

## OS-ADM

### Open Science for Arts, Design and Music

- > 2022 Report: content
- > 2022 Report: finance
- > training
- > OS-ADM visual identity
- > next steps

> Rapport d'activité

[https://docs.google.com/document/d/1Nib1az5pQWKgulwmAEIB\\_22gUJ95\\_Vg/edit](https://docs.google.com/document/d/1Nib1az5pQWKgulwmAEIB_22gUJ95_Vg/edit)

English summary [https://meta.wikimedia.org/wiki/Open\\_Science\\_for\\_Arts,\\_Design\\_and\\_Music/Report/Report\\_2022](https://meta.wikimedia.org/wiki/Open_Science_for_Arts,_Design_and_Music/Report/Report_2022)

- > National and international network
  - GOAL <https://www.opengoal.ch/>
  - CHIST-ERA: SHARE CH Data - Sustainable Workflows for Turning Cultural Heritage Data Into Open Research Data, 2024-26
  - Open-GLAM CH Hackathon-GLAMHACK 2023, MEG - Musée d'ethnographie de Genève
  - Iolanda Pensa member of the Sounding Board for Researchers for Open Research Data (to support the Swiss national Open Research Data Strategy and Action Plan)

> swissuniversities: federal contribution, CHF

	estimate	balance
personnel costs*		70,624
other material costs		21,353
	17,6527	<b>91,977</b>
budget moved to 2023		<b>84,550</b>

2022	176527	
<b>2023</b>	60367	<b>144917.31</b>
2024	111566	
	<b>348460</b>	

52.10%

\* team SUPSI, CCDigitalLaw, Noa Bacchetta, Dariah-EU

## &gt; Real and Virtual Money, CHF

	real money		virtual money	
	estimate	balance	estimate	balance
SUPSI	20,000	20,000	6,000	6,000
ATM	0	0		1,600
HSLU	10,000	17,523.40	6,000	5,344.64
ZHDK	20,000	675	6,000	169
HES-SO	20,000	0	6,000	6,080
HKB	20,000	19,102	6,000	6,000
total CHF	90,000	<b>57,300.40</b>	30,000	<b>25193.64</b>

> **Finanzbericht Projekt**

<https://docs.google.com/spreadsheets/d/1oeybJK7kUmZjptf-TJZ9d6nEybs7ItYT/edit#gid=219116798>

training

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Open Science for Arts, Design and Music

> [https://meta.wikimedia.org/wiki/Open\\_Science\\_for\\_Arts\\_Design\\_and\\_Music/Training/Webinars](https://meta.wikimedia.org/wiki/Open_Science_for_Arts_Design_and_Music/Training/Webinars)

<b>date</b>	<b>title</b>	<b>convenor</b>
February, 8 11.00–12.30 am	Introduction to copyright and Creative Commons	Creative Commons International, Brigitte Vézina
February, 15 11.00–12.30 am	Copyright and Open Access in Switzerland	CCDigitalLaw, Suzanna Marazza
March, 8 11.00–12.30 am	Reuse of open access material and content	Creative Commons International, Brigitte Vézina
April, 5 11.00–12.30 am	Cultural products: CC in the Art, Design and Music fields	Creative Commons International, Brigitte Vézina
April, 19 11.00–12.30 am	A conversation with ProLitteris	Noa Bacchetta, Philip Kübler

training

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<b>date</b>	<b>title</b>	<b>convenor</b>
May, tbc	Data Management Plan for arts, design and music	tbc (André Hoffmann, OpenAIRE)
Autumn 2023, tbc	Open Access and ethical issues (GlamHACK 2023)	tbc
Autumn 2023, tbc	Open Access and performing arts	tbc
Autumn 2023, tbc	Open Access and multimedia publications (ZHDK)	

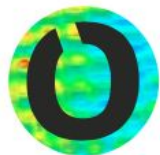


OS-ADM visual identity

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Open Science for Arts, Design and Music

> OD-ADM logo for social media, logotype and banner



next steps

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Open Science for Arts, Design and Music

- > 2022 Report submission: February 28, 2023
- > attendance training
- > organisation local training
- > finalising guidelines
- > next partners meeting: June 7, 2023 11.00–12.00