

JANUARY 10, 1914

PRICE 10 CENTS

# The Billboard

72 PAGES



NAN HALPERIN,  
In Vaudeville.

*Handwritten mark*

# HARRY VON TILZER'S



## HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN. WRITERS MAY COME AND WRITERS MAY GO BUT - A HAPPY NEW YEAR TO ALL



THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

## THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," "WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS. WELL, THE SONG THAT STOLE MY HEART IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

## DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

## HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

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Volume XXVI.

CINCINNATI, JANUARY 10, 1914

Number 2

## RAPID TRANSIT.

America's First Air Service Estab-  
lished in Florida Between Tampa  
and St. Petersburg.

St. Petersburg, Fla., Jan. 1.—The first airboat line to be put in operation in this country was inaugurated at St. Petersburg on January 1. The boat is controlled by the Benolt Company of St. Louis, and it is the intention of the company to carry passengers by airboat twice daily from St. Petersburg to Tampa, a distance of eighteen miles. It is more than a two-hour sail ordinarily, but the airboat made the passage in twenty minutes. Inasmuch as it was the first experiment of its kind, the honor of being the first passenger (the boat only carries one passenger besides the pilot) was eagerly sought. It was finally decided to auction publicly the first few rides. The bidding was fast and furious until it got so strong that all dropped out with the exception of ex-Mayor Phell, Noel Mitchell, the real estate dealer, and Johnny J. Jones, of the Johnny J. Jones Exposition Shows, which is playing a fortnight's engagement in the city. Mr. Phell finally procured the much coveted honor, paying \$400 for the first round trip. Tony Jannus was the pilot.

The boat started on time while thousands stood by and cheered. Leaving St. Petersburg at 10 a.m. the airboat reached Tampa at 10:20 a.m., where another crowd of thousands awaited its coming. Leaving Tampa at 11 a.m., it reached St. Petersburg at 11:20 a.m. Then Johnny J. Jones outbid all the others and was awarded a flight all over the bay and city.

Reservations have been engaged a month ahead at \$10 a round trip, or \$5 one way. The passenger is restricted to 200 pounds, but in the near future the company intends taking off the weight limit, and, if possible, handling light baggage.

The company's hangar adjoined the carnival grounds where the Johnny J. Jones Shows were holding forth. Needless to say the different shows and concessions reaped a harvest and all the boys congratulated the popular Johnny on his successful flight.

## CHARGED WITH PIRATING.

Chicago, Jan. 2.—Raymond Hitchcock, the comedian, in a suit for injunction filed here today by Phillander C. Johnson, a dramatic critic of Washington, is accused of using a "pirated" musical comedy. Johnson alleges that vital parts of *The Beauty Shop*, Hitchcock's present vehicle, were taken from a musical piece written by himself.

## ACTOR FATAALLY STRICKEN.

New York, Jan. 4.—The Lambs Club is in mourning through the sudden death of Leslie Kenyon, an English actor, who has lately been rehearsing with *The Laughing Husband* company. He was stricken while at the Lambs Club last Thursday afternoon and died Saturday in a sanatorium up town.

## WIND AND WATER

### Leave a Trail of Destruction—Heavy Gales on East Coast Caused Big Loss in Atlantic City and Other Resort Towns—Venice, Calif., Hit By Storm and Several Piers Are Washed Away

The terrific gale which has been raging along the East and West Coasts wrought dire havoc and distress at several of the sea-side resorts. Messages received from Atlantic City state that this city suffered heavily, although some damage has been done at Coney Island, Rockaway, Margate, Seabright and other resort towns. The earlier reports from the Pacific Coast were somewhat exaggerated, although Venice, California, the Coney Island of California and the Pacific Coast (which was first reported to be entirely submerged), suffered big property loss. No deaths have been reported, but the damage will, it is said, aggregate nearly a million dollars.

#### SLIGHT DAMAGE AT CONEY.

New York, Jan. 5.—Coney Island escaped the gale's fury and the principal damage done there was to a few bath houses in the beach, down toward Seagate. Some of these structures were undermined, and their supports carried away, but water did not reach Surf avenue. Steeplechase and Luna Park were in no way touched. Nothing is known about Rockaway hereabouts, but it is doubtful if showmen suffered any material loss as a result of the hurricane.

#### ATLANTIC CITY HARD HIT.

Atlantic City, N. J., Jan. 5.—Capt. John L. Young's Million Dollar Pier is practically the only piece of architecture extending oceanward from the beach here that remains this morning. The storm, which started last Friday night and swept the Coast resorts of New Jersey for thirty-six hours, has done more damage to property than any similar disturbance since 1889.

The old Ocean Pier is demolished, and only the bare piles show above water. Five hundred feet of the boardwalk has been washed away, and Capt. Young's home is badly damaged.

A wooden extension, which was added to the Million Dollar Pier last season, was swept away Saturday night. It extended oceanward five hundred feet, and together with the pavilion on the extreme end, is piled on the beach, a mass of wreckage.

The gale is practically over, and in a drizzling rain crowds of visitors and residents are viewing the wrecked beach front. The authorities have roped off almost the entire boardwalk frontage for fear some of the remaining structures may collapse.

Seabright and lesser resorts nearby suffered more from the storm than did Atlantic City, where the loss to property is estimated at about half a million dollars.

#### BIG DAMAGE AT VENICE.

Los Angeles, Cal., Jan. 5.—Western newspapers have exaggerated the damage done by recent storms at Venice and the neighboring beaches, so far as the amusement concessions are concerned. Although the seas were sometimes thirty-five and forty feet high, causing much devastation no lives were lost.

The first storm occurred on the morning of December 26, and immediately raised havoc at the ends of the different piers. The last heavy

damage was done on January 3, when heavy seas demolished the south wing of the famous Windward Pier, and weakened the supports of the north wing to such an extent that they are giving away. The entire end of this immense structure has been closed to the public. The Panama Canal concession, Col. Dan Duffy, proprietor, and the Sea Breeze Cafe are the principal sufferers on Windward Pier.

About 250 feet of the new Maier Pier, not yet completed, gave way in installments. Contractor Stutzer will be the principal loser here.

North of Windward Pier no great disturbance was caused, except that sand was washed up onto the promenade three feet deep, and in many stores on the ocean front. South of the pier the waves descended with thundering crashes, causing new walls to settle from one to three feet. About 600 feet of the high south abutment and walks are washed out entirely. A gang of men are now working heroically to save what is left, by placing 120 anchors twenty-two feet long every ten feet. Further south three homes would now be floating at sea but for the timely moving of them back sixty feet.

Elsegundo Pier is in danger of collapsing. Other piers at Ocean Park, Santa Monica, Del Rey, Redondo and Long Beach are in no danger, but precautions are being taken by lashing fathoms of steel cable to the piers to hold them down.

Sunday was as balmy as a June day, and thousands of sightseers took advantage of the pleasant weather to see the damage done by the high seas.

Five thousand straw hats were worn New Year's Eve at the First Annual Mardi Gras at Venice. The hats were worn as a climate boost, and everyone participating in the revelries were so crowned. Fifty clowns, rube band,

(Continued on page 71.)

## SHOWS BOYCOTTED.

Washington Women Students Put  
Kibosh on All Forms of Objec-  
tionable Stage Productions.

Washington, Jan. 2.—The young women students of Trinity College here have placed a ban on immodest plays. Through their Students' Government Association, it is announced, the young women will not only boycott objectionable shows, but will withhold their patronage from any theater which presents such performances. Their action is the first move in a campaign of the women of Washington against objectionable theatrical productions.

## TO INVADE N. Y. FIELD.

New York, Dec. 31.—It was learned today that a group of wealthy Cleveland (O.) business men are about to invade the theatrical field in this city and will probably invest considerable capital in New York theatrical properties. Just what the plans are could not be ascertained today, as it appears those interested are undecided whether to arrange for the purchase of several theaters already erected or to acquire land for the erection of new playhouses.

That these men are in earnest in their proposed invasion of the New York amusement field is evidenced by the fact that papers for the formation of a New York corporation, in which they are to be the principal shareholders, are now being prepared.

## COL. J. J. WEAVER SERIOUSLY ILL

Col. J. J. Weaver, owner and manager of the Ludlow Lagoon, near Cincinnati, who has been seriously ill at his home, has been removed to the Jewish Hospital in Cincinnati, where it is thought that he will have to undergo an operation for appendicitis.

## RAGTIME COMPOSER BANKRUPT.

London, Dec. 30.—Melville Gideon, the American ragtime composer, is bankrupt. At a meeting of his creditors today it was stated that his insolvency was due to losses in gambling and horse racing. His liabilities are \$12,362. No assets were disclosed.

## PRODUCED IN PARIS.

Paris, Dec. 30.—Fils d'Amérique (A Son of America), a four-act farce by Pierre Veber and Marcel Gerbidon, was produced tonight at the Theater de la Renaissance. It was evidently written to catch the United States public, but it also hits the Parisian taste.

## PEG O' MY HEART IN PRISON.

Auburn, N. Y., Jan. 2.—The inmates of the Auburn State Prison were entertained yesterday with a performance of *Peg o' My Heart* by the Lois Meredith Company. The play was heartily enjoyed by the convicts.

THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over corresponding week of last year 4,910 copies.

# New Theatrical Productions

## THE GIRL ON THE FILM.

**THE GIRL ON THE FILM**—A musical farce from the German of Rudolph Bernauer and Rudolf Schenker, with music by Walter Kollo, Willy Bradschneider and Albert Sirmay and lyrics by Adrian Ross. Produced at the Forty-fourth Street Theater, December 29, 1913.

### THE CAST.

Cornelius Clutterbuck ..... John McArde  
 Valentine Twiss ..... Paul Plunkett  
 Daudet ..... Grafton Williams  
 General Fitzgibbon, V. C., D. S. O. ....  
 Percy Perils  
 Sergeant Tozer ..... John Western  
 Lord Konny ..... Lord Dangan  
 (Arthur Wellesley)  
 Tom Brown ..... Milbury Ryder  
 Max Daly ..... George Grossmith  
 Winifred ..... Emmy Whelan  
 Linda ..... Madelin Seymour  
 Signora Marie Gesticulata ..... Mary Robson  
 Viola ..... Blanche Stocker  
 Olivia ..... Vere Sinclair  
 Portia ..... Gertie Birch  
 An Officer ..... C. P. Galton  
 Mrs. Clutterbuck ..... Mattie Arnold  
 Macawber ..... Edward Cutler  
 Euphemia Knox ..... Connie Ediss

New York, Dec. 30.—A refreshing musical farce, *The Girl on the Film*, an English importation, marked the rehabilitation of the Forty-fourth Street Theater last night. This theater, which has been used as an "English Music Hall" for the past few weeks, has gone back to the legitimate policy. *The Girl on the Film* is by James T. Tanner, taken from the German of Rudolph Bernauer and Rudolf Schenker, with music by Walter Kollo, Willy Bradschneider and Albert Sirmay and lyrics by Adrian Ross. George Edwardes, manager of the Gaiety Theater in London, has brought over the cast of principals which were seen in this piece at the Gaiety Theater, including Emmy Whelan, Connie Ediss, Madeline Seymour and others.

The comedy is brought out in a novel and entertaining manner by a cast which can both talk and act with grace. The music is pleasing, and here and there exceptionally good, and the book has been cleverly composed from the German into a plot that stands out through the singing and dancing numbers.

The plot of the musical comedy concerns a general's daughter. She falls in love with a hero of the "movies" whose face she often has seen on the film. So she disguises herself as a boy and applies for a position in his film company, which she obtains. She then adroitly keeps the hero from falling in love with an Italian film actress. She takes part in a play and has herself reproduced in the "movies," which are flashed before her father at a performance for charity. He recognizes her and denounces the film hero, but the girl appears. Love and music do the rest for this filmy plot. Miss Whelan as the daughter of the general gave a performance that was clever and sparkling. In a contrasting role Miss Madelin Seymour carried off the singing honors of the piece. Mr. Grossmith as the film hero was exceptionally good.

Critics' opinions:  
 The World in part says: "And since *The Girl on the Film*, quite lives up to the Gaiety's (London) best standard of such entertainments, the audience took equal delight in welcoming the production to New York. If signs count for anything, *The Girl on the Film* will not have crossed the ocean in vain."

The Herald: "In short, *The Girl on the Film* is a good entertainment, with pretty girls, some fun, tinkly tunes, a haunting waltz, and three very pretty stage pictures. It was a success in London, and if New York does not follow suit, then Broadway does not care much for a Gaiety performance—that's all."

The American: "The *Girl on the Film* is a typical London show."

The Times: "Some good songs, some pretty pictures, not a little good pantomimic fooling on the part of Mr. Grossmith, and a general quality of fresh and wholesome charm, makes *The Girl on the Film* worth while."

The Tribune: "England has sent over a show that will please."

## THE PHILANDERER AMUSING.

**THE PHILANDERER**—A play in four acts by Bernard Shaw. At the Little Theater.

### THE CAST.

Leonard Charteris ..... Charles Mandel  
 Grace Tranfield ..... Eralta Lascelles  
 Julia Craven ..... Mary Lawton  
 Joseph Cuthbertson ..... W. R. Staveley  
 Helena Craven ..... Reginald Dance  
 Dr. Paramore ..... Reginald Beaunt  
 Sylvia Craven ..... Muriel Roddall  
 Club Page ..... E. J. Ballantyne

New York, Dec. 31.—A special performance of *The Philanderer*, Bernard Shaw's comedy, was given on Saturday evening, December 27, by Winthrop Ames at his Little Theater. The

ever-green quality of Shaw's wit and the acting of Granville Barker's English company, made a delightful evening's entertainment of the play. The first public performance was given last night. *The Philanderer* was presented some years ago at the Court Theater, London.

The story of *The Philanderer* is that of the love entanglement of the utterly insouciant and irresponsible Leonard Charteris—the oracle and mouthpiece of Shavian wisdom in the play—with Julia Craven and Grace Tranfield. It introduces the fathers of both and the former's mannish sister Sylvia, who is Shaw's symbol of Ibsen's emancipated woman. There is also Doctor Paramore, who wins the poor, changeable, sentimental Julia after she has unmasked her philandering pursuer and poured the vitals of her scorn upon him.

What the reviewers on the dailies had to say:  
 The Herald: "As a performance *The Philanderer* is almost flawless. As a play it is witty enough to rouse a mummy to laughter, for there is not a dull moment in all of its four acts."

The World: "The acting by this well-drilled English cast can not fail to be enjoyed, but *The Philanderer* is likely to seem a long way out of date to audiences of the present."

The Times: "There is much to amuse in *The Philanderer*, but the piece does not represent Shaw at his very best."

The Tribune: "The *Philanderer* is highly amusing."

The American: "The *Philanderer* may profitably be viewed by the Shaw adherents. If with no other object than to show how very much more enjoyable Shaw became when success beamed upon him—which wasn't in *The Philanderer* days. Success is a great improv."

## IOLE A GOOD MUSICAL PLAY.

**IOLE**—A musical comedy, book and lyrics by Robert W. Chambers and Ben Teal, music by William Frederick Peters. 11, 11, Frazee's Longacre Theater, December 29, 1913.

### THE CAST.

Clarence Guilford ..... Frank Lalor  
 Lionel Frawley ..... Stewart Balre  
 Harrow ..... Rexford Kenilre  
 Lethbridge ..... Roydon Keith  
 George Wayne ..... Carl Gantvoort  
 Stuyvesant Briggs ..... Leslie Gaze  
 Hiram ..... William Gorman  
 Archibald Maulde ..... Craig Lee  
 Rawley Cheedle ..... W. E. Howell  
 Virgil Bunn ..... Augustus Minton  
 A Clergyman ..... George O'Connor  
 A Florist ..... R. Flower  
 A Jeweler ..... G. Diamond  
 Browa ..... Edward Dunn  
 Black ..... Jack Newton  
 Green ..... Ben Rogers  
 White ..... Lloyd Montgomery  
 Iole ..... Fernie Rogers  
 Vanessa ..... Hazel Kirke  
 Bione ..... May Allison  
 Hlisa ..... Marta Spears  
 Philodice ..... Edna Pendleton  
 Chlorippe ..... Edna Temple  
 Cybele ..... Anna Vane  
 Aphrodite ..... Gretchen Eastman

New York, Dec. 30.—At the Longacre Theater last night 11, 11, Frazee presented for the first time in the Metropolitan the musical comedy version of *Iole*, adapted from the novel of the same name by Robert W. Chambers and Ben Teal, with a score by William Frederick Peters. Mr. Peters has written some pretty music for *Iole*. The Longacre has a worthy successor to *Adelle*, which has moved to the Harris Theater.

Frank Lalor, who has not been seen here since *The Pink Lady*, is delightful in the principal comedy role of Guilford, the eccentric poet and father of *Iole* and her seven sisters, an octette of young women who have been brought up "close to nature" and who have been carefully guarded in a secluded mountain meadow, away from the world and modern civilization. Mr. Lalor won a personal success. Miss Fernie Rogers, as *Iole*, was pleasing, as was also Miss Hazel Kirke. Carl Gantvoort and Leslie Gaze contribute something of value to the general performance.

In adapting *Iole* for the stage, the authors have begun their story with the break of day in a peach and plum orchard. The pink pajamas, especially at the rise of the first curtain at sunrise, with the eight girls sleeping in peach and plum trees in full blossoms, is one of the most artistic settings seen on the New York stage in many seasons. It is a beautiful spectacle, artistically lighted.

Among the pleasing musical numbers, mention must be made of a waltz song, *Iole*: Oh, Precious Thought, a really clever lyric; Come an Equivocal Sensation; Amo; Why Do You Think I Love You So?; Take It from Me and Nude Descending a Staircase.

Paragraphs taken from the reviewers on the dailies:

The Times: "Iole deserves hearty encouragement. And there seems little doubt about

its getting it, for it is unique in the quality of charm."

The Herald: "Iole pleased immensely. It seems that another "best seller" is to be credited to Mr. Chambers, the librettist of *Iole*."

The Sun: "A delightfully witty and satirical The World: "Iole sparkles with witty, satirical fun. A rich vein of humor is struck in this new musical comedy."

The Sun: "A delightfully witty and satirical musical play."

The Tribune: "It wofully lacks humor, but it is not without cleverness."

## DON'T WEAKEN IS PRODUCED.

Wilmington, Del., Dec. 30.—*Don't Weaken*, a comedy in three acts, by Walter Hackett, was presented for the first time last night, in Wilmington, at William A. Brady's Playhouse. It received the approval of the audience. Carl Brown played the leading role. Renie Kelly enacted the principal woman's role, while others in the cast were: Marion Lorne, Rose Luongo, Robert Kelly, Joseph Brennan, Wallace Wolsky, Charles Lane. The producers are William A. Brady and George Broadhurst.

## QUEEN OF THE MOVIES SEEN.

Atlantic City, Jan. 1.—Thomas W. Riley's new musical comedy, *The Queen of the Movies*, opened here tonight, at the Apollo Theater. Jean Gilbert is the composer, and the book, by Julius Freund and George Okonowski, has been adapted by Glen MacDonald. The cast includes: Valli Valli, Alice Dovey, Frank Moulton, Felix Adler, Jeanette Horton, John W. Redmond, John H. Goldsworthy and Dan Collier.

## THE YELLOW TICKET PRODUCED.

New Haven, Conn., Jan. 1.—*The Yellow Ticket*, by Michael Morton, was produced for the first time on any stage at the Hyperion Theater tonight, by A. H. Woods. The cast includes: John Barrymore, Florence Reed, Lammet Corrigan, Julian L'Esrange, Arthur Forrest, Eralne Inescort, David Torrence and Mary Harlan. It will replace *Within the Law* at the Eltinge Theater, New York, next week.

## FANNY'S FIRST PLAY AT BLACKSTONE.

Chicago, Dec. 30.—*Fanny's First Play*, the Bernard Shaw play which had a two years' run in London and 40 weeks in New York, opened at the Blackstone Theater Monday evening. The first performance was in the nature of a benefit, as the School of Domestic Arts and Sciences bought up the major part of the house at \$2 a seat, and resold at \$3 a seat, making a profit estimated at about \$8,000.

Chicago reviewers, in general, spoke very highly of the play, and predict a successful engagement.

## THREE LEPER COMPANIES.

Frank Whitbeck, who is now located at the Washington Theater, Detroit, will occupy the office of William M. Patch, in the Fitzgerald Building, in that city, about the middle of January.

Whitbeck is organizing a company to present George Selbel's play of enigmas, *The Leper*, on one-night stands. James McElhugh, Randolph Grey, Laurelle Harrington, Leonore Ayrd and Ruby Blackburn have been engaged for the production. Johnny Black will head the company. The play opens at Battle Creek January 13. Whitbeck intends to put three companies on the road to play *The Leper*.

## LAND OF PROMISE FOR LONDON.

New York, Jan. 2.—Charles Frohman has arranged all details with W. S. Maugham for the London production of *The Land of Promise*. Mr. Maugham will direct personally the selection of the cast and the rehearsals.

## TUNIS F. DEAN WARNS FRIENDS.

Tunis F. Dean, well known Baltimore manager, has received a number of letters from friends in various parts of the country to the effect that they have been approached by a person who represents himself as Mr. Dean's brother, and appeals for money to aid in paying his "transportation to Baltimore." Mr. Dean states that the fellow is a rank impostor, as he has no brother or other living male relative by the name of Dean.

## ACTRESS SUICIDES.

Chicago, Jan. 1.—Mable Cullen, star of the *Madame Sherry* Company, which last week filled an engagement at the Warrington Theater, in Oak Park, Ill., committed suicide by jumping from a sixth story window in the Revere House, North Clark and Michigan streets. Miss Cullen had the title role of the traveling company of *Madame Sherry*.

Foolishness is believed to be the cause of the deed. In private life the actress was Mrs. George Secord. She was 39 years old and had one child. Until recently she and her husband had been successful in getting engagements in the same companies. At Christmas they had

to part, the husband going West with another troupe. All efforts to locate him has failed. The body was taken in charge by the coroner, who will render a verdict late this week.

## JUDGMENT FOR ADVERTISING.

Chicago, Jan. 5.—Judgment for \$200 against Carolina White, the grand opera star, was upheld in the Appellate Court yesterday. She was sued by the Musical Leader Publishing Co. on a contract for the use of three pages of their paper, *The Musical Leader*. The singer had refused to pay, alleging that the terms of the contract had not been complied with.

## HAVLIN INVESTS IN MIAMI PROPERTY.

Miami, Fla., Jan. 5.—John H. Havlin, the Cincinnati theatrical magnate, has made further investments in real estate in this city, last week purchasing the lot on Avenue D, between Fourteenth street and the Royal Palm Spur, known as the Wainwright property, for a consideration which is understood to be in excess of \$20,000.

Mr. Havlin will erect a substantial business house on the property, which is among the most desirable in the city.

The contract has been let for the beautiful home on the Coconut Grove Road, which Mr. Havlin is to build, and work will be started at once. The house will cost in the neighborhood of \$15,000.

## P. W. L. BAZAAR A SUCCESS.

New York, Jan. 3.—The Annual Christmas Bazaar of the Professional Woman's League was held at the Waldorf-Astoria. The "Most Popular Actress" contest attracted much attention because of the closeness of the vote. Belle Gold, the musical comedy star, won the contest and was awarded the prize of a diamond lavalliere. Miss Lillian Bradley, the singer, was a close second, Miss Isabel Henderson third, and Mrs. Sol Smith fourth. Henry Miller won the Popular Actor Contest, with John Drew and Edward Abeles following in the order named. The prize was a pair of diamond cuff links. Wallie Van Nostrand, of the Vitagraph Company, was the winner of the big prize—\$100 in gold. About \$2,500 was realized at the bazaar.

## DIXEY WINS VERDICT FROM SAVAGE.

New York, Dec. 20.—A verdict for \$10,252, including costs, has been obtained by Henry E. Dixey against Henry W. Savage in the Supreme Court. Dixey sued for \$10,100 damages for breach of contract.

## ACTOR ATTACKED BY YEGGS.

Chicago, Jan. 3.—Walter Ware, a veteran actor, who gained fame with Joseph Jefferson, and who last year appeared with many of the La Salle Opera House successses, was held up on Thursday morning while he was passing the De Joage Hotel, on Monroe street, between State and Wabash. Two men attacked, knocking him unconscious, dragged him into the alley and there robbed him of his overcoat, a valuable diamond ring and \$125 in cash. Hours afterward the performer was found still unconscious and carried into the hotel. He was removed to the home of H. Curtis Waide, residing at 3397 Ellis avenue.

## DEMONSTRATES NEW AIRCRAFT.

Dayton, O., Dec. 31.—Orville Wright this afternoon demonstrated his newly invented stabilizer, which he believes will revolutionize flying, making it comparatively safe, before members of the Aero Club of America, on the experimental field near this city. It is known as the "automatic stabilizer," and is designed to make the operation of aeroplanes as safe as running an automobile, if not safer. Seventeen flights were made and as a result the committee representing the Aero Club awarded the Dayton aviator the Collier trophy, which has been offered for accomplishing what Wright has achieved through persistence and hard work. This trophy is awarded each year and marks the greatest advance in aeronautics.

## BILL ROGERS IN NEW YORK.

New York, Jan. 1.—Bill Rogers, the rope man, came up to the New York office of *The Billboard* today to wish us all a Happy New Year. Bill says he has just finished the circuit, and although he encountered a few blizzards and snowstorms on the way East, he succeeded in getting to New York in time to see the old year out. He reports that Peru, his assistant, is now fully recovered and will be able to go on the same as ever.

## NOT HIS FAULT.

Chicago, Ill., Jan. 2.—David Sam Klaffler, the architect, against whom charges were made because of the collapse of the Home Theater roof, several months ago, was exonerated yesterday by the State Board of Examiners of Architects. The blame fell to the architect after an investigation by the City Council. No one was hurt when the theater roof caved in, the home having discharged its patrons just 20 minutes before the accident.

# MOTION PICTURE NEWS

## KENNEDY'S FEATURES, INC.

New York, Jan. 2.—Aubrey M. Kennedy, well known in motion pictures, has opened up a New York office and is selling features on the state-right plan, under the title of Kennedy's Features, Inc. Their first release will be *The Bride of Lammormoor*, and the second, *Mary Magdalene*.

Mr. Kennedy was general manager of the *Esanay Mfg. Co.* for two and a half years, was one of the originators of the American Film Co. and its general manager for a year, which place he left to go with the Universal Film Mfg. Co. to take charge of their Coast studios, and was responsible for the introduction of the *Animated Weekly*.

The present concern of Kennedy's Features, Inc., has a very large capital behind it, with its own studios in Los Angeles, and Mr. Kennedy is vice-president and general manager. There are sixteen people in stock now and a large number will soon be added.

## KENNEDY'S FIRST RELEASE.

New York, Jan. 2.—The first release of the Kennedy's Features, Inc., will be *The Bride of Lammormoor*, with Constance Crawley playing the lead. Miss Crawley first came into prominence at His Majesty's Theater, London, under Sir Herbert Tree. She holds the world's record audience, having played to ten thousand people at the Greek Theater, Berkeley, Cal., this being 2,500 more than Bernhardt drew at the same place.

Arthur Maude is Miss Crawley's leading man and is well known in the States. He was with Sir Henry Irving and played five years with Martin Harvey in England before he crossed the ocean.

## NEW BRAND TO BE ANNOUNCED.

New York, Jan. 2.—In two weeks announcement will be made of another brand of feature productions to be made in California. Irving C. Ackermann, of San Francisco, is president of the new concern. Mr. Ackermann is well known as the president of the Hippodrome Company of the Coast, President of the Western Vaudeville Managers' Association, a director in the Orpheum Circuit, and a partner to Henry Meyerfeld, Charles L. Cole, who has been general manager of the Pantages Circuit and built their business up to its present standing from a very small start, is secretary and treasurer. Aubrey M. Kennedy is vice-president and general manager of this company. The first release will be a four-reel subject, entitled *Jess*, by Rider Haggard; release for February.

## GRIFFITH DINNERS.

New York, Jan. 2.—Director D. W. Griffith, of the Mutual Film Corporation, who is known for his exceptionally large capacity for work, knows also how to get a tremendous amount of effort out of others. Being a thorough student of human nature, however, he knows the limit to which emotional people can be driven, and when he sees that the members of his company are in a state of mind that makes it difficult for him to keep them in the atmosphere of the drama which he is working, he drops everything, regardless of time or place. Everyone directly connected with the production, from the author down to the smallest child actor, then pile into automobiles and soon all hands are enjoying as good a dinner as money can buy.

These "Griffith Dinners," as they are called, are always spontaneous and not even the host himself knows when they are to be given until a few minutes before the soup is served. The latest dinner was recently held at Leuchow's, between the opening scenes of *The Escape*. This will be Mr. Griffith's first multi-reel production staged for the Mutual program. Among the guests were: Blanch Sweet, Mae Marsh, Frank E. Woods, Walter Stanhope, Robert Barron, Donald Crisp, Russell E. Smith and Hazel Fox.

## ROUGH ON THE CENSORS.

Chicago, Jan. 2.—H. W. Lamb, representing the Trans-Oceanic Film Co., is sending out a letter to exhibitors, notifying them that he will discontinue all Chicago service until further notice.

In his letter Mr. Lamb says: "We will state for your own information that we do not rent our features here in the city, owing to the fact that the Censor Board here is composed of police officers who have no experience in the moving picture business whatsoever, and we would rather not have the city trade than have our pictures lowered to the intelligence of said Censor Board."

## SELIG'S NOVEL PLAN

### Innovation in Motion Picture and Newspaper Business Introduced in Exploiting the Film Production of Harold McGrath's *The Adventures of Kathlyn*

New York, Dec. 31.—A novel idea in the way of entertainment which will mark a new era in both the motion picture and newspaper business has been announced by the Selig Polyscope Co. The story of their production, entitled *The Adventures of Kathlyn*, is being run in serial form by a number of Sunday papers, a portion appearing each week, while the photoplay consisting of 27 reels is released, two reels at a time, corresponding with the story as it appears in the papers.

The first reels of this production were released in the regular service of the General Film Co. on December 29 and the remainder will follow weekly. It is of interest to note that the newspapers are working in conjunction with the Selig Polyscope Company inasmuch as in the past they have been rather loath to exploit any but the shortcomings of the motion picture business.

The cost of this enterprise, which includes wild animals and magnificent scenery, both foreign and American, is estimated at the neighborhood of \$100,000. "Kathlyn" is a young lady of expensive habits, the syndicate having paid \$12,000 to secure her presence in the papers and the regalia and personal wardrobes adjoining her and the attendants having cost the Selig Co. \$17,000, it is said.

Harold McGrath is the author of the story and has painted a picture of travel and adventure in this and other countries which is said to be a masterpiece.

Among the newspapers who will run the story in conjunction with the pictures are: New York Sun, Richmond Times-Dispatch, Memphis Commercial-Appeal, Atlanta Constitution, Omaha News, Rocky Mountain News, Eugene Register, Los Angeles Times, Buffalo Times, Pittsburg Leader, Washington Star, Dayton Journal, Houghton Mining Gazette, St. Louis Star, Asheville Citizen, Mobile Register, Meridian Star, Sioux City Journal, Muskogee Phoenix, Boise Capital News, San Jose Times-Star, Boston Globe, Philadelphia Record, Baltimore American, Youngstown Vindicator, Detroit Free Press, Syracuse Herald and San Antonio Light.

## MUSIC TO INSPIRE PLAYERS.

New York, Dec. 29.—An innovation in the production of motion pictures has been introduced by Director Allan Dwan, of the Universal Film Manufacturing Company. In the form of music during the acting of emotional scenes to inspire the players, which, he says, tends to arouse the imagination and finer instincts of the actor and assists in working him up to the emotional pitch required. This has been especially true in the production of a new three-reel feature, *Discord and Harmony*.

The Universal Film Manufacturing Company have also established an emergency hospital at their Hollywood studios, which has been placed in charge of Dr. Lloyd Mace, practicing physician and well-known as an actor. The necessity of this acquisition was made apparent by a number of recent accidents while producing pictures.

## HAYDEN, NEW YORK BUYER.

New York, Jan. 2.—J. A. Hayden, formerly the representative of J. D. Williams, is now the New York representative of the Golgate Film Co., of which Sol Leiser is the head.

Mr. Hayden has had considerable experience, having purchased from one hundred to one hundred and fifty thousand feet of film in the London market for the J. D. Williams interests in Australia. Mr. Hayden will also represent several other large feature buyers, and will have offices in the Candler Building. Louis Goldstein will also be with the New York offices of the Golgate Film Co.

This move on the part of the feature buyers is a new departure in that they will have a New York representative to see and pass upon all features which are bought in the future, thus insuring an expert's opinion on everything they can handle.

## CENSOR BOARD AT WASHINGTON.

Washington, Jan. 1.—A rigid censorship is now being kept at all of the local theaters here and pushed into action by a local vigilance society. The police are turning their efforts in the direction of the local theaters and picture shows. Three censors have been appointed from the Police Department, and these will inspect all of the motion picture houses and will censor all pictures before shown before the public.

## THE NEW THANHOUSER PLANT, NEW ROCHELLE



Taking a scene in *Joseph in the Land of Egypt*, on Stage No. 9, Studio B.

## FRANK CRANE CUMMINGS DIRECTOR.

New York, Dec. 31.—The Universal Film Manufacturing Co. has engaged Frank Crane to direct imp features, with Irving Cummings playing the leads. Mr. Crane has risen from the ranks of leading man to his present place, and is still in his early thirties. After playing in the legit with Willie Collier and James A. Hearn, besides a number of Broadway and stock productions, Mr. Crane was engaged by the Thanhauser Company as leading man. He remained with this company for two years and then joined the Lubin forces in the same capacity. From there he went to the old Imp Co. and later became director for an English firm in Canada. At present he is producing *Jane Eyre*, with Irving Cummings and Ethel Grandin playing the leads.

## C. J. HITE.

C. J. Hite, identified with the Mutual Film Corporation, the Film Supply Co., the Carlton Motion Picture Laboratories, the Majestic Motion Picture Co., the Thanhauser Co. and the Thanhauser Film Co., Ltd., of London, has been in the business since 1906, during which time his rise has been rapid, as is illustrated by his interesting career.

Mr. Hite's first adventure was launched about eight years ago in Chicago, under the name of the C. J. Hite Moving Picture Co., which concern furnished motion pictures to Lyceum bureaus and private entertainments. His collection of pictures soon assumed large proportions, and his first "exchange" was a small office with an old geak in the Monadnock Building, Chicago. Overwork began to tell on him and the calling in of a doctor proved an important incident in his business career. A deal was made which led to renewed activities on a larger scale, with the doctor as a financially interested associate.

In a short time the exchange occupied an enormous suite of offices and had important branches in other cities. Manufacturing pictures was the next important step in Mr. Hite's career, and his many interests place him among the leading factors of the business today.

## REGARDING HUGH A. D'ARCY.

The interesting rise of Hugh A. D'Arcy from errand boy to head of the publicity department of the Lubin Film Mfg. Co., as told by himself, was all due to a little poem of 17 verses.

He first became interested in the stage while working in a book store. He secured a position during the evening as usher, and afterward became a "snipe." The leading lady became ill one night and D'Arcy stepped in and recited the whole part from memory, upon which he was immediately signed by the management. After two years of clerking, during the day, and "starring" at night, he went into the theatrical business in different capacities.

While in a bar-room one night, with some friends, a tramp entered, and begged for a drink. D'Arcy, attracted by something unusual about his appearance, bought him a drink, after which the tramp told a strange story concerning his life. He had been an artist and was unusually successful until he fell in love with a girl named Madeleine. While painting the portrait of a friend, Madeleine remarked that she would like to know the man who had such dreamy eyes. Before the month was over his friend had stolen her away. After telling the story, the tramp drew a picture of the girl who had ruined his life, on the floor of the bar-room, and then fell across it, dead. All attended his funeral the next day, and later D'Arcy wrote a poem on the subject, which was published in a New York paper, and gave him quite a reputation. This story has now been put in film form by the Novelty Poem-O-Graph of Cleveland.

## GRIFFITH OBSERVES STARS.

New York, Jan. 2.—Although D. W. Griffith, of the Mutual Film Corporation, has had no active part in the construction of "Our Mutual Girl," the fifty-two-reel fashion aerial, this production has been under the direction of Jack Noble, of whom he has taken a great interest in the prominent actors and actresses whose appearance in this production was their first experience before the motion picture camera.

Such well-known favorites as Jane Cowl, Billie Burke, De Wolf Hopper, Alexander Carr, Isabelle, Marguerite Clark, Laurette Taylor, Christian MacDonald, Fannie Ward, Bruce McRae, and musical stars as Paderewski, Tetravini, Ysaye and Jean Gerardy have posed with the Mutual Girl for this big production, and Director Griffith has been a studious observer of their emotions and behavior before the cranking camera.

## BIOSCOPE PRODUCES EVANGELINE.

New York, Jan. 3.—The Canadian Bioscope Company opened offices in the Canellr Building, New York City, with Clarence Schottenfeld as sales manager, and will release *Evangeline*, in five reels, in February. H. T. Oliver, formerly of the Edison and Kelland companies, is general manager. E. P. Sullivan and W. H. Kavanaugh are the directors responsible for this production, which was made in Halifax among the actual scenes upon which the story was laid.

## FIRST SCREEN CLUB REEL.

New York, Jan. 3.—On Saturday, December 27, the Screen Club put over its first reel. It was a very successful affair, John Bunny, of the Vitagraph Company, presiding. Each member was asked to make a speech, sing a song, tell a story, or put a dollar on the bar. Needless to say, it was a successful night for the bar. Large church warden pipes were distributed and some of them were taken home intact, only some. Burr Macintosh made the hit of the evening with his card tricks and afterward adjourned to the pool room, where he demonstrated his ability in that line.

Harry Ennis at the piano and Phillip Lang's vocal ability, coupled with Dr. W. J. Ivory's saxophone selections, were very much enjoyed.

## TAKE PICTURES IN CRATER.

New York, Jan. 3.—Frederick Burlingham recently returned to London with a film of pictures taken in the crater of Vesuvius to the tune of boiling lava. With two Italian assistants he descended 1,200 feet, and at one point they were able to breathe only by covering their mouths and nostrils with cloth. The heat of the cone, according to Prof. Maladras, was 600 degrees centigrade. Though there was no sunlight there was a good deal of reflected light and a film of good length was secured. The trip occupied about four hours.

## HOUSE OF BONDAGE IN PICTURES.

New York, Jan. 3.—Considerable stir will probably be caused by the Photo Drama Motion Picture's production, *The House of Bondage*, in five reels.

This picture was produced under the personal direction of Pierce Kingsley, who has been prominent in the motion picture industry for some time. The production has been several months in the making.

The principal characters are enacted by Lottie Pickford, Armand Cortes, Sam Willis, Robert Lawrence, Anna Jordan, Herbert Barrington, Julia Wadsett and Marie De Wolfe.

## MAY FILM CINCINNATI INSTITUTIONS.

A motion picture firm has inquired of the Chamber of Commerce if Cincinnati has any peculiarly interesting features that would lend themselves to motion pictures. Carl Dehoney of the development and publicity department sent an answer Saturday in which he pointed out 16 notable and unique features in Cincinnati. Among them are some of the largest factories in the world, inclined planes, the new municipal hospital, which is the best in the country; the co-operative department at the municipally-owned University, the municipally-owned railroad and the bird preserve.

UNIVERSAL HOLDS  
FIRST BALL

Members of the Universal Mfg. Co. Foregather With Their Wives and Friends for a Merry Time Which Endures Until the Wee Sma' Hours — Carl Laemmle Presented With Loving Cup

New York, Jan. 5.—The first annual ball tendered to the employes of the Universal Film Manufacturing Company by the Board of Directors, was given at the Leale Rooms, Eighty-third street and Broadway, on the evening of January 3. It was a very successful affair, attended by the employes of the Universal and their friends. At 10 o'clock the rooms were comfortably filled and turkey trotting occupied the time until 12 o'clock, when Joe Brandt halted the festivities to announce that J. C. Graham, general manager of the Universal, was to make a few remarks of welcome. Carl Laemmle appeared on the platform with Mr. Graham and in a ten-minute speech Mr. Graham thanked the Universal employes for their co-operation in 1913, and, drawing attention to Mr. Laemmle, thanked him for piloting the interests of the Universal to their present high standing. Mr. Laemmle was then presented with a large silver loving cup, after which he made a speech of acceptance.

After the speechmaking, supper was served and then dancing was resumed until Sunday morning. Among the guests were: Mr. and Mrs. Carl Laemmle, R. H. Cochrane, William H. Swanson, P. A. Powers, Walter G. Morse, Jack Cohen, E. M. Saunders, Mr. and Mrs. Ben Goetz, Bert Ennis, Sam Mass, Joe Nicholas, E. Murphy, Mark M. Dintenfuss, George U. Stevenson, M. H. Hoffman, Tom Harding, E. H. Goldstein, Charles MacGowan, James McCabe, Frank Smith, Howard Cramton, Ethel Grandin, Florence Laurence, John Stokes, Irene Wallace, Harry Cohen, Phillip Smalley, Hugh Hoffman, Joe Farnham, David Horsely, Mr. and Mrs. Lee Willat, Mr. and Mrs. Abe Warner, P. Marion Brandon, Jeanette Cohen, Blanche Wallach, R. C. Smallwood, Tommy Evans, Kid Logan, Fred Gunning, Jack Burn, Calder Johnstone, Pearl White, Mr. and Mrs. King Baggot, Mr. Jourjon, Mr. Offenman, Mr. Brulatur, Agnes Rock, Mr. and Mrs. Joe Brandt, Mr. and Mrs. J. C. Graham, Mr. and Mrs. J. W. Grey.

## PRODUCING BARLEYCORN.

New York, Jan. 3.—Bosworth, Inc., of Los Angeles, Cal., is producing, for the screen, Jack London's *Barleycorn*. Hobart Bosworth is personally in charge of the direction of the production. The early scenes are taken near Jack London's former home in Oakland, Cal., and others portray wild affairs in dives, waterfront saloons, on board ships, and foreign cities. The principal characters will be portrayed by three of the Bosworth Company's best actors, Master Matty Roubert, Antrim Short and Elmer Clifton.

Bosworth, Inc., have contracted to produce all of London's subjects in pictures, and *The Valley of the Moon*, *Martin Eden*, *Smoke Bellew*, *Burning Daylight*, *The Iron Heel*, among others, will follow *Barleycorn*.

## PICTURES IN NATIONAL GUARD.

New York, Jan. 3.—On Friday, January 23, the 71st Regiment Veteran Association will give an entertainment to raise funds for the memorial monument to the late commander of the regiment, Colonel Downs.

The affair will be held at the 71st Regiment Armory, and the entertainment will consist of the following feature films: *The Battle of Gettysburg*, through the courtesy of Kessell & Benman, of the New York Motion Picture Co.; *Jane of the Moth-Eaten Farm*, comedy by the Universal Film Co., loaned by the kindness of Mr. Saunders, and the five-reel feature, *Victory*, made by J. Parker Reed, Jr., and loaned by J. F. Fairman, who is chairman of the committee to secure films for this enter-

tainment. Tickets are thirty-five cents and can be secured at the Armory, Thirty-fourth street and Fourth avenue, New York.

## ANOTHER BRAND.

New York, Jan. 2.—Sidney Olcott, formerly with the Gene Gauntier Feature Players, where he has been succeeded by Jack J. Clark, has organized the Sid Olcott International Features. Mr. Olcott has a wide experience in picture making, having traveled extensively, and his many friends are wishing him success. It is announced that his offerings will be released through Warner's Features, and he expects to sail for Jacksonville, Fla., on January 3, with a company of fourteen. The new organization will release three-reel subjects chiefly, with one or two extra big features a season.

## \$55,000 THEATER AND AIRDOME.

Following the rumor that a \$50,000 moving picture theater would be erected on Forest avenue, Avondale, Cincinnati, F. Joseph Lamping will erect a \$55,000 theater and airdome in connection with the present Arcade Theater at Hutchins avenue and Reading road, Avondale, just a few yards distant from the site of the proposed other theater. It will be managed by Foster and Gill. One of the features will be a rest room for ladies, costing \$5,000. The orchestra will be on the stage. A fountain also will be an attraction. Singers' boxes will be located on each side of the stage.

## MOTHERHOOD OR POLITICS?

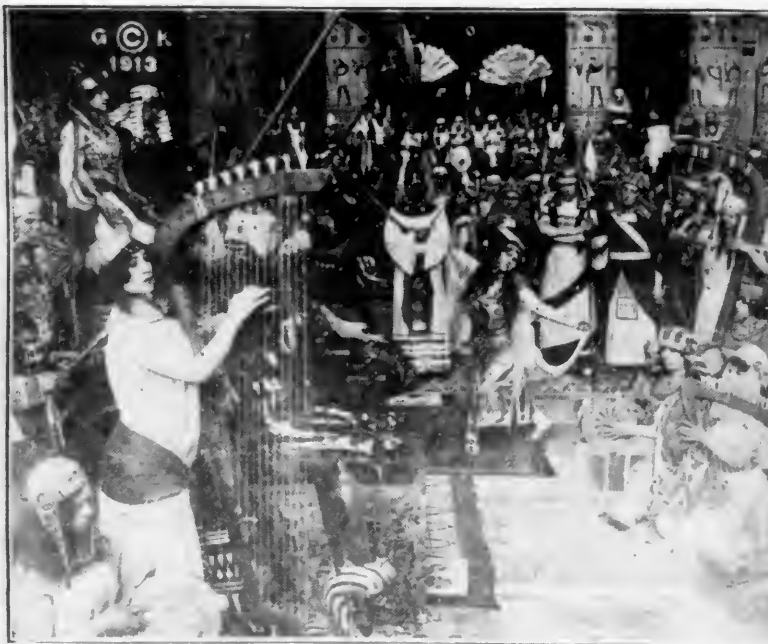
One can hardly imagine a young couple allowing another woman to adopt their child in order that the lady of the house may go out and struggle for the "cause," especially when the family is well-to-do and could easily afford other methods of bringing up their babe, but this is just what happens in the two-reel Blinkhorn-Hepworth release, entitled *Motherhood or Politics?* We feel that it is being "pulled on thick" when we see a young mother disposing of her only child in a washbasket, with the assistance of her docile husband, so that she may not be bothered with the babe. The picture draws a rather harsh line by making it necessary for a mother to be compelled to decide upon either giving up her child or politics. However, the story evidently attempts to bring out the evil effect that the suffrage spirit had upon a young couple, which it does to an interesting extremity. The settings throughout are very good, and likable situations are portrayed which will help toward pleasing the general audience.

A young mother is won over to the "cause" and soon becomes a full-fledged campaigner. Seeking votes consumes a great part of her time and her child is neglected to the extent that she finally decides to part with the babe through an advertisement. With the assistance of her husband she delivers a basket, in which they have placed their offspring, to the couple who have advertised their desire to adopt a child. Upon opening the basket the couple are happily surprised to find the cute youngster and a note saying that fighting for woman's rights gave the mother no time to attend to him. The child is given a good home and is dearly loved by its new parents. On the youngster's second birthday his mother, realizing that her child would be more to her than a vote, tries to get him back, but the present parents refuse to part with him. The father steals him in an automobile, which is followed by a dog belonging to the youngster's foster parents. While asleep in his former home, the boy is awakened by the dog, and obeying his dumb friend, he takes hold of the leash and is led from the house. A thorough search follows by both the real parents and the step-parents. A hunter finds the two friends in the woods and returns them to the foster parents with the aid of the dog. Fearing the real parents will again steal their loved one, they move from the house, but are followed by the former in an automobile, who soon overtake them. After arguing for some time the father offers to hire the stepmother for a nurse for the child and the stepfather as his head gardener. All concerned are perfectly willing and the child is restored to his parents with his step-parents constantly around to take care of him.

## RAWLINSON IS SOME SWIMMER.

There have been some tremendously high tides on the California Coast all the way from Santa Barbara to San Diego, and many thousands of dollars' damage has been wrought by the huge waves and battering seas.

Last Sunday when the tide was seven feet odd Herbert Rawlinson of the Universal, accepted a wager he could not swim from a certain point on the Santa Monica Pier to shore. Rawlinson took the wager, although it was a foolish thing to do. After being badly buffeted by the waves and thoroughly frightening his friends, Herbert got lost in a huge wave and was thrown up on the beach breathless and badly scratched. He owns himself that he was very lucky to get to shore at all, for no boat could have lived in such a surf.



SCENE IN BETWEEN TWO FIRES

MARGUERITE SNOW AS POTIPHAR'S WIFE



A two-reel Lubin subject to be released through General Film Company on January 8



After a half year's absence, the popular Thanhouser leading woman returns to films in the chief female role in Joseph in the Land of Egypt.

Reel Facts and Fancies

By CINE MATO.

NEW USE FOR MOVIES.

Ten-cent tango lessons are being given in Cincinnati moving picture theaters where, after all the Indians have been slain in two reels and the heroine has justly triumphed, out comes Wallace McCutcheon, the distinguished tangoist, on the screen and in three reels shows the audience how to tango, one-step, to turkey-trot and waltz hesitatingly.

"Don't be a wall-flower," says the poster in the lobby. "Come in and join our movie dancing school for ten cents."

It's a real pleasure to attend a movie dancing school. No effort required at all. The tango student sits comfortably in his opera chair with his youngest baby on his lap and his wife in the seat adjoining.

The piano-player then gives Too Much Mustard, which is not something to eat, but a tune, and the house having been darkened, McCutcheon flashes forth on the screen, bowing to his class.

The class leans back in its seats and father shifts the baby from his right to his left knee and everybody is then ready for the dancing lesson.

The movie takes the class to McCutcheon's New York studio, where, with the aid of a blonde lady assistant, McCutcheon goes slowly through the intricate steps of the hesitation waltz. Ever and anon the class is given a detailed view of McCutcheon's feet at work.

The hesitation waltz lesson being over the class proceeds to learn the tango, father shifting the baby back to his right knee, while his wife says to herself, "I'm sure he turned out the gas in the parlor before they left."

After an hour's study the "movie" students graduate.

Cleo Madison of the Universal was the recipient of a very novel Xmas present from an unknown admirer. An envelope tied to a large box informed Cleo that "as I am an admirer of beautiful women and the more so when they know how to wear beautiful costumes, your work on the screen is a revelation to me, and I ask you to accept this small token of my appreciation. You will never know the donor, for he has no desire to press himself upon you. From an ardent admirer." The "small token" proved to be some yards of very beautiful dress material, enough for two gowns. Cleo Madison says it will take some of her savings to have them made up.

Director Otis Turner and Herbert Rawlinson are a mutual admiration society all by themselves, for Turner thinks he has a great leading man, and Herbert is sure he has a great director, and both are right. Otis Turner's reputation has long been established, and it is wonderful how Universal patrons have established Rawlinson as a popular favorite in the short time he has been with the firm. Straight, athletic, good looking and a splendid dresser, Rawlinson is also a sound actor with lots of experience and intelligence. He is giving a fine performance with Hazel Buckham, in Captain Janny—S. A.

Carlyle Blackwell of the Kalem is hard at work on an interesting two-reeler, entitled The Award of Justice. In this he is a young clergyman, who, working in the slums, converts Tim, a gangster, by saving the life of his child. The gang are angry at Tim's absence, and in a hot fight one of them is killed, and the young mis-

sonary is accused and sent to jail. He escapes and takes refuge in a mountain still, where he reforms the owner, and finally meets the man who was instrumental in getting him convicted. Retribution follows—a splendid melodrama, most excellently acted.

"Bob" Dickson, known more familiarly to the trade as "Lightning Bob," has been entrusted with a responsible mission by the Universal, of St. Louis, to establish a film branch in Cairo, Ill.

"Bob" departed several days ago for Cairo with the well wishes of his numerous friends. That he will make good on his errand goes without saying. "Bob" is some energetic "filmer." Every one joins with Cine Mato in wishing success to "Lightning Bob," of St. Louis-Cairo, U. S. A., and the Universal.

Bishop James Henry Darlington, of the Episcopal Diocese of Harrisburg, at a meeting of the Allison Hill Men's Christian Association, an undenominational organization, praised the moving picture theaters as one of the greatest educational forces of today.

"The moving picture theater provides the poor man with badly needed recreation," he said, "and is one of the greatest foes of the saloon. The diocese of Harrisburg is full of villages with two or three saloons and no mov-

ing picture theaters; I'd like to reverse the order. Some ministers are opposed to moving pictures, I'm not. The moving picture theater is one of the greatest educational forces we have."

The Butterfly, a movie house at Milwaukee, Wis., has raised its price from 5 to 10 cents, and has added an orchestra. It retore the music has been furnished by a pipe organ and vocalist. It is understood that the management will add vaudeville to its program in the near future. The house has a seating capacity of about 500.

Why travel abroad at enormous expense through the capitals gay and the wilderness dense?

You can see the whole thing for the sum of five cents in the movies.

A new motion picture theater, The Apollo, at Fifty-second and Thompson streets, Philadelphia, opened January 1. The facade is of white glazed terra cotta with leaded glass decorations. Jack Dolmar is manager of the house.

The white-tops lost one of their best known portrayals of police characters when William A. Wain joined one of the Universal companies in

New York recently. Bill trouped with the Barnum & Bailey and Ringling Shows for ten consecutive years, and is a thoroughly capable man and all around good fellow.

The Broadway Amusement Co. of Louisville, which will erect a \$150,000 moving picture theater at Shelby street and Broadway, in that city, is also contemplating the erection of three other houses. This company now controls six houses in the Falls City.

Lute Warrenton has quite a quiet week at the Universal. Society women on Monday, Italian heavy on Tuesday and Wednesday, rest on Xmas Day and Jewish mother on Friday and Saturday. Nothing to do until Monday, after that.

A moving picture machine to teach the pupils geography, natural history and other subjects has been installed in a Kansas City school. A number of schools will probably be equipped similarly.

A new Universal exchange has been opened in Cairo, Ill., with Messrs. Dickson and Yeager in charge.

AN INDUSTRIAL DRAMA.

The pottery industry has been chosen to lend educational value to an already fascinating drama by the American Film Mfg. Co. The actors are engaged in various occupations and perform their work with such apparent interest that it is with difficulty they are distinguished from the regular force.

Sydney Ayres and Vivian Rich prove to be zealous artists, and Jack Richardson gives every assurance of the cruel and stern master. The title of the film is At the Potter's Wheel, and was produced by Lorimer Johnston. It will be released on January 24.

CLASSY PHOTOGRAPHS OF MOVIE STARS.

Keeping pace with its natural aggressiveness, the American Film Mfg. Co. has announced publication of a new set of twelve 8x10 photographs of the principal leads of their companies. The photographs are of the highest possible quality and are not half-tone reproductions. The same set is also furnished artistically hand-colored at a slight advance in cost. These photographs can be secured from any of the Mutual offices or from the general office of the American at Chicago.

CELEBRATE FIRE WITH BALL.

New York, Jan. 3.—The loss of thousands of dollars by fire will be celebrated by a ball at the new Thanhouser studio on January 13, 1914. The "memorial services" will take place on the all-glass stage, which is six times the size of the one that burned. C. J. Hite stands sponsor for the unusual fire remembrance and invitations have been sent to members of all the studios around New York.

An entertainment furnished by the Thanhouser Stock Company will precede the ball. Among those who will offer "turns" are Marguerite Snow and James Cruze, Mignon Anderson and Harry Benham, Dave Thompson, Morgan Jones, Thanhouser Kid, Thanhouser Kidlet, and the Thanhouser Twins. Ber Adler has charge of the entertainment and David Thompson is "general manager" of the affair.

EXHIBITORS, GET TOGETHER!!!

This is an age of organization. The benefits accruing from associations, leagues, guilds, brotherhoods and unions rightly formulated and conducted are so manifold and have been demonstrated and proved so often that their worth and desirability can not be questioned. The exhibitors of America will benefit largely from organization. They are fully as capable of achieving a strong association as those engaged in other lines of endeavor. They can be a power if they will, and they will—if they want to. Mr. Neff has evolved an admirable, adequate and comprehensive scheme of organization, a splendid frame work. But it is a mere skeleton. It has yet to be embodied in flesh and muscle, AND AFTER THAT THE BREATH OF LIFE MUST BE BREATHED INTO IT. The flesh and muscle needed is funds from the members—ample funds—for current expenses and a BIG RESERVE FUND. The breath of life it lacks will come from the faith and belief in it manifested by its members. Mr. Neff has done splendid work, and is still struggling valiantly, but he has gone about as far as he can without substantial aid and support. Furthermore, this support must henceforth come from within the organization, and not from without, as heretofore. Every member must look the situation right in the eye and get ready to give a day's receipts to the national reserve fund and tax himself annually 5 cents on his seating capacity for his local, 5 cents on his seating capacity for his state branch, and 5 cents on his seating capacity for the national body. An organization is like an army. It travels on its belly. In order to fight, an army must be fed. When it lands in the enemy's country it may live off the enemy, but during mobilization the folks it is to fight for must foot the bills. AND THIS IS NO PUERILE PERSIFLAGE. IT IS A CASE OF COUGH UP OR BACK DOWN—AND DO ONE OR THE OTHER SOON.

THRU THE LENS

By Wen.

Birth announcements have not been seen in this column for a long time—about two weeks. Here goes the first for this year—A Christmas present to Spottiswood Aitken of the Griffith force from Mrs. Aitken—a daughter.

Mrs. Frederick W. Vanderbilt posed for the Universal Animated Weekly when she recently presented a reward to the best mounted policeman after a competition on the Harlem River Speedway.

Good progress is reported from the Western branch of the Eclair Film Co. at Tucson, Ariz., in producing their Western pictures. Backing bronchos, splendid wardrobe, etc., have been acquired and the first productions are being eagerly looked forward to.

"Abe" Siegel, who has been making his headquarters at the Normandie Hotel recently left for his home town, Cleveland. "Abe" has been looking things over for the Novelty Poem-O-Graph Co.'s Human Voice Talking Pictures here and carried back with him a contract for the Fox Circuit, who have signed for all future releases.

Phil Gilchrist, general manager of the World Special Films Corporation was presented with a cut-glass punch bowl and glasses as a Christmas present from the employees of the Detroit branch.

Phillip A. Holman, former publicity manager and scenario editor of the Pilot Films Corporation, is now a "booster" of Sterling films. This concern is now selling Over Niagara Falls, a four-part feature on a State-right basis.

Frank E. Soffen, of the Helger Corporation, has just returned from a successful trip through the West.

Two portable stages for exterior work were included in the outfit now in Wyoming for The Squaw Man, the first of the Lasky productions. The construction of the Lasky studio at Hollywood, just outside of Los Angeles, will shortly begin.

Eleanor Woodruff, Pathe leading woman, while spending the holidays at her home town in Pennsylvania, was complimented by a local theater, which announced a "Miss Woodruff program" so that her friends could see her on the screen.

When Fritzie Scheff did not appear at the Mutual's studio to pose for "Our Mutual Girl" many guesses were forthcoming to account for the broken engagement. The newspaper notices cleared up the mystery with an announcement of her third plunge into the sea of matrimony, which, of course, made it impossible for her to appear.

Sol Lesser, of the Golgate Film Co., has ordered several of the new twenty-four-frames being issued by Albert Blinkhorn for The Vicar of Wakefield. The posters are some of the most attractive put out by the U. S. Lithograph Co.

"Commuter" Bill Oldknow of the Consolidated Film and Supply Co., of Atlanta, Ga., is with us again. Imagine he came to New York to help us celebrate New Year's.

There was quite a scramble at one minute after 12, on January 1, to see who would get his name on the Screen Club register. Fred Cunliffe got his on first and Frank Ticheonor second.

The Maid of the Movies, by Willard Holcomb, illustrated by Wynn Holcomb, has been received from the Kinemacolor Co. of America with the compliments of the season. Thank you—it is some poem.

Albert Blinkhorn, following the English custom, started the New Year off with his books clean. Very few of us can start off the New Year by saying we do not owe a cent.

"The most delicate subjects can be presented upon the screen without danger of offense if they are staged artistically and with careful avoidance of sensational treatment," says I. W. Griffith, of the Reliance. In photographing The Escape he has several negatives made of each scene which threatens to be questionable so that one, which is above the criticism of the strictest censor, can be chosen.

Charles Jourjon, president of the Eclair Company of Paris, is in New York. It is said that the company intends to enlarge the factory and studio at Ft. Lee. They are also manufacturing a new projecting machine, to be called "Kineclair," which will soon be ready for market. Another new exploitation is the Gillon camera, which will be smaller and lighter than any on the market. Mr. Jourjon will remain with us several weeks.

(Continued on page 58.)

The Boatman



Neff is banking on a record-breaking gathering at Cincinnati January 27-30. It is to be a "demonstration" that will put that of the bolters held week before last in Chicago on the blink.

.....  
If you blow, I'll blow—  
If you shout, I'll shout, too;  
You give a big show,  
Mine must yours out do.

.....  
You may not know it, but the association made a show of strength at Chicago that proved very impressive to lots and lots of exhibitors.

.....  
Literally hundreds of those who were about to unite with the Neffites suddenly sat up and determined to wait a while (not all, mind you, for Wisconsin has now grown to seventy-six members), and see if there was any indications of a landslide.

.....  
They threw them on the ground,  
Every mother's son and slouter,  
And with ear pressed to the mound,  
Each listened for the winner.

.....  
So Neffie has got to give a counter demonstration to offset and nullify the Trigger-Sweeney Furniss-Herrington-Miller showing.

.....  
And he'll do it all right, believe me. He has a gift for organization that is little short of God-given AND HE HASN'T A LAZY BONE IN HIS BODY.

.....  
Neff is as tireless, as constant and as enthusiastic a worker as Edison and he unites with his application an enthusiasm almost fanatical.

.....  
He works and he works,  
Then he works some more,  
And never he shirks,  
Though he's well past three-score.

.....  
It would not surprise me to see the Cincinnati meeting, week after next, even more largely attended than was the annual meeting in New York last July. Take it from me there will be a great gathering of the clans. There's a surprise in store for the rebels and a lot of other folks, too.

.....  
BUT  
.....  
What will the harvest be?

.....  
Just this—the exhibitor will be rendered a little bit more impossible than ever.

.....  
He will be pampered and toddled too, flattered, fawned upon and patted on the back and he'll go back home confirmed in the belief that he is granting a favor to Neff on the one side or to the Sweeney-Trigger crowd on the other by consenting to accept the help, aid and protection each is extending to him.

.....  
Instead of administering to him a push in the posterior or a jolt in the jeans they will stuff him with oysters, wild duck, venison, salted almonds, sweets and rare wines.

.....  
The manufacturer will take him in hand and buy him free automobile rides, free cigars, free drinks—and after the shows are all over at night and the saloons all closed—other things.

.....  
Down the line,  
Where the red lights shine,  
And sales-ladies flae,  
Dispense phony wine.

.....  
Oh, he'll be on band all right and in great quantities. Your exhibitor has a keen nose for a soft snap—he can smell it from afar.

.....  
The fact that manufacturers have about bought out the lower parts of all the local theaters has gone abroad already, as has also the news that Mr. Neff has raised a splendid entertainment fund.

.....  
It is all wrong, though—dead wrong.

.....  
The exhibitor won't consider putting up more than six hits for protection as it is. After this junket he will hesitate about even parting with a chew of tobacco for it.

.....  
Geel but he's a plunger,  
The moving picture man—  
He spends his money recklessly,  
On nolon, leagne or clan.

.....  
And another thing—that is bad, very bad, about these joy-fests—miscalled conventions—is the fact that a few of the showmen in the ranks of the exhibitors, always attend these functions and look, listen—AND LAUGH.

.....  
More and more showmen are breaking into the game all the while. I wonder sometimes if Messrs. Neff and Wiley or Messrs. Sweeney and Trigger ever stop to think what effect their conventions (?) have on these wise ones.

.....  
One of these latter said to me last week (we were discussing the Chicago joy-jag of the bolters): "Why is Trigger so solicitous of our welfare? He is not a theater owner. What's the idea back of all his zeal and interest?"

.....  
"And there's Harry Rosenthal—he is not an owner nor has he the slightest interest in one."

.....  
"Neither has Ticheonor."

.....  
"Herrington is a newspaper advertising agent in Buffalo, not an exhibitor, and, what is more, he never was one."

.....  
"Colinsky of Chicago is a has waxzer. He is out of the game altogether and Levy has a drug store."

(Continued on page 61.)

WEST COAST NOTES

By Richard Willis.

At the Universal, Edwin August is putting on a two-reel, The Two Gun Man, in which he has exceptionally good opportunities for strong emotional acting as the son of a capitalist who oppresses his workers. August sides with the men and peculiar circumstances lead to his being convicted of bomb throwing, even though he is entirely innocent. After five years in the penitentiary he returns to a society which shuns him, and finally resolves to be what those around call him, a criminal. He is about to attack a rich man's house when he sees his father there, and about to be killed by the men he has oppressed. August saves him. Edwin August is giving a powerful presentation of the man.

.....  
Frank Montgomery and Mona Darkfeather of the Kalem Company believe in making others happy, and Christmas Eve is an event at their charming Hollywood bungalow. This year not only all the Indians but the whole of Monty's company were there, and no one was forgotten around the big Christmas tree. The climax came when the Indians had presented their jewelry, basket ware and pottery and the "company" drew aside a curtain to show Mona the magnificent set of Haviland china, beautifully monogrammed, which they had bought for her. Mona could not speak for the tears and that "choky" feeling, and Monty made quite a throaty speech of thanks himself. A list of the presents received and given would fill several pages. Some evening.

.....  
J. Farrell Macdonald, whose production of Samson is causing such a comment in picture circles, was the recipient of handsome presents from his company, and even from the "extras," this Christmas. Edith Hostwick (Mrs. Macdonald) gave him a gold watch and chain. Samson is the biggest thing ever put on by the Universal, and the production has been sadly interfered with by the rain. Some of the sets are prodigious, and it is a notable photoplay.

.....  
Frank Ford and Grace Cunard are still working on The Return of the Twin Sister's Double, and rain has interfered with its progress and the necessarily delicate camera work connected with it. Mr. Ford and Miss Cunard gave away 300 silk handkerchiefs to their company and the "extras" on Christmas Eve, and received some nice presents themselves. Grace Cunard is commencing to wonder who she really is, one of the twin sisters or the double, she has been acting the three for so long now.

.....  
Great preparations are being made for the Annual Photoplayers' Ball to be held at the big (Los Angeles) Shrine Auditorium on St. Valentine's night. Thousands attend to see their screen favorites, and it is an event to be looked forward to. The program is to be a thing of beauty and a handsome souvenir.

.....  
Robert T. Thornby, now with the Keystone Company, is putting on one of the "Kid" comedies, which are to be known as the "Keystone Kid Komedies." This one is called "The Kid Hold-up," and is quaint and very funny. Little Billy Jacobs, Gordon Griffith and Doris Baker, three of the cleverest children in motion pictures, are in the cast. All of them understand comedy and enjoy their acting. One has to be a peculiar genius in order to direct children's pictures, and "Bob" Thornby has the patience and the ability to make the children love and respect him.

.....  
Pretty Belle Bennett will in the future take all of Director Bert Bracken's leads at the Balboa Company. Miss Bennett has played leads ever since she joined the motion pictures, first with Lubin, then Universal, and later the Majestic. She is a delightful actress.

.....  
Some very interesting photographs have come from Miller's 101 Ranch, showing the pastures of the country, the great herds of cattle, the Indian camps and the comfortable cottages provided for Director Harry C. Matthews, Elsie Albert and the company. It is certainly an ideal place from which to make real, live Western features. Others still show the exact location where the ghost dance was held, and others are portraits of the Indians who took part in the dance. This was a big scoop for Mr. Matthews, for the film will have an educational as well as a sensational slide.

.....  
Harry Pollard and Margarita Fischer, the "American Girl," are writing a series of photoplays, featuring themselves and Margarita's little niece Katie. They will not be produced for some time yet, because they are determined that they will make some motion picture history. Every little point is being thought out and acted out by means of a miniature stage and paper characters, and each scenario will have some relation to the preceding one, although each will be a complete story in itself. Both Harry Pollard and Margarita Fischer are very proud of their clever little niece, who is not allowed to act with anyone else in order that she may not lose her naturalness. She has certainly inherited Auntie's talent and is won

(Continued on page 61.)



# VAUDEVILLE MUSIC AND BURLESQUE

## MARIE LLOYD PEEVED.

She Doesn't Like the American Newspaper Reporter, Nor Yankee Theater Audience.

Milwaukee, Jan. 2.—Marie Lloyd, who is appearing here this week in vaudeville at the Majestic, is a dismal failure so far as Milwaukee is concerned. She received only a faint ripple of applause for her turn, which consisted of some daring songs and costumes bordering on the risqué. "None of your business," was her reply to the question of a reporter concerning her matrimonial tangle. "You Americans are too fresh anyhow. Why it seems I can't go anywhere in this country without a reporter bounding me. I don't like your theater patrons either. In London my mere entrance on the stage is enough to draw more applause than I get for my turn here." Miss Lloyd was on the verge of tears when she gave out the interview.

## SWITCHES IN W. V. M. A. OFFICES.

Chicago, Jan. 1.—The Western Vaudeville Managers' Association has had its personal appearances changed quite somewhat by carpenters and decorators. The "pen," the nickname given the waiting room for performers, with its shining brass bars, has been done away with, and it has been replaced with a mahogany counter.

The offices, formerly occupied by Kerry Meagher, have been turned into a ladies' waiting room. Mr. Meagher has taken the offices formerly occupied by Jake Elias, auditor for the Association. With the adding of Mort Singer to the staff of the W. V. M. A. many other office changes were made. Mr. Singer has taken the offices of the Thielen Circuit, which are located between that of C. E. Kohl and Kerry Meagher. Frank Thielen has been given the office formerly occupied by Harry Robinson, of the Club Department, who has been removed to a desk on the eleventh floor, taking the position held by Tom Burchill. With the coming of Coney Holmes to Philadelphia, Tommy Burchill moves over to the Holmes desk. Edward Shayne has been removed one desk nearer to the executive office. The auditing department has been sent to the tenth floor, as has the Thielen Circuit.

## COL. CUMMINGS KEEPS GOING.

New York, Dec. 31.—Col. Fred Cummings, the well-known Wild West showman, keeps adding to his vaudeville acts and now has four numbers working the Marcus Loew Circuit. Next Monday, January 5, he will present Fred Gerner & Co. at Loew's Columbia, Brooklyn. The act will be a novelty combination of jumping and will employ two horses, two deer, a monkey, two lady riders and Mr. Gerner. Col. Cummings' other vaudeville acts are Walt's Australian Whip Crackers; Billy and Benita Lee, sharpshooters, and The Spirit of '76. In the last-mentioned specialty the Colonel himself appears.

## PROCTOR'S 23d THEATER.

New York, Dec. 31.—F. P. Proctor has struck the "skidoo" number in his rapid addition of links to his theater chain, his recent purchase of the Albany Grand making that house his twenty-third. Soon the 24th and 25th theater will be added to his circuit in Troy and Newark, respectively. In his Albany Grand Mr. Proctor will play bigtime vaudeville.

## HARRY G. WILSON IN VAUDEVIL.

The circus world will no doubt be surprised to learn that Harry G. Wilson, the well-known sideshow manager, and for the past four seasons with the Two Bills Show, is now in vaudeville. Inasmuch that he is managing a number of feature vaudeville acts, all of which are working. Mr. Wilson is in New York, where he is making arrangements for an Eastern route for Zina and her husband, in a new national novelty spectacle, called A Night in Jungland.

## ANOTHER VAUDEVILLE CARTOONIST.

New York, Jan. 3.—Mort Burger, cartoonist for a newspaper syndicate, has entered vaudeville with Elsie Howard, late of the Aborn Opera Co., as his partner. While the girl sings, the cartoonist catches her different poses and sketches them. Her curves are displayed in numerous scenes like The Water Nymph and other kindred frank expressions of nature.

## S. & C. ENTER ST. LOUIS

### Dan S. Fishell's Princess Theater Has Been Acquired By a Syndicate and Will House Their Bookings After the First of the Year

The Princess Theater, of St. Louis, owned and operated by the Fishell Brothers' Amusement Company, founded by the late Dan S. Fishell, and erected at a cost of \$225,000, was sold December 29 to a syndicate headed by Arthur J. Fitzsimmons.

Associated with Mr. Fitzsimmons, as purchasers were, Wm. J. Flynn, manager of the Associated Theaters, and Frank M. Killeber, of the Realty & Mortgage Investment Company. This syndicate now operates the Shenandoah Theater, and is erecting the new Park Theater on Delmar Boulevard.

The transfer involved the Fishell Brothers' lease on their theater, which has fifteen years to run. The Fishell Company was capitalized at \$50,000, but the consideration in the deal was not made public, although it is said to be highly satisfactory by the Fishell Amusement Company.

The cause for selling, as stated, was not due to the fact that there has been any marked decrease in business, but from purely sentimental reasons.

Arthur S. Fishell, who succeeded his brother Dan as manager, having been identified with his brother since the inauguration of the theater, states that the reminder of his brother's death was so constantly before him, and the amount offered being an advantageous one, he decided to let go.

Sullivan & Conditine have been trying for a number of years to get a suitable theater in St. Louis, but without results until the taking over of these houses yesterday.

The Shenandoah Theater, which is one of the best drawing houses in the city, has been contemplating the placing of the Sullivan & Conditine bookings in their house for some time,

but could never get another suitable house associated with them. The solution was worked out through the erection of the new Park Theater on Delmar Boulevard, and now that they have acquired the Princess Theater on Grand and Olive, they have two of the best paying up-town theaters in the city.

It is thought before the new year advances very far that another house will be placed in this circuit, making four. This will allow the Sullivan-Conditine people two weeks' time in St. Louis, playing split weeks at each house. It is announced that these bookings are to start with the week of January 12.

The Princess Theater is one of the best adapted houses for vaudeville in St. Louis, it having been erected for large theatrical productions. The house made \$31,000 last year.

It is probable that ere the season closes another theater may be added in the down-town district where these bookings can also be housed.

Near Grand and Olive are two vaudeville houses, one of the largest and best picture houses, the largest dancing hall, and largest skating rink and the biggest auditorium in the city, is being erected. Grand and Olive after 6 p.m. is the busiest center in St. Louis, and that the venture should be a profitable one, goes without saying.

Arthur Fishell states that he shall go out of the theatrical field and enter the commercial. This is to be regretted, as the Fishell Brothers have in the past few years made an enviable reputation among the amusement seekers, as well as the press of St. Louis, and their retirement at a time when they were at the height of their achievements is a great loss to the theatrical circles of this city.

## NO VAUDEVILLE AT LA SALLE.

Gillespie Claims His September Morn Was "Butchered."

Chicago, Jan. 3.—The La Salle Opera House, which passes into the control of Jones, Linick & Schaefer on January 11, will not play vaudeville at the present time. Dave Lewis, in September Morn, will be retained at the house until business warrants a change. A new musical comedy, the title not being disclosed, is now being prepared and will follow the September Morn production. Vaudeville will probably be played at the La Salle during the summer months. Joe Bransky takes control of the house on January 11.

Fred Donagbney, who has some authority around the La Salle, has been instructed by Ralph Kettering to move bag and baggage from the theater on the date the Jones, Linick & Schaefer Circuit takes control.

According to Arthur Gillespie, author of the book and lyrics of September Morn, when this production first opened at the La Salle, it contained only fragments of his original book, which had been written for a farce. The piece had been reconstructed and sixteen musical numbers inserted, but in doing so the sub-authors pretty nearly ruined the play. When Mr. Gillespie arrived on the scene, with the help of Frank Tannehill as stage director, the show was whipped up and into a success.

## TABLOID HAMLET SINGLE HANDED.

New York, Jan. 3.—James Leonard is showing a new protean act in this section. He is doing scenes from Hamlet, playing all the characters himself after the manner of the protean artists otherwise known to vaudeville fame. He is practicing up on the United small-time against his expected call to greater things.

## RAGTIMER BANKRUPT ABROAD.

New York, Jan. 3.—News comes from London that Melville Gideon has gone into bankruptcy, his liabilities being listed at \$12,360. He admits that he has earned over \$100,000 in the past year and a half, but claims to have dissipated it in gambling. It was Gideon who first introduced ragtime piano playing to London cafes. He made a bargain with a West End restaurateur that he would play the piano during dinner hours and receive a percentage on whatever trade was attracted to the place above the average number of customers who were accustomed to patronizing the place before Gideon began tickling the ivories. He cleaned up a young fortune on this basis and his rogue brought him into music hall favor and he has been a hill topper over there for more than a year.

## VAUDEVILLE HOUSE FOR ZANESVILLE, O.

Zanesville, O., Jan. 3.—The theatrical circles of Zanesville were awaked yesterday when Luke H. Balfe and Charles G. Grace, representatives of the United Booking Office, arrived to make arrangements for leasing the Weller Theater, so that this city might again enjoy Keith vaudeville. They also looked over a site for the building of a theater, in case they failed to get possession of the Weller. They left for Newark (O.), where they expect to lease or build as in this city.

## AND ONE FOR NEWARK.

Newark, O., January 3.—The Newark Theater Company has been incorporated with a capital stock of \$25,000. The incorporators are William C. Grace, of Michigan; Luke H. Balfe, of Lafayette, Ind.; and Jesse A. Flory, of this city.

The company will erect a modern theater on a site recently purchased on East Main street. The new house will be of stucco and concrete, the dimensions being 68x128 feet. The seating capacity will be 1,400. Keith family vaudeville will be played at prices ranging from tea to thirty-five cents.

The location is considered an ideal one for theatrical purposes, being within 150 feet of the public square.

## GREENE'S DEATH NOT CONFIRMED.

Chicago, Jan. 1.—Efforts to confirm the report of the suicide of Gene Greene in Australia have failed. In a letter received by a Chicago agent, it stated that Mr. and Mrs. Charles Straight (Green's pianist), had called for America. No mention of Mr. and Mrs. Greene was made.

## JAMES HORAN



Mr. Horan is the author of many successful vaudeville playlets, and one of the most successful writers for the vaudeville stage.

# THIS WEEK'S VAUDEVIL REVIEWS

## ANNA HELD FLIRTS WITH THE UNITED

**Cause of the Marinelli - U. B. O. Split Is Now Dickering for Route, But Large Asking Price May Prevent Deal Being Closed**

New York, Jan. 3.—No use talking, Anna Held simply can't make her eyes behave. Having come to the end of her contract with John Cort, she is now flirting with the United Booking Office. Tomorrow she ends her week at the Casino, appearing at two Sunday concerts, and unless the U. B. O. and the big-eyed French lady come to terms within a week or ten days, back to France will go Miss Held, possibly taking along Liana Carrera, her pretty sixteen-year-old daughter, who is just becoming established as a vaudeville attraction in the United theaters.

Miss Held thinks it will be worth \$2,500 to stay in America and play the United Booking Office theaters. That would, probably, include the Orpheum tour, booked in conjunction with the Eastern time. It is understood that E. F. Albee and Martin Beck have

no such elevated ideas of salary as Miss Held has—and there you are.

With John H. Cort the pretty French woman received \$3,000, flat, per week and the use of a private car and all traveling expenses. Her contract with Cort terminated the Saturday night previous to her Casino opening, and that Casino week, ending tomorrow night, was "played" on a percentage basis with the Messrs. Shubert, who took over the show entire.

The only place for Miss Held to go, from the Casino, is to the U. B. O. And it is believed that she can readily book a good substantial route in those houses if she will listen to something less than her asking price. It was through Marinelli (her representative) booking her with John Cort that the rupture between Marinelli and the United Booking Office occurred.

### NEW KEITH IDEA.

Vaudeville Theater to Seat Three Thousand and Charge Popular Prices Projected in New York.

New York, Jan. 4.—The Astor estate will build for B. F. Keith at Broadway and Ninety-fifth street a theater with a seating capacity for three thousand. This unusual capacity is planned for the accommodation of large crowds at low prices for big bills to fight the abundance of small-time opposition in that neighborhood. There is an intimation that one show every afternoon and two shows nightly will be the policy, with high-classed acts featured. This announcement revives the belief that the Keith interests are considering adopting the English Music Hall policy in other theaters controlled heretofore by the originators of continuous performances. Two and a half-hour shows, starting at 6:30 and 9 o'clock, evenings, with reduced prices and long programs of snappy vaudeville numbers selected from the best in the market, is broadly the English Music Hall plan. There are those who believe that this policy, if adopted in America, would bring a boom in business to its projectors. Over here, the daily matinees would be added, something that does not obtain in England. Big theaters in the center of population with big names, good bills and two shows nightly, would revolutionize vaudeville, it is claimed by some, and the Keith interests are best equipped to put the system into operation.

### EVELYN FIELDS



Character change artist and singing comedienne

### New York Palace

Reviewed Monday Matinee, Jan. 5.)

Three hours and ten minutes' show is pretty good for this house, and it looks as though they were to give Hammerstein's a little opposition in length of bills now that they have put it over the corner house for quality of offerings. Roshanara has been boosted quite extensively as the headline attraction, but her dances do not create even the mildest kind of a sensation. Her movements are quite graceful, but it is the twist the serpent-like twist of the wrist, that puts her over.

No. 1—Sewart Sisters and Escorts, three girls and three men. This act didn't run very smoothly. The spotlight was manipulated poorly and there were times when the pantomimic poses could almost be seen. The pantomimic card game by two of the men didn't get over and five hands by actual count were given this number. The act has a strong finish, however, and received three calls. Fifteen minutes in three.

No. 2—Freeman and Dunham are celebrating their appearance at the Palace with a nice new drop of a race track entrance and the customary fence. They sing five songs and although their billing would lead one to expect some up-to-date dancing, said dancing was eliminated. We say eliminated just to be decent because it is possible to say something about them not being able to dance, as their steps accompanying the Parisian Ball would indicate. Fifteen minutes, two calls.

No. 3—Cole and Denahy dance the tango and other popular dances. Very poor taste is displayed in the selection of the young lady's costume, and the dress worn during the Texas Tommy would have gone better in a Dutch act with a pair of wooden shoes. Seven minutes in four, five calls.

No. 4—Jack Norworth and his moving pictures have been previously commented upon, and Jack's clever offering needs no additional words of praise. Twenty minutes in two, five calls, one encore.

No. 5—Leroy Talma and Bosco are not only interesting as magicians and illusionists, but they manage to get a good many laughs as well. Twenty minutes with settings in one, two and four; three calls.

### INTERMISSION.

No. 6—Duffy and Lorenz, in songs and patter, have a very dainty little act, which is the height of refinement. Miss Lorenz wears a dress that is due for a trip to the cleaners in the near future. Eighteen minutes, cottage exterior, two calls.

No. 7—Louis Mann and Company are presenting a condensed version of Elevating a Husband. Not much of the punch has been lost in the condensing and the offering furnished a good forty-five minutes of patter and comedy. The part of Charlie Sample's mother is capably handled by Marion Holcombe and her delineation could not be more perfect. The act drawing room interior was very poor. Six calls.

No. 8—Will Rogers is here with his drollery and he is the same old Will. He has incorporated

a new stunt in his act, which makes an exceptionally strong finish. Three minutes in one, three minutes full, closes seven minutes in one, three calls.

No. 9—Roshanara, the white dancer from India, offered the incense village warrior and snake dances. The man operating the slide spot did anything but center the spot on Roshanara's arms during the snake dance, and it looked more like a game of tag than anything else. Fifteen minutes, temple court exterior, three calls.

Pathe's Weekly was shown.—Budd.

### Hammerstein's

(Reviewed Monday Matinee, January 5.)

From the first to the last of the twenty-two acts representing colossal vaudeville at Hammerstein's this week, the bill only slackened in a few places Monday afternoon. However, the show was enjoyed although a crowded house displayed little enthusiasm.

No. 1—Ralph, Baybl, Mellen Company, three men, one woman, offer singing, acrobatics and dancing and tumbling, all of which are well taken care of. The feature is the finish, when Ralph balances with his feet, six people seated in a tea house. The act could have occupied a better position. Ten minutes, in three, special act, one bow.

No. 2—Theodore Morse Duo, men. Sang an illustrated song, "You Can't Get Away From It." They just passed five minutes.

No. 3—Quina and Quinn, one man, one woman, open with a song, then dance fairly for seven minutes, in one.

No. 4—J. Butler Haviland and Alice Thornton, in A Question of Policy. The spot was entirely too early for the clever artists' work to be appreciated. Although they created much laughter, their finish was marred by the orchestra leader, who insisted on playing in the wrong place. Twelve minutes, in three, one bow.

No. 5—Cooper and Robinson, colored comedians, were the first real bit of the afternoon. Whatever they do is capably rendered, and scored easily. Fourteen minutes, in one, three bows.

No. 6—Madden and Fitzpatrick, men, presented their familiar sketch, The Wanderer, and did fairly well. Seventeen minutes, in three, one curtain.

No. 7—Herman Timberg registered solidly with his singing, violin playing and dancing. Eleven minutes, in one, two bows.

No. 8—Florence Tempiat, assisted by Herbert Hoffman and Harry Wilson at the piano. Miss Tempiat sang four numbers, all sounding alike. She should try and rid herself of the metallic sound of similarity. Her costumes are well chosen and she stayed 10 minutes, in full stage, finishing with a well-executed dance with Mr. Hoffman. Three bows.

No. 9—Charlie Case pleased his listeners with 10 minutes of comedy, song and talk. He is truly an excellent story-teller, works in one, one bow.

No. 10—John C. Rice and Sally Cohan, in a new playlet, Mary and John, which is fully equipped with humorous situations and bright, snappy talk. The act is one of the best that has been offered by these versatile favorites. Twenty minutes, open full stage, go to one, three minutes, finish full stage, three curtains.

No. 11—Trovato opened to applause and finished strong during his stay. A plant rendered, I Came to Say Good-bye. Trovato is and always will be a favorite at the Victoria. Seventeen minutes, in one, one bow.

No. 12—Seldom's Poems in Statues, two men, one woman. Every pose was well done, especially the fountain scene. The act was a bit. Eight minutes, full special settings, three bows.

No. 13—Melville and Higgins, man and woman, pleased the auditors throughout. Their dialog and songs were accepted with much appreciation. Fifteen minutes, in one, two bows.

No. 14—Jack E. Gardner was on view for 10 minutes, in which he displayed a good voice and a pleasing personality. Gardner is in vaudeville to stay, as he will be successful wherever he appears. He works in one; two bows.

No. 15—Bertie Resonante and Jack Arnold are newcomers to Hammerstein's, but the writer predicts that they will be one of the regular stock who can pull in their trunk whenever they have an open week. Both players are best in all their undertakings. They scored an emphatic hit with restricted songs and patter. The dancing was also a feature. Fifteen minutes, open in three, eight minutes, close in one; three bows.

No. 16—Harry Green has an entirely new repertoire of songs. His medley of popular songs in parody fashion put him over to a substantial hit. The extemporaneous bit is the only thing that has been held over from his last act. Twelve minutes, in one, two bows.

No. 17—Willie Zimmerman portrayed bandmasters, past and present, in full stage, then

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### Harry Lauder's Show

CASINO THEATER, NEW YORK.

(Reviewed Monday Matinee, Jan. 5.)

William Morris introduced Harry Lauder to America for his sixth tour Monday afternoon at the Casino. The present trip will occupy ten weeks to the Pacific Coast, and then the famous Scottish comedian will go along to Australia and on around the world to Great Britain. Lester W. Murray, the well-known circus car manager will represent William Morris back with the show. Monday afternoon's audience was large, although not completely filling the house, but the advance sale is heavy, and the line of ticket buyers long and continually augmented by further arrivals. There is prospect of capacity business every one of the six evenings Lauder will remain at the Casino, with the daily matinees presumably about the same large size as at the start. William Morris has surrounded his big money maker with an evenly good class of entertainers. The program running somewhat to the unique and unusual more than to big acts of the customary run of vaudeville. Monday afternoon Morris sent up to lauder an immense floral horseshoe emblematic of star and manager's personal wishes for good luck to which The Billboard man would like to contribute sentimentally in hearty proportions.

No. 1—Jack Ark demonstrated his expertness as an exponent of diabolo deftness, putting up his usual interesting exhibition for eleven minutes.

No. 2—Ethel Bourne, imported by Morris for the occasion, sang with double-voice tones, passing well, doing the first of two numbers she contributes to the bill. Nine minutes.

No. 3—Alfred Latell and Elsie Vokea contributed the down right novelty of the bill, presenting in Latell's work the best exposition of animal impersonation seen on the stage in many moons under the guise of an English bulldog. He barks, whines and does dog tricks with astounding likeness to regular dogology, and his mask and equipment are strikingly realistic. Miss Vokea works principally as an excuse for the "dog's" presence, but looks nifty and does well what she has to do. She's just a bit too fat-legged to troupe in public without stockings. One can only imagine how much more attractive her rather extremities would be in classy silk stockings, but, bare-legged, she leaves nothing concealed from the tops of her short socks to shove her knees. Seven minutes.

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### Keith's, Philadelphia

(Reviewed Monday Matinee, Jan. 5.)

With every seat sold and as many standees as the law allows, the bill today needed no cranking to please. Every act proved a riot of either first-class comedy, music or dancing. Hines and Fox, with two big laughing acts ahead of them, stooped the show and not until the audience had applauded for three minutes without getting anything but bows, the curtains raised for the next act. Bert Williams was unfortunate in going on so late and in trying to get over strong with only songs and stories. Like all artists who have reached the top, principally through dancing, Mr. Williams now he is there, tries to stick without working so hard. He can hardly expect to succeed on a bill of 11 hard-working acts, such as preceded him today. With this week's bill, the only trouble the management is likely to have will be in handling the crowds and keeping the show on time.

No. 1—Barthold's Cockatoos, first time here, man and woman in Turkish costumes, work birds in full stage for ten minutes. They cheat the cockatoos out of well-earned applause by mechanical props and Yankee Doodle finish. One curtain.

No. 2—Helson and Davies, first time here, showed class and originality in songs and dances in alto. Despite the disturbances caused by late arrivals, this clever couple took two encores and six bows, an unusual feat for any act at this house in such an early position. Fifteen minutes.

No. 3—Hale Norcross and Company, first time here, in Love in the Suburbs, a comedy playlet, by Charles Jackson, which is typical of the author and filled with bright lines. Norcross whose work in Keith and Proctor stock companies is familiar to New Yorkers, showed the strain of starring and managing a vaudeville sketch, but after getting warmed up today he made every line tell. The work of Harry Cosire and Virginia Milton, who supported Norcross, made the clever skit a riot of fun for twenty-one minutes and the trio took five encores honestly.

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# FROM COAST TO COAST

## Keith's, Cincinnati

(Reviewed Sunday Night, Jan. 4.)

Do you like singing and dancing, or are acrobats, perchance, your favorite form of vaudeville entertainment? Maybe, a bit of comedy would prove more delectable, or if you are a kiddy, you would prefer an animal act. In any event, you must have some choice—some special form of vaudeville must appeal to you.

Such would be a fitting head to a daily newspaper's account of the bill at Keith's, where the gauntlet of vaudeville diversity is being run this week. The show offers a splendid variety of attractions. It affords a fund of entertainment one would hardly expect to find brought together on a single bill. There's Barney Gilmore, Edmond Hayes, Riesner and Gores, Laddie Cliff, and Edw. Abeles, among the past seasons' favorites, and Sutton, McIntyre and Sutton, Hale and Patterson, and Apdiale's Zoo Circus, who are not so familiarly known here. To cap a finely balanced, well-arranged and all-round bill of class, Mary Shaw, the mysterious singer has been engaged as a special headline act.

No. 1—Sutton, McIntyre and Sutton opened the bill with a novelty, entitled The Pumpkin Girl, introducing a series of acrobatic stunts and barrel jumping. This trio does a little bit of everything and does it well. While novelty is the keynote, interjections of comedy lines and situations helped out the act materially. Every bow—and they took three—was well earned. Thirteen minutes in three, special act and properties.

No. 2—Barney Gilmore, once the delight of matinee girls, who through the melodramatic houses in the halcyon days when Lincoln J. Carter's name was a by word, is creating a new following, and his songs and recitations and illustrated talk on Ireland, won him two legitimate bows at the Sunday night's performance. Fourteen minutes in one.

No. 3—Edmond Hayes and Company virtually "knocked 'em off their seats." His playlet, The Piano Movers, is quite the funniest burlesque seen on the local stage this season, or any other, for that matter. As usual, the sketch concludes with a final outburst of genuine applause, worked up by intermittent laughs created throughout the entire action of the sketch. Thirty minutes, full stage, a coil of rope and a disemboweled piano. Three bows.

No. 4—Riesner and Gores, usually a riot, are still such. Following Hayes is no picnic, but it surely is an accomplishment to heat the lusty comedian on bows. Hayes took three, Riesner and Gores corrallied four, and when finished, their reputation as top-notch entertainers was in no danger. Riesner's nonsense and extemporaneous wit are inimitable—his partner's charm is infectious. Seventeen minutes in one.

No. 5—Edw. Abeles and Company are offering the same sketch, He Tried To Be Nice, in which they scored so heavily at their last engagement here. Abeles is a mighty clever entertainer, but he has a young lady with him who does not need take any rear seats any time or any place. She is pretty, chic, and a good reader. Twenty minutes, full stage, three bows.

No. 6—Marie Shaw, a young soprano singer was the feature of the bill. Miss Shaw has been receiving a great deal of newspaper publicity, locally, the past week, as she is supposed to be a Philadelphia Society girl, whose parents have met reverses in fortune. To replenish the family exchequer she is making a vicarious sacrifice by appearing in vaudeville. The dallies have been playing up the tale with column stories and 36-point headlines, so that Sunday night a crowd of people whose predilections for operatic music take them to the grand opera, but who do not patronize vaudeville theaters habitually, were on hand to give Miss Shaw a fine reception. Her entrance was greeted heartily, and before she rendered her last song, the applause she received amounted to an ovation. A program of classical numbers put her over to a substantial hit, and after a half dozen encores, she closed with The Last Rose of Summer. Miss Shaw has a very fine voice, which should triumphantly win her success. Full stage, eighteen minutes.

No. 7—Hale and Patterson, delineators of those present day teardroped crazes, the tango and hesitation waltz, scored true. This act has only recently returned from Paris, so what the French stage loses, the American stage gains. For consummate grace and agility, these dancers are not surpassed by any act we have seen. Seven minutes, full stage.

No. 8—Laddie Cliff lost his trunk Sunday, so Laddie was forced to appear in street at the. That made no difference to we fans out front, for Laddie would please just as well, if he didn't wear any clothes at all. If there are any more at home like Laddie, please send them to us, Mr. Asquith, for we need more dancers like this clever lad. Thirteen minutes in one. Four bows.

No. 9—Apdiale's Zoo Circus, comprising dogs, monkeys, bears and a trained ant-eater, closed the show. Those who stayed, found the act

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## Majestic, Chicago

(Reviewed Monday Matinee, Jan. 5.)

The Majestic presents an entertaining vaudeville assortment this week. Monday matinee found a good sized audience in attendance. All sorts of vaudeville material is on view, opening with a magician and closing with a roller skating novelty, with comedy and drama intermingling.

No. 1—Carl Rosini, assisted by Millie Margaret, offered a routine of magical tricks, opening the program nicely. Seventeen minutes in three.

No. 2—Maurice Burkhardt and Elmore White form a popular singing duo. White performs at the piano while Burkhardt handles the singing department. They went big in the early position. Twelve minutes in one.

No. 3—Shirley Rives and Company presented an operatic drama from the pen of Edgar Allan Woolf. Miss Rives received excellent support from her company. The act was enjoyed, especially the operatic singing offered by its star. Eighteen minutes in three.

No. 4—Minnie Allen, in a unique vaudeville bit presented magic, singing and character specialties. Her work was appreciated. Thirteen minutes in two.

No. 5—Valerie Bergere and her company of players presented Roy Falchild's A Bowery Camille. The act is well written and contains comedy as well as heavy drama at which Miss Bergere and Herbert Warren prove themselves well adapted to their parts. They were forced to accept five curtain. Twenty-two minutes in three.

No. 6—The Great Lester and his ventriloquial offering was enjoyed by the entire audience. Lester's work with his dummy is remarkable and his offering was rewarded with heavy applause, which he failed to acknowledge. Twenty-four minutes in one.

No. 7—Sabret, assisted by Senor J. Florido, presented several Spanish dances. Miss Sabret fell out of step several times trying to prompt orchestra leader Fisher, but this passed by unnoticed. They secured fair applause. Ten minutes in three.

No. 8—Madame Olga Petrova, in comedy and tragedy, scored instantly. Her offering has not been changed since last seen at the Majestic. Sixteen minutes in one.

No. 9—Nick's Roller Skating Girls proved themselves an excellent closing number holding the audience in until the pictures. Fourteen minutes in three.—HARRY.

## Columbia, St. Louis

(Reviewed Monday Matinee, January 5.)

The new bill of the week opened to a well-filled house and pleased the audience. Nothing out of the ordinary is offered, it being an evenly-balanced bill with Valerie Bergere in The Little Parisienne as the headliner. The acts of Flanagan and Edwards and Elsa Rugger divided honors for the next position on the bill. It is the first time in a month that an act occupying this position was really the best-liked number on the program.

No. 1—Lane and O'Donnell, acrobatic tumbler, although not a new act, pleased. Their best work was at the finish. The boys do some really good work. Full stage for ten minutes; one call.

No. 2—Welman, Italian street musician, pleased. His violin playing was appreciated. He works in one for twelve minutes; two calls.

No. 3—Flanagan and Edwards, appearing in a new version of On and Off, were the real hit of the bill. They open in full stage and close in one. Eighteen minutes; four calls.

No. 4—McDevitt, Kelly and Lucey, in a sketch, The Piano Movers and The Actress. Their comedy work is good and the piano playing of the two male members was well put over. Opening in full stage, they close in one. Twenty minutes; two calls.

No. 5—The Little Parisienne is a well-written sketch in which 16 people take part. A

(Continued on page 63.)

## HOT SCOTCH IN N. Y. VAUDEVILLE

### Neil Kenyon and Harry Lauder Raise Their Banners in Opposition—Lauder Opening American Tour and Kenyon Making American Debut

New York, Jan. 3.—There's a braw, brecht opposition fight on here in New York between two canny Scots—Neil Kenyon, who makes his American debut at the Colonial, Monday afternoon, and Harry Lauder, who starts another American tour, under the management of Wm. Morris, at the Casino, at the same time.

Really the fight is not between the two Scots, but it is more of an opposition battle between the Keith and Morris interests. Lauder with an established reputation has much the best of it. Kenyon is a Scotch comedian, who has for some time been topping bills throughout Great Britain, and he has been booked over here by the United people more as an experiment than anything else. But he arrives at a time most opportune, as it gives the Keith people something to stand off the Lauder boom which is sure to be "on" at the Casino.

Kenyon is said to draw a \$1,500 weekly salary. Lauder gets a whole lot more than that from Wm. Morris,

along with an interest in the profits of the tour. The United people are going to have an exceedingly hard time "putting across" Kenyon in opposition to the greatest male favorite Europe has ever sent to this country.

On personal observation, according to his work in England, it is somewhat unjust to compare Kenyon with Lauder, as they are principally alike in the fact that they are Scotchmen. Lauder is a singing and monologue comedian, while Kenyon is more of a "sketch" actor—but he is decidedly clever, at that.

Meanwhile Hammerstein's gets into the scuffle with twenty-one acts, depending on quantity more than quality to keep in the temporary struggle in local vaudeville conditions. The Palace will worry along through the week with Roshanara, an Indian nautch dancer, wiggling away as its headliner. But Louis Mann, in a sketch, and Jack Norworth will be there, too, supplying the demand for vaudeville as it is generally understood.

## Orpheum, Kansas City

(Reviewed Monday Matinee, January 5.)

Notwithstanding a gray, sleety afternoon, the Orpheum's wonderful following almost filled the house at the Monday matinee, and the bill was a humdinger. On account of five acts requiring full stage the Village Band by the orchestra, was number four, and the pictures were placed in sixth position. The length of the bill was two hours and fifteen minutes, and every second was filled with laughter.

No. 1—Elsie and Willie Blessing, equilibrista, are exceedingly good in their particular line. The work of the woman is especially good, she performing some difficult feats in balancing the man. Ten minutes, two bows.

No. 2—Virginia Rankin, who possesses a powerful voice, sang three songs, which were appreciated. Eight minutes.

No. 3—Agnes Scott and Henry Kesne, in a sketch by Miss Scott, entitled Drifting, has been seen here before, but goes over as big as ever. It is elaborately staged and naturally acted. Fifteen minutes, in two, two bows.

No. 4—Selections by the orchestra.

No. 5—Clara Morton, formerly of the Four Mortons, assisted by Frank Sheen, in Finding the Family. Miss Morton is very magnetic and wins the audience easily. She is musical, can sing, play the piccolo, flute and can also dance. Four bows were her share. Seventeen minutes.

No. 6—Pictures.

No. 7—Sam Chip and Mary Marble are the headliners. These favorites appeared in The Land of Pykes. Each has one song and two together. Their dialect takes one back to the Fatherland, and they are exceptionally good singers and dancers. They appeared in four for twenty-three minutes; two bows.

No. 8—James Conlin, Lillian Steele and Edith Carr went over big. Conlin is naturally funny, and the singing and dancing of his partners make the act a scream. Five bows and an encore. Seventeen minutes.

No. 9—The Kitaro Four, Japanese equilibrista and foot jugglers, have a good act. The foot juggling executed by the boy is both difficult and dangerous. Twelve minutes; two bows.—SHELLEY.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, January 4.)

A good house was on hand for the opening performance of this week's bill at the Orpheum. Horace Goldin, the illusionist, was the headliner and easily carried off the honors. Of the other acts, Phil and Dan Boudini, accordionists, scored a tremendous and well-deserved hit, while Mr. and Mrs. Frederick Allen, Five Sullys and Maude Muller and Ed Stanley were also applause winners. Lillian Herlein and the Five Sullys were the holdovers.

No. 1—The show was opened with Tryon's Dogs, featuring Hector, the canine calculator. The act is worked very slowly and the routine is poor. The featured animal is practically the whole act.

No. 2—Joe Shriner and Doll Richards failed to create any furor with their singing, talking and dancing offering. New and better material is needed. Fourteen minutes in one.

No. 3—Lillian Herlein, holdover from last week, was poorly placed, but despite the handicap, got by nicely, altho her reception was hardly up to that of last week. Miss Herlein was in front of the curtain for fifteen minutes.

No. 4—Mr. and Mrs. Frederick Allen furnished nineteen minutes of excellent entertainment with their comedy sketch, entitled She Had to Tell Him. The act is worked in three, and is a good vehicle and well interpreted. The Allens were well liked and liberally applauded.

No. 5—If Phil and Dan Boudini have any superiors as accordionists we have failed to see them. These boys were a genuine hit and put over a program ranging from classic to rag in great style. Eighteen minutes in one.

No. 6—The Five Sullys duplicated their success of last week.

No. 7—Maude Muller and Ed Stanley make up a team that will add strength to any bill. Miss Muller is a clever comedienne, and Stanley a fine straight man. They were in excellent form this afternoon and their efforts were fully appreciated. Sixteen minutes in one.

No. 8—Horace Goldin's act is one of the most pretentious of its kind presented upon the vaudeville stage. For thirty-three minutes the audience were held spellbound by the art of this master illusionist. The scenes are wonderfully staged, and the illusions worked with lightning rapidity. In two, to three.

**OTHER VAUDEVIL REVIEWS OF  
New York, Chicago, Cincinnati, St. Louis,  
Kansas City and San Francisco Theaters  
Appear on Pages 62 and 63.**

## BILLY WATSON REJOINS.

Sliding Billy Watson rejoined the Girls From Happyland at the Gayety, Omaha, this week and will continue with the show as heretofore. Truly Sattuck, who joined the show at Louisville, and who has been the featured principal, closed with the show at Kansas City and has returned to New York, but will probably join one of Hurlig & Seamon's other shows later on. Billy Watson's suit against the Columbia Amusement Co. is still pending.

## PROGRESSIVES MAY GET BRONX.

It is reported here that negotiations are pending between the United Booking Office and the Progressive Circuit by which the burlesque wheel may acquire the booking rights to the Keith's Bixie theater, which has for some time shown a disposition to fall down in box-office receipts. No official statement could be obtained at the offices of either concern, although several burlesque managers have hinted that there is a possibility of the deal going through.

## THE DANDY GIRLS RETURN.

The Dandy Girls, now under the management of Max Armstrong, returns to New York for the week of January 12, and advance reports state that the show is vastly improved since last seen here. Lew Golden, for many seasons with Tom Sullivan, is the principal comedian with the show, with a good cast of principals in support. The Standard Trio is still with the show and their singing act is bringing them many favorable press notices.

## SCRANTON DARK AGAIN.

Scranton, Pa., Jan. 3.—Stock burlesque at the Star here has proven a failure and after a couple of weeks with a company organized by Phil J. Fisher of New York the management decided to close the house. Millie De Leon was the feature of the opening show and the coaching hardly met with the approval of the local clergy, which has had an army of hammers out pounding the Star and its shows. No definite information can be obtained as to the policy to be pursued from now on.

## WILL NOT STAND FOR EXTRAS.

New York, Jan. 3.—F. W. Stair, president of the Progressive Circuit, is determined to stamp out any effort on the part of house owners and managers to load down the shows with extras, and a strong letter has been sent out to several of the houses where this practice has been in vogue. A certain manager who saw a copy of this letter today said that its substance was stern and imperative and that it expressed the determination of the circuit to nip all attempts at petty larceny in the bud.

## CHANGES FOR RETURN DATES.

New York, Jan. 3.—The Progressive shows will have played once around the circuit of twenty-two weeks within a few weeks and several of the attractions are remodeling and changing the books for the return dates. These shows will be permitted to bill under a new title, but no show will be allowed to change the name unless the performance is entirely changed.

## FAY FOSTER CHANGES.

The Fay Foster Show has been undergoing many changes. Several of the featured principals have closed with the show and have been replaced by other performers. Among those who closed at the Olympic, New York, were Clara Burg, Burt Jack and Sam Micala. Sam Micala, who was the principal comedian with the show, has returned to stock burlesque at the Gayety, Philadelphia, and has been replaced by Harry Lang, who was with the show during the earlier part of the season. Eddie Gobba has replaced Bert Jack in the straight part.

## BEDINI BREAKS RECORD.

The Mischief Makers, Jean Bedini's show on the Progressive Circuit, hung up the season's record at the Majestic, Indianapolis, Christmas week, playing to nearly \$4,000 on the week. The Majestic has not distinguished itself as a regular money-getting theater since its career as a burlesque house, but with the pace set by the Bedini show, it seems as though there was chance for new hope.

## PROGRESSIVE MAY GET MINNEAPOLIS.

Minneapolis, Minn., Jan. 2.—James D. Barton, general secretary of the new Progressive Circuit, was here last week, when he was in conference with several local theater owners and real estate men regarding a proposition to bring the progressive shows to Minneapolis next season, and to thus add a new spoke to the already extensive wheel. It is stated that Progressives have already made arrangements for theaters at St. Paul, Minneapolis and Milwaukee, and Mr. Barton is quoted as having declared that a new wheel would, next season, be in a position to offer its attractions thirty-five or more weeks without a single return date.

CHANGE TITLES  
OF SHOWS

Progressive Circuit Eliminates Names of Stars as Company Titles — Tom Sullivan and Sim Williams' Girls From Joyland Launched—Whallen Companies Dissolve

New York, Jan. 3.—A list of the Progressive shows, which are changing titles, has been obtained and is as follows:

The Blanche Baird Show will change to the Flirting Widows. The Eva Mull Company will be The Girls From Maxim's. The May Howard Show will become The Jolly Girls. The Fay Foster Company will be known as The Broadway Belles and The Dolly Dimple girls will show under the name of The Queens of the Cabaret. To this list must be added The Mirth Makers, which recently changed its title to The Militant Maids.

The above changes will go into effect during the present month.

## GIRLS FROM JOYLAND OPEN.

The Girls From Joyland, the new Progressive show, launched by Tom Sullivan and Sim Williams, opened the season at Reading, Pa., December 21, giving two performances to capacity houses. The show opened the week of December 29 at the Broad Street Theater, Trenton, to two wonderful houses, and a big week is assured. The show, from a scenic and production standpoint, is well up to the standard, but its women principals are deplorably in singing ability. The comedy is also a trifle weak, although the show is still young. Eight chorus men are carried, but their presence does

not give any apparent help to the show. Eight good chorus girls would be an improvement.

## WHALLEN &amp; MARTELLE DISSOLUTION.

Louisville, Jan. 1.—As a local aftermath of the merger of the Empire, or Western, and the Columbia, or Eastern, theatrical circuits, official notice of the dissolution of the Whallen & Martelle Amusement Company, a corporation of which James P. Whallen was president, and the Jefferson Amusement Company, of which Mr. Whallen also was the head, was published last week.

According to Mr. Whallen, the Jefferson Amusement Company was organized several years ago with a view to building and operating a new vaudeville theater in Louisville, on the site just west of that occupied by the Gayety Theater, then a playhouse of the Columbia, or Eastern circuit. The Whallen Brothers were the principal stockholders in the company, and as members of the Empire, or Western circuit, they intended to build a theater that would eclipse the Gayety.

Plans for the structure had been completed, and the work of erection was only a short while off when the Empire and Columbia circuits merged. By the terms of the merger the Gayety Theater ceased to be a vaudeville house, the merged concern being represented in Louisville by the Buckingham Theater, owned by Whallen Bros.

## BIJOU TRIO FOR GIRLS FROM JOYLAND.

Tom Sullivan has engaged The Bijou Trio for the Girls From Joyland, the act joining the show at the People's Theater, Philadelphia, this week.

## BLANCHE BAIRD SHOW BREAKS RECORD.

The Blanche Baird Show broke all records at the Victoria, Pittsburg, last week, playing to a gross total of over \$6,000.

## ETTA JOERNS



Prima donna with O. T. Crawford's Progressive Girls (Progressive Circuit). Etta Joerns is a capable performer and possesses a splendid soprano voice.

## BURLESQUE IN GREATER NEW YORK.

## COLUMBIA.

Bert Baker and The Bon Ton Girls put in a big New Year's week at the Columbia, and the burlesque fans all pronounced the show good. Bert has long been an Eastern wheel favorite, and with an excellent cast and a live chorus, the show is going over splendidly. The principals with the Bon Tons are: Bert Baker, Babe La Tour, Orlo Knight, Lucille Manion, Edna Benson, Mickey Feeley, Arthur Haller, Liddy Berg, Rose La Velle, Fannie Palmer and Mabel McCloud.

## GOTHAM.

Charlie Taylor's Tango Girls had a big week of wonderful business. The show is well equipped and is in far better shape than when seen by the writer at the opening of the season. Gladys Sears is the featured star and her work is as good as ever. The principals are: Tony Kennedy, Eddie Boyd, Charlie Collins, Bertha Rich, Leona Murray, Mille, Veola and Collins and Hawley. Business at the Gotham seems to be picking up, as a vast improvement is noted over the business conditions of a week or so ago.

## CASINO.

The Casino, Brooklyn, is keeping up its wonderful pace and New Year's week was one of the biggest record-breakers the house has ever known. Al Reeves, with Andy Lewis, Zella Russell, Vera George, Joe Opp and thirty-two chorus beauties, held the stage, and it seemed that all Brooklyn flocked to see the popular dispenser of up-to-date Bismarck.

## OLYMPIC.

Charlie Calder's High Life Girls was the attraction at the old Fourteenth street burlesque palace New Year's week, and business was excellent. The High Life Girls is a good old-fashioned burlesque show, and the downtown fans seemed to enjoy it. The principals with the show are: Michellina Penzetti, Ambark All, Jules Jacobs, May Fleming, Alice Brophy, Bert Bertrand, Florence Moore, Viola Hunter, Fred Dobson and George Wilson. All work remarkably well, and the show goes over to many big laughs.

## STAR.

Sam Howe and His Love Makers, with the inimitable Sam himself and a great cast of principals, headed by Florence Bennett, Fred Nolan, Stee Anderson, The Astor Four, Vera Desmond, Count De Vassy, Butler Mandeville and a new and clever little soubrette named Dolly Dupree. The Sam Howe show is at the Empire this week and is playing to its usual excellent business.

## MURRAY HILL.

Miner's Big Frolic, with Sam Blee and Lulu Beeson, played to fair business. The show is by no means a good one, although it seems to have improved somewhat since its opening at the Columbia a few weeks ago. Fred Waldman, manager of the Murray Hill Theater, is showing his friends a collection of Christmas presents, among which is a set of cut-glass, presented to the manager by the employees of the theater.

## PITTSBURG LAUDS CLEAN SHOW.

Pittsburg, Jan. 2.—Speaking of the local burlesque theaters and the quality of the entertainment offered at the Victoria and Gayety Theaters here, the Pittsburg Dispatch says:

"This department is for clean burlesque, and welcomes any demonstration showing a trend in that direction. So it is that it is gleefully recorded here that Jack Heid's show at the Victoria the past week drew the most money ever in a Pittsburg box-office for a burlesque entertainment for the week preceding Christmas. And the show was absolutely clean, without a coarse note. When theater-goers are willing to pack a theater for this sort of entertainment, it ought to be apparent to all producers that the day for off-color burlesque is past."

Such a matter, coming as it does from a daily paper, is a strong tribute both to the Progressive Circuit and to the Jack Heid show, which is mentioned in the item.

## LEADER SWITCHES SHOWS.

Jacob Guckel, musical director of the Happy Widows, has closed with that company, and is now with Gus Hill's Vanity Fair company in the same capacity. Dorothy Bennett, also of the Happy Widows, has also become a member of the Vanity Fair company. Al Gaylord is the new musical director with the Happy Widows.

## RUTH TEMPLETON CHANGES.

Ruth Templeton, last season with the Rose Sydel Show, has joined the Monte Carlo Girls, and is making good with a couple of numbers. Ruth is a good singer and a splendid dancer. The Monte Carlo Girls is at the Olympic, Cincinnati, this week.

**TOLEDO TREASURER SCORES BANDITS.**

Highwaymen attempted to loot the box office of Hurlitz and Seamon's Empire Theater, Toledo, O., on Christmas eve, but their plans were frustrated by Emil Jacobs, the house treasurer, who saved the situation by his prompt action and splendid presence of mind. One of the bandits appeared at the window and pointed a gun at Jacobs, while another came to the box-office door. Taking a life's chance, Jacobs seized his revolver, which was on hand, and at the same time kicking the door closed in the face of the intruder. While he did this, he emptied the contents of his shooting iron through the solid door, causing the thieves to take to their heels. The "attack up" men ran through the theater making their escape by way of a back alley. The Happy Widows were playing the Empire Christmas week.

**PROGRESSIVES GET TWO MORE.**

New York, Jan. 5.—Although no definite statement has been given out, it is an assured fact that the Progressive Circuit is still working on its route with a view to adding new theaters to the circuit, and a rumor along Broadway says there will be at least two new houses added within a few weeks. Reports from all points of the circuit tell of excellent business excepting at the Willis Wood, at Kansas City, where business conditions are reported as bad.

**BERNSTEIN GETS STALLED.**

During the lay-off week between Kansas City and Chicago, the Follies of Pleasure, the show which Rube Bernstein is piloting over the Progressive Circuit, was stalled on the Rock Island Railroad, arriving at Muscatine, Ia., nearly eight hours late. Rube lost the matinee and played to poor business at the night show, owing to the fact that word had been passed around town to the effect that there would be no show.

**OLIO TRIO FOR BURLESQUE.**

The Ollo Trio, a singing act with two men and a woman, has signed with Tom Sullivan and Sam Williams for the Girls From Joyland, and will join at the Peoples, Philadelphia, this week. The act, which has been in vaudeville, is said to be one of the best three singing acts in the business.

**WALTER STANTON WITH ALADDIN.**

Walter Stanton, the original stage chauti- ceer and well-known in Europe and America as the klan dancing rooster, is one of the features of the big Christmas pantomime now holding forth at the Academy of Music, New York. The title of the pantomime is Aladdin, and the style of production follows closely along the usual English pantomimic lines, including book, stage setting and chorus. The show is a success.

**THE POWERS WITH TAYLOR.**

Charlie Taylor has signed John and Jessie Powers for the balance of the present season, and these popular performers will open with the Tango Girls company, at the Trocadero, Philadelphia, this week. The Powers were with the Darlings of Paris, managed by Charlie Taylor, on the Empire Circuit, for the past two seasons.

**PAULINE GOES TO DETROIT.**

Pretty Pauline Palmer, the buxom and popular blonde with the Progressive Girls, has been out of the cast of the show for the past few days, having been away on a vacation, which was spent at her home in Detroit. Pauline

**HARRY CARR**



Hebrew comedian with O. T. Crawford's Progressive Girls (Progressive Circuit).

returned to the Progressive Girls at the Olympic, Cincinnati, last week, and the folks with the show breathed a sigh of relief when they saw the smiling Pauline making her entrance, loaded down with Xmas presents from her many friends all over the country.

**MAUDE ROCKWELL ENTERTAINS.**

Maude Rockwell, the prima donna with the Golden Crook company, gave a big Christmas tree party at the Fuller Hotel, Cleveland, O., on Christmas night, to which the entire company was invited. The tree was loaded with presents which were distributed to the guests by Miss Rockwell and her assistants. A big banquet followed the giving of the presents.

**PROGRESSIVE AFTER CHICAGO THEATER.**

Chicago, Jan. 1.—There is a report current in this city that the Progressive Burlesque Wheel is negotiating for a North Side theater with a seating capacity of 1,200. The houses in this vicinity are the Marshfield and the Victoria. The former has a seating capacity of 1,200, while the latter runs somewhere around 1,000. The Marshfield is playing vaudeville booked by Crawford, of St. Louis, while the Victoria is playing travelling attractions. It is unknown at the present time just what house is being mentioned in the transaction, as the matter has been secretly carried on for the past week.

**BURLESQUERS DINE IN WORKHOUSE.**

The members of the Happy Widows company gave a special performance at the Toledo House of Correction on Christmas morning, giving practically the entire performance as given before an everyday audience. Harry Winter, manager of the Empire Theater, Toledo, and Safety Director Mooney, of Toledo, were responsible for the arrangements.

Among those who assisted were: Saida and Philip Weston, The Tierney Four, Joseph K. Watson, Will Cohen, Helen Van Buren and Russell Simmons. The show folks partook of dinner after the performance, and voted the repeat a real banquet.

Miss Percy Judah, who closed with The Honey Girls recently at the Englewood Theater, Chicago, is now with The Militant Maids (Progressive).

Clara Williams, the Vanity Fair chorus girl who was left behind at the St. Vincent Hospital, Toledo, Ohio, is recovering and expects to rejoin the show this week.

Etta Joerns, prima donna with the Progressive Girls, has taken the title, The Progressive Girl, which she will now use on all programs and billing matter.

Real Wild West hold-up men attempted to rob the Toledo Empire box-office on Christmas eve, but met with a warm reception from Emil Jacobs, the treasurer, who took a couple of shots at them, causing them to take to flight.

One of the biggest hits with the Fay Foster Show is a bit near the final curtain, and in which Lester Allen distinguishes himself to a degree. His strongest line, Put it in the Book, is the climax to what always brings a big laugh.

Joe Openheimer, who is said to be the oldest burlesque manager in the business, with a record of thirty-five years behind him, is changing the title of the Fay Foster Co. to the Broadway Belles, the change going into effect at the Broad St. Theater, Trenton, this week.

If you don't read The Billboard every week you are missing the best of the live burlesque news and events. Keep in touch with the shows and your friends with other companies and read The Billboard regularly.

Harry Lanz, who is creating a mild sensation in the Hebrew character comedy part with the Fay Foster Co., joined the show after a

long engagement in tabloid under the direction of Boyle Woolfolk. Harry came back from Chicago to replace Sam Michaels, who closed with the Fay Foster Show at the Olympic, New York, a few days ago.

Tom Sullivan's Monte Carlo Girls broke all house records at the Victoria Christmas week.

Irving Gear, of the Rosey Posey Girls, was married to Della Hyatt, a chorus girl, at Albany a week or so ago.

A special message from Omaha tells me of the attempted suicide of Al Ruland, advance agent with the Columbia Burlesquers. The effort was made by the gas route at the Millard Hotel. Ruland was saved by Dolly Hall, a chorus girl, who entered the room just in the nick of time.

There have been four marriages with the Fay Foster Show, and all within a few days of each other. Two of these were while the show was in New York, and two others at Philadelphia last week.

There will be a big theatrical and sporting ball given by the Jimmy Morrissey Association at the Plaza Hall on 59th street, New York, Thursday, February 5, at which many well-known sporting and theatrical celebrities will be present. The officers of the association are Jimmy Morrissey, the well-known West Side lightweight, president; Murray Hennessey, vice-president; Max Cohen, treasurer; Teddy Gallagher, secretary, and Tommy Rafter, master of ceremonies.

Reports from the Bowery Burlesquers say that the show is running along smoothly and going over well. Wolfe and Lee, who joined the show a few weeks ago, have proved a valuable addition to the cast. Margaret Lee is handling the prima donna role, while the team is doing its specialty. The Bowery Burlesquers have started on their trip East.

Clara Williams, well known in the business and a member of the chorus of Vanity Fair, is at the St. Vincent Hospital, Toledo, Ohio, where she was taken Saturday, December 20. Miss Williams is suffering from cancer of the stomach.

Billy Ritchie, of Vanity Fair, is now quite recovered from his recent illness, and is making the same old falls that have always been his strongest laugh-producing feature. The show has been playing to wonderful business.

Lew Fein, well-known Hebrew comedian, who was forced to forego an engagement with Max Spletz this season, is at his home in St. Paul, Minn., where he has been confined to his bed for the past four months. Lew wishes me to extend his best wishes to all his old friends.

Harry Shapiro reports big business for the Ben Welsh Show and says that the show is cleaning up and breaking records everywhere along the line. Harry is from Mexico, so it's all right.

**HAZEL FORD**



Miss Ford is the soubrette with Jack Sutter and Joe Leavitt's Dolly Dimple Girls (Progressive Circuit).

**STARS IN BURLESQUE**

**BILLY FOSTER** | THE GERMAN WITH SOCIAL MAIDS.

**VIC CASMORE & GEORGE DOUGLAS**  
JACK SINGER'S BEHMAN SHOW. THE TIN MAN AND THE SCARECROW.

**AL REEVES** | BIG BEAUTY SHOW—50 PEOPLE FEATURING ANDY LEWIS

**MOLLIE WILLIAMS** | "The Only Female Star in Burlesque."—Fred McCoy.

**FRED DESILVA** | "YES, I MADE IT." With Sim Williams' Parisian Beauties.

**EDDIE B. COLLINS** | "The Laughing Grogan of Krausemeyer Alley."

**VENITA GREY** | "La-Fa-Di-Di." Comedienne and Producer of Numbers. Direction Sim Williams.

**JOHNNIE JESS** | CRACKER JACKS CO.

**MATT KENNEDY** | AND HIS LIBERTY GIRLS.

**AL BRUCE** | German Comedian. Liberty Girls. En route.

**TOM McKAY** | Comedian Liberty Girls. Ask Matt Kennedy.

**JACK MILLER** | "DON'T DO THAT." Principal Comedian Sim Williams' Parisian Beauties Co.

**THE BARKERS** | "Destroyers of Gloom." Direction Sim Williams. Parisian Beauties Co.

**JACK STROUSE** | Author, Actor, Composer. Fifth Season Direction Jacobs & Jermon. Golden Crook Co.

**ELTA JOERNS** | THE PROGRESSIVE GIRL and THE PRIMA DONNA of JACK REID'S PROGRESSIVE GIRLS CO.

**ZELLA RUSSELL** | THIRD SEASON FEATURING WITH AL REEVES CO.

**HARRY CARR** | HEBREW COMEDIAN. Progressive Girls Co.

**PAULINE PALMER** | "That Rind of Animation." Progressive Girls Co.

**MAUDE ROCKWELL** | "The Girl With the Golden Voice." Co-Star Golden Crook Co.

**HARRY WELSH** | PRINCIPAL COMEDIAN Monte Carlo Girls.

**BERT FASSIO** | Making Good With MONTE CARLO GIRLS.

**JACOBS and BERTRAND** | Progressing with The "High Life Girls."

**MAY FLEMING** | Character Comedienne "High Life Girls."

**AMBARK ALI** | AND SYE ALI | WITH HIGH LIFE GIRLS.

**VIOLA HUNTER** | En Route. "High Life Girls."

CALLS NEXT WEEK
See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING JANUARY 12.

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S.&C.," SULLIVAN & CONSIDINE CIRCUIT; "J.L.S.," JONES, LINICK & SCHAEFER; "ORPH.," ORPHEUM CIRCUIT; "WYMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "M.," JAMES C. MATTHEWS; "INTER," INTERSTATE CIRCUIT; "LOEW.," MARCUS LOEW CIRCUIT; "PR.," PROCTOR'S CIRCUIT; "BL.," BERT LEVEY.

New York City. ALHAMBRA (ub) Avon Comedy Four Edwin Stephens & Co. Jack Wilson Three Doria Wilson Three Frawler & Hunt Ethel Green The Heddiers The McClara Myrtle Clayton BRONX (ubo) Duffy & Lorenz DeVoe Trio Paul, McAlister & Co. Canfield & Ashby Libonati Eva Havenport & Co. Reine Havius Hebert's Dogs COLONIAL (ubo) Volant Mercedes Will Rogers Hickey Bros. Lily Long FIFTH AVE. (ubo) Cressy & Dayna King-Corbom & Co. Fred Morton Edwin George Sam & Kitty Morton Blumberg & Dav Honey Gish Jack Norworth Mr. & Mrs. F. Volker Bonettes Revolving Collins Miller & Tempest HAMMERSTEIN'S (ubo) Inez Elda Morris Norton & Nicholson Howard & McKane Fisher & Green Mr. & Mrs. Vernon Belle Baker Max & Mabel Ford Woman of the Street Sharp & Baker UNION SQUARE (ubo) Raymond & Caverly Roy La Rocca Jack Gardner Patricia Edgar Berger Geo. B. Reno & Co. Chicago. COLONIAL (J&S) First Half: Flying Geyers Four Marx Bros. Harris Bros. Mr. Green's Reception Orrin Havenport Last Half: Marx Bros. Harris Bros. Mr. Green's Reception Orrin Havenport CROWN (J&S) Three Neros Don Carney Day in the Alps Tom Brantford Royal's Rhoda, Horses Last Half: Mollie Sisters Nettie Carroll Troupe HALFED EMPRESS (s&c) Olivetti Troupadons Moffat-Clegg Trio J. P. Sullivan & Co. Top of the World Danger Home & Helen Sam Parrington McVONER'S (J&S) The Nagsy Bathskeller Trio Temile Quartette Snider & Buckley Chas. A. Howe & Co. About Hamd Arato Four Baldwin Leander & Mack Frengall Bean & Hamilton OAK PARK (J&S) First Half: Mueller Bros. Last Half: Three Neros Tyler St. Clair Trio SCHINDLER'S (J&S) First Half: Mabel Goodman STAR HIPPODROME (J&S) First Half: Three Paradise Sisters Artus Miss Josephine Last Half: Mueller Bros. Flying Geyers WILLIAM (J&S) First Half: Fink's Mobs The Filkes Low Boss Last Half: Day in the Alps Mona Gray Augustus Neville & Co. Royal's Rhoda, Horses WILSON AVE. (J&S) First Half: T. S. Clair Trio Mona Gray Fielde & Lewis Last Half: Gladiator & Nymph Fielde & Lewis The Filkes Graham-Moffat Players

Atlanta, Ga. FORSYTHE (ubo) Jas. Cullen George Richards & Kyle Francis McGinn & Co. Sophie Tucker Hopkins-Axtell & Co. Bakerfield, Cal. PAMPA'S (bl) 11 13. Aerial Wilsons Great Benella 14-17. Lamont's Monkeys Enigma Baltimore. MARYLAND (ubo) Mrs. Gene Hughes School Playground Vanderbilt & Moore Bert Errol Mary Elizabeth The Jardsy Landon, Lucier & Co. Landon Trio Havana Duo Billings, Mont. BARBOCK (s&c) (Wednesday & Thurs.) Spiald Bros & Mack Gladys Wilbur Rose Tiffany & Co. McMahon & Chappelle Bounding Gordons Birmingham, Ala. LYRIC (ubo) Walter Van Brunt Goldberg Four Bards Owen McGivney Lorraine & Dudley Best Cure ORPHEUM (ubo) Willard & Bond Archie & Gerlie Falls Anita Bartling & Co. Boston. KEITH'S (ubo) Britt Wood Oco Gascoigne Fred's Dogs Vandromp & Louie Joe Jefferson & Co. Bert Williams Stepp, Goodrich & King NATIONAL (ubo) Three Keatons Cole & Denahy Chas. F. Senon Brooklyn. BUSHWICK (ubo) Reno & Green John & Mae Burke Lasky's Redheads Kafayette's Dogs Kaufman Troupe Lal Mon Kim Diero Rice & Cohen Ernie & Ernie Lydia Barry Belle Oona ORPHEUM (ubo) Will Oakland Co. Gordon & Rica Woman Proposes Neil Kenyon Mill Collins Errol Jackson The Cravera Buffalo. SHEA'S (ubo) Trovato Sam Mami & Co. Ballet Classique Louise Galloway & Co. Harvey DeVoca Trio Belle Storey El Rey Sisters Bert Wheeler & Co. Butte, Mont. EMPRESS (s&c) Jessica Troupe Brown & Blyler Port Leslie & Co. Jennings & Bowman Sebastian Merrill & Co. Calgary, Can. EMPIRE (ml) Zena Keefe & Ten Schrode & Mulvey Hughes Musical Trio Clark & Lewis Manno & Belle SHEPHERD GRAND (ubo) Last Half: Sylvia Royal & Partner Partner Bossie Clayton Helen Gannon Jannette & Sylvester Brody & Sales Miss Roberts & Co. Charotte Bros. Charleston, S. C. VICTORIA (ubo) Last Half: Caesar Rivoll Eugene Troupe Lady Zella Lee Yosts Cincinnati. EMPRESS (s&c) Dorsch & Russell Harry Rose Esley Trio George Eldred & Carr Christmas Capers KEITH'S (ubo) Kirk & Fogarty Last Half: Herbert Germaine Howard & Estel. Felmose & Light Sam Bernard Cleveland. KEITH'S (ubo) Orford's Elephants

McConnell & Shapson Mme. Tina Josephine Dunfee Olga Petrova Wm. Weston & Co. Columbus. KEITH'S (ubo) Alexander Bros. Bronson & Baldwin Julius Tannen Harry Tighe Meredith Sisters Mareena & Delton Dallas, Tex. MAJESTIC (inter) Southwick & Darr Reiff Bros. & Murray Hill & Dolly Nobles Inouau & Arnold Santley & Norton Ergotti & Lilliputians Byron & Langdon Denver. EMPRESS (s&c) Orville & Frank Five Old Veterans Franconis Opera Co. Kelso & Leighton Ross & Ashton Behind the Footlights ORPHEUM (ubo) Genaro & Bailey Fixing the Furnace Fox & Dolly Three Collegians Bollinger & Reynolda La Toy Box Musical Cutya Dea Moines, Ia. ORPHEUM (ubo) The Blessings Conlin, Steele & Carr Naa Morris & Co. Chas. Bert Troupe Whitfield & Ireland Detroit. TEMPLE (ubo) Montauco & Wells Chris. Richards Wesse Troupe Bessie & Girle Bessie Wynn Mabel Fitzgerald Daniels & Conrad Scenes From Grand Opera Duluth, Minn. ORPHEUM (ubo) Gilbert's Animals Jawn Barry Jas. Thornton Brown & Newman McMahon, Diamond & Clazewey The Langsons Edmonton, Can. EMPIRE (ubo) Sylvia Royal & Partner Lessee Clayton Helen Gannon Martinette & Sylvester Bodey & Sales Hans Roberts & Co. PANTAGES (ml) In Laughland Lora & Co. Leon Rogee Elliott & Mullen Frank Smith Erie, Pa. COLONIAL (ubo) Alpine Troupe Silvers N. Vins & Erwood Grace Bishop Lockett & Waldron Grand Rapids, Mich. TEMPLE (ubo) Robt. Dalby & Co. Kramer & Morton Rinaldo Rolandow Bros. Ft. Worth, Tex. MAJESTIC (inter) Clara Ballerini A Bachelor's Dream Nevins & Gordon Al Lewis & Co. Palace Quartette Hulme's Soles (one to nil) Hamilton, Can. TEMPLE (ubo) Burley & Burley Linton & Lawrence Helene De Nourle Robt. Fulgura Arcadia Harry Holman & Co. Harrisburg, Pa. ORPHEUM (ubo) Clark & Verill Sprague & McNeese John Helton & Co. Ryan & Lee Fatima

Harkins, O'Brien & Cornack Jos. De Kos Troupe Hartford, Conn. POLI (ubo) Isord Olympic Three Leona Stephens Lady From Oklaboma Sam Barton O'Neal & Walmaley Cantwell & Walker Hot Springs, Ark. PRINCESS (inter) Firat Half: Lockhart & Leddy Lockhart & Leddy Lloyd & Whitehouse Parisian Trio Five Martella Last Half: Joe Kennedy Helen Hammond Lloyd Sabine & Co. Adair & Hickey Bruggolo Bros. Houston, Tex. MAJESTIC (inter) Caron & Farnum Manning, Moore & Armstrong Murray & St. Clair Bysl & Early Pietro Edward's Kid Kabaret Indianapolis. KEITH'S (ubo) Apdala's Circus Blister & Gores Sutton, McIntyre & Sutton Ed. Hayes & Co. Nick's Skating Girls Tom Mahoney Joe & Lew Cooper LYRIC (s&c) Quaint O'a Will Morris Thornton & Corlew Dick Bernard & Co. Orville Stamm Mayor Shank Jacksonville. ORPHEUM (ubo) Claude Ranf Four Merkel Sisters Prince Floro Van Bros. Strong Three John Dolmore & Co. Kansas City, Mo. EMPRESS (s&c) Margln, Eddy & Roy Campbell & Campbell Callen Bros. Lester Trio Lewis & Norton Dunnedin Troupe ORPHEUM (ubo) H. M. Zarelio & Co. Armstrong & Clark Chuzng Hwa Compe- ton The Ellisons Aree Bros. Vini Dal' Olga Nethersele Knoxville, Tenn. KEITH'S (ubo) Dix's Monks Felix & Harry Girls Bevins & Williams Lincoln, Neb. ORPHEUM (ubo) Scott & Keane Lippoe & Dupree Beaux Arts Hyman Meyer S. Miller Kent & Co. Little Rock, Ark. MAJESTIC (inter) Firat Half: Calboute Milton When Women Rule Poreham & Yant Florence Trio Last Half: Lockhart & Leddy Melotte Twina Lloyd & Whitehouse Parisian Trio Five Martella Long Beach, Cal. BOSTON (bl) Mack Wills 15-18. Aerial Wilsons Los Angeles. EMPRESS (s&c) Wood & Sallie P. V. & Williams Night at the Baths Lew Wells Kate Sandwina & Co.

PANTAGES (ml) Power's Elephants Benson & Belle Otto Bros. Link & Robinson Dumitrescu ORPHEUM (orph) Bert Levy Catherine Countiss Conroy & Models Gallagher & Carlin Nonette Taylor & Granville Marshall Montgomery Lyons & Yocco REPUBLIC (pl) Dayton Ossell & Major Elmore & Drisdale Short & Edwards Greater City Four Louisville. KEITH'S (ubo) Hale & Paterson Icelandic Troupe Robt. E. Keane Three Bohemians Macart & Bradford Memphis, Tenn. ORPHEUM (orph) Little Parisienne Elsa Ruegger Flanagan & Edwards McDevitt, Kelly & Lucy Charlotte Havenscott Davis & Matthews Milwaukee. EMPRESS (s&c) Ed. & Jack Smith Gwyn & Gossett Fred St. Onge & Co. Bessie Browning I've Got It Leon Wa Belle Minneapolis. ORPHEUM (orph) Ruth Boye Bance Reverlea Rice, Sully & Scott Buckle's Animals Katherine Kidder Ralph Smalley UNIQUE (s&c) Kara Everybody's Doing It Edith Clifford Mack & Atkinson Staine's Comedy Circus Montreal, Can. ORPHEUM (ubo) Mirjara Hamond & Brennan Kitamura Japs J. & W. Hennings Hazel Weston Hayno's Dogs Green Peelle Ota Grgi Newark, N. J. PROCTOR'S (ubo) Francis Nordstone & Co. Cooper & Eschell Liane Carrera New Haven, Conn. POLI (ubo) Chadwick Three Isahy Marie House Wamora C. H. O'Donnell & Co. Ed. Morton Morris & Allen Moore & Young LeRoy, Tains & Bosco Raymond & Bain Chalk Saunders Skaters' Bijouve Trovillo New Orleans. ORPHEUM (orph) Theo. Roberts & Co. Bell Family Laura Buckley Window & Stryker Kenny, Nobody & Clitt Crouch & Welch Kartell Norfolk, Va. COLONIAL (ubo) Mlle. Martha Three Clark & Hamilton Capital City Four Oakland, Cal. ORPHEUM (orph) Lillian Herlein Wilson & Pearson Boudin Bros. Marii Duo Correll & Gillilla Five Sullia Six Samarina Dolce Sisters PANTAGES (ml) Browne's, Bothwell, Revue

Six Musical Spillers Weston & Young Cole, Russell & Davis The Labelle. Omaha, Neb. ORPHEUM (orph) Bill Pruitt Ed. Wynn & Co. Chin & Marie Maude O'Heile & Co. J. J. Morton Herman Trio Clara Morton Ottawa, Can. DOMINION (ubo) Harne (Illmore McLas & Clegg Martin & Fabrial Stan Stanley Three Lillian Shaw Wm. Lytell & Co. Phoenix, Ariz. COISEUM (bl) Otto & Olivia Two Hebbola Philadelphia. KEITH'S (ubo) The Viviana Bradina & Berriek Ida B. Hunt & Co. Homer Millea & Co. Ed. Vinton & Buster Harris, Roland & Holt Parber Girls Henry Lewis John & Emma Ray WM. PENN. (ubo) Watson & Santos Pittsburg. GRAND (ubo) Williams & Wolfus The Roadster Eddie Foy & Family Grace DeMar Chas. Mack & Co. Portland, Me. KEITH'S (ubo) Three Mori Bros. Portland, Ore. EMPRESS (s&c) Price & Price Three Musketers Mr. & Mrs. Perkins Dave Ferguson Archie Goodall ORPHEUM (orph) Carl Gonchas Jour Perez Lawrence & Cam'ron Cummings & Gladang Smith, Cook & Brandon Ioleen Sisters The Double Cross PANTAGES (ml) Hildig Castells Walter Terry & FJH The Arsons Savannah, Ga. HIDE (ubo) First Half: Caesar Rivoll Bogannu Troupe Baby Zella Lee Yosts Scranton, Pa. ORPHEUM (ubo) Skating Bear John Gelker Albert Perry Co. Swain Ostman Three Hulley & Noble Burns & Kissen Marie Lo Seattle. EMPRESS (s&c) Four Labelle Comiques Nestor & Balhbere John R. Gordon & Co. American Comedy Four Day at the Circus ORPHEUM (orph) Dr. Heruan Colman's Animals Ed. Leonard & Russell W. H. Wakefield Claude & Fanny Fisher Nelson & Nelson McTornack & Irwin PANTAGES (ml) Little Hip & Napoleon LeRoy & Lytton Rice & Fanklyn The Sydman Three Jaina Sioux City, Ia. ORPHEUM (orph) Blank Family Swoar & Mack Charlotte Fary & Co. Nellie Nichols Two Carltons Henry Woodruff & Co. Spokane. EMPRESS (s&c) Earl Girdler's Dogs Chas. B. Lawch & Co. Rich & Lenore Ada Troupe Burke & McDonald ORPHEUM (orph) Murphy & Nichols Leo Carillo Maxina & Bobby

Jed & Ethel Dooley Grace Wilson Sherman, Van & Hyma Heath & Millerschal Sacramento, Cal. EMPRESS (s&c) Morandini Trio Arthur Geary Prince Floro Mary Dorr Night in a Police Station Wilson & Rich ORPHEUM (orph) First Half: Fred Allen & Co. Billy B. Van & Co. Schriner & Richards Sophie Barnard Lou Anger Tryon's Dogs Salt Lake City. EMPRESS (s&c) (Open Wednesday) Martin & Maximilian Halle Bros. Three Emersons Louise Mayo Sam Haris Bower of Melody ORPHEUM (c-ubl) Mlle. Dazie & Co. Stuart Barnes Edna Marnay Lewis & McCarty Kennedy & Rooney Hanlon & Hanlon Loa Rurbyelle San Antonio, Tex. MAJESTIC (inter) Yamamoto Bros. Shimey & Towmly Edw. Esmond & Co. Kelly & Galvin R. F. Staley & Co. Frank Bush Holbie Gordone San Diego, Cal. EMPRESS (s&c) Livingston Trio Brooke & Harris Bruce, Buffet & Co. Mayo & Allman Happiness SAVOY (ml) Howe, Northlane & Co. Pickard's Seals Blanche Gordon Leslie & Sol Berna White Duo San Francisco. EMPRESS (s&c) Aldro & Mitchell Ernest Dupille Canoe Girls Bernard & Lloyd Meriana's Dogs ORPHEUM (orph) Dazie Leon Nance O'Neil Maurice & Walton Bert Fitzgibbona Martin Johnson Roberts & Verera Muller & Stanley Horace Goldin PANTAGES (ml) Taylor's Rhoda Roland Carter & Co. Percy Cornetta Trio Betty Urina The Arsons Savannah, Ga. HIDE (ubo) First Half: Caesar Rivoll Bogannu Troupe Baby Zella Lee Yosts Scranton, Pa. ORPHEUM (ubo) Skating Bear John Gelker Albert Perry Co. Swain Ostman Three Hulley & Noble Burns & Kissen Marie Lo Seattle. EMPRESS (s&c) Four Labelle Comiques Nestor & Balhbere John R. Gordon & Co. American Comedy Four Day at the Circus ORPHEUM (orph) Dr. Heruan Colman's Animals Ed. Leonard & Russell W. H. Wakefield Claude & Fanny Fisher Nelson & Nelson McTornack & Irwin PANTAGES (ml) Little Hip & Napoleon LeRoy & Lytton Rice & Fanklyn The Sydman Three Jaina Sioux City, Ia. ORPHEUM (orph) Blank Family Swoar & Mack Charlotte Fary & Co. Nellie Nichols Two Carltons Henry Woodruff & Co. Spokane. EMPRESS (s&c) Earl Girdler's Dogs Chas. B. Lawch & Co. Rich & Lenore Ada Troupe Burke & McDonald ORPHEUM (orph) Murphy & Nichols Leo Carillo Maxina & Bobby

Demareat & Chabot Gertrude Barnes Valmont & Haroon Connelly & Webb PANTAGES (ml) Night in Chinatown Millard, Kennedy & Christie Uyeno Japs Lillian Watson Bremer & Dreyer Monohan Springfield, Mass. POLI'S (ubo) Chas. & Paula Van Guerin & Carmen Roscoe LaCombe Arthur Sullivan & Co. Richards & Brent Fred V. Bowers & Co. St. Louis. GRAND O. H. (wvma) First Half: Sunny Side of Broadway Last Half: Wellington Levering Troupe Irene & Bobby Smith Newport & Kirk Pellicaire & Hermann Tom Kerr Stockton, Cal. YOSEMITE (orph) Last Half: Fred Allen & Co. Billy B. Van & Co. Schriner & Richards Sophie Barnard Lou Anger Tryon's Dogs St. Paul. EMPRESS (s&c) Ward & Clark Dennia Bros. Murray Bennett The Stick-up Man Rossow Midgets Thaw Danvera ORPHEUM (orph) Milton & DeLong Sisters The Naked Man Kelly Duo Jungman Family Rosalind Cogland Laubert & Ball Syracuse, N. Y. GRAND (ubo) R. Rheinfeld & Co. Trans-Atlantic Three Merrill & Otto Winona Winters Gormley & Cafery Tacoma, Wash. EMPRESS (s&c) Williams & Warner Frostek Home Thomas Maurice Freeman & Co. Chas. Drew & Co. PANTAGES (ml) Ballard Opera Co. Gertrude Dean Forbes & Co. Roche & Crawford Kosko & Fox The De Forrats Tampa, Fla. LYRIC (ubo) Sid Baxter Toledo. KEITH'S (ubo) Herron & Gaylord Hal & Francis Welch, Mealy & Bell Yankee & Dixie Gt. Howard Toronto, Can. SHEA'S (ubo) Cameron & O'Conroy Ed. Howard Frank Sheridan & Co. Trained Nurses Verstelle Three Van & Schenk Haulon, Dean & Hlanlon Union Hill, N. J. HEDSON (ubo) Willard Simma & Co. Utica, N. Y. SHIBERT (ubo) Mine Rosson & Co. Three Artana Big City Four Joe Cook Melville & Higgins Vancouver, B. C. ORPHEUM (s&c) Sylvester Barton & Lovera Katherine Klare Richard Milley & Co. Joe Whitehead Six Banphends PANTAGES (ml) Golden Dreams Julia Rosmond & Co. Bob Abright Doular & Turner Reed's Bull Dogs Victoria, B. C. EMPRESS (s&c) Lolel Belloro Burke & Harrison Wash. Leach & Co. Beale Browning Leonard & Louie Big Jim Washington. KEITH'S (ubo) Neptune's Garden Claude Gobbin Conall & Betty Haulon & Clifton Balle Fisher

Ball & West  
Carl Green  
Dorothy De Schell & Co.  
De Leon & Davis  
Wilmington, Del.  
GARRICK (ubo)  
Lefritz & Jeanette  
Gardner Three  
Three Types  
Winnipeg, Can.  
EMPERESS (w&c)  
Patrick, Francis & Warren  
Klerman, Walters & Klerman  
Warren & Blanchard

Maxwell's Dancing Girls  
Berke & Korae  
ORPHEUM (orph)  
Lockney Co.  
Binna, Binna & Binna  
El Capitaine  
Marie Lloyd  
Worcester, Mass.  
POLA (uba)  
Mr. & Mrs. J. Barry  
Three Alex  
Samaroff & Sonia  
R. E. Ball  
F. Simon & Co.  
H. & T. Farjeon

**LAST HALF BILLS**  
January 8-10

**New York City.**  
AMERICAN (loew)  
Ruth Curtis  
Boothblack Four  
Chas. Burkhardt & Co.  
Williams & Segal  
J. K. Emmott & Co.  
E. Kelly Forrest  
Espe & Paul  
(two to fill)  
BIJOU (loew)  
Four Stella Bros.  
Ryan (Helford) Co.  
Bary Johnson  
Bill & Bob  
(three to fill)  
BOULEVARD (loew)  
Ward & West  
Gray & Graham  
Harry English & Co.  
Harry Cutler  
Eloera & Co.  
(two to fill)  
DELANCEY ST.  
(loew)  
Sam Ash  
Von Dell  
Plano & Bingham  
Latham  
Kenny & Hollis  
Darling Barta  
GRAND ST. (loew)  
Robin  
Aveling & Lloyd  
Dancing Kennedy  
Karl  
Leonard & Whitney  
Henry Frey  
Rosare & Prevost  
Greeley Square  
(loew)  
Fred Morton  
Mat Keefe  
Caron & Herbert  
Illino Glyder  
The Gray of the Dawn  
Morrissey & Blackett  
Kendall's Auto Doll  
(one to fill)  
LINCOLN SQUARE  
(loew)  
Fay & Munn  
Archer & Helford  
Clare Vincent & Co.  
Geo. Armstrong  
Busse's Box  
(one to fill)  
NATIONAL (loew)  
Copeland & Payton  
The Criminal  
Carole Casaro  
(four to fill)  
ORPHEUM (loew)  
Margo's Manikins  
Gladys Vanca  
Cavallera  
Ray Snow  
Mansetti & Sidell  
(two to fill)  
PROCTOR'S 23D ST.  
(pr)  
Edgardo & Earl  
Duke Darling  
Marcus & Gartelle  
Florence Mascotta  
Stage Door Johnnie  
Pines & Remington  
Newmans Trio  
PROCTOR'S 58TH ST.  
(pr)  
The Bonnies  
Billy Dyne  
Franca Nordstrom & Co.  
Howard & Mason  
Brice & Brasse  
House That Jack Built  
PROCTOR'S 120TH ST.  
(pr)  
Mlle. Sabava  
Claida & Hartford  
Felda Marshall & Co.  
Jimmy Glen  
Musical Gatos  
Quartetta  
Rogers & O'Donnell  
Forrester & Lloyd  
Jeanette Childs  
Edna Luby & Co.  
George & May  
Paul, Paugh & Gardner  
SEVENTH AVE. (loew)  
Moore & Moore  
Japanese Gladiators  
Senator Murphy  
Rampson & Douglas  
(two to fill)  
Boston.  
ORPHEUM (loew)  
Paul Florida  
Smith & Boyle

White Modela  
Jarvis & Harrison  
Sidney Shields & Co.  
The Keups  
(two to fill)  
ST. JAMES (loew)  
Moscow Sisters  
Edwards Bros.  
Foster & Foster  
Inez McCaulley & Co.  
Hayes & Aldrich  
Beasee's Cockatoos  
Brooklyn.  
COLUMBIA (loew)  
Annie Morria  
Moore & Elliott  
Jas. Reynolds  
DeAlma, Perry & Hunter  
FULTON (loew)  
Mr. & Mrs. Reynolds  
Kathlyn Kay  
Holmes & Holliston  
Green, McHenry & Dean  
Aerial Lavalla  
(one to fill)  
LIBERTY (loew)  
Two Georges  
(four to fill)  
SHILBERT (loew)  
Delosso  
Wormwood's Animals  
Kitty Flynn  
As It May Be  
Bennett & Kooper  
Dixon & Dixon  
(one to fill)  
Fall River, Mass.  
ACADEMY (loew)  
Sunson & Dean  
Whison & LaRose  
DeFalls  
(one to fill)  
Elizabeth, N. J.  
PROCTOR'S (pr)  
Salanta  
Reinard-Davenport & Co.  
Edith Ward  
The Westmans  
Kelly & Ebin  
Musical Huetus  
Jack Barnholdt  
Jas. Corrigan & Co.  
Verlick & Pease  
The Bennedettes  
Hoboken, N. J.  
LYRIC (loew)  
Gwen Lowrey  
Julia Edwards & Co.  
Gracey  
(two to fill)  
Newark, N. J.  
LYRIC (pr)  
Wilton & Marshall  
Margaret Mason & Co.  
Mundine Phillips  
Mischief Makers  
Knapp & Knapp  
Harrison West Trio  
Garion Trio  
Newburgh, N. Y.  
COHEN'S O. H. (loew)  
Through the Skylight  
Herbert & Dennis  
Roy & Arthur  
(two to fill)  
New Rochelle, N. Y.  
LOEW'S (loew)  
Catta Bros.  
Frank Morrell  
(one to fill)  
Paterson, N. J.  
EMPIRE (loew)  
(full week)  
Odono  
Wilson & Washington  
Welling Levering  
Troupe  
Grace Leonard & Co.  
The Harmon  
Ward & Herrog  
Irwin & Herrog  
Three Martinettis  
Parth Amboy, N. J.  
PROCTOR'S (pr)  
Nat Aldine  
Stewart & Hall  
Conroy Louisa Players  
Curry & Heilly  
Betching & Co.  
Plainfield, N. J.  
PROCTOR'S (pr)  
Ollie  
Hattie Timberg  
Nelson & Millage  
Imperial Comedy Four  
Gilda in Blue  
Salem, Mass.  
EMPIRE (loew)  
Belle Dixon



Our standard of living is doubtless higher than any other. Practically all of the manufacturing States have now laws that in some form deal with the relations of capital and labor. It has been my privilege for the last ten years to be Chairman of the State Board of Conciliation and Arbitration in Massachusetts, and I know something of the strivings of the people on both sides, the employer and employe, to accomplish justice as between the parties. The man who gives his superintendence to a business has as much right to a fair consideration as the man who works with his hands. These facts are being recognized. And in the trade agreements made, the State recognizes that it is one of its activities to endeavor to prevent and to adjust difficulties between the employer and the employe. One of our provisions of our law is that if twenty-five or more persons employed in a common industry make application to that board for an examination of the conditions under which the labor is performed, they have a right to that examination. It is not usually employed, but strikes are not more frequent with us than with others, and are dealt with very largely by manufacturer and workman sitting down together and agreeing upon what is the fair thing—a principle, I think, that all manufacturers and all workmen may wisely take to mind, and endeavor, so far as it is possible, to harmonize conflicting ambitions.—Senator Willard Howland.

Chicago, Jan. 8, 1914.

Editor Billboard:

Dear Sir—In your issue of last week's Billboard, W. D. Dixon's letter has all the earmarks of being written by a modern Rip Van Winkle, he seemingly having drifted into a comatose condition. When the amalgamation of the International Actors' Union took place with the W. R. A. U. five years ago, the conditions he mentions were then real, since he now awakes I would like him to know that appalling conditions exist through the utter incompetence and neglect of the officials of the W. R. A. U.

Today in Chicago, standard acts are closed with no recourse. One night stands flourish while the performers are in poverty; one day grinds of eight shows per diem; women frequently booked into wine rooms; in fact, the morals of the profession are low.

Being one of his disgruntled (sic) critics, I ask him to stay awake, not for several years or several months, but for several weeks, casting the vision toward Chicago, where he will find an organization now in possession of the W. R. A. U. rooms with a grand membership pledged to elevate the profession, not tentorally, but for all time. Let St. Louis, Detroit, etc., speak, for the upheaval has commenced.

Yours very truly,  
P. HART

**DIFFERENCES ADJUSTED.**

Chicago, Jan. 1—Killion & Moore and West and Van Sickle have adjusted their claims against Walter F. Keefe, head of the Theater Booking Corporation, through the efforts of Will F. Conroy, head of the White Rats Actors' Union, of this city. The case of Nobel and Brooks against Walter F. Keefe, in which the latter failed to live up to an Illinois State form of contract entered into between his agency and the performers, is now on the slate of the White Rats' cases. Nobel and Brooks were booked for three weeks over the T. B. C. time, opening at Milwaukee with Detroit and Cleveland to follow. At the last moment the agency notified them to go on to Cleveland, which they refused to do, as they had already purchased tickets, and the switch would have interfered with later bookings. On reaching Detroit and reporting, they were told that they were not booked there. A telephone message to C. H. Miles, head of the circuit, took the matter out of the hands of Walter F. Keefe for the time being, according to the W. R. A. U. Legal Department, who are at the present time investigating the case.

**A. I. U. OF A. FLOURISHING.**

Actors' International Union of America is reported flourishing. The temporary headquarters of Local No. 1 are at No. 3 Union Square, New York City. Telephone, 3620 Stuyvesant. Harry De Vaux is Temporary President; William Bettke, Temporary Treasurer. Meetings were held December 3 and 17 at Unity Hall, 341 W. Forty-seventh street, and much interest is being manifested.

Local No. 2, of Chicago, with headquarters at 184 W. Washington street, Room 510, was plunged into gloom by the tragic death of Mrs. George M. Spence (Atlantic Sawtelle), beloved wife of the Local's highly esteemed secretary, last week, but much work was accomplished nevertheless.

Local No. 3, of St. Louis, was successfully organized and launched last week.

**OPEN MEETING TO BE HELD.**

An open meeting of theatrical people will be held on Wednesday afternoon, January 7, at the former White Rats' offices at 28 N. Fifth avenue, New York. The committee in charge has sent a great number of invitations, and a large attendance is expected.

**MRS. GEORGE M. SPENCE DIES.**

**A VAUDEVILLE ACTRESS WIDELY AND FAVORABLY KNOWN IN THE PROFESSION SUCCEUMS TO HEART FAILURE.**

Strange, the touching pathos that can be crowded into a few lines of type. Here is an excerpt from a Chicago paper sent us by E. C. Le-Vyne, of that city:

**DOG GUARDS DEAD MISTRESS.**

A pet dog sat in tragic vigil for a week beside the body of Mrs. Minnie Spence in her home in Palos Park before her husband, George Spence, secretary-treasurer of a theatrical union, returned from a business trip. He had to break in a door to enter the house. In the kitchen on the floor lay his wife and curled up watchfully on her skirt was the dog. It is believed she died of heart failure December 15.

Mr. Le-Vyne advises us that Mrs. Minnie Spence was the wife of George M. Spence, secretary of the Actors' Union of Chicago, Local No. 2.

Mr. Spence's home was at Palos Park, but his arduous duties kept him in Chicago almost constantly. He tried hard to get home Christmas eve, then again on Christmas day, but found it impossible.

Finally on December 27 he broke away and went whether or no.

And oh! the tragedy of it—the wife of his bosom—the helpmate, chum and companion of years, lay dead on the kitchen floor, while the little dog, emaciated and weak from lack of food and water, stood guard over her body.

Truly a blow that would make a weak mind totter—a shock that would still any but the strongest heart.

It was awful, and how the husband lived through the first dire minutes of realization and bore up under the agonies of mind and tortures of heart, none but he will ever know.

But he did. He and the little dog, very close to one another now, are back in Chicago, the master bravely planning to pick up the threads of his affairs as soon as he can pull himself together, the dog slowly recovering from its long, loyal and faithful vigil.

**SYNDICALISM.**

Syndicalism is not a doctrine—it is a virulent disease.

The line of demarcation between ita tenets and those of anarchy is so faint that it is undiscernible.

It is founded upon error.

The very first clause of its preamble, "The working class and the employing class have nothing in common," is a monstrous fallacy.

Its approval of the fomenting and fostering of class hatred is abhorrent and revolting.

Its rejection of all forms of political organization, parliamentary action and the denial of the legitimacy of all forms of government, constitutional and representative as well as autocratic, is un-American.

Its indifference to all ameliorative labor, social and political measures is inhuman.

Its marked opposition to the police and military power is folly.

And its advocacy of sabotage is unmanly and degrading.

All those who labor must suffer in the end by the spread of a doctrine of this kind.

It is like hydrophobia—sure, certain and horrible death to all who are bitten.

The preventive?

No, not the shooting of those now running amuck with the rabies, but universal vaccination.

The vaccine is publicity of the widest sort—the fullest, freest and frankest discussion in the public prints.—WATCHE.

**T. M. A. NEWS.**

**NEW ENGLAND T. M. A. NEWS.**

Bro. Wm. J. Moorhead, one of the two only living original charter members of our Grand Lodge at its formation, is seen every evening headed for the Colonial Theater, where he is employed. His step is more elastic than for the past two years. It must be that he has at last obtained some relief for the rheumatism ailment he has been troubled with for the last two or three years. May he continue on his merry way, for Bill is one of our most honored members.

Our irrepressible Bro. Walter J. Gail paid Boston Lodge a flying visit from New York last meeting. He has been laid up with a very aggravating case of blood-poisoning in his arms and limbs, which was contracted while in the performance of his theatrical duties. Eight weeks is a pretty long while for Walter to be kept from his usual promenade, but such it was, from the certificates.

President Reynolds, between the Annual Benefit of No. 2, now under way, and his regular routine of duty at the Olympic Theater, is a pretty busy personage. That he may have continued health to perfect his desires, is the wish of his many friends, and he has a host of them, not counting the I. A. T. S. E.

(Continued on page 70.)

(Continued on page 67.)

(Continued on page 70.)

# Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):—  
**M**—Geo. W. Meyers, 145 W. 45. **H-V**—Harry Von Tilzer, 125 W. 43.  
**S-B**—Shapiro, Bernstein & Co., 1416 Broadway. **F**—Leo Feist, 135 W. 44.  
**M-1**—F. A. Mills, 122 W. 36. **J-S**—Jerome & Schwartz, 152 W. 45.  
**W-H**—Wenrick-Howard Co., 154 W. 45. **W-B-S**—Waterson, Berlin & Snyder, 112 W. 36. **J-R**—Jerome H. Remick & Co., 221 W. 46. **A**—Maurice Abrahams, 1570 Broadway. **R**—Will Rossiter, 145 W. 45.  
**W-V**—Will Von Tilzer, 145 W. 45. **T-M**—Theodore Morse, 143 W. 40.  
**W**—Wimark & Sons, 144 W. 37. **K-P**—Kalmus-Puck, 152 W. 44. **J-K**—James Kendis, 144 W. 45. **H-W**—Harry Williams, 151 W. 16. **J-W-S**—Joseph W. Stern & Co., 106 W. 38. **H-R**—Harold Rossiter, 228 W. 46.  
**J-M**—Joe Morris, 145 W. 45. **Pa**—Paley Music Co., 145 W. 45.

## PROFESSIONAL COPIES FREE

To Professionals Mentioning The Billboard

### Songs Heard in New York Vaudeville Last Week

- Anna Held (Casino)
- Ward and Curran (Casino)
- Prince Lal Mon Kim (Alhambra)
- Billie Seaton (American)
- The Kenrys (American)
- Young and Walley (Olympic, Brooklyn)
- Harry Cooper (Winter Garden)
- Frank Morrell (Winter Garden)
- Montgomery and Moore (Winter Garden)
- Archer and Carr (Halsey)
- Bessie Wynn (Colonial)
- Jack Gardner (Colonial)
- De Leon and Davies (Colonial)
- Chappelle and Muse (Fifth Ave.)
- Hoyt's Minstrels (Fifth Ave.)
- Irwin and Herzog (Fulton, Brooklyn)
- Freeman and Dunham (Culton Square)
- Farber Girls (Union Square)
- Balley and Fischer (Union Square)
- Leneton, Lneer & Co. (Fifth Ave.)
- Sherman, Van and Hyman (Hammerstein's)
- Sam and Kille Morton (Hammerstein's)
- Eva Solley (Hammerstein's)
- Barry and Wolford (Hammerstein's)
- Bert Erroll (Hammerstein's)
- Morris and All-n (Hammerstein's)
- Adele Sims (Hammerstein's)
- O'Brien-Havel Co. (Hammerstein's)
- Buzztime in Bectown (J-R); Roll Those Eyes (J-M).
- There's a Girl in the Heart of Maryland (S-B); As Long as the Shamrock Grows Green on the Heather.
- The Song That Stole My Heart Away (H-V); Last Night Was the End of the World (H-V); There's a Girl in the Heart of Maryland (S-B).
- Sit Down, You're Rocking the Boat (H-W); Everybody's Doing It by the Seaside.
- My Hill From Louisville (W-B-S).
- Last Night Was the End of the World (H-V); The Song That Stole My Heart Away (H-V); Where Did You Go That Girl? (K-P); Yiddisher Cabaret (M); My Arverne Rose (H-W).
- I Miss You Most of All (W-V); Would You Take Me Back Again? (J-M).
- Sit Down, You're Rocking the Boat (H-W).
- Last Night Was the End of the World (H-V); The Song That Stole My Heart Away (H-V); That's the Way She Got Even With Him; I'm a Fool to Believe in You; Chicken, I'm Awfully Fond of You; Be-Lo Laud.
- That Cello Fellow; That English Rag.
- Call Me Some Loveli' Baby Names.
- Honey, How I Long For You; My Love Shall End Your Heart (J-W-S); All the Love I Had for You Is Gone (J-W-S); I'm Coming When It's Apple Blossom Time in Normandy (J-R); Sailing Down the Chesapeake Bay (J-R); Last Night Was the End of the World (H-V); On the Old Fall River Lute (H-V).
- Don't Stop (H-V); Last Night Was the End of the World (H-V).
- They're Crazy for Ragtime in London; At the Parisian Ball (Pa); Don't You Wish You Were Back Home Again (C-K-H); When the Roses Bloom in Dixie Land (C-K-H).
- Come and Kiss You're Little Boy (W-V); You've Got Your Mother's Big Blue Eyes (W-B-S); I'm Craving For You (W-V); Chattanooga (W-B-S).
- On My Way to Montauk (F); I Want to Love Like Romeo (F); Toreador, to War, Suffragettes (F).
- He Wants Someone to Call Him Papa (M); I'm Going Back Home (H-V); Whistling Jim (T-M).
- Here Comes the Whippoorwill (W); Hello, People, Hello (J-W-S); Hello, Alright, Good-By.
- That Old Gal of Mine (J-R).
- While They Are Dancing Around; There's a Little Clunch Around the Corner (S-R); Cross the Great Divide (M); Falling in Love With Someone (W); There's a Girl in the Heart of Maryland (S-B).
- Peg o' My Heart (F); Girl in the Heart of Maryland (S-B);—Parodies.
- Isle D'Amour (F); Mysterious Kiss.
- Yiddisher Holiday; International Rag (W-B-S); Where the River Shannon Flows (W); I'm Coming Back to You (C-K-H); Don't You Wish That You Were Back Home (C-K-H); Don't Stop (H-V); Come Home, and You'll Find Me Waiting.

- Dainty Marie (Alhambra)
- Lillian Shaw (Alhambra)
- Arthur Deacon (Orpheum)
- Laske's a Clown Land (Orpheum)
- Doria Wilson & Co. (Orpheum)
- Ethel Green (Bushwick)
- Linae Carver & Co. (Bushwick)
- Eale Janis Trio (Bronx)
- Girl From Milwaukee (Bronx)
- Cross and Josephine (Bronx)
- Avon Comedy Four (Bronx)
- Cutey Boy (H-W); Million Dollar Doll (A).
- Do You Take This Woman To Be Your Lawful Wife? (H-V).
- Don't Blame It All on Broadway (H-W); Hear That Fellow Play That Cello
- On the Steps of the Great White Capitol; Meet Me at the Tango Tea; Million Turkey Lard; Holly, Woody Wild West Show (A); Chattanooga (W-B-S); Oh, You Cute Little Chicken.
- Million Dollar Doll (A).
- Just a Little Bit of Green; I Miss You Most of All (W-V).
- You've Got Your Mother's Big Blue Eyes (W-B-S); She's My Girl; You've Got to Hand It to Broadway.
- Robert E. Lee (M); Hecadilly Rag; Hard Luck Seems to Be My Middle Name; Ragtime Girl.
- Lolita; Kiss Me Again; My Hero.
- I've Got Everything I Want But You; He Ran Up Stairs (K-P); Katy Did; If They Don't Stop Making Them So Resultful (C-K-H); Moonlight Serenade; I Miss You Most of All (W-V).

### Songs Heard in Chicago Vaudeville Last Week

- Herbert and Willin (McVicker's)
- Isabelle Miller & Co. (McVicker's)
- Norrine Coffey (McVicker's)
- Collins, Richard and Temple (McVicker's)
- De Stephano Brothers (Indiana)
- Madge Matland (Palace)
- Connolly and Wenrick (Palace)
- The Dohertys (Colonial)
- Grace Cameron (Colonial)
- Little Miss Mix Up (Colonial)
- Davis and Matthewa (Majestic)
- Bertie Herson & Bonnie Gayler (Majestic)
- Delmore and Light (Majestic)
- Sam Bonnerl & Co. (Majestic)
- Kirk and Fogarty (Majestic)
- Pullman Porters on Parade.
- That Old Girl of Mine.
- Isle D'Amour; Cutey Boy; Love's Sweet Melody; International Rag; Minstrel Show Parade.
- Chesapeake Bay; Love Me While the Lovin' is Good; Over the Bollowy Sea to You; Love-able Child; Peg o' My Heart.
- International Rag; The Curse of an Aching Heart; Mallada's Wedding Day.
- Ragtime Dream; Tra-La-La-La; I Haven't Seen the Little Fellow Since; Peg o' My Heart; Take Me Back.
- Good-By Summer, So Long Fall, Hello, Winter Time; Hindu; Tennessee Moon; Somebody's Eyes; Kentucky Days.
- He Went a Hunting; I'll Still Love You.
- Call My Own; I'm Used to It; I'd Bet I'd Be a Hero on Broadway; Lillian De Russa; I Only Love One Regular.
- Hon Your Ansonville; Where Did You Get That Girl?; Blue Limonene; I Love Her, Oh Farm Yard Melodies; Mammy Jenny's Jubilee.
- Mammy Jenny's Jubilee.
- Down in Chattanooga.
- Ragtime Dream; International Rag; Never Again For Me.
- Cutey Boy.
- Your Mother's Big Blue Eyes; On the Banks of Lover's Bay; I Love Her, Oh Robert E. Lee; Down Where the Red, Red Roses Grow.

### Songs Heard in San Francisco Vaudeville Last Week

- Three Juice Slaters (Orpheum)
- The Five Sullys (Orpheum)
- Lew Hawkins (Orpheum)
- Lillian Herlein (Orpheum)
- Billy Van and Beaumont Slaters (Empress)
- Kelly's Seven Happy Youngsters (Empress)
- Mond and Sille (Empress)
- D'Arcy and Williams (Empress)
- Lank and Robinson (Pantages)
- Benyon and Bell (Pantages)
- That Captivating Short Dress Ball; You Were All I Had; Bring Me Back My Loving Honey Boy; Whole My Pretty One Sleeps, At the Minstrel Show Parade.
- All About for the Ragtime Express; Somebody is Coming to Our House; There's a Girl in the Heart of Maryland.
- Parody—When It's Apple Blossom Time in Normandy; Parody—Oh, You Beautiful Doll; The Panama Fair.
- Miss Manhattan; Wants Sings Like a Terrapin; Worst Woman on the Stage; Eyes, Eyes, Eyes.
- You'll Never Know the Good Fellow I've Been Until I've Gone Away; Salvation Army's Evening Hymn.
- My Loving Honey Boy; You Made Me Love You; Popular Melody; Excuse Me Today; You Remind Me of the Girl I Used to Go to School With.
- I'll Do as Much for You; Dad Has a Sweet heart; Society Swing; Mammy Jenny's Jubilee.
- When Able Sings an Irish Song; Ragtime Melodies; I Don't Want To; The Girl I Left in Italy.
- Peg o' My Heart.
- I Forgot the Number of the House; The Coster-Monger Rag.

**GET-RICH-QUICK MAN GUILTY.**  
 After a trial lasting more than a fortnight, in United States District Court, Robert B. Kellogg, president of the Kellogg Music Co., was found guilty of having used the means to defraud, and was sentenced to serve thirteen months in the Federal Penitentiary at Atlanta, Ga.  
 Kellogg conducted a "get-rich-quick" music publishing business of a nature which The Billboard refuses to accept advertising from, but his old reliable contemporaries are not so particular. He charged foolish young men and women \$21 for "copyrighting, publishing and selling" their "poetic" effusions after setting them to music.

**FROM THE BACK COUNTIES.**  
 Max Silver told The Billboard men the other day that solely as a result of mentioning their songs in The Billboard's report of "Songs Heard in Vaudeville" F. A. Mills is receiving scores of letters, many of them from little towns and places they had never heard of before in all of their years of paid advertising in the ancient song sheet. Every publisher in

New York, whose songs are mentioned in The Billboard, is experiencing the same results.

**HARRIS SPRINGS ANOTHER.**  
 New York, Jan. 3.—Charles K. Harris has issued another failed bid to follow his long line of successes dating from here to after the B.H. The new business bid is "I'm Coming Back to You," sung for the first time professionally by Frederick V. Bowers, at Hammerstein's. Professionals who heard it there, have been rushing to the Columbia Theater Building for copies, and the song is spreading rapidly.

**TELL TAYLOR IN NEW YORK.**  
 New York, Jan. 2.—Tell Taylor, the Chicago publisher, moved New York office this week in Park Fifth Street, in the same building with Wenrick & Howard and Kalmus & Puck.

**SHAPIRO-BERNSTEIN MOVING.**  
 New York, Jan. 3.—Shapiro, Bernstein & Co. will move their music publishing business, within a few weeks, to the Strand Theater

Building, at the upper end of Longacre Square from the quarters they have occupied in the Shubert Building, at Broadway and Thirty-ninth Street, for several years.

**NEW MUSIC COMPANY.**  
 The Peerless Music Publishing Co., of New Kensington, Pa., made their initial bow to the music world the first of the month when they launched a novelty waltz song, New York's a Grand Old Town.

**PUBLISHER TAKES VACATION.**  
 New York, Jan. 3.—Louis Bernstein, of Shapiro, Bernstein & Co., accompanied by Mrs. Bernstein and Henry Carroll, the song writer, is making a tour of the West and South. The party may not return until early in the spring.

**NEW YORK MUSIC NOTES.**  
 Maurice Hittler, with in charge of the Chicago office for Harry Von Tilzer, assisted by Anna Moriarty, Stanley Murray and Paul Church, are doing some great work out there.

Joe Young has certainly turned out a bit, on third, Don't Blame It All on Broadway, and it looks like the best number he has ever written. With the assistance of Ruthie Brooks, there is no reason in the world why this song should not be a sensation.

Al Doyle will celebrate his twelfth year with the Harry Von Tilzer Co. this month, and Benjie Bernstein claims that Al is working harder than ever. When it comes to making quartette arrangements they all have to take their hats off to Al, for Benjie claims that he is the best in the business.

Jerome H. Remick has several great songs for the coming year, entitled, Rebecca of Sunnybrook Farm, Willie Had a Motor Boat, Don't Take Mammy Away, and When the Whole World Has Gone Back on You, and several others.

Lyons Berlin, of Waterson, Berlin & Snyder, has been staying up late at nights finishing the opera for Birmingham, which is to be produced shortly. Berlin has put his best efforts in this production, and when we say that we are going some.

Maurice Abrahams' Wonderful Girl is showing better results every day, and the many



VAUDEVILLE WHISPERS  
By "JACK."

New York, Dec. 31.—Josie Brown is the hap-  
py little girl in town. She was presented  
Christmas day with a beautiful diamond  
engagement present from Harry Pincus.  
She was formerly connected with Barney  
Pincus and is now in the employ of her fiancé.  
They will be married early in the spring.

Phil McAllister will take a try at vaudeville  
in a few weeks at least. He will be supported  
by three people in a one-act dramatic playlet  
entitled "Putting It Over."

The Avon Comedy Four were booked to play  
at the Metropolitan and the Bronx last week, but  
they could not stand the strain, as  
they had just recovered from a serious illness. The  
company played the Bronx only and made the  
audience applaud lustily.

Klein Brothers, German comedians, have just  
completed their Western tour. They open in  
the early part of August in the Moss  
Theater.

A drama is some comic. He was explaining  
this to a friend while a terrific storm was  
raging along the Atlantic Coast Christmas night.  
The house at Rockaway a few paces from the  
beach. The house is made of wood, said  
A and the wind blew so hard it made the  
house rock.

Eds. Bailey (Morgan, Bailey and Morgan)  
were in a double last week. He plays the banjo,  
sings and bops, and reports show that he will  
do all the work he can handle. Jimmie Morgan  
and wife will do a double. Both acts are under  
Max Hart's direction.

Bess Label has arrived in town from London  
where he played piano at the Metropolitan.  
The American artists extend their praise to  
Bess as he was always ready and willing to  
move them in the right direction.

Al Hawthorne and Joe Fields, who worked  
together for a short time in vaudeville, have  
terminated their partnership. Hawthorne is  
seeking a suitable assistant and Fields signed  
with one of Hurlig & Seamon's shows.

Jack Freeman and Billy Dunham played the  
Ambra and Union Square last week. The  
boys were called for by Frank Bohm, who threw  
them into his auto and made a wild dash to the  
Harlem house, disregarding all speed and traffic  
rules. Frank was hailed by several policemen  
as "fixed posts," but managed to land his act  
at the theater in time to do the matinee. Free-  
man and Dunham are two of the best liked boys  
in the show business, and can always be re-  
lied upon to offer the best that's in them. They  
were a sensation at both houses and are dupli-  
cating their success at the Palace this week.

Eva Shirley, the youngest prima donna in  
vaudeville, truly showed her worth at Ham-  
merstein's last week. She opened the second  
half and did wonders in that difficult position.  
Five songs were rendered at each performance  
and the audience clamored for more. Solid  
bookings until June is her reward.

Allen Bennett was engaged by Harry Sullivan  
to play the Gambler in his "underworld"  
sketch, back to Newburgh. Albany critics say  
that the act is suitable for any high-class hall.

At one o'clock Monday afternoon a well-  
dressed man passed Sol Lee (ticket taker at  
the Victoria) with a large bundle under his  
arm. Lee stopped to look at the man, thinking  
that he was carrying a bomb. The man  
suddenly turned to the robust Sol and exclaimed:  
"No sires, you fellows can't fool me. I  
know the show starts at one-thirty and you have  
only two acts and I came to get my money's  
worth." Then Sol said: "What have you in  
that bundle?" "My lunch," the man answered.  
"Do you think I want to starve to death?"  
The man's interest in the sport returned with a  
sudden glow and remarked: "I don't care. Let  
the show start."

BROADWAY PICKUPS  
By "MILT."

New York, Jan. 3.—George White and Grace  
DeFord are entertaining the patrons of the new  
Rector Restaurant with a display of modern  
ball room dancing, which is the equal of any  
shown at any of the New York trotteries. Mr.  
White is finishing his last week with the Pleas-  
ure Seekers at the Winter Garden, where his  
dancing has been one of the big features of the  
show.

Harry Jolson, whose singing has charmed  
many audiences, both here and abroad, hopes  
before long to secure a franchise in the Progres-  
sive Burlesque Circuit. He has original  
ideas in the producing and staging of a bur-  
lesque show, which, if executed, bid fair to  
succeed.

Gene and Willie Howard and also Bernard  
Granville are among the featured acts in the  
new Winter Garden production, The Whirl of  
the World.

Palmer Russel, under the management of Joe  
Nathan, will shortly be seen at one of New  
York's big time vaudeville theaters in an en-  
tirely new act assisted by Van Dyke. As a fe-  
male impersonator Russel ranks high.

Starting this week at the Jardin de Danse, or  
otherwise known as William Morris' New York  
Club, the public will have a chance to see  
some real dancing, the same performed by  
Lydia Lapukowa, assisted by Edwin Msklif.  
The Russian danseuse has an international rep-  
utation and will, undoubtedly, crowd the roof.

Ella Bradna and Fred Derrick, who, last  
week, appeared at Keith's Brooklyn Orpheum,  
will, in a very short time, make their yearly  
debut with the Barnum Show, of which Fred  
Derrick is the equestrian director, while Miss  
Bradna takes an important part in the big  
program.

Starting the first week in February, Ottakar  
Bartik will commence rehearsing the ballet  
which takes in the spectacle of the Barnum  
Show. Mr. Bartik is a ballet master of the  
Metropolitan Opera House and also teaches  
classic dancing to New York's four hundred.

An act that reflects great credit upon its  
originator is that shown by Ma-Belle, Eng-  
land's premiere classic danseuse and her Sylvan  
Ballad, this week at Keith's Ruswick Theater.  
Miss Ma-Belle evolved the idea while abroad  
last year, bringing over with her the dancers  
who take part in her act. It is predicted by  
many that Ma-Belle will in a short time be a  
second Genée.

Edythe Livingstone, whose syncopated melodies  
have won many laurels for her, is now arrang-  
ing bookings for an extended tour embracing  
all the big time houses East and West.

The management of the Follies Marigny has  
engaged Dorothy Toye to appear nightly on top  
of the Forty-fourth Street Theater between  
11 and 1 o'clock. Miss Toye appeared down-  
stairs when the Forty-fourth Street Theater  
was a music hall. The Follies Marigny will  
open during the second week in January.

Frank Pollock will make his debut in vaude-  
ville next Sunday night at Keith's Harlem Opera  
House.

Lydia Kyasht, the Russian dancer who ar-  
rived in this country on December 29, has been  
engaged for the new Winter Garden show, The  
Whirl of the World, which opens this week.

CHICAGO RIALTO GOSSIP  
By "HARRY."

Cecl Gordon returned to Chicago last week.  
She will place into rehearsals a twelve people  
act, which will tour the local tabloid circuits,  
booked out of Chicago.

Gaby Deslys will come to the Auditorium  
Theater at the close of the Grand Opera season  
here.

Andrew Mack, who last week headlined the  
McVicker's Theater bill for the Jones, Linick &  
Schnafer Circuit. He left for the West early  
this week to take the head of a stock in San  
Francisco.

Hryn and Langdon opened January 5 for an  
extensive tour of the West.

Alfred La Tull opened with the Harry Lander  
show on January 5. Harry Spingold arranged  
the time.

The Pantages office moved the first of this  
week into their new quarters in the North Amer-  
ican Building.

Provol has concluded a tour of the Pantages  
Circuit and returned to Chicago this week.

Abe Attell has been booked in the Middle  
West for three weeks before going to the Coast,  
where he is scheduled to fight Johnny Kilbane.

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OF AMERICA

(AGENCY)

Booking For Every First-Class Vaudeville Theatre  
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LONDON OFFICE, Broadmead House, 21, Paoton Street, London, S. W., England; B. OBERMAYER, Rep.

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Chicago. The other two weeks will be at St. Louis  
and Peoria, Ill.

Harry Spingold has arranged time for Harry  
First and Company, opening January 5 at St.  
Louis.

Al Wild closed at Minneapolis last Saturday,  
and left immediately for Pittsburg, Pa., where  
he will commence rehearsals with Elmer Mel-  
rose. They will offer a novelty of singing and  
hand balancing. Melrose was formerly a mem-  
ber of the team of Keno, Welch and Melrose.

Samuel Baerwitz has arranged a tour for his  
production, Dolly Dolls, opening on the Pantages  
tour in June.

The New Logan Square Theater is receiving  
some fine vaudeville bills, supplied by the W.  
V. M. A.

The Governor Pro-Tem, a dramatic vaudeville  
offering, has been sold to Merle McGill. It was  
formerly the property of Weston, Raymond and  
company.

Rose Cameron, leading woman with Rowland  
and Clifford's The Rosary, had her home com-  
pletely destroyed by fire a few weeks ago. Miss  
Cameron resides at Detroit, Mich. The home  
was insured.

It is reported that Paul De Claremont, hero  
of Elinor Glynn's Three Weeks, will sue the  
Jones, Linick and Schnafer agency for \$3,000,  
claiming breach of contract.

Martha Russell, prominent in motion picture  
work, may accept a position as star of a tabloid  
production, which will go into rehearsals this  
week.

A seven-pound baby boy was the Christmas  
present left at the Chicago home of Mr. and  
Mrs. Charles Hennington on December 13. This  
is their first child.

Harry Emerson will be featured in Halton  
Powell's latest tabloid, which will bear the  
title, A Night on Broadway. The company will  
open at Wankegan on February 22.

Hal Clark, husband of Nora Bayes, who broke  
his arm a few weeks ago, is improving rapidly.  
Cladine Tracey and Little Mae Rose opened  
their new act at the Academy Theater a few  
weeks ago, and upon the Impression they made

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DONEGAN DUNEDIN  
TROUPE

WANTED—Two smart girl Trick Circelists; state refer-  
ences, age, height, weight and salary. Write or  
wire, DUNEDIN TROUPE, Empress Theatre, Des-  
 Moines, Ia., January 4-10; Empress Theatre, Kansas  
City, Mo., Jan. 11-17.

PLAYS

JUST OUT—HOT OFF THE PRESS!  
MADISON'S NEW BUDGET NO. 15  
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ison's very latest Monologues, Sketches, Parodies,  
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CENT. Order now and be among the first to see  
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N. Dearborn St., Chicago, Ill. Phone, Central 2911.  
Special attention given the professional. Notary Public.

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How to Start in SHOW  
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The Billboard

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Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVI. Jan. 10. No. 2.

Editorial Comment

The English daily press is up in arms against the invasion of London and the Provinces by American vaudeville artists. W. R. Tetterton, an eminent critic in London, says:

"It is disgraceful how we have allowed the alleged humor of America to monopolize our variety stage. The Yankee comedian isn't funny, his jokes are old as Adam, yet you find him everywhere drawing a higher salary and elbowing better men off the boards.

"We could run an all-British revue a jolly sight better than these blustering Yankee importations."

It is rather amusing. The idea that American artists are paid huge and fancy salaries simply because they are Americans.

The fact is that the Americans are hitting the English fancy better right now than are the English performers. They draw better.

And that is the sole and the only reason that they are getting better stipends.

Any one who knows the English manager knows him for anything but a fool or a philanthropist.

With this issue, the first of 1914, The Billboard is enlarged to seventy-two pages.

We had hoped when we arranged to make this enlargement permanent, that we could introduce a complete new dress of larger type, but the insistent demands of our readers for more news in each department that

dition of other departments and lists, compel us to forego the luxury.

We can not get in lots of good news even in agate as it is, and every week witnesses the tragedy of good stuff crowded out.

We plan ahead and leave a comfortable margin for growth, and by the time our plans are instituted, The Billboard has already outgrown them.

This has happened so often in the past that we are inclined to say when the subject of enlargement is broached, "What's the use?"

For it is a fact, some of our readers are actually complaining that The Billboard is too big—that we give too much for ten cents.

It is true that these captious and critical readers are only few in numbers, but their objections are significant.

And they really believe, in a way, what they say, but it is noticeable that they all continue to buy and read The Billboard.

Also it is noticeable that each increase in the number of pages brings us a sure and noticeable increase in circulation.

The three-ring circus gives one more than one can see, and is criticized accordingly. But the one-ring affair of our fathers is not coming back to any noticeable extent.

Little shops with single lines of merchandise are continually springing into existence, and some of them manage to hold on and eke out an existence for quite a while, but the big department store is nearly always a huge thriving success.

People may have trouble in finding the glove counter or the shoe department or the white goods room in their labyrinthian interiors, but they continue to patronize them.

And when they have grown familiar with the store's "geography," and found it fair, reliable, accommodating and ready to refund money when it is demanded, it is hard to wean them away.

ADVERTISING AS A BUSINESS BUILDER.

Chicago, Dec. 24.—The power of advertising, when used correctly, is finely illustrated by Richard Guthmann. Up to three years ago Mr. Guthmann had a small storage and transfer business, specializing in theatrical work. As he occasionally had scenery and props left to be sold for storage, by companies who decided this was cheaper than to re-ship East after closing a show, decided there was a field here for a good business. Following out this idea he disposed of his transfer business and opened a scene painting studio and also handled second-hand scenery and props.

The first thing he did was to let the profession know he was after their business by advertising in The Billboard. The business grew by leaps and bounds and today, altho his plant covers more than 50,000 square feet of floor space he is crowded for room. He showed me where he had taken out two car loads of scenery and you could scarcely see a dent.

A trip thru Mr. Guthmann's store rooms is an education. In one section there are rich Oriental tapestries, rugs, furniture, in fact, everything necessary to furnish a palace. In another section you could equip an army with guns, swords and uniforms and fine scenery for a Mexican or any other setting. Animals, skeletons and almost any thing one could think of is here.

Mr. Guthmann is arranging his business in sections so that he will have a department for electrical goods, paper mache, furniture, carpet and rug tapestry, etc. also a property room and carpenter shop. He is also adding a pageant department to be under the personal direction of H. H. Barnes, whose historical and industrial pageants, comic and up-to-date processions and interior and exterior decorations are well known.

Mr. Guthmann is a quiet man who talks little, but accomplishes much. He attributes much of his success to his advertising in The Billboard and also from giving the same care to a small vaudeville act that he does in handling export orders. They presently admit an order, received thru Billboard advertising, to London, England, and are now handling an inquiry from Panama, C. Z., received thru the same source.

And yet a few people still live who don't believe in advertising.

PROTEST AGAINST TREATMENT.

We are in receipt of the following letter from the Empire Amusement Co.: "Editor The Billboard: We do not believe in knocking, but we were deliberately awfully out of our hard earned cash and thru police power compelled to settle for one-half and it would benefit local performers not to play the Music Hall, Broadwood, Ill. We were engaged to play there December 14 and 15, guaranteeing the performance to be good. Plainly stated in all letters the two acts would be twelve minutes each. There were three managers, none of whom knew the first principle of the show business. We were to get 50.50 for the performance. After the show, a settlement was refused by one of the managers, who is also city marshal. This gentleman claimed that we guaranteed a thirty minute show, and declared our

made himself as abusive as possible. It was amusing, however, that all three managers agreed that the show was up to the standard and that because the two acts did not last thirty minutes we were not entitled to our share. One of the managers, who proved to be a gentleman, objected to this treatment, but was powerless on account of the other two. In order to leave town we had to sign over all that was coming to us for our hotel bill. The manager of the Exchange Theater, in that city, came over to see the show, and book it immediately, so if this company could not make good, he, after seeing the show, would not have contracted us. All we ask is a square deal, which we did not get.

Yours respectfully, "THE EMPIRE AMUSEMENT CO., James Hamilton, Stuart and Lillian."

FRANK COMAR APPRECIATES.

Albuquerque, N. M., Jan. 1, 1914. Editor The Billboard, Cincinnati, O. Dear Sir:—I want to thank the Actors' Fund of America for granting me \$5 a week for five weeks, and also my old friend and pal, Jack Mangan, of the Mangan Troupe of Acrobats, for sending me \$11 which he collected from performers at Fountains Theater, Denver, week of December 15, as follows: Jess Mangan, \$5; Hazel Mangan, \$2; Virgel Mangan, \$1; Jack Cornalls, \$2; Gene and Arthur, \$1. The publication of this item in The Billboard will be greatly appreciated by yours gratefully, FRANK COMAR, Cipes Sanatorium.

ALLEGES SHOW CLOSED WITHOUT NOTICE.

Yoakum, Tex., Dec. 20, 1913. Editor The Billboard, Cincinnati, Ohio. Dear Sir: The Grandt Stock Company closed December 13 at Wharton, Tex., without notice, and leaving three-fourths of the company stranded and without funds for the last week's expenses. The show had been doing capacity business for the four months previous, and Mr. Grandt stated that he would post the company two weeks before the show closed. At 7 o'clock, December 13, he announced the show was closed. E. E. MURPHY, Trap Drummer.

BOOKS AND MAGAZINES.

Vaudeville artists who do not know about the "Wit and Humor" of the Literary Digest are overlooking a good thing. As a source for material and fund for suggestion this column is without a peer—in a class by itself. Get the Literary Digest habit.

THE STAGE REMINISCENCES OF MRS. GILBERT—With many portraits and illustrations from rare sources, 12 mo. Autobiographical and very interesting. Charles Scribner's Sons, Fifth Avenue, New York. \$1.50 net. By mail, \$1.55.

JOSEPH JEFFERSON—By Francis Wilson, thirty-two full page illustrations. The sketches of personalities are intimate and charmingly done. New light is thrown upon Jefferson, his best qualities, his amiability, his gentility and his sound artistry. Charles Scribner's Sons, Fifth Avenue, New York. \$2.00 net. Postpaid, \$2.05.

THE OPERA, PAST AND PRESENT—By William Foster Appoth, with portraits. Contents—Leggins, The European Conquest, Gluck, Mozart, The Italians, The French School, The Germans, Wagner, The Development of the Art of the Opera Singer, The Present. A copy of it should be placed by the side of every one of the operatic guide books. Charles Scribner's Sons, Fifth Avenue, New York. \$1.25 net. Postpaid, \$1.30.

PETER AND WENDY—By J. M. Barrie; illustrated in color by F. D. Bedford, 12mo. "For the latest generation what Alice in Wonderland was for a former. Children will enjoy this book as much as they did the play, and it will survive even the play."—London Athenaeum. Charles Scribner's Sons, Fifth Avenue, New York. \$1.50 net. Postpaid, \$1.55.

FELICITY, THE MAKING OF A COMEDY—By Clara E. Laughlin; illustrated in color by Alice Barber Stephens, 12mo. Miss Eleanor Robson wrote of it: "Some of the old man's sayings will live in my memory all ways and be a pleasure and a help. I enjoyed the book immensely." "No novel of recent years contains so true a picture of the real life of the actor."—Dramatic News. Charles Scribner's Sons, Fifth Avenue, New York. \$1.50 net. Postpaid, \$1.55.

ON SOME OF SHAKESPEARE'S FEMALE CHARACTERS—By Lady T. Martha (Helena Faucit, New edition, Opella, Portia, Desdemona, Juliet, Rosalind, etc. Charles Scribner's Sons, Fifth Avenue, New York. Postpaid, \$3.00.

"The Vanishing Actor; And After."—an article in the Atlantic Monthly by Annie Nathan Meyer, will interest the legitimate actor and actress and some managers.

HOW TO BE BEAUTIFUL—By Marie Montagne and others. Written by an authority who has given years of practical experience to the subject, this book of directions is planned for every woman who desires to preserve and increase her good looks—for those who must choose shorter and simpler methods. Emphasis is laid upon the importance of good health as the foundation of all beauty, and all the suggestions are thoroughly hygienic. But when exercise, proper food, fresh air and cleanliness fail to preserve the beauty of a face, then comes the time for massage and lotions to lend their aid to nature. Illustrated. 18mo, cloth, \$1.00 net. \$1.05 postpaid. Harper & Brothers, New York City.

STUDIES IN THE WAGNERIAN DRAMA—By Henry E. Krehbiel. Mr. Krehbiel argues successfully in favor of Wagner's claims to be considered as a poet as well as a composer. He then proceeds to analyze Tristan and Isolde, Die Meistersinger, Herr Ring des Nibelungen, and Parsifal, his remarks allowing a keen insight into the inner significance of these works. Post 8vo. \$1.25. \$1.30 postpaid. Harper &

Reader's Column

Leonard C. Pester—Wire or write M. A. Arnold, Central Delivery, Great Falls, Mont. Hay O'Brien or anyone knowing his whereabouts, kindly communicate with G. Tarbo, care The Billboard, Cincinnati.

P. W. Rickers—Write at once to your mother in Oakman, Wash., as she intends leaving that town.

The address of Fern DeLacey, of DeLacey and Wallace, is wanted by Earle Butler, 512 St. Joe street, Lansing, Mich.

Wanted—Waiter harker to write troupe going West. You want to get this. Roberto, 310 Frer Hild, Troy, N. Y.

Anyone knowing the whereabouts of Al Millman, song and character change artist, will confer a great favor by advising Leonard S. Nathan, 717 Perry Building, Philadelphia.

Robert Treese—Write at once to Arthur Barrett, General Delivery, Cleveland, O.

MARRIAGES.

RAY HONBILL—Miss Gertrude Schaefer Caragna, known on the stage as Gertrude Honbhill, and John Arthur Ray, American consul at Sheffield, England, were married December 24 in Cincinnati. Miss Honbhill, a few seasons ago, was a member of the stock company at the Orpheum Theater on Walnut Hill, Cincinnati. She has recently been connected with a stock organization in Washington, D. C.

GALLOWAY-WEBSTER—Bertram Vale Galloway, well-known musical director, and Miss Hazel Grace Webster, prima donna, were married in Chicago on Christmas Day.

BIRTHS.

Horn to Mr. and Mrs. Frank Ellett, of Grand Itapida, Mich., a daughter, christened at St. James Cathedral, Chicago, on December 8. The child was named Viletta Julia Winnie Ellett. God parents, being Miss Winnie Van, of the Duttons, and the Tybell Sisters, Iron Jaw workers, late of the Ringling Show. Those present were Addie, James and Winnie Dutton, Mr. and Mrs. Frank Ellett, Mabel Ellett, Mr. and Mrs. Tybell and Etta and Reta Tybell.

Blanche D. Jones, wife of Walter Jones, the comedian, gave birth last week to a baby girl, weighing less than two pounds. Mrs. Jones is recovering in the Methodist Hospital, Brooklyn, from a Caesarian operation. Mrs. Jones, as Blanche Dejo, was a star favorite a few years ago.

OVERTON—Mrs. Al Overton, a member of the vaudeville team, The Overtons, gave birth to a baby boy in Roseburg, Ore., December 29. Like other children of Indian parentage, this infant will be entitled to 160 acres of land in the Rosebud reservation.

DEATHS.

WILLIAMS—Andrew Williams, an old-time minstrel and black-face comedian, died in Philadelphia on December 20. In the early '70s Mr. Williams organized Wood's Burlesque Troupe, which toured the United States. He was also the manager of several minstrel companies. Mr. Williams was also the writer of several comic operas and drafted the ritual of the Ancient Order of Buffaloes.

JAMES—Albert James, one of the original actors in the Gilbert & Sullivan comic opera, died in London, England, December 24. James made a tour of the United States many years ago in company with Alice Huntington.

CLAETIE—Julius Claretie, one of the French "Immortals" and administrator of the Comedie Francaise, died of influenza in Paris, France, December 23. Claretie was a prolific writer of historical and other books and dramatic criticisms.

AULICK—William Aulick, who was well known in theatrical, newspaper and baseball circles, died December 25, at his home in Flushing, L. I., at the age of 41. The news was a great shock to his many friends, who had known him as press representative of the Liebler Company, and as a baseball writer. Of late many magazine stories from his pen have appeared. Mr. Aulick was stricken with paralysis last May and had been confined to his home ever since. His stroke was attributed to overwork, he having been engaged on publicity work for the Liebler Company. Mr. Aulick entered newspaper work as a correspondent of the Minneapolis Tribune after moving to New York, where he worked for the Evening Telegram, the New York Herald, the Evening Mail, the Morning Telegraph and other newspapers, as well as doing press work for Charles Billingham and the Liebler Company. A wife and daughter survive him.

MEYERHOLZ—Roy Meyerholz, leader of the Lyceum Theater Orchestra, Beaver Falls, Pa., died suddenly in the hallway of the Central Hotel in that city. The cause of his death is not known. The deceased was about twenty years of age. His home was in Scriny, O.

SMITHSON—Jesse C. (Sonant) Smithson, the leap-the-gap rider, died very suddenly December 29, at the home of his parents in Indianapolis.

WENTWORTH—Prof. C. Wentworth, a well-known writer, lecturer and writer of moving picture scenarios and short plays, died suddenly in New York City, on December 30. Wentworth, who is said to be the heir to the estate of Lord Brougham, of England, came to New York from Detroit, where his sister, Mrs. A. Domine, resided. The deceased was a member of the B. F. O. E.

MINSTREL NOTE.

J. C. O'Brien's Famous Georgia Minstrel closed the season at Brunowick, Ga., December 1, and is now in winter quarters. It is reported that this has been one of the best seasons the show has had. The show will undergo a complete renovation, and many new features will be added for next season. O'Brien will visit Cincinnati, Chicago and Kansas City in the near future, and will purchase a new top and wardrobe. The parade is also receiving much attention. Many of the old members of the show have been retained for the coming season.

MEDICINE SHOW NOTE.

Dr. E. B. Dinn has organized four medicine shows, and has taken up headquarters at Nashville, Tenn. Dr. Dinn plans to open early in

# LONDON NEWS LETTER

London, Dec. 17.—A strong American show was produced at the Shepherd's Bush Empire on December 15. To all intents and purposes it was a revue under the title of Oh! Joy! but it contains itself with a description as "A new production in three scenes; a bit of foolery, music and movement which makes no dramatic pretensions and whose only mission is to add a little more to the gaiety of patrons."

The Caro Miller Family play most of the star parts. The first scene is a flower store, the second Nowhere and the third a ballroom on the fifth avenue. Caro Miller played Mr. Jolly, the millionaire; Ruth Miller was the wily widow; Marilyn Miller was Cutie, in turns a detective and Genee dancer, and Claire Miller-McKowen was Joy, daughter of the millionaire. George Crotty, as the nigger shop boy, Smoke, pervaded the piece, always to the delight of the audience. Wilfred Swagman played the proprietor of the flower store and the lover of Violette. Isabel Frytt as Violette, and Lulu Bancourt as La Parisienne, also appeared in important features. These principals were supported by a beauty chorus.

Practically all the company was new to this side, although the Caro Miller Family had a most successful show at the Shepherd's Bush Empire three weeks ago. The songs were also all new, except the English ballad, "Fog on My Heart." George Crotty's automobile song, "I Had to Get Under the Machine," had a splendid melody that set the audience humming. Cutie's Salvation Army girl song, "Salvation Nell," was another big hit. Has anybody here seen Rover? sung by Clair Miller-McKowen, also scored heavily.

If the verdict of the first night is anything to go by the piece, with the above clever players, should have a long run. It may go to the Coliseum shortly.

The Two Bobs, although they are busy working the whole time, loaned some important help in the production of Oh! Joy!, and are also trying out a new quartet under the title of The Four Tanners. These are showing at the Metropolitan Music Hall this week. The title is a play upon the English meaning of the name of this well-known American couple. The English shilling is known as a "bob." Every shilling contains two pence, known colloquially as "tanners."

No. 99, an original American dramatic sketch, was produced at the Metropolitan on December 15, with great success.

Beth Tate is also working the Metropolitan this week. Ever since she came to this side she has been popular and well liked. She deserves it.

Bessie Clifford is playing Maid Marian in the pantomime at the Grand Theatre, Glasgow. The Babes in the Wood, she established herself promptly in Scotland, and on the night of December 15, she starred in the first performance of the above production. Her energy and infectious gaiety won all hearts. For her eccentric song and dance, "The Yama-Yama Man," she got special calls, and her Swanee Shore number was another big winner. She is to return to London in the spring.

The pantomime season is now starting on this side. Already three or four have opened

in Scotland, where the jumping-off date is earlier than in England. American songs heavily preponderate this year. They include You Made Me Love You, If I Could Only Make You Care, The Trail of the Lonesome Pine, Take Me to that Swanee Shore, I'm Going Back, Back to Carolina; How, How, Row; Syncopated Boogie Woogie; Love, Him, Oh! Oh! Oh!; Goo-hye Summer, Take Me in Your Arms and Say You Love Me, When I Lost You, You're My Baby, On the Mississippi, When the Midnight Choo-Choo Leaves for Alabama, The International Rag, Spookey Ookuus and Popsy Wopsy.

The pantomimes in England are not usually open until Boxing Night. It will be understood, of course, that although the pantomime is a music hall show to all intents and appearances it is played at the Christmas season in the legitimate theaters although the custom is now growing of touring concentrated pantomimes at the twice nightly music halls.

Grace La Rue, who recently had some difference of opinion with Alfred Butt in regard to one of her songs, has joined Mr. Faraday's company at the Lyric Theater. Miss La Rue may certainly regard herself as the creator of the present popularity of You Made Me Love You, and in the new play in which she will appear, entitled The Girl Who Didn't, a special song will be written for her.

Marie Russell, a newcomer from the States, was secured by Alfred Butt for the Victoria Palace this week and she has decidedly made good.

Laura Gurite has had her engagement at the Tivoli extended and sings three songs nightly. The house is hers.

May Robson has left Keep Smiling, and has been persuaded by George Edwards to join his Gaiety Company for its New Year season. She will return to London in the late spring and resume at the Alhambra.

Shirley Kellog, while busily rehearsing on December 13 at the Hippodrome for the coming revue there, was called away to deputize at the Finchbury Park Empire, the star having failed to appear there on that, the most important night in the week. Her Leoncavallo number "Roseway," and "The Wedding Glide" aroused a wonderful enthusiasm.

Gus Solke is producing a big revue under the title of All The Year 'Round for the Manchester Palace on January 5. It will have five elaborate scenes.

Henry Clive and Mabel Bunyca are winning special praise with their sketch Hoo-ray. At the Euston Palace last week they had a great time.

Lea Groba has been booked for the next 20 weeks with Oswald Stoll and Moss' Empire. It is only a month since they landed in this country and they have already worked the Coliseum and Shepherd's Bush Empire with immense success.

Gregoire Triz sails for America on December 19 by the Avon.

Nella Webb helped to open Manchester's newest music hall last week, the new Palace, costing \$200,000 and seating 3,000 people. Her

(Continued on page 45.)

# PARIS NEWS LETTER

Paris, Dec. 18.—Mme. Sarah Bernhardt returned to the stage this week in a new play. Returned to the stage is good, for so far as Paris is concerned the divine tragedienne has been away so long that playgoers had about accustomed themselves to the idea of a Sarah-less theater.

But the Bernhardt reappeared this week, as we have said, interpreting a brand new character in a brand new play by a brand new author, Jusuf, as drama is concerned. So the event created more of a stir than has any other that night so far this season.

Jeanne Dore is the name of the play. It is also the name of the principal character in the piece, the one in which Mme. Bernhardt made her reappearance on the home stage. Tristan Bernard, author of several farces and light comedies, is responsible for this drama, the first he ever tackled. He did rather well, judging by what the critics had to say of his efforts. There are five acts and seven scenes, on the whole rather melodramatic in tinge. But you may judge for yourself.

Jeanne Dore is a middle-aged widow, left penniless by a spendthrift husband. She keeps a store, a sort of stationery shop of a very modest character. She has a son, Jacques, about 21 years old, a worthless individual, weak and characterless. He demands 1,000 francs of his mother, who refuses to give it to him because she knows he wants it to give to a woman. As a matter of fact Jacques is in love with a certain Fanny, as worthless as he is, and it is she who has given him to understand that she must have the money. Jacques is furious when his mother won't give him the desired sum, storms at her and stalks out of the poor little shop, fairly raging. He will get the money from his godfather, Michaud, an elderly man reputed to be something of a miser.

The second scene shows Jeanne doing her marketing. She is worried. Jacques has not come home since he snatched out of her presence the night before. Listening to the conversation of her gossiping neighbors in the marketplace, she hears that old Michaud has been murdered. The police have found his body. Jeanne becomes prey to a horrible doubt and regrets she has spoken of her son's absence from home all night.

Scene three shows us the stationer's shop again. Jacques returns, haggard, unable to look his mother in the face. Jeanne accuses him of having murdered his godfather and does not deny he committed the crime. The mother gives the son the money to slip away to Paris. The police enter and question her, but she denies knowing anything at all.

A court room scene is next. Jacques has been caught and has confessed. Jeanne insists upon trying to save her son by showing that he has never been a normal boy, always given to fits of violent anger. She is questioned as to Jacques' probable motives, but she allures again and she knows nothing of what they could have been.

The scene changes again, the we are still in court. The jury finds Jacques guilty without extenuating circumstances. He is condemned to die under the knife of the guillotine.

Sixth scene: The railway station back in the provincial town. Jeanne has been waiting there every day for weeks, now, looking for "something" to arrive on each train. We see "it" arrive. The "something" is the guillotine from Paris, accompanied by the headsman and his aides. Jeanne swoons.

The last scene takes place in the prison just before the execution. Jeanne has come to bid her son farewell. Heavily veiled she is permitted to enter the dark chamber adjoining the cell occupied by her son, and to pass her hand thru the bars to her boy. Jacques mistakes the hand for that of his sweetheart, the little Fanny, who has deserted him completely since he has been in trouble. He covers it with kisses. The mother sacrifices herself and permits the son to keep his illusion in death.

As may be observed, the play is episodic to a degree, but the thread of the story is easily followed thruout the action. The character of the heart-broken mother furnishes Mme. Bernhardt a role exactly suited to her talents qualified by some as "emotional." She stirs the emotions, certainly, in this simple little drama. She is the personification of the motherly tenderness about which the role revolves.

Robert de Fiers said in his criticism: "Never has the genius of Mme. Sarah Bernhardt appeared to me younger or more radiating."

The last two scenes are undeniably the best and in them the great Sarah lived up to her reputation. The Bernhardt Theater has a stronghold on the masses and here is a play which seems to furnish it with something which can not fail to please the crowds.

D'ANNUNZIO DRAMA.

Le Chevre-feuille, the new play by the Italian poet, Gabriele d'Annunzio, was produced at the Porte Saint-Martin this week. Like its predecessors, it is difficult to comprehend and weird in its development. The play is in prose, however, which, while making it less hard to understand, makes us less inclined to forgive it for being so enveloped in a fog. One excuse in poetry what one can not forgive in prose.

The opening scene takes place in the home of the family de la Coudre, in France. A background of painted, mournful, black cedars, and an environment of draperies, statuary, flowers and shadows, lends the picture a graveyardish atmosphere, and when we are told that the family is about to meet on this, the third anniversary of the death of the father of the family, we are prepared to believe the statement.

Aude, the daughter of the house, a morose, brooding young girl—a female Hamlet, out and out—confides to a woman friend her suspicions and fears. She is convinced her father did not die a natural death. She even suspects Pierre Bazon, the life-long friend of her father's, but now her stepfather, of knowing something concerning this death. Aude goes to her mother with her fears and is reprimanded for her pains, but at last, unable to stand it

(Continued on page 45.)



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## BELOW THEM ALL IN PRICE

## CARNIVAL CARAVANS.

By ALI BABA

Comes now the report from Boston that C. W. Parker will build a factory in Reantown, where he will manufacture riding devices and other amusement attractions. The Colonel was in Boston last week and visited several big amusement magnates.

W. E. Aiken, sheik, has organized another caravan, which will traverse the Middle-Western deserts next season. He has taken unto himself a fine line-up of tribesmen and camels, and we shall expect to see some innovations when his outfit hits the trail.

Calliph Francis Ferari has returned from a trip through Ontario and the Maritime Provinces, and has arranged with Benedict Corrado to furnish a twenty-piece draw to travel with the Ferari Caravan next season. Corrado is considered one of the best leaders among mizzmen, and his draws have been featured at such popular events as the Jamestown Exposition, Pan American Exposition, Buffalo Exposition, and Brighton Beach. He was also with Frank C. Haddock at one time.

When Sheik Bill Rice saw Kid Warren's big finny inhabitant of the deep, he wanted to sign it for his water mizz, and also tried to arrange to carry it on his dizzy next season.

They say that the big-round is the backbone of the caravan business. Well, perhaps, but how about those Canadian drywells? The muzzies in Canada and the negroes in the cotton belt didn't ride much last season.

Slip me the camel dang, Steve.

Harry Six, the dropper and viceroi, has established offices at the Gayety Theater, on Lonsacre Square, New York, and is busy organizing his new Blue Ribbon Mizz for next season. Harry has closed fifteen stands, which, he says, look like real green spots. Harry has an ad in this issue of The Koran.

What has become of the Capitol Steps Ride of Kilpatrick, the Spiral Tower of Phillion, and the High Drop of Speedy? These are acts which have played every exposition and State

fair in this country. Shall we see them in Frisco? They should be there.

J. D. Williams, a true Arab, be of Australian fame, was in Chicago at the Congress Hotel recently, on his way East from the Coast. It was Jim Williams who first invaded the deserts of Canada with a line-up of caravan mizzes and con-cons, and cleaned up.

Roy LaBoyteau, former balloon man and caravan diplo, has been scouting around Cincinnati for the past few weeks.

San Antonio is singing praises to Bert Kilme's address at the holiday banquet. Remember the pretty and apt toast Herb offered at the Showmen's League Saratoga Hotel banquet, last fall? H. A. certainly has a happy knack of saying things in a pleasing and not-soot-to-be-forgotten way.

Barney Parker will have the "prettiest ever" carry-us-all with his caravan next season. A mirrored center with especial carved horses and other animals will set it off to even greater advantage.

When the trail leads Westward, and you find yourself in San Francisco, look up Ed Foley, all ye tribesmen, and ask him to relate his saleswoman fable. 'Tis a merry tale.

C. M. Pollow: When does your caravan hit the Washington trail?

Comes the story from far-away Queensland that on the Gulf of Carpentaria there lives a snake one hundred feet long. White men have seen it, but the blacks of that region are most given to telling of this monster reptile. Several expeditions have been sent inland after it, but none has been successful. I ask you, Arabs, what would such an attraction be worth at Coney Island?

The great caliph, James Patterson, was in Chicago, Saturday preceding Christmas, making some Yuletide purchases. Among other presents distributed, Mr. Patterson gave Harry S. Noyes a contract for 1914, with an increase in

salary of \$1,000. This will make Harry's seventh season with the Great Patterson Caravan. Mrs. Patterson accompanied her husband to Chicago.

Frank G. Kaufmann is now sailing o'er the Pacific main toward Borneo and Singapore. May he bring back every healthy simian in the jungle lands.

Joe S. Edwards—Did you get that Gila monster ordered for you from Phoenix?

Louis Truax, we hear that you have acquired some valuable lots in Atlantic Beach, Fla. Here's hoping that the motordrome will materialize. Shall it be Canada again next season?

E. J. Hale, who was general announcer with the Rutherford Shows last season, is still selling jewelry in Richmond, Va. However, when the soft sphyrs of spring waft their perfumes on the halmy air, Ed shall journey forth once to answer the call of the desert. A true Arab is he, nor can that still, small voice which speaks be quieted. Ed will be there.

Make mine a small one this time.

Sacred to the memory of Jesse C. Smithson, known to showmen as the Sensational Smithson, who died suddenly at his home in Indianapolis last week. Mr. Smithson had many friends in the business, who will sincerely mourn his loss.

Ed Smithson (Sensational Devolo), a brother of Jesse C. Smithson, has been spending the winter in Cincinnati. He will probably remain in Indianapolis a few weeks, at home with his parents.

Tom McNire passed through Cincinnati last week on his way to the Old Kentucky Home at Mt. Sterling. Tom has not announced his 1914 plans as yet.

You can always get out of the "In-Bad" Club by refusing to pay dues to Treasurer John Barleycorn.

The whistles at 12 p.m., December 14, brought to a close the celebration of the Fortich Anniversary of the City of Texarkana, and, as well, the termination of thirty-eight weeks for

the Con T. Kennedy Shows. After the band had played Auld Lang Syne, and the various members had bid fond adieus for the year, they separated, scattering to the four winds.

E. C. Talbot, after closing of the Kennedy Shows, left with David Cohn, Charles Johnson, Harry Brown, Charles Fienberg, and others, for Havana, there to combine business with pleasure. Mr. and Mrs. George Harman went to Philadelphia to spend Christmas with Mr. Harman's parents. Their plan was to leave Philadelphia on January 1, for Miami, Fla.

Mr. and Mrs. Will Jones, of the Kennedy Shows, are in San Antonio, where they will spend the winter with Mr. Jones' sister.

Ed Jessup and C. M. Maxwell are framing up another show for the coming season. Where shall the opening be?

There'll be many a carnival organized at the Wahash and Jackson hostelry this winter.

When you know you're not forgotten  
By the girl you want to lose,  
Write a postal to our mailing clerk  
That you've gone to Timbuktu.

Mike Sullivan, of Roodhouse, Ill., sold an Eli wheel to White City, Sydney, Australia, which is so high that when the bushmen ride in it they will be able to see the lights of Frisco.

Foreign Note—The Exposition at Auckland, New Zealand, opened November 1. E. J. Kilpatrick has a joy-wheel, motordrome and Shadow of the Cross on the grounds.

Con. T. Kennedy and wife did a marathon last week. They jumped from Texarkana into Chicago, entertained three friends, bought Christmas presents galore, grabbed a rattler the same night, and wended their way to Abilene, Kan., to spend the happy day with the old folks.

Remember when the yellow fever quarantine was on at San Antonio, Tex., some years ago? They fed the "bunch" on pecans all winter at the fair grounds.

What's the matter with Mike Dornback, the big-round man? Mike once traveled with the Great United Shows, and later had his crew on the United Exposition Shows. He knows how to run a crew, for he can set up a big Parker three-abreast in three and one-half



The Showmen's Christmas Tree at the Gutter Hotel, San Antonio, Texas, where two hundred persons made merry on Christmas Day. Photo by Archer's Art Shop.

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TO THE SHOW WORLD—This date will be the official opening of The Gorman Greater Shows, and will be followed by an extensive tour, embracing the best cities in the best territory of the country, already contracted. **WANT to hear from REAL SHOWS** that can get the money; **CONCESSIONAIRES** who appreciate good treatment. **NOTHING TOO BIG FOR THIS ORGANIZATION.** **WANT**, at all times, Freaks and Curiosities for Museum at The Hippodrome, New Orleans, La. **CAN USE** good Assistant General Agent, live Promoters, Musicians for 20-Piece Band, Workingmen, all departments; Free Acts for permanent position with Show. Shows, Concessions and Agents, address **AL. F. GORMAN**; Workingmen, **SAILOR HARRIS**, and Musicians, **MACK WALDEN**, care of **Southern General Offices, THE HIPPODROME, New Orleans, La.**

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hours, with but five men on the job. Guess that's going some.

Miss Bertha Case, of the Rock City Show, prepared a special Christmas dinner for the bunch on the show, and Bennie Smith tells me that they have already announced that she will be the next "Cook of the Caravan."

The Rock City Show has a happy bunch of tribesmen on the ghost roll. Even Irish Lynch is cutting up the big dough.

Geo. LaRose called at the home office of The Billboard last week. After a few days down in Kentucky he will return to Cincinnati for a short stay. Mr. LaRose has been on the road for several weeks, during which time he has made a number of towns in Canada. He will go from Cincinnati to Chicago, and thence to Ft. Scott, Kan., where he will probably remain until the opening of the season.

Frank Allen has returned to the Clifton Kelly Show after an absence of several weeks. How about that lower berth, Frank; did you make it?

Harry Coppings, abelk and viceroi, is playing dates in and around Pittsburg with his doz and pony show.

Wm. H. Bartlett stopped over in Clincy on his way South to join J. A. Macy's Olympic Show. Bartlett just pulled in from Pittsburg and reports that the Smoketown boys have everything settled for the coming season.

### AT THE WELLINGTON

Trump, tramp, tramp, the boys are marching; Hear their footsteps from afar, Through the lobby they parade, And the Indian room evade. They are lining up along the polished bar.

Little Tommy Warren, the Con T. Kennedy Spook, is also a globe trotter. Tommy is going to Algiers.

Enid, Ok., has its shake downs. I Stingen Right, a lawyer, with the assistance of a deputy sheriff, a bum doctor and some others, puts the bee on every caravan and circus which attempts to play the burg.

The carnival sensation next season is going to be the automobile motorhome. Wait until the dear old speed hits one of the portable tracks—then look out for aviation.

Christ Albert: I thank you deeply for the Christmas card, but why so silent otherwise? A letter now and then, my boy, will surely give me no annoy; so write real soon and tell me all you plan to do 'twixt now and fall.

If you are visited by the germ of curiosity, and if in the search for carnival lore you should stumble upon this question: "Who originated the loop-the-loop?" ask Nick Chilfola who put him through the loop at the Point of Pine, near Boston.

John Ruel, big, good hearted John, one of the real Diavolos looping-the-loop, is the manager of the Melba and Britannia Theaters, Melbourne, Australia. Every Yank who goes to the antipodes and meets John, carries away a laughing jakes and a kangaroo as a memento of his visit.

If you want to join the great multitude that sleeps beneath the frozen sod ask some one around the Wellington what the price of a motorhome is in Kankakee. It will be a quick way of topping the twiz.

Al Gorman has been appointed chief chicken inspector of the Western Hemisphere.

What has become of George Jabour, the Arab who has Kline backed off the board when it comes to making long loops? Jabour jumped from Winnipeg to Portland, from whence he journeyed to Sioux City, Ia., and thence to Sacramento, Cal., with 30 cars merely for the purpose of showing his troupe the beautiful scenery.

What license have you for continuously spawking? You never owned a mizz in your life.

Frank Yeager stopped at Tulsa on his way to New Orleans and met Billy Hammond, one of the oldest O-bentil mizz vicerois in the game. Frank says Billy is wearing a piece of ice on

his abrlt front which looks like a Greenland glacier. Billy is running a hotel in Tulsa. There is more to this story than space will permit us using, but you can get the particulars by asking Frank. Bobby Cane and Eddie Brown also stopped at Tulsa and registered at Billy's hotel. Ask them.

Billy Hammond will be back in the game next season, if reports received by All are true.

Anyone knowing the address of Colton and Darrow, please advise Mr. Colton that his father is suffering with locomotor ataxia.

All has sad news for Frank LaPorta. A letter received from Mrs. E. E. Ashmore, 2508 Avenue G, Birmingham, Ala., carries the mournful intelligence that his wife is dead and buried. When last heard from Mr. LaPorta was with Campbell's Amusement Co. Mrs. Ashmore requests that anyone in possession of Mr. LaPorta's present address will confer an everlasting favor by wiring her.

Peter Arnelie, Eugene Ballin and Ralph Tate left the Hopkins Greater Shows at Madison, Fla., and are on their way to Hot Springs, Ark., where they will rest for the winter. They good Ozark Mountain air and bubbling arsenic water will doest their good. While you are there meet my pal, Laurence J. Rhinade, than whom there is no hotter scout in the Vapor City. He is a friend of every Arab, and a devoted disciple of the Koran.

The Backman Catmizz is in winter quarters at Texarkana, after a profitable season. They closed on December 13.

All Baba wants to hear from all you tribesmen. He has invested in a new Underwood, and is prepared to grind out copies of "Caravans." Why not write a letter today?

In the workshops of the C. A. Wertham Carnival Company on South Vermilion street, Danville, Ill.—the home of the Red Moon Fair—you will find a live bunch of Arabs, of the old as well as new school. From Danville will flow many bright ideas and innovations this year.

Send me your address, Kilpatrick; I want to write you a letter.

There are a lot of boob vicerois in the caravan business that would not get four miles from Dad's farm if it were not for the efforts of individual mizz-men who drift along with them.

Are you a member of the "I-told-you-so" Club?

All is still receiving news of the Showmen's Banquet, held at the Gunter Hotel, San Antonio, Tex., Christmas Day. Everyone who attended the affair is loud in praising the committee that made it the best possible. Among those present were Rev. P. E. Nichol, Rev. Hugh McClelland, J. H. Kirkpatrick, L. R. Clegg, Mrs. I. B. Clegg, J. L. Hart, Peter Molyneux, William Clegg, Mary Nelson Johnson, Ira Wilson, Harry Wooding, Louis Hersh, James T. Brady, N. Y. Rappaport, Horace DeKreko, George DeKreko, T. H. Mitchell, James Haggerty, J. N. Wisner, George C. Johnson, James T. Whitaker, Eugene McKenna, J. Geo. Lusk, Herbert A. Kline, Lloyd Spencer, John A. Pollett, David Lachman, H. B. Danville, Walter K. Sibley, William Epstein, Felice Bernardi, Manning B. Pletz, C. M. Nigro, Mrs. C. M. Nigro, Mrs. Jenny Wooten, C. H. Campeter, Lillian Berger, Mrs. Al. Bliss, Al. Bliss, Mill S. Mooney, Louis Goldstein, Ted Flewling, D. J. Callanan, W. A. King, Mrs. G. M. Padgett, G. M. Padgett, Mrs. Manning B. Pletz, Clark Pletz, J. F. Pletz, Jr., Mrs. Fred Pletz, Jr., George W. Fairley, Jim Cruise, Percy Court, Mrs. Peter Molyneux, Mrs. Felice Bernardi, Mrs. Percy Court, L. Chambers, Mrs. J. H. Oyster, J. E. Totty, J. H. Oyster, Mrs. Walter K. Sibley, Mrs. Herbert A. Kline, Mrs. Eugene P. McKenna, Harry Lusk as Mrs. Harry Lusk, Mrs. Marie, McClelland, Pauline McClelland, Jerec McClelland, Mrs. C. C. Wheeler, C. C. Wheeler, Mrs. Dorothy Gunt, J. L. Ziller, F. R. Evans, F. L. McChisholm, Mrs. E. W. Reed, Mrs. George C. Johnson, Paul Hunter, Mrs. Paul Hunter, W. N. Scott, J. Fred Pletz, Earl Malone, C. Francis Kane, Mrs. John A. Pollett, Walter Beckwith, Mrs. Walter Beckwith, Felix Wehrle, J. B. Esmond, Mrs. J. B. Esmond, Jule Kasper, Ethel L. Schumaker, Mrs. David Lachman, J. G. Seefeld, J. H. Harvey, Will G. Jones, Mrs. Will G. Jones, Pitta Louise White, Earl D. Strout, Mrs. Earl D. Strout, S. Wilco, Princess Victoria, Percy Tyrrell, Jay W. Coglan, Mrs. Jay W. Coglan, F. N. Withey, Fred C. Archambault, Mrs. F. A. Archambault, Percy

W. Phillips, Frank Gentry, Mrs. H. B. Gentry, H. B. Gentry, W. B. Phillips, D. C. McDaniels, E. Hobeck, Joe Miller, W. A. Fischer, H. C. Murray, Frank De Palma, L. Zauaria, R. Pastore, L. L. Selva, Alex. Fabri, E. Somato, Camillo De Pietro, Tony Girsia, J. P. Hickman, M. C. Shacklett, H. Zard, Mrs. H. Zard, Don C. Stevenson, John W. Cleave, W. W. True, Mrs. W. W. True, Ira Wilson, Frank Vaughn and Jack Faby.

Jim Doyle, the band leader, is located at Murdock, Fla., for the winter.

The smartest Bedonins are those who do not constantly parade their cleverness. They always have something in reserve.

The trial of the murderer of Dave Cantos has been postponed until next year. When the case is set for hearing, it will probably be continued again. By that time, the witnesses, who are nearly all showmen and carnival folk, will be scattered far and wide, and the cowardly assassin will go free. Max Goodman, an eye witness, is at home, 2313 Surf avenue, Coney Island, N. Y. He has written The Billboard and offered to proceed to Jacksonville and testify, but feels it would a hardship to ask him to pay all of his own expenses. What do privilege people think of a fund to be used to marshal witnesses when this case come up? Write All Baba and state your views.

W. J. Peterson, of Omaha, Neb., wants the address of Charles North, last heard of with the German Doctors last spring.

Billy H. McFarland, showman, inventor of tents for orange trees, legislative aspirant, etc., went into politics one time, but didn't star long. He couldn't see the game as the politicians saw it—but that's another story for some other time. It's about Billy's sea serpent All is going to tell you, as related in the Florida Metropolis:

When Billy decided to quit politics he thought him to return to the show business, where there was less competition. But he was broke. Up against it financially and he went to Connecticut, that land of the original fakir, of woolen nutmegs and dealboard hams. The home of shrewdness and the land of the fearless.

But he was broke when he got there. A county fair was on in a town, and one of the attractions was a two-headed, eight-legged, one-headed stuffed calf, five years old at the least. The owner of the real had not realized ten dollars on it in two years, but always had it in the same position at every fair, one of the time-honored exhibits and curiosities of the age. McFarland spied it. "There is money," he gasped.

The owner was desirous, and looked askance on the man who wanted to own or handle what had long since ceased to be an attraction.

However, a deal was made and McFarland moving the calf to another position, had a line of boys mulling and bringing green grass to the calf while he told of the wonderful freak of nature he had. He let them look first and pay after, if they did not find what he claimed—a two-headed, one-bodied, eight-legged calf. It was a success and in the week he cleaned up some seven hundred dollars and left.

In the next town he decided that he needed a sea-serpent, and had a magnificent papier mache monster of the briny deep. When finished it was 35 feet long, bristling with spines, a horse's head reared upright and a body that would have made the original serpent in the Garden of Eden ashamed of his dirty look.

It was a go from the start when exhibited. A sea captain in need of a little extra change sponsored the beast, and willingly told the story of his fight and capture of the serpent after it had smothered ship and slain sailors.

After the season neared its close the sea serpent ceased to draw as it had at first, and the question was to dispose of it.

Now those happened to be in that town a show merchant who was rather largely in debt, and wanted to get out of the way of his creditors. He saw the serpent and wanted it. He said to McFarland: "You don't know how to manage this thing. You must make it realistic. It needs water for a surrounding. Let it sport in a real lake and see the difference it will make." "Yes, it will make a difference in the serpent to put it in water, I admit," was the reply, "but I don't want to sell it," as there is no other in existence just like it.

The show man was persistent and finally McFarland sold him a half interest in the sea serpent for his stock of shoes.

(Continued on page 56.)

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**CARNIVAL NEWS.**

**GORMAN GETS PLUM.**

Young Carnival Sheik Lands Dallas Corn Exposition.

Dallas, Tex., Jan. 1.—Al F. Gorman, proprietor and general manager of the Gorman Greater Shows, is the possessor of contracts to supply all attractions and concessions at the big Texas Corn Exposition, to be held at the State Fair Grounds here, from February 10 to 25, inclusive.

Mr. Gorman had many competitors, but the all-round good reports of his various shows and the high standard that he has maintained throughout the past year influenced the committee in charge to such an extent that he was awarded the contract without a dissenting voice.

This is a very high compliment to be paid America's youngest carnival magnate and should be the beginning of a highly prosperous season. The prestige he will gain at such an important exposition will pave his way to many important dates in the future.

In addition to this important date, Mr. Gorman has already booked some excellent stands in the Southwestern territory.

He will have his own special train of twenty cars transporting the organization this season.

(California Frank) and wife (Mamie Francis) made a flying trip to New Orleans and Havana, Cuba, via Key West. Upon their return and after the bunch had rested a while, the show was shipped to New Orleans, where it opened at the Hippodrome, December 15, for one week, and proved such a decided novelty and success that Col. Halsey closed the Lyric Theater in that city for the week of December 21.

Miss Francis is featured in her rifle shooting and high school acts, and her costumes are beautiful.

Frank Adair and Slim Jacobs are riding the bronks. One broke raw into a post and bused Jacobs badly last Thursday night. Frank Adair's shoulder was broken a few weeks ago by a bunker falling on him at Mansfield, La. John McCranken arrived from Philadelphia and is trick-riding in the same old way.

Dick Gordon's impalement act is a big hit. Weaver Gray is back on the job. He was quite ill for a couple of weeks while at Shreveport, and was taken to the hospital by the Colonel. One thing that California Frank is praised and noted for is the taking care of his sick people. Weaver is throwing three ropes at one time and catching eight horses on the stage.

Stewart and Beckler, the clowns, keep the audience roaring through the entire show. The quadrille on horseback, with black and white horses, closes the show and sends them away talking.

**WILL E. AIKEN**



Mr. Aiken is the owner and manager of the Aiken Amusement Co., which will open the 1914 season at Gallon, Ohio, in April. He is a veteran in the carnival game, having started his career in this field with the late Frank Gaskill.

**A LETTER FROM K. G. BARKOOT**

Beirut, Syria, Dec. 23, 1913.  
 Hello, Billyboy:  
 Just a few lines to let you know how things are. We left Knoxville at 3:40 p.m., December 15, for New York (train being one hour and forty minutes later), reached New York Tuesday, the 16th; sailed Wednesday morning at 10:20 on the steamer La France, for Havre, en route to Beirut, Syria, Asia. We have now been on water for six days and six nights. The first day was very smooth and the sun was shining; steamer made 500 miles. The second day we had rough sea, stormy and cold; steamer made 500 miles; third, rough, 506 miles; fourth, not so rough, 510 miles; fifth, smooth and warm, 512 miles; sixth, cloudy and rain, 494 miles. This is up to noon today. We have 100 miles before reaching Havre, where we are due at 6 o'clock tonight. On our arrival at Havre we will take the train for Paris, and will remain there one day and one night. Will then take the train to Marseilles, from which point we will sail next Friday for our destination. Our party of five are Mr. B. Barkoot and wife, Herbert Barkoot and myself and wife. Wishing you all a very Merry Christmas and a Happy New Year and prosperous season, I remain,  
 Respectfully yours,  
 K. G. BARKOOT.

**CAL. FRANK'S W. W. IN HIPPODROME.**

After the close of the California Frank Wild West Show with the Kline Shows, at Shreveport, La., November 12, Col. C. F. Halsey

and Mr. Hunton are building an entirely new show, original in detail and design. The massive carved fronts, ten in number, that have been so much admired, are being scraped and repaired, preparatory to repainting and retiling.

As soon as Con T. can get away from Texarkana, Ark., the winter quarters, he, together with his wife, will go to Allene, Kan., to visit Mrs. Kennedy's relatives and friends for a few days, after which they will go to their Oklahoma ranch to take a few weeks of much-needed rest, prior to starting tasks for the coming season. Mr. Kennedy has determined to make the year of 1914 the greatest in his ten years' experience, which means much to those who know him. He has not only arranged for acrobatic exhibitions, but has already signed contracts with an aviator during the coming outdoor season, and in so doing his attraction will be one of the first to present this most popular of all free attractions.

The season will open on the streets of Texarkana under strong auspices, early in March, thus assuring as long, if not a longer, season than the one just closed.

**GREATER SHEESLEY SHOWS.**

Mr. and Mrs. John M. Sheesley gave the people connected with the Sheesley Shows a grand spread Christmas Eve. There were 164 people in attendance. The banquet was held on the Midway, under the caretaker top. Tony Nance and His Royal Italian Band furnished the music. Among those who delivered short speeches were J. M. Sheesley, Joe Earley, John Hays and Madam Ada, Little Lottie Hopkins, six years of age, sang her own song, "Why Did You Do It, to the guests. Everything was served that goes to make up an excellent feast. Later in the evening everything was cleared off and the dancing began, during which time Mr. Sheesley announced the closing of his shows on New Year's Day at Marion, Ala.

The show will go into winter quarters at Meridian, Miss.

Sam Ach has been re-engaged as contest and program man for next season. In fact, about two-thirds of the people will return next season.

The 1913 season proved a very successful one for the Sheesley outfit.

**GORMAN GREATER SHOWS.**

By the Prince.

The Gorman Greater Shows are now in winter quarters in New Orleans, and the various shows and attractions, with the exception of the Plantation, the merry-go-round and Ferris wheel, which are playing here, are all being redecorated and wagon fronts provided. First-class storage rooms and paint frames have been rented on Poydras street, and under the direction of Sallor Harris and Frank Rich, with a capable staff of carpenters and canvasmen, the outfit will look like new in a short time. Manuel, the Brazilian artist, is at work on the scenery and fronts, and already has one superb set for the Gorman Musical Comedy completed.

At the Hippodrome the frocks, together with Princess Marion, the Million Dollar Doll (weighing 600 pounds), and the various animals, are doing a land office business in the new museum, and Lew Rose's popular house is the rendezvous for all carnival folk in the vicinity.

John McDonough is much in evidence around the museum, and "Hunting" John expects to again promote for the Carnival de Luxe.

Nearly all the old attractions will again troupe under our banner.

Al F. would be glad to hear from all friends.

**WHITNEY SHOWS.**

The Whitney Shows spent Christmas day at West Blocton, Ala., and it was real Christmas weather; cold, and snow on the ground so, as we had nothing else to do, we went in for a good old-fashioned Christmas time.

A big Christmas tree was erected in the Fat Baby Show, and Rosa Lee, our 710-pound-7-year-old kid, entertained all the other children with Christmas games, and they all enjoyed the merry presents with which the tree was crowded. A real live Santa Claus managed it all, and our little folks had as good a time as if they were millionaires instead of Redolins. Not a person was forgotten. Winy valuable presents were exchanged.

Manager Whitney and his charming wife, Lotta, were the recipients of a very fine chafing dish from the company, and it is safe to say there will be several cook-outs in the private car in the Whitney show company's assembly.

Christmas night the entire company assembled at the Elks' Hall, and talk about a Christmas dance and general good time, of yea such a business. Tom and Jerry, Mr. Egg Nog and Mrs. Good Eats were there and received lots of attention, and it was early in the morning before the happy bunch departed.

**HAMPTON'S GREAT EMPIRE SHOWS.**

The winter quarters of Hampton's Great Empire Shows at Verona, Pa., has for the past week been a place of rest and peace, as all work was suspended until after the holidays. With one exception, Ross Adams, the night watchman, the quarters were deserted until December 31.

Russell G. Kinsley and Red Simmons returned from their visits to their respective home towns, looking as though Santa had been good to them.

All the boys received a handsome Xmas present from both Mr. and Mrs. Hampton.

Mrs. Hampton received a handsome Xmas present from her husband in the way of a two-karat diamond ring. She also received several presents from her many friends in the business. All will be glad to hear that she has improved in health this winter.

George LaRose, of electric fountain fame, was the guest of Mr. and Mrs. Hampton on Christmas Day. A big turkey dinner and a box party at the evening performance at the Grand Theater, Philadelphia, was the program in addition to cutting up the post season and cutting in the new by Messrs. LaRose and Hampton. A most enjoyable day and evening were spent. Mr. LaRose has just completed the rebuilding and enlarging of his attraction the LaRose Electric Fountain. It will be bigger and better than ever the coming season. There is but one LaRose Electric Fountain.

H. E. Vanczarler has signed contracts for the coming season to act as Mr. Hampton's secretary treasurer.

Col. Halsey has been quite ill from a case of ptomaine poisoning, but is able to be up and around again.

Miller's Band is again with the show after a sojourn in Eastern Texas, with the Stoyer-Santelle Shows.

Mr. Lowande visited the show at the Hipp. New Orleans, on his way to Panama with his circus. Talbot and Cohen (Yiddish cowboys) also visited the show.

**CON T. KENNEDY SHOWS.**

Thomas Warren, treasurer of the Con T. Kennedy Shows the past season, sails January 8, on the Franconia, for a tour of Europe, returning about April 1.

Al Meyers, chief electrician, is in charge of the general electric work in Kansas City, Mo.

E. C. Talbot, together with David Cohn, Charles Johnson, Harry Brown, Charles Pilsberg, and others, are combining business with pleasure this winter in Havana, Cuba.

Mr. and Mrs. Geo. Harman, who are at present in Philadelphia, spending the holidays with Mr. Harman's parents, leave shortly for their residence in Miami, Fla.

Mr. and Mrs. Will Jones are spending the winter with Mr. Jones' sister at San Antonio, Tex.

Mr. Kemp is already busily engaged in the construction of his new attraction, which will involve an entirely new method of presenting to the public the wonderful mechanical ideas that have made him so successful. The new front will be some twenty-five feet high, with forty-five foot frontage.



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### FLACK GETS AKRON, O.

Canton, O., Dec. 29.—F. L. Flack, manager of the Great Northwestern Shows, has just completed arrangements with the business men of Akron, O., to give a free carnival in that city April 25 to May 2. As the rubber factories are running full time, with plenty of orders ahead, a most successful week is predicted.

### HOWARD AMUSEMENT CO.

The Howard Amusement Co. spent Christmas week at Columbia, Miss., which, in spite of the cold and rainy weather, was one of the best weeks the company has had in several weeks. Christmas day the midway was closed, and Christmas dinner was served to the entire company. Many presents were exchanged. Manager Howard was presented with a diamond ring by the entire company and a fine handbag by General Agent Fulton.

Mr. Fulton and wife spent Christmas with home folks in Ft. Worth, Tex. Fulton reports the outlook for business in Texas good.

The shows jump from Columbia, Miss., to Baton Rouge, La., on their own train Sunday, December 28, to play under the auspices of the Moose.

Line-up at the present time: Howard's Dixie Land Minstrel Show and 7-in-1; Prof. Leon's Trained Dog Show; Mysterious Asia; Stewart, strange girls; Musselma, Palace of Mystery and Athletic Show; Bergman, motordrome; Legett & McKenzie, merry-go-round; Dick Wyatt, concert band; Fearless Hugo, 100 foot high dive, and twenty live concessions.

Mr. Howard said he would remain in Louisiana for a few weeks.

Mr. Ford, general announcer and manager of concessions, is spending the holidays in Mobile, Ala., and is expected back shortly.

Mrs. Howard is general manager of the Dixie Land Minstrel Show now, with Bill Hop plus on the front.

The New Year's stand at Baton Rouge (La.) Moose Midwinter Festival is expected to be the big one of the season.

Billyloy was a Christmas present for every member of the company. Frank Foster, Billyloy agent, has no trouble handling them.

### TROPICAL AMUSEMENT CO.

By Yungun.

Ellerton, Ga., is the scene of this week's activities of the Tropical Amusement Company, and if today's (December 30) opening can be accepted as a criterion, it is going to be a week long to be remembered. Rain necessitated the postponement of the inaugural performance until Tuesday, but with old Sol shining brightly a large crowd is out this afternoon. The location of the shows and concessions (around the public square) is ideal. It looks like a big one, boys.

Frank G. Scott joined at Athens, Ga., and is now filling the position of secretary and publicity man. "Yungun" is fresh from Sunny Florida, where he has been touring with the Johnny J. Jones Shows.

A most enjoyable occasion was the Christmas dance given by the management to the members of the company on Christmas Night. Good fellowship and "Xmas Cheer" well handed, was everywhere in evidence, and every one declared the event a grand success. Mr. Sauges, of the Sangas Hotel, at Athens, provided the dance floor by moving the chairs and tables out of the spacious dining room of his hostelry. Miss Catherine Burns easily won the prize offered for the most proficient dancer. K. M. Nasser,

personal representative of K. G. Barkoot, was the guest of honor.

The Great Sherwood, who presents his aerial act as a free attraction with this company, sustained an accident at Gainesville, Ga. His entire rigging collapsed and it was only a miracle that saved the clever little performer from serious injuries. However, he is still on the job, as good as ever.

L. Benyaker, the Egyptian diplomat, made even a few more friends than usual at Athens, Ga. Ben always has his mighty right extended, but for hand-shaking purposes only. 'Tis a very valuable asset for an adjuster—this know edge of the art of making friends—and Mr. Benyaker possesses it in no small degree.

Despite Mr. Barkoot's absence, his interests are being well taken care of, which proves that an efficient and conscientious official staff is worth while.

The Bootle and Her Girls Show and the Egyptian Hall have been consolidated into one attraction, making a show of some strength.

Another dance is scheduled (but no doubt will have been held by the time this is in print) for New Year's Eve, and will be followed each week by some social gathering of the folks.

The Jolly Old Saint did not forget the fat Welsh children, Johnny and Mary, on Christmas Day. A big Xmas tree and any number of toys and good things appeared at the Welsh tent, and the children had a really truly merry Xmas.

Henry Pallesen's Automobile City is well liked by the "crackers," and Henry says he would just as leave go right on "Trouping through Georgia."

Harry Moore is still the Ferris wheel king. It must grow monotonous with him—just breath his own records, continually. Windy Hunches' giant voice and his broad smile are with it. First stand in 1914, Toccoa, Ga.

### BACKMAN'S ANIMAL SHOWS.

By W. E. Bozzell.

On December 13 we closed the most profitable season in the show's history. Two days later we arrived at the winter quarters at Texarkana, Tex., and, after encountering considerable difficulties, we finally unloaded and arranged things to the best advantage. December 18 found everything properly housed, with natural gas for heating, electric lights, water and telephones installed, and all the comforts for man and beast that could be expected. December 20 the arena was erected, together with other preliminaries incidental to training wild beasts, and on December 21 a ring and conveniences for training horses, dogs and other domestic stock was completed. Paul Johannuz, principal trainer and general superintendent, then informed Manager Backman that all was in readiness to start training, but Mr. Backman ordered all to take it easy for a few days, during which time old Santa arrived. There were gifts for every one at hand. Mr. Backman was remembered by his force of trainers and extractors. A box arrived from Chicago from Mrs. Backman with more presents for all connected with the show.

To mention all the good things that were served for the big Christmas dinner would consume considerable space. At any rate the boys are still talking of the good qualities of the "old man."

Work will be at a standstill until January 5, when the fur will begin to fly and all departments will begin active preparations for the season of 1914.

### WISE'S UNITED SHOWS.

Wise's United Shows are now in their fourth week, and are carrying eight paid attractions.

Smith Greater Shows' uniform band of twelve pieces, and Jenner's Society Circus, with an eight-piece band, joined recently.

Last week the company played Jacksonville, Fla., on Broad street, under the auspices of the Press Club, and the two owners, Dave Wise and Dave Slower, known as the Two Daves, were kept busy getting pointers from their teacher, Nat Reiss.

Christmas Eve the company gave a big banquet.

The show expects to stay in Florida three weeks longer, then for the smoke stacks, where it already has a man digging.

The people on the show train got a bad shaking up going from Cairo, Ga., to Lake City, Fla. The engine of the show train plowed through two box cars full of oranges, to which everybody helped themselves. The train was tied up all night to make repairs on the show cars. Three people were slightly injured, and their claims were settled at once.

Harley Foster is no longer connected with the Wise outfit having taken his concessions to Ft. Lauderdale, Fla., for the Colored Fair.

Twenty-five independent concessions joined the show at Jacksonville, Fla., but only a limited number is carried on the road.

Murphy joined at Lake City, Fla., with his show, Determination, and Eddie Madigan and Mike Flato, with dolls and pillows.

### ROCK CITY & FOWLER COMBINED SHOWS.

By Bennie Smith.

The Rock City & Fowler Combined Shows have been playing to good business for the past six weeks thru South Carolina. Everlastingly did big business at Brunson, S. C., Christmas week. The weather was a bit cool, but did not stop the crowds from coming.

Following is the line-up: Fowler's Motordrome, Mr. Fowler, owner; Thos. Davenport, official announcer and talker; Jas. Marston, Bill Emery, Mrs. Bill Emery and Dare-Devil Forest, riders; Fowler's 5-in-1 and Annual Shows; Plantation Show, Mule; Gobard's Snake Show, P. S. (Irish) Lynch on the front; Cigarette Field; L. Jennings, Ferris wheel, ocean wave and pillow top wheel; Miss Clattie Coward, knife rack and roll down, with Chas. Wagner working the roll down for her; Portland Mafae (Charlie), shooting gallery; Frank Phillips, photo gallery; Bertha Case, glass wheel; Wm. Kelly, novelties; Madame May Lawrence, palmist.

Owing to the fact that there were no restaurants in Brunson, S. C., the cookhouse cleaned up.

Thos. Detrick and F. Fowler, managers of the shows, gave a Christmas blow-out after the show Christmas night, and had almost everything imaginable. After the supper a dance was given at the Town Hall. The music was rendered by Orlando Rutt's ten-piece band. The following ladies helped serve the supper to the boys: Mrs. F. Fowler, chef; Clattie Coward, Bertha Case, Irene Emery, Madame May Lawrence, Mrs. Detrick, L. Jennings, L. Steeb, Mrs. Steele, Mrs. Davenport, G. Rowland and Mrs. H. Wright. Mrs. Fisher did not help, as she was busy on her chewing gum wheel. Thos. Detrick was presented with a handsome diamond horse shoe pin by the carnival boys and ladies, and Mr. and Mrs. Fowler each received a diamond ring from the boys on the motor drome.

We are at Ridgeland, S. C. this week, and go to Panama City, Fla., for the week of January 5-10. We are booked solid for the next eight weeks through Florida.

### PORTLAND (ORE.) GOSSIP.

By Bob Cavanaugh.

Portland, Ore., Dec. 28.—This city is surely a mecca for carnival and circus people this winter, and all the thrifty ones are enjoying exceedingly nice business.

Harry Trimble, agent for the Rice & Dore Shows, opened a spacious new store room show in the new Panama Building, corner of Alder and Third streets (heart of the business district), and has been making big money. In his show he has Major Little Finger, his wife and their baby, Buster Providence, who was brought into the world at the Providence Hospital, Seattle, three months ago. The little mother only weighs fifty pounds. The combined weight of the family is 127 pounds. Then, too, he has Jolly Dixie, that beautiful fat gal from Tennessee, weighing 400 pounds. More power to old Silver Locks, Harry Trimble.

A little further down the street is our old friend B. H. (R. D.) McIntyre, with Mable and her strange pets. I don't think there are any more rattle snakes in Texas. Looks like Mac bought them all. He expects to remain on said spot until Rice & Dore reopen.

One Sunday recently, my old friend, "Leave it to Buck Massey," called me upon the phone early in the morning. He just came down from Seattle on his way to Frisco. We spent Sunday at the Country Club, visiting the Al G. Barnea quarters. Al G. took us all around. He sure has some winter quarters. They are busy overhauling the train, building some new cars, wagons and props. He has some fine new imported leopards, and tigers and a new seal act—twelve seals. Ernie Houghton has charge of the stock, and has each horse in a comfortable box stall. We enjoyed the day immensely, and finish it by going over to Al G.'s car, where he opened plenty of grape. You may think this kidding. Well, ask Sands, or ask Buck calls him, Abe Hockenbinder. Buck is now in Frisco, and says he will remain down South among the "Naked" Sons until after the holidays. Yes, we will both eat New Year's dinner with our mothers in Los Angeles. Ask Bobby Kane and Harold Busler about our dinner in Los Angeles last year.

Pete Cella is here from Seattle. Says he craves no more for peanuts. Let Frank Knowlton do his own roasting.

Harry (Irish) Rose will be here for New Year's. Wonder if he will stop at St. Louis and get the new water wagon stock. Look out Otto Mathe.

H. T. Fred is going to spring a new one on the King of L. A. A. worth, Kan. Some invention, but I'm pledged to secrecy, so wait and you'll see.

The DeYoung Sisters opened their new diving act at the Empress here week of December 22. Jean Irwin built their new tank.

Rice & Dore open here April 1 under the auspices of the Commercial Men's League.

Al G. Barnea opens under the auspices of the Shriners, April 15, for a week. Pretty contract.

Booger Red and his Wild and Woolly are back from Frisco. Every show in town is doing fine business—also pictures.

Hezards to everybody.

The roster of the Worden Amusement Co. is as follows: Geo. Worden, manager; Daniel Mahoney, general manager; Gus G. Duke, secretary and treasurer; Prof. Battisto, concert band; J. P. Murphy, promoter; F. (Curly) Helfenberg, trainmaster. The company carries six shows, twenty-six concessions, one carry-us-all, and high dive and balloon jump for the free acts. The show never closes.



Here is the gathering of showmen at East Antonio, Texas, Christmas Day. Photo from which our illustration was made was taken by Archer's Art Shop.



# WANTED—HARRY SIX'S BLUE RIBBON SHOWS—WANTED

**SHOWS**—Feature Shows of all kinds, Good Dog and Pony Show preferred.  
**RIDES**—Ferris Wheel and Merry-go-Round. Freil Keene, write.  
**FREE ACTS**—Sensational Free Acts of all kinds. Matt Gay, Archie Phillion, Oscar Babcock, write.  
**WATER ACTS**—Sensational Water Acts of all kinds, and Diving Girls that are ladies at all times, as this is a regular show. This is a two-car show, giving three performances a day. **A-1 CONTRACTOR** and two good **PROMOTERS**.  
 Concessions. All open, wheels and all others. No concession under \$15 per week. **WANTED**—Good Electrician and Transportation Man. Earl (Baldy) Potter and Fred Thompson, write. Address all mail to  
**HARRY SIX, Gen. Mgr., Room 503 Gayety Theater Bldg., 46th St. & Broadway, New York City**

### SAWDUST FABLES. (With apologies to George Ade.)

Once there was a small-town anchor who became dissatisfied with life in the near tank burg he called home, and yearned to fare forth and seek his fortune in the wide, wide world. The daily routine of acquiring knowledge at the local high-school and keeping ma's woodbox filled palled on the boob exceeding heavy. He hankered for a wider sphere in which to exploit his main strength and awkwardness.

Opportunity knocked at the door of the tank burg guy when a carn-ival company played the county seat. Johnny was among those who went to view the wonders of the tented aggregation and at first sight he decided that his time had come. He questioned a rough neck as to the location of the main squeeze, and was informed that he would have to see the Colonel.

The Colonel was hard pressed for help, and the village yep looked good to him at the particular time, so he was put to work picking 'em up on the Hoop-la. During intervals the lad put in the time sacking conetti for the "GREAT CONFETTI BATTLE AND MARDI GRAS BALL" on Saturday night.

The vocal organs of the new discovery were unimpaired, and he soon learned to apiel vares with great vigor, becoming the center of interest for the admiring glances of the country maidens who visited the show.

By doing odd jobs at the grease joint Johnny soon took on a human appearance, and gradually acquired a front, so that when the grinder on the ten-in-one walked away, the Colonel put the kid on a ducat box and set him to peddling broads. This lasted some time, when one day the novice turned a couple of buckets when the old man was watching, and he was given a job making openings.

Jack was a good dresser, and strict attention to the job during business hours, and painstaking manipulation of the one spots in the privilege top at night, soon placed the erstwhile boob in the kale karrying class. He had quite a roll.

When a rival tick blew up, Jack was in a position to join out the ketch dancer, and renting a second-hand top which was left over from a defunct plant show, framed a fifteen and twenty-five set of his own, with a two-bit blow off after the swing and dance.

Jack is still in the business of putting life into dead ones, and visits the old burg each winter. The natives gaze in awe at his scenery, and point him out to strangers as one of their most promising sons, who is in the show business and is making at least seventy-five dollars every week, 'gosh.

John, whom they now occasionally refer to as the old man, himself, is sitting tight with out tipping his hand to the home folks, and wearing out the lining of his dome figuring how to frame a real joint next season and annex all the kale he will need to mak the first payment on a merry-go-round and become a real carn-ival king.

Moral:—Any BOOB can be made into a MAN if he has the proper kind of training.—A. N. BOWSWORTH.

### CARNIVAL NOTES.

The line-up of the Argyle Amusement Company, under the management of George Gilboa and George Murphy, is as follows: Gilboa & Murphy's Colored Minstrel Show, with eighteen performers and a six-piece colored band and orchestra; motor-drome, owned and managed by George E. Backenstow, of Columbus, Ohio, carrying four riders; Murphy & Gilboa's "Trip Around the World," managed by Barney Smith; Fred Dorsett, with his dancing girls; Joe Bradford's snake show; Athletic Shows; Gilboa's merry-go-round; Prof. Sam Colasanti, with his eight-piece band, has been engaged. The concessions range from Teddy bear games to novelties and confetti. Madame Venus, with his assistants, has the palmistry tent. C. J. Oederkirk is doing advance work.

The big Parker factory at Leavenworth, Kan., is always a source of joy to the showmen, for all are truly welcome and a glad hand is always extended. If a register of the visitors was kept, it would show the names of many that are high in the amusement world, for all take advantage of the chance to visit the wonderful factory. It is indeed one of the show places of Leavenworth of which the residents are justly proud. Additions are now being made to take care of the increase business that keeps pouring in. A cordial invitation is extended by Mr. Parker to all show people when in this vicinity to come and pay this big institution a visit and see how the Parker amusement devices are manufactured.

G. G. Deason, after playing thru Ohio and Michigan with his motor-drome, jumped into Texas and closed at the Homecoming at Cleburne. Mr. Deason states that while business was far above expectations in the Northern States, he can not say the same about the state of Texas. However, he found one or two towns up to the standard, but would advise all showmen not to jump into Texas thinking they would find money growing on trees, for such is not the case. Next season you will find C. B. traveling in his own car, as he has had so much trouble getting his outfit over the road the season just past.

John R. (Lofty) Roebette, show water diver, closed a very successful season with the Smith Greater Shows at Kameston, S. C., as the feature free attraction, and departed for his home in Lowell, Mass., where he is spending the winter. During the 28 weeks Mr. Roebette has been out, he has not missed one day. He was with the Smith Greater Shows for two years, and during that time he only failed once to pull off his dive on Monday night, and on that one occasion water couldn't be obtained.

As yet, Lofty has not signed with any show for the coming season, but expects to be connected with one of the big ones as usual.

The Johnny Bejano-Patterson Attractions are in winter quarters at Paola, Kan. Mr. Bejano had six shows with the Patterson aggregation the past season. During the winter, under the supervision of Eddie Hearts, everything will be completely overhauled and painted. Following his usual custom, Mr. Bejano will have a new canvas and paintings next season. Doc Graham, who has been associated with the Bejano-Patterson enterprise for the past five seasons, is absent of the White Ghost of Disaster, a big state-right film production of the Titanic disaster.

Hart Bros.' National Shows will open the season of 1914 the last week in April. Manager Carl Hart is now building a beautiful panel front for his Oriental show. He is also in reeling his 3-in-1 show to a 10-in-1, which will consist of 140 feet of brand new banners. Hart says he will have four shows of his own, Omar, 10-in-1, plantation and Oriental. Claude Hart and wife are spending a pleasant winter in Los Angeles, where they say the sun is shining on both sides. Claude will be at the head of Hart's National Shows next season.

The Cotton States Amusement Co., under the management of Mr. Stubb, opened its winter tour in Davisboro, Ga., and all shows and concessions did big business in spite of the cool nights. The line-up is as follows: Plantation, consisting of ten people and a five-piece band; Athletic Show, featuring Mrs. Rober's, Dave Gross, manager; Stallo's Platform Show, Snow Beautiful, Musical Comedy, Mrs. Owens; merry-go-round, one free act, a ten-piece Italian band and 18 concessions.

Sam Meyer, who was the Rutherford Greater Shows the past season, has opened a Japan bird bazaar in Chicago, and is doing good business. The bazaar is under the management of Lew Aaron. A number of show folks in the Windy City visited Mr. Meyer and were much surprised at the novel ideas. Sam's Hayes of Linton, Ind., was among the visitors. Mr. Meyer has been re-engaged with the Rutherford Shows for the season of 1914.

Word reaches us from Limestone, Me., that Lazar Jerritt died Thursday, December 11, of rheumatism, aged 65 years. Lazar, who was of Indian-French extraction, has been at the Maine fair for the past fifteen years. Three years ago he became practically a living skeleton, caused by winter exposure in Northern Maine woods, and was confined to the bed, not being able to walk.

Foley & Burke have added Elizabeth, the human doll, to their Kearney Street Museum. Elizabeth was with Sam Gumpert's Big 20-in-1 Show at Coney Island, N. Y., the past season. Foley & Burke are also exhibiting pigmy people from Borneo, Punch and Judy, Magic, Fat Boy, Colines, a 28-foot snake, monkeys, a jugglers, grave robbers and rattlesnakes. Business is fair.

Adam L. Moore, of Lapeer, Mich., is in Danville, Ill., this week. While there he will call on Clarence A. Wortham, formerly of the Wortham & Allen Shows, and will then visit Wm. Homan, of LaPorte, and many of his other friends in Evansville, Ind., before returning to Lapeer. Mr. Moore sends his best wishes to Little Mollie and Ernest.

Capt. Stewart, who is featuring his big African Gorilla Show with Todd & Sons' United Shows, is framing a No. 2 pit show, with one 2x20 and two 1x12-foot banners, handsomely painted. Mr. Stewart will use a 20x40-foot tent, made by J. C. Goss, of Detroit, Mich. Mrs. Capt. Stewart will have charge of the duets.

Ivling Gestland, who was one of the feature dancers with Mrs. E. R. Benjamin's Big City Cabaret Show, with A. B. Miller's Greater Shows, is now being featured with Paul Zallee's Imperial Lady Minstrel Show, in his female impersonations and classic dancing. The company is doing fine, and is a riot thru Illinois.

Chas. Holton, general agent for the St. Louis Amusement Co. for the past eight years, is still with the show, handling the advance and routing the enterprise. He was presented with a gold-headed walking cane by his manager, E. W. Weaver, and a box of fine cigars from Mrs. Weaver, for Christmas.

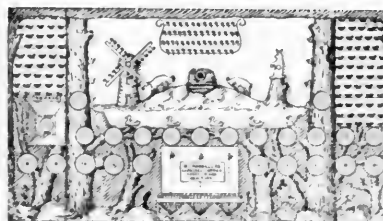
Walter Holliday and Wrie, who were with the Great Northwestern Shows the past season, purchased a new home at 717 Washington ave., Wellsville, O. They would like to hear from their friends. Mr. Holliday expects to be a busy man around the Great Northwestern Shows the coming season.

Capt. Sidney Hinman closed his tent show with the Smith Greater Shows, at Florence, S. C. Next season he will put on one of the biggest water shows with any carnival. The captain will play picture and vaudeville houses all winter South.

Torrest Moss, son of the Moss Family, who have the band with the John R. Smith Shows, was run over by a freight train and died in a hospital at Edgerton, Wis., recently, while the show was exhibiting there. Both of his legs were cut off.

J. A. (Dad) Straley is rehearsing a vaudeville company in Mobile, Ala., getting ready to join some carnival company in the spring. Dad had the School-days Show with K. G. Barkost and J. F. Hatch Shows. He knows how to frame a money-getter.

Harry Young fell 40 feet from a hot-air balloon at the Pala Indian Reservation, San Diego, recently, and broke his arm. Young intended to rise 1,000 feet and come down in a



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parachute, but the trapeze rope broke and he fell.

Robert and Rosa McCulloch, aeronauts and aerialists, of the McCulloch Balloon Co., are the proud parents of an eight-pound baby girl, born at Durant, Ok., December 15. Mother and baby are doing fine.

William Buster Trow, late with California Frank's Wild West Show and the New York Hippodrome, is again with the Round-Up Company this year, making his second season with that company.

Mr. Nalls, manager of the Nalls & Matthews Carnival Company, gave a Christmas dinner to the members of the show at Charleston, Miss. Nice refreshments were served and all had a very enjoyable time.

B. L. Sanders, electrician on the Great Sutton Shows, seasons 1912-13, is at his winter home in Calexico, Cal., enjoying himself immensely. Mr. Sanders says he will be in St. Louis about April 1.

The Younger Amusement Co. now carries five shows, one ride and about twenty-five concessions. Rumor has it that Mr. Younger will have a new three-abreast carousel join shortly.

On Christmas Day E. W. Weaver, manager of the St. Louis Amusement Co., was presented with an iron safe, valued at \$150, for his private car, by the members of the company.

George Durham, of the Kit Carson Buffalo Ranch, is now with the Nalls & Matthews Carnival Company as trap drummer. Mr. Durham is also handling old Billy-boy on that show.

Harry Coppings is in vaudeville with his dogs this winter, playing thru Pennsylvania, and is meeting with success.

Rob Lee, who has been in a Visalia (Cal.) Hospital for several weeks, is in San Francisco recuperating.

Dick Skelding—Will you please communicate with your wife, as she is very ill and would like to hear from you?  
 Mrs. Eva Rodgers, with the Gorman Greater Shows, was granted a divorce from her husband.

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made by Jos. Hancock, Lamont, Ia. Scheerer, Montana, made \$22.35 in 5 hours. Miller, Iowa, made \$13.65 in one afternoon. **We have proof** of this and hundreds of similar reports. No Matter Who You Are or Where You Live, here's your chance to double your present salary or income, working during spare time or permanently as a **one minute photographer. No experience needed.** A new, live business of big cash profits. You can work at home or travel, enjoy the healthful, outdoor work and become independent in your own business. **SEND A POSTAL**—ask us for proof of what others are doing—of what you can earn with a

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 ments.  
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 WARD, Manager, 1316 Green St., Reading, Pa.

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 State lowest price and all. Address WM. TODD  
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**CIRCUS AND WILD WEST**

**STORK**

Will Have a Big Job in February—Sells-Floto  
 Elephant Expected to Give Birth to Baby.

An air of mysteriousness pervades the animal  
 quarters of Sells-Floto-Buffalo Bill Circus these  
 days.  
 Should one ask Fred Allspaw, in charge of the  
 menagerie, as to the cause, he will immediately  
 expand and assume an air of dignity. The real  
 cause of all this mystery is the expected visit  
 of the stork in February to Alice, the largest  
 of the Sells-Floto herd of elephants.

While a "little elf," it will be the progeny  
 of the present mastodon family, the elephant.  
 It will be not only rare owing to the fact  
 that none of the three heretofore born on this  
 continent are living, but from the fact that the  
 paternal wedding was here celebrated, so that  
 it will be the first bambino of its kind native  
 bred as well as born, and thus will be the first  
 real American elephant. Former events of this  
 character were results from foreign love affairs  
 —unexpected—unheralded arrivals—rarely sur-  
 viving. This approaching one has been for  
 months elaborately prepared for at the Sells-  
 Floto winter quarters in Denver.

All developments in the last 24 months have  
 been scientifically investigated; attending data  
 noted; consultation personally with the best ex-  
 perts and correspondence with the veterinarians  
 Mahouts of Allahabad, Siam and Mandalay have  
 prepared the way for a successful debut of  
 what may be the founder of a line of Yankee  
 elephants.

This "coming event casts its shadows before"  
 by very noticeable movements on the part of  
 the coming guest, which has aroused great in-  
 terest among the naturalists. The following  
 are booked for attendance: George M. Rommel,  
 chief animal husbandry division, United States  
 Government; William Hornaday, president of  
 the Bronx zoological parks, New York City; C.  
 B. De Vry, head animal keeper Lincoln park

the unusual sight of seeing the elephants  
 utilized in clearing paths through snow four  
 feet deep.

Jack Beck, one of our twenty-four-hour men,  
 "Went and did it"—slipped off to Chicago a  
 couple of weeks ago and quietly married Miss  
 Lois Rand of the Cora Youngblood Corson  
 vaudeville act.  
 A recent addition to the menagerie: A trio  
 of baby leopards.

**WELLINGTON LEASE CLOSED.**

Chicago, Jan. 1.—Lyon & Healy, manufacturers  
 and dealers in musical instruments, have closed  
 a lease on the Hotel Wellington property, head-  
 quarters for a number of years of prominent  
 circus men. The details of the transaction,  
 involved, it is said, an investment of around  
 \$3,000,000. The firm celebrated its fiftieth an-  
 niversary last week. The concern has also  
 opened a new piano factory on West Fullerton  
 avenue, covering eight acres.

**GUY WEADICK—NOTICE!**

California Frank (C. F. Hatley) would like to  
 hear from you in care of the Hippodrome, New  
 Orleans, La.

**TOMPKINS-COOPER-WHITBY SHOWS.**

George M. Forepaugh has been re-engaged  
 as general agent of the Tompkins Wild West &  
 Cooper Whitby Circus for the season of 1914.  
 Mr. Forepaugh will have one more wagon and  
 two more billposters ahead with him. All  
 special paper will be used.

J. E. Pettit has also been re-engaged as  
 special agent, in fact, nearly all of the entire  
 advance and staff used last season with the  
 shows, will return the coming season.

All canvas around the show will be new.  
 Three more baggage wagons and two more  
 dens will be carried.



Pawnee Bill at his Oklahoma home, which rests high on a presidio overlooking the vast range lands  
 that surround the town of Pawnee. The beauty of the Major's domicile is a slight tribute to his ability  
 as a successful business showman. Major Little is seated in the center with Mrs. Little and Fred W.  
 Glaser, the peer of buffalo artists, to his right and Mr. and Mrs. L. F. Nicodemus to his left.

zoo, Chicago; S. A. Stephan, agent Carl Hazen  
 beck, Cincinnati, O.; William Bartels, animal  
 dealer, 160 Greenwich street, New York City;  
 Louis Ruben, animal dealer, 348 Grand street,  
 New York City; Robinson Brothers, animal deal-  
 ers, 1290 Market street, San Francisco, and  
 Wenz & Mackenmen, naturalists, Yardley, Pa.

**OLD PERFORMER DEAD.**

Fred R. Castle, an old-time circus performer,  
 died at the Home Hotel, Hot Springs, Ark., at  
 6:30 a.m., December 29. Death was due to  
 bronchial pneumonia.

The deceased traveled with the Adams Fore-  
 paugh Show, doing his famous double somer-  
 sault over the backs of fourteen elephants, and  
 was later connected with Buckskin Bill, Camp-  
 bell Bros., Parker's Shows, Cosmopolitan,  
 Kline and others. His last road work was with  
 the Herbert A. Kline Shows in 1911. Of late  
 years he confined himself to buying, selling and  
 leasing show property, and traveling with his  
 steam chaffee.  
 A fire which destroyed his home on the morning  
 of the 26th.  
 The remains were buried at St. Louis. A wife  
 survives him.

Castle had been ill for two years, but lately  
 was improving and was planning a small Wild  
 West show for the coming season. December  
 24 he visited the J. H. Eschman Show, while  
 exhibiting in Hot Springs, and the day being  
 damp and cold, he contracted a cold. His con-  
 dition was rendered more serious through a

**SELLS-FLOTO-BUFFALO BILL SHOWS.**

By Ed. M. Jackson.

Miss Lucia Zora, who sustained a slight hip  
 dislocation just prior to the close of last sea-  
 son, has practically recovered under the care  
 of a celebrated Denver orthopedic. Miss Zora  
 will handle a mixed group of lions and tigers  
 the coming season, in addition to her elephant  
 act.

Margaret Ricardo has returned from an East-  
 ern visit, and with her husband, will also have  
 a mixed group.  
 During the recent snow storm, the neighbors  
 in the vicinity of the winter quarters witnessed

The performance will be a sensational one for  
 a wagon show.

The parade will have two bands and an air  
 calliope.

Several hay-eating animals, including an ele-  
 phant, will be added to the menagerie.

**CHICAGO SHADOWGRAPHS.**

By Charles Andrew.

A letter from Walter K. Sibley to The Bill-  
 board indicates that he will be with the Kline  
 Carnival Show again next season. We are glad  
 to hear this, because they both need each other  
 in their business. Mr. Sibley will be at the Kline  
 winter quarters, San Antonio, Tex., until April  
 20.

Clifford Faust, clerk at the Cody Hotel, Cody,  
 Wyo., made a short trip to Chicago to visit with  
 his parents and grandfather, John Faust, who is  
 eighty-nine years old, and has followed the show  
 business all his life until he went into retire-  
 ment nine years ago on a pension from the Ham-  
 linn management of the Grand Opera House. Mr.  
 Faust has a very retentive memory, and recalls  
 many early day instances in Chicago and Phil-  
 adelphia. He built the first stage that Col.  
 Cody performed on, and says that the show was  
 a very conglomerated affair and that the act  
 ing was the poorest that he had ever seen. The  
 man who wrote the play bragged of writing it  
 in two hours, and the papers the next morning  
 stated that they could not remember how he had  
 utilized so much time in writing the play. Col.  
 Cody himself has verified this same description  
 of his early days experience, which makes a very  
 laughable and extremely interesting contrast  
 from the polished and affable manner in which  
 the Colonel can now entertain.

**BE SATISFIED.**

Now that the holidays are over  
 And we're on the New Year bent,  
 Let's keep in mind our promises,  
 And save up every cent.  
 Get on the water wagon,  
 And stay there till next Yuletide,  
 Save up for the better things in life,  
 Then we'll be satisfied.

**UNIFORMS**



For Bands, Military,  
 Minstrel First Part,  
 Minstrel Parade,  
 Ushers, Bell Boys,  
 Base Ball, Foot Ball,  
 Basket Ball, etc., etc.  
 Send for CATALOG.

Be Sure and Mention  
 Kind of Uniform Wanted  
**Western Uniform Co.**  
 (Lakeside Building)  
 214 S. Clark St., CHICAGO

**TENTS**

OF EVERY DESCRIPTION

Now is the time we need the work and  
 can give quick action and close prices.

QUALITY THE BEST.

**The Columbus Tent & Awning Co.**  
 COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARR, 50 feet long, for  
 shipping scenery, automobiles, advance baggage, priv-  
 ilege, stock and merry-go-rounds. Desirable for show  
 and circus companies. Reasonable rates.  
**THE ARMS PALACE HORSE CAR CO.,**  
 Room 614, 332 S. Michigan Ave., Chicago.

**THE KUNKLEY TENT & AWNING CO.**

★ Of New York ★  
 Manufacturers of

**Circus and Show Canvases**  
 Also Aerial Nets and Trampoline Boards  
 163 South St., New York City

**Wheel Birds**

WILLIAM BARTISL CO., 42-44 Cortland St., N. Y.

**MONSTER MAN-MONKEY**

Half price. MEXICAN WILD BIRDS and BAN-  
 NER. FULL BARGAINS IN MONKEYS, Boa Con-  
 strictors, 140 Snakes, Goldfish. B. J. PUTNAM,  
 50 Genesee Street, Buffalo, N. Y.

**Snake Shows, Notice!**

If you want value received, order from me. All kinds  
 of Texas and Mexican Snakes, fixed safe to handle,  
 in mixed dens, \$10.00 and up.

**W A Snake King, Brownsville, Tex.**

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Supplies and Accessories. New up-to-date line. Cat-  
 alog mailed on request. OUR GOODS will make  
 money for YOU.

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Schenectady, - New York

**WANTED AGENTS**  
 Legitimate substitute for Slot Machines; patented;  
 sells on sight for \$1.00. Particulars: GISHA CO.,  
 Anderson, Indiana.

**LADY WANTED**  
 For horse act; to appear  
 in vaudeville and circus.  
 Experience necessary.  
 Would consider partner.  
 Address HORSE ACT,  
 Billboard, Cincinnati, O.

**BEAUTIFUL SHETLAND PONIES**

As known, spots and solid colors, for sale cheap.  
 Write your wants to JOHN PROSSER, Springfield, O.

**FOR SALE**—Thoroughbred Shetland Ponies, spotted  
 and all colors, ages eight months to three years old;  
 very gentle. These ponies are not trained. Very  
 easily trained. Prices very reasonable. Address  
 MRS. COLZARADO GRANT, care Pony Farm, Sparta,  
 Kentucky.



**LIGHTS**

**THE BOLTE & WEYER CO.**

125-127 So. Racine Avenue,  
 CHICAGO.

If you see it in The Billboard tell them so

Mrs. George Speuc, professionally known as Minnie Sautelle, died here more than a week ago without the news reaching friends or relatives. George Speuc, who is the head of a circus organization in this city, was out of town. Mrs. Speuc, who had been ill for some time, was forced to retire from the stage and seek rest in a bungalow on the city's outskirts, with no company except one of her trained dogs. Death came while she was alone in her home, and the body was not discovered until her husband returned from his trip. Funeral arrangements have not been completed.

Harry Marle, manager of the September Mora company, used to be a circus man. P. T. Barnum had a great imagination so on that basis maybe we can excuse the following from Mr. Marle: "We were showing in Buffalo," said the La Salle show's chief. "I had a friend there named Cook, who was an inventive genius. Come out to my house." Cook said after an afternoon performance, "I've invented a portable battery that's a winner. It'll come to you in any room in the house." I went out. We were seated in the library, and after my friend had performed the perfunctory duties of host, he said: "Well, how would you like to see that battery?" "Sure," I answered. "Go ahead," he pressed a button, and sure enough, the tub came running in on an electric track. But here's the funny part about it. A member of Cook's household was taking a bath.

The following letter was received at the Chicago office of The Billboard, December 19, from J. B. Oakley, Saginaw, Mich.:

"Dear Billboard—At an Elks' meeting here last week, several old timers got into a controversy as to who did or turned the first somersault on a running horse. The argument finally wound up in a wager of an oyster supper for the entire gang present at the confab, and it was agreed that we should leave the matter and that the bet should be decided by The Billboard. If you will, kindly give us this information, we shall be more than grateful to you."

The Billboard, in response to this inquiry, is reproducing herewith an article extracted from the Barnum and Bailey Illustrated tours and circus history, which we hope will be a satisfactory answer, and are quite sure that you will find it authentic:

"Levi J. North was born in the township of Newton, Long Island, N. Y., June 10, 1814. He appreciated himself by Isaac Quick, of the circus firm of Quick & Mead, in 1830. The show shipped from New York to Richmond, Va., by schooner, making the trip in nine days. Must for the circus was supplied by a Dutchman named Sanders, who played the 'burly-gurdy,' and the performers took turns in beating the bass drum. The cavava was about fifty feet across, and the expenses averaged from \$35 to \$40 per day. French, the advance man, preceded the show on horseback, announcing its coming by a sheet, the size of a quarter-sheet program. Young North made his first appearance as an equestrian at Camden, S. C. In the years that followed, he toured the South, West Indies and South America extensively, and achieved unparalleled success in London as a vaudeville performer. North's greatest feat was accomplished with Batty's Circus, at Henley, England, in the summer of 1839, where he turned the first somersault ever accomplished while standing upon the back of a running horse. He first performed the feat in the United States, with Welch and Barlett's Circus, at the Irving Theater, New York, in 1840. During his career in this country, North was the equestrian star par excellence, and made many triumphant tours, at times directing his own companies. As early as 1856, he constructed an amphitheater in Chicago. He died in Brooklyn, N. Y., July 6, 1885."

The United States Coast Fisheries and Panama Pacific Marine Exhibition have fitted up a marble palace at the corner of Wabash avenue and Washington street, opposite Marshall Field's, and have an exhibition the giant fish that The Billboard wrote up so extensively when it was captured in June, 1912, in the vicinity of Knights Key, Fla., after a fight lasting thirty-six hours. Five harpoons and 151 bullets were required to subdue the monster, and it took days to finally kill it. It smashed a boat into thousands of pieces, and crushed a rudder and propeller of a 31-ton yacht. It was towed 110 miles by tug, and weighed, before dissecting, 30,000 pounds. Capt. Thompson, owner of the fish, has the following endorsement from Secretary of State Bryan:

"Dear Capt. Thompson—I had the pleasure of seeing the monster fish which you caught south of Miami, and can commend it as a most interesting curiosity, well worth examining."

Yours truly,  
W. J. BRYAN, U. S. Secretary.

The staff handling the exhibit is as follows: Capt. Charles H. Thompson, owner; J. B. Warren and W. M. Quinn, lessees; John Miller, manager; William Davis, assistant manager; Frank Abers, manager of publicity; William Gabriel, stenographer; Joseph J. Messenger (who was with Prince Henry of Monaco), lecturer; George Atkinson (former press agent, back with show, Hagenbeck-Wallace Shows), assistant lecturer; Lee King, treasurer; H. N. Riley, assistant treasurer; Charles Warren, auditor; Nat Sachoner, deer man; G. H. Williamson (boss property man with Wallace Show), Charles Arnold and Jacob Smith, advertising agents.

It is to be deeply deplored that the Winter Circus that was organized and put in operation at the Globe Theater by H. W. Wright has lost out as many predicted it would. Mr. Wright was very much depressed on account of the sad failure. Mr. Garrett, owner and promoter of the Rice Brothers' Circus, immediately took charge and put on a very commendable circus performance, under the guidance of his superintendent director, Mike Rooney, which ran as smoothly as clock-work. We are very much in doubt, however, whether the ultimate results will be a financial success, but let us hope so.

Warren B. Irons, who was identified with the privileges of the Hagenbeck-Wallace Show, has just returned from London, Ala., where he and several other concessioners had gone to make purchases for the coming season. Col. Hall is certainly becoming a magnate in everything pertaining to outdoor amusement. The principal object of the several privilege men in journeying to Lancaster was to purchase the small st. baby elephant ever exhibited in America. Mr. Hall imported it from India, and to give a description of it and all its worthy peculiarities would take up much space at this time. However, it weighs 271 pounds, is 33 1/2 inches high, and has a trunk just eight inches long. One man picked it up and carried it across the room. Mr. Irons was the successful purchaser, although the bidding was split and done by marking down on pieces of paper

the highest amount they would pay. Mr. Irons marked down \$225, and feels that he has a great feature for his 5-in-1 Pit Show with the Great Wallace Shows for the coming season. Mr. Irons has been offered \$500 for his little elephant but since he returned to Chicago, but says "nothing doing."

Doc Kirby, the old time side-show talker and orator, passed through Chicago en route to Los Angeles, where he will be identified with the Microscope Co. Kirby is one of the old school, and is just the kind to make good.

Harold Bushie, master of transportation of the Seals-Floto-Buffalo Bill Shows, came to Chicago January 1, and will remain in town several days transacting business with the various railroads. Col. W. P. Cody (Buffalo Bill) is also expected in Chicago again within the next few days.

Barney Parker, son of the Leaveyworth mill-honorable manufacturer, is in town perfecting some very important business transactions. He will remain several days.

HOT STOVE Gossip.

By Floyd King.

Memphis, Tenn., Jan. 3.—While contracting papers in an antiquated New York State city last year, I ran across an old chap who really believed that "circuses took all the money out of a town." After a little dickerling I asked him the cost of two columns. "One hundred and fifty dollars," he said. "Well, how about one column?" I answered. "The same price," he shot back. "Well, six inches or six pags," I've got a \$150 mortgage on this plant and I have been waiting for a circus to come along and lift it for me," confessed the one-time competitor of Horace Greeley.

Visiting from three to a dozen newspaper offices almost every day with circuses and half shows one has a wonderful chance to see how his competitors and the press boys of other days stand in the eyes of the newspaper men. From all that I have seen I unquestonably say that Jummie De Wolfe was the best loved of them all. I never heard one to speak evil of him, but I have heard thousands praise him by the hour. Charley Davis comes next, and then Major Burke, who is the most widely known living press agent today. But the major calls himself an "historian" representing an educational and philanthropic institution. These comes Doc Waddell, who is familiarly known in almost every newspaper office in the United States and Canada. Tody Hamilton, who has retired from the game, is spoken of affectionately by the older newspapermen, as well as Harvey Watkins and James J. Brady.

"Doc" J. C. Ogden, side-show manager of the Hagenbeck-Wallace Shows, is generally considered the brain brumel of all angry men. Here is one George Atkinson, press agent back with the show, pulled last summer while trouping in the alfalfa district of Indiana. Atkinson was in the office of a small daily paper. He spied a cut of a G. A. R. veteran with one leg missing and leading over on a peg. One eye was out and the subject instead of being 80 odd years of age appeared to be almost 150. The press agent searched the newspaper man into using the cut in the afternoon paper along with the "it's here kids" story. The cut had read, "Mr. J. Ernest Ogden, manager side show and annex Hagenbeck-Wallace Shows Combiaed."

When the paper reached the lot it created a great deal of attention around the front door. Show people coastally ask press agents it is harder to put over stuff today than it was a score of years ago. I have made a careful study of the subject for a number of years, having discussed the matter with press agents of today and those of other days, and at the same time have examined newspaper files in scores of States for years back, and I must admit that the opportunities for keen, wide awake hustling press agents to put over stuff were never better than today. But the matter must be lively and cleverly written, and if any illustrations, the photographs must be clear and sharp. Pictures of women are always liked best. And strange to say it is harder to get a clown's picture in the paper than any one else's.

While minstrelsy, vanderbilt, burlesque, magic and the legitimate dramas all have their popularity and depression with the playgoers, yet the magic power of the circuses has never shown any signs of waning. About twenty million people in the United States see at least one circus a year. It is the favorite amusement of the small boy of six and the others of sixty, better than the Fourth of July and Christmas put together.

Circus press agents are less liked in Chicago than in any other city. New York not being excepted. But with the exception of these towns most big city papers recognize the fact that there is quite a lot of news in the fact that a circus is coming to town. Among a few of the hard ones are: Hagerstown, Md.; Canton, O.; Jackson, Mich.; Syracuse, N. Y.; Troy, N. Y.; Decatur, Ill.; and Dallas, Tex. There are scores of cities that have at least one paper in which it is hard to get a decent showing. The western newspapers are more friendly than those of the East. Canadian papers, almost inviolable treat amusement events quite fairly, and few press agents could kick on such.

A great many people not familiar with the workings of a metropolitan daily think that they like to have stuff "fill up" with. Such is not the case. All big papers have columns of matter left on daily an it is only a question as to what is to be excluded.

Press agents with the first circuses that hit a town for the season have it pretty soft in comparison to the rest. And naturally it is harder for the local contractor, fixer, twenty-four hour man, etc.

All show people are aware of the fact that certain sections of the South are poverty stricken. Sometimes one may see a family of five or six crowded in one room with a tiny window and perhaps a single bed. And these same people wonder how show folks manage to live and thrive in their Pullman berths.

There is an old saying that when the circus band has ceased its noisy blare and the circus is folded up that a circus man hasn't got a friend in the world. There is a whole lot of truth in the statement. The circuses is a fair weather enterprise.

"CIRCUS BEES."

By Heck.

Who is going to be the lucky car manager to catch that extra car the John H. Sparks Show is putting out next season?

**TENTS { SIDE SHOW } CIRCUS { BANNERS } CARNIVAL**

The best that can be produced. By the best of Artists.

... SCENERY ...

GET YOUR ORDERS PLACED EARLY AND AVOID THE RUSH.

**TEDDY BEARS—DOLLS—PILLOW TOPS**

**United States Tent & Awning Co.**

EDWARD P. NEUMANN, Jr., President. WALTER F. DRIVER, Vice-President and Treasurer. EDWARD R. LITZINGER, Secretary.

225-231 North Desplaines Street, Chicago, Illinois

**WANTED FOR TOMPKINS' REAL WILD WEST and COOPER & WHITBY'S CIRCUS**

Cowboys, Cowgirls, Indians, Mexicans and Novel and Feature Acts of all kinds for WILD WEST. Want especially good Bucking Horse Riders, Musicians for Cowboy Band, Boss Cartman, Boss Hostler, with wagon show experience; good Camp Cook, Man to Handle Unlambable Lion Act. Address CHAS. H. TOMPKINS, Lambertville, N. J. Versatile Circus Performers, especially Ground Acts; preference to those with concert turns or who double brass; Talking and Singing Clown, good Rube, Solicitor for advertising banners, Building Billposters, Baniermen and Lithographers with wagon show experience. Address AL. F. WHEELER, Oxford, Pa.

**Wanted For Side Show YANKEE ROBINSON SHOWS**

Freaks and Novelty Acts of all kinds; good Snake Woman with good outfit; Oriental Dancers; good Colored Band that can put on a strong Minstrel Show. Address A. L. SALVAIL, 83 Vine St., Nashua, N. H.

**WANTED--For Rice Bros.' Railroad Shows**

ORGANIZED BY DAN RICE IN 1859. Billposters, Lithographers, Banners, White Cook and Letter (phon. card). Long season for real men. H. R. MOORE, 517 Aldine Square, Chicago, Ill.

Some circus owners think the local contractor controls even the weather bureau.

I hear J. C. Baaks, the bright young press agent of a few years ago, has abandoned the white tops and is editing the light sheet of a Northern New York daily. Some writer, that boy.

What has become of Jimmy Morrow, the side-show orator? Why do you keep so quiet, Jim? Jim (thrus) Randolph, is it Oklahoma or St. Louis this winter? Then where is it next summer?

Glad to hear Messrs. Lowande and Robbins are doing so well in their new venture. Are the Day State Shows forgotten, Oscar, or do we hear more of them for another season?

George W. Robbins is stamping York State in the interests of a Lyceum Bureau, and believe me, boys, the entertaining talk his fellow Rollins gives is well worth the time spent listening.

Bottini Bros., proprietors of a two-car circus out of Rome, N. Y., were found out guilty of receiving stolen property at Watertown a short time ago. None of Joe's friends ever believed he was guilty.

Now, then, we want to hear who is to get Louis E. Cook for next season, and we can settle down to comfort.

Why do all you real showmen with the big roll let our old friend Colonel Cummins "hally" so long on that Young Buffalo proposition of his? Don't it look good? You have got to give it to the Colonel. He is a real showman.

Tompkins' Wild West will take to the road next season in better shape than ever. It was one of the season's real money makers during the season just closed.

The circus "frat" is sure sorry to lose Leon W. Washburn, but then what is our loss is the carnival's gain. It's an even bet that this same L. W. will make the carnival men sit up and look about.

Mr. Sm-H. Show Manager—Keep your rough-kicks away from the main entrance. It looks bad and sure hurts business.

Very few changes will mark the make-up of next season's advance forces, only a few changes being so far recorded.

Bert Butterford leaves the Santelle Show after a season's work as general agent to accept a similar position with Andrew Downie. Here's hoping you don't regret it, Bert.

Tom Messer—Where will we find you next summer? No doubt you will grace the main entrance of one of the big ones.

It is reported that the Great Burkhardt will manage the side show of the Frank A. Robbins Show another season.

It pleases all who remember Harvey Watkins to read the announcement in old Billyboy of his success outside of the field of tents.

Most all of the general agents have decided to take on a few student billposters for the coming season.

Danny Robinson—Are you to be with Messrs. Maglyan and Bowers another season?

Some the circus followers will call on Uncle Sam to land him for the season of 1914, unless he or she is fortunate enough to have a help-over contract ticked away.

Sobel Brothers are greatly enlarging their wagon show of last season, and were one of the first to use The Billboard column to call to gether and engage a strong show for the coming season.

I know several circus followers that deserted the white tops last season to take up the lives of real hall show trouper, and each one says, never again for me.

With 101 Ranch opening in the Garden, then the cities of Jersey to follow: The Frank A. Robbins Show opening in the State of New Jersey, and Wheeler Bros.' Andrew Downie and Tompkins' Wild West all taking a bow at the same State. It's a club there will be some billposters doing country routes in cutters this early spring.

The Sig Santelle Circus reached winter quarters at Homer, N. Y., just in time to help the Corland firemen out with their labor circus and carnival. If Corland County elected the Presidents of the United States, its choice would be Sig Santelle, today, tomorrow and forever.

**MINNEAPOLIS I. A. B. P. B. OF A. NO. 10.**

W. J. McDonald, president of Local No. 10 during the year of 1913, was taken ill suddenly and has been in a bed nearly two weeks. Nick Pettit was called in from his winter cottage at Lake Minnetonka to look after McDonald's business around the Metropolitan.

Eddie Smith returned from a trip to the Coast with The Chocolate Soldier, and looks as if the boys along the route treated him home-like.

Dan Wright left to go ahead of the Natural Law Co. Joe Breanan is the carpenter, Dan Lang, property man, and John Johnson the electrician.

Word comes from St. Cloud, Minn., that Andy Paff is still piling bricks on the new theater. Andy will be carpenter, stage manager and billposter, as soon as the theater is completed.

R. C. Langway, a member of Local 10, but not working in the paper game, is the treasurer of the Shubert, St. Paul. Langway was supposed to have married in Los Angeles last summer, but this column can safely report that he will be a bachelor. He is too good-looking to marry.

L. L. Cronkrite, known from Minneapolis to the Coast, is running a regular taxi service. Cronkrite's one ambition has always been to have something to do with an automobile.

The Paste Chicken Ring Co., which consists of Bandwell, Harley White, Carl Mussen and Jack Carr, is nearly broke. They get seven eggs a day out of 300 hens, and as Harley puts it, "No use, it doesn't pay the feed, so I guess we will stick to the billposting brush."

Frank H. von received a silver handled cue, for pool, from Harry Callen. Callen says he deserves it. Any one who can shoot at the seven ball and make five others all at once is some shark. Five cents per game.

Twenty employes, including animal tamers and mechanics, of the Wheeler Bros.' Shows, enjoyed a fine spread Christmas Day at the Oxford Fair grounds, Oxford, Pa. Al. F. Wheeler presided at the banquet, feeling that every one present was served before he went to his own dinner at his handsome home about a quarter of a mile away. While the men partook of their holiday feast in the dining hall, the lions and the tigers in cages nearby awaited their turn, murmuring in subdued tones, and the hyenas smiled in expectation.

# COL. CODY TESTIFIES

## In Bailey Will Case—Testimony of the Scout and Major Burke To Be Used in Trial Which Is To Be Held This Month

Yonkers, N. Y., Dec. 30.—Testimony of Col. Wm. F. Cody (Buffalo Bill) and Major John M. Burke, taken before Geo. S. Drake as referee in Denver, concerning their relations with the late J. A. Bailey, was filed with the Westchester County clerk of White Plains, N. Y., yesterday.

Col. Cody's testimony covered his business relations with Mr. Bailey beginning in 1895, when he organized a show to tour Europe. They met in the early 70s. The Colonel testified that Jos. T. McCaddon, brother of Mrs. Ruth Louisa Bailey, was manager of the Bailey interests for three years and was succeeded by Fred B. Hutchinson, son of Mrs. Anna Isabella Hutchinson, plaintiff in the will contest. McCaddon and Mr. Bailey did not agree, Col. Cody testified, and after the break McCaddon organized a rival show. The Colonel also testified

that Mr. Bailey was pleased with Hutchinson's work and was fond of him. Mr. Hutchinson acted as general manager of the show until Mr. Bailey's death, when McCaddon was again awarded the position by the widow.

The trial of action brought about a year ago by Mrs. Anna Isabella Hutchinson to contest the will of her sister, Mrs. Louisa Bailey, widow of the late Jas. A. Bailey, is expected to be held at the January term of the Westchester County Supreme Court, when Cody's and Major Burke's testimony will be used.

Mrs. Hutchinson, under the terms of her sister's will, only receives \$1,000 yearly income from an estate, estimated as high as \$3,000,000. The bulk of the estate went to their brothers, Jos. T. and Thos. B. McCaddon, and their children, and Mrs. Hutchinson charges that the McCaddons exercised undue influence on Mrs. Bailey.

### MONROE'S MIGHTY SHOWS.

After a most successful season Monroe's Mighty Shows and Buffalo Tom's Wild West closed at Greenwood, Miss., and stored everything away at that place.

Immediately after the closing they opened a show for the winter, which is being managed by Buffalo Tom, A. M. Cauble, the owner, went direct to the winter quarters at Mt. Vernon, Ark., to superintend the training of stock for the coming season.

The show will open the season of 1914 early in March at Tupelo, Miss., and will carry sixty horses and fifteen wagons.

### AMAZON BROS.' SHOW.

The 1913 season has been the most prosperous season Amazon Bros.' Show has had in its past twenty years' experience. Although thirteen is considered unlucky, it has proved a winner for this show. The show opened May 13, carried thirteen musicians in the band, thirteen performers, thirteen head of stock, had thirteen at each table in the dining tent and closed December 13. Only one accident happened during the whole season.

The coming season the show will go out much larger. A new advance wagon, a larger floket wagon and one more sleeping car will be added.

Manager LaPlace will start East shortly to purchase about six or eight head of drayage horses.

John McMillan will have charge of the stock the coming season, and will have eight assistants.

James Seat will be boss canvasman, with ten men.

Work on the show will start about the first of the year, so that everything will be in readiness for an early opening on or about April 23.

### HEBER BROS.' GREATER SHOW.

As usual, at this time of the year, the farm, training barns, winter headquarters, and the show printing headquarters of Heber Bros.' Greater Show, Circus and Menagerie are some of the busiest places on earth.

The race to enlarge every year will be adhered to firmly this year, and no money will be spared to make this show a big success in every particular.

The show will carry no stock lithon the coming season, but will have all special designs. All tents will be enlarged and the seating capacity increased. New show truck autos have been purchased to transport the outfit to and from the lots, and will add greatly to the appearance of the show's transporting facilities.

Two of the latest designed circus privilege wagons have been purchased, and many importations of wild animals, plumed birds and reptiles are being added to the already fine collection of animals.

The wagons from last year are being repainted and will receive the gold leaf decorations. A new lot of elegant wagons, as well as chariots and cages, will also be added.

Two limousine cars will go overland to watch and inspect all country billing.

Only the best acts and troupes of all kinds are being booked, and trained animal acts entirely new and startling will be presented.

Ben C. Heber, wife and son took a trip South to spend the holidays, while Rollo Heber followed suit on a Northern trip.

### TEMPLE OPENS PRINT SHOP.

W. M. Temple, who has had charge of the Globe Show Print for the past seven years, and G. W. Howland, manager of the Princess Theater, have formed a partnership and will open the Central Show Print, Mason City, Ia., on or about January 5. W. M. Temple is well known to the profession throughout the Middle West, and with this new plant will give his customers unequalled service.

### PLAYS SANTA CLAUS TO INMATES.

Jos. Miller, who has charge of the property department with Ringling Bros.' Circus, proved an ideal Santa Claus to the inmates of Sauk County Jail, at Harbison, Wis., Christmas Day. With a small Christmas tree and a basket of fruit and candy for each inmate and a supply of magazines, Mr. Miller called at the county bastille and after presenting each with a remembrance, delivered a very appropriate Christmas address.

### GEORGE A. MCCAUL APPEALS.

Comstock, N. Y., December 28, 1913. Editor The Billboard, Cincinnati, O.

Dear Sir:—Will you please print this appeal for aid in the columns of "Billboard"? I am a showman and am up against it here, being confined in the Great Meadow Prison for one

sault. Being a total stranger here, I am without friends and financial aid.

I am to go before the Board of Parole in April, 1914, and will be released in May, 1914, provided I can get some person or company of this State to sign my parole papers, stating that they will give me employment or help me in securing same.

I am thirty years of age, sober and industrious. No cigar or hard or moll chaser.

I traveled with the white tops as assistant boss hostler or animal man, and am a practical electrician. I ran numerous carousels and such rides at different resorts, and also have had some experience on moving picture machines.

If any person or amusement company of New

a one-car colored minstrel show to play Louisiana and Texas until the circus season of 1914 opens. The show is now in its sixth week, and business has been better than expected. The show carries a 4-piece band and orchestra, and eight other colored performers, a total of 26 people in all, and uses a fifty-foot round top and one 30-foot inside piece.

Fred L. Gay, the clown, is spending the winter at Hot Springs, Ark., after a long season with the Mighty Hag Show.

Lee Smith, who was with the Cole & Cooper Show the past season, will go out ahead of a repertoire company. Lee will again be with one of the Jones Bros.' Shows next season.

Frank Swiger, magician and inside lecturer, with the 101 Ranch Wild West the past season, is demonstrating tricks and magic at Kansas City, Mo., for the Mysto Manufacturing Co., of New Haven, Conn.

Prince Omwah, the Australian bushman and boomerang thrower, closed a very successful engagement with Oklahoma Bill's Wild West Show, and joined the Johnny J. Jones Shows.

He is with Al Pierce's 10-in-1 Show as a feature ballyhoo attraction. The Prince sends his regards to all his friends.

Ed A. Woekener writes from Venice, Cal.: "A line from the Land of Sunshine. Members of Al. G. Barnes' Circus, including myself, who have come here to spend the winter, are now completely settled and located here in Venice, where one can sure enjoy the breezes of the ocean and view the sunniest shores of the Pacific. Fishing is fine, hunting very good. No chance for a long-some minute. Band concert, afternoon and night, as well as dancing. Am corresponding with many fine musicians for my band for season of 1914, and expect to have the finest musical organization the Barnes Show ever carried in seasons past. I shall be here until two weeks before the Barnes Show opens, when I will leave to join the show and start rehearsals with the band one week before the opening.

Fred Asal, assistant manager of Howe's Great London Shows, better known to the circus fraternity as "Milwaukee Whitey," is wintering at Montgomery, Ala., with his show.

Harry Mann, general agent of the Robinson Shows, is spending a few weeks in Syracuse, N. Y., his home town. He will leave the early part of the year for Montgomery, Ala., to confer with Jerry Mugavin and Bert Bowers, owners of the show.



Duke, a hybrid of a zebra stallion and a burro, one of the five "hybrids" sent to the Sells-Floto Circus by the United States Government. Duke and his companions promise to be an extraordinary attraction with the Sells-Floto-Buffalo Bill combination next season.

York State can give me the required aid and employment, with a chance to make good and a start in life again, the kindness will be appreciated and never forgotten.

All mail will be received if sent to the address given below.

Thanking you in advance for publishing this, I am

Yours respectfully,  
GEORGE A. MCCAUL,  
Box 51, Comstock, N. Y.

### CURLY'S LOLOLLY.

Joe Gifford, known as Calliope Joe, is playing the piano at the Ardmore Opera House, Ardmore, Okla., this winter. Go to it, Joe.

Roy D. Smith's Five Ferris Wheel Girls opened in Chicago recently for a tour of the Jones, Linck & Schaefer time. The act recently completed a record breaker fair season for the United Fair Booking Assn.

After an illness of about ten weeks, J. Zwicker is again back in harness.

Tax West is at Mobile, Ala., for the winter, and would like to hear from Len Sassen, Earl Althouse, Montana Earl Bolton, Charlie Myers and T. J. Wade. Letters sent in care of the general delivery will reach him.

Charles (Rube) Bord, an old circus and carnival performer, is in Pittsburg for the winter. Next season Rube will introduce his trick and talking uncle with Norox's Hippocrome.

Whenever you are in Birmingham, Ala., look up S. Black's store and call for Fred Thelen. Fred is an ex-trouper and a fine fellow.

The next time you see Thomas DeWeese ask him about Hartford City, Ind. Tom is agenting for the Alameda Players.

Henry Welsh is sojourning at his brother's ranch in Arizona, and says he is having a good time. Henry will again be connected with the white tops next season.

Charles L. Smith, calliope player with Sig. Santello's Circus, the past season, joined Miller's Famous Show as pianist.

Fred J. Bates, contracting press agent and manager of No. 1 advertising car of Howe's Great London Show the past season, is now in advance of Mrs. Wier's of the Cobbeage Patch, one of the United Play Co's attractions.

After closing with the Mighty Hag Shows E. J. Kelly and Joe Nelson organized

### A WORLD WITHIN A WORLD.

In that five worded phrase is nut-shelled the circus of the century—the Sells-Floto Circus—Buffalo Bill Wild West Show.

Weaving these two great spectacles into one brilliant pageant-of-fabrics is the man who, by the heroism of his deeds, the extent of his human experiences, the charm of his personality, the intensity of his patriotism, has been accorded the title of "BEST LOVED AMERICAN"—Colonel William Frederick Cody—"Buffalo Bill."

That name is linked in the minds and hearts of men, women and children with the courageous romance of the country; it stands for SELF-RELIANCE, which is the first and last letter in that wonderful word, EFFICIENCY, which, translated into action, joins hands with love, and makes the world go round and ever forward.

When "Buffalo Bill"—this is how we want to think of him and name him—became a member of the Sells-Floto forces, and added to the big circus his Wild West show, there came into being the most unusual, dazzling enterprise ever devised for the entertainment of ALL the people.

The Sells-Floto Circus had grown from a small dog and pony show into a circus of representative magnitude. The motto of the proprietors was "The best is always the cheapest." Brains, common sense, skill, the builder's genius, these were the things searched for, found, procured. The circus proper included the splendid menagerie, the lions, tigers, elephants, the chattering, wailing monkeys; the story-book creatures contributed from other climes; the herds of horses, moving to the music that filled the great tents like sunlight; the vast company of men, expert of hand, agile of limb and wit, each doing his work, as the hands of the clock more about the dial and tick off the seconds, minutes, hours—all were there.

There also were clever women, giant hearts bearing under tulle and apangias, to ride and drive and make visions in the air. There were funny clowns to make you laugh until you cried. There was the hypnotizing smell of fresh sawdust; the glad cry of vendors of circus goodies, there were marvelous athletes and song and dance artists to fill in the gaps. There again were tableaux in which a soft voiced man or a laughing woman went among the savage, resentful beasts of the jungle, and with words of an understanding spirit, made them gentle and obedient to will.

There was a far stretch of billowy canvas, like a desert turned upside down, under which the people of this wide country gathered to see, for twenty-five cents, an unparalleled show.

Now these wonders that were and ARE, have been placed in one balance of the scale, and in the other is set the Wild West Show of Buffalo Bill.

The canvas desert has been stretched. Where in the past season it covered seven acres of ground, in 1914, fifteen acres will be roofed when the trumpet sounds the note that bids you come, and with twenty-five cents, and again unlocks the door to this stupendous treasure house.

This illustrates the power of efficiency. It is made possible by giving to men and women the tasks they are trained to do—whether it is setting up the tent pole, building the superb wagons, swinging from a trapeze, working the lions, feeding hay to the elephants, or looking after the thousand and one details involved in transporting a world.

"It is not life that matters, but the course we bring to it." This is the song the Sells-Floto Wild West Show chorus sings, as they work and at their play, when the work is done and the caravan moves on to its next day's exhibition.

The BEST LOVED AMERICAN brings AMERICA as his gift to the people. The schoolboys and girls of this fair land can't read their history without reading the story of William Cody's part in it, any more than they can watch the lightning and fail to remember how Edouard has thrown a slender wire and brought the furious thing to live tamely in a glass bulb, and give light to darkness.

It is because of his passionate Americanism that "Buffalo Bill" has brought his fortunes in with the Sells-Floto Circus management. Memory of the stirring days of long ago drift like wind-swept clouds before the newer events of today and tomorrow. The plains are becoming teeming, bustling cities where the Indian is but a name, a face on a calendar, or figure before a cigar stand. The old enmities between the white and the red are regarded as legends, fit only for dingy books.

"Buffalo Bill," the hero of many a hard-fought campaign between Indians and the settlers of Uncle Sam; Buffalo Bill, who became mediator between the savage and the civilized; who stood as a rock between the revengeful Sioux and the threatened settler—is going to tell another story.

What man so capable of telling to Americans the story of America? "Buffalo Bill" was born on the frontier—that means that from the door of his father's home he could see the edge of the world. Nature was his university. Where can so much knowledge be gathered as from her fair hands?

As a growing boy, the animals of the mountains and prairie were his friends—he theirs—neither ever did harm to the other.

Then came the serving years when, as courier and driver of the overland express, this valiant weather-bruised away the boundary lines between city and desert, and told to listening ears of daring men, sitting about comfortable firesides, the news of an Eldorado at the feet of the sunset.

With these he rode when the old home was left behind and the new one was but a dream of the future.

Lincoln's call sounded like a drum beat on his heart, and musket-smell, "1861" Cody became a fighter for the Union of States.

Knowing the uncharted land, beyond wide rivers, as a housewife knows her pantry shelves, Cody became a guide for the federal troops and sent to the generals who had made the soldier of this government honored at home and abroad.

To Cody these leaders confided their hopes, spoke of their ambitions, entrusted the safety of their lives and expeditions on perilous marches.

Cody, Custer, Miles, Baldwin, Crooks, Condon, Moses, Carr, Merrill will be names written on one scroll when the nation's honor list of her defenders is made out.

The task of fighter and guide fulfilled, Colonel Cody next appears as the host and guest of

(Continued on page 65.)

# CIRCUS GOSSIP

Col. Adam Gillespie, who, for many years, was assistant manager for Al F. Wheeler with his New Model Shows, and who filled the same position last season with the Tompkins Wild West and Cooper-Whitely Circus, is spending the winter months at his home town, Calais, Me., where he owns a very beautiful residence and other valuable real estate interests. The Colonel is one of the few who do not follow the winter idleness because of financial returns, for he is able to own several shows if he so desires. He simply does it for the love of the business and the fascination of its surroundings. While the Colonel has not definitely committed himself as to his plans for 1914, it is a safe bet that when the bugle call sounds for the opening of the next tenting season he will be on the job to greet his many friends along the line (and they are legion), and to make many more.

The Four Bradburys, while resting up for a few days at Montgomery, Ala., received a message from home (Sullivan, Ind.) that their brother was in a very bad condition and not expected to live. They immediately left Montgomery upon receipt of the message, and upon arriving home found him to be much better and on the road to recovery. They will now rest up for a few weeks at Sullivan, and then play vaudeville dates until the tented season of 1914 opens. They were with Howe's Great London Shows the past season, and have signed with the Ringling show for the season of 1914, to work both their musical and dog acts.

M. J. Cullen, general superintendent of the Newark Poster Advertising Co., of Newark, N. J., was presented with a handsome wainscot traveling bag by the employees of his department, who have worked for him for over eight to twenty-one years. This is the crew: F. B. Flinderman, H. Reagles, C. Berger, P. Gaynor, Al Robinson, M. Bergen, G. Albright, W. Freyer, T. Cunningham, G. Price, S. Gaynor, F. O'Neil and T. C. Foster, all members of Local No. 18 and T. M. A. No. 28. M. J. Cullen, Jr., is assistant superintendent.

In the Billboard of recent date we published an item about Harry C. Chapman, in which we said that Mr. Chapman had charge of the second side-show with Ringling Brothers, season of 1912. Harry advises us that it was a mistake, as Oscar C. Noble was manager of the second side-show with Ringling Brothers that year, while he was descriptive lecturer on the Pin Heads of Burma, East India, a special attraction with the Ringling Show.

The Hollis Family, with the Dowdle & Wheeler Shows the past season, purchased a fine home in Sylvania, O., (eight miles from Toledo), and are putting up a fine ring barn, 30x50. They will commence practicing after the holidays, and expect to have some of the best riding acts in the business. Mrs. Nettie Greer, late of the McCrossen Davenport Troupe, will be one of the Hollis Family next season.

The boys at the LaTena Big Three Ring Trained Wild Animal Circus winter quarters at Timonium, Md., enjoyed a most elaborate Christmas dinner. Owner and manager, Andrew J. Dowdle, was absent from the quarters, but the boys made themselves entirely at home. Work for the day was dispensed with, and games, music and singing were indulged in until it was time for the big "cats."

The John H. Sparks' Shows, now in winter quarters at Salisbury, N. C., will be greatly enlarged for next season. Fletcher Smith, who has had charge of the painting and decorating of the show for the past few seasons, is again busy at the quarters, and has been re-engaged as press agent for next season. Mr. Smith was with the Sparks Show up to last June, and then went to Rents Bros.' Circus.

Jasper Fulton, who was with the Montgomery Queen Show the past season, has an excellent position at Cornellia, Ga., for the winter months. Mr. Fulton has had several offers from well-known shows for the season of 1914, and will certainly be out when the call comes, for the thirtieth time. Jasper is a member of the L. O. O. M., No. 207; A. O. F., No. 7884, and Showmen's League of America.

Ed Kump has been re-engaged with Howe's Great London Show for next season. He made a truly remarkable record in the year of our Lord 1913, piloting his show thru a perfect maze of competing attractions and getting thru with but one day's opposition. Mr. Kump testified to his appreciation with a substantial Christmas present and a raise.

Col. V. F. Cody, rifle expert, is again able to be in the saddle. Col. Cody was seriously injured when his horse slipped and fell, pinning him to the ground, recently. An operation was performed, which led to his recovery. Mr. Cody is spending the winter on his farm near Mayberry, Neb., and will again be on the road next season.

Mr. and Mrs. Wm. Stehley are spending the winter at their home in Philadelphia. Mr. Stehley has signed contracts for next season with a leading circus to place a snake show on the lot, while Mrs. Stehley will dance in the Kid Show. The Stehleys have spent the past ten years around the white tops.

Capt. Fred Walters, the "Blue Man" who was with the Buffalo Bill Wild West & Pawnee Bill Far East Show, and later with the Ringling Bros.' Shows the past season, is now appearing at medical colleges in London, Eng. land, after which he goes to Birmingham, Coventry, Leeds and Bristol.

Claude Orton and wife closed a very successful season with the Sanger Show, and after spending the holidays with relatives in Cincinnati, returned to Montgomery, Ala., the winter quarters of the show. Mr. Orton will handle the stock with the Sanger Show, season of 1914.

Wm. Polkinghove, a brigade agent with the Bell-Floto Shows, and Est Howard, on the excursion car of the same show, the past season, are spending the winter months in Princeton. They will be ready to start with the brigade of the Buffalo Bill-Sells-Floto Circus in February.

F. G. Nazor, manager of Nazor's Show, purchased an old church building at Ontario, O., overhauled same and is now using it for show quarters. The season of 1914 will find Mr. Nazor on the road with a five wagon show, working two-night stands in Ohio, and carrying twelve people.

Mme. Marie Bird closed a successful season with Carlisle's Frontier Wild West and Open Air Exhibition, Ithaca, N. Y., and is spending the winter months in Pittsburg, Pa. Francis Bird, her husband, sailed for Liverpool, England, to join the Healy and Bigelow Medicine Co.

Captain H. Snyder, the intrepid lion tamer of Wheeling Itros' Circus, and who has been a picturesque figure around Oxford, Pa., for a number of winters past, was married to Mrs. Rebecca Whitely, of Barbours, N. C., December 12, at his apartments on the circus grounds at Oxford.

Baird & Langan's All-Star Shows will open the season of 1914 early in March. A large number of men are at present employed at the winter quarters overhauling the wagons, etc. Mr. Langan will be general agent, while Mr. Baird will manage the show.

Alice Todd and wife, and Ed Ward and wife, of the Flying Wards, have erected a fine large building on their farm near Troy Mills, Ia., for practicing purposes, and are putting together a six-people flying act. They have a new leaper coming from England.

Walter C. Coburn, manager of Coburn Bros.' Circus, in winter quarters at East Palestine, O., recently purchased three miniature cages for the coming season. Mr. Coburn now has fifteen wagons and nine ponies, and is purchasing much parade paraphernalia.

Joe Kelly, the trans-continental trouper, who was captain of car No. 60, with the Forepangh-Sells Show, and last season head porter with the Yankee Robinson Show, paid a visit to his friends in Cincinnati, and returned to Des Moines by way of Chicago.

Steve Harton and Lew Brownell are at the Colonial Theater, Providence, R. I., as agent and lithographer, respectively, while Charles Costello, Patsy Plant, Eddy Barber, Doc Cannay and Jim Davis are at the Old Colony Theater, also in that city. These are all circus men.

Lucius Foster, of the Yankee Robinson Show, died at the St. George Hotel, Lancaster, Mo., recently. The deceased also traveled with the Barnum Show a number of years ago. Two daughters, one the wife of Art Eldridge, the well-known boss hostler, survive him.

Curly Baldwin, last season Two Bills cowboy, is temporarily in Pawnee Bill's home town with Tom Mix and his troupe of actors, making some Solig cowboy pictures. They leave shortly to go Pacific Coastward. Jack Walters, the cowboy cartoonist, is one of the company.

The remains of J. Delmar Andrews (notice of whose death appeared in a recent issue) were taken to Orangeburg, S. C., and laid to rest by his father, Mrs. J. D. Andrews, known as Madam Sylvia, left for her home in Springfield, O., for the winter.

We are in receipt of the 1913 souvenir route book of Howe's Great London Shows. The book is compiled by C. H. Tinney and is very handsomely illustrated. In connection with the season's itinerary, the book contains a complete roster of the show.

Mr. and Mrs. W. H. Dearlin, better known as Bill and Cemie Odus, who were with the Arlington and Beckmann Oklahoma Ranch Show the past season, are wintering in Houston, Tex. Mr. Dearlin had a snake show there last season and did well.

Louie LaCiede, equestrian director of Jones Bros.' World Toured Shows (Eastern), is back home in Brooklyn for the holidays, but will spend the winter in Norfolk, Va. This made Mr. LaCiede's fifth season with the Jones Bros.

W. J. Gilman, contracting agent for the Famous Robinson Shows the past season, is now acting as business manager for Trousdale Bros.' production of Madam X. Gilman will again be with the whitetops next season.

Not a store with the H.-W. next season—not one. He, Hal, if you want to, but softly, good reader, for while this assertion has been made before, this time it emanates from Nevie, and Nevie has a very firm, square jaw.

Mr. and Mrs. John B. Wright closed a very successful season of nineteen months with the Cole & Cooper Shows, and are resting up in New York City. They will again be with the white tops next season.

The show known as W. C. Neellings' Novelty Circus will, next season, be known as Neellings Bros.' American Wonder, and will carry three wagons. The show will tour Minnesota, North and South Dakota and Iowa.

Among the shows in winter quarters at Inocket, Miss., are Burnham's Comedy Show, J. M. Burnham, manager; Barney's Show, Sy-Master Hunter, manager, and Marvin's Show, M. Burnham, manager.

A. C. Jones and wife, of the Montgomery Queen Shows, will spend the winter in Warren, Pa. A. C. is the youngest brother of the Jones family, of which Capt. J. Augustus Jones is the head.

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 50-ft. Round Top, 30-ft. middle, 10-ft. wall used three days. Price 200.00  
 40x60, 10-ft. wall, used three weeks. Price 150.00  
 40x40, square ends, 10-ft. wall, used three months 80.00  
 20x50, round and gable end, 10-ft. wall, used two months 70.00  
 20x40, round ends, 10-ft. wall, used three weeks 60.00  
 20x30, round ends, 10-ft. wall, used two weeks 55.00  
 Write for special bargains in Black Tops.

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 This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years.  
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**CARNIE-GOUDIE MFG. CO.**  
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**Wanted For Gentry Bros.' Show**  
 A good, strong cornet player, capable of leading band. Other musicians, write. Also want steward. Address GENTRY BROS., San Antonio, Texas.

cinemat on business, recently, and while there engaged Jake Posy, late of the Yankee Robinson Show, to handle the stock the coming season.

Hook Cross is in Canton, O., and writes that Walter (Hushy) Zanton was married to Mrs. Hilda Geary, and that they are living in Canton. Hook will be among the come-backs on the Gollmar Bros.' Shows.

Dr. Charles De Garmo Gray sent us, recently, a whole page ad of The Barnum Show that appeared in Harper's Weekly in 1875. We will reproduce it in the first issue that we can find room.

Red Carroll, who, for many years, filed the position of boss props with the John Robinson Shows, is engaged in the same capacity for the coming season with Wheeler Bros. and the Stampede.

Arthur E. Webber, superintendent of lights, and "Cheerful" Gardner, in charge of elephants with the Sun Bros.' Shows for the past five seasons, are spending the winter months in Lexington, Ky.

Bronson C. McDonald, circus musician, and Miss Louise Bellegole, vaudeville performer, were married in Duluth, Minn., recently. They will join bands in a new musical and dancing act.

J. S. Robertson, who for the past two seasons has managed the Annex with the Downie & Wheeler Shows, will fill the same position the coming season with the new Wheeler Bros.' Shows.

Virgil L. Burnett is now manager of the Act Beautiful, a posing act, composed of four dogs and a horse, with the Alice Lloyd Vaudeville Road Show. The act is put on by Virgil and his wife. The show is going big on the Coast.

Al Campbell is a busy man this winter. Al, why so many tickets between Fairbury and Leavenworth or Kansas City?—A. K. G.

R. W. Bewick is hale, hearty and 72 at Norfolk, Neb. He is comfortably fix financially and still interested in the arena.

Charles LaBelle, clown and mule hurdle rider, is engaged for the season of 1914 with Wheeler Bros. and the Stampede.

E. Edw. Bailey, with Gentry Bros.' Show No. 2 the past season, is spending the winter at his home in Atlanta, Ga.

Ed. L. Brannan is wintering in Parsons, Kan. Next season he will again do the driving for the Kit Carson Show.

Frank J. Castle is postmaster at Norcatour, Kan., and he goes back a year or two if any one should ask you.

Duggar Gentry, the aerialist, also Ind Marsh, formerly of the Campbell Shows, are in Kansas City.

Harry Lay will handle the reserved seats with the Sells-Floto Circus next season.

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**GOSS' SHOW**  
**CANVAS**  
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 Send for Catalog and Second-Hand List  
**J. C. GOSS CO.**  
 DETROIT, MICH.

**JUGGLERS, ACROBATS,**  
 HOOP AND GLOBE ROLLERS, GLOG DANCERS,  
 WIRE WALKERS, PUNCH PERFORMERS,  
 VENTRILOQUISTS, ETC.  
 We make and sell everything for vaudeville and circus performers. Write us for price on anything you may want.  
**VAUDEVILLE & CIRCUS GOODS CO.,**  
 Office, 35 So Dearborn Street, Chicago, Ill.

**BIG AFRICAN LIONS, Bears, Wolves, Wild Boars, Buffalo, Deer, Elk, Eagles, Porcupines, and other Animals always on hand. Write for prices. IRL E. BENNETT, Cambridge, Ohio.**

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 For Circus, Carnival, Park and Fair Showmen. All dimensions. Manufacturer of all kinds of Tents.  
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 312 South El Paso Street, El Paso, Texas.

**4 Sleepers**  
**1 Bunk Car**  
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**OF ALL KINDS**  
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 ATLANTA, GA.  
 If you see it in The Billboard, tell them so.

CINCINNATI

At the playhouses this week may be found the following attractions: Grand—The Flight, with Margaret Wycherly; Lyric—Evelyn Nesbit Thaw, assisted by Jack Clifford and company; Orpheum (stock)—Orpheum Players, in Seven Days; Walnut—The Round-Up; Olympic—Monte Carlo Girls; Gayety—The Happy Widows; Standard—Stock Burlesque; Keith's—Laddie Cliff, Edmund Hayes and others; Empress—Vaudiville, headed by Hon. Lew Shank, Dick Bernard and others.

Reports on the theatrical business throughout the country are to the effect that this is one of the worst seasons ever. Cincinnati, however, is one of the very few cities that is able to say that business has been up to the mark. This applies to all of the local houses. The Lyric has, up to the present time, had an exceptionally good season, while business at the Grand has been very satisfactory. One of the big money-makers so far has been the Walnut, at which popular-price attractions are offered.

The five birthday anniversary of the Empress Theater, the local S. & C. house, was celebrated last Friday night. A congratulatory telegram was received from John W. Considine, president of the Sullivan-Considine Circuit.

Oscar Ilsen, who was for many years the head of the music publishing concern of Ilsen & Co., of this city, died of apoplexy at his home here on January 1. Ilsen was known throughout the United States both as a music publisher and dealer, being a pioneer in the Central States in the music publishing line.

Mabel Lahan, actress, of this city, was granted a divorce from John Lahan, an actor, on the ground of absence, in Insolvency Court, January 2.

Mrs. Dolly Price, a vaudeville actress and impersonator, was granted a divorce and alimony from Earl Price, of this city. She charged failure to support. She was given the custody of their three-year-old child.

TOLEDO.

The Old Sod Club will attend Keith's in a body during the week that Roger Inhoff, founder of the order, plays there. Annie Hart gave the boys a great welcome and many little songs during her engagement of McFadden Flats, at the Valentine the past week.

Donaldson-Kugler, late of the Crescent City Four, are putting over some great numbers in the Detroit (Mich.) cafes. Bert Fish, our local clown out-up, of the white top, is doing an Otello three-sheet pose at Keith's twice daily. Bert is some fashion plate.

Emile Jacobs, of the Empire box-office, is there with the gattling gun play. Harry Clay Blaney, of Across the Pacific type, has nothing on this young gentleman. Burglars tried to make a supper haul, but Emile was too quick on the gun play, and they hurriedly made their escape.

The deep Purple special passed this way, and the genial agent, Kid Koester, missed train connections. Now for some other attraction announcements.

Mayor Bussey and his able secretary, Hennie Kirby, are making late trains these days. They missed their party the other night; both fell asleep.

Gro. Stevens, transfer manager of the Arcade Theater, has purchased his wife a pair of boxing gloves and shoes for Xmas. She may open her actor's boarding house soon.

More callers for the New Year: Harry Greener, the founder of movies, and Agent Greener.

COLUMBUS

Christmas week all the Columbus theaters fared very well and all are pretty well satisfied. Although the attractions were diversified, all the way from a circus to the highest class drama, all got a pretty fair share of the business, and the outlook for the new year is optimistic.

Of course the big attraction of the week was the Spellman Circus, which played all week under the auspices of the Elks. The circus was held in Memorial Hall, and with the exception of two evenings played to capacity at every performance.

On Christmas afternoon the show folk again showed that their holiday is the poor people's holiday when they gave a free performance for all of the poor children of the city, and they were well repaid, for the little folks sure enjoyed the entertainment and showed it with the liberal way they applauded every act.

Down at the Southern, Jake Luft is offering some high-class stuff for his patrons, and they are showing their appreciation by unusual crowds. Toping the class attractions he had Gertrude Hoffman for the last part of the week and the "sold out" sign was out early. Commencing Sunday, Jake will offer a number of films for one week, the feature of which will be The Traffic in Souls.

At the Lyceum, The Round-Up held the boards all week. The show was the season's biggest success so far at the Lyceum. Of course, its success was due in a large way to the manner that Eddie Richter advertised the production, for

KANSAS CITY.

During the holidays the lobby of the Shubert Theater was handsomely decorated with green and red festoons of smilax and poinsettias, in which were hidden myriads of tiny red and green electric lights. The light over the box office was the big red poinsettia.

The Post bought 150 tickets for the night show December 30, of the Mutt and Jeff Company at the Grand Opera House. The tickets were distributed to the successful participants

A charge against Claude E. McArthur, a musical director of Chicago, preferred by his wife in a warrant issued by the Mayor of Newark, near Cincinnati, was dismissed last Tuesday.

The Top o' the World Dancers, the headline act at the Empress last week, is owned and managed by a former Cincinnati, James Murray Allison, now New York correspondent of a local paper.

Col. J. J. Weaver, president of the Lagoon Park Company, has been ill the past few weeks. A contract for a week's engagement at R. F. Keith's Theater, starting January 4, and prospects of booking throughout the Keith Circuit, was the reward of Miss Marie Shaw, after she had shown Manager Royal of the theater how she could sing. Miss Shaw is a Philadelphia girl, who wrote a letter to the manager of a local hotel, asking him to help her get a position on the stage.

The fifth birthday anniversary of the Empress Theater, the local S. & C. house, was celebrated last Friday night. A congratulatory telegram was received from John W. Considine, president of the Sullivan-Considine Circuit. Following the second show the attaches of the house had an informal banquet at a cafe. They sent telegrams of greeting to Mr. Considine, General Manager Fred Lincoln, at Chicago, and Chris. O. Brown, New York representative of the circuit. Upon the receipt of a number of complaints from those who claim they were "atung," the police have begun a secret investigation into the manner in which certain theatrical booking agencies of the city are conducted. It is said that information has been circulated in certain cities near Cincinnati that young women are wanted here to fill places in theatrical companies, and a number of girls have paid money for employment which failed to materialize.

Oscar Ilsen, who was for many years the head of the music publishing concern of Ilsen & Co., of this city, died of apoplexy at his home here on January 1. Ilsen was known throughout the United States both as a music publisher and dealer, being a pioneer in the Central States in the music publishing line. He recently retired from business.

Mabel Lahan, actress, of this city, was granted a divorce from John Lahan, an actor, on the ground of absence, in Insolvency Court, January 2.

Mrs. Dolly Price, a vaudeville actress and impersonator, was granted a divorce and alimony from Earl Price, of this city. She charged failure to support. She was given the custody of their three-year-old child.

Julian Ellinghouse will close his season here in the Fascinating Widow, and leave for New York for rehearsals of Miss Swift of New York, which will shortly open under Al. Woods' management.

Peg Hawley, of the long belt route, will soon go into the burlesque line. Shannon, the Sixth Smiler, will give him all the necessary schooling for the stage.

Local managers, Joe Pearlstein of Keith's and Wally Moore of the Valentine, were well remembered by the attaches of their houses on Christmas, both receiving beautiful presents for the past favors.

Bill Norton, one of the best known advance agents in the country, and in advance of McFadden's Flats, was taken to the Toledo Hospital last week. His condition is very serious. Kid Mohr, of the publicity department of Valentine Lyceum Theater, is looking after the advance duties during Bill's illness.

Callers at the Bijou were: Fred Bates, who is in advance of Mrs. Wiggs of Calhoun Patch; James Swafford, of Majestic Theater; Findlay, O.; Myer Messenger, of Edison Talking Pictures; and Sammy Fisher, of the Roseland Girls.

Again the Lyceum, which recently went into the film line has closed its doors. Toledo has more than its share of picture houses.

Many thanks for the many Christmas cards from the boys. Wishing you continuous success for 1914. JACK THERNEY.

this real advertising left few places in the country in which some of the billing was not displayed.

Billy James, the manager of the Broadway, after being called to the stage on Christmas afternoon was presented with a handsome gold Elk pin, set with a diamond, being the gift of the attaches of the house, who think that the genial Billy is the only employer in the business.

Charley Benner, who has been out all fall and the early winter with his Peck's Bad Boy, is home for the holidays, and the troupe is taking a week off. Charley reports excellent business, and from his prosperous look one would say that he is more than making good.

Billy James has sold his musical show, The Water Maid, to Mark Lea, who will put it in the tabloids.

Mary Bushman, the clever comedienne, who has many friends in the capital city, is going to be on the Jones, Dinkel & Schneider time, playing with Mary Keith and company.

Niek Albanese, who was manager of the privilege car of the Hagenbeck-Wallace Show, is wintering in the city and looking after the Goodale Athletic Club's interests. Edward Brande, formerly of Hagenbeck's, tied up with Niek in the boxing game, and their initial show on New Year's afternoon was the best ever put off in the Capital city.

Robby Gossett is playing on the Western Vaudeville Managers' time with his new act and reports things breaking better than ever this season. JOSEPH H. CARR.

In a contest relative to the Mutt and Jeff pictures in the Post. Business of the Orpheum continues good, some excellent bills are being offered and the house is steadily gaining in popularity. Manager J. A. Gerspacher, of Tabot's Illu podium, is delivering the "goods" and the Hibernian is crowded every night. Charles Wright on the main door at the Shubert Theater has made many friends by his polite and courteous manner. WILLIAM W. SHELLEY.

PHILADELPHIA

Sam McCrackin, manager of the Barnum and Bailey Circus, dropped in on Harry Carey at the Philadelphia Billposting Company's office, the 28th of last year. Manager Sam found the office chair so well cushioned that he stayed over another day, and departed for French Lick Springs, December 30. While here, he promised us a chance to see the "Big Show" early in the spring—in fact, will try to get it all here for a two weeks' stand—just like in the big towns.

Commencing with the New Year, The Billboard will be on at Zeiss's every Thursday and all week for the convenience of patrons of Fredlin's hotel, cafe, bar or lunch counter, who want to read all the theatrical news while it is news. As yet no time clock has been attached, and if the early bird gets The Billboard and seems inclined to make a ten-course dinner of its meaty contents—why, there is a gentlemanly periodical purveyor within half a square, who will gladly furnish copies of The Billboard to all applicants, at 10 cents per copy. Mr. Rosenblatt is the gentleman's name, and he lives on the northeast corner of 9th and Walnut streets.

Dr. Isaac Block, who directed the staging of acts at the Germantown Theater from its opening until last month, is considering the propriety of proclaiming a feast of Thanksgiving about the middle of January. Dr. Block and his associates, who are employed in downtown theaters evenings, are grateful to S. Lubin for building his studio so near the theaters, for reason?—like and the gang are making two pay-days a week—union scale—for six nights weekly at the Lyric, and ditto for six days a week at the Lubin studio.

Much interest is being shown by the moving picture trade hereabouts in the new Day and Night screen, which is being boosted throughout Pennsylvania, Delaware and New Jersey by W. H. Dentzel's demonstrating department. Mr. Dentzel has the agency for the device, which is

manufactured abroad and handled by a New York corporation, headed by L. A. Thompson and F. G. Blackford. Mr. Blackford will be remembered by theatrical folk as the general manager of the Keith and Proctor houses until their disintegration about a year ago. Much difficulty is being experienced by the local agency in getting the screens a fair trial owing to the average exhibitor's aversion to leaving his ticket chopper long enough to take a good look at a device which would probably bring him many more tickets when installed in the theater than the ticket chopper could embezzle in a week.

The grouches still insist that something is certainly wrong with the world this year. What makes them mad is the fact—and it is a fact—that this is the most prosperous season in theatricals and all branches of the amusement business that Philadelphia has experienced in ten years. The theaters have been playing to capacity all through the holidays; the annual kick about eight-cent car fares has not been brought out of the storehouse yet; new theaters are being built and opened almost daily; new film exchanges announce their "newness" in every issue of the Sunday Times, and the Lubin Manufacturing Company has eight directors working day and night at the indoor studio at 20th and Indiana, at Betwood, and all over the streets of the city and suburbs. And speaking of 20th and Indiana, we saw a man in "Jake's" last week trying to give away advertising calendars, FREE, for nothing—and he couldn't do it! Everyone insisted on paying for them, and he got a "jit" each for about forty before he made his escape, under the impression he was in a lunatic's club. The impression was further fostered in his philanthropic brain by the looks of some of the Lubin players who bought his calendars—Director Meyers' company made up for the six-reeler Coelene (which is being put on now by the genial Harry) looked wild enough to put the most hardened "date donor" to flight. STEVE TALBOT.

BUFFALO.

It is announced that the new Gayety Burlesque Theater, Buffalo, will open this month. Mitchell H. Mark, Moe Mark, Samuel Welt, Eugene L. Falk and E. L. Marshall are directors of the Mitchell H. Mark Palace Theater Co., which has incorporated here with a capital of \$400,000. Another concern recently incorporated here is the Hub Amusement Co., with these directors: Mitchell H. Mark, Moe Mark, Adolph Spangenthal and Eugene L. Falk. The capital stock of this concern is \$140,000.

Performers at the local theaters will assist Buffalo talent at the newwriters' minstrel show, the date of which will be announced later.

It is reported that a building in which furniture shows will be given, will be erected on Third street, Jamestown, N. Y.

The Mozart Amusement Co., of which M. L. Wood and M. S. Peterson are chief stockholders, recently opened the Winter Garden Moving Picture Theater in Jamestown.

Vaudeville and burlesque performers at local theaters will take part in a cabaret show in connection with the Buffalo newboys' ball at the Broadway Auditorium on January 21.

The annual poultry show, which opened at Fredonia, N. Y., on December 29, proved a success.

Grace Hillard, a Buffalo girl, recently appeared with John Ray in a sketch, Hello Sally, at Shea's Theater. Miss Jean Adair, who appeared at the same house in William A. Brady's production of Beauty Is But Skin Deep, entertained the members of her company and other friends at an informal dinner in honor of the holiday season.

In honor of the 200th Buffalo performance of In Old Kentucky, silk hose were given free to women holding 50 cent, 75 cent or \$1 seats at a recent performance at the Majestic. Manager Laughlin of the theater was highly pleased with the interest aroused by the distribution of the gifts. A new series of Sunday concerts at the Majestic are proving a success.

The Broadway Amusement Co. has secured a desirable location for a new moving picture theater at Broadway and Madison streets.

Some of the Buffalo moving picture theaters have advanced their price of admission from five cents to ten cents.

Manager Cornell, of the Star, is taking care of record business this week. The attraction is George M. Cohan, billed as "himself," and his own company in Broadway Jones.

A Buffalo branch of George Klein's film attractions has been opened in charge of Foster Moore. JOSEPH A. McGUIRE.

BALTIMORE

The professionals in town during Christmas week exchanged, and were recipients of gifts from relatives and friends. Several, being Baltimoreans, had the good fortune of spending the holiday with their parents. Helen Lee, of Julie Heun's Company playing at the Academy of Music, was at the home of her parents, John and Myrtle, the stage manager for Annie Russell's Company, was with his parents. In private life he is Johnson Ramsburgh. He began his career as an usher at the Academy of Music in this city. Henrietta Goodwin, with Annie Russell, was the guest of Mr. and Mrs. James Swan Erick. Miss Goodwin claims Washington as her home, but it was in this city that she made her debut into society. Julia Dunn was the guest of Mr. and Mrs. John Witherspoon Erick on University Parkway for the week.

Hotel Kernan was the rendezvous for the theatrical people and there were many reunions as well as private dinners given to celebrate the holiday. Sophie Tucker, playing at the Maryland, gave an appropriate gift to each member of the United Patriotic Organists' Home Company playing at the Academy of Music. The members of the Pull Stock Company were entertained at the home of local admirers.

The house staff at the Colonial presented Manager C. F. Lawrence with a handsome leather lounge chair. The entire company of the Newbyards and the staff gathered on the stage and Harold West, of the company, made the presentation speech. Mrs. C. E. Lewis, wife of Manager Lewis of the Victoria, tendered the twenty organs of the United Patriotic Organists' Home a Christmas treat. Sophie Tucker entertained 500 newboys at the Jewish Educational Alliance, December 24. Robert Fox makes it his business to provide amusements for the inmates and he escorted Miss Tucker to the building in a taxi-cab and after she had finished she was invited back to the Maryland to favor her performance.

Manager Charles Grechie of Hotel Lexington, who has entertained professionals for many

years, distributed twenty-five baskets to poor families on Christmas day. Each basket contained a roast turkey and other toothsome articles. The distribution was executed by Bill Porter and W. F. Kamsbaum and Mr. Grechie's generosity was greatly appreciated. Manager Tom P. Bean, of the Academy of Music, received so many Christmas gifts that his office resembles a haberdashery shop. The gifts were spread out on tables as an exhibition for all visitors to look at them. His many friends in all parts of the country remembered him. The doors of his office are covered with many cards from Cardinal Gibbons, President Wilson and theatrical friends everywhere. Some of his gifts are costly, unique and interesting. Mrs. Schanberger, wife of F. C. Schanberger, manager of the Maryland Theater, came home from the hospital December 21 after a severe operation and treatment. Her recovery has been rapid and she is expected to walk about as usual very soon.

The management of the Victoria Theater had a tree on the stage for the employees and gifts were distributed December 23. Friends and relatives of the employees were present. Messrs. Pearce and Schbeck and Manager C. E. Lewis shared in the distribution.

Wes Hawkins was brought to this city and placed in a sanitarium to recuperate. His friends have arranged to finance him during his period of rest. Mr. Hawkins' brother and Willbur F. Coyle, city librarian of Baltimore, went to New York to bring Mr. Hawkins to this city. The affairs of Mr. Hawkins have been capitalized at \$1,000 and his friends have agreed to take one share of stock. The incorporation papers were taken out at Albany, N. Y.

The Christmas decorations in front of the Auditorium Theater caught fire December 25 due to a charged wire. The smoke and flames caused a minor to spread that the theater was ablaze and a crowd collected. Firemen from the No. 7 Engine Company extinguished the blaze. SYLVAN SCIENHALL.

PITTSBURG

Christmas week was marked by no serious slump in business prior to the actual holiday. Subsequent to that day the box-office of all the theaters took a rise in popularity. The Grand rarely suffers much, no matter what the outside distraction. Somehow people manage to see vandevil of all grades, whether they see anything else or not. The Grand's "little brother of the rich," the Harris, just across the street, is one of these sure-fire things that gets the people in all weather and thru all conditions of outside interest. The Honeymoon Express at the Alvin, being a somewhat glorified form of vaudeville, was lucky enough to designate the anti-holiday dullness, and, of course, was a winner after the Christmas stockings were burglarized. Newly Married, the rattling Little Fats, at the Nixon, fared well and should have done better.

Donald McLaren, the actor and playwright, was a visitor to Pittsburgh last week, coming here to see his wife, Miss North Landon, of the Pitt Players. He recently has completed a new play, Lady Chang, which Charles Dillingham, the New York theatrical manager, will produce. One of Mr. McLaren's dramas is The Red Skin.

Forbes Robertson will not reach Pittsburgh until the late winter, March 30, to be exact. Edward Locke, one of Pittsburgh's dramatists, has just completed a new play, called The Revolt, which is a protest against the prevailing social life drama. He hopes to find a manager to produce it soon.

Another Pittsburgh playwright, Jackson D. Isaac has taken his typewriter and sailed away to France, there to enjoy the salubrious climate of the Mediterranean, and at the same time concoct several plays that are sure to be in his brain. M. K. ZIMMERMAN.

ST. LOUIS

The holiday week in St. Louis, while filled with the best attractions, was not as prosperous as it might have been.

The grand incident of importance in St. Louis this week was the passing of the Princess Theater into a syndicate's hands for the housing of Sullivan & Kaufman book boys.

The big hit of the bill out at the Empress Theater on Grand avenue this week is the act of Corcoran and Dingle in their comedy dancing sketch entitled The Famer.

The Lyric Theater here has installed a new Gold Fibre Screen in their theater and their is a marked difference in the strength of their pictures.

a remarkable patronage and now with this stadium Gold Fibre Curtains they are in the class of a perfect theater.

The callers to the St. Louis office of The Billboard this week were: Doc Allman, Bobby Kane and A. B. Miller of the Allman Bros. Shows; Edward Auger and Frank C. Tabler, of the General Film Co.; W. C. Murphy, of the Herald-Bossett Co.; Bob Worth, of the Mutual Film Corporation; J. B. Russell, R. J. Penn and Billy Rodgers of circuit fame; Magley and Ringham, Simpson and Veda, Gooly Sisters of the vaudeville fraternity.

Antonio Bafumo, of the Princess Theater orchestra, has just published a new bill that is making good news. It is entitled When I Meet You on Love Avenue.

The company that will play The Poor Little Rich Girl here next week have issued complimentary to all school teachers of the city so that they may witness the performance.

The coming of the Hazenbeck Wallace Shows here this spring is already receiving much notice. The Coliseum management is elated over the fact of showing the advantages of their building for this class of show and with R. M. Harvey's billing an event of importance is to be expected.

It must be said that Pat White has the best show of his career this season. In costuming and general make-up it is first-class.

Magley and Ringham and several of the vaudeville artists playing the Grand and Columbia, were the chief features at the St. Louis Club here in their magnificent cabaret New Year's eve.

TWIN CITIES

Strenuous opposition is being offered by the Minneapolis billboard companies thru their attorney, Wendell Herbig, to the proposed ordinance regulating such business.

The Minneapolis Unique Theater, beginning with their performance of December 21, inaugurated an extra program of motion pictures, which began at noon and run until two o'clock every day.

Lois Kimball, a Minneapolis actor, is now juvenile man with the Pitt Stock Company, of Pittsburg.

The largest motion picture theater in North Dakota, located at Bismarck, was sold, Saturday, December 27, by the Geer-Hogbe Investment Co., of Minneapolis.

On Tuesday, December 30, the St. Paul Metropolitan Opera House celebrated its twenty-third anniversary under the management of L. N. Scott, who has been in charge of this house during its entire career.

At the meeting of the St. Paul Assembly Committee on Streets, Tuesday, December 30, a large delegation of property holders of the Circus Hill district protested against the granting of licenses to picture theaters at 709 Grand avenue and 710-12 Grand avenue.

Due to a surveyor's error, it is claimed by Save Brothers that Miles' Hippodrome encroaches twelve inches on their land adjoining the theater, and they have filed suit in the District Court of Hennepin County at Minneapolis.

SAN FRANCISCO

Chu Ting Chi, who will superintend the building of the \$50,000 Chinese Exhibit at the P. O. E. arrived December 23.

Adolph Burkhardt, author, playwright, is here overhauling the book of the G-dirty's next show, which will open January 12, with Marie Dressler as the star.

The Man Who Owns Broadway at the Alcazar was such a big hit that it was held over for the second week. It's a great production for a stock dramatic company.

Maurine Rasmussen, of Berkeley, beautiful illustrator's model, has been chosen by Dustin Farnum to play in The Squaw Man film to be produced at Santa Monica by the Vitagraph Co.

E. Fleet Bosstick, manager of the Savoy Theater, gave a special matinee December 26 for Gaby Desires to see the Mitt and Jeff Show. Much publicity was received thru the daily papers.

Tom North has secured Buck Massey to manage the tour of one of the Quo Vadis films.

A. W. (Sandy) Dingwell, owner of Broadway Theater, New York, and McVicker's Theater, Chicago, is in town.

Edw. H. Brown, who successfully managed the Land Show here in October, was appointed general manager of the Sacramento Development Association, at a salary reported to be close to five hundred dollars per month.

Sid Grauman, Jr., manager of the Empress, gave each attendee of the house a five-dollar gold piece on Christmas.

Yes, son, Sam Hader is a busy man. What? You say Sam has a awful capacity for work? I grant it. Only a man with a ten-ton capacity for work can do what he is doing now.

Rickel and Watson, these clever German comedians, opened at the Galaxy in The Girl at the Gate, January 3, 1914. Manager Rosen has spared no expense to strengthen the show, and had parts written to fit the comedians' best lines of work.

McClellan and Woodward are supplying the people for Spaulding's Musical Comedy Company, which will open at the Bijou Theater, Honolulu, in the near future.

W. H. Bell, the juggler, now playing the S. & C. time, will strengthen his act by working his wife into it immediately upon conclusion of his S. & C. tour.

D'Arny and Williams, who are now playing the S. & C. time, will dissolve partnership, and each take a new partner at the expiration of their present contract.

(Continued on page 64.)

MEYER'S GUARANTEED MAKE-UP BEST MADE

EXORAPREPARATIONS ARE THE BEST



Meyer's Burnt Cork.



Meyer's Exora Preparations. 103 W. 13th St., N. Y. C.

You must make up, so make up with the BEST MAKEUP—MEYER'S. Two sizes—10 cents and 25 cents a stick.

EXORA POWDER, ROUGE, CREAM, CERATE, BALM, BRILLIANTINE, SHAMPOO, 50c.

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THIS MEANS YOU

FURNISHED ROOMS

You can always tell a furnished-room house by its odor. As soon as you hit one your nostrils rebel. The floor and stairs always creak; it's the signal bell for the landlady if you try to sneak out owing room rent.

Read this on furnished rooms. Have you ever read anything more true to life on the road? This is just one page taken from

STAGE SECRETS

TRICKS OF THE TRADE

This is printed here merely to show you what a thorough knowledge the author has of the theatrical situation. His comments on "How Managers Rob One Another" and "What Makes a Successful Sketch" and "Looking for Work" display the same intimacy as is shown in this comment on "Furnished Rooms."

ONLY 50c

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AT LIBERTY AFTER APRIL 1st JIMMIE BROOKS and WIFE

FEATURE SLACK WIRE ACT

And a FLYING PERCH TURN that is new. Also do OUTSIDE ASCENSION FOR FREE ATTRACTION and CRAYON ACT FOR SIDE SHOW. My wife does Futures and Oriental Dance. Ref.—J. Augustus Jones; with him nine seasons. JAMES S. BROOKS, care The Billboard, Cincinnati, O.

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PELTZ & CARSEN SCENIC STUDIOS

We carry in stock the largest assortment of new and used scenery, enabling us to furnish you scenery from Electrical Effects and Stage Paraphernalia at the shortest notice. We sell outright or rent same. When in need of Stage Hardware, Profile, Netting, Rozone, Seatin, Corner Blocks, Canvas, Sheetting, Keystones, etc., etc., write for a real value price list with complete prompt attention.

1507 North Clark Street Phone North 1512 CHICAGO

Wanted For Frank Maury's Big Show (UNDER CANVAS)

Director, People for Leads, Heavies, Characters, Black-face Comedian, who can produce negro acts. Other Dramatic People write. Musicians for band and orchestra; those doubling given preference. Boss Canvasman and reliable Workmen. Show organizing Norfolk, Va. Answer this "Ad." 24 Greenwood Street, Warren, Pennsylvania. FRANK MAURY, Manager.

BURK'S UNCLE TOM'S CABIN—THE WORLD'S LARGEST

Will open at TOPEKA, KANSAS, MARCH 7, 1914, for the Nineteenth Annual Tour, which will comprise all states west of the Mississippi. No storms, no cold, at my expense, with the Biggest and Best All-White Dramatic Show on the Road. GOOD PEOPLE, ACTORS AND MUSICIANS. I want an Entire Company, for all parts; Musicians for all instruments in a fifteen-piece Band, Band and Orchestra Leaders, Stage Manager and Boss Canvasman. All people must be sober and reliable, have good instruments and wardrobe. State age, weight, salary and experience. Best and Biggest Two-Car Tom Show in all the world. State all first letter. C. E. BEYERLE, Box 14, Topeka, Kansas.

# FAIRS AND EXPOSITIONS

### OHIO FAIR BOARD TO MEET.

Columbus, O., Jan. 1.—Anticipating an attendance of representatives from all county fair boards that are represented in the association, the Ohio Fair Board will discuss at the meeting in Columbus, January 13, questions that will affect every fair in the State. The Agricultural Commission has asked that no county fairs be held the week the State Fair is in progress. The State Commission wishes to make its own show the central point of interest in the State and to prevent competition. Not all of the county fair associations are in accord with this plan.

### DENMARK WILL TAKE BIG PART.

Copenhagen, Denmark, Dec. 31.—A prominent place will be taken by Denmark at the Panama-Pacific Exposition at San Francisco in both the art and agricultural departments.

### INDUSTRIAL FAIR AT SAN DIEGO.

San Diego, Cal., 31.—Concessions asked by the San Diego Industrial Fair Committee have been granted by Council. The fair will be held from February 16 to 21, and will be on the block bounded by Broadway, East Front and Union streets.

### ANNUAL FAIR FOR ABILENE, TEX.

Abilene, Tex., Dec. 31.—Arrangements have been perfected for the holding of a fair here annually, beginning with 1914. It will be known as the Central West Texas Fair, and it is planned to widen the scope each year until this entire section of the State is covered. The capital stock of the association will be \$20,000, approximately \$8,000 having already been raised. Forty acres of land, situated within easy access of the city, will be used, and the association agrees to put buildings of not less than \$7,500 value upon them the first year. It

of the exposition, which closed a successful ten days' run, December 13, the directors are now sounding the business men of this city on a proposal for a permanent pavilion, and Secretary James T. Hoyer of the Visalia Board of Trade, declared they are meeting with every encouragement.

### AFFIRMS DECISION.

Albany, N. Y., Dec. 31.—The State Board of Charities has confirmed the findings of Irving G. Vann, former judge of the Court of Appeals, as referee, in holding the State liable in damages for the ten deaths and nine persons injured, resulting from Lee Oldfield's automobile accident at the state fair at Syracuse in September, 1911.

### 1913 MONTANA STATE FAIR SUCCESSFUL.

"The 1913 Montana State Fair, which closed on September 27 was the most successful from points of attendance, exhibits, revenue derived, attendance, 50,000 people viewing the displays 'Treasure State,' is the gist of the annual statement prepared by Secretary A. J. Kreitinstein. The eleventh annual exposition literally swamped all previous records in the way of attendance, 50,000 people viewing the displays of natural resources; on Thursday the banner day in attendance, 14,000 people jostled e-bows along the midway and about the exhibition halls. The increase over 1912 is estimated at 20 per cent. Beautiful weather favored the State Fair during most of the week, and this, coupled with the splendid program of racing and high-class vaudeville, enticed the throngs from morn to late afternoon.

Due to consistent advertising and tempting premiums, the various exhibition halls were crowded with exhibits of live stock, farm products, horticulture and educational work. Fifty thousand dollars was offered this past year for premiums and of this over six thousand was in special premiums alone. The annual

The company has paid quite a compliment to its patrons in setting aside, for their exclusive use, a neatly furnished lounge room, equipped with writing materials, desks and reading table, with late issues of The Billboard, etc. Cashier and bookkeeper's office, offices for the various members of the firm and sample room occupy that portion of the floor facing Fifth avenue, and the factory is conveniently in the rear.

The officers of the company are quite jubilant over prospects for the coming season, and predict that 1914 will be a prosperous year for the stuffed toy manufacturers.

### FAIR NOTES.

Secretary Charles F. Kennedy, of the West Michigan State Fair, reports that the fair of 1913, held September 1-5, inclusive, has passed as the cleanest, physically and morally, of any fair held in Michigan or possibly in any state. "We surrounded all concessions with a competent oversight," writes Mr. Kennedy, "and when the game or the management failed to measure up to our standard, we handed them their money and gave the order to close. Our show concessions were the Great Southern Show and Mr. Herrington willingly co-operated with our management to have everything clean and approved, and succeeded to a degree that was commendable to him as a manager. We spent more for buildings and improvements than has hitherto been spent in all the years of the life of the West Michigan State Fair. We have not hurried for a day, but are ready to go on in a wider manner and will soon have the most perfect plant in the Middle West. Our efforts will, next year, be directed to a larger scope of educational work and will include the co-operation of National and State Boards and Commissions. It would be ill advised to outline plans at this time and before some details are perfected. We will introduce running races in Michigan and furnish racing, conducted under a severe construction of Central Jockey Club rules, surrounded with the necessary safeguards to complete compliance with rule and edict of racing officials, so that rain or shine, our patrons will see a racing program. This is particularly fitting at Grand Rapids, since the Grand Circuit Harness Races furnish a full complement of this sort of racing, and the variety will give to the entertainment a life and spice that has hitherto been lacking. The Michigan Derby, for a mile and one sixteenth, will be for a purse, \$350 to the first and \$150 and all starting fees divided between the second and third horses on the basis of seventy and thirty per cent. This \$500 purse for the final day will bring the interest down to the last hour of the open gate. Our fair next year will open on Labor Day and run for full six days."

The Anthony (Kan.) Fair Association held its annual meeting in 1913 on August 5, 6, 7 and 8, and while the general conditions were the worst in the history of the association on account of the extreme heat and dry weather, yet a successful meeting was had, with good races and exhibits. The association had a contract with the Young Aviation Co. of Topeka, Kan., for A. K. Longren and his machine. They were on the grounds in good time, and prepared to give flying exhibitions, but owing to the extreme heat and strong winds, were unable to do so. The officers of the association regretted the conditions and did not blame Longren in any way for the failure. The race offerings for 1914 will be fully up to the regular program, and it is expected to put on a better and bigger show than ever for the coming year. The Anthony Fair Association has good buildings, plenty of large first-class box stalls, ample city water and one of the best and fastest tracks in the West, well drained, with a finish coat of clay, fenced completely on both sides. The grand stand is 300 feet long and of good construction, and with a good view of the entire track. Secretary L. G. Jennings is in charge of this fair.

The 1913 Kershaw County Fair, Camden, S. C., held November 12-14, was the most successful fair ever attempted by this association. The expense of holding the fair, including all premiums and free attractions, was \$2,100. The gate receipts paid all, with a good sum left in the treasury for the next fair. For the 1913 event the association had new buildings, new grounds, etc., all located within two blocks of Main street in the business section. The horse and poultry show featured larger entries than ever before. Aviator Frank J. Terrill pleased all with his aeroplane exhibition, making two successful flights each day. Prof. Walter W. Raub also pleased with his balloon work. Noxon's Hippodrome Shows furnished the greater part of the amusements for the Midway. The management will take out incorporation papers at an early date, and commence one of the largest and best county fairs in the South next fall. Two more buildings will be erected, also a new grand stand with seating capacity of 2,000. A half-mile race track will also be fitted up in time for the spring horse show, and will be used during the fair in the fall. T. Lee Little is secretary.

The 1913 fair of the Colored Fair Association of Hancock County, Sparta, Ga., was held Nov. 27, 18 and 29, with Rev. T. J. Linton acting as president. The object of this association is to stimulate the industrial, economical, sociological conditions and back to the farm idea among their people. The method that the association hopes to pursue in carrying out the above idea is as follows: First, to get in touch personally with every landlord in the county; second, to organize a boys' corn club in every district of the county in a contest for the largest amount of corn raised on the acre; third, to have the farmers of the county to meet and discuss plans for better methods of farming; fourth, to classify the amusements for the young; fifth, to encourage stock raising at home; in fact, everything that goes to make for good citizenship and better relations between the races. President Linton would like to secure any information that would assist in carrying out these ideas. The association made its first attempt in this direction in 1913, and had an attendance of approximately 2,500.

The Pottawatomie County Fair, held under the auspices of the Shawnee (Ok.) Chamber of Commerce, was a free fair in every sense of the word; no charge for admission, entries or privileges and was held in 1913 for the purpose of stimulating an interest in agriculture and to stimulate premiums were offered, both on farm products and live stock, and in spite of the drought of the past year, the products shown were a surprise to all who visited the fair. When shown in competition with other counties at the state fairs Pottawatomie exhibits succeeded in taking first, second and third premiums. Steps are now being taken to secure permanent grounds and erect buildings and make

it a permanent institution. The total attendance for the three days was about 18,000 people. Secretary George A. McDonald states that they are now working in co-operation with the Federal Government in the farm demonstration work and will offer good premiums for the boy and girls' club work as heretofore, and with permanent grounds and buildings expect to have one of the best county fairs in Oklahoma.

Secretary Louis H. Ruka, of the Rosebud (Wis.) Fair, in his report on the fair held August 13, 14 and 15, states that the fair was held too early this year; that the weather was so hot that it was a hard proposition for the farmers near home to bring in their exhibits and especially the stock. On the night of August 13 there was a storm which washed out roads and bridges. On the whole the fair this year was not as satisfactory as it might have been. The association had no professional horse racing this year, but had an attractive, auto racing among local parties, one and two-horse buggy racing. Each afternoon there were acrobatic acts, baseball games, etc. It is Mr. Ruka's idea that fair associations pay out too much money for attractions. "It has reached the point," states Mr. Ruka, "that unless one fair has a better line of attractions than his neighbor, the people will not have a good word for that fair."

The third annual Newton County Fair was held at Newton, Texas, November 3 to 8, inclusive, and was by far the most successful fair ever held in the county. The weather was beautiful and the attendance far exceeded the most sanguine expectations of all concerned. The daily attendance was something like 1,500 to 1,600. The association did well financially, paid all premiums for attractions, entertained the U. C. V. Sab's River Camp 1470, and then came out ahead. The International Shows, with Ross A. Dauno as manager, furnished the main attractions for the fair. The fair association is making arrangements to erect new headquarters for the 1914 exhibition, which will be held some time in September or October. Race tracks, grand stands and many other improvements will be made for the 1914 fair. J. E. Jarrell is secretary.

The Youngwood (Pa.) Fair has been under new management for the past two seasons and has been very successful. The fair held September 9-12, consisted of up-to-date amusements of all kinds. Motorcycle races were a good drawing card and all previous track records were lowered. There was a big field of race horses at Youngwood this year. The merchants, farmer and stock exhibits were of greater numbers than could be accommodated. This will be remedied next year when additions will be made in all departments. The attendance was about 45,000 on the week which was about 20 per cent better than last year. Improvements will be made in the early spring. Two meetings will be held next season, but the dates have not yet been set. The secretary is W. F. Holtzer.

The 1913 season of the Webster Parish Fair Association, Minden, La., was one of the hardest ever encountered in the eight years' experience of the association. The tremendous amount of rain in the fall in this section almost put fairs out of business. The Parish Fair, however, was favored with fair, but rather cold weather on October 21, 30 and 31. A good fair was pulled off, taking everything into consideration. The average attendance was approximately 1,600 on each of the three days, and with favorable conditions it doubtless would have been more than double. The road people all paid expenses. The association hopes for bigger and better things in 1914. R. F. Griffith is secretary.

The fields of harness races were small, owing to the scarcity of harness horses on the circuit. The running races were A 1, good fields and well balanced. The concession men were well pleased. The race track has been plowed up and the association expects to have the fastest track in the circuit in 1914. At the races next year the association is going to pay off all races in the judges' stand immediately after they are finished, and an effort will be made to pay all premiums as soon as the awards are made. The grounds are within the city limits, electric lighted and open continuously. The position of secretary is looked after by R. B. McKay.

The second annual Benzie-Leelanau Fair was the center of attraction at Emmet (Leelanau County), Michigan, October 2, 3 and 4, 1913. The total number of paid admissions was 2,078. The main attraction was an aeroplane flight by Frederick A. Hoover of Chicago. A permanent fair ground site was acquired in 1913 and several buildings were erected. The exhibits were numerous and high-grade. Cash premiums, totaling \$250 were awarded. This region is rapidly developing into a fruit growing section, a fact which was demonstrated by the extra fine quality of the exhibits in the fruit division. Paul P. Rohna is secretary.

The stockholders of the Greene County Fair Association, Carrollton, Ill., recently held a meeting. The directors met and re-elected Henry T. Rainey president, J. McVlin, vice-president; Charles H. Eldred, treasurer; S. E. Simpson, secretary, and E. Z. Curant, assistant secretary. Mr. Simpson was elected secretary for the nineteenth time. The secretary's report showed the total receipts of the last fair to be \$2,180 and the disbursements to be \$7,276.86. The principal expenditures were \$750.80 for permanent improvements, \$2,022.50 for premiums other than speed, and \$1,015 for speed.

The Western Fair Association had the best exhibition ever held in London, Ont., from Sept. 5 to 13, although badly handicapped by fire, one week previous to the opening of the fair, most of the stock barns were destroyed, but hundreds of men were put to work and the buildings were ready for the exhibition. The attendance at this fair is increasing each year and Secretary A. M. Hunt is looking forward to 1914 as being the best ever attempted. The association will still further increase its prize list next year, which will no doubt help matters.

A free fair is to be held in Dubuque, Iowa, some time in August. William A. Haas is the secretary. Mr. Haas has been manager of some of White's comedy companies in the East for six years and for the past five years pres agent of J. K. Rosenthal's Majestic Theater, Dubuque. Dubuque is Mr. Haas' home.

The 1912 event of the Bowser County Fair Association, Sandpoint, Id. Organization will soon take place for a permanent fair association at Sandpoint, where the fair will be held in the future. Secretary, J. W. Prater.

A Canadian report says that the total attendance at the recent winter fair at Guelph, Ont., for the four days of the show was 41,000.



Scene at the Twentieth Annual Spokane Interstate Fair, held September 15-21, 1913.

is also agreed that \$250 shall be spent annually for 10 years upon these grounds in improvements for park purposes. The association is organized for the purpose of conducting fairs, race meets and other amusements and attractions in the city each fall. The stock will be placed among citizens here and in the surrounding country, thereby making the fair to include practically all of Central West Texas.

### A FAIR FOR TEXARKANA, TEX.

Texarkana, Tex., Dec. 31.—A deal has been practically closed whereby Texarkana hereafter will have a regular annual fair in some measure, at least, worthy of the importance of this city and territory. The capital stock to start with will be \$20,000, all of which will be owned by one man, but later he will offer shares for sale. The old fair grounds out at Spring Lake Park have been secured, and will be placed in proper condition in time for the fair next fall. The capital stock will be increased from \$5,000 to \$10,000 each year until \$50,000 is reached.

### GOING SOME.

Charles E. Marsh Books \$10,000 Worth of Free Acts for Dallas Corn Festival.

Charles E. Marsh, of Chicago, has just made the biggest free act contract on record for the State of Texas, the amount amounting up to the enormous total of \$10,000 for free acts at the forthcoming Corn Exposition at the State Fair Grounds, Dallas, Tex. Mr. Marsh is one of the most progressive as well as being one of the youngest booking agents in the fair business, and his success in this line of endeavor has been phenomenal. His Texas bookings, which have given universal satisfaction, was the reason of his obtaining this "star" contract. The free acts will be given in conjunction with the attractions furnished exclusively by the Gorman Greater Shows.

### CITRUS FAIR ANNUAL EVENT.

Visalia, Cal., Dec. 31.—It now seems assured that the citrus fair will be an annual event in Visalia. Satisfied with the success

report indicates that practically 10,000 entries were made, showing an increase over 1912 of 36 1/2 per cent.

Noticeable among the features of the fair was the unusual number of concessionaires that made Helena that week; all available space was crowded with the wares and offerings of the boys while the amusement features were easily doubled over 1912. The flying of Katherine Stinson in her Wright bi-plane featured the amusement program of the week. Five vaudeville troupes supplied by the Western Vaudeville Managers' Association of Chicago, entertained the visitors, and with the large racing card each day, helped wonderfully in increasing the attendance. Two Wild West outfits contributed with their novel games of pushball, sword contests, chariot races and steer bull-dozing.

The revenue of the State Fair increased in every department, and when the fact is known that the operating expenses were kept to the same level as 1912, the splendid management throughout the year is easily apparent. The general success of the fair is attributed to the generous co-operation of publicity mediums, the various railroads in the State in offering reduced rates, the confidence reposed in the fair by concessionaires from all over the country and to the general satisfaction felt in the performance of the vaudeville troupes and others interested in the program of amusement.

### FAIR AMUSE. MFG. CO. MOVES.

New York, Dec. 31.—The Fair Amusement Manufacturing Company, formerly of 28 West 20th street, are now located in their new offices and factory at 142 Fifth avenue, corner 19th street. The Billboard men paid them a visit this afternoon, and was surprised at the elegance of their office suite and the impensity of floor space which is to be devoted to the manufacture of stuffed toys and other novelties. The new location is in the heart of the manufacturing district, and the very fact that they now possess a Fifth avenue address speaks louder than words. This is just one of the many steps that have been taken by the manufacturers in late years in their successful effort to elevate the fair and carnival concession business and place it on a par with more standard lines.



# Skating, Park and Aviation News

### SKATING NEWS.

By Julian T. Fitzgerald.

#### MANY USES OF MAPLE.

Though at one time in the early history of the country an average of 6,000 maple trees were destroyed in clearing the ordinary New York or Pennsylvania farm, maple is today, according to the department of agriculture, one of the most widely used and valuable native hardwoods. The wood finds place in an enormous number of articles in daily use, from rolling pins to pianos and organs. It is one of the best woods for tooling, and is the favorite material for the floors of roller skating rinks and bowling alleys. Seven species of maple grow in the United States, of which sugar maple, sometimes called hard maple, is the most important. The total cut of maple in the United States annually amounts to about one billion one hundred and fifty million feet.

#### WILMONT TO PLAY RINKS.

E. L. Wilmont, former exhibition skater and Southern speed champion, and at present manager of the St. Johns (Mich.) Roller Rink, known to the skating profession as the "Human Top" and the "Speed Wonder," is going to book the roller rinks again after the New Year. About four years ago Wilmont played vanderlille on the Texas Circuit, doing clog dancing, and was the only man in vanderlille who was spinning on a table. He also played a few rinks in Louisiana, where he received the name of "Human Top." He is going to take with him in his act Norman Herr, known as "Curly, the Newboy," who has been in his employ for three years and claims the amateur championship for his age, 15 years. The youngster has won numerous races, and is willing to meet any skater in the world at his age. This young skater also makes a jump over ten chairs, and with the schooling he has had with Wilmont should make a wonderful skater for exhibition work. The new act will be known as Tex Wilmont, the Southern Whirlwind, assisted by Curly, the Newboy.

#### KIMM CAPTURES HANDICAP.

Leon Kimm, competing from scratch, won the one mile handicap roller race at Sans Souci Rink, Chicago, on Friday night, December 25, from a good fast field of fourteen skaters. His time for the mile was 3:14. Two preliminary heats preceded the final. Ray Corlier, from thirty five yards, won the first heat, with Kimm second, and Joe Laury, with thirty yards, third. The second heat was won by George Striker, with thirty five yards; J. A. Spisak, with thirty yards, was second; Elmer Eckman, with twenty yards, third, and William Wallace, fifty yards, fourth. Three in the slowest heat and four in the fastest heat came out in the final. Kimm won the final, with Eckman second and Corlier third.

#### D'VORAK A BIG HIT.

Manager R. D. Lemmon, of the Roller Rink in Conantine, Ala., writes that he was so pleased with the attraction put on at his rink last week by Adelade D'Vorak that he has engaged her for a return date in the spring.

#### MANY SPILLS DURING RACE.

Lawrence Sann won the five mile open race at the Olympia Rink, Canton, O., Christmas night. He covered the distance in 17:30. William Greenwalt was second and Earl Miller third. Harry Herden, city champion, fell twice and retired. On account of the unusual number of "spills" the race was the most sensational to the spectators that has been skated during the season. Walcott dropped from the race in the twenty-second lap. Greenwalt spilled in the sixty-seventh lap, but picked himself up quickly and finished in second place. During the first mile, Sann and Miller hit the boards. Zeke Heston, one of the old-timers, was refereed. Jesse Carey will promote a three-count championship race at the Olympia Rink during January.

#### TWENTY EIGHT YEARS AGO.

About twenty eight years ago Walter W. Osmin, Michigan representative of the Western Skating Association, and champion one-foot skater, defeated Benjamin Steery, of Milwaukee, for the professional championship on one foot at the old Farwell Avenue Rink on the East Side. The race was at one mile, and was the first one-foot race ever skated at that time, and

#### RAY O'NEIL



One of the most promising professional speed skaters of the United States. Ray, with Rodney Peters, professional champion, will be the St. Louis team in the coming World's Championship meet.

was won by Osmin by about ten seconds. A gold medal and purse was presented to Osmin by Percy Roberts, who was at that time manager of the rink. At the world's championship meet to be held in March, Osmin, who is now going on his forty-seventh year, will try for all records from 100 yards to the mile. He holds at the present time several world's records for one-foot skating, and seems just as active on roller skates as he was a score of years back.

#### H. A. WILLIAMS TO OPEN NEW RINK.

H. A. Williams, proprietor and manager of the Coliseum Rink at Ann Arbor, Mich., and several other rinks throughout the State, is to open a new rink in Greenville, Mich. The old Central Rink, operated last season by the Phelps & Seaman Co., was turned into a moving picture house, leaving Greenville without a rink. It is reported that Mr. Williams will put up a new building for his rink.

#### W. PETERS WILL WAGER \$1,000.

Information received from St. Louis, Mo., states that George W. Peters, father of Rodney Peters, the claimant to the world's championship, will post a certified check for \$1,000 with any St. Louis bank, to go as a side bet for a match race of one, two, three or five miles between Rodney Peters and any professional skater in the world. The offer also will guarantee the sum of \$50 for the skater who will go to St. Louis and race Peters in the new rink owned and managed by Peters, Sr. The race in question will be of the pursuit style. Any skater wishing to accept this match and wager any part of the \$1,000, can write to George W. Peters.

#### KELLY-KIMM MATCH A SURE GO.

Leon Kimm, of Chicago, and Raymond Kelly, of St. Paul, have completed all arrangements through President Fitzgerald of the W. S. A., for their best two in three one mile match races to be held at the Seely Rink in St. Paul on January 7 and 8. The winner will receive a gold medal. Kelly, who claims a victory over Kimm at the International meet at Detroit, two years ago, is confident that he can make Kimm extend himself in order to carry off the medal.

#### TO RACE DETROIT STARS.

A series of roller skating match races that will bring to Detroit five champions of as many states for matches with Frank Bacon and Stanley Kimm is planned for the Palace Rink by Manager Harrison and Matchmaker Walter W. Osmin. A pair of Canton (O.) stars will be brought there the third week in January, Jesse Carey, and "Speedy" Jordan, amateur title holder of Ohio. This pair will be there for three nights. Carey will race Bacon at the two, five and ten-mile distances, while Jordan will tackle Carey at the one, two and five-mile route. The following week will see Fred Martin, the winner of the twenty-four hour race at Riverview Rink, Milwaukee, last March, in a series of three races with Bacon. These matches will be one, three and five miles, and will be held on successive days. Roland Cloni, the Italian champion, will be brought to Detroit for a three nights' series with Bacon, at the one, three and five-mile distances, during the month of February. Frank Bryant, of Duluth, who has been challenging with Frank Bacon and other professional skaters for some time, will be the next skater to meet Bacon in a series of three races at five miles. Bryant recently defeated Cloni at Duluth in a series of match races. Rodie Brklimmer, Ohio's professional champion, will be matched to race Bacon a series of three races, the third week in February, at one, three and five miles. This schedule, together with other matches that will be arranged later, will make Detroit one of the most prominent racing cities in the United States, and at the same time will give the patrons some sport second to none in the country.

#### OBJECT TO EXTRA LICENSE.

Manager J. R. Brooks, who is conducting a Portable Rink in the city of Walnut Ridge, Ark., writes that he believes he is being made a target of by the city officials, and is anxious to learn if the same thing is being practiced in other parts of the country where portable rinks are being conducted. Manager Brooks says he pays the city a license of \$5 per month to conduct the roller rink. Recently he put on E. W. McCroskey, an exhibition skater, for an added attraction, and the city authorities added another \$10 license fee for putting on a show. Mr. Brooks wants to know from other rink managers if they know of any other city where the city officials charge an extra fee for an attraction, or seems as though one license ought to cover the whole skating rink business as long as a license is charged for skating.

#### DETROIT MAY BE GIVEN WORLD'S MEET.

From the latest state of affairs in the question of who will get the big world's meet, it looks as though Detroit was going to make the strongest argument. Manager Harrison and Walter W. Osmin are working overtime in trying to make arrangements that will be satisfactory to both sides. The main hitch in the whole affair is the question of how much money can be put up for the professional skaters to make it worth their while to attend. Few managers and others around the country have any idea what a great expense a meet of this kind means to the manager holding the event. The expenses for advertising are to be considered, and this is one big expense all by itself. Then there are a hundred and one other expenses that are incurred during the running of a big event of this kind. When we look at the expense of a meet of the size of a world's championship, we don't look at only the outside expense, but the total sum is considered, and it amounts way up into the four figure column. If the racing fund had been placed at a far greater amount than it is at the present time, the rink manager getting the meet would stand a much better chance of getting something for his extra trouble.

#### WORLD'S CHAMPIONSHIP PRIZES.

World's Amateur Champion—Silver loving cup, donated by The Billboard; second place, gold medal, donated by the Racing Fund; third place, silver medal, donated by the Racing Fund; fourth place, bronze medal, donated by the Racing Fund; fifth place, bronze medal, donated by the Racing Fund. World's Professional Champion—Diamond medal, donated by the Chicago Roller Skat Co., Chicago; second place, gold medal, donated by Howard E. Fielding; third place, silver medal, donated by Rac-

ing Fund; fourth place, bronze medal, donated by Racing Fund.

Leo J. Brimm, managing director of the American Skate Co. of New York, will present each skater that wins his heat in the preliminaries or semi-finals, that do not win a position in the championship grand final, with a bronze medal representing his competition in the world's championship meet. Many other valuable prizes will be added to the list, and special medals will be purchased by the Racing Fund for skaters breaking or establishing new records.

#### RINK NOTES.

There will be big dollops at the New Rink, Cincinnati, during January, according to the plans of Manager Herman Ritt. The annual one-mile amateur races for the championship of Cincinnati, which always attract the speedy skaters of the city, will be skated some time during the month. The winner of this event will probably be sent, by the New Rink Company, to compete in the world's championship meet. The Tube Festival, which is another annual affair at the New Rink, will be held the latter part of the month. This is undoubtedly the best crowd attracter staged by Mr. Ritt, who intends making it a two-night event instead of one as formerly. It is also contemplating booking a sensational roller skating act for a week's engagement during January.

J. Atwood Muntz, well-known trick and fancy skater of Cincinnati, gave an exhibition at the Hillsboro (O.) Rink on Christmas Eve, to a well-pleased audience. Muntz performs all of the more difficult skating feats, and Manager Carroll was so well pleased with his work that he intends to book him for another engagement before the end of the present skating season. Manager Herman Ritt, of the New Rink, Cincinnati, will probably engage Mr. Muntz for an exhibition in the near future, as he was, at one time, an instructor at the New Rink.

#### NEW POLICY AT WHITE CITY.

Chicago, Jan. 1.—Aaron Jones, head of the Jones, Linick & Schaefer Circuit of this city, who, besides his connection with the giant vanderlille combination, is an officer of the White City Amusement Park Corporation, announces an entire change of policy for the amusement resort next season. The announcements sent forth state that the abolishment of bands, grand opera, etc., will be put in force. It will be turned into a mammoth open-air amusement resort, given over to open-air hippodrome acts, animals of all kinds, high divers and well-known acrobatic novelties will be offered. All prominent circus acts will be engaged for next season thru the Jones, Linick & Schaefer Vanderlille Circuit.

#### MAXWELL AT PITTSBURG PARK.

Pittsburg, Jan. 5.—J. Howard Maxwell, for the last six years general manager of Rock Springs Park at Chester, W. Va., and previous to that time identified with the management of parks in the vicinity of Beaver Falls, Pa., has been selected as manager for West View Park, this city, for the coming season. "We will not get together on new things for the 1914 season until early in February," declared Maxwell when seen this week. He will remove his family to this city from Chester at an early date.

#### PARK NOTES.

Henry S. Fisher, general manager of Crystal Beach, a summer resort near Buffalo, recently appeared before the House Committee on Merchant and Marine Fisheries at Washington, D. C., in opposition to the LaFollette Seaman's Bill. Mr. Fisher stated that the bill, if it became a law, would greatly injure the business of his line by inflicting on it unnecessary expense, as all of his lake boats were amply equipped at present to take care of passengers in case of accident. The trend of his remarks seemed to indicate that if the bill passed his line would abandon their trips to Crystal Beach.

The damage suit of A. E. Buell, who asked \$14,075 from the Garfield Park Amusement Company, Topeka, Kan., alleging assault and false arrest on August 14, 1912, was settled on December 17, when the case was about to be tried by the jury in the first division of the district court. The jurors had already been summoned to the court room, by the parties to the suit informed the court that satisfactory adjustment of the difficulties were being made.

Bids for the substructure of the Chicago (Ill.) Municipal Recreation pier were opened by the

Harbor and Subway Commission. There were three bidders, Lyne Bros., Dredging & Engineering Co., Great Lakes Dredge & Dock Co., Fitzsimmons & Connell Dredge & Dock Co. The lowest bid is about \$750,000.

#### ALTITUDE RECORD BROKEN.

St. Raphael, France, Jan. 1.—The world's altitude record for aeroplanes was broken last Saturday by George Lezagnoux, the French aviator, who ascended from the aerodrome here to a height of 20,285 feet in his monoplane. The duration of his flight was one hour and thirty-five minutes. The highest altitude hitherto attained in an aeroplane was that established by Edmond Perreyon at Buc, France, March 11, when he rose 19,300 feet.

#### WHAT NEXT?

San Francisco, Dec. 30.—What is believed to be the first bi-plane flight ever attempted underneath a roof, was made today by Lincoln Beachey when he successfully circled the interior of the Palace of Machinery at the exposition grounds. He made a poor landing and smashed his bi-plane, but the famous flyer was not injured.

#### AVIATION NOTES.

On Dec. 28 Lincoln Beachey established another world's aviation record when he looped-the-loop six times at a height of 2,500 feet over San Francisco Bay. Previous to looping-the-loop he flew upside down.

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Conroy & Modala (Yosemite) Stockton, Cal., 8-10; (Orpheum) Los Angeles, 12-17. Consal & Betty (Maryland) Baltimore; (Keith's) Washington, 12-17. Conway & Leland (Fifth Ave.) N. Y. C. Cook, Joe (Temple) Rochester; (Shubert) Utica, 12-17. Cooper, Joe & Lew (Keith's) Louisville; (Keith's) Indianapolis, 12-17. Cooper & Robinson (Hammerstein's) N. Y. C.

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Cooper & Eschell (Proctor's) Newark, N. J., 12-17. Copeland & Payton (National) N. Y. C., 8-10. Countess, Cathrine (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 12-17. Court By Girls (Empress) Kansas City. Corbell & Gillette (Orpheum) Oakland, Cal., 5-17. Cornetta, Tony, Trio (Pantages) San Francisco, 12-17.

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Cullen, Jas. (Lyric) Richmond, Va.; (Forsythe) Atlanta, Ga., 12-17. Cummins & Gladding (Orpheum) Seattle; (Orpheum) Portland, 12-17. Curry & Helby (Proctor's) Perth Amboy, N. J., 8-10. Curtis, Ruth (American) N. Y. C., 8-10. Cutler, Harry (Boulevard) N. Y. C., 8-10. Cuttys, Musical (Orpheum) Salt Lake City; (Orpheum) Denver, 12-17.

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Presenting "The New Bell Boy." Direction Weber and Erben.

Dally, Robt. L. & Co. (Grand) Pittsburgh; (Temple) Grand Rapids, Mich., 12-17. Dainty Marie (Orpheum) Brooklyn; (Holl) New Haven, Conn., 12-17. Daly, Vini (Orpheum) Kansas City, 12-17. Danard, Geo. (Sherman Grand) Calgary, Can., 8-10; (Empire) Edmonton, 12-14. Danen, Carl, Troupe (Willard) Chicago 8-10. Dance Revolvers (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 12-17. Danzing Mars, The (Empress) Salt Lake City, 7-10. D'Arcy & Williams (Empress) Sacramento, Cal.; (Empress) Los Angeles, 12-17. Dare & Norwood (Jose) San Jose, Cal., 7-10. Darling Duke (Proctor's 231 St.) N. Y. C., 8-10. Darrell & Conway (Orpheum) Duluth, Minn. Darr, Irving (Delaney St.) N. Y. C., 8-10. Darr, Irving (Delaney St.) N. Y. C., 8-10.

Davenport, Orlin (Colonial) Chicago 12-17. Davenport, Eva, & Co. (Bronx) N. Y. C., 12-17. Davis & Matthews (Orpheum) Memphis, Tenn., 12-17. Davis, Hal, & Co. (Empire) Calgary, Can. Day, Geo. W., & Co. (Union Sq.) N. Y. C.

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Day In the Alps (Crown) Chicago 12-14; (Willard) Chicago 15-17. Day at the Circus (Empress) Spokane; (Empress) Seattle, 12-17. Dayton (Auditorium) San Bernardino, Cal., 8-11; (Republic) Los Angeles, 12-17. Dazie, Mille. (Orpheum) Salt Lake City, 12-17. DeAnna, Perry & Hunter (Columbia) Brooklyn, 8-10. DePouze Sisters (Oak Park) Chicago 8-10. DeFalls (Academy) Fall River, Mass., 8-10. DeForresta, The (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 12-17. DeKoe, Jos., Troupe (Maryland) Baltimore; (Orpheum) Harrisburg, Pa., 12-17. DeLeon & Davis (Keith's) Philadelphia, 12-17; (Shubert) Brooklyn, 8-10. DeLesso Trone (Proctor's) Newark, N. J. DeLmore & DeLite (Keith's) Cincinnati, 12-17. Bell'Oro, Luigi (Orpheum) Vancouver, B. C.; (Empress) Victoria, 12-17. DeMar, Grace (Grand) Pittsburg, 12-17. Denarest & Chalot (Orpheum) Spokane, 12-17. DeMilt, Gertie (Howard) Boston. Dennis Bros. (Unique) Minneapolis; (Empress) St. Paul, 12-17.

DEIRO

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DeNouire, Helen (Dominion) Ottawa, Can.; (Temple) Hamilton, 12-17. DeVona, Harvey, Trio (Grand) Syracuse; (Shea's) Buffalo, 12-17. DeVine & Williams (Orpheum) Jacksonville. DeVoe Trio (Bronx) N. Y. C., 12-17. Diamond & Brennan (Keith's) Providence; (Orpheum) Montreal, Can., 12-17. Diaz' Monks (Orpheum) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 12-17. Dickson Trio (Maryland) Baltimore, 12-17. Diero (Huswick) Brooklyn, 12-17. Dixon & Dixon (Shubert) Brooklyn, 8-10. Dixon, Belle (Empire) Salem, Mass., 8-10. Dolan & Leubarr (Keith's) Toledo, O. Dolce Sisters (Orpheum) San Francisco; (Orpheum) Oakland, 12-17. Donovan & Arnold (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 12-17. Dooely & Sales (Orpheum) Regina, Can., 12-14; (Sherman Grand) Calgary, 15-17. Doolley, Jed & Ethel (Temple) Detroit; (Temple) Rochester, 12-17. Dorr, Mary (Empress) San Francisco; (Empress) Sacramento, 12-17. Dorsch & Russell (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 12-17.

JAMES T. MERCEDES

Duffy and Lorenze

Direction Max Hart.

Double Cross, The (Orpheum) Seattle; (Orpheum) Portland, 12-17. Douglas & Douglas (Orpheum) Scranton, Pa. Drew, Chas., & Co. (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 12-17. Dreyer & Dreyer (Pantages) Spokane, 12-17. Droids, W. J. (Empress) Kansas City. Duffy, Jas. J. (Crown) Chicago 8-10. Duffy & Lorenz (Huswick) Brooklyn; (Bronx) N. Y. C., 12-17. Dumitrescu Troupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles, 12-17. Dunbar & Turner (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17. Duncell Troupe (Empress) Denver; (Empress) Kansas City, 12-17. Duffee, Josephine (Keith's) Cleveland, 12-17. Dupille, Ernest (Empress) San Francisco, 12-17. Dupree & Dupree (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17. Dynes, Billy (Proctor's 58th St.) N. Y. C., 8-10.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL." Booked Sold on P. B. O. Time.

Edgardo & Earl (Proctor's 23d St.) N. Y. C., 8-10. Edna, Ruth (Lyric) Virginia, Minn., 8-10; (Strand) Winnipeg, Can., 12-17. Edwards' Kid Kabaret (Majestic) Dallas, Tex.; (Majestic) Houston, 12-17. Edwards, Grace (Parra's) Bakersfield, Cal., 7-10; (Auditorium) San Bernardino, 12-14; (Boston) Long Beach, 15-18. Edwards, Julia, & Co. (Lyric) Hoboken, N. J., 8-10. Edwards Bros. (St. James) Boston, 8-10. El Capitane (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 12-14. Eldora & Co. (Boulevard) N. Y. C., 8-10. Elizabeth, Mary (Maryland) Baltimore, 12-17. Elliott & Mullen (Pantages) Edmonton, Can., 12-17. ELLIOTT, The (Willard) Chicago 12-14; (Wilson) Chicago 15-17.

Elmore & Drisdale (Boston) Long Beach, Cal., 8-11; (Republic) Los Angeles, 12-17. El Rey Slaters (Shea's) Buffalo, 12-17.

MARY ELIZABETH

Direction Max Hart.

Emersons, Three (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 14-17. Emmett, Hugh, & Co. (Empire) Hull, England, 12-17; (Empire) Cardiff, 19-24. Emmett, J. K., & Co. (American) N. Y. C., 8-10. Empire Comedy Four (Keith's) Boston. English, Harry & Co. (Boulevard) N. Y. C., 8-10. Ergott & Illiputiana (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 12-17. Ernie & Ernie (Huswick) Brooklyn, 12-17. Errol, Bert (Orpheum) Brooklyn; (Maryland) Baltimore, 12-17. Esmond, Edw., & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio, 12-17. Espe & Paul (American) N. Y. C., 8-10. Eugene Trio (Bijou) Bay City, Mich., 8-10. Everybody's Doing It (Empress) Milwaukee; (Unique) Minneapolis, 12-17.

Fisher and Green

"THE PARTNERS."

Falla, Archie & Gertie (Orpheum) Birmingham, Ala., 12-17. Farber Girls (Poll) Hartford, Conn.; (Keith's) Philadelphia, Pa., 12-17. Farjeons (Shubert) Utica, N. Y.; (Poll) Worcester, Mass., 12-17. Fatluna (Grand) Syracuse; (Orpheum) Harrisburg, Pa., 12-17. Fay & Mlin (Lincoln Sq.) N. Y. C., 8-10. Felix & Barry Girls (Maryland) Baltimore. Ferguson, Dave (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 12-17. Ferris Wheel Girls (Gary) Gary, Ind., 8-11; (Grand O. H.) Terre Haute, 15-18.

Bert Fitzgibbon

Comical.

Fields & Lewis (Wilson) Chicago 12-17. Fink's Mules (Willard) Chicago 12-14. Fisher & Green (Hammerstein's) N. Y. C., 12-17. Fisher, Sallie (Keith's) Washington, 12-17. Fisher, Grace (Colonial) Erie, Pa., 12-17. Fisher, Mr. & Mrs. Perkins (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 12-17. Fitzgibbons, Bert (Orpheum) San Francisco, 12-17. Flang the Furnace (Orpheum) Salt Lake City; (Orpheum) Denver, 12-17.

HARRY FOX

Flanagan & Edwards (Orpheum) Memphis, Tenn., 12-17. Flora, Pruce (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 12-17. Florence Trio (Princess) Hot Springs, Ark., 8-10; (Majestic) Little Rock, 12-14. Florantine Singers (Orpheum) Harrisburg, Pa., 12-17. Florette (Union Sq.) N. Y. C. Florus, Paul (Orpheum) Boston, 8-10. Floro, Prnce (Empress) San Francisco; (Empress) Sacramento, 12-17. Fluhrer & Fluhrer (Favorite) Greenville, Mich., 8-10.

FRAWLEY and HUNT

SENSATIONAL COMEDY GYMNASIUMS. Booked Sold U. B. O. Dir. Gene Hudon.

Flynn, Kitty (Shubert) Brooklyn, 8-10. Fonda, Mabelle, Troupe (Strand) Winnipeg, Can.; (New Grand) Minneapolis, Minn., 12-17. Forbes, Gertrude Dean, & Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 12-17. Ford, Max & Mabel (Hammerstein's) N. Y. C., 12-17. Forrest, B. Kelly (American) N. Y. C., 8-10. Forester & Lloyd (Proctor's 125th St.) N. Y. C., 8-10. Foster & Lovett (Colonial) Erie, Pa.; (Keith's) Providence, 12-17. Foster & Foster (St. James) Boston, 8-10.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.

Fox & Dolly (Orpheum) Salt Lake City; (Orpheum) Denver, 12-17. Fox, Eddie, & Family (Keith's) Indianapolis; (Grand) Pittsburgh, 12-17. Franconia Opera Co. (Empress) Denver, 12-17. Frawley & Hunt (Alhambra) N. Y. C., 12-17. Freeman, Maurice, & Co. (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 12-17. Frey, Henry (Grand St.) N. Y. C., 8-10. Friend & Lesser (Huswick) Brooklyn. Frost (Orpheum) Omaha, Neb. Frostick, Hattie & Thomas (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 12-17.

Fulgora, Robt. (Dominion) Ottawa, Can.; (Temple) Hamilton, 12-17. Fun In Ill Skule (Willard) Chicago.

Genaro and Bailey

Booked Sold on Orpheum Time. Direction Alf T. Wilton.

Gabriel, Master, & Co. (Maryland) Baltimore. Gallagher & Carlin (Yosemite) Stockton, Cal., 8-10; (Orpheum) Los Angeles, 12-17. Galloway, Louise, & Co. (Shea's) Buffalo, 12-17. Galvin, Wallace (Keith's) Providence, 12-17. Gannon, Helen (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 12-14; (Sherman Grand) Calgary, 15-17. Garden Four (Empire) Salem, Mass., 8-10. Gardner Trio (Garrick) Wilmington, Del., 12-17. Gardner, Jack (Hammerstein's) N. Y. C.; (Union Sq.) N. Y. C., 12-17. Garlon Trio (Lyric) Newark, N. J., 8-10. Gardner & Lorrie (Empress) Kansas City. Gascone, Cleo (Orpheum) Montreal, Can.; (Keith's) Boston, Mass., 12-17. Gates, Musical, Quartette (Proctor's 125th St.) N. Y. C., 8-10. Geary, Arthur (Empress) San Francisco; (Empress) Sacramento, 12-17. George, Edwin (Bronx) N. Y. C.; (Fifth Ave.) N. Y. C., 12-17. Gelger John (Orpheum) Scranton, Pa., 12-17. Genaro & Bailey (Orpheum) Salt Lake City; (Orpheum) Denver, 12-17. Georges, Two (Liberty) Brooklyn, 8-10. George & May (Proctor's 125th St.) N. Y. C., 8-10.

EDWIN GEORGE

Direction ED. S. KELLER.

Georgette (Keith's) Indianapolis; (Forsythe) Atlanta, Ga., 12-17. Germaline, Herbert, Trio (Keith's) Louisville; (Keith's) Cincinnati, 12-17. Geysers, Flying (Colonial) Chicago 12-14; (Star Hippodrome) Chicago 15-17. Geyer, Bert (Academy of Music) Wilmington, N. C. Gillette's Animals (Orpheum) St. Paul; (Orpheum) Duluth, 12-17. Gillingwater, Claude (Temple) Detroit; (Temple) Rochester, 12-17. Gilmore, Barule (Keith's) Cincinnati; (Dominion) Ottawa, Can., 12-17. Girdler's Dogs (Empress) Butte, Mont.; (Empress) Spokane, Wash., 12-17. Girl From Milwaukee (Keith's) Providence. Girls in Blue (Proctor's) Plainfield, N. J., 8-10. Girls and The Jockey (McVicker's) Chicago. Gladiator & Nymph (Wilson) Chicago 15-17. Gladiators, Japanese (Seventh Ave.) N. Y. C., 8-10. Glockers, The (Hudson) Union Hill, N. J. Glyder, Irida (Greeley St.) N. Y. C., 8-10. Goldberg, R. L. (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 12-17. Golden Dreams (Pantages) Seattle, Wash.; (Pantages) Vancouver, B. C., 12-17.

SAM GILDER

U. B. O. Time. Direction Harry Raff.

Goldin, Horace (Orpheum) San Francisco, 8-10. Goldsmith & Hoppe (Maryland) Baltimore. Goleman's Animals (Orpheum) Spokane; (Orpheum) Seattle, 12-17. Goodball, Archie (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 12-17. Goolmans, Musical (Schubert's) Chicago 12-17. Gordon & Murphy (Poll) Worcester, Mass. Gordon, John B. (Empress) Spokane; (Empress) Seattle, 12-17. Gordons, Bounding (Empress) Winnipeg, Can.; (Hancock) Billings, Mont., 14-15. Gordon & Rica (Orpheum) Brooklyn, 12-17. Gordon, Ilanche (Pantages) Los Angeles; (Savoy) San Diego, 12-17. Gordone, Robbie (Majestic) Houston, Tex.; (Majestic) San Antonio, 12-17. Goruley & Caffery (Maryland) Baltimore; (Grand) Syracuse, 12-17. Gossans, Bobby (Hippodrome) San Francisco. Gracey (Lyric) Hoboken, N. J., 8-10. Graham-Moffet Players (Wilson) Chicago 12-17. Granville, Taylor, & Co. (Orpheum) Los Angeles.

"I'll Dare You To Talk About Me"

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Grapewin & Chance (Colonial) Chicago. Gray of the Dawn (Greeley St.) N. Y. C., 8-10. Gray & Graham (Boulevard) N. Y. C., 8-10. Gray, Mona (Wilson) Chicago 12-14; (Willard) Chicago 15-17. Greese, Carl (Orpheum) Brooklyn; (Keith's) Washington, 12-17. Green, Ethel (Orpheum) Scranton, Pa. Green, McHenry & Dean (Fulton) Brooklyn, 8-10. Green, Jimmy (Proctor's 125th St.) N. Y. C., 8-10.

(Continued on page 38.)

**TEDDY BEARS AND POODLE DOGS**  
**ATTENTION, CONCESSIONERS!**  
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**ONE THAT CAN BE STRONGLY FEATURED**  
 Must be small, properly proportioned, good entertainer. To such I will give an excellent proposition. Address B. H. PATRICK GREATER SHOWS, Hazleton, Pa.

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 Large office and observation end, three staterooms, kitchen and 20-ft. baggage end; water and gas in each room, kitchen and baggage end; 30-ft. cellar; car now moving on passenger trains on C. of G. R. R. Cheap for quick cash, or will accept as part payment, 60-ft. Baggage Car, good Automobile, or Diamonds. On C. of G. tracks at Columbus until January 10. MISS O. FRANCES PRESLEY, Box 862, Columbus, Ga.

**Hampton's Great Empire Shows**  
**FOR SEASON 1914**  
**SHOWS AND ATTRACTIONS. WANTED NO GIRL SHOWS. LEGITIMATE CONCESSIONS OF ALL KINDS. NO WHEELS.**  
 SHOWMEN, are you ready to book your Attraction for Season 1914? Do you want to book it on very best possible terms and with a first-class, completely equipped Caravan Company, opening the season in Western Pennsylvania, near Pittsburg, best carnival territory in the U. S. A., in the spring; money here the same year round. Let me hear from you. I can and will interest you if you are looking for a real one. Address J. W. HAMPTON, Verona, Pa.

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 Would like to hear from SHOWS AND CONCESSIONS for Season 1914. We own new Parker Carry-All, equipped with 500 lights; Big Ell Ferris Wheel, 100 lights; largest Portable Dancing Pavilion en route; new Light Plant and three Shows that are a credit to any company. Would like to book four good Shows, making seven in all. Absolutely no more and positively no Show that turns them out knocking. Many a good Show has gone broke booked in with half a dozen poor ones. So, Mr. Show Manager, what we do have will be a credit to you and yours. Don't worry about the time; we will play the same time the Big Ones play, and every one will have a chance. (Concessionaires will be assured the best of treatment. We know your wants. Gaff workers, save your stamps. Address

**HARRY H. BERGER,**  
**NATIONAL HOTEL, MINNEAPOLIS, MINN.**  
**WANTED FOR SEASON OF 1914**  
 — FOR —

**WYOMING BILL'S HISTORICAL WILD WEST and CALIFORNIA GOLD FIELDS IN THE DAYS OF '49**  
**— PEOPLE IN ALL BRANCHES OF THE SHOW BUSINESS —**  
 Cowboys, Cowgirls, Indians, any good acts that can be featured for Wild West; Sideshow Manager, Sideshow and Concert People, Oriental Dancers, Door Talkers, Ticket Sellers, first-class Circus Cook and Waiters, Car Manager that can and will use brush, if necessary; 20 first-class Billposts, Bandmasters, white and colored, to furnish Musicians; Trainmaster, Drivers, Grooms, Workmen in all departments. Small Privileges to rent. Ten Candy Butchers wanted. FOR SALE (CHEAP)—Privilege Car, ready for business, in first-class condition. WANTED TO BUY—A Calliope. Wild West People address JOHN B. McNALLY, 36 Court St., Newark, N. J. All other people address JOHN T. WELSH, 703 North 8th St., Philadelphia, Pa. Open near Philadelphia, Pa.

**PIPES FOR PITCHMEN**  
 By GASOLINE BILL BAKER

**FOR BILLY BAXLEY.**  
 Contrary to the statement in the appeal, Billy will handle the Baxley funds. Why? Because Johnnie McCloskey is sick and thus handicapped, and Billy can not, as he has been framed to the Most Alto Sautarum, a State institution, where these monies can not be taken care of. So The Billboard volunteers. Address your contribution to The Billboard making it payable to Billy Baxley. Receipts up to this time are:

PHILADELPHIA.  
 John L. McCloskey ..... \$10.00  
 Richard Bennett ..... 1.00  
 Wm. G. Shultz ..... 1.00  
 Al Graber ..... .50  
 "Cash" ..... .50  
 "Bud" Thompson ..... 1.00  
 Wm. J. Fealy ..... 2.00  
 "Cash" ..... 1.00  
 Thomas R. West ..... .25  
 Billy Klen ..... .50  
 Frank Williams ..... 1.00  
 Frank Farley ..... 1.00  
 J. Sinker & J. Packer ..... .50  
 CLEVELAND.  
 Max Gottlieb ..... 2.00  
 CINCINNATI.  
 Dr. A. D. Browning & Stumps ..... 1.00  
 NEW YORK CITY.  
 George B. Covell ..... 1.00  
 James Kelley ..... 1.00  
 BUFFALO.  
 M. J. Shea ..... 2.00  
 TORONTO, ONT., CAN.  
 Walter Haywood ..... 1.00  
 PITTSBURG.  
 Charles Van Tassel ..... 1.00  
 WILKES BARRE, PA.  
 Thomas Casey ..... 1.00

Total received by McCloskey ..... \$30.25  
 Expended by McCloskey for necessities for Billy Baxley (fuel, medicine and food) ..... 10.25

Received by The Billboard December 31, 1913 ..... \$20.00

Freddy Stock had a dirty deal from one of the lowest type of men. He terms him a pitchman. But a man that would play his friends dirty is too contemptible to be called a pitchman. I will not give him the honor of using his name. He doesn't deserve being recognized. If he reads this he will recognize what we are talking about. And if he is a man, which he has proven himself not to be, he will defend himself. I'm sorry, Freddy, that you should have been the victim of this vermin, and also that I can not use his name. But his name does not deserve to be used in the same column with yours and the rest of the boys.

Cooper and Stern are doing fine in the South. Sorry, boys, but your picture was a little too dark to reproduce. If you will give me your address I will return it to you. If you will send me a better photo I will be glad to put it in this column.

A couple of weeks ago Walter Hayward sent a letter to George Covell telling him about a big show coming off in Buffalo. George just ate it up. Well, of all the bloomers it was a frost proper. So George says to Walter, "let's fackle a store and get the nut off," and they do. To their surprise it was a gold mine. Now eating at restaurants is all right for the single fellows, but George says to Walter, "What's the matter with renting a furnished flat and so the did. They took turns in doing cooking, and believe me Hayward is some cook. Mike Shea called for a Sunday dinner, and he said that Covell and Hayward should open a hash house, and now they really think they can cook, and there is no telling what the outcome of this light housekeeping business will be. Covell said that Walter wanted him to put the address of their apartment in the letter, but George thought it best to leave it out, as the customers may come too strong.

In order to protect all the boys, from now on it will never be stated in this column what the boys make, for as many towns are closed by chumps bragging about the big days as all other causes combined, and therefore to practice what we preach, we will eliminate anything that will tend to be unfavorable.

Our old friend Fred E. McCoy, alias Hungry Uncle, who has been out of the pitch business for the last six years, was this last season juice and hamburger dispenser with the big ones. Uncle says it's some life. Everybody enjoys the chance to get a whack at you. Shoot me some more, Uncle. Alver Bubbles wanted your dope, so I had to give it to him.

And this? "It is true, your honor—I did it—but then—you know—Judge—I was cold and hungry—and a big bull had sloughed my joint that night—and—and—I felt blue. Judge—and I did it with my little anti-skeable pen—Judge—(business of weeping)—and now Judge, and members of the jury, if you will give me your kind attention I will endeavor to show you how the little pen works." That's the way Tommy Mot (whose initials are) fessed up that he was the author of The Fatal Knock.

The author of the "Fatal Knock" fesses up and says out loud, Freddy Cunningham, didn't write it—but by the acceptance of the great jumping J. Hossbert, who did? When the author knelt in, he didn't sign his name; so we're still doubting. Come on, Tommy Mot what in the hell is the use of hiding—give us the new classic.

Mike Whalen is looking like a steer because he says the bum filers in Cincinnati have stolen it. Mike. He also says he takes a horse's sleep every afternoon. Preserving his youth no doubt. No, Mike I don't like doughnuts and Ale's is good stuff for me. He was given a full column write-up in a Detroit paper recently, and believe me, of all the complimentary send-offs, this was one. Sorry, but it's a little too large to put here in this column.

Dick Carroll, the g'm doctor, who would rather fish than eat, if only in a bath tub is the only man that goes after the game before

daylight. He generally picks on Old Soldiers' conventions, and as the soldiers are generally early risers, Dick gets his tent's lantern and has generally got the nut off before daylight.

Wm. Blumhart, our old friend Bloomie, is working in Grand Rapids, Mich. He has a swell frame-up in a window. A couple of wise chumps were standing in front of the window recently, discussing the matter of "How he could add them so cheap." One said to the other, "I suppose it must be child labor that makes them so cheap." "Now, I'll tell you how they do it. They take a haul full of rubber and a haul full of brass and throw it together and their called fountain pens." A Dutchman came into the joint, and after looking over the assortment, said, "Och, I don't think I vill amear my hands mitt dem." Shoot me some more of them, Bloomie.

The religion of many, many men is only skin deep.  
 Dr. Harry Smith—What is this I hear about your bloomer in Oxford, Mass.?

Pawtucket, R. I., is a op n. But you can not open your joint until it is dark.  
 When you work Newberryport, Mass., work alongside of the High Striker. It is some bally.

"Joy cometh in the morning," said the wise man—and when you have succeeded in trading the cocktail for the grape fruit or orange, you begin to entertain a bunch that the wise man was really wise.

Boya be careful when you work Willimantic, Conn. The town is full of girls, and they all admire a pitchman. Be careful, lads; be careful.

The big poolrooms on Fourteenth street is where all the out-of-town boys hang out during the chilly months. They shoot pipes there all day long.

Too much joy-water the night before maketh the soul sick the morning after.

Hamilton, Canada, is a good town. Three cases for the market.

Johnny Shand says his rheumatiz has entirely left him, thanks to Doc Rosenberg's New Century Oil.

All widows are not so very smart. Sometimes a mere chicken comes along and snatches a good thing away from them, and after they had him snared, too.

John L. McCloskey, the notion man, is back in Philadelphia, at Orman's, and says: "I have six bushels of potatoes, two baskets of onions, twenty heads of cabbage, two tons of coal, five pounds of beans, three pounds of rice and a balance in Lift Bros.' Bank, and a good size stock to go out when the spring comes. I should worry.

A little chap was seen along the big Eastern Circuit whom we have not seen for some time. He was Charlie Sullivan, the Cincinnati Kid, who used to jump from Coast to Coast with his little green chameleon board. Sully got to be an inside worker, as he detested gasoline. Quitting the game he became a drummer for awhile, and when the longing for the old life took hold of him he compromised by running a hoop-la at Cincy's Coney Island. One day he laid off to take in the Carriage Fair, and there he met Johnny Shand, who was his last tutor. It was all off. Sully blew his job and hit the trail with Johnny. When last seen he was explaining the fruits of the Prune Octopus with the assistance of the brass scope. He always was a fancier of live stock.

Roaring Bob Ellis has encountered a tough nut of luck. He is badly in need of funds. If any his friends can spare him a small loan, they will be doing him a great favor. His address is care of The Billboard, Cincinnati.

Andwhereinell did you say you was, R. F. Allen? You didn't say a blessed thing about yourself. Good luck, old top.



Yes, that's him. He'll be totin' a Doc handle on his name some of these days. He hasn't been in the biz so very long, but he's a comer.

Doc Wright says he made good at the Buffalo County Show, and they are now collecting the postage in Providence, R. I.

The Billboard investigates the reliability and standing of all firms who desire to advertise in its columns very closely before accepting their business. It wants a square deal for its readers, AND IT WON'T WANT AND WON'T ACCEPT BUSINESS FROM FIRMS WHO DO NOT PLAY ABSOLUTELY STRAIGHT.

George Cohen is pitching on Bridge Square, Minneapolis, and is busy these days separating the good from the bad. George is juggling the Chinese rings and it is a good push getter.

Fred Holmes and Schweitzer, of mad, book fame, are working on Third and Washington avenues, Minneapolis, to good crowds and good biz.

Gus Peterson, after being out of the business for several years, started in again and is telling them about the merits of the sticks and glass cutters. Charlie Lowe has joined with Gus, and they are both wearing that healthy smile.

James Henry Casey says he enjoys the pipes and that he tries to make good on the front of good shows. Good luck, Jimmy.

Tommy Blackmore and Harry Diaz, Florida agents for—Sellers, are doing nicely. They send their best to Eddie Jenkins.

How's this? Life's span is short, and a streetman as a more, feels more, sympathizes more, needs more of real life and lives longer in experience than the gifted philosopher.

Doc Fady was seen eating a kosher meal in Vancouver, B. C., recently.

Skinny Silgo Bill is doing fine selling slum packages.

At Walla Walla, Wash., Fair, George Marx was making a give-away pitch on razors. He had a stump for a shill, and every time he was making a pitch and wanted a start, the shill wouldn't move until George yelled "shill." On Thursday the shill bought a few razors, when a shill grabbed the shill and said: "I got ye now. I've been watching ye for three hours. You're in kaboots with that alcker, and I know your name, too." The fellow got sore as he looked at the shill, and said: "What is my name?" "Your name," replied the shill, "is Shill, gosh ding it; I heard that feller call you."

Scotty Fankner is in Galveston, Tex., and is talking of taking a trip to Buenos Ayres, for the winter. What's the matter, Scotty, isn't our air good enuf?

Johnny Rhoad recently had a pain in his back, but acknowledges that it isn't from taking in money. What caused it then, Johnny? Johnny promises to give us a picture of his boy making a pitch, who, by the way, is one of the best workers in the biz.

The Ft. Worth, Tex., Fat Stock Show was, so says Shy, the best in years. Among the exhibitors there were Turkey, Paris Rod, Murphy, Danny Moran, Watson, Frison, Scotty, Elliot, Butterline Kid, Raymond, Bank O'Day and Frison Hite. Some d'legation, Newspaper circulation was boosted, chewing gum was well chewed; in fact the boys got their share.

Somelody was telling me that Doc Morris is running a tonsorial parlor in Newark, N. J.

All the boys cleaned up at the Shreveport (La.) Fair. Scotty, with his plover, has paid the privilege for long for Kid Stock and Everett Lewman tell a good one about their being stalled by a bum gum dealer in Marshall, Tex. Be sure it's a spearmit n xt time, Red.

The Honston (Tex.) No-Tus-Oh Carnival was a grand success for the boys. Hubble had pens, J. Ho-kell worked the big button package, Mrs. Wise got top money with white attous, Charles E. Myers sprung another new one, and Danny Mack turned the trick with supera at two hucks a throw.

Frank Birch—Charles E. Meyers would like to hear from you. Your time is up.

James Tally—When are you coming back to the dear old United States of America? Canada is no place for you in the winter.

Bascom says he is getting his, but he has to work like—well, like a Trojan.

Lon's Levy was seen besting it through North Carolina with two trunks full of razors. Looks like you'll be out all winter, Lonie.

H. C. Ford is working out of an auto, selling razors at \$1.98 a throw. This is a new stunt. Let's hear from you, H. C.

The Eby Family is some combination. Johnny Rhoad says they are a mighty fine family, and believe me, I say so too. They carry their needle threader factory with them.

Billy King tells us the story of his hypnotic stunt: "A fellow that wouldn't know us and met me in a small burg would think that I was about the most egotistic cuss he ever saw. My system of hypnotizing is to walk up and down the streets and inform the folks personal, that the big free show is coming off at a certain time. Then I proceed to open up on time, charging the bunch with psychology or a regular hypnotic lecture. This particular time I held a case on the fact that I would make painful members of the body paler, and stiff joints humber. And as I never frame a subject it is hard at times to get anyone to respond to offer his services as a hypnotic actor. But this time an old pop came up with a stiff arm. I proceeded to ask him a few questions in regards as to how long it had been since he had good use of his arm. He told me several years I asked him if he could touch his arm; he said 'no.' Then I asked him to pop; of course it was fruitless. So I says, 'Pop, what would you give if you could use your arm?' He said, 'Ten bucks.' 'All right; now bend it.' I said, 'Stretch your head!' He did it. He walked out of the crowd; kept looking at his arm. A little while after he came up and said: 'By George, boys, he's a regular rheumatic cure; I'm going right down and write him a test-

Col. G. M. Moffit and John Darling are running an auction house in Greenville, Tex. The Colonel started to tell the bunch about the Streetman's Association of America, also about the strength of said organization and the amount of dues sold in interest had to pay, and then sprung watches. A hooch took it all in, and as he bought one of the Colonel's watches a few days before, he walked up to Darling, pulling out the watch, which had turned black, he said, "When that old cuss dies (referring to the Colonel), that secret association he belongs to, ought to buy him a brass collar."

Mr. and Mrs. Garbaldi have a large farm in Oklahoma, and as they are finding oil all around them, Garbaldi says that if he should find a gusher he will buy property in closed towns and donate it to the boys to work on. Here's hoping the oil shoots a mile high on the Garbaldi ranch. He says that some time next spring he is going to give a grifters' barbecue.

Billy King—I wanted to write you but you didn't give me your address. Have you a permanent one? If so, let me have it.

Spike Wrynn would like to hear from Robert Whately and the rest of the old bunch in the South.

Danny Mack says he is going to spend the winter in El Paso, Tex. Has a couple of horses he is going to race. Good luck, Danny.

Our old friend, W. B. Fleming, just kicked in with a bunch of pipes. Says him for Oklahoma. Good luck, W. B.

And here's a jolt for you: Nat Newman has quit the pitch business. No, not altogether, he's handling novelties. Success, Nat.

Let's have the particulars about W. J. Kearney. Just heard that he was sick and in trouble. Let's hear about it. George Fankner tipped me off, but he doesn't know any more about W. J.

Razor Riley—Let's have the one about the head of cabbage in the real estate window in Alta, Can. How much did it weigh?

Two pitchmen were in Cluey some six or seven years ago. They worked alternately, one watching while the other pitched. (We'll call them Al and George.) Well, George has a cold. He got up to pitch, while Al watched. George started: "Ladies and gentlemen; I called you here together (sniff) to tell it to the multitud (sniff). I'll tell it to you intelligently (sniff). I'll tell it to you collectively (sniff). Just then a copper came up from the back (Al didn't see him). He rapped George on the shoulder and said: "You and I'll tell it to you individually, get out of here."

Al Bailey says he is going to tell us how he makes his cement. One moment, please.

A letter from Dick Willis, which I know will be rehashed in a hearty fashion: Gasoline Bill:—You have no doubt seen and heard of many wonderful things in your travels, but I'm doubly sure that they will all fall into oblivion when I spring this one. I have very lately discovered "Pipes for Pitchmen." Still after thinking it over it is not such a wonder as I am way up here in the timber, so far away from the main line and civilization, that the profession are afraid of the nut, therefore I got very little news about the loud-talking gents.

The discovery of "Pipes" happened this way. I felt sure that quite a few of the boys would be collecting silver at the Portola and Land Show at San Francisco, so I bid me forth to see what was doing. And no sooner that I stepped into Louis Spelling's novelty and fountain pen store than he presented me with all of the back numbers of The Billboard, which contained the "Pipes." He had been saving them for me, knowing full well that I wouldn't get hep to them way up here in the mountains. I want to say right here that pipes are to me what a good sit-down is to a hungry bo', and I will never miss an issue.

I collected a little of the filthy lucre from Red King Sillograph and thought I would try the legit. So about four years ago I bid the game good-bye and have had reasonably good fortune in the future business. I have no doubt been forgotten by the boys, but I will never forget them. As I met the best bunch of men in the pitch business that you will find anywhere. In fact the pitch business makes them good fellows.

I would like to see more of the boys go into the legit. Not that that business is anymore legitimate than the pitch business, but they stand a better show of getting a B. K. that will do them some good. I am sure that a pitchman makes a better business man than the average man that goes in business as they understand human nature better and know how to show goods and sell them in a way that will appeal to the customer. Anytime anybody wants to buy anything in my store I make a pitch on it. It isn't any different to make a pitch on a mattress or dresser than it is to make a pitch on a potato peeler.

Tell the boys that getting into business isn't so difficult as is generally imagined and I will gladly give them any pointers that would be needed. I didn't have enough to go into business as I wanted, but I borrowed from the bank and told them that I was never in business before, but that I was a pitchman, and it seemed as though that has always helped me get along. Pitchmen are not looked down on as I thought they were when I was in the business, but are credited with having a larger portion of the gray matter than the average man. Don't be ashamed to say you are a pitchman, it is well known as the hardest school of salesmanship. I was associated in this business with Ruz-needle Smith for over two years, but have since bought him out. He is still here, and although he has been married but four years he has three children. Only three of the boys have ever visited this place. They were Charles Hoyt (The pins are five and heads are ten), Fred Bennett and Lightning Calculator O'Connors. But when I introduced myself to O'Connors he took me for some home guard, so I didn't get a chance to show any pipes with him. Please tell the boys that I have a streak of charity in them, to let it give vent to a few letters. Just imagine how I would eat up a little news from the Knights of the Tripes. Yours truly, DICK WILLIS, Willis-Johnstone Co., Klamath Falls, Ore.

# Get Into The Pop-Corn, Crispette And Candy Business

## Make This Winter a Big Money-Maker

There's no reason why everything should be going out and nothing coming in. Don't spend all you're made this summer pulling through the winter—SAVE IT AND MAKE A LOT MORE. Thousands of men are getting rich selling Pop-Corn, Crispettes and Candy. Everybody eats them, and the profits are enormous. You can make more money in this business than in any other we know of where there is so

### Very Little Money Needed

to start. There are hundreds of localities where you can reap a harvest of profits; get your business established right now and see the money come in in a perfect stream—get your

### Start On the Road to Wealth

with a Dellenbarger Outfit—the outfit that delivers the goods that bring the customer back for more—the Popper that makes great, big fluffy kernels and seasons the crisp white pops; the Crispettes and Candy Outfit that produces the most delicious confections imaginable. Have

#### YOUR OWN BUSINESS

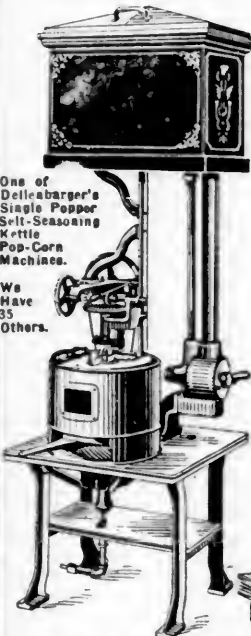
and feel the joys of independence. You'll know then how much pleasure, how much happiness there is in owning a money-making establishment.

#### EASY PAYMENTS

Pay for the Outfit with Part of Your Profits.

Dellenbarger's Improved Automatic Crispette and Pop-Corn Ball Machine.

We Teach You the Business FREE



**DON'T NEGLECT YOUR OPPORTUNITY**  
No other business will net you such handsome profits on your investment—and you don't have to pay all down—we give you time. YOU CAN PAY US WITH PART OF YOUR PROFITS. We teach you the business, and help you in every way.

**START TODAY**  
Sit right down now and send for our catalogues and complete particulars. A 2c STAMP MAY MEAN WEALTH FOR YOU. You can't afford to neglect it.

**C. H. DELLENBARGER & CO.**  
627 West Jackson Boulevard, CHICAGO, ILLINOIS.

# DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck.  
High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.  
**HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A**

# THIS IS THE PADDLE WHEEL

## THEY ALL TRY TO COPY, BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

**H. C. EVANS & CO.**  
75 W. Van Buren Street, CHICAGO, ILL.

# PARKER'S WEEKLY NEWS LETTER

**PARKER'S JUMPING HORSE, CARRY US ALL**  
THE ONLY SUCCESSFUL RIDEABLE AND THE GREATEST MONEY-MAKING JUMPING HORSE CARRY US ALL IN THE ASCENDING LINE ON THE MARKET.

C. W. PARKER, Leavenworth, Kansas.  
Dear Sir:—It affords me pleasure to say that after an experience covering more than ten years in operating riding devices of various kinds, I have found your Carry-Us-All to be far superior to all others with which I have had experience. I am particularly impressed with the ease with which it is operated, the small amount of fuel necessary and the rapidity with which it can be erected and taken down.

Yours truly,  
**WM. L. DUNN,**

One machine earned \$15,850 in 28 weeks, 1904  
One machine earned \$17,943 in 29 weeks, 1905  
One machine earned \$16,092 in 25 weeks, 1906  
One machine earned \$16,017 in 27 weeks, 1907  
One machine earned \$12,862 in 27 weeks, 1908  
One machine earned \$16,842 in 26 weeks, 1909  
One machine earned \$16,521 in 28 weeks, 1910  
One machine earned \$20,136 in 52 weeks, 1911  
"Above figures will be verified to customers."  
C. W. PARKER, Leavenworth, Kan.

ROUTES

PERFORMERS' DATES. (Continued from page 25.)

Griffin & Princess Neta (People's) Springfield, Mo.
Guorro & Carmen (Poll) Worcester, Mass.; (Poll) Springfield, 12-17.
Gwynn & Gossett (Empress) Chicago; (Empress) Milwaukee, 12-17.

BILLY "SWED" HALL

With Jennie Colborn and Horace Wotan.

Haines, Reht, T., & Co (Keith's) Boston; (Keith's) Providence, 12-17.
Hal & Francis (Keith's) Louisville; (Keith's) Toledo, 12-17.
Hale & Patterson (Keith's) Cincinnati; (Keith's) Louisville, 12-17.
Halley & Noble (Orpheum) Scranton, Pa., 12-17.
Hamberg & Gallon (Republic) Los Angeles; (Boston) Long Beach, 12-14; (Auditorium) San Bernardino, 15-18.
Hamid, Abou, Troupe (McVicker's) Chicago 12-17.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. S. O. Time.

Hammond, Helen (Princess) Hot Springs, Ark., 15-17.
Hanlon & Hanlon (Orpheum) Salt Lake City, 12-17.
Hanlon & Clifton (Alhambra) N. Y. C.; (Keith's) Washington, 12-17.
Hanlon, Tom (Vaudeville) Battle Creek, Mich., 8-10; (Vaudeville) Lansing, 11-14; (Vaudeville) Flint, 15-17.
Hanson, Dean & Hanlon (Shea's) Buffalo; (Shea's) Toronto, Can., 12-17.

BILLY DAMA

HALLIGAN and SYKES

Happiness (Empress) Los Angeles; (Empress) San Diego, 12-17.
Hardt, Louis (Sherman Grand) Calgary, Can., 8-10; (Empire) Edmonton, 12-14.
Harkins, O'Brien & Cormack (Orpheum) Harrisburg, Pa., 12-17.
Harris, Sam (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 14-17.
Harris, Bolant & Holtz (Keith's) Philadelphia, 12-17.
Harris & Randall (Lyceum) Moorhead, Minn.; (Arcade) Minot, N. D., 12-17.

HARRY GEORGE

HINES and FOX

Booked Solid U. S. O. Dir. Gene Hughes.

Harris Bros. (Willard) Chicago; (Colonial) Chicago 12-17.
Harrison West Trio (Lyric) Newark, N. J., 8-10.
Harvaya, Two (Colonial) N. Y. C.
Hassanous, The (Keith's) Columbus.
Havana Duo (Maryland) Baltimore, 12-17.
Haviland & Thornton (Houmas) N. Y. C.
Hawkins, Lew (Orpheum) San Francisco.
Hayes, Ed., & Co. (Keith's) Cincinnati; (Keith's) Indianapolis, 12-17.
Hayes & Aldrich (St. James) Boston, 8-10.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Hazard, Jack (Orpheum) Los Angeles.
Heath & Millership (Temple) Detroit; (Temple) Rochester, 12-17.
Hedge, John, Pontea (National) Sydney, Australia, indef.
Hennings, J. & W. (Dominion) Ottawa, Can.; (Orpheum) Montreal, 12-17.
Henry & Francis (Orpheum) New Orleans.
Herbert & Dennis (Cohen's O. H.) Newburgh, N. Y., 8-10.
Herlich, Lillian (Orpheum) San Francisco; (Orpheum) Oakland, 12-17.
Herman & Salfrey (Empress) Portland, Ore.

WEBER & EVANS PRESENT

ADD HOYT'S MINSTRELS

Booked Solid U. S. O. Time.

Herman Trio (Orpheum) Omaha, Neb., 12-17.
Herman, Dr. (Orpheum) Spokane; (Orpheum) Seattle, 12-17.
Herron & Gaylor (Temple) Grand Rapids, Mich.; (Keith's) Toledo, 9, 12-17.
Hess Sisters (Shea's) Toronto, Can.
Hessler, Helen (Keith's) Philadelphia.
Hickey Bros (Orpheum) Brooklyn; (Colonial) N. Y. C., 12-17.
Hill, Murray K. (Empire) Calgary, Can.
Hilton, John, & Co. (Orpheum) Harrisburg, Pa., 12-17.
Hines & Fox (Keith's) Philadelphia.

HUNTING and FRANCIS

Direction Jas. E. Plunkett.

Hip, Little, & Napoleon (Pantages) Spokane; (Pantages) Seattle, 12-17.
Hoeh, Emil & Co. (Columbia) Norfolk, Va.
Hockney Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 12-17.
Holmes & Holliston (Fulton) Brooklyn, 8-10.
Honey Girls (Fifth Ave.) N. Y. C., 12-17.
Horkins-Axtell Co. (Forsythe) Atlanta, Ga., 12-17.
Houghton, Morris & Houghton (Empress) Salt Lake City, 7-10.
House That Jack Built (Proctor's 58th St.) N. Y. C., 8-10.

MRS. GENE HUGHES

In "Youth" DIRECTION GENE HUGHES.

Housewarming (Poll) New Haven, Conn.

Howard & Lawrence (Keith's) Washington; Howard & Hatfield (Keith's) Columbus; (Keith's) Cincinnati, 12-17.
Howard, Great (Keith's) Toledo, O., 12-17.
Howard's Pontea (Orpheum) Harrisburg, Pa.; (Lyric) Richmond, Va., 12-17.
Howard & Masou (Proctor's 58th St.) N. Y. C., 8-10.
Howe, Northlane & Co. (Pantages) Los Angeles, 12-17.
Howe, Chas. A., & Co. (Wilson) Chicago 8-10; (McVicker's) Chicago 12-17.
Huebus, Musical (Proctor's) Elizabeth, N. J., 8-10.

HUSSEY & LEE

Direction MAX HART

Hughes, Mrs. Gene (Union Sq.) N. Y. C.; (Maryland) Baltimore, 12-17.
Hughes Musical Trio (Pantages) Edmonton, Can.; (Empire) Calgary, 12-17.
Hulling's Seala (Yonge St.) Toronto, Can.
Hulling's Seals (Majestic) Ft. Worth, Tex., 12-17.
Hunie & Helen (Lyric) Indianapolis; (Halsted Empress) Chicago, 12-17.
Hunt, Ida B., & Co. (Keith's) Washington; (Keith's) Philadelphia, 12-17.
Hunting & Francis (Proctor's) Newark, N. J.
Hurst, Watta & Hurst (Yonge St.) Toronto, Can.
Hussey & Lee (Union Sq.) N. Y. C.

IMHOF, CONN & CORENE

"Sargeon Louder, U. S. A."

Icelandic Troupe (Keith's) Indianapolis; (Keith's) Louisville, 12-17.
Ilea, Margaret, & Co. (Orpheum) Portland, Ore.
Imhoff, Conn & Corene (Orpheum) Montreal, Can.; (Keith's) Providence, 12-17.
Imperial Comedy Four (Proctor's) Plainfield, N. J., 8-10.
Inez (Garrick) Wilmington, Del.; (Hammerstein's) N. Y. C., 12-17.
In Laughland (Pantages) Edmonton, Can., 12-17.
Inlet Sisters (Orpheum) Seattle; (Orpheum) Portland, 12-17.
Irwin & Herzog (Empire) Paterson, N. J.
Ishakawa Japa (Orpheum) Jacksonville.

MARTIN JOHNSON'S

South Sea Island Travelogue

Iamed (Poll) New Haven, Conn.; (Poll) Hartford, 12-17.
I've Got It (Empress) Chicago; (Empress) Milwaukee, 12-17.
Jackson, Thos. P. (Temple) Rochester.
Jahnus, Three (Pantages) Spokane; (Pantages) Seattle.
Janis, Elsie, Trio (Colonial) N. Y. C.
James, Walter (Shubert) Utica.
Jardis The (Maryland) 12-17.
Jarvis & Harrison (Orpheum) Boston, 8-10.
Jasper (Temple) Grand Rapids, Mich.
Jefferson, Jos., & Co. (Bushwick) Brooklyn; (Keith's) Boston, 12-17.
Jennings & Dorman (Babeck) Billings, Mont., 7-8; (Empress) Butte, 12-17.
Jessika Troupe (Babeck) Billings, Mont., 7-8; (Empress) Butte, 12-17.

HARRY JOLSON

Operatic Blackface Comedian.

Johnson's, Martin, Travelogue (Orpheum) San Francisco, 12-17.
Johnstone, Musical (Empire) Manchester, England, 12-17; (Empire) Preston, 10-24; (Pavilion) Southampton, 26-31.
Josen, Harry (Colonial) Chicago.
Johnson, Harry (Bijou) Brooklyn, 8-10.
Jones & Brown (Yonge St.) Toronto, Can.
Jones & Sylvester (Orpheum) Philadelphia.
Jonleys, Two (Orpheum) Brooklyn; (Keith's) Providence, 12-17.
Jordan Girls (Bronx) N. Y. C.
Josephine, Miss (Star Hippodrome) Chicago 12-14.
Jungman Family (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 12-17.
Just Half Way (Keith's) Louisville; (Keith's) Cincinnati, 12-17.

CLAYTON MATTIE

KENNEDY and ROONEY

The Happy Medium.

Kara (Empress) Milwaukee; (Unique) Minneapolis, 12-17.
Karl (Grand St.) N. Y. C., 8-10.
Kartell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 12-17.
Kauffman Bros. (Keith's) Knoxville, Tenn., 12-17.
Kauffman Troupe (Bushwick) Brooklyn, 12-17.
Kay, Kathryn (Fulton) Brooklyn, 8-10.
Keane, Hoff E. (Keith's) Louisville, 12-17.
Keaton's, Three (Grand) Syracuse; (National) Boston, 12-17.
Keefe, Mat (Greely Sq.) N. Y. C., 8-10.
Kevnan, Frank, & Co. (Orpheum) Portland, Ore.
Kelllogg, Chas., & Co. (Temple) Detroit; (Temple) Rochester, 12-17.
Kell, Jack & Louise (Grotto) Bay City, Mich., 8-10.
Kelly Duo (Orpheum) St. Paul, 12-17.
Kelly & Feln (Proctor's) Elizabeth, N. J., 8-10.
Kelly & Galvin (Majestic) Houston, Tex.; (Majestic) San Antonio, 12-17.
Kelso & Delighton (Empress) Denver, 12-17.
Kempis, The (Orpheum) Boston, 8-10.
Kendall's Doll (Greely Sq.) N. Y. C., 8-10.
Kennedy, Jack, & Co. (Orpheum) St. Paul.
Kennedy & Kramer (Poll) Springfield, Mass.
Kennedy & Rooney (Orpheum) Los Angeles; (Orpheum) Salt Lake City, 12-17.
Kennedy's, Dancing (Grand St.) N. Y. C., 8-10.

KRAMER & MORTON

"Two Black Dots" Booked Solid.

Kennedy, Joe (Princess) Hot Springs, Ark., 15-17.
Kennedy, Joe (LaFayette) New Orleans.
Kenny, Nobody & Pratt (Orpheum) Memphis.

Kenny & Hollis (Delaney St.) N. Y. C., 8-10.
Keno & Green (Poll) New Haven, Conn., 12-14.
Kent, S. Miller, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-17.
Kenyon, Neil (Colonial) N. Y. C.; (Orpheum) Brooklyn, 12-17.
Kidder, Katherine (Orpheum) Minneapolis, 12-17.
Kiernan, Walters & Kiernan (Empress) St. Paul; (Empress) Winnipeg, Can., 12-17.
Kimberly & Mohr (Temple) Grand Rapids, Mich.
King-Cochon & Co. (Fifth Ave.) N. Y. C., 12-17.
Kirk & Fogarty (Keith's) Cleveland; (Keith's) Cincinnati, 12-17.
Kirksmith Sisters (Bushwick) Brooklyn.
Kitamura Japa (Dominion) Ottawa, Can.; (Orpheum) Montreal, 12-17.
Kitaro Family (Orpheum) Kansas City.
Klare, Katherine (Empress) Seattle; (Orpheum) Vancouver, B. C., 12-17.
Kling's Animals (Orpheum) Sioux City, Ia.
Knapp & Cornalla (Majestic) Paterson, N. J., 8-10.
Knapp & Knapp (Lyric) Newark, N. J., 8-10.
Kramer & Morton (Keith's) Columbia; (Temple) Grand Rapids, Mich., 12-17.
Kresko & Fox (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 12-17.

MAUD ERNEST

LAMBERT and BALL

Personal Direction Jennie Jacobs.

LaBelles, The (Pantages) San Francisco; (Pantages) Oakland, 12-17.
LaCount, Reasie (Poll) Hartford, Conn.; (Poll) Springfield, 12-17.
LaFayette, Aerial (Pantages) Portland, Ore.
LaFrance & McNabb (Pantages) Portland, Ore.
LaToll Bros. (Savoy) San Diego, Cal.
LaToy Bros. (Orpheum) Salt Lake City; (Orpheum) Denver, 12-17.
Ladella, Comiques, Four (Empress) Spokane; (Empress) Seattle, 12-17.
Lady From Oklahoma (Orpheum) Montreal, Can.
Lal Mon Kim (Bronx) N. Y. C.; (Bushwick) Brooklyn, 12-17.

La Toy Bros.

Orpheum Circuit. Direction Max Hart.

Lambert & Ball (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 12-17.
Lancton, Lucler & Co. (Maryland) Baltimore, 12-17.
Langsons, The (Orpheum) Minneapolis; (Orpheum) Duluth, 12-17.
Lasker's Redheads (Temple) Rochester; Bushwick Brooklyn, 12-17.

Latham, Ada, & Co. (Poll) Worcester, Mass.
Lathicouh (Delaney St.) N. Y. C., 8-10.
Lavalis, Aerial (Fulton) Brooklyn, 8-10.
Lavler (Orpheum) Omaha, Neb.
Lawlor, Chas., & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 12-17.

THE LAVAILS

Silver Arch Whirling Gymnasts Booked Solid Last Time.

Lawn Party, The (Orpheum) St. Paul; (Orpheum) Duluth, 12-17.
Lawrence & Cameron (Orpheum) Seattle; (Orpheum) Portland, 12-17.
Lawrence Players (Empress) Kansas City.
LeClair & Sampson (Colonial) Chicago 8-10.
LeMaire, Frances (Pantages) Denver, 9-16.
LeRoy & Lytton (Pantages) Spokane; (Pantages) Seattle, 12-17.
Lester & Harvey (Poll) New Haven, Conn.
LeRoy, Talma & Bosco (Poll) Hartford Conn.; (Poll) New Haven, 12-17.

CECIL LEAN

LeWitte, Grant (Republic) Los Angeles.
Leander & Mack (Wilson) Chicago 8-10; (McVicker's) Chicago 12-17.
Lehr, Anna (Sherman Grand) Calgary, Can., 8-10; (Empire) Edmonton 12-14.
Leipzig (Poll) Worcester, Mass.
Leitzel & Jeanette (Temple) Hamilton, Can.; (Garrick) Wilmington, Del., 12-17.
Lennett & Wilson (Yosemite) Stockton, Cal.
Leon, Dazle (Orpheum) San Francisco, 12-17.

THE LITTLEJOHNS

Original and Only "Diamond" Jugglers.

Leon, Great, & Co. (Poll) Hartford, Conn.
Leonard, Eddie, & Mable Russell (Orpheum) Spokane; (Orpheum) Seattle, 12-17.
Leonard & Whitney (Grand St.) N. Y. C., 8-10.
Leonard, Grace, & Co. (Empire) Paterson, N. J.
Leonard & Louis (Orpheum) Vancouver, B. C.; (Empress) Victoria, 12-17.
Leslie, Bert (Babeck) Billings, Mont., 7-8; (Empress) Butte, 12-17.
Lester Harry R. (Keith's) Providence.
Lester Trio (Empress) Denver; (Empress) Kansas City, 12-17.
Lover, Bert (Yosemite) Stockton, Cal., 8-10; (Orpheum) Los Angeles, 12-17.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid Dir. Weber & Evans.

Lewis, Henry (Keith's) Washington; (Keith's) Philadelphia, 12-17.
Lewis, Al., & Co. (Majestic) Ft. Worth, Tex., 12-17.
Lewis & Norton (Empress) Denver; (Empress) Kansas City, 12-17.
Lewis & McFarty (Orpheum) Salt Lake City, 12-17.

Mr. Samuel Liebert

Presents AFTER THE WEDDING.

Libonati (Keith's) Lowell, Mass.; (Keith's) Portland, Me., 12-17.
Lindsay, Fred (Orpheum) Portland, Ore.

Linton & Lawrence (Dominion) Ottawa, Can.; (Temple) Hamilton, 12-17.
Little Parlour (Orpheum) Duluth, Minn.; (Orpheum) Memphis, Tenn., 12-17.
Livingston Trio (Empress) Los Angeles; (Empress) San Diego, 12-17.
Lloyd & Whitehouse (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 12-14; (Majestic) Little Rock, 15-17.
Lloyd, Marle (Orpheum) Winnipeg, Can., 12-17.
Lockett & Waldron (Orpheum) Harrisburg, Pa.; (Colonial) Erie, 12-17.

LOCKETT and WALDRON

"Those Musical Comedy Boys." United Time. Dir. Jack Curtia.

Lo, Marle (Keith's) Philadelphia; (Orpheum) Scranton, 12-17.
Lockhart & Luddy (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 12-14; (Majestic) Little Rock, 15-17.
Long, Lily (Colonial) N. Y. C., 12-17.
Lose Bros. (Crown) Chicago; (Willard) Chicago 12-17.
Lora (Pantages) Edmonton, Can., 12-17.
Lorch Family (Victoria Salon) Dresden, Germany, 1-31.
Lorraine & Dndley (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 12-17.
Louis, Christina (Empress) Salt Lake City, 7-10.

FLORENCE EDGAR

LORRAINE AND DUDLEY

Direction Max Hart.

Love In the Suburbs (Keith's) Philadelphia.
Lowe, Adelle, & Co. (Empress) Salt Lake City, 7-10.
Lowry, Gwen (Lyric) Hoboken, N. J., 8-10.
Loyal, Sylvia (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 12-14; (Sherman Grand) Calgary, 15-17.
Luby, Edna, & Co. (Proctor's 125th St.) N. Y. C., 8-10.
Lyons & Cullum (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Lyons & Yocco (Orpheum) Los Angeles, 5-17.
Lytell, Win., & Co. (Temple) Hamilton, Can.; (Dominion) Ottawa, 12-17.

DAINTY MARIE

U. S. O. Time. Direction of Joe Pincus. Casey Agency.

Mabelle & Ballet (Bushwick) Brooklyn.
Macart & Bradford (Keith's) Louisville, 12-17.
Macdonald, Jas. (Empress) Portland, Ore.
Mack & Atkinson (Empress) Milwaukee. (Unique) Minneapolis, 12-17.
Mack, Chas., & Co. (Orpheum) Scranton, Pa.; (Grand) Pittsburgh 12-17.
Mack & Orth (Orpheum) Des Moines, Ia.
Madden & Fitzpatrick (Hammerstein's) N. Y. C.
Maglin, Edgy & Roy (Empress) Denver; (Empress) Kansas City, 12-17.

BILLY McDERMOTT

"SOLE SURVIVOR OF COXY'S ARMY."

Malle, Happy Ed (Colonial) Erie, Pa.
Mauchuribus (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 12-17.
Manetti & Suddell (Orpheum) N. Y. C., 8-10.
Mann, Sam, & Co. (Orpheum) Brooklyn; (Shea's) Buffalo, 12-17.
Manne & Bell (Pantages) Edmonton, Can.; (Empire) Calgary, 12-17.
Manning, Moore & Armstrong (Majestic) Dallas, Tex.; (Majestic) Houston, 12-17.
Marous & Gartelet (Proctor's 23d St.) N. Y. C., 8-10.

PAUL MORTON and NAOMI GLASS

Playing "My Lady of the Bungalow." Direction Thos. J. Fitzpatrick.

Mareena & Delton Bros. (Grand) Syracuse, 12-17.
Margo's Manikins (Orpheum) N. Y. C., 8-10.
Marlo Duo (Orpheum) Oakland, Cal., 12-17.
Marshall, Zella, & Co. (Proctor's 125th St.) N. Y. C., 8-10.
Marsha, The (Poll) Worcester, Mass.
Martella, Fye (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 12-14; (Majestic) Little Rock, 15-17.

CARL EARL

McBRIDE and Cavanaugh

Featured with Al. Von Tilzer's Honey Girls.

Martha, & Co. (Garrick) Wilmington, Del.; (Colonial) Norfolk, Va., 12-17.
Martina Washington Sextette (Longe St.) Toronto, Can.
Marilynotti & Sylvester (Orpheum) Winnipeg, Can.; (Orpheum) Regina, 12-14; (Sherman Grand) Calgary, 15-17.
Mertinetti, Three (Empire) Paterson, N. J.
Martini & Fabrinl (Temple) Hamilton, Can.; (Dominion) Ottawa, 12-17.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.

Martini & Maxmillian (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 14-17.
Mey Bros., Four (Colonial) Chicago 12-17.
Mey's, Mine., Show (Fifth Ave.) N. Y. C.
Mascotte, Florence (Proctor's 23d St.) N. Y. C., 8-10.
Mason, Margaret, & Co. (Lyric) Newark, N. J., 8-10.
Maunice & Walton (Orpheum) San Francisco, 12-17.

GEORGE OTTIE

McKAY and ARDINE

Direction Max Hart.

Maxine & Bobby (Orpheum) Spokane, 12-17.
Maxwell's Banging Girls (Empress) St. Paul (Empress) Winnipeg, Can., 12-17.
Mayer, Harry (Republic) Los Angeles.

Mayo, Louise (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 14-17.

BRADLEY EDITOR
MARTIN and FABBRINI
Direction Weber and Evans.

Mellans, The (Orpheum) Brooklyn; (Buschwick) Brooklyn, 12-17.

Marshall Montgomery
Ventriloquist Entertainer.
Direction Weber and Evans.

McCree & LaPorte (McVicker's) Chicago.
McDevitt, Kelly & Lucy (Orpheum) Memphis, Tenn., 12-17.

McCONNELL and SIMPSON
"THE RIGHT GIRL."
Management Pat Casey.

McLellan & Carson (Orpheum) Minneapolis.
McMahon, Diamond & Clarence (Orpheum) Minneapolis; (Orpheum) Duluth, 12-17.

MAE and GUB
MELVILLE and HIGGINS
Direction Max Hart.

Melnotte Twins (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 12-14; (Majestic) Little Rock, 15-17.

Mercedes
Direction Max Hart.

Merrill's Dogs (Empress) San Francisco, 12-17.
Merkel Sisters, Four (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 12-17.

MAGLEY and BINGHAM
Society Dancers. Booked solid.

Milares (Keith's) Philadelphia; (Orpheum) Montreal, Can., 12-17.
Miles, Homer, & Co. (Keith's) Providence; (Keith's) Philadelphia, 12-17.

MASON, WILBUR & JORDAN
Direction Joe Raymond. Dec.-Apollo, Vienna.

Milton (Majestic) Little Rock, Ark., 8-14.
Milton & DeLong Sisters (Orpheum) Minneapolis; (Orpheum) St. Paul, 12-17.

BURT "GONE" MELBURN
The Good Time Boy

Montambo & Wells (Temple) Detroit, 12-17.
Montgomery, Marshall (Orpheum) Los Angeles, 12-17.

BERT MELROSE
FEATURING THE "MELROSE FALL"

Mori Bros., Three (Colonial) N. Y. C.
Morrell, Frank (Lowell) New Rochelle, N. Y., 8-10.

Morris, Nina (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, 12-17.
Morris, Elida (Orpheum) Harrisburg, Pa.; (Hammerstein's) N. Y. C., 12-17.

McFall's Dogs and Monkeys
Featuring JEFF, the greatest educated monkey in the world.

Morton, Fred (Greeley St.) N. Y. C., 8-10.
Morton, Fred (Fifth Ave.) N. Y. C., 12-17.
Morton, Sam & Kitty (Fifth Ave.) N. Y. C., 12-17.

MONETA FIVE
Harmony at Home.
Personal Rep. Joe Raymond; Dir. J. E. Plunkett.

Mosher, Hayes & Mosher (Keith's) Cleveland.
Mr. Green's Reception (Willard) Chicago; (Colonial) Chicago, 12-17.

SAM and KITTY MORTON
Back to Where They Started.
Dir. Thos. Fitzpatrick.

Murlet & Francis (Orpheum) Los Angeles.
Murphy & Nichols (Orpheum) Spokane, 12-17.
Murray, Senator (Seventh Ave.) N. Y. C., 8-10.

JULIA NASH & CO.
Presenting "Her First Case."
Booked Solid. C. M. Blanchard, mgr.

Naggyfs, The (McVicker's) Chicago 12-17.
Naked Man, The (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 12-17.

NEVINS and ERWOOD
Booked Solid on United Time.

Nethersole, Olga (Orpheum) Kansas City, 12-17.
Neville, Augustus, & Co. (Ork Park) Chicago 8-10; (Willard) Chicago 15-17.

Newhoff and Phelps
Direction Gene Hughes.

Newsboys' Sextette (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17.
Nichol Sisters (Lyric) Richmond, Va., 12-17.

BILLY and JEANNE
NOBLE & BROOKS
"The Saddle Kids"

Nonette (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 12-17.
Nordstrom, Francis, & Co. (Proctor's 58th St.) N. Y. C., 8-10.

Gliding O'Mearas
Direction Weber and Evans.

Oakland, Wm., & Co. (Poll) Springfield, Mass.; (Orpheum) Brooklyn, 12-17.
O'Brien & Buckley (Empress) Butte, Mont.; (Empress) Spokane, Wash., 12-17.

Oalsa (Proctor's) Plainfield, N. J., 8-10.
Oliver (Empire) Paterson, N. J.
O'Donnell, C. H., & Co. (Poll) New Haven, Conn., 12-17.

O'Brien, Havel and Co.

Oliver & Blackwell (Doric) Chisbalm, Minn., 8-11.
Olivetti Trombadori (Lyric) Indianapolis; (Halted Empress) Chicago, 12-17.

Four Onetti Sisters
Gymnast Specialists. Dir. Ed. S. Keller.

Olympic Trio (Poll) New Haven, Conn.; (Poll) Hartford, 12-17.
O'Mearas, Gliding (Victoria) Charleston, S. C., 8-10; (Lyric) Richmond, Va., 12-17.

LAURIE ORDWAY
Originator of Suffragette Comedy.

O'Neill, Nance (Orpheum) San Francisco, 12-17.
O'Neil's Elephants (Keith's) Toledo, O.; (Keith's) Cleveland, 12-17.

PAMAHASIKAS PETS
Educated Birds, Dogs, Monkeys and Cats.
Permanent Address, 2327 North 6th St., Phila., Pa.

Palace Quartette (Majestic) Ft. Worth, Tex., 12-17.
Pardon Sisters, Three (Star Hippodrome) Chicago 12-14.
Pantzer Trio (Sherman Grand) Calgary, Can., 8-10; (Empire) Edmonton, 12-14.

HELEN PAGE
In "The Understudy." Direction Frank Rohm.

Perez, Four (Orpheum) Seattle; (Orpheum) Portland, 12-17.
Perry, Charlotte, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 12-17.

WEBER AND EVANS PRESENT
MILTON POLLOCK & CO.
In Geo. Ade's playlet, SPEAKING TO FATHER.
Booked Solid.

Pollard Opera Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 12-17.
Pope & Uno (Proctor's) Newark, N. J.
Poreb Party (Fifth Ave.) N. Y. C.

THE RATH SKELLA TRIO

Rafayette's Dogs (Keith's) Providence; (Bronx) N. Y. C., 12-17.
Ramsell Trio (Keith's) Washington.
Randalls, The (Bronx) N. Y. C.

Renton, Prince, & Co. (Proctor's) Newark, N. J.
Rex Comedy Circus (Shea's) Toronto, Can.

AL RAYNO'S BULL DOGS
Bully Comediana. Dir. M. S. Bentham.

Rice & Franklyn (Pantages) Spokane; (Pantages) Seattle, 12-17.
Rice & Cohen (Hammerstein's) N. Y. C. (Buschwick) Brooklyn, 12-17.
Rich & Lenoir (Empress) Butte, Mont.; (Empress) Spokane, 12-17.

"CHUCK" "HENRIETTA"
RIESNER and GORES
"It's Only a Show."

Ringling, Great (Fifth Ave.) N. Y. C.
Rivoli, Caesar (Hijou) Savannah, Ga., 12-14; (Victoria) Charleston, S. C., 15-17.
Roberts, Little Lord (Majestic) Little Rock, Ark., 8-10.

WILL ROEHM'S
ATHLETIC GIRLS. Direction Will Roehm.
Permanent address, V. C. C., 107 W. 44th St., N. Y. C.

Rosalie & Prevost (Grand St.) N. Y. C., 8-10.
Rose, Estelle (Yonge St.) Toronto, Can.
Rose, Harry (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 12-17.

MR. AND MRS. CHICK SALE
(MISS MARIE BISHOP)
Orpheum Circuit. Direction Ed. S. Keller.

Ryan Bros. (Yonge St.) Toronto, Can.
St. Onge, Fred (Empress) Chicago; (Empress) Milwaukee, 12-17.
Sabine, Lloyd, & Co. (Princess) Hot Springs, Ark., 15-17.

SHERMAN, VAN and HYMAN
Song Manufacturers and Retailers.
Direction Max Hayes.

Scenes From Grand Opera (Shea's) Toronto, Can.
Schell, Fritz (Majestic) Milwaukee; (Orpheum) Kansas City, 12-17.
Schiff, Fritz (Orpheum) New Orleans.
School Playground (Marshall) Baltimore, 12-17.

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THEY WILL BE PUBLISHED IN AGATE TYPE WITHOUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

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At Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBAT—Good straight man and trick tumbler; in business a long life; ticket? yes. DELL ASTELLO, General Delivery, St. Louis, Mo.

ACROBAT AT LIBERTY: willing to join act. CARL HERR, 544 10th Ave., New York City.

GOOD GROUND TUMBLER AND CATCHER—Can work in comedy or straight act; not an amateur. Address: HARRY THOMAS, 47 Chestnut St., York, Pa.

GYMNAST, CONTORTIONIST—Wishes to join an act; long experience; willing worker; good appearance; neat dresser; sober. Address AL PITCHER, 149 Erie St., Oswego, N. Y.

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ADVANCE AGENT—Carnas or hall show; sober and reliable; can route, book or wildcat; paste, if necessary. J. H. RUSSELL, 235 N. Centre St., Cumberland, Md.

ADVANCE AGENT—Twenty-five years' experience; handle and all action; press agent; use the brush; salary your limit; ticket? yes. AGENT, P. O. Box 268, Fort, Colorado.

ADVANCE AGENT—Know South; twelve years' experience; can route, book or wildcat; not afraid of brush; references furnished. L. D. ARCHER, 710 Howard Ave., Hanoi, Miss.

ADVANCE OR PRESS AGENT—Experienced, reliable; can route, book or wildcat; ticket? yes. ADVANCE AGENT, 43 Front St., Adrian, Mich.

ADVANCE ADVERTISING OR GENERAL PUBLISHERY AGENT—Practical and well experienced; compiling a full bill; writer, strong record and excellent references. Address C. S. LOWDEN, 402 S. Park St., N. Y.

ADVANCE OR AGENT—Experienced; join anywhere. R. HOWLAND, 172 15th St., Flat A, Milwaukee, Wis.

AGENT—Thoroughly experienced in all departments; route, book, demand best time; ability, appearance and personality do not drink. CHAS. KOSTER, 1110 Hagan, Toledo, Ohio.

AGENT—Just signed with the Awakening of Helena Hyde Co.; can route bills, book and route; salary your limit. CLARENCE AUSKINGS, Hotel Clarendon, Chicago, Ill.

AGENT—Thoroughly experienced and reliable; join on win; state best salary. J. W. NEDROW, Millersburg, Ohio.

AGENT OR MANAGER—House or road; experience; no boss; route, book and wildcat; press writer; Union biller. A-1 references. ART G. KEENE, 90 Dennison St., Paterson, N. J.

AGENT—Fifteen years' experience; go anywhere; completed in any capacity on business staff. ROBT. HALLOTT, E. 224 Rowan Ave., Spokane, Wash.

RATTLING GOOD WILD-CAT AGENT—Not afraid to use brush; state your limit in first; I'm there on newspaper work also. Address L. E. DAVIS, Stillwater, Ok.

WANTED—Position as manager or agent, account closing of "A Man's Game" Co.; wife or wife J. E. CLIFFORD, care Gaiety Theatre, Louisville, Ky.

WELL-KNOWN AGENT—Circus press man; reasonable show closing; experienced in advance; reliable and high-class. ADVANCE MAN, 69 Brookside Ave., New York, N. Y.

### ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

MILLVILLE, MINN.—Arthur Schleicher, Corresponding Secretary. Want good attractions any time; Sundays best; seat 250; good stage, gas lights, piano and everything in first-class order. Write for dates, etc.

WANTED AT ALL TIMES—High class vaudeville acts, teams, curios, etc. J. B. SMITH, Whitecap Opera House, Cuba, Ill.

WANTED—Attractions for Picture and Opera House, \$75.00 first; none or good one-nighter. ALBERT NORET, Hart, Mich.

AT LIBERTY. under this heading, in excess of 25 words, 10 per word.

WANTED—Position as property man; can also shift scenery; six years' house experience; stock or vaudeville preferred; house or on the road; small wages to start; state wages. C. E. LENNON, Rockford, Ill.

BANDS AND ORCHESTRAS. OF SIX PIECES, OR LESS. At Liberty Advertisements, without display, under this heading, are published free of charge.

ALL ORCHESTRA THEATRE EXPERIENCE—Best of references; ticket? but A-1 people need answer; must furnish reference. Address C. C. McCARTHY, Kellogg, Minn.

RAND OR ORCHESTRA—For halls, parties, hotel, all first-class musicians. Address BENEDICT CURRADO, 124 Melhough St., New York City.

LADIES' ORCHESTRA—Six pieces; experienced; playing vaudeville and musical shows; big repertoire for pictures; members A. F. of M. Address CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

LADIES' ORCHESTRA—Six pieces; fine appearance and years of experience; vaudeville and concert work; big musical repertoire. Address ORCHESTRA MANAGER, 15 1/2 Richard St., Worcester, Mass.

### BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER AND STAGE MANAGER—Sober and reliable; ten years' experience. HUGO A. EGENER, Box 74, Brazil, Ind.

BILLPOSTER AND STAGE CARPENTER—Seven years' experience; nonunion; no booze; prefer house; can do advance work. CLIFFORD NICHOLSON, care Odeon Theatre, Bartlesville, Okla.

BILLPOSTER—Do not drink, chew, smoke nor gamble; best reference; want plant work or show going South; married and own plant here. P. C. CARBINE, Madison, Ga.

ZIP—The musical wild man, like to hear from 6-in-1 animal show; wife works as Arabian snake charmer. W. D. DRYE, General Delivery, Pineville, Bell Co., Ky.

### CONCESSIONS WANTED.

Advertisements without display, under this heading, 30 per word.

CONCESSIONS WANTED—\$1.00 per foot. EM-PORIUM, 517 Adams St., Toledo, Ohio.

### DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

CARL HALL—Characters, general business, specialties; bass drum in band; state salary. Home address Shelburn, Ind.

FOR UNCLE TOM'S CABIN—Lou and Marie Brooks; play anything cast for, except Topsy. LOU BROOKS, 742 Sebor St., Chicago, Ill.

GENTEEL HEAVY—One nighter; tabloid stock or tabloid; road only; wardrobe ability. Ticket? Yes. All letters answered; salary your terms. BOB HURNETT, 251 S. 3d St., Memphis, Tenn.

RECORD BOOK FOR PICTURE THEATERS—Good one year; prepaid, \$1.00; 16 signs, 16 styles; also 121st on cover; 25¢ on cardboard, 50¢. Address CHAS. D. MCCUTCHEON, 3165 Housen Court, Chicago.

### FOR SALE.

MOVING PICTURE THEATRES. Advertisements without display, under this heading, 30 per word.

FOR SALE—Moving picture show in mining town of 7,500; best location, fully equipped; two machines, mercury arc reflector; everything in A-1 shape; guaranteed to be clearing \$100 to \$150 a week; only one other show; must leave on account of health; price, \$4,000, if sold at once. WM. H. MURRELLMAN, Rock Springs, Wyo.

### FOR SALE.

SECOND-HAND GOODS. Advertisements without display, under this heading, 10 per word.

A TENT OUTFIT FOR SALE—Including 50-ft. R. T. with two 25-ft. M. P.; 10-ft. sidewall; marquee; 14 lengths of seats, 7-tier high, with iron brackets and foot rests; 60 folding canvas benches, 7 ft. long, seat 5 people each; portable stage, 16x24 ft.; complete set of scenery for dramatic show; piano in case; dining outfit to accommodate 15 people; three-barrier gas stove, in tin-lined case; ice box and cupboard; gasoline mantle lights, maskings; two stakes pullers, poles, ropes and stakes; everything in good condition and ready to set up. Address M. J. CRANDALL, Fulton, N. Y.

BORGELT'S SLIDE EXCHANGE SELLING OUT—1,000 Sets Song Slides, words and music, \$1.00; set complete; send stamp for reply. CHAS. WILLIAMS, 2720 Park St., St. Louis, Mo.

CAROUSEL FOR SALE—One of Dentzel's finest Carousels, three abreast, seating 62, one monster 100-key Wurlitzer Military Band organ, two Electric Motors, everything practically new. GEO. P. WAHL, Vermillion, Ohio.

FOR SALE OR EXCHANGE—Coin Ladder, practically new, Rotenberg, cost \$75.00 new, price, \$25.00, or newly musical instruments or small amount of equal value. ORR, R. R. No. 11, Box 29, Mitchell, Ind.

FOR SALE—One monster 100-key Wurlitzer Military Band organ, paper played, all new music; just the organ for a large rink; will sell cheap. GEO. P. WAHL, Vermillion, Ohio.

FOR SALE—On account of death of a famous prima donna, for sale at any acceptable price, the manuscripts of her greatest vaudeville and musical comedy successes, consisting of original, burlesque dances, novel, spectacular acts, etc. P. O. BOX 226, San Francisco, Cal.

FOR SALE—Platform Show; fairy-in-well illusion; also a few pieces of magic. G. CRAMER, 232 E. Main, Ft. Wayne, Ind.

FOR SALE—Two Hand Wagons, one large Wagon, will carry 16 muscians, in the condition, body heavily carved with all kinds of animals and gold filigree; price, \$250. Small Hand Wagon, suitable for railroad or wagon show. Body carved with large lion head and dragon heads, antelope wheels, ball-bearing fifth wheel, used only one season, carries 10 people and in good condition. Also several sets of four-horse circus harness, used two years, in fine shape. M. C. COOKSTON, 207 N. Washington St., Peoria, Ill.

FOR SALE—Second-hand moving picture machines; also large list of films to suit; three to ten dollars each. Write for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Lot of second-hand Magic, Museum of Anatomy, Ventriquist Figures, two Illusions, Black Art, other Show Goods. Get my list. SHAW, Victoria, Mo.

FOR SALE—\$75 Long Model Vega Standard Comet, almost new, perfect condition, \$40.00 for quick sale. Send privilege of examination. STANDARD HAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

FOR SALE—5,000 candle power Search Light, used two dark seasons; cheap for cash. Address LYNN H. MILLIKAN, 1556 Lenox Annex, Indianapolis, Ind.

ILLUSTRATIONS—If you can't see from \$50 to \$75 for high-grade illustrations, in fine condition, save stamps. ADOLPH CARILL, 7637 W. Laurala St., Baltimore, Md.

TENTS—CHEAP—30x50, 40x60, 50x80, 60x120 AMERICAN TENT & AWNING CO., 367 Washington Ave., No. Minneapolis, Minn.

TWO AND THREE REEL FEATURES FOR SALE (REEL TRAILER)—Also some single reels, with comedy and Western paper, \$3 and \$4 per reel. UNIQUE FILM SERVICE, Houston, Texas.

## A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

### BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 30 per word.

GOOD MUSICIANS can earn entire tuition in Jackson University of Business, Chillicothe, Mo. Answer immediately.

WANTED—Your order for 1,000 20-lb. bond Letter-heads and Envelopes, prepaid, \$4.50; samples on request. IRVING'S PRESS, 9111 Morris Ave., Cleveland, Ohio.

### CIRCUS AND CARNIVAL.

Advertisements without display, under this heading, 30 per word.

FIFTY CIRCUS TRUNKS—Standards; split trays, with 3 ply veneer seats; no junk, no lies. Write "MYERS", 314-319 No. 10th, Philadelphia, Pa. Established 1892.

### CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE FLIGHTS—Contract now with licensed aviator; flying Blériot Monoplane at fairs, carnivals, celebrations; schedule time daily anywhere and everywhere. FREDERICK C. HILL, Hempstead, Long Island, N. Y.

VEHICULE—Prince of daredevils; capable of taking charge of outfit, wants to work South; can join at once. Address EDDIE H. SCOTT BROWN, 65 Lorton Ave., Lynn, Mass.

AEROPLANE AND HIGH DIVER—Net, without outfit, for winter season. Ticket? Yes. Sober, best of references. GALT WEBB, 713 Commerce St., Tacoma, Wash.

DARE DEVIL WHEELER—Rides down chutes on roller skates at events for 1914. B. C. WHEELER, Bloomfield, Cincinnati, Ohio.

RANGING—Special walker; walk razor-edge swords; will be asked for a girl wife with her snakes; salary low. RANGING & RAINBOW, 2111 Naudain St., Chicago, Ill.

SHOW PAINTER—Lettering, striping, gliding and scene painting, executive ability. Address J. H. GRAFFOGLI, 232 E. 35th St., New York City.

TO JOIN RESPECTED live act; I can deliver the goods. Address DONALD CLARK, 652 W. Jefferson St., Springfield, Ohio.

HARRY ANDERSON—Age, 20; height, 5 ft. 5 in.; light comedy, general business; specialties; wardrobe and ability; programs and photos on request. Address care Billboard, Cincinnati, O.

WANTED—Position with stock company that will teach me something; year's experience with small road shows; have worked straight. JACK ELLEFSEN, 1116 Morgan Ave., No., Minneapolis, Minn.

### FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

FOR SALE, OR WILL TRADE—For a moving picture camera and outfit, Patent No. 841,878 Wash. Machine, the best machine out. If interested write for copy of patent, stating what you have. CLAUDE LEISK, Wapakoneta, Ohio.

GAS ENGINE—6 h. p.; M. P. Camera or cash for good two, three, four and five-foot features; we want the features. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

MAGIC FOR SALE OR TRADE—Stamp for list. JOHN W. NELSON, 14 E. Washington St., Bradford, Pa.

SCREENS, Scenery, Illusions, Edison Home Photograph, with five-drawer Cabinet, Production Chairs, Wand-in-Books or Magic, Magical Apparatus, Stamp for list. JOHN NELSON, 14 E. Washington St., Bradford, Pa.

WILL EXCHANGE lot of new Set Pieces of every description for drops. AMELIA GRAM, 810 Spring St., Philadelphia, Pa.

### FOR SALE.

MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

BEATS SLOT MACHINES—Our new game, "Come Seven, Come Even"; easy money for agents. Write for terms and territories. CLIMAX CO., Birmingham, N. Y.

FOR SALE—A professional song, also orchestration; brings down the house, regular Tanager piece; hit of the season. Address KING, care The Billboard, Cincinnati.

MINI READING ACT FOR SALE—The original act as used by me; successful, accurate, speedy and reliable; for two people; no apparatus used; copyrighted 1913; price, \$1.50 per copy. THE GREAT POWERS, Belvidere, Ill.



TWO POWER'S No. 6 PICTURE MACHINES—In fine shape; used three months; great bargain, \$125.00 each; also some fine features and Commercials for sale cheap. UNIQUE FILM SERVICE, Houston, Tex.

TYPEWRITER—Hickensderfer portable, with oak traveling case; good as new; cost \$50; yours for \$10; part cash, balance C. O. D., if desired. C. SCOTT, 304 West 138th St., New York City.

FURNISHED ROOMS.

Advertisements without display, under this heading, 10 per word.

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

CANTON HOUSE—2364 E. Fifty-fifth St., Cleveland, Ohio. Modern in every way; special rates for the theatrical profession.

CLEAN, SUNNY, WARM, MODERN—In the heart of theatrical district; on car line from station; special rates to profession. HOTEL WEST, 1208 Pa. Ave., N. W., Washington, D. C.

LEXINGTON ANNEX, Calgary, Canada, 2d Street West and Seventh Avenue, \$1.00 per day, or \$6.00 per week; running water in each room; full night and day service; one and one-half blocks to Sberman and Empire Theatres.

NICELY FURNISHED ROOMS—For light house-keeping; specially catering to performers; \$2.00 up, 96 Bank St., Newark, N. J.

PROVIDENCE, R. I.—12 Franklin Street; convenient to all theatres; all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 20 per word.

TOWNSIDE DOWN HODDY—Trapese head balancer; an act you can feature; open for engagements at vaudeville, circus or other indoor performances. Address EDWIN HODDY, 2563 S. Adams St., Peoria, Ill.

HELP WANTED.

Advertisements without display, under this heading, 30 per word.

ORGANIZER WANTED—Performers. Investigate this proposition: big money, no expense; hundreds only; organize dens for the Fraternal Order of Bears; no experience necessary; fastest growing organization in the world. Write for full information to GRAND SECRETARY, 714 Elm St., Cincinnati, Ohio.

WANTED—Dramatic people, all lines, and operator who understands gas; also pianist who doubles stage; old friends write. ASHTON, EARLE & CRICKETT, General Delivery, Fargo, N. D.

WANTED—Man with experience, to break menage horses, also high jumpers and a small troupe of acrobats, dogs and monkeys. Address M. C. COOKSTON, 207 N. Washington St., Peoria, Ill.

WANTED—Moving picture operator, one who understands gas making machine and electricity; I have picture machine and Gas Making outfit, and complete, prefer operator who has his own films, for week stands; also Sketch Team, man and wife; singles and doubles; dancers given preference who can change for week and week and put on acts; other people state lowest I pay all. Write or write at once and state full particulars. MODERN CONCERT CO., 316 S. Thomas Co., Ga.

WANTED—Piano Player; no Sunday work, state salary and experience, no ticket. R. E. KENT, Manager, Dixon, Iowa.

HOTELS.

Advertisements without display, under this heading, 30 per word.

HOTEL BROADWAY, 44 Broadway, Detroit, Mich. Room heat, hot water; three minutes' walk from all theatres; rates per week—single, \$3.50 up, double, \$5.00; large kitchen with cooking privileges. SAM JOHNSON, Manager.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

WOULD LIKE TO KNOW why we do not hear from Little George Rogers. G. P. Parker would like to hear from him. 278 Alder Ave., Montreal, Can.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 30 per word.

LET ME WRITE YOUR NEW PLAY. Sketch or Act, at very reasonable price. Satisfaction guaranteed, or money refunded. Write now. W. E. NELSON, 84 Buckingham St., Hartford, Conn.

MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

A FRENCH ACTRESS BEHIND THE SCENES—Is for the set. DAME BROS., Concord, N. H.

ATTRACTIVE POST CARDS made from your negatives, 35c per dozen (total), satisfaction guaranteed. USE PHOTO CO., Box 1057, Springfield, Mass.

RECREATE YOUR SUIT CASE—Package of six gummied hotel labels from all parts of the U. S. 16c. ELBERT C. BAIL, Dept. K, Fitchburg, Mass.

MAILED—Latest catalogue and bargain sheet, 25c in color; send to WILLARD KAUFF, 1028 5th St. N., Minneapolis, Minn.

MULTI-GRAPHED LETTERS—SCHWARTZ BROS., 824 Congress St., East, Detroit, Mich.

SEND TEN CENTS Beautiful, pathetic "The Story of a Human Life." PARKY, 214 W. Chestnut, Akron, Ohio.

SPECIAL ELECTRICAL AND MECHANICAL DEVICES designed and built for performers and motion picture displays also repairs. GERHARD BROS., 1200 Bldg., Cincinnati, Ohio.

WATCH AGENTS WANTED—Sell from handsome catalogue, no cash required; write for catalogue and confidential price list today. The reliable watch house, KELLERER BROS & SULLIVAN, 72 Front St., Worcester, Mass.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MOVING PICTURE MANAGER—Twelve years' experience; had charge of the largest houses in Pennsylvania and District of Columbia. C. A. Gwynne, A. Lewtlow, Pa.

EXPERT STENOGRAPHER—Write secretary; desirable position on the road or permanent; thorough knowledge of show business. Address F. P. MOLENCY, General Delivery, Boston, Mass.

FOR CAR SHOW—First-class steward-cook; also door man; age 28; white, sober and reliable. DePUY, 815 Normal Ave., Mt. Pleasant, Mich.

LITHOGRAPHER OR PROGRAMMER—Wishes position with circus season 1914; some experience; willing worker; sober and reliable. Address A. L. HILLING, Pontiac, Ill.

MANAGER—Motion picture theatre or roadman; have traveled throughout New England States for feature film exchanges; references. OSMAN, 289 S. Fourth St., Brooklyn, N. Y.

MANAGER—Have twelve years' experience in managing both vaudeville and combination theatres; reasonable salary; open for first-class proposition. J. E. DOWLING, 119 16th St., Loganport, Ind.

MOVING PICTURE MANAGERS—I am an operator, fully experienced; right there with the goods. Enough said! Can accept position at once. Address OSMAN, 289 S. Fourth St., Brooklyn, N. Y.

POSITION WANTED—As manager of theatre or picture show; can deliver the goods; long experience; sober and reliable. W. E. STOKES, Demopolis, Ala.

PROPS—Would like house or road job; two years' experience; sober and have good references; can join at once. C. MILLER, 1480 State St., Schenectady, N. Y.

PROPERTY MAN—With show; three years' experience. CLYDE CARL, Box 292, Middleboro, Ky.

PROPERTY MAN—Can double tube in band; can join on wire; will work for small salary and expenses. Address GROVER TAYLOR, Paulding, D.

SECRETARY—Circus coming season; young man; expert stenographer; five years' experience, including Wild West; do not boose nor chase. ROBERT J. MATTHEWS, General Delivery, Oklahoma City, Ok.

STAGE CARPENTER AND BILLPOSTER—Can play small parts; travel or locate; sober and reliable; seven years' experience. Address HERMAN C. HINN, Box 12, Afton, Ok.

STAGE CARPENTER—Double bits; A-1 specialties; salary reasonable; one-nighter preferred; just closed eighteen weeks' engagement; experienced; age 22. GIL MACK, 864 Wellington Ave., Chicago, Ill.

STAGE CARPENTER AND PROPERTY MAN—Young, neat, well-educated; doubles parts; locate or travel; excellent recommendations; need work quick. JOHN V. BOYER, Morris, Illinois.

CLARINET PLAYER—Member A. F. of M.; reliable and experienced in theatre and hotel. Address V. L. SUTTON, care Laclede Hotel, San Antonio, Texas.

CLARINETIST—Fully experienced in theatre, concert and dance work. Address C. B. JOHNSON, 4 E. 8th Main, Austin, Minn.

CORNET—B. & O.; bandmaster; reliable; write or wire. J. ALBERT McCALL, Lykens, Pa.

CORNETIST—Member Local 310; able to handle any grade of music; will go anywhere, but must have ticket. FRED BRUNKE, General Delivery, San Marcos, Texas.

CORNETIST—Experienced; would locate or travel, former preferred; good dance and vaudeville man. WAI. WATHSMAN, care M. Megatz, 310 119th St., Whiting, Ind.

CORNETIST—Experienced in all lines; can join at once; state salary; double B. & O. A. PENDELL, Carmel, Ill.

COMBINATION MAN—Singer and drummer, prefer drumming; full line of effects for picture theatre. Address M. P. RUTLER, 18 W. 14th St., Minneapolis, Minn.

DRUMMER—A. F. of M.; experienced all lines; full lines traps, marimbaphones, xylophones and bells; travel or locate; prefer stock Co. or musical comedy. Box 247, Elroy, Wis.

DRUMMER—Full line traps; slight reader; bells, marimbaphones; union man; experience all lines; reliable managers wire. HARRY L. JOHNSON, Lyman Block, Muskegon, Mich.

DRUMS—(on account of house cutting out five pieces; drums, bells, marimbaphones, traps. A. F. of M.; married; reliable; best references. F. M. ROCKS, care Jefferson Hotel, Pine Bluff, Ark.

EXPERIENCED CORNET—Sober and reliable; wishing to hear from reliable people only; join on wire; prefer permanent location. Address W. J. EICKHOFF, 1015 Felix St., St. Joseph, Mo.

EXPERIENCED FIRST-CLASS BB-FLAT OR B-FLAT BASS, AND STRING BASS PLAYER—No boose; prefer theatre; will troupe. ED. WORT, Maestle Theatre, Shreveport, La.

EXPERIENCED TRAP DRUMMER—Bells; good reader or faker; prefer small vaudeville house. S. D. HALSEY, 712 Thompson St., Flint, Mich.

LADY TRUMPONIST—Slide; double baritone; experienced; band, orchestra or vaudeville work; locate or travel. Write LADY MUSICIAN, Billboard, New York City.

MAN AND WIFE—Violinist and pianist; experienced in all lines, particularly M. P.; music that will please; desire permanent position. Address VIOLINIST, Brisbane, N. D.

MILITARY BAND DIRECTOR—Good rep. of concert and carnival music; state full particulars in first letter, all answered. DIRECTOR, 1671 Milwaukee Ave., Chicago.

Muskegon, Mich., Dec. 25, 1913.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—Let me say that you have no idea of the great good for musicians and actors derived from your free columns. I know of a great many who would at present be out of work were it not for your kindness.

I, for one, wish you to know how I feel about it, and am ever your friend.

Very truly yours, HARRY L. JOHNSON.

Madison, Ind., Nov. 29, 1913.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—Am enclosing at liberty advertisement for your free classified column.

Some time ago you favored me with the use of this department, which brought astonishing results.

Sincerely thanking you in return. I am, Very truly yours, C. E. MARSHALL.

Hannibal, Mo., Nov. 27, 1913.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—I wish to thank you for the ad in the at liberty column. It has brought me several offers, one of which I had accepted before the others arrived.

I am convinced your publication is one of the best mediums available to those who desire real results in the various branches of the business.

Thanking you again, I am, Yours truly, W. H. WALTERS.

STAGE CARPENTER—Nonunion, but willing to join; nine years' experience; reference; married; sober; will join road or house. ARCH M. BROWN, 211 Lois St., Greenville, S. C.

STAGE CARPENTER—With show; six years' experience; can play small parts. ROSCOE DAUGHTERTY, 1306 Extra Ave., Middleboro, Ky.

THEATRE MANAGER—Of long experience; open for position; first-class references as to ability and reliability. Address F. O. BOX 42, Marietta, Ohio.

THEATRE MANAGER—Competent promoter; handle street competition; you will like my method; low per cent or salary; reliable. H. F. SMITH, 7064 Felix, St. Joseph, Mo.

WANT to travel with hypnotist or company; prefer to act as assistant; strictly temperate; am hypnotic graduate; good references. BYRON BIZZELL, Newton Grove, N. C.

YOUNG MAN—22 years of age; wishes a position as stage manager or property man; travel or locate. JNO. WESTON, 286 Ohio Ave., Maumee, Ind.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 DRUMMER—With full line traps, desire to locate in A-1 theatre. F. E. SAWYER, 56 Sagamore St., Manchester, N. H.

A-1 TRAP DRUMMER—Play bells and xylophones; experienced in all lines; A. F. M. R. H. LEFFERTS, General Delivery, Houston, Tex.

A-1 TRUMPONIST—A. F. of M.; strictly sober and reliable; up in all lines; desires location; all letters answered. J. S. FAYNE, Wichita Falls, Texas.

AT LIBERTY—Band teacher, director; fine cornetist and pianist; desires to teach piano and band instruments; good library. Address M. T. GARLAND, Fresno, Cal.

AT LIBERTY—On account of theatre cutting orchestra two violinists or viola and cornet (man and wife); location; professional; fine library. AL THURBORN, Box 1007, Oak

TRUMPONIST—A-1 business competent; experienced and reliable; references furnished; want theatre or located work. G. K. RINGOLD, Elizabeth, Tenn.

BASS VIOL AND TRBA Experienced; reliable and sober; travel or locate; A. F. of M. Address GEORGE W. DAWSON, care W. H. Managan, West Lake, La.

CLARINETIST—Experienced in all lines; A. F. of M.; address GEO. H. V. N., McIntire's Hotel, 614 W. Madison St., Chicago, Ill.

CLARINETIST AND TRAP DRUMMER—Double violin and viola. A. F. of M.; seven years' experience; orchestra work; best of references; state salary. FOX SISTERS, Sandusky, Ohio.

MOTION PICTURE SPECIALISTS—Violinist and pianist; cue everything; big library, standard and popular; salary, \$35.00 joint. THE KINGSBERRYS, care S. L. Chapman, Sherwood, Mich.

ORCHESTRA LEADER—Experienced; Keith vaudeville an orchestra; music library; state all; find. Address VIOLINIST, 319 Short St., Steelton, Pa.

PIANIST AND DRUMMER—Picture work only; good reader and faker; have drums and traps; would like to locate in Cincinnati. McCLUR & FILGER, 14 E. 5th St., Newport, Ky.

PIANOS AND DRUMS—Bells and full line effects, concert xylophone; references; go anywhere; tickets not needed; state all. Box 531, Lenoir, N. C.

STRING BASS AND BASSON—Fifteen years' experience in theatre and symphony orchestras; A. F. of M.; can furnish best of reference. FRANK SOMMERS, 823 Pine St., Pine Bluff, Ark.

TRAP DRUMMER—Thoroughly experienced; play bells at sight; play xylophone solos; full line of traps, effects; A. F. of M.; locate. FRED CONINE, 49 Dexter Ave., Montgomery, Ala.

TRAP DRUMMER—Experienced in picture shows; must advance ticket. S. H. HUTCHINS, care Court House, Pensacola, Fla.

TRAP DRUMMER—Experienced in B. & O.; also pictures and vaudeville; like to locate; good line traps and effects; good references. HARRY V. WILSON, care "Tavern," Findlar, Ohio.

TRAP DRUMMER—Trooper; experienced all lines vaudeville, with complete line of traps; feature playing pictures; reference; always make good. DRUMMER, 224 E. Iowa St., Evansville, Ind.

TRAP DRUMMER—Ten years' experience; strictly sober; prefer car show. CLYDE A. ROGERS, Butler, Mo.

TRAP DRUMMER—Experienced in all lines; full line of traps, pictures or vaudeville; A. F. of M. JAMES ENGLISH, 81 E. Bank St., Albion, N. Y.

TRAP DRUMMER—Full line of trap drums and effects; not fan liar with music, but can fill the bill; no tickets. Ticket? Yes. PAUL E. BLACK, Fairfield, Illinois.

TRUMPONIST—B. & O.; wire or write. J. W. HENSLEY, Roda, Va.

TRUMPONIST—Experienced band and orchestra; wish to locate in live town; member A. F. of M.; now en route. Address W. E. BROWN, care Billboard, Cincinnati, Ohio.

VAUDEVILLE AND PICTURE TRAP DRUMMER—Bells and all effects; A. F. of M. Address H. J. JOHNSTON, Boone, Iowa.

VIOLIN AND CORNET—Experienced in vaudeville and pictures; references; if necessary, can join on receipt of wire. MRS. J. W. EMERICK, care Star Theatre, Lexington, Ky.

VIOLIN AND PIANO—Man and wife; vaudeville or picture show; go at once; experienced and reliable. Address MUSICIAN, Box 172, Lake City, Ia.

VIOLINIST—Movies, theatre; teacher; sober and reliable; ticket; if over five hundred miles. ALBERT J. THOMPSON, 522 25th St., Rock Island, Ill.

VIOLINIST AND PIANIST—Want reliable position; West preferred; experienced in all lines; good library and guarantee satisfaction; equally good. MUSICAL DIRECTOR, 1914 Kedzie Ave., Chicago, Ill.

VIOLINIST—Experienced with theatre and road shows; lead or otherwise; will locate or travel; also play baritone. DICK BOYD, Billboard, Cincinnati, Ohio.

WANT POSITION—Trap drummer; full line drums, traps and effects; five years' experience; moving pictures and vaudeville; manage house; also operator. R. SLOAN DRISKELL, Anderson, S. C.

WANTED POSITION—By a fine oboe player of much experience, that is ready for the highest concert work; band or orchestra. Address M. T. GARLAND, Fresno, Cal.

WANTED POSITION—By a band teacher, director, fine cornetist and pianist; desires to teach piano and band instruments; good library. Address M. T. GARLAND, Fresno, Cal.

WELL-EXPERIENCED BUSINESS TRUMPONIST—B. & O.; sober and reliable; join at once. Address MUSICIAN, 413 Arch St., Carlisle, Pa.

WISH TO JOIN quartette instrumental and singing; baritone voice and play violin, cello, clarinet and saxophone. J. P. MAGUIRE, 320 1/2 N. 6th St., Springfield, Ill.

YOUNG MAN—Twenty-four, seeks position as assistant to manager; travel or locate; accurate on figures; knowledge of stenography and typewriting. HENRY B. HILL, care Billboard, New York City.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MOTION PICTURE OPERATOR—That can deliver the goods; will locate or travel; six years' experience. Address LEON CLOPELTER, Box 494, Decatur, Ill.

ELECTRICIAN-OPERATOR—Eight years' experience; managers desiring high-class projection write or wire best salary; married; best references. L. E. GLENNON, 817 So. Campbell, Springfield, Mo.

M. P. OPERATOR—Long experience; road or permanent; gas or electric; no boose; ticket? Yes. Address Vermont, P. O. SMITH, Kingman, Me.

M. P. OPERATOR—Or manager; one year in last place; seven years' experience; wife, doubles; tickets. W. L. ELLIS, 208 Front St., Dodge, Ky.

M. P. OPERATOR—Six years' experience; good references; travel or locate. Address C. E. JONES, 76 No. Fisher St., Wabash, Ind.

M. P. OPERATOR AND ELECTRICIAN—Sober, steady; will go anywhere; run any make machines; five years' real experience. J. E. WELCH, Grand, Ma.

MOVING PICTURE OPERATOR—Six years' experience; locate or travel; can do sign work; best of references. E. E. GODWIN, Box 124, Perry, Iowa.

MOVING PICTURE OPERATOR—Also lady piano player; both experienced; joint or single; would like to locate in Florida. W. CLAWFORD, General Delivery, Miami, Fla.

OPERATOR AND ELECTRICIAN—Eight years' experience; member I. R. E. W., Local 706; best of references; run any machine; salary \$22.00. A. E. THOMPSON, General Delivery, Keltsburg, Ill.

OPERATOR-ELECTRICIAN Good mechanic; reliable, steady, sober; will go anywhere; low, sure salary. Address G. WALL, 270 Hallock Street, Jamestown, N. Y.

OPERATOR AND ELECTRICIAN—Came card; eight years' experience. Ticket? Yes. Salary your limit; travel or locate; reference furnished. H. H. ELLIOTT, 1402 Fifth St., West, Dayton, Ohio.

OPERATOR—Ten years on all makes; experienced mechanic on Wurlitzer Orchestras; locate or travel; join at once. VESS H. HOFFMAN, Columbus, Ind.

OPERATOR—Five years' experience at operating and managing vaudeville and picture theatres; would like position close to Pittsburg, Pa. THOS. CONROY, Box 45, Scalp Level, Pa.

OPERATOR—Married and would like to work from parties wishing good temperate, steady; writer; have five years' experience. BRYN J. JOHNSON, care A. Lee Theatre, Vincennes, Ind.

OPERATOR—Gives first-class proposition on Power's No. 5, 6 and 6A, also Edison and Motoscope machines; many good references. M. O. FIELDS, 139 S. Main, Danville, Va.

OPERATOR—Have had four years' experience; will locate; Tonu, Ala., Miss., La. K. W. K., Box 664, Douglas, Ga.

OPERATOR Electrician; good mechanic; sober, willing; Power's 6A preferred; will go anywhere; low, sure salary. Address G. WALL, Operator, "PRACTICE," Hallock St., Jamestown, N. Y.

OPERATOR—Expert; desires position anywhere; carry a card; deliver the best projection on earth; salary your limit. Address C. C. NEWMAN, 331 Pleasant St., Ionia, Mich.

OPERATOR—First-class, on any machine, and repair; long experience large shows; go anywhere, road or locate; state all and salary. 1476 Elmwood, Lakewood, Ohio.

WANT POSITION—As motion picture operator or M. P. theatre manager; nine years' experience. O. ROSSMAN, Eaton Rapids, Mich.

WANTED—Position as moving picture operator's assistant where trade can be learned thoroughly; young man; steady habits; some experience. ROOM 25, Linton Hotel, Kewanee, Ill.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AVIATORS BIRD AND MARSHNET—Of Hempstead, L. I., N. Y., will fly their high-powered Heriot Monoplanes; schedule time daily at parks, fairs, celebrations, etc.

PARTNER WANTED.

Advertisements without display under this heading, 10 per word.

LADY—Good appearance, young, for musical act; musician or vocalist; Tyroler or German songs, with talent more than experience; split salary; state all; photo. K. DE NEHL, 1476 Elmwood, Lakewood, O.

LADY—To organize a private party of about thirty wealthy ladies, willing to pay their own expenses, for a great pleasure trip throughout the Orient. P. O. BOX 226, San Francisco, Cal.

PARTNER WANTED—Lady or gentleman, with \$200.00, for half interest in vaudeville Co.; amateur considered. CHAS. NEVADA, 2214 Ashland Ave., Indianapolis, Ind.

PARTNER WANTED—Advance Agent, and wife, to split, or to work on percentage with a high-class magic and illusion show, for small towns; agent that's experienced and willing to handle brush; wife must have some special act; I have Serpentine Dancer; state all in your first, what you can do and what percentage wanted; both must make good appearance. M. R. BENNING, Box 202, Cameron, W. Va.

PARTNER—With moving picture road outfit and gas; I have a circuit of small towns to play on night each week; great chance for man carrying wife as piano player and singer. Address DEPUY, 815 Normal Ave., Mt. Pleasant, Mich.

PARTNER WANTED—Male or female; for the tattooing supply business; must have small amount of capital, and would prefer party who is tattooed and has some experience. PROF. A. E. DENNIS, 2308 1/2 Market St., Galveston, Texas.

WANTED—Lady partner for a vaudeville sketch; one who can sing preferred; state all; send photo; will return same; all letters answered. E. LAFAYETTE JONES, 12 Park St., Lewiston, Me.

WANTED—Lady partner to join Dutch Comedian. Tickets? No. LEW ALBERT, Billboard, Cincinnati, Ohio.

WANTED—Woman partner, over 40, that has trouped with big tops and carnivals; one that is tired up; Keuben and Hick James save stamps and time. TROUPER, Box 732, Roseburg, Oregon.

YOUNG MAN—Doing kid act, wants to join partner or go as companion to actor. ELWIN WHITE, General Delivery, Atholboro, Mass.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST AND DRUMMER—Cue pictures; slight roller and fader; would like permanent location. C. N. L., General Delivery, Omaha, Neb.

CRACK PIANIST—Would join act; do great specialties; would like responsible manager road show; as secretary and musical director. LOUIS STEIN, General Delivery, Chicago, Ill.

ORGANIST AND PIANIST—Expert in theatre work, non-union man. Address ORGANIST, Hotel Arthur, 3-9 S. Clark St., Chicago, Ill.

PIANIST—Join on wire; long experience in all branches; Prof. of recognized attractions. GEORGE BAILEY, 52 E. 5th St., Oswego, Iowa County, N. Y.

PIANIST AND PIPE ORGANIST—Several years' experience; picture house orchestra or piano; play pictures. West or Coast preferred. Box 125, Saskatoon, Canada.

PIANIST—Competent and reliable; experienced in all lines; orchestra preferred; ticket required if too far. FRANK LANGON, care Billboard, Cincinnati, Ohio.

PIANIST—Make a specialty of cueing pictures; sober and reliable; married; prefer location; Picture Dumps save stamps. Address H. E. MARSTON, Bethel, Vt.

PIANO AND DRUMS—Held and full line effects; concert style; references; go anywhere; tickets not needed. State 44, Box 531, Lenoir, N. C.

PIANO PLAYER—Young man, 26, steady and upright; can read at popular stuff fairly well; wants steady position; with traveling show. THEODORE DORFF, Salt Lake, Utah.

PICTURE PIANIST—Cueing the pictures a specialty; experienced orchestra pianist; sober and reliable; best references. Address PIANIST, Lock Box 123, Marshall, Mo.

YOUNG MAN—Piano player; A-1 picture player; desires a permanent position or will travel. Write LLOYD ROCKAFELLOW, 724 Hazleton St., Flint, Mich.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, are published free of charge.

BRAND NEW EDISON UNDERWRITERS' MODEL B MECHANISM, with outside shutter and chain drive, \$85; complete machine, \$140; special built machine, consisting of Power's GA equipment and Edison mechanism, as new, \$195; large, powerful stereopticon, with 50 feet of cable and extra lens, \$25.00; supplies and other bargains. Write BOX 434, Washington, C. H., Ohio.

BUFFALO BILL'S WILD WEST and Pawnee Bill's Far East, 3,000 feet, for sale cheap, in good condition; also some one-reel features; quiting the business; act quick. E. LEROY, Stillwater, Oklahoma.

COMPLETE ESCAPE ACT—Like new; will be sold separate or complete act; one challenge handcuff and shackle act, including the escape from prison cell; worth \$50.00; price \$15.00; one mail bag escape, \$5.00; one pair of Tower double lock handcuffs, \$4.00; one pair Tower double lock leg irons, \$4.00; one best make strait-jacket, \$6.00; one cuffing's pocket kit, over 30 useful tools, \$2.00; one newest packing case, including fine steel Jack, \$5.00; sensational South African slavery chain escape, \$3.50; will sell all the above for \$25.00, including 10 pages (foolscap) typewritten instructions; must be sold at once; send \$5.00 with order, balance C. O. D. JAMES S. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

ELECTRIC STAGE EFFECTS—Clouds, Ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, prismatic reflector and dilute light, auto-curtains, electric curtains, cinematograph, sketching projector, electric light, music stands, motors, fans, moving picture machine, silos, carbons, gelatins, lenses. NEWTON, 305 West 15th St., New York.

FILMS—\$5 per reel, guaranteed condition; list free. INTERNATIONAL FILM CO., 754 Clinton, Cincinnati, O.

FOR SALE—Tent, 10x10, 10-ft. blues and reversible stage, complete, listed for season \$200.00. Black Top, 60x20 feet, \$75.00; will consider good two- or three-reel feature film subjects in part. FEATURE FILM COMPANY, 27 E. 7th St., St. Paul, Minn.

FOR SALE—Edison Moving Picture Machine and 800-ft. Film \$75.00. ELECTRIC CO., 313 W. 42d St., New York City.

FOR SALE—Complete Moving Picture Show including 10-reel film, 10-ft. Edison Light Plant, No. 3 Standard Moving Picture building, wooden chairs, 2x50 bank tent, 200 ft. film, etc. Will sell together or separately. BILL R. WADE, Trenton, Tenn.

MAGIC AND ILLUSIONS—Escapes, Tricks, Venetian-style effects, etc. 100 ft. film, \$20.00; Magic sold by mail—20 ft. film, \$5.00; for stamps. LEON SYLVAN, 64 Salem St., Providence, R. I.

MAGICIANS—200 Chrs. for Moving Picture; like new, \$40.00. INTERNATIONAL AGENCY, 754 Clinton, Cincinnati, O.

MEXICAN REVOLUTIONARY WAR RELICS—Round stained battle flags, pieces of authentic muskets, etc., each with sensational stories in hand-written and English translation; great attraction on road for M. P. theatres, etc.; veterans and local displays, museums, etc. CAPTAIN F. P. O. Box 226, San Francisco, Cal.

MODEL B GAS MAKER and High Power Burner, two 1/2 Gallon Gas Jars, one 1/2 Gallon Gas Jar; nice-looking, sell cheap. SHORTY RUSH Lane, Kansas.

MOVING PICTURE MACHINES—\$25.00 up. Gas outfits, \$7.50 up. \$27.50 Stereopticon and Light, \$15.00; have 1x3 1/2 ft. water-cooled lamp outfits, \$15.00; \$15.00; Stereopticon and 200 Ampere light, both \$20.00; \$25.00 Bell's outfit, \$15.00. Films, Song sets, Lenses, stamp. FRID L. SMITH, Amsterdam, N. Y.

MOVING PICTURE OUTFIT—New, used few times; film, etc.; real bargain; must sell. Write quick. PRINTER, North Pomfret, Vt.

TROUPE of 7 performing Doves; good act for lady; all props full instructions; best offer taken outfit. SLIVERS, care Billboard, Chicago, Ill.

SECOND-HAND SKATES FOR SALE CHEAP—100 pair Healey Skates, box wood rollers, in good condition, sizes 5 to 9. 60c. WM. BRIDGES, Paw Paw, Mich.

SLIDES—New, 90 for \$9; Handcuffs, Shackles, cheap; Magicians' Japanese Caskets, cheap; big bargains. INTERNATIONAL AGENCY, 754 Clinton, Cincinnati, O.

TWO ELECTRICAL PIANOS, with keyboards, good as new, \$100 and \$125, suitable for Picture Shows or for your parlor. (One Orchestra, with 30 pipes, \$240; all guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

LBS. WRIGHT—Bartitone; spot light singer. Address LBS. WRIGHT, 329 Logan St., Frankfurt, Ky.

MISS ELIZABETH GREEN—Soprano; graduate of Cincinnati U. of M.; excellent position in high-class movie show. Address Fairview Road, Luton, Ind.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, are published free of charge.

SLIGHTLY WORN COSTUMES, ASSORTED, AND MILITARY UNIFORMS (Also dress suits, different sizes). BARRESON COSTUME CO., Oklahoma City, 127 Elm St., Dallas; 3-3 W. 9th St., Kansas City.

SLIGHTLY WORN GOWNS, for laboids, capared and stock companies; furs and fur coats. BARNETT, State and Congress Streets, Chicago, Ill.

VAUDEVILLE ARTISTS.

Advertisements without display, under this heading, are published free of charge.

"TANGO AROUND ONCE MORE"—Latest ragtime song. Send De for this and two other good ones. MAGHEE CO., Box 774, Columbus, O.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

APOLLO LADIES' QUARTETTE—Musical artists; doubling strings, saxophones, vocal and instrumental solos; Lyceum and Chautauque headliners; send for press notices. 830 Reserve Bank, Kansas City, Mo.

APOLLO LADIES' QUARTETTE—Musical vaudeville offering; strings, saxophones, vocal and instrumental solos; available for concerts. MANAGER, 830 Reserve Bank Bldg., Kansas City, Mo.

ALVIN MARTY AND JEAN ALLAN—Rep. actor or one piece; man, character leads, comedy, director with MSS.; woman, sourette, juvenile and ingenue; versatile people. At Warren, Ark.

R. F. COMEDIAN—Would like to join med. show; up in all acts and change specialties for week. DOLPH MAYER, Peoria, Illinois, Peoria, Ill.

BILLY DORON—Character and specialties; violin and auto; show closed suddenly; rep. or vaudeville companies; ticket quick; Quillina answer. General Delivery, West Huntington, W. Va.

BILLY MORROW—Singing and dancing comedian. Address 154 W. Locust St., Chicago, Ill.

DATE WHITTINGTON—LIFE GUARD, funny, up to date; a so good luck dance. Address 516 S. Evergreen Ave., Kanokake, Ill.

DELCH OR JEW COMEDIAN—Open for all engagements; do specialties; salary \$15 dollars; wire; ticket. LEW ALBERT, care Billboard, Cincinnati, Ill.

FRANK AND DELLA WILLIAMS—Well-known vaudeville comedy; singing and dancing act; both play parts. FRANK AND DELLA WILLIAMS, Woodbine Terrace, Palmyra, N. Y.

GHOULX AND LEONA—Refined novelty act; we have plenty of open time; get in touch with us. Memphis Hotel, Kansas City, Mo.

HANDCUFF KING—Featuring the milk can and strait-jacket escapes; salary your limit and tickets. Address WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

HARRY BURTON—Music ventriloquist, banjo, straight, Irish, etc.; change for week. Address 724 Bush St., Toledo, Ohio.

ILLUSIONISTS AND MIND READERS—A real feature attraction; change every night for a week; man and wife; operator, electrician and straight. OSMAR AND MAYBEL, La Salle, Ill.

IRISH AND BLACK-FACE COMEDIAN—And harjo player; change for week; strictly solo; must have ticket. JACK WHITE, 107 Chestnut St., Peoria, Ill.

LITTLE BILIKEN—At liberty; funny, cute, non-repulsive midlet; works pit, platform, vaudeville or smokers. Address CAIT. CLAYTON, Box 73, Washington, R. I.

MUSICAL ACT—Two people, six instruments; immediate time wanted; in Southern Ohio, Indiana, Illinois or South; agents or independent time. F. & G. Billboard, Cincinnati, Ohio.

MUSICAL COMEDY PRODUCER—Comedian at liberty; have scripts and large collection of standard production dancing numbers. FRANK BERTRAND, General Delivery, Salt Lake City, Utah.

MUSICAL COMEDY TEAM—Man, straight, producer with real scripts; lady, singing and dancing, comic, chorus director; experience and ability. HANNETTE AND ATHANS, care Greenwood Theatre, Atlanta, Ga.

ORIGINAL MOSE—Cigarette fiend; weight, 270 lbs.; strong feature; best of references. MOSE WOOD, Rossdale, Pa.

PASTORS IN A GYPSY CAMP—Consisting of 1000 ft. of stage, comedy, double setting and musical, etc. Will sell or lease. THE BARBERS, General Delivery, Metairie, La.

COMEDY THE CHIEF—Two world's greatest comedians; a box office attraction; best booking agency, managers, etc. Address J. S. JONES, 19 S. Broadway, New York.

WANTED.

Advertisements without display, under this heading, are published free of charge.

WANTED TO BUY—100 ft. film, \$10.00. "Errow" preferred; had all rights to produce; address: FRANK P. PAULIKER, 355 East Ave., Rochester, N. Y.

WANTED TO RENT OR LEASE—Picture Show; good and quiet neighborhood; a man (member of the show) will be with you; writing complete equipment. Address S. A. ARNOLD, Hebron, Mo.

WANTED TO BUY.

Advertisements without display, under this heading, are published free of charge.

I WANT TO BUY a Miniature Railroad Engine and about six cars, new or second hand; give condition and price. W. E. DRUMMOND, Knoxville, Tenn.

MOVING PICTURE CAMERA—For professional work; must be reasonable. WILLIAM MOGEY, Plainfield, N. J.

PRISON SLIDES, with lecture wanted, and two striped penitentiary suits; cheap for cash. C. E. LINDALL, Bar Harbor, Me.

WANTED TO BUY—Second-hand Carousel, in good condition, suitable for permanent installation, to be used with electric motor. Address HAYS FLOWERS' 510 Memphis Trust Building, Memphis, Tenn.

WANTED QUICKLY—Loop-the-Loop or Loop-the-Gap Bicycle; must be in good condition and cheap for cash. Address JAYK WHITE, 423 North 13th St., Richmond, Ind.

WANTED TO BUY—Tents, in good shape, well roped, 14x25 preferred; also banners; also freaks and curios; lady for jewelry; good chance for right party; no tickers. THE NATIONAL CIRIO EXHIBIT, St. James, La.

WANTED TO BUY—35 or 40-ft. Round Top Tent, with middle piece; Diamond Dye Seewer, Baby Piano. LEON BAILEY, General Delivery, Worcester, Mass.

WANTED TO BUY—Diamond dye drops; must be in good condition. ASHTON, EABLE & CRICKETT, General Delivery, Fargo, N. D.

WILL BUY PICTURE MACHINE—Gas Making Outfit, 2 Tanks, Screen, Trunk. DE PUY, Winn, Mich.

WANTED TO RENT.

Advertisements without display, under this heading, are published free of charge.

WANTED TO RENT OR MANAGE—on percentage, or furnish music, dance hall at summer resort; West or South. E. M. WESLEY, 1014 1/2 Tacoma Ave., Tacoma, Wash.

ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

CHARLES GAYLOR—For vaudeville dates; high-class novelty high-balancing gymnastic acrobatic; special settings; a big feature act. Address 765 17th St., Detroit, Mich.

CHORUS GIRLS AND MEN.

People who have not complied with our requirements by sending program or reference.

CHORUS GIRL—Age 19; weight, 120; height 5 ft. 4 in.; musical comedy or vaudeville; take small salary and outside; JESSIE McLAUGHLIN, General Delivery, Walnut, Kansas.

WANTED—Position in vaudeville or musical comedy chorus; am A-1 baritone; good baritone voice; have ability to write sketches. ED. CALDWELL, General Delivery, Savannah, Ga.

CIRCUS AND CARNIVAL.

People who have not complied with our requirements by sending program or reference.

AT LIBERTY—Iron jaw act, would like to engage with small traveling show making small towns, for \$200.00 salary and outside. ASHLEY, 757 West Lexington, Baltimore, Md.

CONTRACTING FOR SEASON—Circus: Vogel Crawford, slack wire, trapeze, acrobatic table act; can join at once. VOGEL CRAWFORD, 815 Second Ave., N. W., Roanoke, Va.

COLORED PERFORMERS.

People who have not complied with our requirements by sending program or reference.

SMILEY AND JACKSON—Straight and black-face comedian; also sing and buck and wing dancer; write or once. MR. CHAS. G. SMILEY, 1012 Pacific St., Kansas City, Mo.

MOTION PICTURE ARTISTS.

People who have not complied with our requirements by sending program or reference.

WANT POSITION with film manufacturers; have some experience; want to learn the business. Address CARL D. MASON, Oak Grove, Mich.

TWO YOUNG LADIES with position in moving pictures or Wild West. TRIX, care Billboard, New York City.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

R. F. SINGING AND TALKING COMEDIAN—Change for week, put on acts, make them go. FRANK SNOODGRASS, 722 East North St., Clinton, Ill.

COMEDIAN—Do Irish, Dutch and black; do specialties; musical comedy preferred; salary, \$10.00; you pay all. S. A. JOHNSON, Mertons, Tex.

CONTRACTING FOR SUMMER SEASON—Two (Crawfords, man and wife; novelty gymnasts; three acts; wife doubles piano; I double harp; prefer vaudeville. General Delivery, Roanoke, Va.

DARLING AND WILLIAMS—Acrobatic vairet and bottle juggling, blackface, singing and talking; put on night acts; wife does straight and escape acts; vaudeville theatres write. Address Upper Sandusky, Ohio.

AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience They will be found willing, obliging and reasonable

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—Age 8, like to work with motion picture camera; or with West company as cowboy. CARL W. JAMES, Arizona, Mich.

YOUNG MAN—With no previous experience, wants to learn the business of making motion pictures. Write to JOHN J. NATHAN, 1111 Broadway, New York City.

YOUNG MAN—19 years of age, would like to join moving picture company; I do vaudeville experience; will send photo. LEON E. MAHEIMER, Box 47, Hannibal, Mo.

MUSICIANS.

By people who have not complied with our requirements by sending program or reference.

CORNET PLAYER AND BARBER—Good town to work where there is some orchestra work. Address C. E. HILSON, 211 William St., Bethel, N. Y.

TROMBONIST—Wants offer from reliable parties, some of orchestra band preferred; can play any kind of music with few rehearsals. PAUL S. RIGGLE, Independence, Kansas.

TROMBONIST—Would like to travel; never trouped any salary reasonable. H. E. THOMAS, Pratt, Kansas.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

BOY—Eighteen years old, wishes position with vaudeville sketch or M. P. company; a singer, but has good appearance. D. BURGESS, 37 Arch St., Hartford, Conn.

WANTED—By all-around position with good traveling show; can do anything; salary \$200.00; small, but smart, and expressive. LEO BRODOWSKI, 14 Furman St., Toronto, N. J.

WANTED—Joke and musical comedy company; 200 ft. film, straight and some character parts; age 20; weight 165 height, 6 ft. AL BARNES, North Wilkesboro, N. C.

WANTED—Comedian with good vaudeville company; 100 ft. film, straight and some character parts; age 20; weight 165 height, 6 ft. AL BARNES, North Wilkesboro, N. C.

YOUNG BEGINNER—Would like to work with some stock company; can do some acting best at blackface parts. THOMAS CLAUDE TAYLOR, Louisville, Ky.

YOUNG MAN—Age 18, like to join vaudeville troupe; no salary; 70 ft. comedian part in amateurs. THOMAS CLAUDE TAYLOR, Louisville, Ky.

YOUNG MAN—Age 18, high school education for vaudeville or experience work black face in specialties; superior experience only. ROBERT BAILEY, Mulberry, Ind.

YOUNG MAN—Age 19, desire position with a musical comedy or vaudeville act or sketch; height, 5 ft. 6 in.; weight, 127 lbs. LESLIE MACKLYN, Box 43, Hamburg, Pa.

ROUTES

PERFORMERS' DATES. (Continued from page 30.)

Shaw, Aerial (Alhambra) N. Y. C. Shaw, Allan (Keith's) Toledo, O. Shaw, Lillian (Temple) Hamilton, O.; (Dominion) Ottawa, 12-17.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville. Booked Solid on U. S. O. Time.

Sheridan, Frank (Shea's) Buffalo; (Shea's) Toronto, Can., 12-17. Sherman, Van & Hyman (Temple) Detroit; (Temple) Rochester, 12-17. Shields, Sidney, & Co. (Orpheum) Boston, 8-10. Short & Edwards (Boston) Long Beach, Cal., 8-11; (Republic) Los Angeles, 12-17. Showalter, Edna (Orpheum) Portland, Ore. Shy & Shyman (O. H.) Moncks, Ill., 8-10; (O. H.) Benton, 12-14; (Majestic) Mt. Vernon, 15-17. Sidney & Townley (Majestic) Houston, Tex.; (Majestic) San Antonio, 12-17. Simon, Louis, & Co. (Garrick) Wilmington, Del. Simpson & Dean (Academy) Fall River, Mass., 8-10. Skatera Bijouve (Holl) New Haven, Conn., 12-17. Skating Bear (Orpheum) Scranton, Pa., 12-17. Slemmons, F. & Co. (Holl) Hartford, Conn. (Holl) Worcester, Mass., 12-17. Smalley, Ralph (Orpheum) Minneapolis, 12-17.

STAN STANLEY

Trio. Direction Morris and Fell.

Smith, Frank (Pantages) Edmonton, Can., 12-17. Smith & Boyle (Orpheum) Boston, 8-10. Smith, Cook & Brandon (Orpheum) Seattle; (Orpheum) Portland, 12-17. Smith, Ed. & Jack (Halsted) Chicago; (Empress) Milwaukee, 12-17. Smith, Voelk & Cronn (Empress) Kansas City. Snow, Ray (Orpheum) N. Y. C., 8-10. Snowden & Gross (Magnolia Garden) Louisville, Ky., Indef. Snyder & Buckley (McVicker's) Chicago 12-17. Spels Bros. (Holl) Brooklyn, 8-10. Southwick & Barr (Majestic) Dallas, Tex., 12-17. Spisall Bros. & Mack (Empress) Winnipeg, Can.; (Habeck) Billings, Mont., 14-15. Sprague & McNeese (Orpheum) Harrisburg, Pa., 12-17. Spring Girl (Holl) Springfield, Mass., 12-17. Squaring Accounts (Maryland) Baltimore. Stage Door Johnnies (Proctor's 23d St.) N. Y. C., 8-10. Staines Comedy Circus (Empress) Milwaukee; (Unique) Minneapolis, 12-17.

WILBUR C. SWEATMAN

Ragtime Pianist. Direction Jo Paige Smith

Staley, Richard F. & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio, 12-17. Stamm, Orville (Empress) Cincinnati; (Lyric) Indianapolis, 12-17. Stephens, Edwin, Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 12-17. Stephens, Leona (Holl) New Haven, Conn.; (Holl) Hartford, 12-17. Stepp, Goodrich & King (Keith's) Boston, 12-17. Stewart & Hall (Proctor's) Perth Amboy, N. J., 8-10. Stick-up Man (Unique) Minneapolis; (Empress) St. Paul, 12-17. Stone & Kallez (Bronx) N. Y. C. Storey, Belle (Shubert) Utica, N. Y.; (Shea's) Buffalo, 12-17. Stuart & Keely (Bushwick) Brooklyn. Stanley, Stan, Trio (Keith's) Cleveland; (Dominion) Ottawa, Can., 12-17. Sullivan, J. Francis (Lyric) Indianapolis; (Halsted) Chicago, 12-17.

SUTTON, McINTYRE AND SUTTON

"THE PUMPKIN GIRL."

Sullivan, Arthur, & Co. (Holl) Springfield, Mass., 12-17. Sullis, Flo (Orpheum) San Francisco; (Orpheum) Oakland, 12-17. Sutton, McIntyre & Sutton (Keith's) Cincinnati; (Keith's) Indianapolis, 12-17. Svergall (Wilson) Chicago (McVicker's) Chicago 12-17. Swain-Ostman Trio (Orpheum) Scranton, Pa., 12-17. Swor & Mack (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 12-17. Sylvester (Empress) Seattle; (Orpheum) Vancouver, B. C., 12-17. Symbion The Pantages; Spokane; (Pantages) Seattle, 12-17.

TROVATO

THE POPULAR FAVORITE

Taanen, Julius (Grand) Syracuse, N. Y.; (Keith's) Columbus, 12-17. Taylor, Jack (Alhambra) N. Y. C. Taylor & Grauville (Orpheum) Los Angeles, 12-17. Taylor's Lions (Pantages) San Francisco, 12-17. Teasel, Florence (Hammerstein's) N. Y. C. Temple Quartette (Wilson) Chicago 8-10; (McVicker's) Chicago 12-17.

James Thornton

Direction Alf. T. Witton.

Terry, Walter & Fifi Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 12-17. Tetsuwarl Japs (McVicker's) Chicago.

Thaw Dancers (Unique) Minneapolis; (Empress) St. Paul, 12-17. Thornton & Carlow (Empress) Cincinnati; (Lyric) Indianapolis, 12-17. Thorntea, Jas. (Orpheum) Minneapolis; (Orpheum) Duluth, 12-17. Through the Skylight (Cohen's O. H.) Newburgh, N. Y., 8-10. Tiffany, Rose, & Co. (Empress) Winnipeg, Can.; (Habeck) Billings, Mont., 14-15. Tighe, Harry, & Co. (Keith's) Philadelphia; (Keith's) Columbus, 12-17. Timberg, Hattie (Proctor's) Plainfield, N. J., 8-10. Timberg, Herman (Hammerstein's) N. Y. C. Tina, Mme. (Keith's) Cleveland, 12-17. Titanic (Keith's) Toledo, O., 12-17. Tomboys, Two (Temple) Rochester. Toona Indian Opera Co. (McVicker's) Chicago. Top o' the World Dancers (Lyric) Indianapolis; (Halsted) Chicago, 12-17.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Wertopa.

Trained Nurses (Shea's) Buffalo; (Shea's) Toronto, Can., 12-17. Trans-Atlantic Trio (Grand) Syracuse, 12-17. Trovato (Hammerstein's) N. Y. C.; (Shea's) Buffalo, 12-17. Trovato (Keith's) Hartford, Conn.; (Poll) New Haven, 12-17. Tryona Doga (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 12-14; (Yosemite) 15-17. Tucker, Sophie (Keith's) Birmingham, Ala.; (Foraythe) Atlanta, Ga., 12-17. Tyler-St. Clair Trio (Crow) Chicago 8-10; (Wilson) Chicago 12-14 (Oak Park) 15-17. Types, Three (Garrick) Wilmington, Del., 12-17.

Chas. and Fannie Van

Direction Max Hart.

Vesema, The (Keith's) Providence. Vinton & Ingraham (Vaudeville) Rutte, Mont. Vona, Betty (Pantages) San Francisco, 12-17. Usher Trio (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 12-17. Fisher, Claude & Fannie (Orpheum) Spokane; (Orpheum) Seattle, 12-17. Ureno Japs (Pantages) Spokane, 12-17.

WALTER VAN BRUNT

Direction Max Hart.

Vaimont & Raynon (Orpheum) Spokane, 12-17. Valveno & LaMar (Keith's) Knoxville, Tenn. Van Goffe & Cotely 10, H. West Bend, Ia. Van, Billy B. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 12-14; (Yosemite) Stockton, 15-17.

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Van Brox. (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 12-17. Van Brunt, Walter (Maryland) Baltimore; (Lyric) Birmingham, 12-17. Vance, Gladys (Orpheum) N. Y. C., 8-10. Van, Chas. & Fannie (Poll) Worcester, Mass.; (Poll) Springfield, 12-17.

GUS VAN and SCHENK

The Pennant-Winning Battery of England. Dir. Bl. S. Keller.

Vanderbilt & Moore (Keith's) Philadelphia; (Maryland) Baltimore, 12-17. Vandinoff & Lonie (Temple) Hamilton, O.; (Keith's) Boston, Mass., 12-17. Van & Price (Orpheum) Jacksonville, Fla.

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ED VINTON and BUSTER

Booked Solid U. S. O. Time. Dir. Morris and Fell.

Vinton & Buster (Keith's) Washington; (Keith's) Philadelphia, 12-17. Violinsky (Shea's) Toronto, Can. Victims, The (Keith's) Philadelphia, 12-17. Volant (Colonial) N. Y. C., 12-17. Volker, Mr. & Mrs. F. (Fifth Ave.) N. Y. C., 12-17. Von Deel (DeLancey St.) N. Y. C., 8-10. Von Tilzer, Albert (Orpheum) Portland, Ore.

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WAIMAN

Walters, Dave, & Co. (Proctor's) Newark, N. J.

Waada (Hammerstein's) N. Y. C. Ward & Clark (Unique) Minneapolis; (Empress) St. Paul, 12-17. Ward, Edith (Proctor's) Elizabeth, N. J., 8-10. Ward & Weber (Proctor's) Newark, N. J. Ward 22 (Empire) Paterson, N. J. Ward & West (Bonlevard) N. Y. C., 8-10. Wardells, The (Florenz & Baby Phyllis) Topeka.

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Welch, Mealy & Bell (Keith's) Toledo, O., 12-17. Welling-Levering Troupe (Empire) Paterson, N. J. Wells, Lew (Empress) Sacramento, Cal.; (Empress) Los Angeles, 12-17. Welter & Lucas (Orpheum) Ft. Madison, Ia., 9-10; (Lyric) Beatrice, Neb., 12-17. Welton & Marshall (Lyric) Newark, N. J., 8-10. West Mae (Keith's) Providence, 12-17. Westmans, The (Proctor's) Elizabeth, N. J., 8-10.

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Weston & Young (Pantages) San Francisco; (Pantages) Oakland, 12-17. Weston, Wm., & Co. (Keith's) Cleveland, 12-17. Weston, Hazel (Orpheum) Montreal, Can., 12-17. Whalen & LaRose (Academy) Fall River, Mass., 8-10. Wheeler, Bert & Co. (Shea's) Buffalo, 12-17. Wheeler & Wilson (Keith's) Knoxville, Tenn. When Women Rule (Majestic) San Antonio, Tex.; (Majestic) Little Rock, 12-14. Whipple, Waldo (Empress) Medicine Hat, Can.; (Lyric) Calgary, 12-17.

4 WHIRLWIND WILTSES

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Wilbur, Gladys (Empress) Winnipeg; Can. (Habeck) Billings, Mont., 14-15. Willard & Bond (Orpheum) Birmingham, Ala., 12-17. Williams & Warner (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 12-17. Williams, Thompson & Copeland (Orpheum) New Orleans. Williams & Wolfus (Grand) Pittsburgh, 12-17. Williams & Segal (American) N. Y. C., 8-10. Williams, Bert (Keith's) Philadelphia; (Keith's) Boston, 12-17.

Jack Wilson & Co.

Booked Solid on U. S. O. Time.

Willisc (Empress) Sacramento, Cal.; (Empress) Los Angeles, 12-17. Wills, Nat (Larras's) Bakersfield, Cal., 7-10. (Boston) Long Beach, 12-14; (Savoy) Pasadena, 15-18. Winslow & Stryker (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, 12-17. Wilson & Rich (Empress) San Francisco; (Empress) Sacramento, 12-17. Wilson, Doris, Three (Alhambra) N. Y. C., 12-17. Wilson & Washington (Empire) Paterson, N. J.

LOUIS J. JOSEPHINE WINSCH and POORE

"No Trespassing." Direction Gene Hughes.

Wilson & Pearson (Orpheum) Oakland, Cal., 12-17. Wilson, Jack, Trio (Keith's) Boston; (Alhambra) N. Y. C., 12-17. Wilson, Grace (Temple) Detroit; (Temple) Rochester, 12-17. Wilson, Henrietta, & Co. (Colonial) Erie, Pa. Winch & Rose (Bronx) N. Y. C. Winters, Winona (Maryland) Baltimore; (Grand) Syracuse, 12-17.

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Woman of the Streets (Hammerstein's) N. Y. C., 12-17.

Woman Proposes (Alhambra) N. Y. C.; (Orpheum) Brooklyn, 12-17. Wood & Wyde (Poll) Springfield, Mass. Wood, Fritz (Orpheum) Montreal, Can.; (Keith's) Boston, Mass., 12-17. Woodruff, Henry, & Co. (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 12-17. Wormwood's Animals (Shubert) Brooklyn, 8-10. Wynn, Ed., & Co. (Orpheum) St. Paul; (Orpheum) Omaha, 12-17.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yamamoto Bros. (Majestic) Houston, Tex.; (Majestic) San Antonio, 12-17. Yankee & Dixie (Keith's) Indianapolis; (Keith's) Toledo, 12-17. Yaw, Ellen Beach (Orpheum) Denver. Yerrick & Pease (Proctor's) Elizabeth, N. J., 8-10. Yocarys, Three (Empress) Portland, Ore. Young, Ollie, & April (Orpheum) South Bend Ind.; (Varieties) Terre Haute, 12-17. Zarrel, Lou, Trio (Temple) Detroit; (Temple) Rochester, 12-17. Zazelle, H. M., & Co. (Orpheum) Kansas Ck 12-17.

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Zelda, Baby (Orpheum) Birmingham, Ala.; (Bijou) Savannah, Ga., 12-14; (Victoria) Charleston, S. C., 15-17. Zeno, Jordan & Zeno (Majestic) Little Rock, Ark., 8-10. Zimmerman, W., (Hammerstein's) N. Y. C.

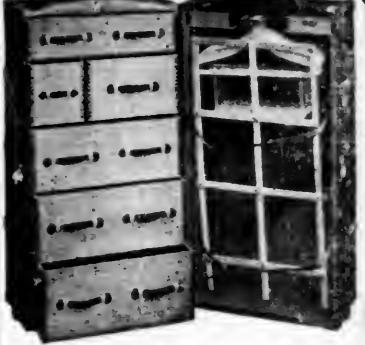
TABLOIDS

Henpecked Henry: (American) Davenport, Ia., 8-10. Lion & The Mouse: Pontiac, Mich., 8-10. Look Who's Here: (Empire) Rock Island, Ill., 8-10. Never Again: Battle Creek, Mich., 8-10. Runaways, The: Topeka, Kan., 8-10. Who's Your Friend? Springfield, O., 8-10.

Vaudeville Road Shows

Russell, Lillian, Co., John Curt. mgr.; Augusta, Ga., 7; Savannah S.; Charleston, S. C., 9; Wilmington, N. C., 10. Tanguay, Eva, Co.; N. Y. C., 5-10; (American) Chicago 12-17. Thaw, Evelyn Nesbit, Co.; (Lyric) Cincinnati 4-10.

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BURLESQUE

COLUMBIA CIRCUIT.

American Beauties, B. F. Forrester, mgr. (Hur-
ty & Saunders) N. Y. C., 5-10; (Empire)
Hoboken 12-17.

BROADWAY BELLES

Joe (The) Singer, Mgr. This Week, Victoria, Pittsb'g.
Belgian Show, Jack Singer, mgr. (Murray Hill)
N. Y. C., 5-10; (Park) Bridgeport 15-17.

SAM HOWE'S LOVE MAKERS

Happy Widows, Wm. Fennessy, mgr. (Gayety)
Cincinnati 5-10; (Buckingham) Louisville 12-17.

DAVE MARION'S OWN COMPANY

Marion's Dave. Own Co., Bob Travers, mgr.
(Gayety) Baltimore 5-10; (Gayety) Washing-
ton 12-17.

PROGRESSIVE CIRCUIT.

Baldie's Bantle Big Show, Will Dunn, mgr.
(Metro) Cleveland 5-10; (Olympic) Cincinnati
12-17.

Girls from the Follies, H. M. Strouse, mgr.
(Victoria) Pittsburgh 5-10; (Empire) Cleveland
12-17.

DAINTY EVA MULL

Militant Maids, Bert Buchanan, mgr.: Lay-off
5-10; (New Englewood) Chicago 12-17.

MONTE CARLO GIRLS

Parisian Beauties, E. R. Roberts, mgr. (Van-
Curler O. H.) Schenectady 8-10; (Empire)
Pittsfield 12-14; (Empire) Holyoke 15-17.

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LONDON NEWS LETTER.

(Continued from page 19.)

personal magnetism asserted itself promptly and she had a great reception. She is singing a variation of You Made Me Love You under the title of I Didn't Want to Do It But I Did, and she is very enchanting in her first Act, and she is very enchanting in her first Act, and she is very enchanting in her first Act...

Cunningham and Marion since their opening at the Palace Theater, London, where they made a big hit, have also been going great elsewhere. Some of their standing somersaults amaze the knowing ones.

Gliddy and Fox are said to be taking legal proceedings against a well-known tour on account of alleged wrong billing.

Santelli, billed as America's premier athlete, now touring this country, promises a new comedy sensation before leaving here for Continental tour at the end of January.

The new revue at the Empire, Leicester Square, to be produced on January 1 is Yes; Let's — in which R. G. Knowles will star. Some of the music will be by Melville G. Dean.

Lydla Kyshtin's long engagement at the Empire as principal dancer in succession to Adeline Genee finishes on December 19.

Phyllis Redella, who has been for years at the Empire as second dancer, will become premier danseuse. Phyllis will then occupy the much-desired room No. 1. She is English, born in the west of England, and has never been outside England.

Arthur Adlin, who resigned the management of the above hall recently, has been engaged by George Edwards as general manager of his tours.

Vera and Syd are continuing their successful tour in this country, working the Hackney Empire, London, last week with all new numbers.

Georges Carpentier, the French heavyweight who beat Bombardier Wells in the sensational seventy-three seconds fight at the National Sporting Club, London, recently, was engaged by Charles Gulliver to give a show at the Palladium all next week and some evenings. The figure was \$2,500 for the week and the date this week at midday on Monday, however, a couple of hours or so before the afternoon show. Carpentier's manager wired that his principal had broken the agreement and was to appear at a higher price at the Folies Bergere. Gulliver promptly called, raising the figure to \$4,000 for the Palladium week but nothing was done.

As some consolation to the disappointed audience, Bombardier Wells himself has been engaged, and after a little introductory speech by the Palladium manager on behalf of Mr. Gulliver, Wells gives an exhibition of sparring and gets a unanimously good reception.

Ray and Zack are to play the Babes in the Wood, London, pantomime, The Babes in the Wood, rehearsals commence next week.

Wilson and Wise, "the boy who whistles to beat the hand and the girl with the golden voice" made their first English appearance at the Cambridge Empire, London, on December 15 and were very pleased with their excellent reception.

Harman and Franklin are repeating their marvellous success on their provincial tour at the Empire, Bradford (Yorkshire), this week.

Joseph Wilson, manager of the Tivoli, was the central figure at a cordial and friendly presentation of a testimonial on December 13. The gift was a silver tea service, and the fact of the Tivoli closing down shortly for rebuilding was made the occasion of the presentation.

Will H. Fox is expected back in England in June next for two years with all the latest.

The new Hippodrome revue title is not quite fixed yet but Hullo, Tango! appears to hold the field at the moment. What a Night has also been suggested. The reopening of this hall is fixed for December 22.

More revue titles: All Moonshine: How Do You Do?: You Never Know; and The Revue Girl.

Twenty-four thousand gramophone records of You Made Me Love You have been sold in this country up to the end of November.

The circus business really appears to be looking up in this country. A big show is being arranged by Ernest Wighton as the Christmas attraction at Olympia, Liverpool. The Continent has been accorded for attractions and the main body of performers was expected to arrive in Liverpool on December 16. Among the famous Continental artists engaged are Pauls and Solery.

There were strange scenes at the Palace on December 13 when Harry Lauder made his last appearance before starting on a tour of the world, which will take more than a year. He occupied the stage for fifty minutes. Having sung the songs set down to him—Love a Lassie, The Sadness of the Family, and Ta-ta Ma Bonnie Maggie—Darling—he granted a request, by way of encore, Deschamps-Doris, and was even more than usually successful in inducing the vast audience, ladies included, to join in the chorus. The cries for more still continuing he came before the curtain and said he had been requested to sing something Scotch. This turned out to be a couple of verses of The Bonnie Banks o' Loch Lomond. He next had to meet the demand for a speech. Certain party allies with which he had already seasoned his performance being regarded as inadvisable, and desiring that he had not the eloquence of a Prime Minister and that the audience would have to take just what it got, expressed his gratitude and pleasure that Palace audiences so well appreciated his work, which he said it had always been his endeavor to keep clean and honest. A friend had asked why he was going to Australia when so many people wanted him in this country. It was explained because there were so many Australians who desired to hear him, of whom one or two might save up enough money to come over here, but who could never be expected to come over here in their thousands. He spoke of the Lunnetings and perils before him, but did not, one is glad to say, sing Rocked in the Cradle of the Deceit. He ended by singing some verses of Auld Lang Syne, the audience joining in and standing up for the final chorus. The audience then retired dispersed, although several very attractive items were yet to come.

Tango tests with dress parades by fashionably attired maids are still the rage for afternoon shows. The special corset parade at the

London pavilion which I described a week or two ago has been forbidden by the London County Council which is the licensing authority for the Metropolitan music halls. This section of the parade has been running five weeks.

PARIS NEWS LETTER.

(Continued from page 19.)

any longer, she accuses Pierre of the crime. He finally confesses that he had put de la Coltre out of the way, but he did so at his friend's request. The two men had come to realize that they loved the same woman, he said, and de la Coltre demanded that one of the two should quit this life. De la Coltre, being ill, volunteered to be the one to go and Pierre administered poison hypodermically. We are also made aware that Pierre was not only playing the lover to his sick friend's wife, but to Elissant de la Coltre, the daughter-in-law, as well, not to mention making eyes at Aude.

The brooding, gloomy Aude starts for her stepfather, taking a dagger from her bosom, but the mother tears it from her hand and herself stabs Pierre to death. Aude, to shield her mother, accuses herself of the crime.

A morbid play to say the least is this latest from the pen of Italy's foremost poet-dramatist. There are three acts. The name (The Honey-suckle) gets its justification by a decoration of one of the rooms with the vine.

M. le Bary, as Pierre Dagon, is splendid, of course; this thorough artist could not play any part badly or even indifferently. Mme. Berthe Bady, as the wife, and Mlle. Rogers, as Aude, are likewise deserving of high praise. The others in the cast were quite up to the standard.

BABY MINE.

The American play, Baby Mine, the work of Miss Margaret Mayo, was seen this week at the Theatre de la Bonfies-Parisiens. The adaptation was done by Maurice Hennequin, who gave the force the title of Mon Rebe. The play is too well known everywhere to need description. However, there is no harm in saying it quite lives up to expectations here, and at the premier performance it was given a rousing send-off. Critics were unusually kind to it.

"It was an immense, laughing success," said Robert de Fiers in Le Figaro, Le Matin called it a "nice mixture of ingenuity, sense and folly." The Echo de Paris said "This piece is very amusing, conducted in a lively manner and of a gaiety of the highest tone." The Gaulois remarked that "one laughed with the mouth wide open, especially during the second act, which is really side-splitting."

And so on. Miss Mayo must have the bats taken off to her as a playwright as well as a woman.

Mlle. Monna Delza and Max Dearly appeared as the principals in the cast—the wife and the husband respectively.

IRISH PLAY.

The Theatre de l'Oeuvre this week brought out a French adaptation of the Irish play, The Boy of the Western World, by the late John Millington Synge. This piece needs no introduction to Americans, as a political introducer would put it, so we won't attempt the job, thereby doing differently from said political creator who invariably goes on for an hour and half after making the remark:

Maurice Bourgeois made the translation and he did it in a conscientious manner. Synge lived quite a time in Paris before he made something of a success with his plays, finding life here much to his liking even if it was sometimes rather hard picking.

The play, in the French, is called Le Baladist du Monde Occidental. Quite as might be expected, all charm vanishes when the quaint Irish is turned into formal French. One can but feel this merely by comparing the two titles, the English and the French.

Still nothing but praise is due the Theatre de l'Oeuvre for making the attempt. Even a poor result is better than none at all when the French playgoers are the better off for having seen the adaptation of the Irish play.

MISS LOIE FULLER.

No more charming vision has ever been seen in Paris than that presented at the Odeon this week when Miss Loie Fuller and her little pupils appeared in dances of Miss Fuller's own creation. The program was almost entirely new and every number was a marvel in itself. The auditorium was crammed.

Miss Fuller's pupils are little English girls, but she has made of each a real artist and from them, individually and collectively, she obtains the most surprising results. The Golly-wog Cake Walk was an unbounded success, and was repeatedly encored, a rather unusual thing for Paris. The Trois Nocturnes, of Debussy, danced by Miss Fuller and her pupils, was as charming as could be, but the audience seemed to like the Thousand and One Nights better.

Clair de Lune, in which Miss Fuller appears as the Great Black Bird (night); In the Oasis; An Orgy of Light; Children's Corner; The Lullaby of the Elephant; The Serenade of the Doll, and other dances, brought out such riots of color, such gorgeous light effects and such grace and beauty of motion that Miss Fuller seemed to surpass herself. The famous Colonne Orchestra contributed its full share to a huge success for the famous dancer and her class.

NOTES.

Tom Thumb was brought out this week at the Folies Bergere.

The Theatre Mirel has a dancing program. Leonora La Bella is among the solo dancers. Georges Carpentier, the French champion who will for the second time limbo-stab Bombardier Wells, the British hope, in a return engagement, is at the Folies Bergere. He is reported to receive \$4,000 a week.

It is rumored that British capital is to reopen the Theatre des Champs-Elysees which recently had to close its doors on account of lack of patronage.

The Harmonium U. T. C. show, under the management of C. B. Harmon, is in its twelfth successful week. The company celebrated Christmas in grand style and among the presents exchanged were two lodge pins presented to C. B. and C. T. Harmon by the company. They say "it was some happy bunch." The business staff of the show is: C. B. Harmon, Ben H. Fuller, Bert Judd, George C. Harmon, C. T. Harmon, D. C. Harmon, Russ Spratt and Oliver James.

Walter S. Duggan's Column

Where's the theatrical Brickley? Somebody ought to kick the poor business in the pants. Walter J. Kingsley is writing a new book, entitled Will Page's Life in Philadelphia.

Even with the cold weather around, The Boatman's oars don't become frozen. The ideas conveyed cut much ice with everybody.

Willie Wilkins is now studying French so as to be up-to-date in Paris next summer. He's ahead of Gaby Deslys.

Bill Fulwood sent Townsend Walsh a pipe for a New Year's greeting. Bill fears nothing except cigarette tappers. Sweet memories, Bill!

Carlisle Indians and Indiana from every reservation in the universe sent William Raymond Hill, active press impresario for the Palace, a bunch of New Year's greetings.

Bismarck Hotel in Chicago was in mourning New Year's Eve. Campbell B. Casad wasn't there.

Jack Abrams started the New Year by sbarpening the point of his pencil.

The melody of the Harlem piano isn't in it for a single minute with the music Harry C. DeMuth offers every time the name of Capt. Beraford is mentioned.

Bill Spinks has dug out all the dead clams around the Colonial Theater in Providence, with modern ideas, and the house is now a big winner.

Mrs. Pankhurst has called for the services of Walter Messenger as advance man. Unquestionably Walter prefers to remain Within the Law. At that Dumaa has first call on Walter's valuable services.

Eddie Rowland, Jr., is more than making good in his first season as a producer. As "A partner in crime" there is nobody happier to note this than the writer.

United States Government has written J. E. Ragland to describe the exact location of Coshocton, O. The moon guided "Rags" out of that burg recently.

James Rajah Sheehan is now making weekly visits to Woonsocket, R. I. Before we know it, the Guy Bros.' Minstrel's protegee will be exploring the territory south of Millbury, Mass.

Broadway is wondering what right a certain agent, who did a little managing" this season, had to knock George Costan in the Kline office? George has altogether too many friends for this knocker to even dream he is getting away with his wrong view of life.

On our visit to the Coast as a "tourist" this fall, we accidentally met that hard working A. K. Greenland, The Billboard's representative. It is one of the season's best successes to be able to say "The Grand, Up-to-date Theatrical Publication" was boosted in every nook and corner of the Coast thru Mr. Greenland's originality of hustling ideas. My whole evening will be spoiled if the editor cuts out this paragraph about A. K.

A certain New York producing office called up John M. Welch, of the Cohen & Harris office recently, and asked him if it were possible for him to let "that office" have the services of Charlie McClintock, who is now in Boston, ahead of St. Thel. Mr. Welch answered something like this: "We wouldn't let you have McClintock for the best two men in your office." And it was some office from where the fine message came.

John F. Burke and Joe Criddle are both able to sit up and read the new dramatic page without smokk glasses.

Tom North's work on the Pacific Coast for Kleine's Last Days of Pompeii pictures has been marvellous, and incidentally Tom has done what he always does when he joins a new firm, namely "made himself the most valuable member of the big Kleine managerial staff."

K. & E. didn't allow Frank Martineau to linger long in New York after closing ahead of the Count of Luxembourg. Frank arrived on Broadway at 3:45 p.m. and at 4:51 p.m. (sunday) Frank was shot out four weeks in ahead of Millestones. There are but few more reliable men on the road than Frank Martineau.

We hate to hate folks get the wrong impression of situations. When George Gray gets back to the snow drifts of New England he must be ready to sun up the doings of the bright sunshine of Los Angeles, and realize that he has got good friends in folks, who probably can't be understood during moments of opposition. Stories travel faster than does the Overland Limited, George, so that's why it's nice to be able to write this friendly item.

Harrison Brockbank, who made fame for himself in originating the role of Napoleon in The Purple Road, is about to enter vaudeville with an act that promises much. If Mr. Brockbank's talent is exhibited in the act anywhere near the point where it was in The Purple Road, well, then, you big-time vaudeville magnates, yank out your contracts for "Rockie."

Bobbie Clark couldn't learn the French language in Manchester, N. H. where he was managing the Park Theater, so the powers-that- transferred him to Bridgeport, Conn., to manage the Park Theater in that city. Bobbie is now brushing up in Portuguese.

Wally Decker is enjoying an anniversary season ahead of The Bird of Paradise. The success of this piece on the Coast speaks much for the originality of Wally's workings. We like Wally immensely, because he walks with you one night at 11:55 1/2 o'clock, in Fresno, Cal., for over a mile, just to satisfy our waffle appetite. And we got them, didn't we, Wally?

Step up, you seekers for an argument, and don't the fact of John W. Gates, of Billings, Mont., being the best one-night horse advertising agent on the Pacific Coast! This hard-working agent was formerly in Helena, but he wanted a real bill room in which to show his efforts, and Billings gave him this opportunity. The Chippewa Indians, toiling at needle work, declare success in order to see Faithful John hang a 24-sheet.

George Franklin White, who is chaperoning one of the "Fes" troupes, was mentioned for the marauder of Butte, Mont. Anybody who can break into the confidence of the Butte nonchance the way George Franklin did, is deserving of all the honors the miners can suggest. George, a word or two with them, immediately!

Tom Hodgeman isn't eating any more at Herbert's in San Francisco. He is now managing one of the "Fes" troupes. Excitement was galore when we last saw you, eh, Tom?

Arthur Ward, as New York press representative for George Kleine, has done much to keep the Quo Vadis? and The Last Days of Pompeii films at the doorstep of the public's attention.

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Dramatic and Musical Company Routes

A Fool There Was, G. D. Johnstone, mgr. (National) Chicago 4-10; (Imperial) Chicago 11-17. Adams, Maude, in Peter Pan, Chas. Frohman, mgr. (Empire) N. Y. C. Indef. Adele, New Era Producing Co., mgrs.: Phebo Colo., 9; Colorado Springs, 19; Salt Lake City, Utah, 12-17. Adeline, New Era Producing Co., mgrs. (Harris) N. Y. C. Indef. Allis Jimmy Valentine (Jones & Crane's) Orville Bunelle, mgr.: Ottumwa, Ia., 9; Guthrie Center, 15; Atlantic, 17. All aboard, Lew Fields, mgr.: Philadelphia, 29-Jan. 10. America, Messrs. Shubert, mgrs. (Hippodrome) N. Y. C. Indef. Arline, Geo. in Hissell, The Liebler Co., mgrs.: Cleveland 5-10; Milwaukee 11-14. At Bay, Messrs. Shubert, mgrs. (39th St.) N. Y. C. Indef. Awakeful of Helena Ritchie, L. A. Glison, mgr.: Lafayette, Ind., 7; Charleston, Ill., 8; Mattoon 9. Barrymore, Ethel, in Tante, Chas. Frohman, mgr. (Fremont) Boston, 5-17. Ben-Hur, Klaw & Erlanger, mgrs.: Beaumont, Tex., 5-7; Houston 8-10; San Antonio 12-13; Austin 14-15; Waco 16-17. Beverly of Graustark, Sullivan & Brossit, mgrs.: Algona, Ia., 7; Webster City 8; Boone 10. Bird of Paradise, Oliver Morosco, mgr.: Brainard, Minn., 7; Duluth, 8-10; Minneapolis, 11-17. Blindness of Virtue (Western) R. Harlan, mgr.: Fresno, Cal., 7; Merced 8; Modesto 9; San Jose 10; Oakland 11-12; Sacramento 15; Medford, Ore., 16; Eugene 17. Bought & Paid For (No. 1) Geo. E. Brown, mgr.: (Olympic) Chicago Dec. 14-Jan. 17. Brian, Donald, in The Marriage Market, Chas. Frohman, mgr. (Hollis St.) Boston, 5-17. Broadway Jones (Cohan & Harris') Harry Hardy, mgr.: Jackson, Tenn., 7; New Decatur, Ala., 8; Huntsville 9. Burke, Billie, in The Land of Promise, Chas. Frohman, mgr. (Lycium) N. Y. C. Indef. Candy Shop, J. H. Rosenthal, mgr. (Morosco) Los Angeles, Cal., Indef. Carle, Richard, & Hattie Williams, in The Doll Girl, Chas. Frohman, mgr. (Studenaker) Chicago, Indef. Century Grand Opera Co., Milton & Sargent Ahern, mgrs. (Century) N. Y. C. Indef. Chicago Grand Opera Co. (Ardorini) Chicago, Indef. Clarke, Harry Corson, & Margaret Dale Owen (Majestic) Melbourne, Australia, Indef. Cohart, Geo. M., in Broadway Jones, Cohan & Harris, mgrs.: Buffalo 5-10. Collier, Wm., in A Little Water on the Side, Chas. Frohman, mgr. (Hudson) N. Y. C. Indef. Cowley Girl (Roy W. Sampson's) Geo. O. Teed, mgr.: Joplin, Mo., 7; Eureka Springs, Ark., 8; Berryville 9; Harrison 10; Leslie 12; Hobers Springs 13; Searcy 14; Crossett 15; Ft. Smith 17. Divorce Question (Howland & Clifford's) Fred Douglas, mgr.: Rochester 5-10; Toronto 12-17. Dodge, Sanford, R. A. Johnson, mgr.: Garrison, N. D., 7; Washburn 8; Harvey 12; Carrington 14. Drew, John, Chas. Frohman, mgr.: Scranton, Pa., 7; Longbeach, N. Y., 8; Albany, 9-10; Bridgeport, Conn., 12; Hartford, 13-14; New Haven, 15; Waterbury, 16; Springfield, Mass., 17. Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Toledo, O., 8-10; New York City, 12, Indef. Everywoman, Henry W. Savage, mgr.: Nashville 5-10; Memphis 12-17. Excuse Me (Eastern) S. T. King, mgr.: Atlantic City, N. J., 5-17; Trenton, 10. Family Cashboard, Wm. A. Brady, mgr.: Brooklyn 5-10. Faun's First Play, The Sauberts, mgrs. (Blackstone) Chicago, Indef. Faversham, Wm., in Julius Caesar, L. L. Gallagher, mgr.: Toronto, Ont., Can., 29-Jan. 10; London 12; Hamilton 13-14; Kingston 15; Ottawa 16-17. Fawcett, Geo., in The Prodigal Judge A. G. Delamater, mgr.: Richmond, Va., 5-7; Norfolk 8-10. Ferguson, Elsie, in A Strange Woman, Klaw & Erlanger, mgrs. (Gaiety) N. Y. C. Indef. Fifth, The, Henry B. Harris, 1st. mgrs. (Grand) Cincinnati 5-10. Fine Arts Theater Co. (Fine Arts) Chicago, Indef. Fine Feathers (all-star cast) H. H. Frazee, mgr.: Pottsville, Pa., 7; Wilkes-Barre 8; Scranton 9; Reading 10; Brooklyn, N. Y., 12-17. Fine Feathers (Southern) H. H. Frazee, mgr.: Columbia, Tenn., 7; Holtsville, Ala., 8; Florence 9; North Decatur 10; Anniston 12; Rome, Ga., 13; Opelousas 14; Galveston 15; Millidgeville 16; Athens 17. Fine Feathers (Western) H. H. Frazee, mgr.: Van Buren, Ark., 7; Russellville 8; Conway 9; Little Rock 10; Hot Springs 12; Texarkana, Tex., 13; Pine Bluff, Ark., 14; Greenville, Miss., 15; Helena, Ark., 16; Poplar Bluff, Mo., 19. Firefly, The, Geo. A. Eyles, mgr.: Enid, Ok., 7; Joplin, Mo., 8; Parsons, Kan., 9; Wichita 10; Junction City 12; Winfield 13; Salina 14; Anneton City 15; Topeka 16; Lawrence 17. Fluke, Mrs., in The High Road, Harrison Gray Fluke, mgr.: El Paso, Tex., 7; Dallas 9-10; Ft. Worth 12-13; Waco 14; Austin 15; San Antonio 16-17; Houston 19-20. Follies of 1913, Florenz Ziegfeld, Jr., mgr. (Illinois) Chicago, Indef. Fool & His Money, Alexander Producing Co., mgrs.: Burlington, Kan., 7; Humboldt 8; Co. Imbus 10; Seaman 11; Coffeyville 12; Vance 13; Sedan 14; Arkansas City 15; Caldwell 16; Alva, Ok., 17. Forbes Robertson, Messrs. Shubert, mgrs. (Manhattan) N. Y. C. Indef. Frenchie, Irene, in The Girl at the Gate, J. R. Benthal, mgr. (Gaiety) San Francisco, Indef. Garden of Allah, The Liebler Co., mgrs.: Minneapolis 4-10; St. Paul 11-17. General John Regan, The Liebler Co., mgrs. (Liberty) N. Y. C. Indef. Girl of the Film, Messrs. Shubert, mgrs. (44th St.) N. Y. C. Indef. Girl & The Stranger, Norton & Lambert, mgrs.: Johnston, Pa., 9; Altoona 10; Cumberland, Md., 17. Girl & The Trump, Fred Byers, mgr.: Sayre, Ok., 7; Elk City 8; Hobart 9; Mangum 10; 11-17.

Girl of My Dreams, Kelly & Coutta, mgrs.: Monroe, La., 7; Marshall, Tex., 8; Shreveport, La., 9; Texarkana, Ark., 10; Hot Springs 12; Pine Bluff 13; Little Rock 14; Ft. Smith 15; Fayetteville 16; Muskogee, Ok., 17. Help Wanted, Oliver Morosco, mgr. (Cort) Chicago, Indef. High Jinks, Arthur Hammerstein, mgr. (Lyric) N. Y. C. Indef. Hilliard, Robert, in The Argyle Case, Klaw & Erlanger, mgrs.: Detroit 5-10; Cleveland 12-17. Hodge, Wm., in The Road to Happiness, Lee Shubert, mgr. (Princess) Chicago 4, Indef. Honeydew Express, Messrs. Shubert, mgrs. (Gaiety) Chicago, 4, Indef. In Arizona, Cadmus Bros., mgrs.: Buffalo Center, Ia., 7; Britt 8; Livermore 10. In Old Kentucky, D. A. Considine, mgr.: Toronto 5-10. Inner Shrine, A. G. Delamater, mgr.: Smith Falls, Can., 7; Brockville 8; Carthage, N. Y., 9; Quebec 10; Louisville 12-13; Cortland 14; Ithaca 15; Utica 16-17. Iole, H. H. Frazee, mgr. (Longacre) N. Y. C. Indef. Irlwin, May, in A Widow by Proxy, The Liebler Co., mgrs.: (Mason O. H.) Los Angeles, Cal., 5-10; San Diego 11-12; San Bernardino 13; Bakersfield 14; Fresno 15; San Jose 16. Joseph & His Brothers, The Liebler Co., mgrs.: (Forest) Philadelphia, Dec. 22, Indef. Joville, Bostonians, in The Princess Cole, R. E. Lang, mgr.: Pierre, S. D., 7; Rapid City 8; Bellefontaine 9; Deadwood 10; Ft. Robinson, Neb., 12; Valentine 13; Alnsworth 14; O'Neill 15; Nelligh 16. Kitty MacKay (Comedy) N. Y. C., 5, Indef. Lauder, Harry, N. Y. C., Philadelphia 12-17. Laughing Husband, Chas. Frohman, mgr.: Rochester, N. Y., 12-14; Ithaca, 15; Syracuse, 16-17. Leopard Spots, Thos. Dixon, Jr., mgr.: Hattiesburg, Miss., 7; Meridian 8; Demopolis, Ala., 9; Tuscaloosa 10; Gadsden 12; Anniston 13; Talladega 14; Birmingham 15-17. Lewis, Dave, in September Morn, Rowland & Clifford, mgrs. (La Salle) Chicago, Indef. Little Cafe, Klaw & Erlanger, mgrs. (New Amsterdam) N. Y. C. Indef. Little Lost Sister, John Bernero, mgr.: Jersey City, N. J., 5-10; Elizabeth 12-14; Atlantic City 15-17. Little Lost Sister (Western) L. B. Ellsworth, mgr.: Seattle, Wash., 4-10; Salem, Ore., 12; Corvallis 13; Albany 14; Eugene 15; Grant's Pass 16; Medford 17. Little Rebel, A. H. Woods, mgr.: Chicago 21-Jan. 10; Detroit 11-17. Little Women, Wm. A. Brady, mgr. (Majestic) Boston, Indef. Little World, Southern Wm. A. Brady, mgr.: Galveston, Tex., 7; San Antonio 8-10; Dallas 12-14; Ft. Worth 15-17. Little Women (Wm. A. Brady's) U. B. Collins, mgr.: (Cort) San Francisco 29-Jan. 10; Stockton, Cal., 12-13; San Jose 14-16; Sacramento 16-17. London Criterion Co., Chas. Frohman, mgr. (Gaiety) N. Y. C., 7, Indef. Lure, The, Messrs. Shubert, mgrs.: Brooklyn 5-10. Mabel, Andrew, Geo. Mosser, mgr.: San Francisco, Indef. Madcap Duchess (Globe) N. Y. C. Indef. Man In Saddle, David Belasco, mgr.: Newark, N. J., 5-10; Brooklyn, N. Y., 12-17. Man from Houma, United Play Co., mgrs.: Paterson, N. J., 5-10; Jersey City 12-17. Master Mind, Willis Granger, mgr.: Charleston, W. Va., 8; Ironton, O., 9; Plymouth, 10; Chillicothe, 12; Wellston, 13. Made Gay, The Liebler Co., mgrs. (Wallick's) N. Y. C. Indef. McIntyre & Heath, in The Ham Tree, John Cort, mgr.: Mason City, Ia., 7; Sioux City 8; Omaha, Neb., 9-10; Grand Island 11; Denver, Col., 12-17. Metropolitan Grand Opera Co. (Metropolitan) N. Y. C. Indef. Miller, Henry, in The Rainbow, A. H. Canby, mgr.: St. Joseph, Mo., 7; Topeka, Kan., 8; Wichita 9; Joplin, Mo., 10; Kansas City 12-17. Misleading Lady, Wm. Harris, mgr. (Fulton) N. Y. C. Indef. Missouri Girl (Eastern) Morle H. Norton, mgr.: Lawton, Ok., 11; Quanah, Tex., 12; Amarillo 13; Wabash, Ok., 19. Missouri Girl (Western) Norton & Rith, mgrs.: Grand Forks, Can., 7; Nelson 8; Revelote 12; Vancouver 19-24. Modern Girl, Messrs. Shubert, mgrs. (Olympic) Chicago 4, Indef. Montgomery & Stone, & Elsie Janis, in The Lady of the Slipper, Chas. Dillingham, mgr. Baltimore 5-10. Mrs. Wiggs of the Cabbage Patch (United Play Co.) Will E. Condon, mgr.: Alliance, O., 7. Nutt & Jeff in Panama (Gus Hill's) C. E. M. Gardell, mgr.: Las Vegas, N. M., 7; Albuquerque 8; Santa Fe 9; Leadville, Col., 11; Salida 12; Victor 13; Canon City 14; Florence 15; Pueblo 16; Colorado Springs 17. Nutt and Jeff in Panama (Gus Hill's) E. Archibald McKenzie, mgr.: Defiance, O., 7; Van Wert 8; Crawfordville, Ind., 12; Brazil 13; Vincennes 14; Cairo, Ill., 15; Paducah, Ky., 16; Owensboro 17. Nazimova, Mme., Chas. Frohman, mgr.: (Broad St.) Philadelphia, Pa., 5-10; Norfolk, Va., 12-13; Roanoke, 14; Lynchburg, 15; Richmond 16-17. Nearly Married, Cohan & Harris, mgrs. (Grand O. H.) Chicago 5, Indef. New Henrietta, Jos. Brooks, mgr. (Knickerbocker) N. Y. C. Indef. Newlyweds & Their Batsy, Leffer-Bratton Co., mgrs.: Cincinnati, 12-17. O'Hara, Fluke, in In Old Dublin, Augustus Pflon, mgr.: Duluth, Minn., 5-7; Superior, Wis., 8; Shawwater Minn., 9; Red Wing 10. Officer 666 (Cohan & Harris') Frank Holland, mgr.: Chicago 4-11. Officer 666 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Zanesville, O., 7; New Philadelphia 8; Lancaster 9; Ashland Ky., 10; Marysville 12; Mt. Sterling 13; Winchester 14. Officer 666 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Mobile, Ala., 7; Montgomery 8; Apalans, Ga., 9-10; Birmingham Ala., 12; Gadsden 13; Chattanooga, Tenn., 14; Knoxville 15; Nashville 16-17. Officer 666 (A. S. Stern & Co.'s Western) W. G. Tidwell, mgr.: Preston, Idaho, 7; Pocatello 8; Boise 9-10; Nampa 12; Welter 13; Baker City, Ore., 14; Prudettion 15; Wabash, 16; Dayton 17. Oh, I Say, Messrs. Shubert, mgrs.: Washington 5-10; Philadelphia 19, Indef.

Oh, Oh, Delphine, Klaw & Erlanger, mgrs.: Boston 5, Indef. Olcott, Chamney, in Shamus Dhu (Henry Miller's) John E. Hogarty, mgr.: Brooklyn 5-10; Baltimore 12-17. Old Kishish, Henry W. Savage, mgr.: Hudson, N. Y., 7; Kingston 8; Allentown, Pa., 9; Easton 10; Washington, D. C., 12-17. One Woman's Life, with Albert Phillips and Lella Snow (Howland & Clifford's) Alphonse Gottler, mgr.: Washington, D. C., 5-10; Jersey City, N. J., 12-17. Osborn, Lelloy, & His Chalklets, Lelloy Osborn, mgr.: New Albany, Ind., 4-10; Jeffersonville, 11-17. Our Village Postmaster, Wallis Stephens, mgr.: Wood River, Neb., 7; Ravenna 8; Mason City 9; Ausley 10; Broken Bow 12; Loup City 13; Arcadia 14; Palmer 15; Seward 16; Benedict 17. Paid in Full, Eiley O'Connor, mgr.: Sander-ville, Ga., 8; Millersville 9; Dublin 10; Hawkinsville 12; Cordele 13; Fitzgerald 14; Vontine 15; Quitman 16; Palatka, Fla., 17. Padden, Sarah, in Lavender & Oil, Luce, Geo. C. Sackett, mgr.: Minneapolis 4-7; St. Paul 8-10. Passing Show of 1913, Messrs. Shubert, mgrs. Montreal 5-10. Patton, W. B., in Lazy Bill, Frank B. Smith, mgr.: Corsicana, Tex., 7; Mevils 8; Palestine 9; Marshall 10; Shreveport, La., 11. Peg o' My Heart (A) Oliver Morosco, mgr.: Indianapolis 5-10; Louisville 12-17. Peg o' My Heart (Oliver Morosco's B) John G. Sheely, mgr.: New Orleans, La., 4-10; Mobile, Ala., 12-13; Pensacola, Fla., 1. Pelms, Ala., 15; Montgomery, 16-17. Philadelphia, The Waitrop Ames, mgr.: N. Y. C., Indef. Pink Lady, Klaw & Erlanger, mgrs.: Denver 11-17. Pleasure Seekers, Lew Fields & Marcus Loew, mgrs.: Buffalo 5-10. Polly of the Circus, Wels & Moxon, mgrs.: Atlanta, Ga., 7-8; Athens 9; Milton 10; Jacksonville, Fla., 11-12; St. Augustine 13; Palatka 14; Tampa 15; St. Petersburg 16; Ocala 17. Poor Little Rich Girl, Klaw & Erlanger, mgrs.: St. Louis, 4-10. Potash & Perlmutter, A. H. Woods, mgr. (Cohan's) N. Y. C. Indef. Price She Paid (Northern) Dubinsky Bros. Amuse. Co., mgrs.: Fayette, Ia., 8; Osawatomie, 9; What Cheer, 13; Newton, 15; Kellogg, 17. Price She Paid (Central) Dubinsky Bros. Amuse. Co., mgrs.: Hartford, Ark., 7; Booneville, Ok., 8; Huntington, Ark., 9; Booneville 10; Krebs, Ok., 11; Okemah, 13; Chandler, 14; Pawnee, 17. Price She Paid (Eastern) Dubinsky Bros. Amuse. Co., mgrs.: Tampico, Ill., 7; Sterling, 9; Clinton, Ia., 10; Moline, Ill., 11; Dixon, 12; Savannah, 14; Rockford, 15-17. Price She Paid (Southern) Dubinsky Bros. Amuse. Co., mgrs.: Lone Oak, Tex., 8; Willis, 9; Winnboro, 13; Pittsburg, 14; Texarkana, 19. Princess Theater Co., F. Ray Comstock, mgr. (Princess) N. Y. C. Indef. Prunella, Winthrop Ames, mgr. (Roth) N. Y. C. Indef. Queen of the Movies, T. W. Ryley, mgr.: Washington 5-10. Ready Money, Sioux City, Ia., 7; Manhattan, Kan., 9; Kansas City, Mo., 11-17. Rebecca of Sunnybrook Farm, Leffer-Bratton Co., mgrs.: Cleveland, O., 5-10; Youngstown, 12-14; Akron, 15-17. Red Rose (John C. Fisher's) W. J. Dorthick, mgr.: Ovation, Minn., 7; Albert Lea 8; Blue Earth 9; Mason City, Ia., 10. Ring, Blanche, in When Claudia Smiles, Frederic McKay, mgr.: Montreal 5-10; Toronto 12-17. Robson, May, in The Clever Woman, Wm. M. Patch, mgr.: Easton, Pa., 7; Trenton, N. J., 8; Harrisburg, Pa., 9; Wilmington, Del., 10; Philadelphia, Pa., 12, Indef. Romance, Chas. Dillingham, mgr.: Cincinnati 12-17. Rose Maid (Frank C. Payne's) Emil Anker Miller, mgr.: Arkansas City, Kan., 7; Perry, Ok., 8; Guthrie, 9; Chickasha, 10; Lawton, 11; Ardmore, 12; Bonham, Tex., 13; Paris, 14; Greenville, 15; Sulphur Springs, 16; Texarkana, 17. Round-Up, M. Hardy, mgr. (Walnut) Cincinnati 4-10; St. Louis 11-17. Russell, Annie, L. J. Anhalt, mgr.: Harrisburg, Pa., 8; Reading, 9; Plainfield, N. J., 10; Newark 12. Sadorsan, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: Syracuse, N. Y., 7; Utica, 8; Rochester, 9-10; Pittsburg, Pa., 12-17. Sari, Henry W. Savage, mgr.: Baltimore, Md., 5-10. Seven Hours in New York, Wee & Lambert, mgrs.: Welch, W. Va., 7; Bluefield, 8; Pulaski, Va., 9; Bristol, Tenn., 10; Johnson City, 12; Middleboro, Ky., 13; Richmond, 14; Winchester, 15; Paris, 16; Lexington, 17. Seven Keys to Bishop's Garden & Harris, mgrs. (Astor) N. Y. C. Indef. Shea, Thos. E. A. H. Woods, mgr.: Baltimore, 5-10; Washington, 12-17. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Providence 5-10; New York City 12-17. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Sanford, Ark., 7; Thattler 8; Miami 9; Globe 10-11; Silver City, N. M., 14; Denning 15; Douglas, Ark., 16; Bisco 17. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Bellefonte, Pa., 7; Lock Haven 8; Honora 9; Reynoldsville 10; Duffalo 12; Pumasutawney 13; Clearfield 14; Tytone 15; Altoona 16; Barnesboro 19. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Galveston, Fla., 7; Fernandina 8; Tallahassee 9; Quincy 10; Apalachicola 12; Pensacola 13; Thomasville 14; Albany 15; Highland 16; Americus 17. Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Heron Lake, Minn., 8; Washington 9; Sibley, Ia., 10; Sheldon 12; Rock Rapids 13; Luverne, Minn., 14; Dell Rapids, S. D., 15; Madison 16; Pluettone, Minn., 17. Sherry, Ethel May F. S. Camp, mgr.: Dover, N. H., 8-10; Madison, N. J., 12-14. Sidney, Geo., as Bessy Izzy, A. W. Herman, mgr.: Youngstown, O., 8-10; Akron, 12-14. Skinner, Orin, in Kismet, Harrison Gray Fluke, mgr.: Portland 5-10; San Francisco 12-24. Southern & Marlowe, Lee Shubert, mgr.: (Majestic) Los Angeles, Cal. 5-7. Spaulthrift, Primrose & McGillan, mgr.: Gary, Ind., 7; Delhi, 8; Kankakee, Ill., 11. Spaulthrift, The, Kuntz & Gazzo mgrs. (Walnut St.) Philadelphia 5-12; Pittsburg 12-17. Star, Rose, in Maggie Pepper, Henry B. Harris, mgr.: Grand O. H., N. Y. C., 5-10; Middletown, Pa., 12; Dover, N. J., 13; Scranton, Pa., 14; Buffalo, N. Y., 15-17. Starr, Frances, in The Secret David Belasco, mgr. (Belasco) N. Y. C. Indef.

Stop Thief, Cohan & Harris, mgrs. (Park) Boston, Indef. Stratford-on-Avon Players, Toronto, 5-10. Tallentire, Mabel & Edith, in The Wisdom of Youth, Jos. Brooks, mgr.: N. Y. C., 5, Indef. Taylor, Laurette, in Peg o' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., Indef. That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: Plankinton, S. D., 7; Canton 8; Mabel 9; Sioux Falls 10; Cherokee, Ia., 18; Storm Lake 14; Wall Lake 15; Carroll 16; Boone 17. Theina, Henry W. Link, mgr.: Caney, Kans., 7; Columbus 9; Parsons 10; Mulberry 12; Cassville, Mo., 14; Eureka Springs, Ark., 15; Harrison 17. Things That Count, Wm. A. Brady, mgr. (Playhouse) N. Y. C. Indef. Thousand Years Ago, Messrs. Shubert, mgrs.: N. Y. C., 6, Indef. Thurston, Magician, Jack Jones, mgr.: Kansas City, Mo., 4-10; St. Joseph 11-14; Omaha, Neb., 15-17. Today, Manuscript Producing Co., mgrs. (48th St.) N. Y. C. Indef. Town Fool, Harry Green, mgr.: Early, Ia., 7; Sac City 8; Ogden 10; Hillsburg 12; Iowa 13; Belmond 14; Hardy 15; Grettinger 16; Fonton 17. Traffic, The (Howard's) Chicago, Indef. Two Lads in the Bronx, Adolph Philipp, mgr. (47th St.) N. Y. C. Indef. Uncle Tom's Cabin (Terr's) E. C. Jones, mgr.: St. Louis, Mo., 4-10; New Athens, Ill., 11; Winchester 12. Uncle Tom's Cabin (Kibbe & Martin's) Wm. Kibbe, mgr.: Grand Rapids, Mich., 4-7; Kalamazoo 8; Coldwater 9; Jackson 10; Lima, O., 11; Findlay 12; Tiffin 13; Elyria 14; Youngstown 15-17. Under Cover (Plymouth) Boston, Indef. Union, Myrtle, Co., H. P. Bhaer, mgr.: Orient, Ia., 8; Etonelle, 9; Cumberland, 10; Corning, 12; Leoux, 13; Elliott, 14; Oakland, 16; Macedonia, 17. Virginia (Jones & Crane's A) Chas. B. Mills, mgr.: Auburn, Neb., 10; Clarinda, Ia., 18; Bethany, Mo., 17. Virginia (Jones & Crane's B) F. L. Hawkins, mgr.: Fremont, Neb., 8; Kvarney, 10; North Platte, 14; Laramie, Wyo., 16. Ward, Fannie, in Mamam President, Chas. Dillingham, mgr.: Brooklyn 5-10; (New Broad St.) Philadelphia 12-17. Wardfield, David, in The Auctioneer, David Belasco, mgr. (Powers) Chicago 5-31. Warning, The, Aubrey Stauffer, mgr.: (Prospect) N. Y. C., 5-10. We Are Seven, Arthur Hopkins, mgr. (Maxine Elliott's) N. Y. C. Indef. What a Girl Can Do, Henry & Thornton, mgrs.: Belfast, N. Y., 8; Filmore 9; Castle 10. What Happened to Mary, Denver 4-10. When Dreams Come True, Phillip Bartholomae, mgr. (America) Chicago, Indef. Where the Trail Divides, Primrose & McGillan, mgrs.: Appleton, Wis., 11; Wausau, 12. Where the Trail Divides (Kilmit & Gazzo's) Will Spink, mgr.: Norfolk, Va., 5-10; Baltimore, Md., 12-17. Whip, The (Drury Lane Co. of America) R. W. Mackelvie, mgr. (Boston) Boston, Indef. Whirl of the World, The Shuberts, mgrs.: (Winter Garden) N. Y. C., 7, Indef. Whitealder, Walker, in The Typhoon, Walter Floyd, mgr.: Cleveland, 5-10. Winning of Barbara Worth, A. G. Delamater, mgr.: Morgantown, W. Va., 7; Palmetto 8; Wheeling 9-10; Parkersburg 12; Marlinton, O., 13; Newark 14; Columbus 15-17. Wit in the Law (Eastern) American Play Co., mgrs.: Grand Rapids, Mich., 4-10; Aurora, Ill., 11; Rockford 12; Jonesville, Wis., 13; Madison 14; Racine 15; Fond du Lac 16; Sheboygan 17; Manitowoc 18. Within the Law (Jane Cow) American Play Co., mgrs.: (West End) N. Y. C., 5-10. Within the Law (Helen Ware) (American Play Co.'s) Arch Selwyn, mgr.: Philadelphia, Indef. Within the Law (Margaret Hillington) American Play Co., mgrs.: Cherokee, Wyo., 7; Reno, Nev., 9-10; San Francisco, Cal., 11-24. Within the Law (Central) American Play Co., mgr.: Frostburg, Md., 8; Frederick, 9; Winchester, Va., 12; Stanton, 13; Clifton Forge, 14. Within the Law (Northern) American Play Co., mgr.: Hartford City, Ind., 8; Union City, 9; Greenville, O., 10; Van Wert, 12; Defiance, 13; Bryan, 14; Kendallville, Ind., 15; Angola, 16; Jonesville, Mich., 17. Within the Law (Southern) American Play Co., mgrs.: Charleston, S. C., 7-8; Greenville, 12; Asheville, 13; Athens, Ga., 14; Atlanta, 15-17. Within the Law (Special) American Play Co., mgrs.: Haverhill, Mass., 8; Lawrence, 9-10; Providence 11, 12-17. Within the Law (West-ern) American Play Co., mgrs.: Mauch Chunk, Pa., 7; Lansford, 8; Pottsville, 9; Harrisburg, 10; Allentown, 12; South Bethlehem, 13; Pottstown, 14; Norris-town, 15; Reading, 16-17. Wizard of Wiseland (Wm. Wamsher's) J. A. Hawsan, mgr.: Long Pine, Neb., 7; O'Neil 8; Neligh, 9; Norfolk, 10; Serfner, 11; West Point, 12; Wahoo, 13; Blair, 14. Wolf, The (Jones & Crane's A) A. H. Sherwood, mgr.: Smith Center, Kans., 7; Muskato, 9; Osborne, 14; Solomon 17. Years of Discretion, David Belasco, mgr.: Philadelphia 22-Jan. 10; Atlantic City, N. J., 12-14; Trenton 15; Paterson 16; Elizabeth 17. Years of Discretion, David Belasco, mgr. (Gaiety) Philadelphia, Indef. Yellow Ticket, A. H. Woods, mgr. (Eltinge) Indef.

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Alton-Kelley Shows, L. C. Kelley, mgr.: Du-rant, Miss., 5-10. Greater Cotton Belt Shows, J. Frank Rivers, mgr.: Hattiesburg, Miss., 5-10; Meridian 12-17. Hawkeye Amusement Co.: Ft. Meyers, Fla., 1-12; Wauchula 13-24. Howard Amusement Co., W. L. Howard, mgr.: Opelousas, La., 5-10. International Great Shows, A. H. Brown, mgr.: Henderson, Tex., 5-10; Gilmer 12-17. Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Miami, Fla., 5-17. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Pascagoula, Miss., 5-10; Mowas Point 12-17. Little Freela Shows: Columbia, S. C., 5-10; Eastover 12-17. Luse & Miller Shows Combined, B. S. Luse, mgr.: Mansfield, Ga., 5-10; Decatur 12-17. Macy's Olympic Shows, J. A. Macy, mgr.: Brent, Ala., 5-10. Miller's, J. G., Combined Shows, J. G. Miller, mgr.: Brownsville, Tex., 5-10. Queen & Crescent Shows: Atmore, Ala., 5-10; Ft. Deposit, Ala., 12-17. Rock Ctr & Fowler Combined Shows, Deitrick & Fowler, mgrs.: Panama City, Fla., 5-10. Sheesley, Greater Shows, J. M. Sheesley, mgr.: Meridian, Miss., 5-10. Tropical Amusement Co.: Elberton, Ga., 5-10. Whitney Shows, A. P. Whitney, mgr.: Tallapoosa, Ga., 5-10. Wise's United Shows, Wise & Sklower, mgr.: Live Oak, Fla., 4-10; Gainesville 11-17.

MINSTREL

Alabama, Porter & Alton, mgrs.: Winston-Salem, N. C., 5-10; Rockingham 12; Chester, S. C., 13; Charlotte, N. C., 14-15; Camden, S. C., 16; Darlington 17-18. Coburn's Greater, J. A. Coburn, mgr.: Arcadia, Fla., 7; Ft. Myers 8; Wauchula 9; Mulberry 10; Lakeland 11-12. Dumont's, Frank Dumont, mgr.: Philadelphia, Indef. Field's, Al G., Edw. Conard, mgr.: Portsmouth, O., 7; Huntington, W. Va., 8; Charleston 9; 10; Zanesville, O., 12; Cambridge 13; Coshocton 14; Steubenville 15; East Liverpool 16; Altoona, Pa., 17. Lowery & Ila Dixie Fashion Plate, Andrew & Gaines, mgrs.: Omaha, Neb., 4-7; Red Oak, Ia., 8; Okaloosa 12. McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Lafayette, Kan., 7; Fulton 8. O'Brien's, Nell O. F. Lodge, mgr.: Trenton, N. J., 7; Easton, Pa., 8; Wilkes-Barre 9; Scranton 10; Passaic, N. J., 12; Port Jervis, N. Y., 13; Montclair, N. J., 14; Stamford, Conn., 15; Meriden 16; New Haven 17. Primrose & DeWester's, Earl Burgess, mgr. (Bronx) N. Y. C., 5-10; (Grand O. H.) N. Y. C., 12-17. Pride of Dixie, H. Hunt, mgr.: Louise, Miss., 12. Richards & Pringle's, Barles & Tipton, mgrs.: Parsons, Kan., 7; Iola 8; Chanute 9; Girard 10. Sheeley & Hoffman's Greater: Indianola, Miss., 7; Leland 8; Greenville 9; Rolling Fork 10. Vogel's, John W.: Somerville, N. J., 8; Dover 9; South Bethlehem, Pa., 10.

MISCELLANEOUS

Almond's, Jethro, Show, Jethro Almond, mgr.: High Point, N. C., 5-10. Alveda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Augusta, Ga., Indef. Carter's Vandeville & M. P. Show, John C. Carter, mgr.: Wheeler, Wia., till Jan. 8. Carter Dramatic Co., Jsa. E. Carter, mgr.: Reynolds, Ind., 5-10. Contant, Educated Horse: Fordeville, Ky., Indef. Colvin & Co.: Paducah, Ky., 5-10; Mayfield, 12-17. Fayson's Hypnotic Co., W. I. Fayson, mgr.: McGregor, Tex., 8; Temple, 9-10. Great Chas. Francis Hypnotic Co., Prof. Geo. W. Oliver, mgr.: Milwaukee, Wis., 1-10. Heedia's Temple of Palmistry: Stuart, Ia., 1. Indef. Mansfield's Show, W. J. Mansfield, mgr.: Will-shire, O., 5-11; Ohio City 13-18. Mysterious Smith Co., Albert P. Smith, mgr.: Dodson, Mont., 7; Big Sandy, 8; Ft. Benton, 9; Floweree, 10; Stockatt, 11; Reit, 12; Lewiston, 13; Harlowton, 14; Toston, 15; Belgrade, 16; Clyde Park, 17. McGinley, Bob & Eva, Co.: Devilla Lake, N. D., 7-10. Stewart's, Cap. African Goolia Show: Merid-ian, Miss., 1-10. Stoddard & Wallace Comedy Co.: Corunna, Ind., 5-10; Pleasant Lake, 12-17. Todd, Wm., Vandeville Show, Wm. Todd, mgr.: Forsyth, Ga., 5-10. Thomas Bros.' Dramatic Co.: Pharr, Tex., 5-10; Mission, 12-17. Taagley, Pearl, Co., Chas. E. Welsh, mgr.: Wenatchee, Wash., 4-10. Taylor, Tom, Picture Show: Catro, W. Va., 5-10. Thompson's, Frank H., Moving Pictures: Anchor, Ill., 5-10; Cookville, 11-12; Towanda, 13-17. Williams, O. Homer, Co., O. H. Williams, mgr.: Columbia, Ill., 4-10; Waterloo, 11-17. Walden, Dana, Magician: Deland, Ill., 7; Waynetown, Ind., 8; Kingman, 9; Gosland, 10; LaPorte, 12; Brookaton, 13; Churubusco, 14; Plainwell, Mich., 15; Waconata 16; Birch Run 17.

BANDS & ORCHESTRAS

Catherburr's Band, H. W. Catherburr, dir.: P. O. Box 203, Dayton, O., Indef. Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonel) Lexington, Ky., Indef. Neels, Carl, Band, Carl E. Neel, dir.: Whig-dam, Ga., 5-10.

STOCK NOTES.

Alelaide Klein, for many years under the management of Charles Frohman, has been engaged as leading woman at B. F. Keith's Chestnut Street Opera House, Philadelphia. Readea Miss Klein and De Ion Church'll, who will head the Orpheum Players there when they take possession about January 19, Genevieve Cliff and W. H. Turner have been engaged as ingenue and characters respectively.

WIG Real Hair, Billy Kid Chinese, Indian, \$1 each Negro 25c, 50c and \$1; Lady's Wig \$1.00 up Import Character, \$1.50; 5 yds crepe Hair, \$1. Paper Made Heads, Helms, Catalog, free.

State of New York } City of New York } ss. County of New York }

LEON W. WASHBURN, being first duly sworn upon his oath, deposes and says

FIRST:—A controversy with an ex-business associate in the public press is very distasteful to me.

SECOND:—In view of advertisements which recently appeared in various publications, which can only be construed as insinuating that either I or my various representatives have attempted to use the name of Col. Francis Ferari in obtaining business for the new LEON W. WASHBURN'S MIGHTY MIDWAY SHOWS, I am forced to challenge the truth of such insinuations.

THIRD:—That advertising charged that men formerly associated with Col. Francis Ferari were attempting to use his name as soliciting business, and as I have been Col. Francis Ferari's equal partner for the past two years (as written articles of co-partnership dated the 8th day of February, 1912, show) he cannot possibly mean anybody but me. I challenge the statements he makes in his Ad as not being based upon fact and defy him to make good his assertions. To begin with, his Ad insinuates that Col. Francis Ferari was the whole thing. The real truth of the matter is, that there was not a single animal that performed before the public in that show for the past two years, with the exception of one Kangaroo, that was not my absolute property. As I was an equal partner, I permitted these animals to be used. His wife signed a written agreement, permitting her cages, wagons, etc., to be used by us in our co-partnership business.

FOURTH:—My reputation as a showman, known from coast to coast, is so clean that I cannot at this time afford to permit anyone to unjustly besmirch it.

I saw fit to terminate my co-partnership with Col. Francis Ferari and thought we parted good friends. I want no business or any advantages whatsoever on anybody's reputation but my own. We only want such business as we can get on the strength and merits of our shows, which will play this coming season under the title of "LEON W. WASHBURN'S MIGHTY MIDWAY SHOWS." I am sparing no expense and sincerely believe that these shows will be the best of their kind that have ever played under one management, and that no other show this coming season will equal it. There is sufficient business for all, so let us do business on our merits and eliminate unjust and improper personalities.

The sworn copies of our co-partnership, made and entered into the 8th day of February, 1912, by and between Col. Francis Ferari of New York City, N. Y., and Leon W. Washburn of Chester, Pa., and Mrs. Emma Ferari, owner of the cages, wagons, fronts and accessories contributed by Col. Francis Ferari assenting to their use by her, may be seen at my offices, No. 1402 Broadway, Suite 426-427, Knickerbocker Theatre Bldg., N. Y., and also copies of same will be carried by my General Agent, Victor D. Levitt, who will be willing at all times to show the same to any committees having reason to and requesting their examination.

Sworn to before me this 31st day of December, 1913.

LIONEL E. LAWRENCE, Notary Public 2315 N. Y. County



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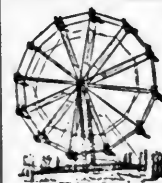
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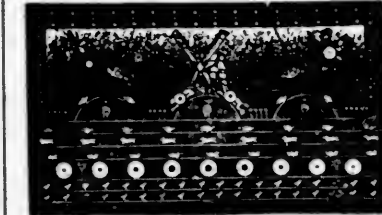


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nowadays, means "BIG ELL." But I must cut this short this week, and get busy on that new Catalog, as we want to get it off the press as soon as possible, and in the meantime we have several of our present catalogs left. Send for it. 56 pages, and 35 photographs, and it tells all about the Big Ell Wheel, and what a money-getter it is, and how cheap it is to operate. Write to THE ELL BRIDGE COMPANY, Box 143 B, Roodhouse, Ill., U. S. A.

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218 Second Avenue, New York City.

**Exhibitors' Forum**

Richard A. Kirby is the enterprising and energetic manager of the Gem Theater and Summer Garden Alhambra, of Monroe City, Mo., a town of 3,000 inhabitants, located 20 miles west of Hannibal. The Gem is an exclusive picture house, using Licensed films; the Garden Alhambra plays repertoire, stock tabloid and picture in season. The Dome seats 1,000, and is one of the best equipped in the State. Mr. Kirby has had considerable experience in the show business and is one of the best posted men on motion pictures in his section of the State. He has long been a reader of The Billboard, which he considers invaluable to a manager.

Mrs. Jesse Whitlow, who, with her educated horse, Laddie W., has played Ohio fairs for the past several years, is now manager of the Dreamland Theater at New Vienna, O., which house she purchased last fall. Mrs. Whitlow's act has been exceptionally successful at fairs, and she will continue this line during the season.

Elmer S. Davis, manager of Keith's Columbia Theater, Buffalo, N. Y., during his 25 years' activities in the show business, has worked in practically every branch. He was formerly well known in vaudeville as a manager of the team of Fuller and Davis, his brother being his partner. Mr. Davis quit the road several years ago and purchased a motion picture theater in Dallas, Texas, which he sold after operating it for five months. He then built a new house called the Elk Theater, on the main street of the city, later disposing of this house and returning to Buffalo, his home town, about two years ago. Mr. Davis took over the management of the Columbia several months ago, and though the theater was a success before he took hold, he has managed to make it even a more pronounced one, with business improving right along. He is a member of the Exhibitors' League, which he considers of great benefit.

The Opera House at Spring City, Utah, is managed by John R. Baxter, Jr., who reports good business, playing motion pictures and vaudeville. The Opera House seats 300 and is equipped with a large stage. It is Mr. Baxter's intention to build a new show house the coming spring.

C. J. Novak is proprietor of the Grand Theater, at Madison, Minn. The Grand is a new house and seats 338 people. Mr. Novak was the pioneer in the picture field in Madison, and for some time had the field to himself, but another house has been opened recently. As the town has only 2,000 inhabitants, neither house is doing extraordinary business and competition is keen.

The Star Theater at Gibsonville, O., was built about five years ago, and after four different parties had tried their hand and failed, D. B. Follette took hold of the house. While Mr. Follette has not made a phenomenal success, he has managed to keep going, which is considered quite a feat in Gibsonburg, a poor show town. Mr. Follette is a member of Sandusky Local No. 7, Motion Picture Exhibitors' League.

J. M. KAUFMAN



Mr. Kaufman is the lessee and manager of the Gallipoli Theater, Gallipoli, O., and a veteran of the show business. He was one of the early members of the Motion Picture Exhibitors' League.

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# LIST OF FILMS AND THEIR RELEASE DATES

## GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin  
 Pathe-Freres, Selig, Vitagraph.  
 Tuesday—Edison, Essanay, Pathe Freres  
 Lubin, Selig, Vitagraph.  
 Wednesday—Edison, Essanay, Kalem, Selig  
 Pathe Freres, Vitagraph.  
 Thursday—Biograph, Essanay, Lubin, Melies  
 Pathe Freres, Selig, Vitagraph.  
 Friday—Edison, Essanay, Kalem, Selig  
 Pathe Freres, Lubin, Vitagraph.  
 Saturday—Biograph, Edison, Essanay, Ka  
 lem, Lubin, Pathe Freres, Vitagraph.

### BIOGRAPH.

December—  
 13—The House of Discord (drama) (two  
 reels) .....1000  
 15—Oh, Sammy! (comedy) (split reel).....  
 15—Kitty's Decoy (comedy) (split reel).....  
 18—Beyond All Law (drama) .....1000  
 20—The Conscience of Hassan Bey (drama)  
 22—For Her Government (drama).....  
 25—Her Wedding Bed (drama).....  
 27—The Club Cure (comedy) (split reel).....  
 27—The Stedde Pact (comedy) (split reel).....  
 29—The Wedding Gown (drama) (two  
 reels) .....1000  
 January—  
 1—Skelly's Skeleton (comedy) (split  
 reel) .....1000  
 1—A Motorcycle Elopement (comedy) (split  
 reel) .....1000  
 3—The Abandoned Well (drama) .....1000  
 5—The Mystery of the Milk (comedy)  
 (split reel) .....1000  
 5—The Janitor's Revenge (comedy) (split  
 reel) .....1000  
 8—His Father's House (drama) .....1000  
 10—The Bartered Crown (drama) .....1000

### CIN-ES.

George Kliebe  
 December—  
 16—The Sunken Treasure (drama) (two  
 reels) .....1000  
 23—At Cross Purposes (drama) (two reels)  
 30—When a Woman Willa (drama) (two  
 reels) .....1000  
 January—  
 6—The Smuggler's Son (drama) (two  
 reels) .....1000  
 13—The Heart of a Gray (drama) (two  
 reels) .....1000

### CELIO.

George Kliebe.  
 December—  
 2—Venomous Tongues (drama) (two reels)  
 .....1000

### ECLIPSE.

George Kliebe.  
 October—  
 28—The Rajah's Diamond Rose (drama)  
 (two reels) .....1000  
 25—The Subterranean City (drama) (two  
 reels) .....1000

### EDISON.

December—  
 13—The First Christmas (drama) .....1000  
 15—A House of Undertaking (comedy) .....1000  
 16—The Actress (drama) .....1000  
 17—Falling in Love with Inez (comedy).....1000  
 19—Within the Enemy's Lines (drama)  
 (two reels) .....2000  
 20—The Haunted Bedroom (drama) .....1000  
 22—Teaching His Wife a Lesson (comedy)  
 (split reel) .....1000  
 22—Products of the Palm (educ.) (split  
 reel) .....1000  
 23—The Upward Way (drama) .....1000  
 24—Mary's New Hat (comedy) (split reel).....  
 24—The Janitor's Quiet Life (comedy)  
 (split reel) .....2000  
 26—A Tudor Princess (drama) (two reels).....2000  
 27—A Proposal From Mary (drama) .....1000  
 29—Her Face Was Her Fortune (drama).....1000  
 30—The Mystery of the Dover Express  
 (drama) .....1000  
 31—Andy Gets a Job (comedy) .....1000  
 January—  
 2—The Antique Busch (drama) (two  
 reels) .....1000  
 3—Stanton's Last Fling (drama) .....1000  
 5—The Girl and the Middy (drama) .....1000  
 6—On the Great Steel Beam (drama).....1000  
 7—The Sherlock Holmes Girl (comedy)  
 (split reel) .....1000  
 7—African Sea Birds (educ.) (split reel).....1000  
 9—The Witness to the Will (drama) (two  
 reels) .....2000  
 10—A Lonely Road (drama) .....1000  
 12—The Adventure of the Actress' Jewels  
 (comedy) .....1000  
 13—A Night at the Inn (drama) .....1000  
 14—Anly Plays Hezo (comedy) .....1000

### ESSANAY.

December—  
 13—Shohe's New Foremzn (comedy) .....1000  
 16—Life's Weaving (drama) .....1000  
 17—Hello, Trouble (comedy) .....1000  
 18—The Trail of the Snake Brand (drama).....2000  
 19—The Stigma (drama) (two reels) .....2000  
 20—Broncho Bill's Christmas Deed (dra  
 ma) .....1000  
 23—A Vagabond Cupid (drama) .....1000  
 24—At the Old Maid's Call (comedy) (split  
 reel) .....1000  
 24—Glimpses of Rio de Janeiro (scenic)  
 (split reel) .....1000  
 25—That Fair Fram Thersila (comedy) .....1000  
 26—The Great Game (drama) (two reels).....2000  
 27—A Snakeville Courtship (comedy).....1000  
 30—The Ghost of Self (drama) .....1000  
 31—When Love Is Young (comedy) (split  
 reel) .....1000  
 January—  
 1—Three Trackless Sands (drama) .....1000  
 2—The Awakening At Snakeville (com  
 edy) (two reels) .....2000  
 3—The Redemption of Broncho Billy  
 (drama) .....1000  
 6—Hearts and Flowers (drama) .....1000

8—The Hills of Peace (drama) .....1000  
 9—The Hour and the Man (drama) (two  
 reels) .....2000  
 10—Snakeville's New Doctor (comedy-  
 drama) .....1000

### KALEM.

December—  
 1—The Hunchback (drama) (two reels).....2000  
 7—Uncle Tom's Cabin (drama) (two reels).....2000  
 10—Frayed Fagin's Adventures (comedy)  
 (split reel) .....1000  
 10—Ulster Day in Belfast (topical) (split  
 reel) .....1000  
 20—The Electrician's Hazard (drama) .....1000  
 22—Gilt Edge Stocks (drama) .....1000  
 24—The Big Horn Massacre (drama) (two  
 reels) .....2000  
 26—Emancipated Women (comedy) (split  
 reel) .....1000  
 26—Talcum Powder (educ.) (split reel).....  
 27—Her Indian Brother (drama) .....1000  
 28—A Modern Jekyll & Hyde (drama)  
 (two reels) .....2000  
 31—An Unseen Terror (drama) (two reels).....2000  
 January—  
 1—Bill's Board Bill (comedy) (split reel)  
 2—Cambridgeshire Race Meet (top.) (split  
 reel) .....1000  
 5—A Shot in the Night (drama) (two  
 reels) .....2000  
 7—Her Husband's Friend (drama) (two  
 reels) .....2000  
 9—The Joke on Jane (comedy) (split  
 reel) .....1000  
 9—Making Cut Glass (educ.) (split reel)  
 10—Tell-tale Stains (drama) .....1000  
 12—Indian Blood (drama) (two reels) .....2000  
 14—Perils of the White Lights (drama)  
 (two reels) .....2000  
 16—Only One Shirt (comedy) (split reel).....  
 16—Lord Mayor of London (topical) (split  
 reel) .....1000  
 17—Red Hawk's Sacrifice (drama) .....1000

### LUBIN.

December—  
 15—When the Well Went Dry (comedy)  
 (split reel) .....1000  
 5—A Masked Mix-Up (comedy) (split reel).....  
 6—When He Sees (drama) .....1000  
 8—A Son of His Father (drama) (two  
 reels) .....2000  
 8—Growing and Gathering Cocoa Beans  
 (Indus.) (split reel) .....1000  
 9—Banty Tim (drama) (split reel) .....1000  
 20—A Love of '84 (drama) .....1000  
 22—The Humming Birds (drama) .....1000  
 23—A College Cupid (comedy) (split reel).....  
 23—Between Jones (drama) (split reel).....  
 25—The Parasite (drama) (three reels).....3000  
 26—The Death Trap (drama) .....1000  
 27—The Doctor's Romance (drama) .....1000  
 28—Her Boy (drama) .....1000  
 29—Before the Last Leaves Fall (drama).....1000  
 January—  
 1—Manufacturing Pearl Buttons (Indus)  
 (split reel) .....300  
 1—The Inspector's Story (drama) (split  
 reel) .....1700  
 2—A Corner in Popularity (comedy) (split  
 reel) .....400  
 2—The Missing Diamond (comedy) (split  
 reel) .....600  
 3—The Circle's End (drama) .....1000  
 3—The Story the Gate Told (drama) .....1000  
 4—The Squire's Mistake (drama) .....1000  
 4—Between Two Fires (drama) (two  
 reels) .....2000  
 6—The Engineer's Revenge (drama) .....1000  
 6—When the Doctors Failed (comedy)  
 (split reel) .....400  
 6—Married Men (comedy) (split reel) .....400  
 12—Tobacco Industry (Indus.) (split reel) .....600  
 12—Smiles of Fortune (comedy) (split reel).....1000  
 13—The Inscription (drama) .....1000  
 13—A Question of Right (drama) (two  
 reels) .....1000  
 16—In Mysterious Ways (drama) .....1000  
 17—A Servant of the Rich (drama) .....1000  
 19—The Eternal Duel (drama) .....1000  
 20—The Card of Mystery (comedy) (split  
 reel) .....400  
 20—Match-Making Dads (comedy) (split  
 reel) .....600  
 22—The Man From the West (drama) (two  
 reels) .....2000  
 23—The Moth (drama) .....1000  
 24—The Blinded Heart (drama) .....1000

### MELIES.

December—  
 11—At Phnom Penh, Cambodia (scenic)  
 (split reel) .....1000  
 11—Beautiful Ankor Wat, Cambodia  
 (scenic) (split reel) .....1000  
 January—  
 1—Temples of Japan (scenic) .....1000

### PATHE-FRERES.

December—  
 13—Uncle John to the Rescue (comedy).....  
 15—Pathe's Weekly No. 76 (news) .....  
 15—Conquered Hate (drama) (two reels).....  
 16—The Couple Next Door (comedy) .....  
 17—Insects That Sing (educ.) (split reel).....  
 17—Nice, France, and Its Environs (scenic)  
 (split reel) .....1000  
 18—Pathe's Weekly No. 77 (news) .....  
 19—The Flicker of Fate (drama) (two reels)  
 19—A Scandinavian Scandal (comedy) .....  
 20—The Fire Bride (drama) .....1000  
 22—Pathe's Weekly No. 78 (news) .....  
 23—An Indian Don Juan (drama) .....  
 24—Two in a Tree (comedy) .....1000  
 25—Pathe's Weekly No. 79 (news) .....  
 26—The Moth and the Flame (drama) (two  
 reels) .....1000  
 27—Corfu, An Isle of the Ionian Sea  
 (scenic) .....1000  
 27—Lady Madcap's Way (comedy) (two  
 reels) .....1000  
 30—Pathe's Weekly No. 80 (news) .....  
 30—The Sneak Thief (comedy) .....1000  
 31—By the Two Oak Trees (drama) .....  
 January—  
 1—When Strong Wills Clash (drama) (two  
 reels) .....1000  
 1—Pathe's Weekly No. 81 (news) .....  
 2—The Reception (drama) (two reels).....

6—Whom God Hath Joined (drama) .....  
 7—Dishing Dick's Dishwater (comedy)  
 (split reel) .....1000  
 7—Show Effects in Austria (scenic) (split  
 reel) .....1000  
 8—The Wards of Society (drama) (two  
 reels) .....1000  
 8—A Ramble in Pondichery, India (scenic)  
 8—Pathe's Weekly No. 8 (news) .....  
 10—The Minister's Daughter (drama) (two  
 reels) .....1000

### SELIG.

December—  
 15—The Wolf of the City (drama) (split  
 reel) .....1000  
 15—When Father Craved a Smoke (comedy)  
 (split reel) .....1000  
 16—With Eyes So Blue and Tender (dra  
 ma) .....1000  
 17—Buster's Little Game (comedy-drama).....1000  
 18—Until the Sea— (drama) .....1000  
 19—The Lure of the Road (drama) .....1000  
 22—The Open Door (drama) (two reels).....2000  
 22—Mother Love vs. Gold (drama) .....1000  
 24—A Dip in the Briny (comedy) .....1000  
 25—Doc Yak's Christmas (comedy) .....1000  
 26—His Sister (drama) .....1000  
 29—The Adventures of Kathlyn No. 1  
 (drama) (three reels) .....3000  
 30—The Stolen Heart (comedy) .....1000  
 31—Father's Day (drama) .....1000  
 January—  
 1—Good Resolutions (drama) .....1000  
 2—A Cross Purposes (comedy) (split reel)  
 2—Buster and Sunshine (comedy) (split  
 reel) .....1000  
 5—Unto the Third and Fourth Generation  
 (drama) (two reels) .....2000  
 6—The Living Wage (drama) .....1000  
 7—By Inseparable (drama) .....1000  
 8—Pietro, the Pianist (comedy) .....1000  
 9—On the Breast of the Tide (drama).....1000  
 12—The Adventures of Kathlyn No. 2  
 (drama) (two reels) .....2000  
 13—Angel Paradise (drama) .....1000  
 14—Conscience and the Temptress (dra  
 ma) .....1000  
 15—Blue Blood and Red (drama) .....1000  
 16—A Message From Across the Sea  
 (drama) .....1000

### VITAGRAPH.

December—  
 3—Love's Sunset (drama) (two reels).....2000  
 5—The Upspring of Ann (drama) .....1000  
 6—Up in a Balloon (comedy) (split reel).....  
 6—Elephants at Work (educ.) (split reel).....  
 7—Any Port in a Storm (comedy) .....1000  
 8—The Face of Fear (drama) .....1000  
 9—The Girl at the Lunch Counter (com  
 edy) .....1000  
 10—The Ancient Order of Goodfellows  
 (comedy-drama) (two reels) .....2000  
 12—A Christmas Story (drama) .....1000  
 13—Her Faith in the Play (drama) .....1000  
 14—The Honorable Algerian (comedy) .....1000  
 15—The Spirit of Christmas (drama) .....1000  
 16—The Golf Game and the Bonnet (com  
 edy) .....1000  
 17—Heartsease (drama) (two reels).....2000  
 18—Her Husband's Friend (drama) .....1000  
 19—His Second Wife (drama) (split reel).....  
 20—The Baby Show (educ.) (split reel).....  
 21—The Education of Aunt Georgiana  
 (comedy) .....1000  
 January—  
 1—Secret of the Bath (drama) .....1000  
 2—Misadventures of the Mighty Monarch  
 (comedy) .....1000  
 3—The Street Singers (drama) (two  
 reels) .....2000  
 5—Francine (drama) .....1000  
 6—Jerry's Uncle's Namesake (comedy)  
 (two reels) .....2000  
 7—Diana's Dress Reform (comedy) .....1000  
 8—Their Interest in Commion (comedy)  
 (split reel) .....600  
 8—Montana State Fair (topical) (split  
 reel) .....400  
 9—Bunny's Mistake (comedy) .....1000  
 10—Officer John Donovan (drama) (two  
 reels) .....2000  
 12—The Right and the Wrong of It (dra  
 ma) .....1000  
 13—The Masked Dancer (drama) (two  
 reels) .....2000  
 14—Timing Cupid (comedy) .....1000  
 15—The Brute (drama) (split reel) .....800  
 15—Baseball Stars (topical) (split reel).....200  
 16—Cutey's Vacation (comedy) .....1000  
 17—Loyal Color (drama) (two reels) .....2000  
 19—Quantrell's Son (drama) .....1000  
 20—The Vavasour Ball (comedy-drama)  
 (two reels) .....2000  
 21—Love's Old Dream (comedy) .....1000  
 22—Anne of the Golden Heart (drama) .....1000  
 23—The Perplexed Bridegroom (comedy)  
 (split reel) .....650  
 23—Decoration Day, Old Soldiers' Home  
 (topical) (split reel) .....250  
 24—Hearts of Women (drama) (two reels).....2000  
 24—The Return of Jack Relew (drama) .....1000  
 27—Pickles, Art and Sauerkraut (comedy)  
 (two reels) .....2000  
 28—Scotland Forever (comedy) .....1000  
 29—The Little Bugler (drama) .....1000  
 30—The Lucky Elopement (comedy) .....1000  
 31—The Love of Tokiwa (drama) (two  
 reels) .....2000

## UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Victor, Imp, Powers.  
 Tuesday—Bison, Crystal.  
 Wednesday—Nestor, Joker, Eclair, Animated  
 Weekly.  
 Thursday—Imp, Rex, Frontier.  
 Friday—Nestor, Powers, Victor.  
 Saturday—Joker, Frontier, Bison.  
 Sunday—Rex, Crystal, Eclair.

### ANIMATED WEEKLY.

December—  
 7—Animated Weekly (news) .....  
 21—Animated Weekly (news) .....  
 28—Animated Weekly (news) .....  
 January—  
 7—Animated Weekly (news) .....  
 14—Animated Weekly (news) .....  
 21—Animated Weekly (news) .....  
 28—Animated Weekly (news) .....

January—  
 7—Animated Weekly (news) .....  
 14—Animated Weekly (news) .....  
 21—Animated Weekly (news) .....  
 28—Animated Weekly (news) .....

### BISON.

December—  
 3—The Werewolf (drama) (two reels).....  
 10—The God of Ghrash (drama) (two reels)  
 17—The Water War (drama) (two reels).....  
 January—  
 3—The Gambler's Oath (drama) (two  
 reels) .....1000  
 10—At the Eleventh Hour (drama) (two  
 reels) .....1000  
 17—The Flash of Fate (drama) (two reels)  
 .....1000

### CRYSTAL.

December—  
 4—First Love (drama) .....1000  
 4—The Soubrrette (comedy) (split reel).....  
 6—The Trained Nurse (comedy) (split  
 reel) .....1000  
 11—The Heart of an Artist (drama).....  
 12—My Brudder Sylvest (comedy) (split  
 reel) .....1000  
 13—The Baby Question (comedy) (split  
 reel) .....1000  
 14—The Lure of the Stage (drama) (split  
 reel) .....1000  
 16—The Kitchen Mechanic (comedy) (split  
 reel) .....1000  
 17—Hubby's Night Out (comedy) (split  
 reel) .....1000  
 January—  
 1—Good Resolutions (drama) .....1000  
 2—A Cross Purposes (comedy) (split reel)  
 2—Buster and Sunshine (comedy) (split  
 reel) .....1000  
 5—Unto the Third and Fourth Generation  
 (drama) (two reels) .....2000  
 6—The Living Wage (drama) .....1000  
 7—By Inseparable (drama) .....1000  
 8—Pietro, the Pianist (comedy) .....1000  
 9—On the Breast of the Tide (drama).....1000  
 12—The Adventures of Kathlyn No. 2  
 (drama) (two reels) .....2000  
 13—Angel Paradise (drama) .....1000  
 14—Conscience and the Temptress (dra  
 ma) .....1000  
 15—Blue Blood and Red (drama) .....1000  
 16—A Message From Across the Sea  
 (drama) .....1000

### ECLAIR.

December—  
 4—He Likes Things Upside Down (comedy)  
 (split reel) .....1000  
 4—Natty Has a Romance (comedy) (split  
 reel) .....1000  
 7—The Serpent in Eden (drama) (two  
 reels) .....1000  
 11—Loaded (comedy) (split reel) .....1000  
 11—Sunset in Many Lands (scenic) (split  
 reel) .....1000  
 14—The Highwayman's Shoes (drama) (two  
 reels) .....1000  
 23—Apply to Janitor (comedy) (split reel).....  
 28—Natty Is Dead, Long Live Natty (com  
 edy) (split reel) .....1000  
 31—The Governor's Veto (drama) (two  
 reels) .....1000  
 January—  
 1—Cue and Miss Cue (comedy) (split reel)  
 1—Natty Has Big Ideas (comedy) (split  
 reel) .....1000  
 7—The Case of Cherry Purcell (drama)  
 (three reels) .....1000  
 11—The Snake Charmer (comedy) (split  
 reel) .....1000  
 1—Natty Delivers the Message (comedy)  
 (split reel) .....1000  
 14—The First Nugget (drama) (two reels)  
 18—She Wrote a Play (comedy) .....

### FRONTIER.

December—  
 1—When Roaring Gulch Got Suffrage  
 (comedy) .....1000  
 3—Out of His Class (drama) .....1000  
 3—Jim and the Petticoats (comedy).....  
 3—His Better Self (drama) .....1000  
 25—Slim and the Bandit (comedy) .....  
 27—His Father (drama) .....1000  
 January—  
 1—Slim's Last Trick (comedy) .....  
 3—The Winning Stroke (drama) .....  
 8—Slim's Strategy (comedy) .....  
 10—Crossroads (drama) .....  
 15—Slim and the Money Pots (comedy) ..  
 17—Her Brother (drama) .....

### GOLD SEAL.

December—  
 16—From Ballsplitter to President (drama)  
 (two reels) .....1000  
 23—Bloodhounds of the North (drama) (two  
 reels) .....1000  
 30—The Buccaneera (drama) (three reels)  
 .....1000  
 January—  
 6—The Lie (drama) (two reels) .....  
 13—A War-Time Reformation (drama)  
 (two reels) .....

### IMP.

December—  
 16—The Story of David Craig (drama) (two  
 reels) .....1000  
 18—Mr. and Mrs. Innocence Abroad (com  
 edy) .....1000  
 22—The Actor's Christmas (drama) .....  
 25—Love or a Throne (drama) (two reels)  
 29—King, the Detective in the Jarvis Case  
 (drama) (two reels) .....

### JOKER.

December—  
 13—The Joy Riders (comedy) (split reel)  
 13—Waterfalls of Yosemite Valley (scenic)  
 (split reel) .....1000  
 17—Mike and Jake as Heroes (comedy).....  
 20—For Art and Love (comedy) (split reel)  
 20—Impressions of Corsica (scenic) (split  
 reel) .....1000  
 24—Mike and Jake as Puckists (comedy)  
 27—She Should Worry (comedy) (split  
 reel) .....1000  
 27—St. Mito to Dinan (scenic) (split reel)  
 31—Mike and Jake in Society (comedy).....  
 January—  
 3—Their Little Ones (comedy) (split  
 reel) .....1000  
 3—The Gorges of the Bourne, France  
 (scenic) (split reel) .....1000

7—Mike and Juke Live Close to Nature (comedy)
10—Some Nightmare (comedy)
14—Saving the Child (comedy)
17—The Mystery of the Taxicab (comedy)

NESTOR.

December—
10—Retribution (drama)
12—His Friend, the Butler (comedy)
17—A Woman's Story (drama)
19—Teaching Had a Lesson (comedy)
24—The Lightning Bolt (drama)
26—A Tale of the West (drama)
31—A Hopi Legend (drama)

January—
2—And the Villain Still Pursued Her (comedy)
7—The Head Line (drama)
9—When Ursa Threw the Bull (comedy)
14—The Intruder (drama)
16—Cupid's Close Shave (comedy)

POWERS.

December—
15—Freckles Fights For His Bride (comedy)
19—A Crackman Santa Claus (drama)
22—What Happened to Freckles? (comedy)
26—The Unhappy Fair (comedy)
29—Three Children (comedy-drama)

January—
2—An Evil of the Sluma (drama)
5—Them Ol' Letters (drama)
7—Who So Diggeth a Pit (drama)
12—Just Meither (drama) (split reel)
12—In Lullaby (science) (split reel)
16—Trust Begs Trust (drama)

REX.

December—
14—The Mask (drama)
18—The Jew's Christmas (drama) (three reels)
31—A Wife's Deceit (comedy-drama)
26—The Dream (drama)
26—His Faithful Servant (drama)

January—
1—The Female of the Species (drama) (two reels)
4—A Fool and His Money (comedy)
8—An Arrowhead Romance (drama)
11—The Cycle of Adversity (drama)
15—Michael Arnold and Dr. Lynn (drama) (two reels)
18—The Option (drama)

VICTOR.

December—
15—Incognito (drama)
19—A Girl and Her Money (drama) (two reels)
22—Bory of the Bogs (drama) (three reels)
26—Miracle Mary (drama) (two reels)
30—The Field Foreman (drama)

January—
2—The Corypheus (drama) (two reels)
5—The Magic Skin (drama) (two reels)
9—Admission, Two Pins (comedy)
12—The Lull Abroad (comedy)
16—The Romance of a Photograph (drama) (two reels)

MUTUAL FILM CORPORATION. RELEASE DAYS.

Monday—American, Keystone, Reliance
Tuesday—Majestic, Thanhouser.
Wednesday—Broncho, Mutual Weekly, Reliance.
Thursday—American, Domino, Komic, Keystone.
Friday—Kay-Bee, Princess, Thanhouser.
Saturday—American, Majestic, Reliance.
Sunday—Majestic, Thanhouser, Apollo.

AMERICAN.

December—
15—Where the Road Forks (drama) (two reels)
16—Personal Magnetism (comedy)
20—Pat's Round-up (drama)
22—The Shriner's Daughter (drama) (two reels)
27—The Rose of San Juan (drama)
30—In the Firelight (drama) (two reels)

January—
2—The Miser's Policy (drama)
6—The Power of Light (drama) (two reels)
10—The Son of Thomas Gray (drama)
12—Destiny Fulfilled (drama) (three reels)
17—Into the Weak (drama)
19—The Return of Helen Redmond (drama) (two reels)
24—At the Potter's Wheel (drama)
26—A Blowout at Santa Barbara (comedy) (two reels)
31—Calamity Anne in Society (comedy)

APOLLO.

December—
14—The Portola Festival (topical) (split reel)
14—Los Angeles Police Parade (topical) (split reel)
21—Fred's O. I. (comedy)
28—The Fresh Fishman (comedy)
January—
4—The Tale of a Shirt (comedy)
11—A Swell Dish (comedy)

BRONCHO.

December—
17—The Open Door (drama) (two reels)
24—Her Father's Story (drama) (two reels)
31—The Woman (drama) (two reels)
January—
7—A Military Jinx (drama) (three reels)
14—The Cure (drama)
21—Conscience (drama)
28—The Yellow Flame (drama) (two reels)

DOMINO.

December—
11—Devotion (drama) (two reels)
18—The Curse (drama) (two reels)
25—Eileen of Erin (drama) (two reels)
January—
1—True Irish Hearts (drama) (three reels)
8—Harp of Tara (drama) (two reels)
15—The Primitive Call (drama) (three reels)

KAY-BEE.

December—
12—Soul of the South (drama) (two reels)
18—The Pitfall (drama)
25—Harvest of Sin (drama)
January—
2—Prince (drama)

KEYSTONE.

December—
18—Fatty's Flirtation (comedy) (split reel)
18—Protecting San Francisco from Fire (split reel)
20—His Sister's Kids (comedy)
22—A Bad Game (comedy)
25—Some Nerve (comedy)
27—The Champion (comedy)
29—He Would a Hunting Go (comedy)
January—
1—Misplaced Foot (comedy) (split reel)
1—A Glimpse of Los Angeles (scene) (split reel)
5—Love and Dynamite (comedy)
8—In the Clutches of a Gang (comedy) (two reels)

KOMIC.

December—
18—First Prize (comedy) (split reel)
18—At the Cabaret (comedy) (split reel)
25—Wife's Christmas Present (comedy) (split reel)
25—A Live Wire (comedy) (split reel)
January—
1—The Bad Man from the East (comedy) (split reel)
1—Devil's Luck (comedy) (split reel)
8—Chasing Gloom (comedy) (split reel)
8—The Servant Problem (comedy) (split reel)

MAJESTIC.

December—
16—The God of Tomorrow (drama)
20—Man's Awakening (drama)
21—The Prisoner of the Mountains (drama)
23—Mrs. Brown's Burglar (comedy)
27—The Bride of the Force (drama)
28—Helen's Stratagem (comedy)
30—The Baby (comedy)

January—
3—Winning His Daughters (comedy)
4—Nolle and the Oil King (drama)
6—The Ten of Spades (drama)
10—The Sorority Initiation (comedy)
11—A Ticket to Red Gulch (drama)

MUTUAL WEEKLY.

December—
17—Mutual Weekly No. 51 (news)
24—Mutual Weekly No. 52 (news)
31—Mutual Weekly No. 53 (news)
January—
7—Mutual Weekly No. 54 (news)
14—Mutual Weekly No. 55 (news)
21—Mutual Weekly No. 56 (news)
28—Mutual Weekly No. 57 (news)

PRINCESS.

December—
12—His Imaginary Family (comedy)
19—The Law of Humanity (drama)
26—Cupid's Lieutenant (comedy-drama)
January—
2—A Rural Free Delivery Romance (comedy)
9—A Circumstantial Nurse (comedy)

RELIANCE.

December—
15—The Mighty Atom (drama)
17—The Pseudo Prodigal (drama)
22—The Fly Leaf of Fate (drama)
24—The Alternative (drama)
27—Giovanni's Gratitude (drama) (two reels)
29—Daybreak (drama)
31—His Awful Vengeance (comedy) (split reel)
31—Sewing Stars and Stripes (comedy) (split reel)
January—
3—The Rogues and a Girl (comedy)
5—O' Mutual Girl (drama)
7—The Loser (drama)
10—All for Virtue (drama)

THANHOUSER.

December—
14—Lawyer, Dog and Baby (comedy)
16—Peggy's Imitation (drama)
19—Jack and the Beanstalk (drama) (two reels)
23—An Orphan's Romance (drama) (two reels)
26—His Father's Wife (comedy)
28—The Head Waiter (comedy)
30—An Amateur Animal Trainer (comedy)
January—
2—Their Golden Wedding (drama)
4—Mrs. Plinkhart's Proxy (comedy)
6—The Runaway Princess (drama) (three reels)
11—Two Little Dromios (drama)

FEATURE FILM COMPANIES.

A. BLINKHORN.

—The Lure of a Woman (drama) (three reels)

November—
10—Kissing Cup (drama) (Hepworth) (four reels)

December—
1—David Copperfield (drama) (Hepworth) (seven reels)
20—After Many Years (drama) (General) (three reels)
22—The Harper Mystery (drama) (Turner)
29—The Vicar of Wakefield (drama) (Hepworth) (four reels)
—Jean's Evidence (drama) (Turner) (two reels)
—Motherhood or Politics (drama) (Hepworth) (two reels)
—The Younger Sister (drama) (Turner) (three reels)
—First Irish Pilgrimage to Lourdes (drama) (General) (two reels)

AMBROSIO.

November—
29—Gosse a la Colbert (comedy drama) (two reels)

December—
6—A Tragic Experiment (drama) (two reels)
20—The Law of Compensation (drama) (two reels)
27—Satan's Castle (drama) (two reels)
10—The Silent Hero (drama) (two reels)

APEX.

—The Fall of France (drama) (three reels)
—The Great Bullion Robbery (drama)

BOSWORTH, INC.

—The Sea Wolf (drama) (seven reels)
FILM D'ART COMPANY OF AMERICA.
—The Crime on the Coast (drama)
GENERAL FILM CO. FEATURE RELEASES.

13—Love's Sunset (drama) (Vitagraph) (two reels)
15—The Wolf of the City (drama) (Selig) (two reels)
16—The Sunken Treasure (drama) (Cine) (two reels)
17—Uncle Tom's Cabin (drama) (Kalem) (two reels)
18—The Finger of Hate (drama) (Pathe) (two reels)
18—A Son of His Father (drama) (Lubin) (two reels)
19—The Stigma (drama) (Essanay) (two reels)
19—Within the Enemy's Lines (drama) (Edison) (two reels)
20—Ancient Order of Goodfellows (drama) (Vitagraph) (two reels)
22—The Open Door (drama) (Selig) (two reels)
23—At Cross Purposes (drama) (Cine) (two reels)
24—The Big Horn Massacre (drama) (Kalem) (two reels)
25—The Parasite (drama) (Lubin) (three reels)
25—Lady Madcap's Way (comedy) (Pathe) (two reels)
26—The Great Game (drama) (Essanay) (two reels)
26—A Tudor Princess (drama) (Edison) (two reels)
27—The Moth and the Flame (drama) (Pathe) (two reels)
27—Hearsease (drama) (Vitagraph) (two reels)
29—The Unwelcome Throne (drama) (Selig) (three reels)
29—A Modern Jekyll and Hyde (drama) (Kalem) (two reels)
30—When a Woman Willa (drama) (Cine) (two reels)
31—An Unseen Terror (drama) (Kalem) (two reels)

January—
1—When Strong Willis Claab (drama) (Pathe) (two reels)
1—The Inspector's Story (drama) (Lubin) (two reels)
2—The Awakening of Spakeville (comedy) (Essanay) (two reels)
2—The Antique Brooch (drama) (Edison) (two reels)
3—The Resurrection (drama) (Pathe) (two reels)
3—The Street Singers (drama) (Vitagraph) (two reels)
5—Into the Third and Fourth Generation (drama) (Selig) (two reels)
6—Officer John Donovan (drama) (Vitagraph) (two reels)
6—The Smuggler's Son (drama) (Cine) (two reels)
7—Her Husband's Friend (drama) (Kalem) (two reels)
8—Warda of Society (drama) (Pathe) (two reels)
8—Between Two Fires (drama) (Lubin) (two reels)
8—A Shot in the Night (drama) (Kalem) (two reels)
9—The Witness to the Will (drama) (Edison) (two reels)
10—Jerry's Uncle's Namesake (comedy) (Vitagraph) (two reels)
10—The Minister's Daughter (drama) (Pathe) (two reels)

GENERAL SPECIAL FEATURE FILM CO.

—David Garrick (drama) (Zenith) (three reels)
—Peggy's Imitation (drama) (three reels)
—Sergeant (drama) (Zenith) (three reels)
—A Bargain With Satan (drama) (Apex) (five reels)
—A Voice of the Wild (drama) (Fra) (two reels)
—Red Powder (drama) (Apex) (four reels)
—Righted Son (drama) (Pathe) (four reels)
—Fangs of Hate (drama) (Ramo) (three reels)
—Black 107 (drama) (Ruh) (three reels)
—Kissing Cup (drama) (Hepworth) (four reels)
—A Life for a Life (drama) (Fra) (three reels)
—Child Detective (drama) (Helmout) (three reels)
—Guerillas of Algiers (drama) (Ideal) (three reels)
—The Cyclist's Last Leap (drama) (True) (three reels)

GOPHER FILM.

September—
30—Twin Cities Beautiful (scenic)
October—
6—Marshall, Minn. (scenic)

NEW YORK FILM CO.

—Last Days of Pompeii (four reels)
—The Contrabandera
—The Lure of New York (drama) (four reels)

EXCLUSIVE FILM CORPORATION.

DRAOON.

July—
28—The Bride of the Sea (drama)
August—
4—The Blindness of Courage (drama) (three reels)

GAUMONT.

December—
16—A Terrible Dream (drama)
18—Oscar in Search of a Wife (comedy)
23—Dollar Bills at a Cent Apiece (comedy)
25—Lioness and His Guardian (comedy)
30—Simple Simon Has a Fight (comedy)
January—
1—Tiny Tim Frightens His Mother (comedy) (split reel)
1—The Suffragette's Revenge (comedy) (split reel)
6—An Amateur Sportsman (comedy)
8—Tiny Tim's Sweetheart (comedy)

GREAT NORTHERN.

October—
25—A Family Mixup (comedy)
November—
1—A Dilemma (comedy) (split reel)
1—An Isle in the Baltic Sea (scenic)

LUX.

November—
28—Bill and the Mianau (comedy) (split reel)
28—How Bill Got Married (comedy) (split reel)

December—
6—Bill on the Telephone (comedy) (split reel)
5—A Day in the Country (comedy) (split reel)
12—When Auntie Made Her Will (comedy) (split reel)
12—Oatrich Farming Near Nice (educ.) (split reel)
10—Detective Larkin (drama) (split reel)
19—Travels in Hungary (scenic) (split reel)
26—Only a Little Drop of Water (comedy) (split reel)
26—A Quiet Flat (comedy) (split reel)

SOLAX.

October—
8—The Little Hunchback (drama)
10—Handcuffed for Life (comedy)
17—Fisherman's Luck (comedy) 1000

EXCLUSIVE SUPPLY FEATURES.

AMMEX.

November—
24—Fatal Reckoning (drama) (two reels) 2000
December—
5—His Lord's Sister (drama) (two reels) 2000
15—The Lucky Nugget (drama) 1000

BLACHE-AMERICAN.

November—
17—Star of India (drama) (four reels) 4000
December—
15—Fortune Hunters (drama) (four reels) 4000

DRAGON.

November—
15—Hell-Devil Rescue (drama) (three reels) 3000

ECLECTIC.

November—
13—The Fatal Plunge (drama) (three reels) 3000
27—Toll of Villainy (drama) (three reels) 3000

December—
11—His Fatal Passion (drama) (five reels) 6000

FILM RELEASES OF AMERICA.

November—
28—Secret of Adriaupole (drama) (four reels) 4000
December—
12—Demonyte (drama) (three reels) 3000
19—Vengeance Bequeathed (drama) (three reels) 3000

GAUMONT.

November—
28—Silence of the Dead (drama) (four reels) 4000

December—
6—False News (drama) (two reels) 2000
13—Two Xmas Morns (drama) (three reels) 3000
20—The Broken Heart (drama) (two reels) 2000
27—Angel of the House (drama) (three reels) 3000

GREAT NORTHERN.

November—
7—In the Bonds of Passion (drama) (three reels) 3000
21—Baptism of Fire (drama) (three reels) 3000

ITALIA.

November—
27—Leap of Despair (drama) (three reels) 3000
December—
4—At Death's Door (drama) (three reels) 3000
18—Victory or Death (drama) (three reels) 3000

LACLEDE.

November—
25—The Pale faced Squaw (drama) (three reels) 3000

LEWIS PENNANT FEATURES.

November—
20—Deer to Die (drama) (three reels) 3000
December—
4—Sign of the Secret Nine (drama) (three reels) 3000
20—Taxicab 1008 (drama) (three reels) 3000

RAMO.

November—
28—Fangs of Hate (drama) (three reels) 3000
December—
10—The Devil Within (drama) (three reels) 3000

SOLAX.

November—
22—Ben Bolt (drama) (four reels) 4000
December—
5—The Shadow of Moulin Rouge (drama) (four reels) 4000

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**FEATURE FILMS REVIEWED**

**A LADY OF QUALITY.**

A picture of quality is *The Lady of Quality* featuring Cecilia Loftus, written by Frances Hodgson Burnett and produced for the screen by the Famous Players Film Company. The feature gives one a charming illustration of romance, beauty and daring in the days of knightly and brilliantly reproduces the warmth and color of a picturesque period. The story, with its stirring tale of love, danger, loyalty and treachery and the final victory of all-conquering truth, makes an ideal subject for the camera. The scenes both interior and exterior are at times quaint and always beautiful and the photography is good.

The work on the part of Cecilia Loftus shows up to particular advantage in the dramatic scenes, when all her resources are brought into play. Her appearance in male attire is extremely charming. The last reel of the production is especially full of dramatic action and an extremely strong scene is portrayed when Clo kills Sir John Oxen by hitting him on the head with a riding crop, after which she drags the dead body from one room to another and down to the cellar, where he is concealed in the dead of night.

The parts are all handled in an entirely acceptable manner by the players, who are often called upon to use their every effort, and the production in five reels will undoubtedly win favor from any audience.

**CAST.**

- Cecilia Loftus ..... Cecilia Loftus
- Duke of Osmonde ..... House Peters
- Sir Jeffrey ..... Peter Lang
- Sir John Oxen ..... Hal Clarendon
- Sister Anne ..... Geraldine O'Brien
- Earl of Dunstanwolde ..... Roy Pilser
- Lord Eldershaw ..... Dale Wall
- Lord Twemlow ..... Alexander Gaden
- Peasant Girl ..... Henrietta Goodman
- Clo at the age of seven ..... Edna Welch

**THE MASTER ROGUE OR A DUMB ACCUSER**

*The Master Rogue* is another Features Ideal production in three reels, adapted from Gabriel's well-known novel and contains enough villainy to convince one of the Master Rogue's right to his title. Murders do not seem to bother his conscience, and he stops at nothing to gain his point. One wonders as to how long his crimes will go unpunished and it is not until the climax in the last scene that he is cornered when he puts an end to his career by committing suicide. Jeannie, his wife, is unable to forget her old love for him and it is through her that trouble comes to the household of her benefactor which leads up to the arrest of her dumb brother on a charge of murder. Good work on the part of the foreign players added to the realistic settings and stirring incidents makes this an acceptable feature which will more than hold interest throughout. The release date is January 5.

In the first scene we see Edward returning from one of his bad nights. His wife is sleeping peacefully when he reads a letter from his aunt telling him that she will no longer supply him with money to pay for his gambling debts. He is next seen entering his aunt's house, where he is caught robbing the office. He is allowed to go on the promise that he will leave the country and redeem his lost character. Jeannie, his wife, and her dumb brother

Tom, are invited to share his aunt's home. While in Colorado Edward discovers gold, and to avoid sharing it with his partner he strangles him. During the struggle he leaves a locket containing Jeannie's portrait in his victim's clenched hands. He escapes and seeks refuge in his own country, where he arrives on the day his aunt is giving a celebration to her employees in honor of her birthday. Despite his haggard appearance and shabby clothes Edward is recognized by his wife, who gives him a key to the house and tells him to come that night. While having lunch with his wife that night, Edward drugs her and proceeds to find the will which disinherits him. Tom, Jeannie's dumb brother, is awakened by a scream, and comes upon Edward as he is leaving the house. After a struggle Edward escapes and Tom gives the alarm. Mrs. Wilson, who has been stabbed by her nephew, stammers into the room, and as the servants enter she points at Tom. Tom is placed in jail on the charge of murder. We next see a realistic court-room scene with Tom on the stand. Jeannie creates a commotion in the court-room and is carried out by her husband. The trial is postponed until the next day. Jeannie finds the district attorney in consultation with an American detective, who is in search of the owner of the locket. They recognize her from the picture in the locket. While Tom is trying to explain the scene of the murder by gestures Edward enters and with eyes dilated with horror, he points at the villain, who is then confronted with the locket. Seeing no hope the rogue ends his life by jumping out of the window.

**CAST.**

- Jeannie ..... Mlle. Yvonne Pascal (of Sarah Bernhardt's Theatre)
- Mrs. Wilson ..... Mme. Jeanne Mea (of Sarah Bernhardt's Theatre)
- Edward ..... M. Roussel (of the Gymnase Theatre)
- The Attorney General ..... M. Duquenne (of the Vaudeville Theatre)

**KNABENSHUE FEATURED IN PICTURE.**

New York, Dec. 31.—Roy Knabenshue, the well-known aviator, will be featured in *The Flight of Life*, a Universal production, under the direction of Otis Turner. Other features will be a trained horse which enters a burning house to secure a key. Knabenshue will be seen in his 150-foot, 12-passenger dirigible balloon, from which a number of scenes will also be taken.

The story will portray the thrilling adventures of a hunter and his daughter in South Africa, and deals with the securing of diamonds, which are guarded by natives, and which is finally accomplished by means of the balloon.

**'FLYING A' SIDELIGHTS.**

In *The Return of Helen Redmond*, a drama, produced by Thomas Ricketts, the technique and detail are magnificently presented, and the subject will no doubt elicit the most favorable criticism. January 19 is the release date. The pottery industry has been chosen to lend educational value to a drama produced by Lorimer Johnston and scheduled for release January 24. At the Potter's Wheel is the title of the subject, with Sydney Ayres and Vivian Rich playing the leads.

Extensive preparations are being made by Director Johnston for the production of Charles Dickens' *Cricket on the Hearth*. The subject will be presented in two parts.

The American has issued a very attractive felt pennant with the "Flying A" and the name "American." These pennants are made up in red, white and blue, with the trademark and name sewed thereon, making a very attractive souvenir. These can be secured direct from the Chicago office of the American or from the Mutual offices.

The special staff from the "Flying A" studios at Santa Barbara is still working on the set of pictures to be used at San Francisco Exposition of 1915.

The release of January 31 will show Louise Leater in a new role. The title of the subject is *Calamity Anne in Society*.

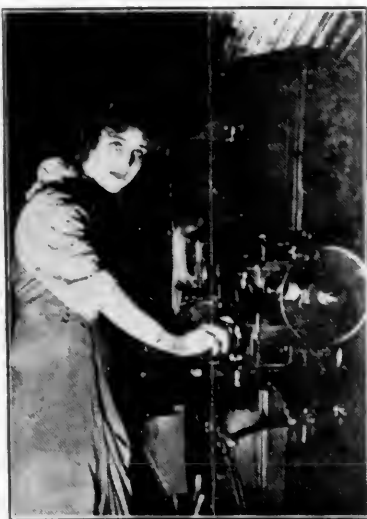
**FILM NOTES.**

R. J. Hoeller has taken over the lease and management of the Fraternal Opera House at Poplar Bluff, Mo., and will present a policy of road shows, vaudeville and motion pictures. Mr. Hoeller has installed a first class orchestra, which promises to be an efficient aid in popularizing his theater.

Ortleth Brothers are the owners and managers of the Chilton Opera House at Chilton, Wis. The theater is on the ground floor and is a complete and up-to-date house in a growing city of 3,000. Road attractions and motion pictures are played, both successfully. Ortleth Brothers also conduct a billposting plant.

William P. Helm, Jr., formerly with the Associated Press and before that City Editor of the Newark (N. J.) Star, has been made editor of *Pathos Weekly*. Mr. Helm's many friends in the newspaper business are rooting for his success.

**FLO LA BADIE**



The well known Thanhouser actress, is herewith pictured operating a Power's GA projection machine, and, judging from her smile, she is perfectly satisfied with her dramatic ability and the clearness of the picture on the screen. Miss LaBadie spent several weeks in the projection room at the Thanhouser studio, with the result that she is today the only moving picture actress who is able to operate a projection machine.



**CLIMB OUT!**

The features and other films booked for release during the early part of this new year by the Universal are superb beyond the power of words to describe. How on earth you could be satisfied to use any other kind after seeing the Universal program is a mystery. Make up your mind right now to climb out of your rut and see at least one whole week's supply of Universal films at any of my offices!

CARL LAEMMLE, President

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## REEL FACTS AND FANCIES

By CINE MATO

H. L. Forbes has been engaged by the American Film Mfg. Co. as assistant director to Lorimer Johnston. Mr. Forbes has had oodles of experience as a mixing picture actor and should prove an invaluable aid to Director Johnston.

Over three thousand United States soldiers, aeroplanes and racing automobiles figure in a mammoth production pulled off at Ft. Bliss, Tex., a fortnight ago by the Albuquerque Film Co. Buck Connors directed the picture and was also the author of the scenario. A real honest to goodness U. S. general was in command of the troops, and according to the El Paso papers, the battle indulged in skinned anything the rival Mexican armies have unworked during the whole war. Incidentally Buck came within an ace of losing his top piece, when a racing automobile, from which he had leapt, skidded and just missed his head as he lay upon the ground. Homer Scott, who was turning the crank, also had a narrow escape, when Aviator Ralph McMillen, to make the scene realistic, dropped a bomb which struck within a few feet of him.

Alfred H. Saunders, a former newspaper man, has at last realized the dreams of his life through the educational departments of the Colonial Motion Picture Corporation. Mr. Saunders states that fully fifty per cent. of all the educationalists in the country are in favor of the visual instruction curricula. When the full plans are formulated Mr. Saunders promises a story of vast importance to both exhibitors and educationalists not only in the United States but also in the principle univer-

sities abroad.

sities abroad. Bob Werth, of the Mutual Film Corporation of Missouri, is one of the busiest men around the motion picture theaters in St. Louis. He says that he prefers it to circus work, and states that the increase in their business has been remarkable.

E. A. Ahern, a moving picture pianist, of Twin Falls, Idaho, has favored us with a copy of his booklet, What and How to Play for Pictures. Mr. Ahern has covered the subject thoroughly, and the book should prove of value to moving picture pianists.

C. Francis Jenkins, of Washington, has been presented with a medal at the instance of the Franklin Institute of Philadelphia, which bestows such honors upon men and women who make useful inventions. Mr. Jenkins' invention is one to prevent films catching fire. A feature of the apparatus is that the film may be stopped at any desired point without danger.

Watt Rothacker tells us of a most interesting subject just completed by the Industrial Moving Picture Company. It's in two reels and shows copper mining at the Calumet and Hecla Mines, in Michigan. Some of the scenes were taken at the 5,300-foot level, probably the first time work of this nature has ever been attempted at such a depth. The films will be used for educational purposes by people interested in the copper industry.

James B. Cox has just opened his new theater in Mt. Pleasant, Pa., which has been labeled Cox's Theater. It is a new brick building, and the first shows were given Christmas Day. Road companies, vaudeville and pictures will be the future bills. The house has a seating capacity of 900, and is the only one of its character in the midst of a large coal and coke manufacturing district.

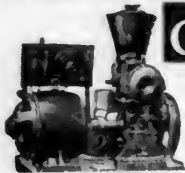
The American Theater Curtain & Supply Co. of St. Louis has just installed one of their gold fiber screens in the Lyric Theater. This is the most important house in the downtown district of the Mound City showing exclusively

IRVING CUMMINGS



Irving Cummings, famous screen favorite, who has joined the Universal Imp Company, to take effect this month. Mr. Cummings has been a legitimate actor for a long time and in motion pictures about three or four years, having been with Bellanca and Pathe.

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The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY COMPANY, DETROIT, MICHIGAN.

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Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers free of charge, for each \$100's worth of space used during the year.

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**FEATURE FILMS.**  
A. Blinkhorn, 110 W. 40th st., New York City.  
Blache Features, Inc., Fort Lee, N. Y. City.  
Commercial Motion Pictures Company, 102 W. 101st st., New York City.  
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.  
Electric Film Co., 110 W. 40th st., N. Y. City.  
Essany Film Co., First National Bank Bldg., Chicago, Ill.  
Famous Players Film Co., Times Bldg., N.Y.C.  
Feature Film Co., 170 W. Washington st., Chicago.  
Feature Film Sales Co., Ltd., 168 W. Washington st., Chicago.  
General Feature Film Co., Powers Bldg., N.Y.C.  
Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.  
Jungle Film Co., 1900 Broadway, N. Y. City.  
Molten Drama Co., 220 W. 42d st., N. Y. City.  
M. & P. Feature Film Co., 169 W. Wash. st., Chicago.  
Selig Polyscope Co., Chicago, Ill.  
The United Kingdom Film Co., London, Eng.  
Universal Film Mfg. Co., 48th & B'way, N.Y.C.  
Victory Co., 220 W. 42d st., New York City.  
World Special Film Co., Chicago, Ill.

**FEATURE LECTURE SLIDES.**  
W. Lindsay Gordon, 265 W. 34th st., N. Y. C.

**FERRIS WHEELS.**  
Ill Bridge Co., Box 143, Woodhouse, Ill.  
W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

**FESTOONING.**  
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago.  
National Tissue Mfg. Co., 365-307 Bergen st., Brooklyn, N. Y.

**FILMS.**  
(Manufacturers, Dealers in and Rental Bureaus)  
All-Star Feature Corporation, 220 W. 42d st., New York City.  
American Film Brokers, 5 W. 14th st., N.Y.C.  
Anti-Trust Film Co., 77 S. Clark st., Chicago.  
Bosworth, Inc., 110 W. 40th st., N. Y. C.  
Chicago M. P. Supply Co., 558 So. Dearborn st., Chicago.  
Commercial Motion Pictures Co., 102 W. 101st st., New York City.  
Davis Film Exchange Co., Waterfown, Wis.  
Dixie Film Exchange, Owensboro, Ky.  
Thos. A. Edison, Inc., 10 Fifth ave., New York City and Orange, N. J.  
Exhibitors' Film Exchange, 172 W. Washington st., Chicago.  
Feature Film Co., 27 E. 7th st., St. Paul, Minn.  
General Film Co., 200 Fifth ave., N. Y. City.  
J. H. Hallberg, 36 E. 23d st., New York City.  
Independent Film Ex., 537 South Dearborn st., Chicago.  
International Film Traders, 5 W. 14th st., N.Y.C.  
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.  
Murphy, C. J., Elyria, O.  
Mutual Film Co., New York City.  
Solar Co., 147 Fourth ave., New York City.  
Thanhouse Co., New Rochelle, N. Y.  
Union Features, 225 W. 42d st., N. Y. City.  
Universal Film Mfg. Co., 48th & B'way, N.Y.C.  
Vitagraph Co., Brooklyn, N. Y.  
Western Film Brokers, 538 So. Dearborn st., Chicago, Ill.

**FILM CASES.**  
P. C. Murphy Trunk Co., St. Louis, Mo.

**FILM CEMENT MANUFACTURERS.**  
Thos. A. Edison, Inc., Orange, N. J.  
J. H. Hallberg, 36 E. 23d st., New York City.

**FILM TITLES, PRINTING, DEVELOPING, ETC.**  
Gunny Bros., 150 Third ave., New York City.

**FIREPROOFERS OF COTTON AND LINEN FABRICS.**  
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**FIREWORKS.**  
The A. L. Due Fireworks Co., 345 Main st., Cincinnati, O.  
Hitt Fireworks Co., Columbia Station, Seattle, Wash.  
Internationals Fireworks Co., Jersey City, N. J.

Newton Fireworks Co., Chicago & Jersey City.  
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Wilson's Fireworks Co., Los Angeles and San Francisco, Cal.

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Chicago Flag and Decorating Co., 1345 Wabash ave., Chicago.  
Rehm & Co., 214 Washington st., N. Y. C.  
U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

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M. L. Schueller, 103 S. Canal st., Chicago.

**FOUNTAIN PENS.**  
Berk Bros., 529-533 Broadway, New York City.  
Ira Barnett, 61 Beekman st., New York City.  
James Kelley, 21-23 Ann st., New York City.

**GAMING DEVICES.**  
(Spindles, Clubhouse Furniture, Etc.)  
H. C. Evans Co., 102 Van Buren st., Chicago.

**GASOLINE BURNERS.**  
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**GREASE ROUGE.**  
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

**HEAVY WAGON & TRUCK GEAR.**  
The Akron-Sella Co., Akron, O.

**HOTELS.**  
Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

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M. D. Betts, Station G, Jackson, Mich.

**INCANDESCENT LIGHTS.**  
Safety Electric Co., 15 Michigan ave., Chicago.

**INDIANS AND INDIAN COSTUMES.**  
W. H. Barton, Gordon, Neb.

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H. P. WANNER  
Albuquerque, N. M.  
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Takito, Ogawa & Co., 156 W. Lake st., Chicago.

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Althach & Roseman, 205 W. Madison st., Chicago.  
Coe, Yonge & Co., 905 Lucas ave., St. Louis.  
Holsman & Alter, 179 W. Madison st., Chicago.  
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Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Weissbaum Cutlery Co., 19 So. Fifth ave., Chicago.

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J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

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Bolte & Weyer, 125 S. Center ave., Chicago.  
Little Wonder Light Co., Terre Haute, Ind.  
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Windhurst & Co., 104 106 N. 12th st., St. Louis.

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The Hess Co. (Youthful Tint), Rochester, N. Y.

**MAGIC GOODS.**  
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Head & Govert, 819 E. 43d st., Chicago.  
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Yost & Co., 900 Filbert st., Philadelphia.

**MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.**  
American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind.  
Armitage & Gullun, Springville, N. Y.  
Ill Bridge Co., Woodhouse, Ill.  
Herschell-Spillman Co., No. Tonawanda, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Novelty Machine Co., 2 Rector st., N. Y. C.  
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.  
Thornton Waitz Ride Co., 1090 Broadway, New York City, care Universal Film Co.  
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**MERRY-GO-ROUNDS.**  
Herschell-Spillman Co., No. Tonawanda, N. Y.

**MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.**  
A. Berni, 220 W. 4th st., New York City.  
Lyon & Healey, 202 S. Wabash ave., Chicago.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
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American Theatre Curtain Co., 105 N. Main st., St. Louis, Mo.

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Amerleau Cinematograph Co., 617 Jackson Blvd., Chicago.  
 American Film Brokers, 5 W. 14th st., N. Y. C.  
 Amusement Supply Co., 169 R. No. Fifth ave., Chicago.  
 Anti-Trust Film Co., 77 So. Clark st., Chicago.  
 Davis Film Exchange Co., Watertown, Wis.  
 Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.  
 The A. Edison, Inc., 10 Fifth ave., New York City, and Orange, N. J.  
 Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago.  
 Exhibitors' Film Exchange, 172 W. Washington St., Chicago.  
 J. H. Hallberg, 36 E. 23d st., New York City.  
 Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis; Omaha; Des Moines.  
 Lears Theater Supply Co., 509 Chestnut st., St. Louis, Mo.  
 Moore-Hubbell & Co., Masonic Temple, Chicago.  
 N. Power Co., 90 Gold st., New York City.  
 Precision Machine Co., 317 E. 34th st., N. Y. C.  
 Eberhard Schneider, 219 Second ave., N. Y. C.  
 Ohas M. Stebbins, 1028 Main st., Kansas City, Mo.

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A. Brauneis, 1012 Napier ave., Richmond Hill, N. Y.

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 Home Pipe Organ Co., 608 So. Dearborn st., Chicago, Ill.  
 Louis H. Malick & Co., 337 Wabash ave., Chicago.  
 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
 M. Welte & Sons, 273 Fifth ave., N. Y. C.  
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

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 M. Gerber, 729 South st., Philadelphia, Pa.  
 Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.  
 Gordon & Morrison, 199-201 East Madison st., Chicago.  
 Ed. Hahn, 358 W. Madison st., Chicago.  
 Fine Art Novelty Co., 39 W. Adams st., Chicago.  
 Holiday Novelty Co., 27 E. Fourth st., N. Y. C.  
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 Nadel & Schimmel, 132 Park Row, N. Y. C.  
 L. Reiss & Co., 325 W. Madison st., Chicago.  
 Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Singer Bros., 82 Bowery, New York City.  
 Son Bros. & Co., 849 Mission st., San Francisco.  
 Ludwig Steinberg, 112 Grand st., N. Y. C.  
 Webb-Freyshlag Merc. Co., Kansas City, Mo.

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 A. H. Andrews, 115 Wabash ave., Chicago.  
 Carnie-Gouldie Mfg. Co., 307 Delaware st., Kansas City, Mo.  
 J. H. Hallberg, 36 E. 23d st., New York City.  
 Hardesty Mfg. Co., Canal Dover, Ohio.  
 Lears Theater Supply Co., 509 Chestnut st., St. Louis, Mo.  
 Peter & Volz, Arlington Heights, Ill.  
 Steel Furniture Co., Grand Rapids, Mich.  
 E. H. Stafford Mfg. Co., Chicago.  
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 Wisconsin Seating Co., New London, Wis.

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 A. Berni, 220 W. 14th st., New York City.  
 Lyon & Healy, 202 S. Wabash ave., Chicago.  
 John Muzio & Son, 174 Park Row, N. Y. C.  
 Nigra Musical Inst. Co., N. Tonawanda, N. Y.  
 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
 M. Welte & Sons, 273 Fifth ave., N. Y. C.  
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

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 A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.  
 Tip Top Toy Co., 220 W. 19th st., N. Y. City.

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 Holiday Novelty Mfg. Co., 27 E. 4th st., N. Y. C.  
 M. Newman, 883 Market st., San Francisco.  
 Rudolph Bros., 19 N. Fifth st., Philadelphia.  
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Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago.  
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 W. S. Mountford, 109 Malden Lane, N. Y. C.

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DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N. Y.  
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383 and 385 West Broadway, New York City.

Fair & Carnival Supply Co., 383 W. Broadway, New York City.  
 R. Fleischer & Co., Inc., 55 Walker st., N. Y. C.  
 Ideal Nov. & Toy Co., 468 Broadway, N. Y. C.  
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 Schoen & Sarkadz, 10 W. 18th st., Chicago.  
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 U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.  
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Bradshaw Co., 286 Greenwich st., N. Y. City.

**POPCORN MACHINES.**

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 Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky.  
 John Herfurth, 2183 Boone st., Cincinnati, O.  
 The Meyers-Carey Studios, Steubenville, O.  
 The New York Studios, 1001 Times Bldg., N. Y. C.  
 Schell's Scenic Studios, 581 S. High st., Columbus, O.  
 Sosman & Landis Co., 417 S. Clinton st., Ch'go.  
 St. Louis Float and Scenic Co., 513 Elm st., St. Louis.  
 Syracuse Scenic Co., 906 E. Fayette st., Syracuse, N. Y.  
 Tuomey & Volland Scenic Co., 2312 Market st., St. Louis.  
 U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

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 Chicago Song Slide Exchange, 37 S. Wabash ave., Chicago.  
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 Shapiro & Karr, 320 South st., Philadelphia.

N. Shure, 237 W. Madison st., Chicago.  
 Shryock-Todd Co., 824 Eighth st., St. Louis.  
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 Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.  
 Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.  
 Fulton, Bag & C. Mills, Dallas, Texas, and Atlanta, Ga.  
 George B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.  
 J. C. Goss & Co., Detroit, Mich.  
 The Kunkely Tent & Awning Co., 163 South st., New York City.  
 Murray & Co., Inc., 625 W. Fulton st., Chicago.  
 Rehm & Co., 214 Washington st., N. Y. City.  
 Thompson & Vandiver, 816 Pearl st., Cincinnati.  
 Tucker Duck & Rubber Co., Ft. Smith, Ark.  
 U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

**TENTS TO RENT.**

Behm & Co., 214 Washington st., New York City.  
 M. Magee & Son, 147 Fulton st., New York.  
 U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

**THEATER SUPPLIES.**

Lears Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

**THEATRICAL COSTUMES & WIGS.**

Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

**THEAT. FOLDING BICYCLES, PADDLE WHEELS AND DEVICES.**

Kallajian, Expert, 817 Col. ave., Boston, Mass.

**THEATRICAL STAGE PROPERTIES, SCENERY AND SUPPLIES.**

J. M. Leavitt & Co., 1544 Broadway, N. Y. C.  
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 Established in 1878.

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Ansell Ticket Co., 154-166 E. Erie st., Chicago.

**TICKET CHOPPERS.**

H. V. Bright, Prospect Bldg., Cleveland, Ohio.  
 E. H. Langslow Co., Rochester, N. Y.

**TICKET PRINTERS.**

Ansell Ticket Co., 154-166 E. Erie st., Chicago.  
 Arcua Ticket Co., 412 S. Dearborn st., Chicago.  
 National Ticket Co., Shamokin, Pa.  
 Royal Ticket Co., Sham

Convention List

(Continued from page 53.)

Camden—Grand Council L. O. R. C. March 17, 1914. Wallace M. George, M. D., 521 Camden Long Branch—State Exempt Firemen's Assn. H. G. Adams, secy., 149 North av., Plainfield, N. J.

NEW YORK.

Albany—N. Y. State Assn. of Co. Agri. Soc. Jan. 22-23, 1914. G. W. Harrison, 131 No. Pine ave., Albany.
Anburn—Laymen's Missionary Conf. Feb. 5-6. Rev. H. F. Le Flamma, Rochester.
Buffalo—Inst. of Dental Pedagogics. Jan. 27-29, 1914. Dr. J. F. Biddle, 517 Arch st., Pittsburg, Pa.

NORTH CAROLINA.

Charlotte—Board of Governors of Am. Mfrs. May 26-28.
Raleigh—Grand Lodge of N. C. Jan. 13, 1914. John C. Drewry, Raleigh.

NORTH DAKOTA.

Bismarck—N. D. Press Assn. Jan., 1914. W. E. Halbeln, Lansford.
Fargo—Tri-State Grain Growers' Assn. Jan. 20-23, 1914. T. A. Haverstad, Soo Line, Minneapolis, Minn.

OHIO.

Cincinnati—Western Assn. of Electrical Inspec. Jan. 27-29, 1914. Wm. S. Boyd, R. 924, 76 W. Monroe st., Chicago, Ill.
Cincinnati—Ohio Master Plumbers' Assn. Feb. 16-18, 1914. A. J. Murphy.
Cincinnati—Ohio Retail Furn. Dealers' Assn. Feb., 1914. C. M. Voorhees, Wyndatte Bldg., Columbus.

OKLAHOMA.

Claremore—Grand Lodge of Okls., A. O. U. W. Feb. 10. W. R. Welch, Guthrie.
El Reno—Ok. S. S. Assn. March 17-19, 1914. C. H. Nichols, 1220 E. 9th st., Oklahoma City.
Guthrie—Scottish Rite of Freemasonry. Jan. 15-22, 1914. Frank A. Dera, Guthrie.

OREGON.

Portland—Oregon Retail Hardware & Imple. Dealers' Assn. Jan. 27-30. H. J. Altow, Milwaukee.

PENNSYLVANIA.

Dillsburg—Farmers' Inst. Feb. 18-19. G. F. Barnes, Rossville.
Easton—C. S. War Vets. Thos. M. Stalford, Sayre, Pa.
Harrisburg—State Horticultural Assn. C. J. Tyson, secy., Flora Dale, Pa.

RHODE ISLAND.

Providence—Grand Lodge K. of P. Feb. 10. Wm. A. Wilson, 345 Butler Exchange, Providence.
Providence—Grand Enc. I. O. O. F. March 4, 1914. W. N. Mosley, 86 Weybosset, Providence.

Providence—Grand Lodge K. of Honor. March 28, 1914. W. H. Steel, Box 903, Providence.
Woonsocket—R. I. C. F. Union. Feb. 23, 1914. F. O. Bishop, Providence.

SOUTH CAROLINA.

Aberdeen—Royal Neighbors. March, 1914.
Columbia—S. C. Live Stock Assn. Feb. 27, 1914. J. M. Burgess, Clemson College.
Greenville—Interstate Y. M. C. A. Feb., 1914. L. C. Hardie, Y. M. C. A., Greenville.

SOUTH DAKOTA.

Huron—S. D. Assn. Postmasters' Assn. Feb., 1914. Address Secy. Comm'l Club.
Sioux City—S. D. Conservation Cong. January, 1914. Chas. MacCaffree, Pierre.
Sioux Falls—S. D. Pharm. Assn. E. B. Bent, Dell Rapids, S. D.

TENNESSEE.

Chattanooga—Tenn. Credit Men. Jan. 22-24. J. H. McCullen.
Memphis—Hardwood Mfrs. Assn. of U. S. Jan. 21-22, 1914. W. H. Waller, 1419 First National Bank Bldg., Cincinnati, O.
Nashville—Tenn. Public School Officers' Assn. Jan. 13-15, 1914. P. L. Harned, Clarksville.

TEXAS.

Dallas—Natl' Corn Expo. Feb. 10-24. C. P. Bull, Dallas.
Ft. Worth—Cattle Raisers' Assn. of Tex. March 10-12, 1914. E. B. Spiller, Ft. Worth.
Ft. Worth—Rebekah Assembly of Tex. and Mex. March 13-18, 1914. Mrs. J. D. Alexander, Cisco.
Galveston—Baptist Miss. & Educ. Assn. W. M. Rodgers, La Grange.

UTAH.

Salt Lake City—Natl. Wool Growers' Assn. Jan. 16-17, 1914. S. W. McClure.

VERMONT.

Vergennes—Vermont Sunday School Assn. Rev. H. A. Durfen, 128 Colchester ave., Burlington.

VIRGINIA.

Lynchburg—Va. Sunday-school Assn. Feb. 18-20, 1914. L. E. Wingfield.
Norfolk—Eastern Assn. Car Service Officers. March 26, 1914. F. E. Higbie, C. R. R. Co. of N. J., Foot West 23d st., New York City.
Norfolk—N. C. Pine Assn. March 26-27, 1914. W. B. Roper, 1203 Bank Commerce Bldg., Norfolk.
Norfolk—Va. Bakers' Assn. May, 1914.
Richmond—B. P. O. Elks' Reunion Assn. of Virginia. W. C. Godaey, Petersburg, Va.

WEST VIRGINIA.

Morgantown—W. Va. State Hort. Soc. Jan. 15-16, 1914. D. F. Sutton, Morgantown.
Parkersburg—W. Va. Hdwe. Assn. Feb. 17-19. A. A. Dook, Grafton.

WISCONSIN.

Anbnrdale—Farmers' Inst. Jan. 22-23.
Beloit—Dept. Council Patriarch Militant. R. Hoe, 623 Grand ave., Milwaukee.
Greenbay—N. W. Wis. Teachers' Assn. Feb. 6-7. A. W. Burton.
La Crosse—Wis. Spiritualists' Assn. March 18-20, 1914. Louise G. Leibel, 2916 Walnut st., Milwaukee.
Milwaukee—Wis. Electrical Assn. Jan. 15-16.
Milwaukee—Wis. Cheese Makers'. Jan. 8-10, 1914. W. S. Baer, Colfax.
Madison—Wis. Buttermakers' Assn. Feb. 3-5. G. H. Benckendorf, Madison.
Milwaukee—Wis. Retail Hdwe. Assn. Feb. 4-6. P. J. Jawk, Stevens Point.
Milwaukee—Wis. Retail Lumber Dealers' Assn. Feb., 1914. A. Pfund, 818 Goldsmith Bldg., Milwaukee.
Sheboygan—German Cath. Soc. May 13, 1914.
Wild Rose—Farmers' Inst. Jan. 12-23, 1914.

WYOMING.

Rawlins—Knights Templars, Grand Comm. March, 1914. A. J. Pawhard, Cheyenne.

CANADA.

Andover, N. B.—Prov. Grand Orange Lodge, Third Tuesday in March, 1914. N. J. Morrison, Box 238, St. John, N. B.
Guelph, Ont.—Royal Black's Knights of Ireland March, 1914. Edward A. Fennell, 347 Howland ave., Toronto, Ont.
Toronto, Ont.—Ancient Order United Workmen. March 18, 1914. M. D. Cardes, Conf. Life Bldg., Toronto, Ont.
Toronto, Ont.—Ont. Educ. Assn. April 14-16, 1914. Robert Wilson, 216 Carlton st., Toronto, Ont.
Winnipeg, Man.—Indep. O. O. F. March 4, 1914. B. D. Deering, 1. O. O. F. Temple, Winnipeg, Man.

LIST OF FAIRS

LOUISIANA.
Baton Rouge—Mid-winter Fair. Jan. 15-17.
NORTH DAKOTA.
Minot—Mid-winter Fair. Feb. 16-21. W. A. Peck, pres.
TEXAS.
Brownsville—Mid-winter Fair. Jan. 7-17, 1914. D. A. O'Brien, secy.
Dallas—6th National Corn Expo. Feb. 10-24. C. P. Bull, secy.

New Conventions

Data contained in this list prepared by The Billboard during the past week only:

ALABAMA.

Mobile—Ala. S. S. Assn. April 21-24. L. C. Palmer, 525 Bell Bldg., Montgomery.

ARKANSAS.

Little Rock—Ark. Retail Hdwe. Assn. May 5-7. Grover T. Owen, Little Rock.

CONNECTICUT.

Hartford—Conn. Soc. Master House Painters. January 9.
Hartford—Conn. Dental Assn. April 21-23. A. V. Prentiss, New London.
Hartford—Conn. Bailymen's Assn. Jan. 20-22. J. G. Schwick, Jr., Meriden.

DELAWARE.

Wilmington—Grand Temple of Del. April 6. Mrs. J. Palmer, Jr., 190 Delaware ave., Wilmington.

FLORIDA.

Lakeland—Fla. Rebekah Assembly. April 15-16. Mrs. Lillian Dickinson, Jacksonville.
Lakeland—Grand Lodge I. O. O. F. April 21-22. A. M. Cushman, Gainesville.
Sanford—Grand Chapter O. E. S. April 8. A. Arter, Holly Hill.

GEORGIA.

Milledgeville—Ga. S. S. Assn. April 14-16. D. W. Sims, 1524 Hort Bldg., Atlanta.

ILLINOIS.

Chicago—American Ry. Tool Foremen Assn. July 20-22. A. R. Davis, 135 Pierce Ave., Macon, Ga.
Jacksonville—Retail Merchants' Assn. of Ill. June, 1914. A. C. Humber, 1011 Hartford Bldg., Chicago.
Springfield—Grand Council Royal Arcanum of Illinois. April 22. J. Kiley, 29 W. Monroe street, Chicago.

IOWA.

Burlington—S. E. Ia. Teachers' Assn. April 2-4. H. E. Blockmar, Ottumwa.
Ft. Dodge—Grand Council of Ia. April 14-15. H. A. Snyder, Waterloo.

KENTUCKY.

Frankfort—Grand Council of Ky. R. A. April 21. Alex. W. Woodruff, Columbia Bldg., Louisville.

LOUISIANA.

Lake Charles—La. S. S. Assn. April 20-23. Van Carter, 907 M. B. Bldg., New Orleans.
New Orleans—Grand Lodge K. of P. April 20-22. John D. Brown, Box 7, Gray.
Plaquemine—Great Council I. O. R. M. April 13. Geo. A. Trudwell, 4939 Chestnut st., New Orleans, La.

MAINE.

Augusta—N. E. O. of P. April 1. Foreat Ludden, Auburn.
Portland—Great Council D. of P. April 16. Ruetta Alexander, Cumberland Mills.

MARYLAND.

Baltimore—Jr. O. U. A. M. April 13-14. Chas. S. Davis, 100 N. Paca st., Baltimore.
Baltimore—Grand Lodge of Md. I. O. O. F. April 20. William A. Jones, I. O. O. F. Temple, Baltimore.
Baltimore—Grand Lodge K. of P. April 14-16. James M. Hendrix, Pythian Castle, Gay and Lexington streets, Baltimore.

MASSACHUSETTS.

Boston—Am. Benefit Soc. April, 1914. Ed L. Townsend, 6 Beacon st., Boston.
Boston—U. O. of Pilgrim Fathers. April 1. Nathan Cray, 202 Essex st., Lawrence.
Boston—Mass. Div. Sons of Vets. April 7-8. Edwin A. Holmes, Room 38, 15 Beacon st., Boston.
Boston—Dept. of Mass. G. A. R. April 7-8. W. A. Wetherbee, Room 27, State House, Boston.
Boston—Grand C. of Mass. M. O. G. A. April 22. M. G. Cunther, 79 Smith st., Boston.
Boston—Grand Council R. A. April 23-29. William L. Kelt, 101 Tremont st., Boston.
Boston—Grand Lodge O. U. A. M. of Mass. April 28-29. Chas C. Fearing, 12 Walnut st., Boston.
Springfield—Diocese of West Mass. May 6. Marshall E. Mott, North Adams.

MICHIGAN.

Detroit—Mich. Dental Soc. April 9-11. F. W. Howlett, The Colony, Jackson.

MINNESOTA.

Duluth—N. W. Launderers' Assn. May, 1914. James Nan Kivel, 532 Wabash st., St. Paul.
Minneapolis—Mid-Winter Assn. Modern Woodmen of Minn. Doks and Mout. January 5-7. J. L. Simonsen, Rand Bldg., Minneapolis.
St. Paul—Retail Grocers' & General Merchants' Assn. of Minn. March 10-12. J. J. Ryan, 829 Commerce Bldg., St. Paul, Minn.
St. Paul—Grand Comm. K. T. of Minn. April 20. John Fishell, Masonic Temple, St. Paul.

NEBRASKA.

Hastings—Grand Comm. K T of Neb. April 23. Francis E. White, 1908 Capitol ave., Omaha.

NEW HAMPSHIRE.

Concord—Sons of Vets. April 16-17. A. W. Elliott, 41 Pine st., Concord.

NEW JERSEY.

Asbury Park—Grand Council R. A. of N. J. April 27-28. Robt. H. Albery, 76 Montgomery st., Jersey City.
Jersey City—N. J. Poster Adv. Assn. January, 1914. H. E. O'Meritt, 443 Montgomery at., Jersey City.
Newark City—Loyal Assn. April 21. John H. Farrell, 409 Graham ave., Paterson.
Trenton—Grand Council R. and S. M. April 21. H. E. Deats, Flemington.

NEW YORK.

Brooklyn—Grand Council Loyal Assn. April 6-11. W. H. Oliver, College Sta., New York City.
New York—Am. Rose Soc. March 21-23. Benj. Hammond, Fishkill-on-Hudson.
New York—N. Y. State T. P. A. of A. April 11. L. C. Goselin, 827 E. 63d st., New York.

New York—Am. Electromechanical Soc. April 16-18. Jos. W. Richards, South Bethlehem, Pa.
New York—Med. Soc. of N. Y. April 23-30. Wlener R. Townsend, M.D., 17 West 43d st., New York.
New York—Am. Cotton Manufacturers' Assn. May 26-27. C. R. Bryans, Charlotte, N. C.
New York—N. Y. Assn. Master House Painters. January 14-16.
Utica—Grand Council H. A. of N. Y. April 28-29. J. V. Hicknell, 314 Vermont st., Buf 736.

NORTH CAROLINA.

Salisbury—Daughters of Liberty. April 28. J. N. Maxwell, Salisbury.

NORTH DAKOTA.

Fargo—Grand Comm. K. T. of N. D. April, 1914. W. L. Stockwell, Fargo.

OHIO.

Toledo—W. O. W. April 7-9. Gaa Hiesamner, 285 South High st., Columbus.
Youngstown—Middle States Ice Prod. Ex. March 19-20. Jas. Cuffen, Itace and Canal, Cincinnati.

OKLAHOMA.

McAlester—Ancient and Accepted Order of Scottish Rite F. M. Jan. 27-30, April, 1914. October, 1914. W. Mark Sexton, McAlester.
Oklahoma City—Grand Chapter R. A. M. April 21-23. Lee Bennett, Muskogee.

PENNSYLVANIA.

Allentown—Pa. Gas Assn. April 14. W. O. Lamson, West Chester.
Philadelphia—Grand Lodge Shield of Honor. April 20. Edwin H. Nasen, 2128 N. 9th st., Philadelphia.
Pittsburg—Pa. Assn. of Master House Painters. January 27-29.

TEXAS.

Dallas—Am. Life Convention. October 7-10. T. W. Blackburn, 732 State Bank Bldg., Omaha, Neb.

WISCONSIN.

Green Bay—R. A. Grand Council of Wis. April 29. C. D. Simonds, 7 Mack Block, Milwaukee.
Milwaukee—Wis. Music Teachers' Assn. April 20-22. Mrs. Georgia C. Hyde, 415 N. Park st., Madison.

WEST VIRGINIA.

Huntington—W. Va. S. S. Assn. April 8-10. 623 Board of Trade, Wheeling.

CANADA.

Toronto, Ont.—Canadian Frat. Assn. April 23. Wm. F. Montague, P. O. Box 340, Hamilton, Ont.

Street Fairs, Carnivals, Celebrations, Homecomings, Etc.

OHIO.
Toledo—Seventh Bi-Annual Food Show, Auspices Retail Grocers & Butchers' Assn. Feb. 13-18, 1914. A. Weinandy, mgr.

NEW YEAR RESOLUTIONS
Among your New Year resolutions for 1914 make up your mind to get Singer Bros' big Catalogue, and let it be your guide for the coming year. Look through it carefully and you will find the best money-making novelties ever assembled together. Toys, Peeders, Can openers, Mechanical and Stuffed Toys, Dolls, Tricks, Leather Goods, Soap, Razors, Fountain Pens, Knives, Silver-plated Ware, Scissors, Glims, Jewelry Specialties, Combs, Toilet Articles, Clocks, etc., etc. If there is anything that will make money for you, we have it, and if you are not a consumer, we will send you our GREAT BIG CATALOGUE FREE. You had better hurry and send for this book.

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**General Film Company (Inc.)**  
200 Fifth Avenue, - - - New York.



### THROUGH THE LENS.

(Continued from page 8.)

Anna Little, leading lady of the New York Motion Picture Corporation, was presented with a big black bear by one of the Ironho Company's Sioux Indians. Miss Little has another pet, a horse called Snowball, and it is no uncommon sight to see her riding him around Los Angeles with the bear on a leash.

The first bid for the souvenir program at the Screeners' Ball, on January 31, will be \$1,000. Kessell & Baumann, of the New York Motion Picture Co., who secured the program last year for this amount, have advised President Baggot that last year's highest bid will be their first this year.

J. A. Ealov, general manager of the Universal's Boston branch, has installed an auto delivery and collection service. The auto is also used for shipments from railway depots and piers.

In reply to the many queries as to where she is and what she is doing, Rosemary Theby, well known with the Vitagraph and Bellanca players, wishes to advise all her friends that she is now with the Lubin Company, playing leads for Harry Myers. Her first release with this concern will be A Question of Right.

Steve Smith of the Western Vitagraph Co. surprised his brother by stating in a letter that he was sending him a hippopotamus as a Christmas present. His brother was greatly relieved, however, on reading further on in the letter that the hippopotamus was in the shape of a walking stick made from the hide of the beast, which was sent him from Cairo, Egypt.

On Tuesday, December 30, of last year, "Pop" Rock enjoyed his sixtieth birthday. It looks like sixty more for "Pop."

Albert F. Smith and J. Stuart Blackton, of the Vitagraph, were pleasantly surprised with "Pop" Rock's Christmas present to them this year. Each received a four-foot square rosewood box containing a table service of solid gold (300 pieces) fit for the table of a King.

Last Tuesday the entire stock of the Vitagraph Company assembled in the yard for a picture. The crowd was about 200 strong.

### WITH MOTION PICTURE THEATERS.

W. A. Petty has purchased a half interest in the Majestic Theater, Perry, Iowa.

C. Berghuis and Bertus Shamp will open a film theater in Clara City, Minn.

German and Sutter are having a film theater erected in East Akron, Ohio.

Bert Sloenn and J. C. Grimes will open a new film theater in Grove, Ok.

A. Seitrick will erect a neo-story motion picture theater in St. Louis, Mo.

E. G. Messer and A. G. Lyon have opened a film theater in Ripley, Ok.

E. L. Wilson will engage in the motion picture business in Houston, Minn.

Fred Lazen will open another motion picture theater in Creighton, Neb.

H. G. Muckley will open a motion picture theater in Keyport, N. J.

Theodore C. Smoke will open a motion picture theater in Moline, Ill.

R. W. Williams, of Creston, Ia., has purchased the Star Theater, Greenville, Ia.

K. J. Hodgkin is having a foplay house built in East Youngstown, O.

Rud Ragdale contemplates building a foplay house in Hamilton, Tex.

Arthur J. Guthke will erect an \$8,000 foplay house in Columbus, O.

Glen Brannan has sold his foplay house in Algona, Ia., to E. H. Reaser.

W. P. Fisher will engage in the motion picture business in Anderson, Ind.

Mike Kuschera will erect a moving picture theater in Kimball, S. D.

N. S. Osborn has reopened his motion picture theater in Ellsworth, Ia.

Crawford Wright will erect a motion picture theater in Waterloo, Ia.

Thomas and John Falls will erect a film theater in Winchester, Ill.

Ed Friedline has opened a motion picture theater in DeSoto, Ill.

W. F. Chesire will open a motion picture theater in Rockford, Ill.

Kata & Gause will open a motion picture theater in Osage, Iowa.

J. H. Rynard has purchased the Lamara Theater, Wilslow, Ariz.

Ellis Hoyt has taken over the motion picture theater in Ponca, Neb.

G. A. Brunson has purchased the Magic Theater in Algona, Iowa.

Dan Emerson has purchased a film theater in Sanborn, Iowa.

A. L. Danielson will build a film theater in Fairfax, Minn.

D. C. McKenzie will erect a film theater in Lake City, Minn.

D. Thornburg has purchased the Pastime Theater, Panora, Ia.

H. C. Collins will build a film theater in McPherson, Kan.

H. H. Hill will erect a motion picture theater in Madison, Wis.

J. A. Sadler will erect a film theater in Reclam Mont.

## OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

### PENNSYLVANIA.

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### CANADA.

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Here's (4) beautiful Yodles Free, including Orchestra Score, if you send 15c to pay postage. F. H. HATHAWAY, National Music Co., Chicago, Ill.

**THE AUDITORIUM, Lyons, Ga.**—New house for pictures and vaudeville, also for good dramatic repertoire shows. Will be ready to open about January 15 or 20. Would like to buy a hundred or more good second-hand Folding Chairs, and would like to hear from some scene painter that gets up advertising curtains for foreign advertisers. Address L. W. MOORE, Manager, Lyons, Ga.

**NOTICE!**  
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And want at all times, Musicians; those doubling band or stage can use Ross Carstairs, who plays in band. EDW. H. GRIZZARD, Manager, General Delivery, Birmingham, Ala.

**WANTED**—Irish Comedian, song and dance; must take organs, warbling must be good; no bowlers, no amateurs; must be up in all Med. Arts; change for one week. All Med. People write. Mont. Whites, wire me. FLOYD FILLMORE, care Show, Middleberry Center, Toga Co., Va.

**FOR SALE—A TRIPLE BAR RIGGING**  
Nickel plated, and a 15-amp. felt Mat, 12x27 feet, 1 inch thick; all at a bargain. Send enough to cover expressage and balance C. O. D., subject to inspection. Address FIELDS GYM, 537 Dearborn Ave., Chicago, Ill., or for particulars to A. NIXGULA, care Roy E. Fox Show, Sulphur Springs, Texas.

A. J. Abrams, general manager of the Renfax Film Company, has produced a half a dozen more striking pictures, all of which are of a high standard.

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LETTERS OF COMMENDATION UPON THIS FEATURE ARE RECEIVED DAILY

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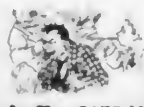
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### WHAT THE PRESS AND CLERGY SAY!

**ELIZABETH GOODNOW**, Author of "The Market for Souls," writes:  
 "I thought in my book, 'The Market for Souls,' I had touched the subject with no light hand, but after reading your wonderful book, 'The House of Bondage,' even I, who have studied the life of the street, was shocked and filled with pity for the unfortunates we see going along with their little bags—'going to work,' as they call it. And it is work, the hardest job in the world.  
 "You have done a great thing, and I want to congratulate you. No one can read your book without seeing that something must be done some time, some way."

**THE CHICAGO DAILY NEWS** says:  
 "To say that the book is immoral because it takes a great crime against humanity for its theme is to say that the Ten Commandments are immoral. Its manifest intention is to leave no stone unturned which may shelter a peculiarly loathsome form of vermin, or to permit those who lead carefully sheltered, and therefore, ignorant lives, to shield their detestation of such abominations behind their ignorance. The book . . . never permits the reader to be allured. . . . Nothing could be more deterrent than its plain truth-telling. . . . It can not be read and forgotten."

**JOHN D. ROCKEFELLER, Jr.**, Foreman of the Celebrated New York White Slave Grand Jury, writes:  
 "I have read 'The House of Bondage' with much interest. The story is inexpressibly sad, but sadder still is the knowledge that it is true to life—true not only in the exceptional case, but in hundreds and doubtless thousands of cases.  
 "The author has handled a difficult subject with the utmost of delicacy consistent with perfect frankness. While telling his story fearlessly, he does so without sensationalism. I believe that the conditions with which the book deals must be generally known before they will be improved, and that the publicity thus given them will be of great value."

**REV. ALEXANDER IRVINE**, Author of "From the Bottom Up," writes:  
 "Mr. Kauffman has done what only Victor Hugo has done before him; given us a Fantine. His picture is as good as Hugo's, and as true. If 'The House of Bondage' could be put in the hands of the young men of the cities it would do more for purity than all the churches in America. If I had the money, I would send it to every secretary of the Y. M. C. A.'s of the country, that they might read it and recommend it to all the thousands of young men under their influence. It would kindle again the smouldering fires of chivalry toward women; it would smite man with a sense of responsibility."

# THE HOUSE OF BONDAGE

**THE CHICAGO EVENING POST** says:  
 "The completeness and definiteness of its facts, the not inconsiderable skill of the author in manipulating characters and plot, and subordinating them to his purpose, give the story a compelling interest. Moreover, it shows sincerity of purpose, and resorts to no clap trap or sensationalism. Not even the ubiquitous and fiction-loving 'young person' could receive harm from its perusal."

**LILLIAN D. WALD**, Head Worker of the Henry Street Settlement, New York City, writes:  
 "I wish that more people would read it, though the conditions it describes would doubtless be considered impossible in a civilized land by that great majority of people who do not know. It was painful to read because the author describes the conditions that are. One might be able to read it with less suffering if there was more doubt of its truth."

**MR. EDWIN W. SIVS**, United States District Attorney at Chicago, says:  
 "It is one of the strongest books on the particular phase of the social evil problem which it covers that I have ever read."  
**EDWIN MARKHAM**, Poet and Critic, writes:  
 "A book that blurs the eyes and stirs the heart with the pity and terror of it. With nobility of manner, with a passionate sincerity that touches the subject as by fire, in a purity that burns away all impurity, Mr. Kauffman relates one of the terrible sorrowful tragedies that swirl up into the thousands every year in all the cities of civilization."

**ROWLAND THOMAS**, Critic, writes in "Collier's":  
 "What he has seen every seasoned maker of metropolitan newspapers has seen, every policeman and police court matron and lawyer and judge, every rouser and waster, even though he knew it not. What he hopes for is hoped for by increasing millions who call their millennium Socialism.  
 "The sweet reasonableness of that upside down solution of life's difficulties we have no disposition to discuss just now; the book itself we are moved to recommend to the reading of every man and woman and boy, and especially of every girl, in these United States. Such modest limit we set for the present to the carrying power of our voice."

**NOTICE—A person with an axe to grind warns exhibitors, in the trade papers, not to book our splendid motion picture presentation of the "House of Bondage," by express arrangements with its author, Reginald Wright Kauffman. We warn exhibitors not to miss this feature, and we will protect against adverse claims all who take our advice.**  
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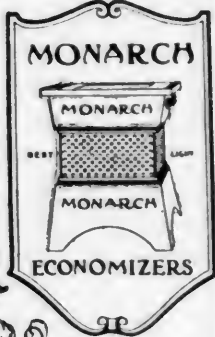
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**FILM NOTES.**

City Council of Pontiac, Mich., has passed an ordinance forbidding the display of any advertising or pictures in front of theaters. Why this discrimination? Why not include tobacconists, butchers, druggists, and other tradesmen in the ordinance?

G. B. Radley has been elected president and C. H. Phillips secretary of the Citizens' Committee of Milwaukee, which will pass judgment upon the moving picture films to be exhibited to the citizens of the Beer City, at the rate of 75 cents per reel.

C. R. Rothenburg, A. C. Stewart and C. A. Haines are named as the incorporators of the Trans-Oceanic Films Leasing Co., of Asbury Park, N. J., which will have a capital of \$255,000, and will conduct amusement enterprises, manufacture moving picture films, etc.

Henry W. Otto, formerly of Selig and Neator companies, has joined the Balboa Company at Long Beach, Cal., and will start shortly with his own company to produce two and three-reel feature films. Clara Byers, well-known stock actress, and in swimming and athletic circles, is another addition to the Balboa force.

The Chakeras Amusement Company opened its new Majestic Theater in Springfield, O., on Christmas Day. The new house is said to be a beauty and the last word in theater construction. The seating capacity is 900.

A fake real estate agent put over a new variation of an old scheme in Chester, Pa., recently. He arranged with the proprietor of a moving picture theater to throw a real estate advertisement on the screen, and distributed cards among the patrons, entitling them to a chance on an acre of land. There were some twenty or more "lucky" persons, and those who paid the \$9.25, cost of the deed, etc., are now hunting the land agent.

M. L. Hoffheimer, of Richmond, Va., whose time is largely occupied in looking after the interests of his string of picture houses in various cities of the Old Dominion State, is planning a new house for Lynchburg, which he promises will equal anything in the South. The seating capacity will be about 600. A \$3.00 pipe organ will be a feature.

L. E. Lund, who started in the picture business before it was a business, has located permanently in San Diego, Cal., Mr. Lund's health not being equal to the rigors of the Minnesota winters. He has purchased the Plekwick Theater, one of the leading picture houses of the California city, for a consideration of \$25,000.

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Heavy New Folding Chairs, each.... .40  
Simplex, used three months.... 150.00  
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Don't forget. I take your old machine in trade regardless of make. All goods guaranteed in first-class condition. Will ship subject to inspection. Have many other good bargains. Send me an exact list of your wants and see why I sell more goods than all competitors combined.

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**MR. USER,** be wise. Get a **MOTIGRAPH**, and you will save Barrels of Money in the Up-Keep.

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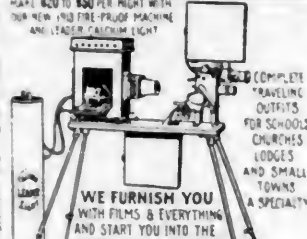
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If you see it in The Billboard, tell them so.

#### THE BOATMAN.

(Continued from page 8.)

"Even the president of the rebels only owns a half interest in a house and it is a small one. And by the way, this guy—so I am informed—did everything in his power to secure the passage of a State censor board in Wisconsin the last session of the general assembly. Talk of Neff. It is six of one and half-a-dozen of another between them on that score with this difference, if I am correctly informed, viz.: Neff was absolutely disinterested personally while the bolters' president worked for his measure, hoping to be appointed on the board at a salary of \$1,800 a year. When the law failed he again began to co-operate with the National Censorship Board. It was chiefly due to his influence that the first official act of the bolters was to indorse the latter."

"Neff was an exhibitor, but is he one now—tell me that—show me?"

"If he has no interests as an exhibitor to conserve JUST WHAT IS HE AFTER, AND WHY?"

"If he is so damned honest and upright and truthful and high-minded as you so often tell us he is, Mr. Humboldtman, just 'explanation' why he is so anxious to bleed and die for us."

But I don't care  
If they never get wise.  
One day they'll swear  
In pained surprise.

#### WEST COAST NOTES.

(Continued from page 8.)  
definitely like her in feature, although Kathie is in the "second tooth" stage, and Margarita's teeth comprise a part of her beauty.

At the Photoplayers' Club on Xmas Eve the teachers held high jinks and then there was a big Xmas tree full of appropriate presents for everybody. For instance, Dustin Farnum received a little tin sword "for use in future productions." Fred Mace took the chair and it was one, big, joyous evening. It is wonderful the good feeling which this club disseminates.

Here is a good one and true at that: J. Farrell Macdonald is putting on Samson, and the other day told one of his "extras" to get a costume of the B. C. period. His nbs duly turned up dressed as a North West Policeman. See it? British Columbia.

In a recent play put on by Henry McRae at the Universal Ranch, a soldier was told to throw a bomb at a certain time. When the time came Mr. McRae instructed his company to keep their positions by shouting his usual "HOLD IT." The soldier took this to himself, and the bomb exploded in his hand. It was fortunately a prop bomb, but even then it singed his eyebrows and hair.

#### The Wisconsin Seating Company

New London, Wis.,

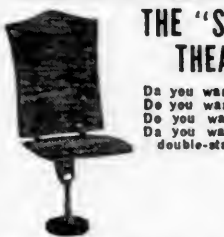
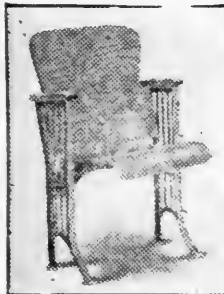
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"My Boy!" jump into "Taxi Cab 1098," for you have been "Decreed To Die" by the "Hidden Message" of "The Sign of the Secret Nine," and, to remove "The Stain," it will be a case of "Death or Divorce" unless we can get "The Money Trust" to help you. "Twist Life and Death" and "For All Eternity."

The above tragedy took place in our developing room on New Year's Eve. As you were not present, we use this method of wishing you a VERY HAPPY AND PROSPEROUS 1914.

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Winter Garden, New York

(Reviewed Sunday Night, January 4.)

Steady rain all day Sunday probably had partial effect on limiting the audience to half capacity of the Winter Garden at night, but it is likewise possible that the practice of repeating acts Sunday after Sunday had something to do with the skimpy attendance.

No. 1—The Apollo Trio, all men, worked in bronze, doing gladiator poses and showing feats of great strength for seven literally applauded minutes.

No. 2—Clay Smith sang one song, and danced a little, taking just three minutes for the job. No. 3—George Armstrong and his vulgar parodies, best suited for stag socials and male jamborees, got the get-away signal after seven minutes.

No. 4—Sadie Ott offered a specialty of a nature that makes drabby Sunday night shows at the Winter Garden worth sitting out, for the sake of catching one rattling good offering. This girl put over an entirely different kind of a single from the rest of her class. She is pretty, dresses neatly and furnished a trick in wardrobe that was decidedly original. Her songs are cleverly sung and her method is unique. Vaudeville needs just such classy stuff as she is offering. Her final moments on the stage suggested Paquette, the French girl, who came over here fifteen years ago with her long arms to wind about her body in grotesque fashion. Sadie Ott accompanies the trick with a new method of monolog that makes it practically original. Thirteen minutes.

No. 5—Harry Cooper sang, and then took the train for Buffalo.

No. 6—Gay Smith and Miss Gilbert sang, danced and took the train for Buffalo.

No. 7—Bothy North sang two songs and took the train for Buffalo.

No. 8—Montgomery and Moore cut up and sang, and took the train for Buffalo.

No. 9—Dorothy Jordan sang two songs, and took the train for Buffalo.

The train for Buffalo took the Pleasure Seekers Co. and a host of Sunday night talent from the Winter Garden. Three cheers for some new faces next Sunday night.

No. 10—La Titcomb displayed her beautiful horse, her own beautiful face, figure and her beautiful voice in one of the most beautiful acts the big time vaudeville managers ever let get away from them. She has passed along to lead bills on the Loew circuit, giving those audiences a genuine treat.

INTERMISSION.

No. 11—Cates Bros. opened after intermission, presenting a dancing act of class, made especially attractive through the perfect stepping of the good-looking young chap still in his teens, who dances like a veteran. Their name suggests a group of saxophone players and it's too bad the dancing pair have adopted a title so well advertised and established in vaudeville, when such lovely names as Dinks and Rotts could just as well have been taken on by the stompers. Their bit was of the smashing order, and the applause stopped the succeeding act from getting under way until the dancers had come back to make a string of bows.

No. 12—Hedges Bros. and Jacobson scored their usual and well-deserved success.

No. 13—Ralph Herz proved vastly entertaining to an audience almost unanimous with its applause, singing three songs and reciting.

No. 14—Dorothy Toye and her really wonderful voice made a tremendous hit. This girl stands alone in a class unto herself, educated musically to the last degree, and possessed of a ringing voice of marvelous range and purest tones in both soprano and high baritone registers, accomplishments as legitimate as they are rare, as perfectly produced as they are entrancing to listen to.

No. 15—The Flying Russells did daring stunts on aerial trapeze and rings while their audience walked away from them. They would have seemed heavily placed earlier in the not overly good show.

Fifth Avenue, New York

(Reviewed Monday Matinee, Jan. 5.)

Less than a third of the house was occupied with the rise of the curtain Monday afternoon, but strugglers kept coming until well into the third act, when a comfortable attendance was in evidence. Eleven acts with comedy and song running riot throughout kept everyone in good humor.

No. 1—The Great Ringling in an athletic act, although offering nothing especially novel, ran through a routine of good work and was fully appreciated. Eight minutes in full stage.

No. 2—Mr. and Mrs. Paspale Mario introduced good harmony singing, both having excellent voices. Among their best bits are "Somebody Loves You" and a clown's solo from "Pagliacci," which came into play at the abil-

ity of the singer. They work in one and took thirteen minutes with one bow.

No. 3—Mme. Mary's Greatest Show on Earth, with settings to represent the interior of a circus tent, comes up to the standard circus act, offering the usual wild donkey comedy, trained ponies and dogs. The animals show good training and the act goes over smoothly to a good hand. Eighteen minutes in full stage, three bows.

No. 4—Clifford and Douglas, eccentric singers and dancers put over sixteen minutes of entertainment and pleasing. The comedian is quite funny and his dancing scored. They work in one.

No. 5—Those old-time favorites, Marie and Billy Hart in their highly amusing novelty, had no trouble in going over as usual, and that's great. Their variety of entertainment always makes a hit around these parts. Twenty minutes with three bows. They work in one and two.

No. 6—A talker of ability is Lee Barth. His stories all hit the bull's-eye and he tells them better than ever. What burlesque has lost vaudeville has gained, for Lee is right there with chatter. Twelve minutes in one and took three bows.

No. 7—Anna Held's daughter is flashed in the electrica outside. The offering as a whole is an excellent production with pretty girls, tasteful music and beautiful settings. Liane Carrera is not the whole show as one would believe from the billing and Bobby Watson assisted by the Misses Fielding, Warner Millet, Carey Buckingham and Marshall Moore do their share in making the offering one of high merit. Nineteen minutes, full stage, four curtains.

No. 8—Foster Bill and Ford West are billed as comedians of truly original methods and they are just that. Bill is a comedian with a style that has never been approached by others and West makes an excellent feeder. The Days of Sixty-One put over by these two artists is just what the doctor ordered in the way of a laugh producer.

No. 9—Another big vaudeville act with splendid settings and able performers is the Porch Party presented by E. A. Rolfe. The principals are Lola Wentworth, J. DeLaney, Monsieur Sundberg and Mlle. Ronce. A Russian dance receives much appreciation, as do the musical and vocal numbers, which are acted very well. The offering made a hit with the Fifth Avenue audience. Twenty-five minutes in three, four bows.

No. 10—Belle Baker scored her usual hit with her big song numbers. Among her applause winners are Chattanooga, Seven O'Clock, Why Do You Hang Around?, Get Out and Get Under, and Where Was Moses When the Light Went Out? She took seven bows and satisfied the audience with a little speech, and it was a very little speech.

No. 11—Conway and Leland, monopede acrobats, received kind applause, a good deal of which, however, they deserved as they work hard. The clown evidently thinks more of his comedy than the audience.

Pathe's Weekly pictures kept many in their seats to the finish despite the long show—GRID.

Keith's Union Square

(Reviewed Monday Matinee, Jan. 5.)

The pleasant weather put a crimp in the business at the Union Square on Monday, and there was hardly more than a handful of people to welcome the well-balanced bill which forms this week's program.

No. 1—Was a neat little opening act, introducing Florette, a shapely and pretty little girl, with some clever and neatly done contortion and acrobatics which went over well on a full stage, occupying just eight minutes.

No. 2—Lawrence Semon, cartoonist, with some clever pictures of famous ball players, all of which were well received. This act, which works in one, stayed on sixteen minutes and finished nicely.

No. 3—George Day and Company, in a clever comedy sketch, called In Dutch, and in which four people are used. The theme is good, and the book well constructed, containing a full measure of good clean comedy and an appropriate climax. Full stage, four curtains.

No. 4—Enrico Eliso, programmed as the latest operatic discovery, who possesses a really phenomenal tenor robust voice and made a hit with every song he attempted. His finishing song was an impression of Carmo which brought him much applause and five legitimate bows.

No. 5—Paul Armstrong and Company in To Save One Girl, a well-acted and powerful skit in which each individual actor is worthy of praise. Colvin Thomas in the lead and Francesca Rottoli as the heroine atmosphere, did remarkably well. The act finished strongly, taking several curtains. Full stage, thirty-six minutes.

No. 6—Tom Waters, with his combination of nonsensical monolog and songs, all of which brought laughs and applause as well as three encores and a half a dozen bows at the close of the act, which held the stage for exactly fourteen minutes.

No. 7—Mrs. Gene Hughes and Company, in Youth, which proved to be the big hit of the bill. This act, by Edgar Allen Wolf, is one of the best things we have seen on a vaudeville stage for a long time, and with the clever

work of Mrs. Hughes and a capable support, it went over to three curtains and much applause.

No. 8—James Hussey and Al Lee in their familiar talking and singing act, which has lost none of its brightness and which kept the audience in a roar for the twelve minutes the boys were on the stage.

No. 9—The closing act was the Harma Bros. in their novel balancing act in which they introduced some difficult tricks, which entitle them to every bit of the appreciation the audience showed. The two boys, assisted by a nimble young lady, work on a full stage and have an act which will keep them working as long as there are theaters to play in.—SYD.

Colonial, New York

(Reviewed Monday Matinee, Jan. 5.)

The weather just cleared up in time to enable the vaudeville fans to pack the Colonial, which they did to the tune of five deep behind the orchestra rail.

No. 1—Three Mori Brothers, Japanese play performers, who present an act full of snap and vigor interspersed with enough light comedy to get a laugh to open the show. Eleven minutes full stage.

No. 2—Harris, Boland and Holtz, two men and one woman, present an act which the program announces as having been written and produced by Elsie Janis entitled Three in One. There is no special merit to the act, in fact, several stories told by the male members of the team were both old and vulgar and entirely out of place. The act is not of heavy calibre. Special drop, eighteen minutes in one.

No. 3—Fisher and Green present an up-to-date comedy skit entitled The Partners. They were easily one of the laughing bits of the show. The act was written by James Horan who is entitled to much praise. They open in one and close in full stage, special set. Twenty minutes.

No. 4—The program was here switched and instead of Ed Vitton and Buster appearing in this spot Claude Golden, the Australian card expert, made his debut. Golden himself takes the part of a giant in the audience and when eventually he reaches the stage, aided by a man in full dress who acts as a feed, he displayed considerable ability with a deck of cards, showing some new and original tricks which he performed in a very snappy manner and evoked much applause. He took four bows. Eighteen minutes in one.

No. 5—Jesse L. Lasky's Clownland closed the first part. A company of sixteen people, eight men and eight women, dressed as clowns, work in full stage. Especially attractive dresses and scenery are used. There were nine numbers and during the finale New Year's eve in Clownland the entire company walked through the audience. Twenty-four minutes.

INTERMISSION.

No. 6—Joe Howard and Mabel McCane opened the intermission. They sang all of their old and some of their new songs, the audience applauding throughout the duration of the act. They took five bows and could have stayed on for more. They open in full stage and close in one. Twenty-five minutes.

No. 7—The first American appearance of Nell Kenyon, which has been looked forward to for some time, proved a most pleasing event and all sceptics and knockers are hereby informed that the gentleman from Scotland to speak in the vernacular, put it over. Kenyon's first character study was that of the Postman of Dunrobin. In his skit he is aided by two men, both of whom supposedly are residents of Dunrobin, one taking the part of the village lumb. Kenyon displayed a sense of humor, both quaint and original, his stories and puns meeting with much applause and laughter. He closes this number with a touch of pathos in a sort of recitation which also met with the approval of the audience. Kenyon's second offering, The Golf Caddy, was if such a thing be possible, a skit far richer in humor than the Postman of Dunrobin. His portrayal of the caddy is an extremely droll offering with a laugh in every line. His stories will be repeated in many a home this evening. At the insistence of the audience who were reluctant in letting him go and as a finish to his performance Kenyon then obliged with a bit of satire which he termed The Village Wedding and which was equally as good as his previous numbers. Thirty-one minutes.

No. 8—At the finish of Kenyon's act many people in the audience arose to leave. A goodly number, however, remained to watch Ed Vitton put his clever dog, Buster, through his stunts. Fifteen minutes in one.

No. 9—A couple of hundred people stayed to see the Four Harveys who present a wire act in which two men and two women perform several daring and clever feats. A turkey trot and jumping the rope on the wire are especially deserving of mention. Eight minutes, full stage.

Several persons, both male and female, and who evidently liked their dinner cold, stayed to see the news of the world as displayed by the movies.—MILT.

Kathryn Lewis (Mock) has been compelled to cancel several engagements, secured through her recent advertisement, on account of illness. Miss Lewis is at the Hammond Hospital, Erie, Pa., where she will be glad to hear from friends.

Chicago Palace

(Reviewed Monday Matinee, January 5.)

It's a happy bill at the Clark street house this week. Plenty of clean comedy material, entertainment for the lovers of the terpsichorean art, song and scenery make the bill a double delight. Valenka Suratt and a very clever company are featured, and take away the honors for first place. There's not a flop in the entire show and it is balanced to the taste of the variety connoisseur. Wentworth, Vesta and Teddy, two men and a wondrous dog, start the show off with a crash. The boys are clever in comedy and novel acrobatics, but the little canine outshines them in every detail. Ten minutes, in one.

No. 2—Ted Lorraine and Hattie Burke, who sing and dance and also spend a good per cent. of their salary on elaborate costumes, are placed second, and as a result the early part of the bill is unusually pleasing. Their Bufo Vista Tango, introduced at the close, sends them away very big. Ten minutes, in one and two.

No. 3—Josephine Dunfee, who is billed as the late star of the Gilbert & Sullivan Opera Company, sings two classics and two populars. She makes Gus Kahn's Sunshine and shows the most brilliant work from the pen of that clever young writer, and Mother's Big Blue Eyes also receives favorable attention. She has a pleasing appearance, good voice and phenomenal enunciation. Sixteen minutes, in one.

No. 4—Dolan and Lebarth, of Some Misdemeanors fame, have a new thoroughly delightful vehicle, called S. The Wire Tapper. It is a little crook play filled with the laughs for which this team and Mr. Mack are famous. It went over in a way that proves it is a worthy successor to their former vehicle. Twenty minutes, in three.

No. 5—Carl McCullough appears next, and renders the same old routine which was liked by many. The act runs too long for a main single. Twenty-two minutes, in one.

No. 6—Valenka Suratt scores a gigantic success, much of the credit of which is due her leading man, George Baldwin. Dancing Hing-Glus, Ada Dunbar and Alfred Gerard also lend clever and acceptable assistance. The vehicle, Black Cripe and Diamonds, is a beautiful one to the eye and ear, and is unusually elaborate in appointments. As usual Miss Suratt's gowns are elaborate creations, and brought much favorable comment. Twenty-four minutes, in one and three.

No. 7—Hooey and Lee, the Hebrew comedians, have no trouble in holding the spot next to closing, and with their character delineations and parodies score the laugh bit of the bill. Sixteen minutes, in one.

No. 8—Collins and Hart are again with us on the big time, where they created such a furore with their present vehicle on burlesque athletics several years ago, and appearing at the close of the bill, receive more than usual attention and commendation. Nine minutes, in one to three.—BLACKIE.

Colonial, Chicago

(Reviewed Monday Matinee, January 5.)

A strictly high-class performance is at the Colonial, embracing 40 people or more. Each and every one at various times has been known and billed in Chicago and other large cities as headliners. They make up a very pleasing performance that was presented for the first half of this week.

No. 1—Cecilian Malda, five lady musicians, execute some classic music with violin, harp, piano and cello, also choice vocal selections. Fifteen minutes, full stage.

No. 2—Elsworth and Snow, lady and gentleman, in a very pleasing and unique ventriloquist offering. It is not very often that we hear a lady ventriloquist or a team of ventriloquists, and this, in conjunction with exquisite singing and funny dialog with the wooden-headed faculty, made up an entertainment of rare and exceptional quality. Fifteen minutes, in one.

No. 3—Champion and Richmond Company, two men and one lady, in a Western melodrama sketch, embracing a love affair interspersed with gambling and a romance which ended in the usual way with splendid effects. Twelve minutes, full stage.

No. 4—Miller Brothers, who have become favorably known to Chicagoans from the fact that they sing their own songs and sing them well, got by with a large margin. Three encores, in one; fifteen minutes.

No. 5—The Winning Miss, consisting of eight ladies and four gents, with special and beautiful scenic effects, opening with six lady mandolin players, have a varied performance and a very interesting playlet including singing and dancing. They are pretty girls and wear beautiful costumes. Thirty minutes, full stage.

No. 6—Janice L. Duffy, monolog artist, got them going and had the first real roaring laugh during the performance. Some of his very witty sayings with little stretch of imagination would border very close on the suggestive, but he certainly did please. Twelve minutes, in one.

No. 7—Tasmanian-Van Dileman Troupe, six lady acrobats with exceptional grace and ability, combining some very clever iron-jaw and aerial tableaux closed. Full stage, twenty minutes.—CHARLEY.

Gr. Nor. Hipp., Chicago

(Reviewed Monday Matinee, January 5.)

Clark and McCallough are two ridiculously funny comedians who cleaned up the Hippodrome show this afternoon in a way that recommends them strongly for much bigger time.

The Burns and Kohl Circus opens the show in a novel act wherein dogs, monkeys and ponies are put through an ordinary routine.

No. 2—George Hall is an eccentric comedian and monologist who renders a perfectly good act, and dares to render Gungadin, that much-abused vaudeville recitation, at a finish that sends him away very big.

No. 3—The Alpha Troupe, four people, is working the Hipp. this week, under the name of the Atlas Troupe, and get by nicely with their hoop rolling novelty, which was recently seen in the local J., L. & S. houses.

No. 4—Flynn and McLaughlin score nicely with their variety of clever dances and get away big on their finish despite its vulgarity.

No. 5—The Musical Hodges submit a musical novelty which goes over very well until they try to steal encores at the close.

No. 6—Clark and McCallough bring out a table, a barrel, a small chair and other props, but they fail to use them.

No. 7—The Malvern Troupe, one lady and five men. European society acrobats, close the show, in an offering which pleases thoroughly.

Grand Opera House, St. Louis

(Reviewed Monday Matinee, Jan. 5.)

The usual packed house greeted the opening performance at the Grand Opera House this afternoon, in fact they were several hundred standing.

No. 1—Russell and Church, comedians and dancers, offer a pleasing act during their ten minutes on the stage.

No. 2—Angelo Armento and Brothers are whirlwind acrobats. Many new and difficult tricks are executed by these people.

No. 3—Wood and Lawson, comedy singers and pianologue, man and woman. They both possess good voices.

No. 4—James T. Doyle and Company appeared in a sketch, Police Inspector's Surprise, which was excellently acted and which contains plenty of good comedy.

No. 5—Cal Stewart, the corner grocery story teller, puts across practically the same material as last year.

No. 6—Hertzog's horses, eight in number, work in full stage. A special setting is carried for this act, which is a clever one of horse training.

No. 7—Zano, magician, working in one, presents some very clever tricks.

The bill closed with one act missing owing to non-appearance. Entire length, one hour and fifty minutes.—WILL.

Empress, San Francisco

(Reviewed First Night Show Sunday, Jan. 4.)

A tango contest, billed for the championship of the world, was a large factor in attracting a capacity audience, which was on hand some time before the curtain went up for the first night show.

The performance was opened by Lea Trio Maramba, bamboo fiddler and pole equilibrists, who presented a great balancing act that easily won favor.

aided the trio in getting the appreciation they deserved. Nine minutes in three.

No. 2—Sam Wilson and Bob Rieb, billed as Exponent of Darktown Broilery, failed to arouse any great enthusiasm.

No. 3—Added attraction, tango contest for the championship of the world. Twenty-nine minutes of good dancing was put on exhibition.

No. 4—Arthur Geary, a tenor singer hailing from Tasmania, contributed ten minutes of entertainment with good results.

No. 5—Return engagement of Prince Floro, a remarkable chimpanzee, which goes thru some very comical stunts.

No. 6—Mary Dorr, a clever and charming miss, put over a number of songs and characterizations, doing excellent work, which was very well received.

No. 7—A Night in the Police Station, a well-acted, well-staged and amusing musical comedy, featuring Jerry O'Donnell, assisted by a number of handsome and sprightly misses.

Hippodrome, Los Angeles

(Reviewed Monday Matinee, Jan. 5.)

"The best bill we ever had," said Manager Fountain, and truly the attendance showed that Press Agent Bradford was busy.

No. 1—Overture by Hipp. Orchestra, direction of Edwin P. Lewis, pleased all.

No. 2—Pathe's Weekly, educational and instructive pictures, nine minutes.

No. 3—Danke, the muscular marvel for a boy if there ever was one, did fine and used twelve minutes in three that made everyone look with wonderment.

No. 4—Hilda Light, stage name of Mrs. Herbert Clifton, a dainty English singing comedienne, pleased the audience with her fine voice for eight minutes in one.

No. 5—Wings of a Night, a powerful playlet of today by Harry D. Cottrell, was well presented by Wm. R. Ahrm and Agnes Johns Company.

No. 6—Photoplays, latest Paris gowns and Lubin's comedy film entitled Some Elopers. Seven minutes.

No. 7—Do not miss Herbert Clifton and never has as yet. He was held over, which stands for quality and quantity with the Hipp.

No. 8—Mrs. Robert Fitzsimmons and Carl Hayden are a good pair to draw to and the company presented her latest tabloid musical comedy, which was a success.

No. 9—As comedy singers in vaudeville Blamkin and Hebr could probably do better with more practice. They failed to add any snap and spice to the bill.

No. 10—One big feature was the famed Schopp Dog and Pony and Monkey Circus. It is one of the best animal acts in vaudeville and pleased children and grown-ups as well.

There were several features, the one most enjoyed, trick, pony skilking no one to ride. This act brought the greatest applause of the afternoon.

The program dragged too long today, closing with pictures and a tango march to exit.—BOB.

Republic, Los Angeles

(Reviewed Monday Matinee, January 5.)

The Bert Levy Circuit is not to be outdone by close competition. They have sent Al Watson here from San Francisco as manager.

No. 1—Pictures (six minutes) of A Masked Mince.

No. 2—Hamburg and Gallon, European novelty hoop rollers, contributed a pleasing offering, doing some seemingly impossible stunts.

No. 3—Irene H. Hane, beautiful character and singing comedienne, made a hit with her specialties. Two encores in nine minutes, first curtain, glad hand.

No. 4—Evans and Wagner, two dancing finds, presented the best and newest in the art. Eight minutes, in one, with encores much appreciated.

No. 5—Great Lawtite appears in one of the cleverest lightning change bits on vaude-

villes stage. He is a famous protean artist, introducing wonderful artists novelty. Through the Lobby as bell hop, janitor, guest, laundry lady, Dago visitor. Twelve minutes, full stage, fine applause.

No. 6—Herbert Medley, California baritone, was held over another week, singing popular songs, and made the same good impression as last week. Six minutes, in one.

No. 7—Ray and Ray, a man and a woman, eccentric entertainers, were here with a good line of patter and songs. They are a fine working team. Sixteen minutes, in one, with an encore.

No. 8—One of the strongest novelties in animal acts is Murray's comedy canine actors. It is a wonderful troupe of highly-educated dogs, featuring cabaret singers and slugging dogs. It was a big laughing act requiring special set pieces and effects.

No. 9—Closed with When the Well Went Dry, a Lubin movie.—BOB.

KEITH'S THEATER, CINCINNATI

(Continued from page 11.)

ufficiently entertaining to bring out the trainer twice. Full stage, eleven minutes.

Cincinnati in Motion, a film of local events, made by the Animated Advertising Co., showed to the usual "sticklers to the end." Pulford, The Billboard's artist, made some sketches for this film.—THE MAYER.

EVELYN THAW IN CINCY.

The Evelyn Thaw Road Show opened its week's engagement at the Lyric Theater Sunday night to a packed house. While most of the reviewers speak in favorable terms of show as a whole, none enthused particularly over Miss Thaw individually.

NEW COMEDY CLUB HEAD.

New York, Jan. 3.—Gene Hughes was elected president of the Vaudeville Comedy Club at the regular election, held last Wednesday. There was no opposition ticket in the field.

HARRY LAUDER'S SHOW,

(Continued from page 10.)

No. 4—Ethel Bourne appears for the second time in the bill, offering as Mona Garrick, for her return trip, impersonations without much attempt at costuming, depending principally upon change of voice for her illusions.

No. 5—Irene Bereskey, assisted by B. Yoska, who plays the violin, affords novel musical entertainment in her manipulations of what can best be described as a dulcimer.

No. 6—Carlos Sebastian and Beatrice Allen provided the number before intermission. They are dancing exponents from William Morris' New York roof, and their graceful exposition of ballroom terpsichore made a great hit.

No. 7—Erno Rapee introduced some very skillful piano playing as the number to open after intermission for ten minutes.

No. 8—Harry Lauder walked into an ovation that must have made him feel good. The demonstration lasted two minutes and then the house settled back to get what they came after.

No. 9—Erno Rapee introduced some very skillful piano playing as the number to open after intermission for ten minutes.

No. 10—Ethel Bourne appears for the second time in the bill, offering as Mona Garrick, for her return trip, impersonations without much attempt at costuming, depending principally upon change of voice for her illusions.

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himself. Perennially original, always entertaining and everlastingly artistic.

No. 9—Lauder's Scotch Pipers played the audience out a few moments after five.

One of the best features of the performance was the orchestral direction from the baton of Horace Sheldon. His control, skill and command stamp him really a master of his art and if the average run of American orchestra conductors would watch him through one afternoon they would learn enough to last them a lifetime.—WALTERKAY.

KEITH'S, PHILADELPHIA.

(Continued from page 10.)

No. 4—Hines and F-x, first time here, played and sang with piano in one. The singers "Nance" number was the hit of the show and being a burlesque on the chorus man or "impersonator" of Vaudeville, is not offensive.

No. 5—Marla Lee and Company, presenting Porcelain, consists of four people in artistic living tableaux. Very beautiful colored effects pleased immensely. The house drop is used for closing after each picture. Ten minutes, one call.

No. 6—Vanderbilt and Moore sing and dance in olio. Their dancing brought enough applause for dozen bows, but they created by only taking four. Fifteen minutes.

No. 7—Harry Tighe and His Collegians, in a tabloid called, Taking Things Easy, took thirty-eight minutes of the afternoon and made it seem like one delightful minute.

No. 8—Bert Williams got the only recognition accorded an act here today, and after an absence of four years, great things were expected of him.

No. 9—Mijares, first time here, held the "sticklers" in their seats with daring stunts on black wire. Owing to the lateness of the show, he worked but seven minutes, which were enjoyed by those who had no train to make.

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## SAN FRANCISCO.

(Continued from page 31.)

Good-looking Helen Goff, who is playing the widow in The Girl at the Gate, receives an ovation on her first entrance nightly.

The other evening I heard a Johnnie remark: "I say, old chap, I don't quite fancy such a stunner being a widow in this country, you know."

Grading has begun for a mile race course at the extreme Western end of the P. P. I. E. site, adjoining the area on which the live stock exhibit will be placed. The track inclosure will be turfed, and used as a drill ground during the great military encampment and a field for the athletic events.

It is interesting to note that the association of wine manufacturers of California have made up their minds to fight the proposed bill which will cause California to be a dry state during 1915.

Wente Carter and his musical comedy company, fresh from a record-breaking engagement at Honolulu, opened at the Wigwam Theater, Sunday, December 28, for an indefinite engagement, during which he will produce two musical

comedy tabloids a week in conjunction with the regular vaudeville show. Monte is a Frisco boy and this is his first opportunity to demonstrate to the natives what he and his company are capable of doing. Good luck Monte.

The Ocean Side Amusement Company opened its new dance pavilion near the Cliff House. The pavilion is 200 feet long and 70 feet wide with a dancing floor of maple of 140 feet. The cost of construction was \$17,000. Soda water fountain, ice cream parlor and restaurant adjoin the floor. A notable feature of the new enterprise is the absence of alcoholic refreshments. This is the first of the Ocean Side Amusement Company's projects.

Owing to the fact that William Brady's production, Little Women, does not give Sunday performances Baby Dealya and her company jumped from the South and did two performances at the Cort Theater, Sunday, January 4, to big houses. The daily papers credit Gaby with doing a gross business of \$25,000 during her week at the Cort, which consisted of eight night performances and five matinees.

ED SCOTT.

## LOUISVILLE

Stratford-on-Avon Players, in Shakespearean repertoire, at Macaulay's this week, business fair. The Trail of the Lonesome Pine next week.

The Goring Stock at the Walnut put on the Fortune Hunter this week, and in a prelude to Grandstark for next. Business is picking up at the Walnut.

Keith's has an excellent show this week, and is playing to big returns. The National, with Sirignano's Marina Band as the headliner, did excellent business.

Manchester's famous Crackerjacks are at the Buckingham. The management of the Buck have instituted a 10-cent matinee on Friday for the ladies. Smoking and drinking is cut out on ladies' day.

Estha Williams, in A Man's Game, is doing well at the Gayety. Miss Williams is a very

capable actress and is well supported. Manager Charlie Taylor wishes all his friends a Happy New Year.

Evelyn Neault Thaw played to two packed houses Wednesday. Numerous delays had the audience at the matinee in bad humor. The curtain went up at 2:45, and was usually rung down at 5:20. The intermission of fifteen minutes between the first part and the second proved to be of forty-five minutes duration.

The Colored Teachers' Association adopted resolutions, blacklisting the National and the Keith's theaters, because they refuse to allow colored patrons to occupy seats in their theater, except in the gallery. Judging from the business being done by these two houses it appears that the white people are upholding the stand of the management. GEORGE H. BARRETT.

## TORONTO.

The dramatic event of the season William Faversham's two weeks' Shakespearean Festival opened Monday night at the Royal Alexandra, with a superb production of Romeo and Juliet, and the distinguished artist was greeted by a capacity audience. The supporting company is a reliable one, including Cecil Loftus, Odette Tyler, R. D. Maclean and Julie Opp. Julius Caesar last half of week.

At the Princess the favorite Canadian actress Margaret Anglin, presented Twelfth Night, and was warmly welcomed. Miss Anglin will present As You Like It, Taming of the Shrew and

Anthony and Cleopatra during her week's engagement here.

With the Stratford-on-Avon Players appearing at the Princess next week, and another one for William Faversham at the Royal Alexandra, truly the admirers of the Bard of Avon can't complain of a lack of his plays this season.

There is a big advance sale for the engagement of Fawcett, the dancer, and her company, at the Massey Hall, Tuesday and Wednesday nights.

LINDSAY.

## SAN ANTONIO

The showmen who assembled for the big Christmas dinner here are gradually leaving town for their homes. Numbers of them are going to Chicago and other Northern points, while still greater numbers are going South to points along the Gulf.

This week marks the passing of the old Empire Opera House, which is to be torn down to make way for a modern office building. Time was when this house was San Antonio's finest playhouse, and in its day it housed Edwin Booth, Joe Jefferson, Richard Mansfield, and almost all the other great stars of yesteryears. Until this fall the house had been showing "movies," but it has been dark for some weeks on account of the close competition of the much finer theaters, which are now in the Royal Theater, in addition to its program of Mutual movies, has been playing Princess Victoria, the little miss, in her piano playing and singing. In addition they have, at present, a very clever mechanical man, which is being used as a lobby display.

The Royal has recently completed the installation of one of the finest and most up-to-date "one-man orchestras" made by Wuritzer. It is at present operated by J. Arthur Gies of Cincinnati, who was sent here by the company.

The Majestic is playing to good houses with interstate vaudeville. This week's bill: Janet Alder and Hazel Blickey, Little Lord Roberts, Paul Porter and Alice Sullivan, Dorothy Rogers

and Company, Frederick Ireland and Miss Norma Catto, Child's Hawaiians, and Zeno, Jordan and Zeno. A very well-balanced bill, and one of the best seen in this house since its opening.

A visit to the Fair Grounds discloses a very active hive of activity around the winter quarters there. The forces of Herbert A. Kline and Gentry Bros. are making things hum against the date of the spring opening. A rumor is going the rounds that Proprietor Ernest, of the Royal here, is to manage Princess Victoria next year. Whether or not there is anything in it, both parties have declined to say.

A box party noticed at the Majestic, Sunday matinee, consisted of George C. Johnson and wife, Dave Lachmann and wife, and an undoubted couple.

Benn Lynn, who closed at the Majestic Saturday night, has joined the Lillian Russell road show, as a stop gap for Fields and Lewis, who left the bill before the show reached San Antonio Christmas Day. No particulars are available as to why Fields and Lewis closed.

The Great White Way Show, which played here the week before Christmas under the auspices of the Coliseum League are at present in Gonzales. Mr. Loss informed the writer that the show had been cut almost in two after leaving here, and with seven cars would stay out all winter. W. W. TRUE.

## PLAYHOUSE NOTES

Carl J. Myers, formerly treasurer of the Star and Prospect Theaters, Cleveland, Ohio, is now employed in the same capacity at the Elton Theater, Augusta, Ga.

W. H. Gilmore has succeeded George Smith as treasurer of the Prospect Theater, Cleveland.

I. A. Morgan and O. R. Miller have given over the management of the Theater Trust, El Centro, Cal., to Charles Applestill and James E. Cook.

Gregg's Imperial Orchestra, which has been playing at the Colonial Theater, Lexington, Ky., for the past ten months, announce that they will be engaged there for the balance of the winter. The orchestra consists of ten pieces with the following personnel: Turner W. Gregg, Chas. Sebbemmel, Peter Rohl, Chas. Green, Arthur Thorne, A. V. Higgs, E. H. Whitcomb, Jack Durley, Wallace Atkinson and Chas. Haffernas.

The New Auditorium Theater, Marion, O., opened January 1. The new house has a seating capacity of 2,177. Marion has been without a theater for the last three years.

E. S. Dall y, manager of the Grand Opera House of Elwood, Ind., was held up as he was leaving the theater one night last week. As he had locked up in the house safe all his receipts except fifty cents, the hold up men fled stily.

Edwin Oppenheim, who for the last five years has been manager of the Apollo Theater at Princeton, Ill., at the expiration of his lease on that house, is sending 31, quit the show business in Princeton and returned to the stage, where he was engaged with the leading companies in previous years. T. B. Henderson, owner of the Apollo, will conduct the theater himself during the remainder of the season, as a motion picture and vaudeville house.



# WANTED-PIT SHOW ATTRACTIONS HAGENBECK-WALLACE CIRCUS

Freaks, Curiosities, Working Acts, Illusions, Small Animal Acts, etc.; in fact, anything suitable for the highest class FIVE-IN-ONE Show on earth. I pay all expenses. If you want consideration give full description. Send photos if possible. Name absolutely lowest salary and don't misrepresent. **WARREN B. IRONS, Wellington Hotel, Chicago, Ill.**

### A WORLD WITHIN A WORLD.

(Continued from page 23.)

princes and monarchs. None are too great, too exalted, to refuse the clasp of their hand or word of congratulation to the Great American. In London, four kings and a crown prince rode in his coach, to prove their admiration for his prowess, a sign of his character and approval of what he was doing in his Wild West Show to vivify the story and deeds of his country.

These triumphs of friendship and pleasure halted for a moment when he was called home to participate in the uprising of the Sioux in their last ghost dance war.

The government wished to avoid a repetition of the Custer massacre. One man alone could mediate between Indian and soldier into the lead lands of South Dakota rode "Buffalo Bill," carrying his life in his hand as he shielded the lives of hundreds of others with his bravery. What part he played in that drama, where a vanishing race tried to hold on to the fragment of life and manhood left them, is a new, a vividly bright tale.

From war this genial, kindly soul, stepped to the pursuits of peace. A country desolated by time and neglect he turned into a smiling garden by bringing water to the thirsty land. You see, there is a thrill and glow in the everyday life of this man, Cody. There is an inspiration in his every deed for every American boy. A lofty chivalry in his acts by which women establish standards of devotion for the men they love.

And now, as the last of the great scouts and pathfinders of this country of ours, he calls the American people to come to his city of tents, and to listen while in his own captivating way he unfolds the romance of the marvelous finding and conquering of this country.

The Circus is first of all the PEOPLE'S great amusement center. In hundreds of towns and cities there are men, women and children who wait for the circus from summer to summer. Between times they dream.

sorts. This, added to the trading done by persons from outside Lawton's usual trade territory, will, we believe, put the balance well on our side of the ledger in spite of the very large sum the circus carried away.

### THE "GOVERNOR" AT MIAMI.

John F. Robinson, accompanied by his wife, reached Miami, Fla., December 23, in time to open up his winter home for Christmas day.

The Governor loves Miami and plans to spend all of his winters there hereafter.

It is a lovely spot and has a climate more equable and salubrious even than that of France's far-famed Rivieras.

William Jennings Bryan built himself a home there last year and John H. Havlin, the theatrical magnate, is building one now. B. F. Keith makes the Royal Palm his winter home and keeps a yacht in commission there all season long. M. G. Helm also keeps a yacht in commission and lives at the Royal Palm.

The Governor's winter home is almost under the eaves of the mammoth hotel in that exclusive and restricted residence section known as Fort Dallas Park.

Mr. Robinson is planning to enlarge his house, add a garage and boat house and beautify the grounds, which already boast many very beautiful and attractive features.

The air is heavy with the odor of orange and lemon blossoms, jasmine, avocado and grapefruit, and the lawn splashed with the brilliance of the poinsettia and hyacinths, while the porches are screened with overhanging masses of purple bignoniella.

### NOTES FROM RENTZ BROTHERS.

We are snugly stored away for the winter at Geneva, O., having everything housed in nice shape, and the business for 1913 cleaned up.

We read about some shows in our class going to Florida and Texas and then running all winter. We are satisfied that after these shows have one or two winters' experience they will be tired of the all-winter game.



## Showmen, Notice

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

FIFTY up-to-date BAND ORGANS NOW IN STOCK—inspection invited. Note new address, **BERNI ORGAN CO., INC., Sales Rooms and Office,**

**216 West 20th Street, NEW YORK CITY.**  
Phone, Chelsea 628      Cable, Bernorgan.

## WANTED--- AIR SHIP, PROMOTERS, ADVANCE AGENTS and BILLPOSTERS

Man with Aeroplane, or Hydroplane, that can and will fly daily, for an engagement of about 35 weeks, commencing March 1. We have Pullman car with raised roof, large end doors, so that airship can be loaded and unloaded without taking apart. Airship man state lowest terms; we stand board and transportation and furnish stateroom on car for airator. Address **JONES & ERICKSON, 22 Glenwood Street, Warrea, Pa.**

## BOBBY KANE WANTS FOR HIS ALL-FREAK PIT SHOW and MAGICAL and ILLUSION PIT SHOW

Human Freaks, Glass Blower with flashy layout; Mind Reader, double tepee; One-Man Band, Bagpipers, four Colored Song and Dance Men, that double quartette and brass; two Cornets, two Trombones. Furnish transportation, no board. State lowest first letter. Both Shows exclusive and ONLY PIT Shows with TOM W. ALLEN'S ALL-STAR FASHION-PLATE SHOWS. Opens near Leavenworth, Kansas, about April 1. Address **BOBBY KANE, London Museum, 1513 Market Street, St. Louis, Mo.**

In 1913 we were a little timid of opposition, being a new railroad show, but now that we have our bearings we are renting our show to get the silver, and any of our brother circus owners, that have a few cars more, and do not want to make a proper division of territory, we will prepare to "thank" our opposition.

### CIRCUS GOSSIP.

George E. Wagner, manager of the Great Wagner Shows, writes as follows under date of December 27, viz.: "I certainly must thank Billyboy very much. The ad I had in your last issue advertising my surplus show props for sale brought great results. They are all sold. I received at least fifty letters, which shows that advertising in 'Old Faithful' pays. Thanking you and wishing Billyboy a happy New Year."

John Bill Ellinger and E. L. Patrick, knights of the brush twenty years ago, will sign contracts with Tom Dalley's car No. 2, of the Ringling Show, if the circus men sign up with the Alliance. Mr. Ellinger is in the circus business in St. Paul at the present time, and Mr. Patrick is traveling for a large wholesale establishment in Cincinnati.

The J. J. Evans Show closed a very successful season at Wooster, O., and went into winter quarters at Massillon, O. J. J. Evans, manager, will play a few vaudeville dates near Massillon with part of his performers during the winter, and will start out early next spring with a four-wagon show.

Prof. John A. Jackson, instructor of swimming at San Francisco, writes that The Billboard should get more writers of circus news like Charles Adress and Guy Wendick. But where we can get to them? Tell us, professor, and we will go after them—and get them.

The big elephant at the Zoo at Colorado Springs, Col., owned by "Bathhouse John" Coughlin, of Chicago, is dead, after being ill for three days. The cause of death was exposure to the extreme cold. The big elephant was worth about \$5,000.

In the issue of December 27, in the winter quarters list, we had the Oklahoma Ranch Show listed as being in winter quarters at Lakeview, N. J. This was wrong, as the only show in quarters there is Miller Bros.' 101 Ranch Real Wild West.

Joe Montzelli, manager of Joe Montzelli's Overland Shows, in winter quarters at Urbana, O., writes that his show will be enlarged for the 1914 season, and that a 30-foot middle piece will be added to the big top.

Ruck Mangle was in San Francisco for a few days last week, and is now resting with home folks in Los Angeles. Al G. Barnes was also in Frisco for a few days last week.

A. B. Melville, care Chicago House, Sioux City, Ia., would like to know the whereabouts of Scotty, who worked on the Two Bills' Show, selling canes and whips.

Danny McPride's Comedy Circus kept shoppers from shopping during its three and one-half weeks' stay at Bry's Department Store, Memphis, Tenn.

H. W. Wingert will again have the band with Rice Bros. Shows the coming season, and will also handle The Billboard's mail, etc.

The Fred L. Louis Show, of which Mrs. Fred L. Louis is proprietor, will go into winter quarters at Beckville, Tex., shortly.

The Five Howards opened on the Sun time, January 4. They have signed with Rice Bros. Shows for the season of 1914.

Anger Bros.' Tent Show, in winter quarters at Missouri Valley, Ia., will open the 1914 season at Missouri Valley, April 25.

Shorty Myrland, the clown, has signed with the Sells-Floto-Buffalo Bill Shows for the season of 1914.

Charles Colless, circus handmaster, was a caller at The Billboard office, Cincinnati, December 30.

## THANKS

The herd will be stationed in the center of the menagerie top, and a space roped off in their midst. Admission will be two bits, which is dead cheap for luck.

Mme. de Thebes, the French prophetess, says: "If you are in bad luck, surround yourself with elephants." Why, madam! Landlords won't even allow a dog in the apartments nowadays.—Cincinnati Post.

Why not? If Mme. de Thebes says that one can shoo a hoodoo by completely surrounding himself with elephants, many a simp is going to believe it, and why should the showmen not provide the means?

Whatever their dream has been through the winter evenings and the quiet nights, it cannot match with reality what the spring and summer bring to your doors.

The Sells-Floto Circus in itself was a majestic organization, towering from a foundation laid by skilled hands.

The Sells-Floto Circus-Buffalo Bill Wild West Show is just another of the adventures which seem part of the rays from Aladdin's Lamp. Ricardo and his lions, Zora and her hulking, bellowing elephants, the great arena, surrounded by tier on tier of seats, from which fifteen thousand men, women and children watch the marvels of the rings and the marvels of the air. Out of sound and sight, the steadily moving machinery of the colossal invention brought forth for the people's pleasure.

Over all the stalwart, upright figure of the "BEST LOVED AMERICAN," moving among the people, for them to see and realize what this nation has produced.

The Sells-Floto Circus—"Buffalo Bill" Wild West Show in the circus of the century. It stands alone in the scope of endeavor and achievement—a temple reared to EFFICIENCY.

### DOES THE CIRCUS PAY?

Under this rather ambiguous heading The Lawton (Ok.) Star prints the following editorial. We are very much pleased to observe that there is at least one daily paper in America which gives the circus credit, as credit is due. Lawton, News and Star—it was estimated that the Ringling Circus brought at least 15,000 people into Lawton on Friday. Probably not less than 5,000 of Lawton's citizens attended the circus. This would approximately contribute \$20,000 to the coffers of the show people.

But what did it do for Lawton? An interview with only a few of the leading merchants gives us the information that it was the "best trading day we have had for months." Thousands of people came to attend the circus who do not come in Lawton in trade, habitually, but who, being in the city and attracted by the special bargains our merchants were offering and the exceptionally attractive stocks our show carry they "spent money freely" and thereby any of the visitors left town in the evening who had not one or more bundles of Lawton merchandise.

The circus itself expended a very large amount in the city for supplies of different

One of our company saw a friend of his lose the earnings of a good season by running all winter in Florida in 1900-01. Then in 1911 this person told us that times had changed so, that Florida was good for all winter. The parties mentioned tried this for their sorrow, and virtually let the same bee sting them twice. Florida and Southern Georgia were a terrible "front."

Warnings are of no good to some, we have to be scorching to get the experience. Our experience is that when people commence to buy Christmas presents, the circus is no longer an attraction.

When December 1, 1913, came, we were "highballing" for winter quarters, and would have been just as well off, financially, had we closed October 1.

It is easy enough to write for theatrical papers about big business, but everyone that was with the Rutz aggregation can testify to the turn-away business, without a losing week on the Northern trip. No doubt, it has been the greatest season, financially, ever enjoyed by a one-ring show in the last decade.

Our season was not only a financial success, but also a very pleasant one. We eliminated the parade, thus giving the musicians and acrobats all of the forenoon to themselves. Another feature that did away with trouble was fitting everyone, except the workmen, but their own meals. They had the privilege of buying their meals in our car, or wherever they pleased. So there was no show of which they couldn't sing that old familiar song, All Cook Tents Look Alike to Me.

As it is good policy to let well enough alone, we have decided not to take any chances, but operate the same class of show as last year, but we will improve it in every way. We will add a menagerie, new Pullman sleeper and all new westerns of tents.

The Rutz Show will always be a one-ring affair. That is what they want in the "high-class" towns, and also in the cities. We played the "stores" and cities and also some of the towns in which we played in 1912 with a wagon show. The business was all that we could handle.



## UNIFORMS

FOR BANDS, MINSTRELS AND ALL SOCIETIES

Fireproofed Theater Drops, Velvet, Plush, etc.

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The Henderson-Ames Co. Kalamazoo, Michigan.

Mention The Billboard

## Medicine Men

Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for prices and samples of paper. OREGON INDIAN MEDICINE CO., Cor. 7th & Desh A.

## WANTED FOR Harmount's Uncle Tom's Cabin Co.

Violin to double band; must be leader and produce the goods; other useful people write. Address C. B. HARMOUNT, Whitewater, Wis., Jan. 10; Stoughton, 12; Madison, 13.

## UNIFORMS

When made by THE LEADING MILITARY and NAVAL Tailors of America, are correct IN ALL PARTICULARS. Musical Acts, Circuses, Bands Complete Productions, Ushers, etc. LOWEST PRICES

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1600 Broadway, Cor. 48th St New York

## Be A Handcuff King

BE A HANDCUFF KING. We teach you how. Performers are clearing up \$25.00 to \$300.00 per week. Escape from Handcuffs, Boxes, Ropes, etc. Complete Instructions, Blue Prints for TWENTY SENSATIONAL MYSTERIES for ONE DOLLAR, postpaid. Particulars free.

THE MAGICRAFT CO., Depl. A, Box 251, Detroit, Michigan.

AT LIBERTY TED E. GOODWIN, all-round singing and dancing comedian; can put on or work in acts; sober and reliable. Permanent address TED E. GOODWIN, 73 Ave. D, New York City.

AT LIBERTY Versatile Comedy Sketch Team; change for ten nights. P. S.—or will take as partner Piano Player, or man with good moving picture light outfit. Address ED. AND BERTHA DALY, care Cecil Kelly, Roswell, Indiana.

FOR SALE—A beautiful home; three acres, 7-room house, all kinds of fruit; one hour and half from Chicago; must sell quick. Terms, \$2,500; part cash. Write DONALD, 1216 N. Lishon St., Morris, Ill.

If you see it in The Billboard, tell them so.

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**GOLD MINE AT** **A THROW**

**20 Sales Means \$11.00 a Day Profit For You**  
**A \$3.35 Value Only 45c**  
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Trisila, great stain re-mover	\$.10
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Pina Apple Cream Complexion Soap	.25
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Empress Perfume Toilet Soap	.25
Sea Tea Toilet Water	.50
<b>Total Retail Value</b>	<b>\$.35</b>

**THINK OF IT TEN ARTICLES FOR ONLY 45c EACH**

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

**IT LOOKS LIKE A REAL "WINNER," DOESN'T IT?**  
 If you're a "live one," after getting next to this, you'll say: "Here's where I carve my watermark!" **QUALITY** is right here, along with the **FLASH**, and you're going to be proud of your goods.  
 When you start out to get the coin, you want to "do it up brown," and you can with our **BON TON TEN**, or any one of our **"PEERLESS LEADERS."**

Sample Box, Express Prepaid, 75c.  
**E. M. DAVIS SOAP CO.**  
 678 Davis Block, CHICAGO, ILL.  
 226-224 North Desplaires Street.

**\$1.25 Express Prepaid** | **Sample Box with Sample Case** | **Express Cover Padded with Purple Cloth** | **Collect 80c**

## SHOW TENTS

— ALL KINDS —

When You are in the South, Visit Our Tent Shops, the Best in the South



### SHUREDRY SHOW DRILL IS THE BEST TENT CANVAS

Insist on This Cloth and Save Money. We Sell also to the Tent Manufacturers.

### FULTON BAG & COTTON MILLS

ATLANTA, GA.

DALLAS, TEXAS

**1,000 5c Packages for \$10.00, Duty Paid**



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 50

**MAPLE LEAF GUM CO.**  
 London, Canada

### LEONARD AMUSEMENT CO.

Will open March 30 at Hot Springs, Ark. Everything will be located down town on main streets. Standard shows and concessions wanted. No joints. Also want to lease cars. Clarence Tiller, write. Address J. SAM LEONARD 235 Cedar St., Hot Springs, Ark.



### COMBINATION FAN AND PARASOL

Made up in all National Colors, to be used as Decorations and Ornamental Work, Souvenirs at Balls, Parties, Dinners, Ball Games, Entertainments, etc. It is particularly useful for Seashore and Summer Resorts, Festivals, Excursions, etc. Folds flat, can be carried in pocket. As an advertising feature or a premium, dealers will find it an attractive novelty and cheap. Made of strong, pliable cellular paper, in bright, effective colors, with telescopic handles. Dealers write for prices.

**A Novelty—New, Unique, Original.**

**J. C. BOLLER CO., 10 Barclay St., New York**

#### CARNIVAL CARAVANS

(Continued from page 21.)

"There was the greatest auction of shoes in that town in two nights that the natives had ever seen, and I cleaned up \$500—the serpent had cost \$35—and left with the contract in my pocket giving me half interest in the serpent." The man tossed a lake near an adjoining city, enclosed it with a plank wall. Advertised in advance his showing of a wonderful sea serpent in the lake, and then mysteriously by night removed his serpent and deposited it carefully in the lake.

The next morning was the opening day. The railroads had brought excursionists in thousands and the crowd was immense.

The time to open the gates came. The gates did not open. The crowd became demonstrative and broke in. No showman was in sight and no sea serpent.

But reposing all over the surface of that lake was the water-soaked remains of the paper snake. It had melted as soon as it took water.

Joseph Thonet: Who do you go with next season? Will it be Col. Francis Ferari, or the Greater Sheesley Shows?

Johnnie Irwin, leader of the band with the Queen and Crescent Shows, and Miss Carrie Phelps succumbed to Cupid's spell and were united in holy matrimony at Flomaton, Ala., December 26.

This is the third wedding in three weeks, which leads some to think the fever is epidemic. They say that Joe Schaeckel is showing symptoms.

This looks good for the shows.  
 John Wesley Rowan—last heard of with the Harper & Dowlton Shows, write Lillian at Clendenin, W. Va.

Jimmie Brooks would like to hear from Bill Holmes and Doc Waddle. Jimmie's address is in care of our Cincinnati office.

Charles Le Mars—the Smileless Wonder—deserted and desperate on Christmas Eve at Salt Lake City, Utah, donned a mask, and taking a revolver went out and held up a drug store. Conscience stricken in the very act, he closed the cash register without helping himself to a single penny, and made his escape.

them out by a narrow margin, is able to state that while he who laughs last, laughs best, the best laugh has not been laughed.

C. R. Prettyman is a game little bantam, and has designs on that last laugh himself.

And now Mr. Leon W. Washburn is roused. Turn to his aid and see what he says to Colonel Francis Ferari. It is "of sufficiency," as the Frenchman said.

Aunt Lou B'itz took Christmas dinner with Mr. and Mrs. Harry Rouleux. Aunt Lou reiterates what everybody else says of the Rouleuxes, i. e., that they are the "bast of the earth."

#### PARKER A SUCCESSFUL DRUMMER.

New York, Jan. 3.—Yesterday C. W. Parker started for Chicago and from there will hurry back to Leavenworth to see that full pressure is applied to his carousel factory in that temperate town. For a commercial traveler who carries no samples Mr. Parker broke all records during the trip just ending. To begin with he was pulled out of his sleeper at Streator, Ill., on his way into Chicago, to sell one of his newly devised portable carousels—and he did it. In Chicago he sold another; and traveling eastward he sold one in Columbus and two in Cleveland. During his week in New York he sold four and on a flying trip to Boston disposed of two more. Two of these 11 machines were permanent devices for summer parks, but the remainder were portable. He dodged the New Year's Eve noise on Broadway by going to Buffalo, where he paved the way for the sale of two more devices, closing up everything but signing the contracts, which will be completed by mail. The poor man doesn't know how he's going to get any sleep for the next few weeks, until the machines he sold are completed and shipped. One of the most important moves Mr. Parker has made, of late, was the leasing of quarters, with trackage, up the Hudson, about 40 miles from New York, where he will immediately begin erecting a factory for the repair of carousels and devices for parks and carnivals in this section, to be opened early in the spring.

#### C. W. PARKER BANQUETS FRIENDS.

New York, Jan. 5.—C. W. Parker, the well-known carnival manager and carousel manufacturer, left here today for Leavenworth, Kan., after several weeks in New York. Mr. Parker

### NO MORE LONG-TIME CONTRACTS

The chance to place long-time contracts with The Billboard is gone. By ruling of The Board of Directors no contract for longer than one year will be accepted henceforth.

The Eli Bridge Co., the big concern at Roodhouse, Ill., which manufactures the BIG ELI FERRIS WHEEL, sent in a fifteen-year contract that just missed getting over by the narrow margin of a day. Their contract was returned.

The Eli Bridge Co. is among our oldest and most consistent advertising clients. If we could not make an exception in their case, no one else may expect special consideration, so DON'T ASK IT.

ONE YEAR IS THE EXTREME LIMIT.

But the police got him, the druggist's wife identified him and now they are trying to fasten all the robberies of the year on him. There's a little 16-year-old girl that figures pathetically in the story, too.

All Baba thanks the hundreds of Bedouins and Arabs who sent him Christmas and New Year greetings. As far as possible he acknowledged each by letter, but in case anyone who sent a card did not receive a line of appreciation they must lay it to the fact that no address was given.

E. B. Kilpatrick's Christmas greetings reached me January 4, a little belated but none the less welcome by reason of that.

Guess where his card was mailed from? From Christchurch, New Zealand, where he had mailed it on November 22, while en route to Australia.

Kil's address will be the "Civic Club," Sydney, Australia, until further notice.

H. S. Rowe sends me some more of that Inter-State Agricultural and Industrial Exposition dope. The damned stuff is positively hypnotic. It gets you in spite of yourself. It's got me doubting my judgment and common sense.

When I get away from it for while I rave wildly, but every time I dip into it again, it casts its spell over me.

Geo. Atkinson is managing the front of the big fish (Miami Monster) which is on exhibition in Chicago. He says they have been open a week to very big business. Geo. is stopping at the Wellington, or at least gets his mail there.

Midg. Prettyman has a winter job with the Union News Co., out of Jacksonville, Fla.

Rose Hnilinger, a vaudeville performer employed by the Houston Overland Shows, was accidentally shot and killed at Pinedale, Texas, December 25. The remains were taken in charge by members of the Great International Shows, with whom she had formerly been employed, and brought to Timpan, Tex., for burial.

Mrs. Lillian Latiff, writing under date of December 30, from Scranton Pa., requests All Baba to announce that she was granted a divorce from Capt. David Latiff, December 12. Before her marriage Mrs. Latiff was known as Lillian Myers, in the carnival world.

Midg. Prettyman fell afoul of a frame-up at Valdosta, and came within a hair of going to the State farm. He outgeneraled the conspirators, however, and, although only beating

gave a farewell banquet at the Astor Hotel last night at which a number of well-known carnival men were present. Among those noticed by The Billboard man were: Col. Francis Ferari, Harry Six, George Hamilton, Sydney Wire, Ralph Smith, Johnnie Wallace, Harry Raver, John Stock, Joe Howard, A. J. McGuinness, Joe Doolittle, J. Frank Hatch and others.

#### CARNIVAL NOTES.

Cap. Stewart, who has the African Gwilla Show with the Todd & Son United Shows, celebrated his 74th birthday, January 3, at Epea, Ala. He was born in 1840 in an old log cabin that stood on the banks of the old Ohio canal, then in the woods, a place which is now called Hartletown, O. The captain says he was born very young. He also says that he is now stout, hearty and healthy, and can stand in front of a crowd and tell them what little he knows and a whole lot that he doesn't know as well as he ever could.

It looks as though the boys are not finding it so easy to finance shows for the big 1915 fair at San Francisco. From all indications it would not be a surprise to see a few concessions canceled when the time comes to pay down the balance of the expedition deposits.

#### J. C. O'BRIEN AT WINTER QUARTERS.

J. C. O'Brien of the O'Brien's Famous Georgia Minstrel Show has arrived at the winter quarters at Brunswick, Ga., from a trip to Cincinnati and Newport, Ky., where he visited the Donaldson Lithographing Co. and placed his order for plates as well as all the cloth he will use the coming season. From there Mr. O'Brien went to Evansville, Ind., and ordered a calico, which will be one of the many new features he will have in his parade this season. Then to Chicago and ordered new wardrobe, new canvas, new horse tents, making everything new from the front door throughout. From Chicago to Kansas City where he had a very pleasant visit with Ackermann-Quigley, show printer, who for many years have done all his pictorial printing.

The show will be bigger than any previous season, with more parade.

The new cloth and new pictorial paper added will make it among the best billed shows the coming season.  
 Everything is moving along in winter quarters and the show will be ready to open on or about February 1, in Brunswick.

T. M. A. News.

NEW ENGLAND T. M. A. NEWS.

Bro. Wm. E. Fitzgerald, at one time of the staff of producers, is now (and) announced in the fly leaf of the Boston Theater, where he is at the present time a manipulator of ropes in the grand production of The Whipl.

Bro. Dave Kilby, one of No. 2's most active members, has once again, after several years' absence, taken up his line of theatrical work.

Bro. Frank Ferguson finds it difficult to attend to anything but the public, so great is the demand upon his office for tickets to see The Whipl, the run of which was not restrained by the holiday season.

Bro. John H. Cunningham of Lynn is just getting over a very severe attack of rheumatic fever, and, while not entirely recovered, is endeavoring to follow his usual occupation at the Auditorium, Lynn, Mass.

Bro. John A. Thompson, our first Grand President, recently met with quite a loss in the destruction of his studio at his residence at Great Head, Winthrop, Mass. Many souvenirs of past efforts went up in fire and water.

Bro. Fred E. Pratt, the genial stage manager of the "Gordon's Olympics," has gained the good-will of all the artists appearing there.

Bro. Thos. J. Callaghan of the Boston Opera House has been quite a busybody this season, alternating between here and New York with some of the operas sent out from the Hub City.

CINCINNATI LODGE BALL.

A large number of members belonging to No. 33 foregathered at the club rooms, 128 W. Fifth avenue, on New Year's Eve, where they made merry until the wee sma' hours of the following day.

Several actors from shows playing Cincinnati attended. Grand President Charles W. Schwelzler made a most appropriate address and the entertainment committee kept busy.

The affair was a success, big and memorable. To the efforts of the committee on entertainment, which included Herman Hansen, chairman; William Thornton, John A. Bruehl, Walter D. Conway and Fred Althausen, goes the credit.

CINCINNATI OFFICERS INSTALLED.

On New Year's Evening the following officers were installed for 1914: Past President, William Keenan; President, Fred Althausen; Vice-President, Edward Carr; Treasurer, Frank C. English; Secretary, Edward Hollenkamp; Marshal, William Thornton; Sergeant-at-Arms, Walter D. Conway; Trustees, Henry Lacy, Chas. W. Schwelzler and Theodore Hahn; Outer Guard, John Bruehl; Physician, Dr. T. Dayton Maguire.

HARTFORD BENEFIT.

Hartford Lodge No. 84 will give its annual vaudeville show and ball at Foot Guard Hall, Jan. 23. This is a big night for the boys, and the show folks, and is an evening of pleasure for all hands who attend.

ST. LOUIS LODGE ENTERTAINMENT.

No. 5 put on a midnight show at the Hippodrome New Year's Eve and packed the house. Pat White and his entire company appeared and it was their part of the program to bring in the New Year. Pat did it, as only he can, and it goes without saying that the event was a complete success.

NEWARK ELECTS OFFICERS.

Newark Lodge No. 28 held a rousing meeting at Hughes' Hall, Dec. 21, and elected the following officers for one year: F. H. Handerson, president; Ray Sayre, vice-president; M. J. Matthews, past president; Fred Richardson,

chaplain; Mike J. Cullen, general secretary; J. C. Lacey, treasurer; Jos. A. Lee, marshal; T. C. Post, outer guard; T. Cunningham, sergeant-at-arms; Dr. F. H. Meeker, physician for Newark; Dr. S. Nelson, physician for New York; Trustees, F. G. Pofh, J. B. McNally and Dan Rowe.

Installation of officers will take place Sunday, Jan. 4, with Deputy Grand President Elmer E. Bush in charge, assisted by several Grand Lodge members.

The Ball Committee reports encouraging progress and hopes for the biggest and best entertainment in the history of No. 28. Al Reeves and wife, Andy Lewis and Vera George will lead the grand march. Other theatrical talent will offer their services, and a big crowd is looked for. Newark Lodge is gaining steadily in membership and is financially very strong.

Mike Cullen, who sent us the foregoing news, congratulates The Billboard on the rehabilitation of the Pan Club. Very well, Mike, but remember at the first relaxation on your part we will put you on the frying pan.

BLUEFIELD LODGE ELECTS OFFICERS.

Bluefield (W. Va.) Lodge No. 52 has elected the following officers for the ensuing year: Harry Mays, President; Russell W. Wehrle, Vice-President; M. O'Brien, Chaplain; Ollie A. Sayre, Financier and Recording Secretary; Robt. Baker, Treasurer; I. Baker, Marshal; F. A. Kitz, Sergeant-at-arms; W. I. Woolverine, Assistant Financial Secretary; N. E. Sanath, M. O'Brien and B. E. Turner, Trustees; F. F. Ridley, Physician.

The Third Annual Banquet of Lodge No. 52 was held on New Year's Eve, when the boys enjoyed a sumptuous banquet. A musical program was offered, and several speeches were made.

T. M. A. NOTES.

The first annual benefit of Beaver Falls, Pa., Lodge 130, T. M. A., was a huge success. The affair was held at the New Alhambra Theater, on New Year's Eve, and eleven first-class acts were given. The house was practically sold out and the sick fund of the lodge was increased several hundred dollars.

T. M. A. PAN CLUB



Boys, you should have heard Grand President Chaley Schwelzler's address to the "bunch" who foregathered at the T. M. A. Dance held in Cincinnati's lodge room New Year's Eve. It was a scintillating, forceful and interesting discourse, ornamented with such oratorical frills and furbelows as only our most eminent and eloquent speech makers are capable of delivering.

Billy Rhinock (they call him Murphy for short) will be initiated at the next regular meeting of Cincinnati Lodge. Billy is door-keeper at Keith's Theater, and some of his friends around the theater, especially Walter Conway, Bill Newman and Joe Burke, are whistling: "When We Get You Alone Tonight."

Hurray! We have another one. The editors of the Pan Club extend greetings to Oil City, Pa., Lodge No. 120.

Why is it so hard for members of the T. M. A. lodges to grasp the idea that it is to their interest to help boost their lodge. There should be no existence of jealousy in the ranks of an organization which stands for fraternity, benevolence and goodwill.

Harry says: "I wish my tongue was a twelve-inch gun and every word it uttered, a double-edged sword. Thus armed, I could meet the attacks of the paranoic evangelist who has been vilifying the amusement profession in Pittsburgh." Harry does not mention any names, but we have a sneaking suspicion that he refers to Billy Sunday.

Mike Cullen has received a handsome walrus suit case which he will use in 1915, when the convention is held in San Francisco.

Bro. Wm. Gail was at the Nixon Theater, Pittsburgh, last week with the Oh! Oh! Delphine Company.

Bro. Ed Cake, of Newark, O., is working at the Pittsburgh Lyceum Theater.

Bro. U. J. O'Mallen was seen in a drug store last week ordering a chocolate soda.

We are still waiting to hear from Henry Fitton, of Wheeling, W. Va. Perhaps Henry talked so much during the 1911 convention that he has run out of conversation.

Upon application, any T. M. A. member will receive, from the editor of the Pan Club, one "awakening powder," which is guaranteed to pull you out of the rut.

We need to hear quite a lot from East Liverpool Lodge No. 36. Bro. Bratt and Bro. Walter Williams, take friendly warning. This "thick" silence must be dispelled.

Dutch Fanz of Knoxville is losing weight. He only tips the scale at 208 at present, and there is serious talk among the boys of No. 112 of sending him to Asheville.

A little panning now and then, is needed by the best of men. And all T. M. A. Secretaries.

CHICAGO INSPECTOR BUSY.

Chicago, Jan. 1.—Richard J. Knight, the new license inspector, is carrying on a crusade against employment agencies and has not overlooked theatrical agencies. Knight sees a new White Slave evil in many of Chicago's theatrical agencies and hopes to take action in court against a majority of them.

Chicago has become the center of a nationwide investigation of alleged co-operation between certain theatrical agencies and woman's employment agencies and agents of the White Slave traffic. Federal officials at Washington, started by the revelations furnished them by the State and city officials of Illinois, have ordered a sweeping inquiry in all large cities of the United States to ascertain whether or not young women are lured to immoral resorts through the medium of theatrical and employment agencies.

License Commissioner Knight, chief inspector of Illinois employment agencies, in preparing to hale into court fifteen well-known theatrical agencies. The department at Washington is prepared to bring prosecutions against them under the Mann Act, wherever possible.

"There are over 100 theatrical agencies in Chicago," said the chief inspector, "but I am prepared to bring charges against fifteen of them."

FELIX ADLER OUT OF VAUDEVILLE.

New York, Jan. 3.—Felix Adler, who has long been identified with vaudeville as doing a "but" single, is a member of the new Thomas W. Riley show, Queen of the Movies, which was produced in Atlantic City last Monday, and which comes to the Globe, January 12, for an expected run. It is hoped there is opportunity for Felix to display his fine singing voice, a gift he refused to use in a sensible manner in his regulation single.

INSURES HER TRILBEG.

Chicago, Jan. 1.—Miss Vera Maxwell, who, with her dancing partner, Wallace McCutcheon, is appearing at the Palace Music Hall this week, in a series of tango dances, took out a policy with a local insurance house, safeguarding her feet against any accident. The policy is for \$100,000 and is in force until next Sunday night, ending at 10 o'clock. At this house Miss Maxwell will have fulfilled her engagement with the management of the Palace Music Hall of this city.

LEONA THURBER ALONE.

New York, Jan. 3.—Leona Thurber (Thurber and Madison) is preparing to play vaudeville with a "single" act, which will be ready to start next week in one of the New York houses. Her partnership with Mr. Madison is ended.

PIPES FOR PITCHMEN.

(Continued from page 37.)

Capt. G. W. White, one of the old-timers, thirty-seven years in the business. The guy who originated the W. W. W. White's White Wonder, who sold from a white carriage, with four white horses, all togged in white, is one of the latest who favored G. B. B. with a letter. Best wishes, Cap.

The sheet-men had another convention in Orange, Va., and Staller is positive they were all there.

"Yes, I got one, but I didn't get my Australian Turkeys yet. When do you think they will get here?"

The Firm Institute at Waterloo, Iowa, was also well represented with the postage collectors.

W. F. Murphy, in St. Louis this week, reports that they have not found any big business West, and are moving East again. His wife and baby are with him. They are working the song sheets. He states that he has found no sunshine in St. Louis for the last two weeks, and that they stayed in bed one morning this week waiting for daylight. He got up at noon.

MERRY-GO-ROUND AND CAROUSEL MEN

Ship your Organs to us if you wish to have them properly overhauled and repaired. We have the most expert service in this country. Foreign made cylinders and cardboard organs changed to play our improved endless perforated paper music.

Storage free. Charges for work reasonable.

Write us giving size, number and keys, make of organ and describe condition. We'll make you an estimate of costs.

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AIRSHIP AD. REACHES THEM ALL



A \$1.15 won't break you—but it will bring to you prepaid, one of our 12-foot from tip to tip Airships—complete for ascension, with car attachment beneath, and your Ad printed on both sides in large black letters. Easy to operate, and full directions. What would be a better attraction? Think it over. This is a new one: right up to the minute, and it's cheap. Send \$1.15 for one today, and try the Aerial Route. Our catalog is 10c. Send for it also; it's a handy thing to have about the place.

BAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, O.

\$9.75 PER GROSS

This Austrian Self-Filling Fountain Pen, with heavy barrel, each one in a neat red box, \$9.75 per gross. Every pen a worker. L. BERNSTEIN, 11 Ann St., New York City.

SIDE SHOW CURIOSITIES

With or without paintings, all kinds, large or small. List and photos free. THE WM. NELSON SUPPLY, 516 E. 4th St., So. Boston, Mass.

A. F. OF M.—AT LIBERTY

Trap Drummer

Experienced in all lines; troupe or locate; ticket or too far. Write or wire. CHARLES BESSETTE, General Delivery, Amarillo, Texas.

AT LIBERTY—Emerson Comedy Trio; man and wife and five-year-old boy; all change for week; single and double; work anywhere in acts; man plays piano. EMERSON COMEDY TRIO, General Delivery, Evansville, Ind.

FOR SALE

ANIMAL ACT—Three Ponies and six Dogs, all complete, for lady or gent. At once. Answer by letter only, and enclose stamp for reply. FRED DARLING, 1224 Bergen St., Brooklyn, N. Y.

FOR SALE.

Five different kinds of Pony Trainers, one Monkey outfit, Leaping-the-gap; six sets of Pony Trappings, two sets of Pony Musical Bells, Electric Light outfit complete. Address with stamp for answer. FRED DARLING, 1224 Bergen Street, Brooklyn, N. Y.

FOR SALE—A ONE-TENT SHOW

50-ft. R. T. Hall Ring, with 20-ft. Middlepiece; 12 new lines, 5 Wagons, two covered; Stage, Scenery, Engine and Dynamo for lights and pictures; Picture Machine, Cook Outfit, and everything complete. Just like new, at a big bargain. Address J. VALDETT, Durand, Mich. Also 25 Reels A-I Film. Curiosity seekers, save stamps.

FOR SALE

Serpentine Dance Dress, \$8; Pose Outfit, \$12; Black Art outfit, \$18; Power's No. 5, complete, \$75; Film, Illustrated Songs, Later Magic, Magician's Outfit, complete. Enclose stamp for list. WILSON SUPPLY HOUSE, 55 Broadway, Rochester, N. Y.

FOR SALE—Two Ventriloquist Knee Figures, Pat and Sambo, and seven Punch and Judy Figures, used eight weeks; good as new. Cost me \$34.00; will sell for \$12.75. D. H. DUTTON, Deco, N. D.

MUSICIAN WANTED

Long season South. State your lowest, as it is sure. Write PROF. D. RUTA, care Rock City Shows, Panama City, Fla.

WANTED—GIRL OR BOY

Age twelve to fourteen, experience not necessary, for theatrical business. Address "THEATRICAL," Billboard, St. Louis, Mo.

WANTED—Circus and Vaudeville Performers, with wagon show experience. Salary sure. Amateurs, knuckers, boozers closed without notice. SILVER FAMILY SHOWS, Crystal, Mich.

WANTED—A good-looking young pianist who can do specialties. State all in first letter. Please send photos, which will be returned. L. V. CHIPNET, per Musical Notes, 317 1/2 W. 3d St., Grand Island, Neb.

MIDDLEMAN

That can catch somersaults. State age, height, weight, lowest salary and acts you have been with. Address ACROBAT, care Billboard, St. Louis, Mo.

WANTED TO BUY—Ventriloquist Figure, good size, dressed as boy, movable mouth and eyes; no junk; must be sent subject to examination. Address until February 15, CHAS. LILES, 1307 1/2 Texas Ave., Shreveport, La.

LETTER-BOX MAIL

Applications for mail address in this list must be signed individually by addressee.

LADIES' LIST.

- Ada, Madam
Adams, Mrs. Gertrude
Adams, Lillian
Adams, Mrs. Carrie L.
Adamson, Erma
Alpine, Beatrice
Amber, Madam
Anderson, Mildred
Andree, Thelma
Araki, Mrs. Carrie
Archer, Ellen
Archer, Dorothy
Arlington, Ruth
Arnold, Louise
Astor, Edith
Athletia, Miss
Attewell, Ellen
Attewell, Edith May
Austin, Adelaide
Baker, Myron
Barnett, Frances
Barnette, Marie
Barrett, Lillian
Barry, Evelyn
Baskins, Mrs. Ruby O.
Beard, Katherine
Bell, Gerlie
Bell, Rose
Bell, Miss or Uetonde
Bell, Crystal
Bell, Mrs. Hattie
Bennett, Eleanor
Berger, Lillian
Bergen, Mamie
Bergey, Mrs. Sadie
Bernard, Mrs. Millie
Bernard, Mrs. Fannie
Berre, Mrs. Evelyn
Berry, Mrs. Eveling
Bigelow, Bertha
Billings, Nell
Bishop, Blanche
Blackwell, Mrs. Nellie
Blessing, Mrs. Mabel
Blaker, Mrs. Stella
Blondin, Edith
Blood, Adele
Boswell, Mrs. N.
Boulter, Mrs. Pearl
Bowler, Jess
Brown, Virginia
Brown, Mrs. Sam
Brown, Margaret
Brown, Mrs. C. F.
Brown, Rhea
Brown, Josephine
Brown, Lillian
Brown, Mrs. Etta
Bradley, Mrs. Grace
Brundage, Ida
Brunk, Mrs. Glenn
(S) Bryan, Mrs. Mae
Buckley, Margaret C.
Burbank, Mrs. Eva
Burbank, Mauda
Burbard, Lillian
Burmen, Marjorie
Burns, Katherine
Butler, Marguerite
Byrne, Eleanor
Byron, Helen
Cahill, A.
Cain, Mrs. Nellie B.
Calvert, Minna
Cameron, Frances
Cantara, Mrs. S. J.
Cantour, Hazel
Cantwell, Corine
Carey, Mrs. Ida
Carlisle, Lonie
Carmen, Princess
Carmen, Belle
Carmier, Miss
Carpenter, Ruth
Carroll, May
Carroll, Nettie, Tronpe
Carson, Marie
Carter, Leona
Celia, Della Mack
Charilla, Queenie
Chiquit, Mrs. LeVern
Chisler, Nellie
Clark, Mrs. Rose
Clark, Pearl
Clark, Mrs. E.
Cline, Mabel
Coffey, Mrs. H. P.
Cohen, Maybell
Collins, Miss Miriam
Collins, Dorothy
Cook, Mrs. Eugene O.
Cooke, Lillian
Cordell, Lady
Cordon, Mrs. Anna Frev
Courtney, Hazel
Crahan, Amy
Crawford, Mrs. V.
Crawford, Eva
Cummings, Mrs. Mary Paul
Cummings, Martha
D'Almeida, Rose
Daley, Vivian
Danker, Mrs. Wm. P.
Darling, Helen
Darling, Mrs. Florence
Davis, Mrs. Geneva
Davis, Juanita
Davis, Genivier
Davis, E. A. Mason
Davis, Mrs. Mabelle
Davis, Mrs. Minnie
Davis, Mrs. H. E.
DeAgina, Mercedes
DeCarmine, Princess
DeVero, Yone.
(S) DeYoung, Beatrice
Deer, Mabel
Delgarian, Mrs. Baba
Denney, Mrs. J. B.
Denham, Mrs. Geo.
Diamond, Dolie
Dinner, Mrs. Marie
Dixie, Princess
Dixon, Elsie
Dodd, Dorothy
Doherty, Agnes
Doherty, Alice
Doll, Baby
Doll, Baby
Domino, Madam L. B.
Donaghue, Eather
Dorothy, Alice
Doss, Mrs. Wm.
Dougherty, Mrs. James
Eck, Lola Lea
Edmonds, Mrs. Edward L.
Edwardce, Ethlyn
Edwards, Marie
Elizabeth, Mary
Elliott Sisters
Ellwood, Grace
Elser, Marie
Ellon, Lillian
Emery, Juanita
Esther, Madam
Esair, Mollie O. (Mrs.)
Falls, Agnes
Fay, Eva
Ferguson, Joycelyn
Finery, Beatie
Floretta, Madame
Florette, Mrs.
Franklin, Mrs. Doc.
Froeman, Cora L.
Friedman, Mrs. Leo
Fry, Mabel
Funnell, Helen
Fusur, Princess
Gabriel, Mlle.
Galland, Gertrude
Gaskill, Florence
Gately, E. P.
George, Marie
Gerard, Babe
Gerne, Kitty
Gill, Miss, Minnie
Gill, Louise
Gillum, Mrs. Lenna
Gillson, Lee Ada
Gill, The
Glasscock, Mrs. Ruth
Glavin, May
Glesson, Mrs. Matt
Glover, Mrs. Bessie
Glyndon, Tell
Goodman, Lillian
Gordon, Olga
Grady, Sara
(S) Graham, Mrs. Oscar Deritt
Graves, Miss Annie L.
Gray, Bunnny
Gray, Mrs. Ada Summerville
Green, Little May
Greene, Mrs. Phil D.
Gregory, Prime
Grey, Ruth
Griggs, Mrs. Blanche
Grove, Mrs. Herbert
Guthrie, Mrs. Ed
Hagin, Margaret
Halnes, Mrs. Lillian
Hall, Maud
Hall, Mrs. Nellie B.
Hampton, Lea
Harnet, Madame Irene
Harris, Edith & Doris West
Harris, Bessie
Hartford, Evelyn
Hayden, Mrs. Lil
Heston, Mrs. LaBelle
Henney, Mae
Herrmann, Anna
Horsourneen, Kathleen
Hess, Mollie
Hewson, Daisy
Hickley, Etta
Hickley, Etta
Hill, Mrs. W.
Hinis, Miss Grace
Hinton, Edith
Hinton, Mrs. Geo.
Hishisha, Princess
Hitt, Fay
Hoakes, Bessie
Hobbs, Mabel B.
Hordeman, Mrs. May
Holden, Mrs. W. C.
Holden, Irene
Hollin, Thelma
Hollister, Eva
Hope, Dorothy
Hopkins, Anna
Hotchkiss, Mrs. Frank
Hunter, Mrs. Harry
Hunter, Mrs. H. C.
Hurd, Florence
Hurst, Estherlene
Irwin, Midge
Jennings, Marguerite
Jewel, Miss W.
Johnston, Mrs. Abe
Johnson, Hilda
Johnson, Jessie
Johnson, Mrs. H. E.
Johnson, Mrs. Geo. C.
Johnson, Eva
Johnston, Ruth
Jones, Mrs. Kranz
Jones, Katie
Jordan, Mrs. Susie
Katool, Mrs. Alla
Katool, Mrs. H.
Keene, Mrs. A. E.
Kellog, Mildred
Kerner, Mrs. Hattie
King, Dorothy
Kinlock, Marguerite
Klare, Martha E.
Knapp, Mabel
Knox, Helen
Kramer, Lillian
Kransinski, Mary
Krenger, Elsie
Kreng, Margaret
Krouse, Bessie
LaBell, Dorothy
LaFountaine, Vera
LaJose, Elaine
LaLorte, Mlle. Della
LaLeane, Mina
LaLuce, Miss C. M.
LaVera, Louise
Lamar, Dolly
Lamont, Sadie
Lantrith, Mrs. Eva
Lane, Ada
Latham, Dixie
LeClaire, Vera
(S) LeClaire, Miss Delores
Leblanc, Floesie
Lee, Andrew
Lee, Babe
Leggette, Mrs. C. R.
Leslie, Mrs. Ed.
Lester, Clara
Lester, Ollie
Levee, Carmen
Lewis, Mrs. M. E.
Lewis, Bessie
Liles, Mrs. Lizzie
Lilligan, Anna
Lipdon, Violet
Livingston, Frankie
Lloyd, Katie
Loftus, Coisae
Logan, Edna
Lorense, Lorena
Lowell, Mollie
Lundren, Peggy
McAdams, Mrs. Fred
McCarthy, Mrs. Daniel
McCreey, Emma
McDonald, Mrs. Lena
McGaughy, Blanche
McGrannahan, Margaret
McGregor, Blessing
McIntyre, Lella
McKenny, Mrs. Kitty
McLaughlin, Mrs. B.
McLean, Dolly
McSeaton, Olive
Mack, Catherine
Mack, Ellen
Mahoney, Mabel
Malone, Mrs. Settis
(S) Manderville, Miss Marjorie
Peeler, Mrs. Frances
Phillips, Jane
Phoebe, Emily
Pindar, Claudine
Poe, Ira
Porter, Mrs. C. V.
Porter, Mrs. D. V.
Potter, Miss
Pressey, Mrs. Anna
Prindle, Mable
Proctor, Mrs. Geo.
Proctor, Faylla
(S) Putnam, Miss M. V.
Quinlan, Leale
Quinlan, May
Radcliff, Mrs. Pearl
Ray, Sue
Ray, Marjorie
Reach, Sadie M.
Rehan, Mary
Reynard, Mrs. Florence
Rider, Mrs. M. W.
Rifer, George
Ripty, Miss B.
Richele, Carrie
Robinson, M. A.
Robinson, Mrs. G. W.
Rodrigo, Trixie
Rogers, Mrs. Delylla D.
Rollen, Mrs. Maud
Roma, Rosa
Rose, Mrs. Ethel
Rose, Mrs. W. J.
Ruston, Ollie
Russell, Myrtle
Russell, Dicie
Sami, Mrs.
Saunders, Mrs. Thomas
Saunders, Ruby
Savage, Helen
Sawyer, Antonio
Schleferl, Mrs. Mamie
Schrimpton, Mrs. Sophie
Schindler, Mrs. Hazel
Schublein, Flo
Schuster, Mrs. Milton
Selfs, Virgie
Semon, Althea
Shanley, Grace
Shannon, Marie
Sharp, Blanche
Sharp, Mamie
Shepherd, Mrs. B. C.
Shultz, Georgia
Tybell, Etta & Netta
Tybell, Mrs. Jack
Tybony, Hanna
Vall, Bertha
Valentine, May
Valerio, Rosa
Vandrew, Lottie
Varady, Elise
Vernon, Mrs. Frank
Vernon, Dorothy
Vernon, Dorothy
Vernon, Lillian E.
Virginia, Madame
Vitt, Mary
Von, Lucille
Von, Marie
Von, Miss Gay
Walker, Mrs. Harvey
Walker, Mrs. H. H.
Walker, Hazel
Walker, Mrs. R. H.
Walker, Della
Walsh, Maiseette
Walter, Ann
Ward, Rae
Ward, Hazel
Ware, Bruce
Warren, Grace
Watson, Alice
Waugb, Mrs. Elmer
Wesler, Miss J.
Weingarten, Miss J.
Wesley, Unna
Wilbur, Ruth
Wilks, Grace E.
Willets, Pearl
Williams, Maude
Williams, Waunona
Wilson, Ethel
Wilson, Mrs. Stella
Winstow, Norman
Wiseman, Mrs. Bessie
Woodford, Ollie
Wood, Mrs. N.
Yonger, Norma
Young, Mrs. Pearl
Young, Mrs. C. M.
Young, Mrs. Marie
Zacher, Lorraine E.
Zimurman, Mrs. Pearl
Zuhner, Hyrdine
Zwiger, Mrs. O. T.
Abbott, Whittie
Ackerman, Bill
Adair & Hickey
Adair & Down
Adair, J.
Adair, Frank
Adams, W. F.
Adams, Lloyd
Adams, Ray
Adams, S. Y.
Adams, Wayne O
Addison, Pryor
Adler, Felix
Alken, Sam
Alton, Thos.
Albers, Ernest
Albers, Mr. & Mrs. Ernest
Albert, Frank L.
Albright, Dan M.
Alcantara, Felix
Aldridge, Tom
Alexander, Russell
Alexander, Geo.
Alexander, Ray
Afford, Albert R.
Allen & Proctor
Allen, Max
Baker, Johnny
Haldue, Dave
Ballentine, Harry
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Barnes, Lee
Barnes, E. B.
Bar, Ralph D.
Barrett, Edwin
Barrett, Frank H.
Barrett, E. L.
Barter, Elmer R.
Bartray, Stephen
Bartsh, Wm.
Barnett, Russell
Bast, Edward
Bast, Chas. L.
Bates, Geo.
Baxter, Billy
Bayles, Wm.
Bayley, Horace
Beattie, James W.
Beatty, Roy
Baker, Johnny
Haldue, Dave
Ballentine, Harry
Banavars, The
Bankston, C. E.
Bale, Claude A.
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Barrett, Edwin
Barrett, Frank H.
Barrett, E. L.
Barter, Elmer R.
Bartray, Stephen
Bart

Emmert, Dan
Emmert, Fred
Eck, Wm.
Eckert, J. C.
Edge, Jaa.
Edwards, Wm.
Edwin, Dale
Edwin, Jack, & Co.
Ehrler, Chas.
Eisenberg, Albert
Eldridge, Art
Alexander, Eddie
Elliott, Lonla A.
Ellis, Jno
Eliuworth, Phil
Elywood, Mr. & Mrs.
Emerson, Mr.
Emmett, Frank
Emo, Turtle Boy
Endricks, Frank
Enklund, Jack
Enklund, D. P.
Enlis, E. L. (Doc)
Enoch & Markwood
Erebar, J. E.
Eske, Will
(S) Essler, Martin
Eugene, M.
Ewig, Billy V.
Eylward, J. J.
Fair, Fred
Fairley, George
Fallon, Thos.
Farley, Hugh H.
Farley, Noble
Farlow, Earl C.
Farnell, Hap.
(S) Farnsworth, Donald
Farnsworth, Donald
Farr, E. T.
Fash, Leo
Faulkner, C. F.
(Film)
Faulkner, Geo.
Fash, J. M.
Fedria, J. M.
Fon Eyck, Walter
Fenson, Jim Henry
Ferrandini, Leon
Ferranti, Jack
Ferrick, J. D.
Ferrick, F. D.
Feria, Joe
Feria, Wiley
Fields, Teddy
Field, A. P.
Finn, Jake
Firestone, I.
Fisher, Ted
Fish, Joe
Fisher, Glin
Fisher, W. R.
Fitzsimmons, Wm.
Flaig, A. H.
Fleming, Jim
Flynn, Joe
Folson, Frank
Foolley, Tom
Forbes, Harry
Fosbes, Mr. & Mrs.
Gna
Ford, Harry
Ford, Geo. H.
Ford, Nat
Ford, T. J.
Ford, Paul
Ford, Vic
Forte, Joe
Foss, R. O.
Foster, E. M.
Foster, Sydney
Foster, George
Fowler, Edward E.
Fowler, Otto
Fowler, Or L.
Francis, Showa
Francis, Clint
Frank, Harry
Francis, John M.
Francis, John M.
Frawley, T. Daniel
Friedel, A. G.
Friedrich, C. R.
Friedrichs, J. D.
Friedle, Young
Friedman, Brocher
Friedman, The
Friedman, Norman
Friendman, Jacob
Fritz, Harry
Frothingham & Deaham
Fulcher, J. H.
Fulmer Dan
Futz, Delno
Gallagher, L. L.
Gallano, Prins
Gardner, Cheerful
Gardner, Tom
Gargani, Geo.
(S) Garner, E. B.
Garner, J.
Garner, E. J.
Garrett, Sam
Garrow, Ollie
Garvey, John M.
Garsmuer, Geo.
Gaskill, W. O.
Gaston Mr. & Mrs. J.
Gates, F. A.
Gavin, F. A.
Gates, J. J.
Gates, J. H.
Gaus, Julius
Georges, Alexander
Gerlach, Chas.
German, Richard
Geyer, Chas.
Gibbs, Al P.
Gibson, Jack & Jeanie
Gilbert, Arthur
Giles, Robert
Gill, Roy F.
Gilliland, W. R.
Gillispie, D. H.
Gillmore, Harry
Gillon, O. A.
Glascock, Alex.
Glosson, Frank I.
Glosson, Prof.
Glock, J. B.
Glover, G. R.
Golden, Steve
Goldberry, Roy
Goldstein, Wallace V
Gordon, Frank A.
Gordon, Harry G.
Goucher, John R.
Gould, Al
Gould, Wm. H.

Gourdron, Paul
Grace, Ed.
Grady, Jas. A.
Graf, Frank
Graham, Ed.
Graham, Capt. E. B.
Gram, Lew
Granfogle, George
Granville, Bernard
Grasso, Charlie
Graw, Jack
Gray, Bee Ho
Gray, H.
Gray, Geo.
Gray, D.
Green, A. E.
Green, Lewy
Greene, Al D.
Greene, P. D.
Greenloh, Harry
Gregory, John P.
Grier, Oat
Grigas, Herman
Grubay, Norria
Grubay, Ed
Guarao, C.
Guirau, John
Gurdy, J.
Habber, David
Hackett, James K.
Hackley, Charles M.
Hadley, Joe
Haedel, Joe
Hagenbach, H. R.
Haines, Harry
Hail, H. H.
Hall & Franvia
Hall, Thos. E.
Hall, Robert W.
Hall, Curly
Hallbach, W. Z.
Hallway, Wm.
Halley, Glen
Halworth, Jack
Halzburg, Phil
Hames, J. H.
Hammer, Harry W.
Handcock, Herman
Handshaw, Dale
Handy, Chas. J.
Harding, Chuck
Harold, Chas. L.
Harrington, J. R.
Harrington & Co., E. P.
Harris & Randall
Harris, Maater, Frankie
Harris, Sig
Harris, Arthur
Harrison, Moss
Harrison, Charlie
Hartzer, Ben
Harvey, Jack
Hassen, Mohammed
Ben
Hastings, Whaley
Hatz, M.
Hauley, Harry
Havard, Arthur
Hawkins, Col. Ed
Hayden, G. D.
Hayden, Frank
Hayes, Boston
Hayes, Charles W
Haynes, F. C.
Hays, Harvey
Hays, Jack
Hayles, W. N.
Hazard, Edza. A
Hawton, Guy
Heath, Bob
Heath, Bob
Held, Harry C.
Henderson, Geo.
Henderson, Richard
Henderson, Richard
Hendler, A. B.
Henry, J. E.
Henry, J. C.
Henshall, Geo.
Hensley, John
Hermann, K.
Hermann, K.
Herrman Trio
Herrman, Art
Hessle, Al
Hester, LeRoy
Hicks & Seymour
Hildebrand, Chas. F.
Hill, Arthur
Hill, Carroll
Hilton, Will H.
Hinkel, Pete
Hinkelwink, Mr. & Mrs.
Hiren, Robert
Hirsch, Harry
Hirsch, Wm.
Hite, Theo.
Hockliss, Mr. & Mrs.
Hodgeson, B.
Hoffman, F. K.
Hogan, Frank N.
Hogan, Howard
Holcomb, W. B.
Hollingsworth, Wm.
Holman & Co., Harry
Homonwuna, Prof. W.
Hoover, James
Hoover, Bert
Hoppen, Will
Hopper, W. W.
Hopson, Johnnie
Horwick, H.
Hosman, J. E.
Hotsu, M.
Hott, Chas.
Howard, Joe
Howard, Charlie
Howard, Clint
Howard, Mr.
Howard, Lee
Howatson, Bryce
Howe, R. E.
Howe, Ernest
(S) Hoxie, Jack
Hoyt, Hal
Huber, Max
Hughes, Geo. E.
Hughes, Col. W. H.
Hughes, Tom
Hull, E. G.
Hunt, Khl
Hunter, Trum
Huntington, F. C.
Huntley, Geo. A.
Huston, Joe
Huston, Trusty
Huth, Lonie G.

Hyatt, L. H.
Hyatt, Roy
Ingraham, O.
Irvin, V.
Irving, Will
Irving, Willard
I. X. L. Remedy Co.
Jacob, Geo.
Jack, Montana
Jack, W. E.
Jackson, Happy Jack
Jackson, Willie
Jackson, Ed. M.
Jackson, Frank
Jackson, L. P.
Jackson, Harry
Jacobson, Jud. B
James, John
James, Walter
James, Edgar W.
James, White
Jameson, Mr. & Mrs.
Jamison, Chas. E.
Janet & Clark
Janicke, Harry
Jeffulo, Mr.
Jenkins, R. B.
Jenkins, Edward
Jennings, Calvin
Jennings, Jewel & Barlow
Jerome, Von
Jett, Jewell
Jim, Big
Johnson, Taximeter
Johnson, S. Dick
Johnson, Spader
Johnson, Lynn D.
Johnson, Joe
Johnson, Simpson W.
Johnson, Harvey W.
Johnson, R. W.
Johnston, G. A.
Jones, Leslie
Jones, Mr. & Mrs.
Jordan, Jack
Jordan, R. J.
Jorgensen, Oscar
Kaida, K.
Kampfer, C. H.
Kane, Harry
Kane, C. Francis
Karland, C. S.
Karp, Stanley
Karr, O. B.
Katz, Ike
Keenan, James S.
Keenan, Jas. R.
Keith, Joe
Keith, Billy
Keith, Orla
Kellam, R. B.
Keller, Walter
Keller, Harry
Kelliey, J. B.
Kelliey, James H.
Kelliey, John J.
Kelliey, J. R.
Kelliey, E. J.
Kelliey, J. B.
Kelliey, Harry
Kelliey, Wm.
Kelliey, Ed.
Kemp, J. T.
Kemp, Fred
Kenday, Cliff
Kenday & Chase
Kennedy, Chas.
Kennedy, W. H.
Kennedy, Chas. C.
Kennedy, James
Kenny, Hugh
Keon, W. A.
Keenan Thomas
Kesterson Bros
Keyes, Chester
Klethi, Sam
King, K. E.
King, Chas. P.
King, Tomie
Kingham, F. J.
Kingsland, Edward D.
Kinsington, Jack
Kinsel, Merril
Kint, Jack
Kishy, W. W.
Kitchie, Sl
Klein, Geo.
Klein, Billy
Koler, Harry
Kosler, Trne
Kosler & Winsame
Kramer, Sam
Krause, Simon
Krisel, Harry
Krokel, Harrison W
Krugle, O. C.
Kuntz, Wendel
Kuntz, Barney
LaBelle, J. J.
LaBreaque, H.
LaBreaque, Prof. Harry
LaBurr, Red
LaChede, Louie
LaBare, Karl
LaDrake, Bob
LaDue, Charlie
LaFuno, Geo. C.
LaGlenau, Edw.
LaMar, Mr. & Mrs.
LaMar, Lester
Lamar, Jack
LaMaze Broa.
LaMont, Dan
LaPearis, Aerial
LaRoy, G. W.
Lake, L. B.
Lake, Fred.
Lamar, Leon
Lamont's Trix & Bob Dexter
Lannon, Frank
Lanshaw, G. J.
Lansing, Happy
Lapport, Jack
Larance, John
Larson, Roy
Larke, Fred
Lassere, Fred
Lattell, Billie
Lattin, Capt. David
Lavelle, P.
Lawton, E. L.
LeBau, Jack
LeRoy, Chas. N.
LeRoy
Learell, Palmer
Leary, Daniel J.
Leary, John
Lee, H. Gordon
Lee, Jack
Lee, Ralph
Leever, L.
Laffer, Joe
Leland, Mr. & Mrs.
Lenoir, F.
Leon, M. B.
Leon, Chas. L.
Leon, Harry
Lerner, Dave
Leslie, Edward
Lester, Ed. H.
Leester, Ollie
Levi, John
Levy, Louis
Levy, Abe
Levy, H. H.
Lewis, Roy J.
Lewis, Frank W.
Lewia, Joe
Lewis W. H.
Lieber, Samuel
Ligon, Dan J.
Lingert, Harry
Link, The Missing
Linn, W.
Littlinger, Major
Livingston, Trio
Lloyd, Ed.
Loard W. F.
Lockboy, D. D.
Lockett, Henry
Lockard, H. E.
Logg, Morris
Lohmar, R. L.
Long, W. H.
Long, Hilary
Long, Ed.
Lorango, Nelson
Loretta, J. H.
Lotto, Al
Lotto, Julius
Loughton, Carl
Love, Harry L.
Lowe, Walter
Lowery, P. G.
Loyd, Geo.
Lucas, Frank
Lucia, Chas. W.
Lueler, J. W.
Luligi, Geo.
Lukin, Mr.
Lunch Room Cabaret
Luster, Carl
(S) Lyman, Geo.
Lynn M. E.
MacDonald, Dr. Geo.
McAllister, Frank L.
McBeth, Dwight C.
McCallahan, Wm.
McCary, Mr. Dawson
McClam, Billie
McClure, James
McConnogue, C. T.
McConnell, Arthur
McCor, Walter
McDonald, Mick
McDonald, Elmer
McDonough, Harry
McDowell, Ray
McFarland, W. H.
McGee, Al.
McGinnis, J. P.
McGrail, John
McGuire, Frank
McIntyre, Dan
McIntyre, H. H. (Red)
McIntyre, Mr. & Mrs.
McKenzie, C. W.
McKeown, Frank
McKeown, Roy
McLaughlin, Randall
McLaughlin, Togo
McLeod, Norman
McMahon, Clyde M.
McMenery, R.
McNatts, Five Cycling
McPartland, James
McSparrow, Geo.
Mace, Lonis
Mach, Anton
Mach, Roy
Mack, Boby
Mackmann, Jack
Naddy, Herbert
Madison, Everett
Madison, Thos. H.
Madson, Joha
Main, White
Mainelli, Orturo
Malcom, James
Malloy, Clyde
Maloney, Joe
Manchester, L. C.
Manlameli, G.
Manlist, Milton
Mann, Frank F.
(S) Mann, Frank
Manolo Family
Mansfield, Dr.
Mansfield, Jos. A
Mansfield, A. I.
Manvill, Charles
Marceline Kids
Marshall, Thomas
Marlin, J.
Mars Duo, Great
Marschall, Ed.
Marschall, Eddie
Marsden, Jim
Marsden, Howard H.
Marsden, Ike
Marsden, Robert
Marsden, Forrest
Marsden, Stanley
Marsden, Barney
Marsden, Oscar
Marsden, Cal
Marsden, Hal
Marsden, Walter
Marsden, Elmer A
Marsden, Johnny
Marsden, Harry
Marsden, Niles, L.
Marsden, G. E.
Marsden, Oscar C.
Marsden, Noble & Brooks
Marsden, Norman
Marsden, Percy
Marsden, Ned
Mason, I.
(S) Massee, Buck
Massey, Gene
Matarede, Enrico
Matsom, Fred
Masters, Geo. M.
Matherson, Willie
Mathies, Fred L.
Mand, Wilbur
Maxwell, T. J.
May, Newburn
May, W. M.

McMorris, John B.
McMorris, Billie
McMorris, H. R.
McMorris, Todd
McMorris, T. S.
McMorris, Lewis
McMorris, Ben
McMorris, H. C.
McMorris & Connors
McMolloy, E.
Motz, D.
Moulton, Harry
Mullen, Jos.
Mundy, Eddie L.
Murdock, Japle
Murdock, R. K.
Murphy, A. J.
Murphy, D. S.
Murphy & Harris
Murphy, John
Murphy, N. M.
Murphy, L. E.
Murray, Hansy Jack
Murry, Billy
Mustain, J. H.
Myers, Elmer C.
Myers, Peter
Myers, Frank
Myers, Jack
Nalsh, Frank
Namba Japanese
Nash, Robert
Nash, Wm.
Nasser, K. M.
Nathens, Ed.
Neale, B. M.
Ned, Broncho
Neula, Lator
Nedean, Jean
Nessee, Howard H.
Nessee, Ike
Nelson, Robert
Nelson, Forrest
Nelson, Stanley
Nelson, Barney
Nelson, Oscar
Newman, Cal
Newport, Hal
Newsted, Chas.
Nichols, Elmer A
Nichols, Johnny
Nichelson, Harry
Niles, L.
Nixon, G. E.
Noble, Oscar C.
Noble & Brooks
Norman, John
Norman, Percy
Norman, Ned
Perrish, Harry
Perry, Paul
Perry, Geo.
Peterson, Chas.
Peterson, F. W.
Pfeiffer, Larry
Phelan, T. J.
Phibrell, Joe
Pierce, Bob M.
Pincus, Lee
Pirri, Antonio
Pittman, Arnold
Pitts, Shirley
Planck, F. J.
Pleiss, W. A.
Polley, Chas. A.
Pollitt, John
(S) Pollock, C. M.
Polo, J. C.
Poole Stock Co.
Poole, Fred
Poole & Poole
Poole, Frank
Porter, Gilbert
Potter, Harry
Powell, Harry
Powell, Marvin
Powell, Albert
Powell, Master Marvin
Powers, Duncan
Powers, Frank J.
Powers, Louis Duncan
Powers, Ed.
Powers, Edwin A.
Pratt, Howard
Price, Russell
Prior, Harry H.
Proctor, Chas.
Quaint, A.
Quincy, Thomas
Rabena, Harry
Rader, Dave
Radford, Dick
Radin, J. J.
Raezer, Scott
Ragland, John L.
Ragtime, Harony
Ramsden Wm.
Ramer, Walter
Randolph, J. C.
Ranger, D. C.
Rankoff, J.
Rankoff, Alex.
Ray, L. E.
Reade, Mr.
Reardon, J. P.
Reed & Reed
Reed & Nece
Reid, Billis
Reifenberg, Fley
Reiss, Nat
Reiss, Nat
Renard, N.
Renou, B. & R
Renlo, Paul
Rennie, Thomas
Rennie, James
Reno, C. R.
Renoult, Chas.
Renzatta, Frank C
(S) Reynolds, Earl
Rhea, Chas. D.
Rhoades, D. D.
Rhodes, Walter
Rice, William
Rice, J. H.
Rice, Truman
Rice, Will H.
Rice, J. R.
(S) Richards, Joe E.
Richard, L. L.
Richard, Dick
Richard, J. J.
Richardson, Geo. W
Richardson, Mr. & Mrs.
Riffs, C. W.
Riley, Geo. R.
Riley, Ben T.
Riley, Harry
Rinaldo, Dr. R. H.
Ringens, P. J.
Ripd, Jack
(S) Ritchie Frederick
Rivers, J. Frank
Rizal & Altima
Robbins, Clint
Roberts, Steve D.
Roberts, J. Stanley
Robertson, Al F.
Robertson, Jack
Robertson, Harry
Robey, F. M.
Robinson, Nat C.
Robinson, Herbert
Robinson, Geo. Earl
Rodgers & Boyde
Rodolfs Prof.
Powers, T. C.
Rogers, Geo.
Rohmser, Geo.
Rohm, Geo.
Roman, Bob
Rooney, Eddie
Rosenthal, Harry
Rosenthal, Joe
Ross & King
Rossman, Holby
Roth, Ed.
Roth, Dave
Rover, Fred
Rowland, Arthur
Rozelle, Harry
Radolph, Dominick
Rushy, Willis
Rushenberg, Link
Russell, Ed.
Russell, Ed.
Russell, Ed.
Russell, Chas.
Rutherford, Bert
Rizza, Joseph
Ryan, Thomas
Sama, Omar
Samson, John
Sampson, Roy
Sanberg, Hec
Sanchez, Prof. Felix
Sands, Will
Sandness, Wm.
Sandness, Wm.
Schafer, Lee
Schaller Brothers
Schleifer, Frank
Schleifer, Jos.
Schiller, Dick
Schimpf, H. H.
Schluck, Vick
Schrayman, M. W.
Schwab, Nosey
Scott, John M.
Scott, R. R.
Scott, F. M.
Scully, James Peter
Seaman, Robert
Seamore Duo
Sebring, J. B.
Sebring, Col.
Secord, Geo. A.
Seeman, Adolph
Selbel Bros.
Selzer, Geo.
Selgrist, Toto
Seymore, J.
Seymore, Irving
Seyon, Harry
Shaffer, Lee
Shapiro, Loula
Sharp, Geo. E.
Sharpenshin, V.
Shaw, Roy E.
Shaw, Thos. E.
Shaw, J. F.
Shaw, Jos.
Shaw, Aerial
Shea, Barney
Shearer, Howard W.
Shearer, Wm.
Sheehy, Goldie
Sherarer's Colodnan Band
Sherwood, John
Shields, John H.
Shiff, Harry
Shine, Francis
Shipman, F. B.
Shoemaker, Jack
Short, Jack
Shreffler, Gail
Shuband, G.
Sico, R. H.
Siebert, Geo.
Sihon, Charlie
Siva, Frank
Silver, Doc.
Silverlakes, The
Sivo, Frank
Sims, W. L.
Sinclair, Charlie
Sipes, Jack
Siple, J. L.
Sisler, Ed.
Skiver, Chas.
Sklenar, Wm.
Slater, Wm.
Small, H. T.
Small, J. C.
Smith, Alta
Smith & Sumner
Smith, Mark
Smith, F. B.
Smith, Allen E.
Smith, M. R.
Smith, J. H.
Smith, Peter J.
Smith, J. Mac G.
Smith, Mike
Smith, Thos.
Smith, R. I.
Snyder, Col. Geo.
Snyder, Edward E.
Sousa, Geo. J.
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Southern, Chas.
Southern, A.
Sparks, Edw. I.
Sparrowe, C. G.
Spelman, Frank P.
Spencer, Jack
Spencer, Clarence
Spessard, Prof. Paul
Spraker, Geo.
Stafford, Obie
Stafford, Fred
Standfield, Earl
Stanley, Walter
Stanley, Mr.
Stanley, A. C.
Stapleton, Lester
Stanton, P. I.
Steers, Carl H.
Steier, I.
Steiger, Wm. J.
Steinhach, Al
Stephens, Montana
Sterling, Wm.
Stevens,
Stickney, Jr.
Stines, Stock Co
Stoddard, Jack
Stokes, Jim
Stone, Robert
Stoney, Arthur D
Streeter, W. S.
Streeter, Alor.
Striff, John
Stro, Frank
Stroks, Harry
Strong, Louis
Stuart Doc.
Stuckheart, Col. W.
Sturgis, Bill
Stuteznan, Fred
Sullenberg, Robert
Sullivan, Arthur J
Sullivan, Spike
Sullivan, John
Sully, Mr. & Mrs. W. E.
Sumer, Mr. & Mrs.
Sutton, Montana Earl
Sutton, Harry
Swain, John
Swanson, Carl
Swanson, William H.
Swartwood, Chester
Sweeney, C. W.
Sweeney & Rooney
Swift, Jules
Sylvester, Jos.
Syner, S.
Talyco, Sam
Taiton, W.
Tantinger, Yain
Tatbox, G.
Tate, M. P.
Taylor, John
Taylor, Chester
Taylor, J. W.
Taylor, Chas. T.
Taylor, Wm. H.
Tebala, T.
Teller, Jack

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when writing for letters advertised in this list and be sure to give your route far enough ahead for us to catch you.

LETTERS ARE ADVERTISED BUT ONCE
LETTERS ARE HELD BUT ONE MONTH

Please write plainly and legibly. Some of the chirography that reaches this department is as undecipherable as bank-presidents' signatures. Unclaimed letters are DEAD-LETTERED EVERY MONTH.

## COME ON NOW, YOU REAL SHOWMEN, WRITE US FOR FREE ORCHESTRATION FOR "THE LEGEND OF PROVENCE!"

THIS and particulars about the "THANHOUSER 'BIG' PRODUCTIONS" for the asking. The orchestration is by the master musician of The Fams Music Library of New York City, and the "THANHOUSER 'BIG' PRODUCTIONS" particulars tell how to get these features for *exclusive* first-run use in your locality for a *full year* under an *iron-clad contract*. "One a month on the first of the month."

Just think of Getting 4-Part Productions Like  
 "MOTHS," "ROBIN HOOD," "LEGEND OF PROVENCE" and "FROU FROU" THAT WAY!

Address for Particulars and FREE ORCHESTRATIONS.

THANHOUSER "BIG" PRODUCTIONS, New Rochelle, N. Y.

30  
FAMOUS  
FEATURES  
A YEAR

### Daniel Frohman

Presents

THE FAMOUS DRAMATIC FAVORITE

## JOHN BARRYMORE

IN THE TRANS-CONTINENTAL ROMANTIC COMEDY

# "An American Citizen"

By MADELEINE LUCETTE RYLEY

In Motion Pictures

A made-to-order marriage, a sudden change of nationality, and a thousand complications, that begin with a laugh and end with another. A play full of comic tragedies.

"AN AMERICAN CITIZEN" is a romance of comic intrigues and humorous disasters, with just enough seriousness to make it human. Mr. Barrymore is irresistible as Beesford Cruger, the famous characterization created by Nat Goodwin.

IN FOUR REELS. RELEASED JANUARY 19.

Get the Famous Players Poster in the Morning Telegraph Morning Picture Supplement, Sunday, January 11.

30  
FAMOUS  
FEATURES  
A YEAR

## FAMOUS PLAYERS

### FILM COMPANY

Executive Offices, 213-229 West 26th St., N. Y.

ADOLPH ZUKOR      DANIEL FROHMAN  
 PRESIDENT              MAN. DIRECTOR

30  
FAMOUS  
FEATURES  
A YEAR

30  
FAMOUS  
FEATURES  
A YEAR

# \$25.00 REWARD!

As already announced, Mr. Augustus Carnoy (originator of the famous "Alkali Ike" film character) has joined the Universal. We intend to show Mr. Carnoy in a series of comedy pictures such as you have never seen before. We want the best possible name under which to advertise him. You know his work. You know the class of comedy he has done and which has convinced millions of picture fans. Send us a character name that we can use in the Augustus Carnoy series of comedies, and if it is the best we receive, we will send you a check for \$25 without delay. Address such communications to UNIVERSAL FILM MANUFACTURING CO., "Scenaria Department," 1600 Broadway, New York City, BEFORE THE FIFTEENTH OF JANUARY! You've no time to lose!

## "ABSINTHE"

Will be released on January 22, 1914, as a  
**UNIVERSAL SPECIAL FEATURE!**

This remarkable four-reel moral film-drama is conceived by all who have had the opportunity to see it as the BEST WORK THAT KING BAGGOT EVER DID. Taken in France, under the direction of HERBERT BRENON, and with a notable European cast, headed by KING BAGGOT and LEAH BAIRD, "Absinthe" will thrill you as you have never been thrilled before. IT WILL MAKE NEW FRIENDS FOR YOUR THEATRE among people who go infrequently to the picture show. GET READY FOR IT by billing this remarkable feature harder than you have ever billed a feature before. GINGER UP YOUR FRONT with the great array of

### POSTERS

(Representing the Best Efforts of the Morgan Lithograph Company). Six-Sheets, Three-Sheets (two kinds), One-Sheets (two kinds).

#### SOME GLORIOUS FEATURES FOR JANUARY!

- |                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| THE MAGIC SKIN. Two-reel Victor.<br>THE LIE. Three-reel Gold Seal.<br>THE CASE OF CHERRY PURCELLE. Two-reel Eclair.<br>MICHAEL ARNOLD AND DR. LYNN. Two-reel Rex.<br>THE FIRST NUGGET. Two-reel Eclair. | THE ROMANCE OF A PHOTOGRAPH. Two-reel Victor.<br>THE LURE OF THE WILD. Two-reel Bisca.<br>THE WATCHDOG OF THE DEEP. Two-reel Imp.<br>WHEN URSUS THREW THE BULL. Two-reel Imp.<br>THE MAD HERMIT. Three-reel Bisca.<br>A WAR-TIME REFORMATION. Two-reel Gold Seal. |
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## UNIVERSAL FILM MANUFACTURING COMPANY,

CARL LAEMMLE, President.

"The Largest Film Manufacturing Company in the Universe."

1600 BROADWAY, NEW YORK CITY.

WANTED FOR CASH: Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 413 Navarre Bldg., St. Louis, Mo.

WANTED—Second-hand Top, 60 or 50-ft. Round Top, with 25 or 30-ft. middle piece. Must be cheap for cash. Address COLLINS & CROWELL, Bluefield, W. Va.

### LETTER LIST

(Continued from page 69.)

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| Tennessee Bill<br>Tenney, A. E.<br>Terrell, Carl<br>Terrell, Wm.<br>Terrill, Jack<br>Terrill, Gausepe<br>Thachera, Three<br>Thaten Duo<br>Thaxton, Lee<br>Thomas, Joe<br>Thomas, Ed.<br>Thomas, J. B.<br>Thomasfields, Four<br>Thompson, Curley<br>Thompson, Dana<br>Thompson, Roy<br>Thompson, Garland<br>Thompson, J. D.<br>Thompson, Hughie<br>Tomson, Herb.<br>Thorn, W. C.<br>Thorne, E. F.<br>Thorne, E. F.<br>Thornton, Frank<br>Thurston, Owen<br>Tillman, Frank<br>Tipps, H. H.<br>Tobin, Mat.<br>Todd, Aimee<br>Tolly, E.<br>Tom, M. F.<br>Tompkins, Frank<br>Torleys, The<br>Towles, G. B.<br>Towles, Gray B.<br>Tracy & Carter<br>Trask, Walter<br>Travallon, Fred<br>Trees, Eddie<br>Treeter, H. M.<br>Treua, Vic.<br>Tripier, Vic.<br>Trover, S. E.<br>Troy, Tom<br>Tucker, Tom<br>Tudor, Harry<br>Turk, Mr. & Mrs.<br>Tumber, Will<br>Tunnell & Armstrong<br>Turner, Otis<br>Turpin, Mr. & Mrs.<br>Tuttle, E. V.<br>Twigg, W. W.<br>Tyler, Dan<br>(S) Tyler, Harley<br>Ulick, J. F.<br>Ulla, Abe<br>Underwood, J. B.<br>Urdike, R. N.<br>Val Forest<br>Valdo, Pat<br>Valentine, Raphael<br>Valjean, Alton<br>Van Anden, Geo. C.<br>Van Derburg, Geo.<br>Van Garner, Mr. & Mrs.<br>Van Sickle, Roy<br>Van Harken, J. H.<br>Van Charlie<br>Vance, Earl<br>Vanderbilt, William<br>Vardel Bros.<br>Vee, Ben<br>Vech & Quintarow<br>Venters, Logan<br>Vernon, Mr. & Mrs.<br>Victor, A.<br>Vine, Mr. & Mrs. Eddie<br>Vette, M. B.<br>Volk, Herman<br>Von Tiller, Jules<br>Wackel, Wm.<br>Wagner, E. C.<br>Wakefield, J.<br>Wakelee, Mont.<br>Waide, Glen<br>Waldron, Dr. Edgar<br>Walker, F. C.<br>Walker, Jack J.<br>Wallace, Lawrence<br>Wallace, Mark<br>Wallace, Wm. P.<br>Walsh, Frank<br>Walsh, James<br>Walters, Roy<br>Walton, James<br>Wainworth, Chie<br>Ward, Joe<br>Ward, Jack<br>Warick, W. B.<br>Warner, W. J.<br>Warner, Bob<br>Warshaw, G.<br>Washaw, Jack<br>Washor, Fred R.<br>Waters, Prof. Fred E.<br>Watkins, Harry L.<br>Waite, Ernest<br>Weaver, N. A.<br>Weaver, I. A.<br>Weaver, Otto<br>Weaver, Col.<br>Webb & Webb<br>Webb, Mr.<br>Webb, Frank H.<br>Webster, Harry C.<br>Weber, Ed. D. | Weber, Jos. L.<br>Weber, Steve<br>Webster, Fred J.<br>Webster & Warde<br>Weiser, Henry<br>Weiser, Olive<br>Weinz, Franz<br>Welsh, Joseph J.<br>Welsh, J.<br>Welsh, M. H.<br>Welsh, Joseph J.<br>Welsh, J.<br>West, Henry C.<br>West, Nat<br>West, W.<br>West, Col. W. E.<br>Westbrook, C. E.<br>Westlake, Col. W. D.<br>Wetterman, Andy<br>Weyman, Geo.<br>Whalen, Charles<br>Wheeler, Gus<br>Wheeler, Geo. C.<br>White, Capt.<br>White, J. G.<br>White, G. P.<br>White, Al<br>Whitely, Jasper M.<br>Whiting, H. L.<br>Whirlarks, The<br>Whitman, Frank<br>Whitney, Harry<br>Wuttaker, James T.<br>Whittaker, Sam T.<br>Whittle, Geo.<br>Wiggins, A. H.<br>Wilber, Arthur<br>Wilber, Mr. & Mrs.<br>Wilbur, Harvey C.<br>Wilbur, Geo. A.<br>Wildman, Nelson<br>Willard, C. H.<br>Willard's Temple<br>Williams, Dick<br>Williams, Edwin L.<br>Williams, Cecil<br>Williams, Paul<br>Williams, W.<br>Williams, J. D.<br>Williams, Kent<br>Williams, Lyman<br>Williams, Harry J.<br>Williams, E. M.<br>Williams, J. T.<br>Williams, H. J.<br>Williams, Rollo B.<br>Williamson, R. E.<br>Williamson & Watson<br>Willis, Bert<br>(S) Willis & Willis<br>Willman, Walter<br>(S) Wilson, Millard K.<br>Wilson, W. L.<br>Wilson, Col. H. G.<br>Wilson, Mr.<br>Wilson, Mr. H.<br>Wilson, Harry<br>Wilson, Bob (Whitay)<br>Wilson, Cliff<br>Wilson, Fred<br>Wilson, J. K.<br>Wimmer, Guy<br>Wing, Robert G.<br>Wingate, Robert<br>Winrow, Jr., Sam<br>Winthrop, Jack<br>Wiziarde, Jack<br>Wolfe, Bert<br>Wolf, Philip<br>Wolf, Fred C.<br>Wol-scale, Prof. Jas<br>Woodall, Gus<br>Wood, Stanley<br>Woodford, John<br>Woodruff, Roy H.<br>Woods, Claude B.<br>Woods Four Bros.<br>Wookey, F. S.<br>Woolen, Arthur<br>Wright, Fred<br>Wright, H. P.<br>Wright, John<br>Wright, Jimmy<br>Wright, James G.<br>Wright, Earl<br>Wright, Sam<br>Wyatt, W. L.<br>Wyatt, Tommie<br>Yagla, Ed.<br>Yoshitake, M. Y.<br>Young, DeWitt<br>Young, Walter<br>Young, Harry U.<br>Young, DeWitt<br>Young, Percival<br>Young, Geo. H.<br>Younger, Scout<br>Zallee, Paul, Co.<br>Zallee, Paul<br>Zallee, Frank<br>Zeebys, Alphonza<br>Zenda, Carl<br>Zeno, Dick<br>Zerado Matiland Trio<br>Zilser, O. A.<br>Zimmerman, Al |
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## OPEN TIME Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three extra lines will be inserted in this column six months (24 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY DATES FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week, ad will be left out, and no credit allowed for the omission.

### ARIZONA.

HOLBROOK—(Paulina Theater: J. C. Lathrop, Mgr.)—Jan. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 8, 10.

### INDIANA.

HUNTINGBURG—(New Arlington Opera House)—Jan. 12, 13, 14, 15, 16, 22, 23, 26, 27, 28, 29, 30.

### IOWA.

THURMAN—(Opera House: J. W. Hushard, Mgr.)—Jan. 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30; Feb. 2, 3, 4, 5.

### KENTUCKY.

CAOIZ—(Gem Theater; Cadiz Am. Co.)—Jan. 12, 14, 15, 19, 21, 22, 26, 28, 29; Feb. 2, 4, 5, 9, 11, 12, 16, 18, 19, 23, 25, 26; March 2, 4, 5, 9, 11, 12.

### TENNESSEE.

LEBANON—(Lyric Theater)—Jan. 6, 7, 8, 9, 10, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

### TEXAS.

KNOX CITY—(Orchard Theatre: R. A. Wiers, Mgr.)—Jan. 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7.

### LAST HALF BILLS JAN. 8-10

(Continued from page 15.)

- |                                                                                                                                                |                                                                                                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Garden Four<br>McCauley & Conwell<br>St. Louis, Mo.<br>EMPIRESS (wvma)<br>The Burglar<br>Lesona Gurney<br>Fay, Two Coleys & Schreck & Percival | Toronto, Can.<br>YONGE ST. (loew)<br>(full week)<br>Ryan Bros.<br>Hurst, Watts & Hurst<br>Estelle Ross<br>Martha Washington<br>The Clevelanda<br>Meis Liebchen<br>Jones & Brown<br>Huling's Seals |
|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### ACTORS' EQUITY ASSOCIATION.

(Continued from page 15.)

The Billboard believes in the right of all labor to organize; and even though the artist has certain rewards which the factory laborer, for instance, does not have, there is no reason why artists should not unite for common protection, if in so doing they do not degrade their calling. Certainly in the dramatic profession an organization that will not only shield its members from outside aggression but that will discipline them and build up an "esprit de corps" as well is needed. Incidentally, in working out their own salvation the players may bring about certain great benefits for the theatergoing public.

Chicago, Ill., January 2, 1914.

Dear Sir:—In answer to W. D. Dixon's letter that was in your last issue, I will say if the White-Rate Actors' Union is ready and able now to do the things that W. D. Dixon claims they can do why don't they do them? It would have saved us the trouble of starting a new organization to clean up the smell that they left behind.

I remain,  
 Very respectfully yours,  
 E. C. LEVYNE, Secretary.

### ROCKFORD (ILL.) I. A. T. S. E. BANQUET.

One hundred and twenty-five people, garbed in their festive togs, feasted joyously at the annual banquet of the Rockford (Ill.) Local, No. 217, I. A. T. S. E., at the Grand Opera House, December 23. This was the eighth annual banquet of this organization, and each succeeding year has seen many more members and the association further on the road to success. Charles Pitney is president; Frank Maddoll, business manager, and F. R. Rieckstein, secretary of No. 217.

### CHARLES LEONARD FLETCHER WEDS.

Chicago, Jan. 1.—Charles Leonard Fletcher, vaudeville actor, and Miss Rhea Louise Hotchkiss, of this city, were married yesterday. Miss Hotchkiss is not a professional.

### NEW TOLEDO HOUSE OPENS.

Toledo, O., Dec. 31.—The new East Auditorium Theater opened last Thursday afternoon. Crowded houses greeted the vaudeville artists and viewed the moving pictures.

### ANOTHER ACT FOR LASKEY.

New York, Jan. 3.—Jesse Laskey is preparing another big live act for early production. It will be called The Beauts and will be headed by Mack and Nella Walker, themselves a big time act.



# KENNEDY FEATURES

= INC. =

PRESENT

## Constance Crawley

### AND HER PLAYERS

INCLUDING

## ARTHUR MAUDE

IN

### SIR WALTER SCOTT'S ROMANCE

# "THE BRIDE OF LAMMERMOOR"

(THREE REELS)

To Be Followed in Two Weeks by

# "MARY MAGDALEN"

(THREE REELS)

Both declared to be the most perfect Feature Productions exhibited in New York in months.

Full line of Posters, Heralds and General Publicity Matter.

State Right Buyers can see these productions and obtain detailed prices and particulars by immediate application to

**KENNEDY FEATURES, Inc., - - - 110 West 40th Street, NEW YORK.**



#### THE PEN IS MIGHTIER THAN THE POSE.

Lillian Hayard, of the Selig Stock in Los Angeles, Cal., is considered by many critical observers and writers, as the most proficient character actress currently before the camera. Before entering the work of the silent drama she was one of the most widely known actresses in the line of "leading ladies" in the theatrical business. Strangely enough, the portrayal of the dark and tragic side of things has not in any wise sapped or cynicized her capacity for comedy. She can not only put unctious into humor and put it over through the screen, but she has a petite pencil and a pretty wit as an epigrammatist and an originator of RON MOTTS. Prior to joining the Selig forces, in her leisure moments, she organized a cult among the thespians in "the glorious climate" called "The Workists." As actors are ashamed to work this new order was kept a sacred secret. It was then that the newspaper men dragged it from its fenced security in frenzied haste and put it into the art preservative for the eyes of the world. Among the asplend suggestions were the following:

Now, therefore, abide talent, ambition and work, but the greatest of these is WORK.

"For though ye have talent, the stage director may not recognize it, and though ye may have ambition it may be discouraged by forty weeks of one-night stands. But, if ye be a WORKIST then ye shall overcome these things and shine as a star on Broadway.

"Verily I say unto thee, thou hast the degree of Lillian Russell, voice of Adeline Fatti, the creative genius of Mary Garden, and be not a WORKIST it shall avail thee nothing.

"Though thou hast made a ten-strike with the manager and had thy salary boosted, even to that far point where thou dost eat thrice daily and still be not a WORKIST, verily the day of thine downfall is at hand. Though there be long stock engagements they shall dwindle, and thy stand-in with the powers and thy meal ticket shall alike come to an end and vanish into air.

"But if thou art a WORKIST, there shall be swift runners from the syndicates coming unto thee, bowing at thy feet and beseeching thee, saying: 'Come with us and we shall do thee good.'

"If there be some managers of whom we wot not, they will do thee good and proper. These thou must put aside, saying: 'Nay, say, Lillian! I never knew thee; I never heard thy voice.'

"Be not in haste, nor too eager, but achieve with dignity and dispatch, for, being a willful WORKIST thou has reached the top of

#### MISSOURI CONVENTION.

The Missouri State Branch of the Motion Picture Exhibitors' League of America, will hold its semi-annual meeting at the Serton Hotel, Kansas City, January 20.

The officers of the State Branch urge every bona fide exhibitor to make special effort to attend this meeting. There are many things of vital importance that will come up and be disposed of, and no exhibitor can afford to miss this important gathering.

For information address Secretary W. C. Smith, Lyric Theater, Mexico, Mo.

#### WITH OUR ADVERTISERS.

The Free Plan Department, instituted some time ago by the American Seating Co., has not only proven a success in drawing business to the firm, but is of great value to the architect and theater builder as well. This plan provides a drawing of the interior of the theater showing the seating arrangement and enables the builder to tell exactly what his house will look like when completed and also how the seats will be arranged to get the maximum seating capacity. With this plan and their scale of prices the prospective buyer is readily enabled to select the style of seats best suited to his needs and pocketbook. The American Seating Co. has not only supplied many of the best theaters in this country but their business has extended to Canada and all European countries. They recently installed in Marcus Loew's Orpheum Theater, Eighty-seventh and Third Avenue, New York, their upholstered stock in classic designs and also furnished the Coronado Theater for Lewis Frank, Fortieth and Vincennes Avenue, Chicago.

Among the newer jobbing houses is that of F. B. Keiser, 514 Temple Court Building, Atlanta, Ga. Mr. Keiser was, for several years, buyer of toys and glassware for a large jobbing house, and is thoroughly posted on the needs of carnival and streetmen. He also knows the value of prompt service, and makes this one of his strongest bids for their patronage. He handles carnival glassware, vases, balloons, razors, jewelry, fountain pens, and a great many other novelties that are extensively used. He reports very satisfactory business this year, for which he gives his advertising in The Billboard a major portion of the credit. Like others, he was handicapped considerably in getting glassware and vases this fall, through the extraordinary demand the factories have had, but reports that supplies are coming now very satisfactorily, and can make prompt shipments.

The Lear Seating and Supply Company reports that its advertising in The Billboard has made remarkable inroads in its business, and that its theater supply business for 1913 is the largest of all its years in business.

Mr. Taylor, of the Mexicana Armadillo Curio Company, 160 N. Fifth Avenue, Chicago, is putting a new trick novelty on the market, called Confidential Instructions in Tango Dancing.



## ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE.

Your own Special Ticket, any printing, and colors, accurately numbered; every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

NATIONAL TICKET CO., - Shamokin, Pa.

#### SHE HAS ARRIVED

## Florence Turner The Harper Mystery

Weekly or Daily Feature Service for Illinois and Wisconsin.

GENERAL FEATURE FILM COMPANY, - POWER'S BUILDING, CHICAGO, ILL.

## Managers, Book This Live Wire!

IN KENTUCKY, INDIANA AND TENNESSEE.

If you want a high-class, clean Musical Comedy Company for three-day or week stands. Change of program nightly. PALMER AND LARUE'S MUSICAL COLLEGE GIRLS, WITH MISS CLAUDE LARUE, LADY CORNETIST, AND HER CONCERT BAND, AND THE VAN BARKLEY TRIO. Address: MANAGER, Musical College Girls Co., care Games' Theatrical Exchange, Odd Fellows' Temple, Cincinnati, Ohio.

## WANTED—WILD ANIMAL TRAINERS

Man for high-school horses, also man to train bears, Circus Blacksmith, Painter and Wood Workers. Want the above in winter quarters at once and for season 1914. Wanted to buy trained animal acts of all kinds for cash. JONES BROS., Norfolk, Va., care of Monticello Hotel.

#### WIND AND WATER.

(Continued from page 3.)

zig-zag lantern parade, big confetti battle, a grand masque ball, prize contests and a big fireworks celebration were the headliners in the celebration, the entire affair being carried on while the high seas raged.

Although weather conditions are again normal, astronomers and weather sharps are predicting that more storms and devastation are to follow.

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