

ф. 21  
кн. 1  
вып. 10

ф. 21  
кн. 1  
вып. 10



Fragment of a handwritten manuscript in a cursive script, likely from the 17th or 18th century. The text is written on aged, yellowed paper with irregular, torn edges. The script is dense and difficult to decipher due to its cursive nature and the fragmentary state of the document. The text appears to be organized into several lines, with some larger initials or section markers visible. The overall appearance is that of a historical document, possibly a letter or a page from a book.



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans the entire surface of the fragment. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The paper shows significant signs of wear, including discoloration, foxing, and irregular tears, particularly along the right and bottom edges. The overall appearance is that of an antique parchment or paper document.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans the entire surface of the fragment. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The paper shows significant signs of wear, including large stains and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and torn paper. The text is densely packed and spans the entire surface of the fragment. The script is highly stylized and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The paper shows significant signs of wear, including discoloration, foxing, and irregular tears, particularly along the top and bottom edges. The ink is dark and somewhat faded in places, contributing to the overall aged appearance of the document.

Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive style on aged, yellowed paper with irregular edges. It begins with a large initial letter, possibly 'С' or 'Сѣ', and contains several lines of text.

✠ *Създана* *и* *свѣтъ* *и* *днѣ* *и* *нощѣ*

Handwritten text in Church Slavonic script, continuing the document. It features several lines of text, including a prominent initial 'С' and various characters and symbols. The text is written in a cursive style on aged, yellowed paper with irregular edges.



uar

Handwritten text in an old Cyrillic script, likely Church Slavonic, on a fragment of aged parchment. The text is arranged in approximately 20 horizontal lines, though the fragment is irregularly shaped with torn edges. The script is dense and characteristic of medieval Eastern Orthodox manuscripts. Some words are written in larger, bolder letters, possibly indicating initials or specific liturgical terms. The parchment shows signs of significant age, including discoloration and physical wear.





Handwritten text in a cursive script, likely a manuscript fragment. The text is written on aged, yellowed paper with irregular, torn edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some faint markings and what might be a small number '5' visible in the upper right portion of the text.





Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by the irregular, torn edges of the parchment fragment. The script is dense and fills most of the page area.

Handwritten text in Church Slavonic script, continuing from the fragment above. This section also features a cursive hand and is bounded by the irregular edges of the parchment. The text appears to be a continuation of the same document.

Handwritten text in Church Slavonic script, likely a fragment of a liturgical or legal document. The text is written in a cursive style and is partially obscured by the irregular edges of the parchment. It begins with a large initial letter, possibly 'С' or 'Св', and contains several lines of text, including what appears to be a reference to 'Христе' (Christ) and 'Свѣтъ' (light).

Лета 6870 рѣсѣ...  
Handwritten text in Church Slavonic script, continuing the fragment. It begins with the date 'Лета 6870 рѣсѣ' (Year 6870, the year of the cross) and contains several lines of text, including a reference to 'Свѣтъ' (light) and 'Свѣтъ' (light). The text is written in a cursive style and is partially obscured by the irregular edges of the parchment.



Handwritten text in Church Slavonic script, written on a fragment of aged, stained paper. The text is arranged in approximately 15 horizontal lines, though the fragment is irregularly shaped with torn edges. The script is a cursive form of the Cyrillic alphabet used in the Eastern Orthodox Church. The text is mostly illegible due to fading and damage, but some words and characters are discernible. At the bottom left of the fragment, there is a large, bold letter 'А' followed by a smaller '2'. The text appears to be a liturgical or doctrinal passage.

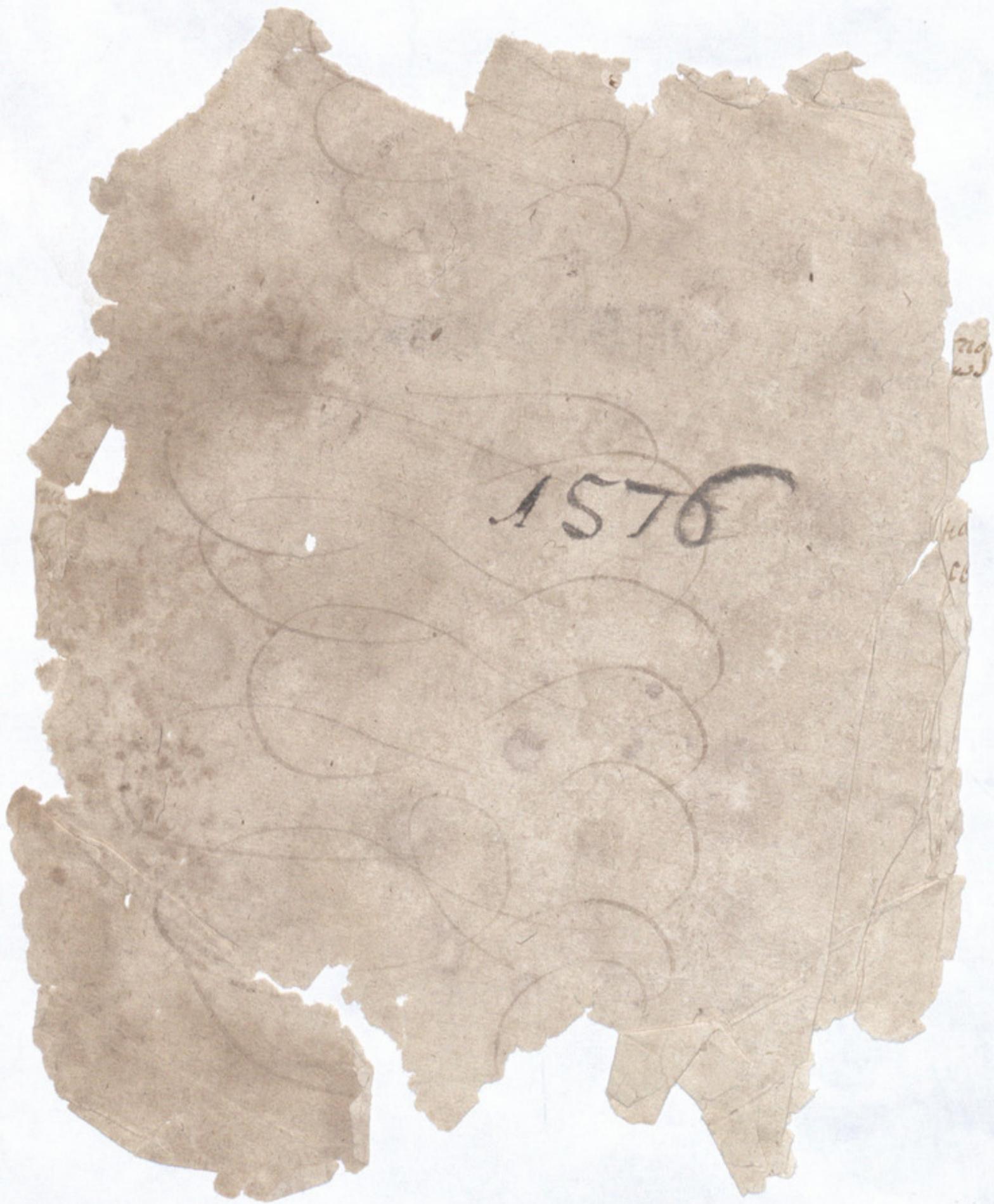




Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on aged, yellowed paper with irregular edges. The script is dense and difficult to decipher due to its cursive nature and the fragmentary state of the document. The text appears to be organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of a well-preserved but damaged piece of historical writing.



Handwritten text in an old Cyrillic script, likely Church Slavonic, on a fragment of aged parchment. The text is arranged in approximately 15 lines, starting from the top left and ending near the bottom center. The script is dense and characteristic of the 16th or 17th century. The parchment is heavily stained and has irregular, torn edges. The text is written in a dark ink, possibly iron gall, and is somewhat faded in places due to the age of the document.



no  
23

ka  
cc

