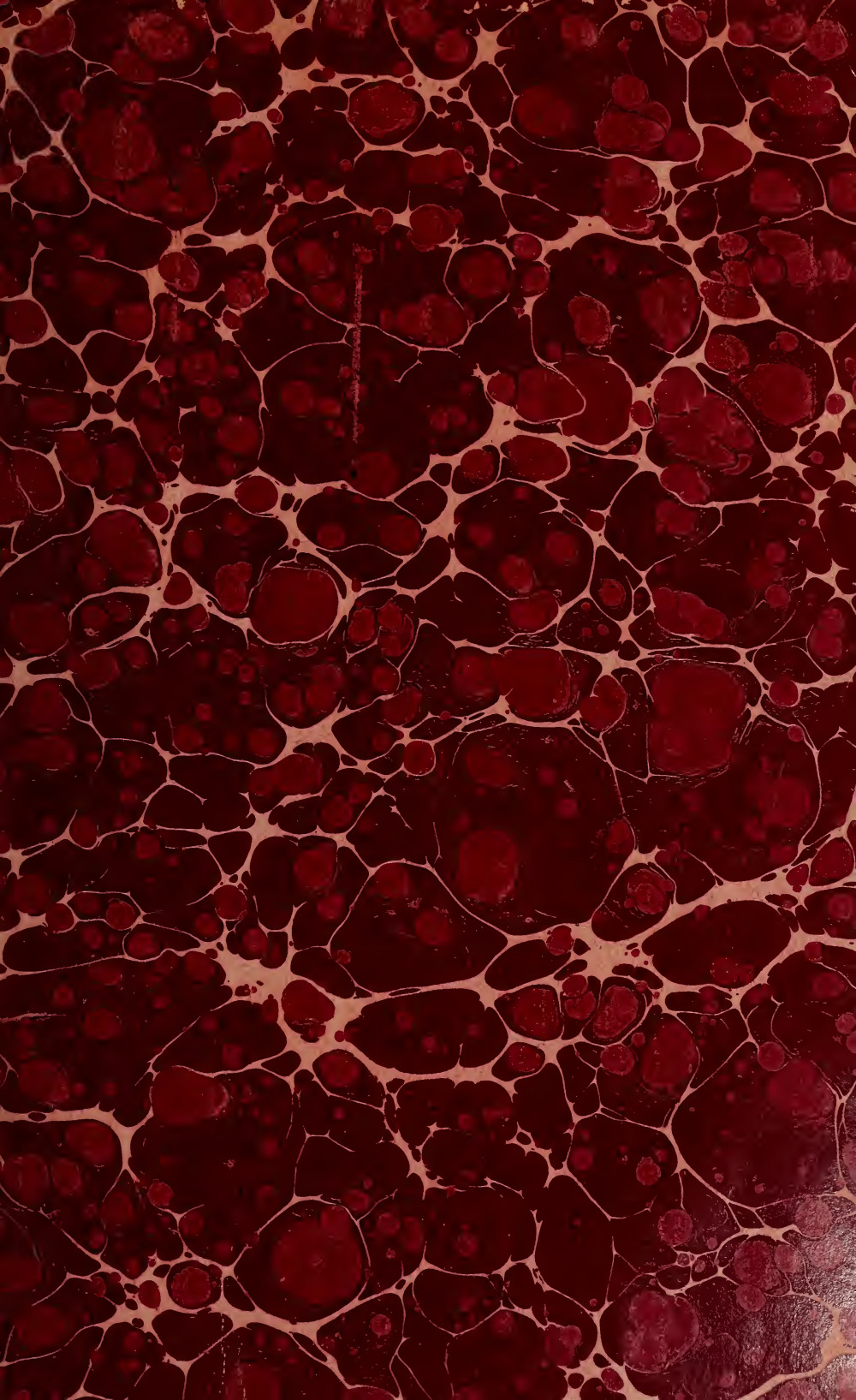






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1931  
VOLUME 4  
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*Q. M. L. 29 Dec. 32.*

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- American history in masque and wig—Continued.
- Mayflower compact.—Three witches of Salem.—Towne Hall.—Cavalier.—The spy.—Spring to the meadow.—The rose of Anne Rutledge.—Pirate gold.—The war mother.—A matter of diplomacy.—The God of the mountains.—The flight. © Jan. 16, 1931; 2 c. and aff. Jan. 20; A 33266; Walter H. Baker co., Boston. 13\*
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- Cocktail; lustspiel in 4 bildern von Karl Vollmöller, musikalische bearbeitung, gesangstexte und musik von Ralph Benatzky. Textbuch der gesänge. Berlin, [1930] 30 p. 16mo. Text. © Dec. 29, 1930; 1 c. Jan. 24, 1931; D pub. 9012; Drei masken verlag, a. g., Berlin. 83
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רי מאמע קומט צופאָרן; דראַמאַ אין 3 אַקטן (4 בילדער) פון אַרטור וואַל-פּסאַן-וואַלר.

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- Princess (The) and the swineherd; written by Alice M. Coats, after the story by Hans Andersen, music by Michael Mullinar. London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen, inc., 1930. iii, 40 p. 4to. © Nov. 7, 1930; 1 c. Nov. 6; D pub. 27913; Michael Mullinar, Moseley, Birmingham, England. 399
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- Maid to order; no. 1144. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2217; Vitaphone, corp., New York. 648
- Make up your mind; story by Walton Butterfield, directed by Howard Bretherton. Reel. © Jan. 9, 1931; 2 c. and description Jan. 13; L 1886; Paramount publix corp., New York. 649
- Mars; directed by Walter Lantz and William Nolan. Reel. © Jan. 5, 1931; 2 c. Jan. 6; description Jan. 7; M 2200; Universal pictures corp., New York. 650
- Martinelli. *See* Giovanni Martinelli.



Mickey's bargain; story by E. V. Durling, directed by Albert Herman. 2 reels. © Dec. 15, 1930; 2 c. and description Jan. 8, 1931; L 1870; Standard cinema corp., New York. 651

Middle (The) watch; by Ian Hay & Stephen King-Hall, scenario by Norman Walker & Frank Launder, directed by Norman Walker. 11 reels. © Dec. 19, 1930; 1 c. and description Jan. 5, 1931; L 1850; British international pictures (America) inc., New York. 652

Midnight daddies; story and dialogue by John A. Waldron, Earle Rodney, Hampton Del Ruth and Harry McCoy, directed by Mack Sennett. 6 reels. © Dec. 27, 1930; 2 c. and description Jan. 5, 1931; L 1856; Sono art world wide pictures, inc., New York. 653

Mr. & Mrs. Jack Norworth in, The Naggers go rooting; no. 1154. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2222; Vitaphone corp., New York. 654

—The Naggers' day of rest; no. 1139. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2213; Vitaphone corp., New York. 655

Models in motion for free hand drawing; by George W. Hoke. Reel. © Sept. 6, 1930; 2 c. and description Jan. 2, 1931; M 2181; Eastman teaching films, inc., Rochester, N. Y. 656

Mothers cry; from the novel by Helen Grace Carlisle, adaptation and additional dialogue by Lenora J. Coffee, directed by Hobart Henley. 8 reels. © Dec. 28, 1930; 2 c. and description Jan. 12, 1931; L 1879; First national pictures, inc., New York. 657

My harem; directed by Stephen Roberts. 2 reels. © Dec. 11, 1930; 2 c. and description Jan. 9, 1931; L 1874; Educational film exchanges, inc., New York. 658

Naughty (The) flirt; screen adaptation by Richard Weil and Earl Baldwin, directed by Edward Cline. 7 reels. © Dec. 30, 1930; 2 c. and description Jan. 12, 1931; L 1878; First national pictures, inc., New York. 659

New moon; book and lyrics by Oscar Hammerstein 2nd, Frank Mandel and Laurence Schwab, adaptation

by Sylvia Thalberg and Frank Butler, directed by Jack Conway. 9 reels. © Jan. 5, 1931; 2 c. and description Jan. 5; L 1860; Metro-Goldwyn-Mayer distributing corp., New York. 660

Next door neighbors; story by and directed by Harry Sweet, adapted by George Green. 2 reels. © Jan. 15, 1931; 2 c. and description Jan. 15; L 1893; Pathe exchange, inc., New York. 661

No limit; from a story by George Marion, jr., directed by Frank Tuttle. 8 reels. © Jan. 23, 1931; 2 c. and description Jan. 26; L 1922; Paramount publix corp., New York. 662

On the job; no. 1150. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2220; Vitaphone corp., New York. 663

Once a sinner; story, screen play and dialogue by George Middleton, directed by Guthrie McClintic. 8 reels. © Dec. 11, 1930; 2 c. and description Jan. 8, 1931; L 1872; Fox film corp., New York. 664

One way out; no. 1153. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2221; Vitaphone corp., New York. 665

Opening night; no. 1138. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2212; Vitaphone corp., New York. 666

Our nagging wives; story and dialogue by Harry McCoy and Jimmy Starr, directed by Arvid E. Gillstrom. 2 reels. © Dec. 12, 1930; 2 c. and description Jan. 13, 1931; L 1882; Educational film exchanges, inc., New York. 667

Overland to California; by George W. Hoke. Reel. © Oct. 8, 1930; 2 c. and description Jan. 2, 1931; M 2179; Eastman teaching films, inc., Rochester, N. Y. 668

Painted (The) desert; story by Tom Buckingham and Howard Higgin, directed by Howard Higgin. 8 reels. © Jan. 12, 1931; 2 c. and description Jan. 19; L 1896; Pathe exchange, inc., New York. 669

Painter (The); no. 1137. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2211; Vitaphone corp., New York. 670

- Paramount sound news; no. 34, 36-42. 1 reel each. © Nov. 26, Dec. 3, 6, 10, 13, 17, 20, 24, 1930; 2 c. and description each Jan. 26, 1931; M 2251-2258; Paramount publix corp., New York. 671-678
- Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 679-684
- No. 1. © Dec. 28, 1930; 2 c. and description Jan. 19, 1931; M 2239.
- No. 2. © Jan. 4, 1931; 2 c. and description Jan. 26; M 2250.
- No. 3. © Jan. 11, 1931; 2 c. and description Jan. 14; M 2226.
- No. 4. © Jan. 17, 1931; 2 c. and description Jan. 28; M 2260.
- No. 49. © Nov. 30, 1930; 2 c. and description Jan. 14, 1931; M 2225.
- No. 52. © Dec. 21, 1930; 2 c. and description Jan. 5, 1931; M 2194.
- Pathe sound news; edited by Terry Ramsaye & Ray Hall. 1 reel each. © Pathe exchange, inc., New York. 685-696
- No. 1. © Dec. 20, 1930; 2 c. and description Jan. 5, 1931; M 2197.
- No. 2, 4. © Dec. 24, 31, 1930; 2 c. and description each Jan. 8, 1931; M 2205, 2206.
- No. 3. © Dec. 28, 1930; 2 c. and description Jan. 6, 1931; M 2199.
- No. 5. © Jan. 4, 1931; 2 c. and description Jan. 19; M 2238.
- No. 6, 7. © Jan. 7, 10, 1931; 2 c. and description each Jan. 21; M 2242, 2243.
- No. 8. © Jan. 14, 1931; 2 c. and description Jan. 22; M 2245.
- No. 9. © Jan. 17, 1931; 2 c. and description Jan. 28; M 2261.
- No. 10. © Jan. 21, 1931; 2 c. and description Jan. 29; M 2263.
- No. 103, 104. © Dec. 13, 17, 1930; 2 c. and description each Jan. 5, 1931; M 2195, 2196.
- Pigskin capers; by Frank Moser and Paul Terry. Reel. © Dec. 28, 1930; 2 c. and description Jan. 20, 1931; L 1900; Audio cinema, inc., Long Island City, N. Y. 697
- Playful Pan. (Silly symphony) Reel. © Jan. 2, 1931; 2 c. and description Jan. 5; M 2191; Walt Disney productions, ltd., Hollywood, Calif. 698
- Please go 'way and let me sleep; story by Max Fleischer, directed by Dave Fleischer. Reel. © Jan. 9, 1931; 2 c. and description Jan. 13; M 2223; Paramount publix corp., New York. 699
- Plunge (The) of peril. *See* Finger prints.
- Presenting the new' 1931 Willys-six model 98-D; film no. 143, by Raymond J. Faller. Reel. © Jan. 5, 1931; 2 c. Jan. 17; description Jan. 16; M 2233; Willys-Overland inc., Toledo. 700
- Pulling a bone; directed by Howard Bretherton. Reel. © Jan. 10, 1931; 2 c. and description Jan. 13; L 1885; Paramount publix corp., New York. 701
- Queen's (The) husband. *See* Royal bed.
- Racket cheers; directed by Mack Sennett. 2 reels. © Dec. 30, 1930; 2 c. and description Jan. 5, 1931; L 1858; Mack Sennett, inc., Studio City, Calif. 702
- Red Riding Hood; by John Foster and Harry Bailey. Reel. © Jan. 18, 1931; 2 c. and description Jan. 21; M 2244; Pathe exchange, inc., New York. 703
- Reducing; dialogue continuity by Willard Mack and Beatrice Banyard, additional dialogue by Robert E. Hopkins and Zelta Sears, directed by Charles F. Riesner. 8 reels. © Jan. 12, 1931; 2 c. and description Jan. 12; L 1881; Metro-Goldwyn-Mayer distributing corp., New York. 704
- Resurrection; by Count Leo Tolstoy, screen play and dialogue by Finis Fox, directed by Edwin Carew. 8 reels. © Jan. 19, 1931; 2 c. Jan. 23; description Jan. 20; L 1918; Universal pictures corp., New York. 705
- Rough and tumble; by Jack Eaton. Reel. © Jan. 25, 1931; 2 c. and description Jan. 29; M 2262; Pathe exchange, inc., New York. 706
- Rough idea of love; directed by Mack Sennett. 2 reels. © Dec. 28, 1930; 2 c. and description Jan. 27, 1931; L 1928; Mack Sennett, inc., Studio City, Calif. 707
- Royal (The) bed; from the play The Queen's husband by Robert Emmet Sherwood, screen play by J. Walter Ruben, directed by Lowell Sherman. 8 reels. © Dec. 25, 1930; 2 c. and

- description Jan. 14, 1931; L 1887; R K O radio pictures, inc., New York. 708
- Salt water tuff; by Frank Moser and Paul Terry. Reel. © Dec. 16, 1930; 2 c. and description Jan. 23, 1931; L 1914; Audio cinema, inc., Long Island City, N. Y. 709
- Scotch highball; by Frank Moser and Paul Terry. Reel. © Dec. 16, 1930; 2 c. and description Jan. 23, 1931; L 1915; Audio cinema, inc., Long Island City, N. Y. 710
- Sea goin' sheiks; story by Wallace Fox. Bobby Carney and Si Wills, directed by Wallace Fox. 2 reels. © Jan. 4, 1931; 2 c. and description Jan. 5; L 1861; Pathe exchange, inc., New York. 711
- Second (The) honeymoon; story by Ruby M. Ayres, screen play by Harry O. Hoyt, directed by Phil Rosen. 6 reels. © Aug. 25, 1930; 2 c. Jan. 24, 1931; description Jan. 21; L 1920; Continental talking pictures corp., New York. 712
- Seein' injuns; story by Paul Gerard Smith, directed by Ralph Ceder. 2 reels. © Jan. 15, 1931; 2 c. and description Jan. 15; L 1892; Pathe exchange, inc., New York. 713
- Sinister (The) shadow. *See* Finger prints.
- Sit tight; screen story and adaptation by Rex Taylor, directed by Lloyd Bacon. 9 reels. © Jan. 23, 1931; 2 c. and description Jan. 29; L 1935; Warner bros. pictures, inc., New York. 714
- Sitting pretty; no. 1107. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2208; Vitaphone corp., New York. 715
- Sleeping partners; written & produced by Seymour Hicks from The French of Sacha Guitry. 7 reels. © Dec. 11, 1930; 1 c. and description Jan. 5, 1931; L 1851; British international pictures (America) inc., New York. 716
- Some friendly birds; by George W. Hoke. Reel. © Aug. 20, 1930; 2 c. and description Jan. 2, 1931; M 2178; Eastman teaching films, inc., Rochester, N. Y. 717
- Spell of the circus; story and continuity by Ian McClosky Heath, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 718-721
- Chapter 6, A Fatal wedding. © Jan. 6, 1931; 2 c. Dec. 22, 1930; description Jan. 7, 1931; L 1865.
- Chapter 7, A Villian unmasked. © Jan. 6, 1931; 2 c. and description Jan. 7; L 1866.
- Chapter 8, The Baited trap. © Jan. 19, 1931; 2 c. Jan. 19; description Jan. 20; L 1903.
- Chapter 9, The Terror tent. © Jan. 21, 1931; 2 c. Jan. 23; description Jan. 22; L 1917.
- Spirit (The) of the Sho-Gun; by Alfred Mannon. (No. 18 of Vagabond adventure series) Reel. © Dec. 28, 1930; 2 c. and description Jan. 26, 1931; M 2249; Pathe exchange, inc., New York. 722
- Stateroom 19; story by McLain Gates, directed by Ray Cozine. Reel. © Jan. 16, 1931; 2 c. and description Jan. 20; L 1906; Paramount public corp., New York. 723
- Strange as it seems; by John Hix. 1 reel each. © Universal pictures corp., New York. 724, 725
- No. 5. © Jan. 2, 1931; 2 c. Jan. 5; description Jan. 3; L 1862.
- No. 6. © Jan. 23, 1931; 2 c. Jan. 22; description Jan. 24; L 1919.
- Systematizing your business. (Volume 19 of Educational film service) Reel. © Dec. 31, 1930; 2 c. and description Jan. 6, 1931; M 2198; Life insurance sales research bureau, Hartford. 726
- Take your medicine; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems, Jack Jevne and William Dugan, directed by Eddie Cline. 2 reels. © Dec. 29, 1930; 2 c. and description Jan. 23, 1931; L 1916; Mack Sennett, inc., Studio City, Calif. 727
- Talk (The) of Hollywood; story by Nat. Carr and Mark Sandrich, dialogue by Darby Aaronson, directed by Mark Sandrich. 7 reels. © Dec. 20, 1930; 2 c. and description Jan. 7, 1931; L 1863; Sono art world wide pictures, inc., New York. 728
- Terror (The) tent. *See* Spell of the circus.
- Their wives' vacation; continuity and adaptation by John Lockert and George Coogan, written and directed by Stephen Roberts. 2 reels. © Dec. 26, 1930; 2 c. and description Jan. 14, 1931; L 1889; Educational film exchanges, inc., New York. 729

Thundering (The) terror. *See* Finger prints.

Toll of the sea. *See* Finger prints.

Tom Thumb's down; no. 1105. Reel. © Dec. 9, 1930; 2 c. and description Jan. 9, 1931; M 2207; Vitaphone corp., New York. 730

Tons of trouble; written and directed by Walton Butterfield. Reel. © Jan. 2, 1931; 2 c. and description Jan. 5; L 1854; Paramount publix corp., New York. 731

Toytown (A) tale; by John Foster and Mannie Davis. Reel. © Jan. 4, 1931; 2 c. and description Jan. 5; M 2193; Pathe exchange, inc., New York. 732

Turning a new page in Willys-Overland history; film no. 142, by Raymond J. Faller. Reel. © Jan. 5, 1931; 2 c. Jan. 17; description Jan. 16; M 2232; Willys-Overland, inc., Toledo. 733

Undercover. Reel. © Jan. 11, 1931; 2 c. and description Jan. 14; M 2227; Pathe exchange, inc., New York. 734

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 735-745

No. 92, 93. © Nov. 14, 18, 1930; 2 c. each Dec. 31; description each Dec. 27; M 2189, 2190.

No. 94. © Nov. 21, 1930; 2 c. Jan. 8, 1931; description Jan. 9; M 2204.

No. 95, 96. © Nov. 25, 28, 1930; 2 c. each Jan. 7, 1931; description each Jan. 3; M 2201, 2202.

No. 97, 98. © Dec. 2, 5, 1930; 2 c. each Jan. 19, 1931; each description Jan. 8; M 2234, 2235.

No. 99, 100. © Dec. 9, 12, 1930; 2 c. and description each Jan. 19, 1931; M 2236, 2237.

No. 101, 102. © Dec. 16, 19, 1930; 2 c. each Jan. 31, 1931; description each Jan. 27; M 2265, 2266.

Untamed (The). *See* Fair warning.

Up a tree; story and direction by William Goodrich, continuity and dialogue by Harry McCoy and Jimmy Starr. 2 reels. © Dec. 27, 1930; 2 c. and description Jan. 5, 1931; L 1859; Educational film exchanges, inc., New York. 746

Vagabond adventure series. *See* Spirit (The) of the Sho-Gun.—Wizardland.

Villain (A) unmasked. *See* Spell of the circus.

Voice (The) of Hollywood; no. 25. Reel. © Jan. 22, 1931; 2 c. Jan. 31; description Jan. 30; M 2264; Tec-art studios, inc., Hollywood, Calif. 747

Watch (The) dog; no. 1145. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2218; Vitaphone corp., New York. 748

Wedding bills; no. 1130. Reel. © Jan. 5, 1931; 2 c. and description Jan. 9; M 2210; Vitaphone corp., New York. 749

Wizardland; by Alfred Mannon. (No. 17 of Vagabond adventure series) Reel. © Dec. 14, 1930; 2 c. and description Jan. 15, 1931; M 2229; Pathe exchange, inc., New York. 750

Woman hungry; from the play Great Divide by William Vaughn Moody, screen version by Howard Estabrook, directed by Clarence Badger. 8 reels. © Dec. 29, 1930; 2 c. and description Jan. 20, 1931; L 1898; First national pictures, inc., New York. 751

Wonder (The) trail. © title, description and 7 prints recd. Jan. 19, 1931; M 2240; Ralph Clifton Wildes, Haverhill, Mass. 752

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DRAMATIC COMPOSITIONS  
MOTION PICTURES

---

1931

VOLUME 4

No. 2

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## CLASS D

### DRAMATIC COMPOSITIONS

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Jacquelyn Green, 149 E. 37th St.,  
New York. 753
- Abraham Lincoln; a play [in 5 acts]  
by Clarence M. Gallup. [1931] 25,  
[1] p. Svo. © Feb. 12, 1931; 2 c.  
Feb. 18; D pub. 566; Clarence M.  
Gallup, Providence. 754
- Actress (An); a play in 3 acts, adapt-  
ed from the Russian of Voznesensky,  
by N. N. Selivanova. © 1 c. Feb. 2,  
1931; D unpub. 9175; Nina Nikol-  
aevna Selivanova, 5 Charles St.,  
New York. 755
- Adventures (The) of Dot and David;  
episode no. 1, a radio sketch by F.  
Brandt and Ruth Landry [i. e. R. L.  
Cowan] © 1 c. Feb. 6, 1931; D  
unpub. 9451; Frances Brandt, 28  
E. 10th St., New York, & Ruth Lan-  
dry Cowan, 6 S. Seaman Ave., Bald-  
win, L. I., N. Y. 756
- Aeneas and Creusa; a tragedy in 5  
acts, by H. H. Taylor. © 1 c. Feb.  
6, 1931; D unpub. 9171; Harold Hoyt  
Taylor, 2855 Rose Ave., Altadena,  
Calif. 757
- Affairs (The) Annie told; a sketch, by  
D. Kusell. © 1 c. Feb. 17, 1931;  
D unpub. 9293; Daniel Kusell, 156  
W. 44th St., New York. 758
- Against nature; a drama in 3 acts,  
by C. B. Orwig. © 1 c. Feb. 28,  
1931; D unpub. 9486; Clara B. Or-  
wig, 2182 Fairfield Ave., Hollywood,  
Calif. 759
- Age (The) of discretion. *See* Life de-  
mands, and other plays.
- Alaska bar; a play by D. Oppenheim.  
© 1 c. Feb. 9, 1931; D unpub. 9237;  
Dave Oppenheim, 170 W. 74th St.,  
New York. 760
- All in fun; a musical comedy in 2  
acts, book and lyrics by B. Buchanan  
music by Jarrett Hill. © 1 c. Feb.  
5, 1931; D unpub. 27948; Barry Bu-  
chanan, 22 E. 38th St., New York.  
761
- Always believe the worst; a snappy  
farce in 3 acts, by J. D. Stevens.  
© 1 c. Feb. 28, 1931; D unpub. 9480;  
John Dana Stevens, 317 W. 56th St.,  
New York. 762
- American (The) club, McGregor and  
Cohn organizers; a series of char-  
acter sketches, in 3 parts, by D. Aar-  
onson. © 1 c. Feb. 6, 1931; D unpub.  
9163; Darby Aaronson, 31 Bennett  
Ave., New York. 763
- American nights; a play in 3 acts,  
by H. C. Goodwin. © 1 c. Feb. 9,  
1931; D unpub. 9205; Harry C.  
Goodwin, 70 Exchange St., Roches-  
ter, N. Y. 764
- Amphitryon; a play in 3 acts, by E.  
L. Ranson, adapted from the French  
of Jean Giraudoux. © 1 c. Feb.  
18, 1931; D unpub. 9333; Ernita  
Lascelles Ranson, 1 29th St., Beech-  
hurst, Long Island, N. Y. 765
- Angel (The); a play in 3 acts, by A.  
M. Hicks. © 1 c. Feb. 18, 1931;  
D unpub. 9327; Ami Mali Hicks, 141  
E. 17th St., New York. 766
- Anonymous; a play in 1 act, by E.  
Lawton. © 1 c. Jan. 29, 1931; D  
unpub. 9126; Elizabeth Lawton,  
Grasseuere, Newton, Mass. 767
- Antony and Cleopatra; a skit, by L.  
Steedman. © 1 c. Feb. 5, 1931;  
D unpub. 9200; Louise Steedman,  
Hotel Wellington, 55th St. & 7th  
Ave., New York. 768
- Appeal to mothers; a play in 4 acts,  
by J. Koller. © 1 c. Feb. 17, 1931;  
D unpub. 9302; John Koller, 301 N.  
Perry St., Johnstown, N. Y. 769
- Arch (The) of triumph; a pageant  
for commencement, by Walter L.  
Bissell. Cleveland, O. [1931] 26  
p. front. (port.) 12mo. © Feb.  
28, 1931 2 c. Feb. 27; D pub. 577;  
Walter L. Bissell, Cleveland Heights,  
O. 770
- Architect (The); a play in 4 acts,  
by W. G. Crump. © 1 c. Mar. 2,  
1931; D unpub. 9492; William G.  
Crump, Box 637 Oklahoma City. 771

- Arms and the maid; a musical play in 3 acts, adapted by H. B. Smith, from Hotel stadt Lemberg, by Ernest Neubach. Text. © 1 c. Nov. 26, 1930; D unpub. 8120; Harry B. Smith, 319 W. 107th St., New York. 772
- Around the clock to music; by Louise Travous. Franklin, O., Denver, 1930. 9 p. 12mo. © Aug. 15, 1930; 2 c. Feb. 11, 1931; D pub. 503; Eldridge entertainment house, inc., Franklin, O. 773
- Art for art's sake; a farce in 3 acts, by V. R. Saigol. © 1 c. Feb. 3, 1931; D unpub. 9118; Vivian Roy Saigol, Inglecroft, Beckenham, Kent, England. 774
- Atossa—Aryan song; drama in 3 acts, by F. B. Marone. © 1 c. Feb. 7, 1931; D unpub. 9180; Florence Brooks Marone, 11 W. 51st St., New York. 775
- Auctioned (The) kiss; a comedy in 3 acts, by A. Schwartz. © 1 c. Feb. 26, 1931; D unpub. 9433; Annette Schwartz, Mac Gregor Arms, St. George, S. I., N. Y. 776
- Aunt Het; by Wayne Sanderson [pseud. of L. N. Graham] © 1 c. Feb. 14, 1931; D unpub. 9273; Leslie Nihla Graham, c/o Vickers, 1226 W. 84th Pl., Los Angeles. 777
- Baccanti (Le) *See* Tragedie.
- Back of the headlines; no. 3. The giver, a sketch, by F. T. Berkeley-Boone. © 1 c. Feb. 14, 1931; D unpub. 9272; Forrest T. Berkeley-Boone, 43 W. 52d St., New York. 778
- Backyard follies; by Murray, Trivers & Oakland. © 1 c. Jan. 31, 1931; D unpub. 9154; J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th St., New York. 779
- Bad eggs; a play in 3 acts, by E. Gates. © 1 c. Feb. 18, 1931; D unpub. 9323; Eleanor Gates, 43 W. 32d St., New York. 780
- Bakchantinnen (Die); oper in 2 akten von Egon Wellesz. op. 44. Nach dem drama des Euripides frei für die opernbühne gestaltet. [Textbuch] Berlin [1931] 51 p. facsim. 12mo. © Jan. 15, 1931; 1 c. Feb. 20; D pub. 9429; Ed. Bote & G. Bock, Berlin. 781
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- Bill Courtney U. S. A. *See* First (The) nighter.
- Bimba (La) delle Stelle; fiaba-scenica in un prologo e 3 atti di L. Teodoro, (da un racconto di Laura Okely-Romiti) commenti musicali di Dorothea Beloch. Roma, Il Suggestore,

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- Castello nel bosco; azione coreografica in 1 quadro, di Arturo Rossa [musica di] Franco Casavola, riduzione per pianoforte di Guido Zucconi. Milano, 1931. 3 p. 1., 66 p. illus. 4to. © Jan. 8, 1931; 1 c. Jan. 9; D pub. 27941; G. Ricordi & co., Milan. 823
- per la musica di Franco Casavola. Milano, 1931. 16 p. illus. 12mo. Text. © Jan. 5, 1931; 1 c. Jan. 8; D pub. 9120; G. Ricordi & co., Milan. 824
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- Children's (The) victory; a song play, by Berta Elsmith. [New York, 1931] 37 p. diagr. fol. © Feb. 19, 1931; 2 c. Feb. 25; D pub. 27961; Elsmith music laboratory, inc., New York. 833
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- Coiffeur pour dames; comédie en 3 actes et 6 tableaux [de] Paul Armont [pseud. of Dimitry Petrochino] et Marcel Gerbidon. Paris, Librairie théâtrale, 1930. 178 p. 1 l. 12mo. © Dec. 27, 1930; 1 c. Jan. 30, 1931; D pub. 9093; Louis Sitquel, Paris. 846
- Collected (The) works of Bernard Shaw. Ayot St. Lawrence ed. Plays. [v.] vii. ix-xv, xviii. New York, Wm. H. Wise & co., 1930. 9v. front., ports. Svo. Contents: vii. Plays, pleasant and unpleasant. ix. The devil's disciple.—Caesar and Cleopatra.—Captain Brassbound's conversion.—x. Man and superman.—xi. John Bull's other island. How he lied to her husband. Major Barbara.—xii. The doctor's dilemma. Getting married. The shewing-up of Blanco Posnet.—xiii. Misalliance. The dark lady of the sonnets. Fanny's first play.—xiv. Androcles and the lion.—Overruled. Pygmalion.—xv. Heartbreak house. Great Catherine. Playlets of the war.—xviii. Translations and tomfooleries. vii, ix, xv, xviii, © Dec. 26, 1930; x-xiv, © Dec. 10; 2 c. each Dec. 30; affs. Jan. 15, 1931; A 33197-33205; George Bernard Shaw, London. © new prefaces, changes in text, illustrations] 846\*
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- Cork, Ireland. *See* Peggy O'Neil's musical pictures.
- Corner (The) drug store; Episodes 1-3. radio continuity, by H. G. Cool. © 1 c. Feb. 26, 1931; D unpub. 9435; Henri George Cool, 223 W. 11th St., New York. 850
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- Crime (Un) a été commis; ou, Dernière édition spéciale, pièce en 3 actes, de S. Téry. 1 c. Jan. 30, 1931; D unpub. 9099; Simone Téry, 45, Ave. Bosquet, Paris. 855
- Crime (The) of Mr. Crayle. *See* Scotland yard.
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- Jack T. Edwards, 226 W. 50th St., New York. 860
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- Dernière édition spéciale. *See* Crime (Un) a été commis. 882
- Dessous (Les) de la robe; pièce en 3 actes et 4 tableaux, de P. Veber, A. Madis, et G. Quinson. © 1 c. Jan. 30, 1931; D unpub. 9097; Pierre Veber, 137, Blvd. Maiesherbes, Alexandre Madis, 35 bis, Rue Jouffroy, Paris. & Gustave Quinson, 8, Ave. Pozzo di Borgo, St.-Cloud (S. & O.) France. 873
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- Drogue (La); pièce dramatique en 2 actes [de] René Berton. Paris, Librairie théâtrale, 1930. 87 p. 12mo. © Dec. 27, 1930; 1 c. Jan. 30, 1931; D pub. 9094; Louis Stiquel, Paris. 885
- Duchessa (La) di Hollywood; operetta in 3 atti di Carlo Lombardo e Virgilio Ranzato. Milano, 1930. 131 p. fol. © Oct. 10, 1930; 1 c. Jan. 30, 1931; D pub. 27946; Carlo Lombardo, Milan. 886
- East Lyme gone west; or, Virtue triumphant even unto death; a play in 2 acts, by B. S. Bruestle. © 1 c. Feb. 12, 1931; D unpub. 9423; Beaumont Schrader Bruestle, 416 Cherry Lane, Merwood, Pa. 887
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- Elf (The) and the Christmas candles; a play, by M. T. Johnson. Franklin, O., Denver, 1930. 14 p. 12mo. © July 17, 1930; 2 c. Feb. 11, 1931; D pub. 511; Eldridge entertainment house, inc., Franklin, O. 890
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- Escapades of Dick and Merrill Brown; programs nos. 1-12, by W. I. Brewer. © 1 c. Feb. 18, 1931; D unpub. 9322; William Irwin Brewer, 23 W. Crocier St., Akron, O. 892
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- Everybody happy? a 1-act comedy, by Helen Kerr. Franklin, O. [1930] 27 p. 12mo. © Aug. 2, 1930; 2 c. Feb. 11, 1931; D pub. 541; Eldridge entertainment house, inc., Franklin, O. 894
- Everybody lies; a comedy in 3 acts, by K. H. Taylor. © 1 c. Feb. 2, 1931; D unpub. 9089; Katharine Haviland-Taylor, 1409 E. Market St., York, Pa. 895
- Exit; a play in 3 acts, by H. B. Wright, from the novel of the same title. © 1 c. Feb. 9, 1931; D unpub. 9209; Harold Bell Wright, Tucson, Ariz. 896
- Exodus (The); a negro drama in 3 acts, with three songs, by Lucy M. Turner. East St. Louis, Ill. [1931] 25 p. 8vo. © Jan. 1, 1931; 2 c. Jan. 26; D pub. 27955; Lucy M. Turner, East St. Louis, Ill. 897
- Extra service; a comedy in 3 acts, by G. J. Hopkins. © 1 c. Feb. 4, 1931; D unpub. 9130; George James Hopkins, 760 S. Orange Grove Ave., Pasadena. 898
- Facing the beyond; a drama in 4 acts, by Vernon Milton Blum. © 1 c. Feb. 20, 1931; D unpub. 9359; Vernon M. Blum, 115 Shaler St., Pittsburgh. 899
- Fameux (Le) couple; comédie en 3 actes, par Alfred Savoir [pseud. of A. Poznanski] © 1 c. Feb. 12, 1931; D unpub. 9263; Alfred Poznanski, Hotel Mercédès, Paris. 900
- Fate (The) of Slim Lou; a shadow play, by Gail White [pseud. of Gertrude Ida Thomas] Franklin, O., Denver, 1930. 13 p. 12mo. © Aug. 15, 1930; 2 c. Feb. 11, 1931; D pub. 494; Eldridge entertainment house, inc., Franklin, O. 901
- Father George; a satirical-fantasy in 3 acts, by S. I. Berland. © 1 c. Feb. 6, 1931; D unpub. 9258; Sydney I. Berland, Route 5, Box 29, Luray, Va. 902
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- Feuer aus den kesseln; historisches schauspiel [in 12 szenen] von Ernst Toller. Anhang historische dokumente. Berlin, 1930. 167, [1] p. 12mo. © Aug. 28, 1930; 1 c. Jan. 27, 1931; D pub. 9091; Gustav Kiepenheuer verlag, a. g., Berlin. 904
- Figures don't lie; a play by A. H. B. [pseud. of Aaron H. Hirsh] © 1 c. Feb. 3, 1931; D unpub. 9109; Jennie H. Hirsh, 119 Rodney St., Brooklyn. 905
- Fiore (Il) incantato; fiaba-scenica in 3 atti di Edvige Frontera, su trama di L. Teodoro, commenti musicali di Dorotea Beloch. Roma, Il. Suggestore, 1931-IX. 38, [1], 14 p. 4to. © Oct. 30, 1930; 1 c. Jan. 30, 1931; D pub. 27943; Dorotea Beloch, Rome. 906
- Fiori di primavera; scena e danze, di L. Teodoro, commenti musicali di Dorotea Beloch. Roma, Il Suggestore, 1931-IX. 7, [1], 7 p. 4to. © Oct. 30, 1930; 1 c. Jan. 30, 1931; D pub. 27944; Dorotea Beloch, Rome. 907
- First (The) nighter; a radio sketch by Catherine Abels and Charles P. Hughes. Jan. 15, 1931. The will. © 1 c. Feb. 2, 1931; D unpub. 9084; Radio showmen, inc., 535 Cornelia St., Chicago. 908
- Jan. 22, 1931. Home James. © 1 c. Feb. 2, 1931; D unpub. 9085; Radio showmen, inc., 535 Cornelia St., Chicago. 909
- Jan. 29, 1931. Bill Courtney U. S. A. © 1 c. Feb. 2, 1931; D unpub. 9086; Radio showmen, inc., 535 Cornelia St., Chicago. 910
- Five pantomimes; by T. E. Ellis (Lord Howard de Walden) [London] Elkin Mathews & Marrot [1930] vi, 262 p. 12mo. Dramatic contents:—The reluctant dragon.—The beauties and the beast.—Bluebeard.—The sleeping beauty.—Puss and brutes. © Dec. 1, 1930; 1 c. Jan. 28, 1931; D pub. 9449; Thomas Evelyn Scott-Ellis, Baron Howard de Walden, London. 911
- Flambo, the clown; a 1-act play [by Ella J. Tunnell] Franklin, O., 1930. 16 p. diagr. 12mo. © July 19,



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- Flamingo; a play in 3 acts, by Caroline Francke [i. e. C. F. Crane] © 1 c. Feb. 12, 1931; D unpub. 9248; Caroline Francke Crane, 5 Minetta St., New York. 913
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- Folle jeunesse! pièce en 4 actes, par A. Machard. Paris, L. Billaudot, 1928. cover-title, 104 p. 12mo. © May 25, 1928; 1 c. July 10; D pub. 9310; Alfred Machard, 8 Rue Marcel-Renault, Paris. 916
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- Glory (The) of the cross; a short pageant for Easter, by Elsie Duncan Yale, [music by Frederick C. Maker, and others] Philadelphia [1931] 7, [1] p. 8vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27953; Hall-Mack co., Philadelphia. 927
- God—who is He? where is He? a play in 6 episodes, by F. Frank. © 1 c. Feb. 6, 1931; D unpub. 9227; Ferrar Frank, 724 Race St., Philadelphia. 928
- God's candles; a pageant with music for Easter and general occasions, by Mattie B. Shannon [music by J. Lincoln Hall, and others] Philadelphia [1931] 8 p. 8 vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27954; Hall-Mack co., Philadelphia. 929
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- Grand (Le) patron; pièce en 3 actes et 4 tableaux [de] André Pascal [pseud. of H. de Rothschild] Paris, Éditions Émile-Paul frères, 1931. 10 p. l., [3]—223 p. 4to. © Jan. 24, 1931; 1 c. Feb. 20; D pub. 9382; Henri de Rothschild, Paris. 933

- Grand stand play; a play in 3 acts, by T. Lewis. © 1 c. Feb. 24, 1931; D unpub. 9394; Therese Lewis, Blackstone Hotel, 50 E. 58th St., New York. 934
- Grandma Perkins' party; a 3-act play, by Alta Toepp. Franklin, O., Denver, 1930. 43 p. diagr. 12mo. © Sept. 10, 1930; 2 c. Feb. 11, 1931; D pub. 549; Eldridge entertainment house, inc., Franklin, O. 935
- Greased brakes. *See* Speed.
- Great (The) American drama, an attempt at reconstruction; [by Percival Wilde. Rev. ed. 1931] 1 p. l., 229-241 p. 12mo. © Jan. 31, 1931; 2 c. Feb. 2; D pub. 563; Percival Wilde, Sharon, Conn. 936
- Great (The) American drama. *See also* Ten plays for little theatres.
- Great (The) lie; a play in 3 acts, by H. Kalmanowitz.  
רַעַר גְּרוּימַעַר לִיגַעַן: פֿון ה. קאַלמאַ-  
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- Hassan; a drama in 2 acts, by C. F. Park. © 1 c. Feb. 4, 1931; D unpub. 9129; Charles Francis Park, Hotel Markwell, 220 W. 49th St., New York. 949
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- Henry's mail-order wife; a 1-act comedy, by Freda Graham Bundy. Franklin, O., 1930. 21 p. 12mo. ©

- Sept. 11, 1930; 2 c. Feb. 11, 1931; D pub. 528; Eldridge entertainment house, inc., Franklin, O. 955
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- Home, James. *See* First (The) nighter.
- Honeymoon (The) specialist; a comedy in 1 act, by Russell Gordon Carter. Franklin, O., 1930. 2 p. l., 7-26 p. 12mo. © Aug. 25, 1930; 2 c. Feb. 11, 1931; D pub. 501; Eldridge entertainment house, inc., Franklin, O. 961
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- Howdy folks; 3-act comedy, by Mabel Crouch. Briggsville, Wis., Catholic dramatic movement, 1931. 46 p. 12mo. © Feb. 19, 1931; 2 c. Feb. 25; D pub. 574; Matthias Helfen, Briggsville, Wis. 969
- Hunde bellen in der nacht; komödie in 5 bildern, von Paul Gutmann. Berlin, 1930. 51 p. 8vo. Als manuskript vervielfältigt. © 1 c. Feb. 19, 1931; D unpub. 9401; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 970
- I am the resurrection; a pageant with music for Easter, by Phoebe Whittier, incidental music by I. H. Meredith. New York, N. Y., 1931. cover-title, 16 p. 8vo. © Jan. 15, 1931; 2 c. Jan. 30; D pub. 27940; Tullar-Meredith co., New York. 971
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- J. John Brown; a play in 3 acts, by C. R. Steckmesser. © 1 c. Feb. 2, 1931; D unpub. 9087; Carol Rayome Steckmesser, Taliesin, Spring Green, Wis. 982
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- Jealous? Certainly not! a 1-act comedy, by Marion Short. Chicago [1931] 22 p. diagr. 12mo. © Feb. 18, 1931; 2 c. Feb. 20; D pub. 570; T. S. Dennison & co., Chicago. 984
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- Judgment (The) of love; original screen drama in 6 reels, by D. S. Hahn. © 1 c. Feb. 26, 1931; D unpub. 9445; Do Soo Hahn, 633 W. 115th St., New York. 989
- Just out; a play in 4 acts, by D. C. Bennett, from the French play *Vient de paraitre*, by Edouard Bourdet. © 1 c. Feb. 17, 1931; D unpub. 9335; Dorothy Cheston Bennett, 97 Chilton Court, Baker St., London. 990
- Katie gets adopted; by Gail White [pseud. of Gertrude Ida Thomas] Franklin, O., 1930. 9 p. 12mo. © Nov. 1, 1930; 2 c. Feb. 11, 1931; D pub. 518; Eldridge entertainment house, inc., Franklin, O. 991
- King Solomon; a drama in 2 parts, by V. C. Stevenson. © 1 c. Feb. 4, 1931; D unpub. 9261; Violet Cheyne Stevenson, 805 W. 12th St., P. C. Box 126, Downey, Calif. 992
- Ladies' (The) league trims the tree; a Christmas play, by Lettie C. Van Derveer. Franklin, O., Denver, 1930. 17 p. 12mo. © Nov. 10, 1930; 2 c. Feb. 11, 1931; D pub. 500; Eldridge entertainment house, inc., Franklin, O. 993
- Lady (The) of the camellias; a modern free translation from the French of Alexandre Dumas, fils, in 4 acts, by De W. Bodeen. © 1 c. Feb. 17,

- 1931; D unpub. 9306; De Witt Bo-  
deen, 903 Heliotrope Drive, Holly-  
wood, Calif. 994
- Last (The) kiss; a stage drama in 4  
acts, by P. Salvatori. © 1 c. Feb.  
5, 1931; D unpub. 9147; Paul Sal-  
vatori, 1100 Lathrop Ave., Forest  
Park, Ill. 995
- Late summer; a comedy in 3 acts,  
by L. Perry. © 1 c. Feb. 19, 1931;  
D unpub. 9346; Lawrence Perry, 12  
Rudd Court, Glen Ridge, N. J. 996
- Law (The) of compensation. *See*  
Life demands, and other plays.
- Lawrence Wright's 3rd concert party  
album; compiled by Ronald Frankau  
and Conrad Leonard. [London,  
1930] 39 p. fol. © Dec. 19, 1930;  
1 c. Dec. 26, 1930; D pub. 27949;  
Lawrence Wright music co., London.  
997
- Legalized; or, A straight woman, a  
comedy in 4 acts, by N. Richardson  
and H. Ford. © 1 c. Feb. 21, 1931;  
D unpub. 9377; Norval Richardson,  
Gstaad, Switzerland, & Harriet  
Ford, 1328 University Ave., New  
York. 998
- Legend (A) of Illinois; a pageant in  
a short prologue and 8 episodes, by  
I. Baldwin. © 1 c. Feb. 9, 1931;  
D unpub. 9201; Irville Baldwin, 424  
Du Bois Blvd., Congress Park, Ill.  
999
- Legioniere; an operetta in 3 acts, by  
Pat D'O. Walters [i. e. E. D'O.  
Walters] Text. © 1 c. Jan. 24,  
1931; D unpub. 9319; Eric D'Oyly  
Walters, 1730 Broadway, New York.  
1000
- Lel shimurim; dramatic traditional  
musical comedie, in 3 acts, by A.  
Chassin. Text.  
לֵל שִׁמּוּרִים טְרַדִּיטְיוֹנְאֵלִים מְדִינַת־אֵשֶׁת  
אֲשֶׁר־חָשִׁין אֵין 3 אַקְטִין 10 בִּילְדֵר, שֵׁן  
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9168; Asher Chassin, 104 2d Ave.,  
New York. 1001
- Lequel? a comedy in 1 act, by E. S.  
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unpub. 9418; Elisabeth Sterling  
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port, Conn. 1002
- Lesson (A) in democracy; a play in  
3 acts, by R. C. Fischer. © 1 c.  
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C. Fischer, Maria Farm, Ridge-  
field, Conn. 1003
- Let's debate; a short sketch, by Mrs.  
J. B. Clopton, Franklin, O., Denver,  
1930. 8 p. 12mo. © July 29, 1930;  
2 c. Feb. 11, 1931; D pub. 516;  
Eldridge entertainment house, inc.,  
Franklin, O. 1004
- Let's have some excitement; a 3-act  
comedy, by Lindsey Barbee. Frank-  
lin, O., Denver, 1930. 110 p. diagr.  
12mo. © Sept. 17, 1930; 2 c. Feb.  
11, 1931; D pub. 547; Eldridge en-  
tertainment house, inc., Franklin, O.  
1005
- Life demands, and other plays; by  
Henry Berman. New York, Bren-  
tano's, 1931. 5 p. 1., [5]-362 p.  
12mo. Contents: Life demands.—  
Time's fool.—Out of the dark.—  
The law of compensation.—The age  
of discretion.—Vestiges. © Feb. 9,  
1931; 2 c. and aff. Feb. 11; A 33748;  
Henry Berman, Brooklyn. 1005\*
- Lightening slinger; a radio sketch, by  
R. V. Brown. © 1 c. Feb. 20, 1931;  
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Cincinnati. 1006
- Like city folks; a comedy-drama in 1  
act, by A. L. Rothblum. © 1 c.  
Feb. 2, 1931; D unpub. 9122; A.  
Lincoln Rothblum, 934 Glengyle Pl.,  
Chicago. 1007
- Like most ladies; a comedy in 3 acts,  
by J. McGowan. © 1 c. Feb. 3,  
1931; D unpub. 9117; John Mc-  
Gowan, Laura Hill Farm, Bethel,  
Conn. 1008
- Lilies of Broadway; a screen play, by  
William Hurlbut. © 1 c. Feb. 27,  
1931; D unpub. 9491; Universal pic-  
tures corp., 730 5th Ave., New York.  
1009
- Lilly; a new play in 3 acts, by P. Dun-  
ning and Frances Dunning. © 1 c.  
Jan. 17, 1931; D unpub. 9350; Philip  
Dunning, Riverwood, Westport,  
Conn. 1010
- Lily Ling's first Christmas; by Ma-  
belle P. Sanders. Franklin, O.,  
Denver, 1930. 9 p. 12mo. © Sept.  
9, 1930; 2 c. Feb. 11, 1931; D pub.  
512; Eldridge entertainment house,  
inc., Franklin, O. 1011
- Limit (The) *See* Mr. and Mrs.
- Little (The) devil; a new comedy in  
a prologue and 3 acts, by A. Camp-  
bell. © 1 c. Feb. 17, 1931; D unpub.  
9298; Argyll Campbell, 130 Post  
Ave., New York. 1012

- Little interludes. The proposal; a radio sketch, by S. Kurtzman. © 1 c. Feb. 27, 1931; D unpub. 9467; Samuel Kurtzman, 51 S. 45th St., Philadelphia. 1013
- Little Orchard; an episode in 3 acts, by R. P. Mason. © 1 c. Feb. 2, 1931; D unpub. 9142; Ruth Putnam Mason, 104 E. 57th St., New York. 1014
- Little Red Riding Hood, up to date; a skit, by L. Steedman. © 1 c. Feb. 5, 1931; D unpub. 9199; Louise Steedman, Hotel Wellington, 55th St. & 7th Ave., New York. 1015
- Local color; a vaudeville sketch, by E. L. Winchester. © 1 c. Feb. 21, 1931; D unpub. 9373; E. L. Winchester, 413-68th St., Brooklyn. 1016
- Lonesome Louie 'n' de epples; a comedy sketch, by J. Cern. © 1 c. Feb. 10, 1931; D unpub. 9224; Jules Cern, 410 Eastern Parkway, Brooklyn. 1017
- Lord Spleen, die geschichte vom lärm scheuen mann; komische oper in 2 akten, text von Hugo F. Koenigsgarten, musik von Mark Lothar. opus 17. Orchester-partitur. Berlin, 1931. 326 p. fol. © Jan. 29, 1931; 1 c. Jan. 30; D pub. 27942; Adolph Fürstner, Berlin. 1018
- Lost (The) elevator. *See* Ten plays for little theatres.
- Lot's wife. *See* Ten plays for little theatres.
- Lottie gathers no moss; a comedy in 3 acts, by Arthur Wilmurt. © 1 c. Feb. 28, 1931; D unpub. 9493; Arthur Ranous Wilmurt, Yale Theatre, New Haven. 1019
- Louisiana (The) purchase; a radio sketch, by H. F. Carlton. (American school of the air, Jan. 12, 1931) © 1 c. Dec. 16, 1930; D unpub. 9188; Henry Fisk Carlton, Harmon, N. Y. 1020
- Love game; a play in 4 acts, by A. Lightner. © 1 c. Feb. 14, 1931; D unpub. 9340; Alice Lightner, 270 W. 11th St., New York. 1021
- Love immortel; by Ruth Leon. © 1 c. Feb. 24, 1931; D unpub. 9406; Ruth Cleveland Leon, 5950 5th Ave., Los Angeles. 1022
- Love is free; a play in 3 acts, by J. A. Butler. © 1 c. Feb. 4, 1931; D unpub. 9131; John A. Butler, Lambs Club, 130 W. 44th St., New York. 1023
- Love is hell; a short melodrama in 3 acts, by Helen Ingram [pseud. of H. I. Johnson] © 1 c. Feb. 21, 1931; D unpub. 9488; Helen Ingram Johnson, 179 E. 3d Ave., Columbus, O. 1024
- Love (The) race; a musical comedy in 2 acts, book and lyrics by C. B. Casad. Text. © 1 c. Feb. 25, 1931; D unpub. 9424; Campbell B. Casad, Hotel Ansonia, Broadway & 73d St., New York. 1025
- Love takes a rest; a play in 1 act, by S. F. Boniface. © 1 c. Nov. 22, 1930; D unpub. 9349; Symona Ferner Boniface, 7276 Woodrow Wilson Drive, Hollywood, Calif. 1026
- Ma. *See* Walking back.
- Mad; comédie en 4 actes de Romain Coolus [pseud. of R. Weil] © 1 c. Feb. 12, 1931; D unpub. 9309; René Weil, 4 Pl. du Trocadéro, Paris. 1027
- Mad Manhattan; a play in 3 acts, by M. B. Waters. © 1 c. Jan. 20, 1931; D unpub. 9138; Marianne Brown Waters, 275 Hicks St., Brooklyn. 1028
- Mademoiselle; pièce en 3 actes, par P. Brach. © 1 c. Feb. 6, 1931; D unpub. 9267; Paul Brach, 34 Ave. d'Eylau, Paris. 1029
- Mademoiselle marooned; a musical comedy in 2 acts, book and lyrics by C. W. Marshall. Text. © 1 c. Jan. 31, 1931; D unpub. 9083; Charles Wheeler Marshall, 5635 Dorchester Ave., Chicago. 1030
- Maggie and Mike; no. 1, a radio sketch by J. Jex. © 1 c. Feb. 17, 1931; D unpub. 9443; John Jex, 158 Riverside Ave., Westport, Conn. 1031
- Making sound motion pictures on the stage; by F. King. © 1 c. Dec. 1, 1930; D unpub. 9135; Frank King, 36 Crestwood Ave., Buffalo, N. Y. 1032
- Maltine (The) story hour; a radio sketch, by William Bacher. December 22, 1930. Why the chimes rang. © 1 c. Feb. 9, 1931; D unpub. 9192; Maltine co., New York. 1033
- January 26, 1931. Snow White and Rose Red. © 1 c. Feb. 9, 1931; D unpub. 9193; Maltine co., New York. 1034

- — — Feb. 2, 1931. Puss in Boots. © 1 c. Feb. 9, 1931; D unpub. 9194; Maltine co., New York. 1035
- Maltine story hour; Feb. 9, 1931. The snow man, a radio sketch by Stuart H. Hawkins. © 1 c. Feb. 24, 1931; D unpub. 9396; Maltine co., New York. 1036
- Feb. 16, 1931. The selfish giant, a radio sketch by Albert E. N. Miller. © 1 c. Feb. 24, 1931; D unpub. 9397; Maltine co., New York. 1037
- Man (A) and the maid; a sketch, by H. S. Miller and L. C. Lehr. © 1 c. Jan. 27, 1931; D unpub. 9314; Harry S. Miller and Lewis C. Lehr, 113 W. 57th St., New York. 1038
- Man (The) with the beard; a play in 5 acts, by S. Morse. © 1 c. Feb. 5, 1931; D unpub. 9146; Stearns Morse, 10 Chase Rd., Hanover, N. H. 1039
- Mannen i huset; komedie i 2 akter, [av] Inga Meidell. Oslo, 1930. 44 p. 12mo. © Nov. 10, 1930; 1 c. Nov. 24; D pub. 9448; H. Aschehoug & co., Oslo, Norway. 1040
- Marlborough goes to war; an historical untruth in 3 acts, translated from the French of Marcel Achard by Dorothy Cheston [i. e. D. C. Bennett] © 1 c. Feb. 24, 1931; D unpub. 9388; Dorothy Cheston Bennett, 97 Chilton Court, Baker St., London. 1041
- Médée; pièce en 4 actes et 11 tableaux, par H. R. Lenormand. © 1 c. Feb. 6, 1931; D unpub. 9268; Henri René Lenormand, 3 Pl. Victor-Hugo, Paris. 1042
- Meet Miss X; a 1-act play, by H. C. Butt. © 1 c. Feb. 14, 1931; D unpub. 9271; Harold Charles Butt, 48-36 37th St., Long Island City, L. I., N. Y. 1043
- Meet the family; a 3-act comedy, by P. Wayne and W. Sprague. © 1 c. Feb. 27, 1931; D unpub. 9471; Priscilla Wayne and Wayne Sprague, 6035 Waterbury Rd., Des Moines. 1044
- Mein liebster ist ein vagabund; schauspiel in 12 bildern, von J. May. © 1 c. Oct. 29, 1925; D unpub. 9494; Joe May, Berlin. 1045
- Metropolitan hospital; a play in 12 scenes, by Theodore Reeves. © 1 c. Feb. 2, 1931; D unpub. 9116; Zoltan Rosenfeld, 365 Westminster Rd., Cedarhurst, L. I., N. Y. 1046
- Mille e una notte; fiaba coreografica in 7 quadri, di Giuseppe Adami. [musica di] Victor De Sabata. Riduzione per pianoforte. Milano, 1931. 2 p. l., 130 p. 4to. © Jan. 26, 1931; 1 c. Jan. 27; D pub. 27947; G. Ricordi & co., Milan. 1047
- — — per la musica di Victor De Sabata. Milano, 1931. 36 p. 12mo. Libretto. © Jan. 26, 1931; 1 c. Jan. 27; D pub. 9139; G. Ricordi & co., Milan. 1048
- Millionaire wives; or, Holley Gardens. Episodes 1-3, by H. G. Cool. © 1 c. Feb. 26, 1931; D unpub. 9434; Henri George Cool, 223 W. 11th St., New York. 1049
- Miracles at Hornby Corners; a play in 3 acts, by C. Wilbur, from the story of Susan Ertz. © 1 c. Feb. 11, 1931; D unpub. 9454; Crane Wilbur, 59 W. 9th St., New York. 1050
- Mission (The); by Max Grinss. Boston [1931] 42 p. 8vo. © Feb. 5, 1931; 2 c. Feb. 9; D pub. 572; Christopher pub. house, Boston. 1051
- Mississippi revelry; a sketch, by F. D. Ferrone. © 1 c. Feb. 25, 1931; D unpub. 9427; Frank Daniel Ferrone, 304 W. 91st St., New York. 1052
- Mr. and Mrs.; a radio sketch by H. F. Carlton and W. F. Manley. (The limit. Graybar program 78) © 1 c. Feb. 26, 1931; D unpub. 9439; Henry Fisk Carlton, Harmon, N. Y., & William Ford Manley, Silvermine Falls, Norwalk, Conn. 1053
- — — (The New Year's institution. Graybar program) © 1 c. Dec. 16, 1930; D unpub. 9184; Henry Fisk Carlton, Harmon, N. Y. and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1054
- Mister Noah; a musical comedy for puppets, lines, lyrics and music, by F. Brown. © 1 c. Feb. 3, 1931; D unpub. 27938; Forman Brown, 27 Olvera St., Los Angeles. 1055
- Mister Pi-eyed Piper; a musical comedy in 2 acts, by D. Long. Text. © 1 c. Jan. 21, 1931; D unpub. 9134; Dillard Long, 1555 Broadway, New York. 1056

- Mrs. Barclay for president; a play in 3 acts, by E. Gergely. © 1 c. Feb. 19, 1931; D unpub. 9344; Elmer Gergely, 4515 12th Ave., Brooklyn. 1057
- Mrs. Thomas (The); a play in 3 acts, by M. Selser. © 1 c. Feb. 10, 1931; D unpub. 9213; Maxwell Selser, 30 Beekman Pl., New York. 1058
- Money; a modern drama, by F. A. Y. [pseud. of F. Y. Merica] © 1 c. Feb. 5, 1931; D unpub. 9145; Florence Young Merica, 41 5th Ave., New York. 1059
- Moon dust; a play, by J. L. Finn. © 1 c. Feb. 4, 1931; D unpub. 9123; Jane Louise Finn, Belmont Hotel, 3156 Sheridan Rd., Chicago. 1060
- More gas; a sketch, by S. Ward and S. L. Bloom. © 1 c. Feb. 27, 1931; D unpub. 9469; Solly Ward, 740 West End Ave., and Seymour L. Bloom, 510 W. 110th St., New York. 1061
- Mort (La) du Tigre; -par] Jean Martet. Paris [1930] 2 p. l., [7] 317 p., 1 l. 12mo. © Nov. 22, 1930; 1 c. Jan. 9, 1931; A—Foreign 10207; Albin Michel. Paris. 1061\*
- Mosquito (The) smoke screen. See David 'n' Sarah.
- Mother of hell; a drama in 3 acts, by H. M. Barnes. © 1 c. Feb. 12, 1931; D unpub. 9246; Howard McKent Barnes, 3923 Pine Grove Ave., Chicago. 1062
- Mother's day in the primary; by Ada Clark. Franklin, O., 1930. 8 p. 12mo. © Aug. 19, 1930; 2 c. Feb. 11, 1931; D pub. 520; Eldridge entertainment house, inc., Franklin, O. 1063
- Music hath charms; by Murray, Trivers & Oakland. © 1 c. Jan. 31, 1931; D unpub. 9153; J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th St., New York. 1064
- My way to die; a play in 3 acts, by O. Johnson. © 1 c. Feb. 4, 1931; D unpub. 9128; Otto Johnson, 229 W. 46th St., New York. 1065
- Mysterious (The) Rosalind; a comedy in 2 acts, by Lindsey Barbee. Franklin, O., Denver, 1930. 55 p. diagr. 12mo. © Aug. 27, 1930; 2 c. Feb. 11, 1931; D pub. 499; Eldridge entertainment house, inc., Franklin, O. 1066
- Naughty but vice; a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9288; Daniel Kusell, 156 W. 44th St., New York. 1067
- 'Neath an Indian sky; a sketch in 2 scenes, by S. Schechtman. © 1 c. Feb. 6, 1931; D unpub. 9162; Sadie Schechtman, 356 W. 56th St., New York. 1068
- New (The) king; a play in prologue and 4 scenes, by G. W. Austin. © 1 c. Jan. 31, 1931; D unpub. 9450; Guy Wentworth Austin, 342 N. Garfield Ave., Alhambra, Calif. 1069
- New Year's (The) institution. See Mr. and Mrs.
- Night (A) at the circus; a comedy burlesque revue sketch, by M. Sonino. © 1 c. Feb. 27, 1931; D unpub. 9472; Max Sonino, 20 Beekman Pl., New York. 1070
- Night (A) scene in nineteen hundred; by E. C. Lazarovich-Hrebelianovich. © 1 c. Dec. 19, 1930; D unpub. 9183; Eleanor Calhoun Lazarovich-Hrebelianovich, 155 E. 47th St., New York. 1071
- Night's (A) lodging; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program. Jan. 20, 1931) © 1 c. Dec. 23, 1930; D unpub. 9189; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1072
- No more daddies; a play in 3 acts, by Carl V. Shaw [pseud. of C. W. Treichler] © 1 c. Feb. 19, 1931; D unpub. 9336; Charles Wisner Treichler, 653 Orchard Parkway, Niagara Falls, N. Y. 1073
- No one knows what a woman will do; a 1-act comedy, by Mrs. A. L. McMahan. Franklin, O., 1930. 13 p. diagr. 12mo. © June 12, 1930; 2 c. Feb. 11, 1931; D pub. 515; Eldridge entertainment house, inc., Franklin, O. 1074
- No woman would do it. See Too perfect.
- Not the marrying kind; a play in 5 scenes, by P. Barron. © 1 c. Feb. 14, 1931; D unpub. 9348; Patricia Barron, 260 W. 72d St., New York. [© rewritten version, with new dialogue, change of plot, introduction of more characters] 1075
- Now and then; a comedy in 3 episodes, by B. L. Clark. © 1 c. Feb. 24, 1931; D unpub. 9426; Bouie L. Clark, 2928 St. Paul St., Baltimore. 1076
- Nut (The) house; a sketch, by H. S. Miller and L. C. Lehr. © 1 c. Jan. 27, 1931; D unpub. 9315; Harry S. Miller and Lewis C. Lehr, 113 W. 57th St., New York. 1077



- Öffentliche (Das) ärgernis; schwank in 3 akten, von Franz Arnold. Unverkäufliches manuskript. Berlin, 1931. 116 p., 2 l. Svo. © 1 c. Jan. 29, 1931; D unpub. 9133; Felix Bloch erben, Berlin. 1078
- Östlich der sonne und westlich vom mond; märchenspiel, nach einem alten norwegischen volkmärchen [von] Sigrid Undset. [Berechtigte übertragung aus dem Norwegischen von J. Sandmeier und S. Angermann] Mit 8 bildern von Fritz Franke. Frankfurt am Main [1930] 4 p. l., 11-81, [1] p., 1 l. col. plates, illus. 12mo. © Nov. 28, 1930; 1 c. Jan. 27, 1931; D pub. 9092; Rütten & Loening verlag. Frankfurt/M., Germany. 1079
- Off stage; a drama in 3 acts, from Regine Armand. tr. and adaptation by A. De Milt. © 1 c. Feb. 27, 1931; D unpub. 9473; Aida Rodman De Milt, 430 E. 57th St., New York. 1080
- Oh, you mathematics; by E[dna] C. Vokes. Franklin, O., Denver, 1930. 12 p. 12mo. © Nov. 6, 1930; 2 c. Feb. 11, 1931; D pub. 523; Eldridge entertainment house, inc., Franklin, O. 1081
- Old faithful; a play in 3 acts, by R. M. Young. © 1 c. Feb. 28, 1931; D unpub. 9481; Rosalie M. Young, 995 5th Ave., New York. 1082
- Old Man Blues; by Murray, Trivers & Oakland. © 1 c. Jan. 31, 1931; D unpub. 9152; J. P. Murray, Barry Trivers & Ben Oakland, 146 W. 12th St., New York. 1083
- On the bald spot; a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9292; Daniel Kusell, 156 W. 44th St., New York. 1084
- On the road to Bethlehem; a nativity play, by Georgia Stenger. Franklin, O., Denver, 1930. 23 p. 12mo. © July 25, 1930; 2 c. Feb. 11, 1931; D pub. 508; Eldridge entertainment house, inc., Franklin, O. 1085
- Open house; a comedy in 3 acts, by S. J. Ross. © 1 c. Feb. 3, 1931; D unpub. 9114; Samuel J. Ross, 755 S. Orange Grove Ave., Los Angeles. 1086
- Oran-jass; a 3-act comedy, by J. Casakov. © 1 c. Jan. 23, 1931; D unpub. 9260; Joseph Casakov, 2588 Marengo St., Los Angeles. 1087
- Oreste. See Tragedie.
- Other (The) man's child; a play in 4 acts, by Lem B. Parker. © 1 c. Feb. 12, 1931; D unpub. 9243; Wm. H. Harder, Huguenot Park, Staten Island, N. Y. 1088
- Other (The) sister's sin; a drama in 1 act, by G. G. Dovenspike. © 1 c. Feb. 20, 1931; D unpub. 9371; Gerall Gardner Dovenspike, Main St., Shippenville, Pa. 1089
- Out of the dark. See Life demands, and other plays.
- Out of the mouths of . . . ; a serio-comedy [by Percival Wilde. Rev. ed. 1931] 1 p. l., [219]-226 p. 12mo. © Jan. 31, 1931; 2 c. Feb. 2; D pub. 561; Percival Wilde, Sharon, Conn. 1090
- Out of the mouths of. See also Ten plays for little theatres.
- Out of tune; a play in 3 acts, by Ilka Chase and W. B. Murray. © 1 c. Feb. 17, 1931; D unpub. 9304; William B. Murray, 113 W. 57th St., New York. 1091
- Out of wedlock; a melodrama in 3 acts, by A. Nager. © 1 c. Jan. 29, 1931; D unpub. 9316; Aaron Nager, 203 E. 14th St., New York. 1092
- Paging danger; a comedy in 3 acts, by Claire Carvalho [i. e. C. C. Weiller] and Leighton Osmun. © 1 c. Jan. 9, 1931; D unpub. 9262; Claire Carvalho Weiller, 277 Park Ave., New York, and Dix Drummond Osmun, 1166 Park Row, La Jolla, Calif. 1093
- Pair (A) of foxes; a 1 act play, by D. K. Nunneley. © 1 c. Feb. 2, 1931; D unpub. 9079; Dorothy Kerwin Nunneley, 3410 E. Hill St., Huntington Park, Calif. 1094
- Palais-Bourbon; pièce en 4 actes et 6 tableaux, de L. Treich. © 1 c. Feb. 20, 1931; D unpub. 9383; Léon Treich, 1, Square Arago, Paris. 1095
- Pan Dowdy; a comedy-drama in 3 acts, by Ruth Putnam Kimball. Franklin, O. and Denver, 1930. 51 p. diagr. 12mo. © Nov. 18, 1930; 2 c. Feb. 11, 1931; D pub. 505; Eldridge entertainment house, inc., Franklin, O. 1096
- Papa's daughters; a burlesque skit [in 3 scenes] by Mary A. James. Franklin, O., Denver, 1930. 14 p. 12mo. © July 18, 1930; 2 c. Feb. 11, 1931; D pub. 531; Eldridge entertainment house, inc., Franklin, O. 1097

- Parents will be parents; a 1 act play by E. M. Boyer. © 1 c. Feb. 2, 1931; D unpub. 9115; Edith M. Boyer, 2438 Altura Ave., Montrose, Calif. 1098
- Paris, France. *See* Peggy O'Neil's musical pictures.
- Party (The) dress; a play in 3 acts, by L. Levenson and W. C. Lengel. © 1 c. Feb. 28, 1931; D unpub. 9485; William C. Lengel, Scarsdale, N. Y., and Lew Levenson, Hamilton Pl. Hotel, New York. 1099
- Party (The) of the first part; a 1-act play, by V. Hammond. © 1 c. Feb. 18, 1931; D unpub. 9339; Virginia Hammond, Box 652 Whittier, Calif. 1100
- Pay day; a sketch, by D. Kusell. © 1 c. Feb. 17, 1931; D unpub. 9289; Daniel Kusell, 156 W. 44th St., New York. 1101
- Peggy O'Neil's musical pictures, by P. O'Neil. Cork, Ireland. © 1 c. Jan. 31, 1931; D unpub. 9356; Peggy O'Neil, 54 Riverside Drive, New York. 1102
- Paris, France. © 1 c. Jan. 31, 1931; D unpub. 9355; Peggy O'Neil, 54 Riverside Drive, New York. 1103
- Perkain; drame lyrique en 3 actes, légende basque, de P. B. Gheusi, d'après Pierre Harispe, musique de Jean Poueigh. Paris, 1931. 53, [1] p. 12mo. Text. © Jan. 10, 1931; 1 c. Feb. 11; D pub. 9275; Choudens, Paris. 1104
- Phantom voices; a novelty comedy drama in 3 acts, by S. Phillips. © 1 c. Feb. 5, 1931; D unpub. 9150; Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Col. 1105
- Picture Land; by E. Morris assisted by Helen M. Brown. © 1 c. Feb. 28, 1931; D unpub. 9478; Esther Morris, Chazy, N. Y. 1106
- Pilgrim's (A) journey; by E. Smith. © 1 c. Feb. 3, 1931; D unpub. 9110; Evaree Smith, 1535 Federal St., Philadelphia. 1107
- Pills; a college comedy in 1 act, by G. G. Dovenspike. © 1 c. Feb. 20, 1931; D unpub. 9370; Gerall Gardner Dovenspike, Main St., Shippenville, Pa. 1108
- Pinched in Paris; a farce comedy in 3 acts, by J. Mulholland. © 1 c. Feb. 18, 1931; D unpub. 9342; James Mulholland, 1735 Catalpa Rd., Cleveland. 1109
- Planning the husband's banquet; a 1-act comedy, by Anna Lenington Heath. Franklin, O., Denver, 1930. 12 p. 12mo. © Oct. 4, 1930; 2 c. Feb. 11, 1931; D pub. 540; Eldridge entertainment house, inc., Franklin, O. 1110
- Policy kings; a sketch, by M. Ashwood. © 1 c. Feb. 12, 1931; D unpub. 9244; Michael Ashwood, 154 W. 119th St., New York. 1111
- Praying (The) mantis; a play in 3 acts, by J. L. Campbell. © 1 c. Feb. 21, 1931; D unpub. 9376; James L. Campbell, 16B Upper Montagu St., London. 1112
- Private lives; an intimate comedy in 3 acts, by Noel Coward. London, William Heinemann, ltd. [1930] 4 p. 1, 88 p. 12 mo. © Sept. 22, 1930; 2 c. Jan. 28, 1931; D pub. 9119; Doubleday, Doran & co., inc., Garden City, N. Y. 1113
- Problem (The) lady: Concerning letters; by T. Weinberg. © 1 c. Feb. 9, 1931; D unpub. 9195; Tilly Weinberg, Hotel Gotham, 2 W. 55th St., New York. 1114
- Producing talent; a dialogue, by O. Korn. © 1 c. Feb. 18, 1931; D unpub. 9331; Oscar Korn, 5035 N. Spaulding Ave., Chicago. 1115
- Prometheus; a radio sketch, by W. F. Manley. (American school of the air. Literature series, Feb. 11, 1931) © 1 c. Feb. 9, 1931; D unpub. 9219; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1116
- Proposal (The) *See* Little interludes.
- Proudly we hail; a play in 2 parts, by E. Gilbert and A. Burns. © 1 c. Feb. 18, 1931; D unpub. 9334; Edwin Gilbert and Arthur Burns, 105 W. 3d St., New York. 1117
- Purple (The) monkey; a 3-act comedy, by Ruth Putnam Kimball. Franklin, O. [1930] 79 p. diagr. 12mo. © Sept. 27, 1930; 2 c. Feb. 11, 1931; D pub. 544; Eldridge entertainment house, inc., Franklin, O. 1118
- Puss and brutes. *See* Five pantomimes.
- Puss in Boots. *See* Maltine story hour.

- Putting on airs; a comedy in 3 acts, by Allan A. Hoffman. Franklin, O., Denver, 1930. 99 p. diagr. 12mo. © July 19, 1930; 2 c. Feb. 11, 1931; D pub. 495; Eldridge entertainment house, inc., Franklin, O. 1119
- Que le monde est petit; comédie en 3 actes, by T. Bernard. © 1 c. Feb. 6, 1931; D unpub. 9269; Tristan Bernard, 8 Ave. Hoche, Paris. 1120
- Quentin Durward; adapted for radio by W. F. Manley. (American school of the air) © 1 c. Feb. 9, 1931; D unpub. 9221; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1121
- Quest of the oakwood branch; 1-act play, by Helen Irene Garvey. Briggsville, Wis., Catholic dramatic movement, 1931. 12 p. illus. 12mo. © Feb. 16, 1931; 2 c. Feb. 25; D pub. 576; Matthias Helfen, Briggsville, Wis. 1122
- Quilt (The) pageant; by Mrs. I. V. Landman. Danville, Ill. [1930] 11 p. 16mo. © Mar. 7, 1930; 2 c. Feb. 5, 1931; D pub. 492; Mina Bom Landman, Danville, Ill. 1123
- Red (The) of the dawn; a story and song service for Easter, story and lyrics by Alfred Barratt, music by I. H. Meredith. New York, N. Y., 1931. 16 p. Svo. © Jan. 12, 1931; 2 c. Jan. 30; D pub. 27939; Tullar-Meredith company, New York. 1124
- Red Riding Hood picks a winner; by C. M. Layton [music by Crimen Primum] Franklin, O., Denver, 1930. 12 p. 4to. © Sept. 11, 1930; 2 c. Feb. 11, 1931; D pub. 27952; Eldridge entertainment house, inc., Franklin, O. 1125
- Regine Armand. *See* Off stage.
- Relief pilot; a play in 3 acts, by Barton MacLane [i. e. E. B. MacLane] © 1 c. Feb. 24, 1931; D unpub. 9393; E. Barton MacLane, 106 Bank St., New York. 1126
- Reluctant (The) dragon. *See* Five pantomimes.
- Return (The); a character sketch by E. Nathanson. © 1 c. Feb. 26, 1931; D unpub. 9430; Elizabeth Nathanson, 222 S. Hamlin Ave., Chicago. 1127
- Rich (A) millionaire; a comedy for screen or stage, by L. C. Hughes and Ned Joyce Heaney. © 1 c. Feb. 7, 1931; D unpub. 9239; Lina C. Hughes, 268 Miller Ave., Freeport, N. Y. 1128
- River (The) man; a play by J. P. Murray, B. Trivers and B. Oakland. © 1 c. Feb. 27, 1931; D unpub. 9458; J. P. Murray, Barry Trivers, Ben Oakland, 146 W. 12th St., New York. 1129
- River of Life; [by] F. Nobles. Stonewall, N. C., [1931] 24 p. 8vo. © Feb. 7, 1931; 2 c. Feb. 9; D pub. 564; Flossie Nobles, Stonewall, N. C. 1130
- Robin Hood; a radio sketch, by W. F. Manley. (American school of the air, Jan. 14, 1931) © 1 c. Feb. 9, 1931; D unpub. 9217; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1131
- Rockery Nook; a farce in 3 acts, by Ben Travers. [London, 1930] 3 p. L., 129, [1] p. 12mo. © Oct. 14, 1930; 1 c. Jan. 2, 1931; D pub. 9211; Ben Travers, Hillam, Burnham, Somerset, England. 1132
- Room to rent, lit and het; a 1-act play, by Ida M. Barnes. Franklin, O., Denver, 1930. 23 p. 12mo. © Oct. 29, 1930; 2 c. Feb. 11, 1931; D pub. 551; Eldridge entertainment house, inc., Franklin, O. 1133
- Run (The); a play in 3 acts, by Elihu W. Morer [pseud. of E. Ginsburg] © 1 c. Jan. 31, 1931; D unpub. 9182; Elias Ginsburg, 505 Lincoln Pl., Brooklyn. 1134
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- Scores even; a play in 3 acts, by Peg Burrows [i. e. M. E. Burrows] © 1 c. Feb. 26, 1931; D unpub. 9432; Margaret E. Burrows, 27 Grace Court, Brooklyn. 1139
- Scotch love; a comedy in 2 acts, from Die erste beste, by Rudolph Schanzer and Ernst Welisch, adaptation

- Scotch love—Continued.  
and lyrics by L. B. Barratt, music by Oscar Straus, adaptation and additional number, by W. Ortmann. Text. © 1 c. Jan. 13, 1931; D unpub. 9181; Louise Bascom Barratt, 15 W. 67th St., and William Ortmann, Park Central Hotel, New York. 1140
- Scotland Yard; a radio sketch by Richard A. Martinsen, no. 14, adapted from *The crime of Mr. Crayle*. © 1 c. Jan. 29, 1931; D unpub. 9095; Dell pub. co., 100 5th Ave., New York. 1141
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- Senator's (The) husband; a comedy in prologue and 3 acts, by Fred Ballard. © 1 c. Feb. 28, 1931; D unpub. 9484; John Frederick Ballard, Colony Hall, Peterboro, N. H. 1146
- Service for two; a musical play in 2 acts, book by B. M. Laidlaw and Robert D. Lively, music and lyrics by B. M. Laidlaw. Text. © 1 c. Jan. 13, 1931; D unpub. 9312; Betty Morse Laidlaw, 423 W. 120th St., New York. 1147
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- Sez you! a comedy-drama of backstage life in New York and Hollywood, in 3 acts, by G. Graves. © 1 c. Feb. 21, 1931; D unpub. 9398; Gordon Graves, 2005 N. Highland Ave., Hollywood, Calif. 1150
- She went to the cupboard; a new comedy in 3 acts, by E. Crooker. © 1 c. Jan. 10, 1931; D unpub. 9174; Earle Crooker, San Rafael Hotel, 45th St. W., New York. 1151
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- Sinners abroad; a play in 3 acts, by D. Clift. © 1 c. Feb. 18, 1931; D unpub. 9326; Denison Clift, 613 N. Rodeo Drive, Beverly Hills, Calif. 1157
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- Sleeping (The) Beauty; a play, by M. E. Clifford. © 1 c. Jan. 7, 1931; D unpub. 9281; Margaret Ellen Clifford, 71 Carroll St., Portland, Me. 1161
- Sleeping (The) Beauty. *See also* *Five pantomimes*.

- Smith (The) family; a play for radio and stage, by H. Lawrence. © 1 c. Feb. 9, 1931; D unpub. 9196; Harry Lawrence, 6 W. Erie St., Chicago. 1162
- Smoking room sketches; by F. Gabrielson. © 1 c. Feb. 25, 1931; D unpub. 9408; Frank Gabrielson, 632 S. 6th Ave., Mt. Vernon, N. Y. 1163
- Snow (The) man. *See* Maltine story hour.
- Snow White and Rose Red. *See* Maltine story hour.
- Social service; a play in 3 acts, by T. Lewis and J. Halloran. © 1 c. Feb. 9, 1931; D unpub. 9234; Therese Lewis, Blackstone Hotel, & John Halloran, 60 W. 48th St., New York. 1164
- Some marry young; a comedy in 3 acts, by E. G. Lavery. © 1 c. Feb. 5, 1931; D unpub. 9149; Emmet G. Lavery, 25 Market St., Poughkeepsie, N. Y. 1165
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- Spite (The) fence; a 3-act comedy-drama, by Charles George. Franklin, O., Denver, 1930. 98 p. diagr. 12mo. © Sept. 14, 1930; 2 c. Feb. 11, 1931; D pub. 543; Eldridge entertainment house, inc., Franklin, O. 1170
- Sport (The); a drama in 3 acts, by D. P. McAstocker. © 1 c. Feb. 24, 1931; D unpub. 9390; David P. McAstocker, 710 S. 13th St., Tacoma. 1171
- Standish pride. *See* Ten plays for little theatres.
- Stanley takes the business; a good play [in 3 acts] by Emma Bell Hauch. Franklin, O., 1930. 26 p. diagr. 12mo. © Sept. 30, 1930; 2 c. Feb. 11, 1931; D pub. 533; Eldridge entertainment house, inc., Franklin, O. 1172
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- Strange difficulties; a farce, by E. N. Cocklin. © 1 c. Feb. 25, 1931; D unpub. 9405; Emilie Nell Cocklin, 1170 Wagner Ave., Philadelphia. 1175
- Strange faces; a comedy-drama in 3 acts, by A. Bachman. © 1 c. Feb. 12, 1931; D unpub. 9257; Abraham Bachman, 826 S. Eastman St., Los Angeles. 1176
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- Sun (The) is coming out; a 1-act play of rural life, by Nellie S. Russell. Franklin, O. [1931] 16 p. 12mo. © Feb. 7, 1931; 2 c. Feb. 11; D pub. 493; Farquhar play bureau, Franklin, O. 1181
- Sunshine lane; a comedy in 3 acts, by Eugene G. Hafer. Franklin, O., Denver, 1930. 96 p. 12mo. © Sept. 24, 1930; 2 c. Feb. 11, 1931; D pub. 548; Eldridge entertainment house, inc., Franklin, O. 1182

- Taste (A) for caviar; a play in 4 acts, by K. Johnston. © 1 c. Feb. 6, 1931; D unpub. 9156; Kelvin Johnston, Hotel Shelton, New York. 1183
- Taxi, taxi! a sketch by T. Lewis and J. Halloran. © 1 c. Feb. 3, 1931; D unpub. 9127; Therese Lewis, Blackstone Hotel and John Halloran, 60 W. 48th St., New York. 1184
- Television; 4 skits and a prologue, by D. A. Strachan. © 1 c. Jan. 29, 1931; D unpub. 9132; Douglas Alan Strachan, 3428 Montclair Ave., Detroit. 1185
- Ten nights in a bar room. *See* Cursed by his thirst.
- Ten plays for little theatres; by Percival Wilde. Boston, Little, Brown, and company, 1931. 4 p. 1., [3]-259 p. music. 12mo. Contents: Gadgets.—Standish pride.—The thing.—The lost Elevator.—Lot's wife.—What never dies.—The short cut.—Vignette.—Out of the mouths of.—The Great American drama. © Feb. 2, 1931; 2 c. Feb. 11; D pub. 560; Percival Wilde, Sharon, Conn. 1186
- Thankful at last; a Thanksgiving play, by Bernice Anderson Call. Franklin, O., Denver, 1930. 11 p. 12mo. © July 11, 1930; 2 c. Feb. 11, 1931; D pub. 502; Eldridge entertainment house, inc., Franklin, O. 1187
- That crucial affair; a play in 4 acts, by Edna Drake Scudder. Boston [1931] 85 p. Svo. © Feb. 4, 1931; 2 c. Feb. 9; D pub. 573; Edna Drake Scudder, New York. 1188
- That newspaper woman; a comedy-drama in 5 acts, with 3 songs and a dance pantomime, by M. Popp. Text. © 1 c. Feb. 11, 1931; D unpub. 9241; Magdalen Popp, 3977 Sheridan Ave., Detroit. 1189
- That story old; a 1-act comedy, by D. B. Sorlin. © 1 c. Feb. 17, 1931; D unpub. 9303; Daniel Bror Sorlin, 10 Smith Lane, Worcester. 1190
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- They teach English; by Dora Mary Macdonald. Franklin, O., Denver, 1930. 23 p. 12mo. © Oct. 9, 1930; 2 c. Feb. 11, 1931; D pub. 534; Eldridge entertainment house, inc., Franklin, O. 1192
- Thing (The) *See* Ten plays for little theatres.
- Thing (The) he loves; a melodrama in 3 acts, by Larry Hazard [i. e. Lawrence Hazard] © 1 c. Feb. 27, 1931; D unpub. 9459; Lawrence Hazard, 3 Howard St., New London, Conn. 1193
- Thing (A) of beauty (An exquisite quest); a play in 3 acts and a prologue, based upon the life of John Keats, by De W. Bodeen. © 1 c. Feb. 17, 1931; D unpub. 9285; De Witt Bodeen, 903 Heliotrope Drive, Hollywood, Calif. 1194
- Third (The) generation; a drama in 3 acts, by Ward Vernon [i. e. W. W. Vernon] © 1 c. Feb. 11, 1931; D unpub. 9236; William Ward Vernon, 52 Elm St., Montclair, N. J. 1195
- This is New York; a play in 3 acts, by Robert Emmet Sherwood. New York, Charles Scribner's sons, 1931. xviii p., 4 l., 7-177 p. 12mo. © Jan. 14, 1931; 2 c. Jan. 27; D pub. 569; Robert E. Sherwood, New York. 1196
- This love business; a 1-act comedy, by Watkins E. Wright. Franklin, O., 1930. 27 p. diagr. 12mo. © Aug. 23, 1930; 2 c. Feb. 11, 1931; D pub. 555; Eldridge entertainment house, inc., Franklin, O. 1197
- This woman; a comedy in 3 acts, by Harris Anson [i. e. M. H. Anson] © 1 c. Feb. 24, 1931; D unpub. 9400; Mae Harris Anson, P. O. Box 402, Carmel, Calif. 1198
- This woman Frances; a play in 3 acts, by L. E. Bisch. © 1 c. Feb. 12, 1931; D unpub. 9242; Louis E. Bisch, 105 E. 38th St., New York. 1199
- Those perfect Palmers; a comedy in 3 acts, by C. Savage. © 1 c. Feb. 24, 1931; D unpub. 9422; Courtenay Savage, 225 S. Lexington Ave., White Plains, N. Y. 1200
- Three meals a day; a comedy in 3 acts, by Domini Deane [pseud. of C. D. Delmar] © 1 c. Feb. 27, 1931; D unpub. 9470; Clarine Deane Delmar, 2 Cortland Ave., New Rochelle, N. Y. 1201
- Three men and a mistress; a comedy in 3 acts, by H. Sherman. © 1 c.

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old Sherman, 134 Haven Ave., New  
York. 1202
- Time and other marketable commodi-  
ties; a play in 4 acts, by Auriol.  
© 1 c. Feb. 26, 1931; D unpub.  
9447; Fernande Forthomme Weir,  
33 Charlton St., New York. 1203
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Fannie Mullvain Nelson. Frank-  
lin, O., Denver, 1930. 9 p. 12mo.  
© Sept. 15, 1930; 2 c. Feb. 11, 1931;  
D pub. 538; Eldridge entertainment  
house, inc., Franklin, O. 1204
- Time's fool. *See* Life demands, and  
other plays.
- Tis of thee; satire in 7 scenes, by  
A. V. Goetz. © 1 c. Feb. 4, 1931;  
D unpub. 9311; A Vincent Goetz,  
Box 62, Hazel Park, Detroit. 1205
- To half and to hold; a sketch, by  
D. Kusell. © 1 c. Feb. 17, 1931;  
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W. 44th St., New York. 1206
- To the son; a comedy in 3 acts, with  
epilogue, by A. B. Moody. © 1 c.  
Feb. 2, 1931; D unpub. 9113; Alan  
B. Moody, 1926 La Mesa Drive,  
Santa Monica, Calif. 1207
- Tombstone or washing machine; a 1-  
act comedy, by Annette E. Vinje.  
Franklin, O., 1930. 11 p. 12mo. ©  
July 25, 1930; 2 c. Feb. 11, 1931;  
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matic play in 1 act, by G. O. Leg-  
gott. © 1 c. Feb. 2, 1931; D unpub.  
9081; George Oliver Leggott, 929  
S. 3d Ave., Kankakee, Ill. 1209
- Too perfect; or, No woman would do  
it; a satirical comedy in 1 act, by  
Alan Brooks [pseud. of I. Hayward]  
© 1 c. Feb. 28, 1931; D unpub. 9489;  
Irving Hayward, 70 W. 52d St., New  
York. 1210
- Topaze; pièce en 4 actes [par] Marcel  
Pagnol. Paris, 1930. 4 p. l., [11]-  
284 p., 2 l., 8vo. © June 1, 1930;  
1 c. Feb. 12, 1931; D pub. 9276;  
Fasquelle editeurs, Paris. 1211
- Tout s'arrange; comédie en 3 actes,  
by G. Dubois. © 1 c. Feb. 12, 1931;  
D unpub. 9308; Georges Dubois, 35  
Rue de la Tombe-Issoire, Paris.  
1212
- Toys (The) that had to wait; an un-  
usual Christmas operetta for chil-  
dren, book, lyrics and music, by  
Catherine Allison Christie. Frank-  
lin, O., and Denver, 1930. 29 p.  
4to. © Aug. 9, 1930; 2 c. Feb. 11,  
1931; D pub. 27951; Eldridge en-  
tertainment house, inc., Franklin,  
O. 1213
- Trading (The) asset; a comedy in 3  
acts, by Townsend Burwell [i. e.  
J. T. Burwell] © 1 c. Feb. 24, 1931;  
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well, Millwood, Va. 1214
- Traffic yesterday and today; a sketch,  
by D. Oppenheim. © 1 c. Feb. 27,  
1931; D unpub. 9476; Dave Oppen-  
heim, 170 W. 74th St., New York.  
1215
- Tragedie (Le); [I], [VI], di Euripide  
[tradotti da Ettore Romagnoli, con  
incisioni di A. De Carolis e A. Mo-  
roni. Bologna [1930] 2 v. illus.,  
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baccanti. Ione.—[VI] Elettra.  
Oreste. © Dec. 1, 1930; 1 c. each  
Dec. 17; A—Foreign 9901, 9902;  
Casa ed. N. Zanichelli, Bologna,  
Italy. 1215\*
- Treasure (The) chest; a play in 3  
acts, by M. S. Graham. © 1 c.  
Feb. 12, 1931; D unpub. 9252; Manta  
S. Graham, 434 North Court, Ottum-  
wa, Ia. 1216
- Treasure (The) hunt; a 3-act play [by  
Alta Toepp] Franklin, O., 1930.  
40 p. 12mo. © Oct. 4, 1930; 2 c.  
Feb. 11, 1931; D pub. 535; Eldridge  
entertainment house, inc., Franklin,  
O. 1217
- Trial by breakfast; a clever play in  
prologue and 1 act, by Wallace  
Mead. Franklin, O., 1930. 14 p.  
12mo. © July 26, 1930; 2 c. Feb.  
11, 1931; D pub. 550; Eldridge en-  
tertainment house, inc., Franklin, O.  
1218
- Triple triangles; or, Helen's affair;  
a comedy in prologue and 3 acts, by  
R. Imhof. © 1 c. Feb. 18, 1931; D  
unpub. 9330; Roger Imhof, 4707  
West End Ave., Chicago. 1219
- Triumph (The) of the cross; an East-  
er play, by Kathleen Stott. Frank-  
lin, O., Denver, 1930. 16 p. 12mo.  
© Aug. 23, 1930; 2 c. Feb. 11, 1931;  
D pub. 519; Eldridge entertainment  
house, inc., Franklin, O. 1220
- Twenty years after. *See* By their  
speech shall ye know them.
- Twixt two wills. *See* Foam net.
- Two friends' oath. *See* Inventor's  
suicide.

- Two sons; a play in 5 acts, by C. T. Ford. © 1 c. Feb. 10, 1931; D unpub. 9212; Charles T. Ford, 508 Clinton Ave., Brooklyn. 1221
- Uncle Ben and the baby; no. 1, a radio sketch by Ellis Parker Butler. © 1 c. Jan. 8, 1931; D unpub. 9104; Radio authors, inc., 120 W. 42d St., New York. 1222
- Uninvited (The) guests; a 1-act play, by Elsie A. Pausley. [1931] [4] p. 800. © Jan. 22, 1931; 2 c. Feb. 18; D pub. 568; Elsie A. Pausley, Providence. 1223
- Unknown (The) man; a play in 3 acts, by H. McLellan. © 1 c. Feb. 21, 1931; D unpub. 9386; Howard McLellan, 14 Grove St., New York. 1224
- Unsolved (The) mystery; a 3-act play, by Ralph Mead. © 1 c. Feb. 25, 1931; D unpub. 9428; Ralph Henry Mead, 203 N. Park St., Merrill, Wis. 1225
- Until doomsday; a play in 3 acts, by J. L. Spectre. © 1 c. Feb. 6, 1931; D unpub. 9164; Julian Leicester Spectre, 9 Lorraine Terrace, Allston, Mass. 1226
- Up pops the landlord; a 2 reel comedy by J. Quillan. © 1 c. Feb. 2, 1931; D unpub. 9077; John Quillan, 4555 Finley Ave., Hollywood, Calif. 1227
- Venere non balla stasera (Venus will not dance tonight); drama in 4 atti di, A. Flamma. © 1 c. Feb. 25, 1931; D unpub. 9425; Ario Flamma, 3477 Knox Pl., New York. 1228
- Vengeance; a 3-act drama of the world war, by W. Sinclair Herman [i. e. W. S. Herman] © 1 c. Feb. 2, 1931; D unpub. 9088; William Sinclair Herman, 17 Norfolk St., Dorchester, Mass. 1229
- Venus will not dance tonight. *See* Venere non balla stasera.
- Vestiges. *See* Life demands, and other plays.
- Vient de paraître. *See* Just out.
- Vignette; a comedy [by Percival Wilde. Rev. ed. 1931] 1 p. l., [205]-216 p. 12mo. © Jan. 31, 1931; 2 c. Feb. 2; D pub. 562; Percival Wilde, Sharon, Conn. 1230
- Vignette. *See also* Ten plays for little theatres.
- Village (The) scribe; a comedy in 2 acts, by R. J. Thompson. © 1 c. Feb. 16, 1931; D unpub. 9277; Robert J. Thompson, 108 Glenview Ave., Wyncote, Pa. 1231
- Virtue triumphant even unto death. *See* East Lynne gone west.
- Vultures (The); a play in 4 acts, by H. Mountford. © 1 c. Feb. 18, 1931; D unpub. 9328; Harry Mountford, 300 W. 49th St., New York. 1232
- Waitin' fer sun-up; a 1-act play, by Ethel G. Lawrence. Franklin, O., 1930. 26 p. 12mo. © Aug. 26, 1930; 2 c. Feb. 11, 1931; D pub. 525; Eldridge entertainment house, inc., Franklin, O. 1233
- Walking back; or, Ma, a comedy drama by A. G. Keefe. © 1 c. Jan. 30, 1931; D unpub. 9229; Ann G. Keefe, 45 W. 47th St., New York. 1234
- Walled in; a play in 3 acts, by E. Quasman. © 1 c. Feb. 17, 1931; D unpub. 9300; Ethel Quasman, 305 Linden Blvd., Brooklyn. 1235
- Wanderer (The); a playlet, by Mrs. Ivar Levinsohn [i. e. H. Levinsohn] © 1 c. Feb. 6, 1931; D unpub. 9353; Hannah Levinsohn, 1315 Newkirk Ave., Brooklyn. 1236
- Warrior's (The) husband; a mythological farce in 3 acts, by J. F. Thompson. © 1 c. Feb. 3, 1931; D unpub. 9100; Julian Francis Thompson, 25 E. 93d St., New York. 1237
- We are all slaves of—? a play by H. D. Raffa. © 1 c. Feb. 7, 1931; D unpub. 9357; Henry Dominick Raffa, 32 Lancaster Ave., Brooklyn. 1238
- We take care of every little thing; a sketch by S. Raynor. © 1 c. Feb. 21, 1931; D unpub. 9399; Sam Raynor, 8824 23d Ave., Brooklyn. 1239
- Week-end at the Websters; a comedy in 3 acts, by E. R. Duer. © 1 c. Feb. 28, 1931; D unpub. 9483; Edward Rush Duer, 157 E. 75th St., New York. 1240
- Westinghams (The) of Pittsburgh; a play in 3 acts with prologue, by M. E. Armstrong. © 1 c. Feb. 24, 1931; D unpub. 9421; Mary Ellen Armstrong, 211 S. Dithridge St., Pittsburgh. 1241
- What never dies. *See* Ten plays for little theatres.
- What price ancestors? a comedy-drama in 3 acts, by Harriett N. Connell. Franklin, O., Denver, 1930. 78 p. 12mo. © Sept. 17, 1930; 2 c. Feb.



- 11, 1931; D pub. 545; Eldridge entertainment house, inc., Franklin, O. 1242
- What price pants? a sketch, by J. P. Murray, B. Trivers and B. Oakland. © 1 c. Feb. 9, 1931; D unpub. 9202; J. P. Murray, Barry Trivers and Ben Oakland, 146 W. 12th St., New York. 1243
- What price women! a play in 3 acts, by M. W. Ward. © 1 c. Feb. 6, 1931; D unpub. 9169; Melvin William Ward, 1864 Superior St., Toledo. 1244
- What shall it profit; an evangelistic play [in 5 scenes] by D. C. Trapp. St. Cloud, Minn., 1931. 2 p. l., 10 numb. 1. 4to. © Feb. 10, 1931; 2 c. Feb. 12; D pub. 559; DeLorman Clifford Trapp, Saint Cloud, Minn. 1245
- What women fight for; a comedy dramatic play in 3 acts, by J. H. Hughes. © 1 c. Jan. 27, 1931; D unpub. 9167; Joseph H. Hughes, 1055 E 3d St., Brooklyn. 1246
- What's the matter with Mother? a comedy in 1 act, by Z. Hartman. Chicago [1931] 31 p. diagr. 12mo. © Feb. 18, 1931; 2 c. Feb. 20; D pub. 571; T. S. Denison & co., Chicago. 1247
- Whatsoever a man seweth; a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 74) © 1 c. Feb. 9, 1931; D unpub. 9223; Henry Fisk Carlton, Harmon, N. Y. and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 1248
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- When Greek meets Greek; a play in 3 acts, by R. P. Mason. © 1 c. Feb. 2, 1931; D unpub. 9141; Ruth Putnam Mason, 10½ E. 57th St., New York. 1249
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- When the Darbys dieted; a farce comedy in 1 act, by Faye L. Mitchell. Franklin, O., Denver, 1930. 18 p. diagr. 12mo. © July 18, 1930; 2 c. Feb. 11, 1931; D pub. 526; Eldridge entertainment house, inc., Franklin, O. 1251
- When the man paid; a 1 act playlet, by A. Denvir. © 1 c. Feb. 21, 1931; D unpub. 9374; Arthur Denvir, 51 W. 82d St., New York. 1252
- Where there's a will; a play in 1 act [by George M. York, pseud. of Georgia M. York] Franklin, O., 1930. 25 p. diagr. 12mo. © July 24, 1930; 2 c. Feb. 11, 1931; D pub. 532; Eldridge entertainment house, inc., Franklin, O. 1253
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- Wie werde ich reich und glücklich? ein kursus in 10 abteilungen, von Felix Joachimson, musik von Mischa Spoliansky. Berlin [1930] 115 p. fol. On cover: Bühnen-klavierauszug zum dirigieren. © Aug. 6, 1930; 1 c. Sept. 6; D pub. 27958; Rondo-verlag, g. m. b. h., Berlin. 1259
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Winning schemers; a farce comedy in 3 acts and a prologue, by Veda S. McMahan. Minneapolis, 1931. 59 p. 12mo. © Jan. 2, 1931; 2 c. Jan. 5; D pub. 486; Northwestern press, Minneapolis. 1262	You can't trust anybody; a comedy skit, by Don Keith [i. e. D. C. Keith] © 1 c. Jan. 19, 1931; D unpub. 9351; Donald Cain Keith, 2940 Broadway, New York. 1271
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- Comedies in miniature; by Margaret Cameron. Contents.—Miss Doulton's orchids.—The burglar.—The kleptomaniac.—A pipe of peace.—A Christmas chime.—The committee on matrimony.—Her neighbour's creed.—Unexpected guests.—The P. A. I. L. W. R.—In a street-car.—A patron of art. © Margaret Cameron Kilvert, 145 E. 92d St., New York, as the author. R 12605, Oct. 8, 1930. 4
- Complete (The) work of William Shakespeare. v. 1-12, ed. by C. Porter and Helen A. Clarke. Contents: v. 1. The tempest.—The two gentlemen of Verona.—The merry wives of Windsor.—Measure for measure. v. 2. The comedie of errors.—Much ado about nothing.—Love's labour's lost.—A midsummer night's dreame.—v. 3. The merchant of Venice.—As you like it.—The taming of the shrew.—All's well that ends well. v. 4. Twelfth night.—Winters tale.—King John.—King Richard the Second.—v. 5. The first part of Henry the Fourth.—The second part of Henry the Fourth.—Henry the Fifth.—v. 6. The first, second and third parts of Henry the Sixth.—v. 7. Richard the Third.—Henry the Eighth.—
- Titus and Andronicus.—v. 8. Coriolanus.—Romeo and Juliet.—Tymon of Athens.—v. 9. Julius Caesar.—Macbeth.—Hamlet.—v. 10. King Lear.—Othello-Anthonie and Cleopatra.—v. 11. Cymbeline.—Troylus and Cressida.—Pericles.—v. 12. Venus and Adonis.—The rape of Lucrece. © Charlotte Porter, 11 Queensbury St., Boston, as one of the authors. R 12660-12666, 12668-12672, each Feb. 14, 1931. 5-16
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- Fighting caravans; story by Zane Grey, screen play by Edward E. Paramore, jr., Keene Thompson and Agnes Brand Leahy, directed by Otto Brower and David Burton. 10 reels. © Feb. 13, 1931; 2 c. and description Feb. 16; L 1977; Paramount publix corp., New York. 1318
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- Chapter 9, Flames of fury, story by George Morgan, George H. Plympton and Basil Dickey. © Feb. 11, 1931; 2 c. Feb. 11; description Feb. 12; L 1969.
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- High gear; directed by George Stevens. 3 reels. © Feb. 2, 1931; 2 c. and description Feb. 2; L 1945; Metro-Goldwyn-Mayer distributing corp., New York. 1339
- Home of the sheikh; narrative by Malcolm La Prade. (The Rambling reporter) Reel. © Feb. 4, 1931; 2 c. and description Feb. 18; M 2313; Columbia pictures corp., New York. 1340
- Honeymoon (The) trail; no. 1117. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2279; Vitaphone corp., New York. 1341
- Hot and bothered; story by Francis J. Martin and James Mulhauser, directed by Charles Lamont. 2 reels. © Feb. 24, 1931; 2 c. and description Feb. 25; L 2002; Universal pictures corp., New York. 1342
- Hot sands; no. 1175. Reel. © Feb. 20, 1931; 2 c. and description Feb. 26; M 2356; Vitaphone corp., New York. 1343
- How to wash fine fabrics; by Rowland Rogers. Reel. © Aug. 7, 1930; 2 c. and description Feb. 19, 1931; M 2347; Rowland Rogers picture service, inc., Long Island City, N. Y. 1344
- Humanette; staged and directed by Leigh Jason. 1 reel each. 1345, 1346
- No. 6, from the original creation of Bert Levy. © Dec. 31, 1930; 2 c. and description Feb. 17, 1931; L 1981; R K O productions, inc., New York.
- No. 7, dialogue by Harold Tarshis, and Charles Saxton. © Feb. 7, 1931; 2 c. and description Feb. 16; L 1979; R K O radio pictures, inc., New York.
- I wonder who's kissing her now; directed by Dave Fleischer. Reel. © Feb. 13, 1931; 2 c. and description Feb. 16; M 2303; Paramount publix corp., New York. 1347
- Inspiration; dialogue by Gene Markey, directed by Clarence Brown. 10 reels. © Feb. 9, 1931; 2 c. and description Feb. 9; L 1960; Metro-Goldwyn-Mayer distributing corp., New York. 1348
- It happened in Hollywood; story and dialogue by Al Boasberg, directed by Ralph Ceder. 2 reels. © Feb. 4, 1931; 2 c. Jan. 26; description Feb. 5; L 1953; Universal pictures corp., New York. 1349
- It pays to advertise; from the play by Roi Cooper Megrue and Walter Hackett, adapted by Arthur Kober and Ethel Doherty, directed by Frank Tuttle. 7 reels. © Feb. 27, 1931; 2 c. and description Feb. 28; L 2011; Paramount publix corp., New York. 1350
- Itching (The) hour; story and dialogue by E. V. Durling & Frank Gray, directed by Lewis R. Foster. (No. 4 of Louise Fazenda series) 2 reels. © Jan. 22, 1931; 2 c. and description Feb. 2; L 1937; Standard cinema corp., New York. 1351
- Jungle (The) fool; by John Foster and Mannie Davis. Reel. © Sept. 15, 1929; 2 c. and description Feb. 25, 1931; M 2343; Pathe exchange, inc., New York. 1352
- Know your business; vol. 20 (Educational film service) Reel. © Jan. 30, 1931; 2 c. and description Feb. 9; M 2277; Life insurance sales research bureau, Hartford. 1353
- Last (The) parade; story by Casey Robinson, screen play and dialogue by Dorothy Howell, directed by Erle C. Kenton. 9 reels. © Feb. 12, 1931; 2 c. Feb. 12; description Feb. 14; L 1973; Columbia pictures corp., New York. 1354
- Laugh it off; story by Walton Butterfield; directed Howard Bretherton. Reel. © Feb. 13, 1931; 2 c. and description Feb. 16; L 1974; Paramount publix corp., New York. 1355



- Leather pushers; no. 10, The Champion, story by H. C. Witwer, screen play by Harvey Gates, directed by Albert Kelley. 2 reels. © Feb. 13, 1931; 2 c. Feb. 11; description Feb. 19; L 1989; Universal pictures corp., New York. 1356
- Little daddy; directed by Robert McGowan. 2 reels. © Feb. 6, 1931; 2 c. and description Feb. 6; L 1956; Metro-Goldwyn-Mayer distributing corp., New York. 1357
- Looney tunes. See Ups'n downs.
- Louise Fazenda series. See Itching (The) hour.
- Love in the suburbs; story by Paul Gerard Smith, adapted by E. K. Nadel, directed by Ray Cozine. 2 reels. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1938; Paramount publix corp., New York. 1358
- Love (The) nest; no. 1157. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2284; Vitaphone corp., New York. 1359
- Making good; no. 1163. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2289; Vitaphone corp., New York. 1360
- Many a slip; from the stage play by Edith Fitzgerald and Robert Riskin, screen play by Gladys Lehman, directed by Vin Moore. 8 reels. © Feb. 11, 1931; 2 c. Feb. 11; description Feb. 12; L 1968; Universal pictures corp., New York. 1361
- Martinelli no. 2; no. 1174. Reel. © Feb. 5, 1931; 2 c. and description Feb. 17; M 2312; Vitaphone corp., New York. 1362
- Masquerade; no. 1167-68. 2 reels. © Feb. 16, 1931; 2 c. and description Feb. 19; M 2323; Vitaphone corp., New York. 1363
- Millie; from the novel by Donald Henderson Clarke, adaptation and continuity by Charles Kenyon, dialogue by Charles Kenyon & Ralph Murphy, directed by John Francis Dillon. 9 reels. © Feb. 6, 1931; 2 c. and description Feb. 18; L 1984; R K O radio pictures, inc., New York. 1364
- Mr. and Mrs. Haddock abroad. See Finn and Hattie.
- Moonlight and romance; directed by Victor Heerman. Reel. © Feb. 20, 1931; 2 c. and description Feb. 24; L 1994; Paramount publix corp., New York. 1365
- My past; based on the novel Ex-mistress, screen adaptation and dialogue by Charles Kenyon, directed by Roy Del Ruth. 8 reels. © Feb. 15, 1931; 2 c. and description Feb. 19; L 1993; Warner bros. pictures, inc., New York. 1366
- Naggers (The) go camping; no. 1170. Reel. © Feb. 20, 1931; 2 c. and description Feb. 26; M 2354; Vitaphone corp., New York. 1367
- Nine nights in a barroom; directed by Sig Neufeld. 2 reels. © Jan. 30, 1931; 2 c. and description Feb. 4; L 1951; Tiffany productions, inc., New York. 1368
- No. no. lady; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Jack Jevne, directed by Eddie Cline. 2 reels. © Jan. 14, 1931; 2 c. and description Feb. 13; L 1972; Mack Sennett, inc., Studio City, Calif. 1369
- Old (The) flame; no. 1159. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2286; Vitaphone corp., New York. 1370
- One big night; story by Rube Welch, directed by Howard Bretherton. Reel. © Feb. 7, 1931; 2 c. and description Feb. 9; L 1965; Paramount publix corp., New York. 1371
- Over the radio; story by and directed by Fred Guiol. 2 reels. © Jan. 19, 1931; 2 c. and description Feb. 3; L 1950; Pathe exchange, inc., New York. 1372
- Parading pajamas; story by Margaret Echard, screen play by Wallace Fox, Monte Carter and Charles Callahan, directed by Wallace Fox. 2 reels. © Jan. 21, 1931; 2 c. and description Feb. 5; L 1954; Pathe exchange, inc., New York. 1373
- Paramount pictorial. 1 reel each. © Paramount publix corp., New York. 1374, 1375
- No. 5. © Jan. 31, 1931; 2 c. and description Feb. 4; M 2272.
- No. 6. © Feb. 27, 1931; 2 c. and description Feb. 28; M 2358.
- Paramount sound news; no. 35. 43-51. 1 reel each. © Nov. 29, Dec. 27, 31, 1930, Jan. 3, 7, 10, 14, 17, 21, 24, 1931; 2 c. and description each Feb. 24; M 2326-2335; Paramount publix corp., New York. 1376-1385

- Pathe audio review; edited by Terry Ramsaye. 1 reel each. © Pathe exchange, inc., New York. 1386-1389
- No. 5. © Jan. 25, 1931; 2 c. and description Feb. 3; M 2269.
- No. 6. © Feb. 1, 1931; 2 c. and description Feb. 10; M 2294.
- No. 7. © Feb. 7, 1931; 2 c. and description Feb. 17; M 2306.
- No. 8. © Feb. 15, 1931; 2 c. and description Feb. 26; M 2351.
- Pathe sound news. 1 reel each. © Pathe exchange, inc., New York. 1390-1397
- No. 11, edited by Terry Ramsaye and Ray Hall. © Jan. 24, 1931; 2 c. and description Feb. 3; M 2270.
- No. 12, edited by Terry Ramsaye. © Jan. 28, 1931; 2 c. and description Feb. 5; M 2274.
- No. 13, edited by Terry Ramsaye. © Jan. 31, 1931; 2 c. and description Feb. 10; M 2295.
- No. 14, edited by Terry Ramsaye. © Feb. 11, 1931; 2 c. and description Feb. 13; M 2301.
- No. 15, edited by Terry Ramsaye. © Feb. 7, 1931; 2 c. and description Feb. 17; M 2307.
- No. 16, edited by Terry Ramsaye. © Feb. 11, 1931; 2 c. and description Feb. 19; M 2316.
- No. 17. © Feb. 14, 1931; 2 c. and description Feb. 24; M 2338.
- No. 18. © Feb. 18, 1931; 2 c. and description Feb. 26; M 2349.
- Peace and quiet; no. 1152. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2282; Vitaphone corp., New York. 1398
- Penguin (The) family. © title recd. July 31, 1930; description recd. Feb. 27, 1931; 6 prints recd. July 31, 1930; M 2359; Frank C. Reilly, New York. 1399
- Penthouse blues; story by Rube Welch, directed by Mort Blumenstock. Reel. © Feb. 20, 1931; 2 c. and description Feb. 24; L 1995; Paramount publix corp., New York. 1400
- Personal effectiveness; vol. 21. (Educational film service) Reel. © Feb. 6, 1931; 2 c. and description Feb. 14; M 2302; Life insurance sales research bureau, Hartford. 1401
- Pest (The) of honor; no. 1118. Reel. © Dec. 9, 1930; 2 c. and description Feb. 9, 1931; M 2280; Vitaphone corp., New York. 1402
- Pip (The) from Pittsburg; directed by James Parrott. 2 reels. © Feb. 2, 1931; 2 c. and description Feb. 2; L 1944; Metro-Goldwyn-Mayer distributing corp., New York. 1403
- Presenting the new Willys 8-80D; film no. 144, by Raymond J. Faller. Reel. © Jan. 30, 1931; 2 c. and description Feb. 16; M 2304; Willys-Overland, inc., Toledo, O. 1404
- Presenting the 1931 Willys-Knight; film no. 145, by Raymond J. Faller. Reel. © Jan. 30, 1931; 2 c. and description Feb. 16; M 2305; Willys-Overland, inc., Toledo, O. 1405
- Radio racket; by John Foster. Reel. © Feb. 22, 1931; 2 c. and description Feb. 26; M 2350; Pathe exchange, inc., New York. 1406
- Rambling (The) reporter. *See* Home of the sheikh.—Roof (The) of Europe.
- Revenge is sweet; no. 1132-33. 2 reels. © Feb. 16, 1931; 2 c. and description Feb. 19; M 2322; Vitaphone corp., New York. 1407
- Robert L. Ripley. *See* Believe it or not.
- Rodeo dough; by Ben Harris and Manny Gould. Reel. © Feb. 23, 1931; 2 c. and description Feb. 25; M 2340; Columbia pictures corp., New York. 1408
- Roof (The) of Europe; narrative by Malcolm La Prade. (The Rambling reporter) Reel. © Jan. 22, 1931; 2 c. and description Feb. 18; M 2314; Columbia pictures corp., New York. 1409
- Royal (The) bluff; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © Feb. 2, 1931; 2 c. and description Feb. 3; L 1948; Universal pictures corp., New York. 1410
- Royal (The) family. *See* Royal (The) family of Broadway.
- Royal (The) family of Broadway; based on The Royal family by Edna Ferber and George S. Kaufman, directed by George Cukor and Cyril Gardner. 9 reels. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1941; Paramount publix corp., New York. 1411
- Royal (A) flush; directed by Frank T. Davis. 2 reels. © Oct. 19, 1930; 2 c. and description Feb. 26, 1931; L 2003; Pathe exchange, inc., New York. 1412

- Runaway boys; story by Richard Cameron, directed by Robert C. Bruce. Reel. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1940; Paramount publix corp., New York. 1413
- Sargie's (The) playmate; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © Jan. 27, 1931; 2 c. and description Feb. 28; L 2007; Universal pictures corp., New York. 1414
- Scandal sheet; screen play by Vincent Lawrence and Max Marcin, directed by John Cromwell. 9 reels. © Feb. 6, 1931; 2 c. and description Feb. 9; L 1961; Paramount publix corp., New York. 1415
- Seas beneath; story by Comdr. James Parker, U. S. N. ret'd, screen play and dialogue by Dudley Nichols, directed by John Ford. 9 reels. © Jan. 17, 1931; 2 c. and description Feb. 13; L 1970; Fox film corp., New York. 1416
- Second childhood; no. 1169. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2292; Vitaphone corp., New York. 1417
- Selling rugs the right way, by Rowland Rogers. Reel. © Dec. 13, 1930; 2 c. and description Feb. 19, 1931; M 2348; Rowland Rogers picture service, inc., Long Island City, N. Y. 1418
- Shipwreck. Walter Lantz Bill Nolan cartoon. Reel. © Feb. 18, 1931; 2 c. and description Feb. 19; M 2318; Universal pictures corp., New York. 1419
- Silly symphony. *See* Birds of a feather.
- Simply killing; directed by Norman Taurog. Reel. © Jan. 30, 1931; 2 c. and description Jan. 31; L 1942; Paramount publix corp., New York. 1420
- Ski pilots; by Jack Eaton. Reel. © Feb. 8, 1931; 2 c. and description Feb. 25; M 2342; Pathe exchange, inc., New York. 1421
- Sleepy head; no. 1166. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2291; Vitaphone corp., New York. 1422
- Snappy (The) caballero. 2 reels. © Feb. 5, 1931; 2 c. and description Feb. 5; M 2275; Metro-Goldwyn-Mayer distributing corp., New York. 1423
- Southerner (The); dialogue continuity by Bess Meredith and Wells Root. 10 reels. © Feb. 19, 1931; 2 c. and description Feb. 20; L 1992; Metro-Goldwyn-Mayer distributing corp., New York. 1424
- Spell of the circus; chapter 10, The Call of the circus, story and continuity by Ian McClosky Heath, directed by Robert F. Hill. 2 reels. © Feb. 2, 1931; 2 c. and description Feb. 3; L 1949; Universal pictures corp., New York. 1425
- Squadrons. *See* Body and soul.
- Squaring the triangle; no. 1158. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2285; Vitaphone corp., New York. 1426
- Stage struck; story by Walter Catlett, screen play by Henry Johnson, directed by Al Ray. 2 reels. © Jan. 24, 1931; 2 c. and description Feb. 19; L 1985; Pathe exchange, inc., New York. 1427
- Stolen heaven; based on a story by Dana Burnett, adapted and directed by George Abbott. 8 reels. © Feb. 20, 1931; 2 c. and description Feb. 24; L 1996; Paramount publix corp., New York. 1428
- Strange (The) case; no. 1161. Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2288; Vitaphone corp., New York. 1429
- Studio sap; story by Frank C. Griffin and George Cleethorpe, directed by Frank C. Griffin. Reel. © Feb. 27, 1931; 2 c. and description Feb. 28; L 2010; Paramount publix corp., New York. 1430
- Such is life. *See* *Ἀντὴ εἰν ἡ ζωὴ!*
- Sunrise (The) trail; story and adaptation by Wellyn Totman, directed by J. P. McCarthy. 6 reels. © Jan. 31, 1931; 2 c. and description Feb. 6; L 1957; Tiffany productions, inc., New York. 1431
- Suppressed (The) crime; by William J. Burns. Reel. © Feb. 25, 1931; 2 c. and description Feb. 26; L 2004; Geo. Clifford Reed, New York. 1432
- Tale (A) of Tutuila; by Elmer Clifton and Alfred Mannon. (No. 20 of Vagabond adventure series) Reel. © Jan. 24, 1931; 2 c. and description Feb. 10; M 2296; Pathe exchange, inc., New York. 1433

<p>Talking turkey; story and dialogue by Benny Rubin, Mark Sandrich, Charles Lamont, Addison Burkhardt, directed by Mark Sandrich. 2 reels. © Dec. 31, 1930; 2 c. and description Feb. 13, 1931; L 1971; R K O radio pictures, inc., New York. 1434</p> <p>Teacher's pest; directed by Dave Fleischer. Reel. © Feb. 7, 1931; 2 c. and description Feb. 9; M 2276; Paramount publix corp., New York. 1435</p> <p>Ten cents a dance; story and dialogue by Jo Swerling, based on the popular song by Lorenz Hart and Richard Rodgers, continuity by Dorothy Howell, directed by Lionel Barrymore. 8 reels. © Feb. 9, 1931; 2 c. and description Feb. 11; L 1966; Columbia pictures corp., New York. 1436</p> <p>Tree saps; by Max Fleischer, directed by Dave Fleischer. Reel. © Feb. 23, 1931; 2 c. and description Feb. 25; M 2339; Paramount publix corp., New York. 1437</p> <p>Trees to Tribunes; by Business survey dept. Chicago Tribune. © title recd. Feb. 12, 1931; description recd. Feb. 24; 5 prints recd. Feb. 12; M 2360; Tribune co., Chicago. 1438</p> <p>Trying them out; story by Gordon Bostock, directed by Monty Banks. 2 reels. © Apr. 25, 1930; 2 c. and description Feb. 24, 1931; L 1997; Pathe exchange, inc., New York. 1439</p> <p>Two fresh eggs; written and directed by Monte Carter. 2 reels. © Aug. 6, 1930; 2 c. and description Feb. 24, 1931; L 1999; Pathe exchange, inc., New York. 1440</p> <p>Two's company; story by Rube Welch, directed by Howard Bretherton. Reel. © Feb. 7, 1931; 2 c. and description Feb. 9; L 1964; Paramount publix corp., New York. 1441</p>	<p>Unfair (The) sex; no. 1111. Reel. © Feb. 16, 1931; 2 c. and description Feb. 19; M 2321; Vitaphone corp., New York. 1442</p> <p>Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 1443-1446</p> <p>No. 1, 2. © Dec. 30, 1930, Jan. 2, 1931; 2 c. each Feb. 20; description each Feb. 19; M 2319, 2320.</p> <p>No. 103,104. © Dec. 23, 26, 1930; 2 c. each Feb. 10, 1931; description each Feb. 9; M 2297, 2298.</p> <p>Ups'n downs; no. 4645 (No. 8 of Looney tunes) Reel. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2278; Warner bros. pictures, inc., New York. 1447</p> <p>Vagabond adventure series. See Dogs of solitude.—Tale (A) of Tutuila.—Well (The) of Fortaleza.—Zuyder Zee (The).</p> <p>Well (The) of Fortaleza; supervised by Elmer Clifton and Alfred Mannon. (No. 22 of Vagabond adventure series) Reel. © Feb. 15 1931; 2 c. and description Feb. 19; M 2317; Pathe exchange, inc., New York. 1448</p> <p>Wine—women—but no song; story by Harry Sauber, directed by Eddie Buzzell. Reel. © Feb. 23, 1931; 2 c. and description Feb. 25; M 2341; Columbia pictures corp., New York. 1449</p> <p>With pleasure; no. 1155-56. 2 reels. © Feb. 5, 1931; 2 c. and description Feb. 9; M 2283; Vitaphone corp., New York. 1450</p> <p>Zuyder Zee (The); by Elmer Clifton and Alfred Mannon. (No. 19 of Vagabond adventure series) Reel. © Jan. 12, 1931; 2 c. and description Feb. 5; M 2273; Pathe exchange, inc., New York. 1451</p>
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Number of entries in classes L and M included in the Catalogue since Jan. 1, 1931:

Motion-picture photoplays-----	169
Motion pictures other than photoplays-----	183
Total-----	352

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 3

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## CLASS D

### DRAMATIC COMPOSITIONS

- À toi ô Amérique; comédie, par Irma Maria Liégey. © 1 c. Mar. 25, 1931; D unpub. 9934; Irma Liégey, 265 S. 19th St., Philadelphia. 1452
- Adventures (The) of detectives Black and Blue; Episode no. 1-20, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Mar. 9, 1931; D unpub. 9867; Earnshaw-Young, inc., Los Angeles. 1453
- Adventures (The) of Fred the fur buyer; Episodes no. 9-13, a series of radio sketches, by H. Horton. © 1 c. Feb. 20, 1931; D unpub. 9539; Harold Horton, 951 O'Farrell St., San Francisco. 1454
- Adventures (The) of Leif in the realms of Queen Electra; a radio-operette in several kilowatts, with incidental music, written and composed by A. C. Appleton. Text, no. 1. Leif is found by Dynamo and rescues the Princess. © 1 c. Mar. 30, 1931; D unpub. 9919; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1455
- no. 2, Electricity spells felicity. © 1 c. Mar. 30, 1931; D unpub. 9920; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1456
- no. 3, The palace ball. © 1 c. Mar. 30, 1931; D unpub. 9921; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1457
- no. 4, The orchards. © 1 c. Mar. 30, 1931; D unpub. 9922; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1458
- no. 5, Manual Labor does his bit. © 1 c. Mar. 30, 1931; D unpub. 9923; Adelina Carola Appleton, 218 Euclid Ave., Long Beach, Calif. 1459
- Adventuress; a play in 10 scenes, by Emilia Clapham. © 1 c. Mar. 9, 1931; D unpub. 9589; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 1460
- Affentanz; in 3 akte, von Vera Bern. Als manuskript vervielfältigt. Berlin, 1930. 62 p. Svo. © 1 c. Mar. 6, 1931; D unpub. 9888; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 1461
- After hours; a farce-comedy in 3 acts, by W. J. Fadiman and B. Harris. © 1 c. Jan. 8, 1931; D unpub. 9843; William J. Fadiman, 1301 Ave. K., Brooklyn, and Billups Harris, 56 W. 11th St., New York. 1462
- Ainsi font les marionnettes; adaptations de contes et de fables pour théâtre de marionnettes et représentations enfantines, par B. Auroy et J. Auroy. Paris, 1930. 126, [2] p. illus. Svo. © Dec. 15, 1930; 1 c. Jan. 23, 1931; A—Foreign 10647; Fernand Nathan, Paris. 1462\*
- Alexander and Kate; an historical comedy in 3 acts, by S. G. Berland. © 1 c. Mar. 20, 1931; D unpub. 9736; Sydney G. Berland, Route 5, Box 29, Luray, Va. 1463
- Alimony Row; a play in 3 acts, by J. L. Murphy. © 1 c. Mar. 4, 1931; D unpub. 9513; Joseph Luke Murphy, 32 Lake St., Nashua, N. H. 1464
- All at sea; a sketch, by M. W. Conn. © 1 c. Mar. 20, 1931; D unpub. 9735; Harry Wagner Conn, 160 W. 46th St., New York. 1465
- All that goes up; by J. S. Pooler. © 1 c. Mar. 27, 1931; D unpub. 9832; James Silas Pooler, 1453 Hubbard Ave., Detroit. 1466
- Almas y olas; o, El poema de Victor Rojas; zarzuela en 3 actos, en verso sobre motivos de la vida del héroe arcibeño José Victor Rojas, letra y música de J. Limón de Arce. © 1 c. Mar. 10, 1931; D unpub. 27970; José Limón de Arce, Santa Rosa St., Arcibeño, Porto Rico. 1467
- Ami (Un) d'Argentine; pièce en 4 actes [par] T. Bernard et M. Maurey. [Paris, 1931] 33, [3] p. illus. 4to. (La Petite illustration,

- Ami (Un) d'Argentine—Continued.  
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- Kali! a play in 4 acts, by Florence Blaisdell. © 1 c. Mar. 21, 1931; D unpub. 9783; Florence Washington Blaisdell, 256 Heath St., W., Toronto. 1689
- Kicks and kisses; a tabloid musical comedy in 3 acts, by S. Phillips. © 1 c. Mar. 6, 1931; D unpub. 9551; Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Col. 1690
- King Elizabeth; a play in 3 acts, by R. L. Edsall. © 1 c. Mar. 18, 1931; D unpub. 9697; Richard Linn Edsall, 180 Ave. A., New York. 1691
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La Louise; pièce en 1 acte de J. J. Bernard. © 1 c. Mar. 20, 1931; D unpub. 9823; Jean Jacques Bernard, 22 Rue Eugène-Flachat, Paris. 1695

Ladies and gents; a comedy in 3 acts, by C. Cooksey. © 1 c. Mar. 5, 1931; D unpub. 9533; Curtis Cooksey, Box 632, Ardsley, N. Y. 1696

Ladies of the big house; a drama in 3 acts, by E. Booth. © 1 c. Mar. 9, 1931; D unpub. 9583; Ernest Booth, Box 13332 Represa, Calif. 1697

Lady (A) in pawn; a play in 3 acts, by H. A. Rosendale and R. T. Kettering. © 1 c. Mar. 7, 1931; D unpub. 9569; Henry A. Rosendale and Ralph T. Kettering, 11 N. Clark St., Chicago. 1698

Lady wildcats; a 1-act playlet, by H. O. Kusell. © 1 c. Mar. 25, 1931; D unpub. 9806; Harold Oliver Kusell, 156 W. 44th St., New York. 1699

Last (The) day of Olympus; a farcical comedy in 1 act, by C. Hulse-Petrillo. © 1 c. Mar. 23, 1931; D unpub. 9790; Carrie Hulse-Petrillo, 408 Commerce Bldg., Erie, Pa. 1700

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Last of the Mohicans; adapted for radio by W. F. Manley. (American school of the air, Apr. 1, 1931) © 1 c. Mar. 21, 1931; D unpub. 9765; William Ford Manley, Silvermine Falls, Norwalk, Conn. 1702

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Leave it to Dad; a 2-act comedy, by E. C. Erickson. © 1 c. Mar. 28,

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Legend (A) of Spain; opera in 1 act, words and music by Eleanor Everest Freer. (Rev. ed.) vol. VII. Milwaukee, Wis., William A. Kaun music company [1931] 42 p. fol. Vocal score. © Feb. 6, 1931; 2 c. Feb. 9; D pub. 27969; Eleanor Everest Freer, Chicago. 1705

Leif is found by Dynamo & rescues the Princess. *See* Adventures of Leif in the realms of Queen Electra.

Let me explain; a farce comedy in 3 acts, by C. B. Casad. © 1 c. Mar. 7, 1931; D unpub. 9568; Campbell B. Casad, Hotel Ansonia, Broadway & 73d St., New York. 1706

Libel; a play in 3 acts, by Sanford Feiman Taft. © 1 c. Mar. 16, 1931; D unpub. 9656; S. Feiman Taft, 2803 E. Bellevue Pl., Milwaukee. 1707

Lies; a play by H. C. Greene. © 1 c. Mar. 7, 1931; D unpub. 9570; H. C. Greene, 745 7th Ave., New York. 1708

Life (The) insurance agent; a 3-act comedy-drama, by Gene Topping. © 1 c. Mar. 16, 1931; D unpub. 9662; E. W. Gene Topping, c/o New Bismarck Hotel-Randolph, La Salle St., Chicago. 1709

Limerick (The) party. *See* Real folks.

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Limping (The) man; a play in 3 acts, by Will Scott. © 1 c. Mar. 28, 1931; D unpub. 9851; William Scott, Crown Hill Cottage, West Cliff Drive, Herne Bay, Kent, England. 1710

Lipótváros; színjáték 3 felvonásban, írta: Lakatos László [i. e. László Lakatos. Budapest, Színhazi Elet, 1931] p. 121-152. 8vo. © Feb. 8, 1931; 1 c. Feb. 25; D pub. 9665; Alexander Marton, Budapest, Hungary. 1711

Little (The) captain; a play in prologue 6 scenes and epilogue, by G. Waldron. © 1 c. Mar. 17, 1931; D unpub. 9688; Grace Waldron, 2020 Mendocino Lane, Altadena, Calif. 1712

Little folded fists; a 3-act musical drama, by C. F. Scheers. Text. © 1 c. Mar. 27, 1931; D unpub. 9838; Charles F. Scheers, Akeley, Minn. 1713

Ljuba macht den haupttreffer; komödie in 4 bildern, von Alexei Tolstoi, deutsche bearbeitung von Maurice Hirschmann. Als manuskript vervielfältigt. Wien, Berlin, 1930. 69 numb. 1. fol. Regie- und soufflierbuch. © 1 c. Jan. 24, 1931; D unpub. 9634; Verlag Max Pfeffer, Vienna. 1714

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Luncheon is served; a play, by S. E. Rauh. © 1 c. Mar. 18, 1931; D unpub. 9693; Stanley E. Rauh, 16 Beekman Pl., New York. 1719

Mädchen (Das) an de grenze; lustspiel in 3 akten, von Ernst Makart. Als manuskript vervielfältigt. Wien, 1930. 1 p. 1., 2-110 p. 12mo. © 1 c. Feb. 26, 1931; D unpub. 9885; Volkskunstverlag, Vienna. 1720

Maestro (The); a comedy in 3 acts, by M. Glass and L. Liebling. © 1 c. Mar. 5, 1931; D unpub. 9701; Montague Glass, 47 5th Ave., and Leonard Liebling, 171 W. 57th St., New York. 1721

Maggie and Mike; no. 2, 3, a series of comedy playlets, by J. Jex. © 1 c. each Mar. 7, 1931; D unpub. 9801, 9802; John Jex, 158 Riverside Ave., Westport, Conn. 1722, 1723

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Man (The) with the portfolio; a drama in 3 acts, by Alexis Faiko, adapted by M. Schwartz.

דער מאן מיט'ן פּאָרטפּעל; אַ דראַמאַ אין 3 אַקטען און 6 סצענעס פֿון אלעקסעי פּאָיקאָ, אַראַפּטירט פֿון מאַריס שוואַרץ.  
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Marshall Stedman's new book of readings and monologues; 35 new selections. San Francisco, Calif. [1931] 111 p. front. (port.) 12mo. Contents: Zone of quiet.—Bridget sees Hamlet.—Mrs. O'Grady goes to grand opera.—The suffering—yet!—The suffering—yet! (Lecture no. 2).—Mary's little lamb.—Bianca, the Moorish dancer.—Selling hardware.—Out of dark-

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- Masque (The) of America. See Washington pre-eminent.
- Maurice Sand's play for marionettes; tr. by Babette & Glenn Hughes. New York, Los Angeles, 1931. 2 p. l., vii-ix p. 2 l., 15-103, [1] p. 8vo. Contents: The Rose-Queen of Viremollet.—The clemency of Titus.—The flageolet.—We dine at the Colonel's.—The spirit rappers. © Mar. 9, 1931; 2 c. Mar. 20; D pub. 625; Samuel French, New York. 1733
- Męczennik i. bohater za wiare i ojczyznę Książd Jan Arcybiskup Ciepłak; sztuka w 3 aktach ze spiewami napisał: J. Zielinski. © 1 c. Mar. 17, 1931; D unpub. 9705; Jacob Zielinski, 1405 Milwaukee Ave., Chicago. 1734
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- Melissie and Minervie; a radio sketch, by E. C. Leonard. © 1 c. Mar. 14, 1931; D unpub. 9649; Eudora Clark Leonard, 4356 Maryland Ave., St. Louis. 1736
- Menace; an original story, by Frances Ferne [pseud. of F. Wiener] © 1 c. Mar. 18, 1931; D unpub. 9706; Frances Wiener, 124 W. 79th St., New York. 1737
- Merchant (The) of Venice (Shakespeare's); preface, introduction, notes and appendix by Pauline W. Leonard. Boston, D. C. Heath and company [1931] lxxviii, 118 p. front., illus. 16mo. © Feb. 16, 1931; 2 c. Feb. 26; aff. Feb. 25; A 34507; Pauline W. Leonard, Accord, Mass. [© preface, introduction, notes and appendix]. 1737\*
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- Midnight; a 3-act mystery melodrama, by Vic Connors [i. e. N. V. Connors] © 1 c. Mar. 16, 1931; D unpub. 9651; Nathaniel Victor Connors, 681 Shatto Pl., Los Angeles. 1740
- Mile-a-minute Kendall; a comedy in 3 acts, by Owen Davis. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1931. 111, [5] p. plates, diags. 12mo. ([French's standard library ed.]) © Jan. 29, 1931; 2 c. Mar. 20; D pub. 640; Samuel French, New York. 1741
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- Mr. Thirteen; a modern musical comedy in 2 acts, by E. Eliscu and A. Boretz. Text. © 1 c. Feb. 21, 1931; D unpub. 9791; Edward Eliscu, 77 Park Ave., and Allen Boretz, 444 Central Park W., New York. 1748
- Mrs. Fischer's war; a play in 3 acts, by Henrietta Leslie [pseud. of G. H. R. Schutze] and Joan Temple, adapted from the novel of the same name by Henrietta Leslie. © 1 c.



- Mar. 13, 1931; D unpub. 9638; Gladys Henrietta Raphael Schutze, Glebe House, Glebe Sq., and Joan Temple, 10 Lawrence St., London. 1749
- Mrs. Grinsby waves the flag; a 3-act play, by Polly MacManus [pseud. of M. S. MacManus] © 1 c. Mar. 2, 1931; D unpub. 9563; Mary Simpson MacManus, 1149 E. 56th St., Chicago. 1750
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- Modern American and British plays; by S. Marion Tucker. New York and London [1931] xvii, 946 p. 8vo. Contents: The circle, by W. Somerset Maugham.—The field god, by Paul Green.—Granite, by Clemence Dane.—The great god Brown, by Eugene O'Neill.—The hero, by Gilbert Emery.—Hindle wakes, by Stanley Houghton.—Hobson's choice, by Harold Brighouse.—The importance of being Earnest, by Oscar Wilde.—In a garden, by Philip Barry.—John Ferguson, by St. John Ervine.—The King's henchman, by Edna St. Vincent Millay.—The King's jewry, by Halcott Glover.—Madame Sand, by Philip Moeller.—Mary the Third, by Rachel Crothers.—Rain, by John Colton and Clemence Randolph.—Saturday's children, by Maxwell Anderson.—The silver cord, by Sidney Howard.—Sun-up, by Lula Vollmer.—The thunderbolt, by Arthur W. Pinero.—To the ladies, by George S. Kaufman and Marc Connelly.—The truth about Blayds, by A. A. Milne.—The vortex, by Noel Coward.—Waste, by Harley Granville-Barker. © Mar. 18, 1931; 2 c. and aff. Mar. 20; A 34960; Harper & bros., New York. 1750\*
- Modern minstrel; words by Will Hanson, E. H. Eastmond, H. R. Merrill, music by W. Hanson. © 1 c. Feb. 24, 1931; D unpub. 27982; Wm. F. Hanson, 693 N 4 E., Provo, Utah. 1751
- Money to burn; a play in 3 acts, by Elizabeth Miele. © 1 c. Mar. 30, 1931; D unpub. 9896; Elizabeth A. Miele, 175 5th Ave., New York. 1752
- Monsieur Gaspard; comédie en 3 actes, by L. Ruth. © 1 c. Mar. 20, 1931; D unpub. 9825; Léon Ruth, 32<sup>bis</sup> Rue d'Orsel, Paris. 1753
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- Moon madness; a play in 3 acts, by Audrey Scott. © 1 c. Mar. 27, 1931; D unpub. 9837; Audrey Lucas Scott, % Mrs. Lucas, 22 Beaumont St., London. 1755
- Moon music; a musical playlet in 2 acts, by Genevieve Elliott. [New York, 1931] 11 p. illus. 4to. ([Pianoprettas, no. 6428]) © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27975; J. Fischer & bro., New York. 1756
- Moor born; a play in 5 parts, by D. Totheroh. © 1 c. Mar. 27, 1931; D unpub. 9841; Dan Totheroh, 1735 N. Wilcox Ave., Hollywood, Calif. 1757
- Morning hate; a comedy in 3 acts, by Elene Wilbur [pseud. of H. H. Wilbur] © 1 c. Mar. 6, 1931; D unpub. 9550; Helen Hannah Wilbur, P. O. Box 895, Stanford University, Calif. 1758
- Mother Goose's May festival; a musical playlet in 2 acts, by Genevieve Elliott. [New York, 1931] 12 p. illus. 4to. ([Pianoprettas, no. 6429]) © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27976; J. Fischer & bro., New York. 1759
- Mother Minnetonka; a play in 1 act adapted from an Indian legend, by Jack Stuart Knapp. Boston [1931] 14 p. 12mo. © Mar. 9, 1931; 2 c. Mar. 16; D pub. 610; Walter H. Baker co., Boston. 1760
- Mother of kings; a comedy in 3 acts, by N. Richardson. © 1 c. Mar. 2, 1931; D unpub. 9500; Norval Richardson, 115 E. 55th St., New York. 1761
- Mother (A) without heart; dramatic adventure with dialogue, by Vincent Nobile [i. e. Vincenzo Nobile] © 1 c. Mar. 3, 1931; D unpub. 9503; Vincenzo Nobile, 3674 White Plains Ave., New York. 1762
- Mothers of all times; a scriptural service for Mother's day, by Mattie B. Shannon [music by Conrad Kocher, Peter Ritter, and others] 6 p. 8vo. © Mar. 23, 1931; 2 c. Mar. 25; D pub. 27979; Hall-Mack co., Philadelphia. 1763

- Mulatto; a play in 3 acts, by L. Hughes. © 1 c. Mar. 19, 1931; D unpub. 9750; Langston Hughes, 4800 Carnegie Ave., Cleveland. 1764
- Murder. *See* Street walkers.
- Murder; a la carte; a play in 3 acts, by A. Leftwich. © 1 c. Mar. 25, 1931; D unpub. 9815; Alexander Leftwich, 12 Hewitt Ave., Bronxville, N. Y. 1765
- Murder by card; a play, by E. Adams. © 1 c. Mar. 24, 1931; D unpub. 9797; Evelyn Adams, Hempstead Ave., Hempstead, N. Y. 1766
- Murder (The) game; a mystery play in 3 acts, by J. Willard. © 1 c. Mar. 16, 1931; D unpub. 9659; John Willard, 130 W. 44th St., New York. 1767
- Musical (The) comedy. *See* Real folks.
- My gypsy king; an operetta in 3 acts, by R. C. Leon. Text. © 1 c. Feb. 24, 1931; D unpub. 9584; Ruth C. Leon, 5950 5th Ave., Los Angeles. 1768
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- Neue (Der) harem; komödie in 3 akten, von Ludwig Fulda. Manuskript. Berlin-Wilmersdorf, 1931. 2 p. l., 125 ,[2] p. 12mo. © 1 c. Mar. 23, 1931; D unpub. 9804; Felix Bloch erben, Berlin-Wilmersdorf 1. 1771
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- Nobody's home; a comedy in 3 acts, by Marion Short. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1931] 105, [1] p. diag. 12mo. ([French's international ed., no. 695]) © Feb. 19, 1931; 2 c. Mar. 20; D pub. 632; Samuel French, New York. 1773
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- Not too near the music; a 1-act play, by Jerome Dreifuss. © 1 c. Mar. 19, 1931; D unpub. 9719; Jerome Melvin Dreifuss, 680 W. End Ave., New York. 1775
- Nouveaux riches; a comedy in 3 acts, by G. W. Pacaud. © 1 c. Mar. 7, 1931; D unpub. 9573; George Washington Pacaud, 460 St. François, Xavier St., Montreal. 1776
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- Oh! George; a comedy, by J. M. Case. © 1 c. Mar. 11, 1931; D unpub. 9604; Julian Moody Case, 392 Lakeside Rd., Birmingham, Mich. 1778
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## Real folks—Continued.

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MOTION PICTURES

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- All excited!; story by James Mulhauser and Francis J. Martin, directed by Charles Lamont. 2 reels. © Mar. 3, 1931; 2 c. and description Mar. 4; L 2021; Universal pictures corp., New York. 2002
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- Among the married. *See* Men call it love.
- Anonymous (An) letter; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Jan. 4, 1931; 2 c. and description Mar. 26; L 2086; George Clifford Reid, New York. 2004
- Antique (The) shop; story by George N. Burns, dialogue staged by Max E. Hayes, directed by Ray Cozine. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2035; Paramount publix corp., New York. 2005
- Arabian knights; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © Mar. 19, 1931; 2 c. and description Mar. 20; L 2066; Universal pictures corp., New York. 2006
- Avenger (The); story by Jack Townley; adaptation and dialogue by George Morgan, directed by Roy William Neill. 7 reels. © Mar. 11, 1931; 2 c. and description Mar. 12; L 2043; Columbia pictures corp., New York. 2007
- Bachelor apartment; story by John Howard Lawson, adaptation and dialogue by J. Walter Ruben, directed by Lowell Sherman. 8 reels. © Mar. 30, 1931; 2 c. and description Mar. 30; L 2096; R K O radio pictures, inc., New York. 2008
- Bad sister; story by Booth Tarkington, directed by Hobart Henley. 7 reels. © Mar. 16, 1931; 2 c. Mar. 16; description Mar. 17; L 2055; Universal pictures corp., New York. 2009
- Bargain day; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Mar. 23, 1931; 2 c. and description Mar. 23; L 2072; Metro-Goldwyn-Mayer distributing corp., New York. 2010
- Behind office doors; from a story by Alan Brener Schultz, screen play by Carey Wilson, directed by Melville Brown. 9 reels. © Mar. 15, 1931; 2 c. and description Mar. 30; L 2095; R K O radio pictures, inc., New York. 2011
- Better method for training chain store employees; by H. R. Barnett and A. T. Fischer. Reel. © Jan. 15, 1931; 2 c. Mar. 20; description Mar. 27; M 2432; International displays co., Cleveland. 2012
- Bride and gloomy; story by John Kirkpatrick, dialogue by Walter DeLeon and Neal Burns, directed by A. Leslie Pearce. 2 reels. © Mar. 22, 1931; 2 c. and description Mar. 24; L 2075; Educational film exchanges, inc., New York. 2013
- Broadway (A) rmeo; story by Paul Gerard Smith, adapted by E. K. Nadel, dialogue staged by Max E. Hayes, directed by Mort Blumenstock. 2 reels. © Mar. 27, 1931; 2 c. and description Mar. 31; L 2105; Paramount publix corp., New York. 2014
- Brown (The) derby; by Dick Huemor and Sid Marcus. Reel. © Mar. 22, 1931; 2 c. and description Mar. 30; L 2099; R K O radio pictures, inc., New York. 2015
- Chain stores; by H. R. Barnett and A. T. Fischer. Reel. © Jan. 15, 1931; 2 c. Mar. 20; description Mar. 27; M 2431; International displays co., Cleveland. 2016
- Charis service; by John M. Butler advertising agency. Reel. © Feb. 10,



- 1931; 2 c. and description Mar. 4; M 2371; Charis corp., Allentown, Pa. 2017
- Charlie Chan carries on; from the novel by Earl Derr Biggers, screen play and dialogue by Philip Klein and Barry Connors. 8 reels. © Feb. 11, 1931; 2 c. and description Mar. 9; L 2031; Fox film corp., New York. 2018
- Chasing around; produced by Phil Goldstone. 2 reels. © Mar. 24, 1931; 2 c. and description Mar. 24; L 2076; Tiffany productions, inc., New York. 2019
- Check and rubber check; story by Harry Sauber, directed by Eddie Buzzell. Reel. © Mar. 20, 1931; 2 c. Mar. 20; description Mar. 28; L 2093; Columbia pictures corp., New York. 2020
- Chickens come home; directed by James W. Horne. 3 reels. © Mar. 3, 1931; 2 c. and description Mar. 3; L 2019; Metro-Goldwyn-Mayer distributing corp., New York. 2021
- Circus time; by Dick Huemor and Sid Marcus. Reel. © Jan. 2, 1931; 2 c. and description Mar. 23; L 2073; R K O radio pictures, inc., New York. 2022
- City lights; written and directed by Charles Chaplin. 9 reels. © Feb. 1, 1931; 2 c. and description Mar. 9; L 2034; Charles Chaplin, New York. 2023
- Club sandwich; by Frank Moser and Paul Terry. Reel. © Jan. 25, 1931; 2 c. and description Mar. 25; L 2085; Audio cinema, inc., Long Island City, N. Y. 2024
- College (The) vamp; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Harry McCoy, directed by William Beaudine. 2 reels. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2032; Mack Sennett, inc., Studio City, Calif. 2025
- Come to papa; story by George Bentley, dialogue by Leon Berry, directed by William Watson. 2 reels. © Mar. 7, 1931; 2 c. and description Mar. 9; L 2028; Educational film exchanges, inc., New York. 2026
- Connecticut (A) yankee; adaptation and dialogue by William Conselman, directed by David Butler. 11 reels. © Feb. 25, 1931; 2 c. and description Mar. 13; L 2048; Fox film corp., New York. 2027
- Conquering (The) horde; from a story by Emerson Hough, screen play by Grover Jones and William Slavens McNutt, directed by Edward Slocman. 8 reels. © Mar. 6, 1931; 2 c. and description Mar. 11; L 2041; Paramount publix corp., New York. 2028
- Cow's (The) husband; directed by Dave Fleischer. Reel. © Mar. 13, 1931; 2 c. and description Mar. 17; M 2386; Paramount publix corp., New York. 2029
- Crimes square; no. 1146. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2417; Vitaphone corp., New York. 2030
- Curiosities ©219. Reel. © Feb. 27, 1931; 2 c. Feb. 28; description Mar. 3; M 2363; W. A. films, inc., New York. 2031
- Damaged love; from the stage play by Thomas W. Broadhurst, adapted by Frederic and Fanny Hatton, directed by Irvin Willat. 8 reels. © Mar. 9, 1931; 2 c. and description Mar. 9; L 2027; Sono art world wide pictures, inc., New York. 2032
- Developing your personality; vol. 23, (Educational film service) Reel. © Mar. 16, 1931; 2 c. and description Mar. 21; M 2390; Life insurance sales research bureau, Hartford. 2033
- Devil's (The) cabaret; directed by Nick Grindé. 2 reels. © Mar. 3, 1931; 2 c. and description Mar. 3; M 2361; Metro-Goldwyn-Mayer distributing corp., New York. 2034
- Dirigible; story by Commander Frank Wilber Wead, U. S. N., adaptation and dialogue by Jo Swerling, continuity by Dorothy Howell, directed by Frank R. Capra. 10 reels. © Mar. 24, 1931; 2 c. and description Mar. 24; L 2077; Columbia pictures corp., New York. 2035
- Doctors' wives; from the book by Henry and Sylvia Lieferant, screen play and dialogue by Maurine Watkins, directed by Frank Borzage. 9 reels. © Feb. 28, 1931; 2 c. and description Mar. 12; L 2044; Fox film corp., New York. 2036
- Dog (The) doctor; story and dialogue by John A. Waldron, Harry McCoy, Ewart Adamson and Walter Weems, directed by Phil Whitman. 2 reels. © Mar. 15, 1931; 2 c. and description Mar. 23; L 2071; Mack Sennett, inc., Studio City, Calif. 2037

- Don't leave home; story by Walter DeLeon and Neal Burns, directed by William Watson. 2 reels. © Dec. 28, 1930; 2 c. and description Mar. 23, 1931; L 2070; Educational film exchanges, inc., New York. 2038
- Drums (The) of jeopardy; story by Harold McGrath, continuity and dialogue by Florence Ryerson, directed by George B. Seitz. 8 reels. © Mar. 6, 1931; 2 c. and description Mar. 7; L 2026; Tiffany productions, inc., New York. 2039
- Dumb patrol; no. 4664. (No. 9 of Looney tunes) Reel. © Mar. 19, 1931; 2 c. and description Mar. 31; M 2427; Warner bros. pictures, inc., New York. 2040
- Educational film service. *See* Developing your personality.—Winning mental attitude.
- Farmer (The); (Walter Lantz Bill Nolan cartoon) Reel. © Mar. 13, 1931; 2 c. and description Mar. 14; M 2384; Universal pictures corp., New York. 2041
- Father's son; from the story Old fathers and young sons by Booth Tarkington, screen version and additional dialogue by Hope Loring, directed by William Beaudine. 8 reels. © Mar. 4, 1931; 2 c. and description Mar. 16; L 2051; First national pictures, inc., New York. 2042
- Fifty million Frenchmen; based on the play by Herbert Fields, E. Ray Goetz and Cole Porter, screen adaptation by Joseph Jackson and Eddie Welch, dialogue by Al Boasberg, directed by Lloyd Bacon. 9 reels. © Mar. 4, 1931; 2 c. and description Mar. 12; L 2046; Warner bros. pictures, inc., New York. 2043
- Fitting Charis step by step; by John M. Butler advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2373; Charis corp., Allentown, Pa. 2044
- Flaming hate. *See* Heroes of the flames.
- Further (A) study of local anesthesia in dentistry. © title recd. Mar. 16, 1931; description and 23 prints recd. Mar. 9; M 2385; Cook laboratories, inc., New York. 2045
- Garment (The); part 1, 2, by John M. Butler, advertising agency. 1 reel each. © Feb. 10, 1931; 2 c. and description each Mar. 4; M 2369, 2370; Charis corp., Allentown, Pa. 2046, 2047
- Geography (The) lesson; directed by Nick Grinde. 2 reels. © Mar. 30, 1931; 2 c. and description Mar. 31; M 2429; Metro-Goldwyn-Mayer distributing corp., New York. 2048
- Girls will be boys; from a story by Al Boasberg, directed by William Watson. 2 reels. © Feb. 26, 1931; 2 c. and description Mar. 2; L 2016; Educational film exchanges, inc., New York. 2049
- Golf. *See* In the rough.
- Gutsitzende (Der) frack. *See* Tailor (A) made man.
- Happy (A) little honeymoon; story by Leon Berry, directed by Harold Beaudine. 2 reels. © Feb. 15, 1931; 2 c. and description Mar. 30; L 2100; Educational film exchanges, inc., New York. 2050
- Headache (The); story by Bill House, directed by Howard Bretherton. 2 reels. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2059; Paramount publix corp., New York. 2051
- Heroes of the flames; continuity by George Morgan, Basil Dickey and George H. Plympton, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 2052, 2053
- Chapter 1, The Red peril. © Mar. 23, 1931; 2 c. Mar. 25; description Mar. 24; L 2082.
- Chapter 2, Flaming hate. © Mar. 25, 1931; 2 c. Mar. 25; description Mar. 26; L 2091.
- His love song. *See* Sein liebeslied.
- Hitting the high C's; no. 1196. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2426; Vitaphone corp., New York. 2054
- Hocus-pccus; no. 1195. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2425; Vitaphone corp., New York. 2055
- Honor among lovers; adapted from a story by Austin Parker, directed by Dorothy Arzner. 8 reels. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2078; Paramount publix corp., New York. 2056
- Hot (The) heiress; story by Herbert Fields, directed by Clarence Badger. 8 reels. © Mar. 10, 1931; 2 c. and

- description Mar. 24; L 2074; First national pictures, inc., New York. 2057
- Hot wires; story by Chas. A. Callahan, screen play by Harry Frazer, directed by Harry Sweet. 2 reels. © Feb. 22, 1931; 2 c. and description Mar. 4; L 2024; Pathe exchange, inc., New York. 1058
- Humanettes; no. 8, from the original creation of Bert Levy, dialogue by Harold Tarshis and Charles Saxton, staged and directed by Leigh Jason. Reel. © Mar. 18, 1931; 2 c. Mar. 19; description Mar. 18; L 2058; R K O radio pictures, inc., New York. 2059
- I'd climb the highest mountain; directed by Dave Fleischer. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; M 2379; Paramount publix corp., New York. 2060
- I'm telling you; story by Harry W. Conn, dialogue staged by Max E. Hayes, directed by Ray Cozine. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2036; Paramount publix corp., New York. 2061
- In the rough; directed by Clyde Elliott. (No. 3 of Golf) Reel. © Mar. 1, 1931; 2 c. and description Mar. 4; M 2366; Pathe exchange, inc., New York. 2062
- It's a wise child; from the play by Laurence E. Johnson, dialogue continuity by the author. 9 reels. © Mar. 26, 1931; 2 c. and description Mar. 26; L 2088; Metro-Goldwyn-Mayer distributing corp., New York. 2063
- Jaws of hell; from a story by Boyd Cable, scenario by Robert Stevenson, dialogue by Milton Rosner and Angus MacPhail, direction by Maurice Elvey and Milton Rosner. 7 reels. © Jan. 15, 1931; 2 c. and description Mar. 10; L 2033; Sono art world wide pictures, inc., New York. 2064
- June moon; by Ring Lardner and George S. Kaufman, screen play by Keene Thompson and Joseph L. Mankiewicz, directed by A. Edward Sutherland. 8 reels. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2081; Paramount publix corp., New York. 2065
- Kept husbands; original story by Louis Sarecky, adaptation and dialogue by Alfred Jackson and Forrest Halsey, directed by Lloyd Bacon. 8 reels. © Feb. 22, 1931; 2 c. and description Mar. 16; L 2049; R K O radio pictures, inc., New York. 2066
- Kiki; from the French by Andre Picard, based on the play by David Belasco, adapted and directed by Sam Taylor. 10 reels. © Mar. 6, 1931; 2 c. and description Mar. 6; L 2025; Feature productions, inc., New York. 2067
- Kiss me again; based on the musical play Mlle. Modiste, book by Henry Blossom, screen version by Julian Josephson and Paul Perez. 8 reels. © Feb. 21, 1931; 2 c. and description Mar. 12; L 2045; First national pictures, inc., New York. 2068
- Lady (The) refuses; original story by Robert Milton and Guy Bolton, screen play by Wallace Smith, directed by George Archinbaud. 8 reels. © Mar. 8, 1931; 2 c. and description Mar. 16; L 2050; R K O radio pictures, inc., New York. 2069
- Let's stay single; story by Rube Welch, directed by Ray Cozine. Reel. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2061; Paramount publix corp., New York. 2070
- Lied (Das) ist aus (The Song is over); by Super-film. g. m. b. h., music and musical direction by Robert Stolz, director, Geza von Bolvary. 10 reels. © Aug. 30, 1930; 1 c. and description Mar. 19, 1931; L 2065; Associated cinemas of America, inc., New York. 2071
- Life history of the bull frog. Reel. © Mar. 2, 1931; 2 c. Mar. 7; description Mar. 19; M 2398; General biological supply house, inc., Chicago. 2072
- Lightning (The) flyer; adaptation and dialogue by Barry Barringer, directed by William Nigh. 6 reels. © Mar. 11, 1931; 2 c. and description Mar. 12; L 2042; Columbia pictures corp., New York. 2073
- Lonely wives; from the stage success by A. H. Woods, story and dialogue by Walter De Leon, directed by Russell Mack. 10 reels. © Feb. 22, 1931; 2 c. and description Mar. 11; L 2039; Pathe exchange, inc., New York. 2074
- Looney tunes. See Dumb patrol—Yodeling yokels.
- Mlle. Modiste. See Kiss me again.

- Man of the world; story by Herman J. Mankiewicz, directed by Richard Wallace. 8 reels. © Mar. 27, 1931; 2 c. and description Mar. 31; L 2103; Paramount publix corp., New York. 2075
- Marriage rows; continuity and adaptation by Walter Reed, story by and directed by William Goodrich. 2 reels. © Jan. 18, 1931; 2 c. and description Mar. 31; L 2106; Educational film exchanges, inc., New York. 2076
- Measuring and model selection; by John M. Butler, advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2372; Charis corp., Allentown, Pa. 2077
- Men call it love; adapted from Vincent Lawrence's play *Among the married*, dialogue continuity by Doris Anderson, directed by Edgar Selwyn. 8 reels. © Mar. 16, 1931; 2 c. and description Mar. 16; L 2053; Metro-Goldwyn-Mayer distributing corp., New York. 2078
- Mickey McGuire series. *See* Mickey's stamped.
- Mickey Mouse. *See* Traffic troubles.
- Mickey's stampede; story by E. V. Durling, directed by Albert Herman. (No. 3 of Mickey McGuire series) 2 reels. © Feb. 7, 1931; 2 c. and description Mar. 2; L 2015; Standard cinema corp., New York. 2079
- Milkman (The); by Dick Huemor and Sid Marcus. Reel. © Feb. 25, 1931; 2 c. and description Mar. 25; L 2083; R K O radio pictures, inc., New York. 2080
- Miscast; story by Paul Gerard Smith, adapted by E. K. Nadel, dialogue staged by Max E. Hayes, directed by Mort Blumenstock. Reel. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2079; Paramount publix corp., New York. 2081
- Mr. Lemon of Orange; story by Jack Hays, dialogue by Eddie Cantor and Edwin Burke, directed by John Blystone. 8 reels. © Feb. 14, 1931; 2 c. and description Mar. 9; L 2030; Fox film corp., New York. 2082
- M'Lady; story by Rube Welch, directed by Mort Blumenstock. Reel. © Mar. 27, 1931; 2 c. and description Mar. 31; L 2104; Paramount publix corp., New York. 2083
- My west; directed by Robert C. Bruce. Reel. © Mar. 6, 1931; 2 c. and description Mar. 10; M 2378; Paramount publix corp., New York. 2084
- Naggers (The) at the dentist's; no. 1192. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2424; Vitaphone corp., New York. 2085
- News. Reel. © Feb. 24, 1931; 2 c. and description Feb. 28; M 2387; Maurice Eugene Kains, Hollywood, Calif. 2086
- Not exactly gentlemen; from the novel *Over the border* by Herman Whitaker, screen play by William Conselman and Dudley Nichols, directed by Benjamin Stoloff. 7 reels. © Feb. 9, 1931; 2 c. and description Mar. 2; L 2018; Fox film corp., New York. 2087
- Old fathers and young sons. *See* Father's son.
- One day to live; story by Douglas Doty, directed by Albert Kelley. 2 reels. © Mar. 12, 1931; 2 c. Mar. 12; description Mar. 13; L 2047; Universal pictures corp., New York. 2088
- One punch O'Toole; story by Scott Darling, continuity and dialogue by Scott Darling and Sig Neufeld, directed by Sig Neufeld. 2 reels. © Mar. 20, 1931; 2 c. Mar. 20; description Mar. 28; L 2092; Tiffany productions, inc., New York. 2089
- One yard to go; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Jack Jevne, directed by William Beaudine. 2 reels. © Jan. 11, 1931; 2 c. and description Mar. 30; L 2101; Mack Sennett, inc., Studio City, Calif. 2090
- Opportunity; by John M. Butler, advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2368; Charis corp., Allentown, Pa. 2091
- Over the border. *See* Not exactly gentlemen.
- Papa's slay ride; no. 1149. Reel. © Mar. 16, 1931; 2 c. and description Mar. 31; M 2418; Vitaphone corp., New York. 2092
- Paramount pictorial; no. 7. Reel. © Mar. 27, 1931; 2 c. and description Mar. 31; M 2416; Paramount publix corp., New York. 2093

- Paramount sound news; no. 52-60. 1 reel each. © Jan. 28, 31, Feb. 4, 7, 11, 14, 18, 21, 25, 1931; 2 c. and description each Mar. 26; M 2399-2407; Paramount publix corp., New York. 2094-2102
- Pathe news; no. 20-27, edited by Courtland Smith. 1 reel each. © Feb. 25, 28, Mar. 4, 7, 11, 14, 21, 25, 1931; 2 c. and description each Mar. 30; M 2408-2415; Pathe news, inc., New York. 2103-2110
- Pathe sound news; no. 19, edited by Courtland Smith. Reel. © Feb. 28, 1931; 2 c. and description Mar. 4; M 2367; Pathe exchange, inc., New York. 2111
- Perfect (The) alibi; from the play by A. A. Milne, scenario and direction by Basil Dean. 8 reels. © Mar. 21, 1931; 2 c. and description Mar. 30; L 2097; R K O radio pictures, inc., New York. 2112
- Pest (The); dialogue staged by Max E. Hayes, directed by Howard Bretherton. Reel. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2060; Paramount publix corp., New York. 2113
- Playing with fire; no. 1188. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2423; Vitaphone corp., New York. 2114
- Popcorn; by Frank Moser and Paul Terry. Reel. © Mar. 12, 1931; 2 c. and description Mar. 16; L 2052; Audio cinema, inc., Long Island City, N. Y. 2115
- Quick millions; screen play by Rowland Brown and Courtenay Terrett, additional dialogue by John Wray, directed by Rowland Brown. 8 reels. © Mar. 11, 1931; 2 c. and description Mar. 26; L 2087; Fox film corp., New York. 2116
- Rango; directed by Ernest B. Schoedsack. 8 reels. © Mar. 6, 1931; 2 c. and description Mar. 10; L 2037; Paramount publix corp., New York. 2117
- Reaching for the moon; based on story with music by Irving Berlin, additional dialogue by Elsie Janis, written and directed by Edmund Goulding. 9 reels. © Mar. 1, 1931; 2 c. and description Mar. 16; L 2054; Feature productions, inc., New York. 2118
- Red (The) peril. *See* Heroes of the flames.
- Ridin' (The) fool; story and dialogue by Wellyn Totman, directed by J. P. McCarthy. 6 reels. © Mar. 19, 1931; 2 c. and description Mar. 21; L 2067; Tiffany productions, inc., New York. 2119
- Rough seas; dialogue by H. M. Walker, directed by James Parrott. 3 reels. © Mar. 19, 1931; 2 c. and description Mar. 20; L 2069; Metro-Goldwyn-Mayer distributing corp., New York. 2120
- Sein liebeslied (His love song); von Super-film, g. m. b. h., eine Tonfilm operette von Walter Reisch, komposition und musikalische leitung von Robert Stolz. 12 reels. © Aug. 1, 1930; 1 c. and description Mar. 19, 1931; L 2064; Associated cinemas of America, inc., New York. 2121
- Selling; by John M. Butler advertising agency. Reel. © Feb. 10, 1931; 2 c. and description Mar. 4; M 2374; Charis corp., Allentown, Pa. 2122
- She went for a tramp; adpatation and dialogue by Lloyd French and Mauri Grashin, story and direction by Lou Brock. 2 reels. © Feb. 2, 1931; 2 c. and description Mar. 30; L 2098; R K O radio pictures, inc., New York. 2123
- Shooting (The) of Dan the duck; story by Harry McCoy and Jimmy Starr, continuity and dialogue by Ernest Pagano and Jack Townley, directed by Arvid E. Gillstrom. 2 reels. © Mar. 6, 1931; 2 c. and description Mar. 9; L 2029; Educational film exchanges, inc., New York. 2124
- Single (The) sin; story by A. P. Younger, continuity and dialogue by Frances Hyland, directed by William Nigh. 8 reels. © Feb. 27, 1931; 2 c. Feb. 28; description Mar. 3; L 2020; Tiffany productions, inc., New York. 2125
- Somebody stole my gal; directed by Dave Fleischer. Reel. © Mar. 20, 1931; 2 c. and description Mar. 24; M 2392; Paramount publix corp., New York. 2126
- Song (The) is over. *See* Lied (Das) ist aus.
- Spirits (The) of 76th street; no. 1187. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2422; Vitaphone corp., New York. 2127
- Spy (The); story by Ernest Pascal, dialogue by Ernest Pascal and Robert Presnell, directed by Berthold

## Spy (The)—Continued.

- Viertel. 7 reels. © Jan. 28, 1931; 2 c. and description Mar. 11; L 2040; Fox film corp., New York. 2128
- Stars of yesterday; no. 1178. Reel © Mar. 19, 1931; 2 c. and description Mar. 31; M 2420; Vitaphone corp., New York. 2129
- Strange as it seems; no. 7, by John Hix, directed by Nathan Hahn and Fairbanks. Reel. © Mar. 3, 1931; 2 c. Mar. 10; description Mar. 4; L 2038; Universal pictures corp., New York. 2130
- Strangers may kiss; from the book by Ursula Parrott, dialogue continuity by John Meehan. George Fitzmaurice production. 10 reels. © Mar. 30, 1931; 2 c. and description Mar. 31; L 2107; Metro-Goldwyn-Mayer distributing corp., New York. 2131
- Studio sap; story by Frank C. Griffin, and George Cleethorpe, directed by Frank C. Griffin. 2 reels. © Feb. 27, 1931; 2 c. Mar. 31; description Mar. 25; L 2102; Paramount publix corp., New York. 2132
- Swing you sinner; directed by Dave Fleischer. Reel. © Sept. 24, 1930; 2 c. Mar. 20, 1931; description Oct. 1, 1930; M 1935; Paramount publix corp., New York. 2133
- Tailor (A) made man; picture based on the play A Tailor made man, taken from the play Der Gutsitzende frack written by Gabriel Dregely, dialogue continuity by Edgar Allan Woolf. 9 reels. © Mar. 26, 1931; 2 c. and description Mar. 26; L 2089; Metro-Goldwyn-Mayer distributing corp., New York. 2134
- Taken for a ride; by Ben Harrison and Manny Gould. Reel. © Feb. 26, 1931; 2 c. Feb. 28; description Mar. 3; M 2362; Columbia pictures corp., New York. 2135
- Taking chances; no. 1164. Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2419; Vitaphone corp., New York. 2136
- Three girls lost; story by Robert D. Andrews, screen play and dialogue by Bradley King, directed by Sidney Lanfield. 8 reels. © Mar. 2, 1931; 2 c. and description Mar. 25; L 2084; Fox film corp., New York. 2137
- Three Hollywood girls; story by Katherine Scola and Sherman L. Lowe, continuity and dialogue by James Gleason, Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Jan. 4, 1931; 2 c. and description Mar. 2; L 2017; Educational film exchanges, inc., New York. 2138
- Top notes; written and directed by Walton Butterfield. Reel. © Mar. 20, 1931; 2 c. and description Mar. 24; L 2080; Paramount publix corp., New York. 2139
- Trader Horn; based upon the book by Ethelreda Lewis, adaptation by Dale Van Every and John Thomas Neville, screen play by Richard Schayer, dialogue by Cyril Hume, directed by W. S. Van Dyke. 13 reels. © Mar. 26, 1931; 2 c. and description Mar. 26; L 2090; Metro-Goldwyn-Mayer distributing corp., New York. 2140
- Traffic troubles. (No. 11 of Mickey Mouse) Reel. © Mar. 20, 1931; 2 c. and description Mar. 24; M 2393; Walt Disney productions, ltd., Hollywood, Calif. 2141
- Trip (A) to Tibet; no. 1182. Reel. © Mar. 19, 1931; 2 c. and description Mar. 31; M 2421; Vitaphone corp., New York. 2142
- Two hearts in waltz time. *See* Zwei Herzen im  $\frac{3}{4}$  takt.
- Unfaithful; story and dialogue by John Van Druten, scenario by Eve Unsell, directed by John Cromwell. 8 reels. © Mar. 13, 1931; 2 c. and description Mar. 17; L 2062; Paramount publix corp., New York. 2143
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2144-2155
- No. 3, 4. © Jan. 6, 9, 1931; 2 c. each Mar. 3; description each Feb. 28; M 2364, 2365.
- No. 5, 6. © Jan. 13, 16, 1931; 2 c. each Mar. 7; description each Mar. 4; M 2375, 2376.
- No. 7, 8. © Jan. 20, 23, 1931; 2 c. each Mar. 10; description each Mar. 7; M. 2380, 2381.
- No. 9, 10. © Jan. 27, 30, 1931; 2 c. and description each Mar. 11; M 2382, 2383.
- No. 11, 12. © Feb. 2, 6, 1931; 2 c. each Mar. 24; description each Mar. 19; M 2394, 2395.
- No. 13, 14. © Feb. 10, 13, 1931; 2 c. and description each Mar. 24; M 2396, 2397.

<p>What a time; story by Mauri Grashin, screen play by Arch B. Heath and Harry Fraser, directed by Arch B. Heath. 2 reels. © Feb. 8, 1931; 2 c. and description Mar. 4; L 2023; Pathe exchange, inc., New York. 2156</p> <p>What do you want? A talk with the John Hancock agent. Reel. © Dec. 16, 1930; 2 c. Feb. 21, 1931; description Mar. 18; M 2389; John Hancock mutual life ins. co., Boston. 2157</p> <p>What does the prospect want. Reel. © Aug. 29, 1930; 2 c. Feb. 21, 1931; description Mar. 18; M 2388; John Hancock mutual life ins. co., Boston. 2158</p> <p>Wife (The) o' Riley; story and dialogue by Eddie Moran, Charles Lamont, and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Mar. 2, 1931; 2 c. and description Mar. 18; L 2057; R K O radio pictures, inc., New York. 2159</p> <p>Winning (The) mental attitude, vol. 22. (Educational film service) Reel. © Mar. 2, 1931; 2 c. and description Mar. 9; M 2377; Life insurance sales research bureau, Hartford. 2160</p>	<p>Women men marry; adaptation by John Francis Natteford, directed by Charles Hutchinson. 7 reels. © Mar. 25, 1931; 2 c. Mar. 30; description Mar. 28; L 2094; Charles Hutchison productions, inc., New York. 2161</p> <p>Won by a neck; story by Tom Whiteley, continuity and dialogue by Harry McCoy and Walter De Leon, directed by William Goodrich. 2 reels. © Oct. 5, 1930; 2 c. and description Mar. 18, 1931; L 2056; Educational film exchanges, inc., New York. 2162</p> <p>Worse than war; by R. H. Ray. © title, description and 8 prints recd. Mar. 20, 1931; M 2391; Ray-Bell films, inc., St. Paul. 2163</p> <p>Yodeling yokels; no. 4680. (No. 10 of Looney tunes) Reel. © Mar. 26, 1931; 2 c. and description Mar. 31; M 2428; Warner bros. pictures, inc., New York. 2164</p> <p>Zwei Herzen im ¾ takt (Two hearts in waltz time); von Super-film, g. m. b. h., manuskript von Walter Reich und Franz Schulz; komposition und musikalische leitung von Robert Stolz. 10 reels. © Mar. 13, 1930; 1 c. and description Mar. 19, 1931; L 2063; Associated cinemas of America, inc., New York. 2165</p>
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Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	261
Motion pictures other than photoplays.....	256
Total.....	517







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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,  
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PART 1, GROUP 3

DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931

VOLUME 4

No. 4

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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the first of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

The second of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

The third of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

The fourth of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

The fifth of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

The sixth of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

The seventh of these is the fact that the population of the country is increasing rapidly, and that the demand for land is consequently increasing also. This is a fact which is well known to all who are conversant with the affairs of the country, and it is a fact which is well known to all who are conversant with the affairs of the country.

## CLASS D

### DRAMATIC COMPOSITIONS

- Abel Baer. *See* Popular composers
- Adventurer; a 1-act play, by E. F. Hannan. © 1 c. Apr. 22, 1931; D unpub. 10259; Edward F. Hannan, 359 Atlantic Ave., Boston. 2166
- Aini's third marriage; tragi-comedy in 3 acts, by O. Omar. © 1 c. Apr. 6, 1931; D unpub. 10031; Omar Omar, 321 Bay Ridge Ave., Brooklyn. 2167
- Air (The) is full of it; a comedy in 3 acts, by G. Bryant. © 1 c. Apr. 21, 1931; D unpub. 10232; George Bryant, 1160 5th Ave., New York. 2168
- Al Piantadosi. *See* Popular composers.
- Ali Baba and the forty thieves; adapted for radio, by W. F. Manley. (American school of the air, Apr. 15, 1931) © 1 c. Apr. 22, 1931; D unpub. 10250; William Ford Manley, Silvermine Falls, Norwalk, Conn. 2169
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- All in the headlines; a group of black-outs, by C. L. Fernberg. © 1 c. Mar. 23, 1931; D unpub. 10013; Clarence Leonard Fernberg, Hotel Lexington, New York. 2172
- Alles schwindel; burleske in 8 bildern, text von Marcellus Schiffer, musik von Mischa Spoliansky. Berlin, 1931. 3 p. l., 76 p. 4to. Text. © Mar. 28, 1931; 1 c. Mar. 30; D. pub. 10112; Adolph Fürstner, Berlin. 2173
- Almost a bigamist; or, The make-believe wife; a comedy in 4 scenes, by A. Strawn. © 1 c. Apr. 21, 1931; D unpub. 10235; Arthur Strawn, 865 W. End Ave., New York. 2174
- Along the way; a religious drama, text and lyrics by Valeria R. Lehman, incidental music by I. H. Meredith. New York, 1931. 12 p. Svo. © Mar. 4, 1931; 2 c. Apr. 9; D pub. 27995; Tullar-Meredith co., New York. 2175
- Altra (L'); commedia drammatica in 3 atti, di L. Guarnieri. © 1 c. Apr. 4, 1931; D unpub. 10026; Lia Guarnieri, Via Sant' Orsola 13, Milan. 2176
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- At the movies; a monologue, by John Hendell [pseud. of P. Kimball] © 1 c. Apr. 28, 1931; D unpub. 10321; Paul Kimball, 65 Yucca St., Hollywood, Calif. 2181
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- Bad times at the Punches—Contd.  
Esther Shephard, 362 Ward St.,  
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- Band concert; a play in 3 acts, by  
Ralph Mead. © 1 c. Apr. 16, 1931;  
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- Barracoon (The) a play in 4 acts,  
by Harry Hervey and Carleton Hil-  
dreth. © 1 c. Apr. 6, 1931; D unpub.  
10021; Century play co., inc., New  
York. 2186
- Barter (The) for the bride (Prodaná  
nevěsta); a comic opera in 3 acts,  
book by K. Sabina, music by F.  
Smetana, English words by C. H.  
Meltzer. Text. © 1 c. Apr. 25,  
1931; D unpub. 10294; Charles  
Henry Meltzer, 5 Sheridan Sq., New  
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- Bartlett (The) family; Episode 1, a  
radio sketch, by H. Miller and Lew  
Lehr. © 1 c. Apr. 1, 1931; D unpub.  
9950; Harry Miller and Lewis C.  
Lehr, 3705 90th St., Jackson  
Heights, L. I., N. Y. 2188
- Because he laughed; a play in 3 acts,  
by B. Townly. © 1 c. Apr. 13, 1931;  
D unpub. 10103; Barry Townly, 70  
W. 46th St., New York. 2189
- Behind barred doors; [a dramatic  
scene] by Francis Talbot. (*In*  
*America*, v. 45, no. 2, Apr. 18, 1931)  
© 1 c. Apr. 14, 1931; D pub. 664;  
America press, New York. 2190
- Behind the scenes; a dramatic skit,  
by H. S. Miller and L. C. Lehr. ©  
1 c. Apr. 10, 1931; D unpub. 10067;  
Harry S. Miller and Lewis C. Lehr,  
3705 90th St., Jackson Heights, L. I.,  
N. Y. 2191
- Belgravia; a play in 3 acts, by A. B.  
Moody. © 1 c. Apr. 11, 1931; D  
unpub. 10101; Alan B. Moody, 1926  
La Mesa Drive, Santa Monica, Calif.  
2192
- Beneath the mask! a play in 3 acts,  
by J. E. Burke. © 1 c. Apr. 13,  
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ward Burke, 5355 Monroe St., Holly-  
wood. 2193
- Best (The) policy; a comedy short  
with dialogue, by L. Cole. © 1 c.  
Apr. 7, 1931; D unpub. 10028; Les-  
ter Cole, 605 Lexington Ave., New  
York. 2194
- Bettler (Der) namenlos; oper in 3  
akten, von Robert Heger. Klavier-
- auszubg mit text von Franz Hal-  
lasch und Erwin Stein. Wein,  
Leipzig, 1931. 276 p. fol. © Jan.  
29, 1931; 1 c. Mar. 6; D pub. 28004;  
Universal edition, a. g., Vienna.  
2195
- Betty, be careful; a comedy in 3 acts,  
by Willis Maxwell Goodhue. © 1 c.  
Apr. 3, 1931; D unpub. 9986; Gerald  
F. Bacon, 141 W. 44th St., New  
York. 2196
- Big (The) shot; a play in 3 acts, by  
G. C. Reid. © 1 c. Apr. 18, 1931;  
D unpub. 10194; George Clifford  
Reid, 615 Sierra Drive, Beverly  
Hills, Calif. 2197
- by L. G. Bonelli. © 1 c. Apr. 13,  
1931; D unpub. 10132; Louis George  
Bonelli, 889 Hancock St., Brooklyn.  
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- Bits from the hits; by S. Herzig. ©  
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Sig Herzig, 138 W. 58th St., New  
York. 2199
- Black (The) cat; a musical mystery  
melodrama in 2 acts, by A. Gordon.  
Text. © 1 c. Apr. 28, 1931; D  
unpub. 10319; Anne Gordon, Balsam  
Ct., New St., Far Rockaway, L. I.  
N. Y. 2200
- Black leopards are lovely playmates.  
*See* Dixies circus.
- Blazen; a historical drama in 3 acts,  
by N. T. Lyon and S. J. Judd. ©  
1 c. Apr. 29, 1931; D unpub. 10333;  
Norman T. Lyon, 610 Union Trust  
Bldg., and Sherman L. Judd, 447  
Thurston Rd., Rochester, N. Y.  
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- Blue water; a mystery of the sea in  
3 acts, by H. Southgate. © 1 c.  
Apr. 4, 1931; D unpub. 10222; How-  
ard Southgate, 1605 Biscayne Blvd.,  
Miami, Fla. 2202
- Body and soul; a melodrama in 3 acts,  
by H. B. Mason and Kenneth Keith  
[i. e. K. K. Hood-Daniel] © 1 c.  
Apr. 3, 1931; D unpub. 9980; Homer  
Bates Mason, Southport, Conn., and  
Kenneth Keith Hood-Daniel, 400 E.  
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- Bootlegger (The); a comedy drama  
in 3 acts, by W. H. Phelps. © 1 c.  
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liam Henry Phelps, 1431 Farnam  
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T. Overton. © 1 c. Apr. 2, 1931;

- D unpub. 9975; Tom Overton, 103 W. 127th St., New York. 2205
- Boy (The) who made good; a play in 3 acts, by J. R. Ullman and A. J. Scheuer, jr. © 1 c. Mar. 21, 1931; D unpub. 9748; James Ramsey Ullman, 325 E. 57th St., and Arnold L. Scheuer, jr., 111 E. 56th St., New York. 2206
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- Buried treasure; a 3-act comedy, by E. L. Moorefield. © 1 c. Apr. 13, 1931; D unpub. 10102; Edith Long Moorefield, P. O. Box 611, Del Rio, Tex. 2208
- Cabaret lady; a musical play in 2 acts, by R. S. Chryst and C. H. Gaver. Text. © 1 c. Apr. 14, 1931; D unpub. 10116; Richard S. Chryst and Claude H. Gaver, 352 W. 87th St., New York. 2209
- California's daughter; opera in 3 atti, versi e della musica, di P. Leoni. © 1 c. Apr. 25, 1931; D unpub. 28011; Pasquale Leoni, San Francisco. 2210
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- Castle (The) of life; a pageant for children's day, by Verna Whinery [music by I. H. Meredith] New York, 1931. 11, [1] p. diagr. Svo. © Mar. 4, 1931; 2 c. Apr. 9; D pub. 27997; Tullar-Meredith co., New York. 2212
- Cecil goes to work. *See* Racket wreckers.
- Celeste; a drama in 3 acts, by J. Daly. © 1 c. Apr. 18, 1931; D unpub. 10199; John Daly, 3322 Tennyson St., N. W., Washington. 2213
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- Cherry (The) valentine; a comedy-drama in 3 acts, by V. Sodart. © 1 c. Apr. 3, 1931; D unpub. 9993; Voval Sodart, 5824 Carlton Way, Hollywood, Calif. 2223
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- Ching Chong and the school commissioners; a burlesque operetta, libretto by Mabel L. Rees and collaborators. New York, The Teachers Union [1931] 56 p. Svo. Text. © Mar. 27, 1931; 2 c. Mar. 30; D pub. 653; Mabel L. Rees, 39 Winthrop St., Brooklyn. 2225
- Chop suey; a play in 3 acts, by L. G. Worcester. © 1 c. Apr. 22, 1931; D unpub. 10270; Laurence Gray Worcester, Suite 2, 108 Hemenway St., Boston. 2226

- Chosen cakes; a light comedy in 3 acts, by M. Bowen. © 1 c. Apr. 3, 1931; D unpub. 10092; Marjorie Bowen, 85 Picadilly, London. 2227
- Cinderella; childrens opera in 3 acts, text by Velma Warner Henriekson, music by J. M. Buchanan. © 1 c. Apr. 9, 1931; D unpub. 27992; Joseph M. Buchanan, 27. E. Pine St., Long Beach, Calif. 2228
- Claim-Jumpin' Jennie of Rhyolite. *See* Death Valley days.
- Clarkson Rose' Fifth concert party album; written, composed and arranged, by Clarkson Rose, assisted by W. Hastings-Mann. London [1931] 44 p. fol. © Mar. 20, 1931; 1 c. Mar. 26; D pub. 28008; Keith Prowse & co., ltd., London. 2229
- Cliff (The) dwellers; a radio sketch, by Senator Ford [pseud. of E. H. Fauth] © 1 c. Apr. 13, 1931; D unpub. 10131; Edward Hastings Fauth, Southold, N. Y. 2230
- Close farm-ony; a sketch, by J. P. Murray, B. Trivers, and B. Oakland. © 1 c. Apr. 14, 1931; D unpub. 10124; J. P. Murray, Barry Trivers, Ben Oakland, 146 W. 12th St., New York. 2231
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- Clytic's Zulu Prince; an amusing and romantic comedy in 3 acts, by B. Barber. © 1 c. Apr. 22, 1931; D unpub. 10268; Benjamin Barber, 348 E. 46th St., New York. 2232
- Cocoon (The); a play in 3 acts, by E. R. Carter. © 1 c. Apr. 23, 1931; D unpub. 10278; Eugene Ryland Carter, 206 Lexington Ave., New York. 2233
- Cocotte (La) des wagons-lits (The merry girl in the sleeping); vaudeville en 3 actes, de Yves Derennes [pseud. of J. Huard] et P. Mortagne. © 1 c. Apr. 17, 1931; D unpub. 10244; Joseph Huard, 27 Rue Didot et Pierre Mortagne, 5 Cité Riverin, Paris. 2234
- Cocu (Le) magnifique. *See* Gewaltige (Der) hahnelei.
- Commuters (The); a sketch, by Senator Ford [pseud.] © 1 c. Apr. 9, 1931; D unpub. 10061; Edward Hastings Fauth, Southold, N. Y. 2235
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- Conception; a play in 3 acts, by Helen Mitchell [i. e. H. M. Morosco] © 1 c. Apr. 18, 1931; D unpub. 10276; Helen Mitchell Morosco, 1211 W. Monroe St., Phoenix, Ariz. 2237
- Contract; an original drama in 3 acts, by F. B. Frank. © 1 c. Apr. 7, 1931; D unpub. 10068; Florence B. Frank, 25 W. 81st St., New York. 2238
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- Cotton umbrella; a play in 3 acts, by R. Rice. © 1 c. Apr. 21, 1931; D unpub. 10237; Ray Rice, 65 W. 56th St., New York. 2240
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- Count your buttons; a play in 1 act with prologue, by F. C. Comfort. © 1 c. Apr. 17, 1931; D unpub. 10168; Florence Crocker Comfort, 3730 Lake Park Ave., Chicago. 2242
- Cover charge; a play in 3 acts, by C. Woolrich. © 1 c. Apr. 1, 1931; D unpub. 10020; Cornell Woolrich, 239 W. 113th St., New York. 2243
- Crossing of the Great Divide; a play in 4 acts, by E. L. Howard. © 1 c. Apr. 20, 1931; D unpub. 10203; Ethan Lloyd Howard, 105 Ruggles St., Roxbury, Mass. 2244
- Cupid the democrat; a melodrama in 5 acts, by D. Sherbowsky. © 1 c. Apr. 15, 1931; D unpub. 10151; David Sherbowsky, 1651 Park Pl., Brooklyn. 2245
- Cure (The) that failed; a 1-act farce, by A. Denvir. © 1 c. Apr. 3, 1931; D unpub. 10154; Arthur Denvir, 51 W. 82d St., New York. 2246



Dainty iniquity; a comedy in 3 acts, by H. Boyd. © 1 c. Mar. 31, 1931; D unpub. 10105; Fred Darcy, Ambler, Pa., and Hutcheson Boyd, Ridgefield, Conn. 2247

Dark portals; a new Canadian play in 3 acts, by H. W. McDiarmid. © 1 c. Apr. 2, 1931; D unpub. 9968; Hugh Wallace McDiarmid, 1440 Victoria Ave., Windsor, Ontario, Canada. 2248

Darling and Dearie; Episodes 1-10, a radio serial, by A. D. Cole. © 1 c. Apr. 27, 1931; D unpub. 10305; Alonzo Deen Cole, 477 W. 140th St., New York. 2249

Date (A) and a prune; a 1-act play, by L. I. Bartlett. © 1 c. Apr. 13, 1931; D unpub. 10087; Leonard Irving Bartlett, 2009 H, Modesto, Calif. 2250

Daughter (The) of Diamond Lil; a play in 3 acts, by A. Leitzbach and H. Meyer. © 1 c. Apr. 22, 1931; D unpub. 10269; Adeline Leitzbach, 2552 University Ave., and Harry Meyer, 241 E. 13th St., New York. 2251

Davey perfects his own act. *See Dixies circus.*

Davey's side show has an abrupt finish. *See Dixies circus.*

Davy Jones; an operetta in 2 acts, book and lyrics by Walter Weeks, music by A. De Grassi. © 1 c. Mar. 6, 1931; D unpub. 27985; Walter S. Weeks, 1429 Hawthorne Terrace, and Antonio de Grassi, 2501 Piedmont Ave., Berkeley, Calif. 2252

Day (The) that's gone; a drama in 3 acts, by C. Kinkead. © 1 c. Apr. 13, 1931; D unpub. 10090; Cleves Kinkead, Inter-Southern Bldg., Louisville. 2253

Dead or alive; a drama in 3 acts, by Helen C. Brooks and G. S. Brooks. © 1 c. Apr. 20, 1931; D unpub. 10198; George S. Brooks, 27 James St., Cortland, N. Y. 2254

Dear Ducky; a farce comedy in 1 act, by S. Slon. © 1 c. Apr. 24, 1931; D unpub. 10290; Sidney Slon, 6652 Glenwood Ave., Chicago. 2255

Death Valley days; a radio sketch, by McCann, Erickson, inc., Mar. 31, 1931. Easter sunrise service. ©

1 c. Apr. 1, 1931; D unpub. 9941; Pacific coast borax co., New York. 2256

— — — Apr. 7, 1931. The 20 mule teamsters' songfest. © 1 c. Apr. 13, 1931; D unpub. 10083; Pacific coast borax co., New York. 2257

— — — Apr. 14, 1931. Claim-Jumpin' Jennie of Rhyolite. © 1 c. Apr. 21, 1931; D unpub. 10229; Pacific coast borax co., New York. 2258

— — — Apr. 21, 1931. The iron horse reaches Rhyolite. © 1 c. Apr. 24, 1931; D unpub. 10285; Pacific coast borax co., New York. 2259

Deep waters; a play in 3 acts, by F. Hatton and Fanny Hatton, adapted from John Adams Reeves' story. © 1 c. Apr. 27, 1931; D unpub. 10308; Frederic Hatton, 2 W. 86th St., New York. 2260

Dernier (Le) soir; comédie dramatique en 4 actes, par G. Delaquys. © 1 c. Apr. 17, 1931; D unpub. 10247; Georges Delaquys, Mas St. Joseph, Roche-gude (Drôme) France. 2261

Desert sands unpainted; or, How we do it; a 1-act play, by Helen Biddle. © 1 c. Apr. 13, 1931; D unpub. 10080; Helen Hill Biddle, 909 Lyndon St., S. Pasadena. 2262

Desire; a comedy drama in 3 acts, by F. L. Whittier. © 1 c. Apr. 14, 1931; D unpub. 10119; Frank L. Whittier, 19 Gorham Rd., Scarsdale, N. Y. 2263

Desire of the moth; 6 episodes in the life of a great actress, by F. Medhurst. © 1 c. Apr. 25, 1931; D unpub. 10289; Francis Medhurst, 101 S. Victoria Pl., Ventnor City, N. J. 2264

Devil (The) and his brother; a play in 3 acts, by T. R. Arkell. © 1 c. Apr. 10, 1931; D unpub. 10104; T. Reg. Arkell, 6108 Temple Hill Drive, Hollywood. 2265

Distaff (The); a pageant play of woman's progress, by Marion Holbrook. [New York, 1931] 36 l. 4to. © Jan. 21, 1931; 2 c. Feb. 20; D pub. 659; National federation of business and professional women's clubs, inc., New York. 2266

Dixie Joe sees a ghost. *See Dixies circus.*

- Dixies circus; Dec. 27, 1930. Yo ho, my lads, yo ho! a radio sketch, by Individual drinking cup co., inc. © 1 c. Apr. 7, 1931; D unpub. 10155; Individual drinking cup co., inc., Easton, Pa. 2267
- Jan. 3, 1931; a radio sketch, by Thomas H. McKnight. International complications for the Dixies circus. © 1 c. Apr. 7, 1931; D unpub. 10339; Individual drinking cup co., inc., Easton, Pa. 2268
- Jan. 10, 1931. The Dixies circus in Havana. © 1 c. Apr. 7, 1931; D unpub. 10340; Individual drinking cup co., inc., Easton, Pa. 2269
- Jan. 17, 1931. The Dixies circus has an outing. © 1 c. Apr. 7, 1931; D unpub. 10341; Individual drinking cup co., inc., Easton, Pa. 2270
- Jan. 24, 1931. Davey's side show has an abrupt finish. © 1 c. Apr. 7, 1931; D unpub. 10342; Individual drinking cup co., inc., Easton, Pa. 2271
- Jan. 31, 1931. Bruin Bear takes English lessons. © 1 c. Apr. 7, 1931; D unpub. 10343; Individual drinking cup co., inc., Easton, Pa. 2272
- Feb. 7, 1931. Davey perfects his own act. © 1 c. Apr. 7, 1931; D unpub. 10344; Individual drinking cup co., inc., Easton, Pa. 2273
- Feb. 14, 1931. Hist! A mysterious stranger. © 1 c. Apr. 7, 1931; D unpub. 10345; Individual drinking cup co., inc., Easton, Pa. 2274
- Feb. 21, 1931. Black leopards are lovely playmates. © 1 c. Apr. 7, 1931; D unpub. 10346; Individual drinking cup co., inc., Easton, Pa. 2275
- Feb. 28, 1931. The mystery is solved. © 1 c. Apr. 7, 1931; D unpub. 10347; Individual drinking cup co., inc., Easton, Pa. 2276
- Mar. 7, 1931. Trouble brews among the circus troupers. © 1 c. Apr. 7, 1931; D unpub. 10348; Individual drinking cup co., inc., Easton, Pa. 2277
- Mar. 14, 1931. The Dixie circus has a new hero. © 1 c. Apr. 7, 1931; D unpub. 10349; Individual drinking cup co., inc., Easton, Pa. 2278
- Mar. 21, 1931. Dixie Joe sees a ghost. © 1 c. Apr. 7, 1931; D unpub. 10350; Individual drinking cup co., inc., Easton, Pa. 2279
- Mar. 28, 1931. Long chances. © 1 c. Apr. 7, 1931; D unpub. 10351; Individual drinking cup co., inc., Easton, Pa. 2280
- Dixies circus has a new hero. *See* Dixies circus.
- Dixies (The) circus has an outing. *See* Dixies circus.
- Dixies circus in Havana. *See* Dixies circus.
- Doctor Cheer. Prescriptions in melody; a musical sketch by W. J. Hill and Johnnie Marvin. Text. © 1 c. Apr. 9, 1931; D unpub. 10059; John S. Marvin and William Joseph Hill, Shore Acres, Mamaroneck, N. Y. 2281
- Dr. Jekyl and Mr. Hyde; a play in 4 acts, by Campbell Stratton. © 1 c. Apr. 16, 1931; D unpub. 10164; Darcy and Wolford, inc., New York. 2282
- Doctor Pill and Mr. Pain; 1st series, by G. F. Marks. © 1c. Mar. 26, 1931; D unpub. 10274; Gilbert Francis Marks, 76 Pleasant St., Dorchester, Mass. 2283
- Dog eat dog; a melodrama in 3 acts, by A. Fairman and J. Gerard. © 1 c. Mar. 26, 1931; D unpub. 10218; Austin Fairman and John Gerard, 11 Gay St., New York. 2284
- Dog-gone! a play, by C. Gross. © 1 c. Apr. 4, 1931; D unpub. 9996; Caroline Gross, 303 Lexington Ave., New York. 2285
- Don't fool with Frenchmen! or, Gigolo; a farce in 3 acts, by C. Tyler. © 1 c. Apr. 13, 1931; D unpub. 10099; Converse Tyler, 35 Field Point Rd., Greenwich, Conn. 2286
- Door (The) that did not close; a 1-act play, by B. Wood. © 1 c. Apr. 17, 1931; D unpub. 10166; Beatrice Wood, 2033 Argyle Ave., Hollywood, Calif. 2287
- Drama assisted; a sketch with incidental music, by Lola Harvey and Syd Courtenay. London, 1931. [5] p. fol. (Cavendish concert party se-

- ries, no. 51) © Feb. 13, 1931; 1 c. Feb. 26, 1931; D pub. 28012; Cavendish music co., London. 2288
- Dramatized nursery rhymes; written and arranged by Bertha Waddell. London, 1931. 32 p. illus. 4to. © Mar. 7, 1931; 1 c. Mar. 26; D pub. 27988; Bayley & Ferguson, Glasgow. 2289
- Dress (The) rehearsal; a musical play in 1 act, book by George Robert Sims and Roger Wheeler, music by Louis Diehl and Samuel Richards Gaines. Vocal score and dialogue complete. Boston. New York, Oliver Ditson company; Chicago, Lyon & Healy, inc. [1931] 4 p. l., 80 p. 4to. © Mar. 30, 1931; 2 c. Apr. 1; D pub. 27989; Oliver Ditson co., Boston. 2290
- Due (I) fauti; drama in 3 atti [di] Salvatore Spedicato. Spezia, Italy [1930] 69 p., 10. port. Svo. © Sept. 30, 1930; 1 c. Dec. 31; D pub. 8788; Salvatore Spedicato, Spezia, Italy. 2291
- Easter sunrise service. *See* Death Valley days.
- Eighth (The) amendment; a play in 3 acts, by B. L. Trimble. © 1 c. Apr. 17, 1931; D unpub. 10182; Bert L. Trimble, Court House, Dallas. 2292
- Empty pockets; a 3-act play, by A. L. Taylor. © Apr. 7, 1931; D unpub. 10033; Agnes Leone Taylor, 1721 La Senda St., S. Pasadena, Calif. 2293
- En famille; a comedy, by John Halloran. © 1 c. Apr. 3, 1931; D unpub. 10091; John Halloran, 60 W. 48th St., New York. 2294
- Enigma; a play in 3 acts, by O. M. Sullivan. © 1 c. Apr. 10, 1931; D unpub. 10109; Oscar M. Sullivan, Historical Society Bldg., St. Paul. 2295
- Enter the prodigal; a play in 3 acts, by R. F. Flourney. © 1 c. Apr. 13, 1931; D unpub. 10095; Richard F. Flourney, 1303 W. 15th Ave., Pine Bluff, Ark. 2296
- Equator; a play in 3 acts, written by F. Schumann-Heink and Frank Wilt, based on a story by June Schumann-Heink. © 1 c. Apr. 6, 1931; D unpub. 10036; F. Schumann-Heink. © 1 c. Apr. 6, 1931; D unpub. 10036; F. Schumann-Heink, 6376 Yucca St., and Frank Wilt, 1125 Manzanita St., Los Angeles. 2297
- Eve's leaves; a play in 5 scenes, by A. N. C. Fowler. © 1 c. Apr. 17, 1931; D unpub. 10180; Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y. 2298
- Even as the ivy; a drama in 5 scenes, by A. Sofia. © 1 c. Apr. 4, 1931; D unpub. 10074; Aurelius Sofia, 104 Harrison Pl., Brooklyn. 2299
- F. O. B. Paris; a comedy in 3 acts, by A. F. Brash. © 1 c. Mar. 23, 1931; D unpub. 9963; Arthur Francis Brash, 33 W. 42d St., New York. [© new matter and changes] 2300
- Faith and humanity; a symbolic play with tableaux, by D. M. Rivkin. © 1 c. Apr. 8, 1931; D unpub. 10040; Dina Merliss Rivkin, 250 Ellsworth Ave., New Haven. 2301
- Fall (The) of Ev; a comedy in 1 act, by Fred Arendt. © 1 c. Apr. 2, 1931; D unpub. 9951; Frederick John Arendt, 915 W. 37th St., Los Angeles. 2302
- Fame; a burlesque, by G. S. Brooks. © 1 c. Mar. 30, 1931; D unpub. 10213; George S. Brooks, 27 James St., Cortland, N. Y. 2303
- Faring on; a pageant of the hope eternal, by Harry Woods Kimball and Jean Mitchell Boyd. 16 p. Svo. © Mar. 2, 1931; 2 c. Mar. 6; D pub. 655; Sidney Adams Weston, Boston. 2304
- Fascinating women; an original radiologue-revue in many acts. Act 1. Jenny Lind, by W. Nowell. © 1 c. Apr. 17, 1931; D unpub. 10185; Wedgewood Nowell, Los Angeles. 2305
- Fifth concert party album. *See* Clarkson Rose' Fifth concert party album.
- Film (The) funsters; program no. 1-4, a series of radio sketches, by Lester C. Grady. © 1 c. Mar. 16, Apr. 11, 1931; D unpub. 10135, 10136; Dell pub. co., New York. 2306, 2307
- Finger (The) hat; a play in 3 scenes, by S. G. Keenan. © 1 c. Apr. 13, 1931; D unpub. 10084; Sophie Gaskell Keenan, 5734 Forbes St., Pittsburgh. 2308
- Fits and misfits; a comedy, by M. Trouk. © 1 c. Mar. 7, 1931; D unpub. 9962; Millette Trouk, 1745 Lexington Ave., New York. 2309

- Flaming hearts; a drama in 7 acts by Chryssi (Christine) N. Zotalis. © 1 c. Apr. 20, 1931; D unpub. 10209; Christine N. Zotalis, 1204 Harmon Pl., Minneapolis. 2310
- Flapper (A) enters Eden; a comedy in 3 acts, by E. C. Averill. © 1 c. Apr. 11, 1931; D unpub. 10077; Esther C. Averill, 5 Rupert St., Worcester, Mass. 2311
- Foolosophy; a vaudeville act, by B. Randall. © 1 c. Apr. 15, 1931; D unpub. 10148; Bobby Randall, 600 W. 150th St., New York. 2312
- Forbidden; a play in 3 acts, by E. Harris. © 1 c. Mar. 26, 1931; D unpub. 10106; Elmer Harris, Algonquin Hotel, New York. 2313
- Four o'clock; a melodrama in 3 acts, by R. Darrell. © 1 c. Apr. 14, 1931; D unpub. 10120; Rupert Darrell, 74 W. 38th St., New York. 2314
- Fowl play; a modern comedy [by R. R. Stewart and W. T. Stewart] Fairfield, Ia. [1931] 3 p. l., 35 p. nar. fol. © Apr. 17, 1931; 2 c. Apr. 23; D pub. 663; Universal producing co., Fairfield, Ia. 2315
- Fox (The) laughs; a mystery thriller in 3 acts, by Floyd Parker. © 1 c. Apr. 22, 1931; D unpub. 10261; Floyd Oliver Parker, 1299 E. Glisan St., Portland, Or. 2316
- Francesco d'Assisi; *dramma lirico* in quattro atti di Antonio Lega [musica di] Arnaldo Carloni. *Riduzione per canto e pianoforte dell' autore.* Milano [1931] 4 p. l., 214 p. fol. © Apr. 10, 1931; 1 c. Apr. 22; D pub. 28010; Casa musicale Senzogno, S. A., Milan. 2317
- Fratelli (I) castigioni; *commedia* in 3 atti, di A. Colantuoni. © 1 c. Jan. 7, 1931; D unpub. 8798; Alberto Colantuoni, Via Gesu 62, Rome. 2318
- Friendship; a play in 3 acts, by G. M. Cohan. © 1 c. Apr. 17, 1931; D unpub. 10181; George M. Cohan, 152 W. 42d St., New York. 2319
- Game (A) of hearts; a comedy-drama sketch, by U. B. Collins. © 1 c. Apr. 7, 1931; D unpub. 10117; Ulric Blair Collins, 704 W. 180th St., New York. 2320
- Gardella; a 1-act drama, by D. Sloane. © 1 c. Apr. 24, 1931; D unpub. 10286; Douglas Sloane, 51 Prospect Ave., Newtonville, Mass. 2321
- Gates (The) of Paradise; a play in 7 scenes, by C. Head. © 1 c. Apr. 16, 1931; D unpub. 10165; Cloyd Head, 403 S. Dearborn St., Chicago. 2322
- Gewaltige (Der) hahnrei; *musikalische tragikomödie* in 3 akten, nach Le cocu magnifique von Fernand Crommelynck, von Berthold Goldschmidt. op. 14. Klavierauszug mit text. Wien, Leipzig, 1931. 182 p. fol. © Feb. 18, 1931; 1 c. Mar. 6; D pub. 28006; Universal edition, a-g., Vienna. 2323
- Ghost (The) ship; a radio play, by Leonard Bathurst Noley. © 1 c. Apr. 25, 1931; D unpub. 10298; Crosley radio corp., Cincinnati. 2324
- Gift (The) of God; by L. H. Kaub. © 1 c. Mar. 16, 1931; D unpub. 10227; Louis H. Kaub, Bayard, Neb. 2325
- Gigolo. *See* Don't fool with Frenchmen.
- Give me diamonds; a play in 3 acts, by N. F. Young and C. F. Cresap. © 1 c. Apr. 30, 1931; D unpub. 10357; Nellie Foster Young, 248 Bay Ave., Patchogue, L. I., N. Y., and Claiborne Foster Cresap, R. F. D. no. 2, Westport, Conn. 2326
- Glen house; a mystery play in 3 acts, by D. B. Faloon. © 1 c. Apr. 2, 1931; D unpub. 9970; Dalton B. Faloon, 71 E. 77th St., New York. 2327
- Glimpses of eternity; a sacred drama pageant in a prologue & 4 episodes, by M. O. Trueblood. © 1 c. Apr. 13, 1931; D unpub. 10129; Medora O. Trueblood, 442 Church St., Salt Lake City. 2328
- Glorified tragedy of the Messiah. *See* Life of Christ.
- God's girl; a play in 4 acts, by U. T. Ility [pseud. of M. N. de Sentillaine] © 1 c. Apr. 1, 1931; D unpub. 9946; Mary Nevin de Sentillaine, 106 E. 35th St., New York. 2329
- God's harlot; a play in 4 acts, by E. Björkman. © 1 c. Apr. 29, 1931; D unpub. 10355; Edwin Björkman, P. O. Box 387 Asheville, N. C. 2330
- Gods take a hand; a comedy-drama in 4 acts, by Bessie Humphrey Greene [pseud. of] B. B. Greene. © 1 c. Apr. 3, 1931; D unpub. 9990; Bessie B. Greene, Perkins, Calif. 2331

Golondrina (La)—Gringa; a play in a prologue and 3 acts, by G. Van Auker. © 1 c. Apr. 9, 1931; D unpub. 10047; Grace Van Auker, Hotel Langwell, 123-129 W. 44th St., New York. 2332

Good (The) companions; a play in 2 acts, by J. B. Priestley and E. Knoblock, from the novel by J. B. Priestley. © 1 c. Apr. 18, 1931; D unpub. 10186; John Boynton Priestley, 27 Well Walk, Hampstead, and Edward Knoblock, 11 Montagu Pl., London. 2333

Good copy; a play in 3 acts, by L. A. Morgan. © 1 c. Apr. 2, 1931; D unpub. 9983; Leonora Anderson Morgan, 983 Waverly Way, N. E., Atlanta. 2334

Good (A) country; original 5-reel photoplay, by I. Murray. © 1 c. Mar. 25, 1931; D unpub. 10277; Ida Murray, 2656 S. Hobart Blvd., Los Angeles. 2335

Gow of the Wow; for revue, by A. S. Winton. © 1 c. Apr. 8, 1931; D unpub. 10210; Arthur S. Winton, 1617 Candler Bldg., 220 W. 42d St., New York. 2336

Grande (La) expérience; comédie dramatique en 3 actes et 5 tableaux, par A. Karquel et A. Tirard. © 1 c. Apr. 17, 1931; D unpub. 10246; André Karquel and Alfred Tirard, 29 Rue des Vinaigriers, Paris. 2337

Great (The) Fombombo; a fantastic comedy in 3 acts, by David Wallace, suggested by T. S. Stribling's novel Fombombo. © 1 c. Apr. 13, 1931; D unpub. 10086; David H. Wallace, 6 E. 8th St., New York. 2338

Great (A) guy; a play in 3 acts, by J. E. Miller. © 1 c. Apr. 14, 1931; D unpub. 10128; John E. Miller, 243 Conway Court, S. Orange, N. J. 2339

Gutlibi; a play in 3 acts, by Giovacchino Forzano. English version, by M. Sonino. © 1 c. Apr. 13, 1931; D unpub. 10096; Max Sonino, 20 Beekman Pl., New York. 2340

Gutter lady; a play in 3 acts, by J. Latham. © 1 c. Apr. 6, 1931; D unpub. 9999; Jack Latham, 1855 Sacramento St., San Francisco. 2341

Half (A) hour at the gate, and other one act plays; [by] Eve Owen Coch-

ran. Boston, Richard G. Badger, publisher; The Gorham press [1930] 135 p. 12mo. Contents: A half hour at the gate.—The King's son.—The home coming.—The club paper. © June 10, 1930; 2 c. Apr. 1; aff. Mar. 27; A 36277; Eve Owen Cochran, 114-a Main, Northampton, Mass. 2341\*

Hallucination; a play in 3 acts, by H. D. Nash. © 1 c. Apr. 2, 1931; D unpub. 10130; Harriet Damon Nash, 190 Main St., Short Beach, Conn. 2342

Halo (The) of the cross; a pageant, by Beulah Greene Squires. Indianapolis [1931] 19, [1] p. 12mo. © Apr. 20, 1931; 2 c. Apr. 25; D pub. 666; Meigs pub. co., Indianapolis. 2343

Handicapped; a radido sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 86) © 1 c. Apr. 22, 1931; D unpub. 10257; Henry Fisk Carlton, Harmon, N. Y. and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 2344

Happy ending; a play in 4 acts, by H. Vail. © 1 c. Apr. 17, 1931; D unpub. 10170; Howard Vail, c/o Billboard pub. co., 251 W. 42d St., New York. 2345

Hatched in Mars; a fantasy in 3 acts, by D. Mark. © 1 c. Apr. 3, 1931; D unpub. 9977; Dora Mark, 222 Beach 145th St., Rockaway Beach, L. I., N. Y. 2346

He jumped into the bramble bush; a comedy in 3 acts, by Pascal Cowan and Floy Pascal [i. e. Floy Pascal Cowan] © 1 c. Apr. 1, 1931; D unpub. 9952; Pascal Cowan, P. O. Box 591 San Rafael, Calif. 2347

Heel (The); a play, by R. Minut. © 1 c. Apr. 27, 1931; D unpub. 10315; Robert Minut, 452 Fairmount Ave., Newark, N. J. 2348

Hell's belle; a comedy in 3 acts, by B. Appel. © 1 c. Apr. 11, 1931; D unpub. 10159; Benjamin Appel, 1453 Walton Ave., New York. 2349

Help! help! a radio sketch, by H. F. Carlton and W. F. Manley. (Graybar program, no. 84) © 1 c. Apr. 22, 1931; D unpub. 10255; Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley, Silvermine Falls, Norwalk, Conn. 2350

Help wanted; a burlesque, by G. S. Brooks. © 1 c. Mar. 30, 1931; D

- Help wanted—Continued.  
unpub. 10214; George S. Brooks, 27  
James St., Cortland, N. Y. 2351
- Her career; a comedy-drama in 3 acts.  
by R. Savery and M. Kalleser. ©  
1 c. Apr. 18, 1931; D unpub. 10195;  
Ranald Savery and Michael Kalles-  
ser, 226 N. 47th St., New York.  
2352
- Her lost Count; a satirical farce in 1  
act, by Z. S. Charters. © 1 c. Apr.  
29, 1931; D unpub. 10354; Zelda  
Stewart Charters, 1210 Delafield Pl.,  
Washington. 2353
- Heresies; an original drama in 3 acts,  
by L. Johns. © 1 c. Apr. 11, 1931; D  
unpub. 10078; Luther Johns, 233 N.  
Harvey Ave., Oak Park, Ill. 2354
- Higher (The) they go; a drama in 3  
acts, by F. Mallen. © 1 c. Apr. 17,  
1931; D unpub. 10173; Frank Mal-  
len. 20 N. Broadway, White Plains.  
N. Y. 2355
- His Majesty, the Governor; a drama  
in 3 acts, by Vincent V. Clementi.  
© 1 c. Apr. 10, 1931; D unpub.  
10070; Vincent Clementi, 10 Vander-  
voort Pl., Brooklyn. 2356
- His Majesty, the janitor; a 1-act farce,  
by A. Denvir. © 1 c. Apr. 3, 1931;  
D unpub. 9989; Arthur Denvir, 51  
W. 82d St., New York. 2357
- Hist! A mysterious stranger *See*  
Dixies circus.
- Hoffmann old timers; Episode no.  
1-73, a series of radio sketches, by  
Harold M. Mottram. © 1 c. Apr.  
24, 1931; D unpub. 10302; Mottram,  
inc., Milwaukee. 2358
- Hollywood romance; Episode no. 1, a  
radio sketch, by Marjorie Williams.  
© 1 c. Apr. 30, 1931; D unpub. 10337;  
Radio showmen, inc., Chicago. 2359
- Home (The) coming. *See* Half (A)  
hour at the gate, and other one act  
plays.
- Home fires; a service of story and  
song, story and lyrics by Martha  
Bayly, music by I. H. Meredith.  
New York, 1931. 15 p. 8vo. ©  
Mar. 3, 1931; 2 c. Apr. 9; D pub.  
27996; Tullar-Meredith co., New  
York. 2360
- Honeymooners' journey; Episodes  
11-18, a series of radio sketches, by  
P. Nelson. © 1 c. Apr. 2, 1931; D  
unpub. 9969; Paul Nelson, 330 W.  
34th St., New York. 2361
- Honorable mention; a play in 4 acts,  
by Otean Perry. © 1 c. Apr. 27,  
1931; D unpub. 10309; Agnes Alli-  
son Wigley, 1506 Dempster St.,  
Evanston, Ill. 2362
- Horn (The) of plenty. *See* Loud  
speaker.
- House (The) of Lou San; a Chinese  
American drama in 3 acts, by J. G.  
Patterson. © 1 c. Apr. 20, 1931; D  
unpub. 10204; Jack Gordon Patter-  
son, 14 E. Johnson Ave., Somers  
Point, N. J. 2363
- How to die right; a play in 1 act, by  
Ralph Hanway Morrill. © 1 c.  
Apr. 13, 1931; D unpub. 10114;  
Ralph H. Morrill, 715 23d St., Sac-  
ramento, Calif. 2364
- How we do it. *See* Desert sands un-  
painted.
- Hungarian dreams; a musical drama,  
by Sandor de Palasthy, music by  
Erno Rapee. Los Angeles, Calif.,  
From the press of The California  
Hungarian Journal [1930] 1 p. l.,  
5-107. [1] p. 8 vo. Text. ©  
Sept. 1, 1930; 2 c. Nov. 19; D pub.  
654; Sandor de Palasthy, 1150 N.  
Sanborn, Ave., Los Angeles. 2365
- I'm looking for something; short com-  
edy black-out, by J. Henry. © 1 c.  
Apr. 28, 1931; D unpub. 10322; Jos.  
Henry, % Cooper 9 E. 59th St.,  
New York. 2366
- If Gangdom comes to Skirtdom; a  
sketch by Stanley Rauh. © 1 c.  
Apr. 15, 1931; D unpub. 10138;  
Stanley E. Rauh, 16 Beekman Pl.,  
New York. 2367
- If he were mine; a 1-act play, by  
Helen Biddle. © 1 c. Apr. 13, 1931;  
D unpub. 10081; Helen Hill Biddle,  
909 Lyndon St., S Pasadena. 2368
- Ihr erster ball; operette in 3 akten,  
von Hans Herling und Gustav  
Tintner, musik von Edmund Eysler.  
Klavierauszug mit text eingerichtet  
von Bruno Zilzer. Wien, 1930. 72  
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2369
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musique Raoul Laparra. [Partition

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א מאָדערנע מייסטער ווערק; א נאָואַ וולטי קאָמעדיע, אַ פּראָלאָג און 7 בילדער, פון ירחריאל בושטיין.  
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- Œuvres complètes de Robert de La Villehervé. VI. Théâtre III; Paris, Société d'édicions littéraires et artistiques Ollendorff, 1929. 448 p. 2 l. incl. front. 12mo. Contents: Le Mystère de Saint-Nicolas.—La Maison des bois.—Maria Magdalena.—Don Gil.—La Farce de la femme muette. © Dec. 31, 1929; 1 c. Sept. 18, 1930; A—Foreign 9079 Charlotte Masson-Le Minihy de La Villehervé, Paris. 2453\*
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- Passy 00-13; pièce en 3 actes [par] Alfred Savoir [pseud. of Alfred Poznanski] Paris. Librairie théâtrale, 1931. 137 p., 1 l. 12mo. © Feb. 25, 1931; 1 c. Apr. 17; D pub. 10240; Louis Stiquel, Paris. 2469
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- Perichole; operette in 3 akten, neuer text nach zwei fassungen von Henry Meilhac und Ludovic Halévy, von Karl Kraus, musik von Jacques Offenbach. Wien, Leipzig, 1931. 2 p. l., 234 p. fol. Vocal score. © Feb. 16, 1931; 1 c. Mar. 6; D pub. 28005; Universal edition actiengesellschaft, Vienna. 2472
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- Plays of the restoration and eighteenth century as they were acted at the Theatres-Royal, by Their Majesties' servants, ed. by Douglas MacMillan and Howard Mumford Jones. New York, 1931. ix, 896 p. 8vo. Contents: The siege of Rhodes, part 1, by Sir William Davenant.—The Indian queen, by John Dryden and Sir Robert Howard.—The rehearsal, by George Villiers, Duke of Buckingham [and others]—The man of mode, by Sir George Etherege.—The rival queens, by Nathaniel Lee.—All for love, by John Dryden.—Venice preserved, by Thomas Otway.—The Squire of Alsatia, by Thomas Shadwell.—Love's last shift, by Colley Cibber.—The relapse, by Sir John Vanbrugh.—The way of the world, by William Congreve.—The fair penitent, by Nicholas Rowe.—The beaux' stratagem, by George Farquhar.—Cato, by Joseph Addison.—The conscious lovers, by Sir Richard Steele.—The beggar's opera, by John Gay.—The London merchant, by George Lillo.—Douglas, by John Home.—The clandestine marriage, by George Colman and David Garrick.—False delicacy, by Hugh Kelly.—The West Indian, by Richard Cumberland.—She stoops to conquer, by Oliver Goldsmith.—The school for scandal, by Richard Brinsley Sheridan.—The stranger, by Augustus von Kotzebue, translated by Benjamin Thompson. © Mar. 13, 1931; 2 c. Mar. 26; aff. Mar. 28; A 35475; Henry Holt and co., inc., New York. 2477\*
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- Prinzessin Brambilla*; ein fantasiestück nach E. T. A. Hoffmann, von Walter Braunfels. op. 126. Klavierauszug mit text. Neubearbeitung 1929-30. Wien, Leipzig, [1931] 1 p. 1., 228 p. fol. © Jan. 3, 1931; 1 c. Feb. 17; D pub. 28002; Universal edition, a. g., Vienna. 2485
- Prodaná nevěsta*. See *Barter (The)* for the bride.
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- Rosy (The) pathway; [a play] by Mamie Harris Mobley. Columbus, Ga., The Mobley producing company [1931] 40 p. 12mo. © Apr. 18, 1931; 2 c. Apr. 22; D pub. 661; Mamie Harris Mobley, Columbus, Ga. 2505
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- Snow-White and the seven dwarfs; [an operetta] by Jessie L. Gaynor. [Chicago, 1931] 28 p. 8vo. Libretto. © Apr. 21, 1931; 2 c. Apr. 27; D pub. 667; Clayton F. Summy co., Chicago. 2532
- So few pleasures; a play in 3 acts, by B. M. Ritchey. © 1 c. Apr. 1, 1931; D unpub. 9944; Belle MacDiarmid Ritchey, 563 Evanswood, Clifton, Cincinnati. 2533
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- Sous la loi. *See* Ten o'clock.
- Spiel oder ernst; komische oper in 1 akt, von Poul Knudsen, musik von Emil Nikolaus von Reznicek. Klavierauszug mit text. Wien, Leipzig, 1930. 110 p. fol. © Dec. 22, 1930; 1 c. Feb. 17, 1931; D pub. 28003; Universal edition, a. g., Vienna. 2539
- Spreading sunshine; a 1-act domestic farce, by E. C. Davis. © 1 c. Apr. 14, 1931; D unpub. 10123; Edward C. Davis, 246 W. 51st St., New York. 2540
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- Ten o'clock; a comedy-drama in 3 acts, tr. and adapted by A. R. De Milt, from Sous la loi, by Edouard Brendes. © 1 c. Feb. 27, 1931; D unpub. 9964; Aida Rodman De Milt, 430 E. 57th St., New York. 2553
- Terrain vague; spectacle en 3 parties, de J. V. Pellerin. [Paris, Masques, 1931] 110, [1] p. incl., ports., plates (printed on both sides) 12mo. © Feb. 28, 1931; 1 c. Apr. 17; D pub. 10239; Jean Victor Pellerin, 123 Blvd. Montparnasse, Paris. 2554
- That dame; a comedy-drama in 3 acts, by Edward Scott. © 1 c. Apr. 27, 1931; D unpub. 10316; William Edward Scott, 306 31st Ave., San Francisco. 2555
- Third (The) day; [by] Francis Talbot. (*In America*. v. 44, no. 26, Apr. 4, 1931) © Mar. 28, 1931; 1 c. Apr. 2; D pub. 652; America Press, New York. 2556
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- Tir na n-og; an opera in 3 acts, Welsh libretto by T. Gwynn Jones, with an English translation, music by David De Lloyd. [London] Oxford university press; [Cardiff, Wales] University of Wales press board for the National council of music [1931] 2 p. 1., 67 p. 4to. © Jan. 8, 1931; 1 c. Feb. 18; D pub. 28009; Oxford university press, London. 2562
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- To hell with the contract! a comedy in 3 acts, by Helen Elser and Ranney Lewis [pseud. of T. H. A. Lewis] © 1 c. Apr. 1, 1931; D unpub. 9940; Helen Richter Elser, 134 W. 11th St., and Tom Howard Augustin Lewis, 45 W. 70th St., New York. 2564
- To the pure; a play in 1 act, by T. Buchanan. © 1 c. Apr. 24, 1931;



- D unpub. 10288; Thompson Buchanan, 116 Washington Pl., New York. 2565
- Tolly takes a chance; a comedy in 3 acts, by A. French. © 1 c. Apr. 20, 1931; D unpub. 10205; Andrews French, 136 18th St., Pacific Grove, Calif. 2566
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- Under the uppercrust; original screen play, by L. Middleditch, jr. © 1 c. Apr. 15, 1931; D unpub. 10152; Livingston Middleditch, jr., 123 N. Maple Drive, Beverly Hills, Calif. 2577
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- Valerio; heitere oper in 3 aufzügen, nach Georg Büchners lustspiel Leonce und Lena, von Theodor Ginstler, musik von Hans Simon. op. 7. Klavierauszug. Berlin, Kommissionsverlag Raabe & Plothow, musikalienhandlung (Breitkopf & Härtel) [1930] 348 p. fol. © Dec. 29, 1930; 1 c. Jan. 12, 1931; D pub. 27990; Breitkopf & Härtel, Berlin. 2581
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- Vengeance (The) of God; a play in 3 acts, by H. J. Weldon. © 1 c. Apr. 29, 1931; D unpub. 10328; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 2583

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- — — Episode no. 3-5. © 1 c. each Apr. 15, 1931; D unpub. 10140-10142; Famous artists of the air, inc., New York. 2586-2588
- Viennese nights; no. 3-5, a series of radio sketches, by William Fort. © 1 c. each Apr. 15, 1931; D unpub. 10143-10145; Famous artists of the air, inc., New York. 2589-2591
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- Voodoo'd; a play in 3 acts, by K. Perkins. © 1 c. Apr. 22, 1931; D unpub. 10272; Kenneth Perkins, 23 Hooper Ave., Atlantic Highlands, N. J. 2592
- Wandering men; a drama in 3 acts, by S. J. Park. © 1 c. Apr. 18, 1931; D unpub. 10184; Samuel John Park and Roy Walling, 156 W. 44th St., New York. 2593
- Wars end; a play in 3 acts, by C. J. Coll. © 1 c. Apr. 22, 1931; D unpub. 10267; Charles J. Coll, 111 Stockton Ave., Uniontown, Pa. 2594
- Washington; drame [en 4 actes en vers] Paris, Eugène Figuière, éditeur [1931] 5 p. 1., 13-199, [1] p. 12mo. © Mar. 3, 1931; 1 c. Apr. 17; D unpub. 10238; Louis Ferrier, 23 Ave. Jean-Juarès, Montdidier (Somme) France. 2595
- Watch your step; a mystery farce in 3 acts, by George M. Savage, jr. and Edouard H. Peltret. Acting ed. Director's manuscript, including production notes and directions by Wm. M. Sloane, 3d. © 1 c. Apr. 15, 1931; D unpub. 10220; Longmans, Green and co., New York. 2596
- Way down in East Lynne; a sketch, by Edward Mabley. © 1 c. Apr. 27, 1931; D unpub. 10313; Duncan-Mabley, inc., Cleveland. 2597
- Way (The) men are; a play in 3 acts, by J. Erskine and F. Oursler. Rev. version. © 1 c. Apr. 13, 1931; D unpub. 10324; Fulton Oursler, 217 W. 70th St., and John Erskine, 49 E. 52d St., New York. 2598
- Were all nations meet; a play, by J. Horwath. © 1 c. Apr. 27, 1931; D unpub. 10314; Joseph Horwath, 6407 Sheridan Ave., Detroit. 2599
- What a life; or, Johnny at your service, a musical extravaganza in 3 acts, book and lyrics by C. Seiler. Text. © 1 c. Apr. 17, 1931; D unpub. 10167; Conrad Seiler, 2522 Glen Green, Hollywood, Calif. 2600
- What do we men know of innocence; a play in 5 acts, by Russell Andrew Morehouse. © 1 c. Apr. 20, 1931; D unpub. 10200; Russell A. Morehouse, Route no. 1, Box 80, Edmonds, Wash. 2601
- What has man wrought! a play in 3 acts, prologue and epilogue, by Leon I. Leon [pseud. of I. Leon] © 1 c. Apr. 9, 1931; D unpub. 10191; Isidore Leon, 433 W. 34th St., New York. 2602
- What priests never tell; a comedy in 3 acts, by Will W. Whalen. Orrtanna, Pa. [1931] 53 p. 12mo. © Mar. 28, 1931; 2 c. Apr. 7; D pub. 660; White squaw press, Orrtanna, Pa. 2603
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- White orchids; a comedy in 3 acts, by Rudolph Lothar, adaptation by L. B. Barratt and Helena Smith Dayton. © 1 c. April 22, 1931; D unpub. 10265; Louise Bascom Barratt, 15 W. 67th St., New York. 2605
- Wicked (The) woman; a drama in 3 acts, by M. Resler. © 1 c. Mar. 13, 1931; D unpub. 9948; Marita Resler, 602 W. 190th St., New York. 2606
- Widow (The) in the bye street; a half-hour radio dramatization, by C. G. Barlow, suggested by the poem of the same title, by John Masefield. (The poet's theatre of the air) © 1 c. Apr. 27, 1931; D unpub. 10310; Claudius Gibson Barlow, 619 Winthrop St., Toledo. 2607
- Wife (The) of the party; or, Too many husbands, a play in 3 acts, by P. Worth. © 1 c. Apr. 3, 1931; D unpub. 9979; Peggy Worth, 339 E. 58th St., New York. 2608
- Wild (A) rose; a 1-act play, by E. T. Yarnell. © 1 c. Apr. 1, 1931; D

- unpub. 10175; Ellis Thomas Yarnell, 1200 Esplanade, Redondo Beach, Calif. 2609
- With open eyes; a drama in 3 acts, by L. Malach.
- מיט אָפּענע אויגן; דראַמאַ אין 3 אַקטן, פֿון ל. מלאַך.
- © 1 c. Apr. 6, 1931; D unpub. 10037; Leib Malach, 175 E. Broadway, New York. 2610
- Woman (A) laughs; a radio play, by James Griffin Jay. © 1 c. Apr. 25, 1931; D unpub. 10299; Crosley radio corp., Cincinnati. 2611
- Woman (A) of convenience; a play in a prologue and 3 acts, by C. H. O'Donnell. © 1 c. Apr. 11, 1931; D unpub. 10100; Charles M. O'Donnell, 101 W. 85th St., New York. 2612
- Woman's will, God's will; a play, in 3 acts, by Stephen Major [pseud. of Maurice Lany] © 1 c. Mar. 4, 1931; D unpub. 9955; Nicholas Lany, 33-42 89th St., Jackson Heights, New York. 2613
- Women are like that; a play, by S. C. Mortimer. © 1 c. Apr. 27, 1931; D unpub. 10306; Samuel Charles Mortimer, c/o Dr. H. Cohen, 105 W. 176th St., New York. 2614
- Women will; a play in 3 acts, by H. Warwick. © 1 c. Apr. 2, 1931; D unpub. 9973; Henry Warwick, 435 Fort Washington Ave., New York. 2615
- Wooden (The) soldier; a comedy drama in 3 acts, by A. Carr. © 1 c. Mar. 30, 1931; D unpub. 10108; Alexander Carr, c/o Hotel Edison, 228 W. 47th St., New York. 2616
- World (The) of light; a play in 3 acts, by A. Huxley. © 1 c. Apr. 13, 1931; D unpub. 10094; Aldous Huxley, La Gorguette, Sanary (Var) France. 2617
- Yellow (The) peril; a radio play, by Don Becker. © 1 c. Apr. 25, 1931; D unpub. 10300; Crosley radio corp., Cincinnati. 2618
- Yo ho, my lads, yo ho! *See* Dixie circus.
- Yo yo (The); a comedy in 3 acts, by G. Carneal. © 1 c. Mar. 11, 1931; D unpub. 10224; Georgette Carneal, 44 Gramercy Park N., New York. 2619
- Yoke; a drama in 3 acts, by J. E. Miller. © 1 c. Apr. 17, 1931; D unpub. 10275; Jacob Edward Miller, 41 Martha Pl., Passaic, N. J. 2620
- You can—if you will; a comedy in 3 acts, by John Jacob Irving [pseud. of I. Jacobson] © 1 c. Apr. 27, 1931; D unpub. 10311; Irving Jacobson, 3651 Pine Grove Ave., Chicago. 2621
- You said it; a musical comedy, book by Jack Yellen [i. e. J. Yellen] and Sid Silvers [i. e. S. Silvers] lyrics by Jack Yellen, music by Harold Arlen. Text. © 1 c. Mar. 5, 1931; D unpub. 9953; Jacob Yellen, 237 Linwood Ave., Buffalo, and Sidney Silvers, 110 W. 48th St., New York. 2622
- Your's, mine, and ours; a comedy-drama in a prologue and 3 acts, by Roby Pine [pseud. of R. Danenbaum] © 1 c. Mar. 19, 1931; D unpub. 10217; Ruby Danenbaum, 47 W. 88th St., New York. 2623
- Youth, wealth and life; a comedy in 3 parts, by M. A. Kronberg. © 1 c. Apr. 30, 1931; D unpub. 10335; Meyer Arnold Kronberg, 403 New Lots Ave., Brooklyn. 2624
- Zombie; a play in 3 acts, by K. Webb. © 1 c. Apr. 6, 1931; D unpub. 9998; Kenneth Webb, 130 W. 44th St., New York. 2625
- 20 (The) mule teamsters' songfest. *See* Death Valley days.
- 49th (The) state; a play in 2 acts, by A. D. Spines. © 1 c. Apr. 3, 1931; D unpub. 9978; Annabell D. Spines, 1521 W. Kilbourn Ave., Milwaukee. 2626

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 1,789 unpublished and other 1-copy entries)-----	2,003
Class D, Dramatic-musical compositions (including 68 unpublished and other 1-copy entries)-----	106
Total-----	2,109

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TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909

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[2626

Jeanne d'Arc; a play in 5 acts, by M.  
V. Samuels. © Maurice V. Sam-  
uels, 1261 N. Flores St., Hollywood,  
Calif., as the author. R 13276, Feb.  
21, 1931. 1

## CLASSES L AND M

### MOTION PICTURES

- Administering the life insurance estate; vol. 24. (Educational film service) Reel. © Apr. 8, 1931; 2 c. Apr. 27; description Apr. 14; M 2479; Life insurance sales research bureau, Hartford. 2627
- Adventures in Africa. *See* African (An) boma.
- African (An) boma; no. 4692-3. (No. 2 of Adventures in Africa) © Apr. 13, 1931; 2 c. and description Apr. 22; M 2467; Vitaphone corp., New York. 2628
- African (The) dodger; story by Tom Howard, dialogue staged by Max E. Hayes, directed by Mort Blumenstock. Reel. © Apr. 3, 1931; 2 c. and description Apr. 6; L 2126; Paramount publix corp., New York. 2629
- All for the band; story by Rube Welch, directed by Howard Bretherton. Reel. © Apr. 3, 1931; 2 c. and description Apr. 6; L 2127; Paramount publix corp., New York. 2630
- Any little girl that's a nice little girl; directed by Dave Fleischer. Reel. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 21; M 2455; Paramount publix corp., New York. 2631
- Apron strings. *See* Virtuous husband.
- Asbury Park (The) murder mystery; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Dec. 21, 1930; 2 c. and description Apr. 7, 1931; L 2132; George Clifford Reid, New York. 2632
- Avalanche (The) *See* Heroes of the flames.
- Average husband; story and dialogue by John A. Waldron, Earle Rodney, Vernon Smith and Jack Jevne, directed by Mack Sennett. 2 reels. © Sept. 7, 1930; 2 c. and description Apr. 6, 1931; L 2122; Mack Sennett, inc., Studio City, Calif. 2633
- Bank (A) swindle; story, adaptation and dialogue by Russell Matson. Reel. © Jan. 18, 1931; 2 c. and description Apr. 27; L 2167; George Clifford Reid, New York. 2634
- Bare knees; story by David Silverstein, directed by Harry Fraser. 2 reels. © Mar. 8, 1931; 2 c. and description Apr. 1; L 2114; RKO-Pathe distributing corp., New York. 2635
- Beyond victory; written by Horace Jackson and James Gleason, directed by John Robertson. 8 reels. © Apr. 12, 1931; 2 c. and description Apr. 15; L 2140; RKO-Pathe distributing corp., New York. 2636
- Birth of words. Reel. © Mar. 23, 1931; 2 c. and description Mar. 27; M 2444; Bensel Smythe, Los Angeles. 2637
- Bride's (The) mistake; story by and dialogue by John A. Waldron, Harry McCoy, Ewart Adamson, Walter Weems and Jack Jevne, directed by Earle Rodney. 2 reels. © Mar. 1, 1931; 2 c. and description Apr. 7; L 2129; Mack Sennett, inc., Studio City, Calif. 2638
- Bum (The) bandit; directed by Dave Fleischer. Reel. © Apr. 3, 1931; 2 c. and description Apr. 6; M 2441; Paramount publix corp., New York. 2639
- Butter-in (A) yeggman; screen play by George Plympton, story by and directed by Henry Lehrman. 2 reels. © Apr. 24, 1931; 2 c. Apr. 14; description Apr. 25; L 2174; Universal pictures corp., New York. 2640
- Castaway (The); (Mickey Mouse cartoon, no. 12) Reel. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; M 2471; Walt Disney productions, ltd., Hollywood, Calif. 2641
- Chasing trouble; story by and directed by Fred Guiol. 2 reels. © Apr. 26, 1931; 2 c. and description Apr. 30; L 2182; RKO-Pathe distributing corp., New York. 2642

- Chumps (The); adapted from the story Sweet and lowdown by Ronald Millar, directed by Mack Sennett. 2 reels. © July 6, 1930; 2 c. and description Apr. 6, 1931; L 2121; Mack Sennett, inc., Studio City, Calif. 2643
- Cinderella blues; by John Foster and Harry Bailey. Reel. © Apr. 12, 1931; 2 c. and description Apr. 16; L 2144; RKO-Pathe distributing corp., New York. 2644
- City streets; story by Dashiell Hammett, screen play by Oliver H. P. Garrett, directed by Rouben Mamoulian. 9 reels. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 21; L 2156; Paramount publix corp., New York. 2645
- Clinching a sale; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Ray Cozine. Reel. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 21; L 2157; Paramount publix corp., New York. 2646
- College capers; by John Foster and Harry Bailey. Reel. © Mar. 15, 1931; 2 c. and description Apr. 1; L 2112; RKO-Pathe distributing corp., New York. 2647
- Crashing Hollywood; story by Ernest Pagano and Jack Townley, directed by Wm. Goodrich. 2 reels. © Apr. 5, 1931; 2 c. and description Apr. 22; L 2161; Educational film exchanges, inc., New York. 2648
- Crazy compositions; written and directed by Walton Butterfield. Reel. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2145; Paramount publix corp., New York. 2649
- Cuckoo (The) murder case. (Flip the frog cartoon) Reel. © Apr. 27, 1931; 2 c. and description Apr. 27; M 2476; Metro-Goldwyn-Mayer distributing corp., New York. 2650
- Curiosities; C220. Reel. © Apr. 1, 1931; 2 c. Mar. 30; description Apr. 16; M 2451; W. A. films, inc., New York. 2651
- Death's chariot. *See* Heroes of the flames.
- Developing the new customer—selling the brand you want to sell. Reel. © Apr. 2, 1931; 2 c. Apr. 17; description Apr. 16; M 2452; International display co., Cleveland. 2652
- Devil (The) was sick. *See* God's gift to women.
- Dishonored; screen play by Daniel N. Rubin, story by and directed by Josef von Sternberg. 10 reels. © Apr. 3, 1931; 2 c. and description Apr. 6; L 2125; Paramount publix corp., New York. 2653
- Divorce a la carte; story by Andrew Bennison and Henry Johnson, directed by Charles Lamont. 2 reels. © Apr. 2, 1931; 2 c. Apr. 2; description Apr. 4; L 2119; Universal pictures corp., New York. 2654
- Educational film service. *See* Administering the life insurance estate.
- Ex-plumber; written and directed by William Goodrich, continuity and dialogue by Walter Reed. 2 reels. © Mar. 8, 1931; 2 c. and description Apr. 21; L 2152; Educational film exchanges, inc., New York. 2655
- Ex-sweeties; story and dialogue by John A. Waldron, Earle Rodney, Walter Weems and Ewart Adamson, directed by Marshall Neilan. 2 reels. © Apr. 1, 1931; 2 c. and description Apr. 1; L 2110; Mack Sennett, inc., Studio City, Calif. 2656
- Fiddlesticks. Reel. © Apr. 24, 1931; 2 c. and description Apr. 24; M 2470; Metro-Goldwyn-Mayer distributing corp., New York. 2657
- Finger (The) points; by John Monk Saunders and W. R. Burnett, adaptation by Robert Lord, dialogue by John Monk Saunders. A John Francis Dillon production. 9 reels. © Apr. 16, 1931; 2 c. and description Apr. 30; L 2181; First national pictures, inc., New York. 2658
- Fire (The) trap. *See* Heroes of the flames.
- Fireman (The); by Walter Lantz and William Nolan. Reel. © Apr. 2, 1931; 2 c. and description Apr. 4; M 2438; Universal pictures corp., New York. 2659
- Flip the frog cartoon. *See* Cuckoo (The) murder case.—Village (The) barber.
- Flying fists. Reel. © Apr. 24, 1931; 2 c. and description Apr. 24; M 2469; Metro-Goldwyn-Mayer distributing corp., New York. 2660
- Fowl (A) affair; story by Barney McGill, dialogue by Walter De Leon, directed by Neal Burns and Barney

- McGill. 2 reels. © Apr. 20, 1931; 2 c. and description Apr. 20; L 2150; Educational film exchanges, inc., New York. 2661
- Freshmans love; no. 1204-5. 2 reels. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2466; Vitaphone corp., New York. 2662
- Frozen face; story by and directed by Ralph Ceder. 2 reels. © Apr. 19, 1931; 2 c. and description Apr. 22; L 2163; RKO-Pathe distributing corp., New York. 2663
- Go West, big boy; by Frank Moser and Paul Terry. Reel. © Feb. 22, 1931; 2 c. and description Apr. 1; L 2108; Terry, Moser & Coffman, New York. 2664
- God's gift to women; by Frederick Hazlitt Brennan, suggested by the play *The Devil was sick*, by Jane Hinton, screen play and dialogue by Joseph Jackson and Raymond Griffith, directed by Michael Curtis. 8 reels. © Apr. 14, 1931; 2 c. and description Apr. 15; L 2138; Warner bros. pictures, inc., New York. 2665
- Good pie forever; no. 1186. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2463; Vitaphone corp., New York. 2666
- Gun smoke; story by Grover Jones and William Slavens McNutt, directed by Edward Sloman. 7 reels. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2148; Paramount publix corp., New York. 2667
- He was her man; written and directed by Dudley Murphy. 2 reels. © Apr. 24, 1931; 2 c. and description Apr. 27; L 2176; Paramount publix corp., New York. 2668
- Heroes of the flames; continuity by George Morgan, Basil Dickey and George H. Plympton, directed by Robert F. Hill. 2 reels each. © Universal pictures corp., New York. 2669-2672
- Chapter 3, The Fire trap. © Apr. 1, 1931; 2 c. Mar. 30; description Apr. 2; L 2116.
- Chapter 4, Death's chariot, dialogue by E. O'Neill. © Apr. 20, 1931; 2 c. and description Apr. 21; L 2158.
- Chapter 5, The Avalanche, dialogue by E. O'Neill. © Apr. 20, 1931; 2 c. Apr. 20; description Apr. 21; L 2159.
- Chapter 6, The Jaws of death. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; L 2165.
- His error; directed by Stephen Roberts. 2 reels. © Sept. 14, 1930; 2 c. and description Apr. 2, 1931; L 2117; Educational film exchanges, inc., New York. 2673
- Hodge-podge; no. 2739, Speed up. Reel. © Mar. 30, 1931; 2 c. and description Apr. 4; M 2437; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 2674
- Honeymoon land. Reel. © Feb. 1, 1931; 2 c. and description Apr. 27; L 2169; Brown Nagel productions, Hollywood, Calif. 2675
- Hudsen (The) and its moods; story by Walter Glen Springer, directed by Howard Bretherton. Reel. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2147; Paramount publix corp., New York. 2676
- Humanettes; no. 9, from the original creation of Bert Levy, staged and directed by Leigh Jason, dialogue by Harold Tarshis, and Charles Saxton. Reel. © Apr. 15, 1931; 2 c. and description Apr. 21; L 2154; RKO radio pictures, inc., New York. 2677
- In conference; directed by Eddie Cline. 2 reels. © Apr. 21, 1931; 2 c. and description Apr. 22; L 2162; Mack Sennett, inc., Studio City, Calif. 2678
- Iron man; story by William R. Burnett, screen play and dialogue by Francis Edwards Faragoh, directed by Tod Browning. 8 reels. © Apr. 11, 1931; 2 c. Apr. 11; description Apr. 13; L 2135; Universal pictures corp., New York. 2679
- Jaws (The) of death. *See* Heroes of the flames.
- Just a bear; story and dialogue by John A. Waldron, Harry McCoy, Walter Weems, Ewart Adamson and Earle Rodney, directed by Babe Stafford. 2 reels. © Mar. 29, 1931; 2 c. and description Apr. 14; L 2137; Mack Sennett, inc., Studio City, Calif. 2680
- Just for a song; scenario and direction by W. Gareth Gundry. 6 reels. © Feb. 20, 1931; 2 c. and description Apr. 6; L 2124; Sono art world wide pictures, inc., New York. 2681

- Laugh and get rich; story by Douglas MacLean, screen play by and directed by Gregory La Cava. 8 reels. © Apr. 17, 1931; 2 c. and description Apr. 21; L 2155; R K O radio pictures, inc., New York. 2682
- Laughing gravy; directed by James W. Horne. 2 reels. © Apr. 16, 1931; 2 c. and description Apr. 16; L 2141; Metro-Goldwin-Mayer distributing corp., New York. 2683
- Let's play; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © Apr. 7, 1931; 2 c. Apr. 9; description Apr. 8; L 2133; Universal pictures corp., New York. 2684
- Lime juice nights; dialogue and continuity by Johnnie Grey, story and direction by Lenro R. Foster. 2 reels. © Mar. 22, 1931; 2 c. and description Apr. 28; L 2178; Standard cinema corp., New York. 2685
- Love (The) bargain; story by Florence Ryerson and Colin Clements, directed by Arvid E. Gillstrom. 2 reels. © Jan. 11, 1931; 2 c. and description Apr. 15; L 2139; Educational film exchanges, inc., New York. 2686
- Mad melody; by John Foster and Mannie Davis. Reel. © Apr. 26, 1931; 2 c. and description Apr. 28; M 2481; RKO-Pathe distributing corp., New York. 2687
- Male (The) man; directed by Dave Fleischer. Reel. © Apr. 24, 1931; 2 c. and description Apr. 27; M 2475; Paramount publix corp., New York. 2688
- Maskee. *See* Shipmates.
- Mickey Mouse cartoon. *See* Cast-away (The)—Moose (The) hunt.
- Misbehaving ladies; from the story Once there was a princess by Juliet Wilbor Tompkins, screen version by Julien Josephson, directed by William Beaudine. 8 reels. © Apr. 2, 1931; 2 c. and description Apr. 7; L 2128; First national pictures, inc., New York. 2689
- Moose (The) hunt. (No. 13 of Mickey Mouse) Reel. Apr. 30, 1931; 2 c. May 15; description May 16; M 2524; Walt Disney productions, ltd., Hollywood, Calif. 2690
- Mother Goose melodies. (Silly symphony cartoon, no. 17). Reel. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; M 2472; Walt Disney productions, ltd., Hollywood, Calif. 2691
- Night club revels; no. 1193. Reel. © Apr. 16, 1931; 2 c. and description Apr. 22; M 2464; Vitaphone corp., New York. 2692
- No privacy; story by Francis J. Martin and James Mulhauser, continuity by Henry R. Symonds, directed by Harry Edwards, 2 reels. © Apr. 2, 1931; 2 c. Apr. 2; description Apr. 4; L 2120; Universal pictures corp., New York. 2693
- Old hokum bucket. Reel. © Mar. 29, 1931; 2 c. and description Apr. 1; L 2111; RKO-Pathe distributing corp., New York. 2694
- Once there was a princess. *See* Misbehaving ladies.
- One of the Smiths; dialogue by H. M. Walker, directed by James Parrott. 3 reels. © Apr. 20, 1931; 2 c. and description Apr. 20; L 2151; Metro-Goldwin-Mayer distributing corp., New York. 2695
- Open house; story by and directed by Harry Fraser. 2 reels. © Mar. 22, 1931; 2 c. and description Apr. 16; L 2142; RKO-Pathe distributing corp., New York. 2696
- Organ tone. © title, description and 3 prints recd. Apr. 17, 1931; M. 2453; William M. Hissner, Lebanon, Pa. 2697
- Our wife; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Apr. 27, 1931; 2 c. and description Apr. 27; L 2171; Metro-Goldwin-Mayer distributing corp., New York. 2698
- Paramount pictorial; no. 8. Reel. © Apr. 24, 1931; 2 c. and description Apr. 27; M 2474; Paramount publix corp., New York. 2699
- Paramount sound news; no. 61-70. 1 reel each. © Feb. 28, Mar. 4, 7, 11, 14, 18, 21, 25, 28, Apr. 1, 1931; 2 c. and description each Apr. 28; M 2484-2493; Paramount publix corp., New York. 2700-2709
- Parents wanted; story by Margaret Echard, directed by Fred Guiol. 2 reels. © Mar. 15, 1931; 2 c. and description Apr. 21; L 2153; RKO-Pathe distributing corp., New York. 2710



- Pathe audio review; no. 9, by Courtland Smith. Reel. © Feb. 22, 1931; 2 c. and description Apr. 16; M 2449; RKO-Pathe distributing corp., New York. 2711
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 2712-2720
- No. 28. © Mar. 25, 1931; 2 c. and description Apr. 2; M 2435.
- No. 29-31. © Mar. 28, Apr. 1, 4, 1931; 2 c. and description each. Apr. 15; M 2445-2447.
- No. 32. © Apr. 8, 1931; 2 c. and description Apr. 16; M 2450.
- No. 33. © Apr. 11, 1931; 2 c. and description Apr. 21; M 2459.
- No. 34. © Apr. 15, 1931; 2 c. and description Apr. 23; M 2468.
- No. 35. © Apr. 18, 1931; 2 c. and description Apr. 28; M 2480.
- No. 36. © Apr. 22, 1931; 2 c. and description Apr. 30; M 2494.
- Philadelphia (The) Lancaster counterfeaters; story, adaptation and dialogue by Russel Matson, directed by G. C. Reid. Reel. © Feb. 1, 1931; 2 c. and description Apr. 7; L 2130; George Clifford Reid, New York. 2721
- Putting generalship into salesmanship for 1931; film no. 146, by Raymond J. Faller. Reel. © Apr. 1, 1931; 2 c. and description Apr. 27; M 2478; Willys-Overland, inc., Toledo. 2722
- Quack, quack; by Frank Moser and Paul Terry. Reel. © Mar. 8, 1931; 2 c. and description Apr. 27; L 2168; Terry, Moser & Coffman, New York. 2723
- Rambling reporter. *See* Streets (The) of Cairo.
- Razzberries; by Frank Moser and Paul Terry. Reel. © Feb. 8, 1931; 2 c. and description Apr. 1; L 2109; Audio cinema, inc., Long Island City, N. Y. 2724
- Rough-house rhythm; story by and directed by Harry Sweet. 2 reels. © Mar. 5, 1931; 2 c. and description Apr. 1; L 2113; RKO-Pathe distributing corp., New York. 2725
- Sax appeal; no. 1185. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2462; Vitaphone corp., New York. 2726
- Scared stiff; story by Nick Barrows and Sidney Lavee, directed by Harry J. Edwards. 2 reels. © Apr. 23, 1931; 2 c. Apr. 24; description Apr. 25; L 2166; Universal pictures corp., New York. 2727
- Scenic of Algiers; no. 1181. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2461; Vitaphone corp., New York. 2728
- Secret (The) six; story and dialogue by Frances Marion, directed by George Hill. 9 reels. © Apr. 22, 1931; 2 c. and description Apr. 22; L 2160; Metro-Goldwyn-Mayer distributing corp., New York. 2729
- Seed; from the novel by Charles G. Norris, screen play by Gladys Lehman, directed by John M. Stahl. 11 reels. © Apr. 28, 1931; 2 c. and description Apr. 29; L 2179; Universal pictures corp., New York. 2730
- Shipmates; based on the story Maskee by Ernest Paynter, adaptation by Lou Edelman and Delmar Daves, continuity by Raymond L. Schrock and Lieut. Comdr. Wead, dialogue by Malcolm Stuart Boylan and Delmar Daves. 8 reels. © Apr. 27, 1931; 2 c. and description Apr. 27; L 2173; Metro-Goldwyn-Mayer distributing corp., New York. 2731
- Shotgun (A) wedding; story and dialogue by Walter De Leon and Neal Burns, directed by William Watson. 2 reels. © Apr. 19, 1931; 2 c. and description Apr. 27; L 2170; Educational film exchanges, inc., New York. 2732
- Silly symphony cartoon. *See* Mother Goose melodies.
- Skippy; by Sam Mintz from the story by Percy Crosby, screen play by Norman McLeod and Joseph L. Mankiewicz, directed by Norman Taurog. 9 reels. © Apr. 24, 1931; 2 c. and description Apr. 27; L 2177; Paramount publix corp., New York. 2733
- Sky high; no. 1200. Reel. © Apr. 13, 1931; 2 c. and description Apr. 22; M 2465; Vitaphone corp., New York. 2734
- Speed (The) limit. Reel. © Mar. 8, 1931; 2 c. and description Apr. 15; M 2448 RKO-Pathe distributing corp., New York. 2735
- Speed up. *See* Hodge-podge.

- Spinal anesthesia. © title recd. Mar. 19, 1931; description recd. Apr. 2; 55 prints recd. Mar. 16; M 2436; H. A. Metz laboratories, inc., New York. 2736
- Sportlight. *See* Tennis topnotchers.
- Stepping out; play by Elmer Harris, dialogue by Elmer Harris and Robert E. Hopkins, directed by Charles F. Riesner. 8 reels. © Apr. 27, 1931; 2 c. and description Apr. 27; L 2172; Metro-Goldwyn-Mayer distributing corp., New York. 2737
- Strange as it seems; no. 8, by John Hix. Reel. © Apr. 8, 1931; 2 c. Apr. 10; description Apr. 9; L 2134; Universal pictures corp., New York. 2738
- Streets (The) of Cairo; narrative by Malcolm La Prade. (Rambling reporter) Reel. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 22; M 2460; Columbia pictures corp., New York. 2739
- Subway express; from the play by Eva Kay Flint and Martha Madison, adaptation and dialogue by Earl Snell, directed by Fred Newmeyer. 7 reels. © Apr. 2, 1931; 2 c. and description Apr. 4; L 2118; Columbia pictures corp., New York. 2740
- Sunny south. Reel. © Apr. 23, 1931; 2 c. Apr. 22; description Apr. 25; M 2473; Universal pictures corp., New York. 2741
- Svengali; based on the novel by George Louis Du Maurier, screen play and dialogue by J. Grubb Alexander, directed by Archie Mayo. 9 reels. © Apr. 29, 1931; 2 c. and description Apr. 30; L 2180; Warner bros. pictures, inc., New York. 2742
- Swanee River; story, continuity and dialogue by Barbara Chambers, directed by Raymond Cannon. 6 reels. © Feb. 23, 1931; 2 c. and description Apr. 6; L 2123; Sono art world wide pictures, inc., New York. 2743
- Sweet and lowdown. *See* Chump (The)
- Swim or sink. Reel. © Mar. 22, 1931; 2 c. and description Apr. 1; M 2433; RKO-Pathe distributing corp., New York. 2744
- Swiss movements; by Ben Harrison and Manny Gould. Reel. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 16; M 2454; Columbia pictures corp., New York. 2745
- Symphony (A) in two flats; from the play by Ivor Novello, scenario and direction by V. Gareth Gundry. © Apr. 13, 1931; 2 c. and description Apr. 13; L 2136; Sono art world wide pictures, inc., New York. 2746
- Taxi; story by H. Del Ruth and Frank Griffin, directed by Frank C. Griffin. 2 reels. © Apr. 10, 1931; 2 c. Apr. 17; description Apr. 14; L 2146; Paramount publix corp., New York. 2747
- Tennis topnotchers. (Sportlight) Reel. © Apr. 5, 1931; 2 c. and description Apr. 21; M 2458; RKO-Pathe distributing corp., New York. 2748
- Texas (The) ranger; story and dialogue by Forrest Sheldon, directed by Ross Lederman. 6 reels. © Apr. 16, 1931; 2 c. Apr. 17; description Apr. 18; L 2149; Columbia pictures corp., New York. 2749
- Three wise clucks; story by L. V. Jefferson, directed by Wallace Fox. 2 reels. © Apr. 12, 1931; 2 c. and description Apr. 23; L 2164; RKO-Pathe distributing corp., New York. 2750
- Tigers of the deep; produced by Jack Eaton. Reel. © Mar. 2, 1931; 2 c. and description Apr. 1; M 2434; RKO-Pathe distributing corp., New York. 2751
- Tune (The) detective; story by Rube Welch and Dr. Sigmund Spaeth, directed by Mort Blumenstock. Reel. © Apr. 24, 1931; 2 c. and description Apr. 27; L 2175; Paramount publix corp., New York. 2752
- Twisted tales; story by Frank C. Griffin, directed by Wallace Fox. 2 reels. © Mar. 29, 1931; 2 c. and description Apr. 16; L 2143; RKO-Pathe distributing corp., New York. 2753
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2754-2761
- No. 15, 16. © Feb. 17, 20, 1931; 2 c. each Apr. 4; description each Apr. 2; M 2439, 2440.

No. 17, 18. © Feb. 24, 27, 1931; 2 c. each Apr. 10; description each Apr. 9; M 2442, 2443.	Virtuous (The) husband; from the play Apron strings by Dorrance Davis, screen play by Dale Van Every, adaptation by Edward Luddy and C. Jerome Horwin, dialogue by Fred Niblo, jr., directed by Vin Moore. 8 reels. © Apr. 1, 1931; 2 c. and description Apr. 2; L 2115; Universal pictures corp., New York. 2763
No. 19, 20. © Apr. 14, 1931; 2 c. each Apr. 21; description each Apr. 16; M 2456, 2457.	
No. 21, 22. © Mar. 10, 13, 1931; 2 c. each Apr. 27; description each Apr. 24; M 2482, 2483.	
Village (The) barber. (Flip the frog cartoon) Reel. © Apr. 27, 1931; 2 c. and description Apr. 27; M 2477; Metro-Goldwyn-Mayer distributing corp., New York. 2762	Wilkins (The) murder mystery; directed by G. C. Reid. Reel. © Dec. 7, 1930; 2 c. and description Apr. 7, 1931; L 2131; George Clifford Reid, New York. 2764

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Motion pictures other than photoplays.....	318
Total.....	655





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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931

VOLUME 4

No. 5

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1931

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CLASS D

DRAMATIC COMPOSITIONS

- A ver qué hace un hombre! and Por las nubes; [por] Jacinto Benavente [i. e. Jacinto Benavente y Martínez] Authorized edition, edited with introduction, notes, exercises, and vocabulary, by Henry M. Martin. New York & London [1931] xxxiii, 154 p. incl. front. (port., facsim) 12mo. © Apr. 3, 1931; 2 c. and aff. Apr. 6; A 36354; Century co., New York. 2764\*
- Abandoned (An) woman; a comedy in 3 acts, by A. Matthews. © 1 c. May 19, 1931; D unpub. 10647; Adelaide Matthews, Hotel Wellington 7th Ave. & 55th St., New York. 2765
- Across the line; a musical comedy drama in 3 acts, by S. Easton. Text. © 1 c. May 26, 1931; D unpub. 10735; Sidney Easton, 3319 109th St., Corona, N. Y. 2766
- Advance guard mystery; a radio sketch, by Margery Williams. May 8, 1931. The green eye of Confucius. © 1 c. May 26, 1931; D unpub. 10753; Radio showmen, inc., Chicago. 2767
- May 15, 1931. Hollywood outpost. © 1 c. May 26, 1931; D unpub. 10752; Radio showmen, inc., Chicago. 2768
- Adventure (An) at the Gables; a play in 2 acts, by D. S. Vaughan. © 1 c. May 26, 1931; D unpub. 10739; Dorothy S. Vaughan, 41 Morris St., Yonkers, N. Y. 2769
- Adventures (The) of Detectives Black & Blue; a series of radio sketches, by Harry A. Earnshaw. Episodes 21-60. © 1 c. each May 4, 1931; D unpub. 10417, 10418; Earnshaw-Young, inc., Los Angeles. 2770, 2771
- Episodes nos. 61-80. © 1 c. May 25, 1931; D unpub. 10717; Earnshaw-Young, inc., Los Angeles. 2772
- Adventures (The) of Peck's bad boy; nos. 1-6, a radio-comedy serial in 78 parts, dramatized from Peck's bad boy and his Pa, by George W. Peck, thru special arrangement with the copyright owners of the original tales, by Oliver King. © 1 c. May 22, 1931; D unpub. 10683; Oliver King, 616 Madison St., Hotel Knickerbocker, Seattle, Wash. 2773
- Aim to please Restaurant; a vaudeville skit, by C. McNally. © 1 c. May 27, 1931; D unpub. 10733; Charles McNally, % H. H. Altman, 1576 Broadway, New York. 2774
- Air dogs; a comedy in 3 acts, by H. C. Hickman. © 1 c. May 12, 1931; D unpub. 10553; Howard C. Hickman, 403 20th St., Santa Monica, Calif. 2775
- Airing the after dinner speeches of Senator Ford; by Senator Ford [pseud. of E. H. Fauth] © 1 c. Apr. 9, 1931; D unpub. 10364; Edward Hastings Fauth, Southold, N. Y. 2776
- Aladdin and the wonderful lamp; a dramatization in 7 scenes, from The thousand and one nights, by Elizabeth Brown Dooley. New York city, Los Angeles [1931] 56 p. 12mo. (The Junior league plays) © May 19, 1931; 2 c. May 27; D pub. 723; Samuel French, New York. 2777
- Alerte (Une) *See* Théâtre.
- Alice in Question Land; a 1-act musical skit, text by A. Remsen and J. Deme, music by A. Remsen. © 1 c. May 26, 1931; D unpub. 28034; Alice Remsen and Jeanne Deme, 229 W. 46th St., New York. 2778
- All is quiet on the Eastern front; a play, by C. J. Stine. © 1 c. May 16, 1931; D unpub. 10703; Charles Jacob Stine, 2910 Butler St., East Elmhurst, Corona, L. I., N. Y. 2779
- Always young; a musical play, in 2 acts, by O. Hammerstein, 2d. and F. Mandel. © 1 c. May 12, 1931; D unpub. 10561; Oscar Hammerstein

- Always young—Continued.  
2d, 1067 5th Ave., and Frank Mandel, 234 W. 44th St., New York. 2780
- America hurrah; a play in 5 acts, by L. Nadon. © 1 c. May 8, 1931; D unpub. 10473; Leo Nadon, 1. W. 95th St., New York. 2781
- America's greatest actress; a 4-act tragedy, by J. Montague. © 1 c. May 16, 1931; D unpub. 10663; John Montague, Hotel Dixie W. 42d St., New York. 2782
- And thereafter; a play in 3 acts, by C. Willson. © 1 c. May 1, 1931; D unpub. 10381; Corwin Willson, 318 Welch Blvd., Flint, Mich. 2783
- Anything to oblige; a comedy in 3 acts, by A. V. Goetz. © 1 c. May 19, 1931; D unpub. 10650; A. Vincente Goetz, 35 W. 84th St., New York. 2784
- Apples of gold in pictures of silver; a masque-pageant of citrus fruits, by M. E. Sargent. © Apr. 24, 1931; 2 c. and aff. Apr. 29; AA 67497; Margaret E. Sargent, 140 S. Vermont Ave., Glendora, Calif. 2785
- Aranyóra; mese 3 felvonás, irta: Szép Ernő [i. e. Ernő Szép] © 1 c. Apr. 24, 1931; D unpub. 10530; Francis Révész, Budapest, Hungary. 2786
- Arm (The) of the law; a play in 4 acts, by Owen Davis. © 1 c. May 1, 1931; D unpub. 10374 Oscar E. Wee, 156 W. 44th St., New York. 2787
- Armed for the conflict; a play in 2 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10447; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 2788
- Arrow (The) by day; a play in 1 act, by Leonard J. Hines and Frank King. London, Samuel French, Ltd; New York, Samuel French, inc., 1931. 23, [1] p. diagr. 12mo. ([French's acting ed., no. 328]) © Apr. 20, 1931; 1 c. May 11; D pub. 10522; Samuel French, Ltd., London. 2789
- Artist (The); a play in 1 act, by H. Barton. © 1 c. Mar. 2, 1931; D unpub. 10629; Henry Barton, Standard Oil Co. of N. Y., Changsha, China. 2790
- As husbands go; a comedy in a prologue and 3 acts, by Rachel Crothers. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-158 p. 12mo. © May 4, 1931; 2 c. May 11; D pub. 696; Rachel Crothers, Redding, Conn. 2791
- As you like it; by William Shakespeare, edited by R. Adelaide Witham. Boston, New York [etc.] 1931. 2 p. l., 124 p. 12mo. (The Riverside literature series) © Mar. 16, 1931; 2 c. Mar. 30; aff. Apr. 10; A 36171; Houghton Mifflin co., Boston. 2791\*
- Assemblée (L') des femmes; comédie en 6 tableaux, par M. Donnay, variations autour des thèmes d'Aristophane. (*In* Les Œuvres libres, no. 117) © Mar. 1, 1931; 1 c. May 8; D pub. 10536; Maurice Donnay, 7 Rue de Florence, Paris. 2792
- At the parting of the ways; a play in 3 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10439; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 2793
- Attic (The) and the heirloom; a play in 4 acts, by M. L. Hartman. © 1 c. May 15, 1931; D unpub. 10607; Mary Louise Hartman, 805 Hawthorne St., Fort Worth, Tex. 2794
- Aunt Nina; a play in 3 acts, by C. Drake. © 1 c. May 18, 1931; D unpub. 10619; Carlos Drake, Private Office, The Blackstone, Chicago. 2795
- Autumn crocus; a play in 3 acts, by C. L. Anthony [pseud. of D. Smith] © 1 c. May 2, 1931; D unpub. 10477; Dodie Smith, 11 Renklaf House, Great Barlow St., London. 2796
- Bachelors are free; a comedy in 3 acts, by M. Carroll. © 1 c. May 1, 1931; D unpub. 10376; Michael Carroll, 303 W. 21st St., New York. 2797
- Back home; a ghost play in 1 act, by W. M. Sloane, III. © 1 c. May 1, 1931; D unpub. 10370; William Miligan Sloane, III, 21 W. 8th St., New York. 2798
- Back to your knitting; a mystery farce in 1 act, by Jules Eckert Goodman. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1931. 29, [1] p. diagr. 12mo. ([French's international ed., no. 696]) © Mar. 30, 1931; 2 c. May 15; D pub. 718; Jules Eckert Goodman, Washington St., Peekskill, N. Y. 2799

- Bandita (A); vigjáték 3 felvonásban, írta: Kardos Andor [i. e. Andor Kardos] © 1 c. Apr. 24, 1931; D unpub. 10529; Francis Révész, Budapest, Hungary. 2800
- Banditen im frack; komödie in 3 akten, von Fred Heller und Adolf Schütz. Vienna, 1931. 2 p., l., 144 p. 12mo. Als unverkäufliches Bühnenmanuskript vervielfältigt. © 1 c. Mar. 28, 1931; D unpub. 10433; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 2801
- Barbasol continuities; a series of radio sketches, by Erle Remington. no. 1, Episode no. 1-6. © 1 c. May 12, 1931; D unpub. 10630; Barbasol co., New York. 2802
- no. 3, Episode nos 9-12. © 1 c. May 22, 1931; D unpub. 10685; Barbasol co., New York. 2803
- no. 4, Episode no. 13, 14. © 1 c. May 26, 1931; D unpub. 10734; Barbasol co., New York. 2804
- Base-ball. *See* Can you imagine.
- Bataille (La); pièce lyrique en 3 actes et 9 tableaux, livret de Claude Farrère [pseud. of Charles Bargone] musique de André Gailhard. Paris, 1931. 51. [1] p. 12mo. Text. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 10541; Choudens, Paris. 2805
- Partition chant et piano réduite par l'auteur. Paris [1931] 3 p. l., 173 p. fol. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 28026; Choudens, Paris. 2806
- Bath-Sheba; a drama in 4 acts, by I. L. Lindheim. © 1 c. May 18, 1931; D unpub. 10617; Irma L. Lindheim, 333 William St., Norwalk, Conn. 2807
- Baynesborough poets; Episode 1, a sketch, by R. M. Vietmeyer. © 1 c. May 1, 1931; D unpub. 10373; Rose M. Vietmeyer, 6327 Kimbark Ave., Chicago. 2808
- Beach nut; a 1-reel comedy. by H. W. Conn. © 1 c. May 18, 1931; D unpub. 10622; Harry Wagner Conn. New York. 2809
- Beau Lafitte; a play by F. A. Kummer. © 1 c. May 7, 1931; D unpub. 10464; Frederic Arnold Kummer, no. 2, St. Martin's Rd., Baltimore. 2810
- Bedtime stories; a comedy in 1 act, by Henrietta C. Barr. Boston [1931] 13 p. 12mo. © May 11, 1931; 2 c. May 14; D pub. 703; Walter H. Baker co., Boston. 2811
- Beer flat; a play in 3 acts, by E. D. Flynn. © 1 c. May 8, 1931; D unpub. 10474; Edward Dunn Flynn, 1100 Roscoe St., Chicago. 2812
- Behind the screen; a play in 3 acts, by Nathan Brewster Morse. © 1 c. May 6, 1931; D unpub. 10627; N. Brewster Morse, Post Office Box 1212, Hollywood, Calif. 2813
- Beyond morality; an experiment, by Jack Regal. © 1 c. Apr. 27, 1931; D unpub. 10644; Delia Young, 13562, Cedar Grove, Detroit. 2814
- Birth-control. *See* Roll-away.
- Birth (The) of Moses; a drama, by J. S. Stewart. © 1 c. Apr. 30, 1931; D unpub. 10642; Jesse S. Stewart, 903 Belmont Ave., Tyrone, Pa. 2815
- Black (The) sheep of Rexborough; a play of school life in 3 acts, by Bertha N. Graham and Margaret Ironside, adapted from The mysterious something and The black sheep of St. Michael's by Margaret Ironside. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 91 p. diags. 12mo. ([French's plays for schoolgirls, no. 13]) © Apr. 24, 1931; 1 c. May 11; D pub. 10520; Samuel French, ltd., London. 2816
- Black (The) sheep of St. Michael's. *See* Black (The) sheep of Rexborough.
- Black vapor; a drama of the sea in 3 acts, by A. W. Chaplin. © 1 c. May 15, 1931; D unpub. 10593; Alice Williams Chaplin, 3 Rosemary Lane, S. Weymouth, Mass. 2817
- Blair Plate—builder; a play in 4 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10441; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 2818
- Blaue (Das) hemd von Ithaka; senarium von Lion Feuchtwanger und Carl Roessler, text von Carl Roessler, musik von Jaques Offenbach, bearbeitet von Dr. Ernst Römer. Berlin [1931] 2 p. l., [3]-82 p. 12mo. Text. © Feb. 13, 1931; 1 c. Mar. 27; D pub. 10426; Arcadia-verlag, g. m. b. h., Berlin. 2819
- Bob and Harriet; a radio sketch, by E. Germa. © 1 c. May 11, 1931; D unpub. 10511; Eleanor Germa, 1709 W. 8th St., Los Angeles. 2820
- Bon (Un) diner. *See* Théâtre.

- Borghese (Il) umanitario. See *Sogno* (Un)
- Bottom (The) of the cup; a 1-act play, by Lew Barrington Wallace. [Sharon Center, O., 1931] [16] p. 8vo. © Apr. 30, 1931; 2 c. May 2; D pub. 676; Lew Barrington Wallace, Sharon Center, O. 2821
- Brass ankle; a play in 3 acts, by D. Heyward. New York, Farrar & Rinehart, inc. [1931] 6 p. l., 3-133 p. 12mo. © Apr. 25, 1931; 2 c. Apr. 28; D pub. 678; Du Bose Heyward, Hendersonville, N. C. 2822
- Brass (The) bandit; a play in 1 act, by Paul Dickey. New York, Los Angeles [1931] 2 p. l., 18, [1] p. diagr. 12mo. © Apr. 9, 1931; 2 c. May 15; D pub. 706; Samuel French, New York. 2823
- Brass wings; a play in 3 acts, by Nathan Brewster Morse. © 1 c. May 6, 1931; D unpub. 10626; N. Brewster Morse, P. O. Box 1212, Hollywood, Calif. 2824
- Breaking (The) of the divine dawn; a Christmas pageant, by E. G. Brown. © 1 c. May 14, 1931; D unpub. 10563; Esther Grant Brown, 6033 Enright St., St. Louis. 2825
- Broad (The) land; a tragic-comedy in 5 acts, by Arthur Schnitzler, tr. by William Braun. © 1 c. May 2, 1931; D unpub. 10390; Isaac Paul, 25 W. 43d St., New York. 2826
- Broadcastinettes; no. 1, a burlesque by J. D. Brinkley. © 1 c. May 1, 1931; D unpub. 10371; Jack D. Brinkley, 944 Asylum Ave., Hartford. 2827
- Broken (The) necklace; a play, by A. F. Gadeberg. © 1 c. May 12, 1931; D unpub. 10758; Alice F. Gadeberg, Stony Brook, Long Island, N. Y. 2828
- Brummell; opérette en 3 actes et 5 tableaux, de Rip [pseud. of Georges Thénon] and Robert Dieudonné. Musique de Reynaldo Hahn. Paris, 1931. 1 p. l., 9-238 p. fol. Vocal score. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 28025; Francis Salabert, Paris. 2829
- Buddies; a musical comedy of the A. E. F. in 2 acts, book by Z. V. Butts, music and lyrics, by E. E. Prunier. © 1 c. May 19, 1931; D unpub. 28032; Zeb Vance Butts, 318 Spencer Ave., New Bern, N. C. 2830
- Bulls and belles (The Hasty pudding club of Harvard university announces as its Eighty-fifth annual Spring production the musical comedy) [book and music by F. R. Flynn, J. M. Castillo and R. G. Luckey, additional numbers, by D. B. Edmonston, lyrics by F. R. Flynn and H. C. Adamson] Boston, Charles W. Homeyer & co. [1931] 7 p. l., 46, [1] p. 4to. © Apr. 8, 1931; 2 c. Apr. 6; D pub. 28022; Hasty pudding club, Harvard university, Cambridge, Mass. 2831
- By-pass (The); a play in 3 acts, by Frank Stayton. © 1 c. May 19, 1931; D unpub. 10655; Arnold G. Wolford, Miramar Apts., Santa Monica, Calif. 2832
- Café (The) of the Green god; a play in 1 act, by R. Stanley-Brown. © 1 c. May 6, 1931; D unpub. 10435; Rudolph Stanley-Brown, 1837 Wilton Rd., Cleveland Heights, O. 2833
- Cain and Abel; a dramatization, by R. E. Connelly. (Gospel echoes) © 1 c. Feb. 19, 1931; D unpub. 10395; Robert Emmett Connelly, Box 696, St. Joseph, Mo. 2834
- Call (The) of Abraham; a dramatization by R. E. Connelly. (Gospel echoes) © 1 c. Feb. 19, 1931; D unpub. 10396; Robert Emmett Connelly, Box 696, St. Joseph, Mo. 2835
- Camille (The Lady of the Camellias); a play in 4 acts, by Alexandre Dumas, fils, tr. by Henriette Metcalf. © 1 c. May 15, 1931; D unpub. 10588; Civic repertory theatre, inc., New York. 2836
- Can you imagine; Serial no. 1. Baseball, a play by I. H. Garson. © 1 c. Apr. 9, 1931; D unpub. 10498; Isaac H. Garson, 5473 Santa Monica Blvd., Hollywood, Calif. 2837
- Captain Apollo in the port that never sleeps; a play in 3 acts, by P. Dickey. © 1 c. May 13, 1931; D unpub. 10595; Paul Dickey, 722 S. Wilton Pl., Los Angeles. 2838
- Caught; a 1-act play, by E. M. Alger. © 1 c. May 14, 1931; D unpub. 10575; Esther M. Alger, 2016 Cornell Rd., Cleveland. 2839
- Caviar and wine; a play in 3 acts, by H. G. Gaskill. © 1 c. May 2, 1931; D unpub. 10459; Helen Gertrude

- Gaskill, 988 Memorial Drive, Cambridge, Mass. 2840
- Cecil Samari; a 1-act drama, by L. B. Alexander. © 1 c. May 18, 1931; D unpub. 10624; Lillian Bentham Alexander, 457 High St., Newark, N. J. 2841
- Cette vieille canaille! pièce inédite en 3 actes, de Fernand Nozière [pseud. of F. Weyl] (*In Œuvres libres*, no. 116) © Feb. 1, 1931; 1 c. May 8; D pub. 10537; Fernand Weyl, 47 Rue Crevaux, Paris. 2842
- Challenging youth; a play in 4 acts, by A. Yates. © 1 c. May 22, 1931; D unpub. 10693; Arthur Yates, 315 E. 68th St., New York. 2843
- Charis [series]; a radio sketch, by Ruth Borden. no. 10. © 1 c. May 2, 1931; D unpub. 10389; Charis corp., Allentown, Pa. 2844
- no. 11. © 1 c. May 6, 1931; D unpub. 10452; Charis corp., Allentown, Pa. 2845
- no. 13. © 1 c. May 28, 1931; D unpub. 10783; Charis corp., Allentown, Pa. 2846
- Charming (The) Pretender; comedy drama in 3 acts, by Charles George. Boston [1931] 144 p. 12mo. © Apr. 2, 1931; 2 c. Apr. 6; D pub. 680; Walter H. Baker co., Boston. 2847
- Cheat (The); a play in 3 acts, by M. L. Landman. © 1 c. May 11, 1931; D unpub. 10508; Michael L. Landman, 285 Central Park W., New York. 2848
- Child (The) of no-one; a play in 3 acts, by M. S. Goldberg. © 1 c. May 27, 1931; D unpub. 10769; Miriam Selker Goldberg, 443 Wrightwood Ave., Chicago. 2849
- Children of peace; a pageant for children and young people, by Marion C. Anderson [music by various composers of standard hymns] Los Angeles, Calif., Pageant publishers, 1931. 17 p. 8vo. © May 11, 1931; 2 c. May 18; D pub. 28029; Lyman R. Bayard, 214 Center St., Hanford, Calif. 2850
- Chimmy and Hoiboit; Episode 3, 4, series of sketches, by Theodore Mitchell Prudden. © 1 c. May 16, 1931; D unpub. 10609; Theodore M. Prudden, Jones St., Hingham, Mass. 2851
- Christmas (A) miracle play; by Doris Gundry. New York, The Womans press, 1931. 12 p. 12mo. © Apr. 25, 1931; 2 c. Apr. 30; D pub. 713; National board of the Young womens Christian Associations of the United States of America, New York. 2852
- Chug's challenge; [in 2 acts] by Emma Mauritz Larson. New York, The Womans press, 1931. 20 p. 12mo. © May 5, 1931; 2 c. May 8; D pub. 698; National board of the Young Womens Christian associations of the U. S. A., New York. 2853
- Circus money; a play in 4 acts, by W. W. Davis. © 1 c. May 14, 1931; D unpub. 10573; William W. Davis, Tonkawa, Okl. 2854
- Climbing roses; an original parody on Mother Goose verse, compiled, arranged and composed, by H. F. McCall. © 1 c. May 20, 1931; D unpub. 28031; Helen Frasier McCall, 4817 Xerxes Ave., S., Minneapolis. 2855
- Club (The) sisters, Wood and Iron. no. 1, a sketch, by I. McClurkin and M. MacDonald. © 1 c. May 13, 1931; D unpub. 10566; Iva McClurkin, 6227 Woodlawn and Minta MacDonald, 6144 Dorchester Ave., Chicago. 2856
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- Co-respondent (The) a sketch, by D. Oppenheim. © 1 c. May 22, 1931;

- Co-respondent (The)—Continued.  
D unpub. 10681; Dave Oppenheim, 240 W. 73d St., New York. 2859
- Cormac; a fantasy of ancient Erin in 1 act, story, words, music, by Will Coffee. Vocal score. © 1 c. Apr. 14, 1931; D unpub. 28015; William John Coffee, 729 Walnut St., Philadelphia. 2860
- Cornerstones; a dramatic sketch, by Lawrence Holcomb. © 1 c. Apr. 18, 1931; D unpub. 10497; Famous artists of the air, inc., New York. 2861
- Côte d'azur; comédie en 3 actes [par] A. Birabeau et G. Dolley. [Paris, 1931] 34, [2] p. front., illus. 4to. ([La Petite illustration, no. 521]) © Mar. 28, 1931; 1 c. May 1; D pub. 10740; André Birabeau, 78 Blvd des Batignolles and Georges Dolley, 18 Pl. Ch.-Fillion, Paris. 2862
- Country (The) doctor; a dramatic sketch, in 3 episodes, by B. B. Marco. © 1 c. May 9, 1931; D unpub. 10483; B. Barrymore Marco, 124 W. 73d St., New York. 2863
- Coup (Un) de balai (Les Swedenhielm); pièce en 4 actes de Hjalmar Bergman, adaptée du suédois par Jean Auzanet et Lissi Olsson. © 1 c. May 1, 1931; D unpub. 10667; Jean Auzanet, 77, Rue La Condamine, Paris. 2864
- Cradle snatchers; a farce-comedy in 3 acts, by Russell G. Medcraft and Norma Mitchell. New York, Los Angeles; Samuel French, inc.; London, Samuel French, ltd. [1931] 85 [2] p. diagrs. 12mo. ([French's standard library ed.]) © May 25, 1931; 2 c. May 27; D pub. 721; Samuel French, New York. 2865
- Craig Ellachie; a play in a prologue and 3 acts, by H. Bibby. © 1 c. May 28, 1931; D unpub. 10785; Harold Bibby, 151 Westlake Ave., Toronto. 2866
- Creation; a play in 3 acts, by Ferguson Reddie [i. e. A. F. Reddie]. © 1 c. May 15, 1931; D unpub. 10589; Archibald Ferguson Reddie, 521 W. King St., Lancaster, Pa. 2867
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- Cruising; a sketch, by A Rice. © 1 c. May 28, 1931; D unpub. 10782; Andy Rice, Ansonia Hotel, New York. 2869
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- Crusade; a tragic comedy in 3 acts, by L. M. Taylor. © 1 c. May 18, 1931; D unpub. 10620; Leila Manning Taylor, 344 W. 72d St., New York. 2871
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- Curse (The); a play in 4 acts, by J. T. Finnan. © 1 c. May 1, 1931; D unpub. 10379; John T. Finnan, 654 Eccles St., Hillsboro, Ill. 2874
- Custom (The) of his people; a drama in 3 acts, by L. H. McKinley. © 1 c. May 15, 1931; D unpub. 10591; Lulie Hard McKinley, 1212 S. 30th St., Birmingham, Ala. 2875
- Cy and Hy; a rube talking and singing act, by Franklin Phelps. Chicago [1931] 14 p. 12mo. © May 7, 1931; 2 c. May 11; D pub. 693; T. S. Denison & co., Chicago. 2876
- Daddy and Rollo; Feb. 3-5, 10-12, 17-19, 24-26, Mar. 3-5, 10-12, 17-19, 24-26; Mar. 31-Apr. 2, Apr. 7-9, 14-16, 21-23, 28-30, a series of radio sketches, by J. P. McEvoy. © 1 c. Apr. 30, 1931; D unpub. 10581; Joseph Patrick McEvoy, Woodstock, Ulster Co., N. Y. 2877
- Dangerous women; a 3-act comedy, by A. K. Stern. © 1 c. May 1, 1931; D unpub. 10378; Arthur K. Stern, 209 Lewis Bldg., Philadelphia. 2878
- Dans l'ascenseur; 1' acte inédit d' Henri Duvernois. (*In* *Candide*, no. 361) © Feb. 12, 1931; 1 c. Apr. 24; A—Foreign 11944; Henri Duvernois, Paris. 2879

Dark dawn; a drama in 3 acts, by B. R. Tuttle. © 1 c. May 23, 1931; D unpub. 10698; Burl Ray Tuttle, P. O. Box 730, Hollywood, Calif.

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Dark (The) tower; a melodrama in 3 acts, by M. T. Winchester and A. G. Winchester. © 1 c. May 13, 1931; D unpub. 10565; Maud Tarleton Winchester and Anne Gordon Winchester, 120 E. 85th St., New York.

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Day (A) with Mr. Mallory; a play in 4 acts, by V. S. Putnam. © 1 c. May 11, 1931; D unpub. 10517; Virginia Shaw Putnam, 11 Rosa Park, New Orleans.

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Days (The) of our living (A student's love); a play in 4 acts, by Leonid Andreyev [i. e. Leonid Nikolaevich Andreev] tr. by A. Bakshy. © 1 c. May 29, 1931; D unpub. 10796; Alexander Bakshy, 51 W. 70th St., New York.

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Death calls for margin; a murder mystery in 3 acts, by I. B. Myers. © 1 c. May 4, 1931; D unpub. 10413; Isabel Briggs Myers, 321 Dickinson Ave., Swarthmore, Pa.

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Death Valley days; a radio sketch, by McCann, Erickson, inc. Apr. 28, 1931. First to gold in California. © 1 c. May 4, 1931; D unpub. 10411; Pacific coast borax co., New York.

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— May 5, 1931. The lost Gun-sight mine. © 1 c. May 22, 1931; D unpub. 10691; Pacific coast borax co., New York.

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— May 12, 1931. The lost wagons of Death Valley. © 1 c. May 22, 1931; D unpub. 10690; Pacific coast borax co., New York.

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— May 19, 1931. The feud of the Mojave washerwoman. © 1 c. May 28, 1931; D unpub. 10784; Pacific coast borax co., New York.

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— May 26, 1931. John Le Moigne, the Bullet mine man. © 1 c. May 29, 1931; D unpub. 10797; Pacific coast borax co., New York.

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Dedication (The) of a temple; a play in 2 acts, written and arranged by M. A. Hallett. © 1 c. May 14, 1931; D unpub. 10577; Mary A. Hallett, Hotel Dennis, Atlantic City.

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Délivrance; comédie inédite en 1 acte, d' André Birabeau. (*In Candide*, no. 355) © Jan. 1, 1931; 1 c. Apr. 24; A—Foreign 11942; André Birabeau, Paris.

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Déodat; comédie en 3 actes, de H. Kistemaekers. © 1 c. May 8, 1931; D unpub. 10732; Henry Kistemaekers, 47 Rue Henri-Heine, Paris.

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Destined; a play in 3 acts, by M. L. Eliott. © 1 c. May 19, 1931; D unpub. 10651; Marie Louise Eliott, 203 W. 54th St., New York.

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Devil (The) and the critics; or, Critics in hell, a sketch, by D. Oppenheim. © 1 c. May 12, 1931; D unpub. 10578; Dave Oppenheim, 240 W. 73d St., New York.

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Devil (The) is a woman; a comedy drama in 3 acts, by P. J. Meksin. © 1 c. May 20, 1931; D unpub. 10665; Paul J. Meksin, 940 Grand Concourse, New York.

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Devil (The) laughs first; a drama in 3 acts, by E. Ferris and J. D. Mugford. © 1 c. Apr. 21, 1931; D unpub. 10500; Earle Ferris and James D. Mugford, 290 Riverside Drive, New York.

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District school on the Rapidan. *See* Voices.

Dizzy (The) Wizard; a 1-act playlet by C. Gray. © 1 c. May 18, 1931; D unpub. 10625; Carlotta Gray, 66 W. 56th St., New York.

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Do come up! a play in 3 acts, by John Waer. © 1 c. May 2, 1931; D unpub. 10387; John Alexander Waer, Royal Palm Hotel, Detroit.

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Doll's (A) house. *See* Four plays by Ibsen.

- Down on the farm; a real-life melodrama, in 5 acts, by Charles W. Goddard. (*In American weekly*) © 1 c. Apr. 23, 1931; D unpub. 10360; American weekly, inc., New York. 2902
- — — May 3, 1931 © May 3, 1931; 1 c. May 4; D pub. 677; American weekly, inc., New York. 2903
- Dramatic interpretations of famous musical compositions; by E. W. Borgers. Text. © 1 c. Apr. 23, 1931; D unpub. 10787; Edward William Borgers, 208 N. Harvey Ave., Oak Ave., Oak Park, Ill. 2904
- Dream expert; a play in 3 acts, by W. Riddell. © 1 c. May 15, 1931; D unpub. 10598; Walter Riddell, 2515 S. Highland Ave., Los Angeles. 2905
- Dream (A) of fair cottons; a play in prologue, 1 scene and epilogue, by J. S. Johnston. © 1 c. May 8, 1931; D unpub. 10470; Julia S. Johnston, 2055 Walton Way, Augusta, Ga. 2906
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- East-side; a comedy with music in 1 act, words and music by A. Moses. © 1 c. May 8, 1931; D unpub. 28020; Abram Moses, 1803 Eutaw Pl., Baltimore. 2910
- Easy pickin's; a comedy in 3 acts, by J. C. McMullen. Boston [1931] 133 p. diagr. 12mo. © May 26, 1931; 2 c. June 1; D unpub. 730; Walter H Baker co., Boston. 2911
- Echo of surrender; a play in 3 acts, by J. E. Mayer. © 1 c. May 8, 1931; D unpub. 10469; Jerome Edward Mayer, Holley Hotel, 36 Washington Sq., New York. 2912
- Electra; by Sophocles, founded on translation by E. H. Plumtree, adaptation and stage version, created, and composed, by Margaret Anglin [i. e. M. A. Hull] © 1 c. May 2, 1931; D unpub. 10392; Margaret Anglin Hull, 400 E. 49th St., New York. 2913
- Elmer; a play in 1 act, by Beatrice Humiston McNeil. Boston [1931] 32 p. 12mo. © May 11, 1931; 2 c. May 14; D pub. 704; Walter H. Baker co., Boston. 2914
- Elsie comes and Elsie goes; a screen play, by S. G. Brigel. © 1 c. May 4, 1931; D unpub. 10419; Samuel G. Brigel, 1127 N. Highland Ave., Pittsburgh. 2915
- Em, Tim, and Sally; radio and stage skit, by D. D. Ziegler. © 1 c. May 21, 1931; D unpub. 10668; Doris Dolan Ziegler, 1827 E. 10th St., Long Beach, Calif. 2916
- Enemy (An) of the people. *See* Four plays by Ibsen.
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- Esso, Believe it or not, program no. 1, 2; a series of radio sketches, by McCann, Erickson, inc. © 1 c. each May 29, 1931; D unpub. 10798, 10799; Standard oil co. of New Jersey, New York. 2919, 2920
- Eternal man; a play in 6 acts, by J. Young. © 1 c. May 7, 1931; D unpub. 10449; Jean Young, Hotel Albert, E. 10th St., New York. 2921
- Eureka!! a farce in 3 acts, by C. Delevanti. © 1 c. May 25, 1931; D unpub. 10715; Cyril Delevanti, 3670 Roseview Ave., Los Angeles. 2922
- Everlasting (The) Son of God; passion play, by J. Meier. © 1 c. May 25, 1931; D unpub. 10716; Joseph Meier, 5808 Wentworth Ave., Chicago. 2923
- Eye-opener (The); a play in 3 acts, by M. E. Rogers. © 1 c. May 22, 1931; D unpub. 10688; Mamie Ethel Rogers, Stigler, Okl. 2924



Fading (The) star; a comedy skit, by P. E. Burns. © 1 c. May 19, 1931; D unpub. 10653; Paul E. Burns, 2017 Poplar St., Philadelphia. 2925

Family (The) failing; a comedy in 1 act, by Katharine Haviland Taylor. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 35, [1] p. diagr. 12mo. ([French's international ed., no. 698]) © Apr. 9, 1931; 2 c. May 15; D pub. 717; Katharine Haviland-Taylor, 1409 E. Market St., York, Pa. 2926

Famous loves, Robert Emmet and Sarah Curran; by Katherine Seymour. (In Radio writing, by Peter Dixon) © Apr. 17, 1931; 2 c. May 8; D pub. 688; National broadcasting co., inc., New York. 2927

Fantastic; by Georgia Haswell Fawcett [i. e. Margaret Gilbert Fawcett] © 1 c. May 13, 1931; D unpub. 10570; Margaret Fawcett, 16 Beekman Pl., New York. 2928

Fate sent a lady; a play, by E. J. Clapham. © 1 c. May 6, 1931; D unpub. 10457; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd, Berkeley, Calif. 2929

Feather in the wind; a 3-act play, by Conly Keeney [pseud. of L. Keeney] © 1 c. May 8, 1931; D unpub. 10479; Louella Keeney, R. F. D., Azusa, Calif. 2930

Feud (The) of the Mojave washerwoman. See Death Valley days.

Fight; an original screenario, by C. Weinstein. © 1 c. May 15, 1931; D unpub. 10592; Charles Weinstein, 109 150th St., Jamaica, L. I., N. Y. 2931

Fighter (The); a sketch, by D. Oppenheim. © 1 c. May 27, 1931; D unpub. 10774; Dave Oppenheim, 240 W. 73d St., New York. 2932

Film (The) funsters; no. 5-8, a series of radio sketches, by Lester A. Grady. © 1 c. Apr. 23, May 1, 1931; D unpub. 10582, 10585; Dell pub. co., New York. 2933, 2934

First nighter; a radio sketch, by Margery Williams. May 6, 1931. Out of the night. © 1 c. May 26, 1931; D unpub. 10747; Radio showmen, inc., Chicago. 2935

——— May 20, 1931. Graft. © 1 c. May 26, 1931; D unpub. 10746; Radio showmen, inc., Chicago. 2936

First to gold in California. See Death Valley days.

Five star final; a melodrama in 3 acts, by Louis Weitzenkorn, preface by Herbert Bayard Swope. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. viii, [4], 3-165 p. 12mo. © May 6, 1931; 2 c. May 11; D pub. 695; Louis Weitzenkorn, 40 E. 10th St., New York. 2937

Flood (The); a dramatization, by R. E. Connely. (Gospel echoes) © 1 c. Feb. 19, 1931; D unpub. 10394; Robert Emmett Connely, Box 696, St. Joseph, Mo. 2938

For love of men; a drama in 3 acts, by C. G. Creager and Lela Gidley. © 1 c. May 22, 1931; D unpub. 10694; Clara Greening Creager, 838 S. Grand Ave., Los Angeles. 2939

For those in peril; a melodrama in 3 acts and a prologue, by Ward Vernon [i. W. W. Vernon] © 1 c. May 12, 1931; D unpub. 10554; William Ward Vernon, 52 Elm St., Montclair, N. J. 2940

Forced marriage; or, The serpent; a drama in 3 acts, by L. Soontup. © 1 c. Mar. 24, 1931; D unpub. 10794; Leon Soontup, 272 Main St., Stamford, Conn. 2941

Fortune (The) shop; a play in 3 acts, by L. Y. Correthers. © 1 c. May 9, 1931; D unpub. 10487; L. Young Correthers, % Keith school, Rockford, Ill. 2942

Forty-sixth street; a comedy in 3 acts, by H. H. Bernstein. © 1 c. May 16, 1931; D unpub. 10606; Harry Hillel Bernstein, 8½ E. Kingsbridge Rd., New York. 2943

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- Four plays by Ibsen; edited by Clarence Stratton. [Boston] Ginn and company [1931] xxv, 566 p. 12mo. Contents: An enemy of the people.—A doll's house.—The master builder.—Peer Gynt. © Apr. 10, 1931; 2 c. and aff. Apr. 20; A 35920; Ginn and co., Boston. 2946\*
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- Free for all; a comedy in 2 acts, with music, by O. Hammerstein, 2d and L. Schwab. Text. © 1 c. May 21, 1931; D unpub. 10724; Oscar Hammerstein, 2d, 1067 5th Ave., and Laurence Schwab, 234 W. 44th St., New York. 2948
- Friends-in-law; a comedy in 3 acts, by J. P. Zollinger. © 1 c. May 1, 1931; D unpub. 10382; James Peter Zollinger, 7040 Colonial Rd., Brooklyn. 2949
- Full circle; a play in 3 acts and prologue, by M. S. Beukema. © 1 c. Apr. 15, 1931; D unpub. 10362; Margaret Shaw Beukema, Quarters no. 64, West Point, N. Y. 2950
- Galapagos; a play in 1 act, by Natalie Grimes Lawrence. Boston [1931] 42 p. diagr. 12mo. © May 27, 1931; 2 c. June 1; D pub. 734; Walter H. Baker co., Boston. 2951
- Gallows (The) gate; a play in 1 act, by Marjory Stoneman Douglas. Boston [1931] 32 p. 12mo. © May 27, 1931; 2 c. June 1; D pub. 732; Walter H. Baker co., Boston. 2952
- Garbage (The) prince of Strudelbach; words by Ainsley M. Carlton and J. Hunter, Anderson, music by Claude M. Anderson, jr. © 1 c. Apr. 25, 1931, D unpub. 28030; Claude M. Anderson, jr., 2740 Union St., San Francisco. 2953
- Gefuehl gefaellig; komödie in 4 akten, von Fritz Koselka. © 1 c. Apr. 14, 1931; D unpub. 10633; Erwin Hein, Vienna. 2954
- Gems of romance; a comedy playlet in 1 act, by V. Gray and G. M. Burton. © 1 c. Apr. 30, 1931; D unpub. 10792; Vernon Gray, 37-19 83d St., Jackson Heights, New York and G. Marion Burton, 399 E. 78th St., New York. 2955
- Genii (The) of the vial; a comedy in 1 act, by V. Gray and G. M. Burton. © 1 c. Apr. 30, 1931; D unpub. 10790; Vernon Gray, 37-19 83d St., Jackson Heights, New York and G. Marion Burton, 399 E. 78th St., New York. 2956
- Gipsy (The) Baron; a romantic music drama, adapted from the Hungarian of Maurus Jókai, by E. Lawrence, music by Johann Strauss. Text. © 1 c. Apr. 20, 1931; D unpub. 10499; Edmund Lawrence, 274 Rutland Rd., Brooklyn. 2957
- Girl (The) from Martinique; operetta in 3 acts, by I. Bruce. Text. © 1 c. May 15, 1931; D unpub. 10596; Irma Bruce, % Bankers Trust co., 5 Pl. Vendome, Paris. 2958
- Girl (The) in red; a comedy-drama in 3 acts, by C. F. Park. © 1 c. May 23, 1931; D unpub. 10702; Charles Francis Park, Hotel Markwell, 220 W. 49th St., New York. 2959
- Girl (The) who knows how; by Redfern Mason. San Francisco, Calif. [1931] vi, 29 p. 8vo. © Mar. 28, 1931; 2 c. Apr. 11; D pub. 697; Harr Wagner pub. co., San Francisco. 2960
- Girls; a farcical comedy in 3 acts, by Clyde Fitch. © 1 c. May 7, 1931; D unpub. 10766; Richard W. Fitch, 33 Bank St., Stamford, Conn. 2961
- Glove (The); a comedy in 1 act, by H. J. Weldon. © 1 c. May 13, 1931; D unpub. 10569; Hugh J. Weldon, P. O. Box 322, Santa Barbara, Calif. 2962
- God rides the caissons—; historical romance in a prologue and 3 acts, by G. B. Martin and Thomas B. Sweeney, jr. © 1 c. May 16, 1931; D unpub. 10615; Gould B. Martin, 52 Vanderbilt Ave., New York. 2963
- Goethe; a drama in 4 episodes, by Reta Coleman. © 1 c. May 2, 1931; D unpub. 10412; Reta V. Coleman, 285 Madeline Drive, Pasadena. 2964

- Goldberg and Ginsberg, Kosher pickle manufacturers; a radio serial, by H. M. Landworth. © 1 c. May 8, 1931; D unpub. 10475; Henri M. Landworth, 100 Liberty St., Petaluma, Calif. 2965
- Goldie Locks and the three bears; a musical fairy-tale phantasy, book and lyrics by Jean Herbert, music by J. Fred Coots. Text. © 1 c. May 20, 1931; D unpub. 10713; Jean Eugene Herbert, 3572 Bronx B'vd., New York. 2966
- Good (A) ear for music; a play in 3 acts, by Hermine Neustadt [i. e. H. N. Stich] © 1 c. May 27, 1931; D unpub. 10777; Hermine Neustadt Stich, 333 Central Park W., New York. 2967
- Good for Friday; or, War paths of glory, a comedy-drama, by Josephine Morgan Barrett. © 1 c. Apr. 21, 1931; D unpub. 10385; T. R. Barrett and J. M. Barrett, 1139 Oxford St., Berkeley, Calif. 2968
- Good little Indians; continuity, by Swanee Taylor [pseud. of I. C. Stoll] © 1 c. May 25, 1931; D unpub. 10709; Irwin Carl Stoll, 113 W. 42d St., New York. 2969
- Graf Tisza; ein politisches spiel in 3 akten, von Hans Reh. Berlin, 1930. 64 p. Svo. Manuskript. © 1 c. Apr. 8, 1931; D unpub. 10524; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h., Berlin. 2970
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- Grand exhausted ruler; a burlesque in 3 acts, by F. G. Gilmore. © 1 c. May 5, 1931; D unpub. 10789; Fred Grant Gilmore, 733 S. 17th St., Philadelphia. 2971
- Grant Hotel (American plan); a play, by H. Tugendhaft. © 1 c. May 8, 1931; D unpub. 10465; Harry Tugendhaft, 350 W. 12th St., New York. 2972
- Great (The) farce, 1914-1919; a vitriolic play in 12 scenes, by Felix Valyi and Oliver Thomas [pseud. of A. Vecsey] © 1 c. Mar. 30, 1931; D unpub. 10367; Armand Vecsey, 171 W. 57th St., New York. 2973
- Greater (A) vision; a missionary play in 3 acts, by Mabel Conklin Allyn. Indianapolis, Ind., 1931. 23 p. 16mo. (Meigs religious plays and pageants) © Apr. 25, 1931; 2 c. Apr. 28; D pub. 670; Meigs pub. co., Indianapolis. 2974
- Green (The) eye of Confucius. See Advance guard mystery.
- Gringo; or, The hybrid; a play in 3 acts, by W. J. Nelson and J. Norwood. © 1 c. May 16, 1931; D unpub. 10608; William John Nelson and Jean Norwood, 226 W. 50th St., New York. 2975
- Grof Romeo; operett 3 felvonásban, írta: Szilágyi László [i. e. László Szilágyi] zenéjét szerzette: Szántó Tivadar [i. e. Tivadar Szántó] © 1 c. Apr. 24, 1931; D unpub. 10528; Francis Révész, Budapest, Hungary. 2976
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- Half-past heaven; a comedy in 3 acts, by E. L. Greensfelder. © 1 c. May 7, 1931; D unpub. 10460; Elmer L. Greensfelder, Esplanade Apts., Baltimore. 2981
- Half price; a play of today in 3 acts, by Constance Travers Sweatman [pseud. of C. W. Sweatman] and E. Lorraine. © 1 c. Apr. 20, 1931; D unpub. 10502; Constance Winifred Sweatman, 266 Kingsway Ave., Winnipeg, and Elliott Lorraine, 40 Shannon St., Toronto, Canada. 2982
- Handicap; a play in 3 acts, by R. Litovsk [pseud. of R. Gabe] © 1 c.

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- Hank Simmons' showboat; by Harry C. Browne. (*In* Radio writing, by Peter Dixon) © Apr. 17, 1931; 2 c. May 8; D pub. 691; Columbia broadcasting system, inc., New York. 2984
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- Harbor lights; by Burr Cook (*In* Radio writing, by Peter Dixon) © Apr. 17, 1931; 2 c. May 8; D pub. 689; National broadcasting co., inc., New York. 2985
- Harem (Le); pièce en 3 actes de R. Wachthausen. © 1 c. Apr. 24, 1931; D unpub. 10532; René Wachthausen, 34 Blvd. de la Bastille, Paris. 2986
- Harlequin the King; a comedy of masks in 4 acts, adapted by S. Brinton, from the German of Rudolf Lothar. Only authorized translation into English. © 1 c. May 8, 1931; D unpub. 10476; Selwyn Brinton, Stanbridge House, Southwick, Sussex. England. 2987
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- Haunted. pt. 3 of the trilogy Mourning becomes Electra, a play in 4 acts, by E. O'Neill. © 1 c. May 12, 1931; D unpub. 10557; Eugene O'Neill, 33 W. 42d St., New York. 2989
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- Hell's kitchen; or, Suffer little children, a comedy drama in 4 acts, by R. G. Manion. © 1 c. May 20, 1931; D unpub. 10722; Raymond Glendower Manion, 5503 Romaine St., Hollywood, Calif. 2992
- Heureux (L') gagnant; pièce en 3 actes. de A. Mouézy-Eon and Paul Armont [pseud. of D. Petrocochino] © 1 c. May 1, 1931; D unpub. 10729; André Mouézy-Eon, 8 cité Malesherbes, and Dimitry Petrocochino, 82 Blvd., Flandrin, Paris. 2993
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- High flyers; a play in 4 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10443; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 2995
- Hired husbands; a comedy in 3 acts, by A. H. White and A. L. Stern. © 1 c. May 12, 1931; D unpub. 10559; Alfred H. White, 270 Sherman Ave., and August L. Stern, 3115 Sedgwick Ave., Bronx, New York. 2996
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- His wedding garment; a play in 6 acts, by C. Clune. © 1 c. May 12, 1931; D unpub. 10551; Christabell Clune, 17 a Greenville St., Boston. 2998
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- Hollywood romance; Episode no. 2, 3, a series of radio sketches, by Marjorie Williams. © 1 c. each May 11, 1931; D unpub. 10514, 10515; Radio showmen, inc., Chicago. 3002, 3003

- Hollywood romance; no. 4-7, a series of radio sketches, by Margery Williams. © 1 c. each May 26, 1931; D unpub. 10748-10751; Radio showmen, inc., Chicago. 3004-3007
- Homecoming; pt. 1 of the trilogy Mourning becomes Electra, a play in 4 acts, by E. O'Neill. © 1 c. May 12, 1931; D unpub. 10556; Eugene O'Neill, 33 W. 42d St., New York. 3008
- House of dreams; a play in 3 acts, by Don O'Connor [i. e. R. D. G. O'Connor] © 1 c. May 19, 1931; D unpub. 10645; R. Donald G. O'Connor, 102 E. 22d St., New York. 3009
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- Hunted (The); pt. 2 of the trilogy Mourning becomes Electra, a play in 5 acts, by E. O'Neill. © 1 c. May 12, 1931; D unpub. 10555; Eugene O'Neill, 33 W. 42d St., New York. 3011
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- Idiot (Der); hörspiel nach dem gleichnamigen roman, von F. M. Dostojewskij, bearbeitet von Gregor Jarcho. Berlin. 1931. 4 p. l., [5]-87 p. Svo. © Mar. 10, 1931; 1 c. Mar. 28; D pub. 10431; Arcadia-verlag, g. m. b. h., Berlin. 3012
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- In quest of romance; a play in 9 scenes, by E. Clapham. © 1 c. May 6, 1931; D unpub. 10451; Emilia Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 3016
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- It's all your fault, Mary; a drama with music, by P. H. Bonner. Libretto. © 1 c. Apr. 22, 1931; D unpub. 10643; Paul Hyde Bonner, 200 Madison Ave., New York. 3020
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- John Le Moigne, the Bullet mine man.  
*See* Death Valley days.
- Johnny comes home; a comedy in 3 acts, by Roy Wilcox. © 1 c. May 18, 1931; D unpub. 10628; Roy Sherman Wilcox, 11 Darwin Ave., Glens Falls, N. Y. 3025
- Jolly (The) skeleton; a play in 3 acts, by F. L. Mansur. Boston, Walter H. Baker co. [1931] 120 p. diagr. 12mo. © May 27, 1931; 2 c. June 1; D pub. 726; Frank L. Mansur, Swampscott, Mass. 3026
- Judgement (The) court; a story of the Bible, by F. D. Edwards. © 1 c. May 25, 1931; D unpub. 10755; Fred D. Edwards, no. 34 Jersey Ave., Asbury Park, N. J. 3027
- Judgment (The) bar; a burlesque class trial, by C. Leroy Eaddy. [Middlesex, N. C.] 1931. 34 p. 8vo. © Mar. 10, 1931; 2 c. Apr. 15; D pub. 716; C. Leroy Eaddy, Middlesex, N. C. 3028
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- King Mike; a comedy in 3 acts, by J. C. McMullen. Boston, [1931] 136 p. 12mo. © Mar. 31, 1931; 2 c. Apr. 6; D pub. 679; Walter H. Baker co., Boston. 3033
- King's (The) messenger; a play by V. Williams and Alice Crawford [i. e. A. C. Williams] © 1 c. May 1, 1931; D unpub. 10765; Valentine Williams and Alice Crawford Williams, Savoy Plaza Hotel, New York. 3034
- Kitty and her playboys; or, Kitty and the mislaid bridegroom, a comedy in 1 act, by G. D. Cummins. © 1 c. May 22, 1931; D unpub. 10711; Geraldine Dorothy Cummins, 25 Jubilee Pl., Chelsea, London. 3035
- Kitty and the mislaid bridegroom.  
*See* Kitty and her playboys.
- Kitty's witchcraft; a comedy in 1 act, by G. D. Cummins. © 1 c. May 22, 1931; D unpub. 10710; Geraldine Dorothy Cummins, 25 Jubilee Pl., Chelsea, London. 3036
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- old R. Friedman, 1039 Hollywood Ave., Chicago. 3040
- Lady (The) of the Camellias. *See* Camille.
- Lamp (The); a 1-act play, by A. C. Darlington. © 1 c. May 4, 1931; D unpub. 10407; Anne Charlotte Darlington, 1810 Massachusetts Ave., Washington. 3041
- Land (Das) des Lächelns. *See* Land of Smiles.
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- Last (The) good-by; a comedy in 3 acts, by Calvin Reiland. © 1 c. May 27, 1931; D unpub. 10779; M. Calvin Reiland, 1923 E. 71st St., Cleveland. 3043
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- Lean harvest; a play in 3 acts, by R. Jeans. © 1 c. May 11, 1931; D unpub. 10512; Ronald Jeans, 20 Green St., Leicester Sq., London. 3045
- Lesson (A) in love; a sketch, by J. P. Murray, B. Trivers and B. Oakland. © 1 c. May 21, 1931; D unpub. 10670; J. P. Murray, Barry Trivers and Ben Oakland, 146 W. 12th St., New York. 3046
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- Little black hands; a comedy in 1 act, by R. E. Hurd. © 1 c. May 13, 1931; D unpub. 10571; Ray E. Hurd, 5301 St. James Terrace, Pittsburgh. 3053
- Little Black Rose & Lou; no. 1-6, a series of radio skits, by A. Phillips. © 1 c. Apr. 27, 1931; D unpub. 10637; Alberta Phillips, 1710 Polk Ave., Houston. 3054
- Little Red Riding Hood; a play in 1 act, by L. B. Hoffman. © 1 c. Mar. 24, 1931; D unpub. 10365; Lola Beatrice Hoffman, 533 E. Penn St., Whittier, Calif. 3055
- Lonely (The) road; no. 1, 2, a series of radio sketches written especially for Louise McConnell, by Yolande Langworthy. © 1 c. each May 26, 1931; D unpub. 10743, 10744; Louise McConnell, 270 Park Ave., New York. 3056, 3057
- Look out fer squalls; a play in 3 acts, by T. M. Prudden. Act 1, 3. © 1 c. May 20, 1931; D unpub. 10662; Theodore M. Prudden, Jones St., Hingham, Mass. 3058
- Lord (The) of Life; Easter cantata for choirs of mixed voices, text by Mattie B. Shannon, music by Alfred Judson. Philadelphia [1931] 32 p. 4to. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 28019; Hall-Mack co., Philadelphia. 3059

- Lost and found; a play in 5 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10437; Jennie Clare Lockhart, 3900 Adams St., Des Moines. 3060
- Lost (The) Gunsight mine. *See* Death Valley days.
- Lost (The) melody; or, Happy and blue, a modern Vienna musical operetta in 3 acts, by H. Freiberg. © 1 c. Apr. 8, 1931; D unpub. 28016; Heinz Freiberg, % Wartburg Home, Mt. Vernon, N. Y. 3061
- Lost (The) Princess Bo Peep; [a 2-act musical play, by Alice C. D. Riley] 38 p. Svo. Libretto. © Feb. 17, 1931; 2 c. Feb. 19; D pub. 686; Clayton F. Summy co., Chicago. 3062
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- Ma sœur et moi; comédie en 3 actes, de G. Berr et Louis Verneuil [pseud. of Louis Jacques Marie Collin] (*In* Œuvres libres, no. 115) © Jan. 1, 1931; 1 c. May 8; D pub. 10538; George Berr, 163. Rue de la Pompe and Louis Collin, 29 Rue Thiry, Paris. 3066
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- Magna carta; a pageant drama by Thomas Wood Stevens, to which have been added introductory notes on the occasion for its preparation, also a foreword by Roscoe Pound, and, in appendixes, The English text of the great Charter, and various comments on its literature and reproduction [etc.] Chicago, The American bar association, 1930. 80 p., l. front., illus., plate, facsim. 8vo. © Aug. 20, 1930; 2 c. Aug. 23; aff. Oct. 21; A 36398; James Grafton Rogers, trustee, Boulder, Col. [© introductory notes, foreword, appendix, illustrations] 3068\*
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- Man (The) in the mantle; a serio-comic mystery play in 3 acts, by G. Rowan and J. F. Stone. © 1 c. Apr. 25, 1931; D unpub. 10639; Gerald Rowan and James F. Stone, 140 Keller St., Rochester, N. Y. 3070
- Man (The) who invents the dirty jokes; a revue sketch, by S. Herzig. © 1 c. May 20, 1931; D unpub. 10708; Sig Herzig, 138 W. 58th St., New York. 3071
- Man (The) who pays the piper; a play in a prologue and 3 acts, by G. B. Stern [pseud. of G. B. Holdsworth] London, William Heinemann, ltd. [1931] 4 p. l., 109, [1] p. 12mo. © Feb. 10, 1931; 1 c. May 21; D pub. 10675; Gladys Bertha Holdsworth, G. 3, Albany, London. 3072
- Manhandled Mary; a comedy drama in 4 acts, by Tracy Merkey [pseud. of T. M. Sherman] © 1 c. May 20, 1931; D unpub. 10726; Tracy Merkey Sherman, 2730 Windsor Ave., Chicago. 3073



- Manhattan cocktail; a revue consisting of 12 sketches and the lyrics of six songs, by V. T. Perlman and Joseph Fulling Fishman. © 1 c. Apr. 14, 1931; D unpub. 10402; Vee Terrys Perlman, 61 W. 50th St., New York. 3074
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- Marguerite after three; a play in 3 acts, by Fritz Schwiefert, tr. by Arthur Ross. © 1 c. Apr. 8, 1931; D unpub. 10393; Frieda Fishbein, 1520 Broadway, New York. 3076
- Maria mia; the San Jose de Guadalupe mission play in 4 scenes, by I. D. Granville, musical score, by Bruce Gray. © 1 c. May 18, 1931; D unpub. 28028; Isabel D. Granville, 773 Cayuga Ave., San Francisco. 3077
- Marines; a play in H. C. Greene. © 1 c. May 27, 1931; D unpub. 10770; Carl L. Timin, 745 7th Ave., New York. 3078
- Marked (The) man; a play in a prologue and 3 acts, by A. E. Thomas. © 1 c. May 1, 1931; D unpub. 10761; Alfred Edward Thomas, 12 W. 9th St., New York. 3079
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- Master (The) builder. *See* Four plays by Ibsen.
- Mata Hari, the spy; by V. Williams and Alice Crawford [i. e. A. C. Williams] © 1 c. May 20, 1931; D unpub. 10763; Valentine Williams and Alice Crawford Williams, Savoy Plaza Hotel, New York. 3081
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רי ספירה: אָרער, פאר וואס טאר מען  
ביי די אירען ניט ההונה האבען אין  
דער צייט פון פמה ביו שכוועה, א  
לעבענס-דראמא איבער א היסטאָרי-  
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- Sultana escapes. *See* Raising Junior.
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- Three Christmas presents; pt. 1. The useful present, a trilogy, by D. Morgan. © 1 c. Mar. 13, 1921; D unpub. 10677; Dorothy Morgan, 12 S. Munn Ave., East Orange, N. J. 3248
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- Two maiden ladies; a comedy in 1 act, by B. R. Tuttle. © 1 c. May 16, 1931; D unpub. 10614; Burl Ray Tuttle, P. O. Box 730, Hollywood, Calif. 3264
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- Weddings of the world; a radio sketch, by R. Berne. © 1 c. Apr. 30, 1931; D unpub. 10416; Robert Berne, 818 Bryant Ave., Bronx, New York. 3290
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- With benefit of clergy; a play in 3 acts, by R. S. Kohn. © 1 c. May 22, 1931; D unpub. 10696; Rose Simon Kohn, 150 W. Euclid Ave., De-troit. 3299
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- World (The) of light; a comedy in 3 acts, by Aldous Huxley. London, Chatto & Windus, 1931. 3 p. 1., 104 p. 12mo. © Apr. 23, 1931; 1 c. May 7; D pub. 10674; Aldous Huxley, London. 3302
- Worm (The) turns; a comedy in 1 act, by B. R. Tuttle. © 1 c. May 16, 1931; D unpub. 10610; Burl Ray Tuttle, P. O. Box 730, Hollywood, Calif. 3303
- Wozzeck; oper in 3 akten [musik] von Alben Berg [op. 7, Text] von Georg Büchners. Klavierauszug von Fritz Heinrich Klein. Wien, Leip-zig, 1930. 231 p. fol. © Dec. 30, 1930; 1 c. Apr. 22, 1931; D pub. 28027; Universal edition, a. g., Vienna. 3304
- Wrong (The) ticket; a play in 3 scenes, by J. C. Lockhart. © 1 c. May 7, 1931; D unpub. 10442; Jen-nie Clare Lockhart, 3900 Adams St., Des Moines. 3305
- Wunder um Verdun; [von] Haus Chlumberg. [in] 13 bilder. Berlin, 1931. 121, [1] p., 1 l. Svo. © Dec. 31, 1930; 1 c. Apr. 8, 1931; D pub. 10430; S. Fischer verlag, a.-g., Ber-lin. 3306
- Your wife and mine; a play in 3 acts, by M. Stanley. © 1 c. May 18, 1931; D unpub. 10618; Martha Stan-ley, 4415 Foster Ave., Sunnyside, Long Island City, N. Y. 3307
- Zepp sight seeing; a sketch, by D. Oppenheim. © 1 c. May 27, 1931; D unpub. 10775; Dave Oppenheim, 240 W. 73d St., New York. 3308
- Zombie; a tropical fantasy in 3 acts, by Charles Dillon. © 1 c. May 2, 1931; D unpub. 10631; Charles Ed-ward Dillon, 2626 S. Kingshighway, St. Louis. 3309

Number of entries included in Part 1, group 3, of the catalogue since Jan. 1, 1931:

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TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909 [3309

<p>Crainquebille; pièce en 3 tableaux [par] Anatole-François Thibault, dit Anatole France. © Lucien Psichari, Tours, France, as the next of kin of the author, who is not living, R 14078, May 4, 1931. 1</p>	<p>Orphan (The); a drama, by Jacob Gordin.</p>
<p>God, man and devil; drama in 4 acts with a prolog. by Jacob Gordin. גאט, מענש און טייוועל: דראמא אין 4 אקטען מיט אַ פראלאג, פון יעקב גארדין. 4</p>	<p>רבי יהומה. © Michael J. Gordin, 60 E. 42d St., New York, as the child of the deceased author. R 14306, May 18, 1931. 3</p>
<p>© Michael J. Gordin, 60 E. 42d St., New York, as the child of the deceased author. R 14305, May 18, 1931. 2</p>	<p>Parish (The) priest; a domestic drama in 3 acts, by D. S. Hart. © Daniel S. Hart, 534 Hazel St., Wilkes Barre, Pa., as the author. R 14067, May 7, 1931. 4</p> <p>Pit (The); a play in 5 acts, by C. Pollock. © Channing Pollock, 240 W. 98th St., New York, as the author. R 14358, May 27, 1931. 5</p>

## CLASSES L AND M

### MOTION PICTURES

- Adventures (The) of Peter; by George W. Hoke. Reel. © Nov. 7, 1930; 2 c. May 28, 1931; description May 27; M 2569; Eastman teaching films, inc., Rochester, N. Y. 3310
- A'hunting we did go; directed by Robert C. Bruce. Reel. © May 15, 1931; 2 c. May 15; description May 18; M 2553; Paramount publix corp., New York. 3311
- Alexander's ragtime band; directed by Dave Fleischer. Reel. © May 9, 1931; 2 c. May 8; description May 13; M 2517; Paramount publix corp., New York. 3312
- All gummed up; story by and directed by Harry Sweet. 2 reels. © May 24, 1931; 2 c. and description May 28; L 2258; RKO-Pathe distributing corp., New York. 3313
- Always goodbye; original story by Kate McLaurin, continuity and dialogue by Lynn Starling, directed by William C. Menzies and Kenneth MacKenna. 7 reels. © May 12, 1931; 2 c. and description May 28; L 2257; Fox film corp., New York. 3314
- Art and means for piano technique instruction. © title, description and 55 prints recd. Apr. 27, 1931; M 2518; Marie von Unschuld-Lazard, Washington. 3315
- Band (The) master. Reel. © May 27, 1931; 2 c. May 27; description May 28; M 2582; Universal pictures corp., New York. 3316
- Bee (The) that gets the honey; film no. 147, by Raymond J. Faller. Reel. © Apr. 19, 1931; 2 c. and description May 11; M 2507; Willys-Overland, inc., Toledo. 3317
- Behavior (The) of light; by George W. Hoke. Reel. © Dec. 19, 1930; 2 c. May 28, 1931; description May 27; M 2570; Eastman teaching films, inc., Rochester, N. Y. 3318
- Benediction. 3 reels. © Mar. 20, 1931; 2 c. May 15; description Apr. 4; M 2530; Electrical research products, inc., New York. 3319
- Big business girl; based on the College humor story by Patricia Reilly and H. N. Swanson, screen adaptation by Robert Lord. 8 reels. © May 12, 1931; 2 c. and description May 13; L 2214; First national pictures, inc., New York. 3320
- Blank cartridges. *See* Heroes of the flames.
- Born to love; screen play and dialogue by Ernest Pascal, directed by Paul L. Stein. 9 reels. © Apr. 17, 1931; 2 c. and description May 13; L 2216; RKO-Pathe distributing corp., New York. 3321
- Brass (The) choir. Reel. © Dec. 10, 1930; 2 c. May 15, 1931; description Apr. 4; M 2543; Electrical research products, inc., New York. 3322
- Broken dishes. *See* Too young to marry.
- Broken (The) doll; by Ivan Bussatt. Reel. © title, description and 1 print recd. May 13, 1931; L 2236; Judea films, inc., New York. 3323
- Builders (The) 2 reels. © Feb. 25, 1931; 2 c. May 15; description Apr. 4; M 2551; Electrical research products, inc., New York. 3324
- Building a clientele; vol. 26. (Educational film service) Reel. © May 9, 1931; 2 c. and description May 16; M 2523; Life insurance sales research bureau, Hartford. 3325
- Call (The) of Mohammed. (Vagabond adventure series) Reel. © Apr. 5, 1931; 2 c. and description May 12; M 2511; RKO-Pathe distributing corp., New York. 3326
- Care of the teeth; by George W. Hoke. Reel. © Dec. 2, 1930; 2 c. May 28, 1931; description May 27; M 2571; Eastman teaching films, inc., Rochester, N. Y. 3327

- Catholic education; by Patrick *cardinal* Hayes. Reel. © Feb. 20, 1931; 2 c. May 15; description Apr. 4; M 2536; Electrical research products, inc., New York. 3328
- Charlie Melson's screen test. Reel. © Apr. 1, 1931; 2 c. and description May 8; L 2198; Charles Melson, New York. 3329
- Child growth; by Dr. Charlotte M. Buehler. 2 reels. © Aug. 10, 1930; 2 c. May 15, 1931; description Apr. 4; M 2540; Electrical research products, inc., New York. 3330
- Choosing your vocation; by Harry D. Kitson. Reel. © Feb. 27, 1931; 2 c. May 15; description Apr. 4; M 2532; Electrical research products, inc., New York. 3331
- Clowning; by Frank Moser and Paul Terry. Reel. © Apr. 5, 1931; 2 c. and description May 19; L 2223; Terry, Moser & Coffman, New York. 3332
- Country school. Reel. © May 7, 1931; 2 c. May 7; description May 8; M 2502; Universal pictures corp., New York. 3333
- Cracked nuts; screen play by Al Boasberg, dialogue by Ralph Spence and Al Boasberg, directed by Edward Cline. 8 reels. © Apr. 1, 1931; 2 c. and description May 1; L 2184; RKO radio pictures, inc., New York. 3334
- Creative (The) approach to education; by Hughes Mearns. 2 reels. © Jan. 1, 1931; 2 c. May 15; description Apr. 4; M 2538; Electrical research products, inc., New York. 3335
- Cross roads. Reel. © May 21, 1931; 2 c. and description May 25; L 2245; Brown, Nagel productions, Hollywood, Calif. 3336
- Depths (The) of doom. *See* Heroes of the flames.
- Devil's (The) playground. *See* Lady (The) who dared.
- Disarmament conference; by Ben Harison and Manny Gould. Reel. © May 5, 1931; 2 c. May 8; description May 11; M 2504; Columbia pictures corp., New York. 3337
- Dodder (The); narrative by Dr. Clyde Fisher. Reel. © Feb. 25, 1931; 2 c. May 15; description Apr. 4; M 2548; Electrical research products, inc., New York. 3338
- Dude ranch; story by Milton Krims, screen play by Percy Heath, Grover Jones and Lloyd Corrigan, directed by Frank Tuttle. 7 reels. © May 15, 1931; 2 c. May 15; description May 18; L 2220; Paramount publix corp., New York. 3339
- Dynamic learning; by William H. Kilpatrick. 2 reels. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2534; Electrical research products, inc., New York. 3340
- Educational film service. *See* Building a clientele.—Life insurance program.
- Elementary (The) teacher as a guide; by Boyd Henry Bode. 2 reels. © Feb. 27, 1931; 2 c. May 15; description Apr. 4; M 2544; Electrical research products, inc., New York. 3341
- Eli eli; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2231; Judea films, inc., New York. 3342
- Evening (An) in a Jewish camp; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2226; Judea films, inc., New York. 3343
- Eyes (The) of science. 3 reels. © Aug. 11, 1930; 2 c. May 2, 1931; description May 1; M 2501; Bausch & Lomb optical co., Rochester, N. Y. 3344
- Fair and square ways; written by J. P. Murray, Barry Trivers and Ben Oakland, directed by Ray Cozine. Reel. © May 4, 1931; 2 c. May 8; description May 6; L 2202; Paramount publix corp., New York. 3345
- Farrell golf series. *See* Getting on the green.—Under par.—Winning putts.
- Father Nile; narrative by Malcolm LaPrade. (Rambling reported series) Reel. © May 14, 1931; 2 c. May 15; description May 19; M 2557; Columbia pictures corp., New York. 3346
- Few (A) tests of child intelligence; by Ina Craig Sartorius. Reel. © Sept. 12, 1930; 2 c. May 15, 1931; description Apr. 4; M 2537; Electrical research products, inc., New York. 3347



- Fighting (The) sheriff; story and dialogue by Stuart Anthony, directed by Louis King. 6 reels. © May 5, 1931; 2 c. and description May 12; L 2209; Columbia pictures corp., New York. 3348
- Flaming (A) death. *See* Heroes of the flames.
- Flip (A) the frog cartoon. *See* Laughing gas.—Ragtime Romeo.—Soup (The) song.—Village (The) smitty.
- Fly (The) guy; by John Foster and Harry Bailey. Reel. © May 10, 1931; 2 c. and description May 18; M 2554; RKO-Pathé distributing corp., New York. 3349
- Fly my kite; dialogue by H. M. Walker; directed by Robert McGowan. 2 reels. © May 7, 1931; 2 c. and description May 7; L 2196; Metro-Goldwyn-Mayer distributing corp., New York. 3350
- Food and growth; by George W. Hoke. Reel. © Dec. 19, 1930; 2 c. May 28, 1931; description May 27; M 2572; Eastman teaching films, inc., Rochester, N. Y. 3351
- Forests of fire. *See* Heroes of the flames.
- Frog (The); narrative by Dr. Clyde Fisher. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2527; Electrical research products, inc., New York. 3352
- From Haiti to Trinidad; by George W. Hoke. Reel. © Nov. 7, 1930; 2 c. May 28, 1931; description May 27; M 2576; Eastman teaching films, inc., Rochester, N. Y. 3353
- Front (The) page; by Ben Hecht and Charles MacArthur, from the play as produced by Jed Harris, adaptation by Bartlett Cormack, directed by Lewis Milestone. 10 reels. © Apr. 6, 1931; 2 c. and description May 4; L 2188; Caddo co., inc., New York. 3354
- Fundamentals of football. 4 reels. © Oct. 20, 1930; 2 c. May 15, 1931; description Apr. 4; M 2535; Electrical research products, inc., New York. 3355
- Fungus plants; narrative by Dr. Clyde Fisher. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; Electrical research products, inc., New York. 3356
- Gents of leisure; story by Clarence Hennecke, directed by Del Lord. 2 reels. © May 9, 1931; 2 c. May 8; description May 13; L 2212; Paramount publix corp., New York. 3357
- Getting on the green. (No. 6 of Farrell golf series) Reel. © Mar. 22, 1931; 2 c. and description May 14; M 2522; Pathe exchange, inc., New York. 3358
- Gold; by George W. Hoke. Reel. © Dec. 19, 1930; 2 c. May 28, 1931; description May 27; M 2573; Eastman teaching films, inc., Rochester, N. Y. 3359
- Gold dust Gertie; based on the play *The Wife of the party* by Len D. Hollister, screen play by William K. Wells and Ray Enright, dialogue by Arthur Caesar, directed by Lloyd Bacon. 7 reels. © May 14, 1931; 2 c. and description May 21; L 2243; Warner bros. pictures, inc., New York. 3360
- Good (The) bad girl; from the story by Winifred Van Duzer, directed by Roy William Neill. 7 reels. © May 21, 1931; 2 c. May 22; description May 25; L 2248; Columbia pictures corp., New York. 3361
- Good foods, fruits and vegetables; by George W. Hoke. Reel. © Dec. 26, 1930; 2 c. May 28, 1931; description May 27; M 2574; Eastman teaching films, inc., Rochester, N. Y. 3362
- milk; by George W. Hoke. Reel. © Dec. 26, 1930; 2 c. May 28, 1931; description May 27; M 2575; Eastman teaching films, inc., Rochester, N. Y. 3363
- Gossipy (The) plumber; story by Arthur Wanzer, screen play by and directed by Charles Lamont. 2 reels. © May 17, 1931; 2 c. and description May 18; L 2222; RKO-Pathé distributing corp., New York. 3364
- Guidance in public schools; by Richard D. Allen. 2 reels. © Mar. 28, 1931; 2 c. May 15; description Apr. 4; M 2529; Electrical research products, inc., New York. 3365
- Hello Napoleon; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © May 18, 1931; 2 c. and description May 19; L 2225; Universal pictures corp., New York. 3366
- Here's luck; story by Francis J. Martin and James Mulhauser, continu-

- Here's luck—Continued.  
ity by Henry R. Symonds, directed  
by Stephen Roberts. 2 reels. ©  
May 1, 1931; 2 c. Apr. 27; descrip-  
tion May 2; L 2186; Universal pic-  
tures corp., New York. 3367
- Heroes of the flames; continuity by  
Basil Dickey, George Morgan and  
George H. Plympton, directed by  
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1931; 2 c. Apr. 29; description  
May 2; L 2187.
- Chapter 8, Blank cartridges. © May  
8, 1931; 2 c. May 8; description  
May 9; L 2204.
- Chapter 9, The House of terror. ©  
May 8, 1931; 2 c. and description  
May 9; L 2205.
- Chapter 10, The Depths of doom.  
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tion May 9; L 2206.
- Chapter 11, A Flaming death. ©  
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- Chapter 12, The Last alarm. ©  
May 26, 1931; 2 c. May 23; de-  
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- House (The) of terror. *See* Heroes of  
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- How nature protects animals. Reel.  
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scription Apr. 4; M 2549; Electrical  
research products, inc., New York.  
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- Hunting thrills. (Sportlight) Reel.  
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2 c. and description May 12; M  
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- Idle hands. *See* Millionaire (The)
- Indiscreet; by DeSylva, Brown and  
Henderson, and Leo McCarey, di-  
rected by Leo McCarey. 10 reels.  
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May 4; L 2189; Feature productions,  
inc., New York. 3377
- Individual differences in arithmetic;  
diagnostic studies by Guy T. Bus-  
well. 2 reels. © Feb. 27, 1931;  
2 c. May 15; description Apr. 4; M  
2546; Electrical research products,  
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- Inn (The) at the Rhine. *See* Linder-  
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- Jerusalem—city of peace; narrative  
by Malcolm LaPrade. (Rambling  
reporter series) Reel. © May 14,  
1931; 2 c. May 15; description May  
19; M 2556; Columbia pictures corp.,  
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- Jewish (The) day hour; by Z. Rubin-  
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and 2 prints recd. May 13, 1931; L  
2227; Judea films, inc., New York.  
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- Jewish (The) gypsy; Hymie Jacob-  
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- Jewish (The) melody; by Samuel  
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- Jolt (A) for General Germ. Reel.  
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mount publix corp., New York.  
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- Kick in; from the play by Willard  
Mack, adapted by Bartlett Cormack,  
directed by Richard Wallace. 8  
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description May 25; L 2249; Para-  
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- Kings or better; story by Paul Gerard  
Smith, directed by Eddie Buzzell.  
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- No. 2, by Louis Waldman. L 2234.  
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- Lady (The) who dared; based on The  
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- by William Beaudine. 7 reels. © May 15, 1931; 2 c. and description May 18; L 2221; First national pictures, inc., New York. 3389
- Land of freedom; by Seymour Rechtzeit. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2235; Judea films, inc., New York. 3390
- Last (The) alarm. *See* Heroes of the flames.
- Last (The) of the Moe Higgins; written and directed by Eddie Buzzell. Reel. © May 27, 1931; 2 c. May 28; description June 1; L 2260; Columbia pictures corp., New York. 3391
- Laughing gas. (Flip the frog cartoon) Reel. © May 1, 1931; 2 c. and description May 1; M 2495; Metro-Goldwyn-Mayer distributing corp., New York. 3392
- Let's do things; dialogue by H. M. Walker, directed by Hal Roach. 3 reels. © May 7, 1931; 2 c. and description May 7; L 2197; Metro-Goldwyn-Mayer distributing corp., New York. 3393
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- Lincoln's early life in Indiana. © title, description and 109 prints recd. May 23, 1931; L 2244; Bess V. Ehrmann, Rockport, Ind. 3395
- Lindenwirtin (Die) vom Rhein (The Inn at the Rhine); von Fellner & Somlo, g. m. b. h., ein singspiel von Siegfried Philippi. 10 reels. © Aug. 26, 1930; 1 c. May 27, 1931; description May 29; L 2262; Associated cinemas of America, inc., New York. 3396
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- Mai-ko mashma-lon; by Abraham Raisin. Reel. © title, description and 1 print recd. May 13, 1931; L 2228; Judea films, inc., New York. 3397
- Make buying pleasant. Reel. © Jan. 28, 1931; 2 c. May 15; description Apr. 4; M 2550; Electrical research products, inc., New York. 3398
- Man (The) from Chicago; from the play by Reginal Simpson, directed by Walter Summers. 6 reels. © May 11, 1931; 2 c. May 12; description 13; L 2211; British international pictures (America) inc., New York. 3399
- Meet the wife; from the stage play by Lynn Starling, adaptation and dialogue by F. McGrew Willis, directed by A. Leslie Pierce. 8 reels. © May 2, 1931; 2 c. May 1; description May 6; L 2192; Columbia pictures corp., New York. 3400
- Mickey McGuire series no. 4. *See* Mickey's crusaders.
- Mickey's crusaders; story by E. V. Durling, directed by Albert Herman. (No. 4 of Mickey McGuire series no. 4) 2 reels. © Apr. 12, 1931; 2 c. and description May 26; L 2252; Standard cinema corp., New York. 3401
- Milk, men and money; by Committee of international assn. of milk dealers and business training corp. © title recd. May 1, 1931; description May 14; 36 prints recd. May 1; M 2525; International assn. of milk dealers, Chicago. 3402
- Millionaire (The); based on Idle hands by Earl Derr Biggers, screen play by Julian Josephson and Maude T. Howell, dialogue by Booth Tarkington, directed by John G. Adolfi. 9 reels. © May 1, 1931; 2 c. and description May 11; L 2208; Warner bros. pictures, inc., New York. 3403
- Natascha; by Pinchus Lavenda. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2238; Judea films, inc., New York. 3404
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- Once over, light; story by George N. Burns, directed by Howard Brether-ton. Reel. © May 23, 1931; 2 c. May 22; description May 25; L 2250; Paramount publix corp., New York. 3407

- Outboard stunting. (Sportlight) Reel. © May 3, 1931; 2 c. and description May 13; M 2514; RKO-Pathe distributing corp., New York. 3408
- Oy! doctor; by Isidor Lillian. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2240; Judea films, inc., New York. 3409
- Paramount pictorial; no. 9. Reel. © May 16, 1931; 2 c. May 15; description May 18; M 2552; Paramount publix corp., New York. 3410
- Paramount sound news; no. 71-79. 1 reel each. © Apr. 4, 8, 11, 15, 18, 22, 25, 29, May 2, 1931; 2 c. and description each May 29; M 2583-2591; Paramount publix corp., New York. 3411-3419
- Parisian gaities; story by Francis J. Martin and James Mulhauser, directed by Stephen Roberts. 2 reels. © May 26, 1931; 2 c. May 25; description May 27; L 2255; Universal pictures corp., New York. 3420
- Parlor, bedroom and bath; from the play by Charles W. Bell and Mark Swan, dialogue continuity by Richard Schayer, directed by Edward Sedgwick. 8 reels. © May 1, 1931; 2 c. and description May 1; L 2185; Metro-Goldwyn-Mayer distributing corp., New York. 3421
- Party husband; based on the novel by Geoffrey Barnes, adaptation and dialogue by Charles Kenyon, directed by Clarence Badger. 8 reels. © May 10, 1931; 2 c. and description May 13; L 2215; First national pictures, inc., New York. 3422
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 3423-3430
- No. 37. © Apr. 18, 1931; 2 c. and description May 12; M 2512.
- No. 38, 39. © Apr. 29, May 2, 1931; 2 c. and description each May 13; M 2515, 2516.
- No. 40. © May 6, 1931; 2 c. and description May 14; M 2519.
- No. 41. © May 9, 1931; 2 c. and description May 19; M 2555.
- No. 42. © May 13, 1931; 2 c. and description May 21; M 2561.
- No. 43, 44. © May 16, 20, 1931; 2 c. and description each May 28; M 2580, 2581.
- Percussion (The) group. Reel. © Dec. 19, 1930; 2 c. May 15, 1931; description Apr. 4; M 2541; Electrical research products, inc., New York. 3431
- Pete and Repeat; story by George Jeske, Joey Mack and A. Gold, continuity and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Mar. 1, 1931; 2 c. and description May 7; L 2195; Educational film exchanges, inc., New York. 3432
- Plant growth; narrative by Dr. Clyde Fisher. Reel. © Feb. 25, 1931; 2 c. May 15; description Apr. 4; M 2526; Electrical research products, inc., New York. 3433
- Play (The) of imagination in geometry; by David Eugene Smith. Reel. © Feb. 24, 1931; 2 c. May 15; description Apr. 4; M 2531; Electrical research products, inc., New York. 3434
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- Ragtime Romeo. (Flip the frog cartoon) Reel. © May 4, 1931; 2 c. and description May 4; M 2498; Metro-Goldwyn-Mayer distributing corp., New York. 3436
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- Real (The) estators; story by Joseph K. Watson, directed by Ray Cozine. Reel. © May 4, 1931; 2 c. May 8; description May 6; L 2201; Paramount publix corp., New York. 3437
- Refining crude oil; by George W. Hoke. Reel. © Dec. 18, 1930; 2 c. May 28, 1931; description May 27; M 2577; Eastman teaching films, inc., Rochester, N. Y. 3438
- Rocky Mountain mammals; by George W. Hoke. Reel. © Jan. 24, 1931; 2 c. May 28; description May 27; M 2579; Eastman teaching films, inc., Rochester, N. Y. 3439
- Sailor's sweetheart; by Hymie Jacobson. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2239; Judea films, inc., New York. 3440
- Sea devils; story by Scott Littleton, directed by Joseph Levering. 6

- reels. © Jan. 5, 1931; 2 c. May 15; description May 16; L 2219; Continental talking pictures corp., New York. 3441
- Second hand kisses; story and dialogue by E. V. Durling, directed by Lewis R. Foster. (No. 5 of Louise Fazenda series) 2 reels. © Mar. 29, 1931; 2 c. and description May 4; L 2191; Standard cinema corp., New York. 3442
- Shadow of the Dragon. (No. 23 of Vagabond adventure series) Reel. © Mar. 8, 1931; 2 c. and description May 12; M 2508; RKO-Pathe distributing corp., New York. 3443
- Shoemaker's romance; by Louis Kadison. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2230; Judea films, inc., New York. 3444
- Shulamith; by Abraham Goldfaden. 5 reels. © title, description and 5 prints recd. May 13, 1931; L 2259; Judea films, inc., New York. 3445
- Silly scandals; directed by Dave Fleischer. Reel. © May 23, 1931; 2 c. May 22; description May 25; M 2564; Paramount publix corp., New York. 3446
- Sing sing song; by Frank Moser and Paul Terry. Reel. © Apr. 19, 1931; 2 c. and description May 19; L 2224; Terry, Moser and Coffman, New York. 3447
- Six cylinder love; based on the play by William Anthony McGuire, screen adaptation by William Conselman, directed by Thornton Freeland. 8 reels. © Apr. 22, 1931; 2 c. and description May 4; L 2190; Fox film corp., New York. 3448
- Sky (The) raiders; story and dialogue by Harvey Gates, directed by Christy Cabanne. 6 reels. © May 15, 1931; 2 c. May 22; description May 25; L 2247; Columbia pictures corp., New York. 3449
- Soup (The) song. (Flip (A) the frog cartoon) Reel. © May 25, 1931; 2 c. and description May 25; M 2567; Metro-Goldwyn-Mayer distributing corp., New York. 3450
- Sportlight. See Hunting thrills.—Outboard stunting.
- Stay out; story by Francis J. Martin and James Mulhauser, directed by Albert Kelley. 2 reels. © May 7, 1931; 2 c. May 7; description May 8; L 2199; Universal pictures corp., New York. 3451
- Step on it. Reel. © May 21, 1931; 2 c. May 22; description May 25; M 2565; Paramount publix corp., New York. 3452
- Stepping on the gas in 1931; film no. 148, by Ray Faller. Reel. © Apr. 27, 1931; 2 c. May 20; description May 19; M 2560; Willys-Overland, inc., Toledo. 3453
- Strange as it seems; by John Hix. 1 reel each. © Universal pictures corp., New York. 3454, 3455
- No. 9. © May 1, 1931; 2 c. May 14; description May 11; L 2218.
- No. 10, produced by Nathan, Hahn, and Fairbanks. © May 27, 1931; 2 c. May 29; description May 28; L 2261.
- String (The) choir. Reel. © Mar. 7, 1931; 2 c. May 15; description Apr. 4; M 2547; Electrical research products, inc., New York. 3456
- Study (The) of infant behavior; comment by Arnold Gesel. 2 reels. © Nov. 1, 1930; 2 c. May 15, 1931; description Apr. 4; M 2542; Electrical research products, inc., New York. 3457
- Style & class; by Marty Baratz. 2 reels. © title, description and 2 prints recd. May 13, 1931; L 2241; Judea films, inc., New York. 3458
- Tarnished lady; original story New York lady and screen adaptation by Donald Ogden Stewart, directed by George Cukor. 9 reels. © May 4, 1931; 2 c. May 8; description May 6; L 2200; Paramount publix corp., New York. 3459
- Teaching (The) of reading; by Arthur I. Gates. 2 reels. © Mar. 28, 1931; 2 c. May 15; description Apr. 4; M 2539; Electrical research products, inc., New York. 3460
- Thom, the Unknown. (No. 24 of Vagabond adventure series) Reel. © Mar. 22, 1931; 2 c. and description May 12; M 2509; RKO-Pathe distributing corp., New York. 3461
- Thou shalt not; story by Billy House, directed by Howard Bretherton. 2 reels. © May 23, 1931; 2 c. May 22; description May 25; L 2251; Paramount publix corp., New York. 3462

- Too young to marry; adapted from Broken dishes by Martin Flavin, directed by Mervyn LeRoy. 8 reels. © May 8, 1931; 2 c. and description May 11; L 2207; First national pictures, inc., New York. 3463
- Turning complaints into praise. Reel. © May 21, 1931; 2 c. May 26; description May 25; M 2568; Visual training corp., Cleveland. 3464
- Two A. M.; story by Tom Howard, directed by Ray Cozine. Reel. © May 4, 1931; 2 c. May 8; description May 6; L 2203; Paramount publix corp., New York. 3465
- Under par. (No. 5 of Farrell golf series) Reel. © Mar. 15, 1931; 2 c. and description Mar. 14; M 2521; Pathe exchange, inc., New York. 3466
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3467-3476
- No. 23, 24. © Mar. 17, 20, 1931; 2 c. and description each May 4; M 2499, 2500.
- No. 25, 26. © Mar. 24, 27, 1931; 2 c. each May 11; description each May 9; M 2505, 2506.
- No. 27, 28. © Mar. 31, Apr. 3, 1931; 2 c. each May 19; description each May 16; M 2558, 2559.
- No. 29, 30. © Apr. 7, 10, 1931; 2 c. and description each May 22; M 2562, 2563.
- No. 31, 32. © Apr. 14, 17, 1931; 2 c. each May 29; description each May 28; M 2592, 2593.
- Unsana takoff; by Samuel Secunda. Reel. © title, description and 1 print recd. May 13, 1931; L 2229; Judea films, inc., New York. 3477
- Up for murder; written and directed by Monta Bell. 7 reels. © May 27, 1931; 2 c. and description May 28; L 2256; Universal pictures corp., New York. 3478
- Vagabond adventure series. See Call (The) of Mohammed.—Hurricane Island.—Shadow of the Dragon.—Thom, the Unknown.
- Viking (The) 8 reels. © Apr. 8, 1931; 2 c. and description May 21; L 2242; Newfoundland Labrador film co., inc., New York. 3479
- Village (The) smitty; (Flip the frog cartoon) Reel. © May 11, 1931; 2 c. and description May 11; M 2503; Metro-Goldwyn-Mayer distributing corp., New York. 3480
- Voice (The) of Hollywood; no. 26. Reel. © Mar. 20, 1931; 2 c. Mar. 6; description May 1; M 2497; Tec-art studios, inc., Hollywood, Calif. 3481
- Washington, the capital city; by George W. Hoke. Reel. © Dec. 4, 1930; 2 c. May 28, 1931; description May 27; M 2578; Eastman teaching films, inc., Rochester, N. Y. 3482
- Wife (The) of the party. See Gold dust Gertie.
- Winning putts. (No. 3 of Farrell golf series) Reel. © Mar. 1, 1931; 2 c. and description May 14; M 2520; Pathe exchange, inc., New York. 3483
- Women of all nations; dialogue by Barry Conners, directed by Raoul Walsh. 8 reels. © May 15, 1931; 2 c. and description May 25; L 2246; Fox film corp., New York. 3484
- Woodwind (The) choir. Reel. © Aug. 4, 1930; 2 c. May 15, 1931; description Apr. 4; M 2545; Electrical research products, inc., New York. 3485
- Young sinners; from the stage play by Elmer Harris, adaptation, continuity and dialogue by William Connelman, directed by John Blystone. 9 reels. © Apr. 27, 1931; 2 c. and description May 6; L 2193; Fox film corp., New York. 3486

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Motion pictures other than photoplays	416
Total	832

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 6

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## CLASS D

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- Absent minded Romeo; a comedy playlet in 1 act, by S. Phillips. © 1 c. June 12, 1931; D unpub. 10945; Stanley Phillips, 415 S. Nevada Ave., Colorado Springs, Co. 3488
- Adrift; a drama in 3 acts, by J. Bennett. © 1 c. June 27, 1931; D unpub. 11135; Julia Bennett, William Taylor Hotel, San Francisco. 3489
- Adventures of Dollar Bill; a radio sketch, by G. J. Sampsel. © 1 c. June 30, 1931; D unpub. 11153; Guy J. Sampsel, 25 Franklin Ave., Lynbrook, L. I., N. Y. 3490
- Affairs (The) of men. *See* Six little theatre plays.
- After all these years. *See* Six little theatre plays.
- After Culloden; a [musical] folk-play in the Scottish vernacular, by Margaret Robertson. London, Glasgow, 1931. 15 p. 12 mo. © May 19, 1931; 1 c. June 5; D pub. 28042; Bayley & Ferguson, Glasgow. 3491
- After Holbein; a play, by Cornelia Otis Skinner [i. e. C. O. S. Blodget] © 1 c. June 1, 1931; D unpub. 10867; Cornelia Otis Skinner Blodget, 7 Gracie Sq., New York. 3492
- Aftermath; a satirical sketch in 1 act, by H. Clarke. © 1 c. June 6, 1931; D unpub. 10884; Harry Clarke, 130 W. 44th St., New York. 3493
- Air for sale. *See* How it's done.
- Albatross (The); a play in 5 episodes, by K. Webb. © 1 c. June 30, 1931; D unpub. 11156; Kenneth Webb, 130 W. 44th St., New York. 3494
- Alles schwindel! burleske in 8 bildern, von Marce'lus Schiffer, musik von Mischa Spoliansky, klavierauszug zum dirigieren eingerichtet, von Alfred Strasser. Berlin [1931] 99 p. fol. © June 13, 1931; 1 c. June 15; D pub. 28056; Adolph Fürstner, Berlin. 3495
- Always a bettin' man; a comedy of Maryland folk, by Tom Loy. © 1 c. June 5, 1931; D unpub. 10865; Carolina playmakers, inc., University of North Carolina, Chapel Hill, N. C. 3496
- American King; or, Horsefeathers, a play in 3 acts, by C. F. Abbott and J. M. Bowman. © 1 c. May 19, 1931; D unpub. 10956; C. Frankel Abbott, 108 Green St., Reading, Mass., and James M. Bowman, 39 Prospect Ave., Newtonville, Mass. 3497
- America's money; a play, by C. R. Price. © 1 c. May 28, 1931; D unpub. 10934; Charley Richard Price, 502 6th St., San Diego, Calif. 3498
- Anchorage; a play in 3 acts, by Clayton Grey. © 1 c. June 6, 1931; D unpub. 10882; Ernest Lawford, 130 W. 44th St., New York. 3499
- Apples consumers like to eat. *See* Merchandising the apple.
- Archie Gott'er. *See* Popular composers.
- Arçent (The) fan; a play in 3 acts, by J. P. Read. © 1 c. June 20, 1931; D unpub. 11046; John Pampelle Read, Hotel Wooten, Abilene, Tex. 3500
- Asef; schauspiel in 5 akten von A. Tolstoi und P. Schtschegolew, umgearbeitet von George Rainer. Manuscript. 1 p. l., 112 p. 12mo. © 1 c. May 27, 1931; D unpub. 11013; S. Fischer verlag, a. g., Berlin. 3501
- Ask any man's wife; a comedy in 3 acts, by G. Cronyn. © 1 c. June 30, 1931; D unpub. 11155; George Cronyn, 33 Elleson Ave., Bronxville, N. Y. 3502

- Atheist (The); or, The last word; a drama in 3 acts, by Rob Roye [pseud. of R. Deutsch] © 1 c. June 23, 1931; D unpub. 11122; Roye Deutsch, 1622 Grand Ave., New York. 3503
- Auld (The) cloak; a [musical] folk-play in the Scottish vernacular, by Margaret Robertson. London, Glasgow, 1931. 16 p. 12mo. © May 19, 1931; 1 c. June 5; D pub. 28041; Bayley & Ferguson, Glasgow. 3504
- Aunt Betsy; a pantomimic novelty, arranged by Adele Neill Dowling (from an anonymous song) Boston [1931] 18 p. 12mo. © June 22, 1931; 2 c. June 30; D pub. 767; Walter H. Baker co., Boston. 3505
- Back home; a 1 act comedy by S. C. Brown. © 1 c. June 18, 1931; D unpub. 11003; Sara Cowley-Brown, Chicago Beach Hotel, 1660 Hyde Park Blvd., Chicago. 3506
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- no. 7, Episodes no. 23-26. © 1 c. June 30, 1931; D unpub. 11160; The Barbasol co., New York. 3513
- Barely proper; an unplayable play, by Tom Cushing [pseud. of C. C. S. Cushing] Illustrated by Mordecai Gorelik. New York, Farrar & Rinehart, incorporated [1931] 4 p. l., 3-93 p. front., illus. 12mo. © May 6, 1931; 2 c. May 11; D pub. 749; Charles Cyprian Strong Cushing, Paget East, Bermuda. 3514
- Barrier (The) *See* Farmer (The)
- Battling Kelley; a comedy in 3 acts, by Tom Stern [pseud. of D. Stern, 3rd] © 1 c. May 13, 1931; D unpub. 10923; David Stern, 344 King's Highway E., Haddonfield, N. J. 3515
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- Beauregard (The) murder trial. *See* Judge Finney's court: The Beauregard murder trial.
- Beauty parade; a play in 2 acts, by Peter Arno [pseud. of C. A. Peters, jr.] © 1 c. May 4, 1931; D unpub. 10957; Curtis A. Peters, jr., 25 W. 45th St., New York. 3517
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- Big frogs; a comedy drama in 8 scenes, by P. Barron. © 1 c. June 5, 1931; D unpub. 10875; Patricia Barron, 260 W. 72d St., New York. 3521
- Billy Bill; opérette en 3 actes, livret de Max Dearly et Georges Légliše, lyrics de Légliše, Vallier et Buzelin, musique de Goublier fils. Partition chant et piano. Paris [1931] 3 p. l., 203 p. fol. © May 1, 1931; 1 c. June 3; D pub. 28044; Choudens, Paris. 3522
- Bird and Vash; Episodes 1-8, a series of radio sketches, by R. Van Sickle.

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- Bringing back the good times. *See* Bringing back prosperity.
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- Brummell; opérette en 3 actes et 5 tableaux de Rip [pseud. of Georges Thénon] et Robert Dieudonné, musique de Reynaldo Hahn, couplets de Rip. Paris, 1931. 1 p. l., 142 p. 4to. Livret. © Apr. 15, 1931; 1 c. May 14; D pub. 11151; Francis Salabert, Paris. 3530
- Bud Green. *See* Popular composers.
- Burnished; a play in 4 acts, by Nicholas Page [pseud. of J. A. Page] © 1 c. June 13, 1931; D unpub. 10964; Jessie Allen Page, Morris Ave., Bryn Mawr, Pa. 3531
- By virtue of the will; a radio sketch, by G. D. Janes. © 1 c. June 4, 1931; D unpub. 11164; Guido D. Janes, 265 Burns St., Forest Hills, N. Y. 3532
- Caballero (El), la muerte y el diablo; fantasía dramática en 3 actos, by Jose Joaquin Gamboa. © 1 c. Apr. 17, 1931; D unpub. 10169; Estela Chavero de Gamboa, Alamo 54, México, D. F., Mexico. 3533
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- Camilla of Monterey; a play in 3 acts, by B. Morton. © 1 c. June 30, 1931; D unpub. 11158; Blanche Morton, 118 W. 57th St., New York. 3535
- Can you hear their voices? a play [in 7 scenes] by Hallie Flanagan and Margaret Ellen Clifford. Poughkeepsie, N. Y., The Experimental theatre of Vassar college [1931] vii, 70 p. front., plates, 12mo. © June 1, 1931; 2 c. June 9; D pub. 745; Hallie F. Flanagan and Margaret Ellen Clifford, Vassar College, Poughkeepsie, N. Y. 3536
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- Charlotte of Haworth; a play in 3 acts, by C. E. Ratliff and J. Painter. © 1 c. May 29, 1931; D unpub. 10922; Janet Painter and Coralie Ratliff, 521 Belmont Ave., N., Seattle, Wash. 3542

- Cherry special; a 1-act play, by Beatrice Humiston McNeil. Boston [1931] 24 p. 12mo. © May 28, 1931; 2 c. June 3; D pub. 738; Walter H. Baker co., Boston. 3543
- Children (The) of monkeys; a play in 4 acts, by Almely [pseud. of A. Melik] © 1 c. June 10, 1931; D unpub. 11109; Alexander Melik, 114 Lexington Ave., New York. 3544
- Chimes; a 1-act play, by Corinne Cotten. © 1 c. June 29, 1931; D unpub. 11144; Corinne Campbell Cotten, 410 Grape St., Abilene, Tex. 3545
- Chinaman's (A) chance; a comedy in 1 act, by Ethelean Tyson Gaw. Philadelphia, 1931. 26 p. 12mo. © June 5, 1931; 2 c. June 18; D pub. 756; Penn pub. co., Philadelphia. 3546
- Christmas in Santa's home; a play for Santa's own theatre [by Mabel K. Head. New York] 1931. card. obl. 12mo. © May 1, 1931; 2 c. June 16; D pub. 762; Juvenile magazine pub. co., inc., New York. 3547
- Chronicles (The) of Cupid; being a masque of love throughout the ages, by Clifford Bax and Geoffrey Dearmer. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 44 p. 8vo. ([French's acting ed., no. 537]) © May 20, 1931; 1 c. June 15; D pub. 11059; Samuel French, ltd., London. 3548
- Cinderella; (Curwen edition 3693) an operetta in 3 scenes, written by Dorothy Hayter, music by Ursula Greville. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, Curwen, inc., 1931. vi, 82 p. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28047; Ursula Greville, Inchbroom, Gerrards Cross, Bucks, England. 3549
- Cinderella and her comical Polly; a revue for children, with music and dancing, by A. Sack. Text. © 1 c. June 8, 1931; D unpub. 10890; Anni Sack, Mohrlistrasse 63, Zurich, Switzerland. 3550
- Civilized people; a play in 3 acts, by David Dargin [pseud. of D. Darginsky] © 1 c. June 29, 1931; D unpub. 11142; David Darginsky, 226 E. 67th St., New York. 3551
- Clouds and sunshine; a comedy-drama in 3 acts, by W. C. Herman. Chicago [1931] 154 p. 12mo. © May 5, 1931; 2 c. May 7; D pub. 746; T. S. Denison & co., Chicago. 3552
- Come (The) on girl; a 3 act play by Conly Keeney [pseud. of L. Keeney] and W. C. Perceival. © 1 c. June 17, 1931; D unpub. 11000; Louella Keeney & Walter C. Perceival, Azusa, Calif. 3553
- Compromise; a drama in 3 acts, by Bert Skinner [i. e. H. W. Skinner] © 1 c. June 19, 1931; D unpub. 11036; Herbert Wilhelm Skinner, 73 Washington St., Springfield, Mass. 3554
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- L. Wolfe Gilbert. *See* Popular composers.
- Ladies bright eyes; a play in 3 acts, by R. Valerne. © 1 c. June 22, 1931; D unpub. 11055; Raymond Valerne, 1515 W. 17th St., Chicago. 3673
- Ladies don't give; a comedy in 3 acts, by M. S. Kuhns & M. P. Le Vino. © 1 c. June 26, 1931; D unpub. 11112; Margaret Kuhns, 3311 Oak Glen Drive, & Margaret Prussing Le Vino, 1600 Fairfax Ave., Hollywood, Calif. 3674
- Lady Chatterley's lover; a dramatization of his version of D. H. Lawrence's novel, by Samuel Roth. New York, William Faro, inc., 1931. 4 p. l., 5-170 p. 8vo. © Apr. 24, 1931; 2 c. Apr. 30; D pub. 751; Samuel Roth, Jersey City, N. J. 3675

Lady (The) of the lake; romantic opera in prologue and 3 acts. Vocal score—piano. Story adapted from the poem of Sir Walter Scott—bart, by Wallace Taylor Hughes, music by Karl Schmidt. [Louisville, 1931] 1 p. l., III, 2-240 p. fol. © June 16, 1931; 2 c. June 18; D pub. 28055; Karl Schmidt, Louisville. 3676

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Let me confess; a play in 3 acts, by Theodore Reeves. © 1 c. June 20, 1931; D unpub. 11041; Zoltan Rosenfeld, 365 Westminster Rd., Cedarhurst, L. I., N. Y. 3678

Light-fingered (A) lady; a mystery-comedy in 1 act, by Lindsey Barbee. Philadelphia, 1931. 31 p. 12mo. © June 5, 1931; 2 c. June 18; D pub. 754; Penn pub. co., Philadelphia. 3679

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Little Girl Blue; a romantic comedy in a prologue and 3 acts, by Dorothy Heyward and Dorothy DeJagers. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1931] 80, [2] p. diags. 12mo. ([French's international ed., no. 700]) © June 8, 1931; 2 c. June 22; D pub. 760; Samuel French, New York. 3681

Living (The) mist; a play in 4 scenes, by R. Woellhaf and R. Allen. © 1 c. June 26, 1931; D unpub. 11150; Richard Woellhaf and Ralph Allen, 521 5th Ave., New York. 3682

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Lost, found; a musical play in 3 acts, by Bessie R. Phillips. Text. © 1 c. June 1, 1931; D unpub. 11110; Bessie Phillips, 6501 Ruth Ave., Cleveland. 3686

Lou Handman. *See* Popular composers.

Loudspeaker; a comedy-drama in a prologue and 3 acts, by Lawrence Holcomb [i. e. H. L. Holcomb] © 1 c. June 16, 1931; D unpub. 10988; H. Lawrence Holcomb, Walnut Hill, New Castle, Del. 3687

Love and let love; a farcical satire in 3 acts, by M. D. Eder. © 1 c. June 13, 1931; D unpub. 10966; Max David Eder, 257 E. 3d St., New York. 3688

Love cannot make the dead dance; a play, by L. L. Romonek. © 1 c. June 19, 1931; D unpub. 11028; Lea Lipsey Romonek, 114 S. 54th St., Omaha. 3689

Love for two; a comedy in 3 acts, by Frederick Russell. © 1 c. June 27, 1931; D unpub. 11133; Frederick A. Russell, 5146 1-4 Sunset Blvd., Hollywood, Calif. 3690

Lovers—American vs. European. *See* Our American countess.

Lovers are born; a comedy in 3 acts, by H. C. Kerkow. © 1 c. June 10, 1931; D unpub. 10930; Herbert Charles Kerkow, 140 E. 46th St., New York. 3691

- Lucky old Bill; a romantic adventure with music in 2 acts, by B. Bairnsfather & H. Thurston. Text. © 1 c. June 10, 1931; D unpub. 11103; Bruce Bairnsfather & Harry Thurston, c/o A. L. Berman, 551 5th Ave., New York. 3692
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- Mad hopes; a comedy in 3 acts, by R. Brent. © 1 c. June 16, 1931; D unpub. 10984; Romney Brent, 400 E. 49th St., New York. 3694
- Mademoiselle Docteur; ein Bühnenstück [in 9 bildern und epilog] nach motiven aus H. R. Berndorffs buch Spionage, von Otto Alfred Palitzsch. Manuscript. Stuttgart, 1931. 2 p. l., [3]-146 p. 12mo. © 1 c. May 27, 1931; D unpub. 11017; Dieck & co., Stuttgart, Germany. 3695
- Majk w Polsce na zaręczynach; a sketch, by I. Ulatowski. © 1 c. June 4, 1931; D unpub. 10858; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 3696
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- Marlborough goes to war; an historical untruth in 3 acts, translated from the French of Marcel Achard by D. Cheston. © 1 c. Feb. 24, 1931; D unpub. 10851; Dorothy Cheston, 97 Chilton Court, Baker St., London. 3699\*
- Maschere (Le); commedia lirica e giocosa, parabasi e 3 atti di Luigi Illica, musica di Pietro Mascagni. Milano [1931] 99, [1] p. 12mo. Text. © Feb. 20, 1931; 1 c. Mar. 5; D pub. 10989; Casa musicale Sonzogno, S. A., Milan. [© Modifications, by Pietro Mascagni] 3700
- Me and my umbrella; a pageant-pantomime, by M. W. Laughton. © 1 c. June 10, 1931; D unpub. 10931; Marie Ware Laughton, 541 Boylston St., Boston. 3701
- Meddig fogsz szeretni? vígjáték 3 felvonásban, írta: Halász Imre [i. e. Imre Halász] © 1 c. June 17, 1931; D unpub. 11060; Alexander Marton, Budapest, Hungary. 3702
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- Merchandising the apple; or, Apples consumers like to eat; a dialog, by Prof. Hort and Joe Upple [i. e. J. Godkin and A. H. Teske] © 1 c. June 17, 1931; D unpub. 10999; James Godkin and A. H. Teske, Va. Poly. Institute, Blacksburg, Va. 3704
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- Middle years; a comedy in 3 acts, by Belle MacDiarmid Ritchey. Boston [1931] 127 p. 12mo. © June 1, 1931; 2 c. June 3; D pub. 740; Walter H. Baker co., Boston. 3706
- Mill on the Floss. See Deep waters.
- Millie Madden; Episode 1-3, a series of radio sketches, by C. B. Casad. © 1 c. each June 11, 1931; D 10937-10939; Campbell B. Casad, Hotel Ansonia, Broadway & 73d St., New York. 3707-3709
- Miracle; a drama in 3 acts, by G. C. Reid. © 1 c. June 2, 1931; D unpub. 10826; George Clifford Reid, 615 Sierra Drive, Beverly Hills, Calif. 3710
- Miracle at Verdun; 8 scenes, by Hans Chlumberg, tr. from the German, by Julian Leigh. New York, Bretano's, 1931. 5 p. l., 3-161 p. front. (port.) 12mo. © Apr. 20, 1931; 2 c. Apr. 22; D pub. 764; Theatre guild, inc., New York. 3711
- Miracle (A) play for Christmas. a 1-act play, by F. W. Gross. © 1 c.

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- Mirth in heaven; a play in 3 acts, by J. D. Shifrin and G. Irving. © 1 c. June 9, 1931; D unpub. 10907; Joseph D. Shifrin, 67 W. 44th St., and Gene Irving, 827 Macy Pl., New York. 3713
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- Misfortune's grain; a play in 3 acts, by M. E. Jordan. © 1 c. June 4, 1931; D unpub. 10862; Mary Elizabeth Jordan, 132 E. Washington Ave., Clifton Heights, Pa. 3714
- Mr. Tuttle's tonsils; a comedy in 1 act, by Dudley Jenkins. Philadelphia, 1931. 22 p. 12mo. © June 5, 1931; 2 c. June 18; D pub. 755; Penn publishing co., Philadelphia. 3715
- Mister Zeke; a play in 3 acts, by Ferol Cornelison. © 1 c. June 15, 1931; D unpub. 11062; Ferol Mae Cornelison, 99 Howe St., New Haven. 3716
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- Modern (A) Puritan; a play in 3 acts, by M. C. Venable. © 1 c. June 13, 1931; D unpub. 10965; Maybelle Carter Venable, 4907 Maryland Ave., St. Louis. 3721
- Modern Victorians; a comedy in 3 acts, by E. H. Gould. © 1 c. June 24, 1931; D unpub. 11086; Elizabeth Hull Gould, 240 Alexander St., Rochester, N. Y. 3722
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- Moon shy; a farce comedy in 3 acts, by Helen A. Monsell. Boston [1931] 48 p. diagr. 12mo. © May 28, 1931; 2 c. June 3; D pub. 742; Walter H. Baker co., Boston. 3724
- Moon stallions; a play in 3 acts, by A. Ebenhack. © 1 c. June 19, 1931; D unpub. 11027; Arthur Ebenhack, 151 E. Main St., Chillicothe, O. 3725
- Mother's (The) will; a tragi-comedy in 2 acts with a prologue, by M. Goldberg.
- דער מאמעס צואה; אַ סעקסועלע טראגיקע-קאָמעדיע אין 2 אקטען מיט פּראָלוג, פון מ. גאָלדבערג.  
© 1 c. June 16, 1931; D unpub. 10987; Michael Goldberg, 2442 Dickens Ave., Far Rockaway, N. Y. 3726
- Much ado about nothing. *See* King Henry V.
- Music in the home; a dramatic sketch, by Edward Roberts and Frank Cavett. © 1 c. June 6, 1931; D unpub. 10880; Edward Barry Roberts, 12 Grove St., and Frank Morgan Cavett, 131 E. 40th St., New York. 3727
- My lady's shawl; a pageant of the shawls of many countries, with a monologue of pioneer days, by I. J. Crandall. © 1 c. June 5, 1931; D unpub. 10879; Irene Jean Crandall, 5843 Blackstone Ave., Chicago. 3728
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- Nation's (The) idol; a blackout skit, by B. Grierfer. © 1 c. June 16, 1931; D unpub. 11108; Ben Grierfer, 1431 44th St., Brooklyn. 3731
- Naughtical but nice; a musical comedy in 2 acts, by S. Freidberg and Donald B. Robinson. Text. © 1 c. June 18, 1931; D unpub. 11004; Sidney Freidberg, 940 St. Nicholas Ave., New York. 3732

- Naughty, Willie Shakespeare; a farce in 3-acts, by J. G. Pote. © 1 c. June 26, 1931; D unpub. 11113; John Grandin Pote, Esplanade Gardens, Mt. Vernon, N. Y. 3733
- Necrovision; a play in 5 acts, by W. D. Hancock. © 1 c. June 11, 1931; D unpub. 10944; William David Hancock, 817 W. End Ave., New York. 3734
- New pastures. *See* Thorough change.
- News; a sketch, by W. D. Kramer. © 1 c. June 3, 1931; D unpub. 10843; W. Dixon Kramer, 11 W. 42d St., New York. 3735
- Nez Perce (The) quest; a play by Charles Mae Dowell Sharpsten. © 1 c. June 22, 1931; D unpub. 11054; Charles M. Sharpsten, 626 Moreno Ave., Los Angeles. 3736
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- Niquette; opérette en 3 actes, livret de Henri Wernert et Albert de Teneuille, musique de Guy Lafarge. Partition chant & piano. Paris, 1931. 3 p. l., 252 p. fol. © May 1, 1931; 1 c. June 3; D pub. 28045; C. Joubert et cie., Paris. 3740
- No show to-night; a comedy sketch, by Matthew Purcell. © 1 c. June 23, 1931; D unpub. 11069; Matthew Francis Purcell, 393 Central Park, W., New York. 3741
- Novitiate; a play in 4 acts, by W. W. Lang. © 1 c. June 27, 1931; D unpub. 11149; William Warner Lang, 84 State St., Boston. 3742
- Now wouldn't that jar you? a talking act, by Arthur LeRoy Kaser. Chicago [1931] 12 p. 12mo. © June 26, 1931; 2 c. June 29; D pub. 765; T. S. Denison & co., Chicago. 3743
- Offside; story with musical score, by M. R. Thomas. © 1 c. June 18, 1931; D unpub. 28052; M. Ray Thomas, Box 154, Downey, Id. 3744
- Oh, freedom; a play in 1 act, by M. Jinks. © 1 c. June 15, 1931; D unpub. 10967; Margaret Jinks, 176 Victoria Ave., Hampton, Va. 3745
- On the make; a comedy in 3 acts, by R. Gray. © 1 c. June 16, 1931; D unpub. 10977; Roger Gray, 130 W. 44th St., New York. 3746
- One-act plays for stage and study. Sixth series; twenty-one contemporary plays never before published in book form, by American, English and Irish dramatists, preface by Martin Flavin. New York, Los Angeles, Samuel French, Ltd., 1931. xi, 377 p. 8vo. Contents.—The still alarm, by George S. Kaufman.—The snake charmer, by Arnold Bennett.—The ghosts of Windsor Park, by Harold Brighouse.—Speaking terms, by Roland Pertwee.—Murder! Murder! Murder! by Babette Hughes.—Men, women and goats, by Charles O'Brien Kennedy. — Colman and Guaire, by Lady Gregory.—The willow plate, by Florence Ryerson and Colin Clements.—The woman who understood men, by John Kirkpatrick.—Poetry and plaster, by Russell Mederaft.—The bad penny, by Rachel Field.—The lost princess, by Dan Totheroh.—The Chinese water wheel, by Edna Higgins Strachan.—Traffic signals, by A. M. Drummond.—Babbitt's boy, by Glenn Hughes.—Josephine, by Bosworth Crocker.—Saint Cyprian and the devil, by Ethel Van der Veer.—The wolf at the door, by Daniel E. Hanlon.—The pie and the tart, by M. Jagendorf.—A change of mind, by Russell Speirs.—The moving finger, by Percival Wilde. © Apr. 10, 1931; 2 c. May 20; aff. May 18; A 38292; Samuel French, New York. 3746\*
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- One-man (A) women; a dramatic composition, by S. Chayes. © 1 c. June 10, 1931; D unpub. 11162; Sally Chayes, Hotel Greystone, New York. 3748
- One of these days, a play in 4 acts, by C. B. Thorne. © 1 c. June 23, 1931; D unpub. 11167; Cecil Barre Thorne, Wykagyl Gardens, North Ave., New Rochelle, N. J. 3749
- Only (The) way; a play in 3 acts and prologue, based on Charles



- Dickens' novel Tale of two cities, by C. Payton and H. Browne. © 1 c. June 18, 1931; D unpub. 11007; Corse Payton & Henrietta Browne, 72 Tompkins Ave., Brooklyn. 3750
- Open (The) door and The dawning of the morning; 2 missionary plays with accompanying service of worship arranged for the chancel [by] Eleonora Rohdé. New York, Cincinnati, [etc.] The Abingdon press [1931] 23 p. Svo. © Jan. 12, 1931; 2 c. and aff. Mar. 6; A 34634; Eleonora Rohdé, Weyauwega, Wis. 3751
- Oriental (An) surprise; a skit, by Josephine Wehn. © 1 c. June 25, 1931; D unpub. 11098; Josephine H. Wehn, Hotel Endicott, 81st St., & Col. Ave., New York. 3752
- Other people's money; a comedy drama in 3 acts, by Forbes Elliot. © 1 c. June 6, 1931; D unpub. 10917; Dwight L. Clarke, 1809 Beech St., Bakersfield, Calif. 3753
- Our American countess; dramatized in 3 acts, by V. Santini, from Lovers-American vs. European, by Norval Richardson. © 1 c. June 11, 1931; D unpub. 10991; Vera Santini, 25 E. End Ave., New York. 3754
- Our Billie; a dramtico-musical composition, by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. June 5, 1931; D unpub. 28040; E. Pearle Calkins, 1200 N. Cedar St., Glendale, Calif. 3755
- Pageant on creation; a religious play in 1 act, by L. Spruell. © 1 c. May 27, 1931; D unpub. 10832; Lela Spruell, 298 Halsted St., East Orange, N. J. 3756
- Pair (A) of jacks; a play in 2 acts, by H. S. Kraft. © 1 c. June 16, 1931; D unpub. 10976; Hyman S. Kraft, 140 W. 69th St., New York. 3757
- Parallelen (Die); operette ohne musik [in 3 akten] von Pedro Muñoz Seca und Pedro Pérez Fernández. Einzig berechnete übersetzung, text von H. H. Helasco, gesangstexte von Theo Halton. Manuskript. Berlin-Wilmersdorf, 1930. 3 p. l., 3-61 numb. leaves. 12mo. Text. © 1 c. Apr. 8, 1931; D unpub. 11018; Hermann Haberer Helasco, Emser Str. 1, Berlin-Wilmersdorf, Germany. 3758
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- Passport; a play, by L. L. Romonek. © 1 c. June 19, 1931; D unpub. 11029; Lea Lipsey Romonek, 114 S. 54th St., Omaha. 3760
- Pearl-tree (The) See Three plays.
- Penal Island. See Prisoner's base.
- Pen-o-graphs; sketch 1-3, a series of sketches, by C. Henderson and J. Ferguson. © 1 c. June 6, 1931; D unpub. 10919; Charles Henderson, 39-88 49th St., Long Island City, N. Y., and John Ferguson, 547 Riverside Drive, New York. 3761
- Perfect (The) touch; a comedy in 3 acts, by L. Campbell. © 1 c. May 22, 1931; D unpub. 10869; Lawton Campbell, 1349 Lexington Ave., New York. 3762
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- Phantom (The) rider; a play in 10 scenes, by E. J. Clapham. © 1 c. June 9, 1931; D unpub. 10898; Emilia Joyaux Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif. 3764
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- Pig (A) in a poke; a skit, by G. D. Janes. © 1 c. June 4, 1931; D unpub. 11115; Guido D. Janes, 265 Burns St., Forest Hills, N. Y. 3765
- Pink baths; a farce musical revue in 3 acts, by Samuel Dockrell. Text. © 1 c. June 10, 1931; D unpub. 10929; Samuel Edge Dockrell, 156 Terry Rd., Hartford. 3766
- Pitchman (The); a comedy by Van Velsor Smith [i. e. J. V. Smith] © 1 c. June 6, 1931; D unpub. 10881; J. Van Velsor Smith, 27 Lenox Rd., Brooklyn. 3767

- Plays for the children's hour; by Carolyn Sherwin Bailey. Springfield, Mass. [1931] 2 p. l., 3-257 p. Svo. Dramatic contents: Mother Goose opens her door, by Clara Swain Green.—Five-minute plays, by Rebecca Rice.—The Land of Play, by Mary Sharpe.—Why Jack-o'-Lantern keeps Hallowe'en, by Carolyn Sherwin Bailey.—Tabby's Thanksgiving doll, by Rebecca Rice.—The homecoming, by Winifred E. Howe and Carolyn Sherwin Bailey.—The three trees, by Gertrude Maynard.—The Christmas card, by Victor D'Amico.—The search for Santa Claus, by Carolyn Sherwin Bailey.—A Christmas dream, by Mildred Abernethy Hayes.—The Christmas party, by Carolyn Sherwin Bailey.—A pageant of time, by Anne Glenn Robeson.—The rabbit who wanted red wings, by Carolyn Sherwin Bailey.—All on the King's Highway, by Mary E. Carpenter.—Mothering day, by Helen M. Reynolds.—The Maypole, by Carolyn Sherwin Bailey.—Run-away clowns, by Beatrice Creighton.—Hans who made the Princess laugh, by Mary E. Carpenter.—Baucis and Philemon, by Mary E. Carpenter.—Pam's birthday party, by Alice Towle. © June 2, 1931; 2 c. June 10; aff. June 16; A 37964; Milton Bradley co., Springfield, Mass. 3767\*
- Poor relations; a play in 3 acts, by C. Tyler. © 1 c. June 17, 1931; D unpub. 10992; Converse Tyler, P. O. Box 176, Milford, Pike Co., Pa. 3768
- Popular composers; Episode no. 4. Archie Gottler, a radio sketch, by Lawrence Holcomb. © 1 c. June 1, 1931; D unpub. 10835; Famous artists of the air, New York. 3769
- Episode no. 5. Sam Lewis, a radio sketch, by Lawrence Holcomb. © 1 c. June 1, 1931; D unpub. 10836; Famous artists of the air, New York. 3770
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- Episode no. 9. Bud Green, a radio sketch, by Lawrence Holcomb. © 1 c. June 27, 1931; D unpub. 11134; Famous artists of the air, New York. 3774
- Portrait of a lady; a comedy in 3 acts, by R. Buckner. © 1 c. June 26, 1931; D unpub. 11120; Robert Buckner, 310 E. 44th St., New York. 3775
- Positivo (Lo); [por] Tamayo y Baus [i. e. Manuel Tamayo y Baus] Notes, exercises, and vocabulary, by Philip Harry and Alfonso de Salvio. New ed. Boston, New York [1931] vii, 134 p. 16mo. © May 13, 1931; 2 c. May 22; aff. May 21; A 37443; D. C. Heath and co., Boston. [© Cuestionario, pp. 95-103] 3775\*
- Post investigation; a sketch, by H. Waters. © 1 c. June 9, 1931; D unpub. 10899; Hadley Waters, Hotel St. George, Brooklyn. 3776
- Post-mortem; a play in 8 scenes, by Noel Coward. London, William Heinemann, ltd. 4 p. l., 83 p. 12mo. © Apr. 27, 1931; 1 c. May 5; D pub. 11125; Noel Coward, London. 3777
- Potomac playground; a comedy in 3 acts, by R. M. Ewing. © 1 c. June 16, 1931; D unpub. 10982; Robert Martin Ewing, 430 W. 118th St., New York. 3778
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- Precz z wodka; a sketch, by I. Ulatowski. © 1 c. June 4, 1931; D unpub. 10861; Ignacy Ulatowski, 2639 Commor Ave., Hamtramck, Mich. 3780
- Prisoner's base; a play in 3 acts, by J. Dreifuss. A rev. version of Penal Island by the same author. © 1 c. June 2, 1931; D unpub. 10825; Jerome Dreifuss, 86 Jane St., New York. 3781
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- Pursuit of happiness; by Resta Crowell. New York, Michael S. Mill, 1931. viii, 120 p. 12mo. © May 14, 1931; 2 c. May 15; D pub. 750; Resta Crowell, Medford, Mass. 3783
- Quadratur (Die) des kreises; komodie [in 2 akten] von Valentin Katajew. [Partial new translation by Francesco Mendelssohn] Manuscript. Berlin, 1930. 2 p. l., [3]-62 p. 12mo. © 1 c. Apr. 8, 1931; D unpub. 11009; S. Fischer verlag a. g., Berlin. 3784
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- Reich (Das) Gottes in Böhmen; tragödie eines führers [von] Franz Werfel. Berlin, Wien [etc.] 1930. 203, [1] p. Svo. © Oct. 30, 1931; 1 c. Dec. 18; D pub. 10540; Paul Zsolnay verlag, g. m. b. h., Berlin. 3790
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- Rob o' the forest; (Curwen edition 3689) a comic operetta in 3 acts, written and composed by George Tootell. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, Curwen, inc., 1931. xxi, 182 p. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28046; George Tootell, Edgware, Middlesex, England. 3795
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Second (The) crucifixion; a drama in 4 acts, by P. Stein.

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May 13; A 38154; Walter H. Baker co., Boston. 3811\*

Snappy monologues; by Mary Moncure Parker. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. viii p., 1 l., 134 p. 12mo. Contents: Minnie's beau comes to call.—Shopping with Teddy.—Miss Cleopatra and her boy friend.—At the talkies.—George and his shadow.—Behind the scenes.—Mrs. Upperly visits the poor in person.—Little Mary entertains a visitor.—Lucindy goes to a night club.—The junk man.—The ancestress rebels.—In the year 2000.—The mountain poet.—Gentleman Jim.—Going back to nature.—The village dressmaker.—Mammy Liza tells about the creation.—What a two-year old thinks about.—Cultivating John.—The fashion show.—On the side lines at the circus.—Maggie Murphy tells some beauty secrets.—Adam's ribs.—My old pal King.—Xanthippe protests.—Miss Juliette an' her lovin' man.—Yon Yonson in search of a wife.—A radio romance.—Optimistic Joe.—All in our radio.—The prisoner at the bar.—It might work both ways.—Phoning Santa Claus.—Subway Sally.—The fur scarf. © May 22, 1931; 2 c. May 27; aff. May 26; A 37543; Samuel French, New York. 3811\*\*

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Three plays; by R. C. Trevelyan. London, Leonard & Virginia Woolf at the Hogarth press, 1931. 119, [1] p. 12mo. Contents: Sulla.—Fand.—The pearl-tree. © May 21, 1931; 1 c. June 6; D pub. 10913; Robert Calverley Trevelyan, Dorking, England. 3849

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- Und wen verurteilen sie? komödie in 4 akten, von Alfred Herzog. Berlin-Halensee, Universal verlag [1931] 68 p. Svo. © Mar. 24, 1931; 1 c. Apr. 8; D pub. 11008; Hannsheinz Winkler, Universal verlag, Berlin-Halensee, Germany. 3863
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Number of entries in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 2604 unpublished and other 1-copy entries)-----	2,924
Class D, Dramatico-musical compositions (including 99 unpublished and other 1-copy entries)-----	149
Total-----	3,073

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909 [3905

- China (A) doll; a musical comedy in 2 acts, by H. B. Smith. © Harry B. Smith, 319 W. 107th St., New York, as the author. R 14485, Apr. 29, 1931. 1
- Gendre (Le) de M. Poirier; comédie en 4 actés, par Emile Augier et Jules Sandeau, ed. with introduction, notes and vocabulary, by Edwin Carl Roedder. © Edwin Carl Roedder, College of the city of New York, W. 139th St., New York, as the author of the editing, introduction, notes and vocabulary. R 12060, Jan. 3, 1931. 2
- Good (The) natur'd man and She stoops to conquer; by Oliver Goldsmith, the introduction and biographical and critical material by Austin Dobson, the text collated by George P. Baker. © A. T. A. Dobson, London, as the executor of the author of introduction, biographical and critical material. R 13704, Apr. 13, 1931. 3
- Hamlet, prince of Denmark (Shakespeare's tragedy of); ed. with notes, an introduction and outline questions, by L. A. Sherman. © L. A. Sherman, University of Nebraska, Lincoln, Neb., as the author of the editing, R 14137, May 2, 1931. 4
- Joyzelle; pièce en 5 actes [de] Maurice Maeterlinck. © Maurice Maeterlinck, Villa des Abeilles, Ave. des Beaumettes, Nice, France, as the author. R 14089, Apr. 20, 1931. 5
- Love will find a way; an Amish operetta, music by H. O. Marks, words by Charles M. Howell and David P. R. McNeal. © Hugo O. Marks, 237 Willin Ave., New York, as the author of music. R 14483, May 7, 1931. 6
- Mademoiselle Napoleon; a musical comedy in 3 acts, by Jean Richepin, adapted by Joseph Herbert, music by Gustav Luders. © Marie L. Herbert, 370 Central Park, W., New York, as the widow of the author. R 14481, May 8, 1931. 7
- Maid (The) and the mummy; a musical farce in 3 acts, book and lyrics by Richard Carle, music by R. Hood Bowers. © Richard Carle, Lambs Club, 128 W. 44th St., New York, as the author of words. R 14606, May 21, 1931. 8
- Representative English comedies; v. 1. From the beginning to Shakespeare, with introduction, essays and notes. An historical view of our earlier comedy and other monographs, by various writers, under the general editorship of Charles Mills Gayley. © Charles Mills Gayley, University of California, Berkeley, Calif., as the author of the editing. R 13457, Apr. 3, 1931. 9
- She stoops to conquer. See Good natur'd man.
- Sho-gun (The); an original comic opera in 2 acts, book and lyrics by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as the author of the words. R 14484, Apr. 29, 1931. 10
- Social (A) detective; a comedy-drama in 4 acts, by Archibald Claverling Gunter. © Harold Edwin Gunter, 9 12th Ave., Paterson, N. J., as the next of kin of the author, who is not living. R 14215, Apr. 30, 1931. 11
- Where there is nothing; by W. B. Yeats. (Plays for an Irish theatre, v. 1) © W. B. Yeats, 82 Merrion Sq., S. Dublin, as the author. R 14216, May 2, 1931. 12
- Woodland; a forest fantasy, book and lyrics by Frank Pixley, music by Gustav Luders. © Chyrsie Pixley Tibbets, 55 Edgerton Rd., Akron, O., as the next of kin of the author of the words, who is not living. R 14482, May 6, 1931. 13

# CLASSES L AND M

## MOTION PICTURES

- Aces up; by Dick Huemor and Sid Marcus. (Toby the pup series) Reel. © May 16, 1931; 2 c. and description June 5; L 2269; R K O radio pictures, inc., New York. 3906
- Against the rules; story by and directed by Arch B. Heath. 2 reels. © May 31, 1931; 2 c. and description June 9; L 2286; RKO-Pathé distributing corp., New York. 3907
- Air police; story continuity and dialogue by Arthur Hoerl and Bennett Cohen, directed by Stuart Paton. 6 reels. © Apr. 5, 1931; 2 c. and description June 8; L 2278; Sono art world wide pictures, inc., New York. 3908
- And the green grass grew all around; directed by Dave Fleischer. Reel. © June 1, 1931; 2 c. and description June 5; M 2595; Paramount publix corp., New York. 3909
- Annabelle's affairs; from the stage play Good gracious Annabelle by Clare Kummer, adaptation and dialogue by Leon Gordon, directed by Alfred Werker. 8 reels. © May 22, 1931; 2 c. and description June 8; L 2282; Fox film corp., New York. 3910
- Arizona; based on the play by Augustus Thomas, adaptation and dialogue by Robert Riskin, continuity by Dorothy Howell, directed by George B. Seitz. 7 reels. © June 25, 1931; 2 c. and description June 26; L 2311; Columbia pictures corp., New York. 3911
- Back (The) page; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © May 24, 1931; 2 c. and description June 8; L 2279; Educational film exchanges, inc., New York. 3912
- Baseball batter; by George W. Hoke. (Models in motion) Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2634; Eastman teaching films, inc., Rochester, N. Y. 3913
- Baseball pitcher; by George W. Hoke. (Models in motion) Reel. © May 13, 1931; 2 c. and description June 18; M 2635; Eastman teaching films, inc., Rochester, N. Y. 3914
- Big brother. *See* Young Donovan's kid.
- Birds of prey; by George W. Hoke. Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2630; Eastman teaching films, inc., Rochester, N. Y. 3915
- Birds of the seacoast; by George W. Hoke. Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2631; Eastman teaching films, inc., Rochester, N. Y. 3916
- Black (The) camel; original story by Earl Derr Biggers, adapted by Hugh Stange, screen play and dialogue by Barry Conners and Philip Klein, directed by Hamilton MacFadden. 8 reels. © May 27, 1931; 2 c. and description June 19; L 2301; Fox film corp., New York. 3917
- Body framework; by George W. Hoke. Reel. © Mar. 4, 1931; 2 c. and description June 15; M 2606; Eastman teaching films, inc., Rochester, N. Y. 3918
- Boone (The) trail; by George W. Hoke. Reel. © Mar. 27, 1931; 2 c. and description June 15; M 2607; Eastman teaching films, inc., Rochester, N. Y. 3919
- Butterflies; by Staff writer electrical research. Reel. © June 1, 1931; 2 c. June 9; description June 6; M 2601; Electrical research products, inc., New York. 3920
- Cab waiting; story by Paul Gerard Smith, adapted by E. K. Nadel, directed by Norman Taurog. 2 reels. © June 22, 1931; 2 c. June 20; description June 22; L 2304; Paramount publix corp., New York. 3921
- Cat's (The) paw; story by Dick Smith, Sidney Levee and Mitchell Rhein, directed by Harry Edwards. 2 reels. © June 16, 1931; 2 c. June 16; description June 17; L 2297; Universal pictures corp., New York. 3922

- Chances; story by A. Hamilton Gibbs, adaptation by Waldemar Young, directed by Alan Dwan. 7 reels. © June 12, 1931; 2 c. and description June 16; L 2295; First national pictures, inc., New York. 3923
- China (The) plate. (No. 18 of Silly symphony) Reel. © May 16, 1931; 2 c. and description June 5; M 2596; Walt Disney productions, ltd., Hollywood, Calif. 3924
- Coffee; by George W. Hoke. Reel. © Mar. 20, 1931; 2 c. and description June 15; M 2608; Eastman teaching films, inc., Rochester, N. Y. 3925
- Curiosities; C-221. Reel. © June 3, 1931; 2 c. June 5; description June 16; M 2623; W A films, inc., New York. 3926
- Daddy Long Legs; story by Jean Webster, screen play and dialogue by Sonya Levien, directed by Alfred Santell. 9 reels. © May 21, 1931; 2 c. and description June 1; L 2264; Fox film corp., New York. 3927
- Dancing partner. *See* Just a gigolo.
- Delivery (The) boy. (Mickey mouse no. 14) Reel. © June 6, 1931; 2 c. June 20; description June 19; M 2643; Walt Disney productions, ltd., Hollywood, Calif. 3928
- Diamond experts. (Spotlight) Reel. © May 17, 1931; 2 c. and description June 16; M 2619; RKO-Pathe distributing corp., New York. 3929
- Down south; by Dick Huemor and Sid Marcus. Reel. © Apr. 15, 1931; 2 c. and description June 9; L 2284; R K O radio pictures, inc., New York. 3930
- Dutch (The) East Indies; by George W. Hoke. Reel. © Apr. 18, 1931; 2 c. and description June 18; M 2632; Eastman teaching films, inc., Rochester, N. Y. 3931
- Ex-bad boy; from The Whole town's talking, by John Emerson and Anita Loos, screen play by Dale Van Every, directed by Vin Moore. 7 reels. © June 23, 1931; 2 c. June 23; description June 24; L 2308; Universal pictures corp., New York. 3932
- Explorer (The); by Frank Moser and Paul Terry. Reel. © Mar. 22, 1931; 2 c. and description June 10; L 2287; Terry, Moser & Coffman, New York. 3933
- Exposition of time. Reel. © June 15, 1931; 2 c. and description June 19; M 2649; Isaac Franklin Pheils, Toledo. 3934
- Everything's Rosie; story by Al Boasberg, screen play by Tim Whelan, directed by Clyde Bruckman. 8 reels. © May 22, 1931; 2 c. and description June 22; L 2303; R K O radio pictures, inc., New York. 3935
- Feet (The); by George W. Hoke. Reel. © Mar. 27, 1931; 2 c. and description June 15; M 2609; Eastman teaching films, inc., Rochester, N. Y. 3936
- Fireman's (The) bride; by Frank Moser and Paul Terry. Reel. © May 3, 1931; 2 c. and description June 1; L 2263; Terry, Moser & Coffman, New York. 3937
- Fisherman's luck; by John Foster and Harry Bailey. Reel. © June 7, 1931; 2 c. and description June 25; L 2309; RKO-Pathe distributing corp., New York. 3938
- Five & ten; from the book by Fannie Hurst, adaptation by A. P. Younger, dialogue continuity by Edith Fitzgerald. 10 reels. © June 17, 1931; 2 c. and description June 17; L 2299; Metro-Goldwyn-Mayer distributing corp., New York. 3939
- Forbidden adventure; from Let's play king by Sinclair Lewis, screen play by Edward E. Paramore, jr., and Joseph L. Mankiewicz, scenario by Agnes Brand Leahy, directed by Norman Taurog. 8 reels. © June 22, 1931; 2 c. June 20; description June 22; L 2305; Paramount publix corp., New York. 3940
- Free (A) soul; from the book by Adela Rogers St. Johns, dialogue continuity by John Meehan, adaptation by Becky Gardiner, directed by Clarence Brown. 10 reels. © June 3, 1931; 2 c. and description June 4; L 2268; Metro-Goldwyn-Mayer distributing corp., New York. 3941
- Game birds; by George W. Hoke. Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2633; Eastman teaching films, inc., Rochester, N. Y. 3942
- Goldie; adaptation and dialogue by Gene Townner and Paul Perez, directed by Benjamin Stoloff. 7 reels. © June 10, 1931; 2 c. and descrip-

- tion June 22; L 2307; Fox film corp., New York. 3943
- Good foods, a drink of water; by George W. Hoke. Reel. © Apr. 1, 1931; 2 c. and description June 15; M 2611; Eastman teaching films, inc., Rochester, N. Y. 3944
- Good foods, bread and cereals; by George W. Hoke. Reel. © Feb. 18, 1931; 2 c. and description June 15; M 2610; Eastman teaching films, inc., Rochester, N. Y. 3945
- Good gracious Annabelle. *See* Annabelle's affairs.
- Goose in water; by George W. Hoke. (Models in motion) Reel. © May 23, 1931; 2 c. and description June 18; M 2636; Eastman teaching films, inc., Rochester, N. Y. 3946
- Grantland Rice spotlight. *See* Water bugs.
- Gypsy dancer; by George W. Hoke. (Models in motion) Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2637; Eastman teaching films, inc., Rochester, N. Y. 3947
- Halloween; by Dick Huemor and Sid Marcus. Reel. © May 1, 1931; 2 c. and description June 9; L 2285; R K O radio pictures, inc., New York. 3948
- Herring (The) murder case; directed by Dave Fleischer. Reel. © June 26, 1931; 2 c. June 26; description June 29; M 2660; Paramount publix corp., New York. 3949
- Hodge-Podge. *See* Jungle giants—Tidbits.
- Hold 'er sheriff; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. 2 reels. © June 7, 1931; 2 c. and description June 8; L 2280; Mack Sennett, inc., Studio City, Calif. 3950
- Humanettes; from the original creation of Bert Levy, directed by Leigh Jason. 1 reel each. 2 c. and description June 5, 1931. © R K O radio pictures, inc., New York. 3951, 3952
- No. 10, story by Al Boasberg and Charles Saxton. © May 9, 1931; L 2270.
- No. 11, story by Charles Saxton. © June 2, 1931; L 2271.
- Hush money; story by Sidney Lanfield, Philip Klein, Courtenay Terrett, dialogue by Dudley Nichols, directed by Sidney Lanfield. 7 reels. © June 3, 1931; 2 c. and description June 17; L 2298; Fox film corp., New York. 3953
- I take this woman; from the novel *Lost ecstasy* by Mary Roberts Rhinehart, adapted by Vincent Lawrence, directed by Marion Gering. 8 reels. © June 29, 1931; 2 c. June 26; description June 29; L 2313; Paramount public corp., New York. 3954
- In old Cheyenne; story by Bennet Cohn, continuity and dialog by Betty Burbridge, directed by Stuart Paton. 6 reels. © May 26, 1931; 2 c. and description June 15; L 2291; Sono art world wide pictures, inc., New York. 3955
- Jungle giants. (No. 88 of Hodge-Podge) Reel. © June 21, 1931; 2 c. June 20; description June 22; M 2644; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 3956
- Just a gigolo; from the David Belasco production *Dancing partner* by Alexander Engel and Alfred Grunwald, English adaptation by Frederic Hatton and Fanny Hatton, screen adaptation and dialogue by Hans Kraly, Richard Schayer and Claudine West, directed by Jack Conway. 7 reels. © June 8, 1931; 2 c. and description June 8; L 2281; Metro-Goldwyn-Mayer distributing corp., New York. 3957
- Laughing sinners; adapted from the play *Torch* song by Kenyon Nicholson, continuity by Bess Meredyth, additional dialogue by Edith Fitzgerald, directed by Harry Beaumont. 8 reels. © June 3, 1931; 2 c. June 8; description June 4; L 2276; Metro-Goldwyn-Mayer distributing corp., New York. 3958
- Lawyer's (The) secret; by James Hilary Finn, screen play by Lloyd Corrigan and Max Marcin directed by Louis Gasnier and Max Marcin. 7 reels. © June 5, 1931; 2 c. June 5; description June 8; L 2275; Paramount publix corp., New York. 3959
- Let's play king. *See* Forbidden adventure.
- Lost ecstasy. *See* I take this woman.
- Lover come back; story by Helen Topping Miller, adaptation by Robert Shannon, dialogue by Dorothy Howell, directed by Erle C. Kenton. 7 reels. © May 27, 1931; 2 c. May 27; description June 8; L 2273; Columbia pictures corp., New York. 3960

- Maltese (The) falcon; based on the novel by Dashiell Hammett, screen play and dialogue by Maude Fulton, directed by Roy Del Ruth. 9 reels. © May 28, 1931; 2 c. and description June 2; L 2266; Warner bros. pictures, inc., New York. 3961
- Men of the sky; directed by Alfred E. Green. 8 reels. © June 18, 1931; 2 c. and description June 29; L 2312; First national pictures, inc., New York. 3962
- Mickey mouse. *See* Delivery boy.
- Models in motion. *See* Baseball batter.—Baseball pitcher.—Goose in water.—Gypsy dancer.—Spanish dancer.
- Muscles; by George W. Hoke. Reel. © Feb. 18, 1931; 2 c. and description June 15; M 2612; Eastman teaching films, inc., Rochester, N. Y. 3963
- My wife's gone to the country; directed by Dave Fleischer. Reel. © June 12, 1931; 2 c. June 15; description June 16; M 2621; Paramount public corp., New York. 3964
- Night class; screen play by Chas. A. Callahan, story by and directed by Harry Fraser. 2 reels. © May 31, 1931; 2 c. and description June 8; L 2283; RKO-Pathe distributing corp., New York. 3965
- North woods; by Walter Lantz and William Nolan. Reel. © June 20, 1931; 2 c. June 20; description June 22; M 2645; Universal pictures corp., New York. 3966
- Optical instruments; by George W. Hoke. Reel. © May 23, 1931; 2 c. and description June 18; M 2639; Eastman teaching films, inc., Rochester, N. Y. 3967
- Paramount pictorial. 1 reel each. © Paramount public corp., New York. 3968, 3969
- No. 10. © June 6, 1931; 2 c. June 15; description June 16; M 2622.
- No. 11. © June 27, 1931; 2 c. June 26; description June 29; M 2661.
- Paramount sound news; no. 80-89. 1 reel each. © May 6, 9, 13, 16, 20, 23, 27, 30, June 3, 6, 1931; 2 c. and description each June 27; M 2650-2659; Paramount public corp., New York. 3970-3979
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 3980-3987
- No. 45, 46. © May 23, 27, 1931; 2 c. and description each June 8; M 2597, 2598.
- No. 47. © May 30, 1931; 2 c. and description June 9; M 2600.
- No. 48. © June 3, 1931; 2 c. and description June 11; M 2605.
- No. 49. © June 6, 1931; 2 c. and description June 16; M 2620.
- No. 50. © June 10, 1931; 2 c. and description June 18; M 2625.
- No. 51, 52. © June 13, 17, 1931; 2 c. and description each June 25; M 2647, 2648.
- Play ball; by John Foster and Mannie Davis. Reel. © May 24, 1931; 2 c. and description June 16; M 2618; RKO-Pathe distributing corp., New York. 3988
- Porto Rico; by George W. Hoke. Reel. © Feb. 7, 1931; 2 c. and description June 15; M 2613; Eastman teaching films, inc., Rochester, N. Y. 3989
- Posture; by George W. Hoke. Reel. © Feb. 14, 1931; 2 c. and description June 15; M 2614; Eastman teaching films, inc., Rochester, N. Y. 3990
- Preventing blindness and saving sight; reel 1, 2, by George W. Hoke. 1 reel each. © Feb. 16, 1931; 2 c. and description each June 15; M 2615, 2616; Eastman teaching films, inc., Rochester, N. Y. 3991, 3992
- Railroad safety; by George W. Hoke. Reel. © Apr. 18, 1931; 2 c. and description June 18; M 2640; Eastman teaching films, inc., Rochester, N. Y. 3993
- Right (The) of way; based on the novel by Sir Gilbert Parker, screen adaptation by Francis Edward Farago, Frank Lloyd production. 8 reels. © Feb. 7, 1931; 2 c. and description June 3; L 2267; First national pictures, inc., New York. 3994
- Ring (The) leader; story adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Mar. 15, 1931; 2 c. and description June 15; L 2293; George Clifford Reid, New York. 3995
- S. S. (The) Malaria; story by Harry W. Conn, dialogue staged by Max E.

- Hayes, directed by Howard Bretherton. 2 reels. © May 5, 1931; 2 c. June 5; description June 8; L 2274; Paramount publix corp., New York. 3996
- Seed dispersal; by Staff writer electrical research. Reel. © May 25, 1931; 2 c. June 9; description June 6; M 2602; Electrical research products, inc., New York. 3997
- Silly symphony. *See* China plate.
- Sin (The) ship; by Keene Thompson & Agnes Brand Leahy, screen play by Hugh Herbert, directed by Louis Wolheim. 7 reels. © Apr. 1, 1931; 2 c. and description June 1; L 2265; R K O radio pictures, inc., New York. 3998
- Skin (The) game; story by John Galsworthy, scenario by Alma Reville, adapted and directed by Alfred Hitchcock. 8 reels. © May 5, 1931; 1 c. June 5, description June 10; L 2288; British international pictures (America) inc., New York. 3999
- Smart money; screen story by and dialogue by Kubec Glasmon, John Bright, Lucien Hubbard and Joseph Jackson, directed by Alfred E. Green. 9 reels. © June 3, 1931; 2 c. and description June 8; L 2277; Warner bros. pictures, inc., New York. 4000
- Soda poppa; by Ben Harrison & Manny Gould. Reel. © June 3, 1931; 2 c. June 5; description June 16; M 2624; Columbia pictures corp., New York. 4001
- Spanish dancer; by George W. Hoke. (Models in motion) Reel. © Apr. 29, 1931; 2 c. and description June 18; M 2638; Eastman teaching films, inc., Rochester, N. Y. 4002
- Sportlight. *See* Diamond experts.
- Star (The) witness; story and dialogue by Lucien Hubbard, directed by William A. Wellman. 7 reels. © Aug. 8, 1931; 2 c. and description Aug. 14; L 2398; Warner bros. pictures, inc., New York. 4003
- Stout hearts and willing hands; story and dialogue by Al Austin and Walter Weems, directed by Bryan Foy. 2 reels. © June 15, 1931; 2 c. and description June 16; L 2296; RKO-Pathé distributing corp., New York. 4004
- Strange birds. Reel. © Nov. 23, 1930; 2 c. and description June 4, 1931; M 2594; Mack Sennett, inc., Studio City, Calif. 4005
- Strangler (The); story by adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Mar. 29, 1931; 2 c. and description June 22; L 2306; George Clifford Reid, New York. 4006
- Sultan's (The) cat; by Frank Moser and Paul Terry. Reel. © May 17, 1931; 2 c. and description June 18; L 2300; Terry, Moser & Coffman, Bronx, N. Y. 4007
- Tidbits. (No. 87 of Hodge-Podge) Reel. © June 9, 1931; 2 c. June 20; description June 19; M 2642; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 4008
- Toby the pup series. *See* Aces up.
- Torch song. *See* Laughing sinners.
- Transgression; from the novel by Kate Jordan, screen adaptation and scenario by Elizabeth Meehan, additional dialogue by Benn W. Levy, directed by Herbert Brenon. 8 reels. © June 12, 1931; 2 c. and description June 26; L 2310; R K O radio pictures, inc., New York. 4009
- Twenty legs under the sea; directed by Dave Fleischer. Reel. © May 5, 1931; 2 c. June 23; description June 8; M 2646; Paramount publix corp., New York. 4010
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4011-4016
- No. 33, 34. © Apr. 21, 24, 1931; 2 c. each June 10; description each June 6; M 2603, 2604.
- No. 35, 36. © Apr. 28, May 1, 1931; 2 c. each June 18; description each June 12; M 2626, 2627.
- No. 37, 38. © May 5, 8, 1931; 2 c. and description each June 18; M 2628, 2629.
- Up pops the devil; from the play by Albert Hackett and Frances Goodrich, screen play by Eve Unsell, adapted by Arthur Kober, directed by A. Edward Sutherland. 8 reels. © May 28, 1931; 2 c. June 5; description June 1; L 2272; Paramount publix corp., New York. 4017

<p>Vice (The) squad; story by Oliver H. P. Garrett, directed by John Cromwell. 8 reels. © June 11, 1931; 2 c. June 20; description June 19; L 2302; Paramount publix corp., New York. 4018</p> <p>Wading birds; by George W. Hoke. Reel. © Apr. 8, 1931; 2 c. and description June 18; M 2641; Eastman teaching films, inc., Rochester, N. Y. 4019</p> <p>Water bugs; (Grantland Rice sport-light) Reel. © May 31, 1931; 2 c. and description June 8; M 2599; RKO-Pathe distributing corp., New York. 4020</p> <p>Weather forecasting; by George W. Hoke. Reel. © Apr. 29, 1931; 2 c. and description June 15; M 2617; Eastman teaching films, inc., Rochester, N. Y. 4021</p>	<p>White shoulders; by Rex Beach, adaptation and dialogue by J. Walter Ruben, directed by Melville Brown. 9 reels. © June 5, 1931; 2 c. and description June 12; L 2290; RKO radio pictures, inc., New York. 4022</p> <p>Whole (The) town's talking. See Ex-bad boy.</p> <p>Young Donovan's kid; based on the story Big brother by Rex Beach, adaptation and dialogue by J. Walter Ruben, directed by Fred Niblo. 9 reels. © May 22, 1931; 2 c. and description June 15; L 2294; RKO radio pictures, inc., New York. 4023</p> <p>2000 B. C.; by Frank Moser and Paul Terry. Reel. © June 14, 1931; 2 c. and description June 15; L 2292; Terry, Moser &amp; Coffman, Bronx, N. Y. 4024</p>
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Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	467
Motion pictures other than photoplays.....	484
Total.....	951





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CATALOGUE  
OF  
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,  
OF JUNE 30, 1906, AND OF MARCH 4, 1909

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 7

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**T**HE Catalogue of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1931, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2.00
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- Donna Juanita; comic opera in 3 acts, by Camillo Walzel and Richard Genee (F. Zell) music by Franz von Suppé. New version and recitatives by Artur Bodanzky, tr. from the German by Alice Mattullath. New York, 1931. 4 p. l., 5-301 p. fol. Vocal score. © July 9, 1931; 2 c. July 10; D pub. 28073; Harms, inc., New York. 4123

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Mahr. © 1 c. July 1, 1931; D  
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11385; Lawrence Barrett, 77, Hart-  
sholme Drive, Lincoln, England.  
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Text. © 1 c. June 30, 1931; D  
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- Marrying Marian; a musical comedy in 2 acts, book by Geoffrey F. Morgan, music and lyrics by Fred Rose, orchestrations and vocal score, by Harry L. Alford. Chicago [1931] 95 p. fol. © June 29, 1931; 2 c. July 1; D pub. 28058; T. S. Denison & co., Chicago. 4243
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- Maximilien; opéra historique en 3 actes et 9 tableaux, livret de R. S. Hoffmann, d'après le drame de Franz Werfel, adaptation française de Armand Lunel, musique de Darius Milhaud. Vienne, 1931. 63 p. 16mo. © Apr. 10, 1931; 1 c. June 4; D pub. 11197; Universal edition. actiengesellschaft, Vienna. 4246
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- Moghreb (Le); pièce en 3 actes [par] Léopold Gomez. [Oran, Algeria, 1930] 2 p. 1., 22, [3] p. illus. 4to. (Théâtre Nord-Africain, 3<sup>me</sup> année, no. 4) © Sept. 15, 1930; 1 c. July 16; D pub. 11470; Léopold Gomez, Oran, Algeria. 4260
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Mule team and the Mute. *See* Death Valley days.

Murder (A) has been arranged; a ghost story in 3 acts, by Emlyn Williams. London, William Collins & co., ltd., 1930. 121, [1] p. 12mo. © Jan. 5, 1931; 2 c. Mar. 5; D pub. 11308; Emlyn Williams, London. 4264

My beloved; a musical play, by J. M. McDonald. Text. © 1 c. July 20, 1931; D unpub. 11426; John Methuselah McDonald, 5 Oak St., East Orange, N. J. 4265

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My husband's daughter; a play in 3 acts, by I. Friedman.

מיינ מאנים טאָנטער; לעבענס בילד אין 3 אַקטער, פֿון יצהק פֿרידמאַן.

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Myrdhinn. *See* Œuvres complètes de Robert de La Villehervé.

Mystère (Le) de Monsieur Saint-Romain. *See* Œuvres complètes de Robert de La Villehervé.

Nachher. *See* Hüben und drüben.

Nap-time (The) program; continuity and songs of a radio broadcast, by E. Bard. © 1 c. June 11, 1931; D unpub. 28057; Evelyn Bard, 8100 Jefferson Ave., Detroit. 4269

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Oaks (The) case. *See* Dr. Arbuckle series.

Œuvres complètes de Robert de La Villehervé. VII. Théâtre IV. Paris, Ollendorff, 1930. 508, [1] p. incl. front. 12mo. Contents: Le mystère de Monsieur Saint-Romain.—Philémon et Baucis.—Chignard; ou, L'heureuse perspective.—Francischina.—La grève des écoliers.—Les combattants.—Myrdhinn. © Dec. 30, 1930; 1 c. July 7, 1931; A—Foreign 12429; Charlotte Masson-Le Minihy de la Villehervé, Le Havre, France. 4273\*

Office force; a play in 3 acts, by P. Wood. © 1 c. July 21, 1931; D unpub. 11381; Philip Wood, 18 Min-turn Ave., Hastings-on-Hudson, N. Y. 4274

Old (The) and the young; a comedy, by Louis Goodrich. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 14 p. diagr. 12mo. ([French's acting ed., no. 546]) © June 15, 1931; 1 c. July 13; D pub. 11278; Samuel French, ltd., London. 4275

Old ballads in prose. *See* Tamlane.

Old (The) wreck; a comedy in 3 acts, by D. L. Hathway. © 1 c. July 11, 1931; D unpub. 11340; Donald La-Motte Hathway, 200 E. 35th St., New York. 4276

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- Plays and readings; by Fran Taylor, Penelope Dickerson and Peggy Reece. Various pagings. 4to. Contents: Rock a bye, dolly.—Squeezing them makes them say "Mamma."—An alphabetic huff.—Her doll's Thanksgiving dinner.—Who's afraid? The frogs' Thanksgiving dinner.—Mrs. Duck's Thanksgiving program.—Santa Claus' pack pirates.—We'll paint your cheeks rosy.—The wanted paper doll.—Rag dolls on parade.—When Tommy studies.—Violet ray and Aunt Martha.—Betty Lou's backbone.—Aunt Lucindy and her Austum.—Hat! hats! hats!—She wanted gum fish.—Telephoning under difficulties.—Fish for dinner.—My dolly's cloak.—Mamma's hats. © Oct. 20, 1930; 2 c. July 10, 1931; aff. July 9; AA 72904; Gladys Sigler Henderson, Hot Springs National Park, Ark. 4289
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- Poems of destiny; by Lenore Croudace. San Francisco, Norton printing co., inc. [1931] 68 p. 16mo. Contents: The severed dynasty.—Liars in Paradise. © May 12, 1931; 2 c. May 19; aff. May 18; A 37607; Lenore Croudace, San Francisco. 4292
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- Potyautas (A); vidám kaland a zepelinen 3 felvonásban, Irtak: Les-

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- Puppen (Die) von Poschansk; oder, Wie es ihnen gefaellt, zwei spiele, von Robert Neumann. Manuskript. Berlin-Wilmersdorf, 1931. 5 p. l., 133 p., 1 l. 12mo. © 1 c. Apr. 10, 1931; D unpub. 11488; Felix Bloch erben, Berlin-Wilmersdorf. 4305
- Queer people; a play in 3 acts, by J. Floyd, based on the novel, by Carroll and Garrett Graham. © 1 c. July 6, 1931; D unpub. 11221; John Floyd, Westport, Conn. 4306
- Question (The); [a play in 1 act] by Marjorie Bowen [pseud. of Gabrielle Margaret Long] London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 22, [1] p. diagr. 12mo. ([French's acting ed., no. 2104]) © June 15, 1931; 1 c. July 13; D pub. 11283; Samuel French, ltd., London. 4307
- Racine health department, radio health episodes, no. 15-44; by W. W. Bauer. © 1 c. July 1, 1931; D unpub. 11431; William Waldo Bauer, Health Dept., Racine, Wis. 4308
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D unpub. 11480; Alfred Fabre-Luce, 12 Rue des Marronniers, Paris. 4319
- Richard II—As you like it—Othello—Antony and Cleopatra; by Oscar James Campbell. New York, Chicago [etc.] [1931] 5 p. l., 3-532 p. 16 mo. ([Campbell's] Shakespeare. III) © June 12, 1931; 2 c. and aff. June 18; A 37977; Charles Scribner's Sons, New York. 4319\*
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- Robert King. *See* Popular composers.
- Romance (The) of Menotomy. *See* Shot heard round the world.
- Roof (The); a play in 7 scenes, by John Galsworthy. London, Duckworth [1929] 129 p. diagr. 16mo. © Nov. 5, 1929; 1 c. July 6, 1931; D pub. 11262; Charles Scribner's sons, New York. 4324
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- Say it with flowers; or, We want beer, a play in 3 acts, by R. Barry. © 1 c. July 30, 1931; D unpub. 11501; Richard Barry, Sunnyside Ave., Mamaroneck, N. Y. 4331
- Schalkhafte (Die) witwe; komische oper in 3 akten (nach Carlo Goldoni) von Mario Ghisalberti, deutsche uebersetzung, von Walter Dahms, musik von Ermanno Wolf Ferrari. Milano [1931] 111 p. 12mo. Text. © July 3, 1931; 1 c. July 15; D pub. 11468; Casa musicale Sonzogno, S. A., Milan. 4332
- von Mario Ghisalberti, nach der komödie La vedova scaltra, von Carlo Goldoni, deutsche uebersetzung, von Walter Dahms, musik von Ermanno Wolf Ferrari. Klavierauszug mit text vom komponisten. Milano [1931] 4 p. l., 294 p. fol. Vocal score. © July 11, 1931; 1 c. July 24; D pub. 28069; Casa musicale Sonzogno, S. A., Milan. 4333
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- by Marie Stone, from the novel of the same name by Elizabeth Phipps Train. © 1 c. July 6, 1931; D unpub. 11270; Beatrice Mansfield, New London, Conn. 4351
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- Stronger than life; a drama in 2 acts, by A. Blum. שטאַרקער פון לעבען; דראַמאַ אין 2 אַקטען, פון אַבראַם בלום.  
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- Supply and demand; a play in prologue and 3 acts, by Aimee and Philip Stuart. London, Ernest Benn limited, 1931. 3 p. l., 9-90, [1] p. 12mo. ([Contemporary British dramatists, v. 82]) © Mar. 27, 1931; 1 c. Apr. 6; D pub. 11429; Philip Stuart and Aimee Stuart, London. 4356

- Tamlane; a play in 3 scenes, by John Hendell [pseud. of P. Kimball] from an old English ballad based upon a story in Old ballads in prose by Eva March Tappan. © 1 c. May 21, 1931; D unpub. 11245; Paul Kimball, 6500 Yucca St., Hollywood, Calif. 4357
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- Tomorrow is today; a 1-act play, by George Fleming. © 1 c. July 15, 1931; D unpub. 11435; George Thomas Fleming, 333 E. 11th St., New York. 4368
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- Too many toots; a mock trial, by Arthur LeRoy Kaser. Boston [1931] 12 p. 12mo. © June 29, 1931; 2 c. July 3; D pub. 773; Walter H. Baker co., Boston. 4370
- Too much Indiah; or, An Indian evening, a sketch, by Edward Rigby [pseud. of E. Coke] © 1 c. July 25, 1931; D unpub. 11458; Edward Coke, Players Club, 16 Gramercy Pk., New York. 4371
- Tornado (La); comédie inédite en 3 actes, de L. Baldy. (*In Les Œuvres libres*, no. 118) © Apr. 1, 1931; 1 c. July 16; D pub. 11472; Louis Baldy, Paris. 4372
- Trails of destiny; a play in a prologue and 3 acts, by O. R. Zipf. © 1 c. July 18, 1931; D unpub. 11364; Oscar R. Zipf, 503 State Bank Bldg., Freeport, Ill. 4373
- Trolley (The) car murder. *See* If I were Chief of police.
- True love wins; a 1-act comedy, by H. W. Schroeder. © 1 c. July 22, 1931; D unpub. 11403; Herman William Schroeder, 502 Greyston Terrace, Chattanooga. 4374
- Tuile (La) d'argent; comédie inédite en 4 actes, de L. Descaves et H. Duvernois. (*In Les Œuvres libres*, no. 119) © May 1, 1931; 1 c. July 16; D pub. 11473; Lucien Descaves and Henri Duvernois, Paris. 4375
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- Two scared coons; a blackface sketch, by Vance Clifford. Chicago [1931] 17 p. 12mo. © July 21, 1931; 2 c.

- July 24; D pub. 779; T. S. Denison & co., Chicago. 4377
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- Valiant ladies; 3 new plays [by] Clifford Bax. London, Mundanus, ltd., Victor Gollancz, publisher, 1931. 4 p. l., [11]-320 p. 12mo. Contents: The Venetian.—The rose without a thorn.—The immortal lady. © Feb. 23, 1931; 1 c. Mar. 12; D pub. 11428; Clifford Bax, London. 4382
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- Vedova (La) scaltra. *See* Schalkhafte (Die) witwe.
- Veil (The); a Christmas fantasy, by R. Harrison. © 1 c. June 27, 1931; D unpub. 11220; Rifkah Harrison, 235 W. 48th St., New York. 4384
- Venetian (The) *See* Valiant ladies.
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- Wall Street scene; a play in 3 acts, by John Lawrence. © 1 c. July 9, 1931; D unpub. 11268; John Frederick Brock Lawrence, 114 Waverly Pl., New York. 4386
- Washington anniversary plays; selected and edited by Theodore Johnson. Boston, Mass., Walter H. Baker co. [1931] 192 p. 12mo. Contents: George Washington at the Delaware, by Percy MacKaye.—The evacuation of Boston, by Esther Willard Bates.—The mother of Washington, by LeRoy Phillips.—The little General, by Marion Holbrook.—Backwoods, by Marion Holbrook.—Brandywine, by Marion Holbrook.—Mount Vernon, by Marion Holbrook.—Nathan Hale (Act. III) by Clyde Fitch.—Pageant of inauguration, by May Pashley Harris.—The Sandman's pack o' dreams, by Olive M. Price.—A Colonial garden party (From a pageant of history) by Walter Ben Hare. © June 19, 1931; 2 c. and aff. June 30; A 39160; Theodore Johnson, Boston. 4386\*
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- Weather; [in] 1 scene [by] Forman Brown. Detroit, 1931. 10 p. illus. obl. 32mo. (Puppet plays. no. 3) © May 1, 1931; 2 c. June 3; D pub. 783; Paul McPharlin, Birmingham, Mich. 4390
- West (The) Coast; a drama in 3 acts, by S. E. Jones. © 1 c. July 31, 1931; D unpub. 11502; S. Edna Jones, 1711 W. 18th St., Sioux Falls, S. D. 4391
- What is wrong with this movie picture; no. 1, a sketch, by K. Herrnfeld and F. Schmidt. © 1 c. June 29, 1931; D unpub. 11442; Kurt Herrnfeld and Freddie Schmidt, 4330 Melbourne Ave., Los Angeles. 4392
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Rose Averell, 989 E. 37th St., Brooklyn. 4393
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- Wie es ihnen gefaellt. *See* Puppen (Die) von Poschansk.
- Wie man's macht in Amerika. *See* Hüben und drüben.
- Wife of thy bosom; a play in 3 acts, by R. H. Hicks, Henry Melville Hicks and O. Chagodaef. © 1 c. June 4, 1931; D unpub. 11178; Robert H. Hicks, 24 Delafield Pl., Henry M. Hicks, Lakewood Rd., West New Brighton, L. I., N. Y., Olga Chagodaef, 485 Central Park W., New York. 4398
- Wife trap; a drama in 4 acts, by L. R. Birkenstein. © 1 c. June 25, 1931; D unpub. 11205; Lillian R. Birkenstein, 439 Aldine Ave., Chicago. 4399
- Wild (The) and wooly vest; a sketch, by H. W. Conn. © 1 c. July 20, 1931; D unpub. 11375; Harry Wagner Conn, 126 W. 47th St., New York. 4400
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- Woman (The) in her home; a play in 2 acts, by H. Kalmanowitz.  
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- 19th (The) amendment. *See* Maiden's prayer.

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Class D, Dramatic compositions (including 2,947 unpublished and other 1-copy entries)-----	3, 292
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Total----- 3, 458



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- Prince (The) chap; an original play, in 3 acts, by Edward Peple. © Charles A. Peple, 2425 Grove Ave., Gustave A. Peple, 2916 Moss Side Ave., Richmond, as the executors. R 15018, July 7, 1931. 10
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- Twelfth night (Shakspeare's); or, What you will, edited for school use, by W. A. Neilson. (The Lake English classics) © William Allan Neilson, Smith College, Northampton, Mass., as the author. R 15224, July 20, 1931. 12
- Two aunts and a photo; a comedy sketch, by M. B. Whiting. © Maisie B. Whiting, Franklin, Mass., as the author. R 14993, July 7, 1931. 13
- What you will. *See* Twelfth night (Shakspeare's)

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- Ambush. *See* Reckless (The) hour.
- Basquerie. *See* Their mad moment.
- Bimbo's initiation; directed by Dave Fleischer. Reel. © July 24, 1931; 2 c. July 25; description July 28; M 2699; Paramount publix corp., New York. 4410
- Black (The) widow; story, adaptation and dialogue by Russell Matson. Reel. © Feb. 15, 1931; 2 c. and description July 13; L 2335; George Clifford Reid, New York. 4411
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- Blondes prefer bonds; story and dialogue by Lewis R. Foster and E. V. Durling, directed by Lewis R. Foster. (No. 6 of Louise Fazenda series) 2 reels. © May 16, 1931; 2 c. and description July 1; L 2315; Standard cinema corp., New York. 4412
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- Chapter 4, Devil worshippers. © July 27, 1931; 2 c. July 25; description July 28; L 2357.
- Chapter 5, Mutiny. © July 30, 1931; 2 c. and description July 31; L 2364.

- Day (A) to live; by Frank Moser and Paul Terry. Reel. © May 31, 1931; 2 c. and description July 8; L 2325; Terry, Moser & Coffman, New York. 4428
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- E'mer takes the air; story by Assen Jordanoff, directed by Ray Cozine. 2 reels. © July 18, 1931; 2 c. July 18; description July 20; L 2350; Paramount publix corp., New York. 4430
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- Juvenile newsreel. © title, description and 2 prints recd. July 14, 1931; M 2680; Arthur DeVere Storey, Brooklyn. 4440
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- Magnificent (The) lie; based on The Laurels and the lady, by Leonard Merrick, screen play by Vincent Lawrence and Samson Raphaelson, directed by Berthold Viertel. 8 reels. © July 24, 1931; 1 c. July 25; 1 c. and description July 28; L 2361; Paramount publix corp., New York. 4447
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- Mickey McGuire series no. 4. *See* Mickey's diplomacy.
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- Panic (The) is on; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © July 27, 1931; 2 c. and description July 27; L 2354; Metro-Goldwyn-Mayer distributing corp., New York. 4463
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- Paramount sound news; no. 90-96. 1 reel each. © June 10, 13, 17, 24, 27, July 1, 1931; 2 c. each July 29; description each July 28; M 2702-2708; Paramount publix corp., New York. 4465-4471
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 4472-4481
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- No. 57, 58. © July 4, 8, 1931; 2 c. and description each July 16; M 2684, 2685.
- No. 59, 60. © July 11, 15, 1931; 2 c. and description July 23; M 2694, 2695.
- No. 61, 62. © July 18, 22, 1931; 2 c. and description each July 30; M 2710, 2711.
- Rambling reporter series. *See* Land (The) nobody knows.
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- Stone (The) age. Reel. © July 11, 1931; 2 c. July 10; description July 13; M 2679; Universal pictures corp., New York. 4486
- Stork (The) market; by Ben Harrison and Manny Gould. (Krazy Kat cartoon) Reel. © July 20, 1931; 2 c. July 21; description July 27; M 2697; Columbia pictures corp., New York. 4487
- Strange as it seems; no. 11, by John Hix. Reel. © July 6, 1931; 2 c. July 3; description July 1; L 2322; Universal pictures corp., New York. 4488
- Sweepstakes; story by Lew Lipton, dialogue by Ralph Murphy, directed by Albert Rogell. 8 reels. © July 10, 1931; 2 c. and description July 16; L 2344; RKO-Pathe distributing corp., New York. 4489
- Tennis technique; directed by Ray McCarey. (Sport champions) Reel. © July 29, 1931; 2 c. and descrip-

- Tennis technique—Continued.  
tion July 29; M 2701; Metro-Goldwyn-Mayer distributing corp., New York. 4490
- That old gang of mine; directed by Max Fleischer. Reel. © July 9, 1931; 2 c. July 11; description July 13; M 2678; Paramount publix corp., New York. 4491
- That's my line; story and adaptation by and directed by William Goodrich. 2 reels. © July 13, 1931; 2 c. and description July 14; L 2338; RKO-Pathe distributing corp., New York. 4492
- That's news to me; story and adaptation by The Staff, directed by Arvid Gilstrom. 2 reels. © July 6, 1931; 2 c. and description July 9; L 2326; RKO-Pathe distributing corp., New York. 4493
- Their mad moment; from the novel *Basquerie* by Eleanor Mercein, continuity and dialogue by Leon Gordon. 7 reels. © June 15, 1931; 2 c. and description July 1; L 2317; Fox film corp., New York. 4494
- Three who loved; story by Martin Flavin, adaptation and dialogue by Beulah Marie Dix, directed by George Archainbaud. 7 reels. © July 4, 1931; 2 c. and description July 16; L 2341; RKO radio pictures, inc., New York. 4495
- Trailin'. *See* Holy (A) terror.
- Transatlantic; story by Guy Bolton, directed by Wm. K. Howard. 8 reels. © July 10, 1931; 2 c. and description July 29; L 2362; Fox film corp., New York. 4496
- Two (The) gun man; story by John Francis Natteford, continuity and dialogue by Earle Snell. 7 reels. © July 20, 1931; 2 c. and description July 21; L 2353; Tiffany productions of California, inc., ltd., New York. 4497
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4498-4505
- No. 39, 40. © May 12, 19, 1931; 2 c. each July 3; description each July 26; M 2665, 2666.
- No. 41, 42. © May 19, 22, 1931; 2 c. each July 6; description each July 3; M 2667, 2668.
- No. 43-46. © May 26, 29, June 2, 6, 1931; 2 c. each July 22; description each July 21; M 2690-2693.
- Via express; story by Tom Howard, directed by Howard Bretherton. Reel. © July 3, 1931; 2 c. July 11; description July 6; L 2332; Paramount publix corp., New York. 4506
- Woman (The) *See* Secret (The) call.
- Women love once; by Zoë Akins, directed by Edward Goodman. 8 reels. © July 3, 1931; 2 c. July 11; description July 6; L 2333; Paramount publix corp., New York. 4507
- Yelp wanted; by Dick Heumor. Charles Mintz production. Reel. © July 22, 1931; 2 c. July 21; description July 30; M 2709; Columbia pictures corp., New York. 4508
- Young as you feel; based on the play *Father and the boys* by George Ade, adapted by Edwin Burke, directed by Frank Borzage. 9 reels. © Apr. 14, 1931; 2 c. and description July 27; L 2355; Fox film corp., New York. 4509
- 13th (The) alarm; story by Clarence Hennecke, directed by Del Lord. 2 reels. © July 3, 1931; 2 c. July 11; description July 6; L 2331; Paramount publix corp., New York. 4510

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Total.....	1,052



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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 8

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## CLASS D

### DRAMATIC COMPOSITIONS

- Acts for between acts; a collection of quickly prepared short talking and singing acts and stunts and monologues to use between acts, by Don Sheridan [pseud. of Arthur Leroy Kaser] Chicago [1931] 88 p. 12mo. (Sergel's acting drama) Text. © Aug. 28, 1931; 2 c. Aug. 31; D pub. 852; Dramatic pub. co., Chicago. 4511
- Adventurous Ann; a 3-act comedy, by Marie Irish. Dayton, O., Paine publishing company [1931] 62 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 834; Lurten M. Paine, Dayton, O. 4512
- Affairs (The) of the Stein family; Aug. 25, 1931, no. 1. a radio sketch, by J. De Vries. © 1 c. Aug. 31, 1931; D unpub. 11917; Jacobus De Vries, 830 Club Ave., Allentown, Pa. 4513
- Alma (El) de corcho; juguete comico en 3 actos, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Alcalá de Henares, Imprenta de la Escuela de Reforma, 1931. 93 p. 12mo. © Feb. 1, 1931; 1 c. Aug. 5; D pub. 11623; Pedro Muñoz Seca & Pedro Pérez Fernández, Prado 24, Madrid. 4514
- Alma (El) de la copla; comedia lírica en 3 actos, divididos en 6 cuadros, original de Antonio Quintero Ramírez. Pascual Guillén Aznar, Josefa Alonso Garefa y Carmen Morte Martínez. Madrid, Gráfica Literaria, 1930. 70 p. 12mo. Text. © Feb. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11629; Antonio Quintero Ramírez, Pascual Guillén Aznar, Josefa Alonso Garefa, & Carmen Morte Martínez, Prado 24, Madrid. 4515
- Almighty (The) said so; a play in 5 acts, by U. Valentine. © 1 c. Aug. 3, 1931; D unpub. 11529; Uffington Valentine, 9912 Fort Hamilton Parkway, Brooklyn. 4516
- Altering at the altar; a romantic comedy, by Esther E. Olson. Dayton, O., Paine publishing company [1931] 12 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; D pub. 837; Lurten M. Paine, Dayton, O. 4517
- Always young; a play in 2 acts, by O. Hammerstein, 2d and F. Mandel. © 1 c. Aug. 11, 1931; D unpub. 11698; Laurence Schwab, Frank Mandel and Oscar Hammerstein 2d, 234 W. 44th St., New York. 4518
- Amores (Los) de la Nati; sainete en 3 actos, original [por] Pilar Millán Astray. Primera edición. Madrid, Sociedad de autores españoles, 1931. 76 p. 12mo. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11655; Pilar Millán Astray, Prado 24, Madrid. 4519
- And she never studied law; comedy drama in 3 acts, by H. A. Burnstein. © 1 c. Aug. 5, 1931; D unpub. 11807; Harry A. Burnstein, 2154 Ridge Ave., Philadelphia. 4520
- And so he paid; a play in 3 acts, by L. Waller. © 1 c. Aug. 20, 1931; D unpub. 11853; Lewis Waller, 668 Lexington Ave., New York. 4521
- And the curtain fell; a pantomime, by Marie Irish. Dayton, O., Paine publishing company, 1931. 13 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 838; Lurten M. Paine, Dayton, O. 4522
- And the thunder crashed; a pantomimed melodrama, by Arthur L. Kaser. Dayton, O., Paine publishing company [1931] 11 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 848; Lurten M. Paine, Dayton, O. 4523
- Andrajos (Los) de la púrpura; drama en 5 actos [por] Jacinto Benavente. Madrid, Librería y casa editorial Hernando (S. A.) 1930. 60 p. 12mo. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11633; Jacinto Benavente, Prado 24, Madrid. 4524
- Angel (The) from Oskosh. *See* Last (The) of the Vanderveldts.
- Apartments de luxe. *See* High class apartments.

- Apolinaire; pièce en 3 actes, par Jacques Lazes [pseud. of J. Salez] © 1 c. Aug. 10, 1931; D unpub. 11752; Jacques Salez, 31, Rue Fessard, Boulogne (Seine) France. 4525
- Apollo's holiday; a drama in a prologue, 3 acts, and epilogue, by Dallas Streeter [i. e. G. D. Streeter] © 1 c. Aug. 20, 1931; D unpub. 11796; Geo. Dallas Streeter, Box 321, Hearne, Tex. 4526
- Apple (The) cart; a political extravaganza, by Bernard Shaw. New York, Brentano's, 1931. xlii p., 1 l., 118 p. 12mo. © Apr. 6, 1931; 2 c. Aug. 22; D pub. 829; George Bernard Shaw, London. 4527
- Árbol (El) de los ojos; poema lírico en partes inspirado en una leyenda catalana, música de Conrado del Campo, ilustraciones de Ontañón, portada de Angel Ximénez Herráiz. Madrid, Espasa-Calpe [1930] 4 p. l., 11-55, [1] p. plates. 8vo. Text. © Aug. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11660; Tomás Borrás, Prado 24, Madrid. 4528
- As well as can be expected; a comedy in 3 acts, by N. L. Gates. © 1 c. Aug. 19, 1931; D unpub. 11780; Natalie Lombard Gates, Hotel Miami, Dayton, O. 4529
- At the rainbow's edge; operetta in 2 acts, libretto by Douglass Whitehead and Virginia Whitehead, music by G. A. Grant-Schaefer. Boston, New York, 1931. 54 p. 4to. © Aug. 10, 1931; 2 c. Aug. 13; D pub. 28078; Arthur P. Schmidt co., Boston. 4530
- Au cabinet de maitre Finassier; comédie en 1 acte, par J. Deleuil. © 1 c. Aug. 10, 1931; D unpub. 11744; Juvénal Deleuil, 211, Corniche, Marseilles, France. 4531
- Ausflug in die liebe; musikalische komödie von Rudolf Bernauer und Rudolf Oesterreicher, musik von Walter Jurmann. Manuskript. Berlin, 1931. Various pagings. 4to. Text. © 1 c. June 15, 1931; D unpub. 11570; Rudolf Bernauer & Rudolf Oesterreicher, Berlin. 4532
- Back fence neighbors; a gossipy harangue, by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1931] 13 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 836; Lurten M. Paine, Dayton, O. 4533
- Bashful bachelor beaux; an entertainment in 3 acts, by Peggy Reece and Sara Henderson [i. e. G. S. Henderson] Hot Springs National Park, Ark., J. M. Connelly company [1931] 36 p. 12mo. © June 15, 1931; 2 c. July 10; D pub. 793; Gladys Sigler Henderson, Hot Springs National Park, Ark. 4534
- Baturra de temple; zarzuela fol-clórica de costumbres aragonesas en 2 actos, el segundo dividido en 2 cuadros y un telón corto, original de Victoriano Redondo del Castillo, música del maestro Federico Moreno Torroba. Primera edición, Alcala de Henares, Imprenta de la Escuela de Reforma, 1930. 87 p. 12mo. Text. © Feb. 1, 1931; 1 c. Aug. 5; D pub. 11625; Victoriano Redondo del Castillo, Prado 24, Madrid. 4535
- Beacon Hill; a comedy in 3 acts, by J. D. Harrington. © 1 c. Aug. 1, 1931; D unpub. 11600; Joseph D. Harrington, 139 Larch Rd., Cambridge, Mass. 4536
- Beho; a comedy in 3 acts, by Gabriel Soondookian, tr. from the Armenian by Ervant D. Megerditchian. Boston, Van press, 1931. xi, 13-122 p. 12mo. © July 15, 1931; 2 c. Aug. 7; D pub. 795; Ervant D. Megerditchian, Boston. 4537
- Beebie and Sybil—in the dressing room; Episode 1; a radio sketch, by B. Leonard. © 1 c. Aug. 8, 1931; D unpub. 11609; Beatrice Leonard, 421 W. 43d St., New York. 4638
- Beetle (The); a police melodrama in 3 acts, by F. Oursler and L. Brentano. © 1 c. Aug. 25, 1931; D unpub. 11837; Fulton Oursler, 217 W. 70th St., Lowell Brentano, c/o Brentano's 1 W. 47th St., New York. 4539
- Bégonia; opérette en 3 actes. livret de René Pujol, musique de René Mercier. Paris, 1931. 2 p. l., 34 p. 4to. Livret. © June 1, 1931; 1 c. Aug. 13; D pub. 11783; Editions Salabert, Paris. 4540
- Behind the front; a sketch, by G. White and Lew Brown. © 1 c. Aug. 5, 1931; D unpub. 11738; George White, 228 W. 42d St., New York. 4541
- Big city; a play in 3 acts, by Joseph Brenner. © 1 c. Aug. 14, 1931; D unpub. 11718; Benjamin David, 1697 Broadway, New York. 4542

- Bill Corcoran goes home. *See* Death Valley days.
- Bird and Vash; a series of radio sketches, by R. Van Sickle. Episodes 9-20. © 1 c. Aug. 3, 1931; D unpub. 11522; Raymond Van Sickle, 278 Riversville Rd., Port Chester, N. Y. 4543
- Episodes 21-30. © 1 c. Aug. 20, 1931; D unpub. 11795; Raymond Van Sickle, 278 Riversville Rd., Port Chester, N. Y. 4544
- Bit (A) of all right; a sketch, by G. White and Lew Brown. © 1 c. Aug. 5, 1931; D unpub. 11737; George White, 229 W. 42d St., New York. 4545
- Blind alley; a play in 3 acts, by W. A. Scharper. © 1 c. Aug. 5, 1931; D unpub. 11581; William Albert Scharper, 14 E. Lafayette Ave., Baltimore. 4546
- Bodie comes to life. *See* Death Valley days.
- Bomba (La); historieta cómica-cinematográfica en 1 acto corto, original de Lozano, Arroyo y Loygorri, música del maestro Francisco Alonso. Primera edición. Madrid, Gráfica Literaria [1930] 30 p. 12mo. Text. © May 1, 1930; 1 c. Aug. 5, 1931; D pub. 11847; Francisco Lozano, Enrique Arroyo & Francisco G. Loygorri, Madrid. 4547
- Boudoir murder; a new play in 3 acts, by T. J. Leonard, dramatized from the book of the same name by M. M. Propper. © 1 c. Aug. 8, 1931; D unpub. 11912; Milton M. Propper, 546 E. Walnut Lane, Roxbrough, Philadelphia, Tom Jones Leonard, 229 W. 46th St., New York. 4548
- Broadway (The) Racket dears; a miniature musical comedy in 2 scenes, by J. Keller. Text. © 1 c. Aug. 17, 1931; D unpub. 11730; Jack Keller, 229 W. 101st St., New York. 4549
- Burlador (El) que no se burla; escenas tragicómicas de una vida y muerta en 5 cuadros, prólogo y epílogo, por Jacinto Grau. Madrid, Compañía Ibero-Americano (S. A.) 1930. 4 p. l., 11-321, [1] p. 16mo. © March 1, 1931; 1 c. Aug. 5; D pub. 11637; Jacinto Grau, Prado 24, Madrid. 4550
- By an inch; a drama in 3 acts, by Margaret and E. H. Yates. © 1 c. Aug. 21, 1931; D unpub. 11799; Elizabeth Hall Yates, 945 West End Ave., New York. 4551
- By any other name; a play in 3 acts, by J. Naguid. © 1 c. Aug. 3, 1931; D unpub. 11526; Jacob Naguid, 1307 Boscobel Ave., New York. 4552
- By candle light. *See* First nighter.
- Cabbages or dollars; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1931] 90 p. 12 mo. © Aug. 25, 1931; 2 c. Aug. 28; D pub. 832; T. S. Denison & co., Chicago. 4553
- Cafeteria; a 1-act comedy by A. L. Goldenberg. © 1 c. Aug. 20, 1931; D unpub. 11793; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh. 4554
- Cain's daughters; a comedy in 3 acts, by Serafin and Joaquín Alvarez Quintero, tr. into English by R. F. Buttice. © 1 c. Aug. 27, 1931; D unpub. 11874; Rose Frances Buttice, 156-08 59th Ave., Flushing, L. I., N. Y. 4555
- Callendar (The) case. *See* Dr. Arbuckle series.
- Calvarios ignotos; drama social en 3 actos [por] César Martínez. Primera edición. Madrid, Imprenta de La Enseñanza, 1930. 74 p. Svo. © March 1, 1930; 1 c. Aug. 5, 1931; D pub. 11634; César Martínez, Prado 24, Madrid. 4556
- Cama (La); tradición familiar, cómicolírica, en 1 acto corto, original y en prosa, de Francisco de Torres y José Silva Aramburu, música del maestro Font. Madrid, Sucesor R. Velasco, 1930. 23 p. 12mo. Text. © June 1, 1930; 1 c. Aug. 5, 1931; D pub. 11643; Francisco de Torres & José Silva Aramburu, Prado 24, Madrid. 4557
- Cantar (El) del arriero; zarzuela en 2 actos, en prosa y verso, original de S. Adame Martínez y A. Torrado Estrada, música del maestro Diaz Giles. Primera edición. Madrid, Gráfica literaria, 1931. 68 p. 12mo. Text. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11654; S. Adame Martínez & A. Torrado Estrada, Prado 24, Madrid. 4558
- Catherine the Valient; a religious drama in 5 acts, by Urban Nagle. London, New York [etc.] 1931. 4 p.

## Catherine the Valient—Continued.

1, 3-98 p. diagr. 12mo. © July 29, 1931; 2 c. Aug. 7; D pub. 796; Longmans, Green and co., New York.

4559

Caught; a play in 3 acts, by F. V. Greene, jr. © 1 c. Aug. 18, 1931; D unpub. 11767; Fred V. Greene, jr., 1012 Park Ave., Plainfield, N. J.

4560

Cave (The) man; a farce in 3 acts, by E. Armstrong and M. T. Winchester. © 1 c. Aug. 7, 1931; D unpub. 11814; M. T. Winchester, 304 E. 42d St., Elizabeth Armstrong, 424 E. 52d St., New York.

4561

Cha-ca-chá; investigación cómica líricopicaresca, en 1 acto, dividido en una detención, 6 diligencias y una resolución irrevocable, escrita en prosa, original de Francisco de Torres y J. Silva Aramburu, música del maestro Font. Primera edición. Madrid, Sucesor R. Velasco, 1930. 36 p. 12mo. Text. © Feb. 1, 1930; 1 c. Aug. 5, 1931; D pub. 11630; Francisco de Torres y J. Silva Aramburu, Prado 24, Madrid.

4562

Chance to love; a comedy in 3 acts, by Gordon Gray [pseud. of R. H. Gregory and J. M. Gregory] © 1 c. Aug. 1, 1931; D unpub. 11851; Rhode H. Gregory, 90 Melbourne Ave., Mamaroneck, N. Y., John M. Gregory, 342 W. 89th St., New York.

4563

Charlotte; or, The making of a genius, a play in a prelude and 3 acts, by E. T. Cook. © 1 c. Aug. 24, 1931; D unpub. 11898; Elsie Thornton Cook, 8 Vincent Sq., Westminster, London.

4564

Chassés du paradis terrestre; comédie en 3 actes, par. J. Deleuil. © 1 c. Aug. 10, 1931; D unpub. 11747; Juvénal Deleuil, Marseilles, France.

4565

Chauffeur Antoinette; lustspiel in 4 akten nach Letraz Desty von Robert Blum. Als manuskript gedruckt. Berlin-Wilmersdorf, 1931. 2 p. l., 24 p. 12 mo. © 1 c. Aug. 7, 1931; D unpub. 11709; Felix Bloch erben, Berlin-Wilmersdorf.

4566

Childhood dreams; an original short play, by Charley Grapewin. © 1 c. Aug. 1, 1931; D unpub. 11517; Charles Ellsworth Grapewin, 311 N. Arden Blvd., Los Angeles.

4567

Chinese dragon. See First nighter.

Christmas (A) carol; an original dramatization of Dickens' immortal story, by Edna Thacher Russ. Dayton, O., Paine publishing company [1931] 16 p. 12mo. © Aug. 27, 1931; 2 c. Aug. 28; D pub. 849; Lurten M. Paine, Dayton, O.

4568

Christmas memories; recalling the much loved Christmas hymns in a home of today, by Esther E. Olson. Boston [1931] 13 p. 12mo. © July 31, 1931; 2 c. Aug. 14; D pub. 804; Walter H. Baker co., Boston.

4569

Christmas pilgrims; a Christmas cantata-pageant, text by Mattie B. Shannon, music by E. S. Lorenz. New York, Chicago, 1931. 30 p. 4to. © July 29, 1931; 2 c. Aug. 8; D pub. 28080; Lorenz pub. co., Dayton, O.

4570

Christopher comes back; play in 3 acts, by H. Hurst. © 1 c. Aug. 13, 1931; D unpub. 11852; Hawthorne Hurst, 333 E. 43d St., New York.

4571

Chu Chin Chow; a musical tale of the East, told by Oscar Asche [pseud. of Thomas Stanger Heiss] set to music by Frederic Norton. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 1 p. l., iii-vi, 7-64 p. plates, diags. Svo. Text. © May 18, 1931; 1 c. June 15; D pub. 11909; Samuel French, ltd., London.

4572

Cinderella; a puppet play in verse, by H. G. Ege and D. Philips. © 1 c. Aug. 26, 1931; D unpub. 11857; Helena Gregg Ege, 937 S. Braddock Ave., Dorothy Philips, 209 Biddle Ave., Wilkinsburg, Pa.

4573

Cinderella in pantomime; in 3 acts, by Adele P. Hoon. Dayton, O., Paine publishing company. [1931] 26 p. 12mo. (Paine's popular plays) © Aug. 27, 1931; 2 c. Aug. 28; D pub. 840; Lurten M. Paine, Dayton, O.

4574

Cinnebar; a play in 5 scenes, by H. Walton. © 1 c. Aug. 21, 1931; D unpub. 11802; Helen Walton, 181 Lake Shore Drive, Chicago.

4575

Circus (The) at Laura's; a comedy in 3 acts, by C. Wilson. © 1 c. Aug. 31, 1931; D unpub. 11920; Claggett Wilson, 11 Hereford St., Boston.

4576

City (The) God builded; a pageant in celebration of the fiftieth anniversary of Ocean Park assembly,

- Ocean Park, Maine, 1931. [Ocean Park, Me., 1931] 18 p. 8vo. © July 20, 1931; 2 c. Aug. 20; D pub. 825; Ocean Park association, Ocean Park, Me. 4577
- Civic virtue; a melodrama in 3 acts, by M. H. Nichols. © 1 c. Aug. 5, 1931; D unpub. 11811; Martha Haynes Nichols. Box 48, Kennebunkport, Me. 4578
- Cœur de gigolette; comédie dramatique en un prologue et 3 actes, par J. Deleuil. © 1 c. Aug. 10, 1931; D unpub. 11748; Juvénal Deleuil, Marseilles, France. 4579
- Colibrí; historieta cómico-lírica-vodovilesca, en 2 actos, divididos, en 6 cuadros y 2 alucinaciones, libro de Joaquín Vela y José L. Campúa, música del maestro Ernesto Rosillo. Primera edición. Madrid, Imprenta de la Enseñanza, 1931. 77 p. 8vo. Text. © Mar. 1, 1931; 1 c. Aug. 5; D pub. 11658; Joaquín Vela & José L. Campúa, Prado 24, Madrid. 4580
- Comfort (The) of assurance; a drama of domestic relations and The noblest Roman of them all, by Henry G. Layer. Boston [1931] 57 p. 8vo. © Aug. 26, 1931; 2 c. Aug. 29; D pub. 859; Christopher pub. house, Boston. 4581
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- Matrimonial (The) agent; a 1-act comedy, by Hale Francisco [i. e. W. H. Francisco] © 1 c. Aug. 25, 1931; D unpub. 11840; William Hale Francisco, 32 N. 3d St., Easton, Pa. 4793
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- Mistress of his house; drama in 5 scenes, by D. N. Rubin. © 1 c. Aug. 26, 1931; D unpub. 11862; Daniel N. Rubin, 8 Gadsden St., Charleston, S. C. 4802

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- Molly's idea; a 3-act comedy, by Elise Tillman [i. e. L. E. Tillman] © 1 c. Aug. 6, 1931; D unpub. 11702; Lucy Elise Tillman, McRae, Ga. 4805
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- No smoke without fire; a sketch in 1 act, by M. E. Forwood. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 13 p. 12mo.

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- Noche de alfama; drama en 1 acto,  
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Norah Kelly, Poona, India. 4824
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330 Congress St., Bridgeport, Conn.  
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av O. Berild. [Tacoma, Wash.,  
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Johnson. © 1 c. Aug. 6, 1931; D  
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land. 4833
- Opened eyes; (originally called, in  
German, I love you) a play in 3  
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by Bide Dudley [i. e. Walter Bide  
Dudley] © 1 c. July 28, 1931; D  
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1482 Broadway, New York. 4834
- Other (The) Garden of Eden; a play  
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sions, Saltburn, Yorkshire, England.  
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ley Whitman, 9032 202d St., Hollis,  
L. I., N. Y. 4837
- Paca la telefonista; o, El poder esta  
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Peachy sees the picture; a drama in 1 act, by M. A. Sorensen. © 1 c. Aug. 21, 1931; D unpub. 11800; May A. Sorensen, 1339 Cedar St., Santa Monica, Calif. 4843

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Pirates and petticoats; a play in 3 acts, by M. Chater. © 1 c. July 28, 1931; D unpub. 11535; Melville Chater, Madison Sq. Hotel, Madison Sq., New York. 4855

Placide and Papite; a 1-act episode of southern Louisiana concerning the characteristics of the descendants of the Acadians, locally called Cajuns, by Harry A. Huguénot, and Jack Bertin [i. e. John G. Bertin] © 1 c. Aug. 25, 1931; D unpub. 11833; Harry A. Huguénot, 308 Melbourne Rd., Great Neck, L. I., N. Y., John G. Bertin, 865 1st Ave., New York. 4856

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- Years are for fools to count; a playlet, by L. L. Romonek. © 1 c. Aug. 24, 1931; D unpub. 11838; Lea Lipsey Romonek, 114 S. 54th St., Omaha. 4998
- Yes! John; a comedy in 1 act, by A. Bartle. London, H. F. W. Deane & sons The Year book press ltd. [1931] 19 p. 12mo [Village drama society plays] © Aug. 12, 1931; 1 c.

Yes! John—Continued.

Aug. 22; D pub. 11889; Arthur Bartle, Ben Rhydding, Ilkley, Yorks, England. 4999

You have your choice; a fantastic comedy, by T. Turner. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 20 p. 12mo. (The Y. B. P. series of plays) © Aug. 14, 1931; 1 c. Aug. 26; D pub. 11896; Thomas Turner, Beckenham, Kent, England. 5000

100000 thaler; posse mit gesang und tanz in 4 abteilungen nach D. Kalisch von Emil Rameau und Hans Halden, text und musik der einlagen: Hans Halden, musikalische einrichtung: Ernst Römer. Als unverkäufliches manuskript vervielfältigt. Berlin, 1931. 2 p. 1., 131 p. diagrs. 12mo. Text. © 1 c. July 29, 1931; D unpub. 11567; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. h. b., Berlin. 5001

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 3,356 unpublished and other 1-copy entries)-----	3,769
Class D, Dramatico-musical compositions (including 118 unpublished and other 1-copy entries)-----	180
Total-----	3,949

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
1909 [5001

<p>All a mistake; a farce comedy in 3 acts, by W. C. Parker. © W. C. Parker, 374 Wadsworth Ave., New York, as the author. R 15415, Aug. 10, 1931. 1</p>	<p>McDowell Rice, Worthington, Mass., as the author. R 15393, July 27, 1931. 6</p>
<p>Belle (The) of the West; a play with songs, by H. B. Smith. © Harry B. Smith, 319 W. 107th St., New York, as the author. R 15478, Aug. 14, 1931. 2</p>	<p>Ninth (The) waltz; a comedy in 1 act, by R. C. Carton [pseud. of R. C. Critchett] © Richard Claude Critchett, Red Lodge, Springfield Park, Middlesex, England, as the author. R 15425, July 7, 1931. 7</p>
<p>Dinner for two; an original comedi- etta, by R. C. Carton [pseud. of R. C. Critchett] © Richard Claude Critchett, Red Lodge, Springfield Park, Acton, Middlesex, England, as the author. R 15424, July 7, 1931. 3</p>	<p>Surprise (The) drill book; by M. Irish. © Marie Irish, Eugene, Or., as the author. R 14995, July 7, 1931. 8</p>
<p>Harlequin (The) king; dramatic composition in 4 acts, by F. J. Duquesne. © Fritz Joubert Duquesne, 184 Rue du Faubourg St., Honoré, Paris, as the author. R 15420, Aug. 18, 1931. 4</p>	<p>System (The) of Doctor Goudron and Professor Plume; drama in 1 act, by Andre de Lorde and Richard Harding Davis. © Bessie McCoy Davis, 2 Rector St., New York, as the widow of one of the authors. R 14732, Apr. 18, 1931. 9</p>
<p>Lady Huntworth's experiment; an original comedy in 3 acts, by R. C. Carton [pseud. of R. C. Critchett] © Richard Claude Critchett, Red Lodge, Springfield Park, Acton, Middlesex, England, as the author. R 15426, July 7, 1931. 5</p>	<p>Wide-awake dialogues; by T. S. Denison. © Cordie Denison Frakes, Cambridge, O., as the next of kin of the author, who is not living. R 14996, July 7, 1931. 10</p>
<p>Mrs. Tubbs' telegram; a comedy in 1 act, by K. M. Rice. © Katharine</p>	<p>Yankee (The) amazon; a drama in 4 acts, by F. J. Duquesne. © Fritz Joubert Duquesne, 184, Rue du Faubourg St., Honoré, Paris, as the author. R 15416, Aug. 18, 1931. 11</p>

# CLASSES L AND M

## MOTION PICTURES

- Aesop's fables. *See* Paleface pup.
- Africa squawks; produced by Phil Goldstone. 2 reels. © Aug. 3, 1931; 2 c. Aug. 3; description Aug. 4; L 2372; Tiffany productions of California, inc., ltd., New York. 5002
- Alias the bad man; story by Ford Beebe, continuity and dialogue by Earle Snell, directed by Phil Rosen. 7 reels. © Aug. 3, 1931; 2 c. Aug. 3; description Aug. 4; L 2373; Tiffany productions of California, inc., ltd., New York. 5003
- American (An) tragedy; based on novel by Theodore Dreiser, screen play by Samuel Hoffenstein, directed by Joseph Von Sternberg. 10 reels. © Aug. 22, 1931; 2 c. Aug. 25; description Aug. 24; L 2422; Paramount publix corp., New York. 5004
- Bad girl; from the play by Viña Delmar and Brian Marlowe, based upon the novel of the same name by Viña Delmar, continuity by and dialogue by Edwin Burke, directed by Frank Borzage. 10 reels. © July 18, 1931; 2 c. and description Aug. 10; L 2388; Fox film corp., New York. 5005
- Battling silver kings. (Grantland Rice spotlight) Reel. © July 12, 1931; 2 c. and description Aug. 12; L 2395; RKO-Pathé distributing corp., New York. 5006
- Betty co-ed; directed by Dave Fleischer. Reel. © Aug. 3, 1931; 2 c. Aug. 5; description Aug 4; M 2718; Paramount publix corp., New York. 5007
- Big ears; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Aug. 17, 1931; 2 c. and description Aug. 18; L 2403; Metro-Goldwyn-Mayer distributing corp., New York. 5008
- Bimbo's express; directed by Dave Fleischer. Reel. © Aug. 22, 1931; 2 c. Aug. 25; description Aug. 24; M 2746; Paramount publix corp., New York. 5009
- Blue rhythm. (No. 16 of Mickey Mouse) Reel. © Aug. 25, 1931; 2 c. and description Aug. 25; M 2749; Walt Disney productions, ltd., Hollywood, Calif. 5010
- Border law; story and dialogue by Stuart Anthony, directed by Louis King. 6 reels. © Aug. 18, 1931; 2 c. Aug. 18; description Aug. 20; L 2409; Columbia pictures corp., New York. 5011
- Brat (The); from the play by Maud Fulton, adaptation, continuity and dialogue by S. N. Behrman and Sonya Levien, directed by John Ford. 7 reels. © July 21, 1931; 2 c. and description Aug. 10; L 2387; Fox film corp., New York. 5012
- Bull (The) thrower; by Dick Huemor and Sid Marcus. (No. 12 of Toby the pup) Reel. © June 7, 1931; 2 c. and description Aug. 10; L 2385; R K O radio pictures, inc., New York. 5013
- Bullmania; story by Billy House directed by Aubrey Scotto. 2 reels. © Aug. 18, 1931; 2 c. Aug. 18; description Aug. 20; L 2410; Paramount publix corp., New York. 5014
- By the sea; by Frank Moser and Paul Terry. Reel. © July 12, 1931; 2 c. and description Aug. 3; L 2366; Terry, Moser & Coffman, Bronx, N. Y. 5015
- Call a cop; dialogue by H. M. Walker, directed by George Stevens. 2 reels. © Aug. 26, 1931; 2 c. and description Aug. 26; L 2425; Metro-Goldwyn-Mayer distributing corp., New York. 5016
- Canadian capers; by Frank Moser and Paul Terry. Reel. © Aug. 23, 1931; 2 c. and description Aug. 24; L 2414; Terry, Moser & Coffman, Bronx, N. Y. 5017
- Cat (The) creeps. *See* Danger Island.
- Cat's (The) nightmare. Reel. (No. 20 of Silly symphony) © Aug. 1, 1931; 2 c. Aug. 11; description Aug. 19; M 2737; Walt Disney productions, ltd., Hollywood, Calif. 5018



- Caught; by Agnes Leahy and Keene Thompson, additional dialog by Bella and Sam Spewack, directed by Edward Sloman. 7 reels. © Aug. 9, 1931; 2 c. and description Aug. 11, L 2390; Paramount publix corp., New York. 5019
- Chéri-bibi. *See* Phantom (The) of Paris.
- Chriss-crossed; written and directed by Eddie Buzzell. Reel. © Aug. 12, 1931; 2 c. Aug. 11; description Aug. 19; L 2408; Columbia pictures corp., New York. 5020
- College (A) racket; story by Bill Weber, dialogue by Jack Townley and Ernest S. Pagano, directed by Harold Beaudine. 2 reels. © June 14, 1931; 2 c. and description Aug. 10; L 2386; Educational film exchanges, inc., New York. 5021
- Common (The) law; screen story by John Farrow, dialogue by Horace Jackson, directed by Paul L. Stein. 8 reels. © July 24, 1931; 2 c. and description Aug. 6; L 2382; RKO-Pathe distributing corp., New York. 5022
- Crashing Reno; story by Nick Barrows, adaptation by Chas. A. Callahan, directed by William Watson. 2 reels. © Aug. 24, 1931; 2 c. and description Aug. 25; L 2417; RKO-Pathe distributing corp., New York. 5023
- Curiosities; C-224. Reel. © Aug. 10, 1931; 2 c. Aug. 11; description Aug. 19; M 2738; WAFilms, inc., New York. 5024
- Danger Island; story by Henry MacRae, continuity by Basil Dickey, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5025-5027
- Chapter 6, The Cat creeps. © Aug. 13, 1931; 2 c. Aug. 12; description Aug. 14; L 2396.
- Chapter 7. The Drums of doom. © Aug. 17, 1931; 2 c. Aug. 17; description Aug. 18; L 2401.
- Chapter 8. Human sacrifice. © Aug. 24, 1931; 2 c. Aug. 24; description Aug. 25; L 2423.
- Dr. Seuss cartoon. *See* Put on the spout.
- Dogville comedy. *See* Love-tails of Morocco.
- Drums (The) of doom. *See* Danger Island.
- East of Borneo; story by Dale Van Every, screen play by Edwin Knopf, directed by George Melford. 8 reels. © Aug. 24, 1931; 2 c. Aug. 24; description Aug. 25; L 2424; Universal pictures corp., New York. 5028
- Empty (The) house. *See* Sherlock Holmes' fatal hour.
- Fallen (The) empire. (Vagabond adventure series) Reel. © July 27, 1931; 2 c. and description Aug. 17; M 2732; RKO-Pathe distributing corp., New York. 5029
- Fifty fathoms deep; screen play by Dorothy Howell, dialogue by Roy Chanslor, directed by Roy William Neill. 7 reels. © Aug. 25, 1931; 2 c. and description Aug. 25; L 2420; Columbia pictures corp., New York. 5030
- Final (The) problem. *See* Sherlock Holmes' fatal hour.
- Forehand, backhand and service; directed by Ray McCarey. (Sport champions) Reel. © Aug. 6, 1931; 2 c. and description Aug. 6; M 2721; Metro-Goldwyn-Mayer distributing corp., New York. 5031
- Framed; story, adaptation & dialogue by Russell Matson, directed by G. C. Reid. Reel. © May 10, 1931; 2 c. and description Aug. 24; L 2415; Geo. Clifford Reid, New York. 5032
- Fun on the ice; by John Foster and Mannie Davis. Reel. © July 19, 1931; 2 c. and description Aug. 3; M 2712; RKO-Pathe distributing corp., New York. 5033
- Grantland Rice spotlight. *See* Battling silver kings. — Poise. — Younger years.
- Gulley hands; story and dialogue by Bayard Veiller, directed by W. S. Van Dyke. 8 reels. © Aug. 6, 1931; 2 c. and description Aug. 6; L 2383; Metro-Goldwyn-Mayer distributing corp., New York. 5034
- Hell bent for 'Frisco; story by Arthur Hoerl. 6 reels. © July 10, 1931; 2 c. and description Aug 17; L 2399; Sono art world wide pictures, inc., New York. 5035
- Her first egg; by Frank Moser and Paul Terry. Reel. © July 26, 1931; 2 c. and description Aug. 6; L 2380; Terry, Moser & Coffman. New York. 5036

- Huckleberry Finn; by Mark Twain, screen play by Grover Jones and William Slavens McNutt, directed by Norman Taurog. 8 reels. © Aug. 15, 1931; 2 c. Aug. 18; description Aug. 17; L 2400; Paramount publix corp., New York. 5037
- Human sacrifice. *See* Danger Island.
- June first; story and adaptation by Jack Townley and Ernest Pogano, directed by Don Gallaher. 2 reels. © July 27, 1931; 2 c. and description Aug. 6; L 2381; RKO-Pathe distributing corp., New York. 5038
- Land of enchantment; narrative by Guy Swafford. (Rambling reporter series) Reel. © Aug. 9, 1931; 2 c. and description Aug. 11; M 2726; Columbia pictures corp., New York. 5039
- Last (The) flight; based on the novel Single lady by John Monk Saunders, screen play by John Monk Saunders, continuity by Bryon Morgan, directed by Wilhelm Dieterle. 8 reels. © Aug. 14, 1931; 2 c. and description Aug. 18; L 2402; First national pictures, inc., New York. 5040
- Lemon meringue; story and adaptation by and directed by Harry Sweet. 2 reels. © Aug. 3, 1931; 2 c. and description Aug. 3; L 2367; RKO-Pathe distributing corp., New York. 5041
- Lester Allen in Paris; directed by Frank Cambria and Ray Cozine. Reel. © Aug. 9, 1931; 2 c. and description Aug. 11; L 2392; Paramount publix corp., New York. 5042
- Little (The) pest; by Dick Heumor. Reel. © Aug. 22, 1931; 2 c. and description Aug. 25; M 2745; Columbia pictures corp., New York. 5043
- Love-tails of Morocco; directed by Zion Myers & Jules White. (Dogville comedy) 2 reels. © Aug. 4, 1931; 2 c. and description Aug 4; M 2717; Metro-Goldwyn-Mayer distributing corp., New York. 5044
- Makin' 'em move; by John Foster and Harry Bailey. Reel. © July 5, 1931; 2 c. and description Aug. 3; M 2713; RKO-Pathe distributing corp., New York. 5045
- Merely Mary Ann; from the stage play by Israel Zangwill, screen play by Jules Furthman, directed by Henry King. 8 reels. © July 29, 1931; 2 c. and description Aug. 20; L 2412; Fox film corp., New York. 5046
- Mickey Mouse. *See* Blue rhythm.
- Monkey business in Africa; story and dialogue by John A. Waldron, Earle Rodney, & Harry McCoy, directed by Mack Sennett. 2 reels. © June 21, 1931; 2 c. and description Aug. 24; L 2416; Mack Sennett, inc., Studio City, Calif. 5047
- Mother's millions; by Howard McKent Barnes, adaptation and screen play by Winifred Dunn, directed by James Flood. 9 reels. © Apr. 28, 1931; 2 c. and description July 17; L 2365; Universal pictures corp., New York. 5048
- Murder by the clock; adapted by Henry Myers from the story by Rufus King and the play by Charles Beahan, directed by Edward Slogman. 8 reels. © Aug. 9, 1931; 2 c. and description Aug. 11; L 2391; Paramount publix corp., New York. 5049
- My wife's jewelry; story by Eddie Cantor, directed by Ray Cozine. Reel. © Aug. 22, 1931; 2 c. Aug. 25; description Aug. 24; L 2421; Paramount publix corp., New York. 5050
- National memorial shrine; by George M. Warthen. Reel. © Aug. 7, 1931; 2 c. Aug. 8; description Aug. 10; M 2724; National memorial shrine, Philadelphia. 5051
- Nothing to declare; story by Elizabeth North, Sig Herzig and Harry W. Conn, directed by Casey Robinson. 2 reels. © Aug. 9, 1931; 2 c. and description Aug. 11; L 2393; Paramount publix corp., New York. 5052
- Nux der prinzzgemahl. *See* Smiling (The) lieutenant.
- Oh! oh! Cleopatra; additional dialogue by Lew Lipton & Eddie Welch, direction and story by Joseph Santley. 2 reels. © Aug. 17, 1931; 2 c. and description Aug. 18; L 2404; RKO-Pathe distributing corp., New York. 5053

- Pagan lady; from the play by William Du Bois, screen play by Benjamin Glazer, directed by John Francis Dillon. © Aug. 25, 1931; 2 c. and description Aug. 25; L 2419; Columbia pictures corp., New York. 5054
- Paleface pup; by John Foster and Mannie Davis. (Aesop's fables) Reel. © June 21, 1931; 2 c. and description Aug. 13; M 2728; RKO-Pathe distributing corp., New York. 5055
- Paramount pictorial; no. 1. Reel. © Aug. 22, 1931; 2 c. Aug 25; description Aug. 24; M 2747; Paramount publix corp., New York. 5056
- Paramount sound news; no. 97-103. 1 reel each. © July 4, 8, 11, 15, 18, 22, 25, 1931; 2 c. and description each Aug. 27; M 2752-2758; Paramount publix corp., New York. 5057-5063
- Pathe audio review; no. 1, edited by Thomas Chalmers. Reel. © July 27, 1931; 2 c. and description Aug. 18; M 2735; Pathe news, inc., New York. 5064
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 5065-5072
- No. 1, 2. © July 29, Aug. 3, 1931; 2 c. and description each Aug. 13; M 2729, 2730.
- No. 3, 4. © Aug. 8, 12, 1931; 2 c. and description each Aug. 20; M 2740, 2741.
- No. 5, 6. © Aug. 15, 19, 1931; 2 c. and description each Aug. 27; M 2750, 2751.
- No. 63, 64. © July 25, 29, 1931; 2 c. and description each Aug. 6; M 2722, 2723.
- Phantom (The) of Paris; adapted from the novel Chéri-bibi by Gaston Leroux, continuity by Bess Meredith, dialogue by Edwin Justus Mayer and John Meehan, directed by John S. Robertson. 8 reels. © Aug. 5, 1931; 2 c. and description Aug. 5; L 2377; Metro-Goldwyn-Mayer distributing corp., New York. 5073
- Poise. (Grantland Rice sportlight) Reel. © July 26, 1931; 2 c. and description Aug. 17; M 2731; RKO-Pathe distributing corp., New York. 5074
- Politics; story by Zelda Sears and Malcolm Stuart Boylan, adaptation by Wells Root, dialogue by Robert E. Hopkins, directed by Charles F. Riesner. 8 reels. © Aug. 5, 1931; 2 c. and description Aug. 5; L 2378; Metro-Goldwyn-Mayer distributing corp., New York. 5075
- Poor (A) fish. Reel. © Jan. 4, 1931; 2 c. and description Aug. 19; L 2406; Mack Sennett, inc., Studio City, Calif. 5076
- Public (The) defender; by George Goodchild, adaptation and dialogue by Bernard Schubert, directed by J. Walter Ruben. 8 reels. © July 22, 1931; 2 c. and description Aug. 5; RKO radio pictures, inc., New York. 5077
- Put on the spout; adaptation by Irving A. Jacoby. (Dr. Seuss cartoon) Reel. © June 1, 1931; 2 c. and description Aug. 12; M 2727; Warner bros. pictures, inc., New York. 5078
- Radio rhythm. Reel. © Aug. 4, 1931; 2 c. and description Aug. 5; M 2719; Universal pictures corp., New York. 5079
- Rambling reporter series. *See* Land of enchantment.
- Registered (The) woman. *See* Woman of experience.
- Roamin' in the gloamin'. Reel. © Aug. 20, 1931; 2 c. and description Aug. 21; M 2742; Metro-Goldwyn-Mayer distributing corp., New York. 5080
- Rufftown stories. *See* Where canaries sing bass.
- Screen souvenirs; no. 1. Reel. © Aug. 17, 1931; 2 c. Aug. 18; description Aug. 19; M 2736; Paramount publix corp., New York. 5081
- Sherlock Holmes' fatal hour; adapted from The Final problem and The Empty house by Sir Arthur Conan Doyle, screen adaptation by Cyril Twyford, directed by Leslie S. Hiscott. 8 reels. © July 10, 1931; 2 c. Aug. 20; description Aug. 17; L 2411; First division pictures, inc., New York. 5082
- Shifts; story by Knute Rockne; directed by Albert Kelley. Reel. © July 30, 1931; 2 c. July 29; description July 31; L 2374; Universal pictures corp., New York. 5083

- Silly symphony. *See* Cat's (The) nightmare.
- Single lady. *See* Last (The) fight.
- Smiling (The) lieutenant; by Ernest Vajda and Samson Raphaelson, based on The Waltz dream by Leopold Jacobson and Felix Dorman and the novel Nux der prinzzgemahl by Hans Muller, directed by Ernst Lubitsch. 10 reels. © Aug. 3, 1931; 2 c. Aug. 3; description Aug. 4; L 2370; Paramount publix corp., New York. 5084
- Spider (The); based on play by Fulton Oursler and Lowell Brentano, continuity and dialogue by Barry Connors and Philip Klein, directed by William C. Menzies and Kenneth Mac Kenna. 6 reels. © Aug. 8, 1931; 2 c. and description Aug. 26; L 2426; Fox film corp., New York. 5085
- Splash! directed by Zion Myers and Jules White. (Sport champions) Reel. © July 31, 1931; 2 c. and description Aug. 3; M 2714; Metro-Goldwyn-Mayer distributing corp., New York. 5086
- Sport champions. *See* Forehand, backhand and service.—Splash.—Volley & smash.
- Sporting blood; a biography compiled for the screen by Charles Brabin, Willard Mack and Wanda Tuchock, from the story by Frederick Hazlitt Brennan, directed by Charles Brabin. 9 reels. © Aug. 5, 1931; 2 c. and description Aug. 5; L 2376; Metro-Goldwyn-Mayer distributing corp., New York. 5087
- Strange as it seems; no. 12, by John Hix. Reel. © Aug. 25, 1931; 2 c. Aug. 27; description Aug. 26; L 2427; Universal pictures corp., New York. 5088
- Svengalic; by Ben Harrison & Manny Gould. Reel. © Aug. 12, 1931; 2 c. Aug. 11; description Aug. 19; M 2739; Columbia pictures corp., New York. 5089
- Tabu; story by F. W. Murnau and R. J. Flaherty, directed by F. W. Murnau. 8 reels. © Aug. 3, 1931; 2 c. Aug. 3; description Aug. 4; L 2371; Paramount publix corp., New York. 5090
- Thayer (The) trial; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © Apr. 26, 1931; 2 c. and description Aug. 20; L 2413; George Clifford Reid, New York. 5091
- Toby the pup. *See* Bull (The) thrower.
- Too many cooks; by Frank Craven, screen play by Jane Murfin, directed by William A. Seiter. 8 reels. © July 25, 1931; 2 c. and description Aug. 4; L 2369; R K O radio pictures, inc., New York. 5092
- Trapped; story, continuity and dialogue by Jackson Parks and Edith Brown, directed by Bruce Mitchell. 6 reels. © Mar. 30, 1931; 2 c. July 28; description July 29; L 2397; Big 4 film corp., New York. 5093
- Traveling husbands; adaptation and dialogue Humphrey Pearson, directed by Paul Sloane. 8 reels. © July 22, 1931; 2 c. and description Aug. 7; L 2384; R K O radio pictures, inc., New York. 5094
- Triangle (The) murder; story, adaptation & dialogue by Russell Matson, directed by G. C. Reid. Reel. © Mar. 1, 1931; 2 c. and description Aug. 19; L 2407; Geo. Clifford Reid, New York. 5095
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5096-5101
- No. 47, 48. © June 9, 12, 1931; 2 c. each Aug. 3; description each July 31; M 2715, 2716.
- No. 49, 50. © June 16, 19, 1931; 2 c. each Aug. 17; description each Aug. 13; M 2733, 2734.
- No. 51, 52. © June 23, 26, 1931; 2 c. each Aug. 24; description each Aug. 21; M 2743, 2744.
- Vagabond adventure series. *See* Fal-len (The) empire.
- Vale (The) of Kashmir; narrative by J. Guy Swafford. Reel. © Aug. 25, 1931; 2 c. and description Aug. 25; M 2748; Bray pictures corp., New York. 5102
- Volley & smash; directed by Ray McCarey. (Sport champions) Reel. © Aug. 5, 1931; 2 c. and description Aug. 5; M 2720; Metro-Goldwyn-Mayer distributing corp., New York. 5103
- Waltz (The) dream. *See* Smiling (The) lieutenant.

Waterloo bridge; from the stage play by Robert E. Sherwood, adaptation and added dialogue by Benn Levy, screen play by Tom Reed, directed by James Whale. 9 reels. © Aug. 24, 1931; 2 c. Aug. 27; description Aug. 25; L 2428; Universal pictures corp., New York. 5104	tional film exchanges, inc., New York. 5107
What price pants; dialogue staged by Max E. Hayes, directed by Casey Robinson. 2 reels. © Aug. 25, 1931; 2 c. and description Aug. 25; L 2418; Paramount publix corp., New York. 5105	Woman (The) between; by Irving Kaye Davis, adaptation and dialogue by Howard Estabrook, directed by Victor Schertzinger. 9 reels. © July 25, 1931; 2 c. and description Aug. 4; L 2368; R K O radio pictures, inc., New York. 5108
Where canaries sing bass; from the Rufftown stories by Arthur (Bugs) Baer, adaptation by Ralph Cedar, directed by George Green. 2 reels. © Aug. 10, 1931; 2 c. and description Aug. 18; L 2405; RKO-Pathe distributing corp., New York. 5106	Woman (A) of experience; adapted from the John Farrow play The Registered woman, screen play and dialogue by John Farrow, directed by Harry Joe Brown. 8 reels. © Aug. 7, 1931; 2 c. and description Aug. 11; L 2389; RKO-Pathe distributing corp., New York. 5109
Windy Riley goes Hollywood; story by Ken Kling, continuity and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © May 3, 1931; 2 c. and description Aug. 12; L 2394; Educa-	Younger years; (Grantland Rice sport-light) Reel. © June 28, 1931; 2 c. and description Aug. 10; M 2725; RKO-Pathe distributing corp., New York. 5110
	100% service; story by George N. Burns, dialogue staged by Max E. Hayes, directed by Ray Cozine. Reel. © Aug. 3, 1931; 2 c. Aug. 5; description Aug. 4; L 2379; Paramount publix corp., New York. 5111

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	581
Motion pictures other than photoplays.....	581
Total.....	1,162



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CATALOGUE  
OF  
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891  
OF JUNE 30, 1906, AND OF MARCH 4, 1909

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 9

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**T**HE Catalogue of Copyright Entries is published in four parts. Part I, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

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The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalogue are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
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- Happy dice; a musical comedy in 2 acts, book and lyrics, by W. R. Melton. Text. © 1 c. Sept. 28, 1931; D unpub. 12278; William Ray Melton, 1107 State St., St. Joseph, Mich. 5312

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- Heart (The) exchange; a farcical comedy in 3 acts, by J. C. McMullen. Chicago [1931] 83 p. diagr. 12mo. (Sergel's acting drama) © Sept. 28, 1931; 2 c. Sept. 30; D pub. 938; Dramatic pub. co., Chicago. 5319
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- Henry's wedding; or, Thrills of a bachelor bridegroom, [in 3 acts, by R. R. Stewart and W. T. Stewart] Fairfield, Ia. [1931] 29 numb. 1. fol. [Revised edition of Uncle Henry with new matter added] © July 28, 1931; 2 c. Aug. 5; D pub. 943; Universal producing co., Fairfield, Ia. 5323
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- Her wedding mo(u)rning. *See* Jerry the jockey.
- Here lies Matilda; a comedy in 2 acts, by M. E. Atkinson. London. H. F. W. Deane & sons The Year book press, ltd. [1931] 23 p. 12mo. ([Village drama society plays]) © Aug. 24, 1931; 1 c. Sept. 3; D pub. 12004; M. E. Atkinson, Beaconsfield, Bucks, England. 5325
- Herr Keinezeit; ein motorisches Hörspiel in 10 schaltungen, von Megerle von Mühlfeld und Karl Schnog. Unverkäufliches manuskript. Berlin, 1931. 2 p. l., [3]-97 p. Svo. © 1 c. Sept. 9, 1931; D unpub. 12286; S. Fischer, verlag, a. g., Berlin. 5326
- Herz (Das); [drama für musik in 3 akten, musik] von Hans Pfitzner [Text von Hans Mahner-Mons, klavierauszug von Felix Wolfes. Akt. 3. Berlin, 1931] p. 219-267. fol. Vocal score. © June 13, 1931; 1 c. Sept. 9; D pub. 28097; Adolph Fürstner, Berlin. 5327
- His cross; an Easter play, by R. P. Claggett. © 1 c. Sept. 5, 1931; D unpub. 11994; Ralph Palmer Claggett, 505 Adams St., St. Clair, Mich. 5328
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- Hugenotten (Die); oper in 6 bildern von G. Meyerbeer, nach dem text von Eugène Scribe für die deutsche opernbühne völlig neu bearbeitet, von Julius Kapp. Wien, Leipzig [1931] 59, [1] p. 12mo. © June 30, 1931; 1 c. Sept. 4; D pub. 12251; Universal edition, a. g., Vienna. 5335
- I am laughing; a diversion, by E. J. Mayer. © 1 c. Sept. 26, 1931; D unpub. 12258; Edwin Justus Mayer, 144 Mayberry Road, Santa Monica, Calif. 5336
- I will! I won't! a comedy in 3 acts, by Julian Lee [pseud. of Jean Lee Latham] Chicago [1931] 90 p. 12mo. (Sergel's acting drama) © Sept. 25, 1931; 2 c. Sept. 28; D pub. 933; Dramatic pub. co., Chicago. 5337
- Idle hands; a play in 1 act, by Ian J. Simpson. London, H. F. W. Deane & sons The Year book press ltd. [1931] 20 p. 12mo. (The Year book press series of plays) © Sept. 7, 1931; 1 c. Sept. 16; D pub. 12222; Ian J. Simpson, Whitecrook, Clydebank. Scotland. 5338
- If there were no children; [in 3 acts] by Agnes Curtis. Lebanon, O. [1931] 14 p. 12mo. © Sept. 18, 1931; 2 c. Sept. 21; D pub. 897; March brothers pub. co., Lebanon, O. 5339
- In old Roumania; a farce in 1 act, by A. Borodulin. © 1 c. Sept. 28, 1931; D unpub. 12274; Alexander Borodulin, 2107 E. 3d St., Brooklyn. 5340
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- Injun Isle; a musical comedy, book and lyrics, by McElbert Moore, music by Massard Kur-Zhene. Text. © 1 c. Sept. 9, 1931; D unpub. 12226; McElbert Moore, Box 9, 27 W. 44th St., New York. 5346
- Insured against marriage; a business comedy in 1 act, by Jack Myer Kellman. Dayton, O., Paine pub. co. [1931] 15 p. 12mo. © Sept. 1, 1931; 2 c. Sept. 3; D pub. 866; Lurten M. Paine, Dayton, O. 5347
- Intermission; a drama in 3 acts, by Maurice Stoller [pseud. of M. H. Stoller] © 1 c. June 12, 1931; D unpub. 12229; Morris Harry Stoller, Elizabeth Furnace Camp, Waterlick, Va. 5348
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- Jacqueline a le béguin; 1 acte inédit d'H. Delorme. (*In* *Candide*, no. 373) © May 7, 1931; 1 c. Aug. 31; D pub. 12000; Hugues Delorme, Paris. 5351
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- Jean le Maufranc. *See* Théâtre de Jules Romains.
- Jerry the jockey.—The mystery of the one S-cent.—Her wedding mo(u)ring; three plays for camp or club, by Esther Watkins Arnold. [*Madison*, Wis., 1931] 40 p. Svo. © May 12, 1931; 2 c. Aug. 18; D pub. 911; Esther Watkins Arnold, Madison, Wis. 5353
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- Just to remind you; [a play in 3 acts] by Owen Davis. New York, Farrar & Rinehart, incorporated [1931] 6 p. l., 3-222 p. 12mo. © Sept. 16, 1931; 2 c. Sept. 18; D pub. 926; Owen Davis, New York. 5357
- Just two girls trying to get along; a series of radio sketches, by D. Durham. Episodes 1, 2. © 1 c. Sept. 2, 1931; D unpub. 12209; Dorothy Durham, 140 E. 63d St., New York. 5358
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- Keyhole (The) to cleanliness; a serio comedy dialogue, by A. Lurkis. © 1 c. Sept. 5, 1931; D unpub. 11993; Alexander Lurkis, 1900 Albermarle Rd., Brooklyn. 5364
- Kid Champion; a radio sketch, by Vic Whitman. © 1 c. Sept. 17, 1931; D unpub. 12130; Victor Sargent Whitman, 182 Tremont St., Boston. 5365
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- Look before you leap. *See* At the Snob Court Hotel.
- Loose change; a play in 3 acts, by H. F. King. © 1 c. Sept. 1, 1931; D unpub. 11928; Hortense Flexner King, College Inn, Bryn Mawr, Pa. 5381
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- Lost (The) plane; or, The lost lady, a play in 3 acts, by C. Bradley. © 1 c. Sept. 9, 1931; D unpub. 12035; Charles Bradley, Wantagh, Long Island, N. Y. 5383
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- Madame Malek; a drama in 4 acts, by G. Simons. © 1 c. Sept. 14, 1931; D unpub. 12088; Garwood Simons, 60 Arguello Blvd., San Francisco. 5389
- Magic (The) hen; a fantasy, by Gladys Jay, Dayton, O., Paine pub. co. [1931] 28 p. 12mo. Contains music. © Sept. 1, 1931; 2 c. Sept. 3; D pub. 867; Lurten M. Paine, Dayton, O. 5390
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- Man (The) she wanted; a comedy in 3 acts, by Alfred English MacArthur. © 1 c. Aug. 27, 1931; D unpub. 12111; Edward MacArthur, 620 N. State St., Chicago. 5392
- Manitou of who dances in the fire; a pageant play, by Frances D. Singler, taken from the story of that name by Walter Sullivan. [Music nos. 1, 2, page 11, by Frances D. Singler] Minneapolis, 1931. 12 numb. 1. 4to. © Sept. 16, 1931; 2 c. Sept. 23; D pub. 28094; F. D. Singler play co., Minneapolis. 5393
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- Matrimony limited; a farce in 3 acts, by R. D'Arcy. © 1 c. Sept. 21, 1931; D unpub. 12166; Roy D'Arcy, 1615 Martel Ave., Hollywood, Calif. 5396
- Matress; a play in 1 act, by R. H. Wang. © 1 c. Sept. 25, 1931; D unpub. 12249; Richard Hoon Wang, % Chinese Legation, Washington. 5397
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- Meeting (A) at Zoyland; a comedy in 1 act, by H. A. Fitch. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 27 p. 12mo. ({Village drama society plays}) © Aug. 24, 1931; 1 c. Sept. 3; D pub. 12005; Hilda A. Fitch, Bishops Lydeard, Taunton, England. 5400
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- Midway; a play in 3 acts, by Taura [pseud. of M. Kingsley] and Raymond Nasser [pseud. of R. Nasser] © 1 c. Sept. 8, 1931; D unpub. 12210; Mona Kingsley, 110 W. 49th St., New York, Raymond Nasser, 2124 Hudson Ave., Norwood, O. 5401
- Miss-history (The) of America; a radio sketch, by William McKenna. © 1 c. Aug. 8, 1931; D unpub. 11969; Sidney Williams, 368 W. 46th St., New York. 5402
- Mr. Sarah Sawyer; a comedy drama in 3 acts, by E. Treacy and J. Parker. © 1 c. Aug. 24, 1931; D unpub. 12138; Emerson Treacy, 565 N. Larchmont Blvd., Jefferson Parker, 2528 Glen Green Drive, Hollywood, Calif. 5403
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- Molière's Tartufe; tr. into American prose and adapted in 3 acts, by Eugene Armfield and Kenneth White. © 1 c. Sept. 2, 1931; D unpub. 11974; Eugene Morehead Armfield, Wayside Cottage, Monterey, Mass. 5406
- Mother and dad; a radio dramatization, by P. G. B. Morriss. © 1 c. Sept. 25, 1931; D unpub. 12242; P. G. B. Morriss, 201 N. Wells St., Chicago. 5407
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- Mothers of liberty; a pageant-play, by E. C. Randall. © 1 c. Sept. 15, 1931; D unpub. 12099; Ethel Claire Randall, 3401 16th St., N. W., Washington. 5409
- Musse. See Théâtre de Jules Romains.
- My Country 'tis of thee; a satire, by Howard Koch. © 1 c. Sept. 8, 1931; D unpub. 12018; Howard E. Koch and Lucie May Koch, Woodstock, N. Y. 5410
- Mysterious (The) Dr. Dix; a dramatic composition in 3 acts, by F. Maltese. © 1 c. Sept. 17, 1931; D unpub. 12225; Frank Maltese, 1176 Union Ave., % Kyle, New York. 5411
- Mystery (The) of the one S-cent. See Jerry the jockey.
- Naber kids; Episode no. 1, a radio sketch, by Mabel Ritchie. © 1 c. Sept. 16, 1931; D unpub. 12123; Mabel G. Ritchie, 71 E. Burton Ave., Dayton, O. 5412
- Neue (Das) paradies; komödie in 4 akten, von Julius Háy. Unverkäufliches manuskript. Berlin, 1931. 2 p. l., [3]-95 p. 12mo. © 1 c. Sept. 9, 1931; D unpub. 12287; S. Fischer verlag, a. g., Berlin. 5413
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- New (The) day; symphonic-pageant-cantata, words and music by M. L. Oliver. © 1 c. Sept. 30, 1931; D unpub. 28107; Mary Lindsay-Oliver, N. Carmelo St., Carmel-by-the-Sea, Calif. 5415
- Oidipous (The) of Kolonos of Sophokles; tr. from the Greek, by Charles H. Hitchcock. [Walton, N. Y., Printed by The Reporter company, 1931] 36 p. Svo. © Sept. 1, 1931; 2 c. and aff. Sept. 15; A 42330; Charles H. Hitchcock,inghamton, N. Y. 5415\*
- Oisín; [in 3 acts] words by Alice Milligan, music by Anna, Marchioness MacSwiney of Mashanaglass. © 1 c. Aug. 3, 1931; D unpub. 28092; Anna, Marchioness MacSwiney of Mashanaglass, 39 Uppr. FitzWilliam St., Dublin. 5416
- Old men's wives; a play in 3 acts, by H. S. Lampe. © 1 c. Sept. 17, 1931; D unpub. 12128; Helen Streeter Lampe, 715 W. 170 St., New York. 5417
- One of them; a play in 3 acts, by G. Sklar. © 1 c. Sept. 23, 1931; D unpub. 12216; George Sklar, 22 Pratt St., Meriden, Conn. 5418
- Open (The) window; a 1-act play, by A. B. Moody. © 1 c. Sept. 29, 1931; D unpub. 12294; Alan B. Moody, 1926 La Mesa Drive, Santa Monica, Calif. 5419
- Opération (L'); comédie en 1 acte d'H. Duvernois. (In Candide, no. 375) © May 21, 1931; 1 c. Aug. 31; D pub. 12001; Henri Duvernois, Paris. 5420
- Origin (The) of a custom; a revue skit, by Henry Alpin [pseud. of H. Barton] © 1 c. Sept. 5, 1931; D unpub. 12086; Henry Barton, % Standard oil co., Shanghai, China. 5421

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- Our mutual friend; by Charles Dickens, adapted for the screen by T. Jaffray Picard [pseud. of T. J. Pickard] in collaboration with Ida Gray Newton. © 1 c. Aug. 17, 1931; D unpub. 11968; Thomas J. Pickard, 214 Macon St., Brooklyn. 5423
- Outcast (The); a play in 1 act, by H. P. Lucier. [Lawrence, Mass., 1931] [20] p. 24mo. © Aug. 21, 1931; 2 c. Sept. 2; D pub. 885; Howard P. Lucier, Lawrence, Mass. 5424
- Pa and Ma Smithers; Episodes 1-5, a series of radio skits, by D. B. Hosmer. © 1 c. Aug. 28, 1931; D unpub. 12269; Dan B. Hosmer, P. O. Box 721, Wichita. 5425
- Pa goes to court; a comedy-drama in 3 acts, by Hazel G. McCabe. Dayton, O., Paine publishing company [1931] 75 p. diagr. 12mo. © Sept. 23, 1931; 2 c. Sept. 24; D pub. 918; Lurten M. Paine, Dayton, O. 5426
- Pago, money-lender; a play in 2 acts, by D. G. Caswell. © 1 c. Sept. 22, 1931; D unpub. 12206; Donald Goddard Caswell, 447 Hall St., Manchester, N. H. 5427
- Palace (The) of knossos; a play of Theseus and the minotaur, by Elizabeth McFadden. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 1 p. l., [77]-100 p. 12mo. © July 28, 1931; 2 c. Sept. 24; D pub. 919; Elizabeth McFadden, New York. 5428
- Panther's (The) claws. *See* First nighter.
- Parlez-vous française? an Ollendorffian triangle, by Margaret Bishop. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 11 p. 12mo. (The Year book press series of plays) © Aug. 28, 1931; 1 c. Sept. 15; D pub. 12149; Margaret Bishop, London. 5429
- Patchwork; an amusement in 3 acts, by Dorothy Miles. Rev. version. © 1 c. Aug. 18, 1931; D unpub. 12137; Dorothy D. Miles, 1155 Winston Ave., San Marino, Calif. 5430
- Patron (The) saint; a play in 2 acts, by Maurice Stoller [pseud. of M. H. Stoller] © 1 c. June 12, 1931; D unpub. 12230; Morris Harry Stoller, Elizabeth Furnace Camp, Waterlick, Va. 5431
- Pay dirt. *See* Death Valley days.
- Pénz (A) varázsa; irta Stiegler S. Ernó [i. e. E. A. Stiegler] © 1 c. Sept. 25, 1931; D unpub. 12247; Ernest A. Stiegler, 621 E. 4th St., Bethlehem, Pa. 5432
- Percy finds himself; a comedy in 3 acts, by James and Laura Burbridge. Dayton, O., Paine publishing company [1931] 60 p. diagr. 12mo. © Sept. 23, 1931; 2 c. Sept. 24; D pub. 917; Lurten M. Paine, Dayton, O. 5433
- Peter Samson; a play in 3 acts, by C. Turnquist. © 1 c. Sept. 8, 1931; D unpub. 12023; Caroline Turnquist, 204 Burlington Ave., Los Angeles. 5434
- Pick 'em well; a comedy in 3 acts, by S. Baizerman. © 1 c. Sept. 10, 1931; D unpub. 12040; Saul Baizerman, 39 Carmine St., New York. 5435
- Picture (A) show of three generations; a comic entertainment, by Katherine R. Marsh. Chicago [1931] 22 p. 12mo. © Sept. 17, 1931; 2 c. Sept. 21; D pub. 906; T. S. Denison & co., Chicago. 5436
- Pineapple on the anvil; a national play in 4 acts, by C. Young. © 1 c. Sept. 21, 1931; D unpub. 12207; Christopher Young, Hare's Lane, Radnor, Pa. 5437
- Places in the sun; a play in 5 scenes, by H. J. Biberman. © 1 c. Sept. 11, 1931; D unpub. 12071; Herbert Joseph Biberman, 64 E. 55th St., New York. 5438
- Playing love; a light drama in 3 acts, by S. A. Vass [pseud. of Sergius A. Vassiliev] © 1 c. Sept. 14, 1931; D unpub. 12082; Tamara Daykarkhanova, 265 W. 94th St., New York. 5439
- Plays for civic days; citizenship plays for community centers compiled and edited, by A. P. Sanford. New York, Dodd, Mead and co., 1931. vi, 297 p. 12mo. Contents: The enduring city, by Perry Boyer Corneau.—Breaking through, by Iris Vinton.—Don't drop it!, by Lucile J. Buchanan.—Happiness Street, by Delle Oglesbee Ross.—The health city, by Marion

- Shepard.—The tubercle tumbles, by Grace Dorcas Ruthenburg.—When junior meets junior, by Louise Franklin Bache.—Saving San Lita, by Seventh grade Albuquerque Indian School, Junior Red cross prize play.—When floods come, by Ruth Evelyn Henderson.—The awakening of dad, by Maude Stewart Beagle [etc.] © Aug. 14, 1931; 2 c. Aug. 21; aff. Aug. 26; A 41254; Anne Putnam Sanford, New York. 5439\*
- Plbeian (The) See Crystal clear.
- Polishing Henry; a comedy in 1 act, by Ruth Welty. Chicago [1931] 21 p. 12mo. © Sept. 14, 1931; 2 c. Sept. 17; D pub. 889; T. S. Denison & co., Chicago. 5440
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- Posterity; a comedy in 1 act, by H. F. Rubinstein. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 23 p. 12mo. (The Year book press series of plays) © Sept. 4, 1931; 1 c. Sept. 15; D pub. 12150; H. F. Rubinstein, London. 5442
- Pour le bain; a 1-act play, by G. S. Kaufman and H. Dietz. © 1 c. June 12, 1931; D unpub. 12109; George S. Kaufman, 158 E. 63d St., Howard Dietz, 1540 Broadway, New York. 5443
- Power and the glory; a comedy-drama in 3 acts, by R. Willis. © 1 c. Sept. 12, 1931; D unpub. 12090; Richard Willis, 1009 8th Ave., Arcadia, Calif. 5444
- Pride (The) of the Claghornes; a 1-act play, by G. S. Kaufman and H. Dietz. © 1 c. June 12, 1931; D unpub. 12106; George S. Kaufman, 158 E. 63d St., Howard Dietz, 1540 Broadway, New York. 5445
- Prinz Methusalem; operette in 3 akten, von Bela Jenbach und Peter Herz, musik von Joh. Strauss, für die bühne musikalisch neu bearbeitet von Karl Pauspertl. Leipzig, 1931. 123 p. fol. Vocal score. ([Edition Cranz, no. 789]) © Aug. 24, 1931; 1 c. Sept. 8; D pub. 28096; Aug. Cranz, g. m. b. h., Leipzig. 5446
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- Pursuit. See First nighter.
- Racketeeress (The); a play in 5 scenes, by M. V. Heinlein. © 1 c. Sept. 9, 1931; D unpub. 12026; Mary Virginia Heinlein, 410 Bennett St., Bridgeport, O. 5448
- Raffaello; melodrama lirico in 3 atti di Virgilio Sacca and Salvatore Giunta, music by Salvatore Giunta. © 1 c. Aug. 26, 1931; D unpub. 28091; Corrado M. Pirrotta, 128 Cambridge St., Boston. 5449
- Rainy days; a play in 3 acts, by Claire Green. © 1 c. Sept. 3, 1931; D unpub. 11980; C. R. Gore Green, 133 W. 47th St., New York. 5450
- Raising a family; a comedy in 3 acts, by John Beach. © 1 c. Aug. 31, 1931; D unpub. 11981; John P. Beach, 315 Otis St., West Newton, Mass. 5451
- Ray of reason; a drama in 3 acts, by A. L. Goldenberg. © 1 c. Aug. 5, 1931; D unpub. 11982; Alfred L. Goldenberg, 3614 Dawson St., Pittsburgh. 5452
- Ready-made programs for every month, bk. 2, by Sarah Grames Clark. Dayton, O., Paine publishing company [1931] 126 p. 12mo. © Aug. 27, 1931; 2 c. and aff. Aug. 28; AA 78045; Lurten M. Paine, Dayton, O. 5453
- Red dead city; a play in 4 acts, with prologue and epilogue, by E. J. Dolkart. © 1 c. Sept. 11, 1931; D unpub. 12072; Elynore J. Dolkart, 7443 N. Hoyne Ave., Chicago. 5454
- Red geraniums; a comedy in 3 acts, by Mrs. Fremont Older [i. e. C. Older] © 1 c. Aug. 2, 1931; D unpub. 12019; Cora Older, Cupertino, Calif. 5455
- Redbird; nos. 1-15, a series of sketches written for radio presentation, by A. Cole. © 1 c. Sept. 2, 1931; D unpub. 11975; Abigail Cole, 1711 University Ave., New York. 5456
- Referee (The); a football farce in 1 act, by W. H. Andrews and Geoffrey Dearmer. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 23 p. 12mo. (The Year book press series of plays) © Sept. 4, 1931; 2 c. Sept. 15; D pub. 12154;

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- W. H. Andrews, Ashton under Lyne,  
Geoffrey Dearmer, London, England.  
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- Refuge; a play in 3 acts, by J. Powell-  
Arnold and C. M. Purdy. © 1 c.  
Sept. 5, 1931; D unpub. 11996; Jessie  
Powell-Arnold, 94 W. Passaic Ave.,  
Rutherford, N. J., Charles McMor-  
ris Purdy, 62 Washington Sq., New  
York. 5458
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(The) obliges.
- Reparationsagent (Der); komödie in  
3 akten, von Gustav Rickelt. Als  
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1931. 55 p. Svo. Contains music.  
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- Reverse English; a play in 3 acts, by  
R. Zuckerman. © 1 c. Sept. 12,  
1931; D unpub. 12076; Ralph Zuck-  
erman, 320 Ave. O, Brooklyn. 5460
- Ring (The); a play in 3 acts, with  
prologue and epilogue, by J. West-  
hauser. © 1 c. Sept. 3, 1931; D  
unpub. 11977; Joseph Westhauser,  
262 Drake Ave., New Rochelle, N. Y.  
5461
- Rio Seco; a play in 3 acts, by H.  
Southgate. © 1 c. Sept. 26, 1931;  
D unpub. 12264; Howard Southgate,  
326 W. 107th St., New York. 5462
- Same © 1 c. Sept. 29, 1931;  
D unpub. 12293; Howard Southgate,  
326 W. 107th St., New York. 5463
- Road (The) to man; a socio-political  
play in 22 episodes, by A. Nissenson.  
© 1 c. Sept. 21, 1931; D unpub.  
12202; Aaron Nissenson, 308 E. 15th  
St., New York. 5464
- Robbing the Post Office: an ante-bel-  
lum radio skit, by G. D. Janes. ©  
1 c. Aug. 15, 1931; D unpub. 11952;  
Guido D. Janes, 318 S. 18th St.,  
Quincy, Ill. 5465
- Romantic island; a play in 3 acts, by  
Charlotte Armstrong [pseud. of C.  
A. Lewi] © 1 c. Sept. 17, 1931;  
D unpub. 12133; Charlotte Arm-  
strong Lewi, 180 Ashland Ave.,  
Bloomfield, N. J. 5466
- Royal (A) rival; a drama in 3 acts,  
by J. A. Reed. © 1 c. Sept. 26,  
1931; D unpub. 12257; J. Alyn Reed,  
2571 E. 19th St., Sheepshead Bay,  
Brooklyn. 5467
- Ruby (The) pendant; a play, by F. P.  
Knapp. © 1 c. Sept. 21, 1931; D  
unpub. 12167; Florence Primrose  
Knapp, Rolling Rd., Catonsville,  
Md. 5468
- Run-away (The); a comedy drama in  
3 acts, by F. Ferguson. © 1 c. Sept.  
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Ferguson, 133 W. 71st St., New  
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way, New York. 5472
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- Snappy plays and monologues for men; by Arthur LeRoy Kaser. Dayton, O., Paine publishing company [1931] 160 p. 12mo. © Aug. 27, 1931; 2 c. and aff. Aug. 28; AA 78044; Lurten M. Paine, Dayton, O. 5533
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- Théâtre de Jules Romains; [t. 6] Musse, précède de sa première version Jean le Maufranc. Paris [1931]; 4 p. l., [11]-270, [2] p. 12mo. © Apr. 4, 1931; 1 c. May 15; A—Foreign 12136; Librairie Gallimard, Paris. 5564\*
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- When junior meets junior. *See* Plays for civic days.
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- 20 (The) mule teamsters' foundling. *See* Death Valley days.

Number of entries included in part 1, group 3, of the catalogue since Jan. 1, 1931:

Class D, Dramatic compositions (including 3,747 unpublished and other 1-copy entries)-----	4, 255
Class D, Dramatico-musical compositions (including 133 unpublished and other 1-copy entries)-----	68
Total-----	4, 323

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS  
 BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,  
 1909 [5618

Hamlet (Shakespeare's) : ed. for school use, by William Allan Neilson. (The Lake English classics) © William Allan Neilson, Smith College, Northampton, Mass., as the author. R 15665, Sept. 14, 1931. 1

Pit (The) : drama in 5 acts, by Channing Pollock [with the collaboration of W. A. Brady] © William A.

Brady, 137 W. 48th St., New York, as one of the authors. R 15546. Sept. 21, 1931. 2

Twelfth night (Shakespeare's) ; edited with introduction and notes, by Edward P. Morton. © Edward P. Morton, Indiana University, Bloomington, Ind., as the editor. R 15680, Sept. 14, 1931. 3

## CLASSES L AND M

### MOTION PICTURES

- Alexander Hamilton; by George Arliss and Mary Hamlin, adaptation by Julian Josephson and Maude Howell, directed by John Adolff. 8 reels. © Sept. 10, 1931; 2 c. and description Sept. 11; L 2459; Warner bros. pictures, inc., New York. 5619
- Apple (An) a day; story by Francis J. Martin and James Mulhauser, directed by Harry J. Edwards. 2 reels. © Sept. 11, 1931; 2 c. Sept. 12; description Sept. 14; L 2470; Universal pictures corp., New York. 5620
- Backfield play; story by Knute Rockne, directed by Albert Kelley. Reel. © Sept. 11, 1931; 2 c. Sept. 12; description Sept. 14; L 2471; Universal pictures corp., New York. 5621
- Bargain (The); adapted from You and I by Phillip Barry, screen adaptation by Robert Presnell, directed by Robert Milton. 7 reels. © Sept. 5, 1931; 2 c. and description Sept. 8; L 2447; First national pictures, inc., New York. 5622
- Battling with Buffalo Bill; story by Henry MacRae, suggested by The Great West that was, continuity by George Plympton, dialogue by Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5623-5625
- Chapter 1, Captured by Redskins. © Sept. 18, 1931; 2 c. and description Sept. 26; L 2500.
- Chapter 2, Circling death. © Sept. 18, 1931; 2 c. and description Sept. 26; L 2501.
- Chapter 3, Between hostile tribes. © Sept. 18, 1931; 2 c. and description Sept. 26; L 2502.
- Beach and sea animals; narrative by Dr. Clyde Fisher. Reel. © Aug. 1, 1931; 2 c. Aug. 26; description Aug. 7; M 2759; Electrical research products, inc., New York. 5626
- Beach pajamas; story, adaptation and direction by William Goodrich. 2 reels. © Sept. 21, 1931; 2 c. and description Sept. 21; L 2492; RKO-Pathe distributing corp., New York. 5627
- Beauty secrets from Hollywood. Reel. © Sept. 4, 1931; 2 c. Sept. 4; description Sept. 5; M 2767; Paramount publix corp., New York. 5628
- Benares—the Hindu heaven. Fitzpatrick traveltalk. Reel. © Sept. 8, 1931; 2 c. and description Sept. 8; M 2769; Metro-Goldwyn-Mayer distributing corp., New York. 5629
- Beneath the Southern Cross. (Vagabond adventure series) Reel. © Aug. 31, 1931; 2 c. and description Sept. 21; M 2783; RKO-Pathe distributing corp., New York. 5630
- Between hostile tribes. *See* Battling with Buffalo Bill.
- Big (The) gamble; story by Octavus Roy Cohen, screen play by Walter De Leon and F. McGrew Willis, directed by Fred Niblo. 7 reels. © Sept. 4, 1931; 2 c. and description Sept. 8; L 2449; RKO-Pathe distributing corp., New York. 5631
- Blues; by Frank Moser and Paul Terry. Reel. © Sept. 3, 1931; 2 c. and description Sept. 4; L 2436; Terry, Moser & Coffman, Bronx, New York. 5632
- Bought; based on the novel Jackdaws strut by Harriet Henry, adaptation and dialogue by Charles Kenyon and Raymond Griffith, directed by Archie Mayo. 9 reels. © Sept. 8, 1931; 2 c. and description Sept. 14; L 2461; Warner bros. pictures, inc., New York. 5633
- Captured by Redskins. *See* Battling with Buffalo Bill.
- Captured for Sacrifice. *See* Danger Island.
- Cat's (The) paw. *See* Trapped.
- Caught plastered; story by Douglas MacLean, adaptation and dialogue by Ralph Spence, directed by William Seiter. 7 reels. © Sept. 5, 1931; 2 c. and description Sept. 14; L 2467; R K O radio pictures, inc., New York. 5634
- Champ (The); by Frank Moser and Paul Terry. Reel. © Sept. 20, 1931; 2 c. and description Sept. 23;

- L 2493; Terry, Moser & Coffman, New York. 5635
- Cheaper to rent; staged by Max E. Hayes, directed by Howard Bretherton. Reel. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; L 2487; Paramount publix corp., New York. 5636
- Circling death. *See* Battling with Buffalo Bill.
- Come clean; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Sept. 1, 1931; 2 c. and description Sept. 1; L 2431; Metro-Goldwyn-Mayer distributing corp., New York. 5637
- Common (The) law; screen story by John Farrow, adapted from Robert W. Chambers novel, directed by Paul L. Stein. 8 reels. © July 24, 1931; 2 c. and description Sept. 16; L 2478; RKO-Pathé distributing corp., New York. 5638
- Cotton—from seed to cloth; prepared by Kirtley F. Mather. 2 reels. © Sept. 1, 1931; 2 c. and description Sept. 21; M 2786; Films of commerce, inc., New York. 5639
- County (The) seat; story and dialogue by Ben Holmes and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Aug. 5, 1931; 2 c. and description Sept. 28; L 2503; R K O radio pictures, inc., New York. 5640
- Cowcatcher's daughter; story and dialogue by John A. Waldron, Earle Rodney, Ewart Adamson and Harry McCoy, directed by Babe Stafford. 2 reels. © May 10, 1931; 2 c. and description Sept. 2; L 2432; Mack Sennett, inc., Studio City, Calif. 5641
- Curiosities; C-225, C-226. 1 reel each. © Sept. 4, 11, 1931; 2 c. each Sept. 14; description each Sept. 18; M 2780, 2781; WAFilms, inc., New York. 5642, 5643
- Danger Island; story by Henry MacRae, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5644-5647
- Chapter 9, The Devil bird, dialogue by Ella O'Neill. © Sept. 2, 1931; 2 c. Sept. 2; description Sept. 3; L 2434.
- Chapter 10, Captured for sacrifice, dialogue by Ella O'Neill, continuity by Basil Dickey. © Sept. 10, 1931; 2 c. Sept. 5; description Sept. 11; L 2458.
- Chapter 11, The Lion's lair. © Sept. 12, 1931; 2 c. Sept. 12; description Sept. 15; L 2473.
- Chapter 12, Fire (The) god's vengeance. © Sept. 12, 1931; 2 c. Sept. 14; description Sept. 15; L 2474.
- Daughter of Fu Manchu. *See* Daughter of the dragon.
- Daughter of the dragon; from Sax Rohmer's Daughter of Fu Manchu, adapted by Lloyd Corrigan and Monte M. Katterjohn, dialogue by Sidney Buchman, directed by Lloyd Corrigan. 8 reels. © Sept. 4, 1931; 2 c. Sept. 4; description Sept. 5; L 2444; Paramount publix corp., New York. 5648
- Daybreak; story by Arthur Schnitzler, dialogue by Cyril Hume, adaptation by Ruth Cummings, continuity by Zelta Sears, directed by Jacques Feyder. 9 reels. © Sept. 15, 1931; 2 c. and description Sept. 15; L 2476; Metro-Goldwyn-Mayer distributing corp., New York. 5649
- Devil (The) bird. *See* Danger Island.
- Dreamworld. Reel. © July 5, 1931; 2 c. and description Sept. 28; L 2511; Brown Nagel productions, Hollywood, Calif. 5650
- East side, west side. *See* Skyline.
- Egyptian melodies; (No. 21 of Silly symphony) Reel. © Sept. 4, 1931; 2 c. Sept. 4; description Sept. 5; M 2768; Walt Disney productions, ltd., Hollywood, Calif. 5651
- Exile (The); 9 reels. © May 16, 1931; 2 c. and description Sept. 21; L 2489; Oscar Micheaux, New York. 5652
- False roomers; story by Bobby Clark, adapted by Mark Sandrich and Johnnie Grey, directed by Mark Sandrich. 2 reels. © Sept. 28, 1931; 2 c. and description Sept. 28; L 2504; R K O radio pictures, inc., New York. 5653
- Famous plays; story by Knute Rockne, directed by Albert Kelley. Reel. © Sept. 2, 1931; 2 c. and description Sept. 3; L 2435; Universal pictures corp., New York. 5654
- Fanny Foley herself; story by Juliet Wilbur Tompkins, additional dialogue by Bernard Schubert, adapta-

- Fanny Foley herself—Continued.  
tion and dialogue by Carey Wilson, directed by Melville Brown. 8 reels. © Sept. 28, 1931; 2 c. and description Sept. 28; L 2506; R K O radio pictures, inc., New York. 5655
- Fast and furious; story by Francis J. Martin and Sidney Levee, directed by Charles Lamont. 2 reels. © Sept. 21, 1931; 2 c. and description Sept. 26; L 2498; Universal pictures corp., New York. 5656
- Fire (The) god's vengeance. *See* Danger Island.
- Fishin' around. (No. 17 of Mickey Mouse) Reel. © Sept. 1, 1931; 2 c. and description Sept. 28; M 2800; Walt Disney productions, ltd., Hollywood, Calif. 5657
- Fitzpatrick traveltalk. *See* Benares, the Hindu heaven.—Land of the Maharajahs.—Madeira, a garden by the sea.
- Five star final; based on the play by Louis Weitzenkorn, screen play by Byron Morgan, adaptation by Robert Lord, directed by Mervyn LeRoy. 9 reels. © Sept. 8, 1931; 2 c. and description Sept. 9; L 2455; First national pictures, inc., New York. 5658
- Gay (The) diplomat; adaptation and dialogue by Doris Anderson, directed by Richard Boleslavsky. 8 reels. © Sept. 14, 1931; 2 c. and description Sept. 14; L 2463; R K O radio pictures, inc., New York. 5659
- Ghost parade; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. 2 reels. © May 24, 1931; 2 c. and description Sept. 2; L 2433; Mack Sennett, inc., Studio City, Calif. 5660
- Gland (The) parade; story and continuity by Thomas Lennon and Harold Schwartz, directed by Harold Schwartz. 2 reels. © Sept. 26, 1931; 2 c. and description Sept. 28; L 2505; R K O radio pictures, inc., New York. 5661
- Graft; story, continuity and dialogue by Barry Barringer, directed by Christy Cabanne. 6 reels. © Sept. 8, 1931; 2 c. Sept. 9; description Sept. 12; L 2457; Universal pictures corp., New York. 5662
- Grantland Rice spotlight. *See* Manhattan marines.
- Great (The) West that was. *See* Battling with Buffalo Bill.
- Guardsman (The); from the play by Ferenc Molnar, screen play by Ernest Vajda, continuity by Claudine West, directed by Sidney Franklin. 10 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2452; Metro-Goldwyn-Mayer distributing corp., New York. 5663
- Headin' for trouble; story and dialogue continuity by George Morgan. 6 reels. © Sept. 22, 1931; 2 c. and description Sept. 17; L 2481; Big 4 film corp., New York. 5664
- High stakes; by Willard Mack, adaptation and dialogue by J. Walter Ruben, directed by Lowell Sherman. 8 reels. © Aug. 18, 1931; 2 c. and description Sept. 14; L 2464; R K O radio pictures, inc., New York. 5665
- Hodge-podge. *See* Vagabond melodies.
- Homicide (The) squad; from The Mob by Henry La Cossitt, screen play and dialogue by John Thomas Neville and Tom Reed, directed by George Melford and Edward L. Cahn. 7 reels. © Sept. 4, 1931; 2 c. Sept. 3; description Sept. 5; L 2441; Universal pictures corp., New York. 5666
- Honeymoon lane; screen play by Eddie Dowling and James F. Hanley, adaptation and continuity by Barney Sarecky and Jack Jevne, directed by William J. Craft. 8 reels. © July 24, 1931; 2 c. Sept. 4; description Sept. 5; L 2442; Paramount public corp., New York. 5667
- Hot feet; animated and directed by Walter Lantz and William Nolan. Reel. © Sept. 14, 1931; 2 c. Sept. 11; description Sept. 15; M 2775; Universal pictures corp., New York. 5668
- Hot (The) spot; story by Ralph Ceder, directed by Don Gallaher. 2 reels. © Sept. 14, 1931; 2 c. and description Sept. 16; L 2479; RKO-Pathe distribution corp., New York. 5669
- I like your nerve; by Roland Pertwee, adaptation by Huston Branch, dialogue by Roland Pertwee, directed by William McGann. 7 reels. © Sept. 8, 1931; 2 c. and description Sept. 8; L 2446; First national pictures, inc., New York. 5670

- It ought to be a crime; story by Nunnally Johnson, directed by Albert Ray. 2 reels. © Sept. 17, 1931; 2 c. and description Sept. 25; L 2495; Paramount publix corp., New York. 5671
- Jackdaws strut. *See* Bought.
- Julius Sizzer; story and adaptation by Benny Rubin and Edward I. Luddy, directed by Edward I. Luddy. 2 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2448; RKO-Pathe distributing corp., New York. 5672
- Kentucky Belle; by Walter Lantz and William Nolan. Reel. © Sept. 2, 1931; 2 c. Sept. 1; description Sept. 3; M 2763; Universal pictures corp., New York. 5673
- Klever kids. © title, description and 2 prints recd. Sept. 2, 1931; M 2762; Arthur D. V. Storey, Brooklyn. 5674
- Land of the Maharajahs. (Fitzpatrick traveltalk) Reel. © Sept. 10, 1931; 2 c. and description Sept. 11; M. 2773; Metro-Goldwyn-Mayer distributing corp., New York. 5675
- Lease (The) breakers; story by Corey Ford and Howard Dietz, directed by Al Ray. 2 reels. © Sept. 12, 1931; 2 c. Sept. 14; description Sept. 18; L 2483; Paramount publix corp., New York. 5676
- Lesson (A) in love; written by J. P. Murray, Barry Trivers and Ben Oakland, directed by Casey Robinson. Reel. © Sept. 26, 1931; 2 c. and description Sept. 28; L 2508; Paramount publix corp., New York. 5677
- Lion's (The) lair. *See* Danger Island.
- Lone starved ranger; story and dialogue by Mauri Grashin. Lloyd French and Harold Schwartz, directed by Harold Schwartz. 2 reels. © Aug. 8, 1931; 2 c. and description Sept. 14; L 2465; RKO radio pictures, inc., New York. 5678
- Madeira—a garden by the sea. (Fitzpatrick traveltalk) Reel. © Sept. 25, 1931; 2 c. and description Sept. 25; M 2809; Metro-Goldwyn-Mayer distributing corp., New York. 5679
- Manhattan mariners. (Grantland Rice spotlight) Reel. © Aug. 19, 1931; 2 c. and description Sept. 21; M 2784; RKO-Pathe distributing corp., New York. 5680
- Mickey Mouse. *See* Fishin' around.
- Minding the baby; by Max Fleischer, animated by Jimmie Culhane and Berney Wolf, directed by Dave Fleischer. Reel. © Sept. 26, 1931; 2 c. and description Sept. 28; M 2813; Paramount publix corp., New York. 5681
- Mr. Gallagher & Mr. Shean; directed by Dave Fleischer. Reel. © Aug. 29, 1931; 2 c. Sept. 4; description Aug. 31; M 2766; Paramount publix corp., New York. 5682
- Mr. Issacs. *See* Son of India.
- Mob (The) *See* Homicide (The) squad.
- Monkey business; story of S. J. Perelman and Will B. Johnstone, directed by Norman McLeod. 8 reels. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; L 2486; Paramount publix corp., New York. 5683
- My sin; based upon a play by Fred Jackson, screen play by Owen Davis and Adelaide Heilbron, directed by George Abbott. 8 reels. © Sept. 26, 1931; 2 c. and description Sept. 28; L 2509; Paramount publix corp., New York. 5684
- Never the twain shall meet; story by Peter B. Kyne, dialogue continuity by Edwin Justus Mayer, additional dialogue by Ruth Commings and John Lynch, directed by W. S. Van Dyke. 8 reels. © Sept. 18, 1931; 2 c. and description Sept. 18; L 2482; Metro-Goldwyn-Mayer distributing corp., New York. 5685
- No more hookey; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Aubrey Scotto. Reel. © Aug. 29, 1931; 2 c. Sept. 4; description Aug. 31; L 2438; Paramount publix corp., New York. 5686
- Offensive system; story of Knute Rockne, directed by Albert Kelley. Reel. © Aug. 28, 1931; 2 c. Aug. 28; description Aug. 29; L 2429; Universal pictures corp., New York. 5687
- One hundred dollars; story by James Mulhauser and Francis J. Martin, directed by Charles Lamont. 2 reels. © Aug. 28, 1931; 2 c. Aug. 28; description Aug. 29; L 2430; Universal pictures corp., New York. 5688
- Painting with light. *See* Paramount pictorial.

- Paramount pictorial; no. 2, Painting with light, an interview on modern photography by Alfred Cheney Johnston. Reel. © Sept. 26, 1931; 2 c. and description Sept. 28; M 2814; Paramount publix corp., New York. 5689
- Paramount sound news; no. 1-8, 1 reel each. © Aug. 1, 5, 8, 12, 15, 19, 22, 26, 1931; 2 c. and description each Sept. 25; M 2801-2808; Paramount publix corp., New York. 5690-5697
- Pardon us; dialogue by H. M. Walker, directed by James Parrott. 6 reels. © Sept. 10, 1931; 2 c. and description Sept. 11; L 2460; Metro-Goldwyn-Mayer distributing corp., New York. 5698
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 5699-5706
- No. 7, 8. © Aug. 22, 26, 1931; 2 c. and description each Sept. 3; M 2764, 2765.
- No. 9, 10. © Aug. 29, Sept. 2, 1931; 2 c. and description each Sept. 10; M 2770, 2771.
- No. 11, 12. © Sept. 5, 9, 1931; 2 c. and description each Sept. 17; M 2776, 2777.
- No. 13, 14. © Sept. 12, 16, 1931; 2 c. and description each Sept. 14; M 2798, 2799.
- Pathe review; no. 2433-2; edited by Thomas Chalmers. Reel. © Aug. 24, 1931; 2 c. and description Sept. 21; M 2785; Pathe news, inc., New York. 5707
- Penrod and Sam; story by Booth Tarkington, directed by William Beaudine. 8 reels. © Sept. 6, 1931; 2 c. and description Sept. 16; L 2477; First national pictures, inc., New York. 5708
- Personal maid; based on the novel by Grace Perkins, screen play by Adelaide Heilbron, directed by Monta Bell. 8 reels. © Sept. 12, 1931; 2 c. and description Sept. 14; L 2472; Paramount publix corp., New York. 5709
- Polar pals; by John Foster and George Rufe. (No. 2 of Tom and Jerry animated cartoons) Reel. © Sept. 5, 1931; 2 c. and description Sept. 14; L 2469; Van Beuren corp., New York. 5710
- Primary (The) teacher at work; by staff writer Electrical research. 2 reels. © July 25, 1931; 2 c. Aug. 26; description Aug. 7; M 2761; Electrical research products, inc., New York. 5711
- Range (The) feud; story and dialogue by Milton Krims, continuity by George Plympton, directed by D. Ross L'ederman. 6 reels. © Sept. 24, 1931; 2 c. and description Sept. 28; L 2507; Columbia pictures corp., New York. 5712
- Rebound; from Donald Ogden Stewart's play as produced by Arthur Hopkins, directed by Edward H. Griffith. 10 reels. © Sept. 18, 1931; 2 c. and description Sept. 21; L 2491; RKO-Pathé distributing corp., New York. 5713
- Red Fork Range; story by Henry Taylor, scenario and dialogue by Alvin J. Neitz. 6 reels. © Jan. 12, 1931; 2 c. and description Sept. 5; L 2440; Big 4 film corp., New York. 5714
- Red men tell no tales; written and directed by Eddie Buzzell. Reel. © Sept. 21, 1931; 2 c. and description Sept. 28; M 2811; Columbia pictures corp., New York. 5715
- Retire inn; story by Billy House, directed by Aubrey Scotto. 2 reels. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; L 2488; Paramount publix corp., New York. 5716
- Riders of the purple sage; story by Zane Grey, adaptation and dialogue by Phillip Klein and Barry Connors, directed by Al DeGaetano. Hamilton MacFadden production. 6 reels. © Sept. 14, 1931; 2 c. and description Sept. 28; L 2512; Fox film corp., New York. 5717
- Roots of plants; narrative by Dr. Clyde Fisher. Reel. © July 25, 1931; 2 c. Aug. 26; description Aug. 7; M 2760; Electrical research products, inc., New York. 5718
- Runaround (The); by Zandah Owen, adaptation and dialogue by Alfred Jackson and Barney Sarecky, directed by William James Craft. 7 reels. © Aug. 7, 1931; 2 c. and description Sept. 14; L 2466; RKO radio pictures, inc., New York. 5719
- Sacrifice of Isaac or Sodom and Gomorra. © title, description and 8 prints recd. Sept. 4, 1931; L 2445; Harry Malkin, Chicago. 5720



- Screen souvenirs; no. 2. Reel. © Sept. 12, 1931; 2 c. and description Sept. 14; M 2774; Paramount publix corp., New York. 5721
- Secrets of a secretary; based upon an original story by Charles Brackett, screen play by Dwight Taylor, adapted and directed by George Abbott. 8 reels. © Sept. 4, 1931; 2 c. Sept. 4; description Sept. 5; L 2443; Paramount publix corp., New York. 5722
- Shadow detective series. *See* Trapped.
- Shanghai'd love; from the story by Norman Springer entitled Then hell broke loose, directed by George B. Seitz. 7 reels. © Sept. 15, 1931; 2 c. Sept. 19; description Sept. 18; L 2485; Columbia pictures corp., New York. 5723
- She's my daisy. A Sir Harry Lauder subject. Reel. © Sept. 25, 1931; 2 c. and description Sept. 25; M 2810; Metro-Goldwyn-Mayer distributing corp., New York. 5724
- Side show; screen play by Arthur Caesar and Raymond Enright, directed by Roy Del Ruth. 7 reels. © Sept. 8, 1931; 2 c. and description Sept. 9; L 2454; Warner bros. pictures, inc., New York. 5725
- Sidewalks of New York; story by George Landy and Paul Gerard Smith, directed by Jules White and Zion Myers. 8 reels. © Sept. 21, 1931; 2 c. and description Sept. 21; L 2490; Metro-Goldwyn-Mayer distributing corp., New York. 5726
- Silence; by Max Marcin, directed by Louis Gasnier and Max Marcin. 8 reels. © Aug. 29, 1931; 2 c. Sept. 4; description Aug. 31; L 2439; Paramount publix corp., New York. 5727
- Silly symphony. *See* Egyptian melodies.
- Skip the maloo; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © Sept. 25, 1931; 2 c. and description Sept. 25; L 2497; Metro-Goldwyn-Mayer distributing corp., New York. 5728
- Skyline; based on Felix Riesenbergs' novel East side, west side, screen play and dialogue by Kenyon Nicholson and Dudley Nichols, additional dialogue by Wm. Anthony McGuire, directed by Sam Taylor. 7 reels. © Aug. 20, 1931; 2 c. and description Sept. 9; L 2456; Fox film corp., New York. 5729
- Slide, Speedy, slide; story and dialogue by John A. Waldron, Earle Rodney, Del Lord, Walter Weems and Harry McCoy, directed by Babe Stafford. 2 reels. © July 19, 1931; 2 c. and description Sept. 8; L 2453; Mack Sennett, inc., Studio City, Calif. 5730
- Son of India; adapted from the book Mr. Isaacs by F. Marion Crawford, continuity and dialogue by Ernest Vajda, directed by Jacques Feyder. 8 reels. © Sept. 17, 1931; 2 c. and description Sept. 17; L 2480; Metro-Goldwyn-Mayer distributing corp., New York. 5731
- Spirit of Notre Dame; screen play by Richard Schayer and Dale Van Every, added dialogue by Walter de Leon, directed by Russell Mack. 8 reels. © Sept. 24, 1931; 2 c. and description Sept. 25; L 2496; Universal pictures corp., New York. 5732
- Squaw (The) man; by Edwin Milton Royle, screen play by Lucien Hubbard and Lenore Coffee, dialogue by Elsie Janis, directed by Cecil B. DeMille. 12 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2451; Metro-Goldwyn-Mayer distributing corp., New York. 5733
- Strange as it seems; no. 13; story by John Hix, directed by Nathan-Hahn-Fairbanks. Reel. © Sept. 14, 1931; 2 c. Sept. 17; description Sept. 15; L 2484; Universal pictures corp., New York. 5734
- Sundown trail; from the story by Robert F. Hill, dialogue by and directed by Robert F. Hill. 6 reels. © Sept. 11, 1931; 2 c. and description Sept. 14; L 2462; RKO-Pathe distributing corp., New York. 5735
- Then hell broke loose. *See* Shanghai'd love.
- This modern age; story by Mildred Cram, dialogue continuity by Sylvia Thalberg and Frank Butler, additional dialogue by John Meehan, directed by Nicholas Grindé. 8 reels. © Sept. 7, 1931; 2 c. and description Sept. 8; L 2450; Metro-Goldwyn-Mayer distributing corp., New York. 5736

- Tom and Jerry animated cartoons. *See* Polar pals.—Wot a night.
- Trap (The). Reel. © June 24, 1931; 2 c. and description Sept. 28; L 2510; Geo. Clifford Reid, New York. 5737
- Trapped; from Street & Smith's Detective magazine story The Cat's paw, by Ray Humphreys, adapted by Kurt Neumann and Robert F. Hill, directed by Kurt Neumann. (No. 2 of Shadow detective series) 2 reels. © Sept. 21, 1931; 2 c. and description Sept. 26; L 2499; Universal pictures corp., New York. 5738
- Travelaugh with John P. Medbury in Turkey; written by W. J. P. Medbury, produced by Walter A. Futter. Reel. © Sept. 11, 1931; 2 c. Sept. 14; description Sept. 18; M 2782; WAFilms, inc., New York. 5739
- Unholy (The) garden; original picture play by Ben Hecht and Charles MacArthur. George Fitzmaurice production. 8 reels. © Sept. 8, 1931; 2 c. and description Sept. 24; L 2494; Samuel Goldwyn, New York. 5740
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5741-5752
- No. 53, 54. © June 29, July 3, 1931; 2 c. each Sept. 17; description each Sept. 15; M 2778, 2779.
- No. 55-58. © July 7, 10, 14, 17, 1931; 2 c. each Sept. 22; description each Sept. 17; M 2788-2791.
- No. 59-64. © July 21, 24, 28, 31, Aug. 4, 7, 1931; 2 c. each Sept. 22; description each Sept. 19; M 2792-2797.
- Vagabond adventure series. *See* Beneath the Southern Cross.
- Vagabond melodies. (No. 90 of Hodgepodge) Reel. © Sept. 8, 1931; 2 c. Sept. 4; description; Sept. 11; M 2772; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 5753
- Weenie roast; by Ben Harrison and Manny Gould. A Winkler Krazy Kat cartoon. Reel. © Sept. 21, 1931; 2 c. and description Sept. 28; M 2812; Columbia pictures corp., New York. 5754
- Wicked; edited by Jack Dennis, directed by Allan Dwan. 6 reels. © Sept. 1, 1931; 2 c. and description Sept. 15; L 2475; Fox film corp., New York. 5755
- Wot a night; by John Foster and Geo. Stallings. (No. 1 of Tom and Jerry animated cartoons) Reel. © Aug. 1, 1931; 2 c. and description Sept. 14; L 2468; Van Beuren corp., New York. 5756
- You and I. *See* Bargain (The)
- You're driving me crazy; by Max Fleischer, directed by Dave Fleischer. Reel. © Sept. 17, 1931; 2 c. Sept. 19; description Sept. 21; M 2787; Paramount publix corp., New York. 5757

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays-----	664
Motion pictures other than photoplays-----	637
Total-----	1,301

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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 10

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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- Abandoned (An) elopement; a farce in 2 acts, by Eric W. Hounsom. New York [1931] 23 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 965; Fitzgerald pub. corporation, New York. 5759
- About candle-light time; a 1-act play, by Dorothy C. Allan. New York [1931] 23 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 968; Fitzgerald pub. corp., New York. 5760
- Actress (The); a comedy in 1 act, by Vernon Sylvaine. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 27 p. 12mo. (The Year book press series of plays) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12581; Vernon Sylvaine, London. 5761
- After all; a play in 3 acts, by John Van Druten. London & New York, G. P. Putnam's sons [1929] 117, [2] p. 12mo. © Oct. 14, 1929; 1 c. Mar. 18, 1931; D pub. 12481; John Van Druten, London. 5762
- After tomorrow; a play in 3 acts, by H. Stange and J. Golden. New York, Los Angeles, Sanruel French; London, Samuel French, ltd., 1931. 4 p. l., 3-121, [2] p. 12mo. Contains music. © Sept. 25, 1931; 2 c. Sept. 28; D pub. 958; Hugh Stange, Croton-on-Hudson, and John Golden, Bayside, L. I., N. Y. 5763
- Against all odds; a play in 3 acts, by A. C. Kennedy. © 1 c. Oct. 28, 1931; D unpub. 12751; Alfred C. Kennedy, 53 W. 52d St., New York. 5764
- Aladdin an' de Iamp. See Aunt Mandy's fairy tales.
- Alarm (The) clock; a farce-comedy in 1 act, by D. C. Miller. © 1 c. Sept. 17, 1931; D unpub. 12567; Della Crowder Miller, 408 W. Main St., Decatur, Ill. 5765
- Alfred de Musset, dramatiszte, conteur, poète, selections; edited with introduction, notes, exercises, and vocabulary, by H. Stanley Schwarz. New York, 1931. xiii, 277 p. 12mo. Dramatic contents.—Il ne faut jurer de rien. © Sept. 2, 1931; 2 c. Sept. 29; aff. Sept. 26; A 42793; Prentice-Hall, inc., New York. 5765\*
- Alien corn; a play in 3 acts, by S. Howard. © 1 c. Oct. 22, 1931; D unpub. 12650; Sidney Howard, 157 E. 82d St., New York. 5766
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- Amor (El) es un capricho; por M. Fernández Seijo. © 1 c. Sept. 15, 1931; D unpub. 12822; Modesto Fernández Seijo, 88 Congress St., Newark, N. J. 5768
- And the car stopped; by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 8 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12768; Willis N. Bugbee, Syracuse, N. Y. 5769
- Andrew Wells' lady; a play in 3 acts, by S. Treadwell. © 1 c. Oct. 29, 1931; D unpub. 12791; Sophie Treadwell, Newtown, Conn. 5770
- Angoscia (L') del buio; [in] 3 atti [di] Giuseppe Veneziano. Roma, Societa tipografica A. Manuzio, 1931. 3 p. l., [5]-73 p. 12mo. © July 30, 1931; 1 c. Sept. 24; D pub. 12394; Giuseppe Veneziano, Rome. 5771
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- Basement cleaners 'corp'rated; by Arthur LeRoy Kaser, Syracuse, N. Y., The Willis N. Bugbee co. [1931] 10 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12787; Willis N. Bugbee, Syracuse, N. Y. 5787
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- Blah, blah, black sheep; a 2-act play, by Effa E. Preston. Chicago [1931] 66 p. 12mo. © Oct. 5, 1931; 2 c. Oct. 9; D pub. 979; T. S. Denison & co., Chicago. 5800
- Block-heads in love; [a play in 1 act] by Gabriel Toyne. (*In* [Three sketches] London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 27 p. 12mo. [French's acting ed., no. 678]) © Aug. 1, 1931; 1 c. Oct. 7; D pub. 12386; Samuel French, Ltd., London. 5801
- Block-heads in love. *See also* Three sketches.
- Bon voyage. *See* First nighter.
- Bonne (Une) fortune; pièce en 3 actes, de Mirande [pseud. of Y. Le Querrec] et C. H. Hirsch. © 1 c. Oct. 12, 1931; D unpub. 12591; Yves Le Querrec & Charles Henry Hirsch. 31. R. Guyot & 9, Blvd. Jules-Sandeau, Paris. 5802
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- Boy Blue discovers Hallowe'en; a Hallowe'en playlet for children, by Bertha Williams. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 8 p. 12mo. © Sept. 1, 1931; 1 c. Oct. 29; D pub. 12783; Willis N. Bugbee, Syracuse, N. Y. 5805
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- Business contracts; a play in 3 acts, by H. Lynn [Pseud. of N. N. Selivanova] and V. Vare [pseud. of Barbara P. Bulgakova] © 1 c. Sept. 18, 1931; D unpub. 12710; Nina N. Selivanova, Valley Cottage, N. Y., and Barbara P. Bulgakova, 310 W. 71st St., New York. 5812
- Butterfly (The); a comedy with a purpose in 3 acts and a prologue, by Charles George. New York [1931] 112 p. diags. 12mo. © Oct. 24, 1931; 2 c. Oct. 28; D pub. 12734; Fitzgerald pub. corp., New York. 5813
- Buzz Inn. *See* On the go.
- By heck minstrels; by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 11 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12757; Willis N. Bugbee, Syracuse N. Y. 5814

- Cactus nights; a comedy in 3 acts, by Arthur Ruppel. © 1 c. Oct. 14, 1931; D unpub. 12522; Arthur Daniel Ruppel, 180 E. California St., Pasadena, Calif. 5815
- Caesar Julius; a musical comedy for marionettes in 3 scenes, lines, lyrics and music by F. Brown. Text. © 1 c. Oct. 21, 1931; D unpub. 12624; Forman Brown, 6325 Franklin Circle, Hollywood, Calif. 5816
- Call it madness; a comedy in 3 acts, by I. Evans. © 1 c. Oct. 22; 1931; D unpub. 12644; Irving Evans, 18 W. 70th St., New York. 5817
- Camille; a satire on the death scene of Camille, by J. DeMeaux. © 1 c. Oct. 23, 1931; D unpub. 12652; Jean DeMeaux, 911 N. 29th St., Philadelphia. 5818
- Camille, the lady of the camellias; by Alexandre Dumas, fils, tr. by Henriette Metcalf. New York, London [etc.] Samuel French [1931] 4 p. l., 3-146 p. front., ports. 12mo. © Sept. 22, 1931; 2 c. Oct. 19; D pub. 12555; Civic repertory theatre, inc., New York. 5819
- Candid woman; a play in 3 acts, by G. B. Schafer. © 1 c. Oct. 29, 1931; D unpub. 12789; George Bedford Schafer, 1726 Union St., Brooklyn. 5820
- Candle (The) in the window; a 1-act play, by Clara Childs. Chicago [1931] 26 p. 12mo. © Oct. 12, 1931; 2 c. Oct. 15; D pub. 989; T. S. Denison & co., Chicago. 5821
- Caramba; oder, Dolores und die parallelen, operette mit hindernissen (nach dem spanischen des [Pedro] Muñoz Seca und [Pedro] Pérez Fernández) von H. Haberer Helasco und Theo Halton. Gesangtexte von Theo Halton, musik von Hansheinrich Dransmann. Regie- und soufflierbuch. Als manuskript gedruckt, Wien, 1931. Cover-title, 103 p. 8vo. Text. © 1 c. Oct. 5, 1931; D unpub. 12401; Verlag Max Pfeffer, Vienna. 5822
- Caro; a play in 9 scenes about Lord Byron and Lady Caroline Lamb, by A. S. Ingalls, jr. © 1 c. Oct. 13, 1931; D unpub. 12485; Albert S. Ingalls, jr., 11908 Lake Shore Blvd., Cleveland. 5823
- Carry on; a play in 2 acts, by Isabel Dawn [pseud. of I. Goss] © 1 c. Aug. 14, 1931; D unpub. 12823; Isabel Goss, 44th St. Hotel, New York. 5824
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- Centurion (The); a 1-act play, by Paul Jacobs. © 1 c. Oct. 9; 1931; D unpub. 12436; Paul Cloyd Jacobs, 930 E. Elm St., Lima, O. 5826
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- Ces messieurs de la santé; pièce en 3 actes et 6 tableaux [par] Paul Armont [pseud. of D. Petrocchino. Paris, 1931] 38, [2] p. illus. 4to. (La Petite illustration, no. 537) © July 25, 1931; 1 c. Oct. 12; D pub. 12590; Dimitry Petrocchino, Paris. 5828
- Chant (Le) du berceau; pièce en 2 actes [par] Gregorio et Maria Martínez-Sierra, traduction de Kœckert et Madany. Paris [1931] 21, [2] p. illus. 4to. (La Petite illustration, no. 534) © July 4, 1931; 1 c. Aug. 31; D pub. 12395; Gregorio Martínez-Sierra & Maria Martínez-Sierra, Madrid. 5829
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- Cheerful (A) earful; a comedy in 3 acts, by J. H. Emerson. © 1 c. Oct. 1, 1931; D unpub. 12319; John H. Emerson, 1234 Knickerbocker Bldg., 42d & Broadway, New York. 5835

- Cheer-up (The) specialist; a comedy entertainment, by P. H. Pearson. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 16 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12782; Willis N. Bugbee, Syracuse, N. Y. 5836
- Chichinette und ihre väter; schwank in 3 akten nach Terenz, von Armin Friedmann und Fritz Lunzer. Regie- und soufflierbuch. Als manuskript vervielfältigt. Wien, 1930. 3 p. l., 3-85, iii-vii p. diags. 8vo. © 1 c. Oct. 5, 1931; D unpub. 12402; Verlag Max Pfeffer, Vienna. 5837
- Child (A) is born; a modern nativity play in 1 act, by Dorothy E. Nichols. New York, 1931. vi, 55 p. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 974; Longmans, Green & co., New York. 5838
- Cholera aduatum; a comedy in 1 act, by Lillian Averne Clark. New York [1931] 24 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 961; Fitzgerald pub. corporation, New York. 5839
- Christmas (The) bouquets; by Lucile Crites. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 11 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12778; Willis N. Bugbee, Syracuse, N. Y. 5840
- Christmas (The) carol; dramatized by Julian Lee [pseud. of Jean Lee Latham] from the story, by Charles Dickens. Chicago [1931] 29 p. 12mo. © Oct. 1, 1931; 2 c. Oct. 5; D pub. 956; Dramatic pub. co., Chicago. 5841
- Christmas Eve; talking moving picture scenario, by C. Keeler, with the collaboration of Jo. S. Mills. © 1 c. Oct. 19, 1931; D unpub. 12574; Charles Keeler, 155 El Camino Real, Berkeley, Calif. 5842
- Christmas (The) story; a dramatic presentation of the sweetest story ever told, in simple rhyme and joyous song for children by T. J. H[errmann] St. Louis, Mo., Chicago, Ill. [1931] 14 p. illus. 8vo. © Oct. 9, 1931; 2 c. and aff. Oct. 16; AA 78952; Eden pub. house, St. Louis. 5843
- Chute (La) de Bade. See Avoyer (L') Schnorf.
- Circus (The) girl; a comedy in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 134 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 993; Lurten M. Paine, Dayton, O. 5844
- Clancy on the police force, almost; talking act for 2 Irishmen, by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 8 p. 12mo. © Sept. 1, 1931; 1 c. Oct. 29; D pub. 12776; Willis N. Bugbee, Syracuse, N. Y. 5845
- Clock (The) of time! Illinois, a radio sketch, by R. C. Knorr and A. Van Slyke. © 1 c. Sept. 28, 1931; D unpub. 12465; Reginald C. Knorr and Arthur Van Slyke, 620 N. State St., Chicago. 5846
- Cobbler (The) prince; a musical play in 3 acts, by Anthony J. Schindler. [Bloomfield, N. J.] 1931. cover-title, 18 p. 8vo. Text. © Oct. 12, 1931; 2 c. Oct. 15; D pub. 998; Anthony J. Schindler, Bloomfield, N. J. 5847
- Code (The); a farce in 3 acts, by A. Melford. © 1 c. Sept. 28, 1931; D unpub. 12403; Austin Melford, 3, The Close, Loudoun Rd., St. John's Wood, London. 5848
- Corner (The) drug store; a series of radio sketches, by McCann, Erickson, inc. Sept. 15, 1931. © 1 c. Oct. 10, 1931; D unpub. 12451; Health products corp., Newark, N. Y. 5849
- — — Sept. 22, 29, 1931. © 1 c. each Oct. 7, 1931; D unpub. 12410, 12411; Health products corporation, Newark, N. J. 5850, 5851
- Couple (The) next door; a drama in 3 acts, by H. Sherman. © 1 c. Oct. 2, 1931; D unpub. 12330; Harold Sherman, 444 Central Park W., New York. 5852
- Crash (The) of the Air mail; a 1-act play, by Beatrice Marie Casey. Chicago [1931] 43 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 12; D pub. 980; T. S. Denison & co., Chicago. 5853
- Cricket in the bed; a play in 3 acts, by E. T. Howe. © 1 c. Oct. 6, 1931; D unpub. 12375; Edward T. Howe, 184 Ball Rd., Mountain Lakes, N. J. 5854
- Curtain up; a farce-comedy in 3 acts, by A. C. Flexner, from the German by Raoul Ernst Weiss. © 1 c. Oct. 16, 1931; D unpub. 12812; Anne Crawford Flexner, 150 E. 72d St., New York. 5855

- D-298; a comedy in 1 act, by Carl Webster Pierce. New York [1931] 20 p. 12mo. (Playhouse plays) © Sept. 2, 1931; 2 c. Oct. 7; D pub. 964; Fitzgerald pub. corporation, New York. 5856
- Daddy and Rollo; Aug. 2, 4, 6, 9, 11, 13, 16, 18, 20, 23, 25, 27, 30; Sept. 1, 3, 6, 8, 10, 1931, a series of radio sketches, by J. P. McEvoy. © 1 c. Sept. 15, 1931; D unpub. 12427; Joseph Patrick McEvoy, Woodstock, N. Y. 5857
- Daily (The) Reflector; a sketch, by G. White. © 1 c. Oct. 19, 1931; D unpub. 12601; George White, 229 W. 42d St., New York. 5858
- Dark town revival; a comedy playlet in 1 act, by S. Easton. © 1 c. Oct. 14, 1931; D unpub. 12528; Sidney Easton, 3319 109th St., Corona, N. Y. 5859
- Darktown silhouettes; a musical surprise in 2 acts, book, by E. C. Newton. Text. © 1 c. Sept. 29, 1931; D unpub. 12435; Eugene C. Newton, 208 W. 151st, New York. 5860
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- Darling and Dearie; Episodes 21-30, a series of radio sketches, by A. D. Cole. © 1 c. Oct. 16, 1931; D unpub. 12553; Alonzo Deen Cole, 53 Hamilton Terrace, New York. 5862
- D'Artagnan; pièce héroï-comique en 3 actes [par] Emile Roudié. Paris, Librairie théâtrale, 1931. 5 p. 1., 90 p., 1 l. 12mo. © July 25, 1931; 1 c. Oct. 12; D pub. 12589; Louis Stiquel, Paris. 5863
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- Death stops the show; a play in 3 acts, by M. Berkeley and L. Waller. © 1 c. Oct. 29, 1931; D unpub. 12792; Martin Berkeley, 205 E. 78th St., and Lewis Waller, 668 Lexington Ave., New York. 5864
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- Dose (A) of physic; by Margaret Cropper. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 15 p. 12mo. ([Village drama society plays]) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12584; Margaret Cropper, Hollin How, Crook, Kendal, England. 5880
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- Dubarry (Die); operette in 9 bildern, von Paul Knepler und J. M. Welleminsky, musik nach C. Millöcker, von Theo Mackeben. Regiebuch. Berlin, 1931. 71, [1] p. diagrs. 8vo. © Aug. 17, 1931; 1 c. Oct. 14; D pub. 12616; Crescendo theater-verlag, g. m. b. h., Berlin. 5885
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- Escape; a play in 3 acts, by J. Trooskin and S. H. Resnick. © 1 c. Oct. 2, 1931; D unpub. 12709; Sidney H. Resnick, 423 S. Park St., Elizabeth, N. J., and Jerry Trooskin, 1019 Chandler Ave., Roselle, N. J. 5891
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- Esso entertainment; a series of radio sketches, by McCann, Erickson, inc. Sept. 23, 25, 1931. © 1 c. each Oct. 2, 1931; D unpub. 12328, 12329; Standard oil co. of New Jersey, New York. 5893, 5894
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- Fake (The); a play in 3 acts, by Frederick Lonsdale. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 59 p. plates. 8vo. ([French's acting ed., no. 1542]) © Aug. 11, 1931; 1 c. Oct. 10; D pub. 12449; Samuel French, ltd., London. 5905
- Femme (La) au chat; comedie en 3 actes [par] Pierre Veber et Henry de Gorsse. Paris, Librairie théâtrale, 1931. 205, [1] p. 12mo. © July 18, 1931; 1 c. Oct. 12; D pub. 12588; Louis Stiquel, Paris. 5906
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- Fishingle; a comedy in 3 acts, by Horace Annesley Vachell. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 66 p. diagrs. 8vo. ([French's acting ed., no. 931]) © Sept. 30, 1931; 2 c. Oct. 19; D pub. 12700; Samuel French, ltd., London. 5917
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- Footsteps; a breath-taking mystery play, by Nancy Brosius and Marian Harvex. New York [1931] 84 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 959; Fitzgerald pub. corporation, New York. 5921

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- Frühling im Wienerwald; ein singspiel aus der Backhendelzeit in 3 akten, von Beda und Fritz Lunzer, musik von Leo Ascher. Als unverkäufliches manuskript gedruckt. Leipzig, New York [etc.] 1931. 2 v. Libretto (74 p. loose fold. plates and diags. 8vo.) and Vocal score (91 p. fol.) © 1 c. Oct. 16, 1931; D unpub. 28128; W. Karczag verlag, Vienna. 5929
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- See also* Three sketches.
- Girl (The) from Dixie; a comedy-drama in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 139 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 994; Lurten M. Paine, Dayton, O. 5936
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Háry János; seine abenteuer von Gross-Abony bis zur Wiener hofburg, text von Bela Paulini und Zsolt Harsányi, music von Kodály Zoltán [i. e. Zoltán Kodály] deutsche übersetzung von R. S. Hoffmann. Klavierauszug mit text. Wien [etc.] 1931. 100 p. fol. Hungarian and German text. © Aug. 21, 1931; 1 c. Sept. 24; D pub. 28118; Universal edition, a. g., Vienna. 5960

Haystack harvest: a missionary drama for the use of men's groups in churches, by Clarence M. Gallup. [New York, 1931] 15, [1] p. 8vo. © Sept. 23, 1931; 2 c. Sept. 28; D pub. 997; Department of missionary education of the Board of education of the Northern Baptist convention, New York. 5961

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1, 1931; 2 c. Oct. 29; D pub. 12774; Willis N. Bugbee, Syracuse, N. Y. 5965

Health (The) vaudeville; a play in 5 scenes, by Pearl Blasing. Evansville, Ind., Health education service [1931] 2 p. 1., 18 numb. 1. diagr. 4to. © Oct. 1, 1931; 2 c. Oct. 14; D pub. 987; Pearl Isabell Blasing, Evansville, Ind. 5966

Heart (The) of Jane; a comedy of romance in 3 acts, by Wilbur Braun. New York [1931] 126 p. 12mo. (Playhouse plays) © Oct. 2, 1931; 2 c. Oct. 7; D pub. 967; Fitzgerald pub. corporation, New York. 5967

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History unknown; a play in 3 acts, by J. Victor and J. Hagen. © 1 Oct. 10, 1931; D unpub. 12477; Josephine Victor, 2 W. 67th St., and James Hagen, 401 W. 42d St., New York. 5972

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- Hunky-dory minstrels; by J. Hal Connor. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 23 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12780; Willis N. Bugbee, Syracuse, N. Y. 5978
- Hupp and Downe; Episode no. 1, a sketch, by Richard Thomas Holman. © 1 c. Oct. 5, 1931; D unpub. 12359; Harold James Wosser, 36 Girard Ave., Sausalito, Calif. 5979
- Hyacinths for Christmas; a play in 1 act, by Louise Helliwell, foreword by Ethel Theodora Rockwell; Claude Merton Wise, general editor, illus. by Mary Royt. Evanston, Ill., New York [1931] 2 p. 1., 3-54 p. col. front. Svo. ([The gateway series of tested plays]) © Sept. 3, 1931; 2 c. Sept. 5; D pub. 12632; Row, Peterson & co., Evanston, Ill., Louise Helliwell, Madison, Wis. 5980
- I should like to rise and go; a play in 1 act, by C. O. Peare. © 1 c. Oct. 9, 1931; D unpub. 12441; Catherine Owens Peare, Broadway, West Norwood, N. J. 5981
- Iconoclast (The) (Image breaker); a 1-act play, by M. E. Bowen. © 1 c. Oct. 22, 1931; D unpub. 12643; Margaret Elizabeth Bowen, 1708 McGregor St., Wichita Falls, Tex. 5982
- If thou wert mine; a play in 3 acts, by J. J. Sullivan. © 1 c. Oct. 7, 1931; D unpub. 12406; John J. Sullivan, 46 Thorndyke St., Lawrence, Mass. 5983
- Il ne faut jurer de rien. *See* Alfred de Musset, dramatiszte, conteur, poète.
- Illinois. *See* Clock of time!
- Imaginary (The) bar. *See* Dope scene.
- Imaginary (The) bartender; or, Joe the bartender, a sketch, by H. Rose. © 1 c. Oct. 15, 1931; D unpub. 12541; Harry Rose, 242 W. 49th St., New York. 5984
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- In the hills, in the backwoods, in days of yore; words and melodies, by Myrtle Gibson [i. e. M. G. Farnham] Act 4. © 1 c. Oct. 19, 1931; D unpub. 28127; Myrtle Gibson Farnham, 421 Oakwood Blvd., Chicago. 5988
- Isabella; an operetta in 2 acts, by J. DeMeaux. Text. © 1 c. Oct. 30, 1931; D unpub. 12806; Jean DeMeaux, 911 N. 29th St., Philadelphia. 5989
- It can be done; a dramatic fantasy in 2 acts, by J. Wilton. © 1 c. Oct. 17, 1931; D unpub. 12569; Joe Wilton, 184-23 Midland Ave., Jamaica, N. Y. 5990
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- Jack an' de beanstalk. *See* Aunt Mandy's fairy tales.
- Jane Carroll; a play in 4 acts, by E. T. Thurston. © 1 c. Oct. 10, 1931; D unpub. 12454; Ernest Temple Thurston, Losely, Ewhurst, Surrey, England. 5992

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Joe the bartender. *See* Imaginary bartender.

John Emerson; a tragedy in 3 acts, by A. P. Bridgers. © 1 c. Oct. 14, 1931; D unpub. 12526; Ann Preston Bridgers, % Com. Exchange Bank, 1 E. 42d St., New York. 5995

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July night; a comedy in 3 acts, adapted by A. C. Flexner, from the Hungarian by Alexander Hunyadi. © 1 c. Oct. 16, 1931; D unpub. 12814; Anne Crawford Flexner, 150 E. 72d St., New York. 5999

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Jury (The) debates; an original skit in seven dialects, by Josephine Wehn. © 1 c. Oct. 26, 1931; D unpub. 12723; Josephine H. Wehn, Hotel Endicott, 81st & Columbus Ave., New York. 6002

Just an American tragedy; a skit, by J. W. Bonney. © 1 c. Oct. 9, 1931; D unpub. 12534; John William Bonney, 105 W. 55th St., New York. 6003

Just thirsty; a play in 5 scenes, by A. N. C. Fowler. © 1 c. Oct. 16, 1931; D unpub. 12559; Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y. 6004

Just two girls trying to get along; a series of radio sketches, by Dorothy Durham. Episodes nos. 5–7. © 1 c. Oct. 16, 1931; D unpub. 12552; Dorothy Deumauth Durham, 140 E. 63d St., New York. 6005

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Kentucky babe; a play, by Patricia Herbert [i. e. C. P. Herbert] © 1 c. Oct. 12, 1931; D unpub. 12535; Catherine Patricia Herbert, 4427 Main St., Kansas City, Mo. 6008

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Kiss (A) in the dark; a play in 3 acts, by E. M. Hawley, adapted from Trust Emily, by May Edginton [i. e. Helen Marion Edginton] © 1 c. Sept. 15, 1931; D unpub. 12467; Esther M. Hawley, 64 W. 52d St., New York. 6012

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- Kitty; a musical comedy in 2 acts, by F. M. Straight. Text. © 1 c. Oct. 20, 1931; D unpub. 12628; Fred Morgan Straight, 409 Hope St., Bristol, R. I. 6014
- Kleine (Die) vom zirkus; operette in 3 akten, von Bruno Hardt-Warden und Max Leo Deutsch, musik von H. Strecker. Manuskript. Wien. 1931. 2 p. 1., 106 numb. 1. fol. Text. © 1 c. Oct. 5, 1931; D unpub. 12397; Heinrich Strecker, Lerchenfelder Str. 32, Vienna. 6015
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- Last (The) judgment; a comedy in 3 acts, by E. Ciannelli and G. M. Curci. © 1 c. Aug. 24, 1931; D unpub. 12353; Eduardo Ciannelli, 75-38 113th Pl., Forest Hills, N. Y. 6017
- Laughing shadows; a comedy a 3 acts, by Ferguson Reddie [i. e. A. F. Reddie] © 1 c. Oct. 2, 1931; D unpub. 12332; Archibald Ferguson Reddie, 225 E. King St., Lancaster, Pa. 6018
- Laughter (The) of the gods; a drama in 6 scenes, by H. D. Gray. © 1 c. Oct. 5, 1931; D unpub. 12362; Henry David Gray, 612 Alvarado Row, Stanford University, Calif. 6019
- Lead kindly light; a Japanese affair, by Gabriel Toyne. (*In* [Three sketches] London, Samuel French, ltd., New York, Samuel French, inc., 1931. 27 p. 12mo. [French's acting ed., no. 678]) © Aug. 1, 1931; 1 c. Oct. 7; D pub. 12388; Samuel French, Ltd. London. 6020
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- Leopard's (The) paw; by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 56 p. diags. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12775; Willis N. Bugbee, Syracuse, N. Y. 6021
- Let's wave the flag; a melodrama in 4 acts, by M. Williams. © 1 c. Oct. 8, 1931; D unpub. 12432; Margery Williams, 1145 W. 55th St., Los Angeles. 6022
- Letter (A) a razor and little Elmer; a comedy talking skit, by W. White and E. J. Maire. (The adventures of Hanz und Oddo, the inventors, Episode 2) © 1 c. Oct. 23, 1931; D unpub. 12657; Walter White and Edward J. Maire, 1170 N. Cummings St., Los Angeles. 6023
- Leutnant Komma; satirisches spiel in 14 szenen, von Frank Maar. Regie und souffrierbuch. Als manuskript gedruckt. Wien, 1931. 93 p. 16mo. © 1 c. Oct. 5, 1931; D unpub. 12400; Verlag Max Pfeffer, Vienna. 6024
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- Lingering (The) past; a play in 4 acts, by L. J. Tynan. [Modelled in part upon two plays of the same name by same author] © 1 c. Sept. 25, 1931; D unpub. 12244; Leonard J. Tynan, 607 E. 28th St., Paterson, N. J. 6026
- Living undead; a drama in 3 acts, by J. Herbert Ashley [pseud. of L. F. Egbert] and Gertrude Ogden [i. e. G. O. Tubby] © 1 c. Oct. 26, 1931; D unpub. 12716; Leslie Floyd Egbert, 600 Pine St., Roselle, N. J., and Gertrude Ogden Tubby, 184 Bellevue Pl., Upper Montclair, N. J. 6027
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- Lost children; a Christmas play for children, by Dorothy E. Nichols. New York, 1931. iii p., 1 l., [2], 3-41 p. illus. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 973; Longmans, Green & co., New York. 6030
- Love contract; a 3-act play, by D. Cairns and G. Orr. Acts 1 and 2. Act. 3, Scene 1, and synopsis of Act 3, Scene 2. © 1 c. Sept. 8, 1931;

- D unpub. 12705; Dorothy Cairns, 1823 N. Vine St., and Gertrude Orr, 114 S. Irving Blvd., Los Angeles. 6031
- Love night; a musical comedy in 2 acts, by L. D. Hirsch. Text. © 1 c. Oct. 13, 1931; D unpub. 12487; Leon D. Hirsch, 65 Bryn Mawr Ave., Trenton, N. J. 6032
- Love trouble; a carnival in 3 acts, by Adam Applebud. (Carl Pierce) New York [1931] 127 [1] p. diagr. 12mo. © Oct. 23, 1931; 2 c. Oct. 28; D pub. 12736; Fitzgerald pub. corp., New York. 6033
- Love with interest; a musical comedy in 4 acts, book, lyrics and music by S. H. Williams. © 1 c. Oct. 9, 1931; D unpub. 28121; Samuel Henry Williams. 2221 Walnut St., Chicago. 6034
- Lover; a play in 3 acts, by R. A. Porter. © 1 c. Oct. 16, 1931; D unpub. 12549; Rose Albert Porter, 135 W. 16th St., New York. 6035
- Lucky rabbit foot; a play in 2 acts, by Irving Jones and William Conklin. © 1 c. Oct. 20, 1931; D unpub. 12603; William C. Jones, 63 W. 139th St., New York. 6036
- Lulu camps out. *See* Nature takes its course.
- Making it pay; a comedy in 1 act, by Vera I. Arlett. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 27 p. diagr. 12mo. ([French's acting ed., no. 1469]) © Sept. 24, 1931; 1 c. Oct. 10; D pub. 12446; Samuel French, ltd., London. 6037
- Maloney's (The); a comedy-drama in 3 acts, by Lola Newman [pseud. of L. E. Newman] and Jean Murdoch [pseud. of J. Peede] © 1 c. Sept. 12, 1931; D unpub. 12744; Lulu Egan Newman, Library Plaza, Evanston, Ill., and Jean Peede, 306 Chicago Ave., Oak Park, Ill. 6038
- Man bites dog; a play in 3 acts, by D. Lochbiler and T. Bamberger. © 1 c. Oct. 5, 1931; D unpub. 12369; Don Lochbiler, Detroit News, Detroit. Theron Bamberger, Waverly Pl., New York. 6039
- Man (The) from earth; a 2-act musical comedy, by L. E. Laffin, jr., J. S. Martin & H. C. Miner, jr. Text. © 1 c. Oct. 2, 1931; D unpub 12639; Louis E. Laffin, jr., 1007 Hawthorne Pl., Lake Forest, Ill., John S. Martin, Time magazine, 25 W. 45th St., and Henry C. Miner, jr., % J. Walter Thompson, 420 Lexington Ave., New York. 5040
- Man (The) on the case; a comedy in 3 acts, by Grace Livingston Furniss. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd. [1931] 89, [2] p. diagrs. 12mo. © Oct. 6, 1931; 2 c. Oct. 19; D pub. 12556; Samuel French, New York. 6041
- Manhattan; a play in 2 acts, by G. Bryant. © 1 c. Oct. 31, 1931; D unpub. 12815; George Bryant, 1160 5th Ave., New York. 6042
- Manhattan moon; a musical comedy in 2 acts, book and lyrics by J. Edgar Fleischman, music by E. R. Dean and Carmine Coppola. © 1 c. Oct. 6, 1931; D unpub. 28108; Edwin Ralf Dean, 25 E. 30th St., New York. 6043
- Man-I-cure; a 1-act playlet, by A. A. Wiley. © 1 c. Oct. 27, 1931; D unpub. 12725; Alice Ann Wiley, Edgecliffe, Loyal Heights, Seattle, Wash. 6044
- Maréchal; pièce en 3 actes et 12 tableaux, par Anne et Louis Valray [pseud. of Marie Anne Sagot-Duvauroux and Jean Sagot-Duvauroux] © 1 c. Oct. 12, 1931; D unpub. 12594; Jean Sagot-Duvauroux and Marie Anne Sagot-Duvauroux, 4 Place Voltaire, Issy-Les-Moulineaux (Seine) France. 6045
- Marital music; a comedy in 3 acts, by J. F. Roche. © 1 c. Oct. 1, 1931; D unpub. 12318; John F. Roche, Hotel Wellington, New York. 6046
- Marriage isn't the end of everything; a play in 4 acts, by W. Distelhorst. © 1 c. Oct. 15, 1931; D unpub. 12545; Walter Distelhorst, 1360 Eastern Parkway, Louisville. 6047
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- Mata Hari; a play in 4 acts, by Noguera [pseud. of J. Parra and M. Parra] © 1 c. Oct. 16, 1931; D unpub. 12577; Juliette Parra and Marietta Parra, 359 E. 163d St., New York. 6052
- Max and Morris; Episode 1, a radio sketch, by I. Rubin. © 1 c. Oct. 27, 1931; D unpub. 12724; Israel Rubin, 411 Beach 27th St., Edgemere, L. I., N. Y. 6053
- Meet the bride; a comedy in 1 act, by D. C. Miller. © 1 c. Sept. 17, 1931; D unpub. 12640; Della Crowder Miller, 408 W. Main St., Decatur, Ill. 6054
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- Milady's dressing table; [a cosmetic complex in 1 act, by Harriet Brownlee] and The trip [a sketch, by Elizabeth Hart] Chicago, 1931. 32 p. 12mo. Contains music. © Oct. 22, 1931; 2 c. Oct. 29; D pub. 12788; Means & McLean, Chicago. 6061
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- Mis' Abbie's honor; an episode of the South in 4 scenes, by J. I. Fortune and T. Bullock. © 1 c. Aug. 20, 1931; D unpub. 12346; Turner Bullock, 4238 University Blvd., Jan Isbell Fortune, 3019 Holmes St., Dallas. 6063
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- Miser (The) of Rogafjord; a play in 1 act, by Hermon Ould. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 19 p. 12mo. (The Y. B. P. series of plays) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12582; Hermon Ould, London. 6065
- Miss Information; a sketch, by J. W. Bonney. © 1 c. Oct. 8, 1931; D unpub. 12704; John William Bonney, 105 W. 55th St., New York. 6066
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- Murder in the fog; mystery play in 3 acts, by E. Forbes. © 1 c. Oct. 15, 1931; D unpub. 12622; Edward Forbes, 101 W. 75th St., New York. 6075
- Murder (The) medium; a comedy drama in 3 acts, by C. Wilbur. © 1 c. Oct. 3, 1931; D unpub. 12365; Crane Wilbur, 2805 N. Beachwood Drive, Hollywood, Calif. 6076
- My happy code; a play in 7 acts, by M. Barnes. © 1 c. Aug. 22, 1931; D unpub. 12421; Millie Barnes, 809 S. 36th St., Omaha. 6077
- My lady sleeps; a comedy in 3 acts, by Lettie C. Van Derveer. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 16 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12755; Willis N. Bugbee, Syracuse, N. Y. 6078
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- Mystery of the tapping keys; by Mary Elizabeth Roberts. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 12 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12770; Willis N. Bugbee, Syracuse, N. Y. 6080
- Nat and Jerry; a 2-act drama, by Lawrence Holcomb. © 1 c. Oct. 26, 1931; D unpub. 12720; H. Lawrence Holcomb, Walnut Hill, New Castle, Del. 6081
- Nathan, shepherd of Bethlehem; a Christmas pageant with incidental music [text] by Laura Battelle Nance [music by H. Von Berge, and John D. Creswell, pseud. of E. S. Lorenz] New York, Dayton, O., [etc.] 1931. 12 p. 8vo. © Aug. 26, 1931; 2 c. Sept. 24; D pub. 28111; Lorenz pub. co., Dayton, O. 6082
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- Naughty (A) world; a play in 3 acts, by Jerome Dreifuss. © 1 c. Oct. 3, 1931; D unpub. 12342; Jerome Melvin Dreifuss, 680 West End Ave., New York. 6084
- Never take your wife to the ball game; a monolog, by Ruby Phillips Bramwell. [Lebanon, O., 1931] [3] p. 8vo. © Sept. 21, 1931; 2 c. Sept. 24; aff. Sept. 23; A 42564; March bros. pub. co., Lebanon, O. 6085
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- Noreen; a comedy-drama in 4 acts, by M. Cubitt. © 1 c. Sept. 30, 1931; D unpub. 12460; May Cubitt, 100 W. 49th St., New York. 6089
- Northern lights; a play in a prologue and 3 acts, by J. Peabody. Rewritten version. © 1 c. Oct. 19, 1931; D unpub. 12571; Jessamine Peabody, 425 W. 114th St., New York. 6090
- Nyda; a tragedy of Russian life in a prologue and 3 acts, by L. J. McKim. © 1 c. Oct. 31, 1931; D unpub. 12816; Leonora Jackson McKim, 1701 18th St., Washington. 6091
- Oasis; a comedy in 3 acts, by E. M. Stern and R. Langner. © 1 c. Oct. 14, 1931; D unpub. 12742; Edith M. Stern, 400 E. 49th St., and Ruth Langner, 205 W. 89th St., New York. 6092
- Oasis (The); a play in 3 acts, by Benrimo [i. e. J. H. Benrimo] © 1 c. Oct. 14, 1931; D unpub. 12530; J. H. Benrimo, Great Northern Hotel, New York. 6093
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- Optimistic Oscar; a comedy in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 143 p. port., diagr. 12mo. Contains music. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 990; Lurten M. Paine, Dayton, O. 6103
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- Other (The) fellow; a comedy in 10 scenes, by C. Hatch. © 1 c. Oct. 14, 1931; D unpub. 12525; Cutler Hatch, 11 W. 42d St., New York. 6105
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- Out of court; a comedy in 3 acts, by A. C. Flexner, from the German by Felix Gottwald. © 1 c. Oct. 16, 1931; D unpub. 12813; Anne Crawford Flexner, 150 E. 72d St., New York. 6108
- Out of the ark came Noah; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 51 p. diags. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12785; Willis N. Bugbee, Syracuse, N. Y. 6109
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- Over and over. *See* Strained relations.
- Pageant (The) of Chicago; a play, by Wallace Rice, adapted by H. W. Lee, music by Edward Moore. Text. © 1 c. Sept. 28, 1931; D unpub. 12524; Henry W. Lee, 9008 Commercial Ave., Chicago. 6111
- Pages of the old reader; The Pied Piper of Hamelin, a radio sketch, by E. E. Olson. © 1 c. Oct. 28, 1931; D unpub. 12747; Esther E. Olson, 3227 W. Lincoln Ave., Milwaukee. 6112
- Painted dreams; or, The Moynahan household, a series of sketches, by L. Phillips. Episodes 1-8, 19-25. © 1 c. Sept. 3, 1931; D unpub. 12536; Irma Phillips, 1263 Winnemac Ave., Chicago. 6113
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- Papa Durien; by Maren Berdine [i. e. M. B. Cardwell] © 1 c. Oct. 26, 1931; D unpub. 1271; Maren Berdine Cardwell, 1718 N. Wilton Pl., Hollywood, Calif. 6116
- Paradise island; a play in 3 acts, by K. Steinbart and E. Anderson. © 1 c. Sept. 14, 1931; D unpub. 12356; Kurt Steinbart, 1177 E. Burnside St., Portland, Or. Edward Anderson, 5014 15th Ave., N. E., Seattle, Wash. 6117
- Pardon the intrusion; a 1-act comedy, by C. Divine. © 1 c. Oct. 22, 1931; D unpub. 12651; Charles Divine, 63 W. 11th St., New York. 6118
- Past forty; a drama in 3 acts, by Dorothy Cunningham [i. e. D. C. Schmidt] © 1 c. Oct. 3, 1931; D unpub. 12366; Dorothy Cunningham Schmidt, 1196 Arden Rd., Pasadena, Calif. 6119
- Paths o' glory; a psychic war play in 3 acts, by W. R. Starke. © 1 c. Sept. 25, 1931; D unpub. 12351; Wallace Roland Starke, 39-24; Queens Blvd., Long Island City, N. Y. 6120
- Peter Glass from Muncie; comedy drama in 3 acts, by W. W. Blair and P. G. Lennon. © 1 c. Sept. 15, 1931; D unpub. 12354; W. W. Blair, % Paulina Boyle, 300 W. 49th St., New York, P. G. Lennon, 2028 N. Beachwood Drive, Hollywood, Calif. 6121
- Philippine (The) pillow; ballet dramatique, by J. Manning, with Head hunter's dance, original music score by [John] Napolitano. (*In* The law in Death Valley [and 3 other plays] by Jacolyn Manning. [Pasadena, 1931] 1 p. l., 58, [3] p. 12mo. © July 15, 1931; 2 c. Oct. 12; D pub. 28122; Jacolyn Manning, Pasadena, Calif. 6122
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- Please take me home; a comedy in 3 acts, by J. G. Pote. © 1 c. Oct. 31; 1931; D unpub. 12817; John Grandin Pote, 531 E. Lincoln Ave., Mount Vernon, N. Y. 6126
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- Poor man's daughter; by E. Harris. © 1 c. Sept. 23, 1931; D unpub. 12463; Elmer Harris, Algonquin Hotel, New York. 6130
- Possessed; a play in 3 acts by E. Crooker. © 1 c. Oct. 2, 1931; D unpub. 12357; Earle Crooker, Hotel Algonquin, New York. 6131
- Present glory; a comedy in 3 acts, by R. L. Johnson. © 1 c. Oct. 2, 1931; D unpub. 12423; Robert Lee Johnson, 223 Strand St., Santa Monica, Calif. 6132
- Price (The) of vision; a drama in 3 acts with theme song; I know I've kissed you long ago, by F. M. Walker. Contains music. © 1 c. Oct. 9, 1931; D unpub. 12437; Florence M. Walker, 702 S. Clay St., Green Bay, Wis. 6133
- Princess (The) lingers; a comedy in 3 acts, by Roger Squire. © 1 c. Oct. 20, 1931; D unpub. 12608; Roger Lewis Squire, 89 Getzville Rd., Snyder, N. Y. 6134
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- Pumpkin Hill (The) grammar school graduation; a comedy for junior high schools, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 12 p. diagrs. 12mo. Contains music. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12781; Willis N. Bugbee, Syracuse, N. Y. 6137
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- Qualified; a 1-act play, by F. G. Crawford. © 1 c. Oct. 26, 1931; D unpub. 12722; Florence Gloria Crawford, 683 Sutter St., San Francisco. 6139
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- Quirks of fate; a drama in 3 acts, by J. B. Van Urk. © 1 c. Oct. 29, 1931; D unpub. 12794; J. Blan van Urk, 86 Park Ave., New York. 6142

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- Red (The) comet; a comedy drama by Josephine Morgan Barrett. © 1 c. Sept. 19, 1931; D unpub. 12379; T. R. Barrett & J. M. Barrett, 1034 Fair Oaks St., Alameda, Calif. 6145
- Red night; a war play in a prologue and 4 acts, by James Lansdale Hodson, mainly adapted from Gray dawn-red night, by the same author. London, Victor Gollancz, ltd., 1930. 111 p. 12mo. © Oct. 27, 1930; 1 c. Oct. 16, 1931; D pub. 12546; James Lansdale Hodson, London. 6146
- Red (The) swan; a drama in 3 acts, by B. De Tanko. © 1 c. Oct. 23, 1931; D unpub. 12654; Boris De Tanko, 294 Riverside Drive, New York. 6147
- Red tape; a comedy in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] © 1 c. Oct. 9, 1931; D unpub. 12439; Charles Lawton Campbell, 1349 Lexington Ave., New York. 6148
- Reno and return; a play in 6 episodes, by M. Blackmore and W. B. Farrell. © 1 c. Oct. 5, 1931; D unpub. 12367; Madeline Blackmore, 439 N. June St., Los Angeles. William B. Farrell, 1707 San Vincente Blvd., Santa Monica, Calif. 6149
- Reno mills; a comedy with music in 4 acts, by A. L. French. Text. © 1 c. Oct. 3, 1931; D unpub. 12340; Anne Lee French, 69 N. River St., Wilkes Barre, Pa. 6150
- Reprise; a drama in 3 acts, by J. E. Fillmore. © 1 c. Oct. 9, 1931; D unpub. 12440; John Eldon Fillmore, 173 Prospect St., Leonia, N. J. 6151
- Revealed to babes; a Christmas play for children in 2 scenes, by M. Creagh-Henry. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 14 p. 12mo. ([French's acting ed., no. 935]) © Sept. 23, 1931; 1 c. Oct. 10; D pub. 12448; Samuel French, ltd., London. 6152
- Revolt (The); a play in a prologue and 3 acts, by F. E. Weinberg. © 1 c. Oct. 17, 1931; D unpub. 12560; Frederick E. Weinberg, 605 W. 170th St., New York. 6153
- Rich (The) poor; a Christmas play in 2 acts, by Floralyn Cadwell [i. e. F. C. Conway] © 1 c. Oct. 24, 1931; D unpub. 12696; Floralyn Cadwell Conway, Montvalmar, Carpinteria, Calif. 6154
- Right (The) man; a drama in 3 acts, by C. Clune. © 1 c. Oct. 16, 1931; D unpub. 12551; Christabell Clune, 354 Carlton Ave., Brooklyn. 6155
- Rolling (The) stone; by Maurice Corbett. Dayton, O., Paine publishing company [1931] 146 p. 12mo. © Oct. 19, 1931; 2 c. Oct. 20; D pub. 12578; Lurten M. Paine, Dayton, O. 6156
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- Sales talks; a vaudeville act, by J. Henley. © 1 c. Oct. 15, 1931; D unpub. 12544; Jack Henley, 1560 Broadway, New York. 6159
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- Sammy; a play, by L. A. Abrams. © 1 c. Oct. 5, 1931; D unpub. 12739; Louis Abe Abrams, 1422 S. Millard Ave., Chicago. 6161
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- Savinien; comédie en 3 actes, de Maurice Favières [pseud. of M. Rufin] © 1 c. Oct. 12, 1931; D unpub. 12595; Maurice Rufin, 227 Blvd. St.-Germain, Paris. 6165
- Say 'ah' Madame; a comedy in 3 acts, by V. Wittgenstein and S. Gibney. © 1 c. Oct. 24, 1931; D unpub. 12698; Victor Wittgenstein, 15 W. 67th St., and Sheridan Gibney, 5 E. 9th St., New York. 6166
- Scar (The); a play in 3 acts, by Judith I. Stein, Saul Poliak and A. Maltz. © 1 c. Oct. 6, 1931; D unpub. 12380; Albert Maltz, 36 Maple St., Brooklyn. 6167
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- Scrambled babies; a comedy in 3 acts, by Archie Colby. © 1 c. Oct. 7, 1931; D unpub. 12404; Archibald Colby, 167 Brookside Ave., Mt. Vernon, N. Y. 6170
- Search (The) for the rainbow's end; a play in 3 acts, by C. Loken. © 1 c. Oct. 5, 1931; D unpub. 12358; Cornella Loken, 3248 45th Ave., S. W., Seattle, Wash. 6171
- Second (The) crucifixion; drama in 4 acts, by P. Stein. © 1 c. Oct. 6, 1931; D unpub. 12381; Paul Stein, 2133 Daly Ave., New York. 6172
- Second guesses; a drama in 3 acts, by W. Keefe and L. Wells. © 1 c. Oct. 31, 1931; D unpub. 12819; Willard Keefe, 59 W. 45th St., and Linton Wells, % Jos. Greenhill, 160 Broadway, New York. 6173
- Second love; a drama in 11 scenes, by K. Clugston. © 1 c. Oct. 21, 1931; D unpub. 12623; Katharine Clugston, 25 W. 8th St., New York. 6174
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- Ship's cabal; a 1-act drama, by E. Benshimol. © 1 c. Oct. 23, 1931; D unpub. 12659; Ernest Benshimol, 15, Shore Rd., Arlington, Mass. 6180
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- Single date; a sketch, by G. R. Walker. © 1 c. Oct. 12, 1931; D unpub. 12469; Gladys R. Walker, 272 W. 90th St., New York. 6183
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- Slabtown (The) minstrel-revue; by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 31 p. diagr. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12772; Willis N. Bugbee, Syracuse, N. Y. 6211
- Slovenská mučedlnica; dráma zo Slovenského života z casov svetovej vojny v 4 dejstvách a spremenou, napisal Andrej Cisar. © 1 c. Oct. 30, 1931; D unpub. 12799; Andrew Cisar, 215 Emerald St., Youngstown, O. 6212
- Small-timers; a 1-act comedy, by G. Graves. © 1 c. Oct. 21; 1931; D unpub. 12648; Gorden Graves, 2007 1/2 N. Highland Ave., Hollywood, Calif. 6213
- Smugglers (The); a drama in 5 acts, by Arnold Wolford. © 1 c. Aug. 22, 1931; D unpub. 12425; Darcy and Wolford, New York. 6214
- Solo for drum; a play in 3 acts, by J. Schrank. Rev. version. © 1 c. Sept. 28, 1931; D unpub. 12708; Joseph Schrank, 7 Rue Huysmans, Paris. 6215
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- Sound stage; a musical play, by F. Thompson and C. Grey. Text. © 1 c. Sept. 19, 1931; D unpub. 12352; Fred Thompson and Clifford Grey, 419 E. 57th St., New York. 6217

- Sound your horn! a comedy in 3 acts, by Howard Reed. Chicago [1931] 96 p. 12mo. (Sergel's acting drama) © Oct. 5, 1931; 2 c. Oct. 7; D pub. 970; Dramatic pub. co., Chicago. 6218
- Sounding brass; a miracle play in a medieval setting, by Dorothy E. Nichols. New York, 1931. 1 p l., 30 p. 12mo. © Sept. 16, 1931; 2 c. Oct. 8; D pub. 975; Longmans, Green & co., New York. 6219
- Spare (The) room; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 52 p. diags. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12760; Willis N. Bugbee, Syracuse, N. Y. 6220
- Speeding along; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1931] 99 p. diagr. 12mo. (Sergel's acting drama) © Oct. 1, 1931; 2 c. Oct. 5; D pub. 955; Dramatic pub. co., Chicago. 6221
- Spider (The) woman; an original play in 5 scenes & epilogue, by Sylvia Parkinson. © 1 c. Oct. 29, 1931; D unpub. 12790; Sylvia V. Parkinson, 2309 Commonwealth Ave., Chicago. 6222
- Spiel um Prinzessin Kamilla; ein heiteres gegenwartsstück [in] 4 akte, von M. Böttcher. Als unverkäufliches manuskript gedruckt. Berlin, 1930. 83 p. 8vo. © 1 c. July 29, 1931; D unpub. 12540; Maximilian Böttcher, Wernenchener St., 16, Berlin. 6223
- Stain (The) of sin; a comedy in 3 acts, by A. M. Thompson. © 1 c. Oct. 7, 1931; D unpub. 12419; A. Marie Thompson, 302 W. 137th St., New York. 6224
- Star-dust; a musical comedy in 3 acts, by H. Fields. Text. © 1 c. Oct. 6, 1931; D unpub. 12523; Herbert Fields, King St., Chappaqua, N. Y. 6225
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- nos. [43, 44] Emergency sketches, no. 1, 2. © 1 c. each Oct. 12, 1931; D unpub. 12507, 12508; Swift & co., Chicago. 6242, 6243
- nos. 45-55. © 1 c. each Oct. 12, 1931; D unpub. 12509-12519; Swift & co., Chicago. 6244-6254
- Stebbins (The) boys; a series of radio sketches, by H. F. Carlton. nos. 56-80. nos. 56-65, © 1 c. Sept. 21, 1931; nos. 66-80, © 1 c. Sept. 29; D unpub. 12617-12621; Henry Fisk Carlton, Arlington Ave., Harmon-on-Hudson, N. Y. 6255-6259
- nos. 81-100. © 1 c. each Oct. 19, 1931; D unpub. 12562-12565; Henry Fisk Carlton, Arlington Ave., Harmon-on-Hudson, N. Y. 6260-6263
- Stolen funds. See Death Valley days.
- Storm before sunset; a tragedy of Bolivia in 1 act, by Willis Knapp Jones. Evanston, Ill., New York [etc., 1931] 57 p. col. front. 8vo. ([The gateway series of tested plays]) © Sept. 28, 1931; 2 c. Oct. 8; D pub. 12613; Row, Peterson & co., Evanston, Ill. Willis K. Jones, Oxford, O. 6264
- Strained relations; or, Over and over, by Pauline de Silva Brooks [pseud. of P. de S. Crawford] © 1 c. Oct. 26, 1931; D unpub. 12717; Pauline de Silva Crawford, 3 Milligan Pl., New York. 6265
- Strictly improper; a farce in 1 act, by C. Gordon Kurtz. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 19 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12764; Willis N. Bugbee, Syracuse, N. Y. 6266
- Stringing a tenderfoot. See Death Valley days.
- Sucker money; or, One hundred grand, a play in 3 acts, by H. Miles. © 1 c. Oct. 30, 1931; D unpub. 12805; Homer Miles, 40 Kensington Terrace, Maplewood, N. J. 6267
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- Superstitious Susan; by Charles George. Dayton, O., Paine publishing company [1931] 149 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 996; Lurten M. Paine, Dayton, O. 6270

- Sweet clover; a play in 3 acts, by P. Phelps and M. Short. Rev. version, much new dialogue and an entirely new last act. © 1 c. Oct. 5, 1931; D unpub. 12707; Pauline Phelps and Marion Short, 429 Farmington Ave., Hartford. 6271
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- Ted's family; comedy in 1 act, by Clara R. Averell, Syracuse, N. Y., The Willis N. Bugbee co., 1931. 18 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12771; Willis N. Bugbee, Syracuse, N. Y. 6275
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- Ten nights in a Blind pig; a play in a prologue and 3 acts, by J. H. Rush. © 1 c. Oct. 7, 1931; D unpub. 12417; James Hanley Rush, 2138 Michigan Ave., Detroit. 6278
- That Hollywood red-head; a comedy drama in 3 acts, by Tom Gibson. © 1 c. Oct. 22, 1931; D unpub. 12645; Thomas Victor Gibson, Bonsall, Calif. 6279
- That there dog; a comedy in 1 act, by Phoebe M. Rees. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. ([Village drama society plays]) © Sept. 15, 1931; 1 c. Oct. 16; D pub. 12580; Phoebe M. Rees, Williton, Somerset, England. 6280
- They who get slapped; a farcial comedy in 3 acts, by Edith Ellis [i. e. E. E. Furness] © 1 c. Oct. 13, 1931; D unpub. 12486; Edith Ellis Furness, 175 W. 76 St., New York. 6281
- Third (The) little stocking; by Miriam E. Mason. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 12 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12756; Willis N. Bugbee, Syracuse, N. Y. 6282
- Thirteenth (The) day; a mystery play in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 142 p. port., diagr. 12mo. © Oct. 13, 1931; 2 c. Oct. 14; D pub. 991; Lurten M. Paine, Dayton, O. 6283
- Three Christmas wishes; by Katharine Kavanaugh. Chicago [1931] 21 p. 12mo. © Oct. 7, 1931; 2 c. Oct. 12; D. pub. 981; Dramatic pub. co., Chicago. 6284
- Three rags; London, Samuel French, ltd.; New York, Samuel French, inc., [1931] 36 p. diagrs. 12mo. Contents.—Forty years on, by Louis Goodrich and S. J. Warmington.—No other way, adapted by Louis Goodrich, from a short story, by Percival Gibbon. Old Beetle's crime, adapted by Louis Goodrich, from a short story, by Alex. Barber. ([French's acting ed., no. 971]) © Sept. 14, 1931; 1 c. Oct. 2; D pub. 12334; Samuel French, ltd., London. 6285
- Three's company; a comedy in 3 acts, by J. H. Turner. © 1 c. Oct. 24, 1931; D unpub. 12695; John Hastings Turner, 6 Elm. Tree Rd., St. John's Wood, London. 6286
- [Three sketches] Block-heads in love, by Gabriel Toyne. The gift, by Herbert Jay. Lead Kindly light, by Gabriel Toyne. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 27 p. 12mo. ([French's acting ed., no. 678]) © Aug. 1, 1931; 1 c. Oct. 7; D pub. 12385; Samuel French, ltd., London. 6287
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- Tinsel and gold; a sacred dramatic Christmas cantata for choir and Sunday-school; text by Carolyn R. Freeman, music by Ruth Dale [pseud. of Ira B. Wilson] New York, Dayton, O. [etc.] 1931. 31 p. 4to. © Sept. 2, 1931; 2 c. Sept. 24; D pub. 28117; Lorenz pub. co., Dayton, O. 6290
- Tinsel girl; a drama in 3 acts, by Maurine Watkins. © 1 c. Oct. 16, 1931; D unpub. 12548; Maurine Dallas Watkins, 5930 Franklin Ave., Hollywood, Calif. 6291
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- Tragedy (The) of Josephine Maria, and other one-act plays, by Charles S. Brooks. New York [1931] 217 p. 8vo. Dramatic contents.—The tragedy of Josephine Maria.—Please stir the fire, James.—The old trouper.—The man who was afraid to die.—Romance after midnight.—Tea with a wicked lady.—The man from the dark.—I was talking across the fence this morning.—Pine hill. © Sept. 24, 1931; 2 c. and aff. Sept. 28; A 42650; Harcourt, Brace & co., inc., New York. 6296\*
- Treasure (The) chest; a comedy in 3 acts, by Manta S. Graham; Claude Merton, general editor, illus. by Mary Royt. Evanston, Ill., New York [1931] 151 p. double col. front. 8vo. ([The gateway series of tested plays]) © Sept. 3, 1931; 2 c. Sept. 5; D pub. 12634; Row, Peterson & co., Evanston, Ill., and Manta S. Graham, Ottumwa, Ia. 6297
- Trip (The) See *Milady's dressing table.*
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- Tubs and pearls; a comedy in 3 acts, by Bertha Reed Beck. Lebanon, O. [1931] 102 p. diagr. 12mo. © Oct. 10, 1931; 2 c. Oct. 15; D pub. 9386; March brothers pub. co., Lebanon, O. 6298
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- Undiscovered (The) country; a play in 3 acts, by Anthony Merryn. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 72 p. diagrs. 12mo. ([French's acting ed., no. 12631]) © Aug. 12, 1931; 1 c. Oct. 7; D pub. 12390; Samuel French, ltd., London. 6305
- Uneasy street; a comedy of marriage in 3 acts, by Claiborne Foster [i. e. C. F. Cresap] and Nell Young [i. e. N. F. Young] © 1 c. Oct. 1, 1931; D unpub. 12317; Nellie Foster Young, 248 Bay Ave., Patchogue, L. I., N. Y. and Claiborne Foster Cresap, R. F. D. 2. Westport, Conn. 6306



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- Vendue; a neighborly play in 1 act, by H. E. Mansfield; Claude Merton Wise, general editor, illustrations by Mary Royt. Evanston, Ill., New York [etc., 1931] 3 p. l. [5]-64 p. col. front. diagrs. 8vo. ([The gateway series of tested plays]) © Sept. 3, 1931; 2 c. Sept. 5; D pub. 12629; Row Peterson & co., Evans-ton, Ill. H. E. Mansfield, Allenville, Wis. 6313
- Verf . . . . (Das) geld; ein lustspiel in 3 akten, von Carl Rössler. Un-verkäufliches manuskript. Berlin, 1931. cover-title, 73, [1] p. 8vo. © 1 c. Oct. 30, 1931; D unpub. 12800; Felix Bloch erben, Berlin. 6314
- Vertauschte (Der) mann; schauspiel in 3 akten, von Adorjan Bonyi, deutsche bühnenbearbeitung von Wolf Grunow. Als manuskript ge-druckt. Berlin-Wilmersdorf [1931] 2 p. l., 140 p. 12mo. © 1 c. Oct. 14, 1931; D unpub. 12532; Felix Bloch erben, Berlin. 6315
- Vihar a Balatonom; zenés játék 3 felvonásban, irták Buš Fekete László [i. e. László Buš Fekete] es Góth Sándor [i. e. Sándor Góth] zenéjét szenešandor verseire részben össze-állította, részben szerzette, Losonczy dezső. Text. © 1 c. Sept. 29, 1931; D unpub. 12300; John S. Vajda, Em-pire Theatre Bldg., New York. 6316
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- Walzer aus Wien; singspiel in 3 akten, von A. M. Willner, Heinz Reichert and Ernst Marischka, musik von Johann Strauss, fuer die buehne bearbeitet von Julius Bittner. Text. © 1 c. Oct. 16, 1931; D unpub. 12596; W. Karczag verlag, Vienna. 6322
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- Weisse (Die) herrin; operette in 3 akten, von R. Kessler und Reinhold Gronert, musik von Windisch Sartowsky. Regiebuch. Manuskript. Berlin, 1931. 2 p. l., 152 [2] p. 12mo. Text. © 1 c. Sept. 29, 1931; D unpub. 12349; Richard Kessler, Sächsischestr. 69, Berlin. 6329
- Werkspionage; komödie in 3 akten, von Arthur Ernst Rutra. Als manuskript gedruckt. Berlin-Wilmersdorf, 1931. 2 p. l., 116 p. 12mo. © 1 c. Oct. 14, 1931; D unpub. 12531; Felix Bloch erben, Berlin. 6330
- What a troupe! or, The way of a man with a maid; a farcical play in 4 acts, by Velida [pseud. of V. de Benn] © 1 c. Oct. 19, 1931; D unpub. 12573; Velida de Benn, 383 Central Park W., New York. 6331
- When a woman decides; by Walter Richardson. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 50 p. 12mo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 12759; Willis N. Bugbee, Syracuse, N. Y. 6332
- When Santa Claus was sick; an operetta in 3 scenes, words by Ruth Adkinson, music by Pearl Booth. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 18 p. 8vo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 28133; Willis N. Bugbee, Syracuse, N. Y. 6333
- Whip (The) hand; a play in 3 acts, by C. L. Buchanan. © 1 c. Oct. 12, 1931; D unpub. 12475; Charles Lamont Buchanan, 853 7th Ave., New York. 6334
- Whippersnappers (The); a comedy in 3 acts, by Howard Chenery; Claude Merton Wise, general editor, illustrations by Mary Royt. Evanston, Ill., New York [etc., 1931] 121 p. col. front., diagr. 8vo. ([The gateway series of tested plays]) © Sept. 3, 1931; 2 c. Sept. 5; D pub. 12630; Row, Peterson & co., Evanston, Ill. Howard Chenery, Kalamazoo, Mich. 6335
- Who called the ambulance; a play in 1 act, by Wynne Harrison. Minneapolis, Minn., 1931. 24 p. diagr. 8vo. © Aug. 31, 1931; 2 c. Sept. 23; D pub. 985; F. D. Singler play co., Minneapolis. 6336
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Yearbook (The) of short plays; First series, twenty-five new non-royalty plays, designed for study or production, edited by Claude Merton Wise, in collaboration with Lee Owen Snook. Evanston, Ill., New York [etc., 1931] xxxiii, 481 p. 8vo. Contents.—Plays of youth: Please do not pick the flowers, by Babette Hughes.—Farewell, cruel world, by William Alden Kimball.—Who says can't? by Kathryn McClure. Plays of fancy: With the help of Pierrette, by John D. Shaver.—The grand old man, by Cena B. Christopher.—Fantasia, by Claude L. Shaver. Plays

of the real: Saturday market, by Louise Sublette Perry.—Park Avenue, by A. Leroy Music.—Cloudburst, by J. Clark Weaver.—Handsome is, by Ida Benjamin Burroughs. Plays of atmosphere: Lace, by Glenn Hughes.—Unspoken, by Clarence Stratton. Plays of dialect: Black magic, by Thelma Myrtle Duncan.—Wienies on Wednesdays, by Edna Higgins Strachan. Plays of the ridiculous: Market hours, by William Ellis Jones.—An excellent thing in woman, by John D. Shaver.—Soul vibrations, by Belle MacDiarmid Ritchey. Plays of women: Little prison, by George Milton Savage.—Three potatoes for Mary.—Stuffed owls, by Edna Higgins Strachan. Plays of history: A letter for Will Shakespeare, gentleman, by Bruce Barnes McConnell.—The other half dozen, by Manta S. Graham. Plays of romance: Flash-back, by Anna Best Joder.—Spiced wine, by Willis Knapp Jones.—A Venetian hour, by Esther Shephard. © Oct. 22, 1931; 2 c. Oct. 26; D pub. 12702; Row, Peterson & company, Evanston, Ill. 6348

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1909 [6351

- American (An) bride; a comedy in 3 acts, by L. T. Peacocke. © Leslie T. Peacocke, 16 Grove St., New York, as the author. R. 16071, Oct. 13, 1931. 1
- Bonnie Annie Laurie; a dramatic composition in 3 acts, by A. Burkhart and Aron S. Hoffman. © Addison Burkhart and Minnia Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the co-author and as widow of one of the authors. R 15898, Sept. 12, 1931. 2
- Buster Brown; a farce comedy in 2 acts, by George Totten Smith in collaboration with Richard F. Outcault. © Mary Jane Outcault, 245 Madison Ave., Flushing, N. Y., as the widow of one of the authors. R 15879, Sept. 17, 1931. 3
- Country (A) mouse; a satirical comedy in 3 acts, by Arthur Law. © Hamilton Law, 10 Deak Park Rd., Bournemouth, England, as the child of the deceased author. R 16018, Sept. 21, 1931. 4
- Father (The) of her child; by Charles Darrel and O. Davis. © Owen Davis, 43 E. 62d St., New York, as one of the authors. R 16016, Sept. 21, 1931. 5
- Glickman, the glazier; a vaudeville sketch, by Harry L. Newton and Aaron S. Hoffman. © Minnie Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and trustee for the successor or successors in interest to the other co-author. R 15890, Sept. 12, 1931. 6
- Hal, the highwayman; a play in 1 act, by H. M. Paull. © Harry Major Paull, 4, Rosslyn Hill, N. W. 3, England, as the author. R 16019, Sept. 21, 1931. 7
- Is it raining? a vaudeville sketch, by Harry L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and as trustee for the successor or successors in interest to the other co-author. R 15896, Sept. 12, 1931. 8
- Jolly (The) baron; or, The miller's daughter, a modern comic opera in 2 acts, book by Addison Burkhart and Aaron S. Hoffman, lyrics by Arthur J. Lamb, music by Harry Von Tilzer. [Libretto] © Addison Burkhart and Minnia Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the co-author and as widow of one of the authors. R 15897, Sept. 12, 1931. 9
- Love's lottery; an original comic opera in 2 acts, book and lyrics by Stanislaus Stange, music by Julian Edwards. © Emily Edwards, Hotel Warner-Kelton, Hollywood, Calif., as the next of kin of the author, who is not living. R 16066, Sept. 26, 1931. 10
- Marriage and after; a monologue, by Harry L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and trustee for the successor or successors in interest to the other co-author. R 15895, Sept. 24, 1931. 11
- Me and my down-trodden sex; an old maid monologue, by Harry L. Newton and Aaron S. Hoffman. © Minnia Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and trustee for the successor or successors in interest to the other co-author. R 15894, Sept. 24, 1931. 12
- Miller's (The) daughter. *See* Jolly baron.
- Niobe all smiles; a farcical comedy in 3 acts, by Harry & E. Paulton. © Edward Paulton, 1608 E. 49th St., Brooklyn, as one of the authors. R 16017, Sept. 21, 1931. 13
- Oyster (An) stew; a rapid-fire talking act, by Harry L. Newton and

- Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and trustee for the successor or successors in interest to the other co-author. R 15891, Sept. 24, 1931. 14
- Pickles for two; a Dutch rapid-fire talking act, by Harry L. Newton and Aaron S. Hoffman. © Minnie Z. Hoffman, % House, Grossman, & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and trustee for the successor or successors in interest to the other co-author. R 15893, Sept. 24, 1931. 15
- Prince (The) chap; a story in 3 curtains and several scenes, by Edward Peple. © Charles A. Peple, 2425 Grove Ave., and Gustave A. Peple, 2916 Moss Side Ave., Richmond, as the executors. R 15200, July 7, 1931. 16
- Punch and Judy; a tragical drama in 1 act for toys, by E. T. Richmond. © Margaret A. Van Nostrand, North Forest Hills, Long Island, N. Y., as the child of the deceased author. R 15953, Oct. 9, 1931. 17
- Sergeant Kitty; a comic opera in 2 acts, book by R. H. Burnside, music by A. Baldwin Sloane. Rev. ed. [Libretto only] © Robert H. Burnside, 130 W. 44th St., New York, as the author. R 15877, Sept. 24, 1931. 18
- Troubles (The) of Rozinski; a Hebrew monologue, by Harry L. Newton and Aaron S. Hoffman. © Minnie Z. Hoffman, % House, Grossman & Vorhaus, 521 5th Ave., New York, as the widow of one of the authors and trustee for the successor or successors in interest to the other co-author. R 15892, Sept. 24, 1931. 19

## CLASSES L AND M

### MOTION PICTURES

- Ambassador Bill; story and dialogue by Guy Bolton, directed by Sam Taylor. 8 reels. © Oct. 13, 1931; 2 c. and description Oct. 29; L 2591; Fox film corp., New York. 6352
- Auto-intoxication; story by Edwin Burke, directed by Albert Ray. 2 reels. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; L 2581; Paramount publix corp., New York. 6353
- Bad company; suggested by Jack Lait's story, screen play and dialogue by Tom Buckingham and Tay Garnett, directed by Tay Garnett. 8 reels. © Oct. 2, 1931; 2 c. and description Oct. 1; L 2518; RKO-Pathe distributing corp., New York. 6354
- Barnyard broadcast. (No. 18 of Mickey Mouse) Reel. © Oct. 14, 1931; 2 c. Oct. 16; description Oct. 15; M 2857; Walt Disney productions, ltd., Hollywood, Calif. 6355
- Bars and stripes; by Manny Gould, adapted from Geo. Herriman's cartoon character. Reel. © Oct. 19, 1931; 2 c. Oct. 23; description Oct. 29; M 2884; Columbia pictures corp., New York. 6356
- Battling with Buffalo Bill; story by Henry MacRae, suggested by The Great West that was by William F. Cody, continuity by George Plympton, dialogue by Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 6357-6359
- Chapter 4, The Savage horde. © Oct. 15, 1931; 2 c. Oct. 15; description Oct. 16; L 2554.
- Chapter 5, The Fatal plunge. © Oct. 20, 1931; 2 c. Oct. 20; description Oct. 21; L 2564.
- Chapter 6, Trapped. © Oct. 27, 1931; 2 c. Oct. 30; description Oct. 28; L 2592.
- Beach (The) nut; story by Harry W. Conn, staged by Max E. Hayes, directed by Ray Cozine. Reel. © Oct. 3, 1931; 2 c. and description Oct. 5; L 2526; Paramount publix corp., New York. 6360
- Beloved (The) bachelor; based on a play by Edward H. Peple, directed by Lloyd Corrigan. 8 reels. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; L 2583; Paramount publix corp., New York. 6361
- Big game. Reel. © Aug. 3, 1931; 2 c. and description Oct. 15; M 2851; RKO-Pathe distributing corp., New York. 6362
- Bolivia; by George W. Hoke. Reel. © Aug. 1, 1931; 2 c. and description Oct. 8; M 2828; Eastman teaching films, inc., Rochester, N. Y. 6363
- Carry on; story by Knute Rockne, directed by Albert Kelley. (No. 5 of Football) Reel. © Sept. 25, 1931; 2 c. and description Sept. 26; L 2522; Universal pictures corp., New York. 6364
- Cisco (The) kid; directed by Irving Cummings. 6 reels. © Sept. 18, 1931; 2 c. and description Oct. 2; L 2524; Fox film corp., New York. 6365
- Compromised; from the play by Edith Fitzgerald, adaptation by Florence Ryerson, directed by John G. Adolff. 7 reels. © Oct. 23, 1931; 2 c. and description Oct. 26; L 2574; First national pictures, inc., New York. 6366
- Consolation marriage; original story by Bill Cunningham, screen play and dialogue by Humphrey Pearson, directed by Paul Sloane. 9 reels. © Oct. 17, 1931; 2 c. and description Oct. 26; L 2579; R K O radio pictures, inc., New York. 6367
- Continent (The) of South America; by George W. Hoke. Reel. © June 17, 1931; 2 c. and description Oct. 8; M 2829; Eastman teaching films, inc., Rochester, N. Y. 6368
- Cowslips; story and continuity by Ben Holmes & Mark Sandrich, directed by Mark Sandrich. 2 reels. © Sept. 19, 1931; 2 c. and description Oct. 12; L 2536; R K O radio pictures, inc., New York. 6369

- Cuban (The) love song; screen play by C. Gardiner Sullivan and Bess Meredyth, adaptation by John Lynch, directed by W. S. Van Dyke. 10 reels. © Oct. 30, 1931; 2 c. and description Oct. 30; L 2593; Metro-Goldwyn-Mayer distributing corp., New York. 6370
- Curiosities; no. C 227, C 228. 1 reel each. © Oct. 8, 1931; 2 c. and description, each Oct. 17; M 2860, 2861; WAFilms, inc., New York. 6371, 6372
- Curses, curses, curses; written by Harry Sauber, directed by Bryan Foy. Reel. © Aug. 29, 1931; 2 c. Sept. 4; description Sept. 2; L 2437; Columbia pictures corp., New York. 6373
- Dangerous (A) affair; story and dialogue by Howard J. Green, directed by Edward J. Sedgwick. 8 reels. © Sept. 28, 1931; 2 c. and description Oct. 1; L 2520; Columbia pictures corp., New York. 6374
- Deadline; story and direction by Lambert Hillyer. 7 reels. © Oct. 14, 1931; 2 c. Oct. 16; description Oct. 15; L 2552; Columbia pictures corp., New York. 6375
- Developing a football team; story by Samuel Freedman and Glenn S. (Pop) Warner, directed by Albert Kelley. Reel. © Oct. 27, 1931; 2 c. Oct. 23; description Oct. 28; L 2588; Universal pictures corp., New York. 6376
- Devotion; from the novel A Little flat in the temple by Pamela Wynne, screen play by Horace Jackson, and Graham John, directed by Robert Milton. 9 reels. © Sept. 25, 1931; 2 c. and description Oct. 21; L 2567; R K O-Pathe distributing corp., New York. 6377
- Dog (The) snatcher; by Dick Heumor. Reel. © Oct. 19, 1931; 2 c. Oct. 23; description Oct. 29; M 2885; Screen gems, inc., New York. 6378
- Dogs is dogs; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Oct. 27, 1931; 2 c. and description Oct. 27; L 2586; Metro-Goldwyn-Mayer distributing corp., New York. 6379
- Egyptian dancer; by George W. Hoke. (Models in motion) Reel. © Apr. 29, 1931; 2 c. and description Oct. 8; M 2833; Eastman teaching films, inc., Rochester, N. Y. 6380
- Expensive women; story by Wilson Collison, adaptation by Harvey Thew and Raymond Griffith, directed by Hobart Henley. 7 reels. © Sept. 21, 1931; 2 c. and description Sept. 30; L 2514; Warner bros. pictures, inc., New York. 6381
- Facing the gallows; from the records of Nick Harris, adapted for the screen by George R. Rogan, directed by Spencer Gordon Bennet. 2 reels. © Sept. 26, 1931; 2 c. and description Oct. 12; L 2538; RKO radio pictures, inc., New York. 6382
- Fainting lover; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. Reel. © Aug. 16, 1931; 2 c. and description Oct. 20; L 2560; Mack Sennett, inc., Studio City, Calif. 6383
- Fairyland follies; by John Foster and Harry Bailey. Reel. © Sept. 28, 1931; 2 c. and description Oct. 20; M 2862; RKO-Pathe distributing corp., New York. 6384
- Farm (The); by George W. Hoke. Reel. © Aug. 27, 1931; 2 c. and description Oct. 8; M 2830; Eastman teaching films, inc., Rochester, N. Y. 6385
- Fatal (The) plunge. *See* Battling with Buffalo Bill.
- Finn and Caddie; written and directed by Aubrey Scott, staged by Max E. Hayes. Reel. © Oct. 16, 1931; 2 c. Oct. 23; description Oct. 17; L 2584; Paramount publix corp., New York. 6386
- First aid; story, continuity and dialogue by Michael L. Simmons, directed by Stuart Paton. 6 reels. © July 25, 1931; 2 c. and description Oct. 20; L 2562; Sono art world wide pictures, inc., New York. 5387
- Floating fun. (Grantland Rice sport-light) Reel. © Sept. 7, 1931; 2 c. and description Oct. 14; L 2549; RKO-Pathe distributing corp., New York. 6388
- Floyd Gibbons' supreme thrills. *See* Turn of the tide.
- Fly hi; by John Foster and Harry Bailey. Reel. © Aug. 31, 1931; 2 c. and description Oct. 12; M 2842; R K O-Pathe distributing corp., New York. 6389

- Fontaine Fox's famous cartoon. *See* Mickey's thrill hunters.—Mickey's wildcats. 1931; 2 c. and description Oct. 2; L 2523; Big 4 film corp., New York. 6397
- Football. *See* Carry on.
- Friends and lovers; by Maurice De Kobra, adaptation and dialogue by Wallace Smith, directed by Victor Schertzinger. 7 reels. © Oct. 3, 1931; 2 c. and description Oct. 12; L 2535; R K O radio pictures, inc., New York. 6390
- Fur, fur away; story by Harry W. Conn, dialogue staged by Max E. Hayes, directed by Casey Robinson. 2 reels. © Oct. 3, 1931; 2 c. and description Oct. 5; L 2527; Paramount publix corp., New York. 6391
- Grantland Rice spotlight. *See* Floating fun.—Olympic talent.—Pigskin progress.
- Great (The) junction hotel; story by Lew Lipton, adaptation by Ralph Ceder, directed by William Beaudine. 2 reels. © Oct. 26, 1931; 2 c. and description Oct. 28; L 2590; RKO-Pathe distributing corp., New York. 6392
- Great (The) lover; picture based on the play produced by Cohan and Harris, written by Leo Ditrichstein and Frederick and Fanny Hatton, dialogue and continuity by Gene Markey and Edgar Allen Woolf, directed by Harry Beaumont. 8 reels. © Oct. 19, 1931; 2 c. and description Oct. 19; L 2558; Metro-Goldwyn-Mayer distributing corp., New York. 6393
- Great (The) West that was. *See* Battling with Buffalo Bill.
- Guest (The) speaker. © title recd. Sept 2; description recd. Sept. 21; 2 prints recd. Sept. 2; M 2818; Arthur D. V. Storey, Brooklyn. 6394
- Harem secrets; produced by Howard C. Brown and Curtis F. Nagel. Reel. © Aug. 2, 1931; 2 c. and description Oct. 6; L 2530; Brown Nagel productions, Hollywood, Calif. 6395
- Heartbreak; story by Llewelyn Hughes, adaptation and dialogue by William Conselman, directed by Alfred Werker, 6 reels. © Sept. 30, 1931; 2 c. and description Oct. 20; L 2559; Fox film corp., New York. 6396
- Hell's valley; story by and directed by Alvin J. Neitz. 6 reels. © Mar. 7, 1931; 2 c. and description Oct. 2; L 2523; Big 4 film corp., New York. 6397
- Highlights of travel. (No. 91 of Hodge-podge) Reel. © Sept. 23, 1931; 2 c. Oct. 16; description Oct. 14; M 2855; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 6398
- Hodge-podge. *See* Highlights of travel.—Wonder (The) trail.
- Honor of the family; based on the play by Emil Fabre from the story by Balzac, screen play by James Ashmore Creelman, continuity by Lenore Coffee, additional dialogue by Roland Pertwee, directed by Lloyd Bacon. 7 reels. © Oct. 21, 1931; 2 c. and description Oct. 26; L 2575; First national pictures, inc., New York. 6399
- Horses! horses! horses! © title, description and 4 prints recd. Oct. 14, 1931; M 2849; Ralph Clifton Wildes, Haverhill, Mass. 6400
- Hotter than Haiti; story by Francis J. Martin and Sidney Levee, directed by Harry J. Edwards. 2 reels. © Oct. 22, 1931; 2 c. Oct. 21; description Oct. 24; L 2571; Universal pictures corp., New York. 6401
- Hunter (The); animated and directed by Walter Lantz and Bill Nolan. Reel. © Sept. 30, 1931; 2 c. Oct. 3; description Oct. 1; M 2819; Universal pictures corp., New York. 6402
- Illumination; by George W. Hoke. Reel. © July 13, 1931; 2 c. and description Oct. 8; M 2831; Eastman teaching films, inc., Rochester, N. Y. 6403
- In a clock store. (No. 22 of Silly symphony) Reel. © Oct. 7, 1931; 2 c. Oct. 12; description Oct. 8; M 2848; Walt Disney productions, ltd., Hollywood, Calif. 6404
- In the shade of the old apple sauce; directed by Dave Fleischer. Reel. © Oct. 16, 1931; 2 c. Oct. 23; description Oct. 17; M 2869; Paramount publix corp., New York. 6405
- Is there justice; story by Betty Burbridge, directed by Stuart Paton. 6 reels. © Oct. 4, 1931; 2 c. and description Oct. 19; L 2557; Sono art world wide pictures, inc., New York. 6406



- Jazz mad; by Frank Moser and Paul Terry. Reel. © Aug. 9, 1931; 2 c. and description Oct. 21; L 2565; Terry, Moser & Coffman, Bronx, N. Y. 6407
- Journeys to far places. *See* Paramount pictorial.
- Lasca. *See* Lasca of the Rio Grande.
- Lasca of the Rio Grande; story by Tom Reed, screen play by Randall Faye, based on the poem Lasca written by Frank Deprez, directed by Edward Laemmle. 6 reels. © Oct. 8, 1931; 2 c. and description Oct. 10; L 2542; Universal pictures corp., New York. 6408
- Lenses; by George W. Hoke. Reel. © July 8, 1931; 2 c. and description Oct. 8; M 2832; Eastman teaching films, inc., Rochester, N. Y. 6409
- Little Annie Rooney; by Max Fleischer, animated by Seymour Kreitel and Berny Wolf, directed by Dave Fleischer. Reel. © Oct. 10, 1931; 2 c. and description Oct. 12; M 2846; Paramount publix corp., New York. 6410
- Little (A) flat in the temple. *See* Devotion.
- Love in a pond; by John Foster and Mannie Davis. Reel. © Aug. 17, 1931; 2 c. and description Oct. 12; M 2843; RKO-Pathe distributing corp., New York. 6411
- Lullaby (The) *See* Sin (The) of Madelon Claudet.
- Mad (The) parade; by Gertrude Orr and Doris Malloy, screen play by Henry McCarthy and Frank R. Conklin, directed by William Beaudine. 7 reels. © Oct. 3, 1931; 2 c. and description Oct. 5; L 2525; Paramount publix corp., New York. 6412
- Mama loves papa; dialogue by H. M. Walker, directed by George Stevens. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 1; L 2516; Metro-Goldwyn-Mayer distributing corp., New York. 6413
- Mead (The) trial. Reel. © June 21, 1931; 2 c. and description Oct. 5; L 2528; George Clifford Reid, New York. 6414
- Melon-drama (A); story by Bobby Clark, adaptation and dialogue by Mark Sandrich, Johnnie Grey, and William Grew, directed by Mark Sandrich. 2 reels. © Oct. 10, 1931; 2 c. and description Oct. 19; L 2555; R K O radio pictures, inc., New York. 6415
- Mickey Mouse. *See* Barnyard broadcast.
- Mickey's thrill hunters; from Fontaine Fox's famous cartoon, directed by Albert Herman. 2 reels. © Sept. 19, 1931; 2 c. and description Oct. 12; L 2541; Standard cinema corp., New York. 6416
- Mickey's wildcats; from Fontaine Fox's famous cartoon, story by Leon M. Leon, directed by Albert Herman. 2 reels. © Sept. 12, 1931; 2 c. and description Oct. 12; L 2540; Standard cinema corp., New York. 6417
- Models in motion. *See* Egyptian dancer.—Shadow boxing (defensive)
- More gas; story by Seymour L. Bloom and Solly Ward, directed by Ray Cozine. Reel. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; L 2582; Paramount publix corp., New York. 6418
- Mountains hath charms. © title, description and 6 prints recd. Oct. 14, 1931; M 2850; Ralph Clifton Wildes, Haverhill, Mass. 6419
- Nanny. Reel. © Oct. 29, 1931; 2 c. and description Oct. 29; M 2883; Metro-Goldwyn-Mayer distributing corp., New York. 6420
- New adventures of Get Rich Quick Wallingford; from the Wallingford stories by George Randolph Chester, adapted by Charles MacArthur. Sam Wood production. 10 reels. © Oct. 12, 1931; 2 c. and description Oct. 12; L 2546; Metro-Goldwyn-Mayer distributing corp., New York. 6421
- Olympic talent. (Grantland Rice sportlight) Reel. © Aug. 10, 1931; 2 c. and description Oct. 16; M 2854; RKO-Pathe distributing corp., New York. 6422
- One good turn; dialogue by H. M. Walker, directed by James W. Horne. 2 reels. © Oct. 5, 1931; 2 c. and description Oct. 5; L 2529; Metro-Goldwyn-Mayer distributing corp., New York. 6423

- One (The) way trail; story by Claude Rister, dialogue and continuity by George Plympton, directed by Ray Taylor. 6 reels. © Oct. 14, 1931; 2 c. Oct. 16; description Oct. 15; L 2551; Columbia pictures corp., New York. 6424
- Out-stepping; story by Francis J. Martin and James Mulhauser, directed by Charles Lamont. 2 reels. © Oct. 8, 1931; 2 c. and description Oct. 10; L 2543; Universal pictures corp., New York. 6425
- Outposts of the Foreign legion; produced by Howard C. Brown and Curtis F. Nagel. Reel. © Sept. 6, 1931; 2 c. and description Oct. 6; L 2531; Brown Nagel productions, Hollywood, Calif. 6426
- Pajama (The) party; dialogue by H. M. Walker, directed by Hal Roach. 2 reels. © Oct. 12, 1931; 2 c. and description Oct. 12; L 2545; Metro-Goldwyn-Mayer distributing corp., New York. 6427
- Palmy days; story and dialogue by Eddie Cantor, Morrie Ryskind and David Freedman, continuity by Keene Thompson, directed by Edward Sutherland. 9 reels. © Oct. 3, 1931; 2 c. and description Oct. 26; L 2576; Samuel Goldwyn, New York. 6428
- Paramount pictorial; no. 3. Journeys to far places. Reel. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; M 2870; Paramount publix corp., New York. 6429
- Paramount sound news; no. 9-16, 104. 1 reel each. © July 29, Aug. 29, Sept. 2, 5, 9, 12, 16, 19, 23, 1931; 2 c. each Oct. 27; description each Oct. 26; M 2871-2879; Paramount publix corp., New York. 6430-6438
- Pathe news; by Courtland Smith. 1 reel each. © Pathe news, inc., New York. 6439-6448
- No. 15, 16. © Sept. 19, 23, 1931; 2 c. and description each Oct. 1; M 2815, 2816.
- No. 17, 18. © Sept. 26, 1931; 2 c. and description each Oct. 8; M 2826, 2827.
- No. 19. © Oct. 3, 1931; 2 c. and description Oct. 16; M 2853.
- No. 20. © Oct. 7, 1931; 2 c. and description Oct. 15; M 2852.
- No. 21. © Oct. 10, 1931; 2 c. Oct. 22; description Oct. 15; M 2864.
- No. 22. © Oct. 14, 1931; 2 c. and description Oct. 22; M 2865.
- No. 23, 24. © Oct. 17, 21, 1931; 2 c. and description each Oct. 29; M 2881, 2882.
- Pearls and devilfish; by Pete Smith, directed by Harold Austin. Reel. © Oct. 12, 1931; 2 c. and description Oct. 12; M 2841; Metro-Goldwyn-Mayer distributing corp., New York. 6449
- Pigskin progress. (Grantland Rice sportlight) Reel. © Sept. 21, 1931; 2 c. and description Oct. 14; L 2548; RKO-Pathe distributing corp., New York. 6450
- Platinum blonde; story by Harry E. Chandler and Douglas W. Churchill, continuity by Dorothy Howell, adaptation by Jo Swerling, dialogue by Robert Riskin, directed by Frank R. Capra. 9 reels. © Oct. 22, 1931; 2 c. and description Oct. 23; L 2572; Columbia pictures corp., New York. 6451
- Pop Warner football series. *See* Trick plays.
- Pueblo dwellers; by George W. Hoke. Reel. © June 1, 1931; 2 c. and description Oct. 8; M 2835; Eastman teaching films, inc., Rochester, N. Y. 6452
- Reckless living; stage play by Eva K. Flint and Martha Madison, screen play by Courteney Terrett, adaptation by Cyril Gardner and Tom Reed, directed by Cyril Gardner. 7 reels. © Sept. 30, 1931; 2 c. and description Oct. 1; L 2521; Universal pictures corp., New York. 6453
- Road (The) to Reno; based on the story by Virginia Kellogg, screen play by Josephine Lovett, additional dialog by Brian Marlow, directed by Richard Wallace. 8 reels. © Oct. 21, 1931; 2 c. and description Oct. 23; L 2573; Paramount publix corp., New York. 6454
- Road (The) to Singapore; based on a play by Roland Pertwee from a story by Denise Robins, directed by Alfred E. Green. 7 reels. © Sept. 24, 1931, 2 c. and description Sept. 30; L 2513; Warner bros. pictures, inc., New York. 6455
- Rufftown stories. \* *See* slow poison.
- Ruling (The) voice; story by Rowland V. Lee and Donald W. Lee, directed by Rowland V. Lee. 8 reels.

- © Oct. 16, 1931; 2 c. and description Oct. 22; L 2568; First national pictures, inc., New York. 6456
- Savage (The) horde. *See* Battling with Buffalo Bill.
- Scratch-as-catch-can; story by Bobby Clark, adaptation by Johnnie Grey, Mark Sandrich, and William Grew, directed by Mark Sandrich. 2 reels. © Oct. 17, 1931; 2 c. and description Oct. 26; L 2577; RKO radio pictures, inc., New York. 6457
- Screen souvenirs; no. 3. Reel. © Oct. 10, 1931; 2 c. and description Oct. 12; M 2847; Paramount publix corp., New York. 6458
- Shadow boxing (defensive); by George W. Hoke (Models in motion) Reel. © May 13, 1931; 2 c. and description Oct. 8; M 2834; Eastman teaching films, inc., Rochester, N. Y. 6459
- Shark fishing; by George W. Hoke. Reel. © Aug. 1, 1931; 2 c. and description Oct. 8; M 2836; Eastman teaching films, inc., Rochester, N. Y. 6460
- Sharks and swordfish; by Pete Smith. Reel. © Oct. 12, 1931; 2 c. and description Oct. 12; M 2840; Metro-Goldwyn-Mayer distributing corp., New York. 6461
- Shiver my timbers; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 1; L 2517; Metro-Goldwyn-Mayer distributing corp., New York. 6462
- Shot-gun Pass; story and dialogue by Robert Quigley, directed by J. P. McGowan. 6 reels. © Oct. 13, 1931; 2 c. Oct. 16; description Oct. 14; L 2553; Columbia pictures corp., New York. 6463
- Silly symphony. *See* In a clock store.
- Sin (The) of Madelon Claudet; from the play *The Lullaby* by Edward Knoblock, directed by Edgar Selwyn. 8 reels. © Oct. 21, 1931; 2 c. and description Oct. 21; L 2566; Metro-Goldwyn-Mayer distributing corp., New York. 6464
- Slow poison; from Rufftown stories by Arthur (Bugs) Baer, adaptation by Ralph Ceder, directed by Harry Sweet. 2 reels. © Oct. 19, 1931; 2 c. and description Oct. 20; L 2563; RKO-Pathe distributing corp., New York. 6465
- Smart woman; by Myron C. Fagan, dialogue and adaptation by Salisbury Field, directed by Gregory La Cava. 8 reels. © Sept. 26, 1931; 2 c. and description Oct. 12; L 2539; RKO radio pictures, inc., New York. 6466
- Sob sister; novel by Mildren Gillman, screen play by Edwin Burke, directed by Alfred Santell. 7 reels. © Sept. 26, 1931; 2 c. and description Oct. 7; L 2532; Fox film corp., New York. 6467
- Socially correct; story by Harry W. Conn., directed by Aubrey Scotto. 2 reels. © Oct. 23, 1931; 2 c. Oct. 23; description Oct. 26; L 2580; Paramount publix corp., New York. 6468
- Spiders; by George W. Hoke. Reel. © July 30, 1931; 2 c. and description Oct. 8; M 2837; Eastman teaching films, inc., Rochester, N. Y. 6469
- Sport champions. *See* Whippet racing.—Wild and woolly.
- Starbrite (The) diamond; story, adaptation and dialogue by Russell Matson, directed by G. C. Reid. Reel. © June 7, 1931; 2 c. and description Oct. 20; L 2561; G. C. Reid, inc., Hollywood, Calif. 6470
- Strange as it seems; no. 14, story by John Hix, directed by Nathan-Hahn and Fairbanks. Reel. © Oct. 9, 1931; 2 c. Oct. 14; description Oct. 15; L 2547; Universal pictures corp., New York. 6471
- Street scene; adapted for the screen by Elmer Rice from his Pulitzer prize play, directed by King Vidor. 9 reels. © Sept. 5, 1931; 2 c. and description Oct. 8; L 2534; Feature productions, inc., ltd., New York. 6472
- Sunday clothes; by Dick Heumar. Charles Mintz production. Reel. © Sept. 24, 1931; 2 c. and description Oct. 22; M 2863; Screen gems, inc., New York. 6473
- Susan Lenox; from the book by David Graham Phillips, adaptation and continuity by Wanda Tuchock, dialogue by Zella Sears and Leon Gordon. Robert Z. Leonard production. 8 reels. © Oct. 27, 1931; 2 c. and description Oct. 27; L 2587; Metro-Goldwyn-Mayer distributing corp., New York. 6474

- Take 'em and shake 'em; story by Beatrice Van, directed by William Goodrich. 2 reels. © Sept. 28, 1931; 2 c. and description Oct. 1; L 2519; RKO-Pathe distributing corp., New York. 6475
- Thanks again; story and adaptation by and directed by Harry Sweet. 2 reels. © Oct. 5, 1931; 2 c. and description Oct. 8; L 2533; RKO-Pathe distributing corp., New York. 6476
- That's my meat; story and dialogue by Ernest Pagano, Jack Townley and Johnnie Grey, directed by William Goodrich. Reel. © Oct. 4, 1931; 2 c. and description Oct. 27; L 2585; Education film exchanges, inc., New York. 6477
- Tip-off (The); story by George Kibbe Turner, screen play and dialogue by Earl Baldwin, directed by Albert Rogell. 8 reels. © Oct. 16, 1931; 2 c. and description Oct. 28; L 2589; RKO-Pathe distributing corp., New York. 6478
- Transportation on the Great Lakes; by George W. Hoke. Reel. © June 1, 1931; 2 c. and description Oct. 8; M 2838; Eastman teaching films, inc., Rochester, N. Y. 6479
- Trapped. *See* Battling with Buffalo Bill.
- Trick plays; story by Samuel Freedman and Glenn S. (Pop) Warner, directed by Albert Kelley. (No. 1 of Pop Warner football series) Reel. © Oct. 22, 1931; 2 c. Oct. 23; description Oct. 24; L 2570; Universal pictures corp., New York. 6480
- Trouble from abroad; story by Johnnie Grey, Lloyd French and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Aug. 22, 1931; 2 c. and description Oct. 19; L 2556; RKO radio pictures, inc., New York. 6481
- Turn of the tide; by Floyd Gibbons. (Floyd Gibbons' supreme thrills) Reel. © Sept. 14, 1931; 2 c. and description Oct. 1; M 2817; RKO Pathe distributing corp., New York. 6482
- Two (The) Barks brothers; directed by Zion Meyers and Jules White. Dogville comedy. 2 reels. © Sept. 30, 1931; 2 c. and description Sept. 30; L 2515; Metro-Goldwyn-Mayer distributing corp., New York. 6483
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6484-6495  
No. 65, 66. © Aug. 11, 14, 1931; 2 c. each Oct. 6; description each Sept. 26; M 2820, 2821.
- No. 67, 68. © Aug. 18, 21, 1931; 2 c. each Oct. 6; description each Oct. 5; M 2822, 2823.
- No. 69, 70. © Aug. 25, 28, 1931; 2 c. each Oct. 12; description each Oct. 8; M 2844, 2845.
- No. 71, 72. © Sept. 1, 4, 1931; 2 c. and description each Oct. 15; M 8258, 2859.
- No. 73, 74. © Sept. 8, 11, 1931; 2 c. each Oct. 31; description each Oct. 24; M 2886, 2887.
- No. 75, 76. © Sept. 15, 18, 1931; 2 c. each Oct. 31; description each Oct. 28; M 2888, 2889.
- Use your noodle; story and continuity by Mauri Grashin and Lloyd French, directed by Lloyd French. 2 reels. © Oct. 17, 1931; 2 c. and description Oct. 26; L 2578; RKO radio pictures, inc., New York. 6496
- Utmost (The) isle. (Vagabond adventure series) Reel. © Sept. 28, 1931; 2 c. and description Oct. 14; L 2550; RKO-Pathe distributing corp., New York. 6497
- Vagabond adventure series. *See* Utmost (The) isle.
- Volcanoes; by George W. Hoke. Reel. © Aug. 15, 1931; 2 c. and description Oct. 8; M 2839; Eastman teaching films, inc., Rochester, N. Y. 6498
- Wallingford stories. *See* New adventures of Get Rich Quick Wallingford.
- Walter Futter's travelaugh. *See* With John P. Medbury in Death Valley.
- Way (The) of all fish; story by Ned Sparks, adaptation and dialogue by Scott Darling, Mauri Grashin, and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 12; L 2537; RKO radio pictures, inc., New York. 6499
- What a bozo; dialogue by H. M. Walker; directed by James Parrott. 2 reels. © Oct. 23, 1931; 2 c. and description Oct. 23; L 2569; Metro-Goldwyn-Mayer distributing corp., New York. 6500

Whippet racing; directed by Ward Wing. (Sport champions) Reel. © Oct. 28, 1931; 2 c. and description Oct. 28; M 2880; Metro-Goldwyn-Mayer distributing corp., New York. 6501	Wonder (The) trail. (No. 92 of Hodgepodge) Reel. © Oct. 11, 1931; 2 c. Oct. 16; description Oct. 14; M 2856; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 6504
Wild and woolly; directed by Charles Dorian. (Sport champions) Reel. © Oct. 23, 1931; 2 c. and description Oct. 23; M 2866; Metro-Goldwyn-Mayer distributing corp., New York. 6502	Wonderland; cartoon animated and directed by Walter Lantz and William Nolan. Reel. © Oct. 22, 1931; 2 c. Oct. 21; description Oct. 24; M 2867; Universal pictures corp., New York. 6505
With John P. Medbury in Death Valley; M-315, written and spoken by John P. Medbury. (Walter Futter's travelaughs) Reel. © Oct. 19, 1931; 2 c. and description Oct. 23; M 2868; WAFilms, inc., New York. 6503	24 hours; screen play by Louis Weitzenkorn, based on the novel by Louis Bromfield and the play by William C. Lengle and Lew Levenson, directed by Marion Gering. 7 reels. © Oct. 10, 1931; 2 c. and description Oct. 12; L 2544; Paramount publix corp., New York. 6506

Number of entries in classes L and M included in the catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	746
Motion pictures other than photoplays.....	710
Total.....	1,456





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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 11

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**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

DRAMATIC COMPOSITIONS

- After the show; a sketch, by J. Norworth. © 1 c. Nov. 19, 1931; D 13067; Jack Norworth, 130 W. 44th St., New York. 6507
- Agence matrimoniale; sketch cinématographique de Vincent Telly, mise en scène de André Chotin. Paris [1931] cover-title, 8 p. Svo. [Scenario] © June 1, 1931; 1 c. Aug. 17; A—Foreign 14227; Éditions Salabert, Paris. 6508
- All our yesterdays. *See* World without end.
- All-star (The) cast; a collection of sketches, by Douglas Furber. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 70 p. Svo. ([French's acting ed., no. 1311]) Contents: Adapted from the French.—Buying a hat.—Changing professions.—Clothes make a difference.—Laughing gas.—Literal English.—The influence of Thesaurus.—The vanity bag.—Will it come to this? © Oct. 22, 1931; 1 c. Nov. 28; D 13207; Samuel French, ltd., London. 6509
- Amara. *See* Per fare l'alba.
- America on wheels; a comedy in 3 acts, by Dorothy Hope and Frederick Russell. © 1 c. Nov. 25, 1931; D 13148; Frederick A. Russell, 5420½ Harold Way, Hollywood, Calif. 6510
- Anchises; a tragedy in 5 acts, by H. H. Taylor. © 1 c. Nov. 27, 1931; D 13185; Harold Hoyt Taylor, 2855 Rose Ave., Altadena, Calif. 6511
- And so it goes; a comedy in 3 acts, by A. B. Boswell. © 1 c. Oct. 30, 1931; D 13031; Elaine B. Boswell, 300 Arroyo Drive, Pasadena, Calif. 6512
- And the life; a play in a prologue, 3 acts and epilogue, by Nathaniel P. Irish (Pen-name of M. T. Jones) © 1 c. Nov. 9, 1931; D 12934; Mary Tupper Jones, Times Square Hotel, 43d St. and 8th Ave., New York. 6513
- Angel (An) comes East! a comedy in 3 acts, by E. Miele. © 1 c. Nov. 20, 1931; D 13077; Elizabeth Miele, 175 5th Ave., New York. 6514
- Anti-home wreckers bureau. *See* Dick, Anne, Harry.
- Apples; a sketch, by J. W. Bonney. © 1 c. Nov. 18, 1931; D 13059; John William Bonney, 105 W. 55th St., New York. 6515
- Approved Boy scout plays; by Lambert J. Case. Boston [1931] 96 p. 12mo. Contents: First aid teaches a lesson.—A scout makes good.—The call of the eagle.—All because of an omelette.—The quest of the evil one. © Sept. 14, 1931; 2 c. Oct. 2; aff. Oct. 8; A 42959; Walter H. Baker co., Boston. 6516
- Are you decent? a comedy in 3 acts, by C. Wilbur. © 1 c. Nov. 27, 1931; D 13189; Crane Wilbur, Athens, N. Y. 6517
- Aren't we all; a 3-act comedy farce with music [by] Albert F. Trask. Lowell, Mass. Done into mimeographed form by The Kimball school, 1931. 26 l. fol. Text. © Sept. 27, 1931; 2 c. Oct. 23; D 13018; Albert Franklin Trask, Malden, Mass. 6518
- Artists wives; or, 2+1=Δ, a play, by Bert Granet. © 1 c. Nov. 18, 1931; D 13061; Bert Allen Granet, 1557 50th St., Brooklyn. 6519
- At the Coach and horses; a play in 1 act, by Anthony Armstrong [pseud. of A. A. Willis] London, H. F. W. Deane & sons The Year book press, ltd. [1931] 19 p. 12mo. (The Year book press series of plays) © Sept. 7, 1931; 1 c. Sept. 16; D 13047; Anthony Armstrong Willis, London. 6520
- At Wildemere Lodge; a mystery play in 3 acts, by Carlton Williams. Franklin, O., 1931. 66 p. 12mo. © Nov. 12, 1931; 2 c. Nov. 17; D 13035; Farquhar play bureau, Franklin, O. 6521

- Attorney-at-law; a sketch, by M. C. Underwood and E. Guteman. © 1 c. Sept. 19, 1931; D 12712; Marius Charles Underwood, 45 W. 47th St., and Ella Guteman, 3464 Knox Pl., New York. 6522
- Auditorium specialties; by Lettie C. Van Derveer, Marie Irish, and others. Syracuse, N. Y., The Willis N. Bugbee co., 1931. 94 p. 12mo. © Sept. 1, 1931; 2 c. and aff. Oct. 29; AA 81378; Willis N. Bugbee, Syracuse, N. Y. 6523
- Aunt Gritty sketches; no. 1-8, a series of radio sketches, by Lynne Wood [pseud. of C. Eastwood] © 1 c. Oct. 23, 1931; D 12957; Carlin Eastwood, 1532½ 5th Ave., Los Angeles. 6524
- Ayesha; a symbolesque of Araby, music by Cecil Arnold, book and lyrics by R. Bennett. Text. © 1 c. Oct. 19, 1931; D 12880; Raine Bennett, P. O. Box. 385, Hollywood, Calif. 6525
- Bare thighs. *See* Great (The) American drama.
- Bartered (The) bride; a comedy in 3 acts, tr. from the Czech by L. Bartusek. © 1 c. Nov. 9, 1931; D 12932; Libushka Bartusek, 4010 W. Madison St., Chicago. 6526
- Beads (The) *See* First nighter.
- Beauty goes on; a sketch, by Violet V. Vincent [i. e. Violet V. Vincent Newcomb] © 1 c. Nov. 28, 1931; D 13192; Violet Vincent Newcomb, 917 N. Glenhurst Drive, Birmingham, Mich. 6527
- Beggar (The) and the prince; a romance of the Balkans, by J. F. M. Lawson. © 1 c. Nov. 23, 1931; D 13096; John F. Moncaleano Lawson, 3908 7-8 Montclair St., Los Angeles. 6528
- Bells (The) of Beaulieu; or, The phantom monks, a humorous and romantic old English operetta in 3 acts, libretto and lyrics by W. Smyth Cooper, music by W. Smyth Cooper and Purcell J. Mansfield. London, 1931. vii, 117 p. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D 28140; Bayley & Ferguson, Glasgow. 6529
- Bertrand de Comminges; drame héroï-comique en 5 actes en vers. Paris, Librairie théâtrale, 1931. 4 p. 1, [11]-161, [1] p. 12mo. © Aug. 29, 1931; 1 c. Nov. 9; D 13174; Louis Stiquel, Paris. 6530
- Besides a garden wall; a revue of old and modern times within the garden, by Esther E. Olson. 16 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 12876; Fitzgerald pub. corp., New York. 6531
- Best (The) Halloween book; recitations, dialogues, plays, exercises, drills, dances, pantomimes, songs, games, by Lenore K. Dolan. Chicago [1931] 174 p. 12mo. © Oct. 5, 1931; 2 c. and aff. Nov. 7; A 44671; Beckley-Cardy co., Chicago. 6531\*
- Best (The) plays of 1930-31 and the Year book of the drama in America; ed. by Burns Mantle. With illustrations. New York, 1931. ix p., 3 l., 3-570 p. plates. 8vo. Dramatic contents.—Elizabeth the queen, by Maxwell Anderson.—Tomorrow and tomorrow, by Philip Barry.—Once in a lifetime, by Moss Hart and George S. Kaufman.—Green grow the lilacs, by Lynn Riggs.—As husbands go, by Rachel Crothers.—Alison's house by Susan Glaspell.—Five star final, by Louis Weltzenkorn.—Overture, by William Bolitho.—The Barretts of Wimpole Street, by Rudolf Besier.—Grand Hotel, by Vicki Baum. © Oct. 30, 1931; 2 c. Nov. 7; aff. Nov. 6; A 43878; Dodd, Mead & co., inc., New York. 6531\*\*
- Beyond; a historical romance, by J. F. M. Lawson. © 1 c. Nov. 23, 1931; D 13098; John F. Moncaleano Lawson, 3908 7-8 Montclair St., Los Angeles. 6532
- Black Bart, the Po S. *See* Death Valley days.
- Black Harlequin; a romance in 3 acts, by R. Pole. © 1 c. Nov. 7, 1931; D 12906; Reginald Pole, 57 W. 68th St., New York. 6533
- Black (The) pocketbook; a drama in 1 act, by D. E. Haulon and Harry McComas. © 1 c. Nov. 20, 1931; D 13075; Daniel Edward Hanlon, % Lambs Club, 130 W. 44th St., New York. 6534
- Black shadow; a mystery drama in 3 acts, by Helen A. Monsell. Franklin, O., 1931. 59, [1] p. 12mo. © Oct. 21, 1931; 2 c. Nov. 2; D 12830; Farquhar play bureau, Franklin, O. 6535

- Blackville (The) fire brigade; a sketch, by Tim Moore [pseud. of H. R. Moore] © 1 c. Nov. 10, 1931; D 13007; Harry R. Moore, 2053 7th Ave., New York. 6536
- Blarney street; a farce comedy in 3 acts, by Priscilla Wayne [pseud. of B. T. Sprague] and W. Sprague. © 1 c. Oct. 30, 1931; D 13127; Besse Toulouse Sprague and Wayne Sprague, 6035 N. Waterbury Rd., Des Moines. 6537
- Bondage; a play in a prologue and 2 acts, by W. H. MacLellan. © 1 c. Nov. 23, 1931; D 13089; Winifred Hope MacLellan, 820 Dunsmuir Rd., Victoria, B. C., Canada. 6538
- Boobs in clover; a drama in 3 acts, with prologue and epilogue, by M. I. Strunsky. © 1 c. Nov. 23, 1931; D 13093; Maurice I. Strunsky, 171 W. 71st St., New York. 6539
- Booklarnin'; a drama in 3 acts, by Jessica Ball [i. e. J. A. Ball] © 1 c. Oct. 21, 1931; D 13004; Jessie Atkinson Ball, 1855 Powell Pl., Jacksonville, Fla. 6540
- Boomerang; a play in 6 scenes, by G. Fox. © 1 c. Nov. 12, 1931; D 12990; George Fox, 1626 E. 7th St., Brooklyn. 6541
- Bootstraps; a play in 5 scenes, by T. R. Ireland. © 1 c. Oct. 22, 1931; D 12958; Thomas Robertson Ireland, 5844 Harper Ave., Chicago. 6542
- Box (The) of golden deeds; a play in 4 acts, by M. A. Proudfoot. © 1 c. Nov. 7, 1931; D 12898; Mary A. Proudfoot, 1575 Woodmar Ave., Hammond, Ind. 6543
- Breadwinner (The); a comedy [in 3 acts] by W. Somerset Maugham. Garden City, New York, Doubleday, Doran & company, inc., 1931. 4 p. l., [31-184 p. 12mo. © Oct. 1, 1931; 2 c. Nov. 7; D 12946; W. Somerset Maugham, Cap Ferrat, France. 6544
- Breaking (The) of the calm. *See* One-act plays for everyone.
- Broken (The) commandment; a drama in 1 act, by Daniel Edward Hanlon and Harry McComas. © 1 c. Nov. 10, 1931; D 12962; Dan E. Hanlon, % Lambs Club, 130 W. 44th St., New York. 6545
- Broken ships; a play in 3 acts, by A. Murray. © 1 c. Nov. 24, 1931; D 13119; Anne Murray, 1139½ N. Commonwealth Ave., Los Angeles. 6546
- Bucklige (Der) des Kalifen; musik von Franco Casavola, textbuch von Arturo Rossato, deutscher text von Alfred Brüggeman. Klavierauszug mit text vom komponisten. Milano, 1931. 5 p. l., 98 p. 4to. © Oct. 27, 1931; 1 c. Oct. 28; D 28145; G. Ricordi & co., Milan. 6547
- Milano, New York [etc.] 1931. 30 p. illus. 12mo. Text. © Oct. 27, 1931; 1 c. Oct. 28; D 12951; G. Ricordi & co., Milan. 6548
- Budgeteers (The); a comedy in 3 acts, by Holland Dills. © 1 c. Nov. 3, 1931; D 12850; Holland McTyrrie Dills, 360 E. 234th St., New York. 6549
- Bush parole; a play in 3 acts, by N. B. Stephens. New version. © 1 c. Nov. 16, 1931; D 13052; Nan Bagby Stephens, 304 E. 42d St., New York. 6550
- Cada cual con su igual. *See* Paloma de embajadores.
- Caesar; a super talking film, by Stella Middleweek [i. e. R. S. Middleweek] © 1 c. Oct. 9, 1931; D 13050; Ruth Stella Middleweek, 37 Leinster Gardens, London. 6551
- Careless Slim and Careful Min; a dramatic composition, by R. Pauley. © 1 c. Nov. 9, 1931; D 12929; Roy Pauley, 102 Jay St., Schenectady, N. Y. 6552
- Cargoes of fortune; or, The sea route, a drama in 3 scenes, by Lawrence Holcomb. © 1 c. Nov. 27, 1931; D 13155; H. Lawrence Holcomb, Walnut Hill, New Castle, Del. 6553
- Carlotta Maria Antonia Diritto; a sketch, by Violet V. Vincent [i. e. Violet V. Vincent Newcomb] (Little Italy) © 1 c. Oct. 29, 1931; D 13125; Violet Vincent Newcomb, 917 N. Glenhurst Drive, Birmingham, Mich. 6554
- Casanova, U. S. A.; a comedy in 3 acts, by William Hancock. © 1 c. Nov. 25, 1931; D 13143; William David Hancock, 817 West End Ave., New York. 6555

- Cat and the fiddle; a play in 2 acts, by J. Kern and O. Harbach. © 1 c. Oct. 9, 1931; D 13123; Jerome Kern, Cedar Knolls, Bronxville, and Otto Harbach, 244 Orienta Ave., Mamaroneck, N. Y. 6556
- Catch as catch can; a play in 3 acts, by R. S. Kohn. © 1 c. Nov. 10, 1931; D 12974; Rose Simon Kohn, 150 W. Euclid St., Detroit. 6557
- Censor (The); a sketch, by G. White. © 1 c. Nov. 20, 1931; D 13129; George White, 229 W. 42d St., New York. 6558
- Charis series 3; a radio sketch, by Edith Meiser. no. 8, Nov. 5, 1931. © 1 c. Nov. 7, 1931; D 12900; Charis corp., Allentown, Pa. 6559
- no. 9, Nov. 12, 1931. © 1 c. Nov. 14, 1931; D 13011; Charis corp., Allentown, Pa. 6560
- no. 10, Nov. 19, 1931. © 1 c. Nov. 28, 1931; D 13183; Charis corporation, Allentown, Pa. 6561
- Charity; a 1-act play with prologue, by M. A. Brown. © 1 c. Nov. 10, 1931; D 12979; Martha Alice Brown, 5373 Beeler St., Pittsburgh. 6562
- Charity begins at home; a comedy in 1 act, by A. Snowball. London, H. F. W. Deane & sons The Year book press ltd. [1931] 14 p. 12mo. (Village drama society plays) © Sept. 7, 1931; 1 c. Sept. 16; D 13048; A. Snowball, Malton, England. 6563
- Chicago (The) Lady Duxington; a comedy in 3 acts, by W. S. Atkinson. © 1 c. Nov. 10, 1931; D 12975; William Stabler Atkinson, Box 66, Vernon, B. C., Canada. 6564
- Chimney-sweeper (The); or, The Jewish colonists, a comedy of Soviet Russia in 3 acts, by Boez Young [pseud. of B. Young] דער קוימענקערער; אָרער, די אירישע קאַלאָניסטען, סאַוועטישע קאַמעדיע אין 3 אקטען, פון בוועז יאָנג.  
© 1 c. Nov. 3, 1931; D 12853; Bernard Young, % C. A. Gash, 12 W. 72d St., New York. 6565
- Christmas at Bidly Flinn's; by Seymour S. Tibbals. Franklin, O., 1931. 13, [1] p. 12mo. © Oct. 24, 1931; 2 c. Nov. 2; D 12825; Farquhar play bureau, Franklin, O. 6566
- Christmas Eve in the shoe; a Christmas pantomime, by Virginia Louise Sharon. Lebanon, O. [1931] 8 p. 12mo. © Sept. 13, 1931; 2 c. Sept. 21; aff. Oct. 14; A 43614; March bros. pub. co., Lebanon, O. 6567
- Christmas to Christmas; six around the year plays, by Mary Richmond Davidson. Boston [1931] 115 p. 12mo. Contents.—The wandering child.—Playing Lindbergh.—In a June garden.—Black ghosts.—The night before Thanksgiving.—Santa Claus and the Christ child. © Sept. 15, 1931; 2 c. and aff. Oct. 2; A 42807; Walter H. Baker company, Boston. 6568
- Christmas (The) voice; by Ruth O. Bailey. Los Angeles, Pageant publishers, 1931. cover title, 15 p. 8vo. © Oct. 12, 1931; 2 c. Nov. 2; D 12832; Lyman R. Bayard, Elsinore, Calif. 6569
- Christmastime (The) book; recitations, exercises, dialogues and plays, by Lettie C. VanDerveer. Philadelphia [1931] 146 p. 16mo. © Oct. 31, 1931; 2 c. and aff. Nov. 6; A 43849; Penn pub. co., Philadelphia. 6569a\*
- Church (A) mouse; a dramatic composition in 3 acts, by W. A. Brady (adapted from a play called The poor little church mouse, by Ladislaus Fodor). © 1 c. Nov. 17, 1931; D 13030; William A. Brady, 137 W. 48th St., New York. 6570
- City of angels; a play in 3 acts, by L. Arms. © 1 c. Oct. 13, 1931; D 12838; Lee Arms, R. D. Box 93, Pasadena, Calif. 6571
- Class (The) bride; a farce in 1 act, by L. Hornickel. © 1 c. Nov. 7, 1931; D 12902; Laura Hornickel, Highcoal, W. Va. 6572
- Clay for Mrs. Bundy; comedy in 3 acts, by L. Ide. © 1 c. Nov. 7, 1931; D 12899; Leonard Ide, 630 West End Ave., New York. 6573
- Clean-up (The) See First nighter.
- Clinch (The); a sketch, by E. Roberts and F. Cavett. © 1 c. Nov. 11, 1931; D 13153; Edward Roberts, 12 Groves St., and Frank Cavett, Hotel Shelton, 48th St. & Lexington Ave., New York. 6574
- Colombe (La) poignardée; pièce en 3 actes, par G. Sorbets. © 1 c. Nov. 16, 1931; D 13178; Gaston Sorbets, 13, Rue St. Georges, Paris. 6575

Companions of life; a drama in 3 acts and a prologue, by Stefan Gordan. © 1 c. Nov. 6, 1931; D 12895; Besse P. Rubin, 111 W. 46th St., New York. 6576

Contemporary drama: English and Irish plays; [v.] 2, selected by E. Bradlee Watson and Benfield Pressey. New York, Chicago [1931] x p., 2 l., 3-446. 16mo. Contents.—Mr. Pim passes by [by] A. A. Milne.—The Circle [by] W. Somerset Maugham.—Loyalties [by] John Galsworthy.—Dear Brutus [by] J. M. Barrie.—Juno and the paycock [by] Sean O'Casey. © Oct. 14, 1931; 2 c. and aff. Oct. 17; A 43776; Charles Scribner's sons, New York. 6576\*

Cotton ball borax. See Law (The) in Death Valley.

Cotton cuties lady minstrels; a complete minstrel show for ladies, by Arthur LeRoy Kaser. New York [1931] 60 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 12877; Fitzgerald pub. corp., New York. 6577

Coup (Le) du serveur; pièce en 3 actes, de L. Casties. © 1 c. Nov. 9, 1931; D 13177; Louise Casties, 10 Rue Vivienne, Paris. 6578

Couss-couss; opérette en 3 actes et 5 tableaux, livret et lyrics de Jean Guittou, musique de Ph. Parès et G. Van Parys. Paris [etc., etc.] 1931. 2 p. l., 107 p. 4to. Livret. © Aug. 30, 1931; 1 c. Oct. 22; D 12954; Editions Salabert, Paris. 6579

Crazy with 'em; a sketch in 1 act, by Lynn Mack [pseud. of Ross Farquhar] Franklin O., 1931. 14 p. 12mo. © Oct. 22, 1931; 2 c. Nov. 2; D 12828; Farquhar play bureau, Franklin, O. 6580

Cuadritos cortos; early Spanish plays, by Lina Jacob Guerrero. Boston, New York [etc., etc.] D. C. Heath and company [1931] v, 69 p. illus., diagr. 16mo. (Heath's modern language series) Dramatic contents.—Felices Pascuas.—Los Reyes Magos.—En el teatro.—Los autos.—La verbena.—Quien no aventura no paso el mar.—La tormenta.—Los hijos obedientes.—El ensayo. © Oct. 15, 1931; 2 c. Oct. 24; aff. Oct. 23; A 44408; Lina Jacob Guerrero, Palo Alto, Calif. 6580\*

Danny bumps into Chanukah; by Sadie Rose Weilerstein, music by Abraham Jassen. New York, Bloch publishing company, 1931. Cover-title 14 p. 12mo. Contains music. © Oct. 22, 1931; 2 c. Oct. 31; D 12831; Bloch publishing co., inc., New York. 6581

Dark journey; a play in 10 scenes, by M. Baumer. © 1 c. Nov. 25, 1931; D 13146; Marie Baumer, 334 W. 77th St., New York. 6582

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De golden stairs; a play in 3 acts, by C. H. Barclay. © 1 c. Nov. 5, 1931; D 12867; Carleton Henry Barclay, 11 E. 32d St., New York. 6584

Dear Jimmie; or, Love is a grin, a play in 3 acts, by Boyd Smith. © 1 c. Nov. 2, 1931; D 12846; Boyd Milford Smith, 1543 Blvd., New Haven, Conn. 6585

Death (The) of the Emperor; a play in 3 scenes, by J. Meyers. © 1 c. Nov. 9, 1931; D 12936; Jerome Meyers, 41 W. 83d St., New York. 6586

Death Valley days; a radio sketch, by McCann, Erickson, inc. Nov. 9, 1931. Black Bart, the Po 8. © 1 c. Nov. 27, 1931; D 13166; Pacific coast borax co., New York. 6587

— — — Nov. 16, 1931. Spuds. © 1 c. Nov. 27, 1931; D 13167; Pacific coast borax co., New York. 6588

— — — Nov. 23, 1931. Thanksgiving 1849. © 1 c. Nov. 27, 1931; D 13168; Pacific coast borax co., New York. 6589

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Deborah; a play in 3 acts, by G. Lyons. © 1 c. Nov. 18, 1931; D 13062; Gordon Lyons, % 19, Hoxton Sq., London. 6591

Di que eres tú; comedia in 3 actos, de Jacques Bousquet y Euri Falle, arreglada a la escena española, por Antonio Paso y Juan Chacón. Primera edicion. Madrid, Sociedad de autores españoles, 1931. 99 p. 12mo. © June 15, 1931; 1 c. Nov. 5; D 12911; Antonio Paso & Juan Chacón, Madrid. 6592

- Dick, Anne, Harry; or, Anti-home wreckers bureau, a musical playlet, by O. Muschett. Text. © 1 c. Nov. 23, 1931; D 13086; Owen Muschett, 363 59th St., Brooklyn. 6593
- Diendieux (Les); moralité en 3 actes et 7 tableaux, dont un prologue, deux intermèdes et un épilogue avec symphonies de Bétové, par Edmond Fleg. [Paris, 1931] 154, [1] p. port. 12mo. (Masques, 23<sup>e</sup> cahier) © Sept. 15, 1931; 1 c. Nov. 16; D 13173; Edmond Fleg, Paris. 6594
- Divine (The) afflatus; a comedy in 1 act, by Harriet Ford. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 22 p. diagr. 12mo. ([French's international ed., no. 703]) © Nov. 5, 1931; 2 c. Nov. 7; D 12922; Samuel French, New York. 6595
- Double solitaire; a 1-act play, by F. Baker. © 1 c. Nov. 16, 1931; D 13028; Frances Baker, 196 E. Delaware Pl., Chicago. 6596
- Dramatische dichtungen; 1., 2. bd. von Hermann Klasing. Bielefeld und Leipzig, Verlag von Velhagen & Klasing, 1930. 2v. Svo. Contents.—1. bd. Gracchus, tragödie.—Katte, tragödie.—König Karl und Morolf, lustspiel.—Hannibal, tragödie.—Brunhild, tragödie.—"Medea," tragödie.—Hammerstein, tragödie. 2. bd. Michael Kohlhaas, tragödie.—Demetrius, tragödie.—Judith, tragödie.—Der tote gast, lustspiel.—Das Abenteuer der neujahrsnacht, lustspiel.—Adyffeus, schauspiel [etc]. © Dec. 7, 1930; 1 c. each June 10, 1931; A—Foreign 12871; Velhagen & Klasing, Bielefeld, Germany. 6596\*
- Dranem au bar; sketch cinématographique de Serge Veber, mise en scene de Jean Choux. Paris, 1931. 8 p. Svo. © Aug. 30, 1931; 1 c. Oct. 22; D 12953; Editions Salabert, Paris. 6597
- Dream bees; a musical mystery of romance in a prologue, and 3 acts, by Gene I. Rogers [i. e. E. I. Rogers] © 1 c. Nov. 12, 1931; D 28148; Eugenie Isabel Rogers, 1224 5th Ave., Watervliet, N. Y. 6598
- Dream (The) of Andromache; by Allen E. Woodall. [Pittsburgh] 1931. 18 p. Svo. © Nov. 2, 1931; 2 c. Nov. 13; D 13036; Allen Earl Woodall, Pittsburgh. 6599
- Dreamer (The); a 3-act Biblical drama of Joseph, by H. M. Fisher. © 1 c. Oct. 23, 1931; D 12933; Herbert MacQueen Fisher, 329 N. 8th St., Santa Paula, Calif. 6600
- Drive (The) See Riverside Drive.
- École (L') des stars; un sketch de Pierre Moreno. Paris [1931] cover-title, 7 p. 4to. [Scenarior] © Aug. 1, 1931; 1 c. Sept. 18; A—Foreign 14080; Éditions Salabert, Paris. 6601
- Economics—1931; a play in 3 acts, by Louis Walinsky. © 1 c. Nov. 10, 1931; D 12969; Louis J. Walinsky, 158 E. 55th St., New York. 6602
- Eileen Alanna; an Irish drama in 4 acts, by D. E. Hanlon and Frank Peters. © 1 c. Nov. 5, 1931; D 12871; Daniel E. Hanlon, % Lambs Club, 130 W. 44th St., New York. 6603
- Eleven plays for little children; by Edith Lombard Squires. New York [1931] 115 p. 12mo. Contents.—Come fly!—Donner and Blitzen.—Goody-goody house.—High jinks.—Humble pie.—Listen!—Nip and Tuck.—Paying the piper.—Picnic luck.—Which way.—Who's afraid. © Oct. 26, 1931; 2 c. and aff. Oct. 28; A 43580; Fitzgerald pub. corp., New York. 6604
- Eliza's gift; a play in 1 act, by M. A. Brown. © 1 c. Nov. 17, 1931; D 13039; Martha Alice Brown, 5373 Beeler St., Pittsburgh. 6605
- Empress (The) diamond; a radio drama in 3 scenes, by G. A. Osman. © 1 c. Nov. 9, 1931; D 12940; G. Arline Osman, El Patio, Windsor Rd., Glendale, Calif. 6606
- Enchanted (The) emerald; or, The missing May queen, a fairy operetta in a prologue and 2 acts, the book lyrics and music written and composed by Gertrude Sullens. London [1931] vi p., 1 l., 98 p. plate. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D 28139; Bayley & Ferguson, Glasgow. 6607
- Esso entertainment; Oct. 21, 23, 28, 30; Nov. 4, 6, 11, 13, 18, 20, 1931, a series of radio sketches, by McCann, Erickson, inc. © 1 c. each Nov. 27, 1931; D 13156—13165; Standard oil co. of New Jersey, New York. 6608—6617



Eternal beauty; a dramatic composition for radio, by L. F. S. Pacette. © 1 c. Nov. 3, 1931; D 12852; Louis F. S. Pacette, 9 Oakwood Ave., Rye, N. Y. 6618

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Famous mothers and daughters; a pageant and pantomime, by Flora Clark Gardner. Lebanon, O. [1931] 17 p. 12mo. © Sept. 19, 1931; 2 c. Sept. 21; aff. Oct. 14; A 43616; March bros. pub. co., Lebanon, O. 6622

Fergusson; a dramatic tale of the 18th century in 3 acts, by G. H. McCall and S. B. de Lozier. © 1 c. Nov. 25, 1931; D 13149; S. Bouvet de Lozier, 14 E. 60 St., New York. 6623

Festival and civic plays from Greek and Roman tales; by Mary Ruef Hofer. Chicago [1931] 237 p. incl. front, illus. 12mo. (Educational play-book series) © Apr. 14, 1931; 2 c. and aff. Nov. 7; A 44672; Beckley-Cardy co., Chicago. [Copyright is claimed on new matter and revision] 6623\*

Festival cantata; words by David T. Nelson, music by Theodoré Nickel, with a closing chorus by Fritz Reuter. Minneapolis, Minn., Paul A. Schmitt music company [1931] 45 p. 4to. © Sept. 24, 1931; 2 c. Sept. 28; D 28137; David T. Nelson, 77 S. 8th St., Minneapolis. 6624

Fiette; an operetta in 4 acts, music and libretto, by N. C. Schneider Lowe. © 1 c. Nov. 13, 1931; D 28146; N. C. Schneider Lowe, Tate and Walnut Sts., Lawrenceburg, Ind. 6625

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Fine del protagonista; 3 atti [di] Cesare Giulio Viola. Milano, Fratelli Treves editori, 1931. 5 p. 1, [3]—173 p. 12mo. © Aug. 31, 1931; 1 c. Aug. 24; D 13045; Cesare Giulio Viola, Rome. 6627

Finesse; a 3-act play, by N. H. Beierwaltes. © 1 c. Nov. 10, 1931; D 12977; Nell H. Beierwaltes, 1228 Las Palmas Ave., Hollywood, Calif. 6628

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- Following father; a comedy in 3 acts, by Pearl Franklin. New York, Los Angeles, Samuel French, inc.; London, Samuel French, Ltd., 1931. 110 p. diagr. 12mo. ([French's standard library ed.]) © Nov. 4, 1931; 2 c. Nov. 7; D 12926; Samuel French, New York. 6637
- For better or for worse; a play in 3 acts, by Ellen Garrigues. © 1 c. Oct. 27, 1931; D 13005; Ellen E. Garrigues, 330 W. 58th St., New York. 6638
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- Frustration; a play in 3 acts, and a prologue, by Neve Conklin (N. T. Conklin) © 1 c. Oct. 30, 1931; D 13008; Nevarte Tinghir Conklin, 226 Central Ave., Leonia, N. J. 6642
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- Gentlemen sometimes resent it; a play in 3 acts, by T. J. Ahearn. © 1 c. Nov. 17, 1931; D 13038; Thomas J. Ahearn, 2040½ Argyle St., Hollywood, Calif. 6645
- George Washington; an historical play in 4 acts, by Charles Leyst, tr. by Kathleen Willmet Steuart. © 1 c. Nov. 28, 1931; D 13187; Sphynx-verlag, g. m. b. h., Berlin. 6646
- George Washington of Young America; a pageant in honor of the Father of his country, by Esther Willard Bates. Boston, Walter H. Baker company [1931] 3 p. l., 86 p. Svo. © Nov. 14, 1931; 2 c. Nov. 19; D 13065; Esther Willard Bates, Wellesley Hills, Mass. 6647
- Geschichten aus dem Wiener wald; volksstück in 3 teilen, von Ödön Horváth. Berlin, 1931. 3 p. l., [51]-125 p. Svo. © Oct. 1, 1931; 1 c. Oct. 26; D 12950; Arcadia-verlag, g. m. b. h., Berlin. 6648
- Go West, young man, go West! a comedy drama in 3 acts, by S. S. Whitman. © 1 c. Nov. 3, 1931; D 12849; Stephen Stanley Whitman, 9032 202d St., Hollis, L. I., N. Y. 6649
- Godbey; a dramatic poem, by Edgar Lee Masters. New York, Dodd, Mead & company, 1931. 7 p. l., 3-253 p. Svo. © Nov. 14, 1931; 2 c. Nov. 18; aff. Nov. 19; A 44862; Edgar Lee Masters, New York. 6649\*
- Golden (The) stairs; a drama, by R. Greathouse. Act 1. © 1 c. Nov. 6, 1931; D 12897; Robert Greathouse, 161 W. 16th St., New York. 6650
- Good (The) fairy; a play in 4 acts, by Ferenc Molnar, tr. and adapted by Jane Hinton. © 1 c. Nov. 20, 1931; D 13154; Charles Frohman, inc., Empire Theater, New York. 6651
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- Greenhorn (The); a play in 2 scenes, by L. E. Newman. © 1 c. Nov. 27, 1931; D 13186; Louis Edward Newman, 705 Medical Arts Bldg., Scranton, Pa. 6656

- Grumbler (The); an adaptation, by Oliver Goldsmith, with introduction and notes, by Alice I. Perry Wood. Cambridge, Mass., Harvard university press, 1931. xx p., 1 l., 33 p. front., ports., facism. Svo. © Oct. 10, 1931; 2 c. Oct. 19; aff. Oct. 24; A 44465; President and fellows of Harvard college, Cambridge, Mass. [Copyright is claimed on pages i-xx, incl. and p. 31-33] 6656\*
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- Gypsiana; text by William F. Craig, music by Burkie [i. e. Burkie Burkette] © 1 c. Nov. 2, 1931; D 28138; Capitol productions, inc., Indianapolis. 6658
- Hamlet; by William Shakespeare, ed. by Mabel A. Bessey. New ed. Boston, New York [etc., 1931] 2 p. l., 164 p. 12mo. (The Riverside literature series) © Oct. 24, 1931; 2 c. Oct. 31; aff. Oct. 30; A 44531; Houghton Mifflin company, Boston. [Copyright is claimed on editorial equipment] 6658\*
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- Happy hunting ground; a play in 3 acts, by Wendell Hanmer. © 1 c. Nov. 10, 1931; D 12970; Wendell William Hanmer, 265 Cumberland St., Brooklyn. 6662
- He dines alone, and other sketches; by Harold Simpson. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 52 p. Svo. ([French's acting ed., no. 1304]) Contents.—He dines alone.—When television comes to town.—Nine months elapse.—An inferiority triangle.—Initials.—The next generation.—This marriage business.—The secretary bird.—The other chance. © Oct. 22, 1931; 1 c. Nov. 28; D 13205; Samuel French, ltd., London. 6663
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- Herz (Das); drama für musik in 3 akten, von Hans Mahner-Mons, musik von Hans Pfitzner, op. 39. Klavierauszug mit text von Felix Wolfes. Berlin, 1931. 271 p. fol. © Nov. 7, 1931; 1 c. Nov. 9; D 28144; Adolph Fürstner, Berlin. 6667
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- Heterodyned history. See History repeats itself.
- Higher (The) ups; a drama in 3 acts, by Sydney McCleve [pseud. of A. A. Rinella] and E. Hopkins. © 1 c. Nov. 18, 1931; D 13055; Anthony A. Rinella, 4277 E. 119th St., Cleveland, Edwin Hopkins, 1564 Broadway, New York. 6669
- His brother's keeper; an unemployment play in 1 act, by E. Field. © 1 c. Nov. 13, 1931; D 12996; Elliot Field, 134-35 Springfield Blvd., Springfield Gardens, N. Y. 6670
- His first commission; by Rea Woodman. [Lockport, Ill., 1931] 8 p. 24mo. © Nov. 12, 1931; 1 c. Nov. 14; D 13001; Old Tower press, ltd., Lockport, Ill. 6671
- History repeats itself; a revue for boys, by Sydney Blow, from a scenario, by L. Du Garde Peach entitled Heterodyned history, with notes on production, by Sydney Blow. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 81 p. Svo. ([French's acting ed., no. 781]) © Oct. 20, 1931; 1 c. Nov. 28; D 13206; Samuel French, ltd., London. 6672
- Home-coming (The); a play in 1 act, by Joe Corrie. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 20 p. diagr. 12mo. ([French's acting ed., no.

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350]) © Oct. 15, 1931; 1 c. Nov. 28; D 13199; Samuel French, Ltd., London. 6673

Hotel American; Episode 1, a radio play, by M. Ling. © 1 c. Nov. 3, 1931; D 12851; Milton Ling, 40 Horatio St., New York. 6674

House (The) of Connelly; a play in 2 acts, by Paul Green. [Rev. & rewritten] (*In* The house of Connelly and other plays. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-308 p. 12mo.) Contains music. © Oct. 16, 1931; 2 c. Oct. 26; D 13015; Paul Green, Chapel Hill, N. C. 6675

House (The) of Connelly and other plays; by Paul Green. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-308 p. 12mo. Contains music. Contents.—The house of Connelly.—Potter's field.—Tread the green grass. © Oct. 16, 1931; 2 c. Oct. 26; D 13014; Paul Green, Chapel Hill, N. C. 6676

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I hope to die; a comedy in 4 acts, by Burns Lee. © 1 c. Nov. 20, 1931; D 13082; Enid Lee, 41-42 51st St., Woodside, L. I., N. Y. 6678

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In the darkness. *See* One-act plays for everyone.

In treifenem land; a play in 3 acts, by A. Bookstein.

אין טרייפּענעם לאַנד; אַ דראַמאַ אין 3 אַקטען, 4 בילדער פֿון א. בוקשטיין.

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In virvar fun R. S. F. S. R.; a comedy in 3 acts, by D. Vardi.

אין ווירווואַר פֿון ר.ס.פ.ס.ר.; אַ קאָמעדיע אין 3 אַקטן (4 בילדער) פֿון דיר וואַרדי.

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It cannot be still; a play in 4 acts, by R. H. Weatherhead. © 1 c. Nov. 19, 1931; D 13070; Robert Harding Weatherhead, 1777 Crawford Rd., Cleveland. 6686

It happened; a play in 3 acts, by A. Goodman. © 1 c. Nov. 25, 1931; D 13142; Arthur Goodman, 2966 Briggs Ave., New York. 6687

Italian (An) mother; a sketch, by Violet V. Vincent [i. e. V. V. Newcomb] (Little Italy) © 1 c. Oct. 29, 1931; D 13087; Violet Vincent Newcomb, 917 N. Glenhurst Dr., Birmingham, Mich. 6688

Jack and the beanstalk; a fairy opera for the childlike, by John Erskine, for music by Louis Gruenberg. Indianapolis, The Bobbs-Merrill co. [1931] 4 p. l., 11-114 p. 12mo. Text. © Nov. 4, 1931; 2 c. Nov. 7; D 13100; John Erskine, 130 Claremont Ave., New York. 6689

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- operetta for boys, the books and lyrics by Rodney Bennett. The music by Alec Rowley. London, Winthrop Rogers, Ltd., 1931. iv, 55 p. 4to. Vocal score. © Sept. 21, 1931; 1 c. Sept. 26; D 28147; Hawkes & son (London) Ltd., London. 6773
- One-act plays for everyone; by Dan Totheroh. New York, Los Angeles, Samuel French: London, Samuel French, Ltd., 1931. 5 p. 1., 3-215 p. 12mo. Contents: The stolen prince.—The lost princes.—Good vintage.—In the darkness.—The breaking of the calm.—Pearls.—The great dark.—While the mushrooms bubble.—The widdy's mite.—A tune of a tune.—Mirthful marionettes. © Oct. 27, 1931; 2 c. Nov. 28; D 13196; Samuel French, New York. 6774
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- Per fare l'alba; notte isolana in 3 momenti. Amara; 3 atti. Lo spirito della morte; 3 atti [di] Rosso di San Secondo. Milano, Fratelli Treves editori, 1931. xvi, 282 p. 12mo. At head of title: Climi di tragedia. © Aug. 31, 1931; 1 c. Aug. 24; D 13046; Rosso di San Secondo, Regoledo, Como, Italy. 6789
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- Princess (The) marries the page; a play in 1 act, by Edna St. Vincent Millay [i. e. E. S. M. Boissevain] © 1 c. Nov. 10, 1931; D 12961; Edna St. Vincent Millay Boissevain, Austerlitz, N. Y. 6802
- Prinz Methusalem (Text der gesänge zu); operette in 3 akten von Bela Jenbach und Peter Herz, musik von Johann Strauss. Für die bühne neu bearbeitet von Karl Pausperthl. Bruxelles, London, Leipzig, 1931. cover-title, 40 p. 12mo. Text. © Sept. 30, 1931; 1 c. Oct. 15; D 12949; Aug. Cranz, g. m. b. h., Leipzig. 6803
- Prisons de femmes; pièce en 4 actes et 10 tableaux, tirée du célèbre ouvrage de Francis Carco, par A. Le Bret. © 1 c. Nov. 16, 1931; D 13182; André Le Bret, 5, Rue Yvon-Villargeau, Paris. 6804
- Professor Bernhardt; a play in 5 acts, by Arthur Schnitzler, tr. by H. Feix. © 1 c. Oct. 29, 1931; D 12870; Hugo Feix, 957 Broadway, Brooklyn. 6805
- Promised (The) land; a play in 2 acts, and a prologue, by F. B. Frank. © 1 c. Nov. 16, 1931; D 13029; Florence B. Frank, 25 W. 81st St., New York. 6806
- Prompt payment requested; a comedy in 3 acts, by Lucille Leckie (G. E. Jex) © 1 c. Nov. 27, 1931; D 13108; Georgina Elizabeth Jex, 158 Riverside Ave., Westport, Conn. 6807
- Pursuit (The); a play in 3 acts, by A. E. Gerstenberg. © 1 c. Nov. 2, 1931; D 12840; Alice Erya Gerstenberg, 1120 Lake Shore Drive, Chicago. 6808
- Racketeer (The); a play in 3 acts, by Will Temple [pseud. of W. Witte] © 1 c. Oct. 17, 1931; D 12858; William Witte, 8901 239th St., Belrose, L. I., N. Y. 6809
- Ragpicker (The); a play in 1 act, by A. Wells and Jayne Kerr. © 1 c. Oct. 10, 1931; D 12886; Ashton Wells, 217 N. Vernon Ave., Pasadena. 6810
- Railroad Laura; a 1-act play by E. Pillot. © 1 c. Nov. 30, 1931; D 13208; Eugene Pillot, 1803 McKinney Ave., Houston. 6811
- Raising Junior; Nov. 5, 1930, a radio sketch, by Wheatena corporation (*In Broadcast advertising*. The fourth dimension, by Frank A. Arnold, foreword by Harry P. Davis. New York, John Wiley & sons, inc.; London: Chapman & Hall, ltd., 1931. xix, 275 p. 8vo.) © Sept. 25, 1931; 2 c. Oct. 14; D 12834; National broadcasting company, inc., New York. 6812
- Re (Il) delle spelonche; operetta in 1 atto e 3 quadri [di] Elio Predonzani, per la musica di Mario Martinelli. Milano, New York [etc.] 1931. 30 p. 12mo. Text. © Oct. 21, 1931; 1 c. Oct. 22; D 12952; G. Ricordi & co., Milan. 6813
- Rebound; a comedy in 3 acts, by Donald Ogden Stewart. 95, [1] p., 1 l. plates, diags. 12mo. (Acting ed.) © Oct. 30, 1931; 2 c. Nov. 7; D 12924; Samuel French, New York. 6814
- Red planet; a play in 2 parts, by J. L. Balderston and J. H. Hoare. © 1 c. Nov. 24, 1931; D 13117; John Lloyd Balderston, 38 Trevor Sq., and John H. Hoare, Saville Club, 69 Brook St., London. 6815
- Régime (Le) sec; monologue de André Lénéka et E. Matrat. Paris [etc., 1931] 2 p. 4to. © Apr. 1, 1931; 1 c. Apr. 23; D 12992; Editions Salabert, Paris. 6816
- Rehearsal; a light drama in 3 acts, by Ross Farquhar. Franklin, O., 1931. 66 p. 12mo. © Oct. 20, 1931; 2 c. Nov. 2; D 12829; Farquhar play bureau, Franklin, O. 6817
- Remembrance; a drama in 3 acts, by Percy Beale [pseud. of W. S. Smith] in collaboration with Esther May. © 1 c. Nov. 16, 1931; D 13024; William Steven Smith, 1801 Franklin St., San Francisco. 6818
- Rescue (The) of St. Nick; a play in 3 acts, by Brownie Brace [Elizabeth Hamchett Brace] New York, London [1931] 60 p. 12mo. (The Junior league plays) © Oct. 23, 1931; 2 c. Nov. 7; D 12919; Samuel French, New York. 6819
- Retour (Le) du passé; comédie inédite par Hugues Delorme. (*In Candide*, no. 388) © Aug. 20, 1931; 1 c. Nov. 16; D 13175; Hugues Delorme, Paris. 6820
- River (The); a play in 3 acts, by H. M. Thayer. © 1 c. Nov. 19, 1931; D 13064; Harriet Maxon Thayer, % Grace Morse, 234 W. 44th St., New York. 6821

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- Rogue (A) of quality; a drama in 2 acts, by A. Matthews and M. Towle. © 1 c. Oct. 22, 1931; D 12884; Adelaide Matthews, Hotel Wellington, 7th Ave., and 55th St., and Madge Towle, 185 Lexington Ave., New York. 6824
- Roof (The); a play in 7 scenes, by John Galsworthy. New York, 1931. 6 p. l., 7-125 p. diags. 12mo. © Oct. 30, 1931; 2 c. Nov. 12; D 13152; Charles Scribner's sons, New York. 6825
- S. R. O. See Standing room only.
- Sally and Bobby; a sketch, by F. G. Fuller. © 1 c. Nov. 3, 1931; D 12854; Francesca Gonzalez Fuller, 530 Brook Ave., New York. 6826
- Sanctuary; a play in 3 acts, by F. Schlick, dramatized from the novel by William Faulkner. New & rev. version. © 1 c. Oct. 23, 1931; D 12885; Frederick Schlick, 64 Barrow St., New York. 6827
- Sanitarium blues; a play, by H. C. Greene. © 1 c. Nov. 14, 1931; D 13010; Carl L. Timin, 745 7th Ave., New York. 6828
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- Sarah Gould; an historical play in 3 acts, by Ruby Wedd. © 1 c. Nov. 4, 1931; D 12855; Ruby Annette Wedd, 5827 Blackstone Ave., Chicago. 6830
- Saut (Le) du diable; comédie en 3 actes, par Henriette Charasson [i. e. H. C. Johannet] © 1 c. Nov. 16, 1931; D 13181; Henriette Johannet, Fonds près Chateauroux (Indre) France. 6831
- Saw mill man; a play in a prologue and 3 acts, by F. Schuette. © 1 c. Nov. 5, 1931; D 12892; Florence Schuette, 110 W. 55th St., New York. 6832
- Sea (The) route. See Cargoes of fortune.
- Set that to music; a college comedy for boys in 3 acts, by Frank A. Bush and Paul I. Cook. San Francisco, 1931. 96 p. 12mo. © Nov. 12, 1931; 2 c. Nov. 21; D 13085; Banner play bureau, inc., San Francisco. 6833
- Sethnaan; a music drama in 5 acts, by R. Pole. Text. © 1 c. Nov. 7, 1931; D 12905; Reginald Pole, 57 W. 68th St., New York. 6834
- Seven contemporary plays; selected and ed. by Charles H. Whitman. Boston, New York [etc.] Houghton Mifflin company [1931] viii, 565 p. 12mo. Contents.—An enemy of the people, by Henrik Ibsen, tr. by Eleanor Marx-Aveling.—The sunken bell, by Gerhart Hauptmann, tr. by Charles Henry Meltzer.—The cherry orchard, by Anton Tchekov, tr. by Constance Garnett.—Cyrano de Bergerac, by Edmond Rostand, tr. by Gertrude Hall.—Strife, by John Galsworthy.—Riders to the sea, by John Millington Synge.—Beyond the horizon, by Eugene O'Neill. © Oct. 1, 1931; 2 c. and aff. Oct. 12; A 44108; Charles H. Whitman, New Brunswick, N. J. 6834\*
- Sex-appeal; pièce en 3 actes de Pierre Sabatier [i. e. P. Sabatier d'Espéran] and B. Enia. © 1 c. Oct. 12, 1931; D 12864; Pierre Sabatier d'Espéran and Blanche Enia, 201, Fg. St. Honoré & 10, Ave. Foch, Paris. 6835
- Shadowy (The) screen; a drama in 4 scenes, by Forrest Rutherford. © 1 c. Nov. 19, 1931; D 13069; Forrest S. Rutherford, 13415 Shaker Blvd., Cleveland. 6836
- Shame; a drama in 3 acts, by J. Romantini, English translation, by Marguerite Lamare Stearns. © 1 c. Nov. 21, 1931; D 13083; Joe Romantini, 324 W. 51st, New York. 6837
- She does her Christmas shopping early; a monologue, by Madeline Anne Chaffee. New York, [1931] 16 p. 12 mo. © Oct. 24, 1931; 2 c. and aff. Oct. 28; A 43578; Fitzgerald pub. corp., New York. 6838

Shot (A) in the dark; a comedy mystery-drama in 1 act, by Marshall Stedman. San Francisco, Calif. [1931] 22 p. 12mo. © Sept. 15, 1931; 2 c. Nov. 21; D 13084; Banner play bureau, inc., San Francisco. 6839

Shotgun (The) wedding; a playlet in 1 act, by W. H. Buckingham. © 1 c. Nov. 23, 1931; D 13090; William Henry Buckingham, 204 S. 48th St., Omaha. 6840

Sie wert sein metrese; comedy-drama in 3 acts, by S. Sezzman.

זי ווערט זיין מעטרעסע; קאָמעדיע-דראָמאַ אין 3 אַקטען און 5 בילדער, פֿון זיגמונד סעזמאַן.

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Silver threads; a play in 4 acts, by M. Boulton. © 1 c. Oct. 20, 1931; D 12881; Matthew Boulton, c/o Samuel French, Ltd., London. 6842

Simkins (The) family album; a specialty entertainment, by Sarah Lee Whorf. New York, [1931] 22 p. 12mo. © Oct. 8, 1931; 2 c. Oct. 14; D 13101; Fitzgerald pub. corp., New York. 6843

Simon Boccanegra; opera in a prologue and 3 acts, music by Giuseppe Verdi, libretto by F. M. Piave and A. Boito, tr. into English verse from the original Italian, by Frances Winwar. New York [1931] 47 p. 4to. Text. © Nov. 5, 1931; 2 c. Nov. 6; D 12879; Fred Rullman, inc., New York. 6844

Sixth (The) man; a play in 3 acts, by Forbes Spencer [pseud. of S. K. Brookmire] © 1 c. Oct. 26, 1931; D 12847; Samuel Kennard Brook-mire, 1010 5th Ave., New York. 6845

Sledgehammer (The); a drama in 4 acts, by F. A. Bush and P. I. Cook. © 1 c. Nov. 23, 1931; D 13088; Frank A. Bush, Stetson Ave., Kent-field, Calif., and Paul Irving Cook, 8 W., San Rafael, Calif. 6846

Sleeping (The) beauty; a children's operetta, by Oliver William Robin-son. Lebanon, O. [1931] 32 p. 4to. © Oct. 30, 1931; 2 c. Nov. 4; D 28141; March bros. pub. co., Lebanon, O. 6847

Snug harbor; a sketch, by L. D. Hol-lister. © 1 c. Nov. 18, 1931; D 13056; Len D. Hollister, 130 W. 44th St., New York. 6848

So fast they follow; an original comedy in 2 acts, by Elliot Page [pseud. of M. E. Turnbull] © 1 c. Nov. 6, 1931; D 12894; Mary E. Turnbull, 35 Field Point Road, Greenwich, Conn. 6849

Son of Old Black Joe; a negro comedy drama in 3 acts, by L. Payton and L. Bowman. © 1 c. Oct. 20, 1931; D 12888; Lew Payton and Laura Bowman, 62 Edgecombe Ave., New York. 6850

Sophistia; a comedy in 3 acts, by Edward Roberts and F. M. Cavett. © 1 c. Nov. 4, 1931; D 12856; Ed-ward Barry Roberts, 12 Grove St., Frank Morgan Cavett, Hotel Shel-ton, New York. 6851

Spirito (Lo) della morte. *See* Per fare l'alba.

Spotted ermine; a play in 3 acts, by G. Appell. New version of a former play. © 1 c. Oct. 17, 1931; D 12887; George Appell, 403 W. 8th St., Los Angeles. 6852

Spuds. *See* Death Valley days.

Standing room only; or, S. R. O., a comedy with music; music by I. L. Fien and Lee Wainer, lyrics by I. L. Fien, book by Edward Parke Levy. © 1 c. Nov. 24, 1931; D 28150; Isadore Lupin Fien, 5424 Woodbine Ave., Philadelphia. 6853

Stars (The) proclaim; a satire in 3 acts, by Allen C. Miller and E. Mills. © 1 c. Nov. 7, 1931; D 12903; Eric Mills, 217 Elm St., New Rochelle, N. Y. 6854

Stebbins (The) boys; a serial radio drama, by H. F. Carlton. nos. 101-110, Nov. 9-13, 16-20, 1931. © 1 c. each Nov. 9, 1931; D 12941, 12942; Henry Fisk Carlton, Arlington Ave., Harmon-on-Hudson, N. Y. 6855, 6856

— nos. 111-120, Nov. 23-27, Nov. 30-Dec. 4, 1931. © 1 c. each Nov. 21, 1931; D 13071, 13072; Henry Fisk Carlton, Arlington Ave., Har-mon-on-Hudson, N. Y. 6857, 6858

Steel gods; a play in 10 scenes, by H. Igo. © 1 c. Nov. 20, 1931; D 13076; Harold Igo, 18 Howe St., New York. 6859

Stolen (The) prince. *See* One-act plays for everyone.

- Story (The) of my life; a comedy sketch in 1 act, by D. E. Hanlon. © 1 c. Nov. 24, 1931; D 13114; Daniel Edward Hanlon, Lambs Club, 130 W. 44th St., New York. 6860
- Story (The) tells; a 1-act melodrama, by C. K. Lalor. © 1 c. Nov. 20, 1931; D 13074; Charles Kirwin Lalor, 544 NE 93d St., Miami, Fla. 6861
- Strange women; a drama in a prologue and 3 acts, by F. M. Verdi. © 1 c. Nov. 11, 1931; D 12982; Francis M. Verdi, % Lambs Club, New York. 6862
- Strength of stone; a play in 3 acts, by J. Campbell. © 1 c. Oct. 27, 1931; D 12976; Jean Campbell, Torrington, 144 Gipps St., Melbourne E 2, Victoria, Australia. 6863
- Struggle (The); by John Emerson and Anita Loos [i. e. Anita Loos Emerson] New York, 1931. 32 p. Svo. © Nov. 25, 1931; 2 c. Nov. 25; D 13150; D. W. Griffith, inc., New York. 6864
- Stunts for winter; by Flora M. Frick. Chicago [1931] 100 p. 12mo. Dramatic contents.—Santa's visit.—A modern Santa.—Santa's toy shop.—The birthday of the King.—The old lady who had lost Christmas.—Patriotic days. © Oct. 27, 1931; 2 c. and aff. Oct. 31; AA 81484; Dramatic pub. co., Chicago. 6864\*
- Sugar Hill; a comedy in 3 acts, by C. Tazewell. © 1 c. Nov. 2, 1931; D 12839; Charles Tazewell, 6109 39th Ave., Woodside, L. I., N. Y. 6865
- Suikerfreule; blijspel uit het Indische leven in 3 bedrijven, door Henri van Wermeskerken. [Amsterdam, L. J. Veen, 1931] cover-title, 111 p. 12mo. © Feb. 7, 1931; 1 c. Oct. 31; D 13019; J. W. Henri van Wermeskerken, Hague, Holland. 6866
- Sunrise; a drama in 4 acts, by H. Dreer. © 1 c. Nov. 14, 1931; D 13027; Herman Dreer, 4335 Cote Brilliante, St. Louis. 6867
- Susane Jane; a drama in 3 acts with prologue and epilogue, by J. DeMeaux. © 1 c. Oct. 23, 1931; D 12862; Jean DeMeaux, 911 N. 29th St., Philadelphia. 6868
- Swamp (The) bird; a drama by Cale Young Rice. New York and London, The Century co. [1931] 3 p. l., 3-108 p. 12mo. © Oct. 6, 1931; 2 c. Oct. 17; D 12872; Cale Young Rice, Louisville. 6869
- Swamp mud; a play in 3 scenes, by Harold Courlander. © 1 c. Nov. 10, 1931; D 12978; Harold Aaron Courlander, 1638 Burlingame, Detroit. 6870
- Tadpole; a play in 3 acts, by W. Smith and Wilmarth Lewis. © 1 c. Nov. 11, 1931; D 12983; Winchell Smith, Farmington, Conn. 6871
- Take it easy; a comedy, by D. Oppenheim. © 1 c. Oct. 5, 1931; D 12837; Dave Oppenheim, 240 W. 73d St., New York. 6872
- Take two from one; a farce in 3 acts [by] Gregorio and Maria Martínez Sierra in an English version, by Helen and Harley Granville-Barker. London, Sidgwick & Jackson, ltd., 1931. 3 p. l., 89 p. 12mo. © Sept. 17, 1931; 1 c. Sept. 12; D 12863; Harley Granville-Barker, Colyton, Devon, England. 6873
- Taking the count. See Road-work.
- Tale (The) of a cent; pt. 1, a radio sketch, by Linus Travers [i. e. H. L. Travers] © 1 c. Sept. 23, 1931; D 12960; Henry Linus Travers, Station WNAC, Boston. 6874
- Tallyman (The); a domestic comedy in 1 act, by Joe Corrie. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 19, [1] p. diagr. 12mo. ([French's acting ed., no. 357]) © Oct. 7, 1931; 1 c. Nov. 28; D 13201; Samuel French, ltd., London. 6875
- Tangled threads; a play, by L. A. Wulstein. © 1 c. Nov. 18, 1931; D 13057; Lottie A. Wulstein, 1938 Lake Shore Ave., Los Angeles. 6876
- Teacher was right; a comedy in 3 acts, by Marie Doran. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 84 p. diagr. 12mo. ([French's international ed., no. 704]) © Nov. 5, 1931; 2 c. Nov. 7; D 12920; Samuel French, New York. 6877
- Tear up the joker! a play in 1 act, by Mary Pakington. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 21, [1] p. diagr.

- 12mo. ([French's acting ed., no. 284]) © Oct. 15, 1931; 1 c. Nov. 28; D 13203; Samuel French, Ltd., London. 6878
- Television girl; a musical comedy in 2 acts, by D. Paul. Text. © 1 c. Oct. 24, 1931; D 12889; Daniel Paul, 2910 Cruger Ave., New York. 6879
- Tell 'em nothing; a new comedy in 3 acts, by H. Waters. © 1 c. Oct. 15, 1931; D 12890; Hadley Waters, St. George Hotel, Brooklyn. 6880
- Texan (The) *See* First nighter.
- Thanksgiving days and ways; Thanksgiving programs in songs and verse and play, by Marie Irish. Boston [1931] x, 182 p. 12mo. Dramatic contents: Dialogues and plays. © Aug. 8, 1931; 2 c. and aff. Nov. 19; A 44875; Walter H. Baker co., Boston. 6880\*
- Thanksgiving 1849. *See* Death Valley days.
- Theme with variations; a comedy in 3 acts, by J. H. Parke. © 1 c. Nov. 9, 1931; D 12937; James Hambright Parke, 710 W. 23d St., Austin, Tex. 6881
- Third (The) gable; a mystery play in 3 acts, by A. Bonan. © 1 c. Nov. 5, 1931; D 13104; Anthony Bonan, 330 3d St., Jersey City, N. J. 6882
- This way out; a rural comedy in 1 act, by Mrs. Carl Felton [i. e. M. L. Felton] Madison, Wis., 1931. 29 p. Svo. © Sept. 15, 1931; 2 c. Nov. 23; D 13079; Marion Lucy Felton, Madison, Wis. 6883
- This way to Fairyland; a play in 1 act, by Anna Bird Stewart. New York, London [1931] 4 p. l., 38 p. 12mo. © Oct. 29, 1931; 2 c. Nov. 7; D 12923; Samuel French, New York. 6884
- To have and to hold; comedy drama in 4 acts, by E. E. Rose. A dramatization of Mary Johnston's novel. © 1 c. Nov. 25, 1931; D 13140; Edward E. Rose, Fremont, Wis. 6885
- To the victor; a play in 3 acts, by M. J. Closser and Holmer Little [i. e. E. H. Little] © 1 c. Nov. 30, 1931; D 13213; Myla Jo Closser, 3711 84th St., and Emma Holmer Little, 3721 84th St., Jackson Heights, N. Y. 6886
- To these who weep! a play in 3 acts, by Clark Rivers [pseud. of W. D. Bristol] © 1 c. Nov. 10, 1931; D 12971; William D. Bristol, 19 Nassau St., New York. 6887
- Today with Æsop; a play by B. Dixon and E. L. Vorzimer. © 1 c. Nov. 13, 1931; D 12995; Bert Dixon, 1419 Jesup Ave., Erna L. Vorzimer, 782 West End Ave., New York. 6888
- Todo para ti; comedia en 3 actos, original de Pedro Muñoz Seca. Madrid, Sucesores de Rivadeneyra, 1931. 79 p. 12mo. © June 11, 1931; 1 c. Nov. 5; D 12915; Pedro Muñoz Seca, Madrid. 6889
- Tread the green grass; a folk fantasy in 2 parts with interludes, music, dumb-show, and cinema, by Paul Green. [Rev. & rewritten] (*In* The house of Connelly and other plays. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. 4 p. l., 3-308 p. 12mo.) Contains music. © Oct. 16, 1931; 2 c. Oct. 26; D 13017; Paul Green, Chapel Hill, N. C. 6890
- *See also* House (The) of Connelly and other plays.
- Treasures in heaven; a 3-act play, by F. F. Miller. © 1 c. Nov. 30, 1931; D 13210; Francesca Falk Miller, 1500 Lake Shore Drive, Chicago. 6891
- Tree (The); a play in 7 scenes, by Richard Maibaum. © 1 c. Nov. 6, 1931; D 12891; Richard Walter Maibaum, 2701 Grand Concourse, New York. 6892
- Trois pièces; [par] Gabriel Marcel. Paris [1931] 3 p. l., [3]-266, [1] p. 12mo. Contents: Le regard neuf.—Le mort de demain.—La chapelle ardente. © July 21, 1931; 1 c. Oct. 12; A—Foreign 13951; Librairie Plon, Paris. 6892\*
- Trouble (The) with the Christmas presents; comedy in prologue and 1 act, by Mary P. Hamlin. New York, Los Angeles, Samuel French [1931] 36 p. 12mo. © Oct. 29, 1931; 2 c. Nov. 17; D 13033; Mary P. Hamlin, Canandaigua, N. Y. 6893
- Truth (The) will out; a satirical comedy in 3 acts, by M. Boxer. Rev. ed. © 1 c. Nov. 2, 1931; D 12845; Moses Boxer, 220 Grant Ave., San Francisco. 6894

Tune in; a comedy in prologue and 3 acts, by E. Wells. © 1 c. Nov. 25, 1931; D 13145; Elizabeth Wells, 15 Jones Pl., West Orange, N. J. 6895

Tune (A) of a tune. *See* One-act plays for everyone.

Twin beds; a farce in 3 acts, by Margaret Mayo [i. e. Margaret Mayo Selwyn] and Salisbury Field. New York, Samuel French, inc; London, Samuel French, ltd., 1931. 154, [2] p. illus., diagrs. 12mo. ([French's standard library ed.]) © Oct. 14, 1931; 2 c. Nov. 7; D 12925; Samuel French, New York. 6896

Two liars; a 4 act play, by Eddie Marx. © 1 c. Nov. 9, 1931; D 13049; Eddy H. Marx, 2024 Hauser Blvd., Los Angeles. 6897

Two minds with not a single thought; Episode no. 2, a sketch, by B. Leonard. © 1 c. Oct. 20, 1931; D 12610; Beatrice Leonard, 421 W. 43d St., New York. 6898

Two shall be born; a play in 3 acts, by Barbara Penrose [pseud. of E. B. Sherman] © 1 c. Nov. 2, 1931; D 12844; Ellen Burns Sherman, Ashburnham, Cushing St., Mass. 6899

Two sisters; comedy in 3 acts, by H. Schechter.

צוויי שוועסטער; קאָמעדיע אין 3 אַקטען, פֿון הערר שעכטער.

© 1 c. Nov. 16, 1931; D 13023; Harry Schechter, 218 W. 112th St., New York. 6900

Two women and Washington; a play in 2 acts, by G. B. Wilcox. © 1 c. Nov. 9, 1931; D 12963; Gladys Black Wilcox, 16 Maple St., Arlington, Mass. 6901

Uncle Henry be damned; a comedy in 3 acts, by Emily H. Welch. © 1 c. Nov. 30, 1931; D 13195; Emily Hamilton Welch, 28 E. 31st St., New York. 6902

Under one roof; drama in 3 acts, by R. Field and M. Schwartz.

אונטער איין דאך; דראַמאַ אין 3 אַקטן, פֿון רחל פֿיעלד און מאַר שוואַרץ.

© 1 c. Oct. 30, 1931; D 13051; Ray Field, 243 E. 14th St., New York, Meyer Schwartz, 505 Pine St., Philadelphia. 6903

Unfortunate (The) bride of Suffolk street; in 3 acts, by H. Lang.

די אומגליקלאַכע כלה פֿון סאָפּאָלק סטריט; פֿינעטע פֿון אַרײַשן לעבן אין אַמעריקע אין 3 אַקטען און 8 בילדער, פֿון הערר לאַנג.

© 1 c. Oct. 21, 1931; D 12927; Harry Lang, 100 E. 15th St., New York. 6904

Unhappy (The) bridegroom; a play in 3 acts, by S. Sezzman.

דער שלים-מזלדיגער הרו; א קאָמעדיע-דראַמאַ אין 3 אַקטען, 4 בילדער פֿון יוגנטער סעזמאַן.

© 1 c. Oct. 22, 1931; D 13122; Sigmund Sezzman, 2797 Fulton St., Brooklyn. 6905

Unseen (The); a comedy-drama, by W. Bann. © 1 c. Nov. 10, 1931; D 12972; Will Bann, 418 Fairmount Ave., Jersey City, N. J. 6906

Up on the housetop; and other plays for Christmas, by Ann Gladys Lloyd. Lebanon, O. [1931] 115 p. 12mo. Contents.—Up on the housetop.—The littlest star.—The Christmas ship.—The chimney gnome.—Song in the night.—The bluest bell.—Santa is here.—God rest you, merry gentlemen.—The waits stroll by.—The Christmas C's.—The runaway dream.—The drum in the snow.—Grim the goblin.—The enchanted Christmas tree.—Holly.—The candleman. © Oct. 10, 1931; 2 c. Oct. 15; aff. Oct. 14; A 44172; March bros. pub. co., Lebanon, O. 6907

Vanished gods; a play in 3 acts, by M. Fancher. © 1 c. Oct. 10, 1931; D 12882; Marieta Fancher, 2046½ N. Highland Ave., Hollywood, Calif. 6908

Venetian; a play, by Clifford Bax. New York, Farrar & Rinehart, inc. [1931] xv, 235 p. 12mo. © Oct. 15, 1931; 2 c. Oct. 16; D 12878; Clifford Bax, London. 6909

Vigilantes of Aurora. *See* Death Valley days.

Villain's (The) revenge; burlesque melodrama in 1 act, by Ray W. Frampton. Franklin, O., 1931. 14 p. 12mo. © Oct. 21, 1931; 2 c. Nov. 2; D 12827; Farquhar play bureau, Franklin, O. 6910



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- Washington (The) book; a memorial to the Father of his country, com-piled from various sources. Leba-non, O. [1931] 171 p. diagrs. 12mo. Contains music. Contents.—Dialogs and exercises.—Plays: George Washington's birthday party.—That boy George.—Master George Washington.—Our first flag. © Oct. 19, 1931; 2 c. Oct. 23; aff. Oct. 21; A 44381; March bros. pub. co., Lebanon, O. 6919\*
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- Who goes next? a play in 3 acts, by Reginald Simpson and James Wedg-wood Drawbell. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 80 p. Svo. ([French's acting ed., no. 769]) © Oct. 9, 1931; 1 c. Nov. 28; D 13204; Samuel French, Ltd., London. 6928

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- Honeymoon trio; story and dialogue by Ernest Pagano, Jack Townley, Harrison Jacobs, directed by William Goodrich. Reel. © Aug. 30, 1931; 2 c. and description Nov. 23; L 2646; Educational film exchanges, inc., New York. 6973
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- Spiders; narrative by Dr. Clyde Fisher. Reel. © Oct. 1, 1931; 2 c. Nov. 12; description Oct. 8; M 2904; Electrical research products, inc., New York. 7030
- Stadium. *See* Touchdown.



- Steady all-year profits in staple fruits. *See* Credits and collections. Supporting advertising at the counter, etc.
- Strictly dishonorable; from the stage play by Preston Sturges, screen play by Gladys Lehman, directed by John M. Stahl. 10 reels. © Nov. 19, 1931; 2 c. Nov. 18; description Nov. 20; L 2637; Universal pictures corp., New York. 7031
- Stung; by F. R. Buckley, adapted and directed by William Cowen. Reel. © Oct. 22, 1931; 2 c. and description Nov. 23; L 2645; Van Beuren corp., New York. 7032
- Suicide fleet; from the story *The Mystery ship* by Commander Herbert A. Jones, screen play by Lew Lipton, continuity and dialogue by F. McGrew Willis, directed by Albert Rogell. 9 reels. © Nov. 20, 1931; 2 c. and description Nov. 30; L 2661; RKO-Pathe distributing corp., New York. 7033
- Supporting advertising at the counter. *See* Credits and collections. Supporting advertising at the counter, etc.
- Surrender; from the novel *Axelle* by Pierre Benoit, screen play and dialogue by S. N. Behrman and Sonya Levien, directed by Wm. K. Howard. 7 reels. © Nov. 1, 1931; 2 c. and description Nov. 24; L 2649; Fox film corp., New York. 7034
- Taxi troubles; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Del Lord. 2 reels. © Oct. 18, 1931; 2 c. and description Nov. 23; L 2648; Mack Sennett, inc., Studio City, Calif. 7035
- Tiny water animals; narrative by Dr. Roy Waldo Miner. Reel. © Oct. 1, 1931; 2 c. Nov. 12; description Oct. 8; M 2903; Electrical research products, inc., New York. 7036
- Tom and Jerry animated cartoons. *See* *Jungle jam.—Trouble.*
- Too many husbands; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy & Del Lord, directed by Leslie Pearce. 2 reels. © Aug. 30, 1931; 2 c. and description Nov. 10; L 2616; Mack Sennett, inc., Studio City, Calif. 7037
- Touchdown; adapted from Stadium by Francis Wallace, screen play by Grover Jones and William Slavens McNutt, directed by Norman McLeod. 8 reels. © Nov. 14, 1931; 2 c. and description Nov. 17; L 2639; Paramount publix corp., New York. 7038
- Trader Hound; directed by Zion Myers and Jules White. 2 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2656; Metro-Goldwyn-Mayer distributing corp., New York. 7039
- Trouble; by John Foster and Geo. Stallings. (No. 3 of Tom and Jerry animated cartoons) Reel. © Oct. 10, 1931; 2 c. and description Nov. 9; L 2609; Van Beuren corp., New York. 7040
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7041-7048
- No. 77, 78. © Sept. 23, 25, 1931; 2 c. each Nov. 12; description each Nov. 10; M 2905, 2906.
- No. 79, 80. © Sept. 29, Oct. 2, 1931; 2 c. and description each Nov. 12; M 2907, 2908.
- No. 81, 82. © Oct. 6, 9, 1931. 2 c. each Nov. 28; description each Nov. 21; M 2914, 2915.
- No. 83, 84. © Oct. 13, 16, 1931; 2 c. each Nov. 28; description each Nov. 25; M 2916, 2917.
- Unnecessary waste kills profit. *See* Credits and collections. Supporting advertising at the counter, etc.
- Unseen (The) killer. *See* *Battling with Buffalo Bill.*
- Unwanted. *See* *Deceiver (The)*
- Veldt (The). (No. 93 of Hodgepodge) Reel. © Nov. 21, 1931; 2 c. and description Nov. 27; M 2924; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 7049
- War mamas; dialogue by H. M. Walker, directed by Marshall Neilan. 2 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2657; Metro-Goldwyn-Mayer distributing corp., New York. 7050
- Way back home; story and screen play by Jane Murfin, directed by William Seiter. 9 reels. © Nov. 2, 1931; 2 c. and description Nov. 2; L 2599; RKO radio pictures, inc., New York. 7051

- West of Broadway; story by Ralph Graves and Bess Meredyth, adaptation and dialogue by Gene Markey, directed by Harry Beaumont. 7 reels. © Nov. 30, 1931; 2 c. and description Nov. 30; L 2658; Metro-Goldwyn-Mayer distributing corp., New York. 7052
- What a head; story and dialogue by Frank R. Conklin, directed by Robert Hall. 2 reels. © July 26, 1931; 2 c. and description Nov. 12; L 2628; Educational film exchanges, inc., New York. 7053
- Yellow (The) ticket; play by Michael Morton, screen play by Jules Furthman, directed by Raoul Walsh. 9 reels. © Oct. 7, 1931; 2 c. and description Nov. 2; L 2595; Fox film corp., New York. 7054

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Motion pictures other than photoplays.....	756
Total.....	1,574



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PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
MOTION PICTURES

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1931  
VOLUME 4  
No. 12

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### DRAMATIC COMPOSITIONS

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- Acoubar. *See* Earliest (The) French play about America.
- Ad astra; a comedy in 3 acts, by Vadasz Frigyes [pseud. of M. F. Jaeger] © 1 c. Dec. 3, 1931; D 13243; Melanie Frederica Jaeger, 1085 Park Ave., New York. 7056
- Admiration (L') *See* Frans Hals.
- Adventurers' (The) club; a radio sketch, by P. G. B. Morriss. © 1 c. Dec. 18, 1931; D 13542; P. G. B. Morriss, 201 N. Wells St., Chicago. 7057
- Adventures (The) of Detectives Black and Blue; Episode 101-140, a series of radio sketches, by Harry A. Earnshaw. © 1 c. Dec. 12, 1931; D 13409; Earnshaw-Young, inc., Los Angeles. 7058
- After all; a play in 3 acts, by John Van Druten. New York, Alfred A. Knopf, 1931. 4 p. 1., 3-113, [1] p. 12 no. © Dec. 3, 1931; 2 c. Dec. 4; D 13649; John Van Druten, London. 7059
- After math; a play in a prologue and 2 acts, by H. D. Nash. © 1 c. Dec. 4, 1931; D 13561; Harriet Damon Nash, 190 Main St., Short Beach, Conn. 7060
- Alibaba and the forty thieves; a pantomime in 3 acts, by K. O. Samuel. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 42 p. 12 no. ([French's acting ed., no. 1617]) © Nov. 5, 1931; 1 c. Dec. 15; D 13486; Samuel French, ltd., London. 7061
- Alimony for men; a comedy in 3 acts, by A. Massainoff. © 1 c. Dec. 11, 1931; D 13410; Alexis Massainoff, Lake Arrowhead, Calif. 7062
- Almighty Griswold; a play in 3 acts, by Erick North [pseud. of L. J. Turner] and Hume Derr [pseud. of H. D. Mahin] © 1 c. Nov. 14, 1931; D 13536; Louis Joseph Turner, % Rodina Steichen, 23 W. 64th St., Hume Derr Mahin, New York City, N. Y. 7063
- Amour politique; 2 akte mit vor-und nachspiel, von Anna Aszkanazy. Wien, 1931. 2 p. 1., 82 p. fol. Manuskript. © 1 c. Nov. 28, 1931; D 13463; Anna Helene Aszkanazy, Neulingg 14, Vienna. 7064
- Anatomist (The); a lamentable comedy in 3 acts, by James Bridie [pseud. of O. H. Mavor] © 1 c. Dec. 5, 1931; D 13283; Osborne Henry Mavor, 6 Woodlands Terrace, Glasgow. 7065
- Ancestors; by James Rutherford Franklin [pseud. of C. F. Jacob] © 1 c. Dec. 28, 1931; D 13639; Cary Franklin Jacob, 10 West. St., Northampton, Mass. 7066
- Ancient (The) curse. *See* Mary Stuart.
- And so to hell; a comedy in 3 acts, by H. Schechter. © 1 c. Dec. 15, 1931; D 13466; Harry Schechter, 130 W. 119th St., New York. 7067
- Angel (The) and the spark; a play in a prologue, 3 acts and an epilogue, by Nina Picini [pseud. of N. Picton-Mersereau] © 1 c. Nov. 20, 1931; D 13334; Nina Picton-Mersereau, 473 Archer St., Freeport, L. I., N. Y. 7068
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- Episodes no. 5-12. © 1 c. Dec. 29, 1931; D 13653; Herbert Ashton, jr., 46 Ft. Washington Ave., New York. 7070
- Annulled; a play in 3 acts, by C. E. Fetterer. © 1 c. Dec. 31, 1931; D 13692; Charlotte Esther Fetterer, 740 Water St., Hobart, Ind. 7071

- Apple (The) of my eye; a comedy in 4 acts, by R. H. Davis and John C. Aviles adapted from the Spanish novel *Las niñas de mis ojos*. © 1 c. Dec. 28, 1931; D 13647; Robert Harkness Davis, 2215 Delamere Dr., Cleveland. 7072
- Ask the sphinx; a romantic operetta in 2 acts, story, lyrics and music by K. B. Downs. Text. © 1 c. Nov. 30, 1931; D 13646; Katherine Brannen Downs, 3254 Orange St., Riverside, Calif. 7073
- At a Bethlehem Inn; a 1-act Christmas play, by Velma West Sykes. Kansas City, Kan., 1931. 7 numb. 1. 4to. © Nov. 13, 1931; 2 c. Dec. 30; D 13675; Raymond Youmans pub. co., Kansas City, Kan. 7074
- Autres (Les); comédie en 3 actes, par. G. Berr. © 1 c. Nov. 30, 1931; D 13423; Georges Berr, 163 Rue de la Pompe, Paris. 7075
- Aventures (Les) du Roi Pausole; opérette en 3 actes de Albert Willemetz, d'après le roman de Pierre Louÿs, musique de Arthur Honneger. (*In Les Œuvres libres*, no. 122) Text. © Aug. 1, 1931; 1 c. Nov. 30; D 13216; Francis Salabert, Paris. 7076
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- Behind the wall; a play, by D. Clark. © 1 c. Dec. 21, 1931; D 13567; Dorothy Clark, 168 Winthrop Rd., Brookline, Mass. 7078
- Berkeley Square; a play in 3 acts, by John L. Balderston (The plot suggested by Henry James' posthumous fragment "The sense of the past") [Acting ed.] New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 129, [1] p. plates, diagr. 12mo. ([French's standard library ed.]) © June 12, 1931; 2 c. Nov. 17; D 13330; John L. Balderston, London. 7079
- Bewitched and bedamned; a drama in 3 acts, by E. M. Horting. © 1 c. Dec. 11, 1931; D 13638; E. May Horting, 67 Cedar St., Brooklyn. 7080
- Big business; a melodrama in 3 acts, by C. E. Smyth. © 1 c. Dec. 4, 1931; D 13259; Charles Elgin Smyth, 42-44 44th St., Long Island City, N. Y. 7081
- Bijou; pièce en 4 actes, de A. Schatz. © 1 c. Dec. 21, 1931; D 13684; Albert Lucien Schatz, 11 Rue Solférino, Paris. 7082
- Birth (The) of Christ; a play in 2 tableaux, by A. Powell. © 1 c. Dec. 19, 1931; D 13572; Adolph Powell, 6805 Sheridan Rd., Chicago. 7083
- Birtright (The); a play in 5 scenes, by M. C. Melville. © 1 c. Dec. 2, 1931; D 13231; Minnie C. Melville, 347 S. Main St., Memphis, Tenn. 7084
- Bloody murder; a comedy in 3 acts, by Warren Murray. © 1 c. Dec. 9, 1931; D 13355; Warren E. Murray, 11 Van Dam St., New York. 7085
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- Blume (Die) von Hawaii; operette in 3 akten, von Alfred Grünwald, Dr. Fritz Löhner-Beda und Emmerich Földes, musik von Paul Abraham. Vollständiges regiebuch. Als manuskript gedruckt. Budapest, Basel [1931] 179, [1] p. plate, diagrs. Svo. © 1 c. Dec. 15, 1931; D 13482; Alexander Marton, Budapest, Hungary and Doremi musik-verlag, a.-g., Basel, Switzerland. 7087
- Bobby goes visiting; a sketch in 11 scenes, by I. Morris. © 1 c. Dec. 22, 1931; D 13586; Irma Morris. 310 W. 97th St., New York. 7088
- Boën; ou, La possession des biens, comédie en 3 actes [par] Jules Romains [pseud. of L. Farigoule. Paris, 1931] 33 p. 4to. ([La Petite illustration, no. 550]) © Oct. 31, 1931; 1 c. Dec. 21; D 13680; Louis Farigoule, Paris. 7089
- Brautauktion (Die); spiel in 3 akten nach einem Goldoni-Thema, von Alfred Neumann. Berlin, 1931. 4 p. l., [5]-116 p. Svo. © Nov. 1, 1931; 1 c. Nov. 28; D 13365; Arcadia-verlag, g. m. b. h., Berlin. 7090



- Bridges of fate; a radio sketch, by Robert Brown. © 1 c. Nov. 27, 1931; D 13672; Crosley radio corporation, Cincinnati. 7091
- Brief moment; a comedy in 3 acts, by S. N. Behrman. New York, Farrar & Rinehart [1931] 7 p. 1., 3-235 p. 12mo. © Dec. 3, 1931; 2 c. Dec. 7; D 13406; S. N. Behrman, New York. 7092
- Bringing up mother; skit no. 1, by Angie Breakspeare. © 1 c. Nov. 12, 1931; D 13379; Radio counsellors, inc., New York. 7093
- Brownstone front; a play in 3 acts, by Lew Levenson. © 1 c. Dec. 15, 1931; D 13510; Lew Levenson, 30 Hamilton Pl., New York. 7094
- Brüder (Die) Castiglioni. *See* Gebrüder (Die) Kuckelkorn.
- Business is that way; a play in 3 acts, by Edward Arthur Beder. © 1 c. Dec. 22, 1931; D 13593; Henrietta Beder, 17 W. 88th St., New York. 7095
- Buyer bait; a play in 4 acts, by O. Apfel. © 1 c. Dec. 7, 1931; D 13277; Oscar Apfel, 5347 Loma Linda Ave., Los Angeles. 7096
- By special command. *See* First nighter.
- Canaries sometimes sing; a comedy in 3 acts, by Frederick Lonsdale. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 68 p. Svo. ([French's acting ed., no. 761]) [Acting ed.] © Oct. 1, 1931; 1 c. Nov. 28; D 13610; Samuel French, ltd., London. 7097
- Candy (The) farm; a farcical comedy in 3 acts, by E. W. Smith. © 1 c. Dec. 8, 1931; D 13329; Elisabeth Wehner Smith, 86-32 Forest P'kway, Woodhaven, N. Y. 7098
- Caniche; pièce en 3 actes, de [Louis] Lonjon-Raynaud. © 1 c. Dec. 21, 1931; D 13683; Louis Lonjon-Raynaud, 10, Rue Daru, Paris. 7099
- Careless Schlim and careful Min; a radio sketch, by R. Pauley. © 1 c. Dec. 12, 1931; D 13433; Roy Pauley, 102 Jay St., Schenectady, N. Y. [© revised version with new matter] 7100
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- Castaways (The) *See* First nighter.
- Celebrity (The); a comedy in 3 acts, by R. Callaway. © 1 c. Dec. 12, 1931; D 13438; Ross Callaway, 106 W. 56th St., New York. 7102
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- Chain store; a 3-act comedy, by R. N. M. Snyder. © 1 c. Dec. 2, 1931; D 13230; Richard Nye Merrill Snyder, 125 N. 14th St., Easton, Pa. 7105
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- Cherry; a comedy in 3 acts, by Katharine D. Leeper. Philadelphia [1931] 52 p. 12mo. © Dec. 3, 1931; 2 c. Dec. 10; D 13405; Penn pub. co., Philadelphia. 7112
- Chômage; pièce en 3 actes, 1 prologue et 1 epilogue, par André Charmel [pseud. of R. H. Lemarchand] ©

- Chômage—Continued.
- 1 c. Nov. 30, 1931; D 13424; René H. Lemarchand, Bellavista, Nice-Cimiez (A.—M.) France. 7113
- Christmas book for the grades; a collection of plays, recitations, pantomimes, etc., by various authors. Franklin, O., Denver, Col., 1931. 136 p. 12mo. © Oct. 16, 1931; 2 c. and aff. Jan. 2, 1932; A 85825; Eldridge entertainment house, inc., Franklin, O. 7114
- Christmas (The) edict; a play, by V. J. Dempsey. Cleveland [1931] 2 p. l., 2-17 p. 4to. © Dec. 11, 1931; 2 c. Dec. 21; D 13556; Vincent J. Dempsey, Cleveland. 7115
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- Christmas (The) rose; a legend with carols in dramatic form, by Susanna Myers. [Brookline, Mass., 1931] [10] p. 8vo. © Nov. 27, 1931; 2 c. Dec. 4; D 13621; Susanna Myers, Brookline, Mass. 7116
- Christmas specials no. 8; a booklet containing 4 special features suitable for the "teen-age." Philadelphia, 1931. 16 p. 12mo. Contents.—Costume monologue, A memoried night, by Mattie B. Shannon.—A dramatic presentation, Followers of the star, by Milburn Dalshaw.—Reading and pantomime, Christmas pictures, by Alice Whitson Norton.—A short pageant, The watchman, by Dorothy Clarke Wilson. © Oct. 27, 1931; 2 c. Oct. 30; D 13319; Hall-Mack co., Philadelphia. 7117
- Christmas spirits, 1931; a musical play, by Homer H. Cooper. Text. © 1 c. Dec. 24, 1931; D 13619; Chicago bar association, Chicago. 7118
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- Clouds; a play in 3 acts, by Mrs. Virgil Rule [i. e. E. J. Rule] © 1 c. Dec. 18, 1931; D 13543; Estelle Johnson Rule, 5250 Westminster Pl., St. Louis. 7121
- Cœur de bronze; de Tristan Bernard. Une Leçon de Monsieur Fleurant du Paul Rabier-Labiche. Paris, Chez Cortial, 1931. 52, [1] p., 1 l. illus., plates. 8vo. © Aug. 5, 1931; 1 c. Nov. 9; A—Foreign 14192; Tristan Bernard and Paul Rabier-Labiche, Paris. 7121\*
- Cold flame; a drama in 3 acts, by I. E. Nash and J. Kaye. © 1 c. Dec. 3, 1931; D 13630; Isaac Evans Nash, 112 E. 81st St., Joseph Kaye, 184 E. Mount Eden Ave., New York. 7122
- Convicted; a drama in 3 acts, by A. S. McGowen and Franklin McGowen. © 1 c. Dec. 28, 1931; D 13640; Ada Simmons McGowen and Franklin S. McGowen, 4421 Santa Monica Blvd., Los Angeles. 7123
- Counsellor-at-law; a play in 3 acts, by Elmer Rice. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1931. 5 p. l., 3-298 p. 12mo. © Nov. 30, 1931; 2 c. Dec. 16; D 13494; Elmer Rice, New York. 7124
- Cross your fingers; a comedy in 3 acts, by J. C. Dey, jr. © 1 c. Dec. 16, 1931; D 13512; Joseph Charles Dey, jr., 33 E. Eagle Rd., Oakmont, Upper Darby, Pa. 7125
- Crystal (The) lady; a play in 3 acts, by H. V. Sinnott. © 1 c. Dec. 15, 1931; D 13467; Hélène Vanderpoel Sinnott, 1401 21st St., N. W., Washington. 7126
- Cupid and Psyche. *See* Six fantasies.
- Daisy Miller; a play in 3 acts, by G. E. Corcoran. © 1 c. Dec. 17, 1931; D 13525; George Eustis Corcoran, 1001 Park Ave., New York. 7127
- Dance of the fools; satirical comedy in 3 acts adapted from the 4 act German play of Leo Birinski, by Joseph Henry [pseud. of J. H. Neebe] © 1 c. Nov. 16, 1931; D 13581; Joseph H. Neebe, 592 University Pl., Grosse Pointe, Mich. 7128
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Darling and dearie; Episodes 31-40, a series of radio sketches, by A. D. Cole. © 1 c. Dec. 30, 1931; D 13664; Alonzo Deen Cole, 53 Hamilton Terrace, New York. 7130

Davy—the boy who played his own funeral march; by V. C. Reeling. © 1 c. Dec. 3, 1931; D 13246; Viola C. Reeling, 822 Michigan Ave., Evanston, Ill. 7131

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Daydreams; a musical comedy in 3 acts, by H. M. O'Neill. Text. © 1 c. Dec. 21, 1931; D 13693; H. Murray O'Neill, 317 N. 56th St., New York. 7133

Death Valley days; a radio sketch, by McCann, Erickson, inc. Dec. 7, 1931. The last of the 20 mule teams. © 1 c. Dec. 10, 1931; D 13384; Pacific coast borax co., New York. 7134

— — — Dec. 14, 1931. The tenderfoot. © 1 c. Dec. 10, 1931; D 13385; Pacific coast borax co., New York. 7135

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Diamonds; a play in 1 act, by Bertha Marie Brechet Hayden. Minneapolis, Minn., F. D. Singler play co., 1931. 28 p. 8vo. © Nov. 28, 1931; 2 c. Dec. 17; D 13519; Bertha Marie Brechet Hayden, Minneapolis. 7140

Dice (The) of destiny; a play in 3 acts, by Margaret Fennel [pseud. of E. B. Sherman] © 1 c. Dec. 21, 1931; D 13569; Ellen Burns Sherman, Cushing St., Ashburnham, Mass. 7141

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Divine fifty-one; a play in 3 acts, by D. E. Chantler. © 1 c. Dec. 3, 1931; D 13247; David Everett Chantler, 415 Church Road, Elkins Park, Pa. 7146

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Doors; a drama in a prologue and 3 acts, by M. Derfelden. © 1 c. Dec. 14, 1931; D 13454; Margharita Taylor Derfelden, Kensington Ct., Hilton Ave., Hempstead, N. Y. 7150

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by John Carskaddon. © 1 c. Dec.  
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New York. 7216
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Abrams. © 1 c. Dec. 4, 1931; D  
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- Ghost (The) of Windsor Park. *See* Six fantasies.
- Girl (The) said No; a farce in 1 act, by Baron Brayne (Vernon C. O'Brien) © 1 c. Dec. 17, 1931; D 13527; Vernon C. O'Brien, 2387 Creston Ave., New York. 7224
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- Rale (The) McCoy; a mystery comedy in 3 acts, by M. J. J. MacKeown. New York, N. Y., Samuel French, inc.; London, Samuel French, ltd., 1931. 100, [1] p. diagr. 12mo. ([French's standard library ed.] © Dec. 7, 1931; 2 c. Dec. 16; D 13490; Samuel French, New York. 7429
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- Ten o'clock; a drama in 1 act, by H. L. Davis. London, Samuel French. Ltd.; New York, Samuel French, inc., 1931. 18, [1] p. 12mo. ([French's acting ed., no. 1062]) © Nov. 5, 1931; 1 c. Dec. 15; D 13484; Samuel French, Ltd., London. 7513
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- Unknown (The) soldier; a sketch, by G. Buck. © 1 c. Nov. 23, 1931; D 13458; Gene Buck, % American society of composers, 1501 Broadway, New York. 7543
- Vision (The) of Victor Warwick; a play in 4 acts with prologue and epilogue, by C. C. Ritze. © 1 c. Dec. 14, 1931; D 13443; Claude C. Ritze, 864 Collingwood, Detroit. 7544
- Visions of youth; a play in 3 short acts, by Cora M. Nicodemus. Manuscript ed. Kansas City, Kan., 1931. 17 numb. 1. 4to. © June 24, 1931; 2 c. Dec. 30; D 13678; Raymond Youmans pub. co., Kansas City, Kan. 7545
- Voyage (Le); a 1-act play, by N. H. Hammond. © 1 c. Dec. 7, 1931; D 13271; Natalie Hays Hammond, 322 E. 57th St., New York. 7546
- Waifs and strays; or, Thessalian midnight summer dream, by Colin Grey [pseud. of W. Lipscomb] © 1 c. Dec. 24, 1931; D 13617; William Lipscomb, 506 Southland Life Bldg., Dallas. 7547
- Washington's first love; a 1-act play, by A. M. Roundy. © 1 c. Dec. 17, 1931; D 13583; Alice Miriam Roundy, 6 Bay St., Beverly, Mass. 7548
- Watchman (The) See Christmas specials no. 8.
- Way (The) up; a musical play in 4 numbers and 3 acts, by Lewis Bright. © 1 c. Dec. 9, 1931; D 28156; Charles T. Renauld and Louis A. Sylvain, 6 Asinof St., Chicopee, Mass. 7549
- We're in love; a romantic comedy in 3 acts, by M. E. Gray. © 1 c. Dec. 2, 1931; D 13233; Mabel Elizabeth Gray, 408 S. Main St., Albia, Ia. 7550
- We, the people; a play in 4 acts, by H. M. Ruth. © 1 c. Nov. 24, 1931; D 13241; Harold Morgan Ruth, Baptist Rd., Devon, Pa. 7551
- Weisse (Die) dame; komische oper in 3 akten von Eugen Scribe, musik von F. A. Boieldieu, neue deutsche übersetzung von Gustav Brecher. Berlin [1931] Cover-title, 103 p. 12mo. Text. © Sept. 24, 1931; 1 c. Oct. 29; D 13650; Ed. Bote and G. Bock, Berlin. 7552
- Wet-smack (The) hour. See Marian manages.
- What price love; a play in 3 acts, by M. Gabel and H. Schechter. © 1 c. Nov. 28, 1931; D 13531; Max Gabel, 55 W. 11th St., Harry Schechter, 130 W. 119th St., New York. 7553
- What will the family say? a comedy in 3 acts, by J. A. Westhauser. © 1 c. Dec. 18, 1931; D 13540; J. Alyn Westhauser, 262 Drake Ave., New Rochelle, N. Y. 7554
- Who knows? a play of British India in 3 acts, by F. C. Daly. © 1 c. Dec. 10, 1931; D 13392; Frank C. Daly, Beech Leigh, Bishops Down Park Road, Tunbridge Wells, Kent, England. 7555
- Whoopee --- cowboy; a sketch, by R. C. Manuel. © 1 c. Nov. 23, 1931; D. 13535; Russell C. Manuel, 1557 S. Water St., Wichita. 7556
- Willie the worm; a contest selection, arranged from Florence Ryerson's story of the same name, by Olive White Fortenbacher. Boston [1931] 9 p. 12mo. © Nov. 5, 1931; 2 c. Nov. 19; D 13623; Walter H. Baker co., Boston. 7557
- Wind in the stars; a 4-act play, by Mary Paxton [i. e. M. P. Keeley] © 1 c. Dec. 1, 1931; D 13287; Mary Paxton Keeley, Beverley Apt., Columbia, Mo. 7558

<p>Witch (A) of old Salem. <i>See</i> First nighter.</p> <p>Witch's (The) tale; nos. 21-30, a series of radio sketches, by A. D. Cole. © 1 c. Dec. 30, 1931; D 13665; Alonzo Deen Cole, 53 Hamilton Terrace, New York. 7559</p> <p>Wonderful (The) Wizard of Oz; operetta in 3 acts, music and adaptation, by R. O. Bradley. © 1 c. Dec. 24, 1931; D 28168; Ruth O. Bradley, 322 E. St. James St., San Jose, Calif. 7560</p> <p>Wooring of Sairy Belle; a rural comedy in 3 acts, by H. E. Mansfield. © 1 c. Dec. 2, 1931; D 13474; Hiram Eldon Mansfield, Allenville, Wis. 7561</p> <p>Yankee grit; a comedy in 3 acts, by Ronald-Bel Stiffler. © 1 c. Dec. 23, 1931; D 13606; Ronald-Bel Stiffler, Green Hill, Wakefield, R. I. 7562</p> <p>Yellow (The) peril; a radio sketch, by David Roberts. © 1 c. Nov. 27,</p>	<p>1931; D 13673; Crosley radio corporation, Cincinnati. 7563</p> <p>You'll find it in the dictionary; a comedy in 1 act, by E. Hammond and I. Rhode. © 1 c. Dec. 10, 1931; D 13383; Emily Cuyler Hammond, 140 W. Lanvale St., Baltimore, and Irma Rhode, Milbrook, N. Y. 7564</p> <p>Young Handel of Hanover; an operetta in 3 acts, by Helen Boswell and Dorothy Park Clark. New York [1931] 80 p. 4to. © Nov. 12, 1931; 2 c. Dec. 4; D 28160; M. Witmark &amp; sons, New York. 7565</p> <p>1850; a play in 1 act, by G. Seldes. © 1 c. Dec. 29, 1931; D 13656; Gilbert Seldes, 10 Henderson Pl., New York. 7566</p> <p>1931—; a play, by Claire and Paul Sifton. New York, Farrar &amp; Rinehart, incorporated, 1931. ix p., 3 l., 172 p. 12mo. © Dec. 17, 1931; 2 c. Dec. 19; D 13608; Claire G. Sifton, New York. 7567</p>
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Number of entries included in part 1, group 3, of the Catalogue since Jan. 1, 1931:	
Class D, Dramatic compositions (including 4,982 unpublished and other 1-copy entries)-----	5, 737
Class D, Dramatico-musical compositions (including 162 unpublished and other 1-copy entries)-----	256
Total-----	5, 993

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TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[7567

- American (The) ambassadress; or, It happened in Nordland, a musical play in 2 acts, words, by Glen MacDonough, music by Victor Herbert. © Alan MacDonough, 1054 Vanderbilt Ave., Island Park, L. I., N. Y., as the child of the deceased author of words. R 16621, Dec. 8, 1931. 1
- Carrots; a play in 1 act, by Jules Renard, tr. by Alfred Sutro. © Alfred Sutro, 31 Chester Terrace, Regent's Park, London, as the author of the translation. R 16827, Dec. 10, 1931. 2
- Commission (A); a comedy in 1 act, by Weedon Grossmith. © George Grossmith, Drury Lane, London, as the next of kin of the author, who is not living. R 16828, Dec. 10, 1931. 3
- Dynasts (The); a drama of the Napoleonic wars in 3 parts, 19 acts, by Thomas Hardy. Pt. 1. © Florence E. Hardy, Dorchester, Dorset, England, as the widow of the author. R 16937, Dec. 17, 1931. 4
- Hour-glass (The) and other plays; by William Butler Yeats. (Plays for an Irish theatre, v. 2) Contents: The hour glass.—Cathleen Ni Hoolihan.—A pot of broth. © W. B. Yeats, 82 Merrion Sq., S., Dublin, Ireland, as the author. R 16933, Dec. 17, 1931. 5
- Ion and Iole a Paphian play in 4 acts, by George C. Hazelton, jr. © Bynd C. Hazelton, 142 E. 18th St., New York, as the widow of the author. R 16725, Dec. 1, 1931. 6
- It happened in Nordland. *See* American ambassadress.
- Jerusalem, the holy city; an original play in 4 acts, by Clarence Bennett. © Catherine C. Bennett, 607 S. 7th St., Springfield, Ill., as the widow of the author. R 16855, Dec. 9, 1931. 7
- Lady Huntsworth's experiment; a comedy in 3 acts, by R. C. Carton. © Lenore Kate Claude Carton, The Red Lodge, Springfield Park, Acton, Middlesex, England, as the child of the deceased author. R 16854, Nov. 24, 1931. 8
- Leah Kleschna; a drama in 5 acts, by C. M. S. McLellan. © Maria Adelaide McLellan, 15 Melcombe Ct., Dorset Sq., London, as the widow of the author. R 16822, Dec. 10, 1931. 9
- Madame de Portment's school; a comedy in 1 act, by E. C. Wilkinson. © E. C. Wilkinson, 30 John St., London, as the author. R 16823, Dec. 10, 1931. 10
- Marriage (A) has been arranged; a comedy in 1 act, by A. Sutro. © Alfred Sutro, 31 Chester Terrace, Regent's Park, London, as the author. R 16826, Dec. 10, 1931. 11
- Mrs. Oakley's telephone; a comedy in 2 acts, by E. M. Jennings. © Eulora M. Jennings, Berkeley, Calif., as the author. R 16824, Dec. 10, 1931. 12
- New (The) boy; a farcical play in 3 acts, by Arthur Law. © Hamilton Law, 10 Dean Park Rd., Bournemouth, England, as the child of the deceased author. R 16830, Dec. 10, 1931. 13
- 'Op o' me thumb; a play in 1 act, by Frederick Fenn and R. Pryce. © Richard Pryce, The Cottage, Chapel Pl., Belgrave Sq., England, as one of the authors. R 16825, Dec. 10, 1931. 14
- Tristan and Isolde; a drama in 4 acts, by L. K. Anspacher. New acting version. © Louis Kaufman Anspacher, Rynstede, Cedar Lane, Ossining, N. Y., as the author. R 16666, Nov. 20, 1931. 15
- a tragedy in 5 acts, by L. K. Anspacher. © Louise Kaufman Anspacher, Rynstede, Cedar Lane, Ossining, N. Y., as the author. R 16665, Nov. 10, 1931. 16
- Tub (The); a whimsical comedy in 3 acts, by George C. Hazelton, jr. © Bynd C. Hazelton, 142 E. 18th St., New York, as the widow of the author. R 16726, Dec. 1, 1931. 17
- Woodbarrow farm; a comedy in 3 acts, by Jerome K. Jerome. © Georgina Elizabeth Henrietta Stanley Jerome, 41, Belsize Park, Hampstead, N. W. 3, England, as the widow of the author. R 16829, Dec. 10, 1931. 18

## CLASSES L AND M

### MOTION PICTURES

- Around the world; by Frank Moser and Paul Terry. Reel. © Oct. 4, 1931; 2 c. and description Dec. 17; L 2701; Terry, Moser & Coffman, New York. 7568
- Around the world [in eighty minutes] with Douglas Fairbanks; by Douglas Fairbanks. 8 reels. © Nov. 18, 1931; 2 c. and description Dec. 30; L 2723; Elton corp., Hollywood, Calif. 7569
- Backyard follies; story by J. P. Murray, Barry Trivers and Ben Oakland, directed by Aubrey Scott. Reel. © Dec. 12, 1931; 2 c. and description Dec. 15; L 2695; Paramount publix corp., New York. 7570
- Basket ball; story by Samuel Freedman, directed by Albert Kelley. 1 reel each. © Universal pictures corp., New York. 7571-7573
- No. 1, Fundamentals of offense. © Dec. 15, 1931; 2 c. Dec. 14; description Dec. 16; L 2699.
- No. 2, Defensive play. © Dec. 15, 1931; 2 c. Dec. 15; description Dec. 16; L 2700.
- No. 3. © Dec. 21, 1931; 2 c. Dec. 16; description Dec. 22; L 2711.
- Battling with Buffalo Bill; story by Henry MacRae, suggested by The Great West that was by William F. Cody, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 7574, 7575
- Chapter 10, A Shot from ambush. © Nov. 30, 1931; 2 c. Nov. 28; description Dec. 1; L 2666.
- Chapter 12, Cheyenne vengeance, continuity by George Plympton. © Dec. 11, 1931; 2 c. Dec. 11; description Dec. 12; L 2690.
- Big (The) scoop; story by E. A. Brown and Hal Yates, directed by Harry Sweet. 2 reels. © Nov. 16, 1931; 2 c. and description Dec. 1; L 2669; RKO-Pathé distributing corp., New York. 7576
- Blind mice. *See* Working girls.
- Blonde baby. *See* Three wise girls.
- Bouquet of roses; organ by Lew White, vocalist Bill Coty, announcements by Norman Brokenshire. (No. 12 of Organlogue) Reel. © Aug. 5, 1931; 2 c. Dec. 23; description Dec. 18; M 2960; Master art products, inc., New York. 7577
- Cannibals of the deep. *See* Trail (The) of the swordfish.—Wrestling swordfish.
- Cheat (The); based on an original story by Hector Turnbull, screen play by Harry Hervey, directed by George Abbott. 7 reels. © Nov. 25, 1931; 2 c. and description Dec. 4; L 2675; Paramount publix corp., New York. 7578
- Cheyenne vengeance. *See* Battling with Buffalo Bill.
- China; by Frank Moser and Paul Terry. Reel. © Nov. 13, 1931; 2 c. and description Dec. 8; L 2682; Terry, Moser & Coffman, New York. 7579
- Christmas (The) party; skit and dialogue by Robert E. Hopkins, directed by Charles Riesner. Reel. © Dec. 17, 1931; 2 c. and description Dec. 18; M 2956; Metro-Goldwyn-Mayer distributing corp., New York. 7580
- Clown (The) Reel. © Dec. 21, 1931; 2 c. Dec. 21; description Dec. 22; M 2959; Universal pictures corp., New York. 7581
- Clyde (The) mystery; no. 1269-70, by S. S. Van Dine, adaptation and dialogue by Burnet Hershey, directed by Arthur Hurley. 2 reels. © Oct. 1, 1931; 2 c. and description Oct. 8; M 2825; Vitaphone corp., New York. 7582
- Corsair; from a novel by Walton Green, directed by Rollo Lloyd and Robert Ross. 8 reels. © Oct. 28, 1931; 2 c. and description Dec. 1; L 2668; Art cinema corp., New York. 7583
- Curiosities; C-229, dialogue by John P. Medbury. Reel. © Dec. 7, 1931; 2 c. Dec. 28; description Dec. 30; M 2969; WAFilms, inc., New York. 7584



- Dangerous Dapper Dan; story by Harry Sauber, directed by Lou Breslow. Reel. © Dec. 24, 1931; 2 c. Dec. 28; description Dec. 30; L 2724; Columbia pictures corp., New York. 7585
- Defensive play. *See* Basket ball.
- Delicious; story by Guy Bolton, adaptation by Guy Bolton and Sonya Levien, directed by David Butler. 11 reels. © Dec. 3, 1931; 2 c. and description Dec. 15; L 2697; Fox film corp., New York. 7586
- Detective Lloyd; chapter 1, The Green spot murder, dialogue by Ella O'Neill, story by and directed by Henry MacRae. 2 reels. © Dec. 23, 1931; 2 c. and description Dec. 28; L 2721; Mutual pictures, ltd., New York. 7587
- Dizzy Red Riding Hood; directed by Dave Fleischer. Reel. © Dec. 12, 1931; 2 c. and description Dec. 15; M 2950; Paramount publix corp., New York. 7588
- Double (The) cross; story, adaptation and dialogue by Russel Matson, directed by G. C. Reid. Reel. © July 5, 1931; 2 c. and description Dec. 7; L 2679; G. C. Reid, inc., Hollywood, Calif. 7589
- Explorers of the world; assembled under the direction of Harold Noice. 10 reels. © Dec. 14, 1931; 2 c. and description Dec. 15; M 2949; Raspin productions, inc., New York. 7590
- Eyes (The) have it; no. 1271. directed by Alf Goulding. Reel. © Oct. 1, 1931; 2 c. and description Oct. 8; M 2824; Vitaphone corp., New York. 7591
- False (The) madonna; adapted by Arthur Kober and Ray Harris from the story The Heart is young by May Edginton, dialogue by Arthur Kober, directed by Stuart Walker. 7 reels. © Dec. 5, 1931; 2 c. Dec. 11; description Dec. 8; L 2687; Paramount publix corp., New York. 7592
- Fighting (The) marshal; story and dialogue by Frank Howard Clark, directed by D. Ross Lederman. 6 reels. © Nov. 25, 1931; 2 c. Dec. 4; description Dec. 8; L 2684; Columbia pictures corp., New York. 7593
- Fisherman (The); Oswald cartoon animated and directed by Walter Lantz and William Nolan. Reel. © Dec. 8, 1931; 2 c. Dec. 5; description Dec. 9; M 2943; Universal pictures corp., New York. 7594
- Fundamentals of offence. *See* Basket ball.
- Game of love. (No. 10 of Organ-  
logue) Reel. © July 15, 1931; 2 c. Dec. 18; description Dec. 12; M 2955; Master art products, inc., New York. 7595
- Giving yourself a square deal. *See* How inventory shortages develop., etc.
- Good sport; screen play by William Hurlbut, directed by Kenneth MacKenna. 7 reels. © Nov. 17, 1931; 2 c. and description Dec. 2; L 2672; Fox film corp., New York. 7596
- Great (The) West that was. *See* Battling with Buffalo Bill.
- Green (The) spot murder. *See* Detective Lloyd.
- Heart (The) is young. *See* False madonna.
- Helpmates; dialogue by H. M. Walker, directed by James Parrott. 2 reels. © Dec. 21, 1931; 2 c. and description Dec. 22; L 2714; Metro-Goldwyn-Mayer distributing corp., New York. 7597
- Her majesty, Love; directed by William Dieterle. 9 reels. © Dec. 2, 1931; 2 c. and description Dec. 2; L 2671; First national pictures, inc., New York. 7598
- Heroes all; by Anthony Young. © title, description and 43 prints recd. Dec. 19, 1931; M 2957; Harry Mendelsohn, New York. 7599
- Holiday merchandise & how to sell more of it. *See* How inventory shortages develop., etc.
- Hollywood halfbacks; story and dialogue by Harry Sauber, directed by Charles LaMont. 2 reels. © July 3, 1931; 2 c. Dec. 5; description Dec. 4; L 2678; Universal pictures corp., New York. 7600
- House (A) divided; screen play by John B. Clymer and Dale Van Every, directed by William Wyler. 7 reels. © Nov. 30, 1931; 2 c. and description Dec. 2; L 2673; Universal pictures corp., New York. 7601
- House (The) of death. *See* House of mystery.

- House of mystery; from the story *The House of death* by Judson P. Philips, screen play by Samuel Freedman, directed by Kurt Newmann. (No. 4 of Shadow-detective series) 2 reels. © Dec. 11, 1931; 2 c. Dec. 10; description Dec. 12; L 2689; Universal pictures corp., New York. 7602
- How inventory shortages develop. Merchandising staple vegetables. Supporting advertising at the counter. Holiday merchandise & how to sell more of it. Giving yourself a square deal. How to get business by telephone. Reel. © Nov. 17, 1931; 2 c. and description Dec. 28; M 2965; Visual training corp., Cleveland. 7603
- How to get business by telephone. *See* How inventory shortages develop., etc.
- Husband's holiday; adapted from the play and novel *The Marriage bed* by Ernest Pascal, screen play by Ernest Pascal and Viola Brothers Shore, directed by Robert Milton. 7 reels. © Dec. 19, 1931; 2 c. and description Dec. 21; L 2710; Paramount publix corp., New York. 7604
- I love a lassie. Harry Lauder subject. Reel. © Dec. 17, 1931; 2 c. and description Dec. 17; M 2954; Metro-Goldwyn-Mayer distributing corp., New York. 7605
- Jazzbo (The) singer; story by Harry Sauber, directed by Lou Breslow. Reel. © Nov. 29, 1931; 2 c. Nov. 20; description Dec. 4; M 2940; Columbia pictures corp., New York. 7606
- Ladies of the big house; from the play by Ernest Booth, additional dialogue by William Slavens McNutt and Grover Jones, directed by Marion Gering. 8 reels. © Dec. 26, 1931; 2 c. Dec. 28; description Dec. 30; L 2725; Paramount publix corp., New York. 7607
- Last (The) ride; story and dialogue by Arthur Hoerl, directed by Duke Worne. 6 reels. © Dec. 22, 1931; 2 c. and description Dec. 23; L 2717; Universal pictures corp., New York. 7608
- Let's be optimistic; organ by Lew White, vocals by Bill Coty, announcements by Brokenshire. (No. 7 of Organlogue) Reel. © June 15, 1931; 2 c. and description Dec. 5; M 2942; Master art products, inc., New York. 7609
- Let's imagine. (No. 6 of Organlogue) Reel. © June 1, 1931; 2 c. Dec. 9; description Dec. 5; M 2945; Master art products, inc., New York. 7610
- Maker of men; story by Howard J. Green and Edward Sedgwick, screen play by Howard J. Green, directed by Edward Sedgwick. 7 reels. © Dec. 7, 1931; 2 c. Dec. 11; description Dec. 19; L 2705; Columbia pictures corp., New York. 7611
- Marriage (The) bed. *See* Husband's holiday.
- Melody man; (No. 3 of Organlogue) Reel. © May 15, 1931; 2 c. and description Dec. 5; M 2944; Master art products, inc., New York. 7612
- Merchandising staple vegetables. *See* How inventory shortages develop., etc.
- Mickey Mouse cartoon. *See* Mickey's orphans.
- Mickey's orphans. (No. 21 of Mickey Mouse cartoon) Reel. © Dec. 14, 1931; 2 c. and description Dec. 15; M 2951; Walt Disney productions, ltd., Hollywood, Calif. 7613
- Moonlight silhouettes; organ by Lew White, vocalist Bill Coty, announcements by Norman Brokenshire. (No. 9 of Organlogue) Reel. © July 1, 1931; 2 c. and description Dec. 11; M 2948; Master art products, inc., New York. 7614
- Musical justice; story and music by Samuel Lerner and Samuel Timberg, directed by Aubrey Scotto. Reel. © Dec. 26, 1931; 2 c. Dec. 28; description Dec. 30; L 2726; Paramount publix corp., New York. 7615
- My baby just cares for me; directed by Dave Fleischer. Reel. © Dec. 5, 1931; 2 c. Dec. 11; description Dec. 8; M 2947; Paramount publix corp., New York. 7616
- Mystery of compartment C; from the records of Nick Harris, adapted for the screen by George R. Rogan, directed by Spencer Gordon Bennet. 2 reels. © Oct. 31, 1931; 2 c. and description Dec. 28; L 2719; Radio pictures, inc., New York. 2617
- Nanny. Reel. © Oct. 27, 1931; 2 c. and description Dec. 28; M 2964; Metro-Goldwyn-Mayer distributing corp., New York. 7618

- New (The) car. Flip the frog cartoon. Reel. © Dec. 21, 1931; 2 c. and description Dec. 22; M 2958; Metro-Goldwyn-Mayer distributing corp., New York. 7619
- Oh! marry me; story and adaptation by Nick Barrows, directed by William Watson. 2 reels. © Oct. 24, 1931; 2 c. and description Dec. 1; L 2670; RKO-Pathé distributing corp., New York. 7620
- One more chance; story by and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Mack Sennett. 2 reels. © Nov. 15, 1931; 2 c. and description Dec. 1; L 2667; Mack Sennett, inc., Studio City, Calif. 7621
- One quiet night; story and dialogue by Ernest Pagano, Jack Townley and Harrison Jacobs, directed by William Goodrich. Reel. © Oct. 25, 1931; 2 c. and description Dec. 14; L 2692; Educational film exchanges, inc., New York. 7622
- Organogue. See Bouquet of roses.—Game of love.—Let's be optimistic.—Let's imagine.—Melody man.—Moonlight silhouettes.—Theme songs of yesterday.
- Paramount pictorial. 1 reel each. © Paramount publix corp., New York. 7623, 7624
- No. 4. © Nov. 27, 1931; 2 c. Dec. 4; description Nov. 30; M 2939.
- No. 5. © Dec. 26, 1931; 2 c. Dec. 28; description Dec. 30; M 2968.
- Pathe news; no. 29, by Courtland Smith. Reel. © Nov. 7, 1931; 2 c. and description Dec. 1; M 2937; Pathe news, inc., New York. 7625
- Peeking in Peking; story by Francis J. Martin, directed by Harry J. Edwards. 2 reels. © Dec. 11, 1931; 2 c. Dec. 10; description Dec. 12; L 2688; Universal pictures corp., New York. 7626
- Piscatorial pleasures; directed by Harold Austin. Fisherman's paradise picture. Reel. © Dec. 17, 1931; 2 c. and description Dec. 17; M 2953; Metro-Goldwyn-Mayer distributing corp., New York. 7627
- Private lives; from the play by Noel Coward, scenario by Hans Kraly and Richard Schayer, continuity by Claudine West, directed by Sidney Franklin. 9 reels. © Dec. 4, 1931; 2 c. and description Dec. 11; L 2686; Metro-Goldwyn-Mayer distributing corp., New York. 7628
- Queenie of Hollywood; story and dialogue by Ernest Pagano and Jack Townley, directed by William Goodrich. 2 reels. © Nov. 8, 1931; 2 c. and description Dec. 14; L 2693; Educational film exchanges, inc., New York. 7629
- Quick trigger Lee; story and continuity by George Morgan, directed by J. P. McGowan. 6 reels. © Nov. 24, 1931; 2 c. and description Dec. 11; L 2685; Big 4 film corp., New York. 7630
- Rainbow (The) trail; from the novel by Zane Grey, adaptation and dialogue by Philip Klein and Barry Conners, directed by David Howard. 6 reels. © Dec. 3, 1931; 2 c. and description Dec. 16; L 2698; Fox film corp., New York. 7631
- Readin' and writin'; dialogue by H. M. Walker, directed by Robert McGowan. 2 reels. © Dec. 17, 1931; 2 c. and description Dec. 17; L 2702; Metro-Goldwyn-Mayer distributing corp., New York. 7632
- Ridin' for justice; story and dialogue by Harold Shumate, directed by D. Ross Lederman. 6 reels. © Dec. 11, 1931; 2 c. Dec. 11; description Dec. 15; L 2694; Columbia pictures corp., New York. 7633
- Roaming; written and directed by Casey Robinson. Reel. © Nov. 27, 1931; 2 c. Dec. 4; description Nov. 30; L 2676; Paramount publix corp., New York. 7634
- Russian lullaby; directed by Dave Fleischer. Reel. © Dec. 26, 1931; 2 c. Dec. 28; description Dec. 30; M 2967; Paramount publix corp., New York. 7635
- Safe in hell; adaptation and dialogue by Joseph Jackson and Maude Fulton, directed by William A. Wellman. 8 reels. © Dec. 9, 1931; 2 c. and description Dec. 9; L 2683; First national pictures, inc., New York. 7636
- Save the pieces; by Floyd Lewis. Reel. © Sept. 25, 1931; 2 c. and description Dec. 28; M 2966; Salem china co., Salem, O. 7637

- Screen souvenirs; no. 5. Reel. © Dec. 5, 1931; 2 c. Dec. 11; description Dec. 8; M 2946; Paramount publix corp., New York. 7638
- See for yourself. © title recd. Nov. 12, 1931; description recd. Dec. 22; 3 prints recd. Nov. 12; M 2961; Harriet E. Huntington, Los Angeles. 7639
- Shadow-detective series. *See* House of mystery.
- She served him right; story by Paul Gerard Smith, directed by Eddie Buzzell. Reel. © Dec. 12, 1931; 2 c. Dec. 15; description Dec. 23; L 2716; Columbia pictures corp., New York. 7640
- Shot (A) from ambush. *See* Battling with Buffalo Bill.
- Showing off; by Dick Heumor. Charles Mintz Scrapy cartoon. Reel. © Nov. 21, 1931; 2 c. Nov. 27; description Dec. 15; M 2952; Screen gems, inc., Los Angeles. 7641
- Silly symphony. *See* Ugly (The) duckling.
- Sold at auction; story by Francis J. Martin and Vernon Smith, directed by Harry J. Edwards. 2 reels. © Dec. 21, 1931; 2 c. Dec. 18; description Dec. 22; L 2712; Universal pictures corp., New York. 7642
- Speed; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Ewart Adamson, directed by Mack Sennett. 2 reels. © Sept. 27, 1931; 2 c. and description Dec. 21; L 2706; Mack Sennett, inc., Studio City, Calif. 7643
- Stempel physics film. *See* Wave motion.
- Stepping sisters; stage play by Howard Warren Comstock, screen play by William Conselman, dialogue staged by William Collier, sr., directed by Seymour Felix. 6 reels. © Dec. 15, 1931; 2 c. and description Dec. 29; L 2722; Fox film corp., New York. 7644
- Strange as it seems; no. 15, by John Hix. Reel. © Nov. 24, 1931; 2 c. Dec. 22; description Nov. 25; L 2713; Universal pictures corp., New York. 7645
- Strife (The) of the party; story and adaptation by Ned Sparks and Mark Sandrich, directed by Mark Sandrich. 2 reels. © Oct. 17, 1931; 2 c. and description Dec. 18; L 2703; RKO radio pictures, inc., New York. 7646
- Supporting advertising at the counter. *See* How inventory shortages develop, etc.
- Swift justice; from the records of Nick Harris, adapted for the screen by George R. Rogan, directed by Spencer Gordon Bennet. 2 reels. © Dec. 23, 1931; 2 c. and description Dec. 28; L 2718; Radio pictures, inc., New York. 7647
- Tamale (The) vendor; story and dialogue by Ernest Pacano and Jack Townley, directed by William Goodrich. 2 reels. © Nov. 26, 1931; 2 c. and description Dec. 3; L 2674; Educational film exchanges, inc., New York. 7648
- Taxi tangle; story by Clyde North, dialogue staged by Max E. Hayes, directed by Aubrey Scotto. Reel. © Dec. 19, 1931; 2 c. and description Dec. 21; L 2709; Paramount publix corp., New York. 7649
- Theme songs of yesterday; organ by Lew White, vocalist Bill Coty, announcements by Norman Brokenshire. (No. 8 of Organlogue) Reel. © May 1, 1931; 2 c. Oct. 12; description Dec. 4; M 2941; Master art products, inc., New York. 7650
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Number of entries in classes L and M included in the Catalogue since Jan. 1, 1931:

Motion-picture photoplays.....	879
Motion pictures other than photoplays.....	791
Total .....	1, 670





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OF  
COPYRIGHT ENTRIES

PART 1, GROUP 3  
DRAMATIC COMPOSITIONS  
AND  
MOTION PICTURES

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VOLUME 4  
ANNUAL INDEX FOR 1931



Published by authority of the Acts of Congress of March 3, 1891  
of June 30, 1906, and of March 4, 1909

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UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1932

**T**HE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

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VOLUME 4, NOS. 1-12, 1931

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 Tappan (E. M.) Old ballads in prosc. 4357.  
 Tappe (L. E.) Couple next door. 3557.  
 Tappert (Wilfried):  
 Cross of glory. 1545.  
 Immanuel. 5984.  
 Tar bucket. (D.) 5559.  
 Tarkington (Booth):  
 Gentle Julia. 3623.  
 How's your health. 3010.  
 Tarkington (N. B.) See Tarkington (Booth).  
 Tarnished lady. (M. P.) 3459.  
 Tarts of a tag-along. (D.) 3241.  
 Taste for caviar. (D.) 1183.  
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- Tausend dollars. (D.) 500.  
 Taxi. (M. P.) 2747.  
 Taxi fare. (D.) 4358.  
 Taxi tangle. (M. P.) 7649.  
 Taxi, taxi. (D.) 1184.  
 Taxi troubles. (M. P.) 7035.  
 Taxichauffeur. (D.) 1916.  
 Taylor (A. C.) Heritage. 1639.  
 Taylor (A. L.):  
     Empty pockets. 2293.  
     John, the beloved. 1680.  
 Taylor (C. S.) Royal chef. 1279 (34).  
 Taylor (Clarence) Wedding ring. 3289.  
 Taylor (Coley) Yankee Doodle. 6935. 6935.  
 Taylor (Deems) Peter Ibbetson. 1806.  
 Taylor (E. F.) Unknown soldier. 4954.  
 Taylor (E. M.):  
     Circumstantial evidence. 4087.  
     Pair of silk stockings. 1798.  
 Taylor (E. S. B.):  
     Mark of punctuation. 2429.  
     Their wife. 1926.  
 Taylor (Fran) Plays & readings. 4289.  
 Taylor (G. M.) Four in hand. 2946.  
 Taylor (H. H.):  
     Aeneas & Creusa. 757.  
     Anchises. 6511.  
 Taylor (H. P.):  
     Contract marriage. 4583.  
     Deadline. 4595.  
     Does the shoe pinch? 4404.  
     Happy hell. 3579.  
     Hello, angel! 954.  
 Taylor (K. H.):  
     Everybody lies. 895.  
     Family failing. 2926.  
 Taylor (L. M.) Crusade. 2871.  
 Taylor (Mary):  
     Evening of bridge. 4140.  
     Pleasant Sunday afternoon drive assisted by a rear seat driver. 4290.  
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 Taylor (Pearl) Frozen assets. 1603.  
 Taylor (Swanee) *pseud.* *See* Stoll (I. C.)  
 Tazewell (Charles) Sugar Hill. 6865.  
 Tchekoff & double Tchekoff. (D.) 4359.  
 Tea time. (D.) 3835.  
 Teacher was right. (D.) 6877.  
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 Teaching of reading. (M. P.) 3460.  
 Tear up the joker. (D.) 6878.  
 Tearle (David) Harlem Othello. 212.  
 Tebbetts (C. A.) Faith's venture. 7188.  
 Tebutt (Florence) Kuan Yin. 4217.  
 Tec-art studios, inc. Voice of Hollywood. 747, 3481.  
 Technique. (D.) 1917, 1918.  
 Teddy, the Rough Rider president. (D.) 1928.  
 Ted's family. (D.) 6275.  
 Teiresias. (D.) 1919.  
 Telegram. (D.) 5560.  
 Television. (D.) 1185, 3836.  
 Television girl. (D.) 6879.  
 Telfer (R. S.) King Henry V—Much ado about nothing—Romeo & Juliet—Hamlet. 3670\*.  
 Tell (P. W.):  
     American madness. 4032.  
     Minute man. 2436.  
 Tell a vision. (D.) 4360.  
 Tell 'em nothing. (D.) 6880.  
 Tellier (Andre) Brackenbraugh. 1514.  
 Telly (Vincent) Agence matrimoniale. 6508.  
 Temperamentals. (D.) 7512.  
 Tempest. (D.) 2551, 6276.  
 Tempest in a teapot. (D.) 4361.  
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 Temple (Will) *pseud.* *See* Witte (William)  
 Tempo. (D.) 2552.  
 Temptations of 1931. (D.) 6277.  
 Ten cents a dance. (M. P.) 1436.  
 Ten dollars or ten days. (D.) 1920.  
 Ten Elizabethan plays. (D.) 7512\*.  
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 Ten o'clock. (D.) 2553, 7513.  
 Ten plays for little theatres. (D.) 1186.  
 Ten snappy plays for girls & women. (D.) 5561.  
 Tenderfoot. (D.) 7135.  
 Tendler (A. R.) Symon & Hymon in Never the however. 5556-5558.  
 Teneuille (Albert de) Niquette. 3112, 3740.  
 Tennant (R. H.) Name your poison. 7377.  
 Tennessee minstrel first-part. (D.) 5562.  
 Tenney (A. S.) Symon & Hymon in Never the however. 5556-5558.  
 Tennis technique. (M. P.) 4490.  
 Tennis topnotchers. (M. P.) 2748.  
 Tennyson (A. T., 1st baron) Idylls of the King. 3154.  
 Tent show thought. (D.) 1921.  
 Tenth man. (D.) 1922.  
 Teodoro (L.):  
     Bimba delle stelle. 792.

- Teodoro (L.)—Continued.  
 Fiore incantato. 906.  
 Fiori di primavera. 907.  
 Liana. 6025.
- Terentius Afer (Publius) Chichinette  
 und ihre väter. 5837.
- Terenz. *See* Terentius Afer (Pub-  
 lius)
- Terhune (A. P.) Bud, the dog that  
 came back. 813.
- Terrain vague. (D.) 2554.
- Terreros (A. A. R. de) Destiny calls  
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- Terrible Turk. (D.) 3837.
- Terror tent. (M. P.) 721.
- Terry (Myra) Russian ref u g e e.  
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- Terry (Peter) Rah! Rah! racket!  
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- Terry, Moser & Coffman:  
 Around the world. 7568.  
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- Téry (Simone) Crime a été commis.  
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- Tesha. (D.) 3838.
- Teske (A. H.) Merchandising the  
 apple. 3704.
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- Texan. (D.) 6629.
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- Thankful at last. (D.) 1187.
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- Thanksgiving days & ways. (D.)  
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- Thanksgiving on Hickory Slope. (D.)  
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- Thanksgiving program book. (D.)  
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- Thanksgiving 1849. (D.) 6589.
- That Carson affair. (D.) 1923.
- That certain business. (D.) 501.
- That crucial affair. (D.) 1188.
- That dame. (D.) 2555.
- That-gets-it Doublin' back (D.) 7515.
- That Hollywood red-head. (D.)  
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- That I might love. (D.) 7516.
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- That newspaper woman. (D.) 1189.
- That old gang of mine. (M. P.)  
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- That's gratitude. (D.) 1924.
- That's my line. (M. P.) 4492.
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- That's the news. (D.) 4922.
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- That there dog. (D.) 6280.
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- Thayer (H. M.) River. 6821.
- Thayer trial. (M. P.) 5091.
- Theater wie ihr wollt. (D.) 1925.
- Theaterverlag Otto Eirich, g. m. b. h.  
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- Théâtre. (D.) 501\*, 1191, 3243\*,  
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- Théâtre de Jules Romains. (D.)  
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- Theatre guild, inc. Miracle at Ver-  
 dun. 3711.
- Théâtre sans directeur. (D.) 501\*.
- Their mad moment. (M. P.) 4494.
- Their weight in gold. (D.) 7518.
- Their wife. (D.) 1926.
- Their windows. (D.) 3244.
- Their wives' vacation. (M. P.) 729.
- Them actors from Tater Vine. (D.)  
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- Theme songs of yesterday. (M. P.)  
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- Then hell broke loose. (M. P.) 5723.
- Thénon (G. G.):  
 Brummell. 2829, 3530.  
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- There comes a time. (D.) 7519.
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- These frantic moderns. (D.) 1932.
- These playthings. (D.) 3245.
- Thessalian midnight summer dream.  
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- They also serve. (D.) 3839.
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 Third day. (D.) 2556.  
 Third gable. (D.) 6882.  
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 Thom, the Unknown. (M. P.) 3461.  
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 Thomas (A. E.) Marked man. 3079.  
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 Thompson (R. J.) Village scribe. 1231.  
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 Thornton (A. J.) Sandwich sign man. 3800.  
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 Three artists & a lady. (D.) 3846.  
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 Three Christmas carol plays. (D.) 5568.  
 Three Christmas presents. (D.) 3248.  
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 Three who loved. (M. P.) 4495.  
 Three wise clucks. (M. P.) 2750.  
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 Three Wise Men. (D.) 4930.  
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- Three witches of Salem. (D.) 13\*.  
 Thrills of bachelor bridegroom. (D.) 3267, 5323.  
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 Thum (W. W.) Sweet Alice, Ben Bolt. 5553.  
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 Thurman (Wallace) Interne. 6685.  
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 Tibbals (S. S.) Christmas at Bidly Flinn's. 6566.  
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 Ticker-tape. (D.) 6289.  
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 Ticken (Helen) Strange adventures of Doctor Dolittle. 7500.  
 Tiffany productions, inc.:  
   Aloha. 1282.  
   Caught cheating. 1296.  
   Chasing around. 2019.  
   Command performance. 596.  
   Drums of jeopardy. 2039.  
   Fighting thru. 608.  
   Nine nights in a barroom. 1368.  
   One punch O'Toole. 2089.  
   Ridin' fool. 2119.  
   Single sin. 2125.  
   Sunrise trail. 1431.  
 Tiffany productions of California, inc., ltd.:  
   Africa squawks. 5002.  
   Alias the bad man. 5003.  
   Two gun man. 4497.  
 Tiger Lil of Rhyolite. (D.) 105.  
 Tiger smiles. (D.) 504.  
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 Tillery (E. P.) Black gold. 1505.  
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 Tillman (Elise) *See* Tillman (L. E.)  
 Tillman (L. E.) Molly's idea. 4805.  
 Tillotson (E. S.):  
   King Christmas & his court. 7282.  
   Round the Christmas tree. 6157.  
 Tilton (G. H.) *jr.* Foreign affairs. 7206.  
 Tilton (George) Foreign affairs. 7206.  
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 Timin (C. L.):  
   Boat crazy. 1511.  
   Girls ala mode. 5938.  
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   Moonstruck. 4808.  
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 To the pure. (D.) 2565, 3851, 5575.  
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   Valley of ghosts. 6311.  
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 Todo para ti. (D.) 6889.  
 Todos los ruidos de aquel día. (D.) 4934.  
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   Cost of smiles. 851.



- Grandma Perkins' party. 935.  
 Treasure hunt. 1217.  
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 Török (Rezső) Harapós férj. 5313.  
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 Toller (Ernst) Feuer aus den kesseln. 904.  
 Tolly takes a chance. (D.) 2566.  
 Tolstoï (A.) Asef. 3501.  
 Tolstoï (A. K.) Ljuba macht den haupttreffer. 1714.  
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 Tom and Jerry animated cartoons. (M. P.) 5710, 5756, 6979, 7040.  
 Tom Thumb's down. (M. P.) 730.  
 Tomalin (Humphrey) Wife of Uriah the Hittite. 4984.  
 Tóname en serio. (D.) 4935.  
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 Tomlinson (D. G.) Overnight. 371.  
 Tommy Lee meets the fairies. (D.) 5576.  
 Tomorrow & tomorrow. (D.) 508, 1941.  
 Tomorrow is today. (D.) 4368.  
 Tonfilm. (D.) 5577.  
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 Toni aus Wien. (D.) 4936.  
 Tonight I'll dream. (D.) 6295.  
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 Too divine. (D.) 6296.  
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 Too many cooks. (M. P.) 5092.  
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 Too many Marys. (D.) 5578.  
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 Too much Indiah. (D.) 4371.  
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 Too perfect. (D.) 1210.  
 Too young to marry. (M. P.) 3463.  
 Tootell (George) Rob o' the forest. 3795.  
 Top notes. 2139.  
 Topaze. (D.) 1211.  
 Topping (E. W. G.) Life insurance agent. 1709.  
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 Torch song. (D.) 511.  
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 Torenberg (David) Rhapsody in Red. 7435.  
 Toretzka (Ludmilla) Comedy of marriage. 848.  
 Tornade. (D.) 4372.  
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 Torrado Estrada (A.) :  
   Cantar del arriero. 4558.  
   Paloma de embajadores. 6785.  
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   Cama. 4557.  
   Cha-ca-chá. 4562.  
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 Totheroh (Dan) :  
   Moor born. 1757.  
   One-act plays for everyone. 6774.  
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 Tout l'or du monde. (D.) 4939.  
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 Tout va bien. (D.) 3854.  
 Toward the river. (D.) 4940.  
 Towards humanity. (D.) 3855.  
 Towle (Madge) Rogue of quality. 6824.  
 Towne Hall. (D.) 13\*.  
 Townly (Barry) Because he laughed. 2189.  
 Towns (G. E.) Revenue man. 7434.  
 Townsend (Blanch) Beyond the Alps lies Italy. 5160.  
 Toy shop. (D.) 2568.  
 Toymaker. (D.) 513.  
 Toyne (Gabriel) :  
   Block-heads in love. 5801, 6287.  
   Lead kindly light. 6020, 6287.  
 Toys that had to wait. (D.) 1213.  
 Toytown tale. (M. P.) 732.  
 Tracey (John) Stop me if you've heard it. 490.  
 Tracy (C. M.) Magpie. 4239.  
 Tracy (H. E. H.) Gilded elephant. 5296.  
 Trader Horn. 2140.  
 Trader Hound. (M. P.) 7039.  
 Trading asset. (D.) 1214.  
 Tradition. (D.) 1943.  
 Traffic troubles. (D.) 7528.  
 Traffic troubles. (M. P.) 2141.  
 Traffic yesterday & today. (D.) 1215.  
 Tragedie. (D.) 1215\*, 3255\*.  
 Tragedy of Josephine Maria, & other 1-act plays. 6296\*.  
 Tragic three. (D.) 4941.  
 Tragische geschichte von Hamlet, Prinzen von Dänemark. (D.) 1943\*.  
 Trail of the swordfish. (M. P.) 7652.  
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- Train (E. P.) Social highwayman. 4350, 4351.  
 Tramp! tramp! tramp! (D.) 7529.  
 Transatlantic. (M. P.) 4496.  
 Transgression. (M. P.) 4009.  
 Translation pub. co., inc.:  
     Britannicus. 407\*  
     Phaedra. 407\*\*.  
     Racine's Andromache. 407\*.  
     Racine's Athaliah. 407\*\*.  
 Transportation on the Great Lakes. (M. P.) 6479.  
 Trap. (D.) 5579.  
 Trap. (M. P.) 5737.  
 Trapp (DeL. C.) What shall it profit. 1245.  
 Trapped. (M. P.) 5093, 5738, 6359.  
 Trask (A. F.) Aren't we all. 6518.  
 Travelaughs with John P. Medbury in Turkey. (M. P.) 5739.  
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- Universal edition, a. g.:  
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- Universal film exchanges, inc. Universal newspaper newsreel. 735-745, 1443-1446, 2144-2155, 2754-2761, 3467-3476, 4011-4016, 4498-4505, 5096-5101, 5741-5752, 6484-6495, 7041-7048.
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- Universal pictures corp.:
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  - Apple a day. 5620.
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  - Backfield play. 5621.
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  - Band master. 3316.
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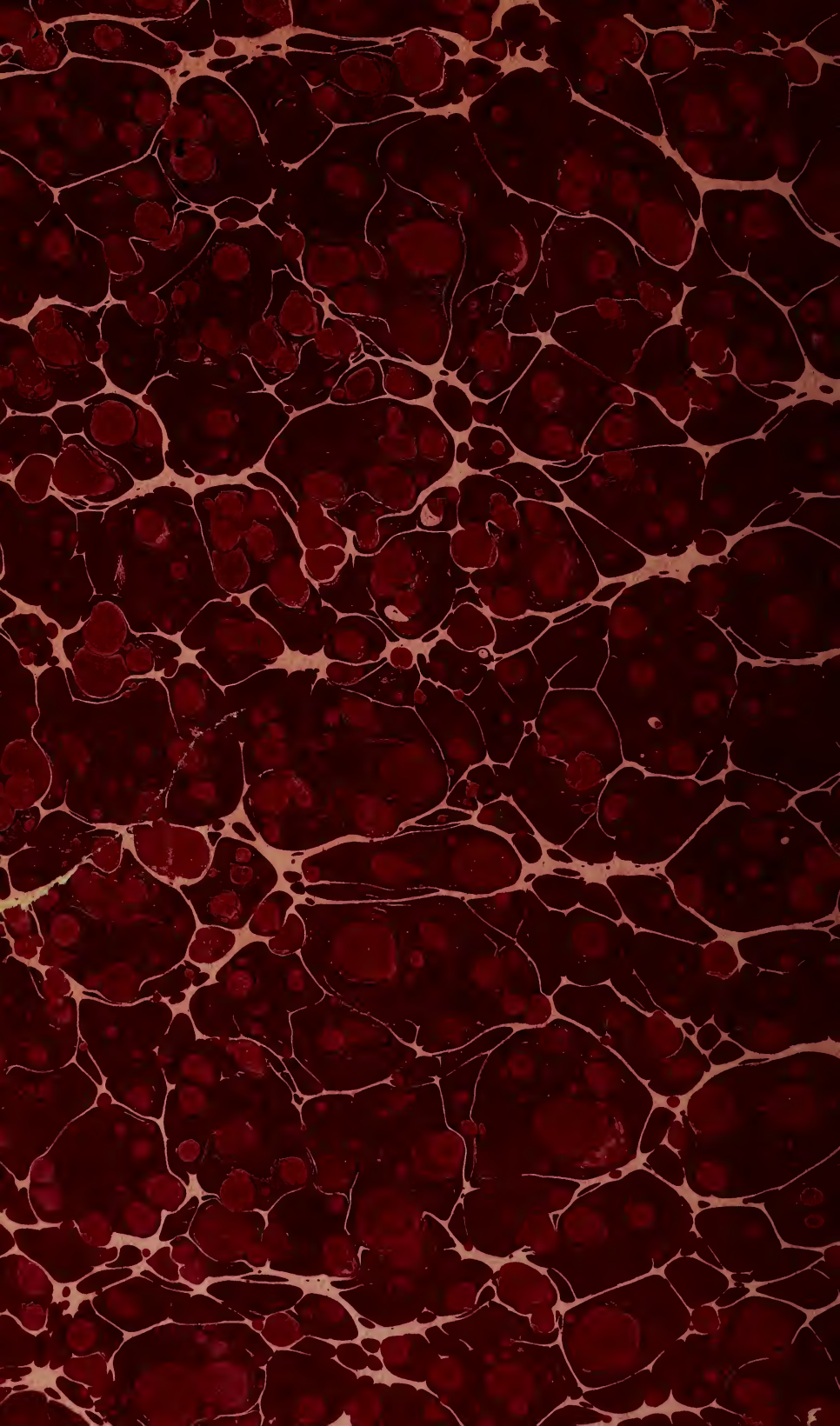


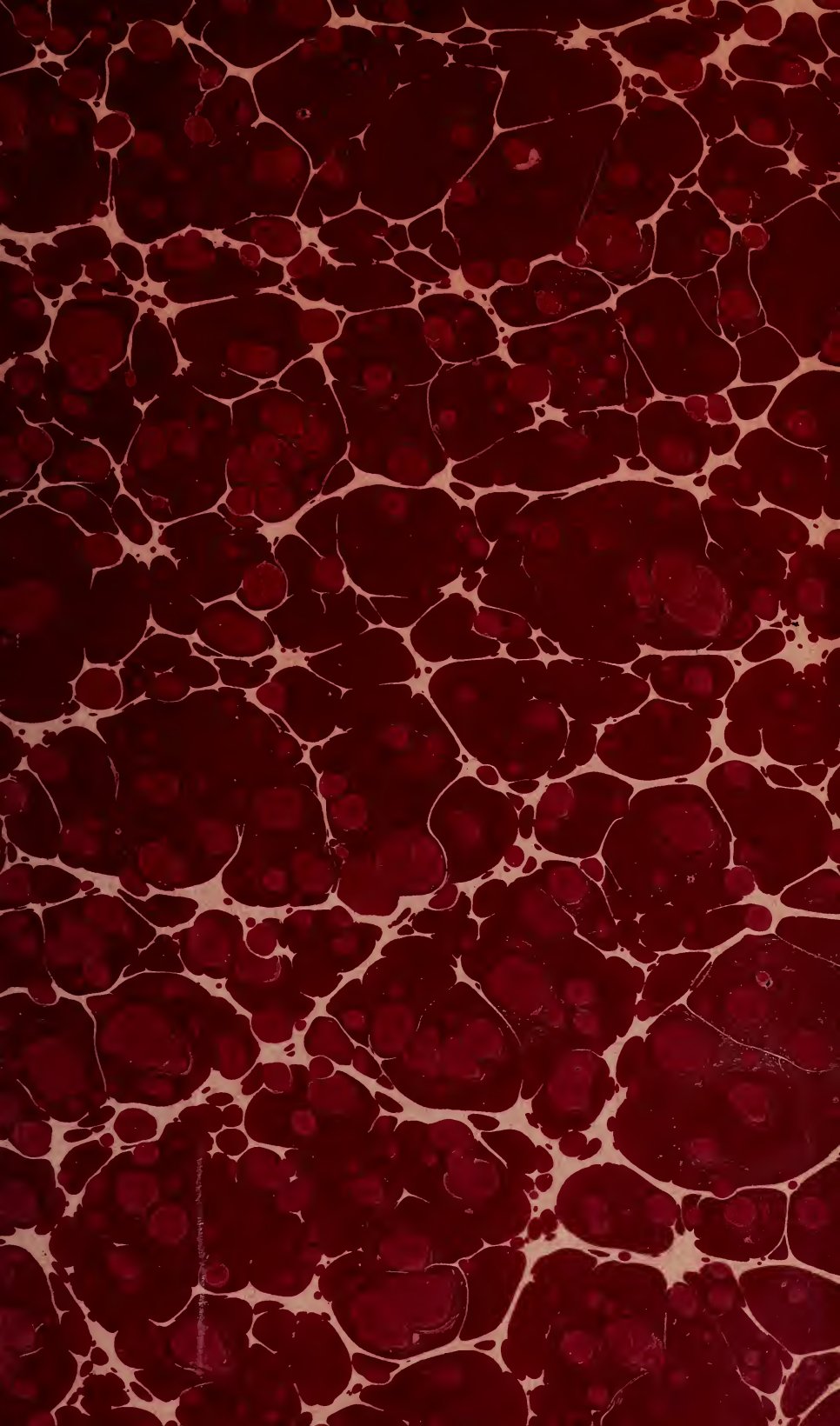












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