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PART II.

OF THE

COLLECTION OF ENGRAVINGS, &c.

OF

CHRISTIAN JOSI, ESQ. DECEASED.

CONSISTING OF

THE WORKS OF HOLLAR.

THE SALE WILL TAKE PLACE AT

MR. CHRISTIE'S GREAT ROOM,

Monday, March 30, 1829, and Two following Days,

At ONE o'Clock precisely.

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EIGHTH DAY'S SALE.

Monday, March 30th, 1829,

At ONE o'Clock precisely.

WORKS OF W. HOLLAR.

CLASS I.

RELIGIOUS SUBJECTS OF THE OLD AND NEW TESTAMENT; AND DEATH'S DANCE.

9. 6. 1 St. Christopher, No. 1 in Vertue's Catalogue of Hollar; St. George, No. 2. Our Saviour on the Cross, No. 3, after A. Durer. David playing on the harp before Saul, No. 6. Judah and Tamar, No. 7. David killing Goliath (in a small square) H H, No. 8. David delivering a letter to Uriah to carry to the Army, No. 9; and the decollation of John the Baptist, after Elsheimer.
10. 2 A Woman, at full length, crowned in an ermine mantle, and a chalice in her hand with the Eucharist upon it, after Holbein, No. 4. The Descent from the Cross, after Holbein, No. 10.
5. 3 Solomon visited by the Queen of Sheba, after Holbein, No. 11; and Death's Dance through all degrees, in one plate, No. 43, before the name of Hollar.

Hollar

Hollar

Hollar

- 5 . 10 . 4 HOLBEIN'S DEATH'S DANCE through the various states of life, in 30 prints, with the decorations and borders, from No. 12 to No. 41, *with very broad margins.* *Molteno*
- 1 . 5 . 5 Ditto Set without the borders. *Colnaghi.*
- 5 . 6 The Holy Family, after Perino del Vaga, No. 49, and St. Catharine, half length, after Raffaele, No. 194. *Molteno.*
- 5 . 7 A large Scripture piece of Our Saviour and St. Thomas, after Salviati, No. 51. *Go.*
- 1 . 8 St. Francis in the Desert, after A. Brauwer, No. 53, and ditto smaller, No. 54. *Go.*
- 10 . 6 9 St. Erpho, 17th Bishop of Munster, standing, with his pastoral staff, No. 56. St. Laurence, after Elsheimer, No. 59; and the Temptation of Christ, No. 60; and Tobit and the Angel, No. 61. *Tham Smith*
- 4 . 6 10 Mary Magdalen, No. 62, and St. Bruno standing, No. 211. *Smith*
- 10 . 6 { 11 A Magdalen praying before a crucifix, No. 63. *Molteno*
12 SALVATOR MUNDI, A BRILLIANT FIRST PROOF before the letters, and the common impression, No. 71. }
- 1 . 10 . 13 Richard the Second with his patron Saints supplicating the Virgin and infant Saviour, in two compartments on one sheet, 1639, fine and scarce, No. 72.
- 2 . 6 14 Ten of the set of 18 Common Prayer Book cuts, No. 78. *Go Miller*
- 7 . 15 The large Ecce Homo, after Titian, No. 112, remarkably fine. *Molteno.*
- 10 . { 16 Christ on the Cross, No. 113, a large sheet, after Van Dyck; very fine impression.
17 Seven of the Office of the Holy Week, No. 119 to 126; and the Ecclesiastical Tree, No. 127; and the Six Days of the Creation. No. 130 to 135.
- 7 . 18 A miraculous image of the Virgin fastened to a tree, No. 140. Ditto smaller, No. 141. Philibertus and St. Agatha, No. 136; and the Virgin embracing the Child, No. 145.
- 5 . 19 Thirty-six small Scripture stories from the book of Genesis, very fine and scarce, No. 148 to 183.
- 5 { 20 Four Days of the Creation, No. 184 to 187, and two other Days (longer), No. 188 to 189.
21

{ 21 Sacra Nemesis, the woman beating flies from a candle; No. 191,
and the Virgin appearing to St. Norbert, No. 196.

Sold with Lot 20

2 . 6 22 A set of small Scripture subjects. The History of Jacob's
Sons, *not described by Vertue.*

Mitten.

CLASS II.

HISTORIES, FABLES AND EMBLEMS.

2 . 6 23 Seleucus's severe judgement against Adultery, after Giulio
Romano, very fine, No. 1.

Molteni

7 . 6 24 The Daughters of Aglaura, No. 3. An emblem of Humility,
No. 14. An emblem of Civil Discord, No. 37; and
St. George and the Dragon, an ornament to a letter I, in
Ashmole's Order of the Garter, No. 234. Pallas, No. 5;
Juno, No. 6; Venus, No. 7; and another Venus, No. 8.

So.

13 . 25 The fable of Latona, No. 10. The fable of the Satyr and the
Countryman, No. 15; and eight, part of a set of eleven
moral emblems, (three of them first proofs,) No. 19 to 29.

Carlyon

5 . 26 Archbishop Laud's Trial, No. 32. The manner of Maximilian
sitting at dinner, No. 45. Representation of the Combat
in Paris between John de Astley and Peter de Masse; and
the Combat in Smithfield between John Astley and Sir
Philip Boyle, No. 46.

Smith

1 . 27 An emblem of the Orange Tree, No. 30, *very rare.*

Molteni

19 { 28 TRYAL OF THOMAS EARL OF STRAFFORD, VERY BRILLIANT AND
RARE, No. 33.

So.

9 { 29 EXECUTION OF DITTO ON TOWER HILL, ditto, No. 34.

9 . 30 The Proclamation of Peace between Spain and the States
General, No. 35; and 29th Emblem of the prosperity occa-
sioned by the Peace between Spain and the United States,
after C. Schut; one, the counter proof, retouched by Schut,
as a model to Hollar; UNIQUE.

So.

5 . 31 A View of the Fire Works near Stockholm, No. 47. The inside of St. George's Hall, Windsor, No. 48; and seven of Ogilby's Virgil, No. 53. *Smith*

10 . 7 . 6 32 ARCHBISHOP LAUD, WHOLE LENGTH, FIRING OFF A CANNON BALL (*the oath*), with the form of swearing it, as required by the Church of England; several Bishops and Puritan Divines are represented standing by; over it is written

*This Cannon's seal'd, well forg'd, not made of lead:
Give fire; O noe, 'twill breake, and strike us dead.*

A PRINT OF EXTRAORDINARY RARITY, VERY BRILLIANT IMPRESSION, No. 205. *Colnaghi.*

5 . 33 King Charles the First kneeling, No. 206; brilliant impression. King Charles, standing, with a sword, &c. and Justice crowning him, No. 221. *Hastings*

5 . 34 Pompe Funebre de M. Jean Baptiste de Tassis, No. 211. Queen Mary de Medicis, King Charles and his Queen standing, No. 217. Queen Henrietta Maria sitting, and Pallas standing near her, No. 224. *Mottens*

1 . 1 . 35 A satirical portrait of ABEL THE MONOPOLIST, with a wolf's head, hooks in lieu of fingers, screw legs, bags of money, &c. twelve English verses, fol. CURIOUS AND RARE. *do.*

5 . 36 The Fons Signatus, unfinished proof, No 218. *do.*

10 . 37 King Charles the Second's Cavalcade through the City of London to his Coronation, April 22, 1661, twenty long slips, being *twelve more than are mentioned by Vertue*, numbered. *Martin*

1 . 16 . 38 The Russia leather Portfolio, gilt, with leaves, which contained the preceding lots. *Mottens.*

CLASS III.

TOPOGRAPHY.

Maps, Plans, Views and Prospects.

- 39 LONDON (LARGE PROSPECT OF) on seven sheets, and *two yards and a half long*, with Latin verses by Edward Benlowes, dedicated to the Princess Mary and William the Second, Prince of Orange, by C. Danckers, 1647; the first and second plate on one sheet, with broad margins, in fine preservation, No. 1.
- 40 A LONG VIEW OF LONDON in four large sheets, *not described by Vertue*, UNIQUE.
- 41 THE ROYAL EXCHANGE OF LONDON (the large View) PROOF before the medal of Sir Thomas Gresham was introduced, A MATCHLESS IMPRESSION, VERY RARE, No. 2.
- 42 Ditto with the head, *fine*.
- 43 A smaller View of the Royal Exchange, No. 3. The Tower of London, No. 4. The Piazza in Covent Garden, No. 5; and St. Mary Overy's Church, No. 6; very brilliant impressions.
- 44 Lambeth House, No. 7. Whitehall, No. 8. Civitatis Westmonasteriensis, pars 9; and Westminster Hall, No. 10: a set of four very fine impressions.
- 45 A small View of London from over the water, No. 11; and a small View of Lambeth, No. 12. A small View of Tottehill Fields, No. 13; and a ditto of Windsor Castle, No. 14: a set of four most brilliant impressions.
- 46 Islington by the water side, No. 15. A View of London by Islington, No. 16. Another Prospect of Islington, No. 17. Prospect on the North side of London, No. 18; and two Views of the Water-house by Islington, No. 19 and 20; the very first impressions before the address; and No. 2 of ditto, the retouched plates.

*Motteno**Colnaghi**Motteno**Smith**Hastings**Thane*

- 1 . 3 . 47 A Prospect from Greenwich to London, with four Latin verses ;
a brilliant impression on two sheets, No. 21. *Walter*
- 1 . 11 . 6 48 A View of Richmond, No. 23, unfinished impression, brilliant,
and the finished impression. *go*
- 1 . 5 . 49 LONDON from ARUNDEL HOUSE, No. 27, *very rare and fine* ;
and ARUNDEL TOWN and CASTLE, west side, No. 24. *White*
- 16 . 50 The small Map of London, on the Scale of an inch to the mile,
No. 26 ; and a Map of London, without any other title, or
reference, No. 31. *go*
- 12 . 51 A Map or ground plot of the City of London and the Suburbs,
shewing the condition since the Fire, with a ground plot of
the whole City in a little compartment below, No. 28, *very*
fine and rare. *go*
- 5 . 52 A Map of London and Westminster before the Fire, with refer-
ences, No. 32. London and the Liberties of Westminster,
somewhat larger, No. 33. *go*
- 5 . 53 A Map of London, with a distich inscribed, No. 34, and three
other maps of London. *go*
- 5 . 54 A Prospect of London from St. Mary Overy's steeple before the
Fire ; underneath it, on the same sheet, a similar View after
the Fire, No. 35. *go*
- 6 . 55 The Prospect of London and Westminster taken from Lam-
beth, in four sheets, with letters referring to an index at
bottom, in four sheets, very rare, large margin, No. 36. *go*
- 5 . . . 56 Ogilby's Plan of London, in twenty sheets, very rare, in the
finest condition, No. 38. *go*
- 2 . 6 57 Eight Prospects in the Isle of Man, No. 41. *Warton*
- - - 58 A Prospect of Chester, south-west side.
- - - 59 Prospect of Glastonbury Town from the south-west, No. 43. *Tyler*
- 5 . 6 { A ditto from Compton Hill, with the plan of the Abbey,
No. 44. }
- 60 Four several Prospects of Elizabeth Castle in the Isle of Jersey,
No. 45, to 48. A View of Pemsey in Sussex, and three
Views of Plymouth, No. 46 to 48, very fine impressions.
- - - 61 Prospect of Chester, south-west side.

- 10 . 62 Five Views of Dover, No. 49 to 53 ; and Deal Castle, No. 60. *Tham*
- 1 . 1 . 63 Six several Views near Albury in Surrey, No. 61 to 66, very
fine proofs. *Moltens*
- 4 . 16 . 64 The NORTH PROSPECT of the EARL of ARUNDEL'S HOUSE in
London, No. 67. SOUTH PROSPECT of ditto, No. 68, very
fine. *So*
- 1 . 2 . 65 Divers Prospects in and about Tangier, twelve plates, from
No. 72 to 82, wanting No. 78, very brilliant. *So*
- 9 . 66 Newark Abbey, No. 87. Bramber Castle, No. 88. Thetford
Abbey, No. 89. Queensborough Castle, No. 90. Ruins of
Bramber Castle, No. 91. Another of Bramber, and two
small Coast Views. *Colnaghe*
- 1 . 5 . 67 Wiston Place, No. 92. Hascomb Hill, No. 93. Ruins of
Bramber Castle, No. 94. Portsmouth in prospect, and
over to the Isle of Wight. *Fyler*
- 5 . 68 North Prospect of Canterbury with ground plot, and View of
the south side of Christ Church and the Cathedral, No. 97,
and three different positions of the same plate. *Martin*
- 16 . 69 Two different Views of Warwick, No. 98. Two ditto of
Coventry, No. 99. Ditto of Chester, No. 42. Three ditto
of Kenilworth Castle, No. 103. *Colnaghe*
- 5 . 70 View of the Town of Hull and the Humber, with bird's eye
View of Kingston-upon-Hull, with small map, in the corner,
of Lincolnshire, with part of Yorkshire and Nottingham-
shire, No. 108 ; and a View of Dover Castle and Town
from the land side. *Martin*
- 10 . 71 Prospect of Oxford from the East, with ground plan and arms
of the Colleges, No. 110 ; and a smaller View of ditto.
- 2 . 2 . 72 Prospect of the SAVOY from the river Thames, FINE, and VERY
RARE, No. 264. *Moltens*
- 1 . 9 . 73 View of St. Clement's, and ditto of Rye. *White*
- 5 . 74 View of Windsor Castle from the South-east, with bird's eye
View of the Castle and Town, No. 265. *Martin*
- 17 . 75 Prospect of Windsor Castle from the North, No. 266. Three
Prospects of Windsor Castle and Town, No. 267, on one sheet. *So*

- 3 . 15 . 76 THE SEVERAL FORMS HOW KING CHARLES, HIS ARMY ENQUARTERED IN THE FIELDS, ON THEIR MARCH TOWARDS SCOTLAND, 1639, with portrait of CHARLES I. in an oval of palms, and Views of the several dispositions of the Royal Camp, REMARKABLY FINE, and EXTREMELY RARE. *Tiffin.*
- 15 . 77 A MAP OF KING CHARLES'S CAMP, or Leaguer in the North, 1639, EXTREMELY RARE. *Moltens*
- 6 . { 78 A Map of Berkshire, No. 313, and one of a set of the Sugar Plantations, and Torr Abbey, No. 369. *Rogers.*
- { 79 Twenty-two small Views of the principal Cities in England, No. 312.
- 80 Fifteen ditto Views.
- 5 . 81 Twenty-two Views of the principal Cathedrals in England. *Colnaghi.*
- 5 . 82 Thirty Views of Bridges. *do.*
- 15 . 83 Forty-two Views of Castles, &c. *do.*
- 14 . 84 The Congratulations paid to the Count de la Tour upon his public entry into Holland, four plates besides the title, No. 257 to 261, very fine. *Moltens.*
- 12 . 85 Long View of Deal and Sandown Castles, with the English Fleet riding in the Downs, on two sheets, fine and scarce, No. 337 and 338. *Rogers.*
- 1 . 10 . 86 The Russia leather portfolio, gilt, with leaves, which contained the preceding lots of Hollar. *Moltens*
- 16 . 87 Amœnissimi aliquot locorum in diversis provinciis jacentium prospectus, a set of eight Views on the Rhine, No. 112 to 119. *Rogers*
- 5 . { 88 Prospectus aliquot locorum ditto, No. 120 to 131, eleven plates, No. 128 wanting. *do*
- { 89 Prospects on the Danube, Rhine, &c. after the design of J. Peeters, a set, No. 132 to 143. *do*
- 5 . 90 Views at Strasburg, Augsburg, &c. a set of twelve, No. 144 to 155. *do*
- 10 . 91 Ditto on the Rhine, Scheldt, Roer, &c. No. 156 to 167. *do*
- 5 . 92 A View of Savonere, No. 170. Another View of the Monastery of Groenendael, No. 171. View of the Monastery of Rothendael, No. 172. Ditto of Antwerp, No. 173, and Waldebrock by Boom, No. 254. *Hastings*

HOLLAR'S WORKS.

9

- 10 . } 93 Roman Ruins, a set of twelve small Views, after Sebastian Uranex, No. 174 to 185. } *Hastings*
- 10 . 6 } 94 Louving, Tyre, View of the Maese and Dordrecht, after Peeters, No. 186 to 189. } *Hastings*
- 6 . } 95 A ground plot of the City of Candia, No. 190 ; and five Views near Genoa, No. 191 to 196, wanting No. 195. } *Motteno.*
- 6 . } 96 A set of eight narrow Sea and Coast Views, from No. 197 to 204 ; and the larger print of No. 199. A Prospect with a river ; no title, No. 231. A View of Milke, No. 245. A View of Regenspurg, No. 246, and one other Sea-piece. } *Rogers.*
- 7 . } 97 Amœnissimi aliquot locorum, &c. A set of twenty-four small Views near Prague, &c. wanting No. 219, from No. 207 to 230. } *Motteno*
- 5 . } 98 Donaustauff by the Danube, No. 232, scarce. The Texel, No. 233. Another View of Prague, No. 234. Rhenen, No. 236. Ditto Sebins, No. 237. Ditto Wiedt and Platfern, No. 238. A View, no title ; with a tower, bridge, &c. No. 239. Another View of an old Building, No. 240. Ditto of Muyderberg, No. 241. Ditto of Ober Wesel, No. 242. Ditto of Wageninghen, No. 243 ; and Ditto of Haarlem, No. 244. Divers Views, after the Life of Hollar, No. 55 ; and View of Calais, No. 59. } *do*
- 10 . } 99 View of a House and Garden, with the Virgin and Child on a camel, first proof, unfinished ; and finished impression, with the camel turned into an ass, No. 251 ; and two of Roman Ruins, No. 252 and 253. } *Carton*
- 10 . 6 } 100 Gratz, on two sheets, No. 276. A Plan of Sienna, 6 balls the arms, No. 278 ; and Rostochium Urbs, No. 279. } *Motteno*
- 11 . } 101 Osnaburg Urbs, No. 280, and Civitas Oldenburgensis, No. 281. } *do.*
- 11 . } 102 The City of Florence, on two plates, with vignettes on each, No. 282 and 283. } *do.*
- 12 . 6 } 103 Bird's eye View of the City of Lucern, fine proof before any letters, and before the boats in the river and the unfinished horn in the arms, 284, very rare. } *do.*

- 15 . 104 The arms and the executioner putting out the eye of the Bishop, proofs *cut from a similar plate to the former*, and the common impression. *Colnaghi.*
- 1 . 9 . 105 A View of Breda on one long sheet, No. 286 ; and the Plan of Breda, not described by Vertue. *Motteno.*
- 5 . 106 The City of Pavia, a ground plot, No. 288 ; and a Prospect Prætorium de Rivieren, No. 289. *So.*
- 1 . 1 . 107 Ten German Views, No. 290 to 299, wanting 299, very rare. *Carlyon*
- 5 . 108 Alt Margraven Baden, No. 304. Wirtemberg, and nine Views of Cities, not described by Vertue. *Motteno.*
- 109 A large View of St. Mary's Church at Tongerlo in Brabant, No. 168 ; and a ditto View of the Monastery of Groenendael, No. 169, before the numbers. Ditto with the numbers. *Motteno.*
- 5 . 110 A Prospect of an Indian Town by the sea side, No. 334, with Plan of a City, and Blacks making sugar underneath ; another impression of the upper half of the sheet, and a View of Schenken Schans. *Motteno*
- 5 . 111 The large Carthusian Monastery on four sheets, No. 341, and the smaller Carthusian Monastery. *So*
- 5 . 112 A Bird's eye View of Minda, No. 342. Ditto of Hattuan, No. 343. *So.*
- 113 A mountainous rocky View, No. 340. Plan and View of a City, no name, No. 329 ; and the City of Tubingen, No. 300. *So.*
- 4 . 114 A View of Onoltzbach, No. 345, and View of Cobourg, on one sheet, No. 346, very rare. *Motteno*
- 115 A Bird's eye View of the City of Liege, No. 347. Ditto Marcoduri Civitas, No. 351. Two long slip Views of Biberach and Ravenspurg, No. 352. *Motteno*
- 4 . 116 Plan of a religious Convent, &c. No. 358 ; and View of Freyburgh in Uchtlandt, No. 359 ; and View of Goa, 362. *Motteno .*
- 117 A View of Olnosback in two sheets, No. 364 and 365. *So.*
- 1 . 7 . 118 A large View of Prague in three sheets, No. 370 ; and an Arch raised to Leopold, Archduke, No. 371. *So.*
- 7 . 119 A set of six oblong Views, Genep fortifications, &c. No. 372. *So.*
- 120

- 5 . 120 The Plan of Cologne, two impressions, very brilliant, No. 377. *Sold with 119*
- 121 View of Heidelberg, No. 381, a fine first proof before the letters, and before the inscription above, very rare. *Moltano .*
- 7 . 122 The common impression.
- 123 Monachium vel Munich, a large sheet, No. 382. *do.*
- 124 Large View and Plan of the City of Armentiers, as besieged by the Archduke Leopold, 1647, on four sheets, *very fine and scarce.* *do.*
- 9 . 125 The Palatine Palace of Heidelberg, No. 390. View of Chur, two plates on one sheet, No. 394. *do.*
- 2 . 6 126 The City and Castle of Batavia, two long Views, No. 403. *do.*

CLASS IV.

SHIPS, AND SEA PROSPECTS.

- 10 . 6 127 Navium variæ figuræ et formæ, 1647, a set of twelve Dutch Shipping, a most beautiful set, No. 1 to 12. *White*
- 5 . 128 Four Storm Pieces, No. 14 to 17, wanting one; two of them proofs before the address. *Moltano .*
- 5 . 6 129 Two of the five plates without date, No. 18 and 19, and a frigate under sail, No. 40. *White .*
- 10 . 6 130 One of the set of three of the Action fought between the English and the Dutch fleets in 1666, No. 23. Another Sea Fight, part of the same, No. 24; and the English Navy riding before Uly, No. 25, scarce. *Moltano*
- 5 . 131 View of Capt. Kempthorn's Engagement with seven Algerine men-of-war. *do.*
- 2 . 6 132 A Fire Ship, inscribed *Inimicus homo fecit hoc*, marked W. H. *not described by Vertue.* One small of Ships in a Gale, and four small of Ships cut from the large plate of Prince Rupert's Engagement; *not in Vertue.* *do*
- 5 . 133 Fourteen of Sea Fights between Admirals Blake and Monk and Admirals Tromp and De Ruyter; *not in Vertue.* *Colnaghi*

CLASS V.

FANCY SUBJECTS, &c. AFTER THE DESIGNS OF L. DA VINCI, AND OTHER ITALIAN MASTERS.

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| 3 | 134 A Roman Sacrifice, after A. Mantegna, No. 1. | |
| 8 | 135 Five of deformed Faces from L. da Vinci, four in a plate, No. 11 to 15. Five more ditto; <i>three only mentioned by Vertue.</i> | } Smith |
| 6 | 136 The back part of a Head, No. 20. Three Boys' Heads, No. 70: and eleven more grotesque and other heads. | } Carbyon |
| 5 | 137 Diversæ Probæ, twenty-four, Nos. 2 to 15. | } do |
| 6 | 138 Four faces in different characters on one plate, No. 25. A Man's Head, side face, with curled hair, and four other grotesque heads. | } Motteno. |
| 5 | 139 Three of the five old Men's Heads, without beards, No. 42 to 46. Four of the old Men's Heads, with beards. Two Heads of Females. Bust of a Man in a cloak, and one other. | } Smith |
| 5 | 140 Six warriors' Heads, in profile, with morions and plumage, No. 54 to 59. | } Motteno |
| 5 | 141 Two small pieces of Women, whole length, from statues, No. 60 and 61. Cupid sleeping under a tree, No. 62. | } Carbyon |
| 4 | 142 The King and Queen of Tunis, in one plate, No. 27. Cupid taming the Panther, No. 65. Two womens' Heads, in one piece, No. 71. | } do |
| 5 | 143 Five of the ten plates of the Drawing Book, No. 97 to 106. The back part of a male Body, No. 23, and four others of Heads. | } Motteno. |
| 5 | 144 A small Head, with flowers and a pearl, No. 48. A Boy with thick hair, No. 50. A reverse of Ditto, and an antique bust of a Woman, No. 88; and a Woman in a modern Grecian head-dress, Class VII. No. 258. | } do. |

TOPOGRAPHICAL SUBJECTS NOT IN THE CATALOGUE OF VERTUE.

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| 4 | 145 A View of Turnhout, with three female portraits at the top, and the action of ditto, <i>not described by Vertue.</i> | } Martin |
|---|--|----------|

- 6 . 146 Fifteen Plans of Swiss towns from the work called *Helvetiæ Nova Tabula*: Muhlhausen, Finsideln, Freybourg, Basel, Lausanne, Gallen, Brenngarten, Zurzach, Schaffhausen, Bern, Geneva, Basel, Underwalden, Rapperszwyl, Lucerne, and Zurych; with letter-press dedication and introduction, extremely rare. *Martin*
- 3 . 147 A ground Plan of Brussels. A Ditto of Ghent; *not described by Vertue.* *so*
- 3 . { 148 Ditto of Mecklin. Ditto of Boys le Duc. } *so*
 { 149 Ditto of Maestricht. Ditto of Viterbo. Ditto of Sitten. }
 { 150 Ditto of Tabor. Ditto of the Castle of Hovorst. } *so*
- 3 . 151 A large View and ground Plan of Antwerp. *so*
- 3 . { 152 Thirty-one ground Plans and Views of Towns in Normandy and Germany, with very broad margins; *not in Vertue.* } *so*
 { 153 Four long Views of Towns in France, and two Ditto on one sheet, ditto. } *so*
- 3 . { 154 Twelve sheets, each containing two long Views of Towns in France and Normandy, ditto. } *so*
 { 155 Six oblong Views of Towns in Germany, of different sizes; and seven Ditto smaller, ditto. } *so*
- 156 Four oblong Views of Bellentz, Millengen, Winterthur, Frauenfeld, and one larger of Lowertz; *not in Vertue.*
- 2 . 6 157 The Confusion of Tongues; Nineveh; Jerusalem; View of the Town of Ledbach; St. Jerome in his Cave; a Horse Race; a Coast Scene; View of a Tower seen through an arch; a woody Landscape with a Castle; and a narrow slip View of a City, with a river running between it, ditto. *Martin*
- 2 . 6 { 158 The Falls of the Rhine at Lauffen. Ditto near Kadelburg, and the Monastery at Wettingen, ditto. } *so*
 { 159 Eight small ovals, landscapes, ditto. } *so*
- 1 . 160 Armamentarium ad portam S. Nicolai. Armamentarium ad portam Arenariam. Gymnasium Elizabetanum; Interior of a Library, with Bibliotheca M. Mag. inscribed; Burgus and Curia, a pair, and a View of Rheinfels, ditto. *Martin*

[End of the Eighth Day's Sale.]

NINTH DAY'S SALE.

Tuesday, March 31st, 1829,

At ONE o'Clock precisely.

CLASS VI.

DUTCH DESIGNS AND LANDSCAPES.

- | | | |
|-----|--|------------------|
| 6. | 1 The strange Sight in a glass, No. 1 and 4. Landscapes, after Artois Vadder, &c. Nos. 14, 18, 19 and 31. | <i>Smith</i> |
| 10. | 2 Six Landscapes and Figures, after Artois Van Avont, &c. Nos. 8, 9, 11, 12, 18 and 30. | <i>Colnaghi.</i> |
| 19. | 3 Eight Ditto, Nos. 10, 13, 14, 15, 16, 17, 19 and 31. | <i>Motterno.</i> |
| 10. | 4 Prospect of a House, with a waggon, No. 20. A Coast Scene. A Landscape, with a waggon, and two other Landscapes. | } |
| | 5 Passengers going by water, No. 32. A Landscape, after Elsheimer, No. 42. A Dutch Landscape, No. 34, and the Companion, No. 35. | |
| 9. | 6 Dutch carriages to the water side, &c. No. 33; and a rocky Landscape, after P. Brill, No. 37, fine. | <i>do.</i> |
| 6. | 7 A Catoptric View, No. 38. Proof and copy of Ditto. Dutch Boors drinking, &c. No. 25. | <i>Carlyon</i> |
| 5. | 8 A Portico in perspective, No. 40, unfinished proof, and common impression. | <i>Motterno</i> |
| 5. | 9 Dutch Boors fighting, No. 27, and a Dutch Wedding, No. 28, after Breughel. | <i>do.</i> |
| 5. | 10 A set of eight small square Views in a City, with various Games, proofs before the letters. | <i>Colnaghi.</i> |

CLASS VII.

VARIOUS HABITS OF NATIONS AND RELIGIONS.

- 12 . 11 Twelve of Women's heads, with title in high Dutch, No. 6 to 18, one wanting, and two different of Hollar's Wife, No. 4 and 5. *Colnaghi*
- 10 . { 12 Six Women's heads, No. 21 to 27. *Smith*
13 Eighteen Women's heads in foreign dress, in circles, No. 33 to 50, very fine. }
- 5 . 14 Ornatus Muliebris Anglicanus, 27, from No. 56 to 82. *Molleno*
- 5 . 15 Nine Creation Robes of Nobility, No. 84 to 92. *do*
- 4 . { 16 Aula Veneris, No. 94, thirty-seven pieces. *do*
17 Nine Habits of Religious Orders, No. 213, 221, 222, 223, 225, 226, 227, and two others by King. }
- 8 . { 18 Two of Women's heads, octagonal, No. 51 and 52. Another Female head, and a smaller ditto, square. *Colnaghi*
19 Five small heads of Women in one piece, No. 1. Portrait of Maria Augusta. A Head grinning, and one other in profile. }
- 6 . { 20 The ancient Habits and Ensigns of the five Officers of the Order of the Garter, No. 230. The Title-page to Ashmole's Institution of Ditto. The present Habits, &c. of Ditto, No. 238, and Portrait of Charles the Second by Sherwin. *Molleno*
21 Habits, &c. of the Order of the Passion of Jesus Christ, No. 231. A Procession of the Sovereign and Knights Companions at the feast of St. George, No. 232. Ensigns of Military Orders, 233. Ditto of Religious Orders, 234. }
- 5 . { 22 The Red Book of the Order of the Garter, No. 335. The Purse for the Great Seal of Ditto, 336. The wooden Chair in St. George's Hall, 337. Mantles, &c. of the Order of the Garter, 339. *Smith*

- 23 The Grand Procession of the Sovereign and Knights Companions of the Order, No. 240. Edward III. with his twenty-five Knights, No. 241. *Sold with 22.*
- 16 . 24 Twenty-nine dresses of several Countries, No. 243 to 251, *being twenty more than are described by Vertue*, very rare. *Hastings*
- 6 . 25 A Man's head, with hat on, and leaves round it, No. 256. A Woman's head, in profile, after Parmegiano. A Man grinning. A Man with queue and cap, and a Female head. *Carlyon.*
- 4 . 26 Whole length figure of a Man in a broad high crowned hat, &c. No. 255. A Woman playing on a spinnet, Class VI. No. 5. An Equestrian Portrait in armour, and Boys taking astronomical observations. *Tiffin.*

CLASS VIII.

PORTRAITS, ENGLISH AND FOREIGN.

- 15 . 27 Hollar's Head, in an oval, with his arms underneath, No. 1. Wenceslaus Hollar, No. 2, in a square, very fine and rare, and a small Head of ditto, No. 3. *Colnaghi*
- 9 . 28 Thomas Howard Earl of Arundel, after Van Dyck, No. 6, very rare; and Alethea Countess of Ditto, after ditto, No. 7. *Motteno*
- 5 . 29 A Woman with a small flower in her hand. No. 8; and the Virgin with her hands joined, No. 11, after A. Durer. *Tiffin*
- 9 . { 30 Albert Durer, sen. No. 9.
 31 Albert Durer, jun. pictor et sculptor, No. 10, fine, with large margin. } *Motteno.*
- 14 . 32 Henry VIII. No. 14. Anna Bullen, No. 16. Jane Seymour, No. 15, and the Princess Mary, No. 17, after Holbein. *Colnaghi*
- 10 . 33 Hans Holbein, No. 12. A Lady, *Holbein pinx.* No. 19. Morett, No. 22, and a Man's head, with his cap on, No. 24, *circles.* *sc.*

9. 34 Lord Denny, No. 18. Henrici Guldeforde, No. 20 ; and Lady Guldeforde, An. Æt. 28, 1527, *circles*. *Molteni*
1. 6. 35 ANNE OF CLEVES, after Holbein, half length, *very rare and fine*, No. 25 ; and a reverse of ditto. *de*
1. 7. 36 EDWARD VI. with the Rattle, after ditto, No. 26, *very rare and fine*. *Carlyon*
1. 9. 37 HOWARD, EARL OF SURREY, after ditto, No. 27, Æt. 25, *very rare and fine*. *Molteni.*
16. 38 DR. CHAMBERS, Æt. 88, after ditto, No. 28, *rare and fine*. *Smith.*
15. 39 An old Woman, or Lady's Head, No. 29. An old Man, said to be Charles Brandon, Duke of Suffolk, No. 30 ; and a Youth, Cap and Feather on, No. 31, *very brilliant*. *Molteni.*
5. 40 A Youth, Cap on, cut and slashed, No. 33. A Lady's Head, *said to be Mary Queen of France*, No. 37 ; and Hans Van Zurick, Goldsmith, 1532, after Holbein, No. 35. *Miller.*
10. 41 Henry Van der Borch, No. 43. Ditto, Senior, No. 44 ; and Marcus Gerardus, No. 45. *Smith*
10. 42 CHARLES I. in an oval of palms, No. 48, *fine and rare*. *Tiffin*
6. 10. 43 CHARLES I. and HENRIETTA MARIA, in two ovals, No. 49, *very rare and most brilliant impressions*. *Molteni.*
10. 44 CHARLES I. with Hat and Cloak on, and Whitehall in the distance, after Vandyck, No. 50, *rare and fine*. *Hastings*
1. 45 King CHARLES II. standing. Pallas and other Emblematical Figures, No. 53. *Martin*
5. 5. 46 ROBERT DEVEREUX, Earl of Essex, on Horseback, with the map in the back ground, No. 55, *extremely rare and fine*. *Colnaghi*
15. 47 SIR THOMAS FAIRFAX, in an oval, Dutch Inscription, No. 57, *fine and rare*. *de*
5. 6. 48 Peter Smart, Æt. 73, No. 58. R. Hooker, No. 41 ; and a Man's Head in profile, No. 42. *Miller*
6. 12. 49 THOMAS, EARL OF ARUNDELL, AND HIS SON HENRY, BARON MOWBRAY, in two ovals, one plate, No. 59, *very rare and fine*. *Colnaghi*
1. 10. 50 Sir W. Waller, No. 61. Philip, Earl of Pembroke, No. 63, *rare*. Cavendish, Earl of Newcastle, No. 90 ; and Philip, Lord Wharton, No. 102. *Tiffin*

- 2 . 2 . 51 Sir B. Rydyerd, No. 60. Hastings, Earl of Huntington, No. 64. St. John, Earl of Bolingbroke, No. 65. Cranfield, Earl of Middlesex, No. 69. Powlet, Marquis of Winchester, No. 71. James, Marquis of Hamilton, No. 86; and Prince Rupert, No. 67, very brilliant.
- 1 . 10 . 52 John, Lord Finch, No. 66. Edward, Lord Herbert, No. 68. Seymour, Marquess of Hertford, No. 70. Fane, Earl of Westmorland, No. 72. John Pym, No. 83; and Blunt, Earl of Newport, No. 91, *fine*.
- 53 Sir George Crooke, No. 73. Sir Robert Barkley, No. 74. Sir Richard Hutton, No. 75. Archbishop Laud, No. 82. Fines, Lord Say and Seal, No. 84; and Fielding, Earl of Denbigh, No. 88.
- 17 . 54 Edward, Earl of Dorset, No. 81. Francis, Lord Cottington, No. 87. Stuart, Duke of Lenox, No. 89. Wentworth, Earl of Strafford, No. 93; and Sir E. Deering, No. 85.
- 12 . 55 Cecil, Earl of Salisbury, No. 92; and Grey, Earl of Stamford, No. 94, very rare.
- 10 . 56 Edward, Lord Montague, No. 62. Admiral Tromp, No. 77. W. Cornelius de Witt, No. 78; and two Ladies in ovals, Nos. 351 and 2.
- 10 . 6 57 Nicholas Lockyer, No. 101, fine and scarce.
- 1 . 7 . 58 An English Nobleman in Armour, No. 103.
- 7 . 59 Philip IV., King of Spain, No. 104; and Anna Maria, his Queen, No. 105.
- 6 . 60 Carolus Ludovicus, after Vandyck, No. 106, *fine*.
- 6 . 61 Jerome, Earl of Portland, after ditto, No. 107, *very brilliant and rare*.
- 10 . 6 62 The Countess of Portland, No. 109, fine and rare.
- 5 . 63 The Duchess of Lenox, No. 110, very fine.
- 5 . 64 Archbishop of Antwerp, (John Malderus,) No. 111, very brilliant.
- 10 . 65 Lucus et Cornelius de Wael, after Vandyck, No. 112, very fine; and Carolus Quartus Lotharingiæ Dux, No. 113.
- 1 . 66 Don John, King of Portugal, No. 121, rare and fine.
- 1 . 13 . 67 Edward III. No. 118; and Edward III. of England, No. 119.
- 5 . 68 Francis de Neville, No. 129, rare.

5. 69 Alexander Henderson, English verses at the bottom, No. 130,
fine and rare.
17. 70. A Man reading in a chair, *Silentio et in spe*, No. 131, *fine and
rare*.
- 71 R. Barnard, Æt. 74, No. 132. William Oughtrede, No. 133.
10. 72 D. Franciscus Junius, *in an oval*, very rare and fine.
9. 73 John Price, No. 135 ; and John Diodati, No. 136, Æt. 66.
15. 74 Archbishop Laud, Head in a square, No. 140, a proof with the
English Inscription before the Latin ; and ditto, with the
Latin Inscription, very fine and rare.
16. 75 Archbishop Laud, in a large oval, No. 141, rare and fine.
8. { 76 Hon. Francis Bacon, No. 142, and the Rev. Peter Stuart,
No. 38. } *Durrant*
- { 77 Head of a Merchant, with black hair, No. 144, rare ; John
Henry Craenhals, No. 147. }
10. 78 Mr. E. Calvert, No. 145, very rare and fine.
7. 79 Henry I. Van Craenhals, No. 146 ; and Nathaniel Nye, No. 138.
5. { 80 John de Reede, Æt. 52, 1645, No. 148, very fine.
81 P. P. Rubens, No. 149, &c,
12. 82 Anthony Van Opstal, fine.
10. 83 ANTHONY VAN DYCK, *with the sun flower*, fine and rare, No. 150.
5. { 84 Stochovio pictor, No. 151. B. Peters, No. 155 ; and I. Van
Balen, No. 156. } *Tiffin*
- { 85 Adrian Vander Vinne, No. 153. I. Venna Ess, No. 154 ; and
Steffano della Bella, No. 241, very fine impressions.
7. { 86 Franciscus Junius, No. 157 ; F. Van Wyngarde, No. 159.
87 Raffaele, fine proof, before the portraits in the corner, very
rare, No. 160.
- { 88 Ditto, with the Portrait of M. Angelo.
8. { 89 G. di Castel Franco, No. 161. B. Buffalmacco, No. 166.
5. 90 Johannina Vessella, No. 164. Vittoria Colonna, No. 165 ; and
A. Armafrodito, No. 166.
6. { 91 La Bella Laura, No. 167. Catarina Cornaro Regina, No. 168.
92 Pietro Aretino, No. 169 ; and ditto, Profile, No. 171, very fine.
5. 93 Daniel Barbaro, No. 172. Bindo Altoviti, MDXXIII, No. 173 ;
and the same Head with the name of Monsig. Gio. della
Casa, No. 174. } *Moltano*

- 19 . 94 An American of Virginia, aged 23, No. 181; and a Female Head with hair hanging down to her shoulders, one plate. Ditto, the divided plate; and a Turk's Head, No. 47, an early impression less finished, and the ordinary ditto. *Carlyon*
- 10 . 95 Seventeen of the set of Twenty, Women's Heads in English dress, in circles, Nos. 182, to 201 *Hastings*
- 16 . 96 The Earl of Strafford, after Van Dyck, 1643, No. 202, *fine and scarce.* *Moltens*
- 10 . 6 97 The Earl of Strafford in Armour, oval, with his titles at bottom in Dutch and English, Visscher excudit, *not in Vertue.* *So.*
- 10 . 98 The Earl of Strafford, in an oval, with the execution in the back ground, and snake at bottom, *not in Vertue.* *Martin*
- 5 . 99 William Fenner, B. D. No. 205. Ditto, in an arch with a Church in the back ground, with six verses at bottom, *not in Vertue*; and Muley Arsherd Zeriff, No. 207. *So.*
- 6 . 6 . 100 THE LADY CATHARINE HOWARD, ON THE WHITE GROUND, three quarters in a laced boddice, her arm leaning on a table, proof, EXTRA FINE AND RARE, No. 209. *Colnaghan.*
- 1 . 1 . 101 The same Lady Catharine, a Head in an oval, No. 210. *Hastings*
- 1 . 1 . { 102 Ditto, Two different Portraits, small squares, Nos. 276, and 277. } *Moltens*
- 1 . 103 Martin Luther, No. 213, fine proof, before any letters.
- 1 . 104 John Thompson, Æt. 27, No. 216. Mademoiselle Anne Benoys, No. 221. Anna Francisca De Bruyns, Æt. 23, No. 222; and Caspar Kinschotius, No. 226.
- 13 . 105 MARY QUEEN OF SCOTS, a little Head, No. 223.
- 1 . 9 . 106 Jacobus Stanier Mercator, No. 228, rare,
- 107 Ralph Venning, No. 228. John Tradescant, Junior, No. 333, D. Augustino Wickmanno, No. 234.
- 9 . { 108 Six of the Roelans Family, from No. 135 to 140.
- 1 . 13 . 109 Bastwick, Prynne, Burton, Laighton, and Lilburn, *a set of five, with an account of them under each head, very fine,* No. 242 to 246.
- 2 . 5 . 110 CHARLES THE SECOND, after Vanhoeck, fine and rare, No. 449.
- { 111 Gulielmus Dugdale, æt. 50, anno 1656.
- 15 . { 112 Charles the Second, half length, after Van Dyck, No. 254.
- { 113 Lord Arundel in armour, large oval, VIRTUS, LAUS, ACTIO, } *Martin*
- 1 . 7 . { 114 No. 255, rare and fine.

- 114 Philip, Earl of Pembroke, a large oval, after Van Dyck, No. 256.
- 17 . 115 Madame Killegrew, after Van Dyck, very fine.
- 10 . 116 Margarite Lemon, No. 259, after ditto.
- 6 . 117 Lady Elizabeth Harvey, after Van Dyck, No. 262.
- 17 . 118 John Clenche, No. 263. Robert Heath, No. 264; and Ra-
naulph Crew, No. 265.
- 17 . 6 . 6 119 KING CHARLES THE FIRST ON Horseback, on a pedestal at
Charing Cross, PROOF BEFORE ANY LETTERS, very brilliant,
No. 267.
- 4 . 4 . 120 Robert, Earl of Warwick, in armour standing, very fine, No.
268.
- 10 . 6 121 Madame Anne Webouts with a fan in her hand, oval, No. 271.
- 7 . 122 A Woman's head, in an oval, with a pique devant, No. 270.
A small head of a woman in a laced dowl, No. 272. Head
of a young woman, with one lappet of her cap thrown be-
hind, No. 273; and a gentleman's head, (Sir Samuel Mor-
land), No. 80; and a female head in profile, 1648.
- 2 . 7 . 123 MAJOR WILDMAN, in an oval of palms, motto NIL ADMIRARI,
View of Old St. Paul's &c. in the distance, 1633, VERY FINE
AND RARE, No. 275. *Durrant.*
- 17 . 124 REDIVIVO PHÆNICI CAROLO II. in armour, No. 278, most
brilliant.
- 5 . 125 The Princess Elizabeth, No. 279; and a head of Henrietta
Maria, unfinished.
- 16 . 126 The Water Spouter, with Latin verses at bottom, first un-
finished impression, No. 282.
- 127 Finished impression of ditto, fine.
- 1 . 3 . 128 Princess Christiana, No. 280; and Portrait of Lady Gerard,
No. 283, very fine.
- 129 THE GRAND CAPRIOL, a set of four Noblemen on horseback,
No. 286 to 289, very fine and rare.
- 14 . 130 ALGERNON, EARL OF NORTHUMBERLAND, on horseback, with
the army and fleet in the back ground, sold by Thomas
Jenner, EXCEEDINGLY RARE AND FINE, No. 290.
- 5 . 10 . 131 A Youth with a helmet, No. 291, an exceedingly fine proof,
before the letters, HENRY COLTHURST.

- . 3 . 132 John de Gavèrelle lying in his coffin, No. 284. Jacob Fran-
 quart, No. 292; and Revd. Arthur Lake, No. 293.
- 3 . 8 . 133 DEVEREUX, EARL OF ESSEX, No. 294, FINE AND VERY RARE.
- 1 . 10 . 134 William of Nassau, Prince of Orange, standing, No. 296, very
 fine and rare.
- 3 . £ . £ 135 William of Nassau, born Prince of Orange, oval, No. 297,
 very rare.
- 2 . - . 136 THE MOST MIGHTY AND ILLUSTRIOUS PRINCE CHARLES, whole
 length, with roses in his shoes, and Stag-hunt in the dis-
 tance, VERY FIRST PROOF BEFORE ANY LETTERS, AND BEFORE
 THE HEAD WAS PUT ON, No. 298.
- . 5 . 137 A Youth, in an oval, with ornaments, his gloves in his right
 hand, very first proof before the letters.
- 13 . 13 . 138 ANNA DACRES comitissa Arundeliæ et Surriæ ætat. 69, patch
 on her temple, oval, MOST BRILLIANT AND RARE.
- . 3 . 139 John Spottiswood, No. 311.
- 40 . 19 . 140 SIR THOMAS CHALONER, AMBASSADOR FROM QUEEN ELIZABETH
 TO THE COURT OF SPAIN, ÆTAT. 28, 1548, FIVE LATIN LINES,
 H. HOLBEIN PINXIT, W. HOLLAR SCULPSIT, 1655, HALF
 SHEET, THE MOST BRILLIANT IMPRESSION KNOWN.
- 10 . 10 . 141 JACOBUS DEI GRATIÆ DUX EBORACENSIS, ÆT. 81, 1651, in an
 oval of palms, after Teniers, MOST BRILLIANT, AND EX-
 TREMELY RARE.
- 6 . 6 . 142 ARCHBISHOP WILLIAMS, whole length, in his robes as Arch-
 bishop, but with military accoutrements, having a musket
 on his shoulder, with a match lighted at each end, and a
 musket rest in his hand, with the mitre on the ground be-
 side him, A VERY FINE IMPRESSION OF THIS RARE PRINT,
 WHICH IS NOT MENTIONED BY VERTUE.
- 7 . 143 A small Man's Head in shadows BY CANDLELIGHT, No. 321. A
 Negro's Head in an oval, No. 324; two Negroes, a Man
 and Woman, Nos. 325 and 326. A Woman's head, No.
 329; and one other ditto.
- . 5 . 144 A Man's face in profile, No. 322. A Ditto, and short frizzled
 hair, No. 42. Two Female busts, after Monsignor; one ditto,
 L. da Vinci, and a Man's Head with a cap, after ditto.

*Neville (Bought in)**Moltens**do**do**Smith*

5. 145 An old Man's head with forked beard, No. 317. Anne of Cleves, and an old Man with cap and beard.
5. 146 Portrait of a Woman with long dishevelled hair, No. 331. A Woman's side face in a fur cap, No. 319. Side face of a young Man in a slashed bonnet, No. 318.
- 1 — 147 Head of a Female with cap and feather, and cloak trimmed with ermine; Ditto with short curled hair and spencer embroidered with flowers; and Ditto with hair collected in a bag behind.
- 2 . 2. 148 R. de Calon, Prince of Orange; Portrait of a Female, in an oval; small ditto of a Man with cap marked FB; Ditto of a Man, Ditto of a Woman.
10. 149 A Girl squeezing a Lemon, after Correggio, and Portrait of a Man in armour resting on a staff.
5. 150 Portrait of Charles the First, with a hat and cloak on, in an oval, after Van Dyck, Visscher excudit.

*Curzon**Hastings*

 CLASS IX.

 CHURCHES, MONUMENTS, CENOTAPHS, AND COATS
 OF ARMS.

12. 151 The Earl of Arundel's Monument, a very brilliant impression, No. 1.
5. 152 Ditto, the counter proof.
3. 6 153 A front view of the Cenotaph at Antwerp, for B. Carolus, Prince of Spain, and the side view of the same.
7. 154 A small view of the Church at Strasburg, No. 4. The larger view of ditto, with Latin verses at one corner, No. 198; and another side view of Ditto.
- 3 . 6 . 155 The west prospect of the Tower and Cathedral Church of the Virgin Mary, at Antwerp, a large sheet, No. 5, first proof.
8. 156 Ditto, the impression with the Dutch inscription.
- 2 . 2 . 157 A highly finished Drawing in Indian ink, of the same, by Van der Heyden.

*Molteni**Colnaghi**Tiffin*

- 158 Elevation of the Tower at Mechlin, No. 6, very rare.
- 159 The Cathedral Church at Strasburg, the larger draught, No. 7.
- 160 The Arms of the Twelve Companies of the City of London,
No. 10 to 21, in twelve plates.
- 161 The west and south prospects of Westminster Abbey, proof
and impression of the latter, *not described by Vertue* ; and
the plan of the Church by King, No. 24.
- 162 THE COMPLETE WORK OF DUGDALE'S WARWICKSHIRE, a fine
copy, IN THE ORIGINAL BINDING, 1656.
- 163 Five leaves of Arms, each leaf printed on both sides, con-
taining 428 coats of Arms of the Knights of the Garter,
No. 138 to 142.

[*End of the Ninth Day's Sale.*]

TENTH DAY'S SALE.

Wednesday, April 1st, 1829,

At ONE o'Clock precisely.

- 1 The Choir of St. George's Chapel, at Windsor, No. 144. Ditto from the East, No. 145. Prospect of the inside of the Chapel, No. 146. Another Ditto, with the Pulpit and Sovereign's Seat, No. 147. Ditto of the Chancel and Skreen from the West, and from the East, Nos. 148 and 149. Ditto of the Chapel, and the Tomb House from the South; with ground plot, No. 150; and Prospect of the west end of Ditto, No. 152, very fine impressions.
- 2 Hereford Cathedral, two different Views, Nos. 154 and 155.
- 3 Henry VII. Monument in Westminster Abbey, No. 146. Ditto of Francis Bacon, No. 158. A Canopy and Monument on four pillars, and under it a coffin having a crown on it, No. 160; and the Temple of Honor, No. 143.
- 4 The East View of Lincoln Cathedral, No. 161. Ditto South, No. 162. Ditto West, No. 163. Ground Plan of Ditto, No. 164. A View of Ditto as it was formerly, No. 165. A View of Ditto, No. 166; and the Choir of Ditto, No. 167, very fine impressions.
- 5 St. Martin's Church, at Utrecht, 1660, a large sheet, No. 171, fine and rare.
- 6 Plan of the Cathedral of Canterbury, No. 181. Christ Church, at Ditto, No. 182; and St. Mary Overy's Church, No. 183.
- 7 A View of Burton Church in Staffordshire, No. 188: and Colchester Church, No. 189.

*Walker**do.**Smith**do.**do.*

- 7 . 8 Three different Views of Salisbury Cathedral, Nos. 191 to 193. *Moltens.*
- 7 . 9 View of the Cathedral Church of Strasburg, before the Latin
verses, No. 198. *Smith.*
- 6 . 10 Litchfield Cathedral from the West; and the Copy of Ditto,
by King, No. 194. Ditto from the South, No. 195. *Josi*
- 11 The Gates of St. John of Jerusalem. The Chapel and Hos-
pital House. Ditto another of the Hospital House, No. 221. *Smith*
- 5 . 12 Two Views of St. Catharine's Church, near the Tower, No. 223.
scarce; and Southwell Church, with prospect, No. 224. *Josi.*
- 5 . 13 Monument of R. Willoughby, No. 254. Ditto of Nowellus.
Ditto of Wolleius; and Ditto of Sir Christopher Hatton,
not in Vertue. *Smith*
- 14 A South Prospect of York Cathedral, No. 204. The Monument
of Aveline, Countess of Lancaster, No. 205.
- 5 . 15 Two Views of the Monument of Thomas, Lord Bruce, on one
sheet, No. 265. Worcester Cathedral, with the Plan at
bottom, No. 266; another View of the Ruins of Gisburn
Abbey, *not in Vertue.* *So.*
- 16 Two of the Parochial Church of St. Faith, Nos. 268 and 269;
and the Chapel of Thomas a Kempis, No. 270.
- 1 . 3 . 17 The set of Twelve, Exterior and Interior Views of St. Paul's
Cathedral, Nos. 271 to 282. A Ditto, larger View of the
Nave, No. 279; and a smaller View of the West Prospect
of Ditto, by King, remarkably brilliant and fine. *Carlyon*
- 3 . 18 Monument of John di Bello Campo, No. 283. The Monument
of John Donne, No. 284. Ditto of Thomas Okeford, &c.
No. 286; and Ditto of Eustachius de Fauconbrigge, &c.
No. 289. *Smith*
- 19 Monuments of Regis, Acton and Edolph, No. 285. Ditto of
Warsley, Brabazon and Carey, No. 287. Ditto of John
Newcourt; and one other, No. 288; and Ditto of De
Lacey and De Brabrooke, No. 290.
- 2 . 20 Monument of Roger Niger, No. 291. Two Ditto of the Duke
of Lancaster and his Wife, No. 292; and Ditto of William
Aubræus, No. 294. *So.*

7. 21 Monuments of Sebba and Ethelred, No. 293. Ditto of I. de Chishull, and another, No. 295. Ditto of Radulph de Henghem, No. 296; and Ditto of Erkenwaldus, No. 298. Ditto of S. Rurley, No. 297. Ditto of Greene, Eyre, &c. No. 299. *Smith*
- 22 West View of York Cathedral, No. 303; and Ditto of Litchfield; and a North View of Westminster, by King, No. 23; and three different variations of the West Gate, No. 22.
3. 23 North Prospect of Ely Cathedral. Ditto of the Church of Hextildenham. Ditto the Monastery of Fountaynes. Bath Cathedral, by D. King; and the Monument of Robert Mason. *do*
- 24 Monument of Cokaynius. Ditto of N. Bacon. Ditto of Thomas Heneage; and Ditto of I. Herbert, *not in Vertue*.
6. 25 Monument of W. Hewitt. Ditto of I. Mullins; and another of Sir Simon Baskerville, on the same sheet. Ditto of John Van Ruye Riddere; and Ditto of Engelbert Ist. John of Nassau, &c. in a large upright sheet, in the Church of Breda, *not in Vertue*. *do*
- 26 A Figure in Armour with his Wife, stretched at whole length, with two Boys at their heads, and a Lion and Dog at their feet, the Arms at the bottom of the Monument, proof before any letters.
11. 27 Thirteen sheets cut from a Genealogical History of the Kings of England. *Smalley.*
- 28 Blackfriars Church in Norwich. Finchale Priory. Thoeksbury Church. The Abbey of St. Austin, at Canterbury, by King; and the Ruins of the Abbey of Osney, near Oxford.

CLASS X.

INSECTS, FLOWERS AND SHELLS.

- 29 Muscarum, Scarabæorum, &c. No 1. to 14, a set. *Lasi*
3. 30 Thirty-two, Ten plates of Shells; and Twenty-two of Stones, Sea Fish, Fruit, &c. *the last not mentioned in Vertue*, very rare. *Atolleno*

CLASS XI.

ANIMALS, HUNTING, FISHING, AND VAN AVONT'S BOYS.

- 14 . 31 The Lion couchant, after A. Durer. A Boar, after L. Cranach. A Lion passant, after A. Durer. A Shock Dog. An Ass. A Mole, No. 101. A Duck, No. 100; and a Bird on a branch, No. 99; and two Stags couchant, No. 103, after A Durer, *very fine.* Walker
- 1 . 6 . 32 PÆDOPÆGNION, a complete set of VAN AVONT'S BOYS, including the three titles, No. 6 to 35, *very superb impressions.*
- 9 . 33 Animalium, ferarum, et bestiarum, from No. 36 to 39. A set of twelve most brilliant impressions. Walker
- 14 . 34 Several ways of Hawking, Hunting, and Fishing, after the English manner, after Barlow, a set of thirteen, including the title, No. 40 to 46. Wollens
- 11 . 35 The Title to the book of Sporting, dedicated to Theodore Paw, No. 48. A Dead Deer, No. 49. Four Plates of Dogs, No. 54 to 57. One of Sheep, No. 53. One of Ducks. Three others of Hares, Stag ditto, and two more of Dogs. So.
- 1 . 10 . 36 A Cat's Head, large, No. 102, very brilliant and rare, on India paper, and a Dead Stag, after Van Avont. Colnaghi.
- 7 . 37 An Elephant, with several actions of the Elephant about it, with Dutch inscription, *rare and fine.* Carbyon
- 1 . 15 . 38 A Dead Hare hanging up by the leg, very brilliant and rare, No. 79. Hater.
- 6 . 39 Two Plates of Arrows, Quivers, Spears and Horns, No. 73 and 74; and two of Hunting-horns, Nos. 71 and 72. Wollens.
- 1 . 1 . 40 Ten of the set of seventeen, of divers kinds of birds, by Hollar, namely, Nos. 82, 86, 87, 88, 89, 93, 94, 95, 96, 97.
- 6 . 41 One of Leopards intoxicated with grapes, and one of Lions, after Rubens, No. 59; and Diana resting herself at the foot of a tree, with three dogs by her, and Ditto asleep, in a landscape, both by Pontius and Hollar. Hater.

CLASS XII.

COINS, MEDALS, VASES, &c.

10. 42 A LARGE EUCHARISTICAL CUP, from a drawing by A. Mantegna,
No. 1. a very fine impression, and the copy reversed. *Mater*
13. 43 THE ARUNDEL VASES, a set of eleven, after Holbein, *very scarce
and fine*, No. 3 to 13. *Mottens*
6. 44 Four sheets cut from Ashmole's Order of the Garter, page
223, 224, 229, and 247; and twelve small slips of Coins,
Medals, and Signets. *Smith*
- 45 A single sheet with bas-relief at bottom, antique tazzas above,
and four Roman Coins with their reverses at bottom. *Smith*

CLASS XIII.

SEASONS, MUFFS, FANS, AND SWORDS.

16. 46 Various ornaments of Sword-hilts, Nos. 1 to 3, and No. 26. *Walker*
5. 7. 6 47 The four Seasons, half length, a very fine set of FIRST PROOFS,
before any letters, with the reverses of ditto, from No. 4
to 7. *Mottens*
3. 48 The four Seasons, at whole length, with English verses at
bottom, very brilliant, Nos. 8 to 11. *do*
3. 3. 49 THE SET OF MUFFS COMPLETE, from No. 12 to 19, AND ONE NOT
IN VERTUE, *very rare and fine*; and one the Winter habit
of an English Gentlewoman, Class VII. No. 199, *very scarce*. *Mater do*
13. 50 The four Seasons, three quarters, with Latin and English
verses underneath, very fine. *do*
10. 6 51 The four Seasons represented in Towns, Nos. 27 to 30, three
of them before the address. *Mottens*
9. 52 The Twelve Months of the Year, small, Nos. 35 to 46. *do*
7. 53 Ditto, the larger plates, by J. Van der Velde. *Walker*
- 54 Summer, one of the set of four Seasons, after Van der Velde,
very rare. *Walker*

CLASS XIV.

FRONTISPIECES AND TITLES OF BOOKS.

- 15 - 55 The Arms of the City of Brussels, No. 59. The frontispiece of the Sphere of M. Manilius, No. 21. Ditto, Caroli Lotharingiæ ducis clypeus spiritualis, No. 22; and the King's Arms and Ornaments, No. 6.
- 56 Frontispiece to Voyage de Levant de Stockhove, proof and impression, with inscription, No. 3. Frontispiece of Evelyn's Translation of Lucretius, No. 18. The head-piece for Ogilby's History of Africa, Class III. No. 327. A Chain of Scripture Chronology, No. 27. Inside of a Church (*spare thy people O Lord*), No. 54, title-page to Drexelius's Christian Zodiac, part of a title-page, with a Minister preaching, No. 8, and Miners at work, with "controversers of the times," &c. inscribed above. *White*
- 12 . 57 Ogilby's Virgil, folio, London, 1654, in the original binding.
- 2 . 4 . 58 An original drawing, by W. Hollar, of an Execution in a Market-place, pen washed, no print of which is known. *Mottens*
- 1 . 11 . 6 59 A Russia leather Portfolio with leaves, gilt. *Mony*
- 3 . 4 . 60 Ditto.
- 1 . 1 . 61 Ditto.
- 3 . 3 . 62 Ditto.
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- 70 . 15 . 63 HOUBRAKEN'S HEADS OF ILLUSTRIOUS PERSONS, FIRST PROOFS, COMPLETE, WITH SOME DUPLICATE ETCHINGS. *Colnaghi*

WOOLLETT AND MODERN ENGLISH ENGRAVERS, VARIOUS.

- 1 . 4 . 64 The Battle at La Hogue, after West, by Woollett. *White*
- 1 . 14 . 65 The Solitude, after Wilson, by Woollett, fine impression. *Mottens*
- 1 . 15 . 66 Macbeth, after Zuccarelli, by ditto, a fine proof. *do.*

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| 2 | 10 | 67 The Jocund Peasants, and the Cottagers, after Dusart, by Woollett, a pair. | <i>Mirby</i> |
| 8 | 18 | 68 Cromwell dissolving the long Parliament, after West, by Hall; and King Charles II. Landing at Dover, after West, by Sharp, a pair. | <i>White</i> |
| | 8 | 69 Lord Heathfield, after Sir Joshua, by Earlom; and Helena Forman, after Van Dyck, by Sailliar. | <i>Slater</i> |
| 1 | - | 70 The Watering Place, after Rubens, by Browne, | <i>White</i> |
| | 9 | 71 Six Landscapes, after Gaspar, by Chatelain. | <i>Tiffin</i> |
| | 6 | 72 Two Ditto, and two upright Ditto, by Mason. | <i>do</i> |
| 1 | 8 | 73 The Fruit and Flower Pieces, after Van Huysum, by Earlom. | <i>Mottens</i> |
| | 10 | 74 A Magdalen, after C. Smith, by J. Smith. A Holy Family, after C. Maratti, by ditto; and the Virgin and Child, after Correggio, by Freidhof. | |
| | 16 | 75 The Musical Lady. The Dutch Cook Maid; and the Deshabille, after Metz, by Watson. | <i>White</i> |
| | | 76 The Milkman at the Baker's Door, after Jan Steen, by Brookshaw, proof before the inscription. | |
| | 12 | 77 A Male and Female Figure seated asleep, after Mieris, proof. Old Man mending his pen, after G. Dow; and one other, Concert of Children, mezzotint. | <i>Slater</i> |
| | 10 | 78 Morning and Evening, after A. Cuyp, by Vivares, a pair. Sunrise, and a Moonlight Scene, after Van der Neer, by Major. | |
| 1 | 2 | 79 The Calm and the Storm, after Van de Velde, by Major and Norton. Spring, Summer, and Blankenburg Castle, after Van Goyen, by Elliott and Major. | |
| | 8 | 80 Six of English Scenery, after Robertson, by Lowry, Fittler, &c. Two of the Devil's Bridge, by Walker. Two of the Earl of Westmorland, after Woollett; and one after Dubbels. | |
| | 15 | 81 The complete set of Hills's Etchings of Horses, thirteen in number, unfinished proofs on Indian paper. | <i>White</i> |
| 2 | 6 | 82 Diana and Acteon, after Boucher, by Smith. The Golden Age, after Berghem, by Lens, mezzotint; and the Good Samaritan, after Hogarth, by Ravenet and Delatre. | <i>Smith</i> |
| 4 | | 83 I. VAN HOOGSTRATEN'S MORAL AND POLITICAL FABLES, 1735. | <i>do</i> |
| 7 | | 84 I. DE BRUNES'S EMBLEMATICAL WORK, 1661. | <i>Walker</i> |

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| 2 . . . 14 . | 85 Charles the First in his Robes, whole length ; and his three Children, after Van Dyck, by Sir Robert Strange. | <i>Tiffin</i> |
| . . . 10 . | 86 Noli me Tangere, after Guercino ; and Meekness, after Raphael, by Sir Robert Strange. | <i>Smith</i> |
| . . . 16 . | 87 Te Deum Laudamus, after C. Maratti ; and Le Retour du Marché, after Wouvermans, by Sir Robert Strange. | <i>Hixon</i> |
| . . . 8 . | 88 Venus reclining, and other Figures, after L. Giordano, by Bartolozzi, proof. | } <i>Smith</i> |
| | 89 Mary Queen of Scots receiving Sentence ; and the Parting of Charles the First and his Family, after Stothard and Benazech, by Gaugain, a pair, proofs before the letters. | |
| . . . 14 . | 90 A Man Smoking, after Gerard Dow, by Sailliar, proof. The Girl with the Kitten, after Sir Joshua, by Bartolozzi, proof ; and La Petite Rusée, after Sir Joshua, by Bause. | |
| . . . 19 . | 91 Portrait of a Man with a Knife, after Rembrandt, by Houston ; and a Woman picking a Fowl, after ditto, first proofs, before any letters, mezzotint. | <i>Smedley</i> |
| . . . 13 . | 92 Portrait of a Burgomaster, after Rembrandt, first proof, before any letters, mezzotint. | <i>Mottens</i> |
| . . . 15 . | 93 Portrait of a Man in Armour, with a Sword, after Rembrandt, by Pether, first proof, mezzotint ; and Ditto of a Man with a Spear, after ditto, by ditto, first proof, before any letters, mezzotint. | <i>do.</i> |
| . . . 19 . | 94 Christ and the Doctors, after Rembrandt, very first proof, mezzotint. | <i>do.</i> |
| . . . 12 . | 95 The Nail Cutter, after ditto, by Haid, first proof. | <i>White</i> |
| 1 | 96 Christ rebuking the Storm, after ditto, by Ershaw, a very brilliant impression. | <i>Tiffin</i> |
| 1 . . . 6 . | 97 A Ditto, Ditto. | <i>do.</i> |
| . . . 14 . | 98 A Man mending his Pen, after Rembrandt, first proof, mezzotint. | <i>Money</i> |
| 1 . . . 6 . | 99 Figures reposing by Fire-light, in a Landscape, after ditto, by Wood ; and the Angel departing from Abraham. | <i>Mottens</i> |
| . . . 6 . | 100 The Reposo, from the Picture at Dresden, after F. Bol, by Ward. | |

BOOKS OF PRINTS.

Quarto.

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| 7. | 101 | Icones Historiæ veteris Testamenti, with wood cuts, Leyden, 1547. | |
| 5. | 102 | Horace's Emblems, by O. Vænius, 1607. | <i>Motteno</i> |
| 11. | 103 | C. Van S'chems, Bible subjects, Amsterdam, 1646. | <i>Grans</i> |
| — | { | 104 J. Luiken's Sacred History, 2 vol. 1712. | } |
| — | { | 105 J. Luiken's First Christians, 1712. | } |
| 4. | { | 106 De Clerck's Theatre of crowned Heads, Delft, 1615. | } |
| — | { | 107 A. Spinniker's Instructive Emblems, 1756. | } |
| — | 108 | Bischof's Etchings, after the Antique, Amst. | |
| 5. | 109 | L. Smid's Dutch Antiquities, 1737. | |
| 1. 3. | 110 | RADEMAKER'S VIEWS AND ANTIQUITIES OF HOLLAND, 6 vol. L. P. Amst. 1727. | |
| 10. | 111 | Inman's Dutch Country Seats, coloured plates, 1797. | <i>Walker</i> |
| 3. 3. | 112 | A Russia Portfolio, gilt, with leaves. | |
| 1. 6. | 113 | A Ditto. | <i>Motteno</i> |
| 1. 1. | 114 | A Ditto. | <i>se.</i> |

End of the Tenth Day's Sale.

