

Ernesto Nazareth (1863-1934)

Guerreiro

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piano
(*piano*)

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MUSICA BRASILIS

Ao velho amigo Dr. Hortensio de Carvalho

Guerreiro

Tango

Ernesto Nazareth
1917

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

System 1: Starts with a treble clef staff containing a series of chords and a guitar-specific notation (a stylized 'S' with a slash). The bass clef staff has a rhythmic accompaniment. Dynamics include *gingando* and *cresc.*

System 2: Begins at measure 5. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment. Dynamics include *f* and *meno*.

System 3: Begins at measure 9. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues the accompaniment. Dynamics include *rinz.* and *cresc.*

System 4: Begins at measure 13. The treble clef staff has a melodic line with slurs and accents. The bass clef staff continues the accompaniment. Dynamics include *f*. The system concludes with a first ending bracket labeled '1.' and a repeat sign.

17 *para terminar* *8va-1* *Fine* 2. *zigzagueando* *f*

21

25 *cresc.* *ff* *f* *cresc.*

29 *dim.* *animando*

33 1. 2. *f* *f* *D.S. al Coda*

36 *sapateado*

p

ben stacato il basso

39

cresc. *f* *p* *cresc.*

43 *molto legato*

f *ff*

47

50

rit. *p* *mf*

D.S. al Fine