why they pick on me? (along with a good-natured laugh)."

At the Arabian Nights show Ali Pasha and his attendants exhibited to large numbers of a most beautiful women and children. The show a most-reading, along with the chatter, was great.

Joe Bohish had a dandy perpendicular wall automobile, and the riding was truly sensational and exceedingly clever, Joe and the Missus (Irene Dore) being features.

Dr. Frank LaMarr's lecture and demonstration, together with his faultless handling of Uncle Sam's "English" (and "Cantonese" and "Pekinese" Chinese and other "lingos" certainly held interested crowds in his "Underworld Exposed" attraction. Dr. LaMarr's makeup, facial expressions and his deep-think-

Buy Where Your Dollar Buys Most



No. B.B.500—SAFETY, 5-inch square point blade, highly polished, stamped "Best Quality Silver Steel." Fancy design, black handle. Exceptional value at the price. Each in box, stamped "Extra Hollow Ground. Fully Warranted." One half dozen in box \$2.25
Per Dozen



BARKING DOG

No. B.B.175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. \$12.00
Per Gross.....
No. B.B.176—Barking Dog. Best quality. Per Gross..... \$15.00



JUST ARRIVED—A SHIPMENT OF OUR WELL-KNOWN QUALITY FLYING BIRDS

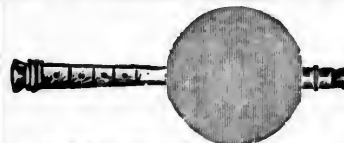
B.B.N.3867—Flying Bird. Best quality, not to be compared with the cheaper birds that flood the market. Per Gross..... \$5.75
No. B.B.3874—Same as above. Cheaper quality. Per Gross..... \$4.00



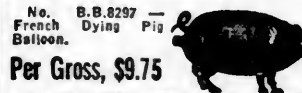
No. B.B.711—800-Hole Knife Salesboard Outfit. Consists of 14 Art Pocket Knives, 2 blades, brass lined. Per outfit, complete with 800-hole salesboard \$5.50

No. B.B.709—800-Hole Salesboard Outfit, consisting of 2 large Art Pocket Knives, 2 Art Knives and 10 assorted fancy color Celluloid Handle Knives, 2 blades, brass lined. Complete with 800-hole salesboard. Per Outfit \$5.00

No. B.B.710—Fancy Pearl Pocket Knife Salesboard Outfit, consisting of Mother-of-Pearl and Oriental Pearl Handled Knives, with and without bolsters. All brass lined. Per assortment of 14 knives complete on 800-hole salesboard. Per Outfit \$12.50



No. B.B.N.8279—Paturrell's French Bag Pipe. Per Gross..... \$9.75



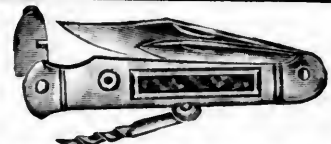
No. B.B.8297—French Dying Pig Balloons. Per Gross, \$9.75

No. B.B.8239—Imported Pig Balloons, with composition legs. Per Gross \$8.50



Put and Take Tops

No.	Article	Price Per Doz.
31 S 404	Solid Wood	\$2.75
31 S 602	Solid Brass	5.00
31 S 604	Gold Plated	\$0.90
31 S 614	Solid Celluloid	1.75
31 S 612	Celluloid	1.25
31 S 620	Put and Take Die, French Ivory	1.50



No. 10C226—Improved Glass Cutter Knife. Two blades; one large, one small; corkscrew at back, with glass cutter and glass chipper together with an arrangement for cutting off cigar ends. Nickel-plated metal handle, each side inlaid with colored tortoise shell celluloid. Per Gross..... \$16.50
Per Dozen 1.50

BELGIUM SQUAWKER BALLOONS

Sausage Shape
No. B.B.8262—Large Size. Per Gross..... \$2.75
No. B.B.8263—Extra Large Size, Gross..... 3.50

Round Shape
No. B.B.8620—Medium Size Per Gross \$2.50
No. B.B.8271—Large Size 2.75
No. B.B.8261—Extra Large Size 3.25

OUR NEW SHURE WINNER CATALOG No. 94
It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right.
N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

PREMIER UNITED EXPOSITION SHOWS
THOMAS J. McDONALD AND JACK F. MURRAY, MANAGERS.
NOW BOOKING NOW BOOKING
1922--ANNOUNCEMENT--1922

WANTED—SHOWS, RIDES, CONCESSIONS of all kinds
CAN PLACE MERRY-GO-ROUND, FERRIS WHEEL or any good Money-Getting Ride.
CAN PLACE PLANT, SHOW, DOG and PONY SHOW, 10-IN-1, WILD WEST, good, clean Girl Show, MUSICAL COMEDY and PLATFORM SHOWS of any kind.
SHOWMEN, CONCESSIONAIRES, write or wire what you have. Positively no graft. Will sell exclusive on Novelties, Juice, Bookhouse. This will be positively an eight-car show playing the best cities and towns in Mass., New Hampshire and Maine, with a string of the best Southern Fairs to follow. This show will positively be out all next summer and winter. MURRAY & McDONALD, Managers. Address all communications to DAVID JACKSON, Business Manager, 981 Simpson St., Bronx, New York City

GETTING THE MONEY AT THE FAIRS
AN ALICE MAY PERFUME STORE

Because it's the FLASHIEST, CLASSIEST store the public ever saw. They can't pass it by without spending money.
WHY "DICKER" WITH AN OLD-TIME PROPOSITION AND CONTINUE TO LOSE MONEY? DON'T WAIT. WRITE FOR CATALOG, giving particulars.
SUPERIOR PERFUME COMPANY,
(Originators of the Perfume Store)
336 W. 63rd Street, CHICAGO, ILL.

LOOK-----FAIRS
ROGERS GREATER SHOWS WANTS

Shows that don't conflict with what we have. Plantation Show, Snake Pit Show, Want Freak for Pit Show, Accents for Concessions. Concessions of all kinds; no X at the Fairs. Wire or come on; I will place you. Rayville, La., week Oct. 3; Lake Providence, La., week Oct. 10; Winnaboro, La., week Oct. 17. Address J. ROGERS, Manager.

CHINESE BASKETS
Double Rings—Double Silk Tassels \$4.00—5 to Nest—\$4.00
Rich Mahogany Colored. Highly Polished. Lots of Beads, Coins, etc. Shipped when you need them. 25% deposit. No exceptions.
BROWN & WILLIAMS, 18 West Thirteenth St., Kansas City, Mo.
MENTION US, PLEASE—THE BILLBOARD.

ing manner of speech seemed to suggest that he "was" on the original scenes of his "reproduction." His portrayal of the old and his praise of the new customs was the subject of much favorable comment.

Omar Saml—Suffice to say he was the same old true and tried showman, and it's "true" that he "tried" like it to make his usual impressive voice and bally get big results against the noise of the "Whip" and a narrow passage in front of his ticket boxes, which was probably unavoidable. The "House of a Thousand Wonders" received its share of the patronage.

Down in the corner of the midway was Sydney Paris' Dixie Minstrel. (This veteran colored manager of midway minstrels—75 years old—can boast of being the main contracting party at seventeen marriage ceremonies and of being the "proud daddy" of thirty-two children, seven of whom are now with his show.) This performance contains more of a professional, worthwhile atmosphere than of the rope plow-line, "cotton-picking" variety, and was notable that those conversant with the true "United States" language could understand every word spoken.

Berle Smuckler was not with the show at Newport, he being "way down in the South on business. William Green was always busy entertaining visitors—he also landed stories in the "Kentucky Section" of a Cincinnati newspaper.

From probably the very best of authority and despite the fact that the show did not get well started until Wednesday night, it "broke even" at Newport, which is going some, considering the number of local people at present unemployed.

A glance at the Hotel Directory in this issue may save you considerable time and in-

DOLL HAIR
Write for prices.
A. KOSS, DOLL ACCESSORIES
2819-27 Belmont Ave., Tel. Irving 9378.
CHICAGO.

Salesboard Operators Notice!
SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gem deals.
PURITAN SALES CO.
Fort Wayne, Indiana.

BALLOONS REDUCED

Prices on Toy Balloons and Novelties slashed to the bone. The Best grades on the market at prices too low to advertise. Write for them.
J. T. WELCH
1139 Van Buren St., Chicago



Beacon
Blankets
make Warm Friends
INDIAN BLANKETS

Get the Jump on Your Competitors
BEACON INDIAN BLANKETS FIRST QUALITY
PRICE, \$3.50 EACH
Size 60x80, unbound.

Chinese Baskets, Dolls, Silverware, Jewelry
and Leather Novelties
ALWAYS ON HAND.

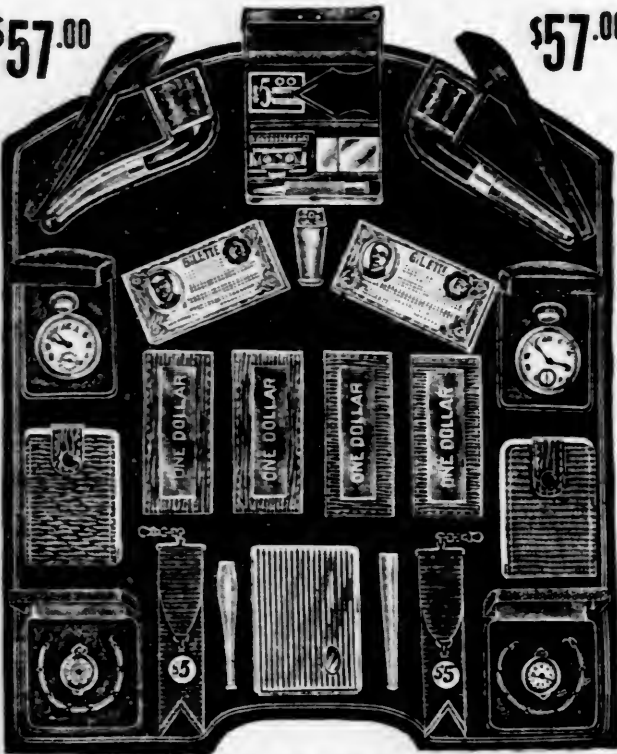
"The Live House With Rock Bottom Prices"
GEORGE GERBER & CO.

42 Weybosset St. Long Distance Phone, 457 Providence, R. I.

A WINNER

\$57.00 \$57.00

21 VALUABLE PRIZES



21 VALUABLE PRIZES

LIST OF PRIZES

- 1—Autostrap Razor with Blades.
- 2—Redmanol Bottom with Briar Bowl Pipes.
- 2—Gillette Safety Razors with Blades.
- 2—12-size Gold-Filled Watches.
- 1—Fancy Trimmed Redmanol Cigar Holder.
- 2—Redmanol Cigarette Holders.
- 1—Elgin Cigarette Case.
- 2—Gold-Filled Convertible Ladies' Wrist Watches.
- 2—Sets Playing Cards in Leather Case.
- 4—\$1.00 Bills in Leather Bill Fold.
- 2—Silk Fobs, with \$5.00 Gold Charms.

Furnished complete with a 2,000 10c Salesboard. Satisfaction guaranteed or money refunded. No questions asked. Cash in full or one-fourth of amount with order, balance C. O. D.
MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILL.
(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments.

Tinsel Hoop Dresses 36 inches round. Ready to slip on.

With Wire Hoop, \$19.99 per 100
Martha Washington DOLL LAMPS
14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use.
\$2.00 Each
America's Foremost Doll Lamp.
ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.
AL. MELTZER CO., 219 South Dearborn St. (4th Floor), CHICAGO

Without Wire Hoop, \$9.99 per 100
MISS ANNA SPECIAL
14-inch Hair Dolls. Movable arms. Dressed with Tinsel Hoop Dresses.
\$45.00 per 100

MOVABLE ARM LAMP DOLL
With Tinsel Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$15.00 Per Doz.

At Liberty--Scamacca's Uniformed Italian Band

Can join at once. I would like to hear from a good show that stays out all winter and pays straight every week. Wire at once.
PROF. JOE SCAMACCA, World's Fair Shows, Bucyrus, Ohio.

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

ST. LOUIS

ALLEN H. CENTER
304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

Ed C. Talbott, general agent of the Con T. Kennedy Shows, dropped into the city last week to close up railroad contracts for the balance of the season. He reported business as being very fair, considering conditions. The show will close at La Fayette, Ind., October 15, and will probably go into winter quarters at the fair grounds at Galesburg, Ill., this being an ideal spot to winter in, having ample railroad trackage inside of the grounds and many large buildings to house the entire show and rebuild same for next season.

W. H. Reaney, contracting agent for the Hagenbeck-Wallace Shows, has concided his contracts for the season. He stopped off in the city for one day on his way to his home at St. Paul, Minn., there to spend the winter amongst the icebergs. Monett, Mo., for many years known as the graveyard, gave the Hagenbeck-Wallace Shows a turnaway at matinee and a packed house at night. Springfield, Mo., hitherto of an unknown quantity, gave the above show two immense houses; in fact, in every town south of Kansas City business has been good—much better than expected.

The American Hotel Annex entertained over fifty professional people the past week, playing engagements at the following places of amusements: The American, Orpheum, Grand Opera House, Columbia and Garrick theaters.

G. D. Calvit, general agent of Campbell's United Shows, dropped into town last Thursday to complete railroad contracts for the Southwest. He reported business as being from fair to good thru Oklahoma and Northern Texas. He also reported the Rep. shows in Northern Texas as doing very good business and all satisfied.

The Wellston Street Fair was held under the auspices of the Business Men's Association. Dr. Paul Kaeser and Joseph Goldsmith, promoters, from September 24 to October 2, inclusive. The midway consisted of four riding devices, eighty-eight concessions, free act and twenty-five-piece military band. This fair has been held annually for several years and has had record breaking crowds every night. Many of the concession men came from Pennsylvania, Ohio and Chicago.

On account of the conditions in the South, there will be several carnivals winter in St. Louis' nearby towns, among the number being Moss Bros., Sol's United, L. J. Heth, Great White Way, O'Brien's United, and others.

The Campbell-Bailey-Hutchinson Circus closed its season at Lancaster, Mo., September 28. Several people from the show were visitors at The Billboard office here, including Elmer C. Myers, who was on the pit show; A. S. Conlon, on the side show; and Thomas Swift, manager. Mr. Myers returns to his home town at Sparay, Ky.; Mr. Conlon to Louisville, Ky., and Mr. Swift to Greensboro, N. C.

SIEGRIST & SILBON SHOWS

Tecumseh, Neb., Sept. 28.—The 10-day engagement of the Siegrist & Silbon Shows during the Ak-Sar-Ben at Omaha was highly successful, everything being done to assure record attendance and there being but two days of rain to mar the date. This week the Johnson County Fair here should prove another very remunerative engagement, the realization of which would go in great part to the show's businesslike general agent, Al Holstein. W. H. McCurdy left last week, going to the Coast.

May-Joe, under the management of Joe Beasley, has enjoyed a prosperous season. May Joe's mother, who has been ill, is much improved, and is regaining her health rapidly. Tom Scully has enlarged his 10-in-1, one of the new attractions being a troupe of Hawaiians. Johnny Keck has taken over the "How Old Is Ann?" show. C. J. Sedlmayr is always in "first money" with the "Amra" Show and "Ocean Palace." G. J. has a "ship off the old block" in "Little G. J." and when one of the showfolks has an attack of "the grouch" a visit to the Little fellow is a sure-fire remedy. Slim Burns is on one ticket box at Tom Scully's show, and Jack Tracey is on the other. Tolo is another real pal of showfolks, as he doesn't know anything but good about anyone.

While this is the first season for this organization the management has proven itself capable of running a "big one" without friction.—JOE BEATLY (Show Representative).

CUTIE LAMP

(As Illustrated), Wired, Plug, Socket and Cord, including Jap Parasol Shades, \$18.00 Per Dozen. With Scalloped Silk Fringe Shades, \$24.00 Per Dozen.



CAMEL LAMPS
ready for use, complete with Parchment Shades.
\$20.00 PER DOZ.

BULL DOG LAMPS, Wired, Socket, Plug and Cord. With Japanese Shade, complete, ready for use, \$18.00 Per Dozen. A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

Complete Line of Fair Doll and Lamp Specials.

PACINI & BERNI
1106 W. Randolph Street, CHICAGO
Telephone, Monroe 1204

CAMEL LAMPS

WITH ALL SILK SHADE AND ATTACHMENTS
\$24.00 Per Dozen
SEE OUR NEW INDIAN BLANKET IN STOCK.

Prompt Shipments
UNITED STATES TENT & AWNING COMPANY,
215 N. Desplaines Street, CHICAGO

36-INCH TINSEL HOOP DRESSES 10c

40-INCH TINSEL HOOP DRESSES 10c

3-Piece Paper Dresses, 4 1/2c ea. 14c

SILK SHADES.....\$9.00 Per Doz.
One-third cash balance C. O. D.
EMPIRE DOLL DRESS & SHADE CO.,
20 East Lake St., CHICAGO, ILL.

FREE FALL FAIR

HOPE, ARKANSAS OCTOBER 20, 21, 22.
Wants Merry-Go-Round, Ferris Wheel, Shows and Concessions. Three days' program and large crowds.
HUGH D. CLARK, Secretary.

Ostrich, 100 Different Colors, - - \$23.50 500 LOTS, \$25.00 100 LOTS.
Lamp Shades Complete 42 1/2c each
CORENSEN,
815 Sunset, LOS ANGELES, CAL. **14 1/2 C**

SAN FRANCISCO'S BIGGEST FALL FESTIVAL

Nov. 14 to 27

—MAMMOTH CARNIVAL AND MARDI GRAS—

14 Days, Including 2 Saturdays, 2 Sundays and Thanksgiving Day

Nov. 14 to 27

AUSPICES OF
SAN FRANCISCO BULLETIN

BENEFIT OF
CHRISTMAS STOCKING FUND

ALL ATTRACTIONS AND CONCESSIONS FURNISHED BY

LEVITT-BROWN-HUGGINS SHOWS

WANT CONCESSIONS OF ALL KINDS. NO EXCLUSIVES. POSITIVELY NO STRONG GAMES TOLERATED. GOOD TALKERS AND FIRST-CLASS PAINTER.

SHOWMEN WHO WANT REAL DATES, LOOK THESE OVER AND COMMUNICATE EN ROUTE:

Oct. 3, Puyallup, Wash., Fair; Oct. 10, Elks' Festival, Eugene, Ore.; Oct. 17, Elks' Home-Coming, Medford, Ore.; Oct. 24, Base Ball Festival, Chico, Cal.; Oct. 31, Athletic Carnival, Marysville, Cal.; Nov. 7, Armistice Celebration, Veterans of Foreign Wars, on Capital Grounds, Sacramento, with San Francisco, Nov. 14 to 27, and a Winter Tour through California.

OUTDOOR FORUM

(Continued from page 67)

spots and when you become slow in paying your notes and an attachment stares you in the face this same manager or owner steps forward and digs again and you promise to repay. Maybe you are a little back with your payroll and again ask aid.

The season goes along and you play good spots and bad spots and the bad spots are not so bad because you have been helped over them. And then one night someone whispers a proposition in your ear and you immediately begin to connive a way to pass up your obligations to the owner or manager.

You smile all the week, knowing full well that you are a rank rotter, and on backing up the last night, while the boss is busy getting the wagons off a muddy lot or helping load the train so that you will get to the next town without losing a Monday night, you emulate the Arab of old and silently fold his canvas (not yours) and take French leave. You don't worry about your paraphernalia because yours is in a trunk or suitcase. You get out of town and smile, thinking you have put it over and imagine yourself free of debt.

Later on the manager or owner discovers your infidelity and knows your promise, like straws, are easily broken. He rakes and deep in his heart swears vengeance. You hear of it and laugh again. You poor fool, don't you know that this world is very small and Mr. Owner is going to catch up with you and tie you up and demand his just dues?

For you that this story fits, let it sink in and see where the appellation "louise" fits best. And for those not concerned there has been no insult.

This little anecdote fits many cases and fits especially one and it's the writer's hope that the "particular one" sees his or her error before it is too late.

There may be a lot of comment on this article, but, in the words of the famous B. L. T. of The Chicago Tribune, "Hew to the line, let the quips fall where they may." (Signed) HERBERT KELLY, Press Representative Con. T. Kennedy Shows.

Johnson City, Tenn., Sept. 27, 1921. Editor The Billboard—Ladies and gentlemen of the profession can help in welfare service to 700 disabled World War veterans quartered at the National Sanatorium here by sending old phonograph records and parlor games of all descriptions. Concessionaires can do their share by donating any unsalable surplus of kites, toy balloons, tops or any article designed to amuse. The loan of movie films also will be gratefully appreciated. I am an old trouper and am now doing the best act of my lengthy career.

Thanks to the John Robinson Circus for courtesy to over 200 of "my boys" and to the Talbot Manufacturing Co., St. Louis, for the Doughboy Doughnut outfit donation.

(Signed) E. V. HANEGAN, Knights of Columbus Secretary.

Senath, Mo., September 29, 1921. Editor The Billboard—I am an old circus rider and animal trainer, well known to circus people throughout the country. I am here with my troupe of animals, and spent my last cent today to buy milk and bread for my dogs. My food today is a quarter-loaf of bread saved from the dog food.

I was on the old John Robinson Show when The Billboard was born and in the many years that have passed since then I have always known The Billboard to stick up for a showman in need. What I want now is work and I hope and feel sure you will run my story so I can get it.

I have been with the Montana Belle Wild West Shows. The grind was too hard on me and I had to leave the show here four days ago. I have ten fine fox terriers and do a pretty good act of 14 different tricks. And I have a very good trick pony three years old that does a 10 to 15-minute act. I did not keep account of the railroad charges which the show paid for me and, according to them, I had nothing coming.

There are plenty of small shows that could use my acts, which are good for ladies and children, and I would like nothing better than to get on with one of them.

A property owner here has kindly consented to let me camp on a piece of his land until I get work.

Anyone who can use me can write me at the Senath (Mo.) Postoffice.

(Signed) ROSALENE STICKNEY.

K. G. BARKOOT SHOWS

The K. G. Barkoot Shows played Rushville, Ind., week of September 19 and everything



MUIR'S PILLOWS

Round and Square

ARE GETTING THE PLAY AT THE FAIRS

If our pillows don't get you more money than any other store on the grounds, return them to us, and we will refund your money.

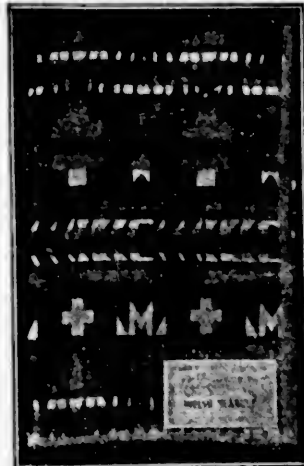
CHINESE BASKETS

The Glossy Mahogany Color.

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BEACON BLANKETS BATH ROBES



Beacon Blankets, Indian designs. In case lots, \$5.50 Each. Round Blankets, \$2.75, \$3.50, \$4.00, \$4.50. Trib Blankets, 30x40, 65c. Assorted Colors, 65c Each.

Men and Ladies' Bath Robes, made of Beacon Blanket Cloth, in all sizes. Assorted Indian Designs.

Per Dozen
\$45.50

In 100 Lots
\$3.50 each

Dressed, 16-in. high
DOLLS

PER DOZEN
\$8.00



BATH ROBES, in 100 lots, \$3.50 Each.

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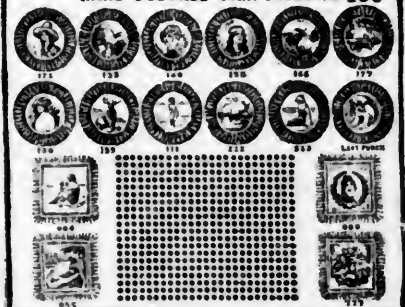
(TRY OUR IMPROVED MINIATURE PUNCH CARD)

seemed to go well for everyone. It was the first still week outside of Union City which was a street fair and proved to be a winner. The atmosphere of co-operation in that little promising city was thrown on full force as soon as the show arrived and for the entire week in Union City everyone seemed to be well pleased with the acquaintance of the committee. Ira Vernon, who is the secretary of the

Fair Committee, proved himself to be the finest little fellow that one cared to meet. In fact, the entire committee and the whole town were always trying to do something for the shows.

George X. Davis, who was featured with the Seventy-first Regiment Band during the World's Fair, is singing with the band here and was highly commended in Union City by

GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c

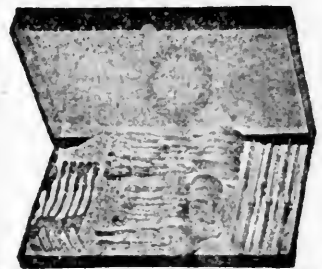


A REAL PILLOW SALEBOARD. A brilliant four-color board, showing 12 round and 4 square Pillows in their natural colors. The 16 Pillows and 800-hole or 1,000-hole Board come packed in strong cardboard box. We also put up 3 Pillows with 500-Hole Board. AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for sample Pillow and Card.

press and public. He is engaged for next year with the Barkoot aggregation.

Rushville, Ind., could have been better, but the K. G. Barkoot concessioners enjoyed themselves fishing all week. Bill Rogers caught three suckers and Babe Barkoot had 50. (Of course, Babe could have bought them, but anyhow he came back with 50 of the largest-minnows). Benny Rockford played a blank on the fish.—LEW MARCUSE (Show Representative).

We Are Headquarters for Silverware



- Rogers 26-Piece Nickel Silver Sets, with plain silver-plated knives.....\$2.90
- Sheffield silver-plated 26-Piece Sets.....2.95
- ROGERS 26-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET.....3.10
- Box, as illustrated above......50
- Hardwood Oak Chest, with drawer.....1.25
- Leatherette Roll for 26-Piece Silverware, Ea......85
- Thin Model Nickel American Watches, Each......89
- Rogers Sugar Bowls, Each.....1.55
- Large Flower Basket, Each.....3.85
- Extra Large Flower Basket, Each.....5.25
- Ice Pitchers, height 12 3/4 in., Each.....4.25
- Fruit Basket, width 9 in., with handle.....1.95
- Vases, height 15 in., Each.....2.50
- Extra Large Fruit Basket, Each.....4.50
- Daisy Teaspoons, Per Gross.....2.95
- 3-Piece Child Sets, Dozen.....1.25
- Jewel Boxes gold plated, Dozen.....2.50
- Dice or Ace Clocks, Each.....1.25
- 3-Piece Ivory Toilet Sets.....1.25
- Gillette Razor, genuine......65
- N. P. Nut Pick Sets, Dozen.....2.95
- Chief Clutch Pencils, Dozen.....3.25
- Fountain Pens, Eagle Chief, Dozen.....1.35
- Bazora American made, Dozen.....3.50
- White Stone Scarf Pins, Gross.....2.50
- Nickel finish Cigarette Cases, Dozen......65
- Waldemar Vest Chains gold plated, Dozen.....1.65
- 21-PIECE MANICURE ROLL, DUBARRY DESIGN.....1.75
- 5-Piece Manicure Sets, on cards, Dozen Cards.....3.75

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GENUINE NAVAJO ALL-WOOL BLANKETS, TOPPING THEM ALL \$6.25 Each. BEACON BLANKETS, SPECIAL DESIGN 72x90 \$3.50 Each

Our other money-getting items, Bronze Camel Lamps, De Luxe Camel, Dutch Twins, Cleopatras and Dardanelles, with or without Silk Shades. DOLLS, 12, 14 and 16 inches, wood fibre, unbreakable, each with wig and very flashy dressed. PLASTER DOLLS, plain and wigged. FRUIT BASKETS. Big items for your SILVERWARE WHEEL, at real prices. CASSEROLES, CHINESE BASKETS, CANDY, etc., etc. Largest stock in Chicago. Get busy. Don't cry about bloomers—use money-getting goods. 25% deposit with order, balance C. O. D.

BIG GLASS CLOCK—SENSATION OF THE SILVERWARE WHEEL—\$5.50 EACH IN CASE LOTS. 24 TO A CASE
ATLASTA MERCANTILE SUPPLY CO., 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696, CHICAGO, ILL.

BILLBOARD CALLERS

(Continued from page 71)

their growing carousel business. This firm plans to bring out a new engine and several novelties in the amusement device business for season 1922.

Mario Herrera, demonstrator Herrera's Ink pencils.

G. W. Bean, amusement magnate of Blackpool, Eng., just before sailing for home. Said he had a most enjoyable stay over on this side for a few weeks.

Charles Pronto, amusement promoter.

W. H. Godfrey, of Bunte Brothers' candy enterprises.

Billie Burke, vaudeville producer.

J. Gordon Bostock, vaudeville producer.

"Wild Billy" Rose, former famous motor-drome manager. Is now in the cut flower business in New York.

"Texas" Sherman, motored in from Chicago and will motor back. Is now with Tex Austin's amusement enterprises in the Windy City.

Barney H. Demarest, is playing his famous horse acts at fairs in North Carolina. Was very successful at Reading (Pa.) Fair. Is also booked for the Atlanta (Ga.) Fair.

Burns O'Sullivan, assistant manager Walter L. Main Circus. Reports Andrew Downie is a great man in the circus business. He was sporting a watch given him by folks on the show and of which he is very proud.

E. H. Rinear, manager of The Ballers and their female Jazz Band, of which Arthur Bailey is owner. Was playing West New York, N. J. He was accompanied by Mr. Bailey.

Harry E. Tudor. Has been ill at his home in Brooklyn for a week.

George Dunree, amusement promoter.

Manrice B. Lark, general agent. Closed with Dobyns & Bergen Attractions and speaks in the highest terms of George L. Dobyns and Frank Bergen. He adds they have an exceptionally clean and meritorious organization.

Lew Hockstader, ex-minstrel and now famous vaudeville monologist. Is getting his new act whipped in shape for another tour.

Ethel Boston, artist.

Harry E. Bonnell. Leaving for Newark, N. J., to start his indoor luzaar season.

Will G. Jones, manager motordrome, with C. A. Wortham Shows. Came over from Allentown to see a Sunday ball game at the Polo Grounds.

Edward LeRoy Rice, theatrical writer.

Frank Morey, announcer and ringmaster at Long Park, Coney Island, the past season.

Essie Fay, of the C. A. Wortham Shows, stopping at Continental Hotel. Mar put on a horse act to play vaudeville this winter.

Larry Boyd, general agent World of Mirth Shows. States his shows play six more fairs and then close. Will winter at State Fair Grounds, Richmond, Va.

John Alexander Pollitt. Announced among the ladies from the C. A. Wortham Shows

GOOD FALL and WINTER CONCESSIONS

In mild climates set up outdoors and where it is cold find a small store or a window or get space in a large store. Never fear, you'll make a sure good living, \$10 to \$25 a day and more all winter. The TALCO CONCESSION STANDS long ago proved that there is nothing that gets as steady business and large profits for the independent worker as a concession that demonstrates in public view the making of something novel and delightfully good to eat, and sells it for a nickel or a dime. The TALCO CONCESSIONS are practical and sensible—not hunk.

CANDY FLOSS MACHINE
 ALL ELECTRIC UNIVERSAL MOTOR
 No. 11 MONEY BITS CONNECTION STAND \$112.00

No. 94 HOT SCUM STAND \$100.00

No. 9 BUDDY DOUGHNUT STAND \$100.00

TALCO APPLE-ALE
 A MELLOW DELICIOUS FALL & WINTER DRINK
 1 GAL EXTRACT MAKES 32 GALS. DRINK—ALSO FULL LINE GLASS WARE.

GEM AUTOMATIC DOUGHNUT MACHINE \$90.00

No. 29 CREAM WAFFLE STAND \$107.25

LARGE HOT SCUM STAND \$127.50

SMALL MANBUERLER TRUNK \$63.50

No. 107 POPCORN PEANUT CANDY STAND \$187.25

SAUSAGE KETTLES
 3 Gallons \$21.25
 4 Gallons \$26.25
 5 Gallons \$31.25

CANDY FURNACE COMPLETE \$38.25

CRIDDLES ALL SIZES AND PRICES

STRONG-BOY PRESSURE GASOLINE STOVES
 3 Gallons \$12.50
 4 Gallons \$16.25
 5 Gallons \$19.75

PRESSURE TANKS
 3 GAL \$5.50
 4 GAL \$6.50
 5 GAL \$7.50

JUMBO BURNERS \$4.50

TALCO BURMIST \$4.25
 \$5.12

LARGE CARBON SINK BURNER \$9.12

HOLLOW WARE \$5.11 CONNECTIONS \$5.11

As we do not issue a general catalogue in writing please name the items you are interested in so we can send correct bulletins. The above is only a partial illustration of our extensive and well-known line, which includes the Sugar Puff Waffle Machine, TALCO Kettle Corn Popper, Cook House equipment and utensils, Food Warmers and Steamers, Potato Chip Outfits, Candy Apple Outfits, Sausage Cookers, Pressure Gasoline Stoves of any size and power for any purpose, Doughnut Prepared Flour, Ice Cream Sandwich Machines, Steam Tables, Coffee Urns, Canopy Umbrellas, Cook's Linens, Tents, TALCO Orangeade and Soft Drink Flavors and a full line of Juice Glassware and Dispensers, Certified Colors in Paste, Powder, and Liquid Forms, Concentrated Root Beer, Essential Oils, Wax Paper, also Paper Bags, Plates and Cups, etc., etc. If you are in a hurry order direct from above prices. All prices are lowest possible always. Your orders are cordially solicited. They and mail will receive immediate attention.

TALBOT MFG. COMPANY, 1325 Chestnut St., ST. LOUIS, MO.

visiting New York on shopping tour were: Mrs. C. A. Wortham, Mrs. Henry Knight, Mrs. Clint Nogle, Mrs. Charles E. Jameson and Mrs. Will G. Jones. They visited Fifth Avenue shops and theaters.

Helen Mills, to make inquiries about some shows.

Al Painted, of the Broadway Dainties Candy Company. Has charge of that concession on the Rubin & Cherry Shows.

Captain Jim Moore, riding device operator and showman.

Felice Bernardi. Visited the Mineola Fair Grounds with Walter K. Sibley. Says it's a very beautiful plant. This year the shows and concessions were located inside the grounds.

Mart McCormack, independent carnival showman.

Victoria Wolf, late of the New York Hippodrome.

Mr. and Mrs. Charles A. Sweet and son, of A. V. Tuntlinger's Tex-Mex Wild West on the C. A. Wortham Shows. Visited from Trenton, N. J., Sunday, September 25.

Remer F. Erb and Ben Carney, originator of ragtime, now playing vaudeville.

Charles Gerard, owner and manager Gerard Greater Shows. Will play the American Legion Celebration in Bridgeport, Conn., commencing October 8. He left for Trenton, N. J., to visit the C. A. Wortham Shows.

I. C. Phillips, concessioner and amusement man, of the Bronx, N. Y.

George W. Steamboat Stewart, of Jazzette trombone fame. Played the Morristown (N. J.) Fair. Will play others this fall. While at Morristown he was topped from playing "Wear of the Green" and "How Dry I Am" by a county officer, he stated.

John T. Benson, American representative Carl Hagenbeck, animal king of Germany. Announced that Lorenz Hagenbeck arrived recently on the S. S. George Washington with a number of animals and birds. They are now making a tour of the zoos and shows in this country. He was called here by Mr. Benson to close a number of important deals put under way by him, and will make his headquarters at the animal farm, Nashua, N. H.

Mrs. Jack Hayden, of Calvert's Water Circus on the C. A. Wortham Shows. Came over from Allentown to do some shopping.

Bob Farrell, publicity department Callahan Film Company, Atlantic City, N. J.

CHINESE HANGING TUB BASKETS

Getting Top Money Everywhere.
WRITE FOR PRICE.
PAUL LAU
 Importer-Manufacturer
 128-130 Waverly Place, Chinatown
 San Francisco

Blankets for Blanket Wheels

Prices in Case Lots Only.

Beacon Indians	\$5.50
Beacon Jacquards	4.25
Esmond Indians, No. 905	4.50
Esmond Indians, Nos. 802-808	3.95
Esmond Two-in-One	3.75
Esmond Indians, No. 1604	2.75
Esmond Cribs, Boxed	.70

25% deposit required on all orders. Shipped same day. Plenty of stock.

Karr & Auerbach, 415 Market St., Phone Market 5193, PHILADELPHIA, PA.

OH! BOYS OH! BOYS

OH! BOYS FRENCHIE'S LATEST. SURE WINNER My Latest PITCH TILL YOU WIN

Full description of the Peg, 6 inches long, made of aluminum, shines like silver. Take Warning, Pegs and numbers are Patented. The numbers come in six different colors, Red, Blue, Yellow Green, Purple and White. The numbers cannot wear or scratch off. They are covered with celluloid. It will be the most attractive Ring-Throwing Game on the road. The numbers are arranged so you can flash up at any time. You can secure a sample for 65c or \$50.00 per hundred. Can be run with any kind of merchandise. Can work anywhere. Fill orders promptly. Get busy. Just out. Describe how you want numbers to run, how high and how many of each kind. I close shop December 1. Stay closed until March 1, 1922. Address all communications to **FRANK CHEVALIER, P. O. Box 536, Columbus, Ohio.**

No. 7 CHINESE BASKETS

Nests of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated). **\$3.25 per nest, F. O. B. Chicago. Sample nest, \$3.75 prepaid.**

7 Rings, 7 Tassels, \$3.75 per Nest. Sample Nest, \$4.00, Prepaid.

Large shipments of new Baskets just received. Ready for immediate shipment now.

A. KOSS, 2819-2827 Belmont Ave., CHICAGO.

NOVELTIES TOYS, JEWELRY, Etc.

Running Mice	Gross \$3.50
Tongue and Eye Balls	9.00
Carnival Snappers	4.50
Papa and Mama Criers	4.50
Glass Dog Charms	4.50
Novelty Surprise Boxes	5.40
16-inch Paper Horns	4.00
Dying Pig Balloons	8.00
50 Air Balloons, best quality	2.00
60 Air Balloons, best quality	3.00
50 and 60 Special Squawking Balloons	3.00

Deposit with order. Write for catalogue.

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 319 Race Street, Cincinnati, O.
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SILVERWARE AND Decorated Glassware

We are making Specials for the Fair and Bazaar Workers

Try our Special Assortment of Silverware, consisting of 12 pieces—

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Terms—25% deposit with order, balance C. O. D.

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PUDLIN & PERRY, 360 Bowery, N.Y. City

We illustrate here a few of the almost unlimited poses that can be made by Johnny Joints. Legs, arms and head are jointed so that doll can be posed in any position—and will stay in that position.



JOHNNY JOINTS



The Doll of one thousand positions.



HE'S NEW, NOTHING LIKE HIM

All wood. Can't break. Always amusing for old or young. Just the thing for Stores, Salesboards, Carnivals; in fact, anywhere. Beautifully colored, in blue, red, yellow, flesh and black. He stands 8 inches high, and is washable, non-poisonous; also floats. Get an order in now and see how fast you dispose of them. Sample, 50c. Write for quantity prices.

Commercial Mfg. & Pattern Co.
1956 W. Grand Ave., Chicago, Ill.

H. W. CAMPBELL'S UNITED SHOWS

To Remain Out Until Christmas

Tyler, Tex., Sept. 23.—Since returning to Texas last week in August, H. W. Campbell's United Shows have found business much better than that experienced further north and east during the summer months. Week of August 29 the Hunt County Fair at Greenville proved a pleasant surprise to all and in spite of two days' rain and the handicap imposed by the county being under strict anthrax quarantine, good business was handed out. Jim T. Ellis, the secretary at Greenville, deserves great credit for carrying this year's fair thru to such marked success in the face of the quarantine and other local difficulties.

Following Greenville the shows played the Commerce and Exposition lot in Dallas, opening Labor Day to a monster crowd of liberal spenders. So well did this week turn out that Mr. Campbell set the Longview date back one week and remained over the second week at this Texas metropolis. This was the first two-week engagement played by this show this season.

Longview proved another big one. Showing on a new lot at Longview Junction, considerable distance from the heart of town, the wise ones predicted dire things, but the folks came out and jammed the midway nightly. This engagement was under the auspices of the Junction business men, who proved a live bunch of boosters. A short haul at Longview and a quick run over the I. & G. N. brought the big show train into Tyler well before noon Sunday, which was of some benefit, as the haul to the fair grounds here was a long and hard one. The 28 head of baggage stock carried by this show proved equal to the task, however, and all attractions opened on time Monday. The engagement here is at the East Texas Fair, and the association, of which J. L. McBride is secretary, owns one of the best arranged and equipped fair grounds of its size this writer has ever seen. To date business has been good and the crowds seem prosperous.

Following Tyler the Campbell Shows go to Mt. Pleasant, a brand new fair, which promises to be a good one, and then play a long route of fairs and selected spots running up to Christmas.—THIHO. FOISTALL (Press Representative).

LEVITT-BROWN-HUGGINS SHOWS

Very Promising Engagement at Frisco Landed by General Agent Dick Collins

San Francisco, Sept. 27.—Levitt, Brown & Huggins' Combined Shows, carefully piloted by Dick Collins, old-time advance man and press agent, now general agent for that aggregation, have landed a "red one" in this city and there is much rejoicing in the L., B. & H. camp.

The engagement is under the auspices of the San Francisco Bulletin, one of the city's leading afternoon newspapers, for the benefit of that publication's Christmas stocking fund. The dates fall during the latter part of November and will include Thanksgiving Day.

Local showmen are congratulating Mr. Collins over his achievement, for it is expected, with the publicity that will be given it by The Bulletin, the event will be one of the biggest that has ever been staged here.

The big Eighth and Market street circus lot has been secured for the show and preparations are already well under way for the event.

BUNCO PARTY

Chicago, Sept. 30.—The Ladies' Auxiliary of the Showmen's League of America held a bunco party last evening in their new club-rooms, 177 North State street, Mrs. J. J. Howard acting as hostess and manager of the event.

In spite of the fact that there was a heavy downpour of rain, which started about 6 o'clock and was still at it when the party broke up, there were about 50 members and their friends present and a delightful time was had by all. Handsome prizes were distributed to the fortunate ones at the conclusion of the playing and the hostess (Mrs. Howard) passed around boxes of Maraschino Chocolate Cherries, given by J. J. Howard, the well-known candy manufacturer. The returns from the bunco party were in the neighborhood of \$25.

PACINI PRICE CORRECTION

Chicago, Sept. 29.—Came lamps at \$20 per dozen are a good buy any day in the year. That is the price for these lamps manufactured by Pacini & Berni, 1106 W. Randolph st., here. A typographical error in the last issue quoted the above at \$20 per 100 and The Bill board takes this opportunity of correcting this quotation so none of its readers and the customers of this reliable house will be misled by the mistake.

Look thru the Letter List in this issue.

HULA-HULA DOLLS, \$18.00 Per Dozen
PRICE DOWN TO . . .



Do you realize what it means to you to have this wonderful mechanical doll for \$18.00 per dozen?

You know that you will not have any competition when you display this Hula-Hula Dancer.

Remember, our price gives you the one big chance to work very fast to the public and you know the results. Get busy today. That's our tip.

13 and 16-inch Sweeties, with curl, fan, dress 32 inches, bright colors, with lace and marabou trimmings. Prices very low.

Also 16, 20 and 24-inch Admirations, jointed (full composition with wigs), angora sweater suits, beautiful assorted colors.



Patent Pending. MECHANICAL

Hula-Hula

\$18.00 DOZEN

PRICE F. O. B. NEW YORK

Immediate Deliveries. Deposit Required on All Orders.

PROGRESSIVE TOY CO., INC.

Phone Spring 2644

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ATTENTION!
SALESBOARD OPERATORS

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price, 15c each. Average cost of two prizes, board and booklet, \$6.18, leaving you a handsome margin to employ agents, etc. Can be used to good advantage with organizations of all kinds. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

FAIR TRADING CO., Inc.

MAX GOODMAN, Gen'l Mgr.

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NEW YORK, N. Y.

FAIR SECRETARIES, TAKE NOTICE

Martin & Lieberwitz Exposition of Rides

Beautiful Three-Abreast Merry-Go-Round, Ferris Wheel and Seaplanes. Open dates after October 8th. Going South. Out all winter. Can place a few strictly legitimate concessions. NO SHOWS. Address

PERCY MARTIN, Mgr., Cumberland, Md., week October 3-8.

NOV. 2 to 5 Want Shows and Rides, Independent or Carnival Co.

Will give FREE GROUNDS. No license to pay. Thirty-piece Band contracted. Will get mine at the GATE. Act quick. Other GOOD Fairs near PIKE CO. FAIR & RACE MEET, Magnolia, Miss. J. Sterling Moore, Secretary.

THE MIGHTY DORIS and COL. FRANCIS FERARI SHOWS COMBINED

Want for the Following Celebrations Concessions of All Kinds (No Exclusive):

AMERICAN LEGION CELEBRATION, week Oct. 9, PHILADELPHIA, PA.; week Oct. 16, CAMDEN, N. J.; ARMISTICE AND DISARMAMENT CELEBRATION, WASHINGTON, D. C., Two Weeks.

AT LIBERTY FOR WINTER MONTHS—Two big Lion Acts (eight in number), one mixed group Leopards and Puma Act, one American Mountain Lion Act, Ladies and Gentlemen Trainers. WANT LOCATION FOR WINTER QUARTERS, also Trackage for Cars (Philadelphia and Camden vicinity preferred).

HONEST JOHN BRUNEN, week Oct. 9, Bloomsburg, Pa., Fair. Permanent address: 508 New Jersey Ave., Riverside, N. J. Bell Phone, 27-Y.

MAILED FREE

ESTABLISHED 1892.

The Morrison & Company's New 1922 Catalogue, Illustrated, Full of Bargains, is Ready for Mailing.

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We want every Salesboard Operator and Dealer to have one.

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just show hungry. Would like to hear from Roll-O-Racer, Yacht Racer, Balloon Racer or any new and Novel Game of Skill. MERRY-GO-ROUND and FERRIS WHEEL ALREADY BOOKED, but can place "Whip," Seaplane or other Riding Devices. "Pop" Show, write. Boys, don't overlook this one, as it will be the biggest doings Easton, Pa., ever had. Address all mail to R. H. MINER, 161 Chambers Street, Phillipsburg, N. J., for the Committee. Pay your own wires and I will pay mine.

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JOHNNY J. JONES' EXPOSITION Inaugurates New Midway at Memphis Tri-State Fair

Senator Frank M. Fuller, manager of the Tennessee Tri-State Fair, has brought about many innovations during his regime. His latest, that of changing the amusement ground, is the best of all. The new "Joy plaza" has its entrance about one thousand feet from the main entrance, and can be seen distinctly from the grandstand. This change will result in increased receipts for the Johnny J. Jones Exposition, and greater satisfaction to the fair patrons. Everything was in opening attire at 9 a.m. Monday. Whatever the cause may be, altho the rise in cotton gets all the credit, there is a little boom going on "down in Dixie." Money is coming into its own and being spent more freely, and everything looks very rosy for a successful Southern tour.

Business for the week will, in the opinion of the writer, exceed the financial returns of last year. There was a rainstorm on Tuesday, otherwise the weather has been ideal. William Bozzelle and his charming bride have arrived. He has assumed the management of the Trained Wild Animal Exhibition, while Mrs. Bozzelle will journey on to Tampa to visit her parents. Governor Taylor, up to this writing, made four "joy plaza" trips, and says he's coming back for more. Mrs. Fred Lewis, Sr., is here visiting her children, Mr. and Mrs. Stanley Lewis and Charles Lewis. Mrs. John Hopkins, sister of Samuel Gumpertz, arrived from New York, bringing with her "Lady Little," the diminutive sister of Prince Denison and Princess Marguerite, of Johnny J. Jones' French and Belgian Midgets. Lady Little has been on exhibition at Dreamland, Coney Island. She will remain with the Jones caravan. Mr. and Mrs. Lloyd Hartwick have gone home to Charleston, W. Va., on a visit. Mrs. Frank Taylor (sister to Essie Fay) joined John Murray's "Mystery" attraction at Nashville. Roy Gill is taking a short rest at Hot Springs. Johnny J. Jones recently enjoyed a very lengthy visit with Jerry Mucivan and Bert Bowers, of the circus syndicate fame. Charles Lawrence, well-known concessioner, is here, also "Plain" Dave Morris. Col. James Dent, manager Alabama State Fair, was a visitor. Walter, son of Gene De Montrille, is acting as Mr. Jones' assistant on lot business here at Memphis.

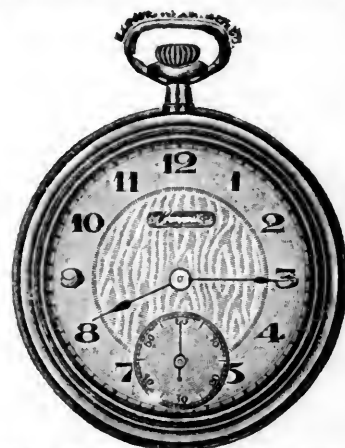
Col. Lloyd Dearth, manager Pantages Theater, and Ned Courtney, press agent, of the aforesaid theater, also Al White, playing the Orpheum, and Walter Botto, now in the newspaper profession, were callers. Walter Colgrove and wife are now with Isidore Fireside, in charge of the "Jones Cafe." Cary Jones has his wife and children visiting him. Kittie Kitting will remain with the attraction for the balance of the season.

Do you know where Johnny J. Jones' Exposition will be New Year's Eve? Havana, Cuba. Next week: Alabama State Fair, Birmingham.—ED R. SALTER (Johnny J. Jones' "Hired Boy").

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WORLD'S MUSEUM, PHILLY.

Philadelphia, Sept. 28.—New features of unique character are added this week to the already imposing array of attractions at the World's Museum in the former Bingham House at Eleventh and Market streets. Among the new features are Chief Pantagruel; the Lees, sensational impalement act; W. H. Burke, musical phenomenon; Laurelle, the man with the "revolving head;" Baron Pauced, "littlest man;" Berthe Lundy, Venetian giantess; Rubber Neck Joe; Zip, the emperor of all past and present freaks; Hal Usher, merry magician; Mile. Elva, second sight; Mr. and Mrs. Frank Graf, tattooed marvels; the Great Zanzig, Chaldean astrologer, and Herbert Handy, checker champion.

TRYING TO LOCATE SISTER

Garner Woodhead, brother of Daisy Genter, concessioner, died at Johnstown, Pa., September 28. Efforts to locate the dead man's sister, Mrs. Rose Allan, have been unsuccessful. Her sister Daisy wishes her to come home immediately.

NEW CATALOG

Chicago, Sept. 29.—Morrison & Co., of 21 S. Wabash avenue here, will shortly issue a new 240-page catalog revised by A. Martin to meet present conditions. Morrison & Co. are one of the leading wholesale jewelry houses of Chicago.

A glance at the Hotel Directory in this issue may save you considerable time and inconvenience.

FREE ATTRACTIONS

for the Grand Stand wanted to appear at the Colored Tri-State Fair, Memphis Tenn., Oct. 13, 14, 15, 1921. Address the Secretary, DR. L. G. PATTERSON, 164 Beale Ave.

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ANNUAL COUNTY FAIR under the auspices of the Farmers and Business Men's Economic and Progressive Association of Williamsburg, James City and York Counties, Va., Oct. 18-22, 1921. Information write to L. W. Wales, Williamsburg, Virginia.

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Wire today for our price on this big winner. Illustrated price list just out. Get it.

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SIX DAYS FALL FESTIVAL and FREE STREET FAIR SIX NIGHTS
ALL FREE ON STREETS HILLSBORO, OHIO, OCTOBER 17th to 22d, INCLUSIVE ALL FREE ON STREETS

UNDER THE AUSPICES OF LOYAL ORDER OF MOOSE.
 The Hon. James J. Davis, Secretary of Labor and Director-General of Moose Lodge, has been invited. Special features have been arranged for by the Elks, Merchants and Eagles. This coming unusual event has been the common topic of our community for the past three months. The real advertising campaign started three weeks ago. We have advertised here, there and everywhere.

FIRST STREET FAIR IN TEN YEARS. ALL SHOWS, RIDES AND CONCESSIONS LOCATED AROUND PUBLIC SQUARE

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CONCESSIONS FOR SALE

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WRITE, WIRE OR PHONE 573-L, ADDRESS ALL COMMUNICATIONS TO CHAIRMAN FALL FESTIVAL MOOSE CLUB, HILLSBORO, OHIO.

SAN FRANCISCO

By STUART E. DUNBAR
 625 Postages Theater Bldg.

California will not be overrun with carnivals this winter. This is the ultimatum of those who hold in their hands the power to allow or refuse the movement of amusement enterprises of this character.

Last winter the State was carnival ridden, and the good were forced together with the bad. Last winter carnivals will be 4 weeks. The day of the fifty-night carnival man, who has "chained up" communities after communities, is over, and only legitimate shows will find it possible to travel in California.

The railroad have been the writing upon the wall. They realize that if something is not done and done quickly to clear up the carnival atmosphere, the legitimate show must go under with the illegitimate, and they do not care to lose the revenue that the movement of carnival trains means.

So the ultimatum has gone forth and many a show, which has failed to keep its skirts clean will look elsewhere than California for winter quarters or winter dates.

There is rejoicing among the showmen of the right sort, who look forward to next season as a banner one and to future seasons when the name "carnival" will not cause city officials and newspapers to take the "thumbs-down" attitude.

Lee Teller, general agent for the Esquima Bros. Mexican Circus is in San Francisco for a few days and was a Billboard visitor during the week just past. Mr. Teller reports a very fair season, despite adverse business conditions. Saturday, October 1, the show was to play day and date with the Sells-Floto Shows in Sacramento and Mr. Teller said that he had extended the courtesies of his show to the larger attraction. Mr. Teller came to San Francisco for the purpose of booking his entire attraction at the big Shriners' Circus, to be held at the Civic Auditorium here October 17-25, inclusive. He was successful in this, and following the San Francisco engagement the show will jump to Seattle, playing for the Shrine there.

With the opening of the Oakland Orpheum's fall season Sunday, September 25, Claude M. Sweeten, formerly assistant orchestra leader of the Orpheum in this city, took up the baton in the Oakland house as orchestra director. Sweeten came originally from Salt Lake City, where he held several responsible musical positions, including the leadership of the American Theater orchestra.

Jimmy Rohan, well-known Western theatrical manager, opens his fall tab, season in the Columbia Theater, Oakland, Sunday, October 2, according to the announcement received by the Billboard's San Francisco branch during the week just past. Eddie Gilbert is under contract with Mr. Rohan as producer and will be featured together with Solly Carter, Hebrew character comedien.

Following an absence of five weeks from this city, during which time he sailed to New York via the Panama Canal and returned overland, Charles E. Bray, Western representative of the Orpheum Circuit, is once more at his desk in his O'Farrell street office. Mr. Bray was accompanied on his trip by his wife and the two are now occupying their suite at the Hotel St. Francis.

Catherine Cope Foster, talented San Francisco dancer, is busily engaged in preparation for a new and novel vaudeville act, in which she expects to open in the near future. Miss Foster is having special scenery made in this city, as well as an entirely new wardrobe. While awaiting the completion of these she has been engaged for eight weeks to demonstrate classic poses and dancing before the art department of the University of California at Berkeley.

W. F. "Bo" Callcott was host to his old friend, Sky Clark, during the latter's visit to this city September 24, en route to the Fresno District Fair with his war show. Mr. Clark has been experiencing a very successful season, according to his report. At the California State Fair at Sacramento Mr. Clark's was the top money show of the Foley and Burk aggregation, and at the Orland Fair he also took top money on the midway.

Sky says he doesn't wonder that Bo Callcott won't leave San Francisco, for, it is rumored, the latter introduced him to a real oldtime French dinner with plenty of vin blanc to top it off.

Mr. Clark and another prominent showman are seriously contemplating launching a two-car circus next season. Their showmanship should make the venture an assured success.

Hockwald's Georgia Minstrels have purchased the J. M. Busbee title and the show's recently purchased car was repainted and lettered with the Busbee name during the show's Chico engagement. The show is now in the San Joaquin

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Wanted---MILLER BROS.' SHOWS Want

Good Ten-in-One, Dog and Pony or any Show of Merit.

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Organized Minstrel Show. Long season. Address J. M. SHEESLEY, week Oct. 3rd, Salt Lake City, Utah; week Oct. 11th, Riverside, Calif.

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Clarinet or Saxophone Player, Trap Drummer. Top salary paid to real people. Singers, Dancers and real Comedians for best equipped Plant, on the road. Boyd Harris, write, wire or come on. Playing coal fields and getting plenty money. Stores and Concessions of all descriptions welcome at all times. Address E. B. BRADEN, Mgr., Vico, Ky., week Oct. 3rd; Hardburly, Ky., week Oct. 10th.

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WHAT IS YOUR LINE?

Valley doing wonderful business, according to reports that reach here. The outfit goes up and down like a circus and under Mr. Fugh's management promises to make some burnt cork history in the West.

Harry Low passed thru San Francisco September 24 on his way to the Fresno District Fair and paid a short visit to his wife, who is remaining in this city. Mr. Low is associated with "Dutch" Shoe on the Foley & Burk Shows and he declares that he is going to run the "Hall Room Boys" a hot race for top money at the Fresno show. The "Hall Room Boys," by the way, are Downie and Gardner (no relation to Roy), "Red" O'Farrell's fashion-plate agents.

GREAT PATTERSON SHOWS

After Current Engagement at Charleston, Ill.—Will Make Long Move to Paris, Tex. •

The Moose Circus at Lebanon, Ind., would have finished on Saturday night, September 24, to the liking of everybody concerned, the Great Patterson Shows included. If a heavy rain had not fallen at about 8 o'clock in the evening, it certainly was a bitter pill to swallow, when the storm drove one of the largest closing night crowds of the season from the lot.

In spite of the storm the show train got out of Lebanon on Sunday morning for Mt. Vernon, Ill., where the shows are exhibiting at the King City Fair, during the week of September 26. The opening business here was fair, but today (Wednesday) the grounds is packed with people and the folks are spending money.

The stage is all set for the appearance of the Great Patterson Shows in Paris, Tex., the week of October 10. This year's event there calls for a fair, exposition, centennial celebration and a Shriners' reunion, all combined. This stand precedes the Patterson Shows' engagement at the Cotton Palace, Waco.

"Governor" Patterson reports a very pleasant visit with the Veal Bros.' Shows at the Cole County, Ill., Fair. The crew on the "Fatani" show has just repaired all the equipment of that attraction, including the front. "Junior" Patterson, who spent his summer vacation with the show, has resumed his studies at the Paola (Kan.) High-School. A very fine specimen of llama was purchased from the municipal park at Lafayette, Ind., by Mr. Patterson. The animal is now in the menagerie with the show, but will be trained along with some others this winter for James Patterson's Trained Wild Animal Circus, which will be launched next spring.

Thad W. Rodecker, general agent, has just returned from a flying trip to Texas, and reports that conditions in that State are improving wonderfully. While in Paris, Tex., he saw cotton sell at 25 cents the pound, which was a big advance made the previous thirty days, and almost double what the planters were getting this time last year.

The week of October 3 will find the shows around the Court House Square in Charleston, Ill., for the annual fall festival, under the auspices of the Chamber of Commerce. The show train will leave Charleston for Paris, Tex., at 4 o'clock, Sunday morning, October 9, via the Big Four route to St. Louis, and from there it will be a fast special trip over the Frisco.—LEODA TOE RODECKER (Press Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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Silk Lined Baskets, Doz. \$30.00
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Rattle Snake Belts, any size.
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4 TATTOOING MACHINES 4
6 Tubes, 25 Bars, 25 Springs, Cords,
310. C. Wagner, 208 Bowery, N. Y.

GLOTH EXPOSITION SHOWS

Bedford, Pa., Sept. 28.—Members of the Glotch Exposition Shows were nobly rewarded for the disappointment in the amount of business they got at Louisa, Pa., last week. With the opening of the Bedford Fair date everything was as by order; plenty of people with money that was freely spent, and from all indications everybody is in line for some real business here, as the fair association, with the aid of Manager Joseph Glotch, has spared nothing to make this fair the best ever held here. Several new attractions, including Prof. Tuso, Carlo and his ten-piece band, with Madam Carlo, who offers vocal selections, have joined this organization for its Southern tour of fairs, which will begin at Bedford, Va., week of October 3. Under Advance Agent J. A. Sullivan has everything in readiness for the arrival of the caravan, now consisting of nine shows and two rides, featuring among the shows Max Guttmann's congregation of wonderful freaks. —MRS. JOSEPH GLOTH (Show Secretary).

WHERE IS EARLE BLANO?

A letter from Bessie Blano, 816 Jones street, Detroit, Mich., states that she is very desirous of hearing from or of her son. She writes: "I traveled with the Wm. Wolfe Greater Shows for three months, closed with them at Albert Lea, Minn., and was traveling twenty days before arriving here. On my arrival at Detroit I received a letter from Lansing, Ia., from a member of the Wolfe Shows, stating that my boy (fourteen years of age) had gone there to see me, he having run away from home for that purpose. I wrote right back telling them that I would send for him, but have received no answer to my letter. I am heartbroken, in fact ill, at the suspense. His name is Earle Blano. He is five feet two inches tall, and has light complexion, blue eyes and brown hair. If any one knows of his whereabouts they will confer a great favor by writing or wiring me (Address given above)."

MACY'S EXPOSITION SHOWS

Eagle Rock, Va., Sept. 29.—This spot has so far proven good for Macy's Exposition Shows, and with ideal weather for this season of the year the folks with this caravan are "grinning." Despite a rather bad season this show has made money and will be enlarged for 1922. Dan Mahoney and Isay Grant closed at Alderson, W. Va., Carl Bates now has the cook house, White Sulphur Springs turned out fair in spite of a wet week. Valle and Perkins, late of the Brown Show, have placed their concessions with this caravan. Joe Seymore is now manager of the Rag-Time Minstrels and is producing a snappy show. Ernest Taylor and wife are newcomers and have fitted in nicely as a part of the "family." Dinkle "Hinkle" had a celebration at White Sulphur Springs, 'tis said. Buchanan, Va., next week.—DE WITT CURTIS (Show Representative).

INGALLS' CIRCUS-CARNIVAL

Advice from Harry Ingalls, owner-manager of the Harry Ingalls' Circus-Carnival, received last week, was that after terminating a successful season, his caravan is now in his new winter quarters at Swampscott, Mass., and his plans for next season are already under way. It is his intention to start his next year's activities in April, with new equipment, including rides. Mr. Weldon of the Allan Hershell Company, called at the winter quarters of the show and Mr. Ingalls states he purchased one of the firm's new model carousels, having sold his old machine to that company. Mr. Ingalls further states that next season he will devote more of his time to concessions than shows, as he owned all his show attractions the past season and this, he says, required too much of his attention.

LATLIP'S EXPOSITION OF RIDES

Selotville, O., is proving a very good stand for Capt. Latlip's rides and concessions, considering that all the works in this part of the county have been idle for the past two months. Maywood Hill's big bulldog stand topped the midway on the last night in Louisa, Ky., and if business keeps up with him he will be an easy winner here in Selotville. Earl Buckert's 30-foot doll wheel is also getting its share of the money, while the candy racetrack is holding its own. Two new ball games have been added to the outfit, and Allie Deherl, the high diver, and Cotton Willard, from Charleston, W. Va., have charge of them. Capt. Latlip has already started his plans for next season and will put out two companies. All the rides with the No. 1 outfit will be bought new this winter and will be shipped to the winter quarters in Portsmouth, O. The Latlip rides will next move to Ortway, O., for one week and then to Portsmouth, where a three weeks' engagement will be played before the end of the season.—ROY REX (Show Representative).

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16-INCH UNBREAKABLE DOLLS

Wigs, Marabou Trimmings, 6 dozen to the case. Per dozen... \$10.00
ESMOND INDIAN BLANKETS, 64x78. Each..... 2.75
ESMOND INDIAN BLANKETS, 66x80, Navajo Bound Edges 4.75
BEACON INDIAN BLANKETS, 66x80, Each..... 5.50

CHINESE BASKETS AT LOWER PRICES.

Prompt shipments from either location. Send for circulars.

ORIENTAL ART COMPANY,

1207 Sycamore Street,
283-285 Broome Street,

CINCINNATI, OHIO.
NEW YORK CITY.



LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



Watt's What Musically Speaking

A Review of the Music News' Review of the I. L. C. A. Convention Activities—Some Brass Check Journalism Tricks Applied to Lyceum and Chautauqua Artists

Charles E. Watt, of the Chicago Music News, attended the I. L. C. A. Convention in person and had his advertising solicitor traipsing around with pencil and contracts trying to take orders for advertising. The latter person having evidently failed, the former poured forth his soul after having dipped his pen into the black ink, if not the blackmail bottle. He says:

"Such a lot of untrained and badly forced voices as were heard in these programs have never come together in any previous week of the writer's experience, and the make-up of the program was childish.

"It is true that we had 'Pirates of Penzance,' one of the Gilbert and Sullivan stand-bys, and that, of course, was good music, and there were some really indicative ballads, especially on Composers' Night—but, on the whole, the choice of numbers was something beyond belief for amateurishness and positive ineffectiveness.

"Music News firmly believes that if the regular recital givers (artists, we mean) would incorporate more ballads and more semi-humorous numbers in their programs that the public would respond much better.

"Such programs as used to be given by Evan Williams, for instance, we consider ideal.

"But on the other hand the lyceumites, chautauquans and vanderbillians have certainly fallen into a rut of puerility which is pitiful."

That can be taken for what it is worth. Brother Watt has never been able to horn into this game, and he hasn't sense enough to hide his disappointment.

But all was not bad, musically speaking, for turning to the advertising pages of Music News we note that Elia Kressman had had the rare good fortune to insert an ad in Music News, and so the dear old brother mounts his own Pegasus and soars as high as the price of a quart of oats will take him, and sings the praises of two of his advertisers, as follows:

"The Kressman Trio, consisting of Elia Kressman, dramatic soprano; Rhea Dorothy Lynch, violinist, and Robert MacDonald, pianist, appeared at the Gold Room of the Congress Hotel on Tuesday afternoon and was voted by the large audience present one of the very best attractions appearing during the week.

"The splendid voice of Miss Kressman held rapt attention to her well-chosen list of songs (much better grade than most that were given at the convention), the splendid technique and musical feeling of Miss Lynch arched her numbers to resounding success, and Mr. MacDonald, as always, proved himself one of the most brilliant of Chicago's younger pianists."

Whether he was too lazy to hunt the facts for himself or was actuated by the questionable methods that made Upton Sinclair's book, "The Brass Check," possible, we are unable to state. But anyhow he failed to get the facts as to the music publishers represented, and printed an article that was written by the representative of a certain publisher (one of his advertisers), all of which Charles E. Watt swallowed hook, line and sinker, and, after being digested by his journalistic system, was passed on to his readers for unbiaised news. Oh! Mabel, isn't it awful?

The Music News evidently got its wires twisted, for, in another part, and signed by C. E. W. in person, we find these words:

"The social and business features have been notably fine. There has been also a wealth of fine addresses and lectures, and, incidentally, a little good music."

Mr. Watt's ideas of what Original Night was really worth are interesting. He says:

"Of the programs heard by this writer, that of Monday, called 'Original Night,' was by far the most entertaining.

"Ralph Parlette was programmed as the official starter," and he was a whole show in himself.

"Unquestionably the 'star of the occasion' was Geoffrey O'Hara, who was greeted with the greatest enthusiasm noted at any time during the convention.

"Mr. O'Hara is the most 'alive' person one will meet in many months of entertainment-going.

"He is slight, spry and sunny. He plays the piano beautifully, and the fact that his singing voice is practically nil does not detract from his power to charm, for his compositions and his manner of rendition are fascinating.

"His best number was 'Give a Man a Horse,' and that, naturally, was presented wonderfully well. 'Katy,' of course, in the parlance of the clientele for which it was written, proved 'a riot.'

"'Long, Long Ago,' a sentimental ditty, was pure vanderbill metiere, and 'A Romance,' for piano, violin and cello, announced by Mr. O'Hara as being 'given for the first time on any stage' and 'practically without rehearsal,' sounded just like that, Mr. O'Hara, and in the opinion of this writer is hardly worth any more

rehearsal, unless it be for strictly small town consumption."

Geoffrey O'Hara, having just picked 25 successive popular hits, and having created such world winners as "There is No Death," "The Living God" and a few more that internationally known artists are singing, and at least one number that the late lamented Caruso sang, and having done all this without the infallible advice of a reformed organist who never created anything, will probably use his own judgment and make another attempt to win sandwiches or immortality by submitting "Long, Long Ago" to some publisher.

You read with a critical eye this paragraph:

"Thurlow Llenrance, altho announced to be giving 'nothing Indian,' and also 'something absolutely new,' presented to us a rebash of 'By the Waters of Minnetonka,' played first as instrumental solo by himself at the piano with William Reddy, cello, and Fred Carlin, violin, very musically, after which Mae Norton, then whom no more lovely and charming singer appears on the light concert stage, sang the same melody beautifully and with full understanding of musical values."

Why all this unstinted praise of Miss Norton? Did a mealy little piking ad which appeared in The Music News warp the judgment of said C. E. W.? Was he praising an advertiser or criticizing an artist? Here is the ad:

"Norton Mae (Lawndale 274) 3800 Ozden Ave."

The rest of the program was as follows, to quote this Apollonian bird:

"Charles Fonteyn Manney 'from Boston,' who looked and enunciated the part, plays piano just like Vanderpool, and gave at this time a sentimental ballad called 'The Night is Gently Falling,' which we are constrained to believe could never find place on the same catalog with his better known (and better) songs.

"He was assisted by Sam Lewis, tenor, who began very indistinctly, but rose to a fine climax, well assisted by Lotus Spring (cello).

"Not one spoken word of either Mr. Manney and but few of those sung by Mr. Lewis

could be distinguished half way back in the Gold Room, where the concert was held.

"Senator James E. Hickey, a man who assumes bucolic gaucheries and reads wholesome country poetry of his own manufacture, was fine in some 'Life Pictures,' and Roscoe Gilmore Scott, 'a human being' from Franklin, Ind., gave some 'Hoosier' poems which were very funny as well as human, the very best being a travesty on 'Invictus' which would be hard to excel for humor.

"Thus, he said, appeared in the feminine edition of The Saturday Evening Post."

"His, we think, was the best poetry of the evening and quite the best reading."

"The efforts of C. Harold Louden (Philadelphia) hardly need comment. He was assisted in a namby-pamby song by Mme. Wagner-Shank, soprano, and Mr. Spring (cello), the last named being the only one who was in the least articulate. Not a word of the singer could be heard by this writer."

How could any of these creative geni expect favorable attention at the hands of The Music News when not one of them had even bought a tin-tap, to say nothing of a Brass Check, that opens the door to favor.

Yes, truth compels us to state that a diligent search was made thru the pages of The Music News, and up to time of going to press we have been unable to find where Mme. Wagner-Shank had a single line of advertising in Brother Watt's paper.

We can't help but wonder whether or not the editorial staff would have been caused to have spotted in gushing terms of praise if the following artists had accumulated to the soliciting pleas of Brother Watt's corish solicitor as she hummed her way into the inner sanctary where neither she nor friend Watt were contributing aught toward paying the rent and where Edmund Bramham was demonstrating his creations. We are only joking; we don't wonder. Here is Watt's diatribe:

"Edmund Bramham, who has written one thousand pieces (perhaps more than he should), played a Mid-Victorian piano concept with lovely tone and many flourishes, long trills, crossing of hands and everything!"

"A song, following, was presented (again) practically 'at sight,' and certainly would have given that impression without announcement."

We can see now that if the above composer really understood life and wanted a few gulches gushed he should have given The Music News an ad for its gentle representative who at that time was repeatedly beseeching him for an ad, using this journalistic persuader as a clinching argument: "We will give you a good write-up if you give us an ad."

But let us listen further to the supposed reformed organist who is so busy digging up the kale with the pen that he has no time to tickle the ivories, so the temple is deserted where the muses dwell. Let us descend once more into the depths and further consider Exhibit A in the case of The Music News vs. the people

whose activities it tried to coin into a meal ticket for its reformed organistic editor.

The next two artists operate outside the realm of music, and, as they did not seem to be in the market to buy a "Brass Check," Mr. Watt's mind was probably allowed to wander for a spell in the path of truth, for he wrote:

"Edmund Vance Cooke, whose daily 'poems' we all absorb so greedily, is, in person, genial, witty and suave. He read 'A Good Old Friend,' which proved to be nearly as good as most of the matter of his we read in the daily press. He was vociferously cheered, and, indeed, was every person who appeared on the program.

"Lew Sarrett, a wonderfully human person, who gave up a four-hundred-a-week job for one that yielded a hundred-a-month in order that he might live in the Northern woods, commune with Nature and 'smoke his pipe in the presence of God,' was the most athletic item of the program in his picture of 'half-breed' life in Canada.

"Jesse Pugh (in distress) proved to be a rollicking comedian who is not afraid to do female impersonation or any other ridiculous 'stunt' so long as it brings shouts of laughter. His singing of Tosti's 'Good-By' in soprano burlesque was absolutely as funny as anything ever heard by this writer, the 'text' alone being well worth the price of admission."

Again Charley runs true to form, for he says:

"The whole 'show' was under the management of Clay Smith, who also arranged it, and while the musical selections did not seem to me to be worth place and space given them for the most part, there was yet such a lot of humor, good fellowship and spontaneous appreciation that the evening was made thoroughly worth while from a social standpoint, if not from the artistic."

In describing "The Pirates of Penzance" he said:

"This was given by the Chicago Light Opera Company, none of whom was recognized (there was no schedule of characters furnished), except Kennard Barradell of the Chicago Musical College (tenor), who sang Frederic splendidly and looked the part to perfection, engaging also, expertly and blithely, in an intermezzo with the Mabel of the cast."

How comes that Kennard Barradell stood out so prominently in that notice? Too bad that Kennard had an ad in Music News, for, if he had not had one there, the editorial gusher might have gushed more abundantly about his wonderful performance. But Brother Watt was evidently restrained from saying what was really in his heart to say for fear some muck raker might do just what the writer is now doing.

We have said what we have for one reason and that is that the eyes of the profession may be opened before a further bold is gotten on this business. We are cursed with this form of Journalism in our own ranks. Advertisers and you are certain of the gush; don't and you get that most cruel of all weapons thrust into your soul. You are ignored. Treated with contemptible silence.

Then here is another side to this question. This method of Journalism thrives best on the easy pickings of those who live by the sweat of the student's brow and feast on the hopes of aspiring youth. Such methods add the crime of inflating student dreams and making certain the financial harvests that are all too easily reaped by those who prey on the wrecked lives of overplayed parental faith.

Not having a workable knowledge of the lyceum and chautauqua, all banal criminal editorial gushers live by sucking the life blood from the artists. They also do more—they poison the system and are as much an enemy of art as a mosquito is to life.

These are false standards set up by just such incomprehensible methods as we have been discussing. Artists will go upon the chautauqua where they are paid real money and then come home and lie about it and swear they have never been on the platform. That is a penalty that we pay for our dark-lantern methods of doing business. They will give recitals in the city and pay for the privilege of being heard—fill the house with paper—and then stalk forth to awe the natives at so much per awe.

The chautauqua, like all other movements in which art, literature, music, morals and business find a common ground, is a young and growing one. It employs the same methods that are employed in all other walks of life. Its people are human. The best is none too good for this movement, and the cheapest is none too cheap for those who can take advantage of those who are in this class.

Mme. Gall-Creel only a few weeks ago sang at Winona Lake Chautauqua and for her share drew down \$8,750. If our memory serves us right, Mme. Schumann-Heink has found it worth while to invade this realm. Alice Nollan had three years of it at \$30,000 for each tour, and she traveled in her own private car. But why go on?

Much of Mr. Watt's criticism is absolutely just and ought to be helpful, and would be welcome if it had more of the earmarks of being honest.

SAD ENDING

Of the Life of Woodbine's President

For the past three years the writer has spent ten days at Woodbine Park, where he has managed the largest rural or strictly farmers' chautauqua conducted anywhere in the world. Each year those ten days have been a period of the most satisfying joy and enduring pleasure, and already plans were being made for greater activity next season.

But, as all the plans of mice and men oft gang aglee, as Bobby Burns so well observed, Woodbine's wonderful activity was brought to a

(Continued on page 94)

1921 CHAUTAUQUA COMMITTEE REPORTS

CENTRAL COMMUNITY FIVE-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

(Continued from last week)

MAUDE WILLIS	
Kirklin, Ind.	80
Burbon, Ind.	80
Bloomington, O.	90
Bremen, O.	80
Quaker City, O.	90
Ryessville, O.	90
Harlan, Ind.	100
Crothersville, Ind.	100
Hope, Ind.	100
Westport, Ind.	100
Mt. Washington, O.	100
Warsaw, O.	100
Charlestown, Ind.	90
Galatia, Ill.	90
Odon, Ind.	100
Oakland City, Ind.	100
Shoals, Ind.	90
THE PILGRIMS OF 1920	
Bloomington, O.	100

Quaker City, O.	80
Ryessville, O.	90
Harlan, Ind.	70
Westport, Ind.	80
Galatia, Ill.	90
Odon, Ind.	100
Oakland City, Ind.	100
Harlan, Ind.	100
Bourbon, Ind.	90
Bloomington, O.	80
Bremen, O.	70
Quaker City, O.	90
Ryessville, O.	90
Frazzysburg, O.	90
Hope, Ind.	100
Westport, Ind.	90
Mt. Washington, O.	80
Warsaw, O.	80
Galatia, Ill.	100

Odon, Ind.	90
Oakland City, Ind.	100
Shoals, Ind.	80

CREMONA ORCHESTRA

Kirklin, Ind.	70
Bloomington, O.	90
Bremen, O.	80
Quaker City, O.	80
Ryessville, O.	90
Frazzysburg, O.	80
Harlan, Ind.	90
Crothersville, Ind.	90
Hope, Ind.	80
Westport, Ind.	100
Mt. Washington, O.	100
Warsaw, O.	90
Charlestown, Ind.	70
Galatia, Ill.	100
Odon, Ind.	90
Oakland City, Ind.	80
Shoals, Ind.	80

ACME WESTERN FOUR-DAY CIRCUIT

GYPSY SERENADERS	
Fountain, Minn.	80
Chatfield, Minn.	80
Mazeppa, Minn.	80
Wanamingo, Minn.	90
Meriden, Minn.	90
Eagle Lake, Minn.	90
Nicollet, Minn.	90
Vernon Center, Minn.	90
Matawan, Minn.	90
Bradford, Ia.	90
Minburn, Ia.	70
Percy, Ia.	90
Myrtle, Ia.	90
Kingston, Mo.	90
Cowgill, Mo.	90
Santa Rosa, Mo.	90
Raymore, Mo.	90
Bronaugh, Mo.	100
Liberal, Mo.	100
Alma, Mo.	100
MATAWAN, MINN.	
Fountain, Minn.	70
Chatfield, Minn.	60
Mazeppa, Minn.	60
Wanamingo, Minn.	100
Meriden, Minn.	60
Nicollet, Minn.	90
Vernon Center, Minn.	90
Matawan, Minn.	90
Minburn, Ia.	90
Percy, Ia.	80
Myrtle, Ia.	80

Vernon Center, Minn.	90
Matawan, Minn.	90
Bradford, Ia.	70
Minburn, Ia.	70
Percy, Ia.	100
Myrtle, Ia.	80
Kingston, Mo.	90
Cowgill, Mo.	90
Santa Rosa, Mo.	90
Raymore, Mo.	90
Bronaugh, Mo.	100
Liberal, Mo.	100
Alma, Mo.	100
MATAWAN, MINN.	
Fountain, Minn.	70
Chatfield, Minn.	60
Mazeppa, Minn.	60
Wanamingo, Minn.	100
Meriden, Minn.	60
Nicollet, Minn.	90
Vernon Center, Minn.	90
Matawan, Minn.	90
Minburn, Ia.	90
Percy, Ia.	80
Myrtle, Ia.	80

ROYAL MILTON SIMPSON

Fountain, Minn.	70
Chatfield, Minn.	90
Mazeppa, Minn.	80
Wanamingo, Minn.	100
Meriden, Minn.	80
Eagle Lake, Minn.	100
Nicollet, Minn.	90
Vernon Center, Minn.	90
Matawan, Minn.	90
Bradford, Ia.	70
Minburn, Ia.	60
Percy, Ia.	70
Myrtle, Ia.	90
Kingston, Mo.	90
Cowgill, Mo.	80
Santa Rosa, Mo.	100
Raymore, Mo.	80
Bronaugh, Mo.	90
Liberal, Mo.	80
Alma, Mo.	70

RUSSELL GRAVES ENTERTAINERS

Fountain, Minn.	70
Chatfield, Minn.	60
Mazeppa, Minn.	60
Wanamingo, Minn.	100
Meriden, Minn.	60
Nicollet, Minn.	90
Vernon Center, Minn.	90
Matawan, Minn.	90
Minburn, Ia.	90
Percy, Ia.	80
Myrtle, Ia.	80

JOHN T. CAUGHEY

Fountain, Minn.	80
Chatfield, Minn.	80
Wanamingo, Minn.	80
Meriden, Minn.	80

(To be continued next week)

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

CHICAGO'S GREAT CIVIC CELEBRATION

Festival Play With Cast of 2,000, Chorus of 500 and Orchestra of 60 Outstanding Feature

Chicago, Sept. 28.—A cast of 2,000, with a chorus of 500 and an orchestra of sixty will appear in a great festival play in Grant Park, in a specially built stadium to hold 30,000 persons, each evening from October 3 to 15. This play will be the outstanding feature of a great civic celebration, under the auspices of the Chicago Chamber of Commerce, and will commemorate the semi-centennial of the Chicago Fire of 1871.

The play will be divided into six acts. The first will show the coming of Marquette and Joliet, in 1673; the second, Fort Dearborn, in 1803, and the massacre in 1812; the third, the passing of the Indians thru the treaty signed in 1833; the fourth, Chicago in civil war days and the reproduction of the great fire.

This closes the history of old Chicago and act five takes up the new Chicago at the time of the World's Fair. Some of the beautiful spots of the exposition will be reproduced on the stage, which will be 100 feet wide and 80 feet deep. The last scene will open with the grim days of the world war. After events of this late period are depicted, the brighter day of peace will be exemplified. Then will come the Chicago of tomorrow.

Edward Moore, music critic of The Chicago Tribune, has written the music, Wallace Rice has prepared the scenario, book and lyrics, and Donald Robertson is the festival play master, in general charge of the spectacle. C. Herlick Hammond is chairman of the general committee, in charge of the semi-centennial plans.

"MARDI GRAS" PLANNED

By Modern Woodmen of America at Baltimore, Md.

Baltimore, Md., Sept. 28.—At a recent meeting of Maryland Camp No. 14177, M. W. A., a plan was hatched to hold a Bazaar and Mardi Gras at the Fourth Regiment Armory some time in October, and for that event a committee was appointed to meet the various camps in the city.

The Mardi Gras is to be given to help the building fund of the membership in the city and it is hoped that enough will be realized to erect a beautiful home for the society in Baltimore. The carnival and bazaar given in connection with the "Mardi Gras" will be held during the week of October 15 to 22, and tickets for the event have already been distributed among the membership.

COMMUNITY STREET FAIR

Annual Event at Versailles, Ind.

The Community Street Fair, which has been an annual event at Versailles, Ind., the past ten or twelve years, will this year be held for one day, Saturday, October 8. The citizens of Versailles lay claim to be the first in Indiana to offer affairs of this nature in their State.

Frank M. Thompson, of Versailles, and a member of the committee in charge of the affair, was a visitor to Cincinnati last week, and paid The Billboard a visit. Mr. Thompson stated that the features of the street fair will, as usual, consist of commercial and agricultural exhibits, speeches, athletic events and other amusements, including free attractions.

CINCINNATI HEALTH EXPO.

Civic and Business Organizations Lending Support to Success of Affair

Civic and business organizations of Cincinnati are giving their support toward the realization of outstanding success from every angle of the Cincinnati Health Exposition to be held in Music Hall, Cincinnati, October 15-22.

Under direction of Miss Halina Feodorova, and with co-operation of teachers and directors of physical education of Cincinnati public schools, more than 500 school children are participating each day in rehearsals of the pageant, "Health Wins," which is called an entertainment for children and adults, with the thrill and picture qualities of a high-class movie. Settings and costumes, which have been designed specially for the Music Hall production, are said to rival many of the best and highest priced spectacles of the professional stage.

The plot is to be presented by interpretative dances, pantomimes, drills, processions and the spoken word. The 500 players are divided into

groups of about 20 each. They will represent water sprites, sunbeams, pure air sprites, germs, sweets bearers, exercises, toothbrush brigade, glooms and sprits of the beautiful.

Fourteen dances will be given to represent the first fly, toothbrush brigade, water sprites, sunlight sprites, fresh air sprites, expiring germs, coffee brews and nightmare, sweets bearers, warning, dual between exercise and germs, rescue by milk, glooms, good cheer, spirits of the beautiful.

In the prolog the spirit of a modern health crusader appears to the school children and gives them rules of good health. Disease and his attendants prepare to resist the crusader. The four episodes then show the struggles between the two, with the health crusader victorious in the end.

MONMOUTH (ILL.) FALL FESTIVAL

Three-Day Affair Proves Successful

Monmouth, Ill., Sept. 28.—The Monmouth Fall Festival, the first celebration of this particular nature held here in 14 years, and which held away for three days, September 22-24, was a pronounced success. The committee in charge went to a heavy expense in providing an excellent list of attractions each day, and this feature was highly commented upon by those attending the festivities. The free acts consisted of Oscar V. Babcock, in looping-the-loop and leaping-the-gap; Robert H. McLain, in three nets, trapeze, trick tumbler and clown; and Tony Penny, impersonator and clown.

On the first day, with fair weather prevailing, the Monmouth Band of 24 pieces played the opening concert on the city square and from then on it was a grand celebration and

musical program. The wireless equipment which will be used in the World's Series baseball games is on exhibition.

BIG ELECTRICAL SHOW

Fourteenth Annual Event at 71st Army, New York, Replete With Novel and Innovative Appliances

New York, Sept. 28.—Another year's progress in electrical invention and development is demonstrated by more than 450 devices exhibited at the Fourteenth Annual Electrical Show, which opened tonight in the Seventy-first Regiment Army, Thirty-fourth street and Park avenue. Appliances are exhibited in 80 booths, which are decorated by special lighting effects. The show will continue until October 8. Anna Case, Metropolitan soprano, will sing by radio telephone Thursday evening to audiences hundreds of miles away. Amateur wireless stations within a distance of 400 miles will also be able to enjoy her concert. Each evening next week there will be an elaborate wireless

"BOOST DES MOINES" SLOGAN

Iowa's Capital City To Have Industrial Exposition October 11 to 15

Des Moines, Ia., Sept. 27.—"Boost Des Moines and Iowa" buy Des Moines and Iowa made goods." This will be the slogan of Des Moines' big Industrial Exposition which will be held at the Coliseum October 11-15.

Practically every manufacturer in the city will begin work this week, preparing for the exposition. More than 25,500 square feet of floor space will be occupied by exhibits and demonstrations of Des Moines made products of all kinds, according to Chairman John A. Baal.

One hundred and fifty booths will be used to house the displays. Thirty sections will be occupied by the displays and demonstrations of the Des Moines Club of Printing House Craftsmen, showing the latest processes of printing and engraving. The other displays will cover everything from food products to textiles and garments.

The booths are to be ivory colored, with the lettering of the manufacturers' names in russet. Wide aisle space will be provided.

Articles to be exhibited include soft drinks, men's neckwear and shirts, toilet preparations, flour, butter, bread, auto tires, caskets, overalls and work garments, coffee, tools and dies, brick, tile, building materials, woodwork, gloves, hosiery, incubators, paper boxes, tents, silos, ice cream, furs, furnaces, furniture, candles, macaroni, meats, truck bodies, hats and caps, halteres, cut glass, electric light fixtures, medicines, spices, dresses, skirts and cloaks, harness and saddlery, auto and electric devices.

COMMUNITY EXPOSITION

In First Baptist Church at Fort Worth, Tex.

Fort Worth, Tex., Sept. 27.—All preparations for the Tarrant County Community Exposition, which is being held in the First Baptist Church, were completed this morning. With exhibits which were entered by between 200 and 400 members of boys' and girls' clubs and Women's Rural Life Clubs in place, judging took up the entire afternoon. Ribbons will be awarded Wednesday morning and will be followed by a tour of exhibitors thru large department and furniture stores. Visitors also will be conducted on an educational tour of the exposition during Wednesday afternoon.

HEADS OF CAST CHOSEN

Auburn, N. Y., Sept. 27.—R. H. Bertram Hole has been chosen to head the cast committee to select the best of local talent for the big pageant, "The Masque of Pandora," to be presented October 14 and 15 at the Auditorium Theater for the benefit of local Masonic organizations. Mr. Hole also has been cast in the leading male role, as the lover of Pandora.

Playing opposite Mr. Hole will be Mrs. Thomas A. Hilsop, soprano. Both are among Auburn's leading vocalists. Mr. Hole is busily engaged selecting the full cast, which, in addition to the principals, will include 100.

AMERICAN STREET FAIR

At Columbiana, O., Nets Neat Sum

Columbiana, O., Sept. 28.—The second annual American Street Fair, held here Saturday, netted the Legion approximately \$2,000. It is announced. It was a real fair with live stock exhibits, farm products and midway attractions. The main street was the "joy trail" and traffic was diverted during the event. The automobile show, held in connection, was one of the most extensive ever staged here. Many concessions were found along the midway. The Quaker City Band, of Salem, was featured. Another fair along more extensive lines is planned for next year.

BEDFORD HILLS' HARVEST FAIR

New York, Sept. 28.—The annual Harvest Fair of Bedford Hills, to be held at Community House, Market square, begins tomorrow. Exhibitions of live stock and produce, a rummage sale, a children's party, a production of "Alice in Wonderland," will be features. The proceeds of the fair will go to the Bedford Hills Memorial Association.

MEXICO CELEBRATES

Mexico City, Sept. 27.—A military parade of great dimensions, comprising 10,000 men, was held today in honor of the 100th anniversary of the independence of Mexico. The troops were well equipped and marched with discipline.

The Billboard's New Kansas City Office

The Billboard's Kansas City office has been changed to Room 417, Dwight Building, at Baltimore avenue and Tenth street, where readers of Old Billyboy, either permanently located in that city or passing thru, will be welcomed.

The new office is in charge of Miss Irene Shelley, who is the only authorized representative of The Billboard in Kansas City.

festive event from 10 a.m. until midnight daily. Around the square were located exhibit tents, riding devices of various kinds and a variety of concessions. According to W. C. Mitchell, chairman of committees, the Fall Festival will be made an annual affair.

HICKMAN (KY.) COMMUNITY FAIR

Hickman, Ky., Sept. 29.—The work of carrying out the plans for the community fair here October 6, 7 and 8 is continuing. A complete list of premiums to be awarded has been made out and all rules and regulations drawn up. The following departments have been provided for: Olympic games, in which there will be 10 races; the women's department, which will include bread making, cooking of all sorts, preserves, sewing and embroidery, in fact every line that comes under the women's department; agricultural display; poultry, swine, beef cattle, dairy cattle and sheep.

The boys' and girls' junior clubs will also have departments and exhibits and prizes for every exhibit. This will be the main event of the year here and gives promise of being a big success.

BIRMINGHAM'S 50TH ANNIVERSARY

President Harding To Be Guest of Honor

Birmingham, Ala., Sept. 29.—Birmingham's fiftieth anniversary will be fittingly celebrated October 24-29 with a historical pageant and industrial exposition, the former depicting the growth and development of the city since the building of its first house in 1871. Today the city has almost reached a population of 200,000 people. President Harding has arranged to be present on October 26 and in addition to riding at the head of a monster parade, he will be chief speaker at the laying of the cornerstone of the new Masonic Temple, which will cost \$1,000,000 and has been under construction for nearly a year.

The pageant will be a record of Birmingham's remarkable industrial development. Its chief episode will show the mining of coal, iron ore and limestone within eight of the steel plants of the city; fabrication of plates for shipbuilding, their transportation down the river to a subsidiary of Birmingham's steel in-

musical program. The wireless equipment which will be used in the World's Series baseball games is on exhibition.

THIRTIETH DIVISION REUNION

Expected To Be Big Event at Nashville, Tenn.

Nashville, Tenn., Sept. 28.—The greatest crowd in the history of the city is expected to attend the Thirtieth Division reunion, to be held in Nashville, November 4-5. General Pershing, commander-in-chief of the American Expeditionary Forces; Field Marshal Foch, commander-in-chief of the Allied armies at the time of the armistice; General Diaz, commander-in-chief of the Italian armies; General Sir Douglas Haig, commander-in-chief of the English armies, besides the following well-known leaders: Admiral Beatty, General Read, General Gately, General Falcon, General Tyson and others. All of these great men are expected, and most of them have already accepted the invitation to be present.

All members of the local American Legion post will serve as information dispensers during the reunion. Each member will wear a button on which will be inscribed these words: "Ask me; I live here." Two or three first aid stations will be established in the heart of the city to take care of emergency cases which such a crowd will make necessary.

COURIER CARS BOOSTING INDUSTRIAL EXPOSITION

Indianapolis, Ind., Sept. 27.—Two courier cars carrying invitations from Mayor Charles W. Jewett and officials of the Indianapolis Chamber of Commerce to the Mayors and civic organizations of Indiana cities and towns to attend the Indianapolis industrial exposition, October 10 to 15, left Indianapolis at 7:30 a.m. today. Numerous other courier cars will follow, and it is intended that every city and town within a radius of 70 miles of Indianapolis will have been covered within the next ten days.

Anticipating an attendance of at least 200,000 at the exposition the aid of the Red Cross has been enlisted and will establish a first aid booth in the exposition building.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SAD ENDING

(Continued from page 92)

halt by the crash that fell over the entire community when its president, El S. Uery, of Mt. Zion Township, Ill., gave up the struggle against adversity that seemed to be set against him, and ended it all.

Mr. Uery was a large land owner, and was one of the most prominent men of his section. At one time his father owned 2,200 acres of land, and this was divided between his children. Adding to what he inherited from his father he owned in all about twelve hundred acres of land.

In 1901 Mr. Uery purchased forty acres of land in the northern part of Mt. Zion township, which tract he converted into a beautiful park. He built rustic cabins, a hotel, water tank, a pavilion and constructed a large artificial lake and made of it a pleasure resort, naming it Woodbine Park.

Woodbine Chautauqua has grown until it has become a great institution and, contrary to local reports, has been a paying one. This year the Chautauqua paid out with less than \$100 on the right side of the ledger. Woodbine Park has developed into a summer resort that has been well patronized from June 1st to September 1st. This year its average earnings were about \$250 per week clear on the rentals and privileges. On July 4 8,000 people assembled at that pleasure resort and spent \$2,200 on refreshments and water sports, no admission being charged at the gate.

But being a great worker and a natural driver Mr. Uery was not content with even his best efforts. He was a plunger and the greater he plunged the more he longed for the chance to plunge more. He heard the cry of help that came from Lithia Springs Chautauqua, and he went over there to assist them. He paid \$5,000 for the grounds and started in to make a real resort out of it. Lithia was a great financial disappointment, as it failed to rally to the appeal for support, so in attendance and receipts it was a great disappointment.

Mr. Uery was a great lover of sports and of fine stock. He raised many fine cattle, but in the fall of 1914 the hoof and mouth disease got among his cattle and hogs and he lost 136 hogs and 89 cattle. For their loss the United States Government paid him \$4,923.41, in March, 1915. His net loss was about \$10,000.

The past two seasons there has been a great loss in the sale of all farm products, and also in the feeding of cattle, so that he sustained a very heavy loss in this line.

But he was not a money grubber, and took his greatest delight in seeing his friends and neighbors having a good time. He gave most of the last few years of his time and strength to developing the pleasures of life, and in failing to reach his goal he naturally felt his keenest disappointment.

He was overworked and discouraged and thought that his burdens were greater than he could bear, so he ended it all by taking his own life.

For three years we have had the most delightful times at Woodbine. There was never as much as a word of difference passed between us. The patrons have been kindness itself. The directors are trying to take up the work where Mr. Uery left it, and carry it on to completion. Woodbine is too valuable to allow it to cease to serve the needs of the multitude. It will take some time to straighten up its affairs, but we are certain that Woodbine is too valued an asset to allow it to fall or lessen its activities. In the death of El S. Uery the writer lost a real friend.

UNIFORM CONTRACT AGREED UPON

The International Lyceum and Chautauqua Association, and the Lyceum and Chautauqua Bureau Managers' Association of America, jointly adopted a uniform contract, the principal clause in it being the one calling for a minimum salary of \$40 per week. This \$40 minimum, it is understood and agreed, is net to the artist. It must not be construed to include any commissions, cost for wardrobe, coaching, training or any other of the many ways that applicants are now asked to sign away their earnings before they can expect to land a position with certain bureaus.

Here is Paragraph 1, as adopted and agreed upon by both associations:

"That the first party hereby employs the second party to appear and perform as a member of the _____ Company, in the capacity of the _____, in such territory and at such place as first party may designate, for the period of _____

LYCEUM ARTS CONSERVATORY
(INCORPORATED)

A School of Music and Dramatic Art

Courses in all branches. Master Faculty, including Elias Day, President and Director; Theodore Harrison, Director of vocal department; Lucille Stevenson, Paget-Langer, Edward Clarke, Jeanne Boyd and others of prominence. Diplomas, Degrees and Teachers' Certificates.

Students may enroll at any time. Dormitories and studios in our own beautiful building in the heart of new art center.

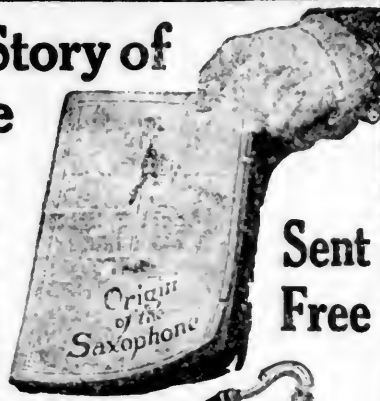
Write Secretary for Free Catalog.
Box B, 1160 N. Dearborn St., Chicago, Ill.

WANTED Booking Agents

for work in Chicago, also for the road.
LORO GOOCH MUSICAL BUREAU, Inc.,
31-33 Auditorium Bldg., Chicago.

You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartets; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



Sent Free

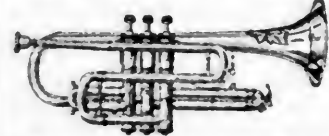
True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



The Famous True-Tone Saxophone in C Melody



The Wonderful Buescher-Grand Cornet The biggest and most perfect tone of any Cornet

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO.
123 Buescher Block, ELKHART, INDIANA

Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Eb Soprano, C Soprano, Eb Alto, C Melody, Bb Tenor, Eb Baritone and Eb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

WANTED

Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.
RUNNER CONCERT COMPANIES, 5527 Lake Street, CHICAGO.

_____ weeks, or more, at the option of first party, to begin on or about the _____ day of _____, 192____, or within _____ days thereafter, as the first party may designate. Where it is found impracticable to book solid time the first party may leave not to exceed an average of one open date for each week, and second party shall be paid a pro-rata salary as aforesaid for the dates actually filled. The first party will pay three (\$3) dollars per date for such open engagements, but not for engagements missed or for Sundays. Open dates are not to be counted as part of the time for which the first party guarantees to employ second party."

HOME TALENT PRODUCTIONS

We hope that all directors of local talent productions will assist us in presenting this great, growing activity in an authentic manner, and the first step towards permanency is to find out who are engaged in this work and where the companies are permanently located.

That we can be of assistance to all is proven by the following letter which we received, and which tells its own story.

Here is the letter:
HARRINGTON ADAMS, INC.,
Theatrical Directors, - - - Fostoria, O.
August 24, 1921.

Mr. Fred High,
Chicago, Ill.

Dear Mr. High—I want to thank you for inducing me to come to Chicago for scenery and costumes, lights and trunks, instead of going to New York. I saved time and money while in your city, and am sure that I can secure anything I need for our productions at any time right there.

Altho I had the advertisements in The Billboard to go by I would have felt like a stranger had it not been for your personal service and your plan of having me meet people in the different establishments.

I secured many bargains, and what is more I got real service, and I feel that the costumers and scenic studio have taken a real interest in my work of producing amateur productions with real equipment. I feel now that I can get what I want at any time, and altho I rather like to visit Chicago and sit around bothering you in your office—still in a pinch I know I could order by mail and get real service.

I am writing Mr. Weber of the Chicago Costume today, ordering costumes for the minstrel. We can rent an outfit out of his wonderful stock until he has time to make us a special set. Mr. Weber is generous with ideas and seemed to take a real interest in my new venture. I

know that we will have a minstrel outfit that will not be beat.

I have watched Lester's ads in The Billboard for some time, and was glad to meet him and inspect his work. I want to use at least two sets of costumes designed by him this season, and am sure that I can give him more work each year.

With the exception of one set of scenery I had on hand I have outfitted both my musical comedy and the minstrel with wonderful scenery from the Fabric Studio. In addition to what I had I found about \$5,000 worth there that I needed, and I sent them a second order as soon as I arrived here and checked up. Mr. Marshall of that concern gave me good suggestions and made me fine prices on the work. He has offered to hang and photograph the different sets and show me lighting arrangements. As I had told you before I had decided to have all drapes for the musical comedy but had expected to go to New York to get the things I wanted, but after the first visit to the Fabric Studio I knew I could get anything there that I wanted. I am sure now that we will start out with the best outfit ever used in amateur shows.

A few more words and I will end this long letter. I want to tell you that the little ad I put in The Billboard has attracted attention. I got answers to it before I had my copy of the paper. I have the staff filled now with the exception of one advance man, and expect to open a few applications for that place as soon as I can dig into this stack of mail.

Mr. Adams joins me in sending kindest of personal regards to you and your friends who helped us at a time when we needed advice.

Yours very truly,
HARRINGTON ADAMS.

Mr. Adams says that he is now carrying more than a ton of baggage for his big minstrel, and that he has never worked with any organization in all the years that he has been in the game that carried more than 400 pounds of baggage for a home talent minstrel.

We have received from him a wonderful advance folder—it's really a sort of press album de luxe—and sets forth the particulars of their musical show, "The Cameo Girl," giving the plan and full working plan of both show and methods of production.

Harrington writes: "I want to tell you of the wonderful co-operation and letters of appreciation that I have received from Joe Bren, Miss Brock and Marlott and I am all wishing me the best of good luck and offering their full co-operation in all that will make this work both profitable and pleasant to us all."

Here is another side of this that we are only too glad to cultivate. If you are in need of

anything in the way of home talent production, don't hesitate to write to us, and, if we can help you, we will be glad to be of service to you. Here is a letter that ought to receive attention from any who are in position to aid these boys:

"Mr. Fred High:
"As manager of the Dramatic Club of the American Legion I am taking this liberty to write and ask you if you can locate for us some musical comedy for home talent production. We do not want a director, simply the lines and music. This is a small town, and, of course, could not afford to pay a very large royalty. We do not especially want anything new, but do want a tuneful little play with a good plot and catchy lines.
Sincerely,
"Signed) **GEORGE ARION GHEFFIN,**
"Monticello, Ind."

Here are two more incidents that show how we can possibly be of service to you. Harrington Adams writes:

"The agent whom we got thru the ad in The Billboard is certainly a hauler. He sent in five contracts last week."

If you want agents to book, that ought to be a tip worth following. Try an ad in The Billboard.

Here is another paragraph from Harrington Adams' letter: "I certainly want to thank you for sending Andy Purman. He is one of the hardest workers I ever saw, and he is so reliable that I can depend upon him for anything. He is a very modest chap, too, and says that you over-rated his ability, but I think you were right."

We wish that local committees where there are home talent product ones looked would write us and give us the details about the plans. We can be of mutual help in this.

Send us the facts that will enable us to make this list complete. If you are not among the favored ones listed here, show us cause why you should be listed and see how quickly we arrange the rest.

HOME TALENT PRODUCERS

- Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.
- Barrow, Emerson G., Crestwood, Ky.
- Bock Production Co., 220 N. Chyenne ave., Tulsa, Ok.; A. S. Bock, mgr.
- Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
- Cleveland Producing Agency, P. O. Box 230, Lima, O.; Chas. C. Cleveland, mgr.
- Cooper, Grenville M., Congress Park, Ill.
- Culp, H. Edward, Awt st., Sunbury, Pa.
- Entertainment Supply Agency, 519 Main st., Cincinnati, O.; George Benedict, mgr.

WANTED HIGH-CLASS ATTRACTIONS

for Chautauqua, Lyceum, Hotel, Vaudeville and Theater
LORO GOOCH MUSICAL BUREAU, Inc.
31-33 Auditorium Building, Chicago.

WANTED PIANIST and VIOLINIST

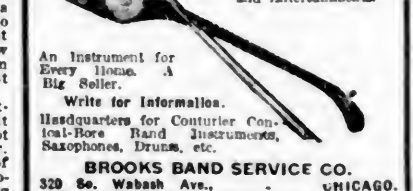
A young lady who can play piano exceptionally well for solo and accompaniments, who is also able to play an acceptable violin solo for high-grade lyceum company, long season, good bookings. Address with full particulars, stating salary expected.
FRED HIGH, The Billboard, Chicago.

PROF. LOUIS WILLIAMS Electrical Demonstrator

A few open dates for schools, lyceums and colleges. New apparatus. New demonstrations and a new entertainment. Address
ELLIOTT A. JAMES
35 South Dearborn Street, Chicago.

FIDDLE --- ODDITY

Easy to Learn Easy to Play
Wonderful for Parties and Entertainments.



An Instrument for Every Home. A Big Seller.
Write for Information.
Headquarters for Conturier Co., Local-Rose Band Instruments, Saxophones, Drums, etc.
BROOKS BAND SERVICE CO.
329 So. Wabash Ave., CHICAGO.

Ellen Kinsman Mann

TEACHER OF SINGING
Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 Assistance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dickens.
Personal Address, 6316 Yale Ave., Chicago, Illinois.

Evans, Jas. W., Show Producing Co., Standard Printing Co., St. Paul, Minn.; Jas. W. Evans, mgr.
 Heritage Co., E. O., Statesville, S. C.; E. O. Heritage, mgr.
 Hoskyn, Geo. H., 1417 E. 61st Place, Chicago, Ill.
 Kackley, Mrs. Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill.
 Leonard Co., The W. B., 32 Fulton st., Glens Falls, N. Y.
 Marriott-Cargill Productions, LaSalle, Ill.; W. P. Marriott, J. H. Cargill sgd P. H. Murray.
 Moorhead Production Co., Zanesville, O.; M. Moorhead, mgr.
 Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.
 Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Julia E. Meredith, directors.
 Tri-City Production Co., 705 17th at., Rock Island, Ill.; T. J. Ingram, mgr.
 Turner Production Co., Box 64, Pana, Ill.
 Zirkel, Ray, Producing Co., 80 Huggery Bldg., Columbus, O.; Ray Zirkel, producer and general manager.

AND HE WROTE "K-K-K-A-TY"

The greatest creative factor that ever came into our midst in a musical way was undoubtedly Geoffrey O'Hara, author and humanitarian, whose headquarters at the convention resembled a White House reception; the stream of artists that flooded to where he had his creations produced the old adage that if you live in the woods and build a better mousetrap than anyone else the world will wear a path to your door.
 "There is No Death," "The Living God," "K-K-K-a-ty" and a few hundred other wonderful children of his own brain. But we will have more to say about this wonderful entertainer later. He was a hit on Original Night and an abiding delight all thru the convention.

KIWANIS

Gives Chautauqua Program

The Chicago Kiwanis Club presented a chautauqua program at its week-day meeting at which time the following artists attending the I. L. C. A. convention took part:
 Harry Y. Morser, tenor; Mr. and Mrs. Tey, violinist and pianist; Coy's May Spring, reader, and the Lyceum Arts Octet.
 Alfred L. Flude, chautauqua manager, presided as chairman of the day.
 Miss N. V. Joseph, of M. Witmark & Sons, New York, won the special prize for attendance. Fred High won the weekly attendance prize, a big Kiwanis shield.
 The program was arranged by Fred High, A. L. Flude, R. E. Moringstar, Elias Day, Maynard Lee Dazgy and Harry Brooks, all of whom are members of the Chicago Kiwanis Club and the International Lyceum and Chautauqua Association.

THIRTY-SIX RECRUITED FROM ONE MUSIC SCHOOL

The last of six chautauqua companies that Charles M. Holt of the Minneapolis School of Music has had on the road during the past summer reached home this week. Each of the 30 in the companies reported a good time. The southern company especially enjoyed the mountains of Kentucky and Tennessee. One company played a number of dates in Colorado and spent one day antoinette in Estes Park. One company had a very pleasant season in Michigan playing the summer resorts about the Great Lakes.
 Reports from all sections pronounce "Cappy Ricks" a splendid success. A representative of the Western Affiliated Chautauqua saw company No. 1 near Chicago recently, and said it was the "most professional company he had seen during the season."
 Mr. Holt returned from his vacation last week also, and is organizing day and evening classes. He already has a large registration for evening classes in play rehearsals.—Minneapolis (Min.) News.

SEVEN OF ONE FAMILY

Work for One Chautauqua Bureau

Perhaps outside of orchestras seven people of one family have never worked for the same chautauqua organization during one season. This summer seven members of the Powell family worked for Travers-Newton:
 A. T. Powell, lecturer.
 E. J. Powell, lecturer (part season).
 C. E. Powell, platform superintendent.
 W. J. Powell, platform superintendent.
 A. B. Powell, platform superintendent.
 Harold Powell, supervisor of tent erection.
 Minta Powell, advance representative.

WHERE IT HURTS MOST

Fatty Arbuckle, as an individual, has but little interest for even the public, but when his act breaks over the bounds of conventionality, he, all must share in effects of his acts. The following views show how different people look at things. The item was taken from The Chicago Tribune:
 "The black eye given Hollywood, the famous motion picture colony in Los Angeles, as a consequence of the escapades of a comparatively few actors and actresses, was deplored by Marshall Neilan, motion picture director, who passed thru Chicago on his way to New York to attend a conference.
 "It is an injustice to the thousands of hard-working film people there," he said. "The residents of Los Angeles themselves have been unfair to the motion picture people."
 "Mr. Neilan expressed resentment at the public's reputation of 'Fatty' Arbuckle.
 "It was the public that made 'Fatty,'" he said. "It was the public that handed him its money. I am sorry the public did not stand by him, at least until he was proven guilty. If Arbuckle committed the crime with which he is charged it was the fault of bad liquor, and prohibition laws are to blame for the bad liquor."
 "Los Angeles, Cal.—War was declared on a small but noisy minority of the motion picture colony which 'drives high-speed motor cars to high speed drinking places,' and supplies material for gossip and scandal reflecting on the

great army of well-behaved, honest, sincere, generous, kindly people."
 "Ben B. Hampton, former magazine publisher, now producing motion picture plays, was the spokesman for the reform element in the movie industry.
 "Hampton, confined to his bed, penned a statement on the Arbuckle case.
 "It is inevitable that the picture profession should suffer temporarily from general indiscriminate criticism aroused by this horrible affair," he declared. "Many people in their hot resentment of conditions that made the tragedy possible may be prone to criticize the entire industry.
 "Such an attitude would be unfair and unjust to the extreme. The Los Angeles motion picture colony has suffered for years because of a small minority of black sheep."
 "For years chautauqua and lyceum managers, and those who have to do with the business side of this profession have declared that not more than 25 per cent of any person's lyceum or chautauqua success depends upon what is done on the platform. Seventy-five per cent of one's success is a large percentage to attribute to what is done off the platform, but that is about the proper proportion for this field.

THE STORY OF CHAUTAUQUA

Six of the presidents of our country have deemed it worth while to have a visit to chautauqua institute, and four of them deemed it worthy of their high office to occupy a place upon its roster as a lecturer. President Roosevelt, after four visits, declared, in his characteristic way, that chautauqua is the most American thing in America. This utterance of the enthusiastic Teddy has probably been the most quoted utterance ever used in connection with the word chautauqua.

William J. Bryan has made the chautauqua platform the people's forum, and so popularized it that when Warren G. Harding stepped almost directly from the chautauqua platform into the White House he found the footprints of William Howard Taft, who had left the White House for a place upon the chautauqua platform.

Dr. Jesse L. Hulbert has written "The Story of Chautauqua," a book of 450 pages, that ought to have been given the better title, "The Story of Chautauqua Institute." The doctor is himself a true chautauquan, having been content to spend forty-seven years absorbing the minute details of life as it has been lived at Chautauqua Lake, N. Y., and consequently he writes a more or less local story and gives in full details the facts about that institution and its purpose to direct the thought of the world, circulate uplifting books by the millions, direct the inspiring mind of modern men and women and offer a Mecca to the militant idealists who gather at chautauqua for a vacation and a period of study, then radiate their brilliancy and illuminate their cause in campaigns back home. This they often do with such a wealth of culture and idealism that they have in turn attracted the eyes of the world to the little spot where the primitive Indians had given a name to a little lake that was destined to be a password among the humanitarian scholarship and life of the world.

This book is a storehouse of information about the details of the every-day and every-year life and events that have made Chautauqua

LYCEUM AND CHAUTAUQUA NOTES

Dr. Edward Amherst Ott left the convention in a huffy mood, after having canceled his order for tickets to the annual I. L. C. A. banquet. He stated to a number of friends that the convention had written the blackest page in its history that had ever been written by any organization. The doctor has failed to profit by Elbert Hubbard's advice not to take yourself too serious. Anyway, he found out that a platform may help to get some men into office, but it also aids others to land in the discard. Ott stood on the wrong platform, and had the wrong gang back of him. He showed poor judgment in the selection of his friends.

We stated that it was our observation that 93 per cent of the music introduced at the I. L. C. A. convention this year was good, clean stuff. Our mark was way too low. It was nearer 100 per cent. There was no effort made to introduce the "Ain't We Got Fun" stuff. Publishers with the real live, vital music, the sort the common people love, will find this field worth cultivating. Lyceum and chautauqua companies have from ten to fifty-two weeks a year straight runs, and they can't bother learning songs that the publishers only expect to live a few months.

Harrington Adams, Inc., of Fostoria, O., opened his season at Chillicothe, O., September 14 and 15. The show drew two capacity houses, and the local opera house manager reported that it was the best staged amateur production he had ever seen. He also said that they have the best equipment. Not bad for a start.

The I. L. C. A. Board of Directors voted Miss Caroline McCartney, the retiring executive secretary, a two weeks' vacation, besides the purse of \$1,339, which was raised as a testimonial present for her by the members. Miss McCartney left for a two weeks' auto trip thru the delts of Wisconsin as the guest of Miss Irene Sherwood.

The largest number of guarantors that has ever been secured for any chautauqua was secured this year for the 1922 event, according to an announcement made by Edwin Caldwell, chairman of the committee. Ninety-three names or forty-three more than necessary were secured. Owing to the excellent program given this year there was no trouble in securing the required number of names to guarantee next year's chautauqua.—MARION (IND.) LEADER.

Black River, N. Y.—The Community Chautauqua program presented Sunday evening with the Grand Double Concert by Richmond's Little Symphony Orchestra, Miss Harrington, operatic soprano, featuring, was the best given here. The lecture by Alexander Cairns, "The Goose That Lays the Golden Eggs," Dr. William Hung, "China in the World Drama," and by Dr. Albert Edward Wiggin, "How Elit Got There," were among the best ever listened to by Black River people. The entire program was so much enjoyed and appreciated by those attending that the guarantors who signed for the

Lake a great resort and his activities an institution. One is hardly able to grasp the story of this noble, far-reaching activity that did so much towards developing the modern trend of American society as it was guided and inspired by the activities that made an established fact. The two great amendments to our constitution that have sought the emancipation of womanhood and the annihilation of John Barleycorn were made possible by the men and women who looked for their inspiration to the annual summer sessions and the winter study provided by the Mother Chautauqua.

Dr. Hulbert has only given a description of the tools with which the great builders have worked. He has merely taken a census and accounted for events and activities. He has fallen far short of being able to grasp the great things that have grown out of the chautauqua movement and has contented himself with missing details that are of interest only as mere reminiscence that interests the few.

Dr. Hulbert has missed the love, inspiration and will to dare and do that which has given soul to the chautauqua movement. He has devoted his time and directed his research towards the personal activities of the men and women who have directed this force, and this often to the more details of their activities.

This book will be highly prized by that set who look upon Chautauqua, its grounds, its waters, its air, the people who gather and the local things they do with an air of reverence and personal affection. To the chautauqua devotees it will be a sort of family album where scenes and names and faces of friends of other days are kept alive or resurrected and brought back into their (yes, and our) consciousness.

G. P. Putnam's Sons, of New York City, have honored the cause by publishing this valuable storehouse of fact and reminiscences. It will be of immense aid to the great soul who will some day give to the world the real story of the chautauqua and what it has meant to millions of people and what it has done for the betterment of mankind.

PAYS TO READ BILLBOARD

One hot August day the Lions' Club of Enid, Ok., boarded the train to find some chautauqua talent for their noon-day banquet. Elsie Mae Gordon, reader, was reading The Billboard, and they introduced themselves and employed her to entertain them. So successful was she that the Rotary Club employed her for the next day. She is said to have had seven proposals of marriage within two days. Talent, it pays to hide not your reading under a bushel, but do it from a Billboard.

"FINE WORK FOR CHAUTAUQUAS"

Clarinda, Ia., Sept. 13, 1921.
 Lyceum and Chautauqua Dept., The Billboard, Chicago, Ill.
 Dear Sir—I think you are doing some fine work for chautauqua and your department in The Billboard. I think it ought to be upon the desk of every chautauqua secretary the year 'round.
 Very truly yours,
 LESTER MILLIGAN, Secretary.

Who says conditions are not looking up for musical companies on the platform?
 Tom Skyehill, who sailed August 26 from San Francisco for a couple of months' visit in his native land, Australia, will return early in December to fill lyceum dates in E.-W. territory.
 William H. Wales, of the Wales Chautauqua Company, is negotiating with A. Milo Bennett for "Poker Ranch," for use on his circuit. The Redpath-Horner Chautauqua Company is after "Which One Shall I Marry," which is also controlled by Mr. Bennett.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 43)

Dyson, of 145 West 138th street, New York, were married in the big city on September 1.

Marshall and Thomas opened their season with a modern minstrel, called "A Syncopated Review," at the Grand Theater, Chicago, on September 26. Marshall Rogers heads a company of twenty-three capable entertainers.

Florence Brown, 93 Decatur street, Atlanta, boasts of feeding more colored actors than does any other restaurant in the South. Some of them have, it is sad to relate, not been honest with her. Boys, pay up when a friend carries you over a rough spot.

W. B. Maxwell, the magician, married a sixteen-year-old girl in Ypsilanti, Mich. The father-in-law objected and an arrest followed. We are advised that all is now serene. Here's congratulations. Both Maxwells are now old married men of about one month. That's one worry off our hands.

REVUE OF T. O. B. A. ACTS

Booker T. Washington Theater, St. Louis, Mo.

Doria Sisters. Well dressed. Pleasing in ability, personality and costuming. Twelve minutes, in one; no bows.

Bart Kennett, assisted by Mrs. Bart. Novelty, magic and legerdemain. Splendid special settings. Work fast and neat. Personal appearance and costuming very good. Pleasing mystics and plenty of laughs all thru. Closing with a riot. Snake trick done with plant from the audience. Fifteen minutes.

Reynolds and Jones, mixed team, light comedy, singing and recitation. Personality and costume only fair. Act same. Twelve minutes, in one; no bows.

Tin Owsley, single black-face monolog. Standing flat footed (no dancing) on stage. Nice, up-to-date line of talk scored heavy all thru act. Twelve minutes; two encores.

Magnolia Brown Trio, three girls, headed by Magnolia Brown, blackface comedienne. Singing, dancing and blackface comedy. Hit of bill. Brown stopped show. Twelve minutes; full stage.

COMET RELEASES JACK JOHNSON PICTURE

The Comet Film Exchange, of Philadelphia, announces that it has closed contracts with more than two hundred houses for the "Black Thunderbolt," a film in which Jack Johnson, the ex-champion heavyweight, is the principal character.

The production was made in Spain and is from the pen of a Spanish author. It is said to contain nothing that would be offensive to any. The characters, with the exception of Jack, are all Castilian.

There are four other principal characters. A lion fight is featured as one of several big scenes.

A big line of advertising matter is provided, there being ten different styles and sizes of paper in addition to a lot of press stuff.

The company is also distributing a news reel and a dozen other colored pictures. It will bill itself as "The National Negro Exchange."

ANITA BUSH AND LAWRENCE CHENAULT GO WEST

Anita Bush and Lawrence Chenault, two of the best known of our dramatic artists, have gone to Oklahoma to do the leading parts in a big Western screen production for the Norman Film Company.

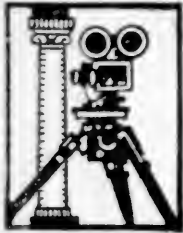
These two artists, virtually pioneers in the art of acting, have probably contributed more to the development of the motion picture progress of the race than have any two other individuals.

They were both early members of our first dramatic companies.

VERSATILE JAZZ ORCHESTRA

The versatile Jazz Orchestra, of Chicago, after a season at Atlantic City, N. J., is playing a series of combined concert and dance engagements in the vicinity of Philadelphia.

Henry Perkins and Edward Samuels are the managers. The artists are: Wm. Watson, piano; L. N. Cooper, violin; B. S. Gates, clarinet and saxophone; R. Snyper, cornet; H. A. Partee, saxophone; Chas. Myer, trombone; A. A. Fartee, drums and traps.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



GRIEVANCES VOICED

By First National Sub-Franchise Holders—Charles O'Reilly, State President of M. P. T. O. A., Reviews Situation for The Billboard

Reports have been rife for a long time that other companies besides Famous Players were to be investigated.

A representative of The Billboard visited Mr. O'Reilly in his office in the Times Building, New York, and was accorded an interesting review of the present condition among the Sub-Franchise Holders of First National. In part Mr. O'Reilly said:

"I don't look upon First National, so far as its franchise is concerned, any differently than I would on any other film contract. Perhaps it is a little bit more lopsided.

"But the fact remains that the First National is demoralizing the industry by raising the cost of production without, in any manner whatsoever, improving its product, so that today what the theater owner pays—between the increase in production, due to the flagrant methods and the depression which has struck all businesses—he can not make the admission price meet the expenses of the production.

"We will take, for instance, the First National, or any star that the First National has taken under its wing, and let us look up their exhibition value. We find that they have increased from 30 to 300 per cent. We will take their stars, or any stars of other companies, as to their box-office value, and you will find that the featured player working under the other producers is not receiving the same remuneration as perhaps the star, with less talent, is receiving with First National.

"Now, if this First National is an exhibitors' organization, it is organized for profit.

"This large association is intent on destroying the Sub-Franchise Holder. Men like Mr. Blank and Mr. Cubberly, of Minnesota, are a splendid example of men who are trying to cooperate. Discontentment is a menace to those who make the production, and the star who is held down by the producers, still getting less, is one of the reasons why we have such a poor line of pictures. Such conditions will have to be stopped by exhibitors even if they go into their own production—it is demoralizing the industry. At the Chicago Convention of Franchise Owners and Sub-Franchise Holders, which met prior to the Cleveland Convention, almost two years ago, the general managers, who seemed to be given absolute reign as to the policy of their State, declared that the Franchise Owner would not help theater owners in competition with any Sub-Franchise Holder or Independent Producer. This promise was broken. There were two methods used to get hold of the theater. One was to go in and build a house in competition, raising the cost of merchandise so that the manager could not operate successfully. How long will the exhibitor be able to stand up as star after star is being driven into this system? It is naturally beneficial to the star—but they are getting money at the expense of the exhibitor, who is the sufferer. As, for example, the censorship and taxation bills, the exhibitor bears the brunt of all this unjust taxation and the other unfair tactics used by the big producers."

"What remedy would you suggest, Mr. O'Reilly?" the reporter inquired.

"Theater owners of the country must band together to correct this system, which was sold to them as a haven of rest from unjust sales until now it has become a menace to its holders. Therefore, the exhibitor has to fight! Personally, I think that the First National should be willing to meet any claims that we, as an organization, make against it thru our committee. We don't believe that it is immune from investigation by the majority of theater owners of America. It claims that its methods are all right. If that is true it should be perfectly willing that the buyers be given the privilege to investigate and prove it.

"THERE ARE MORE COMPLAINTS AGAINST THE FIRST NATIONAL, FROM THE INDIVIDUAL EXHIBITOR THAN AGAINST FAMOUS PLAYERS.

"To sum up—if the First National policy is being directed by those in charge, and it is allowed to proceed unchecked, it will fasten on the exhibitor of this country a system more disastrous than a National Booking Company,

which, by the way, was attempted by some of the gentlemen who are in control of the First National.

"As to the booking evil, I want to say to theater owners who have not—and we here in the State of New York who have not—had an example of a booking corporation, such as the Stanley Corp. in Philadelphia, that we must be strong enough to prevent it. There is nothing too much for us to do or too much to sacrifice to prevent such an evil from controlling the industry. When a man buys an enterprise and wishes to run it on his own ideas he is forced by a combination to either belong to that combination or pay the five per cent they demand—such as in Philadelphia—or be shut out of the best production in the market, even if he could, individually, pay more money for that production in his part of the territory. I recall a case of one of the theater corporations operating both in the States of New York and New Jersey which not long ago held up an exhibitor who had just completed a very beautiful theater in the State of Pennsylvania. After his money had been tied up, and despite the fact that he had capacity, location and experience in the business, he was only able to buy, because of this combination, under their booking system—the kind of production which was necessary to make his enterprise successful—and, despite the fact that he is a big man in the business, he was forced to let the theater go to one of the crowd who was part of this booking system. There are rings and groups of this character being formed in various sections of the country, utilizing the same unfair methods, and, if the theater owners don't watch these little rings, operating under the same system, pretty soon the booking concern will fasten their investments and tie them hand and foot forever!"

Mr. O'Reilly leaves for Albany Tuesday to address a meeting of the members of the Albany zone of the M. P. T. O. A.

The present stir had its beginning when S. I. Berman, secretary of the M. P. T. O. A., State of New York, met the exhibitors at the Buffalo

Local on September 20, and delivered a scathing denunciation of First National. Mr. Berman declared that those guiding the destination of the First National Exhibitors' Circuit by their acts showed a tendency toward "trustifying the industry." He recited numerous cases of exhibitors who told of a series of grievances against the company, and proved that the greatest sufferers were the exhibitors who had signed their Sub-Franchises.

Mr. Berman told of the pledges made by the general manager of First National at the Chicago Convention of First National Franchise Holders and Sub-Franchise Holders, that the Franchise Holders would not expand their theater investments to the detriment of the Sub-Franchise Holders and the exhibitors who run independent theaters. These pledges have been broken time and time again.

Among the gathering of exhibitors were many Sub-Franchise Holders who openly voiced their sentiments in favor of more drastic measures to overcome this growing menace to the industry.

ARBUCKLE OUT ON \$5,000 BAIL

Will Have To Face Manslaughter Charge—Decision Greeted With Applause

Judge Lazarus, in the Police Court of San Francisco, September 29, ruled that Roscoe Arbuckle, the film comedian, must face trial for manslaughter, but not for murder.

In announcing his decision Judge Lazarus said: "I can not see anything in the evidence presented here which will warrant holding the defendant on a charge of murder." The decision came after the attorneys had argued for over an hour regarding various instances of the case.

As soon as bail was posted Arbuckle left with his wife and her mother in his touring car. He intends to go into seclusion for a time.

The California law provides a penalty of an indeterminate sentence of from one to ten years in the State prison for manslaughter.

VICTOR HERBERT AT STRAND

Manager Minkett has a little surprise up his sleeve and the public will be let into the secret on October 16 when the light opera composer, Victor Herbert, will direct the Strand orchestra. Mr. Herbert was instrumental in patching up the differences between the orchestra and management some few weeks ago, and the management wishes to return the compliment by having him wield the baton at the Strand at least for that date.

ARE PRODUCERS TO BLAME?

This is a question that many have answered in the affirmative, while others deny the soft impeachment.

But when we realize how easily the public is led away by a single word, a mere suggestion or a title of double meaning it is easy to comprehend how a wrong light is placed upon the motion pictures.

At a prominent Broadway theater the two three-sheet boards which adorn both sides of the lobby are painted to represent a man endeavoring to force his love upon an unwilling and struggling girl. The caption reads "She could not respond—her heart was elsewhere."

On the opposite side of the entrance the painting shows the same man brutally bending the girl backward as he throws himself against her, his face conveying brutal passion. The line reads "Ice that cannot be melted must be shattered."

These titles convey a double meaning and are pernicious in their effect upon the minds of youthful boys who stand and gaze at the suggestive situation with intense curiosity. They enter the theater and see a very inferior picture. This explains the reason of the ballyhoo in front of the house, the management making a desperate effort to gather the crowds which would otherwise pass up the ordinary film. Exhibitors who read the review of "The Rage of Paris" in the October 1 issue of The Billboard will note the quality of this picture. They must judge whether their patrons are of the sort to accept this film on its sexual appeal alone.

Catering to the base side of nature—even when covered with a veneer of fashionable and

social affairs—does not tend toward the betterment of screen pictures. Such an exhibition only gives the enemies of the film industry an opportunity to hold this up as a "horrible example." Thus all motion pictures are cataloged as being "unfit."

NOVELTY

In Screen Presentation Developed by Germans

Elizabeth Marbury recently returned from her annual trip abroad and brings word that the M. P. producers in Berlin have discovered a new type of screen, which, if introduced in the United States, will revolutionize the M. P. industry. It is said that this screen is far superior to any used in our theaters here. With this invention the direct object of photography stands out as an individual thing, in the same manner as the object of a stereoscopic picture, and photographs all persons thrown on the screen as living, breathing human beings.

Miss Marbury also discovered another wonderful invention. It is a M. P. machine which may be used to record operations in hospitals. The machine itself is hung from the ceiling. These films, when finished, are distributed thru medical colleges for the education of student doctors.

HEAVY BUSINESS AT STRAND

So great has been the demand for seats at the Strand Theater, New York, during the run of Charles Chaplin's picture, "The Idle Class," that the management may inaugurate midnight shows to accommodate the overflow crowds.

BIG STREET CROWDED WITH MOVIE ACTORS

On account of the slump in the M. P. studios of Los Angeles, crowds of M. P. actors and actresses who impersonate minor roles, have returned to New York and are now seeking employment in this city. Many contend that there are greater opportunities in securing work either in their regular line or as extras in stage productions in this city. A well-known director, whom we met rushing along the Big Street, informed us that there were at least 2,000 persons who had acted before the camera on the Pacific Coast who were idle and in straightened circumstances in Los Angeles. Many of them are making desperate efforts to reach New York.

We have reported in recent articles in The Billboard that conditions have improved in the film industry, many studios now running full time. But so numerous have been the applicants for small-part positions in the screen colony in Hollywood that the overflow is the cause of comment both in California and Manhattan. It is a wise move for all those who cannot secure continuous employment on the West Coast to return to New York where other avenues of employment are more plentiful.

EXHIBITORS, WATCH OUT!

George H. Cobb, Chairman of the State Commission, has notified all picture theater owners in New York State that they will not be allowed to show films after October 1 in their theater not bearing a serial number and a seal of the New York State M. P. Commission. Failure to do this will make them liable to prosecution. The law specifies that every film displayed must have a serial number as well as the seal of the commission. The producers were given considerable time up to September 1 so that they could provide themselves with seals and distribute them among their exchanges in order that the film might be recorded properly, but negligence on the part of many theater owners forced Mr. Cobb to insist that there will be shown no films that do not bear this seal. Particular attention is called to the fact that the running of a film without the seal constitutes a misdemeanor punishable by a fine of \$500 or a year's imprisonment. In the letter sent to the exhibitors of the Empire State Mr. Cobb wrote: "It is the duty of the owner of a film to present the film and have it licensed or a permit granted. And there should be attached immediately the license or permit which is furnished by the commission. The serial number is to be furnished by the owner of the film in order to protect yourself. You should refuse to exhibit films unless they are in accordance with the law."

It is evident that the commission intends to enforce the law, as representatives will visit the theaters who will have a right to examine the films and see that the law is not violated in any respect.

The exhibitors will be wise to protect themselves by seeing that the films are in proper condition when they are furnished for exhibition purposes.

NEW A. M. P. A. CHAIRMAN

At the recent meeting of the A. M. P. A. Robert Edgar Long was appointed chairman of the publicity committee. Theodore Leihler, Jr., and Herbert Croker are also to serve on the same committee. The association will hold an Inaugural Ball at the Cafe Boulevard November 5. Harry Reichenbach will be master of ceremonies and will handle the entertainment features for the occasion. He will be assisted by A. Potsford, chairman of the entertainment committee; also Paul Lazarus, Nat Rothstein and Silas Spitzer.

ASTOR TO SHOW "THEODORA"

On October 10 Sardou's famous romance which served as a play for the dramatic stage many years ago will be placed upon the screen by the Goldwyn Corp. and will have its premiere showing at the Astor (legitimate) Theater, which has been taken over for a run. The film work was constructed in Italy and the print has been brought to this country by Samuel Goldwyn. Evidently the Goldwyn Corp. believes in the fickle goddess "Luck," because it was at this same Astor Theater that its successful pictures, "The Old Nest" and "Earthbound," made a record.

BIG STREET NEWS

Tod Browning, popular director, is in town at the Clisridge.

Pauline Frederick's hobby is collecting stamps—they tell me.

United Artists is to be the distributor for all the Nazimova specials.

Madge Balfour is to play the feminine lead in "The Call of the North."

Pearl White is considering an interesting offer to appear upon the dramatic stage.

Little Jackie Coogan is filming the last scene of his latest starring vehicle, "My Boy."

Rex Beach will have two of his stories pictured, to be released by the Bennett Picture Corp.

Irene Castle is to do a story by Joseph Lincoln. The present title is "The Rise of Roscoe Payne."

Louisa Huff is to play opposite Richard Barthelmess in his next picture released by the First National.

"Count of Monte Cristo" has reached the M. P. stage of its career. Virginia Faire will play the role of Haidée.

Niles Welsh is to play opposite Elaine Hammerstein in the Selznick picture, "Why Announce Your Marriage."

Elliott Dexter sailed for England, where he is scheduled to make a number of pictures for the British studio of Paramount.

Dustin Farnum and his company are at Catalina Island on board a ship chartered for the production of his next picture, "Cursed."

Jacqueline Logan has succumbed to the lure of the screen. She is an ex-Follies beauty, and is to appear in Lon Chaney's new picture.

And now report says that Jane Novak is not engaged to William S. Hart. Oh, pshaw, another one of our romantic illusions shattered.

Abel Gance is to sail for Paris October 5. When he returns to the States in the fall he will bring with him a print of his new production.

William S. Hart, the six-shooting, sure-fire hero of the plains, is in town looking us over. May the light of his popularity never grow dim.

Dorothy Daiton left for Los Angeles to start work on George Melford's production, in which Rudolph Valentino will be featured with the star.

Tom Satali has returned from the San Jacinto mountain locations, where he completed his fifteenth consecutive picture for Cyrus J. Williams Company.

And now at this late day in the screen world Robinson Crusoe, childhood's dear old story, is to be transplanted to the screen. Eddie Polo is to impersonate Crusoe.

Jack O'Neill, on the road with the O'Neill Picture Shows, sent a letter to The Billboard while touring thru Birmingham, Ala. He says that matters are improving in the South.

Eleanor Glyn, famous novelist of florid stories, is writing a screen play for little Miriam Barta.

Ben Turpin, he of the roley-boley eyes, made his bow to the audience in proper-persona Sunday evening, September 25, at the Capitol Theater, after the showing of his two-reel comedy. He made the announcement that he is to quit the screen. But, like famous prima donnas of the operatic world, he is privileged to change his mind.

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tista. Miriam is only eight years of age. She won success as the crippled girl in "Humoresque."

If we are to believe the statement made by William S. Hart, 95 per cent of the pictures are clean, then we feel that the M. P. industry is not going to the dogs as fast as some exhorters would like the public to believe.

Thomas Egan, the well-known tenor, was injured while being filmed for a scene at the Tapo Ranch, near Kings City, Cal. He was thrown by a bucking broncho and sustained a severely wrenched shoulder.

Warner Brothers have secured the world's rights on a special feature starring Henry B. Walthall. This picture, "Parted Curtains," has been favorably commented upon by the trade press.

Doris Kenyon is to play opposite George Arliss. Lucky Doris. The latest report is that Mr. Arliss is considering playing a version of "Richelieu." We certainly would enjoy seeing him in this ideal characterization.

Irving Cummings will act and direct a series of productions exploited by the Western Exploitation Co. The pictures to be filmed will be mostly on the Northwestern Mounted Police style, and the proper atmosphere will be obtained in the cold Northern regions of Canada.

Bille Burke, who smiled and pouted her way thru many of the screen romances, anticipates an early return to the dramatic stage. The vehicle chosen for her re-entry before the footlights will be a comedy by Booth Tarkington. The play was originally intended as a starring vehicle for Maude Adams.

Anthony Hope's famous story, "The Prisoner of Zenda," is to be transplanted to the screen under the management of Metro. Rex Ingram, who has shown such aptitude for making pretentious productions like "The Four Horsemen," "The Conquering Power," etc., will direct the work. Alice Terry will play the lead.

Gladys Brockwell is now connected with the Olive Sellers Productions in Oliver City, and her latest feature, "Double Stakes," will be released October 15 by the Pacific Film Co. We are glad to get this bit of information, for Miss Brockwell is too clever a girl to quit the stage for many years to come.

Ben Turpin, he of the roley-boley eyes, made his bow to the audience in proper-persona Sunday evening, September 25, at the Capitol Theater, after the showing of his two-reel comedy. He made the announcement that he is to quit the screen. But, like famous prima donnas of the operatic world, he is privileged to change his mind.

Following the success of pictureing the works of great American authors for Kinetograph pictures, we are to have the poems of Longfellow, Lowell and Whittier shown upon the screen. Charles Urban is giving a series of these pictures, and we are only surprised that somebody did not think of doing this before. The screen will do much in reviving the works of these masters.

Rene Lorraine, well-known cameraman of New York, left for South America, where he is to take some productions in that section of the world. He expects to produce 12 features, 4 to 6 reels each. Mr. Lorraine took a super-speed camera of the latest type, and two De Frame cameras, besides some special lenses which he has constructed.

Well, it had to come. We have had "Ten Nights in a Barroom." "Sweet Alice Beuholt,"

and now that oldtime favorite, "Where Is My Wandering Boy Tonight," is to be shown via the celluloid route. Bennie Ziedman is the live wire who thought out the big idea. Had this come during prohibition what wonderful propaganda it would have been against the "rum shops."

The editor of The Motion Picture Field of The Billboard, happening to belong to the "female of the species," received an urgent invitation to attend the exposition in Charlotte, N. C., with a promise that "good moonshine," as well as the "oldtime harbecene" and "Brunswick Stew," would be found in the Southern city. This sounds alluring, but not being of the male gender we would have to cut out that "moonshine stuff."

James Neill and Mrs. Neill (Edythe Chaplin) are now appearing in "The Husband's Trade-Mark," Gloria Swanson's latest release. This delightful old couple, whose art is molded by years of practical experience not alone in the cinema but upon the legitimate stage as well, have given many lifelike screen portraits to the world. They add distinction, refinement and box-office value to every picture in which they appear.

NO COMBINE

Rumors have been flying thick and fast along the Big Street of a reported merger of First National and United Artists. An official of the First National denied the allegation. There is nothing to it, he said.

A statement issued by Douglas Fairbanks reads: "I wish to set right, now and for all time, the fact that neither Miss Pickford nor I have ever considered, or will consider, an affiliation with the First National Exhibitors' Circuit. Where these rumors come from I do not know. There has been no thought or intention of this kind in our minds ever, or will there be. We have nothing in common with these people, for we conduct our business on a different plan altogether.

"The association with the members of our organization is a pleasing one. I doubt very much whether this would obtain elsewhere. It strikes me that whoever the people are who persist in circulating rumors such as are referred to above are either malicious or are seeking an affiliation to strengthen themselves. We will all appreciate it if in the future you will consult with one of our organization before printing any rumors of this kind.

"United Artists' Corporation today is giving the exhibitors a splendid line of pictures. Our business is firmly established, and we have earned the good will of theaters the country over. Together with Miss Pickford, Mr. Chaplin and Mr. Griffith, I am one of the owners of this corporation, and any idea that we could be induced by First National or by any other organization, in order to strengthen their position, to give up the business that we have built is absurd. In this I am speaking for Mr. Chaplin and for Mr. Griffith, as well as for Miss Pickford and myself, and we assure the exhibitors of the country that any report that the principals who make up United Artists' Corporation are considering a departure from their present plans is utterly untrue.

"As a matter of fact, at this very moment negotiations are practically completed with a number of foremost artists in the motion picture business who will very shortly release their new productions thru United Artists' Corporation. We are glad at all times to consider taking over the distribution of the product of individual artists if such product measures up to the standards that we have set, but there isn't a distributing organization in the business that could induce us to give up the independence that we are now enjoying; the liberty we now have to serve exhibitors; our own absolute freedom of

action in settling for ourselves every question of production and distribution.

"United Artists' Corporation, as was intended from the beginning, has become a safeguard and a meeting place for the independent exhibitor and the independent producer. We intend to keep it that.

"Signed) DOUGLAS FAIRBANKS."

"THE BEGGAR MAID" AT RIVOLI

It is not often that a hard-boiled critic enthuses over a film. But we feel that we would like to share our knowledge of an exquisite piece of work with the exhibitors outside of New York.

This is an exceptional picture in two reels, titled "The Beggar Maid," released by the Triart Film Company. It is so exquisitely photographed, and the maid—acted by Mary Astor, a newcomer to the screen—is so genuinely lovely, that the short picture attracted even greater comment than did the full length feature. The producer has taken Tennyson's poem and transferred the idea to the screen. The work has been artistically constructed and the photography is of such a rare quality, combined with life-like impersonations, that the picture has a distinctive quality not often found in the category of short subjects. "The Beggar Maid" would fit in on any program and delight the patrons.

OPENING OF LOEW'S 83RD STREET THEATER

The opening, Monday night, September 26, of this palatial picture house, makes this the sixth of the Marcus Loew theaters in Greater New York. The house is named the 83rd Street Theater, being located at Broadway, corner of 83d street. It is to feature pictures of M. P. stars who offer special numbers. Regular prices prevail. Continuous shows from noon to midnight. Seating capacity is 3,000.

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PRESIDENT COHEN

Writes to Associated First National—Discusses Rappe Controversy—J. D. Williams Replies

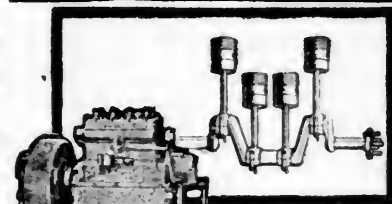
September 28, 1921.

Mr. J. D. Williams, Manager Associated First National Pictures, Inc., 6 West Forty-eighth street, New York.

Dear Sir—Wishing to be guided by the influence of as many motion picture theater owners whose substantial investments in the industry have been jeopardized by the Ar-buckle-Rappe tragedy, I have purposely delayed answering your letter of September 20 until now.

I am sorry to have inconvenienced either you or the two trade papers you mentioned owing to some apparent slip-up in the delivery of the letter I wrote you complaining of the great injury which our officers and Executive Committee members felt you were doing the industry at large by failing in your promise to

(Continued on page 99)



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The Billboard Reviewing Service

"THREE-WORD BRAND"

By Will Reynolds, adapted and directed by Lambert Hillier, a William S. Hart production, starring William S. Hart. Paramount picture, shown at Rivoli Theater, New York, September 25.

Reviewed by MARION RUSSELL

More action, much comedy and three impersonations by the popular Western star make this latest Hart picture loom up as an important contribution to the screen.

THE CRITICAL X-RAY

In the opening reels, which are a sort of prolog to the main story, a band of renegade Indians attacks the hero who is traveling in a prairie schooner with his motherless twin boys. This supplies, at the very start, some thrilling episodes and will delight the children with the fast riding of the war-like redskins and the escape of the little boys. Later on the story takes up the actor, when these same boys have grown to manhood. It is their adventures, their joys and their sorrows which fill the picture. Mr. Hart, in essaying the character part of Trege, the role of the dignified county judge and of the courageous ranch owner, allotted to himself a tremendous task. But he rose to the demands and made these impersonations plausible because the twin brothers were alike as two peas in a pod. This picture accentuates the fact that Mr. Hart can do more than handle his six-shooters, for he played his comedy scenes with a discriminating sense of their values. Also there is deep human interest in this picture, the story being about something and therefore holding the spectator interested to the final scene. As the gubernatorial twin he was blessed by the wrong lady and his look of bewilderment and horror as he had caused the spectators to laugh uproariously. The three roles were handled in such a dexterous manner that one cannot quarrel with the actor for attempting the double exposure methods in which trick photography plays so prominent a part. He has made all his scenes plausible and as usual surrounds his characterizations with vivid flashes of the Western country, in these instances brilliantly filmed by the cameraman. The title refers to his brief method of speaking—he rarely uses more than three words to express himself. To be sure we could criticize many incongruities which crept in—that scene in the judge's office taxing our credulity to the breaking point—but if we look upon this picture as a well constructed and carefully thought out movie melodrama, taking liberties with screen license, then we are constrained to say that this latest release offers very pleasing entertainment. Jane Norak was the pretty heroine and always offers a sympathetic foil for the star.

Another thing to commend in this Western drama is the picturesque surroundings and the scenic value which enlightens the public to the illustrated geography of California. Director Hillier kept the continuity going and extracted all the good points which the scenario possesses. He has surrounded the star with a very capable cast, not forgetting all the accessories of the plains, ranch, corral and fine camera effects.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Good.

"THE INVISIBLE POWER"

From the story by Charles Kenyon, Frank Lloyd production, Goldwyn picture, starring House Peters, shown at Capitol Theater, New York, September 25.

Reviewed by MARION RUSSELL

A story of reformed crooks, but which does not show any harmful underworld situations.

THE CRITICAL X-RAY

House Peters is a capable actor, but he has little opportunity in this picture except to

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make love to the heroine, or glance sorrowfully thru prison bars. The story is stressed along emotional lines with the idea of portraying the harmful effects of parental influence upon unborn children. A country school teacher meets a man who has brought his consumptive pal to the rural boarding house to recover his health. His gang tries to involve him in another criminal deal, but he falls in love with the innocent girl and decides to reform and tells the girl the truth about himself. She, reciprocating his love, decides to marry him, believing that he will keep his word to lead an honorable life in the future. They marry and find happiness for a brief spell until a hard-hearted sleuth trails him and his pal to their home and he is arrested on an old offense. The detective believes that he can force a confession from the man as to the whereabouts of a famous necklace which had been stolen in a daring robbery. But the hero is innocent, the forced to undergo punishment in the penitentiary. The wife conceals the fact that she is to become a mother fearing that her child will suffer from the taint of criminally inclined tendencies in the father's blood. She gives the child into adoption and suffers incredible humiliations at the hands of the hounding detective, who hopes, thru her, to make the husband confess. Eventually it is discovered that the foster parents of the baby are the detective and his childless wife. Realizing the great sacrifice made by the woman, the detective has the husband paroled and brings the couple together. This is rather complicated material and it strays into diverse paths not always plausible or convincing. There seems no reason why the wife should be attacked or ill-treated, etc., thru the machinations of the plain clothes man, and the foolish belief concerning the child is too far-fetched to ring true. This makes her sacrifice appear futile and unreasoned. Other acts of arbitrary nature are shown devoid of the trueness which the public expects in dramatic pictures. Irene Rich was the foolish wife in question and did all that was possible with the commonplace role. DeWitt Jennings was the unrelenting hounder and Sydney Ainsworth gave an admirable performance of a man in the last stages of tuberculosis.

House Peters has poise and a grasp on the technique of the screen; he belongs in the category of the vigorous, outdoor, he-man-type of characterizations.

Women perhaps will understand and appreciate this picture to a far greater extent than the men portion of an audience. However, there is nothing new or novel in the offering; despite its central idea of thievery no offensive situations are shown. The love theme is strong enough to compensate for the few disagreeable prison episodes.

SUITABILITY

City theaters.
ENTERTAINMENT VALUE
Fair.

"LOTUS BLOSSOM"

Leong Productions present Lady Tsen Mel, distributed thru National Exchanges, Inc.; shown in projection room, New York, September 20.

Reviewed by MARION RUSSELL

This is a picture of Chinese rites, superstitions and barbarity. The Oriental atmosphere is splendidly resplendent and the arrangements of large crowds have been finely assembled.

THE CRITICAL X-RAY

For those who admire pictures of the Orient "Lotus Blossom" will have a strong appeal.

Many native Chinese participate in the action and excellent characterizations have been contributed by Tully Marshall, Noah Beery and Lady Tsen Mel.

The narrative is typically Chinese and follows the general idea of such stories wherein the customs of the race provide all the misery that attacks the characters. The powerful emperor still adheres to primitive times, utilizing the huge bell to call the populace to prayer. This bell is made of a secret formula possessed by an old inventor who has been thrown into exile because he dared offer a new invention in the form of a clock to the great man. The daughter of his prime minister, Mis-Toy, loves a youth, but in order to save the life of her father she ventures to visit the exiled inventor and obtain the sacred formula from him. Then, her sweetheart having been killed, she leaps into the flaming foundry fire.

Romance and picturesque surroundings make this picture acceptable to the average audience. But before releasing same, some one or two scenes might be eliminated to the betterment of the film. The episode in which the girl carries her lover along the road only creates laughter, for she lifts him up as though he were a feather.

Lady Tsen Mel registers well for the silver sheet and gave an intelligent performance of the Chinese maiden. The role of Sung was interpreted with genuine feeling by a native Oriental.

To the exhibitor seeking a somewhat different picture which will afford novelty for his patrons, it would be well to book "Lotus Blossom," for it would please many and offend none. The picture is in six reels, but thru its constant action and the showing of proper Chinese locations it holds interest continually. While not a great picture, it can be accepted upon its merits described herein.

SUITABILITY

Residential sections and family trade.
ENTERTAINMENT VALUE
Pleasing.

"THE IDLE CLASS"

Written and directed by Charles Chaplin, a First National attraction, starring Charles Chaplin, shown at Strand Theater, New York, September 27.

Reviewed by MARION RUSSELL

Much to the surprise of everyone, this picture was not of feature length as had been expected, but merely a two-reel comedy. The audience expressed in audible tones its disappointment at the shortness of the picture, whose comedy, however, was enjoyed.

THE CRITICAL X-RAY

Another typical "Charles Chaplin" type of screen product with all the little bits of side play and original touches which prove this comedian gives considerable thought to his work. Every minor detail had been carefully planned and the scene at the golf links proved that only a comedian of his ability could extract the fun to be found in knocking golf balls over the links.

But try as he would, it seems impossible for this actor to get away entirely from the staid variety of his former efforts. The well-directed kick and a few suggestive bits of business credit in even the most caused shrieks of laughter from the audience. Thus the comedy was not entirely legitimate and should be accepted mainly for its novelty and wirth provoking qualities. The spectators seemed to enjoy themselves hugely, but it was something of a shock when the word "final" was flashed and the picture was over. Of course, with such attenuated material it was physically and pictorially impossible to have stretched the comedy any further. We

missed the subtle touches and the human traits so ably depicted in "The Kid" and "Shoulder Arms." This short-length picture is devoid of pathos, devoting itself entirely to comedy situations. The star enacts two widely different roles—one a tramp and the other an absent-minded husband which gives Mr. Chaplin a chance to appear in evening clothes. In this role he is so forgetful that he walks thru the hotel corridors with his cane and silk hat, but minus his trousers. This comedy trick was not offensive because it had been very cleverly manipulated. Another situation that evoked screams of laughter was when the gentleman was dressed in a suit of armor for a masque ball and the head-piece became fastened and he could not remove it.

Edna Purviance accompanied the star as leading lady and Mack Swain impersonated the angry father. Padding had been resorted to by the introduction of social affairs where oddly-gowned characters gathered to dance.

For the brief period which the picture conformed in its running the house was filled with laughter, and in this way at least the actor lived up to his reputation as the foremost screen comedian of the age.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Above par.

"WHY GIRLS LEAVE HOME"

Directed by William H. Nigh, distributed by Warner Bros., shown at Broadway Theater, New York, September 28.

Reviewed by MARION RUSSELL

Nothing of the original stage drama was shown in this picturization which is credited to William H. Nigh. The film is all that the title implies—a lurid, sensational melodrama, very raw, with bald titles which call a spade by its right name.

THE CRITICAL X-RAY

Anna Q. Nilsson is featured in this production, but after the first reel she is relegated to a secondary position and petite Marine Powers steps into the spotlight and carries the balance of the story on her fragile shoulders. Be it said to her credit, she grasped the correct idea of the wayward, fun-loving young helress to perfection.

It seems as if the producer started out with one intention and, not finding his material spicy enough, switched to other situations not always relating to the story. The direction is weak and wobbly in spots, but later gathers momentum and the highly-colored episodes of the picture held the attention of the male patrons at the Broadway Theater. The first reel revolves about Ann Hedden, living in a small town and whose stern father forbids her enjoying any innocent recreation whatever. In the department store where she is a clerk the owner, Mr. Wallace, is the first one to condemn her when a rich girl friend presents her with an evening gown. He calls her wayward and predicts dire disaster for her future when the narrow-minded father drives her from home. Later she has knowledge of the downfall of her ex-employer's young daughter and taunts him with the fact that he is only suffering retribution for the blight that he had placed on her life. But Ann was also instrumental in bringing the willful young helress back to her father.

There is conflict and a clash of dominating natures. The titles are many and they sermonized considerably, but, as it is for the betterment and enlightenment of young girls, this part of the picture is to be praised.

The action disclosed a society mother who neglects her daughter for the sake of her clubs, and in this case it is the father who suffers and worries in his efforts to control his impetuous little daughter. He becomes her pal and trails about thru cabarets, Bohemia and midnight restaurants. There are bedroom scenes galore and many suggestive situations.



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that live up to the insinuation conveyed in the title. While the picture is well mounted and for the most part creditably performed, it portrays a disagreeable phase of life that prevents it being shown to family trade. Perhaps there is a moral to the story, but the undercurrent of suggestive intention is positively against its acceptance by a puritanical class of theatergoers.

Miss Nilsson seemed sadly miscast in the small role allotted her. The picture went over big with the Broadway patrons, which consisted largely of men.

SUITABILITY

City theaters.
ENTERTAINMENT VALUE
Depends upon class of audience.

"THE FOUR SEASONS"

Shown at Rialto Theater week of September 25.

Reviewed by MARION RUSSELL

A novelty of rare beauty. Exceptionally fascinating in its visualization of nature's handiwork is this four-reel picture, made by Raymond Ditmars, filmed by Charles Urban, Classics-Kinetos.

This is a very odd picture, as the drama part is interpreted by animals and by all the birds and insects which live in woodlands, forests, streams or mountain sides. The scheme of life is presented in a very telling manner. The action is so penetratingly human while the little creatures who sport about in spring rains, summer heat or winter snows exhibit all their forcible and clever traits. The entire action is exceptionally absorbing, and "The Four Seasons" have been harmoniously arranged. The film is very entertaining and animated with life which is of greater value than an ordinary scenic. The four reels are divided into parts, the first showing spring, the second summer, the third autumn and the fourth winter. The activities of the beaver, who gnaws down large trees and carries them to his nest in the dam; the action of the woodchuck, who goes to sleep in its earthy dugout and only comes back to life with the warm breath of spring; reptiles that crawl under huge boulders at the first sign of winter, while the caterpillar weaves its silk home, wherein to hide when the blizzards make bare the limb on which he hangs; all this has been beautifully and feelingly photographed. As a background for these denizens of the great outdoors we are shown meadows, streams, waterfalls, various colored blossoms of plant life, storm clouds and wintry blasts. There is not a second that the interest is not held through the running of this short length. It is a credit to the producer. It places the motion pictures far above the artist's brush, gives us nature in action, shown in all her moods, either gay or sad, light or dark. It will fill in on any program and add to the following of your theater.

"THE GREAT IMPERSONATION"

From the novel by E. Phillips Oppenheim, photoplay by Monte M. Katterjohn, George Melford production, starring James Kirkwood. Shown at Rialto Theater, New York, September 25.

Reviewed by MARION RUSSELL

E. Phillips Oppenheim never writes tame copy, therefore it is a foregone conclusion that his novel, adapted for screen purposes, will attract a drova of admirers.

THE CRITICAL X-RAY

It seems as if this week had been destined to show pictures in which the leading role is doubled by the star. This happens at three of our Broadway theaters. But in the present instance, "The Great Impersonation" is successfully carried thru by James Kirkwood in the role of an Englishman, Sir Everard Dominey. He not only looked the part, but carried himself with the military bearing of an English officer and gentleman.

And next, slightly disguised by a short mustache, he was Leopold Von Ragastain, a German, who had sought oblivion in the English training camps of South Africa. When the war threatens the German decides to impersonate Sir Everard, go to England and spy upon the British Government, the resemblance between the two men is so marked, but, by a clever ruse and with the aid of a friendly native, Sir Everard makes his escape and Leopold is left to meet the fate intended for the Englishman. Arriving at his home, Sir Everard is surrounded by German spies, and in order to help his Government, he pretends to emascinate the Kaiser that he enters into the plot to betray Great Britain. His wife, Rosamond, has lost her reason thru a tragic happening which had separated them. But his love conquering, he brings the best medical aid to cure her. The Princess Eiderstrom, a German spy, tries to win his love, believing him to be her former lover, Leopold. Just as hostilities have started, Sir Everard denounces the other spies and clears up the suspicion at-

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tached to himself. It is rather a complicated plot, filled with intrigue and international trickery. The story, while of the continental type, still holds gripping interest for the spectator. Perhaps this, too, accentuated the brilliant acting, the lavish settings and the general pretentiousness of the entire production. The photography plays a large part in riveting attention because of many night scenes in the tropical country, thru which natives are seen searching in the dim light. Suspense has been cleverly maintained, and one feels an intense concern for the success or failure of the hero's undertaking.

It was a bit daring for the producers to show the ex-Kaiser, even though we caught but a very distant view of him in the background. Also the war trend of the story did not ruffle the feelings of the audience, as might have been expected, which is conclusive evidence of the interest that the vivid piece of fiction possesses. James Kirkwood is just the sort of man to fit the conception of the author. Alan Hale gave another one of those inimitable German impersonations for which he is famous. Ann Forrest was the fragile heroine, but was deprived of any important scenes. Winter Hall was the typical British Duke of Oxford.

Next to the star the best performance was given by Fontaine LaRue. She looked magnificent in ultra-gowns and fashionable furs, a handsome woman who understands screen impersonating.

Monte M. Katterjohn held the megaphone during the filming of this picture, and he certainly made every situation tell.

SUITABILITY

First-class theaters.
ENTERTAINMENT VALUE
Consistently good.

"INDISCRETION"

Directed by W. Davis, distributed by Pioneer Film Company, starring Florence Reed, shown at Stanley Theater, New York, September 28.

Reviewed by MARION RUSSELL

After watching this picture we marvel that Florence Reed would permit herself to be drawn into such a stupid and uninteresting story as "Indiscretion."

THE CRITICAL X-RAY

Minus a story plot or any situation which might hold interest, this picture rambles on with the titles reciting some silly tale of mysticism in India. Laura Walker is an heiress engaged to marry a fine gentleman when she meets a man who hypnotizes her by his fantastic description of the lure of the Orient. She visits his palatial home to view his trophies and his rare collection of antiques. This association breeds radical ideas and after her marriage unhappiness results because of the influence exerted by this mystic. A dream warns her of changes and she comes back to a normal condition. Picked in from educational pictures and scenes were scenes of India at night, the grand mosque, the pagoda and much of the picturesque environment which surrounded the heroine being composed of Far East atmosphere.

Miss Reed wore a number of attractive gowns and looked as tho she deserved a better fate than appearing in this trivial and tiresome picture. The villain recites lengthy stanzas from a fanciful story of East Indian lore until the spectators moved restlessly in their seats wishing it were over.

It is unfortunate that such mediocre material should engage the services of competent artists like Lionel Atwill, Garret Hughes and Jerry Austin, but even their combined efforts could not make the picture interesting.

SUITABILITY

The smaller theaters.
ENTERTAINMENT VALUE
Poor.

"LA RUE OF THE DESERT"

Starring Tom Santschl, distributed by Pathe, shown at Stanley Theater, New York, September 29.

Reviewed by MARION RUSSELL

This picture has been so vividly produced and is so interesting during its brief run that it deserves a prominent place on any program. Because of its exceptional exhibition values we are reviewing this two-reeler. Interest is excited immediately and there is not an inch of footage but that grips the interest. Scenically it is very magnificent in its display of the rare spots on the desert. The old ruins and deep caves resembling cliff dwellers' homes, deserted caverns and marvelous views of mountains lead to the stretches of desolate sand dunes an added charm. The story is terse and cleverly constructed. The acting end requires only about three characters, tho there are a few flashes of the oldtime Western bar room and dance hall. But this fades away into insignificance compared to the human appeal of the trite story.

Mr. Santschl is a vigorous, magnetic actor who is totally oblivious of the camera. The woman who played the female lead possessed decided screen talent, for her emotion rang true.

Such a showing would fill in well on a bill lacking feature strength. This short reel stands up strongly and entertains every second.

"THE BARRICADE"

Directed by William Christy Cabanne, story by Dr. Daniel Carson Goodman, R.-C. picture, shown at Projection Room, New York, September 30.

Reviewed by MARION RUSSELL

The story smacks of Jewish propaganda. Resembles other pictures dealing with the same theme.

THE CRITICAL X-RAY

We have reviewed a number of photoplays lately in which the Jewish character is put forth as being so "loving and kind." The principal character in this picture is an old Hebrew, Jacob Solomon, who runs a small cigar shop on the East Side. He has brought up the son of his dead pal, an Irishman, and given the boy a good education. The youth graduates as a physician, but rebels in his heart against the class of people he meets in the cheap locality. A rich girl from Fifth avenue falls in love with him, they marry and she makes him ashamed of his foster father and oldtime associates. When the kiddy old man is about to be evicted for non-payment of rent, the doctor comes to his senses and returns in time to save him. The haughty wife also learns her lesson and becomes reconciled to her husband, as well as to the lowly conditions of the poorer quarter of the city, where he has again taken up his abode.

Director Cabanne infused considerable local atmosphere in the first reels during the intro-

duction of the old cigarmaker's shop which was very well done. When the story was transferred to more pretentious locations the scenes afforded contrast and relief from the more sordid side of life. The main fault we found with this picture is its constant preaching and quoting of paragraphs from the Talmud. This makes the action drag a great deal until the story has progressed to the point where it becomes genuinely interesting. The one big asset of the picture is the capable acting of the cast.

William A. Straus, as Jacob, played naturally and convincingly. Kenneth Harlan has appearance, carries himself well and got the right conception of the disturbed young physician. Katherine Spencer, as the haughty wife, has a rare and natural beauty quite new

(Continued on page 100)

PRESIDENT COHEN

(Continued from page 97)

Immediately suppress the exploitation and distribution by exchanges, directly or indirectly controlled by your company, of the Virginia Rappe comedies after her tragic death, while the public, "our patrons," aghast at this terrible crime, were sitting in judgment on the morality of the entire industry.

My messenger personally assures me that my letter to you was delivered at your office before deliveries of any copies were made to any of the trade press. However, that phase of the situation is not very material as there was nothing of a confidential character in any of the communications.

I am indeed much pleased with the general tone of your letter, that you are willing, as well as anxious, that a committee be appointed representing the Motion Picture Theater Owners of America for the purpose of investigating the activities of your company. A committee representing our organization has been at work for some time conducting negotiations with another producing and distributing corporation. During that period a number of complaints and grievances have been submitted to this office against your company, most of which come from members of our organization who are subfranchise holders of your corporation.

As an evidence of this a resolution was passed at the recent convention of the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware at Atlantic City asking for an investigation of the affairs of your company. The request was directed to the Motion Picture Theater Owners of America, and came from subfranchise holders of Associated First National pictures. A similar resolution was passed at the convention of the Motion Picture Theater Owners of North Carolina. The president of the New York State organization, Mr. C. L. O'Reilly, has just returned from an extended trip thru the upper and western parts of New York and reports there is a general protest in the sections visited by him on the part of subfranchise holders against the conduct of the affairs of your company.

In view of all these circumstances, and our earnest desire to protect the interests of our independent members, many of whom have entered complaints against your company, I am indeed gratified to know you are requesting this investigation, as it will, no doubt, have the effect of straightening out the entire matter and affording a better understanding between your company and the exhibitors of the country. I will appoint the committee you suggest from the Motion Picture Theater Owners of America as soon as I have an opportunity to advise with the Executive Committee members, and will notify you of the personnel of same and arrange for the necessary meeting.

I have every reason to believe that the counsel for the organization, Senator James J. Walker, who is rapidly recovering from effect of a very serious operation, will be in such physical condition as will enable him to conduct this investigation for our committee in about one month's time.

Appreciating the confidence which your request for an investigation by our representatives reposes in us as an organization devoted to the protection of its individual members, I am, very truly yours,

(Signed) SYDNEY S. COHEN, President.

Mr. Sydney S. Cohen, President Motion Picture Theater Owners of America, 1482 Broadway, New York City:

Dear Mr. Cohen—I have your favor of the 28th Inst., which is supposed to be a reply to my letter of September 20.

May I suggest that you read my letter again when you will no doubt find that I have not suggested that you appoint a committee to investigate the activities of our company, but have merely suggested that if you so desire you may appoint a committee to investigate whether we have made a concerted effort to capitalize the tragic death of Miss Virginia Rappe, which accusation you made in your own letter of September 19.

If your idea is to appoint a committee for this purpose—and this purpose only—we shall be very glad indeed to welcome your action in this regard. Very truly yours,

(Signed) J. D. WILLIAMS, Manager.

ENGLAND

Protests Tariff on Foreign Films

The American Chamber of Commerce in London has issued a strong protest against the proposed thirty per cent tariff on foreign films. In a letter to the Chamber of Commerce of the United States, the British organization on behalf of its Film Trade Advisory Committee sets forth several weighty arguments against such a tariff, and sounds a warning to the effect that the American film interests would be the inevitable losers in the trade war that would surely follow the adoption of the proposed duty.

Copies of the letter have been forwarded to Saul E. Rogers, chairman of the Taxation Committee of the National Association of the Motion Picture Industry, and to members of the Senate Finance Committee and the House Ways and Means Committee.

The American film company representatives in Great Britain who comprise the Film Trade Advisory Committee of the American Chamber of Commerce in London are: J. C. Graham, representing Famous Players Film Company, Ltd.; Famous-Lasky Film Service, Ltd.; Tom E. Davies, Director, Western Import Company, Ltd.; Lewis S. Levin, Managing Director, Fox Film Company, Ltd.; H. A. Spoor, Governing Director, Essanay Film Service, Ltd., and G. H. Smith, Director, Vitaphone Film Company, Ltd.

The letter of protest is signed by Robert Frishingham, Jr., secretary of the American Chamber of Commerce in London, and reads in part:

"From the American standpoint it practically amounts to asking for trouble. No foreign film could pay thirty per cent ad valorem duty, based on the U. S. valuation, and live. The duty would absolutely stop the trade. The natural result for the European countries affected would be to retaliate against American films. The resultant stoppage would hurt America much more than it would any other country.

"For instance, eighty-five per cent of the pictures shown on British screens are American. On the other hand, it is understood that only about one per cent of the films shown in America are foreign. The effect of the present tariff proposal, whether its object is to give protection or to secure revenue from this one per cent of imported films, will really be to lay the American trade open to loss up to eighty-five per cent outboard.

"It might be argued that a retaliatory duty would not stop American films from coming into Great Britain because their popularity and the demand for them would make it possible for the importer to pass along the increased charge to the exhibitor, who in turn could make it up in his admission charges. This is not so because it is a recognized fact in the importing trade that they are now getting the highest possible income from the exhibitor, that the charge for seats in the moving picture theaters is already too high and must be reduced, thereby reducing also the exhibitors' capacity to pay high prices for films.

"It is emphasized that the demand of the American public for high-class film productions has made it necessary to increase the production expenditure to a point where only a world income will repay the costs. Strictly domestic income no longer suffices. American producers count on this world income and if a large portion of it were to be cut off their retaliatory action on the part of foreign countries, it would be impossible for the American producer to expend the present sums on good productions. Again, the result would be a severe blow to the domestic American film business.

"The American Chamber of Commerce in London, on behalf of its Film Trade Advisory Committee, desires therefore to emphasize the basic invasion of the proposed tariff and begs the Chamber of Commerce of the United States to take every action that may be open to it to make this clear known and to oppose the present proposals."

N. A. M. P. I. COMMITTEE APPOINTMENTS

The committee appointments of the National Association of the Motion Picture Industry for the ensuing year have been announced. They were ratified by the association's newly chosen Executive Committee at its first meeting on Thursday afternoon, September 22.

Several new committees have been added to handle important association matters during the ensuing year. These are Trade Press Editorial Committee, Arthur James, chairman; Taxation Committee, Saul E. Rogers, chairman; International Affiliations Committee, W. R. Sheehan, chairman; Sunday Opening Committee, Earl J. Hudson, chairman; Distribution Managers' Committee, Edward M. Saunders, chairman; Audit Committee, F. A. Gudger, chairman.

Resignations of committee chairmen are as follows: P. L. Waters, executive committee; Adolph Zukor, finance committee; Gabriel L. Hess, censorship committee; H. M. Pittman, film theft committee; P. H. Stillson, transportation committee; J. E. Brulattour, fire prevention committee; Tom Evans, laboratory committee, and W. R. Rothacker, membership committee.

Newly appointed chairmen of standing committees are J. Robert Rubin, law committee; Martin J. Quigley, vigilance committee, and Paul H. Cromelin, by-laws committee.

On the executive committee four new members appear this year: E. S. Cole, of R-C Pic-

tures; Ralph A. Kohn, of Famous Players; Lewis J. Selznick, of the Selznick Corporation, and J. D. Williams, of Associated First National. The executive committee is limited to twelve members, in addition to which President William A. Brady serves in an ex-officio capacity.

An Advisory Trade Press Committee has been appointed to meet upon call with the Executive Committee. The Executive Committee will meet regularly on the first Wednesday of each month. The next meeting scheduled is for October 7.

In announcing the committees, President Brady has requested that each chairman call a meeting of his group as speedily as possible so that no time will be lost in organizing to handle the many important matters affecting the industry which come within the scope of their various activities.

Following are a few of the committee appointments in detail:

NATIONAL ASSOCIATION COMMITTEES 1921-1922

Executive Committee: P. L. Waters, Triangle, chairman; Wm. A. Brady, president, ex-officio; W. P. Atkinson, Metro; J. E. Brulattour, Eastman Films; R. H. Colburn, Universal; R. S. Cole, R-C Pictures; P. H. Cromelin, Inter-Ocean; Gabriel L. Hess, Goldwyn; Ralph A. Kohn, Famous; Saul E. Rogers, Fox; Lewis J. Selznick, Selznick-Thos. G. Wiley, Gen. Div.; J. D. Williams, Associated First National.

Advisory Trade Press Committee of Executive Committee: Arthur James, Moving Picture World; Wm. A. Johnston, Motion Picture News; M. J. Quigley, Exhibitors' Herald.

Finance Committee: Adolph Zukor, Famous, chairman; Jos. M. Schenck, Talmadge, vice-chairman; J. E. Brulattour; R. H. Colburn, alternate; E. H. Goldstein; William Fox, alternate; Saul E. Rogers; Samuel Goldwyn, alternate; P. A. Gudger; R. A. Rowland, alternate; W. E. Atkinson; Harry Schweibe, alternate; E. R. Johnson.

Censorship Committee: Gabriel L. Hess, Goldwyn, chairman; James Peatay, Famous; E. Cohen, Pathe; E. S. Cole, R-C Pictures; Paul H. Cromelin, Inter-Ocean; Jos. Dannenberg, Wild's; I. J. Darmour, Selznick; Howard Dietz, Goldwyn; D. W. Griffith, Griffith; Paul Gulick, Universal; Herbert Hancock, Fox; E. B. Hartwick, International; Earl J. Hudson, Associated First National; Forrest Izard, Kinograms; Arthur James, M. P. World; Wm. A. Johnston, M. P. News; Paul Lazarus, United; Sam E. Morris, Selznick; J. W. O'Mahoney, Educational; Louella Parsons, Telegraph; M. J. Quigley, Exhib. Herald; Jas. R. Quirk, Photoplay Naz; Saul E. Rogers, Fox; J. Robt. Rubin, Metro; Geo. B. Van Cleave, International.

Law Committee: J. Robt. Rubin, chairman; Albert H. T. Bazhanf, Arthur Butte-Graham, F. S. Hartman, Gabriel L. Hess, E. B. Johnson, Karl W. Kirchwey, Ralph A. Kohn, E. J. V. Ludvig, Charles C. Pettijohn, Saul E. Rogers, Nathan Vidner.

Trade Press Editorial Committee: Arthur James, M. P. World, chairman; J. Dannenberg, Wild's; Wm. A. Johnston, M. P. News; Louella Parsons, Telegraph; M. J. Quigley, Exhib. Herald.

Film Theft Committee: H. M. Pittman, Famous, chairman; Paul H. Cromelin, Inter-Ocean; J. H. Cunniff, Resart; S. E. Eckman, Goldwyn; Tom Evans, Evans; E. B. Johnson, Associated First National; G. E. Kana, Universal; John Kottner, Triangle; J. S. McLeod, Metro; J. W. O'Mahoney, Educational; J. J. Rotchford, Selznick; I. Schwarz, Fox; E. I. Williams, R-C Pictures.

TO CENSOR STAGE PLAYS AS WELL AS MOVIES

Out in Los Angeles and Pasadena there is considerable agitation over the censorship question.

The Public Welfare Committee of the City Council recommended that the committee of seven be given complete power of censorship from which no appeal can be taken. The wording of the clause relating to the appointment of four members of the Commission, not of the film industry, is taken to mean that those actually opposing censorship will be barred from that body. In the event of the City Council proposing a more drastic ordinance governing motion pictures, it is quite probable that many owners of studios located on the Pacific Coast will return to New York or cross over the border line into Mexico to make future productions. This would mean a loss of millions of dollars annually to Los Angeles. The producers are endeavoring to do all in their power to oppose censorship in any form, contending that the laws govern all undesirable pictures, and these should not be shown in local theaters. Representatives of the film industry declare that such a plan as proposed by the City Council would prove impractical from every standpoint.

The Public Welfare Committee of Los Angeles proposes that a committee of seven be appointed to censor films as an advisory committee to the city prosecutor, whose office rules the regulating of the screens of the city. Pasadena proposes a more drastic ordinance

which would not only control the picture productions, but operas, musical shows, regular stage and vaudeville performances. This bill has many opponents.

BROTHER EXHIBITORS

H. R. Varner, secretary and treasurer of the M. P. T. O. of North Carolina, has sent The Billboard the following article, with a request to publish same:

"Brother Exhibitors—The exposition to be held in Charlotte, N. C., is going to be the biggest thing of its kind in the South. Every exhibitor in North Carolina should get together, co-operate, boost and attend this exposition without fail. President Sydney S. Cohen and National Counselor James J. Walker, of New York, will be present and deliver addresses. President Adolph Zukor, of the Famous Players-Lasky Corp.; J. D. Williams, general manager Associated First National; President Carl Laemmle, of Universal; Louis J. Selznick, of Select Pictures Corp. and other distinguished film executives, have been invited and are expected to attend. Later we will announce an array of stars that will dazzle a blind man. Confidently, you had better wake up.

"Every exhibitor in the State should—and I am sure will—get in touch with Chairman R. D. Craver and General Secretary Herbert C. Wales, Charlotte, and co-operate with the Southern M. P. Exposition, which will be held in Charlotte, N. C., November 29-30, December 1-2. A great success. If you have not paid your dues for the year, please do so. We are going to need funds to fight censorship and increased taxation at the next session of the Legislature.

"Let me hear from you at once."

M. P. THEATER OWNERS PROTEST ELECTRIC CODE

Davenport, Ia., Sept. 29.—The owners and managers of seven small theaters here have petitioned the city council to repeal an ordinance passed July 29, 1921, amending the electrical code, because it is said to be unfair in that it gives to the members of the Motion Picture Operators' Union too great an opportunity to strengthen their union. The amendment requires that all operators shall be twenty-one years of age and pass an examination given by the city electrician, who passes upon their qualifications. This was formerly done by the building inspector. The protesting owners and managers are: Julius Gartz, Pariser Garden and Zenith Theater; S. H. Pabst, Mirror Theater; H. S. Earll, Star Theater; A. Blank, Victor Theater; W. G. Reiner, Davenport Theater; J. F. Knuth, Olympic Theater, and W. F. Bartley, Eagle Theater.

"THE BIRTH OF A NATION" BIG DRAW IN NEW ORLEANS

New Orleans, Sept. 28.—"The Birth of a Nation" closed a successful two weeks' engagement at the Tulane Theater Saturday night. It is estimated that over 45,000 people witnessed the production. Beginning the week of October 2 "Bringing Up Father in Wall Street" will be the attraction, which will be followed by "Sunset" the week of October 9. "Mutt and Jeff" will come the week of October 16.

"THE BARRICADE"

(Continued from page 29)
to the silver sheet. She screens beautifully and plays with intelligence and charm. Dorothy Richards gave a commendable performance of a troubled Jewish girl, Dora. However much we would like to praise this picture, we sense the lack of genuine appeal. It is like unseasoned food—we miss the necessary salt to satisfy the appetite. There are moments when real genius gleams thru the picture and again it seems flat and uninteresting. But there certainly will be found an audience for this type of film drama, and the director's endeavors have been earnest and sincere.

SUITABILITY
Communities where the Hebrew element predominates would approve this film very much; it would also prove acceptable at all theaters.
ENTERTAINMENT VALUE
Fair.

"WET GOLD"

Scenario by J. Ernest Williamson, directed by Ralph Ince, six reels, Goldwyn Picture, shown at Stanley Theater, New York, September 29.

Reviewed by MARION RUSSELL
This is simply a series of underwater scenes, deep sea diving and a submarine bobbing up and down.

THE CRITICAL X-RAY
The story, if there ever was one, has been side-stepped in this case, and the spectator is asked to accept some thrilling action aboard a submarine as well as some furious fighting

with the crew of an enemy vessel. The principal element of interest is the beautiful photography which shows coral reefs, swarming fishes and monster sharks beneath the waters off the Florida coast line.

The picture is something of a novelty, but there are so many inconsistencies and incongruities in the story that its progress is not noted with any degree of interest, excepting the aforesaid picturesque scenic views. Of course much of the undersea locations have been camouflaged by trick photography, but the effect is startling and the spectators at the Stanley seemed interested in these scenes more than in the fact whether the gold was actually recovered from the sunken treasure ship or not. As much as we could make out the treasure was not recovered by the hero, the villains seemed to have brought up some sort of packages, but the captions did not convince us on the subject.

The melodramatic action of rough and brutal fights and a quarrelsome crew, who were glad to see their brutal master eaten by a shark, supplies the necessary thrill, also a huge torpedo shooting thru the waters, but missing its aim to destroy some helpless people cast on a small coral reef was another sensation that caused a gasp.

Ralph Ince played the leading role of Cromwell, who seeks a hidden treasure at the ocean's bed, and in his efforts to recover the gold he is caught in quicksand. He is, however, finally rescued by his chum and later reaches the submarine in time to save the heroine who is struggling with the brutal shipman who has secured control of the boat. The interior scenes of the sub. were much too comfortable and unnecessarily large for this type of craft.

However, the public got its money's worth in viewing these unusual water scenes. It may recall to the minds of many the story of Jules Verne's "Twenty Thousand Leagues Under the Sea."

SUITABILITY
For second-class houses.
ENTERTAINMENT VALUE
Note the above.

"A CERTAIN RICH MAN"

From William Allen White's story, produced by Benj. B. Hampton, distributed by Hodkinson thru Pathe Exchange, Inc. Reviewed at private showing, New York, September 30.

Reviewed by MARION RUSSELL

A very interesting and finely presented picture of the better class. Acting, story and photography rank with the best.

THE CRITICAL X-RAY

The principal idea conveyed thruout this story is that retribution follows wrongdoing. The one thing that we might disagree upon is the title, which would have more aptly expressed the subject matter had it been called "Lilac Time." Perhaps the author's idea was a quotation from the Scriptures. However, the picture has so much charm, so much realism and an abundance of heart appeal, that it can be considered a sure-fire success. Idealism is expressed in the first reel by presenting two fine appearing lovers in the person of Claire Adams and Carl Gantvoort. Their mutual love is as sweet, clean and perfect as the lilac blossoms which surround them in the old-fashioned garden. These scenes will enthrall the spectator. From there on the story carries one thru various episodes in which a rich man, thru his avarice and selfishness, ruins the lives of the engaged couple by causing their estrangement and forcing the girl to marry a brutal man for his wealth. The years pass and the hero grows in the estimation of the town folks. The rich man prospers only to have his loved ones taken from him and a bitter lesson taught, which brings about the reparation of the wrongs he had done so many others. After the accidental death of the brutal husband the lovers come together again and marry—in lilac time. From such a theme the public learns that love, not worldly possessions, brings contentment and happiness.

The cast has been picked with an eye to individual suitability, resulting in a uniformly excellent company of screen performers. The best work must be attributed to Robert McKim, who made John Barclay a vivid character. He never relinquished his main idea to secure wealth, even tho others paid the toll.

Claire Adams looked especially appealing and nothing but words of praise can be given for her inspirational impersonation of Molly Culpepper. The others whose efforts aided largely to the success of the picture include Carl Gantvoort, Jenn Hersholt, Joseph J. Dowling, Lydia Knott, Frankie Lee, Mary Jane Irving, Edna Pennington, Eugenia Gilbert and Fleming Pitta. The settings were in keeping with the finely-directed story.

SUITABILITY
First-class theaters.
ENTERTAINMENT VALUE
One hundred per cent.

THE MIRRORS OF BROADWAY

By THE MAN WITH THE DUSTPAN ARTHUR HOPKINS

A producer of Ibsen once assured me that a man with a round head would never amount to anything. Arthur Hopkins' head is a perfect cannonball. It is supported by a column of fat that has led many persons to believe that Hoppy's home town was named after him. He lives at Great Neck N. Y.

Remove the name of Hopkins from the roster of the P. M. A. and you delete 70 per cent of that organization's catholicism. Remove two other names and you denude it altogether.

Hoppy has made only twenty odd productions. Any five of them entitle him to the title of America's best producer.

Since the closing of the Astor bar there has been a noticeable lowering of his artistic temperature.

When Belasco produces a success he revives it ten times. When Hoppy finds a success he closes it at once. This is hard on the actors, but King Arthur hates crowded houses.

He hates organized actors, so he affiliates himself with organized managers and serves on committees with Archie Selwyn.

He used to work in vaudeville. Now he prefers to produce plays by Shakespeare and Jones-barrymore.

He has a sense of the beautiful. He still talks to Heywood Brown.

The great difference between him and other managers is that he steals from Reinhardt, while they steal from one another.

He discovered Clare Kummer. He discovered Eleanor Gates. . . . He discovered Elmer Reinsteint.

He is a devotee of golf and always carries his own 19th hole in his hip pocket.

He wears a derby.

He is round, red and fat.

He has a brain, and Broadway needs Arthur Hopkins.

DAVID BELASCO

Belasco has many nicknames. He answers them all. He never suffers from deafness when the words "Master," "Wizard" or "Genius" are uttered in his presence.

He is the master supreme of trivialities. His usual subject is Belasco.

He is a fervid admirer of Napoleon.

It is reported that he never misses a burlesque show and is to be seen weekly at the Columbia.

He has thrown psychics to the dogs. He holds the mirror up to spiritism. The result is ghastly rather than ghostly.

His finished productions are the envy of Sloan's, Ovington's, and Ludwig Baumann & Company. They are the despair of the Theater Guild and Robert Edmond Jones.

He produced "The Easiest Way," one of the best plays ever written by an American. He produced "The Return of Peter Grimm," written by David Belasco.

His percentage of failure is small. He produces what pleases himself. The Belasco brain is not rare.

He has an efficient electrician in his employ.

He wears his collar backward.

His painstaking methods have indeed raised the standard of commercial production in America. He has brought the meticulous to the meretricious.

He has a glorious head of white hair.

His artistic faults have been made virtues by skillful advertising.

He promised to retire if the actors won their strike. The actors won. He is still producing. The theater lost again.

At one time he threatened to become a legend. Now everyone is Jerry. Even actors laugh loudly when his name is mentioned.

He remains the Master of Hoke, the Wizard of Jazz and the Genius of Gravy.

GEORGE JEAN NATHAN

I once saw a page of portraits in Vanity Fair. Twelve of the leading dramatic critics were exhibited. Nathan's face was the sourest.

He is nearly forty years old.

He is not married.

He knows more about the written drama than any man in America. He admits it.

He was one of the first to heave a bomb into the Belasco Legend.

He is the greatest force for good in the American theater today.

If he were to be publicly hanged tomorrow, Broadway would declare a holiday and cheer the obsequies.

He likes to expose Managers.

He likes to expose Actors.

He likes to expose Dramatic Critics.

He knows very little about acting. A "too-humble cuttle" always fetches him, whereas a good actress leaves him cold.

He admires Al Woods.

Al Woods admires Nathan.

He declares Ziegfeld a genius. Now that the Roof has a soda fountain instead of a bar we may expect the truth.

He is a Cornell man.

Early in his career he wrote blurbs about mimes—with the true Woolcottish swoon. He has progressed.

He writes a good epigram.

He re-writes the same epigram.

He continues to rewrite the same epigram.

He hates the movies.

He hates vaudeville.

He takes the theater seriously.

He is taken in by the Craig myth. Gordon, not John.

He has written a good one-acter.

He has rewritten "Irish Justice." It is called "Heliogabalus."

He lives at the Royalton. So does George Hobart.

He has never been elected to the Lambs.

He admires Mencken.

Mencken admires Nathan.

He has contributed more than a chapter to the history of the American theater. And that contribution should be read by everyone who believes in the American theater.

PATTERSON JAMES

A great American newspaper has called Patterson James the second-best dramatic critic in the Republic. He is.

He is not a myth.

He may be a syndicate.

He is either very short or very tall. His is not an average height.

He is two-fisted. Sometimes one suspects brass knuckles.

He believes in the art of acting, but not always in the art of actors. He likes an abstract actor better than a concrete one.

He judges one Broadway play by other Broadway plays. Once in a while a good play is produced in Times Square.

He mistakes violence for gusto.

He hates filth in the theater.

He hates filth outside the theater.

He is honest.

He likes prize fights. He rushes from Boyle's Acres to Longacre and witnesses a poetic drama. The result is inevitable. He develops a thesis demonstrating that actresses before being starred should have acquired caniflower ears and scutiform noses.

He is either a Presbyterian or a militant Catholic.

Or perhaps a Talmudic scholar.

He did not like "The Playboy of the Western World."

He classified "Lilium" as "blasphemy." If he would only do an assiduous year's reading he would gain the background that he now lacks.

He has everything else.

Remember, he is honest—

And fearless.

ate both houses along the same lines as did the former owner.

A \$60,000 theater has recently been completed at Pendleton, Ore., by Sutton and Whitney, Portland architects, for Gullick and Matlock. It is the intention of the owners to use the house for both pictures and road shows.

O. W. Connally end associates have purchased the northeast corner of Main and Lee streets, Oklahoma City, Ok., at a cost of several thousand dollars and will immediately commence the construction of a \$100,000 amusement, fraternal and business building.

FOR THE VETERANS

Chicago, Sept. 30.—The question of a hotel for the "boys," the war veterans, which has been hanging in the balance, has received a big stimulus. The actors in the Loop, in connection with the American Legion, have challenged a team of ex-service men to play them a game of baseball in Comiskey's Park, the date left open, but probably to be about October 3. The price of admission will be \$1, and every cent of the proceeds will go to the Legion for the use of the ex-service men. The committee in charge expects to raise between \$30,000 and \$40,000.

The Billboard has been handed a copy of the challenge, which, to say the least, is good. It runs as follows:

"Capt. Myron Adams, manager of the Fort Sheridan Association, Chicago: Dear Sir—Far be it from any of us to get unduly gay, but a lot of us who are appearing behind the footlights in the Loop have been hearing about, and seeing, the sad plight of hundreds of ex-service men. They fought for democracy, and if democracy is unwilling to fight for them, what's the matter with our playing for them?"

"We understand the American Legion is about to open up the old Grand Pacific Hotel, to afford a place for the jobless ex-service men to sleep and eat, and this strikes us as a darned good idea. Of course, this will take a lot of money; not kind words, but real kopecks, rubles and certwheels.

"A lot of us think we are better ballplayers than we are actors. We are burning with a desire to bust into the limelight and attract the attention of Charlie Comiskey, Connie Mack, William Wrigley and others, so we hereby send you a challenge.

"Therefore the undersigned challenge the best team of ex-service men that this neck of the woods can produce to a game of baseball. So trot out the best you have for a finish fight; the American Legion takes all. Make the date as soon as possible, for we don't want to get over-trained. How about October 3?"

"Yours very truly, "Fred Stone, 'Tip-Top'; Paul Dickey, 'The Broken Wing'; Grant Mitchell, 'The Champion'; Holbrook Blinn, 'The Bad Man'; Eddie Cantor, 'The Midnight Rounders'; Bruce MacRae, 'The Midnight Rounders'; H. Reeves Smith, 'The Gold Diggers'; Theodore Babcock, 'The Gold Diggers'; De Wolf Hopper, 'Erminie'; Francis Wilson, 'Erminie'; Frank Bacon, 'Lightnin'; J. F. Kerr, 'The Bat'; Allen Dinehart, 'The Mirage'."

WAYBURN STRANDS ACTORS; EQUITY BRINGS THEM BACK

(Continued from page 6) Equity, gave Wayburn every chance in the world to make good, but the attraction would not draw.

It was learned at the theater today that Equity had taken all possible precautions to protect its members vis the box office, but what little cash came in would not begin to pay the players, and they found it useless to go on.

"DEMI-VIRGIN" IS STOPPED

(Continued from page 7)

It had run a week in the Smoky City, Avery Hopwood, author of the play, says: "The Pittsburgh closing of The Demi-Virgin was a desperate attempt of a discredited city government to win favor with the blue-law element for the oncoming election. The play contains nothing unwholesome or suggestive, and its suppression in Pittsburgh is an outrage on the freedom of the theater similar to the forbidding of 'The Easiest Way' in Boston. The play will rehearse here for a week before taking up its road tour again preparatory to coming to Broadway."

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 1.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, actor names, and performance dates. Includes titles like 'Back Pay', 'Bat, The', 'Beware of Dogs', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, actor names, and performance dates. Includes titles like 'Bad Men, The', 'Bat, The', 'Broken Wing, The', etc.

NEW THEATERS

The new Crystal Theater, Glenwood, Ia., opened recently. M. T. Young is the proprietor.

H. T. Hodge has purchased and taken charge of the Alcove Theater, Stamford, Tex.

A new theater, devoted to pictures and vaudeville, will be erected at Lafayette, La. W. Hodge will be the manager.

Julius Sax has started building a \$500,000 movie theater of Third and Ankeny streets, Portland, Ore., which will seat about 1,000.

Work is progressing rapidly on the new vaudeville and picture theater on Pleasant street, Malden, Mass. The name of the theater is yet unknown.

The renovated Auditorium Theater, Galesburg, Ill., now known as the Plaza, is slated to open October 11. Carpenters, painters and decorators are hard at work on the many improvements that will go to make the Plaza one of Galesburg's finest.

The new \$60,000 picture house at Gulfport, Miss., is rapidly nearing completion. V. A. Anderson will be the manager. The house will have a seating capacity of 1,000.

A theater that, according to newspaper comment, will be one of the finest playhouses in Northwestern South Dakota, is rapidly nearing completion at Moberge. It is to be opened November 1.

In keeping with the building boom current in Tuscaloosa, Ala., the Southern Enterprises Association, which operates the Belvedere and Diamond theaters there, is planning to build another theater, with seating capacity of 1,000, work to be started next spring. Pictures will be the policy.

The Jefferson Amusement Company, composed of Ft. Wayne (Ind.) business men, including John A. Hefferman, Julius N. Martin, Curtis S. Miller and Andrew J. Wilhelm, has purchased the Perfect end Princess theaters, in Ft. Wayne, from T. Guy Perfect. The company will oper-

NEXT WEEK

Special Feature Article

By CHAS. D. ISAACSON

NEXT WEEK

CARNIVAL AND CIRCUS NEWS

H. T. FREED EXPOSITION

Brief Review of Season—Will Winter at Indianapolis

Iowa City, Ia., Sept. 27.—Owing to the fact that it rained nearly every night of the engagement of the H. T. Freed Exposition here last week, Mr. Freed, at the request of the Loyal Order of Moose, No. 1096, consented to remain over for the second week. The Freed Exposition is the first carnival to exhibit in this beautiful city in four years and the residents, augmented by nearly 7,000 students at the State University, have, whenever the rain would stop long enough to allow them, extended the show a royal welcome. If weather conditions are at all favorable this engagement promises to be the banner one of the season.

A 225-mile run over the C. R. I. & P. and N. Y. C. railroads will next bring the exposition's special train to Kankakee, Ill. From Kankakee the exposition will move to Indianapolis, where Mr. Freed will remain open for a few weeks or until the weather becomes so uncertain that it will become necessary to place the equipment and paraphernalia in the excellent winter quarters secured by General Representative Charles P. Walmuff, on the South Side of Indianapolis, adjacent to the beautiful and up-to-date plant of the Columbia Conserve Co.

The season which is closing has had its ups and downs for the members of this exposition, the same as with practically every other similar organization. It has had its good weeks its fair weeks and its poor weeks. The season is closing, however, with the balance on the right side of the ledger and, considering all things, Mr. Freed feels elated at having such a satisfactory tour. Among the still dates Clinton and Iowa City, Ia.; Racine and Madison, Wis., and Freeport, Ill., were the best and for the fair dates, Manchester and Osaie, Ia., were the best. The Freed Exposition appeared six weeks in Illinois, eight weeks in Wisconsin and eleven weeks in Iowa, with a few weeks in Indiana to follow, totaling about 28 weeks. The route covered was practically the same as in former years.

Altho a trifle early for definite plans to be announced for next season, it is Mr. Freed's intention to enlarge the show to 20 cars, with all new wagon and panel fronts, and new canvas throuth. James Reed, master carpenter, will return to Indianapolis after a brief visit at his home in East Palestine, O., and will have charge of all construction work at the winter quarters.

The executive staff, which with one or two exceptions remains the same as at the beginning of the season, and all of whom have been engaged for next season, is as follows:

Harry T. Freed, owner and manager; Charles P. Walmuff, general representative; D. P. Mc Mahon, special agent; George W. Fout, secretary; Paul D. Mays, superintendent concessions; "Whitney" Howard, superintendent rides; Louis Stone, lot superintendent; Verne Swerington, chief electrician; James Reed, master carpenter; John Thrasher, car manager, and FRED HENRY (Publicity).

DRESS REHEARSAL

Chicago, Oct. 2.—A dress rehearsal was held last night in the new auditorium of the enterprise called the Big Chicago Fire Spectacle, in Grant Park. The monster ballet and cast worked wonderfully well. The actual spectacle is to begin October 3. Pain's Fireworks, Inc., will furnish the fire attractions. After the ballet the Pain people gave a demonstration of aerial pyrotechnics that was vivid and impressive. The entertainment was attended by a very large crowd of invited guests. If applause is any criterion to go on, the show itself and the fire spectacles will both be popular.

PRAISE FOR LIMA, PERU, EXPO

Capt. D. J. Powers Says Trip for Him Was Very Successful

New York, Sept. 29.—Capt. D. J. Powers and Miss Pauline, the Human Doll, returned to the U. S. A. on the steamship Gen. Gorgues, from Lima, Peru, South America, and states that the Centenario Centennial Exposition was a grand success, the natives having the treat of their lives.

"I don't know what the other shows did, but I have the figures to show that my Palace of Illusion and Oriental Shows grossed \$18,000, and it was there for other shows to do, as we all had an equal chance, and whoever left without plenty of money it was their own fault, as the contracts were all O. K. and the Peruvian officials were very obliging. After the close of the centennial I took a trip into the interior of Ecuador, and after going

15 miles on horseback into the interior my Indian guide and I came upon a tribe of head hunters. We rode up to the adobe hut, where there were several wild women. One of the elderly women had the head of a Spaniard in her lap, putting it thru the process of shrinking it to the size of a man's fist. They had three heads hanging on the door. I purchased one of these for two quarts of rum and six pounds in Peruvian gold. I intend to place this head on exhibition in the States, along with a full line of views and photographs of the wilds of the interior. All in all it was a very profitable trip, and I have nothing to regret. If Walter Sibley can promote another foreign exposition as good as the Centenario Centennial Exposition, Vire El Peru and Sibley."

AUTHOR OF SONG CORRECT

"Home" Spirit Prevails at Elbridge, N. Y.

Auburn, N. Y., Sept. 28.—The author of "Home, Sweet Home" was right. More than 500 former residents of the village of Elbridge agree with him, for they returned to the "old home town" on invitation of the Old Home Day Committee, and there met the chums of their early years, with whom they visited old scenes and relived tales of escapades when they were youngsters in the tidy little village. Music throuth the day was furnished by the Salem Town Commandery Band. Dr. H. G. Stone, leader. It was a real old home day, all agreed, and the committee was urged to make the event an annual one in the future.

FIRE PREVENTION DAY

In a proclamation on September 27 President Harding requested State Governors to designate October 10 as Fire Prevention Day, this date being the anniversary of the Chicago fire in 1871.

The proclamation set forth that fire causes an annual loss of life estimated at 15,000, in addition to many millions of property damage, including valuable timber.

KEYSTONE SHOW IN VIRGINIA

The Great Key-tone Show is now in Virginia after finishing nine weeks in West Virginia. Since May 12 the show has been in six States,

namely, Virginia, North Carolina, Pennsylvania, Maryland, Ohio and West Virginia. The show made a drive from Augusta, W. Va., to Stephens City, Va., a distance of 48 miles, in time to give a matinee at 4 o'clock to good business.

Frank Emerson, owner of the Emerson Medicine Show, was a visitor at Janelow, W. Va. He was planning to make three more weeks under canvas and then go to balls.

A few of the performers of the Keystone Show visited the Engle & Eldridge Show at Delaplane, Va. The writer met a few performers and musicians that he knew from Reading, Pa. Henry Messer has the band. The show has eight wagons, a truck and three cars to take the show people over the road. One car is used for the advance.

The following shows are in this territory: Hunt's Wagon Show, Engle & Eldridge, Great Keystone Show and the Dandy Dixie Vaudeville Show.—H. R. BRISON (on the Keystone Show).

UNITED AMUSEMENT CO.

Knox, Pa., Sept. 29.—The United Amusement Company is playing Knox this week and to the banner business of the season. The paid attractions are receiving excellent patronage and the concessions the same. Paul Wolf and wife, with their doll wheel, are clearing their shelves every night. Mabel Hoffman's candy wheel is also doing fine business and Jack Hoffman's two concessions are having the best week of the year, while H. Hoffman's fruit wheel concession has been completely jammed with people in front of it and two extra men have been required to pack fruit baskets.

The United Amusement Company can lay claim to having a good season. Jake Morassa, J. S. Hart and H. Hoffman and Guy White all have autos and they all got them at Knox. The next stand, for week of October 3, is East Brady, Pa., under the auspices of the East Brady Hose Company No. 1.—GUS REI PURG (Show Representative).

BACK ISSUES WANTED

A Billboard reader wants copies, one each, of the following issues of The Billboard: December 6, 13 and 20, 1919; January 3 and 28, July 3 and 17, August 21 and 28, and September 10, 1920.

Anyone having copies of the foregoing issues which he does not wish to keep is a bed to send them to The Billboard, Cincinnati, O. Fifteen cents per copy and postage will be sent promptly for copies of the issues desired.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Aluminum AND Silverware

SEND FOR OUR PRICE LIST AND SAVE MONEY

PROMPT SHIPMENTS

UNITED STATES TENT and AWNING CO.

215 No. Desplaines St., CHICAGO

BIG CARNIVAL AND BAZAAR

To Be Staged in New York City, Borough of Bronx

New York, Sept. 29.—The American Legion, Willard A. Balcom Post, No. 213, will stage thru its director, Jack Weinberg, one of the biggest carnivals ever seen in or around New York. For this purpose they have secured a plot of ground four square blocks and in the Borough of Bronx, and will have on it six shows, four rides and fifty concessions. Special free acts and fireworks will be seen twice daily. This affair will open October 8 and close October 21, which includes three Saturdays and three Sundays. Everybody in the borough is boasting this big outdoor event. The proceeds are to go to the unemployed and the needy families of the ex-service men, and also to the building fund. A \$2,000 car will be given away on the last night of the affair. Many of the city officials, including Ed J. Flynn, candidate for sheriff, will address the public on the opening night of the big carnival. The Legion is arranging to have Mayor John Hylan also address the people on the same evening. Everything is under way to make this the talk of the country, and Keith's Boys' Band, of 150 pieces, will be on hand to supply the music.

WASHINGTON EXPOSITION SHOWS

Organizing at Trenton, N. J.

Trenton, N. J., Sept. 29.—A new show, under the caption of the Washington Exposition Shows, and owned and managed by experienced men in the show business—also ex-soldiers—is being organized here to take the road in April, 1922. It is the intention of the management to carry a first class and clean collection of attractions and to put on events for American Legions and committees for homecomings, fairs, fraternal organizations, etc. The promoters of the new organization are Raymond Pullen, Bert S. Repass and Earle Seaman, as proprietors, and the other executive staff selections to date being as follows: Raymond Pullen, manager; Bert S. Repass, assistant manager and general agent; John Rafferty, secretary and press agent; Earle Seaman, special agent; Wm. Cooper, lot and train superintendent, and Ernest L. Moore, electrician.—BERT REPASS (for the Show).

MAYOR PRAISES CARNIVAL

The Billboard is in receipt of the following telegram, dated Alva, Ok., October 3 and signed "I. R. Boyce, Mayor":
"For the first time in six years the officers of Alva, Ok., have permitted a carnival company to show inside the city limits the past week. The Donald McGregor Show exhibited here on the streets, under the auspices of the American Legion, and I think I speak the sentiment of the majority of our citizens when I say that every promise made the officials by General Agent Moore was fulfilled by Manager Reuc and the McGregor showfolks. The cleanest carnival Alva ever had was the McGregor Shows."

WANTED FOR SHRINE CIRCUS

SEATTLE, AT THE ARENA, OCTOBER 29th to NOVEMBER 10th

First-Class Acts, Aerial and Ground

Write

HAROLD MAUNDRELL, care Moore's Hotel, Seattle, Washington

BAND AT LIBERTY

for Carnival, Bazaar or Winter Resort, any size (including Jack Wells, Tenor Singer, if desired). Just closing season with Jas. M. Benson's Shows. Last winter with Berger-Bucklen Dazaar. Write or wire TONY NASCA, care Jas. M. Benson Shows, Buffalo, N. Y., until Oct. 15; after that date, 160 Prince Street, New York City.

SPANISH WAR VETERANS' FALL FESTIVAL

IRONTON, OHIO, WEEK OCTOBER 10.

Metropolitan Shows furnish all attractions. Want organized Plant. Show for Southern trip. Concessions, come on. Our last stand in Ohio. Wire A. M. NASSER, Mgr., Kingston, Ohio.

FOR SALE — FOR SALE — FOR SALE

VEAL BROTHERS' SHOWS "AMERICA'S BEST"

Finest equipped Fifteen-Car Show on tour. Fourteen Shows, five Rides, fifty-four Concessions. Will sell for cash only, either as a going concern or piecemeal. Tops are all new this spring, and consist of one 30x60, one 35x70, laced in the middle; one 40x70, laced in the middle. Pit Show, complete, with 100x30 top, laced in middle; one 30x50, laced in middle; one 20x30; two Platform Shows, on wagons, complete; five beautiful Hand-Carved Wagon Fronts, spread 50 ft., 40 ft., 35 ft., 42 ft. and 31 ft., respectively; one set Evans' Improved Venetian Swings, fifteen Concession Tops, Wheels of all kinds and classes, thirty-eight Wagons, Biny City, complete, with wagon; Hawaiian Show, complete; eleven Flat Cars (2 steel), one Stock Car, one Privilege Car, two Sleepers, all in good condition and will pass all inspections. Reason for selling: We are launching a Circus of no small note the coming season under a most popular title, which we care not to divulge at this time.

WANTED — WANTED — WANTED
Capable Talker for Ten-in-One, Man for Front of Submarine Gilt Show, Dog and Pony Show, Pit Show Acts. King Cole, come on. Performers for Minstrel Show.

WILL BUY FOR SPOT CASH, LAID ON THE LINE:
Lions, Tigers, Elephants, Pumas, Rhinoceros, Hippo, Bears, Animals of all kinds for Menagerie. Man to break Lions, and other Animal Acts, write. R. Henry Siscoe will have the Band with the Circus, and wants to hear from Musicians on all instruments, care Billboard.

This Show will positively stay out until Christmas and will play the following Fairs: Columbus, Ga., week October 10th; Sylacauga, Ala., week October 17th; Madison, Fla., week October 24th; Perry, Fla., week October 31st; Live Oak, Fla., week November 7th; then some real spots in Southern Florida. All address JOHN VEAL, Gen. Mgr., as per route.

100,000 Unemployed Ex-Service Men Working To Put the Big Event Over the Top

WANT! ————— WANT! ————— WANT!

FOR THE BIGGEST CARNIVAL AND CELEBRATION IN THE EAST

For the Benefit of the Ex-Service Men's Employment Bureau Inc. Endorsed by the American Legion. MERCHANDISE WHEELS OF ALL KINDS, CONCESSIONS OF ALL KINDS, MERRY-GO-ROUND, FERRIS WHEEL AND WHIP AND SHOWS OF ALL KINDS

!WANTED! FOR SEVEN BIG DAYS AND NIGHTS—FROM OCTOBER 29 TO NOVEMBER 5

Held at 2nd Field Artillery Armory, 166th Street and 3rd Avenue, Bronx, N. Y., which covers four big square blocks of ground.

Will be a City of Lights. !!! Biggest Event This Year !!! Write, wire or call

EX-SERVICE MEN'S EMPLOYMENT BUREAU AMUSEMENT AND BOOKING OFFICE FOR THE ABOVE EVENT.

245 W. 47th Street, Suite 316, Romax Building, New York City.

Side Show People, Freaks and Curiosities of all kinds for the big **TWENTY AND ONE KIDS SHOWS. !!! WANTED !!!**

100,000 SCHOOL CHILDREN HAVE VOLUNTEERED TO BOOST THIS EVENT.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697.
LUCILE DAWSON-REX

The arrival of the much heralded Shubert vaudeville at the Sam S. Shubert gave an impetus to things theatrical, particularly vaudeville, last week in Pittsburg. The Keith house—Doris Theater—had an unusually good bill, with Elizabeth Brice, Rae Samuels, Harry Deif and McFarlane and Palace battling against each other for top line position. The Harris and Sheridan Square—John I. Harris interests—had bills out of the ordinary, altho a good show is always given at these two popular family time houses. The Alvin presented the "Greenwich Village Follies of 19.0." with many big vaudeville artists featured, among them Ivan Berkoff and sister, Collina and Hart and Savoy and Brennan. Loew's Lyceum, with Five Virginia Belles (young women who can play brass and string instruments to good advantage), Willy Kerbe, a sensational aerial circus performer, and Mumford and Stanley, lads with excellent voices, likewise had a good bill, while "Sam Howe's New Show," featuring a travesty on Horace Goldin's "Sawing a Woman in Two," at the Gayety, and "Ting-a-Ling," at the Academy, were the burlesque offerings. Chauncey Olcott, always a Pittsburg favorite, sang and joked to packed houses at the Nixon.

Harry L. Charnas, of New York Federated, paid a flying visit to the Pittsburg offices of the exchange recently, with the pleasant information that many interesting short-reel films were soon to be available for Pittsburg exhibitors of Federated releases. The Burr Novel Review and Polychromes are the latest single reel releases to be exploited, with many new subjects for Pittsburg exhibitors.

Pittsburg lends a large quota of its lads and lassies to the amusement world, and a week's bills never go by without some native dancster or son entertaining their friends, neighbors and playmates from a professional stage. This week Mrs. Mel-Bourne, headlined at the Shubert Vaudeville, and Harlette Gimbel, with the "Greenwich Village Follies" at the Alvin, were the popular homefolks.

Sym Collins, of Collins and Hart, featured with the "Greenwich Follies," and this scribe went back many years in "and-what-became-of-and-do-you-remember" chats. One of the old school burlesque artists is old friend Sym, whose brother, Sam Collins, about a decade ago, was one of the brightest and most popular of Broadway comedians. And Sym is no small person himself.

A letter sent to this office from our old minstrel friend, Bobby Glossus, says the most wonderful business is being enjoyed by the Lassies White All-Star Minstrels thru the Southern States, despite very warm weather. In the opinion of this scribe Lassies White is one of the best exponents of the genuine Southern darky made famous by stais of

minstrelsy of a generation ago. And friend Bobby is there with a bit of artistry himself.

The lobby of the General Forbes is beginning to be populated by outdoor showfolks. Harry Dunkel, just closing with Harry Copping Shows; W. J. Murphy, Whitney Cowan, Frank Bayless, Mr. and Mrs. Kline, and Mr. and Mrs. Jimmie Aarons, are local showfolks returning off the lot to town. Incidentally, Jimmie Aarons has just put on a local celebration in Arsenal Park for the Draftees' Association of East Liberty, of which M. N. Shapiro and L. W. Dunn are the organizers.

This scribe enjoyed a most pleasant visit as the guest of Mr. and Mrs. Harry Traver, of Beaver Falls, Pa., while the Beaver Valley Fair was in progress at Junction Park, New Brighton, Pa., about an hour's ride out on the Pennsy from Pittsburg. After an inter-

ter the run from Hope, Ark., arrived in Cleburne early Sunday morning, which enabled all the shows, rides and concessions to be in readiness Monday morning when the gates of the Johnson County Fair were thrown open.

Monday, the advertised "Big Day," lived up to its billing, and the paid admissions at the gate established a new record, so did Tuesday and Wednesday, and if the first half of the week is any criterion for the remainder, all will be satisfied, as all shows and concessions did well.

The press has been very liberal in its praise of the show and its equipment. President Bishop and Secretary Oliver have done themselves proud in giving the show every consideration possible. While en route from Hope to Cleburne the train stopped over in Paris, Tex., for water and change of crews, and the writer was agreeably surprised to meet his old friend, Thad Rodecker, general agent the Great Patterson Shows, who

The Christmas Issue of The Billboard Is an Institution

Like every special issue of this magazine, its coming marks a particular event in the lives of its readers. Like the yearly edition of an encyclopedia, it is carefully preserved for daily reference.

The special articles are by authors who are recognized as authorities on the subjects concerning which each writes. The statistical matter is compiled with great care and at great expense, and is invaluable to the man interested in any way in the business of entertaining the public.

In this day of rush and hurry it is exhilarating to both mind and body to pause long enough to entertain a thought in the interest of a neighbor. There are those, perhaps, from whom you have not heard recently and whose company was very delightful in other days before you became so busy. You would be glad of a way in which you might appropriately remember that neighbor. There is no better way than by sending a copy of the beautiful and interesting Christmas Number of The Billboard.

We can make this easy. Send the name and address to us. We will send not only a copy of the Christmas Billboard, but a beautiful Christmas card indicating that The Billboard is sent as a gift from you.

A year's subscription, including the Christmas Number and a Christmas card, \$3.00.

Just send in the attached blank.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

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eting visit to Traver's Engineering Plant, a delightful auto ride was had up the hills to the Traver home—magnificent residence on the brink of a high cliff, overlooking the Beaver River and valley, with a vista of many small villages and beautiful Western Pennsylvania scenery. Then, as the guests of the Beaver Fair Association, Junction Park was visited, where one of the Traver Scaplanes was in operation, doing a land office business.

A. S. McSwigan, general manager of the Kenneywood Park Association, is now taking a much needed vacation. After his duties at the park ceased he put over a most successful campaign for Judge Reed, re-electing him to judicial office. And it was a landslide for the judge.

SNAPP BROS.' SHOWS

Cleburne, Tex., Sept. 28.—The "blue and white special" of the Snapp Bros. Shows, af-

came down to the train to have a little chat, and his visit was much enjoyed.

G. D. Mings, of Los Angeles, the father of Mrs. Wm. Snapp, came on for a visit here, and the "California Club" has another member. They hold regular meetings every night on the platform of the water show, and discuss the "inferiority of the world, compared to the Golden State." News from "Dear Old Danville" is to the effect that all the dogs, cows, chickens and other necessities are all right on the farm, which enables some folks on this caravan to rest easier.

Mrs. Park Prentiss is visiting her brother, William Wilson, here, and enjoying some home-cooked meals. "Pug" Hoadley, late director of the Alamo Shows' Band, joined the show band here. The management is just in receipt of contracts covering some important fair dates in Louisiana, Temple, Tex., next week, for the Bell County Fair, where Doc Brodwell is holding forth.—SYDNEY LANDCRAFT (Show Representative).

A Knockout Blow To Competition LEONARDO PEARLS

18 Inches Long - - \$2.50 Each
24 Inches Long - - 3.00 Each
30 Inches Long - - 5.00 Each

Indestructible. Beautifully graduated with silver clasp. Each necklace put up in elaborate plush case. These are all heavy pearls, lustrous, and come in pink, cream and white shades.



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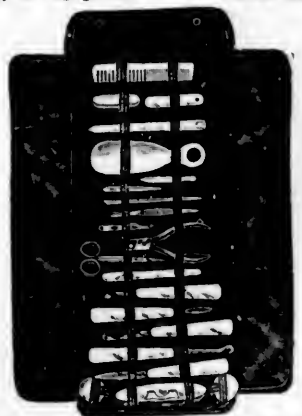
21-Piece Du Barry Manicure Set

\$1.50 Each

In Dozen Lots,
In Less Than Dozen Lots,

\$1.65 Each

This is a wonderful item for salesboards. With the finest implements, in a rich velvet roll up case, it will go like wildfire wherever shown.



A Salesboard Free with each Pearl Necklace, which will bring in \$19.50.

We carry a complete line of Pearls, Clasps, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ,

85 Bowery, NEW YORK CITY

ALL QUALITY Chewing Gum

Spearmint, Peppermint, Winter-green, Fruit.

4 Boxes, Postage Paid, \$1.00. Or a stick of each FREE.

Because the Quality makes you buy.

READING CHEWING GUM CO., Reading, Pa.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan 3rd, 1921: "The Simplex can't be beat for three times the money I am well pleased."

Send \$275 cash M. O. or right along. We thank you.

Det. Letter or "Try me with a C. O. D." Rush your order right along. We thank you. WARD PUB. CO.,

Tilwa. N. H.

YE OLDE COUNTRY STREET FAIR

Five Minutes From Newark, N. J. Population, 19,000. Drawing Population, 800,000, with Steam and Trolley Lines Connecting.

Auspices Valley Hose Co. No. 1, 6 Days and 6 Nights, Belleville, N. J.

OCTOBER 10 TO 15, INCLUSIVE.
One hundred factories, all working full time, within three miles. Held in the center of the city. Parades and Band Concerts. Advertised around for fifteen miles. SOMETHING DOING ALL THE TIME. 85 Fire Companies Will Attend.

WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. A few choice Stock Wheels open. Write wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phons. 6343 Bryant. P. S.—Other spots to follow. Want to hear from a recognized Gypsy Camp. Mr Brady will be in Bellefonte from Sunday afternoon, October 9, on.

YE OLDE COUNTRY STREET FAIR

Five Minutes From Passaic, New Jersey. Population, 10,000. Drawing Population Within Three Miles, 350,000, with Trolley and Steam Lines Connecting.

Auspices Nutley Post No. 70, American Legion, 6 Days and 6 Nights

NUTLEY, N. J., OCTOBER 17 TO 22, INCLUSIVE.
Held in the center of the city. Nutley has been barred to Carnivals. THIS IS THE FIRST CELEBRATION HELD IN NUTLEY IN THIRTY YEARS. 105 American Legion Posts of New Jersey will attend.

SIX THOUSAND DOLLARS

For Circus To Play Savannah, Ga., According to Late Ruling

Provided no leniency is shown from a license fee of \$5,000 adopted at a special meeting of the Board of County Commissioners at Savannah, Ga., on September 30, the circus-loving people of Chatham County will be deprived of their "favorite amusement." This license, together with the \$1,000-a-day license in effect at Savannah for a circus to exhibit inside the city limits, totals \$8,000 for a circus to play there and will most likely prevent the John Robinson Circus from filling its intended near future date there.

In explanation of the ruling by the Board of Commissioners, one of the Savannah newspapers states that protests had been received from the Retail Merchants' Association and the Savannah Board of Trade, plus the "general sentiment against circuses," although the article does not state that a vote of the citizens had authorized this latter statement.

It is the opinion of a well-known showman who has resided for years in the vicinity of Savannah, that, as the Tri-State Exposition starts there on Monday, October 24, the fair officials, as well as the city administration, Merchants' Association and local clubs, oppose any circus being granted a permit to play Savannah prior to the fair date.

MUGIVAN-BOWERS-BALLARD

May Establish Winter Quarters for One of Their Shows in Indianapolis

The Indianapolis Star of recent date carried an article to the effect that Messrs. Mugivan, Bowers and Ballard would move the headquarters of all of their circuses to Indianapolis, and this article was reprinted in The Progress Examiner at Orleans, Ind. In an effort to verify the article The Billboard got in touch with the owners, and thru an official source learns that Messrs. Mugivan, Bowers and Ballard were in Indianapolis about three weeks ago and decided that it would be advisable to locate winter-quarters for one of their circuses there. However, there have been no definite arrangements, and they will not go into the matter until after January 1.

WHITE IN CHICAGO

Chicago, Sept. 29.—Walter White, who has the pit show on the Nat Reles Shows, was a Chicago visitor this week.

ENGAGED FOR CUBA

New York, Oct. 3.—The Great Calvert, high-wire artist, called for Cuba on Sunday to open with the Santos & Artigas Show at Havana on October 8.

CABLES FROM LONDON TOWN

(Continued from page 15)

goods he had hoped the price he paid warranted. Pre-war the universal price—except opera—for every West End house was stalls, \$2 62; dress circle, \$1 87; ditto (back rows), \$1 50; upper circle, \$1 25, with \$1 back seats; pit, 50c, and gallery, 25c, and there was no war tax. The cost of production and also wages, rents, rates and taxes have risen and so the theaters have followed suit and in most cases rightly pay the extra cost on the public. The prices in some of the theaters today is as follows:

Stalls—Gaiety (De Courville's "Pins and Needles"), \$3 12; Prince of Wales ("The Gipsy Princess"), ditto; Winter Gardens ("Sally"), ditto, also \$2 50 and \$1 75 (Saturday \$3 75, \$3, \$2 and \$2 50); London Pavilion (Cochran), \$3 12 and \$3 75 on Saturday; Daly's and the Queens, \$3 12 and the Hippodrome, \$3 12 and \$2 50, PLUS tax. These figure out the dearest seats. The lowest prices range from 25c at the Winter Gardens for the gallery, with a 50c pit at the Gaiety, and a pit at Daly's ("Sally") at \$1 25. On the whole London used to be the cheapest place of amusement in the world.

LADDIE CLIFF LIMITED

American vaude, folk must remember Cliff when he was over your side doing his act as a youth. Well now he has established himself very firmly here and upset "the prophet in his own land" stunt. In this new venture he is not cutting drift from the "Co-optimists." He is very daring, inasmuch he is going to produce a revue with a story. Where he is going to get such a thing we are not able to discover. Hugh Willoughby, who did good work with the Moss Empires' folk in dress, stage and poster designing, will be responsible for Cliff's scenery, lighting and stage settings. A. E. Hingworth will be the author and Melville Gideon will compose the music. The new show will be called "Thanks, Very Much" and Cliff announces he has discovered a new comedian in the person of Claude Hulbert (brother of Jack Hulbert). Claude was until recently a member of the Cambridge University

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig...\$0.35...Plain.....\$0.20
Chinese Baskets, 5 in Nest, Best in the Market. Per Nest.....\$4.00
We treat everybody alike. One-third deposit with order, balance C. O. D.
Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO.
Telephone: Bomont 1220.

COMBINATION PULLMAN SLEEPER AND KITCHEN CAR

For sale or lease. Fully equipped with bedding, linens, dishes, ranges, etc. Just the thing for show troupes or land men. Exceptional proposition.
A. F. GROHNE, 4041 Park Ave., Minneapolis, Minn.

Motordrome Riders Wanted Quick, Owing to Accident

We pay highest salary, also transportation to join. Wire ANDERSON-BRADER SHOWS, Princeton (Ore.)
Fair, now: Redman (Ore.) Fair, next week.

Footlights Dramatic Society. Hulbert is supposed to be amazingly funny, in fact a new type of funny man—a low comedian with a Cambridge accent—a kind of high low comedian. Well, as Henry Herbert Asquith said in another place: "Wait and see."

MORE REPERTORY THEATERS AND ON COMMONWEALTH

Henry Oscar is very forward in his Trade Union politics in the realm of the A. A. and he is trying to put some of his ideas into practice. Good enough. This latest repertory craze has gotten him going in a like direction. London is barren as a suburban proposition for drama or good plays. Wimbledon, Hammersmith, Brixton, Croydon and Stratford are the five regular theaters in suburban London. Of course the vaude, houses have a double license and interpolate musical comedy and revues with their vaude, program, but these five are the sum total for dramatic houses for suburban London.

This has given Henry Oscar and N. Edward Stirling an opportunity of trying to develop a unique scheme of theatrical entertainment. Oscar thinks that the high local railway fares and the excessive prices charged in West End theaters have revived the demand for local entertainment. He points to the Lyric, Hammersmith, and the "Old Vic," and cites their great success as a justification. He doesn't think that the ordinary touring show will satisfy the public's demand, as good companies must inevitably alternate with bad ones and the effect of the latter is harmful for many weeks after. Hence his plea that the repertory or stock company will supply the panacea for the evils quoted. Oscar is starting off with several complete companies to play permanently in a number of well-known suburban theaters—where he says not. He is cutting out high-brow stuff, also the gloom stuff so associated with the usual run of repertory, and will present West End successes and standard pieces which have become stage history. A different play will be given each week with a leaven

of comedy plays. As already called the condition precedent to playing herein is an A. A. card and the salary will be on the co-operative system.

TROUBLES OF THE A. A.

Every union has its troubles more or less, some more than others. The V. A. F. had domestic and managerial trouble for some few years after formation. The A. A. is no different than others. Just now things are curious. As already called the A. A. council turned down the idea of federating with the N. A. T. E. Although the move came direct from the A. A. council, it must be admitted that the N. A. T. E. would have favored some such union with the actors to counterbalance the A. M. U. and E. T. U. understanding. A postal ballot was taken by the A. A. recently as to whether the council should again consider the matter of federating with the stage hands—a kind of vote of censure against the council at a recent special, general meeting. The vote went as was expected, 199 voting for and 568 against. Secretary Lugg bemoans the fact that only 774 voting papers were returned, despite the fact that over 12,000 were issued. It must not be assumed that 12,000 is the membership of the A. A., as their vote to the Trade Union Congress tabled about 5,000. The 12,000 is arrived at as the printing order maybe of the "Actor," which was the official journal of the A. A. which has just issued its last number, Apathy killed it. The A. A. has a weekly propaganda meeting every Tuesday and truth to tell we think this meeting—the publication of the reports thereof—does more harm to their movement than good. Disgruntled, but possibly well-meaning men and women get up and talk absolute balderdash. They suggest outrageous things and expect the A. A. council to put them into practice. Further, it would not matter so much what this handful of out-of-work men and women in London did or said amongst themselves, but when the two trade papers, devoted mostly to the doings of actors, give columns of publicity to their fulminations,

the matter gets invested with more importance than the subject warrants. Despite the vote of the A. A., as above on the question of federating, this London meeting voted that THEY were in favor of federating—as if THEY were above the rank and file. A recent discussion—in all seriousness—was that the A. A. insist that no actor or actress should earn more than \$250 a week. The idea being that the balance over would be shared amongst the lesser paid company by the management! Kindred and stranger ideas are put forward and it is no wonder why many managers smile when the A. A. is mentioned. It's a great pity, because the condition of the legitimate actor is going from bad to worse.

"TIMOTHY" GETS PANNING

"Timothy," produced at the Shaftesbury Theater last night, received a universal press panning because of its cloyed sentimentality bordering on bathos. Cyril Maude as liftman Timothy, Nina Bonicault as his wife and C. V. France as the priest all were excellent, but the blue ribbon for patience must be awarded the audience for sitting thru it all.

JOHN TILLER ARRIVES

New York, Sept. 30.—John Tiller, famous dancing teacher, arrived here from London this week with sixteen of his dancing girls for "Good Morning, Dearie." Tiller was accompanied by Mary Read, who will have charge of the girls during their tour. Forty years ago Mr. Tiller started to train dancers and he estimates that, in all, he has taught over 20,000.

MILLS GETS MUSICAL COMEDY

New York, Sept. 30.—Jack Mills, music publisher, has obtained the publishing rights to the score of "Ebony Nights," the musical comedy just completed by Cresmer and Layton. There are over twenty numbers in the piece which will be produced shortly. The same pair of writers composed "The Three Showers," a musical comedy which was presented here two seasons ago.

ONE-NIGHTER DOING GOOD

Reports from Minnesota towns credit good business to the "A Night in Honolulu" No. 2 Company, one of the few one-nighters to leave Chicago this season for a tour to the Coast. The company numbers fourteen people and features musical specialties by a troupe of native Hawaiians. Lester Smith is manager and Joe Edwards is in advance.

BACK IN "LAST WALTZ"

New York, Sept. 30.—Eleanor Griffith, who left "The Last Waltz" to appear in "Town Gossip," will return to the former production next Monday. She will again play her role of the "baby vampire."

WATER CIRCUS, WORTHAM'S WORLD'S BEST SHOWS



This is one of the feature shows on the Wortham midway, introducing "Billie" McNeice with her diving nymphs and Captain D. W. Callahan's trained seals.

Biff-Bang

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The Billboard

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DATED
DECEMBER 10

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Clothed in a beautiful cover, it will contain special articles by recognized authorities in the theatrical and amusement world.

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BRANCHES

NEW YORK—CHICAGO—ST. LOUIS—KANSAS CITY—SAN FRANCISCO—PHILADELPHIA—PITTSBURG

LAMBS PLAY FOR BROADWAY?

New York, Sept. 30.—Last Sunday night The Lamba Gambol consisted of a full length musical comedy, called "Zadig," based on the story of the same name by Voltaire. It is the work of Maurice V. Samuels and Malcolm Le Prade, with the score by Erneat Le Prade. The piece made such a hit that, 'tis said, it will be seen on Broadway before long. George Marion looked after the staging for the Lambs and Henry Duggan, Charles Halton, Richie Ling, Thomas Conkey, Percy Helton, Henry Mortimer, Horace Braham, Berton Churchhill, Thomas Findlay, Robert E. O'Connor, Herbert Corthell, Loua Kimball, Stewart Wilson, Ted W. Gibson and Clyde North were in the cast.

"BEGGAR'S OPERA" AGAIN?

New York, Sept. 30.—There is a chance that "The Beggar's Opera" will be seen in this country again. A trans-continental tour of this country is said to be in preparation by Catherine A. Bauman. The piece has been playing for two years at the Lyric, Hammersmith, London, and was brought here last season to the Greenwich Village Theater. It was an artistic success, but only ran for thirty-seven performances.

"LOVE DREAMS" ON OCTOBER 10

New York, Sept. 30.—Oliver Morosco's production of "Love Dreams" will be seen in New York on October 10 at the Times Square Theater, where "Honors Are Even" is now showing. "Love Dreams" is a musical comedy and has been playing in Philadelphia for the past few weeks.

BILLIE BURKE IN NEW COMEDY

New York, Sept. 30.—Billie Burke will not appear in the musical version of "Good Gracious, Annabelle," as announced earlier in the season. Instead she will play in a new comedy by Booth Tarkington said to have been written for Maude Adams.

LEONA EARL IN "G. V. FOLLIES"

New York, Sept. 30.—Leona Earl, dancer, has been added to the cast of "The Greenwich Village Follies," now at the Shubert Theater. Miss Earl, just returned from abroad, is appearing in a series of acrobatic dances in a new sketch



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IKE ROSE

Has Thrown the Holland Giant Over and Will Have Nothing Further To Do With Him

I beat him in the courts of Texas merely on general principles, and to let the show world know I will not let anyone attempt to take any freaks or shows away from me with impunity, as my contracts are bona fide. I am not responsible for any debts made by the **GIANT JAN VAN ALBERT** or my **BROTHER LEW ROSE**. I warn all friends of the above.

IKE ROSE.
With the biggest sensation ever in the United States, Rosa and Josefa, the Grown-together Women, and Pani, the Marvelous Midget, with Clarence A. Wortham's No. 1.

Wanted for Rome, Ga., Fair, Oct. 10 to 15

SIX DAYS AND NIGHTS

Shows and Concessions of all kinds. No exclusive. 90,000 people paid admission last year. Plenty money in Rome. The one red spot of the State. All address

ROBERTS UNITED SHOWS, Oxford, N. C., this week.

Wanted, Attractions, Rides and Concessions of All Kinds FOR THE BIG BRANTLEY CO. FREE FAIR, HOBOKEN, GA., OCT. 10-15

No license or lot rent. Ten towns to draw from. New town and county. Never had a Carnival or Ride. Wire what you have at once.
ROBERT KILEY, Secretary.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NOTABLES IN "ERMINIE"

Chicago, Sept. 28.—"Erminie," the vehicle of Francis Wilson and De Wolf Hopper, at the Illinois, has produced several good little stories for theatrical columns. For instance, Jennie Weatherby plays the ancient noblewoman, Her sister, Eliza, was the first Mrs. Nat C. Goodwin. Sudworth Frasier is from Minnesota and is a tenor protege of the well-remembered contralto, Christine Miner, before matrimony took her away from the stage. Primrose Caryl is the daughter of Ivan Caryl, eminent composer of tuneful scores.

COLORED SHOW RECORD

New York, Sept. 30.—"Shuffle Along" has broken all records for the run of an all-colored musical comedy in this city. The piece will have played 147 performances by tomorrow night at the Sixty-third Street Theater. The previous mark for an all-colored show here was hung up by Williams and Walker, who played ninety-eight performances at the Park Theater in 1916.

IN "GOOD MORNING, DEARIE"

New York, Sept. 30.—Leo Reisman and his orchestra have been engaged to appear in "Good Morning, Dearie," new Anna Caldwell-Jerome Kern musical comedy which Charles Dillingham is to produce shortly. Reisman will play for Maurice and Hughes, dancers, and also fill an engagement at the Rit Hotel. He halls from Boston, where he was playing at the Brunswick Hotel.

ED WYNN OPENS OCTOBER 6

New York, Sept. 30.—Ed Wynn will open in his new musical show at the Apollo Theater October 6. The piece has been in rehearsal for the last four weeks under the direction of Julian Mitchell. A. L. Erlanger and B. C. Whitney are the producers.

JACKSON (TENN.) OPENING

Jackson, Tenn., Oct. 1.—Manager Ray Powell, of the Marlowe Theater, names "The Broadway Whirl" as the attraction which will open the theatrical season here in about two weeks.

Ivan Caryl, composer, has arrived from England. He brought a new musical show with him called "The Hotel Mouse," which Charles Dillingham will produce later in the season.

PLAY HITS MUST BE QUICK

One of the indispensable features of a New York success this season is that it shall please the public at once. A hit must be, as it were, born and not made. A play which in the opinion of a manager may possess the qualities to bring ultimate success can not be carefully helped on toward its supposed destiny. It must show signs of vitality at once.

Such has not been the experience of former years. By changing the scenes of a play that did not meet the highest standards of the public, by adding here and deleting there, by advertisement and propaganda, the faint spark of popularity has been fanned into an enduring glow. Such results were not accomplished without energy and expense. In the end the effort was found to be profitable, altho it is by no means certain that the greatest of the theater's successes came into existence and won fame in this way.

There is little probability, however, that any winners of that kind will be created this season. Managers have shown no disposition to coddle their unpromising enterprises in this fashion. They have been indeed impatient and rather ruthless. A failure had to be as promptly removed as possible in order to make way for a more promising attempt. The present season will contain in its list of successful plays none that was created by the efforts of its producer after a disheartening beginning.

This system is indeed too costly for the present means of the managers. The public has shown no disposition this year to spend its money on any but the pronounced successes. It is not willing to take any risks when the price of the ticket is involved. Yet it was indifferent on this point only a short time ago. In the prevailing prosperity the cost of the theater was not a matter of such importance. It was easy to foster and strengthen the dramatic weakening in such fat days.

Evidently the public has decided that the theater is a luxury it can dispense with. At all events it has money only for the sure thing. It will make no experiments.—NEW YORK HERALD.

WAY TO "CURE" JAZZ CRAZE DISCOVERED IN CINCINNATI

"Secret" Might Encourage Exponents of "Good Music" To Carry on National "Cure" Campaign

A way to the undoing of jazz popularity has been found. This announcement should cause rejoicing among the legion of jazz enemies that has grown up in all parts of our land and, no doubt, they will be eager to work the discovery into a nation-wide campaign, no matter what the cost, and trample scrambled syncopation to earth and thus bring good music into a greater vogue than it has ever enjoyed.

The newly discovered method is simple; in a way it is likened to the theory that "it takes poison to kill poison." Yet jazz music alone will not suffice to kill jazz favor. It must be played side by side with good music. The jazzier the jazz the quicker the "cure." It is understood, of course, that the "good music" players must also be capable in their line.

Here's how the secret developed. In Cincinnati not many weeks ago the management of the Capitol Theater, a cinema house, decided to institute a musical innovation by playing a unit of jazzopaters alongside the symphony artists. Accordingly Director Buel B. Risinger annexed seven players of jazz reputation, and after a course of rehearsing placed them in the right side of the pit. They were attired in clown costumes and allowed to stand up, wiggle and otherwise caper as is the rule in A-1 jazz circles. Big announcement of this added feature was made in the newspapers, and as was recorded in these pages, the tremendous response by lovers of jazz swelled the receipts of the Capitol to a record mark. Until that time a first-class symphony orchestra of about thirty pieces had supplied the music at the house, except for the play of a mammoth Wurlitzer organ by Edward Benedict; and it was seldom that ragtime was included in the special programs designed to blend with the movement and tone of the pictures.

The jazz players made a great hit; their renditions were more vigorously applauded than those of the symphony men. Since the inauguration of this idea the Capitol Theater has registered near capacity business seven nights a week. It is not to be denied that a showing of greater screen plays has been an issue in this success, but the music program is not to be forgotten, for the jazz idea brought numbers who had never before visited the theater. Many of this class did not like heavy music. But week after week the patrons have manifested more interest in the symphony music and today it is a decided favorite over jazz.

It now remains for the enemies of jazz to interest every theater owner in the country to engage symphony players and jazzopaters and parallel their offerings. Then some day, perhaps, the public will lose all taste for jazz. By that time the syncopators also will, unquestionably, have taken the artistic part of music to heart and improved to a degree where they can carry on as "real musicians." Who knows?

PICKED UP IN PHILLY

Business in all the houses last week picked up much better than the week before.

Geob A. McGinness, the popular treasurer of the New People's Theater, reports a marked increase in business. By the way, his talented wife, Eleanor Mack, was prima donna at the

Folly, Baltimore, last week and repeated the hit she made at the Trocadero recently.

Had a chat with Mike Kelly, manager of "The Girl in the Bottle" Show, and his charming prima donna wife, Dot Barnette, who scored immensely here. Likewise Edyth McDonald, Johnnie Baker and Roy Jones.

Hal Rathburn played two parts last week in the show, relieving Rose Allen, who went to New York to attend the funeral of her uncle, Frank Cotton, the well-known circus man.

May Hobbs, one of the chorus, will be married on the stage next week at the Olympic Theater, New York, to Franklin R. Schleyel, a well-known Reading business man.

Lida Eldredge and Dolly Webb, of "The Pace Makers," at the Bijou, renewed oldtime friendship with Philly town folks and put over their songs with telling effect. The show lays off this week for the first half, then plays Scranton.

The Trocadero did good business with its stock show last week. The principals were: Mark Lee, Walter Parker, Earl Root, Charlotte Starr, Billie LaMont and Jolly Johnson. The show was one of pep and speed.

The "Jingle Jingle" Show at the Casino did excellent business. Harry Stepp and Harry O'Neal scored big. Billie Dale, one of the ponies, leaves the show this week and returns to the Big Town.

The Gayety had a fine big show and did excellent business with eight principals: Sid Rogers, Ben Platt, Mickey McCabe, Billy Farwell, Fred Mandell, Violet Buckley, Ethel Devieux and Emily Clark, each one a repeater and scoring a fine big hit. The chorus likewise.—ULLRICH.

SEEN AND HEARD

By NERSE

When we reviewed Arthur Pearson's "Step Lively Girls" Show on Tuesday at the Casino Theater, Brooklyn, N. Y., we were of the opinion that the Ahearn troupe was miscast and later events verified our opinion, for it has just become known that Charles Ahearn and his assistants were being replaced by Emerson and Baldwin and the Ahearns going into vaudeville. If there is a producing manager in burlesque who can get more work out of his company individually and collectively than Jimmie Cooper, of "Beauty Revue" fame, we have not met him as yet. One of Jimmie's latest innovations is that of having Second Comic Fred Harper in his tramp characterization on twenty-foot-high stilts in front of the house prior to each performance, accompanied by a mezzopiano artist billioboloo for the "Beauty Revue."

The billing of the Gayety Theater, Montreal, Can., for Sunday, September 26, was for a Sunday concert, but what the patrons really saw was Irons and Clamage's "Town Scandals." From present indications Montreal will play similar attractions hereafter on Sundays.

INDIANA HOUSE TO REOPEN

Rochester, Ind., Oct. 1.—The Academy of Music will open on November 1, under new management, after having been dark practically since the war. It is the only legitimate theater in this city of five thousand inhabitants

and within a radius of twenty miles, and has a seating capacity of 700. Earle A. Miller is the lessee.

PICTURES GOING GREAT IN DULUTH, MINNESOTA

Duluth, Minn., Sept. 28.—The showing of the picture, "The Old Nest," which closed a week's engagement at the New Garrick Saturday night, made history here. Patronage was enormous; evening shows overcrowded.

"The Four Horsemen of the Apocalypse," seats 50c to \$1.50, broke all Duluth records during its week at the New Garrick, altho the prices were the highest ever charged here.

"Way Down East" broke another record by playing at the Zelda for two weeks to big business.

"MECCA" IN BROOKLYN

New York, Sept. 30.—Comstock and Gest have booked "Mecca" for the Majestic Theater, Brooklyn, during the week of October 17. This is the first time that any of the Comstock and Gest spectacles have ever played the town across the river. The complete scenic production as given here at the Century Theater will be used along with most of the original cast.

WILL MANUFACTURE MOTION PICTURE MACHINE

Archbold, O., Sept. 26.—The Acme Level and Manufacturing Company, preparing to manufacture a small motion picture machine, at a stockholders' meeting this week elected O. A. Waldvogel, president; Charles F. Hoffman, secretary; A. J. Stamm, treasurer, and B. A. Holloway, general manager.

SHUBERT-ST. CHARLES OPENS

New Orleans, Sept. 30.—The Shubert-St. Charles opened its season Sunday night with the Honey Boy Minstrels to a house packed to its fullest capacity, and business has continued big all week. The house has been entirely renovated and new furnishings are in evidence at every turn. For next week "Nightly Night" is underlined.

CLARKE BACK IN "FOLLIES"

New York, Sept. 30.—John Clarke, English tenor, has rejoined the "Follies of 1921." He opened with the show here, but was replaced by John Steele. Now he is back and will go on tour with the show when it leaves the Globe Theater here tomorrow.

"LOVE LETTER" AT GLOBE

New York, Sept. 30.—Charles Dillingham announced today that "The Love Letter" will be produced at the Globe Theater October 4. This is the musical piece by William LeBaron and Victor Jacoby in which John Charles Thomas is being starred.

GEST IN CHICAGO

Chicago, Sept. 28.—Morris Gest arrived here this week to look over plans for the coming of one of his stars, Alice Delysya, who will appear in "Afgar."

BALLET LEADERS IN ROSI-WALLACE SCHOOL

Los Angeles, Sept. 30.—The Rosi-Wallace Ballet School here is making a splendid record. Two ballet leaders are at the head of the school, Signor Rosi, who came to America a short time ago from Japan, where he was for seven years ballet master at the Imperial Theater in Tokyo, and Earle Wallace, a pupil of the famous Mascagno, and who has won an enviable reputation as an artist and teacher. The school, in addition to supplying talent for several motion picture producers, is now

rehearsing two ballets which will be sent on tour at an early date, it is announced. They are both original works and will be produced upon an elaborate scale. Signor Rosi and Mr. Wallace announce that they will follow the traditional Italian methods of production. The smaller ballet is nearing completion and it is stated that bookings have been secured over a big time vaudeville circuit. It is of oriental character and will carry eighteen people.

THE SHUBERT-NORTHERN

Chicago, Sept. 29.—While Florence Reed is gracefully "going on" in "The Mirage" at the Shubert-Northern, formerly the Great Northern Hippodrome, it is fitting to talk about that old house in present terms—carpenters' and decorators' terms. The Shuberts took this big, venerable playhouse and assuredly made a thing of loveliness out of it. The Shubert-Northern has had one of the most varied careers in Chicago. Henry Miller dedicated the place in "Heartsease" November 9, 1905, in a notable engagement.

The Shuberts had it once before and now have it again, for a long time, according to report and the lease records. They made the place into one of the handsomest playhouses in town and Miss Reed stepped into it, we think, fittingly, after watching her in "The Mirage." The wonderful twin lobbies of the theater, one opening into Jackson boulevard and the other into Quincy street, afford ventilation and added safety in case of trouble. More power to the old house.

"WHITE DEER KENO"

Is Name of Reservation Theater

Malone, N. Y., Oct. 1.—The first theater on the St. Regis-Mohawk Indian reservation, at Hogansburg, was opened last week by James P. Deer, one of the Running Deer Brothers, who for many years were featured with Barnum & Bailey, Forepaugh, Walter Main and other shows. The theater is to be opened Tuesday, Thursday and Sunday nights.

Deer is the father of Princess White Deer, now playing with Ziegfeld's "Midnight Frolics."

PICKFORD DIVORCE CASE

Reno, Nev., Sept. 27.—In the Mary Pickford divorce matter, the judgment roll was filed in the Supreme Court yesterday afternoon by the State attorney general as the first step in the appeal from the District Court's decision, which was to the effect that the attorney general had no right to intervene for the State and that the District Court itself represented the State in divorce cases.

THEATER OWNERS SUED FOR LABOR AND MATERIAL

Oklahoma City, Ok., Sept. 27.—W. H. Jennings, of Kansas City, has sued the United Theaters Corporation, of Wichita, Kan., owners of the Criterion Theater, in the District Court. Jennings alleges that he furnished labor and material amounting to \$17,046.01 and that only \$14,405.21 has been paid, and claims that there is still due him \$3,130.18.

VISITS GRAVE OF CAPT. BRADY

During her engagement at Williamsport, Pa. recently, Alice Brady, appearing in "Forever After," visited the grave of Capt. John Brady in a little cemetery at Hall's Station, near Williamsport. Miss Brady is a descendant of Capt. Brady.

C. M. Solley, of Vivian, La., has purchased the Royal Theater at Ashdown, Ark., from C. N. Thill, and announces an extensive repair program for the house. The management of the theater will be in the hands of Mr. Solley's son.

UNCOMMON SENSE

By ARTHUR NEALE

(With apologies to John Blake.)

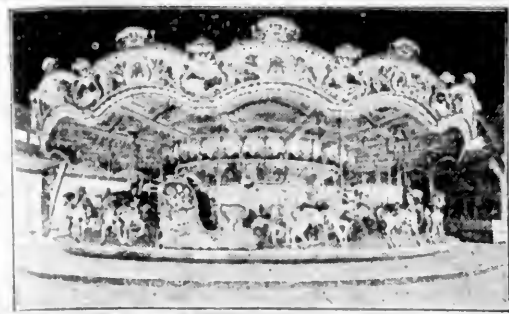
For the big man, for the middle-sized man and for the small man—business has been bad.

Business men are making reductions. But the very last thing they should reduce is their advertising. And this is the very last thing that is being reduced by the firms that are really wise.

The public always possesses a certain amount of "spendable" money. To make this money circulate and to bring some of it your way—you must advertise. You must come out with your most skillful and persuasive arguments in paid advertising.

And, after all, such policy is nothing more or less than plain common sense. The firm that has nothing to say in the display space just at present is slipping. So scrape together all your spare cash and advertise, advertise, advertise—advertise till it hurts.

You'll get the people's money. The non-advertiser won't. And, when conditions start to improve, that's the time you'll find yourself miles and miles ahead of those others whose ideas of economy are so unfortunately mistaken.



ORDER NOW!! Have Your RIDES Ready for Early Spring Opening!!!

CARROUSELS

High-class Machines at the right prices. Have several in stock. One good, used Machine, rebuilt and newly decorated.

COASTERS

Latest type under-friction system. Write for photos and quotations. Furnish Coaster Cars, Machinery, Plans, Engineer, etc.

MILL CHUTES

The latest and best in Water Rides. Money-getters. Plans, Machinery, Boats and Water Wheel furnished separately, as desired.

PHILADELPHIA TOBOGGAN COMPANY, Germantown, Philadelphia, Pa.

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

This column will be open to all members of the dramatic and musical profession—to those lack of the curtain line as well as to managers, press representatives and agents. Nearly every stage manager, actor, actress, agent or manager in theatricals can recall some incident from some town worth recording and the endless experiences of the perpetual traveler so recorded should afford Billboard readers many constructive as well as humorous paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The Billboard, Putnam Building, New York City, N. Y.

Recently when Joe Weber was observed disappearing into the Hotel Pennsylvania, New York, a story was recalled and told of the last All-Star Weber and Fields tour. Mr. Weber was greatly concerned over business prospects ahead. To satisfy himself as to possible receipts in a certain town he called the theater manager on long distance, when the following conversation resulted:

"Is this the Shubert Theater?"

"Yes, Mr. Weber, this is the Shubert Theater."

"How do you know who is speaking?"

"Why, I remember your voice from your song and dance days, Mr. Weber."

"Well, I'm glad you remember me so well, Mr. Manager, but do you remember me well enough to report a good advance sale?"

"The sale right now is \$1,800," the manager informed Weber.

"Is that all? Eighteen hundred, two days ahead?" returned Weber in disappointed voice.

"You must remember, Mr. Manager, that Lew and I can't do a good choking scene under \$4,000."

Herewith we publish a letter. It handed the editor of "After Thoughts" a smile or two because he, too, nearly lost a route thru Canada at one time, tho not thru the same misfortune as that quoted by our Dixieland correspondent. The letter is written "en route," which should not be construed by agents in the act of wild-cattling as a town. "En Route" is an intermission during which period the prima donna recovers her voice. Here is the letter, dated August 11, 1921:

Editor "After Thoughts," The Billboard, New York City:

Dear Sir—I will never forget when I played the city of Quebec for three nights with a big musical comedy—made a big jump from St. Johnsbury, Vt.; got in late, had a long haul across the ferry. My whole company, with but few exceptions, got "stewed" and gave a miserable performance—killed my business in Quebec and I almost lost my Canadian route. Yours truly, CHARLES DIXIE VINSON, Elks' Club, Owensboro, Ky.

You should not have omitted the "after effects" Mr. Vinson. The "hangover" sometimes has been known to double the excitement. For instance: When some of the principals insist on vocalizing on the station platform at 8 a.m. for the amusement of the baggage men and a few town folks who didn't care to see the show the night before, and while the juvenile woman of the company is trying to convince her father, a Methodist minister, who has come from an adjoining town to visit his daughter, what a jolly company she was traveling with.

Now we will recite a tale with a different twist:

Once upon a time I knew a manager who served notice on his company to leave an early call to make a mixed train out of Ft. Smith, Ark., the next stand being Muskogee (then in Indian Territory). As is customary with mixed trains when one gets up early to catch them, it ran late. The company, however, finally

arrived at a station called Gibson, across the river from Muskogee; it was then 7 o'clock in the evening. Forging the aforesaid river via flat boat was the only means of access from Gibson to Muskogee. There was no phone service to report the company's arrival at the former point, so the company "drifted with the tide," arriving at Muskogee at 7:50. The company manager hurried to the opera house, where ushers told him there would be no show. Then he found the drugstore, where money was being retented on the advance sale. "Don't give back the money," he shouted, "the show is here! Get out the town band! We'll have the curtain up in 30 minutes!" The local manager did as he was instructed and business proved fair when the curtain finally rose at 9:30. After the show the company shouted for accommodations—all in one direction—there was but the one hotel then in Muskogee. By the time the company manager reached the tavern all the rooms were taken. "I've got one room with three beds," said the hotel clerk. "There are four men sleeping in that room now. I reckon the four men belong to your troupe and are usin' only two beds, that was the agreement, so you can take the other one, but there's no lock on the door." Exhausted from the tedious all-day journey via mixed train and the excitement of getting the show on the com-

pany manager accepted the offered bed as a last resort. After looking his bed fellows over and assuring himself they were members of his company, he undressed and then placed \$700 under his pillow. Half of this amount was in silver. Before he got to sleep the door of the room opened, in walked a typical territorial looking gentleman, slightly under the influence of what Indians smack their lips for. He looked the beds over and seeing only one person in the bed occupied by the manager he decided to rest there. He unbuckled his belt, which supported a ".45" resting in a holster, and proceeded to undress.

"Where do you expect to sleep?" inquired the manager of the stranger, at the same time thinking of his "roll" under the pillow.

"Right 'long side of you, pardner," came a ready reply.

"Not by a jugful," returned the manager, raising himself to a sitting position.

"It's all right, pardner," said the intruder, assuringly. "I've had a bath and my underwear is clean."

The manager quickly grabbed his money, got up and dressed himself and spent the night in the hotel office with the clerk.

LOST, STRAYED OR STOLEN!

Perhaps some motion picture director of the present day will tell us where we might find Little Elsie, the child wonder, especially engaged for Friday evening, when we will present "East Lynne," that sterling play made famous by America's emotional actress, Ada Gray. Remember, friends, regardless of the excellence of this play and the added expense of giving to you "East Lynne," the prices will remain the same, 10, 20 and 30 cents—Little Elsie and "East Lynne" on Friday night—a-and

—at the Saturday matinee, as I have told you before during the week, we will present a new version of an old comedy which never grows old, "Peck's Bad Boy," the jolliest jolly comedy ever written. At the Saturday matinee we also will have the drawing for the noiseless Rogers' solid sterling silver soup-spoon. Once again, now, Little Elsie and "East Lynne" on Friday night and "Peck's Bad Boy" at the matinee on Saturday, when a piece of Rogers' silverware will find its way into some patron's home. I thank you!

Sam Green's vacation has been interrupted by an unfamiliar adornment to the upper border of his mouth.

Once upon a time one-night-stand piano players would invite the company manager to give to him the "official" pick-up privilege—half a cent for half sheets and one cent for full sheets. Today they demand sleepers at 4 45 a.m. and \$5 per week additional when asked to wear tuxedos.

The elite of New York, who mingle with the colored patrons attending "Shuffle Along" in large numbers, probably imagine they are stumbling when they frequent Harry Corri's Sixty-third Street Music Hall. Meanwhile, business is capacity and each weekly Wednesday midnight performance is a sure sell-out. Many of our more legitimate chorus sisters could get lessons in "ginger" by attending a performance of "Shuffle Along" and watching the sprightliness of its Creole belles.

A question oft debated in a certain theatrical family is this: Is Forrest Orr, Jr., to be allowed the privilege of his father? Will Frances McGrath, at present Paterson's best leading woman in dramatic stock bearing her name, be content to have her son "Just a leading man?" Forrest, Jr., if he inherits the versatility of his mother, should develop the "star" habit early in his career. Here, Forrest, Sr., start the kiddie's scrap book with a little press stuff. May he grow to be tall and straight as yourself.

With apologies to The New York Evening Mail:

MR. TELLEGEN TO HIS MRS.

Twinkle, twinkle, op'ry star,
But ship my clothes to where I are.
—Belated, tho to the point.

The Oklahoma Congressman, who apparently for want of personal attention and press agenting has conceived an idea that newspapers throuth the country running "beauty contests" should be penalized, recalls to mind a deputy sheriff who, upon visiting New York City, selected as his personal entertainment only the plays of satirical texture then running and boasted to his friends upon his return of what he had seen. Later as these shows found the road and were billed to appear before theatergoers residing in his county the sheriff passed the word of unfitness of these plays for his community. It may be this Congressman should be induced to render service as a member of a "Queen's Contest" Committee for atmospheric experience. The excitement of counting votes should appeal to a politician.

MINNEAPOLIS MYSTIC CIRCLE

Few local clubs in the big cities of this country are doing more in furthering black art interest than the Minneapolis Mystic Circle. Organized about two years ago, this association now has thirty professionals as members; its own clubrooms at 207 S. Fifth street; a complete library of modern technical books on magic and a stage of unusual designs, where worth-while shows are frequently offered. A recent entertainment-dinner started things in motion for the 1921-1922 season. Demonstrations were given by William Carlson, "card wrinkles"; Jesse Neff, "psychic experiments"; John Tyler, "telepathy extraordinary"; Harry Bjorklund, "mystic pictures and billiard ball moves," and Prof. Dutton, "premier handcuff and rope escape artist." Members of the order gave dozens of performances in the Twin Cities and surrounding country during the past summer. Collins Pentz is librarian and recording secretary.

BETTER SCREEN PICTURES

Nearly a billion and a half American dollars are poured into the movie coffers annually by one-fifth of the population of the greatest nation in the civilized world and there is reason to hope that in the future so large a proportion of the pictures will not be devoted to buffoonery or composed of vacuity and that the cinema kings will awaken to the fact that an intelligent part of the public is growing weary of seeing a heroine register sorrow by reaching for the door jamb, bury her face in her forehead and shimmy her shoulders; or a father meet a long lost daughter while giving an imitation of a man with locomotor ataxia; or a man register embarrassment by crushing his soft hat against his abdomen; or innocent girlhood depicted without exhibiting a basket of puppies; or a heroine weep thru facial distortions made to open the tear ducts; or a police sergeant with a huge black cigar; or a star in the role of a gentleman in society appear in a dressing gown, extract a cigaret from a gold case and tap it on his wrist. Is such symbolism necessary? If so, can't it be varied occasionally? Indeed, good plots are rare, and many are sadly marred by absurd mechanical portrayals of ordinary emotions, but is it hopelessly true that the film producers know their public or they would not have a lucrative clientele worth to them four million dollars per day, and that screen symbolism must obtain and the innovations proposed are too daring? Give us more of "The Three Musketeers."

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LOUISIANA—OCT. TWELVE to FIFTEEN

Communicate with us at Buckner, Ill., if you want to play some live Louisiana Fairs starting October 12, lasting till Xmas. Want Pit Show and Concessions of all kinds. No ex. Write or wire EARLE GHELLIS, Secretary, Southland Amusement Co.

DEATHS

In the Profession

ACELEY—R. B., father of U. E. Ackley of the Manville Bros. Show the past season, died at Birmingham, N. Y., August 20.

ARMSTRONG—Barney, proprietor of the Empire Theater at Belfast and Dublin, Ireland, died suddenly September 29 at Belfast. The funeral was held at Dublin October 1.

BERNE—Harry, mechanic for Atton Soules, automobile race driver, was killed when Soules' machine crashed thru the fence at the Fresno Speedway, Fresno, Cal., October 1.

CASSIDY—Louis F., 30, a former vaudeville booking agent in New York, died at his home, Bellevue, Ky., September 18, of pneumonia.

CHASE—Edward, 63, far-famed politician, theater manager and sportsman of Denver, Col., died at his home there September 27. Born in New York City, Mr. Chase when but a boy went West and became a factor in the development of Denver as early as 1874. It was at that time he opened the Palace Theater (vaudeville), which housed such performers as Eddie Foy, Joe Howard and others equally famous. Later he acquired the Arcade Club and still later the Inter Ocean Club, both gambling resorts of the highest order, run on an extremely honest policy by the fair-minded owner.

COTTON—Frank, 70, old-time clown, a veteran of both Ringling's and Barnum & Bailey Circuses, died September 23 at Potsdam, N. Y., of apoplexy. During latter years Cotton played fair with a trained donkey act.

DELESTRE—Mlle., well known in French theatricals, died in France recently.

DILLON—Joseph, for several years with the Shubert publicity department, died suddenly September 28 at his home in Mamronck, N. Y.

DORFMAN—Lew, actor, died October 1 in the Bellevue Hospital, New York City, of yellow jaundice. Two years ago the deceased had an attack of sleeping sickness which left him in a weakened condition. Dorfman appeared in New York with Al Jolson in "Monte Cristo" at the Winter Garden. He was 25 years old and is survived by his father and three brothers.

EMERSON—Dan, banjoist and comedian, who appeared with numerous minstrel organizations thruout the country for the past 40 years, died at the home of his sister, Mrs. Charles Manley, in Los Angeles last week after a brief illness. Members of the Marlon Ward Players had planned a benefit performance for him, but the Grim Reaper intervened ere the plan for the benefit could be realized.

FORKINS—Mrs. Elizabeth, mother of Marty Forkins, booking agent, died September 13 at Elgin, Ill. Mr. Forkins is the husband of Rae Samuels, vaudeville headliner.

JOSEPH HART

Joseph Hart, vaudeville producer, died suddenly at 1 o'clock on the morning of October 2, of apoplexy, in New York City.

Mr. Hart was 59 years old, and as a child played in "Uncle Tom's Cabin" and "Ten Nights in a Barroom," at the Howard Athenaeum, New York. He was one of the best-known vaudeville producers in the country. At one time he appeared in vaudeville with Fredrick Balton and with his wife, Corrie De Mar, who was with him when he died.

HUMPERDINCK—Prof. Engelbert, eminent composer, died at Neu-Strelitz, Berlin, Germany, September 28, of apoplexy. The deceased created a number of operas, some of which he personally conducted in the United States. The most notable of these were "Hansel and Gretel" and "Children of the King" (Die Koenigskinder). Prof. Humperdinck was born at Striburg, in the Rhine province, September 1, 1854. He received an excellent musical education under the best masters Europe could produce. Shortly after finishing his education, about 1879, he went to Naples, where he met Richard Wagner and was invited by him to Bayreuth, where he materially assisted Wagner in preparations for the production of the opera "Parsifal." From that time on he produced effective compositions. His masterpiece, "Hansel and Gretel," was first produced in 1893 and was given its American premier in New York in 1905.

JACOBS—Abraham Lincoln, 60, for many years attorney for the Friars Club, New York, passed away September 13 at the Mt. Sinai Hospital, that city, following an operation.

LAURENCE—Raymond, 50, of the Bronx, New York, said to have been a former picture actor, died September 25 in the sanctuary of the Rutgers Presbyterian Church, Broadway and 73rd street, New York. Laurence, said to have been a Cherokee Indian chief, was sexton of the church in which he died.

LOUDETTE—Eugene A., well known in the theatrical world thruout the South, died of apoplexy September 26 in the Vauxhall Memorial Hospital, Selma, Ala. Billy Beard, the black-face comedian, who was in Columbia, S. C., for the opening of the Keith vaudeville season there, a brother-in-law of Mr. Loudetto, immediately made arrangements for shipping the deceased's body to Columbia.

But a week previous to his death, Mr. Loudetto went on the road for the Metro Pictures Corporation as booking agent for "The Four Horsemen of the Apocalypse." He was 44 years old and had been connected with amusement business practically all his life. He was manager of the Lyric Theater, Columbia's first motion picture house, and later of the Columbia Theater. At different times he managed houses in Charlotte, Greenville, Spartanburg, Greensboro and Durham.

Surviving him are his widow, four daughters and two sisters, one of them Mrs. Billy Beard. Billy Beard did not appear at the Columbia Theater, being excused by the management because of the death of Mr. Loudetto.

MANNING—Katherine Mills, wife of Thomas H. Manning of the "Twin Beds" Company, died August 31 of cancer of the stomach.

NEFFLEN—Mrs. Harriet Frances, formerly a leading lady with Robert Hilliard and Richard Mansfield, died of heart trouble September 23 at the residence of her daughter, Mrs. Pauline Willard De Lasser, Flatbush, New York City. Mrs. Nefflen is also well known on the stage. Mrs. Nefflen was born in Boston, Mass., 77 years ago. Her husband, who died many years ago, was a noted artist and a mural decorator. The deceased was a life member of the Professional Woman's League. She began her career under Augustin Daly and made her last appearance in Jack London's play, "The Great Interrogation," at the Brighton Beach (N. Y.) Music Hall. Burial took place September 27 from the residence of Mrs. De Lasser, with interment in Woodlawn Cemetery.

NICHOLS—Mrs. Klitty, mother of Nellie V. Nichols, well-known vaudeville singer, died September 27 in New York City.

PAYTON—Robert, prominent in repertoire circles, died of acute indigestion, September 23, at Sullivan, Ind. He was forced to leave the stage during a performance and was rushed immediately to the hospital. An operation was performed in an effort to save his life, but in vain. He died a few hours after the operation was performed. The deceased was a capable director and an actor of merit. Interment was at Columbus, O., his home town.

ROUTH—Virginia, seven-year-old daughter of Mr. and Mrs. George Routh of the Siegel Stock

ter of the dead man, but up to this writing has been unsuccessful.

MARRIAGES

In the Profession

BOYD-MILLER—William Boyd and Ruth Miller, both in the cast of "The Affairs of Anatol," were recently married at Los Angeles, in the home of Sylvia Ashton. The couple met during the filming of the De Mille picture.

CERSLEY-GROVE—Lynwood Cersley, manager of the Fox Film Exchange at Washington, D. C., and Mary Frances Grove, of Hockville, Md., were married in the latter city recently.

FARRILLY-JONES—Joseph Farrilly, of the Co-operative (Metro) Film Exchange, Sydney, Australia, and Florence Jones, daughter of Charles F. Jones, secretary of the Federated Picture Showmen's Association of Sydney and a showman of many years standing, were married recently in Sydney.

GEHRIG DE HART—H. E. Gehrig, display manager of the Orpheum Theater, Florida, Ill., and Margaret De Hart of St. Joseph, Mo., were married in the former city about two weeks ago.

GOLD GOLDBERG—Eddie Gold, popular showman with Glotch's Greater Shows, and Rose Goldberg, nonprofessional, were married at Detroit, Mich., recently. They are now on a honeymoon with Brooklyn, N. Y., as their destination. Many celebrities of carnivaldom were present at the ceremony.

HAVERLY ALLEN—Ned Haverly of Haverly and Rogers, a well known vaudeville team, and Doris Allen of Hinton, W. Va., were quietly married in Chicago September 16.

HOWE HILTON—M. D. (Doc) Howe, representing the Gore Brothers and Lesser string

Jones Exposition Shows, were married at Indianapolis, Ind., September 6.

WILLIS RILEY—M. E. "Buddy" Willis, president and general manager of the Southern Producers' Association of Van Buren, Ark., and Pearl Riley of McAlester, Ok., were married September 26 at McAlester. Mr. Willis until recently was special agent and publicity manager of the Noble C. Fatty Shows.

WINK-KOENIG—Leslie Wink, 18-year-old son of Hyman Wink, wealthy picture producer, and Beatrice Koenig, of New York City, were married recently.

COMING MARRIAGES

In the Profession

The engagement of P. Flower De Groot and Eloise Heleine Lerner, both of New York City, was announced last week. Mr. De Groot is not of the profession. During the World War he served with the Motor Transport Corps. Miss Lerner is an accomplished interior decorator and for the past two years has been appearing on the screen under the name of Eloise Collier.

Violet Lorraine, of the noted English family of entertainers, herself a performer of no mean ability, and a Mr. Joyce, also of England, are to wed shortly.

The engagement of Emmett Kientzle to Emma Geers is announced. Mr. Kientzle is well known in Quincy, Ill., as a musician.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Joseph Hensbery, at their home in New York City, a son, Mr. Hensbery, who is a director for the Famous Players Lasky Film Corporation, was on location at Mammoth Mountain, Cal., for the filming of "The Fall of the North," when the glad tidings reached him.

To Mr. and Mrs. Bobby Johnston, a baby boy, on September 23. The father is a veteran carnival trouper and has traveled with the Johnny Jones, Greater Sheesley, Con T. Kennedy, C. A. Wortham and many other shows. The mother, formerly Shirley Rembrandt, has been seen on the vaudeville stage. The baby has been christened Bobby, Jr.

To Mr. and Mrs. J. F. Krayaka, on September 28, at the Chester Hospital, Chester, Pa., an 8 1/2-pound boy. Mr. Krayaka is well known in the magic world. He has just closed his carnival season.

To Mr. and Mrs. Jack Ryan, of the vaudeville team, Ryan and Bronson, at the Brooklyn (N. Y.) Hospital, September 15, a son.

To Mr. and Mrs. Edward B. Rickard, at their home, 63 St. Louis avenue, Westchester, New York City, September 19, a son.

To Mr. and Mrs. Art L. Selby, at their summer home, Twin Pines, Wis., a daughter, weighing seven pounds, September 20. The mother's maiden name is Genevieve Myers. The child has been christened Carol Delight.

To Mr. and Mrs. John H. Sparks, Jr., of Vandergrift, Pa., a daughter, Nancy Bell, at their home, September 23. Mr. Sparks is well known in the circus world for his former connections with the Sparks Circus. At present he is manager of the Vandergrift Auditorium.

DIVORCES

In the Profession

Samuel Plosky, known on the vaudeville stage as Sidney Townes, a member of the vaudeville team of Bernard and Townes, is suing Edna L. Plosky for divorce in the Supreme Court, Brooklyn, N. Y. Mrs. Plosky has been on the stage since the age of 12, and was formerly a Ziegfeld "Follies" chorus girl.

Walter H. Ward, of New York City, last week started proceedings for the annulment of his marriage to Dawn France, also, Ward alleges, known as Mae France, in the Supreme Court. Miss France was formerly the wife of Sager Midkiff.

A decree of divorce was granted Mrs. Jessie M. Hedges, September 29, in Cincinnati, from Harry Hedges, manager of the Empress Theater, that city. Mrs. Hedges was formerly a chorus girl, known professionally as Jessie Landay.

A suit for the annulment of their marriage was filed in the Superior Court, Cincinnati, O., last week, by Mrs. Elizabeth Tukey Ribnitski against Louisa F. Ribnitski, manager of the Cincinnati branch of the United States Motion Picture Service.

George Rubinstein, musical director and motion picture theater manager, has been sued by Mrs. Suzanne Rubinstein for divorce in New York City. Mrs. Rubinstein preferred charges of abandonment and failure to provide.

Ida V. Howley recently filed suit for divorce from James Howley in the Common Pleas Court of Chester, Pa. The defendant is a member of the "Three Harmonic Kids."

Florence Sharp Willard, formerly of the Ziegfeld "Follies," recently entered divorce proceedings against Alfred J. Willard, charging him with desertion.

A report is current that Alice Brady, screen star, is seeking a divorce from James A. Crane, son of Dr. Frank Crane, well-known author and lecturer.

REDLANDS' MUNICIPAL THEATER

Redlands, Cal., Oct. 1.—The municipal theater, the Wyatt, of which E. J. Underwood is manager, will open the season October 7 with "Angel Face" W. T. Wyatt of Los Angeles, who is booking agent, is busily engaged arranging bookings for the house.

WILLIAM DOOLEY

As the result of a misstep from a taxicab while alighting at the stage door of the Palace Theater, New York, on Wednesday afternoon, September 28, William Dooley, a member of the famous Dooley family of comedians, died early the following morning at his home in New York from spinal injuries.

Dooley had given so strenuous a performance at the Palace on Tuesday afternoon that he collapsed shortly after the close of his act. He was still weak on the following day when he went to the theater to give his regular performance, and could not maintain his balance as he stepped out of the taxicab. He was rushed to his home at 308 West Ninety-seventh street, where he failed to regain full consciousness.

The large audience that filled the Palace on Tuesday night little dreamed that it was witnessing Dooley's last performance. He seemed in better spirits than ever and his work was marked by exceptional versatility.

He had opened a week's engagement at the Palace on Monday in an act with his brother, Gordon, and the Morin Sisters, one of whom, Zena, was his wife. Harry Watson, who had been switched earlier in the week from the Palace to the Colonial, was again added to the Palace bill in the place of the Dooleys.

William, who was the oldest of the four Dooleys, who include Johnny, Gordon and Rae, appeared at different times in his long theatrical career with different members of the family, altho in recent years he had been teamed most of the time with his brother, Gordon. Rae is with the "Follies" and Johnny was with Ned Wayburn's revue, "Town Gossip," this season.

William Dooley was born in Glasgow, Scotland, thirty-nine years ago, and came to this country with his parents when he was seven years old. He began his career in "amateur nights" in Philadelphia. His first role of any importance was the Sheriff in Bart McHugh's sketch, "The Lawn Party." Next he appeared in "Made in Philly," with John, Gordon and Rae Dooley. He then spent a season in vaudeville with Frank Oth as his partner, after which he formed a trio with his sister, Rae, and brother, Gordon. He made his first Broadway appearance in "Words and Music," with his brother, Gordon. Following his Broadway debut he spent two years on the Century Roof. With Gordon he then joined the cast of "Monte Cristo, Jr.," a Winter Garden production. After closing with "Monte Cristo, Jr.," the two (Willie and Gordon) then appeared with the Morin Sisters, Beanie and Zena. After a sojourn in London in "Jig Saw" the Dooley brothers returned to the United States and opened with the Ziegfeld "Midnight Follie" on the New Amsterdam Roof. Following their engagement with Ziegfeld they co-starred in vaudeville in Carroll and Hoagland's "Two Little Vagrants."

The body was taken to the home of his mother in Philadelphia, where funeral services were held on Sunday.

Company of Wenatchee, Wash., was killed September 21 at Walla Walla when she was run over by a heavy motor truck.

SAXON—Arthur, one of the three Saxon Brothers, died in Muelbheim, Gennau, August 6 of lung trouble.

SOULES—Alton, automobile race driver, died of injuries received when his car crashed thru the fence at the Fresno Speedway, Fresno, Cal., October 1. His mechanic, Harry Berap, also died of injuries received at the same time.

STEPHENS—Mrs. Helen Aze Brown, daughter of Henry Baker Brown, founder of Valparaiso University, Valparaiso, Ind., died suddenly in Chicago, September 24. She graduated from the college founded by her parent and for a while after her graduation traveled with musical organizations thruout the country as soloist. For the past seven years she had been an instructor in voice at Valparaiso University and the American Conservatory of Chicago.

TINGLEY—Frank P., architect and musician of Boston, Mass., died there September 29.

TODD—Harold, 52, prominent musician of Detroit, Mich., died suddenly in that city September 29 of heart failure. The deceased was a cornetist and for several years directed the Metropolitan Band, which played park concerts during the summer. He was a member of Musicians' Local No. 5. At the time of his death he was playing at the Broadway Strand Theater, Detroit.

URWILLER—Albert, French journalist, formerly identified with the Union Eclair Film Company, dropped dead in the offices of the Eclair Company at Paris, September 12.

VALLE—Pete, a former musician, died suddenly at his home in Hot Springs, Ark., September 21.

WINZER—Sam, identified with the outdoor show world, died at the Index Amusement Park, Texarkana, Ark., of typhoid fever recently. Friends are trying to locate relatives of the deceased.

WOODHEAD—Garner, brother of Daisy Genter, well-known concessioner, died at Johnstown, Pa., September 28. The sister Daisy is making an effort to locate Mrs. Rose Allan, another sis-

ter of picture theaters on the Pacific Coast, and Josephine Hilton, gifted screen actress, were married September 21 at Venice, Cal. The bride recently appeared in support of Clara Kimball Young in "Charge It."

KELLY-DWYER—Edward J. Kelly, secretary of the Catholic Actors' Guild, and Pauline Mercedes Dwyer were married in St. Patrick's Cathedral, New York City, September 30.

LEDES-MINICK—Stanton Ledes, vaudeville actor, and Katherine Minick, nonprofessional, were married at Springfield, Mass., September 24.

LOVELAND MILLS—William Loveland, prominent business man of Kalamazoo, Mich., and Helen Melbeth Mills, widow of Frank Mills, noted actor, were married in Chicago August 18. It became known recently, Mrs. Mills, like her deceased husband, is widely known as an actress.

MEHDEN O'DEA—Harry Mehdén, formerly prominent player in the Fuller Theater (Gardens), Sydney, Australia, and Dot O'Dea, ballet mistress at the same house, were married in Sydney recently.

POWELL WESTON—Thomas Powell, of the vaudeville group of Powell & Danforth, and Florence Weston of the Three Weston Sisters, were married at Chicago, September 19.

RANKIN ELLIS—Walter H. Rankin, vaudeville artist, and Dolly Ellis, also a vaudeville artist, were married September 19 in Geneva, N. Y. The bride and groom both hail from Chicago.

RAYNE-NASH—Walter Rayne, formerly an electrician at the Hippodrome Theater, New York, and who is now at the Winter Garden there, and Alice Nash, one of the Nash Twins now appearing at the Hipp., were married in New York, September 25.

SYFAX-DYSON—M. M. Syfax (colored), chief usher of the Republic Theater, Washington, D. C., and Mrs. Nevada Dyson of New York City, were married in the latter city September 1.

TRAXELL-SMITH—Gerwyn W. Traxell and Anna Smith, both members of the Johnny J.

SHUBERT BILLS

For Week of October 10

New York, Oct. 3.—The following is a list of nine Shubert bills for the week of October 10. No more were obtainable on Monday afternoon:

Apollo, Chicago: Ciccolini, Evans and Girls, Dickinson and Deagon, Bert Melrose, Schwartz Brothers, Bengk's Horse, Frank Jerome, Pederson Brothers and Cecil Cunningham.

Euclid Avenue Opera House, Cleveland: "Chuckles of 1921," Mr. and Mrs. Melburne, Grif, White Way Trio, McCormack and Regay, Permaine and Shelley, Musical Spillers and Ford and Truly.

Detroit Opera House, Detroit: Lucy Gillette, "Go-Get-Em" Rogers, Walter Weems Charles Faldrick, Three Chums, "The Yellow Ticket," Callahan and Bliss, Maria Lo, Belle Story and Barr Twins.

Liberty Theater, Dayton: Monroe Fisher Revue, Edgar Atchison Ely, Billy McDermott, The Glorias, Al Sexton and Girls, Nip and Fletcher, Sailor Bellie, Harper and Blanks and Belge Duo.

Sam S. Shubert Theater, Pittsburg: Everest's Mooks, Harris and Santley, Novelle Brothers, Harry Hines, Leona LaMar, Masters and Kraft, Orth and Cody, Charles Richman and Company, Marguerita Farrell.

Academy of Music, Baltimore: Shepard and Argentinas, Hattie Althoff and Company, Lipinski's Dogs, Milo, Hetty King, "Floradora," Klein Brothers, "In Argentina" and Bob Nelson.

Majestic, Boston: Taffan Newell, Mossman and Vance, Ernestine Meyers, Dolly Connelly, Whipple, Houston and Company, Stone and Philard, Clarke and Verdi and Equillo Brothers.

Chestnut Street Opera House, Philadelphia: Ben Levin, Forde and Rice, Billy "Swede," Hagl, Moran and Wiser Revue, Kajiyama, Olympia Desvall and Company, Clayton and Lennie, Torino and Marie Stoddard.

Shubert-Belasco, Washington: Kremka Bros., Frances Renault, Nora Bayes, Libby and Sparrow, Harrah and Rubini, Bernard and Towne, Walter Brower, Selma Braats and Ryan and Lee.

DETROIT DELINEATIONS

The "All-Jazz" Revue" was the attraction at the Avenue the past week. The "Jobs" as well as others, attracted by their former favorites, made a rush at the box-office. Walter Brown and Geo. Slocum, comics, were favorites as usual, going big, while May Hamilton, dainty soubret, and Bobby Eckert, ingenue, were other principals who got a warm hand. The Broadway Trio stopped the show with its classiest selections. A beauty chorus of sixteen sang and danced with their accustomed "pep."

Kitty Flynn, who was seriously ill, has unfortunately recovered and resumed her place as ingenue at the National. Helen Clayton, who very acceptably filled in during her absence, has made her exit.

The many friends of Walter Van and Dolly Morrissey, both well-known burlesquers, will be pleased to learn of their re-engagement at the Columbia with the "Monroe Ave. Follies," and with Billy Carleton and Joe. (Bevo) Barrett, some rare and excellent entertainment will be given.

Due to her excellent work at the Columbia, Gertrude Avery, soubret, will continue to be one of the headliners.

Ruth Smith closed as ingenue at the National, and will soon re-enter vaudeville in Chicago.

Before wiring for reservations look over "The Billboard's Hotel Directory."

Dot Mannard appeared on the Avenue corner recently and informed us that her next jump was on the "Sun" Time as soubret with one of Dickstein & Carter's shows.—THE MIDH-GANDER.

LIVES LOST IN FIRE AT THEATRICAL HOTEL

Washington, D. C., Oct. 3.—The National Hotel, one of the oldest hostleries in the city and in recent years operated principally as a theatrical hotel, was partially destroyed by fire early today. The hotel is located on Pennsylvania avenue, a few blocks from the Capitol.

When the fire broke out there were more than 100 persons asleep in the building, and many escaped only by jumping from windows. Two persons lost their lives—George Mason, an employee of the U. S. Shipping Board, and Miss Catherine Dean, a telephone operator at the hotel.

In former years the hotel was frequented by many of the most famous men of the country. Henry Clay died there and Abraham Lincoln often dined there.

OLIVE THOMAS BURIED IN NEW YORK CEMETERY

New York, Sept. 30.—The remains of Olive Thomas, screen star, were placed in the Pickford mausoleum at Woodlawn Cemetery this week. The mausoleum has been under construction for three months. Jack Pickford came from California to superintend the final construction of the edifice and attend the ceremony. With him at the ceremony were the

parents of the actress, Mr. and Mrs. Jerome Van Kirk, and L. J. Selznick, producer of the Olive Thomas pictures. A short committal service was read by the Rev. Robert W. Coblane. More than 200 floral decorations were sent to the cemetery from friends, many of them prominent in the motion picture industry.

DAYTON THEATER ROBBED

Dayton, O., Oct. 3.—Two masked robbers cracked the safe of the Lyric Theater here early this morning after they had bound, gagged and blindfolded the night watchman and scrub woman, and secured \$1,500, the receipts of Saturday and Sunday. The robbers were discovered at work when the Negro janitor reached the theater shortly after 6 o'clock. The janitor telephoned to the police, but the robbers escaped before the officers arrived.

LATEST RECRUITS FOR SHUBERT VAUDEVILLE

New York, Oct. 3.—Among the latest recruits for Shubert's vaudeville, it was announced today, are Bessie McCoy Davis, Cecil Lean and Cleo Mayfield, Bayone Whipple and Walter Houston and Alexander Carlyle and Harry Corson Clarke, the latter two combinations being scheduled to appear in false sketches especially written for their work in Shubert vaudeville.

"MECCA" CENSORED

Providence, R. I., Oct. 2.—The Police Commissioners and Amusement Censor Lient. Richard H. Gamble sadly censored "Mecca," the big F. Ray Comstock and Morris Gest production, which played at the Majestic Theater during the past week. The Bacchanal dance was

roles. Then she went with William Farnum in other classical productions, all dealing out grief and tears. Then Miss Oaker went with Wilton Lackaye, in "The Pit" and "Trilby," neither of which appealed to funny instincts. Finally Miss Oaker met Winchell Smith, co-sutor of "Turn to the Right" and "Lightnin'" when he was producing "Love Among the Lions." An engagement followed in "Everywoman." Then suddenly everything turned for Miss Oaker. She got into the cast of "The Importance of Being Earnest" and later on in "The Dummy," and for the first time saw people smile instead of cry. She liked the idea. She's been at comedy stuff ever since.

PROF. FOUNTAIN

Chicago, Oct. 1.—Professor Fountain, widely known instructor in magic, whose headquarters are in Boston, was a Billboard visitor this week. He is in Chicago on a vacation. Prof. Fountain entertained The Billboard attaches in a swift two-minute demonstration in magic, and, to say the least, it was some entertainment.

SCHOOL OF EXPRESSION OPENS

Nashville, Tenn., Sept. 23.—The Vanderbilt School of Expression will open for registration today and hold its first session tomorrow. Besides providing a professional course in expression the school also offers courses in general education.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

DAVID BISPHAM

David Bispham, American baritone, for many years one of the foremost singers in the opera and concert field, passed away at his home in New York City, Sunday afternoon, October 2, after an illness of six weeks. He was taken ill early in August, and death resulted from a complication of diseases.

David Bispham was born in Philadelphia, January 5, 1857, of Quaker parentage, and received his education at Haverford College, after which he entered the office of an uncle in Philadelphia. Altho even then he had thought of taking up the career of a singer, after determined opposition from his family and discouragement from many friends he had made in musical circles, he went to Europe and studied with Vannucini at Florence, Italy. He decided to make his debut in London, and he soon found engagements, at one time singing with Sims Reeves, and later joined the Reeves Concert Company. Mr. Bispham again returned to Italy for study with Lamperti, and made his first appearance in opera in "The Basoché" in 1891. After more study he sang at Covent Garden, and it was his London appearances which resulted in his contract with the Metropolitan, with which organization he was associated for seven years, during which time he appeared with the De Reszkes, Lilla Lehman, Nordica, Schumann-Heink and others. In 1885 he married Caroline Russell, daughter of the late General Charles S. Russell, of the U. S. Army.

He was one of the founders of the Society of American Singers, as he had always been a tireless advocate of opera in English, and he appeared with the Society in many roles, always singing them in English. Mr. Bispham was eminent as an oratorio and recital singer also, and was always very much in demand at festivals.

Frank Van der Stucken, famous conductor, was a great admirer of the deceased, and often stated that he was the greatest baritone of his day.

Aside from his accomplishments as a vocalist, Bispham was also an author of considerable ability, a fact known to but few. His "A Quaker Singer's Recollections" has been widely read, while his "A Song Book for High Schools and Community Singing" has been used extensively in many educational institutions thruout the country.

He leaves a widow and two daughters. Interment will be made in Laurel Hill Cemetery, Philadelphia.

The world of music has lost one of its most valued members.

entirely cut, and dancing girls were forced to wear so many clothes that all Oriental effect was lacking. In spite of the censorship the show did good business.

FIRE IN BOSTON THEATER

Boston, Mass., Oct. 1.—Fire was discovered early yesterday morning on the first floor of the Boston Theater, but was extinguished before much damage had been done. The loss will not exceed \$100.

"LILIES OF THE FIELD"

The following announcements were sent out last week:

Marie Doro's management begs to announce to you that Miss Doro will appear in her new play, "Lilies of the Field," written by William Hurbit, on the evening of October 3, for the first time in New York. Norman Trevor will be Miss Doro's leading man. Carl Freund has designed and furnished the settings. The dresses are by Hattie Carnegie, Callot, Lanvin and Molyneux. Scenery by Hugo Gerber's Studio.

The presentation took place at the Klaw Theater, New York.

JANE CHANGES ROLES

Popular Comedienne in "Lightnin'" Played Serious Parts for Years

Chicago, Oct. 1.—Jane Oaker once thought that no parts were worth playing that didn't draw the sighs and tears. At any rate, they say so. Miss Oaker is playing the part of the divorcee in Frank Bacon's "Lightnin'" in the Blackstone Theater. She began her stage career with James K. Hackett in Shakespearean

DRAMATIC NOTES

(Continued from page 27)

paign, starting early in October, under the management of Mrs. Gard Foster.

The guests of honor at the New York Drama League luncheon will be Clare Fames, Basil Dean, Violet Heming, Pedro de Cordoba, Eva Le Gallienne, Jose Ruben, Lillian Trumble Bradley, Otto Kruger and Edwin Milton Royle.

Training for the dramatic stage is one of the departments inaugurated by Newcomb College, New Orleans, this season. The new department is under the direction of Prof. Oliver B. Hinsdell, director of Le Petit Theater du Vieux Carre.

The cast for "A Dangerous Man," a new comedy by A. W. Pezet and Alan Brooks, in which the latter will take the leading part, includes Betty Linley, Harry Wagstaff Gribble, Catherine Cozens, Roxanne Lansing, Macio Majeroni, Hal Crane, Albert Reed, John C. King, Walter Reafort and Sbinichi Kurasski.

John Abrams, of Chatham, N. Y., has been engaged to play with Sothern and Marlowe in their forthcoming tour. Mr. Abrams played a few weeks with a stock company in Rochester, and his success there brought him to the attention of the famous Shakespearean stars, who gave him a tryout in the Booth Theater, New York City, and signed him for a thirty weeks' tour.

ALL-AMERICAN SHOWS

Snyder, Ok., Sept. 29.—The present date finds the All-American Shows at Snyder, Ok., which

engagement so far is proving to be a winner, as this is the first caravan in seven years, which has visited the city. All enjoyed a good business at the Ryan Fair. Temple, the next spot, was also good. Manager Kirk Allen has just installed a new top for the carousel and several new tops for the winter tour. The All-American Shows have not played a bloomer in eight weeks. All members are looking forward to the Walters Fair, which the show plays October 13, 14 and 15. The lineup is as follows:

Allan Herschell carousel, under the direction of Curley Mitchell. Allen's Spotlight Minstrels, featuring Billie Hudson and Jelly Roll, "that funny boy." Athletic Arena, with Cyclone Murphy "meeting all comers." Illusion Show, under the direction of Jim Gardner. The concessioners: Mrs. Reynolds, two; "Hot Shot Tex," one; R. L. Maya, one; Mike Jones, three; Mr. and Mrs. Bey-inger with cookhouse, juice and candy trays; Sam Mills, one; Mrs. Nipp Butts, two; "Hot Shot" and Lonnie Walker, sheet privilege. The show goes from here to Fletcher, Ok., and then to the Walters Fair.—S. L. HOLMAN (Show Representative).

FIRST NON-EQUITY SHOW REACHES NEW YORK CITY

(Continued from page 5)

only member of the company to desert Equity ranks for a place in the company was Hilda Spong, featured player of the production, who resigned from Equity six weeks ago. Among the other members of the cast are people who at one time or another were members of A. E. A., but who were dropped from the ranks of the organization anywhere from one to three years ago. A complete record of the company's individual connections with Equity follows:

J. A. Osborne, paid up to May 1, 1917, was dropped September 17, 1918; Harold Heaton, paid up to May 1, 1919, was dropped May 17, 1921; Frank Sylvester, resigned from Equity May 1, 1920; Horace James, paid up to November 1, 1919, resigned during the strike; Rosalie Mathieu, paid up to November 1, 1919, was dropped May 17, 1921; Kraft Walton and Walter MacEwen, resigned from the cast last week on account of their Equity affiliations. The rest of the company, which includes Jackson Dunn, Edward H. Wever, Eva Leonard Boyne, Beatrice Miller and Ian MacLareu, never were Equity members.

The career of this production, which failed to impress audiences at Stamford, Conn., where it opened last week, will be watched with marked interest not only by managers and producers, but also by actors, and especially those who have not yet joined the Actors' Equity Association.

WHEAT SHOW

(Continued from page 5)

wonderful business; in fact, instead of falling below last year's record, the Loos Shows have increased their business more than fifty per cent, Mr. Curt's says. The entire directorate of the Wheat Show is loud in its praise of the company and has arranged with Mr. Loos for his shows to be here again next year, notwithstanding the fact that numerous other shows were after the date.

Other attractions that deserve particular mention are the Trip to Venice and Trip to the Alps, two massive rides, built by Mr. Brainerd of Kansas City park fame; De Reade's "Smiles of 1921," Wild West and Rodeo, auto and horse races, auto polo, fireworks and live stock exhibits.

Daily parades are being given, in which numerous and elaborate floats are presented.

Henry B. Marka, the director general of the Wheat Show, deserves great credit for the manner in which he is handling the biggest show of its kind ever presented in the Southwest. The show, which opened September 23, continues until October 8.

Incidentally Mr. Loos closed contracts the past week to furnish all shows for the Southwestern Exposition and Fat Stock Show at Ft. Worth, Tex., in March, this being his eighth consecutive year at that place.

CUBAN CIRCUS

(Continued from page 5)

clowns; Robertini and Gnerro. clowns; M'ie. Jessika's performing ponies, Senor Parilla and his elephants, Capt. Tom Wilmoth and his great five lions, Herman Weedon and his six Bengal tigers, panther, leopard, etc.; Robert Johnson's Famous Ballyhoo Quartet.

Announcement was also made today that Santos & Artiga would open their newest Havana Theater, the Capitols, the middle of November. This house, built at a cost of \$300,000, promises to be the most magnificent on the entire island. Its seating capacity will be over 2,500. The Capitols will be operated along the line of moderate-priced vaudeville theaters in America, variety features and motion pictures comprising the shows.

CO-OPERATIVE BOOKING OFFICE IS FORMED IN NEW YORK CITY

(Continued from page 5)

ly and will be assured of the best in the vaudeville field, the proprietors of the new agency say.

The artist is now willing to cut his salary to meet present conditions, but theaters holding down expenses have not been willing to take a chance, according to Goldberg and Lowe, who contend that with the theater and the artist both willing to co-operate the artist can receive consecutive work and theaters be assured of good entertainment that will draw money to their box-offices.

BREAK AVERTED

(Continued from page 5)

when the matter was brought to Mr. Reed's attention, be at once agreed to issue Chorus Equity contracts to the girls, which was done. Mr. Dare told The Billboard that no ill feeling characterized the transaction, but that the fact that no Equity contracts were issued to the girls before they left New York is a breach of clause fifteen entered into between the Shuberts and the Equity Association February 7.

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 One Pound Select, 48c, containing an assortment of Chocolate Creams, Chocolate-Coated Cherries, Chocolate-Covered Marshmallows, etc. Very high-class and dignified package.
 Remember that our Chocolates are always fresh, manufactured daily in our own factory, and are packed with care, in attractive, fancy boxes, and none of our Chocolates are carried over from last fall.

Half cash with order,
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| No. 70—Two-Color Heavy Gas Balloons with stars | 3.75 |
| No. 115—Monster Red Balloons | 5.50 |
| Red Sticks 35¢ & 50¢ | |
| Return Balls | \$2.20, \$2.70 & 3.50 |
| Belgian Squawlers | \$2.20 & 3.50 |
| Large Size Eye and Tongue Balls | \$6.50 |
| Small Size Tongue Balls | 7.00 |
| Flying Birds | \$4.50 & 7.50 |
| Souvenir Whips | \$6.00, \$8.00 & 8.50 |
| Running Mice | 4.00 |
| Long Glass Japanners | 4.50 |
| Canary Bird Warblers | 4.00 |
| Dying Pigs | 8.50 |
| Barking Dogs | 12.00 |
| Large Size Dapper and Nipple Dolls, with Motto Buttons | \$1.10, \$1.20 |
| Per Dozen, \$1.10 | |
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Boxing by James J. Corbett with hints on training and official rules. All the scientific points of boxing made plain. Crossing on the jaw, left hook for the body, landing on the solar plexus the knockout blow, etc. This book of 110 pages, containing 60 photographs, will be sent postpaid upon receipt of 25¢. Write right away to **Ward Publishing Co., Titon, N.J.**

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OMAHA'S AK-SAR-BEN

Festivities Surpass All Previous Years

Omaha, Neb., Sept. 27.—Never before have the people of Omaha and surrounding towns witnessed such elaborate amusements as those secured this season by Chas. L. Trimble, secretary, for the Ak-Sar-Ben, at an expense of approximately \$60,000. During the afternoon there was a racing program, with several high-grade vaudeville acts between races, and Ruth Law and her "flying circus" in the most daring aviation stunts ever witnessed in this city.

Each evening a very elaborate three-hour program was offered, which was composed of "Smiles of 1921," with special scenery, beautiful costumes and light effects, presented by a company of fifty people; also "Montezuma," or "Last Days of the Aztecs," one of the most spectacular and thrilling pyrotechnic displays ever produced. Ruth Law gave a beautiful illuminated airplane flight every night, which far surpassed anything of its kind given in this part of the country. Considering the weather conditions, Mr. Trimble is well pleased with the results, and his efforts are appreciated by the thousands who attended the greatest program ever offered by Ak-Sar-Ben, and in fact probably ever offered anywhere in the West. The Siegrist & Sibloa Shows furnished the attractions on the carnival grounds and had an excellent business. Ak-Sar-Ben lasted eleven days, September 13 to 24, and thousands of visitors were attracted by the best attractions ever offered by this progressive organization.—H. J. ROOT.

NOBLE C. FAIRLY SHOWS

Fayetteville, Ark., Sept. 29.—The Noble C. Fairly Shows are now playing their seventh fair of the season. Some of them have been good, while others were just fair. However, no one has lost any money at any one fair. This week is proving to be one of the best dates for everything, regardless of the fact that no wheels could operate, as other concessions have been framed and all are doing a good business.

Lots of rain has been an unwelcome attendant for the past two months, causing the show to lose several big days. The show hasn't grown any since early in the spring, consisting of six shows, two rides and thirty concessions.

Mrs. H. H. Fairly, mother of Manager Fairly, returned home to Burrton, Kan., after a three weeks' visit on the show. Lee Williams and wife (brother to Cy Williams) have just left the show, after spending four days here. They motored down from Indianapolis and are going on South.

Manager Fairly intends staying out as long as conditions are good. The show is headed South from here, making a jump to Pine Bluff, Ark., playing the big Business "oo's" Fall Festival, and then three more fairs in Louisiana.—MRB. N. C. FAIRLY (Show Representative).

MONTPELIER FESTIVAL OFF

On page 80 of this edition there appears an ad in which Dave Anderson announces a Fall Festival and Homecoming at Montpelier, Ind., for October 12-15. On October 2 and after that part of the paper had been printed a telegram from Mr. Anderson instructed that the ad be canceled. "This town is under diphtheria quarantine," his wire stated.

THE SMITH GREATER SHOWS

Covington, Virginia, Fair, week October 10th; South Boston, 17th

WANTED, all kind of privileges, including Basket, Bear, Aluminum, Grocery Wheel and Grind Joints; also want Platform and Pit Shows and Attractions, Trainmaster and Workingmen. Wire, this week, Hinton, W. Va.

WANTED DAYTON PAGEANT OF PROGRESS

October 10th to 15th, Inclusive
FREE ATTRACTIONS. Concessions—Wheels, \$7.50 front foot. Other Concessions, \$5.00 front foot.
 Location, Memorial Hall, uptown. Address
AMUSEMENT MANAGER, Room 1020 Reibold Building, Dayton, Ohio.

Winston-Salem Fair, October 11 to 13

WANT Rides of all kinds except Ferris Wheel, Concessions. No ex. Shows that don't conflict with A. H. Murphy Shows. Address
A. H. MURPHY, Clintwood, Va., Oct. 4 to 8, then Winston-Salem Fair.

A. H. Murphy Shows Wants MERRY-GO-ROUND QUICK

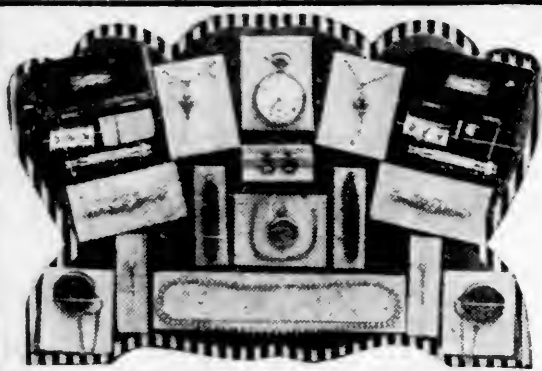
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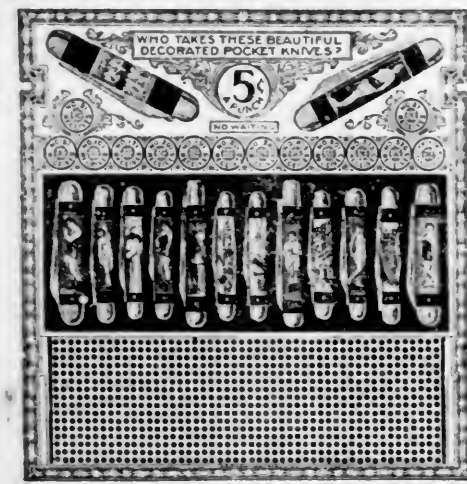
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\$10.50 DOZ. ASSORTMENT—9 Styles, including 1 dozen as illustrated, brides and wide tinsel hoops.

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WANTED -- To Hear From Good Clean Shows and Attractions
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WANTED—WHEELS AND CONCESSIONS. Can also use a couple of Shows. The following Wheels so far have been sold on an exclusive basis: Blankets, Silverware, Dolls, Aluminum, Flour and Sugar, and Ham and Bacon. Wheels that have not been sold on an exclusive basis up to date will be sold on a non-exclusive basis of fifty dollars a week Grind Stores at twenty-five dollars a week; no exclusive. Will be on grounds at Park Ave. and 22nd Street, West New York, N. J., on and after Saturday, Oct. 8th. Address

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Dumie Dolls—Paint, 20c ea.; with wig, 35c ea.
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Assorted Vases—16-in., 75c ea.; 22-in., \$1.50 ea.

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12-INCH,

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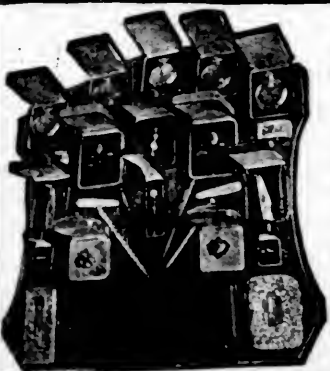
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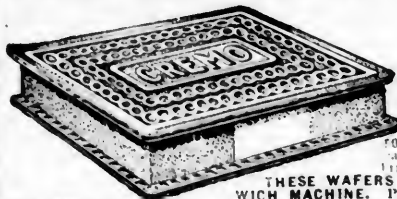
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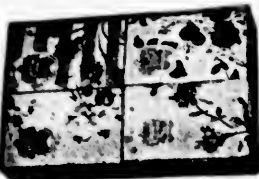
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