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APRIL 18, 1914

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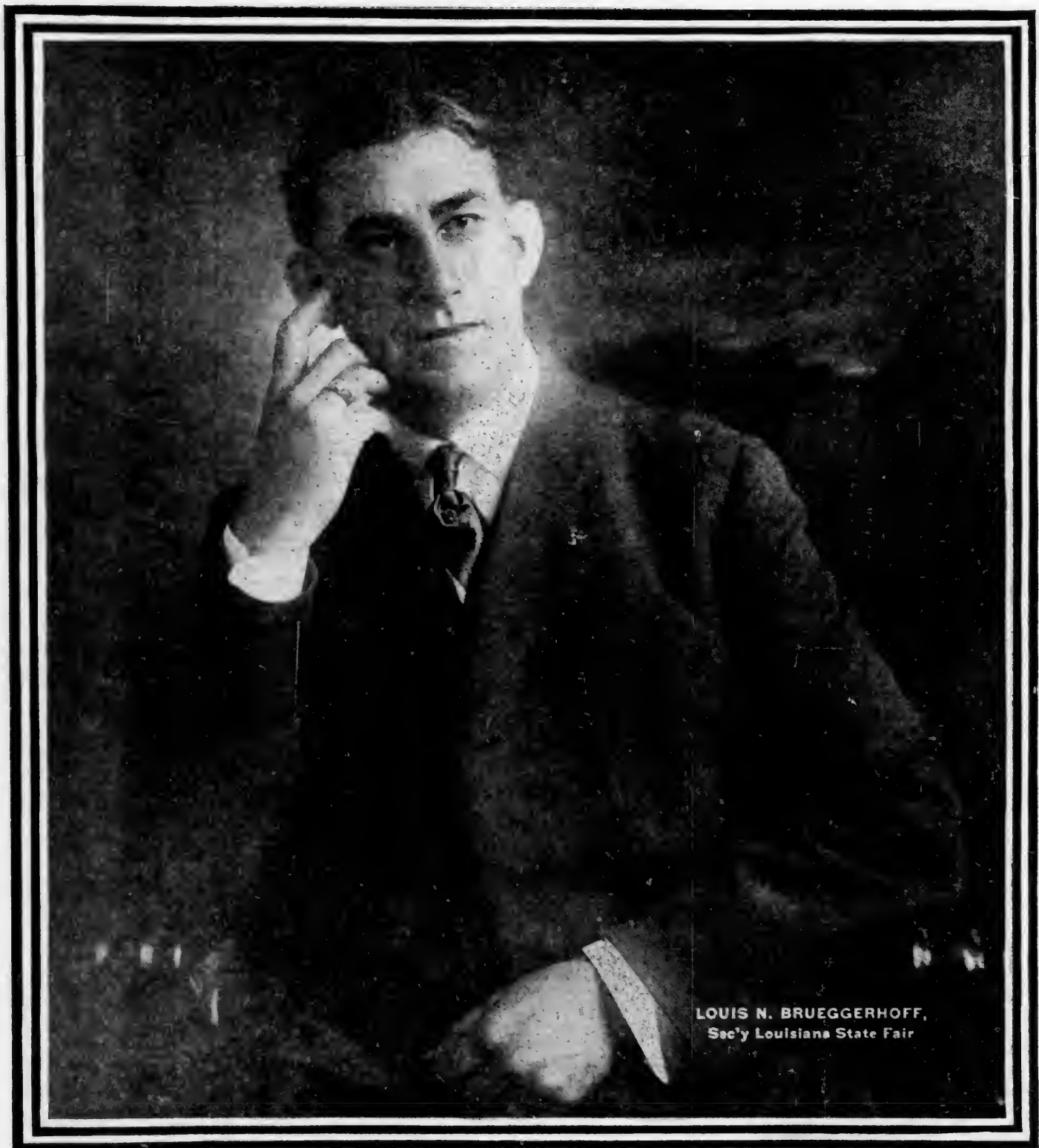
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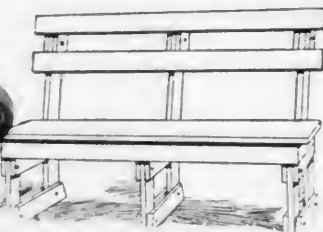
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Volume XXVI.

CINCINNATI, APRIL 18, 1914

Number 16

POLICE

Raid New Haven Park

Arrests of Concessionaires and Spectators Follow Attempt To Test Sunday Law at Savin Rock

New Haven, Conn., April 13.—The first test of the future attitude of the West Haven Police Commissioners toward Sunday closing at Savin Rock was made Sunday afternoon, when nineteen persons, including concessionaires in White City and spectators were arrested for violation of the secular law by a squad of seven policemen of the West Haven force.

Not in years was there such a sensation at the Rock as when policemen descended early in the afternoon, first upon the spectators around the racer in the grove, then upon the Airdome theater, and then successively upon all others, until every place at the Rock which had opened to test the law was closed.

Crowds to the number of 15,000 filled the grove, curious to see what would happen. When the battalion of officers arrived at Lynch's carousel on Beech street, the crowd broke into open mutiny, yelling, "Keep it up; don't stop, flying horses." Men were arrested without warrants on an order which came from Commissioner Harlow, who is strenuously opposed to open Sundays at the park.

Frequenters of the resort recollected that fifteen years ago just such condition of affairs existed, and speculation is rife as to the possibility of repetition of it this year. This means loss of thousands to concessionaires and railroad company.

After the arrests all of the concessionaires closed their places, except Dr. Dewaltsoff, of the Airdome, who was arrested twice Sunday. All were released under \$100 bail.

DEATH OF MRS. JACK WILSON.

New York, April 12.—Ada Lane (Mrs. Jack Wilson) died Saturday morning at the Remington Hotel. She was stricken with pneumonia a few days ago. Complications, which the best medical skill available could not overcome, made her case hopeless almost from the start. She was a member of the Jack Wilson Trio, and her husband and his male partner worked at the Bushwick, Brooklyn, until Thursday, holding the booking of the trio. Thereafter Mr. Wilson was in constant attendance at his wife's bedside and was with her when, at 4 o'clock this morning, she passed away.

Ada Lane had long been identified with vaudeville. Her death comes as a personal loss to hundreds of friends, who admired her sweet personality in life and who will sincerely mourn her untimely death. There was much sweetness in life for this gracious and well-beloved woman. Success had come gradually and had been won honestly, and she and her now bereaved husband had gained an enviable reputation and standing in their profession. She was still young and had always enjoyed the best of robust health until stricken with her fatal illness. All that money could do was lavished in trying to save her life, but the call was relentless, and the gentle woman passed into the great unknown. Jack Wilson, so suddenly bereft of his kindly helpmate and companion (they were inseparable chums), will have the sincere sympathy of legions who admired gentle Ada Lane as partial, though inadequate, consolation in his great and lasting grief.

The funeral services were conducted at Campbell's undertaking chapel Sunday afternoon at 2:30. Floral tributes in great profusion were banked around the coffin, and the chapel was filled with grieving friends of the popular vaudeville girl. Edwards Davis, the actor-minister, delivered a most eloquent and sympathetic trib-

ute, which moved to tears almost every one present. The remains were taken immediately to Fresh Pond, Long Island, where they were cremated.

It is related that at the moment of her death, and realizing that the end was at hand, Ada Lane's dominant characteristic—that of charity and benevolence—was manifest in the requests she made to her husband, that he care for certain subjects of her charity in life, that after her death her work might be continued, and while speaking on these subjects her life ebbed away.—WALTHILL.

STEVENS PRODUCES NEW ONE.

Edwin Stevens, assisted by Tina Marshall, produced a new act, Song Sketches, by Junie McCree, last week. The new offering seems to have "gotten over" very big, and agents and managers have pronounced it the best act Miss Marshall and Mr. Stevens have done.

The Song Sketches, three in number, include: The Passing of the Old Time Actor, The Broadway Devil and Grandpa's Birthday. The act opens in one, goes to full stage, back to one for last character. It is virtually an act in one, and runs twenty-five minutes.

BILLIE BURKE

WEDS FLORENZ ZIEGFELD

Producer of "Follies" and Former Husband of Anna Held, Who Is Now in Vaudeville

New York, April 13.—Florenz Ziegfeld, Jr., and Billie Burke, the Frohman star, furnished the theatrical colony something in the nature of a surprise when they went to Hoboken Sunday afternoon and were married. The announcements were made Monday morning. Billie Burke, whose real name is Ethel Burke, is nineteen years younger than her husband. Ziegfeld's first wife was Anna Held, who subsequently divorced him but is now appearing under his management in vaudeville. Billie Burke is at present appearing at the Lyceum Theater, in Jerry.

HOSPITAL PROMOTERS MEET.

Chicago, April 10.—A meeting of the American Theatrical Hospital Association was held last Wednesday night in Parlor O of the Palmer House, where final details for the disposing of tickets for the benefit performance to be given at the Auditorium Theater on Sunday afternoon, May 24, were entered into.

The most important events of the session was the selecting of committees, composed of well-known Chicago agents, who will prepare for the securing of talent for that afternoon. The selection of Mrs. Eva Kraus as assistant secretary to Charles Andreas was another important movement made by the association. The membership read at this meeting totaled 400, displaying an increase of over 200 since the last meeting of this body, two weeks ago.

The reading of the disposing of tickets by the ticket secretary disclosed the fact that \$3,500 worth of tickets were out, not including over ninety box seats, which will be auctioned off.

Adolph Marks, one of the prominent directors of the organization, in an address to the body assembled, stated that \$50,000 worth of bonds would be ready to put on the market in the course of a few weeks. "When these are ready," said Mr. Marks, "Henry W. Savage will buy \$2,000 worth. I have received a letter from Mr. Savage, stating that he will buy this amount." H. H. Tammen, owner of The Denver Post, has already promised to purchase \$1,000. Eva Tangway has signified her willingness to help the cause by ordering bonds for \$2,000. Adolph Marks stated that he will purchase bonds to the amount of \$2,000. Others who will be bondholders on the Theatrical Hos-

pital are Charles E. Kohl, one of the directors; Joseph Hopp, President of the organization; Aaron Jones, Pete Schaefer and Adolph Linick, representing the Jones, Linick & Schaefer theatrical interests; Marcus Loew, and several other prominent Eastern theatrical men.

President Joseph Hopp occupied the chair and directed the meeting. Charles Andreas, Secretary, was also in his official chair and read of the progress being made by the organization. Seventy-five applications for membership in the American Theatrical Hospital Association were given the Secretary during the course of the meeting.

Through the courtesy of James Henshel, Manager of the North American Cabaret, prominent

offerings from that favorite theatrical rendezvous gave their services during the meeting. Madge Keefer, the North American's favorite singer; the Kalaubis Hawaiians, Viva Ethelia and Kucker and Courtney made up the list of artists that presented their offerings on that evening. James Henshel and Miss Mable Cripe rendered their services at the violin and piano.

As the time for the benefit performance to be held at the Auditorium Theater is drawing near a resolution was adopted, and accepted, that the organization call weekly meetings, these gatherings to take place every Wednesday evening, at Parlor O, Palmer House. The profession-at-large are extended a hearty invitation to attend these meetings and offer suggestions for the good of the organization.

LONDON NEWS BY CABLE

JULIET AND LEE WHITE FOR ALHAMBRA.

London, April 9.—Juliet has been engaged for the New Alhambra revue which will succeed Keep Smiling shortly. Lee White, who is resting for a week or two, is also booked.

ALLEN TO SEE YACHT RACES.

London, April 9.—Frank Allen, of the Moss Empires, will likely visit America shortly, as he has been honored by an invitation from Sir Thomas Lipton to view the coming yacht races as his guest.

VAUDEVILLE CHARITY MATINEE.

London, April 9.—A vaudeville charity matinee, for the benefit of the Braille Books for Blind Fund, will be given May 21.

NO RAGTIME FOR PASSING SHOW.

London, April 9.—The producers of the Passing Show revue, which will be put on here shortly, have announced that ragtime will have no place in the production. Clay Smith is the latest addition to the cast.

MANNY AND ROBERTS AT LIVERPOOL.

London, April 9.—Manny and Roberts are playing the Liverpool Hippodrome this week, deputizing for Josephine La Carte.

ROODIE'S FIRST APPEARANCE.

London, April 9.—Harris End Roodie's first appearance at the Victoria Palace, here, April 6, was attended with marked success.

CRUMBLY AND GLASS GOING GOOD.

London, April 9.—Crumbly and Glass are doubling the Metropolitan with the Alhambra, and creating a veritable riot at both show houses.

SHUBERT OFF FOR CONTINENT.

London, April 9.—Lee Shubert will leave here for a trip that will take in many of the prominent continental cities, including Paris, Berlin and Vienna.

LUBIN ARRIVES

London, April 9.—Sigmund Lubin, the American motion picture manufacturer, has arrived here. Mr. Lubin is studying the various phases of the business as it is conducted on this side. His investigations have taken him to the leading picture palaces in London, and he has been delighted with the high-class manner in which they are conducted.

WAYBURN'S LATEST.

London, April 9.—New Wayburn's latest revue, the Honeymoon Express, opens at the Oxford Easter Monday. The revue will be in ten scenes. Oscar Schwartz and George Gregory will be prominent in the cast.

LAVINE A HIT.

London, April 9.—Edward Lavine is the big attraction at the Coliseum, his act going over great.

EMPIRE REVUE IN JUNE.

London, April 9.—The new revue for the Empire will probably make its appearance about the middle of June.

BROWN WITH HIPPO. REVUE.

London, April 9.—Announcement has just been made that Martin Brown will open with the Hippodrome revue, second edition, April 20.

THE WONDERFUL GENEIE.

London, April 9.—Adeline Geneie, who has been creating a sensation at the Coliseum, has had her contract at that house prolonged to twelve weeks, constituting a record. Following her Coliseum engagement, Geneie is booked for a tour of the provinces, with America to follow.

SMOKING AT GAITY.

London, April 9.—George Edwards has applied to the authorities for permission to allow smoking in the Gaity.

MACKENZIE AND SHANNON OPEN.

London, April 9.—Mackenzie and Shannon opened at the Metropolitan on Monday, and were exceptionally well received.

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PROGRESS OF PANAMA-PACIFIC



The panoramic photograph taken from the top of the Palace of Machinery March 1st, shows the remarkable progress of the construction of the Panama-Pacific International Exposition. The Palace of Machinery has been the left is the Palace of Varied Industries, and in its rear the Palaces of Manufactures, Liberal Arts and the Court of the Universe, in which will be sunken garden capable of seating ten thousand people; to the rear of that the Court of Four Seasons, and directly behind that same distance will be the Palace of Fine Arts.

CHICAGO CENSORS STOP PLAYS

Five Offerings of Holbrook Blinn's Princess Players Put Under the Ban—Withers' Injunction Case Referred to Court of Appeals for Final Adjudication

Chicago, April 10.—Much interest was manifested when the Mayor of Chicago ordered his Censor Board to investigate the reports of the plays being offered by Holbrook Blinn and His Princess Players at the Princess Theater. John O'Callahan, a member of the Censor Board, witnessed the five plays that were offered. His report to the Mayor was so strong that the Princess Theater players were reported to appear before the city's ruler. The management was also asked to appear and give cause why his license should not be revoked.

By an agreement to prevent the scarlet from future offerings to be given at the Princess, the license of that house was allowed to remain in force.

At the meeting of the Mayor and management of the Princess those present consisted of Holbrook Blinn, Sam P. Gerson, John F. Garrity and William Antisdel, all of whom represented the Shubert interests.

The sketches under fire were: Hari Karl, En Deshabille, Any Night, The Black Mask and The Bride.

Another point that is gaining interest among the theatrical profession in this city is the case of Actor Joe Withers, who has secured a temporary injunction against the city from censoring his play. The power of the Mayor of Chicago, or any other city official, to sup-

press plays is to be tested in the highest courts of the State.

When the case of Withers came up before Superior Judge Foell yesterday, the court told the actor's attorneys to take it to the Court of Appeals for final adjudication. His Honor further stated that the question required a final ruling because of its importance.

In the ordinance of the State it reads "That no 'indecent,' immoral or lewd plays shall be shown." Withers' vaudeville playlet is an exposure of the police third degree. It played the Colonel a few weeks ago, and during the playing of the vehicle the hated third degree is shown in full working order. It discloses the methods adopted by the police department to force suspects to acknowledge their guilt. It shows the police kicking a "dope fiend" to make him confess a murder he did not commit. Assistant Corporation Hornstein claims that the offering is "indecent." Attorney Henry M. Shabad claims that the presentation of the act was stopped because of its reflection upon the police department.

Before closing the case in his court, Superior Judge Foell said that he would allow the temporary injunction to stand. Meanwhile Withers will be allowed to present his offering. If Withers is upheld in the higher Court of Appeals the bars will be down to theatrical managers. Moving picture censorship comes under a different ordinance and will not be affected.

THE WEEK IN CHICAGO.

Chicago, April 10.—Now that the mayor of Chicago has permitted Holbrook Blinn to continue with his Princess Players at the Princess Theater, the star will be forced to "kill" the many "blue" spots that a "police censor" claims are entwined within his many plays. This case may be fought out in court after the early wrath of the theatrical men has sort of cooled down and orders received from New York headquarters.

The Irish Players have closed their Western night-stand tour, which was under the guidance of the Chicago Theater Society, and are reported to have returned to Chicago with its coffers well filled with income.

Help Wanted, Jack Lait's play, passed its 150th performance at the Cort Theater on last Monday.

Miss Henrietta Brown, daughter of James H. Brown, Manager of the Globe Theater, has gone to Savannah, Ga., to head a stock company which has been established there.

The Harris-Morocco-James musical comedy, under the title of Pretty Mrs. Smith, with KITTY

Gordon in the stellar role, seeks an entrance to Chicago for a summer run. It is now in the East.

Adele will continue its engagement at the Studebaker until next Saturday evening.

Auction Pinochle opened in Los Angeles last Friday night. When the Coast City has no longer need of its services it will be shipped to Chicago for a run. In its cast we find Walter Lawrence and Frances Cameron, also Jess Dandy.

The Third Party will come to the Blackstone Theater on April 20, due to the continuance of Holbrook Blinn at the Princess.

Louise Randolph, a member last season of the Fine Arts Company, has accepted an engagement as leading lady of a stationary stock company in Canton, O.

William Conklin has been added to the cast of The Under Dog. This is the part that was allotted to Ben Johnson. Others to be added to the cast are Nan Francis, Barrie Norton and J. Lester Paul.

Among the plays that are being held over are: The Princess Players, at the Princess; Ruth Chatterton, in Daddy Long Legs, continues

her run; this is its fourth week. It is the eighth week for Seven Keys to Baldpate, at the George M. Cohan Grand Opera House. Adele, the French comic opera at the Studebaker Theater, leaves there on April 18. The players at the Little Theater will offer all this week The Medea. Willis P. Sweetman, in Excuse Me, closes Saturday night at the Olympic Theater. Help Wanted, Jack Lait's comedy-drama at the Cort Theater, entered its seventeenth week on last Monday. Kolk and Dill continue to cut capers at the American Music Hall in A Peck of Pickles.

REVIVING NICE CUSTOM.

New York, April 11.—Miller Bros. & Arlington are reviving a very nice custom, some time ago abandoned, in assembling their opening audience for 101 Ranch Wild West at Madison Square Garden, April 21. They are sending out nicely engraved invitations to their friends whom they would like to have attend the opening performance, and in following up the responses to the invitations, seats are sent from locations reserved before the general sale is opened to the public. George H. Degnon is handling this feature of the advance work and brings able experience to bear, as he was for many seasons right bowler to Louis E. Cooke when the Buffalo Bill Show made annual openings at the Garden. The invitations bear the name of Miller Bros. and Edward Arlington as hosts. Acceptances go to George Arlington, General Manager 101 Ranch Wild West.

STARS TO PLAY AT ACADEMY.

New York, April 10.—William Fox, Manager of the Academy of Music Stock Company, has decided to inaugurate a spring season of "star" attractions, beginning with the appearance of Robert Edson, in a revival of Strong Heart, supported by the Academy Stock Company, opening April 20. The engagement will last one week, followed by Miss Louise Gunning, in Forty-five Minutes From Broadway; H. H. Warner, in The Ghost Breaker; Miss Marguerite Clark, in Merely Mary Ann; Edmund Breese, in The Master Mind, and Miss Amelia Bingham, in The Climbers.

McINTYRE UNDER FRAZEE MANAGEMENT.

New York, April 10.—H. H. Frazee has announced that he has placed Frank McIntyre under a long-term contract for the company which is to play A Pair of Sixes, in Chicago.

ETHEL VALENTINE AS LEADING LADY.

New York, April 7.—Ethel Valentine, a young woman who has been playing in Western stock companies for some time, made her debut as a leading woman on Broadway last night, when she appeared in Today at the Forty-eighth Street Theater. Miss Valentine replaced Emily Stevens in the role of Lily Wagner.

JOE LOEVI TO MARRY.

Joe Loevi, former manager of the Lafayette Theater, New York City, and now managing the Darktown Follies, announces his engagement to Miss Evelyn Peters of New York. The wedding is to take place at the close of the season. Mr. Loevi will then take his bride to Europe.

COLUMBUS GRAND CHANGES HANDS.

A deal that created quite a stir in Columbus, O., was the leasing of the old Grand Theater by J. W. and W. J. Dusenberry. The theater has a seating capacity of 1,400, and at present is playing pictures, under the management of J. W. Thomas.

The lease is for a term of thirty years, with the privilege of buying, and calls for \$50,000 in improvements.

The policy has not been announced. However, it will most likely be vaudeville and pictures. The Grand formerly housed the Shubert attractions and afterwards played burlesque.

TO TEST THEATER RIGHTS.

Albany, N. Y., April 10.—A case to test the right of theater managers to compel colored persons to occupy certain parts of a theater has been brought before the Court of Appeals in the argument on the appeal of Moore-Wiggins Company, Limited, proprietor of the Temple Theater of Rochester, from the judgment of \$200 damages obtained by Susan M. Joyner. She purchased a reserve seat ticket for the orchestra circle, but she was not permitted to occupy it, and was told to go to the gallery or accept her money back. She brought the action to recover damages for a violation of her rights under the civil rights law, guaranteeing equal rights to colored persons to all places of public amusement.

BIG ACTS TO HELP ACTORS' FUND.

Chicago, April 9.—Although final arrangements are not completed for the monster vaudeville benefit to be given at the American Music Hall for the Actors' Fund, a list of vaudeville, musical and dramatic attractions has been announced. Among the prominent stars that will appear in the benefit proceedings are Kolk and Dill, Miss Mand Lillian Berri, Olga Steck and Earl Benham, Grace La Rue, Crossy and Dayne, Billy Van and Beaumont Sisters, Maurice Brown, of the Little Theater Company, and the Irish Players. Many others, who will arrive in this city during that week, will be added to the list. The selling of tickets has been successfully carried on for the past two weeks.

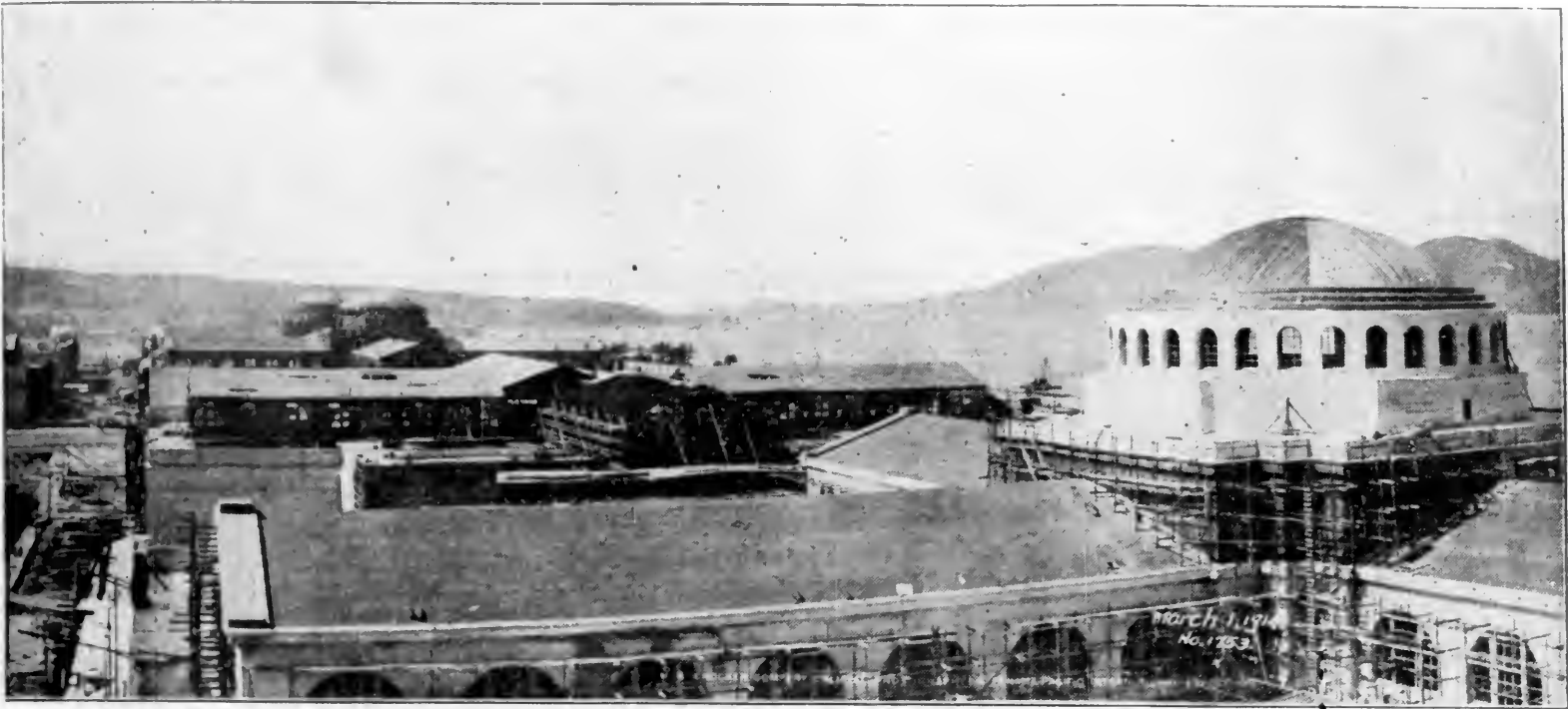
LEXINGTON (KY.) THEATERS MERGE.

Lexington, Ky., April 10.—The Lexington Opera House, of which Charles Scott has long been the owner and manager, and the Ben All Theater, recently constructed and one of the finest show houses in the South, owned principally by James N. Haggin, were merged last Monday. All shows booked for the two houses will be presented in the Ben All Theater, of which Scott will immediately assume management. It has not been determined what use will be made of the old house.

LAFAYETTE (IND.) THEATER BURNED.

Lafayette, Ind., April 10.—The Dreyfus Theater was destroyed by fire here today, with a loss of \$60,000. The theater was built forty-five years ago, but in 1910 it was remodelled at a cost of \$50,000. Harry O. Sommers, of New York, was the lessee. The Purdue Harmon Club, which is to present its annual show

INTERNATIONAL EXPOSITION.



completed for several weeks. The panorama shows the main group of eight exhibit palaces, all of which are more than seventy-five per cent completed, and all of which will be finished before July 1st of this year. To and Metallurgy—in the foreground, Transportation, Agriculture and Food Products. In the Central foreground may be seen the Court of Abundance which will represent the development of the earth; in the center, Arts, which will be a permanent monument to the Exposition. In the background to the right may be seen the portals of the far-famed Golden Gate, and to the extreme left the residence district of San Francisco.

New Theatrical Productions

THE FORCE.

THE FORCE—A play in four acts by A. E. Thomas, produced under the personal direction of Edgar Selwyn at the Plymouth Theater, Boston, April 3, 1914.

THE CAST.

- Mary Burke, John's Mother... Margaret Wycheley
Annie Cushing, Dan's Sister, later John's Wife... Virginia Milliman
"Whispering" Sammy Smith, a Gambler...
Earle Mitchell
John Burke... Orme Caldara
Police Captain Timothy Donovan, his Uncle... Wilton Taylor
Jim Plank, one of the "Powers"...

Boston, April 6.—Selwyn and Company presented their new police play, The Force, by A. E. Thomas, at the Plymouth Theater Friday night. The cast was made up of a selection from Within the Law and Under Cover companies.

The various characters were well acted by the players, but it was quite evident that the play lacked all the distinguishing marks of the so-called successful drama. The plot deals with the temptations and difficulties confronting an honest police officer in Manhattan. The patrolman's mother visits the District Attorney's office to save her son from the political bosses and ward heisters, and while there her son is brought there and the charge of taking \$1,000 in marked money from the wife of a gambler in order to give the same to his uncle, a captain on the force, is placed against him. His uncle finally confesses to the District Attorney in order not to bring dishonor to the patrolman's unborn child.

The piece was formerly named The Squealer, and is a far more appropriate name than the misleading The Force.

The plot was not ingenious and at times proved uninteresting. The climaxes and ending of the acts were timed wrong and the applause was forced, rather than a spontaneous one.

A large gathering of professionals witnessed the performance and many managers came from New York to look it over. Considering the Lenten season it was remarked how the Boston public flocked in, evidently attracted by the players more than by the play.

The piece will have to be rewritten before it can go out on the road.

Press comments follow:

"Lacks the necessary punch for a successful drama."—Journal.
"The plot is thin and lacks body—with nothing new in the way of dramatic situations."—Post.
"Audience was enthusiastic in expressing approval, but no doubt much of the applause was complimentary to the players."—Globe.

PINAFORE REVIVED IN N. Y. HIPPODROME

H. M. S. PINAFORE; or, The Lass That Loved a Sailor—Comic opera by Sir William S. Gilbert and Sir Arthur Sullivan. Revived at the Hippodrome, New York City, April 9.

THE CAST.

- Sir Joseph... Harrison Brockbank
William S. Jordan
Captain Corcoran... William Hinshaw
Bertram Peacock
Ralph Backstraw... Nervon Dalhart
John Bardsley
Dick Dead Eye... Albert Hart
E. Percy Parsons
Boatswain... Eugene Cowles
Earl W. Marshall
Josephine... Miss Ruby Cutter Savage
Miss Helen Heinemann
Little Buttercup... Miss Fay Templeton
Miss Josephine Jacoby
Hebe... Miss Elsie Marryette
Miss Grace Camp

Other alternate principals: Messrs. Harry Fairleigh, Daniel Dawson, John Foster and Harry La Pearl.

New York, April 11.—Pinafore, as revived at the Hippodrome, is not one bit short of wonderful as a production and as an achievement in stagecraft. The company is uncountable, so fast do they swarm the decks and disappear in the changing numbers—but there is surely 400 people concerned, visibly, in the mammoth presentation.

The Hipp. tank serves to provide real water for the good ship to apparently float upon; the scenic equipment shows other ships at anchor in the harbor, and, at night, the town back of the gorgeous stage picture lights up, the moon gleams behind floating clouds and the best illusion of a bright summer evening is made complete by lighted cabin windows and the ship lamps at the lofty mastsheads.

The ship is practically. Her decks swarm with dancers; marines march to and fro, with the bands playing in the lead. The cabin shows merry-makers at dinner; the hold shows the sailors busy with their work, and open portholes make observation easy when stage management requires activities "below decks."

The costuming is beautiful; the lighting effects superb, and the monstrously big company has been drilled and rehearsed to almost perfect detail. There are two companies of principals to give the daily matinee and night shows; but for one, the matter of principals blends incidentally with the strong-voiced and musical chorus, and all humans fall secondary in importance to the masterly staging, the great ship and her matchless settings.—WALTHILL.

MRS. N. A. TANNEHILL DEAD.

New York, April 10.—Mrs. N. A. Tannehill, a famous actress in her day, died yesterday at the home of her son, Frank Tannehill, a well-known actor and playwright, of this city. She was 83 years old. She was playing in the stock company at Woods Theater, Cincinnati, sixty years ago, when she and Mr. Tannehill, who were leading people in the stock company of that theater, met, and were married soon afterward. Frank Tannehill is the only surviving son.

In her day Mrs. Tannehill supported such famous stars as Forest and Adelaide Neilson. She was a member of the Union Square Stock Company when Charles Thorne was the leading man, also of Angeline Daly's Company, and she played with Fanny Davenport and with Mme. Modjeska on her first American tour.

DID WELL IN ST. LOUIS.

St. Louis, April 10.—This city has been visited many times during its existence with opera companies, and among them some of national importance and reputation. The last of April of this year it will be visited again by the Chicago Grand Opera Company, and in its efforts to produce a profitable week, has created a subscription list that has run into many thousands of dollars. Allowing all credit that is due to the importance of the coming of this opera company, there will not exist an opportunity to forget the excellent opera offered the week of April 9 by the San Carlo Troupe. Talent, artisticness and everything that goes to make opera complete has been given St. Louis by Mr. Gallo.

St. Louis is arranging to build itself a theater devoted exclusively to opera. Plans are being drawn, a site is being selected. It is safe to predict that one of the best organizations that will have an opportunity of performing in this palace of music will be the San Carlo Company. Mr. Fortune Gallo is to be complimented upon gathering together an aggregation such as has given St. Louis one of the biggest treats it has ever had in operatic music.

FIRST THEATER "WHITE LIST" ISSUED.

New York, April 10.—The Catholic Theater Movement, an organization which investigates plays to determine what is good for Catholics to see in the theaters, issued today its first "white list" of entertainments in the form of a printed folder called The Bulletin. The Bulletin names 135 plays produced during the last twenty-five years. Of the 135 plays, only five are now being played in New York.

BIRKHMIMER DEFEATS CHAMPION.

While Roland Cloni, the Italian skater, is still the world's skating professional champion, his record is not an unblemished one. Rollie R. Birkhimer, of Columbus, O., who finished such a game second to Cloni at the world's championship meet at Detroit, March 25, on Sunday, April 5, defeated Cloni at Smith's rink, in Columbus, before the largest crowd that ever gathered there. At the crack of the gun Birkhimer got the lead and held it for three laps, when Cloni jumped into the lead and held it until the patrol was fired, indicating one more

lap to go. Birkhimer then passed Cloni, and was never headed. All the sporting editors and the Mayor of Columbus were present, and Manager Geo. W. Weeden, of the Armory Rink, Charleston, W. Va., made a special trip to witness the best contest he had ever seen.

PHILADELPHIA NEWS.

The mail is piling up at 914 Pine street, addressed to Al Greeland, so, although the G. T. R. of America's Leading Amusement Weekly has not appeared yet, he must be on his way.

Arthur and Grace Terry, who "topped" the hill at Keith's some time ago, are mad at Billyboy because—well, just because! Arthur called the 5th for his ranch in Sangudo, Alberta, where he spends summers, and when re-buked for not sending that photo for the Spring Number he said he called him a stage cow-puncher because he wears purple shaps in his roping act. Just to prove he is a real cowboy and has some cows, he left the necessary here for a subscription to The Billboard—to be addressed to Sangudo. Now it's up to the P. O. Department—but then lots of these maps don't have all the cities on them—some one said lately that he couldn't find Pleasantville, N. J.!!!

The opening of Keith's Theater in Atlantic City (Garden Pier) the 6th was attended by most of the local theatrical contingent, as well as the New York Keith and Proctor officials. All present report a beautiful house and a grand entertaining bill, headed by Mile. Daste, for the opening week.

Paper has just gone up for the Barnum & Balley Circus, which is billed to open April 27, on the old lot at Nineteenth and Hunting Park avenue. It is the first white top to go up this season in Philadelphia, but others are promised.

Five days in the county prison was the prize drawn by Morris Warshaw, a gentleman patron of the Keystone Theater last week, after he lit a cigarette and entered into a contest with the manager to determine the propriety of smoking during the show.

Miss Mabel Gebau writes that she bought (and paid for with her own money) seven copies of The Billboard dated April 4. And she never buys more than one, ordinarily. But she'll buy at least three of this week's—and if the talented littled lady's prizes could be properly set forth here—she'd buy the entire edition—betch!!!

Ed Chalmers, for many years chief usher at Keith's New Theater, resigned last week to accept a position with the Franklin Moving Picture Company, near Thirtieth and Arch streets. Ed is sadly missed, and some day we hope to get time to visit his new "store" and find out whether he is playing leads, or Jess' bossin' around.

"Doc" Lippert, formerly on the North American and press representative with the Loew interests here for some time, has been discovered holding down a swivel chair at the Labin studio. Some say "Doc" is Mr. Labin's private secretary, and some say they don't know—"Doc" hasn't said a word himself yet. STEVE TALBOT.

Hardeen, handoff artist, will sail for England on May 25. He will return in September with a new act.

FEATURES OF THE RINGLING SHOWS



DAISY HODGINI & JOSEPHINE CLARK



A GROUP OF PERFORMING ELEPHANTS

RINGLINGS' CIRCUS GIVEN OVATION

Chicago's Monster Coliseum Is Crowded to Capacity at Opening of Shows April 11—Many New Features in the 1914 Line-Up, Headed By a New Spectacle of Saperb Magnificence

By E. O. BLACKBURN

Chicago, April 13.—If the opening performance of the Ringling Shows, which was given at the Coliseum here Saturday night, is a criterion of the circus business for the newly opened season—it is a safe conjecture that this will be the most successful year in the history of the famous Ringling Brothers' career as showmen.

The last admission ticket to the vast arena of the Coliseum was disposed of long ere good Uncle Al Ringling tooted the signal whistle for the opening of the "spec" at 8:15. While big houses have been the general rule in seasons past on the opening night, it has been many years since the big Coliseum was entirely sold out for this one particular performance.

Like Grape Nuts—there must be a "reason." Surely, there are several reasons. The show is a wonder—in every minute detail it is worth the grand old name of Ringling. It is clean and entertaining—it is novel—it has all the old thrills and many new ones. But probably the major portion of the credit for this spectacular opening belongs to a trio of gentlemen unknown to the public, who seek entertainment amidst the tanbark and sawdust. The big three are: Messrs. Norwood, Williams and Scott, the publicity crew, who have done wonders during the past week. They say: "It takes a wise, wise guy to put anything over on the hardened editors of Chicago's newspapers." Then—this being true, these three boys are "wise, wise guys," because the local papers, during the past week, have been very much "Ringlingized," and the management should feel very proud of the publicity crew.

Real work, conscientious application, realized ambition and dogged determination are evidenced at every turn. Of course, the opening was a visual delight—the costumes and glittering spangles dazzle one with their grandeur. Everything is new and immaculate, and what a fortune is represented in the equipment! Many of the standard feature acts seen with the show in seasons past are again in evidence. The Fortune de Lapomine Troupe of bar performers; The Stanley Brothers, sensational acrobats, and The Famous Four Lloyds, picturesque equestrians, formerly seen in this country with the Barnum Shows, are among the new feature acts, and the gigantic spectacle, Solomon and the Queen of Sheba, is a real masterpiece of Ottokar Bartik, the famous ballet master, who has directed these big circus "spec" with wonderful success during recent years.

The stupendous spectacular feature embraces epochs of Biblical history and employs more than thirteen hundred people. About a score of principals, headed by Al Misco, as King Solomon, and Mile. Lilly Bartik, as the Queen of Sheba, enact the pantomime with pleasing success.

The dramatic action begins at the period when Jerusalem is at the height of its power, and the objective point of travelers from every corner of the world. The subjects of Solomon have gathered at the Great Judgment Hall to listen to the words of wisdom from their king. Two women enter with a soldier, the latter holding an infant in his arms. The story of the great wisdom of Solomon at this incident is too well known to require repetition, but we feel that the actors of this famous bit of Biblical history should be given words of highest praise for their splendid acting here. When

the babe has been restored to its rightful mother and the false mother has been taken away by the guards, a mounted courier enters and announces the arrival of Balkis, the Queen of Sheba, at the gates of Jerusalem.

Solomon and his subjects prepare to receive the Queen, and Balkis and her camel caravan arrive and are given immediate audience with the King. Descending from his throne, Solomon greets Balkis and escorts her to a seat beside his throne. Then, at the command of the Queen, the Arabian slaves enter with gifts of ivory, gold and precious stones, which are presented to Solomon by Balkis. In appreciation of the Queen's generosity, Solomon orders a chain of expensive and precious stones to be presented to his royal guest. The richness of this gift, which so completely fascinates her own, dazzles Balkis and she admits that she knew not half of the wisdom and wealth of Solomon. Then follows the entertainment of the visitors. The rarest of sweetmeats and the costliest of draughts are served, and the royal musicians play while bands of Solomon's subjects entertain with dances. The spectacle closes with a roar of applause of appreciation.

THE CIRCUS

By Harry F. Rose.

Following the spectacular attraction came the usual gala display of Ringling brothers' artists, opening with three herds of educated elephants, under the guiding hands of Oscar Voligt (ring 1), George Denman (center) and Norman Johnson (ring 3). The herds performed their usual routine, closing with the telephone number, in which two bull elephants have injected much comedy by their trumpeting.

Display No. 3—The aerial arena were introduced at an early hour, for in this display the De Coma Sisters (ring 1), Tybell Sisters (center) and the Ellet Sisters gave a sterling, as well as an eye-catching, exhibition of iron jaw. The Tybell Sisters, occupying the center stage, were the big flash attraction in this display. Beautiful silvered spangled costumes, with bright, colored lights playing over these three clever little ladies, brought them big applause. The De Coma Girls and the Ellet Sisters were also heavily applauded.

Display No. 4—Then came feats of equestrianism, with Rene McCree, Jr., displaying his talent in ring 1; Charles Augustus Clark (center) and Percy Clark occupied ring 3. The latter two are members of the Famous Family of Clark, who are well-known for their horsemanship. All three displayed daring tricks and clever riding. Barback somersaults on running horses were the feature of this display. During the resting period, the whistle, in the hands of Al Ringling, brought to the Hippodrome track, for the first time that evening, the creators of comedy, in the shape of nearly 100 clowns. The dispensers of gloom not only brought some of their old reliable comedy bits, but introduced "brand-new" ones to the delight of the kiddies as well as the grown-ups. In this section of the "clown cut-ups" was introduced The Last Cruise of the Sky Skimmer, the slish bit of comedy

that brought combined applause from the entire audience. Display No. 5—Introduced Captain F. E. Huling's two troupes of educated seals and sea lions; occupied stages 1 and 2. The animals displayed wonderful training and went through their entire routine without a mishap. In this display Charles Rooney and John Foley were programmed for rings 1 and 3, but did not appear. The sea lions enjoyed the distinction of having the entire arena to themselves.

Display No. 6—Then came a compound offering of various lines of entertainments, by artists who displayed skill in their various offerings. Down in ring No. 1 the acrobatic-La Nolle Troupe worked the unsupported ladder to big results, while in the same ring Gud. Mijares worked in a handstand and tumbling act, and John Schubert introduced hand balancing and contortion. Ring 1 brought good applause from their section of the Coliseum. Joe La Fleur occupied stage 1, and at this juncture Lew Graham introduced Joe to the assemblage, calling their attention to the dangerous looking stunt of this artist. Joe took a back header from a high perch as a fisher of his offering, netting him solid applause. In the center ring the Fortune de Lapomine Troupe worked in a comedy bar act, offering fearless stunts and comedy that brought laughs. Franz Kento Trio occupied stage No. 2, presenting wonderful accomplishments on the unsupported ladders, while ring 3 introduced the Four Florimonds and the Apollo Trio, the latter's turn composed of acrobatics and hand stands, while the Florimonds displayed their cleverness on the ladders.

Display No. 7—All at Ringling (ring 1), Ignar Samek (ring 2) and Beane Curtis (ring 3) displayed their training ability, when each introduced their herds of horses. The animals are excellently trained and presented a sterling offering of "horse skill." The Gordon Brothers, each of the boys occupying stages 1 and 2, introduced their famous boxing kangaroos. The animals brought solid applause, due to their manner of boxing against their owners and owners. This is one of the new bits of the big show and one that should always succeed in drawing the attention of the entire house, as well as their applause.

Display No. 8—European turns were given an opportunity of displaying their talent at 1 o'clock. Ring 1 held the Four Bowlers, who artistic offering, in the shape of difficult hand stands, hand balancing and shoulder somersaulting drew remarkable interest. In stage 1, the Oppington Troupe, in their offering of muscular equilibrium, gained the attention of their audience. The Alfred Brothers were in ring 2 with their display, in the form of a combination of marvelous agility and hazard tricks. The Georgette Troupe (stage 2), in their musical offering, drew solid attention and applause, while the Inas troupe of acrobatic artists offered a routine of whirling and well-executed tricks.

Display No. 9—brought the many well-known horsewomen of the segregation to the front in the shape of Miss Lulu Davenport. In ring 1: The Balkani Troupe (ring 2), and Miss Josie Clark occupying ring 3. These unrivaled lady riders presented a routine of highly artistic feats on the bare backs of swiftly moving horses. The Balkani Troupe, one of the old reliable standbys of the big circus, offered a sterling presentation of acrobatic work on fast flying horses. All rings brought satisfying applause. On the hippodrome track the sunny fellows again brought out their many new and funny creations, under the title of The Clowns on the Battle Field. Their crazy bits of nonsense whimpers continually kept the audience in a laughing state.

Display No. 10—The two features of this display fell into the hands of V. L. Barnett and Miss Essie Barnett, occupying stage 1, and F. J. Brady and Miss Mamie Woodford (stage 2), presenting a series of unique and beautiful stately poses, which employed horses and dogs. Each and every one of the poses offered received an unusual amount of applause. The horses and dogs displayed wonderful training, especially the canines. In this display the rings were occupied by Mr. and Mrs. Dan Curtis (dog 1), Miss Minnie Davis and Miss Lolo Jamison (ring 2) and Jack Foley and Mrs. Florence Mardon (ring 3). The trio of riders introduced the talents of their various high school horses, displaying positive perfection of school horsemanship. All rings drew

Display No. 11—Brought the first of the mid-air performers to the view of the audience. This came in the shape of high perch balancing and the working on mid-air poles balanced by an under man. In ring 1, Grass Brothers; stage 1, Rodriguez Brothers; Mirano Brothers (ring 2), the Luree Janus (stage 2) and the Anderson Brothers (ring 3). All offering a series of feature pointer and high balancing perch offerings; each daring and well accompanied throughout. Finished to strong applause.

Display No. 12—With sixteen million about came the untiring funny fellows in The Fool's Reason. In this section is displayed, perhaps, the most wonderful gathering of clowns in any of the big outdoor shows. The entire audience felt the first touch of rib tickling when these dispensers of gloom shot out upon the arena and remained there for over five minutes, presenting a series of cut-ups that made the grown-ups onto the kiddies in acknowledging that they enjoyed each and everything by the name of the white chalk.

Display No. 13—The wire walkers came on at a late hour, but not too late, for in this display a gathering of high-class wire walkers are seen. Featured in the center ring, Mijares still holds his own as one of the greatest wire walkers of the age, but over in ring 1 is a youngster who is going to rub houses with this wonderful man of the wire. He also possesses the name of Maoula Mijares, and displays the exact training of his bigger brother; in fact, so much that it is an even bet he is under the tutelage of his big brother. Juan Rodriguez, another of Mexican blood, is also a contender for honors on the tight and slack wire. This youngster seems to easily take to the art of walking on the wires. Rodriguez and Maoula Mijares occupied ring 1, J. Mijares was featured in ring 2, while the M. Louette La Nolle Troupe of well-trained wire walkers occupied ring 3. Down in their section of the Coliseum they met with the approval of the entire section of their house. Evans and Slater were on stage 1 and offered a startling innovation in the art of foot juggling, while the Marsul Troupe occupied stage 2 and offered their equilibrium novelty of foot balancing with gloves and heavier articles. At the closing of this display the entire audience was turned to the center ring after an announcement by Lew Graham, this brought to the attention the daring workings of J. Mijares on the slack wire. His body swaying was featured at this juncture and he closed to the applause of the entire audience.

Display No. 14—The big feature of the Ringling Brothers was shown in this display in the shape of the Royal Mikado Troupe of Athletes. A congress of jiu jitsu wrestlers presented an entertaining exhibition of their native style wrestling, demonstrating the Japanese scientific art of self defense. This offering carried thrills throughout.

Display No. 15—The equestrians were again introduced in this display, bringing forth in ring 1 the Hodges Sisters, in a delightful demonstration of artistic feats in the line of juggling while standing on the bare backs of running horses. The Four Famous Lloyds occupied ring 2, with a series of Indian pastimes on the prairie, introducing several clever bareback riders. The McCreer Davenport Troupe, down in ring 3, also offered a detour from demonstration of bareback riders, in feats of equestrianism. A collie dog rider, introduced here, displayed excellent training.

Display No. 16—Then came Ringlings' army of aerialists, introducing a sensational array of mid-air exploits. Over stages 1 and 2 were the Nelson Troupe and The Clarkons, both acts offering a striking exhibition of daring nerve and strength. Both drew heavy applause. Over ring 1 The Roomeys were seen in a marvelous double trapeze offering of swinging and awirling in mid-air. The Stanley Brothers were over the center ring in a new aerial device in the form of a pair of eye-glasses. The sensational portion of their act was the fact that they were perched in the highest section of the coliseum with absolutely no protection in the way of a net underneath. The Aerial Macka occupied the position over ring 3, and their double trapeze work received highly complimentary remarks in the form of applause. The Clarkons' feature in this display was a triple flying somersault, which was accomplished with ease.

Display No. 17—Was awarded to the hippodrome events, which were in various forms of racing. The first event, "Ladies' Flat Race,"

between Misses Florence Harris, Vera Spriggs, Minnie Davis, Edna Curtis and Lucie Jamison. Second Event—Gentlemen's Jockey Race: John Tripp, Earl Banvard, Ed Nathan, Denne McBride, Jack Ferranti and Warron Baird. Third Event—Shetland Pony Race. Fourth Event—Haudicup Coursing Contest between dogs. Fifth Event—Two-Horse Standing Race between Jack Foley, F. J. Burns, Ed Rooney and Art August. Sixth Event—Tussock Cossack Race in which the Wexford Katushivry Troupe displayed excellent horsemanship. Seventh Event—The Race of All Nations in which Miss F. Harris, Denne McBride, Roy McDonald and Jack Ferranti took part. Eighth Event—Four-Horse Chariot Race in which Dan Curtis and Jack Foley displayed remarkable skill.

During the entire running of the big show the following merry fellows of the chalk masks continued to entertain with a wonderful series of mad-cap antics by their astute and ridiculous pantomimic acts and feats of foolishness; among them are: Art August, C. Wiltshire, F. J. Burns, A. Jones, Fitzaleigh Wilson, Joe Deltorelli, A. Deltorelli, Wm. Carroll, Ed Allen, George Hartzel, B. McDonough, Ed Nathan, Ed Rooney, J. Ritchie, Roy McDonald, Alf. T. Misco, J. Ellis, Billy Jameson, Pete Marbo, Tom Marbo, Arthur Mayo, Danny McBride, Ed Nebo, Max Dillie, James Spriggs, Warren Baird, J. A. Hanson, Stelling, John Morris, John E. Irish, Stig, Tom-a, Julius Turnour, Horace Webb and Joan Schubert.

The Circus Military Band is under the direction of J. J. Richards. The entire performance was given under the careful direction of Mr. Al Ringling. Producing staff: Entry and pantomime music, composed by Patits Effendi; grand ballet music, composed by J. J. Richards; scenery designed and painted by Seaman & Landis Co.; costumes and accessories designed by William Crowe; costumes and accessories executed by Henderson-Ames Co.; ballet dresses designed and executed by Frits Schoutel; stage and ballet under the direction of Otto Bartik; announcer, Lew Graham.

The freaks and animals occupied various sections of the Coliseum. The menagerie is located at the outside of the Coliseum, while the freaks occupied the upper portion of the south side of the auditorium. Both of these drew a continual crowd of spectators. The freaks have been increased with many more attractions, while the animal display also seems to have been increased considerably.

AFTERMATH.

By Charles Address.

With all his millions you could not keep Mr. Al Ringling from being on the job. Of course we are all bound to admit that there's but one Al Ringling and it goes without saying that he is the greatest equestrian director that has ever been known.

Julius Turnour, the tall man, and the oldest clown with the show except one (Al Misco), has been connected with the Ringling Brothers for a great many years, has held the responsible position as tall man and also handles The Billboard, and is looking forward to an immense business with The Billboards this year. Julius was born in Europe with a traveling circus in one of the vans or wagons. He claims he's only 50 years old but you know, Julius, we're wise to you.

Miss Tybell, star attraction of the Tybell Sisters, displays more diamonds and beautiful wardrobe than almost any other lady with the big troupe. Her diamonds alone are estimated at a value of \$10,000. The two beautiful little sisters Tybell that assist her in the act are very charming and petite little ladies, for like in all the sayings and doings. So innocent and yet so daring.

Henry Ringling came in from his palatial residence to visit the show Saturday night, and expressed himself as very much pleased with the way the program ran.

The Ringling Brothers' Show would look very much as though something were lacking if Lew Graham was missing from the front door. He has become very familiarly known to Chicagoans and aside in conjunction with his announcements and courteous treatment to the patrons has stamped him as a universal favorite.

Richard Ringling, the son of Mr. T. Ringling, is here from New York visiting his mother and incidentally taking in the big show. Robert Ringling, the son of Charlie Ringling, is his constant companion, and it will not be so many years now until they are obliged to step in with Henry Ringling's young son, and perpetuate the name of the monarch amusement purveyors of the world.

Joe La Finer is one of the perfect little gentlemen who possesses a personality that stamps him at once as one of the most enviable characters. He has been with Ringling Brothers' Show for many many years, and always has been considered worthy of a special announcement. He is a man of exceptional integrity and sterling character. His habits are exemplary and he evinces a spirit which would be well for the less fortunate to follow. Joe has a bank roll laid away, and when the rainy day comes, he will be amply prepared to meet it.

Johnny Agie, who is virtually the equestrian director after the show is fully reared, and on the road should be very proud indeed of his enviable reputation. Such a title as he has made in the profession can be brought about only by honest endeavor and diligent attention to one's duties. Agie started in the most primitive way with the Ringling Brothers when he was but a mere boy, working on ponies and has steadily come forward until he now holds the high position of equestrian director of the world's greatest show. More power to you, Agie!

Mr. Charles Ringling, as is the usual custom, was in the city and early on, guiding the different subsidiaries and looking after the business end of the big show. He has a capacity for business that is simply inexhaustible, an exceptionally good judge of human nature, and always knows how to take the short cut that brings the most in business transactions. He is also a violin virtuoso and he and Mrs. Ringling can entertain in a very amusing and artistic manner with classic music. "Sound your Mr. Charles!"

George Bennett, who has charge of all the elephants with the Ringling Brothers, was formerly with the Barnum & Bailey Show, and is considered by those who know him best as being one of the most humane trainers of these monster quadrupeds. An example of his goodness of heart can be exemplified by repeating a little conversation with him in the Coliseum Saturday night, which follows: "George, where is 'Babe'?" (the big elephant, Babylon). His

response: "Well, Mr. Andrea, you know that 'Babe' is very old and has tender feet, and I went to Mr. Al and told him the conditions, and he told me to do what I thought was best with her, so I have retired her and left her at Barbou." Let me say, for the reader that "Babe" is one of the oldest elephants today on the American Continent. She has helped the Ringling Brothers make all their millions, and when they were a primitive little wagon show she used to travel over the country roads and wore big leather boots to protect her feet. Many and many a time only for "Babe" the show would never have reached the town in time to open. You naturally ask why; it is simply this way: When the wagon would get stuck in the mud "Babe" would either push them out or lift the wheel so that they could be filled in under, and thus when it was impossible for the horses to handle the heavy laden wagon in the mud old "Babe" came to the rescue. And now when her days of usefulness are over she has been retired with unlimited surroundings that tend to make her old days pleasant. While she may not be of any intrinsic value now she could not be bought for \$100,000.

Tom Buckley, who has handled millions and millions of dollars in the last 20 years for the Ringling Brothers, is one of those quiet, little, unassuming gentlemen with the sign of honesty printed across his forehead, and is a universal favorite with everyone. He is the treasurer of this monster show.

Mrs. Ollie Webb, the wife of the man who handles the culinary department, and Mrs. Charles Ringling, together with some other lady friends, occupied a box at the opening performance.

George Hartzel, who has been one of the principal clowns with the Ringling Brothers for a great many years, is a genial gentleman. Entirely lacking bragadocio and has nothing but friends and a mighty good clown, too.

There's one good old veteran that we miss around the Ringling Brothers, and that is Delavan, the boss hostler. We had the pleasure of meeting his charming daughter last Saturday night, who is the wife of Sid, the concessionary man.

The elephants in their telephone transmitting last Saturday night were certainly very pleasing and unique. Of course, in order to appreciate this marvelous performance one must be versed in elephant talk.

Ralph Peckham, who for many years has been the manager of the Ringling Brothers' Chicago office and excursion agent, is looking well, and is considered one of the most staple men in the Ringling Brothers' employ.

Bert Weaver, who has charge of the commissary department and is known as the millionaire merchant, with the Ringling Brothers, will occupy the same position again this season and deal out the merchandises, tobacco, cigars, clothing, boots and shoes; and in fact all delicacies of the season.

John White, who has been identified with the Ringling Brothers for many years, and had charge of their front door, has each winter been employed at the Coliseum on the doors. He goes again this year with the Gollmar Brothers' Circus, in charge of their front door. John is a good old scout and his friends are legion.

John Norton, general contracting agent, is another loyal and absolutely proficient man on the Ringling Brothers' staff and any time that opposition gets anything on him they'll have to sit up all night.

Was you in the curio department of the Ringling Brothers? If so, you no doubt say Croo, styled The Missing Link, and without being acquainted with her, you might think that she was illiterate and almost animal; but when you once know her and become acquainted with her you will find one of the most intelligent and interesting ladies you have ever conversed with, and you at once forget her awkward appearance, which, of course, is not pleasing to the eye. She is a distinguished linguist and speaks fluently several different languages, and is well versed in Biblical history, and her companions are among the very best ladies that she travels with.

Among the many visitors at the opening we are pleased to list the following: Fred Loomis, an old friend of the show for many years; Joe Mayer, who has charge of all advertising publicity, the program, etc., with the Ringling Brothers; Barnum & Bailey, Wallace-itagunck and several others, was from New York, and was profuse in his praise. Warren A. Patrick, representative of the United States Tent & Awning Company; Mr. and Mrs. Charles Andreas, Mrs. Lee Kraus and friend, E. O. Blackburn and wife, Charles Andreas, Jr., Will J. Harris, Harry F. Rose, Paul Goudron, Gas Goudron and party, Fred Power (Power's Elephants), Mr. Al Powers, agent for the World at Home, Sallival, and many others too numerous to mention.

HAGENBECK-WALLACE SHOWS OPEN

St. Louis Circus Lovers Turn Out En Masse To Pay Homage to Best Ensemble of Acts Ever Brought Together By This Circus—Auspicious Opening Occurs April 11

By WILL J. FARLEY

When spring unlocks the flowers to paint the laughing soil, all that is needed to make happiness complete is the advent of a circus.

The hardest part of writing any story is to write it so that you may be able to make your reader conceive its true purpose. I am not sure that I am going to be able to convey to you what a truly great show the Hagenbeck-Wallace Shows is this season. I went and saw it and yet I am still bewildered with the magnificence of its construction and afraid to begin lest I omit some of those features that I want to compliment upon and the part they played. There is not one connected with this great enterprise that should not be given credit for his or her part of this season's show, but my good reader should I fail to locate you in this story, put part of the blame upon yourself, because as I already have stated I am still bewildered with what I saw and cannot single out any part without some other equally important feature spoiling my individual thought. You have made history for Hagenbeck-Wallace, and only remember that no matter what your part was it was done splendidly.

St. Louis will never experience a happier Easter week, especially those who will be fortunate enough to go to the Coliseum this week, than this of 1914. The Hagenbeck-Wallace Shows is solely responsible for this.

After many weeks of anticipation, we saw the arrival of the Hagenbeck-Wallace Shows on the morning of April 9, and take up their home in the Coliseum at Jefferson and Washington avenues in this city, there to begin the work of assembling a crowd of thrilling and marvelous acts. The small boy was busy all during the week before the opening, sending his days around this immense building grasping every opportunity to get a peep at the delights behind the doors of the Coliseum. On the inside of the temple of surprises were men and women straining every muscle to become perfect, and risking their lives for the world who might see them. Everywhere in the city were to be seen posters and banners announcing the opening of this great event.

Although there was no parade that would give us a foretaste of what was to come, it did not dampen the desire of everyone to visit the show, and on Saturday night, April 11, the crowd was waiting long before the doors were opened. At the hour of 7 o'clock the doors were thrown open, hardly had the doors been opened than a steady stream began pouring in and the past-boards were collected with all the speed of mid-season. Entering the arena a beautiful sight greeted us. Flags and hunting were in great quantities, and even the arena with its bed of shavings made us realize that we were in the right place. The program boys were on the job early offering them at 10 cents and most every one shook hands with him. After becoming seated our attention was attracted to three rings, two stages and a hippodrome track, with the roof of the building creating the impression of an immense cobweb of rope and tackle. We did not miss the tent, and rather liked the part of not being disturbed with everyone going

to his seat. Frank Reedy had his boys stationed in all parts of the building until it was impossible to forget that the red lemonade and peanuts could be had just the same only you could not see the director, whom which they came.

At 7:30 Al Massey, in his perfect white uniform, and his band, in bright red uniforms, and instruments that looked as though they were brand new, began the first concert of the 1914 season. He knew just what the people wanted as his selections embraced all the tango and other popular music. He was applauded after every selection, and before the sound of the bugle for the start he gave them a soloist, Fred Egeger, who possesses a barytone voice, rich and most pleasing. Before going further we must call attention of all who may see this colossal exhibition during the season to Mr. Henry Stantz, who rubbed the show dressed as an old lady in black mourning outfit. She feebly walked the arena asking everyone, especially the men, to kindly show her where her seat was, and after everyone was keyed up to the utmost sympathy for her, it dawned upon them that her part was a character that was most unique and entertaining. His work showed great skill in its conception and made it possible for those that came first to forget the long wait for the start of the show. At the hour of 7:45 the twelve showers of light that were in twelve massive chandeliers in the ceiling of the building burst into flame, and a mighty cheer went up from the seats as it was a signal for the near approach of the festivities. Although it was Saturday and one of the darkest days of the Lenten season, the crowd in attendance numbered about 8,200 people and the sight was gladdening to those that came as well as to the promoters who had not anticipated any such appreciation on opening night. The bugle is sounding for the start of the show, but let us just add before giving you the acts as they come, that the ring and all the properties that have been installed for this show presented a pretty sight as it quietly lay in readiness for the quick movements that were to be demanded at the whistle of Bud Gorman, the equestrian director. At the burst of the lights marching in military style came forty of the preserpy men in charge of Blackie Williamson and took their places, all showing the clocklike precision with which we might expect the show to move. Now comes Gorman and with a master hand started his show. Not a hitch in the whole performance was visible and although the building was much different than the tents that most were familiar with, everyone showed that his end was to be an important part of this great event, and he was proven efficient in his every task.

At the sound of the bugle the doors of the arena opened and while the band began its tournament march the applause from those present announced their approval. Glittering with brilliancy and color the march began and with the bright rays from the twelve 25-foot chandeliers suspended from the roof of the Coliseum the tournament presented a spectacle more gorgeous than even the inventors of it had anticipated. Lady and gentlemen

couriers in pure white, black silver apangled until they dazzled with richness were followed by forty clowns, elephants, camels, chariot racers, etc., until the kaleidoscope effect had completely hypnotized the entire assembly. At the sound of Bud Gorman's whistle we found in Display No. 2, Ring No. 1, Mme. Bedini's statue horse of pure white, with gold beaded trappings, assisted by a beautiful white collier dog, as artistic as it was skillful. Stage No. 1—Professor Brueck's bronze statues, Stage No. 2—Another group of Brueck's white satin statue horse and dog in pure white and gold beaded trappings.

Display No. 3—Ring No. 1—Group of five trained elephants under the supervision of Percy Phillips, Ring No. 2—Omitted owing to the accident of Professor Albera, who was severely attacked by a leopard at the rehearsal. Ring No. 3—Group of four trained elephants introduced by John Lafleur.

Display No. 4—Ring No. 1—Double trapeze by the Wards; single trapeze by Dora Harris; swinging ladder by Miss Coyle and Roman ladders by Foster Cornallias. All in white satin. Special mention must be made of the act of Miss Coyle. She was as graceful and dainty as a fairy and won the admiration of everyone. The Four Cornallias do some very neat work on the Roman ladders. Stage No. 1—High perch by Freehand Brothers in white sailor suits, an exceptional act of its kind. Ring No. 2—Marvelous Raschetti, who slides from the upper balcony of building to the center of the ring upon his head. He brought forth terrific applause for his act and it was coming to him. It was a great feat skillfully done. Stage No. 2—High perch act by Delrick Brothers, in white sailor suits. Ring No. 3—Double trapeze by the Fishers, in white and silver; single trapeze by Paul Fisher, in white satin; revolving ladders by the Milroy, in white satin and silver, and carrying perch by Liniger Brothers in white shirts and red trousers.

Display No. 5—Prof. John White's Comedy Circus ponies and dogs. Monkey riding bucking pony attracted much attention. Costume of trainer, pink satin. Stage No. 1—Kerslake's Trained Pigs, trained to almost every acrobatic trick. Ring No. 2—Professor Schwyer riding his ten little polar bears. Stage No. 2—Kent's Eight Trained Seals, his acrobatic playing Home, Sweet Home, on the horn, was the occasion of an outburst of appreciation from the house. Ring No. 3—Professor Shaw's Comedy Circus of fifteen jumping dogs and leaping greyhounds.

Display No. 6—Ring No. 1—Lady riding act, by Miss May Davenport, white satin on a pure white horse. Ring No. 2—Tyla act was omitted on account of trainer being hurt as stated above, but a baby elephant was here introduced as the smallest elephant in captivity and the universal verdict was "Aw, ain't it cute." Ring No. 3—Lady riding act by Miss Lallie Julian, wearing white satin embellished with apangled flowers on skirt and bolice; horse, pure white.

Here a riot occurred. About forty clowns broke loose and set the entire audience in an uproar of glee with their many original antics. If I am not a small boy, then why do I enjoy these funny men?

Display No. 7—Ring No. 1—Contortion act by Brock Luster and Maitland, in green frog costumes. Stage No. 1—Imperial Troupe of Bicycle Riders in white shirts, old gold trousers and white stockings. Ring No. 2—The Great Walter, Australian whip cracker, in white and red costume. This is one of the most wonderful acts of the show. His feats with the whip are marvelous, and he astonished the entire audience with his manipulations. His feat of cutting a card held by a girl with a whip sixty feet in length was nothing short of miraculous. A great feature. Stage No. 2—Cornallia Troupe of Bicycle Riders in white costumes. Ring No. 3—Contortion act by Strans Brothers and Devere, costumed as red devils.

Display No. 8—Ring No. 1—Double menage act by Miss Harris and Robert Stockney, Jr.; Miss Harris, white riding suit; Mr. Stockney, full dress and silk hat. Ring No. 2—Double menage act by Mr. and Mrs. Bedini; Mrs. Bedini in white silk embroidered with roses; Mr. Bedini, suit of white satin. Ring No. 3—Double menage act by Mr. and Mrs. Owsney, in black riding suits.

On the tract was a beautiful array of menage acts by Miss Nettie Carroll, Miss Sadie Lynchell, Miss Steekney, Miss Milvo and Miss Gorman. Miss Nettie Carroll driving her handsome black steed to a buggy and climbing her feet high in the air, was a beautiful sight. Her costume was of black velvet and with ten American beauty masks she was a picture of beauty and grace. She was the beauty spot of the show. Miss Milvo, with her massive elephant, with white trappings and brass buckles, was liberally applauded. Miss Steekney, in her white buggy and horse, and her pretty white collier dog, neatly decorated with pink ribbon and prancing behind the white buggy and horse, received an avalanche of applause. Last, but not least, Miss Gorman, in a dainty black skirt and red coat, and Miss Sadie Lynchell, in black picture hat, with black spangled riding habit, gave a splendid exhibition in color to one of the most entertaining and spectacular acts of the show.

Display No. 9—Ring No. 1—Comedy acrobats, the Liniger Brothers, three in number, in clown costume. Stage No. 1—Comedy acrobats, the Jack Correll Trio, clown costumes. Ring No. 2—Comedy acrobats, Preker, Luster and Maitland. Comedy juggling by Hurd's Brothers as clowns. Stage No. 2—Comedy act by Brock Brothers as clowns. Ring No. 3—Comedy acrobats, Rice, Bell and Baldwin as clowns.

Display No. 10—Ring No. 1—Revolving globe act by Miss Correll in green silk trimmed in white. Stage No. 1—Hand balancing act by the Great DeKocks, in costumes of golden satin. Ring No. 2—Risky balancing act by the Okuras Japs, four men, all in white satin. Stage No. 2—Juggling act by Delrick Brothers, three in number, in pink tights with costs of loose skin. A splendid act with much that is new in feats of strength. Ring No. 3—Combination globe and perch act by Gene and Mary Enos, in costumes of pure white silk.

Display No. 11—Ring No. 1—Gent's riding act by A Davenport in canary colored tights and gray horse. Ring No. 2—Pony and dog riding act by Delrick Brothers, three in number, in pink tights with costs of loose skin. A splendid act with much that is new in feats of strength. Ring No. 3—Combination globe and perch act by Gene and Mary Enos, in costumes of pure white silk.

Display No. 12—Ring No. 1—Wire act by the Pacheco Troupe in old gold, green and white.

(Continued on page 14.)

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 20

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City
ALHAMBRA (ubo)
Juliette Dika
Lambert & Hall
Cowboys' Minstrel
B. Reinold & Co.
Dazie & Co.
The Brads
Chas. Thomason
BRONX (ubo)
Hines & Fox
Orford's Elephants
Bankoff & Girle
Chester Kingston
Mr. & Mrs. DeHaven
Doc O'Neil
COLONIAL (ubo)
Beaux Arta
Alice Lloyd
Morris & Allen
Mary Nash & Co.
Mack & Walker
Avon Comedy Four
Klutzing's Animals
Matinee Girls
HAMMERSTEIN'S
Charlotte
M. D. Briggs
Chip & Marble
Fatima
Brooks & Bowen
Clara Morton
Minnie Dupree & Co.
Fox & Dolly
Shoan & Fielda
McNamee, Hayes & Johnson
Chas. J. Ross
Fred F. Semon
Fred Duprez
Werner-Amoraa Troupe
Black & White
Chicago
ASHLAND (JL&S)
First Half:
Kalaiah's Hawaiians
Nadje
Hilton & Hughes
Fiske & Fallon
The Ozars
Last Half:
Hawley & Walters Co.
Three Anieraa
Billy K. Wells
Howard Sisters
Willard
COLONIAL (JL&S)
First Half:
Vilmos Westony
Seven Colonials
Hawley-Walters & Co.
Trevitt's Dogs
Billy K. Wells
The DeBarra
Vine & Temple
Last Half:
Vilmos Westony
Thirty Minutes on Broadway
Iza Hampton & Co.
Millard Bros.
MaGee & Kerry
Nat Wharton
The Siambois
Lloyd Spencer
CROWN (JL&S)
First Half:
Thirty Minutes on Broadway
Beatrice Sweeny & Co.
Troy Comedy Four
Lillian Watson
Eat Wharton
Wilbur
Last Half:
Trevitt's Dogs
Laverne Herber Players
Empire State Trio
Ruth Roden
The Blanches
Roberts & Lester
HALSTED EMPRESS
(s&c)
Kinkaid Players
Todd Narda
Roual & Ward
Savoy & Brennan
Three Harliza
Adelaide Estee
MAJESTIC (orph)
Wm. Faverham & Co.
Vinton & Hester
Schenck Bros.
Thrs. & Fannie Van
Claire Rochester
Bertha Crelgluton
Johnay Johnsona
Mario & Duffy
MCKEYER'S (JL&S)
Iamea Thornton
A Day at the Circus
Ann Walters & Co.
Six Cecelia Molds
State Fair Girls
Scott & Wilson
Legan & Ferris
The Aldeans
(OAK PARK (JL&S)
First Half:
Gladlator & Nymph
Al Warda
Last Half:
Kalaiah's Hawaiians
Nadje
PALACE (orph)
Virgins Harrod
Crows & Josephine
Al Von Tiler
Kramer & Morton
Imhoff, Conn & Coreene
Lilbonati
Iolene Sisters
Rex Comedy Circus
STAR HIPPODROME
(JL&S)
First Half:
Millard Bros.
Sadie Sherman
MaGee & Kerry
Last Half:
Gladlator & Nymph
U. S. Military Maids
Vine & Temple
Twirling Talbuts
Atlanta, Ga.
PORSYTHE (ubo)
Ergotti Lillintians
Lodford & Winchester
Frank Keenan
Hopkins Sisters
Baltimore
MARYLAND (ubo)
Claude Goldien
Two Janyas
Lytymoud & Coverly
Sharp & Baker
Honier Miles & Co.
Gould & Ashlyn
Patricolo
Trixie Friganza
Holmes & Buchanan
Billings, Mont.
BAIRCOCK (s&c)
(Wednes. & Thurs.)
Robinson's Elephants
Kaunmuer & Howland
Three Newmans
Clum Bevins & Co.
Cookland, Meltride & Mills
Birmingham, Ala.
LYRIC (ubo)
Eight Society Dancers
Denver, Col.
EMPRESS (s&c)
Brown & Byler
Rose Tiffany & Co.
Jennings & Dorman
Sebastian Merrill & Co.
Rounding Gordona
Alfred LaBell & Co.
ORPHEUM (orph)
Bessie Clayton & Co.
Eva Taylor & Co.
Malge Maitland
Armstrong & Ford
Welcome & Welcome
Vernon
Leroy & Marow
Des Moines, Ia.
ORPHEUM (orph)
Rellaw
Julius Tannen
Dr. Herman
Holman Bros.
Major Mack Rhoades
Kelly & Pollock
W. H. Wakefield
Detroit
TEMPLE (ubo)
Roach & McCurdy
Howard & McCane
Linn Athletics
Jack & Orth
Carmell & Harris
Ching Ling Foo
Duluth, Minn.
ORPHEUM (orph)
Smith, Cook & Brandon
Hill & Whittaker
Bronson & Baldwin
Connelly & Webb
Australian Wood-choppers
Annie Kent
Barrowa & Milo
Edmonton, Can.
EMPIRE (orph)
(April 27-29)
Eddie Foy & Family
Harry B. Lester
Paul & Boyne
Kelli Duo
Mori Bros.
The Kramers
Marshall P. Wilder
PANTAGES (p)
Coccia Amato & Co.
Geo. Wilson
Kumry, Boesch & Robinson
Romano & Carmel
DeVitt & DeVitt
Erie, Pa.
COLONIAL (ubo)
Paul Conchas
Nahy Helen
Et. Worth, Tex.
MAJESTIC (inter)
Seymour & Robinson
Cummings & Gladings
Lester Trio
McCormack & Irving
Rosalind Coghlan & Co.
Three Dn For Boys
Merrian's Dogs
Grand Rapids, Mich.
COLUMBIA (ubo)
Henry Lewis
Helen Mage & Co.
Kirk & Fozarty
Hamilton, Can.
TEMPLE (ubo)
Five Jazelling Howatts
Chief Capandican
Wisher & Green
Wilson Bros.
Violor & DePama
Mary Elizabeth
Harrisburg, Pa.
ORPHEUM (ubo)
Howard & Reitie
Leroy & Harry
The Beauties
Vesohel Henderler
Will & Kemp
Harford, Conn.
P.O.L. (no-o)
Francis McGlin & Co.
Belts & Child
Storace, Tompuz & Co.
Leanny Tronie
Ladets DeGasenne
Hot Springs, Ark.
PRINCESS (inter)
First Half:
Carl Rosine & Co.
Lydia McMillan & Co.
Travato & Co.
Six Abdallaha
(s&c to fill)
Last Half:
Petticoat Minstrela
Houston, Tex.
MAJESTIC (inter)
Musical Gordon
Highlanders
Norton & Earle
Wilfred Clarke & Co.
Mayo & Allman
Cathrine Courtless
Harry Breen
Hanlon & Clifton
Indianapolis
KEITH'S (ubo)
Four Kasarac
Sabaret Trio
Van Cleve, Denton & Pele
Purple Lady
Ryal & Earle
Empire Comedy Four
LYRIC (s&c)
LoDoodina
San & Sans
Tom Waters
Malvera Troupe
Nan Sullivan & Co.
Madie De Long
Jacksonville, Fla.
ORPHEUM (ubo)
Pelle's Dogs
Harry DeCoe
Mabel Fitzwalter
Golden & Hughes
Kansas City, Mo.
EMPRESS (s&c)
Earl Girdeller & Dogs
Rich & Lenore
Burke & McDonald
Chas. B. Lawlor & Co.
Bert Leslie & Co.
Jessies Troupe
ORPHEUM (orph)
Laddie Cliff
Leo Canillo
Maxim & Bobby
Yvette
The Double Cross
Beauty Parlor
Knoxville, Tenn.
KEITH'S (ubo)
Fixing the France
Conroy's Models
Castle Pictures
Black & White
Karl & West
Limmie Lineas
J. W. Keane & Co.
Lexington, Ky.
REN ALI (ubo)
Jimmie Lucas
John F. Conroy
Ball & West
Lincoln, Neb.
ORPHEUM (orph)
Binns, Binns & Binns
El Capitaine
Gertrude Barnes
Poster & Lovet
Billie Rogers
The Naked Man
Little Rock, Ark.
MAJESTIC (inter)
First Half:
Petticoat Minstrela
Last Half:
Carl Rosine & Co.
Lydia McMillan & Co.
Trovolo
Six Abdallaha
(s&c to fill)
Louisville, Ky
KEITH'S (ubo)
Will Rogers
Three Types
Three Melvina
Schroder & Dickinson
Daley Leon
Croyou's Dogs
Los Angeles
EMPRESS (s&c)
Fred St. Onge & Co.
Ed & Jack Smith
Gwyn & Gosset
Bessie Browning
I've Got It
ORPHEUM (orph)
To Save One Girl
Buras, Kilmer & Grady
The Stanleys
Eltzle Sebott
Shirley Hives & Co.
Gibbetta's Animals
The Blossings
Hartley Wonders
PANTAGES (p)
Gunncoat Smith
Walker's Happy Girls
Granville & Mack
Clinton & Rogers
Magnani Family
Lowell, Mass.
KEITH'S (ubo)
Scenes From Grand Opera
Bibannan & Seville
Memphis, Tenn.
ORPHEUM (orph)
Horace Goldin
Howard-Stafford & Co.
Bert Levy
Nonette
Knapp & Cornalla
Milwaukee
EMPRESS (s&c)
Oxford Trio
Newport & Strik
Viola Heanlies
Their Get-away
Grant Gardner
MAJESTIC (orph)
Alexander & Logan
Henry E. Dixey
McConnell & Simpson
Coleman's Animals
Rawls & Von Kaufman
Nelson & Nelson
Bert Errol
Dagwell Sisters
Minneapolis
ORPHEUM (orph)
McMahon, Diamond & Clemence
Bryan, Sumner & Co.
Bert Fitzgibbons
Leonard & Russell
Martineti & Sylvester
Nance O'Neil & Co.
Reuter Bros.
UNIQUE (s&c)
Sheek, D'Arville & Dutton
John T. Doyle & Co.
Marie Stoddard
Frank Morrell
Torelli's Circus
Montreal, Can.
ORPHEUM (inter)
Ethel Green
Rube Dickinson
Hidmond & Mann
The Hassanna
Skating Bear
Willard & Homt
Celluloid Sara
Burnham & Irwin
New Orleans, La.
ORPHEUM (orph)
Cecile Lean & Co.
Snowden & Ross
Muller & Stanley
Britt Wood
Corelli & Gillette
Anna Lehr & Co.
The Glocks
Norfolk, Va.
COLONIAL (ubo)
Alf Holt
Trained Nurses
Keno & Green
King Bros.
Aerial Shows
Oakland, Cal.
ORPHEUM (orph)
John & Emma Ray
Cheerbert's Chinese Troupe
Clay Inge
Bernard & Harrington
H. M. Zazelle & Co.
Bill Pruitt
The Randalls
PANTAGES (p)
Capt. Jack's Bears
Morrette Sisters
Lawrence Johnston
Bavett & Duvall
Bernard, Finnierty & Mitchell
Gregoire & Elmira
Ogden, Utah
ORPHEUM (s&c)
Stalne's Comedy Circus
Jack & Robinson
Edith Clifford
Kara
Joe Pantan & Co.
Kiernan, Walters & Kiernan
Omaha, Neb.
ORPHEUM (orph)
Demarest & Chabot
Paul Gordon
Ray Conlin
Collins & Hart
Blanche Bates & Co.
Ottawa, Can.
DOMINION (ubo)
Two Tomboys
Gard & West
Three Alex
Ward & Conran
On School Playgrounds
Philadelphia
KEITH'S (ubo)
Marie McFarland & Co.
Robt. E. Keane
Holt, L. Dalley & Co.
St. Paul
PRINCESS (s&c)
Joe Cook
Sam Ash
Cavanna Doe
Byron & Langdon
Jack Winkler Trio
St. Louis
EMPRESS (s&c)
More Sinned Against Than Usual
Mosepp Sisters
Dick Lynch
Hallen & Fuller
Three Falcons
Spokane
EMPRESS (s&c)
Honor Among Thieves
The Skattels
Greene, McElroy & Deane
Paul Azzard Trio
Julian Rose
PANTAGES (p)
The Soul Kiss
Joe, Remington & Co.
Skipper, Kennedy & Reeves
Redheads
Clark & Verdi
Thomas Jackson & Co.
Ryan & Lee
Marceana & Delton Bros.
Darrell & Conway
Paul LeCroix
Pittsbury
GRAND (ubo)
Green Beetle
Seven Bracks
Merodith & Stowers
DeVoto Trio
Raymond & Baln
Castle Pictures
Portland, Me.
KEITH'S (ubo)
Herbert Germaline Trio
Portland, Ore.
EMPRESS (s&c)
Dorsch & Russell
Harry Rose
In Old New York
Usher Trio
Cecile, Elfred & Carr
ORPHEUM (orph)
Rowhanna
Thee, Roberts & Co.
McDevitt, Kelly & Lucy
Jarvis & Dare
Hufford & Chain
Eugene Diamond
Chas. Weber
PANTAGES (p)
Ailsy's Hawaiians
Creo
Danny Simmons
Togan & Geneva
DeAlberts
Regina, Can.
ORPHEUM (orph)
First Half:
Eddie Foy & Family
Harry B. Lester
Paul & Boyne
Kelli Duo
Mori Bros.
The Kramers
Marshall P. Wilder
Richmond, Va.
LYRIC (ubo)
Neman Trio
Stan Stanley Trio
Baron & Grey
Grace Wilson
Taylor Granville &
Rochester, N. Y.
TEMPLE (ubo)
Bickel & Watson
Gordon & Rica
Carl McCullough
Toney & Newman
Will Oakland & Co.
Ella Rneger
Fannie Brice
Three Renards
Sacramento, Cal.
EMPRESS (s&c)
Moffet-Care Trio
Hong Fong
Jas. F. Sullivan & Co.
Gibbott Troubadours
Top of the World
Dancers
ORPHEUM (orph)
(Monday & Tuesday)
Herman Timberg
Thomas & Hall
Moshier, Hayes & Moshier
Catalano & Denny
Castle Pictures
Rice & Morgan
Savannah, Ga.
RIJOU (ubo)
First Half:
Silvera
Verigran No. 1
Scranton, Pa.
POLI (ubo)
Derkin's Animals
Claude Rauf
Two Forts
Julia Curtis
Love In the Suburbs
Titanic
Mitt Callina
Seattle
EMPRESS (s&c)
Berry & Berry
Itarefoot Boy
Salveston Snc
Morrisey & Hackett
Pechlan Troupe
ORPHEUM (orph)
Odva
Master Gabriel & Co.
Kimberly & Mohr
Mabel Adams & Co.
Violet McMillan
Morick Bros.
Nick Verger
PANTAGES (p)
Fields & Lewis
Toreat's Trainers
Seven American
Whirlwind
Tracey, Goetz & Tracey
The Halkings
Sioux City, Ia.
ORPHEUM (orph)
Dodley & Hayes
Kajiyama
Chick Sale
Marie Bishop
Pantzer Duo
Geo. Damersel & Co.
Amblor Bros.
St. Louis
EMPRESS (s&c)
More Sinned Against Than Usual
Mosepp Sisters
Dick Lynch
Hallen & Fuller
Three Falcons
Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Herman Timberg
Thomas & Hall
Moshier, Hayes & Moshier
Catalano & Denny
Castle Pictures
Rice & Morgan
Syracuse
GRAND (ubo)
Ed Morton
Thos. Jefferson & Co.
Two Alfreda
Reamont & Arnold
Howard's Ponies
Chung Hwa Comedy Four
Kathleen Clifford
Tacoma, Wash.
EMPRESS (s&c)
Louis Graunt
The Lynch
Bob Hall
Hernand and the Ma.
Snyder & Hynes
PANTAGES (p)
Duncan & Holt
Clara Stevens & Co.
San Francisco
EMPRESS (s&c)
Eddie Marshall
Mac & Addis
Caufield & Carlton
Frank Mullane
Imperial Pekinese
Trompe
ORPHEUM (orph)
Ela & French
Ruth Royce
Harry Gilfoi
Keno, Walsh & Melrose
Ward & Weber
Kartell
David Blapham
Ben Deeley & Co.
PANTAGES (p)
Adgie's Lions
Milton & Dolly Nobles
Howard Trio
Richard & Moulroee
LaToska
Arthur Rigby
San Jose, Cal.
(orph)
(Friday & Saturday)
Herman Timberg
Thomas & Hall
Moshier, Hayes & Moshier
Catalano & Denny
Castle Pictures
Rice & Morgan
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Paul Azzard Trio
Julian Rose
PANTAGES (p)
The Soul Kiss
Joe, Remington & Co.
Skipper, Kennedy & Reeves
Roell & Wallace
Wartenburg Bros.
Springfield, Mass
PALACE (ubo)
O'Brien, Havel & Co.
Black Bros.
Lorraine & Brnka
Itav & Hilliard
Webb & Burns
Alexander Bros.
Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Herman Timberg
Thomas & Hall
Moshier, Hayes & Moshier
Catalano & Denny
Castle Pictures
Rice & Morgan
Syracuse
GRAND (ubo)
Ed Morton
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The Soul Kiss
Joe, Remington & Co.
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Wanted
VERSATILE REPERTOIRE PEOPLE IN ALL LINES, to strengthen show for summer season: BOSS CAN-VANMAN with dramatic show experience; EXPERIENCED HAND ACTORS; state line and instrumental. Three-night stands. Hotel show. Do not dock for lost nights. Show opens May 14, at Valentine, Neb.; rehearsals May 11th. Address HARRY HUGO, 212 Wright Building, Sioux City, Iowa. Will buy 10-ft. Combination Car.

BROADWAY PICKUPS

By "MILT."

Carlos Sebastian and Dorothy Bentley show an act that varies from all other dancing acts. It costs them \$1,000 to produce the scenic effects of the act, not forgetting that their own orchestra consists of nine colored musicians of the Cafe Beaux Arts.

Louise LaGai, who has been delighting the patrons of the Jardin De Danse, has been appointed maitre de ballet of the University of California, and will instruct, in lecture, there this summer.

Arthur McWaters and Grace Tyson are back in town, fresh from their hard won laurels obtained in England, and will open at B. F. Keith's Bronx April 13, using an entirely new act.

Max Gruber's animal act and the Mirano Brothers are the only two acts held over by the Hippodrome for the new Pinafore show.

A persistent rumor floating around town at present is that this will be the last season that the Hippodrome will show. It has been known for some time that John Wansmaker was very desirous of securing the Hippodrome site for the location of a new department store in the uptown section. It is thought that he will acquire the same before the fall.

Milton and Sargent Aborn and Max Gruber have come to an amicable understanding, and have settled the claim that Gruber had against them, outside of court.

Miss Mayer, one of Laaky's charming redheads, is no longer a "miss." About two weeks ago she married a Mr. Baxter, much to the surprise of her associates, and will now live a life of comparative ease and luxury, consequently all the other redheads are desirous of following her example. Here's wishing them all luck.

Dan Caslar and Carlos Sebastian have leased the roof garden of the Hotel Biltmore for the night of April 17, and will run a ball, which most of the elite have promised to attend.

Broadway's restaurant palaces are gradually cutting out anything that savors of the cabaret except where it concerns dancing. The result is that they are all doing capacity business. The dance craze is here to stay. Many amateurs are turning professionals inasmuch as there is a good salary awaiting them if they have the goods.

Rector's has added to its already excellent cabaret Mr. and Mrs. Rowley Downes. They are well connected socially, and their dancing is of a high order. Refinement is their incentive, and the result is all that can be wished for.

A. Baldwin Sloan and Grace Field are still the main reason why Kelsenweber's is doing so well. They are now dancing a new dance, called "The Tango Maxixe." Invitations will soon be extended for a Bohemian night, the idea being to instill a feeling of good fellowship among the patrons.

Going to Shanley's is like going to one of our high-class vaudeville theaters. They spend weekly between \$1,000 to \$1,500 for their cabaret, and the result is that they are doing a big business without public dancing. The bill includes Mons, and Mme. Pilarico, Argentine dancers; The Tawmsens, Hawaiian singers; Susanne Roccomora, soprano; Cunningham and Clements, whirlwind and society dancers; Billy Gardner, skater, and Hewitt and Ford.

Maurice Levi is now the main attraction at the new Riverview Danse, which is located directly next to Carlton Terrace. It has a floor space of 8,000 feet, and 1,000 persons can dance upon it comfortably.

Hallye Clogg is now dancing at Bunsanoby's. Miss Clogg is a society dancer, and has attracted many of the ultra fashionable set of New York to this very attractive dancing resort.

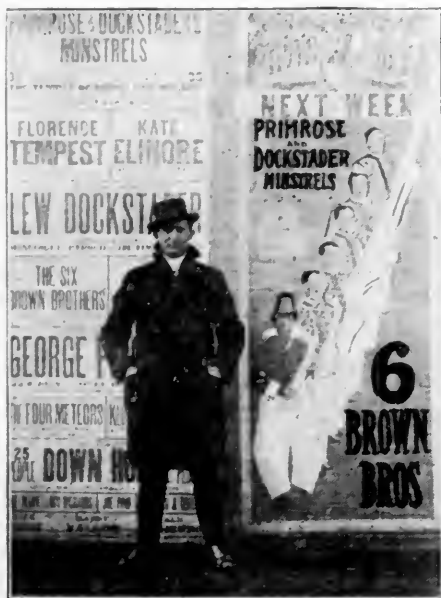
Jack Mason and Lois Whitney will dance together in the new show soon to be seen at the Winter Garden. It might be mentioned that Miss Whitney is an excellent dancer, and Jack Mason needs no introduction. Incidentally, Mason will stage the new Winter Garden production.

Charlie Mast is producing a new show for Weber and Fields. Mast is a new comer in the East, and is well known out around Chicago way, as he was formerly connected with the LaSalle Theater. Mr. Mast's work with this new production promises to be both unique and different from that which is usually accomplished by our Eastern producers. We welcome him to the East.

Among the vaudeville acts in the new Weber and Fields show will be the Victoria Four, a corking good quartette, recently in vaudeville, and Ceballos and Desmond, features of Laaky's Clownland, who will, undoubtedly, dance their way into favor.

The cast of the new Winter Garden show is not as yet quite complete, but among the names already mentioned are those of Al Jolson, Harry Fox, George Monroe, Clasy Cloftus and Trizie Frigauza.

Ziegfeld's Follies will soon start to rehearse and once again the work of Bert Williams will be a topic around this town. Incidentally, he will play one of the leading roles of the new revue.



How the **SIX BROWN BROTHERS**

were billed at Hammerstein's, week of April 6. The above is **TOM BROWN AND His World's Greatest Saxophone Sextette, "THE 6 BROWN BROTHERS."**

THE WORLD FAMOUS ORIGINAL BELLCLAIR BROTHERS

AT PRESENT PLAYING THE

ORPHEUM TOUR TO ENORMOUS SUCCESS

DULUTH HERALD, MARCH 30, 1914, SAID: "The Bellclair Bros. scored possibly the biggest hit of the program last night; in fact, nothing in the athletic line seen here this season has been accorded such enthusiastic and solid applause. They deserved it, too, for two more able and more refined athletes have not been seen in this house."

ST. PAUL TRIBUNE, APRIL 6, 1914, SAID: "In the difficult closing position the Bellclair Brothers, two remarkable athletes, registered a distinct hit and succeeded in keeping the entire audience in their seats, intensely interested and showing their approval by insisting on an encore, to which the brothers responded."

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- The "Triple Mystery," complete with cannon, trunks and tackle, cost \$450.00; sell for \$200.00
- Kellar's "Fly To" cost 285.00; sell for 160.00
- Astra, complete cost 180.00; sell for 75.00
- Cremation (Martinka) cost 130.00; sell for 50.00
- Aga, complete cost 225.00; sell for 60.00
- Suspension (Chase make) cost 70.00; sell for 25.00
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Also seven trunks, small tricks and escapes.

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THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA

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WANTED --- THE FONTINELLE STOCK COMPANY --- UNDER CANVAS

Man for General Business, some Heavies; small Woman for General Business; Comedian with strong specialties; Trap Drummer, double stage, responsible parts. All must have good wardrobe and appearance; preference given those doing specialties. State lowest salary, age, height, etc., first letter. No fancy salaries, as I pay in cash. No booze or other perks. Address

ROBT. C. FONTINELLE, 1105 Hebert St., St. Louis, Missouri.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

LONDON LETTER

London, April 1.—The Red Heads was produced, revised and condensed at the Victoria Palace on March 30 and achieved an instantaneous success. It is witty and melodious and dressed up to the limit—incidentally also being unobtrusive to the limit in one scene. Its parade of 1914 fashions is indubitably the very finest and most expensive thing of its kind ever seen in London. It takes your breath away with its stupendous magnificence and beauty.

The plot of the piece remains unchanged and can be written out easily on a postage stamp.

But the company of artists—they were great. Nat Carr played Kaufski and had the house in a roar from the start.

Cordelia Haeger was a charmingly pretty Ruth Craue, a runaway helress.

Ivy Sheppard gave a richly burlesque rendering of the lady sleuth.

Kitty Barlow played Lucille, Kaufski's head designer, getting every ounce of fun out of the part.

George Ansten Moore, the remaining principal, was a handsome and gallant lover and did not despise some comedy touches.

All the Red Head girls were splendid in their parts and were recalled again after the principals in front of the curtain.

The principal songs are: Little Miss Milliner, by the English composer, Herman Darwaki; I've Just Dropped In to Say Hello, Now I Have to Say Good-by, and What D'ye Mean, You've Lost Your Dog?

The girls changed their frocks four times as follows: Fashionable walking frocks; then the undress act—caulboles, corsets and tango knickers—then the Paris models; and finally all alike in pink promenade gowns with hats and baskets of luxurious blossoms. One scene only is used, Kaufski's show room.

Will Collins is booking the show, which goes next week to the Palace.

Ferguson and Mack were also at the Victoria Palace this week billed as the Transatlantic Comedians. They presented a wonderfully good act. Rufe Naylor is sending them this month to South Africa.

Claude M. Rowde, at the Palladium this week, is presenting his black wire act. He speedily won his way at the very first show into the marked appreciation of his audience doing his whole list of acts on the wire, finishing with a champagne drunk stagger and awing.

Beginning with May we are getting a crowd of American acts over here. Will Collins, George Foster, V. B. O. (Dawe and Taylor) and the other agents all being busy along these lines.

Maud Tiffany is booked here and will open at the Palace at Easter in the Passing Show, with Elsie Janis and a wonderful French girl.

Chester's Dogs are another coming show at the Palace—their first time in Europe.

Yorke and Adams return here in time to open in Liverpool in May.

Pauline and her picaninnee are another coming first-time-in-Europe act.

So are the Cowboy Minstrels, who are due here in May.

Pierce and Roslyn also come to England for the first time in May.

Leach La Quinlan is coming in July. The Aerial Budds return in May.

Fennel and Tyson will be here again in July. Perle Bartl is playing in a pretty little new musical scene, assisted by Maurice E. Whitaker, at the Pavilion, and shows herself to be even more clever and charming than in her previous shows here.

Crumbley and Glass have made a tremendous success on their appearance at the Alhambra in the course of the revue, Keep Smiling. Managers are now tumbling over each other to secure their services, but Andre Charlot, of the Alhambra, has an option on them for the next revue in the Leicester Square house.

This experience is in curious contrast to their recent first opening in London at the Palladium. They were put on the second turn, with the audience arriving late, and were only given eight minutes. An accidental temporary frost therefore resulted. They have now made better than good.

The Flying Martins will make their first appearance in London at the Palace on Monday. Wilkie Bard is still going great at this house.

Captain Frank Taylor, the well-known trainer of baboons, monkeys and dogs, died at Nottingham suddenly on March 25.

P. Riess has resigned his directorship of Marinelli and has joined Will Collins. Friend and Downing are continuing their wonderful success here. Their bookings include all the leading tours and they have twelve weeks in America next year.

Henry and Lizeel deputized for a missing star turn at the Islington Empire last week and so secured a chance to give their first show in London. They took nine calls at the second house.

The Four Ascots are now back in England after having been burnt out at Copenhagen, Denmark. They saved all their costumes and had their music rearranged.

Sam Liebert is now being featured in the Provinces in a sketch, After the Wedding.

The Great Wieland, who first came to this country in 1892 and is just back from a six months' tour of North America, is again conquering his audiences.

Anna Hans returns to America in June. One recent Monday evening in Manchester her admirers in the audience handed her over the footlights a black cat attached to a huge box of chocolates.

Engene Stratton, who goes to America for a holiday visit about the end of June, still retains his wonderful love of animals. To hear him talk of Joe Dillon, his little 22-year-old pony, who, purchased from a Manchester tradesman seventeen years ago, won many a wager for his owner in trotting matches, and is now an honored pensioner in Gene's pleasant suburban home, was to recognize the death of feeling, while Stratton, who, in song and dance, brings tears and laughter so closely together, possesses. Some day Stratton will write his reminiscences, and as they range from ring-fighting to royalty, and the circus ring to the paddock at Ascot, it need not be said that they will prove highly entertaining.

Adelina Genee, the fair-footed, has devised some novel and fascinating ways of taking a call. After La Camargo, at the Coliseum, the audience insisted on the curtains parting time after time to bring her back. On her third call the other night nothing was to be seen but a pretty arm waving a sun bonnet over the top of a screen. At her seventh call she leaped forward and patted her ankle, transferring the audience's applause to that soft and dainty portion of her anatomy. Several calls later she projected a hand waving a scarf between the curtains.

THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia,

New York Palace

(Reviewed Monday Matinee, April 13.)

New York, April 13.—Elmer Rogers was fortified with some of the best acts ever witnessed at the Palace and under his schedule the Easter Monday matinee proceeded with speed, and marvelously good entertainment was the result. From the rattling good comedy opening provided by Hubert Dyer and Pete Alvin to the graceful and popular dancing exploits of Sebastian and Bentley, the show bettered itself with every act, and there were so many hits that the program practically constituted a catalogue of unqualified successes.

No. 1—Pathe's Weekly exploited several interesting new films while the late arrivals were being seated.

No. 2—Hubert Dyer and Peter Alvin faced a standing-room attendance to start the regular performance at 2:30. They provided about a hundred laughs in seven minutes, constituting a corking opening number, and were greatly enjoyed.

No. 3—Without fuss or frump, Rae Ellmore Ball contributed her highly delightful violin specialty in artistic fashion and looked and acted the clever artist she is. Five bows after thirteen minutes, in one.

No. 4—Ed Gallagher and Bob Carlin put forward their scenic talking and singing act with capital results, winning laughs for bright comedy and applause for splendid singing. Seventeen minutes, full stage, special set, three bows.

No. 5—There was life and action in every second Pat Rooney contributed, and beauty and grace to make his comedy stand out through Marion Bent's assistance, and the audience unwillingly permitted them to depart after twenty-three minutes of downright cleverness and originality.

No. 6—Mr. and Mrs. Corradini spent their first afternoon in America conducting one of the most original, in many particulars, remarkable animal acts ever witnessed in this country. An equine, horse, two big hounds, two zebras, and a tiny terrier worked with the man and woman with surprising results in animal training that kept the audience astonished and delighted at every trick. The act is a great asset to this week's bill, and gave it distinction and novelty that it required to round it out so completely.

No. 7—Lina Absbanell brought something of real value to vaudeville in the beautifully-dressed, sweetly-sung and gracefully-danced assortment of artistry that she contributed. She has never appeared to such splendid advantage in anything she has attempted in America, and having finally found an opening to vaudeville right there is where she should stay. Elbert K. Bretwell assisted her splendidly, his fine voice bringing him individual credit. Seventeen minutes, in one.

No. 8—Mr. and Mrs. Carter DeHaven have conspired against the old developments in vaudeville with such wonderful effect that their product constitutes one of the breeziest and classiest interludes ever shown to devotees of the two-a-day. Originality and cleverness brighten every instant they are in evidence, and when it comes to style, dress, class, ability and underlying cleverness developed with speed and uncton, the DeHavens are entitled to the palm of supremacy. They were the hit of the afternoon. Working thirty-three minutes, all too brief.

No. 9—Nat M. Willis approached the audience from a different angle than his immediate predecessors, but he brought home the bacon of riotous laughter and applause for his original monologue and snappy parodies spoken and sung with the stentorian carrying qualities of his melodious vocal equipment. Credit Willis with being a riot during twenty-three minutes which the audience would have had him lengthen to an hour.

No. 10—A few minutes after five the matinee audience had been supplied with no end of entertainment, but so strong was the feeling of welcome for Carlotta Bastian and Dorothy Bentley that they were waived into their dance diversions with outbursts of applause, which cropped up in pleasing interruption during their numerous graceful examples of ballroom displays for twenty minutes. The audience remained with but few scattering exceptions, and the dancing couple started their second week amid plentiful signs of unmistakable popularity and deserved success.—WALTHILL.

Hammerstein's

(Reviewed Monday Matinee, April 13.)

New York, April 13.—It seemed like old times again to hear the strains of George May's Orchestra after an absence of one week. The show in its entirety is exceedingly pleasing, and one hit after another was registered.

No. 1—Mort M. Burger, cartoonist, assisted by Elsa Howard, the singing model. To pass judgment on the first performance would not do the act justice as almost everything went wrong. Eleven minutes, in three.

No. 2—Bob Fisher sang Shapiro-Bernstein's Off With the Old Love, on With the New, illustrated. Four minutes.

No. 3—Root and White, men, appear in evening dress. They sing and dance. The dancing is well done, but their vocalization is weak. Nine minutes, in one, two bows.

No. 4—Bert Melrose put over one of the biggest laughing hits that has been recorded here this season. He has a new uniform and cap, made of flags of all nations, and a large black lettered shirt reading, "Federalist." Melrose is original in his particular art. Twenty-one minutes, full stage, thunderous applause at the finish.

No. 5—Kathleen Clifford is delectable personified. Her male and female characterizations are presented in a most effective fashion. She captured her audience from the start, and finished big. Fourteen minutes, in one, six bows.

No. 6—Roberta Menga Tearle, assisted by Jimmie Grunenber, offered a series of the latest dances. Miss Tearle is a handsome woman, weighing in the neighborhood of 180 pounds, and gets around in great style. Many admirers from Sheepshead Bay were on hand to witness her successful debut in vaudeville. Fourteen minutes, full stage, four bows.

No. 7—Grace Van Studdiford, with Anita Owen at the piano, presented a highly amusing turn. Miss Van Studdiford is the possessor of an excellent voice, and much animation. Nine minutes, in one, three bows, and an encore.

No. 8—Fisher and Green were seen in James Horan's comedy, The Partners. The playlet has been seen to better advantage. The boys are not working with as much interest as they have heretofore shown, probably due to the fact that this is their third appearance at the Victoria within five months. Eighteen minutes, open in one, close full stage, special set.

No. 9—Harry Fox and Yancey Dolly, assisted by five American beauties. When it comes down to real vaudeville, Fox and Dolly are so far ahead of others that there is no classification. Combining the talents of the two, one could scarcely find a more perfectly blended pair. They had the audience shrieking with laughter and applauding throughout their stay of twenty-six minutes. Work in one, receiving five bows and encore.

No. 10—A. Baldwin Sloane and Merace Field duplicated their success of three weeks ago. The nimble dancers are perfect examples of grace and ease. Nine minutes, full stage, special orchestra of five white musicians.

No. 11—Mande Lambert and Ernest Ball were another riot. The popular composer and the charming musical comedy favorite had things their own way. A clever specialty. Eighteen minutes, in one, four bows and encore.

No. 12—Ed Hays and Company, two men and a woman, caused no end of laughter with their popular comedy classic, The Piano Mover. The act was enjoyed from start to finish. Eighteen minutes, in three, two curtains.

No. 13—George Jones and Harry Sylvester opened with some talk that was too drawn out. They sing well, and should use more their harmonious voices. Fourteen minutes, in one, special drop, two bows.

Moving pictures closed the show. Length of bill, three hours and fifteen minutes. S. R. O. business.—JACK.

Colonial, New York

(Reviewed Monday Matinee, April 13.)

New York, April 13.—Three hours and twenty-five minutes elapsed between the overture and the pictures, and there were acts aplenty to delight the patrons Monday afternoon. Although the customary dramatic sketch is not in evidence this week, nevertheless the niche is adequately filled with B. A. Rolfe's one-act musical comedy, The Bride Shop Number. One Vernie Kaufman, one of the beautiful figures, cycled for seven minutes in full stage and received three bows. Miss Kaufman is a very graceful little lass and her cycling performance served as an excellent opening number.

No. 2—Boyle and Brazil dance well together, and their eccentric steps earned four calls. The appearance of these boys adds much to their act, and they took well in dress suits and French toppers. Nine minutes, in one.

No. 3—The Bell Family, perhaps the best applause getting act on the boards today, were called back for three encores, and the reviewer stopped counting the bows, after the twelfth. The cute little boy leader is put in at just the right moment with this act, and the final curtain was accompanied with continued applause. Twenty-one minutes. Palace set.

No. 4—Fred Duprez, that monologistic disorganizer of matrimony whose chattering grates with cacophonous assemblage upon the ears of the

young ladies in search of mates, pleased for 18 minutes and was accorded four bows.

No. 5—The Bride Shop contains some of the prettiest music that Rolfe ever turned out in a long while. Andrew Tombs is featured in a company of thirteen. Many beautifully dressed and semi-dressed young ladies make this a delightful little one-act, and Tombs' comedy work goes over great. Pretty Lola Wentworth is charming as Angelina Stokes. Forty-eight minutes, special set.

INTERMISSION.

No. 6—Van and Schenk were called back for more and then more and were given ten calls and two encores for their nineteen minutes of singing.

No. 7—Joan Sawyer and John Jarrott were the hit of the bill, and were heartily applauded on their return engagement at the Colonial. There are many graceful interpreters of the modern ballroom dances, but to Miss Sawyer we unhesitatingly take our hat. Eight honest-to-goodness calls and a few words of thanks were necessary to quiet the audience at the conclusion of their performance.

No. 8—Nellie Nichols sang four songs and offered a recitation. Twenty minutes, in one, five calls.

No. 9—Adelaide Herrmann presented eighteen minutes of mysterious illusions and sleight-of-hand tricks, featuring her latest masterpiece, The Sleeping Beauty. Miss Julia Bernard is her dainty assistant. Four bows at the conclusion of her act, and much applause during the progress of the illusions. Full stage.

A Lubin Mexican War film was shown.—BUDD.

Orpheum, Brooklyn

(Reviewed Monday Matinee, April 13.)

New York, April 13.—The Mortons—Sam, Kitty, Paul and Clara—own Brooklyn this week. They supply three distinct and separate acts in a corking good show. Sam and Kitty scoring a tremendous hit. Capacity business, notwithstanding a perfect spring day.

No. 1—Elyra Sisters, roller skaters, danced the tango and turkey trot on skates, and do it better than most people without them. Ten minutes, full stage, three bows.

No. 2—Big City Four, singing quartette, sang eight numbers, the only one of which deserves mention being The Rosary. Seventeen minutes, in one.

No. 3—Kintling's Entertainers, a well-trained group of performing pigeons, rabbits, cats and dogs, pleased. Ten minutes, in two, special drop.

No. 4—Paul Morton and Naomi Glass, of the Four Mortons, showed their dandy skit, My Lady of the Bungalow. The act went big, notwithstanding the fact that Morton's collar became unfastened and caused him no little embarrassment. The dancing finish went big. Twenty minutes, in one, special set.

No. 5—Should a Woman Tell? a problem playlet, has little to recommend it except the capable acting of Russ Whytal. The theme is an entirely improbable one, and the finish utterly impossible. Twenty-five minutes, full stage, special set.

INTERMISSION.

No. 6—Now comes Clara Morton, also of the Four Mortons, in a comedy skit, entitled Finding the Family, in which she is assisted by Frank Sheen. Miss Morton has many chances to display her versatility, and neglects none of them. Eighteen minutes, open full stage, close in one.

No. 7—Mrs. Gene Hughes and Company present Youth, a comedy playlet, with a punch and laugh in every line. The audience thoroughly enjoyed the act, and Mrs. Hughes received hearty applause. Thirty minutes, full stage.

No. 8—Enter Sam and Kitty Morton, who immediately proceeded to run away with the show in no uncertain manner. They received a tremendous ovation and held the audience in an uproar throughout the act, and at the finish called in Clara and Paul to share their honors, after which they all did a bit from the old act, to the accompaniment of tremendous applause by a particularly enthusiastic audience. Twenty minutes, in one.

No. 9—Ishikawa Brothers, Japanese hand-equilibrists, closed the show, holding the audience throughout the entirety of their act. Ten minutes, full stage.

There were motion pictures for those that like them.—M.H.T.

American, New York

(Reviewed Monday Matinee, April 13.)

New York, April 13.—Monday afternoon always witnesses a large crowd at the American, and today was no exception to the rule.

No. 1—Parise, with his piano-acordion, had no trouble in securing a big hand through his efficient work on the instrument. His ragtime numbers go over especially well, and an encore

was required in order to satisfy the audience. Ten minutes, with spotlight, in one, three bows.

No. 2—The Cyclone McNutt, three men and a girl, present a whirlwind of acrobatics, with and without bicycles. The offering contains a series of difficult tricks, and the comedy is well taken care of by the one in charge of this end. Each one in the act is a capable performer, and the enthusiastic applause was well deserved. Eight minutes, full stage.

No. 3—Dorane Sisters and Wood, in songs and dances, did fairly well. The girls are nimble dancers and deserved the applause they received. Wood lacks personality. The opening number is no longer popular around these parts, and a more popular selection would help. Eight minutes, in one.

No. 4—Henry B. Toomer and Company, three men and one girl, scored one of the afternoon's hits in a comedy offering entitled Sidlights. Their efforts were well appreciated, on account of their effective delivery. Special drop, stage door exterior and stage interior were used in one to good advantage. Eighteen minutes.

No. 5—Olga Cook rendered several classical and popular numbers, and her voice is in keeping with her looks. Miss Cook is a very pretty girl. She received a big hand on all her numbers and was forced to take an encore. Eleven minutes, in one, four bows.

No. 6—Love in Holland, an operetta, consisting of two men and two women, was well received. The parts give the vocalists plenty of opportunities to display their ability, which they do in a finished manner. The harmony is good and won them an encore. Thirteen minutes, in two.

No. 7—Freeman and Dunham received quite a reception and met with the instant favor of the audience. Their song numbers are effectively put over, among the hits being They're Crazy for Ragtime in London, Who Paid the Rent for Mrs. Van Winkle, When Rip Van Winkle Went Away, Push It Along and Don't You Wish You Were Back Home Again. The applause at the conclusion easily warranted an encore, which was a rather novel one. They work in one.

No. 8—Neuss and Eldred, acrobats and tumbler, gave seven minutes of fast work and presented some unusual feats, which received due applause. Plenty of comedy keeps the audience in good humor. Full stage.

No. 9—Laurie and Allen appeared in one, after most folks had left for supper, and consequently found it rather hard going. The few that remained, however, indicated by their applause that this couple was well liked.—GRID.

Keith's, Philadelphia

(Reviewed Monday Matinee, April 13.)

Philadelphia, April 13.—The extraordinary beautiful Astor floral display in the lobby here today helped to attract a banner house. The bill was longer than usual, but so filled with merit that hardly a seat was vacant before the final curtain. Jesse Lasky's newest musical melange, The Beauties, follows too closely after his Redwoods to be fully appreciated. The latter is entered for next week's feature here after but two months absence. Its reception will decide a lot. The dramatic touch is wonderfully delivered this week by Virginia Harned. Her interpretation of Tolstoy's Anna Karenina is a revelation which was accorded great applause despite the late hour.

No. 1—The Dunedins, man and woman, with cycles on wire on bare stage, back to front. Ten minutes, going well.

No. 2—Armstrong and Clark, the comedy song writers, sang, joked and mildly entertained for twenty six minutes; twenty off would have helped their act and all concerned by letting the show out on time. They also need olio interiors and piano.

No. 3—Florence Tempest, assisted by a pianist and tango dancer, in spot light, conservatory settings. Miss Tempest's songs are of the Don't Blame It All on Broadway type, and she delivered four in nineteen minutes.

No. 4—Claude Golden came up from the audience with some cards and stunter shown here before. His assistant, who does the periphring in olio, deserves a name on the program, at least. Sixteen minutes, two bows.

No. 5—The Beauties, featuring Stewart Baird and Lora Lieb with a company of eight Lasky types, and three comedians. Pretty costumes abound and Messrs. McCarthy and Cortes do wonders with their comedy lines. Six musical numbers inserted throughout the plot development make a delightful forty-four minutes. Five curtains.

No. 6—Jimmy Duffy and Mercedes Lorena, in delightful musical patter by James himself on their own cottage seat before "ditto" drop la oae. These two "Elopers" did nicely for sixteen minutes.

No. 7—Virginia Harned and company of four including Albert Phillips, put over an artistic triumph here, holding interest twenty-three minutes and taking six curtains.

FROM COAST TO COAST

St. Louis, San Francisco, Los Angeles and Seattle Week of April 13.

No. 8—Kramer and Morton, two black dots with a rather coarse but undoubtedly funny brand of minstrelsy, took six bows, after an encore, which grew out of the applause at the end of their regular act. Nineteen minutes, in olio.

No. 9—Billed as Olga Perlovs and the Great Frinkofsky Troupe, opened in full stage at 5:05 to hardly a walkout. Nine people of the nasal Russian dancing type, only that but one woman steps, another sings, and 't'other helps both. Six men dance and the house remained till quarter past five hoping Olga would reveal herself. 1sthe Weekly closed.—STEVE.

Keith's, Cincinnati

(Reviewed Monday Matinee, April 13.)

This week's bill at Keith's is notable in several respects. There is a wide range of diversity in the individual acts, a goodly portion of splendid singing and dancing numbers, and two comedy sketches of more than passing merit. Headline honors are given to The Purple Lady, a tabloid musical comedy deserving its position. Cross and Josephine are welcome entertainers who never fail to score, and the Cabaret Trio returns to maintain a very pleasing hit made at this theater last season.

No. 1—De Vole Trio are above the ordinary acrobats in point of original tricks, several of their stunts being entirely new to Cincinnati vaudeville patrons. Seven minutes in full stage brought them two bows.

No. 2—Electra Von Dolcke, a local society end, was engaged for the week to strengthen the program numerically. Miss Von Dolcke sang several very pretty numbers, including Sympathy from the Firefly, but she didn't make a very substantial impression, due, perhaps, to the fact that she is not proficient in the tricks of the profession. Twelve minutes in olio.

No. 3—Will Rawls and Ella Von Kaufman offer a silly sketch which serves its purpose to produce laughs, although it doesn't succeed in prostrating any one with mirth. Fact is its appeal is made to "him who in the love of laughter" prefers the utterly ridiculous and farcical. Sixteen minutes, full stage, one bow.

No. 4—Johnny Johnson walked out into olio and began singing. The audience remained unresponsive during his first number, so he came back with a Rip Van Winkle song which started the applause. He finished big with a comedy song set to Poet and Pessant. Twelve minutes, three bows.

No. 5—Harry Tate and Company have an excruciatingly funny sketch, aided and abetted by the trap drummer. "Sketch" is a misnomer. There isn't any more plot to their offering than there is to the Three Keatons' act. It's simply a risibility juggler. Eighteen minutes, in two, one bow.

No. 6—The Cabaret Trio, De Vere, Malkan and Stone, have an act which, at the present era, is in vaudeville vogue. All the boys have good singing voices which blend nicely, and unlike many other singing acts they do not depend on comedy to put their offering over. Big applause throughout the act culminated in four bows after seventeen minutes in olio. Dr. Stone, the blind pianist, scored heavily with the Sextette From Lucia.

No. 7—Ralph Lynn, heading The Purple Lady's cast, is a comedian, who "to be appreciated needs but to be seen." He's a wonder. An adequate cast (we should say a suitable chorus) surrounds him, but his work stands above the rest like the Singer Building Tower over the Little Church Around the Corner. The purple lady is to our notion the best Rolfe offering ever presented in Cincinnati. Helen Juliette deserves favorable mention. Thirty minutes, special interior set, six curtain calls.

No. 8—Cross and Josephine put the real class in this bill. Their singing—especially their first number, I've Got Everything But You, is quite as enjoyable as their splendid dancing. Mr. Cross sang, If They Don't Stop Making Them So Beautiful and won a big hand. The closing number also went big, and they finally exited after five recalls. Twenty-two minutes in one.

No. 9—The Six Castrillions, five men and one lady, held two thirds of the audience, although they did not go on until 4:40. Those who remained were repaid with one of the best acrobatic feasts of the season. Seven minutes, full stage.—THE MAYER.

Majestic, Chicago

(Reviewed Monday Matinee, April 13.)

Chicago, April 13.—It is but a fair bill that opened at the Majestic Theater at the Monday matinee. Miss Grace Lurie, as headliner, succeeded in drawing but lightly.

No. 1—The performance was given a quick action start through the working of Nelson and Nelson, novelty comedians on stilts. The awkward feet attachments seemed rather hard to manage from the audience standpoint of

view, but the boys seemed to accomplish their routine of work with ease. They went over nicely. Eight minutes in three.

No. 2—J. Hunter Wilson and Effie Pearson presented The Reception, a singing and talking offering to fairly good returns. Twelve minutes in two.

No. 3—Robert Emmett Keane, with his English dialect, was very much in favor with the Monday afternoon audience. His songs, recitation and talk were enjoyed. Sixteen minutes in one.

No. 4—Joseph Hart, in producing Telephone Tangle, gave Chicago its first glimpse of the inside workings of the telephone troubles of every-day life. In detail it shows the tangling of wires, an operator's revenge when insulted by nervous telephone users. Comedy is sprinkled throughout the entire vehicle. Dorothy Regal, in the role of the telephone operator, was evidently born in a telephone switchboard, judging from the easy manner she handles the original "gab" used by the girls with the ear piece attachments. A company of five render excellent support. Fifteen minutes in one and two.

No. 5—James Diamond, known to Chicago as Plain Jim, assisted by dainty and petite Sibyl Brennan, came on to a mild reception and went off to tremendous applause. They didn't have to steal the honors, for the audience insisted upon them accepting them and they walked off with the bit package tacked safely under their arms. Sixteen minutes in one.

No. 6—Cressy and Dayne, in Will M. Cressy's rural comedy playlet entitled The Man Who Remembered, scored solidly. Cressy has injected the real brand of "rube" comedy and handles the rural character of the grocery store-keeper in an artistic manner. Miss Dayne supplies the necessary support in her role of the cradle saleslady. They accepted six curtain calls. Twenty-six minutes in three.

No. 7—Miss Grace LaRue, displaying a beautiful silvery gown, and with her usual pleasing voice in splendid condition, scored instantly. She offered several classical selections intermingled with popular numbers to good returns. Eighteen minutes in one.

No. 8—Billy B. Van and the Besumont Sisters and Company display their former vehicle, Props. Closing the show, this well-known comedian and his supporting cast succeeded in holding in the audience and entertaining them as well. Twenty-seven minutes, full stage.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, April 13.)

The cabaret bands will enjoy this week's bill at the Palace. It's a mighty serious responsibility for one to try to determine just who is the big hit. The bill is a corker. One hundred per cent hits follow one another all through the show—that's enough.

No. 1—Ernie and Ernie open in a dandy little novelty. The girl is attractive and clever in songs and acrobatic dances, and the man, though handicapped by the fact that he has but one leg, does some sensational acrobatic and dancing stunts. A great opener. Eight minutes, in one.

No. 2—Lon Anger, the German dialect comedian, who appears as the German soldier, gives the early part of the bill the necessary punch to make it as acceptable as the latter part. While Anger is doing the same old act his success was very pleasing. Fourteen minutes, in one.

No. 3—Norton and Nicholson score big with their slangy domestic comedy playlet, A Dramatic Cartoon. Both lady and gentlemen are cleverly fitted for the parts, and they may well feel proud of their contribution to this all-hit show. Twelve minutes, in full.

No. 4—Lola Merrill and Frank Otto, in their snappy little song, talk and dance skit, Her Daddy's Friend, pull their full share of the generous applause. A neat and classy little act with just enough pep to please the two-day patrons. Twelve minutes, in one.

No. 5—Joe Howard and Mabel McCane offer new and old songs from the pen of Mr. Howard, who won his laurels in the musical comedy field. Miss McCane's costumes are wonderful creations, and more than a half score of them provided a delight to the ladies present. Thirty-two minutes, full stage.

No. 6—John and Mae Burk contribute comedy and melody in their comedy skit, the Ragtime Soldier. Burk is, if anything, funnier than ever, and Miss Mae continues as the most generous "feeder" any comedian could possibly wish for. A riotous hit. Sixteen minutes, full stage, closing in one.

No. 7—Louis Alexander and Clive Logan go through a routine of the latest society dances with pleasing grace. A five-piece orchestra (colored) give them wonderful assistance, and the trap drummer is a full 33 per cent of the act. An unusually big hit. Fourteen minutes, full stage.

No. 8—Sophie Tucker and Frank Westphal appear next to closing with raggy grand piano and a half dozen songs, all of the shiftless syncopation species. Lots of ginger and other spice and plenty of noise on the side—nevertheless one of the real big hits. Thirty-five minutes, in one.

No. 9—Goleman's European novelty, an act wherein cats and dogs go through a routine of pleasing and clever stunts. The few who remained in the house seemed to appreciate the act. Nine minutes, full stage.—BLACKIE.

Colonial, Chicago

(Reviewed Monday Matinee, April 13.)

Chicago, April 13.—The Colonial has again changed the running order of its shows. Under the present policy an eight-act performance runs nearly four hours inasmuch as a picture is run between the acts from the opening to the close.

No. 1—The Ozarks open the show with a clever juggling novelty. The lady of the act is fully as clever as the man and the latter's comedy does much to keep the act above the average of smaltime juggling offerings. Comedy talk is well placed. Fifteen minutes, full stage.

No. 2—Fiske and Fallon present one of the best acts on the bill—a comedy song and piano act, with a good dash of comedy by the man. The lady has a voice the equal of which is seldom heard in bills of this class and their combined talent sends the act over nicely. Fourteen minutes in one.

No. 3—The Romera Family, three ladies and two gentlemen, appearing in Spanish costumes, render a novelty musical and dancing act. The dances of the girls pleased and their harmony xylophone playing at the finish gave them a nice sendaway. Thirteen minutes, full stage.

No. 4—Lizzie B. Raymond, formerly the mate of Lillian McNeil, the singing comedienne, gets a good share of the applause and deserves every bit of it. Songs and talk and plenty of witty humor. Her conception of populars is good. Fifteen minutes in one.

No. 5—Hal Davis and Company, in The Stockton Exchange, a playlet full of amusing situations, brought about by the heir to the millions, who is a single man trying to meet the requirements of his uncle's will, that he be married and have a business of his own within a stated time. The act goes well, gaining two curtain calls. Twenty minutes, full stage.

No. 6—Using colored slides and special scenery Phasma, called the Goddess of Light, gives three pretty interpretations of butterfly dances. In the first the dancer is surrounded by tinsel curtains and the slides give the effect of flowers and birds. This is followed by the volcano. Special scenery, with the use of smoke and red light, give a realistic effect. The closing number is the Spirit of Winter. All the effects are very pretty and the act receives full appreciation. Twelve minutes, full stage.

No. 7—Raymond and Hall, lady and gentleman, offer a singing, dancing and talking act. Their work is clean and attractive and goes over well. Eleven minutes in one.—WALTER.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, April 13.)

A fair array of vaudeville talent, with singing retaining a prominent position throughout the running, is seen at the Great Northern Hippodrome, opening Monday morning first show.

No. 1—Neal and Neal, in an offering composed of singing, strong arm and comedy, opened to very good returns. The man makes a good pantomime comedian, securing hearty laughs throughout. Twelve minutes in three.

No. 2—Lou Chiba, with a combination of classical and popular numbers, made his xylophone fairly talk. Chiba proved conclusively that he is the master of his boarded instrument, which sent him over big. Twelve minutes, in one.

No. 3—Keller and Weir proved to be none other than Jessie Keller, Venus on Wheels. Miss Keller has the assistance of Johnny Weir, who wins his way easily with his beautiful tenor voice, while Miss Keller, with a form divine and daring bicycle riding, sends the act over, making a solid impression. Nine minutes in one and three.

No. 4—Whyte, Palzer and Whyte, with compound comedy and songs, cleaned up with ease. The boys prove good comedians, handling their characters in perfect harmony with one another. They were the hit of the program, being forced to accept six bows. Ten minutes in one.

No. 5—English Tony Ballet, composed of six beautiful little ponies, made a good impression upon the early morning audience. They are excellent dancers and seem to have the art well in hand. Nine minutes in three.

No. 6—Bernard and Edwards, straight man and comedian, have an act that should get along fairly well in vaudeville, providing the comedian changes his character, for he has taken

boldly the character of Snuffy, the Cab Driver, which was first introduced on the stage by Dave Marion. The stolen character does not seem to net the present user any great advantage. The straight man proves an excellent feeder and possesses a splendid singing voice. Sixteen minutes in one.

No. 7—The Bonamor Arabs, with acrobatic work and fast tumbling, closed the program splendidly. Ten minutes in three.—HARRY.

McVicker's, Chicago

(Reviewed Monday Matinee, April 13.)

Chicago, April 13.—The quality sign prevailed all the way through at McVicker's and, of course, the usual turnaway business can be recorded.

No. 1—The Three Blondys, one lady and two gentlemen, opened the bill in a very pleasing, artistic and first-class acrobatic turn. Stage settings, wardrobe and a lot of new stunts. Twelve minutes in three.

No. 2—The Oem-o-Graph is a reproduction which was supposed to have taken place in actual life in New York where a tramp comes into a cafe where many high-tone individuals are participating in story-telling, refreshments, etc. During their jollification a tramp enters and after begging for a drink, he relates his sad career. The tramp proved to be a once celebrated artist. When he explained some of the many celebrated paintings that once he painted they all showed great sympathy. He finally asked for a piece of chalk and drew upon the floor a picture of his lost love. This done he drops dead. A lecture is given and poetry recited which in every instance met every movement, word and action of the picture. Long and continued applause and many tears. Fifteen minutes.

No. 3—William S. Gill Company in a realistic burglar playlet with splendid dialogue. Full stage, twelve minutes.

No. 4—Margaret and Sister Brown, two ladies, one with piano while the other sang some very choice songs, finishing with a very nice little dance. Ten minutes in one.

No. 5—Princeton and Yale, lady and gentleman, with special scenery representing a rural railroad station, the gentleman representing a drummer and the lady a member of a stranded show. The principal feature of their offering was the gentleman's slang in which he is certainly a pastmaster. Very clever indeed. Fourteen minutes in one.

No. 6—Fanchon Sisters, four dainty little ladies in an exceptional clever tight wire act. A lady sitting next to the writer remarked: "Aren't they just too cute for anything?" which tells the story. Full stage, eight minutes.

No. 7—Clark and Hale, a lady who plays the piano while the gentleman gives very clever impersonations, recitations, etc., which was really one of the hits of the bill. Seventeen minutes in one.

No. 8—The Twelve Navassans, comprising twelve lady musicians, played on a variety of musical instruments and proved themselves exceptional artists, both vocally and instrumentally. The act was well dressed and they were well received. The scenic effects and the costumes easily stamped them the hit of the bill. Seventeen minutes, full stage.—CHARLEY.

Columbia, St. Louis

(Reviewed Monday Matinee, April 13.)

St. Louis, April 13.—The most evenly balanced bill of the season went on one hour late, due to the late arrivals and immense amount of properties carried by the headline act. As a program, it was excellent. The bill announced Horace Golden as its headliner, but Hayward-Stafford Company, Albert Von Tilzer and Dorothy Nord, Sophie Barnard and Nonette overshadowed him. It might be said that the last four mentioned were the main parts of the bill. It was 3 o'clock when the curtain went up.

No. 1—Gardiner Trio, one male, two females, in society dances. They are clever dancers, and the two women filled the opening spot in excellent style. They were worth more appreciation than they received. Full stage, thirteen minutes, two calls.

No. 2—Nonette plays the violin and sings. Nonette has been seen here many times and is more welcome with each visit. In one, twelve minutes, four calls.

No. 3—Hayward-Stafford Company, male and female, in a sketch, The Devil Outwitted. Poetic verse, with much wit and sentiment, was cleverly handled, and pleased greatly. Full stage, eighteen minutes, four calls.

No. 4—Albert Von Tilzer, assisted by Dorothy Nord, singing his songs, were well liked. Credit for the success of the act is due Dorothy Nord, who possesses much talent and has a most winsome personality. In one, twenty minutes, four calls.

(Continued on page 14.)

BURLESQUE NEWS

SCRIBNER

EXPLAINS PLANS

Old-Fashioned Acts Demanded by Burlesque Patrons—Cash Prizes to Producers of Best Shows

New York, April 10.—The Columbia Amusement Company announced that they would acquire a large additional number of theaters and an equal number of new burlesque shows for next season.

"It is simply in line with our policy to keep moving," said Sam Scribner. "The result of the absorption of the Western Wheel has been so eminently satisfactory from every point of view, we have decided to go ahead with our plans for a larger circuit. There will not be two circuits as has been generally reported. The plan is simply an enlargement of the operations of the Columbia Amusement Co.

"The burlesque patrons of today want the old-fashioned type of shows, rougher but clean comedy. And we will meet this demand next season. Each division will cater to its own clientele; for instance, a show that would please the patrons of the Columbia Theater would not draw as well on the lower East Side. The same conditions exist in all cities of the country.

"In order to promote clean and good burlesque we have decided to offer three prizes to the best producers for plays, of both divisions. The prizes will be the same in both. The manager producing the best show will receive \$5,000; to the producers of the second best \$3,000, and \$2,000 to the producers of the third best shows.

"These awards will be made entirely on merit. This will be a substantial incentive to the managers to excel and it will be helpful to the general scheme of clean burlesque long ago adopted by the Columbia Amusement Co.

NO MORE BOSTON THEATERS.

Boston, April 8.—The recent rumor that Boston is to have six burlesque houses next season can not be confirmed. The Keith interests believe the report came from the Lothrop, while the Lothrop believe the report emanated from Keith's.

In an interview with The Billboard's representative, Mr. Lothrop stated that if the National became a wheel house next season he would not be backward in running the Bowdoin Square the same.

Boston is well balanced at the present time, and any increase in the number of burlesque houses would not be good business judgment.

BURLESQUERS STRANDED.

Denver, Col., April 7.—The members of the Folly Theater Musical Comedy Company, which has been playing at the Folly Theater here, were practically stranded last week, as the result of the abrupt departure of Manager Joseph Schmal, who left without the formality of paying salaries.

The troupe made complaint to the Police Commissioner regarding Schmal's action, but the Commissioner thought that raising money to help them was more important than looking for the manager, so persuaded Peter McConnell, owner of the theater, and the Denver Gas and Electric Company to give free rent and free light for the remainder of the week, so that the performers might divide the entire proceeds.

BIG ACTS FOR MISCHIEF MAKERS.

Philadelphia, April 7.—Jean Bedini has engaged two added attractions for his Mischief Makers, at the Trocadero this week. They are: Ms. Cherie, an Apache act, which appeared at Hammerstein's for several weeks and The Girl in the Muff, which also played Hammerstein's. Both acts joined the show at the Olympic, New York, last week, for a seven weeks' engagement.

Ms. Cherie has twenty people in the cast, with Simone de Berville and Emilie Agoston as principals. The Girl in the Muff is reported to be one of the most expensive single acts in burlesque.

MAY HOWARD SINGING.

E. J. Carpenter and John Barton have been made defendants in a damage suit by May Howard, who sues for \$21,543, she avers in due for back salary. Miss Howard was engaged to head the Progressive wheel show, May Howard's Girls of All Nations, and left it some weeks ago when the company was reorganized.

ALL SET FOR SUMMER AT COLUMBIA.

New York, April 11.—Hurtig & Seamon have been awarded the contract to furnish summer burlesque at the Columbia Theater, starting rehearsal May 15 for what will be called Hurtig & Seamon's Big Review. Principals will be selected from the various Hurtig & Seamon road organizations, and Dan Dohy will produce the numbers and stage the show. There will be a chorus of forty people, including twelve males. It will be newly costumed and produced throughout as a special production, to run throughout the heated term, or as long as results prove profitable, starting immediately after the regular "wheel" season and "extra weeks" terminate.

LOOK OUT FOR DAD.

Selling chorus girls shares at \$10 each in a franchise, and claiming he is to have a show on the Progressive Circuit next season, has resulted in the heads of the Progressive being appealed to stop one S. Stanley Skop, who is working this game. The New York headquarters of the Progressive have never heard of such a man.

Bosson, Rubie Bernstein, Jack Lavey, Nat Golden, Bob Simonds, Charles Howard, Walter Meyers, Jimmy Connors and Bert Bernstein. The Lox Club is a chartered social organization open to all members of the burlesque end of the profession. All fellow members are invited to send for application blanks to the secretary at 711 Seventh Avenue, New York City.

COLUMBIA SHOWS CLOSING DATES.

The College Girls Co., Harry H. Hedges, manager, closes its regular season at Toronto, Ont., May 9, and will play the Gayety Theater, Buffalo, week of May 11, as extra time.

The Girls From Starland, Chas. F. Donoghue, manager, closes at the Gayety Theater, Cincinnati, Saturday, May 9.

Al Reeves' Beauty Show, Al Reeves, manager, closes at the Gayety Theater, Omaha, Neb., April 29.

Billy Watson's Big Show, Dan Guggenheim, manager, closes the regular season at the Columbia Theater, New York City, May 9, and will play the Star and Empire Theaters, Brooklyn, as extra time.

George A. Wood and Elsie Meadows made a big hit with The Beauty Parade, at the Gayety Theater, Kansas City, week of March 29. They report that next season they will be in vaudeville, being booked for the Marcus Loew Circuit.

PRINCESS LUBA MEROFF



A leading member of the Taxi Girls Company (Columbia Circuit).

His card reads: S. Stanley Skop, formerly with Mr. Robert Mantell in repertoire. Presenting An American Rowdud, Follows of the Great White Way and The Passing Show. In preparation for 1914-15, The Big Follies and Revue De Paris.

LOCATED FOR THE SUMMER.

Joseph Wright, late with Wash Martin's Sunshine Girls, has signed for a summer season of stock productions at Norfolk, Va., but will return to burlesque next season. He will follow his line of "classy juveniles" in the summer company.

LOX CLUB LAUNCHED.

The first meeting of the Lox Club was held at their temporary headquarters, 711 Seventh Avenue, New York, afternoon of April 4. The constitution and by-laws were adopted, and the election of officers was held. A committee of three was appointed to locate suitable and permanent headquarters for the club, which will be furnished and opened as soon as possible.

The officers elected were: Wash Martin, president; Meyer Harris, vice-president; L. M. Borio, secretary; Abe Miers, treasurer; Max Lavey, sergeant-at-arms; Board of Governors, Henry

BURLESQUE BRIEFS

By Myles.

At the conclusion of the burlesque season the People's Theater, New York, propose to run vaudeville and moving pictures at popular prices. Freeman Bernstein will book the vaudeville. Frank Abbot will remain in charge of the house. Mr. Abbot is very active, and he is doing everything in his power to make the house a success. Every Wednesday night is country store, and Sunday night, following the regular show, there are professional tryouts. Some of the representatives of the leading circuits always make it a point to attend.

Dave Kandler has been very successful this season with the Honeymoon Girls. Dave had his first introduction to appendicitis last week. It kept him out of the cast for a week. He will be operated on at the end of the season.

George Stone, who was just acquitted on a murder charge, is back with the Social Males Company this week. He is playing the Murray Hill Theater.

Rumors are out that several of the leading vaudeville headliners are going to appear in burlesque next season. There is no doubt the field is large and advancement quick. Every day there is some big star negotiating to take out a show. Good, clean burlesque can not help but make a success. The day of the loose talk is over, and as soon as several managers realize it they will find that they are taking in bigger receipts than ever before.

Just a few more weeks and we will see our friends roaming along Dear Old Broadway, and telling everybody what an excellent season they had.

Ed Lee Wrothe has a new motor car. He is ready to sell it now.

Bonita was so homesick for America that she paid her manager \$1,500 to cancel her contract so that she could return home.

Millie De Leon was ordered off the stage of the New Academy Theater in Pittsburg by the police. She was half through with her dance when the "constables" decided that it was a little too strong for the public. When Miss DeLeon, indignant and haughty, attempted to explain her art, Captain Williams told her "to cut out the wiggle or he would cut out her act."

Harry S. LeVan, The Hebrew with the Funny Laugh, is meeting with success with Peter S. Clark's Rosey Posey Girls, and is working opposite Mike J. Keeley. Harry has signed with Mr. Clark for next season, and will play one of George Stone has just bought a new automobile and will make all the rest of the jumps by motor.

Joe Moran, the special officer of the Murray Hill Theater, told me he intended to either visit Europe or motor to the Coast and back at the end of the season.

If they do not join the All-Star Summer Burlesque Show at the New Hurtig & Seamon's 125th Street Theater, George Stone and Etta Hillard will go to the Elks' Convention at Denver by automobile.

May Leavitt has replaced Fanny Watson with the Watson Sisters Burlesque. Miss Watson is ill in a Boston hospital with neural trouble.

Sam Williams denies the report that he will run summer stock in his Newark Theater.

The Lox Club, the first social organization of burlesque, had its initial performance Saturday afternoon, April 4.

Harry LeVan, the "Hebrew with the Funny Laugh," with The Rosey Posey Girls, will join the Peter S. Clark Show next season.

The Gotham, New York, will close April 18, with The Monte Carlo Girls. Pop, vaudeville and pictures will be tried thereafter.

Phil Paulsraff will return to the Gus Hill regime next season to manage one of the shows.

"No More Wedding Bells for Me," Harry Welsh, principal comedian with The Monte Carlo Girls, was granted a divorce from his wife March 24.

STARS IN BURLESQUE

<div style="text-align: center; margin-bottom: 10px;"> </div> <p style="margin: 0;">ETTA JOERNS</p> <p style="font-size: small; margin: 0;">THE PROGRESSIVE GIRL and THE PRIMA DONNA of JACK REID'S PROGRESSIVE GIRLS CO.</p>	<p style="margin: 0;">MATT KENNEDY AND HIS LIBERTY GIRLS</p> <hr/> <p style="margin: 0;">PAULINE PALMER "That Raffle of Animation." Progressive Girls Co.</p> <hr/> <p style="margin: 0;">HARRY WELSH PRINCIPAL COMEDIAN Monte Carlo Girls.</p> <hr/> <p style="margin: 0;">LORADOES MODELS Featured last season with Lady Burlesques. This season with Honey Girls.</p>
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MABEL de NORD LEADING WOMAN
The Cabaret Girls.

JOHNNIE JESS
CRACKER JACKS CO.

Wanted Burlesque Stock People IN ALL LINES

Comedians, Duettes, Prima Donnas and Chorus Girls. Write at once. Our Motto: No Act Too Big, No Salary Too Small.
BILLY VAILL, Manager Columbia Theatre, Indianapolis, Indiana.

Mollie Williams will carry her own show over the Progressive Circuit next season.
The Watson sisters will return to vaudeville next season.
Max Spiegel may join the Progressive Circuit next season.

Frankie Heath goes with the Harry Hastings Show next season.

Lucille Manion, with The Bon Tons, play with a Jacob & Jermon show next season.

Zallah, the Oriental dancer, has signed with the Progressive Girls for four weeks. This is his first appearance since he recovered from a serious operation.

Edgar Bixley and J. Theo. Murphy have signed with Al Reeves' Show for next season.

Rae Williams, of the Gus Fay Show, will sing in cabaret at the end of the season.

The Queens of the Cabaret have put on three books this season. The first book was a success, the second a failure and the third is a corker. The show is playing S. R. O. houses almost every night.

Joe Leavitt, sole owner of the Queens of the Cabaret, is going to put on a Broadway production next season. He will have over fifty people in the cast. Try as I could, I could not get him to divulge the name. He says that it will be a big surprise to burlesque patrons.

Hazel Ford, with the Queens of the Cabaret, is making a smashing hit on the Progressive Circuit. She is one of the few women who can sing and dance to the satisfaction of the patrons.

The regular burlesque season of the Progressive wheel closes April 18, but nearly every show on the independent wheel has booked supplemental time.

In addition to having new houses in Montreal and Baltimore, the Progressives also claim they have sites for theaters in Minneapolis and Milwaukee.

Jeanette Dupree is returning to burlesque next season with her own show. She is going to style it Jeanette Dupree and Her International Beauties.

Contrary to his original plans Al Reeves will appear with his company the remaining weeks of the season, which will include St. Louis, Cincinnati and Louisville.

I. F. Herk arrived in New York Friday of last week, and will return to Chicago this Saturday. Mr. Herk has plans for the coming season of The Girls from Starland and Star and Garter Show well under way, and declares his intention of very materially improving both of them.

Jessie Esterbrook and Dolly Bond closed with the Behman Show April 4, and will be seen in vaudeville under the name of the Bond Sisters.

Lucille Manion, of the Bert Baker Bon Ton Show, has been re-engaged for next season as leading woman by John J. Jermon.

"Hey, boss, me grandmother's annt died; can I go to the funeral." Ed Lee Wrotche's Ginger Girls played The Social Maids a game of base ball last Thursday at the Bronx Oval.

George Belfrage, manager of the Watson Sisters, has been engaged to promote fairs by the Blue Ribbon Carnival Show.

Max Spiegel is now located in his new office in the Strand Theater Building.

Nellie Floede has returned to the Gayety Girls after an illness.

Dick Patten has been appointed by John J. Jermon manager of the Casino Theater in Philadelphia. He was formerly manager of the Dreamland Burlesquers.

Joseph Howard, the musical comedy composer, will have a show on the Columbia Circuit next season.

Address any interesting burlesque communications to MYLES, care of THE BILLBOARD, Heidelberg Building, New York City.

MADAME JEWELL BUILDS NEW ACT.

Madame Jewell, the well-known proprietress of the famous Jewell's Manikins and of the Jewell's Fantochees, both of which acts have played over all of the big vaudeville circuits, is back in New York after an extended tour over the Western Vaudeville and Sullivan & Considine Circuits.

Madame Jewell intends to make some extensive alterations in her act, which will be entirely rebuilt and remodeled with all new scenery, figures and material; in fact as she herself expresses it: "Everything new but the name." Mrs. Jewell is the widow of the late Jesse Jewell, who was considered as the foremost marionette producer and operator on the European continent and it was he who introduced the original Jewell's Manikins in America some few years ago.

BACK IN THE FIELD.

Mrs. Ben Abraham, once famous as Katie Broderick, the famous principal dancer, is back in the business and is now handling a small character part with the Harry Fox and Yancey Dolly act, which is carving out a big future in New York.

FRED DUPREZ TO SAIL SOON.

New York, April 11.—Fred Duprez will sail April 28 for Europe, to be gone six months. He is booked for six months each year on the other side until 1917.

New York Burlesque Reviews

Manager Fred Waldman offered his patrons a burlesque treat in two acts last week, in The Social Maids, with George Stone and Etta Pillard. The last two mentioned mean a whole lot to this show, and it is chiefly through their efforts that the performance is one containing an unusual amount of applause-deserving material. True, a lot of the material includes rough-house work, at the expense of Billy Foster, who, by the way, receives all the "lambasting" in a wonderfully cheerful manner; however, it gets screams of delight with applause from the front row of the orchestra to the last row in the gallery. Miss Pillard scores individual hits with her song numbers, which usually include a routine of acrobatics. A quartet composed of the Four Haley Sisters is duly appreciated. These girls would undoubtedly make good in vaudeville. Other principals are Marty Seamon, Jack Pillard, Jessie Hiett, Grace Haley and Lucille Haley. George Stone immediately becomes a favorite with the audience through his clever work. As a comedian he figures with the best.—GRID.

MINER'S BRONX.

The Ginger Girls, presented by Joe Hurlig, and featuring Ed Lee Wrotche as Janitor Higgins, is another of those well put together musical comedies. Wrotche is an excellent example of the up-to-date comedian and possesses

VAUDEVILLE NOTES

The Lillian Mortimer Comedy Company, under the management of J. L. Beronee, which has been playing Sun time, recently closed in Columbus, O. Beronee states that he has contracted with Gus Sun to put on five such companies to play his circuit next fall and winter. With the closing of the company, several of the members have entered vaudeville. Lynn and Una Wesley, after a few weeks of vaudeville, will repair to their farm, near Portsmouth, O., for the summer, while Korschell and Belmont will finish the season on the road.

Engenie De Lafayette was robbed of her purse containing \$200 in jewelry and money while waiting for her train in Prescott, Ariz., recently. She laid her purse beside her in the waiting room, when her attention was arrested to another part of the room. Upon returning to her seat she learned of her misfortune. Upon arriving at Phoenix, where she was booked to appear, she reported the theft to the Chief of Police. Miss De Lafayette reports a very successful tour of the West, and is finishing on the Levy Circuit and opening on the Pittman time, coming East.

Manager Billy James, of the Broadway, Columbus, O., last week introduced an act new to

Frank and Della Williams, who have just closed eighteen weeks' engagement over the Eastern vaudeville circuit, have signed with the D. R. Huffington Musical Comedy Company for a spring and summer season, to open at Pawtucket, R. I., April 14.

Jack Wallace claims that he has the first American act introducing only one bird. Wallace has a sulphur-crest cockatoo and is presenting a twelve-minute act. He is now playing his 119th week without a lay-off.

The educated horse, Mascot, is now playing in England and will leave on September 21 to fill engagements in Spain and France. After filling engagements on the continent, Mascot will return to America for a long rest.

Mantell's Marionettes are enjoying a tour of Australia and New Zealand. Their recent opening in Sydney was very big. They are booked until July, when they will return to America via South Africa and England.

Jolly Jenaro has just finished 15 weeks of independent bookings and is taking a rest before starting out with the Heber Bros' Greater Shows, with whom he will do his clown, singing and juggling wire act.

Billy Garson and Company have started rehearsals in their sketch, The Piano Collector, which will be ready on or about May 1. The act consists of good music and clean comedy and should be a success.

Roy Schartle has again joined the Mansfield vaudeville show, after an absence of three months. He has been with the show for three years. Schartle closed with the Thompson Motion Picture Show April 1.

The Berends, at present with Franklyn Pierson Comedy Company, will retire from the show business after May 1, and take charge of their farm in North Dakota, and also enter the real estate business.

Charles Gaylor, gymnast and equilibrist, will play Western and Southern State and county fairs the coming season. Gaylor is now playing vaudeville in Michigan and is booked for seven more weeks.

Paden and Read announce that they are still in the ring and have accepted bookings over the Webster Circuit, working toward the Coast, in their act, known as the black and white "Talkologists."

Marguerite Zimmerman, last season with the team of Claire and Zimmerman, is playing the Show Girl in Lasky's Red Heads, and with Stewart Jackson is featuring a novel tang number.

Irene West, and her Royal Hawaiian Sextette, sailed for London, March 28, for a two years' tour of the world, under the personal direction of George E. Barnes, the American Globe Trotter.

Smith and Adama are now back home from a tour of the Northern States and Canada, reporting good business. They are planting seeds and raising chickens of the barnyard variety.

Charles Terria and Company, in The Preacher and the Man, have played 2,600 performances in the East and report good business. This is a three-people act of 15 minutes' duration.

The Spaulding All-Star Athletic Show, playing river towns in Tennessee, reports business only fair and advises others to stay away from that section for some weeks as money is tight.

Mabel McCane, of the team of Howard and McCane, has written a new song, Wise Old Owl, Shut Your Eyes. It was tried at Hartford, Conn., recently, and scored a big hit.

Sterling, Rose and Sterling, the European Novelty Trio, opened on the Hopkins Circuit recently at the Orpheum Theater, Topeka, Kan., represented by Pete Mack.

Metz and Metz sailed April 7 for England to fill engagements. Mr. Metz is a brother of the famous German contra-alto, Mme. Ottilie Metzger, of the Hamburg Opera.

The Barnella are again playing through Oklahoma and Texas, booked through Chas. E. Hopkins. Their new act, entitled Pastimes in a Gypsy Camp is going big.

William Harris, whose picture house, the Hispy Hour, was destroyed by fire, in February, at Hartford, Conn., has leased the Crown Theater in that city.

The Majestic, at Little Rock, Ark., under the management of W. H. Fielder, is playing to excellent business, with an exclusive vaudeville program.

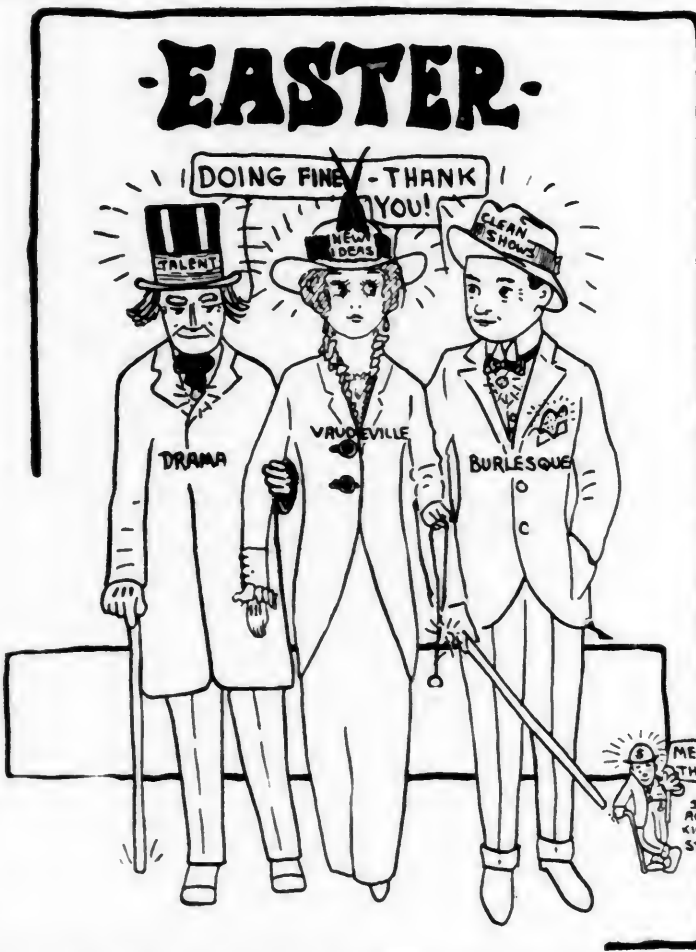
After a three months' vacation Fanny Thomas has returned to Portland, Ore., where she has opened a booking office in the Panama Building.

Mr. Dries, of the team of Zahn and Dries, has joined hands with Ed Quigley. They are at present with the Pendegast Road Show No. 6.

Joseph Rodway and Eddie "Thanks" Kelly, who recently joined hands, have been doing a black and tan act with considerable success.

After four years of partnership, Hines and Fenton have decided to split. Each comedian will take on a straight man as partner.

Maiverna's Comiques opened on the S. & C. time April 5, at Ft. Wayne, Ind.



a voice that penetrates every corner of the building. Jesse LaBean, in the last act, put over one of the best squaw numbers that has been on view this season. Owen Martin is "some" straight. He works opposite Wrotche and has an appearance and personality that will win for him favor anywhere. Henry P. Nelson, who does "Dutch," gained many laughs. The other principals, including Gus Roeder, Una Chadwick, Ethel Marmont, Al Weston, Lew Elber and Chris. Traynor, work harmoniously throughout the performance. The chorus is a shapely lot of beauties with an ample supply of excellent wardrobe. Nearing the finale an extra number was inserted, which was practically the hit of the show. Princess Doreer presented two classic dances which met with thunderous applause.—JACK.

PEOPLE'S.

The Honeymoon Girls, with Phil Ott, was the attraction week ending April 11. Phil Ott is a funny comedian, who also knows how to dance. Alice Lazar is pretty and winsome, she makes a trim figure in tights, and knows how to sing. Billy Inman played the Irishman and "Red" Williamson the "Wild West" character. Both were well liked. Virginia Ware and Nettie Nelson support the principals in a fine manner. They work hard and make a number of pretty changes. Dave Kinder offered a whistling specialty which took the house. Dave was forced to do three encores. Harvey Hyland and Patterson did a cabaret specialty which pleased. All in all, it was a good show and an excellent chorus.—MYLES.

vaudeville. It is called The Training Camp, and shows the preparations made by pugilists for a bout. Dick Coy, Sammy Trout and Kid Clarke, local boxers, put on the act, which, when properly developed, should prove a winner.

Silent Mora, the magician, after a rest of five weeks, is again working on the U. R. O. time. During his lay-off he has been working on a book of magical effects. This work was started some time ago and as he has been adding to it from time to time it has assumed rather large proportions.

It is reported that Zanesville's (O.) two opera houses will play vaudeville in the near future. The Schnitz, now owned by S. Morton Cohn, will show vaudeville while waiting for regular bookings. The Weller house, now under lease to Abrams and Bender, of Canton, may play the Butterfield-Chicago Circuit.

Charles Arnold, novelty performer, closed a successful season with the Camella Concert Co., and is resting at the quarters of the Billy Bennett Big Show, Milaca, Minn., awaiting the opening, which will occur in May. This will make Arnold's third season with this show.

Amerno, billed as the king of hypnotists, played the Opera House, Blairsville, Pa., recently, and from reports the S. R. O. sign was in evidence several times during his week's engagement. Miss Lolla assists him in presenting some surprising telepathic stunts.

Tom Linton and his Jungle Girls finished the Polk time at Hartford, Conn., recently. More time has been booked although the circuit is not known.

Orpheum, Seattle

(Reviewed Sunday Matinee, April 12.)

Seattle, April 2.—The Easter Sunday crowd did not get wildly excited over the Orpheum spread this afternoon. The headliner, Kasha-nara, the only authentic exponent of dances of the Far East (so the program alleges), was only mildly received. Judging from the audience appreciation evinced by the jurors out front, Eugene Diamond, the Russian fiddler, ought to have been toplined. Theodore Roberts and His Company also drew down a generous share of applause.

No. 1—Charles Weber, a juggler, worked in three for fourteen minutes to a couple of bows. Charles reintroduced many old stunts and several new ones. Both brands were well done.

No. 2—Eugene Diamond, the violinist, appeared without the usual mop of elongated tresses, and he did not wind up with ragtime and heaving shoulders. Mr. Diamond played straight classics and played them beautifully. He worked in one; four bows and could have taken more.

No. 3—Theodore Roberts, the character actor, reappeared in his second vaudeville venture in Seattle with the same vehicle, The Sheriff of Shasta. Mr. Roberts was supported by Florence Smythe, John Prescott, N. E. Dano and Henry W. Hull. They put over the sketch to good applause. Full stage, twenty minutes; three bows for Theodore.

No. 4—Sidney Jarvis, billed as a late feature of George M. Cohan's Little Millionaire, and Virginia Dare did not meet with overwhelming success in Seattle. For a finish Jarvis recited The Spell of the Yukon, a much overplayed stunt out here, but it drew the only real applause of his act. Miss Dare only filled in. Opened in three, closed in one; thirteen minutes.

No. 5—Koshansra, the headliner, came next with an incense dance, a village dance and a snake dance. The first two failed to impress, but the snake dance allowed the dancer to display a wonderfully supple pair of arms. Full stage, fifteen minutes; two bows.

No. 6—Nick Hufford and Nell Chalm, the "Cullud" Parson and the Minstrel Man," were supposed to unload a superlative creation of immeasurable wit, but they didn't. They got rid of several catchy songs with a fairly strong finish. Fourteen minutes in one; two bows.

No. 7—McDevitt, Kelley and Lucy, the piano movers and the actress, wound up the bill with dancing and patter. Full stage, fifteen minutes.

No. 8—Shorty Randolph's Motion Pictures of Government Caval in city limits.—CLAM-DIGGER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 12.)

San Francisco, April 12.—One-half of last week's bill is held over and re-enforced by four sterling acts makes up a great bill for the Orpheum patrons this week. Comedy predominates, five of the acts being of a laugh-provoking character.

David Bispham, the baritone, is the headliner.

No. 1.—H. M. Zzell and company, in their pantomime comic sketch, started the ball rolling, going over much better than at the first performance last Sunday. Fifteen minutes; in full stage.

No. 2—"Grestl" was the verdict returned on Who Is She, a comedy sketch, put over by Joe Bernard and Hazel Harrington. A dandy vehicle for a clever and hard-working pair. The sketch runs fifteen minutes; worked in three.

No. 3—Winsome Clara Inge, held over, was on for fifteen minutes, in one, putting over her song selections in her inimitable way.

No. 4—Applause stopped the act so often that Johnny and Emmy Ray, in On the Rio Grande (held over), occupied the stage for thirty minutes.

No. 5—Annette Woolman and Gny Livingston, favorites here, danced the Hesitation, Tango,

Maxixe, etc., and were given quite a reception. Fifteen minutes; full stage.

No. 6—David Bispham, with Ward C. Lewis at the piano. All doubts as to whether San Francisco vaudeville audiences cared for the "high brow" were dispelled at this afternoon's performance, the noted baritone being given an ovation. Twenty-five minutes; in two.

No. 7—Ben Deely and company, in the New Bell Boy, scored an emphatic hit. Mr. Deely is an excellent blackface comedian, and in addition possesses a good singing voice, putting over several numbers. Thirty minutes; in one and two.

No. 8—Marvelous Manchurian Acrobats, held over, again closed the bill. Eight minutes; in three.—R. E. J.

Pantages', San Francisco

(Reviewed Second Night Show, Sunday, April 12.)

San Francisco, April 12.—Pantages offers a well-balanced bill this week, headed by a Bothwell Brown singing and dancing sketch, entitled The Follies of the Courtroom.

No. 1—Gregoire and Miss Elmira give the show a good start with their balancing and feats of strength. Both are clever workers and in a better position would have been one of the hits of the bill. Fifteen minutes in three.

No. 2—Bernard, Finly and Mitchell, three men, are seen in a musical entertainment that is just a trifle different than the ordinary run. Result, a hit scored. Ten minutes in one.

No. 3—Davett and Duval, in a comedy sketch that was a scream from start to finish. A good act and well handled. Fifteen minutes in three.

No. 4—The Morette Sisters, two pretty young ladies, play the violin and cornet in a lively manner. Some dancing is interpolated in the act, which, taken in all, is very good and pleasing entertainment. Fourteen minutes in one.

No. 5—The Follies of the Courtroom is along the usual Bothwell Browne line, plenty of pretty girls, singing and dancing. It was very well received. Forty minutes in three.

No. 6—Lawrence Johnston has a ventriloquist offering that compares favorably with the usual act of this kind. Twelve minutes in one.

No. 7—Capt. Jack's Trained Polar Bears closed the bill. It is a wonderful act, the trainer handling the big animals with great skill. Ten minutes, full stage.—R. E. J.

Hippodrome, Los Angeles

(Reviewed Monday Matinee, April 13.)

Los Angeles, April 13.—This is Selis-Photo-Buffalo Bill (himself) circus day, and rather warm, too, besides the National Grand Opera Company is to make this city its Western headquarters. But this didn't worry Manager Fountain. He put one over, which works a new epoch in vaudeville, by having the Venetian Opera Company as the headliner, featuring the mammoth Hippodrome Lake, with unsurpassed scenic settings. Among other novelties were several gondolas borrowed from Venice Beach, and, with classy musical stunts, was a real opera sensation and brought a line of automobiles in front of the theater.

No. 1—Director Lewis gave a fine overture for five minutes, which pleased all.

No. 2—One of Pathe's best weeklies ever shown took seventeen minutes, but good every minute, featuring Los Angeles' recent floods.

No. 3—Harville Brothers, comedy pantomime gymnasts, gave some unusual acrobatic work for seven minutes, in full stage, and won good applause for their excellence.

No. 4—Peggy McClellan is a sweet singer, a regular song bird, who spurns the aid of scenery. She won two encores during seven minutes, in one.

No. 5—Lubin's comedy picture, Coon Town Suffragettes, brought a good laugh to everybody for six minutes.

No. 6—Tander Stevens-George Cooper Company, presented a powerful convincing story of errors inevitable appeal to truth in Satan's

Scales, by Harry D. Cottrell. The cast of Stevens and Cooper did well and showed where vice and crime crouched in shadows in the underworld. They were assisted by Herbert Sears as the plain clothes man. Eighteen minutes, full stage, with three curtains.

No. 7—Another Lubin comedy, Father's Temper, in nine minutes, was good as usual.

No. 8—Pulek and Slater, two men, present their act beautiful, making a hit fooling the audience in their burlesques, as Slater was dressed as a woman until he pulled his wig, which brought great applause. Fourteen minutes in three, going to one.

No. 9—Electra, wizard of electricity, gave a scientific exhibition, both instructive and amusing, especially with his d'ferent demonstrations with two strangers called on the stage. Fifteen minutes in three.

No. 10—Biele and Glard, as Englishmen and Swede, in a patter and singing act, won three encores and several bows. Seventeen minutes in one.

No. 11—Sig. Enrique Menacho, with his Venetian Grand Opera Company, in a tabloid production of scenes from the opera, Lucia Di Lammermoor, was the headliner. The principals numbered eleven and are a great singing organization. They presented a splendid repertoire enhanced by scenic effects, such as are possible at this theater only west of St. Louis and New York, owing to veritable art hand fountain in action with swimming ducks and moonlight and sunlight effects. Thirty-four minutes was a little too long.—BOB.

Columbia, St. Louis

(Continued from page 11.)

No. 5—Bert Levy, cartoonist, is the best entertaining sketch of its kind. Full stage, twenty minutes, two calls.

No. 6—Sophie Barnard, singer, has an excellent range, splendid harmony, is athletic in conception and is really the hit of the bill. It is the best single act seen here in some weeks. In one, ten minutes, four calls.

No. 7—Horace Golden, illusionist, carries a lunch of properties in reproducing Lafayette's old act, with a few additions. While the company is large, Golden's act was disappointing. It contained nothing that was really new. A big act, well put on, several scenes. Full stage, forty minutes, three calls.

Total time of bill two hours and fifteen minutes.—WILL.

HAGENBECK-WALLACE SHOWS OPEN.

(Continued from page 7.)

Stage No. 1—Double wire act by the Covene Troupe, upon in white silk and women in red sequined costumes. This troupe just reached the show today, coming direct from Europe and went on without a rehearsal. Ring No. 2—The Great Arneson, balancing on wire, his best feature being to balance himself on a cane on the swinging wire. Stage No. 2—Wire act by the Nettie Carroll Troupe, in tango red pantalon costumes. Ring No. 3—Wire act by Okura Troupe of Japs, in red, gold sequined suits.

Display No. 13—Ring No. 1—Liberty horse and dog act, presented by Mme. Bedini, all white effect. Ring No. 2—Horse act, Four Zebras presented by Karl Kline. Ring No. 3—Football Pony, presented by Mr. Bedini in black riding suit.

Display No. 14—Ring No. 1—Big riding act by the Davenport in all white costumes on grey stock. Stage No. 1—Clowns in acrobatic work. Ring No. 2—Equestrian act by the Cottrell-Fowell Duo, on pure white horses. Mr. Powell in gray Prince Albert and silk hat, Miss Cottrell in costume of pink and blue silk. A very pretty act. Stage No. 2—Clowns in acrobatic work. Ring No. 3—Big riding act by Ledgett's, gray horses; man in white fannel and lady in red costume.

Display No. 15—Ring No. 1—Acrobatic act by the Fire-hand Brothers in white silks and black velvet trousers. Stage No. 1—Five Cornelia Troupe of Acrobats in pure white satin, decorated in gold and silver flowers. Ring No. 2—Ten Eugenia, acrobatic troupe, all men, all in white, proved beyond a doubt that they are the greatest acrobatic troupe in the world today. A feature alone worth a visit to this show. Stage No. 2—Del Fino Troupe of Acrobats, men in black velvet and woman in red and yellow costumes. Ring No. 3—DeKock Troupe of Acrobats, all men, in white shirts and cream-colored trousers.

Display No. 16—Ring No. 1—Big aerial casting act by the Fisher Troupe, in all white tights. Stage No. 1—Aerial teeth act, by Covene Troupe, in white dresses and red coats and finishing in white butterfly serpentine in air. Stage No. 2—

Aerial butterfly act by the Weavers, in all white and. Ring No. 3—Casting act by the Six Flying Wards, in all white tights, with spangled butterfly on breast. A great big act of merit.

Display No. 17—Stage No. 1—Professor White's Throwing Mule. Stage No. 2—Professor Shaw's Throwing Mule. The Three Harding Brothers in a clown gurgling act in center ring do a splendid act. Costumes of red.

After the close of this act and while the rigging of the casting act was being cleared away Bert Cole announced the first of the races on the hippodrome track. There were seven of them: Buys' flat race, lad's flat race, monkey and ponies, cow cart race, liberty race, Roman standing and Roman chariots. This chariot race was the best driven race of its kind and they succeeded in sending everyone home in the highest pitch of excitement.

This ended the performance and the first performance of 1914.

The show, as framed up this season, has what seems to be most desired at this age of history, that of great variety. The skill with which it has been put together and the quality of the acts presented give but one answer and that of being able to satisfy every individual, no matter what his choice of entertainment may be. Peru, Ind., has long been the spot for originating great achievements in the circus world, but in no season have the powers that be shown greater insight into the demands of successful catering than this offering to the public that they will visit. The performers throughout the show seem to have the interest of the management's welfare at heart and all smile at the thought of possessing the greatest part in the making of this stupendous exhibition. Many of the acts are entirely new and many novelties are among them. It is hard to pick out a particular feature, as most of them are great singly and great combined as well. The many big acts that are to be seen are not new in their name, but possess much that is original and new in their accomplishment until we can but say that the show is the greatest the heads of this enterprise have yet conceived. We missed the side-show and we missed the parade, we also missed many of the many things that go to make a circus fascinating on the lots, but we could not know that these were missing unless we were greedy enough to want the earth for our admission price. Those of us who are satisfied with a liberal money's worth, combined with class and worth will find that in the three rings and two stages of the Hagenbeck-Wallace Shows all that it is possible to give in two hours of worth and measure. That those that were there were satisfied is beyond a question, as all went home perfectly satisfied that they had witnessed what was the greatest array of acts ever put together at one time in one show for one admission. Everything down to the smallest detail was of the appearance of being brand new, and in a brand new building let us state that the Hagenbeck-Wallace Shows of 1914 is a brand new show, with brand new people, and a brand new idea, that of pleasing all.

While the first praise for this wonderful aggregation must go to C. E. Cory, under whose able and keen eye the program was selected, none too much praise can be given the others who are an important part of this year's undertaking. It took Bud Gorman just three days to get his show whipped into record time and not an accident nor a stop was viable on opening night. His stock and every part of this amusement enterprise show the utmost care and attention and the one result of it all is a perfect combination of extraordinary feats. Before getting away from the show we must pause long enough to give credit to a part of this splendid show where it rightly belongs. There are a bunch of some forty clowns that are not only funny and their is hardly visible any of the old tricks; the new stuff that were in abundance and cleverly handled. The crowd were heard to remark going out of the building that those were the first really funny clowns that they had seen in some time. There was no concert and will not be until the show gets on the road, likewise no side-show, but there was enough big show to make us all glad that we had attended.

With C. E. Cory, John O. Talbot and R. M. Harvey there is no guessing as to what may be expected as we would be very apt to guess wrong. Let St. Louis then add that we rejoice at the coming of the Hagenbeck-Wallace Shows and oh, how we would like to say come back in the fall and stay with us all winter that we may be sure that next spring we may have the first opportunity to greet you. Thus closing this review of what was but a part of what will be carried on the road, let me wish every individual member of this mammoth aggregation a most successful and happy season and thank them as a unit for bringing to our view what we must say is the best circus performance that has visited us in many years. Good-by and good luck to all.

NOTES OF INTEREST ON OPENING NIGHT.

Owing to an accident and the fact that parts of his motorcycle did not arrive in time Hugh Robinson and his Circle of Death was unable to appear. This is one of the most blood curdling acts ever conceived and its absence was regretted, but will be seen in the program before the season here is completed.

Floyd King, who handled the press here, did yeoman service, having put his stuff over in a

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ARIZONA.

HOLBROOK—(Pastime Theater; J. C. Lathrop, Mgr.)—April 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12.

IDAHO.

KELLOGG—(Princess Theater; F. F. Moo, Mgr.)—April 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14.

INDIANA.

HUNTINGBURG—(New Arlington Opera House; Anna M. Behrens, Mgr.)—April 14, 15, 16, 17, 20, 21, 22, 23, 24, 27, 28, 29, 30; May 4, 5, 6, 7, 8, 11.

IOWA.

STORM LAKE—(World Theater; D. E. Fyeck, Mgr.)—April 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11.

THURMAN—(Opera House; J. W. Husband, Mgr.)—April 7, 8, 9.

PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tickerhoof, Mgr.)—April 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9.

TENNESSEE.

LEBANON—(Lyric Theater; Chas. M. Garlinger, Mgr.)—April 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11.

TEXAS.

KNOX CITY—(Dreamland Theater; R. A. Wines, Mgr.)—April 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30; May 1, 2, 4, 5, 6, 7, 8, 9, 11.

most forceful manner. He has a full page in the Sunday paper and his stories have been readily accepted whenever offered for publication.

Wallie Sackett, who was to assist in handling the press work, conducted himself in such a manner that the show cancelled him early in the past week, and he will not leave with the show.

Harvey Hale has been giving much service to the show in the press department and it is a hundred to one that Harvey will be with the Hagenbeck-Wallace Shows all season.

J. R. Warren stated that he would in all probability bring his monster fish to St. Louis next winter. He saw that big first night attendance and St. Louis looks good to him.

Wallie Cochran says that he just couldn't miss the opening and he evidently enjoyed his chance, as he was continually smiling and shaking hands until everyone thought his turn might be next.

Bud Gorman, after a long rest, took up his stand this year with this show and he handled his work in a splendid manner. He is certainly a master hand and in his silk hat and full dress suit he was simply stunning.

Warren R. Irons will leave Sunday for Peru, Ind., to take up his further duties left undone in his anxiety to be present at the big opening. A club of high school boys, gathered together by R. M. Harvey, acted as ushers at the performance. Their work was so commendable that they will be held during the engagement.

I am told that two more cars and possibly three will be added to the show train, making it fifty three cars in all.

C. E. Cory, accompanied by his wife, leave St. Louis Sunday for Peru to remain until Friday of next week when he will return to St. Louis.

The chariot races, which was one of the greatest feats of the show, were driven by Joe Lieble and Andy Bohbins, who were the masters of the work.

Joe Mayer, of New York, who is responsible for the handsome programs on the show, was an interested visitor.

Mr. Albers was the envy of all in his feat of sliding down the shoot riding on top of one of his largest polar bears. This was a complete novelty for all who are familiar with animal shows.

Charles A. Pheeny, one of the twenty-four-hour men with the show, did excellent work while here.

Mr. Robinson, of the Coliseum, was in full dress silk hat and all and busy at the front entrance directing all to the location of their seats. You know Mr. Robinson is manager of this immense institution and knows where every seat is. We appreciated your help wonderfully.

Hank W. Wakefield was much in evidence on opening night. He sold forty cases of White Rock and El Bart Gin to the show, but they did not tell us where it was.

All the Circle D Ranch Company occupied boxes at the South end of the arena. Archie Donaldson, who is responsible for the attractive line of paper that the show is putting out, said that it was the greatest show he had ever seen. He says the crowd was great, but wait until they get to Cincinnati.

Among the many visitors there on opening night not above mentioned were: Ed Brannan, Will S. Dickey, Robert McDaniel and twenty members of the Circle D Ranch Company, Allan Hanz of Chicago, Ill.; W. M. Quinn, commission manager of River Side Park, Chicago, Ill.; W. S. Donaldson and Harold McCoy of the National Printing Co.; F. Miller of Prairie Life Wild West Co.; A. B. Miller of the A. B. Miller Shows, and many others.

Hank W. Wakefield left for Chicago immediately after show. He stated that he must be in Chicago on Easter morn, as he had to

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WANTED For Society Circus With The Rutherford Greater Shows

A Troupe of Trained Dogs, Trained Ponies and Kicking Mule. Long season. Must be reasonable. Answer quick, stating full particulars in first letter. EQUESTRIENNE DIRECTOR WILLIAMS, 518 Lyceum Bldg., Pittsburgh, Pa.

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All people under contract with this Show report to OWENSBORO, Ky., by APRIL 23d. Can place Motor-drome, Ocean Wave and China Wheel, or any Concession that don't conflict. Would like to hear from good ten-piece Band. Wire, no time to write. C. E. HART, Manager, 729 So. 15th St., Louisville, Ky., until April 18th, then Owensboro, Ky. P. S.—The Band that was with Copper's Shows, wire.

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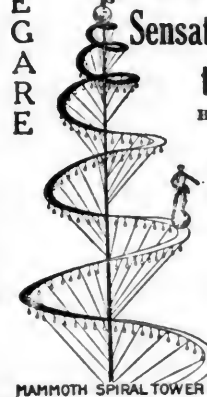
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report with much tardiness to his friends. Gee, he hated to go.

Floyd King leaves Sunday night for Cincinnati, to let them know that his charges will be along in a few days. His departure will be regretted, as he made many friends here during the process of his work.

Burt Cole entertained the visitors' box during the time he was not needed in the ring, and he did it nobly, too. Come again, Burt.

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Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers referred to in the Accompanying Song Chart: H-V—Harry Von Tilzer, 125 W. 43. W-B-S—Waterson, Berlin & Snyder, 112 W. 36. C-K-H—Charles K. Harris, Columbia Theater Building. W-V—Will Von Tilzer, 145 W. 45. S-B—Shapiro, Bernstein & Co., 1416 Broadway. Application for Professional Copies should be addressed to the MUSIC PUBLISHERS DIRECT.

SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard.

PROFESSIONAL COPIES FREE

To Professionals Mentioning The Billboard

Songs Heard in New York Vaudeville Last Week

- Stepp, Goodrich and King (Bronx)
- Darrell and Conway (Bronx)
- The Delys (American)
- Morton and Anstlu (American)
- Brown and Newman (American)
- Louis Mayo (American)
- Genius and Nelson (American)
- Lyons and Yosco (Palace)
- The Four Meteors (Hammerstein's)
- Florence Tempest (Hammerstein's)
- Primrose and Dockstader (Sung During Minstrel Performance.) (Hammerstein's)
- Walter Van Brunt (Alhambra)
- Sallie Fisher (Alhambra)
- Kramer and Morton (Alhambra)
- Kid Kabaret (Alhambra)
- Avon Comedy Four (Alhambra)
- Nellie V. Nichols (Alhambra)
- Bernard Granville (Winter Garden)
- Fulton Minstrel (Fulton, Brooklyn)
- Jones and Brown (Bedford, Brooklyn)
- Gaby Deslys and Harry Pilcer (Winter Garden)

- Dancing Around (W-V); Twentieth Century Rag (W-B-S).
- If I Had Some One Like You at Home (W-B-S); All Aboard for Dixie.
- The Song That Stole My Heart (H-V).
- I Love the Moonlight.
- Down in Chattanooga (W-B-S); Ghost of the Violin (W-B-S); Push It Along (W-B-S).
- Off With the Old Love, On With the New (B-S); Guess I'll Get a Girl Named Ivy.
- I Miss You Most of All (W-V); Dancing Around (W-V).
- I'm Coming Back (C-K-H); Off With the Old Love, On With the New (S-B); You Broke My Heart to Pass the Time Away.
- Back to Dixie Land; I'm On My Way to Mandalay; Minstrel Show Parade.
- I Love the Ladies (W-B-S); If I Had You; There's Something About the Men; You'll Have to Stop Shaking My Tree.
- Rebecca of Sunnybrook Farm; Dancing Around (W-V); I Miss You Most of All (W-V); Camp Meeting Band; For Killarney and You; Down on the Old Swannee; Good Ship Mary Ann.
- Real Moving Picture From Life (H-V); True Blue Linnosine; Be Sure and Hesitate (H-V).
- My Chain of Memories (S-B); Anti-Ragtime Girl.
- I'm On My Way to Mandalay; Who Paid the Rent for Mrs. Rip Van Winkle; Midnight Masquerade.
- Camp Meeting Band; Peg o' My Heart; High Jinks; English Rag; Mother Hubbard Was a Wise Old Dame; If I Were in Love With You; In My Palace in Palestine.
- Off With the Old Love, On With the New (S-B).
- All Aboard for Dixie.
- Celebration Day in Tennessee; Who Paid the Rent for Mrs. Rip Van Winkle.
- I Just Came in to Say Hello, Now I Hate to Say Good-by (C-K-H); Too Much Trouble (C-K-H); Early Hours of the Morning (C-K-H).
- Hands Off (H-V); Real Moving Picture From Life (H-V).
- Song That Stole My Heart (H-V); Real Moving Picture from Life (H-V).
- Notody Does It Like You Do (C-K-H); They Think I'm Frivolous Because I'm French (C-K-H); I'd Like to Find Another Girl Like Mary (C-K-H).

- Melvin, Clark and Towne (Sunbert, Brooklyn)
- Reed and St. John Trio (Hamilton)
- J. Francis Brennan (Loew's Orpheum)
- Hoff and Von Busing (Winter Garden)
- Ingliss and Redding (Rivers)

- Real Moving Picture From Life (H-V).
- Real Moving Picture From Life (H-V).
- Suppose I Met You Face to Face (C-K-H).
- Charlie (C-K-H).
- Real Moving Picture From Life (H-V).

Songs Heard in Chicago Vaudeville Last Week

- The Greys (Edelweiss)
- Agnes Miles (Edelweiss)
- The College Four (Edelweiss)
- Beth Lydy (Edelweiss)
- George Offerman (Edelweiss)
- Flo Jacobson and Billy Gohm (Edelweiss)
- Jimmy Eggert and Geo. Devitt (Edelweiss)
- Sachel, Best and Summers (Edelweiss)
- Butler and Coon (Edelweiss)
- Lew Mahn and Lew Smith (Edelweiss)
- Quigley, Brewer and Allen (Edelweiss)
- Gilson and Crego (Edelweiss)
- Hayes and England (Colonial)
- Casad, Irwin and Casad (Colonial)
- Meyako Sisters (Hippodrome)
- O'Rourke and Atkinson (Hippodrome)
- Richmond and Mann (Hippodrome)
- Minstrel Kiddies (Hippodrome)
- Cartmell and Harria (Majestic)
- Elizabeth M. Murray (Majestic)
- Rose and Williams (McVicker's)
- Gene Greene (McVicker's)
- Nonette (Palace)

- Where the Red, Red Roses Grow; To Have, To Hold, To Love; Rebecca of Sunnybrook Farm.
- While They Were Dancing Around; Don't Blame It All On Broadway.
- This is the Life; Good-by Summer, So Long Fall, Hello Winter Time; There is One in a Million Like You; Sailing Down the Chesapeake Bay.
- Last Night Was the End of the World; You Need Sympathy.
- Ann, Lisa's Wedding Day; Million Dollar Gambler From the West; Good Ship Mary Ann.
- At the Reuben Huskin' Bee; Let Bygones Be Bygones.
- Twentieth Century Rag; Push It Along.
- They Don't Hesitate Any More; I Wish You Would Keep Out of My Dreams.
- Everyone in Town Loves My Girl; Who Paid the Rent for Mrs. Rip Van Winkle.
- This is the Life; I Love the Ladies.
- The Irish Tango.
- Hesitate Me Around, Bill; He Can't Get Away From It.
- You Won My Heart.
- He'd Push It Along.
- This is the Life; He's a Devil in His Home Town.
- I Love You; In the Garden of My Heart.
- When Mother Machree Sang to Me; Rose of the Rancho.
- Teach Me That Beautiful Love; I'm Crying Just for You; Ragtime Dream; I'm On My Way to Mandalay; Good Ship Mary Ann; Off With the Old Love, On With the New.
- How Strange It Is That We Should Think the Same; Follow the Foot Prints in the Snow.
- Who Paid the Rent for Mrs. Rip Van Winkle; Good Ship Mary Ann; Then He'd Push It Along; Camp Meeting Band; I'll Do It All Over Again; All Aboard for Dixieland.
- Fullman Porters On Parade; I Miss You Most of All; While They Were Dancing Around; Nicotine.
- When You Are Married; This is the Life, I Love the Ladies; Ragtime Melodies; Piano Fingers; Australian Rag; You're a Great, Big, Blue-Eyed Baby; Some One is Coming to My House; At the Old Maid's Prill; Mocking Bird Rag; When the Midnight Choo Choo Leaves for Alabam.
- On the Banks of Lovelight Bay; When All the Lights Are Out But the Moon.

Songs Heard in San Francisco Vaudeville Last Week

- Henry Catalano and Jack Denny (Orpheum)
- Johnny and Emma Ray (Orpheum)
- Clara Inge (Orpheum)
- Edward and John Smith (Empress)
- Hamilton Sisters (Empress)
- Beniah Gwynn and David Gossett (Empress)
- I've Got It. (Empress)
- Clinton and Rogers (Pantages)
- Walker's Happy Girls (Pantages)

- I'll Spend a Day With You.
- Sallie; Everyone Loves My Girl; Down On the Rio Grande.
- This is the Life for Me; My Crinoline Girl; Get Out and Get Under.
- Cross the Great Divide.
- To Have, To Hold, To Love.
- You're the Same Old Girl.
- Love Me While the Lovin' is Good.
- I'm Crying for You; Play Me That Naughty Melody; Come and Kiss Your Little Baby.
- The Tango Glide; Goin' Some; Keep On a Smilin'.

SONG INFORMATION.

E. J. L. Mascotah, Ill.—Yes, we have heard of the firm you mention. We would not recommend as worthy of confidence ANY firm that advertises for "Song Poems." The Billboard does not print their advertising and refused the advertising of the firm you mention.

B. G. D., Roselle Park, N. J.—It is our belief that the "sunce" song used by Hines and Fox is their own exclusive property, and it will be necessary to communicate with them upon the subject.

C. & J.—Roses Are Red and Violets Blue is a song that Shapiro, Bernstein & Co. have still in manuscript. It will, presumably, be published when they are ready to release it and if you want a good song for man and woman "double" we would advise you to secure it as soon as possible.

H. E. C., Kissimmee, Fla.—You Can't Get Away From It, Theodore Morse, 143 West 40th Street; When the Whole World Has Gone Back on You, Jerome H. Remick, 2221 W. 46th street. The others we do not identify with their publishers. Both street addresses are for New York City. No answers by mail.

H. A. F., Middletown, N. Y.—We do not know who the publisher was, as the company has been off the road over ten years. Carl Fischer, 50 Cooper Union, New York City, might supply you with the numbers you want.

Jennie B., New York.—Mooching Along, which you heard in Queen of the Movies, is an interpolated song, published by F. A. Mills, 122 W. 36th street, and written by Lewis F. Muir and L. Wolf Gilbert.

W. J. B., Mougongahela —A Picture No Artist Could Paint was a ballad of fifteen years ago. We are confused on the identity of its writer; perhaps it was the late Paul Dresser, perhaps James Thornton, possibly neither of them. If it is still in print you can purchase it from Carl Fischer, 50 Union Square, New York City.

THE "GET RICH QUICKS."

New York, April 11.—From estimates just published in The Music Trades, we are able

to compile some figures that will make the mouths of amateur "poets" water with envy and possibly increase the harvest from "fams" shown by fake firms who advertise for "song poems." The Trades says that popular song writers whose incomes average over \$5,000 a year are too numerous to mention. Irving Berlin is quoted as equaling an income of \$20,000 a year. Harry Carroll, composer for Shapiro, Bernstein & Co., of The Trail of the Lonesome Pine, There's a Girl in the Heart of Maryland and On the Mississippi, is credited with having received a like amount on those three hits. The \$10,000 class carries the names of Fred Fisher, Joe Goodwin and Al Plantadosol (Leo Feist parted with that coin); Louis Muir, A.

Wolf Gilbert and James Monaco separated an estimated sum of like proportions from Kerry Mills, and Ernest Ball is said to have collected ditto from the Witmarks. Alfred Bryan is also in the \$10,000 class, according to the Trades. These big sums have come through increased sales, through low prices of sheet music upon which royalties have been cut because of the said low price of music.

MUSIC NOTES.

Nat Clark, manager for Joseph Daly, reports good business throughout the East for the Daly successes. In the Heart of the City That Has No Heart, he states, is sluply cleaning them all up, and predicts that this ballad will set a new high mark in songdom. Within the Law, and The Futurist are two new ones which the boys are raving over. They are sure to prove popular. The Daly Serenades are entertaining thousands in Boston in campaigning with James Sullivan, Democratic nominee for Congress in the Twelfth Massachusetts District. One day last week all traffic was held up in the center of Boston by the crowd attracted to the Daly band wagon.

Louis Dreyfus, of T. B. Harms Co., has gone to London on his annual trip, for the purpose of fostering the alliance between T. B. Harms and Francis, Day & Hunter

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A lobster he was flopping, the chicken turkey-trotting
And the oyster did the Bear Cat in the soup.
The Dixie fast they were walking, the butter started talking
The looking glass was looking in my face
The pepper it was sneezing, the lemon they were squeezing.
At this ragtime eating place.

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VAUDEVILLE WHISPERS
By "JACK."

Alice Lloyd will headline at the Colonial next week. She will present exactly the same act as she has been doing in her vaudeville road show, under the management of William Morris.

Kirby and Byrne, who have had quarters in the Putnam Building and supposed to have been vaudeville agents and producers were "raided" last Monday afternoon. The police were watching the offices for some time, and found out that it was a pool-room. A bet was being made over the wire while detectives were listening through the keyhole. They immediately went in and disconnected all telephone wires, but made no arrests.

Van Hoven writes that he is topping all bills over the Orpheum Circuit, and is causing a sensation wherever he appears.

Mary Nash, late leading lady of The Lure, will re-enter vaudeville. She opens at the Colonial April 20, in a new act, called The Watch Dog.

Elvia Bates, daughter of the late Louis McCord, has deserted vaudeville. Her ambition is to become a business woman and she went into the cigarette business on Broadway, selling the little white sticks to all her acquaintances. Success is positive.

Low Wesley, who has been ill for several weeks with pneumonia, is out and around appearing in excellent health.

Gaby Deslys will appear regularly with Harry Piller at the Sunday night concerts at the Winter Garden. During the week she is co-starring with Sam Bernard in The Belle of Bond Street.

Roger Imhoff (Imhoff, Conn and Coreene) has fully recovered from an accidental explosion, which incapacitated him for some time. The trio have returned to the two-a-days, and are doing very well.

Rags Leighton, formerly of the Three Leightons, is doing a "two act" with a male partner. They offer singing and dancing. Rags is a New York boy, but is known all over the United States for his wonderful legmanias.

Lupino Lane, an eccentric dancer from England, will make his initial appearance in New York, at the Colonial, May 4.

Jim Leonard is again doing his favorite act, When Caesar Sees Her. He is putting a new tango flourish in the act which will, no doubt, cause laughter.

Grace Fisher, who has been playing the smelly time, has been booked by the U. B. O. She offers a dandy little act.

Jack Henry is now in the employ of Paul Durand. He will handle from 20 to 30 acts, and these can rest assured that they will be well taken care of.

Mr. and Mrs. Gene Hughes went to Mt. Clemens last week. They will remain away until the middle of May, when Mrs. Hughes will resume her vaudeville time.

Rae Eleanor Ball finished her season at the Bronx last week. She will rest for six weeks at her home in Cleveland and will then sail for Germany to complete her musical education. She opens on the U. B. O. time in September, under her own direction.

Leonora Davis is the name of a new visitor to the home of Edward Davis of Blimberg and Davis. The girl weighed six and one-half pounds at her birth, and is learning to play the piano.

Harry Fox and Yancey Dolly will play Hammerstein's the weeks of April 13 and 20. His "company" of five washwomen will be increased to seven.

John Mack will put out a new girl act, featuring Dan Maley. Eight girls will be in the act with an entirely new book.

The Buyer From Pittsburg, including Marion Benton, Sol Phillips, William Nailer and Grace Gardner, was successfully tried out in Jersey last week. Jim Horan, the writer of the act, claims that it is the biggest laughing novelty that has been on view for many seasons.

McClellan and Carson doubled up last week. They played the Colonial and Rector's.

Marion A. Simpson, of the Winter Garden forces, is in business as well as upon the stage. She owns the Broadway Pet Dog Palace, and while she is out of town her mother conducts the business for her. The line she has adopted is entirely new employment for business women—that of propagating and dealing in pet dogs and cats, dealing almost exclusively with people of the stage. That there is a field for just such an occupation is evidenced by the success Miss Simpson is making of the new departure.

Frances Reiner, who has been employed in the Pal Casey Agency for the past two years, was married last week to William Ehrensaill. They are spending their honeymoon in Atlantic City.

Mrs. Mary Fliskowski, widow of Fliskowski, is the once prominent impersonator of animals, in his destitute circumstances at her home, 218 East Seventy-third street, New York City. She is over sixty years of age, and is still able to do light fancy work and crocheting for such revenue as the work may return. She would be glad to fill orders from the professionals who knew her husband when he was in vaudeville, over ten years ago.

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JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes; May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theatres, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington St., Brookline, Mass.

CHICAGO RIALTO GOSSIP
By "HARRY."

George Offerman, the pride of the Edelweiss, returned from Detroit last week, and immediately went into harness at the favorite cabaret. George was beating the drums when a newspaper friend of his entered with two friends. George was glad to see him in fact so glad that he offered to buy a drink. Sitting at the table, George bought. The drinks ordered were as follows: Two bottles of Edelweiss, one sloe gin fix and an order of plain water. Jake Sternad, manager of the cabaret was passing the table at the time, and George braced him for \$1. Receiving the bit George yelled at the waiter to make his bourbon instead of water. The drinks were served as well as the check, which totaled 85 cents. George glanced at the tab, and said: "Where do you get that noise?" Waiter, totalling: "Two bottles Edelweiss, 40 cents; one sloe gin fix, 25 cents, one bourbon, 20 cents, and one plain water, 10 cents." "Oh, I changed the water," said George. "No you didn't," replied the waiter; "you changed your mind." George dug around for two minutes, and then discovered a dime hidden away, parting at that moment with \$1.10. Bidding his friend good night, George proceeded to bite at a large jardiniere made of copper, and patrons seated right near reported that a hole had been eaten right through. We have been wondering whether this \$1.10 has been George's meal money until pay night. But we leave it to sleuth Clerk to discover the mystery of "The Costly Drinks."

Samuel Baerwitz, Chicago's youngest and most successful independent agent, is preparing for a European invasion. He will leave Chicago on May 1, bound for London, England, at this point his foreign invasion will be given a start. While there Baerwitz will arrange for bookings for his American acts, and will also arrange to return with many foreign and startling features. Ed Livingston, formerly of the Bechler Brothers agency, has joined Baerwitz, and in his hands will be the Baerwitz office until that agent returns from Europe. Livingston has now cast his fortunes with the Baerwitz office.

Bob Daly, manager of Lipman's Cabaret, and Jake Sternad, booking manager of the Edelweiss Cabaret, have been exchanging courtesies between the two favorite cabarets. On Tuesday afternoon the Lipman entertainers are seen at the Edelweiss, and on Friday night the Edelweiss "crowd" are taken over to the Lipman Cabaret. Business at both places, on these occasions, have been reported increased.

The latest heard in Chicago was sprung at the Majestic Theater by Ray Conlin. While in conversation with his dummy, the block head remarked to him (while speaking of the manner in which he was looking at that time), he said: "You look like an accident going somewhere to happen." Chicago grabbed it quick and enjoyed it.

Maie Seamon reached Chicago on Wednesday and left immediately for San Francisco, where she will take up private life. Miss Seamon deserted the vaudeville field two weeks ago.

Billy K. Wells seems to be working overtime. Last week, at the Great Northern Hippodrome, an act failed to appear, and Billy K. Wells was shipped in to open the program. Billy played the same horse but two weeks ago, and, regardless of this handicap, he scored a solid bit.

Low Cantor has arranged for a coast tour of his many attractions. He will accompany one and place the rest under the management of other individuals.

Gene Green, after a successful tour of Australia, returned to Chicago last week and opened at McVicker's Theater, which was on an old standing contract. Greene succeeded in filling the spacious theater to capacity at every performance. Aaron Jones can now say ish ga bibble.

Now that the Edelweiss has come under the control of Harry C. Mair, owner of the Morrison Hotel and Boston Oyster House Cabaret, Jake Sternad will have some extra work on hand. Jake will now take full charge of the bookings of both the Edelweiss and Boston Oyster House. Big hills are being prepared and business of a like capacity is assured. Jake has proven that he is "King Cabaret Booker" of the Windy City.

Stanley's Seminary Girls will tour for six weeks before opening on the Pantheon Circuit. This week they are appearing at the Hippodrome in Kansas City. Last week they played Talbot's Hippodrome in St. Louis.

Tom Woodburn, of the Woodburn Theatrical Agency, Schiller Building, has been booking many acts on Southern circuits. He is also booking numerous cabarets in the Cream City. Miss Annette B. Anderson, formerly of the Witmark Publishing Company, has now taken up quarters in the Woodburn agency, and will be pleased to meet and hear from all of her friends.

Gardner and Le Roy displayed their new act at the Wilson Avenue Theater last week, entitled Grand Opera By Wire.

Mrs. Lukens, director of Lukens' lions, who was bitten by one of the beasts during a performance at the Colonial Theater last week, is reported to be recovering rapidly, and will shortly be able to resume her interrupted tour of the Jones, Linick & Schaefer time.

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Editorial Comment

ARE YOU INSURED AGAINST ACCIDENT?

It is astonishing to note how few showmen carry insurance against accident. Life endowment insurance seems to have been more liberally subscribed to, though an astounding proportion of amusement men have not even taken that step for the protection of a deserving beneficiary. The neglect in the latter instance is in many cases merely indifference. In the former case it is purely gross carelessness.

Every circus trower, from proprietor and general agent down through performer and concessionaire to the very canvasser himself, should fortify against accident and protect his dear ones against fatality. Every carnival showman should avail himself of the opportunities extended by the accident insurance companies. Every theatrical agent and itinerant performer should seek such shelter. So should every roaming park associate and fair exponent. The film man, from manufacturer's sales manager to performer, really needs some such insurance quite as well.

Accident insurance can be obtained in several forms, any one of which are reasonable. Some policies cover accidents of all descriptions from all causes. Others are more highly specialized. Several distinctions, too, exist, discriminating the mechanic who is daily surrounded with the possibility of injury from the itinerant who jeopardizes his body in the railroad car. This is that a lineman, fireman, policeman or machinist must pay a higher premium than the sub-

scriber who travels by vehicle. Yet, since this is the case, there is all the greater argument for our readers to make provision against bodily injury or death.

The man that loses one eye is hampered just as the man who loses a limb. And the loss, when once encountered, brings with it its period of confinement, during which time the average victim ordinarily receives no salary. The indemnity at such an hour comes as a real benefaction. And the knowledge that \$5,000, \$10,000 or more will be settled upon some dear beneficiary in case the disablement is permanent or the affliction fatal is a consolation such as can not be bought in any other wise.

Before determining upon any particular insurance organization, consider well—inquire of your friends, inquire of subscribers, investigate. Caution pays, especially in this direction. Then, when you are convinced, affix your signature and settle for your entrance fee and first premium. You will find your resultant sense of security well worth the effort.

THE PASSING OF THE VICE PLAY.

By Robert Gray.

With all the wide discussion as to the prevailing vogue of the vice play, one never hears much of the real incentive for the conversion of our best playhouses into veritable "temples of realism," where under the cloak of "uplift" and "public spirit" the foremost producers of plays are staging a type of production that has already brought forth a vigorous protest even from the players, one of whom shrieked out a query that has echoed through the breadth of the land.

It was none other than the elongated and much-married DeWolf Hopper, who at a recent Friars' banquet "spoke right out in meeting" with a sincerity none has questioned. "It is not 'where shall we go' that confronts the head of a family today in a quest for an evening's entertainment, but rather 'where can we go?'"

This was the substance of Mr. Hopper's address to a body of stage folk that included more than one of the offending producers, and as the earnest comedian did not hesitate to call a spade by its name, it is not surprising that little else is being discussed on the theatrical "Rialto" these days.

But the part of Mr. Hopper's address that was most effective has not, I believe, been made public. This was when the actor voiced his belief that the era of stage indecency was near its end, that the public can be attracted only for a short period, and each new production must go further than its predecessor until the limit point already reached has sounded the beginning of the end, and Hopper adds significantly, "the film men, far better qualified to cater to this public, has come on the scene with ammunition consisting of low admission prices and far better facilities for portraying its subjects on the screen. He is also able, by reason of multiple copies of the reels, to exhibit to half of all mankind in a few months a single production, and yet if you will ask the play producer for a reason for his embracing so degraded a subject for his production, he will tell you that the photoplay has made its impression what it is because of a realism that is not within the scope of the stage, and the time had come when the producer must meet this condition and 'beat the film man to it.' Hence the true reason for the many crook, sex and vice plays is an effort to compete with the realism of a new and compelling art."

This, then, is the real incentive for the modern play producer to stave off bankruptcy by making an appeal for that class of patronage often referred to as comprising the low forehead element.

All this is quite generally known to the public and professionals alike, and would require no further consideration, were it not that a false impression prevails as to the financial results that attend the production of that sort of play to which Mr. Hopper has uttered so vigorous a protest.

Let us take a look into the so-called appalling theatrical situation as it really is at the time of this writing. The crook play has been taken off the boards entirely in the metropolises of the nation, while on tour the public response has been so inadequate that all but two of last season's successes have gone to the storehouse. Not one of the productions of crook plays maturing during the present season in New York has scored. Even the great Belasco, master of stage craft, who like his colleagues capitulated to the temporary craze, has met his first failure in years with The Man Inside, and the extraordinary spectacle is now on view of the Wizard vacating the playhouse where this play was expected to run the season out, the theater itself to become the permanent home of Vitaphone films. Mr. Belasco's own playhouse, the Republic, has been leased for an extended term to another film company, exploiting under Belasco's

honored name, one of the very productions to which Mr. Hopper raised his voice in protest.

The epidemic of white slave plays on the speaking stage has disclosed not a single instance of enduring success. Not even the tremendous publicity given to The Lure and The Fight through police interference availed to sustain the gradually decreasing interest. One of these plays had the great prestige of its author, who wrote also Within the Law as an asset, yet despite that, its management had no succeeding attraction. The play was taken off the boards after what is called in theatrical parlance "a forced run."

The Lure was the first of the plays dealing with the social evil. Produced in the smallest of the Shubert theaters, praised almost unanimously by the daily press, it did a large business for a few weeks, but as evidence of the truth of Mr. Hopper's claim, that the fifth alone attracts in such plays, its revival in moderated form, after the authorities had called a halt, failed completely.

At least six other productions of white slave plays since revealed drew so poorly that one may seriously doubt if some of these had been presented in ordinary times instead of participating in an epidemic of stage indecency, their fate would not have been determined less quickly. The truth is that the public, attracted to the theater through an abnormal appetite for realism is small indeed compared to that majority—overwhelming at that—who actually stay away from even the worthy plays during such times. This is so true, that for a period of about two months the New York theaters were catering—so it seemed—solely to the tenderloin district. The millions who live far from the white lights were not wanted; moreover, until the atmosphere of the playhouse zone had been purified with the advent of the succeeding plays. Even the established successes suffered a slump. Truly, as Mr. Hopper said, the cry was: "Where can we go?"

The annals of the theater as far back as I can go record not a single prolonged vogue for an indecent play, and as William A. Brady (by no means a prude himself) said: "When such plays as The Girl in the Taxi and The Girl From Rector's are forgotten, the pure aroma of Way Down East and The Old Homestead will be as compelling as it was two decades ago." So it will also be when such plays as The Lure, The Fight and The House of Bondage are relegated to oblivion, the sweetness of Peg o' My Heart, now in its second year, and the innocent fun and compelling pathos of Prunella will still be potent.

The spectacle of more than one thousand women standing in line on New Year's morning to await the opening of the advance sale for Mande Adams' New York engagement was most inspiring, not that it was unusual, but revealed as it was at the dawn of a year of vital stage evolution, the evidence of an undiminished interest in the theater as represented by the sterling artistry of Mande Adams, was proof indeed of the enduring hold this artist has on her following.

And where are we to look for her successor in an era where the managerial mode of business and artistic procedure is no longer what it was in those days when a Mande Adams was provided with incentive in an environment that has left no surviving example?

A MEMORY.

By Lenore Caulfield.

I cannot see, because a veil of years
Hangs dim across my vision of the past,
But clearly through the darkness there appears
One face at last.

I cannot bear the sounds that long ago
Rang in my ears, of laughter and of pain;
But out of all life's echoes, I shall know
His voice again.

The present fades, and in its place there stands
A figure that is ever with me now,
I see the well loved face—I feel his hands
Upon my brow.

I do not mourn his presence, never will
For sake me now, my dear, my only friend,
There is no death, for he is with me still
Until the end.

I cannot see, because a mist of tears
Veils for a space my vision of the past,
But I shall go when beckoning death appears
To him at last.

THEATRICAL NOTES.

The roster of Ricton's Wonder Show, which opens at Bellefontaine, O., April 13, is as follows: Prof. Ricton, proprietor and manager; Mrs. R. Ricton, treasurer; G. H. Lang, general agent and local contractor; H. G. McGinnis, press agent; L. Conn, superintendent of privileges; M. Hubbard, musical director; G. Franklin, superintendent of reserved seats; J. Harrison, superintendent of canvas; L. Everett, prop.

Frank Zehn has left the stage and is now putting in his time as decorator. He reports business as very good.

W. R. Patton, in Lazy Hill, closed a successful season of thirty-two weeks April 4, a Holton, Kan. Next August Mr. Patton will produce a new play, entitled The Good Samaritan.

Miss Mary Bertha Thompson, dramatic critic of the Springfield Daily News, and Miss Grace M. Ald are bringing John McCormack to Springfield in song recital April 24. This will be the only appearance of the noted Irish tenor in Ohio this season.

OBITUARY

MALAN—Mrs. Sarah Anne Malan, mother of William H. Malan, well known in vaudeville and musical comedy circles, died at the family residence in Seattle last week. Mrs. Malan was 72 years old.

FREISINGER—Victor Freisinger, proprietor of Old Vienna, Atlantic City, died in Philadelphia, April 5, from cancer of the throat. Mr. Freisinger had been ill a long time. He was widely known among the thousands who visit Atlantic City each year. Especially wide was his acquaintance among theatrical people.

GRADY—Mrs. Alfred A. Grady, wife of Alfred A. Grady, of the Poor Little Rich Girl company, died March 27, in Boston. Mrs. Grady was a concert singer.

CHINN—Peter Chinn, known as Melrose, an old time performer, died at the Infirmary, Louisville, Ky., April 7, of tuberculosis. Chinn was a melodrama star, fifteen years ago, featuring in Heart of Chicago, The Kentucky Colonel, The Christian and Dr. Jekyll and Mr. Hyde.

SMITH—Miss Sadie Smith, of the Smith Sisters, pianists, died in Venice, Cal., March 19. Death was due to a severe cold contracted while visiting her sister, Mrs. Ed Wilson, in Venice. The body was taken to her home at 7250 Cottage Grove avenue, Chicago, and was buried April 2. The deceased had a host of friends in the vaudeville, as well as the circus and carnival business.

MARRIAGES.

LEVY-THOMAS—Emmanuel G. Levy and Miss Anna May Thomas, members of the American Musical Comedy Co., were married March 21, on the stage of the Empire Theater, Winchester, Va.

FOURNIEA-CLEMENTS—Arcelle Fourniea, assistant manager of the Harrard Show, and Miss Mande Clements were married recently.

PERRY-FRANSHAM—Edgar S. Perry, treasurer of Keith's Theater, Indianapolis, and Miss Gladys Fransham, daughter of a Sheridan (Ind.) druggist, were married in Nobleville, Ind.

ALI-LEA—Sye Ali and Della Lea, performers with the High Life Girls, were married in Kansas City, Mo. The ceremony was witnessed by Mr. and Mrs. Ambarck Ali.

McMAHON-SCHOMER—Jack McMahon, last two seasons with the Barkout Shows, doing a bag-punching act, and Miss Adelaide Schomer, well known dancer, were married March 6, on the stage of the Old Mill Theater, Atlanta, Ga.

MILLER-HAYS—Emory Miller, trapeze performer, and black-face comedian, lately with the Myer's Comedy Company, and Miss D. Hays, were married at Winston-Salem, N. C., on March 7.

FRANKLYN-HUBBARD—Joe Franklyn, acrobat, and Miss Mae Hubbard, pianist, were married at Ridgeville, Ind. Mr. and Mrs. Franklyn will be seen with Ricton's Big Show the coming season.

DENIER-GETZ—William Denier, an attaché of Keith's Chestnut Street Theater, Philadelphia, and Miss Margaret Getz, of Baltimore, were married recently in the latter city.

TRAFTON-PROCTOR—Lelah B. Trafton, of Limestone, Me., and Miss Florence E. Proctor, of Medway, Mass., were married March 17, in Pittsfield, Me.

KING-McCORMICK—F. M. King, nonprofessional, of Cushing, Ok., and Miss Flora McCormick, of the Bobby Barker Co., were married recently.

TANTON-DRESCH—Edward S. Tanton, aged 24, of New York, an acrobat, and Miss Edna Dresch, aged 19, of Sharon, Pa., were married in Pittsburg, March 24.

SHAW-OWENS—Leighton Shaw, of Seattle, Wash., and May Owens, of Pittsburg, were married March 23, in the latter city, where they will make their home.

LEWIS-BAKER—Raymond Lewis and Pauline Baker, who is known to the profession as Pauline Glenmar, were married in Suffolk, Va., March 23. Both are members of H. D. Zarrow's American Girl Company.

BIRTHS.

Born to Mr. and Mrs. Garry Vanderbilt, at Warren, Pa., a nine-pound baby girl. Mother and baby doing nicely.

Born to Mr. and Mrs. Al Bush, at New Orleans, March 13, a baby girl weighing eleven pounds. Mother and baby doing fine.

Born, March 13, to Mr. and Mrs. Chad Huber, a boy. Mrs. Huber is known to the profession as Manolita Stetson, of San Francisco.

Born to Mr. and Mrs. Rufus Hock, glass blower, a ten-pound boy. Mr. and Mrs. Hock were with the Wortham & Allen Shows last season and this season will be with the Sinton Shows.

Born to Mr. and Mrs. Herbert A. Cairn, of Cairn Bros., in Arizona Company, a baby girl, weighing ten pounds.

F. E. Miller (Miller and Lyles, known as America's great black-face comedians) is the proud father of a nine-pound girl. The new arrival was born in New York February 26. Both mother and child are doing well.

Born to Mr. and Mrs. Joe Benedict, of Fifth avenue, Troy, N. Y., an eight-pound baby boy, on March 23.

Born to Mr. and Mrs. Goswin, of the team of Goswin and Goswin, a girl, on March 26.

Bobby Hagan, of the Manhattan Musical Comedy Company, announces the arrival of a ten-pound baby boy. Mother and baby doing fine.

BILLBOARD CALLERS.

Visitors at The Billboard office last week included: George F. Reynolds, Sam Green, James Rowland, Johnnie Walker, Miss Leda Walker, Miss Boris Thayer, of the Rolde Show; Miss Sarah Trux, with the Garden of Allah; Ben Straker (Buckskin Boy), Emil Schwab, A. Maurice Dorr, with Miller 601, at the Waldorf; Warrnetta, special feature at the Standard Theater; Steve Money, late of the Happiness Amusement Company; Frank Harkness, George Brown, Charles F. Mack, who will join the Famous Holman Shows shortly; C. O. Kingsley, manager of Traffic in Souls, a Universal feature.

DUGGAN'S DREAMS

Right here and now we want to go down on record as saying that Charlie McClintock does not do the Behman dip in his series of tango steps. Charlie missed a couple of steps in Washington, but he's now keyed up to do the "101" step to perfection, with the result the Arlington Show will again reap the harvest of Charlie's unequaled hustling ability.

Ed A. McDowell, thoroughbred showman, managing one of the Within the Law companies, had an argument with a patron of a theater in Iowa the other night. Said patron had seen the last act of the show on the first visit of Within the Law to his town. He bought a ticket for the return engagement, and after witnessing the first act came out and demanded one-half of the purchase price back. Arguments galore followed, but the patron thought he was entitled to one-half of his money back since he saw the last act on the first date. So great was the suspense of the situation that Ed rushed to Omaha and joined the "Flea" club with Billy Van.

"The Pink Lady" who invaded theatricals "Oh, So Gently," until the box-office receipts convinced Klaw & Erlanger that she should be called "The Beautiful Lady" despite all the fuss Madame Dondillier was having in finding out if "Donny Did," or if "Donny Didn't," has hung up a new theatrical record.

Under the magnificent guardianship of John P. (Prince) Daly, The Pink Lady has wedded herself into the record—and a mighty proud one, too, when the depths of all facts involving it are considered—of having played more one-night stands in consecutive route than has ever before been credited to an organization of the massiveness, expense and splendor of The Pink Lady. This fact was unearthed in a talkfest in the box-office of the Berchel Theater in Des Moines the other night before the audience inside was giving Miss Olga DeBaugh her fifth encore for the rendition of The Beautiful Lady.

The statisticians immediately got busy and jotted down the fact of The Pink Lady having played 171 one-night stands, 12 two-day stands, 8 three-day stands, 1 four-day stand, and 4 one-week stands, since the season opened at Long Branch, N. J., on July 10. For fear of misunderstanding, let it be said these figures were compiled from the route which shows May 2 in Allentown as the closing date.

As near as the books could show, this organization has covered 32,000 miles on the railroads, played in 199 theaters, and there have been 254 night performances of the piece this season. Without fear of contradiction, we can say no other Broadway success ever attained this record in a single season. Various companies have exceeded the number of one-nighters played by The Pink Lady, but these companies have never even approached The Pink Lady for massiveness, and this is the fact that is being dwelled upon when the success of Manager Daly's organization is registered in the records.

Not a mishap has been chalked up to the season during the moments of anxiety on the more difficult portions of the route. John P. Daly is altogether too modest, and has altogether too much of BIGNESS in his make-up to claim the honor for molding out this record, but it surely is to his credit that John C. Fisher's interests have been so highly and so splendidly executed. Let's say for once in our young career, if we haven't been right at any other time, that this time we know what we are talking about. We have followed The Pink Lady for weeks; we have been in the same towns with The Pink Lady; we have been a witness of many incidents to bring about the enthusiasm for these paragraphs, and we are glad to have the accurate statistician, B. B. Huff, at our elbow to give us the FACTS in the shape of the FIGURES.

Save in one or two instances, the cast of characters have remained intact since the opening. Miss DeBaugh has brilliantly played the role of The Pink Lady, which, owing to the violin necessities, I don't think there are more than four ladies in America who would be called eligible for this difficult role. Another item worthy of note is the system of Manager Daly, which has kept the chorus—usually the most bothersome end of a one-night stand musical organization—thoroughly organized at all times. True, there have been contract jumpers in the chorus, as the statistician showed us, but Jack Mundy, the clever Rebe Gulngolph in the cast, agrees with me that no unthoughtful comment should be made of this fact, since happiness reigns supreme.

Miss Geovie Harvey, who will be remembered for her big hit as the character lady in Alma, at Weber's Theater in New York, is playing the role of Madame Dondillier. Her pantomime has set dramatic critics spinning on their heads to pick out the right words to reward her efforts with praise.

Progressive Wheel magnates have stamped Billy "Nnt" Hexter as one of the most valuable advance agents within their enclosure this season. Billy told Packy McFarland if he didn't work as an extra feature with The Cabaret Girls last week in Kansas City that he (Hexter) would start training immediately. Result—McFarland was the BIG attraction.

PARIS NEWS LETTER

Paris, March 26.—Slow week. The productions of the last seven days, in strict keeping with the season of 1913-14, have been of second-rate importance. Certainly not in the last half dozen years have we seen a more impotent output than theaters have handed us this year. Are good playwrights, like good Indians, all dead? Hoping the contrary, the evidence would seem to point that way.

The Grand Guignol came forward this week with a new lot of plays, but even these are not up to the usual standard of that popular stamping ground of farces and horrors. The best thing on the program is a one-act play made from the excellent story by that master of modern French prose, Alphonse Daudet—The Siege of Berlin (Le Siege de Berlin). The adaptation was made by Charles Hellen and Paul d'Estoc.

Vers La Lumiere (Toward the Light) is a story of India under British rule. The Key Under the Door (La Clef Sous la Porte), a comedy in one act, and Mirette a Sex Reasons (Mirette Has Her Reasons) complete the bill.

The Little English Theater this week revived, in the English, the C. Hadden Cumberley play, The Tyranny of Tears, this being the first time the play has been seen in Paris. Philip Carr's little company of players gave an excellent performance of it at the Theatre du Vieux Colombier. The author himself was to have been present, but being unable to attend, was represented by his daughter. The playhouse was well filled, showing the newly established English Theater has really filled a need here.

The new play, La Force de Meurtre (By Dint of Lying), by Tristan Bernard and Maruller, will be produced this week. The story concerns the army, or rather the principal characters are officers in the army, and Maruller is said to be the son de plume of a military officer who has just broken into theaterdom. The story is described as unusually strong. But then so is the story of all plays—before the play is given to the public. Still we may hope for the best.

La Tontine is the name of the second play to be brought out on the same program at the Theatre Antoine. As stated last week, the principal character in this piece is an American woman. M. Gerblon is the author.

Mme. Sarah Bernhardt is preparing for an important spring tour. Prefect of Police Hennion has shown the world another bully use for the movies—though, as we might ask parenthetically—is there a single day that passes when some new use for motion pictures doesn't come to light?

But Hennion's idea is especially noteworthy and we detail it here for the benefit of the movie brothers on the other side who may go to it if they like the hunch, for the Prefect hasn't any patent on it, even if he did invent it.

Hennion has established a school for policemen. The main feature of this school is a motion picture theater, though of course, Hennion does not call it by that name. Here recruits on the force are taught all the things a policeman should know, by means of motion pictures, and Hennion himself is responsible for the statement that young men, after some six months of this instruction, to all intents and purposes, have as much experience as veterans on the force of twenty years' standing.

The movie "lecture" is run like this: The first pictures thrown on the screen are views of the city of Paris. The magnificent avenues and boulevards, the palatial museums, exterior and interior; the famous shopping districts, and so on, are all rolled off to give the young copper a good idea of the wonderful city, one of whose guardians he has just become. A great sense of patriotism is thus awakened in his blue-coated chest.

Next follow pictures of the heroes of the force: first those who had lost their lives in the performance of duty, then those wounded, so to speak, on the field of battle. These officers are pictured wearing the cross of the Legion of Honor, and other decorations so much coveted by the citizens of France. Ambition, following

patriotism, is thus kindled deep down in the souls of the youngsters.

The first part of the show is now over, and the real lesson begins. The pictures show an ordinary street argument between a couple of men. The men are not fighting, but they are obstinate, not roughly, but firmly, puts an end to the row and sends the two men about their business.

Next, a common street fist fight is screened. Just how a policeman should approach the fighters, separate them and summon them to appear the next day before the police court, is all faithfully pictured.

Follows a fight of a more dangerous kind, both parties using weapons. This situation requires special treatment at the hands of the officer and the pictures show the way which long experience has proved it should be done.

How to act in a dangerous fight in which more than two people are mixed; how to act in riots; how to handle drunks; what to do with dangerous lunatics and how to dispose of them without harming them or permitting them to harm either the officer or the public; the management of traffic under various conditions; the thing to do in the event of bad accidents in the street; the administration of "first aid" to the injured; taking care of lost children; assisting aged people; in fact, all things which a policeman may have to face in the performance of duty are faithfully set forth by means of the movies, in a way teaching the recruits by a sort of actual experience, just what they are to do and how to do it. And what is more to the point, the pictures also show how policemen are not to act. Hennion claims, with no little right on his side, that a single act on the part of one policeman may provoke a crowd to riot or prevent same. He shows these things on his movies.

After the foregoing views, every variety of type of criminal is pictured "in his lair." Not only are his facial characteristics shown, but how the various types usually dress, what weapons they can be expected to carry, how they use same, and so on, are all vividly filmed.

Hennion also rightly claims that all sorts of offenses against the law are committed daily without the police knowing anything about it. So his movies show many of the secret crime joints of Paris, how they operate and by what signs a policeman may discover their whereabouts. The raid of such places is modeled. The faces of well-known crooks are screened for the benefit of the policemen who may sooner or later meet them in the street, and with these the ordinary "recitation" comes to a close.

For more advanced pupils—police inspectors, special officers and the like—there is another film, called The Story of a Crime. This film pictures, first, the crime in all its detail; then the flight of the criminals; the discovery of the crime; the investigation by police and detectives; the hunt for the guilty; the arrest; the trip to the police commissary; the binding over; the transfer to jail; the preliminary hearing; the trial; the verdict; the transfer to prison; life in prison.

These various phases of a crime and its expiation are shown with great fidelity, the police officials learning from the film just what part they should play and how they should behave during the entire process.

Miss Elsie Janis and her mother are in town.

Andre Brule, who created Aracne Lupin over here, is to leave shortly for a tour of South America.

Joe Jackson, in his comic tramp act, is a scream at the Alhambra. The American Skating Rink (Saint-Didier) has closed for the season. It will be used as an exhibition room for automobiles until next winter, when an ice rink will replace the roller rink surface. The present bowling rinks will be removed and the roller rink department will be transferred to this part of the premises.

AUSTRALIA NEWS LETTER

Sydney, N. S. W., March 9.—Matters here are looking very bright for the coming winter, and the outlook for the great Easter Show is better for that fixture than for any year since its inception. The entries number many hundreds more than they have ever before, and the premium lists have been enlarged by many thousands of dollars. New buildings have been built, and many structural alterations made in the old buildings, while thousands of pounds have been expended in the fixing up of the streets and avenues in the grounds. The year just passed broke the records for attendance, and as the show comes earlier this year than last, there are much better prospects of the season being free from torrential downpours that we are likely to get at Easter time. Those who have seen these shows, and especially those who are in the United States, can tell you that the Sydney Easter Show is THE show of all, on this side of the water. Although the opening day is some five weeks off at the present time many from the country are wending their way to this city to assure themselves that they will secure good accommodations for the holidays.

In another few weeks there will be the very greatest difficulty in finding any place to get accommodation, and many have to find rooms several miles up the lines of railways and come into the city daily for the purpose of attending.

Summer will end in this part of the world on the 21st, the same day spring outs in its appearance with you. Already the nights are getting cooler, and life at the present time is worth living, but we shall, no doubt, get some very hot days for a month more.

The Greater J. D. Williams Amusement Company, Ltd., has declared a dividend of one per cent per share, besides bringing down the indebtedness of the company a good two-thirds of what it was twelve months ago. All the theaters under this company's control are paying, and some are making as much as they ever did, while one of two of them are not doing so

well, but when all the results are pooled, and the average struck, prospects look bright. W. Barrington Miller, the general manager of the company, is also the general manager of Union Pictures, Ltd., which includes the Williams, West & Spencer interests, as well as some others in Melbourne. He also is interested in many other concerns in the amusement business, and on the directors of all of those outside that he is interested in. Mr. Miller is a very wealthy man, and his word is as good as his bond, and my candid opinion is that he will make his work tell, not only in the market value of all the shares, but in the dividends as well. C. Spencer has resigned his connection in all business with the moving pictures business, and has his money now invested in businesses of a different nature.

There is to be commenced at once another amusement park, which will be ready to cater for the amusement of the Sydney and suburban people early in November next, and will have a good water frontage to Sydney harbor. If all that I have heard at out is going to be there, there will sure be some rivalry going on between the White City and the new city of amusement.

T. H. Eslick, C. E., the builder, designer, etc., of White City, informed me last evening that he was going to pay the United States a visit in about two months time, to seek out new amusement devices, and pick up what knowledge there is to be had for the 1914-15 season, which will open early in next November.

I am sorry to inform the readers of "Old Billyboy" that Eddie Robie, the head electrician of White City, was unfortunate enough to break his leg some three or four weeks ago, but he was able to be about on crutches when I met him last evening. He sure made a fine job in his laying out, wiring and fixing up the grounds and buildings of the present White City, so he did with all of the J. D. Williams theaters in Australia and Luna Park in Mel-

(Continued on page 54.)

ANSWERLESS ANSWERS TO QUEER QUERIES.

By Russ W. Carter.

NOTE—No attention paid to anonymous communications, nor to letters of a vilifying, vituperative, condemnatory, defamatory, threatening or blackmailing character, unless one dollar is enclosed to assuage our feelings. Make your letters clear, concise and to the point—if there is any point. Letters of over 20,000 words should be sent parcel post. Silly, foolish or trivial questions, or those requiring common sense to answer, will not be answered intelligently in this column. Do not be discouraged if your query is not answered as promptly as it should be, but keep on buying the paper until it appears. That's the reason we run this column.

AMATEUR—We can not advise you how best to get on the stage, as there is no royal road to that goal. We would suggest that you first win fame as a ball player, gunman, or crooked politician. After that the way will be easy.

INQUIRER—No, he still lives, but has gone back to the old soil. Yes, he was born on the stage—the one that used to run between Denver and Salt Lake City—some thirty years ago.

ANXIOUS MOTHER—We are sorry to learn you have been caused many sleepless nights by your son, who has developed an insatiable desire for the stage. The only remedy we can suggest is a season with a one-night-stand wagon show, under canvas. If that will not cure him, we fear his case is hopeless.

CONSTANT READER—Yes, he once took out Ten Nights, but only stayed out nine.

GEN. VILLA—See answer to Gen. Carramba in our next issue, The War Special.

MUSICIAN—No, we do not encourage a man with one arm trying to learn to play a clarinet. In fact, it is all we can do to stand some of them who have two arms. Be patient. In a few years some one may invent a musical instrument that can be operated successfully with but one arm. At present we know of none except the bass drum.

FLOSSIE—Yes, we believe he was at one time in advance of the show you mention. The last we heard of him he was in advance of the rebel forces in Mexico—about seventy-five miles in advance and running like —.

HISTORIAN—No; we are almost positive it was not Al Reeves. Christopher Columbus is the man you evidently refer to.

ARTISTE—We know of no way to prevent managers of theatrettes getting finger marks all over your photos, unless you send along a towel and a cake of soap with each set. The only danger is that they will eat the soap and use the towel to stuff ratholes.

N. U. T.—Your chirography is so illegible we can not decipher it and so do not know what you ask, but anyhow the answer is NO.

ADMIRER—We are both surprised and pained to think that you would so abuse our trust and confidence as to send us a question to answer, and then request us to mail you a free copy to see our reply to your query. A thing like that hurts us to the quick and interferes with our digestion besides.

WM. JENNINGS B.—We regret that space will not permit us to answer your query this week, but it will positively be answered in our next issue, rain or shine. Look for it anyway.

T. M. A. PAN CLUB

Bro. Tom Callahan, of the Boston Opera House, left for a season of opera at Paris, about April 1, with the Boston Opera Company. Tom is sure some globe trotter.

Gordon's Olympia, Boston, can certainly boast of a bunch of live ones behind the curtain. Eddie Reynolds and Johnnie Robinson juggle the props. Jim Driscoll and Bobbie Collier look out for the short circuit and Mike Harnell is up. Fred Pratt, the stage manager, bosses the performers. John F. Robinson is the son of the late Bro. Frank Robinson, and is a chip off the old block. Fred Pratt has followed the show game since he was a boy. He recalled to The Billboard representative on the occasion of the anniversary of Keith's, how he and another had the pleasure of being the first to step on the stage the opening night. Those were happy days, Fred says, when at the old Bijou on two stages the late B. F. Keith put on eighteen acts and made George M. Cohan, Hap Ward and other stars work five or six turns a day.

About seventy-five of the boys of Boston No. 2 recently gathered at headquarters and sprung a coup on Bro. Wm. Gallagher, of the Tremont. Bill was nearly taken off his feet with joy. President Reynolds and Business Agent Barry made impromptu speeches, and then the surprise was uncovered—a gold watch and B. P. O. E. charm. Bill is some popular boy in Boston. Grand Lodge officials, Charles W. Schweitzer, W. F. Horne, J. J. Quigley, B. C. Newman, A. J. Nirschel, L. M. Henrich and M. P. Pickering will meet in Pittsburg, Pa., July 5.

SAN FRANCISCO

The San Francisco Theatrical Treasurers' Club gave a benefit performance for the sick and charity fund at the Cort Theater Friday afternoon, April 3. Every theater contributed its best to the program, and the affair was a financial success.

Nicholas O. Turner leased the Majestic Theater, Chicago, for a period of two years. Two thousand dollars will be expended remodeling the interior. Turner is a good manager and a hustler, and popular among show people.

Charley Thall, well-known in Eastern theatrical circles, surprised his many friends recently by marrying Miss Hiettle Stout, a popular Exaltador employe.

Walter Anthony has gone ahead of The Echo, which will play a few interior dates before opening at the San Francisco Gaiety April 12.

While Douglas Crane and his wife were dancing the tango on the roof of the St. Francis Hotel March 21, for the purpose of being pho-

tographed for the benefit of the Happy Day Home, a motion picture operator got in range and also caught the dancers. The films were sold to the U. O. Film Mfg. Co., and were displayed at the Portola Theater a few days later. Manager Ralph Pincus, of the Portola, claims that he purchased the films without any knowledge of how they were obtained, but the Cramers, backed by their manager, Fred Belasco, stopped the display, and are suing for \$10,000, alleging the exhibition of the pictures has injured their drawing power as a theatrical attraction. Belasco also demands the films taken, so that they can be destroyed. The cast comes up in the Superior Court April 9.

Carl W. Fisher's three trained deer will arrive in San Francisco within the next few days. This is said to be the first act of its kind ever introduced in vaudeville, and will be under the direction of William R. Dalley.

Doc Miller, old-time circus and carnival man, now located at Sacramento, called at The Billboard office here, April 5. R. E. JACKSON.

ROCHESTER

Fitzhugh Hall, a picture theater on Fitzhugh street, has been thrown into involuntary bankruptcy. The principal creditors are: The Victor Film Service Company of Buffalo, with a claim of \$247.87; the Ity Film Exchange of Buffalo, \$510.40; and the Warner Features of New York, \$271.67. The theater was owned by the Fitzhugh Hall Company, of which Byron N. Sherwood was president.

Rochester will have still another picture theater on that street of theaters, Clinton avenue. It is planned to erect a new house between the present Temple and Victoria theaters, with a seating capacity of 2,100, and which will open within a year. The men back of the venture are William H. Craig, Clarence Jennings and Albert Peiniger.

The Great Calvert, of this city, has just returned from his Australian tour and reports great success. He played five weeks in Melbourne and five in Sydney, and is booked for a

return engagement next November. He will present his wire act in the United States this summer.

Donald Sawyer and Florence Colebrook, Rochester dancers, are booked for the Temple Theater for the week of April 13, with a demonstration of the new duveta.

W. Ray Burroughs has been engaged as an organist for the Gordon Theater. Mr. Burroughs resigned his position as organist and choirmaster of Delaware Avenue Baptist Church in Buffalo to accept the new place.

John H. Feuneysey, manager of the Family Theater, was arrested on April 4, charged with cruelty to a child in permitting the 2-year-old daughter of Mrs. Grace Darnley to appear on the stage of his theater in her mother's act. Feuneysey was released on \$25 bail. Information was also filed against Mrs. Darnley, who left the city before she was arrested. J. H. THOMPSON.

TWIN CITIES

(MINNEAPOLIS AND ST. PAUL.)

Adeline O'Connor has arrived in St. Paul from Far Rockaway, L. I., and is the new leading lady of the Wright Huntington Players, at the Shubert Theater of that city.

Merceda Bock, the daughter of Frederick Bock and Jessaline Rodgers, together with her husband, Jerry Westford, spent a few days in Minneapolis recently, as guests of Mrs. Virginia Douglas, the local character actress. They are now working in vaudeville.

An entertainment will be given, April 28, at the Minneapolis Auditorium for the benefit of the Fresh Air Fund. The program will be largely constructed of acts from local theaters and will be under the auspices of city and county officials.

The first annual ball of the Minneapolis Motion Picture Exhibitors' Association will be

held at the National Guard Armory, Monday evening, April 13. Manager W. F. Gallagher, of Miles Hippodrome, has general charge of arrangements, and a large gathering is expected.

M. A. Shmway, a student of the Minnesota School of Agriculture, has written a rural drama of this State, entitled Back to the Farm, which will be produced at the local (Minneapolis) Metropolitan, Thursday evening, April 16.

The building of motion picture theaters keeps merrily on in Minneapolis. The latest excavations for such a theater are being started by the Arcade Investment Company, who are building a picture house, to seat 500 persons, on Sixth avenue, North, near Fremont avenue. R. STE. FLEURE.

TORONTO

Although it has not been officially announced, contracts have been signed to bring the Bonstelle Players to the Royal Alexandra Theater for the regular summer season of stock, opening about May 11. Manager L. Solman was in New York last week, completing his plans, of which a full announcement will be made later. Edward H. Roblin, with the same company last summer at Shea's, will be the leading man.

Shea's new Hippodrome will open April 13, and work is being rushed with that end in view.

Ground has been broken at the corner of Yonge and Grenville streets for the erection of a big theater to be devoted to vaudeville and moving pictures.

At a recent meeting of the Toronto Police Commissioners, the Committee of Forty, a local moral

reform organization, headed by the Rev. Coburn, who have, for some time, been meddling into and decrying some of the shows presented at the local theaters, were practically told to mind their own business. The noble reformers (sic) had made an outcry about the performance given by the Folies, which was at the Princess a few weeks ago. William Banks, Sr., who is the city's authorized theatrical censor, reviewed the opening performance and gave instructions for certain cuts to be made in the show. The Police Board state that Mr. Banks and his assistants are performing their duties in an able manner, and will not stand for any interference from outsiders.

The two weeks' farewell engagement of Forbes Robertson, at the Royal Alexandra, which commenced the 8th, will be a red letter one. The house is nearly sold out already for the fortnight. LINDSAY.

BALTIMORE

The contract for the erection of the new Hippodrome has been awarded to the Singer-Pentz Company, and the work on the foundation has started. The contractors anticipate having the building ready for business in the fall. The cost of the structure will be \$225,000.

The State of Maryland will be well represented at the Panama-Pacific Exposition. The Legislature passed a bill appropriating \$75,000, which was signed by Governor Goldsborough. There will be a State Commission to plan the State's exhibit and select the site for the building.

The New Theater, on West Lexington street, will be enlarged, according to plans now being

formulated. Negotiations are in progress to acquire adjoining property to make the extension.

Mrs. Dean, mother of Tullis F. Dean, manager of the Academy of Music, is seriously ill at her home. Mrs. Dean has been confined to her bed for the last two weeks. She is past her 70th year.

A private exhibition of moving pictures was given at Loyola College for the entertainment of Cardinal Gibbons. His Eminence was much pleased with the performance, and he predicted a great future for this industry. SYLVAN SCIENFIAL.

KANSAS CITY

Geo. A. Wood and Elsie Meadows were a great hit with the Beauty Parade Company, at the Gaiety Theater, the week of March 29. They have just signed a vaudeville contract to appear next season on the Marcus Loew Circuit.

The club women of this city endorsed The Traffic, at the Shubert Theater, the week of March 29, and all members attended the performance.

Jason E. Ratekin, who will be remembered as treasurer of the Grand Opera House for over twenty years, severed his connection with that house last year, and after a trip through California, has returned to the city and taken up the management of The Gladstone Theater, a high-class motion picture house, located at St. John and Elmwood avenues, in a fashionable portion of the city. This theater opened with Mr. Ratekin holding the reins, April 11, and patronage is very gratifying to both Mr. Ratekin and the owner, J. G. Hlist.

Harry Hollingsworth has been engaged by Meta Miller, manager of the Auditorium Stock Company. He opens this week in Broadway Jones. Mr. Hollingsworth has just closed an engagement with The Spendthrift, and is well known in stock companies, having played long stock time in Los Angeles, San Francisco, Milwaukee, San Diego, etc.

Since Talbot's Hippodrome entered the amusement field here with its continuous performances from "eleven till eleven," changes have been made in other popular-priced houses. The Empress now opens with pictures at noon instead of the old two-thirty commencement of the show. WILLIAM W. SHELLEY.

CINCINNATI

Eleanor Papworth, daughter of John G. Robinson, the circus man, was granted a divorce from Robert Papworth, Cleveland engineer, in Insolvency Court, this city, April 6. Papworth did not appear to contest the proceedings.

The members of the Belle Donna Company spent the usual Holy Week "lay-off" period in this city.

Cincinnati's twenty-first biennial music festival will open May 5 and will close May 9.

Chester Park opened Sunday, April 5, for First Look Day. The park has been given a complete renovating under the personal supervision of Manager I. M. Martin. More attention this season will be paid to dancing than ever before. The park will be open Saturdays and

Sundays until the regular opening some time in May.

The two Coney Island boats made their second trips up and down the Ohio last Sunday. The gates of Coucy will be thrown open to the public on May 30.

The opening day for the Lagoon has been set for Sunday, May 24. General Manager J. J. Weaver will again look after the details. Heuck's Theater is now offering dancing facilities in connection with its moving picture entertainments, the floor of the stage having been relaid for dancing purposes. The new project was inaugurated April 14.

Officer 600 had a very successful engagement at the Walnut last week. Likewise did the Garden of Allah have a successful return engagement, this time playing the Grand.

BOSTON

Many of the booking office managers have perfected a working agreement whereby they can place good acts to work for a period of twenty-five weeks throughout New England. It is stated that Church, Mardo, Wolfe and Josh Daly, of Loew's Agency, are in the agreement.

Chas. H. Waldron has informed The Billboard representative that his new house in Laconia, N. H., will play traveling companies for the coming season. Mr. Waldron is one of the busiest men in Boston.

Fred Lorraine, manager of the Morton Opera Company at the National, is one of the "big top" boys. Fred was one of the Lorenz Troupe of aerialists with Blumann & Hailer and with Wirth Bros. in Australia. The Morton Company came to Boston from an extended tour of South America and Panama, and reported good business. Lewis Morton states that he now has three companies out.

The opening of the new Shubert home, the Wilbur, has been deferred to April 20. Interior decorations are not ready. DANIEL.

BUFFALO

Pat Brogan, who in vaudeville under the name of Jack Kelly, toured Europe with Con Kelly, is in town. The latter was billed as a White Hope, a protege of Tommy Ryan, the well-known Syracuse boxer.

The Clinton Amusement Co., capitalized at \$10,000, has been organized here. The directors are: Charles Lanbe, Walter A. Heas, Frank K. Tanner and George H. Kises.

A half-mile circular board track, costing \$35,000, will be built here. W. M. Wilson, Dal-

Lewis and Fred Vokes will conduct bicycle and motorcycle racing events on the track.

Miss Jessie Bonstelle's stock company will begin a summer engagement at the Star, April 27.

A verdict of \$11,500 has been obtained by Gerald Scully, eleven years old, of Angola, a Buffalo suburb. During a Fourth of July celebration in the village, all of the fireworks exploded at once through the alleged carelessness of one of the village trustees. A skyrocket passed through the arm of young Scully, at the elbow, crippling him for life. JOSEPH A. McGUTHIE.

PITTSBURG

Mayor Joseph Cauffel, of Johnstown, Pa., announces that next week he will begin a censorship of shows in Johnstown. He expects to visit the various playhouses and decide whether or not the productions are of a nature likely to hurt the public morals. The Mayor said that movies would be included in the list to be looked over.

The withdrawal of an objectionable play at the Alvin for Holy Week, due to the influence of Manager Davis, was duplicated by Manager Cliff Wilson, at the Lyceum, who promptly balked over the proposal to put The House of Bondage, a white slave exhibit, in his

theater Easter Week. Wilson called the attention of the booking offices to the fact that a moving picture with the same title had been barred in Pittsburgh, and that an effort to present the play would likely cause trouble. Steir & Havlin withdrew the booking.

Competing stock companies here are still at it. The merry-go-round of exchanging players was capped by the return to the Duquesne Theater of Mary Hall, as leading woman for the Davis Players. Miss Hall will reappear as leading woman at the Duquesne on Monday, April 13, in Channing Pollock's play Such a Little Queen. M. K. ZIMMERMAN.

ST. LOUIS

The theatrical season in St. Louis is fast closing. The third of May will find every theater done, that is their regular season. Although this city seems to possess its required amount of picture shows, yet the Columbia, Shubert, American and some of the other regular houses will install pictures after their regular season closes.

The Princess Theater has discontinued booking Sullivan-Considine, vaudeville acts, and beginning with the present week will install musical comedy. Musical comedy is what was most popular in this theater, and it is to be observed with much interest whether the second installation of musical shows will repeat or not.

Report comes from Rushnell, Ill., that E. L. Carroll will put out the largest carnival company that he has ever headed. We learn that it will contain some 125 people, and that E. L. Carroll will take the promotion end of the company. Mr. Landers remaining back with the show. Their season will open on the 25th.

A. B. Miller Shows, with winter quarters in East St. Louis, will be the largest aggregation on the road this season. At the present time it is known that it will take forty cars to move the show. Eight cars have been added during the last week. The show opens on the 18th, and there is no busier spot at this time than at the Miller quarters.

The menagerie performers and all necessary paraphernalia for the opening of the Hagenbeck-Wallace Shows arrived in St. Louis on the 7th. Rehearsals have started, and judging from the weather indications there will be a big week at the Coliseum April 11 to the 15.

The Circle D Ranch Wild West, who are probably housed in the most perfect winter quarters in this section of the country, are almost ready for their opening on April 25. A trip to their

quarters at Eighteenth and Lafayette avenue, St. Louis, shows one of the most perfect herds of stock ever seen with a Wild West show. All hands are busy and predict a big season.

The Pagenant and Masque, which will be held in St. Louis the latter part of May, are just beginning to show St. Louis that it is going to be one of the most gigantic spectacles ever witnessed. Delegates will come from almost every community in the United States, and see that arrangements have been made for 45,000, not including standing room. The affair will take place in Forest Park, where the Cascades were placed during our late World's Fair. This will give almost the entire population of the city a chance to view this immense undertaking, and as the seats are all arranged on the hills, while the stage proper is in the valley, this will give a very pretty sight and all a chance to witness it.

Zella Russell, Queen of the Ivories, who is the main part of the Al Reeves Beauty Show, playing at the Columbia Wheel Burlesque house this week, is a positive bit. Her skill as a performer on the piano, the artist in manner in which she puts it over causes one a positive foresight of a new star upon the big vaudeville circuit in the near future. In personality, artfulness and skill as a performer her equal has not visited St. Louis this season.

The Sutton Carnival Company opens this season at Madison, Ill., on the 11th. From the looks of everything at this writing it should be the most successful of Mr. Sutton's career. Shows have all arrived, no one is missing, and the carnival will start its season complete.

Reports from Independence, Kan., state that Ed Evans will have twelve of the most elaborately equipped cars on the road. They are new Pullmans, which contain every comfort. Their season opens on the 14th, and Mr. Evans reports that everything is ready.

The annual national balloon race, which will occur in St. Louis on April 4 next, will this year be held at Priester's Park. Frank Priester has had the gas all piped, and is now on the premises ready for the start. Since the hold of Priester's Park it has made wonderful strides in favor among the population of this city. The attendance has increased steadily each year, and it is understood that next season will find it thoroughly equipped in riding devices and other attractions necessary to equal it with any of its kind in the country.

Sol Oppenheimer is at the present time arranging two tableaux, which will be sent from the (Grand) time in Texas. Each contains a cast of ten people and are two of a number of others that will be sent out by him.

L. C. Kelley, of the Clifton-Kelley Shows, passed through St. Louis on April 8, and reports that his show is doing fairly well in Southern Missouri, and while they have not broke any records during the winter months, they will enter the spring season with some profit. He reports that they are carrying eight shows and enough concessions to keep their midway attractive.

The Thornton Sisters, Agnes and Catheryn, harmony singer and pianist, two St. Louis girls of much talent and magnetism, will open their vaudeville tour under the direction of Sol Oppenheimer at the Hippodrome in Kansas City April 13, having been a wonderful success locally in St. Louis. It is expected that they will prove equally as strong on the vaudeville circuits, which they are now beginning to tour.

The Layman Carnival Company will open their season in a maiden spot in the most densely populated portion of South St. Louis. People are arriving in winter quarters and a big season is expected. WILLI J. FARLEY.



The camera crew was on the job one morning just as the advance crew of Wee & Lambert's musical comedy success, Seven Hours in New York, was about to start from Walter's Theater, Gettysburg, Pa., to bill that town for the engagement of their company April 2. Standing on the runway of the auto is Manager John F. Walters of the theater; at the wheel is Mrs. Walters, and next to her Mrs. Neyman. The man standing in the doorway is the Mayor of Gettysburg, George Raymond, Wm. J. Sharp, advertising agent, and Palmer Kellogg, business manager of Seven Hours, are standing on the truck.

SKATING RINK NEWS

CHAMPIONSHIP

At Two and Three Miles

To Be Decided at Palladium Skating Academy, St. Louis, April 13 to 25

By Julian T. Fitzgerald.

A request for a sanction to hold the two and three-mile world's professional championships at the Palladium Skating Academy, St. Louis, Mo., from April 13 to 25, 1914, was made by Rodney Peter in behalf of his father, George W. Peter. The two-mile will be skated from April 13 to 18, and the three-mile from the 19th to 25th. The Palladium is one of the largest rinks in the country, having a ten-lap track, which will surely assist in setting some new records. Rodney Peter is at present the champion at these distances, having won the titles two years ago when the championships were decided at the 1st Alai Rink. Nearly all of the star skaters of the country are now in St. Louis working out daily. The Western Skating Association will sanction the meet.

BRIMM RESIGNS FROM AMERICAN.
Leo J. Brimm, who has been managing director of the American Skating Co., of New York City, for several years, has resigned his position on account of ill health, and will sail for Europe on the 28th of April, to remain all summer. If he regains his health he will return in the fall and act as president of the International Roller Rink and Amusement Corporation, which will be promoted to further the interest in roller skating throughout the world, also operating amusement parks. The corporation will start off with five rinks, but owing to the contracts not having been signed yet, I am unable, at this time, to state the names of the officers of the company in full, or the exact towns they will operate in, but several places have been lined up by Mr. Brimm and his associates.

CINCINNATI WELL REPRESENTED.
It may be interesting to the readers who were interested in the world's championship meet just recently brought to a successful close, to know what cities had the largest delegation of skaters and enthusiasts present during the big meet. Chicago led the field with sixteen, having four amateur and one professional, and the balance representatives of skate companies and officials of the meet. Cincinnati came next, headed by Manager Herman M. Ritt, of Music Hall Rink, with nine in his party, including three professionals and one amateur, and the balance employees connected with the rink. Milwaukee was third, being represented by two amateur and two professional skaters and four others. St. Louis, Mo., was fourth, with three professionals and one amateur. The following cities were represented with one or more skaters in either class: Columbia, Cleveland and Plaquemine, O.; Denver, Col.; St. Paul, Minn.; Norfolk, England; Pittsburg, Pa.; Rockland, Me.; Rockford, Ill.; Chesterfield, England; Omaha, Neb.; Saginaw, Mich.; Buffalo, N. Y.; Kenosha, Wis.; Charleston, W. Va.; East Orange, N. J.; Charlevoix, Mich.; Duluth, Minn.; Kansas City, Mo.; New York, N. Y.; Washington, D. C.; Chicago Heights, Ill.; Detroit, Mich.; Baltimore, Md., making the largest delegation of skaters that ever competed under one roof in the history of roller skating.

MINNEAPOLIS CASINO CLOSES.
The Casino Roller Rink in Minneapolis, Minn., closed a rather successful season on April 8. Manager Butts reported that his business has had a good run all season and that during the summer months his rink will be used for dancing. Before the opening of the rink next fall for roller skating the Casino will be remodeled and put in first-class condition, and

ISADORE KAPLAN



A speedy Pittsburgh amateur, who made a good showing in the recent championship meet at Detroit.

the management will play all first-class attractions in the hopes of building up the skating game.

SKATING NOTES.

The Great Henri, who pleased the spectators at the world's meet by presenting to them his wonderful and dare-devil skating and balancing act, will book vaudeville out of New York after playing one or two breaks in between Detroit and New York, of which Cleveland is one of them. The Great Henri is without doubt one of the most wonderful performers in his line before the American public of today, especially when you consider that he has passed his 53d year. His act will please wherever he has the opportunity to present it. He may play the summer parks this summer, and if enough bookings are open in the rinks to warrant his playing them he will play the rinks next fall and winter.

The Huntington (W. Va.) Examiner stated The Vernous, skaters supreme, opened their engagement at the Armory Rink, March 30, to a well and highly pleased audience, the first appearance of these classy performers catching the attention of the large crowd at once. Much credit must be attributed to Frank Vernon for his sensational and skillful skating, in which he cleverly introduced every trick known to professional skaters. The Vernous opened for a week's engagement with Jones & Tirney, owners and managers of the Princess Rink, Ironton, O., on April 6. They have three weeks more engagements to fill and will then take a long-needed rest, after which they will play the summer parks.

At the annual meeting of the International Skating Union of America, held in New York City, Julian T. Fitzgerald, president of the Western Skating Association, was elected representative on the Board of Governors of the Amateur Athletic Union.

An interesting program of events was staged at the ice carnival of sports given at the annual benefit for the employees of the St. Nicholas Ice Skating Rink, New York City. Hockey, exhibitions of figure skating, handicap races, broom ball and several other amusing features were presented to make the event a success. There were two races that were worth witnessing. The half-mile was won by W. Kuhne, New York; W. Burchholder, New York, second, and W. M. Taylor, of Brooklyn, third. Time, 1:22.35. The one-mile was won by Don Baker, of Brooklyn; W. M. Taylor, second, and Frank Mac Millan, of Port Lee, N. J., third. Time, 2:54.35. The benefit was a big success.

What a lot of sore heads you find at a championship meet. If everything goes in their favor, then the officials and everyone else are in the lard. When they have a deliberate foul decided against them, then the officials are all robbers and of no account, and they can't see how any association can exist with such officials. Well, there is only one side to please, no matter how painful, and that is the side that really has a kick coming. No matter which way a decision is given, the other parties will always have a yell coming. Why pick on the officials?

Manager Herman M. Ritt, of Music Hall Rink, Cincinnati, in company with Mrs. Ritt, has planned to spend a few days among the Northern resorts this summer. He will endeavor to include Chicago in his return trip, and have a visit with many of his Chicago skating friends.

Any other city of Detroit's population and the continuous newspaper publicity the world's championship races received from the day the meet was opened until the last race was decided would have packed great many rinks. The assistance of the newspapers couldn't have been better for any other sport in the world, and if all newspapers in other large cities would give half as much publicity as did the Detroit papers roller skating would have a far better standing in the sporting world.

Leon Kimm, of Chicago, won the solid gold medal presented by Mrs. Al. Ackerman, of Plaquemine, O., for the fastest mile skated during the world's championship meet at Detroit. His time was 3:05.15, which is to be considered good, as they were skating a full mile for the first time in many a year.

Watch out next season for the big rink operating company, which will control several roller rinks in many of the large cities. This company will be formed among the live rink managers and other promoters, who now have a better opinion of the skating game than ever before. Skating rinks that are properly conducted are good for many years to come, and maybe here to stay. Several portable rinks will be put out this season, and several managers who are conducting winter rinks will continue with a portable this summer.

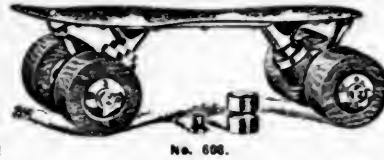
Walter W. Osmun, 39 Jefferson avenue, Detroit, Mich., still has a few souvenir programs of the world's championship meet left. Those who wish one had better write at once. The photos of all the skaters who competed and their titles are in the program, as well as many other interesting subjects that are worth preserving for those who were not there.

Stock and Repertory.

Helen Rappert, a young Pittsburg actress, who has won some praise for fine emotional work, especially with John Emerson in The Conspiracy, has joined the Poll Stock Company, in Worcester, Mass., where she will likely remain during the summer.

The Columbia Stock Company, appearing at the Columbia Theater, Far Rockaway, N. Y., presented the week of March 30, Mrs. Dane's Defense.

Marie De Gafferelly, May Blossom Williams and Elmer La Zone, of the original Williams Stock Company, write that after a season of ten months, during which time the company did not have a losing week, they closed the show in Florida. After spending two weeks at their home in Florida they went to New York in February, and have been sight-seeing and getting things in shape for the coming season which opens under canvas the early part of May in Marion, N. C. This company will have a complete new outfit and carry 25 people, also hand and orchestra. Miss De Gafferelly will be surrounded with one of the best and strongest companies she has ever carried. Just before closing Miss De Gafferelly had the misfortune to lose her pocket book on the train pulling into Lakeland, Fla., containing \$500 in currency.



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Gerver, Mrs. Joe Haggerty, Kitty Melville, Estella Pellet, Frankie Moore, Julia Nicolay, Mrs. Crisman and Baby Francis Moore.
Col. Harry Shannon, manager of the Shannon Stock Company, returned from an Eastern trip, securing several new plays for the coming season. Mr. Shannon's daughter, Hazel, who has been studying at the New England Conservatory of Music, spent Easter week with the show at Newark, O. Colonel Horn, of stock fame, accompanied by his wife, visited the show during their successful engagement at Wooster, O. The season will close May 3 at Wapakoneta, O., after which Col. Shannon will send out his big tent show for the coming summer season.

The Washington Theater Company, Detroit, under the management of Frank Whitbeck, will, at the close of their engagement in that city, open an indefinite engagement at South Bend, Ind. Marius Barney will be the leading woman and Charles Carver will be the leading man. The other members of the company will be Julia Hanchett, Arthur Matthews, Donald Gregory and Hurdle Meakin, and the stage will be under the direction of Frank E. Lamb. Several stock people have been engaged in New York and will join the company in South Bend.

Casseiman's Big Show is preparing for the coming season, and will be the biggest show ever put out by C. S. Casseiman. They will carry a 12-piece band, 10 wagons, 9 pieces of orchestra, and have changed their program from minstrel to Western drama. Their tour will include Michigan, Indiana and Illinois. Gertrude Ewing and her popular company will appear during the season 1914-1915 in a revival of Alexander Dumas' masterpiece, Camille. Miss Ewing is under the management of William N. Smith.

The roster of the Henderson Stock Company includes W. J. Henderson, Richard Henderson, Dave Kampton, Al Drumm, Ernest Wither, William McBee, Jack Robertson, Mertie Ross, Grace Raymond and Gladys Lemke.

The Arline Players, under the direction of Edwin Forsberg, on Easter Monday, opened a stock engagement at the Bijou Theater, Orange, N. J. Another company of Arline Players, presided over by George Arline, opened a spring season on the same date at the Lyceum Theater, Indianapolis.

Willis Brown and Charley Benner are getting things all shaped up for Ye Colonial Stock Company, which will open at Lancaster, O., on April 27. All the equipment has been purchased and most of the artists engaged, and their bookings at this time already insure the success of the enterprise. "Brownie" will leave his position as advertising man at the Broadway, Columbus, O., on April 12 with many regrets, as he has become very popular, and patrons and management alike will regret the leaving of this agreeable gentleman.

Bolt and Janesville, Wis., will be booked for a three months' run by the Winger Stock Company. They will start in Beloit, June 1, playing there the last four days every week, and going to Janesville for the other three days. It is a re-engagement, the company having played Beloit for two seasons. They will use the New Wilson there. The Janesville Theater has not been selected.

After a long run of vaudeville the Orphenm Theater, Zanesville, O., under management of E. B. Harris, opened April 13, booking the Barrett Players. Zanesville is now without a vaudeville house.

Miss Marie Curtis made her first appearance as leading woman with the Shubert Stock Company, Milwaukee, Sunday night, March 29. Miss Curtis' work won high praise from critics. She takes the place of Miss Ione McGrane, who goes to Rochester, N. Y., where she will play the leading role in summer stock.



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CIRCUS AND WILD WEST

ROBINSON TO GO OUT NEXT YEAR.

It was positively stated at the Havlin Hotel, Cincinnati, last week on excellent authority that the John Robinson Circus will go out in 1915.

CISCO, AZTEC WONDER, DEAD.

Word reaches The Billboard from Chester, S. C., that Tom Smith, known as Cisco, the Aztec Wonder, or the Missing Link, died of heart failure April 3.

The deceased was to have gone with the John H. Sparks Show this season.

CIRCUS MEN IN CINCINNATI.

The Havlin Hotel was a rendezvous for circus men last week, the following being among those seen in confab: Danny Robinson, H. I. Ellis, Edw. Knup and Fred Fisher.

HARRY EARL WITH RINGLING.

Chicago, April 10.—Harry Earl, who successfully managed the four months' run of September Morn at the LaSalle Opera House here, is now contracting press agent of Ringling Bros. World's Greatest Shows. Mr. Earl formerly occupied the same position with Barnum & Bailey.

MAWE WITH JONES BROS.

Mark Mawe is with the Jones Bros.' & Will-O's Circus this season. Mr. Mawe was in Baltimore last week purchasing four camels and several horses. He left Baltimore for Norfolk on April 6th.

ROBINSON SHOWS PLAY COVINGTON.

The Famous Robinson Shows will play Covington, Ky., May 6. This is the show which last season was known as the Sanger Bros.

FISHER MAY GO OUT.

Fred Fisher, for many years equestrian director for the John Robinson's Circus, may be on the road this season with the Frank P. Spellman Shows.

WIRTH BROS. OPEN.

Sydney, N. S. W., April 3.—(Special Cable to The Billboard).—Wirth Bros. will open their Sydney season tomorrow, and play for eight weeks.

A TOUR OF THE NEW SOUTH WALES WILL FOLLOW THE LOCAL ENGAGEMENT.

MAY WIRTH A MODEL.

R. Hamilton, R. A., the celebrated London artist, is to paint May Wirth's picture. When finished it will be hung at the Berlin Exposition among other big stars.

JACK CAVANAUGH ILL.

Antlers, Ok., April 7.—Jack Cavanaugh, an old-time circus performer, having been in the business for thirty-one years, is very sick in bed with pleurisy and is gripped.

Mr. Cavanaugh would like to hear from his friends in the profession in care of The Billboard.

WAGNER SUING FOR DIVORCE.

Dayton, O., April 8.—George E. Wagner, of the Great Wagner Show, known as Jolly Jenaro, clown juggler, is suing his wife, Jeannette Wagner, for divorce in the Dayton courts. They have entered into a legal separation, whereby she receives \$2,000 for her rights in the show property, real estate, household goods, etc., which was in both of their names.

FRATERNAL ORDER FOR COWBOYS.

To perpetuate the old-time West, or in other words, to insure for the early pioneer his share of glory in the making of the nation, a fraternal order for cowboys, past and present, and associates whom they may elect, has been formed in Wyoming, articles of incorporation having been filed at Cheyenne for the Superior Ranch of the World, National Order of Cowboy Rangers, with headquarters in that city. Subordinate ranches will be established throughout the United States, as well as in every country where the raising of live stock is an important industry, including the republics of South America, Canada and Australia.

The incorporators are A. U. Mayfield, Supreme Boss; Herman H. Knabe, Supreme Recorder of Brands; Edw. A. Sproul, Supreme Boss of the Lariat; Frank O. Seogkin, Supreme Boss of the Saddle; Allen J. Read, Supreme Boss of the Round-up; A. H. Jantz, Supreme Guard of the Corral; E. J. Kellihan, Supreme Boss of the Spur.

SELLS-FLOTO-BUFFALO BILL SHOWS.

By Ed M. Jackson.

March 30.—El Paso, Tex. We did capacity business here both afternoon and night. Colonel Cody was entertained by Gen. Hugh C. Scott and the Twelfth Cavalry at Ft. Bliss yesterday, and today a special meeting was arranged between the Colonel and General Carranza at Juarez. General Carranza is chief of the Constitutionalists. The lynx were a big feature in the parade, as well as in the big show.

March 31.—Douglas, Ariz. Owing to our late arrival, we did not parade until 2:30 p.m. Business was much better than expected. A new flat car joined here, and one is expected in Tucson. A colored regiment (700 strong) of the regular army, stationed in this town, liked Ricardo's untamable lion act very much.

Triumphal, which was pronounced by everybody as being his best. There was a runaway here during the parade. The horses ran four blocks, narrowly escaping some automobiles, before they were caught.

April 2.—Yuma, Ariz. An account of our late arrival only one performance was given. Yuma is supposed to be the hottest town in the United States, and we believe it. The town was filled with Indians. The circus people visited the ruins of the old State Penitentiary located here, in regard to business. We got almost all of the people.

April 4.—San Diego, Cal. Two packed tents greeted us. H. H. Tammen and wife, who are on a pleasure trip West, looked us over. Colonel Cody was the guest of Claus Spreckels, the Sugar King, here.

DON OROPEZA NOT DEAD.

El Rastro, Mexico City, Mexico, March 19, 1914.

Editor The Billboard, Cincinnati, O., U. S. A.: Dear Mr. Editor—Will you kindly publish the following letter in your paper for the benefit of the friends of an old trooper?

TO WHOM IT MAY CONCERN.

Four or five years ago there was a false report started among the show people of the United States that Don Vicente Oropeza, for many years connected with the Buffalo Bill Show as chief of Mexicans and fancy roper, had been killed, and that anyone posing as the original Oropeza was a fake, which is in part true, as the original Oropeza has not traveled with shows of any kind since his separation from Colonel Cody. However, he has not been killed, as was reported, and is at present a captain in the Mexican cavalry—regular army.

During his furloughs for the last two years he has been assisting me in a series of farces, which I have contracted through the republic. On being informed of the rumor, he asked me to send the above-mentioned notice to you and convey his kindest regards to Col. Cody, Johnny Baker, Major Burke and all other friends, from whom he will be glad to hear. A letter will reach him at any time addressed as follows: Capt. Don Vicente P. Oropeza, National Palace, Mexico City, Mex.

E. CLEMENTO, El Rastro, Mexico City, Mex.

KANSAS CITY GOSSIP.

By William W. Shelley.

H. Snyder spent April 3 here. Mr. Snyder is promoting a number of motorhomes throughout the country, and, as he likes Kansas City, looked in on his way East.

J. E. Hawkins and wife visited around here April 3. "Law" is in prime condition. Mr. Hawkins is going out this year with Ed A. Evans. His show is entitled The Royal Ruby.

Hal Plumb dropped in here April 4 for a chat with his many friends. Mr. Plumb was on his way to Western Kansas to look up with his shows there.

"Doc" Hawkins, the world's famous "large family-size for a nickel" glass of lemonade seller, is now in town, and will be until about April 17, when he departs for St. Louis to join out with his show. "Doc" has sold lemonade with all the big ones, and his "apple" has put the "ade" in "red" lemonade. "Doc" arrived in town April 1 from a two weeks' visit on his ranch at Keota, Ok.

M. W. McQuigg, general agent and railroad contractor of the Ed A. Evans Show, looked in on his friends here April 2. Bob Ellis, proprietor of "The Performers' Buffet" at 119 West Twelfth street, and friend of the show people, has received a letter from Col. Phil DeCoupe, from Knoxville, Tenn., where the Colonel is with Jack King's Wild West Show. The Colonel is manager of Zil de Qua and Zil de Zingara, midgets with the King Show. Col. DeCoupe's address in Knoxville, Tenn., is 421 Wall street, and he would be pleased to hear at any time from his "world."

Tex Clark, the elephant man, is expected here this week. He will leave with "Doc" Hawkins for St. Louis.

The Beggs Wagon Co. received an order for a wagon, or rather a cage, from the Heber Bros., at Columbus, O., the first of the month, and S. M. Beggs, President of the wagon company, reports that this will be ready for shipment the 15th or 20th of April.

The Webb-Freyeschlag Mercantile Co. have just completed a getting together of a large stock of streetwear and carnival companies' supplies and have on hand complete assortments of canes, racks, whips, pennants, many new novelties, etc. Their catalogue will be issued about the first of May, and promises to be one of the biggest and most complete in this line in the Southwest. J. R. Miller is in charge of the show department of Webb-Freyeschlag, a general mercantile concern, and is known and liked by all carnival men.

HAGENBECK-WALLACE SHOW.

By Quiet Jack Moore.

Spring, that most wonderful season of the year, when the trees are budding and the green grass is peeping out of the ground, and as we ride through the country, we see the wheat coming in in all its glory. But these are not the only signs of spring; there is another sign that the small boy waits eagerly for, and that is, the coming of the white tops. But the small boy isn't the only one who eagerly awaits the spring and the opening of the circus. The small army of people who make the city of white tops gather in the spring from all parts of the globe, and how good it seems to meet the old friends again. It is hello Bill, Harry, John, etc., until you think your arm is paralyzed from shaking hands.

We have some bunch with us this year—lots of the old faces and plenty of new ones, and by the look of things, we will have one of the best performances on the road. We are opening for the first time in a building. Under the capable hands of Blackie Williams and his forty men, the Coliseum looks like a full rigged ship, with all the rigging up high in the air. Wm. Gorman is circus equestrian director this year, and with his vast experience in show

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business, a better man could not have been selected for this department.

Mr. Corey is here, there and everywhere. He is certainly a wonderful man. With a thousand and one things on his mind, he always has a genial smile for everyone.

Andy Dobbus has the ring stock again this year, and the horses are all in first-class condition. Andy says, "Start your show, I'm set."

Just saw my old friend Bert Cole and his charming wife. Say folks, they are some couple and some friends to have. Bert is on the job all right. He just landed in town, and says he is out to make this his banner season, so he wants to make a good start. Here's wishing you all the luck in the world, Bert. This makes his fourteenth season with this show. Guess that's going some.

Among the folks I met that I knew were Pete Cornalia and his troupe. Pete has been wintering in St. Louis, and has enlarged his act for the coming season. I was sure glad to see Pete, as he is one good fellow and is our chief Muligan cook. He is on the water wagon now, but I am afraid he will fall off when the warm weather comes.

Charlie Fisher and his troupe of five are with us again. Charles says he has got a new leap in his flying act that will keep them all practicing while he gets, but he won't tell what it is.

Then we have the gold fish with us again, bigger and grander than ever, and that is what we call Mr. Brengk and his bronze statues. He has two acts this season, one on each stage.

Mr. and Mrs. Bedini are again with us. They have some of the best menage stock in the show business. Mrs. Bedini is doing the tango on a new horse that she has just received from Europe. They are also producing two statue horse acts, with white dogs, Mrs. Bedini in one act and Miss Nettie Carroll in the other.

Bennett is back with his troupe of trained seals. Bennett still states that the seals do as well on mush as on fish, and that mush is cheaper in the winter.

Harry Hloriger and his brothers will do a comedy act this season instead of Harry's leap for life.

Nettie Carroll Troupe of five ladies, including Quiet Jack, will be one of the features of the wire number.

This Cevene Troupe hasn't arrived yet, but will be here in time to open. They have just finished a three months' engagement for the Schuman's Circus in Germany, where I hear they made quite a hit.

We have most of our old clowns back again, among whom is that dry old fellow, Lon Moore. Some folks say Lon sells insurance in the winter time, but Lon only smiles when you mention it to him. Lon says he doesn't need any props to make the people laugh.

Eddie Devore and Kid Kennard are both here, and have got a lot of new stunts.

Arthur Bonella says he has got the best gags, but you can't get him to talk about them.

Chas. Bell Trio is back with a new straight man in the act.

Lester, Prickett and Newman, those Alabama boys, will show the natives some things in twining the human body out of shape. They will also clown a little.

Among the new faces that I know are Mr. Shaw, of Shaw's Comedy Circus. Mr. Shaw has an act for each stage.

Flying Weavers, just from the New York Hippodrome.

Five Flying Wards, in a return act, also double trap act.

The old reliable young Bob Stickney and wife, Bob will be assistant to Bud Gorman.

Fred Ledgett and Daille Julian will do their riding acts, also the Cortell-Powell Troupe and May and Stick Davenport. So it looks as though we are going to have some good riding numbers.

Define Pacheco Family of Acrobats and the Eugene Troupe of ten.

Jack Corvill Trio and wife are over here this season, and many others that I didn't get the names of, but will get them all later.

Besides, we have got the only thriller, and it is some stunt. We can do it, as far as I am concerned; the wire for mine.

But say, who is that hazy fellow over there with the rake? Why, bless my heart, if it isn't my old friend Joe Litrel, right on the job. And here comes Pat Burke. Those home-cooked meals that mother prepared for you are has put some flesh on you. Washington Court House must be a dandy place to winter in. Pat says nothing to do till tomorrow.

Hello, Ward and Kavanaugh, the Hoffers in the concert. Back again and no more misere. Got me yet?

Well people, this is going to be one big season, so get old Billyboy every week, and you will get the Hagenbeck-Wallace news.

101 RANCH GOSSIP.

By Joe Lewis. (From New York City.)

This is the life, boys, this is the life. They are drifting in from all directions. The Fall of the Alamo will be the big spectacular feature at the Garden.

Jimmy Kelly claims there is only one big show with a marvel. Which one, J. K.?

Texas Cooper, formerly with the 101 Ranch Show, and now with the Round-Up Show, closes the 20th inst., to join the Young Buffalo Show.

Guy Weadick is here, having journeyed all the way from Denver.

Miss Florence LaDue has been engaged by J. C. Miller to appear at Madison Square Garden, to be featured as the world's greatest lady roper.

Duke H. Lee, the old favorite. His beat wishes to all the boys.

Low Herman just closed his musical comedy company, after a twenty-five weeks' tour, as usual.

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Captain Chief Tephon, Russian whirlwind dancer, says everything's good. Hello, Lewy, Vat to li—! Where Dan Dix?

Don't forget that the old reliable Billyboy is here to greet you all when you arrive in the great city. Mr. Lowenthal, Billboard representative, will be "Johnny on the spot."

Dudley Smith, broncho huster and roper, is on his way to Berlin, Germany, to join the Bush Circus.

MULLIGAN GUARDS.

Long John Cary has attached the O. Sullivans to his sandals and is wending his way Eastward for the Marathon at Madison Square Garden.

Our immaculate Bert has closed his big minstrel troupe and is making a study of the different breeds of canine for the Dog Opera.

Fred Biddle and brother John, who are on their way to join the Jones Bros. and Wilson Shows, were the healthy guests of the Pan Club. Where, O where, is One Round Hogan?

Soapy Marx left to join the Hagenbeck-Wallace Shows. Well, Soapy ought to clean up now after that wire from Connelville.

Fred Healy, the lester, stepped on the Fall River Blue long enough to call out a few trains and bid a hasty adieu.

Deacon Wilson is laid up with tangoitis, after trying to manipulate several pounds of literature over his original tango tables.

Rocky Mountain Hank was asked why he did not take the trip to S. A. In a mournful tone he murmured: "Twenty-nine days on water?" Boy, it can't be did.

Ask Billy Wernert to show you that beautiful novelty presented to him by the Pekin Quartette.

Clarence Hitchcock writes he has departed from Perry County for Manhattan Isle, after a five months' course of monotony.

Hank Durnell looks like a Mexican general when he has all the medals on that were presented to him in S. A. as a token of esteem for his ability in manipulating the larlat.

Ray Cronan and Senator Hogan have just completed the Southern tour, and report good business on the sheet and reinders.

AL G. BARNES' CIRCUS.

By NF.

"Feed at once and we'll start loading promptly at 1 o'clock," were the welcome orders issued by Col. Al G. Barnes early on Saturday, the 4th instant.

The day for spring moving of the Barnes Circus had arrived—the time had come for the show to troupe to the first stand—Roseburg, Ore., where the show opened April 9.

This season's opening date is about thirty days later than that of former years, but many advantages are sure to accrue from the arrangement. Much bad weather will be missed, at least.

Final rehearsals were given the most excellent program framed by Col. Barnes for this season, at Roseburg, and a record crowd witnessed both performances. Spick, span and sparkling is the appearance of the show. A multitude of new features have been added and improvements made during the winter.

The show train makes an especially good appearance, and when leaving winter quarters at Portland, Ore., was the cause for many complimentary remarks from the thousands of people that thronged along the route to see the "show cars" depart. The cars are hand-somely painted and lettered, and the equipment throughout is in excellent shape.

Many inducements were offered Col. Barnes by business interests of Portland, to make the city the show's permanent winter quarters. Thousands of people have visited the quarters during the winter and have learned that a business of the magnitude of the Barnes Circus is worth adding to the other industries of the town. Many of the city's leading people called time and again to urge this matter, and were the recipients of the proprietor's hospitality; and, by the way, it's the Simon pure stuff in the hospitality line that the Colonel hands out.

New construction and equipment additions have marked the work around winter quarters this year. This work has reached every department. Among other constructions has been that of building three new flat and two stock cars. One stock car, built especially for the rolling stock under the direction of Trainmaster Billy Demody, is a marvel, and is said to be the most complete circus stock car ever built. At least a half-dozen other cars were rebuilt—one, the dining car, which, for completeness, compactness and appearance, reaches the climax.

In the wagon department the same line of activity has prevailed. A dozen or more new wagons were turned out. One of especial note is the combination dog and monkey wagon, which has a cage capacity of ninety animals. The idea is an original one, coming from Superintendent Charles Cook. The wagon is ornamental, as well as useful, and will be one of the feature char-lots in the parade. Another piece of wagon building that will commend attention is the arena wagon—the idea of Col. Barnes. This wagon, when opened, forms a complete platform, about three feet in height and of sufficient diameter to hold the steel arena, in which the wild animal acts are shown. When loaded the wagon contains every part of the arena and platform.

The show's program for the season has been materially enlarged and contains many entirely original features. The annex show has also come in for many embellishments, and under the guidance of Director Hugh Harrison, is certain to be a winner. The Ladies' Huzzar Concert Band is one of the big features of the side-show.

A great concert program has also been provided, the principal part of which is given over to the coming Wild West features by Chauplin Power Red and his string of outlaw horses and bucking bulls. Many vaudeville acts are also a part of this entertainment.

Carrying forward the modernized movement to the last extreme, Colonel Barnes has had installed a complete telephone system and is able to phone to any part of the train from his private car. Some class, eh?

The Barnes Show never began a season under more favorable conditions. A splendid early routing has been framed by General Agent W. C. Cook. The show has been sold to the Shlensers of Portland for April 16, 17 and 18. Similar arrangements have been made with the Shlainers of Tacoma and Seattle.

The colonades of the parade are to be enhanced by a brilliant colored auto, driven by Assistant Messenger Sands.

A crew of uniformed sledsmen, under the direction of Charles Ives, are selling a beautiful

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program-booklet, which contains much interesting data concerning the training of wild animals. The concert band is also a dinger—30 men, directed by Prof. Ed Woeckner. Its repertoire includes the very best music known.

LEOPARD CLAWS TRAINER AND ASSISTANT.

St. Louis, Mo., April 10.—While trying to train a leopard to walk a tight rope at the Coliseum here today, Earl Schveyer, trainer, and Leo Blonden, assistant, with the Hagenbeck-Wallace Circus, which opens here tomorrow, were successively attacked and clawed.

B. & B. GETS NEW BEDFORD.

New Bedford, Mass., April 9.—In the last issue of The Billboard it was stated that the Barnum & Bailey Show would in all probability play Fairhaven, instead of this city, Saturday, June 13, on account of the Mayor here informing P. A. Cook, general agent of the show, that no license would again be issued for Saturday.

Yesterday General Agent Cook again called on the Mayor, and after an interview, the Mayor put his signature to an agreement to issue a license for the performance on that date, and for a street parade and all of the appurtenances. No definite arrangement has been reached as to shows exhibiting here on Saturday in the future.

PASSING OF OLD TIME CIRCUS GROUND.

The Barnum & Bailey Show will be the last circus to exhibit on the old Albany avenue circus lot in Hartford, Conn., showing there June 6. For many years this lot has been the historic site for the circus exhibitions. A few years ago it was the outskirts of the city, but with the growth of the city it will be cut into building lots.

COBURN BROS.' WAGON SHOWS.

By Happy Lansing.

Work on the different wagons is progressing very rapidly.

Walter E. Coburn is the busiest person around winter quarters. Walter says, "Not a B. B., but, believe me, one of the best little shows on the road."

Jim Henderson is superintendent of canvas, with Hank Thompson as assistant, and they are whipping things into fine shape. They will handle a new 70x40-foot round top.

All canvas on the show this season will be new, from marquee to cook tent.

Frank McClure and Dugy Snyder, who has forsaken the carnival field, joined us April 6.

Joe Pierce is handling the stock.

Sorcho and his band of ten pieces will furnish the music.

Billy Winters, and Happy, the small and young clown, paid us a visit Sunday, April 5.

The writer is doing the cook act and will continue until the opening date, when he will do clowning.

The show opens at East Palestine, O., the winter quarters, May 1.

RENTZ BROS.' CIRCUS.

Rentz Circus and Menagerie, after eighteen weeks in winter quarters at Geneva, O., will ship to Ripley, Jackson County, W. Va., and open the season of 1914, Saturday, April 18. Rehearsals will commence April 16, as per call in last week's Billboard. The show train is expected to arrive in Ripley the morning of April 15.

The advance left with plenty of agents, but on account of cancellations a few more bill-posters are being sought.

No money has been spared on the big German aggregation. The stock looks fine, all the tents are new and water-proof, and everything is painted the finest.

One thing that made this show such a success last year was its strict discipline. The man-

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WANTED—For Montana Al's Wild West and Reed's European Shows, a few more Wild West People; also Circus Acts that will double in concert; Tubas and Trap Drums. Sideshow and Legitimate Privileges to let. State salary first letter. No R. R. fares advanced to people we do not know. This is a wagon show. Address R. R. Route 3, Box 71, Herndon, Va.

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agement claims it is the quickest loaded and the quickest moving show on the road today.

A show is put on every day regardless of the weather, for if the weather doesn't permit the performance being put on under the tents, the stock is theater broke, and the performances are inside.

P. G. Lowery, the colored cornet soloist and bandmaster, after spending a pleasant vacation on his farm near Reece, Kan., will leave for Fern, Ind., April 12 to assume his old position as band director and manager of the minstrel department with the Hagenbeck-Wallace Circus. Mr. Lowery boasts of having the best band and show since he has been in the business.



Buffalo Bill and a group of Indians in his Wild West Congress with the Sells-Floto Buffalo Bill Show

JONES BROS. & WILSON

Circus Opens April 7 at Norfolk, Va.—A Very Worthy Aggregation Run by Experienced Showmen

By A. K. GREENLAND.

Norfolk, Va., April 7.—Jones Brothers & Wilson's Circus—get used to the name, for by all the precedents that have stamped the history of American circuses this show has come to stay. Fifteen cars can transport quite a lot of performers, quite a menagerie, and quite a pile of equipment. In fact, this is the situation precisely in the case, for the standard of this newest of aggregations is of the truly big-little class, where the patron for his 25c to 50c admission, well, gets his money's worth. Therefore J. Augustus Jones, Elmer H. Jones and Harry G. Wilson, our compliments to you and a deservedly prosperous 1914 as well as all seasons to follow. As circus proprietors every member of this triumvirate is a distinct acquisition to the business—for towering above all their natural managerial and executive ability is that essential quality of showmanship. J. Augustus Jones himself dates his earliest experience back to 1886, and for the last twenty-one years, ever since he started in on his own resources (in 1892 at Palmdale, D.), he has never projected a single loser. His brother, Elmer H., has also quite an unimpaired and praiseworthy record behind him; and as it stands today, not including their interests in the new circus, the two Jones brothers have between them on the road, The Alabama Minstrel Company, The Storm & Murray Dog and Fozzy Show and The Frank Money Dramatic Shows. Their versatility and adaptability in their long suit, Harry G. Wilson is equally an sterling example in his end of the game. His preeminence as a manager of circus privileges, his business capacity for the profitable generalship of side-shows need no further elaboration to our readers who know for themselves. For twenty-five years has been one of the foremost of the Little school of showmanship—and that speaks volumes for the success of the Jones Brothers & Wilson Circus.

But it is not merely this fact, the calibre of the show's leaders, that makes the writer enthused. Indeed the quality of the show in itself is very plain to be seen. The dumb animal kingdom (and let it be known each animal act is standard) furnishes the keynote to its program. Lions, leopards, elephants, pumas, horses, kangaroos, ponies, bears, dogs and seals are there with a capital "T". Wire acts, strong-law, Roman rings and athletic numbers are interspersed to furnish balance, though not a single trapeze offering has been included in the ensemble. This has been purposive, and the management intends adding no acts of that nature. When additions are made they will be of the four-footed variety.

Peter Taylor and his group of forest-bred, untamable lions; Zira, the girl with her seven leopards and pumas; Fred Gerner, with Starway, his champion high jumping horse; The Campbell high school horses; H. E. Kent's troupe of five performing seals; Dick Jones' pachyderms; Frank Leonard's ponies, and the Schilling and Ponsol bears furnish the animal features.

The insuperable Peter Taylor, little of body, but large in daring and mighty in the subjugation of the tawny, treacherous kings of beasts, has just closed a winter's season for Alexander Pantazis, playing Western territory. Zira, the smiling and fearless, unusual in her risk of life, spent the snowy season working Orpheum and W. V. M. A bookings until a few weeks ago, when a threatened spell of nervous breakdown made the cancellation of her further contracts advisable. Fred Gerner, who himself is the champion high jumper, and his remarkable brown steed, Starway (who this time has a burn-in-the-wool rider he can't throw off in the person of William Tugwell, an English jockey), have just returned from Mexico City where they won laurels at the Circo Welton.

Harold Kent and his seals just closed a season of vaudeville at the Grand in St. Louis and sped forthwith to Norfolk, arriving a few hours too late to participate in the program at the opening stand. Leonard's Ponies also kept in trim through winter vaudeville work. Herr Schilling, of the Carl Hagenbeck school, just arrived in the United States from Germany early in January and offers therefore an exclusive ursine novelty.

The clown contingent is a happy amiable family of real fellows, most of whom have had long experience under circus white top as this enumeration will verify—Louis Laclede, Billie Reed, Grin Doss, John McCracken, James Girard, John Marinella, Tommie Madden and Sidney Enos. More jockys will join the show before its engagement at Calpeper, Va.

The menagerie is of that hale and hearty variety, such as Louis Ruhe and William Bartela are noted for selling. Four elephants (two of them under four and one-half feet high at the shoulders), a kangaroo, four bears, two hyenas, six lions and a litter of four cubs, barely a month old, a cage full of chattering monkeys, four well-furred camels, and other quadrupeds constitute the show that houses under the J. C. Goss menagerie white top (70-foot roundtop with two 30-foot middle pieces).

The reputable stamp of Harry Wilson stands out all over the side-show—quality certainly holds forth as ever and the customary Wilson admission price of 15 cents is in vogue. Al Pearce, who, for these many seasons past has shared the management of Wilson's Big No. 1 Show, is again on hand (in fact many of the Two Bill troupers are to be found throughout) and as we all know Al Pearce can't be beat we readily understand how the following happened to be corralled: Eddie Thorn, lecturer, also Punch and Judy and music; Al Nettle, the musical nut, who is at home on the harmonica, French harp, chimes and German silver bells; Antonia, the comely snake enchantress; Mlle. Bonette, the Auburn-haired mentalist and palmist; a cavernous jawed robust baby hippopotamus and shily, sleek-finished collection of Georgia minstrels and entertainers. Curly Able Murray has charge of the Oriental department with Juanita, Louie and Tina doing the dancing. More talent and exhibitions are soon to join, but due to the isolation of Norfolk as a starting point and the remarkable shortness of time in which the whole show was conceived, gathered and projected (it being but February 1 when the Jones Brothers and Harry Wilson decided that they would make circus history this season under their own name), many people in all departments have not as yet joined out.

Zira who of course is no other than the efficient, capable side-partner and wife of H. G. himself will not be one of the side-show roster this year. The top over this department is of the United States Tent Company manufacture and measures 116x70 feet, with three 50-foot centerpoles. In fact the Neumann-Driver firm has fitted out the whole show (main top, et al) with the exception of the aforesaid Goss menagerie tent while Windhorst of St. Louis, and Milburn of Baltimore, have supplied the lights. The classless "Hurry Up It's Going to Rain" John L. Buck is boss canvasser, with Dave Smith as his assistant. The reliable John (for many years boss of the canvas on the "Two Hills Show") was also architect of the arena.

His wife, Anna Ketter, designed the tasty costumes. Deafy Kessel is in charge of the lights. In the pit show Al Pearce has his wife Lotta and her five lengthy serpents, a sacred seahorse and numerous other small quadrupeds. J. Augustus Jones, who can best be referred to as general manager, president and general

agent, hopes to divide his time evenly ahead and back with the show over which Harry Wilson and Elmer Jones will have complete management. William E. Lands is manager of the advance car, with a crew of twenty-two under him. Harry Vanderbilt is special agent; Sergeant Morrison of Memphis is 24-hour man; Frank St. John is the busy hustling result-getting equestrian director; Mike Carey did the decorating; Whitey Crosssett is trainmaster; James H. Brown, legal adjuster, with W. W. Dammeron as his assistant; H. P. Kutz is the auditor, while Sidney Scott is newcomer to circusdom, who is going to make them watch him for speed and ability, until recently treasurer of the Fisher Theater in Danville, Ill., is the show's treasurer; Eddie Bare is joint bookkeeper and calliope player in bear at both. Our good old friend Art Bowers is also one of the dignitaries on the official staff. John W. Biddle handles the cook house and candy stands, having as some of his butchers the following: Louie Harris, John Dougherty, Joe Dingdong Christian, Dick Dufrane, Sam Justus and Clarence Burk. Tony Bloom is boss programmer, while Kid Louie is balloon man. Jack Williams and wife control the lunchstand privilege.

Ed A. Welker, last season leader with the Downie & Wheeler Circus, is the Jones Brothers & Wilson bandmaster and has among others the following musicians: S. R. Dietz and John Marlin, clarionetists; Emil Swatosh, Edward C. Gilbert and Jesse Kachelries, cornetists; Archie Erdman, piccolo; Z. C. Chapoton, drums, bass, cymbal, crash and whistles; L. W. Jacobi, E. H. Glover, J. B. McDonald, trombone; Cyrus Glover, alto trombone; F. F. Gilmore, Eb tuba; J. D. Reynolds Double B bass trombone; C. F. Brown, alto, and C. E. Null, baritone tuba.

Elmer H. Jones is master of the parade, while Peter Taylor leads the toly proper on his remarkably spotted equine just purchased. Professor Welker's royally-mimented band follows next on a handsomely palated wagon drawn by six of the finest grays that could be purchased. The hippo wagon comes next, followed by the hyenas; the male and female riders take their place here, ahead of two wagon loads of animated barking poodles and terriers; then comes a circus wagon backed up by the colored side-show band, drawn by a span of six; a half-dozen white horses pull a den of lions, followed immediately by a four-horse team with wagon with Mutl and Jeff getting the free ride, followed again a six-horse den of lions; now the four elephants lumber along, flanked by the sleepy quartet of pumy-footed camels, a four-horse lion wagon next falls in line, while Eddie Dare brings up the rear most properly by making the calliope sing forth rhythmic and tuneful popular melodies.

The concert includes Mr. and Mrs. Madden, Billie Rice, Billie Reed and Professor Hoppe and his boxing kangaroo, Bob.

As it stands on opening day, the program unwinds itself as follows, the acts on the left of the grandstand (facing the show) working on platform; in the center either on grounds or in the arena (in the rear); on the right in the ring (since the show possesses one platform, one arena and one ring).

Thus, in conclusion, let me state that this show is going to be heard from. Both the Jones boys and Wilson know just what a fifteen-car show can stand. That's where they are shrewd. During the writer's visit they made no fulsome boasts; they only stated that they knew they would succeed. Of course they will. While they will not court opposition they can well hold their own and it would be well for all other aggregations to avoid any identical day and date stands. That's a tip, straight from the shoulder. Here's congratulating this Virginia-christened outfit and wishing it all that it deserves, which is much.

CAMELS RELEASED FROM QUARANTINE.

A very large consignment of Siberian camels was released from quarantine at Baltimore last week, to be shipped over the country to zoological gardens, circuses and motion picture people. The camels were imported by Carl Hagenbeck from his Hamburg Garden, and successfully passed the rigid inspection made by government officials. Ten go to the Barnum & Bailey Show, two to Los Angeles, two to Denver, three to Montgomery, Ala., and two each to the Philadelphia, New York and Boston Zoos. The Shriners, of Columbia, S. C., get two for their convention, to be held in that city in May.

All these camels have been handled by S. A. Stephan, general manager of the Cincinnati Zoological Garden, and American agent for the Hagenbeck's, and in addition to that he has shipped to the Memphis Zoo two excellent hippopotami and a number of anteaters.

Only one death has been reported in the several consignments coming over this spring from Hagenbeck's park, in spite of the cold, rough trip across the Atlantic. The chill of the weather proved too severe for a 28-foot python from India, one of the finest serpents Mr. Hagenbeck has had in years, which weighed 220 pounds. It died and was buried at sea. It was coming to this country for Howe's Great London Show.

Mr. Stephan reports the shipment to the Hagenbeck Garden from Africa of a large consignment of zebras, and from India a large consignment of elephants. Many orders have already been received at the Cincinnati Zoological Garden for these animals, and as soon as they arrive in Hamburg they will be transferred to American vessels and shipped immediately to this country.

The demand for camels has been unusually brisk this spring, according to Mr. Stephan, because of the fact that for more than two years no ruminant animals have been imported from Europe. Even with the permission of the government to import camels, some orders have remained unfilled because of the scarcity of the camels in the Asiatic market.

YOUNG BUFFALO WILD WEST SHOWS.

By Al Thielbar.

Activity is the big word around the Young Buffalo winter quarters and on the lot where the cook-house, horse tents and kid top have been up for over a week. All the bosses have reported, and the various departments are being whipped into shape for the big opening, Saturday, April 25.

"Doc" Cookston, who will be general manager this season, has but recently returned from Lancaster, Mo., where he purchased forty-five horses from Billy Hall. They are dapple grays, baggage and draft stock.

I understand that Tex. Cooper will have one of the prominent roles in the show. Tex., with his physique, his wardrobe and his general atmosphere of the West when it really was wild, will be a very noticeable figure in the parades, as well as in the big show where he will do his sharp-shooting act. While his following will be made up of new faces in the cowboy department, they are a very likely-looking bunch of boys, and the way they are loosening up and getting out the winter wrinkles on "the lot," gives promise to a very fast band of panthers.

W. H. Bowers, of Elmira, N. Y., will have the big show band, and according to correspondence I have had with him, he will have a very fast and snappy band. The colored female band in the side-show will be one of the musical features "with it."

The big show program will run about the same this year as previously, with the possible exception of the fact that the Indians will be featured very strongly.

Our genial and smiling friend, Tom McNew, will be on hand, as he always has been, and everybody is glad. Mac has been with the Young Buffalo ever since its inception, and is looked upon as one of its fixtures.

I must not forget to state that the painting crew have more than done themselves proud on the wagons and the train. We will have a flashy parade and train. Taken all in all, those who know the Young Buffalo Shows from past seasons, may depend that it will maintain the same high standard in every department that it has previously shown, and I for one am anxiously awaiting the morning for the parade to start from the lot the first time in 1914.

WHIP CRACKERS WITH H. W.

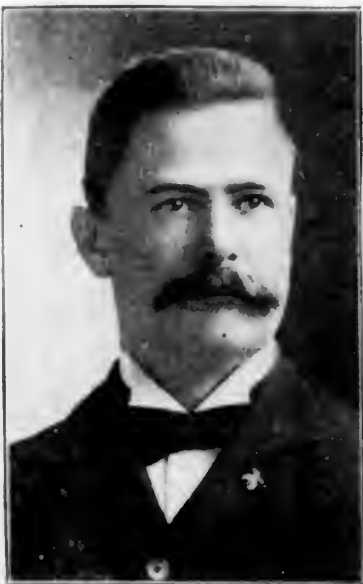
The Australian Waites, the well-known whip and boomerang manipulators, have closed on the Proctor time and are with the Hagenbeck Wild West Shows, which opened the season at St. Louis April 11. The Lees, sharpshooters, now playing over the low time, have also been signed with one of the big tented shows. Both of these acts are under the management of Col.

Fred Cummings, who is also managing Black Beauty, the posing horse, which has been booked for a big circuit of fairs. Colonel Cummings has also secured the management of a troupe of seventeen Eskimoes, which will be the feature of one of New York's parks. The Eskimoes were brought here from Alaska by Miss Vasuta Dalton, who will also act as interpreter and local manager.

CHICAGO SHADOWGRAPHS.

By Charles Andress.

The second of a series of stories, biographical sketches and incidents, entitled, "What I Know of Some People Who Are Allied With the Profession of Entertainment and Otherwise." Introduces Frank L. Wilke, vice-president of the Union Trust Bank, of Chicago. Mr. Wilke was born in Columbus, O., May 25, 1856, and started in with the Union Trust Bank when fifteen years old. He progressed steadily, finally reaching the high position which he now holds and has held for many years.



Mr. Wilke has many friends in the amusement world, and if the real truth were known, there's many a one who has been helped by him and no one has ever known of it or any comment made.

In an advertisement in The Billboard some few weeks ago, the bank boasted of the fact that more circuses, carnivals, theatrical people, booking agents and people allied with the profession of entertainment were doing business with this bank than with any other in the city of Chicago.

It would not be out of place herewith to mention that bankers are conceded to be deep thinkers, wise investors, and know when and where to invest their dollars so as to warrant the best returns. The Billboard has the honor, the pleasure and the distinction of being the only theatrical and amusement journal that banks advertise in. The Union Trust Bank is one of the old conservative banks which are frequently among the advertisers in The Billboard.

The foregoing recalls an incident that happened in June, 1903, when the writer was visiting the Harris Nickel Plate Shows in southern Georgia. One morning just after parade, the press agent came on the show grounds in a high state of excitement, and running up to Mr. Harris, exclaimed: "Mr. Harris, have you any money in the Union Trust Bank in the city of Chicago?"

Mr. Harris smiled, looked inquiringly at the questioner and said, "Yes, why do you ask?" His answer was: "Well, here's why" (displaying a headline press notice), "you see this bank is having a run, and you had better get busy."

Mr. Harris remarked: "Is that so? All right, I see, and I will get busy." Calling Charles C. Wilson, who at that time was his general agent and manager, he said: "How much money have we on hand here with the show?"

Mr. Wilson at once visited the treasurer, Oscar Gould (now manager of a theater in Dallas, Tex.) and soon returned, informing Mr. Harris there was \$18,000 with the show. Mr. Harris hesitated for a moment, and then gave the following order: "Telegraph the Union Trust Company for \$15,000 at once; it may help a little." Whereupon the press agent asked: "Mr. Harris, why what are you doing?"

Mr. Harris merely remarked: "Just what you asked me to do, get busy, you said," and then resumed helping Mrs. Harris counting tickets as unconcerned as though nothing had happened.

Mr. Wilson later informed me that Mr. Harris had \$150,000 in the bank, but was not in the least concerned. Mr. Wilson shortly after this married Miss Callie Harris, the only daughter of Mr. and Mrs. Harris, and was made general manager of the show, holding this position until after Mr. Harris' death, and, in fact, until Mrs. Harris went into retirement and also retired the show. Shortly after, Mr. Wilson was engaged by the Ringling Brothers as assistant traffic manager to John Ringling, which position he still holds, and which is said by many to be the best position held by any salaried official in the show business today.

Mr. Wilson has made some very wise investments, among which are extensive oil fields and Western properties, including large holdings in the town of Wilson, named after him, on one of John Ringling's railroads.

Next week we will print a history of Jordan H. Cottle, cashier of the Central Hyde Park Bank, Chicago, who is familiarly known in Chicago and all through the West, as far as lower California, as "The Cowboy Banker." The story, no doubt, will be an interesting one, and will be the last regarding bankers for the present time.

Shortly after the arrival of the Ringling Bros.' Circus, the greatest aggregation on earth, came

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the stork on two different visits, and on each leaving behind it a baby camel. The menagerie is far superior to any ever carried by the show, and is bound to draw a great deal of attention from adults and youngsters during the circus' visit in this city. Rehearsals were carried on all last week at the Coliseum under the personal direction of Al. Ringling, who couldn't be kept away from an opening of his show. Under his direction the ballets, parades and grand entry have been rehearsed time and time again, until on last Friday the circus aggregation was prepared to enter the large auditorium in full display.

Clarence Richardson, manager and performer in the minstrel organization known as My Friend From Ban, is engaged with his company of twenty artists to accompany The World At Home in its wanderings this season.

Thomas K. Vaughn, the extemporaneous announcer, will be with the Young Buffalo Wild West this season.

Chicago circus-goers have become so well acquainted with the Ringling Bros.' Circus and many of the staff officials that they would miss almost any one of the staff at once if they were not here for the yearly visit. Among the most noticeable ones of the staff is Lew Graham. It would not be necessary for any one to see him if they could hear his announcements, for they would at once know who he was. He has a way all his own, strictly original, carries conviction in every word and action, and has a personality that places him in a class by himself. Mr. Graham was a caller at The Billboard office, had a pleasant chat with his old shopmate, and expressed regret that he would not be able to be with us at our new office opening, May 1.

Joe Miller is engaged working the crew daily for the arranging of the Coliseum for the big Ringling opening. Joe surely knows what a circus means, and seems to be the only one that is able to form and frame the large arena into shape within three or four days. He has several hundred men under him, assisting in getting everything in tip-top condition.

Mort Westcott closed up his winter quarters (Billboard office) in Chicago, and departed with his secretary and assistant manager, Frank Williams, for Paducah, Ky., where his show opens.

Miss I. M. McHenry, secretary and treasurer of The Billboard, was in Chicago for three days this week, assisting in the purchasing of new furniture and equipment for the new office in the Crilly Building, corner of Monroe and Dearborn streets. Everything is well under way for removal to our new home. Just watch our future announcement, for there's going to be something doing.

DEATH OF SOLOMON WISE.

Solomon Wise, popularly known as "Solly," died after a lingering illness at the St. Anthony Hospital, Chicago, Tuesday morning, March 31. His wife, Grace, was at his bedside when the end came.

Solly was born in Chicago in 1873, and had been in the show business for the past twenty years. For the past seven years he had been connected with the Hagenbeck-Wallace Circus, and previously had served with the old Joe McLean Show, John Robinson Ten Pig, Howe's Great London and others. He started his circus career with the Showers & Rentfall Shows.

The deceased leaves a widow, mother, three sisters and two brothers, originally from Chicago, but at present living in Minneapolis, Minn.

His remains were looked after by the K. of P. and Masons. Services were held at the undertaking establishment by the K. of P., and at the cemetery (Forest Home) the Masons held the last ceremonies.

There are few in the show business who did not know Mr. Wise, and those who did will always remember him as being a genial, loving and liberal man, always ready to do a kind deed or help a friend.

GENTRY BROS.' FAMOUS SHOWS NO. 2

Gentry Bros.' Famous Shows No. 2 opened the season at Sabinal, Tex., March 31.

It requires five double-length cars to transport the No. 2 show this season. Everything is new, novel and up to date, and the show is conceded to be one of the most elegantly equipped dog and pony shows ever launched by any management.

C. W. Finney has full charge this season, and according to present indications the season will be a most profitable one.

As a special feature, a parade has been added.

Roy Rush, ringmaster and trainer, deserves much credit for the manner in which he conducts the different acts as performed by the animals of his own training.

The circus part of the performance is taken care of by Berre and Hicks, with their sensational iron jaw, backward ladder drops and bounding wire acts; and the Cherry Family, in their comedy bar act.

The concerts rendered before the performance by J. E. Richardson and his band of fourteen pieces receive much comment.

Bert Misner is again managing the Annex.

The executive staff follows: C. W. Finney, manager; L. B. Williams, general agent; H. C. Brunner, auditor; J. D. Wright, treasurer; Roy Rush, ringmaster; Bert Misner, manager Annex; J. E. Richardson, musical director; A. L. Hinkley, concert and reserved seat tickets; Bob Hampton, superintendent of canvas; Frank Kohn, lights; Jess Allen, boss hostler; Chas. Hayden, trainmaster and boss props; George Armstrong, wardrobe and seats; Joe Murry, wagons; John Smith, chef; J. T. Sullivan, boss porter.

ENGLISH CIRCUS OPENS THIS MONTH.

Swallow's Circus, an English two-ring circus, will open this month. Johnnie Swallow will be remembered by Barnum & Bailey Show boys as one of the riders during James A. Bailey's regime. The circus will play the English provinces.

FOREIGN SHOWS BEGIN SEASON.

Roche's Circus opened at Bordeaux, France, to big business. Hagelock's Circus will start at Antwerp, Belgium. Other foreign shows, which have begun their seasons, are: Corty Althoff, Birmingham's, Charles Sassarini and Cirque Carre. These companies play under canvas and tour Germany and France.

CARNIVAL NEWS.

RICE & DORE

Water Carnival Opens at Portland, Ore., April 4-11

By PUNCH WHEELER.

With azure skies, balmy atmosphere, enhanced with pure Pacific Coast ozone—that is to say, perfect weather, Rice & Dore on Saturday, April 4, at Portland, Ore., announced the coming of gentle spring; likewise, the grand opening of the Water Carnival season on the Oregon street grounds, occupying two big city blocks of space. The enthusiastic scribble takes his typewriter in hand to explain it all.

Three spectacular high dives were made from the three highest bridges spanning the Willamette River near the carnival grounds by expert high divers from the Rice & Dore Water Carnival. The highest dive was made by Professor Charles Soderburg, who dived off the Broadway Bridge at a height of 94 feet. Captain Florey turned a back somersault from the center of the steel bridge, and Miss Inez Panjoy, of Los Angeles, dived from the Burnside Bridge, a height of 43 feet.

Standing on a plank projecting from the center of the Broadway Bridge, Soderburg quickly measured the distance, and made the plunge into the water. Several expert swimmers who witnessed the feat declared it was the greatest dive they ever saw.

Captain Joseph Florey dived from the steel bridge, turning a back somersault. The height was measured at 82 feet. He struck the water feet foremost, and soon came to the surface. Florey was picked up by the harbor patrol.

Miss Inez Panjoy, champion woman swimmer of the Pacific Coast, dived from the Burnside Bridge, a height of 43 feet. She made a graceful dive, and experienced no ill effect. Miss Panjoy takes part in the water show, and is one of the chief attractions.

All of the swimmers were picked up by the harbor patrol boat, and landed on the East Side of the river. Although the water was at a temperature of 52 degrees, they declared it was too cold to enjoy the sport. The motion picture men were on the scene, and large crowds witnessed the performance. These thrilling opening features drew thousands of sight-seers, for no like event was ever offered on this entire coast. Then the big gong sounded, and the joyous excitement was on.

From 3 o'clock p.m. until nearly midnight, a typical festival crowd wandered around the Water Carnival, given under the auspices of the Portland Press Club. Apparently all were happy; all had a sack of peanuts or popcorn, red lemonade was close at hand, and fun and amusement were there for all.

There is the water circus, the largest show of all, in which 75 performers take part; Prince Napoleon, the 26-inch midge; the motordrome, with its fearless, death-defying racers; baby dolls, a musical burlesque; the trip to Mars, from which every one returns with a good big laugh; the plantation minstrels, with real coons, in singing and dancing acts; Cella's mid-gets and the fattest girl in the world in the same tent; the merry-go-round, the haunted house, the ocean wave, the Ferris wheel and the crazy house to furnish the fun, and a dozen others.

The Panama Canal, a miniature working model of the great canal the United States has built, serving the American continent, is a timely attraction. This device is one of the most expensive pieces of mechanism the show carries, according to Rice & Dore, proprietors of the carnival.

The water circus is the headline, to use the terms of the vaudeville critic. In the big tank, 25 feet in diameter, containing 150,000 gallons of water, "75 persons and two geese perform," also the pony that dives into the tank from a platform 67 feet above the water, and dogs that dive and swim, and real Chippewa Indian log rollers, also actually funny acrobatic water clowns. One of the features of the water circus is the 12 diving girls. They, headed by Father Neptune, walk into the water, disappearing entirely for ten minutes, apparently unconscious of where they are going, and heedless of when they will get back; but they come back after a while, after some of the audience has begun to show nervousness.

The little Aztec Indian girl from the hills of Mexico attracted much attention. Though 22 years old, she is only 23 inches in height, and weighs but 20 pounds. Her little head is almost egg shaped, the result of pressure applied when she was an infant. It being the fashion among her people to bind the head, as the Chinese once bound their women's feet. Though she can articulate poorly, her teacher says she understands English, Spanish, French and German, in addition to her native dialect. It is a dangerous thing to splash around in print carelessly, so every endeavor has been made to announce these shows and concessions correctly.

THE WATER CIRCUS. Dick Davenport, manager; Jess Beagley, announcer; Mrs. Dick Davenport, tickets; Jean Irwin, superintendent, with 20 working men; Joe Florey, champion somersault high diver; Charles Soderburg, champion high diver of Sweden; Miss Inez Panjoy, champion high diver of the Pacific Coast; Adelaide De Young, high diver and fancy swimmer; Katherine Blanchard, star of the Rimaldi Girls' Swimming Club, of Los Angeles; Elda De Young, the only lady water clown; the Misses Leota Sparks, Edith Swan, Jeanette Washburn, Ellen Ester, Jessie and Margaret De Young, Amy Rosa and Millie Florey, all fancy and trick swimmers and spring-board divers; Harry Wilson and Walter Knight, comedy aquatic acrobatic clowns; Joe and Henry LaPrairie, champion log rollers of the world; William Johnson, bounding rope over the tank of water; Chapple the Third, famous diving dog; also Little King, the diving pony; and Boston's three life-saving dogs, rescuing live baby from the water, "something new at last," offering a full hour's interesting and thrilling program.

THE MOTORDROME. Eugene McKenna, manager; Stone and Kemp, tickets; Tom Hale, "the Texas huzz saw;" Andy Moore, William Anderson and Ray James, expert riders.

THE "20 IN. 1" SHOW. B. H. ("Red") McIntyre, manager; Johnny Bowen, inside lecturer; James Kiley and John Jay, announcers; Harry Fox, electrician; John Simpson, superintendent, and six working men; the Two Famous Buchanans, Nellie and Buck, man and lady fish act; Mabel Mahoney, snake enchantress; J. Jens and J. J. Crowley, expert glass blowers; H. J. Karsky, pictorial tattooed subject; the Huskies from Alaska; biggest octopus in captivity; man-eating eagle; double-bodied babies; Lizzie and Mary; cage of monkeys and parrots.

THE DANCING BABY DOLLS. musical comedies. Chandler & Heffron, owners; Carey Chandler, manager; W. P. Heffron, secretary and treasurer; Fred De Elliott, announcer; Mrs. Wayne tickets; William Brown, boss canvasman and 10 working men. Company: Harry Hart, principal comedian; Wheeler Romig, comedian; T. C. Jack, straight man; Grace Terlic, soubrette; Marie Foor, ingenue; Wayne Sisters, extra feature; the baby dolls, Agnes Hall, Sadie Barrett, Minnie Berfeldt, Texas Barker, Ethel La Farra, Reba La Farra, Blanche Barker and Frankie Miller; Miss Agnes Hall, chorus directress.

PRINCE NAPOLEON. M. Carbone, manager; Al West and Mike Murphy, announcers. **TRIP TO MARS.** Steve Mills, owner; Charles Taysa, manager; Billy Maey, announcer; Helen Mills, tickets; Albert Sheridan, canvas; Harry Ford and eight people.

STREETS OF CAIRO. Park Prentiss, owner; Bob Cavanaugh, manager; Jack Beave, tickets; Roy Sella, announcer; riding camel parade on Midway; burros, donkeys, Turkish musicians, Golsing dancing girls, 26 people.

PANAMA CANAL MODEL. C. LaDare, manager; Mrs. C. LaDare, tickets; George W. Parsons, lecturer; Andy McQuay, lecturer; J. E. Spelling, superintendent.

PERSIAN SHEEP. James J. McAllister, manager; John Bradley, lecturer.

"TEN-IN-ONE." Steve Mills, owner; Charles Zenn, manager; John Madsen, tickets; Jack Howard, tattooed man; Tom Jordan, glass blower; Madam Irene, fortune teller; Harry Nichols, glass stand; L. C. Dunlap, inside lecturer; Etienne Valletti, canvas, and six men.

PETE CELLA'S SHOW. attraction Jolly Dixie, fat girl; Major Littlefinger and wife, and the Cerseerian baby.

HAUNTED HOUSE. Owen Lamun, manager; Mrs. Lamun, tickets; Joe Gates and Al Burnett, talkers.

HARRIS' COLORED COMEDY COMPANY. H. Harris, manager; Misses Harris, Jones, Mabel Prince, Vivian, Williams, Allwatts, William Jones, John Mitchell, John Gram, Tom Tote, Ed Carr, George Morgan, band leader.

THE FIERY CHASM. Oscar Luse, ocean wave, Jimmy Anatin, manager; Nan Irvin, Billy Labm, Sam Loer; merry-go-round, H. T. Freed, manager; Mrs. Freed, tickets; G. S. Tyamell, foreman; Charles Trammell, engineer; Charles Dutch Schultz and French Frenzie, assistants. Ferris wheel, Bob Kelly, manager.

"THE HUMAN HEART" SHOW. Walter Hodges, manager; S. H. Douglass, announcer; James Farwell, tickets; attraction is Humphrey Lynch, 20th Century Marvel.

CURAN GIRL. Dad Wilson, manager; Earl Wilson, tickets.

WARD'S MARINE BAND. V. Ward, bandmaster, and 20 musicians.

CONCESSIONS: J. B. Miller's Country Store, Ike Ketz, novelties; George Scott, ruby glass; Mrs. Harry Scott, "spot-the-light;" Mr. and Mrs. Guy Sullivan, clothes pins; Ray Larkin, ping pong; Curley Blanchard, assistant; Max Latham, refreshments; T. Miller, jewelry; W. L. Poe, candy floss; Roy Miller, ball game; Curley Cummins, marbles; Mrs. Curtis, Queen Ireland, feather flowers; Thurman Milburn, assistant; Mrs. J. B. Miller, hoop-la; Miss Bessie Murphy, assistant; Curtis Ireland, candy hoop-la; Shorty Giles and Neal Higgins, assistants; Candy Anderson, Zo-Ro-Slip; J. P. Powers and Van Brown, humanitones; Ray Hill's Teddy bears; Harry Graf and George Halderness, assistants; Miller's knife rack; Roy Burnett and J. Y. Miller, assistants; pillow tops, Ray Hill, with Tread Harris and Charles Trimble, assistants; high striker, Striker George, agent for J. B. Miller; Duck Pond, Mr. and Mrs. Dock Less Burnett; James Nugent, keg roll; R. H. Ross, oranges; S. Wilson, monkey doggers; Yurpin, barrels; W. C. Clark, wildlife store; Bucky Black, Harry Pollock, W. H. (Slim) Paul, assistant; Miller's Memory Scales; Mrs. B. H. McIntyre, optometrist.

COOK-HOUSE. Blackie Richards, steward; C. A. Bernon, manager; Charles Johnson and R. Burns, cooks; Mrs. Verna Richards, head waitress; Tom Williams and Bill Strickland, assistants.

DINING CAR. Walter Hodges, manager; Geo. McFarland, chef; William Ahern and Joe Cano, assistants; L. S. Pearce and H. Way, waiters.

RICE & DORE STAFF: W. H. Rice, general agent; Harry Dore, manager; B. H. McIntyre and Eugene McKenna, assistant managers; Orville Bunnell, secretary and treasurer; Harry Elnk, assistant; Harry Trimble, business manager; Jack Rolly, George Rich, William Petrain, Mitchell Allison and Harry Hearnden, special agents; H. E. ("Punch") Wheeler, press agent; V. Ward, bandmaster; Peter Cella, trapezist; R. Roberts, chief electrician; Jean Irwin, boss canvasman; Amos Oldknow and Kelly Casky, assistants; Walter C. Hodges, privilege car; Charles F. Woodruff, official photographer; the doctor, Henry Mendall, M.D.; Mrs. Sykes, with two assistants on wardrobe; mail man, Charles Trimble.

OPENING OF FOLEY & BURK.

The Foley & Burk Carnival Company opened its season in Alameda, Cal., Tuesday night, March 31, under the auspices of the Moose. The weather was fine and the attendance was big the opening night. The Two Eds and their able assistants were busy raking in the nickels and dimes as fast as possible.

A big amount of money has been spent the past winter remodeling the concessions and cleaning things up in general and the show is all that it is claimed to be. The outfit has been high in the dailies because of its attractiveness.

The little midge, Elizabeth, is one of the biggest drawing cards given—a high dive into a net and a death-daring wire slide into a tank of games. These acts are performed by The Whitakers, with Butch Allen assisting.

THREE REASONS WHY

We Get The Largest Business For

Felt and Leather Goods

From The Souvenir Workers

BEST QUALITY — LOWEST PRICES — PROMPT SHIPMENTS



Special Price to get you started on this season's New Patent

NOVELTY APRON

Assorted colors and sayings. For one month, \$70 per 1,000. Over 100,000 sold.



FELT PILLOW COVERS

Finest grade of felt, assorted colors, split tops and back. With Names, only \$70 per 100. With Designs, \$90.



SEPTEMBER MORN

ON LEATHER PILLOW COVER

Hand-Painted, for \$17.75 Per Dozen.

These have felt backs with two full sheep hide best quality leather front and back.

Finest pillow made. \$34.00 Per Dozen.

Remember our guarantee To Give Your Money Back At Once On every piece of goods that won't sell.

FINE ART NOVELTY CO., 39 W. Adams St., CHICAGO

SEND FOR CATALOGUE

FLASH & SPLASH

ELECTRIC MIRRORED WHEELS FREE USE TO RESPONSIBLE PARTIES USING LOVING CHOCOLATES

THE SNAPPY PACKAGE AT THE RIGHT PRICE. If you are a LIVE WIRE, here is your chance of a life-time. Send 50 cents for SAMPLES and valuable information regarding our high-class proposition. Address LOVING CHOCOLATE CO., Cincinnati, Ohio.



YOUR GOODS ADVERTISED IN THIS SPACE

GET NEXT TO OUR "Perfection"

PUNCH BOARDS

They're Money-Getters. GUARANTEED ACCURATE. LOWEST PRICES. Write today for details.

THE DASKAL CO., CHICAGO, ILL.

PUNCH BOARDS — MANUFACTURERS — RAFFLE CARDS

CALL

CALL

All People Engaged for the C. A. WORTHAM SHOWS Will Report at Once

We open SATURDAY, APRIL 18th, on the streets of DANVILLE, ILL. CAN USE A few more good Diving Girls for Water Show. More Musicians. Car Porters; must be first-class. Write or wire

C. A. WORTHAM, Danville, Illinois.

P. S.—The equipment for the ORIGINAL RACKENSTOE MAZEPIA HORSE SHOW has arrived, and will be one of our feature shows this season.

MARCELLE'S CONCERT BAND OF TWENTY PIECES



Booked through Harry Crane with the A. V. Maus Greater Amusement Company.

A Day in the Alps, first in connection with the Cabaret Show, is a first-class attraction, and consequently a big drawing card.

The line-up is as follows: Trip to Mars, Ed Wheeler, H. Knox and Joe Welch; Topsy Turvy Town, Herbert Stone, Will Tompkins, A. J. Ferguson, Frank Simmons and Will East; The Girl's Progress, E. A. Braks and John Hamstead; Duck Rauch, Harold Elshier; Circus Unique, Glassblower Billie Gordon; Mrs. L. B. Ford, glass pickout, snake wizard, W. O. Reed; plantation, Doc L. R. Ford, manager, ticket seller, Verne and Leslie Douglas, sinners, Sam Harbour, Charlie Young and Dave Smith; Best Trust, Henry Blake, ticket seller; Nettie Lewis and Wilfred Westwood, canteeners; Cabaret Show, E. Garner, proprietor; Harry Dixon, manager; Jitnu Paja and Frank Miley, assistants; Sothe Lane, Mrs. Garner, Grace Jackson and Mrs. Thompson, entertainers; Midget City, M. H. Wise, manager; Jack and Tom Westwood, assistants; Ferris wheel, Hene Simmons, Harry Day and Bill Allison; carousel, Whitley Moore, manager; Curley Boliver, F. H. Lester, Frank Scott, Geo. Wagner and J. P. Welch; duck pond, H. D. Russell; ball game, C. L. McMillen; hoopla, Will Watson and Eddie Clark; parasol wheel, E. May and Al. Kahler; pillow top wheel, T. Goggs and C. A. Stossou; orange outing kwyzer, D. V. Hamby; punch and mangle, L. E. Debonier; ball rack, Bobbie Macginnan; ten pins, E. Adair and R. Kearney; novelties, W. Falkner and Bob Lee; knife rack, E. M. Crabtree and H. L. Evans; bear wheel, P. Robinson and Frank Sellman; rdy poly, C. B. Worthman; pennant stand, Jim Heelen; high striker, Red Nose Casey; plug pong, Eddie Hartaway; clothes pin game, Jimmie Lewis.

Executive staff: E. M. Burk, manager; E. M. Foley, business manager; Dick Hunter, special agent; Harry C. Wilbur, contracting agent; Ed Drake, manager riding devices; Ed. Garner, lot superintendent; Dutch Allen, property and chain seller man; F. J. Williams, manager commissary department; E. H. Goodfriend, general manager concessions; Red Nose Casey, trainmaster; Blakie Murphy, light man.

OPENING OF SMITH'S GREATER SHOWS.

Monday, March 30, marked the opening of the Smith Greater Shows, playing for the benefit of the Boys' Hospital Fund, on the streets of Augusta, Ga. The weather was ideal, and business was quite satisfactory to the show, as well as the members of the local committee.

For six years, Augusta has been the show's winter quarters, as well as the opening stand. The members of the company have made a great many friends in Augusta, and the attractions also are gaining favor from year to year. There are a number of new attractions with the outfit this season, and a great many new faces. Among the new things added is a motor truck, to be used for the heavy hauling, and also as a conveyance for the band; a Herold 80.00 orchestra for The Hurdlers, a new drome to take the place of the old one, and all new canvas from one end of the show to the other.

Alfonso Seel, for many years director of the band, but who has been in Italy for almost three years, is back again with a first-class Neapolitan Band.

Little Molly, the Diving Queen, is an added free feature, putting on two performances. The twelve paid attractions are all bright and newly painted, and the opinion in general is that the show looks better than ever before.

The shows are as follows: The Hurdlers, Ed K. Smith, manager; Trained Wild Animal Circus, Chris M. Smith; Colored Aristocracy Minstrels, J. H. Cullen; Busy City and Ferris wheel, James F. Murphy; Zenola, the Show Beautiful, George H. (Hess) Hamilton; m-torpedone, George S. Marr; Annex, J. W. Johnson; Crazy House, Kerby Lupton; Joyland, R. S. Kennedy; Jolly Victoria, Charles C. Taft, and Captain Hymann's Dogs.

W. S. Cherry, G. A. McStranahan and T. H. Oulu have charge of the advance.

Hurriedly gathered, a partial list of the members of the company is as follows: C. Smith, general manager; Ed K. Smith, general director; Chris M. Smith, business manager; Mrs. C. Smith, Mrs. Chris M. Smith, Mr. and Mrs. J. F. Murphy, Mr. and Mrs. L. R. Vandiver, Mr. and Mrs. J. R. Cullen, Mr. and Mrs. R. S. Kennedy, Mr. and Mrs. G. H. Hamilton, Mr. and Mrs. James Barberita, Mr. and Mrs. Joe Klein, Mr. and Mrs. George McCreary, Mr. and Mrs. George S. Marr, Mr. and Mrs. Gene Adams, Mr. and Mrs. Ed Owens, Mr. and Mrs. E. P. Pinkston, Mr. and Mrs. C. J. Thew, Mr. and Mrs. L. W. Berry, Mr. and Mrs. Hyman

Tabochnick, Mr. and Mrs. John Kirkald, Mr. and Mrs. J. W. Johnson, Mr. and Mrs. G. A. McStranahan, Mrs. Elzina Brown, Mrs. Charles R. Smith, Miss Anna Baker, Miss Mabel Light, Little Molly and Ernest Grimshaw, Senior De Balaster and Mme. Harriet, Jimmy Thompson, William Shepherd, Lloyd Redford, George White, Jim Sullivan, William Jackson, Ernest Tidball, E. M. Spurr, Little Nemo re-enactmentist, W. M. Hammond glass blower, Hideo Charley, P. A. Scudder, C. A. C. Kelly, A. E. Yorker, Bob Alexander, M. A. Miller, Lory Charlton, A. T. Cullen, Morris Briggan, Jake Rosenstein, Sam Crawford, J. T. Fiska, M. G. G. M. Sakamoto, Melvin House, Timman and William Schlower.

The company will be out about forty weeks, and will no doubt again winter in Augusta.

GREAT NORTHWESTERN SHOWS.

By The Doctor.

At the time this is being written the following concessions have been sold: Walter Holliday, rifle range, candy and pool tables; Henry Genter, snookey dolls, teddy bears and cook house; Theodore Hannan, wampus cats and Jap roll down; Howard Smith, pillow tops and penicuts; H. Edwards, pickaninies' ball game, hoopla and keg game; A. E. Bascom, knife rack; George F. Gray, guess weight scales and the spot board; Brown and Kenstidls Co., photo gallery, ice cream and soft drinks; E. O. McKenzie, parasols; R. D. Carter, hoopla; Harry Brown, magic wand; Edward Hagan, cage rack and doll rack; and Robert J. Hesse, candy floss machine.

As no gambling or graft of any kind is tolerated with this company, very few privileges are still open.

These are the pay attractions booked to date: Parker jumping horse carry-us-all, F. L. Flack, owner; L. A. Whilman operator; big Ell wheel, F. L. Flack, owner; Carl Wilson, operator; Borell's Cabaret of All Nations, M. V. Davis, owner; 7-in-1 Show, John Warren, owner; Chickenfooted Man Show, George Frantz, owner; Billiter's Athletic Show, Sam Jordan, manager; Wax Museum, John Warren, owner; Katzenhammer Castle, Merle Rinehart, owner; Electrical Hurler Show, Charles Bramwell, manager; Midget Twins, William Hekett, manager; Shoot the Chutes, Walter Holliday, owner.

The staff this season will be as follows: F. L. Flack, sole manager; Charles H. Snyder, general superintendent; R. A. Hummel, assistant superintendent; A. S. Clifford, musical director; Henry Genter, trainmaster; Walter Holliday, director of advertising; James McKelver, bookkeeper; John F. Reid, carry-us-all checker, and H. Edwards, Billboard representative.

The territory to be played has been selected with great care, and the manager has personally visited most of the towns himself and made the preliminary arrangements. During May and early in June, when the weather is likely to be unsettled and possibly cool, the company is booked entirely in large cities such as Toledo, Detroit and Akron, for experience has shown that the inhabitants of these places do not stay home by the fire like the folks do that live in small towns, if the night happens to be a little cold.

After the middle of June a number of Old Home Weeks and two Centennials have been contracted, which will occupy the time up to August 11, when we play our first fair date.

No expense has been spared and no trouble avoided to make this the banner year for the Great Northwestern.

C. A. WORTHAN SHOWS.

The Worthan working force now numbers about fifty people and with the large number of showmen and assistants, Danville, Ill., is one of the live spots.

George Holland, with his two-ring circus, is due to arrive and start rehearsals. The Hippodrome has added several new acts. John A. Pollitt has engaged Martin Tracy and Ada Corrigan, society dancers, for his Aurora Show, and Whale Oil Gus and Little Monday for his big pit show. Mr. Pollitt was in Chicago all of last week.

Rockless Russell is building a portside structure for his sensational one-legged bicycle rider. Louis Carbelie has about finished the Maze. He has it set up in the winter quarters, and is giving it the last coat of varnish.

M. L. Clark, agent of the Brundage Shows, was a visitor April 2.

A moving picture company will be at Danville to take a few shots at the show setting up and in operation.

The lobby of the Aelina Hotel, headquarters of the show, is one of the busiest places one could imagine.

Here is an absolute novelty. Follow the New Toy standard and you will always have something new and just what the people want. We are the pace setters and permanently in the lead.



BEAR DOLL.

Two toys in one. A Teddy Bear and Doll combined. By merely turning the head you can change toy from Beauty to the Beast. Fill your stand with two kinds of toys for the price of one.



BASE BALL DOLL.

THE BASEBALL KIDS. These cute little fans will make your wheels travel faster than they ever turned before—and, oh, what big, bouncing, flashy kids they are. Boy and Girl. Those who win one will want its mate, as they are twins and cry if separated. When we say these are the best, biggest and flashiest dolls made, we know that you will realize it because we have never deceived our patrons, and never will.



TEDDY DOLL.

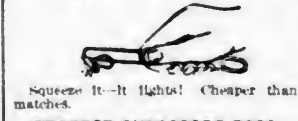
TEDDY DOLL.—There are some things on the market called Testy Dolls, but there is so much difference between these and the ones we make that it is like comparing a six-cylinder limousine to a jaunting cart. Ours are the Teddy dolls with the long peaked caps and knee-length loose tunics, made of the same high-grade plush as the bodies.

Write for our catalogue and samples of our latest novelties, including the old Staples—Teddy Bears, Poodle Dogs, Snookey Ookums and Pillow Covers. You Cannot Afford to Place Your Order Before Seeing Our Goods and Prices. WE DO NOT HANDLE PRIVILEGES. 25% required on all orders, balance C.O.D.

THE NEW TOY MFG. CO.

Largest Manufacturers of Teddy Bears, Sult Bears, Snookey Ookum Dolls, Pillow Tops, Etc. NEW YORK OFFICE AND FACTORY—28 WEST 20th STREET. Local and Long Distance Phones, Chelsea 1343. CHICAGO OFFICE AND WAREHOUSE—20 SO. MARKET STREET. Phone, Franklin 4624.

IMPROVED REVERSIBLE FILE GAS LIGHTER—A NEW ONE

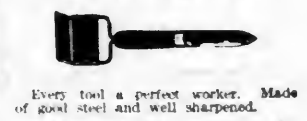


Squeeze It—It Lights! Cheaper than matches. PERFECT GYROSCOPE TOPS—Better than ever! Samples, 12c each. FISCHER BROS. & CO.,



BADGES Biggest money-maker. Reap a harvest while it's new.

LADIES' PRIDE (THE SHARP EDGE) VEGETABLE KNIFE, ETC.



Every tool a perfect worker. Made of good steel and well sharpened. OUR GOODS ARE HANDLED BY THE LEADING JOBBERS. Dept. B. NEWARK, N. J.

R M HART CALL R M HART

Opens SEYMOUR, INDIANA, MAY 2d. All people contracted acknowledge this call. We have to date three abreast Carry-Us-All, Ell Wheel, Ocean Wave, eight Shows, eighteen Concessions, two Free Acts, Uniformed Band, ten pieces. WANT Uniformed Band for Big Hippodrome Show, to double concert and parades. WANT one more Feature Show, "GOLD AGENT" that knows his business; Big Act for Hippodrome Show, two performances daily. Some CONCESSIONS still open. Good man for Carry-Us-All, one who understands his business. Address all mail. R. M. HART, Mgr., SEYMOUR, INDIANA. Twenty big weeks to follow.

--- CALL WEIDER AMUSEMENT CO. --- Opens WHEELING, OHIO, APRIL 25-MAY 2. ON STREETS; WASHINGTON C. H., OHIO, MAY 4-9; BOSTON, OHIO, MAY 11-16. WANT clean Shows, Privileges, one Free Act, one Promoter. Also want experienced Ell Ferris Wheel Men. The above looks GOOD to YOU? Write or wire quick. WILL H. WEIDER, Manager, Coalton, Ohio. N. B.—After April 15th, Wheelton, Ohio.

CALL! HAMPTON'S GREAT EMPIRE SHOWS

All paid Attractions and Concessions contracted with HAMPTON'S GREAT EMPIRE SHOWS will report at WHEELING, W. VA., APRIL 30. Shows open MAY 2d. Will furnish one more handsome wagon front and tent for good money-getting attraction. WANTED HELP Experienced men wanted to work on Maynes Latest Trip to Mars Show; good salary to good men. Also want good Candy Wheel and Pillow Top workers. Would like one lady for Candy Wheel; must be refined. Show opens Wheeling, W. Va., May 2. Address: W. F. ROOGERS, care Great Empire Shows, Verona, Pa.

CARNIVAL CARAVANS

By ALI BABA

HERE IS ONE VERSION OF THE MEANING and the origin of "Let's go home." Who has a different one? Let's get this settled now once and for all. During the old days of the Spanish Main the Spaniards invaded South America in quest of gold. After they had sufficient gold aboard the Captain would say, "Let's go home," and back to Spain they would sail. The phrase is not used nowadays in connection with a quest for gold, but it takes gold to buy it, and after you have enough aboard and can't hold anymore, you will be wise if you just up and say, "Let's go home."

HAVE YOU LOOKED IN WEBSTER'S FOR the definition of Italia Ho?

STOP THAT BOASTING OF A SOFT JOB before bad luck strikes you.

HAVE YOU SEEN JOE END'S HAT? IT certainly is a bird. A cross between a sombrero, Dutchman's derby, Turkish fez and a fedora. Wow but it certainly is some fuzzy lid. Sam Reich said if his hair was longer he would make the best looking medicine man in the world, but Eddie Aarons says he thinks he will put him in a pit show if he does not buy a new Kelly.

OH, FOR THE LEMONADE PRIVILEGE ON the Sahara Desert.

LIONHEARTED LORD CHUMLEY SPEAKS of the wilds of South Africa. It would do your heart good to see him eating toast in a scientific way.

BUCKSKIN BEN HAS NOT DECIDED WITH whom he will tour this season. "I have about a dozen offers, but don't know yet which I shall accept. Believe me, I shall select one which stays in the good old U. S. A." was his significant statement to Ali, Friday.

FRANK ALLEN, REPRESENTATIVE OF the Clifton-Kelley Shows is kidded quite a bit, but he can usually quiet the kidders by flashing a six or eight-week printed route of the C-K combination.

LEON MARSHALL—TRUTH, YOU'VE just got to hear the band play.

PAUL PRELL HAS THE EXCLUSIVE PADDLE wheel concession with the Hutterford Greater Shows and will put on Teddy bears, dolls, pillows and parasols. The show opens April 25 for a week at Pittsburg. Paul is certainly a busy chap these days getting ready for the opening day.

JASPER FILTON WISHES TO BE REMEMBERED to Charlie Cartwright, "Key" Gail, John Keenan and Johnnie Thrasher.

FRANK STONE HAS COME DOWN OUT of the frozen North and blew into New York a few days ago and believe all it is a sign of approaching spring when Frank begins to look around.

A CASH REGISTER WILL NEVER WORK in harmony with a carnival.

SAY, WHERE DO YOU GET THAT—CARNIVAL made 1,000-mile jumps fifteen years ago, and many of them? Ask Col. I. N. Fiske.

LOUIE LEBMAN SAYS: "AFTER AN apprenticeship of six years with America's pre-eminent showman, I have absorbed sufficient knowledge to branch out as a full-fledged show owner and manager." Louie will be with Buckskin Ben this season. He has framed up a show, which he will call Deep Sea Exhibit. All will tell you more about it later.

CAN YOU BEAT IT? A CARNIVAL MANAGER with his picture on the roll tickets. Almighty!

L. HERMAN HAS THE WHEEL PRIVILEGE with the Krake Itorho's Show. He has some good looking practical stands all fixed up and is just waiting for April 20 when the show opens in San Antonio, during The Battle of

EMMA LOU MACY



Emma Lou is the daughter of J. A. and Lily Macy. She is the mascot of Macy's Olympia Shows, and a real trouper.

Flowers. The show will be in San Antonio ten days.

HILL ROGERS—ALI BABA WOULD LIKE to hear from you. How is that trip to Mars getting on?

AN UPPER BERTH IS A FEW HARD boards with linen trimmings.

TOM W. ALLEN, HARRY W. WRIGHT AND Steve A. Woods, three souls with but a single thought, to wit: Alton, Ill. Which wins?

THE NATIONAL CIVIC AGRICULTURAL and Industrial Exposition, with offices at 1020 Harris Trust Building, Chicago, a \$400,000 amusement corporation, promises the country something entirely new in outdoor amusements. Frank L. Albert is at the head of one of the departments and is sponsor for the statement that the outfit will require from eighty to one hundred cars to move. It is a project of considerable magnitude, and should make the world at large sit up and take notice. More power to you, Frank.

TALKERS—CUT THAT SLANG OUT OF your openings. Save it for the cafe car at night. 'Twill be more effective.

ANSWER TO THE BOSS'S LETTER: "I will let my husband sign with you if I can bring my dog along." Hush.

THE AMEN CORNER IN SAN FRANCISCO, which soon will be decimated by the warbling of the bluebirds, claims as its present membership Sam C. Haller, Bill Haines, Murray Penneck, Tom Ryan, Col. Billy Westlake and

LORITA



Lorita, the armless wonder, will be a feature attraction of the Great Patterson Shows this season, under the direction of Mr. T. J. Buford.

Jimmie Grainger, who recently returned from a two and a half months' absence in the Northwest. Ed Foley and Ed Burke deserted it the last day of March, since their caravan opened on that date at Alameda, under the auspices of the Moose.

STEVE MILLS—PREPARE FOR A BIG week at Aberdeen, with the Trip to Mars.

THAT CARNIVAL IN TEXAS, WITH ALL those familiar faces, could be named. "We Are All Entitled."

HOBBY HORSE CHATTER. Say, Mister, do we have to pay again now? Yes. Sure enough, every time it stops? You certainly do. Oh, well, we didn't know that.

JOHNNY WALSH—BILLY WILLIAMS suggests an organ for that candy wheel. Will wonders ever cease.

WALLACE W. HERNE, WHO WILL BE the general secretary and press agent for Hall & Latip Exposition Shows this season, is one of the youngest men in the carnival business. He has just reached his 20th year. Mr. Herne is a descendant of the well-known family by that name which enjoys quite a prominent position in the theatrical and amusement world. Wallace is the first Arch of the family, but he has an ample amount of ability, and Ali Baba fully expects to see him maintain the prestige and glory of his line.

TOM ALLEN WRITES THAT, SINCE THE arrival of little Miss Allen, he has found it impossible to get a headpiece sufficiently large. Tom further avers that the little lady has a pair of lungs fashioned after a blacksmith's bellows, and that she certainly will be a prima donna. If the stork had arranged matters differently and delivered a boy instead of a girl this rising young sheik would probably have begun early to teach his son the fine points of general announcing.

OPEN FOR JUST ONE SOLID HOUR. That's another mark registered against you.

RALPH SMITH—WE ARE ALL GOING tango crazy. Don't you dare name that show Crazy House again.

HOW MANY OF YOU SHEIKS ARE GOING to add the portable frolic to the list of money-getters? The frolic has a sure place on the midway and will make good.

OSCAR V. BABCOCK HAS CERTAINLY perfected an act beautiful in all respects in his trap-loop cycling exhibition. This act when erected measures 200 feet in length, 50 feet in height and 15 feet in width. He carries twenty-two different sets of costumes, which run him eleven days and eleven nights. Johnny J. Jones has some free act in Oscar, not to mention the latter's motordrome.

BOBBY MACK—NEVER PUT ANIMALS IN that black top.

SHERMAN SAID: "WAR IS H—." SLIM Wren repeats: "Carnivals are h—." Now who's wrong? The carnival, every time.

GEORGE COLEMAN—PROMOTER, GREAT! Always keep the show behind you.

BILLY BOZZELL SAYS SOME ONE HAS been playing with him. Waiting at the Church.

CARNIVAL IS A DESCRIPTIVE ADJECTIVE that is misused by many.

WILLIE SAINE, ONE OF CHARLIE FEINBERG'S agents, wore out a pair of kicks going from Hotel Everett, Texarkana, to the post-office looking for mail. Wonder why she don't write?

AL GRABER HAS BECOME A SOCIALIST as well as a booster, window demonstrator and a poet. In fact he is a better Socialist than most. When his landlord told him to either get out or wash the window glass during the rain, Al chose to get out, and while watching Kirsten and his sponge from the sidewalk, the poetry in his soul broke forth and Mr. Graber spoke thusly:

"Here's to the poor streetman, Who comes into this world all naked and bare. He goes through it with sorrow and care; He goes from it to—no one knows where; But if he's a good mark, shall he be here— Who knows? ? ? He may be a landlord there!"

The audience of two (Frank Mansfield and Steve Talbot) showing their interest here, Al showed his "boasting" ability by holding the interest with the following, which he says should go on the front cover of next week's Billboard:

"These carnival managers will commit suicide before daybreak; five will be half shot at sunrise every day this week, and quite a few are tearing their hair in this vicinity, as well as grinding their teeth with chagrin (a new drink '37 cheerily) and all because of a mouse!"

Mansfield finally, with the assistance of Ray and Jake Sheen, Al Russ and a clairvoyant in a white suit, got it all but the "chagrin" thing. Arthur V. Maus (a gentleman who is going to cause the havoc, chagrin, etc., and all because he has looked everything in sight hereabouts for the A. V. Maus Greater Amusement Company's Shows—and he has looked 'em up—and he'll play 'em first. And you can call his name "Maus" as though it were spelled "mouse" or "moose"—but not "Miss," because he doesn't miss.

BILLY WYATT—OTHER SECRETARIES claim that their duties are unlimited.

LALA COOLAH, THE MAN WOMAN, WITH Con T. Kennedy's Shows, sent Ali Baba a rare curiosity in the shape of a postal, showing M. M. Klass' Congress of Kuriolites with Ken T. Kennedy's Karavan. This 10-in-1 outfit will include the following: Two Original Aztec Children; Kimo, the turtle boy; Lala Coolah, the man woman; Barney Nelson, armless artist; Ray Hater, man-fish; Millie Coleman, tattooed lady; Mose cigarette fiend; George Schmidt, glass blower; Edith and Ethel, two-headed baby; monkey, mermale and magle. This will make the third successive season for this show with the Kennedy caravan.

FAT RAUGH—GIVE ME LIFE, NOT AN upper berth, Judge.

DO NOT UNDERESTIMATE APPEARANCE. It's a valuable factor. In launching the show, the lot should be laid out with tape line and the usual laying out plus a line made for the honoree, and each attraction given the necessary space. Then see that those plus are carried out to the letter. No need then for lurching a half-dozen forgotten concessions in the center and musing up the looks of the show.

CLINT WISEMAN—A MILLION NEW IDEAS packed in one brain is too much.

CHARLES MILLER, LATE OF THE L. B. Walker Shows, is an immense talker. He has the fluent gab, as well as the lung capacity for volume. He has talked up A Trip to the Moon, 20,000 Leagues Under the Sea, The Great Train Robbery, Creation, Fire and Flames, Crazy Village, L. B. Walker's Female Alchemist, Princess Rajah, and a long string of other attractions, and has always produced, nineteen hundred and fifteen will see Charles on the West Coast with the gig shows over there.

"TIL KNOCK YOU DEAD." THIS DOES "Fat" Ituckmiller with the Wise Shows, ex-



MONEY MONEY MONEY

MINUTE PHOTOGRAPHY REVOLUTIONIZED. Every Thing Different, New and Surprising.

Full Particulars, Photographs and Samples FREE.

BENSUN DRY PLATE & CAMERA CO. 18 Delaney Street, NEW YORK CITY.

CHINAWARE For Ball Games

Blague Ware, assorted, \$20 a ton, f. o. b.; no charge for cartage. Place orders now for summer delivery. W. R. SWARTZ, TROY, N. Y.

PHOTO HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS



SOMETHING NEW!—Knives made with the latest ART and other attractive decorations. Our BASS BALL KNIFE is a lightning seller. Distributing agents wanted in every county. Write today for catalog and terms. THE GOLDEN RULE CUTLERY CO., 552 West Lake St., Chicago, Ill., Dept. No. 8.

PUNCH BOARDS

The Kind that Get the Cash. Send for Catalog, FREE.

Watling Mfg. & Importing Company

726-728 W. Jackson Boulevard, Chicago, Ill. Established 1889.



40c Doz. up. All kinds of Premium Silverware. C. A. MUMFORD & CO., 5 S. Wabash Av., Ch'go.

A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO

Manufacturers of Amusement Devices

Get our new list of catalog and full reference list.

CARNEY WHEELS \$4.00 up

STRIKING MACHINES \$3.00 up

SHOOTING GALLERIES \$20 - \$2000

40 different kinds of Ball Races \$15 up

HOOP LA' BOARDS

THEATRICAL AND OTHER SOUVENIR GOODS

Serpentins, Paper Hats, Noise Makers, Peppy Goods, Wallons, Etc., Street and Canvasers' Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross. Per Gross, \$3.50

TEDDY BEARS

Per Doz., 10-in., \$6.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES

BOY and GIRL DRESSED. 24-inch, per dozen, \$15.00.



ANGORA DOGS

No. 1—8x8, doz. \$2.00
No. 3—8x10, doz. 3.00
No. 4—11x12, doz. 4.50
No. 5—12x12, doz. 6.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.

907 Lucas Avenue, St. Louis.

FAIR GOODS



STREET MEN'S WIRE ARTISTS! A full assortment of Supplies, Wire Beads, Beaded Novelties, Jewelry and all the latest Novelties for mall every trade, fair and resorts. Write for Catalogue. JEWEL BEAD NOVELTY CO., 180 N. Dearborn St., Chicago, Illinois.

TATTOO OUTFIT, \$3.00

Electric Machines, \$5.00; Hand Needles, 50c; Colors, 25c each; Stencils, 10c up; Formula and Instructions for Removal, 10c; Design Sheets, 13 designs, \$1.00. Send for free price list. EDWIN R. BROWN, 515 W. 5th St., Cincinnati, Ohio.

cross his feelings when peevish. Some knocker, and he needs no hammer.

CARNIVAL MEN—WILL WE EVER BE RID of that everlasting dog nuisance?

RECENTLY, AFTER SALISBURY AND High Point, N. C., had passed an ordinance prohibiting carnivals, Hickory, N. C., followed suit. Itay Dakin is a div in the wood Axon, and Hickory being his home town the ordinance got his hirsens. He protested, and in a forceful and convincing manner emphasized the benefits of a carnival in an article which appeared in a Hickory newspaper. It helped, for not more than a week after the Coney Island Shows had contracted the town and made good. We need more Itay Dakins to help soften the hearts of some of those town mayors and city dads, and make them see the error of their way.

BILLY WEST—STICK TO THE BOAT; don't let her rock. Even if you do wite once, wite again.

LUKEN'S DOG AND PONY CIRCS WILL be with the Keen & Shippy caravan this year, as well as Mr. Luken's 10-in-1 Show. Last year these tricks were with The Great Empire and the Great Atlantic Show, and since December 1 Mr. Lukens has been playing vaudeville through the East and South with his dog act. The Keen & Shippy Shows open May 2, at Bridgeton, N. J.

ARTHUR T. STEWART WILL ACT AS PROM-oter in advance of the Capital City Amusement Co., St. Paul, Minn., this season. An error was made in the ad. of the Devak & Nelson Greater Shows, April 4 issue, in which it was stated that Stewart would be promoter for that caravan.

TRKO, WASH., MORNING AFTER THE night before. Look at the airship.

JOSEPH H. THONET, GENERAL AGENT of the Greater Sheesley Shows, must be using the "Sheesley Airship" in covering the territory which he says is booked. A little over a month ago Joe was in Mobile, Ala., and it is reported lately he has been wandering around Pittsburg, Tarantum and other Western Pennsylvania "spots." Golug some, eh? And Joe says he is booked twelve weeks ahead of the show. You are entitled to a vacation, Joe.

COULD THERE BE SUCH A THING AS A madhouse in a carnival?

THE HATCH INCUBATOR IS STILL hatching 'em out. If you don't believe it, just drop around the Hatch Bldg., Pittsburg, on Saturday afternoon and watch J. Frank pay off his force.

RED McINTYRE—A MUSEUM OF ANATOMY would go good in Abilene, Kan.

THE GREAT AMERICAN SHOWS HAVE closed a contract with the Fraternal League at Butler, Pa., for week of May 4th to 9th, first one in five years. The league is composed of baseball clubs from six different lodges, viz., Elks, Moose, Eagles, K. of P., Woodmen and K. O. T. M. This ought to prove strong amuse, and be a good date. Some contractor, Benny Kline.

CAPT. POWERS AND PAULINA, WHO will be with the Rutherford Greater Shows this season, are out with their Tab Show in and around the Smoky City.

JERRY BARNES—WE GAMBLE TO HEAR of you soon in Texarkana.

A TIP: WHEN PUTTING UP YOUR SHOW, why not put up the banners first, then the top. To early visitors on the lot and pedestrians on the street it would look better and help to advertise the show. And should you, perchance, have a ragged top, 'twould not be noticed as much if the fronts are put up first.

ONE HUNDRED AND FIFTY FIVE MILES from the Wellington Hotel to Fifty-fourth street. "Some hike."

THE LATEST ADDITION TO THE WEST-ern Pennsylvania bunch is Col. I. N. Flisk, who recently arrived from "Zinzinnati" to handle

the advance for the DeVak and Nelson Greater Shows. Colonel is some agent, if his feet don't slip.

JIMMY SIMPSON, THE HESTLING BUSI-ness manager of the Rutherford Greater Shows, has been keeping his suitcase packed all winter, in order to be ready on a minute's notice to go out after towns. However, Jimmy says it's next to impossible to get out of the Terminal Hotel with the darned grip without being followed by several agents of other caravans.

CANDY FAIRNSWORTH—WILL YOU STILL manage the Young Family?

"POP" HOTCHKISS' BIG ANNEX, WITH the Adama Greater Shows, is called the "Railroad Show." It's always first to arrive on the lot in the morning, and by noon everything is ready and the boys taking it easy. No little show at that—22,100-foot top, 100-foot spread of banners, seven big pits and a tank for the man-fish. Gene Coyle used to say when hiring anyone: "What can you do besides eat?" "Pop's" boys could make a good report.

LORD CHUMLEY WILL ARRIVE IN PORT-land by the first of April. We understand he is getting better again.

DOC DE ESTEINE WAS RECENTLY SEEN in Corinth, Miss., eagerly relating to the Arabs how good business was in Central America the past winter.

HARRY SMALL OF THE SMALL-YOUNG Combined Shows, says contracting by automobile is the "only" way. Here's the record he and Jack Bristol made lately: Left Wrens, Ga., at 1:20 p.m. in the gasoline wagon, drove 27 miles, contracted town, hauling and electric lights, lithographed windows, heralded the town with 1,000 heralds, drove two miles to large brick yard to wise it up and returned to Wrens at 4:05 p.m. Celerity personified, eh, Harry?

NICK FRAUENHOFER AND PETER RAU-blinger were callers at the home office of the Koran last week. Mr. Raublinger will be band leader with Bucksin Ben, and Mr. Frauenhofer will be a member of his band.

WE ALL MAKE MISTAKES. THE FELLOW who doesn't err occasionally isn't trying, so runs an old saw. Well, several weeks ago one of the advertising writers on The Billboard made a mistake, which cost \$20. K. G. Barkoot sent an advertisement with instructions to run it in a \$25 space, but in writing instructions to the compositor, this clerk made the order read \$5.

SEEN IN DANVILLE, ILL., WITH HIS foot on the rail. Billy Williams.

"DOLLY" LYONS (FORMERLY TINTYPE picture man), who is now handling novelties successfully, can tell you about the Coney Island Shows down in Hickory, N. C., the town that first declared against carnivals, and afterwards told these shows to "go ahead." "Dolly" was a spectator.

ED SPARKS—OLD BEN KNEW HOW TO pull down the Spanish flag.

MOZELLE AND HER GIRLS, UNDER THE personal direction of Chas. McDonald and Fee P. Kennett, will open the season in conjunction with the Allmann Greater Shows at Lawrence, Kan., Saturday, April 18. This is the first doings Lawrence has had in five years, and it looks as though John P. Martin had landed a big one.

J. G. LOOSE—YOUR "RINGO" PTR., ONCE in a while, should reach more of us carnival folks.

PUNCH WHEELER RECENTLY DEFINED a carnival promoter as "A man who sells what he hasn't got to a committee who don't want it." My hat off to a man who can do it.

YOU HIT HIM, VIC; I'M A SICK MAN.

IN 1913 THE K. G. BARKOOT WORLD'S Greatest Shows closed in Valdosta, Ga.; in 1914, at Knoxville, Tenn. May I prognosticate the closing stand for 1915 as Beirut, Syria? Great Scott—Salaam effend!

WE BET THIRTY TO FIVE THAT LION-Hearted Chumley never reaches Portland.

JOHN P. MARTIN SAYS PROSPECTS FOR the Allmann Shows are very "adiferous." N. B.—For info, as to the definition of that word, J. P. M. may be addressed at Lawrence, Kan.

LAST WINTER PTOMAINNE POISONING, this winter an auto accident. What will the Noves be next winter? Paola papers please copy.

WALTER K. SIBLEY—IN YOUR NEXT article will you kindly elucidate concerning the proper method of taking beans? O you Boston!

JOHNNY HILTON—WILL YOU SERVE tango soup?

SOON SUMMER SUNS SHALL SHINE SUB-limely, screening somber sable snow season. Suggestious sapient showmen say season shall supply several superlatively satisfying successses. Sincerely sold, should serve slur slingers surceasing suppressions. Surmising studiously, should say, seems some should surprise sten-tious seats spreaders slugs strict stratcht showmen subjugate subnascent, surrentions substances, subtly substituting supreme success. Supersubstretted suggestions should suffer swift smashing.

"DOC" AND MRS. ALLMANN ST. LOUISE for a few days recently. The Allmann Shows are scheduled to open at Lawrence, Kan., on April 18.

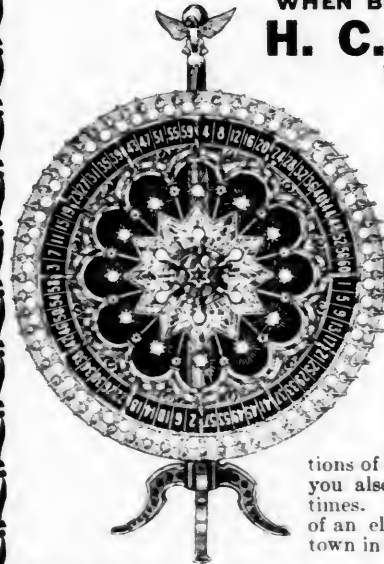
THE ALMIGHTY CARNIVAL CO. WILL arrive for a week's stay in Posey County, Ind.

HAPPY HURBARD IS SOMEWHERE.

LEW BACKENSTOE, HE OF THAT WON-derful horse, Mazeppa, and the first and only original Mazeppa, has at last broken the terrible silence. He will open in Danville, Ill., April 18, with the Little Giant, C. A. Wortham.

JACK KING HAS LEFT THE JACKSON-vill: Ostrich Farm and will play small towns in Tennessee and Alabama.

SPEAKING ABOUT PADDLE WHEELS!
"THE EVANS"
ELECTRIC LIGHTED PADDLE WHEEL
MAKES ALL OTHERS "LOOK LIKE A DEUCE"
THE MOST BEAUTIFUL PADDLE WHEEL
Ever Made By Anyone
WHEN BETTER WHEELS ARE MADE H. C. EVANS & CO. WILL MAKE THEM

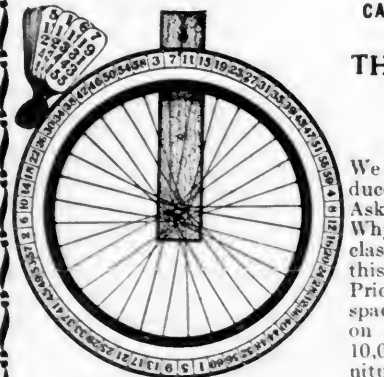


This beautiful Wheel has 78 four-candle bulbs distributed about the surface of the wheel, as per cut, showing Red, White and Blue colors. Wheel is 54 inches in diameter, mounted on an eight-foot hard-wood post, handsomely decorated with Nickel-Plated Trimmings. Face of wheel covered throughout with Silvered Crackle Glass—White numbers on a Red Background. The whole outfit, when in operation, having an appearance of Dazzling Splendor. By having an outfit of this kind, you have no trouble in getting placed in any of the Best Parks and Street Fairs in the country, inasmuch as you are looked upon as one of the attractions of any place you may set this outfit up; you also attract and hold the crowds at all times. This wheel can be lighted by any kind of an electric current that can be had in any town in United States at small cost.

PRICE COMPLETE WITH FOUR SETS OF PADDLES OF TWELVE EACH \$225.00

WE ALSO MAKE THIS WHEEL WITHOUT ELECTRIC LIGHTS FOR \$125.00.

Have You Seen Our New Ones for 1915? They are World Beaters and can be run anywhere. Remember the Teddy Bear Hoop-la Hats. We guarantee them to take top money everywhere—A game of skill.



CATALOGUES SENT PREPAID BY EXPRESS TO ALL WHO ASK FOR THEM.

THIS IS THE PADDLE WHEEL THEY ALL HAVE TRIED TO COPY—BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S., 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc.

H. C. EVANS AND COMPANY,
75 W. Van Buren St., - - CHICAGO

WANTED FOR REITHOFFER'S UNITED S.

Two or three clean, refined Shows and a few Concessions. All contracted will open MAY 4 BERSBURG, PA., auspices of Flomen. Special Inducement to Animal or Pony Show. Write REITHOFFER'S UNIT.

WANTED — RIDES OF A few more Shows per doz. up; 16-in. Vases from \$12.00 low prices. Our illustrated catalog

WANTED—For the Loyal Order of Moose, at SHEBOY kinds. A few more Shows and Concessions. This will be eight big days, two Sundays and the Fourth of July. week, with a \$100,000 pay day. So, come on, boys, an AUGUST MEHLBERG, CI

Chicago, Illinois
FOR MUTUAL BENEFIT, MENTION THE BI



Doe Thos. P. Cunningham is just sixteen years older today than this picture would lead one to believe. Of course, it's not truly proper to give such secrets away, but in this case all wants to prepare the way for this only-true statement. Even when Doe was a younger man he wore that same happy countenance and exhibited that self-same "get there" look. This Arab is a veteran in experience, though still young in age. He knows the amusement game from it to Z, and fits equally as gracefully in any of its angles. Hats off to the Hall & Latip Caravan's Hall of Fame manager.

CARNIVAL SCORES VICTORY.

Attempted "Shutout" Is Vigorously Fought and Won by Coney Island Shows.

After having had the town of Hickory, N. C., contracted for two weeks, and all local arrangements perfected, General Agent Wm. J. Brown, of the Coney Island Shows, was notified by mail three days before the opening date (March 30) to appear before the authorities of the town and show cause why a three days old special ordinance, prohibiting carnivals or other tented shows of exhibiting within 500 feet of any building, should not be enforced against the Coney Island Shows, provided they attempted to set up and operate on the lot he had contracted for, which was situated within one block of the heart of the town. Mr. Brown, who was at Lenoir, N. C., where the shows were then exhibiting, hastened to Hickory, and was confronted with not only the new ordinance, but a petition containing twenty-five signatures of prominent merchants, pleading for protection, and the city council on the side of the merchants. With little hope but plenty of determination, Mr. Brown raced the ordeal and went before the council, sitting in special session, and presented the side of the question. After a conference lasting for several hours, he came out with flying colors, and the Coney Island Shows arrived and exhibited on schedule time. As a result of this piece of underhand work, the citizens in the majority turned out and gave the shows the glad hand, and the week will be one long to be remembered by both showmen and town folks.

Several new concessions, a new and up-to-date motor-drome (replacing the old one) and one new show appeared in the line-up at Hickory. Santalino's Royal Italian Band received much favorable comment.

The Tropical Amusement Co. is booked for Hickory, April 27, and it is hoped by the citizens that their agent will present his case as intelligently as did Mr. Brown, and that Hickory will receive a visit from that show also.

COPPING'S GREATER SHOWS.

Copping's Greater Shows will open the season at Homestead, Pa., April 25, under the auspices of the Owles, with Pittsburg, in the heart of the city (40th and Penn avenue) to follow.

This show is booked solid for twelve weeks in Western Pennsylvania, New York, Ohio and West Virginia, under good auspices. Several fairs are being booked for the fall.

Mr. Copping is enlarging his dog and pony show, having purchased five more ponies and eight more performing dogs. He is also getting his Ferris wheel and new Parker carousel ready.

Mr. Copping made a flying visit to Pittsburg to buy a steam callione and a Horni organ.

Geo. Simmons is going to put up his new Trip to Mars at Reynoldsville, Pa., for the benefit of the Baseball Club for two weeks.

John Lorman is at Reynoldsville building new concessions.

The line-up will be as follows: Harry Copping, general manager; Chas. Knightlinger, assistant manager; Mrs. Sue Copping, treasurer; Herman Bantly, Jr., secretary; Bert Hoss, general agent; Jan. Duckler, promoter; Wm. Staley, official announcer; John Lorman, superintendent of concessions; Edward (Fat) Hartman, trainmaster and press agent; Bob Bowser, electrician. Attractions: Copping's dog and pony show, Copping's congress of athletics, featuring Al Kwallack; Copping's Ferris wheel, Copping's new Parker three-abreast carry-us-all; Geo. Summerson's trip to Mars, Ed. Smith, seven-in-one and wax show; Chas. Knightlinger, under the sea and snake show; Ladel and Bach's world of novelties, featuring the spectacular electrical production; Anita, the girl of the Golden West, and Walker's Wild West. Twenty-five concessions, two free acts and Prof. Prima Vera's concert band will also be carried.

GENERAL AMUSEMENT CO. NOTES.

Leavenworth, Kan., April 9.—The Parker factory is in operation day and night to complete the final details for the forthcoming openings of the Tom W. Allen, S. W. Brundage and B. R. Parker Shows.

Everything is in readiness, and almost everyone of the 300 people has arrived for the opening of the Tom W. Allen Shows here Monday. Every front has received its last coat of varnish; extension wings and domes have been placed on all fronts. New tents, flags, pennants, and decorations set off the beautiful coloring, and with fine weather Leavenworth will witness the grandest opening ever made here.

Mr. and Mrs. Earl D. Strout arrived this week from Waco, Tex. Mr. Strout will be hand-master of the Allen Shows, while Mrs. Strout

THIS IS OUR PUNCH BOARD ASSORTMENT No. 2A

Watch for our new Punch Board Layouts. They will appear in this space every week. Send for catalog FREE of the finest line of Punch Board assortments in the world.

OVER A MILLION DOLLAR STOCK OF GOODS TO SELECT FROM.

Exclusive Agencies Granted to Live Men.

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Watling Mfg. & Importing Co.
726-728 W. Jackson Blvd., CHICAGO, ILL.
Established 1889.



The HOUSE WITH HITS

A BLOOMER IS ALMOST IMPOSSIBLE WHEN YOU USE OUR ITEMS.

SNOOKEY OOKUMS. When it comes to dressing up a great big flashy baby doll, none can surpass us. You are bound to be pleasantly surprised when you see our line.

OUR TWINS, boy and girl, measure about 50 inches over all dimensions. Talk about value—gee, but these twins sure look the money. They will attract a crowd to your stand a block away. Teddy Bears and Poodle Dogs. We have succeeded in reducing our manufacturing cost on these standard items, and our prices and quality stand alone.

Pillow Tops and Hangers, 30 x 36 inches. Fur Parlor Rug, big, full hide. Wonderfully flashy and wonderfully low priced. Book a rug wheel and clean up.

Large stock of all our items permits immediate shipments. Write for samples and prices. 25% required on all orders—balance C. O. D.

WE DO NOT BUY CONCESSIONS.

SCHOEN & SARKADY, Inc.
THE HOUSE THAT QUALITY BUILT

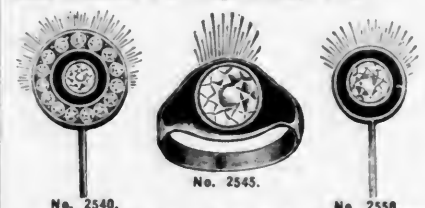
Local and Long Distance Phones, Chelsea 633.

10 West 18th Street, NEW YORK



Something New! Silver Rings and Scarf Pins!

They are Hot Sellers. Very latest White Stone, Black Enameled Rim Rings and Scarf Pins.



No. 2540. No. 2545. No. 2550.
No. 2540—Sterling silver Ring or Scarf Pin, enameled rim, finest brilliants. Sample, 85c; Dozen, \$8.40.
No. 2545—Sterling silver, black enameled shank. Sample, 70c; Per Dozen, \$6.50. Above style, gold filled, with black enameled center. Sample, each, 75c; Per Doz., \$8.00.
No. 2550—Sterling silver Scarf Pin or Ring, set with finest brilliant, black enameled rim. Sample, 40c; Per Dozen, \$3.75.



This Gentleman's 12 size, extra thin model, open face, jointed back, plain polished, gold dial, gold-plated Watch at the remarkable low price of \$1.50. Sent by parcels post, prepaid, upon receipt of price and 15c for postage. Other Stem-Wind Watches at 53c and up. A full line of live Punch Board and Scheme Articles.

Auctioneers, Traders, Streetmen, we are headquarters for Watches, Jewelry, Silverware, Razors, Novelties and Premium Goods. Write for Catalogue today.

JOS. HAGN & CO., Wholesale Jewelers, 300-306 W. Madison St., Chicago, Ill.

Punch Boards

WILL SELL YOUR MERCHANDISE ACCURATELY MADE—CONTAINING ANY QUANTITY OF NUMBERS—EASELS ON ALL BOARDS

The J. W. Hoodwin Co.
2949-2951 Van Buren St., Chicago

BATH, STEUBEN CO., N. Y.

Will hold an Old Home Week in connection with the Annual Convention and Parade of the Western New York Volunteer Firemen's Association, the week of July 27th. Concessionaires are invited to correspond with FRANK FOGARTY, Manager, Bath, N. Y. Bath is located on the main line of the D. L. & W. and Rochester Division of the Erie, the center of a large territory to draw from. The coming week promises large attendance.

CALL CAN PLACE FEW MORE SHOWS AND CONCESSIONS, Hiding Bertess, Performers and Free Acts, Balloon Man, Plant Show. Open May 5, Davis, S. D. Address WHETTEN & HEATON, Box 6, Davis, S. D.

CARNIVAL CO. WANTED

FREDERICK AERIE 1067, F. O. E., want Carnival Company for week of July 8. Address all communications to ERNEST M. FOX, Secretary, Frederick, Maryland.

If you see it in The Billboard, tell them so.



Emma Lou is the daughter of J. A. and Lilley Macy. She is the mascot of Macy's Olympia Shows, and a real trouper.

OUR NEW CATALOGUE IN PREPARATION

Bigger and more complete than ever. Will contain all of the best and newest European Novelties and American Specialties, including Jewelry, Watches, Clocks, Pocket and Table Cutlery, Optical Goods, Fountain Pens, Yankee Novelties, Teddy Bears, Poodle Dogs, Teddy Dolls, Snow Babies, College Boys, etc., etc. If you are a Concessionaire, Carnival Worker, Fair Follower, or Dealer, you can not afford to be without this book. If you want our present catalogue, send us your address and same will be sent to you, and if you will give us your permanent address, we will send you our new book, which will soon be out, the minute it leaves the binder.

BUT REMEMBER—

You must positively identify yourself as a Concessionaire, Window Demonstrator, Carnival, Fair or Streetman or Dealer, by bills from firms with which you have done business, or letterheads. We are determined to keep this book out of the consumer's hands.

SINGER BROS.
82 Bowery, - - - NEW YORK, N. Y.

A. V. MAUS GREATER AMUSEMENT CO.

WANTS

Ferris Wheel—Ocean Wave—Trip to Mars—Dog and Pony Show—Ten-in-One—Diving Girl Show—Platform Show—Clean Concessions—One More Free Act, and Any Good Money Getting Attraction—To Open at NORRISTOWN, PA., April 30th.

THE BEST

SPRING CARNIVAL DATES WILL FOLLOW—AND—AMONG THE FIFTEEN WEEKS NOW BOOKED

YOU WILL REMEMBER

THE GRAY EAGLES' CELEBRATION AT POTTSTOWN, PA., THE WEEK OF MAY 11th.
THE BUSINESS MEN'S CARNIVAL AT PHILADELPHIA, PA., THE WEEK OF MAY 18th.
THE WOMEN OF AMERICA CARNIVAL AT YONKERS, N. Y., THE WEEK OF MAY 25th.
HOME WEEK & FIREMEN'S CONVENTION AT SHENANDOAH, PA., THE WEEK OF JUNE 15th.

THE LIBERAL TERMS AND GOOD TREATMENT EXTENDED TO GOOD SHOWMEN

GUARANTEES ANOTHER BIG SEASON TO ALL BOOKED WITH THE

A. V. MAUS AMUSEMENT CO.

ADDRESS THE GENERAL MANAGER, A. V. MAUS, 4948 BROWN ST., PHILADELPHIA, PA.

will manage and take the leading part in a new show, known as Fantasia.

The S. W. Brundage Show will be the next to open, followed closely by the H. R. Parker Shows. Forces of extra men are employed day and night in the many departments, making the final preparations.

H. (Toby) Snyder has completed a large automobile for the Allen Shows, and six well-known riders have arrived. Mr. Snyder has already started work on another drome of similar dimensions to be presented with the S. W. Brundage Show.

Earl D. Strout has secured the skating rink, where he is holding daily rehearsals with his 20-piece concert band.

Among recent arrivals seen on the "Amen Corner" are: Parker Halght, treasurer, Allen Shows; Henry Grapenlser, press agent, Allen Shows; Charles Sturma, assistant manager, Allen Shows; Earl Enos, secretary, Allen Shows; G. A. (Dolly) Lyons and company of twenty girls and four comedians; L. O. Hinchelison, manager, Ferris wheel; D. C. McDaniel, William Badger, L. A. and Ferd Meila, Eva Landroth, William Dyer and wife, George Clark, J. Clint Wiseman, Ab Ha Gilliam, M. T. Clark, Berl Warren, Willis Gullory and H. G. (Dad) Jones, of the S. W. Brundage Show; Al Latio, agent of the Ed A. Evans Show; C. Fred Ward, Spike Henney, Turk Peterson, of the Tom W. Allen Shows; M. W. McQuirk, contracting of Kansas City; D. D. Mack and R. N. Crall, the Human Fish, with the Fred Klass 10-in-1 Show.

Mr. Allen is expected to return Thursday from an eight-day business trip through the Southwest.

Following closely upon the return of Mr. Brundage another Pullman sleeper was delivered to the Parker yards. This car is being converted into a stateroom car, and each stateroom will be electrically lighted, as will the entire train of the S. W. Brundage Shows this season. The color selected for the Brundage Show train this season is a Pullman green.

H. S. Tyler returned from a Northwestern trip, on which he closed a number of celebrations and fair dates for the H. R. Parker Shows. Mr. Parker has secured a strong line-up of attractions, and his show will be even better than his 1912 company, which was such a big success.—W. J. RICHARDS.

PRINCE NELSON AND WIFE CALLERS.

Prince Nelson and wife called at The Billboard office, Cincinnati, April 8, on their way to New Castle, Pa., where the DeVak and Nelson Greater Shows open May 2.

WELLSVILLE ORDINANCE NIL.

Wellsville, O., April 8.—The ordinance passed by the old Council fixing the license to be paid by carnival companies is held by Solicitor Adams as being of no force and effect because of failure to publish in accordance with the provisions of the statute.

A representative of a carnival company was present when Solicitor Adams made his ruling, and he stated that he would take out a license for an exhibition to be given here the week of May 18.

BILLYBOY THANKS MR. HOWE.

Warren Howe, Jr., Visalia, Calif., wrote Billyboy a letter last week, congratulating us on the Spring Special. Mr. Howe also sent a

The Aiken Amusement Co.

That all new show; 200 people, 10 cars. Opening GALLON, OHIO, on the streets. Everything done that is possible to draw here the masses. Thoroughly advertised. This show is not a suit-case affair. I have obtained these Shows the only sure way, that is, BUILD them, which I am now working men day and night in doing. Outfits that are outfits. No old eye-sore, weather-beaten canvas on this show. I have a fine line of Shows. Yes, I would book a Show if worthy and a neat frame-up. I have sold 29 Concessions, and still have open the Ball Throwing Games, Novelties, China Wheel and others. If you have a neat Concession, write; perhaps I can place you. If you can not make money in my first three towns, boys, it is not to be got. The brain-wrecking question will soon face most all Concession men. You will soon have to lay that millage to jump them rails. What are you jumping to? What, oh, what is at the other end? What be the Carnival? Boys, in past years I have faced it all, and had to get a microscope to find that Carnival. Well, I have been here in the harness (with fifteen years' experience), constantly at work since the middle of January, for your approval Monday night, 7 p. m., May 4th. Address

WILL E. AIKEN, Gallon, Ohio.

METROPOLITAN SHOWS

WANT MOTORDROME, to join April 27th; must have nice outfit, with two or more riders, and be able to open on Monday night. Also sober, hustling Promoter. WANT Plant, People, especially Colored Cornet Player; Oriental People for Tom Hassen's Oriental Theatre. Room for a few more legitimate Concessions. Write or wire.

C. E. BARFIELD, Manager, Huatville, Ala., April 13; Murfreesboro, Tenn., April 20th.

CARNIVAL PARTNER WANTED

On account of myself wanting to get out ahead and do the contracting, I want a partner. Will sell for cash half interest, or trade or make a deal with a recognized, organized carnival company to combine. Any real manager knows my reputation for contracting. I have an A-1 company framed up, consisting of ten Shows, Riding Devices, Concessions, Free Acts and Band. I have convinced others that I am capable of getting bonuses and picking the good ones. Any one interested, wire or come and see me quick.

AL. F. GORMAN, Manager Gorman's Greater Shows, Argenta, Ark., week April 13.

30 — MUSICIANS WANTED — 30

FOR THE

World at Home Shows

First-class Musicians on all instruments, Cornets, Clarinets, Horns, Trombones, Baritones, Basses, Double Drummers and Bass Drummer that plays double drums; Violin and Piano Players that double in band. Positively state lowest salary and experience first letter. Low pitch instruments. All men required to report at KACHNE, WIS., on MAY 11th, for rehearsals. Address

VIC ESLICK, 514 East 3rd Street, Bartlesville, Oklahoma.

Wanted --- Rock City Shows --- Wanted

COULD PLACE a Jumping Horse Carousel, two-abrest, or would consider a track machine in good condition. Have all the Shows I need. Could place a few legitimate Concessions; no joints. Address

ROCK CITY SHOWS, Leadrum, S. C., April 13-18.

ALL ABOARD! SPECIAL PARTY RATE AND BAGGAGE CAR

Will leave for the GREAT AMERICAN SHOWS, in charge of MR. JOHN H. SHIELDS, from FAYETTEVILLE, N. C., on or about APRIL 20th. Those desiring to join the GREAT AMERICAN SHOWS, communicate with MR. JOHN H. SHIELDS, Fayetteville, N. C.

Firemen's Carnival, Ambler, Pa., May 1-9

WANTED—Riding Devices, Shows and legitimate Concessions of all kinds. Will sell Wheels exclusive. First Carnival ever held here; four pay days; 50,000 to draw from. Address all communications to E. S. COREY, Manager, North Wales, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

crate of delicious California seedless oranges, which the staff pounced upon with activity. Billyboy's staff thanks Mr. Howe sincerely for his kindness.

BUDD'S BALLYHOO.

Jim Kelley, the Specialty Kink, tells me that he has closed up with Germany for about a half shipload of 10-cent lighters, which he expects to be a big thing. He has some pretty good clutch pencils that are very flashy and serviceable.

The Roth Manufacturing Company is making quite a stir among the boys with a line of leather goods, including pillow covers and wall hangers. There seems to be a whole lot of mystery surrounding these things, as Roth seems to be careful that none of his stuff leaves his place until the season opens. I saw his September Morn wall hanger and, believe me, it won't be long before I have one on my library table, and I bet you I won't buy more than a quarter's worth of paddles, either. These pillows and wall hangers are made up in several designs, and they look like they ought to have a good run this summer. Roth also has the usual line of bears, poodles, dolls, etc. "Lemons" Shinkel, Roth's representative, has just left on a hurried trip to Boston and Providence, and 'phoned long distance today that things looked great.

Pretty soft for Jim Stivers. Have you heard about his bungalow out at Sea Gate, Long Island? I don't see how some of these guys can get away with it. Jim is batching it in his bungalow, and he can get up in the morning and order anything he wants for breakfast—and then go out in the kitchen and cook it himself. His father and mother have a house adjacent. Some day this summer I am going to run down there, and then I'll tell you more about it. All Jim is doing nowadays is going around collecting the revenue, with a big grip chained to his wrist and a couple of bulls at each side.

Kelley has everything at Toronto next season for fountain pens, collar buttons, razor boxes, potato knife combination and chewing gum. Kelley has been going to the Toronto show for the last sixteen years, and he claims that the management has come to the conclusion that he is entitled to the gravy if anybody is.

George Washington Stivers has one of his "Cut-Rate Novelty Bazaars" over on Fulton street, Brooklyn, in the Borough Hall district. Stivers always was the boy to do thin a up brown. It would make you laugh to hear him tell you how the boys working in the store throw the money back on a counter, and he gives as his reason for not using a cash register the fact that all of his men are honest. He says just so long as a man is a good seller, and he wants to help himself to a little change now and then, he is welcome to it. How's that for a boss?

The Fair Amusement Company has certainly taken some awful strides in the manufacture of dolls. They are designing and making some of the largest heads ever attempted by an American factory. The factory foreman told me today that they are now using a finish for their doll heads that is washable and guaranteed not to peel. This company wants me to state that they have absolutely no connection with any other concern, and if you want to buy their merchandise it must be direct from their factory in New York.

(Continued on page 84.)

PADDLE WHEEL OPERATORS

VASES



VASES

We manufacture and import the most complete line of Paddle Wheel Vases of any house in the country, in consequence of which our prices are always the lowest. We have 10-in. Vases from \$3.25 per doz. up; 12-in. Vases from \$5.40 per doz. up; 14-in. Vases from \$9.00 per doz. up; 16-in. Vases from \$12.00 per doz. up. We also carry a complete stock of Chocolate Sets, Berry Sets, Cake Sets, Tea Sets, etc., at correspondingly low prices. Our illustrated catalog FREE upon request if you mention your show.

TAKITO, OGAWA & CO., : 327 W. Madison Street, Chicago, Illinois

FAIRS AND EXPOSITIONS

EDWARD P. LEVY

"A NATIVE SON"

Gets Choice Plum—Will Be Manager of Concessions at Panama-Pacific Exposition

San Francisco, April 9.—Edward P. Levy has been appointed manager of concessions by the president of the Exposition Company. Levy was for several years manager of construction and operation of the Chutes in this city and later was manager of the Orpheum Theater in Sacramento.

WILL IT BE READY?

The big Berlin Exposition, which will be held in May, is rapidly nearing completion, and indications are that a precedent will be set. Could it be possible an exposition would be ready and complete in every detail on opening day? We shall see what the Germans can show us in regard to punctuality.

NEW SECRETARY FOR N. D. STATE FAIR.

Charles A. Nash, who has been assistant secretary of the Iowa State Fair for the past three years, has resigned to accept the position of secretary of the North Dakota State Fair, succeeding W. L. Van Horn. Mr. Nash assumed his new duties at Fargo, April 1.

NEWBERN (N. C.) HOME-COMING.

During the month of May Newbern, N. C., is going to pull off the biggest Home-Coming Celebration ever attempted in Eastern North

tensively improved during the summer, the accommodations for visitors and exhibitors will be more ample, and brought strictly up to date. Liberal purses will be offered in an endeavor to attract the best speed animals of the East, and the general public will be entertained by a line of free acts supplied by Henry Myerhoff, Inc., of New York City. Mr. Myerhoff also will have charge of the bookings of the amusement enterprises and shows.

CATASAUQUA (PA.) CELEBRATION.

Catasauqua, Pa., April 10.—Arrangements for a Centennial Celebration, to be held on the streets from June 29 to July 4, inclusive, have been completed for the purpose. The folks in this section of the State know that the town is one hundred years of age.

Committees to take charge of the various details already have been appointed, and ample money to properly advertise the event throughout this portion of the State has either been appropriated from the public funds or raised by subscription, so proper publicity is assured.

POUGHKEEPSIE FAIR.

Poughkeepsie, N. Y., April 9.—The officers of the Poughkeepsie Fair Association have taken the first step toward the arrangements for their annual event, which will be held during the week of September 7, by entering into a contract with Henry Myerhoff, Inc., of New York City, to furnish the free acts of the week, and also to take entire charge of the bookings of the various amusement enterprises that always make this city their objective point during that gala week.

The Poughkeepsie Fair, through its aggressive management and up-to-date methods, now has its position in the front rank of New York State fairs firmly assured. And yet the members of the association are determined that this year the event shall be bigger and better than ever. The attendance has always been a cause for congratulation on the part of visiting exhibitors and horse owners.

GET IN THE RIGHT CIRCUIT

9—WEEKS—9

The Southern Fair Circuit for 1914

PLAY AND MAKE THE SOUTHERN FAIRS—SHORT JUMPS, GOLD TOWNS, PLENTY OF MONEY.

OFFERS EXCEPTIONAL OPPORTUNITIES TO FREE ACTS, SHOWS AND LEGITIMATE CONCESSIONS

IF YOU WANT TO GET RIGHT, ROUTE AS FOLLOWS:

TENNESSEE STATE FAIR, Nashville, Tenn. J. W. Roseburn, Secretary. September 21-26.	MISSISSIPPI-ALABAMA FAIR, Meridian, Miss. R. M. Striplin, Secretary. October 19-24.
TRI-STATE FAIR, Memphis, Tenn. F. D. Fuller, Secretary. September 26-October 3.	MISSISSIPPI STATE FAIR, Jackson, Miss. J. M. McDonald, Secretary. October 26-31.
ALABAMA STATE FAIR, Birmingham, Ala. S. H. Fowlkes, Secretary. September 28-October 10.	GEORGIA STATE FAIR, Macon, Ga. H. C. Robert, Secretary. November 3-13.
ALABAMA STATE EXPOSITION, Montgomery, Ala. G. T. Barnes, Secretary. October 12-17.	LOUISIANA STATE FAIR, Shreveport, La. L. N. Iruggenhorst, Secretary. November 4-11.
SOUTHEAST TEXAS FAIR, Beaumont, Texas. T. W. Larkin, Secretary. November 14-20.	

SPECIAL NOTICE—Each Fair will contract for their own Shows, Free Acts and Concessions, so be sure and write to each Secretary direct.

Tenth Annual Flower, Industrial and Stock Fair

LA GRANGE, TEXAS.

"The County Fair De Luxe" of South Texas, JUNE 4th, 5th and 6th. We are now ready to figure for free attractions, also with amusement and concessionaire people. Address: H. M. PRESUM.

ATTRACTIONS WANTED

WHAT HAVE YOU TO OFFER FOR THE GREAT BLUE GRASS FAIR CIRCUIT OF SOUTHWEST VIRGINIA?

WASHINGTON COUNTY FAIR, ABINGDON, VA., week of September 1; SCOTT COUNTY FAIR, GATE CITY, VA., week of September 15; LEE COUNTY FAIR, JONESVILLE, VA., week of September 22-26; RUSSELL COUNTY FAIR, LEBANON, VA., week September 29; TAZEWELL COUNTY FAIR, TAZEWELL, VA., week October 5. Write each secretary.

D. E. C. HAMILTON, President, Bristol, Va.; C. C. BLANKENSHIP, Secretary, Jonesville, Va.

THE CAPITAL FAIR ASSOCIATION, Inc.

FRANKFORT, KENTUCKY, September 1, 2, 3 and 4, 1914.

Will receive sealed bids for all privileges until April 25th, 1914.

Address A. C. MORRIS, Secretary.

Shah-She County (Osage) was considered by the public as a big success, and this year's fair will be on a much larger scale, both in the exhibits and races. The secretary is Horace J. Smith.

The Posey County Fair held at New Harmony, Ind., in August, 1913, was one of the best fairs in the history of the society. The management is this year endeavoring to make the fifty-sixth annual fair bigger and better in every way. Six harness races will be offered, each for a purse of \$300 as follows: 2:25, 2:18, free-for-all paces; 2:30, 2:20, 2:14 trot. There will also be races for county horses. The classes are good and the purses larger than were ever offered in that section. New stables are to be built and free stalls given to all race horses. This society has beautiful grounds and one of the best half-mile tracks in the State. It is the third fair in the I. K. I. Circuit, following Uniontown, Ky., and preceding Rockport, Ind. The dates are August 11-14. Edwin Gentry is president and Mrs. Carrie Miller secretary.

Irwin Brothers' Real Cheyenne Wild West Shows will be the stellar free attraction at the Montana State Fair, which will be held this year from September 21 to 28. The contract, which was signed by Secretary Breitenstein on March 20, provides that the entire show will be at the Treasure State's Big Exposition with all its personnel, including performers known throughout the country for their individualistic and daring riding and feats. Relay races for both men and women will feature the afternoon's performance each day, together with a wild horse race, and a number of other thrillers. In all probability a night show will be held each evening during fair week, when the Wild West attractions will be exclusively the program.

A fair racing circuit in New York, including the Rensselaer County Fair at Troy, Saratoga County Fair at Ballston, Cambridge Valley Fair at Cambridge, and the Washington County Fair at Hudson Falls, was organized by the officials of the four fair associations at a meeting in Troy last week. The circuit will be known as the Hudson Valley Circuit. By an agreement between the associations the same classes and the same amount of stakes will feature each fair in the circuit. The first race meeting will open in Troy, August 15, and close thirty days later at Hudson Falls, with one week of racing at Troy, Ballston, Cambridge and Hudson Falls.

The North Battleford (Sask.) Agricultural Society is this year confining the fair to two days, the first day (August 18) to be for arranging exhibits, etc. The society is giving the same amount in prizes for exhibits and races as last year with the extra day. The society is doing this for the reason that the meet is unfortunately in the middle of the harvest season, and it is found that the farmers could not spend three days at the fair. This year is an experiment, and it is expected that in spite of cutting out one day, the society will get a larger crowd than ever. A. T. Spohn is secretary.

The Van Buren County Fair, at Hartford, Mich., will be held from September 29 to October 2. The dates were changed at a meeting of the board of directors of the fair association last week. The dates originally selected, September 15-18, conflicted with other important fairs to be held in the State, and later dates were deemed advisable. The Hartford Fair will follow the one at Kalamazoo. The directors have voted \$1,000 for racing purses for the fair and have taken steps toward the calling of a special meeting of the stockholders to authorize an increase in the capital stock of the association.

This year an unusual effort is being made to make the Clay County Fair, Clay Center, Neb., more attractive and instructive than ever before. This year, for the first time, the Agricultural Society will have the Collective Township Exhibit. The society expects to secure a representative from the Nebraska State Fair. If possible (six fairs will be covered by them for the first time this year) a Italy Show will likely be put on. The premium list is being revised. August 25-28 are the dates, and R. A. Byrkit is secretary.

Plans are practically completed for the Centennial Celebration of Illinois and Gibson County, Ind., to be held at Princeton during the last week in May. In addition to parades and pageants, a number of historical and educational exhibits are being planned. The Hart Bros.' National Shows will furnish the rest of the entertainment. The celebration is held under the auspices of the Centennial Association.



Scene at the Jasper County Fair, Carthage, Mo. Miss Emma R. Knell, one of the few women connected with fairs in an executive capacity, is secretary and manager.

FAIR NOTES

Carolina. The celebration will last four days and nights and will take place at the fair grounds.

The program at the fair grounds for the four days will consist of racing, daily flights by aeroplane, daily race by aeroplane and automobile, fireworks every night and an extensive midway. All privileges on the midway will be sold absolutely exclusive, except eating. Transportation to and from the fair grounds will be only five cents each way. Arrangements have been made for special rates and special trains.

All communications should be addressed to J. Leon Williams, secretary and manager of the Home-Coming Week.

INITIAL EXPO. FOR ROSWELL, N. M.

The First State Live Stock and Productions Exposition of New Mexico will be held at Roswell from October 19 to 24, inclusive, with Sam S. Toms acting as secretary. This will be a State fair. The management will start by incorporating and selling stock, and will later go after an appropriation from the State, which will doubtless be granted, and one from the county, which is practically assured. The fair association expects to incorporate for \$25,000, and the first year sell from \$10,000 to \$15,000 worth of stock, and then sell the balance as the money is needed.

The fair is to be largely a stock fair, although all agricultural and horticultural exhibits, as well as poultry, etc., will play a prominent part. There will be no horse racing.

ST. JOHN (N. B.) FAIR.

St. John, N. B., April 9.—A member of the Board of Managers of the St. John Fair Association has suggested to that body that an extra effort be made for the exhibition on the week of September 7, this year, in order to keep the people from going to London to visit the Anglo-American Exposition. And while this remark may have been intended as a bit of humor, the fact, nevertheless, remains that the St. John Fair always is such a big event that it would necessitate but little more to make it assume the proportions of an international exposition.

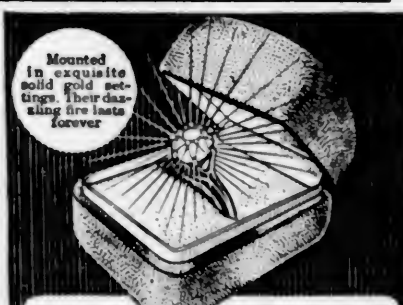
This year the St. John Fair will be bigger and better than ever. The plant will be ex-

Harry R. Culp, secretary of the Old Settlers' Reunion, Alton, Mo., has sent the following to the editor of the Fair Department: "Will some one give me a general plan for organizing a county fair? For the last three years we have been planning to organize a county fair at this place to take the place of our present Old Settlers' Reunion, and as yet no one has started the move, consequently we just have from five to six days of fun and no one benefited in the least except a few concession people. Our crowds are exceptionally good. A prominent speaker who was with us last year estimated that 10,000 people were present on Friday—quite a crowd to be gathered at the county seat of a county having about 15,000 population. Since the organization of our reunion, six years ago, I have been secretary. The question of committees has always been left with the chairman, and each year we have had from five to eleven committees, each committee having from three to seven members. I have found this very unsatisfactory, and if my plans and suggestions are carried out this year, we will have a committee of only three to look after the entire organization."

The Wah-Shah-She County Fair Association, Pawhuska, Ok., will hold its fair September 14-19, and will also have races June 16-20. Last year the displays from the farm and garden were good; also the display in the textile department. A person visiting this fair would not have thought that Osage County, Ok., had had four droughts and that 1913 was the worst of all of them. There were some good cattle, hogs and horses on exhibition. The racing was quite a feature of the fair; the track was in good condition and some good time was made. The new grandstand seats about 1,000 people, and was filled each afternoon. The first annual fair of Wah-



H. J. SMITH.



Mounted in exquisite solid gold settings—dazzling fire lasts forever

Free Trial

Wear a dazzling, sparkling Lachette gem for ten full days absolutely free. Its dazzling fire is excelled only by the Sun itself. Cut by world renowned diamond cutters—their scintillating splendor lasts forever. Set in solid gold. Will stand and test and cut glass like emerald diamonds. Pick out just the gem you want. Wear it for 10 days. Put it alongside of a real diamond, then if you can tell the difference send it back at our expense.

Pay Only a Few Cents a Day

You get a genuine Lachette at the rock-bottom price—direct from the factory in a few hours. Quickly arranged; can be set up or taken down in twenty minutes; can be checked as baggage; weighs only 130 lbs.; just the thing for Celebrations, Parties, still parties. Will get the money anywhere, any time. When target is hit cow jumps over the moon, and cow bed rings. All complete, boxed up, ready to check. Price, \$30.00; \$18.00 with order, balance C. O. D. JOHN JENSEN, Box 282, Wisdom, Minn.

Write For Free Jewelry Book

Our big new jewelry book shows you all the latest Lachette Gems and other jewelry that you have to select from. No obligation. It's free. Send your name and address.

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(Patent applied for.)

THE MOON GAME.

The cow jumps over the moon. New, novel, money-making ball game. Pays for itself in a few hours. Quickly arranged; can be set up or taken down in twenty minutes; can be checked as baggage; weighs only 130 lbs.; just the thing for Celebrations, Parties, still parties. Will get the money anywhere, any time. When target is hit cow jumps over the moon, and cow bed rings. All complete, boxed up, ready to check. Price, \$30.00; \$18.00 with order, balance C. O. D. JOHN JENSEN, Box 282, Wisdom, Minn.

MAKE \$10.00 TO \$20.00 A DAY WITH AN INVESTMENT OF \$10.00

The biggest chance for you to make big money this summer is with our well-known Tin-type and Post Card Camera, which take all sizes of photos, either Tin-type or Post Card, without the use of negatives. NO EXPERIENCE NECESSARY. Pictures taken, developed, toned and finished instantaneously. Why hesitate another season? GET STARTED NOW—AT ONCE, AND DON'T KEEP WORKING FOR SALARY—ANY LONGER, BUT BECOME YOUR OWN BOSS AND BE INDEPENDENT, to go wherever you please, and FIND BIG OPPORTUNITY to make MONEY FAST.

THE JAMESTOWN STEROTYPE CO., Dept. B45, 1113 S. Halsted Street, Chicago, Ill.

SLOT MACHINES

The kind that get the coin. NEW OR REBUILT. Send for Catalogue, FREE.

WATLING MFG. CO.

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THE PIONEERS ESTABLISHED 1880

A. & M. SCHOOL FAIR ASSOCIATION

CARROLLTON, GA., Oct. 13, 14, 15, 16, 17.

WANTED—Good clean Shows and Concessions. Address JOHN MATTHEWS, Secretary-Manager.

THE SETTLES JEWELRY CO.

Wholesalers and Jobbers. Streetwear, Peddlers' and Agents' Lines. Catalog free. Lock Box 466, Wichita, Kansas.

ELECTRIC PIANOS, with keyboard, \$100 to \$150. Orchestra Pianos, with pipes, \$270 to \$275; 44-note players, \$70. All guaranteed in first-class working order. Must be sold to close out entire business. Send for circular. J. F. BERMAN, 1424 Pa. Ave., Washington, D. C.

WE CAN MAKE EARLY DELIVERY OF THE BEST CARROUSELS

Made in a Factory Devoted Entirely to Perfect Carrousel Construction
SINCE 1867
WILLIAM H. DENTZEL, 3635-41 Germantown Ave., Philadelphia, Pa.



WANTED

One of two good, up-to-date Park Attractions, for Clearfield's Big Celebration, July 3 and 4. Legitimate Outcries. People also write. S. HOYD SMITH, Sec'y Executive Committee, Clearfield, Pa.

TO LEASE—For the summer season, the Merry-Go-Round at Island Beach, Greenwich, Conn., fully equipped, ready to run: \$500.00 for the season. THE ISLAND BEACH CORP., Greenwich, Conn.

an organization composed of young business and professional men at Princeton, Ind.

Dates for the annual race meetings of the Central Illinois Trotting and Pacing Association were fixed at a meeting in Kewanee as follows: Bradford, August 11-14; Cambridge, August 25-28; Wyoming, August 25-28; Princeton, September 1-4; Kewanee, September 8-11; Alton, September 15-18. Representatives of the Knoxville association applied for admittance to this circuit, but no decision will be made by the association until it is ascertained whether Bradford is to continue membership.

Niagara Falls Lodge of Elks is to give an indoor fair at the Cataract House (using the entire lower floor, including convention hall, ballroom, reception rooms, parlors, etc.), May 2 to 9, for the purpose of raising funds for the entertainment of the New York State Association of Elks, which is to be held at Niagara Falls June 9, 10 and 11. O. W. Cutler is chairman of the Convention Committee; Irvin K. Gilles is secretary, and M. J. Crandall, general manager of the Convention Fair Committee.

"The Bush County Fair, Rushville, Ind., this year will exceed the high standard of excellence it has maintained for more than half a century. The fair association has beautiful grounds, with its drives, wells, fine shade and shelter and grassy lawns. The prizes and premiums are remarkably liberal and always paid in full," advises John Q. Thomas, the secretary. Many free attractions will be secured. The fair, which is also open in the evenings, will be held August 25-28.

County Clerk J. C. Deaney, of Morticello, Ky., has leased the fair ground property and has begun preparations to build a new amphitheater and do other repairing preparatory to holding a fair and Fourth of July celebration. The fair will be held the week following the Somerset Fair, probably September 8-11, which would also be the week preceding the State Fair. Mr. Deaney intends to fix the property up in first-class shape and give a good fair.

Plans for a new corn palace, at Mitchell, S. D., which will be of reinforced concrete and the largest auditorium in South Dakota, will be drawn immediately with a view of dedicating the new structure at the time of the annual fall festival next September. The new building, which also will be used for conventions, festivals, and hippodrome events, will seat about 8,000 people and will cost about \$60,000.

The Trempealeau County Agricultural Society, Galeville, Wis., has made extensive improvements to the fair grounds and buildings, and expects a much larger fair than heretofore. The past three years has shown an increase of 50 per cent in all stock and attendance. The race program will consist of six races. August 25-27 are the dates, and Hen W. Davis is secretary.

The Taylor County Fair Association, Bedford, Iowa, will build a new horse barn this year and place the track in first-class shape. This fair is in the Southwest Short Ship Circuit—Corning, Bedford, Malvern, Shenandoah, Maitland and Clarinda, in the order named. The dates of the Bedford Fair are July 28-31, and the secretary, C. N. Nelson.

The Board of Directors of the Clark County Agricultural Fair Association, Clark, S. D., has selected September 29 and 30 and October 1 as the dates for the annual fair. They have also decided to offer a special prize of \$100 for the best bushel of yellow or white dent corn raised in the county on a field containing not less than ten acres.

The Webster County Fair Association, Bladen, Neb., expects to make this year's fair the best ever, by getting better attractions, more concessions and arranging a better racing program. Secretary O. L. Lindgren advises that they make their word good in all their advertising and find that it pays. The fair will be held September 29-October 2.

The La Salle County Fair Association, Ottawa, Ill., recently elected the following officers for the year 1914: George M. Reynolds, president; R. C. Lucas, vice-president; E. B. Wharton, secretary, and J. J. Hornung, treasurer. The dates selected for the fair are September 15-18. A number of improvements will be made on the grounds.

The Walkill Valley Farmers' Association, of Walden, N. Y., will hold a Farmers' Outing and Old Home Week, August 5 and 6. The whole country side for miles around will attend. The expenses average \$2.00. An admission price of 25 cents is charged. This association was organized in 1889. W. C. Hart is secretary.

The Rock County Fair Association, Evansville, Wis., expects to make this year's fair bigger and better than ever. The attendance last year was increased 80 per cent, and it is expected that the attendance records will show a gain in 1914. The dates are August 19-22. Secretary, F. W. Gillman.

The fair of the Red Deer (Alta., Canada) Agricultural Society will be held August 7-8-21. James Mann is secretary. The races on August 20 will be a 2-16 pace or 2-10 trot, purse \$1,000, and on August 21, 2:30 pace or 2:25 trot, purse \$1,000.

Sea Side Park

OLD ORCHARD BEACH, MAINE

FOR SALE AT BIG SACRIFICE, on account of owner's death. Concessions to the amount of \$2,200.00 already let for coming summer. Transfer of leases to buyer. STILL FOR RENT, SHOOTING GALLERY, CANE RACK, PAGODA, AMPLE SPACE FOR FERRIS WHEEL OR SIMILAR ATTRACTION, AND BOOTHS. For information address BOX 792, Kingston, N. Y.

WANTED

Big Out-Door Free Acts

Bands and Orchestras that are coming this way.

Ours is a real park.

COLONIAL PARK, - - Box 214, HOUSTON, TEXAS.

CONCESSION MEN TAKE NOTICE

BUENA VISTA PARK

New Park, opening May 30th, 1914, at Gloucester City, N. J., on the Delaware River, 20 minutes by Boat from Philadelphia. Fare, 5c.

Trolleys from Camden and surrounding towns pass through the park. Fare, 5c.

Boats leave Philadelphia and Gloucester City every 20 minutes.

FRANK D. HALL, Park Manager.



Parks, Theatres, Shows, Etc.

Try the Aerial Route—greatest ad stunt of the day. A 12-ft. airship, with dummy car attachment beneath. Your ad printed in large black letters on both sides, all furnished complete and ready for ascension, with directions (operating simple). Complete sample, prepaid, only \$1.15. This stunt creates excitement, draws crowds, livens things up. Start the season with a new one. Our catalog is 10c. Send for it also. It's a handy thing to have about the place.

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NOTICE TO CONCESSIONERS FOR SEASON 1914 on Put-In Bay, the greatest summer resort on Lake Erie. Big daily steamers from Detroit, Cleveland, Toledo, Sandusky. Have Privileges to rent, with or without buildings, on the main thoroughfare, for all kinds of amusements and legitimate games. Will rent grounds, without buildings, \$10.00 per foot front; with building, \$12.50 per foot front. The above price is for entire season. Premises owned individually. Lie between the Park and Bathing Beach, in close proximity to the Perry Memorial, now in construction. For particulars write, D. ROSENFELD, Put-In Bay, Ohio.

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Experienced MOTORDROME RIDERS. Capable, sober, experienced Riders for park; season's work, money sure; state experience in first letter. Doan O'Brien, write. Address CHAS. W. TYLER, Cherry Hotel, 1025 Cherry St., Kansas City, Mo.

PARK NEWS

IMPROVEMENTS AT KENNYWOOD PARK.

Pittsburg, Pa., April 8.—According to Manager A. S. McSwiggan, of Kennywood Park, between \$5,000 and \$10,000 will be spent on improvements at this park before the opening of the season. Records show that the business for 1913 was the heaviest in the history of the park. A new photo studio is being built, which will be let out to Ellis Bros., and a novelty photo building is also to be built. The exterior finish of this building will be rustic, which has been adopted as the exterior finish for the buildings within the park.

A two-story glass-cased candy and popcorn building is being erected. The old mill is being rebuilt and improved, and several new features will be added to this attraction.

A theater will be in charge of A. A. McTigue. As in past seasons, vaudeville will be played here, the park season opening late in May.

COLONIAL PARK.

Colonial Park, at Houston, Tex., is one of the modern and up-to-date parks of the country. It was opened last year for its first season and was a big success from the start; in fact, it is one of the successful parks of the country. While it only covers about seven acres, it is laid out in such a way that it is not crowded and at the same time each attraction is well located.

Following are the attractions in Colonial Park: Giant dips coaster, merry-go-round, fun factory, laughing gallery, dancing pavilion (60x120), skating rink (75x140), children's playground, restaurant, a large zoological garden with many animals and birds, swings, plenty of seats, and a big picnic grove.

No intoxicating liquors are permitted in the park, and its patronage is of the very best people of the city. The park is located within fifteen minutes' ride from the heart of the city. Admission to the park is always free every afternoon, except on Sundays and holidays. At night and Sundays and holidays the admission is five cents; children under twelve are admitted free.

A band concert, free vaudeville and free motion pictures are presented every night as a free attraction, besides many times big seasonal free acts, as well as fireworks displays, are presented without any extra charge. It is claimed that Colonial Park is one of the best managed parks in the country, and that the policy of their park manager is the real way to make amusement parks successful.

REDSKIN INVASION OF GERMANY.

To supply the demand for new amusement features German circus owners have turned to the United States for material, and the latest craze in the way of circus feature attractions is the Wild West idea made popular on the European Continent by Buffalo Bill and later by Col. Fred Cummings, who toured the Continent with a Wild West show some few seasons ago. Recently the Circus Strasburger commissioned Colonel Cummings to secure for them a party of twenty-eight Indians and five cowboys, all of which were duly shipped under the charge of George M. Burke, a well-known Wild West performer. These proved such a pleasing success as an attraction that the Circus Charles, another well-known German circus institution, cabled Cummings for another supply. These, which included twenty Indians and five cowboys, in charge of Cowboy Bill Arthur, arrived at Essen last week and opened there on Monday last to a big reception. The American Indian is creating an unusual interest with German circus patrons and clippings from the foreign papers show that they are getting a deal of space in the reading columns. Colonel Cummings is in New York, where he is handling a number of feature vaudeville acts, but will be again in the saddle with the Young Buffalo Show this season.

PARK NOTES.

Several new attractions are being planned for Peterson Park, Mattton, Ill., for the coming season. A large coaster and ocean wave will be installed. The management will also secure a larger band for concerts than that used last year.

Phil S. O'Mara, who formerly conducted the Mechanics' Pavilion in San Francisco, has assumed control of the Broadway Skating Rink in Los Angeles, taking over the lease from J. F. Walton.

Plans have been completed for the new Venetian City Pier, at Atlantic City. The pier, which is to be about 250 feet long, will contain a large ballroom and stage.

Woodland Park, Lawrence, Kan., is to be under the management of Charles Buckley this season. Mr. Buckley is already planning many improvements.

The Sea-Land Whirl Amusement Device Company, Coshocton, O., has been incorporated with a capital of \$10,000.

Counihan, Cathrine (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.

JOE COOK, THE ONE MAN VAUDEVILLE SHOW

Creighton, Hertha & Co. (Dominion) Ottawa, Can.; (Majestic) Chicago 20-25.

MINERVA COURTNEY And HARRY IRWIN. "A Prairie Romance."

Cross & Josephine (Keith's) Cincinnati 20-25.

SAM J. CURTIS & CO. In Good-by, Boys, by Junia McCree.

Cutting & Zula (Empress) Des Moines, Ia.; (Colonial) Sioux City 20-22; (Majestic) Sioux Falls, S. D., 23-25.

HARRY DE COE The Man With the Tables and Chairs.

Darrow, Mr. & Mrs. (Maryland) Baltimore. Davett & Iturall (Pantages) San Francisco; (Pantages) Oakland 20-25.

BEN DEELY and MARIE WAYNE Presenting "The New Bell Boy."

Dellaven, Mr. & Mrs. (Bronx) N. Y. C., 20-25.

DEIRO World's Original Master Piano Accompanist.

Demarest & Chabot (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.

JAMES T. MERCEDES DUFFY and LORENZE

Boye & Devey (Columbia) Detroit. Boye & Devey (Pantages) Los Angeles; (Savoy) San Diego 20-25.

Duprez, Fred (Colonial) N. Y. C.; (Hammerstein's) N. Y. C. 20-25.

RALPH EDWARDS The Singer De Luxe.

El Capitaine (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-25.

WILLIAM EGDIRETTU "THE ACT BEAUTIFUL."

Edna, Ruth (Lyceum) Port Arthur, Ont., Can., indef.

KATE SAM ELINORE and WILLIAMS

Ela & French (Orpheum) San Francisco 20-25.

MARY ELIZABETH Direction Max Hart.

Empire State Four (Crown) Chicago 23-25.

HARRY A. ELLIS That Brilliant Tenor.

Ergott, Lilliputians (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 20-25.

ERNIE and ERNIE Three Feet of Comedy.

Falcons, Three (Unique) Minneapolis; (Empress) St. Paul 20-25.

THE FARBER GIRLS Society Entertainers.

Falla, L. & H. (Shubert) Utica, N. Y. Farland, Alfred A. (Keith's) Cleveland 20-25.

Fisher and Green "THE PARTNERS."

Fennell & Tyson (Bushwick) Brooklyn 20-25.

Bert Fitzgibbon Comical.

Fisher, Mr. & Mrs. Perkins (Miles) Detroit; (Miles) Cleveland 20-25.

HARRY FOX AND YANCSI DOLLY

Fitzgerald, Mabel (Victoria) Charleston, S. C., 16-18; (Orpheum) Jacksonville, Fla., 20-25.

EDDIE FOY And the Seven Little Foy's.

Flanagan & Edwards (Maryland) Baltimore; (Keith's) Washington 20-25.

FRAWLEY and HUNT SENSATIONAL COMEDY GYMNASTS.

Fonda, Mabelle, Troupe (Sheridan Sq.) Pittsburgh.

Fords, Two (Orpheum) Scranton, Pa., 20-25.

TRIXI FRIGANZA WITH MR. F. B. CARMAN and MR. J. FOX

Friganza, Trixie (Keith's) Washington; (Maryland) Baltimore 20-25.

SAM GILDER U. B. O. Time. Direction Harry Rept.

Gabriel, Master, & Co. (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 20-25.

JACK E. GARDNER Booked Solid on U. B. O. Time.

Germaine, Herbert, Trio (Keith's) Portland, Me., 23-25.

Bernard Granville Starred by A. H. Woods.

Gordons, Bounding (Empress) Denver 20-25.

"I'll Dare You To Talk About Me" Fred. M. Griffith

Grasers, The (Keith's) Columbus 20-25.

HAGER & GOODWIN The "I'm Off to War Boys"

Haight Dean & Co. (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 20-25.

Billy "Swede" Hall With Jennie Coburn and Horace Weston.

Hale & Paterson (Orpheum) New Orleans. Halkins, The (Pantages) Spokane; (Pantages) Seattle 20-25.

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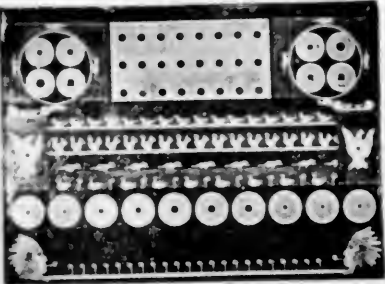
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

THE BOYS WITH THE NICKEL-PLATED badges say they are getting the money and are working a lot of the closed towns.

APPHOPOS THE FATAL KNOCK.
Gasoline Bill Baker:
Dear Friend—Noticing in the issue of March 7 that you print "The Fatal Knock" in your column, and credit Fred Cunlough with the authorship, I arise to the point of error. If those lines are to survive the passing moment—and I perceive they have come to life again—I beg to "nanny" in with the author's claim. There evidently has been a mistake somewhere. I wrote those verses in the fall of 1909 and submitted them to The Billboard. They were accepted and printed for the first time on March 26, 1910—featured in said journal. Subsequently The Billboard printed an item duly crediting me with the work.
Yours fraternally,
L. R. WHITE, En route.

CLAUDE LAWES—WRITE ED COSTELLO.
1129 S. Main street, South Bend, Ind.

YEP, DOC MORAN IS RAISING A GOATEE.
A regular M.D. mop. How's this (swiped from The Mayor's book o' rules)?

A fool there was with plenty of hair,
Even as you and I,
Retbought him to save the barber's stipend
Halse a beard on his chin, with a point on the end.
So sharp it will puncture a nigger's top end,
Even as you and I.

And one day at twilight, dreary,
Our poor fool quite weak and weary
Frown the worries o'er his whiskers,
Whiskers soft as Con A'more,
Threw himself into an armchair,

There to ponder o'er his chin-hair,
Chin-hair black 'twill be, he muttered,
Like the dark Plutonian Shore;
Black as hell, yea, even more.

The shades of night were falling fast,
As through this reverie he passed,
"This musing must delect," said he,
"What shall the name of my beard be?"
—Excelsior.

TOMMY HACKETT IS A GOOD SCOUT, AND believe me, I know it. Tommy is strong for the P. P. A., and wants to be considered a charter member.

GOOD OLD CHARLEY STELL, THE SNAKE Oil man, dropped into the home of Billyboy recently, and it can candidly be said that Charley is a mighty fine fellow. He is damn good and strong for the P. P. A.

M. FOX—FRANK BIRCH WOULD LIKE TO hear from you, care The Billboard.

ASK ED MCGINTY ABOUT THE TIME HE threw the nails at Irene Bingham, at Akron.

SHORTY FALK SENDS HIS BEST REGARDS to the boys and says that Todd Stearns and Marlon Evans are going with September Morn Company, on the road.

DOC J. R. WATSON, THE GENIAL CHAP, was seen in Lexington, Ky., recently, and says: "Me for the P. P. A."

FRANK COLLINS AND BOB BILEY REPORT record hit in Oklahoma.

SLIM SMITH, GEN. DEL., TORONTO, CAN., would like to hear from Martin Morrison, Gar Johnson, Tommy Walsh, Gill, Sam Spellman, Willie Lipsey, Kid Wilson, Skipper Welsaang and Gene Riley.

DOC ANDREWS AND KIP WORKED THE sheet with scopes and old line.

CHARLEY FINKLE AND "THE DOG"



Charley has been working the P. P., and during the chilly spell has drifted into the sheet writing game out in the sticks, and says things are O. K. Charley is a genial, dead-square fellow, and though not long in the business will make good with his present policy.

A. J. KLINE WOULD LIKE TO HEAR FROM Harry C. Ford, F. W. Birch and all the boys. Address him care The Billboard.

JOHNNY McCLOSKEY!

WHERE ARE YOU? SHOOT ME A LINE. Your wife is very sick and worrying constantly. Any one knowing Johnny's whereabouts, let Gasoline Bill and Steve Talbot, 114 Pine street, Philadelphia, Pa., know immediately.

F. V. HUITO, FATHER OF SAM HUITO and Frank Howard (deceased), died April 5, after an illness of two weeks from blood poisoning, in Chicago. Huito was well known among the boys, and lately was doing well with snake oil in Chicago and vicinity. The remains were shipped to Davenport, Ia., his birthplace, where interment was made.

DOC MYERS WENT TO FEED HIS GILA an egg recently, when the Gila hatched away from it. Carr said, "It's not fresh." Slim Hunter chimed in, "Don't tell the Gila about it or you will have to buy another."

JIMS AND JAMS.

By Charley Tryon.

Get what you can, keep what you get,
And if you should get it all,
Look at yourself in a looking-glass;
You haven't a thing at all.

ED CASTELLO HAS BLOWN HIS JOINT IN Cincinnati and will demonstrate his p. p. in the Capitol, according to reports. Ed says he made good in the Queen City, and promises to let the boys hear from him frequently. Good luck, Ed, and don't forget my best to the Missus.

WILLY BURNS WAS SEEN IN SPOKANE, Wash., working the sheet; E. A. Kelly, with sticks and glima, was there, too. Leo Prince is doubled up with E. A., and Jack Fay and Jimmy Williams are recent arrivals. Tell us about the Canck deal, Jimmy.

BIG SID FRANK—FRIEND CHONELY would like to hear from you, care Grand Central Hotel, New York City. He bears good tidings, Sid.

CHAS. BICKELL HAD THE GUESS-WEIGHT machine on at Laredo, Tex., during the Washington Birthday Celebration. He had to learn the Mexican lingo, but at that he did well. He is at present in San Antonio waiting for Kline to open.

JOE QUIGLEY IS TALKING OF INVADING Cuba with a ravelville act.

JOHN W. COMPTON IS AT VON ARMY, Tex., with his wife, who is there for her health. He would like to hear from J. C. Conley, Bill Kellogg, Sam Spellman, Johnston, Gus Smith, Gus King, Charles Keet and all his friends. Address him care Gaston and Cool Ranch.

SOUTHERN TEXAS OUGHT TO BE A good country for a Mexican sheet, but not an American one.

FRANK WATTS WOULD LIKE TO HEAR from his friends. His address is 537 Ada street, San Antonio, Tex. Frank has been sick for the last three months, and a line or two will cheer him up. Get busy, boys.

A. G. JOHNSTON ASKED A TICKET AGENT at Monroe, Mich., for a ticket to Mt. Clemens, Mich. The agent said, "Week end?" and Johnston replied, "No, stomach trouble."

CHAS. J. CARTWRIGHT, WHO HAS BEEN working windows around Norfolk during the winter, has disposed of his joint there, and will go out with the Jones Bros. and Wilson Show.

SAM HARRIS AND JOHNSTON—DO YOU remember Bridgeton, N. J.?

J. CASTLE SENDS HIS BEST TO BUZZ Collins, Kid Wee and the rest of the bunch. Castle says he's doing fine.

A WELL-DRESSED MAN WITH A VALISE was seen walking down a crowded street recently. He seemed to be unconscious of the fact that an amused crowd was following him. As he passed a large sign dangling from his coat tail exposed the words, "Klek Me." His followers increased, and stopping at a show window with seeming interest, while the push gathered around him and waited. When he turned to leave he showed his surprise at the large circle of people, but suddenly he opened his valise and pulled out a little iron implement, "I have here," he began, "the quickest, cheapest and neatest potato peeler." And report has it that he did well.

DOC CROUGH RECENTLY BLEW INTO Norwalk, Conn., and met Ed Allison, who is making good.

TIME.

By Charley Tryon.

Old Father Time proves all things.
In fact he proves them all,
You may at times think you are it,
But time will prove it all.

ARTHUR CANNEY SAYS: "BY ALL means get the boys together and organize. The sooner the better."

HARRY SIAS, THE TIE FORM WORKER, has been wintering in Lowell, Mass., and says, "Tsk-tsk-tsk." He saw a blue bird recently.

COME ON HARRY SIAS, TELL US WHAT Canney did to the cigar machine in Bellows Falls, Vt., last spring.

THE NEW ORLEANS MARDI GRAS IS REPORTED to have been a bloomer, owing to the cold weather.

(Continued on page 53.)

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426 Washington Street, Cape May, N. J.

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LIST OF 1914 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA.

Birmingham—Alabama State Fair & Exhibition Assn. Sept. 28-Oct. 10. S. H. Fowlkes, secy.

ARIZONA.

Phoenix—Arizona State Fair. Nov. 9-14. C. B. Wood, secy.

ARKANSAS.

Burford—Haxter Co. Fair. 1st week in Oct. (4 days). H. L. Steiner, secy.

CALIFORNIA.

Fresno—Fresno Co. Agrl. Assn. Sept. 29-Oct. 3. J. E. Dickinson, pres.

COLORADO.

Calhan—El Paso Co. Fair Assn. Sept. 23-26. D. O. Moberly, secy.

CONNECTICUT.

Danbury—Danbury Agrl. Soc. Oct. 5-10. G. M. Rondle, secy.

DELAWARE.

Wilmington—Delaware State Fair. Sept. 7-11. S. H. Wilson, Jr., secy.

FLORIDA.

Ocala—Marion Co. Fair Assn. Nov. 24-27. David S. Williams, secy.

GEORGIA.

Barnesville—Sixth Dist. Agrl. & Mech. Fair. Oct. 27-31. J. M. Cochran, secy.

IDAHO.

Boise—Idaho Intermountain Fair Assn. Sept. 28-Oct. 3. Wm. Krull, secy.

Princeton—Princeton Fair, auspices Improvement Club. Sept. 19-21. W. C. Wells, secy.

ILLINOIS.

Albion—Edwarda Co. Fair. Sept. 8-11. Ben L. Maye, secy.

Alton—Alton Agrl. Fair. Aug. 24-28. Tony Dettert, secy.

Highland—Madison Co. Fair. Sept. 3-6. J. G. Bardill, secy.

Madison—Madison Co. Fair. Sept. 3-6. J. G. Bardill, secy.

INDIANA.

Angola—Angola Dist. Fair. Oct. 6-9. A. E. Elston, secy.

Bluffton—Bluffton Free Street Fair Assn. Sept. 23-26. M. K. Williamson, secy.

Columbus—Bartholomew Co. Fair. Aug. 18-21. W. B. Achenbach, secy.

Huntington—Huntington Co. Agrl. Soc. Sept. 8-12. F. E. Wickens, secy.

Marion—Marion Fair. July 20-25. E. F. Fryer, secy.

New Harmony—Posey Co. Agrl. Soc. Aug. 11-14. Mrs. Carrie Miller, secy.

IOWA.

Albia—Monroe Co. Fair Assn. Aug. 17-20. W. T. Gardner, secy.

Ames—Central Iowa Fair Assn. Sept. 29-Oct. 1. E. H. Graves, secy.

Clarion—Clarion Co. Agrl. Assn. Aug. 25-27. Ed. Hood, secy.

Clinton—Clinton Co. Agrl. Soc. Sept. 9-11. G. H. Christensen, secy.

Clinton—Clinton Co. Agrl. Soc. Sept. 9-11. G. H. Christensen, secy.

KANSAS.

Abilene—Dickinson Co. Fair Assn. Sept. 22-25. C. W. Taylor, secy.

Anthony—Anthony Fair Assn. Aug. 4-7. L. G. Jennings, secy.

Norton—Norton Co. Agrl. Assn. Aug. 25-28. Fred L. Strohwitz, secy.

KENTUCKY.

Alexandria—Cambell Co. Agrl. Soc. Sept. 1-5. Ralph L. Ruchford, secy.

Barbourville—Barbourville Fair Assn. Sept. 2-4. Chas. G. Black, secy.

Elkton—Elkton Co. Fair Assn. Sept. 21-26. B. L. Runck, secy.

London—London Co. Fair Assn. Aug. 25-28. L. H. Brown, secy.

LOUISIANA.

Donaldsonville—South Ia. Fair Assn. Oct. 9-12. R. S. Vickers, secy.

Shreveport—Louisiana State Fair. Nov. 4-11. L. N. Ruegg-rohoff, secy.

MAINE.

Bangor—Eastern Maine State Fair. Aug. 25-28. A. S. Field, secy.

MARYLAND.

Chestertown—Kent and Queen Anne's Fair. July 28-31. Clifton L. Jarrell, secy.

MASSACHUSETTS.

Amesbury-Amesbury & Salisbury Agri. Soc. Sept. 20-Oct. 1. M. H. Sands, secy.
Athol-Worcester Northwest Agri. Soc. Sept. 7-8. Albert Ellsworth, secy.
Barnstable-Barnstable Co. Agri. Soc. Sept. 1-8. Mark N. Harris, secy.
Barre-Worcester Co. West Agri. Soc. Sept. 24-25. H. H. Rice, secy.
Bridgewater-Plymouth Co. Agri. Soc. Sept. 9-10. Howard B. Wilson, secy.
Brookton-Brookton Agri. Soc. Sept. 29-Oct. 2. Perley G. Flint, secy.
Charlestown-Herford Valley Agri. Soc. Sept. 17-18. S. W. Hawkes, secy.
Cummington-Hillsdale Agri. Soc. Sept. 20-30. Clement F. Burr, secy.
Dartmouth-Southern New England Country Fair. Sept. 15-18. C. T. Battery, secy., New Bedford, Mass.
Fitchburg-Worcester North Agri. & Driving Assn. Sept. 14. Chas. H. Morse, City Hall.
Lowell-Middlesex North Agri. Soc. Sept. 10-11. George B. Colburn, secy.
North Adams-Hoosac Valley Agri. Soc. Sept. 4-7. George F. Miller, secy.
Reading-Wakefield-Quannapowitt Agri. Assn. Sept. 16-18. Arthur W. Coolidge, secy., Reading, Mass.
Worcester-Worcester Agri. Soc. (New England Fair.) Sept. 7-10. B. Durell, 405 Main st., Worcester.

MICHIGAN.

Adrian-Lenawee Co. Fair. Sept. 21-25. F. A. Bradish, secy.
Allegan-Allegan Co. Agri. Soc. Sept. 20-Oct. 2. Swau Nequist, secy.
Cadillac-Northern Dist. Fair. Sept. 18-19. F. E. Powers, secy.
Centerville-St. Joseph Co. Agri. Soc. Sept. 15-18. W. O. Freeman, secy.
Charlotte-Eaton Co. Agri. Soc. Sept. 29-Oct. 2. Vaughan G. Griffith, secy.
Deckerville-Deckerville Agri. Assn. Sept. 9-11. Joseph Dawe, secy.
Detroit-Michigan State Fair. Sept. 7-18. G. W. Hutchinson, secy.-mgr., 501 Bowles Bldg.
East Jordan-Charlevoix Co. Agri. Soc. Sept. 8-11. R. A. Brintnall, secy.
Empire-Fruit Belt Agri. Soc. Oct. 1-3. Paul E. Rohrer, secy.
Fowlerville-Fowlerville Agri. Soc. Oct. 6-9. George A. Newman, secy.
Gaylord-Otsego Co. Fair. Sept. 29-Oct. 1. C. E. Shannon, secy.
Gladwin-Gladwin Co. Fair Assn. Sept. 22-25. A. D. Rhinehart, secy.
Grand Rapids-West Mich. State Fair. Sept. 1-7. Chas. F. Kennedy, secy.
Greenville-Greenville Fair Assn. Sept. 8-11. B. C. Becker, secy.
Harrison-Clare Co. Agri. Soc. Sept. 23-25. Wm. H. Browne, secy.
Hart Oceana Agri. Soc. Sept. 22-25. G. E. Wyckoff, secy.
Hastings-Barry Co. Agri. Soc. Sept. 15-18. John Dawson, secy.
Hillsdale-Hillsdale Co. Agri. Soc. Sept. 28-Oct. 3. C. W. Terwilliger, secy.
Holland-South Ottawa & West Allegan Fair. Sept. 15-18. E. P. Stephan, secy.
Houghton-Copper Country Fair. Sept. 29-Oct. 3. I. N. Haas, secy.
Inlay City-Inlay City Agri. Soc. Sept. 29-Oct. 2. Frank Rathsbarg, secy.
Ithaca-Grandt Co. Agri. Soc. Aug. 25-30. A. McCall, secy.
Kalamazoo-Kalamazoo's Big Fair, auspices Recreation Park Assn. Sept. 22-26. W. P. Engstrom, secy.
Marquette-Marquette Co. Agri. Soc. Sept. 1-4. Wm. A. Rosa, secy.
Marshall-Grand Calhoun Fair & Race Meet. Aug. 24-28. R. S. Scott, secy.
Menominee-Menominee Co. Agri. Soc. Sept. 15-18. C. C. Hanson, secy.
Mt. Pleasant-Isabella Co. Agri. Soc. Sept. 1-4. H. Edward Hesel, secy.
North Branch-North Branch Fair Assn. Sept. 23-25. P. F. Heenan, secy.
Potsdam-Brimley Co. Agri. Soc. Sept. 15-18. E. A. Botsford, secy.
Port Huron-Thumb Dist. Agri. Soc. Sept. 1-5. John S. Wittliff, secy.
St. Johns-Clinton Co. Fair. Sept. 29-Oct. 2. C. S. Clark, secy.
Tawas City-Iosco Co. Agri. Soc. Sept. 23-25. Len J. Patterson, secy.
West Branch-Ogemaw Co. Fair Assn. Oct. 6-8. H. J. Marsh, secy.
Wolverine-Cheboygan Co. Fair Assn. Sept. 23-25. H. V. Griffin, secy.

MINNESOTA.

Ada-Norman Co. Agri. Soc. Oct. 1-3. Ellmore Jenkins, secy.
Albert Lea-Fredorn Co. Agri. Soc. Sept. 16-18. O. M. Peterson, secy.
Alexandria-Douglas Co. Agri. Assn. Sept. 21-23. George L. Treit, secy.
Austin-Mower Co. Agri. Assn. Sept. 1-3. J. W. Hare, secy.
Remidji-Beltrami Co. Agri. Assn. Sept. 16-18. C. F. Schroeder, secy.
Bird Island-Renville Co. Agri. Soc. Sept. 23-25. Joe Haggitt, secy.
Clinton-Bleu Blanc Co. Agri. Soc. Oct. 1-3. A. H. Sturges, secy.
Dassel-Mecler Co. Agri. Soc. Oct. 16-17. Oscar E. Lindquist, secy.
Fertile-Bok Co. Agri. Fair Assn. July 24. Nels Vasenden, secy.
Garden City-Bleu Earth Co. Agri. Soc. Sept. 1-4. W. A. Roberts, secy.
Glenwood-Pope Co. Agri. Soc. Sept. 24-26. W. H. Engelbritten, secy.
Grand Rapids-Hasca Co. Agri. Assn. Sept. 23-25. A. M. Sasse, secy., La Prairie, Minn.
Hamline-Minnesota State Fair. Sept. 6-12. J. C. Simpson, secy.
Hopkins-Hopkins Co. Agri. Soc. Sept. 16-19. W. S. Sontana, secy.
Howard Lake-Wright Co. Agri. Soc. Sept. 16-18. C. R. Olson, secy.
Jackson-Jackson Co. Fair Assn. Sept. 10-12. Frank I. Gillespie, secy.
Kasson-Dodge Co. Fair Assn. Sept. 15-18. Ted Dyer, secy.
LeSueur-LeSueur Co. Agri. Soc. Sept. 14-16. M. W. Grimes, secy.
Long Prairie-Todd Co. Agri. Soc. Sept. 17-19. Jon. Bonhs, secy.
Luverne-Rock Co. Agri. Soc. Sept. 24-26. J. E. Treat, secy.
Mankato-Mankato Fair & Blue Earth Co. Agri. Assn. Sept. 17-19. John A. Johnson, secy.
Mora-Kanabec Co. Agri. Soc. Sept. 14-16. Chas. F. Serline, secy.
Northfield-Rice Co. Agri. Soc. Sept. 24-26. A. M. Plett, secy.
Plymouth-Rice Co. Agri. Soc. Sept. 24-26. A. M. Plett, secy.
St. Rapids-Shell Prairies Agri. Assn. Sept. 16-18. F. A. Vanderpool, secy.

Mine River-Cass Co. Fair Assn. Oct. 1-3. Fred S. Moulater, secy.
Pipestone-Pipestone Co. Agri. Soc. Sept. 17-19. Jessie E. Walkup, secy.
Preston-Fillmore Co. Fair. Sept. 15-18. Frank Bach, secy.
Pruittville-Mille Lacs Co. Agri. Soc. Sept. 16-19. Ira G. Stanley, secy.
Red Lake Falls-Red Lake Co. Agri. Assn. Sept. 1-3. Joseph Solley, secy.
Redwood Falls-Redwood Co. Agri. Soc. Sept. 30-Oct. 3. C. V. Everett, secy.
Rochester-Attnsted Co. Agri. Assn. Sept. 1-4. F. E. Cutting, secy., Byron, Minn.
Rush City-Chicago Co. Agri. Soc. Sept. 16-18. Curtis M. Johnson, secy.
St. James-Watonwan Co. Agri. Assn. Sept. 14-16. W. H. Bell, secy.
St. Peter-Nissled Co. Agri. Soc. Sept. 21-23. J. C. Hullett, secy.
Sank Centre-Stearns Co. Agri. Soc. Sept. 14-17. M. H. Aygarr, secy.
Sank Rapids-Benton Co. Agri. Soc. Sept. 21-23. A. H. Turritin, secy.
Shakopee-Scott Co. Agri. Soc. Sept. 17-19. F. H. Hensen, secy.
Slavton-Murray Co. Agri. Soc. Sept. 8-5. Robert B. Priest, secy., Lake Wilson, Minn.
Tyler-Lincoln Co. Fair & Agri. Assn. Sept. 14-17. T. P. Hermanson, secy.
Waconia-Farmers' Co-operative Agri. Soc. Sept. 14-16. W. J. Scharmer, secy.
Wadena-Wadena Co. Agri. Soc. Sept. 24-26. A. B. Anderson, secy.
Warren-Marshall Co. Agri. Assn. Sept. 15-17. Dr. E. S. Frank, secy.
Waseca-Waseca Co. Agri. Soc. Sept. 8-5. Frank G. Kleiser, secy.
Wilton-Traverse Co. Agri. Assn. Sept. 16-18. A. T. Rustad, secy.
Windom-Cottonwood Co. Agri. Soc. Sept. 17-19. L. C. Churchill, secy.
Worthington-Nobles Co. Fair Assn. Sept. 7-9. W. E. Oliver, secy.
Zumbrota-Goshute Co. Agri. Soc. Sept. 2-4. L. E. Sigmund, secy.

MISSISSIPPI.

Calhoun City-Calhoun Co. Fair. Oct. 20-22. Tilden Pryor, secy.
Corinth-Alcorn Co. Fair Assn. Oct. 13-16. M. A. Candler, secy.
Eates Mill-Leake Co. Fair Assn. Sept. 1-4. Frank Z. Grimes, secy.
Jackson-Mississippi State Fair. Oct. 26-31. J. M. McDonald, secy.-mgr.
Meridian-Miss. Ala. Fair. Oct. 19-24. R. M. Striplin, secy.
Billings-Agri. & Live Stock Fair. Oct. 7-9. J. W. York, secy.
Bowling Green-Pike Co. Fair Assn. Aug. 18-21. H. M. Strother, secy.
Bunceton-Bunceton Fair Assn. Aug. 25-28. Edgar C. Nelson, secy.
California-Montana Co. Fair Assn. Sept. 2-4. Lewis B. Meyer, secy.
Catahoula-Catahoula Fair Assn. Sept. 15-17. E. G. Jones, secy.
Creve Coeur Lake-St. Louis Co. Fair Assn. Sept. 17-20. George B. Bowles, secy., Atou, Mo.
Crawford-Crawford Co. Fair Assn. Sept. 8-11. I. C. Walker, secy.
Independence-Independence Fair. Sept. 1-3. W. H. Johnson, secy.
Knox City-Knox City Agri. and Mechl. Soc. Aug. 11-13. Andrew Schenk, secy.
Lumbard-Ouachita Co. Fair Assn. Sept. 1-4. H. M. Luckenbohn, secy.
Lockwood-Dade Co. Agri. Soc. Sept. 15-18. Dr. R. A. Frye, secy.
Maitland-Nodaway Valley Agri. Fair. Aug. 18-21. G. F. DeFord, secy.
Monticello-Lewis Co. Fair. Oct. 6-9. J. A. West, secy.
Mountain Grove-Tri-County Stock Show. Oct. 6-10. R. F. Baker, secy.
Novada-Vernon Co. Agri. & Mechl. Soc. Sept. 1-4. Sannal A. Cubbin, secy.
Palmyra-Marion Co. Fair. Sept. 9-12. G. B. Thompson, secy.
Platte City-Platte Co. Agri. Mechl. & Stock Assn. Sept. 2-4. George C. Johnson, secy.
Plattsburg-Plattsburg Fair Assn. Oct. 7-9. G. C. Bryan, secy.
Prairie Hill-Prairie Hill Fair. Sept. 3-5. C. L. Sears, secy.
St. Joseph-Interstate Fair & Live Stock Assn. Aug. 20-25. H. L. Cook, secy.-mgr.
Sedalia-Missouri State Fair. Sept. 26-Oct. 2. John T. Stinson, secy.
Shelbina-Shelby Co. A. & M. Soc. Aug. 25-28. W. H. Gillespie, secy.
Smithville-Southville Horse Show & Fair Assn. Aug. 11-13. Elmer B. Iden, secy.
Springfield-Driving Park Fair Grounds Co. Oct. 6-10. Jesse M. Cain, secy.
Sullivan-Sullivan Tri-Co. Fair. Aug. 26-29. S. H. Sullivan, Jr., secy.
Trenton-Grundy Co. Fair Assn. Sept. 1-4. A. T. Conroy, secy., Spickard, Mo.
Tracy-Lincoln Co. Fair Assn. Aug. 25-28. O. H. Bradley, secy.
Washington-Franklin Co. A. & M. Soc. Sept. 10-12. Henry H. Thias, secy.

MONTANA.

Bozeman-Interstate Fair Assn. Sept. 7-11. W. B. Burkett, secy.
Chinook-Blain Co. Fair. Sept. 14-16. Frank Brown, secy.
Dillon-Beaverhead Co. Fair Assn. Sept. 16-18. S. S. Crutcher, secy.
Glasgow-Valley Co. Fair Assn. Sept. 10-12. C. B. Conant, secy.
Glendive-Dawson Co. Fair Assn. Sept. 16-18. Fred J. Goubling, secy.
Helena-Montana State Fair. Sept. 21-26. A. J. Breitenstein, secy.
Livingston-Park Co. Agri. Assn. Sept. 2-5. L. R. Nye, secy.

NEBRASKA.

Albion-Boone Co. Agri. Assn. Sept. 15-18. David Craig, secy.
Ainsworth-Brown Co. Agri. Soc. Sept. 16-19. George Reynolds, secy.
Alma-Harlan Co. Fair Assn. Sept. 22-24. C. E. Alter, secy.
Aurora-Hamilton Co. Agri. Soc. Sept. 1-4. B. H. Otto, secy.
Bladen-Welster Co. Fair Assn. Sept. 29-Oct. 2. O. L. Lindgren, secy.
Broken Bow-Custer Co. Agri. Soc. Sept. 15-18. Emory F. Bush, secy.
Butte-Boyd Co. Agri. Assn. Sept. 3-5. H. H. Story, secy.
Chadron-Dawes Co. Agri. & Fair Assn. Sept. 15-18. George C. Snow, secy.
Clay Center-Clay Co. Agri. Soc. Aug. 23-28. E. A. Byrkit, secy.
Geneva-Fillmore Co. Agri. Soc. Sept. 14-18. H. P. Wilson, secy.

Jordan-Sheridan Co. Agri. Assn. Sept. 1-4. N. Cochran, secy.
Hooper-Hodge Co. Agri. Assn. Sept. 15-17. P. H. Maryott, secy.
Indianola-Rod Willow Co. Agri. Assn. Aug. 24-27. James E. Ryan, secy.
Kearney-Buffalo Co. and Midwest Agri. Assn. Sept. 22-25. (Base Meet. July 24.) O. G. Smith, secy.
Lincoln-Nebraska State Fair. Sept. 7-11. W. R. Meller, secy.
Lexington-Hawson Co. Fair Assn. Sept. 15-18. E. C. Van Horn, secy.
Madison-Madison Co. Agri. Soc. Sept. 8-11. S. C. Blackman, secy.
Minden-Kearney Co. Agri. Soc. Sept. 10-19. E. B. Trough, secy.
Owens-Polk Co. Agri. Assn. Sept. 14. F. H. Ball, secy.
St. Paul-Howard Co. Agri. Soc. Sept. 23-Oct. 1. C. E. Lefewich, secy.
Stanton-Stanton Co. Agri. Soc. Sept. 1-4. A. H. Loebe, secy.
Stockville-Frontier Co. Agri. Assn. Sept. 22-25. L. H. Cheney, secy.
Wahoo-Sanders Co. Agri. Assn. Sept. 1-4. H. E. Pickett, secy.
Wisner-Wisner Live Stock & Agri. Assn. Sept. 15-17. C. S. Delfy, secy.

NEW HAMPSHIRE.

Lancaster-Dumfries & Essex Agri. Soc. Sept. 1-4. Edwin Damon, secy.
Rochester-Rochester Fair Assn. Sept. 22-28. Frank B. Maguire, secy.-mgr.

NEW JERSEY.

Alcyon Park-Alcyon Park Grange Fair Assn. Aug. 12-14. Wm. Hoffmann, secy., Pittman, N. J.
Trenton-Interstate Fair. Sept. 28-Oct. 2. M. R. Margerum, secy.

NEW MEXICO.

Albuquerque-New Mexico State Fair. Oct. 5-10. Simon Stern, secy.
Clayton-Union Co. Fair Assn. Aug. 26-28. Dr. J. C. Slack, secy.
Baton-Northern N. M. Fair Assn. Sept. 30-Oct. 3. C. O. Fisher, secy.
Springer-Coffax Co. Fair Assn. Sept. 25-28. D. J. Devine, secy.

NEW YORK.

Albion-Orleans Co. Agri. Soc. Sept. 9-12. W. E. Frank, secy.
Angella-Allegany Co. Agri. Soc. Sept. 18-18. Guy O. Hinman, secy.
Ballston Spa-Saratoga Co. Agri. Soc. Aug. 21-28. N. V. Witbeck, secy., Ballston Lake, N. Y.
Bath-Stenlen Co. Agri. Soc. Sept. 22-25. Chas. Shultz, secy.
Binghamton-Binghamton Indust. Expo. Sept. 29-Oct. 2. Henry S. Martin, secy.
Boonville-Boonville Fair Assn. Sept. 8-11. Fred A. White, secy.
Brookport-Monroe Co. Fair. Sept. 2-5. Warren B. Conklin, secy.
Cambridge-Cambridge Valley Agri. Soc. Aug. 31-Sept. 4. Elliot B. Norton, secy.
Canadatego-Ontario Co. Agri. Soc. Sept. 17-19. Clair L. Morey, secy.
Cobleskill-Cobleskill Agri. Soc. Sept. 21-23. Wm. H. Golding, secy.
Cortland-Cortland Co. Agri. Soc. Aug. 18-21. W. J. Greenman, secy.
Cuba-Cuba Fair & Racing Assn. Sept. 23-25. George H. Swift, secy.
DeRuyter-Four-County Fair Assn. Aug. 11-14. P. W. Ames, secy.
Fredonia-Fredonia-Chautauque Co. Agri. Soc. Sept. 1-4. W. E. Clark, secy., Fredonia.
Governour-Governour Agri. & Mechl. Soc. Sept. 1-4. Chas. M. Tait, secy.
Hamburg-Erie Co. Agri. Soc. Sept. 22-28. W. E. Taylor, secy.
Henrieville-Henrieville Lake Union Agri. Soc. Oct. 1-3. H. B. Short, secy., Livonia, N. Y.
Hornell-Great Hornell Fair Assn. Aug. 25-28. Clyde E. Shultz, secy.
Ithaca-Ithaca Co. Agri. and Hort. Soc. Sept. 15-18. W. E. Pearson, secy.
Little Valley-Cattaraugus Co. Agri. Soc. Sept. 7-11. D. J. Bushnell, secy.
Lockport-Niagara Co. Agri. Soc. Aug. 25-29. R. N. Roberts, secy.
Margaretville-Catskill Mountain Agri. Soc. Aug. 11-14. S. W. Reed, Jr., secy.
Middletown-Orange Co. Agri. Soc. Aug. 23-28. David A. Morrison, secy.
Winona, L. I.-Agri. Soc. of Queens Nassau Counties. Sept. 22-24. Loit Van de Water, Jr. 68 Main St. Hempstead, N. Y.
Monticello-Sullivan Co. Agri. Soc. Aug. 18-21. Van Hornbeck, secy.
Morrisville-Morrisville Agri. Soc. Sept. 8-10. F. M. Elliott, secy.
Newark-Newark Fair Assn. Sept. 10-12. F. E. Brown, secy.
Newark Valley-Northern Tioga Agri. Soc. Aug. 4-6. Ben. M. Wager, secy.
Ogdensburg-Oswegatchie Agri. Soc. Aug. 31-Sept. 4. L. C. Nash, secy.
Olean-Olean Agri. & Indust. Assn. Sept. 7-11. A. H. Miller, secy.
Owego-Tioga Co. Agri. Soc. Sept. 1-4. S. M. Lonsberry, secy.
Palmyra-Union Agri. Soc. Sept. 24-26. John H. Walton, secy.
Perry-Silver Lake Agri. & Mechl. Assn. Sept. 21-23. C. D. Barber, secy.
Plattsburgh-Clinton Co. Agri. Soc. Sept. 7-11. W. E. Parkhurst, secy.
Potsdam-Quebec Valley & St. Regis Valley Agri. Soc. Sept. 8-11. H. M. Ingram, secy.
Pottersville-Pottersville Fair Assn. Aug. 25-28. W. B. Leonard, secy., Glens Falls, N. Y.
Poughkeepsie-Hutchinson Co. Agri. Soc. Sept. 7-12. Wm. T. Ward, secy.
Rochester-Rochester Industrial Expo. Sept. 7-19. Edgar F. Edwards, secy., 116 Powers Bldg., Rochester.
Rome-Onesha Co. Agri. Soc. Sept. 21-24. J. A. Ott, secy.
Sprague-New York State Fair. Aug. 31-Sept. 5. Albert E. Brown, secy.
Vernon-Vernon Fair & Race Meet. Sept. 29-Oct. 1. C. Gordon Simmons, secy.
Warsaw-Wyoming Co. Agri. Assn. Aug. 18-21. Jas. E. Jennings, secy.
Waterloo-Seneca Co. Agri. Soc. Sept. 10-12. Ed. Nugent, secy.
Watkins-Schuyler Co. Agri. Soc. Sept. 8-11. George C. Starkey, secy.
White Plains-White Plains Agri. & Fair Assn. Sept. 16-19. E. B. Long, secy.

NORTH CAROLINA.

Charlotte-Charlotte Fair Assn. Oct. 27-30. Edgar B. Moore, secy.
Fayetteville-Cape Fear Fair Assn. Oct. 27-30. R. M. Jackson, secy.
Greensboro-Central Carolina Fair Assn. Oct. 13-16. Garland Daniel, secy.
Hickory-Catawba Fair Assn. Oct. 14-16. E. L. Flowers, secy.

Raleigh-North Carolina State Fair. Oct. 19-24. Jos. E. Pogue, secy.
Raleigh-North Carolina Indust. Assn. (Negro State Fair). Oct. 20-31. Dr. John H. Love, secy.
Salisbury-People's Agri. Fair Assn. Oct. 19-24. Wm. James, secy.
Sylva-Jackson Co. Fair. Sept. 30-Oct. 2. A. J. Dilla, secy.
Waynesville-Haywood Co. Fair. Oct. 6-11. Horace Sentelle, secy.

NORTH DAKOTA.

Bottineau-Bottineau Co. Agri. Assn. July 28-30. S. H. Wilson, secy.
Bowbells-Hurke Co. Fair & Racing Assn. Aug. 5-7. H. L. Richardson, secy.
Fargo-North Dakota State Fair Assn. July 20-23. Elias A. Nash, secy.
Fessenden-Wells Co. Fair Assn. July 7-9. T. L. Quisvre, secy.
Grand Forks-Interstate Expo. (Grand Forks Fair). July 28-31. D. V. Moore, secy.
Granville-McHenry Co. Agri. Fair Assn. July 24. O. O. Sheggy, secy.
Harvey-Wells Co. Agri. Assn. July 2-4. B. W. Miller, secy.
Mandan-Mo. Stone Agri. & Fair Assn. Sept. 28-Oct. 2. L. H. Connolly, secy.

OHIO.

Ashley-Ashley Fair. Sept. 9-11. F. W. Shapp, secy.
Athens-Athens Co. Agri. Soc. Aug. 4-7. H. H. Hanning, secy.
Attica-Attica Fair. Sept. 15-18. W. F. Uhle, secy.
Bellevue-Logan Co. Fair. Aug. 18-21. I. S. Winner, secy., Huntville, O.
Berea-West Cuyahoga Co. Agri. Soc. Sept. 8-10. L. M. Cox, secy.
Blanchester-Clinton Co. Fair. Aug. 25-28. Owen Brown, secy.
Bowling Green-Wood Co. Fair. Sept. 21-25. B. S. Sweet, secy.
Bucyrus-Crawford Co. Agri. Soc. Sept. 9-12. Guy E. Smith, secy.
Cadiz-Harrison Co. Agri. Soc. Sept. 30-Oct. 2. J. H. Livingston, secy.
Canal Dover-Tuscarawas Co. Fair. Oct. 13-16. J. S. Karna, secy.
Candler-Mahoning Co. Fair. Sept. 8-11. M. E. Bowman, Salem, O. R. F. D. No. 4.
Carthage-Hamilton Co. Agri. Soc. Aug. 12-15. D. L. Sampson, Wickliffe Block, Cincinnati, O.
Celina-Mercer Co. Agri. Soc. Aug. 17-21. S. J. Vining, secy.
Chagrin Falls-Cuyahoga Co. Agri. Soc. Aug. 11-14. F. C. Gates, secy.
Columbus-Ohio State Fair. Aug. 31-Sept. 4. J. W. Floung, secy.
Coshocton-Coshocton Co. Agri. Soc. Oct. 6-9. W. B. Miller, secy.
Croton-Hartford Central Agri. Soc. Sept. 9-11. W. H. Slegfried, secy.
Dayton-Montgomery Co. Agri. Board. Sept. 7-11. I. L. Holderman, secy., 603 Rebold Bldg.
Eaton-Peeble Co. Agri. Soc. Sept. 21-25. Harry D. Silver, secy.
East Palestine-E. Palestine Fair Co. Sept. 22-24. Wm. Johnston, secy.
Elyria-Lain Co. Agri. Soc. Aug. 11-14. Dr. E. O. Hess, secy.
Findlay-Hancock Co. Agri. Soc. Sept. 30-Oct. 3. A. G. Burson, secy., Mt. Blanchard, O.
Georgetown-Brown Co. Agri. Soc. Oct. 6-9. Lewis Richer, secy.
Greenville-Darke Co. Agri. Soc. Aug. 24-28. Frank Plessinger, secy.
Grove City (near Columbus)-Franklin Co. Fair. Sept. 15-18. Walter G. Richards, secy., 47 Deshler Block, Columbus.
Hamilton-Butler Co. Agri. Soc. Oct. 6-9. C. A. Kumber, secy.
Hartford-Hartford Fair. Sept. 9-11. Hilskeville-Deane Co. Agri. Soc. Aug. 25-29. J. E. Metzer, secy.
Hillsboro-Hillsboro Fair Assn. Aug. 4-7. W. E. Calvert, secy.
Jefferson-Ashtabula Co. Agri. Soc. Aug. 18-21. H. J. Warner, secy.
Keaton-Warren Co. Agri. Soc. Aug. 25-28. F. J. Jones, secy.
Kinsman-Kinsman Fair. Aug. 23-27. H. J. Fobes, secy.
Lancaster-Fairfield Co. Agri. Soc. Oct. 14-17. W. T. McClenaghan, secy.
Lebanon-Warren Co. Agri. Soc. Sept. 15-18. Phillip Spence, secy.
Lima-Allen Co. Fair. Sept. 29-Oct. 2. C. A. Graham, secy.
Lisbon-Huron County Co. Agri. Soc. Sept. 15-17. F. F. Moore, secy.
Logan-Hocking Co. Agri. Soc. Sept. 30-Oct. 3. E. B. Allen, secy.
London-Madison Co. Agri. Soc. Aug. 25-28. Lanar P. Wilson, secy.
McConnellsville-Morgan Co. Agri. Soc. Sept. 16-18. J. E. Turbort, secy.
Mansfield-Richland Co. Agri. Soc. Sept. 29-Oct. 2. W. H. Shroyck, secy.
Marietta-Washington Co. Fair. Sept. 2-4. L. E. Apple, secy.
Mariou-Marion Co. Agri. Soc. Sept. 21-25. Roscoe Thorn, secy.
Medina-Medina Co. Agri. Soc. Sept. 15-17. G. O. Van Dusen, secy.
Milvern-Milvern Fair Co. Sept. 8-11. T. D. Cross, secy.
Montpelier-Williams Co. Fair. Sept. 8-12. Robert Ogil, secy.
Mt. Gilead-Morrow Co. Agri. Soc. Sept. 29-Oct. 2. O. J. Miller, secy.
Mt. Vernon-Knox Co. Agri. Soc. Aug. 18-21. Howard C. Gates, secy.
Napoleon-Napoleon Fair Co. Sept. 1-4. J. M. Hoeger, secy.
Newark-Licking Co. Agri. Soc. Sept. 29-Oct. 2. Ed. M. Larson, secy.
North Randall (near Cleveland)-Forest City Fair. Aug. 20-27. H. J. Klue, gen. mgr., 1050 Leader-Neva Bldg.
Owensville-Chenoot Co. Agri. Soc. Aug. 18-21. J. E. Christy, secy., Williamsburg, O.
Painesville-Lake Co. Agri. Soc. Sept. 8-11. Sam Low, secy., Willoughby, O.
Paulding-Paulding Co. Agri. Soc. Sept. 14-18. C. P. Klingler, secy.
Pikeston-Pike Co. Agri. Soc. Aug. 12-14. S. S. Dalley, secy.
Proctorville-Lawrence Co. Agri. & Hort. Soc. Aug. 25-28. H. W. Ash, secy.
Rainsboro-Highland Co. Agri. Soc. Oct. 6-9. Leslie George, secy., Greenfield, O.
Ravenna-Portage Co. Agri. Soc. Sept. 1-4. C. R. Shurtz, secy.
Richwood-Richwood Tri-County Fair Co. Oct. 6-9. Paul B. VanWinkle, secy.
Ripley-Ripley Fair. Aug. 4-7. L. V. Williams, secy.
Rock Springs-Melba Co. Agri. Soc. Sept. 8-10. Jas. M. Lyman, secy., Pomeroy, O.
Sandusky-Erie Co. Fair. Sept. 8-11. F. H. Zerbo, secy.

New Fairs

ALABAMA.

Montevallo—Shelby Co. Fair Assn. Oct. 13-17. P. J. Kroell, secy.
 Tuscaloosa—West Ala. Fair Assn. Sept. 21-26. T. L. Powell, secy.
 Tuskegee—Macon Co. Agrl. Fair. Oct. 19-24. John H. Drakeford, secy.

ARKANSAS.

Greenwood—Greenwood Dist. Agrl. Show Assn. Oct. 6-8. George W. Johnson, secy.
 Hot Springs—Arkansas State Fair Assn. Nov. 9-14. W. W. Waters, secy.

COLORADO.

Montrose—Western Slope Fair Assn. Sept. 22-25. Harry V. Monell, secy.
 Trinidad—Trinidad Las Animas Co. Fair Assn. Sept. 22-25. Charles Bailey, secy.

FLORIDA.

Pensacola—Escambia Co. Fair Assn. Oct. 19-24. N. J. Hillard, secy.-gen. mgr.
 Quincy—Gadsden Co. Fair Assn. Oct. 20-24. Frank W. Lloyd, secy.

GEORGIA.

Clarksville—Habersham Co. Fair. Oct. 13-16. M. C. Gay, secy.
 Dalton—Whitfield Co. Fair. Oct. 12-17. Buell Stark, secy.
 Summerville—Chattahoochee Co. Fair. Oct. 22-23. O. P. Neal, secy.
 Thomasville—Thomas Co. Fair. Oct. 28-30. W. I. McIntyre, secy.
 Winder—Woodruff North Ga. Fair. Oct. 6-10. G. W. Woodruff, secy.-mgr.

ILLINOIS.

Albion—Mercer Co. Agrl. Soc. Sept. 15-18. E. R. Dietz, secy.
 Camargo—Douglas Co. Agrl. Assn. Sept. 1-4. A. Hayward, secy.-mgr., Villa Grove, Ill.
 Cambridge—Henry Co. Agrl. Board. Aug. 18-21. Theo. Holtenstern, secy.
 Carrollton—Greene Co. Fair Assn. Oct. 5-9. S. Elmer Simpson, secy.
 Charleston—Coles Co. Agrl. Soc. Aug. 18-22. W. O. Glasco, secy.
 Galesburg—Galesburg Dist. Fair. Aug. 22-29. George H. Holcombe, secy.-gen. mgr.
 Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-4. W. P. Oliver, secy.
 Kewanee—Kewanee Dist. Agrl. Board. Sept. 7-11. W. W. Callahan, secy.
 LaFayette—LaFayette Hort. & Fair Assn. Sept. 1-3. P. T. Gelvin, secy.
 LeRoy—LeRoy Fair & Agrl. Assn. Aug. 18-21. Oscar M. Phares, secy.
 Lewistown—Fulton Co. Fair & Racing Assn. Aug. 18-21. Eugene Whiting, secy.
 Macomb—Macomb Fair. Aug. 4-7. F. W. Harris, secy.
 Martinsville—Clark Co. Agrl. Assn. Sept. 15-19. E. W. Childs, secy.
 McNabb—Macomb Grange Fair. Sept. 29-Oct. 2. E. R. Humberger, secy.
 Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 22-26. C. R. Keller, secy.

INDIANA.

Crown Point—Lake Co. Agrl. Soc. Sept. 1-5. J. E. Dorian, Gary, Ind.
 Edinburg—Edinburg Fair Assn. July 22-25. Robert G. Boyer, secy.
 LaPorte—LaPorte Co. Agrl. Assn. Aug. 25-28. James E. Howell, secy.
 Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 14-19. Charles R. Duffin, secy.
 Winslow—Pike Co. Fair. Sept. 8-12. Herman Bryant, secy.

IOWA.

Algonia—Kossuth Co. Fair Assn. Sept. 8-11. T. P. Harrington, secy.
 Cedar Falls—Waterloo-Cedar Valley Dist. Fair. Sept. 19-25. George H. Holcombe, secy.-gen. mgr., Galesburg, Ill.
 Columbus Junction—Columbus Junction Dist. Fair Assn. Sept. 1-4. D. N. Johnson, secy.
 Donnellson—Lee Co. Fair. Aug. 11-14. Chris. Haffner, secy.
 Fairfield—Jefferson Co. Agrl. Soc. Aug. 4-7. A. E. Labadie, secy.
 Mt. Pleasant—Henry Co. Fair. Aug. 18-21. C. H. Tribby, secy.
 Nashua—Big 4 Fair Assn. Sept. 8-11. C. W. Ayres, secy.
 Vinton—Henton Co. Agrl. Soc. Sept. 7-10. A. B. Allen, secy.

KANSAS.

Atwood—Rawlins Co. Fair Assn. Sept. 8-11. Frank E. Munger, secy.
 Dodge City—Ford Co. Fair & Driving Park Assn. Aug. 19-21. C. M. States, secy.
 Herington—Herington Fair & Racing Assn. July 28-30. W. H. Liggitt, secy.
 Meade—Meade Co. Fair Assn. Sept. 2-4. R. W. Campbell, secy.

KENTUCKY.

Florence—North Ky. Agrl. Assn. Aug. 27-29. Hubert Conner, secy., Burlington, Ky.
 Leitchfield—Grayson Co. Fair Assn. Aug. 11-14. Ed Butler, secy., Caneyville, Ky.
 Murray—Callaway Co. Fair Assn. Oct. 7-10. M. D. Holton, secy.
 Stanford—K. of P. Fair Assn. Aug. 19-21. W. P. Kneald, secy.

MAINE.

Unity—Unity Park Assn. Sept. 22-23. E. T. Reynolds, secy.

MARYLAND.

Mounty Airy—Mt. Airy Farmers' Fair Assn. Aug. 29-30. Albert Dorsey, secy.
 Oakland—Garrett Co. Agrl. Assn. Sept. 30-Oct. 2. James D. Hamill, secy.

MASSACHUSETTS.

Northampton—H. F. & H. Agrl. Soc. Oct. 7-8. C. A. Montgomery, secy.
 Palmer—Eastern Hampden Agrl. Soc. Oct. 2-3. George E. Clough, secy.

MICHIGAN.

Albion—Albion Co. Agrl. Assn. Sept. 30-Oct. 2. Ed H. Toland, Ossineke, Mich.
 Bellair—Antrim Co. Agrl. Soc. Sept. 29-Oct. 2. C. L. Talley, secy.
 Caro—Caro Fair Assn. Aug. 24-28. F. B. Ramsford, secy.
 Crosswell—Crosswell Agrl. Soc. Sept. 22-25. A. R. Martin, secy.
 Escanaba—Delta Co. Agrl. Soc. Sept. 13-18. Mathias Peterson, secy.



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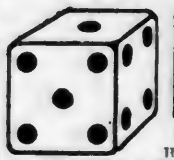
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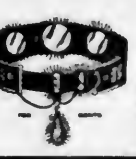
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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Iron River—Iron Co. Agrl. Soc. Second week in Sept. C. P. Ritze, secy.
 Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 18-18. Julius Havelich, secy.
 Sault Ste. Marie—Chippewa Co. Agrl. Socy. Sept. 28-30. L. C. Holden, secy.
 Three Rivers—Three Rivers Eiks' Fair Sept. 8-11. O. M. Lyman, secy.

MINNESOTA.

Appleton—Swift Co. Fair Assn. Oct. 6-8. Mayford Horn, secy.
 Arlington—Sibley Co. Agrl. Assn. Aug. 31-Sept. 2. O. S. Vosta, secy.
 Barnum—Carlton Co. Agrl. Assn. Sept. 17-19. Thos. Spencer, secy.
 Crookston—Northwestern Minn. Agrl. Assn. July 14-18. O. K. Herget, secy.
 Faribault—Faribault Agrl. & Fair Assn. Sept. 16-18. George D. Reed, secy.
 Hutchinson—McLeod Co. Agrl. Soc. Sept. 15-17. L. A. Ritter, secy.
 Marshall—Lyon Co. Agrl. Soc. Sept. 22-25. H. M. Noll, secy.
 New Tm. Brown Co. Agrl. Soc. Sept. 3-5. Wm. E. Englehart, secy.
 Plainville—Wabasha Co. Indust. Fair Assn. Sept. 21-23. George F. Sylvester, secy.
 Saint Charles—Winona Co. Agrl. & Indust. Fair Assn. Sept. 15-18. John Pelsch, secy.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 16-19. Wm. D. Johnson, secy.

MISSISSIPPI.

Canton—Madison Co. Fair Assn. Oct. 21-23. A. H. Lanthorn, secy.
 Louisville—Winston Co. Fair Assn. Sept. 1-3. W. C. Hight, secy.
 Starkville—Okfuskeba Co. Fair Assn. Sept. 15-17. Stanley Carroll, secy.

MISSOURI.

Atlanta—Mason Co. Agrl. & Mechl. Soc. Sept. 1-3. V. D. Gordon, secy.
 Brookfield—Linn Co. Fair Assn. Aug. 11-14. Carthage—Jasper Co. Fair. Aug. 11-14. Emma R. Knell, secy.
 Chillicothe—Chillicothe Fair Co. Aug. 4-7. A. M. Shelton, secy.
 Easton—Huchanan Co. Agrl. & Mechl. Soc. Sept. 2-5. J. P. Sweeney, secy.
 Green City—Green City Fair Assn. Aug. 18-21. A. E. Jones, secy.
 Hermann—Gasconade Co. Agrl. Assn. Aug. 28-30. Louis Habersack, secy.
 Kaloka—Clark Co. Agrl. & Mechl. Assn. Aug. 25-28. P. I. Wilsey, secy.
 Marshall—Saline Co. Agrl. Fair Assn. Aug. 25-28. E. W. Brown, secy.
 Moberly—Moberly Agrl. Fair Assn. July 28-31. J. T. Hogg, secy.
 Monroe City—Monroe City Fair. Aug. 18-21. E. J. Alexander, secy.
 New Bloomfield—Calloway Co. Fair Assn. Aug. 18-20. S. D. Waggoner, secy.
 Pattonburg—Pattonburg Fair Assn. Aug. 25-28. R. E. Mauldin, secy.

MONTANA.

Plains—Sanders Co. Fair Assn. Oct. 8-10. J. Morrison, secy.

NEBRASKA.

Beatrice—Gage Co. Soc. of Agrl. Oct. 6-8. J. C. Emery, secy.
 Clarks—McPherson Co. Fair Assn. Sept. 16-18. W. D. Abel, secy.
 Columbus—Platte Co. Fair Assn. Sept. 22-25. Jerry Carrig, secy.
 DeSler—Thayer Co. Agrl. Soc. Sept. 1-4. E. J. Mitchell, secy.
 Fremont—Fremont Driving Park Assn. July 8-10. N. J. Hain, secy.
 Grand Island—Central Neb. Agrl. Assn. of Hall Co. Sept. 29-Oct. 2. A. M. Conner, secy.
 Nelson—Nimrod Co. Agrl. Soc. Sept. 21-24. George Jackson, secy.
 Ogallala—Keith Co. Fair Assn. Sept. 9-11. L. Woodward, secy.
 Omaha—Ak-Sar-Iten Carnival. Sept. 30-Oct. 10. J. D. Weaver, secy.
 Seward—Seward Co. Agrl. Soc. Sept. 15-18. Wm. H. Smith, secy.

NEW JERSEY.

Flemington—Flemington Fair & Carnival Assn. Aug. 4-8. Dr. C. S. Harris, secy.

NEW YORK.

Afton—Afton Driving Park & Agrl. Assn. Sept. 8-11. L. W. Seely, secy.
 Batavia—Genesee Co. Agrl. Soc. Sept. 16-19. Fred H. Parker, secy.
 Dryden—Dryden Agrl. Soc. Sept. 8-11. W. A. Munsey, secy.
 Lowville—Lewis Co. Agrl. Soc. Aug. 25-28. M. M. Lyman, secy.
 Mayville—Cayuga Co. Agrl. Corp. Aug. 25-28. L. A. Silke, secy.
 Norwich—Chemung Co. Agrl. Soc. Aug. 25-28. C. E. Harris, secy.
 Oranburg—Rockland Co. Fair. Sept. 7-11. John T. Gilchrist, secy. Nyack, N. Y.
 Penn Yan— Yates Co. Agrl. Soc. Sept. 15-18. Frank R. Duray, secy.
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 15-18. Harry Lee, secy.
 Schenectady—Schenectady Valley Agrl. Soc. Aug. 11-13. J. P. Priory, secy.
 Schenectady—Schenectady Co. Agrl. Soc. Aug. 24-27. Fred J. Schaeffer, secy.
 Troyburgh—Southern Steuben Agrl. Soc. Sept. 1-5. H. B. Reynolds, secy.
 Troy—Rensselaer Co. Agrl. & Hort. Soc. Aug. 18-21. Farnum P. Galrd, secy.
 Warrensburg—Warren Co. Fair. Sept. 1-4. Fred J. Hayes, secy.
 Wellsville—Wellsville Fair Assn. Sept. 1-4. Oak Duke, secy.

NORTH CAROLINA.

Asheville—Western N. C. Fair Assn. Oct. 13-16. D. Harris, secy.
 Burlington—Alamance Fair Assn. Sept. 20-Oct. 2. R. A. Freeman, secy.
 Sanford—Lee Co. Agrl. Soc. Nov. 3-5. T. S. Cross, secy.

NORTH DAKOTA.

Aneta—Aneta Fair Assn. July 3-4. W. E. Smith, secy.
 Wahpeton—Hickland Co. Fair Assn. Sept. 29-Oct. 2. H. F. Lounsbury, secy.

OHIO.

Hanchester—Clinton Co. Agrl. Soc. Aug. 25-28. Owen Brown, secy.
 Bowling Green—Wood Co. Agrl. Soc. Sept. 14-18. H. S. Sweet, secy.
 Canfield—Mahoning Co. Agrl. Soc. Sept. 8-11. M. E. Bowman, Salem, O.
 Eaton—Pike Co. Agrl. Soc. Sept. 28-Oct. 2. Harry D. Silver, secy.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 22-25. C. A. Hochstedel, secy.

Gallipolis—Gallia Co. Agrl. Soc. Sept. 2-4. A. C. Stafford, secy.
 Mt. Pleasant—Morrow Co. Agrl. Soc. Sept. 29-30. O. J. Miller, secy.
 Ottawa—Putnam Co. Fair. Oct. 6-10. A. P. Sandles, secy.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. E. V. Walborn, secy.
 Washington—Guernsey Co. Fair Assn. Sept. 22-25. C. W. Stockdale, secy.

OREGON.

Haker—Haker Co. Fair Assn. Sept. 16-19. W. E. Mencham, secy.

PENNSYLVANIA.

Carnichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 22-25. C. J. Lincoln, secy.
 Millsboro—Sandy Plains Fair. Aug. 4-6. B. Frank Emery, secy.
 Oxford—Oxford Agrl. Assn. June 10-12 & Sept. 23-25. Thos. F. Grier, secy.
 Port Royal—Junata Co. Agrl. Soc. Sept. 8-11. James N. Groulger, secy.
 Pottsville—Oil Creek Agrl. Fair Assn. Sept. 8-11. Frank H. Flanders, secy.
 Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 25-28. Harry F. Bally, secy.
 West Alexander—W. Alexander Agrl. Assn. Sept. 15-17. J. M. Gibson, secy.
 Wyalusing—Wyalusing Fair Assn. Sept. 24-25. M. Lyon, secy.
 Youngwood—Westmoreland Fair Assn. Sept. 8-12. P. J. Becker, mgr.

SOUTH CAROLINA.

Lexington—Lexington Co. Fair Assn. Oct. 20-22. Marlon H. Harman, secy.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 10-13. J. M. Hughes, secy.
 Spartanburg—Spartanburg Fair Assn. Nov. 3-8. J. M. Hughes, secy.

SOUTH DAKOTA.

Amour—Douglas Co. Fair Assn. Sept. 24-25. W. Howell, secy.
 Webster—Day Co. Agrl. Fair Assn. Sept. 30-Oct. 2. L. G. Levy, secy.

TENNESSEE.

Carthage—Carthage, A. M. & L. S. Assn. Sept. 19-22. S. M. Corley, secy.
 Coal Creek—Anderson & Campbell Co. Fair Sept. 23-25. H. Clay Cox, secy.
 Fayetteville—Lincoln Co. Fair Assn. Aug. 26-28. P. M. Bledsoe, secy.
 Eliza Springs—Eliza & Melts Co. Fair Assn. Sept. 22-25. J. R. Fischesser, secy.
 Selmer—McNairy Co. Fair Assn. Oct. 20-23. W. K. Abernathy, secy.

TEXAS.

Galveston—Cooke Co. Fair Assn. Sept. 15-18. O. L. Nash, secy.
 Hillsboro—Hill Co. Agrl. Fair Assn. Aug. 18-23. H. G. Taylor, secy.
 LaGrange—Flower, Industrial & Stock Fair. June 4-6. H. M. Preeun, secy.
 Marble Falls—Marble Falls Agrl. Fair Assn. Aug. 4-7. W. W. Turner, secy.
 Midland—Midland Co. Fair & Stock Show. Sept. 15-18. Address H. M. Harkey.
 Rockdale—Colorado Farmers' Fair of Midland Co. July 22-24. H. Y. Arcock, secy.
 Yoakum—Fair, auspices Yoakum Commercial Club. Oct. 13-15. D. C. Imboden, secy.

VERMONT.

Brattleboro—Valley Fair Assn. Sept. 22-24. W. A. Shunway, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 8-10. W. H. Douglas, secy.
 Rutland—Rutland Co. Agrl. Soc. Sept. 7-11. W. K. Farnsworth, secy.

VIRGINIA.

Gate City—Scott Co. Fair Assn. Sept. 15-17. E. G. Quinn, secy.
 South Boston—Hallfax Co. Fair Assn. Oct. 20-24. W. W. Wilkins, secy.
 Tazewell—Tazewell Fair Assn. Oct. 6-8. W. G. O'Brien, secy.

WEST VIRGINIA.

Parkersburg—W. Va. Fair. Aug. 18-21. A. D. Ireland, secy.
 Poundsboro—Putnam Co. Agrl. & Fair Assn. Aug. 11-14. Will A. Strickler, secy.
 W. Va.

WISCONSIN.

Berlin—Green Lake Co. Agrl. Soc. Sept. 8-11. Chas. W. Hitchcock, secy.
 Dowling—Dowling Free Agrl. Assn. Oct. 8-10. E. P. Stoddard, secy.
 Eau Claire—Rock Co. Fair. Aug. 19-22. F. W. Gillman, secy.
 Gays Mills—Gays Mills Fair Assn. Oct. 5-8. E. G. Briggs, secy.
 Hortonville—Outagamie Co. Agrl. Soc. Sept. 14-16. I. A. Carroll, secy.
 Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 29-Oct. 2. W. G. Gillespie, secy.
 Roseland—Harlan Valley Agrl. Soc. Aug. 4-7. Edmund Hurling, secy.
 Superior—Douglas Co. Fair Assn. Sept. 22-25. J. C. Bertrand, secy.

CANADA.

ALBERTA.

Edmonton—Edmonton Exhn. Assn. Aug. 15-17. W. J. Stark, mgr.
 Lethbridge—Lethbridge Exhn. Assn. July 6-9. Allan Jack, secy.

BRITISH COLUMBIA.

Nakusp—Arrow Lakes Agrl. & Indust. Assn. Oct. 8-8. A. Harvey Smith, secy.

ONTARIO.

Gillingwood—Grand Northern Fair. Sept. 23-25. Henry Foreman, secy.
 Kirkton—Kirkton Agrl. Soc. Sept. 24-25. Amos Doupe, secy.
 Lindsay—Lindsay Central Fair. Sept. 17-19. James Keith, secy.
 Peterborough—Peterborough Indust. Exhn. Sept. 17-19. F. J. A. Hall, secy.
 Sudbville—Peninsular Central Fair. Oct. 1-2. W. P. H. Patterson, secy.
 Walkerton—Northern Exhn. Agrl. Soc. Sept. 15-16. James Dillay, secy.
 Windsor—Windsor & North Asscy Agrl. Soc. Aug. 31-Sept. 3. B. B. Winter, secy.

QUEBEC.

Bedford—Missisquoi Agrl. Soc. Aug. 25-27. C. O. Jones, secy.

SASKATCHEWAN.

Prince Albert—Prince Albert Exhn. Board. Aug. 25-27. W. A. Gulling, secy.
 Regina—Regina Agrl. & Indust. Exhn. Assn. July 27-Aug. 1. D. F. Elderkin, secy.

Changes and Corrections.

ILLINOIS.

Mt. Sterling—Brown Co. Fair. Aug. 4-7. Walter Manny, secy.

MICHIGAN.

Hartford—Van Buren Co. Fair. Assn. Sept. 29-Oct. 2. Frank G. Shupson, secy.

Street Fairs, Carnivals, Celebrations, Homecomings, Etc.

ALABAMA.

Birmingham—Spring Festival & Celebration. April 4-11. J. R. Jarrell, mgr. of shows; P. J. Newman, secy. Celebration Committee, City Hall.

ARIZONA.

Prescott—Frontier Days Celebration, auspices Northern Arizona Fair Assn. July 4-8.

CALIFORNIA.

Bakersfield—California Rodeo. April 23-26.

COLORADO.

Ft. Collins—Home-Coming Week (Semi-Centennial Celebration, Fair, Lamb Day, Stampede & Round-Up. Aug. 24-29. D. C. Arnold, secy., 102 Linden St.

DELAWARE.

Dover—Firemen's Street Carnival. June 1-6. W. B. Helte, chairman Carnival Committee.
 Wilmington—Delaware Horse Show Assn. July 21-24. S. H. Wilson, secy.

ILLINOIS.

Tropopolis—Home-Coming Assn. Meeting at Dunning Park, July 3-4. Address secy.

INDIANA.

New Harmony—Centennial Celebration. June 4-13. George P. Taylor, secy.
 Ellettsport—Centennial Celebration. Auspices Centennial Assn. May 25-30.

KANSAS.

Waverly—Ohio Day Assn. Aug. 20-21. J. M. Osborn, secy.

MARYLAND.

Baltimore—Star Spangled Banner Centennial Celebration. Week of Sept. 7.
 Frederick—Eagles' Carnival. Week of July 8. Ernest M. Fox, secy.

MASSACHUSETTS.

Ludlow—Fourth of July Celebration & Hospital Fair. July 2-4. Richard H. Eisold, secy.

MICHIGAN.

Grand Rapids—Industrial Expo. of Made-in-Grand Rapids Products. April 20-25. Chas. F. Kennedy, secy.
 Greenville—K. of P. Carnival. June 29-July 4. Chas. H. Rarden, Chairman.
 Ludington—Home-Coming Week. June 27-July 4. E. O. McClean, secy., Million-Dollar Harbor Club of Ludington.
 Pontiac—Moose Mid-Summer Jubilee & Carnival. Week of July 4. A. W. Parsons, secy.

MINNESOTA.

Minneapolis—Hundredth Anniversary Celebration of the Norwegian Constitution. May 16-18.

MISSISSIPPI.

Natchez—Firemen's Spring Festival. April 14-18. C. A. Braden, mgr.

MISSOURI.

Columbia—Woodmen of the World Log Rolling. June 29-July 4. Chas. Kelly, 11 North Eighth St.
 St. Louis—Street Fair & Carnival, auspices Old Wild Hunters' Business Boosters. April 11-20. W. R. Young, secy., 3757 South Jefferson Ave.

NEBRASKA.

Omaha—Ak-Sar-Bon Carnival. Sept. 30-Oct. 10. J. D. Weaver, secy.

NEW JERSEY.

Lambertville—Firemen's Carnival. June 29-July 4. J. A. Vetter, secy., 72 Bridge St.

NEW YORK.

Gowanda—Old Home Week Celebration. Week of July 23.
 Niagara Falls—Elks' Convention Fair. May 2-9. Irvin K. Giles, secy.; M. J. Crandall, gen. mgr.
 Syracuse—Industrial Expo. auspices Chamber of Commerce. April 13-25. Address Exposition Manager, Vinney Bldg.
 Walden—Walkill Valley Farmers' Outing. Aug. 5-6. W. C. Hart, secy.

NORTH CAROLINA.

Charlotte—Mecklenburg Declaration of Independence. May 18-23. Mark W. Williams, Mgr. Amusements & Concessions, care Mecklenburg Declaration Soc.

OHIO.

Columbus—Free Street Fair. Week May 4-11. Clark C. Doughty, gen. mgr., 4th Ave., care 112th St.
 Defiance—Elks' Jubilee Week. Aug. 3-8. Address Edw. S. Hronson, Elks' Amusement Committee.
 Quaker City—Fall Entertainment. Aug. 27-29. H. M. Smith, secy.

OREGON.

The Dalles—Dallas Rodeo. July 2-4. Judd S. Fish, secy.

PENNSYLVANIA.

Osterburg—Graugers' Picnic Assn. Aug. 18-21. Geo. W. Oster, secy. gen. mgr.
 Shamokin—50th Anniversary Celebration. June 28-July 4.
 Shenandoah—Six-County Firemen's Convention & Home Week. Week June 15.

TEXAS.

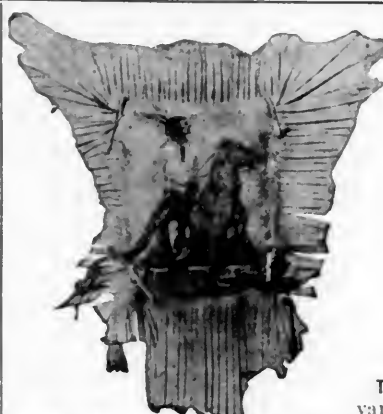
Galveston—Annual Cotton Carnival. July 30-Aug. 9.
 San Antonio—Battle of Flowers. April 20-25. Address Mgr. Fleeta, San Jacinto, P. O. Box 887.

SOUTH DAKOTA.

Woonsocket—Woonsocket Water Carnival. June 17-19. Harry R. Dowdell, secy.

WASHINGTON.

Walla Walla—Annual Frontier Days. Sept. 17-19. R. H. Johnson, secy.



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WEST VIRGINIA.
 Elkins—Randolph Co. Home-coming. Sept. 6-12. F. E. Talman, secy.
WISCONSIN.
 Juneau—Home-coming. July 1-5. John Clifford, secy., Box 300.
 Sheboygan—Moose Festival. June 28-July 5.

CANADA.
ALBERTA.
 Alberta Provincial Spring Horse Show. April 14-18.
ONTARIO.
 Toronto—Canadian National Horse Show. April 28-May 2. Alex Milln, secy., 701 Traders' Bank Bldg.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA. Anniston—Knights of Honor Grand Lodge, April 18. T. G. Foster, Bell Bldg., Montgomery. Ala. Birmingham—Grand Lodge I. O. O. F., May 11-13. H. C. Pollard, Huntsville. Birmingham—M. P. E. L. of A., May 21-22. Birmingham—Elect. Supplies Jobbers, October, 1914. Birmingham—Rebekah Assembly of Ala., May 12. Mrs. May Brunson, 313 N. Joachim st., Mobile. Birmingham—Degree of Pochontas, Grand Council, May 25. Sara McPherson, 2524 N. 7th ave., Birmingham. Decatur—Ala. Bankers' Assn., May 12-14. M. Tilton, Bell City. Mobile—Ala. State Fed. of Labor, May 24. L. Bowen, Box 180, Birmingham. Mobile—So. Gas Assn., April 22-24. E. D. Brewer, 45 Poplar Circle, Atlanta, Ga. Montgomery—State Optical Soc., May 30. W. G. Gentry, New Decatur. Montgomery—Med. Assn. of Ala., April 21. J. W. Baker, Montgomery. Montgomery—So. Assn. of Car Service Officers, July 23. New Decatur—Ala. P. O. Clerks' Assn., May 30. W. G. Gentry, New Decatur. Talladega—Hisling Sons and Daughters of Prot., May 25-30. Mrs. F. M. Cosby, 930 12th ave., Birmingham. ARIZONA. Globe—Grand Lodge K. of P., Oct. 10-11. John H. Lopez, Phoenix. Hot Springs—Ariz. Bankers' Assn., Nov. 6-7. Morris Goldwater, Prescott. Mesa—I. O. O. F. M. Grand Council, May, 1914. N. E. Hawke, Tucson. Phoenix—Grand Lodge I. O. O. F. Third Monday in April. Geo. A. Metz, Phoenix. Phoenix—G. A. R., April 15. A. J. Sampson, Phoenix. Phoenix—Rebekah State Assembly, April 20. Mrs. Nettie Scott, Phoenix. Tucson—Ariz. Med. Assn., April 21-22. Dr. C. E. Young, Prescott. ARKANSAS. Hot Springs—So. Highway Assn., April. Hot Springs—So. Ry. Assn., April. Hot Springs—State Funeral Directors' Assn., May 11-13. J. M. Stinson, Camden. Little Rock—Ark. Teachers Assn., April 17-19. J. L. Band, Little Rock. Little Rock—Ark. Retail Hdw. Assn., May 6-7. Gover T. Owen, Little Rock. Little Rock—Arkansas Travelers, June. R. C. Rudisill, Box 758, Little Rock. Little Rock—O. E. S. of Ark., Nov. 16-17. Mrs. N. G. Ruabing, Chidester. Little Rock—Ark. Assn. Utility Operators, April 21-23. W. J. Sharp, 115 West 4th st., Little Rock. Little Rock—Ark. Bankers' Assn., April 14-15. Little Rock—State Master Plumbers' Assn., April 13. E. H. Brice, Ft. Smith. Little Rock—P. A. State Division, April 25. I. W. Pfaffer, Box 725, Little Rock. Little Rock—Ark. State Dental Assn., June 7-10. Clarence L. Hunt, 704 First National Bank Building, Ft. Smith. Little Rock—State Press Assn., May. Earle W. Hodges, Little Rock. Little Rock—B. P. O. E., May, 1914. Little Rock—Ark. Press Assn., May, 1914. CALIFORNIA. Ft. Bragg—Grand Grove U. A. O. of Druids of Cal., June 15-18. Cyril A. Guglielmino, Druids Temple, 44 Page st., San Francisco. Long Beach—Pacific Coast Gas Assn., Sept. 15-18. Henry Bastwick, 445 Sutter st., San Francisco. Los Angeles—Greeters of Am., June 8-10. Roland H. Hawke, 504 Trans Bldg., Chicago. Los Angeles—Bridge & Building Supply Assn., Oct. 20-22. Martinez—U. Spanish War Vets., May 11. Major W. Kelley, Box 1337, Fresno. Modesto—Elks, Oct. L. E. Cheneweth, Bakerfield. Oakland—Cal. Bankers' Assn., May 27-29. Fred H. Colburn, 1044 Mills Bldg., San Francisco. Oakland—State Bankers' Assn., May 27-29. F. H. Colburn, San Francisco. Riverside—Cal. State Branch No. 1, U. N. A. of P. O. C., June 13. H. A. Davidson, Stockton, Cal. Riverside—State Federation of Women's Clubs, April. Sacramento—Grand Lodge Knights of Pythias of Cal., May 18. H. Schaffner, 111 Valencia st., San Francisco. Sacramento—Cal. M. P. E. L. of A., October, 1914. Salinas—Companions of Forest Circle, May 5-8. A. H. Bremer, 823 Central ave., Alameda. Salinas—F. & A. Grand Council, May 5-8. Joseph R. Huball, 401 Grant Bldg., San Francisco. San Bernardino—Cal. Assn. of Local Fire Ins. Apts., May. C. F. Banks, Oakland. San Diego—State Music Teachers' Assn., July 13-16. Sam Savannah, 1457 Washington st., San Francisco. San Francisco—Grand Enc. R. & S. M., April 29. W. A. Davies, Room 425 Masonic Temple, San Francisco. San Francisco—Grand Chapter R. A. M., April 21-22. W. A. Davies, Room 425 Masonic Temple, San Francisco. San Francisco—Grand Com. K. T., April 23-24. W. A. Davies, Room 425 Masonic Temple, San Francisco. San Francisco—Companions of Forest A. O. F., May 18-20. Mrs. M. G. Smith, 337 Pacific Bldg., San Francisco. San Francisco—American Assn. of Traveling Passenger Agents, Oct. Elliott T. Mason, 204 Clark st., Chicago. San Luis Obispo—Grand Enc. I. O. O. F., Oct. 7. W. H. Barnes, I. O. O. F. Hall, San Francisco. San Francisco—Cal. Fed. Women's Clubs, April 28-May 2. Mrs. A. Atwood, 904 11th st., Riverside.

San Luis Obispo—Militant I. O. O. F., Oct. 5-10. Major S. B. Force, 101 Post st., San Francisco. Santa Cruz—I. O. O. F. of Cal., May 12. H. D. Richardson, 7th & Market st., San Francisco. Santa Cruz—I. O. O. F. Grand Lodge, May 12. H. D. Richardson, San Francisco. Santa Cruz—Rebekah Assembly, May 12. Mrs. Mary London, Odd Fellows' Hall, San Francisco. San Jose—State Humane Soc. Dept., 1914. H. Waterman, Menlo Park. Whittier—Los Angeles Co. Con., April 15-17. H. A. Dowling, 1018 Wight st., Callender Bldg., Los Angeles. COLORADO. Boulder—State Med. Soc., Sept. Denver—I. O. O. F. of Col., Oct. 20-22. O. E. Jackson, 501-2, Odd Fellows Temple, Denver. Denver—Patriarch Militant I. O. O. F., Oct. 19. Major C. E. Blanchard, Box 672, Denver. Denver—B. P. O. E. July 13-15. Fred C. Robinson, Dubuque, Ia. Denver—Col. Retail Jewelers' Conv., July. J. C. Bloom, 730 10th st., Denver, Col. Denver—T. P. A., April. Robt. M. Simmons, 311 Nassau Bldg. Denver—Ladies' Soc. B. L. F. & E. June. Mrs. M. E. Du Bois, Boone, Ia. Denver—Dept. of Colo. United Spanish War Vets., July 3-4. L. F. Guther, Postoffice, Denver. Denver—Elks, July 13-19. Pueblo—National Assembly of Civil Service Commissioners, June 11-13. J. T. Doyle, 172 F st. N. W., Washington, D. C. Pueblo—Col. Fed. of Labor, August, 2d week. Pueblo—Cal. Pharm. Assn., August 23-27. Pueblo—Knights of Pythias, August 25-27. Pueblo—Col. Grand Council of U. C. T. of A., June 12-13. Ira J. Schnorr, 714 Equitable Bldg., Denver. Victor—Jr. O. U. A. M., May 12. O. E. Ricker, Box 682, Colorado Springs. CONNECTICUT. Branford—Swedish-Finnish Temperance Assn. of Am., July 30-31. John Berg, 4044 N. Leaning ave., Chicago, Ill. Bridgeport—Cit. Council B. of P., Oct. 21. Miss Maggie A. Tread, 1197 Windsor ave., Hartford. V. Prentiss, New London. Bridgeport—N. E. O. P. Grand Lodge, April. J. J. Minnix, New Haven, Conn. Bridgeport—Charities and Correction State Conf., April. Hon. Morris W. Seymour, Bridgeport. Bristol—I. O. R. M. Grand Council, May 6. Wm. Saunders, 75 Trowbridge pl., Nantucket. East Hartford—Rebekah Assembly, April 15. Mrs. M. E. Johnson, 26 Alvard st., Turrington. E. Point—N. Y. Bankers' Assn., June 11-12. W. J. Henry, New York, N. Y. Hartford—Ancient and Ill. O. K. of M., Third Tuesday in Oct. F. Gray, M. D., 134 Arch st., Philadelphia, Pa. Hartford—Conn. Dental Assn., April 21-22. Hartford—R. & S. M. Grand Council, May 13. James McCormick, 252 State st., Hartford. Middletown—Master Horse-shoers' Mast. Pro. lectors Assn., April 21. C. M. Adams, Danielson. New Britain—State Police Assn., July. Jas. J. Landrigan, Meriden, 337 Center st. New Haven—Daughters of Liberty, State Council, May 7. C. H. Adams, 4 Grove st., South Norwalk. New Haven—State Med. Assn., May 20-21. M. Meli, Scarborough, 76 Wall st., New Haven. New Haven—Nat'l Soc. N. S. D., 1912, April 30. Mrs. Mathias Steelman, 332, W. 87th st., New York City. New Haven—F. & A. Grand Council of Am., May 12. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa. New Haven—Grand Lodge I. O. O. F. of Conn., May 20. William S. Hutchinson, P. O. Box 181, New Haven. New Haven—Manchester, Unity I. O. O. F., April 1. W. Warringham, 18 Court st., West Haven, Conn. Southington—State Council O. U. A. M., May 7. C. P. Adams, South Norwalk. Stamford—Sons of Vets., April 23-24. Allen T. Pratt, Hartford. Waterbury—O. D. H. S. Grand Lodge, May, 1914. Agos Koehler, Seymour. DELAWARE. Wilmington—Grand Lodge I. O. O. F., Nov. 15. William W. Douty, Odd Fellows' Bldg., Wilmington. Wilmington—Dept. of Del. G. A. R., April 24. J. S. Litzensberg, 302 Concord, Wilmington. Wilmington—Nat'l Soc. D. A. R., April. Mrs. A. C. Story. Wilmington—Italian Am. Alliance of U. S., May 25-29. E. H. Vardi, 104 Cambridge st., Philadelphia, Pa. DISTRICT OF COLUMBIA. Washington—Nat'l Masonic Con., July 17. John J. Jones, 2717 Armand ave., Chicago. Washington—Nat'l Assn. of P. M., 2d and 3d classes, Oct. H. A. Hopkins, St. Clair, Mich. Washington—Internal Revenue Assn., Sept., 1914. J. W. Shepper, 17 So. Gay st., Baltimore, Md. Washington—Nat'l Assn. P. O. Second Tues. Sept. S. P. Hatchelder, 2130 Euclid st., St. Louis, Mo. Washington—Sons of the Revolution Gen. Soc., April. Prof. M. Libby, Princeton, N. J. Washington—Royal Arcanum Grand Council, April. Benj. White, 1735 N. H. ave., Washington, D. C. Washington—National Congress of Mothers, April 22-26. Mrs. Birney, 806 Washington L. & T. Bldg., Washington. Washington—Ry. Storekeepers' Assn., May 18-20. J. P. Murphy, Box C, Collinwood 0. Washington—Am. Seed Trade Assn., June 23-25. C. E. Kendel, 2010 Ontario st., Cleveland.

Washington—Natl. Assn for Prevention of Tuberculosis, May. Dr. L. Farrand, 105 E. 2d st., New York City. Washington—Natl. Dental Prot. Assn., May 18. Dr. M. F. Fenley, 1928 I st., N. W., Wash. D. C. Washington—Am. Library Assn., May 25-30. George B. Utley, 78 E. Washington st., Chicago, Ill. Washington—Gallander College Annual Assn., June 20-23. Roy Stewart, Gallander College, Washington. Washington—Am. Physical Soc., April 21-25. A. D. Cole, Ohio State Bldg., Columbus, O. Washington—Natl. Wholesale Liquor Dealers' Assn., May 12-14. Joseph Debar, 301 United Bk. Bldg., Cincinnati, O. FLORIDA. Apalachicola—K. of C. May 12. H. B. Houskins, Key West. Atlantic Beach—Fla. Pharm. Assn., June 10-12. J. H. Haughton, Palatka. Atlantic Beach—Fla. Dental Soc., June 22-27. Dr. A. Kuller, Balmville. Gainesville—Fla. Retail Hdw. Assn., May 6-7. G. E. Nohly, Carson Springs. Jacksonville—United Confed. Vets., April 29-May 1, 1914. Address General Bennett 21 Young. Jacksonville—Army of Northern Virginia Department, April 29. Wm. E. Merkle, New Orleans, La. Jackson—U. C. T., April 29-May 1. Gen. W. E. Mickle, New Orleans, La. Jacksonville—Train Dispatchers' Assn., June 16. J. F. Mackle, 7122 Stewart ave., Chicago, Ill. Jacksonville—State Funeral Dir. Assn., April 23-May 1. Maj. Gen. Wm. E. Mickle, New Orleans. Jacksonville—R. & S. M. Grand Council, May 18. W. P. Webster, Jacksonville. Jacksonville—R. A. M., Gr. Chap., May 19-20. W. P. Webster, Jacksonville. Jacksonville—Confed. Reunion Assn., May 6-7. Evance Comm., 221 Board Bldg., Jacksonville. Kissimmee—U. D. of Conf., May 6. Mrs. W. F. Wynne, Ft. Myers. Orlando—Fla. Rebekah Assembly, April 15. Mrs. Lillian Dickinson, Jacksonville. Orlando—Grand Lodge I. O. O. F., April 17-22. M. Cushman, Gainesville. Lakeland—State Bankers' Assn., April 24-25. G. R. DeSautere, Jacksonville. Miami—B. P. O. E., April. H. M. Hunt, Tampa. St. Cloud—G. A. R., April 1-3. GEORGIA. Atlanta—Ancient Arabic Order of Mystic Shrine, May 12-13. Benj. W. Rowell, 206 Masoak Temple, Boston, Mass. Atlanta—State Medical Assn., April. Dr. W. C. Lytle, Augusta. Atlanta—O. E. S. Grand Chapter, April 21. Jessie L. Newman, 12 Morris st., Dalton, Ga. Atlanta—Tri-State Water & Light Assn., April 21. Frank Erwin, Cheraw, S. C. Atlanta—Ga. Bankers' Assn., May 12-14. M. Tilton, Hall City. Atlanta—Photographers' Assn. of Am., June 15-20. John J. Hoffman, 332 So. Sandusky ave., Bucyrus, O. Atlanta—Legal Convention, June 24. H. L. Simpson, Boston, Mass. Atlanta—G. A. R., April. R. Q. Stone, St. George. Atlanta—Assn. Comm. of Agri., May. J. D. Price, State Capitol, Atlanta. Atlanta—State Grad. Nurses' Assn., May. Mrs. A. C. Hartridge, Augusta. Atlanta—Leavers' Supp. Dam., May. R. B. Howard, Vicksburg, Miss. Atlanta—Psychological Soc., May. Dr. E. F. Fatis, Empire Bldg., Atlanta. Atlanta—So. Natl. Dental Assn., June 3-5. Jesse L. Williams, 414 St. James Bldg., Jacksonville, Fla. Atlanta—Woman's Dept. of Photographers' Assn. of Am., June 15-20. Sara F. Price, Mt. Airy, Pa. Atlanta—State Funeral Dir., June. Dr. A. Williams, Columbus. Augusta—The King's Daughters & Sons, May 1914. Mrs. N. G. Brewer, 7 E. 32d st., Savannah. Columbus—State Library Assn., April. Miss K. Wooten, Atlanta. Columbus—State Bureau Assn., April. Miss K. Wooten, Atlanta. Columbus—Internal Assn. of P. O. C., July 4. Miss Mae Wallace, Atlanta. Commerce—Ga. Weekly Press Assn., July. Editor Herald, Burlington. Gainesville—Grand Council R. A. of G., April 15-19. R. P. Lester, Covington. Macon—Rebekah Assembly of Ga., May 27. Mrs. A. Moore, Fitzgerald. Macon—Grand Lodge K. P. of Ga., May 20-21. W. H. Leopold, P. O. Box 122, Savannah. Macon—Grand Lodge and Grand Enc. I. O. O. F., May 24-28. T. H. Robertson, Gainesville. Macon—Knights of Honor Grand Lodge, F. H. Shockley, R. F. D. No. 8, Marietta. Macon—State Educ. Assn., April 23-25. C. L. Smith, La Grange. Macon—State Local Undertakers' Assn., May. John E. Wilson, Fitzgerald. Macon—Ga. Fed. of Labor, April 15-18. Robt. Feher, Box 288, Savannah. Savannah—National Drainage Assn., April 22-25. Major J. Dapray, 1538 Seventh st. N. W., Savannah. Savannah—Assn. of Transportation and Car Accounting Officers, June 23-24. G. P. Conard, 75 Church st., N. Y. C. Savannah—United Daughters of Confed., Nov. 11. Mrs. F. M. Williams, Newton, N. C. Savannah—Nat'l Drainage Cong., April. Savannah—Ga. Retail Hdw. Assn., May 20-28. J. L. Moore, Madison. Savannah—Natl. Assn. of Teachers of Colored Schools, July 30-Aug. 2. J. R. Lee, Tuskegee Inst. Thomasville—So. Pecan Growers' Assn., May. W. W. Barrett, Monticello. Thomasville—Nat'l Nur. Growers' Assn., Oct. Address Secy, Comm'l Club. Valdosta—Grand Lodge K. of P., July 14. W. W. Warren, Americus. Waycross—Grand Comm. K. T. of Ga., May 6-7. Chas. S. Wood, Savannah. IDAHO. Weiser—Pythian Sisters, June 17-19. Alma Anderson, Weiser. ILLINOIS. Aurora—Ill. Music Teachers' Assn., May 12-15. Aurora—Ill. Green Dealers' Assn., June 23. W. S. Strong, 195 W. Green st., Urbana. Canton—Military Tract Ed. Assn., Oct. Miss Pearl Larrance, New Windsor.

Carbondale—So. Ill. Ed. Assn., May 22. Chicago—Ill. Press Assn., May 4, etc. F. D. Almsley, 1225 Corland at Chicago. Chicago—American Ry. Tool Foremen Assn., July 20-22. A. R. Davis, 135 Plurce Ave., Macon, Ga. Chicago—Wholesale Saddlery Assn. of U. S., June 23-24. Henry Othmer, 30 N. La Salle st., Chicago. Chicago—Am. Nat. Retail Jewelers' Assn., Aug. 24-28. A. W. Anderson, Nienah, Wis. Chicago—Associated Socially Clubs, September, 1914. F. A. Fisher, 1600 Fullerton, W. Chicago. Chicago—Belgian Am. Nat'l Alliance, Sept. 5th. Gaston Vey, Moline. Chicago—Fire Underwriters' Assn. of North-west, Oct. 4-10. Guy A. Richards, 2132 Ins. Exchange, Chicago. Chicago—Ill. State Vet. Med. Assn., Dec. 3-5. L. A. Merfillat, 1827 Wabash ave., Chicago. Chicago—Nat'l Lumber Mfrs. Assn., April 30-May 9. Chicago—General Fed. of Women's Clubs, June 9-19. Mrs. E. Rulley, 508 Kirk Ave., Charlotte, N. C. Chicago—Nat'l Fire Prevention Assn., May 5-7. Franklin H. Wentworth, 87 Milk st., Boston, Mass. Chicago—I. A. T. S. E. Second Monday in July. Lee M. Hart, Room 607, 1547 Broadway, New York, N. Y. Chicago—Sigma Alpha Epsilon, Dec. 21-23. William C. Levere, Box 254, Evanston, Ill. Chicago—Ill. Safety Cong., Oct. Chicago—Zeta Psi Fraternity, April 24-25. F. A. Nymeyer, 110 W. 40th st., New York City. Chicago—Ill. Wholesale Grocers' Assn., April, 1914. C. A. Rosemond, Bloomington. Chicago—Natl. Furniture Mfrs. Assn., May 15. J. S. Hudson, Grand Rapids, Mich. Chicago—Ill. Homeopathic Med. Assn., May 12-16. G. M. Cushing, 6400 Harwood ave., Chicago. Chicago—Natl. Assn. of Drug Clerks, June 9. P. A. Mandelach, 608 S. Dearborn st., Chicago. Chicago—Norwegian Sluggers' Assn. of Am., June 4-7. T. P. Hamann, 45 So. Fourth st., Minneapolis, Minn. Chicago—Drama League of Am., April 23-25. Mrs. A. Kathelo, 736 Marquette Bldg., Chicago. Chicago—Intl. Ry. Fuel Assn., May 18-22. C. G. Hall, 922 McCormick Bldg., Chicago. Chicago—Gen. Fed. of Women's Clubs, June 9-19. Mrs. E. Rulley, 508 Park ave., Charlotte, N. C. Chicago—Milliners' Jobbers' Assn., A. W. Schroeder, 301 People's Gas Bldg., Chicago. Chicago—I. C. T. May 2. Chicago—Am. Masony Soc., June. A. P. Saunders, Clinton, N. Y. Chicago—Military Traveling Men's Natl. Assn., June 29. George Watterth, 817 Walnut st., Cincinnati, O. Chicago—Gen. Am. Teachers' Assn., July 1-4. G. J. Lenz, 357 W. 117th st., New York City. Chicago—Commercial Law League of Am., July 20-23. W. C. Sprague, 108 So. La Salle st., Chicago. Chicago—P. H. C. Grand Circle, May, 1914. G. Welz, 222 S. Winchester ave., Chicago. Chicago Heights—State P. O. Clerks' Assn., May 30. Charles O. Bine, 308 Univ. ave., Urbana. Chicago—I. C. T., May 13-16. George W. Hart, N. Dearborn st., Chicago. Chicago—K. of P., Sept. 5-7. Decatur—Ill. Assn. of N. A. L. C., May 28-29. T. C. Hughes, Decatur, care P. O. Decatur—Ill. Med. Soc., May 19-21. W. H. Gilmore, Mt. Vernon. De Kalb—North Star Assn., Aug. 6-8. G. L. Peterson, Moline. Spanish War Vets., June 18-20. Louis E. White, 1675 No. 38th st., E. St. Louis. East St. Louis—I. S. War Vets., June 18-20. Clyde W. Harkness, 507 N. 64th st., E. St. Louis. Evanston—Natl. Speech Arts Assn., June 29-July 3. Miss G. E. Makepeace, 1019 Starkweather ave., Cleveland, O. Edwardsville—Ill. State Fed. of Cath., May 23-26. Edwardsville—Ill. Fed. German Soc., May, 1914. Dr. J. A. Bauer, Germantown. Elkhart—74th Regt. Vet. Assn., Sept. 10-11. Will F. Paddycock, 1132 Cottage Grove ave., Chicago. Evanston—Astronomical and Astrophysical Soc., Aug. Phyllis Fox, Dearborn Observatory, Evanston. Fox Lake—Ill. Pharm. Assn., June 11-13. W. H. Lee, 74 E. 19th st. Chicago. Jacksonville—T. P. A. Jacksonville, May 1-2. Jacksonville—Retail Merchants' Assn. of Ill., June, 1914. A. C. Hambrook, 1011 Hartford Bldg., Chicago. Jacksonville—Travelers' Prot. Assn., May 1-2. Jacksonville—Retail Merchants' Assn., June 15-17. Jacksonville—Ill. Auto Horse Thief Assn., October. Jacksonville—T. P. A., April. W. W. Welch, 26 Arcade Bldg., Peoria. Jerseyville—B. P. O. E., May 26-28. Joliet—K. of P., April 22. F. N. Lafontaine, Joliet. Joliet—2nd Dist. K. of P., April 22. W. O. Hodgson, Joliet. LaSalle—Ill. Conf. of Charities and Correction, October, 1914. Mattson—G. A. R., June 3-5. Henry C. Cooke, A. G. Memorial Hall, Chicago. Moline—Upper Miss. Turner Soc., April. Moline—Frat. O. of E. May. J. W. Carlton, 347 8th st., Moline. Moline—Swedish Natl Assn., June 24. Moline—Loyal Order of Moose, July. Wm. Trekket Gilles, Moose Bldg., Anderson, Ind. Ottawa—Ill. Master Bakers' Assn., May 26-28. Ed. C. Lissold, Webster Bldg., Chicago. Ottawa—Ill. Assn. of Photographers, July 2-12. C. W. Dull, Ottawa. Peoria—Grand Encampment I. O. O. F. No. 3, Sam J. Baker, grand encampment. Peoria—Ill. Society of Eng. and Surveyors, R. E. R. Tratman, Wheaton. Peoria—Inter'l Union of Steam and Operating Eng., Sept. 19. Jas. G. Hannahan, 6334 Yale ave., Chicago. Peoria—Ill. Retail Imp. and Vehicle Dealers' Assn., Dec. J. H. Montline, Piper City. Peoria—B. P. O. E., May 26-28. Dr. I. A. Lumpkin, Mattson. Peoria—Ill. Osteopathic Assn., June, 1914. A. P. Kottler, 81 E. Madison st., Chicago. Peoria—Garage Owners of Ill., October, 1914. Peoria—Ill. Undertakers' Assn., June 2-4. M. Kilpatrick, Elmwood. Quincy—Ill. K. of C., May 15-16. M. E. Dalton, 5344 Calumet ave., Chicago.

Rock Island—Royal Neighbors of Am. May 15. Rock Island—Royal Neighbors of Am. May 18. M. Burkhardt, M. D., Rock Island.

INDIANA.

Evansville—Ind. Reunion Assn. B. P. O. E. May 26-28. F. G. Hedlan, Indianapolis.

IOWA.

Boone—In Assn. Registered Nurses, May or June. Jennie Johnson, 1717 Court at, Sioux City, Ia.

Des Moines—State Dental Soc. May 5-7. Des Moines—Nat'l Assn. of Musicians, May 11-16.

KANSAS.

Arkansas City—Kans. Gas, Water, Elect. Light and Street Ry. Assn. October, 1914. I. Thomas, Wichita.

KENTUCKY.

Barlstown—Knights of Col. Ky. State Council, Mar. 12. Geo. A. Burkle, 305-08, Columbia Bldg., Louisville.

Louisville—Am. Assn. Freight Traffic Managers, June, 1914. R. L. McKeller, Louisville.

LOUISIANA.

Deals Island—Shield of Honor Grand Lodge, April. Wm. J. Cunningham, 400 Cathedral st., Baltimore, Md.

MAINE.

Augusta—Maine League of Postmasters, R. B. Duran, East Corinth.

MARYLAND.

Baltimore—Grand Lodge of Md. I. O. O. F. April 20. William A. Jones, I. O. O. F. Temple, Baltimore.

Baltimore—Grand Court of Foresters of Am. May, 1914. Geo. H. Frankton, Grindon and Main ave., Lauraville.

MASSACHUSETTS.

Boston—New England Coal Dealers Assn. June 9-10, 1914. Chas. H. Haskell, Norwich, Conn.

Ann Arbor—M. Mich. Vol. Inf. Assn. May 17. Herbert Davis, care Van Wright & Sons, Detroit.

Detroit—Air Brake Assn. May 5-8. F. M. Nellis, 53 State st., Boston, Mass.

Detroit—Mich. Letter Carriers' Assn. May 29-30. Roy S. Young, Bay City.

Detroit—Am. Assn. of Gen'l. Baggage Agts. June 17. J. E. Quirk, Toronto, Ont., Canada.

Detroit—Mich. Rural Letter Carriers. Aug. 16-19. Von W. Furniss, Nashville.

Detroit—Natl. Assn. Musicians of Civil War. Aug. 31-Oct. 5. Joseph W. Bozart, 330 E. 6th st., Plainfield, N. J.

Detroit—Brotherhood of Railroad Trainmen. May —. A. E. King, Cleveland, O.

Detroit—Intern. Ornamental Glass Assn. May —.

Detroit—Mich. Comm. M. O. L. L. May 7.

Detroit—Intern. Crenation Mgrs' Assn. June 16. J. R. Taylor, Grand Rapids.

Detroit—Mich. Rural Letter Carriers. July 22-25. John A. Smith, Marshall.

Detroit—Am. Inst. of Elec. Eng. June 22-26. F. L. Hutchinson, 33 W. 39th st., New York City.

Detroit—National Woman's Relief Corps. Aug. 31-Sept. 5. 1434 Park ave., Indianapolis, Ind.

Detroit—Grand Chapter R. A. M. May 19-20. Chas. A. Conover, Cold Water.

Detroit—G. A. R. August 31-September 1. W. F. Treadway, Lansing.

Detroit—Sons of Vets. August 31. H. H. Ammer, Grand Rapids.

Detroit—Mich. Bankers' Assn. June 23-27. H. M. Brown, 1313 Ford Bldg., Detroit.

Detroit—Mich. Golf Players' League. June 25-27. A. B. Caldwell, Lock Box 404, Detroit.

Detroit—State D. H. Lists. April 9-12.

Detroit—Mich. Funeral Dir. Aug. 4-6. W. G. Wisner, Charlotte.

Detroit—Mich. Retail Clothiers' Assn. Last week in Aug. Abe Rosen, Muskegon.

Detroit—State Breeders' Assn. April 9-17.

Detroit—Military D. L. L. State Com. May 7.

Detroit—W. Swift Memorial Hat. Detroit, Mich.

Detroit—R. & S. M. Grand Council. May 18. Chas. A. Conover, Cold Water.

Detroit—Mich. Letter Carriers' Assn. May 30. Roy S. Young, Bay City.

Essex—Upper Peninsula Dental Assn. June —.

Flint—Grand Lodge I. O. O. F. Oct. 20-22. Fred A. Rogers, Lansing.

Grand Rapids—Mich. Music Teachers' Assn. Oct. 1914.

Grand Rapids—Mich. Assn. of P. M. Sept. —. H. A. Hopkins, St. Clair.

Grand Rapids—Mh. Master Plumbers' Assn. March 24-25.

Grand Rapids—New Era Assn. June 9. E. G. Gearhart, 27 Fountain st., Grand Rapids.

Grand Rapids—Mich. Assn. of Fire Ins. Agts. August —. W. H. Eldridge, Detroit.

Greenville—Mont. Calif. Co. I. O. O. F. Assn. April 26. C. E. Christensen, Greenville.

Holland—Mich. State Aerie, O. of Eagles. June, 1914.

Houghton—Upper Peninsula Med. Soc. Aug. —. Address Secy. Houghton Co. Med. Soc., Houghton.

Ishpeming—K. of P. Domain of Mich. Sept. 1-3. W. E. Hampton, Charlevoix.

Ishpeming—Mich. Sons of St. George. July 16-18. John H. Williams, Ishpeming.

Jackson—Vets. June 17-19.

Kalamazoo—Mich. Teachers' Assn. Oct. 25-30.

Kalamazoo—All. Arbeitbund of Mich. June, 24 Tues. Chas. Kerster, Detroit.

Lansing—Custer's Mich. Cav'y. Brig. Assn. Oct. 1914. Thos. W. Hill, Cleveland, O.

Lawton—19th Mich. Assn. June 24-25. Frank Rice, Paris, Route No. 1.

Marquette—Sons of St. George. July —.

Muskegon—Mich. Music Teachers' Assn. June 23-25. 400 S. Washington ave., Saginaw.

Muskegon—Stationary Eng. July 15-17. A. V. Cobb, Muskegon.

Nezanue—Swedish-Finnish B. A. Assn. Aug. 27-29. John Soderback, 1510 10th st., Escanaba.

Saginaw—State Firemen's Assn. June 22-24.

Saginaw—Mich. Printers' Coat Congress. May 21-23. R. A. Moote, Jackson.

Saginaw—Natl. League of Vets. & Sons. Sept. —.

Sault Ste. Marie—J. P. M. I. O. O. F. Dept. May 19. John B. Vendell, Vicksburg.

Sault Ste. Marie—J. P. M. I. O. O. F. Grand Enc. May 19. John B. Vendell, Vicksburg.

Tawas Beach—Foresters' O. Assn. August —. C. Wright, Saginaw.

MINNESOTA.

Austin—Minn. State Assn. Letter Carriers. June —. Fred M. Trux, St. Paul.

Benson—Minn. Total Abs. Assn. June 12-14.

Gustav Elde, 3346 17th ave., So. Minneapolis.

Brainerd—No. Minn. Develop. Assn. Dec. 1-4. W. R. Mackenzie, Minneapolis.

Duluth—Natl. Assn. of Bldg. Owners & Managers. July 14-17. C. A. Patterson, 918 City Hall Sq., Chicago, Ill.

Chisholm—Natl. League of P. M. 8th Dist. June, 1914. W. J. Stock, Coleraine.

Duluth—N. W. Landers' Assn. May, 1914. James Nan Kivel, 532 Washab st., St. Paul.

Duluth—Minn. Fed. of Labor July 20-22. W. E. McEwen, Manhattan Bldg., Duluth.

Duluth—Minn. Dak. Hotel Clerks' Assn. Dec. —.

Duluth—J. S. W. A. July 29-31. A. McNease, Eau Claire, Wis.

Duluth—N. W. Rine Label Conf. July 19. E. G. Walth, 923 Third ave., Minneapolis.

Duluth—Minn. State Dental Assn. Aug. 6-8. Dr. B. Sandy, Syndicate Bldg., Minneapolis.

Fairmont—State Firemen's Conv. June, —.

Mankato—League of Minn. Municipalities. Oct. 21-22. Richard Price, University of Minn., Minneapolis.

Mankato—Rural Mail Carriers' Assn. July 10-11.

Mankato—United Comm. Travelers. June 16-17. J. W. Dresser, St. Paul.

Minneapolis—K. of C. May —.

Minneapolis—Sons of Vets. June —.

Minneapolis—Western Golf Assn. Aug. —. R. R. Stone, Glenview Club, P. O. Gen. Del., Minneapolis.

Minneapolis—Am. Soc. Plumbing, Inspecting and Sanitary Eng. Assn. Sept. or Oct. —. J. Zander, Box 1005, Pittsburg, Pa.

Minneapolis—N. W. Clay Assn. A. Anderson, 3145 Calhoun Bldg., Minneapolis.

Minneapolis—Grand Council Royal Arcanum. April 27. N. C. Horton, 239 Lumber Exch. Minneapolis.

Minneapolis—Natl. Music Supervisors. April 28. Miss Helen Cook, Rochester, N. Y.

Minneapolis—Minn. State Ind. of Homeopathy. May 12. Dr. Ethel Ford, Minneapolis.

Minneapolis—Hallingford Soc. May 16-18. Olaf Shaering, Forests Falls.

Minneapolis—N. Western State Posters Assn. May 26. C. H. Hensel, P. O. Box 14, Mankato.

Minneapolis—K. of C. May, 1914. John D. Mahon, Duluth.

Minneapolis—Nordlanglet. May 16-18. John Grager, Ft. Ranamou, N. D.

Minneapolis—Stationary Eng. Minn. May, 1914. Jas. McGreary, Fed. Bldg., St. Paul.

Minneapolis—Natl. Soc. Daughters of Bay. June 8-15. Room 912, 166 Fifth ave., N. Y. O.

Minneapolis—Minn. Sportsmen's Assn. June, 1914. A. Rauch, Crookston.

Minneapolis—Natl. Wholesale Grocers' Assn. of U. S. June, 1914. Al H. Beckman, 6 Harrison st., New York City.

Minneapolis—United Spanish War Vets. June, 1914. Lucian Clement, 411 Wheeler ave., St. Paul.

Minneapolis—Frat. O. Eagles. June, 1914. V. M. Grady, Duluth.

Minneapolis—Territorial Pioneer Women's Club. June, 1914.

Minneapolis—Minn. Music Teachers' Assn. July, 1914. Donald Ferguson, 49 S. 8th st., Minneapolis.

Minneapolis—Natl. Assn. of Harness Makers. July, 1914. G. M. Scherz, 1006 Freeman ave., Cincinnati, O.

Minneapolis—Spanish War Vets. and Women's Annex. July, 1914. P. G. Hessel, St. Paul.

Minneapolis—Great Council of Minn. I. O. O. F. W. Aug. 11-12. Frank J. Hehl, 196 Hoffmann ave., St. Paul.

Minneapolis—Grand Lodge Knights. Oct. 13. Fred E. Wheaton, 2232 Lake on the lakes Blvd., Minneapolis.

Minneapolis—Natl. Comm. Gas Assn. Nov. 30 Dec. 5. Louis Stutz, 29 W. 39th st., New York City.

Minneapolis—Womans' Relief Corps. June —. Bertha M. Allen, 3437 4th ave., So. Minneapolis.

Minneapolis—Minn. Bankers' Assn. June —. G. H. Richard, 611 N. W. Bank Bldg., Minneapolis.

Minneapolis—State Agri. Dir. Soc. March —. H. G. Woodworth, Alexander.

Minneapolis—R. A. Grand Council. April 27. T. C. Horton, 739 Lumber Ex., Minneapolis.

Minneapolis—Ben Franklin Club. May. —. E. C. Bailey, Decorah.

Minneapolis—Womans' Relief Corps. June 9-10. Bertha M. Allen, 3437 Fourth ave., So. Minneapolis.

Minneapolis—Minn. League of P. M. September 1-6. H. J. Kuntz, Waconda.

Minneapolis—National Commercial Gas Assn. December —. Louis Stutz, 29 W. 39th at. New York City.

Minneapolis—D. of R. March. —. H. Neay, 1312 Second ave., So. Minneapolis.

Minneapolis—State Stationary Eng. May —. James McGreary, Fed. Bldg., St. Paul.

Minneapolis—State Ind. of Homeo. May 12. Dr. E. Hurl, Minneapolis.

Minneapolis—Hept. Minn. G. A. R. June 9-13. O. S. Clark, New Capitol at. Minn.

Minneapolis—Minn. Bankers' Assn. June 10-11. Geo. Richards, 2639 Harriet ave., Minneapolis.

Northfield—Grand Enc. I. O. O. F. June 9. F. H. Castner, 320 Temple Court Bldg., Minneapolis.

Northfield—J. O. O. F. Grand Lodge. June 10-11. A. L. Bolton, 396 Wabasha st., St. Paul.

Northfield—Rebekah Assembly. June 10. Lucy Boltin, 1675 Dayton ave., St. Paul.

St. Paul—Knights of Columbus. Aug. 3-5. Wm. J. McGinley, New Haven, Conn.

St. Paul—Minn. Med. Assn. October, 1914. Chas. McDevitt, St. Paul.

St. Paul—Int. Union Steam Eng. Sept. 9. Jas. G. Hannahan, 6303 Harvard ave., Chicago, Ill.

St. Paul—Am. Soc. of Mech. Eng. June 16-19. Calvin W. Rice, 29 West 30th st., New York City.

St. Paul—Grand Comm. K. T. of Minn. April 29. John Fishell, Masonic Temple St. Paul.

St. Paul—Inter-Collegiate Oratorical Assn. March 26. S. B. Wenersberg.

St. Paul—N. W. Tri-State P. M. Aug. 18-20. St. Paul—Hospital Assn. Aug. 23-28.

St. Paul—Am. Prison Cong. Oct. 3-8.

St. Paul—Natl. Assn. of P. M. of I & 2. Aug. 18-20. W. C. Markham, Baldwin City, Kan.

St. Paul—Am. Prison Assn. Oct. 3-8. J. P. Byers, State House, Trenton, N. J.

St. Paul—Norwegian Independence Centennial. May 16-18. Col. A. C. Flood, 155 E. 7th st., St. Paul.

St. Paul—National Assn. of Live Stock Ex. June —. E. F. Erwin.

St. Paul—National Educational Assn. July 4-11. D. W. Springer, Ann Arbor, Mich.

St. Paul—National School Garden Congress. July 4-11. Edwin J. Brown, General Secy., Dayton, O.

St. Paul—National Fraternal Congress. Aug. 16-21. W. H. Powers, pres., 209 Washington st., Boston.

St. Paul—First-class Postmasters. Aug. 18-20. W. C. Markham, Baldwin City, Kan.

St. Paul—Second-class Postmasters. Aug. 18-20. W. C. Markham, Baldwin City, Kan.

St. Paul—Tri-State Postmasters. Aug. 18-20. C. A. Rammenan, Red Wing, Minn.

St. Paul—American Hospital Assn. Aug. 25-28. M. A. Boyce, M. D., Kingston, Can.

St. Paul—American Prison Assn. Oct. 3-8. Jos. P. Byers, Trenton, N. J.

St. Paul—Minn. Educational Assn. Oct. 21-24. E. D. Renzell, Minneapolis.

St. Paul—Assn. of Ry. Cism Agts. May, —. E. W. Egan, R. & O., Baltimore.

St. Paul—Natl. Live Stock Exchange. June 25-27. E. F. Erwin, Stock Yards, St. Joseph, Mo.

Stillwater—Upper Miss. Improvement. June 17-18.

Stillwater—Upper Miss. River Imp. Assn. June 17-18. L. B. Brown, Quincy, Ill.

Tule River Falls—No. Minn. Devol. Assn. June 3-5. W. R. Mackenzie, Minneapolis.

MISSISSIPPI.

Biloxi—I. O. R. M. State Council. May 18. J. A. Colson, West Point.

Columbus—State Medical Assn. April —. Dr. E. Howard, Vicksburg, Miss.

Jackson—Minn. Press Assn. May third Tuesday. J. G. McGuire, Yazoo City.

Jackson—Miss. Retail Hdw. Assn. April 21-22. John E. Sommers, Clarkdale.

Laurel—Grand Lodge of Miss. May, fourth Tuesday. M. B. Doty, Grenada.

Laurel—Rebekah State Assembly. May 19. Mrs. Daisy Moore, Jackson.

Meridian—K. of P. Sept. 16. H. M. Dian Jackson.

Meridian—J. D. C. State Div. May 5. Miss H. Quinn, West Point.

Natchez—O. King's D. & S. May 12-14. Mrs. B. F. Cameron, 3119 8th st., Meridian, Miss.

Vicksburg—Miss. Bankers' Assn. May 5-7. T. D. Dickson, Jackson.

Vicksburg—So. Assn. of Comm. Secys. June 4-6.

MISSOURI.

Carthage—Rebekah State Assembly of I O O F. of Mo. May 19-21. 2002 Bird st., Joplin

Carthage—I. O. O. F. May 19. J. W. Wilkerson, St. Louis.

Hannibal—K. of C. May 12-13. John T. Nugent, 3509 Olive st., St. Louis.

Kansas City—Mo. Inst. of Homeopathy. May 14-16.

Kansas City—Order of Constantine. May or June.

Kansas City—Kansas P. M. Assn. August —.

Kansas City—Natl. Frat. O. E. August 3-9.

Kansas City—Old-Time Historical Assn. Aug. 26-28.

Kansas City—Intl. Anti-White Slave Assn. October, —.

Kansas City—Natl. Wholesale Butter, Egg & Poultry. October, —.

Kansas City—Grain Dealers' Natl. Assn. Oct. 12-17.

Kansas City—Hotel Men's Assn. of Mo., Kan. & Ok. 1st & 2nd weeks of November.

Kansas City—World's Purity Cong. Nov. —.

Kansas City—Mo. Laundry Owners' Assn. May 7-9. W. A. Roberts, 1315 Vine at., Kansas City.

Kansas City—K. of Red Cross of Constantine. Geo. Warnelle, 1901 Masonic Temple Chicago.

Kansas City—State Laundry Owners' Assn. May 7-9. V. W. Porter, 1014 Campbell st., Kansas City.

Moberly—State Drummers' Assn. May —. C. C. Kille, St. Louis.

Moberly—Degree of Inebriatas. Grand Co. May 19. Mrs. Cassie A. Moore, R. F. D. No. 27, Crove Cour.

St. Louis—Grand Council R. & Select Masters of Mo. April 28. Robt. F. Stevenson, 510 Pine at., St. Louis.

St. Louis—Court of Honor. June 16. W. E. Robinson, Springfield, Ill.

St. Louis—K. of Development Assn. May 19. F. H. Bourne, Roanoke, Va.

St. Louis—Natl. League of Nursing Ednc. May 21-27. Miss Jesse E. Cotton, Springfield Hospital, Springfield.

St. Louis—Mo. Rural Mail Carriers. July 1914. Walter E. Schulerberg, Independence.

St. Louis—Natl. Assn. of Mo. Agencies. Aug. 1914. W. S. Broadway, 22 Beach St., Boston, Mass.

St. Louis—Order Rejuvenated Sons of Jova. Oct. 1914. E. C. Bennett, Syndicate Trust Bldg., St. Louis.

St. Louis—C. O. Daughters of Confed. Oct. 1914. Mrs. G. W. Hyde, Lexington.

St. Louis—Mo. State Grange. Dec. 1914. O. Racine, Canton, O.

St. Louis—Assn. of Nat'l Adv. Mgrs. April 24. C. W. Patman, 5th Ave. Bldg., New York City.

St. Louis—Grand Chapter of R. A. M. of Mo. April 28. Robert F. Stevenson, Roe Bldg. 510 Pine at., St. Louis.

St. Louis—Mo. Dental Assn. April 21-22. Dr. S. C. A. Rnby, Warrensburg.

St. Louis—Natural Gas Assn. of Am. May 19. Thos. O. Jones, Delaware, O.

St. Louis—Eclectic Medical Soc. of Mo. May 1914. Dr. H. H. Helbing, St. Louis.

St. Louis—Mo. Master Bakers' Assn. May 1914. M. Lee Marshall, 1012 Baltimore Ave., Kansas City.

St. Louis—Mo. Eclectic Gas. Street. Ry. & Waterworks Assn. May, 1914. F. D. Beard, 315 N. 12th at., St. Louis.

St. Louis—Mo. Music Teachers' Assn. May or June 1914. Jack Blanton, care Appeal, Paris.

St. Louis—Am. Assn. of Demurrage Officers. May 19 1914. A. G. Thomason, 845 Old South Bldg., Boston, Mass.

St. Louis—Court of Honor. June, 1914. W. E. Robinson, Springfield.

St. Louis—Am. Optical Assn. July 18-25. E. E. Arrington, Rochester, N. Y.

St. Louis—Mo. Music Teachers' Assn. June 23-26. H. R. Schuler, Trenton.

St. Louis—Natl. Assn. of Supervisory P. O. Employees. September, 1914. J. J. Field Louisville, Ky.

St. Louis—Am. Cemetery Supt. Assn. Septem. ber, 1914. Bellett Lawson, Jr., River Grove Ill.

St. Louis—Am. Assn. of Progressive Med. Sept 8-11. L. M. Ostry, New Grand Central Hotel Bldg., St. Louis.

St. Louis—Am. Assn. Demurrage Officers. May 19. A. G. Thomason, 845 Old South Bldg., Boston.

St. Louis—Mo. Bankers' Assn. May 19-20. W. F. Kaxser, Sedalia.

St. Louis—Modern Woodmen of Am. April 1.

St. Louis—National Wholesale Jewelers' Assn. April —. Thos. A. Fernley, 506 Arch at., Philadelphia, Pa.

St. Louis—Am. Nurses' Assn. April 22-29. M. Krueger, Teachers' College, Columbia University, New York City.

St. Louis—Mo. Funeral Dir. Assn. May 11-13. C. A. Schoene, Milan.

St. Louis—R. & S. M. Grand Council. April 28. Robt. F. Stevenson, 510 Pine at., St. Louis.

St. Louis—Natl. Children's Home Soc. May —. James L. Clark, 535 Hearst Bldg., Chicago.

St. Louis—State Bankers' Assn. May 19-20. Thos. O. Jones, Delaware, O.

St. Louis—K. T. Grand Comm. May 26. Robt. Stevenson, 510 Pine st., St. Louis.

Sedalia—Grand A. R. May 12-13.

Sedalia—N. W. of A. State Camp. May 6.

Springfield—Anti-Horse Thief Assn. Oct. 14. Frank F. Ross, Carl Junction.

Springfield—Grand Temple Pythian Sisters. June 23. Mrs. H. H. Sullivan, 3108 Brook lyns, Kansas City.

Springfield—Grand Lodge K. of P. June 2. J. H. Holmes, St. Louis.

Springfield—United C. T. of Am. June 5-6. Geo. E. Cook, Joplin.

MONTANA.

Anaconda—Mont. State Firemen's Assn. Aug. J. A. Halsey, Anaconda.

Billings—Mont. Tournament. June, 1914. J. Weatherhead.

Butte—Mont. Bankers. Aug. 20-23.

Butte—Rebekah Assembly. Oct. 20-21. Nellie W. Nell, 846 6th ave., Helena.

Butte—Grand Enc. I. O. O. F. Mont. Oct. 22. R. W. Kemp P. O. Box 1354, Missoula.

Butte—Grand Lodge A. F. & A. M. Sept. —. Cornelius Hedger, Jr. Helena.

Butte—Mont. Bankers' Assn. Aug. 20-22. M. Skidner, Great Falls.

Helena—State Eagles. June 22-27. S. V. Stewart.

Kallispell—Woman's Christian Temperance Union of Montana. Sept. —. Mrs. Frank Marsh, 425 Fifth ave. E., Kallispell, Mont.

Lawton—Mont. Press Assn. July 23-25. L. H. Blodgett.

Miles City—Mont. Live Stock Assn. April 21-22. Dr. W. Raymond, Helena.

Miles City—Grand Lodge K. of P. Oct. 18-14. Lee Dennis, Great Falls.

Missoula—G. A. R. May 15. G. I. Reiche, Helena.

NEBRASKA.

Freemont—Hoyal Neighbors. April, 1914. Mrs. A. K. Stevenson, Broken Bow.

Grand Island—Neb. State Pharm. Assn. June —. J. G. McBride, University Place.

Grand Island—Neb. Liquor Dealers' Assn. June 2-3. Henry Keating, 14th and Harney at., Omaha.

Hastings—Neb. Osteopathic Assn. Sept. —. Dr. C. R. Atzen, Omaha.

Hastings—Grand Comm. K. T. of Neb. April 23. Francis E. White, 1608 Capitol ave. Omaha.

Hastings—Sons of Herman, G. Lodge. May —. Lincoln—Grand Lodge K. P. May —. W. A. Love, 1210 Pythian Temple, Lincoln.

Lincoln—Grand Chap. O. E. S. May 12. Mrs. A. C. Simpson, 1116 So. 31st at., Omaha. Neb.

Lincoln—U. N. Assn. of P. O. C., Neb. Branch. April 22. Harry A. Stearns, Lincoln.

Lincoln—F. P. A. of Am. April 17-18. J. C. Hinson, 812 9th st., Lincoln.

Lincoln—S. W. N. W. Teachers' Assn. April 2-3.

Lincoln—United War Vets. April 24.

Lincoln—F. M. June 9-11.

Lincoln—Aurora New Teachers' Assn. March 1914. Minnie B. Miller, O'Neill.

North Platte—State R. P. O. R. May 12. F. L. Hall, Fairbury.

Omaha—Military Order of the Loyal Legion of U. S. May —. 625 North 41st ave., Omaha.

Omaha—Neb. State Dental Soc. May 19-23. W. A. McIlhenry, Nelson.

Omaha—Sons and Daughters of Jerusalem. Aug. 24. B. J. Robinson, 202 E. Mo. ave., Kansas City, Mo.

Omaha—Grand Lodge A. F. & A. M. of Neb. June 9. F. E. White, 1608 Capitol ave. Omaha.

Omaha—Am. Assn. of Title Men. Aug. 31. Sept. 1. George E. Whitcomb, Northwood, Ia.

Saragota Springs—N. Y. Laundrymen's Assn. June —. G. A. Newhall, 539 W. 56th st., New York City.

NEVADA.

Heno—O. E. S. June —. Mary E. Talbot, Virginia.

NEW HAMPSHIRE.

Bethlehem—U. S. Hay Fever Assn. Aug. 25-30. P. T. Jerome, 125 E. 27th st., New York City.

Concord—Sons of Vets. April 16-15. A. W. Elliott, 41 Pine at., Concord.

Concord—N. H. Letter Carriers' Assn. June 28. W. W. Kennedy, 67 Rumford at., Concord.

Concord—N. H. G. A. R. April 16-17. Frank Battles, State House, Concord.

Concord—N. H. Med. Soc. May 13. D. E. Sullivan, Concord.

Concord—Grand Council of R. & S. M. May 18. Harry M. Cheney, Concord.

Concord—Me. & N. H. A. & Exchange at. Portland, Me. June 9-10. T. D. Sale, 45 Exchange at., Portland, Me.

Manchester—1st N. H. Battery Vets.' Assn. Sept. 25. S. S. Piper, Manchester.

Nashua—United Order of Golden Cross. Gd. Condry. April 1. George W. Flagg, Keese, N. H.

Portsmouth—Grand Lodge K. of P. Oct. 6. E. K. Webster, Concord.

Portsmouth—J. S. War Vets. April. —. W. F. Mills, Portsmouth.

NEW JERSEY.

Ashbury Park—Grand Council R. A. of P. N. J. Oct. 27. Mrs. S. T. Bellast, P. O. Box 420, Trenton.

Ashbury Park—Grand Council R. A. of N. J. April 27-28. Robt. H. Albery, 76 Montgomery st., Jersey City.

Ashbury Park—Charities & Corrections. April 19-21.

Atlantic City—Eastern Commercial Teachers Assn. April 9-11, 1914. Frank E. Lackey, Eng. High School, Boston, Mass.

Atlantic City—Am. Laryngological, Rhinological and Ophthalmological Soc. May 29-30. T. J. Harris, M. D., 104 E. 40th at., New York City.

Atlantic City—N. J. Bankers' Assn. May —. W. J. Pied, 15 Exchange Place, Jersey City.

Atlantic City—Ind. O. B. A. June 7-9. M. L. Hallander, 37 Seventh at., New York City.

Atlantic City—Natl. Cigar Leaf Tobacco Assn. May 11. Chas. E. Lang, Lancaster, Pa.

Atlantic City—A. O. N. of the Select Castle. Aug. 25. G. L. Peet, Frenchtown.

Atlantic City—Sovereign Grand Lodge I. O. O. F. Sept. 2-26. John B. Goodwin, 25 N. Liberty at., Baltimore, Md.

Atlantic City—Natl. Assn. of Talking Machine Jobbers. July 6-7. P. B. Whitet, Columbia, Ohio.

Atlantic City—E. Art & Manual Training Teachers' Assn. April 9. Fred R. Itzigle, 148 Chestnut st., Montclair.

Atlantic City—Shield of Honor. June, 1st Tues. Wm. T. Henry, 400 Cathedral at., Baltimore, Md.

Atlantic City—Natl. Assn. of Clothiers. June 13. W. H. Corrie, 13 Astor Place, New York, N. Y.

Atlantic City—Am. Med. Assn. June 22-26. Dr. Alex. R. Craig, 335 N. Bearton st., Chicago.

Atlantic City—Am. Academy of Med. June 19-22. Dr. Chas. McIntire, 50 N. 4th at., Boston, Pa.

Atlantic City—Am. Proctologic Soc. June 22-23. Dr. A. J. Zobel, 518 Sureve Bldg., San Francisco, Cal.

Atlantic City—Int. Hushman Assn. June 25-27. Frank W. Patch, Framingham, Mass.

Atlantic City—Essex Funeral Benefit Assn. April 21. E. T. Humphrey, 281 Prospect ave., Nantux, N. Y.

Atlantic City—National Association of Shell Fish Commissioners. May 7-9. Chas. R. Bacon, Chief of Bureau, Trenton, N. J.

Atlantic City—Oyster Growers and Dealers' Assn. of North America. May 7-9. Henry C. Rowe, pres., Groton, Conn.

Atlantic City—New Jersey Knights of Columbus. May 1-12. D. V. Hill, A. C. St. Nicholas Hall.

Atlantic City—State Encampment G. A. H. May 14-15.

Atlantic City—State Encampment Women's Relief Corps. May 11-15.

Atlantic City—State Encampment Ladies' Auxiliary, Sons of Veterans. May 14-15.

Atlantic City—G. L. K. of P. May 11-16. A. W. Haddy, 40 N. Penna ave., Atlantic City.

Atlantic City—Order of Deacons, Knights of Pythian. May 14-15.

Atlantic City—Uniform Rank, Knights of Pythias. May 14-16.

Atlantic City—State Council, Daughters of Liberty. May 20-21. Willard L. Hayward, secy., 218 S. 11th st., Newark.

Atlantic City—Independent Order North Sholem. June 1. Julius Weinberg, A. C.

Atlantic City—G. I. North Abraham. June 7-9. Leon Sanders, Grand Master, 27 18th st., New York City.

Atlantic City—Master Ry. Mechanics' Assn. June 16-17. Jos. W. Taylor, secy., 390 Old Colony Bldg., Chicago.

Atlantic City—Master Car Builders' Assn. June 16-17. Jos. W. Taylor, secy., 390 Old Colony Bldg., Chicago.

Atlantic City—Chelsea Yacht Club Races. June 17.

Atlantic City—American Climatological Assn. June 19-20. Dr. Guy S. Alundale, Hot Springs, Ark.

Atlantic City—Hy. Supply Mfrs.' Assn. June 19-20. J. D. Conway, 2136 Oliver Bldg., Pittsburg, Pa.

Atlantic City—Am. Academy of Med. June 19-20. Dr. C. W. McMillan, 30 N. 4th st., Easton, Pa.

Atlantic City—American Proctologic Soc. June 22-23. Dr. A. J. Zobel, 518 Shreve Bldg., San Francisco, Cal.

Atlantic City—N. J. State Firemen's Relief Assn. Sept. 10. Wm. Exall, 84 Bruce st., Newark, N. J.

Atlantic City—N. J. Presidential Postmasters' Assn. Sept. 11-14. Harvey Thomas, pres., Atlantic City.

Atlantic City—Grand Military Council Patriarchs Militant C. F. Sept. 29-30.

Atlantic City—Grand Circle, Brotherhood of America. Sept. 21-25. W. L. Young, 41 High st., Trenton, N. J.

Atlantic City—Pa. R. R. Surgeons' Assn. Sept. 21. Dr. William Martin, V. P. apt. Ryamhurst, Atlantic City.

Atlantic City—National Assn. of Carriage Builders. Sept. 28-Oct. 2. Henry C. McClear, secy. Mt. Vernon, N. Y.

Atlantic City—International Committee Y. M. C. A. Sept. 1.

Atlantic City—International Congress Home Education Outing. Oct. 1.

Atlantic City—State Patrolmen's Benevolent Assn. Oct. 4. John J. O'Brien, secy., Elizabeth, N. J.

Atlantic City—American Humane Assn. Oct. 4-10. Dr. Wm. O. Stillman, Albany, N. Y.

Atlantic City—National Stationers & Mfrs. Assn. Oct. 12. Sidney J. Burgoyne, 908 Chestnut st., Phila.

Atlantic City—Pa. Water Works Assn. Oct. 22-23.

Atlantic City—Presbyterian Synod of N. J. Oct. 19-23.

Atlantic City—State Council Junior Order Am. Mechanics. Oct. 29-30. W. H. Myers, 140 E. State st., Trenton, N. J.

Atlantic City—American Hardware Jobbers' Assn. Oct. 29-31. T. James Fernley, 505 Arch st., Philadelphia.

Atlantic City—American Hardware Mfrs.' Assn. Oct. 29-31. E. D. Mitchell, secy., N. Y.

Atlantic City—Rebekah State Assembly of N. J. I. O. O. F. Oct. —. Mrs. Magale L. Sharp, 2404 Arctic ave., Atlantic City.

Atlantic City—N. J. State Grange Patrons of Husbandry. Dec. 1-3. Geo. W. F. Gaunt, Yonkilla Hills, N. J.

Atlantic City—N. J. State Teachers' Assn. Dec. 29-30. F. H. Boyer, A. C.

Atlantic City—N. J. Congress of Mothers. Dec. —.

Atlantic City—American Medical Editors' Assn. June 21-28.

Atlantic City—Alpha Omega Alpha Medical Scholarship Soc. June 21-28.

Atlantic City—American Assn. of Medical Examiners. June 21-28.

Atlantic City—American Institute of Homeopathy. June 28-July 5. Dr. DeWitt, secy., G. Wilcox, pres., Boston.

Atlantic City—American Surgical & Gynecology Soc. June 28.

Atlantic City—American Homeopathic, Ophthalmological, Otorhinological and Laryngological Soc. June 28-July 5.

Atlantic City—American Obstetrical Soc. June 28-July 5.

Atlantic City—American Physical Therapeutics Society. June 28-July 5.

Atlantic City—Catholic Educational Assn. June 28-July 5. Rev. F. W. Howard, 1651 E. Main st., Columbia, O.

Atlantic City—American Society for Testing Materials. June 30-July 2. Edgar Marburg, I. of P., Philadelphia.

Atlantic City—National Assn. of Master Plumbers. June —. Wm. H. McCouch, secy., Philadelphia, Pa.

Atlantic City—Prudential Insurance Co. Agents. June —. George B. Spear, asst. secy., Newark.

Atlantic City—National Fruitlers' Assn. July 12-18. Ware House, 1070 Arch st., Philadelphia, Pa.

Atlantic City—National Leaf Tobacco Assn. July 13. Chas. E. Long, Lancaster, Pa.

Atlantic City—Beaver Times Outing. July 13. O. Allison.

Atlantic City—International Alliance of Physiciana. Aug. 3-5. Dr. M. M. Seff.

Atlantic City—Atlantic City Yacht Club Races. Aug. 29.

Atlantic City—American Osteopathic Assn. Dr. O. G. Snyder, 610 Witherspoon Bldg., Philadelphia, Pa.

Atlantic City—Loyal Patriots of America. Aug. 10-11. Joe Kildare, Odd Fellows' Hall, Philadelphia.

Atlantic City—N. J. Poster Ad Assn. May 23. H. F. O'Merlin, 443 Montgomery st., Jersey City.

Atlantic City—Am. Inst. of Homeopathy. June 28. July 4. Sarah M. Hobson, M.D., 917 Marshall Bldg., Chicago.

Atlantic City—Natl. Brotherhood of Operative Printers. July —. John T. Wood, Box 6, E. Liverpool, O.

Atlantic City—Order of Kokoi. July 9-11. R. S. Jones, Plymouth Bldg., Minneapolis, Minn.

Canaan—Grand Lodge K. of P., N. A. S. A. E. A. & A. Oct. 20-22. C. D. Lipcomb, 1623 Arctic ave., Atlantic City.

Hankensack—N. Y. Exempt Firemen's Assn. June 17. H. G. Adams, 140 North ave., Plainfield.

Lake Hopatcong—June 16-19. Frank C. Stutson, Elizabeth.

Morrisstown—Grand Enc. P. I. O. O. F. May 5. P. R. Jummell, Box 390, Trenton.

Newark—N. J. Osteopathic Soc. October, 1914. Dr. A. P. Flirth, 28 Clinton st., Newark.

Newark City—Loyal Assn. April 21. John H. Carroll, 409 Graham ave. Paterson.

Newark—A. I. O. Knights of Malta. May. Newark—Int. Steno. & Electro. Union. June 8-13. Geo. W. Williams, 29 Globe Bldg. Boston, Mass.

New Brunswick—Asst. P. M. Assn. of N. J. Tom 13. H. Emerson Doughty, Haddonfield.

New Brunswick—National Print Cutters' Assn. April 25. R. H. Scheller, 229 Hancock ave., Jersey City, N. J.

Orange—State Master Builders' Assn. April 23. A. P. Christoffersen, 100 Smith st., Perth Amboy.

Paterson—State P. O. C. May 30.

Princeton—Soc. Fro. Eng. Educ. June 29-July 2. Henry H. Morris, Ithaca, N. Y.

Trenton—Grand Temple Ladies of Golden Eagle. Sept. 21. Rachel E. Britton, Jacobstown.

Trenton—Grand Council R. and S. M. April 21. H. E. Deata, Flemington.

NEW MEXICO.

Albuquerque—Grand Lodge I. O. O. F. Oct. 8-9. N. E. Steina, Albuquerque.

NEW YORK.

Albany—Homeopathic Med. Soc. of N. Y. April 14-15. Bert B. Clark, M.D., 200 W. 86th st., N. Y. C.

Albany—Phi Sigma Kappa. Oct. 14-16. H. M. McLean, 129 Broad st., Elizabeth, N. J.

Albany—Retail Liquor Dealers' Assn. June, —. T. D. Conner, 773 Third ave., New York.

Albany—Natl. Casket Travelers' Assn. April —. Frank A. Perkins, Utica.

Albany—State Dental Soc. May 14. G. Britter, Syracuse.

Albany—A. F. of L. August, —.

Auburn—Firemen's Assn. July, —.

Auburn—Central N. Y. Vol. Firemen's Assn. July 28-30. Thomas J. Murray, 37-39 Port Watson st., Cortland.

Batavia—Agr. Soc. Sept. 16-19. Fred B. Parker, Batavia, N. Y.

Babylon, L. I.—So. N. Y. Vol. Firemen's Assn. June 9-11. Jos. H. Downing, 211 Dufield st., Brooklyn.

Bath—Western N. Y. Vol. Firemen's Assn. July 28-29. Chas. A. Kammatt, Lockport.

Berkshires—N. Y. Retail Jewelers' Conv. May 28-29. Benj. T. Ash, Binghamton.

Brooklyn—State Women's Medical Society. April —. Dr. M. C. Potter, 37 Gibbs st., Rochester.

Brooklyn—Hyal Arcanum. June, 1914. Eugene F. Cook, Ft. Green.

Buffalo—N. Y. Loan-Savings & Loan Assn. June, —. Archibald W. McEwen, 2161 Bathgate ave., New York.

Buffalo—Natl. Hardwood Lumber Assn. June 18-19. F. F. Fish, 1864 McCormick Bldg., Chicago, Ill.

Buffalo—Int'l Brotherhood. May 20-24. Henry R. Saunders.

Buffalo—Polish-Falson Alliance. Sept. 6-8.

Buffalo—Frat. of Operative Millers of Am. June 1-5. J. P. Mueller, 443 So. Dearborn st., Chicago, Ill.

Buffalo—Frat. of Operative Millers of Am. June 1-5. J. P. Mueller, 443 Dearborn st., Chicago, Ill.

Buffalo—Council of Grain Exchanges. June 15-16. J. Ralph McKell, 912 Webster Bldg., Chicago, Ill.

Gowanda—S. W. Assn. Vol. Firemen. July 22-24. C. S. Gayton, Gowanda.

Hempstead—Shield of Honor Grand Lodge. April 1. Geo. W. Earle, 120 Washington st., Hempstead, N. Y.

Hudson—N. Y. State F. & A. D. Assn. M. J. Henry Fishkill Landing.

New Albany—King's Daughters. March 27-29.

New York—Am. Rose Soc. March 21-28. Benj. Hammond, Fishkill-on-Hudson.

New York—N. Y. State T. P. A. of A. April 11. L. C. Gosnell, 527 E. 63d st., New York.

New York—Am. Electro-mechanical Soc. April 16-18. Jos. W. Richards, South Bethlehem, Pa.

New York—Med. Soc. of N. Y. April 29-30. Wisner R. Townsend, M.D., 17 West 43d st., New York.

New York—Am. Cotton Manufacturers' Assn. May 26-27. C. B. Bryana, Charlotte, N. C.

New York—Natl. Lumber Mfrs. Assn. May 21-29.

New York—Grand Lodge I. O. O. F. Aug. 18-20. Harry Walker, 31 Union sq., N. Y. C.

New York—Am. Gas Inst. Oct. 21-23. Geo. G. Ramsdell, 29 W. 30th st., N. Y. C.

New York—Am. Elect. Chemical Soc. April 2-4. Jas. W. Richards, So. Bethlehem, Pa.

New York—N. Y. State Grand Orange Lodge. May 5. R. P. Dodds, 2125 Seventh ave., Troy.

New York—N. Y. and New Eng. Assn. of Ry. Surgeons. October, 1914. 338 47th st., Brooklyn.

New York—Natl. Founders' Assn. November, 1914. J. M. Taylor, 29 S. La Salle st., N. Y. C.

New York—State Founders' Nat'l Assn. May 2d Wed. 1400 Auditorium Tower, Chicago.

New York—Natl. Assn. of Mfrs. May 19-20. George S. Bondnot, 30 Church st., New York.

New York—Am. Roller Mfrs. Assn. Sept. —. J. D. Tarasay, Cleveland, O.

New York City—National Pipe & Supplies Assn. April —. Geo. D. McNamee, 908 Oliver Bldg., Pittsburg, Pa.

New York City—Theta Nu Epsilon Society. April —. George R. Beecher, Lansford, Pa.

New York—N. Y. Assn. of P. M. June —. R. H. Avery, Brookport, N. Y.

New York—Music Publishers' Assn. June —. W. T. Eastman, 41 E. 34th st., New York.

New York—Natl. Assn. of Piano Merchants. June 4-10. Percy G. Foster, 1330 G. st., Washington, D. C.

New York City—Society of Gas Lighting. December, —. George G. Ramsdell, 29 W. 30th st., New York City.

New York—Natl. Assn. of Mfrs. May 18-20. George S. Bondnot, 30 Church st., New York.

New York City—National Plant, Flower and Fruit Guild. April 18.

New York City—American Electro Chemical Society. April 16.

New York City—Philippine Society. April 17.

New York City—Printing & Advertising Show. April 18.

New York City—Colonial Order of the Acorn (New York Chapter). April 19.

New York City—National Pipe & Supplies Assn. April 20-21.

New York City—Women's Medical Society of N. Y. April 28-30.

New York City—Medical Society of the State of New York. April 28-30.

New York City—Authors' League of America. April —.

New York City—Manufacturers & Perfumers' Assn. of U. S. April —.

New York City—Theta Nu Epsilon Society. April —.

New York City—Catholic Missionary Union. April —.

New York City—Women's University Club. April —.

Niagara Falls—Natl. Confectionery Salesmen's Assn. July 14-16. W. R. Miffatt, 1237 Erie ave., Philadelphia, Pa.

Niagara Falls—N. Y. B. P. O. E. June 9-11. L. E. Lambert, —.

Oneonta—121st N. Y. Vol. Assn. August —. C. J. Westcott, 40 Elm st., Oneonta.

Oswego—Grand Lodge K. of P. July 28-30. Alonzo Bestell, Haverston.

Oneonta—Grand Temple No. 13 Pythian Sisters. July 21-23. Lizzie P. French, Taittenville.

Plattsburg—I. O. O. F. Grand Enc. May 26. Harry Walker, 31 Union Sq. W., New York.

Poughkeepsie—Rebekah State Assembly. May 19. Misa Agnes Rogers, 302 Broadway, N. Y.

Rochester—Am. Assn. of Med. Mfrs. Concession. June —. Otto P. Geier, M.D., Ortiz Bldg., Cincinnati, O.

Rochester—Natl. Association of Credit Men. June 23-26. J. H. Tregor, 41 Park Row, New York.

Rochester—Natl. Dental Assn. July 7-10. Dr. O. U. King, Huntington, Ind.

Philmont—Harlem Valley Firemen's Assn. May 12-14. Edw. P. Barry, Amenia.

Rochester—P. M. I. O. O. F. of N. Y. June 1-3. Col. C. H. Mitchell, Security Mutual Bldg., Binghamton.

Rochester—Glass Bottle Assn. Aug. 1st Mon. Wm. Lauer, 930 Witherspoon Bldg., Philadelphia, Pa.

Rochester—Dept. N. Y. G. A. R. June 9-11. Henry S. Redman, Court House, Rochester.

Rochester—Grand Comm. K. T. June 16. John H. Bonington, No. 27 E. 21st st., New York.

Rochester—M. P. E. L. of A. May 5.

Saratoga Springs—Survivors' 77th Regt. Inf'y of N. Y. of '61-'65. July 11. Edward H. Fuller, Saratoga Springs.

Saratoga Springs—N. Y. Music Teachers' Assn. June 17-19. R. S. Nelson, Skidmore School of Arts, Saratoga Springs.

Schenectady—U. S. War Vets. July 6-8. G. W. Rice, 117 Weldon st., Brooklyn.

Schenectady—N. Y. State Journeymen Barbers' Assn. Sept. 8-9. E. H. Collmer, Utica.

Schenectady—R. and S. Masters. Aug. 24-25. M. F. Hemingway, Troy.

Sox. Isl. Clayton—Am. Capoe Assn. August, 1914. Oscar J. West, Glencoe, Ill.

Syracuse—Natl. League of Merchants. Oct., 1914. Allen C. Fobes.

Syracuse—Natl. Soc. Sons of Rev. May 18-19. A. Howard Clark, Smithsonian Inst., Washington, D. C.

Troy—State Letter Carriers' Assn. May 27-30. J. J. Bicknell, 314 Vermont st., Buffalo.

Troy—Grand Council K. of A. of N. Y. April 28-29. J. J. Bicknell, 314 Vermont st., Buffalo.

Utica—97th Reg. Assn. Oct. 21. Arch. B. Snow, Boonerville.

Watertown—N. Y. State Undertakers' Assn. June 16-18. Geo. L. Gilham, 78 Greenwch ave., New York.

NORTH CAROLINA.

Asheville—Natl. Con. Ina. Comm. September, 1914. F. H. McMaster, Columbia, S. C.

Asheville—N. C. Retail Jewelers' Assn. June 22-24. W. B. Morris, Gastonia.

Charlotte—Board of Governors of Am. Mfrs. May 26-28.

Charlotte—M. P. E. L. of A. May 18-20.

Jurham—Grand Lodge I. O. O. F. May 19. B. H. Woodall, Raleigh.

Ornum—Knights of Pythias. June, 2d Tues. W. T. Holland, Goldsboro.

Burlington—N. C. Rural Letter Carriers' Assn. July 3-4. J. A. Lowe, Burlington.

Charlotte—I. O. O. F. Great Council. May 19-21. W. Ben Goodwin, Elizabeth City.

Durham—N. C. State Assembly. May 19. Miss Lattie Beck, Winston-Salem.

Spruce Pine—A. Grand Council. April —. F. O. Bonitts, Wilmington, N. C.

New Bern—R. A. M. May 1st Tues. Newbern—K. T. Grand Comm. May —. T. W. Dixon, Charlotte, N. C.

Raleigh—State Retail Hardware Assn. July 7-9. T. W. Dixon, Charlotte, N. C.

Raleigh—B. Y. P. U. June, 1914.

Raleigh—N. C. Med. Examiners. June 10.

Raleigh—Confed. Vets. June 10.

Raleigh—State Med. Soc. June 16-18.

Raleigh—Colored Nat'l Med. Assn. August, 1914.

Raleigh—U. D. C. Oct. 14-17.

Raleigh—N. C. Bankers' Assn. May 13-14. W. A. Haml, Henderson.

Sandhury—Daughters of Liberty. April 28. J. N. Maxwell, Salisbury.

Winston-Salem—N. C. State Assn. R. P. O. Nov 18-18. T. R. Kehoe, New Bern.

Wrightsville Beach—N. C. Press Assn. June 24-25. J. B. Shmitt, Concord.

Winston-Salem—N. C. Letter Carriers' Assn. July 4. Willard Wheeler, Winston-Salem.

NORTH DAKOTA.

Bismarck—State Graduate Nurses' Assn. April Emily Holmer, Grand Forks N. D.

Bismarck—N. W. of A. State Conf. May 6.

Bismarck—N. D. Educ. Assn. Oct. 21-23.

—Grand Comm. K. of P. of N. D. April 1914. W. I. Stockwell, Fargo.

Fargo—Grand Lodge A. F. and A. M. June 16-17. W. L. Stockwell, Fargo.

Grand Forks—Medical Assn. of N. D. May —. Jas. Gassick, Grand Forks.

Grand Forks—Grand Lodge A. O. U. W. May —.

Grand Forks—N. D. Dental Assn. May —. H. W. Whitcomb, Grand Forks.

Grand Forks—P. O. Postoffice May —.

Grand Forks—Retail Merchants' Assn. of N. D. July 14-16. W. W. King, Fargo.

Grand Forks—State Dental Soc. May 8-9. Dr. Tom Smith, Langdon.

Williston—N. D. Bankers' Assn. July 1-2. C. Macfadden, Fargo.

OHIO.

Akron—Grand Council of O. U. C. T. June 12-13. R. F. Somerville, P. O. Box 347, Dayton.

Bellevue—O. Conf. Y. P. A. June 23-25. Miss Rose Kraus, 533 East st., Bncynrs.

Canton—State Assn. Journeymen Plumbers. July 10-11. W. F. Duffy, P. O. Box 303, Dayton.

Cedar Point on Lake Erie—Ohio Building Assn. League. Aug. 11-13. Chas. H. Brown, 46 E. Gay st., Columbus.

Cedar Point—Natl. Connell J. O. U. A. M. June 15-18. Martin Woods, P. O. Box 874, Philadelphia, Pa.

Cedar Point—Ohio State Teachers' Assn. Jun-30-July 2. W. E. Kershner, Page Hall, O. F. U., Columbus.

Cedar Point—Natl. Hay Assn. July 14-16. J. Vinning Taylor, Winchester, Ind.

Chillicothe—U. Spanish War Vets. June 21-27. Comm. E. V. Welder, Camp No. 49.

Cincinnati—Tri-State Master Bakers' Assn. May, 1914. Ben S. Well, care Bauner Grocery & Baking Co., Cincinnati.

Cincinnati—Am. College Alumni Assn. May, 1914. Father John Hickey, Cincinnati.

Cincinnati—Ohio Rebekahs' Assembly. May 12-14. Mrs. H. M. Little, 426 Hopkins st., Cincinnati.

Cincinnati—Western Assn. Yale Clubs. May 15. Walter St. Jones, 704 Traction Bldg., Cincinnati.

Cincinnati—Sheet Metal Contractors' Nat'l Assn. June, 1914. Edwin L. Seetwack, 261 So. 4th St., Philadelphia, Pa.

Cincinnati—Tri-State Assn. Master Bakers. June 8-11. Ben Well, care Banner Baking & Grocery Co., Cincinnati.

Cincinnati—Chief Interchange Car Foremen's Ass'n of America. Aug. 25-29.

Cincinnati—Wood Mantel Mfrs.' Credit Men's Assn. Dec. 3-4. L. Miller, 405 Telephone Bldg., Indianapolis, Ind.

Cincinnati—Grand Lodge K. of P. June 9-10. Wm. H. Uneders, McMillan, near Auburn ave., Cincinnati.

Cincinnati—Knights of St. John. June 24-27. W. Wallace, 49 High st., Columbus.

Cincinnati—Electrical Municipal Eng. August, 1914. Thos. Martin, Supt. Fire Alarm, Cincinnati.

Cincinnati—Intern'l Brotherhood Stationary Firemen. August, 1914. C. L. Shamp, Omaha, Neb.

Cincinnati—Union Printers' Baseball League. August, 1914. John M. Dugan, 811 Carr st., Cincinnati.

Cincinnati—National Assn. Life Underwriters. September, 1914. T. W. Blackburn, Omaha, Neb.

Cincinnati—Miss. Valley Med. Soc. October, 1914. Dr. W. D. Haines, 1606 Freeman ave., Cincinnati.

Cincinnati—Ohio Electric Med. Assn. May 12-14. Dr. A. W. Hobby, Sidney.

Cincinnati—Gen. Synod. Rep. P. C. May, 1914. Rev. J. H. Chestnut, Coulterville, Ill.

Cincinnati—Grand Temple Pythian Sisters June 9-11. Ella Given, Sidney.

Cincinnati—Tri-State Vehicle and Tmples Dealers' Assn. Oct. 19-24. P. T. Rathburne, Springfield.

Cleveland—Am. Iron, Steel & Heavy Hdwe. Assn. May 26-28. John G. Purdie, 47 W. 34th st., New York City.

Cleveland—Phi Kappa Psi Frat. June, 1914. H. G. Townsend, N. Y. Life Bldg., Chicago.

Cleveland—American Press Humo-ists. Aug. Ted Robinson, Plaindealer, Cleveland, O.

Cleveland—Am. Assn. Nurserymen. June 24-26. John Hall, 264 Granite Bldg., Rochester, N. Y.

Cleveland—Illuminating Engineering Soc. September, —. J. D. Israel, 29 W. 39th st., New York City.

Cleveland—Am. Zither Verband. June 15-18. F. W. Mehl, 1232 Bates st., Kansas City, Mo.

Cleveland—Natl. Inland Traffic League. April, 1914. D. F. Hild, Chamber of Commerce, Cleveland.

Cleveland—Western Assn. Princeton Clubs. May 9. H. A. Hauxhurst, 1023 Garfield Bldg., Cleveland.

Cleveland—Ohio Butter, Eggs & Poultry. Oct. 15.

Columbus—Ohio Med. Assn. May 5-7.

Columbus—Homeopathic Med. Soc. of Ohio. May 11-12. R. L. Kelsor, M.D., 427 E. Long st., Columbus.

Columbus—Ohio Conf. Charities and Correction. October, 1914. H. H. Shlirer, 1010 Hartman Bldg., Columbus.

Columbus—O. Co. Auditors' Assn. December, 1914. Sam A. Hudson, care Tax Commission of O., Columbus.

Columbus—O. Retail Jewelers' Assn. April 31-24. A. J. Keenan, Toledo.

Columbus—O. Funeral Directors & Embalmers. June 3-5. F. M. Barabart, 112 S. Main st., Findlay.

Columbus—Imperial Gild A. M. O. B. of B. June 23. Louis Wirth, 640 Fourth Nat'l Bank Bldg., Cincinnati.

Columbus—Natl. Secy. Treas. June 22-23. H. T. McCrea, 1703 Liberty st., Alton.

Columbus—K. P. Oct. 14-15. John N. Bell.

Columbus—L. O. M. May 2-6.

Columbus—A. A. of I. S. & T. W. of N. A. April 15. Thos. Butterworth, 4th Nat'l Bank Bldg., Cincinnati.

Dayton—Natl. M. P. E. L. of A. July 7-13. M. A. Neff, Cincinnati.

Dayton—Interstate Assn. Encouragement of Trap Shooting. Sept. 8-11. 219 Coltart ave., Pittsburg, Pa.

Dayton—Great Council I. O. R. M. May 11-13. Thos. J. Irwin, Martins Ferry.

Dayton—Ohio State Branch U. N. A. P. O. O. May 30. J. E. Davis, Marion.

Dayton—Ohio State Branch U. N. A. P. O. O. May 30. J. E. Davis, Marion.

Dayton—Grand Lodge I. O. O. F. of Ohio. June 8-13. P. H. Kelly, 135 Beech st., Holyoke, Mass.

Dayton—Degree of Poesontas G. C. May 12-13. Thos. J. Erwin, Martins Ferry.

East Liverpool—Ohio U. A. R. June 22-26. Elda—Elda Pioneer Soc. Aug. 18. A. J. Sherrick, Elda.

Fargo—Grand Ob. O. E. S. June 18. Miss Florence M. Hoskins, 904 Fourth st., Bismarck, N. D.

Lima—Ladies of Golden Eagle. Aug. 11-14. Mrs. Clara A. Alexander, 504 1/2 S. Limestone st., Springfield.

Lima—Northern Tristate Med. Assn. July 14. George W. Spahn, Elkhart, Ind.

Manassah—O. Firemen's Assn. Aug. 11. D. E. Moses, Fire Dept., Warren.

Napoleon—N. W. Vol. Firemen's Assn. June 17.

Portsmouth—Dept. Council I. O. O. F. June 8. Fred H. A. Hahn, 508 Monroe st., Toledo.

Ravenna—O. Assn. Gen. Supts. & Off. June 24. E. A. Seaman, Marion.

Rockcreek—State Voice and Home Guards of Pa. & O. June 9. W. L. Ely, Springboro, Pa.

Springfield—Maryland Assn. of O. Aug. 13. T. C. Harbaugh, Casstown.

Springfield—Frat. O. of Eagles. June 15-17. C. F. Elae, Gallon.

Toledo—Ancient O. of H. August 10. M. T. O'Donnell, Main P. O., Cleveland.

Toledo—W. I. W. April 7-9. Gus Hessmanec, 285 South High st., Columbus.

Toledo Distributors' Assn. July 14-16. P. O. Florida, Indianapolis, Ind.

Wahington—N. D. Bankers' Assn. June, 1914. W. C. Macfadden, Fargo.

Xenia—Ohio Soldiers & Sailors. July 7-9.

Youngstown—Grand Chapt. O. E. S. Oct. 28-29. Jeannette S. May, 1327 Dorr st., Toledo.

Youngstown—Public School Employees of Ohio. Aug. 21-22.

Youngstown—United Sons of Veterans. April 13-25. P. J. Durkin, 36 Fourth ave., Pittsburg, Pa.

OKLAHOMA.

Coalgate—Great Council of Okla. I. O. O. B. M. April 21. W. B. Hodgens, Poteau.

El Reno—Ok. Bakers' Assn. May 15-16, 1914. Guthrie—Grand Chapter O. of E. Star. Aug. 14. Mrs. Mary Alverson, Bixbee.

Guthrie—Reunion A. A. S. R. M. Valley of Guthrie. April 27-30. Frank A. Derr, Guthrie.

Howe Jr. G. I. A. M. State C. May 12-13. Claud Briggs, Howe.
 Lawton State P. O. C. Assn. May 30
 Muskogee—State Retail Jewelers' Assn. April — F. W. Holmes, Sycamore, Ok.
 Oklahoma City—Grand Chapter R. A. M. April 25-26. Leo Bennett, Muskogee.
 Oklahoma City—State Assn. of Master Plumbers of Ok. May 11-12. 1110 N. Francis, Oklahoma City.
 Oklahoma City—Grand Temple Pythian Slaters May 12-14. Mrs. Stella V. Spayd, Bartlesville.
 Oklahoma City—State Homeopathic Assn. April — Dr. W. W. Osgood, Muskogee, Ok.
 Oklahoma City—R. A. M. Grand Chapter. April 21-22. Leo E. Bennett, Muskogee.
 Oklahoma City—Oklahoma Retail Jewelers Assn. April 13-15. F. W. Holmes, secy Sycamore, Ok.
 Oklahoma City—State Firemen's Assn. May 6-9. Wm. Harrowman, Purcell.
 Oklahoma City—State Bankers. May 15-17. W. B. Harrison, Enid.
 Oklahoma City—Okla. Teachers' Assn. Nov. 5-7.
 Oklahoma City—Okla. Poster Adv. Assn. May 12-13.
 Perry—Grand Enc. I. O. O. F. May 22. B. A. Herwig, Guthrie.
 Sapulpa—Grand Lodge Knights of Pythias. May 13-14. H. L. Sanders, Webbers Falls.
 Stillwater—Dept. Enc. G. A. R. May 19-22. J. H. Norton, Oklahoma City.

OREGON.

McMinnville—Rebekah Assembly. May 19. Mrs. Ora Casper, Dallas.
 McMinnville—Grand Lodge I. O. O. F. May 20. E. E. Shanon, 226 Alder st., Portland.
 Mouthout—Ore. State Grange. 2nd Tues. 1st May. Mrs. Mary S. Howard, Millino.
 Portland—Col. & Snake River Waterways Assn. April 13-14. Wallace B. Trumble, 69 Fifth st., Portland.
 Portland—Grand Lodge K. of P. Oct. 13-15. L. R. Sitson, Salem.
 Portland—D. & H. Grand Lodge. April — Mrs. O. F. Stephens, 490 Vancouver ave. Portland, Ore.
 Portland—Pacific Coast Poster Adv. Assn. September 11. Grant M. Smith, secy., car Varney Co., Oakland, Cal.
 Portland—N. W. Intrl. Bowling Assn. April 6-11.
 Tillamook—Dept. Ore. G. A. R. June 16-18. C. A. Williams, 575 Court House, Portland, Ore.

PENNSYLVANIA.

Allentown—Pa. Gas Assn. April 14. W. O. Lamson, West Chester.
 Altoona—State Fed. of Labor. May 12. A. F. Quinn, Commonwealth Locust Bldg., Harrisburg.
 Altoona—Inter'l Sunshine Soc. May 1914. Mrs. Boyd Delbridge, 4241 Broadway, N. Y. C.
 Altoona—Mystic O. of S. Oct. 22-24. Clyde E. Brown, Sellers Bldg., Altoona.
 Bedford Springs—Pa. Bankers' Assn. June 26-27. H. S. Klass, Tyrone.
 Chambersburg—C. V. Vol. Firemen's Assn. July 23-31. David F. Gross, 129 S. Third st., Chambersburg.
 Conestoga—W. Pa. Firemen's Assn. August 10-15.
 Erie—Pa. State Bar Assn. June 30-July 2. William H. Stake, 648 City Hall, Philadelphia.
 Hazleton—C. S. War Vets. Thos. M. Stafford, Sayre, Pa.
 Erie—Pa. Poster Adv. Assn. June 4-5. C. A. Yecker, Lancaster.
 Gettysburg—Reunion of No. & So. Soldiers. July — Rev. J. Rauch Stein, Bethlehem, Pa.
 Gettysburg—Reunion 5th Pa. Vol. Veterans Assn. April — J. J. Dunkle, Huntingdon Pa.
 Harrisburg—State Horticultural Assn. C. J. Tyson, secy., Flora Dale, Pa.
 Harrisburg—Rebekah Assembly of Pa. I. O. O. F. May 30 Tuesday. Mrs. Hattie Mendel, Room 515, Parkway Bldg., Philadelphia.
 Harrisburg—State Firemen's Assn. Oct. — Harrisburg—I. O. O. F. Grand Lodge. May 19. Usher A. Hall, 1725 Arch st., Philadelphia, Pa.
 Indiana—G. A. R. June 8. S. P. Town, Philadelphia.
 Indiana—Woman's Relief Corps. June 10-11. Laura W. Willow, Johnson, Sta. A.
 Lancaster—Reformed (German) Church in U. S. May — Rev. J. Rauch Stein, Bethlehem, Pa.
 Lancaster—Ladies of G. E. Grand Temple. May 12-15. Mrs. J. Y. Walter, 804 N. Broad st., Philadelphia.
 Lancaster—1221 Pa. Vol. May 15. T. Gilgore, Kissel Hill.
 Lebanon—D. of P. Great Council. May 23. P. Debauf, 3924 Fairmount ave., West Philadelphia.
 McKeesport—Penna. State U. N. P. O. O. July 6. Geo. England, McKeesport.
 Philadelphia—Grand Lodge Shield of Honor. April 20. Edwin H. Nason, 2128 N. 9th st., Philadelphia.
 Philadelphia—Nat'l Assn. of Retail Druggists. Aug. 19. J. H. Barlow, 514 Arch st., Philadelphia.
 Philadelphia—Master Boiler Makers' Assn. May 25-28. Harry D. Vought, 95 Liberty st., New York, N. Y.
 Philadelphia—Nat'l Assn. of Retail Druggists. Aug. 17-23. J. H. Barlow, 514 Arch st., Philadelphia.
 Philadelphia—Shield of Honor Grand Lodge. April 20. Edwin H. Nason, 2128 N. 9th st., Philadelphia, Pa.
 Philadelphia—N. E. L. Assn. June 1-5. T. C. Martin, 29 W. 39th st., New York City.
 Philadelphia—Grand Chapter. June 9-11. Rats & Mills, Duke Center.
 Philadelphia—Pa. State Dental Soc. June 26-27. L. M. Weaver, 7103 Woodland ave., Philadelphia.
 Philadelphia—American Water Works Assn. May 11-15. J. M. Diven, 47 State st., Troy, N. Y.
 Philadelphia—Nat'l Electric Light Assn. First week in June. T. C. Martin, 29 W. 39th st., New York, N. Y.
 Philadelphia—I. O. M. April 25. D. M. Montgomery, 1222 W. 8th st., Chester.
 Philadelphia—Am. Water Works Assn. May 11-15. J. M. Diven, 47 State st., Troy.
 Philadelphia—Nat'l Assn. of Hosiery and Underwear. May — C. B. Carter, 314 Drexel Bldg., Philadelphia.
 Philadelphia—P. O. of a State Camp. May 19-20. George W. Shaffer, 101 W. Douglas st., Reading.
 Philadelphia—Pa. Retail Jewelers' Assn. May 19-21. C. S. Wiley, 3692 Forbes st., Pittsburgh.
 Philadelphia—Prog. O. of the West. July 29-29. Morris Shandro, Frat. Bldg., 11th & Franklin aves., St. Louis, Mo.

Pittsburg—Med. Soc. of State of Pa. Sept. 22-24. Cyrus Lee Stevens, Athens.
 Pittsburg—Ry. Supply Mfrs. June — J. D. Conway, 630 Oliver Bldg., Pittsburg.
 Pittsburg—Natl. Reform Assn. Dec. 1-3. Jas. S. Martlu, D.D., 603 Publication Bldg., Pittsburg.
 Pittsburg—Nat'l Assn. Real Estate. July, 1914.
 Pittsburg—S. P. A. State Division. April — Alex. McQuinn, 1122 Girard st., Philadelphia.
 Pittsburg—Natl. Assn. of Real Estate Exchanges. July 8-11. Thos. S. Ingersoll, Address Bldg., Minneapolis, Minn.
 Reading—Central Paper Box Mfrs.' Assn. July 15-16. W. R. Klein, Allentown.
 Scranton—United Textile Workers of America. Oct. 19. Albert Hibbert, Box 742, Fall River, Mass.
 Scranton—Ind. Alliance Billposters & Billera December, 1914. William McCarthy, Louis Acre Bldg., New York, N. Y.
 Scranton—Pa. Y. M. I. Oct. 1-3. F. P. Bar, 2415 Fifth ave., Altoona.
 Scranton—Erie Ry. Freight Agts. May 21-23. Sasamokin—Select Castle A. O. K. M. C. Sept. 2d Tues. T. H. Cota, P. O. Box 206 Pitscairn, south Bethlehem—Lahika Valley Epworth League. April 10, 1914. Miss Myrtle Snyder Bethlehem.
 Scranton—Pa. Sons of Vets. June 17-18. W. B. McNulty, 215 Parkway Bldg.
 Warren—Scand. Broth. A. D. S. P. A., No. 3. May 12.
 Wilkes-Barre—O. C. T. of Am. June 11-12. B. F. McDowell, 2239 Oxford st., Philadelphia.
 Wilkes-Barre—Tri-State Feed Dealers' Assn. June — H. M. King, Waterville, N. Y.
 Williamsport—P. H. O. Grand Circle. May 12. York—Master Plumbers' Assn. of Pa. April 21-23.
 York—State Master Plumbers' Assn. April —

RHODE ISLAND.

Meriden—M. W. of A. State Camp. May 6. H. L. Metcalf, 124 1/2 Church st., Hartford, Conn.
 Providence—Grand Lodge K. of Honor. March 26, 1914. W. H. Skeel, Box 903, Providence.
 Providence—State Council O. U. A. M. April 28. O. C. Barrows, 107 Sorrento St., Providence.
 Providence—Inter'l Typographical Union. Aug. 10-15. EH Alfred, 143 Clarence st., Providence.
 Providence—I. O. O. F. Grand Lodge. May 5. Wm. H. Masley, 86 Waybossett st., Providence.
 Woonsocket—I. O. R. M. Great Council. May 28. L. U. Stevens, 14 Sanford ave., Valley Falls.

SOUTH CAROLINA.

Abbeville—Grand Lodge K. P. July 28. L. A. Ritchie, Abbeville.
 Charleston—Laundries' Assn. of Ga. and Carolinas. April — H. A. Smith, Florence, S. C.
 Cheek Springs—S. C. Pharmaceutical Assn. July — Frank M. Smith, Charleston.
 Charleston—South Carolina Bankers' Assn. June 23-25. Lee G. Hollenway, Anderson.
 Columbia—Oil Men's Interstate Assn. June 2-5.
 Columbia—I. O. O. F. Grand Enc. May 12. F. O. Perry, 1826 Henderson st., Columbia.
 Columbia—I. O. O. F. Grand Lodge. May 13. S. F. Kellingsworth, Columbia.
 Columbia—I. O. O. F. Rebekah Assembly. May 13-15. Mrs. E. Tyus, 914 Main st., Newbury.
 Greenville—U. T. C. June 5-6. E. B. Latture, Box 363, Charlotte.
 Greenwood—Grand United Order of Odd Fellows August 4-7. H. B. Rutherford, Drawer 410 Columbia.

SOUTH DAKOTA.

Aberdeen—Retail Merchants' Assn. of S. D. May 12-14. W. S. Tylec, Sioux Falls.
 Aberdeen—Grand Lodge A. F. & A. M. June 9-10. George A. Pettigrew, Sioux Falls.
 Aberdeen—Grand Chapter. R. A. M. June 11. Geo. A. Pettigrew, Sioux Falls.
 Aberdeen—S. D. Bankers' Assn. June 24-25. J. E. Platt, Clark.
 Aberdeen—Grand Chap. O. E. S. June 9. Mrs. A. L. Williamson, Madison.
 Aberdeen—N. W. of A. State Conf. May — W. Van Camp, Highmore.
 Bedford—Woman's Relief Corps. May 20-21. S. N. Hereford, Aberdeen.
 Sioux Falls—D. P. M. Assn. E. B. Bent, 2414 Rapid a. d.
 Watertown—Dept. Council P. M. May 19. D. A. Hale, Canton.
 Watertown—Grand Lodge I. O. O. F. May 20. Harvey J. Rice, Huron.
 Watertown—I. O. O. F. Dept. Council. May 19. D. A. Hale, Canton.
 Watertown—I. O. O. F. Grand Enc. May 19. Harvey J. Rice, Huron.
 Watertown—Rebekah Assembly. May 20. Mrs. Hattie Barland, Madison.

TENNESSEE.

Bristol—U. C. T. May 29-30. J. D. Hardin, 1457 Market at Chattanooga.
 Chattanooga—Tennessee Bankers' Assn. May 1914. F. M. Mayfield, Nashville.
 Chattanooga—Tenn. Dental Assn. June 25-27. C. O. Rhea, Nashville.
 Chattanooga—Tenn. Dental Assn. June 4-5. C. Osborn Rhea, 625 1/2 Church at, Nashville.
 Clarksville Grand Court of Tenn. July 14. Mrs. V. B. Williams, 955 McLean Blvd., Knoxville.
 Harrison—East Tennessee Medical Assn. May 21-22. Dr. H. P. Larimore, Chattanooga.
 Greenville—East Tennessee Medical Assn. Oct. 8-9. Dr. H. P. Larimore, Chattanooga.
 Knoxville—East Tennessee Farmers' Convention and Institute. May 19-21. H. A. Morzan, University of Tenn. Knoxville.
 Knoxville—Summer School of the South. June 23 July 31. Ida I. Andrew, University of Tenn., Knoxville.
 Memphis—National Assn. of Jewish Workers. May, 1914 Phillip L. Seman, Chicago Hebrew Inst., 1258 W. Taylor at, Chicago, Ill.
 Memphis—Natl. Probation Assn. May 6-8. Hugh Robertson, Municipal Court Bldg., St. Louis, Mo.
 Memphis—Natl. Conf. of Charities and Correction. May 8-15. William T. Cross, 315 Plymouth st., Chicago, Ill.
 Nashville—Improved Order of Red Men. May 19. G. B. Henderson, Nashville.
 Nashville—Rebekah Assembly. Oct. 20. Miss Theresa A. Cramer, The Raleigh, Nashville.
 Nashville—Daughters of A. May, 1914. T. W. Cunningham, 390 Trentian st., Nashville.
 Nashville—Comm. of Labor. May 4-9. School Mich. Bldg., 94 So. Market at, San Francisco, Cal.
 Nashville—United Order of Golden Cross Grand Comdr. of Tenn. April 21. R. A. Brown, Box 702, Knoxville.

Nashville—Daughters of Am. State Council. May 12. T. W. Cunningham, 390 Trentian st., Nashville.
 Nashville—I. O. R. M. Great Council. May 19. G. H. Henderson, Georgetown, Tex.
 Tate Springs—Tenn. Pharm. Assn. July 14-16. Thos. J. Shannon, Sharon.
 Trenton—Tenn. Div. O. D. C. May 13-15. Miss S. S. White, Jackson.

TEXAS.

Abilene—Tex. Fed. of Women's Clubs. April, 1914.
 Alta Loma—Kings' Daughters & Sons. April — Miss E. C. Nede, Georgetown, Tex.
 Austin—State Realty Assn. May — R. W. Thompson, Austin.
 Beaumont—Travelers' Prot. Assn. May 7-9.
 Brenham—Green's Brigade. Assn. U. C. V. June 24-25. John G. Rankin, Brenham.
 Brenham—Firemen's Assn. May 17. H. Mueller, care Volksbote, Brenham, Texas.
 Brownwood—Bagmen of Texas. May 10-11. W. P. Gilbert, P. O. Box 43, Waco.
 College Station—Texas Farmers' Cong. July 23-27. F. W. Larkin, Beaumont.
 Corpus Christi—Shoppers' Assn. of Texas. Aug. 6-8. L. M. Link, Austin.
 Dallas—Am. Life Convention. October 7-10. T. W. Blackburn, 732 State Bank Bldg., Omaha, Neb.
 Dallas—Tex. Hotel Clerks' Assn. June, 1914. C. C. Wheeler.
 Dallas—State Corn Growers' Assn. R. P. Elrod, Sherman.
 Dallas—Am. Life Conv. Oct. 7-10. T. W. Blackburn, 732 State Bank Bldg., Omaha, Neb.
 Dallas—National Conference on Marketing & Form Credits. April —
 Dallas—State Osteopathic Assn. April — Dr. H. B. Mason, Temple.
 Dallas—Texas Glitters' Assn. April —
 Dallas—Brotherhood of Painters, Decorators & Paper Hangers. Sept. 1st Monday.
 Dallas—Oil Mills Supts.' Assn. June 17-19. H. E. Wilson, Wharton, Box 231.
 Dallas—Jr. O. U. A. M. May 5. F. A. Howell, 202 Reynolds Bldg., Ft. Worth.
 Dallas—Tex. Abstractors' Assn. First week in July.
 Dallas—Am. Inst. Banking. September —
 El Paso—Texas Pharma. Assn. June 16-18. E. G. Eberle, P. O. Box 1536, Dallas.
 El Paso—N. A. P. O. C. July 3-4. R. M. Rathiff, Ft. Worth.
 Ft. Worth—Women's Missionary Council. April, 1914.
 Ft. Worth—Texas State Dental Assn. April 13-17.
 Ft. Worth—G. A. R. and Women's Relief Corp. April, 1914.
 Ft. Worth—Order of Ry. Conductors. April, 1914.
 Ft. Worth—Brotherhood of Locomotive Eng. April, 1914.
 Ft. Worth—Brotherhood Ry. Trainmen. April, 1914.
 Ft. Worth—Locomotive Firemen and Engine Men. April 1914.
 Ft. Worth—Brotherhood Ry. Carmen. April, 1914.
 Ft. Worth—Texas Bankers' Assn. May 5-7.
 Ft. Worth—Texas Motion Picture Exhibitors. May, 1914.
 Ft. Worth—Red Men. May 26-28.
 Ft. Worth—Texas Retail Coal Dealers' Assn. May 1914.
 Ft. Worth—Texas Retail Jewelers' Assn. May 1914.
 Ft. Worth—Eagles. May, 1914.
 Ft. Worth—Texas Assn. local Fire Ins. Agents. May, 1914.
 Ft. Worth—S. W. Gas & Electric Assn. May, 1914.
 Ft. Worth—Texas Electrical Contractors. July 26.
 Ft. Worth—Farmers' Nat'l Congress. Sept., 1914.
 Ft. Worth—A. O. Hiberniana. Sept., 1914.
 Ft. Worth—Texas Printers' Council. Oct., 1914.
 Ft. Worth—Texas Wholesale Fruit & Prod. Dealers' Assn. Nov., 1914.
 Ft. Worth—Retail Coal Dealers' Assn. of Tex. April, 1914. D. M. Mikesell, 130 Yarmouth st., Dallas.
 Ft. Worth—Nat'l Feeders' Breeder Show. Oct. 10-17. J. A. Stafford, Live Stock Exchange, Ft. Worth.
 Ft. Worth—Farmers' Nat'l Cong. November, 1914. O. D. Hill, Kendall, W. Va.
 Ft. Worth—W. R. C. State Convention. April — Ft. Worth—State Retail Coal Dealers' Assn. April — D. B. Wilkessell, Dallas, Tex.
 Galveston—S. & W. Electric & Gas Assn. May 20-23.
 Galveston—Southwestern Elect. & Gas Assn. May 1914. H. S. Cooper, 405 Slaughter Bldg., Dallas.
 Galveston—Tex. Woman's Press Assn. May 7-9. Mrs. J. D. Anander, Claco.
 Galveston—Retail Merchants' Assn. June, 1914. A. Zeigelmeier, Galveston.
 Galveston—United Daughters of Confed. April 27.
 Galveston—The Freight Claim Assn. May 13. W. P. Taylor 1502 1st Natl. Bank Bldg., Richmond, Va.
 Galveston—Texas Assn. of Master Bakers. May 5-7.
 Galveston—Cotton Carnival July 3-Aug. 9.
 Galveston—G. Frost, care Galveston Council, Assn., Galveston.
 Galveston—Tex. Cotton Seed Crushers' Assn. July 15-17. Robert Gilson, 808 Main st., Dallas.
 Houston—State Med. Assn. of Texas. May, 1914. Holman Taylor, M.D. Ft. Worth.
 Houston—Am. Assn. of Freight Agts. April 22-24. R. O. Wilma, care Ill. Cent. R. R., East St. Louis, Ill.
 Houston—Travelers' Prot. Assn. June 8-12. T. S. Logan, 915 Olive at, St. Louis, Mo.
 Houston—Southern Supply & Machinery Dealers' Assn. April — T. G. Young, pecs Birmingham, Ala.
 Houston—American Assn. of Freight Agents. April 21. H. G. Wells, E. St. Louis, Mo.
 Houston—Natl. Editorial Assn. April 23.
 Houston—So. Supply & Mach. Dealers. April 9-11.
 Paris—United Spanish War Veterans April — Ft. Arthur—So. Texas Medical Society (Semi Annual). April — Dr. W. F. Thompson, Beaumont.
 San Antonio—City Marshals and Chiefs of Police Union of Texas. May 27-29. Chas. W. Newell, Ft. Worth.
 San Antonio—Tex. Lumbermen's Assn. April 14-16.
 San Benito—Central & S. W. Tex. Farmers' Union. April 17.

San Benito—Gulf Coast Educational Assn April 15-16. B. C. Hallmark, Rodehorin, Tex.
 Temple—Grand Lodge K. of P. May 12-14. Henry Miller, Weatherford.
 Victoria—Tex. Firemen's Assn. May 5. W. P. Walker, Luling.
 Waco—Tex. Retailers' Assn. E. G. Eberle, P. O. Box 1536, Dallas.

UTAH.

Eureka—Knights of Columbus. May 12. J. A. Junk, Ogden.
 Ogden—Rebekah Assembly April 21. Mrs. Clara Moore, Box 1028, Salt Lake City.
 Ogden—I. O. O. F. Grand Lodge. April 21. Peter A. Simpkin, Box 1890, Salt Lake City.
 Park City—K. T. Grand Comm. May 21. W. O. Ralston, Box J, Park City.
 Provo—Grand Chapter R. A. M. of Utah May 6. W. Daniels, Masonic Temple.
 Salt Lake City—Grand Chapl. O. E. S. May 14-15. Mrs. F. G. Shields, 32 Harmony Place, Salt Lake City.
 Salt Lake City—Utah Pharm. Assn. June — T. Holliday, cor. L. So. & State st., Salt Lake City.

VERMONT.

Montpelier—Rebekah Assembly of Vt. May 22. Miss Emma H. Gates, Ludlow.
 Montpelier—Grand Lodge I. O. O. F. May 21. B. Henderson, St. Johnsbury.
 Montpelier—I. O. O. F. Dept. Council. May 12. John W. Horne, Brattleboro.
 Montpelier—I. O. O. F. Grand Enc. May 12. Chas. W. Farr, St. Johnsbury.
 Rutland—Gr. Lodge of Vt., New Eng. Order Protection. April 28. H. A. Bartlett, So. Johnsbury.
 Rutland—Et. Med. Soc. Oct. 8-9. Dr. J. M. Hamilton, Rutland.
 Rutland—State Letter Carriers. May 30. H. L. Russell, Rutland.
 St. Johnsbury—Vt. Council K. of C. May 12. S. M. Driscoll, St. Albans.

VIRGINIA.

Danville—Daughters of Liberty. May 26. A. L. Bradley, 615 N. 31st st., Richmond.
 East Radford—Select Castle, A. O. K. M. C. April 14. E. L. Heckman, Box 193, Roanoke.
 Hot Springs—Am. Bankers' Assn. April 30-31. May 2.
 Lynchburg—Rebekah Assembly of Va. I. O. O. F. May 12-13. Mrs. O. L. Bunch, 1114 16th st., Lynchburg.
 Lynchburg—Rebekah Assembly. May 12. E. P. Turner, Richmond.
 Newport News—Grand Chap. O. E. S. Va. May 7. Mrs. H. M. Barbour, Lynchburg.
 Norfolk—Ladies' Aux. to A. O. H. Nat. Con. July 21. Mrs. Adella Christy, 7603 Decker ave., Cleveland, O. State Con. in Gary, Ind., August.
 Norfolk—Eastern Assn. of Car Service Officers. March 26. W. M. Raper, Nat'l Bk. Comm., Norfolk.
 Norfolk—N. C. Pine Assn. March 26-27, 1914. W. B. Roper, 1203 Bank Commerce Bldg., Norfolk.
 Norfolk—Va. Bakers' Assn. May, 1914.
 Norfolk—Daughters of America State Council. April 21. Miss A. Nicholson, 812 Weldon st., Fredericksburg, Va.
 Norfolk—Interl. Assn. of Ry. Special Act and Police. June 16-18. W. C. Pannell, P. O. Box 282, Baltimore, Md.
 Old Point Comfort—Va. Bankers' Assn. June 18-20. Walker Scott, Farmville.
 Richmond—Natl. Bakers' Assn. Sept., 1914.
 Richmond—Retail Merchants' Assn. of Va. May 20-21. W. A. Clarke, Jr., 211 Hofelmer Bldg., Richmond.
 Richmond—B. P. O. Elks' Rerunion Assn. of Virginia. W. C. Goinsey, Petersburg, Va.
 Richmond—R. A. Grand Council. April 21. James B. Blanks, Box 35, Petersburg, Va.
 Richmond—M. O. V. P. June 9-10. Sidney Smith, Hamilton, N. Y.
 Richmond—Am. Bankers' Assn. Week October 12. Fred E. Farnsworth, 5 Nassau st., New York, N. Y.
 Richmond—State Funeral Dir. May — L. F. Christian, Richmond.
 Richmond—Degree of Pocahontas May 20. Mrs. H. H. Reeves, Portsmouth.
 Richmond—I. O. R. M. Great Council. May 20-22. P. H. Couch, Box 26, Hampton.
 Richmond—Am Bankers' Assn. Oct. 12.
 Roanoke—Va. Rural Letter Carriers' Assn. July 24-25. C. B. Conner, Lexington.

WASHINGTON.

Aberdeen—Wash. State Dental Soc. June 15-17. A. D. Remington, 1006 American Bk. Bldg., Seattle.
 Charleston State Retail Jewelers' Assn. May 4-6.
 Deer Park—N. E. Wash. Vets. Assn. July 2-5. R. V. Rigg, Clewslah.
 Everett—Grand Council Royal Arcanum. April 23. Tom N. Brown, 222 Burke Bldg. Seattle.
 Olympia—Wash. F. O. E. June 29-30. P. D. Moore, Olympia.
 Raymond—Washington Fed. of Women's Clubs July 20-24. Mrs. T. S. Hall, Sunnyside.
 Seattle—Pac. N. W. Dairy and Mills Inap. March 27-28.
 Spokane—Inland Empire Teachers' Assn. April 15-17. Miss Maude M. Stinson, 2903 Sharp Ave., Spokane.
 Spokane—Women's Assn. June —
 Spokane—Grand Lodge I. O. O. F. June 8-12. L. F. Hart 710 Pacific ave., Tacoma.
 Tacoma—Wash. Real Estate Assn. Oct. —
 Tacoma—Grand Lodge F. & A. M. June 9-11. H. W. Tyler, Tacoma.
 Tacoma—Blacksmiths of Wash. April 21-25.
 Tacoma—Grand Chap. June 14. L. J. Dearest, 335 N. 20th, Tacoma.
 Walla Walla—Wash. Bankers' Assn. June 4-7. P. C. Kaufman, Tacoma.
 Yakima—Tinder Workers. June 2-5. F. F. Marsh, Everett.

WEST VIRGINIA.

Bluefield—W. Va. Med. Assn. May 13-15. Dr. A. Butt, Davis.
 Charleston—Gt. Come W. Va. I. O. R. M. May 12-13. T. H. Clay, Huntington, W. Va.
 Clarksburg—Grand Enc. I. O. O. F. May 13-14. C. L. Simpson 1912 Eighth ave., Hunt-ington.
 Martinsburg—W. Va. Bankers' Assn. June 23-24.
 Morgantown—W. Va. Educ. Assn. June 17-20. Mt. Lake Park—State Pharm. Assn. June 23-24. C. A. Neptune, 600 Market at, Parkersburg.
 Parkersburg—W. Va. Whol. Groc. Assn. May 15. W. C. McConaghey, Parkersburg.
 Parkersburg—Gr. Com. K. T. of W. Va. May 20. F. E. Nichols, Fairmont.
 Parkersburg—West. Va. F. D. Assn. July 14. Frank E. Praster, Wellburg, W. Va.
 South Bend—Wash. Press Assn. July — Louis Jacobson, Concrete.

White Sulphur Springs—Am. Supply & Machinery Mfrs. Assn. June 15-17. D. K. Sweetland, c/o O. Blower Co., Cleveland, O.

WISCONSIN.

Antigo—Wis. State Aerie F. O. E. June 22-24. H. A. Bloedorn, Antigo. Ashland—Wis. Chiropractors Assn. May 30. Ashland—Wis. Chiropractors Assn. May 30. Beloit—State Council K. of C. May 20 Tues. W. D. McGuire, Baraboo.

MISCELLANEOUS EVENTS

Grand Rapids—Chautauqua. August —. Grayling—Chautauqua. July —. Hart—Commercial Chautauqua. July, 1914. Ishpeming—Chautauqua. Last of July. Jackson—Chautauqua. Aug. 14-19. Ludington—Arbor Club Celebration. July 3-4. Marshall—Chautauqua. Aug. 22. Pontiac—Chautauqua. Aug. 21-27. Vassar—Chautauqua—Last week of July.

ALABAMA.

Birmingham—Hortl. Expo. April —. Mobile—State S. S. Assn. April 21-23. Leon C. Palmer, Bell Bldg., Montgomery.

ARKANSAS.

Little Rock—State S. S. Assn. April 28-30. H. E. Lufkin, Little Rock.

CALIFORNIA.

Los Angeles—Cal. Cong. of Mothers. April, 1914. Oakland—U. S. E. L. July 8-12. O. N. Jenkins. Pomona—U. S. E. L. Convention. March 13-14.

COLORADO.

Boulder—Women's League Board. May 9-15. Denver—Educational Week. March, 1914. Denver—State S. S. Assn. June 16-18. John C. Carman, 212 17th st., Denver.

DISTRICT OF COLUMBIA.

Washington—Int'l. Child Welfare Conf. April 22-27.

ILLINOIS.

Benton—Hustlers. June 11-13. Chicago—Grand Assembly Presbyterian Church. May 25 June 2. Chicago—Water Carnival. Aug. 8. Chicago—Forest Products Expo. April 31-May 9.

INDIANA.

Angola—Chautauqua. July 20. Bloomington—Reformed Presbyterian Church of N. A. June 3. Jas. S. Tibby, 411 Penn. Bldg., Pittsburg, Pa.

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IOWA.

Clear Lake—Epworth League. Aug. 17-23. Denison—Chautauqua. July 16-22. Des Moines—Nat'l Pure Food Exhib. June 22-27.

KANSAS.

Hutchinson—Kan. S. S. Assn. May 5-7. J. E. Engle, Abilene. Lawrence—State Cong. Church. May —. Rev. W. E. Brodme, Topeka.

KENTUCKY.

Frankfort—V. P. S. C. E. May 1-3. Miss M. Vaughan, 238 Pope st., Louisville. Frankfort—Chautauqua. First week July. Louisville—Saengerfest of N. A. Saengerbund. June 24-27. Shelbyville—Chautauqua. July 2-8.

LOUISIANA.

Lake Charles—State S. S. Assn. April 20-24. F. A. Ford.

MAINE.

Bangor—Me. S. S. Assn. Oct. —.

MASSACHUSETTS.

Boston—Conf. of Church Work. June 22-25. Boston—Am. Baptist Foreign Mission Soc. May —. Geo. B. Huntington, Ford Bldg., Boston.

MICHIGAN.

Ann Arbor—Nat'l. Electric Conf. Assn. of Am. July 15-19. W. H. Morton, Uden, N. Y. Detroit—Mich. Bowling Cong. April 9-17. Detroit—Mich. Cong. of Evangelists. April 13-19. Detroit—Mich. Church of Spiritualism. May —. Detroit—Diocese of Prot. Ep. Church. May 13-14. Detroit—Central Conf. of Am. June 30. Jos. S. Kornfield, 1428 E. 14th ave., Columbus, O.

MISSISSIPPI.

Clarksdale—Golden Rule. 1st Monday Sept. C. B. Williams, Clarksdale.

MISSOURI.

Kansas City—Presbyterian Church Assembly. May 21. Rev. Thos. H. Law, Spartausburg, S. C. Kansas City—Baptist Y. P. U. of Am. July 2-5. Pittsburg—Chautauqua. July, 1914. St. Louis—Collie Club Show. April 4. G. H. Snidoff, St. Louis.

MONTANA.

Anaconda—Mont. S. S. Assn. April 28-30.

NEW JERSEY.

Ashbury Park—Gen'l Synod of Reformed Church. June 4. W. H. Dellart, 102 Central ave., Plainfield. Pitman—N. J. Camp Meeting Assn. July 21-Aug. 5.

NEW MEXICO.

Roanoke—Chautauqua. Last of May or first of June.

MISCELLANEOUS EVENTS

MINNESOTA.

Minneapolis—Norway Centennial Cele. May 1914. Minneapolis—Minn. Epworth League. July, 1914. Minneapolis—N. W. Bible & Missionary Conf. August, 1914. Minneapolis—Norwegian-Danish Methodist. September, 1914. Minneapolis—Assn. of Evang. Churches of Lutheran Augustan Sy. Oct., 1914. Minneapolis—Style Show. March 11-14. Minneapolis—Electric & Household Expo. May 18. Minneapolis—Quadrennial Music Teachers' June 8-11. H. Nilsson, 416 Third ave., South Minneapolis. Minneapolis—Minn. Sportsmen's Assn. June 19-23. W. B. McKenzie. Winona—Winona Co. Poultry Show. Feb., 1914. Winona—State S. S. Assn. April 15-19. A. M. Locker, 871 Snelling ave., St. Paul.

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NEW MEXICO.

Roanoke—Chautauqua. Last of May or first of June.

NEW YORK.

Binghamton—N. Y. S. S. Assn. June 9. Dr. Joseph Clark, 50 Harvard st., Albany. Buffalo—Epworth League. July 1-5. Brooklyn—Catholic Benevolent Legion. 20 Tuesday May. John E. Dunn, 186 Remsen st., Brooklyn. Gowanda—Old Home Week and Firemen's Con. July 20. Nyack—Nat'l. Christian Miss. Alliance. April 5-8. Rev. J. D. Williams, 600 8th ave., New York. Saratoga Springs—Am. Poultry Assn. June —. Syracuse—Eucharistic Cong. July 22.

NORTH CAROLINA.

Winston-Salem—State S. S. Assn. April, 1914. Rev. J. Long, 401 Banner Bldg., Greensboro. Winston-Salem—State Firemen's Tournament. July 12-15.

NORTH DAKOTA.

Dickinson—Chautauqua. July —. Grand Forks—N. D. Auto Club. May —. Grand Forks—Miss. Baller Historical Assn. May —. O. G. Libby, Grand Forks.

OHIO.

Canal Dover—Co. Union of U. E. June, 1914. Cincinnati—West. Assn. of Vale Clubs. May 15. Walter J. Jones, 704 Traction Bldg., Cincinnati. Cincinnati—New Jerusalem in the U. S. May 29-30. R. W. Whittemore, 134 Bowdoin st., Boston, Mass. Cleveland—Elect. Expo. May 28-30. Dayton—Nat'l. Con. United Brethren Laymen. May 5-10. Dr. A. A. Long, Dayton. Pemberville—Chautauqua. July —. Salem—Chautauqua. July 24. Salem—State Health Board Exhib. April 8-15. Steubenville—O. C. E. T. June 23-25. S. E. Vandervell, 601 Chamber of Commerce. Columbus. Youngstown—Cath. T. A. Y. July 5. N. J. Cummins, 95 Hall st., Akron.

OKLAHOMA.

Enid—Okla. C. E. U. June 14-16. Kate Specht, 1224 N. Robison, Oklahoma City. Frederick—Chautauqua. July 3-10.

OREGON.

Portland—Pac. N. W. Land Products Show. Nov., 1914. R. W. Raymond, Selling Bldg., Portland. Portland—Portland Race Fest. June 9-12.

PENNSYLVANIA.

Atona—Inter'l Sunshine Soc. May, 1914. Mrs. B. Debridge, 4241 Broadway, New York, N. Y. Catasauqua—Bryden Gun Club. July 2. Philadelphia—Indust. Exp., March 14-28.

SOUTH CAROLINA.

Anderson—State S. S. Assn. April, 1914. Mrs. Grace W. Vandiver, Spartanburg. Columbia—Chautauqua. May —. Darlington—Horse Show. April —. Spartanburg—So. Atlantic Musical Fest. May 6-8.

SOUTH DAKOTA.

Mitchell—S. D. S. S. Assn. April, 1914. I. N. Halliday, Sioux Falls. Sioux Falls—Home-Coming Silver Jubilee. June 15. Sioux Falls—Chautauqua. July —.

TENNESSEE.

Huntington—Chautauqua. June —. Nashville—So. Baptist. May 13.

TEXAS.

Beaumont—S. S. Cong. June 10-16. Henry A. Boyd, 523 Second ave., Nashville, Tenn. Ft. Worth—Texas Baptist Laymen's Convention. April, 1914. M. H. Wolfe, Dallas. Galveston—S. S. Assn. May 2. Greenville—Texas W. C. T. U. May, 1914. Miss Mae Hutchins, Marlin. Houston—Texas Rexal Club. April, 1914. C. A. Oshelbey, Galveston. Temple—Head Texas Brigade. June 27-28. J. B. Roberts, Columbia. Temple—Chautauqua. June —.

VIRGINIA.

Newport—W. C. T. U. April, 1914. Mrs. J. W. Driver.

WASHINGTON.

Seattle—Auto Show. July 13-14. Tacoma—Chautauqua. June, 1914. Walla Walla—Chautauqua. July —.

WEST VIRGINIA.

Huntington—S. S. Assn. May —. A. T. Arnold, B. of T. Bldg., Wheeling.

CANADA.

Calgary—Spring Horse Show. April 14-18.

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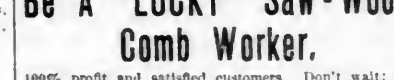
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AMUSEMENT PARKS

This List Contains All of the Important Parks, Which Will Be In Operation for the Season of 1914—Additions Thereto as Well as Emendations Will Be Made From Week to Week During the Season.

ALABAMA.
 Anniston—Oxford Lake Park, Anniston Electric & Gas Company, Props., R. L. Rand, Mgr. Park does not play vaudeville nor bands.
 Birmingham—East Lake Park, F. K. Heat, mgr.; Best Park & Amusement Co., props.; does not play vaudeville; plays bands; not on a circuit.
 Gadsden—Elliott Park.
 Mobile—Dixie (Colored).
 Mobile—Monroe Park, Mobile Light and Railroad Co., props. and mgrs. Park plays vaudeville occasionally; plays local band.
 Montgomery—Hickory Springs Park.
 Montgomery—Washington Park, Walter L. Thousa, mgr.; C. B. Jones, prop.; park plays vaudeville; is not on a circuit; plays bands.
 New Decatur—Oakland Park.
 Selma—Eldorado Park.
 Sheffield—Tri-Cities Park.
 Sheffield—Lincoln Park, N. J. Perkins, mgr.; does not play vaudeville; plays bands.
ARIZONA.
 Douglas—Douglas Park.
 Phoenix—East Lake Park.
 Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Brachman, mgr.; park plays stock and bands.
ARKANSAS.
 Camden—Newton's Amusement Park.
 Ft. Smith—Electric Park, H. J. Mack and Sport North, mgrs.; Ft. Smith Light and Traction Co., props.; park plays stock and bands; is not on a circuit.
 Helena—Beach Crest, Interurban Ry. Co., mgrs.; park does not play vaudeville; plays bands; not on a circuit.
 Little Rock—Wonderland Park, F. Jenness, mgr.; park plays bands.
 Pine Bluff—Foreast Park, F. E. Cherrot, mgr.; park plays vaudeville.
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville and bands; no circuit.
CALIFORNIA.
 Coronado Beach—Coronado Tent City Park, Coronado Beach Company, props.; J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
 Emeryville—Shell Mound Park, Wm. A. Siebe, mgr.; Ludwig Siebe and Sons, Inc., props.; does not play vaudeville; not on a circuit.
 Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands; is not on a circuit.
 Fresno—Zapp Park, John Zapp, mgr.; does not play vaudeville.
 Hanford—Athletic Park.
 Oakland—Idora Park, B. L. York, mgr.; Idora Park Co., props.; park plays bands; no vaudeville; no circuit.
 Ocean Park—Fraser's Million Dollar Pier, A. W. Layne, mgr.; plays vaudeville and bands.
 Richmond—East Shore Park.
 Sacramento—Oak Park, Ingersoll Audley, mgr.
 San Diego—Milton Cliff Pavilion.
 San Francisco—Neptune Gardens, Neptune Gardens Amusement Co., mgrs.
 San Francisco—Panama-Pacific International Exposition, Frank Hart, director of concessions; does not play vaudeville; plays bands; not on a circuit.
 San Bernardino—Urbina Springs Park, C. H. Burnett, mgr.; Pacific Electric Co., props.; plays vaudeville and bands; no circuit.
 San Diego—Romana's Marriage Place, T. P. Geta, prop. and mgr.
 San Jose—Congress Springs Park.
COLORADO.
 Boulder—Chautauqua Park, Texado Park.
 Colorado Springs—Stratton Park.
 Denver—Luna Park, Carl Lindquist, mgr.; plays vaudeville; does not play bands.
 Denver—Manhattan Beach, Carl M. Lindquist, mgr.
 Denver—Lakeside Park, Colo. Realty & Amusement Co., props.; A. Bloedt, mgr.
 Englewood—Tuller Park.
 Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands; not on a circuit.
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
 Trinidad—Central Park, D. D. Ferrell, mgr.; park plays vaudeville and bands.
CONNECTICUT.
 Bristol—Lake Compounce Park, T. E. Pierce, mgr.; Pierce & Norton, props.; plays vaudeville and local bands; is on a circuit.
 Burrville—Highland Park.
 Crystal Lake—Crystal Lake Park.
 Danbury—Kenosia Park, John Sanders, mgr.
 Greenwich—Island Beach, The Island Beach Co., props. and mgrs.
 Hartford—Lana Park.
 Hartford—Lanart Park.
 Killingly—Wildwood Park, The Connecticut Company, Props., W. E. La Bell, Mgr. Park plays bands and vaudeville.
 Manchester—Lanart Park, Chas. P. Hatch, Mgr. and Prop. Park plays band but not vaudeville.
 Meriden—Hanover Park, Leaver & Busby, Mgr. and Prop. Park plays stock and bands on Sunday.
 Middletown—Lake Onnesapung Park.
 New Haven—Lighthouse Point Park, J. T. Handricks, mgr.; park plays bands.
 New Haven—White City, S. A. de Walford, mgr.
 Orange—Suburban Park, Geo. Miller, mgr.; P. G. McDermott, prop.; park plays bands; no vaudeville; on Connecticut circuit.
 Rockville—Inney Ridge Park.
 South Norwalk—Roton Point Park.
 Warehouse Point—Inney Ridge Met. Amusement Co., props.; Jos. Mibbil, mgr. Park plays vaudeville and bands; books independently.
 Waterbury—New Lakewood Park, J. D. Tierney, manager.
 West Haven—Savin Rock Park, Sam Simmons, mgr.
DELAWARE.
 Rehoboth Beach—Royal Park, C. I. Horn, Mgr. and Prop. Park plays bands and independent vaudeville.

Wilmington—Brandywine Springs Park, R. W. Crook, mgr.; People's Ry. Co., props.; park plays vaudeville and bands occasionally; no circuit.
 Wilmington—Shellpot Park, James E. Henry, prop. and mgr.; plays vaudeville and bands; no circuit.
DISTRICT OF COLUMBIA.
 Washington—The Arcade Park.
 Washington—Washington Luna Park, Edw. S. Whitling, mgr.; Washington Luna Park Co., props.; does not play vaudeville; plays bands; (park is located at Four Mile Run, Va.)
FLORIDA.
 Jacksonville—Phoenix Park.
 Jacksonville—Ela, Otrich Farm and Amusement Park, Chas. D. Fraser, prop. & mgr.; plays bands and vaudeville; no circuit.
 Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and bands.
 Tampa—Denote Park, J. C. Woodsome, mgr.
 Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville; not on circuit.
GEORGIA.
 Atlanta—Lakewood Park, J. Billett, mgr.
 Atlanta—White City Park, J. W. Cates, mgr.; park does not play vaudeville; plays bands.
 Augusta—Lake View Park, Geo. H. Conklin, mgr.; park does not play vaudeville; plays bands.
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 Macon—Crimp's Park.
 Rome—DeSoto Park.
 Savannah—Barbee's Park, A. M. Barbee, mgr.; plays bands.
 Savannah—Casino Thunderbolt, Thos. D. Van Osten, mgr.; Savannah Electric Co., props.; plays bands; no vaudeville; no circuit.
 Savannah—Lincoln Park, (colored), W. J. Stiles, mgr.; plays vaudeville and bands.
IDAHO.
 Boise—Pierce Park.
 Boise—White City Park, Natatorium Park Amusement Co., props., G. W. Hull, mgr. Park plays bands, no vaudeville.
 Shoshone—Mountain View Park.
ILLINOIS.
 Alton—Hock Springs Park.
 Belleville—Wink-Illusion Park and Fair Grounds, Wm. Wilkelmann, mgr.; park does not play vaudeville; plays bands.
 Bloomington—Lake Park.
 Chicago—Chicago Park, West End Park.
 Charleston—Riverview Park, Eric Threlkeld, mgr. and prop.
 Chautauqua—Chautauqua Bathing Beach, W. M. Savage, mgr.; park does not play vaudeville; plays bands.
 Chicago—Luna Park, Jan. O'Leary, mgr.; plays vaudeville and bands.
 Chicago—Sans Souci Park, Mort G. Wolf, mgr.; park plays vaudeville and bands.
 Chicago—White City, Morris Belfeld, mgr.; White City Construction Co., props.; park plays vaudeville and bands.
 Chicago—Riverview, Paul W. Cooper, mgr.; Riverview Park Co., props.; plays vaudeville and bands.
 Decatur—Farley Park, Robt. Farley, mgr.
 Dixon—Gedney's Park.
 East St. Louis—Landsdowne Park, Geo. Hugh Morrison, mgr.; Landsdowne Park Amusement Co., props.; no vaudeville; no circuit; bands occasionally.
 Forest Park—Forest Park, Jos. Grein, mgr.; park plays vaudeville and bands.
 Galeburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Harrisburg—Harrisburg Fair and Park Assn., R. S. Towle, pres.; park plays vaudeville and bands during fair.
 Homer—Homer Park, C. E. Burkhardt, mgr.; Ill. Traction System, props.; park plays vaudeville and bands on Sundays; not on a circuit.
 Hoopston—McFerren Park, owned by the city; chairman of Park Com. is park mgr.; does not play vaudeville; is not on a circuit.
 Jacksonville—Nichols Park.
 Joliet—Bellwood Park, A. W. Jordan, mgr.; Dellwood Park Co., props.; plays vaudeville and local band; no circuit.
 Kankakee—Electric Park, B. M. Roller, mgr.; park does not play vaudeville; plays bands.
 Kankakee—Kankakee Park Amusement Co.
 Kenosaw—Windmont Park, R. H. Hayward, mgr.; park does not play vaudeville; plays bands.
 Marion—Lake Latus Park.
 Mattoon—Urban Park, W. M. Brown, mgr.; Central Ill. Traction Co., props.; park plays vaudeville occasionally; plays bands.
 Ottawa—Majestic Park.
 Ottawa—McKinley Park, C. O. & P. Ry. Co., Props.; A. E. Blackburn, Mgr. Vaudeville and bands occasionally.
 Pana—Kitchel Park.
 Paris—Reservoir Park.
 Peoria—Peifer's German Village Garden, Chas. G. Peifer, mgr. and prop.; plays orchestras; not on a circuit.
 Petersburg—Old Salem Park, Rev. J. M. Johnson, prop. & mgr.; park plays bands but not vaudeville; is not on a circuit.
 Peru—Ninewa Park, Robt. Hochguertel, mgr.; Star Union Brewing Co., props.; plays vaudeville; no bands; no circuit.
 Plainfield—Electric Park.
 Quincy—Highland Park, H. F. Hofer, mgr.; park plays vaudeville; also plays bands.
 Rockford—Harlem Park, C. C. Shockey, mgr.; plays vaudeville and bands.
 Rock Island—Watch Tower Park, Fred Altdorf, mgr.; park plays bands.
INDIANA.
 Anderson—Monnda Park, U. T. Co., Props.; F. D. Norvell, Mgr. Plays bands but no vaudeville.
 Angola—Lake James Park, Ind. Utilities Co., Props. and Mgrs. Plays local bands.

Broad Ripple—Broad Rippla Bathing Beach, U. T. Co., Props.; J. Glazier, Mgr. Plays bands, no vaudeville.
 Eaton—Riverside, Kime and Shetterly, mgrs.; I. U. T. Company, props.; park does not play vaudeville or bands.
 Evansville—Cook's Electric Park, Edw. F. Galligan, mgr.; Galligan Amusement Co., props.; plays vaudeville and bands; not on a circuit.
 Elkhart—McNaughton's Park.
 Elkhart—Island Park.
 Elkhart—Studebaker Park.
 Elkhart—Elkhart Driving and Baseball Park, F. H. Cronb, mgr.; park plays bands.
 Ft. Wayne—Robison Park, C. H. Williams, mgr.
 Frankfort—T. P. A. Park, owned by city; park does not play vaudeville; plays some bands.
 Farmland—May Lake Park.
 Gary—Lake Wooda Park, Leo N. Seltzer, mgr.; Gary Park Co., props.; park plays vaudeville and bands.
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.
 La Porte—McCormick Trail Park, L. L. Leder, mgr.; park does not play vaudeville; plays bands on Sunday.
 La Porte—Vogel's Park.
 La Porte—Huffside Park.
 La Porte—Air Line Park.
 Logansport—Kleny's Island, T. Kleny, mgr.
 Logansport—Spencer Park, A. W. Black, supt.; Ft. Wayne and Northern Ind. Traction Co., props.; does not play vaudeville; plays bands.
 Michigan City—Washington Park, F. M. Bookling, mgr.; park plays vaudeville and bands.
 Montpelier—Fair & Driving Park, H. T. Walker, Mgr. Att.; C. D. Smith, Prop. and Mgr. Plays bands.
 Muncie—Westside Park, C. R. Andrews, mgr.; park plays bands.
 New Albany—Glenwood Park.
 New Castle—Bine Valley Park.
 New Castle—Interurban Park.
 New Castle—Shibley's Park, W. A. Shibley, mgr.
 New Castle—Idlewild Park, L. A. Jennings, prop.
 New Castle—Mont. Lawn, N. B. Sheffer & Ira E. Bell, props.; N. B. Sheffer, mgr.; plays bands occasionally.
 South Bend—Chain Lake Park.
 South Bend—Springbrook Park, Ebb. P. Dalley, mgr.; Northern Ind. Ry., props.; no vaudeville; no circuit; plays bands.
 Valparaiso—Valparaiso Park, A. A. Miller, Mgr.; Valparaiso Lakes Assn., Props. Plays bands.
 Vincennes—Lakewood Park, C. O. Gosnell, mgr.; park does not play vaudeville; plays bands on Sundays.
 Wabash—Boyd Park.
IOWA.
 Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
 Cherokee—Chautauqua Park.
 Clear Lake—Bayside Park, Clear Lake Bathing and Amusement Co., mgrs.; park does not play vaudeville or bands.
 Council Bluffs—Lake Manawa, N. M. Barnett, prop. and mgr.; plays bands and vaudeville occasionally; no circuit.
 Davenport—Schubert Park.
 Des Moines—Ingersoll Park, Geo. W. Macartney, mgr.; park plays vaudeville and bands.
 Dubuque—Union Park.
 Ft. Madison—Peake's Amusement Park, J. A. Peake, mgr.
 Sioux City—Riverside.
 Sioux City—Woodlawn Park.
 Villisca—Tyler's Park, Tyler Bros, mgrs.
 Villisca—Tyler Park, F. P. Tyler, Prop.; Tyler Bros, Mgrs. Plays vaudeville.
 Waterloo—Electric Park, H. R. Parker, mgr.; Waterloo Amusement Co., props.; plays vaudeville; no bands; on S. & C. circuit.
KANSAS.
 Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands; no circuit.
 Baxter Springs—Reunion Park, Interstate Reunion Assn., Props.; Chas. L. Smith, Mgr. Vaudeville and bands.
 Emporia—Sodena Park, Emporia Amusement Co., Props.; M. Dunaworth, Mgr. Plays bands but not vaudeville.
 Ft. Scott—Gunn Park, Oscar Herold, mgr.; park owned by city; plays vaudeville occasionally; plays bands.
 Horton—Horton City Park.
 Hutchinson—Riverside, K. C. Beck & Co., Props.; J. J. Beck, Mgr. Plays Pantages vaudeville, no bands.
 Independence—Natural Forest Park.
 Ottawa—Forest Park, owned by the city, managed by the mayor. Plays bands.
 Topeka—Garfield Park, Garfield, Operating Amusement Co., Props.; Chas. C. Matthews, Mgr. Plays bands.
 Topeka—Vinewood Park.
 Topeka—Topeka City Park, C. R. Jones, mgr.; park plays vaudeville and bands.
 Wichita—Wonderland, J. T. Nuttle, Mgr. Plays Pantages vaudeville and bands.
KENTUCKY.
 Ashland—Cliffsdale, Cliffsdale Park Amusement Co., Props.; G. M. Wilde, Mgr.
 Bellevue—Queer City Beach.
 Frankfort—Glenwood Park.
 Lexington—Blue Grass Park, manager not yet appointed; Blue Grass Park Co., props.; park does not play vaudeville; plays local bands.
 Louisville—Riverview Park, Lum Simons, mgr.; plays bands.
 Louisville—Fountain Ferry Park, Park Circuit & Realty Co., Props.; Harry A. Higer, Mgr. Plays Orpheum vaudeville and bands.
 Ludlow—Lagoon, J. J. Weaver, mgr.; park owned by a stock company; plays vaudeville and bands; no circuit.
 Owensboro—Hickman Park, Mr. Hillman, mgr.; does not play vaudeville; plays bands.
 Owensboro—Chautauqua Park.
 Winchester—Masala's Park.
LOUISIANA.
 Crowley—City Park.
 Lake Charles—The Shell Beach Casino.
 Lake Charles—Moore Park.
 Natchitoches—Bay Breeze Park.
 New Orleans—City Park, H. Bernard, mgr.; park does not play vaudeville; plays bands.
 New Orleans—Spanish Fort, Jules Blaise, mgr.; plays bands.
 New Orleans—Audubon Park, Sam Marshall, mgr.; owned by city; no vaudeville; plays band.
 Shreveport—Gladstone Park.
MAINE.
 Cape Elizabeth—Cape Cottage Casino.
 Lewiston—Lake Grove Park.
 Norway—Central Park, A. P. Bassett, mgr. and prop.; plays vaudeville and bands.

Oakland—Cascada Park, Wm. J. Hand, mgr.; park plays vaudeville at times; and local bands on Sundays.
 Old Orchard—Sessida Park, A. E. Stacey, mgr.; Coney Island Realty Amusement Co., props.; plays vaudeville and bands; United circuit.
 Portland—Riverton Park, C. F. Berry, mgr.; park plays vaudeville; also plays an orchestra.
 Skowhegan—Lakewood Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.
MARYLAND.
 Baltimore—Herman's New Electric Park, J. H. Herman & Sons, props.
 Baltimore—North East Park.
 Baltimore—Stoddard's Palm Gardens, Jas Stoddard, prop. & mgr.
 Baltimore—River View.
 Baltimore—Hoffman House Casino.
 Baltimore—Kilue's Shore Line Park.
 Baltimore—Waverly's Summer Gardens.
 Baltimore—Greater Hollywood Park, West Niles, mgr.; park plays vaudeville and bands.
 Baltimore—Flood's Park, W. H. Truehart, mgr.; park plays vaudeville and bands.
 Baltimore—Electric Park, A. N. Elrod, mgr.; Electric Park Exhibition Co., props.; no vaudeville; no bands; no circuit.
 Baltimore—Gwynn Oaks and Bay Shore Parks, Jas. R. Pratt, mgr.; United Hy. and Electric Co., props.; park plays vaudeville and bands; no circuit.
 Braddock Heights—Braddock Heights, Frederick & Hagerstown R. R. Co., Props.; J. W. Poole, Mgr. Plays bands, no vaudeville.
 Cumberland—Merryland Park.
 Frederick—Lakeview.
 Frederick—Braddock Heights, John W. Poole, mgr.; Frederick R. R. Co., props.; plays bands; no vaudeville.
 Glen Echo—Glen Echo Park, L. B. Schloss, mgr.; Glen Echo Park Co., props.; park plays bands and vaudeville; no circuit.
 Ocean City—Ocean City Pier, A. A. McDonald, mgr.; park does not play vaudeville; plays bands.
 Ocean City—Windsor Resort, Daniel Trimper, mgr. and prop.; plays bands and vaudeville; not on a circuit.
 Overlea—Esater's Park, J. P. Esater, prop.; G. W. Esater, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.
MASSACHUSETTS.
 Athol—Hrookside Park.
 Attleboro—Tallquage Park.
 Auburn—Norumbega Park, Carl Alberte, mgr.; Norumbega Park Co., props.; park plays vaudeville; no bands; is not on a circuit.
 Boston—Atlantic Park Co.
 Brockton—Highland Park.
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; Bay State Ry. Co., props.; plays bands and vaudeville occasionally; Keiths circuit.
 Dracut—Lakeview Park, John J. Corry, mgr.; Bay State Ry. Co., props.; plays vaudeville and bands; no circuit.
 Fall River—Sandy Beach, A. V. DuBois, Prop.; George Kerr, Mgr. Plays bands.
 Fitchburg—Whalon Park, W. W. Sargent, mgr.; plays vaudeville; plays bands on Sundays.
 Gloucester—Long Beach Park.
 Haverhill—The Pines.
 Holyoke—Mountain Park, Holyoke Street Ry. Co., Props.; J. D. Pellier, Mgr. Plays U. S. D. vaudeville, no bands.
 Hull—Paragon Park, Geo. A. Dodge, mgr.; Atlantic Park Co., props.; does not play vaudeville or bands; not on a circuit.
 Lakeside—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Lexington—Lexington Park, Norumbega Park Co., props.; J. T. Benoit, mgr.; plays band and vaudeville.
 New Bedford—Lincoln Park, Union Street Ry. Co., Props.; I. W. Phillips, Mgr. Plays bands.
 Orange—Brookside, Mass., Northern St. Ry. Co., props.; W. J. Cook, mgr.; plays bands and vaudeville; no circuit.
 Palmer—Forest Lake Park, Harry Bates, mgr.; Wm. Hoban, prop.; park plays vaudeville, stock, musical comedy and bands; no circuit.
 Revere—Luna Park.
 Revere—Ocean Pier, I. F. Sherman, mgr.; park does not play vaudeville or bands.
 Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays vaudeville and bands.
 Springfield—Riverside Grova Park.
 Taunton—Salabatta Park, Bay State St. Ry. Co., Boston, props.; D. J. Horgan, park mgr.
 Webster—Beacon Park, Edgar S. Hill, mgr.; Beacon Park Co., props.; park plays vaudeville and bands.
 Westboro—Lake Channey Park.
 Westerfield—Lequet Park, B. L. Poole & Co., props.; B. L. Poole, mgr.
 Worcester—Woodland Park.
 Worcester—Pinehurst Park.
 Worcester—White City Park, Geo. F. Gallagher, mgr.
 Worcester—Lincoln Park, Geo. Goett, mgr.; park plays vaudeville and bands.
 Wrentham—Lake Pearl Park, W. L. Engross, prop.; E. R. Engross, mgr.; plays bands and vaudeville.
MICHIGAN.
 Battle Creek—Gogue Resort, Brown & Kersten, props.; L. Maceard, mgr.; park does not play vaudeville and bands occasionally.
 Bay City—Widona Beach, Law. H. Newcomb, mgr.; park plays vaudeville; plays bands very seldom.
 Benton Harbor—Park Springs of Eden, Israelite House of David, mgrs.; park plays vaudeville; plays own bands.
 Calumet—Crestview Park, F. W. Taylor, mgr.; Keweenaw Central R. R. Co., props.; park does not play vaudeville; plays bands.
 Detroit—Wayne Casino.
 Detroit—Riverview Park, Riverview Park, props.; Milford Stern, mgr.; plays bands and vaudeville occasionally.
 Flint—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.
 Ionia—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.
 Grand Rapids—Romana Park, L. J. DeLamar, mgr.
 Lansing—New Waverly, The Michigan United Traction Co., props.; Thos. M. Reid, mgr.; park plays vaudeville and bands.
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Iseabring—Cleveland Park, Marquette Co., Gas & Elec. Co., props.; gen. mgr. of the Co., mgr. of the park; plays vaudeville but no vaudeville.
 Iseabring—Union Junction Park and Cleveland Plenic Park, W. J. McOrkin, mgr.; does not play vaudeville; plays bands.
 Jackson—Hague Park, The Jackson Amusement Co., Props.; J. A. Odell, Mgr.
 Kalamazoo—Oakwood Park, Ed. Esterman, mgr.; Michigan United Traction Co., props.; plays bands; no vaudeville.

Lake Orion—Park Island, W. J. Crawford, mgr.; plays vaudeville; also plays an orchestra.
 Lansing—Tine Lake Park, Walter J. Wheaton, mgr.; does not play vaudeville; but plays bands.
 Lansing—Waverly Park, Thos. M. Field, mgr.; park plays bands; no vaudeville.
 Lyon—Fountain Bridge Park.
 Milford—Lake Minnetonka Park, W. L. Adams.
 Muskegon—Lake Michigan Park, French & McMillan, props. and mgrs.; plays bands and vaudeville occasionally; no circuit.
 Orion Lake—Park Island, Russell P. Winter, mgr.; Lake Orion Summer Houses Co., props.; does not play vaudeville.
 Orion—Beautiful Park Island, Coney Island Realty Amusement Co., props. A. S. Fischer, mgr.; Park plays bands and vaudeville; on S. A. C. circuit.
 Owosso—McClardy's Park.
 Fort Hiron—Keewahdin Park, Roy McCulloch, mgr.; plays bands.
 Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
 Shelbyville—Forest Park, Forest Park Co., props.; J. C. Westervelt, mgr.; park plays bands.
 Sheridan—Glen Park.
 Sterling—Mineral Springs Park.
 St. Joseph—Silver Beach, Louis D. Wallace, mgr.; Drake and Wallace, props.; park does not play vaudeville or bands.

MINNESOTA.

Austin—The City Park.
 Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
 Mankato—Hilvers Park, Guy Flaungan, mgr.
 Minneapolis—Lake Nokomis Park.
 Minneapolis—Lake Minnetonka Park.
 Minneapolis—Longfellow Gardens, H. F. Jones, mgr.; park plays bands.
 Minneapolis—Forest Park, S. H. Kahn, Prop. and Mgr. Plays vaudeville on the North Western circuit.
 Minneapolis—Lake Harriet, Board of Park Com. props.; Chas. O. Johnson, mgr.; plays own band; no vaudeville.
 Rochester—Mayo and Central Parks, J. M. Rowley, mgr.; parks owned by city; no vaudeville; play local bands.
 St. Paul—Harriet Island Park, owned by city; plays local bands.
 St. Paul—Wildwood, P. J. Metzendorf, mgr.; Minnetonka and White Bear Navigation Co., props.; no vaudeville; no bands.
 St. Paul—Como Park, owned by the city; Board of Park Com., mgrs.; plays bands but no vaudeville.
 Stillwater—Lily Lake Driving Park.

MISSISSIPPI.

Columbus—Washington Park, (colored).
 Columbus—Lake Park.
 Corinth—Moore's Park, H. C. Moore, mgr.
 Meridian—Highland Park.
 Natchez—Concord Park, M. M. Irwin, mgr.; park plays vaudeville and bands.

MISSOURI.

Batler—Amusement Park.
 Carrollton—Hessing Park.
 Grant City—Houser-Verbeck Park.
 Joplin—Schiffersdecker Electric Park Co.
 Joplin—Electric Park.
 Kansas City—Fairmont Park, Thos. L. Taaffe, mgr.
 Kansas City—Electric Park, Samuel Benjamin, mgr.; park plays vaudeville and bands.
 Kansas City—Forest Park, John M. Koflar, mgr.; park plays vaudeville; it also plays bands.
 Macon—Stephens Park.
 Nevada—Radio Springs and Park, J. M. Williams, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph—Lake Contrary Park.
 St. Louis—Delmar Garden.
 St. Louis—Loup Park.
 St. Louis—Grand Park.
 St. Louis—Suburban Garden, Sol Oppenheimer, mgr.
 St. Louis—Forest Park Highlands, Robt. Hafferkamp, mgr.; park plays vaudeville and bands.
 St. Louis—Priester's Park, Frank M. Priester, mgr.; Priester Park Amusement Co., props.; plays bands and cabaret vaudeville.
 St. Louis—Mansion Park, Mansion Bros., Props. and Mgrs. Plays musical comedy and bands.
 Sedalia—Liberty Park.
 Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.
 Springfield—Holling Park, W. H. Jessard, mgr.; Holling Park Amusement Co., props.; plays vaudeville and bands; not on a circuit.
 Webb City—Lafayette, Al. R. Hascom, mgr.; S. W. McR. R. Co., props.; plays bands; no vaudeville.

MONTANA.

Anaconda—Washee Park.
 Butte—Columbia Gardens, Geo. Forsythe, mgr.; park plays vaudeville at times; also plays bands.
 Great Falls—Black Eagle Park, E. I. Holland, mgr.

NEBRASKA.

Beatrice—Beatrice Driving Park, H. V. Riesen & Co., Props. and Mgrs.
 Crete—Horky's Park, Anton Horky, prop. and mgr.; park is used only as picnic and camping grounds.
 Davin City—Chautauqua Park.
 Fairbury—City Park, S. M. Hatley, mgr.; owned by city; does not play vaudeville; plays home band.
 Grand Island—Delwood Park, W. E. Rounds, mgr.
 Kearney—Plum Grove, Owen Williams, prop. and mgr.; park plays bands.
 Lincoln—Capital Beach, J. A. Backstaff, mgr.; park plays vaudeville.
 Norfolk—Freythaler Park.
 Omaha—Rome Summer Garden, W. B. Miller, Prop. and Mgr. Plays bands and vaudeville.
 Omaha—Krug Park, Mutchoff Bros., props. and mgrs.; plays bands and vaudeville.
 South Sioux City—Crystal Lake Park, Harry A. Foyle, mgr.; park does not play vaudeville; plays band.
 York—City Park, Park Com., props. and mgrs.

NEW HAMPSHIRE.

Claremont—Pine Grove, Frank R. Joy, mgr.; C. R. & L. Co., props.; park plays vaudeville and bands.
 Concord—Contoocook River Park, John Ronke, mgr.; park plays bands on special occasions.
 Dover—Central Park, F. A. Balden, mgr.; plays bands at times.
 Hampton—Hampton Beach.
 Manchester—Lake Massabesic Park, Manchester St. Ry. Co., props. and mgrs.; park plays vaudeville, plays bands on Sundays.
 Manchester—Prince Island Park.

Manchester—Pine Island Park, Manchester Traction, Light and Power Co., props. and mgrs.; does not play vaudeville; plays bands on Sundays.
 Nashua—Lawndale Park, J. J. Haggerty, mgr. and prop.; park plays bands; no vaudeville.
 Salem—Cobble Lake Park, Mass. Northeastern St. Ry. Co., Props.; F. Woodman, Mgr. Plays bands.

NEW JERSEY.

Atlantic City—Heinz Pier.
 Atlantic City—Luist Pavillion.
 Atlantic City—Youngs Middle Dollar Pier, John L. Young, mgr.
 Atlantic City—Atlantic Garden.
 Atlantic City—Young's Ocean Pier, plays bands.
 Atlantic City—Steepchase Pier, Wm. Fennan, mgr.; Geo. C. Tolson, prop.; no vaudeville; no bands.
 Atlantic City—Steel Pier, J. Bothwell, mgr.; no vaudeville; plays bands.
 Bayonne—Washington Park, Ed. Mason, mgr.
 Keyport—Pavilion Beach Park, Fred Frick, mgr.; plays bands and vaudeville.
 Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
 Maplewood—Hollywood Park.
 Millville—Union Lake Park, Union Lake Park Co., props.; Jos. H. Dowley, Jr., mgr.; plays vaudeville and bands.
 Newark—Coliseum Garden.
 Newark—Verona Lake Park.
 Newark—Olympic Park, Jas. M. Beldon, mgr.; H. H. A. Schmidt, prop.; park plays vaudeville and bands.
 Newark—Electric Park, Electric Park Amusement Co., Props.; C. A. Dunlap, Mgr. Plays Shedy Vaudeville.
 Newark—Hillside Park, Hillside Park Co., props.; W. E. Thaller, mgr.; plays vaudeville; no bands.
 Ocean City—Hand's Ocean City Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Ocean City—Ogden's Pier, Park, Fred Frick, mgr.; plays bands and vaudeville.
 Pallsades—Pallsades Amusement Park.
 Pittman—Alyon Park, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; plays vaudeville and bands occasionally; is not on a circuit.
 Sea Isle City—New Ocean Pier.
 Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
 Trenton—White City, Peter E. Hurley, mgr.
 Vineland—Union Lake Park, J. H. Bowler, Jr., mgr.; Millville Traction Co., props.; park plays vaudeville and bands.
 Woodlynne—Woodlynne Park, Woodlynne Park Assn., props.; plays bands occasionally.

NEW YORK.

Albany—Maple Beach, Albany & Troy Amusement Co., Props.; J. J. Carlin, Mgr. Plays vaudeville.
 Amsterdam—Alken Park, M. P. Anderson, Prop. and Mgr. Vaudeville on Sunday, local bands.
 Auburn—Island Park, M. J. Carmody, Prop. and Mgr. Plays bands.
 Binghamton—Casino Park, Binghamton Ry. Co., Props.; G. F. Taylor, Mgr. Plays local bands.
 Binghamton—Ross Park, owned by the city, H. C. Hardie, Mgr. Plays vaudeville and local bands.
 Blauvelt—Ray View Beach, Bay View Beach Co., props.; A. Busch, park manager; Henry F. Schorb, manager of attractions; park plays bands but no vaudeville.
 Buffalo—Carnival Court, H. G. Johnson, mgr. Electric Park Amusement Co., props.; does not play vaudeville or bands; is not on a circuit.
 Coney Island—Steepchase Park, Geo. C. Tollon, mgr. and prop.; does not play vaudeville or bands.
 Congers—Rockland Lake Park, Leebert L. Lambers, prop. and mgr.; park plays vaudeville and bands.
 Corning—Bijon Park, S. H. Clark, mgr.; park plays vaudeville and bands.
 Coney Island—Luna Park.
 Coney Island—Coney Island Terminal Park.
 Cortland—Little York Pavillion.
 Cortland—Front Park.
 Elmira—Rorteks Glen—Elmira Waterworks Lights & Ry. Co., Props.; F. G. Maloney, Mgr. Plays musical comedy and bands on Sunday.
 Elmira—Eldridge Park, owned by the city; Geo. F. Lawrence mgr.; plays bands and sensation acts.
 Far Rockaway—Idle Hour Park.
 Glen Falls—Glen Lake Park.
 Greater New York—Staten Island; Happyland Park.
 Irondequoit—Sea Breeze Park.
 Irondequoit—Glen Haven Park.
 Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
 Jamestown—Celoron on Chautauqua lake, Geo. E. Maltby, mgr.; park plays vaudeville and bands.
 Kingston—Kingston Point, G. R. Te-Bow, mgr. Kingston Cons. R. R. Co., props.; does not play vaudeville or bands.
 Long Island—Brighton Beach Park.
 Lyons—Woodland Park.
 Matteawan—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville.
 Middletown—Midway Park, D. C. McMonagle, mgr.
 Midland Beach—Midland Beach, Midland Beach Co., Props.; D. W. Leonard, Mgr. Plays bands.
 Newburgh—Orange Lake Park, B. B. Odell, mgr.; Orange Co. Traction Co., props.; plays vaudeville and bands.
 New Hartford—Little Coney Island.
 New York—Clason's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
 New York—Manhattan Casino Park.
 Ogdensburg—Sady Beach.
 Olean—Oleott Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop.; park plays vaudeville and bands.
 Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands; not on a circuit.
 Oriskany—Sunmit Park, S. W. Baker, mgr.; park plays bands.
 Oswego—Oswego Beach Park.
 Peekskill—Shady Lake Park.
 Rochester—Ontario Beach, H. B. Rogers, mgr.; Ontario Beach Park Co., props.; park plays open-air acts.
 Rochester—Sea Breeze, New York St. Ry., props.; B. E. Wilson, mgr.
 Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., Props.; F. W. Wilson, Mgr.
 Schenectady—Forest Park, Schenectady Ry. Co. props.; W. S. Hamilton, mgr.; does not play vaudeville; no bands.
 Seneca Falls—Cayuga Lake Park, Geneva & Auburn Ry. Co., Props.; W. R. Jorammon, Mgr. Plays bands and vaudeville occasionally.
 South Beach, S. I.—Happyland Park.
 South Beach, S. I.—Glen Island Park.
 Staten Island—Midland Beach, D. H. Leonard, mgr.; Midland Beach Co., props.; does not play vaudeville; plays bands.

Sylvan Beach—Luna Park.
 Sylvan Beach—Carnival Park, Cavana & Randall, props.; M. Cavans, mgr.; plays bands occasionally.
 Syracuse—Long Branch Park, B. Manrer, mgr.; park does not play vaudeville or bands.
 Syracuse—Valley Park, F. J. Itonou, mgr.; park does not play vaudeville or bands.
 Troy—Henseliger Park, W. H. Swartz, mgr.; Diamond Novelty Co., props.; Park plays vaudeville and bands; no circuit.
 Utica—Summit Park.
 Utica—Little Coney Island Park.
 Utica—Utica Park, Schram & Donshue, mgrs.
 Youngstown—Ft. Niagara Beach, C. J. Pilkey, Prop. and Mgr. Plays bands.

NORTH CAROLINA.

Asheville—Hilverside Park.
 Charlotte—Lakewood, T. C. Toomey, mgr.; Lake-wood Amusement Co., props.; does not play vaudeville; plays bands.
 Charlotte—Electric Park, Thos. L. Rogers, mgr.
 Durham—Lakewood Park, R. L. Lindsay, mgr.; park plays vaudeville; also plays bands occasionally.
 Raleigh—Bullen Park.
 Raleigh—Blountsbury Park, Electric Park Amusement Co., props.; D. F. Ford, Jr., mgr.; plays own orchestra.
 Salisbury—Fair Park.
 Washington—Kivwaha Park.
 Winston-Salem—Nissen Park, Piedmont Park.

OHIO.

Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands.
 Alliance—Maple Beach, C. W. Goodwin, mgr. Ashtabula Woodland Park, Pa. & Ohio Ry. Co., Props.; J. C. Hurd, Mgr. Plays bands.
 "Auto Elec" Park.
 Canal Dover—Sunnyside, C. R. & E. V. Wagner, Props.; E. V. Wagner, Mgr. Plays bands and vaudeville.
 Canton—Meyers Lake Park, H. B. H. is, mgr.; Northern Ohio Traction and Light Co., props.; plays vaudeville and bands; bookt by Harry Hawn.
 Celina—Merrellina, Celina Realty Co., props.; C. O. Gaskit, mgr.; plays vaudeville.
 Cincinnati—Zoological Gardens, Sol. A. Stephens, mgr.; Cincinnati Zoological Co., props.; does not play vaudeville; is not on a circuit; plays bands.
 Cincinnati—Coney Island, Coney Island Park Co., Props.; Price Couner, Mgr. Plays bands and vaudeville.
 Cincinnati—Chester Park, I. M. Martin, prop.; I. M. Martin and J. M. Martin, mgrs.; plays bands and pantages vaudeville.
 Cleveland—Bacild Beach Park, The Humphrey Co., Props.; Harris C. Shannon, Mgr. Does not play bands nor vaudeville.
 Cleveland—Luna Park, The Luna Park Amusement Co., props.; M. F. Bramley, mgr.; plays independent vaudeville and bands.
 Columbus—Olentangy Park, J. W. and W. J. Dusenbury, mgrs.; The Olentangy Park Co., props.; plays vaudeville and stock; plays bands; not on a circuit.
 Columbus—Ladonia Park, The Indianapolis Park Co., props.; Chas. E. Miles, mgr.; plays vaudeville and bands.
 Columbus—Buckeye Lake Park, W. D. Harris, prop. and mgr.; plays bands.
 Conneaut—Lake View Park.
 Dayton—White City Park.
 Defiance—Island Park, C. M. Murphy, mgr. St. Ry. Co., prop.; park plays vaudeville and bands.
 East Liverpool—Newell Park.
 East Liverpool—Rock Springs Park.
 Findlay—Riverside Park.
 Findlay—Reeves Park.
 Gallon—Seccalum Park, D. J. Quinn, mgr.; park plays vaudeville; also plays bands at times.
 Kent—Lake Brady, Lake Brady Park Co. props.; D. C. Hartman, mgr.; park plays stock and vaudeville occasionally; bands on Sundays.
 Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays home bands; on Bellefontaine and Findlay circuit.
 Lakeville—Lakeview Summer Resort, J. L. Reclin, Prop. and Mgr. Does not play bands nor vaudeville.
 Lakeside—Lakeside Park, Arthur B. Jones, supt. Lakeside Camp Meeting Assn., props.; no vaudeville; band and orchestra.
 Lima—McCloughy Park, V. H. Effinger, mgr.; park does not play vaudeville or bands.
 Lima—Hoover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands; bookt by Everett Show Co.
 Lisbon—Willow Grove Park.
 Mansfield—Sherman Park.
 Mansfield—Casino, E. R. Endly, mgr.; owned by Street Railway Co.; no vaudeville; no bands.
 Mansfield—Luna, G. W. Statter & Son, Props. and Mgrs. Does not play bands nor vaudeville.
 Marietta—Ferncliffe, P. M. & T. U. Ry. Co. Props.; E. Willis, Mgr.
 Mt. Vernon—Hawatha Park, E. G. Bleasinger, mgr.; park plays vaudeville and bands.
 Niles—Avon Park.
 Piquette—Lake View Summer Resort.
 Put-In-Bay—Mid Way, Alexander & Myera Props.; T. B. Alexander, Mgr. Plays band no vaudeville.
 Portsmouth—Millbrook Park.
 Sandusky—Itye Beach.
 Sandusky—Put-In-Bay.
 Sandusky—Lakeside Park, A. B. Jones, mgr. Lakeside Campmeeting Assn., props.; does not play vaudeville; plays bands and orchestra.
 Sandusky—Cedar Point on Lake-Erie, G. A. Roeckling, Mgr.
 Seville—Chippewa Lake Park, A. N. Beach, mgr.; Chippewa Lake Park Co., props.; plays bands and vaudeville.
 Springfield—Zoo Park, E. Lynwood Cummings, mgr.
 Steubenville—Stanton Park.
 Toledo—Farm Park and Theater.
 Toledo—Toledo Beach, Horace E. Allen, mgr. Toledo Ry. and Light Co., props.; park does not play vaudeville; plays bands.
 Toledo—Lake Erie Park, Horace E. Allen, mgr.; Toledo Ry. and Light Co., props.; no vaudeville; no bands.
 Toledo—White City, J. J. Foley, Prop. and Mgr. Plays bands.
 Vermillion—Crystal Beach, G. H. Blanchat, Prop and Mgr. Plays bands.
 Vermillion—Crystal Beach, G. H. Blanchat, prop.
 Willoughby—Willoughbeach, The Willoughbeach Park Co., props.; E. L. Schmock, mgr.; plays bands.
 Youngstown—Avon Park, Maurice Geiger, mgr.; park does not play vaudeville or bands.
 Youngstown—Idora Park, R. E. Platt, mgr.; Youngstown Park and Falls St. Ry. Co., props.; plays vaudeville and bands; on Keith's circuit.



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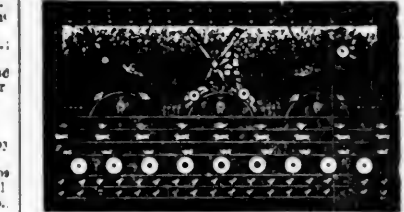
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Laneville—Maxxonia Park, Yearsley A. Price, mgr.; Maxxonia Park and Amusement Co., props.; park plays vaudeville and bands.

OKLAHOMA.

Ardmore—Luna Park. Bartlesville—Coliseum Park. Bartlesville—Lure Electric Park, D. O. Duree and Bros., mgrs. and props.; park plays bands; no vaudeville. McAlester—Lake Park, Choctaw Ry. & Lig. Co., props.; B. W. Hilgard, mgr.; plays vaudeville on Sundays, and bands occasionally. Muskogee—Hyde Park. Oklahoma City—Belle Isle Park, H. C. Marlin, mgr.; Belle Isle Boating Co., props.; plays vaudeville and bands; is not on a circuit. Pryor Creek—Whittaker Park, W. T. Whittaker, mgr. Pryor—Whittaker Health Resort & Park, W. T. Whittaker, Prop.; E. L. Crawford, Mgr. Plays bands. Sulphur—The Vendome Park. Tulsa—Sand Springs Park, Charles Page prop.

OREGON.

Bayoccean—Bayoccean Park, T. H. Foster Realty Co., prop. & mgrs.; park does not play vaudeville and bands once a week. Portland—Council Crest, Council Crest Co., mgrs.; park does not play vaudeville; plays bands occasionally. Portland—Oaks Park, John F. Cordray, mgr.; United Amusement Co., props.; park plays vaudeville and bands.

PENNSYLVANIA.

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands. Allentown—Central Park, Central Park Amusement Co., props.; J. B. Stewart, Jr., Mgr. Plays musical stock and bands. Ashland—Woodland Park. Altoona—Lakemont Amusement Co. of Central Pa., props.; J. M. Schuck, mgr.; plays bands and stock. Beaver Falls—Morado, Beaver Valley Tract. Co., Props.; W. H. Boyce, Mgr. Bellefonte—Hecia Park. Berwick—Fairchild's H. W. Fairchild, mgr. Bradford—Luna Park. Bradford—Rock City Park. Butler—Alameda, Butler Passenger Ry. Co., Props.; G. G. Rose, Mgr. Plays United Vaudeville occasionally and bands on Sunday. Chambersburg—Red Bridge Park, H. B. McNulty, mgr. Chambersburg—Caledonia Park, D. B. Fretz, mgr.; Chambersburg and Gettysburg Electric Ry. Co., props.; bands played on special occasions only. Clearfield—Clearfield Driving Park. Columbia—Chickies Park. Danielsville—Edgemont Park, Blue Ridge Traction Co., props.; C. C. Marsh, mgr.; does not play vaudeville or bands. DuBois—Edgemont Park, Abe Shalala, mgr. park plays vaudeville; also plays bands. Easton—Oakland Park, H. R. Febr, mgr.; park does not play vaudeville or bands. Easton—Bushkill Park, Geo. E. Child, mgr.; park does not play vaudeville or bands. Easton—Greater Island Park, H. R. Febr, Easton Amusement Co., props.; park plays vaudeville musical comedies and comic opera; plays local bands on Sundays. Erie—Waldemeer Park. Erie—Four-Mile Creek Park, H. T. Foster, prop and mgr.; plays vaudeville book by Harry Hawn. Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville.

Grandville—Woodland Park. Greensburg—Oakford Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock. Hanover—Eichelberger Park, E. M. Grumbine, mgr.; park plays vaudeville; also plays bands. Harrisburg—Paxtang Park, F. M. Davis, mgr.; Harrisburg Ry. Co., props.; plays vaudeville; bands occasionally, no circuit. Hazleton—Hazle Park. Hershey—Hershey Park, A. T. Hellman, mgr.; M. S. Hershey, prop.; park plays stock; plays Hershey band; is not on a circuit. Huntingdon—Cold Springs Park. Huntingdon—Jacob's Palace Park. Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands. Johnstown—Luna Park, Park Hawn, mgr.; Hobby Park Amusement Co., props.; does not play vaudeville or bands. Kittanning—Lenape Park, F. A. Moesta, mgr.; does not play vaudeville; plays bands. Lancaster—Conestoga and People's Parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands. Lancaster—Rock Springs Park. Lansford—Manilla Park, Eastern Pa. Ry. Co., Props.; C. F. Crane, Mgr. Plays local bands. Lewisport—Barham Park. Mauch Chunk—Flagstaff Park, J. F. Gelsner, mgr.; Carbon Transit Co., props.; plays bands; vaudeville occasionally. McKeesport—Olympia Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock. Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands. Meadville—Oakwood Park. Wilton—Milton Park. Milton—Riverside Park, Lewisburg, Milton & Watsontown R. R. Co., props.; H. R. Deeter, mgr.; does not play vaudeville; plays bands.

Mt. Carmel—Mayaville Park. New Brighton—Junction Park, Beaver Valley Traction Co., prop.; W. H. Boyce, mgr. Stock Company plays bands and stock. Newswale—Cascade Park, R. E. Platt, mgr.; Mashoming and Shenango Ry. and Light Co., props.; no bands; plays vaudeville; Kaltha circuit. Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band. Philadelphia—Woodside Park, W. C. Martin, mgr.; Woodside Real Estate Co., prop.; no vaudeville; plays bands; is not on a circuit. Philadelphia—Willow Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., props.; does not play vaudeville; plays bands no circuit. Philadelphia—Point Breeze, Point Breeze Amusement Co., props.; H. F. Stetser, mgr.; park plays independent vaudeville, no bands. Pittsburgh—West View Park, O. C. MacKallip, mgr.; does not play vaudeville; plays local bands. Pittsburgh—Kennywood, Pittsburgh, Kennywood Park Co., Props.; A. S. McSwegan, Mgr. Plays vaudeville and bands. Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands. Punxsutawney—Allaho Park. Reading—Pendora Park. Reading—Carsonia Park, W. R. Kramer, mgr. plays bands; anything under canvas.

ILLUSTRATION SHOWS A

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denovo—Farewell Park. Riverside—DeWitt's Park. Sayre—Keystone Park, Interstate Amusement Co., Props.; W. E. Case, Mgr. Plays stock, no bands. Scranton—Moosic Lake Park, Moosic Lake Co., props.; J. M. Nolan, mgr.; plays local bands. Scranton—Rocky Glen Park. Scranton—Luna Park, T. M. Gibbons, mgr.; park plays vaudeville; also plays bands. Scranton—Northern Electric Park, Howard Fravel, mgr.; park plays vaudeville at times; plays bands. Shamokin—Edgewood Park, G. G. Kulp, mgr.; Shamokin and Edgewood Electric Ry. Co., props.; no vaudeville. Sharon—Idlewild Park, W. J. Daly, mgr. & prop.; park plays vaudeville on special occasions; plays bands on holidays. Somerset—Edgewood Grove, J. D. Garrison, mgr.; park does not play vaudeville; plays bands. Sunbury—Holling Green Park, Sunbury & Susquehanna Ry. Co., Props.; J. M. Blanchard, Mgr. Plays United Vaudeville. Camasqua—Manilla Grove Park, C. F. Crane, mgr.; park plays vaudeville. Gettysburg—Fieldmore Park. Uniontown—Shady Grove Park, Shady Grove Park Co., prop.; E. B. Coyle, mgr.; plays bands but not vaudeville.

Washington—Washington City Park. West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally. Wilkes Barre—San Souci, Hanover Amusement Co., Inc., props.; G. K. Brown, mgr.; plays vaudeville and bands occasionally. Williamstown—Midway Park, Edger D. Rank, mgr.; park plays vaudeville and bands. Willow Grove—Willow Grove Park, J. R. Davies, mgr.; park does not play vaudeville; plays bands. RHODE ISLAND. Newport—Island Park. Newport—Sheedy's Freebody Park, Obas. E. Cook, mgr.; park plays vaudeville; does not play bands. Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands. Tiverton—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

SOUTH CAROLINA.

Anderson—Buenna Vista Park, Furman Smith, mgr.; park plays vaudeville and bands. Spartanburg—Fairfield Park. Spartanburg—Rock Cliff Park.

SOUTH DAKOTA.

Alexandria—City Park.

TENNESSEE.

Bristol—James Electric Park. Jarksville—Lotess Binfk Park. Jackson—Highland Park, John Wisdom, mgr. Jackson Ry. and Light Co., props.; park plays vaudeville and bands. Knoxville—Pountain City Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props. does not play vaudeville or bands. Knoxville—Chilhowee Park, C. J. Fleming, mgr. Knoxville Ry. and Light Co., props.; plays vaudeville occasionally; plays bands; no circuit. Memphis—Dixie Park. Memphis—East End Park, A. B. Morrison, mgr.; East End Park Co., Inc., props.; plays vaudeville; on St. Louis, Louisville and Memphis circuit; plays bands. Nashville—Glendale Park, W. A. Halstead, mgr.; Park does not play vaudeville or bands.

TEXAS.

Amarillo—Famous Heights Park. Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands. Brenham—Germansia Park. Bryan—Delwood Park—West Side Park. Jarksville—Heunon Park. Coleman—Coleman Park. Dallas—Lake Cliff Park—Cycle Park. Denison—Woodlake Park. Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; Ft. Worth Power and Light Co., props.; does not play vaudeville; plays bands. Inteville—Cottonwood Park. Jacksonville—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and Tattle vaudeville. Greenville—Forest Park, J. Quincy Flske, mgr.; park plays vaudeville; also plays bands. San Antonio—Electric Park, W. K. Mayers, mgr.; park plays vaudeville and bands. San Antonio—Exposition Park, Exposition Park & Amusement Co., props.; W. S. Sinsheimer, mgr.; plays bands. Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands. Temple—Midway Park. Texarkana—Springlake Park, Southwestern Gas & Electric Co., Props.; H. L. Harris, Mgr. Waxahachie—West End Park.

UTAH.

Lagoon—Lagoon Resort. Salt Lake City—Wandsmare Park, Ed. McFarland, mgr.; park does not play vaudeville; plays bands. Salt Lake—Majestic Park, Longford & Son. Salt Lake City—Caldora Park, Caluera Park Co., props.; J. H. Love, mgr.; plays bands. Salt Lake City—Saltair Beach, Joseph Nelson, prop. & mgr.; plays bands; vaudeville occasionally.

VERMONT.

Sellowa Falls—Barber Park, E. A. Pierce, mgr.; Bellows Falls and Saxtons River St. Ry. Co., props.; plays vaudeville and bands.

VIRGINIA.

Charlottesville—Jefferson, C. & A. Ry. Co., Props.; J. L. Livers, Mgr. Plays bands, no vaudeville.

Danville—Balloon Park. Hampton—Buckroe Beach, J. V. Hickford, mgr. Lynchburg—Rivermont, Lynchburg Traction & Light Co., Props.; D. C. Frost, Mgr. Plays stock. Norfolk—Virginia Beach, Frank T. Kintling, mgr.; Norfolk Southern R. R., props.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras. Norfolk—Ocean View, Va. Ry. & Power Co., Props.; O. Wells, Mgr. Plays local bands. Petersburg—Excalator Park. Petersburg—Fernside Park, J. G. Halley, mgr.; park does not play vaudeville; plays bands. Richmond—Forest Hill Park, Col. J. H. Livingston, prop.; Thos. J. Conalus, mgr.; plays bands, no vaudeville. Roanoke—Mountain Park. West Point—Beach Park.

WASHINGTON.

Spokane—Cover d'Alene Park. Spokane—Natastorian Park, Washington Water Power Co., props.; H. A. Willson, mgr.; plays bands occasionally.

WEST VIRGINIA.

Bluefield—Union Park, C. L. Williams, mgr.; park plays vaudeville; also plays bands. Charleston—Edgewood Park, Steele A. Hawkins, prop. and mgr.; does not play vaudeville; no circuit; plays bands. Chester—Rock Springs, Rock Springs Co., Props.; J. H. Maxwell, Mgr. Fairmont—South Side Park. Fairmont—Traction Park. Huntington—Camden Park, H. O. Via, mgr.; Camden Park amusement Co., props.; plays bands; no vaudeville; no circuit. Huntington—Camden Park, Camden Park Amusement Co., props.; H. O. Via, mgr.; plays bands on Sundays and holidays. Mannington—Eureka Park, H. C. Anderson, prop. & mgr.; plays vaudeville on Sundays and local bands. New Martinsville—Faden Park. Newell—Newell Park. Parkersburg—Shattuck Park. Parkersburg—Terrapin Park, Nehf & Breinle, props., M. W. Nehf, mgr. Park plays bands and vaudeville, on Tri-State circuit. Sistersville—Ogden Park, Union Traction Co., Props.; W. J. McCoy, mgr. Weston—Moore's Park, J. B. Moore, prop. and mgr.

Wheeling—Mozart Park, Henry Beu, mgr.; park does not play vaudeville; plays some bands. Wheeling—Wheeling Park, Griffiths & Crane, props. and mgrs.; plays stock and bands daily thruout the season.

WISCONSIN.

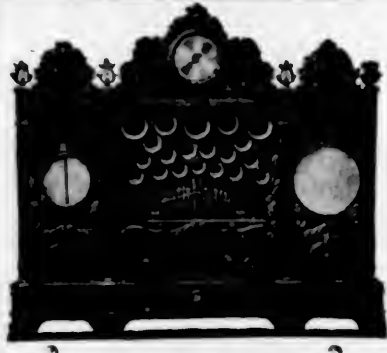
Beloit—Ho-No-Nu-Gab Park. Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands. Eau Claire—Electric Park, Geo. B. Wheeler, mgr.; Chippewa Valley Ry. Light and Power Co., props. Fond Du Lac—Lake Park—Taylor Park. Green Bay—Bay View Beach Park. Green Bay—Hagmeister Park. Green Bay—Ridge Point Park, Wm. Brendemeier, mgr.; park does not play vaudeville or bands. Kenosha—Anderson Park, A. Anderson, mgr and prop. Kenosha—Schend's Park. Kenosha—Central Park, Peter Gales, Mgr. Marinette—Lakeside Park, G. W. Meltherson, mgr.; park does not play vaudeville; plays bands. Milwaukee—Pabst Whitefish Bay Park, Richard Hecker, mgr. and prop.; plays bands. Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; Ravenna Park Co., props.; plays bands and S. & C. vaudeville. Oshkosh—Electric Park. Pewaukee—Waukesha Beach, Theo. M. Toll, mgr. and lessee; park does not play vaudeville; plays bands on special occasions. Racine—Lutz Park, John Lutz, prop. and mgr. Racine—Linton Park. Racine—Klinkert's Park, Arnold F. Pahl & Son, mgr.; park plays vaudeville at times; also plays bands. Wausau—Rothschild Park, Wausau Ry. Co., props.; O. C. Belanger, mgr.; park plays vaudeville and bands; books independently. Wausau—Rothschild Park, O. Belanger, mgr.; park plays vaudeville and bands.

WYOMING.

Cheyenne—Frontier Park. Brantford, Ont.—Molhawk Park. Cornwall, Ont.—St. Lawrence Park. Kingston, Ont.—Lake Ontario Park, Hugh C. Nicks, mgr.; Kingston P. & C. Electric Ry. Co., props.; plays vaudeville; no bands; on Griffin circuit. London, Ont.—Springbank Park. Long Branch, Ont.—Long Branch Park, J. H. Haron, mgr. Park plays bands and vaudeville. Montreal, Que.—Dominion Park, H. A. Dorsey, mgr.; park plays vaudeville and bands. Montreal, Que.—Sohmer Park, Jos. Lafolie, mgr.; park plays vaudeville and bands. Montreal, Que.—King Edward Park. Peterborough, Ont.—Jackson Park. St. Johns, N. H.—Sea Side Park. St. Thomas, Ont.—Pinefore Park, F. L. Brinkman, mgr.; plays bands. Toronto, Ont.—Hurlan's Point. Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; Toronto Ry. Co., props.; plays band and open air attractions; on United Hooking Office circuit.

CANADA.

Victoria, B. C.—George Park, A. L. I. Bancroft, prop. and mgr.; plays bands; no vaudeville; no circuit. Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.; park does not play vaudeville or bands. Woodstock, Ont.—Fairmount Park.



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Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested to Send in Data Covering Their Houses

[Key—Mgr., manager; s. c., seating capacity; p., population of town. * Denotes independent and circuit bookings.]

ALABAMA.

Alabama City—People's, Chas. Rick, mgr.; s. c. 300; p. 4,500. Fayette—T. A. McCool, mgr.; s. c. 500; p. 4,000. Tusonobia—Pastime, J. W. Bowser, mgr.; s. c. 300; p. 4,000.

ARIZONA.

Bisbee—Royal, J. B. Norcross, mgr.; s. c. 445; p. 10,000. Hayden—Teatro Nacional, George C. Johnson, mgr.; s. c. 520; p. 2,500. Phoenix—Hart's Wigwam, Hart Bros., mgrs.; s. c. 450; p. 30,000. Ray—Iris, E. Mowry, mgr.; s. c. 360; p. 2,000. Ray—Iris, H. Bean, mgr.; s. c. 350; p. 2,000. Sonora—Teatro Juarez, H. Bean, mgr.; s. c. 500; p. 3,500. Superior—H. J. Tilley, mgr.; s. c. 350; p. 5,000. Winslow—Aldome, Fred K. Ellis, mgr.; s. c. 720; p. 4,000. Winslow—Electric, T. K. Seeger, mgr.; s. c. 500; p. 4,000. Yuma—Yuma, Williams & De Mund, mgrs.; s. c. 700; p. 3,500.

ARKANSAS.

Curdon—Imperial, F. E. Wright, mgr.; s. c. 400; p. 2,200. Harrison—New Armory, F. W. Greene, mgr.; s. c. 550; p. 6,000. Lowell—Electric, Glasco & Jones, mgrs.; s. c. 500; p. 3,500. Magazine—Majestic, C. C. Chitwood, mgr.; s. c. 400; p. 1,600. Miami—Auditorium, J. H. Glifu, mgr.; s. c. 1,000; p. 5,000. Newport—Newport O. H., Mrs. R. B. Hockings, mgr.; s. c. 550; p. 4,500.

CALIFORNIA.

Arhuckle—Opera, E. J. Miller, mgr.; s. c. 350; p. 1,000. Arroyo Grande—Tanner, Henry Tanner, mgr.; s. c. 250; p. 1,000. Calistoga—Auditorium, H. J. Clement, mgr.; s. c. 280; p. 1,000. Chico—Vaudette, L. D. Jones, mgr.; s. c. 400; p. 2,000. Colusa—Gom, C. C. Kaufman, mgr.; s. c. 300; p. 2,500. Corning—Way Wood O. H., George Bailey, mgr.; s. c. 500; p. 2,500. East Auburn—Casa, W. J. A. Smith, mgr.; s. c. 250; p. 3,000. Fillmore—Empire, Merlon Barnes, mgr.; s. c. 230; p. 1,400. Gridley—Hippodrome, F. Fink, mgr.; s. c. 250; p. 2,000. Kennett—Gem, Edgar Thompson, mgr.; s. c. 200; p. 1,500. Lompoc—Lompoc O. H., M. Calvert, mgr.; s. c. 750; p. 3,000. Imperial—Wachtler, O. L. Lindeman, mgr.; s. c. 750; p. 5,000. Modera—Modera O. H., A. A. Richards, mgr.; s. c. 1,000; p. 3,500. Modera—Opera House, W. J. Clark, mgr.; s. c. 1,000; p. 3,500. Montrose—Empress, S. I. Shafer, mgr.; s. c. 600; p. 5,000. Needles—Aldome, H. D. Long, mgr.; s. c. 600; p. 3,000. Paso Robles—Bell, Joe De Tellem, mgr.; s. c. 350; p. 1,800. Roseville—Loris, H. F. Rutledge, mgr.; s. c. 400; p. 3,000. St. Helena G. & G., Goodman & Galewsky, mgrs.; s. c. 405; p. 2,000. San Jacinto—Temple, H. L. Courtright, mgr.; s. c. 400; p. 1,000. Sonoma—Bon Collins & Mohr, mgrs.; s. c. 250; p. 1,400. Sunnyvale—Empire, J. P. Mesny, mgr.; s. c. 250; p. 1,500. Tulare—Majestic, S. J. Greenwood, mgr.; s. c. 500; p. 3,500. Williams—Opera, E. J. Miller, mgr.; s. c. 400; p. 1,000.

COLORADO.

Buena Vista—Orpheum, G. M. Pyle, mgr.; s. c. 450; p. 1,000. Denver—Pellish, J. Pellish, mgr.; s. c. 300; p. 213,000. Lamar—Lyric, F. C. Finch, mgr.; s. c. 370; p. 3,500. Montrose—Dreamland Wright & Price, mgrs.; s. c. 350; p. 5,000. Highway—Chibeta, W. B. Kemp, mgr.; s. c. 250; p. 600. Silverton—Gem O. H. Wm. Miller, mgr.; s. c. 350; p. 2,000. Victor—Opera House, L. L. Hall, mgr.; s. c. 1,000; p. 4,000.

DELAWARE.

Bridgeton—Keller's, Wm. Keller, mgr.; s. c. 800; p. 2,000. Laurel—The Waller, G. H. Thompson, mgr.; s. c. 700; p. 4,000. Lewfield—Wright's Auditorium, J. A. Wright, mgr.; s. c. 500; p. 3,000.

FLORIDA.

Clearwater—Amuse' L., James J. Couch, mgr.; s. c. 130; p. 3,000. Live Oak—Dreamland, C. F. Williams, mgr.; s. c. 220; p. 3,000. New Smyrna Palace, Vane Spittler, mgr.; s. c. 450; p. 2,800. Ocala—Temple, E. C. Bennett, mgr.; s. c. 700; p. 6,000. Palatka—The Grand, Lonis Kaibfield, mgr.; s. c. 800; p. 6,000.

GEORGIA.

Fitzgerald—Grand Opera House, Hicker & Miller, mgrs.; s. c. 1,250; p. 7,500. Quitman—Opera House, John Cain, Jr., mgr.; s. c. —; p. —. Wrightsville—Tivoli, J. Frank Jackson, mgr.; s. c. 700; p. 1,600. Mullan—Star, E. B. Crawford, mgr.; s. c. 175; p. 2,500.

IDAHO.

Kellogg—Princess, F. F. Moe, mgr.; s. c. 350; p. 3,000. Rexburg—Rex, M. C. Madison, mgr.; s. c. 300; p. 2,500.

ILLINOIS.

Allendale—Ujdo, H. King Amusement Co.; s. c. 200; p. 550. Batavia—Batavia Opera House, Elizabeth Eberman, mgr.; s. c. 450; p. 6,000. Beardstown—Princess, M. H. Harris, mgr.; s. c. 351; p. 4,000. Bushnell—Bushnell O. H., Jackson Bros., mgrs.; s. c. 600; p. 3,500. Cambridge—Family, J. W. Brinkhoff, mgr.; s. c. 220; p. 1,600. Carlinville—Opera House, Harry C. Daley, mgr.; s. c. 780; p. 55,000. Carlinville—Carni O. H., Paul Geuss, mgr.; s. c. 600; p. 3,500. Carrier Mills—Crescent, John R. Harris, mgr.; s. c. 450; p. 3,000. Cuba—Bell, Mrs. F. M. Felix, mgr.; s. c. 300; p. 1,800. Divernon—Divernon O. H., W. J. Beynon, mgr.; s. c. 400; p. 1,800. Duquoin—Princess, Kelsey & Danbury, mgrs.; s. c. 500; p. 8,000. Gibson City—Lyric, J. H. Poff, mgr.; s. c. 275; p. 2,500. Hillsboro—Opera House, E. Fellis, mgr.; s. c. 600; p. 3,500. Jerseyville—Wonderland, Wm. Stephenson, mgr.; s. c. 550; p. 4,500. Johnson City—Opera House, Thos. Leonard, mgr.; s. c. 600; p. 6,000. Lacon—Star, Mrs. Anna Rice, mgr.; s. c. 250; p. 1,600. Metropolis—Elite, James Slick, mgr.; s. c. 450; p. 5,000. Mounds—Osceola, S. C. Hagan, mgr.; s. c. 300; p. 2,500. New Boston—Royal, J. P. Fleming, mgr.; s. c. 276; p. 900. Nokomis—New Palace, Chas. J. Law, mgr.; s. c. 425; p. 3,000. Oblong—Grand, S. R. Griever, mgr.; s. c. 480; p. 2,000. O'Fallon—O'Fallon Opera House, Wm. A. Koennigstein, mgr.; s. c. 850; p. 2,750. Palosino—Rose, W. Harding, mgr.; s. c. 150; p. 2,000. Pawnee—Opera House, J. R. Harris, mgr.; s. c. 700; p. 2,000. Rockdale—Majestic, H. F. Hammel, mgr.; s. c. 250; p. 2,000. Sidell—Wright, Geo. R. Sharf, mgr.; s. c. —; p. 1,000. Table Grove—Pastime, L. M. Keach, mgr.; s. c. 300; p. 800. Vandalia—Dixie, G. A. Sharrock, mgr.; s. c. 400; p. 4,000. Virden—Rex, Wm. McNomar, mgr.; s. c. 850; p. 5,000. Will—Colonial, Thos. O'Dowd, mgr.; s. c. 400; p. 2,800.

INDIANA.

Auburn—Colonial, Cepelaud & Carter, mgrs.; s. c. 350; p. 5,000. Aurora—Empire, J. R. Macker, mgr.; s. c. 300; p. 5,000. Bicknell—Orpheum, James L. Weaver, mgr.; s. c. —; p. —. Churubusco—Olympic, F. B. Weaver, mgr.; s. c. 400; p. 2,700; p. 4,400. Columbia City—Lyceum, Geo. Brookins, mgr.; s. c. 270; p. 4,400. Dugger—Opera House, Fred Harding, mgr.; s. c. 270; p. 2,000. Dunkirk—Aldome, H. U. Dwyer, mgr.; s. c. 400; p. 3,000. Greensburg—Why Not, W. R. White, mgr.; s. c. 350; p. 4,000. Huntington—Huntington, H. E. Rosebrough, mgr.; s. c. 1,100; p. 15,000. Jasper—New Grand, Conrad Hates, mgr.; s. c. 210; p. 2,800. Jasonville—Opera House, Hernan Goldstein, mgr.; s. c. 350; p. 7,000. Merion—Crystal, Scott Pontius, mgr.; s. c. 170; p. 1,000. Nappanee—Auditorium, T. P. Greene, mgr.; s. c. 350; p. 3,000. New Palestine—Grand, F. L. Harrigan, mgr.; s. c. 1,000; p. 11,000. Noblesville—Star, P. B. Powell, mgr.; s. c. 300; p. 6,500. Pierceton—Princess, Geo. Brookins, mgr.; s. c. 180; p. 1,200. Portland—Theatrum, Wm. H. Ludy, mgr.; s. c. 225; p. 6,000. Rosedale—Star, John Cook, Jr., mgr.; s. c. 250; p. 2,000. Salem—Salem's Dream, J. H. James, mgr.; s. c. 500; p. 3,500. Shelbyton—Sobring's, O. M. Sebring, mgr.; s. c. 500; p. 3,000. Terre Haute—Young's Garden, Sam M. Young, mgr.; s. c. 2,000; p. 60,000. Tipton—Martz, C. W. Mount, mgr.; s. c. 1,000; p. 5,000. Veedersburg—Opera House, H. V. Arney, mgr.; s. c. 350; p. 2,500. Warsaw—The Bell, Thos. Ladd, mgr.; s. c. 300; p. 6,000. Warsaw—Bell, K. S. Morris, mgr.; s. c. 350; p. 6,000.

10WA.

Adel—Adel O. H., J. A. Ikenbery, mgr.; s. c. 600; p. 1,600. Albia—Lyric & Pastime, Happy Hl Hibbard, mgr.; s. c. 350; p. 5,000. Anita—Majestic, H. H. Cate, mgr.; s. c. 450; p. 1,250. Anamosa—Princess, L. H. Lynch, mgr.; s. c. 250; p. 2,000. Belle Plaine—Nemo & Opera House, W. C. Hippler, mgr.; s. c. 600; p. —. Bloomfield—Majestic, Bond & Leach, mgrs.; s. c. 225; p. 2,500. Bloomfield—Wishard, J. Howard Newell, s. c. 600; p. 2,500. Clarksville—Auditorium, Ed Madigan, mgr.; s. c. 350; p. 1,000. Clarksville—Idle Hour, Mrs. J. H. Hazard, s. c. 250; p. 1,000. Corydon—Gem & Princess, Paul Porter, mgr.; s. c. 250-600; p. 1,800. Dysart—Dysart O. H., Jessen & Clemann, mgrs.; s. c. 500; p. 1,000. Dysart—Gem Jessen & Clemann, mgrs.; s. c. 250; p. 1,000. Elderville—Electric, R. A. Hansel, mgr.; s. c. 400; p. 1,200. Eldon—Majestic, G. R. Ohle, mgr.; s. c. 300; p. 2,400. Eldoram—Diamond, M. W. Moir, mgr.; s. c. 265; p. 3,200. Garner—Fell's Theater, M. A. Fell, mgr.; s. c. 225; p. 1,600. Grassy Center—Majestic, A. Shafer, mgr.; s. c. 452; p. 1,500. Ida Grove—Princess, Lee A. Horn, mgr.; s. c. 372; p. 2,000. Kanawha—Magic, Peterham & Yeakle, mgrs.; s. c. 200; p. 400. Lenox—Olympic, Thos. Reiner, mgr.; s. c. 300; p. 1,500. Manchester—Princess, Virgil E. Thompson, mgr.; s. c. 100; p. 2,700. Manson—Photoplay, Frank F. Pool, s. c. 200; p. 1,200. Marion—Orpheum, B. C. Hill & Co., mgrs.; s. c. 400; p. —. Monton—Crystal, C. R. Kihler, mgr.; s. c. 225; p. 1,600. Osceola—Toneta's Opera House, A. A. Haley, mgr.; s. c. 700; p. 3,000. Paullina—Wonderland, D. B. Harrington, mgr.; s. c. 325; p. 1,000. Prescott—Lyric, Bohanan & Shorwood, mgrs.; s. c. 200; p. 500. Rock Rapids—Castle, C. D. Ecklitz, mgr.; s. c. 200; p. 2,100. Ruthven—Ruthven O. H., L. T. Clark, mgr.; s. c. 250; p. 900. Sidney—Sidney O. H., R. S. Tate, mgr.; s. c. 350; p. 1,200. Storm Lake—World, D. E. Fyock, mgr.; s. c. 500; p. 3,000. Wapella—Family, H. O. Pease, mgr.; s. c. 200; p. 1,400. Wapello—Princess, James E. McCray, mgr.; s. c. 235; p. 1,400.

KANSAS.

Arma—Pearl, Joe G. Girard, mgr.; s. c. 400; p. 1,200. Burlington—Aldome, L. D. Eppinger, mgr.; s. c. 1,500; p. 2,500. Burlington—News, J. J. Newcomb, mgr.; s. c. 550; p. 2,500. Burlington—Wolfe, L. D. Eppinger, mgr.; s. c. 800; p. 2,500. Cherryvale—Star, Al Hamilton, mgr.; s. c. 300; p. 6,000. Coffeyville—Auditorium, J. B. Tackett, mgr.; s. c. 1,000; p. 20,000. Columbus—Opera House, C. S. Pruyn, mgr.; s. c. 800; p. 4,300. Ellsworth—Elite, K. W. Bornsheim, mgr.; s. c. 300; p. 2,500. Emporia—Star, Sautford Loomis, mgr.; s. c. 300; p. 1,200. Eskridge—Woodman, J. W. Robertson, mgr.; s. c. 400; p. 1,000. Galena—Electric, W. R. Moore, mgr.; s. c. 325; p. 6,000. Grand Junction, J. W. Hayter, mgr.; s. c. 500; p. 2,500. Greenleaf—Elite, Riley & Quincey, mgrs.; s. c. 300; p. 1,000. Gridley—Electric, R. H. Wigner, mgr.; s. c. 225; p. 500. Herlington—Herlington O. H., L. E. L. Greene, mgr.; s. c. —; p. —. Ellsworth—Royal, Frank Weltmer, mgr.; s. c. 200; p. 3,150. Holington—Crystal, S. S. Wilkinson & Son, mgrs.; s. c. 300; p. 3,000. Irving—Electric, J. H. Urban, mgr.; s. c. 300; p. 600. Kingman—Orpheum, Geo. H. Merriam, mgr.; s. c. 300; p. 2,500. Kiowa—Dreamland, Goforth & Son, mgrs.; s. c. 350; p. 2,000. Liberal—Liberal O. H., G. M. LeVomier, mgr.; s. c. 350; p. 2,000. Madison—Madison, J. H. Nell, mgr.; s. c. 600; p. 1,200. Mankato—Opera House, J. J. Dalton, mgr.; s. c. 750; p. 1,400. Marion—Auditorium, C. F. Fern, mgr.; s. c. 750; p. 2,000. McCune—Electric, Frank Hopkins, mgr.; s. c. 400; p. 1,000. Milberry—Opera House, J. Reamer, Jr., mgr.; s. c. 700; p. 3,000. Osage City—Cozy, Wm. Goding, mgr.; s. c. 300; p. 3,500. Osage City—Aldome, Wm. Goding, mgr.; s. c. 650; p. 3,500. Osawatimille—Majestic, A. W. Youngberg, mgr.; s. c. 400; p. 4,000. Oskaloosa—Hofmann's, G. C. Hofmann, mgr.; s. c. 300; p. 1,350. Seneca—Royal, B. L. Young, mgr.; s. c. 350; p. 2,000. Sylvia—Sylvia Opera House, D. Strong, mgr.; s. c. 400; p. 1,000. Vermillion—City O. H., F. F. Smith, mgr.; s. c. 400; p. 450. Washington—Majestic, J. D. Kite, mgr.; s. c. 250; p. 1,500. Waterville—Palm Garden, Miller & Co., mgrs.; s. c. 300; p. —. Wellington—18's, C. E. Galaman, mgr.; s. c. 600; p. 7,000.

KENTUCKY.

Rapids—Grand, Wood & Crume, mgrs.; s. c. 800; p. 2,500. Varion—Majestic, E. M. Frisbie, mgr.; s. c. 650; p. 2,500.

LOUISIANA.

Abbeville—Victor, A. O. Landry, mgr.; s. c. 550; p. 5,000. Garyville—Picturnland, A. M. Alexander, mgr.; s. c. 300; p. —. Locksport—W. A. W. Opera House, S. L. Bergesou, mgr.; s. c. 400; p. 1,150. Litcher—Victory, A. M. E. Laucou, mgr.; s. c. 800; p. —. Opelousas—Princess, W. F. Nolan, mgr.; s. c. 300; p. 5,000. Plaquemine—Electra, Liouel Delacroix, mgr.; s. c. 550; p. —. Plaquemine—Golden Rule, Liouel Delacroix, mgr.; s. c. 350; p. —. Plaquemine—Hope Opera House, Liouel Delacroix, mgr.; s. c. 550; p. —. Ruston—Princess, M. B. Gill, mgr.; s. c. 387; p. 4,000. Ruston—Ruston Opera House, M. B. Gill, mgr.; s. c. 550; p. 4,000. Vivian—Ballet's, J. Ed Bailey, mgr.; s. c. 600; p. 2,000. White Castle—Fairyland, E. E. Barbay, mgr.; s. c. 450; p. 2,300.

MAINE.

Belfast—Colonial, W. H. Bray, mgr.; s. c. 700; p. 6,000. Houlton—Bijou, C. H. Seymour, mgr.; s. c. 400; p. 7,000. Woodland—Union Co-op. O. H., H. P. Townsend, secy.; s. c. 500; p. 2,000.

MARYLAND.

Chestertown—Lyceum, L. Bates Russell, mgr.; s. c. 400; p. 3,000. Frostburg—Frostburg Opera House, L. G. B. Hiltchins, mgr.; s. c. 700; p. 8,000. Midland—Midland O. H., H. Ward, mgr.; s. c. 600; p. 2,000.

MASSACHUSETTS.

Great Barrington—Mahaiwe, W. C. Howitt, mgr.; s. c. 1,000; p. 6,000.

MICHIGAN.

Alma—Vaudette, E. H. Weese, mgr.; s. c. 275; p. 3,000. Alpena—Lyric, Wm. T. Doyle, mgr.; s. c. 300; p. 10,000. Bangor—Majestic, F. W. Reams, mgr.; s. c. 200; p. 1,500. Bessemer—Temple, W. F. Kelley, mgr.; s. c. —; p. 5,000. Big Rapids—Grand, A. W. Marcussen, mgr.; s. c. 200; p. 6,000. Breton—Princess, — mgr.; s. c. 110; p. 1,100. Crystal Falls—C. F. Opera House, E. J. Bregger, mgr.; s. c. 700; p. 5,000. Dowagiac—Idle Hour, J. A. Shull, s. c. —; p. 5,500. Dowagiac—Orpheum, J. A. Shull, mgr.; s. c. 670; p. 5,500. East Tawas—Pastime, A. G. Wood, Jr., mgr.; s. c. 275; p. 2,000. Fenton—The Show, M. B. Peck, mgr.; s. c. 235; p. 2,500. Fankfort—Victoria, C. Carland, mgr.; s. c. 275; p. 1,800. Grayling—Temple, Victor Salling, mgr.; s. c. —; p. 2,000. Hart—Palace, Edward A. Noret, mgr.; s. c. 550; p. 2,500. Hudson—Bijou, C. H. Myers, mgr.; s. c. 500; p. 3,000. Ionia—Mystic, E. W. More, mgr.; s. c. 225; p. 6,000. Ironville—Temple, W. F. Kelley, mgr.; s. c. —; p. 15,000. Marshall—Princess, R. E. Dunham, mgr.; s. c. 320; p. 6,500. Onaway—Bijou, Lloyd Fairchild, mgr.; s. c. 300; p. 3,000. Owosso—Family, Mauter & Monroe, mgrs.; s. c. 600; p. 9,000. Petoskey—People's, F. M. Cory, mgr.; s. c. 320; p. 5,000.

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Ansted—Lyric, F. N. Bartley, mgr.; s. c. 250; p. 1,000. Charleston—O. H., E. G. Henson, mgr.; s. c. 600; p. 4,500. Charleston—Hippodrome, H. A. Daniels, mgr.; s. c. 500; p. 20,000. Eccles—Lyric, L. Douglas, mgr.; s. c. 300; p. 1,500. Huntington—Ida, Elling & Ball, mgrs.; s. c. 400; p. 50,000. Keyser—O. H., L. T. Carskadon, mgr.; s. c. 400; p. 1,000. Lester—Opera House, F. E. Arthur, mgr.; s. c. 400; p. 2,000. Martinsburg—Central O. H., J. Rosenburger, mgr.; s. c. 800; p. 15,000. Mount Hope—Dixie, Exhibitor's Film Co., mgrs.; s. c. 300; p. 10,000. New Cumberland—Star, J. F. Thompson, mgr.; s. c. 250; p. 2,500. Piedmont—Piedmont Opera House, Emmet W. Beach, mgr.; s. c. 600; p. 10,000. Ravenswood—Colonial, J. W. McCoy, mgr.; s. c. 250; p. 1,200. Roncesvalles—Amusu, H. D. Eagan, mgr.; s. c. 500; p. 3,500. Saem—Auditorium, C. W. Perline, mgr.; s. c. 400; p. 3,000. White Sulphur Springs—Amusu, J. E. Crank, mgr.; s. c. 300; p. 1,500.

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Antigo—Palace, H. E. Hanson, mgr.; s. c. 750; p. 7,000. Antigo Opera House, A. M. Green, mgr.; s. c. 1,200; p. 8,000. Antigo—Palace, Harvey E. Hanson, mgr.; s. c. 800; p. 8,000. Berlin—Wonderland, Lathrop & Co., mgrs.; s. c. 300; p. 5,000. Blomster—Ideal, Geo. Anacker, mgr.; s. c. 225; p. 1,400. Burlington—Crystal, E. Dale Perkins, mgr.; s. c. 400; p. 4,500. Clintonville—Palace, Goeringer & Kaplingst, mgrs.; s. c. 320; p. 2,000. Columbus—Lyric, L. F. Kettlebohn, mgr.; s. c. 225; p. 3,000. Cornell—Lyric, F. E. Noyes, mgr.; s. c. 240; p. 500. Cranston—Princess, Harold E. Brady, mgr.; s. c. 250; p. 1,800. Edgerton—Scenic, W. L. Aspinwall, mgr.; s. c. 225; p. 3,000. Edgerton—Scenic, W. L. Aspinwall, mgr.; s. c. 225; p. 3,500. Grand Rapids—Ideal, J. T. Stark, mgr.; s. c. 450; p. 7,500. Hurley—Temple, W. F. Kelley, mgr.; s. c. —; p. 5,000. Kenosha—Rhode O. H., Jos. G. Rhode, mgr.; s. c. 250; p. 20,000. Kewaunee—Palace, Frank Hershfeld, mgr.; s. c. 300; p. 2,000. Kewaunee—Palace, Frank Hershfeld, mgr.; s. c. 300; p. 2,000. Lake Mills—Majestic, O. A. Wodke, mgr.; s. c. 325; p. 2,000. Marshfield—New Adler O. H., J. P. Adler, mgr.; s. c. 700; p. 5,783. Mellen—White, M. L. Beaver, mgr.; s. c. 300; p. 2,200. Merrill—Grand O. H., Chas. Staebke, mgr.; s. c. 800; p. 10,000. Merrill—The Cozy, Chas. Staebke, mgr.; s. c. 300; p. —. Merrill—Grand O. H., Chas. Staebke, mgr.; s. c. 800; p. —. Mondovi—Star, O. J. Larsen, mgr.; s. c. 250; p. 1,500. New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c. 700; p. 4,000. Oconomowoc—Palace, Harry Strand, mgr.; s. c. 240; p. 4,000. Park Falls—Grand, Kickey & Gelsert, mgrs.; s. c. 400; p. 3,500. Phillips—Idle Hour, Bracken & Willey, mgrs.; s. c. 500; p. 3,000. Prairie du Chien—Liberty, J. D. McWilliams, mgr.; s. c. 350; p. 4,000. Red Granite—Eagle, D. S. Johnson, Jr., mgr.; s. c. 800; p. 1,521. Redsburg—Orpheum, Mrs. M. Dellenback, mgr.; s. c. 225; p. 2,300. Rhinelander—Bijou, Paul R. Philleo, mgr.; s. c. 275; p. 5,500. Rhinelander—Majestic, H. C. Zander, mgr.; s. c. 400; p. 7,000. Shawano—Palace, R. P. Rehloff, mgr.; s. c. 320; p. 3,000. Spooner—Dreamland, E. J. Bieloh, mgr.; s. c. 200; p. 1,442. Stevens Point—Gem, Russell Gregory, mgr.; s. c. 400; p. 10,000. Tomahawk—Princess, Geo. Slater, mgr.; s. c. 225; p. 3,000. Two Rivers—O. H., Ed Ilquette, mgr.; s. c. 1,000; p. 6,000. Waukesha—Auditorium, Geo. H. Bellan, mgr.; s. c. 100; p. 11,000. Wausau—Grand, C. S. Cone, mgr.; s. c. 1,250; p. 18,000.

CANADA.

NEW BRUNSWICK.

Andover—The Specialty, N. J. Wooten, mgr.; s. c. 450; p. 2,000. Sackville—Music Hall, A. A. Ayer, mgr.; s. c. 700; p. 3,500.

DATE BOOK FREE AGENTS EVERYWHERE STEIN COSMETIC CO. ABSOLUTELY GUARANTEED 120 West 31st St., New York

Pipes for Pitchmen

(Continued from page 36.)

SAMMY STORCH, ONE OF THOSE GENUINE good scouts, was the victim of a dirty deal by a rat in New Orleans while Sammy went to Dallas to attend the Coru Show. Let's hear from you, Sammy.

ROBERT SMITH WAS SEEN AT THE FOOD Show in Cleveland, O., selling the keen cutters.

GET E. L. BARRETT TO TELL YOU ABOUT having the messenger boy carry that 100-bone outfit and sample case.

ART OLDS—DO YOU REMEMBER THE trick dog you used to sell in Chicago, years ago?

LOCATION IN DUNKIRK, N. Y., IS POOR, too much noise.

SAY, MISTER, ABOUT HOW MANY WORK in that shop over there? Is that all? What are they, Americans or foreigners? Thanks.

IF THERE IS ONE THING THAT HAS A tendency to make a man disgusted is to have a push stand off and refuse to come in close. Presumably a jam man has passed through there.

THERE IS ONE INDIVIDUAL WE OUGHT to suppress. That is the fellow who will start a bucking contest on the slightest pretext.

W. C. SHAY IS DOING WELL IN TEXAS; made the Cattleman's Convention with a bunch of the boys. He will hit it for the North soon. Good luck, Shay.

SHORTY COCHRAN AND C. B. CORNELL are working through Arkansas, and advise the papermen to steer clear of Southern Arkansas.

R. W. LAMR SAYS HE HAS HIS CASH ready for membership in the P. P. A. Six months and nothing done; let's get busy, says he.

FRANK LATHAM SAYS THE BLUE JAYS on the cover of the S. S. have caused something of a revolution in his mind. It's the road sure thing for Frank. Good luck, old scout.

CHARLEY TRYON—FRANK LATHAM sends his best.

FRANK BROWN, OF CINCINNATI, THE med. man, says: "Say, boys, let's quit talking so much and organize the P. P. A. The sooner we get together the better it will be for us. For the country is becoming burned up, and you can put my name on the front row."

NEVER AGAIN
By Wilyum Clark.

While on the pitch one sunny day
Upon the lot there stood
Near me a pretty chicken—say,
"I'm me she looked so good
I tipped my hat an' spoke 'er
'She hollered 'cross the street
'Hey, Jack! Commere! Tend to this nutt
And Jack knocked me off my feet."

Chorus—
Never again, no, never again,
Never will I monkey with
The fair sex again,
Though they have charms and beauty,
Or make google-eyes at me,
I'll be a bachelor pitchman
All my life,
With of cymbals and drums
Never more for me.

I peddled cleaning compound and
A girl comes up an' says
"Will that there stuff take these here spots
From off my white shirt waist?"
I cleaned her shirt waist like 'I new,
She brought my junk and left,
(I found out later—sad, but true)
I was of watch and kale bereft.
Chorus—

MRS. IKE PINTER



Mrs. Ike Pinter, who is herewith shown doing one "high," has a gift of gab that is characteristic. Ike and his wife work Law Angeles, but, blame me, if I can remember what Ike is working; the Missus is showing them the qualities of a cigar bulletin that won't get lost under the furniture.

CESARE MASERATI & CO.

92 New Chambers St., - New York City.

Manufacturers of
Piano Organs and Automatic Pianos

With Nickel-in-the-Slot Attachments.

WE WILL MAKE TO ORDER PIANOS.
SEND FOR CATALOGUE.



TOY BALLOONS

DOUBLE STRENGTH FOR AIR OR GAS

Seamless
Standard Sizes
Long Necks
Uniform Thickness
Brilliant Colors

In purple, orange, dark red, light red and green. Sold assorted or all one color. Write for prices and samples before placing your orders. We guarantee prompt delivery of fresh stock.

THE STAR RUBBER COMPANY, 447 Sweitzer Ave., Akron, Ohio

WARNING—Farm Magazine Solicitors—WARNING

BEST PROPOSITION IN THE COUNTRY
We want now and at all times, farm paper agents to represent us all over the United States. P. A. C. I. F. COAST MEN. TAKE NOTICE. We protect our agents.
HIGGINS SUBSCRIPTION AGENCY,
70 North High Street, COLUMBUS, OHIO.
Reference: City National Bank.

LATEST NOVELTIES

NOTE OUR LOW PRICES



Chief Chicken Inspector, Chicken Inspector, Kissing Permit, Sheriff By Heck, Oh, You Chicken, and Oh, You Rooster badges, large size, nickel-plated, \$4.00 per gross; in five gross lots, \$3.50 per gross.



Chief Chicken Inspector and Kissing Permit badges, gilded finish, large size, \$4.50 per gross. Chief Chicken Inspector badges, small size, nickel-plated,

\$2.50 per gross; in five gross lots, \$2.00 per gross.

If you are looking for a complete line of Easter Novelties, send for our big illustrated catalog, which will be sent to you free.

THE HOLIDAY NOVELTY MFG. CO., 27 EAST 4th STREET, NEW YORK, N. Y.

80¢ Profit on Each Dollar

Selling one minute pictures at fairs, carnivals, picnics, busy street corners, and everywhere you can think of. I positively show you how to make this money. You need no experience. You can start at once. I want ambitious men and women to take advantage of my most amazing offer.

\$12.00 ONE MINUTE CAMERA
And Complete Outfit

Yes, only \$12.00 sets you up in the liveliest, quickest money-getting business of today. This wonderful camera makes pictures on post-cards and buttons without films or plates. Pictures are finished, ready to sell, in one minute. They sell for 10¢ each—cost you 14¢. Over 8¢ profit on a sale—80¢ on each dollar.

I offer you this great chance to earn \$50 a week. Begin now. You can't lose. My \$12 outfit includes the One Minute Camera, tripod and material to make 50 finished 2 1/2 x 3 1/2 inch pictures. First sales bring \$5. Your only expense after that will be the small cost of supplies. Write me today for FREE PARTICULARS.

M. Cowan, Mgr., ONE MINUTE CAMERA CO., Dept. 537, 536 S. Clark St., Chicago



PORTABLE SODA FOUNTAIN

For Stores or Carnivals. Operates Independent of factory. No charged tank used. Dealer prepares water for one cent gallon. Quickly set going anywhere. Fountain, complete, \$20. FALL MFG. CO., PRTSBURG, PA.



KNIFE RACK MEN!

Have you sent for our new 1914 RED TOP CATALOGUE? If not, DO SO AT ONCE.
WEISBAUM CUTLERY CO.,
19 South Fifth Avenue, Chicago, Ill.

AL SMITH SHOOTS THE FOLLOWING LETTER he received from Randolph Smith, alias Sappy Smith, who has now passed to that country from which no traveler returns. Smith was at that time in Alaska. Dear Al: I am now in the best town I was ever in and the largest gaming house in the world. It is 526 feet long and 230 feet wide, and has a rosewood bar 140 feet long. Thirty-two bartenders and forty porters. Each one of the bartenders has from four to six diamonds in their shirt fronts as big as walnuts; salary, \$450 per month. Faro dealers, \$15 per shift, and 13 games; 11 roulette wheels, 65 billiard tables, 16 pool and 29 auto games, which pay salaries \$17.50 to \$20 per day. I have only been here a week and have made \$45,000 already. The faro games are dealing \$1,250 to \$2,500, but will take any kind of money. It is a common thing for the porters, in the morning, to find \$2,000 or \$3,000 in chicken feed scattered around the floor. There is also a lunch counter connected with the house that feeds about 10,000 people a meal. Times are good now, considering the snow on the main street is only 45 feet deep. There are 20,000 men working in one mine, and by the end of the month the company is going to double its force, and I understand all the other companies are going to increase their forces to four or five times as many as they now employ. Texas Tom Hill made a pitch on med. last night, \$100 per bottle, and got \$20,000 on the turn. There is not a rounder in the town who does not play \$400 to \$500 every day. Hoping to hear from you soon, I am, yours truly—JEFF.

CHARLEY GOW, WHO HAS BEEN PERMANENTLY located in Cleveland, will go out on the road again this season, but will have a new joint. He is strong for the P. P. A., and has his money ready.

DOC DODGE WORKED INDIANAPOLIS recently, and did well. Several of the boys were there, and Doc says everything went good.

CAN ANYONE TELL DICK BENNETT where he can buy a good gasoline torch, as he is going in the high pitch business this spring—too hard, this canvassing thing.

BERNEY McGLINN WAS SEEN WORKING around Philadelphia, recently. Barney says he's going to open a grocery store in the fall and quit the street biz. Good luck, Barney.

IT'S RUMORED AROUND PHILADELPHIA that Frank Mansfield is going to specialize on sticks this summer. Well, Frank always could sell fountain pens and specializing is his strong point. Sloop her up, Frank.

FRANK VASEY—LET ME HEAR FROM you.

A. J. HOUSTON—WHERE ARE YOU? DROP me a line, old scout.

DR. P. S. BYRNE, EX MAYOR OF SPOKANE, Wash., and a staunch friend of the pitchman, died at his home there recently. It was under his administration that Spokane was opened, and his many favors to the boys will be remembered by the lunch in that section.

GENTRY SMITH IS WORKING A WHOLE sale joint this season.

W. H. DOC HERBERT—SAW IT IN BILLY- boy. Glad you remember after all these years. Send me a letter, care The Billboard. Am joining a big one, middle of April. All kinds of good luck, and let us not forget Gasoline Bill and Billyboy—two good friends.—DOC L. C. BARNETT.

DOC W. H. MCCARTHY WAS SEEN WORKING his corn med. in Pittsburg, recently, and reports good business.

HARRY GREENSBURG WAS SEEN IN Monroeville, Ala., recently.

- SIGN YOUR LETTERS! THIS •
- HAS BEEN A TWICE-TOLD TALE. •
- AND ITS REAPPEARANCE IS •
- MERELY AN ASSURANCE OF •
- THE DESTINY OF ANONYMOUS •
- MAIL. DO ME THIS COURTESY. •
- I WILL HONOR YOUR CONFIDENCE. •
- DENCE.—GASOLINE BILL BAKER. •

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

- Cisco, Cal., closed.
- Grants Pass, Ore., \$10.
- Ashland, Ore., closed.
- Salem, Ore., N. G.; \$1.
- Oregon City, Ore., \$10.
- Albany, Ore., closed.
- Portland, Ore., \$20.
- Vancouver Wash., \$5.
- Centralia, Wash., closed.
- Everett, Wash., two sq. from main; \$10.
- Bellingham, Wash., \$3.
- Vancouver, B. C., closed.
- Rosslyn, B. C., \$10.
- Medicine Hat, B. C., \$15.
- Moose Jaw, Can., closed.
- Regina, Can., closed.
- Winnipeg, Can., closed.
- Minneapolis, Minn., closed.
- Milwaukee, Wis., closed.
- Detroit, Mich., closed.
- Cleveland, O., closed.
- Springfield, Ill., closed.
- St. Louis, Mo., closed.
- Little Rock, Ark., closed.
- Texarkana Tex., closed.
- Blue Bluff, Ark., closed.
- Omaha, Tex., \$2.50 year.
- Dallas Tex., closed.
- Houston, Tex., closed.
- Brownville, Tex., fair.
- Bryan, Tex., lot.
- Brownwood, Tex., lot.
- Abilene, Tex., closed.
- Sweetwater, Tex., \$2.50 year.
- Big Spring, \$1 year.
- El Paso, Tex., closed.
- Benkelman Neb., closed.
- Imperial, Neb., \$2.
- McCook, Neb., \$10.
- Orleans, Neb., \$2.
- St. Francis, Kan., \$3.
- Lama, Neb., \$1.
- Superior, Neb., \$3.

CLASSIFIED ADVERTISEMENTS

WHEN YOU ARE

AT LIBERTY

The Billboard will publish your 25-word

ADVERTISEMENTS FREE

In the Classified Column. Open to Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programers, M. P. Operators, Rink Skaters, Stage Hands, Carpenters, Managers, or any person connected or identified with the show business.

BUT YOU MUST BE READY TO JOIN AT ONCE

No free standing ads accepted. Repetitions are invited, but the copy of ad must be furnished each week.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Includes rates like '10 per Word' and '30 per Word'.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

The Billboard Pub. Co., 25-27 Opera Place, Cincinnati, O.

ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBATIC, CONTORTION, STRONG ACT—Put on free act with carnival or join company or play vaudeville, anything for sure salary. Address J. H. C. DUTCHIE, Billboard, Cincinnati.

AT LIBERTY—For a reliable troupe acrobats or any recognized act of good ground tumbler and contortionist. J. L. WILSON, 66 N. Clark St., Chicago, Ill.

ACROBATIC ACROBATS—A real live act, with plenty of good stuff, pupils famous Brothers Damm, BREWER & BOWERS, Amvill, Pa.

GOOD CATCHER FOR CASTING AND RETURN ACT—At Liberty; also understander and catcher for acrobatic act. 1560 FERNER, General Delivery, Chicago, Ill.

GYMNAST, CONTORTIONIST—At Liberty to join act; long experience; sober, willing worker; neat appearance. weight 145; height 5 feet 10. AL PETER, 149 Erie St., Owego, N. Y.

THE THREE MILES—Two ladies and gentleman; sensational South African aerial gymnasts and extraordinary contortionists; good agents and managers write Empire Theatre, Johannesburg, South Africa.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Lately returned from continent and far East; hustler; sober, reliable; handy with brush, awaits proposition. CHAS. GOELLOH, 222 W. 24th St., New York City.

AGENT OR MANAGER—Experienced all-round man; steady habits; house or tent show. E. H. LITTLE, 308 W. 27th St., New York City.

AMUSEMENT PARK MANAGER—Competent and reliable, who knows how to get the business; best of references. GUY, 219 South Franklin St., Muncie, Ind.

AMUSEMENT MANAGER—Eleven years at it; good reasons for being loose; references exchanged; prefer park; low, sure salary. D. E. CURTIS, 827 S. Main, Lima, Ohio.

CIRCUS AGENT AND BILLPOSTER—Wagon or R. R. show; with the goods; join now on wire with ticket, otherwise, two weeks. Address W. A. W. one Billboard, Cincinnati, Ohio.

CONTRACTING AND PRESS AGENT—Book, route, without; no brush; small car circus or carnival; preferred; reliable. W. L. BROWN, Room 301, G. E. Bldg., Glen Falls, N. Y.

ENGAGEMENT WANTED—By experienced manager, trap drummer, operator, electrician and sign painter; married; want location; best of reference. CHAS. COVANT, Box 32, Ashland, N. H.

EXPERIENCED feature film booking man desires position; best references. Address BOOKER, Room 408, 1478 Broadway, New York City.

GENERAL PUBLICITY MAN—With theatrical and extensive newspaper experience; will consider position that pays well. Address C. S. LOWDEN, 211 S. Monroe, St. Louis, Mo.

MANAGER—And expert operator; New York U. course; 12 years' experience. GEORGE MAY, 357 York St., Jersey City, N. J.

MANAGER THEATRE—Real, professional and located experience; advertising expert (printer); pianist; clarinetist; operator; good showmen references. VINCENT M. SHEPHERD, St. Charles, Miss.

MOVING PICTURE MANAGER—Can increase your business by new method or secure you location for theater, salary or percentage. E. K., 104 E. 14th St., New York City.

ROLLER RINK MANAGER—Or floor manager; wishes position for summer; beach or park; reference; salary your limit. F. F. BENEFIEL, 257 S. Michigan Ave., Saginaw, W. S., Mich.

TAKE NOTICE, SHOWMEN—Agent or billposter at Liberty; write to me at once. Ticket? Yes. Join at once. WILLIAM B. HATHAWAY, Watska, Ill.

THEATRICAL WRITER AND AUTHOR'S AGENT—Will write your sketch, monologue or dialogue, do your press work, revise and type your manuscripts. CLIVE HARTT, Billboard, Cincinnati, Ohio.

VAUDEVILLE THEATRE MANAGER—Press agent, with Keith-Proctor prestige; will consider theatre, park or road company as executive; salary reasonable. C. G. PUTNOM, 2313 Highland Ave., Cincinnati, Ohio.

WANTED—Position as assistant park manager; to watch concessioners, time keep, etc.; reliable; can give reference; will go anywhere. H. WALKER, Box 101, Cherokee, S. C.

WHO WANTS an agent to do advance or any kind of work; willing worker, sober and reliable. AGENT, 715 Race St., Philadelphia, Pa.

AGENTS' MERCHANDISE.

Advertisements without display, under this heading, 30 per word.

AGENTS—To sell Dodge Corn Medicine. Write W. C. DODGE, Dayton, Ohio.

AGENTS make \$10 to \$15 a day handling our Sales Punch Board. Write for free catalogue. ARMITAGE & CO., Dept. 71, Asbury Park, N. J.

AGENTS—Entirely new game for cigar stores, pool rooms, restaurants, etc.; retails \$1; easy seller; big profits; write for description. POOLA CO., Dept. P, D. Harrisburg, Pa.

BASE BALL WATCH FOBS—A new novelty; made to your order with any name on balls; fobs for fairs, beaches, etc.; a specialty. A. J. SHAW, JR., Braintree, Mass.

CONCESSIONERS—Souvenir Whips. "We make 'em." ADVANCE WHIP CO., Westfield, Mass.

ANIMAL ACTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AL NORRIS' TROUPE OF HIGH DIVING AND TRICK DOGS—Also pony, wants engagement; wagon, carnival or circus. 69 E. Wister St., Philadelphia, Pa.

AT LIBERTY Advertisements without display, under this heading, 10 per word.

A-1 VIOLINIST—Orchestra Leader; would like to locate in South; reliable young man; experienced in all lines; A-1 library of music; A. F. of M.; first-class reference. Address VIOLINIST, Y. M. C. A., Montgomery, Ala.

AT LIBERTY—World's most daring automobile driver, the original Flying Dutchman; will do any kind of daring automobile work; motorcade racing, loop-the-loop, etc.; previously with the Auto-Polo Association of America; manipulator of an automobile. BILLY HERMAN, 465 Co. Ave., N. Y. C.

BASS BARITONE—Twenty-four years; singing German, Italian and English songs and opera; desires position with orchestra carrying soloist, quartette, trio or partner; playing first-class circuit only; eight years' public experience. Address P. C. GATES, Wauwatosa, Wisconsin.

BOAT SHOWS—Lecturer with feature film; swell for concert after your regular performance; salary or per cent. COLVIN, Ansted, W. Va.

ENGAGEMENT WANTED—By Boehm flute player (amateur), with some professional experience; cafe or summer hotel; would join responsible traveling organization in Southern States. Address C. C. 313, care The Billboard, Cincinnati, Ohio.

GARDEN OF MYSTERY ILLUSION SHOW—Illusionist wants to join carnival company that can furnish black top; prefer company that can furnish carved wagon front, for electrical optical illusion; a preference over giant show; only 11 uson before public that the audience takes part in. OTTO CARLL, 2807 W. Lanvale St., Baltimore, Md.

HEBREW COMEDIAN—For musical comedy or burlesque. Write HARRY SWARTZ, 24 Vale St., Chelsea, Mass.

VIOLIN, doubling slide trombone; amateur; young man; age 25; wants position for the summer with small show, play small towns in Colorado or adjoining; can first-class violinist, melodist, keep off. Tell all in my first. STANLEY PHILLIPS, Hudson, Colo.

VIOLINIST—Doing specialty; experienced vaudeville leader. Write OTTO JAMES, General Delivery, Linton, Ind.

WANTED—Position with Wild West show as broncho rider; or else will do broncho riding as a free outside opening for a circus or carnival; I have my own riding outfit. H. J. MONROE, Wann, Okla.

WANTED POSITION—Hypnotist, and wife subject; circus, wagon or medicine shows; photo in hypnotic sleep sent. PROF. E. FAILL, 565 E. Pleasant St., Springfield, Ohio.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 20 per word.

AT LIBERTY AFTER JUNE 1—A-1 pianist, for orchestra; double on clarinet; summer resort preferred. HUBERT S. WHITE, 808 West Sixth St., Coffeyville, Kansas.

TRAP DRUMMER—A. F. of M.; experienced in all lines; troop or locale; at liberty after June 1st; play bells; am trouper. CLAS BESSETTE, Majestic Theatre, Wellington, Kansas.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

GOLDTWAITE PARK—Tenth successful season; great opportunity for miniature railroad, riding devices and all park attractions. Address MATTESON & JONES, Marion, Ind.

THREE BIG DAYS—Pacific, Mo., beginning May 21. Want shows, concessions. E. W. PETERS, Blad, Mo.

WANTED—High-class vaudeville acts; no act too big. Address E. H. BLANKENBURG, Cuba, Ill.

AVIATOR.

Advertisements without display, under this heading, 30 per word.

K. A. BERGENTHAL—Licensed Pilot No. 222; new Wright exhibition biplane; booking direct. Address 1321 Grand Ave., Milwaukee, Wis.

BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS. At Liberty Advertisements, without display, under this heading, are published free of charge.

FOUR-PIECE ORCHESTRA—Three ladies and gentleman (violin, piano, cello, flute); would like summer engagement; summer resort, hotel, cafe; experienced; A. F. M. L. M. GALYEAN, 417 W. Park Ave., Waterloo, Iowa.

LADIES' ORCHESTRA—Six snappy, up-to-date musicians, desire vaudeville, dance or picture engagement; thoroughly experienced; large repertoire. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

ORCHESTRA—Piano, drums, 4 banjos, for dance; double violin, cello, bass, piano, drums, for concert; best references. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

ORCHESTRA desires to make change; piano, violin, cornet and drums, xylophone; only best offers considered; state salary; don't ask lowest. HANK, Box 654, Macon, Ga.

TRIO—At Liberty; violin, cello, piano; high-class musicians; hotel, cafe, pictures; latest popular music; musical act; good appearance. MUSICAL, 1519 1/2 Commerce St., Dallas, Texas.

ITERPE VOCAL AND INSTRUMENTAL TRIO—Piano, banjo, mandolin, guitar, cello and drums; furnish music for dances, cafe or summer resorts. Address W. A. C., Billboard, Chicago.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A HUSTLING MAN—For dramatic or stock or traveling show, as billposter or assistant property man. W. E. POLGAN, Elizabethtown, N. Y.

BILLPOSTER—Sober, reliable; good second man. BLAND GREENHAW, Leslie, Arkansas.

BILLPOSTER—Sober young hustler, wishes position with R. R. show; here had some first experience; best of reference. PAUL H. BLEDNER, Box 714, Orono, Ill.

BOOKING AGENTS.

Advertisements without display, under this heading, 30 per word.

BRENNAN'S BOOKING AGENCY—725 Malson-Blanche Bldg., New Orleans, La.

WEBSTER VAUDEVILLE CIRCUIT—Geo H Webster, General Manager; Mrs. Jenny Webster, Proprietor, 106 N. La Salle St., Chicago, Ill.

UNITED BOOKING OFFICES OF AMERICA—Artists and acts of every description suitable for vaudeville can obtain desirable engagements in these offices. You can book direct by addressing S. K. HODGSON, Booking Manager of the United, and F. W. VINCENT, Booking Manager of the Orpheum Circuit. Office, B. P. Keith's Palace Theater Bldg., New York City.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 30 per word.

CASH for an Idea. PATENT NEWS, Dept. 161, Washington, D. C.

CARROUSELS.

Advertisements without display, under this heading, 30 per word.

A TWO-ABREAST CAROUSEL—To book with a carnival. For particulars address A. C. TUCKER, care General Delivery, Columbus, O.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AUDITOR—Treasurer, secretary, front door; generally useful; own good typewriter; last season auditor three-ring circus; best references. AUDITING, Puritan Publishing Bureau, Moberly, Mo.

ALL-DAY GRINDER—Fast, accurate ticket seller; experienced privilege car man; make uptown and concert announcements. Address JACK COURTNEY, 136 Barton St., Knoxville, Tenn.

ALL-ROUND SIDE SHOW MAN—At Liberty for circus or carnival; first-class punch, magic, ventriloquist, bally-hoo, lecture, etc. KING COLE, 1802 State St., Chicago, Ill.

"BALLOONIST" wishes to book with reliable show or carnival company; I have new outfit; twelve years' experience. EDWIN WILSON, "Balloonist," General Delivery, Ft. Worth, Texas.

BOY—Sixteen; wants position with circus as butcher; work on commission or straight; not afraid of work. Ticket. PAUL SKELTON, 288 W. Main St., Union, S. C.

CLOWN—Wants engagement for coming season; Several years' experience. CHAS. O'BRIEN, 423 N. 2nd St., Sunbury, Pa.

DOOR TALKER—Neat appearing and a humorous and convincing talker; ticket, if far; join at once; three years' experience. J. L. LANG, 253 W. Main St., Waterbury, Conn.

ENGAGEMENT WANTED—Harry's dog act; musical, pick-out, boxing, knock-out, comedy clowns, balancing, double walking, somersaults and other tricks; four dogs. T. J. BARRY, 302 Ninth St., Troy, N. Y.

EXPERIENCED GENERAL ENTERTAINER—Reliable, no bad habits, pleasing; will join band, concert, show or novelty wagon; good talker or baller. PRICE, PECK, Reed City, Mich.

FEMALE IMPERSONATOR—At Liberty; "Irving," "The Male Little Egid"; for carnival; work cheap if wardrobe is furnished; strong cosche. "IRVING," 100 4th Avenue, Clinton, Iowa.

HANDICAP KING—Featuring milk can and strait-jacket escapes; also river jump; tickets. WM. J. STACHELL, 186 Mantion Ave., Providence, R. I.

HELMANN THE GREAT—Handicuff King; doing the most death-defying act of the age; open to circus or vaudeville. Address 535 W. 114th St., New York City.

MAN—24; 6 ft.; weight 205; wants experience; will join circus going South or West; teamster; give best references. HAROLD SHAW, Box 21, Lincoln, N. H.

MIDDLE AGED MAN—Coney Island, N. Y., experience; would like connection with some carnival concession wheel or sell tickets; reference. A. HARRIS, 203 Whitehall, Atlanta, Ga.

PROF CHAS. N. HAZEL—Famous Welsh lifter and Indian child swinging act and chain breaking act. Address 220 Stanley St., Peoria, Ill.

SCHLOSSBERG—Expert slack wire equilibrist; the act that goes; can do double in contortion, hand balancing or juggling. SCHLOSSBERG, 174 Edridge St., New York City.

THE ELECTRICAL FIRE KING—Was with Barnum & Bailey; first class bally hoo for carnivals or parks. PRINCE BALCHES, 130 M 113th St., New York City.

THE ZENOLAS—Open for illusion or mystery show; can handle anything; also well bally-hoo. GEO. E. SHARP, 418 La Fond St., St. Paul, Minn.

WOULD LIKE TO HEAR FROM carnival which can use A-1 Whoo-la name. Address GEO. D. BARNHART, 1008 Jefferson Ave., Toledo, Ohio.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT—Can route and post bills; would like to hear from managers. Address CLARK-LINE WHITE, Box 198, Durham, N. C.

PIANIST—Colored; not sight reader, but excellent fader; plays saxophone, and very competent young man; ticket if very far. MACEO PINKARD, 825 Stewart St., Bluefield, W. Va.

PLANTATION SHOW—Composed of real colored artists, singers, dancers and comedians. Address M. V. DEWEY, Manager Honolulu Coons, 2740 Central Ave., Suite 6, Cleveland, Ohio.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ACTOR—Wants engagement with good one-nighter or rep.; experienced in both; 6 ft.; 125 lbs.; good appearance. Play also. F. W. SHIPMAN, Auburn, Ind.

BERTHA DAVIDSON—Character; experience, ability, good wardrobe; responsible manager, please write BERTHA DAVIDSON, Clarendon Hotel, North Clark and Ontario Sts., Chicago, Ill.

BERTHA DAVIDSON—Character; wardrobe, experience, ability; responsible manager only. One bill a week; stock of reliable rep. preferred. Hotel Clarendon, N. Clark and Ontario Sts., Chicago, Ill.

CARL BAYARD STEERS—Character, character leads, character heavies; extensive experience; am A-1 director; can join on receipt of transportation. Address CARL BAYARD STEERS, Birch Tree, Mo.

FOUR TROOPERS—One man, anything cast for; other, general business; one woman, general business; other, leads, ingenue, heavies or characters; have scripts; can direct. Hotel Royal, Columbus, Ohio.

GEO. GORDON RUSSELL—Juniates, general business; age 20; height 5 ft. 10; weight 150; sober, reliable; join on receipt of ticket. General Delivery, Laurel, Del.

GEO. WARREN—Character and strong baritone in band. Mrs. Mamie Warren, strong character woman; absolute sobriety; good dressers on and off. Address Clay City, Ill.

HARRY ANDERSON—Age 21; 5 ft. 5 1/2; juveniles, light comedy, specialties; experience, ability and wardrobe; no books; prefer rep. under canvas. Address Third Avenue Hotel, Rome, Ga.

JAMES HOVA AND WIFE—General business and specialties. Hotel Royal, Chestnut and High Sts., Columbus, Ohio.

J. B. WOOD—Character comedian and general business; plenty of specialties; responsible repertoire or permanent stock. Ticket? Yes. Care Ashland Hotel, Kansas City, Mo.

JAMES NEWTON—Play anything cast for but leads; 5 ft. 9; weight 135; have number of short cast scripts. Only A-1 Managers write. General Delivery, New Albany, Ind.

JUVENILE LEADS—Haritone, voice, stock, musical comedy or burlesque. Ticket? Yes. I mean business. PERCY SPENCER, 565 Beatty St., Vancouver, Canada.

MABEL SPENCER—5 ft. 5; weight 135; versatile leads. M. W. Billingsley, 5 ft. 8 1/2; weight 135; juveniles; repertoire or city stock; wardrobe and ability. 2669 Carpenter Ave., Des Moines, Iowa.

MAN—Character, general business. Wife, character, heavies, general business, also pianist; reliable experienced wardrobe; reliable companies only. BREESE E. BELL, Mena, Ark.

NELLIE MOORE—19; ingenue, juveniles; 5 ft. 5; weight 130; Margaret Moore; 4; characters; heavies; 5 ft. 4; weight 130; ability, wardrobe, specialties; rep.; joint. 148 W. Center St., Akron, Ohio.

ONE-NIGHT OR STOCK MAN—Juniates, heavies or general business. Wife, piano, read, fake, transposed; double stage; sober, experienced people. TOM WILLIAMS, 132 W. 7th, Cincinnati, Ohio.

RALPH EARLE—Character and general business; 5 ft. 8; weight 170; experience, wardrobe; good rep. or perm. stock. Address 39 Fort Green Pl., Brooklyn, N. Y.

"TINNEY" LIVINGOOD—Pianist; A. F. of M. Blanche White, leads, second business, juveniles, ingenue, excellent wardrobe; reliable; perm. stock preferred, or recognized rep. 1021 Main St., Lafayette, Ind.

WILL KNIGLEY—For rep., stock, tabloid, or one-piece; character comedy or general business; have script and can direct. Hotel Royal, Columbus, O.

FILMS FOR SALE.

Advertisements without display, under this heading, 3c per word.

WILL SELL a few reels fine film. Western, comedy and dramatic; good condition; \$3 to \$8 a reel. Write me. E. H. RAMSAY, care Billboard, Cincinnati, Ohio.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

BASE BALL GAME—Consisting of iron base ball player, with nicely painted uniform, holding bat which swings back into place when struck with ball; just like new; will exchange for films, picture machine or parts of machines. C. E. LINDALL, Bar Harbor, Me.

CASH for 50 two, three, four and five-reel features; good stuff. M. P. camera for tent, features, machines, etc. We exchange anything in M. P. or tent show line. DIXIE FILM EXCHANGE, 512 Locust St., Owensboro, Ky.

EXCHANGE—All kinds of escape acts, rope ties, illusions, mysteries, etc. Will exchange for anything you have. Write for list and tell me what you have. VICTOR E. HOLTZ AMUSEMENT CO., Danforth, Me.

FOR EXCHANGE—Trick dogs and doves, magic tables, illusions, soft drink bottling plant, soda fountain, doll rack, high striker. PROF. HARRY SMITH, Graz, Pa.

FOR SALE OR EXCHANGE—Two trick and high diving dogs, \$50; also English greyhound puppies; two Caribbe gas outfit, Moore-Bond Co. make; \$35. Want picture machine or monkey. 69 E. Winter St., Gm., Philadelphia.

ONE WATLING SELF-LOADING CHECK SEPARATING CHECK-BOY SLOT MACHINE—Nearly new, and in good shape; cost \$60; for moving picture machine. Will pay difference on a good moving picture machine, in good shape. What have you got? Address JOHN DEXTER, Plain Dealings, La.

THE LEWISTOWN—Store and Furniture Exchange; everything of value bought and sold or exchanged; drop me a card. What have you? The Live-Wire Price-Wrecker and Dough-Getter, Lewistown, Ill.

WE HAVE ten Mills Scales; will exchange for gum vendors or Liberty Bells. STATE NOVELTY CO., 1763 Leav. St., Omaha, Neb.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

CONCESSIONS—All kinds, including picture theatre, photograph gallery, shooting gallery, on the Steeplechase Boardwalk, Rockaway Beach; splendid opportunities. L. & L. AMUSEMENT CO., Rockaway Beach, N. Y.

TO LET—Near New York; shooting gallery, ball game, swings and space for carousel. Address COUNTRY PARK, care Billboard, New York City.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

ELECTRIC PIANO, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

BREAK FOR SALE—A cow with six (6) legs, alive and well. For particulars, call on or address C. V. WOLCOTT, Cornwall Bridge, Conn.

FOR SALE—Boxing, somersault, high-diving, trick dogs and doves; soda fountain; bottling works; merry-go-rounds; magic tables; illusions. PROF. HARRY SMITH, Graz, Pa.

FOR THEATRE EQUIPMENTS, such as seats, picture machines, etc., see LEARS THEATRE SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

FOR SALE MOTION PICTURE THEATRES.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Motion picture vaudeville theatre, valued at \$10,000.00. Quick sacrifice sale, \$5,000.00; run seven days a week. LONG'S, 1404 Calhoun, Fort Wayne, Ind.

FOR SALE SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

AUTOMOBILE—Fully equipped, 5-passenger, excellent condition; or exchange for rink skates or organ. AMERICAN RINK SUPPLY CO., Sandusky, Ohio.

BARGAIN—Three-reel feature, Angel of the Trail, posters, etc., good condition, \$48; Power's No. 5 machine, complete, with upper and lower magazines, stand, etc., good running condition, \$65. C. O. D.; write quick. Address Box 369, Canton, Ohio.

A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

FOR SALE—125 Iron framed opera chairs, veneered back and seat. Address EDMONDS BROS., 15 W. 7th St., Covington, Ky.

GREAT BARGAINS IN MAGIC—Substitution Trunk Mystery, great for parks or carnivals, a sensational act; price, \$25.00. Pigeon Appearing Cage, similar to Thurston's, \$15.00. Complete Challenge Handcuff Act, with full instructions, \$25.50. Strong, durable Strait-jacket, only \$5.00; Passe Passe Bottles, unclerk covers, \$4.00; Disappearing Cane, \$1.25; Rice Bows, \$1.00; Aerial Suspension, \$25.00; Drum that can't be beat, fine, only \$3.00. Hundreds of other bargains in Escapes, Vent and Punch Figures, Magic, Handcuffs, etc. Only one on hand. LEON SYLVIAN, 84 Sabin, Providence, R. I.

KINGERY POPCORN WAGON No. 180—Cost \$210; will sell wagon and \$5.00 of corn for \$125; used seven months; good as new. JOSEPH LYMAN, 228 Church Hill Ave., Uden, N. Y.

LEARS THEATRE SUPPLY CO. always has on hand some slightly-used picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MODEL B GAS-MAKING OUTFIT, \$12.50 without burner; \$15 with burner. C. E. LINDALL, Bar Harbor, Me.

TEN BRIGHT RED COATS AND CAPS—Trimmed, wide black braid; good condition; DeMoulin make; used 3 weeks by white band; price \$21, 1/2 cash, and will allow examination. JAS. T. BAYNE, Loco, Okla.

THE GAME OF 4 CATS DOWN WITH 3 BALLS—Complete; hood, poles, cats, balls, etc.; used 3 days; like new; will sell cheap, or exchange for anything of equal value that I can use. TOM DEES, Gastonia, N. C.

TRICK HOUSE FOR SALE—Practically new. GEO. W. O'DOLE, Havana, Ill.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

SYRACUSE, N. Y.—Wormer; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms; scrupulously clean; baths on every floor; steam heat, electric light, telephone; ownership management.

WHEN IN ST. CLOUD, MINN., if you wish a clean, home-like place at reasonable rates, you can find it at 122 4th Ave., S. MRS. J. M. SMITH.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

AERONAUTS WANTED—Amateurs considered. J. O. GILL, Mt. Sterling, Ohio.

COOK AND CHEF WANTED—One that can play brass or double on stage; one show a week. Want dish washer to play traps for dance music. Remember, this is only one show a week and at a beautiful summer resort high up in the Catskill Mountains; salary must be low. Address MANAGER DAN SHERMAN, Sherman Lake, Davenport Center, N. Y.

GIRL WANTED who can roller skate, for vaudeville act weighing about 120 pounds. Address L. A. H., care The Billboard, Chicago, Ill.

MACHINE OPERATOR—For tent season, to run Cushman electric light plant, that can fake piano or work in acts; back face comedian that plays banjo or guitar. J. J. DASHINGTON, 1409 10th St., Moline, Ill.

PIANISTS wanted everywhere, teach ragtime piano playing; no investment. WINN METHOD, 28 W. 125th St., New York.

WANTED AT ONCE—Piano player; must be sight reader, fake and cue pictures; salary reasonable; no bookers need apply. Address Elks' Theater, Pulaski, Virginia.

WANTED—A-1 manager or operator and piano player (man and wife), for picture show. State salary. THE UNIQUE, Box 122, Festus, Mo.

WANTED—A lady to handle educated horse in vaudeville; must know how to train; write age, experience, salary expected. S. H. WILSON, Raleigh, Tenn.

WANTED—Chorus girls and sister teams, also single girl acts; summer season; show opens May 2; under canvas; week stands. Also pianist. DEONZO HROUS' FEMALE MINSTRELS, 200 Luauy Ave., Crofton, Pa.

WANTED—Experienced Ferris wheel man. M. L. McINTYRE, 194 Main St., Bradford, Pa.

WANTED—For my all-the-year-round stock burlesque in Pittsburg, Pa., to hear from extra good performers at all times; also good, high-class vaudeville acts going East or West. Address J. E. CLIFFORD, care Academy, Pittsburg, Pa.

WANTED—For lady minstrels, chorus girls and useful sister team; also comedians for ends; change for three nights; expenses paid; wagon show; open near Chicago. Address PARAGON, Billboard, Cincinnati.

WANTED—Good medicine people under canvas; live on lot; man and wife; 3 men, small party; low, sure salary. J. W. BURKE, Bedford, Pa.

WANTED—For medicine company, blackface comedian; change for week; double piano; sketch team; man and wife; lady double piano; salary sure. Tell me first letter, and be able to join on wire; long, pleasant engagement to the right people. Address C. H. CONRAD, Cuba, Ill.

WANTED IMMEDIATELY—A-1 clarinetist, to join dance orchestra; steady employment all summer; state experience; lowest salary; I pay all. Address F. H. DEXTER, Austin, Minn.

WANTED—Male piano player for medicine show; limit, \$12 and all after joining; also good all-round sketch team, one to take organ; good novelty man who takes; must be ladies and gentlemen and stay sober. DR. J. M. LA VERE, Rensick, Ill., week April 13; Curlew, Ia., week April 20.

WANTED—Man for juveniles and light comedy; man for heavies and general business; also scenic artist who can play parts; specialty people write; send photo and state lowest salary; join on wire. Loren Crimes and Len Harris, write or write MITTY DE VERE, Mgr. Vera De Vere Stock Co., Box 15, Station A, Cleveland, Ohio, or Grand Theater, Elizabeth, Pa.

WANTED—Piano player, at once; male; experienced at moving pictures; sober and reliable; short hours and good salary. PASTIME THEATRE, Winchester, Ky.

WANTED—Repertoire people in all lines, for one, two and three-night stands under canvas. Those doing specialties given preference. Address FRED L. LOUIS, Ponta, Texas.

WANTED—Six-piece bally-hoo band; name lowest salary; long season, week stands. We pay transportation after joining; would consider amateur organization. Address PROF. McFALL, North Baltimore, O.

WANTED—Trustworthy people, either sex, to travel and exhibit our feature attraction, "Horror of White Slavery," in picture theaters; great chance to travel, see the country and make from \$50 to \$100 weekly; write us at once. Address QUEEN CITY FEATURE COMPANY, Dept. 345, Carthage, Mo.

WANTED—Two ladies, single trapeze; use good amateur. AERIAL MOORES, Whitey, Muncie, Ind.

WANTED—Young woman for vaudeville singing act, experience unnecessary. If you have a fair voice and will try to learn, write G. S. A., care Billboard, Cincinnati.

HOTELS.

Advertisements without display, under this heading, 3c per word.

DIXON EUROPEAN HOTEL—Hot and cold running water in rooms; bath no extra charge. 305 Broadway, Fargo, N. D.

BROADWAY, 44 Broadway, Detroit, Mich. Steam heat, hot water; three minutes' walk from all theaters; rates per week—single, \$3.50 up; double, \$5; large kitchen with cooking privileges. SAM JOHNSON, Manager.

HOTEL ECHO—A home-like hotel for the theatrical profession. Rates very reasonable. Situated in the heart of the city. 408 Tremont St., Boston, Mass.

HOTEL LYNWOOD—Single rooms, \$5 per week up; double, \$7 per week up; with bath, \$8 per week up; suites, \$12.50 per week up; elevator, running water, electric lights, telephones. 102 W. 44th St., New York City.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

PRINTED STATIONERY—100 Notecards, 100 Envelopes, 100 Business Cards, and 100 Labels, prepaid, \$1.00. GEDDES PRINTING CO., Belleville, Ohio.

MAGICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

FOR VAUDEVILLE—Dermott, Magician; well stage settings; spiritualism, mystery, mirk; special drop; prefer vaudeville or engagement with burlesque; good wardrobe. DERMOTT, 30 Welcome St., New Bedford, Mass.

MAGICIAN—Sober, reliable, experience, ability; change for week; anything that pays salary, which is your limit. I am worth it. Address HARRY HUNTSINGER, Greentown, Ind.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

VAUDEVILLE SKETCH—For male team, or comedian and soubrette, with six parodies, three monologues, three comedy recitations—all for one dollar. HERB MONAHAN, Brockton, Mass.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FORTUNE TELLERS—Invisible future wife or husband photos; \$2 per 1,000. WENDT, Boonton, N. J.

LEGAL ADVICE—Business or divorce, 25c. HAMILTON MOORE, Redsville, Ohio.

MEDICINE MEN AND STREET WORKERS—Let us send you a sample of our newest novelty Corn, Callous and Bunion Remedy. 369 West Susquehanna Ave., Philadelphia, Pa.

STACK CARDS FOR POKER—A clever card trick; performed with an ordinary deck; dealer gets a straight flush, other players get full houses. Instructions for 5 two-cent stamps. WM. B. BERNARD, Box 872, Cincinnati, Ohio.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALL-ROUND SHOW MAN—Wishes position with theater or show at once. Address D. F. GLEASON, 227 W. First St., Salt Lake City, Utah.

MAN AND WIFE—Man, prop or anything around park or theater; wife, good on wardrobe; travel or locate. Tickets. PHIL DUGGAN, 719 Washington St., Ottawa, Ill.

PHOTOGRAPHER AT LIBERTY—First-class, all-round, quick finish man; years of road experience; name your best offer. PHOTOGRAPHER, 7950 Brandon Ave., Chicago, Ill.

WANTED—Position as detective, watchman or officer of any kind; some experience; member of A. W. Mason; Old Fellow's ticket. A. W. SPEIGHT, R. 1, Box 38, Paris, Tenn.

YOUNG MAN—22; wishes position; going East or locate; stage carpenter, property man; also advance; member J. A. T. S. E. WALTER J. WHITE (week April 19), General Delivery, Roundup, Mont. Best references.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BARITONE—Desire engagement right away; experienced in all lines; references the best; also trombone. Ticket? Yes. CHARLES RENOUULT, 292 Grand Ave., Detroit, Mich.
A-1 CELLIST—Attractive solo rep.; experienced in all lines; orchestra, theatre, hotel. WILHELM SCHULTZE, Mason School of Music, Charleston, W. Va.
A-1 CELLIST—A. F. of M.; excellent reference; theatre, hotel, or resort. Address W. SCHULTZE, care Mason's School of Music, Charleston, W. Va.
A-1 PICTURE DRUMMER AND EFFECT MAN; eight years' experience; strictly sober and reliable; I make picture realistic. Address TRAPS, Billboard, Cincinnati, Ohio.
A-1 TRAP DRUMMER—Full line traps; locate or travel. Address TRAP DRUMMER, 12 Logan St., Auburn, N. Y.
A-1 TRAP DRUMMER—A. F. of M.; wishes to locate in South; full line traps; pictures or vaudeville. SHELBY E. HAMILTON, La Mara Theatre, Phoenix, Ariz.
A-1 TROMBONE PLAYER—Join on wire; A. F. of M.; real trouper; mistress or circus leaders write quick. C. J. LEE, Jefferson, Ind. Last season with Barnum Show.
A-1 VIOLINIST—Union man; one that can deliver the goods; wants engagement with road show or theatre. Address VIOLINIST, 426 N. Main St., Kokomo, Ind.
ALEXANDER W. REGNOSKEY—Like to join with circus for 1914, in the band; alto player. Old Forge, Pa.
ALTO PLAYER—Double tickets; experienced, sober; ticket if too far, state all first letter. Address ALBERT H. HARRIS, Erie, Pa.
BANDMASTER—A-1 business cornetist; experienced; references; prefer location; will troupe; can furnish A-1 band for parks or summer resort. PROF. G. K. RINGLING, Norton, Va.
CELLO PLAYER—Also leads on banjo and mandolin; sing second tenor; will join any good act or combination; fifteen years' experience. W. A. C. Billboard, Chicago, Ill.
CHAS. LARSON—Late of the "Musical Yorks," at liberty; drums, bells and effects; reliable manager only. CHAS. LARSON, care Princess Theatre, Ben-Hur, Mich.
CLARINETIST—Will troupe or locate; reliable parties only. LEE JACKSON, 624 Perrien Ave., Lafayette, Ind.
CLARINETIST AND CORNETIST—Young men, sober and reliable; 5 years' experience; 2 years at present place; permanent position preferred. Address AMSA McDOWELL, Cherokee, Okla.
CLARINETIST—A-1; slight reader; A. F. of M.; band or orchestra; to locate in lively town; trade, store clerk. Address JOE N., R. F. D. No. 2, Box 268, New Alexandria, Pa.
CLARINETIST—A. F. of M.; sober and reliable, and can deliver the goods; prefer park or theatre. Address HARRY HUTCHCOCK, 32 Sixth Ave., Roanoke, Va.
CLARINETIST—B. & O. or double piano; A. F. of M. member; locate or travel. RAY B. SMITH, 77 Montgomery St., Ilion, N. Y.
CORNETIST—Can join at once; circus or carnival; salary reasonable. Address NICK STARCK, 1215 1/2 Dale St., Muscatine, Iowa.
CORNETIST—At liberty; young man, age 24; some specialties, tenor; new cornet; double small parts if necessary; stock companies write. PAUL C. SHULTZ, Jennings, La.
CORNETIST—Want to locate; B. and O.; summer resort or picture house; wife expert ticket seller; strictly business; particulars in first letter. G. W. McDOWELL, 127 N. Walnut St., Mansfield, Ohio.
CORNETIST—A. F. of M.; with ten years' experience; wants position with summer resort or concert company; sober and reliable. Address R. M. SMYTH, 12 N. State St., Aurora, Ill.
DRUMS, bells, tympani; long experience in vaudeville, burlesque, musical comedy, etc.; state salary and hours; A. F. of M. CLARENCE HILLMAN, 162 Cordova St., St. Augustine, Fla.
DRUMMER, bells, tubophones and line of traps; wife position; anything but pictures; state all. J. W. JEHLE, Drummer, Academy of Music, 9th & W St., N. W. Washington, D. C.
DRUMMER—With full line of traps and xylophone; can deliver the goods; wish to play for reliable house or manager. D. B., 33 Ayres St., Harvard, Ill.
EXPERIENCED ALTO PLAYER wants to locate in good town in the Northwest; married. C. A. WALLMARK, 71 Harris St., Vancouver, B. C., Can.
EXPERIENCED LEADER (Violin)—Also band, theater, dance, hotel or summer resort; large library; can furnish orchestra or band. H. N. LENZ, 514 Walnut St., Lehigh, Pa.
EXPERIENCED TROMBONIST—Desires engagement for summer season; thoroughly competent and best of reference; A. F. of M. Address BENJAMIN WEST, care Fox Theatre, Aurora, Ill.
EXPERIENCED VIOLINIST—Doubling cornet; also trap drummer; bells; prefer location; complete library. Address DRAB & MACK, Dream Theatre, French Lick, Ind.
EXPERIENCED VIOLINIST—Doubling saxophone; desires position at summer resort; modern dancing instructor; can furnish orchestra. JULIAN STRIN, care Reynolds Club, 5th and Lexington, Chicago, Ill.
FIRST-CLASS DRUMMER—All traps, bells; 20 years' experience; four years this house, Keith Vaud.; union; strict sobriety; at liberty. J. A. CUNNINGHAM, Keith Theatre, Knoxville, Tenn.
FIRST OBOE OR CLARINET—For summer season; permanent preferred. Address ANTON IVORAK, 240 N. Franklin St., Philadelphia, Pa.
GOBLET—Wishes to change to East or South; as fine an oboe as any director would wish; understands music and is well schooled. M. T. GARLAND, Fresno, Cal.
ORCHESTRA LEADER (Violin)—Library of music; experienced, sober and reliable; also double bass; in band; member A. F. of M. Address D. DAVETO, 1429 Park Ave., Canton, Ohio.
RELIABLE CORNETIST—Wishes to locate with reliable band or orchestra; have had long experience; am no booper; and member of A. F. of M. Address MUSICIAN, General Deltraz, Mansfield, La.
SECOND CORNET—Desiring position with band; to take course in music school later; played in army band. ERNEST KRAMER, Grant Park, Ill.
SOLO CORNET—A band leader; A-1 man; A. F. of M.; experienced in band and orchestra; locate or travel. FRANK F. EDEL, 215 N. 12th St., Olean, N. Y.
STEADY POSITION WANTED—By violinist; married; sober, reliable; in picture or vaudeville house; best of reference; can make good anywhere. HAL CLARK, Cherokee, Okla.
THOROUGHLY EXPERIENCED ORCHESTRA CORNETIST—Vaudeville theater preferred; sober and reliable; references; A. F. of M. Address CORNETIST, care Billboard, Cincinnati, Ohio.
TRAP DRUMMER—With bells; have circus experience; can join on wire. FRED ELLIS, Grayville, Ill.
TRAP DRUMMER—Experienced; vaudeville, pictures; good outfit; bells and effects; state salary. Address DRUMMER, 31 Second Street, Oceanic, N. J.

TRAP DRUMMER AND VIOLINIST—First-class musician and readers; drummer; plays bells; violinist can lead; library of music; summer resort preferred. H. J. HURLEY, 250 No. Main St., Naugatuck, Conn.
TRAP DRUMMER—Good reader; big line of traps; pictures or vaudeville; will work reasonable for practical experience. Ticket. ROY CLARK, 55 Phila St., Saratoga, N. Y.
TRAP DRUMMER—Experienced in all lines; bells, traps and good M. P. effects; slight reader; up in vaudeville work; locate. B. VAN HORN, 520 Preston St., W. Philadelphia, Pa.
TRAP DRUMMER—Locate only; have a full line of traps and bells, and can play them; slight reader. ANDY N. LEWIS, National Military Home, Kansas.
TRAP DRUMMER AND LADY CORNETIST—Man and wife; twelve and ten years' experience; any place in States; lady doubles stage. L. D. GASKINS, 573 Hamilton St., Vancouver, B. C., Canada.
TRAP DRUMMER—At liberty; full line traps, bells; experienced—all lines; young; good appearance; summer park or theatre; state salary. Address DONOVAN, Columbia, Tenn.
TROMBONIST—Double cello; first-class; thoroughly experienced; A. F. of M.; locate only. F. B. GEORGE, care Billboard, Cincinnati, Ohio.
TUBA PLAYER—Wishes to join circus band; experienced; have played with the best. Address ARTHUR FASSE, corner Columbia and Bretherton, Oakley, Cincinnati, Ohio.
VIOLIN AND CELLO—At liberty; young man and wife; solo and orchestra; slight readers. REKALL, 1900 Cadiz St., Dallas, Texas.
VIOLINIST—First-class sight reader; twenty-five years' experience; wants position with orchestra. ISIDOR BACHMAN, 725 W. 9th St., Cincinnati, O.
VIOLINIST—Will join at once; movies, hotel, cafe and dance; Atlantic City, Wildwood and Cape May, N. J., preferred. Address W. R. HAYES, 2561 Amber St., Philadelphia, Pa.
VIOLINIST—Experienced in all lines; union man; desires traveling or theater position. Address VIOLINIST, A. W., General Delivery, Kokomo, Ind.
VIOLINIST AND PIANIST—Man and wife; at liberty for vaudeville or moving pictures; experience galore; reasonable salary. Address VIOLINIST, Brisbane, N. D.
VIOLINIST (Leader)—Desires location; Colorado or adjoining States; large library; thoroughly experienced; also in band; good references; can furnish pianist. VIOLINIST LEADER, care Billboard, Cincinnati, Ohio.
VIOLIN DIRECTOR—Desires vaudeville or picture position; A. F. of M.; experienced; full library of music; references furnished. HAROLD WHEELER, 1415 Ninth St., Oskosh, Wis.
VIOLINIST—Large library of music; experienced in all lines; want location for summer; North preferred; double band. Address R. BUNTING, 914 Cherry, Kansas City, Mo.
VIOLINIST AND PIANIST—Reliable and experienced picture players; location of road show; wife all first letter; reasonable salary to right party. Box 124, Wyoming, Ill.

OPERATOR—22; four years' experience; will join small tent show or show boat; capable. Ticket? No. H. GOMLEY, 1660 Iowa St., Dubuque, Iowa.
OPERATOR—At liberty and desires position; experience on all machines; best of reference. HOMER DAILY, L. B. 346, Stanton, Ill.
OPERATOR—Seven years' experience; run any make; have transportation; go anywhere; salary, \$12; I guarantee satisfaction. Wire or write. W. L. WIGGINS, Tenth St., Winston-Salem, N. C.
OPERATOR—Six years' experience; run any machine; steady position; best of reference. Write or wire. J. H. BERSON, Belton, Mo.
OPERATOR—Two and one-half years' in the same house; reason for leaving: vaudeville or picture house; write. G. KNAPP, 123 2nd Ave., S. W., Aberdeen, S. D.
OPERATOR—With machine and films; prefer road show; do straight in acts; must have ticket. Address LEWIS KIGGINS, Onamia, Minn.
OPERATOR—Young and reliable; desires position medium-sized town; experienced Powers' machines; prefer Illinois; will go elsewhere. Write or wire WALTER H. JOHNSON, Box 47, Rantoul, Ill.
PERFECT PROJECTION brings improved theatre conditions; I guarantee same on all leading M. P. machines; salary, \$18 weekly. Address OPERATOR, 1311 Division St., Burlington, Iowa.
UNION OPERATOR AND ELECTRICIAN—Run and repair any machine; six years' experience; best of references; wife sells tickets. Boomer? No. Address M. P. OPERATOR, 01 City, Pa.
UNION OPERATOR—Four years' experience; locate anywhere; sober; best references; any machine guaranteed. Ticketless. Write ARTHUR BRUCHELL, 1612 N. 5th St., Sheboygan, Wis.
WANTED—Position by operator; can furnish machine or full picture show equipment. Address CHAS. E. GRUNN, 2650 Fremont Ave., N., Minneapolis, Minn.
WANTED—Position as operator; can run any kind of a machine; free from bad habits. Address JACK BRADY, Fayetteville, N. C.

ORGANS AND ORCHESTRIONS

Advertisements without display, under this heading, 5c per word.

ORGANS AND ORCHESTRIONS repaired and re-tinned; pipe organ for sale. L. DATHAN, 2125 Gravois Ave., St. Louis, Mo.
PARKS AND FAIRS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE EXHIBITORS—No fly, no pay; licensed aviators; biplane or monoplane; parachute lease. MILLER AEROPLANE CO. OF TEXAS, 408 Herkowitz Bldg., Oklahoma City, or Dallas, Texas.
AEROPLANE ENGAGEMENTS WANTED by reliable aviator; pilot high-power, headless biplane; prices reasonable and flights guaranteed. PUTSEY AEROPLANE EXHIBITORS' CO., 404 West 9th St., Oklahoma City, Okla.

The Billboard Pub. Co., Cincinnati, O.
Gentlemen—There is some class to the Classified Columns of The Billboard. I received twelve letters, all offers of work, from the ad in the Classified Columns, and I have signed up and am ready to go to work.
With best wishes and many thanks to "Old Billyboy," I am
Yours very truly,
ROBERT P. DONALDSON.
Daquoin, Ill., March 28, 1914.
West Terre Haute, Ind., April 1, 1914.
The Billboard Pub. Co., Cincinnati, O.
Gentlemen—I wish to thank you for the good work your little ad did for me in the Classified Columns of The Billboard, issue of March 28, and I also wish to thank the elite managers that answered same. The Billboard's ads certainly bring results, and I think the Classified Columns are the greatest thing that ever happened.
Wishing "Billyboy" success, I am
Yours truly,
E. V. HANKINS.

VIOLINIST—With fifteen years' experience, wishes engagement with moving pictures or theatre; wife can sing illustrated songs or sell tickets. VIOLINIST, Box 168, Salem, Ill.
VIOLINIST—Wants engagement in summer resort; experienced in hotel, vaudeville and dance; furnish orchestra up to six pieces. R. R. LIENBEE, St. Joe, Mo., Kansas City, Mo.
VIOLINIST—Double clarinet; wishes location; experienced business musician; fine library; prefer theatre or park for summer season. JOHN EISEN, 1921 Chicago, Omaha, Neb.

AMERICA'S MOST SUCCESSFUL AERONAUTS—Palmer & Furbush Balloon Company; balloon ascensions, parachute descents, night ascensions with fire works; balloon races a specialty. 7 Bulfinch St., Boston, Mass.
AVIATOR—At liberty; with headless type biplane, 75 h. p. motor; prices reasonable and exhibitions guaranteed. Address C. B. JOHNSON, Oklahoma City, Okla., care Hotel Harvey.
BALLOON ASCENSIONS, High Divers, Acrobats; for parks, fairs and celebrations only; no carnival companies. CHAS. WILLIAMS, 2730 Park St., St. Louis, Mo.
GAYLOR, ZENOZ, GAYLOR TROUPE—Sensational aerial and acrobatic and slack wire specialties; four big free acts; American and European performers. 768 17th Street, Detroit, Mich.
HIGH DIVERS—Lady or gentleman; open for fairs; committees write; have best ladders and tanks. CHAS. WILLIAMS, 2730 Park Avenue, St. Louis, Mo.
SPIELER AND GRINDER—Open for park engagements; A-1; parks preferred; can run any concession. Boomer? No. Ticket? Yes. CHAS. BOYLE, 25 Laban St., Providence, R. I.
SWIMMING INSTRUCTOR—Wants position; \$18 per week and ticket; also a good orchestra cornetist and trap drummer; strictly sober. ANDREW C. GAULT, Charlotte, Iowa.
THE MIRACLE—World's greatest water-walking act; absolutely new; drawing card for outdoor attractions; spectacular fireworks display. Live wires, write J. E. T. A. HITCHCOCK, 19 Burchstead Pl., Lynn, Mass.
WANTED—To locate in good park for season, with long-range shooting gallery; also dart gallery. Address JOHN JACOBIS, 181 E. Canal St., Peru, Ind.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Fourteen years' experience; wife singer; will come on wire; best of references. JAMES D. FLOWERS, 16 Col-linsville Ave., E. St. Louis, Ill.
FIRST-CLASS M. P. OPERATOR—Six years' experience; any machine; always on time; steady, sober; salary your limit. BERT PARKER, 415 S. Main, Tulsa, Okla.
I. A. F. S. E. UNION OPERATOR AND ELECTRICIAN—Desires position; perfect projection; best references; eight years' running continuous pictures with one machine. E. L. DAKNALL, General Delivery, Ft. Smith, Arkansas.
MOVING PICTURE OPERATOR—Edison or Ede-nograph machines; desire to locate in Indiana or Illinois; can repair. MART H. GRANHOLT, 125 West Third St., Long Beach, Calif.
M. P. OPERATOR AND MANAGER—Three years last place; will locate or travel; sober, reliable, with good references. Address R. E. STUDEVANT, Russell, Kansas.
OPERATOR AND ELECTRICIAN desires position in Indiana; only A-1 proposition with manager who demands faultless projection considered. 108. CAF-FEE, R. R. 28, Glenwood, Ind.
OPERATOR AND ELECTRICIAN—Prefer to locate. FLOYD WALTON, 5710 Florence Blvd., Omaha, Neb.
OPERATOR—ELECTRICIAN—Sober, reliable; 10 years' experience; any make; repair, install, wire; locate only; must be steady. Address OPERATOR, 1738 Main St., Columbus, Md.
OPERATOR—Over six years' experience; electrician over twenty years; operator Coliseum Electrical Show, Chicago, 1908; locate only; temperate, reliable; state highest. OPERATOR, Hotel Lomax, Lomax, Ill.
OPERATOR—Four years' experience; can operate Powers' S. G., Stenograph and Simplex; will join at once; no booper. Write P. A. PATTEE, Eagle Grove, Iowa. Care Princess Theatre.
OPERATOR—Eight years' experience, all machines, mercury or generator sets; desire position in Iowa; state all first. S. S. HOLT, General Delivery, Station A, Waterloo, Iowa.
OPERATOR—Experienced in operating with gas, electricity; road shows and location; no booper or tobacco; married; reliable. CHAS. BRISTOR, 114 1/2 S. Dubuque St., Iowa City, Iowa.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

I WANT a young man with me this summer in the moving picture business. He must be a live wire, and invest about \$150; honesty counts with me; bums save stamps; no time if a result of good towns, and the people will not let him in. (Are you with me?) RAYMOND G. WHITE, Washington, D. C.
LADY PARTNER WANTED—For trap and ring act; state age, height and weight; also send photo first letter. Address W. RICHARDS, 821 N. 16th St., St. Louis, Mo.
MUSICAL COMEDIAN—For long established, well-known act, billed as Ross & Shaw, the Musical Nondescripts (Dr. L. L. Shaw retiring to private life); preference given to one playing both brass (cornet or trombone) and reed (saxophone and clarinet); will either retain our old act or build a new one. We have worked nearly solid, having a novelty always in good demand; one special drop, several sure fire comedy stunts. I want a comedian and musician, one who can make good and put the stuff over right. Allow time for forwarding. Address A. J. ROSS, Hannah Hotel, Cleveland, Ohio.
PARTNER WANTED—With moving picture outfit. MAE MONROE, Sandusky, Ohio.

PANAMA CANAL—Authentic, illustrated lecture, ex-employee; stereopticon, lantern equipment; 150 government views. Want partner finance and manage. Address SWEENEY, Willoughby, Vt.

PLEASANT young man of 21, introducing Mysterious Zoo, carnival show, wants young partner with \$50 to sell tickets for 1/2 returns; splendid opening. PRINCE EARNIE, Box 968, Escal, Mo.

VIOLINIST—Wants experienced harp or guitar player, to travel on chassis. ISIDOR HACHIMAN, 725 W. 9th St., Cincinnati, Ohio.

WANTED—Partner with picture machine, little cash; have a tent outfit and a live town for vaudeville. OLYMPIC STOCK CO., 804 High St., St. Louis, Mo.

WANTED—Partner for small tent show; sure money-getter; must have \$500 or \$600; man with experience preferred. R. A. DAVIS, Bath, N. Y.

WANTED—Young lady partner for vaudeville act; one who can sing and dance preferred; no objection to good amateur; state all and send photo. BILLY BOYCE, General Delivery, Jacksonville, Fla.

WOULD like to correspond with some amateur musician in the South who will travel with me as partner, giving concerts in small towns; must be able to play piano especially, sing fairly well, able to handle some smaller instrument, not including violin. Address A. B. CABE, General Delivery, Stuttgart, Ark.

PIANO PLAYERS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST AND TRAP DRUMMER—Play for pictures, dances or anything in that line; must be permanent; can make good. F. J. GLOCKETT, Cherokee, Okla.
A-1 PIANIST—Vaudeville, orchestra, movie experience; fine sight reader; best references; vaudeville house preferred. HELENE WENTWORTH, Arkansas City, Kan.
A-1 Pianist; experienced in all lines; A. F. of M. ROY WILLIAMS, 325 Cherry St., Chattanooga, Tenn.
A-1 VAUDEVILLE PIANIST AT LIBERTY—Park or theatre; age 36; with best shows; sober; union; state best salary. G. B. BALLARD, 1744 Toga St., Pittsburgh, Pa.
ARTHUR L. VON DECK—Pianist; capable, sober, reliable; write or wire Zook Block, Bradford, Pa.
DE VERE—Picture pianist; fourteen years' experience on pipe organ, piano, Wurlitzer organ, harp, etc.; pictures only; road, fake. Address 1454 Payne Ave., Cleveland, Ohio.
EXPERT PIANIST—Sing tenor; can do solo or quartette work; also expert B-flat cornetist. Write CHARLES B. NEWBERY, Meadow, Tenn.
GENTLEMAN PIANO PLAYER—Married; cues picture; vaudeville and stock; \$12.50 a week; also pipe organ; ticket over 100 miles. EUGENE WOLCOTT, General Delivery, Dublin, Ga.
LADY PIANIST—Wants position in local picture house; capable, reliable and thoroughly experienced. EVANGELINE GREGORY, 1268 Elm St., Cincinnati, Ohio.
LADY PIANIST—Thoroughly experienced; repertoire, vaudeville, pictures; desire position with small traveling company; salary low; reference. Address "PIANIST," 114 S. 6th St., Hannibal, Mo.
LADY PIANIST—Desires permanent position playing pictures, with or without orchestra; cues pictures; latest popular rag and classical; South preferred. HARRIET GUTHRIE LEWIS, Kannapolis, N. C.
PIANIST—Competent; six years' experience; trans-lose; read at sight and fake; desires first-class picture house; salary, your highest; ticket. FRED WICK, Lincoln Hotel, Seattle, Wash.
PIANIST—For vaudeville or motion pictures; wish to locate in low room; 5000 references; references furnished. H. W. FORD, F. & A. Hotel, Mansfield, Ohio.
PIANIST—Wishes position with vaudeville troupe making towns; salary \$35 per week; must be sure and reliable; also ticket. CHESTER H. GOGG, 117 Valleybrook Ave., Lendhurst, N. J.
PIANIST—Six years' experience; follow pictures with music to fit; big repertoire. Ticket? Yes. Single. GEORGE DWYER, 161 W. 36th St., New York City.
REAL PICTURE PIANIST AT LIBERTY—Six years' experience in best houses; thoroughly competent and reliable in every respect. G. W. CALDWELL, 207 Depot St., Jersey Shore, Pa.
TEAM—Piano, drums; experienced drummer; has bells and complete line of traps; sober, reliable. Ticket, if too far. Address 416 R. 18th St., East Cedar Rapids, Iowa.
YOUNG LADY PIANIST wishes position in moving picture theatre. SCHMUCK, 6427 Kenwood Ave., Hyde Park, Chicago, Ill.
YOUNG MAN—With good musical education; desires position as pianist with moving picture house or musical show. WM. PITT, P. O. Box 44, Bartlesville, Okla.

ROLLER SKATER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ROLLER SKATING INSTRUCTOR—Wishes position with rink as instructor or as assistant manager; can do fancy skating; reference. EDDIE HERMAN, Temple Hill, Fremont, Neb.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

1,500 COLORED STEREOPTION SLIDES—Containing scenery, cowboys, Mexicans, soldiers, steamers, Indiana, beautiful homes, lakes, children, comedy slides, etc.; will sell in lots of 50 or more, cheap; bargain. CHAS. WILLIAMS, 2730 Park St., St. Louis, Missouri.

125 PAIRS OF BALL-BEARING ROLLER SKATES—Some fiber rollers, bought from Union Hardware Co., of Torrington, Conn.; sizes 20 to 60; all in perfect order; cost from \$2.75 to \$4 per pair; will sell dirt cheap; make offer. Also want to buy 400 chairs suitable for picture show; must be reasonable and in good condition. C. T. HARTNETT, Lancaster, Pa.

A FIRST-CLASS U. S. Army snare drum, perfect condition, for \$6; also U. S. regulation army bugle, for \$2; imported Chinese tom-tom, same as new, \$2; a pair of German silver Turkish cymbals, same as new, \$3. C. T. HARTNETT, Lancaster, Pennsylvania.

AIR CALLIOPE FOR SALE—Thirty whistle, organ keyboard, Sam Day make, complete with air pump and S. B. D. C. 110 watts electric motor. Price, \$275.00. One act of imported labeled Musical Chimes, 15 notes, complete with rack and shipping basket. Price \$50.00. Four A. C. Flaming Arc Lamps, \$30.00 for the four. Slideshow paintings; one large make banner, also, 16 feet across the top, 8 feet long; one Spanish Impalement Act, or knife throwing banner, size 12x17 feet, one Word Swallower banner, size 12x12 feet, one Living Skeleton banner, size 12x13 feet. Price, \$10.00 each; all in good condition. C. H. ARMSTRONG, 225 North Desplaines St., Chicago, Ill.

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Hall, Autumn (Colonial) Chicago 16-18. Hall, Ed (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 20-25. Hallen & Fuller (Unique) Minneapolis; (Empress) St. Paul 20-25. Halligan & Sykes (Lyric) Calgary, Can. Hampton, Izal & Co. (Colonial) Chicago 23-25.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Haney & Long (Sun) Springfield, O.; (Broadway) Columbus 20-25. Hancock & Clifton (Majestic) Dallas, Tex.; (Majestic) Houston 20-25. Hanson, Tom (Orpheum) Rockford, Ill., 16-18; (Majestic) Dubuque, Ia., 20-22; (Columbian) Davenport 23-25. Harby's, Three (Princess) St. Louis; (Empress) Chicago 20-25.

4--HARVEYS--4

Hardt, Louis (Orpheum) Denver. Harmony Girls (Empress) Seattle; (Empress) Vancouver, B. C., 20-25. Harwood, Virginia & Co. (Keith's) Philadelphia; (Palace) Chicago 20-25. Harris, Dixie (Wilson) Chicago. Hart, Will (Ashland) Chicago 16-18. Hart, Marie & Billy (Grand) Pittsburg; (Keith's) Cincinnati 20-25.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. S. O. Time

Hartley Wonders (Vaudeville) San Jose, Cal., 17-18; (Orpheum) Los Angeles 20-25. Hasamans, The (Homburg) Ottawa, Can.; (Orpheum) Montreal 20-25. Hawley-Walters & Co. (Colonial) Chicago 20-22; (Ashland) Chicago 23-25. Hay Troupe (North) Columbus, Neb., 16-18; (Hijou) Aberdeen, S. D., 20-22; (Vaudeville) Watertown, S. D., 23-25.

BOBBIE HEATH and FLORRIE MILLERSHIP

Hayes, Ed & Co. (Hammerstein's) N. Y. C. Hayward-Stafford Co. (Columbia) St. Louis; (Orpheum) New Orleans 20-25. Heath & Millership (Poli) Hartford, Conn. Held, Anna (Maryland) Baltimore; (Keith's) Washington 20-25. Helen, Baby (Keith's) Lowell, Mass., 20-25. Hender, Hershel (Orpheum) Harrisburg, Pa., 20-25.

JOHN AND WINNIE HENNINGS

"The Kill Kare Couple." Dir. James E. Plunkett.

Mennings, J. & W. (Palace) Springfield, Mass.; (Orpheum) Brooklyn 20-25. Menry & Francis (Keith's) Boston. Menshaw & Avery (Princess) Hot Springs, Ark., 16-18. Herlein, Lillian (Orpheum) St. Paul. Herman, Al (Empress) Seattle; (Empress) Vancouver, B. C., 20-25.

HILL'S SOCIETY CIRCUS

Ponies, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Herman, Dr. (Orpheum) Kansas City; (Orpheum) Des Moines 20-25. Herman, Trio (Orpheum) Jacksonville, Fla.; (Lyric) Richmond, Va., 20-25. Hess, Sisters (Sherman Grand) Calgary, Can., 16-18; (Empire) Edmonton 20-22. Hickman Bros. & Co. (Colonial) Norfolk, Va. Hill & Sylvanny (Victoria) Charleston, S. C., 16-18.

HINES and FOX

Booked Solid U. S. O. Dir. Gene Hughes.

Hill & Whitaker (Orpheum) Minneapolis; (Orpheum) Duluth 20-25. Hilton & Hayes (Colonial) Chicago 16-18; (Ashland) Chicago 20-22. Hines & Fox (Bronx) N. Y. C., 20-25. Hockney & Co. (Orpheum) Salt Lake City, 20-25. Hoey & Lee (Temple) Detroit. Hoffman, Gertrude (Alhambra) N. Y. C.; (Keith's) Boston 20-25.

Charlie--HOWARD and RATLIFF--Joe

Assisted by Dorothy Hayden. Direction Max Hart.

Holmen Bros. (Orpheum) Omaha, Neb.; (Orpheum) Duluth, Minn., 20-25. Holmes & Buchanan (Maryland) Baltimore 20-23. Holt, Al (Palace) Springfield, Mass.; (Colonial) Norfolk, Va., 20-25.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Hong Fong (Empress) San Francisco; (Empress) Sacramento 20-25. Honor Among Thieves (Empress) Butte, Mont.; (Empress) Spokane, Wash., 20-25. Hopkins-Axtell Trio (Grand) Syracuse.

JOS. E. MABEL HOWARD and McCANE

Hopkins Sisters (Lyric) Mobile, Ala.; (Forsythe) Atlanta, Ga., 20-25. Howard, Great (Orpheum) Scranton, Pa. Howard & Ratliff (Colonial) Norfolk, Va.; (Orpheum) Harrisburg 20-25. Howard Trio (Pantages) San Francisco 20-25.

Howard's Ponies (Grand) Syracuse 20-25. WERER & EVANS PRESENT ADD HOYT'S MINSTRELS Booked Solid U. S. O. Time.

Howard & McCane (Temple) Detroit 20-25. Howard & Sadler (Schubert's) Chicago. Howard Sisters (Ashland) Chicago 23-25. Howard & McCane (Palace) Chicago. Howatson & Swaybelle (Republic) Los Angeles. Hufford & Chalm (Orpheum) Seattle; (Orpheum) Portland 20-25.

MRS. GENE HUGHES

In "Youth." Direction GENE HUGHES.

Hughes, Mrs. Gene, & Co. (Orpheum) Brooklyn. Hughes Musical Trio (Parra's) Bakersfield, Cal., 15-18; (Empire) Fresno 19-21; (Colonial) Stockton 22-25. Hughes Sisters (Columbia) Phoenix, Ariz., 14-18. Huntling, L. & M. (Keith's) Indianapolis; (Keith's) Cleveland 20-25.

HUSSEY and LEE

Direction MAX HART.

Hursley Troupe (Keith's) Cleveland. Hyams & McIntyre (Palace) Springfield, Mass. Idania, Fire (Keith's) Toledo; (Grand) Cleveland 20-25. Imhoff, Conn & Coreene (Colonial) Erie, Pa.; (Palace) Chicago 20-25.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Imperial Pekinese Troupe (Empress) San Francisco 20-25. Inge, Clara (Orpheum) San Francisco; (Orpheum) Oakland 20-25. In Old New York (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 20-25. Ioleen Sisters (Poli) Hartford, Conn.; (Palace) Chicago 20-25.

ROGER HUGH H. MARCELLE Imhoff, Conn and Coreene

"Surgeon Louder, U. S. A."

Ishikawa Japs (Orpheum) Brooklyn. Isued (Orpheum) Scranton, Pa. I've Got It (Empress) Sacramento, Cal.; (Empress) Portland, Ore., 20-25. Jackson, Thos., & Co. (Keith's) Philadelphia 20-25. Jack's, Capt., Bears (Pantages) San Francisco; (Pantages) Oakland 20-25. James, Walter (Columbia) Grand Rapids, Mich. Jarvis & Dure (Orpheum) Seattle; (Orpheum) Portland 20-25. Jefferson, Jos., & Co. (Keith's) Louisville; (Grand) Syracuse 20-25.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Head."

Jennings & Dorman (Pantages) San Francisco 20-25. Jerome & Garson (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 20-25. Jessica Troupe (Empress) Denver; (Empress) Kansas City 20-25. Johnson's, Martin, Travelogues (Orpheum) New Orleans. Johnston, Lawrence (Pantages) San Francisco; (Pantages) Oakland 20-25. Johnstons, Musical (Palace) Burnley, England, 20-25; (Palace) Blackburn 27-May 2; (Palace) Huddersfield 4-9; (Hippodrome) Brighton 11-16.

HARRY JOLSON

Operatic Blackface Comedian.

Johnston, Johnny (Keith's) Cincinnati; (Majestic) Chicago 20-25. Johnston, Great (Habeck) Billings, Mont., 15-16; (Empress) Butte, 20-25. Jones & Sylvester (Hammerstein's) N. Y. C. Jonleys, Two (Temple) Rochester; (Maryland) Baltimore 20-25. Kajiyama (Orpheum) Des Moines; (Orpheum) Sioux City 20-25. Kalaluhl's Hawaiians (Ashland) Chicago 20-22; (Oak Park) Chicago 23-25. Kalleh, Bertha (Buswick) Brooklyn. Kammerer & Howland (Empress) Winnipeg, Can.; (Habeck) Billings, Mont., 22-23.

Chas. Kasrac & Co.

"The Falling Stars." Direction M. S. Bentham.

Kara (Empress) Los Angeles; (Orpheum) Ogden, Utah, 23-25. Kartell (Orpheum) San Francisco 20-25. Kasraes, Four (Keith's) Columbus; (Keith's) Indianapolis 20-25. Kaufman, Vernie (Colonial) N. Y. C. Kaufman Bros. (Orpheum) Los Angeles. Keane, Robt. E. (Keith's) Philadelphia 20-25. Keane, J. W. & Co. (Orpheum) Jacksonville, Fla.; (Keith's) Knoxville, Tenn., 20-25. Keane, Robt. E. (Majestic) Chicago. Keaton's, Three (Keith's) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 20-25.

KENO and GREEN

Direction Joe Pincus. Casey Agency.

Keenan, Frank, & Co. (Keith's) Cleveland; (Forsythe) Atlanta, Ga., 20-25. Kelli Duo (Orpheum) Winnipeg, Can.; (Orpheum) Regina 20-22; (Sherman Grand) Calgary 23-25. Kelly, Tom (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 20-25. Kelly & Pollock (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 20-25. Kennedy, Jack, & Co. (Alhambra) N. Y. C.; (Keith's) Boston 20-25. Kennedy, Martin (Lyceum) Cincinnati 16-18. Kenny, Nobody & Platt (Keith's) Columbus.

Keno & Green (Keith's) Washington; (Colonial) Norfolk, Va., 20-25. Keno, Walsh & Melrose (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 20-25.

Kimberly and Mohr

"Chimland." A Story in Rhyme and Song.

Kent, Annie (Orpheum) Duluth 20-25. Keough, Edwin, & Co. (Savoy) San Diego, Cal. Kid Kabaret (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25. Kiernan, Walters & Kiernan (Empress) Los Angeles; (Orpheum) Ogden, Utah, 23-25. Kimberly & Mohr (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 20-25. King Bros. (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 20-25. Kingston & Ebaer (Orpheum) Los Angeles. Kingston, Chester (Bronx) N. Y. C., 20-25. Kinkaid Players (Princess) St. Louis; (Empress) Chicago 20-25. Kirk & Fogarty (Temple) Hamilton, Can.; (Columbia) Grand Rapids, Mich., 20-25.

Kramer and Morton

"Two Black Dots." Booked Solid.

Kirkamith Sisters (Maryland) Baltimore. Kluting's Animals (Orpheum) Brooklyn; (Colonial) N. Y. C., 20-25. Knapp & Cornalia (Columbia) St. Louis; (Orpheum) Memphis 20-25. Kramers, The (Orpheum) Winnipeg, Can.; (Orpheum) Regina 20-22; (Sherman Grand) Calgary 23-25. Kramer & Morton (Keith's) Philadelphia; (Palace) Chicago 20-25. Kumry, Boesch & Robinson (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.

LA GRACIOSA

Management Clyde Rinkala. Booked Solid U. S. O.

LaCrandall (Palace) Springfield, Mass. LaCroix, Paul (Keith's) Knoxville, Tenn.; (Keith's) Philadelphia 20-25. The Lady Partner and Little Circus By W. C. WREST, 715 W. 3d St., Los Angeles, Ca. LaDella Comiques (Empress) Kansas City, Mo. LaDeodima (Empress) Cincinnati; (Lyric) Indianapolis 20-25. LaRue, Grace (Majestic) Chicago.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. S. O. Time.

LaTall, Alfred, & Co. (Empress) Denver 20-25. LaToska (Pantages) San Francisco 20-25. LaToy Bros. (Majestic) Houston, Tex.; (Majestic) San Antonio 20-25.

MAUD ERNEST LAMBERT and BALL

Personal direction Jennie Jacobs.

LaVerne-Barber Players (Crown) Chicago 23-25. Lamb, Dorothy, & Co. (Crown) Chicago 16-18. Lambert & Ball (Hammerstein's) N. Y. C.; (Alhambra) N. Y. C. 20-25. Lancton-Lucier & Co. (Orpheum) Altoona, Pa., 16-18.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Humanity."

Lane & O'Donnell (Maryland) Baltimore. Lasky's Hobos (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25. Lawlor, Chas. B., & Co. (Empress) Denver; (Empress) Kansas City 20-25.

THE LANGDONS

"A Night on the Boulevard."

Lawn Party (Majestic) Houston, Tex.; (Majestic) San Antonio 20-25. Leann, Cecil, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 20-25. Lee & Cranston (Keith's) Cincinnati 20-25.

ALFRED LATELL

"World's Greatest Animal Impersonator." En Tour Harry Lauder Show.

Lehr, Anna, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 20-25. Leightons, Three (Orpheum) New Orleans. Leitzel & Jeannette (Keith's) Lowell, Mass. Leon, Daisy (Keith's) Columbus; (Keith's) Louisville 20-25.

LA TOY BROS.

Orpheum Circuit. Direction Max Hart.

Leonard, Eddie, & Mahle Russell (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 20-25. Leroy & Marow (Orpheum) Denver 20-25. Levy & Harvey (Orpheum) Harrisburg, Pa., 20-25. Leslie, Bert, & Co. (Empress) Denver; (Empress) Kansas City 20-25. Lester, Harry B. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 20-22; (Sherman Grand) Calgary 23-25. LIBONATI World's Greatest Retime Xylophonist. Booked Solid Dir Weber & Evans. Lester Trio (Majestic) Ft. Worth, Tex., 20-25.

Levy, Bert (Columbia) St. Louis; (Orpheum) Memphis 20-25. Lewis, Henry (Keith's) Indianapolis; (Columbia) Grand Rapids, Mich., 20-25. Libonati (Majestic) Milwaukee; (Palace) Chicago 20-25. Lightner & Jordan (Keith's) Washington.

"THE LITTLEJOHNS"

"Original and only Diamond Jewlers."

Lindsay, Fred (Orpheum) New Orleans. Linn, Ben (Keith's) Boston. Little Billy (Buswick) Rockford 20-25. Lloyd, Alice (Temple) Rochester; (Colonial) N. Y. C., 20-25. Lloyds, Hugh (Colonial) Norfolk, Va.

LORETTA TWINS

World's Foremost Bar Artists. Direction Paul Durand.

Lloyd, Marie (Orpheum) Salt Lake City 20-25. Lloyds, Aerial (Sherman Grand) Calgary, Can., 16-18; (Empire) Edmonton 20-22. Lockett & Waldron (Temple) Rochester. Logan & Ferris (McVicker's) Chicago 20-25. Lorraine & Burke (Palace) Springfield, Mass., 20-25.

FLORENCE EDGAR LORRAINE and DUDLEY

Direction Max Hart.

Loro & Payne (Poli) Hartford, Conn. Longhin's Dogs (Lyric) Birmingham, Ala., 20-25. Love in the Suburbs (Orpheum) Scranton, Pa., 20-25. LOCKETT and WALDRON "Those Musical Comedy Boys." Dir. Jack Curtis. United Time.

Lowry & Prince (Gem) Jefferson City, Mo., 16-18; (4th St.) Oberly 20-22; (Majestic) Hannibal 23-25.

Loyal, Sylvia (Shea's) Buffalo 20-25. Lucas, Jimmie (Bru All) Lexington, Ky., 20-25. TED LORRAINE and BURKS Direction W. L. Lykens. Pat Casey Agency.

Lydell, Rogers & Lydell (Keith's) Toledo; (Keith's) Columbus 20-25. Lynch, Dick (Unique) Minneapolis; (Empress) St. Paul 20-25. Lyons & Yocco (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25.

MACK & EDWARDS

Entertainers - U. S. O.

MacRae & Clegg (Orpheum) Philadelphia; (Liberty) Philadelphia 20-25. Mack & Arkinson (Empress) Los Angeles; (Orpheum) Ogden, Utah, 23-25. Mack & Walker (Colonial) N. Y. C. 20-25. Mack & Orb (Majestic) Little Rock, Ark., 16-18. Madden & Fitzpatrick (Shea's) Toronto, Can.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

Mae & Addis (Empress) San Francisco 20-25. Magnani Family (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25. Maitland, Madge (Orpheum) Salt Lake City; (Orpheum) Denver 20-25. Majestic Musical Four (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 20-25.

MORTIMER GERTRUDE Mac Rae and Clegg

Direction Paul Durand.

Maitern Comiques (Empress) Cincinnati; (Lyric) Indianapolis 20-25. Marcene & Debra Bros. (Bronx) N. Y. C.; (Keith's) Philadelphia 20-25. Mario & Duffy (Majestic) Little Rock, Ark., 16-18. Marlow, Margaret, & Hicks (Star) Chicago 16-18. Marshall, Eddie (Empress) San Francisco 20-25.

DAINTY MARIE

U. S. O. Time. Direction of Joe Pincus. Casey Agency.

Martha, Mile., Trio (Shubert) Utica, N. Y. Martin & Fabrial (Keith's) Louisville; (Keith's) Toledo 20-25. Martinetti & Sylvester (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25. Mason, Kester & Co. (Shea's) Buffalo 20-25. Mathews, Shayne & Co. (Sherman Grand) Calgary, Can., 16-18; (Empire) Edmonton 20-22.

BRADLEY EDITH MARTIN and FABBRINI

Direction Weber & Evans

Matilda & Nivra (Vaudeville) San Jose, Cal., 17-18. Matinee Girls (Colonial) N. Y. C. 20-25. Maxine & Bobby (Orpheum) Lincoln, Neb.; (Orpheum) Regina 20-22; (Sherman Grand) Calgary 23-25. Maxwell's Dancing Girls (Empress) Salt Lake City. CARL EARL McBride and Cavanaugh Featured With Al. Von Tilzer's Honor Girls.

Mayer, Lottie, & Diving Girls (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25. Mayne, Frank, & Co. (Keith's) Toledo. Mayo & Allman (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.

McCann, Jas. R., & Co. (Orpheum) Harrisburg, Pa.
McCay, Windsor (Orpheum) Montreal, Can.

McConnell and Simpson
"THE RIGHT GIRL."
Management Pat Casey.

McConnell & Simpson (Majestic) Milwaukee 20-25.
McCormack & Irving (Majestic) Ft. Worth, Tex., 20-25.
McCormick & Wallace (Orpheum) Montreal, Can.
McCullough, Carl (Temple) Detroit; (Temple) Rochester 20-25.

Billy McDermott
"SOLE SURVIVOR OF COXY'S ARMY."

McDevitt, Kelly & Lucy (Orpheum) Seattle; (Orpheum) Portland 20-25.
McFarland, Marie, & Co. (Keith's) Philadelphia 20-25.
McGinn, Francis, & Co. (Poll) Hartford, Conn., 20-25.
McKay & Ardine (Shea's) Toronto, Can.; (Orpheum) Brooklyn 20-25.

McDEVITT, KELLEY and IRENE LUCEY
Direction Thos. Fitzpatrick.

McLaron, Diamond & Clemence (Orpheum) St. Paul; (Orpheum) Minneapolis 20-25.
McLaron & Chapelle (Orpheum) Ogdon, Utah, 16-18; (Empress) Salt Lake City 20-25.
McMillan, Lydia, & Co. (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 20-22; (Majestic) Little Rock 23-25.
McMillan, Violet (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 20-25.

GEORGE and OTTIE
McKAY and ARDINE
Direction Max Hart.

McNamee, Hayes & Johnson (Hammerstein's) N. Y., 16-18.
McWalter & Tyson (Bronx) N. Y. C.
Mein Liebschen (Empress) Seattle; (Empress) Vancouver, B. C., 20-25.
Melrose, Bert (Hammerstein's) N. Y. C.
Mellor & DePaula (Vanderbilt) London, Can.; (Temple) Hamilton 20-25.
Melville & Higgins (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25.

NEIL McKINLEY
Direction Frank Bohm.

Melvinc, Three (Keith's) Indianapolis; (Keith's) Louisville 20-25.
Mercedes (Hudson) Union Hill, N. J.
Meredith & Snoger (Keith's) Indianapolis, (Grand) Pittsburgh 20-25.
Mermad and the Men (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 20-25.
Merriam's Dogs (Majestic) Ft. Worth, Tex., 20-25.

HELEN MAURICE IOA
McMAHON, DIAMOND & CLEMENCE
Direction M. S. Bentham.

Merrill & Otto (Palace), Chicago; (Columbia) St. Louis 20-25.
Merrill, Sebastian, & Co. (Empress) Denver 20-25.
Mizeley, Sager, & Co. (Majestic) Little Rock, Ark., 16-18.
Mixon (Alhambra) N. Y. C.
Miles, Homer, & Co. (Orpheum) Montreal, Can.; (Maryland) Baltimore 20-25.

BERT MELROSE
FEATURING THE "MELROSE FALL"

Millard Bros. (Star) Hippodrome Chicago 20-22; (Colonial) Chicago 23-25.
Miller & Vincent (Keith's) Toledo; (Keith's) Columbus 20-25.
Milton & DeLong Sisters (Bushwick) Brooklyn 20-25.
Mitchell, Otis (Globe) Kansas City, Mo.; (Electric) Joplin 20-22; (Electric) Kansas City, Kan., 23-29.

MAE and BOB
MELVILLE and HIGGINS
Direction Max Hart.

Moffet (Clare) Trio (Empress) San Francisco; (Empress) Sacramento 20-25.
Moneta Five (Orpheum) Portland.
Montano & Wells (Orpheum) New Orleans.
Montford, Lea (Orpheum) Duluth.
Montgomery, Marshal (Majestic) Houston, Tex.; (Majestic) San Antonio 20-25.

Mercedes
Direction Joseph B. Howard.

Moore, Tom & Slacia (Pantages) Portland, Ore.
Mora, F. J., & Co. (Shea's) San Diego, Cal.
Morris Bros. (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 20-25.

Miller and Lyles
Blessed With Insurance Direction Weber & Evans

More Sinned Against Than Usual (Unique) Minneapolis; (Empress) St. Paul 20-25.
Moretto Sisters (Pantages) San Francisco; (Pantages) Oakland 20-25.

EDW. and HELENE
MILLER and VINCENT
Ask Harry FitzGerald

Mori Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 20-22; (Sherman Grand) Calgary 23-25.

Morrell, Frank (Empress) Milwaukee; (Unique) Minneapolis 20-25.
Morrell & Jaeger (Princess) Hot Springs, Ark., 16-18; (Majestic) Little Rock 20-22.
Morris & Allen (Bushwick) Brooklyn; (Colonial) N. Y. C. 20-25.
Morris, Will (Empress) Portland, Ore.
Morrisey & Hackett (Empress) Spokane; (Empress) Seattle 20-25.
Morton & Glass (Orpheum) Brooklyn.
Morton, Sam & Kitty (Orpheum) Brooklyn.

MONETA FIVE
Harmony at Home.

Personal Rep., Joe Raymond; Dir. J. E. Plunkett.
Morton, Ed (Poll) Hartford, Conn.; (Grand) Syracuse, N. Y., 20-25.
Morton, Clara (Orpheum) Brooklyn (Hammerstein's) N. Y. C. 20-25.
Moserop Sisters (Unique) Minneapolis; (Empress) St. Paul 20-25.

Paul Morton & Naomi Glass
Playing "My Lady of the Bungalow."
Direction Thos. J. Fitzpatrick.

Mosher, Hayes & Mosher (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20-21; (Yosemite) Stockton 23-23; (Vanderbilt) San Jose 24-25.
Moring (Keith's) Cincinnati; (Keith's) Louisville 20-25.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.
Mowatts, Five Juggling (Temple) Hamilton, Can., 20-25.
Mozarts, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.
Mullane, Frank (Empress) San Francisco 20-25.
Mullin & Googan (Lyric) Birmingham, Ala., 20-25.

SAM and KITTY MORTON
Back to Where They Started.
Dir. Thos. Fitzpatrick.

Muller & Stanley (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
Murphy & Nichols (Orpheum) Omaha.
Murray, Elizabeth (Majestic) Milwaukee; (Columbia) St. Louis 20-25.

Elizabeth M. Murray
Direction Alf T. Wilton.

Musette (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25.
Nadje (Ashland) Chicago 20-22; (Oak Park) Chicago 23-25.
Naked Man, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 20-25.

JULIA NASH & CO.

Presenting "Her First Case."
Booked Solid C. M. Blanchard, Mgr.
Nash, Julia, & Co. (Orpheum) Oakland, Cal.
Nash, Mary, & Co. (Colonial) N. Y. C. 20-25.
Navassar Orchestra (McVicker's) Chicago.
Nawn, Tom, & Co. (Empress) St. Paul; (Empress) Winnipeg, Can., 20-25.
Nelson & Nelson (Majestic) Chicago; (Majestic) Milwaukee 20-25.

4 -- NEVAROS -- 4
In Vaudeville.

Neptune's Garden (Orpheum) Portland.
Nethersole, Olga (Orpheum) Oakland, Cal.
Nevada, Viola (Orpheum) South Omaha, Neb., Indef.
Nevins & Gordon (Orpheum) Portland.

Nevins and Erwood

Booked Solid on United Time.
Newmans, Three (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 23-23.
Newport & Stirk (Empress) Chicago; (Empress) Milwaukee 20-25.
Newtor & Delberg (Empress) Kansas City, Mo.

Newhoff and Phelps
Direction Gene Hughes.

Nichols, Nellie V. (Colonial) N. Y. C.; (Bushwick) Brooklyn 20-25.
Nick's Skating Girls (Keith's) Cincinnati 20-25.
Nipper, Lupino & Lane (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., 20-25.
Nobles, Milton & Dolly (Pantages) San Francisco 20-25.

Miss Norton and Paul Nicholson
Laughs. Dir. Max Hart.

Nonette (Columbia) St. Louis; (Orpheum) Memphis 20-25.
Norton & Earle (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.
Norton & Nicholson (Keith's) Toledo 20-25.
O'Brien, Havel & Co. (Keith's) Boston; (Palace) Springfield 20-25.
O'Mearas, Gliding (Poll) Hartford, Conn.; (Keith's) Washington 20-25.

Gliding O'Mearas

Direction Weber & Evans.
O'Neil, Nance (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 20-25.
O'Neil, Doc (Bronx) N. Y. C. 20-25.
Oakland, Will, & Co. (Temple) Detroit; (Temple) Rochester 20-25.

O'BRIEN, HAVEL & CO.

Ollva (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 20-25.

Oleott, Chas. (Keith's) Washington.
Olivotti Troubadours (Empress) San Francisco; (Empress) Sacramento 20-25.
Onalp (Empress) St. Paul; (Empress) Winnipeg, Can., 20-25.
On School Playgrounds (Orpheum) Montreal, Can.; (Dominion) Ottawa 20-25.
Orfoni & Elephants (Bushwick) Brooklyn; (Bronx) N. Y. C. 20-25.
Os-Ko-Mon (Orpheum) Scranton, Pa.
Oterita, Isabelle (Sherman Grand) Calgary, Can., 16-18; (Empire) Edmonton 20-22.

Four Onetti Sisters

Gymnat Specialists Dir. Ed. S. Keller.
Oxford Trio (Empress) Chicago; (Empress) Milwaukee 20-25.
Ozars, The (Star) Chicago 16-18; (Ashland) Chicago 20-22.
Page, Helen (Columbia) Grand Rapids, Mich., 20-25.
Palace Four (Orpheum) Jacksonville.
Palzin Bros. (Garrick) Wilmington, Del., 20-25.
Pantzer Duo (Orpheum) St. Paul; (Orpheum) Sioux City 20-25.
Parillo & Frabito (Orpheum) Salt Lake City 20-25.

HELEN PAGE

In "The Understudy." Direction M. S. Bentham.
Parry, Charlotte, & Co. (Majestic) Milwaukee.
Patrick, Francisco & Warren (Empress) Salt Lake City.
Patriolo (Maryland) Baltimore 20-25.
Paul & Boyne (Orpheum) Winnipeg, Can.; (Orpheum) Regina 20-22; (Sherman Grand) Calgary 23-25.
Pederson Bros. (Bushwick) Brooklyn.
Pepper, Harry L. (Orpheum) South Omaha, Neb., Indef.

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Perry, Albert, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25.
Persian Garden (Forsythe) Atlanta, Ga.
Petticoat Minstrels (Majestic) Little Rock, Ark., 20-22; (Princess) Hot Springs 23-25.
Phillips & White (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 20-25.
Picchiani Troupe (Empress) Spokane; (Empress) Seattle 20-25.

PEDERSON BROS.

Featuring the "Pederson Trick" by Alf T. Wilton.
Phasma (Colonial) Chicago 16-18.
Poom-o-graph No. 1 (McVicker's) Chicago.
Pope & Uno (Orpheum) Portland.
Porch Party (Keith's) Columbus; (Keith's) Cincinnati 20-25.
Power Bros. (Orpheum) Vancouver, B. C., 20-25.
Prellie's Dogs (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 20-25.
Prevost & Brown (Grand) Pittsburgh.
Priestess of Kama (Savoy) San Diego, Cal.
Princeton & Yale (McVicker's) Chicago.

WEBER & EVANS PRESENT

Milton Pollock & Co.
In George Ade's playlet, SPEAKING TO FATHER
Booked Solid

Pruitt, Bill (Vanderbilt) San Jose, Cal., 17-18; (Orpheum) Oakland 20-25.
Purple Lady (Keith's) Cincinnati; (Keith's) Indianapolis 20-22.
Quaint Q's (Empress) Portland, Ore.
Queer & Quaint (Federal) Salem, Mass., 16-18.
Quiz & Nickerson (Lyric) Mobile, Ala.
Kackett, Hoover & Markey (Pantages) Seattle; (Pantages) Vancouver, B. C., 20-25.
Ramsdale, The (Orpheum) Oakland, Cal., 20-25.
Ranf, Claude (Wm. Penn) Philadelphia; (Orpheum) Scranton 20-25.

THE RATHSKELLER TRIO

Empress, St. Paul.
Rathskeller Trio (Empress) St. Paul; (Empress) Winnipeg, Can., 20-25.
Rawls & Von Kaufman (Majestic) Milwaukee 20-25.
Ray & Hilliard (Palace) Springfield, Mass., 20-25.
Ray, John & Emma (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
Ray, Billy B. (Vanderbilt) Richland Center, Wis.; (Vanderbilt) Burlington 20-25.

RAY FLORENCE
RAYMOND and BAIN

"Locked Out." Direction Morris & Pat.
Raymond & Bain (Orpheum) Harrisburg, Pa.; (Grand) Pittsburgh 20-25.
Raymond & Caverly (Lyric) Richmond, Va.; (Maryland) Baltimore 20-25.
Raymond, Lizzie B. (Crown) Chicago 16-18.
Raymond, Joe J. (Sheldon) Grand Rapids, Mich., 13-May 2.
Redford & Winchester (Orpheum) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 20-25.
Redness (Keith's) Washington; (Keith's) Philadelphia 20-25.

Al Rayno's Bull Dogs

Bull Comedians. Dir. M. S. Bentham.
Reed Bros. (Orpheum) St. Paul 20-25.
Reinold, R., & Co. (Alhambra) N. Y. C. 20-25.
Remington, Jos., & Co. (Lyric) Spokane 20-25.
Remple Sisters & Co. (Bronx) N. Y. C.; (Orpheum) Brooklyn 20-25.
Remsars, Three (Temple) Rochester 20-25.
Renow (Orpheum) Des Moines 20-25.
Renter Bros. (Orpheum) Omaha; (Orpheum) Minneapolis 20-25.
Rev Comedy Circus (Temple) Detroit; (Palace) Chicago 20-25.

(Continued on page 83.)

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(Continued on page 62.)

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(Continued from page 61.)

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(Continued from page 50.)

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BEN HARRIETTE RYAN and LEE

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Russell, Bijou (Babeck) Billings, Mont., 15-18; (Empress) Butte 20-25. Russell, Martha & Co. (Lyric) Calgary, Can. Ryan & Lee (Maryland) Baltimore; (Keith's) Philadelphia 20-25. Ryan Bros. (Empress) Seattle; (Empress) Vancouver, B. C., 20-25. St. James, W. H., & Co. (Temple) Rochester. St. Onge, Fred, & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 20-25. Salambo, The (Colonial) Chicago 23-25.

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(MISS MARIE BISHOP)

Orpheum Circuit. Direction Ed. S. Keller.

Sale, Chick (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 20-25. Salvation Sue (Empress) Spokane; (Empress) Seattle 20-25. Samarina, Six (Majestic) Chicago 20-25. Semaroff & Sons (Shea's) Buffalo 20-25. Samuela, Ray (Orpheum) Los Angeles. Sana & Sana (Empress) Cincinnati; (Lyric) Indianapolis 20-25.

Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pines

Savoy & Brennan (Princess) St. Louis; (Empress) Chicago 20-25. Sawyer & Colebrook (Temple) Rochester.

Scheuck Bros. (Majestic) Chicago 20-25. Schoeder & Dickinson (Keith's) Louisville, 20-25. Scott & Wallace (Lyric) Spokane 20-25. Scott & Keane (Majestic) San Antonio, Tex. Scott & Wilson (McVicker's) Chicago 23-25. Seelbacks, The (Temple) Detroit 20-25. Seldom's Venus (Bushwick) Brooklyn 20-25. Semon, Chas. F. (Hammerstein's) N. Y. C. 20-25. Seymour & Robinson (Majestic) Ft. Worth, Tex., 20-25. Sharp & Turek (Orpheum) Duluth. Sharp & Baker (Maryland) Baltimore 20-25.

RAY SAMUELS

Orpheum Circuit.

Sharrocks, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25. Shaws, Aerial (Colonial) Norfolk, Va., 22-25. Shaw, Lillian (Orpheum) Vancouver, B. C., 20-25. Sheek, D'Arville & Dutton (Empress) Milwaukee; (Unique) Minneapolis 20-25. Sheridan, Frank, Co. (Grand) Syracuse; (Keith's) Cleveland 20-25. Sherman, Sadie (Ashland) Chicago 13-18; (Star Hippodrome) Chicago 20-22. Sherman, Van & Hyman (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville

Booked Solid on U. B. O. Time.

Should Woman Tell (Orpheum) Brooklyn. Showalter, Edna (Orpheum) Omaha; (Orpheum) St. Paul 20-25. Shriner & Richards (Majestic) San Antonio, Tex. Shum, Willard, & Co. (Keith's) Toledo. Simmons, Danny (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25. Skatells, The (Empress) Butte, Mont.; (Empress) Spokane, Wash., 20-25. Skating Bear (Shea's) Toronto, Can.; (Orpheum) Montreal 20-25. Skipper, Kennedy & Reeves (Lyric) Spokane 20-25.

LOUIS SIMON

In the New Persian Garden.

Slater & Finch (Casa) Auburn, Cal., 16-18; (Hatto) Jackson 20-22. Simons, F., & Co. (Keith's) Indianapolis; (Grand) Pittsburg 20-25. Silvers (Orpheum) Jacksonville; (Bijou) Savannah, Ga., 20-22; (Victoria) Charleston, S. C., 23-25. Sloan & Fields (Hammerstein's) N. Y. C. Small, Johnny, & Sister (Orpheum) Portland. Smith, Cook & Brandon (Orpheum) Sioux City, Ia.; (Orpheum) Duluth 20-25.

CHESTER LOLA SPENCER & WILLIAMS

Direction CHAS. BEIRBAUM.

Smith; Gunboat (Pantages) Oakland, Cal. (Pantages) Los Angeles 20-25. Smith, Ed & Jack (Empress) Sacramento, Cal.; (Empress) Los Angeles 20-25. Smith, Ben (Keith's) Washington. Snowden & Ross (Orpheum) Memphis; (Orpheum) New Orleans 20-25. Society Dancers, Eight (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25. Soul Kiss, The (Lyric) Spokane 20-25. Spanish Goldinos (Savoy) San Diego, Cal.

STAN STANLEY

Trio. Direction Morris & Fell.

Spencer, Lloyd (Colonial) Chicago 23-25. Spisler Bros. & Mack (Empress) Salt Lake City. Steine's Comedy Circus (Empress) Los Angeles; (Orpheum) Ogden, Utah, 23-25. Steimm, Orville (Empress) Portland, Ore. Stanley, Alleeu (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 20-25. Stanley, Stan, Trio (Lyric) Birmingham, Ala.; (Lyric) Richmond, Va., 20-25. Stanleys, The (Vaudeville) San Jose, Cal., 17-18; (Orpheum) Los Angeles 20-25. State Fair Girls (McVicker's) Chicago 23-25.

EDWIN STEVENS

Directed by Tina Marshall. Playing United States

Stelling & Revel (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 20-25. Stephens, Leona (Keith's) Louisville; (Keith's) Columbus 20-25. Stepp, Goodrich & King (Palace) Springfield, Mass.; (Bushwick) Brooklyn 20-25. Stevens, Clara, & Co. (Pantages) Los Angeles; (Savoy) San Diego 20-25. Stoddard, Marie (Empress) Milwaukee; (Unique) Minneapolis 20-25. Sullivan, Nan, & Co. (Empress) Cincinnati; (Lyric) Indianapolis 20-25. Sullivan, Jas. F., & Co. (Empress) San Francisco; (Empress) Sacramento 20-25.

SUTTON, McINTYRE and SUTTON

"THE PUMPKIN GIRL"

Sullivan, A., & Co. (Shea's) Buffalo 20-25. Sully Family (Temple) Detroit; (Temple) Rochester 20-25. Surtit, Valaska (Orpheum) Minneapolis 16-18; (Orpheum) Winnipeg, Can., 20-25. Sutfon, McIntyre & Sutton (Keith's) Portland, Me., 20-25. Sweeney, Beatrice (Crown) Chicago 20-22. Swor, & Mack (Keith's) Cleveland; (Keith's) Cincinnati 20-25. Tabora, The (Orpheum) Sioux City, Ia. Talbut, Twirling (Star Hippodrome) Chicago 23-25. Tannen, Julius (Orpheum) Omaha; (Orpheum) Des Moines 20-25.

LUCILE TILTON

An Impersonator of Rare Ability. Playing U. B. O. Time.

Taylor, Eva, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.

Telephone Tangle (Majestic) Chicago. Tempest, Florence, & Co. (Keith's) Philadelphia; (Poll) Hartford, Conn., 20-25. Terry, Herbert (LaFayette) New Orleans, La.; (Princess) Hot Springs, Ark., 20-25. Terry Troupe (Pantages) Portland, Ore. Texico (Oak Park) Chicago 16-18. The Lunch (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 20-25. The Stick-up Man (Orpheum) Ogden, Utah, 16-18; (Empress) Salt Lake City 20-25. Their Getaway (Empress) Chicago; (Empress) Milwaukee 20-25. Thirty Minutes on Broadway (Crown) Chicago 20-22; (Colonial) Chicago 23-25. Thomas & Hall (Orpheum) Sacramento, Cal., 20-21; (Yosemite) Stockton 22-23; (Vaudeville) San Jose 24-25. Thomson, Chas. (Dominion) Ottawa, Can.; (Alhambra) N. Y. C. 20-25. Thornton & Corlew (Empress) Portland, Ore. Thornton, Jas. (McVicker's) Chicago 20-25. Tiffany, Rose, & Co. (Empress) Denver 20-25. Tilmons, Fred, & Co. (Orpheum) Winnipeg, Can., 20-25.

James Thornton

Direction Alf. T. Wilton.

Timberg, Herman (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 20-21; (Yosemite) Stockton 22-23; (Vaudeville) San Jose 24-25. Titaine (Orpheum) Scranton, Pa., 20-25. Todd-Nards (Princess) St. Louis; (Empress) Chicago 20-25. Tozan & Gwynna (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25. Tomboys, Two (Temple) Hamilton, Can.; (Dominion) Ottawa 20-25. Toney & Norman (Temple) Detroit; (Temple) Rochester 20-25. Top of the World Dancers (Empress) San Francisco; (Empress) Sacramento 20-25. Torcat's Roosters (Pantages) Spokane; (Pantages) Seattle 20-25. Torley's Circus (Empress) Milwaukee; (Unique) Minneapolis 20-25. To Save One Girl (Vaudeville) San Jose, Cal., 17-18; (Orpheum) Los Angeles 20-25. Tracey, Goetz & Tracey (Pantages) Spokane; (Pantages) Seattle 20-25. Trained Nurses (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 20-25. Trans-Atlantic Trio (Keith's) Knoxville, Tenn. Travato (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 20-22; (Majestic) Little Rock 23-25.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Travilla Bros. & Seal (Keith's) Toledo; (Keith's) Columbus 20-25. Trevitt's Dogs (Colonial) Chicago 20-22; (Crown) Chicago 23-25. Troy Comedy Four (Crown) Chicago 20-22. Tryon's Dogs (Keith's) Cleveland; (Keith's) Louisville 20-25. Tucker, Sophie (Alhambra) N. Y. C.; (Colonial) N. Y. C. 20-25. Turners, The (Bronx) N. Y. C. Types, Three (Keith's) Louisville 20-25. U. S. Military Maids (Star Hippodrome) Chicago 23-25. Upton & Ingraham (Republic) Los Angeles. Usher, Claude & Fannie (Orpheum) Duluth; (Orpheum) St. Paul 20-25. Usher Trio (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 20-25.

Chas. and Fannie Van

Direction Max Hart.

Valmont & Rayner (Orpheum) Kansas City. Valveno & Lenore (Orpheum) Winnipeg, Can., 20-25. Van, Billy B., & Co. (Majestic) Chicago; (Colonial) St. Louis 20-25. Van Brunst, Walter (Allegheny) Philadelphia; (Keith's) Boston 20-25.

Walter VanBrunt

Direction Max Hart.

Van, Chas. & Fannie (Columbia) Grand Rapids, Mich.; (Majestic) Chicago 20-25. Van Cleve, Denton & Pete (Keith's) Columbus; (Keith's) Indianapolis 20-25. Vannfeld, Dave (Princess) Hot Springs, Ark., 16-18.

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Vandhoff & Leale (Majestic) Milwaukee. Van Hoven (Orpheum) Portland. Van & Scheuck (Colonial) N. Y. C. Van Stoddard, Grace (Hammerstein's) N. Y. C. Verger, Nick (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 20-25.

GUS VAN and SCHENK JOE

The Pennant-Winning Battery of Songland. Dir. Ed. S. Keller.

Verigrath No. 1 (Bijou) Savannah, Ga., 20-22; (Victoria) Charleston, S. C., 23-25. Vernon (Orpheum) Salt Lake City; (Orpheum) Denver 20-25. Versatile Trio (Orpheum) Allentown, Pa.; (Orpheum) Harrisburg 20-25.

VIOLINSKY

Booked solid on U. B. O. Time.

Vice (Pantages) Edmonton, Can.; (Lyric) Calgary, 20-23. Victors, Four (Princess) Hot Springs, Ark., 16-18.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Vine & Temple (Colonial) Chicago 20-22; (Star Hippodrome) Chicago 23-25. (Continued on page 82.)

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Adele (No. 1), New Era Producing Co., mgr.: (Studebaker) Chicago 22-April 18; Philadelphia 20-May 9.
Adele & Kenia's Aviation Girls, Allen & Kenia, mgrs.: (Dreadnaught) Mobile, Ala., 6-18; (Empire) Pensacola, Fla., 20-May 2.
Arliss, Geo., in Dismal, The Liebler Co., mgrs.: Albany, N. Y., 14-15; Glens Falls 16; North Adams, Mass., 17; Pittsfield 18; Springfield 20; Hartford, Conn., 21-22; New London 23; Fall River, Mass., 24; Newport, R. I., 25.
At Bay (Messrs. Shubert's), L. J. Rodriguez, mgr.: (Hickstone) Chicago, March 23, indef.
Along Came Ruth, Henry W. Savage, mgr.: (Gale) N. Y. C., indef.
Anglia, Margaret; (Liberty) N. Y. C., indef.
Adams, Maude, Chas. Frohman, mgr.: (Empire) N. Y. C., indef.
Adele (No. 2), New Era Producing Co., mgrs.: Athens, Ga., 15; Macon 16; Jacksonville, Fla., 17-18; Savannah, Ga., 20; Charleston, S. C., 21; Augusta, Ga., 22; Columbia, S. C., 23; Charlotte, N. C., 24; Lynchburg, Va., 25.
Dainty Pulls the Strings (Messrs. Shubert & Wm. A. Brady's), C. Lee Williams, mgr.: Cleveland, O., 13-18.
Ben-Hur, Klaw & Erlanger, mgrs.: Terre Haute, Ind., 16-18; Lafayette 20-21; Ft. Wayne 22-23; Kalamazoo, Mich., 24-25.
Bringing Up Father, Gus Hill, mgr.: Hartford, Conn., 13-15; Stamford 16; New Haven 17-18; Boston, Mass., 20-May 16.
Bird of Paradise, Oliver Morosco, mgr.: Montreal, Que., Can., 13-18; Toronto, Ont., 20-25.
Belle of Bond Street, Messrs. Shubert, mgrs.: (Shubert) N. Y. C., indef.
Barrymore, Ethel, in Tante, Chas. Frohman, mgr.: Washington, D. C., 13-18; Richmond, Va., 20-21; Roanoke 22; Lynchburg 23; Norfolk 24-25.
Burke, Billie, Chas. Frohman, mgr.: (Lyceum) N. Y. C., indef.
Brian, Donald, in The Marriage Market, Chas. Frohman, mgr.: Cleveland, O., 13-15; Detroit, Mich., 20-25.
Bates, Blanche, Chas. Frohman, mgr.: (Orpheum) Minneapolis, Minn., 12-15; (Orpheum) St. Paul 16-18; (Orpheum) Omaha, Neb., 19-25.
Blindness of Virgine, Baltimore, Md., 13-18.
Butterfly on the Wheel, F. A. Hayward, mgr.: Bellows Falls, Vt., 16; Winsted, Conn., 17; Pittsfield, Mass., 18.
Clarke, Harry Corson, & Margaret Dale Owen; (Theater Royal) Glasgow, Eng., 20-25; (Her Majesty's) Dundee 27-May 2.
Century Grand Opera Co.; (Century O. H.) N. Y. C., indef.
Carle, Richard, & Hattie Williams, in The Doll Girl, Chas. Frohman, mgr.: Syracuse, N. Y., 15; Ithaca 16; Auburn 17; Albany 18; Lancaster, Pa., 20; Reading 21; Harrisburg 22; Lebanon 23; Houton 24; Wilkes-Barre 25.
Common Law; Buffalo 13-18.
Collier, Wm., Cohan & Harris, mgrs.: Atlantic City, N. J., 13-18; Philadelphia, Pa., 20, indef.
Change, W. Hast, mgr.: (Fine Arts) Chicago 20-25.
Cordella Blossom, Klaw & Erlanger, mgrs.: Philadelphia 11-18.
Dinghats, The, Leffer-Bratton Co., mgrs.: Cincinnati 12-18.
Daddy Long Legs (with Ruth Chatterton), Henry Miller, mgr.: (Powers) Chicago, indef.
Dodge Question (Howland & Clifford's), Fred Douglas, mgr.: Chicago 13-May 2.
Drew, John, Chas. Frohman, mgr.: (Illinois) Chicago 13-25.
Darktown Follies, Joe Lovell, mgr.: Newark, N. J., 13-18; Boston, Mass., 20-25.
Damaged Goods; (Olympic) Chicago 12, indef.
Dumpty, The; (Hudson) N. Y. C., 13, indef.
Eltzinger, Julian, in The Crinoline Girl, A. H. Woods, mgr.: (Knickerbocker) N. Y. C., indef.
Everywoman, Henry W. Savage, mgr.: (Monte Carlo) Brooklyn 13-18; (Broadway) Brooklyn 20-25.
Excuse Me (S. T. King Amusement Co.'s), Walter M. Cox, mgr.: St. Louis, Mo., 12-18; Alton, Ill., 20; Centralia 21.
Excuse Me, S. T. King Amusement Co., mgrs.: Cambridge, O., 15; Barnevillle 16; Sistersville, W. Va., 17; Clarksburg 18.
Fleke, Mrs., in Mrs. Bumpstead-Leigh, Harrison Grey Fiske, mgr.: Boston 13-15.
Fortes Roberton; (Messrs. Shubert's) Percy Burton, mgr.: Toronto, Ont., Can., 6-18; Hamilton 20-22; Ottawa 23-25.
Fine Feathers (All-Star Cast), H. H. Frazee, mgr.: Holyoke, Mass., 15; Greenfield 16; Pittsfield 17; Utica, N. Y., 18; Ithaca 20; Elmira 21; Trenton, N. J., 22; Atlantic City 23-25.
Frenzy, The, Geo. A. Edes, mgr.: Adrian, Mich., 15; Goldwater 16; Battle Creek 17; Ann Arbor 18; Flint 19; Saginaw 20; Bay City 21; Pontiac 22; Port Huron 23; London, Ont., Can., 24; Hamilton 25.
Fanny's First Play, Messrs. Shubert, mgrs.: (Park) Boston, indef.
Ferguson, Elsie, in A Strange Woman, Klaw & Erlanger, mgrs.: Detroit, Mich., 13-18.
Girl & the Tramp, Fred Byers, mgr.: Seneca, Kan., 15; Iliawatha 16; Falls City, Neb., 17; Lincoln 18; Omaha 19; Atlantic City, 20; Andubon 21; Stuart 22; Des Moines 23; Gladbrook 24.
Girl From U. S. A., J. B. Payne, mgr.: St. Peter, Minn., 15; Northfield 16; Lake City 17; Winona 18.
Garden of Ash, The Liebler Co., mgrs.: Pittsburg 13-15; Utica, N. Y., 20-25.
Girls & the Stampede, Merle H. Norton, mgr.: Jacksonville, Tex., 18; Wichita Falls 20; Amarillo 25.
Ghost Breaker (with Victor Lambert), Merle H. Norton, mgr.: Stretton, Ill., 15; Kankakee 16; Urbana 17; Bloomington 18; Springfield 19; Tuscola 20; Mattoon 21; Terre Haute, Ind., 22; Edinboro, Ill., 23; Vandalia 24; Pana 25.
George, Grace, Winthrop Ames, mgr.: (Little) N. Y. C., 13, indef.
Gordon, Kitty, in Pretty Mrs. Smith, Oliver Morosco, mgr.: (Cort) Boston, indef.
Governor's Boss, A. G. Delamater, mgr.: N. Y. C., 13, indef.
Gowdwin, Nat, in Never Say Die; Louisville, Ky., 16-18; Cincinnati 19-25.
Higher Law, Oscar Graham, mgr.: Hartford, Ark., 15; Huntington 16; Fayetteville 17; Eureka Springs 18; Berryville 20; Harrison 21; Leslie 22; Huber Springs 23; Seary 24.
Happy Hoopland (Gus Hill's), Griff Williams, mgr.: Toronto, Ont., Can., 13-18.
Holy City, Sherman & Aylesworth, mgrs.: Margrath, Alta., Can., 15; Raymond 16; Lethbridge 17-18; Calgary 20-22; Edmonton 23-25.

Harvey, Martin, Frank B. O'Neill, mgr.: Regina, Sask., Can., 16-18; Winnipeg, Man., 20-25.
Help Wanted, Oliver Morosco, mgr.: (Cort) Chicago, indef.
Help Wanted, Oliver Morosco, mgr.: Maxine Elliott's, N. Y. C., indef.
High Jinks; (Casino) N. Y. C., indef.
Hilliard, Robt., Klaw & Erlanger, mgrs.: Denver, Col., 13-18.
Honeymoon Express, Messrs. Shubert, mgrs.: San Francisco 13-25.
Hodge, Wm., in The Road to Happiness, Lee Shubert, mgr.: (Lyric) Cincinnati 12-18.
Hitchcock, Raymond, Cohan & Harris, mgrs.: (Astor) N. Y. C., 13, indef.
In Old Kentucky, D. A. Conzadine, mgr.: Boston March 30, indef.
Is Marriage a Failure?, Geo. Aylesworth, mgr.: Minnedosa, Man., Can., 15; Hamlets 16; Virglen 17; Moosomin, Sask., 18; Broadview 20; Indian Head 21; Regina 22-23; Arcola 24; Stoughton 25.
Irish Players; Chicago 13, indef.
Joseph & His Brethren, The Liebler Co., mgrs.: Lexington, Ky., 13-15; Charleston, S. C., 16-18; Pittsburg, Pa., 20-25.
Kath & Bill; (American) Chicago, indef.
Kitty Mackay; (Comedy) N. Y. C., indef.
Keane, Doris, in Romance, Chas. Dillingham, mgr.: Springfield, Mass., 17-18; Boston 20, indef.
Little Lost Sister (Eastern), Chas. Leekins, mgr.: Stamford, Conn., 13-15.
Love Pirate Co., Akron, O., 15; Dayton 16; Hamilton 17; Pittsburg, Pa., 18, indef.
Little Women, Wm. A. Brady, mgr.: Duluth, Minn., 13-16; Calumet, Mich., 17; Hancock 18; Marinette, Wis., 20; Green Bay 21; Oshkosh 22; Fond du Lac 23; Madison 24-25.
Lion & the Mouse, Geo. H. Bubb, mgr.: Comfrey, Minn., 19; Sherburn 20; Jackson 21; Lakeland 22; Alpha 23; Ringstead, Ia., 24; Ponton 25.
Lure, The, Messrs. Shubert, mgrs.: (Adelphi) Philadelphia 6, indef.
Lure, The, Messrs. Shubert, mgrs.: Cleveland, O., 13-18.
Little Lost Sister (E. & W. Co.), Lee D. Ellsworth, mgr.: Easton, Pa., 15; Mauch Chunk 16; Hazleton 18; Wilkes-Barre 20-22; Mt. Carmel 23; Ashland 24; Sunbury 25.
Little Cafe, Klaw & Erlanger, mgrs.: N. Y. C., 13-18.
Little Women, Wm. A. Brady, mgr.: Brooklyn 13-18.
Lionard's Spots, Thos. Dixon, Jr., mgr.: Bonham, Tex., 15; Sherman 16; Dennison 17; Frederick, Ok., 21.
Life's Shop Window, A. Patterson, mgr.: Wahpeton, N. D., 15; Glenwood, Minn., 17; Alexandria 18.
McIntyre & Heath, in The Ham Tree, John Cort, mgr.: St. Paul, Minn., 12-18; Milwaukee, Wis., 19-22; South Bend, Ind., 23; Kalamazoo, Mich., 24; Grand Rapids 25-26.
Mrs. Wiggs of the Cabbage Patch, United Play Co., mgrs.: Hoosick Falls, N. Y., 16; Saragosa Falls 17; Hudson 18; Catskill 20; Saugerties 21; Kingston 22; Oneonta 23; Amsterdam 24.
Missouri Girl (Eastern), Merle H. Norton, mgr.: Charleston, Neb., 17; Ainsworth 22; Valentine 23; O'Neill 27; Neligh 30.
Missouri Girl (Western), Norton & Rith, mgrs.: Elkhart, Cal., 16; Mendocino 19; Eureka 26; Oakland 27-29; San Jose 30.
Master Mind (with Willis Granger), Saul T. Burnstein, mgr.: (Walnut St.) Cincinnati 12-18; Cleveland 20-25.
Mutt & Jeff in Panama (Gus Hill's A), Chas. Williams, mgr.: Moose Jaw, Sask., 13-15; Indian Head 16; Brandon, Man., 17; Ft. Williams, Ont., 20-23; Sault Ste. Marie 24; Sudbury 25.
Mutt & Jeff in Panama (Gus Hill's B), Chas. Yale, mgr.: Boston 6-18; Lacombe, N. H., 20; Claremont 21; St. Arans, Vt., 22; Plattsburg, N. Y., 23; Ogdenburg 24; Kingston 25.
Mutt & Jeff in Panama (Gus Hill's C), B. M. Garfield, mgr.: Ft. Robinson, Neb., 15; Alliance 16; Hastings 17; York 18; Grand Island 19; Fremont 20; Plattsmouth 21; Columbus 22; Norfolk 23; Vermillion, S. D., 24; Yankton 25.
Mutt & Jeff in Panama (Gus Hill's D), Joe Pettengill, mgr.: Olean, N. Y., 15; Jamestown 16; Dunkirk 17; Niagara Falls 18; Buffalo 20-25.
Mutt & Jeff in Panama (Gus Hill's E), Archie McKenzie, mgr.: Wilmington, Del., 15; West Chester, Pa., 16; Berwyn 17; Chester 18; Bridgeton, N. J., 20; Vineland 21; Wildwood 22; Millsville 23; Freehold 24; Pt. Amboy 25.
Midnight Girl, Messrs. Shubert, mgrs.: (44th St.) N. Y. C., indef.
Maude, Cyril, The Liebler Co., mgrs.: (Wallack's) N. Y. C., indef.
Metropolitan Grand Opera Co.; (Metropolitan) N. Y. C., indef.
Misleading Lady, Wm. Harris, mgr.: (Fulton) N. Y. C., indef.
Marrying Money, Messrs. Shubert, mgrs.: (Princes) N. Y. C., indef.
McFadden's Flats, Jack Gilnea, mgr.: Laurel, Del., 15; Trenton, N. J., 16-18; West Chester, Pa., 20; Burlington, N. J., 21; Somerville 22; Elizabeth 23-25.
Madame Bowelle; Chicago 12, indef.
Madcap Duchess; Philadelphia 13, indef.
Mortou Opera Co.; Syracuse, N. Y., 13, indef.
Man Who Would Lay; (Grand O. H.) Cincinnati 13-18; Chicago 20, indef.
Mantell, Robt. B.; Allentown, Pa., 17-18; Baltimore, Md., 20-25.
Morton Opera Co.; Boston, indef.
Midnight Girl, Messrs. Shubert, mgr.: Newark, N. J., 13-18.
N. Y. Henrietta, Joe Brooks, mgr.: Buffalo, N. Y., 13-15; Rochester 16-18; Cleveland, O., 20-25.
Newlyweds, The, Leffer-Bratton Co., mgrs.: Chicago 20-April 18.
Nazimova, Mme., Chas. Frohman, mgr.: Louisville, Ky., 13-15; Lexington 16; Springfield, O., 17; Toledo 18; Flint, Mich., 20; Lima, O., 21; Tiqua 22; Beaver Falls, Pa., 23; New Castle 24; Erie 25.
Osborn, LeRoy, & His Chicka, LeRoy Osborn, mgr.: (Best) Birmingham, Ala., indef.
Oleott, Chauncey, in Shameen Dhu (Henry Miller's), John E. Hogarty, mgr.: (Columbiat San Francisco 12-25.
O'Hara, Fleke, in In Old Dublin, Augustus Titou, Jr., mgr.: Baltimore, Md., 13-18; Jersey City, N. J., 20-25.
Omar, the Tentmaker; (Lyric) N. Y. C., indef.

Oh, What a Day, Henry B. Harris Est., mgrs.: Washington 20-25.
Orchestra of tonight, LeComte & Fleisher, mgrs.: Myerdale, Pa., 15; Somerset 16; Morgantown, W. Va., 17; Fairmont 18; Grafton 20; Elkins 22; Buckhannon 23; Weston 24; Clarksburg 25.
Peg o' My Heart (A), Oliver Morosco, mgr.: Buffalo 13-18; Rochester 20-25.
Peg o' My Heart (B), Oliver Morosco, mgr.: Kansas City, Mo., 12-18.
Peg o' My Heart (C), Oliver Morosco, mgr.: Portland, Ore., 12-18; Astoria 19; Salem 20; Eugene 21; Medford 22; Chico, Cal., 24; Marysville 25.
Peg o' My Heart (D) Oliver Morosco, mgr.: LaCrosse, Wis., 15; Winona 16; Rochester 17; Fairhault 18; Albert Lea 19; Owatonna 20; Mauckato 21; Madison, S. D., 22; Brown 23; Watertown 24; Aberdeen 25.
Peg o' My Heart (E), Oliver Morosco, mgr.: Lowell, Mass., 15; Haverhill 16; Lewiston, Me., 17; Bangor 18; Portland 20-23.
Peg o' Sixes, H. H. Frazee, mgr.: (Longacre) N. Y. C., indef.
Pantana, Messrs. Shubert, mgrs.: (Booth) N. Y. C., indef.
Pinafore, Messrs. Shubert, mgrs.: (Hippodrome) N. Y. C., 9, indef.
Potash & Perlmutter, A. H. Woods, mgr.: (Cohan's) N. Y. C., indef.
Princess Theater Co., F. Hay Comstock, mgr.: (Princess) Chicago, indef.
Passing Show of 1913, Messrs. Shubert, mgrs.: (Shubert) St. Louis 13-18.
Pleasure Seeker, Lew Fields & Marcus Loew, mgrs.: Boston 13, indef.
Quaker Girl; Montreal, Que., Can., 13-18.
Queen of the Movies, Thos. W. Riley, mgr.: Boston 13, indef.
Rose Maid (Frank C. Payne's), Emil Anker Miller, mgr.: Wilson, N. C., 15; Rocky Mount 16; Suffolk, Va., 17; Newport News 18; Charlottesville 20; Staunton 21; Harrisonburg 22; Winchester 23; Martinsburg, W. Va., 24; Annapolis, Md., 25.
Round-Up, M. Hardy, mgr.: Germantown, Philadelphia, Pa., 13-18.
Rebecca of Sunnybrook Farm, Leffer-Bratton, mgrs.: Wheeling, W. Va., 16-18; Johnstown, Pa., 20-21; Altoona 22-23; Wilmington, Del., 24-25.
Red Widow, Philip H. Niven, mgr.: Woodstock, Ont., Can., 15; Brantford 16; St. Catharines 17; Hamilton 18; Guelph 20; Peterboro 21; Belleville 22; Kingston 23; Brockville 24.
Rule of Three, New Era Producing Co., mgrs.: (Harris) N. Y. C., indef.
Russell, Annie, I. J. Anhalt, mgr.: Philadelphia, indef.
Red Canary; N. Y. C., 13, indef.
Ring, Blanche, in When Claudia Sings, Frederic McKay, mgr.: Boston 13, indef.
Robson, May, W. M. Patch, mgr.: Mansfield, O., 16; Findlay 17; Tiffin 18; Ft. Wayne, Ind., 19; Wabash 20; Kokomo 21; Indianapolis 22-25.
Sweethearts, F. T. Buell, mgr.: Toronto, Ont., Can., 13-18.
Sumbonnet Sue, Ray Bankson, mgr.: Lenox, Ia., 15; Bedford 16; Greenfield 17; Corning 18; Croston 19; Lorimer 20; Murray 21; Truro 22; New Virginia 23; Batavia 24; Ottumwa 25.
Skinner, Otis, in Kismet, Harrison Grey Fiske, mgr.: Montgomery, Ala., 15; Selma 16; Birmingham 17-18; Atlanta, Ga., 20-23; Columbia, S. C., 24; Charlotte, N. C., 25.
September Morning, Howland & Clifford's No. 21, Wm. Lewis, mgr.: Iowa City, Ia., 15; Oskaloosa 16; Ottumwa 17; Keokuk 18; Ft. Madison 19; Mt. Sterling, Ill., 20; Decatur 21; Charleston 22; Vincennes, Ind., 23; Olney, Ill., 24; Evansville, Ind., 25.
Sunny South, J. C. Rockwell, mgr.: Pittsfield, Me., 15; Hartland 16; Newport 17; Dexter 18; Dover 20; Gullford 21; Monson 22; Greenville 23; Brownville Jct. 24; Millinocket 25.
Sothern, E. B., Lee Shubert, mgr.: Detroit, Mich., 13-18; Cleveland, O., 20-25.
Stratford-on-Avon Players, W. H. Savary, mgr.: Sacramento, Cal., 15; Oakland 16-18; Portland, Ore., 20-25.
Stahl, Rose, in Maggie Pepper, Henry B. Harris Est., mgr.: Philadelphia 13-25.
Stop Thief (Western), Joe DeMitt, mgr.: Wilmington, Del., 13-15; Atlantic City, N. J., 16-18.
Shiney, Geo., as Busy Izzy, A. W. Herman, mgr.: Cleveland, O., 13-18.
Shubert's in the Hills, Gaskill & MacVitty, Inc., mgrs.: Pontiac, Ill., 15; Renton 16; Urbana 18; Danville 20; Rossville 21; Kankakee 22; So. Chicago 23-25.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Aurora, Mo., 15; Columbia, Kan., 16; Pittsburg 17; Carthage, Mo., 18; Joplin 19; Springfield 20; Lebanon 21; Rolla 22.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: West Liberty, Ia., 15; Washington 16; Pleasant 17; Burlington 18.
Shea, Thos. E., A. H. Woods, mgr.: N. Y. C., 6, indef.
Seven Keys to Baldpate, Cohan & Harris, mgrs.: (Grand O. H.) Chicago, indef.
Seven Keys to Baldpate, Cohan & Harris, mgrs.: (Gale) N. Y. C., 13, indef.
Sue, Henry W. Savage, mgr.: (New Amsterdam) N. Y. C., 13, indef.
Starr, Frances, in The Secret, David Belasco, mgr.: (Belasco) N. Y. C., indef.
Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr.: Providence, R. I., 13-15; Woonsocket 16; Hartford, Conn., 17-18; Worcester, Mass., 20; Springfield 21-22; Waterbury, Conn., 23; New Haven 24-25.
San Carlos Opera Co.; Milwaukee, Wis., 12-18.
Thief in the Night, Park Play Co., mgrs.: Lenox, Ia., 15; Bedford 16; Greenfield 17; Corning 18; Croston 19; Lorimer 20; Murray 21; Truro 22; New Virginia 23; Batavia 24; Ottumwa 25.
Thelma, Henry W. Link, mgr.: Arlington, Ia., 15; Elkhart 16; Elkhart 18; McGregor 21; Lansing 21; Harmony, Minn., 24; Caladonia 25.
Taylor, Laurette, in Peg o' My Heart; Oliver Morosco, mgr.: (Cort) N. Y. C., indef.
Things That Count, Wm. A. Brady, Ltd., mgr.: (Playhouse) N. Y. C., indef.
Today, Manuscript Producing Co., mgrs.: (44th St.) N. Y. C., indef.
Too Many Cooks, Wm. A. Brady, Ltd., mgr.: (39th St.) N. Y. C., indef.
Thurston, Magellan, Jack Jones, mgr.: Paterson, N. J., 13-18; (West End) N. Y. C., 20-25.
Third Party; Pittsburg 13-18.
Under Dog; (Comedy) Chicago 11, indef.
Under over; (Plymouth) Boston, indef.
When Dreams Come True (with Joe Bentley), Philip Bartholomae, mgr.: (Lyric) Philadelphia 13-May 2 (close).
What Happened to Mary, R. W. Alexander, mgr.: Chicago 5-25.
Wesfield, David, in The Auctioneer, David Belasco, mgr.: Boston 13-May 9.

Whip, The, Drury Lane Co. of America, mgrs.: Philadelphia, indef.
Whirl of the World, Messrs. Shubert, mgrs.: (Winter Garden) N. Y. C., indef.
Within the Law (Jaue Cow), American Play Co., mgrs.: Boston, indef.
Within the Law (English Co.), A. H. Woods, mgr.: (Haymarket) London, Eng., indef.
Within the Law (Central), American Play Co., mgrs.: Sherman, Tex., 15; McKinney 16; Sulphur Springs 17; Greenville 18; Marshall 20; Palestine 21; Bryan 22; Breunau 23; Bay City 24; Beaumont 25.
Within the Law (Northern), American Play Co., mgrs.: Decatur, Ia., 15; Charita City 16; Hampton 17; Iowa City 20; Toledo 21, 22; Boone 23; Eumethsburg 25.
Within the Law (Hickel Ware), American Play Co., mgrs.: Indianapolis, Ind., 13-18; Columbus, O., 20-25.
Within the Law (Special), American Play Co., mgrs.: Baltimore, Md., 13-18; Allentown, Pa., 20; Coland, N. Y., 21; Batavia 22; St. Catharines, Ont., Can., 23; Galt 24; Brautford 25.
Within the Law (Southern), American Play Co., mgrs.: Natchez, Miss., 15; Jackson 16; Chattanooga, Tenn., 21; Knoxville 22; Asheville, N. C., 23; Greenville, S. C., 24; Spartanburg 25.
Within the Law (Eastern), American Play Co., mgrs.: Terre Haute, Ind., 21-22; Logansport 23; Peru 24.
Within the Law (Margaret Hillington), American Play Co., mgrs.: Chico, Cal., 16; Medford, Ore., 17; Seattle, Wash., 18-25.
Whip, The, Drury Lane Co. of America, mgrs.: Providence, R. I., 20-25.
Way Down East, Wm. A. Brady, mgr.: N. Y. C., 13-18.
Yellow Ticket, A. H. Woods, mgr.: (Eltzinger) N. Y. C., indef.
Zalmer; (57th St.) N. Y. C., indef.

BURLESQUE PROGRESSIVE CIRCUIT

Broadway Belles (formerly Fay Foster Co.), Joe Oppenheimer, mgr.: (Armory) Binghamton 13-15; (Van Currier O. H.) Schenectady 16-18; Amsterdani 19-21; (close).

BROADWAY BELLES

Van Currier O. H., Schenectady.
Cabaret Girls (formerly Dandy Girls), Max Armstrong, mgr.: (Haymarket) Chicago 13-18; (Cadillac) Detroit 20-25.
Crusoe Girls, Sam Robinson, mgr.: (Olympic) Cincinnati 13-18; (close).
Flirting Widows (formerly Blanche Baird's Show), Will Dunn, mgr.: (Grand O. H.) Boston 13-18; (Gotham) N. Y. C., 20-25.
Follies of Pleasure, Rube Bernstein, mgr.: (Empire) Cleveland 13-18; (Olympic) Cincinnati 20-25.
Freck Models (formerly Honey Girls), Isay Grodz, mgr.: (Gayety) St. Louis 13-18; (Willis Wood) Kansas City 20-25.

HARRY M. STROUSE PRESENTS

Girls from the Follies. Featuring Harry Strouse.
Girls from the Follies, H. M. Strouse, mgr.: (Howard) Boston 13-18; (Grand O. H.) Boston 20-25.
Girls from Joyland, Louis Stark, mgr.: (Empire) Holyoke 16-18; (Howard) Boston 20-25.
Girls from Maxima's (formerly Eva Mull's Show), Lew Talbot, mgr.: Lay-off week 13-18; (New Englewood) Chicago 20-25.

HIGH LIFE GIRLS WITH MICHELINA PENNETTI

Garden, Buffalo.
Happy Maids (formerly Stars of Burlesque), W. B. Bentley, mgr.: (Cadillac) Detroit 13-18; (Star) Toronto 20-25.
High Life Girls, Frank Calder, mgr.: (Garden) Buffalo 13-18; (Armory) Binghamton 20-22; (Van Currier O. H.) Schenectady 23-25.
Jolly Girls (formerly May Howard's Show), Sol Myers, mgr.: (Victoria) Pittsburg 13-18; (Empire) Cleveland 20-25.

MONTE CARLO GIRLS

Gotham, New York.
Militant Maids (formerly Mirth Makers), Wm. Roehm, mgr.: (People's) Philadelphia 13-18; (Victoria) Pittsburg 20-25.
Mischief Makers, Jean Bedini, mgr.: (Broad St.) Trenton 13-18; (People's) Philadelphia 20-25.
Monte Carlo Girls, Tom Sullivan, mgr.: (Gotham) N. Y. C., 13-18; (Olympic) N. Y. C., 20-25.

DAINTY EVA MULL AND HER BIG BEAUTY SHOW

Low Talbot, Manager.
Parisian Beauties, R. B. Roberts, mgr.: (Willis Wood) Kansas City 13-18; lay-off week 20-25.
Queens of the Cabaret (formerly Dolly Dimple Girls), Jack Butler and Joe Leavitt, mgrs.: (Troadero) Philadelphia 13-18; (Broad St.) Trenton 20-25.
Rector, Morris, Morris Walstock, mgr.: (New Englewood) Chicago 13-18; (Haymarket) Chicago 20-25.
Red's, Jack, Progressive Girls, Fred Rider, mgr.: (Olympic) N. Y. C., 13-18; (Troadero) Philadelphia 20-25.
Tango Girls, Chas. Taylor, mgr.: (Star) Toronto 13-18; (Garden) Buffalo 20-25.
Trip to Paris, Harry C. Lewis, mgr.: (Marjorie) Indianapolis 13-18; (Gayety) St. Louis 20-25.

COLUMBIA CIRCUIT

American Beauties, Louis Epstein, mgr.: (Gayety) Washington 13-18; (Gayety) Pittsburg 20-25.
Hearty Parade, Ed Schaefer, mgr.: (Grand O. H.) St. Paul 13-18; (Gayety) Milwaukee 20-25.
Hearty, Youth and Folly, Will V. Jennings, mgr.: (Columbia) Chicago 13-18; (Standard) St. Louis 20-25.

Behman Show, Jack Singer, mgr.: (Empire) Toledo 13-18; (Columbia) Chicago 20-25.
Belles of Beauty Row, H. P. Dixon, mgr.: (Hroux) N. Y. C. 13-18; (Casino) Brooklyn 20-25.
Big Jubilee, James Weedon, mgr.: (Empire) Boston 13-18; (Columbia) N. Y. C. 20-25.
Bon Tons, Frank E. McAleer, mgr.: (Empire) Newark 13-18; (Casino) Philadelphia 20-25.
Bowery Burlesquers, Geo. H. Harris, mgr.: (People's) N. Y. C. 13-18; (Hurtig & Seaman's) N. Y. C. 20-25.
Broadway Girls, Louis J. Oberworth, mgr.: (Westminster) Providence 13-18; (Casino) Boston 20-25.
College Girls, H. H. Hedger, mgr.: (Gayety) Milwaukee 13-18; (Folly) Chicago 20-25.
Columbia Burlesquers, John H. McFarland, mgr.: (Empire) Brooklyn 13-18; (People's) N. Y. C. 20-25.
Cracker Jacks, Chas. H. Arnold, mgr.: (Bastable) Syracuse 13-15; (Lumberg) Utica 16-18; (Gayety) Montreal 20-25.
Dreamland Burlesquers, Harry Yost, mgr.: (Empire) Albany 13-15; (Worcester) Worcester 16-18; (Gayety) Boston 20-25.
Follies of the Day, Jack McNamara, mgr.: (Folly) Chicago 13-18; (Gayety) Detroit 20-25.
Gayety Girls, Bob Simons, mgr.: (Empire) Philadelphia 13-18; (Murray Hill) N. Y. C. 20-25.
Gay New Yorkers, Jake Goldenberg, mgr.: (Gayety) Cincinnati 13-18; (Buckingham) Louisville 20-25.
Ginger Girls, B. M. Rosenibal, mgr.: (Casino) Brooklyn 13-18; (Orpheum) Paterson 20-25.
Girls of the Gay White Way, Dave Gordon, mgr.: (Gayety) Baltimore 13-18; (Gayety) Washington 20-25.
Girls from Happyland, E. W. Chipman, mgr.: (Columbia) N. Y. C. 13-18; (Star) Brooklyn 20-25.
Girls from Starland, Chas. F. Donohue, mgr.: (Star) Cleveland 13-18; (Empire) Toledo 20-25.
Golden Creek, James C. Fulton, mgr.: (Gayety) Toronto 13-18; (Gayety) Buffalo 20-25.
Happy Widows, Wm. Fennessy, mgr.: (Gayety) Buffalo 13-18; (Corinthian) Rochester 20-25.
Hastings, Harry, Hig Show, Jack Levy, mgr.: (Orpheum) Paterson 13-18; (Empire) Newark 20-25.
Honeymoon Girls, W. M. Hale, mgr.: (Hurtig & Seaman's) N. Y. C. 13-18; (Empire) Hoboken 20-25.
Howe's, Sam, Love Makers, Sam Howe, mgr.: (Casino) Philadelphia 13-18; (Gayety) Baltimore 20-25.
Liberty Girls, Alex D. Gorman, mgr.: (Standard) St. Louis 13-18; (Gayety) Kansas City 20-25.

DAVE MARION'S OWN COMPANY
 Gayety, Minneapolis.

Marion's Dave, Own Co., Bob Travers, mgr.: (Gayety) Minneapolis 13-18; (Grand O. H.) St. Paul 20-25.
Miner's Big Follie, Al Lubin, mgr.: (Star & Garter) Chicago 13-18; (Gayety) Cincinnati 20-25.
Queens of Paris, Joe Howard, mgr.: (Casino) Boston 13-18; Holyoke 20-22; (Empire) Albany 23-25.
Revere's, Al, Beauty Show, Al Revere, mgr.: (Gayety) Kansas City 13-18; (Gayety) Omaha 20-25.
Robie's Beauty Show, Joe Robie, mgr.: (Buckingham) Louisville 13-18; (Columbia) Indianapolis 20-25.
Rowland Girls, Walter Greaves, mgr.: (Gayety) Detroit 13-18; (Gayety) Toronto 20-25.
Rosey Posey Girls, Peter S. Clark, mgr.: (Gayety) Omaha 13-18; lay-off 20-25.
Social Maids, Bob Cobb, mgr.: (Park) Bridgeport 16-18; (Westminster) Providence 20-25.
Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Pittsburg 13-18; (Star) Cleveland 20-25.
Sydell's, Bose, Show, Harry Thompson, mgr.: (Empire) Hoboken 13-18; (Empire) Philadelphia 20-25.
Taxi Girls, Lou Hurlig, mgr.: (Murray Hill) N. Y. C. 13-18; (Park) Bridgeport 23-25.
Trocadero, Frank Pierce, mgr.: (Columbia) Indianapolis 13-18; (Star & Garter) Chicago 20-25.
Vanity Fair, W. S. Clark, mgr.: (Corinthian) Rochester 13-18; (Bastable) Syracuse 20-22; (Lumberg) Utica 23-25.
Watson's, Billy, Hig Show, Dan Guggenheim, mgr.: (Gayety) Montreal 13-18; (Empire) Albany 20-22; (Worcester) Worcester 23-25.
Watson Sisters, Geo. Beltrage, mgr.: (Star) Brooklyn 13-18; (Empire) Brooklyn 20-25.
Welch, Ben, Hurligquers, J. Liberman, mgr.: Holyoke 13-15; (Empire) Albany 16-18; (Brown) N. Y. C. 20-25.
Williams, Mollie, Co., Phil Isaac, mgr.: Lay-off 13-18; (Gayety) Minneapolis 20-25.

PERMANENT STOCK

Akron, O. (Music Hall) Horne's Stock Co.
 Atlantic City, N. J.: Calsmith Stock Co.
 Baltimore, Md. (Auditorium) Poll Co.
 Bayonne, N. J. (Broadway) Broadway Co.
 Birmingham, Ala.: Emma Bunting Co.
 Birmingham, Ala.: Beulah Poyner Co.
 Boston (Castle St.) Castle Square Co.
 Bradford, Pa. (Bradford) Chester Wallace Players.
 Brockton, Mass. (Hathaway's) Thompson-Woods Co.
 Brooklyn (Greenpoint) Greenpoint Players.
 Brooklyn (Crescent) Crescent Players.
 Brooklyn (Gotham) Gotham Co., J. K. MacCurdy, mgr.
 Brooklyn (Grand O. H.) Grand O. H. Stock.
 Butte, Mont. (Empire) Della Pringle Co.
 Cincinnati (Grand O. H.) German Stock.
 Cleveland (Metropolitan O. H.) Vaughn Glaser Co.
 Cleveland (Cleveland) Holden Co.
 Denver, Col. (Denham) Denham Co.
 Beaumont, Ala. (Reitric) Harrington Co.
 Edmont, Alta. (Lyceum) Permanent Players.
 Erie, Pa.: Majestic Stock Co.
 Erie, Pa.: Busk-Hulse Co.
 Fall River, Mass. (Savoy) Malley-Dennison Co.
 Fall River, Mass. (Hijon) Bayliss-Hicks Co.
 Grand Rapids, Mich.: Mary Servoss Co.
 Hialeah, N. Y. (Gayety) Gayety Players.
 Kansas City, Mo. (Auditorium) Auditorium Co.
 LaCrosse, Wis.: Jack Bessy Co.
 Los Angeles, Cal. (Hurlbank) Hurlbank Co.
 Los Angeles, Cal. (Morocco) Morocco Co.
 Lynn, Mass. (Auditorium) Auditorium Co.
 Milwaukee, Wis. (Shubert) Shubert Stock.
 Minneapolis, Minn. (Shubert) Rainbridge Stock Co.

New Britain, Conn. (Lyceum) Lyceum Players.
 New York City (Academy) Academy of Music Co.
 New York City (Wadsworth) Wadsworth Players.
 Oak Park, Ill. (Warrington) Warrington Stock.
 Oakland, Cal. (Ye Liberty) Bishop Players.
 Philadelphia (Hart's) Stanford Players.
 Philadelphia (Chestnut St.) Orpheum Players.
 Philadelphia (American) American Co.
 Pittsburg (Duquesne) Davis Players.
 Pittsburg (Pitt) Pitt Players.
 Port Chester, N. Y.: Clara Turner Co.
 Portland, Ore. (Baker) Baker Co.
 Portland, Me. (Jefferson) Jefferson Co.
 Providence, R. I. (Empire) Empire Co.
 Richmond, Ind.: Francis Sayles Players.
 Rockford, Ill.: Harvey Stock Co.
 San Francisco (Alcazar) Alcazar Co.
 Seattle, Wash. (Swatte) Bailey-Mitchell Co.
 Springfield, Mass. (Broadway) Broadway Co.
 St. John, Can. (O. H.) Thompson-Woods Co.
 St. Paul, Minn. (Shubert) Wright Huntington Co.
 Troy, N. Y. (Band's) Bert Lytell Co.
 Washington, D. C. (Poll) Poll Co.
 Wilmington, Del.: Conness Players.
 Wilmington, Del.: Orpheum Players.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Unfuntown, Pa., 13, indef.
 Angell's Comedians, A. H. Graybill, mgr.: Sanborn, Ia., 16-18; Canton, S. D., 20-22; Parker 23-25.
 Alley's Associated Players, Y. C. Alley, mgr.: (Rome O. H.) Rome, Ga., 23-April 18.
 Bryant, Billie, Co.: Henderson, W. Va., 13-18.
 Boyer, Nancy, Co.: Kalamazoo, Mich., 13-18.
 Cornell-Price Players, W. E. Cornell, mgr.: Fredericksburg, Va., 13-18; Petersburg 20-25.
 Chatlerton, Arthur, Co.: Jackson, Mich., 13-25.
 DeVoss, Flora, Co., J. B. Rottour, mgr.: Lake Geneva, Wis., 13-18; Waukesha 20-May 4.
 Empire Stock Co., Ion Carroll, mgr.: Thornwood, W. Va., 16-18; Durbin 20-25.
 Earle Stock Co., L. A. Earle, mgr.: Mt. Clemens, Mich., 13-18.
 Grayce, Helen, Co.: Allentown, Pa., 13-18.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Muscatine, Ia., 29-April 20.
 LaRoy Stock Co., H. LaRoy, mgr.: Fostoria, O., 13, indef.
 Long, Frank E., Stock Co., Frank E. Long, mgr.: Menominee, Mich., 13-18; Crystal Falls 20-25.
 Maher, Phil, Co., Phil Maher, mgr.: Columbia, Pa., 13-18.
 Hart, L. C., Windisch & Martin, mgrs.: Shenandoah, Ia., 13-18; Nebraska City, Neb., 20-25.
 Morton, Frank, Co., Jos. Sturm, mgr.: Republic, Wash., 15; Phoenix, B. C., Can., 16; Greenwood 17; Nelson 18; Cranbrook 20-22.
 Pearl Stock Co., A. A. Webster, mgr.: (Liberty) Winston-Salem, N. C., indef.
 Robbins, Clint & Beasie, Own Co., Clint A. Robbins, mgr.: Hot Springs, S. D., 13-15; Edgemont 16; Newcastle, W. V., 17; Gillette 18; Sheridan 19-25.
 Robbins, Clint & Beasie, Own Co., Clint A. Robbins, mgr.: Hot Springs, S. D., 13-15.
 Shannon Stock Co., Col. Harry Shannon, mgr.: Norwalk, O., 13-18; Bowling Green 20-25.
 VanDyke & Eaton Co., F. Mack, mgr.: La Crosse, Wis., indef.
 Wallace, Chester, Players: Bradford, Pa., indef.
 Wolford Stock Co., E. L. Paul, mgr.: Hingo, Ok., 13-18.

Vaudeville Road Shows

Empire Show, E. H. Ramsay, mgr.: Bayard, Neb., 13-15; Morrill 16-18.
 Mansfield's Show, W. J. Mansfield, mgr.: Wheatfield, Ind., 13-18.
 Poland, Jay, Show, Jay Poland, mgr.: Cape Girardeau, Mo., 13-18; Charleston 20-25.

TABLOIDS

Funny Moon: Keokuk, Ia., 16-18; Quincy, Ill., 20-22; Galesburg 23-25.
 Lee's, Jas. P., Musical Comedy Co.: (Hippodrome) Keokuk, Ia., 16-18; (Hijon) Quincy, Ill., 20-22; (Gayety) Galesburg 23-25.
 Little Miss Mix Up, T. Herbert Ealand, mgr.: (Orpheum) Lincoln, Neb., 13-15.
 Raetline Trio Minatres, Norma Thomas, mgr.: Whitewater, Wis., 13-18; Ft. Atkinson 20-25.
 Shaffer's, Al, Boys & Girls: (Dreamland) Asheville, N. C., 6-18.
 Who's Your Friend?: Hammond, Ind., 16-18.

MINSTREL

Coburn's Greater, J. A. Coburn, mgr.: Paducah, Ky., 15; Earlington 16; Madisonville 17; Evansville, Ind., 18; West Baden 19.
 Field's, Al G., Greater, Edw. Conard, mgr.: Denver, Col., 12-18; Topeka, Kan., 20; Moberly, Mo., 21; Hannibal 22; Keokuk, Ia., 23; Quincy, Ill., 24; Springfield 25.
 O'Brien's, Nell, O. F. Hoize, mgr.: Middletown, Conn., 15; Providence, R. I., 16-18; (Ford's Grand) Baltimore, Md., 20-25.

BANDS & ORCHESTRAS

Bean's Band, W. E. Bean, mgr.: Haraden Show, en route.
 Canterbury's Band, H. W. Canterbury, dir.: P. O. Box 208, Darton, O., indef.
 Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., indef.
 Howe's, Lena, Ladies' Orchestra, Miss I. C. Howe, mgr.: Boston, Mass., indef.
 Scenic Temple Orchestra, Miss L. C. Howe, mgr.: Cambridge, Mass., indef.
 Schilling, Jacob J., & His Prize Orchestra, Jacob J. Schilling, dir.: (Arcadia) 4th & Broadway, Louisville, Ky., indef.
 Sugar's Orchestra, Robt. Sugar, mgr.: Haraden Show, en route.

Circuses and Wild Wests

Harnum & Bailey: (Madison Sq. Garden) N. Y. C. 21-April 18.
 Barnes, Al G.: Silverton, Ore., 15; Portland 16-18; South Bend, Wash., 20; Centralia 21; Aberdeen 22; Olympia 23; Tacoma 24-25.
 Eschman's, J. H., Circus: Iman, S. C., 15; Cowpens 16; Blacksburg 17; Forest City, N. C., 18; Black Mountain 19; Hot Springs 21; White Pine, Tenn., 22; Jefferson City 23; Whitesburg 24; Limestone 25.
 Genfry Bros., No. 2: Santa Rosa, N. M., 15; Vaughan 16; Corrales 17; Alamogordo 18.

Hagenbeck-Wallace: Open Coliseum, St. Louis, 11.
 Happy Bill: Pearl, Tex., 15; Star 17; Center City 18; Shive 20; Indian Gap 21; Pottsville 22.
 LaTena's Wild Animal Circus: Timonium, Md., 11.
 Robbins, Frank A.: Trenton, N. J., 23.
 Rentz Bros.: Ripley, W. Va., 18.
 Ringling Bros.: (Coliseum) Chicago 11-25.
 Sautelle, Sgt.: Cortland, N. Y., May 2.
 Sells-Floto-Buffalo Bill: Los Angeles, Cal., 15; Santa Barbara 16; San Louis Obispo 17; Santa Cruz 18; Richmond 19; Oakland 20-21; San Francisco 22-26.
 Sun Bros.: Corbin, Ky., 15; Harboursville 16; Harlan 17; Pineville 18.
 Tompkins-Cooper-Whitty: Lambertville, N. J., 25.
 Wheeler Bros.: Oxford, Pa., 18; Steelton 20; Lancaster 21; Coatesville 22; West Chester 23; Freshhold, N. J., 24; Rahway 25.

CARNIVAL COMPANIES

Allen, Tom W., Shows, Tom W. Allen, mgr.: Lewisport, Kan., 13-18.
 Allmann Bros.: Big American Shows, Doc Allmann, mgr.: Lawrence, Kan., 18-25.
 Barkool, K. G., World's Greatest Shows, K. G. Barkool, mgr.: Knoxville, Tenn., 14-25.
 ancher-French Amusement Co., A. C. Bauscher, mgr.: Spokane, Wash., 20-25.
 Bruce Greater Shows, J. H. Bruce, mgr.: Morristown, Tenn., 13-18.
 Campbell's, H. W., United Shows, H. W. Campbell, mgr.: Prescott, Ariz., 13-18.
 Comet Amusement Co., J. F. Calkins, mgr.: Wagner, Ok., 13-18.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Dexter, Mo., 13-18.
 Crescent Amusement Co., A. E. Williams, mgr.: Erin, Tenn., 13-18.
 Ehring Amusement Enterprise, The Otto F.: Columbus, O., until May 9.
 Gorman Greater Shows, Al. F. Gorman, mgr.: Argenta, Ark., 13-18.
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Morristown, Tenn., 13-18; Bristol, Va., 20-25.
 Great Southern Shows, W. T. Harrington, mgr.: Sheffield, Ala., 13-18.
 Great European Shows, Kanell & Christ, mgrs.: Henderson, N. C., 13-18.
 Gostiel Shows, C. M. Goodell, mgr.: Minier, Ill., 20-25.

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 En Route Montana Bella Shows.

Hopkins Greater Shows, E. W. Arthur, mgr.: Griffin, Ga., 13-18.
 Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Macon, Ga., 13-18.
 Juvenal's Stadium Shows, M. M. Juvenal, mgr.: Natchez, Miss., 13-18.
 Krause Greater Shows, Ben Krause, mgr.: Elizabeth City, N. C., 13-18; Newport News, Va., 20-25.
 Lange's Model Shows, A. E. Lange, mgr.: Hamlet, N. C., 13-18.
 Leggett Amusement Co., C. R. Leggett, mgr.: Maben, Miss., 13-18.
 Lagg's, Col., Greater Shows: Glasgow, Ky., 13-18.
 Littlejohn United Shows, Thos. P. Littlejohn, mgr.: Cartersville, Ga., 13-18; Etowah, Tenn., 20-25.
 Little Joe's Amusement Co., Ed. Chrisman, mgr. (Park) Ederly, La., indef.
 Macy's Olympic Shows, J. A. Macy, mgr.: Sparta, Tenn., 13-18; Manchester 20-25.
 Metropolitan Shows, C. E. Barfield, mgr.: Huntsville, Ala., 13-18; Murfreesboro, Tenn., 20-25.
 Miller, A. B., Greater Shows, A. B. Miller, mgr.: East St. Louis, Ill., 18-25.
 Monarch Shows, M. Mitchell, mgr.: Nashville, Ill., 13-18.
 Noxon's Hippodrome Shows, Dave Noxon, mgr.: Weldon, N. C., 13-18.
 Rogers Greater Shows, J. Rogers, mgr.: Wytheville, Va., 13-18.
 Rice & Dore Water Carnival: Aberdeen, Wash., 13-18; Seattle 20-25.
 Small-Young Combined Shows, W. Ernest Young, mgr.: Iltbonia, Ga., 13-18.
 Southern Amusement Co., Don C. Stevenson, mgr.: Sweetwater, Tex., 13-18; Snyder 20-25.
 Texas Proctor's Tex-Mex Shows, Texas Proctor, mgr.: Warrenton, Tex., 13-18.
 Tropical Amusement Co., Mike Smith, mgr.: Mooresville, N. C., 13-18; Statesville 20-25.
 Unique Amusement Co.: Jackson, Mich., 18-25.
 Welder Amusement Co., Will H. Welder, mgr.: Wellington, O., until May 2.
 Whitney Shows, A. P. Whitney, mgr.: Jellico, Tenn., 13-18; Stanford, Ky., 20-25.
 Wortham's Mighty Midway Attractions, C. A. Wortham, mgr.: Danville, Ill., 18-25.
 Younger Shows, W. E. Yonzer, mgr.: Fayetteville, N. C., 13-18.

MISCELLANEOUS

Alfreda Musical Comedy Co.: (Orpheum) South Omaha, Neb., indef.
 Barnum, Prof. J. H., Magician & Ventriloquist: Olive Branch, O., 13-18.
 Curd's Big Show, D. D. Locktoy, mgr.: Honea Path, S. C., 13-18.
 Davine Hypnotic Co.: Knoxville, Tenn., 1, indef.
 D'Esta-Rhodes: Bennettsville, S. C., 13-15.
 Lucey, Thos. Elmore: Kosokka, Id., 15; Stites 16; Granceville 17; Nezerper 18; Ho 20; Reubens 21; Culesdae 22; Ft. Lapwai 23; Moscow 24; Pullman, Wash., 25.
 McGilley, Boh & Eva, Co.: Climax, Minn., 15-16; Crookston 17-18.
 Pavlowa: (Manhattan O. H.) N. Y. C. 6-18.
 Pierson, Franklin, Comedy Co., Wm. F. Pierson, mgr.: Almont, N. D., 13-18.
 Rleton's Big Show: Cincinnati, O., indef.
 S. W. Adv. & Amusement Co.: Natchez, Miss., 13-18.
 Thompson's, Frank H., Pictures: Campus, Ill., 13-18.
 Walden, Dana: Blakely, Ga., 15; Milton, Fla., 17; Millville 17; Seale, Ala., 20; Manterville 21; Reform 22; Monticello, Miss., 24; Bude 25.
 Wright's Dog Show, C. A. Wright, mgr.: So. Woodstock, Vt., 16-18; Reading 20-22.

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71 W. 23d STREET, NEW YORK.

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CAMERA CHATIER

By Walter.

Chicago, April 9.—Mayor Harrison revoked the theater license Wednesday of Walter Wasniak, 4921 South Ashland avenue, a M. P. house proprietor, and also revoked the license of his operator, on complaint of Major Funkhouser. The Mayor declared that Wasniak displayed two films not licensed by the censor board, and that licenses issued for other films were attached to them.

About May 1 the General Feature Film Company will remove their offices from the Power's Building to the third floor of the Mallers Building, 5 South Wabash avenue. This move will give them about three times the floor space that they now have, and, as it is a corner space, will also give them plenty of fresh air and sunshine.

They are building the largest film vault that the city will allow, and the poster room, inspection room and vault will be as fireproof as it is possible to make them. In addition to the ordinary precautions, an automatic sprinkler system is being installed. The different departments will be separated by fireproof doors.

The company will have a private projection room, and are having the telephone company install four trunk lines, in order that all telephone calls may receive prompt attention.

The offices are being newly furnished, and when completed the General Feature Film Company will have as handsome a set of offices as there are in the city.

Wm. F. Trusdale, of Chicago, who recently purchased the Lyric Theater, Batavia, Ill., reports that the service he has been receiving from the Feature Film Sales Company has increased his box office receipts to such an extent that the theater is on a substantial paying basis. The same story comes from the Alpha Theater, a 300-seat house, located at 7417 North Robey street. Miss Mertscky, the manager, is using a general program and occasional features from the Feature Film Sales Company. She reports an excellent business, and attributes her success to the care she takes in booking productions, not using any that she has not previously seen on the screen.

The Gaiety Theater, a new house to be opened April 11, signed a year's contract with the Feature Film Sales Company to supply them with twenty-eight reels per week. The company has taken them on with the understanding that they would receive the best feature program in the town, in order to offset the disadvantage of opening at this time of the year.

A peep into the shipping room of the Feature Film Sales Company, who handle the Lewis Pennant Features, showed shipments for the day going to Jacksonville, Fla.; Havana, Cuba; Hawaiian Islands; Denver, Col.; Phoenix, Ariz.; Minneapolis, Minn., and Dayton, O. No wonder Harry Weiss, manager of the rental department, is called the original Choo Choo Kid.

W. E. Weinschenker, traveling representative for the General Feature Film Company, has just returned from a trip including Illinois and Wisconsin, and says that business in these States is good, and produced contracts to show that he had secured his share of the prospect.

Mr. Barney Balaban, who has made a success as owner and manager of the Circle Theater, this city, is now Treasurer of the General Feature Film Company, and will devote his entire time to this company. He will, however, retain his interest in the theater.

Mr. A. G. Spencer, Manager of the General Feature Film Company, says that his company has arranged with the Photo Drama Company for some big five-reel productions to be released in the near future. The first of these will be The Old Folks Down East. This will be followed by Winning His First Case.

Mr. Spencer has also made a contract with the Great Northern for all their preferred features. This will add one release per week to their program. The first release will be The Gambler's Penalty.

Exhibitors are undecided as to the reason for Mr. Spencer's blossoming out in a purple-striped mushroom shirt. But it's a bear!

There is quite a rivalry in the office of the Feature Film Sales Company these days. After Max Lewis got married he concluded it would add dignity to his appearance if he had a mustache, and he has been industriously cultivating one ever since. Harry Weiss, manager of the rental department, recently decided that he break ground for a similar adornment, and, although he was a little late in starting, is giving Max a close run. Honors are about alike at present, with even money as to who will be able to use curling papers first.

The Metropolis Feature Films, a new exchange, will open an office in the Mallers Building about May 1. They have secured a large and attractive list of features and will be prepared to give special service to exhibitors.

The Scarlet Letter and other pictures will continue at the Ziegfeld Theater.

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MISS TURNER PLAYS A ROLE WELL SUITED TO HER.

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MOTION PICTURE NEWS

ALL-STAR

Erecting New Studios

\$70,000 Plant at Mt. Vernon, N. Y., Will Embody the Latest Architectural and Mechanical Ideas

New York, April 8.—Architect Ritterberg, working in conjunction with President Raver and Augustus Thomas, of the All-Star feature Corporation, has designed what is believed to be one of the most perfect studios yet constructed, and work on the new structure is being rapidly pushed to completion at Mt. Vernon.

The studio proper is 40 feet wide and 105 feet long, built entirely of steel and glass. Underneath are arranged the scenic studios and wood working department, with complete installation of machinery, operating under separate electric motors.

Connecting this building is a brick structure, four stories high, in which are located dressing rooms, property rooms, wardrobe rooms and other working divisions, while two lower floors at the entrance to the building will be given over to offices of departmental heads, including an extensive suite for Augustus Thomas, Director General of Productions, and his staff of directors and authors.

Underneath both buildings, in a space measuring 40x170 feet, the laboratories and factories are located. Here also an ingeniously arranged exhibition theater has been placed, where first hand views of All-Star films are shown to Director General Thomas and staff.

The long daylight studios are equipped with a modern studio lighting system sufficient to fully cover the simultaneous operation of six stages.

The total investment when entirely complete, it is said, will be \$70,000.

POLICE PICTURES.

New York, April 7.—The Nonpareil Feature Film Company has been organized with W. J. Conliffe, president and general manager; Thos. L. Gillan, secretary and Gus Hill, treasurer.

Their first production will be *The Lineup at Police Headquarters*, featuring Police Commissioner George S. Donaherty, this being the only official picture depicting the methods of the New York police department and Joseph Faurot, the famous fingerprint expert.

The interior scenes are being made at the Ruby Twinglex Studios. It is understood that this feature will be released about May 1.

BERT ANGELES



Mr. Angeles is now head director of the Historical Feature Film Co. of Chicago. He has had a long experience as a director in the legitimate, and was a picture director for two years with the Vitagraph Co. before going to Chicago.

Frank Best, general director of *The Inside of the White Slave Traffic*, is putting on this production.

SPECIAL NIGHT FOR CHILDREN.

Chicago, April 9.—A number of motion picture theaters in this city have arranged special programs for their Friday night shows, and called this Children's Night. This is considered the best night, as the studies are over for the week, and by having a special night devoted especially to them, gives the children a feeling of importance and increases the manager's popularity with the little ones. This has proven to be a good asset for the manager.

ANOTHER STEVE BRODIE.

New York, April 8.—Barney MacFee, of Tarrytown, N. Y., on Monday jumped from the center span of the High Bridge, 127 feet above the river, for the Universal Animated Weekly.

It is said that but two men have ever tried this feat before, both having died in the attempt. MacFee had no apparatus of any kind and no boat on the river to meet him when he rose to the surface. The police were right after MacFee in an effort to restrain him from taking the leap, but they were just a little too late. He jumped when the nearest arm of the law was almost within reach.

The whole party was lined up in court, MacFee being charged with attempted suicide, and the photographer with being an accessory. The furious policemen at one time were about to "smash the camera," but Charles E. Malloy, an attorney for the Universal, appeared on the scene and the prisoners were allowed to go on suspended charges. Mr. MacFee challenges any man in the world to any feat of daring, and, as far as Rodman Law is concerned, he would go him one better in anything he attempted.

KOMIC BRAND DISCONTINUED.

New York, April 8.—The Mutual's Komic brand will be discontinued after the release of Wednesday, April 29, which will be "Lizzy and the Bandit."

In place of this single reel comedy subject a one-reel Romance drama will be released every Wednesday. This will give the Romance brand three releases weekly on the Mutual program, i. e., the Mutual Girl on Mondays, a one-reel drama on Wednesdays and a two-part feature on Saturdays. Every fifth week there is an additional Romance picture, a one-reel Friday drama. The Royal brand comedies will continue to be released every Saturday.

TO DIRECT A DIRECTOR.

New York, April 8.—It is announced that Herbert Brenon, director of Imp features, who recently returned from Bermuda, where he was severely injured while producing a feature, is to direct a director. That is, his assistant director, Mr. Hooper, is to have the direction of the drama, under the supervision of Mr. Brenon.

Mr. Brenon finds it necessary, on account of his weakened condition, to take a rest, but will be on hand at the final rehearsal of each important scene, to pass judgment. It is expected that Mr. Brenon will be back in harness in two weeks.

BLINKHORN'S RARE PICTURES.

New York, April 7.—Albert Blinkhorn has purchased the sole rights to a big five-reel production of a specially organized expedition sent out among the South Pacific Islands.

It is said that pictures, such as these, have never before been attempted, many of the scenes shown being secluded spots, reached only by secret and almost inaccessible passages.

The animal life on these islands is made up of almost extinct species of seals and sea elephants, each species of which has been carefully pictured. Many highly interesting incidents that took place during the course of the voyage, some of which are quite thrilling, have also been recorded. It is rumored that a large amount figured in this transaction, but the exact figures could not be learned.

FEATURING STRONG THEMES.

New York, April 7.—The two-reel Majestic drama, *The Tie That Binds*, produced by Frederick Vroom, is said to contain a thrilling situation which will give the average audience all the "suspense" which any reasonable person could desire.

Lamar Johnstone plays the part of a burglar, who is captured in a bank after an exciting flight with the watchman. After he is sent to prison his wife marries his rival and when the

convict is released and seeks to see his child, the stepfather, realizing the evil effect that he might have upon the little one, orders him away. The desperate man steals to the house where the little family live. Through the window he sees some one sitting in a chair. He can only see the back of the chair and a man's hat, which he recognizes as belonging to the other man. In reality his own child is in the chair and has put on the hat to "play papa." The convict raises his pistol and is about to fire when the child suddenly gets up in the chair and he realizes that he was about to take the life of the one dearest to him. The shock makes him resolve to reform his ways.

PROTECTIVE

Association Formed

Pittsburg Exhibitors Complete Permanent Organization To Combat Unnecessary Legislation

Pittsburg, April 8.—The permanent organization of the Moving Picture Protective Association was completed at a meeting, Sunday, in the Columbia Theater at which a constitution was adopted. Officers elected at the meeting March 15 presided.

Claims made by members of the association that excessive insurance rates are charged moving picture-house proprietors will be investigated by a committee of six, which will confer with underwriters. The committee also will meet with Samuel A. Dies, superintendent of the bureau of building inspection, to confer on local regulations for moving picture houses. James A. A. Helves and J. A. Wright were elected to fill vacancies in the committee of six.

Attorney Joseph Thompson was retained to fight State censorship of moving picture films. The association claims that State censorship is unnecessary because all films are censored by the national board in New York. Copies of the minutes of the meeting of representatives of the association and State officials in Harrisburg on building code regulations for theaters will be mailed to all members of the association.

The committee of six will meet with a similar committee appointed by the Philadelphia association to arrange for the organization of all motion picture interests in the State. At the next meeting of the association the salary of the secretary and the dues of members will be determined.

BLANEY AT IT NOW.

New York, April 9.—It is announced that Harry Clay Blaney will start for Tampa, Fla., on April 15 with a company of thirty well-known motion picture artists, directors and camera men, to produce his first six-reel feature film of his old melodramatic success, *Across the Pacific*.

Mr. Blaney will appear on the screen in his original role of Willie Live, the American war correspondent, and Mrs. Blaney (Kitty Wolfe) will play her original part also.

Cecil Spooner will begin work about this time, presenting her recent success, *The Dancer and the King*. These two releases will be the first made by the new Blaney Feature Film Company.

M. F. ACTRESS HAS NARROW ESCAPE.

Los Angeles, April 9.—Miss Myrtle Stedman lacerated her clothes and her feelings and escaped death by a narrow margin April 5 in Laurel Canyon while playing the star role for the Bosworth Company in "burning daylight" pictures. She was dragged several rods along a barbed wire fence by an unruly horse. When the battery of film boxes began to hum the beast shied like going into a battle for the first time.

HAVE ABLE CAST.

New York, April 8.—The cast for *The Littlest Rebel*, to be produced by the Photo Play Productions Company, is now complete, and includes many prominent motion picture players.

E. K. Lincoln, until recently leading man of the Vitagraph Company, and featured in *A Million Bids*, at the Vitagraph Theater, Broadway and Forty-fourth street, New York City, the first straight moving picture house in America to charge a one dollar admission fee, will play

the leading part. William J. Sorelle, one of the first Edison leads, will be second in the cast. Miss Estelle Coffin, a star of the Universal Film Manufacturing Company, has been engaged, as has Mimi Yvonne, one of the most famous of child screen actresses. Others in the cast are: Elaine Ivans, Maude St. John, Martin Reagan, Bert S. Frank, Paul Pilkington and Fred Fleck. The cast has been engaged with particular regard for the acting ability of the members, their reputation and their fitness to the parts assigned them. The company will leave this week for the South to start producing the pictures. Edgar Lewis is the director and Phillip Rosen the camera man.

AN OMISSION.

In a criticism of Detective Finn of Scotland Yard, which appeared in our issue of April 4, page 15, the name of the company releasing this four-part feature was not mentioned. This production is being exploited by the I. S. P. Company, on a State-right basis.

NEWMAN'S ENCOURAGING REPORT.

S. J. Newman, secretary and treasurer of the Newman Mfg. Co., of Cincinnati, New York and Chicago, manufacturers of brass poster frames and theater fixtures, has just returned to the Cincinnati office from their Chicago plant, and reports excellent conditions throughout the North and Northwest. The spring season in Chicago for motion picture and vaudeville theaters has opened up to quite encouraging business, and theater managers are very optimistic as to the outlook.

\$1,858,000 IN DIVIDENDS.

New York, April 8.—It is reported that, as a result of successful patent litigation against the Eastman Kodak Company, the Anseo Company, of Binghamton, N. Y., has cut a juicy melon for its stockholders amounting to \$1,858,000. This is more than the combined capital stock and bonded indebtedness of the company.

The Anseo Company has outstanding \$1,000,000 worth of common stock, \$250,000 in preferred stock and \$500,000 in bonds. According to the announcement made yesterday, the common stockholders will receive a 100 per cent dividend.

EMOTIONAL PLAYS FOR LEAH BAIRD.

New York, April 7.—It became known recently that the Universal Company are quietly searching around for some unusual two and three-reel dramas especially adapted to Leah Baird, the well-known Imp star.

Miss Baird is especially gifted in heavy emotional work, and already the company has lined up several plays that are expected to show her to better advantage than in anything done in many months.

MAYRE HALL



Little Mayre Hall has again joined the film ranks, and is now with the Thanhouser Company. She was formerly with the Imp Company, but owing to a lengthy spell of sickness was forced to retire from active work. Miss Hall is a Cincinnati girl, and well known locally and throughout the State. The Thanhouser Company will not lose any of its popularity with Ohio moving picture patrons through her engagement.

ILLINOIS STATE CONVENTION COMMITTEE



Committee in charge of the convention of the Illinois State Branch, Motion Picture Exhibitors' League of America, to be held at Springfield, April 28 and 29. Upper row, from left to right—Harry Thornton, Ben Rovin, Joseph Shepherd, I. Burnstein, G. M. Westley, Louis Kerasotes, A. C. Kunz. Lower row, from left to right—E. R. Kunz, Harry T. Loper, W. W. Watts, J. Kunz, Gus Kerasotes.

FEATURE FILMS REVIEWED

THE LAST SUPPER. In Two Parts.

(Release Monday, April 13, 1914.)

CAST: Christ... Sydney Ayres, Judas Iscariot... Jack Richardson, John, the Apostle... Harry Von Meter, The Girl Who Loves... Vivian Rich, The Worldly Woman... Caroline Cooke, The Woman of Poverty... Louise Lester, The Girl Who Does Not Think... Charlotte Newton, The Foolish Girl... Violet Neltz, The Woman of the Slums... Edith Borella (Other Apostles, et al.)

Chicago, April 6.—There was a pleasant event staged at the offices of the American Film Company recently, when the officers of the company, their wives and friends and the representatives of the trade papers gathered to see the first run of several new films. The big event of the evening was The Last Supper. This is a two-part sociological drama, linking the past with the present. The photography is clear and distinct. The company has exercised its usual care of detail as to staging and costuming, and the result is an intensely interesting and splendidly acted play.

Christ is shown as the hidden power that influences mankind to turn from iniquity to righteousness. The carnal mind, prompted by selfish and negative desires, experiences the operation of an inner consciousness, which thwarts evil passions and promotes good and noble aspirations.

The drunkard is turned from his life of dissipation to one of honest effort. The sloven are awakened to a realization of their utter hopelessness. Everywhere the presence of a divine power is perceptible. The evil in a drunkard's home banished by the thought of Christ, who appears as the man of Nazareth. The tempter at the threshold of the idle rich is thwarted, and the Christ Man, by his presence, drives home conviction of guilt as the woman scorns her lover to remain true to the absent husband. Innocence is not permitted to be victimized by the lust of the flesh, as the quiet little voice of conscience, aroused by the proximity of the man of sorrows, averts a tragedy.

The Thirteen Club, a social organization devoting its energies to the promulgation of higher ideals, is unwittingly the guest of a stranger, who turns out to be Christ. As they gather at the banquet table to discuss their experiences, they dissolve into Christ and the Apostles at The Last Supper, after a renowned painting by the celebrated Leonardo di Vinci. The picture concludes with the gathering at the Sea of Galilee, where Christ is seen walking on the water.

The production is rendered with the profoundest reverence, and is enacted by an all-star cast, with Sydney Ayres as Christ, Jack Richardson as Judas Iscariot, Harry Von Meter as John, and other Flying A leads prominently identified. The subject will be released on April 13, 1914.

WINNING HIS FIRST CASE.

A drama in four reels, released by the Photo Drama Company, containing a good story effectively told by a capable cast and through the efforts of an able director. Plenty of dramatic situations are offered, and the cast readily accepts all opportunities to display their ability.

The settings and general staging of the production is effective, and little fault can be found in this department. The fire scene is most realistic, and the light effects are of unusual

merit. A thrilling scene is displayed during the third degree process when the innocent boy is compelled to confess to the crime of which he is not guilty.

Jack Moore, a young lawyer, is in love with the sister of a boy who is accused of the murder of his employer. Moore's sweetheart tells him she will marry him as soon as he has won his case, undertakes the defense of the young man. In a dramatic third degree scene, the boy is forced into saying he is guilty, but Moore stands by him and turns detective. He obtains a clue of the real murderer and enters Dorgan's house to obtain evidence. Dorgan meets Moore, and after a struggle the latter is locked in a closet. Dorgan gets drunk and sets fire to his house. Moore is finally rescued, and Dorgan, dying, confesses his guilt. With the confession in writing, Moore rushes to the courtroom just in time to save the life of the young man.

WHERE IS COLETTI!

A comedy-drama, in four-parts, with Madge Lessing, the American actress, and Hans Junkermann, one of Germany's most popular character actors, in the leading roles, to be exploited by the I. S. P. Company.

A number of novel incidents are offered in this production, including the ascension of Zeppelin's big airship, on board of which several pretty bird's-eye views of the city below were taken. In other scenes we see interior compartments of the airship, the use of the Bertillon system, clever mirror effects, and other portrayals which in themselves are highly interesting.

Madge Lessing presents an excellent characterization of her role and her style is noticeably different from that of the others in the cast, which is made up chiefly of German artists. Hans Junkermann makes the most of the many laughable situations which arise, and that he is an artist of ability is readily appreciated. Others in the cast present effective work.

The production has been well mounted, which is brought out to good advantage by the excellent photography.

According to the story, Coletti, who is Berlin's noted detective, is censured by one of the large dailies on account of his inability to discover a noted criminal in forty-eight hours. He replies to the editor: that to demonstrate how easy it is to hide in Berlin for forty-eight hours without being discovered, he will offer a large amount of money to any one who can find him within this period of time. He disguises himself as a street sweeper and gets his harbor to impersonate himself. Posters are placed in all the conspicuous places of the city offering the reward for Coletti's capture. The barber has a hard time dodging the citizens and when he is finally cornered he discloses his true identity. Coletti, through clever changes in make-up and with the assistance of his sweetheart, eludes the public, and finally allows himself to be caught five minutes after the stipulated time.—GRIFF.

TRAPPED IN THE GREAT METROPOLIS.

This photo-drama, in five parts, is founded upon an item which appeared in one of New York's largest dailies a few months ago regarding the exposure of a syndicate, who, it is said, imported women from foreign countries to New York and other large cities of the United States and South America for immoral purposes. The subject is somewhat similar to another "White Slave" picture, which was recently released.

(Continued on page 73.)

SEE AMERICANS FIRST FLYING "A" FEATURE FILMS



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Prices right, work guaranteed. Send us your negative. Give us a trial. Can furnish export camera 1000. STANDARD MOTION PICTURE CO., 5 South Wabash Avenue, Chicago, Ill.

JOURJON ARRIVES.

New York, April 4.—Immediately on hearing of the big fire at his company's factory, at Fort Lee, Charles Jourjon, president of the Eclair Company, who was then in Paris, made arrangements to sail for this country. Mr. Jourjon arrived here last Saturday and will supervise the rebuilding of the factory.

Mr. Jourjon has many new plans in contemplation for the extension of the American business of his company, which include the selling of cameras, home projectors and portable laboratories, besides the erection of a large studio in Tucson, Ariz., and the establishment of four or five companies in the West, where there is now but one. He will remain here probably about six months.

ECLAIR DOING BUSINESS AS USUAL.

New York, April 3.—The Eclair Film Company, Inc., emphatically wishes to state for the benefit of the exhibitors and the many well wishers, that the course of productions of American-Eclair films will not be hindered one iota on account of the fire which destroyed their entire factory in Fort Lee, N. J., recently.

Immediately after the conflagration full and complete arrangements were made whereby their entire force of employees would take possession of a modern building located at Bayonne, N. J., and their developing, printing, drying, negative and mechanical departments will be installed therein in charge of their own department managers.

Ground was broken on March 22, and work begun on a new factory building which, it is said, will be one of the finest fireproof structures in the business, containing every new apparatus and equipment for the turning out of perfect films. The new factory is being erected on the site of the present ruins on the completion of which the temporary quarters will be abandoned.

BIG DAY FOR MURIEL OSTRICHE.

New York, April 8.—Muriel Ostriche, with the Princess Brand under the Mutual banner, was in Stamford, Conn., recently with Director Carl Gregory, taking factory scenes in a feature called The Strike.

Miss Ostriche had a party at her home on that day, it being her birthday, and did not stop off at New Rochelle to change her clothes. In the photoplay Miss Ostriche plays the part of a poor working man's daughter and with skirts barely touching her shoe tops she asked the ticket agent the fare to New York. They do say that the agent looked pityingly into the face of the "poor little girl" and told her that if she would sit low in her seat, so as to make the conductor think she was only nine years old, she could ride for half fare. Miss Muriel, however, insisted that she was over nine, being just eighteen that day, and was a moving picture actress and could consequently afford to pay full fare.

After receiving many beautiful presents and telegrams of congratulations, Muriel journeyed to Cafe Boulevard and danced herself into first

THE WAGES OF SIN

3 PARTS

SAM SCHEPPS, HARRY VALLON and JACK ROSE

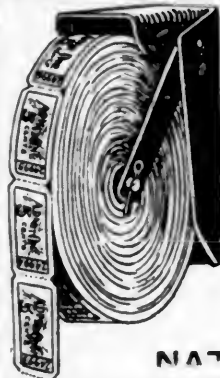
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Ten Thousand	\$2.50
Twenty Thousand	\$4.50
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RELIANCE FILM SERVICE, CO., Sioux Falls, S. D.

prize, receiving a handsome silver loving cup. Lloyd Loneragan, scenario editor, has written a feature dancing picture in which Miss Ostriche will exhibit her many prizes and show her thousands of admirers the new dances, in which she is an expert.

CHANGE IN BILL AT VITAGRAPH.

New York, April 6.—The Vitagraph Theater have announced a change in the bill commencing Easter Monday, when a new list of pictures and a new silent comedy will be presented.

Maurice Costello, will head an all-star cast of Vitagraph Players in a production of Mr. Barnes of New York, in six reels, adapted from the novel and play of the same name. Its comedy companion will be Love, Luck and Gasoline, a three-reel laugh producer with John Bunny, Lillian Walker and Wally Van. The silent comedy is The New Stenographer, with Lillian Walker, Flora Finch, Wally Van, Hingbie Mack, Albert Roccardi and Etienne Girardot in the principal parts.

Special incidental music, together with elaborate selections, will be given on the Wurlitzer Hope-Jones Unit Orchestra at all performances.

MALCOLM WILLIAMS IN THE BRUTE.

New York, April 9.—The Famous Players Film Company will present Malcolm Williams, one of the foremost character delineators on the American stage, in a production of The Brute, by Frederick Arnold Kummer.

This play is a tense, modern drama of the clash of wills between a strong man and a weak woman, the climax of which hangs in the balance until the man, in righteous indignation, exerts his full physical strength toward the subjugation of the woman, and through sheer force brings his willful and mercenary wife to see her folly and lovingly acknowledge her master for all time.

Mr. Williams, who plays the title role in the picture, was a leading factor in the great success of The Typhoon, in which he gave a splendid portrayal of the artist.

WHAT MIGHT HAVE BEEN.

New York, April 9.—About twelve years ago Bill Steiner, now of the Photo Drama Motion Picture Company, and William Paley, now in California, formed a partnership to manufacture motion pictures on a limited scale and frequently supplied Proctor's Fifth Avenue Theater with topical subjects.

Mr. Proctor and this firm eventually conceived a plan whereby Paley & Steiner were to produce exclusive subjects for use in all the Proctor houses, the former to finance the proposition. The plan was put in operation, but after a few weeks was abandoned for some reason or other, presumably because it was thought the proposition was costing Mr. Proctor too much money. Had Mr. Proctor seen into the future, as others did, he would probably rank today with the largest producers in the game.



National Executive Committee of the M. P. E. L. of America Convention and Second International Exposition of the Motion Picture Art, and Dayton officers and local general convention committee.

FEATURE MEN!

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Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers. HERE IT IS IN A NUT SHELL Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

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THIS WEEK'S BARGAINS

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Two, three and four-reel features with big lobby display, from \$30 up.

Enoch Arden, 2 reels, \$20.

Great War Drama, 2 reels, \$20.

Celebrated Case, 2 reels, \$20.

Dead Man's Child, 3 reels, \$40.

The Chorus Girl, 3 reels, \$30.

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100 Reels Film, elegant condition, \$7.00 per reel and up; 100 Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

M. B. LEAVITT IN THE GAME.

New York, April 5.—Sixty Years a Queen has been secured by M. B. Leavitt, who has been a showman for more than fifty years, through his purchase of the right for the Maritime Provinces. Within two weeks Mr. Leavitt will be showing the film on one, two and three-day bookings and week stands in the opera houses throughout the Maritime Provinces. He will be in St. Johns, N. B., week of May 25, the celebration of the late Queen's birthday (May 24), and expects to clean up a big "roll" on that engagement alone.

SHUBERTS WILL OPERATE FILM CIRCUIT.

New York, April 8.—Starting September 1, the Shuberts will operate a circuit of motion picture theaters from New York to San Francisco. This announcement was made yesterday by Jules Murry, manager of the Shubert Feature Film Booking Company. Mr. Murry said the circuit will comprise at least 1,000 playhouses. In addition to this corporation, of which Joseph L. Blinock is president, will be the Shubert Film Producing Company.

INDEPENDENT FEATURE FILM CO. FORMED

The organization of a new film company was completed in Cincinnati, April 1. It will be known as the Independent Feature Film Company, incorporation papers for which were recently taken out at Columbus. While the capital stock is placed at only \$2,500, it is understood that large interests in Cleveland, Toledo and Cincinnati are backing the venture.

Nelson F. Evans, of Cleveland, is President; I. W. McMahon, of Cincinnati, First Vice-president; W. J. Finlay, Jr., of Toledo, Second Vice-president; Jerome M. Jackson, of Cincinnati, Treasurer, and C. F. Evans, of Toledo, Secretary. The headquarters will be in Cleveland, with branches in Toledo, Columbus, Cincinnati and other cities. The new company will handle exclusive feature films, and has already made contracts with producing concerns.

BALBOA COMPANY GROWING.

E. D. and H. M. Herkimer, of the Balboa Feature Films are contemplating a further enlarging of their plant and have opened negotiations towards the purchase of a tract of ground adjoining the studios at Long Beach, Cal. Although this firm is but a year old, the capacity of the studios has already been enlarged four times.

The Balboa Company started in the field in April of last year with one director, six players and a working staff of six people, and now employs a force of nearly 200.

A third producing company has recently been added, and will work under the direction of Harry Wulze.

Owing to the rapid expansion of the plant, the city council of Long Beach is extending the city's fire hydrant and alarm service to completely protect the plant.

POWER'S PATTER.

Power's Cameragraph No. 6A Motion Picture Projecting Machines have been installed in the State Epileptic Colony at Abilene, Tex., the State Lunatic Asylum at Austin, Tex., and the State Orphan Home at Corsicana, Tex. These machines were sold through the General Film Company of Dallas, Tex.

L. W. Atwater, sales manager of the Nicholas Power Company, and F. W. Swett, traveling representative of this company, attended one of the famous "Clam Bakes" given by Walter Preston, manager of the New Bedford Theater, of New Bedford, Mass. This is an annual affair, and is attended by people from all over this section of the country. The vaudeville entertainment was furnished by J. J. Quigley

of Boston, Mass., the well-known theatrical booking agent, and was voted a most successful affair by all.

Hammerstein's Victoria, one of the most widely known and popular theaters in the world, has installed Power's Cameragraph, No. 6A motion picture projection machines, thus bringing the projection of motion pictures up to the standard of other vaudeville performances.

The United States Battleship Vermont, one of the most powerful in the Navy, has been equipped with a Power's Cameragraph, No. 6A motion picture projection machine. The United States Government is having motion picture machines installed in practically all of her army posts and on battleships for the amusement and education of the soldiers and sailors, and this, no doubt, will increase the number of recruits in the service.

At the Philadelphia Operators' ball, March 17, at Philadelphia, the grand march, which was led by Arthur Johnson and Lottie Brice, both of the Lubin Company, was stopped while W. C. Smith, Assistant General Manager of the Nicholas Power Company, distributed very attractive souvenirs in the shape of little champagne bottles, which, upon pulling the cork, turned out to be a very pretty fan. Needless to say, Mr. Smith was quite popular with the ladies.

This line reserved for A. J. Lang.

TO FILM FAIRY TALES.

Los Angeles, April 10.—Extravaganza on the screen! That is the latest thing promised in motion pictures by articles of incorporation which were filed this week for the Oz Film Company, a \$100,000 enterprise, backed by prominent film men, with Los Angeles as its home.

The productions, according to specifications, will throw before the eyes of the public interpretations of fairy tales from the pen of L. Frank Baum, the author, whose home is in this city. Louis Gottschalk, the musical composer, will put the works of Mr. Baum to notes in order that appropriate music may accompany the presentation of the story.

Mr. Baum has written twenty-eight books of fairy stories that have proven immensely popular and when these are exhausted his Tik-Tok Man, Wizard of Oz, and Patch Work Girl will be undertaken.

The location of the studio and plant has not been definitely decided upon, but in all probability a site in the Santa Monica mountains will be selected.

ILLEGAL BOOKING OF ITALIA FILMS.

New York, April 8.—The Italia Film Company state that many of their copyrighted subjects are illegally booked. Although all the Italia films are strictly copyrighted in the United States, there are occasional pirated copies evident in this country.

These pirated copies are offered to exhibitors for booking, and it has been found that the latter do not acquaint themselves with the true position of affairs. A motion picture exhibitor projecting a pirated picture is liable to penalties and imprisonment.

THEATER MANAGERS THRILLED.

New York, April 7.—An exhibition of Fighting Death, the four-reel Itache drama in which Rodman Law and Constance Bennett furnish unusual thrills, was recently given at the Academy of Music under the auspices of the Box Office Attractions Co., for the benefit of the managers of New York State and New England.

It is said that even this biased audience was thrilled with this production, each dare-devil climax receiving a round of applause. Herbert Itache, who staged the picture, was warmly congratulated as the producer of this sensational offering.

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Power's No. 6.....\$140.00
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1910 Model Motograph..... 125.00
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Week's program in one shipment. Sale price, \$1.00 per set.

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FOR SALE—One Power's No. 2 Cameragraph, full equipment, lenses, rheostats, switches, etc.; used one week, in perfect order. Price, \$140.00.

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If you see R in The Billboard, tell them so.

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beatty, Majestic, Thanhouser. Wednesday—American, Broncho, Komic. Thursday—Douglas, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Reliance. Saturday—Keystone, Reliance, Royal. Sunday—Apollo, Majestic, Thanhouser.

AMERICAN.

- March—18—The Coming of the Padres (drama) 1000. 19—The Turning Point (drama) (two reels) 2000. 20—A Decree of Justice (drama) 1000. 21—The Town of Nazareth (drama) (two reels) 2000. April—1—The Certainty of Man (drama) 1000. 6—Like Father, Like Son (drama) (two reels) 2000. 8—A Happy Coercion (comedy) 1000. 10—The Second Cline (drama) 1000. 13—The Last Supper (drama) (two reels) 2000. 15—The Independence of Susan (drama) 1000. 20—The Widow's Investment (drama) (two reels) 2000. 22—David Grey's Estate (drama) 1000. 27—Her Fighting Chance (drama) (two reels) 2000. 29—The Smouldering Spark (drama) 1000.

APOLLO.

- March—18—Dad's Terrible Match (comedy) 1000. 22—A Parcel's Post Auto (comedy) 1000. 26—The Battle of Chili & Bean (comedy) 1000. April—1—Apollo Fred Sees the Point (comedy) 1000. 12—Some Bull's Daughter (comedy) 1000. 19—Up and Down (comedy) 1000.

BEAUTY.

- March—17—The Girl Who Dared (drama) 1000. 24—The Peacock Feather Fan (comedy) 1000. 31—Sweet Land of Liberty (drama) 1000. April—17—Retribution (drama) 1000. 14—Mlle. Lahlwe (drama) 1000. 21—The Man Who Came Back (drama) 1000.

BRONCHO.

- March—18—The Adventures of Shorty (drama) (two reels) 1000. 25—The Relic (drama) (two reels) 1000. April—1—Wolves of the Underworld (drama) (two reels) 1000. 8—Shorty's Sacrifice (drama) (two reels) 1000. 15—Captain Junior (drama) (two reels) 1000.

DOMINO.

- March—19—The Bells of Anstl (drama) (two reels) 1000. 26—The Silent Messenger (drama) (two reels) 1000. April—2—Freckles (drama) (two reels) 1000. 9—The Colonel's Orderly (drama) (two reels) 1000. 16—Thieves (drama) (two reels) 1000.

KAY-BEE.

- March—12—Desert Gold (drama) (two reels) 1000. 20—The Trap (drama) (two reels) 1000. 27—The Gringo (drama) (two reels) 1000. April—5—The Squire's Son (drama) (two reels) 1000. 10—The Geisha (drama) (two reels) 1000.

KEYSTONE.

- March—10—His Favorite Pastime (comedy) 1000. 16—A Rural Demon (comedy) 1000. 20—The Race (comedy) 1000. 28—Across the Hall (comedy) 1000. 36—Cruel, Cruel Love (comedy) 1000. 39—A Back Yard Theater (comedy) 1000. April—2—The Chicken Chaser (comedy) 1000. 4—The Star Boarder (comedy) 1000. 6—Mark At It Again (comedy) 1000. 9—Fatal High C (comedy) 1000. 11—The Passing of Lucy (comedy) 1000. 13—A Bathhouse Beauty (comedy) 1000.

KOMIC.

- March—18—He Who Laughs Last (comedy) (split reel) 1000. 18—Snowball Pete (comedy) (split reel) 1000. 23—After Her Dough (comedy) 1000. April—1—Victims of Speed (comedy) (split reel) 1000. 1—The Vanderbilt Cup Race (topical) (split reel) 1000. 8—The Fatal Dress Suit (comedy) 1000. 18—Right Dope (comedy) 1000.

MAJESTIC.

- March—22—Alonement (drama) (two reels) 1000. 27—The Warning Cry (drama) 1000. 29—The Sergeant's Experiment (drama) (two reels) 1000. 31—In the Spider's Web (drama) 1000. April—3—The Warning Cry (drama) 1000. 5—Texas Bill's Last Hide (drama) (two reels) 1000. 7—An Intercepted Getaway (drama) 1000. 12—The Humbug (drama) (two reels) 1000. 14—His Punishment (drama) 1000. 19—The Tie That Binds (drama) (two reels) 1000. 21—An Intended Heir (drama) 1000. 26—A Diamond in the Rough (drama) (two reels) 1000. 28—Cigar Butts (comedy) 1000.

MUTUAL WEEKLY.

- March—18—Mutual Weekly No. 64 (news) 1000. 26—Mutual Weekly No. 65 (news) 1000. April—2—Mutual Weekly No. 66 (news) 1000. 9—Mutual Weekly No. 67 (news) 1000.

- 16—Mutual Weekly No. 68 (news) 1000. 23—Mutual Weekly No. 69 (news) 1000. 30—Mutual Weekly No. 70 (news) 1000.

PRINCESS.

- March—20—The Grand Passion (comedy) 1000. 27—Beautiful Snow (drama) 1000. April—3—Her First Lesson (comedy) 1000. 10—Too Much Turkey (comedy) 1000. 17—Her Awakening (drama) 1000.

RELIANCE.

- March—16—Our Mutual Girl No. 9 (drama) 1000. 20—Messenger No. 845 (drama) 1000. 21—The Coupling of the Real Prince (drama) (two reels) 1000. 23—Our Mutual Girl No. 10 (drama) 1000. 28—The Smugglers of Silgo (drama) (two reels) 1000. April—4—The Mysterious Shot (drama) (two reels) 1000. 6—Our Mutual Girl No. 12 (drama) 1000. 11—The Godfather (drama) (two reels) 1000. 13—Our Mutual Girl No. 13 (drama) 1000. 17—Old Man (drama) 1000. 18—The Stiletto (drama) (two reels) 1000.

ROYAL.

- March—28—A Mistaken Watch (comedy) (split reel) 1000. 28—The Bellboy's Revenge (comedy) (split reel) 1000. April—4—Sadder, But Wiser (comedy) 1000. 11—Hubble's Surprise (comedy) (split reel) 1000. 11—It Came By Freight (comedy) (split reel) 1000. 18—Collecting the Rent (comedy) 1000.

THANHOUSER.

- March—22—Their Cousin From England (comedy) 1000. 24—The Miser's Reversion (drama) (three reels) 1000. 29—When Sorrow Fades (drama) 1000. 31—Repentance (drama) (two reels) 1000. April—5—The Tin Soldier and the Doll (comedy) 1000. 7—A Debut in the Secret Service (drama) (two reels) 1000. 12—An Hour of Youth (drama) 1000. 14—The Musician's Daughter (drama) (two reels) 1000. 10—An Infant Heart Snatcher (comedy) 1000. 21—From the Flames (drama) (two reels) 1000. 24—When Algy Froze Up (comedy) 1000. 26—The Strategy of Conductor 756 (drama) 1000. 28—The Strike (drama) (two reels) 1000.

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Lubin, Patha, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

- March—10—The Restless Woman (drama) 1000. 11—A Friend of the District Attorney (drama) 1000. 23—An Hour of Terror (drama) 1000. 26—Never Shrink (comedy) (split reel) 1000. 26—Wife's Visit Home (comedy) (split reel) 1000. 28—The Battle at Elderbush Gulch (drama) (two reels) 1000. 30—The Doctor's Treat (drama) 1000. April—2—The Brn-glar's Sacrifice (drama) 1000. 4—Skellery's Birthday (comedy) (split reel) 1000. 4—Bill Tell, Pawnbroker (comedy) (split reel) 1000. 6—The Master of the Strong (drama) 1000. 9—When a Woman Guides (drama) 1000. 11—Hickville's Finest (comedy) (split reel) 1000. 11—Rings and Robbers (comedy) (split reel) 1000. 13—The Bondage of Fear (drama) 1000. 16—Molloy and Art (drama) 1000. 18—Ambitious Pa (comedy) (split reel) 1000. 18—Mixed Mella (comedy) (split reel) 1000. 23—The Sear (drama) 1000. 23—A Man in the House (comedy) (split reel) 1000. 23—The Tango Flap (comedy) (split reel) 1000. 25—Brute Force (drama) (two reels) 1000.

EDISON.

- March—18—Winter Holiday in the Bernese (scenic) (split reel) 1000. 18—A Boarding House Romance (comedy) (split reel) 1000. 20—The Double Shadow (drama) (two reels) 1000. 21—The Message in the Rose (drama) 1000. 23—Dinkie's Baby (comedy) 1000. 24—The Borrowed Finery (comedy-drama) 1000. 25—A Night Out (comedy) 1000. 27—The Brass Bowl (drama) (two reels) 1000. 28—Putting One Over (drama) 1000. 30—The Vision in the Window (comedy) 1000. 31—The Mystery of the Laughing Death (drama) 1000. April—1—Mrs. Ramona's Scenario (comedy) (split reel) 1000. 1—The Missing Twenty Five Dollars (comedy) (split reel) 1000. 3—A Romance of the Everglades (drama) (two reels) 1000. 4—His Command's Wife (drama) 1000. 6—Clarence and Percy's Sailing Party (comedy) 1000. 7—The Black Mask (drama) 1000. 8—Andy and the Hypnotist (comedy) 1000.

- 10—The Impersonator (drama) (three reels) 3000. 11—The Chinese Fan (drama) 1000. 13—Quarantined (comedy) 1000. 14—The Resurrection of Caleb Worth (drama) 1000. 15—Lo, the Poor Indian (comedy) 1000. 17—A Question of Hats and Gowns (drama) (two reels) 2000. 18—A Princess of the Desert (drama) 1000.

ESSANAY.

- March—18—Luck in Odd Numbers (comedy) 1000. 18—Single Handed (drama) 1000. 20—Shadows (drama) (two reels) 2000. 21—A Hot Time in Snakeville (comedy) 1000. 24—The Love Route (comedy) 1000. 25—Bridget Bridges It (comedy) 1000. 26—The Heritage of Evil (drama) 1000. 27—The Three Scratch Clue (drama) (two reels) 2000. 28—Broncho Billy's True Love (drama) 1000. 31—Canning Industry in California (educ.) 1000. April—1—A Queer Quarantine (comedy) 1000. 2—Dan Cupid, Assayer (drama) 1000. 3—The Wedding Prudence (comedy) (drama) (two reels) 2000. 4—The Coming of Sophie's Mamma (comedy) 1000. 7—The Price of His Honor (drama) 1000. 8—The Bargain Hunters (comedy) 1000. 9—Snakeville's New Sheriff (comedy) 1000. 10—In the Moon's Ray (drama) (two reels) 2000. 11—The Treachery of Broncho Billy's Pal (drama) 1000. 14—Pierre of the North (drama) 1000. 15—And He Came Back (comedy) 1000. 16—Illigh Life Hits Slippery Jim (comedy) 1000. 17—The Winner (comedy) (two reels) 2000. 18—Broncho Billy and the Rattler (drama) 1000.

KALEM.

- March—18—The Award of Justice (drama) (two reels) 2000. 20—The Family Skeleton (comedy) (split reel) 1000. 20—Cypress Logging in Florida (Indus.) (split reel) 1000. 21—His Indian Nemesis (drama) 1000. 23—The District Attorney's Duty (drama) (two reels) 2000. 25—The Refrigerator Car's Captive (drama) (two reels) 2000. 27—And the Villain Still Pursued He. (comedy) (split reel) 1000. 27—Phosphate Mining (Indus.) (split reel) 1000. 28—A Leap for Life (drama) 1000. 30—A Passover Miracle (drama) (two reels) 2000. April—1—The Roid of the Red Marauders (drama) 1500. 1—Prof. Oldboy's Rejuvenator (comedy) 500. 3—The Confiscated Count (comedy) (split reel) 1000. 3—Historic Tarrytown (scenic) (split reel) 1000. 4—Fast Freight 3205 (drama) 1000. 6—The Cabaret Dancer (drama) (two reels) 2000. 8—Captured by Mexicans (drama) (two reels) 2000. 10—Gertie Gets the Cash (comedy) (split reel) 1000. 10—Hubby's Night Out (comedy) (split reel) 1000. 11—Under Desperation's Spur (drama) 1000. 13—The Wiles of a Siren (drama) (two reels) 2000. 15—The Navajo Blanket (drama) (two reels) 2000. 17—A Race With the Limited (drama) 1000. 18—The Fight on Deadwood Trail (drama) 1000. 20—The Secret Formula (drama) (two reels) 2000. 22—Grey Eagle's Last Stand (drama) (two reels) 2000. 24—A Salt Mackerel Mine (comedy) 1000. 25—The Nurse and the Counterfeiter (drama) 1000.

GEO. KLEINE.

- March—17—Oxy Love (drama) (Cines) (two reels) 1000. 21—The Barber of Seville (drama) (Ambrosio) (three reels) 1000. 21—The Price of Silence (drama) (Cello) (two reels) 1000. April—7—A Son of the Sea (drama) (Cines) (two reels) 1000. 14—The Secret Vault (drama) (Cines) (two reels) 1000. 21—Her False Friend (drama) (Cines) (two reels) 1000.

LUBIN.

- March—18—The Weaker Brother (drama) (two reels) 2000. 19—The Secret Marriage (drama) (two reels) 2000. 20—The Price (drama) 1000. 21—So Long, Count (comedy) (split reel) 400. 21—A Trip to the Moon (comedy) (split reel) 600. 24—A Deal in Real Estate (comedy) 1000. 25—Above the Law (drama) (two reels) 2000. 26—The Game of Politics (drama) (two reels) 2000. 27—The Puritan (drama) 1000. 28—Detective Short (comedy) (split reel) 400. 28—The Bottom of the Sea (comedy) (split reel) 600. 31—The Knave of Clubs (comedy) (split reel) 400. 31—In the Sun (comedy) (split reel) 600. April—1—The Fighting Blood (drama) (two reels) 2000. 2—The Mansion of Soba (drama) (two reels) 2000. 3—A Man's Faith (drama) 1000. 4—She Was a Peach (comedy) (split reel) 400. 4—The Eyes Have It (comedy) (split reel) 600. 7—All in the Air (comedy) (split reel) 400. 7—The Bully's Doom (comedy) (split reel) 400. 8—Lord Algy (comedy) (two reels) 2000. 9—The Root of Evil (drama) (two reels) 2000. 10—On the Brink (drama) 1000.

- 11—At His Expense (comedy) 1000. 14—Business and Love (comedy) (split reel) 400. 14—The Peacemaker's Day (comedy) (split reel) 600. 15—A Father's Heart (drama) (two reels) 2000. 16—Strength of Family Ties (drama) (two reels) 2000. 17—A Chance in Life (drama) 1000. 18—Guaranteed Rainproof (comedy) (split reel) 400. 18—A Strenuous Ride (comedy) (split reel) 600. 21—Outwitting Dad (comedy) (split reel) 400. 21—The Rube's Duck (comedy) (split reel) 600. 22—The Klondike Bubbles (drama) (two reels) 2000. 23—The Death Warrant (drama) (two reels) 2000. 24—Will Blood Tell? (drama) 1000. 25—Little Breeches (drama) (split reel) 400. 25—A Dream of the Circus (comedy) (split reel) 600. 28—The Tale of a Chicken (comedy) 1000. 29—The Inventor's Wife (drama) (two reels) 2000.

MELIES.

- March—19—Winky Willy's Private Show (comedy) (split reel) 1000. 19—Cupid's Window (comedy) (split reel) 1000. April—26—Handsome Harry's Wooing (comedy) (split reel) 1000. 26—Batty Bill's Home Rough-housed (comedy) (split reel) 1000. 2—Rival Collectors (comedy) (split reel) 1000. 2—Batty Bill's Love Affair (comedy) (split reel) 1000. 6—Bobby, Some Spiritualist (comedy) (split reel) 1000. 6—Cabby's Nightmare (comedy) (split reel) 1000. 9—Fine Feathers Make Fine Birds (comedy) (split reel) 1000. 9—Batty Bill Wins a Baby (comedy) (split reel) 1000. 13—The Three Geese (comedy) 1000. 16—A Quack and the World-Be Sulcis (comedy) (split reel) 1000. 16—Batty Bill's Pertinacity (comedy) (split reel) 1000.

PATHE-FRERES.

- March—18—Madura and Its Pagodas (scenic) 1000. 19—The Wasted Years (drama) (two reels) 1000. 19—Pathe's Weekly No. 23 (news) 1000. 21—His Wife Wins (comedy) (two reels) 1000. 23—Pathe's Weekly No. 24 (news) 1000. 24—Trichinopoly, India (scenic) (split reel) 1000. 24—Workday Scenes in a Flowery Land (scenic) (split reel) 1000. 24—Strange Sea Water: Crestures (educ.) (split reel) 1000. 25—Whiffle's New Profession (comedy) (split reel) 1000. 25—Old Streets of Cairo, Egypt (scenic) (split reel) 1000. 26—Pathe's Weekly No. 25 (news) 1000. 26—The Constancy of Jeanne (drama) (two reels) 1000. 28—A Leech of Industry (drama) (three reels) 1000. 30—Pathe's Weekly No. 26 (news) 1000. 31—Tivoli and Its Cascades (scenic) (split reel) 1000. 31—A Visit to Volcano Kilauea, Hawaii (scenic) (split reel) 1000. April—1—Whiffle Picks a Partner (comedy) 1000. 2—His Sweetheart's Child (drama) (two reels) 1000. 2—Pathe's Weekly No. 27 (news) 1000. 4—The Tangled Web (drama) (two reels) 1000. 6—Pathe's Weekly No. 28 (news) 1000. 7—Whiffle's Night Out (comedy) (split reel) 1000. 7—Ancient Ruins at Thebes, Egypt (scenic) (split reel) 1000. 8—The Grafters (cartoon) (split reel) 1000. 8—The Termites, the Insect Architect (educ.) (split reel) 1000. 9—Pathe's Weekly No. 29 (news) 1000. 9—The Greater Love (drama) (two reels) 1000. 11—Detective Kelly (drama) (two reels) 1000. 13—Pathe's Weekly No. 30 (news) 1000. 14—The Ruins of Angkor, India (scenic) (split reel) 1000. 14—The Picturesque Coast of Catalonia (scenic) (split reel) 1000. 15—Whiffle's Affinity (comedy) (split reel) 1000. 15—Flowers That Bloom in the Spring (educ.) (split reel) 1000. 16—Pathe's Weekly No. 31 (news) 1000. 16—A Mad Love (drama) (two reels) 1000. 18—The Ghost (drama) (three reels) 1000.

SELIG.

- March—17—The Story of Venice (drama) 1000. 18—The Cop on the Beat (drama) 1000. 19—The Evil We Do (drama) 1000. 20—Two Little Yagobonds (comedy-drama) 1000. 23—Adventures of Kathlyn No. 7 (drama) (two reels) 2000. 24—In Remembrance (drama) 1000. 25—While Wife is Away (comedy) (split reel) 1000. 25—Doc Ysk, the Poultryman (comedy) (split reel) 1000. 26—Cupid's Caprice (drama) 1000. 27—The Story of Cupid (drama) 1000. 28—Hearst-Selig News (miscellaneous) 1000. 30—The Salvation of Nance O'Shanghnessy (drama) (two reels) 2000. 31—The Midnight Call (drama) (split reel) 400. 31—Fancy Skating (topical) (split reel) 400. April—1—When Thieves Fall Out (drama) 1000. 2—The Story of Diana (drama) 1000. 3—The Road of Love (drama) (split reel) 1000. 3—In Amalfi, Italy (scenic) (split reel) 1000. 4—Hearst-Selig News (miscellaneous) 1000. 6—The Adventures of Kathlyn No. 8 (drama) (two reels) 2000. 7—A Mix-up on the Plains (comedy) 1000. 8—The Rube (comedy-drama) 1000. 9—The Five Jugglers (drama) 1000. 10—R-headed Introduces Herself (comedy) (split reel) 1000. 10—All Mixed Up (comedy) (split reel) 1000.

11—Hearst-Belg News Pictorial (news)...1000
 13—The Cherry Pickers (drama) (two reels).....2000
 14—A Romance of the Forest Reserve (drama).....1000
 15—A Page From Yesterday (drama).....1000
 16—A Flirt's Repentance (drama).....1000
 17—Reelhead and Ma's Sultors (comedy) (split reel).....1000
 17—Doc Yak, Over the Fence and Out (cartoon) (split reel).....1000
 18—Hearst-Belg News Pictorial (news)...1000
 20—The Adventures of Kathlyn No. 9 (drama) (two reels).....2000
 21—The Second Wife (drama).....1000
 22—The Last Man's Club (drama).....1000
 23—In Spite of the Evidence (drama).....1000
 24—Mike, the Avenger (comedy) (split reel).....1000
 24—Doc Yak, Artillery Man (cartoon) (split reel).....1000
 24—Hearst-Belg News Pictorial (news)...1000

VITAGRAPH.

March—
 15—The Ghosts (comedy).....1000
 19—The Idler (drama).....1000
 20—A Model Young Man (comedy).....1000
 21—Old Bellale (drama) (two reels).....2000
 22—The Woman in Black (comedy).....1000
 24—Her Husband (drama) (two reels).....2000
 25—The Hall Room Bivouac (comedy).....1000
 26—Chanier Rao, Criminal Expert (drama).....1000
 27—Millions for Defense (comedy-drama).....1000
 28—Never Again (comedy) (two reels).....2000
 30—The Silver Snuff-box (drama).....1000
 31—A Helpful Sisterhood (drama) (two reels).....2000
 April—
 1—Slage Struck (comedy).....1000
 2—Tommy's Tramp (comedy-drama).....1000
 3—Bunny's Scheme (comedy).....1000
 4—The Crucible of Fate (drama) (two reels).....2000
 6—Cherry (comedy) (split reel).....1000
 6—Pups on a Rampage (topical) (split reel).....1000
 7—Memoria That Haunt (drama) (two reels).....2000
 8—Fraid Cat (comedy-drama).....1000
 9—The Little Sheriff (comedy-drama).....1000
 10—An Easter Lily (comedy).....1000
 11—The Mystery of the Hidden House (drama) (two reels).....2000
 13—The Battle of the Weak (drama).....1000
 14—He Never Knew (drama) (two reels).....2000
 15—The Chicken Inspector (comedy).....1000
 16—The Kiss (drama).....1000
 17—Innocent But Awkward (comedy).....1000
 18—The Vanity Case (drama) (two reels).....2000
 20—Sonny Jim at the North Pole (drama).....1000
 21—The Spirit and the Clay (drama) (two reels).....2000
 22—Fanny's Melodrama (comedy).....1000
 23—A Little Madonna (drama).....1000
 24—Tangled Tangles (comedy).....1000
 25—Her Big Scoop (drama) (two reels).....2000
 27—The Awakening of Barbara Dare (drama).....1000
 28—The Cross and the Crescent (drama) (two reels).....2000
 30—Sailing the Style (comedy).....1000
 30—Tony the Greaser (drama).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Powers, Victor.
 Tuesday—Crystal, Gold Seal, Universal Ike.
 Wednesday—Animated Weekly, Joker, Eclair, Nestor.
 Thursday—Frontier, Imp, Sterling, Rex.
 Friday—Nestor, Powers, Victor.
 Saturday—Bison, Frontier, Joker.
 Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

March—
 18—Animated Weekly (news).....
 26—Animated Weekly (news).....
 April—
 1—Animated Weekly (news).....
 8—Animated Weekly (news).....
 15—Animated Weekly (news).....
 22—Animated Weekly (news).....
 29—Animated Weekly (news).....

BISON.

March—
 14—From the Lion's Jaws (drama) (two reels).....
 21—In the Wolves' Fangs (drama) (two reels).....
 28—Two Little Waifs (drama) (two reels).....
 April—
 4—The Lamb, the Woman, the Wolf (drama) (three reels).....
 11—Dangers of the Veidt (drama) (three reels).....
 18—Dolores d'Arada (drama) (two reels).....
 25—The Hangman's Noose (drama) (three reels).....

CRYSTAL.

March—
 17—Dazzle's Black Eye (comedy) (split reel).....
 17—Baldy Belmont Almost a Hero (comedy) (split reel).....
 22—The Fat and Thin of It (comedy).....
 24—Spookum's Last Bucket (comedy) (split reel).....
 24—Without Pants (comedy) (split reel).....
 26—Annie's Romantic Adventures (comedy).....
 31—Going Some (comedy) (split reel).....
 31—One Happy Tramp (comedy) (split reel).....
 April—
 5—The Lady Doctor (comedy).....
 7—Get Out and Get Under (comedy) (split reel).....
 7—An Undesirable Suitor (comedy) (split reel).....
 12—Lost, Strayed or Stolen (comedy).....
 14—An Up-to-date Cook (comedy) (split reel).....
 14—Three Men and a Girl (comedy) (split reel).....
 19—How to Keep a Husband (comedy).....
 21—Charlie's Trial (comedy) (split reel).....
 21—St. Pata One Over (comedy) (split reel).....
 26—Almost a Bridegroom (comedy).....

ECLAIR.

March—
 18—When God Willa (drama) (two reels).....
 22—A Tale of the Desert (drama).....
 25—Adrift (drama) (two reels).....
 28—The Slippery Spy (comedy).....
 April—
 1—The Cavaliero's Way (drama) (three reels).....
 5—In an Old Trunk (drama).....
 8—The Drug Traffic (drama) (two reels).....

12—Grandfather's Romance (comedy).....
 15—The Stirrup Brother (drama) (two reels).....
 19—The Price (drama).....
 22—A Drama of the Desert (drama) (two reels).....
 20—Suzanne (comedy).....

FRONTIER.

March—
 19—Colonel Custard's Last Stand (comedy).....
 20—The Sheriff's Deputy (drama).....
 20—Back Hands and Dirty Money (comedy).....
 25—The Girl Bandit (drama).....
 April—
 2—Why Kentucky Went Dry (comedy).....
 4—Strange Evidence (drama).....
 9—Pretzel's Baby (comedy).....
 11—The Poison (drama).....
 16—That Cuckooville Horse Race (comedy).....
 18—Man's Best Friend (drama).....
 23—A Neighboring Quarrel (comedy).....
 25—Nugget Nell's Ward (drama).....

GOLD SEAL.

March—
 24—My Lady Baffles in the Mystery of The Leopard Lady (drama) (two reels).....
 31—The Embazler (drama) (two reels).....
 April—
 7—The Mystery of the White Car (drama) (two reels).....
 14—Lucille Love—Parts 1 and 2 (drama) (two reels).....
 21—Lucille Love—Parts 3 and 4 (drama) (two reels).....

IMP.

March—
 19—The Silver Loving Cup (drama) (two reels).....
 23—King, the Detective in the Marine Mystery (drama) (two reels).....
 26—For Life and Liberty (comedy).....
 30—Forgetting (drama).....
 April—
 2—The Blood Test (drama) (two reels).....
 6—Out of the Far East (drama) (two reels).....
 9—Where There's a Will There's a Way (comedy).....
 13—Notoriety (drama).....
 16—The Sea Coast of Bohemia (drama) (two reels).....
 20—Miss Nobody From Nowhere (drama) (two reels).....
 23—The Stranger at Illekey-Nut Gap (drama).....

JOKER.

March—
 18—Won in the First (comedy) (split reel).....
 18—Mont. St. Michael—France (scenic) (split reel).....
 21—Mike and Jake Go in for Matrimony (comedy).....
 25—I've Got the Rent (comedy).....
 28—The Head Waiter (comedy).....
 April—
 1—The Luck of Hog Wallow Gulch (comedy).....
 8—Shultz, the Paper Hanger (comedy).....
 11—Mike and Jake in the Clutch of Circumstances (comedy).....
 15—The Sharps Want a Fiat (comedy).....
 18—How Green Lost His Wife (comedy).....

NESTOR.

March—
 20—Those Persistent Old Maids (comedy).....
 25—The Mountaineer (drama).....
 27—The Wrong Miss Wright (comedy).....
 April—
 1—Cupid Incognito (drama).....
 3—Such a Villain (comedy).....
 8—A Gypsy Romance (drama).....
 10—Her Moonshine Lover (comedy).....
 15—The Test (drama).....
 17—When the Girls Joined the Force (comedy) (two reels).....
 22—The Fruit of Evil (drama).....
 24—Their Honeymoon (comedy).....

POWERS.

March—
 20—Hands Invisible (drama).....
 27—A Fool of Flattery (drama).....
 28—Too Much Married (comedy).....
 27—Her First Arrest (comedy) (split reel).....
 27—U. S. Government's Instructions to Young Farmers (educ.) (split reel).....
 30—A Bad Egg (comedy).....
 April—
 2—Romance of an Actor (drama) (two reels).....
 6—The Seat of the Trouble (comedy).....
 10—The Baseball Fan (comedy) (split reel).....
 10—Protecting New York's Millions From Fire (educ.) (split reel).....
 18—Lured From Squash Centre (comedy).....
 17—Piffalla (drama).....

REX.

March—
 19—A Pugilist's Romance (drama).....
 22—The Menace to Carlotta (drama).....
 26—The Spider and Her Web (drama) (two reels).....
 29—In the Days of His Youth (drama) (two reels).....
 April—
 2—In the Eye of the Law (drama).....
 5—The Babies' Doll (drama).....
 9—The Ruby Circle (drama) (two reels).....
 12—The End of the Road (drama).....
 16—The Boob Incognito (comedy).....
 19—On Suspicion (comedy-drama).....
 23—Hires From the Ashes (drama).....
 26—Mountain Law (drama).....

SPECIAL FEATURES.

February—
 —Merchant of Venice (drama) (four reels).....
 March—
 —Won in the Clouds (drama) (three reels).....
 —Washington at Valley Forge (drama) (four reels).....
 April—
 —The Spy (drama) (four reels).....
 —Samson (drama) (six reels).....

STERLING.

April—
 23—Love and Vengeance (comedy) (two reels).....
 Universal Ike.
 March—
 17—Universal Ike Has One Foot in the Grave (comedy).....
 24—Universal Ike in the Battle of Little Tin Horn (comedy).....
 31—Why Universal Ike Left Home (comedy).....
 April—
 7—Universal Ike Hires Ups and Downs (comedy).....

14—Universal Ike Wakes a Monkey of Himself (comedy).....
 21—When Universal Ike Set (comedy).....

VICTOR.

March—
 16—The Acid Test (drama) (two reels).....
 20—The Power of Prayer (drama) (two reels).....
 23—A Woman's Honor (drama).....
 27—Diplomatic Flo (drama) (three reels).....
 30—Sailed Orders (drama) (two reels).....
 April—
 3—Grand-daddy's Grand-daughter (comedy-drama).....
 6—Scoped by Cupid (comedy).....
 10—The Little Mail Carrier (drama) (two reels).....
 13—The Bolted Door (drama) (three reels).....
 17—U. S. Government Inspection of Brief (educ.).....
 20—The Lion (drama).....
 24—Fawns of Destiny (drama) (two reels).....

EXCLUSIVE FILM CORPORATION.

GAUMONT.

February—
 12—Simple Simon Deal in Antiques (comedy) (split reel).....
 12—Excursions to Old Paris No. 2 (scenic) (split reel).....
 17—The Miniature (drama).....
 19—The Magic Salesman (comedy) (split reel).....
 19—Bee-Farming (indus.) (split reel).....
 24—The Missing Pearl (drama).....
 26—A Tig—And After (comedy) (split reel).....
 26—Banana Land (scenic) (split reel).....

LUX.

February—
 20—Shortsighted Miss Prim (comedy) (split reel).....
 26—Boating on the Seine (scenic) (split reel).....
 27—Pat's Motor (comedy) (split reel).....
 27—Lakes and Falls (scenic) (split reel).....
 March—
 6—Bill's Day Out (comedy) (split reel).....
 6—A Stone Quarry in Belgium (indus.) (split reel).....
 13—Arabella Goes Skating (comedy) (split reel).....
 13—How Algy Paid His Creditors (comedy) (split reel).....
 20—Stabel Seeka a Sweetheart (comedy) (split reel).....
 20—Pat's Banquet (comedy) (split reel).....
 27—Grandma's Darling (drama) (split reel).....
 27—Bill's Picnic (comedy) (split reel).....
 April—
 3—Mabel Lovestruck (comedy) (split reel).....
 3—Gems of Brittany (scenic) (split reel).....
 10—A Child's Prayer (drama).....
 17—The Adventurer Trapped (drama).....
 24—He Went for a Rest (comedy) (split reel).....
 24—Weary Tom's Dream (comedy) (split reel).....

EXCLUSIVE SUPPLY FEATURES.

ANNEX.

December—
 18—The Lucky Nugget (drama).....100
 January—
 24—Mexican Rebellion (drama) (three reels).....2000
 2—Marriage of Convenience (three reels).....
 9—Shadow of Yesterday (three reels).....

BLACHE-AMERICAN.

January—
 31—Hook and Hand (drama) (Blache) (four reels).....
 February—
 15—Beneath the Czar (drama) (Blache) (four reels).....
 28—The Dream Woman (drama) (Blache) (four reels).....

FILM RELEASES OF AMERICA.

January—
 12—Madam Satan (drama) (three reels).....2010
 February—
 9—Mystery of 13 Hill Street (drama) (three reels).....
 17—Treasure of Buddha (drama).....

GAUMONT.

January—
 31—Marriage by Aeroplane (drama) (three reels).....
 February—
 7—The Angel of the House (drama) (three reels).....
 14—Her Guilty Secret (drama) (three reels).....
 21—Judgment of the Jungle (drama) (three reels).....
 28—The Better Man (drama) (three reels).....
 March—
 7—Fantomas, Crook-Detective (drama).....
 14—The Three Shadows (three reels).....

GREAT NORTHERN.

January—
 26—Daughter of Eva (drama) (three reels).....260
 February—
 10—A Woman's Heart (drama) (three reels).....300

ITALA.

January—
 23—Out of the Darkness (drama) (three reels).....210
 February—
 6—A Shattered Idol (drama) (three reels).....300
 13—Convict 112 (drama) (three reels).....300
 March—
 10—The Buried Secret (three reels).....
 26—Lost in Darkness (three reels).....


LAOULE.

November—
 25—The Pale faced Squaw (drama) (three reels).....50

LEWIS PENNANT FEATURES.

December—
 15—Taxi'ab 1098 (drama) (three reels).....300
 January—
 1—Sign of the Secret Nine (drama) (three reels).....
 15—Struggle of the Strong (drama) (three reels).....300
 February—
 1—A Ride for Life (drama) (three reels).....300

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RANO.

December—
 10—The Devil Within (drama) (three reels).....3000
 January—
 7—In the Stretch (drama) (four reels).....3000
 30—The Governor's Ghost (drama) (three reels).....3000
 March—
 10—Criminal Path (three reels).....

SOLAX.

March—
 16—The Monster and the Girl (four reels).....

FEATURE FILM COMPANIES.

A. BLINKHORN.

January—
 19—Motherhood or Politics? (Hepworth) (two reels).....
 February—
 21—Mild Fate (Hepworth) (two reels).....
 March—
 2—Justice (Hepworth) (four reels).....
 9—The Clotter and the Heath (Hepworth) (five reels).....
 23—Howe of Surrey (Turner) (two reels).....
 April—
 6—The Old Curiosity Shop (Hepworth) (five reels).....

CRITERION FEATURES.

February—
 11—The Trap (drama) (three reels).....
 28—The Desert's King (drama) (three reels).....

KENNEDY FEATURES.

January—
 21—The Brille of Lammemoor (drama) (three reels).....
 February—
 4—Mary Magdalene (drama) (three reels).....
 18—Jess (drama) (four reels).....
 March—
 4—Evela Venner (drama) (three reels).....
 18—Charlotta Corday (drama) (four reels).....

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Illumination
projects a large, brilliant image, and can be attached to any electric light socket, or used with calcium or acetylene gas apparatus.

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has a carrying capacity of from three and a half to thirty amperes, and will take carbon from one-fourth to five-eighths inches in size. All adjustments are made with one handle, which is outside of the lamp house, and is self-centering, a feature which will be appreciated by anyone handling this lamp. It is so simple that a child can operate it.

Lamp House
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rests in a frame, which keeps them in line with each other, but permits their instant removal for cleaning or replacing, and are built large enough to allow for any expansion, which entirely eliminates breakage.

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(Continued from page 68.)

TRAPPED IN THE GREAT METROPOLIS.

The scenes include many familiar ones, especially during the chase south on Broadway from Times Square and others around Fort Lee Ferry on the Jersey shore.

As far as action is concerned this production will not be found wanting and many realistic scenes are portrayed which keep interest on edge, such scenes displaying chases in automobiles, scrimmages between the "runners" and the bluecoats, and the raid on the "White Slave" headquarters just in time to save the girl reporter who is struggling with one of the agents.

The cast has been well chosen and Victoria Wallace as Rose Austin, the reporter, readily demonstrates her ability as a screen artist. Eddie Gibbs as Jack Hammond, the detective, also handles his part most effectively. Albert Price as Pizsoll, agent of "The Man Behind," gives a fitting characterization of his role, as do Sidney Dalbrook, the "Stool-Pigeon," and J. W. Clinton, "The Man Behind." Master Frank A. Frayne shows real ability, but his linen collar and natty clothes are a little too swell for a New York "newsy." Jim McCabe, Mrs. M. Dickson, Mrs. Frank A. Frayne, Mr. Whitney and others were aptly selected for their parts.

The offering, however, is at fault in several respects. The illustration of the story is not quite clear at times and leaves much to be imagined. The jumping from city to rural scenes are quite abrupt and in several instances it appeared as if the scenes did not follow in their correct places on the film, this also applying to several sub-titles. The direction fails to come up to par.

The story concerns the discovery of an agency, which imported girls and sold them in the big cities, by a girl reporter on a New York newspaper, who is assisted by her sweetheart, a police detective. The reporter is assigned, with the co-operation of the police, on the case of several missing immigrants, and disguised as Madame Dufrene, a buyer of girls from South America, she unravels the mystery and tracks down "The Man Behind," who is a wealthy retired merchant and philanthropist.

This feature has been produced by the Itala-Feature Film Company.—GRID

FORGIVEN, OR JACK OF DIAMONDS

A good-sized crowd was on hand Thursday morning of last week to witness a private exhibition of Frederick Hinton and Clay Green's dramatic play, *Forgiven, or Jack of Diamonds*, in motion picture form, featuring Edwin Forsberg in the role of Jack Diamond, at the New York Theater.

This photoplay in six parts has been produced by the Stellar Photoplay Co., under the direction of William Robert Daly, scenario by Bennett Nussan.

Edwin Forsberg, in the leading role, appears to good advantage in the part of Jack Diamond, the gentleman gambler. He is offered plenty of opportunities which he accepts in an entirely efficient manner. Caroline French, in the role of Annie Dennison, gives an effective portrayal.

Other important factors in the cast are: Frederick Burton, Luke J. Loring, Hector Dion, Daniel Bertona, Rieca Allen, Fritz Bruenette and Lois Alexander.

Splendid photography is the rule throughout. The lighting effects having been especially well done. The settings and general staging of the production has also been well done. A paddock scene presents an especially interesting picture with a scene of an exciting race. Among other interesting pictures are reproductions of life on the Western plains. The settings and general staging are on an elaborate scale.

The story is written around Jack Diamond, a gambler of the West, who falls in love with Annie Dennison. Jack promises to give up gambling, and marries Annie. Willard Graham, a rival to Jack, continues his attentions, and tries in every way to discredit Jack with Annie and Jack's employers. One night Graham tells Annie that Jack has broken his promise and that he will take her to a place where she can see him gambling. Jack comes upon them as they are about to leave, and, misconstruing the meaning of their meeting, leaves them in rage. The scene of the story shifts to the West, where Jack has become a prosperous ranch owner. Annie is also located in the West, having become a school teacher, and is living with her daughter, Leone. Graham finds Annie and persists in his attentions. A meeting between Leone and her father brings about the final reunion, after the confession from Graham just before his death.—GRID.

THE BANKER'S DAUGHTER.

A private showing of *The Banker's Daughter*, by the late Bronson Howard, in five parts, was given at the American Theater by the Life Photo Film Corporation on Friday morning of last week. Many prominent people in theatrical and motion pictures were present, as was Mrs. Bronson Howard, widow of the author. *The Banker's Daughter* has been played extensively in this country, in stock and otherwise, and will be remembered by many as one of America's most popular dramas. The motion picture production of this subject has been staged in a most effective manner, which the splendid photography displays to good advantage.

Katherine LaSalle, who played the lead with Edmund Breese in *The Master Mind*, appears in the title role of this photo-drama, with David Wall, formerly with the Famous Players, in the leading male part. Their efforts in the leading parts reflect great credit upon their ability as artists, who are deserving of the heavy work entrusted them. Others in the splendid cast have been aptly selected. However, a few years added to the amount in the sub-title denoting the lapse of six years would be a little more in keeping with the apparent age of little Natalie.

In the story Lillian Westbrook marries Strebelow, a man she does not love, in order to save her father from ruin. After a lapse of six years fate brings the one she really loves on the scene, who, in an effort to save his good name, is killed in a duel. Lillian is greatly affected with his death, and her husband learns the truth. Strebelow tells his wife of his great love and leaves, saying he will only return when she sends for him. Their little daughter sends him repeated letters imploring his return, which he believed had been prompted by Lillian. He returns and learns that the letters were prompted by Lillian's Aunt Fanny and not his wife. When the bonds of love seem to be broken again, Natalie shows Strebelow a letter, dictated by her mother, which had never been sent. This appeal convinces Strebelow that his wife really loves him, and all ends happily.—GRID.

THE DRUG TERROR.

Chicago, April 6.—Invitations were sent broadcast over the city of Chicago, inviting physicians, film representatives, newspapermen and others in various walks of life to witness the initial presentation of *The Drug Terror* at the La Salle on last Wednesday. A good-sized audience was in attendance. Invitations were sent by the president of The Sociological Fund of the Medical Review of Reviews, in which Mrs. W. K. Vanderbilt, Sr., is a leading figure. At a later date the film will be shown in conjunction with the coming crusade, which will be waged in Chicago against the traffic in cocaine, heroin and other deadly habit-forming drugs. The film has been passed by Major Funkhouser and the Board of Censors.

The production is the work of the Lubin Company. It is shown in six reels, with intense action throughout the entire running. The film displays the various uses of the deadly drug, how it is worked on the innocent and how it is used by those familiar with the handling. In order to hold interest in the picture, the Lubin Company have worked it into a clever drama, showing the use of the drug among the

poorer and wealthy families. It shows a possible cure, and displays throughout the entire six reels the havoc it has raised with weak human beings.

The opening displays the leading characters who have become members of a drug concern, showing the using of the cocaine by one of the lesser lights of the office; his discharge follows, which finally starts him in the cocaine business himself, underselling for one of the employees of the drug concern. The story then goes into intense scenes, showing the marrying of the cocaine king's daughter to a wealthy young club member, who later becomes a drug fiend after a night at the club. In his drunken condition he is led into a cocaine den, where he is forced to sniff the dope. It later takes a strong hold upon him, which proves unbreakable. During the illness of his wife he forces her into the habit by pouring the drug into a liquid medicine. The father discovering this, sends his daughter to a sanitarium, where she is finally cured after a long struggle. The major portion of the film is given over to the selling and using of the various drugs. The sixth reel displays the most startling situations, showing the son-in-law of the cocaine king, now a tramp, forcing his way into the residence of his father-in-law. He begs for cocaine. Being refused, he immediately is thrown into a terrible fury, which finally ends in a fierce hand-to-hand fight. The father-in-law is knocked unconscious by a heavy article in the hands of his fiend son-in-law, the latter also goes into unconsciousness after the struggle, during which time a lighted lamp is thrown to the floor, starting fire to the furnishings. Five entire fire departments are seen in action. (This is, undoubtedly, one of the greatest fire scenes ever filmed.) During the fire, the action reverts various raids on cocaine dens and white slavers' hangouts. The scene ends with the death of the cocaine king and his son-in-law in the flames, and the rescue of the daughter by her former sweetheart. Acting on the part of the entire cast is remarkably well carried out. Photography excellent and clear throughout.

This film will shortly be installed at the La Salle Opera House for an indefinite period, opening April 5. No children under eighteen years of age will be admitted.—HARRY.

KIRBY JOINS UNIVERSAL FORCES.

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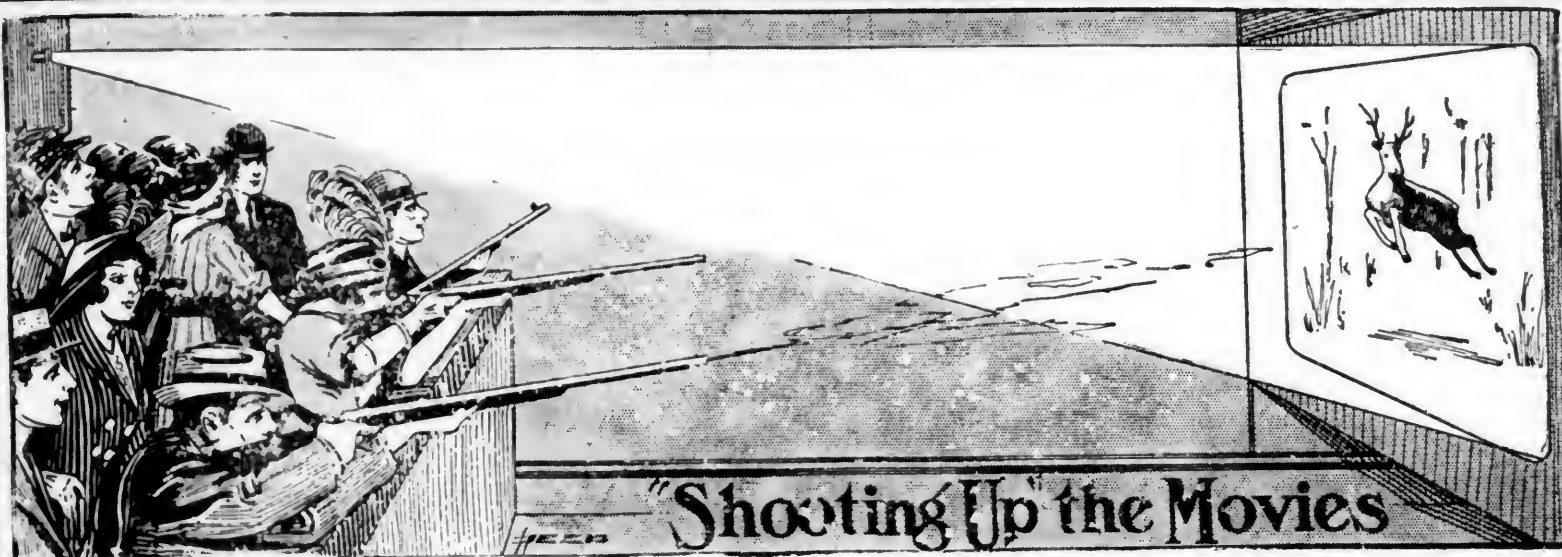
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JAMIESON'S FEATURE FILM ATTRACTIONS

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Owl Harry Harry Killed Cat, Cat Has
Four Lives, Has! Poor Sam, I Know
You Will!
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I reserve the right to install all galleries in Detroit and Wayne County, Michigan; the rest of the world is open to you.

"The Banker's Daughter"

(FIVE PARTS)
By BRONSON HOWARD

Exhibited to Critics and State Right Buyers. Pronounced by all to be the greatest feature production of its kind. A most wonderful story, produced with masterful action, marvelous scenic effects, superb settings, and photography without an equal.

On the showing made, State right buyers are contracting for our entire output of features.

A photoplay masterpiece never to be forgotten.

Most artistic lithographs, heralds, lobby displays and other advertising matter befitting the production. Sold on State right basis only. A few territories left open. Wire for information.

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102 West 101st Street, - - - - - New York City

A Sure Paying Investment for the Prospective State Right Man and
for the Established Feature Exchange Which Must Have Winners

THE MYSTERY OF THE MENDEL BEILIS CASE

Six Reels of the subject everybody has talked about. The gripping story of Russian Despotism in thrilling photo-drama form.



Material furnished by the ex-Chief of Police of Kiev, whose refusal, because of facts, to "fasten the crime upon a Jew regardless of who did it," cost him his job.

Every Exhibitor is interested in this case through the thousands upon thousands of newspaper and magazine columns written about it. A feature for every man and woman regardless of race or creed. All the facts and none but facts.

"Give the People the Goods and the People Will Give Their Money"

Earn it easily, quickly, by buying State Rights now! Publicity matter unprecedented, including Yiddish Heralds and One-Sheets.

THIS FEATURE WILL WORK FOR YOU—Let It Begin Now!

French-American Film Co., Times Bldg., New York City



THE WORLD'S EXPOSITION

TO be held at San Francisco, California, in nineteen hundred and fifteen, will be a wonderful tribute to that beautiful city.

This signal honor has been conferred in recognition of the indomitable will and responsive spirit displayed in a time of adversity by the City of the Golden Gate and which has made it recognized as one of the leading cities of the world.

This active spirit is evidenced by its beautiful parks, buildings and many places of amusement, chief of which are Motion Picture Theatres.

It may be interesting to note that out of ninety-five motion picture projecting machines counted in these theatres, eighty of them are of Power's manufacture.

NICHOLAS POWER CO.
Ninety Gold Street New York City

ROLANDS ACTIVE.

New York, April 8.—The Rolands Feature Film Company report that they are meeting with remarkable success, their first release, Trapped in the Great Metropolis, creating a sensation wherever it is being shown. State rights for much of the choicest territory in the country have been sold and offers for the remaining States are being received daily.

George K. Rolands, the managing director of the Rolands Feature Film Company, is busily engaged in planning a new production, which, in importance and scope, is expected to exceed any of his former efforts.

TWENTIETH CENTURY'S FOUR-REELER.

New York, April 9.—American rights have been acquired by the Twentieth Century Feature Film Company to a four-reel feature, A Cry in the Night, which they are offering to feature buyers.

This production is said to offer a sensational melodrama of the gripping kind, some of the scenes having never been seen before, especially the one taken under water, showing a convict escaping by swimming beneath the surface of the ocean. This production will be reviewed later.

CHANGE IN BILL AT VITAGRAPH.

New York, April 8.—The Vitagraph Theater has announced a change in the bill, commencing Easter Monday, when a new list of pictures and a new silent comedy will be presented.

Maurice Costello will head an all-star cast of Vitagraph players in a production of Mr. Barnes of New York, in six reels, adapted from the novel and play of the same name. Its comedy companion will be Love, Luck and Gasoline, a three-reel laugh producer, with John Bunny, Lillian Walker and Wally Van. The silent comedy is The New Stenographer, with Lillian Walker, Flora Finch, Wally Van, Hughie Mack, Albert Roccardi and Etienne Girardot in the principal parts.

Special incidental music, together with elaborate selections, will be given on the Wurlitzer, Hope-Jones Unit Orchestras, at all performances.

THE FALL OF THE ALAMO.

An unusual picture is now in the course of construction in San Antonio, Tex., The Fall of the Alamo. This picture should arouse great interest in the picture world, and is one that will appeal to the public.

The picture is about half completed, but the greater details are yet to be filmed. Barricades are now being constructed on the grounds where now stands the Alamo and ruins, to depict the actual scenes at the time the Alamo was taken in the year 1836.

This picture is being filmed by the Alamo Motion Picture Co., a San Antonio concern, and will be about 4,000 feet.

KLEINSCHMIDT'S BIG FEATURE.

New York, April 9.—Territory for Captain Kleinschmidt's Arctic Hunt pictures is going fast, which is not to be wondered at.

Captain Kleinschmidt is to be congratulated on this splendid production, which is in six reels, showing native and animal life in the North. The photoplay originally ran into 18,000 feet and was condensed into 6,000 feet. Numerous scenes, including picturesque portrayals of the life of the Eskimo, the largest iceberg in the world, pictures of giant moose, caribou and thousands of birds and other animals are displayed. An interesting illustration is also given showing the salmon industry in the North.

A PRACTICAL MINIATURE PROJECTOR.

Chicago, Ill., April 11.—The Optigraph Manufacturing Company, of Chicago, is responsible for the introduction of a new projecting machine, which is a winner from all present indications.

The new machine bears the name "The Optigraph Six," and is designed and manufactured with the purpose of giving the home and industrial firm a projector that is portable and with a maximum efficiency.

Eight months of experimental work has made the little projector as near perfection as any of its big brothers. It is equipped with every modern improvement tending to the projection of perfect pictures. Weighing but twenty pounds, it is easily portable, and is so constructed that it fits any camera tripod—and it is just as practical for stationary work. It handles films and slides of the standard size, and is therefore ideal for traveling lecturers, churches, schools, traveling salesmen who use the modern form of demonstration and introduce their merchandise by means of the motion picture.

The possibilities for such a machine are almost limitless, and the simplicity of construc-

tion of the Optigraph Six makes it possible to manufacture and market the machine at an extremely low cost. Undoubtedly, with the introduction of the Optigraph Six, the demand will now be fully taken care of and commercial firms will now be in a position to obtain a standard machine in miniature form and at a minimum cost.

A big feature of the machine is that it has a one-pin movement and uses either a two or three-phase shutter, which eliminates all disparaging flicker from the picture. It also attaches to any standard electric light socket and can be successfully operated by the novice.

Mr. John I. Linghea, organizer of a number of Illinois banks, is President of the Optigraph Manufacturing Company, and backs each machine produced by the company with a money-back proposition in the event that it does not give satisfaction.

GAIL KANE RETURNS TO ALL-STAR.

New York, April 10.—Gail Kane, who is now co-starring in George M. Cohan's Astor Theater hit, Seven Keys to Baldpate, has returned to Augustus Thomas' direction and will appear in the All Star visualization of Upton Sinclair's famous book and play, The Jungle.

Miss Kane was given the stellar role in a new play to open for Cohan & Harris in August, and it was only through the courtesy of her managers that Mr. Thomas succeeded in securing her services for the role of "Marija" in The Jungle. Miss Kane appeared in the role of "Bonita" in the All-Star Company's production of Arizona with great success.

George Nash, who appeared in Charles Klein's The Gambler, and who is now starring with Olga Petrova in Panthea at the Booth Theater, will play "Jurgis," the leading character in Mr. Sinclair's book. Other favorites on the speaking stage who will also be seen in the cast are Robert Cummings, Alice Marc and Robert Payton Gibbs. Upton Sinclair, the author, will personally appear in the prologue.

FILMS CALLED IN.

The photodrama, The Life of Our Savior, which was shown at the Lyric Theater, Cincinnati, last week, was called in at the close of the week's engagement. It is said that all of the films in this widely advertised picture have been called in likewise, but it is not known what arrangements have been made, if any, for their further exhibition.



Scene in The Last Supper, a two-part "Fling A" production.

M. P. E. L. of A. News

NAT. CONVENTION COMMITTEE MEETS.

Dayton, April 8.—The Special Committee of the Second International Exposition of Motion Picture Art held a meeting at the headquarters here Monday. Those present were National President M. A. Neff, G. H. Wiley, of Kansas City; Irene Parker, of Covington, Ky.; P. J. Jeap, of Detroit; W. R. Wilson, of Columbus, and Clem Kerr, of this city.

The coming convention and exposition was discussed from every standpoint, and a thorough understanding was reached in regard to the management policy. One of the pleasing features of the meeting was the report of the managing director of the committee, which showed that a large amount of space had been subscribed for by prospective exhibitors.

Monday evening the members of the committee were the guests of a smoker given by Dayton Local No. 5. Thirty-seven members of the local were present at the meeting. President Neff occupied the chair, through the courtesy of Local President Kayner. Short speeches were made by Messrs. Neff, Parker, Jeap, Wiley, Wilson, Kerr, Wheeler, Alexander, Weed and others, and a very enjoyable evening was spent by all. Dayton exhibitors are enthused over the coming convention and are working hard to make it a success. For the first time in the history of Dayton local, every exhibitor in the city is enrolled in its ranks.

The following are the committees appointed by Dayton Local No. 5 for the Second International Exposition of the Motion Picture Art and the Fourth Annual National Convention of the M. P. E. L. of A.

General Committee—W. Rayner, chairman; H. C. Alexander, secretary; Val Rayburg, first vice-chairman; C. L. Passmore, second vice-chairman; George P. Weed, C. E. Hamby, Chas. Gross, E. E. Tharp, D. H. Thompson, Clem Kerr, O. B. Weaver, Ben Wheeler, R. E. Alexander and Mrs. F. W. Baker. Reception Committee—Ben Wheeler, chairman, Harry Lewis, secretary; Max Hartig, vice-chairman; B. F. Potterf, Leon Berg, John Fetterly, O. B. Weaver and W. F. Oltzberger.

Entertainment Committee—R. E. Alexander, chairman; Leon Berg, secretary; W. H. Bradbury, vice-chairman; J. H. Kinde, W. M. Seeley, W. T. Stillwell, Val Passmore and William Hematecker. Decorations Committee—D. H. Thompson, chairman; G. G. Kinler, secretary; P. Rayburg, vice-chairman; C. A. Penn and A. H. Nottle. Registration Committee—C. E. Ramby, chairman; Bert Fiske, secretary; Theo Chiles, vice-chairman; D. H. Thompson and G. G. Kinler. Transportation Committee—F. E. Tharp, chairman; W. T. Stillwell, secretary; Charles Wood, vice-chairman; G. A. Mohler and J. Kappel. Hotel and Accommodations Committee—C. E. Gross, chairman; R. H. Kastle, secretary; George Hechter, vice-chairman; A. M. Wells, B. G. Dora, John Fetterly and O. B. Weaver. Information Committee—George P. Weed, chairman; F. W. Potterf, secretary; O. B. Weaver, vice-chairman; F. E. Tharp, J. W. Harshman, P. Rayburg, Ed Banker and F. W. Baker. Ladies' Entertainment—Mrs. F. W. Baker, chairman; C. A. Penn, secretary; A. M. Wells, vice-chairman; Charles Klein, R. J. Kastle and Charles Gross.

TAMPA EXHIBITORS HOLD CONVENTION.

Sanford, Fla., April 8.—The Second Semi-annual Convention, Florida State Branch No. 33, Motion Picture Exhibitors' League, was held here April 5, 6 and 7. Nearly all exhibitors who have joined the league in Florida were present. While this meeting was mostly to enlarge the membership, many things of interest to the exhibitors were discussed. Several new members came into the league, and the prospects of the next meeting, which will be held at West Palm Beach, look favorable, and, no doubt, the enrollment of members at that time will number over 100.

President E. O. Griffith tendered his resignation to the league. His resignation, however, was not accepted, but was laid by until the next meeting, when the regular election of officers takes place.

Louis Kahlfeld, of Palatka; Alfred Tano, of Kissimmee; A. H. LaBelle, of Tampa; Carl Kettler, the moving picture man of West Palm Beach; and L. P. Davis, of Arcadia, were elected delegates to the National Convention at Dayton, Ohio.

The entertainment and welcome extended by the city of this city was greatly appreciated by the exhibitors, as the Elks placed their club rooms at the disposal of the exhibitors during their sojourn here.

Joe Kiela, from the Atlanta office of Warner Feature Company, was the only representative of the film companies present. Brother Kettler, of West Palm Beach, extended an invitation from the West Palm Beach City Council to hold the next convention there.

After the meeting adjourned the exhibitors attended The Last Ghost Dance, in three reels, exhibited by Mr. Kiela, of Warner Feature Company, at the Star Theater.



Salute "Our Mutual Girl"



Margaret is Sure she Never Met any Men so Gallant and Absolutely "Dandy" in every respect as the Naval Officers. Five of these Fortunate Officers are Invited to Tea with

"Our MUTUAL Girl"

and they are so Charmed that they all threaten to become confirmed Tea-Drinkers for Life, just in her Honor and in Memory of the Occasion. The Officers, in turn, invite Margaret to be THEIR guest at THEIR "home,"

The Wonderful New United States Sea-Fighter

ARKANSAS

Of course, she is Delighted to Accept. She is received by the Deck Officer, and when she has been Shown all over this Tremendous War-Monster,

"Our MUTUAL Girl"

is thrilled with awe and amazement. She marvels at all the Extraordinary Machinery of the Battleship; she thinks that the discipline is nothing short of perfection, and she is Much Impressed by the Genuine Martial Spirit of commanders and men.

This is the FOURTEENTH REEL, and Miss Norma Phillips, the "Margaret" of this series, confesses that she had more REAL FUN in posing for this issue than in any of the other thirteen.

Despite the Pleasure of Meeting "Our MUTUAL Girl," it may be guessed that those brave officers and men of the ARKANSAS wish for once that they were land-fighters, and that, instead of attending teas, they might be with the Camera Men of the MUTUAL FILM CORPORATION on the

BATTLEFIELD OF TORREON

where they are now making the final scenes for the

LIFE of GENERAL VILLA

which is now all complete except for these last thrilling episodes which are being recorded daily.

For Pictures that Make Time Fly and Money Pour into the Box Office, Always Watch for these Brands:

THANHOUSER
MAJESTIC
AMERICAN

RELIANCE
KAY BEE
BRONCHO

KOMIC
DOMINO
PRINCESS

APOLLO
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MUTUAL WEEKLY
and
BEAUTY

Branches in
49 Cities

MUTUAL FILM CORPORATION

NEW
YORK

Latest Model

Ludwig Metal Drum



We are able to announce another step forward in the manufacture of the Ludwig All-Metal Drum. A change in the construction of the shell gives us at once MORE strength and LESS weight, retaining at the same time every one of the working principles of the Ludwig Drum, which have created its present success. The Ludwig All-Metal Separate Tension Drum is now more than ever ideal for

BAND AND ORCHESTRA

It possesses all the essential qualities of a perfect percussion instrument. It has no equal for good drum tone, for accurate response, ease in playing, solidity of construction, combined with lightness in weight. The separate tension system is invaluable for perfect adjustment. Write for Circular.

LUDWIG & LUDWIG 2423-25 West 14th Street, CHICAGO, ILLINOIS.

WANT—Baby Tans; state wright, octaves, condition and price. Want Films, Westerns and Comedies; state price. Ship subject to examination. Want Tramp-bone, do specialties, or Novelty Acts for Vaudeville under camera. **NUMMER BROS.**, Troupe, Tex., April 18.

MOVING PICTURE FILM—18 reels fine selected subjects; \$50.00 takes the lot, shipped subject examination, \$10.00 deposit. Complete Power's No. 5 Machine, fine condition, \$85.00. **FRED SCHAEFER**, 1610 North 2nd St., Philadelphia, Pa.

WHEN IN CHICAGO DO NOT FAIL TO COME UP AND HEAR THE

Seeburg Motion-Picture Player

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They'll make money for you.

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ROAD SHOW MEN USING FILMS

Let us supply your film wants for the season. We have a classy line of Films of all kinds, including Comedy, Western and Drama. Also a few Features.

GENERAL FILM BROKERS,
167 West Washington Street, Chicago, Ill.

WANTED—One or two reels of Humpty Dumpty, or any other Pantomime Pictures. Also Circus Subjects. **COHWAL ATTRACTIONS**, Suite 901, Schiller Bldg., Chicago, Illinois.

WANTED

Two experienced Candy Wheel Girls. Send photo; will wire ticket. Address R. W. TRAWNEY, Harrisburg, Pa., until April 25th; then Kokomo, Ind.

WANTED
Musical and Dramatic People, Piano Player, band and orchestra; Chorus Girls, People in all lines. Three nights and week stands, under canvas; houses in winter. Must join at once. State lowest; pay own. Address WM. WASHBURN, 115 North Clark St., Chicago, Ill.

MUSICIANS WANTED

Solo Cornet Player (sober), for army band. Permanent station. V. F. SAPIANK, Fort DuPont, Delaware.

The Trio Uncle Tom's Cabin Co

WANTS two Solo Cornet Players, for band and orchestra, one to double piano. Show opens May 24. Address GEO. H. PITT, Manager, Williamsport, O.

WANTED—Medicine Performers, Sketch Teams, Novelty Acts, H. F. and Irish Comedians, Real Medicine Performers, Piano Player; also good Ballad Singer. No boozers. Draw well on and off. State all. Open May 3. Cleveland and Buffalo all summer. Physicians registered in Ohio, New York and Pennsylvania, write. M. J. KRASUS, care L. Hashman, 727 Ashland Blvd., Chicago, Ill.

WANTED QUICK—Top-mountner for hand-to-hand act. Weight about 120 to 125 lbs; height, not over 5 feet, 5 inches. Address H. M., Room 546, Revere House, Chicago, Ill.

WANTED—Song and Dance Sourette or Sister Team; also Piano Player; must join on wire; salary low but sure. CURTIS' BIG SHOWS, Belton, S. C., week of 13th. Tent show.

WANTED
Black Face Comedian, one who can play banjo or guitar, to start not later than April 15. Salary \$10 to \$12, and all. Write or wire. J. H. NANTZETTA, Danville, Va.

WANTED FOR THE BEVERIDGE PLAYERS—Tuba, double stage or string bass in orchestra; Cornet, B. & O.; Orchestra director, violin and cornet; Baritone, double stage or trombone in orchestra; Juvenile Man, double brass; Character Man, double brass; Trap drummer, must play bells, if you do specially, say so. State all first letter. Photos returned. **BAND ACTORS GIVEN PREFERENCE.** Clarinet, B. & O. G. L. BEVERIDGE, Litchfield, Illinois.

WANT

Musical Team, Cook, Blackface S. & D. Comedian, Clarinet, Cornet and Drums for orchestra; Man to run and repair auto trucks and electric light plant. State age and lowest salary; we pay all. Show opens near Minneapolis, May 14th. **CHRISTIE'S BIG HIP-PODROME SHOW,** Olivia, Minn.

Wanted

FOR LESTER-LINDSEY THEATRE CO.

Under canvas, TUBA, for B. & O.; CLARINET, B. & O.; Baritone; prefer one that doubles stage or second fiddle. Other Musicians write. Address LESTER-LINDSEY THEATRE CO., Marshall, Mo.

WANTED

Team (man and wife); both do singles; read or fake piano; up in acts. This is a small wagon show. Treat you right. Eat and sleep on lot; \$20.00 and all to wagon show team. Address NAZOR SHOW, Ontario, Ohio.

Wanted Lady Partner

For recognized double trapeze act. Height near 5 ft. 4 inches, and about 120 lbs. preferred. Must be able to climb bar easily and ready to join at once. State your very lowest salary. I pay transportation and furnish all wardrobe and rigging. Send photo, which I will return to you. Address LADY PARTNER, care The Billboard, Cincinnati, Ohio.

WANTED—Freaks and Novelties for Seven-in-One; must be real and good workers. Send photos and particulars. Open Gary, Ind., May 2. EDWARD GRAYSON, 1111 Hamilton St., Philadelphia, Pa.

WANTED

Irish Comedian, double trombone in band. I can furnish wardrobe. Show opens May 2. Salary every Sunday. Wire answer quick. **CAIRNS BROS., IN ARIZONA,** 714 W. Hidalgo St., Decatur, Ill. P. S. —Two-car tent show. Other Musicians write.

Motordrome Riders

Wanted at once, with machine. State all in night letter by wire. **FREEMAN & DEVELO,** Wytheville, Virginia.

WANTED
FOR THE GREAT LEON BIG MEDICINE SHOW—Versatile people of all kinds that can make good, for two-week stands. Preference to those doubling in band. State all in first letter. Open May 11. **WILL BRY—100 Folding Canvas Benches,** if cheap. Address W. H. STARTZEL, Manager, The Great Leon Show, Mansfield, Ohio.

Wanted for C. F. Haraden's Vaudeville Show

Man for general business, some hearties, for tabloid dramatic acts. State if you do specialties or play brass. Tent show; live on cars. Must have wardrobe and ability. Join at once. Address C. F. HARADEN, Henderson, N. C.

Musicians Wanted

ITALIANS

Solo Cornet, Solo Clarinet. Salary, \$14.00 weekly. Also wanted, Snare Drummer Player; salary \$13.00. very good shows. Must join at once. Address to PROF. LEONARDO ZACCARIA, care J. George Loos Exposition Co., Nashville, Ark.

Bar Performers

WANTED FOR AERIAL BARS
Two people, Scania's work, to open about middle of May. Week stands. Full particulars. Address **BARS,** care The Billboard, Cincinnati, O.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS

The Prominent Dramatic Actor

MALCOLM WILLIAMS
in the famous drama of a strong man's triumph over a woman's pride

"The Brute"
by the noted dramatist, **FREDERIC ARNOLD KUMMER**

IN MOTION PICTURES

Malcolm Williams, one of the foremost character delineators on the American stage, makes his initial appearance in motion pictures in "The Brute." "The Brute" is a tense, vital drama of (today) and all the time. It is a powerful portrayal of the world-old conflict of the sexes.

In Four Reels. Released April 27th.

FAMOUS PLAYERS
FILM COMPANY
Executive Offices, 213-239 West 26th St., N. Y.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Mgr. Director.
EDWIN S. PORTER, Technical Director.

30 FAMOUS FEATURES A YEAR

WANTED FOR
Advance of O'Brien's Georgia Minstrels
Two young, sober **BILLPOSTERS** that can tack banners. Salary, \$18 a week; pay own hotel; thirty weeks' work; join on wire; must deliver the goods. Address **HARRY BUSENBARK,** Lexington, April 18; **Koclusko,** 20; **Ackerman,** 21; **Starkville,** 22; all Mississippi.

WANTED FOR CRAWFORD'S COMEDIANS
Tuba and String Bass, Trombone, double General Business; Cornet, B. & O.; other Musicians that double answer. Show opens at Nevada, Mo., April 25th. Week stands. No boozers. Address **EMIL D. CRAWFORD, Manager, Nevada, Mo.**

MUSICIANS WANTED
For The Princess Stock Company
All must double B. & O.; Leader with music. All week stands; live in hotels. Tell all first letter. State lowest salary. Address **E. C. WARD,** care Princess Stock Co., Greenfield, Mo.

WANTED
Experienced Pony Trainer, to join at once. State salary and all first letter. **Chandler Man, good Comedy Ground Act, with lady; Circus Trap Drummer.** Address **TOMPKINS' WILD WEST, LAMBERTVILLE, N. J.**

Wanted, Orchestra Leader
For one of the fastest twelve-piece Orchestras in the show business; must be capable leader and join on wire. Must double band; cornet preferred. Address **HORACE MURPHY,** care Murphy's Comedians No. 1, Whitwright, Tex., week April 13.

Dark-Room Man
For Photo Gallery, with **KRAUSE GREATER SHOWS,** to join at once. Good wages to good man. Write or wire to **W. J. RAYMER,** care Krause Shows, Elizabeth City, N. C., April 13-18; **Newport News, Va.,** April 20-23.

JAMES D. DAVIS
PLEASE WIRE YOUR ADDRESS TO
GEO. D. GRUNDY, 119 Lexington Avenue, New York City.

Despite the conflicting reports pertaining to our leaving the Sullivan-Considine Road Show at Butte, Mont.,
THE ZERALDAS
wish to inform the profession at large that they, on their own volition, canceled their tour of the Sullivan-Considine Circuit, and have letters to that effect.

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In Metal, Iridescence, Black and all other colors. 500 Different Shapes.
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WANTED, for JESSIE COLTON CO.

Actors and Musicians; Man for cornet, Man for trap drums; orchestra only, no band. Week stands only. Reliable company. J. H. RICHARDSON, Orion, Ill. Can place good, reliable Canvasman, to take charge of dramatic tent outfit.

WANTED
Trombone, Tuba, Clarinet and Cornet; preference if you can double stage, straight in acts, or picture machine. Trombone, wire; others, write. Vaudeville People write. Change for week. Tell all. Show runs year round. Address **The KaDell-Kritchfield Show** Covington, Tennessee.

SPARKS' SHOWS WANTS
CLARINETTS. Address **JACK PHILLIPS,** South Boston, Va., April 18; **Romero, N. C.,** April 20; **Roanoke, Va.,** April 21.

MUSICIANS WANTED
Trombone, Baritone and Trap Drummer, for Frank A. Robbins' Circus. Opens April 25th, Trenton, N. J. Address **HENRY KERN,** Hausman, Petersburg, Ill., till April 20; 333 Church St., Trenton, N. J., April 23-24.

WANTED
BILLPOSTERS AND BANNERMEN
For Advertising Car No. 2, Kit Carson Buffalo Ranch Wild West Shows. Address **JOE C. DONAHUE,** Kingsport, W. Va.

WANTED—A Blackface Comedian and Novelty Performer; one that changes for a week. This is a medicine show and one that never closes or skips a salary day. Salary all you are worth. **PARKER COMEDY CO.,** Airtide, Ill.

Wanted, for Vaudeville Show
Man with trombone or baritone that can do specialties. Week stand. Others write; state salary; answer. **J. C. STANLEY,** Hadley, Minn., week of April 13; **Aroca,** week of April 20.

Wanted, Musicians
Shanks Vaudeville Show
Pianist, double band; Violinist, lead orchestra, double cornet or baritone; Tuba, double bass, violin; Trombone, B. & O.; Trap Drummer, must play bells. Week stands; state lowest first letter; you get it. Address **R. A. MILLS,** Band Leader, Greenville, S. C.

Wanted, Musicians
Cornets, Clarinets, Baritones; others write. Join at once, and state all in first letter. **CHAS. E. JAMESON,** care C. A. Wortham Shows, Danville, Ill.

WANTED
Girl for Snake Pit, and Door Talker for Snake Show, with Great Clifton-Kelly Shows. Girl must be young and man must be all-day grinder. Address **J. D. GIBBELL,** care Clifton Kelly Shows, week April 13; **Dexter, Mo.;** week 20; **Poplar Bluff, Mo.**

WANTED—For TOM CHRISTY'S (All-White) MINSTRELS, red-hot Piano Player; prefer man who doubles violin. Singers who double band and orchestra. All must be strong and have good appearance and wardrobe and instruments. Show goes West, opera Houses all summer. No longer. If you can't deliver the goods, don't write. State lowest. Address **TOM CHRISTY,** Manager, Colome, S. D.

WANTED
First-class Equestrian Director, one that can work ponies, dogs and monkeys; also Clarinet Player and other Musicians. State full particulars in first letter. Two weeks' silence a polite negative. **SEIBEL BROS.,** Watertown, Wis.

WANTED—For Work Bros. "Ten Nights" Show, Band Actors. Roy Hedlike and Larson Roberts, write. Address **H. E. MOLES,** 1635 Central Avenue, North Topeka, Kansas.

WANTED
BILLPOSTERS, TUBA, CORNET, ALTO. Address **I. X. L. RANNEY AND HARRIS SHOWS COMBINED,** Woodbury, Tenn.

WANTED FOR THE
Garden of Allah
Earth's Greatest Oriental Novelty, Premier Attraction with

The World at Home
Season opens May 18th, at Racine, Wis. Finished Oriental and Spanish Dancers, Gun Spinners, four Ticket Sellers that grind; highest-class Lecturer, 15 Workmen. All kinds of Oriental Novelty and Curiousities for the Bazaars. We furnish booths. Photographer with outfit. Write or wire.

DELGARIAN & ZINNEY
1116 North American Building, Chicago, Ill.

FREAKS
WANTED—High-class Freaks and Sensational Acts, suitable for 1st Show; good proposition for Glass Blower; Fat Woman for Platform Show, for my No. 2 Road Shows with the World at Home Co.

C. H. ARMSTRONG,
Care U. S. Taut & Awning Co.,
225 North Desplains St., CHICAGO, ILL.

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Just purchased from bankrupt firm 300 used Sample Trunks. All repaired and in good condition. \$422225 \$7.00 \$214332 5.00 \$218222 Gun Trunks, worth from \$20 to \$30 6.00

BEAD RINGS A NEAT NOVELTY

With pretty settings, such as Cameos, Opals, Emeralds, Moonstones, Rubies, etc., \$1.20 per doz. MATERIAL for making these rings at lowest prices. NO CATALOGUE ISSUED. If you are interested, send 25c for a sample ring or sample outfit of material; both samples, 35c. We furnish full instructions how to make the rings. HAYES MFG. & SPECIALTY CO., 954 Main Street, Oshkosh, Wisconsin.

HOME COMING WEEK SHANESVILLE, OHIO

Centennial Celebration

Aug. 12 to 15, 1914 Attractions wanted, as Merry-go-Round and legitimate Shows. A few legitimate Concessions. Address ED. F. SMITH, Shanesville, Ohio.

MOTOR DROME STOCK PAPER

SIZES, ONE AND SIX-SHEET. The Donaldson Litho. Co. Newport, Kentucky

BIG AFRICAN LIONS, Leopard, African Porcupine, Buffalo, Deer, Elk, Wild Boars, Wolves, Eagles, Monkeys and Snakes. Write for prices. IRL E. BENNETT, Cambridge, Ohio. GALLATIN COUNTY FAIR, Mt. Vernon, Ill., Aug. 24, 25, 26, 27, 28, 29, 1914. Want good, clean shows and concessions. Address D. B. FROMMELT, Secretary.

OMAR SAMI WANTS

The Following People for the Coming Season

HANDCUFF KING, HINDOO MAGICIAN, ILLUSION ACTS, TALKERS FOR OPENING EDUCATED INSIDE LECTURER, PIANO PLAYER (either man or woman), BAGPIPERS, GOOD LOOKING YOUNG LADIES FOR ILLUSIONS, TICKET SELLERS WHO GRIND, AND CANVASEMEN.

Address, OMAR SAMI, Box 53, Sparkill, N. Y.

WANTED

FOR

THE KERSHAW COUNTY FAIR CAMDEN, S. C.

A number of exceptionally high-class Free Acts. Must be good and able to entertain. Let us know in detail what you have to offer.

T. LEE LITTLE, Secretary, Camden, S. C.

Fair is October 21st to 24th.

Demonstrators and Exhibitors

SIGNS OF THE TIMES wants to get in touch with you. We want to receive all the news pertaining to your field. Send us the news items, personal items, your experiences, etc., for publication in the department devoted to the DEMONSTRATOR AND EXHIBITOR.

This Department is YOURS. Why not use it?

With your aid and co-operation this department will do much to bring the men engaged in this field into closer relation and to raise the status of the men engaged in this field to a higher level, which will result in a greater demand for your services.

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LONDON HIPPODROME SHOWS

OPEN GARY, IND., MAY 2 NINE DAYS, INCLUDING TWO SUNDAYS Always openings for high-class Shows and Concessions. WANT—Eli Wheel, Talkers, Free Acts. Address all mail LONDON HIPPODROME SHOWS, 501 So. Dearborn St., Chicago, Ill.

HOPKINS GREATER SHOWS

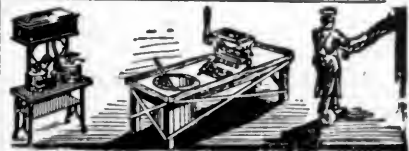
CAN PLACE FOR Copperhill, Tenn., week April 20th On main streets: \$50,000 pay day April 18. WANT two more money-getting Shows. Good opening for Oriental. Legitimate Concessions, \$10. Yes, we play the mining section of Tennessee and West Virginia. Address as per route: Week April 13, Griffin, Ga.; week April 20, Copperhill, Tenn. P. S.—Condemner Ferris Wheel Man write; experienced. ED W. ARTHUR, General Manager.

WANTED FOR Hydro Park Exposition

Room for a few more Rides, Shows and Concessions. Will give center of park location for Captive Balloon, Hydro Park is located at 112th Street and Indianapolis Boulevard, just inside of Indiana. On main automobile route. Chicago and Indiana street cars, Hammond, Whiting and South (Chicago, from South Side Elevated, Cottage Grove and all 63d street car connections pass the gate; \$1000 miles from center of Chicago, two blocks from Lake Michigan; one and a half blocks from two railroad trunk lines; in the center of all big factories and steel mills. Act quick. We open May 14. MR. C. V. BLUM, Manager 431 First National Bank Building, CHICAGO, ILLINOIS.

WANTED --- SHOWS, CONCESSIONS --- WANTED

FOR THE ALL-AMERICAN SHOWS We want Eight-piece Band, also Big Eli Ferris Wheel, Cabaret Show, one See Pit or Platform Show. CAN PLACE Music, Photo Gallery, Palmistry, Jap Holly Leaf, Spot-the-Spot, Ball Rack, High Roller, Fish Pond, Ice Cream, Juice and Novelties, Teddy Bear and Novelties, Dolls. The following people please write or write at once: Frank Lorenzo, I. Krass, Gene Hallin, Geo. Black, King and Elliott, Bill Thompson. SPECIAL NOTICE—I have taken over the entire Shows and Concessions of the Spring Amusement Co., and am now headed North for the big spots in Kentucky; and Ohio. Address all to WM. W. MAU, Manager, Ft. Payne, Ala., week of April 13. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



Big Money Is Being Made with—Popcorn—Crispettes and Candy

We teach you the Business FREE! Our Kettle-Popped Popcorn is seasoned while popping. GREAT BIG—LIGHT—FLUFFY KERNELS that melt in your mouth. 2% more bulk corn per pound than from any other machine. The best corn at the least cost. Makes CRISPETTES so far superior to others that there is no comparison. Enormous Profits. Our Improved Automatic Crispette Press is a Wonder—A WORLD BEATER. Write for Catalogue C. K. Dellenbarger, 621 W. Jackson Blvd., Chicago.

CARNIVAL MANAGERS

Would like to place with a reliable company playing good territory, exclusive Bears, Dolla and Millow Top Wheels, on percentage basis or flat rental. We furnish our own outfits and stock. If you can't place all, what can you place? Address Box No. AA, care The Billboard, Cincinnati, O.

A New Way to Paint SIGNS and SHOW CARDS

With our new system we guarantee that any one can paint all kinds of signs, cards, etc., without any experience. Each outfit contains ten complete alphabets, from one to ten inches in height, and three sets of figures of the most modern styles. Our patterns are not printed, but the real letters, cut out of the most durable material. We also furnish with each outfit a Book of Instructions, a set of lettering brushes, an assortment of colors, and a selection of beautiful designs. Just the thing for all kinds of theater work. Complete outfit, prepaid, \$5.00. Satisfaction guaranteed or money back. BUTTS ADVERTISING COMPANY, 15 West 10th Street, Kansas City, Mo.

Do You Want to Start in the Show Business?

If looking for something new and up-to-date, that requires no previous experience, a show that is a money-getter and big attraction, easily handled, low cost, write us for full information.

QUALITY SIGN CO., La Salle, Ill.

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Bought, Sold, Exchanged and repaired. JOHN MUZZIO & SON, 176 Park Row, New York.

FOR RENT

Photograph and Ping Pong buildings and privileges. Also good opening for the Human Roulette, Johnstown Flood, Creation, or similar attractions. A Carnival or Tent Show could do big business in CARSONIA PARK, the best patrolled park in interior Pennsylvania. Write immediately to W. A. KROMER, Manager, 701 Colonial Building, Reading, Pa.

FOR SALE

As I have purchased a Merry-go-Round, will sacrifice the following: 1 big 72-light Electric Wheel, 60 numbers, cost \$250.00; will take \$125.00, complete, with 8x10 red and white Top and portable frame; one big Folding Cresper Three-way Joint, nickel pins and sockets, with chart for red and black to fit over pins, best of its kind in the world; cost \$150.00; will take \$40.00; with swell shipping case; two special made set spindles; cost \$35.00 each; will take \$15.00 each; two Pick-out Chairs, \$3.00 each; one Ping Pong Board, with chart and balls, \$5.00; one Chuck Spindle and chart, \$5.00; two 90-number Wheels, with swell cases, \$10.00 each; one Hesh Ball Rack, with hood and portable counter, shipping case and about six dozen balls, \$5.00; four 12x16 red and white Tops, with 7-ft. walls, with portable frame, \$25.00 each; three 7x7 khaki Tops, with portable frame, \$10.00 each. All of the above are in good condition. A deposit of 25% must be sent with each order, balance C. O. D. STEVE T. MULCAHY, VERONA, PA.

For Sale

A full equipment of Scenery, Border Lights, Lines and Scaffolds, to fit out any stage. A complete list will be furnished on request, also net price. Address J. M. LEAVIS, 917 Chippewa St., Flint, Mich.

FOR SALE

Two large Tents, seating 8,000 people each, formerly used for convention purposes. These Tents are without poles or stakes, and will be sold at a sacrifice. Address POST OFFICE BOX 184, Boston, Mass.

LEAVING CITY, would like to sell Automatic Ice Cream Freezer, Motor (three-horse power), and eight-foot Snow Case. BAUER SISTERS, Lana Park, Coney Island, New York.

FOR SALE—One \$75.00 Tattooing Outfit, \$25.00; one \$25 Card Printing Press, \$12.00. Exchange for White Slave Lecture Set. One Typewriter for \$20.00. HARRY M. WIKER, 212 Post Place, Atlanta, Ga.

FOR SALE—Ocean Wave, good as new. Will sell cheap to first buyer with the money. Address A. L. WITMER, 135 E. Church Street, Shamokin, Pa.

Big PYTHON SNAKES—Bull Snakes, Rattlesnakes, Coachwhips, Pines, etc., all bred to order, \$10, \$20, \$50 a pair; half cash, balance C. O. D. Only the best stock and prompt shipments. IRL E. BENNETT, Cambridge, Ohio.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

LADIES' LIST.

- Ada, Madam
- Adams, Mrs. Jack
- Adams, Doris
- Ainsley, Miss Rita
- Alcott, Adela
- Alfretta, Mlle.
- Alison, Miss Viola
- Althea, Mille
- Andrews, Mrs. Sylvia
- Archer, Miss Dorothy
- Archer, May
- Armstrong, Marie
- Arnold, Mrs. Jack
- Ashburn, Vernon
- Atwood, Miss Jessie
- Anstia, Adelaide
- Austin, Mildred
- Baceck, Mrs. Oscar
- Bain, Nellie
- Ballantyne, Mrs. O. G.
- Barber, Mrs. Anna L.
- Barrow, Miss Frances
- Barton, May
- Baron, Mrs. John
- Bartram, Miss Bettie
- Baskin, Mrs. Ruby
- Bell, Mrs. Hattie
- Beil, Mrs. Montana
- Belle, Miss L.
- Bennett, Dolly
- Bentzner, Mrs. Ida
- Biglow, Bertha
- Bishop, Mrs. Chas. H.
- Blahon, Miss Blanch
- Blessing, Mrs. Mabel
- Bliener, Donna
- Bondell, Mabel
- Bond, Miss Adele
- Bond, Mrs. Carrie Jacobs
- Book, Mrs. Marie
- Borwick, Miss Nora
- Boyd, Mrs. Mazie
- Bradley, Mrs. Grace
- Brady, Miss Ethel
- Brabin, Mrs. Alice
- Brand, Mrs. Elizabeth
- Brand, Mrs. W. H.
- Breach, Eunice
- Brice, Elizabeth
- Brinzer, Mrs. Lotto
- Bristol, Madam
- Brodieck, Mrs.
- Brown, Miss Carrie
- Brown, Mrs. Nellie
- Brown, Hazel M.
- Burgess, Alice
- Butterworth, Miss Mable
- Byers, Mildred
- Byers, Princesa
- Campbell, Miss Hazel
- Campbell, Lillian
- Campbell, Beth
- Carey, Eva M.
- Carlsie, Miss Clara
- Carroll Troupe
- Carson, Lillian (Dahl)
- Casterlin, Miss Bertha
- Chanard, Miss L.
- Chapman, Miss Gladys
- Chipman, Mabel
- Christman, Mrs. Paul
- Clark, Pearl
- Clark, Mrs. LaBelle
- Clark, Mrs. Lee
- Clark, Miss Kada
- Clow, Mydrel
- Coffey, Mrs. H. P.
- Cole, Mrs. Janie
- Collins, Louise
- Compton, Mrs. Lillian
- Conaway, Miss Mabelle
- Conklin, Mrs. J. W.
- Conley, Mrs. Charles
- Corey, Grace
- Corson, Mrs. Anna
- Cotta, Marie
- Cousins, Mrs. Lottie
- Crawford, Miss Lollita
- Dalvine, Mrs. Lottie
- Darling, Helen
- Daugherty, Bessie
- Davenport, Miss Grace
- Davis, Mrs. E. E.
- Davis, Lillian B.
- Davis, Mrs.
- DeForest, Miss Marie
- DeGonzales, Eliza D.
- DeLacey, Miss Marie
- Deane, May
- DeLeon, Miss Gene
- DeVere, Mabel, & Co.
- DeVoch, Adeline
- DeYoung, Miss Adeline
- Dea, Bernice
- Del Ray, Madeline
- DelRay, Madam
- Delgaria, Mrs. B.
- Deasford, Grace
- Deasmond, Alice
- Deasmond, Miss Lily
- Deasmond, Miss Jennie
- Deasmond, Miss Esther
- Drew, Norma
- Drew, Miss Frankie
- Durand, Miss Nellie
- Dutton, Miss Adeline
- Duvall, Miss Vida
- Earl, Miss Maud
- Earl, Miss Zella
- Earl, Lola
- Esler, Little
- Esner, Mrs. Bill
- Esther, Madam
- Esther, Miss Pearl
- Faimes, LaBelle
- Fay, Anna Eva
- Fay, Elsie
- Fleming, Virginia
- Flecht, Mrs. Otto
- Flelds, Miss Evelyn
- Flinn, Mrs. Arlie
- Flower, Mrs. O.
- Flannery, Miss Katherine
- Fontaine, Miss Bessie
- Francis, Miss Anne
- Frankland, Sara G.
- Freeman, Miss Beatrice

- Powell, Mabel
- Powers, Jessie M.
- Pressier, Venette
- Preston, Frances
- Preyer, Love
- Quincy, Mrs. Margaret
- Raha, Mrs. M. E.
- Ramsay, Martha
- Ratchler, Pearl
- Ray, Mrs.
- Reed, Mrs. Miles A.
- Reising, Edna
- Revard, Grace
- Richmond, Dorothy
- Ridings, Pearl
- Riely, Mrs. J. J.
- Robinson, Mrs. C. M.
- Rooney, Mrs. Carrie
- Rose, Ollie
- Rose, Anna
- Roth, Katherine
- Rugel, Yvette
- Russ, Eleanor
- Russell, Jewell
- Russell, Margaret
- Sage, Miss Billie
- Sawyer, Mrs. Habel
- Shaffer, Bessie E.
- Silverton, Opal
- Smith, Maud
- Smith, Mrs. Anna
- St. Clair, Ines
- St. Clair, Lillie
- Stanford, Myrtle
- Stanley, Mable
- Stanley, Vera
- Stark, Mable
- Steele, Livia
- Stenison, Ada M.
- Stensons, Lottie
- Stewart, Mable

GENTLEMEN'S LIST.

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- Ackerman, Eddie
- Acme Stamp Co.
- Adama, Clarence
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- Adams, James
- Adde & Coulter
- Adell, E. S.
- Agent, J. G.
- Ahern, Billy & Agnes
- Albert & Nelson
- Aldridge, Charles
- Bell, Chas. D.
- Bell, Harry
- Belt, Harry
- Benner, Charles W.
- Bennett, A. L.
- Bennett, Fred A.
- Bentan, Karl
- Benyaker, Isaac
- Berger, Edgar
- Bernard, Billie
- Bernard, Billie
- Bernard, Doc

- Brown, C. A.
- Brown, Roland
- Brown, Jess
- Brown, H. C.
- Brown & Croala
- Brown, W. W.
- Brown, W. W.
- Bruce, James
- Brunke, Fred W.
- Bryan, Harry F.
- Buchanan, Fred
- Buckler, Wade
- Bud Montana
- Bullock, Guss
- Bunluuey, Jimmie
- Bnatgen, Jos.
- Burbanks, The
- Burby, Gordon
- Burchfield, Chas.
- Burdett, Jack
- Burke, John
- Burke, Calvin H.
- Burkely, C. F.
- Burns, Concert
- Burns, Wild Cat
- Burnsworth, Dutch
- Bushman, C. L.
- Bussell, Robert
- Butler, Hammed L.
- Butler, Nelson H.
- Ryal & Early
- Blythe, Herbert
- Callwell, Ray
- Caldwell, Harry
- Calen, Boo
- Callari, V.
- Callcott, F. W.
- Calloway, John T.
- Calloway, E. N.
- Cameron, Dixie
- Canara, S. J.
- Cantor, Leo
- Caribou Bill
- Carlsie, R. C.
- Carlos, Senor Don
- Carr, Thomas
- Carr, Sigm
- Carrol, Joe
- Carter, Henry
- Casey, Harry
- Cavanagh, Billy
- Center, Jack
- Chadwick, Jack
- Chandler, Frank
- Chaney, Marcus V.
- Chant, Fred

- Ehring, Fred
- Killwood, Billy
- Elmer & Terry
- Elmore, Benj. T.
- Elmel, C. H.
- Embelton, G. W.
- English, Roy
- Enno, John
- Eric & Nora
- Ernst, Ed R.
- Euseber, George B.
- Etalick, Vic
- Etheridge, Prof. Willie
- Evaus, W. B.
- Evans, Al S.
- Danville, H. B.
- Harsey, H. C.
- Daugherty, Lewis H.
- Deavenport, Carl
- Davis, Indian Joe
- Davis, Graham
- Davis, Eric
- Davis, W. H.
- Davis, L. Wilbur
- Davis, Jim
- Davis, James A.
- Davis, Glim A.
- Dawson, Frank
- Dawson, Kid (Curly)
- Day, Daniel
- DeGrote & Langtry
- DeHass, Doo
- DeMichele, Tony
- DeVan, Jack
- DeVaux, Herbert
- DeVoe, Eddie
- DeWitt E. C. & Co.
- Dean, Harry
- Decker, Reub
- Deerfoot, Chief Bomba
- Dehring, Joe
- DeHoyde, E. M.
- Delaney, James
- Delmont, Fred
- Demarest, L.
- Demarest, B. H.
- Demick, G. A.
- Deaby, George
- Denier, Al
- Denunzio Bros.
- Deshon, Wm.
- Dewey, Wm.
- DiNoble, Tony
- DiNold, F.
- Diamond, Charlie O.
- Dick, Joe

This Department forwards from 1,100 to 1,250 Letters a day, and many of these are never advertised for the reason that artists and agents forbid it and many others write regularly for their mail. Over 42,000 Artists, Agents and Showmen make their Permanent Address in care of The Billboard.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), (S) San Francisco.

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- Belmers, Flying 3c
- Gavin, Frank A. 4c
- Stenison, Ada M. 10c
- Ward & Ward 6c
- Zeno, Great 2c

- Alfer, Emannel
- Allen, Max
- Allen, Harry
- Alman's Widowa
- Alpine, Mashon
- Alvarado, S. C.
- Ammons, O. C.
- Anthony, W. W.
- Appel, Mr.
- Armondo, Pete
- Armstrong, Minstrel
- Arnold, Floyd (Hickory)
- Arnold, Mr.
- Arthur, Kid Bill
- Astor Quartette
- Atkins, Calvin
- Atkins, Bud
- Attwell, H.
- Atney Stock Co.
- Auburn, Mr.
- Babcock, O. V.
- Backe, Andrew C.
- Badger, Billy
- Baltes, William
- Baldwin, Carley
- Balinger & Reynolds
- Baldmore, F. E.
- Baldwin, Fred
- Banvard, Adolph
- Banvarda, Plym
- Barker, Albert E.
- Barnella, The
- Barnes, Ben
- Barnes, Edw.
- Barnes, Evert (Moose)
- Barnett, C. L.
- Barnon & Brady
- Barry, Dave
- Bartholdi's Birds
- Bartlett, I.
- Barton, Geo. L.
- Bassum, Harry
- Bassett, Edward
- Banwena Paul
- Bayard, W. E.
- Bays, Ed
- Beaumont, Joe
- Bechamp, Howard
- Beckwith, Walter
- Beil, Frank Anthony
- Beil, W. H.
- Beil, Chas
- Beil, Joe

- Charlie, Hindoo
- Chase, James
- Chance, C.
- Cheney, Owen
- Cherry, W. S.
- Cherry, Frank S.
- Christenson, Lew
- Chisman, W. M.
- Chnt, Artura
- Citchler, Walter
- Claphan, A. J.
- Clark, T. J.
- Clark, Sam
- Clark, Chas. H.
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- Clemons, Dutch
- Cleveland & Dowery
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- Coates, William
- Coates, W. W.
- Coby, Prof Bill
- Conen, Jack
- Collins, D. H.
- Collins, Dick
- Combs, Ed
- Compton, Howard (Cy)
- Compton, G. A.
- Conklin, Harry
- Conklyn, Harry
- Conklyn, J. W.
- Connelly, L. L.
- Conner, T. C.
- Conright, W. T. D.
- Conway, H. M.
- Cook, Frank
- Cook, Richard
- Cooksey, Curtis
- Cooper, W.
- Cooper, A. T.
- Cooper, Lennie
- Cooper, Frank E.
- Cooper, Jack
- Cooper, Frank D.
- Cotton Blossom
- Courtney, Roland
- Cowan, Ed
- Craefox, The
- Craig, Elec.
- Craige Long & Craige
- Crandell, Harry
- Crane, E. E.
- Crawford, M.
- Crawley, George
- Crawley, George
- Crawley, C. J.
- Eggers, E.
- Egelston, C. P.

- Freeland, Harry
- Freeman, B. Y.
- Freeman, Howard
- French, J. A.
- Freyer, Earl
- Friedlander, Mitch
- Friedman, Leo
- Friedman, Adam W.
- Fritz, Delno
- Frostingham & Dehaus
- Fry, Chas. B.
- Fuentes, Jose A.
- Fulton, Dick A.
- Gabrial, Jim
- Gaines, G. T.
- Gale, Geo.
- Gallager, D. J.
- Garmann, Joe
- Garrison, Sammy
- Garrow, Oliver
- Gates, F. A.
- Gaylord, C. H.
- Gazonye, Acario L.
- Geary, Joe
- Gelan, Herbert
- Genaro and Band
- Geraldo, Musical
- Gerard, Jack
- German, Richard
- Gettle, I. T.
- Gettle, Harry
- Gilba, Harry
- Gill, Carleton
- Gill, Carleton T.
- Gill, Ernest
- Gill, L.
- Gillespie, Dave
- Gillespie, Harry
- Gillespie, Irving L.
- Gillespie, Arthur
- Gilman Bros. Showa
- Gilman, Harry B.
- Gilmore, Pan B.
- Gilman, E. F.
- Glenn, Billy
- Gloth, Bob
- Gobeen, Len
- Goldman, Harry J.
- Gonzales, Jose
- Goodman, E.
- Goodrich, W. F.
- Gordon, Dick
- Gordon, Jack
- Gosa, Chas.
- Gowong
- Grammer, George
- Grandpa, Fvte
- Grandofel, Geo.
- Grant, Archie
- Grant, Lou
- Gray, Bee Ho
- Gracera, The
- Greer, Jim
- Greer, Joe M.
- Gregory, Geo. Waldo
- Gregory, Julian S.
- Gretenord, Frank
- Griffith, Jack
- Griffith, Fred L.
- Grines, S.
- Grimshaw, Ernest
- Groce, Dave
- Grozan, Charles
- Groton, J.
- Gruet & Gruet
- Guhl, Edwin
- Gurrier, B. M.
- Guyer, Chas.
- Haa, Oscar
- Hack, Wm.
- Hack, J. A.
- Hackney, Charley
- Haddad, S. J.
- Hagan, Dewy
- Haines, John H.
- Haines, H. H.
- Hallack, Walter

- Hale, Tom
- Haley, Patsy
- Hall, Willard Lee
- Halt, E. C.
- Hall, Prof. A. E.
- Halliday, Walter
- Halliday, William H.
- Hamilton, Ollie
- Hamilin, J. A.
- Hansoner, Harry W.
- Hammond, Frank
- Harell, Paul
- Harlau, Paul
- Harrell, Paul W.
- Harring, E. J.
- Harris, Thomas
- Harris, Dave
- Harrison, West Trio
- Hart, C. S.
- Hathaway, James
- Hatton, Carl J.
- Havens, John
- Haverstock, H. G.
- Hawley, Joe
- Hawthorne, Billy
- Hayden, James L.
- Hayden, James L.
- Hayles, Edw.
- Haynes, E. W.
- Haynes, Freddy
- Hayward, Maestros
- Hazard, Edgar A.
- Hazard, Eddie
- Heath, Henry
- Hehender, Hugo
- Heilott's Bear
- Hendler, A. H.
- Honey, Prof. J. M.
- Heard, Russell
- Henry, J. B.
- Hernandez, Big
- Hernandez, J. O.
- Herring, L. B.
- Herrington, Ernest
- Herru, J. H.
- Hester, LeRoy
- Heth, Louis J.
- Heyn, Henry
- Hlatt, Bert
- Hickens, The
- Hickman, Harry
- Hickson, R. S.
- Hill, Will
- Hill, Arthur
- Hill, Harry
- Hilly, John
- Hindoo, All
- Hinds, All
- Hines, Jack
- Hiren, Robert
- Hirat, Wm.
- Hitzert, C. A.
- Hodge, James
- Hofner, H. M.
- Hoyer, Billy
- Hoyer, Billy
- Hoffman, A. B.
- Hogan, L. S.
- Hohl, George
- Holden, Arthur O.
- Holden, H. W.
- Holland, T. W.
- Hollman, Harry
- Holmes, Ben
- Holmes, W. E.
- Holstein, Albert
- Holt, Chas
- Honegger, Adolph
- Hood, W. D.
- Hopkins, Lester
- Hopper, A. B.
- Horiacher, Albert
- Hornor Comedy Co.
- Hoskins, Jack
- Hosner, Ed
- Howard, J. Sam
- Howard, Jack
- Howard, Geo. F.
- Howard, W. L.
- Howe, Wm.
- Howe, Chas.
- Howe, Thomas
- Hubbard, Happy III
- Hubbell, W. E.
- Hughes, Roy L.
- Huling, A. L.
- Hunt, J.
- Hunt, Harry
- Hunt, Leslie M.
- Hunter, Herb
- Hunter, J. A.
- Hunter, C. W.
- Huntington, F. O.
- Huntington, Natt
- Hurtiz, C. E.
- Hurtiz, L. S.
- Hotchins, C. M.
- Hunt, Charles
- Hunt, Eric B.
- Hymon, John
- Innes, William
- Jacqueline, Mysterious
- Jacqueline, Mysterious
- Jacobson, Clarence D.
- James, Stanley
- Janickas, Harry
- Jason, Fred
- Jennier, Walter
- Jones & Leroy
- Jones, Bat
- Jim, Baby
- Johnling, Paul
- John, Levy
- Johnson, S. Dick
- Johnson, George O.
- Johnson, White
- Johnson, Carroll E.
- Johnson, A. P.
- Johnson, H. E.
- Johnson, J. W.
- Johnson, R. H.
- Johnson, F. M.
- Jones, Johnny
- Jones, George G.
- Jones, Billy & Jennie
- Jordan, O. D.
- Jungman Family
- Juvenille
- Kaempfer, Jos. G.
- Kan, Anton
- Kane, Joe
- Karp, Stanley
- Karr, Ben F.
- Kaschins, E.
- Katoh, H.
- Kayne, Thomas E.
- Kayne, Great
- Kelcher, Chas. E.
- Kelly James
- Kicknach, F. W.
- Kildor, Joe
- Kincald, John
- Kincannon, E. C.
- King, Jack W.

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Kingsman, F. J. (Fat)
Kingsland, Ed
Kingsley, L. H.
Klanetz, L. H.
Klasy Co., The
Kirchmar, Chas.
Klison, G. I.
Kitchen & Foy
Kielin, Edward
Kleine, Musical
Kline, A. J.
Kline, Otto
Knight, Chas.
Knight, George
Knieper, H. C.
Krone
Kuss, Wendell
Laberta, Robert
LaBox, Jack
LaCosa, Chas.
Lalonde, Telleo
Lalonde, Ed
LaReue, Harry
LaRue, Harry
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LaVere, H.
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Larig, Tex.
Lau, Jack
Lantier, Carl J.
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Lawrence, Prof. Harry
Lawrence, Hal
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Lawson, J. K.
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Le Rousseau, Joe.
Le Roy, Chas.
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Leigh, Bert
Lemona, Walter
Lent, Jim
Leon, Dr. Victor
Leubacher, E.
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Lewis, Joe
Lightstone, Maurice
Liles, Chas.

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Maloney, Capt. Joe
Malouf, Jobou
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Manning, Ward S.
Mauter, Fred
Mecha, Manuel
Melianna, C.
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Marlin, J.
Mars, G. W.
Marshall, Leon W.
Marshall, Frank
Marshall, Henry B.
Martin, Ira J.
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Maseley, Harry J.
Massas, Sam
Massas, Kimora
Mastell, Al
Mastella, T.
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Mathers, Wm. W.
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May, Thos.
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Parker, Eddie
Parker, Gilman
Parker, Albert
Parker, Eugene
Partridge, W. A.
Pate, C. M.
Patterson, Howard
Paul & Ray
Panham Team
Paul, Harry
Peaslee, Leon W.
Peck, A. J.
Peeler, R. M.
Perceid, K. L.
Perry, Harvey
Perry, Pascale
Perry, J. N.
Peterson, A. L.
Peterson, Floyd
Peyton, Larry
Phillips, Ralph
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Piterson, Willie
Pino, John
Pitta, Shirley
Plankett, Cy
Pollow, C. M.
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Ponahy, Bob
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Potter, Ray
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Powers, Frank
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Roux, Ernest A.
Rudolf, Tom
Russell, Chas.
Russell, Robert
Russell, R. L.
Ryne, Jaume
Samuel, Frank
Samson, Joe. L.
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Sanders, H. F.
Sanderson, Clyde
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Sanger, Harry
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Scharding, J.
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Schliel, John W.
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Sebring, Col
Seeman, Howard
Selbert, Geo.
Sellek, Chas.
Sella, J. B.
Senter, Jack
Senter, Eugene
Seatrunk, N. E. W.
Shadow of Cross Show
Shaffer, Lee
Shaw, Roy
Shaw, Sailor
Shay, W. C.
Shea, John
Shes, W. E. (Book)
Sheldon, M. E.
Sheldon & Stone
Shenard, A. R.
Sheridan, Dave
Shesborne, Frk. S.
Shields, H. S.
Shiffer, Guy
Sickle, R. D.
Sidebottom, D. W.
Slep, Charlie
Silverhill Needle-
Snyder, Thos. C.
Simmons, Norman L.
Simonek, Frita
Simonsen, Ed
Simpson, Scottie
Simpson, Warren
Singleton, J. C.
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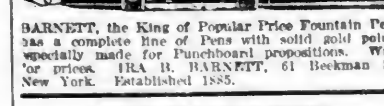
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Logan, Olive
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Loranger, Nelson
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Lueler & Ellsworth
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Luz, Top Foy
Luzon
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Windsor, Geo.
Wing, Word
Wing, Robt. G.
Winwood, Pedro
Wirth, Frank
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Wolfman, Ben
Wolfscases, Jas. R.
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Worrall, Ted
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Young, E.
Young, James
Youngers, The
Zabill, Pete
Zabinger, Geo.
Zalno, Joseph
Zalno, Paul
Zantonar, Salah
Zarlington, Frank
Zaritske, L.
Zascetely, Archie
Zee-Rell, Joe H.
Zelaya, Alphonse
Zelleno, L. C.
Zeno, Great
Zerm, Chas. A.
Zink, Jesse

ROUTES

PERFORMERS' DATES.

(Continued from page 63.)

Vinton & Buster (Temple) Detroit; (Temple) Rochester 20-25. Violin Beauties, Five (Empress) Chicago; (Empress) Milwaukee 20-25. Von Tilzer, Al., & Miss Nord (Columbia) St. Louis; (Palace) Chicago 20-25.

VOLANT

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Vorzimer & Hill (Hub) Boston; (L. O.) N. Y. C. 20-25. Wassens, Juggling (Pantages) Portland, Ore. Wakefield, W. H. (Orpheum) Kansas City; (Orpheum) Des Moines 20-25. Walker's Flappy Girls (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.

WAIMAN

Wallace's, Jack, Cockatoos (Cheney O. H.) Hartford Falls, Me., 16-18. Walters, Ann, & Co. (McVicker's) Chicago 20-25. Ward & Weber (Orpheum) San Francisco 20-25. Ward, Al (Galely) Springfield, Ill., 16-18; (Oak Park) Oak Park 20-22.

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Waters, Tom (Empress) Cincinnati; (Lyric) Indianapolis 20-25. Watson & Santos (Shea's) Buffalo; (Shea's) Toronto, Can., 20-25. Watson, Lillian (Crown) Chicago 20-22. Webb, Austin, & Co. (Lyric) Richmond, Va.; (Lyric) Birmingham, Ala., 20-25. Webb & Burns (Palace) Springfield, Mass., 20-25.

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Weber, Chas. (Orpheum) Seattle; (Orpheum) Portland 20-25. Webster & Wade (Huntingdon Ave.) Boston 16-18; (Portland) Portland, Me., 20-22. Welch, Joe (Bronx) N. Y. C.; (Orpheum) Brooklyn 20-25. Welch, Pauline (Shea's) Toronto, Can. Welcome & Welcome (Orpheum) Salt Lake City; (Orpheum) Denver 20-25. Wells, Lily K. (Wilson) Chicago 16-18; (Colonial) Chicago 20-22; (Ashland) Chicago 23-25.

SAMMY—WESTON & CLARE—SYDNEY

Booked Solid on Orpheum Circuit.

Werner-Arnora's Troupe (Keith's) Boston; (Hammerstein's) N. Y. C. 20-25. West, John A., & Co. (Strand) Winnipeg, Can.; (New Grand) Minneapolis, Minn., 20-25. Weston & Claire (Orpheum) Vancouver, B. C., 20-25. Westony, Vilmos (Colonial) Chicago 20-25. Weston & Leon (Savoy) San Diego, Cal. Wharton, Nat (Crown) Chicago 20-22; (Colonial) Chicago 23-25.

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Wheeler & Wilson (Sherman Grand) Calgary, Can., 16-18; (Empire) Edmonton 20-22. White, Porter J., & Co. (Babeck) Billings, Mont., 15-16; (Empress) Butte 20-25. Will & Kemp (Lyric) Richmond, Va.; (Orpheum) Harrisburg 20-25. Willard & Bond (Dominion) Ottawa, Can.; (Orpheum) Montreal 20-25. Wilbur, Gladys (Empress) Salt Lake City.

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Wilson, Doris, & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 20-25. Wilson & Pearson (Majestic) Chicago. Wilson Bros. (Colonial) Norfolk, Va.; (Temple) Hamilton, Can., 20-25. Wilson, Geo. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 20-25.

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Circus Acts, Aerial, Comedy Bar, Equilibristic, Sensational Feature, Dog and Pony, etc., etc. Those doing two or more acts given preference. Can use one more Rider (man or woman); must furnish own stock. No shows Monday or Tuesday. All week stands. Strictly society affairs. We open first week in June. Engagement for twenty-one weeks. Address BERT B. PERKINS, Manager World's Fair, Circus and Congress of Nations, 163 South Street, New York City, care Kunkely. NOTE—The Kunkely Tent & Awning Co., 163 South Street, New York, is making my outfit, and they will forward all mail for me. Send photos and all first letter. POSITIVELY NO CALLERS.

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SERPENTINE DANCER, good TANGO TEAM, SISTER TEAM, MALE TRIO or QUARTETTE, not afraid to work on Italy-Hoo; MALE PIANO PLAYER. Show opens first week of May, Leavenworth. 1 day transportation after joining. Address: HAPPY HOLMES, Parker Factory, Leavenworth, Kansas.

UNIQUE AMUSEMENT CO.

WANTS ER Ferris Wheel and one more Show, a few more Concessions. What have you? Plant, People, good Singers and Dancers. State all. Open here in Jackson, Mich., May 18. Other ones to follow. Remember, we furnish all of the Attractions for the Big Home-Coming Celebration at Goshen, Ind., week of June 1. Address:

B. ELLIS, Box 143, Jackson, Mich.

ARENA AMUSEMENT CO. And Zeidman & Pollie

Open in East End, Pittsburgh, Pa., April 25—7 Big Days

(Can use one or two good Shows, legitimate Concessions. Elma, let us hear from you. Ferris Wheel Man; must be A-1. Peterson, your mail has been returned. Let us hear from you. Man and wife to run Candy Wheel, also Pillow Top Wheel Operator. Cronin Hullinger, Slack, Shirts, write. Address ZEIDMAN & POLLIE, P. O. Box 587, Pittsburgh, Pa. And a kind of useful (Amical) People, Door Talkers, Carpenters, Laborers. Opening for Knife Back. OWING TO DISAPPOINTMENT, HAVE GOOD OPENING FOR CARROUSEL Shows address: ARENA AMUSEMENT CO., Harry Dunkel, Gen. Mgr., Nixon Theatre Bldg., Pittsburgh, Pa.

WANTED FOR

REITHOFFER'S UNITED SHOWS

Two or three clean, refined Shows and a few Concessions. All contracted will open at CHAMBERSBURG, PA., MAY 4-9, under auspices of Firmen. Special inducement to Animal or Pony Show. Write REITHOFFER'S UNITED SHOWS, 86 Carlisle St., Wilkes-Barre, Pa.

WANTED FOR

REITHOFFER'S UNITED SHOWS

Two or three clean, refined Shows and a few Concessions. All contracted will open MAY 4-9 at CHAMBERSBURG, PA., auspices of Firmen. Special inducement to Animal or Pony Show. Write REITHOFFER'S UNITED SHOWS, 86 Carlisle St., Wilkes-Barre, Pa.

WANTED FOR SUMMER SEASON VAUDEVILLE ACTS & FREE ATTRACTIONS

All descriptions, for PARKS, FAIRS, CELEBRATIONS. Also want Repertoire and Tabloid Summer Shows for air-drome circuit, Indiana, Illinois, Kentucky, May, June, July, August. Address all communications, ED. F. GALLIGAN, Logansport, Indiana.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Winkler, Jack, Trio (Lyric) Indianapolis; (Pantages) St. Louis 20-25. Winkler, Jack, Trio (Lyric) Indianapolis; (Princess) St. Louis 20-25. Wluter, Winona (Hammerstein's) N. Y. C.

MAY WIRTH

And Wirth Family. Alhambra, Paris, April 1-30.

Woman Proposes (Keith's) Cleveland; (Keith's) Toledo 20-25. Wool, Britt (Orpheum) Memphis; (Orpheum) New Orleans 20-25.

Wood & Lawson (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 21-23. Woodruff, Henry, & Co. (Orpheum) Los Angeles. Wright & Dietrich (Orpheum) Vancouver, B. C., 20-25.

CECILIA WRIGHT

English Prima Donna. Now playing United Time.

Wrong From the Start (Majestic) Milwaukee. Wynn, Bessie (Sherman Grand) Calgary, Can., 16-18; (Empire) Edmonton 20-22. Wynn, Ed, & Co. (Grand) Pittsburg; (Keith's) Cleveland 20-25.

Young Ollie & April (Bijou) Kalamazoo, Mich.; (Bijou) Flint 20-25.

THE YOUNGERS

Direction Theo. Fitzpatrick.

Yule, Chas., & Co. (Orpheum) Salt Lake City 20-25.

Yvette (Orpheum) Des Moines; (Orpheum) Regina, Can., 20-22; (Sherman Grand) Calgary 23-25.

Zarrell, Leo, Trio (Keith's) Louisville. Zazelle, H. M., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.

H. M. ZAZELL & CO.

Comic Pantomime. Booked Solid on Orpheum Time.

Zeda & Hoot (Keith's) Toledo. Zee-Bell & Stefumann (Vaudeville) Birmingham, Ala., 6-May 2.

Zella & DeArmon (Crown) Chicago 16-18. Zeraldas, The (Empress) Vancouver, B. C.; (Empress) Tacoma, Wash., 20-25.

LEARN SONG WRITING & DICTIONARY OF RHYME

By CHAS. K. HARRIS, America's Greatest Composer. No experience necessary. \$10,000 worth of information in 128 pages, well bound, illustrating how to construct a popular lyric, join to music and arrange. How to copyright, sell, compose and publish songs. \$1 postpaid. Song Book Co., J Tribune Bldg., N. Y.

THE BALLAD HIT OF THE YEAR

THAT'S THE TIME WHEN I'LL FORGET TO REMEMBER YOU

Send 15c. CAREY SUCCESS MUSIC CO., Walnut Hotel Bldg., Cincinnati, Ohio.

WHEN WE DO THAT TANGO SCREAM

That Raggy Melody. Send 15c. CAREY SUCCESS MUSIC CO., Walnut Hotel Bldg., Cincinnati, O.

WANTED ORGANIZED DRAMATIC STOCK

With productions and plays a city audience will buy. All come available, starting May 15. Same past great success in past. Popular pieces, three or four mats, weekly. (Sunday) town. Best located house in city. Practically no summer park here. Percentage only. No stock here all past season. Will go on show. Small town show will not be kept off. E. L. JOHNSON, Manager, Gaiety Theatre, Omaha, Neb.

Producer Wanted

Also Comedians, Straight Man and Chorus Girls, for a new company being organized for the Star Theatre, at San Antonio, Texas, to open May 31. John Moore write. Address:

MORRIS and WYLER.

VENTRILOQUIST, Marionettes and Punch Figures, Flying Lady, Galatea Statue, 12 Merry-Go-Round Horses, Anatomy, 12 Wax Heads, and other good. Big barzans. W. H. J. SHAW, Victoria, Me.

30M. 3x9 DODGERS, \$11.00

4-page 9x12 Herald, pages 6x9, 5x1, \$8.00; 500 10-pb Tickets, \$2.00. HERD OF SHARPSHOOTS, in Iowa, Show Printer Dept. B.

FOIL PAPERS

All colors, 25c sheet. Send stamp for price list. Juggling Goals, Ventr. and Punch Figures, Wire Walking Apparatus. VAUDEVILLE & CIRCUS GOALS CO., 35 South Dearborn St., Chicago, Ill.

COMPLETE SHOW, \$10.00

Consisting of two Monstrous POLICEPIECES, "Spit" and Lecture (\$5.00 with order, balance C. O. D.). LINWOOD FLINT, North Watertown, Me.

ROAD SHOWMAN!—Operator, 22, four years' house experience, wants chance to join small tent show or show boat. References. Reliable. Will work in any department; capable. Ticket? No. State all. HAYES GORMLEY, 1099 Iowa St., Dubuque, Iowa.

SNAKES! SNAKES! SNAKES!—Guaranteed quality and quantity for the money; all first; small express charges; prompt shipments. Try a \$10 lot; half cash. balance C. O. D. LEL E. BRUNETT, Cambridge, O.

Last Call --- Rutherford Greater Shows

All shows, concessions and people engaged, report at Ninth and Carson Sts., April 20, Pittsburg, Pa. Opening Saturday, April 25. 7 days for the Moose, 12,000 members, Pittsburg, Pa.

Can Place All Kinds HIGH-CLASS CONCESSIONS, EXCEPT WHEELS and COOK HOUSE
Look These Over--- April 25 to May 3, Pittsburg, Pa.; week May 4, T. M. A. Festival, Sharon, Pa. Notice this is down town location in Sharon; not South Sharon. May 11, Moose Big Carnival, Connellsville, Pa.; May 18, Combined Volunteer Fire Departments, Sharpsburg, Pa.; May 25 and Decoration Day week, Owls' Centennial Celebration, Youngstown, Ohio. Can place a few more high-class talkers and workmen in all departments. Address

IRV. J. POLACK, MANAGER RUTHERFORD GREATER SHOWS. 518 LYCEUM BUILDING, PITTSBURG, PA.

STATE CONVENTION OF EAGLES
AT OLEAN, N. Y., WEEK OF JUNE 8

GREATER

Sheesley Shows

Can use one A-1 show; also a few legitimate concessions. Morristown, Tenn., auspices K. of P., week of April 13, on the streets. Bristol, Va., auspices Base Ball Club, week of April 20, on the streets. Bluefield, W. Va., under Firemen, week of April 27; also Keystone, W. Va., week of May 4.

Air Ship Flights and Fireworks ARE THE FREE ACTS
COMMITTEES TAKE NOTICE

Address as per route. Wanted, good, strong grinder for Dolletta show. Bob Crawford, write.

FIREWORKS

BIPLANE

CALL HOME-COMING CELEBRATION, Newbern, N. C.,

FOUR DAYS, FOUR NIGHTS.

Racing, Aeroplane Flights, Midway, Fireworks every night. "Bryan Day" will be "Big Day." Secretary of State, William J. Bryan, will be introduced by Senator F. M. Simmons and will speak in front of grand stand. Special rates and special trains all railroads. All privileges on Midway sold exclusive, except eating. Get terms at once. Transportation to and from Fair Grounds, five cents. Exact dates announced in few days. Write, J. LEON WILLIAMS, Manager.

Series Paddles

U. S. Patent Allowed. (Any construction.)

ATTENTION

It often happens that when an article of merit is patented and placed in general use, unscrupulous persons are apt to infringe on the patent and attempt to reap a benefit to which they are not entitled. Let it be known that others should unintentionally do so, we would inform them that we have been allowed a broad Patent on the Serial Paddle (any construction), and any infringements will be vigorously prosecuted in the courts. It may be needless to add that the Managers of Carnival Companies, Parks, etc., or Jobbers, Operators, etc., where such infringing paddles may be used or sold, are equally liable with the party who furnishes or manufactures them. It is chiefly for their benefit and protection that this warning is given. We are offering for sale Patents in 20 foreign countries on this idea at a very reasonable figure, not to exceed \$500 for each country. We will guarantee delivery of Patent before any money is accepted. SEND IN YOUR ORDER NOW FOR ONE NO-KOLLEKT PADDLES AND FOUR-WAY PADDLE WHEEL. BE UP-TO-DATE, BE ALIVE, BE A LITTLE AHEAD OF THE OTHER FELLOW. TRY OUR GOODS AND BE CONVINCED. Your order will receive our prompt attention. Send for catalogue.

A. J. KEMPIEN & COMPANY, ENDICOTT BUILDING, ST. PAUL, MINN.

WANTED AT ONCE!

FOR C. R. KIRBEY SHOWS FOR
Big Colored Street Fair
AT DENISON, TEXAS

Three more Bally-boo Shows with good fronts. Also Free Act; aerial preferred. WILL BUY Electric Chair Outfit for Pit Show; must be cheap. Let me hear from Musicians, Baritone, Bass and Trap Drummer. The Cahill Bros. wire. Advance Man wanted. Week April 13, Bellville, Tex.; week 20, Denison, Tex.

"HOWDY, PAP!"

Mighty Caravan Season Opens May 11,
Auspices Moose Lodges

WANT Concessions, Tent and Platform Shows, Wild West, Musicians, one more sensational Free Act, Dow Talkers and other useful people write. Ten weeks' Moose Carnival. Payroll towns. Address PROGRESSIVE AMUSEMENT PROMOTERS, Okmulgee, Okla.

PEERLESS PROGRESSIVE CARNIVAL CO.
WANTS WANTS WANTS

OPENING IN MAY. MERRY-GO-ROUND, FERRIS WHEEL, SHOWS, CONCESSIONS; three or four-piece Italian Orchestra, or Organized Band. Musical Novelties, write. Working World, Trip to Mars, Plantation, Three-in-One, Crystal Maze, Jungle and Pit Shows, Acts suitable for Stadium Show wanted. Concessions of all kinds. Write or wire. CHAS. F. DALE, Manager, Jonesboro, Arkansas.
P. S.—J. F. Calkins, please send me your address. Paul Glenton, Merry-Go-Round, write. C. F. Thomson, Jungle Show, where are you!

Wheelmen, Attention

Write us for prices on fillers or sofa cushions. We are the largest manufacturers of pillows and cushions south of the Ohio River.

LOUISVILLE PILLOW CO., Inc., - - Louisville, Ky.

WANTED — Harrington's Great Southern Shows

Small Motorcade, El Ferris Wheel, Trip to Mars or Eagle City, Horse Show. A-1 proposition to right party. You must be a showman capable of getting money. Martha Wise can place perfect form Midway. Performers for Lilliputian Theatre. Will furnish 20x20 outfit complete, for Fat Woman. All legitimate Concessions open except Wheels: \$10.00 each. Write or wire

W. T. HARRINGTON, week April 13, Sheffield, Ala.; week April 20, Deater, Ala.

Wanted, Ferris Wheel, Merry-Go-Round

LOYD'S PIER, Corpus Christi, Texas. OPEN ALL THE YEAR AROUND. New Attractions. Concessions wanted. FRED BOUVIER, Manager.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

THE GREATER NEW ENGLAND SHOWS

FREEDMAN and ADAMS, Managers

ALL THOSE HOLDING CONTRACTS WITH THE ABOVE COMPANY, KINDLY ACKNOWLEDGE THIS CALL BY LETTER, WIRE OR IN PERSON AND REPORT IN ROCHESTER, N. Y., NOT LATER THAN WEDNESDAY, APRIL 22 SHOW OPENS IN SATURDAY, APRIL 25

WE NOW HAVE CONTRACTS FOR THE FOLLOWING ATTRACTIONS:

MYSTERIOUS EGYPT

MUSICAL COMEDY

PRINCESS SUZANE, THE DOLL LADY

PORT CHESTER, N. Y., April 25-May 2.

MT. VERNON, N. Y., May 25-30.

WATER CIRCUS

WITH 6 BEAUTIFUL 6 DIVING AND SWIMMING GIRLS

BRIDGEPORT, CONN., May 4-9.

STAMFORD, CONN., June 1-6.

MERIDEN, CONN., May 11-16.

WATERBURY, CONN., June 8-13.

ATHLETIC SHOW

CAROUSEL and FERRIS WHEEL

SNAKE SHOW

2-IN-1 PLATFORM SHOW

MIDDLETOWN, CONN., May 18-23.

WE POSITIVELY PLAY THE ABOVE CITIES AS PER SCHEDULE.

We will furnish complete outfits to Shows which will not conflict with those we now have. To Seven-in-One Show we will give liberal terms.

CAN PLACE ALL KINDS CONCESSIONS EXCEPT WHEELS, COOK HOUSE, SOFT DRINKS, KNIFE RACK, DODGER, HOOP-LA AND NOVELTIES, AS THESE ARE SOLD EXCLUSIVE.

OUR FREE ATTRACTIONS | MAY COLLIER LADY HIGH DIVER. | JENNIE GIRARD SINGING TO BEAT THE BAND. | SANTI AQUILLAS' ROYAL ITALIAN BAND.

PEN WORKERS

HERE IT IS AT LAST



The Jumbo Standard Self-Filling Pen NINE DOLLARS A GROSS

Send Ten Cents for Sample. Our New Catalogue will be off the press in May. Send us your permanent address. We want to send YOU a copy.

BERK BROS. 529-33 Broadway NEW YORK CITY

Did You Get Yours?

The "Shure Winner" Catalogue

A request will bring it at once. Better write now for No. 55, the New Spring Edition. There's nothing like getting into the game early. Better line up now; get your copy; know all about New Prices, New, Novel and Catchy Merchandise.



EVERYTHING'S IN YOUR FAVOR
If You Act Now.
The Goods are in the house now
for immediate delivery

All the Novelties as well as the staples are ready for

Concessionaires, Carnival Men,
Knifeboard Men, Canerack Men,
Pillowtop Men, Punchboard Men,
Paddlewheel Men, Pitch Men,
Auctioneers, Street Vendors.

BEARS and DOLLS

Assortments are more complete than ever before; prices have been made lower wherever possible, and we are ready to Take Care Of All Early Business Promptly.

If you want the goods that draw the crowd and bring the money,

WRITE NOW FOR CATALOGUE No. 55. To avoid delay, state your line of business, also give your permanent address, if possible.

N. SHURE CO.

S. E. Corner Madison and Franklin Streets, CHICAGO

Candy Paddle Wheel Men

If you use 5c packages on your wheel, write, giving territory you work, amount used per week, and get special proposition.



CALLIT MINT COMPANY,

1132 So. Wabash, CHICAGO.

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 2 1/2 x 3 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

---FREE---

ON THE STREETS

Paducah's May Celebration

Which is the second ever held, and conceded as the largest, most successful home-coming ever held in the United States. WANTED—Entire Wheel Shows that do not conflict, legitimate Concessionaires of all kinds. All Wheels SOLD EXCLUSIVE. Same time, same streets, same Board of Trade, same railroad and steamboat rates, same day days, same crowds, and the same old MEET ME "Face-to-Face."

M. B. WESTCOTT, Paducah, Ky.

ALL ABOARD! SPECIAL PARTY RATE AND BAGGAGE CAR

Will leave New York for the Great American Shows, in charge of "BABY WILLIE ENGLESON," 99 East 19th Street, New York City. Those desiring to join the Great American Shows can communicate with Baby Willie at the above address.

AUSTRALIAN LETTER.

(Continued from page 19.)

bourne. He wishes to be kindly remembered to all the boys.
Theater building is going on rapidly in this city, and there are now big preparations being made to get the excavating started for the foundations for Waddington's, Albert's and other theaters in this city. Frank Waddington is going to build a theater on George and Market streets; one at Mound street, North Sydney, and the finest in the city at Central Square, near the Central Station, and close to the Glaciarium, Princess and King's theaters, while Messrs. Albert & Sons are going to also build a fine one almost opposite the Crystal Palace, on the site now occupied by Elliott's Cheap Auction, and other goods, and next to the Bathurst branch of the Bank of New South Wales, one of the finest sites in the city.
W. H. H. LANE.

Carnival News

BUDD'S BALLYHOOS.

(Continued from page 21.)

The more I see of those electric light toys that the Fair & Carnival Supply Company is turning out the better I like them. It is the simplest thing in the world the way the eyes light up. All you need to do is press a little connection, and zip, it lights. There is no wiring necessary, and when the caravan concessionaire gets them there is nothing to do but put them on the stand and start turning the wheel. Oh, yes, there are a lot of slow-going skeptics in the business who start knocking right away and say that an electric-lighted toy is not possible, but don't you believe it. I picked some out of a pile of five or six hundred, and every one worked. Marconi had a lot of knockers on the job when he announced that he had perfected wireless telegraphy, but knockers or no knockers, he went ahead, and now everybody must take their hats off to him. I was one of the first to see these electric-lighted toys of the Fair & Carnival Supply Company, and predicted a big sale from the start. Last Saturday Harris, Epstein and McAndrews showed me orders they have booked, and now I am more convinced than ever.

That contest that the Tip Top Toy Company started in their ad in the Spring issue of The Billboard brought forth more answers than Joe Kaempfer ever dreamed he would receive, and he planned on a generous response, too. I read a few of the letters the other day and some of them are great. The praises of the Tip Top are sung in both poetry and prose. As an indication of the extent of the interest aroused, there was one letter sent in by an employe of a competitive concern, and, take it from me, that is going some.

HOPKINS' GREATER SHOWS.

The Hopkins Greater Shows, owned and controlled by Ed W. Arthur, C. W. Hopkins and F. Swartz, are playing their first week of the season in Girard, Ala., which so far looks good.

The roster of the show is as follows: C. W. Hopkins, secretary; F. Swartz, treasurer; Ed W. Arthur, general manager; H. J. Lewis, general agent; C. Buckley, promoter; L. V. Goodbread, Oberta Show; Mr. Davis, spider boy; Dr. Leggar, giant horse; H. Butler, Jesse James; Art Raloff, deep sea wonders; Ed W. Arthur, Jolyand; J. H. Howard, snake and alligator farm; Charles Higney, water show; Idean and Ebenoff, motorhome; Ed W. Arthur, Ferris wheel; Fred Swartz, three-act-attract Parker carry-all; Johnson's Old Plantation Show, two free acts and twenty concessions.

DOHRMAN AMUSEMENT CO.

The Dohrman Amusement Co., in quarters at Emerson, Neb., is very busy getting ready for the opening date which will be some time in May. Although the weather has been a little unfavorable, things are beginning to look fine. Mr. Dohrman is contemplating putting out the biggest show he has ever had, and will carry six shows, three riding devices, a ten-piece concert band and two free acts, a high dive and a balloon ascension. The show plays Nebraska, Iowa, the Dakotas and Minnesota. A number of good towns have already been booked.

WEIDER CANCELS PORTSMOUTH.

Owing to the shoemakers' strike in Portsmouth, O., the Weider Amusement Co. has cancelled its date in that city for May 4-9, and will play Washington C. H., O., instead. From Washington C. H. the company will go to Ironton, O., to play under the auspices of the Fraternal Order of Eagles week of May 11-16. The show opens the season in Wellston, O., April 25 May 2, on the streets.

Jimmy Doyle, for a number of years with the Gollmar Bros' Show, is now running the Cozy Restaurant in Utsego, Mich., where he will be glad to have his friends call or write him. Jimmy says the latest Billboard is al-

Can You Stand Prosperity?

Engraver writes: "I have just returned from a mill town (Glenn) and in 8 hours made \$12.16." With a **DAYDARK** **PLATELESS** **PHOTO POST-CARD MACHINE**

Earn big money at home, travelling, at fairs, on streets, taking, finishing and developing 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer.

DAYDARK SPECIALTY CO.
401 Daydark Bldg., St. Louis, Mo.

FREE TRIAL 10 DAYS PREPAID

Guaranteed Incandescent Lamps

When in Chicago, visit our Factory.

1000 Hours, clear or colored, 8c
700 " " " " " 6c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY
Incorporated.
12 South Jefferson Street, CHICAGO

\$4 Per Month Buys This Visible OLIVER TYPEWRITER.

Nothing Down—Free Trial. Less than Agents' Prices. Shipped on approval. If you want to keep it, send us \$4 a month. Our booklet is worth sending for, because it tells you how to save \$41.50. It's FREE.

TYPEWRITERS
DIST. SYNDICATE,
Chicago, Ill.

168 R-26 North Michigan Blvd.,

The Coin Catcher

\$28.50 Profit IN ONE DAY

That's what this money-getter earned for Joe. Hundreds of hustling men send reports like this. Here's your chance to make a real clean-up with the

"Mandel" Post Card Machine

Makes finished Post Card and Button Pictures—5 styles in all—without using films, plates or dark room. Pictures are finished and paid for on the spot in less than a minute's time.

See the Fair and Carnival List

In this number, Home-comings and outdoor celebrations of every kind are described. This is your opportunity for big profits as a semi-minute photographer. Pick the gold mines from the list. Look yourself for a season of prosperity with a "Mandel" Machine. Remember! You need no experience, and but little capital to get in the path that leads to Big Money. Write for our

FREE BOOK

on one-minute photography. Learn of the great chance we place before you. Learn from testimonials what others have done—what tremendous profits await you with the "Mandel" Machine. Write this very day.

THE CHICAGO FERROTYPE CO.
563 Ferrotyping Bldg., Chicago, Ill., or
Dept. 563, Public Bk. Bldg., 89-91 Delancey St., New York City.

STRONGER THAN THE SHELLS



There is no surer way for you to lose your money than to try to pick out the elusive pea. It is the same proposition when you buy goods from a firm that directly competes with you and will even operate a stand in opposition to you on the same grounds. Why buy goods from a firm that has already bought the privileges that you yourself would like to purchase? You can't buck a game like that—it means sure death to you financially. Steer clear of the game that is framed against you from the start.

Before ordering TEDDY BEARS, TEDDY DOLLS, SNOOKUMS, POODLE DOGS, ROVER DOGS, MONKEYS and other paddle wheel novelties make up your mind that you are not buying from a firm that also buys concessions.

Fair dealing and no double crossing is one of the many reasons why The Tip Top Toy Company has numbered among its customers the best known and most successful Paddle Wheel Men in the business.

Samples of any of our items sent prepaid upon receipt of \$1.25.

TIP TOP TOY CO.

Main Office and Factory
220 West 19th Street, New York City

Chicago Office
621 West Fulton Street

Write for New and Enlarged Catalogue of the

PRIMO GASOLINE LIGHTS

These famous show lights for season 1914 are all reconstructed to burn cheap gasoline with perfect satisfaction for candle power and durability. We also illustrate for the first time several remarkable new lights of interest to show and carnival men. Circus Chandler Men, register in our new Free Employment Bureau.



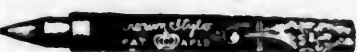
Primo Candy Cookers' Stove (12-in. rim), for rapid work.....\$16.00

SPECIAL LIGHTS

FOR—
 RENTED THEATERS. CARNIVAL CONCESSIONS.
 MERRY-GO-ROUNDS. STAGE-LIGHT MACHINES.
 CHIMES. CARNIVAL MIDWAYS.
 CANNY COOKERS' STOVE.
 FOOT-LIGHT MACHINES. Large, Portable G A S RANGES, for Circus and Camp Cooking.
 WILD WESTS. STREET SALESMEN'S HANDY AIR PRESSURE TORCH, that sells on sight.
 THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

WANTELS Ras. per 1000.....\$26.00 and up.
 Cap. per 1000.....45.00 and up.
 WINDHORST & CO., 104-1/2 North 12th Street, ST. LOUIS, MO.
 Established 1897.

BIGGEST MONEY MAKER



CROWN STYLO INK PENCIL
 New \$2.20 per gross. Sample, 10c.
 COMMERCIAL NOVELTIES CO., 400 N. Dearborn St., Chicago, Ill.



Brite-Lite
 No. 99
 400 C. P.
 LANTERNS
 are built to withstand winds and rains. Neatly finished in oxidized copper. With unbreakable mica chimney and automatic cleaner. Holds one quart gasoline, burns ten hours on filling. Gives 400 CANDLE POWER Light. For Carnivals, Tent Shows, Concessions, Merry-Go-Rounds, Amusement Parks; in fact, all kinds of outdoor lighting. Price, \$5.50. Terms cash, or will send C. O. D. subject to examination. ALBERT LEA GAS LIGHT CO., 215 S. M., Albert Lea, Miss.

MERRY-GO-ROUND
 To book with Carnival Show. New \$4,000.00 machine. Address J. V. PIRROE, Eutaw, Alabama.

CONTRACT NOW TO INSURE YOUR SUPPLY OF



WHAT YOU WANT WHEN YOU WANT IT

A-1 White Cambric Covered Silk Floss Fillers, in Dust and Waterproof bales of 50, \$15.00 per 100.

BUY FROM THE ORIGINATORS

PILLOW COVERS ON WHEELS

ONE GRADE ONLY—THE BEST.
 SIZE 26x26, DOUBLE FRINGE, FRONT AND BACK.

Sewed Letters and Sewed Air Brush Emblems
 NO PAINTED GOODS MADE.

125 Colleges in their official colors, with either their seal or monogram; 48 States in assorted flashy 3 colors, with their seal or monogram; any City or Town in assorted flashy 3 colors, with their State seal or monogram; 30 Lodges in official colors, with sewed on air-brush emblems; any High School in official colors and monogram (send colors with order); 25 Mascots, Bulldog, Donkey, Tiger, Indian, Cubs, Sail Boat, etc.; Mother, Father, Sister, Brother, Sweetheart.

Also SEPTEMBER MORN and BOY SCOUTS (New Ones)

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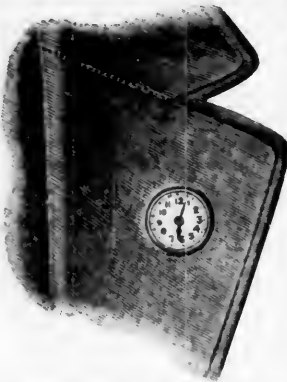
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