





うるもくし原氏おすの 家より至寶を  
 懐とあてし 好と好歌をとりてのれあしと  
 ひとをもて中をいんとし仁義をきりたり  
 孫の中居る相とことし人君りのをいし  
 とよあまよし老病死 書先必兼をわが  
 壞字の法をよきて出立の若根と成す  
 今からわが信陽男女ありしひもわが  
 わたしのわがをいし念をわがをいし  
 常の三ちきしをのつし居たりし  
 書入るしをいし園雉の待后妃の酒  
 思ふをいしをいし好と淫風のそ  
 思ふをいしをいし好と淫風のそ  
 思ふをいしをいし好と淫風のそ







Handwritten text in cursive script, likely a list or notes.

四 三 宮 様

Handwritten text in cursive script, continuing the list or notes.

Handwritten text in cursive script, including a red circle at the top left.

五 三 七 頑

Handwritten text in cursive script, likely a list or notes.





Handwritten text in cursive script, likely a list or account, starting with a vertical line on the left side.

八 花亭

Handwritten text in cursive script, continuing the list or account, with a red circle at the top of the first line.

Handwritten text in cursive script, continuing the list or account, with a red character at the end of the last line.















Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The handwriting is fluid and characteristic of the Edo period.

十七 附 珍会

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The handwriting is fluid and characteristic of the Edo period.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The handwriting is fluid and characteristic of the Edo period.

十八 附 松尾

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The handwriting is fluid and characteristic of the Edo period.





Handwritten text in cursive script, likely a list or account. The text is written in black ink on aged paper. It begins with a large initial 'L' and contains several lines of text with some red ink markings.

二十 三 卯 頌

Handwritten text in cursive script, continuing from the previous page. It features a large red initial 'O' at the beginning of the first line. The text is written in black ink with some red ink markings.

Handwritten text in cursive script, continuing from the previous page. It features a large red initial 'L' at the beginning of the first line. The text is written in black ink with some red ink markings.

二十一 三 卯 頌

Handwritten text in cursive script, continuing from the previous page. It features a large red initial 'L' at the beginning of the first line. The text is written in black ink with some red ink markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. Several words or phrases are underlined in red ink, including "Handwritten" and "Handwritten". The text is arranged in approximately 15 lines, flowing from right to left across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several words or phrases are underlined in red ink, including "Handwritten" and "Handwritten". The text is arranged in approximately 10 lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in black ink on aged paper. The word "Handwritten" is underlined in red ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. Several words or phrases are underlined in red ink, including "Handwritten" and "Handwritten". The text is arranged in approximately 15 lines, flowing from right to left across the page.

~~Handwritten text in a cursive script, likely a list or account. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and difficult to decipher without a key.~~

~~Handwritten text in a cursive script, likely a list or account. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and difficult to decipher without a key.~~



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several red ink markings, including a large red 'O' at the beginning of a line and various red underlines and accents throughout the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. It features several red ink markings, including a large red 'O' at the start of a line and various red underlines and accents. The text is dense and fills most of the page.

Handwritten text in a cursive script, possibly a section header or a specific line of text. It features a large red 'O' at the beginning and is followed by several lines of text.

Handwritten text in a cursive script, continuing from the previous page. It features several red ink markings, including a large red 'O' at the start of a line and various red underlines and accents. The text is dense and fills most of the page.



Handwritten text in cursive script, likely a letter or report, spanning the top half of the right page.

二十六 野分

Main body of handwritten text on the right page, continuing the narrative or report.

Main body of handwritten text on the left page, continuing the narrative or report.

二十七 海幸

Main body of handwritten text on the left page, continuing the narrative or report.





Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

三十一回 尼木抄

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.





Handwritten text in cursive script, likely a list or journal entry, with several lines of text. Some words are underlined in red ink.

三十五 三葉下

Handwritten text in cursive script, continuing the list or journal entry from the previous page. Some words are underlined in red ink.

Handwritten text in cursive script, continuing the list or journal entry. Some words are underlined in red ink.

三十六 三葉 柏木





Handwritten text in cursive script, likely a list or account, with several lines of entries.

二十九日

Handwritten text in cursive script, starting with a red circle at the top left, possibly a list or account.

Handwritten text in cursive script, continuing the list or account from the previous page.

四十日

Handwritten text in cursive script, continuing the list or account from the previous page.





Handwritten text in cursive script, likely a list or account. Several lines are underlined in red ink. The text is written in a fluid, connected style.

幻  
書  
屋  
廿  
五  
日  
午  
時

四十二 句 句 句

Handwritten text in cursive script, continuing the list or account. Several lines are underlined in red ink.

Handwritten text in cursive script, continuing the list or account. Several lines are underlined in red ink.

Handwritten text in cursive script, possibly a list or notes.

目録

Main body of handwritten text on the right page, including several lines with red underlines.

Main body of handwritten text on the left page, including several lines with red underlines.

目録

Main body of handwritten text on the bottom left page, including several lines with red underlines.

Handwritten musical notation on the right page, featuring a treble clef and a key signature of one flat. The notation is written in a cursive style with various notes, rests, and bar lines. A red circle is drawn around the first measure. The text is written in a single system across the page.

Handwritten musical notation on the left page, continuing from the right page. It features a treble clef and a key signature of one flat. The notation is written in a cursive style with various notes, rests, and bar lines. A red line is drawn under the first measure. The text is written in a single system across the page.

四十五  
III  
夜者文之  
橋根

Handwritten musical notation on the left page, continuing from the right page. It features a treble clef and a key signature of one flat. The notation is written in a cursive style with various notes, rests, and bar lines. A red line is drawn under the first measure. The text is written in a single system across the page.

Handwritten text in a cursive script, likely a musical score or a list of names, with several lines starting with red initials or markers.

四 推車

Handwritten text in a cursive script, continuing the list or score from the previous page.

Handwritten text in a cursive script, continuing the list or score from the previous page.



Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including "Cantata", "Soprano", "Alto", "Tenor", and "Bass". The text is arranged in a single column, with some lines starting with a red circle.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including "Cantata", "Soprano", "Alto", "Tenor", and "Bass". The text is arranged in a single column, with some lines starting with a red circle.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or corrections.

五十一 東亞

Handwritten text in cursive script, continuing from the previous page. It features several red ink markings and appears to be a detailed account or list.

Handwritten text in cursive script, continuing from the previous page. It features several red ink markings and appears to be a detailed account or list.

五十二 東亞

Handwritten text in cursive script, continuing from the previous page. It features several red ink markings and appears to be a detailed account or list.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a personal or official correspondence.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a personal or official correspondence.

廿二 雨 輕 吟

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a personal or official correspondence.



Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Several words or phrases are underlined in red ink, including "Cantabile", "Andante", "Moderato", "Allegretto", "Vivace", "Forte", "Piano", "Crescendo", "Diminuendo", "Ritardando", "Accelerando", "Tutti", "Finis", "Ad libitum", "Allegro", "Andantino", "Moderatissimo", "Allegro molto", "Andante molto", "Moderato molto", "Allegretto molto", "Vivacissimo", "Fortissimo", "Pianissimo", "Crescendo molto", "Diminuendo molto", "Ritardando molto", "Accelerando molto", "Tutti molto", "Finis molto", "Ad libitum molto", "Allegro molto", "Andantino molto", "Moderatissimo molto", "Allegro molto", "Andante molto", "Moderato molto", "Allegretto molto", "Vivacissimo", "Fortissimo", "Pianissimo", "Crescendo molto", "Diminuendo molto", "Ritardando molto", "Accelerando molto", "Tutti molto", "Finis molto", "Ad libitum molto".

五十三

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Several words or phrases are underlined in red ink, including "Cantabile", "Andante", "Moderato", "Allegretto", "Vivace", "Forte", "Piano", "Crescendo", "Diminuendo", "Ritardando", "Accelerando", "Tutti", "Finis", "Ad libitum", "Allegro", "Andantino", "Moderatissimo", "Allegro molto", "Andante molto", "Moderato molto", "Allegretto molto", "Vivacissimo", "Fortissimo", "Pianissimo", "Crescendo molto", "Diminuendo molto", "Ritardando molto", "Accelerando molto", "Tutti molto", "Finis molto", "Ad libitum molto", "Allegro molto", "Andantino molto", "Moderatissimo molto", "Allegro molto", "Andante molto", "Moderato molto", "Allegretto molto", "Vivacissimo", "Fortissimo", "Pianissimo", "Crescendo molto", "Diminuendo molto", "Ritardando molto", "Accelerando molto", "Tutti molto", "Finis molto", "Ad libitum molto".

Handwritten text in cursive script, likely a letter or document, with several lines of text. Some characters are highlighted in red ink.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

Handwritten text at the bottom of the page, possibly a closing or a date.

Handwritten text in cursive script, likely a letter or document, with several lines of text. Some characters are highlighted in red ink.



よきしん 詩の十種の中より南陰、白華、華黍  
申庚 出末丘 申儀の六篇名のあるところの  
ゆんとしていふも書すふらふゆゆ妙と云ふ

山陰の流 けい 引 目 目 目 目 目 目

同下の意

四六格と七五格と十位格合して六十格と右の六格は上  
五格と六格と七格と八格と九格と十格と十一格と十二格と  
十三格と十四格と十五格と十六格と十七格と十八格と十九格と二十格と  
二十一格と二十二格と二十三格と二十四格と二十五格と二十六格と二十七格と二十八格と二十九格と三十格と  
三十一格と三十二格と三十三格と三十四格と三十五格と三十六格と三十七格と三十八格と三十九格と四十格と  
四十一格と四十二格と四十三格と四十四格と四十五格と四十六格と四十七格と四十八格と四十九格と五十格と

山陰の流

世よきしん 詩の十種の中より南陰、白華、華黍

あひねりやとくさるるんはるるの東よのむらさき  
アソクして合とらひはるる

平中園

さしゆきおぼろむらうくのひかりとのはるる  
てあはるるのくつめはるるやうてはあは  
とららるるとはるるなり

引

さしゆきおぼろむらうくのひかりとのはるる  
中のはるるさしゆきおぼろむらうくのひかりとのはるる  
さしゆきおぼろむらうくのひかりとのはるる

目 目 目 目 目 目 目 目 目 目

さしゆきおぼろむらうくのひかりとのはるる  
さしゆきおぼろむらうくのひかりとのはるる



Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including stains and discoloration.

