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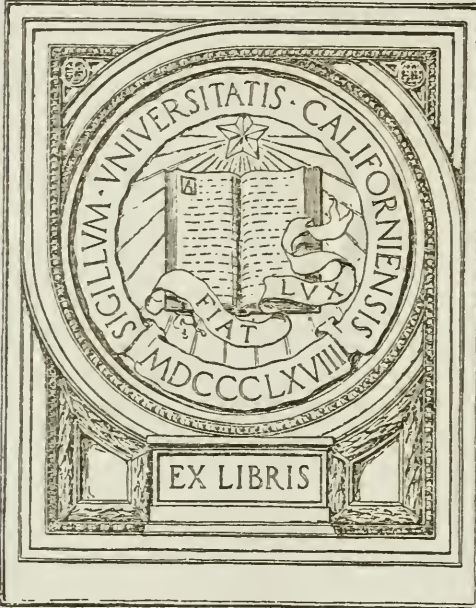
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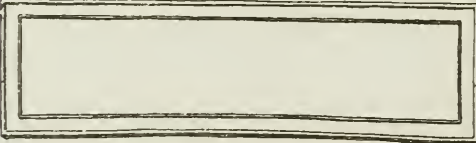


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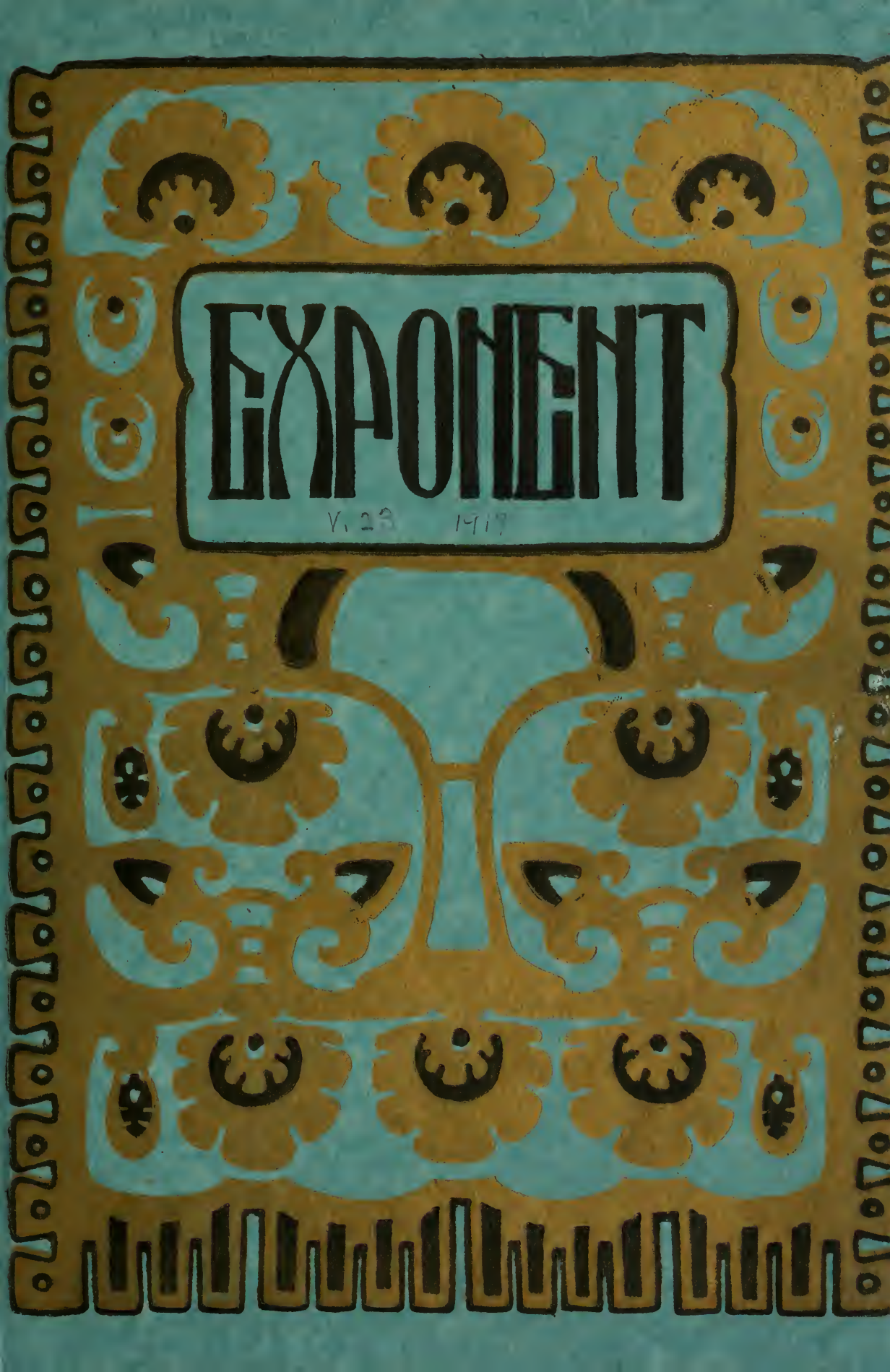


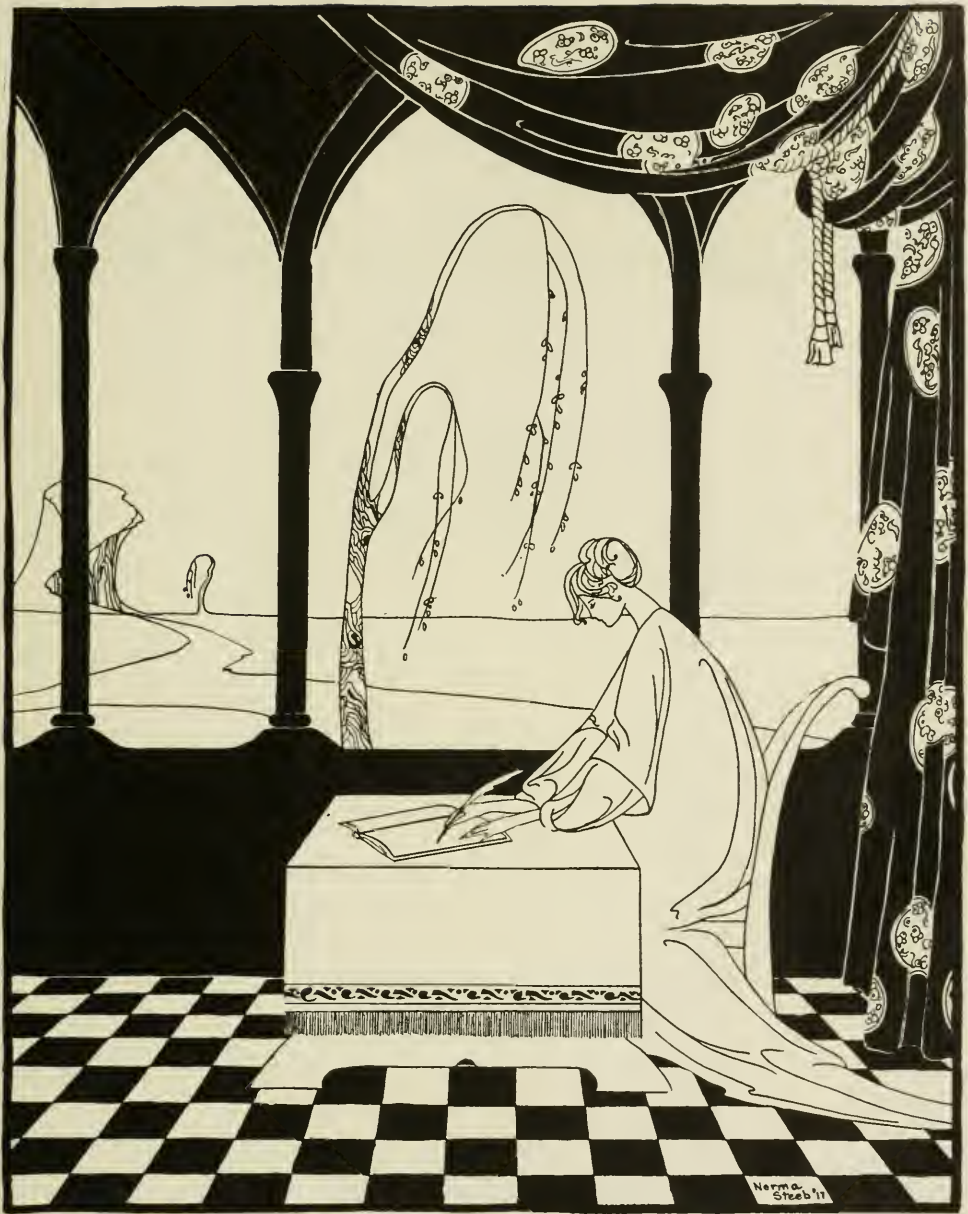
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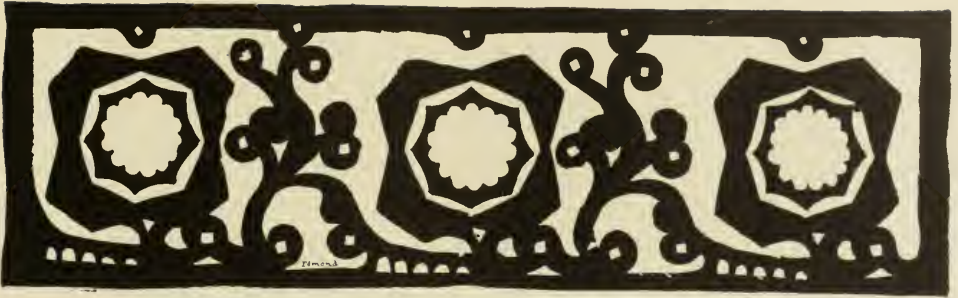




To our Comrade and Ad-
-visor. Mrs. Lucy McGainey.
we the class of '17. dedicate
this our Exponent.....

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CONTENTS

EX LIBRIS	DEPARTMENTS
SIGNATURES	ORGANIZATIONS
TITLE PAGE	Student Body
DEDICATION	Clubs
CONTENTS	SOCIETY
DR. MILLSPAUGH	DRAMATICS
FACULTY	Snaps
EDITORIAL	DID YOU KNOW
Advisors	ATHLETICS
Staff	Snaps
Editorials	JOKES
CLASSES	ADVERTISEMENTS
December Class	
December Roll	
March Roll	
March Class	
June Class	
Juniors	



Dr. J. F. Millspaugh
PRESIDENT
LOS ANGELES STATE NORMAL SCHOOL



FACULTY

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Harriett E. Dunn, Sec'y. of Faculty; M. Burney Porter, Appointment Sec'y.

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Barbara Greenwood

Maida Wellborn

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Florence Crosier

Florence L. Hallam

Orabelle Chilton

Maud Evans

Isabel Hull

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E. Friend

L. F. Pinkney

Helen C. Chandler

B. E. Hazen

Rowena Wescott

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Frances Wright, Head

Mabel Barnhart

Susanne Gough

Myrtle Blewett

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Ada F. Blanchard

H. W. Mansfield, Acting Head of Shops
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Belle Whitice

B. E. Lewis

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- ART EDITOR -

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ASST. MANAGER



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SENIOR EDITOR



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ATHLETICS



Lulu Marie Jenkins
JOKES



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ASST. ART EDITOR



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SECURITY



Jeanette Bower
DRAMATICS



Margaret Thomas
JUNIOR EDITOR

EDITORIALS

GOODFELLOWSHIP and cooperation are coming to be the motto of the Los Angeles State Normal School, and it is with pleasure that we realize that this is true. When considering those qualities which are most essential to a successful teacher, a genuine social attitude and a capacity for seeing joy and beauty in everything are probably the foremost.

Taking this viewpoint as a basis, the Exponent has been compiled with the idea of developing a broader and deeper sympathy among the various schools of the Normal in order that the work accomplished by the whole may be more profitable and satisfying, and we have earnestly striven to make the two years in Normal happier than they otherwise would have been by means of a vigorous, vital annual.

One accomplishment of which we may well be proud is the securing of the Artists' Concert Series through the efforts of the Music department. The arrangements entailed much labor on the part of the department but everyone feels that it was more than worth while because of the enjoyment which they afforded.

Manual Arts, Physical Education and Kindergarten departments have each given most generously of their time to present various programs. In addition, Manual Arts and Fine Arts have been exceedingly accomodating in assisting enterprises undertaken by the other departments.

These are a few indications of the fact that Normal is awakening to the golden opportunity for unselfish cooperation among the people of this school, tho their interests be varied.

It is with regret that we hear of the resignation of Dr. Millspaugh, for so many years the guiding spirit of the school. We realize how he has loved his life work because, in looking back over the time during which he has been President, we see how willingly he has given of himself upon every occasion. Should a Teachers' College arise where the Normal now stands, we feel that great credit will be due Dr. Millspaugh for his untiring efforts to establish it.

In looking back over the year we so strongly feel the influence of many who have made the work more pleasant and profitable.

The three who are preeminently connected with the Student Body in everyday affairs are Miss Matthewson, Miss Dunn and Miss Porter, who are each doing true social service in their respective offices.

More intimately connected with the Exponent are Miss Campbell, Dr. Howe and Mrs. Gaines. The two former have given most exhaustively of their time and interest in smoothing away the difficulties attendant upon the publication of a school magazine. The latter has been "an ever present help in time of trouble," one to whom one could go with his troubles and be certain of receiving advice and encouragement.

In conclusion we wish to thank the members of the Student Body, one and all, for the splendid response which they have made to appeals for material. If they but continue as they have done this year, the strongest and best annual yet published by the Normal will be assured. We leave with you the hope that the mark left by next year's class will far exceed that made by the highest tide of this Year's graduates.



Miss Margaret Campbell
LITERARY ADVISOR



Dr. F. A. Howe
BUSINESS ADVISOR



Miss H. E. Dudd
SECRETARY OF FACULTY



Miss Helen Matthewson
COUNSELLOR of WOMEN



Miss M. Burney Porter
APPOINTMENT SECRETARY



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December Class Officers



Alfred Blanchard
PRESIDENT



Beulah Bartlett
VICE PRESIDENT



Melbourn Gaver
SECRETARY



Esther Larson
TREASURER



DECEMBER CLASS

Adams, Mrs. Essie
Adams, M. Elsie
Ball, Margaret
Barry, Marie
Bartlett, Beulah
Bean, Eugenie
Beck, Marie
Bertonneau, Jeanne
Bower, Halcia E.
Brasher, Marion
Bridge, Clarissa
Burch, Ione
Clark, Lora
Coombs, Walter
Daly, Frances
Deuel, Mrs. A.
Edwards, Dorothy
Engstead, Mrs. V.
Ferguson, Elizabeth
Fitzmier, Lucille
Fox, Mrs. M.
Gary, Ava
Gauer, Melbourne
Gillett, Rachel
Griffin, Gladys

Hancock, Mary
Helvey, Hazel
Howard, Bob
Irwin, Evelyn
Irvine, Ruby
Knapp, Jeanne
Lacy, Erna
Larson, Esther
Lewis, Grace
Lucey, Sara
Mason, Katherine
Mathews, Gladys
McCabe, Alta
McLean, Pearl
McNamara, Mrs. M.
Martin, Florence
Morrey, Viola
Moon, Allene
Murray, Doris
Nofziger, Olga
Osborn, Lois
Oscar, Helen
Robinson, Mrs. Z.
Sander, Helen
Sauvinet, Beulah

Scheck, Beulah
Simmons, Mabel
Smith, Lucille
Soehngen, Mattie
Steeves, Bertha
Stone, Adelaide
Sutton, Rachel
Taylor, Ethel
Thompson, Dora
Thorne, Janie
Towne, Hazel
Towne, Wilma
Tracy, Norma
Warren, Ethel
Washer, Dorothy
Weber, Bertha
White, Etta
Wilcox, Bertha
Wilson, Ida
Willoughby, Mrs. M.
Williams, Vera
Witherow, Louise
Zink, Glenora

MARCH CLASS

Barry, Margaret
Allensworth, Jewell
Armstrong, Helen
Bennett, Mrs. M.
Betts, Vera
Bishop, Ethelyn
Blocker, Nettie
Booker, Lois
Bordwell, Helen
Burns, Charlotte
Clark, Grace
Clausen, Alice
Creager, Dorothy
Cullen, Josephine
DeLine, Allegra
Demming, Grace
Deutsch, Minnie
Eby, Esther
Eliason, Ruth
Elliott, Florence
Gates, Rosalind
Gentry, Erol
Goodrich, Lennie
Grider, Ruby
Griffin, Helen
Grimes, Helen
Hadley, Margaret
Hain, Rose

Hanson, Irma
Harris, Edith
Hawkey, Naomi
Heap, Mrs. A.
Holmblad, William
Hughes, Lowry
Hunter, Jeannette
Jones, Gwendolyn
Jones, Hazel
Jordan, Dr. Mary
Keller, Helen
Keroll, Florence
Lemon, Josephine
Lockwood, Mildred
Lorenz, Sarah
Mackey, Katharine
Mansfield, Ruth
Mapel, Mary
Martin, Isadora
McCord, Laura
McDonald, Marguerite
McLaughlin, Dorothy
McWatty, Mildred
Mizener, Ruth
Moore, Gaydon
Moulton, Evelyn
Neilan, Genevieve
Nichols, Alma

Nicholson, Gladys
Owens, Cleora
Parsons, Marguerite
Perryman, Bertha
Peters, Florence
Pierce, Mrs. J.
Plough, Mrs. E.
Pursell, Margaret
Pye, Gladys
Quaid, Georgia
Schmidt, Marie
Schubbert, Marie
Seelig, Mabel
Seward, Grace
Smith, Lee Roy
Spurlock, Maude
Stephenson, Mabel
Stewart, Curtis
Surber, Irma
Thompson, Jean
Wallace, Harriet
Wasserman, Clara
Watts, Harriet
Wilson, Jessie
Wetzig, Suzanne
Yarnell, Lillian

March Class Officers



Almer Crickmore
PRESIDENT



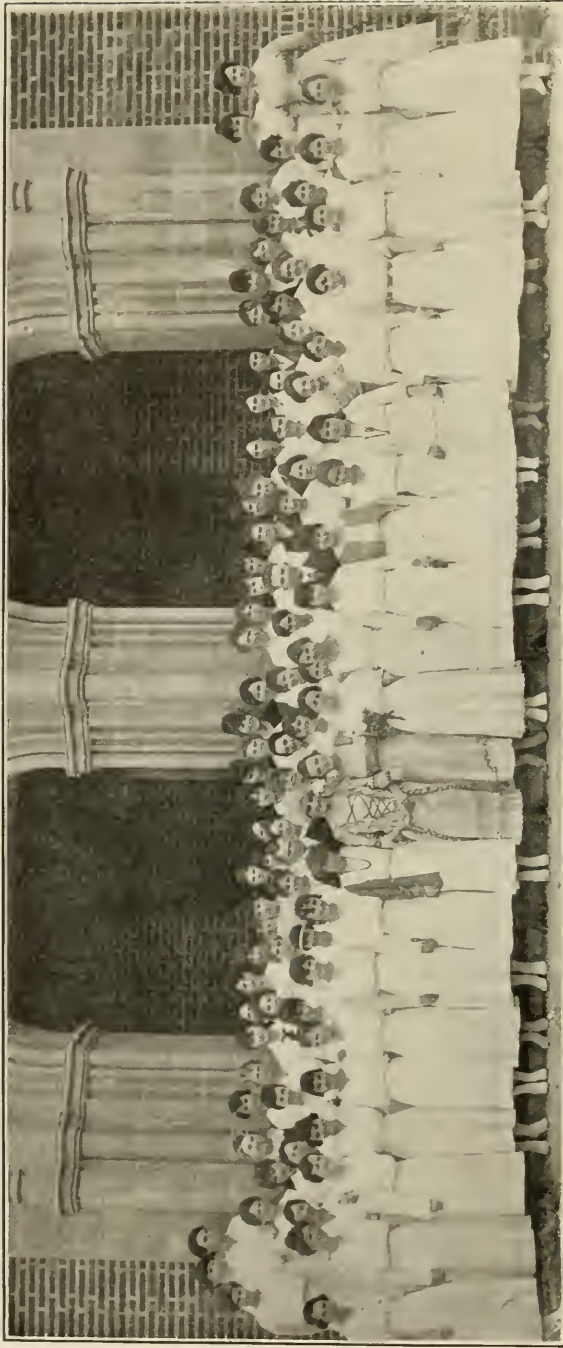
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VICE-PRESIDENT



Bernita Miller
SECRETARY



Gaydon Moore
TREASURER



June Class Officers



Garmen Neukom
PRESIDENT



Elizabeth Miller
VICE-PRESIDENT



Lenore Allen
SECRETARY



Dorothy Keefer
TREASURER



Edith Adney
 Helen Alexander
 Lucille Ames
 Mrs. B. Anderson
 Hilda Anderson

Elsie Angell
 Florence Barnard
 Rena Barnett
 Mabel Blackstock
 A. Boedigheimer

Katheryn Bomberger
 Ruby Borland
 C. Jeannette Bower
 Catherine Brennan
 Ynez Brown

Marion Bruner
 Mildred Carpenter
 Stella Chamberlin
 Nellie Chellis
 Grace Clark

Bernice Cole
 Ora Collins
 Marjorie Curtis
 Clara Daggett
 Helen Watson

SENIORS

Adney, Edith	Pasadena	"You ought to see my man."
Alexander, Helen	Immaculate Heart College	"Comprenez vous?"
Ames, Lucille	Chaffee Union	"I certainly like it."
Anderson, Mrs. Bessie	Panhandle, Texas Normal	"Oh joyful."
Anderson, Hilda	Covina Union	"Do tell."
Angell, Elsie	Imperial	"Goodness me."
Barnard, Florence	Ventura	"I'll never tell."
Barnett, Rena	Los Angeles	"Is there anything you don't know?"
Blackstock, Mabel	Oxnard	"Never again."
Boedigheimer, Angela	Sacred Heart College	"When the outlook's not good try the uplook."
Bomberger, Kathryn	Lordsburg Academy	"Well, what do you think of that?"
Borland, Ruby	San Pedro	"She knows what's what?"
Bower, C. Jeannette	Alhambra	"Have you seen Phil?"
Brennan, Catherine	Riverside	"Can't I do something?"
Brown, Ynez	Gardena	"Oh well, I'm not going to teach all my life."
Bruner, Marion	Citrus Union	"I certainly have studied here."
Carpenter, Mildred	Porterville	"Oh this learning, what a thing it is."
Chamberlin, Stella	Manual Arts	"Have you seen Ellen?"
Chellis, Nellie	Lincoln	"You go to thunder."
Clark, Grace	Home Economics	"Impossible!"
Cole, Bernice	Anaheim	"I suppose so."
Collins, Ora Z.	Fullerton	"I'm just tickled to peanuts."
Curtis, Marjorie	Long Beach	"Oh, its abominable."
Daggett, Clara	Illinois Normal	"Where is that locker key?"
Watson, Helen	Los Angeles	"Of course I can teach that."



John Aseltine
 Gladys Baker
 Pearl Banta
 Edna Barker
 Frances Berrey

Leita Blackwell
 Mildred Bravender
 Ada Brown
 Olga Bryant
 Helen Burke

Ruth Burnell
 Frances Carlson
 Ellen Chamberlin
 Ora Chrisney
 Alice Clothier

Marie Cole
 Margaret Coleman
 Dorothy Colville
 Theresa Confaglia
 Alice Cook

Helen Cornell
 Gladys Cottrell
 Edwinna Coulter
 Alice Crawford
 Adele Dalton

Aseltine, John	Los Angeles	"Yes, Sweetheart."
Baker, Gladys	Hollywood	"Oh my, is that so?"
Banta, Pearl	Imperial	"You can't fool me."
Barker, Edna	San Bernardino	"I wish I were a thousand leagues under the sea."
Berrey, Frances	San Pedro	"Sure, that's all right."
Blackwell, Leita	Chicago University	"My experience has always been—"
Bravender, Mildred	Iowa State Teachers' College	"Oh fudge."
Brown, Ada	Manual Arts	"I'm going to be a Red Cross nurse."
Bryant, Olga	Polytechnic	"Oh joyful."
Burnell, Ruth	Oregon Agricultural College	"Great Scott."
Burke, Helen		"Not if I know it."
Carlson, Frances	Fullerton	"Sit down and talk to me."
Chamberlin, Ellen	Manual Arts	"Have you seen Stella lately?"
Chrisney, Ora	Hollywood	"Oh, how romantic."
Clothier, Alice	Los Angeles	"Oh roterdam."
Cole, Marie	Anaheim	"I suppose so."
Coleman, Margaret	Hollywood	"He loves me—he loves me not."
Colville, Dorothy J.	Pasadena	"Now, girls, that's not pure."
Confaglia, Theresa	Santa Ynez	"Listen, girls."
Cook, Alice W.	San Diego Normal	"How Are you?"
Cornell, Helen	Big Pine Union	"Now you stop that."
Cottrell, Gladys	Compton	"Good night."
Coulter, Edwinna	Cornell College	"Oh me."
Crawford, Alice	Chicago Normal of Physical Training	"Have a heart."
Dalton, Adele	San Pedro	"Some people are just naturally born lucky."



Elsie Adams
 Marian Adams
 Lenore Allen
 Lorna Amy
 Regina Bacon

Laurose Bailey
 Russell Bailey
 Ethel Bales
 Mary Barclay
 Carrie Bentson

Blessing Bird
 Alice Bohna
 Vega Brugman
 Margaret Cameron
 Mary Carlton

Pearl Cawelti
 Arvilla D'Amato
 Helen Coey
 Helen Coffman
 Ella Cowles

Ruby Daggett
 Minnie Daly
 Jane Clark
 Phyllis Dart
 Christine Davis

Adams, Elsie	San Pedro	"Never trouble yourself till trouble troubles you."
Adams, Marian	Merced	"Ding bust it."
Allen, Lenore	Long Beach	"Everybody who hasn't his music book will please come to the front."
Amy, Lorna	Los Angeles	"Life for me is math., athletics, dancing and Sigma Alpha Kappa."
Bacon, Regina	Los Angeles Junior College	"When I was in L. A. J. C.—"
Bailey, Laurose	Oregon Normal	"Oh, I don't care."
Bailey, Russell	Montebello	"Absolutely no chance."
Bales, Ethel	Lewiston, Idaho State Normal	"Now listen."
Barclay, Mrs. Mary	Denver Normal San Diego Normal	"Men aren't worth while."
Bentson, Carrie	Imperial	"No, I'm not a cook; this is a clay-modeller's apron."
Bird, Blessing	Sacramento	"I don't care."
Bohna, Alice	University of Calif.	"Isn't she darling."
Brugman, Vega	University of Calif.	"Oh my stars."
Cameron, Margaret	Pasadena	"Do tell."
Carlton, Mary	Fosston, Minn.	"Come on over to the Y. W."
Cawelti, Pearl	Fresno Normal	"What's your hurry?"
Clark, Jane	Los Angeles	"Isn't that wild."
Coey, Helen	Redlands	"She's the limit."
Coffman, Helen	Santa Monica	"I'm going to teach thirty years and get me a pension."
Cowles, Ella	Santa Barbara	"Well, it seems to me—"
Daggett, Ruby	Ypsilanti Normal	"I should say I do like to dance."
Daly, Minnie	Indiana Normal	"Did you ever."
D'Amato, Mrs. Arvilla	Los Angeles	"How funny."
Dart, Phyllis	Manual Arts	"You know it."
Davis, Christine	Citrus Union	"Oh my land."



Martha Deuell
 Ada Deutsch
 Ranita Diplo
 Hortense Dolloff
 Millson Downs

Vincenta Doyle
 Ella Drew
 E. J. Dungan
 Inez Durnford
 Margaret Durfy

Sara Eastman
 Kathleen Edwards
 Josie Eilers
 Evalena Ely
 Madeleine Epstein

Winifred Erdman
 Dorothy Fargo
 Agnes Feen
 Anne Ferguson
 Harriett Ford

Edna Gannon
 Rena Gannon
 Alta Gaynor
 Leslie Gaynor
 Florence Gear

Deuell, Martha	Pasadena	"What do you know about that?"
Deutsch, Ada	Manual Arts	"Have you seen Raymond?"
Dippo, Ranita	Pasadena	"Why girls."
Dolloff, Hortense	Polytechnic	"Well, I never."
Downs, Millson	Manual Arts	"I sure like fudge."
Doyle, Vincenta	Anaheim	"Well, it seems to me—"
Drew, Ella M.	Teachers' College, Iowa	"Do you think so?"
Dungan, E. J.	U. S. C.	"I had a wild youth."
Durnford, Ynez	Richland Center, Wisconsin	"Can you answer any of those questions?"
Durfy, Margaret	Occidental	"No, indeed."
Eastman, Sara	Polytechnic	"Oh listen, kiddo."
Edwards, Kathleen	Pasadena	"If silence was golden, I'd be a millionaire."
Eilers, Josie	Santa Ana	"Yea, her tongue needs lubrication."
Ely, Evalena	Lincoln	"I should say yes."
Epstein, Madeleine	Manual Arts	"I'm simply swamped with work."
Erdman, Winifred	Los Angeles	"No, I don't play or dance. Who said I did?"
Fargo, Dorothy	Fresno Normal	"Never again."
Feen, Agnes	St. Theresa's Academy, Idaho	"Oh I don't know."
Ferguson, Anne	Willamette Univ.	"How are you, anyhow?"
Ford, Harriett	Tulare	"Oh heavens."
Gannon, Edna	University of Calif.	"That's another grammatical error."
Gannon, Rena	O'Neill, Nebraska	"Were you at clinic last week?"
Gaynor, Alta	Los Angeles	"Woe is me. I am undone."
Gaynor, Leslie	Polytechnic	"Listen, my dear."
Geary, Florence	Polytechnic	"Very nice."



Beulah Gentry
 Elsie Genich
 Iva Gerry
 Marguerite Gilmore
 Esther Gleason

Florence Godber
 Edith Goldmark
 Edmond Gordon
 Lillian Gordon
 Agnes Goudge

Florence Grant
 Heber Grindley
 Nina Gridley
 Grace Grip
 Gladys Guthrie

Addie Haas
 Mrs. G. H. Huddleston
 Pearl Hansbrough
 Philippi Hardnig
 Verla Hart

Helen Hathaway
 Catherine Hegeman
 Lela Heil
 Catherine Hempel
 Lillian Higgins

Gentry, Beulah	Fullerton	"Oh I don' know."
Gernich, Elsie	Redlands	"Oh my word."
Gerry, Iva	Riverside	"By all means."
Gilmore, Marguerite	Chaffee Union	"Isn't this class the worst bore."
Gleason, Esther	Manual Arts	"By George."
Godber, Florence	Los Angeles	"Get a move on."
Godsmark, Edith	Pomona College	"Marriage, not school teaching, is the life for a woman."
Gordon, Edmond	Polytechnic	"Gee, I hate to work."
Gordon, Lillian G.	Colorado Woman's College	"Not I, I should say not."
Goudge, Agnes	Occidental	"It can't be did."
Grant, Florence	Huntington Beach	"Yes indeed."
Grindley, Heber	Gardena	"Have you a school?"
Gridley, Nina	Long Beach	"I certainly do."
Grip, Grace	Riverside	"I should think so."
Guthrie, Gladys	Whittier	"Oh, for goodness sake."
Haas, Addie	Hollywood	"I'm so worried about my teaching."
Huddleston, Mrs. Gail H.	Laton	"Oh, were you speaking to me?"
Hansbrough, Pearl	Riverside	"No doubt it's true, but—"
Harding, Philippi	Los Angeles	"Have you seen Jeanette?"
Hart, Verla	Manual Arts	"I don't know, but—"
Hathaway, Helen	U. S. C. Prep.	"My dear, I met the classiest fellow."
Hegeman, Catherine	Pasadena	"Now listen."
Heil, Lela	Santa Ana	"We had a grand time."
Hempel, Catherine	Bowling Green Normal, Ohio.	"Won't that be perfectly grand?"
Higgins, Lillian	Alhambra	"I'll say so."



Helen Hilt
 Violet Hinton
 Emma Horn
 Florence Houston
 Oahlee Hubbard

Ethel Hubbert
 Hazel Hull
 Margaret Hull
 Grace Humphries
 Lucile Hunter

Elizabeth Jacques
 Roy W. James
 Isabel Jayne
 Olive Jewell
 Ethel Johnson

Louise C. Johnson
 Louise H. Johnson
 Addys Jones
 Alice Kasold
 Dorothy Keefer

Joseph Kendall
 May Kerfoot
 Elmer King
 Isabel King
 Nellie King

Helen Hilt	Corona	"Come on, let's ramble."
Violet Hinton	Los Angeles	"Good night."
Emma Horn	Santa Monica	"Oh my goodness."
Florence Houston	Los Angeles	"Good nightshirt."
Oahlee Hubbard	Huntington Park	"I can't, I'm too busy."
Ethel Hubbert	Anaheim	"I love the cows and chickens."
Hazel Hull	Washington	"Why, Peggy."
Margaret Hull	Washington	"It looks like a million dollars."
Grace Humphries	Los Angeles Junior College	"All I ask is to be let alone."
Lucile W. Hunter	Pasadena	"Lets go from here."
Elizabeth Jacques	Immaculate Heart College	"Oh, my dear."
Roy W. James	Covina	"Don't you think I'm cute?"
Isabel Jayne	Santa Ana Junior College	"Murder."
Olive Jewell	Pomona	"Say, I've got something ta tell ya."
Ethel Johnson	Fairmont, Minn.	"What do you think, girls?"
Louise C. Johnson	Pasadena	"Well, I can't stop now, dearie."
Louise H. Johnson	Polytechnic	"No, I don't think I shall teach."
Addys Jones	Manual Arts	"Honest to goodness—"
Alice Kasold	Santa Monica	"Jumping Jehosephat."
Dorothy Keefer	Los Angeles	"I always take a financial standpoint. Ask Mr. Cau- kins."
Joseph Kendall	Covina	"Good night, beloved."
May Kerfoot	Long Beach	"Is that good pedagogy?"
Elmer King	Manual Arts	"Let 'er rip."
Isabel King	Polytechnic	"Being sweet is the easiest thing in the world."
Nellie King	Fillmore	"Oh, yes, I think it's so sweet."



Annie Kirkpatrick
 Elsie Knapp
 Arthur Kulzer
 Alma Kraus
 Frances Lake

Bernice Lane
 Edith Lane
 Hazel LaPierre
 Lottie Lee
 Stella Lee

Edith LeGrande
 Maud Leininger
 Ruth Lieber
 Nellie Lierly
 Verona Lightfoot

Barbara Lillingston
 Erma Lindesmith
 Mary Lisle
 Effie Littell
 Minnie Lund

Rebecca McClean
 Mary McComb
 Annie McCunn
 Dorothy McKee
 Agnes McLaughlin

Annie Kirkpatrick	U. S. C.	"I should say so."
Elsie Knapp	Burbank	"Why for did you do it?"
Alma Kraus	Western State Normal	"What did you think?"
Arthur Kulzer	Excelsior Union	"Sure, I'll do it."
Frances Lake	Redlands	"Some other time."
Bernice Lane	Kern County	"Tell me not so."
Edith Lane	Oceanside	"You don't say so."
Hazel La Pierre	Manual Arts	"Good grief."
Lottie Lee	Cathedral	"Don't you fool yourself."
Stella Lee	University of Okla.	"Let me think a minute."
Edith Le Grande	Manual Arts	"Of course, I'll have to ask about it."
Maud Leininger	Los Angeles	"He's sure a classy fellow."
Ruth Lieber	El Monte	"My hour has come at last."
Nellie Lierly	Kern County	"I crave speed."
Verona Lightfoot	U. S. C.	"This is the life."
Barbara Lillingston	Santa Monica	"The symptoms of mumps are—"
Erma Lindesmith	Burbank	"Well, look who's here."
Mary Lisle	Pasadena	"Oh, he's the grandest fellow."
Effie Littell	State Teachers' College, Colorado	"Yes, I believe so."
Minnie Lund	Los Angeles	"Well now, Mrs. Beck says—"
Rebecca McClean	San Bernardino	"I think she gives long lessons, don't you?"
Mary McComb	Klamath Falls, Ore.	"Gee, but I'm clever."
Annie McCunn	Los Angeles	"Oh, my dear."
Dorothy McKee	Manual Arts	"I hope to get a rural school."
Agnes McLaughlin	Long Beach	"I think so, too."



Ethel McMullen
 Nell Maloy
 Lucille Mann
 Elizabeth Mannatt
 Jessie Marvin

Lillian Maxwell
 Bessie Meade
 Hazel Mead
 Lyndell Michener
 Ruth Misch

Oradell Moehlenrich
 Elizabeth Morrison
 Elma Mottaz
 Grace Mungen
 Hettie Murdy

Marguerite Murray
 Edrys Nagle
 Alberta Neher
 Alida Neifert
 Edwina Nelson

Carmen Neukom
 Creta Nichols
 Ruth Oneal
 Nell O'Connor
 Gertrude Miller

Ethel McMullen	Stuart, Iowa	"Hello people."
Nell Maloy	Gardena	"Well, I'm going to step again tonight."
Lucille Mann	Los Angeles	"I had a heck of a good time last night."
Elizabeth Mannatt	Sacred Heart College	"I'm sure crazy about him."
Jessie Marvin	Cottey College, Miss.	"Will you pay my dues for me?"
Lillian Maxwell	Los Angeles	"Great Scott!"
Bessie Meade	Los Angeles	"That's the idea."
Hazel Mead	U. S. C. Prep.	"Well, what shall I do?"
Lyndell Michener	Pasadena	"Hello, kid."
Ruth Misch	Pasadena	"Oh joy."
Oradell Moehlhenrich	Los Angeles	"I've large blue eyes, and I can act."
Elizabeth Morrison	Cathedral	"Sure, I went to the dance last night."
Elma Mottaz	Los Angeles	"That gets me."
Grace Mungen	Los Angeles	"I'll never tell, its a secret."
Hettie Murdy	Huntington Beach	"You know me."
Marguerite Murray	Madera Union	"She's the light of my life."
Edrys Nagle	Whittier	"What do we care for expenses?"
Alberta Neher	Lordsburg Academy	"Yes, I like it."
Alida Neifert	Holtville	"My word."
Edwina Nelson	Bowling Green Normal, Ky.	"I'm with you."
Carmen Neukom	Polytechnic	"Give me a bite."
Creta Nichols	Polytechnic	"I'm a nice, quiet girl (?)"
Ruth Oneal	Pasadena	"Oh, I do love to hold on to car straps."
Nell O'Connor	Polytechnic	"My stars."
Gertrude Miller	Pasadena	"Oh gosh."

Thirty-seven



Anna Ormsby
 Helen Otis
 Louise Palmer
 Grace Parsons
 Edith Peet

Elsie Peet
 Mabel Petersen
 Ida Rinehart
 Lola Pickenbach
 Myrtle Pine

Persis Porter
 Nora Porter
 Anne Pratt
 Mary Prowse
 Lillian Puckett

Margaret Purcell
 Mary Ragsdale
 Ruth Rawlings
 Anna Rebhausen
 Katherine Reed

Marie Randall
 Mrs. Marion Richards
 Alice Riedell
 Ella Riese
 Chrisinda Riggs

Anna Ormsby	DillenbeckSchool of Oratory	"Now that mother's here, I have time for dancing les- sons."
Helen Otis	Osage, Iowa	"Hello there, people."
Louise Palmer	University of Calif.	"Oh, my, yes."
Grace Parsons	Los Angeles	"I'm just posting a Kappa notice."
Edith Peet	Los Angeles	"Let me tell you what we're go- ing to have for supper."
Elsie Peet	South Pasadena	"I should say not ."
Mabel Peterson	Des Moines College	"Oh my."
Lola Pickenbach	Cathredal	"I thought I'd die."
Myrtle Pine	Pomona College	"I guess so."
Nora Porter	Alhambra	"Did she come in to observe you today?"
Persis Porter	Los Angeles Junior College	"I wish I knew."
Anne Pratt	Stanford	"My stars."
Ida Rinehart	Cathedral	"Why didn't you say so."
Mary Prowse	Long Beach	"Aren't you shocked?"
Lillian Puckett	Manual Arts	"Well now, I should think—"
Margaret Purcell	Cathedral	"Where do you get that stuff?"
Mary Ragsdale	Whittier	"Isn't Miss McClellan a won- derful teacher?"
Ruth Rawlings	Orange	"Gemanesus gurvaz whiz."
Anna Rebhausen	Fremont	"Some day, maybe."
Katherine Reed	San Bernardino	"We should worry."
Marie Rendall	Manual Arts	"Don't rush me."
Mrs. Marion Richards	Ypsilanti Normal	"I'll think about it."
Alice Riedell	University of Minn.	"Shoot's sake."
Ella Riese	Compton	"Piffle."
Chrisinda Riggs	Emporia, Kansas Normal	"Not if I know it."



Gertrude Ritter
 Pauline Robinson
 Goldie Rogers
 Luceal Root
 Dorothy Rosenquist

Esther Rubinfire
 Merle Rugg
 Treva Russell
 Mollie Rykoff
 Phoebe Sanford

Catherine Sargent
 Anna Schwaberow
 Gertrude Schnegel
 Olive Scovel
 Ruth Shaver

Adelaide Simpson
 Winnie Sinclair
 Gladys Smith
 Eula Smith
 Pearl Smith

Emily Souter
 Myrtle Spencer
 Idela Spinner
 Grace Stanton
 Eugene Storm

Gertrude Ritter	Los Angeles	"Where are we going to rehearse?"
Pauline Robinson	Pasadena	"For who talks much must talk in vain."
Goldie Rogers	Warrensburg, Mo., Normal	"Show a little speed."
Luceal Root	Fillmore	"Talk about fun."
Dorothy Rosenquist	Los Angeles	"Johnnie, are you going to jazz over tonight?"
Esther Rubinfire	Polytechnic	"That beats me."
Merle Rugg	Redlands	"Who said a girl couldn't be both sweet and business like?"
Treva Russell	Hollywood	"Not much."
Molly Rykoff	Los Angeles	"Oh, girls, he was the dreamiest waltzer."
Phoebe Sanford	Bishop Union	"Madame President, may I ask a question?"
Catherine Sargent	Los Angeles Junior College	"Oh curses."
Anna Schwaberow	Western State Normal	"Of all the nerve."
Gertrude Schnefel	Hollywood	"We got home early last night."
Olive Scovel	Houston, Texas	"It simply spoiled my day."
Ruth Shaver	Covina	"Hello, there."
Adelaide Simpson	Los Angeles	"You bet."
Winnie Sinclair	Glendale	"Oh, for gracious sakes."
Gladys Smith	Polytechnic	"It looked like scat."
Eula Smith	Los Angeles	"I'm sure in for it now."
Pearl Smith	Ark. St. Normal	"You don't say so."
Emily Souter	Manual Arts	"My education must have been mis-lead."
Alice Spencer	School of Education Univ. of Chicago	"Let me think it over."
Idela Spinner	Manual Arts	"I think so."
Grace Stanton	Redlands	"Oh, my stars."
Eugene Storm	Imperial	"Now, you stop that."



Gladys Strang
 Edna Stuart
 Lela Sweet
 Edith Taylor
 Florence Teague

Emily Temby
 Lois Thompson
 Eva Throckmorton
 Mazie Tilden
 Alice Toy

Marie Trocksell
 Dora Truelsen
 Ethleyn Tucker
 Marion Tucker
 Isabel Turnbull

Eila Turner
 Harriet Ulrich
 Rose Vergez
 Elizabeth Wagy
 Gladys Walker

Jane Walters
 Helen Ward
 Pauline Ward
 Stella Ward
 Edith Watanen

Gladys Strang	Manual Arts	"Let's get up a house party."
Edna Stuart	Los Angeles	"Yes, before long."
Lela Sweet	Lincoln	"Hello, bum."
Edith Taylor	Los Angeles	"Oh, bother."
Florence Teague	Pomona	"Why, girls, I'm surprised."
Emily Temby	Grass Valley	"Don't you ever think it."
Lois Thompson	Cumnock	"Well, that's what she said."
Eva Throckmorton	El Monte	"I have a million and one things to do."
Mazie Tilden	Los Angeles	"Come on, I'm in a hurry."
Alice Toy	Pasadena	"My roommate says——"
Marie Trocksell	Manual Arts	"Don't forget now."
Dora Truelsen	Hemet	"Of course I do."
Ethelywn Tucker	San Pedro	"Oh, I don't wanta."
Marion Tucker	North Denver, Colo.	"Are you girls going tonight?"
Isabel Turnbull	Los Angeles Junior College	"You don't say so."
Eila Turner	South Pasadena	"It certainly was exciting."
Harriet Ulrich	Los Angeles Seminary	"Glory be, I hope they don't get a personal for me."
Rose Vergez	Los Angeles	"Just being happy's a fine thing to do."
Elizabeth Wagy	Manual Arts	"I should worry."
Gladys Walker	Arroyo Grande	"Don't let her fool you."
Jane Walters	Covina	"Do give me a recipe."
Helen Ward	Pasadena	"Oh, pickles and prune juice."
Pauline Ward	Chico Normal	"Forget it."
Stella Ward	Tennessee State Normal	"Class, attention."
Edith Watanen	Glendale	"I should say yes."



Etna Wattles
 Gertrude Weed
 Bernice Wellman
 Frieda Werner
 Azalia Wescott

Maud White
 Emma Wickersheim
 Mildred Wickersheim
 Mary Wiener
 Vera Wiggs

Dora Wilcox
 Elmer Williams
 Mary Willoughby
 Mrs. G. C. Williams
 Evelyn Turner

Mary Winfrey
 Lile Winters
 Wilford Woody
 Rachel Wylie
 Florence Welcher

Dorothy Anderson
 Ruth Barton
 Helen Canning
 Mary Colyer
 Jeanette Dale

Etna Wattles	Nazarene University	"Habits are the dickens to change."
Gertrude Weed	Willamette Univ.	"Well, I guess not."
Bernice Wellman	Fullerton Junior College	"I don't see why."
Frieda Werner	Manual Arts	"I read in——"
Azalia Wescott	Manual Arts	"Why, yes."
Maud White	Whittier	"My, but I studied hard on this lesson."
Mildred Wickershein	Pomona	"Don't be in a hurry."
Emma Wickersheim	Fullerton Union	"Yes, if I can."
Mary Wiener	Cathedral	"I have always found——"
Vera Wiggs	U. S. C.	"If you want to work, just teach."
Dora Wilcox	Chaffey Union	"I thot I'd just die."
Elinor Williams	Escondido	"Monte and I have had our last fight."
Mary Willoughby	Hollywood	"It was a scream."
Mrs. Glee C. Williams	Chicago Normal	"Hello, there."
Evelyn Turner	Manual Arts	"Oh, perhaps."
Mary Winfrey	Mayfield, Ky.	"I'm from Missouri."
Lilo Winters	Anaheim	"Count on me."
Wilford Woody	Chico State Normal	"Me for history."
Rachel Wylie	Beaver College	"Watch your step."
Florence Welcher	Hanford	"Of course I can."
Dorothy Anderson	Illinois Normal	"Wait until you see my husband."
Ruth Barton	Los Angeles	"I think so, too."
Helen Canning	Perris	"Aqui 'esta.' "
Mary Colyer	Patchogne, N. Y.	"In what state of development is this child?"
Jeanette Dale	Leadville, Colorado	"My—dear."



Marguerite Dumm
 Lois Duncan
 Mary Gillespie
 Veva Hadley
 Mollie Healy

Marion Hollingshead
 Lillian Hurley
 Lulu Jenkins
 Ione Kirk
 Florence Lewis

Dolores Martin
 Elizabeth Miller
 Helen Myers
 Marjorie Perkins
 Lucille Rausch

Mary Reed
 Clara Rossiter
 Helen Sargent
 Helen Seay
 Ethel Sharpe

Leila Smith
 Gene Stokes
 Carroll Tufts
 Ruth Willden
 Helen Woodruff

Marguerite Dumm	Santa Monica	"Dreams of the Child."
Lois Duncan	Los Angeles	"How late did you stay up?"
Mary Gillespie	Los Angeles	"Do you think that's proper, Grace?"
Veva Hadley	Polytechnic	"May I see your notes?"
Mollie Healy	Mills College	"What do you care?"
Marian Hollingshead	Pasadena	"How was my lesson today?"
Lillian Hurley	Polytechnic	"Get away, Grace, and let me alone."
Lulu Jenkins	Santa Monica	"Do you know who that alumni was who visited today?"
Ione Kirk	University of Calif.	"Won't you girls make some posters for the settlement?"
Florence Lewis	Portland, Ore.	"Absitively, posolutely."
Dolores Martin	Long Beach	"I don't understand that."
Elizabeth Miller	Los Angeles	"Have you see Vi?"
Helen Myers	Lincoln	"What would you do if you had a child like this?"
Marjorie Perkins	Pasadena	"Where is Miss Greenwood?"
Lucille Rausch	Manual Arts	"Posters, please, for the settlement."
Mary B. Reed	Ohio Wesleyan	"Well, now, I think so, too."
Clara Rossiter	Commercial Chicago Teachers' Training School	"Mercy me."
Helen Sargent	San Francisco	"In San Francisco we used to —"
Helen Seay	Long Beach	"What did we have for the lesson today?"
Ethel Sharpe	Union Citrus	"In just 24 hours and 25 minutes Jack will be here."
Leila Smith	Los Angeles Junior College	"I think it's awfully cute."
Geno Stokoe	Los Angeles	"Won't that be sweet?"
Carroll Tufts	Manual Arts	"What do you think Miss Mascord wants in that paper?"
Ruth Willden	Univ. of Chicago	"In Chicago U. we never did that."
Helen Woodruff	Los Angeles	"Oh, I can't embrace anyone, Miss Barbour."



Helen Bacon
 Mae Cleveland
 Alice Devin
 Ida Fletcher
 Jeanette Jenkins

Hazel Langendorfer
 Mrs. Marcia Lowe
 Cynthia Marlar
 Florence McAllister
 Frances McAllister

Mamie Parkhurst
 Ellen Philp
 Harriette Randolph
 Mary Richardson
 Fredelle Sexton

Eva Shutt
 Julia Howell
 Lulu Parmely
 Catherine Stein
 Vernon Everett

Mary Gard
 Grace Grenage
 Maude Rich
 Florence Barlow
 Irene McLean

HOME ECONOMICS

Bacon, Helen	Univ. of Utah	"Crazy."
Cleveland, Mae	State Teachers' College, Colo.	"Do they have a penny lunch there?"
Devin, Alice	Los Angeles	"I have something to tell you."
Fletcher, Ida	Hanford	"Charity, do you remember the time—"
Jenkins, Jeanette	Riverside	"Come join the Y. W."
Langendorfer, Hazel	Sioux Falls College	"Absolutely."
Lowe, Mrs. Marcia	Sidney, Iowa	"Well it could be worse."
Marlar, Cynthia	Phoenix, Ariz.	"Ye gods."
McAllister, Florence	Indianapolis Teachers' College	"No, that was my sister."
McAllister, Frances	Indianapolis Teachers' College	"You are thinking of Florence."
Parkhurst, Mamie	Hollywood	"Possibly."
Philp, Ellen	Polytechnic	"I rise to a point of order."
Randolph, Harriette	Oxford College	"Honest to John."
Richardson, Mary	Univ. of Minn.	"Oh, indeed?"
Sexton, Fredelle	Manual Arts	"You should manifest concern."
Shutt, Eva	Pasadena	"It was rich."

MUSIC

Howell, Julia	Long Beach	"Oh, just fine."
Parmely, Lulu	Pasadena	"My but that was a hard lesson."
Stein, Katherine	Pomona College	"I can't talk now."

COMMERCIAL

Everett, Vernon (General)	San Bernardino	"Well, now, let me see."
Gard, Mary	Stanford	"There's a little bit of the devil in me."
Grenage, Grace (General)	Grinnell College	"Ye gods and little fishes."
Rich, Maud (General)	Ontario	"Quite right."

FINE ARTS

Barlow, Florence	Lincoln	"You bad child."
McLean, Irene	Alhambra	"Action."



Lula Rheinhard
Norma Steeb

Lillian Stevens
Ellis C. Howe

Frieda Kaiser
Wallace McJohnston

Lina Myers
Dorothy Newcomb

Ira J. Priddy
Ruth Thompson

Rheinhard, Lula
Steeb, Norma
Stevens, Lillian
Howe, Ellis C.
Kaiser, Frieda
McJohnston, Wallace
Myers, Lina
Newcomb, Dorothy
Priddy, Ira J.
Thompson, Ruth
Allan, Mrs. Belle
Anderson, Jean

Angholm, Emma
Appel, Amanda
Atherton, Sadie
Backus, Leora
Baker, Hannah
Ball, Margaret

Berry, Margaret
Bercaw, Claudine
Blanford, Albert
Bomberger, Marie

Brereton, Hazel

Union, Mo.
Polytechnic
Long Beach
Thurman, Iowa
Manual Arts
Polytechnic
Los Angeles
Denver, Colo.
Compton
Manual Arts
Cornell University
Polytechnic

Western Normal
University of Calif.
Illinois State Normal
Redlands
South Pasadena
Los Angeles
Seminary
Los Angeles
Whittier
Los Angeles
Los Angeles

Los Angeles

"Oh, cra-azy."
"Wait for me, Lul-ee."
"Oh, shoot, I nearly died."
"Well, now, it seems to me—"
"On my word."
"Well, you see, its this way."
"Oh, **girls.**"
"Well, I should say."
"Naw, that't not right."
"It could be worse."
"Well, what of it?"
"Did you save me an Exponent
ticket?"
"That's the idea."
"Oh curses."
"Oh, I don't think so."
"Say, listen."
"Oh, my lands."
"Oh DEAR."
"You don't say so."
"Don't you ever believe it."
"Where is that woman?"
"I wish this was a school of
dramatic art."
"Nobody home."

Briant, Ethel	Polytechnic	"Oh me."
Brown, Leta	Lamar, Colo.	"Duty calls."
Brown, Mrs. Valeria	Washington Univ., Pomona	"My gracious."
Bush, Gladys	Los Angeles	"Where's Aileen? We'll miss that car."
Carrell, Goldie	U. S. C.	"I sure had some vacation."
Chaffee, Beulah	San Diego Normal	"I'll never tell."
Chrisman, Edna	Ventura	"I'll be blessed."
Clapp, Margaret	Throop	"Well, did you ever."
Clarke, Ava Gail	University of Calif.	"Oh, is that so?"
Clark, Kate	Highland Park College	"For the love of Pete."
Clark, Lorena	Whittier	"Law sakes alive."
Cremer, Bess	Univ., of Wyoming	"We had more fun."
Chemberlen, Maybelle	Covina	"These official duties are so pressing."
Dahlberg, Alphill	Los Angeles	"What's the answer?"
Daniels, Sarah	University of Calif.	"I must get to that class."
Davis, Ruth	Los Angeles	"Of course ."
Ehlers, Martha	Pittsburg, Penn.	"Can you beat it?"
Finney, Evelyn	Anaheim	"I've made a perfect sight of myself."
Fitz-Gerald, Mary M. A.	Manual Arts	"Come on, let's romp home."
Fisher, Eva	University of Ore.	"Don't get me fussed."
Flint, Abba	Polytechnic	"It was rare."
Goode, Henrietta	Monrovia	"I should say yes."
Goodrich, Dorothy	Los Angeles	"Absolutely."
Gordon, Mrs. Lillian	Mt. Holyoke College	"How could you?"
Gregg, Lucile	Los Angeles	"You bet I like to work."
Harper, Jessie	Los Angeles Junior College	"Nothing at all."
Houx, Callabeth	Merced County	"Por Pete's sake."
Hess, Myrtle	Long Beach	"What did you get in your test?"
Hicks, Florence	U. S. C.	"Oh me, oh my."
Holzheid, Florence	White Bear, Minn.	"I'm sure crazy about math."
Hoyle, Ella	Alhambra	"Some shark."
Howeth, Mrs. Mary	Boone, Ia.	"I'm crazy about it."
Johnston, Margaret	Pomona College	"My land."
Jones, Adda	Indiana State Normal	"Wait a minute."
Kirkwood, Catherine	Manual Arts	"Oh my heavens."
Kocher, Mary	Los Angeles	"Are you coming?"
LaTouche, Myrtle	Ashland, Ill.	"Mercy me."
Leachman, Helen	Long Beach	"Woman, what are you doing?"
Linn, Helen	Pomona College	"I'm for it."
Lopez, Belen	Alhambra	"They're just dear children."

Lowery, Margaret	Perris	"Well, come on girls, lets go."
McLauchlin, Marian	U. S. C.	"Where does my observation class meet?"
Martin, Irene	Hollywood	"You'll have to go upstairs in the assembly."
Merkel, Flora	Manual Arts	"Lets ramble."
Merritt, Sarah	Mankato, Minn.	"What do you know about it?"
	State Normal	
Miller, Pauline	Los Angeles	"I always get my daily lessons(?)"
Montgomery, Jessie	Whittier	"Why pick on me?"
Morrison, Aileen	Cathedral	"Gladys is always so dear to me."
Nelson, James	San Pedro	"WELL, I'm not sure, but—"
Nicholson, Mrs. Lillian	Stanford	"I'll think about it."
Nofziger, Frances	Porterville	"I am exceedingly amazed."
Oliver, Eugenia	Syracuse University	"Oh, my dear. "
Petersen, Carla	Los Angeles	"Great guns."
Record, Edythe	San Jacinto	"I can't remember now."
Rifkind, Minnie	Los Angeles	"Oh dear."
Roberts, Helen	Occidental	"I should say not. "
Robinson, Bevier	Santa Ana	"Friends and fellow citizens —"
Scharch, Edith	Los Angeles	"Make it snappy."
Schweissinger, Ethel	Polytechnic	"Lieber Himmel."
Smith, Sarah	Polytechnic	"How goes it?"
Stone, Mrs. Mildred	London, England., Normal	"Well, for land sakes."
Stone, Rena	Long Beach	"That woman's crazy."
Swindell, Mrs. Emma	Tempe Normal , Arizona	"I'll have to wait 'till my husband gets back."
Taylor, Moselle	U. S. C.	"What do I care?"
Travis, Mildred	Los Angeles	"Frank says—"
Tucker, Nellie	Willamette Univ.	"Oh, run along."
Ulrich, Helen	Los Angeles Seminary	"Yes, I guess so."
Valencia, Mrs. Leslie	Los Angeles	"I can't see that additive method."
Well, Mrs. Edwinna Caldwell	Manual Arts	"If somebody doesn't write up my life for the movies, I'm going to."
White, Beatrice	Santa Monica	"It was this way."
Wiebers, Hortense	U. S. C.	"I don't see why not."
Williams, Dorothy	Marlborough	"How do you do, girls."
Zieger, Rebecca	Huntington Park	"I may be short, but not on words."

KINDERGARTEN

Bice, Mrs. Alice	Denver	"I don't think its practical."
Burch, Marguerite	U. S. C. Prep.	"What else do I have to do?"

Carle, Elleonora	Manual Arts	"When I went to Berkeley—"
Moore, Mollita	Wellsley	"My dear."
Nelson, Louise	Hollywood	"May I see your notes?"
HOME ECONOMICS		
Baylies, Helen	Los Angeles	"Why worry Mr. Scott?"
Barkham, Helen	Whittier	"Why the wedding ring?"
Bilney, Pauline	Pomona	"Oh, I'm always tired."
Doran, Gertrude	Marlborough	"Well, it seems to me—"
Dow, Joy	Los Angeles	"All right."
Logan, Helen	Los Angeles	The criterion in costume design.
McCorkle, Mrs. Ada	St. Cloud, Minn., Normal	"Could you tell me about this part of the lesson?"
Miller, Julia	Teachers' Training School, Albany, N. Y.	"Aint it awful?"
McKinney, Pauline	U. S. C.	"Girls, it was perfectly wild."
Partridge, Zelle	Girls' Collegiate	"You look like a million dol- lars."
Peifer, Beatrice	Santa Monica	"Lets have a party."
Nisbet, Fannie	Boston School of Cooking	"Possibly."
Schmidt, Viola	Los Angeles	"Well, I should say."
West, Hazel	Pasadena	"Oh, Isn't it good looking?"
FINE ARTS		
Brainard, Grace	Inglewood	"Piffle."
Delano, Anita	Porterville	"Yes, I'll help all I can."
Grant, Francis	Polytechnic	"Say, girls."
Grant, Sydney	Polytechnic	"Fran-n-cis."
Harvey, Isabel	Redondo	"Come on, dance to Aunt Skinner's chicken dinner."
Layne, Jessie	U. S. C.	"I'm bound your boots."
Marker, Beulah	Maryville, Mo., Normal	"Oh Looie."
Mondon, Evelyn	U. S. C.	"Oh, gee, I'm late again."
Stafford, Henrietta	Chicago Academy of Fine Arts	"That's rotten."
Towne, Virginia	State Normal, Mich.	"I'm so behind in my work."
Wheeler, Florence	State College, Wash.	"That aint ni-ice."
Yates, Marjorie	N. Y. School of Fine and Applied Arts	"MM-M, yum."
MUSIC		
Boland, Mary	Immaculate Heart	"I'm coming."
Chaddock, Gertrude	Polytechnic	"Say girls' I'm invited to the grandest dance."
Bemis, Marian	L. A. Junior College	Absolutely too busy to talk.
Logan, Anna	Westlake School	"All serene."
Paulson, Helene	Minneapolis, Minn.	"I'm in such a hurry."
Wadsworth, Madeline	Univ. of Calif.	"I got homesick for Normal."
Walton, Adelaide	Marlborough	"Does anyone know where Julia is?"

COMMERCIAL

Arbogast, Monna	Los Angeles	"He makes me perfectly sick."
Brittan, Jean	Manual Arts	"Oh, darn."
Harris, Dorothy	Manual Arts	"Don't do anything I wouldn't do. Be good."
Hasson, Elsie	Nebraska State Normal	"Oh, gee."
Jones, Clara	Washington Agricultural College	"Darn."
McGovern, Mary	Manual Arts	"For the love of Pete."
Mullen, Janes	Univ. of Calif.	"Well, now, I don't know."
Packwood, Lydia	Los Angeles	"I should say so."
Caukin, Eugene	Pasadena	"Is that so?"

PHYSICAL EDUCATION

Browne, Jessie	Nebraska Wesleyan	"Is to be married to—her profession. She loves her art."
Burns, Mildred	Los Angeles	To be a second Genee is her ambition.
Close, Ruth	Los Angeles	Her two chief faults—loving Miss Wallop and possessing a big heart.
Grouard, Ruth	Santa Ana	She's always having "a wonderful time."
Hungate, Gertrude	Portland, Ore.	A mainstay in the studying line.
Keen, Rosalie	Whittier	Looks for a soft job and works everyone. Why, Rosalie.
Larson, Bertha	Hollywood	"Say 'E', Aw, go on Ruth, you onery thing."
McClatchie, Blanche	Westlake School	An excellent principal for a "High Class Girls' School."
McConnell, Elizabeth	Long Beach	Loves every colored child at Violet Street School.
McMahon, Madeline	Berkeley H. S.	What will she do without Adele in Manila?
Rogers, Mrs. Roberta	Lankershim	Second to none in collecting dues.
Somers, Catherine	Goldfield, Nev.	She says she will be an instructor some day.
Wardell, Bertha	Los Angeles	The good spirit of the department.
Welbourn, Edith	Los Angeles	Her ambition, to be an M. D.

MANUAL ARTS

Anderson, Fern	Plankinton, S. D.	"Good gracious."
Boothe, Marian	Plymouth, N. H., Normal	"Deah me, guhls."
Hager, Royal	L. A. Seminary	"Well, o-o-um."
Hart, C. W.	L. A. Seminary	"Don't make fresh."
Hotzell, Monima	Inglewood	"Oh, dear ."
Judkins, Lenore	So. Pasadena	"I'm all 'fleseured."
Lamar, Emil	Manual Arts	"Fight um."
Van Aken, Earl	Manual Arts	"Only a young man, too."
Zerrell, Mary	Monrovia	"Say, listen."



UNDERGRADUATES

Time: Registration any time between September and June.

Place: Assembly.

Personnel: Faculty—including Miss Dunn, Dr. Hummel, Mr. Macurda, Miss Cogswell and others.

Personnel: Mostly Louise Johnson and other S. E. C. members. Would-be aspirants for the title of "Normalite."

Act 1, Scene 1

(Scene represents assembly crowded with expectant students, and a few boys, looking tired and hungry from a night of anguish, waiting for the alarm to go off.)

Student No. 107 (otherwise Anna Hoffman)—Sa-aay! What do you think this is, running off with my seat when I went to get a drink? Beat it! Offending student, Blanche Lopresti (very meekly): Oh—er—I beg your pardon, but anyone can see that I had no hand in your elementary education!

(Commotion in the rear of the room and Miss Johnson, Head of the Efficiency Department, is seen breaking through angry mob of Freshies in an endeavor to make an announcement). After several menacing glances, she is heard to exclaim:

"Well, at last, Dr. Hummel, I've succeeded in getting heard! An announcement from Miss Dunn—"Commence enrolling at once, and get them out of the way! (To the students, at the rate of 20 words a second): The first three rows, beginning with number one, here, line up in front of Dr. Hummel's desk. Have your numbers, credentials, receipts, and health certificate ready, please. All right—that's it—pass right on.

Martin Yturalde (longingly to neighbor Russell Sloan): For the first time in my life I wish I were a girl!

Sloan (confidentially): You and me both, brother. What do you suppose we'll do in this bunch of girls?

Yturalde: We'll—(but the rest is lost in the dim realization of what is to follow).

Sloan: There's one thing sure, if it gets too much, I can go back to the farm and mother. (The two pass on to file their names with the registrar.)

Regina Maier (to her seat mate, Hallie Nance): Home was never like this! Oh! I don't understand it at all!

Hallie: I know just how you feel, but tell me, do they ever dance out here? (This last is said anxiously.)

The scene ends with a rush to the Library to register in classes.

Scene II, Act I

Library building and surrounding walks.

Enter Mr. Shaver, trying to escape the notice of several girls who are thronging the path.

Fay M'Carrick comes swinging jauntily along, searching for the Library, but instead encounters Mr. Shaver.

Fay: Pardon me, but could I borrow your pencil?

Mr. Shaver (very fussed): Er—that's it over there with the dome on the roof—that brick—(realizing his error, he hands over the desired article—amid many blushes).

B. Sparks (brushing breezily along in her newest Spring creation): I'm so disappointed! I wanted Miss Cogswell for reading, but some girl over there told me I had better take something else this time. I have such a brilliant career ahead of me, too!

Helen Lindley (sympathetically): I can sympathize with you fully, my dear. Did you hear about my playing the lead in the Poly class night? Oh, yes, they all said I was a brilliant success.

Third member of the chorus—Betty Tanner (anxious to change subject): You know girls, I'm so anxious to become President of my class.—Do you suppose I shall have any chance at all?

Unheralded and clapping her hands, Miss Seaman is heard to exclaim, "Girls, girls, how do you suppose we can conduct classes in all this hubbub? Kindly desist for the time being."

The curtain of silence falls over the entire gathering.

Epilogue

Behold the Juniors as they modestly applied for admission into this institution of liberal education. But as the first year draws to a close, we shall see through the medium of this epilogue, the change that time and experience has wrought.

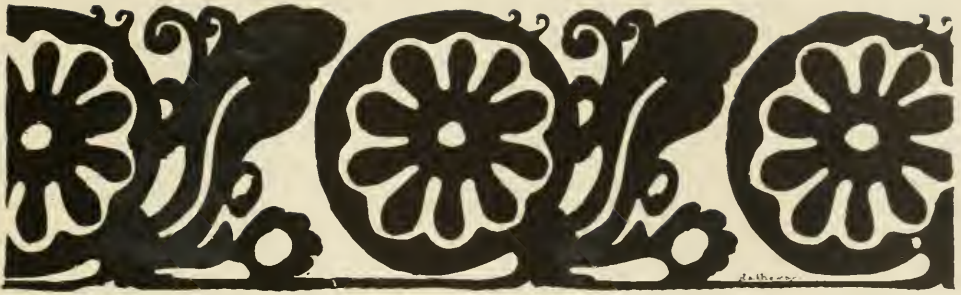
The talents of the Juniors have been varied indeed. In their midst are athletes, dancers, actors and actresses, debaters and musicians, and above all those who have designed to set aside the garb of scholar for the time being and let us enjoy and appreciate what talents have been given them.

Tarry here, ere you scan another page,
These words were written by a sage.
For as the night is bound to follow day—
So must the Junior follow Senior's way.
The Senior's path is strewn with work and roses,
Mere Junior's path the harder work discloses.
But Junior A to Senior C must go,
For Fate has ever willed that it be so.
Up, Junior, for there is work for you and me!
September's bound to see us Senior C.





DEPARTMENTS



A SIGHT-SEEING TRIP THROUGH THE NORMAL

LADIES and gentlemen, on the right is the new Los Angeles Normal School, which has been such a great asset in the educational facilities of Los Angeles," stated our guide in clear ringing tones, and looking up we beheld a number of large brick buildings set around a quadrangle.

"Each school—why, yes, Driver, please draw up to the curb. Now, there is no need to hurry."

We jumped down as fast as we could, however, and started up the path. "Mr. Older and the head gardener, Mr. McGuilfray, have worked to beautify the grounds this year, assisted by the graduating classes who have given shrubs and trees."

Along the peaceful air floated a medley of sounds. "That is probably from the School of Music" and nearing the place we heard "Squeakings and screechings in every sharp and flat." The Girls' Glee Club was trying to put a little love in their songs and across the hall someone was staggering up the scale. Just then the orchestra tuned up and at the same time an echo of the Men's Glee Club caught our ear. Turning into an alcove, we found ourselves in Miss Wright's office. She was calling someone on the telephone, dictating a letter and looking up a program all at once.

As we wandered down the hall, a bombardment of paint rags and pencils assailed us. We helped the young artist recover her property and then went up the stairs to the Art Department. A large hall opened before us, in which hung the annual exhibit of the students' work. "There is always something to see here," said Miss Gere, whom we had just met. "The work of the students is based on art structure and the development of appreciation, which is so important for teachers to have."

As we wandered on we saw classes in interior decoration, costume designing and cartooning. In one room a class was working on posters for the annual, **The Exponent**.

Wafted through an open window was a most delicious odor. By following the placards we entered the locker room by "Dow Drive," passed through "Fenollosa Court," and came out by "Brangwyn's Roadway" to the work room, where, much to our joy, a taffy pull was in progress. But the exhilaration was short lived, for a bell rang and we were lost in the flood of students crowding the halls. When we recovered, we were in front of another building.

"This is the Manual Arts Building," proclaimed our guide. Truly it was a fascinating place. In one room wonderful scenes representing a western min-

ing town, a southern plantation and other handwork problems were being constructed. We wished to linger but our mentor urged us on.

We came to a bevy of excited girls who were clustered about a kiln. After an impatient wait they slowly opened the door, disclosing an array of pottery within. The interest was great in the way a certain glaze took, or if a jug was cracked.

There were classes in leather work and book binding which were binding their own reference books, and finishing them with small gold letters. Other students were weaving rugs, probably for their Hope Chests.

Our guide explained as we saw a number of students hurrying along the hall, "The Home Economics Department is one of the happiest in school, and no matter how busy, the students and teachers are ever ready to donate a period for charity. Just at present all vacant periods are being devoted to Red Cross. Perhaps Miss Weer can spare us a minute."

"Why, yes, but I shall have to take a class in Rural School Home Economics when the bell rings. There's the bell already. But across the hall are classes in millinery and sewing, and farther down you will find classes in cooking."

At each inviting door we looked in, here seeing girls busy sewing, there a class preparing an elaborate luncheon. The building seemed filled with peace despite the hurry, and we disliked leaving it, but our guide was leading the way to the Library.

"From time immemorial have students toiled here to acquire knowledge," remarked our leader as we ascended the steps. As we wended our way past the main desk we heard distracted ones being told: "I'm sorry, but Free and Treadwell is out." "No, Smith is removed for tonight." "Be sure to sign for Titchener."

Just then a number of training school pupils, followed by their teacher, raced around a column, stopped to get a drink, and then disappeared in the Children's Room.

We passed Miss Fargo who was so busy, talking to a book agent that we disliked disturbing her, so went on to the Commercial Department, where Mr. Austin met us with his "Everready" smile.

"In this room we teach penmanship to those who wish to improve their writing, to those of whom it is required, and to those wishing a Zaner certificate, and across the hall are the stenotypes, which are used as substitutes for short hand.

"We also have courses in bookkeeping, accountancy, and business law. In connection with the department the finance of the student body is watched after."

"We now walked into Millspaugh Hall and saw Dr. Howe enjoying some English compositions, and next door, Miss Seaman was emphasizing the fact that "in the grades, only teach that grammar which functions in the everyday life of the child."

"Personality, people, personality. It can't be emphasized too strongly," chimed in Miss Purdum.

"Ring-a-ring——," resounded down the hall. Hurrying to the spot we found it was Mrs. Hunnewell's reading class. Around the corner in deep

commanding tones was heard, "No, you don't look ugly enough." We made a rapid exit.

As we passed Miss Baughman's room a class was repeating, "Children learn, not by instruction, but by imitation." Just then we met Miss Keppie with a bottle of milk. Of course every Scotchman must have his dram.

Down the hall there came the sound of nearly a thousand voices singing. Suddenly there was a lull. We peered through the door. "Yes, I mean that girl back there with the blonde hair. Report to Public Welfare immediately."

As we turned to leave, Dr. Millspaugh was writing on the bulletin board, "Classes will be dismissed this afternoon to see the May Festival." We hurried on, but paused when we heard from Mr. Root's room the statement that "Love is only a form of insanity."

Through a neighboring transom came Miss Latham's gentle voice, "Wait a minute, my dear." Our guide assured us that the disturbance at the end of the hall was either Miss Fisher's Psychology I class discovering cold spots, or Dr. Fernald trying a Binet Simon test.

Running upstairs, the hall was crowded with School Law students waiting for Miss Matthewson to open the door, and Mr. Macurda was busy dictating a spelling test, so we didn't interrupt.

"Oh, yes, my grandfather knew Lincoln personally," confided Mrs. Gaines to her History class, while mingled with it came Mr. Darsie's plea to "look at the problem from a different aspect."

"Although the bell has not rung, let us begin," said Miss Patterson, and dignified students began jumping boisterously about.

A glance into Miss Dunn's office showed meek pupils waiting in line, while similar ones sought Miss Porter.

"Prove it," was the challenge from Miss Collier's room. We didn't stop to argue, but paused a moment before Mr. Drisko's door. In sonorous tones came the statement that "Good oral analysis is the expression in concise terms of the results of your logical thinking."

Miss McClellan was emphatically urging her class to get an apperceptive basis, teach the child and not the subject, and use concrete material. The geography department was most interesting, for Mr. Chamberlain was giving an illustrated lecture and we wanted to stop, but our guide took us to the Training School.

"The Training School has improved wonderfully, due to Miss Osbood and her corps of efficient teachers. Here the Normal students receive their technical training."

Unfortunately Miss Osgood was away visiting Cadets in the city schools, so we stayed close to our guide while making a rapid review of this department. Here and there classes were observing expert teaching, while numerous student teachers were instructing excited children. Upstairs a little president and secretary presided over the Story Club, while their classmates told stories.

"Won't you buy a Training School News?" queried a little fellow. We learned that this monthly is put out by an editor and staff of the pupils, who do everything from securing the work to printing it.

In one room into which we peeked, a student teacher from Dr. Fernald's class had a defective class in charge. In another place there was a fever of excitement over a seventh grade arithmetic fundamentals contest, and next door the typewriters were clattering at a great rate.

"Who are these doleful ones?" we inquired with sympathy.

"They are waiting to see Dr. Waddle about their teaching assignments."

Attracted by the pleasant building, the sight seers next went to the Kindergarten, where the most adorable children were having morning circle. Miss Greenwood invited us to join, and an enjoyable time was had. Then we were asked to see the gardens which the children had raised, and from which they had sold vegetables to the grocer.

"Here is Miss Mascord. Perhaps she can tell you more," said Miss Greenwood.

"Just come here and see the children decorating their carts for the May Festival," responded Miss Mascord, and thus we went from one busy group to another.

When we arrived at the cafeteria, the next point of observation, we noticed how exceedingly attractive everything appeared. On each white table was a vase of flowers, and waiters in snowy caps and aprons were collecting trays. A table was reserved for a luncheon, yet with all the bustle Mrs. Rixey had a smile for every one who entered.

After noon the buzz of saws and the echoes of sledge hammers announced the Manual Arts shops, and when we arrived we were met by Mr. Mansfield, who explained everything.

"Yesterday all worked on Red Cross packing boxes," he remarked, as he led us into the forge room. "We make many machines of size, first making a drawing, and then constructing a pattern from wood. This is then placed in molding sand, and then replaced by hot metal. We have also auto repair work in the machine shop."

"Woodwork includes cabinet building and practical building, such as making tables for the cafeteria, building the garage, and making a concrete walk."

From the open doorway we saw a Nature Study class racing across the Athletic Field, and we pursued them. When we arrived at "Miller's Pond" we found them in tears, for the water had dried up, and the pollywogs were dead. "They ought to have kept a little water in," remarked Miss Atsatt. "Well, it is time for the bell, anyway."

A glance into a room in Science Hall made one shiver. Large, brown, juicy, worms were wriggling everywhere, while Miss Swift calmly played with "Gerry," the lizard.

Under the direction of Mr. Older, classes in Agriculture were busy testing seeds. Passing Dr. Hummel's office we found him ministering to the weak and wounded, attending to everything from cuts to mumps.

We tarried long on the balcony, seeing the wild flower exhibit and the wild animals and birds, and listening to Dr. Miller skilfully imitating bird notes.

Drawn by the lively playing of a piano, we were lead to the Gymnasium, next door. A class of girls was assiduously practicing folk dances, and then broke up into a first aid group. Miss Grunewald invited us into the Physical Education Club meeting, where a jolly throng was discussing a party.

As the meeting adjourned, to our regret the guide said, "You have now been through all the departments of the Normal School, and it will be impossible to devote more time to it." We scurried to the waiting machine, as we looked back the last thing we saw was a crowd of young people hurrying to the May Festival.

Sixty-two



ORGANIZATIONS



Leslie Gaynor said in her campaign speech that although "the president on the top of the constitutional tower was a little nut," she would not be a walnut. She certainly has fulfilled her promise. As President of the Student Association she has set a record which will be hard to eclipse.

Do you realize how laborious it is to organize teams from a mere handful of men? Yet Mr. Hess, Secretary of Athletics, has had Normal represented in every line of athletics.

At the head of literary activities a secretary noted for an understanding of newspaper work, debating, and what hard work means, is necessary. Credit is due Maybelle Chamberlen, Secretary of Literary Activities, for her work.

The department of revenue works in cooperation with every other department. Mr. Kendall who is at the head of this department has worked capably and silently, and through his efforts more money has been placed to the credit of Normal than any of his predecessors have been able to collect.

It is extremely hard to have charge of the conduct in halls and assembly, look after mail and locker keys, and other duties too numerous to mention, and still keep the love of your fellow students. Yet Miss Louise C. Johnson is esteemed by all even though she has "managed" her department capably and successfully.

I know you look forward to the Student Body Parties at which you have laughed until you almost cried at the farces which were given. Adelaide Walton, Secretary of Social Activities, has been the instigator of all these delightful times.

All these departments have to work in cooperation with that wonderful body, the Legislature. The Legislature has seen storms equal to those experienced in the United States Congress. But Elizabeth Polk, and her knowledge of Parliamentary law, have pulled this body through with the help of those standbys, Miss Swift and Dr. Hummel. Thus has each given of his best to make the Associated Student Body Organization a vital and living thing.



Blanche Lopresti

Rebecca Zeiger

Wilford Woody

Maybelle Chamberlen

Margaret Thomas

Elizabeth Polk

DEBATING

THE art of debating has been recently acquired at Normal but judging from the way in which it has been handled this year, we have all reason to be proud of the work, and to expect a champion team next year. Because Normal is a strictly professional school in which little time can be devoted to outside activities, all the more credit is due the team and its faithful Faculty Advisor, Miss Ruby Baughman, for the infinite amount of labor put into the work, and the splendid results which followed.

Normal took part in two debates this year, one with U. S. C. Law Girls' team in which we were victorious, the other with San Diego Normal, in which we were defeated. The debate with U. S. C. Law took place November 24, and was a two speaker simultaneous debate. The teams were:

Affirmative: Rebecca Zieger, Margaret Thomas.

Negative: Blanche Lopresti, Elizabeth Polk.

The other debate took place March 2, a tri-speaker team taking part. Good clean work was used in this debate, and we are justly proud of our speakers, though our opponents were the victors. This time our speakers took the negative side of the question. The team was composed of:

Wilford Woody, Blanche Lopresti, Elizabeth Polk.

All of this year Maybelle Chamberlen, Secretary of Literary Activities, has been an enthusiastic supporter of debating and has given much time and effort to promote it.

THE NORMAL OUTLOOK

WEEKLY STUDENT BODY PUBLICATION

VOL. VIII LOS ANGELES JUNE 27, 1917 No. 16

TRAINING SOCIETY PLANS MEETING


TRACK MEET

Entire School V

Each Gra

a Ma

ED STORY TELLER PLEASES STUDENTS



GRATULATIONS!

PLEASING PROGRAM GIVEN TO STUDENTS

City Alexander Ple

With Her South

Dialect

MISS PORTER HELPS JUNE '17 GRADUATES

LINE MEETS TEAM

3:30 P.M.

Longest Line

fight—Last

nal Field

NORMAL PEN ARTISTS PICNIC AT ECHO PARK

TO many students the Outlook means standing in line a few minutes Friday morning, grabbing a paper, reading it hurriedly, and casting it aside. To members of the staff, the Outlook means something decidedly different. It means rushing around Tuesday, Wednesday, and Thursday with ears and eyes open for news. Then Thursday is a day of hurry and bustle making up the forms until finally the tap-tap of the printer announces that the proof is out. Unless one is interested in the work, it seems like drudgery, but there is an attraction for those most interested, which makes everything vital.

With the help of the Student Body the paper has been able to run. Although at times the management despaired of help, the Student Body never failed to appropriate funds, a very necessary thing for a newspaper. Being a paper for the students, and by the students, the burden of expense was borne by them. Nevertheless, even with this help, the paper could never have been had not the Business Manager, Lee Roy Smith, given a great deal of time to the advertising.

The Outlook has its faculty advisors, as has every other organization in the school. They are Miss Campbell and Dr. Howe. No matter what the difficulty, be it a grave quarrel or simply a misspelled word, Miss Campbell settles it in her kind, straight forward manner, always carefully weighing both sides. She has often helped the Outlook staff out of difficulties in her unassuming way.

To the few who have really come in contact with Dr. Howe in a business relation, he has meant a great deal. He has given wholesome advice, and always in such a manner that it was well received. All the staff members have seen Dr. Howe at play, as on picnics, and always he added pleasure and entertainment in his clever manner.



The Secretary of Literary Activities, Maybelle Chamberlen, has helped the Outlook to the very best of her ability. Her first step in the work was to appoint an able editor, Lee Roy Smith, to carry on the work. This piece of wisdom relieved her of much work, yet she had the responsibility. It requires a great deal of tact and diplomacy to manage anything, especially a newspaper, without friction. Miss Chamberlen has displayed this tact in a very pleasant way, and surely deserves much credit for her efforts.

Lee Roy Smith carried on the work of editor for the first and second terms in a most business like manner. He was always ready to be fair and give justice to all concerned with the paper. With his pleasant smile and hearty manner he could always get his opinions accepted even though at first there was grave objection. It is this genial spirit, combined with good business methods which will carry Lee Roy through life.

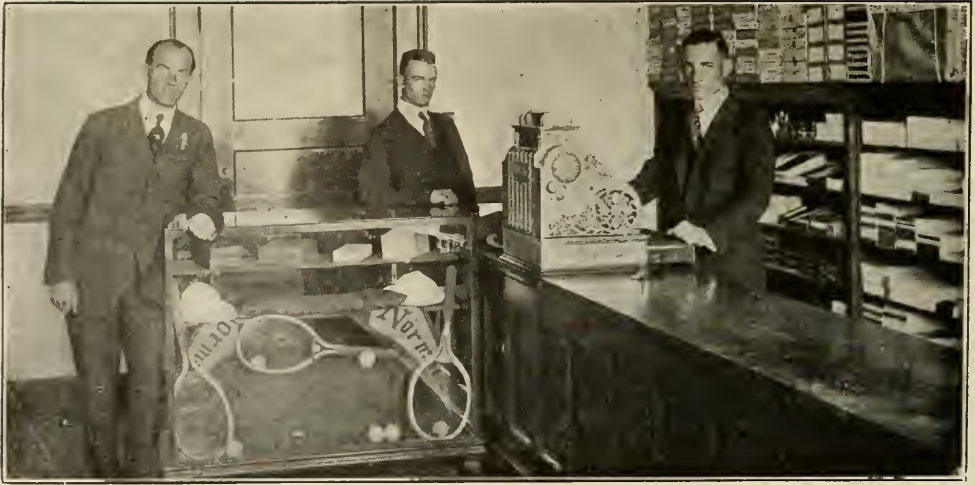
The most efficient editor could do nothing without the help of good reporters. The Outlook has been greatly blessed with a staff known for quality as well as quantity. The spirit of the work done by some of the staff gives promise of great futures. No doubt, at a not far distant time, some of the staff names will appear on a noted paper or magazine.

The boys of the staff, assisted by a few others, burst forth during the spring term with an edition of which all should be proud. The three women's editions were true pink sheets, and despite the feminine element and ideas, the editors displayed a marked business ability.

As the year draws to a close, and a number of the staff depart, it is with regret of course. But still all are thankful for the pleasant associations of the past three terms.

—Mrs. Eva Throckmorton.

After Mr. Smith's hasty exit to assume the responsibility of a city position, a careful survey of all possible candidates for the position of editor was made. As a result, the very individual for the place, Mrs. Eva Throckmorton, was chosen. That it was a wise choice, has been amply proved by the splendid papers that have greeted the student every Friday of this term.



STUDENTS' ASSOCIATION BOOK STORE

Vernon D. Everett - - - - - General Manager
 Milton C. Drisko - - - - - Faculty Advisor

OUT of the depths of the past and from the basement of the Library Building has risen the most important enterprise of the Student Association. According to Ancient History the book store had its beginning at the foot of the great stairs of the old Normal School. Behind the counter in the hall were stacked the necessities of school life. Proud was the manager who recorded the meager day's sale on some handy scrap of paper.

Passing from ancient to medieval times, we find the Book Exchange in the year '14, moved to its new grounds, a larger enterprise, but still small. In a dingy room in the Library Building was located the developing activity. Although handicapped through lack of proper facilities, approximately five hundred volumes were exchanged during the year, and more stationery was handled.

Through the aid of Mr. Austin, Financial Secretary, and head of the Commercial Department, whose influence has been felt in every student activity, the store was moved again to the location with which you are familiar today. The ambitions of the managers of the past were realized this year. A large room, "on the highway," furnished with counter, show case, much shelf room, office desk, and an electrically operated cash register, was ready in September.

Mr. Vernon D. Everett, business like and systematic, who was noted for "being on the job" last year as a member of the Financial Secretary's force and who is enrolled as a member of the Commercial School, was appointed General Manager for the year. With the fine equipment and the aid of Mr. Drisko, Faculty Advisor, and two clerks Mr. Everett has succeeded in putting the store on a business-like basis.

At the termination of this year we find that history is ready to repeat itself. The store has grown to such an extent that the Manager is endeavoring to find a larger room "on the highway," where more space may be obtained.



GIRLS' GLEE CLUB

Organized about fifteen years ago

Director	- - - - -	Miss Myrtle Blewett
President	- - - - -	Florence Redpath
Treasurer	- - - - -	Grace Parsons
Secretary	- - - - -	Mildred Vaught
Librarians	- - - - -	Sara Eastman, Ruby Linden
Pianist	- - - - -	Dorothy Goodrich
Assistant Pianist	- - - - -	Marguerite Bitter

MEMBERSHIP

Sopranos

Lenore Case
 Hazel Hull
 Alicia Geck
 Mary Collins
 Hazel Jones
 Mary Conrad
 Ruby Linden

Georgia Quaid
 Lina Terault
 Helen Myers
 Lelia Page
 Kora Kroeger
 Judith Mitchell
 Grace Parsons

Jessie Wright

Altos

Edna Barker
 Edith Sharsch
 Florence Redpath
 Mildred Vaught

Sara Eastman
 Aenid Brode
 Maybelle Lewis
 Louise Pinkney

Margaret Hull



ORCHESTRA

Organized September, 1914

Director	-	-	-	-	-	Susanne Gough
President	-	-	-	-	-	Philippi Harding
Secretary	-	-	-	-	-	Marian Bemis
Librarian	-	-	-	-	-	Helen Cornell

MEMBERS

First Violin

Jessie Miller
Philippi Harding
Lena Moon

Marian Evans
Verna Plouf
Gertrude Hix

Anna Hoffman

Second Violin

Helen Cornell
Marguerite Kiefhaber

Dorothy Perry
Mrs. Beckner

Susie Philip

Viola
Frances Payne

Flute
Mr. Wilkinson

'Cello
Mary Reynolds

Clarinet
Margaret Scheffer

Accompanists
Marian Bemis
Edith Evans

Cornet
Alice Ready



ROOTERS' CLUB

Chairman	- - - - -	Marion Tucker
Cheer Leader	- - - - -	Margaret Becker

MEMBERSHIP

Edith Le Grande
 Marion Kadish
 Gladys Strang
 Gaydon Moore
 Bernita Miller
 Margaret Becker
 Dorothy Keefer
 Mary Lisle
 Cleora Owens
 Evelyn Weldon
 Mollie Rykoff
 Madeleine Epstein
 Creta Nichols

Isabel King
 Florence Geary
 Hettie Murdy
 Rena Gannon
 Helen Ward
 Marion Tucker
 Violet Sylva
 Augusta Bloom
 Kathlyn Noble
 Ivalon Bailiff
 Reba Thornburg
 Margaret Holland
 Margaret Scheffer

Lucy Landan

The Rooters' Club was organized to support athletics and to help keep alive the necessary school spirit.



Y. W. C. A.

CABINET MEMBERS

President	- - - - -	Jeanette Jenkins
Vice-President	- - - - -	Jessie Jackson
Secretary	- - - - -	Lula Haven
Treasurer	- - - - -	Madge Moon
Chairman Bible Study	- - - - -	Gladys Pye
Chairman Meetings Committee	- - - - -	Frances Nofziger
Chairman Social Service	- - - - -	Gladys Walker
Social Chairman	- - - - -	Katherine Konda
Conference Chairman and Annual Member	- - - - -	Alice Clausen
Faculty Advisor	- - - - -	Mr. Macurda
General Secretary	- - - - -	Eleanor Tompkins

Club Rooms in the Gymnasium Building, third floor



NEWMAN CLUB

Catholic Students' Organization

OFFICERS

President	- - - - -	Catherine Brennan
Vice-President	- - - - -	Genevieve Nielan
Secretary	- - - - -	Mary Wiener
Treasurer	- - - - -	Angela Boedigheimer
Chairman Literary Committee	- - - - -	Marie Hubbell
Chairman Social Committee	- - - - -	Florence Schneffel
Faculty Advisor	- - - - -	Mr. Macurda

SENIORS

Helen Alexander	Marguerite Gilmore	Elizabeth Mannatt
Mrs. Mary Barclay	Winifred Gleason	Elizabeth Morrison
Frances Berry	Helen Hilt	Mary McGovern
Ora Chrisney	Elizabeth Jacques	Margaret Purcell
Theresa Confaglia	Lottie Lee	Gertrude Ryan
Adele Dalton	Belen Lopez	Josephine Varela
Vincenta Doyle		Azalia Wescott

JUNIORS

Adele Aggeler	Agnes Finn	Hilda Wigand
Mary Alexander	May Kiely	Clara McKain
Nora Baggot	Beatrice Lee	Katherine O'Brien
Marguerite Bitter	Margaret Lucey	Isabel Perez
Florence Brick	Violet Sylva	Rose Pomeroy
Albertine Campbell	Evelyn LeTourneau	Dorothy Perry
Mary Crowley	Olive Lopez	Anna Rodier
Eda Chrisney	Ruth Mitchell	Edythe Simpson
Margaret Donnelly	Florence McBride	Bernice Stratman
Margaret Dunne	Josephine Murray	Clara Sydow
	Helen McKain	

Seventy-three



SOCIAL EFFICIENCY CLUB

Organized fall of 1911

OFFICERS

President	- - - - -	Grace Mungen
Secretary-Treasurer	- - - - -	Lucille Hunter
Vice-President	- - - - -	Phyllis Dart
Faculty Advisor	- - - - -	Elizabeth Keppie

SENIORS

Beulah Gentry
 Violet Lacy
 Gladys Goldie
 Ruth Hall
 Anna Ormsby
 Margaret Erdt
 Frances Nofziger
 Philippi Harding
 Jeanette Bower
 Nellie Chellis

Addys Jones
 Phyllis Dart
 Martha Deuell
 Betty Miller
 Carmen Neukom
 Adelaide Walton
 Julia Howell
 Dorothy Goodrich
 Katherine Reed
 Kathryn Bomberger

JUNIORS

Dorothy Balderman

Mildred Boynton

Marion Dunbar

Seventy-four



SIGMA ALPHA KAPPA

Organized the fall of 1914

OFFICERS

President	-	-	-	-	-	-	Grace Parsons
Vice-President	-	-	-	-	-	Oradell Moehlhenrich	
Treasurer	-	-	-	-	-	Lorna Amy	
Faculty Advisor	-	-	-	-	-	Miss Pinkney	

SENIORS

Edna Case
 Georgia Quaid
 Kora Kroeger
 Elinor Williams
 Florence Houston
 Allegro De Line
 Creta Nichols
 Isabel King

Rosslyn Gates
 Grace Parsons
 Sara Eastman
 Gertrude Ritter
 Oradell Moehlhenrich
 Gladys Matthews
 Lorna Amy
 Dorothy Washer

JUNIORS

Helen Bentson
 Louise Palmer
 Annette Nix
 Gladys Matthews

Ruth Thompson
 Josephine Lemon
 Carrie Richardson
 Gertrude Sleigh



KAP AND BELLS

OFFICERS

President	- - - - -	Jasper Lacy
Secretary-Treasurer	- - - - -	Robert Bates
Stage Manager	- - - - -	Heber Grindley
Property Man	- - - - -	James Nelson
Costumes	- - - - -	Evelyn Finney
Chairman Social Committee	- - - - -	Eugenie Bean
Coach	- - - - -	Miss Cogswell

SENIORS

Pearl Banta	Rebecca Zieger
Martha Deuell	Evelyn Weldon
Leslie Gaynor	Heber Grindley
Evelyn Finney	James Nelson
Robert Bates	Marie Bomberger
Dorothy Rosenquist	Arthur Kulzer
Mollie Rykoff	Carrie Bentson

GRADUATE MEMBER

Eugenie Bean

JUNIORS

Fred Jones	Martin Yturalde
Frank Trapani	Jasper Lacy



MATHEMATICS CLUB

Organized 1914

OFFICERS

Faculty Advisor	-	-	-	-	-	Myrtie Collier
President	-	-	-	-	-	Jeannette Bower
Vice-President	-	-	-	-	-	Mildred Travis
Secretary	-	-	-	-	-	Mrs. Helen Kellar

SENIORS

Ethel Bales
 Edwina Caldwell
 Betty Bigham
 Doris Moon
 Mary Weiner
 Erol Gentry

Adda Jones
 Philippi Harding
 Dorothy Keefer
 Mrs. Helen Kellar
 Creelie Halbert
 Laura McCall
 Mary Reynolds

Hilda Wigand
 Virginia Ross
 C. Jeannette Bower
 Katherine Hegeman
 Stella Chamberlin
 Mildred Travis

JUNIORS

Lucille Gregor
 Sue Fearon
 Minnie Burnett
 Helene Pratt
 Louella Austin
 Golda Swain
 Evelyn Flowers
 Jessie Miller
 Florence Schnefel
 Jeanette Rabineau

Ada Hindley
 Pearl Camblin
 Marie Morrow
 Lena Hudson
 Mamie Dismukes
 Irene Connell
 Aldine Norton
 Elizabeth Polk
 Addie Sillett
 E. Stuewe

Florence Reed
 Edna Erwin
 D. Sprague
 Nina Ehlers
 Vincenta Doyle
 Helen Hechinger
 Edwinna Coulter
 Helen Watson
 Cecilia Ebe
 Selma Zug



STORY TELLERS' CLUB

Organized 1914

OFFICERS

Faculty Advisor - - - - - Elizabeth Keppie

SENIORS

Helen Alexander
 Gladys Baker
 Dorothy Balderman
 Margaret Berry
 Mrs. Mabel Bennett
 Gladys Cottrell
 Ora Chrisney
 Mrs. Arvilla D'Amato
 Christine Davis
 Madeleine Epstein

Marion Gerry
 Lorena Harkness
 Margaret Hookway
 Lucile Hunter
 Clara Wasserman
 Barbara Lillingston
 Effie Littell
 Laura McCall
 Mrs. C. Long
 Rebecca McClean
 Pauline Miller

Carla Petersen
 Helen Ramsey
 Alice Riedell
 Ila Mitteer
 Mrs. Dorothy Roper
 Mollie Rykoff
 Helen Sargent
 Gladys Smith
 Mary Weiner
 Mrs. Glee C. Williams

JUNIORS

Mary Alexander
 Ruth Barnhizer
 Gladys Carpenter
 Ruth Eyre

Margaret Holland
 Lucy Landau
 Marie Morrow
 Laura Malcolmson

May Noakes
 Ruth Pemberton
 Helen Thompson
 Selma Zug



KINDERGARTEN CLUB

OFFICERS

Faculty Advisor	-	-	-	-	-	Elizabeth Mascord
President	-	-	-	-	-	Helen Woodruff
Vice-President	-	-	-	-	-	Clara Ducey
Secretary	-	-	-	-	-	Florence Lewis
Treasurer	-	-	-	-	-	Mabel Havens

This club is composed of all students in the Kindergarten Department and numbers one hundred and one. The Kindergarten Club prides itself on the fact that although its home is some what removed to the left of Millspaugh Hall—the center of school activities—its members keep in touch with affairs and boost everything pertaining to the Normal School. “The Club with 101 Boosters!”



PHYSICAL EDUCATION CLUB

ORGANIZED FALL TERM 1916

OFFICERS

President	-	-	-	-	-	Bertha Wardell
Vice-President	-	-	-	-	-	Blanche McClatchie
Secretary	-	-	-	-	-	Mildred Vaught
Treasurer	-	-	-	-	-	Roberta Rogers

FACULTY

Lucile Grunewald
Blanche Kells

Mrs. Marion Wallace
Glenn Sooy

SENIORS

Brown, Jessie
Close, Carolyn Ruth
Hungate, Gertrude
Grouard, Ruth
Larson, Bertha
Wellbourn, Edith
Burns, Mildred
Keen, Rosalie
MacClatchie, Blanche
McConnell, Elizabeth
Rogers, Mrs. Roberta

Somers, Catherine
Wardell, Bertha
LaVallette, Eli
Maus, Mrs. Mildred
Rabinowitz, Nathan
Winkleman, Margaret
Conners, Margaret
Gill, Jessie
Davies, Marguerite
Goldie, Gladys
Lacy, Violet

McCord, Adella
McMahan, Madeline
Nelson, James
Salmon, Mrs. May
Stransky, Martha
Vaught, Mildred
Bell, Raymond
Rich, Josephine
Grether, Bernice
Plouff, Verna
Pollak, Marion

JUNIORS

Anderson, Anna
Brooks, Laura Lee
Brunner, Mildred
Castle, Louise

Fulton, Ethelyn
Godbey, Gladys
McKie, Lena
Reeves, Myrtle
Walsh, Ethel

Sexton, Mildred
Tully, Charlotte
Couch, Mildred
Erwin, Audrey



COMMERCIAL

Organized September, 1916

OFFICERS

First Term

President Esther Rubinfire
 Vice-President Nina Doyle
 Secretary Ethel Packard
 Treasurer Frank Trapani

Second Term

President Dorothy Vanderberg
 Vice President Dorothy Harris
 Secretary Lucille Sandeen
 Treasurer Elsie Hasson

Third Term

President Mary Gard
 Vice-President Monna Arbogast
 Secretary Katherine Richardson
 Treasurer Christine Snapp

Faculty Advisor

Ames, Ethel
 Anderson, Ruby
 Arbogast, Monna
 Brittan, Jean
 Bullard, Mary Frances
 Caikin, E. L.
 Clark, A. Gail
 Crawford, Ella D.
 Doyle, Mrs. Nina
 Eskridge, Mrs. Hinda
 Everett, Vernon
 Feeley, Lottie

Gard, Mary C.
 Gleason, Winifred
 Jones, Clara
 Grenage, Grace
 Harris, Dorothy
 Hasson, Elsie
 Marks, Clara M.
 McGovern, Mary
 Miller, Bernita E.
 Moses, Mrs. Alys Wright
 Mullen, James S.
 Packwood, Lydia

Mr. Austin

Pettit, Jessie
 Preston, Mrs. Lorena
 Rich, Maude E.
 Richardson, Katharine A.
 Rossiter, Clara A.
 Rubinfire, Esther
 Sandeen, Lucille
 Saunders, Reginald F.
 Snapp, Christine
 Tettelbach, Ruth
 Trapani, Frank
 Vanderburg, Dorothy



PUSH AND PULL

OFFICERS

President	Edith Le Grande
Vice-President	Madeleine Epstein
Secretary	Augusta Bloom
Treasurer	Ralph McDonald
Sergeant-at-Arms	Harry Campbell

MEMBERS

SENIORS

Amy, Lorna
 Bates, Robert
 Bell, Raymond
 Becker, Margaret
 Bloom, Augusta
 Campbell, Harry
 D'Amato, Arvilla
 Downs, Millson
 Epstein, Madeleine
 Caukin, Eugene
 Gordon, Edmond
 Grindley, Heber
 Gates, Rosalind

Houston, Florence
 Hess, Herman
 Holmblad, William
 Hoffman, Anna
 Horn, Robert
 Janes, Frederick
 Keefer, Dorothy
 Kadish, Marion
 Kendall, Joe
 LeGrande, Edith
 Lierly, Nellie
 Lamar, Emil

Murdy, Hettie
 Miller, Bernita
 Miller, Pauline
 Moore, Gaydon
 Rykoff, Mollie
 Rabinowitz, Nathan
 Pauly, Harold
 Richardson, Carrie
 Sleigh, Gertrude
 Smith, Lee Roy
 Tucker, Marion
 Weldon, Evelyn
 Ward, Helen

JUNIORS

Bailliff, Ivalon
 Beardsley, James
 Fowler, George
 Heim, Marion
 Kessler, Juliet
 Jellison, Roy

Kipper, Alma
 McDonald, Ralph
 Miles, Jerry
 Perry, Dora
 Roach, Charles

Sylva, Violet
 Shiffer, Margaret
 Trapani, Frank
 Yturralde, Martin
 Thornburg, Reba
 Von Aspe, Dorothy

FACULTY ADVISORS

Miss Dunn

Miss Grunewald

Mr. Darsie

Eighty-three



Artists in Action



"Samson"
Downs

Forty Years
in loway



Quit Flirt-
ing, Hazel

Long and
Short of it



Dr. Hummel's
Skeleton

Mr. Austin's
Appetizer



SOCIETY

October 1, 1916.

Dear Marg:

I am writing this epistle between classes, so it must be snappy and to the point. Nothing big has happened since school began, for everyone has been so busy getting his nose adjusted to the grindstone that there has been no time for fun. Even I am wielding the rod over first graders.

The Y. W. C. A. girls are so good-hearted. This term they held open house and invited all the new girls to come and have tea while they waited for their turn to enroll.

I'm going to tell you a secret. On Monday, September twenty-fifth the Faculty had a watermelon feed. After three o'clock all the hungry ones trooped over to the Science Building and met on the balcony. Dr. Miller carved twelve (one actual dozen) melons and they tell me that not even a seed was left. Wouldn't you have loved to see them? You know that I have always contended that no one could eat watermelon gracefully and enjoy it.

I've forgotten just when it was, but sometime in September the Physical Education girls had a party in honor of the new members. They must have had a good time for "pep" is the slogan of that department.

The bell has rung, so I must go to teaching. Hastily yours,

PEGGY.

November 1, 1916.

Marg Dear:

Really it's all I can do to write once a month, so if you don't wish to ruffle my temper, don't ask me to write oftener. I'm so busy and this social life is killing me. The "crowning event" of the season was the Student Body party on Monday, October the second. I had to keep some of my little dears after school that night, so I didn't attend. However, I heard all about it afterward, and it was fun just to listen. You know we have a splendid eukelele quintet. It played several numbers, and then Julia Howell gave us a very fancy and assorted rendition of one selection in varied tempos and keys.

But the biggest number of the whole program was the appearance of the "Mysterious Eight." Apparently it was enough to make one think that he was seeing things in the dark, or the inhabitants of Mars.

Thursday, October the fifth when I came to school, I saw several girls flitting hither and yon with green paper bows on their hair. Finally it came out that these favored ones were being initiated into S. E. C. The day before they had gone through many startling performances. One that particularly

Eighty-five

appealed to me was when one of the novitiates was blindfolded and told to kiss the constitution of the club. Slowly and reverently she lowered her head and kissed—a sheet of fly paper. The other things which they had to do were too horrible to even whisper.

Another event was the Faculty reception. We had a splendid time. Do you remember last year when we attended? Well, we had just as good a time this year. After going along the line and having our hands pumped up and down, we draped ourselves gracefully around the pillars and decorated the atmosphere.

Dr. Waddle, Mr. Macurda, Mr. Shepardson and Mr. Sooy sang. In addition Miss Cogswell read and Eva McDonald gave an interpretation of "The Blue Bird."

The Physical Ed girls had a dinner at five-thirty, Thursday the seventeenth. A member of the club gave a costume dance, Miss Swift spoke and the remainder of the evening the girls danced and told stories.

October the nineteenth the Kap and Bells had their annual initiation, which was held at Dorothy Rosenquist's house. They had to present an original play as part of the program. They surely did it, too. Had a model (?) class in the Training School, with the girls in short dresses and the boys in knickers. After the excitement had subsided, dinner was served, followed by dancing.

The twenty-seventh the Sigma Alpha's gave a reception for the Faculty who took part in the "Faculty Farce" last year. The Tower Room was decorated for Hallowe'en, and the sedate members of our Faculty bit at apples, (can't you see Miss Dunn chasing a Jonathan?) and other similar dignified games were enjoyed. Of course dancing occupied part of the time. Mr. Older was taught to "trip the light fantastic." Wonder who his teacher was—Miss Pinkney or Miss Wallop?

That same night the Senior A's had a dance in the Gym. No, my dear, don't faint when I tell you that there were more boys than girls. "Mere men" came, and seemed to enjoy it, too. They played many games, all Hallowe'ish in character. The Reception Committee led their victims through the "Chamber of Horrors" in which were the "Bone Pile," "Cave of the Winds" and "Dead Man's Eye."

Hallowe'en parties are quite the rage, I assure you. The Junior A's had one in the Tower Room on October thirteenth. The usual games were played, and when Miss Dunn was asked if she would like to have her fortune told, she said she knew most of it but would go in just "for the fun of it." She's a good scout.

Now don't dare write and say anything about lack of school spirit. Must go and have an interview with my young 'uns, so will close.

As ever your

PEG.

December 15.

Dear Marg:

Hurray! School is out today and I got "Recs" in everything.

Let's see, where were we in the last letter? Oh yes, still Hallowe'ening. Well, here's another. Thursday, November second, the Story Tellers' Club had a Hallowe'en party in the model flat to initiate new members.

Eighty-six

Now don't you wish you were here to go to all these little affairs?

Saturday, November eleventh, representatives from U. S. C., Oxy. and Normal Y. W. C. A. met at "The Studio Club" in Hollywood for a conference. At noon luncheon was served on the lawn by actresses who live at the studio.

A couple of weeks later Dr. Miller, who is an honorary member of the Girls' Glee Club, turned his cabin over to them for initiation. I am pledged to secrecy, but if you won't tell anyone—the pledged ones, (sounds bigger than a "frat," doesn't it?) had to remove their shoes and stockings. They were then blindfolded and led out on the porch and told to wade. There was a large amount of boiled macaroni cut into short lengths, which felt like worms. One girl kept pulling her skirts higher and higher and yelling, "My dress is getting wet."

One of the big dances of the term was given by the Senior B's to the Senior A's at the Friday Morning Club, Thursday, November 28. As one of the girls told me later, "Big crowd—good time—much pep—swell program." Not very elegant but very expressive.

It poured rain the first of the month, but that trifle didn't keep the Sigma Alpha Kappa's from having their house party at Venice. The big event Saturday was the box party to which men were invited.

I said one of the big dances was the Senior B-A dances. The other one was that given by the Senior A's at Payne's Dancing Academy. Grand music—good floor—fine crowd—grand good time, and that's what everybody had who attended.

I have many little things to do before Christmas, so I must say good-bye.

Wishing you the merriest of Christmases, Your

PEG.

February 22.

Dearest Marg:

It seems such an age since I've written you, but there has been so much going on this term. Everyone had eaten so much at Christmas that no one possessed enough "pep" to entertain herself, not to mention anyone else.

However, by January 21 we had revived, for New Year was celebrated with a Student Body party in the Gym. A very clever skit was given. "As We See Them"—a burlesque on the faculty—brought roars of laughter, and though Miss Dunn tried to appear coldly indifferent, she failed utterly.

The next night the Physical Ed girls had another of their suppers, Dr. Beach, Superintendent of Physical Training in Los Angeles city schools, gave an address.

February 9 the Newman Club jollified in the Tower Room. After the program there was "dawning." I wish I were a Newmanite—the eats were scumdiddleforus.

The poor new members of the Story Tellers' Club were initiated February 12—sorrowing souls. But they were consoled by being given heart shaped cookies to munch on during the time they were wondering "what next."

The next day the Junior B2 group had a Valentine party. One of the girls near me said, "I wish it could be definitely understood that we put up the decorations" (fern and red hearts). Just then—for I was there and heard—another girl exclaimed, "No such thing! I belong to the Story Tellers' Club, I just guess we put up those decorations." Happy family, what?

Eighty-seven

And now for the joke of the season. The Senior B's had a Hard Times Party, February 21. I never saw such Crazy Kostumes in my life. Anything "tacky" was allowed to enter, and they certainly did it. Do wish you could have been here to have seen Isabel Turnbull, who took first prize, Miss Dunn, Miss Pinkney, Grace Parsons, and all the rest dressed up like rag bags. The boys were out in force, too. Wonder of wonders, there was actually enough punch for all, and some doughnuts were left!

I have raved away two perfectly good periods and my Ed. is still waiting to be done so I really must close.

Love,
PEGGY.

April 1, 1917.

Dear Marg:

All Fools' Day will just suit this epistle. The winter term has ended and I'm feeling pretty good—"recs" in everything.

The first thing after the Hard Times Party was the Junior A party, where I saw more Seniors than Juniors. About this time the Senior C's picnicked at Griffith Park. Can't you smell the fragrance of wienies wafted on the breeze?

A Kid Party was next. The Sigma Alpha's entertained the S. E. C's in—and everyone came in juvenile clothes. If you could just have seen the prominent members of the school romping about and devouring pink lemonade and animal crackers, not to mention all day suckers.

The social butterflies had a chance for a "fashionable" good time March 16, when the Senior B's entertained the Senior A's. The elite were there in full force, and I hope they appreciated the decorations as I nearly broke my back putting the pesky flower pots into the window ledges.

To speak of something more interesting, Monday, March 19 the Kindergarten girls paid tribute to "St. Pat" by having a party. Everything was so green that one really couldn't tell the Juniors from the decorations.

And I have still another picnic to tell you about. This time it was the Push and Pull Club. They pushed and pulled at Westlake Park on April 13, but no one was killed or even seriously wounded despite the date. Mr. Older went along as official chaperone. The affair was really for the initiation of new members who were required to kiss girls! and who had to run up and down shouting "I'm a nut! I'm a nut!" Probably more truth than fiction.

My graduation skirt is waiting for me to put the finishing touches on, so I shall have to postpone telling you any more of the news until after commencement. However, don't delay calling me up the instant you arrive in town.

With hugs and much love from,
YOUR PEGGYKINS.

P. S.—Oh, Marg, there is a rumor that the Seniors are to give a dance on June eighteenth. Won't that be fun? And moreover they are thinking of having a big wienie bake. If the dance really takes place will you try to pack up your "glad rags" and come? I'll find a man for you.

I will let you know the instant I find out whether we are to have it or not.
Joyfully,

PEG.

DRAMA



DECEMBER CLASS PLAY

Two Reels	
Director - - - - -	Miss Evalyn Thomas
Fox Trot	
Mrs. Mulligrub - - - - -	Erna Lacey
Eva Mulligrub - - - - -	Wilma Towne
Ida Mulligrub - - - - -	Gladys Matthews
Mr. Mulligrub - - - - -	Byron Huxtable
Lavender Kids - - - - -	Roy Jellison
Achilles, the Dancing Master - - - - -	Frank Trapani
Rosalind	
Rosalind - - - - -	Bertha Wilcox
Charles - - - - -	John Asetline
Housekeeper - - - - -	Betty Rouse

In giving these two plays the December class brought to light some excellent histrionic ability, which went to make both the plays a success. The first was a rollicking comedy in which some "Newly Riches" wish to get into society, and get into trouble instead. All is solved perfectly, however, and there seems to be a possibility of at least two wedding bells ringing soon.

The second play, "Rosalind," has a subtle quality which touches the heart and rings true, for it shows life in one of her many variable moods. The wisdom of a woman keeps life still sweet for a boy when he feels, after a sudden awakening, that his ideals and allusions are false. Miss Wilcox portrayed her role with sympathy and true art, while John Asetline as the youth did admirable work.

MARCH CLASS DAY—THREE FEATURES

Released March 21, 1917

Feature I

Miss 1750 - - - - -	Hazel Jones
Miss 1917 - - - - -	Evelyn Weldon

In a modern drawing room are placed two paintings on either side of the doorway, one of an old fashioned lady, the other of the most up-to-date of modern girls. All is silence until the clock strikes twelve, when slowly, as if a dream were forming before our very eyes, the portraits take life, and stepping from their frames, discover one another. The colonial dame proves to be the modern maiden's great grandmama, and soon they are chatting delightfully together. Each shows the other the most approved style of dancing, shocking the grandmama and delighting the 1917 miss. But soon the time is over and as the clock again chimes each must return to her frame to wait the witching hour again.

Feature II

Reading - - - - -	Ruth Mizener
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Miss Mizener is a finished reader, and her selections were greatly enjoyed, particularly the one in which she so delightfully stuttered.

Feature III

Song - - - - -	Lenore Allen
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Several songs were rendered in the splendid way with which every one who has heard Lenore Allen sing is familiar.

DISRAELI

PRODUCED BY KAP AND BELLS DIRECTED BY MISS COGSWELL

Released January 25, 1917

CAST

Duke of Glastonbury	- - - - -	Martin Yturralde
Duchess of Glastonbury	- - - - -	Evelyn Finney
Clarissa, Lady Pevensey	- - - - -	Leslie Gaynor
Charles, Viscount Deeford	- - - - -	Jasper Lacy
Adolphus, Viscount Cudworth	- - - - -	Heber Grindley
Lady Cudworth	- - - - -	Evelyn Weldon
Lord Brooke	- - - - -	Fred Jones
Lady Brooke	- - - - -	Marie Bomberger
Rt. Hon. Benjamin Disraeli	- - - - -	Robert Bates
Lady Beaconfield	- - - - -	Eugenie Bean
Mrs. Noel Travers	- - - - -	Dorothy Rosenquist
Sir Michael Probert	- - - - -	Russell Sloan
Hugh Myers	- - - - -	James Nelson
Lumley Foljamble	- - - - -	Heber Grindley
Butler	- - - - -	Frank Trapani
Bascot	- - - - -	Raymond Bell
Potter, Gardener	- - - - -	Martin Yturralde
Flocks, Rural Postman	- - - - -	Douglas Wiley

This play had as its theme the purchase of the Suez Canal for England by the great statesman, Benjamin Disraeli, who played the part of matchmaker and statesman to perfection. Tension is kept at a high pitch throughout by the interplay of intrigue and matchmaking.

The project of securing the canal is considered foolhardy by many of England's great men, but despite this Disraeli carried it through with Hugh Myers, the banker, who came to his aid when the Bank of England refused him financial backing. Spreading reports as to the condition of the bank, the Russian spies cause its bankruptcy on the eve of the date it was to cash the check for the canal, thereby threatening England's good name, and the career of Disraeli.

Disraeli, however, is equal to the emergency, and by threats of disaster forces the head of the Bank of England to make out a check to pay for the transaction.

Disraeli acts the part of matchmaker for Clarissa and Charles, giving Charles the chance to show the stuff he is made of, and to show Clarissa that he can do important things.

Every part was exceptionally well taken, but Mr. Bates deserves special commendation in his role as Disraeli, and Miss Gaynor and Miss Rosenquist did very clever work in their parts.

STUDENT BODY VAUDEVILLE

REEL I

Male Quartette—Mr. Sooy, William Holmblad, Russell Sloan, Walter Coombs

REEL II

Ruth Grouard, Director	Ilma Rothman, Romeo
Marian Pollak, Camera Man	Mildred Brunner, Juliet

Ninety-one

REEL III
Senior C's

Heroine	- - - - -	Evelyn Finney
Hero	- - - - -	Heber Grindley
Villian	- - - - -	Dorothy Rosenquist
The Stage Properties	- - - - -	Ultra Modern

"The Hand of Fate," a thrilling drama of the highest order, produced many exclamations of surprise from the time the bright footlights came on, until the curtain withdrew across the stage. The fragile charm of the heroine, and the grace of the hero were the more surely emphasized by the powerful strength of the villian.

REEL IV
Art Department

"Rainbow"	- - - - -	Viola Lownes
"The Lie"	- - - - -	Hazel Drake
"Heart Breaker"	- - - - -	Ruth Irwin
"Pall Mall"	- - - - -	Anita Pease
"Miss New York"	- - - - -	Hazel Halstead
"Snowball"	- - - - -	Elizabeth Lowden
"Powder Puff"	- - - - -	Miss Bilderbach
"Moon Beam"	- - - - -	Miss Pinkney
"The Clown"	- - - - -	Miss Pinkney
"The Bride"	- - - - -	Grace Holdzkum

The dainty Fashion Show for which the Art girls were responsible charmed everyone with the beauty of the creations shown, and the grace of those who wore them. They were just as artistic as their names implied, and bits of moon down and rainbows and other unattainable things seemed to be floating just beyond our reach across the stage.

EXPONENT EXPOSURES
Released April 20, 1917

Time—1919.

Scene—Room in dormitory at Wellesly.

Characters—Leslie Gaynor, Evelyn Weldon.

Many marvelous and scandalous things are revealed when the two girls, Leslie and Evelyn, use an extremely modern invention with which one can see what the subject of a picture is doing by placing the machine over the portrait. They turn to the snapshot in a 1917 Exponent and investigate all the illustrious persons revealed therein. This is what they see:

Dorothy Colville and Herman Hess dignified teachers?

Oh no! A Choc Shop waitress and a solemn minister.

Who's next? A vampire. Dorothy Rosenquist—very Theda Baraish.

Russell Sloan and the Checkered Suit! A classy salesman!

Sara Eastman, the water nymph, saved from drowning by the life guard—Johnnie, of course.

Carmen Neukom seems to have a little Irish in her, at any rate she played a real Irish tune on the wash board.

The next is unbelievable—Edith Le Grande a model for school marms.

Rab is quite sprightly, and makes up in agility what he lacks in weight as a second Jess Willard.

Ninety-two

Millson Downs and Trapani as heavy weight and dancing master? Not quite—one a flapjacker, the other a tripping waiter—and such tempers.

Lorna Amy, Matron of the Maybelle Chamberlen Home for the Aged. "Yes, Mr. Sooy is just across the street at the Home for Aged Gentlemen."

Mollie Rykoff crying for her husband? No, a **pet dog**.

Grace Parsons on the way to the Hippodrome with a striped skirt!

And now our great speakers giving orations? Ah, no. Charming as Pierrette and Pierrot, don't you think?

Elizabeth Polk and Vier Robinson are dancing partners on "the circuit."

SIX WHO PASS WHILE THE LENTILS BOIL

Fairyland Special—One Reel

Director - - - - - Miss E. E. Keppie
Producers - - - - - Social Efficiency Club

CAST

The Boy - - - - - Frances Nofziger
The Mine - - - - - Carmen Neukom
The Queen - - - - - Dorothy Balderman
The Milkmaid - - - - - Beulah Bartlett
The Blind Man - - - - - Eugenie Bean
The Balladsinger - - - - - Adelaide Walton
The Dreadful Headsman - - - - - Phyllis Dart

One can imagine turning over the pages of a tattered fairy book and seeing a story beginning "Once upon a time—" and upon reading a little further one has the story of "Six Who Pass While the Lentils Boils" before him. It is a charming little fairy tale transformed into life, and is as moving to grown-up hearts as the story is to the six year old kiddie.

The play was given first for the Normal, and was so successful that it was presented a second time for the Training School youngsters, who thoroughly enjoyed every moment of it.

The custom of having the Friday morning assembly in charge of some group or organization has resulted in the presentation of many extremely entertaining and clever programs this year.

The Manual Arts department gave a program in silhouette which brought roars of laughter from the audience. The Passing Show of 1917 was no respecter of persons, mimicing all of the foregoing events of the year with reckless audacity. Not even the interpretive dancers were safe from them, so cleverly did they exhibit the graceful (?) movements of these folk.

The Physical Education Department girls rendered a number of very pretty dances at their assembly. The dancers being in typical costumes lent color and atmosphere to the program.

Arousing much enthusiasm, the Kindergarteners gave a patriotic assembly, at which Columbia and other equally notable characters appeared to help the United States by their presence.

The Kap and Bells presented the popular play, "Peg o' My Heart" one Friday morning, and great indeed was the pleasure with which it was received.

And as their contribution, the Story Tellers' Club made the stage into a real Mother Goose book, with all the characters from the well loved stories of childhood.



J.C.'s "Six Who Pass While the Lentils Boil"

"Miss 1916 - Miss 1917"



The Fashion Show



M.A.'s Passing Show of 1917

The Fox Trot

Kappa Komedý

DID YOU KNOW—

That the Los Angeles State Normal School is now thirty-five years old.

That for its first five years it was a branch of the Normal School at San Jose.

That it is now the largest Normal School in the State and one of the largest in existence.

That the school opened with three faculty members and sixty-one students.

That the faculty now numbers ninety-four and the student enrollment for 1916-1917 is one thousand eight hundred thirty-four.

That the first graduating class (June, 1884) numbered twenty-two. That approximately five hundred twenty-five students will graduate June, 1917.

That at the end of this school year approximately six thousand six hundred seventy-two individuals will hold one or more diplomas granted by the Los Angeles State Normal School.

That Dr. Jessie F. Millspaugh has been the President of our school for thirteen years.

That Mr. Edward T. Pierce served as President from 1893 to 1904.

That the oil painting in the main office is a picture of the first President, Dr. Ira Moore.

That the Normal School was originally located at 5th St. and Grand Ave.

That the old site consisted of five acres.

That our present site comprises twenty-five acres.

That the old site cost \$8000.00, and that sum was raised by popular subscription.

That thirty years later the old school was sold for \$600,000—the increase in the value of the site was at least a half million dollars.

That our present site cost \$110,000.

That our buildings and equipment are worth approximately \$600,000.

That our library contains approximately twenty-five thousand volumes.

That the Normal Exponent began as a monthly school journal twenty-three years ago.

That the Outlook is six years old.

That we had an Artist's Concert Series at Normal School this year bringing to us music and musicians of the highest type. The concerts in order were: Symphony concert by Los Angeles Symphony Orchestra; Olga Steeb, pianist and Constance Balfour, soprano; the Brahms Quintet; Nell Lockwood, contralto; and Cecil Fanning, baritone.



Behold the kindergart-



eners in their lair!



Back to Home and Mother



Two Art Treasures

Hurray for Art, say!

ATHLETICS



Stevens



FOOTBALL

NORMAL'S 1916-1917 athletic season found a new captain at the helm, in the person of Glenn M. Sooy. Mr. Sooy lived up to his reputation of developing winning teams by taking charge of the limited material and making a creditable showing.

King Football monopolized the fall season and the gridiron games played by Normal were of the highest order, considering the limited possibilities. The Athletic Secretary, Loyd Squires, and the Football Manager, Emil Lamar, provided a splendid field and arranged a schedule of games that was highly pleasing.

Coach Sooy had but four veterans, Captain Hess, Kulzer, Lamar and Blanchard as the nucleus of the new team.

The first scrimmage of the season was with Venice High School and ended with a 0-0 score, after Normal had played practically the entire game in the shadow of the Venice goal posts. This game gave the coach a better line on his men, and a more perfect machine was the result.

In the first real battle of the season, Normal met the fast St. Vincent College eleven on the Normal field September 30. After leading their better organized opponents through the first half, the game was finally lost by a 10-3 score. The following Wednesday Normal journeyed out to Covina and triumphed over the husky farmer lads by the score of 13 to 6 in a hard fought game.

October found Normal opposed by Throop in their initial intercollegiate contest. Al Blanchard proved to be the star of the day by intercepting a forward pass and making a fifty yard run for a touch-down. Throop came back later in the half and managed to get over a touch-down, but failed to convert. Normal continued to lead, 7-6, up to the last touch-down and spoil an otherwise perfect day for all loyal fans. In order to even scores, the Polytechnic High School squad, champions of 1915, was invited out the next Tuesday and handed the small end of a 19-0 score. The game lasted until the moon came out and helped to stand guard to see that Poly didn't cross the goal line.

Ninety-eight

Luck deserted the Normal camp for the next few games and the Varsity fell before the Oxy pea-greens, Whittier State School, and the U. S. C. Freshmen in hard fought contests. By this time Normal had won the distinction of playing the gamest brand of football displayed in the south, considering the difficulties with which the squad had to contend. Ample revenge was sought for when the Hollywood Junior College dared travel over for a friendly tussle and had to be contented with the 0 of a 42-0 rating, Blanchard and Kulzer each making three touch-downs.

On November 11 the team motored to Redlands and played the University of that place. With four regulars playing the side-lines, good teamwork was almost impossible and the Redlands attack in the first period of play paved the way to victory for the wearers of the red. However, after the disastrous first quarter Normal came back and outfought her opponents for the remainder of the game. The score of 32-0 was the worst defeat the team suffered during the season. Redlands had the best gridiron team of the University's existence and seriously threatened the standings of the other teams of the southern conference. It is to be hoped that a game between the Redlands Varsity and the Normal will become a permanent feature of Normal's schedule in future years.

Four days later a much worse crippled aggregation took the field for the "Big Game" of the year with the Los Angeles Junior College. Both Sloan and Blanchard, star halfbacks, couldn't enter the struggle, while Kulzer and Yturralde ends, and Hess full, should have been in the hospital instead of a football suit. Needless to say, the fray ended with a collegiate victory, 19-2, the score board read. The Varsity held the tearing Collegians to a touchdown for each of the last three quarters. Every man without much organized help fought like a tiger to stem the tide and keep the score down, and it certainly was a battle well worth seeing. The Los Angeles Junior College and Normal are two schools ideally matched for interschool contests, and an annual game in all sports should be arranged and carried through in such a manner that it would be the climax for schools carrying two year courses. In the last two years each school has scored a victory in football and the interest in the game between them is growing. What the tanbark season will bring to the two schools is uncertain, but it will undoubtedly mean a bigger and better match.

A resumé of the season shows that the Normal Varsity played eleven games, winning three, tying one, and losing seven. The team scored 84 points to their opponents 148 which really means a successful season considering the fact that Normal played institutions where football has been indulged in for years and carrying courses of study requiring four years for graduation. Normal has had only one year's experience. A few more and the story may be reversed.

To pick out the stars of the team is hard to do. They are all of "star" calibre and cannot be given too much credit for their work. During the season the lineup was about as follows: Kulzer left end, Shaver left tackle, McDonald left guard, Holderness center, Rowley right guard, Lamar right tackle, Yturralde right end, Bell quarter back, Blanchard left half, Hess full back and Sloan right half. Kliever, Jones, Bunker, McJohnson, and Robinson filled in the regular lineup at times and did noble work.



BASEBALL

BASEBALL is the most successful sport that Normal has supported for several years. The diamond athletes have usually managed to hold their own against all comers, and finish the season in the upper half of the percentage column. This year Lee Roy Smith was appointed Manager of the diamond sport and had the new field in front of the bleachers to put in trim for playing. A schedule of fifteen games was arranged. Five veterans, Captain Gordon, Kulzer, Smith, McJohnson, and Rabinowitz reported for the team, while there was a good turnout of new material.

Polytechnic High was Normal's first opponent on the diamond, the meeting being at Prager Park March 5. Although Normal gathered seven hits to the prep lads' three, costly errors and lack of timely hits resulted in a 4 to 3 score in favor of Poly. Smith and Chapman were on the points for Normal.

On March 12 the Manual Arts High nine were taken on at Exposition and handed the small end of a 9 to 4 score. The following Thursday the new suits arrived and a game naturally had to be played, so Los Angeles High was attacked on their own field. Whether it was the jinx of the new suits, or Charlie Horse, or wooden arms, or all three together will never be known, but the team couldn't get under way in time to avoid a 6 to 2 score against them. "Lefty" Smith and "Lefty" James opposed each other in the box.

Rain caused a lay off in baseball and the rest resulted in a slump for the team, as it lost the next two games, Hollywood winning 2 to 0, and Orange getting the long end of the score in a nine inning comedy. Rabinowitz and Chapman formed the battery for Normal in both games. However, revenge was taken out on Huntington Beach on their grounds March 21, and they had to content themselves with a 10 to 2 defeat. Pauley was the fielding star of the fray, while Yturalde, Captain Gordon, and Rabinowitz lined out the horsehide for good hits.

Covina High men were Normal's guests in a good game March 31, but were defeated 9 to 7. Smith faced his former schoolmates for four innings with a sore portside arm but gave way to Rabinowitz, who hurled good ball for *One hundred*

the remainder of the game. A rally through the seventh and eighth frame put the game on ice for the locals.

The following Tuesday Hollywood defeated Normal on the Foothillers' diamond in a truly hard luck contest. Rabinowitz allowed only four hits, but the team couldn't deliver when hits were needed. The concluding totals were 4 to 3.

On April 13 the team travelled out to Burbank and trimmed the High School team of that place, 4 to 2. Smith was on the ground for Normal and played his last game for his Alma Mater, an agricultural job in the city schools having claimed him. Chapman did the receiving for this which was in every way a good game. Kulzer's base running was the feature of the day, or rather his running to and fro between third and home. It is a good thing for Normal that "Art" can run as good as he can and take a change of mind or the score might have been different. He scored a clean run despite his surplus sprinting and finally came in home on reverse.

Normal lost to Poly in a slow game full of errors April 25. The score board read 6 to 3. Rabinowitz was touched up for nine hits and lacked good support. The same might be said of the game with Lincoln High on the following afternoon, except that Normal got off on a good start, scoring three runs in the first frame, and then slumping down to a score of 7 to 5 in favor of her opponents.

The beginning of another winning streak appeared when St. Vincent's College was taken into camp to the tune of 5 to 1 on April 27. The team found its hitting stride and collected seven good clouts to the Saints scattered five. Gordon slugged a homer in the fifth and Kulzer and Sloan came in for timely hits.

Gordon took the role of chucker in the second game with Burbank on the local diamond and held the protegés of Pine well in hand, Burbank put up a good game as their team finished at the head of the Suburban League.

May 5 found the Varsity at Riverside to play the fast High School of that place. Riverside had just blanked Pomona College 5 to 0 the previous week and the prediction that the game promised to be good was correct. The best thing about the game was the score of 5 to 3 in Normal's favor. Kulzer got his name placed along with all famous ones for getting two hits. Rabinowitz and Chapman did the battery work for Normal.

The final game of the season was with San Diego High in the southern city. San Diego put two runs across in each of the first two innings with timely hits of like number and loose fielding. After that both sides tightened up and the remainder of the game was scoreless, ending in a 4 to 0 victory for San Diego.

The team for the season lined up about as follows: Chapman catcher, Smith and Rabinowitz pitchers, Gordon shortstop, Jellison first base, Sloan second base, Yturalde third base, McJohnson, Pauley, Campbell, and Kulzer fielders. Coach Sooy switched the positions of the men at different times to present a stronger line-up. Bailey, Graham, and Bell acted as substitutes.

The season closed with Normal on the long end of seven of the fifteen games, while some of the others were very, very close. At that Normal piled up a total of 65 runs to her opponents 54. Next year will find a majority of the team back in school and a crack aggregation will undoubtedly be the result.



BASKETBALL

BASKETBALL was the only sport in which Normal was regularly entered in a league and had a chance to try for a "pennant." This year fate decreed that a much more successful season would have to be played before the "Profs" could claim the honor.

The league as opened was composed of Junior Colleges, Normals, U. S. C., and some of the smaller Athletic Clubs, but before the season was really under way, the Junior Colleges evidently foresaw their fate and withdrew. Thus Normal was again deprived of competing with schools of her own rank. Because of the withdrawals, Normal was left with several open dates which were filled in mostly by high school teams.

The season introduced a new Secretary of Athletics, Herman Hess, who appointed Nathan Rabinowitz as Manager of Basketball, and "Rab" performed his duties in a very satisfactory manner.

Captain Bell was the lone veteran from last year's quintet, and there was not an abundance of new material from which to build a winning team. But the indomitable spirit of Coach Sooy and the energy of the Captain soon produced a hard fighting bunch of basket tossers.

Normal played a total of nine games, winning four and losing five during the season, but scored 255 points to her opponents 182. Next year four veterans of the Varsity will be back in school, Bell, Hess, McKee and Sloan, while Yturralde, Chapman, Graham, McDonald and others who performed in some of the games, will undoubtedly make a bid for the quintette. These, with the influx of Juniors should produce a team that will make their opponents taste defeat in every contest.

One hundred two



SWIMMING

IT IS a lamentable fact that swimming as an inter-collegiate sport is practically non-existent in Southern California. This is due to a lack of facilities, the small enrollment of the Southern colleges cannot furnish the men, and the few pioneers cannot arouse enough interest among the other athletes to cause them to take up the sport in earnest. The first reason is probably the most important as swimming is ranked with other activities where plunges have been provided.

Two years ago a swimming team at Normal was not thought of. In the spring of 1915, Bob Howard, a holder of several interscholastic records, entered the school and began the forming of a swimming team.

In the fall of 1915 a team of five men was formed which went through the season without a defeat. It trounced most of the High Schools in the city and late in the season met and defeated Pomona College, the only college in this end of the state which could furnish any competition for Normal's star aggregation.

The fall term opened with all of the old team back except Harold Brown, a star in the sprints and relay, who graduated.

Under the guidance of Captain John Aseltine and Manager Bob Howard, the team rounded into shape rapidly. Lack of competition proved to be an obstacle, for at the Southern California Inter-collegiate Meet at Redondo during the month of December, Normal walked away with first honors, Howard and Aseltine managing to capture first place in nearly everything, and the rest of the team a goodly share of seconds and thirds.

At the end of the fall term the team was badly crippled by the graduation of Howard, who was a sure bet in the sprints and diving, well deserving of his reputation as one of the best inter-collegiate swimmers in the state. The season was brought to a successful close, with but one defeat against the team by the crack aggregation of Los Angeles High.

The team was composed of the following men: Howard, Aseltine, Bell, Downs, Sloan, Lamar and Hess. Howard swam the fifty and hundred, as well as making sure in the dive; Aseltine took care of the two-twenty and four forty, and was a close second to Howard in the hundred; Bell swam the fifty and back stroke; the breast stroke was handled by Downs, and Lamar, and Hess were "runners up." The relay team was composed of Aseltine, Bell, Downs, and Sloan.



TENNIS

NORMAL has shown a lamentable lack of enthusiasm in so far as tennis is concerned, and the fact that no regular team was organized was detrimental to the sport. There is certainly no valid reason, however, why extremely good material should not be available, as many champions from high schools enter Normal. Therefore we hope to see tennis developed to the place it deserves as a good, interesting sport.

During this year Grace Mungen, a very well known player in Southern California, was in the ranks, while from Monrovia we had Jellison, who is quite a tennis shark. Others who deserve mention: Woody, champion of Chico Normal, and Ginn, who is a wonder.

To increase interest Manager Lamar and Mr. Darsie planned a tournament in which both faculty and students were to participate. It was a great success, matches between Mr. Drisko, Mr. Macurda, Dr. Waddle, Dr. Miller, Dr. Hummel, Mr. Sooy, Mr. Lewis, and Mr. Darsie, as representing the faculty, taking place.

The girls' singles were played off by Miss Norton, Miss Lund, Miss Tufts, Miss Jenkins and Miss Mungen.

The boys' singles and doubles drew a large number of players. Jellison won the singles by defeating Ginn. Good work was shown in the doubles, Woody, Graham, Sloan, Jellison, Rabinowitz, Hess, Lamar, Calkins, Gordon, Ginn, Sevier, Yturralde and Campbell taking part.

Now that such splendid courts have been provided it is discouraging to see them lie idle, and there is absolutely no reason why Normal should not turn out a champion team for 1918. The tournaments are a step in the right direction, and if more of the same kind of affairs can be arranged for next year a great deal of good fun along with much healthful exercise will be gained.

One hundred four

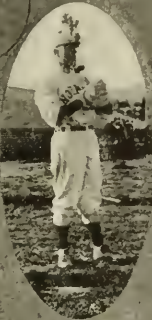
Sloan



McSooy



Nelson



Smith



Jellison



Shaver



Hurralde



Downing



Lamar



Phys Ed Girls



E Wellbourn. Watching the Game







GUESS AGAIN

Tub—"What does H. & F. stand for?"

Dub—"Harrison Fisher."

Tub—"No, you nut, Harris & Frank!"

Dr. Waddle: What have you gotten out of the course?

Dorothy Colville: Oh, I've gotten a number of children's diseases.

Caukin: May I cross the street with you?

Florence: Certainly, if you're afraid to go alone.

Sloan (after burning several marshmallows): I'm roasting this one for a prize.

Dr. Howe: Who is the prize?

WHO IS IT?

Upon a lovely summer day in May
A youth was journeying his homeward way.
He felt within the pangs of hunger call,
So in the store he went, procured a sandwich small
Consisting of some butter, bread and jam.

And from a tea or party, on this day
Some ladies fair, in spirits gay,
Did board that selfsame car, all dressed so fine
In silks and satins, furs and jewels entwined.
Adown the aisle and past the youth they swept.

Alas, alack aday, one lady fair
Did carry on her arm a fur affair,
And as adown the aisle she went
The youth was evidently not adept,
For when we next did look, we saw the jam and fur were mixed.

Our hero then upon his knees did crawl
Along the aisle, to no attention call
To such a dastardly and careless act.
The hero of this tale did not the jam extract
Before the lady had her chosen seat.

And as she took her seat, our hero tall
Was on the floor, and in the air did paw
Still trying from the fur the jam to move,
But looking more like Billy Sunday, 'soothe,
Than being a successful knight.

Now, girls, this hero bold belongs to L. A. S. N.
Ah, who is he?—guess if you can.

Answer on Page 113



Kindergarten Indian Dance

Whyfore Grinnest?



Number Twelves

Shoot!

OOOOH!



Look Girls Look!

All Aboard
On the Border



Woodland Nymphs



And the Green Grass Grew all Around

SPRING!

Ed. Gordon—"What does Spring stand for?"

Dobbins—"When a young man's fancy turns to love."

Ed.—"Oh, you fresh thing!"

Dobbins—"What does it mean then?"

Ed.—"That's the street where I get my clothes at, you Rummy! at Harris & Frank's."

Mrs. Hunnewell (to Vivian Bryant): Now don't be self-conscious. Just imagine that you are talking to a row of cabbages.

Grace Parsons (in Senior class meeting): Could we wear the equivalent of a waist and skirt? (Laughter) What I mean is, could we wear a dress, with a waist, of course?

Carmen Neukom: Well, then, it is decided that we shall wear a waist and shirt.

Student: If you have one trained dog it is much easier to train another dog with it.

Mr. Darsie: Well, you can't assume a dogmatic attitude.

Grace (Pres. of Z. A. K.): You know I am attending to the arrangements for the Kappa Komedv because you are so busy. I hope you don't feel slighted.

Gertrude (V. Pres.): Oh, I don't feel slighted.

Grace: But you are going to look slighted in that costume.

Student: Did you read the article on the city jails? Do you think conditions are like that?

Mr. Root: I've spent a good deal of time there now and then, so I know what it's like.

Helen Coffman: I couldn't hear a word of that lecture yesterday.

Edith Peet: You'd better have your eyes examined, maybe you need glasses.

UH HUH

"Uh Huh" is some word. I wonder what it means? I imagine it is simply a noise of assent. Funny how it is of such common use. We really all know that it is improper. However, it can be used in one special instance. According to Normal the following use of "Uh Huh" is correct—and is the only correct use. "Is the best store for outfitting the young fellows and girls of Normal, Harris & Frank?" Answer—"Uh Huh!!!"



“Oh, Johnnie, give us a bite”



First Aid for Evelyn



Who Said Smile?

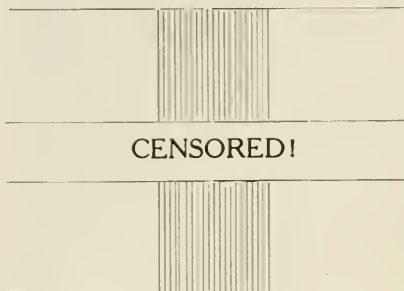


“Pond Lillies

Going Up

OPUS NO. I

To Dorothy and John



OPUS NO. III

To Mr. Dooley.

Why am I looking so?
Where's Mr. Dooley—
When can I have the stage?
My stunt will be the rage.
Thanks, Mr. Dooley.

What am I carrying?
Where's Mr. Dooley—
Bring out a board will you?
O yes, a four by two.
Thanks, Mr. Dooley.

Hang this up high above.
In which hall? The main.
Who'll take it down again?
Thanks, Mr. Dooley.

Who'll carry properties?
Pound in tacks—just to please?
Who'll shift the sceneries?
Thanks, Mr. Dooley.

Who is the first of all?
Last one to leave the hall—
Always at beck and call?
Thanks, Mr. Dooley.

One hundred twelve

OPUS NO. II

To Mr. Drisko

On a First Hour Class.

Early, early in the morn—
Too early.
And I who would be chasing the larks—
Developing my soul—
Come down to earth
And Compound Interest.
O! Percentage—O! Long Division.
Release me from thy bonds of Practicability
And the Four Fundamentals.

OPUS NO. IV

To Dr. Waddle

Psychology II.

Accursed symptoms—what have I now?
Surely I'm adenoid.
Am I of brains devoid?
I have the symptoms.

Do I see straight ahead?
Perhaps I'm far-sighted.
Are my ears on my head?
Girls, I'm benighted.

Do I look pale and thin?
Maybe I'm aenemic.
What is this on my skin?
No—I must be eczemic.

Do I look quite well fed?
I know I'm ill-nourished.
This stuff's gone to my head—
I'll have to take some med.
How could I have flourished!

—Edith R. Peet.



As you leave Port Normal to sail out on the sea of life with a good cargo of knowledge and principles, forget not that but few captains make the home port successfully without a good mate.

May we have the pleasure of showing you the beautifully engraved Wedding Invitations and Announcements as produced in our own shops.

A. E. Little Company
Stationers : Engravers : Art Dealers
126 South Broadway

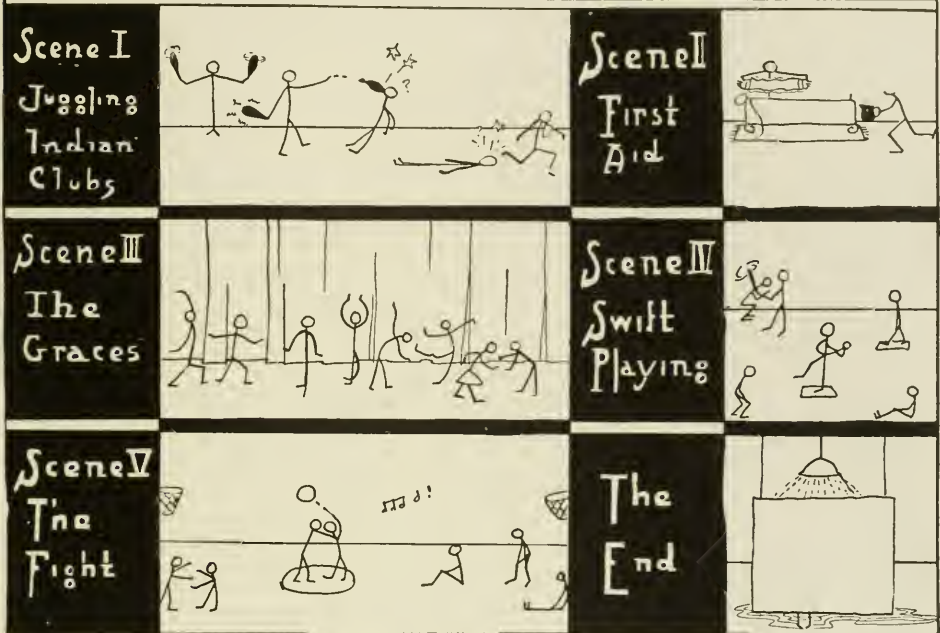




You will always find Little's Stationery and Art Shop filled with Gift Suggestions for all occasions, while their gift and greeting card display is unsurpassed — with cards for any purpose that you can use such attractive little messengers.



PHYSICAL ED'S ANIMATED CARTOONS -BY THE-
-PHYSICAL-
-ED GIRLS-



—It was Johnnie, of course

OPUS NO. V

Sunset

Pale-palest blue—
A gash of blood—
The opalescent tints of rhubarb sauce—
A fiery orange sinks beyond the hills.

Oh-misty veil of gray,
Draw back thy sight be-dimming film.
Bring back to me the sun,
The departed day.

OPUS NO. VI

To Russell

Spring is here-spring is here.
How do we know?
Outside the year is drear—
Looks almost like snow.

Spring is here—spring is here.
My heart had dreamed it.
His suit has screamed it.
Black and white check, my dear.
Spring is here.

ALAS!!!!

Little Miss Muffet sat on a buffet,
Drinking her rock and rye,
Along came a spider,
Who sat down beside her,
To Harris & Frank did she fly.

One hundred thirteen

Miss Sullivan in Psychology: Lips, you know, are very interesting to experiment with.

Mr. Root in Psychology class: If Ethel Barrymore had four love affairs all the papers would herald it, and by George, I could have eight and no one would know it, doggone it, anyway.

One of the Normal girls was cadetting and at Christmas time she asked the children in her grade at Grand Avenue to make up some Christmas songs and bring them in. The time came for them to be sung and several of the children gave theirs. Then she called on one little girl who got up and said, "The shepherds were watching their flocks at night when a star came out and showed them where Christ was. They went into the stable, and when they came to the manger they knelt down and sang, 'Pretty Baby, Pretty Baby.'"

Lulu Jenkins: The only time I was ever hysterical was when my dog died and then came to again.

Elmie Brown (after Psy. II class): Oh, Mr. Root, I don't think you'd make a good Sunday School teacher.

Mr. Root: Why?

Elmie: Because of the way you believe in evolution.

Helen Coffman (writing notice concerning Exponent pictures): Please sign up when ready to go below.

Mrs. Hunnewell: In 1750 this method of reading was used—I can remember when it was taught me.

Found in A8 History paper:

The carpet baggers were northern men who went down south with only their bags to stir up trouble.

Mr. Drisko: Define a scalene triangle.

Miss Donnelly: A scalene triangle has one scalene angle.

Gym. Teacher: I want all of you to take as long a side step as you can. Extremely tall girl at end of line (in worried tone): Are you sure you want **everyone** to take the longest step she can?

Miss Rosenquist discussing fundamentals for curriculum: I think cooking and sewing are important. Boys should take cooking.

Mr. Darsie: Why?

Dot: They might want to batch (laughter). Well, of course not for always.

Mr. Macurda: How does a lady show respect for a man?

Millson Downs: She smiles at him.

CLASS MOTTO

Marks go up and marks go down—but we'll clothe you forever! Harris & Frank.

One hundred fourteen



Why so Pensive, Bill?

A senior A in her youth ful days.
Name withheld by parents' request.

A. K.

(Anyone learning her name, please notify Exponent Editor.)



New Campus Ornament



Practice and Preparedness



Such is life on Saturday.



Aint um Cute!



DASHFUL Edith Peet!



K.K.K. Club.



Yes, even they eat SOMETIMES!



Poor Kitty

MOTHER GOOSE

Hie diddle diddle,
The cat and the fiddle,
The cow jumped over the moon,
The poor little Calftet landed alright
At Harris & Frank's about noon.

Alma Kraus: This is a knot weed.
Gertrude P.: Well, if it's not weed, what is it?

Miss LeFevre in Math. class: If milk cost six cents a yard——
Elmie Brown (reading paper in class): I believe that Thanksgiving is
the result of mechanical causation. But what is mechanical causation, anyway?

Some of the girls on the car were discussing where they were born. Hazel
Halstead said she was born in the Phillippines, which impressed all very much.
Looking up in surprise Frances Haskell asked: Oh, Hazel, were your parents
there when you were born?

Miss Swift: Why is it when one gets his feet wet he is liable to catch
cold in his head?

V. Lacy: Because the bacteria always go to the weakest place.

M. E. Hunt: May I have an Outlook?
Distributor: Are you from the Training School?
M. E. Hunt: No, I'm a kindergartner.

Miss Keppie: I was trying to draw a man the other day—on paper—
and I had as much trouble on paper as otherwise.

First Junior: Hurry up or you'll be late.
Second Junior (running wildly down the hall): Oh, I have to go to my
locker. I left my brains there.

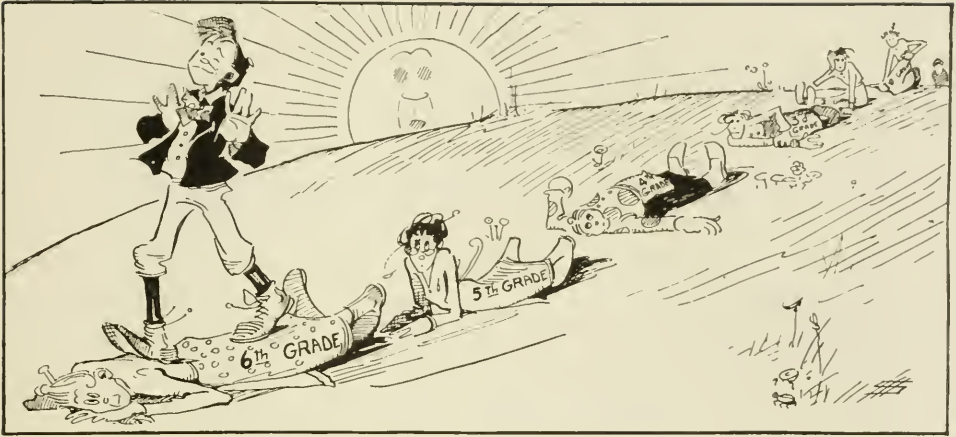
Mr. Drisko has two systems of card. Upon one absences are noted, upon
the other the questions are asked. In reading over the questions he found this:
Say, Lucille, how did you mark me? You didn't mark me absent, did you?

CLASS

Lamar—"What do you know about the Prof. being late?"
Nelson—"Got stuck on a suit at Harris & Frank's and forgot about the
class."

Lamar—"Wrong and right. When he got to H. & F. he saw so much
class that he thot he was back at Normal."

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A Question of Discipline!

YOUR BIOGRAPHY?

Registration—(Four A. M.).

Examination—(Thank goodness, we're Seniors).

Education—

Preparation—(Data cards and Miss Porter).

Graduation—(One happy moment).

Situation—(Someone who speaks Spanish preferred).

Duration—(48 months for a life diploma).

Resignation—(Time's up!)

Domestication, Rejuvenation—(No explanations needed).

Mr. Darsie: How would you describe a cat?

Jeannette Bower: Small, four-legged, furry and belongs to the canine family.

Maybelle Chamberlen (writing a phonics lesson plan): Have the teacher skip around as she points to the words.

Hortense Dolloff (translating German): He turned his head to hide the tears which stole down between his eyebrows.

Miss Atsatt: When do chickens or birds molt?

Mary Wiley: When eggs are the highest.

HOOSIT!!!!

Nate—"Think I'll drop in here and use the Hoosit."

Same Voice—"10891, please."

H. & F.—"Hullo, hullo!"

Nate again—"Hullo—Hoosit?"

H. & F.—"Harris & Frank! We're 'IT.'"

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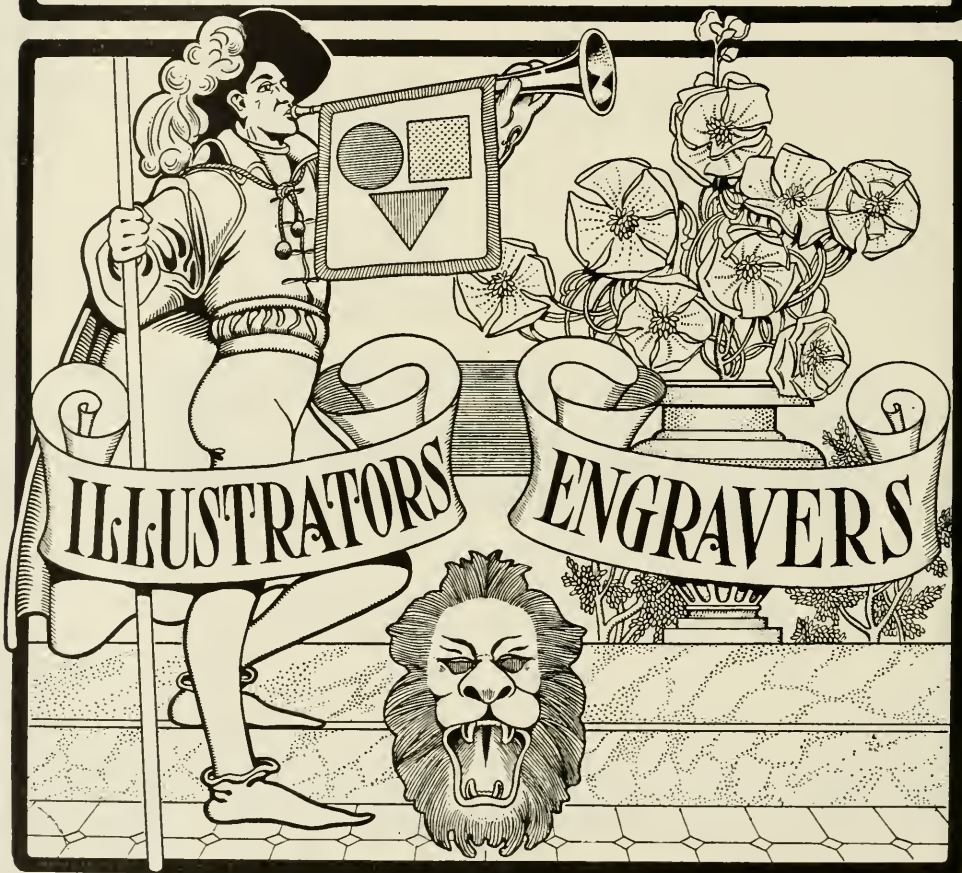
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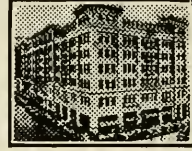
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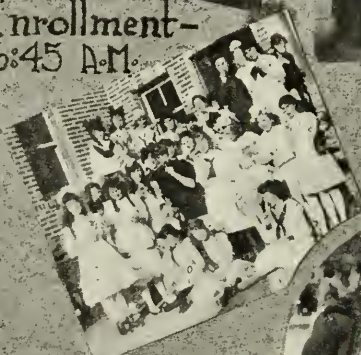


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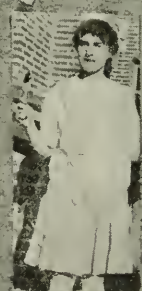


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