

NOVEMBER 14, 1914

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WANTED, AT ONCE

To open November 16, Piano Player who reads and fakes; also Blackface Comedian; sings, dances, work acts; change for week; can show under canvas. Make salary low, I pay all. MODERN CONCERT CO., Westminister, N. C.

WANTED--To join November 19, a Team, man and wife, who do singles and doubles. One MUST play piano. Address THE GARDEN NERVEINE MED. CO., Cameron, Wis., until November 19, then Turtle Lake, Wis.

WANTED--For Mtd. Show, quick, Single Novelties; change for week; must make good. Salary? What you are worth, and it's sure. BAXTER B. JOHNSON, Table Rock, Neb.

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 THE BILLBOARD PUB. CO.
 26-27 OPERA PLACE,
 CINCINNATI, O.
 LONG DISTANCE PHONE,
 CANAL 5085.

The Billboard

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FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, NOVEMBER 14, 1914

Number 46

HORSLEY PURCHASES BOSTOCK ANIMALS

Film Magnate Secures World-Famous Trained Wild Animal Collection, With Exclusive Title Rights to the Name of the Late "Animal King"

New York, Nov. 7.—Under the ever-increasing stress of war conditions in England Mrs. Bostock and the family of the late Frank C. Bostock decided to dispose of the colossal collection of trained wild animals, whose performances at the Great White City, London, had constituted the principal feature of Kiraity's Anglo-American Exposition, until closed down to meet the British Government's requirements of its enormous area for training purposes.

Appointed as "salesman" for this important undertaking Harry E. Tudor, long, well and favorably known as principal general manager and personal representative of the enterprising Animal King, returned to the United States a few weeks ago and has, as may be expected of him by those aware of his strenuous personality, accomplished his quest. Shortly after his arrival Tudor found that a division of the stock in a sale of "nonperforming" and "Bostock Show trained animals" would open up the possibilities of a quicker disposition in view of the total extent of the number of the animals.

As neither zoological gardens nor animal dealers increase their stocks at this time of the year, the disposition of the "useless ornaments" of the Bostock Show proper became a matter of exercising Tudor's wits to acquire an adequate price for their sale. This problem he quickly solved by mapping out a campaign which resulted in their being sold to the children of Brooklyn, N. Y., through the medium of The Brooklyn Daily Eagle, who "fostered" Tudor's project to provide a representative zoological collection for Prospect Park, and invited Brooklyn children to "Buy a Zoo."

The proprietors of The Eagle, at first, positively refused to consider this suggestion, declaring that the endless appeals for war funds and local distress occasioned by the European troubles would mean a most decisive refusal of the Brooklyn public to support the unique "newspaper stunt." Urged by the fact that his preliminary interview with the Park Commissioners had shown his having struck a most acceptable point of interest for Brooklyn children, Tudor decided that the future home for the "nonperformers" was Brooklyn, and laid some proof-positive records for his former achievements in newspaper-fostered circulation-raising schemes before The Eagle authorities, with the result that his suggestion became an accomplished fact, and, in his madcap-operandi of a huge "Buy a Zoo" publicity scheme being carried out, quickly, brought a response far beyond the anticipations of all concerned in the matter—except Tudor himself. HE KNEW.

The fate of these particular animals being settled and the "Bostock Show" itself, with no nonmoney-earning appendages to carry, was offered to a select few whom Tudor deemed likely to be interested and, what was most important, would, as purchasers, insure the future conduct of the Bostock Show upon lines consistent with the name and reputation of its founder, to maintain the title of "Frank C. Bostock," "The Bostock Arena," "The Bostock Jungle," etc., ad lib., as befitting and assuring a continuation of the popularity and success of the exhibition throughout the United States, and farther afield.

David Horsley, president of the Centaur Film Company, whose main studio and factory are located in Bayonne, N. J., and who recently announced his intention of building a new plant in Southern California, was one of those approached with the proposition, and, with the showman instinct for which he is noted, quickly saw the possibilities of the use of the name of Bostock and the wonderful group of trained animals for motion picture purposes, and the deal was soon closed. Under the arrangement Mr. Tudor does not sever his long connection with the "Bostock Show," but will remain with Mr. Horsley to direct the enterprise.

The animals and their trainers are now en route by the Atlantic transport liner "Minne-waska," arriving about the 18th, when they will at once be transhipped to their new quarters.

Mr. Horsley has not made any announcement as to the character of the films to be produced, or whether the productions will be staged at Bayonne or at the new California plant, but in view of the fact that the purchase of such an aggregation as the Bostock Trained Animal Show involved a very large sum, it is safe to assume that the films will be distinctly out of the ordinary.

FAIR SECRETARIES' MEETING DEC. 3-4.

Chicago, Nov. 7.—The annual meeting of the American Association of Fairs and Expositions will be held at the Auditorium Hotel, this city, on December 3 and 4. The various secretaries and fair managers will be in session for the purpose of arranging ways and means for the betterment of fairs and expositions. There will be no contracting of attractions during this session, which is only for the purpose of arranging dates, etc. This is the chief object of the gathering. Officers of the association are: J. C. Simpson of Hamline, Minn., president; W. R. Mellor of Lincoln, Neb., vice-president, and Charles Downing of Indianapolis, secretary.

A convention of the American Association of Fairs and Expositions will also take place in this city during February of next year. Fair secretaries, exhibition managers and fair and exposition men from all parts of the United States and Canada will attend the February convention. At this meeting attractions for the various fairs and expositions throughout the country will be contracted. The 1913 convention was held at the Hotel Sherman, and there is a possibility that the 1914 gathering will also make the Sherman its headquarters.

RIGBY BACK WITH DILLINGHAM.

New York, Nov. 6.—J. C. Rigby, who left Charles Dillingham last season to produce The Red Canary, once more occupies a desk in Mr. Dillingham's office.

THE TRAP, CHRISTMAS WEEK.

New York, Nov. 6.—Arrangements were made Tuesday by Arthur Hammerstein to revive the

Richard Harding Davis-Jules Eckert Goodman play, The Trap, at either the Republic or Eltinge Theater Christmas week.

In addition to Robert Edeson, who has been engaged for one of the principal roles, the cast will include Tully Marshall, Orrin Johnson and Elaine Hammerstein.

CYRIL MAUDE ARRIVES.

New York, Nov. 7.—Cyril Maude and his all-English company arrived on the Lapland Liner today and left at once for Boston, where they open at the Plymouth Theater, under the management of Lieber & Company, in Groupy, Monday, for an indefinite run.

TWO MORE PLAYS FOR BROOKS.

New York, Nov. 6.—Plans are being made by Joseph Brooks to purchase two new important productions during the holidays. The first is to be a comedy built upon the Edna Ferber series of stories, Roast Beef Medium and Buttered Side. The second in contemplation is Rachel Crother's Mother Carey's Chickens.

POLYGAMY OPENS IN WASHINGTON.

Washington, D. C., Nov. 5.—Polygamy, a drama of "celestial marriage" in Salt Lake City, by Harvey O'Higgins and Miss Harriet Ford, was given its premier at the Columbia Theater Monday night. Included in the cast are Chrystal Herne, Wm. B. Mack, Mary Shaw, Ramsey Wallace, Lizzie Hudson Collier, Stephen Wright and Howard M. Kyle.

FORMER THEATER MANAGER DEAD.

Edw. Smith Butler, who from 1897 to 1910 managed Music Hall, Cincinnati, and who was also secretary of the Music Hall Association during that time, died Monday morning, November 2, after a long illness. He was 66 years of age, and had been an invalid for four years.

BALLET GIRL IS TITLE SELECTED.

New York, Nov. 7.—The Shuberts have selected The Ballet Girl as the title for the new operetta in which Emma Trentini is to star. The play will be given its premier in Athany next Wednesday night.

BIG IDEA SUCCEEDING PERFECT LADY.

New York, Nov. 8.—Cohan & Harris' production, The Big Idea, will follow Rose Stahl in The Perfect Lady, at the Hudson Theater. Miss Stahl closes her engagement at the Hudson Saturday night, and goes on a long road tour.

OPERA HAS STRUGGLE.

Boston, Mass., Nov. 5.—Opera at popular prices is having a struggle to exist here at the Boston Theater. Last Monday night the house did not open owing to financial difficulties, which are said to have chiefly concerned the orchestra. The money collected on seats for the Monday evening performance was duly returned. However, the local Mayor headed an appeal which placed the theater on the open list for the remainder of the week. Its life, however, is not assured beyond the immediate future.

DICKSON AND OLIVER COLLABORATING.

New York, Nov. 8.—Charles Dickson, the author, and Roland Oliver, who wrote Little Face for the Princess Theater, have joined hands, and are working on a musical play, entitled The Eyes Have It. The score is being composed by Harry Olsen.

WOLFE GILBERT LEAVES MILLS.

New York, Nov. 7.—L. Wolfe Gilbert, the lyric writer, who has for years been a team-mate of Louis F. Muir in producing popular songs for F. A. Mills to publish, leaves the Mills employ to night through an arrangement with Mr. Mills that permits Gilbert to break his contract. Mr. Muir remains for the present at least with Mr. Mills, but it is presumed that when Gilbert locates his old music-writer will go along with him. There have been rumors that Mr. Gilbert was dissatisfied in his position, and at one time there was a report that Gilbert & Muir would start music publishing on their own account, but the unsatisfactory condition of the publishing business is likely to prevent any such move on the part of Gilbert & Muir for some time at least. Buy a Bale of Cotton, the last collaboration of Muir and Gilbert, is selling like hot cakes for Mills, leading his present catalog. Just what Mr. Gilbert will immediately do is not known, but he is in negotiation with other publishers for a deal that may possibly bring the "Hitchey Koo" boys together again. It is admitted that Gilbert has been the most satisfactory lyric man Muir has ever worked with, as waiting for the Robert E. Lee, Campmeeting Band, Swanee Shore, Hitchey Koo, and a score of other hits bear witness.

KICK IN TO MOVE.

New York, Nov. 9.—Next Monday Kick In, now playing the Longacre Theater, will be transferred to the Republic, to make room for a new play by Frances Whitehouse, which H. H. Frazer is to produce. Lew Fields and The High Cost of Loving, holding forth at the Republic, will be withdrawn in the meantime and will defer their road tour until after the holidays in order to give Mr. Fields a chance to look after his personal business affairs.

NEWARK (O.) THEATER FOR SHAFFER.

Newark, O., Nov. 7.—George Shaffer, of the Casper, Todd & Shaffer Booking Agency, today purchased the lease of the Auditorium, Newark's leading theater. Following the run of repertoire next week the house will be closed, completely renovated, redecorated and placed in first-class condition.

Hall's Associated Players will open at the Auditorium Thanksgiving week for the remainder of the season, playing stock at popular prices.

WOODS GETS THE AUCTION BLOCK.

New York, Nov. 8.—A. H. Woods has acquired the dramatic rights to Rex Beach's novel, The Auction Block, and is planning to produce it next season.

JAMES FORBES WRITES ANOTHER.

New York, Nov. 7.—Selwyn & Company have accepted a new play from James Forbes for immediate production.

RECORD CROWD SEES BEACHEY.

San Francisco, Nov. 9.—Sixty-one thousand persons, double the record crowd, passed through the mazes of the Panama-Pacific Exposition yesterday to witness the aerial stunts of Lincoln Beachey. Beachey performed his one thousand loop, writing figures 1,000 in the sky. He made ten loops in succession, circled the Tower of Jewels and participated in a duel with a big scenic battleship anchored out in the bay.

Beachey shows at the San Diego Exposition Thanksgiving Day, and comes back to San Francisco for a Christmas and New Year's exhibition at the Exposition Grounds.

THIS ISSUE OF THE BILLBOARD IS 39,500 COPIES

Increase over corresponding week of last year 500 copies.

THE DRAMATIC STAGE

MORE SUCCESSES FOR NEW YORK

The Week's Premiers Indicate Further Additions to the Long List of Winning Plays Now Running in the Metropolis

SUZI.

SUZI—A comedy operetta; book and lyrics by Otto Hauerbach; founded on an Hungarian operetta by Franz Martos; music by Aladar Renyi; presented at the Casino Theater, Nov. 3, 1914.

THE CAST.

- Joseph Juan Villanova
- A. Page Gertrude Rutland
- B. Page Adelaide Mason
- Magda Laura Hoffman
- Signor Pignoni Arthur Lipson
- Count Emerich Melville Stewart
- Countess Rosetti Fritz Von Busing
- Stephan Robert Erett
- Dr. Herring Tom McNaughton
- Suzi Jose Collins
- Herr Horn Lew Hearn
- Idna Balzer Connie Ediss
- Chef de Reception Gilbert Clayton
- Marie Gene Peltier
- Celeste Pauline De Lorne
- Gabrielle Adelaide Vernon
- A Maid Esther Rutland
- Wilma Elsa Reinhardt
- Tina George Cummings
- Dancer Doris La France
- Dancer Howell Benham
- A Sorrento Waiter Walter Peck

New York, Nov. 5.—Lew Fields brought Suzi to the Casino Theater election day for two performances and when the third performance was witnessed on Wednesday evening the show was running smoothly and was presented probably at its very best.

The audience evidenced encouraging appreciation of the music which Aladar Renyi has provided with Franz Martos' Hungarian operetta as the basis. The book and lyrics by Otto Hauerbach did not seem to arouse extraordinary admiration. George Marion has staged the numbers and Lew Fields has produced the piece in faultless manner.

Suzi might be classified as a waltz operetta. Lew Fields calls it a comedy operetta. However, it is a fact that the numbers and the ensembles run largely to waltz tempo and there is only one item that takes the character of march time in the numbers that are recited.

Ob, Fascinating Night seemed to be the prettiest and most tuneful in the list and there is no doubt but what it will readily become one of the leading scores for "hesitations" in ballrooms and dance places.

In selecting Jose Collins as the prima donna the management has made no mistake. She is heard to splendid advantage and seems to gain in vocal qualifications as she progresses in her profession.

Connie Ediss and Tom McNaughton have been entrusted with the comedy, and, as between the two, honors go to Miss Ediss for her brusque and burlesque methods.

Tom McNaughton has been given every opportunity and the result comes in the nature of a disappointment. It is surprising to realize that a comedian of his experience and ability should wait upon old-fashioned methods and old-style make-up to point his eccentric comedy. In these days of advanced comedy method his style of work and make-up was not in keeping with what might have been expected from him, especially in his elaborate surroundings and with the abundant opportunity for better things at hand.

Fritz Von Busing was heard to splendid advantage and the numbers assigned her were excellently fitted to her beautiful voice. In most of her work she was assisted by Melville Stewart, a man of fine poise and excellent voice. Robert Erett was the male lead, and, in his work with Miss Collins (with whom he teamed up most of the time), brought fine voice and easy manner to apply with vast benefit to the occasion.

Lew Hearn reappeared before American audiences after a stay of considerable time abroad. The best thing Hearn did was in a number he had with Miss Collins, and in one with Miss Ediss, but he was not otherwise conspicuous as an aid to the occasion.

Everything considered, it seems to be a reasonable opinion that if Suzi shall long remain an attraction at the Casino it will be Jose Collins to whom credit for its success must be assigned.

J. W. Stern & Company are publishers of the twenty numbers in the piece. This firm is fortunate in having added to its already large catalogue several items for dance music that will, undoubtedly, obtain wide popularity and sale.—WALTHILL.

folk are not going to patronize such rugged dramas as the Lyric is now presenting, and it would seem if the spacious orchestra were scaled to admit 200 people at \$1 and sell the rest of the ground floor at \$1.50 that The Battle Cry would last longer and make more money than is indicated by the early sign at \$2 prices.

The play itself is intensely engaging and constitutes a fine piece of theatrical property. The has been a liberal and intelligent investment in scenery, which reflects the mountain country, where the plot is laid, in realistic measures.

William Farnum, always a splendid actor, could not be possibly better suited to a role than the one The Battle Cry gives him. In physique and bearing, voice and appearance, he realizes to the fullest the rugged clan-leader of the mountains. Very little is demanded of Grace Elliston until the last act, and then, with a few moments, in two scenes, she achieves greatness through accomplishment in some trying and exacting capacities.

- Second Deputy.....Peter Swift
- Marguerite.....Bertha Blake
- Celeste.....Flora Crosbie
- Justine.....Kathleen Vesey
- Mignon.....Polly Bowman
- Florine.....Teddy Hudson
- Fifine.....Elise Murray
- Louette.....Millicent Murray
- Guido.....E. K. Edwards
- Cupid.....Polly Bowman

New York, Nov. 4.—If there is anything in the logic of good shows deserving success the New Amsterdam is supplied with an attraction which should last all this season and well into the next. Whether it will or will not so transpire certainly is beyond the present ability to predict, but we think that if ever a show deserved success this gorgeously beautiful Klaw & Erlanger production may be placed among the most deserving.

Ivan Carroll has provided a perfect flood of beautiful and tuneful melodies. The book and lyrics by Harry B. Smith are far above the average generally contributed to such like productions.

Julian Mitchell has advanced the art of producing numbers and staging to a science, and the combined result of the efforts of these allies is an entertainment which is fresh, bright and diverting in every sense.

Many square miles of suffering Belgium could be amply relieved by the money which has been invested in the scenery, light effects and wondrously beautiful costuming. The company is large, filling the vast stage of the New Amsterdam in visually delightful pictures and color. Whoever selected the chorus must be credited with superior judgment.

Frank Lator, who was so sadly cast in Tola, finds in the leading comedy role of Papa's Darling a part in which he is admirably suited, and he plays with brightness and comedy ingenuity that is appealing and mirth-provoking at all times.

Alice Dovey is agreeably cast, contributes her usual portion of fetching personality and enters into the numbers and dances with her accustomed agility and grace.

Octavia Broake is fulsomely statuesque and handsome as the second prima donna, and Fred Walton (who is recalled for his pantomimic achievements in vaudeville several years ago) is the second comedian and vastly benefits the performance.

Jack Henderson, Edna Hunter and Georgia Harvey are other members who would be a benefit to any performance in which they might appear, and in Papa's Darling they are bright and effective members of an altogether excellent cast.

Dorothy Jardon is the prima donna and she has come into an assignment that is worthy of her. She presents her accustomed lovely appearance and her beautiful voice is given range and placement which it deserves.

Anton Heindl deserves a paragraph of praise for his skillful directorship of the large and musically satisfying orchestra.

Chappell & Co. are publishers of the music and there are many items in the score that will be widely popular unless all indications fail. Papa's Darling is worthy of long and highly profitable success, and if theatergoers appreciate something real classy and really worth while it will achieve its deserved end.—WALTHILL.

MARIE TEMPEST'S NEW YORK OPENING.

MARY GOES FIRST—A comedy in three acts and an epilogue, by Henry Arthur Jones. At the Comedy Theater, New York, Nov. 2, 1914.

THE CAST.

- Sir Thomas BodsworthKenyon Musgrave
- Richard WichelloFranklin Dyall
- Felix GalpinW. Graham Browne
- Mr. TadmanJohn Alexander
- Dr. ChesterHerbert Ross
- Harvey BettsGuy Newall
- PollardNorman Loring
- DakinHorton Cooper
- Lady BodsworthKate Serjeantson
- Ella SouthwoodLillian Cavanagh
- Mrs. TadmanBarbara Fenn
- Mary (Mrs.) WichelloMarie Tempest

New York, Nov. 3.—For the first of her farewell tours of America Marie Tempest selected Mary Goes First and produced it Monday evening at the Comedy Theater. Before she leaves New York, to tour the country, she promises to present At the Barn, Art and Opportunity, and to revive The Marriage of Kitty.

Mary Goes First seems to have been written as a satire upon English nobility. It holds up to ridicule the cause and effect of honors upon various seekers after titles and it broadly ridicules the system which turns butchers' (Continued on page 62.)

CHARLES HOPKINS

MRS. HOPKINS



Mr. and Mrs. Hopkins appeared in the leading roles in The Marriage of Columbine, at the opening of the new Punch and Judy Theater, New York City, Tuesday evening. Mr. Hopkins has served for several years both as an actor and manager, and built this theater so as to have his own workshop. Mrs. Hopkins was formerly Violet Vivian. Both were formerly members of Ben Greet's company.

THE BATTLE CRY.

THE BATTLE CRY—A play in five acts, from a story by Charles Neville Buck. At the Lyric Theater, New York, Oct. 31, 1914.

New York, Nov. 5.—William Farnum and Grace Elliston have been wisely selected by Messrs. Shubert to lead in their really magnificent production, The Battle Cry, a dramatization of Charles N. Buck's novel of the same title.

The play is rugged and sincere, possessing an interesting plot, in which the bitterness and hatred of mountain feuds are demonstrated thrillingly at times and always with intense fervor. Whether or not the play shall continue will depend entirely upon the producers themselves. They have started off charging two dollars for the entire orchestra and for a part of the balcony, the upper tiers going at \$1.50 and \$1, with gallery seats at 25, 50 and 75 cents.

The Lyric is a house of great capacity, which has never been blessed with greatly successful productions. Of course, there have been many productions there that have made money, but there never has been one which would seem to be in line for such great prosperity as The Battle Cry. If the box office arrangements were to be revised.

People who pay \$2 for theater seats are not the sort to enthuse much over Kentucky mountaineers and their neighborhood feuds. Society

The play throughout has been admirably cast and the production seems in every way to be amply equipped. Moving pictures are used to interpret some of the attending incidents, and the four reels employed are not the least interesting and important towards making the play a success. If The Battle Cry does not long remain to attract and entertain large audiences at the Lyric it would seem, as has been indicated, that prices and not the play will be the fault.—WALTHILL.

PAPA'S DARLING.

PAPA'S DARLING—A musical comedy founded on Le Fils Surnaturel, by Gnet D'Ancourt and Maurice Vaucadre; music by Ivan Caryll, book and lyrics by Harry B. Smith. At the New Amsterdam Theater, New York, Nov. 2, 1914.

THE CAST.

- Achille Petipas.....Frank Lator
- Sophie Petipas.....Octavia Broake
- Germaine Le Blanc.....Alice Dovey
- Mayer Le Blanc.....Fred Walton
- Yolande Le Blanc.....Georgia Harvey
- Zozo, "The Countess".....Dorothy Jardon
- Colonel du Parvis.....Frank Doane
- Marcel du Parvis.....Jack Henderson
- Dorine.....Edna Hunter
- Mme. du Parvis.....Lucille Saunders
- Lieutenant Maurice.....Horace G. Davenport
- First Deputy.....Albert C. Davis

BOOKING OFFICES FOR BIG FILMS

Universal Film Mfg. Co. To Exploit Features in the Same Manner in Which Legitimate Attractions Playing High-Class Theaters Are Handled.

New York, Nov. 6.—Realizing that big feature films, such as *Damon and Pythias*, *Nephtine's Daughter*, *Traffic in Souls*, etc., must be handled just like the largest legitimate attractions, President Carl Laemmle, of the Universal Film Manufacturing Company, has instituted booking offices to take charge of all features of five reels or over. From these offices bookings will be arranged, advance men will be sent out, advertising campaigns will be attended to, and everything will be done on a par with the greatest Broadway successes.

The initial release of the new booking offices will be a six-reel production, *Damon and Pythias*, which tells a story of the greatest human friendship that the world has ever known. It tells of an understanding between those two sturdy Grecian leaders, a bond which could not be severed by devastation, annihilation or violent death. Knights of Pythias all over the United States and Canada have endorsed the film, recommending that everyone see it and digest its wonderful moral.

At the \$1,000,000 Universal City in California Otis Turner, known as the genius of the films,

carefully mapped and planned the direction of the massive production. Whole cities were built, Grecian gardens were constructed, crude stone chiseled into statuary, the magnificent baths of the ancient Grecians were duplicated and everything done to create proper atmosphere. The leading parts were given to Cleo Madison, Anna M. Little, Henry Worthington, Herbert Rawlinson and Frank Lloyd, who are supported by some thousand seasoned motion picture actors. The actual staging of the production was a big undertaking. There were sensational chariot races, whole cities were set on fire, vast armies clashed and many other colossal scenes presented countless obstacles for the camera and director.

Damon and Pythias will be shown simultaneously in New York, San Francisco, Boston, Chicago and other larger cities, after which the booking offices will send the various shows on tour to be exhibited in the highest class theaters in the country.

get into a window off a fire escape on the sixth floor of Bagg's Hotel in that city. The young woman slipped through a hole in the escape and dropped four stories to the roof of a building next door. Miss Stratton was in a semi-conscious condition when picked up and was taken to the Emergency Hospital, where it is reported that she was cut and bruised and badly shaken up. Sixteen stitches were necessary to close a wound in her scalp.

ENGAGED FOR STOCK COMPANY.

Chicago, Nov. 4.—Sam Hardy and Oza Waldrop, members of the cast of *A Pair of Sixes*, have been engaged as leading man and woman with a resident stock company that will give stock next summer to Rochester, N. Y.

TWO PICKED FOR GRUMPY.

Chicago, Nov. 4.—Miss Elsie McKay has been selected to replace Miss Margery Maud in *Grumpy*. Rowland Buckstone, who formerly acted opposite E. H. Sothern, will also be a member of the cast. The production will open here shortly after the holidays.

OPERA SEASON NOVEMBER 23.

Chicago, Nov. 4.—The Chicago opera season will open on November 23, and is scheduled for eight weeks. The Century Opera Company of New York will act the eight weeks of the opera season.

YOST AT THE PUNCH AND JUDY.

New York, Nov. 7.—Herbert Yost, of late appearing in moving pictures, has been engaged for one of the principal roles in *The Marriage*

PUBLIC DEFENDER AT EVANSVILLE, IND.

Frank C. Gore, Public Defender at Evansville, Ind., writes *The Billboard* as follows, viz.: "At the present time there is no law in our State providing for the appointment or election of Public Defenders, but for many years there has been a statute providing that the Court may appoint counsel for any poor person who is unable to employ counsel for himself and for such services the Court is allowed to pay a reasonable attorney's fee.

"At the commencement of the present year Judge Duncan C. Givens of our Circuit Court became convinced that better results would accrue by having one counsel conduct all the criminal defenses of poor defendants, and asked me to accept the appointment upon a salary for one year and until the matter could be thoroughly tried out.

"Upward of 50 cases have so far been handled in this manner, and include from the highest to the lowest crimes.

Those of us who have taken an interest in this work believe that it works greatly to the good of the community.

"The Public Defender becomes accustomed to dealing with criminals and can frequently observe when the defendant is guilty of the crime charged. If the prosecuting attorney is a fair and broad-minded man much good can frequently be accomplished by the two officers discussing the case and agreeing upon what to do in the matter, having in mind the interest of the State as well as the defendant, but if either of these officers are narrow-minded this latter method should be avoided.

"There are many times when an innocent man is indicted and all circumstances point to his guilt, and the Public Defender, who is absolutely fair both with his client, the Court and the prosecuting attorney in all cases, can frequently save the embarrassment and expense of a trial in submitting his case to a jury by properly presenting his facts to the court and prosecuting attorney.

"One of the greatest advantages to the State is that from a monetary standpoint. A Public Defender working upon a salary will generally be less expense to the county than the numerous lawyers appointed to defend poor criminals, and will usually give more interest to the cases than will a single lawyer in an isolated pauper case.

"From present indications it is believed that in our county the appointment by the Court of the Public Defender will save the county about \$2,500 during the present year, as the minimum amount of time of the Court and the counsel engaged therein.

"While in this jurisdiction the Court and the Public Defender appointed by him have always worked in perfect harmony, there is no doubt many jurisdictions where this would be impossible. Consequently I believe that it would be to the best interest of the State as well as of its unfortunate citizens if the office of Public Defender should be made an elective office by the Legislature.

"In our jurisdiction no particular name has been given to the office, and the title of Public Defender is used as often as in any other.

"The above statements apply to criminal cases, but our statute for the appointment of counsel for poor people in civil cases is practically the same."



HON. FRANK C. GORE.

WILL ATTEMPT TO ENJOIN WOODS.

Chicago, Nov. 7.—Charles Bachmann, acting a skit in vaudeville entitled *Their Getaway*, will, within the course of a few days, attempt through legal proceedings to stop A. H. Woods from presenting *Kick In*, which is at present playing an engagement at the Long Acre Theater, New York City, on the grounds that *Kick In* is an enlarged production, taken word for word from his vaudeville vehicle.

Kick In was presented in this city some time ago by Willard Mack and Maud Leone, and later Mr. Mack acted the playlet, supported by Miss Marjorie Rambeau. Charles Bachmann states that he purchased his present skit from Miss Maud Leone. She is said to have been presented with the act by Willard Mack with all rights to the script. Miss Leone, in turn, sold the skit to Charles Bachmann, who has presented it on various circuits throughout the West. While Bachmann was playing an engagement on the Coast Willard Mack again took up the skit and acted it on the Orpheum Circuit. When word reached Bachmann he immediately applied to the U. S. District Court, making Willard Mack and Marjorie Rambeau defendants in the case. Judge Julius M. Mayer signed the injunction papers on April 22, 1913, and the documents were served on Mack while he was playing an engagement at the Orpheum Theater, Omaha, Neb. Maurice Goodwin, of the U. S. O., and Fred and Henry J. Goldsmith brought things to a satisfactory head, and both parties concerned agreed to a discontinuance until Mr. Mack could reach New York City and defend himself. Meanwhile Bachmann continued headlining bills for the former Sullivan & Conside Circuit, Interstate and W. V. M. A. Word again reached Bachmann that Willard Mack had sold the skit to A. H. Woods outright (without royalty) and that the skit had been extended into a production and was being presented at the Long Acre Theater by A. H. Woods. Mr. Bachmann immediately got in touch with a brother in New York, and had him get a stenographic report of the play. When the copies of the production reached Chicago it is alleged that they disclosed the same situations and dialogue of the Bachmann skit, only under the title of *Kick In*.

BUYS STOCK IN RIVERVIEW PARK.

Chicago, Nov. 5.—P. J. Schaefer, a member of the Jones, Linick & Schaefer enterprises, purchased a block of stock in Riverview Park last Wednesday. The amount of stock purchased by Mr. Schaefer or the amount of money concerned was not forthcoming from the purchaser. He admitted that the sale practically gives him the largest individual holding in Chicago's Big outdoor amusement resort. Aaron J. Jones, also a member of the same firm, is one of the largest stockholders in White City. He is interested with Morris Biefeld in the resort.

CANADIAN MUSICIANS' STRIKE ENDS.

Montreal, Can., Nov. 4.—An agreement has been made between the striking musicians at the houses of the Canadian Theaters, Limited, here. The terms of the agreement have not been made public, both men and theater managers declaring it to be satisfactory.

NEWHOFF AND PHELPS.



Irving Newhoff and Dode Phelps, a cute pair of singing and talking artists, who are a hit on every bill they appear upon. Their song delineations are a revelation to present-day vaudeville.

OPENING OF FRESNO (CAL.) THEATER.

Fresno, Cal., Nov. 5.—The formal opening of the White Theater, one of the most modern playhouses on this side of the Mississippi river, costing nearly \$150,000, took place last Friday evening.

The stage is 81 feet wide, and measures 41 1/2 feet from the curtain line to the rear wall. There are 26 dressing rooms. The interior is elaborately decorated, old gold predominating. The house is as near fireproof as workmanship can make it.

The theater is under the direction of the Northwestern Theatrical Association, of which John Cort is general manager, while Robert Barton, who has been identified with theatricals here for a number of years, is manager.

Mr. Hasse, late of the Majestic and Illinois Theaters, Chicago, is leader of the orchestra.

GARDY RESIGNS FROM N. Y. CALL.

New York, Nov. 5.—Louis Gardy, for three years dramatic editor of *The New York Call*, has resigned because of ill-health. During the time that he held this position he made many friends for the paper.

MARRIAGE SECRET DIVULGED.

New York, Nov. 5.—Announcement was made Wednesday of the marriage of Carl (Buddy) Van Vechten, newspaper critic, to Fannie Marlinoff, now appearing in *Consequence* at the Fine Arts Theater, Chicago. The wedding took place several weeks ago.

ACTRESS SERIOUSLY INJURED.

Buffalo, Nov. 4.—All the Buffalo newspapers printed a recent story that Alice Stratton, 25 years old, playing in *The Belle of Bond Street* at the Teck Theater, narrowly escaped death. The accident occurred while she was trying to

of *Columbine*, to open the new *Punch and Judy* Theater. Mr. Yost made his last appearance on the regular stage in *Over Night*.

NOVELIST AND PLAYWRIGHT DEAD.

London, Nov. 5.—Tom Gallon, 48, novelist and playwright, died at his home here yesterday.

MISS KELLERMANN IN MUSICAL PLAY.

New York, Nov. 7.—At last Annette Kellermann has had her wish fulfilled, and that is to appear in a musical play, arrangements having been made by her husband and manager. The libretto will be written by Anne Caldwell, while the score will probably be provided by Victor Herbert. The nature of the piece is not to be announced as yet.

FRIARS TO GIVE FROLIC NEXT SPRING.

New York, Nov. 6.—The Board of Governors of the Friars yesterday held a meeting, at which it was unanimously voted to give an all-star Frolic the coming spring.

FROHMAN'S NEXT PLAY.

New York, Nov. 7.—Driven, a four-act comedy by E. Temple Thurston, will be Charles Frohman's next play. The production, which, by the way, was the first given at the Haymarket Theater in London, with Alexandra Carlisle, Owen Nares and Aubrey Smith taking the leading roles, will open in Philadelphia, and after a tour will be brought to New York.

DAZIE IN LADY LUXURY.

New York, Nov. 8.—Mile, Dazie has been engaged to introduce a new dance, as well as play a leading role in the musical comedy, entitled *Lady Luxury*.

VAUDEVILLE

MUSICIANS

And Managers Agree

Satisfactory Arrangements Concluded and Union Musicians Will Continue in Keith and Loew Theaters

New York, Nov. 9.—A number of conferences which of late have been held between vaudeville magnates and the representatives of the American Federation of Musicians, seem to have resulted in satisfactory adjustments of the differences existing between the vaudeville managers and the musicians, and it is now understood that the B. F. Keith and Marcus Loew theaters will have exclusive union musicians in their orchestra pits in the future.

AUSTRALIAN MAGNATE COMING HERE.

Chicago, Nov. 5.—Ben J. Fuller, of the Brennan Fuller Circuit of Australia, is expected to reach Chicago within the next 60 days. A letter received by Paul Gondron, booking manager of the Affiliated Booking Company, verifies the report published a few weeks ago. It is said that Fuller while here will close the arrangements made with the A. B. C. for the booking of acts in Australia. With its recently acquired Western connections the A. B. C. will be splendidly equipped to book acts direct to the Coast, and then to the Australian Circuit.

MOLLIE WILLIAMS IN BURLESQUE.

New York, Nov. 7.—Mollie Williams is "cured" of her vaudeville aspirations, and goes back to burlesque November 16, at Miner's, in the Bronx. This week she is spending her time in Boston, rehearsing with what has been the Star and Garter Show. When Miss Williams takes her place at the head of the organization Manager Isaac will rename it the Mollie Williams Show for the rest of its "main wheel" tour of the Columbia Circuit. Miss Billie Hill retires from the company in favor of Miss Williams.

RYLEY SECURES CLAIRE ROCHESTER.

New York, Nov. 7.—Thos. W. Ryley has closed contracts with Claire Rochester, now appearing in vaudeville, to appear in his play, *The Queen of the Movies*.

FAIRBANKS BACK TO VAUDEVILLE.

New York, Nov. 7.—Douglas Fairbanks, now starring in *He Comes Up Smiling*, will soon be back in vaudeville, having signed contracts with Joe Hart. He will be seen in *A Regular Business Man*, in Baltimore, November 16, assisted by Miss Patricia Collinge.

BOSTON HOUSES CHANGE.

Boston, Nov. 7.—Vaudeville in Boston suffered a slight when two of the downtown houses that have always used variety policies agreed up to devote themselves solely to pictures. The Washington and the Old South theaters are the ones which have turned over a new leaf in favor of pictures and to the exclusion of vaudeville. Paramount pictures commence in both of them this coming Monday.

LOEW'S WESTERN OFFICE TO MOVE.

Chicago, Nov. 5.—Saturday, November 14, will be moving day for the Marcus Loew's Western Booking Agency and the Jones, Link & Schaefer Circuit. Spacious quarters on the ninth floor of the North American Building has been leased for a term of five years.

Aaron Jones, accompanied by Frank Q. Doyle, visited last Wednesday numerous furniture establishments, and has selected an entire new outfit of office furnishings.

SUN'S MARION (O.) THEATER OPENS.

Marion, O., Nov. 9.—The Alhambra Playhouse, owned by Gus Sun, opens tonight. The house will be under the management of Hoava F. Moyer.

WATCH BOB THOMAS.

Boston, Mass., Nov. 6.—This city has full claim to the home of the Thomas Musical Comedy Company, now that Bob has opened an office in the Olympia Theater Building. This

tabloid manufacturer will operate four companies in New England and New York State Territory the coming season. The first, second and third companies have already been launched, being christened respectively the Thomas Musical Comedians, Thomas Comedians and The Thomas Musical Folly Company. The name of the fourth, as well as its cast, has not yet been finally decided upon.

ALFRED BUTT WILL PRODUCE.

New York, Nov. 5.—Alfred Butt has gone right ahead with his new revue, *By Jingo If We Do*, at the Empire, London, despite the war.

The play, which is in seven scenes, deals with the condition of affairs existing in Great Britain owing to the war.

Included in the cast are Amy Augaric, Mile. Regine Flory, Kathleen Clifford and Fern Rogers.

COSTUME BALL AT ALHAMBRA HALL.

New York, Nov. 6.—A fancy costume ball will be given by the Stage Children's Fund, of which Lee Shubert is honorary president, at the Alhambra Theater Hall, Saturday afternoon, November 21.

SHERIFF LEVY ILL.

New York, Nov. 7.—Jack Levy, popularly known in lurid circles as the sheriff, who for a number of seasons managed Harry Hastings' show, and this season manager of the *Taxi Girls*, has gone to Mt. Clemens, Mich., on account of a bad case of rheumatism. Frank Livingston, late manager of the *Trans-Atlantics*, will replace the sheriff during his absence.

GREEN WITH BROADWAY MUSIC CORP.

New York, Nov. 7.—George J. Green, who, for the past four years, has been connected with the Harry Von Tilzer Music Publishing Co., has joined the force of the Broadway Music Corporation, of which Will Von Tilzer is president.

HARRIS-WOOD ENTERPRISES.

New York, Nov. 8.—A partnership has just been formed between Lew Nap Wood, treasurer of the Broadway Theater, Brooklyn, and Milton S. Harris, secretary to Leo Teller, and formerly assistant manager of the Adolph Phillip Thea-

ter, to produce one-act playlets in vaudeville. The firm will be known as the Harris-Wood Theatrical Enterprises, and the first production will be a farce from Mr. Wood's pen, called *What's the Idea*.

BUTLER (PA.) PLAYHOUSE OPENS.

Butler, Pa., Nov. 5.—The Lyric Playhouse, the latest thing in a combination vaudeville and picture house, opened to capacity business on October 29. The bill was made up of Mayme Remington and her Picks, Burns, Browns and Burns, comedy acrobats; Bobby Van Horn and the Clark Sisters, and the Misy Pickford picture play of *Tess of the Storm Country*. The orchestra is under the capable direction of Mac McConnell, and is gaining popular favor by the rendition of its excellent programs. W. M. Walker is manager of the Playhouse.

LEFT 1,000 SHARES OF STOCK.

Chicago, Nov. 4.—The final accounting of the estate of Charles T. Yerkes, late traction magnate, was filed in the Probate Court last Friday. Among the desperate assets it is disclosed that the traction magnate controlled 1,000 shares of the Columbia Theater Company of Chicago, having a par value of \$120,000.

MARDO ADDS ONE MORE MAN.

Boston, Mass., Nov. 5.—Fred Mardo refuses to be thwarted by war or famine, and this week added Harry Elpert to his staff as road man and professional reviewer. In addition to Fred himself and Lou Levine in New York the Boston Booking Office now comprise Sam Paine and Lorette O'Donnell.

JACK BURCH RETURNS.

Chicago, Nov. 6.—Jack Burch, manager of McVicker's Theater, returned to his post after a ten-day vacation spent at French Lick. Mr. Burch states that the trip was very beneficial.

LAUDER'S NEW YORK DATES.

New York, Nov. 7.—William Morris will present Harry Lauder at the New York Theater week of November 23-28.

Big Jim Garrity closes its engagement at the New York Theater tonight, with Olga Petrova in *Panthea* to follow for a single week.

BERT LA MONT



Mr. La Mont is manager and producer of Bert La Mont's Cowboy Minstrels. He is the possessor of a wonderful tenor voice, which is a valuable asset to the singing sextette. The act is booked solid on the U. B. O. and Orpheum circuits, under Thos. J. Fitzpatrick's direction.

SOMETHING IS GOING TO HAPPEN.

A. B. C. Men All Out on Important Errand.

Chicago, Nov. 5.—Fred Lincoln, head of the Affiliated Booking Company; A. E. Meyers and J. J. Nash, booking managers of the same circuit, are out of the city. The fact that all three men were away from their desks at the same time lends color to a story that something was going to be secured by the Affiliated. Paul Gondron, the only other booker remaining at the office, refuses to discuss the absence of his three associates.

CHURCH BUYS OVER SYNDICATE.

Boston, Mass., Nov. 7.—Warren D. Church, head of the Church Booking Exchange, with headquarters here, just makes the belated announcement that he purchased the controlling interest in the Yarmouth Amusement Co., Ltd., of Nova Scotia, which comprises the Gem, Royal, Empress and Boston Marine Hall, in Yarmouth, and has, furthermore, acquired financial interests in the Dreamland and Grand Theaters, at Bellows Falls, Vt., as well as the Playhouse, at Rutland, same State. By closing up all but the Royal, at Yarmouth, he is making his investment pay where vaudeville had always been a loser; at Bellows Falls he has closed up the Dreamland, and is making the Grand pay where it always fell short heretofore. Amongst recent new bookings Church is now supplying talent to the Conn., at Concord, N. H.; The City, at Waterville, Me.; The City, at Biddeford, Me., and Greeley's, at Portland.

SCHOETTLE LEAVES KEITH'S, CINCINNATI.

George Schoettle, who has served for years as treasurer and box office man at B. F. Keith's Cincinnati house, severed his connection last Saturday night. Mr. Schoettle will assume the management of the Forest Theater, Cincinnati, one of the newest and largest photoplay theaters in the Queen City. It is located in the suburb of Avondale.

THE DARKTOWN FOLLIES DOING BIG.

New York, Nov. 7.—The Darktown Follies played to exceptional business at the Prospect Theater, New York, all last week. The current week the show is playing the Grand Opera House, New York, with the Arch Street Theater, Philadelphia, to follow.

ANNA EVA FAY SUED FOR \$5,000.

Butler, Pa., Nov. 7.—Mrs. D. E. Stelmarm of this city, Thursday brought suit against Anna Eva Fay, actress, appearing at a local theater, for \$5,000. The plaintiff alleges that her good name was ruined by a remark said to have been made by Miss Fay Monday night. The defendant is alleged to have stated, during a public demonstration, that a watch which had been stolen recently, was pawned in Pittsburgh by Mrs. Stelmarm.

CHANGE AT MAJESTIC, PEORIA!

Chicago, Nov. 5.—A report has reached here that Manager Henry B. Sandmeyer, of the Majestic Theater in Peoria, notified his employees last week that the theater closes November 15, owing to conditions. The Majestic has been playing first-class attractions.

It is said that the house will be taken over by the two local theatrical men, but what the policy will be is unknown at the present time.

HENSHAW MAY QUIT VAUDEVILLE.

New York, Nov. 5.—John Henshaw, of the well-known team of Henshaw and Avery, is reported considering resigning from vaudeville for a time. It is said that he has been offered a part in a new production, in which Marie Cahill is to be starred.

FISH TO JOIN A. B. C.

Chicago, Nov. 5.—George Fish, who formerly conducted stock companies in several cities, and later managed the Empress, Cincinnati, for Sullivan & Conditine, and the Empress, Los Angeles, for Marcus Loew, which latter position he resigned several weeks ago, will shortly join the staff of the Affiliated Booking Company. It is not known just what Mr. Fish's duties will be, but it is said the position is an important one.

MISS ILLINGTON IN THE LIE.

New York, Nov. 5.—The Lie is the title decided upon for the new play by Henry Arthur Jones, in which Selwyn & Company will shortly star Margaret Illington.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Nov. 9.)

New York, Nov. 9.—Paul Swan appeared for the second time in three weeks. He presented exactly the same classic dances with more success than he did on his opening engagement. Others who scored substantially were the Farber Girls, McConnell and Simpson, Harry Cooper and James and Bonnie Thornton. The Thorntons sang many old-time favorite songs, which were accepted with thunderous applause.

No. 1—Pathe Daily News interested many for fifteen minutes.

No. 2—Edward Geer, the human comet, offered some trapeze work, and then accomplished the difficult feat of revolving several times on a giant swing, which met with the approval of all. Five minutes, full stage, one bow.

No. 3—Jack Lorimer, third week, could not get started. His songs are not up to the standard of other Scotch singers. Eleven minutes, in one, one bow.

No. 4—Blissett and Scott, men, are nifty dressers and expert dancers. They are far above the average dancing teams. The chair dance is the sole property of Helio George. The boys would make an impression on any first-class bill. Twelve minutes, in one, special drop, three bows.

No. 5—Feiber Brothers and Adams, three men, are a clever combination, introducing singing, dancing and piano playing. Phil Adams is a wonderful eccentric dancer. The trio should do well anywhere. Thirteen minutes, in one, two bows.

No. 6—McConnell and Simpson, supported by Laurence Simpson, in a one-act comedy-dramatic playlet, entitled At Home. Much comedy is uncovered by the clever cast. The theme of the playlet is new and the complicated situations give the cast ample opportunities to display their ability. However, the sketch could be shortened to advantage. The finish is too dramatic. A comedy punch should follow the tense situation. This would have a tendency to leave the audience in a happier mood. Twenty-two minutes, in three, three bows.

No. 7—James and Bonnie Thornton were received with open arms. The veteran singer and monologist had everybody in the auditorium rocking with laughter. Miss Thornton wore some very becoming gowns and looked like a girl of 18. Jim and Bonnie can go along for many a year with their present act and would find favor wherever they would appear. Twenty-five minutes, in one, five bows and a speech.

No. 8—Paul Swan danced to the accompaniment of Oriental music. The spectators responded mightily when he concluded. Thirteen minutes, full stage, special draperies, three curtains.

INTERMISSION.

No. 9—The Farber Girls cannot possibly climb another rung in the ladder of success. The girls are the personification of daintiness. The manner in which they delivered their songs should be a lesson to other sister teams who are appearing hereabouts for popular favor. To say they were a hit would be putting it mildly; in fact, they held up the show where it was most needed. Seventeen minutes, in one, five bows and a speech.

No. 10—Harry Cooper, assisted by Charles Henderson, distributed mail as well as laughs. Cooper's wonderful voice is of remarkable range and carries a tone that is seldom heard in the notes of any other tenor singer. His reception was as big as many acts received on their exit. Harry is a sure-fire comedian, and Henderson is a splendid foil. They only took three bows, but could have easily taken three more. Eighteen minutes, in one, big hit.

No. 11—Singer's Midgeis, second week, did not lose many customers. The act is exactly the same as presented last week. Twenty-five minutes, full stage, two bows.

No. 12—Keystone Comedy picture, ran twelve minutes.

Length of show, three hours and twenty minutes. Business good.—JACK.

A BOOST FOR DIETZ.

The Cincinnati School of Expression, of which Miss Jennie Mannheim is director, is in receipt of the following communication from Viola Allen, paying tribute to the head of the dramatic department of Miss Mannheim's School: Edgehill, Scarborough on the Hudson.

My dear Miss Mannheim: I am glad indeed to hear such good news of your personal success as well as that of your school.

I must congratulate you also on securing the services of Karl L. Dietz as head of the dramatic department. I have great admiration for his knowledge and ability as stage director, and consider him besides a splendid actor.

With many good wishes,
Sincerely,
VIOLA ALLEN.

Mr. Dietz was stage director for Miss Allen during the season of 1911-12.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, Nov. 9.)

New York, Nov. 9.—Beginning on time and over by shortly after 5 o'clock the show Monday afternoon was less unwieldy than some of its predecessors, and the speedy action made for improvement of a bill that was in the main hard to enthuse about. A Genee is this week's headliner, but we are told that she is in vaudeville for only five weeks to pick up a contribution for the European war sufferers. Hence it would be unjust to other shining examples of talent, Dorothy Toyé and Whiting and Burt, to deny them full credit for what they did as standard representatives of vaudeville branch of amusement.

No. 1—Little Nap, another to be added to the long list of monkey entertainers, developed a great show opener. Working principally without command, the monkey proved itself little short of a marvel, doing more and better tricks than this scrivener has ever seen monkeys perform. Fourteen minutes, full stage.

No. 2—Emily Darrell and Charley Conway seemed to find the early position a handicap, and their efforts were but fairly successful. They presented their novelty in nice shape, but left abruptly and without taking even a bow in recognition of enough applause for an encore if it were promptly taken up. Sixteen minutes, bare stage, closing in one.

No. 3—Joan Sawyer, back again, brought two men and a white orchestra to help her through thirty minutes. Even her well distributed professional applauders failed to enthuse the audience proportionately to her efforts.

No. 4—George Whiting and Sadie Burt brought the show up standing when they entered upon their skillfully delineated songs. Never was a corking good vaudeville act so badly needed in a show before, and this artistic pair put the punch in the program right when the performance was dying away. In their style and class they have no equals. Five songs brought them the clean-up of the first olio. Fifteen minutes, in one.

No. 5—Joseph Hart presented Hugh Herbert in a new sketch, entitled The Sons of Abraham, which Mr. Herbert has written in collaboration with George V. Hobart. The sketch fitted excellently into the bill and disclosed a continuation of the same character Mr. Herbert has used in his other acts. We are told that he is the only Gentile who has made a success in creating Jewish character roles. The Palace audience liked him immensely, and liked his sketch in which five people helped him close the first half successfully.

INTERMISSION.

No. 6—The Joe Boganny Troupe put more slap-stick comedy into fifteen minutes than Palace audiences usually see in a month of shows. The amount of noise on the stage and in the auditorium was about a draw, laughs building high on the midget boxing match that finished.

No. 7—Dorothy Toyé scored the immediate applauding hit of the show. She chose a classic Italian song to open, and then turned to a selection from Martha, in which the brilliancy of her marvelous voice and training developed thunderous applause. In finishing she used her customary song about "Eyes" and then and there capped the climax of artistry in showing the wide and true range of her bell-like tones in high and low register. Ten minutes of surpassing vocal charm.

No. 8—Mlle. Genee was enthusiastically greeted, and her superlative art brought highest appreciation. She is doing practically the same numbers as when previously seen in vaudeville, offering a diversified style of work to advantage. Her male associate is Serge Litavkin, who is recalled for his cleverness as an assistant to the wondrously beautiful Lydia Kvasht, at the Winter Garden, last season. Mlle. Vaonini is a second aid in Mlle. Genee's beautiful turn, which in all consumed fifteen minutes on the full stage.

No. 9—The Challenge Nut Comedian of all creation, Bert Fitzgibbons, assumed the task of closing the show. It was within ten minutes of five when he began and ten minutes after five when he finished. Meantime he lost comparatively few, considering everything, and the total of his inning was captivated uproars of nonsensically incited laughter.

No. 10—The Hearst-Selig News pictures took this position, being switched from the usual opening spot.—WALTHILL.

Colonial, New York

(Reviewed Monday Matinee, Nov. 9.)

New York, Nov. 9.—This week in Fall Festival Week and eleven good acts served to pack the house at the opening performance.

No. 1—Rice, Sully and Scott, three men, performed well on the trampoline and bars, and received one call. Eight minutes, in three.

No. 2—Nonette occupied the second position in the absence of The Berrens, who were programmed. Nonette is doubly interesting, inasmuch as she is possessed of a beautiful voice and plays the violin with great feeling. One encore following two calls. Twenty-one minutes, in one.

No. 3—Joe Jackson, the European vagabond, kept the house in constant laughter with his tramp comedy work. Twelve minutes, in five, three calls.

No. 4—Courtney Sisters were given many hands on their entrance, and the audience was loath to part with them after seventeen minutes of unusually enjoyable singing. The girls have several good songs, but made their greatest hit with the double version of I'm Going to Make You Love Me. Two calls, one encore.

No. 5—Adelaide and Ingles occupied the same position as last week, but have changed the second half of their beautiful offering. Twenty-one minutes, palace set, four calls.

INTERMISSION.

No. 6—Marshall Montgomery is becoming more clever every year, and just to make it more difficult, he now eats ice cream, too, during his act, in addition to drinking and smoking. Owing to the long bill, the intermission has been shortened, and Marshall experienced considerable difficulty owing to the belated return of the auditors to their seats. Fifteen minutes, in one, two calls.

No. 7—The Last Tango, presented by Joe Hart and Arthur Hopkins, is a Parisian fantasy with seven principals in the cast, including Fletcher Norton and Carrie Reynolds and a chorus of eight. The story is said to have been taken from an actual incident, but many of the serious situations were greeted with ripples of laughter. Mr. Fletcher is good in his part as a lover, but Miss Reynolds falls short of interpreting the role of a dancer, and her voice is too uncertain. Twenty-four minutes, summer garden set, three calls.

No. 8—Gertrude Vanderbilt and James Clemens. Miss Vanderbilt has a rapable partner in the noble footed Clemens, and his dancing was the hit of the act. His inebriate dance was truly remarkable, and included both acrobatics and contortions. This couple puts their songs over well, and Miss Vanderbilt's costumes are novel and beautiful; her second change was sufficient to create a storm of applause. Sixteen minutes, in one, five curtains.

No. 9—Lipinski's Forty Dog Comedians performed in a remarkable manner without visible direction. Lipinski's Dogs are well trained, but while the idea of a dog town, with the firemen, policemen and drunk is not confined to this act exclusively, nevertheless this trainer is worthy of much credit for his intensely interesting exhibition. Sixteen minutes, village set, three calls.

No. 10—Belle Blanche offers some clever impersonations of Irene Franklin, Nora Bayes, Ruth Chatterton and others, and was a big laughing hit in her interpretation of how stage celebrities would act while attending a baseball game. Thirteen minutes, in one, three minutes, in two, six calls and one encore.

No. 11—Famous Alpine Troupe, two girls and three men. The people in this troupe are entirely at home on the wire. Their work is novel as well as rapid, and double tight wires are employed. The act makes a fine appearance, and the girls are especially attractive in harem costumes. Tumbling is also included in their offering, and the act makes a strong finish with fast work on the mat. Eight minutes, full stage, two calls.—BUDD.

VAUDEVILLE NOTES.

Richmond Kent and Herbert O'Connor have become partners, and are interested in many theatrical ventures. They have a stock company at Lansing, Mich., and also several one-night stand productions.

After a successful Antipodean tour, covering the major portion of Australia and occupying nearly a year, Berna and Leslie are back in our midst, with many startling and interesting yarns.

Hamer Lind, of vaudeville fame, will star in The Harbor of Hope. It is the work of Randolph Hartley.

Albert Bletsoe, Mrs. Bletsoe and Miss Maude Bletsoe have reached Chicago from Australia.

ADDITIONAL REVIEWS ON PAGES 10 AND 11

BILL PRUITT

"THE COWBOY CARUSO"

Wonderful Sensation At Keith's Palace, New York, Last Week

Booked Solid for Forty Weeks on the U. B. O.
and Orpheum Circuits

Coates-Keene & Johnson
Bud Snyder & Co.
PROCTOR'S 125TH ST.
(pr)
The Trebore
Julia Rooney
Rogers & McIntosh
Bud Marlow
Adele Oswald & Co.
Billie Tuttle & Colleg
Hubert & Ross
Four Roedings
SEVENTH AV (loew)
Elliot & Miller
Klass & Bernie
Macart & Bradford
Three Alex
(three to fill)

Albany, N. Y.
PROCTOR (pr)
International Sixtette
Four Roenes
Bobbins & Lyons
Mr. Quick
Clifford Walker
Skating Bear
Walker & Ill
Manche Colvin

Boston
GLOBE (loew)
Lerner & Ward
Fifteen Sons of the
Desert
Bud & Nellie Heim
American Comedy Four
(two to fill)

ORPHEUM (loew)
Greenley & Drayton
Wm. O'Clare & Girls
When Women Rule
Enullo Bros.
(four to fill)

ST. JAMES (loew)
Mack & Pingree
Hallex & Hayes
Night in the Park
Edith Clifford
Carl Damann Troupe
(one to fill)

Brooklyn.
BIJOU (loew)
Tojetti & Barnett
Anthony & Adele
Japanese Prince
Rockwell & Wood
Bean & Hamilton
(two to fill)

BOULEVARD (loew)
Ethel Whiteside & Pickle
Nowlin & St. Claire
Jans, Deland & Co.
Ben Beyer & Bros.
(one to fill)

COLUMBIA (loew)
Viola Duval
Labor & Green
The Hassmans
(three to fill)

FLATBUSH (loew)
Ray Snow
Musical Byrons
Lena Stephens
Frank Gardner & Co.
Jager & Goodwin
Mabella Fonda & Troupe
(two to fill)

FULTON (loew)
Thornton & Corlew
5 Old Soldier Fiddlers
The Ensemble
L. Malle & Dawson
Trey Twins & Frey
(one to fill)

LIBERTY (loew)
Cello & Leighton
Dixon & Houghler Sisters
(three to fill)

SHUBERT (loew)
Madlin, Clarke &
Towhee

The Tangle
Lee & Noble
Halry Maids
Three Kelors
(two to fill)

WARWICK (loew)
Evelyn Cunningham
Fanton's Athletes
Henry Frey
Dancing Kennedys
(two to fill)

Elizabeth, N. J.
PROCTOR (pr)
Danzlow & Co.
Dancing Franks
Lillian Gay
Eldon & Clifton
Primo, Starr & Ryder
Shirt Waist Factory

Fall River, Mass.
ACADEMY (loew)
Lew Palmore
Coy DeTrickey
Sam Mann Players
Clayton & Lennie
Stewart & Dakin

Hoboken, N. J.
LYRIC (loew)
Gypsy Countess
LeRoy & Harvey
Clarence Wilbur
Bracy & Farrington
(one to fill)

Mt. Vernon, N. Y.
PROCTOR (pr)
Dr. Herman
Temple Quartette
The Tamer
George Murphy
Lindie Andrews

Newburg, N. Y.
COHEN'S O. H. (loew)
Sid Rose
Grace Emmett & Co.
Faye & Minn
Edith Raymond & Co.
(one to fill)

New Rochelle, N. Y.
LOEW'S (loew)
Woman Haters
(two to fill)

Philadelphia
ALHAMBRA (loew)
Wilbur
The Pardon
Marlo & Trette
Koko Carnival
(one to fill)

KNICKERBOCKER
(loew)
Jean Southern
Abbott & Brooks
Bryon Summer & Co.
Earl's Diving Girls
(two to fill)

Plainfield, N. J.
PROCTOR (pr)
William Cahill
Keefe, Langdon &
Wheeler
Graham & Randall
Wiley & Ten Eyck
Dare Austin & Co.

Port Chester, N. Y.
PROCTOR (pr)
Lucie & Luce
Florence Timponi
Reed & Tuttle

Cabaret Dogs
Sullivan, Harris &
Ferguson
Providence, R. I.
(loew)

Von Cello
Briere & King
Holmes & Holliston
Cook & Stevens
On the Revera

Schoenectady, N. Y.
PROCTOR (pr)
Pop Ward
Carl Statzer & Co.
Keno & Wagner
Skidden & Pike
Mande Earl

South Norwalk, Conn.
Ned Nester &
Sweethearts
(four to fill)

Toronto, Can.
YONGE ST. (loew)
(Full Week.)
Reddington & Grant
Johnny Woods
Anderson & Burt
Goelst, Storke &

LaFayette
Willard & Bond
Bessie LeCount
Swain's Cats & Rats
(one to fill)

Troy, N. Y.
GRAND (pr)
Evelyn Ware
S. V. Levenne & Co.
Connt Beaumont
McCarthy Sisters
Mimic Four

Daly & Gallagher
Henry Bobker
Waterbury, Conn.
LOEW'S (loew)
Between Eight & Nine
Brown, Harris & Brown
Kuller Bros.
(three to fill)

SCORE WITH HAVILAND SONGS.
Foster, Bunice and Moran, singing at Min-
den's, Brooklyn, are scoring nightly with It
Don't Seem Right, Just Be on the Level, and
In the Town Where I Was Born.
The Broadway Trio, singing at The Fanst,
New York, are getting big results with Henry
Fink's new song creation, I Love You More
Each Day.
Ward and Gray, playing the Orpheum Thea-
ter, Boston, Mass., last week made a clean-up

on the bill, singing In the Town Where I Was
Born.

Herbert Spencer, of the team of Brown and
Spencer, playing the Piedmont Theater, Char-
lotte, N. C., sang When All the World's at
Peace, and scored a tremendous hit with this
new peace offering.

Miss Rayfield, playing over the Loew Time,
has added As He Rode Around in His One-Horse
Shay to her repertoire of songs, and reports
that the act is getting big results at every
performance.

The Oriole Trio, playing the Modern Theater,
Boston, Mass., last week, cleaned up with
Castillano, and When All the World's at Peace.
The boys say that both these numbers are big
applause getters and score at every show.

STEWART LEAVES FOR P.-P. I. E.

Boston, Nov. 7.—George W. Stewart, who
some eighteen months ago received the appoint-
ment to the Musical Directorship of the San
Francisco Exposition, leaves for Exposition City
week from today (November 14). Mr. Stewart
had spent several months in Europe in behalf
of his California duties when the outbreak of
hostilities occurred, and since that time has
been carrying on his work from his home office
in this city. The conflict abroad, however, has
made very little alteration necessary in his
plans, which will shortly be announced to the
public through the channels of the publicity bu-
reau under Mr. Perry. Hence his moving to
Frisco until the big event is over. All will re-
call that it was the same Stewart that handled
the music at the St. Louis Exposition with the
success that brought about his engagement for
the 1915 Exposition.

LAHEY TO LAWRENCE.

Boston, Nov. 6.—This city lost one of its very
best citizens when Jack Lahey, who for four
years rehearsed acts in the W-B-S score, under
Don Ramsay, departed these surroundings to ac-
cept the leadership of the orchestra at the Co-
lonial, the U. B. O. house at Lawrence, Mass.,
this Monday.

Miss Helen Mitchell, a member of the Four
Nelsons, acrobats and aerialists, fell and broke
her arm while rehearsing recently, and will
delay the act for some time. The Four Nelsons
are now at the Grand Hotel, Aurora, Ill., where
they will be glad to hear from friends.

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ties or their present address, will please communi-
cate with the FIRST STATE BANK, Chandler,
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Alhambra, New York

(Reviewed Monday Matinee, Nov. 9.)

New York, Nov. 9.—For a real program of merit, with each act a headliner in its particular field of endeavor, the bill at the Alhambra the current week would be hard to beat, and if entertaining proprietors have drawing powers, this house in Harlem would play to capacity business all week.

No. 1—Eduardo and Elisa Canino, billed as Spain's foremost dancers, gave a clever routine of Spanish dances. The team finished their act with an American whirlwind drop, which called for and received big applause. Eleven minutes, full stage; three bows.

No. 2—With a conglomeration of bright bits, good songs and nut chatter, Dooley and Ruzal gave the audience an exceptional routine of this mirth-provoking tonic, and scored a great big hit. Eleven minutes, in one; four bows.

No. 3—As a female juggler, Lucy Gillette is positively without an equal in her particular line. This little lady juggles lamps, chairs, plates, etc., also balances heavy obstacles on poles, besides doing clever acrobatic work. The audience recognized her exceptional ability and made her answer to numerous curtain calls. Thirteen minutes, in three; special drop; five bows.

No. 4—Hope Vernon has somewhat of a novelty in the way of a singing specialty, using as a finish a violin specialty, played with her mouth. This, though not new, was nicely rendered. The act was well liked and went over big. Fourteen minutes, in one; three bows.

No. 5—For a real bright and humorously funny one-act playlet, Flo Irwin and Company, in presenting The Lady of the Press, is giving vaudevillians a real treat, and from the rise to the fall of the curtain it keeps the audience in roars of laughter. Flo Irwin, as Nora Larkin, gave a wonderful performance. Her drunken bit was a real scream. Miss Keith, Hugh Jeffrey and Julius Matthews gave creditable assistance. The act scored heavily. Twenty minutes, full stage; six bows.

INTERMISSION.

No. 6—Brooks and Bowen, opening after intermission, proceeded to clean up with their up-to-the-minute dialogue and clever song specialty. This is a great negro team, and the act went over flying. Fourteen minutes, in one; five bows.

No. 7—Blanche Ring never fails as a headliner and is one of vaudeville's most popular leading lights. Miss Ring is offering Ob. Papa, a little laughable playlet that keeps the audience in the best of humor throughout. At the conclusion of the act Miss Ring sings the choruses of numerous songs made famous by her in the past. She scored a tremendous hit. Thirty-five minutes, full stage; fifteen bows.

No. 8—Bobby North had a hard road to travel following Blanche Ring's big offering, but managed to get over and score. Fourteen minutes, in one.

No. 9—The Aerial Buds, with a good routine of trapeze and Roman ring work, closed the vaudeville portion of the program. Eleven minutes, full stage.

The Hearst-Selig Pictures closed the show.—OLIO.

American, New York

(Reviewed Monday Matinee, Nov. 9.)

New York, Nov. 9.—Although decorations and placards indicate a jubilee week at the American, the general quality of the bill presented for the first half is not above the usual, in fact as far as variety is concerned, it is better than average. Joe Welch occupies the lion's share of the billing, and will be featured the entire week.

No. 1—Ryan and Ryan, two male dancers, blackface and straight, presented a good offering, displaying both variety and ability. A special dance by the blackface with immense wooden-soled shoes is away from the usual and received appreciative applause. Outside of the fact that the full dress suit worn by the straight looks out of gear, the act is put over in an entirely acceptable manner and deserves a better position on the bill. Thirteen minutes, in one.

No. 2—Denny and Boyle, two able young cabaret artists, put over their songs in fine order and presented a good appearance. Eight minutes, in one, three bows.

No. 3—Schroede and Mulvey presented their skit in a capable manner, but their dances were not fully appreciated by the audience, which was no fault of the performers. Their foolish, involving the drunk dance, scored them a big hand. Fifteen minutes, in three.

No. 4—Thornton and Corlew, songs and dances, made a good impression and appeared to best advantage when working together. The male member, when singing The High Cost of Loving, displayed a loud intake of breath with every sentence, which considerably hampered the standing of the act thereafter. The best

thing that could happen to the act would be to discard that number and stick to double work, as far as the man is concerned, as their voices blend well. If he of the white suit must sing alone, a slow ballad would no doubt be put over more successfully. Twelve minutes, in one; two bows.

No. 5—The Five Old Soldier Fiddlers received the biggest applause of the afternoon and won their way into the hearts of the audience from the start, although the American flag and their age had a lot to do with it. Twenty-two minutes, in three; special act.

No. 6—Viola Duval displayed a fine voice, which was duly appreciated by the audience, regardless as to whether she sang opera or ragtime. She finished to heavy applause. Eleven minutes in one.

No. 7—Roland West's The Elopement, enacted by an efficient cast, offered lots of laughs and was well liked. The bulk of the work is placed upon the women lead, who aptly handles the role. Nineteen minutes, full stage.

No. 8—Joe Welch received a good reception, but did not go over as well as he is in the habit of going. The laughs were weak, although Welch worked as he always does, presenting his usual monologue, which will be changed for the last half. The audience just did not seem inclined to laugh, and the applause at the conclusion of his act was much below that which is usually accorded him. Twenty-one minutes in one.

No. 9—The Three Kelos also suffered from an applause standpoint at the beginning, through no fault of their own, as their offering includes a good routine of tumbling, as well as a fair display of comedy. They made headway as they proceeded, however, and finished strong. Seven minutes in one.—GRID.

tinuity to quickly change in full view of her audience. Her second best number was The Worst Woman on the Stage, "put over" in a manner that denoted absolute control of the situation. Three other catchy numbers used were unanimously adopted by the audience. Each song rendered was accompanied by a new gown. Her repertoire of songs excellent; gowns exquisite; voice beautiful; result four bows and gratifying applause. Fourteen minutes, in one.

No. 5—Frederick V. Bowers and Company followed right on with another outlay of songs, but of the popular assortment. With the assistance of Miss Ada Ripel, three picks and a bulldog, Bowers is able to put on an offering full of lively doings throughout. With a powerful voice he displayed to the audience his original methods of slinging popular ditties and in a manner that made the house ask for more. Miss Ripel was another displayer of gowns and an accomplished partner. The picks offered individual dancing that brought surprising applause. Bowers made his entrance through the audience, followed by a valet. Beautiful scenery accompanies the offering. Well liked and heartily applauded. Seventeen minutes, opened in one and closed in three.

No. 6—They were not through singing, for Jack Gardner came on with a number, entitled I Love My Mother-in-Law. If anyone in vaudeville is original and fond of new things Jack is the one. This time he brought with him a drama in motion pictures, entitled Curse You, Jack Dalton. It's one reel in four scenes and Gardner plays a character with the celluloid performers acting to him. A unique novelty, and, according to the retelling of the audience, a welcome one. In response to the applause Gardner was forced to take five bows and offer a little speech. Nineteen minutes in one.

twenty-two minutes, in full stage. Please note: "Venus" is not the imperative for "go."

No. 4—A Telephone Tangle is most amusing, and Dorothy Hegel is a very charming and whimsical goddess of the telephone desk who crosses the wires. Her facial business is half the show, which the curtain catches in the act of dragging. In three, special back; runs twenty minutes, and closes to three curtains.

No. 5—Mr. and Mrs. Jack McGreevey are eminently palatable vaudeville morsels. If the term, "convincing realism," be permissible in the premises, that is what they are, and McGreevey's caustic groleries, so incisively given, cause wholesome, enjoyable laughter and plentiful applause. Seventeen minutes, in two.

No. 6—Valeska Suratt, assisted by a capable company of metropolitans, in a fantastic mélange of songs and dances that somehow fail to evoke spontaneous applause. Miss Suratt uses all the national costumes of the land of vaudeville and then some; in one glorious creation, at least, she would experience trouble getting through the male. The act is well liked, but it remains for the unnamed couple of the whirlwind dance to get the house by what is undoubtedly a nose to the front of any other rough-house dance in captivity. Appointments supper, special act; thirty-two minutes to four curtains.

No. 7—The notable Belle Baker, in twelve minutes of Irving Berlin's new numbers. She is heralded with applause, very heavy, and never failing after every number. Four numbers and an encore, and to a second insistent demand she gives That Crooney Melody. Fourteen minutes, in one.

No. 8—John Higgins, billed as the world's champion jumper, closes to a half a house. To such good purpose does her perform that his astonishingly neat work brought deserved recognition from almost all that were left. Six minutes, full stage.—TOM.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, Nov. 9.)

Chicago, Nov. 9.—The cold war which struck Chicago yesterday has proven an exceptionally good business increaser. The financial returns for the first performance Monday morning at the Great Northern Hippodrome should make Andy Talbot delighted with "Old Jack Frost." A good size crowd had assembled for the second performance. The bill opened nicely, with the outcome of the two following acts in doubt for a while, then again picked up and ran smoothly until the finish. It was an enthusiastic gathering, and each entertaining turn was applauded accordingly.

No. 1—Geo. Dixon, with an outfit of metallic and earthen vessels, pails, forks, knives and other kitchen utensils, presented a unique novelty along musical lines. Dixon employs a Dutch character, which is quite original and appropriate. He works quickly and smoothly and was enjoyable throughout the nine minutes his offerings consumed. In two; special drop.

No. 2—Clifford and Douglas, man as rube character, woman as straight, open slowly with talk of the unrelaxed brand. The outcome of their offering was in doubt until the man offered a negro song with comedy words, then the audience displayed interest. After a series of light dancing steps by the comedian, they close with a double number, entitled Things Are Different Now. The man could adopt a negro character and secure better results than with his present one. They accepted two bows. Thirteen minutes; in one.

No. 3—The Century Opera Company's work was also rather doubtful for at least fifteen minutes. They offered a series of operatic selections, with the baritone being the only one of the quartette that could easily be heard above the orchestra. After the rendition of The Last Rose of Summer the applause lessened and forced the artists to render an encore. Of the four, two singers can be recommended on their voices, the others proving rather weak. Twenty minutes, in three, special scenery.

No. 4—The Varsity Trio didn't waste any time hitting home. Their cross-fire patter brought instantaneous laughter, and their harmonizing voices managed successfully to take full control of the applause machine, which succeeded in working in a well oiled condition. Fourteen minutes, in one.

No. 5—William Morrow and Donna Harries, in a singing and talking skit, under the caption On a Country Road, lived on the program considerably. Morrow's individual work was the crowning point of the offering, and Miss Harries' capable support made the team a sharer in the hit honors. Miss Harries opens with a ballad number, in the Candle Light, sung in sweet, soft tones, followed by Mr. Morrow in a laughing song, that similarly affected the entire house. The Wedding Bells, another catchy melody, followed. They concluded their offering with a little dance that proved a valuable asset to their offering. Snappy talk intermingled laughs were plentiful throughout their skit and appreciated applause on their exit. Nineteen minutes, in two, special act.

No. 6—Welch, Mealy and Montrose, translated into commonplace English, means great. Their offering, along acrobatic lines, is one that will always prove a valuable addition that can

THE ACT OF THE WEEK IN CHICAGO

Nora Bayes, Majestic Theater

No. 7—If the party who called the news several months ago that Nora Bayes had died could have been present at her 1914 Chicago debut this afternoon, he would have seen, instead of a dead one, a girl with life and ginger popping out of her very finger tips; he would have heard a voice that is better than ever and have seen a star that is one of Chicago's biggest favorites. If he could have conversed with the Majestic flyman after this afternoon's performance he would have met a muscle sure individual who had been overworked by having to yank the curtain up and down exactly 25 times. Nora Bayes was never a bigger hit in her life than she was this afternoon in Chicago's best. She made four speeches, sang fourteen songs, accepted four encores, and, incidentally, scored the most substantial and deserving hit ever recorded by a star at the Majestic. An impromptu remark made by Miss Bayes, as follows, "My first time in Chicago absolutely husbandless," brought forth a storm of laughter. Miss Bayes sang herself out, but she made her exit a happy, little lady. Four minutes of motion pictures, showing Miss Bayes on her way to the White House to sing We Take Our Hats Off to You, Mr. Wilson, introduced her. A novelty in a way, but could be eliminated. Thirty-three minutes, in three.

Majestic, Chicago

(Reviewed Monday Matinee, Nov. 9.)

Chicago, Nov. 9.—The Majestic program opening Monday matinee is one big songfest, with Nora Bayes the glittering jewel of the bill in its entirety. Of the nine acts seven employ the use of either popular, classical or operatic music. Regardless of the overweight of songs, the bill combined was an exceptionally smooth running affair, with the most sophisticated amusement seeker securing delightment of rare assortment. Cold weather and Nora Bayes caused a slight increase in business.

No. 1—Max York and his Canine Pupils opened to a three-quarter filled house. York employs six terriers, each one well trained and a good worker. Using a lady assistant, he goes through a series of tricks, which his canine partners duplicate and accomplish with ease. Applause was accorded the animals upon their merits. A good opening attraction. Seven minutes, full stage.

No. 2—Rae Eleanor Ball, violin virtuoso, wearing a beautiful gown of Grecian effect, displayed her artistic control over her four-stringed friend. Carrying her audience through three classical selections, she placed them into a raggy atmosphere with two accompanied melodies, both going over to big applause. Four bows, one encore and a speech. Seventeen minutes, in one.

No. 3—James Eadie and Ann Ramsden offered singing, dancing and talking to good returns. Eadie proves himself a remarkable high kicker and contortion dancer, with just a slight mixture of acrobatic work intermingling. Miss Ramsden rendered excellent support. Ten minutes, in one and three.

No. 4—Lillian Herlein, displaying beautiful creations in gowns, quickly drew the attention of the female contingent. Styles, Styles, Styles, her opening number, employed four changes. Each was an overthrow and gave the artist an oppor-

No. 7—(See act of the week.)

No. 8—Due to the terrific hit of the headliner, this position looked rather difficult for Clark and Verdi, but they sprang the surprise of the afternoon by tucking the comedy bit of the program safely under their arms. Their cross-fire comedy talk never failed them, for it gathered in the laughter of an audience that fully appreciated their efforts. Their Italian characters are true types and excellently handled. Eighteen minutes in one.

No. 9—The Seven Colonial Belles, using Colonial costumes, closed the program with classical selections played upon various instruments. Those who remained seated enjoyed the efforts of the seven young ladies. Thirteen minutes in three.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, Nov. 9.)

Chicago, Nov. 9.—A remarkably good house enjoyed ordinary vaudeville fare at the Palace this afternoon. Valeska Suratt headed the "menu."

No. 1—When trick bicyclists begin to work inside an autodrome at 75 miles an hour, Newhouse, Snyder and Company will have to learn new tricks. They opened the bill in full stage, with a special back, and go twelve minutes, showing variations on the entire gamut of trick riding.

No. 2—Howard and Syman, as dancers, are a novelty, because they perform the sailor's hornpipe and Scotch and Irish dances in costume with entire fidelity, and are rewarded with appreciative applause. Ten minutes, in one.

No. 3—E. Frederick Hawley, Francis Haight and Company, in The Handit, a playlet of the Southwest in the 70s. Mr. Hawley is very strenuous and mostly convincing in this ingenious sketch, and its several thrills are deftly extracted. Closes to three curtains after

carry an audience from the rise of the curtain until the conclusion of their offering, and make them laugh incessantly. This trio accomplished the stunt on Monday. Welch's comedy caused more noise, and Mealy and Montrose's acrobatic work caused more palms. Their individual and combination work and their sure laugh-producing comedy crowned them the hit of the bill. Seventeen minutes; in one.

No. 7—Crone's Elephants closed the program with a display of animal intelligence. Four quadrupeds are employed, and each displayed the excellent training of its master. The usual elephant routine is employed and worked to excellent returns. Nine minutes, full stage.—HARRY.

McVicker's, Chicago

(Reviewed Monday Morning, Nov. 9.)

Chicago, Nov. 9.—Jones, Linck & Schaefer have supplied a nicely balanced bill for the day shift at McVicker's this week. Clever acrobatic work, good singing and a well-acted comedy, with other attractions, lend strength to the bill.

No. 1—The Gash Sisters, two well-known performers, open the bill and give a very clever exhibition of acrobatic work, including hand and hand balancing and other difficult feats. They work fast and with little apparent effort. A slowly filling house made this a hard spot, but in spite of the handicap the girls gained well-deserved applause and scored two bows. Six minutes, full stage.

No. 2—Parise, European piano-acordionist, played a number of classical selections that gained immediate response from the audience. He closed with a medley of popular sensations. Ten minutes; in one; two bows.

No. 3—Moore and Elliott have a clever little sketch in Baby Crand. It is a comedy of errors in which the piano salesman is taken for the substitute supplied by a missing bridegroom. The action is fast and the laughs plenty. The comedy is well acted and the situation saved by a note from the real bridegroom, saying he was on his way. Twelve minutes, full stage.

No. 4—The Bell Boy Trio is a bunch of sure-enough live wires, who dispense joy both by chatter and song that was guaranteed to drive away the blues. Sam Howard, brother of the famous Engene and Willie, scores nicely as the Hebrew comedian, and the other two boys are equally as good. Three bows; fourteen minutes in one.

No. 5—Trevolo, in the ventriloquist drama, has a pretentious setting for an act of this character, using full stage with special scenery representing the hotel and country side. He uses three figures and has a lady assistant. The work goes very nicely. Fourteen minutes.

No. 6—Andy Rice, in monologue and singing, scored, gaining three bows. Eight minutes in one.

No. 7—Richmond and Mann, piano and song, offer an act that is all too short. The lady sings and her partner plays the accompaniment. The singer has a sweet, clear voice and an attractive personality. Two hallows and one character song were given, and all were accorded a hearty welcome with a clamoring for more. Ten minutes in two.—WALTER.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Nov. 8.)

With Ethel Barrymore headlining a good bill Keith's is in for the biggest week of the present season if the audience at the opening performance can be taken as an criterion.

No. 1—An excellent opening number is that of the LaToy Brothers, acrobatic pantomimists. These boys are exceptionally clever in their particular line and earned the applause accorded them. Eleven minutes; interior.

No. 2—Paul Porter and Alice Sullivan, in a singing, dancing and talking act, scored particularly on their dancing. Miss Sullivan, in addition to being a graceful dancer, possesses a pleasing personality. The two accounted a number of bows. In one for fifteen minutes.

No. 3—A sketch of the noisy kind, entitled "Klumping," is offered by Berlek and Hart. A comical horse is good for a number of laughs. Berlek and Hart helped matters along with a little singing and dancing. Nine minutes; on full stage.

No. 4—The first big applause-getter of the afternoon was Juliet, a young woman, who does character impersonations. Her impersonations of stage celebrities, of a sales girl in a department store, and one of a Scotch schoolboy with the toothache, were heartily enjoyed. A clever little lady who is a credit to any bill. Nineteen minutes; in one.

PRICES ALWAYS THE SAME
STEIN'S
 MAKE-UP
 SOLD EVERYWHERE
 NO WAR PRICES

No. 5—There was no let-up in the applause line when Tim McMahon and Edith Chappelle presented their familiar offering, How Hubby Missed the Train. They have some bright and witty lines in the quaint comedy skit, the audience laughing continually during their stay. Twenty minutes; in one.

No. 6—A truly delightful sketch, Drifted Apart, is the vehicle being used by Miss Ethel Barrymore. Miss Barrymore has a part, that of a broken-hearted wife, in which she does some excellent acting. That sterling actor, Charles Dalton, lends valuable assistance. A really meritorious headline act. Full stage; seventeen minutes.

No. 7—The fourth consecutive hit was scored by Bert Errol, the female impersonator. Mr. Errol has a voice of remarkable range, and the songs used are, indeed, fashionable. Errol's impersonation of Marguerite and rendition of the Jewel song from Faust deserves the highest praise. Opens in one, goes to three and closes in one; fifteen minutes.

No. 8—A daring act of equilibrium, presented by the Willie Brothers, four in number, closed the regular performance. They held the attention of the audience throughout their ten minutes on full stage.

Pictures were shown as a finale.—CHARLEY.

Empress, Cincinnati

(Reviewed Monday Matinee, Nov. 9.)

Real vaudeville weather was nobly responded to Monday afternoon, the show playing to capacity. Ye Old Tyme Hallow'een filled the feature spot and carried off the honors easily, with Tom Mahoney in second place.

No. 1—Juggling Delisle opened in three with some clever club swinging, and warmed into comedy by juggling that went over well. Closed in one with sensational and fast club work, covering in all sixteen minutes.

No. 2—A real good Scotch playlet is offered by Stuart Black and Company. While there isn't much plot to the piece, it is novel and well acted. Nine minutes, interior.

No. 3—Crawford and Broderick offer a turn consisting of song and patter, which are well up to the standard. The work of the male member puts them over nicely. The closing could be reinforced. Nine minutes in one, one bow.

No. 4—Ye Old Tyme Hallow'een, a large musical act, resembling to a great extent one recently put on at the local Loew house, fills the big spot, and on its merits and staging goes across big. Opening in one with heralds, the feature is read before a special drop, then an impressive sight scene is depicted; finally, the special interior in full stage, showing the splendor of the old Colonial mansion on the mystic hallow'een. Many unique ideas are worked out in the act and many musical novelties put over. The Helicon solo with the thunder combination leaved with its clever introduction and the invocation of the witches. The act ran thirty-two minutes, which might account for the tame closing.

No. 5—Tom Mahoney, the clever Irish comedian, demonstrated the persuasive methods of the chairman of the Hod Carriers' Union to the delight of the house, and his song numbers were received with enthusiasm. Seventeen minutes, in one, three bows and an encore.

No. 6—Ergotti and his Lilliputians closed the bill with an acrobatic act that is one of the best seen at this house this season. The little fellows, besides being comedians of the first class, are tumblers of merit. Ten minutes, full stage, three bows.

Pictures closed.—JED.

Columbia, St. Louis

(Reviewed Monday Matinee, Nov. 9.)

St. Louis, Nov. 9.—A good house greeted a bill that has variety enough to please all. There is not one bad act on the whole program. The bill is shy two acts. Hartman and Vradly, advertised, having cancelled, owing to sickness, and Welser and Wilson having failed to arrive for the afternoon performance, Edna Ahabanell, announced headline, was the hit of the bill, with Tom Lewis and Edna Ruegger running second.

No. 1—Olympic Trio, three men, parallel bars, put on a splendid performance of skill in balancing which is new here, and pleased. Eight minutes, in four, one call.

No. 2—Edna Ruegger, violin-cellist, assisted by Edmund Lichtenstein on a violin. Miss Ruegger's technique is remarkable; she is an artist, every inch. Lichtenstein's assistance in the selection, I Hear You Calling, is a treat in artistic harmony. Twelve minutes, in one, three calls.

No. 3—Hanne Carrera, Anna Held's daughter, assisted by Tyler Brooke and six beautiful girls. The set used is black and white, but; intense effect, very pretty and expensive. The musical numbers are new. The best in the act were the dancing numbers, Hanne, especially, is a good dancer. Twenty-three minutes in four; two calls.

No. 4—Stuart Barnes, singing comedian, is billed as such, but does very little singing. His work in monologue is rich, and kept the audience in laughter from start to finish. Twenty-five minutes in one; two calls.

No. 5—Tom Lewis, in a baseball sketch, entitled Brother Faus. It is cleverly written and well acted. The company numbers four men. The act was well liked. Twenty minutes in four; three calls.

No. 6—Lina Ahabanell, prima donna, has a splendid voice, and a most pleasing way of putting over her songs. Her dancing is as pleasing as her voice. The hit of the bill. Twenty minutes in two; five calls.

Entire length of bill, one hour and fifty-five minutes.—WILL.

Grand O. H., St. Louis

(Reviewed Monday Matinee, Nov. 9.)

St. Louis, Nov. 9.—The Grand Opera House has a bill of nine good acts this week, with Cyril and Stuart, Dorsch and Russell, and Robert Hall the favorites.

No. 1—Emelle Slaters, novelty aerial artists, are clever workers and do some great tricks. Seven minutes in four; two calls.

No. 2—Vinie Baker, singing comedienne, has a good voice and a very pleasing personality. Her comedy numbers were equally as good. Eight minutes in one; two calls.

No. 3—Lavigne-Cameron Trio, two men and a lady, in a travesty on physical culture, entitled Prof. Cureall's Physical Culture. All are good tumblers, and the blackface comedian very funny. The girl is a good dancer. Twelve minutes in four, three calls, school drop.

No. 4—Dorsch and Russell, musical railroaders, two men, tramp and railroad man, have a good line of comedy and a very elaborate setting. Every utensil about a railroad is an instrument. Both are splendid musicians. Twelve minutes, in four, two calls.

No. 5—Cyril and Stuart, English chopple, two men, have a line of patter which they put over splendidly. They have fair voices and a splendid collection of songs. The hit of the bill. Fifteen minutes, in one, three calls.

No. 6—California Musical Operetta, by Jesse Vasky Company of eight, headline act. All have good voices and performed splendidly. The act is beautifully staged and is intermingled with comedy. Thirty minutes, full stage two calls.

No. 7—Robert Hall, extemporaneous comedian, made a hit right off the reel with his songs about the acts appearing before him. Hit No. 2 of the bill. Ten minutes, three calls.

No. 8—Nick's Roller Skating Girls, six ladies, dancing numbers on skates, pleased immensely. Elegant wardrobes. Best act of its kind seen at this house. Ten minutes, full stage, two calls.

Sam Golden, character comedian, failed to arrive for the afternoon bill.

Entire length of bill, two hours.—RALPH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Nov. 8.)

San Francisco, Nov. 8.—Gertrude Hoffman leads the Orpheum bill this week. The program might be called a multi-headed one, for in point of applause accorded any of the half dozen acts might be the feature.

No. 1—Meehan's Canines, reviewed last week.

No. 2—Gertrude Hoffman, J. H. Gilmour and John Osgood, in Food, a thirteen-minute travesty on the High Cost of Living, by Wm. C. De Mille, was cleverly acted and elicited hearty applause.

No. 3—Swor and Mack, held over, was reviewed last week.

No. 4—Will Oakland, Edgar Allyn, Leonard McGarvey, Walter White and Martin Hekey, in a singing novelty, entitled At the Club, is by far the best vocal offering appearing here in an age. Nineteen minutes in four.

No. 5—Tony Hunting and Corinne Francis, in sixteen minutes of mirth-provoking cross-fire, were enthusiastically received.

No. 6—Gertrude Hoffman's Revue is a melange of things musical and terms obscure, interspersed with clever characterization of stage celebrities. A company of fifty is used in the act and everybody works. Fifty-five minutes.—MAC.

Pantages, San Francisco

(Reviewed Sunday Evening, Nov. 8.)

San Francisco, Nov. 8.—Without a doubt the man who makes up the Pantages program is without a peer. The bills are always balanced in a way to delight a most exacting audience therefore a goodly number of San Franciscans have acquired the Pantages habit. It grows on one.

No. 1—William Lockhart and Waller Ladd, in eight minutes of a comedy acrobatic performance which pleased.

No. 2—The Roswell Singers, a trio of class: singers, two male and one female, present popular and operatic selections. Seventeen minutes in one.

No. 3—Twenty Minutes With the Board of Supervisors is another one of Walter Montagne's offerings, dealing with the city fathers and the city's money. Twenty-three minutes of debate, pro and con on local questions.

No. 4—Saunders and Von Kuntz, in a maturing of everything, were well received. Eighteen minutes.

No. 5—The Titanic Disaster. Three scenes of a mechanical reproduction with up-to-date effects. Twenty-three minutes.

No. 6—Teddy McNamara and Company of fifteen, in a rapid-fire tabloid musical comedy, The Guide of Monte Carlo. Plenty of lints, lints, lingers and laughter for twenty-five minutes.

No. 7—Picture.—MAC.

NEW VAUDE. HOUSE FOR SPRINGFIELD.

Springfield, Ill., Nov. 7.—The new motion picture and vaudeville theater to be opened at 811-813 East Washington street on November 15, will be not only one of the most beautiful theaters in the State but one of the best fire-proof structures ever built in the city.

The amusement house is under the management of L. D. Silvers and John Edwards, formerly of Chicago. Mr. Silvers will have personal charge of the new house. The two men also operate five houses in Chicago.

The Sam Davis Co., which constructed the building, spared no effort in making the structure fully fireproof in every detail. The floors are of cement, the walls of brick and steel, and only a small amount of wood trimmings has been used.

The seating capacity is considerable over 600 and the patrons are assured of every comfort. The building, complete, will cost \$35,000 to build.

The theater floor is 40 by 90 feet, and the stage, erected for vaudeville acts, has every equipment of a first-class house.

ENGLISH PLAYWRIGHTS TO THE FRONT.

New York, Nov. 9.—Four English playwrights left New York last week on board the Lusitania to go to the front in the war. They were Hubert Henry Davies, author of Miss Elsie Ferguson's new play, Outcast; C. Haddon Chambers, who has been in New York a little over a fortnight completing arrangements with Chas. Frohman for a new play; Henry Arthur Jones, who came over for a few days to see Marie Tempest appear in his new comedy, Marie Goes First, and Macdonald Hastings, author of Mme. Nazimova's new play, That Sort.

ACTORS GREETED BY CARDINAL.

New York, Nov. 9.—Cardinal Farley last week received at his residence in Madison avenue a delegation of actors and actresses, headed by Jerry Cohan, Geo. M. Cohan and Emmet Corrigan. The Cardinal disensed with them the newly organized Catholic Actors' Guild, the plan of which was suggested by the Rev. Dr. John Talbot Smith. Accompanying the delegation were Wm. F. Cotter, secretary of the Guild. The Cardinal expressed his hearty approval of the movement, and said he would do all in his power to make it effective.

GEST LOCATES MOTHER.

New York, Nov. 7.—After making a search for his mother for months, Morris Gest, of the firm of Constock & Gest, finally located her in Odessa, Russia.

When the war broke out Mrs. Gest was at Cranshaden, Austria, and a cable to that point by Mr. Gest brought back the news that she had left July 31 for her home by way of Berlin. It now develops she was detained at Berlin for two months, and then went to Sweden, Finland, Petrograd and finally arrived home.

SHEA AFTER BALTIMORE THEATER.

Baltimore, Nov. 5.—Thomas E. Shea, the well-known actor, is negotiating for a lease on the Old Holiday Street Theater, with a view of reopening it with plays in which he has starred. The house has been dark for some time, owing to the lack of support given the stock which formerly held forth within its walls.

THEATER CHANGES HANDS.

Boston, Nov. 5.—The new Empire Theater in North Adams, Mass., which was built two years ago, and which is conceded to be the finest amusement house in that part of the State, was purchased by Benjamin M. Taylor, who for several years has managed the Richmond Theater. The price is estimated at \$100,000.

REHEARSING YOSEMITE.

New York, Nov. 7.—Rehearsals for the revival of Yosemite, the romantic melodrama by Charles A. Taylor, started at Daly's Theater yesterday morning. The play is to be reduced on November 23 at this playhouse, which has been completely renovated, and the faults which prompted the Fire Department to close it two years ago to revoke its license have been corrected.

WOOLFOLK FILES BANKRUPTCY PETITION.

Chicago, Nov. 7.—Boyle Woolfolk, the tabloid producer, has filed a petition in bankruptcy. His liabilities are given as \$13,380; assets, \$87.

SONGS & MUSIC

ABRAHAMS BACK IN NEW YORK.

New York, Nov. 6.—Maurice Abrahams arrived in New York last Tuesday from Chicago, and reports that things are beginning to boom in the big Windy City, especially in the music line. He says that his songs are all selling and that his latest song hit, When the Grown-up Ladies Act Like Babies, looks like the biggest winner that he has ever written. While in Chicago he placed it with Felix Adler, who is playing at the La Salle Theater, and it was a sensational hit. Al Johnson, at the Winter Garden, New York, is scoring with the same song. Gene Green is another performer that is creating a furore with this number.

THE LILAC DOMINO A WINNER.

Andreas Dippel's introduction as a light comique opera producer has met with pronounced success at the Forty-fourth Street Theater, New York, where he presented Lilac Domino. The wonderful array of voices has seldom been equaled in any musical comedy and full justice was given such beautiful vocal numbers as Lilac Domino, Let the Music Play, Ladies' Day, Song of the Chimera, What is Done You Never Can Undo, and True Love Finds a Way. Mr. Dippel has set a new standard for musical plays, showing what real voices and efficient stage management should be. Joe. W. Stern & Co. are the fortunate publishers of all the music in this operetta.

SIGN UP WITH STERN & CO.

New York, Nov. 6.—That clever team of song writers, Chris. Smith and James Burris, who just turned out the knock-out song of the year, Ballin' the Jack, have signed a contract with Joe. W. Stern & Co. to write exclusively for this house. Chris. Smith is also a prominent vaudeville artist and is appearing with George W. Cooper in a sketch entitled The Bellboy and the Porter. In this act Mr. Smith introduces several of his new successes, including At the Fox Trot Ball and Fifty-Fifty. Both of these take several encores and are being pushed by Stern & Co., to follow Ballin' the Jack. A number of other new songs are in preparation, the titles of which will be announced later.

MAURICE ABRAHAMS' SONG HITS.

Among the well-known acts using Maurice Abrahams' latest song hit, When the Grown-up Ladies Act Like Babies, are Al Johnson, at the Winter Garden; Gene Greene, Adele Ritchie, Belle Baker; Stepp, Goodrich and King; Doc O'Neill, Bert Fitzgibbon, Willie Weston, Merrill and Miller, and Felix Adler.

TELL TAYLOR'S TELL-TALE TUNES.

Bert and Fannie Brown are making a big hit singing Andy Sterling's new ballad, You Till Judgment Day.

Millard, Roy, Cobb and Watson are receiving encore after encore with When Mary Lands in Maryland, and say that it is the biggest hit that they have ever used in their act.

Joe Brennan says that When Mary Lands in Maryland is a tremendous hit in his act, and he is compelled to respond to numerous encores at every performance.

The Primrose Four say that When the Maple Leaves Were Falling is going big and calls for numerous extra choruses at every performance.

The Old Town Quartette are going to use You Till Judgment Day and When Mary Lands in Maryland.

EDGAR LESLIE WRITES NEW SONG.

Edgar Leslie, the well-known song writer, has written another great song entitled It's Going To Be a Cold, Cold Winter, which bids fair to be one of the real sensational song hits of the season. This new number is being published by Kalmer & Puck, and though only a few days old a number of well-known acts are featuring it.

BROADWAY MUSIC FORSAKES BOSTON.

Boston, Nov. 5.—Will Von Tilzer has abandoned his representation in the Hub City temporarily at least. Dan (Jesse) Monahan, Manhattan manager for the Broadway Music Co., came up here Thursday, October 29, and had everything in closing arrangement by last Saturday. George Driscoll, who had the local office up to its close, has been added to the headquarters staff in New York. Eddie Lambert, one of the pluggers, starts in for the local Feist branch Monday, November 9, while Bennie Dronan, also of the Von Tilzer staff, has not announced any connection at this early writing date. It is supposed that Monahan, a native of this city, and one of its most popular sons whenever he does revisit, will look after New England affairs by traveling out of Manhattan every now and then.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to **PROFESSIONALS ONLY**. Kindly mention **The Billboard** as your source of information. **The Billboard** can not undertake to supply requests for professional copies. Write to the publishers **DIRECT**. Professional copies to professionals only.

NEW YORK

COTTON PICKIN' TIME IN DIXIE (Charles K. Harris, 721 Seventh avenue, New York City).—It's "touchin' on and appurtenant" to the national movement to redeem Southern cotton. Joe Howard has revamped one of his early successes and made a great hit last week at Hammerstein's.

BALLIN' THE JACK (J. W. Stern & Co., 106 W. Thirty-eighth street, New York City).—Fast and snappy music set to good lyrics as a speedy opener or closer for acts of all kinds that can use speedy numbers. Ask Stern & Co. to also slip in a copy of Love's Melody; it's still great.

SWINGING TOGETHER (J. H. Minnick & Co., 1433 Broadway, New York City).—Nice little waltz-song with exceptionally good refrain. Excellent style, and should be a "find" for a team of young folks with even fair voices.

WAY DOWN EAST (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Beautiful ballad; delightful harmony and effective lyrics. Great number for quartets and superior for men and women duos who have ability to get best results from really effective selection.

YOUR ABSENCE IS BREAKING MY HEART (Daly Music Co., 145 W. Forty-fifth street, New York City).—Ballad of class and originality intended as a successor to The Heart of the City That Has No Heart, by the same publisher; considered by many to be superior to Allan & Daly's other ballad.

IN THE HILLS OF OLD KENTUCKY (Foster Music Co., 1585 Broadway, New York City).—Very timely, now that The Battle Cry has stirred New York as a revival of melodrama. A cleverly constructed ballad with beautiful melody and well-written lyrics. Splendid harmony for quartets; good both for singles or doubles.

BUY A BALE OF COTTON (F. A. Mills, 721 Seventh avenue, New York City).—Max Silver, just back from the road, reports the spread of this timely "national movement" song. It was the first of the "bny a bale" melodies to boost the Southland's prosperity game. Get it, sure.

KITTY MacKAY (Edgar Selien, 1560 Broadway).—There are many acts that require a good character song to diversify their music. Here is a Scotch ballad, sweet and true, not too difficult, and a beauty. Don't be afraid of the dialect; it's easy in this one.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh street, New York City).—Fast becoming a sensational success throughout the country. Get it now and you'll have one of the very newest and best ballads of the period. Another Carroll & MacDonald winner.

WONDERFUL BOY (John Franklin Co., Astor Theater Bldg., New York City).—If it's "doubles" you need, here is one of the prettiest of the bunch. It has been restricted until this season to the use of its authors, Duffy and Lorenze—and it has always been a hit with them.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

It Makes Me Think of Home, Sweet Home

Song revival of timeliness and current interest. Weaves a strain of The Star-Spangled Banner throughout the chorus. Stirring march time; inspiring and opportune. **CUT THIS OUT AND MAIL** to Chas. K. Harris, No. 701 Seventh Ave., New York City.

HAVE A HEART—HAVE MINE (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—George M. Cohan returns to the song writing game with this new one, just off the press. The "Yankee Doodle Boy" is at his best in this production. Heifer get it to replace that "back number" you have been using all too long.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Still another great song for "doubles." It is one of Harry Von Tilzer's best products and Harry's songs have a way of their own in fastening hold and making good.

IT'S GOING TO BE A COLD WINTER (Kalmer & Puck, 154 W. Forty-fifth street, New York City).—A great novelty number written in two-four time suitable for any kind of an act. This is an exceptionally good opening number.

WHEN MARY LANDS IN MARYLAND (Tell Taylor, 154 W. Forty-fifth street, New York City).—For ballad that is out of the ordinary both in lyric and melody it would be hard to find a number to beat this Tell Taylor classic.

THE RED, WHITE AND BLUE (M. Witmark & Sons, 150 W. Thirty-seventh street, New York City).—Here is really a great march song. The lyric is a real novelty and the melody has the right swing, which is bound to get it over with big results.

IF I HAD MY WAY (Maurice Richmond, 145 W. Forty-fifth street, New York City).—You can't go wrong with this ballad. For a number that stands out both in lyric and melody this Jimmy Kendis special is a winner.

IN THE VALLEY OF THE MOON (Joe Morris Music Co., 145 W. Forty-fifth street, New York City).—Just a novelty semi-ballad with a remarkable novelty lyric and one of the prettiest melodies you have ever heard. It is really a great song.

IT'S A LONG WAY TO TIPPERARY (Chappell & Co., 41 E. Thirty-fourth street, New York City).—This is the song that is causing such a lot of publicity all over the country and it is predicted that it will be one of the greatest sellers ever put on the market. It is a sure-fire hit and bound to get over.

TENNESSEE, I HEAR YOU CALLING ME (Jack Von Tilzer, 148 W. Forty-fifth street, New York City).—Here is a song with a wonderful melody and a great set of words. Suitable for any kind of an act.

WHEN YOU'RE A LONG WAY FROM HOME (Broadway Music Corporation, 145 W. Forty-fifth street, New York City).—For ballad singers this song is the kind that is bound to get the necessary results. Special arrangement for quartets.

SWEETHEART OF MINE (Mark, Daniel & Friedman, 146 W. Forty-fifth street, New York City).—If you are in need of a ballad that can be used as a single or double number you can't possibly go wrong with this bright and catchy little number.

THE WHOLE TOWN'S WISE (E. B. Haviland, 1585 Broadway, New York City).—One of those little numbers with the punch. Has a great double version and for performers looking for something that is away from all songs of its kind this song is the goods.

WHEN FATHER PUT THE PAPER ON THE WALL (Jack Mahoney, 222 W. Forty-sixth street, New York City).—One of those Mahoney comic classics which has the punch in every line and is bound to get the necessary results. Good for opening or closing number.

IN THE HARBOR OF TEARS (Harold Roslater Music Co., 1585 Broadway, New York City).—For a well-written ballad with an exceptional melody and well-written lyric this song would be hard to beat.

WHY ARE YOU BREAKING MY HEART (Maurice Abrahams Music Co., 1570 Broadway, New York City).—This song can be highly recommended as a ballad that has the necessary ingredients to make it a real hit. Maurice Abrahams is responsible for the melody, and Grant Clark is given credit for the lyric.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

BOBBY WESTON WITH CUBAN BAND.

New York, Nov. 6.—Bobby Weston, the little boy with the big voice, scored a tremendous hit singing songs from the Joe Morris catalogue with the band at the Grand Central Palace. Bobby has been engaged as a special feature with the Cuban Band and in all probability will remain with it for the balance of the season.

MORE NEW DANCE MUSIC.

C. Luckyth Roberts (Luckey), composer of the Junkman Rag and Pork and Beans, has just written three new and wonderful instrumental numbers, Palm Beach Fox Trot, The Little Corporal and Music Box Rag. These compositions bear the characteristics of Mr. Luckey's former works, originality, clever twists, unique harmony and popular appeal. Joe. W. Stern & Co., the publishers, are going to make a special feature of Mr. Luckey's compositions.

ANOTHER CUP FOR PHILLIPS-CLARK.

Boston, Nov. 6.—The Phillips-Clark Co. is up to its familiar game of contest cup winning at the Globe Theater competitions. Winning over four other entries, Nat Clark himself pulled the biggest cup that they have won as yet with his firm's I Care Not What Your Past May Be. The P.-C. Co. are about to move from their present location to one in the same immediate neighborhood.

MAURICE RICHMOND NOTES.

Gertrude Cogut, at the Schubert Theater, Brooklyn, last week, scored a tremendous hit singing You Are the Rose of My Heart. Another one, How's Everything by You, is growing bigger every day, and the singers who are looking for a real live character song with a punch in every line should not fail to get this song for their repertoire. Dozens of well-known acts are using this new hit and getting big results with it. It is a sure-fire applause getter and never fails.

Bert Fitzgibbon, Fred Dupree, Mabel Crew, Billy Cree, Bonita and numerous other big-time acts are clearing up with What Did I Come Say to Juliet. For a real novelty this song is out of the ordinary and a real hit wherever it is sung.

Since Home Rule Came to Ireland is gradually rounding into popularity and it is predicted that this new novelty Irish creation will soon be one of the biggest song hits on the market. Frank Mullane and Jamie Kelly are scoring nightly with this number. Shady Tree, He Had the Time of His Life, and Let's Fill the Old Oaken Bucket With Love, are three other big sellers in the Maurice Richmond catalogue.

MAX SILVER HOME AGAIN.

New York, Nov. 7.—Early this week Max Silver, general manager for F. A. Mills, returned from a Western trip, which extended as far as Kansas City, Chicago and St. Louis. The young lady The Billboard mentioned as possibly accompanying him stayed in New York, but we have every assurance that the next time Max hikes away from Broadway it will be on a bridal tour as well as a business trip. He came back with some first-hand knowledge of the way The Billboard circulates out West, and knows for himself how the profession is taking to its music department.

TELL TAYLOR WINS CUP.

New York, Nov. 4.—The song contest held at the Prospect Theater, November 1, for a beautiful silver loving cup presented by Frank Gersten, owner of the house, was won by Charlie Martin, singing Tell Taylor's latest song hit, When Mary Lands in Maryland. Twelve singers, representing a dozen different New York music houses, were on hand, and it was one of the most hotly contested affairs of its kind ever held in New York. The winning song, though only a few weeks old, is positively one of the biggest hits of its kind published in recent years, and Joe Hollender, manager of the Tell Taylor forces, predicts a wonderful sale for this new march ballad.

"KIND APPLAUSE" SONG PHOTODUPLICATED.

As a respectful compliment to President Wilson, and as a token to her gratitude to him, Nora Hayes, the vaudeville singer, has made a unique gift to President Wilson. Recently, when Miss Hayes appeared in Washington, she rendered We Take Our Hats Off to You, Mr. Wilson. The song was enthusiastically received, and President Wilson heard about it and expressed his pleasure. Because of his recent bereavement he was unable to attend the the-

ter, but he did notify Miss Hayes to call on him at the White House.

The President received Miss Hayes graciously, thanked her for her tribute in song, and expressed his regrets that he had been unable to hear it. Miss Hayes proposed that she bring her accompanist to the White House and render the song especially for the President. President Wilson replied that he thought such a proceeding might result in unpleasant comment.

Miss Hayes however, desiring to show her appreciation to the President, went the following week to Camden, N. J., and made a record of the song for a phonograph company. At the same time she had a moving picture made, showing herself as she entered the factory at Camden, her appearance before the recording instrument, her leaving the factory, her journeying to Washington, her entrance into the White House, carrying a bouquet of flowers presented to her by the President. This record and the picture she has presented to President Wilson, and hereafter she will use them both as a preliminary to her vaudeville offering.

MUSIC NOTES.

I've got the Weary Blues (and Don't Know What To Do), published by Hatch & Loveland Publishing Co., 412 Blanchard Building, Los Angeles, seems to be one of the hits of the season. It is being used by a number of leading vaudeville acts.

Jack Kline, Eastern manager of the Regent Music Publishing Co., of Lake Charles, La., will be pleased to welcome all professional friends at the New York office, 1431-1433 Broadway.

TIMELY TUNE TOPICS.

By Otto.

A young song writer dashed into a certain music publisher's office last week and offered a new composition for sale. The publisher, after hearing the melody, asked the writer what the title of the song was.

The writer replied: "The Honey Bee is Humming to You."

The publisher just smiled and said: "The honey bee may be humming to me, but you can't just gamble that I ain't going to be stung."

Do you remember When Ed Jolly played piano in Tom O'Rourke?

When Hart Green played piano in a joint on Eighth avenue?

When Bob Allen played piano for Jack Everhard?

When Bob Allen chirped sweet melodies in Freddy Train's in Chicago?

When Reynolds added them up in Tom O'Rourke's?

When Volski rattled the ivories in Joe Adams'?

When Artie Hall was the queen of ragtime singers?

When Tassett was vaudeville's greatest moon shouter?

When Jake Schaffer was the big ragtime piano king?

A young lady asked Billy Tracy the other day what made him so bald. Bill just looked wise and said: "My head is the resting place of knowledge, not the sleeping place of a few dreamy hairs."

Joe Morris' song hits certainly got a regular plugging during the Harlem Carnival Celebration. Mike Morris, manager of the New York office, had his retinue of song boosters assembled on a large truck with a piano, and on all the street corners the boys sang Morris' latest song offerings during the big parade. Mike followed in line and demonstrated a number of songs in his catalogue to the thousands that crowded the streets.

The first musical piece to be selected from the many submitted to Winthrop Ames in response to his offer to play new unpublished American music during the intermissions at the

Little Theater is by Arthur Foote, the well-known composer. It will be heard for the first time in public during the regular performance of A Pair of Silk Stockings.

Jeff Branen says that the music business would be very much to the lead "If it wasn't for the Irish and the Jews." Jeff and Jack Mahoney are the Irish alluded to.

Tommy Allen, who wrote Any Rags, Strawberries, and a dozen other hits, was in New York last week. Tommy says that he has a number of new songs which he intends to put on the market in the near future, and will open a regular emporium of melody in the big bean town, Boston.

Talk of the come back of such songs as Silver Threads and Dear Old Girl, here's an old one that has an appropriate title and will just fit the situation after war is over. He Fought for the Cause He Thought Was Right.

What an awful time the bunch of lyric writers will have in writing their war songs when the big fight is over. You know that it is a hard thing to get words to rhyme with "Allies." But when they hit some of those German, Russian and Turkish words, look out. I wonder what they will have rhyme with Belgium.

If Clarice Vance sang nothing but F. A. Mills songs would Mose Grumble? (I know this is bad, but it's not over your head.)

Appendicitis is practically a new form of illness, but the latest malady is the syncope fever, described by well-known doctors as a disease contracted by piano players and song writers, having a tendency to make the inoculated feel RAGGY and languid. (Harry Jentes, please write.)

NEW YORK VAUDEVILLE WHISPERS.

By Jack.

After the Tuesday night performance at the Alhambra Theater last week, Dave Lane, of Lane and O'Connell, the lunatic tumblers, was handed a telegram which caused him much sorrow. The contents of this telegram stated that his mother died in Bridgeport, Tuesday afternoon. The boys did not finish the week, their place being taken by Rice, Sully and Scott, who did very well.

Norton and Austin, who appeared on the Eastern U. B. O. Time and scored on every bill, have discarded their girl dummies. In the future they will use two ladies as their partners in their eccentric dances. They will also offer some new, bright, up-to-date material, which is being written for them by a noted composer.

Max Laube, the wonderful whistler, was in London since August. He had been detained as a prisoner of war. The money he had in the banks could not be touched. Upon showing credentials that he was a Hungarian, the authorities released him. He secured enough money to bring him back to America, and will probably go on the Pantones Circuit.

Harold Simon Green is the name of the new son born to Mr. and Mrs. Joe Keno, better known as Keno and Green. The boy was born last Friday, and Joe is teaching him an acrobatic song and dance.

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The Haskeller Trio, one of the first of its description, now has for the trio, Geo. Mitchell, Tubby Garrou and Buddie Leo. The boys opened in Jersey City last week, and an excellent report was given the act.

Brown and Newman, who appeared at Hammerstein's last week, has a new song, called Any Night, which went over in great style.

It very seldom happens in vaudeville that two people go together and vow that they will be life-long friends. At the Alhambra last week, Claire Rochester and Lola Wentworth, who is featured in Rolfe's Bride Shop, occupied No. 1 dressing room. As the week rolled on they became more and more infatuated with each other and both Miss Rochester and Miss Wentworth are ladies that the show business can be proud of. Not alone are they successful, but they have personalities and ability that is bound to win for them fame and fortune. Miss Wentworth stated that nothing in this wide world would come between her and Miss Rochester.

Walter Maranville, the Brave's second baseman and all-round athletic runner, doesn't take to vaudeville as seriously as he has to baseball. Despite consecutive bookings over the Keith Circuit, the Rabbit, after working one week before the footlights, decided not to postpone his wedding, canceled two weeks, and worshipped at the altar of Hymen. He returns after the fortnight's honeymooning to the Keith Circuit, at Philadelphia, Pa., on November 16. At that time he will work alone in a monologue and singing combination, using two W-B-S new ones—I Want To Go Back to Michigan and He's a Ragpicker. His lobby photo work has all been done by Gus White, of Boston.

Sam Hearn, brother to Lew Hearn, and Helen Ely, of burlesque fame, are rehearsing a new act, called Looking for An Anzel. Aaron Hoffman wrote the playlet, which will carry a special set. Sam claims that the act will be a sensation as soon as it is whipped into proper shape.

Harriet Burt, the singing comedienne, was billed at Hammerstein's, but she did not appear owing to illness. Brooks and Bowen, who also played the Royal filled the vacancy.

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Tin Pan Alley's Basket

By L. Wolfe Gilbert.

The "dailies" ran a story last week to the effect that the German army is using up all old MUSIC PLATES for ammunition, which only goes to prove that some songs are killing all right. Imagine a fellow getting shot with Curse of an Aching Heart.



Talking about that regrettable war reminder, I met a musician friend of mine and after asking him where he was playing he said: "I am with the AL-LIES." After investigation I found he meant he was playing in "JOE ALI'S" Orchestra at Hurtig & Seamours.

Met a boy playing the smallest of the small time, and that means one-night stand vaudeville, and his pockets were bulging out terribly, and I asked him what were all those contracts for, and he replied: "Those are Tuesday and Wednesday's bookings." Can you imagine if he had the whole week booked he'd need a Bal trunk! Lewis F. Muir asked him: "Where do you go the last half of Friday?"

Grant Clarke and Jimmy Monaco have a "private" cabaret at The Van Cortland Hotel. One day last week Billy Montgomery, Florence Moore, Willie Weston and his wife, Mr. and Mrs. Monte Brice and yours truly were invited guests. The evening was spent in telling "pointless jokes," singing songless songs, reciting reciteless recitations, and, last but not least, speechless speeches by that great "between drink" speaker, Grant (Daddy Long Legs) Clarke.

Honor—Joe Goodwin with the new Fred Heif Corporation. Good luck, Joe.

There's a little lady in the song game now who is making many of our men writers look to their laurels. This little lady has been writing stage songs for Lillian Shaw, Eva Tanguay and a host of others, and all the writers said: "Well, she just can write stage songs." But now she pops up what looks like a real song hit. More, more to you, Miss Blanche Merrill.

"Gee, tillbert must be feeling good; he's boosting everybody this week."

Last week this column did not seem so hard to me on account of a poem (poem) which took up quite a little space, etc. So we might as well have another one.

THE HAPPY MOMENT.

I'll never forget it, it's just like today, I never had been so affected that way. I waited and waited—each hour a year. The happiest moment in life was now near. I walked up the stairs with a sure steady tread, A smile on my face as I held high my head, For was I not soon to meet, right face to face, A child of my brain, in a deserving place? At last it is here, oh, what colors, what tint—Look at the title, and my name in large print. In the after years, when I'd seen Dame Fortune's smile, I just kept reminding myself all the while Of the happiest moment in my life's any stage—'Twas when I beheld my first title page.

Another puff. Murry Bloom, the Bean Brummel of our firm, the boy who took the shirt color laurels away from Max Silver and Fred Mills, is now in Chicago with Bill Thompson representing the firm. Murry writes me that Walter E. Blaufuss, the orchestra conductor at the College Inn, is some composer himself. He has written an instrumental piece called Swanee Ripples that's becoming very popular.

Well, it had to come—Scheaffer is here again, and he pulled a regular wheeze. After election he said: "Didn't I tell you, Selzer (Suber) is a chaser alright. He chased Glynn out—and Wheatman in."

The weekly parody chorus is on one of our own songs for change, on the ballad hit, I Had a Gal, I Had a Pal. This parody is sung daily by Muir and I.

CHORUS:

I Had a Gal, I Had a Pal,
I hope it sells like My Gal Sal,
'Cause if it should, oh, if it would,
We'd have cash enough to fill a 'Bal'.
Muir says Wolfe can't be beat,
In this he left out "shuffling feet."
I Had a Gal, I Had a Pal,
Oh, we hope it sells a million copies—
Like the other did.
P. S.—The last line of this parody does not fit the melody, but it fits us.

Don't want to wear out my welcome, so excuse me folks till next week. Exit. Curtain.

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrabams. E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Feist. T-M—Theodore Morse. K-P—Kalmer & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints for the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

Mullen and Coogan (Palace)	Kiss Me, I've Never Been Kissed (K-P); I'm Glad My Wife's in Europe (F).
Marie Adams (American)	He's a Ragpicker (W-B-S); Stay Where You Belong (W-B-S); He Never Comes Home at All.
Brown and Newman (Hammerstein's)	Push It Along (W-B-S).
Singer's Midgela (Hammerstein's)	It's a Long, Long Way to Tipperary (C-Co.); You're Here and I'm Here (F).
Howard and McCane (Hammerstein's)	Cotton Pickin' Time in Dixie (C-K-H); Indian Love Song (C-K-H); Thursday Is My Joubn Day (C-K-H); What's the Use of Dreaming (C-K-H); Oh, Gee, Be Sweet to Me, Kid (C-K-H); Mister Wise Old Owl (C-K-H); Same Old Song (C-K-H). 'Cause I'm Lonesome for You.
Brooks and Bowen (Hammerstein's)	When Grown Up Ladies Act Like Babies (M-A); They'd Start the Victrola (M-A); Great Big Bashful Doll (M-A).
Dainty Marie (Hammerstein's)	Tipperary Mary (S-B); Long, Long Way From Home (W-V); Let Them Alone, They're Married.
Bessie Wynn (Royal)	Nobody Does It Like You Do (C-K-H).
Adelaide and Inghes (Colonial)	Back to the Carolina You Love (W-B-S).
Kitty Gordon (Colonial)	The War in Snider's Grocery Store (S-B).
Cross and Josephine (Colonial)	I'm Afraid I'm Beginning To Love You (F).
Mabel Russell (Alhambra)	Back to the Carolina You Love (W-B-S); Along Came Ruth (W-B-S); Last Night Was the End of the World (H-V).
Claire Rochester (Alhambra)	At the Fox Trot Ball (J-W-S); Fifty-fifty (J-W-S); Bailin' the Jack (J-W-S).
Smith and Cooper (Colonial)	

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

Lonia Plott (Hippodrome)	Everybody Loves My Girl; The Best Man of the Five Was Rafferty; At the Wedding; It's a Long, Long Way From Home.
Jordan Girls (Hippodrome)	You're Here and I'm Here.
Holden and Herron (Hippodrome)	Over the Alpine Mountains; Trombone Rag.
Fair Co-Eds (Hippodrome)	So You Learn To Love.
Bert, Nobody and Booth (Hippodrome)	When the Grown Up Ladies Act Like Babies; When He Played on His Big Bazzoo; "Steam Boat" Bill.
Meyako Sisters (Majestic)	Down in Chattanooga; He's a Devil; This Is the Life.
Cummins and Gladys (Majestic)	I Was Wise to You; When the Grown Up Ladies Act Like Babies; Mazie From Gay Paree.
The Leightons (Majestic)	Frankie and Johnnie.
Lianne Carrera (Majestic)	How Do You Do; You've Got Your Mother's Big Blue Eyes; Skin, Skin, Skin; I'll Take the Place They Call Broadway; If I Had Some One Like You at Home; If I Had You.
Tom Lewis (Majestic)	Take Me Out to the Ball Game.
Van Brothers (Kezlie)	Night Time Down in Burgundy; Rebecca of Sunnybrooke Farm.
James Grady and Company (McVicker's)	At the Ball.
Sophie Tucker (Colonial)	Daddy (I Love You More and More Each Day).
Brown and McCormack (Hippodrome)	Rebecca of Sunnybrooke Farm.
Patricola (Willard)	At the Mississippi Cabaret; Casey.
Stone & Pillard (Columbia)	Night Time Down in Burgundy; Rock Me in the Cradle of Love.
Loos Brothers (North American)	Chinatown; I Want to Linger; At the Ball; I'm Going To Make You Love Me; All Aboard for Dixieland.

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MAUDE ADAMS FOR CHICAGO.
Chicago, Nov. 4.—Maude Adams will act J. M. Barrie's The Legend of Lenora at the Blackstone Theater, opening November 16.

BOSTON STAGES BENEFIT.
Boston, Nov. 7.—Julia Arthur returned to the stage yesterday afternoon at the Boston Theater at the benefit performance in aid of the European Actors' Relief Fund and the American Ambulance Hospital Fund at Paris. Miss Arthur appeared in the play, Mercedes. Every theater in Boston was represented.

Those participating in the performance were William Courtleigh, Ernest Glendinning, Forrest Robinson, Mathilde Cottrelly, Edmund Hreese, William Hodge, Boston Theater Opera Company, also two hits of Keith talent, the Peg o' My Heart Company from the Court in the third act of the play, second act of Potash & Perlmutter from the Tremont, John Craig, Mary Young and Company from the Castle Square, an act from

the Ziegfeld Pollux at the Colonial, an act from The Passing Show of 1914 at the Shubert. The event proved a success. —

PASSING SHOW IN FEBRUARY.
Chicago, Nov. 4.—The Passing Show of 1915 has been booked for a Chicago hearing on February 8. The Illinois Theater will undoubtedly be its halting place.

AL REEVES SUED FOR DIVORCE.
New York, Nov. 7.—Miss Almada Fowler (Mrs. Al Reeves), through her attorney, John J. Graham, has brought action for divorce against her husband, Al Reeves, of Give Me Credit fame. The papers were served on him in Albany, N. Y., October 31. Mr. Phillip J. Brennan, the well known Brooklyn lawyer, has been retained by Al Reeves to defend the suit.

The Loos Brothers have been routed for a tour of the Western Vaudeville Managers' Association Tama.

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Late Chicago News
By Harry.

Due to their successful showing at the Columbia Theater on last Wednesday night, The Darlings have secured a long routing from a local circuit.

Major Wright and his Dancing Rugs are offering an original piece of business which is credited to Wright, that of doing a buck dance attired in Scottish costumes.

May Davenport and Nila Satterfield, both well known throughout the country for their horsemanship, are now in Chicago preparing acts for vaudeville. Miss Davenport has just closed a successful season with the Hagebeck-Wallace Circus. Miss Satterfield also reports a successful season under the white tops.

Johnny Wallins, interested in the amusement concession business in San Diego, Cal., is visiting Chicago this week.

Dick Collins will be in charge of the publicity for the Circus and Carnival Convention, which will be held in Chicago at the Auditorium Hotel on December 5.

Cecil Gordon and Florence Norton have secured a routing over the Marcus Loew Western Booking Agency. Frank Q. Doyle arranged the time.

The question now arises, can an agent be admitted to the offices of Marcus Loew's Western Booking Agency if he adopts the title of producing manager?

Jack Laht, the local playwright, has tentatively placed the manuscript of *Thumbs Down* with the Liebler Company for production. It is said that Liebler Company is trying to secure the services of a well-known star to take the leading role.

Miss Maude Adams will open an engagement at the Blackstone Theater, commencing Monday, November 16. She will act in addition to J. M. Barrie's The Legend of Lenora a one-act play by the same author, entitled The Ladies of Shakespeare.

The *Misleading Lady*, by Paul Dieker and Charles W. Goddard, will come to Powers' Theater next week, succeeding there The Better Way.

Miss Ethel Barrymore is considering for production later in the season a play called The Shadow. It is the work of a French writer.

Vic Le Roy and Mae Cahill arrived in Chicago last Thursday, coming direct from San Francisco. They are preparing an entirely new act and expect to open shortly at one of Chicago's outlying theaters.

S. Kline has connected himself with the Chicago Copy Company and will be in full charge of the professional department. The Chicago Copy Company has been doing business in Chicago for the past fifteen years, dealing in crayon, oil, India ink, water color, pastel and sepia pictures. By the addition of Mr. Kline to the staff a new department will be installed. He will handle exclusively the entire theatrical profession. He is well known in this branch of the business and the new venture should prove entirely successful. Leap offices will shortly be opened. They will be located near the heart of the Rialto.

Mitch Licalz's new theater at Fortieth street and North avenue will open soon.

Art Stone and Marion Hayes will reach Chicago Christmas week and will open at the Wilson Avenue Theater. They are at present making a tour of the South for the Interstate Circuit.

The Five Yoncars, novelty scribbats, were recently seen at one of the West Side theaters and proved themselves to be extraordinarily clever performers. Their knockabout tumbling and fast work make them very much in demand.

Otto Kline will winter at Naperville, Ill.

It will perhaps interest many of our readers to know that Albert Val Stuart, formerly of the Three Stanzas, has joined the Swift Scenery Studios. However, this, he claims, will not interfere with the producing of his new novelty act, which will be announced in the Christmas issue of Old Billyboy. The new offering is a colossal tight wire comic novelty, with brand new paraphernalia, special scenery and many new and original ideas. At will be glad to hear from old friends, who can reach him by addressing him in care of the Swift Studios, 408 E. Thirty-first street, Chicago.

Hotel Milwaukee, Hot Springs, Ark.
Professional headquarters. Up to date in all departments. J. F. HUCKEY, Owner and Proprietor.

WE'LL BE PARTING AS THE MOONLIGHT CHANGES TO THE GREY OF DAWN
A new War Song. Professional Copies and Orchestration free. Send stamps for postage. Also send late program. Published by O'REILLY & HENRY, Warren, Ohio.

THE MAN OF MANY PARTS.

By L. E. White.

As we sat in a cafe,
 Sherlock Holmes and I, one day,
 Gazing at the changing throng
 Passing to and fro below;
 I just ventured the remark:
 "What a grand deductive lark
 For a fellow just to stay
 In such a place all day
 And try to classify
 Every person going by."
 "Simple as the rules of Hoyle,"
 Spoke the wizard son of Doyle.
 "Every person in the line
 Bears his never-failing sign,
 Like a moving picture reel,
 But without the printed seal."
 Then he straightway starts to tell,
 With that sang froid, known so well,
 Of each passing person's game
 And his reason for the same.
 "Tell a policeman by his feet,
 And a cowboy by his seat;
 Tell a stockman by his cane,
 Or a poet by his mane;
 Spot a drummer's spy talk,
 And a renter by his walk;
 Place a gambler by his clothes,
 Or a show girl by her pose."
 So simple was the system
 That I wondered how I'd missed 'em.
 "Tell a doctor by his case,
 And a lawyer by his face;
 Tell a banker by his head,
 And a flunky's velvet tread;
 Judge a horseman by the scent,
 And a barber by his vent;
 Get a miser by his 'cents,"
 Or a spendthrift by his 'cents."
 How I wondered at the ease,
 Just like trailing noisy cheese.
 "Tell a bar boss by his paunch,
 And his victim by his launch;
 Tell a chauffeur by his stare,
 And a faker by his hair;
 Class a Colonel by his 'coat,"
 Or a preacher by his 'coat;
 See a 'rah-rah's' colored bands,
 A ball player's knotty hands,
 Each one furled his trailing stamp,
 Each one bore his little lamp.
 "Tell a writer by his grouch,
 And a quitter by his 'ouch,"
 Note a lady's quiet grace,
 And the other's painted face;
 Spot a masquer by his leer,
 A fighter's cauliflower ear;
 Place a brakenian by his bark,
 And a night clerk by his 'spark."
 Enie, meenie, mynie, mo,
 Just like counting out, you know.
 So he sat and guessed them all,
 One by one, both great and small.
 Each an axiom seemed to be,
 Evident, it was to me;
 Tell a fellow, snubbing by,
 Knocked the system high and dry.
 He wore not a salient mark,
 Holmes was groping in the dark;
 For this huzzar rebus geek
 Was some worse than reading Greek.
 Might be a prince or pauper,
 A millionaire or chauffeur,
 Could easily be a drummer,
 Or still a master plumber,
 His facial lines conflicted;
 With expressions there depicted;
 Personalities galore,
 Jekyl, Hyde and then some more,
 You might class him anywhere,
 But the mark, it wasn't there.
 As the subject sauntered by
 Sherlock looked him in the eye,
 Not a tell-tale sign was there,
 His cubbard sure was bare.
 Holmes was 'bout to "shoot a pin,"
 Seemed to take a sort of chill.
 Then I saw his face grow tense,
 And I listened in suspense,
 "By the pricking of my thumb
 Here's the answer to this sum."
 "Watson, look; now don't you see,
 It's as plain as one, two, three!"
 For the stranger, as he went,
 Did a ladder circumvent
 That just stood within the door
 While a workman did a chore,
 "Did you notice him go 'round?"
 That's the answer, that's the ground.
 That superstitious factor
 Proves the man to be an actor."
 Sherlock calmly lit his pipe
 And I puffed upon my sulpe,
 Then, in glee, he said to me:
 "Q. E. D., Watta, Q. E. D."

CONSTANCE MACK INJURED.

Kenosha, Wis., Nov. 5.—Miss Constance Mack, the leading lady of the When Dreams Come True company, which played at the Rhode Opera House on Sunday evening, is at the Kenosha hospital suffering from a bad fracture of her left arm. The young lady slipped and fell on a slippery stage at Madison on Saturday afternoon, and at the time it was thought that her arm had been sprained. When she reached here Sunday morning she was suffering intense pain and Dr. M. A. Bernstein was called to attend her. He ordered her removed to the hospital and an X-Ray examination showed that her arm had been broken. The arm was set on Sunday morning, but the condition of the actress was such that she was unable to play Sunday. It will probably be several days and possibly weeks before she is able to rejoin the company. On account of the injury of the young woman it was necessary to eliminate a few of the specialties of the production in Kenosha on Sunday.

DECATUR THEATER DAMAGED.

Decatur, Ind., Nov. 5.—Fire, originating from unknown sources, immediately under the stage at the rear of the building occupied by the Lyric Theater, did much damage to that place of amusement at about 11:30 Saturday night and for a time threatened to destroy the entire row of frame buildings adjoining it. The blaze was discovered by pedestrians a short time after the place of amusement had been closed for the night, but had gained such headway that practically everything in the building was ruined. The place under the stage had been used as a sort of store room for paint and posters, and also held several old films, which were used in cases of emergency, and it is thought that the different chemicals resulted in a spontaneous combustion.

A LETTER FROM THE BOISES.

The following interesting letter, dated Adelaide, South Australia, September 26, has been received from Harry Boise, of the Sensational Boises, concerning their South African trip: Editor The Billboard:

Thinking you would like to hear from far-away countries, am sending a story about our South African trip.

All mailboats from England carrying the artists arrive at Cape Town Tuesday morning (or did before this war upset things), opening at Tivoli Theater the same night, and finishing following Monday night—Cape Town being a one-week stand only. It's a most pleasant week, one show nightly with matinees Thursdays and Saturdays. No Sunday shows in any part of English South Africa.

For a place to live, good people, fine climate, bright, warm days, continual sun, elegant harbor, grand fishing, rides and scenery around the mountains and ocean, Cape Town is the finest city I have yet found. An ideal place to live.

Following this engagement a week's time is lost. Some take the train to Johannesburg, a long, tiresome ride of two nights, one day, over the "velt," which is the same as our Western prairie. Train leaves Cape Town 11:40 a.m. daily, arrives at Johannesburg second day following at 9:50 a.m. We were lucky in having Durban to follow, which meant another sea trip of four days, made in the same boat from England. It is an enjoyable trip up the east coast, stopping a day at Port Elizabeth; also day and night at East London. Both are fine little cities of about 40,000 population. Each has a vaudeville house, supplied by the African Trust Co., with four or five picture houses for good measure.

We arrived at Durban early Sunday. First thing down to the bathing house, one grand, elegant swim.

Durban is the Atlantic City of South Africa, and June, July and August the season. It will seem funny when I tell you that is the middle of winter here. But at that the weather was fine.

But bathing here is different from Atlantic City in one way—"sharks." The beach is protected with a large circular fence of inch iron bars, surmounted by a wide boardwalk. Should bathing be attempted outside this enclosure the chances would be good for losing a leg or arm. About the oddest sight in Durban was the whaling station. We saw three caught in one afternoon, the largest 70 feet long. I say caught; it should be shot, as the whales are killed by an explosive shell, fired from a gun or small cannon placed on the bow of a large tug boat, the shell exploding inside the whale's body.

Another novelty are the Jirikisha boys, who draw you around the town in small, two-wheeled, rubber-tired carriages. They go at a continuous run and cover a lot of ground in an hour.

We had a most pleasant week and will long remember Durban. The train for Johannesburg leaves Sunday night at 5:45; arrives 6:10 next night (another 24-hour run), opening at the Empire same night at 8:15 p.m.

Johannesburg, the "big" town of South Africa, has a population of nearly 200,000, half whites, half blacks. At an elevation of 5,500 feet above the sea level the air is very light, and working is hard, but as only one snow is given nightly there is plenty of time for rest. The Empire is a beautiful house; fine, big stage, plenty of dressing rooms upstairs, large, pleasant green rooms. We were there four weeks, and, from the manager down, everything possible was done to make our stay a comfortable one.

Living in South Africa, outside of hotels, is very high—six cents for a newspaper, tramride length of the line, 9 cents; cup of coffee, 12 cents; glass of beer, 12 cents; any other drinks, 25 cents each.

But there are several hotels very good at \$10.50 weekly that includes everything—no extras.

We stopped at the Gladstone House, two squares from the theater. Was there a month, and found it an elegant place.

Among other acts stopping with us were Moore and Young, the American eccentric girls; Kenneth Caswy, the Vitagraph boy; Brooklyn Comedy Four, singers, and many others from England and the Continent.

One of the big sights here, and, not to be missed, is the Kaffir war dance. At the one we saw there were about 300 blacks, most of them dressed (or undressed) with a few feathers and fur around the legs, many of them holding spears, and shields, made from some kind of hide. They would jump in the air, throw these spears and shields up like a crowd of "daffs." All this time they are singing a kind of "chant" song, keeping time with a half dozen native pianos made of different blocks of wood strapped to two long poles and played like a drum with two hardwood drum sticks. This, with the native music, the singing, the dancing and noise, made a very exciting picture.

Our next stand, Pretoria, a 40-mile jump, made in two hours, was the home and burial place of Panj Kruger, of Boer War fame. A fine little city, big, wide streets, very busy, and one of the most beautiful "Zoo's" in the world. There is also a museum of old Boer War relics here.

We played at the Grand Theater, a fairly good house, doing excellent business. The manager told me that they were to start on a new house to cost \$150,000.

9 SURE - FIRE PARODIES
For ONE DOLLAR



"Michigan."
 "Game of Love."
 "By the Sea."
 "Leg o' My Heart."
 "You're Here and I'm Here."
 "I Miss You Most of All."
 "Get Out and Get Under."
 "Dancing Around."
 "California and You."

A LAUGH IN EVERY LINE
 A Great Medley (Male Double), Comprising
25 POPULAR SONGS—ONE DOLLAR,
 Or both Parodies and Medley, \$1.50.
 BARNETT & PYLE,
 537 West 163d Street, New York City.

Our next stand, Lourenco Marque, is a Portuguese settlement, in Portuguese East Africa, left Pretoria 11 o'clock Saturday night, arriving at Lourenco the following afternoon at 3:30; a fine ride through a large range of mountains. At one place we made a corkscrew rise, and could look down 100 feet and see the track we had just left.

We stopped at the Grand Hotel, paying \$1.90 daily. The only real bad place we found in the whole tour.

All work here is done by colored natives; even to making the beds and taking care of the baby. They are a faithful lot, and without them South Africa would be in bad shape.

We played the Gil Vincent Theater, a large, wooden building, owned by a Portuguese. As he couldn't speak English we had some trouble to get through, but at last flushed by arranging things in Spanish. He proved a fine gentleman, and treated us royally. There is another vaudeville house here called the Grand, a brand new house, very large and well fitted up. The manager is an English gentleman. The Gil Vincent is the only place where I have ever seen paper scenery.

Lourenco Marque is not a regular African Theater Trust town—only dumb acts go here, and those only on an average of one or two a month. The people all speak Portuguese, there being only a few English.

Our next big jump was Cape Town, and the boat for Australia. We left Lourenco Monday morning at 10:40; arrived at Johannesburg next morning at 5:40; leave same morning at 11:40; arrive Cape Town two days later, on Thursday morning at 7—a long, 65-hour ride.

A continuous, low, flat country; no water, no trees; rocks, sand and desert. At many places along the track saw large ranches, fenced in, of many miles distance. Instead of cattle, like at home, there were ostriches—the farmers raising the birds for the feathers.

In due time we arrived at Cape Town, the following day we went aboard the "Corinthic," a fine, large boat of the White Star Line, 12,250 tons, and, after 20 days' rather rough trip, landed at Hobart, in the Island of Tasmania, where we reshipped to another boat for Sydney. Opening here at Adelaide shortly after, we are now in our second week in this city, to a big success.

For our South African trip I wish to give my highest words of praise. From the time we left London, until we went on the boat for Australia, everything for our comfort was looked after. On arrival at Cape Town from England the company's agent came aboard, cleared our baggage through customs, at their own expense took all baggage to the theater, also hotels, and in every way helped us. From the time we left England, until arriving here, all fares, excess baggage and baggage hauling were paid by the company. Instead of work it was more like a big vacation.

Yours as always,
 HARRY BOISE.

THE COL. BILL THOMPSON BENEFIT

CORT THEATER CHICAGO THURSDAY AFTERNOON NOVEMBER 19th

The Colonel is gamely fighting a malignant disease and the benefit is designed to ease his mind by providing for those dependent upon him while he is disabled. It is given under the auspices of the Vaudeville Artists of America.

TICKETS May be had of any Booking Agent in Chicago or by writing to the Treasurer of The Cort Theater, Dearborn & Randolph, Mr. **U. J. HERMANN**

BURLESQUE

M'GEE TO NEW ORLEANS.

Chicago, Nov. 5.—Jay F. McGee, 1st of the B. C. Whitney producing staff, has signed with Lew Rose for his stock burlesque company in New Orleans, as producer and principal comedian. Miss Sadie De Voy has been signed as soubrette. Erney Egelow promoted the deal.

PROGRESSIVE CIRCUIT ATTACHES CALDER

Chicago, Nov. 5.—The Progressive Circuit served attachment proceedings on Frank Calder and The High Life Girls just as the company was about to close last Saturday night at the Haymarket Theater. The Progressive circuit alleges that \$480 is due them for booking fees and for breach of contract. They claim that Calder and his company jumped from the Progressive to the Columbia Circuit without serving notice of their intention. James Barton, through his attorney, Leslie Whip, of this city, made arrangements to attach last Saturday night at 10.30 p.m. at the Haymarket Theater. Calder expected the attachment, and immediately gave forthcoming bond. The case is returnable on November 16 in the Circuit Court. After bond arrangements were proved satisfactory the company was allowed to proceed to its next stand.

BECKER'S BALL A BIG SUCCESS.

New York, Nov. 4.—The Fourth Annual Ball of the Irving N. Becker Association was held at Ebling's Casino in the Bronx, Sunday, and all who attended voted the affair a big success. Al Reeves and Belle Baker led the grand march, and over 200 followed in their wake. Vic Baravelli and his big orchestra made things lively with the latest dance music.

The early hours of dawn found many weary burlesquers wending their way homeward.

BIJOU TO PLAY STOCK BURLESQUE.

The Bijou Theater, formerly the Majestic, in Washington, D. C., will reopen November 10 as a burlesque stock house. A new company has taken over the lease, and a company of 40 stock burlesque performers have been engaged. The house is being entirely renovated and redecorated, and everything will be in readiness for the opening date. The prices will range from ten to fifty cents.

LEWIS' INTERNATIONAL GIRLS WORKING.

The following members of the Andy Lewis International Girls Company, who were stranded in Milwaukee, Wis., when the show was attached and closed, have found employment with the following shows: Chick Delane, with The Ginger Girls; Helen Dunn, with The Garden of Girls; Fannie Freaback, with The Orientals; Mona Lorraine, with The Ben Welch Show; Toddlie Fowler and Mazie King are singing in Schiltz's Cabaret in Milwaukee, Wis.; May Kelly has joined a vaudeville act; the Connor Sisters, Olivette TreMayne, and Sam Hyams are in New York; Vera George is at her home in Edwinstown, Kan.; Lee Sherman joined the Harry Hastings Show; Pete Salmon contemplates a dash into stock in Rochester; Dollie Gale expects to go back with Al Reeves; George Skipner and Myrtle Kastrop return to vaudeville.

CRACK BURLEQUE HARMONIZERS.

Boston, Mass., Nov. 8.—When Jake Goldenberg's Gay New Yorkers pulled out of town last night after a good week at the Galeity the clever Jacob had developed a feature that ought to be taken up by other companies as they learn of the success of J. G.'s departure. He has picked three comely and sweet-voiced members of the chorus, by name Helen Fox, Annette Marin and Pearl Ross, and featured them in Ted Snyder's Back to the Carolina You Love. Of course Don Ramsay helped whip the deal into shape and deserves credit for replacing the medley they had been using with one of his firm's score. The trio scored a heavy hit with the wrinkle.

CHARMING WIDOWS.
(Annex.)

(Reviewed at the Murray Hill, New York.)

New York, Nov. 5.—Sam Lerie's Charming Widows, formerly a Progressive attraction, now playing the Columbia Extended Circuit, is the kind of a show that is bound to please the burlesque fan. The show is handsomely equipped and the costuming of the entire production is up to the minute. Eddie Dale, the principal comedian, has long been recognized as one of the most capable little German comedians in burlesque, and his work with the show this season stamps him a performer with the right idea of

comedy, knowing how to get the laughing material over in bit order.

Lillian English, as the Charming Widow, gives a most creditable performance, wears numerous changes of handsome costumes in a becoming manner, sings her songs in good voice and scores at all times. May Lorimer is a newcomer in burlesque that will bear watching; there is surely a bright future in store for this clever little performer. Miss Lorimer has a world of magnetism, knows how to put over a number, and, as a dancer, demands attention at all times. Pauline Palmer is, without a doubt, one of the fastest working soubrettes in burlesque. She dashes along all through the show and gets repeated encores on all her numbers.

Bob Ferns, as a black-face comedian, ranks second to none in his particular field of endeavor. He works on the order of Al Joison and gathers a goodly share of the laughs with the show. His olio specialty is a tremendous bit.

Sam Carlton, another newcomer in burlesque, gives a clever portrayal of a Jew character. His work is clean cut and he scores.

Joe Dolan plays several character parts well, and, as a combination man, is a valuable asset to the show.

Arthur Loftus offers a pianologue specialty in the olio, which is, without doubt, one of the best acts of its kind, not alone in burlesque, but in show business. He has a wonderful tenor voice and knows how to use it, and, as a ballad singer, has few peers.

The chorus of twenty girls work with a dash and put over all the numbers in gingery style.

"SONOPHONE" BECOMING MORE POPULAR.

Another quartet, which recently added a "Sonophone" number to their repertoire, is the Glendale Quartet. They are now using two slide trombones, a valve cornet and a bass horn with good results. The "Sonophone" hand instruments can be played by anybody, the sound being reproduced by the voice. The tones produced are very sweet, but an equal hit is made with them in a burlesque musical number. Both vaudeville and burlesque performers alike report them as good applause getters. The Sonophone Company, 328 Broadway, New York, issue a catalogue showing the various styles of instruments and will send one free on request.

HERE AND THERE IN BURLESQUE.

Walter Myers, in advance of Teddy Simonds' Auto Girls, reports good business all over the circuit for his show. Walter arrived in New York last week from over the New England Time.

Joe Opp, last season with Al Reeves, has joined hands with Mark Adams and will offer a vaudeville act for the balance of the season. They have the Pantages Time booked beginning the first week in December.

Willie Mack, formerly with the Lee Sisters, closed with the Moulin Rouge Girls, Jack Sutter's show.

It is rumored that Andy Lewis has signed with Hurlig & Seamon for new season, and will be seen with the Bowery Burlesquers. Andy opened with the Dreamlands Saturday night at the Columbia Theater, Chicago, replacing Will H. Ward.

Joe Burton, the Irish comedian, retired from the cast of the Dreamlands, at the Columbia Theater, Chicago, Saturday night, November 7.

Dave Marion denies the report that Mollie Williams has joined the Dreamland cast.

Bert Jones, last season with the Big Jubilee, is now in vaudeville. Bert made a decided hit last Sunday at Miner's Bronx Theater.

Instead of laying off after the Miner's Bronx Theater engagement Dave Marion's Own Show will fill in the week at the Olympic Theater, New York.

Wash. Drane joined the Henry P. Dixon show and made a decided hit the opening performance.

Leo Hobson, formerly assistant treasurer of the Gayety Theater, Washington, D. C., has

forsaken the front of the house, and is now studying law at the Georgetown University.

Jimmy Morris, the advance agent, is now ahead of The Caharet Girls, formerly a Columbia No. 2 Wheel attraction, but now playing over the Progressive Circuit.

Saur Michaels, the Jew comedian, has joined The Bowerys, playing the part made famous by the late Ben Jensen.

Murray (Nigger) Belmont is with The Bowerys, and from all reports is making a clean-up.

Marguerite Newell (everyone knows "Maggle") is making the same big hit this season with Watson's Beef Show.

Walter Johnson, straight man, and Marcelle, the soubrette, will leave the cast of The Million Dollar Dolls. Johnson closes in Detroit, and Marcelle leaves in Toronto.

Johnny Eckhart replaced Martin Franklin with Phil Isaacs' Star and Garter in Washington, D. C.

Al Reeves says that Sammy Wright is making a big hit with the show, and predicts a bright future for his new find.

Frankie Grace and Johnny Berke, those two clever boys with The College Girls, who have been cleaning up with the show all season, contemplate a dash into vaudeville at the close of the regular burlesque season, returning again next season under the management of Max Spiegel.

It is rumored that Mollie Williams has joined Dave Marion's Dreamlands, and will work opposite to Andy Lewis, who is playing the principal comedy part.

After playing three seasons in vaudeville Mollie Wood Stanford, the dancing violinist, has entered burlesque with Max Spiegel's College Girls, featuring her violin and dancing specialty. She is meeting with much success.

Jimmy Frank is making the regular advance kings over the Columbia Circuit up this season and take notice. Jimmy is ahead of Al Reeves, and billing "your old pal Al" like a circus.

The directors named in the incorporation papers of the Mutual Circuit and Amusement Co. are James P. Clark, Joseph Pascoello, Robert White and Sam Ross.

Harry Steppe, the well-known Jew comic, is making a decided hit with Harry M. Strouse's Girls From the Follies, playing over the Columbia Extended Wheel. This is Harry's fourth term with Harry Strouse.

James Kearney, last season principal comedian with the Eva Mill Show, has joined Charlie Baker's Tempters, playing the Columbia Extended Wheel.

James "Bluch" Cooper arrived in New York last week after a trip over the Columbia Circuit. Bluch says that his shows, The Gypsy Maids, Roseland Girls, Globe Trotters and Beauty, Youth and Folly, are doing nicely and are up to the general standard of excellence of the Columbia Wheel shows.

Tom Barrett and MaBelle are back in town and expect to take a flier in vaudeville.

Lew Williams, a newcomer in burlesque, is making a decided hit with the Watson Sisters' show this term. Lew is playing the principal Jew comedy role and scores at every performance.

Charlie Howard, another of burlesque's stars, is traveling along over the Big Time Vaudeville Circuit, and meeting with big success. Charlie is also booked solid.

Henry Wolf, well known as an advance man, or I should say, a business manager, is this season tackling the ones and halves for The Girls From Joyland.

DO YOU KNOW

- That Charlie Finberg is back tacking them up?
- That Roxie Leslie quit The Liberty Girls?
- That Helen Howard has joined the German army?
- That Henry Dixon is back in New York, just visiting?
- That Joe Phillips joined The Beauty Parade?
- That Harry L. Cooper is out of a job?
- That Kitty Watson is now a unmarried woman?

That May Ward's Show is now on the Columbia Wheel?

That Frank Freeman is working for Max Spiegel?

Charlie Finberg has returned to the tack hammer and paste bucket. Yes, Charlie has given up peddling the stockies to go back with his old pal and fellow nut, Henry Dixon. Good luck, Charlie.

If you want to catch the classiest team of loofers in show business don't fail to get Johnny Burks and Frankie Grace, with The College Girls. Here are a couple of boys that are bound to make you sit up and take notice.

Frank Freeman, who managed one of the shows over the Columbia extended wheel the early part of the season, is now in advance of the Watson Sisters' Show.

VAUDEVILLE NOTES.

A new enterprise was launched in Troy, N. Y., with the opening of Daneland, in Bolton's Hall, about three weeks ago. Capacity crowds has been the custom thus far, and on Halloween evening hundreds were turned away. An admission of ten cents is made, which includes two dance tickets, the five-cent per dance system being used. Two orchestras furnish continuous music.

The National Soldiers' Home, in Dayton, O., continues to stage a good vaudeville bill twice a month. The bill for November 2 included Francis Wood, hoop roller; Vesta Wallace, character singer; King and Millard, comedy sketch; Lapell and Frances, singing and talking comedians; Musical Johnson, instrumentalist; Jack Davis, monologist, and Nathan Brown, novelty skaters.

Billy Cree, now playing a return trip over the Poli Time, had the honor of being the first performer to play a return date at Poli's new Palace Theater, in Hartford, Conn. His many friends presented him with a silver loving-cup and flowers. Billy is featuring Ted Snyder's Back to the Carolina You Love.

The Musical Soos played an engagement for the Empire Theater in Bitternet, Wis., recently, and proved to have a much better act than is claimed for them. Manager John Ebert has been congratulating himself upon booking them, and predicts a great future for this pair.

Edith Lockett, the popular Washington society girl, appeared at the Columbia Theater, Washington, D. C., week of October 19, and scored a big success in the leading part with Chancey Oleott.


Ned Nelson, well known in vaudeville as a monologist, has joined Van and Carrie Avery in their comedy act, Making the Movies. The act is booked solid over the U. B. O. Time.

CHAS. SWEETON



Charles Sweeton began passing programs years ago at the old People's Theater, Evansville, Ind., and has risen right on up through the house to general manager and half owner of the North End Amusement Company, and has active control of three theaters in Evansville. He is a thorough showman and an indefatigable worker. He is the original advocate of clean shows in Evansville, and through his efforts, burlesque was permitted by the authorities. Mr. Sweeton is a young man, only thirty-four, and has made a host of friends in the theatrical world. The theaters in Evansville under his management are the Majestic, Orpheum and North Side.

STARS IN BURLESQUE



ETTA JOERNS
COLUMBIA NIGHTINGALE,
WHICH
BLUCH COOPER'S
GLOBE TROTTERS.

JEANNETTE DUPRE
And Her Own Big Show.

CHICAGO RIALTO GOSSIP

By Harry.

The independent agent of Chicago is mystified. He doesn't seem to realize that the doors of the Marcus Loew Western Booking Agency are really closed to him. The local theatrical colony is awaiting the decision of other local circuits as to what stand they will take in the matter of disapproving of the independent agent. They barred agent, that is a few of them, was reported last week as ready to "appeal." Just what they have up their sleeves remains unknown. Some are reported to be holding receipts of a "klok in," but authoritative persons consider this report a huge joke. As far as the Marcus Loew Western Booking Agency is concerned the day of the middle man is past.

Arthur Stone and Marion Hayes will close their tour for the Western Vaudeville Managers' Association in Little Rock this week, and journey to Chicago. Upon their arrival in the Windy City they will open at the Wilson Avenue Theater. The following week they are booked to appear at the Grand. They report a very successful tour through the South.

Patricola, billed as the Queen of the Cabarets, was "caught" at the Colonial Theater last week. Her act proved a decidedly entertaining one. She is an accomplished violinist, one who has perfect control over the instrument at all times, be the selection a classical or a raggy strain. In conjunction with her wonderful violin playing Miss Patricola possesses a beautifully toned voice, using this to good results while playing her own accompaniment. Miss Patricola is well known in Chicago, having enjoyed long runs at the green mill and the Cafe de Luxe. To the windy town she is a sort of a favorite.

Bobby Watson left last week for Seattle, Wash., where he will join Charles Howard and Company. Watson was recently an assistant to Anna Held's daughter.

Sol Berna asked me to mention his name. I have. Mrs. Berna and Sol (himself) reached Chicago last week. They have been touring Australia, and report a very successful trip.

The Willard Theater abandons vaudeville on November 19, and local stock will replace the variety policy. The United Playa Company will take the management of the house.

Charles Willard, of Willard's Temple of Music fame, has opened offices in the Schiller Building, where he intends to produce a number of large attractions for vaudeville and fairs. He has incorporated for \$2,500. Willard will be represented at the Panama-Pacific Exposition in San Francisco by two of his noted attractions.

Diero was granted a divorce by Judge Irwin last week.

It is reported here that the Kings Theater, St. Louis, closed its doors last week.

Jack Lait is in charge of the advance force of the Harry Lauder Show, which will commence an engagement at the Auditorium Theater on November 16.

Aaron Jones, accompanied by Frank Q. Doyle, selected all the furniture last Wednesday for their new offices in the North American Building. Moving day hasn't as yet been announced.

Fred Duprez has been rented for a tour of the Pantages Circuit, opening November 23.

Billy Jackson called at The Billboard offices last week, and met a few of his old-time friends. Billy was in fine spirits and also enjoying perfect health.

Williams, Stendal and Baldwin opened their Chicago premiere at the North American Restaurant last week.

Vaudeville will lose for a short time the services of Santley and Norton. They have arranged with the management of the North American cabaret for an indefinite engagement.

Hilton Powell has a new tabloid production, entitled This is the Life.

Burns and Acker's performance at McVicker's Theater was witnessed last Wednesday evening, and when caught by the reviewer they registered one of the hits of the bill. The offering is a standard one with the singing and comedy departments well looked after.


Eddie Howard and Company received a route over the F. B. O. Time, opening at Shea's Theater, Buffalo, N. Y., this week. The Schallmann Bros. have the act under their direction.

George Yeoman is claiming the originality of sending war telegrams. He dates his first attempt as back in the days of the American-Spanish War. Someone stepped on George's corns, therefore the statement. George claims that he is not in "the help yourself" class.

Emery Ettleson will remain as manager of the American Theater. The report, that he would take command of the Willard Theater is denied.

The Four Marx Brothers opened at the Princess in Nashville, Tenn., last week, and the act is making the Mistic in Chattanooga this week. Its last tabloid date as it goes on the "Big" F. B. O. Time as a vaudeville act.

Norman Friedenwald's A Night in Old Heidelberg is playing the Southern Tabloid Time, and is reported as a big success everywhere. Friedenwald recently cut his cast down to 14 people in order to meet the requirements of this season's tabloid, and was surprised, himself, when

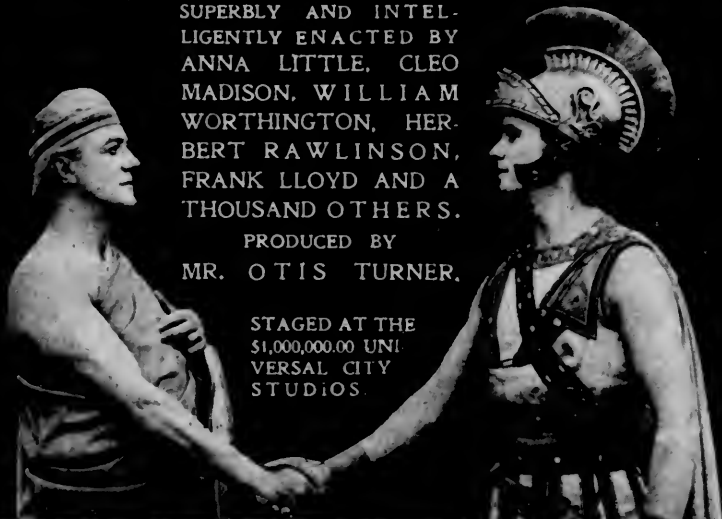


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1600 BROADWAY. NEW YORK, N. Y.

the company gave just as good satisfaction as when it had a larger cast. The policy of tabloid managers this season seem to be "fewer people," arguing that the show please just as well with a less guarantee made possible.

The Great Northern Hippodrome reports excellent business for the entire week.

Robert Sherman opens a dramatic tabloid on the Frank Thelen Circuit November 15, entitled The Squawman.

The Empire Theater at Rock Island, Ill., has decided upon a change of policy, which places \$1,200 bills in there for a time, and cancels some tabloids booked. The Isle of Smiles will be played at the house as per contract.

Pepple and Shean's A Night at Maxlams played Keokuk, Ia., last week with such success that the smaller cast tabloids are getting to have the call among the managers. This particular show is giving the best satisfaction possible to tabloid, and there are not so many people as with the shows of last season, making it possible to offer it at a less guarantee.

James A. McConnell won't forget Canada for some time to come. McConnell and Austin is a bicycle act. Acts of this kind usually carry a kit of tools. Well, it was a kit of tools that got James into much hot water. While playing a Canadian town recently, something went wrong with one of the cycles. Mr. McConnell immediately rushed out to find a monkey wrench, but one of Canada's guardians of the law was there first. The officer discovered the

kit of tools and thought possibly that a second-story man was about. He secreted himself somewhere in the vicinity, and when McConnell made his appearance and was searching for his kit, the policeman placed him under arrest. He was taken to the local station, where he attempted to explain things, but the officers seemed under the impression that while he was an actor, he cracked cribs for a side line. There was much arguing until Miss Austin put in an appearance at the station, and after a lengthy speech about being an Englishwoman by birth she finally succeeded in getting the officers to dismiss McConnell. McConnell's slogan will be hereafter, "Kit of tools, you stay inside."

W. C. Fields, the juggler who scored such a substantial hit at the Majestic Theater last week, will desert vaudeville for the time being. On November 14 he opens with Charles Dillingham's new production, Watch Your Step.

Billy's Doll, a Sam Barwitz production, is receiving many good reports from managers on the Pantages Circuit.

Dr. Max Thorek is proud of the fact that Col. William Thompson is improving so wonderfully from the fresh operation that was performed upon him last week at the American Hospital. The Colonel has again taken a new lease on life, after having been given up to die. Everyone in the profession is elated over the outcome of the bit of surgery that will permit Colonel Bill to roam the roads of the rialto again. The

benefit to be given on November 19 is coming along splendidly. Another meeting was held by those interested, at the Morrison Hotel last Saturday, and "Progress" was reported by each individual member. A strong array of vaudeville talent has donated services and it is thought that the financial end will touch the round figures of \$2,500.

William Schmitter, of the team of Caesars & Schmitter, has been discharged from the American Hospital, but still remains under the medical attention of Dr. Thorek. Schmitter suffered a bad fall while performing at the Great Northern Hippodrome a few weeks ago. Miss Wright, of Lane and Wright, has left the American Hospital fully recovered. Jack Wilson, who, a few months ago, donated \$5,000 for a memorial ward in memory of his deceased wife, visited the hospital last Thursday. Mr. Wilson has taken upon himself to dispose of \$15,000 worth of bonds.

Mrs. Florie Holtzclaw, soubrette of the Social Mads, was presented with a bouncing baby girl. The child was born at the American Hospital.

Word reaches here from St. Louis that Mrs. Nat Reiss, who underwent a serious operation at St. Luke's Hospital last week, is rapidly recovering.

Archer and Carr open on the Bitterfield Circuit on November 9.

Billy Reeves has been booked for a tour of the Western Vaudeville Managers' Association Time.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
The Billboard Publishing Company.
W. H. DONALDSON,
PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio, U. S. A.
Long-Distance Telephone, Canal 5083.
Private Exchange, connecting all departments.
Cable Address (Registered) "BillyBoy."

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The editor cannot undertake to return unso-
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copy.

Vol. XXVI. Nov. 14. No. 46.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

The United Booking Office and H. B. Marinelli have settled their differ-
ences and the court calendars will, presumably, be swept clean of all litigation entitled H. B. Marinelli vs. United Booking Office et al. Business men always will have disagreements; they always have had them. It is, therefore, nothing unusual that the "war" between the booking office and the artist's representative should be declared off. As in many other business disputes, mutual friends have stepped in and shown both parties to the disagreement wherein and how they might, with mutual benefit, live in peace and harmony together.

But the time and manner in which this long-standing dispute was adjudicated sheds new light on "Big Business" and proves that all the really

"big" men of these times are not in Washington—as we shall demonstrate.

Three months ago H. B. Marinelli maintained offices for booking vaudeville and circus attractions in New York, London, Paris and Berlin. The ramifications of the business he had built up with twenty years of hard and conscientious effort extended to Australia and the Far East; in fact, Marinelli was a "round the world" booking agent. During the year previous to the breaking out of war in Europe Marinelli, it is true, had practically ceased to book acts in America, and was having more or less difficulty in booking American acts abroad. But his strictly European interests were vast and self-supporting; indeed, his business abroad was still a source of great profit, regardless of the curtailment of his American prosperity through

Albee, general manager of the United Booking Office, proved our contention that the "big" men are not all near the National Capital. Friends interceded; Mr. Albee and Mr. Marinelli "got together." With the advantage of unlimited money back of him to contest to the extremes of legal procedure the Marinelli suit against U. B. O. interests, with Marinelli practically out of business through the operations of the European war and with every advantage that circumstances and conditions could possibly give him, Mr. Albee made a proposition to Marinelli so just, so fair and so mutually equitable that Marinelli could not find one item in the Albee proposal that he would care to have changed.

The settlement of the Marinelli-U. B. O. dispute is of momentous im-

portance to the representative and wholly American theatergoer of the interior. It is not a satisfactory answer. If the rest of the country submits to Broadway it must be because it has no ideals and aspirations of its own. On the other hand, there is plenty of evidence to show that such, in order to be produced on Broadway, is required to show qualities that will appeal to a nation-wide audience.

We knew the revolt against Broadway was coming, but we did not expect it to originate in a New York paper.

Isn't it a bit strange that none of our Western critics, driven desperately for something to say, as they frequently are, have waited for a metropolitan daily to lead the way?

Why is a critic anyway?
Especially a critic who uses two hundred and tenth night tickets.

Readers' Column

If the party that was to see Arthur Jacobson will call on him at the same address, everything will be settled.

Would like to secure the address of several acting people who were on the Cooley & Pell Boat Show all last summer or fall. Address Geyer Stock Co., Great Bend, Kan.

Anyone knowing the whereabouts of Mantle Hecker, of Lexington, Mo., known as Mrs. Fred C. Walker, kindly inform her that her child is not expected to live. Address for further information, Mrs. Koch, 2307 Franklin avenue, St. Louis, Mo.

Philly—Would like to hear from you. Name place where mail will reach you.—Jake.

Flo Rockwood—Send me your address.—Al Tint, 163 W. Ohio street, Chicago, Ill.

Miles Berry, formerly advance man for Burk's U. T. C. company, kindly send address to London Guarantee & Accident Co., Chicago, Ill. Sidney Backford or George Wellman, of the team of Wellman and Rose—Return home at once. Your wife is seriously ill.

J. F. Nicholson would like to hear from Lane Chase. Address care of The Billboard, Cincinnati.

OBITUARY

WOOLF—Harry Woolf, six-year-old son of Mr. and Mrs. Harry Woolf, was instantly killed in Chicago, October 29, by being struck by an auto truck.

ROGERS—Harry Alexander Rogers died October 24, at his home in San Francisco, following a severe attack of nervousness. He leaves a wife and two small children.

WHELAN—Martin E. Whelan, former manager of the C. W. Park Dramatic Company, died at Atlanta, Ga., on October 27, after a long illness. He was a member of the Talladega (Ala.) Lodge of Elks, and has been prominent in theatrical affairs for many years. Mr. Whelan was 47 years of age, and is survived by a wife and daughter. The remains were shipped to Youngstown, O.

COLE—Mrs. Pearl Cole and her eleven months' old daughter, died at Ft. Meade, Fla. Mrs. Cole was 33 years of age, and had spent about eighteen years on the stage. She is survived by her husband and two children.

DeCLAIRMONT—Paul DeClairmont, claiming to be the original "Baby Paul," of Elinor Glyn's Three Weeks, was found dead in bed at a theatrical boarding house in New York City on October 31.

JOHNSTONE—Roy Johnstone, member of the Johnstone Trio, a well-known vaudeville artist of Cincinnati, was killed near Bluefield, W. Va., on November 2, while trying to board an N. & W. train for Bluefield. Johnstone was the son of Mr. and Mrs. A. C. H. Johnstone, of Cincinnati, where the remains were shipped for burial.

HOWARD—Dr. Charles L. Howard, former member of the firm of Howard & Doyle, theatrical agents, died on October 30, in Bogota, N. J., at the age of 56. Dr. Howard was well known in and around Chicago.

HOWELL—Dr. Adolph Howell, formerly proprietor of the Dixie Theater, Florida, Ala., died on November 2. Dr. Howell was born in France, and previous to coming to this country spent many years traveling in all parts of the world. He was well known as an opera house manager throughout the country, and was well liked by everyone who knew him, and especially by the younger generation. Burial was made at the Greenwood Cemetery, Florida, Ala.

BIRTHS.

Born on October 30, in New York, N. Y., to Mr. and Mrs. Joe Keno, a son. The Kenos reside at 1025 College avenue, Bronx, N. Y., and Mr. Keno is now appearing in vaudeville on the U. B. O. Time.

Born to Floyd and Leona Winters (Musical Winters), an eight-pound boy on October 19. The new arrival has been named Robert Levi. The Winters are now at their home in Bedford, Ind.

Born on October 24 in Kentwood, La., to Mr. and Mrs. H. E. Scott a nine-pound boy, Leo Grace Scott. Mr. Scott is lessee and manager of the Atherton Theater in Kentwood.

MARRIAGES.

HARRISON-VONTEILLO—Rector Harrison, as assistant manager of the Yale Theater in Tulsa, Ok., and Miss Verle Vontello, of the team of Vontello Sisters, were married in Sapulpa, Ok., on October 17. The bride has forsaken the stage, and the couple will make their home in Tulsa.

MCGREGOR-O'NEAL—Eugene McGregor and Hattie O'Neal, both members of the Metropolitan Shows, were married on October 21 in Turley, Miss.

HAWKINS-DELMAR—Bud Hawkins and Miss Florence Delmar, both members of the "Five Players" Company now playing at the Princess Theater in Youngstown, O., were married on October 22. The bride was formerly a member of the Colonial Stock Company at Cleveland, her home town, and also toured with Max Falkenhauer's Grand Opera Company. Mr. Hawkins, whose home is in Cincinnati, was for years a member of the Fishell Musical Comedy Company, and also had out his own company presenting School Days.

9 - Handsome Prizes - 9

— IN A —

PUBLIC DEFENDER CONTEST

The Billboard is pounding away on the Public Defender agitation. It has started something and in order that it may not fail to finish it has decided to stimulate the interest of its readers and secure their interest and aid in the propaganda by offering eight prizes for the best articles in favor of the new official, as follows, viz.:

- \$100.00 FOR THE BEST ARTICLE.
- 75.00 FOR THE NEXT BEST.
- 50.00 FOR THE THIRD BEST.
- 25.00 FOR THE FOURTH BEST.
- 20.00 FOR THE FIFTH BEST.
- 15.00 FOR THE SIXTH BEST.
- 10.00 FOR THE SEVENTH BEST.
- 5.00 FOR THE EIGHTH BEST.

Articles must be over fifty words, but need not be much over one hundred and fifty. The shorter the article the clearer and more forceful it is likely to be.

There is one condition and one only. You must not only write your article, but you must get it published in some recognized newspaper or regular publication. The paper that prints it may be a country weekly or a trade paper. It does not matter how small its circulation may be, but it must have a circulation and be a recognized and established paper or periodical.

There will be no objection to your dividing with a publisher or collaborating.

MARKED COPIES OF THE PAPERS MUST BE MAILED TO US, ADDRESSED, "PUBLIC DEFENDER EDITOR, CARE THE BILLBOARD, CINCINNATI," AND ONLY ARTICLES THUS SUBMITTED WILL BE CONSIDERED.

Write your name and address on the marked copy.

The contest is open to all. It will close Saturday, December 5, at midnight, and the names of the winners, together with their articles, will be published in our Christmas Issue.

Employees of The Billboard alone are barred from participating in the above contest.

To further stimulate contestants we have decided to offer an additional prize, viz.:

\$100.00 for the person securing the publication of the greatest number of articles.

THE BILLBOARD PUBLISHING CO.

disagreements with the United Booking Office.

Came then the European war to stagnate the vaudeville business in the very countries where Marinelli had reaped his largest profits. With European music halls closed, or running on part time and at greatly reduced salary-expense, Marinelli's Paris, Berlin and London offices became non-productive, and for three months have been kept open under the most distressing and unprofitable circumstances. Marinelli, himself, came to America, where his principal interest remained, at least sovently active.

Here, too, was the "pride of his heart"—his suit against the United Booking Office. He had brought the suit in substantiation of "principles," and whatever else may be said of him it is to be believed that good council and friendly advice came to him only after he had spent sufficient time in New York to personally look closely at every angle of his own contentions.

Matters came to an unexpected climax week before last—and E. F.

importance to international vaudeville, and particularly to American vaudeville. It clears away many impediments to the smooth operation of business for managers and performers alike. There is every reason to believe that Mr. Albee could have forced from Marinelli a settlement that would have been largely to the U. B. O.'s advantage.

But the very fact that the "Over-Lord of Vaudeville" took none of these advantages, but, rather, was just and fair in his arrangements with Marinelli, gives open proof that the men and women of vaudeville, whether they be artists or managers, have their vital interests in safe and sane hands—and demonstrates that E. F. Albee is a big man in a big job.

Commenting editorially on an article by Walter Prichard Eaton in the American Magazine The New York Evening Post recently said:

There is less force in his familiar contention that Broadway is responsible—unrepresentative and un-American Broadway, which insists on cramming the plays it likes down the throats

With P. A.'s and A. A.'s

Beverly White, formerly a well-known advance agent, has settled down to newspaper work in Chicago.

'Spone you all have the little pastebord bearing the word, "Admit One," for the little private gathering, which Walter J. Kingsley has promised to bring about for the purpose of introducing La Milo. But, alas, the representatives of the press in New York alone are already standing in line, and we fear the unfortunate ones, who are out on the road, will not get a glimpse. Anyhow, the railroads have not reported an overcrowded condition of the trains running into New York, so business will go on as usual with the road attractions.

Robert Eumerick, the well-known circus agent, is looking after the advance work for Seymour's Tango Girls, a musical comedy offering that is running to good business through Missouri and Illinois.

Grant Luce is now holding the title of advance agent for Wiswell's The Common Law Company.

John Montague is doing the press work ahead of the city company of The Yellow Ticket, and Little Dave Altman is responsible for the publicity.

George Alabama Florida is still on the job doing those country routes for the Panama-Pacific company of The Yellow Ticket, and in nearly every stand he fills four or five of the country lanes. We stop and powder; was Alabama ever a circus agent?

Tom Hyers, formerly agent for Chas. E. Blancy, has forsaken the train journeys that are the lot of the man ahead, and has taken over the management of the Watertown (N. Y.) Billposting Company.

The season is now well upon its way, and we are wondering if Eddie Lester is going to put out a show this year. During that spare moment, Eddie, drop us a line.

No hint has as yet been set upon the length of letters written me by agents, as we have always been able to find enough time to give each one due consideration. So take the hint, and WRITE.

Percy Heath, the well-known press agent and advance courier, who is business manager of Milady's Bondola, suffered a few injuries of a very serious nature recently when he was jammed in the usual crush in the subway in New York and pushed from the car, which he was attempting to board. A shattered hip and perhaps internal hurts are the result, but it is hoped that nothing fatal will develop. He is being cared for at his home at 151 West 105th street. Here's hoping for a speedy recovery.

Lewis Elliott is now journeying ahead of the Seven Cairns Bros. and their Broken Arrow Show, and 'tis said that he is spreading the publicity where it will do the most good. The show is doing well through Illinois and Iowa. Now for "them" kind words, Elliott; you owe us a letter.

F. C. Cooper—How about this? A gentleman says that Fine Feathers is no new thug. He states as his reason: "Every time that I have gone to the theater for the past three years I have had a seat right behind one, and did not get to see any of the show."

Miss Sadie Banks is another of the agents of the gentler sex who is doing the work just as good as many of her sterner sisters—our brethren. Miss Banks has been out ahead for several years (not fair to tell how many) and is known in almost every newspaper office in the South. Just now she is advancing for the Lipetz Players.

John Fay, more commonly called Jack, has favored us with a nice little account of a birthday party, which was indulged in by the members of Taylor's Tango Girls recently. John, or Jack, is agent for the Tango Girls, and advises that the event was pulled off in honor of Miss Josie Dennis, one of the "girls," who really had a birthday. Those who put their feet under the festive board in the Edward Hotel, Kansas City, Mo., to celebrate the occasion, were: Charles T. Taylor, Chas. Collins, Sam Howley, Lee Allen, Jack Fay, Peggy Dennis, Lucie Arnold, Capt. Allen, Bill Dersie, Mabel Linn, Eva Homer, Almida Richards, Lew Hester, and Mrs. Hester, but not least, Geo. Douglass, of the Ben Welch Show.

Arthur Loftis, who replaced Hal Selby as manager of the Charming Widows, reports that his show has been transferred to the No. 2 Columbia Wheel.

Sam Myers is the man who is doing the advance work ahead of John Bunny on his specially arranged tour, and in every city the populace is eagerly awaiting the appearance of their popular, smiling screen artist.

Mike Manton, are you hiling 'em up among the villages for McIntyre and Heath? Let us hear from you.

Leo Segall, in advance of Hello, Paris, jumped all the way from Milwaukee, Wis., to Holyoke, Mass., when his show was transferred from the Prog. to the Columbia No. 2 Wheel.

'Bobbie' Frankel, Western advance agent for the Calbra pictures, reports a good business, and says every indication is for a record breaker all fall.

That happy smile has completely taken possession of C. O. Tennis' face. Reason—Way Down East is packing them in right along.

Chas. F. Edwards, formerly owner of the Boco Show with Mollie Bailey Shows, is figuring on starting a tabloid melodrama show out on the road at five and ten cents. Be sure and play High Bridge, N. J., Charley, and may the money come pouring in.

Edward Trauter, sporting editor of the Buffalo (N. Y.) Enquirer, has been doing the press work for the Velodrome and Carnival Court in that city.

Chas. Burns has had many tempting offers to take the road in advance of burlesques this season, but has decided to continue with Drew & Campbell, proprietors of the Star Theater in Cleveland, O., where he is acting as treasurer.

After eight years with the Burk Shows, Miles Berry, agent, closed recently, and was replaced by C. W. Slater, who is doing fine.

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Head and Hand Balancing Apparatus for sale, including 2 pairs Stairs, 2 Pedestals, 1 Revolving Pedestal for head balance; Apparatus for "Slide on Head." All steel tubing, nickleled; packs in 40-inch trunk. Also 6 beautiful ankle-length Gowns and Trunks. All this can be bought cheap, as we have quit the business.
THE ZERALDES, 1927 Chamber of Commerce, Detroit, Mich.

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F. B. P. P., which means "free by parcel post" or "freight beneficently pre paid."

The Billboard Publishing Co.

25-27 Opera Place, - - Cincinnati, Ohio.

BELOW THEM ALL IN PRICE

Can a woman 78 years of age successfully manage a theater? The question is answered in a letter from Jasper Fulton, advance representative of The Great Fayssoux, whose line of endeavor recently took him to Marion, Ky., where just such a lady resides. Mrs. Myron Friaby, although of the above-stated age, owns and manages the Majestic Theater in Marion, seating 800. Her store of knowledge regarding anything theatrical is unlimited, and in addition she can operate, repair and even build a moving picture machine. She also drives and repairs her own auto. Her husband, 73 years of age, does the billposting, and is as capable with the brush as many of the younger generation of bill-stickers.

Harry Himmel, a Cleveland boy, goes in advance of The Virginian.

George McDonald, in advance of Maggie Pepper, says S. R. O. sign has been hung out all along the line.

I. S. Potts, the veteran minstrel agent, who retired from the road two years ago, has a neat and cozy little cigar and candy store at 11 1/2 Abbott street, Detroit, Mich. The walls are covered with handsome framed pictures of scenes along the railroads, presented by members of the Detroit Transportation Club, with whom Mr. Potts did business for many years.

Rod Wagner, manager of the Club Theater, in Milwaukee, reports that the club is running under the Prog. banner, and is likely to do so until the close of the season.

George White Smith is now connected with the Grand Theater, Cleveland, as treasurer. Smith is of the old school and a good one.

Harry DeMuth, associated with Joseph M. Galter, is now manager of a Pair of Sixes for H. H. Frazee. Melville Raymond is the man ahead.

Frank Barry and Ed Dolan have out a one-nighter of The Blindness of Virtue.

John Daly is manager of the Hazel Dawn Company. Lee Riley is doing the advance.

THEATRICAL NOTES.

Bobby Woolsey, who has been touring Australia under the J. C. Williamson banner, has returned to the terra firma of the United States, and has signed for a role in Let's Get Married, which is now running in Los Angeles, Cal.

The Barrett Players, who have been holding forth at the Orpheum, Zanesville, O., for twelve weeks, have gone to Clarksville, W. Va., to open a new theater for an indefinite engagement. While playing Zanesville they were well received, and their farewell week terminated with a reception that was pleasing to both audience and players.

The Shepherd's Call, owned by E. H. Perry and managed by Fred Hockworth, opened the season on August 25 in Neola, Ia., and has been doing good business through that State, Nebraska and Colorado, and is now headed for Wyoming. Roster of the company is as follows: E. H. Perry, owner; Fred Hockworth, manager; Clyde Armstrong, character lead; Bunny Whitlock, juvenile lead; A. Stokke, comedian; Grace Fire, leads; May Zink, character; Mrs. Stokke, soprante.

George H. Rubb has decided to send out another company through the Middle Western States in The Third Degree, opening in Illinois about the middle of November. Miss Eva Masters, who has been featured with the Eastern company of this production, will take the role of Annie Jefferies. L. A. Edwards will manage the tour.

The Seven Cairns Brothers, with their Broken Arrow Company, are still lively moving about in Illinois and Iowa, and business is satisfactory. Just an even dozen people are with the show, including the advance agent, and a more agreeable bunch would be hard to find. Roster is given as follows: Lewis Elliott, advance agent; Walter L. Cairns, manager; Harry Cairns, treasurer; Roy Cairns, band master; Warren Cairns, orchestra leader; Bobby Brolier, stage director; Roland Cairns, master of properties; Tom Saunders, Jack Watson, Robert Adams, Mrs. Tom Saunders and Mrs. Bobby Brolier.

Stock and Repertory

The Grace Hayward Stock Company, which has been playing permanent performances in Oak Park, Ill., is the resident company selected for the Willard Theater, Chicago, which will adopt a stock policy. The new venture will have its premier on November 16. Dwight Meade has been selected as the leading man. The first four productions, announced for this month, include Officer 666, Madam X, Mrs. Wings of the Cabbage Patch and The Deep Purple.

William Sullivan, with the B. F. Keith Hudson Theater Company, Union Hill, N. J., for the past ten seasons, last week joined the Canton Opera House, Canton, O., succeeding William Wells as leading man. Owing to the high business of this company, an extra Wednesday matinee has been added to the schedule of performances. Miss Billy Long, leading lady, and Henry Hicks, who plays all the character parts, deserve much credit for their exceptionally fine work.

Al Shortell, Jr., is now playing with the Pellham Stock Company, interpreting leading juvenile roles. This is Mr. Shortell's first appearance with any road show since he closed his father's show at Washington, D. C., where they had a run of thirty-two weeks to extraordinary business. Teddy Shortell, son of Al Shortell, Sr., is now in the West with the Shortell Stock Company No. 2.

The Absoley Bros. Stock Company has been sold to Robert Sutton, who will operate it under the name of the Robert Sutton Stock Company.

The Grand Stock Company is playing an indefinite engagement of Stock in Cincinnati, and reports excellent business. The company includes John Lawrence, Joseph Reed, Charles Warren, Hershell Wells, Ben Harris, Goldie Beach, Miss Harris and Carol Reed.

The Billy Bryant Stock Company recently played a three-day engagement at Ripley, W. Va., to S. R. O. at each performance. Manager Morgan states that the Bryant organization this season is the best ever under that banner, and the most popular stock company that has ever played his house.

Numerous changes are being made in the B. F. Keith Bronx Stock Company, appearing at the Bronx Theater, New York. Justina Wayne and Rowden Hall have been engaged to head the company, replacing Gertrude Fowler and Lowell Sherman. Others engaged include Walter Marshall, Allen Myster, Harry Hokey, Mollie Revell, Fred House and Luella Morez. Roland G. Edwards is director of the company. Manager Al Trahern reports very good business thus far.

Harry F. Parker and wife celebrated their tenth anniversary on October 29 at Seneca, Ill. Balley's Comedians closed their tenting season at Guthrie, Ky., October 23, and the show will play the houses during the winter season. Mr. and Mrs. Balley returned to Virvan, Ia., to open the Balley Theater.

The Geyer Stock Company is playing to excellent business in West-n Kansas. Mrs. Chas. Geyer is now conducting the show, the partnership between herself and Chas. Geyer having been dissolved. Mr. Geyer now being connected with a musical girl show. Mrs. Geyer will shortly go to Minneapolis to undergo an operation. Miss Agnes Geyer, leading lady of the company, is receiving considerable mention by the press for her clever acting.

The Vera De Vere Stock Company, appearing at the New Lyceum Theater, Cincinnati, presented Uncle Tom's Cabin last week to excellent business.

Miss Margaret Vale, niece of President Wilson, and head of the Militant Anti-Mashers' League, last week joined the B. F. Keith Bronx Theater Stock Company, New York, in Stop, Thief, the Cohen & Harris farce. Miss Vale will be featured in all of the Bronx Theater productions. While playing at the Bronx she will continue her crusade against mashers.

The Poli Players, of Washington, D. C., sold roses at one of the well-known florists last week for the benefit of the Red Cross Society relief fund. Several hundred dollars was collected, and it is needless to say the affair was a big success.

The Gardiner Bros. Stock Company is having a successful tour of Iowa and Missouri. The company includes Clyde H. Gardiner, Manager; Earl A. Jamison, J. V. Brock, Boh O. McIntyre, Lloyd Connolly, Grace Connolly, Laurel Bennetts, Helen Empton, Etta Minover and Lenore Connolly.

With the closing of the stock season at Poli's Theater, Hartford, Conn., the various members of the Poli Players leave for other fields. Viola Leach, leading lady, will return to her home in California. Herbert H. Heyes, leading man, goes to New York. W. J. Townsen joins the Poli Players at New Haven. Stuart Fox joins the Vaughan-Glaser Stock Company. Edna Hubbard and Margaret Star will visit in New York City. Director George E. Lask goes to Providence, then to New York.

PLAYHOUSE NOTES.

The military company at Grand Haven, Mich., has just completed a substantial stage addition to the Armory Hall in that city, which has been without an opera house for ten years. The house has a seating capacity of 1,000, and will open early this month, playing one-nighters.

The Grand Opera House in Burlington, Ia., was purchased recently by Charles E. Perkins, who was the only bidder when the theater was auctioned at a sheriff's sale. The purchase price was \$24,132.50.

The Hippodrome Theater in Nashville, Tenn., is nearing completion, and every effort is being made to have the house ready for the opening at an early date.

The Grand Theater in Moberly, Mo., owned by Truitt & Corbett, which was completely destroyed when struck by lightning on September 5, is being rapidly rebuilt, and when completed soon after the first of January will be one of the finest theaters in Eastern Missouri. The estimated cost is \$25,000. Fred Corbett and Jack Truitt also control the Orpheum Theater in Mexico, Mo.

Harry Beardourff has leased the Trainor Opera House in Greenville, O., and will open it about the middle of November with a line of splendid entertainments.

The new Palace playhouse in Fort Wayne, Ind., is fast nearing completion, and the opening is expected to take place shortly after the first of the new year. F. E. Stouder and B. H. Barnett are the builders.

Vaudeville Notes

Florence Webber, leading lady with the Lyric Players, in musical stock at the Parsons Theater in Hartford, Conn., has joined the vaudeville offering of Joe Hart, called The Last Tango. The act opened on the Poll time at Atlantic City on October 19, and is one of the few musical treats now in vaudeville. The company includes, in addition to Miss Webber, Kay E. Oswald, Fletcher Norton, Andry Maple, Jack Chaire, Horace Cooper, G. W. Baula, J. Treadwell, Sidney Meyers, Ed Raymond, William Brown, Nellie and Marie Edwards, Goldie Redding, Agnes Eppson.

Lauretta, the lady member and violinist of The Barnells, while playing at the Folly Theater in Oklahoma City, Ok., recently, had some repairs made on her violin by an old expert maker who had to take the instrument apart. The violin, which is an old one, and was purchased in Europe some years ago for \$200, was discovered to be a genuine Stainer over 200 years old and valued at \$5,000. Lauretta always thought much of her fiddle, but now she takes it to bed with her at night.

Finnegan and DeLoorenzo, presenting their comedy act of Mutt and Jeff in a Popular Cafe, are now working through Delaware, headed for the Southland. Their act is taking well, and the Great DeLoorenzo is gaining much favorable comment upon his contortion work. Happy Billy Finnegan also comes in for his share of the honors with his remarkable slugging voice and comedy patter.

Vaudeville of the Keith variety has taken possession of the Greenon Theater in Tampa, Fla., which has been undergoing extensive improvements for some time. For the opening date the seats were all sold ten days before, and the five acts, composed of Bert and Lottie Walton, Jack Polk, Madison and James, Mabel Johnson and the Five Armanis, were highly acceptable.

The Orpheum Theater in Zanesville, O., has discontinued the permanent stock, which has been the policy since the opening of the season, and has gone back to vaudeville. Manager Harris will run two performances of high-class vaudeville each day, and it is expected that the venture will prove a success, as Zanesville has been without vaudeville for some time.

DeVere's and Reimsen's Big City Show is playing to fair business throughout Ohio, and has the following people with it: The DeVere's, Flossie and Frank; The Reimsens, Art and Alice; Reta Challis and Edith Ladd. Twenty-two reels of film are carried with this show and shown in addition to the vaudeville program.

The Nonpareil Trio, composed of the Original DeMello's and Jack Hamilton, closed the season with the S. W. Brundage Shows at Bentonville, Ark., on October 24. They immediately left for Chetopa, Kan., to join the Simpson Dramatic Company, with which show they will be one of the features.

The Minstrels De Luxe, these five girls who sing and dance to the delight of even the most critical, are now appearing for Pantages on the way to the Coast. Helen Shipman has left the act, and Eleanor Varcol and Constance Booth are taking care of the ends.

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"The Personality Girls" presented their singing and piano specialty at Keith houses for the past five weeks, and demonstrated that they are artists of much ability. Ed S. Keller is their agent, and these girls from the West are booked solid.

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SHAKESPEARE ON THE STAGE (second series), complete in itself, by William Winter. Referring to this work, when the first series (also complete in itself) was published, the greatest of modern editors of Shakespeare, the late Dr. Horace Howard Furness, wrote: "Never before has there been, within the same compass, so much truth and wisdom uttered concerning the acting and the interpretation of Shakespeare. . . . Such a series will prove one of the very greatest contributions to the Shakespearean stage, and will float down the tide of time until this earth becomes an old, burnt-out cinder, like the moon!"—Century Magazine. "Praise from Sir Hubert Stanley is praise indeed!"—and, after such a tribute, from such an authority, we need say nothing more as to the value of the work as a contribution to Shakespearean scholarship. But it has an even stronger popular appeal. There is a powerful and never-ending fascination about the people of the stage, a romantic, compelling charm about their work and the atmosphere in which they live, that is felt by all of us and which inspires vivid and lasting interest in any book that really brings them nearer to us and helps us to understand and appreciate what we all acknowledge to be so attractive. That is the popular appeal of this book. Never has there been, in any period or any country, a writer who has brought to the study and interpretation of actors and acting the intense interest, the personal intimacy, the quick sympathy, the penetrating insight, the astounding knowledge, the infinite capacity for that hard work which makes easy reading, the catholicity of taste combined with high and inflexible standards of judgment, the refreshing frankness, and the wonderful power and beauty of style which make the writings of William Winter unique. It is amazing that a man who has come almost to four-score should still feel and write with all the sensibility and vigor of young manhood and should combine with those qualities the poise and judgment of rich experience—yet so it is, as readers of Shakespeare on the Stage will find. Nowhere that we know of will there be found a sweeter, deeper, more sympathetic understanding of the experience of youth in love and grief or love and joy than is exhibited in Mr. Winter's chapters on Romeo and Juliet and on Twelfth Night and As You Like It. And these seem all the more remarkable by contrast with the equal insight, understanding, and power of his thrilling interpretation of the suffering and terror of King Lear. \$3 net. Stewart & Kidd Co., Cincinnati, O.

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FAIRS AND EXPOSITIONS

OPENING OF GEORGIA STATE FAIR.

Macon, Ga., Nov. 4.—The ninth annual exhibition of the Georgia State Fair, under the auspices of the State Agricultural Society, opened yesterday with indications pointing to one of the largest and most successful fairs of recent years. Many visitors thronged the various buildings inspecting the exhibits. The display this year of farm products, live stock and cattle eclipses any past exposition of the kind held here. There is a greater number of exhibitors and more varieties of products than ever assembled at the State fair.

There is plenty of amusement on the fair grounds. The midway has a good string of attractions. Fireworks will be shown each night in the hippodrome, and a number of free attractions are being put on under the direction of the fair management. The 101 Ranch Wild West is one of the big attractions.

The fair will close on November 13.

WEST CANADA FAIR MANAGERS MEET.

A meeting of the Western Canada Fair Managers' Association was held at Winnipeg, Man., in the Fort Garry Hotel, October 28. D. T. Elderkin, of Regina, was selected president for the ensuing year, succeeding W. I. Smale. Other officers elected were: Vice-president, D. E. McKenzie, New Westminster; secretary and treasurer, W. J. Stark, Edmonton. Directors: W. J. Smale, Brandon; F. L. Richardson, Calgary; C. D. Fisher, Saskatoon, and the new representative of Winnipeg when selected by the Winnipeg board.

A committee was appointed to wait upon the general passenger agents of the railway companies regarding transportation matters and the question of getting advertisement boards displayed at railway stations. The board decided to ask for Federal aid for the larger of the shows, in view of the unfavorable conditions created by the war. At present, it was pointed out, the Dominion Government gave a grant for only the show where the Dominion exhibition was held.

The use of the pari-mutuel machines was strongly recommended to all members of the association as the best method of promoting clean racing, and next year they will be operated on a more economical basis.

In a short address Mr. Smale, the retiring president, said that during the year the exhibits, as a whole, attained a high standard. There had been a falling off, however, in the attendance and the revenue. Many boards had been called upon to pay out more in premiums and expenses than in previous years, and as a result, the financial resources of the association had been taxed. This changed condition of affairs was due largely to the financial stringency prevailing during the past year and which still continues to exist.

Mr. Smale expressed his regret at the death of Dr. A. W. Bell, manager of the Winnipeg Exhibition. The deceased, he said, had taken an active part in organizing the Western Canadian Fair Managers' Association, and was its first president.

W. J. Stark was asked to express an opinion about the transportation problem, and he said he thought all Canadian railways should agree to a joint exhibition tariff, including switching, demurrage and car equipment, etc. At the present time each road has its own regulations, and this system worked considerable hardship on exhibitors.

WICHITA'S BIG EXPOSITION.

Wichita, Kan., Nov. 4.—With an attendance of 104,000 paid admissions, and others bringing the total attendance up to 150,000, the ninth annual International Dry Farming Congress and Soil Products Exposition and International Congress of Farm Women, held in conjunction with the fourth annual Wichita Fair and Exposition, October 7-17, easily earned the title of the biggest and most important event ever held in the Southwest.

This was true in every respect. The agricultural displays and exhibits from ten foreign nations and twelve States were conceded to be the finest exhibitions of agricultural products

R. C. HARROLLE



Mr. Harrolle is assistant secretary of the Arkansas State Fair. His rise in the fair business has been a rapid one. He became connected with the fair association in 1912 as stenographer to George R. Redding, who was then secretary, and since then he has gained promotion rapidly. He is now assisting W. W. Waters in the duties of secretary.

ever presented to the public. The industrial exhibits, which included many actual working models of all forms of machinery, called forth much praise and commendation. The farm machinery and vehicle exhibits were of the most exhaustive and comprehensive character.

The amusements provided were many and varied. On the big stage in the Forum, the ninth largest auditorium in the United States, a high-class vaudeville bill was presented twice daily, including the following well known acts: Six Van Diemens, the Three Navarros, Powers' New York Hippodrome Elephants, The Tasmansians, the American Whirlwind Beauties, featuring the Three Kecey Sisters; Cabaret Trio, King and Jollie, Royal Italian Opera Singers, including Signorita Leonvalli, soprano; Signor Giacomo, tenor; Signor Edmundo, baritone; Holland and Dookril, vaudeville performers.

The Kliffes Band, together with ten other famous Kansas bands, furnished the music. Clark's Comedy Dog and Pony Show was featured twice daily, and drew large and satisfied audiences.

Plans for next season have not yet been completed, though it has been suggested that a similar exposition be held.

A pleasing feature of the exposition was the presentation by the entire coterie of exhibitors of a gold mounted fountain pen and gold watch for to B. K. Hanaford, in charge of exhibit space and concessions. The unanimous approval of all of the interested parties in which they were treated, with the resultant benefits, came in the form of a testimonial signed by the donors. Both gifts are highly prized by Mr. Hanaford.

The publicity was handled by W. W. Wynne, who also came in for a good share of praise in congregating the largest crowds ever seen at a similar event in the Southwest.

FAIR MANAGER DIES.

A. E. Royce, manager of the Wood County Fair Association, Bowling Green, O., died November 1, at the age of 70 years.

FAIR NOTES.

The annual live stock and agricultural fair at Baton Rouge, La., was held October 21-25. It was well advertised by newspapers and lithographs, and the railroads pulled for it because it made no charge for any exhibition or advertising space. The business men of the city put up all the money needed to pay the bills. The fair created interest throughout South and Central Louisiana, and was characterized for one thing, that of the largest and finest assembly of Louisiana live stock ever gathered in the State. Exhibits in other departments were well filled. A free moving picture show was furnished by the fair management.

Free space was given to churches for refreshments. No charge was made for any commercial or industrial display. The Hite & Dore Water Carnival was secured to furnish the attractions. Thirty of the leading business men, with the Chamber of Commerce giving the use of its secretary and office force and a liberal cash donation as well, presented the organization. The Women's Suffrage League conducted the better babies' contest along the latest approved lines. G. A. Waterman is secretary of the fair.

Among the animals that Joseph Dion is exhibiting at fairs and carnivals is Alice, a cow that gives milk on top of her back. This remarkable animal has five perfect quarters, and two milk adders. The business men of the city put up all the money needed to pay the bills. The fair created interest throughout South and Central Louisiana, and was characterized for one thing, that of the largest and finest assembly of Louisiana live stock ever gathered in the State. Exhibits in other departments were well filled. A free moving picture show was furnished by the fair management.

In the issue of The Billboard, dated October 31, it was stated that one of the attractions at the Iowa State Fair was a ballet of forty girls, under the direction of Mme. Phawser. This ballet was in the Palm Fireworks Show. Mme. Vetta Lavelle, German premiere danseuse, advises that she was the ballet mistress and producer of the ballet in keeping with the Palm Show at the Iowa Fair.

The Taylor County Fair, Perry, Fla., will be held November 17-21 on the court house square. It is planned to have one of the biggest showings of timber products, farm produce and live stock ever held in the State. Barney O'Quinn is president, and W. F. Calhoun secretary of the fair.

The attendance at the Allegany County Fair, Angelica, N. Y., this year, was above the average. Among the free attractions was The Bordenes, who have an excellent act. The races were fair. The Midway was well filled with shows. Guy O. Hinnian is the secretary.

The completed figures show that the Grand Traverse Region Fair Association, Traverse City, Mich., had a net profit of \$813. This, together with \$700 that was appropriated by the board of supervisors, was expended on new buildings that were erected this year.

The attendance at the Gallia County Fair, Gallipolis, O., was 7,000 the second day, and 4,500 the third day. The Flying Elliotts, motorcycle and horse racing were attractions. Secretary A. C. Safford.

The Johnson County Fair, at Iowa City, Ia., September 8 to 11, was unfortunate because of bad weather, and the last two days of the fair the program had to be called off because of rain.

At a meeting of the stockholders of the North Iowa Fair, C. H. Bairstow, of Clear Lake, was re-elected president; C. E. Summers, of Mason City, vice president, and G. M. Woodruff, of Mason City, treasurer.

Gustav C. Miller and others are in charge of the automobile show to be held by the Automobile Dealers' Association at the Broadway Auditorium, Buffalo, early in February.

The Winneshiek County Fair, held at Decorah, Ia., September 8 to 11, like all of the other Iowa fairs this week, was interfered with by rain and cool weather.

The Interstate Live Stock Fair, held at Sioux City, Ia., September 21 to 26, reports a total attendance of 100,000 people.

The North Iowa Fair, held at Mason City, August 17-22, had a total attendance of 44,129.

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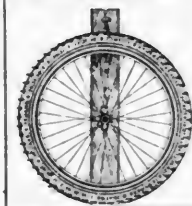
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C. A. WORTHAM'S SHOWS will play this date. Special features. Special rates on all railroads. A celebration without an equal. Exclusive has been sold on Bear, Bull and Pillow Top Wheels; everything else open. Everybody can work. Come on, BOYS. Open town. Write

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Refreshment Tent, 9 ft. 6 in. by 9 ft. 6 in., 6-ft. wall and 7 poles; 12-oz. top. Price, \$20.00. **M. ROWAN, Glencoe, Ill.**

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If you see it in The Billboard, tell them so.

CIRCUS AND WILD WEST

INDOOR AMUSEMENT FOR WINTER.

Chicago, Nov. 4.—The big indoor amusement that is being promoted here and which will have Nat Reiss as its general manager, is well under way. Its nature has not been disclosed. Dick Collins has been selected to head the publicity department.

FIRE DESTROYS MINNELL SHOW.

Delaware, O., Nov. 5.—The Minnell Brothers' Circus lost its tent and the rest of its outfit last Saturday afternoon when fire destroyed the barn at the home of V. C. Minnell here. The blaze was started by a lamp. The show has played towns in Ohio for the past fifteen years.

WILD WEST SHOWS BARRED.

A dispatch from Olympia, Wash., conveys the information that the ban is being put on Wild West shows in connection with county or State fairs. The report states that both the Washington Breeders' Association and the Oregon Pure-Bred Livestock Association have adopted resolutions condemning the use of this feature at any county or State exposition. Which States will be affected by this movement has not been disclosed.

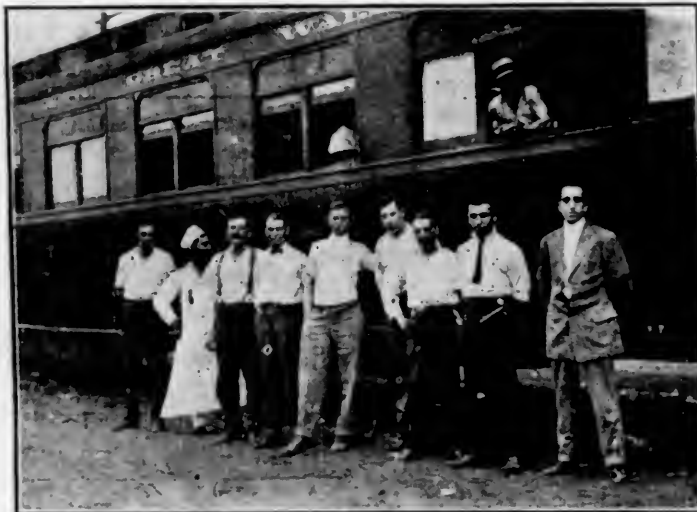
BARNES AND DEAR OLD VENICE.

The Al G. Barnes Circus this year is going back to its old winter quarters at Venice, Cal., instead of Portland, Ore., where it wintered last year. The show closes at Venice November 29.

Reports have it that in spite of the European war this season is proving the biggest the Barnes Circus has ever had.

SELLERS, BILLPOSTER, SHOT.

Chicago, Nov. 5.—Charles Sellers, billposter, was shot in the abdomen early yesterday morning, in the Commercial Hotel at Wabash avenue



The boys who were on the dining car of the Hagenbeck-Wallace Shows this past season. Reading from right to left they are Nick Albanese, manager; Harry Sully, Tom Mupio, Joe Spanzberg, Bob Abrams, Doc Anderson, Poor Old Farmer, Win. Hill and Gene Bouchard.

and Harrison street. A 22-caliber bullet had lodged near his spine.

The detectives, after investigating, arrested one Edward L. Lynch, of Sheboygan, Wis., who is stated, confessed his guilt, claiming that Sellers, together with Fred Justmann, also a billposter, who occupied a room next to his, made so much noise that he could not sleep.

Sellers and Justmann were with the Ringling Bros. Show the past season.

DIAMONDS AND AUTO FOR 400.

Chicago, Nov. 5.—Jim Rutherford, producing clown with the Barnum & Bailey Circus, is a lucky cuss. That is, the members of the B. & B. outfit think so. Early last summer a raffle for a horse-shoe diamond stickpin was held. Rutherford purchased a ticket for 25c. He won. Near the close of the season Rutherford bought five tickets at 20c a throw on a six-cylinder automobile, raffled off by the Elks in some Western town. Five months later, while the a gregation was playing Butte, Mont., Jim received a wire, telling him that he was the winner of the car. He was so overjoyed that he sent back \$50 to the Elks for a round of drinks. After doing this he gathered the members of the Barnum & Bailey Circus together, and they all went out to drink on Jim's luck. These are not the only prizes Jim has won at raffles. During the season with the show fifteen raffles were held by the members of the company, and "Lucky Jim" drew thirteen of them. Rutherford intends to "beat" it home now and open a garage until next season's circus call brings him back to the Barnum & Bailey outfit. Accompanied by Mrs. Rutherford he passed through Chicago last week, and told the story of his lucky season.

BODY HELD FOR IDENTIFICATION.

The body of one Louis Middleworth, supposed to have been a circus man, is being held at the L. C. Dunn Undertaking Parlor, at Des Moines, Ia., in hopes of locating relatives or friends as to the disposition of the remains. Middleworth was about 30 years old, with brown hair, blue eyes and several small scars on his face and neck, and was about five feet

six inches in height. He died Friday night, October 20.

A California Hunter's license for 1913-14, found in his pocket, gave the name of Robert R. McDonald.

101 RANCH CAR No. 2 CLOSÉS.

Miller Bros. and Arlington's 101 Ranch Wild West Car No. 2 closed at Hot Springs, Ark., Saturday, November 7.

101 RANCH BULLETIN.

By Joe Lewis.

The 101 Ranch Real Wild West Show still continues to do its usual big business in spite of the depression in the South.

Eddie Arlington, "the busy bee," after a visit with the show, is again out ahead plugging away.

Willard D. Coxy, advance press representative of the show, was on the lot at Atlanta, Ga. His smiling face seemed to make the whole bunch happy.

Senator Loax, of Georgia, was the guest of Messrs. George Arlington and Jos. C. Miller at Gainesville, Ga.

Punch Allen, who has traveled with the John Robinson Shows, was a visitor at Atlanta. O'Neill says she will journey to the Quaker City after the show closes.

The Mack Sisters will be Pittsburg bound after the closing.

Ernie Waters and Keith Buckingham have been consulting each other on "who's who" in Cleveland quite often these days.

Billy Caross is another proud one over the new lithographs.

The farwell bulletin will appear in the next issue of Old Billyboy, and don't fail to read it.

101 RANCH CAR No. 2 GOSSIP.

By E. N. Dransfield.

All the boys on the No. 2 car, being a little lame, will start early to wish Billyboy a Merry

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HEADQUARTERS FOR TRAINED DOGS—Male (Omie) Clown and Trick Dog; also three Somersault Dogs; others. All willing workers. T. J. BARRY, 302 9th St., Troy, N. Y.

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Legitimate Freaks, also A-1 Attractions, for the BROTHERHOOD OF R. R. TRAINMEN CARNIVAL, Wagon Coliseum, Cleveland, Ohio.

7 NIGHTS 7—DECEMBER 5th 12th, Inclusive.

State all first letter. Address: 417 Schofield Bldg., Cleveland, Ohio.

VIOLINISTS

To double trap drum or cello, wanted at once for job work. Good job for capable man. State experience and age. EMILE RANPILLAIRE, Director Ranpillaire's Society Orchestra, Huntington, W. Va.

WANTED SKETCH TEAM

Doing singles and doubles, to change for a week; man must do good blackface in act. Piano player to double stage. Wire lowest for steady work. Low, sure salaries. Show has not closed in three years. MILLER'S SHOW, Brook, Ga.

If you see it in The Billboard, tell them so.

J. H. ESCHMAN'S EUROPEAN CIRCUS.

Since our last communication to The Billboard we have had the extremes of both bad and good business, as well as stormy and excellent weather. Taking it as a whole, our fall business has been entirely satisfactory.

H. H. Hall, our side show manager, has just finished some excellent photographs, taken of our company and band at West Saunoy, N. H., the home of the late Benjamin Thompson, the American author and actor.

Four more musicians have been added. The show is now headed toward the Southwest. Just where no one but the management knows. We were recently visited by a number of troupermen from three other circuses, who expressed themselves as being well pleased with the show.

FAREWELL DINNER.

Although the aggregation didn't close until November 4, at Chattanooga, Tenn., a farewell dinner was tendered the members of the Robinson Famous Shows, at Rome, Ga., Sunday, November 1.

MENU table with items like Olives, Pickled Onions, Oyster on Half-shell, Little Neck Clams, Celery, Radishes, Lettuce, Cream of Celery, SOUP, English Broth, Baked Salmon, Cream Sauce, Baked White Fish, Butter Sauce, ENTREES, Chicken Francisee, with Dumpling, Pineapple Fritters, Waldorf Salad, ROASTS, Suckling Pig, Apple Sauce, Young Turkey, Cranberry Sauce, Guinea Fowl, Currant Jelly, VEGETABLES, Asparagus, Butter Sauce, Hubbard Squash, String Beans, French Peas, Potatoes au Gratin, Baked Sweets, DESSERT, Apple, Custard and Pumpkin Pie, English Plum Pudding, Brandy Sauce, Ice Cream and Lady Fingers, FRUIT, Apples, Bananas, Oranges, Mixed Nuts, CHEESE, Roquefort, Salted Walnuts, American, Tea, Coffee, MILK

AN APPEAL.

Percy Phillips is in the Army and Navy Hospital at Hot Springs, Ark., and living light financially. Although he has not asked me to appeal to his friends I feel sure that he will appreciate any aid that they can extend him and that they in turn will be glad of the notice and opportunity.—GEO. WORMAID.

K BAR FOUR SHOW.

A new small Wild West show will be in the field next season, known as the K Bar Four Show, and will be launched by Bill Penny. Mr. Penny was out several weeks the past season with fifteen head of horses and fourteen people, but next year he expects to carry twenty-five head of horses, twenty people and an eight-piece band, opening some time in May.

WHAT D'YE THINK OF THIS!

The following letter was sent to the Chief of Police of a town in South Carolina shortly before the Robinson Famous Show was to appear in said town, and was turned over to Wm. Kellogg, business manager of the show, by the chief: "Dear Sir—Am writing you to know if you have given away all of your special police badges, and if you have not, would like to know if you can let me wear one next Saturday. I do not want to do anything, just want to go through the show. With a big show like this you can use ten or twelve. "Thanking you in advance for the above privilege, if you are in a position to grant it, I am. "Yours very truly, NELL THOMPSON."

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKET?

BOOK STRIP TICKETS ARE PREFERRED BY MANY OF THE BIGGEST USERS.

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THE FINEST STATEROOM PULLMAN DINER AND SLEEPING CAR IN THE SHOW BUSINESS NOW will be sold at a sacrifice in order to close up the business affairs existing between Mrs. Chas. and Anna Geyer. This car is eighty feet long, furnished complete and elegantly with bedding, dishes, linen, carpets, steel range, cooking outfit, etc.

Season 1915. LA TENA'S BIG 3-RING WILD ANIMAL CIRCUS

WANTED—For Big Show, WILD ANIMAL ACTS OF ALL KINDS (Comedy Acts preferred), BOXING KANGAROO, WRESTLING BEAR, GROUP LIONS OF LEOPARDS, BEAR ACT OR MIXED GROUP, or will buy same: Comedy Acrobats, Trampoline Act, Horizontal Bars, Breakaway Ladder, or other GOOD COMEDY ACTS; RIDERS, WITH OR WITHOUT STOCK; FROG SIDE SHOW—Franks of all kinds, two Oriental Danuers, Man to lecture and make second opening, two All-day Grinders, FIRST-CLASS COLORED BAND that can put on a hot minstrel show; MUSICIANS FOR TWO WHITE BANDS, and first-class, experienced Circus Leader, with good line of music. FOR THE ADVANCE—Contracting Agent, LITHOGRAPHERS, PROGRAMMERS AND BILLPOSTERS; STENOGRAPHER (must take shorthand) TO SELL BIG SHOW TICKETS; EXPERIENCED MAN TO RUN COOK HOUSE (no buying to do), and FIRST-CLASS CIRCUS COOK THAT CAN MAKE PIES AND PUDDINGS; BOSS CANVASMAN AND ASSISTANT, TRAIN MASTER, Entry Suits, Drivers' Coats, Statuair, Wardrobe for 5 Ladies, Dresses, Band Uniforms, 10 Zouave Suits, 2 Snake Bits, Bill Trunks, small Hand Organ, several lengths of Circus Seats and Cushions. ROAD SHOW on the road. Season opens at HAVRE DE GRACE, MD., April 17, 1915. Address: ANDREW DOWNIE, Sole Owner and Manager, Box 68, Havre de Grace, Maryland. CIRCUS PROPERTY FOR SALE—Cats, Tents, Baggage Wagons, Dens, Cross Cages and Miniatures, in first-class order.

FOR SALE Maud H., high school manage mare; Sparkle, pick-out pony, which has been featured the last four years at circuses and fairs; one Tent, 40 round top, with two 20-ft. middle pieces, side wall, 10 feet high, new this spring; 10 wooden Banner Poles and a number of Side Show Paintings, 16x18 ft.; Stages and Stage Carpets; 4 Ticket Boxes, two folding and two truck shape, for paintings and rigging; Lights, hard wood Stakes, Sledges, Stake Puller, 1 Bass Drum, 2 Python Snakes and box, one dark rock and one light rock, both good feeders, 10 and 8 feet long; 1 Pony Trap and a lot of Pony Trappings, Parade Blankets for pony and horses. Entry Suits, Drivers' Coats, Statuair, Wardrobe for 5 Ladies, Dresses, Band Uniforms, 10 Zouave Suits, 2 Snake Bits, Bill Trunks, small Hand Organ, several lengths of Circus Seats and Cushions. GEO. H. EMBREE, Albany, Missouri.

UNDER THE MARQUEE

By CIRCUS SOLLY

Billy Caresa was tickled over the parody on You're My Baby, published in the issue of October 31. A letter from him says: "The little parody intended for me was read with much pleasure, and, of course, will be quite a treasured addition to my scrap book. As I have not as yet discovered the author, will you kindly extend my hearty thanks to him through your column?" Billy also favored Solly with a sample special hat sheet that the 101 Ranch is giving him for next season. It's a pippin, boys.

Slim Rogets was a Billboard dealer (Cincinnati office) November 4.

Wonder what has become of Uncle Al Gaston, who was on the J. H. Joyner show the past season? Thomas and Finley Caco say they remember of one time they helped him dig bait in Brunswick, Mo., but didn't see any fish.

Jay C. Tracy, after a very pleasant season with the Sparks World-Famous Shows as contracting agent, is established at Corbin, Ky., for the winter. He would like to have a line from his friends.

The Jagues, Bill and Edna, dropped in at Billyboy's Cincinnati office November 5.

Tom McLaughlin won first money on the Sells-Floto-Buffalo Bill (Himself) Shows advance car No. 1, for the best average of the country routes for the season, with Bob Linwood second; while Ed Kohler, boss lithographer, steps in with an average of 250 sheets per day, against the glass. Good work, boys; keep it up.

Jasper Fulton has "divorced" himself from the Fayssox Hypnotic Comedy Co. Will it be "rest up" the remainder of the winter, Jasper, or will it be another show?

Walter Driver was in Cincinnati November 5.

Jas. Fenimore Cooper made a fine showing as advance press agent on the Sells-Floto-Buffalo Bill Shows the past season, "Jumble" is a Kansas City lad, and got his start on The Denver Post.

Theo. Stout has entered the ranks of the benedicts, marrying Alta Smith at Paducah, Ky., October 28. Both are of the Yankee Robinson Circus. "Teddy" will direct the Princeton Concert Band, of Princeton, Ky., this winter, and will again be found with the Yankee Robinson outfit next season.

Joe Holland and Harry Sells are still in Peru, as is also Jack Kent.

Jasper Fulton writes under date of November 3: "Dear Solly—I was the honored guest of Geo. Arlington at the 101 Ranch Show at Atlanta, Ga., today. Shook hands with The Billboard correspondent on the show, Joe Lewis;

will be put out in a single monkey act, as the Professor says it is a wonder.

Harry Bischoff, the magician, closed with Atterbury Bros.' Shows at Quenemo, Kan., and is now at Sheboygan, Wis.

Cecil Lowande went direct to Petersburg, his home.

The Atterbury Bros.' Shows and Lucky Bill Shows are both in winter quarters at Quenemo, Kan.

Cal Towers will again manage the Annex with the Sparks Shows next season. The show closed at Seneca, S. C., November 2.

Billy Mitchell, press agent of the Howe Shows, went to Ottawa, and has resumed his newspaper connection in the Canadian capital.

Almost all of the musicians with Theo. Stout, who had the Concert Band with the Yankee Robinson Circus the past season, have been re-engaged for next year. Among them are Paul Ford, solo cornet and also mull man, making his fourth season; Arthur DuMont, Clyde Rogers, B. Hubbard, Bob Mitchell, Paul Davis, "Red" Reynolds, Tom Ireman, Mell Sadowsky, M. Windland, Dad Croford, "Steve" Stevens and C. Neil.

Chas. Kenney, band leader, is in Memphis. He'll do space on newspapers during the winter.

What's become of the Rufmans' Club, composed of members of the Gollinar Bros.' Show? President Zeh Cattannuch, please say something.

Dick Jefferies is again "Mine Host" in Hot Springs.

Oh, Joy; where is that Millionaire Doll, Fred L. Gay? Get out your pencil, Freddie. Would also like to have a few words from that "cough-drop" clown, Pogle O'Brien.

George Atkinson, press representative of the Robinson Famous Shows the past season, was in Cincinnati last Friday, and, of course, gave Old Hillyboy a call. George inherits the sad news that his father, 91 years of age, is suffering with paralysis. Mr. Atkinson left the same night for Chicago, and, after a short stop-over, will go to West Superior, Wis., where his father resides.

Where will Doc, Springer go this year with the war on? It looks like "See America First" for Doc, this winter.

Tex McLeod, the champion fancy ropor of the world, after closing with the Sells-Floto-Buffalo Bill Shows, journeyed to Cincinnati, where he is spending the winter. Tex, riding his white horse, made quite a showing in the Home Rule parade the night of October 30.

W. H. McFarlane and his son Willie took the wart hog and went to the Johnny Zoua Carnival Company.

Al Martin is in Chicago.

LOCAL No. 53, I. A. B. P. & B.

Dayton, O., Nov. 5.—The annual election of officers resulted as follows: President, Gus Pfeiffer; vice-president, Walter Hrush; secretary and treasurer, R. E. Marrs, 27 N. Jefferson street; business agent, W. H. Delscamp, 2005 N. Main street, and sergeant-at-arms, Frank Mack.

Jim Mulvaney was head chief at the anniversary celebration, but the real credit for the splendid eats goes to Jim's wife.

Frank Mack says he slipped through so easily for sergeant that he is sorry now that he did not run for president.

Ask Bud Knickle what a soft job it is to be a box-office billposter, especially when "the sweaty window season" is almost here.

John Handle is with us again and has had a little vacation in the way of a side trip to a nearby city in the interest of the boys.

Everett Clair seems well satisfied with country life, far from the noise of the tack hammer and the billposters' sticks.

Peggy Davis is safely anchored at the new Victoria.



Fred (Benzard) Biddle and "George," his wrestling Siberian bear, one of the features of the concert with Jones Bros. & Wilson Shows during the past season. Biddle is known to the entire circus fraternity. Previous to his connection with the Jones Bros. & Wilson Shows he was for a number of seasons with the Two Bill Shows.

SHEET WRITERS

STOP USING JUNK

Have you seen our improved "SEVEN-IN-ONE BOOK"?

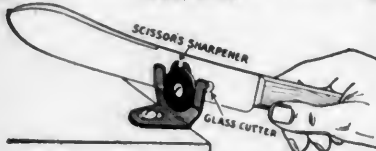


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A BOOK THAT WILL BRING A PRICE BETTER THAN EVER!

Don't compare ours with the cheaper books now on the market. Remember, we are THE ORIGINATORS of this book, and sell more of them than all other dealers combined. SEEING IS BELIEVING.

Sample sent on receipt of 25c. Price, per Gross, \$24.00.

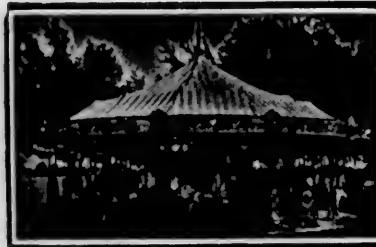


DIAMOND STEEL KNIFE SHARPENER. Dura, 75c; Gross, \$7.50.

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Simulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELL WHEEL, which means the Ferris Wheel Superbus Maximus. Big Ell Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable thing ever in the world. Scores of satisfied operators are now making money with Big Ell Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Ell Wheels, and we will send you a copy of our catalogue, giving full details about the best Ferris Wheel that money can buy.

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FOR SALE

SEAT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

CARNIVAL CARAVANS.

By ALI BABA

Harry Trimble is one strong plugger for that much-disparaged Louisiana town of Baton Rouge; he recommends it to all Redoubts as a sure money town during these troublous times. His reason—Rice & Dore cleaned up at the Live Stock and Agricultural Fair there. And let it be here stated that Harry's opinions about tulips "carulvalli" always carry much weight. Trimble is widely considered by those who know to be one of the surfe-fire showmen of this generation.

Prof. Littleton shipped his entire Lady Fauchon Show equipment to the Peerless Expo. winter quarters. The professor, however, and Lady Fauchon will amuse lovers of vaudeville during the winter, opening in the Windy City the first week in November.

W. A. (Suske) King sent Ali a postal picture of the only tattooed dog in the world, which the bustling rep. handler of Brownsville has booked solid.

"The season's figures make a fair showing on the right side of the ledger," writes Clarence Maxwell, who is now quietly reposing at New Lexington, O.

Carnival Managers, Notice!—The war news dispatches of Petrograd would make an A-1 press agent for some carnival in handing out the helpfurthest in the weekly write-up. Send him that contract. Salary no object.

Welcome, F. L. Quinn, back to carnivaldom. Ali noticed the absence of your name from the roll-call this season, and your many trouper friends will be glad to hear that you and your educated equine, Little Dandy, will be seen on the Metch Fowler midway next year. Little Dandy is a prize and should be an easy money-getter for you, F. L. Quinn will hibernates in Covington, Ky., during the winter.

Dave W. Fishman is at present in Boston plying his ferrotypic machine with profitable success. Dave has been playing the New Eng-

Lexie Smith's little trick closed the season at Lyons (Ind.) Corn Fair, October 17, and will winter at Linton, Ind. The closing marked a solid week of rain and mud, but their season, as a whole, starting May 9, was a fair one. Lexie avers that 1915 will see some material changes on the trick.

About fifty per cent of those you gave credit for being "steekers" refused to allick. Get me?

W. B. Stevens by this time is able to give a good, fair and honest reason on the subject, "Why is a hamburger?"

For twelve long years Richard Scott has been head-portering for the Con T. caravan. How many troupers have appreciated his faithful services?

"Bluey, Bluey," of "Is he man or monkey" fame, turned down Mr. Applejack at Rentonville. Hold up your right wing, "Bluey," and swear!

John Bruner, who recently closed his five concessions with the Rutherford Greater Shows, has located in Pittsburgh for the winter, and has opened a shooting gallery on Liberty avenue.

With very few or no carnivals to oppose this winter some of the officials in the Southern towns will probably have to go to whittling.

Handsome Harry, the feature midway attraction fat man, writes Ali from Hotel Main, Braddock, Pa., that he has been at liberty since closing with the Rutherford Show. Harry deplors the condition of the South and says it makes it bad for grasshoppers like himself who did not emulate the ant. Well, Harry is certainly some feature and should be taken in by some showman.

Our good friend, Captain David Latlip, the high diver and caravan sheik, has written Ali from his residential City of Beans and announces the tidings that 1915 will see him put

WITH HALL & LATLIP THE PAST SEASON



Left to right: George Letner, L. D. Hall, Capt. Latlip, William Killains, Bud Smith and C. H. Dudley. This picture was taken following a wreck near Waltham, Mass., early in the season, in which a number of the show cars were derailed.

land and New York State fairs this season, winding up at Danbury, Conn. He is anxious to hear from his pal, Frank Chester, in care of Billyboy's New York office.

Fred L. Owens pulled off some sensational aeronautic capers with his parachute at the Memphis (Tenn.), Meridian and Jackson (Miss.) fairs. In sympathy with the retarded condition of the South, and in appreciation of his contracts with the Southern fair secretaries, who are trying to make the sailing easy for show folk, Owens lost no time in buying a bale of cotton and shipping it to his Jacksonville home. As an excellent balloonist and all-round good chap Fred L. Owens is right there.

H. H. Tipps trailed out of Columbia, S. C., with a winter caravan again, known as the Royal Amusement Co., with Edgelfield as the first hand. Looks like it might be an eight-car aggregation. Remember, H. H., hope, perseverance and work will do it. Go to it.

T. F. Rowbotham and the Mrs. closed their Algona Show at Finesville, Va., after a fair season. The Mrs. will venture across the big drink to visit her father in England, remaining there for three months, then return and join her worse half on his farm in Michigan, where he is now hibernating.

Many a good story has been spoiled by sticking too closely to the facts, but that should not justify the press agent in perpetrating such bald lies.

Everybody likes Izzy Firesides, alias Cookhouse Murphy. Do you want to know why? Well, it's because he is always a thorough gentleman, a clever and reputable business man, a proven friend, indomitable, sober, independent and truly one of the full-blooded in every deed and action. Now, there you have it. That's what Ali thinks of Izzy. There are many others that Ali likes, but space will not allow a register of all the good ones in the game, for the list would require a separate issue of The Showman's Bible.

Harry Witt, who had the novelty concessions with the Joa. G. Ferris Show, and his staff of clerks spent several days in Little Old New York before leaving for Besantown, where Harry will open two photo studios. No idle moments in store for him.

out the Capt. Latlip Exposition Shows, which will be transported on fifteen cars, with new equipment throughout. His partner's interest (Col. Loren Hall) has been bought over and several good early season stands are already being promoted. Cap. will open a headquarters office in Besantown within the next few weeks.

Why have so many day dreamers in your ticket boxes? Some thoughtful soul, give us a reason.

All in receipt of a booklet describing the Krane Greater Shows, which certainly reflects credit upon Bennie's able publicity representative, Geo. W. Westerman. The pamphlet is not far fetched on elaboration or exaggeration, but forcefully presents the bare facts regarding the merits of the shows in a convincing manner. It certainly should prove a result getter.

Jolly Gene and E. H. Kirkland, her manager, left St. Louis and will join the J. George Loo Show at Gonzales, Tex.

J. R. Anderson and several more of the important concessionaires around St. Louis joined the Westcott Shows. The first stand to be Marshall, Mo., then to the South for the winter.

Pretty good for old man Bill Smith, who says: "Too many bright lights have kept a goodly number of good showmen broke or badly bent."

First-Class Promoter Elgin, of the Kennedy caravan, will winter in California. Elgin happens to be one of those native sons.

A town boy offered to bet John T. Backman, after it had rained all week, that John T. had lost at least forty-five dollars. Well, little they know.

Max Klaus says it's fine to play a town in which all the folks ask each other if they are taking in all the shows.

Talkers—Present more facts in your openings and then reason them out with your crowd. It's a turning point every time.

Billy Bozell says that a carnival train of thirty cars will look no larger to the town folks than a train of twenty cars. "Cut out

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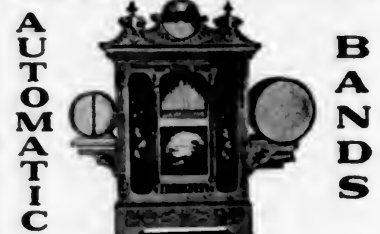


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Total Value.....\$3.35
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This Quilt, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 Varieties.
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SEEING IS BELIEVING. Sample sent on receipt of 25c. Price, per Gross, \$20.50.
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the excess baggage and frame No. 2," spoils Billy.

Conversation 'twixt colored folks on the Kennedy caravan: "Kemp's organ can sho' play dat best and Pessant, but I's gwine down for to hear Lew Eudick's hand blow de devil out of dat Memphis Blues."

It now requires a diplomat of international repute to square the outrageous reader the Everglades State Senate has succeeded in enacting into law. Our Kingdom, and then some, for a Public Defender.

Jew Davis has stored his well show in Madison, Ill., and joined the Universal Amusement Co. out of St. Louis, with a concession.

Joe Kolla sincerely thanks Earl McCormack for his contribution sent him recently in response to the appeal in Old Billyboy, and expresses the hope that long life and prosperity may be his.

Needle Stoughton: There'll come a time some day—then wonders.

Artists who paint life-size pictures are never seen on a carnival. But we all never wonder why.

Lozin D. Hall is starting a roadhouse in Burlington, Vt.

Synonyms: Charles Feinberg. Hard luck.

Welsh, Ok., IS on the map. Ask C. E. Lockwood.

Walter and Elroy Halls, the Philadelphia midgets, are now twenty-one years of age. They are with C. F. Thornton's 10-in-1 and managed by Wm. Halls, their father.

The A. B. Miller Shows winter in Kansas City, Mo. A. B. says that he is going to put on a big museum in K. C.

Who will be the first to blaze the trail from Nome to South America in their new steel train about the year of 1927?

Remember the time when Horatio Dempsey was an actor in The Sunflower Bells?

Remember the time when Lazzette, the girl who leaped the gap, sang My Old Kentucky Home, Far Away?

Herbert A. Kline—When you opened on the streets in Madison, Wis., week of July 4, 1907, you had only one pay show. In a very short time you had what was probably the largest aggregation of shows (first-class) in the United States, and thus became the sheik of carnivaldom. You can't surprise us, H. A., no matter how big you grow.

Just because a girl wigged instead of dancing the City Council of Albert Lea, Minn., passed an ordinance barring carnivals from the city. Your only chance is out of the city limits. Then you must have your own plant with you, as the Albert Lea Light Company has no charter outside of the city limit.

Get Jas. A. Davis to relate how a tiny drop of rain threw him into the hands of the law at Wichita (Kan.) Industrial Exposition. Billy Van laments the incident and claims Davis has the self-same jinks following him as F. M. Sutton.

The "Livenease" Twins, Jack L. Brown and James M. Hathaway, are spending a few weeks in San Diego. South Bend papers, please copy.

Harry Thurston, of museum fame, is at the head of a concern which is establishing a chain of museums throughout the Middle West. The

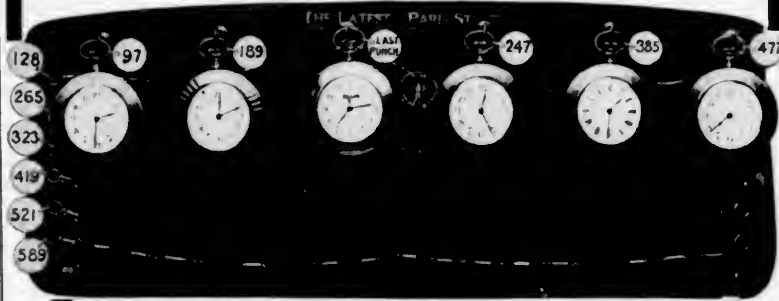
GEORGE W. WESTERMAN



What this boy (beg pardon, George) doesn't know about a carnival midway isn't worth knowing. George, in addition to filling the position of general contracting agent of the Krause Greater Shows, is right hand bower to that smiling proprietor and manager, Ben Krause. George also has his own musical outfit, The Dixie Smart Set Minstrels, on the Krause trick.

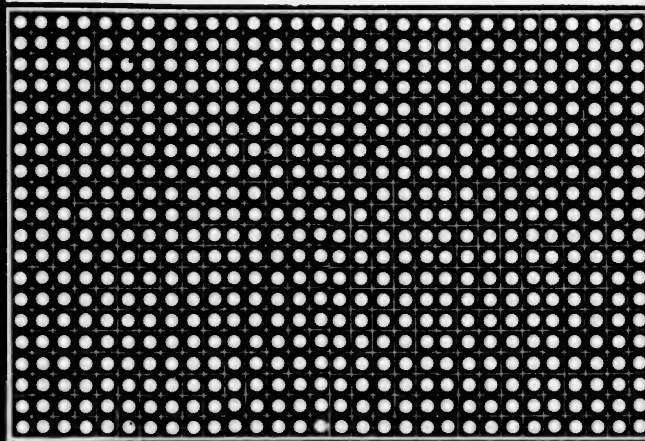
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Many up-to-date Band Organs now in stock, but the war is stopping importations, so you had better look them over before all are sold. Inspection invited.

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

home office of the venture is at Indianapolis, where the first big museum is now in operation. Harry has also obtained several long lease-holds on various hotel properties and has installed a taxicab service in the Indiana metropolis. King Midas had nothing on our indomitable Harry, and we are proud to call him one of us.

Bob Cook is investing his money in lumber, but, never mind, Bob got his with the illusion.

Harry Darling, general announcer, and Frank Hall closed with the Copping Shows at St. Marys, Pa., and en route to Augusta, Ky., where they joined the Todd & Paul Shows, paid Old Billyboy a visit.

Louis T. Ammerman, secretary of the Business Men's Carnival, Liberty, Ind., writes All that the town's portals are always open to the Todd & Paul United Shows. "Their late engagement here was more than satisfactory," writes Ammerman, and he toasts to Todd & Paul and their "man ahead"—Phil Dore.

It is all very well to use the booze, but stewards abuse it. One reason that the Jews are regarded as smart is because they seldom lose their heads through booze. But choose booze and the company of stewards even if you lose—you fat-heads.

Dave Dietrick went into winter quarters from St. Louis with his 10-in-1.

Blacky Corey—James Smith says he's still fifty-fifty.

Sam Bodkin—Remember the baby's hank in the privilege car? (Signed) BRUCE H. CAMPBELL.

F. C. (Red) Watson came into Cincy from Knoxville last week, where he closed with the Roberts United Shows. Red has chosen the Queen City as his winter's berth.

Chas. (Fat) Leonard has opened a store-room show in Cleveland, O., with Dude Wilkinson on the ticket box. Dad Martin lecturing inside and Dollie Willis, the old-time Oriental dancer, entertaining tango lovers. Charles' better half takes care of the coin, certainly, and good gobs of it are coming in, too. Mike Davis and his wife, Rozelle, the dancer, paid Leonard a visit while in the Forest City recently.

All has an inquiry asking who it was that left his vocation in life to peel onions at the Wise County Fair?

Quite a number of familiar faces are gathering at the Amen corner of the Continental, San Francisco. Sure sign of coming winter. Joe Conly, James Hathaway and Jack Brown—you are missed.

Bert Hoos said that St. Louis was good for outdoor amusements up until Thanksgiving Day—the same night St. Louis was visited by a heavy frost, all went hunting for Bert, but could not find him.

George Slater states that he does like the South. You don't have to buy overcoats; then the J. George Loos Shows look awful good to George.

Harry Shields, with the Westcott Shows this year, is wintering just outside of Cleveland, O., on his farm, which is well stocked for the winter.

The Great Francella and his show arrived in St. Louis off the road and are back with Dave Deitrich and Tommy Cannon.

Through the inability to fix things so that wheels might be run on the carnivals now playing St. Louis, the future dates, if any, will be taken to spots outside of the city limits. Wonder why East St. Louis has not been picked?

The Moss Shows having been reported closed, St. Louis is anxiously awaiting the return of some of its carnival celebrities.

What is the difference between an Irish Dore (door) and a mahogany door, with a horse-shoe hanging over it?

When you think that the secretary to the boss is overstepping his position should he call you for something, remember he is working for the boss and gets paid for same.

ALL FOR THE LADIES.

Mrs. Bud Linn, who operated one of the largest hoop-las seen around St. Louis, was most successful with it. We can readily understand why Bud Linn is always smiling.

Mabel I. Besne, daughter of Doc Besne, has become a regular trouper. She is nightly seen running the candy wheel for her father, and Doc states that she can get more money with the wheel than any one he has tried.

Mary Hossett—What is this story we hear about you and your Romeo? If you don't let us have the truth, the whole truth, and nothing but the truth pretty soon we shall consult Colonel Parker for the whole story. Yes, amice it to say at this writing that Mary is evincing a fondness for jewelry that is molded round, with a whole in the center just large enough to accommodate the fourth finger on the left hand.

Princess We-no-nah, in private life Mrs. W. O. Learn, wife of the well-known reptile dealer of San Antonio, Tex., is having her fill of discouraging disappointments and worries these days. In addition to unfortunate family troubles, Martha Learn has had the rising Southern waters to contend with. On October 23 a terrible rain and an overflow sent four feet of water into the store, doing about \$300 worth of damage, and destroying the scenery she had used in her snake-vandeville act. The snakes were practically all saved, only a few escaped. These were, fortunately, housed on the second floor, out of the water belt. "It certainly was very cold for the boys and myself working waist-deep in the water from 10 a.m. to 2:30 p.m., saving the many dens that would have frosted away. The damage, however, has been entirely repaired and no inconvenience to business whatever results. Of course, with my vandeville scenery destroyed, there is very little chance of my going into the show game for some time to come, at least."

FLAGRANT UNFAIRNESS

The Government Levies a War Tax on Showmen and Then Further Distresses Them by Visiting Opposition Upon Them of So Strong a Nature That They Cannot Hope To Cope With It

A FINE BUSINESS, WE DON'T THINK

An Able Protest From A. A. Powers, of Houston, Texas, That Has Started Something

The following letter from A. A. Powers needs no amplification at our hands. He states his case fully and clearly and he makes his point splendidly:

Houston, Tex., Nov. 1, 1914.

Editor The Billboard:

Sir—Your article in last week's issue under the caption "Unfair Treatment" is about the sanest protest that has appeared in your columns in years, and the "Billyboy's" magnificent stand is very commendable, as it is the only Public Defender that showmen have and all look to the "Billyboy" for protection.

I do not know who started this agitation, but no matter who he may be, he is somewhat conversant with the situation.

As a matter of record, I am told that Major-General Bell, of Texas City, Tex., had his soldiers participate in a tournament at the Galveston Cotton Carnival this summer and they received over \$5,000 in paid admissions, something like \$1,500 on an advertising program and over \$500 on concessions. No part of this money was given to the city officials or anyone else and still the city of Galveston furnished the lot, license, grand stand and electricity. The soldiers kept it all.

I want to ask the question: "By what right were the soldiers or Major-General Bell entitled to any part of this money, and should the army, paid and supported by public tax, be allowed to compete with any other class of labor?"

How unfair it was to the World at Home after having contracted and giving up a very liberal percentage to the State Fair people at Dallas, Tex., and then have the directors add such a strong competition as the United States Army Tournament. The shows literally starved to death during the engagement. God knows the financial condition of the country was enough competition without bringing an Army Tournament that had to be guaranteed, from what I have learned, \$32,000 for sixteen days' engagement. What a handicap to give show folks, especially at the tail end of the season. Think of it! Understand the same condition is existing at the Waco Cotton Palace. Will showmen ever wake up and allow such conditions to exist?

In your informant's letter he states the Musicians' Union went before the President and had the ban put on military bands. I want to ask him about the United States Marine Band that is now touring the country under the direction of Lieut. Wm. H. Santlemann, a lieutenant in the United States Navy and paid by the United States Government. I positively know that he is receiving \$1,000 for one day's concert at the Houston Auditorium on Sunday, November 8.

An extract from their herald, which follows, is certainly very damaging testimony, when one takes into consideration that they ask \$1,000 per day to spread patriotism:

BAND RARELY HEARD OUTSIDE NATIONAL CAPITAL.

"Until the fall of 1911 it was only at intervals of from ten to twenty years that the band had been heard outside of Washington. But one hot summer afternoon, while Congress was in session, the band was giving one of its famous concerts at the east front of the Capitol. Among a group of Senators who had stopped as usual to listen to the music was the late Senator 'Bob' Taylor, of Tennessee. Turning to his Southern colleagues he said: 'Boys, I want my people down in Tennessee to hear that band and I know you would like to have your home folks hear them, too. Come and join me in a request to President Taft to give the band permission to go.' The result was that permission was gladly given and the enthusiasm with which the band was received throughout 'Dixie Land' has led to similar requests from Senators and Representatives for similar tours each year.

BY COURTESY OF THE PRESIDENT.

"President Wilson has taken the position that such tours, being made at a season of the year when the band's absence from Washington will not interfere with any of its official duties, will afford much pleasure to those citizens who do not have the privilege of hearing the band in Washington; that the visits of the band not only tend to promote the patriotic pride of our people, but the concerts are also of educational value. Therefore, when requested by a large delegation of Western and Southern Senators to grant permission for the band to make a concert tour this fall, President Wilson and Secretary Daniels both gladly gave their consent."

No question but what the United States Marine Band is a splendid musical organization and that they should travel and give concerts, but they should be free and not for the select few at prices ranging from fifty cents to a dollar and a half.

Now, dear old "Billyboy," you have started the ball a-rolling and don't let it gather any moss, and, as you have so often declared yourself for show folks, now be for show folks and go after these greedy, avaricious men who are living at the expense of the United States Government and then charge the taxpayers to hear and see them.

There never was a "big store" any stronger than that.

Thanking you personally for the position you have taken in the matter.

Respectfully yours,

P. O. Box 1213.

A. A. POWERS.

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BILL DEEZY, Oliver Building, Boston, Mass.

W. T. MILLER'S UNITED SHOWS—WANTED

Merry-Go-Round; prefer small machine. CAN PLACE a few more Concessions for winter; Sketch Team for white vaudeville show; Piano Player for vaudeville. Brooks, Ga., Nov. 9-14.

Opens
February 20th

Closes
December 4th

1915
SAN FRANCISCO

"MYSTERIOUS ORIENT"

AT THE

Panama-Pacific International Exposition

CONSISTING OF

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This is the first time in the history of World's Expositions that so many of the wonders of the Orient have ever been assembled under our management. The "MYSTERIOUS ORIENT" will occupy over 100,000 square feet of space on the Zone (Amusement Street) and will involve AN EXPENDITURE OF OVER \$400,000. Exhibitors, Sub Concessionaires and Oriental People, address

HARRY F. MCGARVIE, General Manager,

Address after Nov. 25th,
P.-P. I. Exposition Grounds, San Francisco, Cal.

Eastern Office: 55 Liberty Street, New York

NOTE: — HON. VAHAN CARDASHIAN, Adj. High Commissioner of the Ottoman Section at the Exposition, has officially approved of all of the above plans. Those who wish to have space in the Turkish Pavillon or in the Official Turkish Section may likewise direct their communications to the above address.

FIESTA CONTRACT TO WORTHAM.

San Antonio, Tex., Nov. 5.—Steve A. Woods, general agent of the C. A. Wortham Shows, was in town last Friday and closed contracts with the Fiesta Association to exhibit here during Fiesta Week next April. Besides Mr. Woods' bid, there were two others. Critics last April pronounced the event to be superior to any of the magnificent displays of former years, and next year the Fiesta Association, with Alice B. Ayres, president, expects to make the event still greater. Last season, it will be remembered, three carnival companies furnished the attractions, i. e., Herbert A. Kline Shows, Miller & Lachman Shows, and the DeKreko Bros.' Shows, and all three enjoyed splendid patronage. At the close of the Wortham Shows, which will probably be some time in December, the outfit will be put into winter quarters here, and rebuilding and repair work will be started immediately for the season of 1915.

RICE & DORE WATER CARNIVAL.

By Harry Trimble.

The only way to know what a town is to go and play it. Some people say Baton Rouge, La., is a bloomer. Somebody lied. The Rice & Dore Shows cleaned up at the Live Stock and Agricultural Fair. There was no charge at the gate, and all entries and stall rent were free. It is estimated there were 12,000 people on the grounds the opening day. When in Baton Rouge, call at the Theater Louisiana and ask for P. E. Coe. You will find him a real live wire. The DeYongas are patiently waiting for the Water Show to close, as they have an act booked out of New York. Harry Dore says they will have a long wait, that the show is not going to close soon. Bill Rice has purchased another bulldog. John Bowen and Pete Cella are in business in Montgomery, Ala. They purchased two teams and are contracting. The pride of the R. & D. Show, Chester Loomis, closed and left for Portland, Ore. Harry Fink said he is going to manufacture his own glassware at Fern. He has the sand. Walter Melenoff, of Birmingham, handled our hauling just like a real boss hossier with a circus. Cap. Henderson was called home very suddenly recently, and all the boys were sorry to see him go. Captain Woodson, of the good ship Iowa, has his diving seal doing some great stunts. The Two Ducks are going to winter in New Orleans. Should be sweet for them in the sugarcane district. H. G. Harris was initiated into the Elks. Ask him about riding the goat.

COMMERCIAL AMUSEMENT CO.

St. Paul, Minn., Nov. 5.—After one of the greatest bloomers the Commercial Amusement Co. has ever experienced (at New Richmond, Wis.), the aggregation pulled in here for the winter. Although New Richmond has quite a population to play to, not even the high striker

got any coin, and when Billie Wolf, who runs the clicker, doesn't get the shuckles it must be bad, as Billie is some hustler. A. H. Grinstead, who had the Show Beautiful, has been flying around St. Paul since coming in, getting reports from the South, as he is going to the Sunshine Country shortly. M. S. Staton and Carl Benke went to Kansas City to spend the winter. Frank Yarbo, who furnished the free act, has a new one up his sleeve for next season. No, it is not a doll rack, nor monkey dodger, either. Ed R. Bussy, contracting agent and manager of Cupid's Garden on the Capital City Shows, was in town shaking hands (no, not with Cupid) with his friends before leaving for Baltimore, Md. Ed sure is some hustler. He may be little, but hard to catch. Yes, he is going back with Lew next year. It is rumored around the quarters that Bill and Lew Hoffman, managers of the Commercial and Capital City Amusement companies, respectively, are going away for a short trip. Some say they are going to the Coast, while others say different. Ed Wilson, agent for the Commercial last season, will be with us again next year. Ed, at present, is with a musical comedy company, playing the Middle West. Harry Simmons, who had charge of the ferris wheel, is spending the winter at his home in Rochester, Minn. He will again be at the wheel next season. Al Francis, manager of the Wrestling Show, is kept busy these days preparing for a big match for Thanksgiving Day, at Superior, Wis., with some unknown. Luck to you, Al.

BACKMAN AT PAOLA, KAN.

John T. Backman's Animal Show has changed its winter quarters from Texarkana, Tex., to Paola, Kan. Mr. Backman was with the Con T. Kennedy Shows the past season, closing at Lexington, Mo., October 24.

CRANDELL AMUSEMENT CO.

By Hec(k).

Owing to some misunderstanding, our route was changed for the week of October 26, and we played Pickering, Ia., under the auspices of the Woodmen of the World. Business was only fair here, the crowds being very small, but what few did turn out spent their money freely. Manager Crandell has been away for two days, visiting De Ridder, La., where we show next week, under the auspices of the Foremen, and Port Arthur, Tex., where we play later in the season. As Port Arthur is the home of the show, everyone looks forward to good business there. General Agent Stewart continues to send back contracts for some of the best spots in this territory, and, in spite of "war talk" and the bad condition of the country in general, everyone looks forward to a prosperous winter. The shooting Foxes, rifle experts, joined this week, and are offering a free act far above the ordinary. Pal Orr has added another concession to his list, it being a twenty-foot restaurant. Need-

less to say, it is framed first class in every way, as are all of Mr. Orr's concessions. Prof. Young's eight-piece band joined this week, and his concerts are pleasing the crowds daily. Harry Saxon, who has been in charge of Manager Crandell's country store wheel, left this week. Destination unknown. Kent and Young are offering a Minstrel Show that is second to none. This organization, numbering fourteen people, has been playing the better class of theaters throughout the country, and is a credit to any carnival company. Manager Crandell considers himself fortunate in securing them for the winter season. The Billboard stands alone as an advertising medium; one hundred and seven replies were received in answer to our "ad" in last week's issue. Sorry, but we couldn't place you all, bunch, as we would have liked to do so. More news next week. So long.

PEERLESS XPO SHOWS.

By White.

The Peerless Xpo Shows closed a most prosperous season, despite the business depression all over the country, October 21, at Pomeroy, O., and shipped to winter quarters at Vandergrift, Pa., where Manager C. F. Mitchell established his winter home some five years ago. The outfit is stored in a large two-story building, one square from the railroad and next to a planing mill, which makes it very convenient for the overhauling and repairing of the various shows. Among those who shipped in their outfits to await the opening of the 1915 season are Colonel Littleton, with Lady Fanchon Show; Adam Erbe and Mae Devon, Athletic Show; Frank White, Show Beautiful; Davis Troupe of bicycle riders; Johnson's Alabama Minstrels; Bobby Gloth, C. M. Brown, Geo. Petrie, Jimmie Fry, R. E. Miller and Jack Allen also shipped their concessions with the outfit and closed for the season. Among the late arrivals closing week was a troupe of ten shetland ponies with true circus spots, purchased by Mr. Mitchell at a Kentucky pony farm. The ponies will be "broke" this winter. The Peerless Shows have certainly been lucky the past summer. As far as weather was concerned, the show experienced but three blow-downs, and, in all, lost only five days. Furthermore, we didn't remain over the second week in any town. The outfit opened as a ten-car show, and remained the same all season, touring four States, Pennsylvania, Ohio, West Virginia and Kentucky. The roster remained practically intact all season, as follows: Mitchell & Schmidt, owners; C. F. Mitchell, manager; Chas. Beasley, general agent; Lew Javelle and Frank Dixon, contest promoters; Neal Hurst, advertising agent; R. E. Miller, trainmaster; Frank White, general announcer; Prof. Alfonso Chiracelli, Royal Italian Band of fifteen pieces. Prof. Littleton left for Chicago to go in vaudeville with Lady Fanchon. Adam Erbe and Mae Devon went to Cleveland to join a burlesque show for the winter.

Johnson's Alabama Minstrel people jumped to various carnivals going South. Lonnie Schmidt hit the trail for a visit to Chicago. Bobby Gloth, with his crew, opened a store room show at Bradlock, Pa. Ed Wilson, with his 5-in-1, and Captain Snider's Dog and Pony Show shipped to Akron, O., for store-room work. Joe Gloth will winter at Holyoke, Mass. Jimmie Fry left for his home in Trenton, N. J. The Flying Allens left for Galeston, Tex. The Davis Troupe have gone to Cincinnati to enter vaudeville. Frank White will eat with Pap at Beaver Falls, Pa.

GEM AMUSEMENT COMPANY.

The Gem Amusement Company closed its outdoor season at Sturgeon, Pa., and shipped to Bellaire, O., where it is showing under the auspices of the Moose Lodge. The show will continue on the road during the winter, playing Ohio, Indiana and Michigan under auspices. Among the shows and concessions with the company are: Durant's Pit Show, with Evelyn, the Wonder; C. Durant, manager; Mrs. C. Durant, lecturer; Prof. Lucas' One-man Band; Hutchinson's Glass Show; Charlie Woolworth's Bingo Striker, Jas. Miller, Jap ball game; Ogden and Knowles, with two pick-outs; Kinney's crispettes and pop-corn; Mrs. Walker, roll down; Mrs. Wanda, palmistry; Prof. Ray, cat rack; Mrs. Ray, candy wheel; Wm. Neal, pan joint. Among the performers are: Prof. Chnck Caloway, Ollie Kinney, Prof. Ray, Clint Terry and Miss Darnelly. Col. Bob Hutchinson, our manager, was at home sick for a week, but is on the job again and can be seen looking over The Billboard quite often, as the Colonel says if you see it in Old Billyboy it sure counts. Mr. Mooney left for Pittsburg; also William Garvin. Hope to have them with us in the near future. Visitors at Bellaire this week include: Fred Wigel, manager of the All-Star Novelty Show; Jack Neal, Dick Oberfield, of Oberfield's Overland Show; Willie Collins, formerly of the Meredith Trio, and Brown Miller and wife. Bert Connors, the decorator, while putting up the decorations for the Pumpkin Show at Bellaire, fell and was badly injured. However, he is better at the present time. He would like to hear from his friends, care Mrs. Galbraith, Harrison street, Bellaire, O. We are all looking forward to the Annual Christmas Number of the showmen's friend, The Billboard, and if it costs fifteen cents, we will gladly pay it.

The original Eddie Miller, female impersonator, is still with Hart & Bryant's Wild Animal and Circus Shows, playing the Arkansas fairs, and states that business has been very good. They play weeks of November 9 and 16 in Hot Springs, Ark. Eddie is still doing that sacred snake dance in the Annex.

BIG MONEY IN NOVELTIES FROM MEXICO



The Mexican Resurrection Plant

Earns You \$10 a Day
Here is Nature's Greatest Wonder; a big money-maker for agents, demonstrators and the mail order man. A powerful low-priced premium. Our journal added 45,000 subscribers in 4 months. This plant looks dead, but placed in a saucer of water, in 15 minutes bursts into a living, dark green fern. In the pride of every woman owning one. Will dry up and "reurrect" indefinitely; lasts for years; not hurt by frost. Light weight—easy to ship. Retail at 10 to 25 cents. Being the world's largest collectors, we quote these rock bottom prices: 12, prepaid, for 45¢; 100, prepaid, \$2.00; 1,000, not prepaid, \$10.00; 5,000 at \$9.15; 10,000 at \$8.45 per 1,000.

Sample free to interested buyers.

AMAZING PROFITS

By Selling Our **MEXIMOL YUCCA ROOT**

Maximol is our U. S. Patent name for the genuine Mexican Yucca (amole) Root, nature's greatest hair grower, wash and tonic. Used by the women of Mexico for generations; leaves the hair wavy and soft as silk. We are sole originator and proprietors. The biggest money-maker for agents known; \$25.00 to \$75.00 a week made easily. Sample 4-oz. box (retail at 35¢) for 25¢. Quantity prices: 12 boxes, \$1.00 (sell for \$4.20); 100 boxes, \$7.00 (retail for \$35.00). Also sell our Maximol Yucca Root Hair Tonic Shampoo and Toilet Articles: big profits. Full particulars free.

MEXICAN CHILE

The real article: ground from selected red Chile grown in Mexico. Ideal table condiment, with the true Mexican taste. Large bottle, with free copy of our Book of Original Mexican Recipes, sent prepaid for 50c. 12 bottles, \$4.00; 100 bottles, \$30.00. Run a Chile Parlor and get our low bulk prices.



ARIZONA DIAMONDS

The most perfect diamond and substitute known; full of rainbow fire; very brilliant, flashing, sparkling gems, flawless and perfectly cut. Agents make enormous profits. Sample, unmounted, for 50c (retail for \$3.00); 13 for \$3.90; 100, \$17.50. Set in 12-k. gold-filled, high-grade Tiffany Ring; sample, 75¢ (retail for \$4.00); 12 for \$5.00.

VILLA'S \$1 00 MEX. BILLS, 50c

Our agents are just "coin-ing money" selling these genuine Villa \$1.00 Mexican currency bills. Rare, and will soon be rarer. Great curiosity; sells on sight. Sample \$1.00 bill for 50c; collection of 5c, 10c, 25c, 50c and \$1 bills, all for \$1.00. Write for big quantity prices.

WRITE FOR FREE CATALOGUES
quoting low wholesale prices on our Indian and Mexican Novelties, including Mexican Air Plants; Pomona Wagon, the Indian game (a whirlwind holiday seller; sample mailed for 40¢); Mexican Drawnwork Handkerchiefs (best of all holiday articles; sample, 25¢; 12, \$1.75); real Mexican Cactus Candy (1/4-lb. sample, 35¢); and Indian Moecasina (lowest price).
Write Today; We Are the World's Largest Dealers.

The Francis E. Lester Company
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Incandescent Lamps
FOR **PARKS—THEATRES—SHOWS**
BUY DIRECT FROM MANUFACTURERS.
REDUCED PRICES—800 Hours, Clear or Colored. 8c. 600 Hours, Clear or Colored. 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 842 North Michigan Avenue, Chicago, Ill.
If you see it in The Billboard, tell them so.

JOHNNY J. JONES JOTTINGS.

By Yungun.

For the second time in as many years the Johnny J. Jones Exposition Shows are furnishing the Midway features at the Annual Pike County Fair at Troy, Ala. A comparison of the 1913 and 1914 events is decidedly in favor of the latter in regards to races, acts, exhibits, etc. As to attendance and receipts the result is yet to be revealed, although on this, the first day of the fair, the size and liberal inclinations of the crowds seem to indicate that this year's financial results are going to compare favorably with those of last year, despite the conditions now prevailing in this section. Pike County is selling no cotton, but it appears that they must have some change laid by for such emergencies as fairs.

We are not immune to bloomers, as witness our recent engagement at Girard, Ala., where, despite the support of the Columbus newspapers and all the boasts that our many Columbus friends could throw in, we simply could not draw the right class of people across the bridge. Girard is not very reputedly known by its sister city, and for shows of the better type it is a guaranteed blank. We were happy to leave Girard, with its busy patrol wagon (which, by some chance, missed the showfolks), and our word of parting was NOT "An revoir," but "Good-by" (farewell) forever.

Mrs. E. B. Jones, wife of our popular announcer, is again with us. Mrs. E. B. has spent the summer in Birmingham, partly in the hospital, where she was a patient for the dread typhoid, having contracted the disease when the show visited Alabama's big town last spring. Welcome home, say we.

Here this appears in print, Thomas and Margaret Quincy, the high divers, whose act has been the feature free attraction of the Jones Shows for several seasons, will be en route to South America, where they are booked for an extended tour in vaudeville. Their engagement with the Exposition closes Saturday, November 7, and they will depart immediately from Troy for New York, from which port they sail on the 21st. During the present season the Quincys have been active in improving their act and adding new, sensational features, which practically revolutionized the old methods of presenting the high dive as an outdoor attraction. Their equipment is, as well as being

circuit, which we are just closing, with the exception of one or two fairs, has been very good, and, from present indications, our closing stand will be one of the best. The show will be shipped direct to winter quarters, where it will be overhauled and put in readiness for the 1915 season.

With the exception of our promoters, the staff remains the same as at the opening; Solomon & Dorman, owners; S. Solomon, general agent; Geo. F. Dorman, manager; G. J. Rice, secretary and treasurer; H. C. Hole, superintendent of construction; Todd Sloan, trainmaster.

Many of the shows and concessions will join other shows for the winter, while the remainder will go to the winter. Mr. and Mrs. Matt Gay will winter at their home in Cincinnati. O. G. J. Rice will go to Akron, O., for the winter. Mr. and Mrs. Solomon and Mr. and Mrs. Geo. Dorman expect to spend most of the winter in Fowlerton, Tex. Clyde W. Case goes to Anniston, Ala. Fred Darling's Dog, Pony and Mule Circus goes direct to Havana, Cuba, for a six months' engagement.

E. F. Palmer joined with Count Teddy for the last two weeks—Commerce and Hartwell—and is doing well.

Lewie Stone and Eddie Aarons will play hearts for the balance of the winter. The show will play Pennsylvania again the coming season, and General Agent S. Solomon will be on the job from the first of the year on.

DUDLEY APPEALS FOR ASSISTANCE.

Chicago, Nov. 2, 1914.
Editor The Billboard:
As I am badly in need of assistance, I hope you will publish this letter in an early issue of The Billboard.
About two months ago, while employed on the Clifton-Kelley Shows, I was taken ill, and the illness became so serious that J. E. Crawford, for whom I was working, took me to Chicago, and placed me in the Mercy Hospital, where an operation on my right leg was deemed necessary.
Belug without funds to pay for the operation as well as board, I kindly ask all brother and sister troupers to chip in and help me out as much as possible.
I have traveled with the following shows: Seibel Bros., Kit Carson, Moss Bros., Wortham & Allen and Clifton-Kelley.

"A PUBLIC DEFENDER ENTRY."

While The Billboard did not contemplate becoming publisher for entrants in our Public Defender contest, we could not resist making an exception in the case of the following. It will be entered.

Kansas City, Mo., Oct. 10, 1914.

Public Defender Editor, The Billboard,
Cincinnati, O.:

Dear Editor—I have just finished reading the most important page in The Billboard of October 10, Public Defender, which name is just right, but as I read on I once again find Joe Epstein's name in print and know that he is still in State's prison at Richmond and innocent of any crime.

"But did you give him a lift? He's a brother of man, and bearing about all the burden he can. Did you give him a smile? He was downcast and blue and the smile would have helped him to battle it through. Did you give him your hand? He was slipping down hill, and the world, so I fancied, was using him ill. Did you give him a word? Did you show him the road? Or did you just let him go on with his load? Do you know what it means to be losing the fight when a lift just in time might set everything right? Do you know what it means just the clasp of a hand when a man's borne about all a man ought to stand? Did you ask what it was—why the quivering lip? Why the half suppressed sob, and the scalding tears drip? Were you a brother of his when the time came of need? Did you offer to help him or didn't you heed?"

I haven't the time to try to get my thoughts published in some recognized daily newspaper, as I am not in one place long enough to catch cold, but bipe these few lines win the \$100 prize, and, if so, please send it to Joe Epstein, for he and his family need it, you know. If this is not worthy in your estimation and don't hit the mark I'll try again. Let's all try and send our prize to Joe.

Very respectfully yours,
Wire walker, that's all.

CAPTAIN D. M.,
Billboard, Cincinnati.

handsome and substantial, of entirely original design. Mr. Quincy has applied for patents on his new, sectionalized, oval corrugated iron tank, which is probably the smallest being used by any diver, measuring 12 feet long by an 8-foot breadth. Designs for a new kind of structure to supplant the ladders are now in construction and will probably be a part of The Quincys' apparatus upon their return to the States, which is expected in the late spring. Their popularity on the Jones caravan has always been assured, and all of our folk join in wishing The Quincys bon voyage and a profitable sojourn on foreign shores.

A hustler—M. C. Polmar, secretary of Pike's Big Fair, and the personification of good fellowship also.

W. A. Sanchez, late of the Sangee Hotel, Athens, Ga., and now with the Hatch Automobile Company, was amongst us in Troy. Many of his old-time friends from the days of Bostock, et al., were there to bid him welcome, and oh! the old money that was cut up.

J. Frank Hatch himself, was also at Troy in the interests of his company, and seemed to derive much pleasure from meeting many of his old attaches and concessionaires.

The Aerial Howards, who were presented by the Jones management to Troy fair patrons, have a novelty wire act which is replete with sensation, and well presented by these clever performers.
Next stop, Marianna, Fla.; event, West Florida Fair.

OF INTEREST TO CONCESSIONAIRES.

The Tip Top Toy Co. announce the opening of another office in Havana, Cuba, with Alberto Ferrer, 37 Christo street. There will be many concessionaires pleased to learn this as this office will not only be a convenience to them in receiving goods quickly, but offers a considerable saving in transportation charges for men who will have concessions in Cuba or Porto Rico this coming winter. It is expected also that the doll users in Jacksonville and other Florida cities will be able to order goods from this branch, as less time will be required to ship the goods from Cuba than New York.

LIBERTY SHOWS.

The Liberty Shows are now playing their last week of the season. The show opened on April 23, and closes at Hartwell, Ga., Nov. 7, making twenty-eight and one-half weeks. While this season has been considered a "hard" one for some shows, the Liberty Shows have enjoyed a fairly profitable season. The fair

Hoping this appeal will receive due consideration, as I know Old Billingsby is the trouper friend and never goes back on a trouper in need, I am, Professionally yours,
R. J. DUDLEY,
Ward B. Mercy Hospital, Chicago, Ill.

AL HEATH'S CARNIVAL CO.

We played Marshall, Mo., on the Eagles' lot last week to fine business, despite the cold weather every night. Mr. Galloway's four-shed steam carousel was up and ready for business Monday morning. The Plantation Show, owned by J. R. Anderson, took top money, while the Dog and Pony Circus showed to pack houses. The location was right across from the postoffice.

This week we are at Higginsville, Mo., playing under the auspices of the Military Band, on the streets.

WACO COTTON CARNIVAL OPENS.

Waco, Tex., Nov. 5.—With a parade two miles long, featured by a train of 240 wagons hauling 643 bales of cotton, the Texas Cotton Palace opened last Saturday under most promising auspices. The weather was ideal.
Mayor J. W. Riggs, garbed in his suit of white cotton goods, hat and shoes to match, sat on top of a load of thirteen bales of cotton on two wagons, and drove a four-man team at the head of the procession. Farm wagons with more than 300 farmers followed. In the evening the city was ablaze with electric money. In the street in front of the park entrance an imposing arch, built of cotton bales, served as an improvised throne for King Cotton.
The National Amusement Company is one of the attractions at the Exposition.

KING, VETERAN BALLOONIST, DIES.

Philadelphia, Nov. 4.—Prof. Sennel Archer King, veteran balloonist, who during his lifetime made 458 ascensions, died yesterday at his home here, at the age of 80 years. He began flying in 1851 and made his last ascension five years ago from Point Breeze. He was then 81 years old, and he took six passengers with him. During his long career he never met with a serious accident.

Isle Steier states that he will remain in St. Louis all winter, having made enough on his doll and candy wheels to keep him comfortable until spring. Isle Wisa?

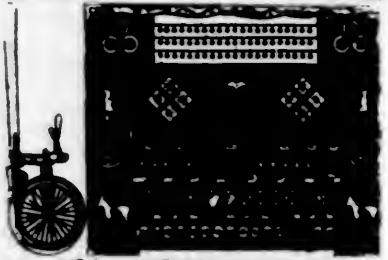
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BUY FROM THE MANUFACTURER.
We are headquarters for the original 7-in-1 Books, and show here three new styles. We give you better values for the money than any other manufacturer. Send for samples and be convinced.



NL 715—\$10.00 per Gross.
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We will send three samples for 75c.
THE WEST SIDE NOVELTY CO.
1272 Bina Island Ave., CHICAGO, ILL.
Manufacturers of Leather Specialties.
Write for our catalogue of other bill books.



GET THE BEST FOR YOUR MONEY
F. MUELLER & CO.
1702 N. Western Ave., Chicago, Ill.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

GET THESE



- RUBBER DAGGER, 8 in. lang, dozen, \$0.65
- 7-IN-1 BILL BOOKS, gross, \$24.00; dozen, 2.00
- 7-IN-1 WHITE GEL. SCOPES, gross, 1.00
- FANCY HANDLE RAZORS, dozen, 2.00
- BLACK HANDLE RAZORS, dozen, 2.25
- WILLIAMS OR COLGATE SOAP, dozen, .35
- LARGE OR SMALL MOVES, dozen, 1.00
- BARBER SHEARS, dozen, .85
- FOLDING POCKET SHEARS, dozen, .50
- SELF-FILLING FOUNTAIN PENS, gr., \$8.50, 10.50

Send today for my Catalogue. It's full of money-making items.
ED. HAHN
(HE TREATS YOU RIGHT)
358 West Madison Street, CHICAGO, ILL.

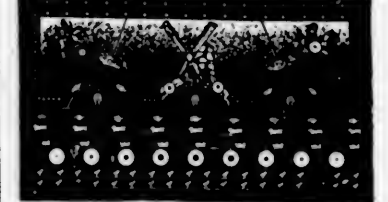
BRAND NEW COMBINATION COLOR BALLOONS

Gas or Air. All Sizes.
Red and White, White and Blue, Blue and Yellow, Yellow and Red. Order the double color kind and double up your sales.
No. 60—Air, gr., \$3.20
No. 60—Gas, gr., 3.50
Reed Sticks, 35¢ gross.
When in need of more balloons, hitch up with Hahn's. Get a sample of our Xmas Special. Send 10c for catalog of all sorts of balloons, fireworks, flags, decorations, Advertising Specialties, etc.



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AUTOMATIC MOVING SHOOTING GALLERY



Write for price list. WM. WIRFFLEIN, Mgr., 206 N. Second St., Philadelphia, Pa., U. S. A.

GERMAN KEY CHECKS SILVER

You can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, tabs, etc. Sample check, with your name and address, 15¢.
PEASE DIE WORKS, Dept. D., Winchester, N. H.

FOR SALE

Mechanical Miniature Panama Canal. The most wonderful model of that canal ever made. Showing process of construction. Size, 9x18. 150 working figures. Write HERMAN AUTO MACH. CO., 941-953 W. 24th St., Milwaukee, Wis.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

HUGE CROWD AT ARMY OPENING.

The opening of the remodeled Army Rink, at Charleston, W. Va., was attended by over one thousand roller skate enthusiasts...

DAVIDSON PREPARES FOR A BIG SEASON.

Harley Davidson, the great all-around skater, who just returned from Australia, where he met and defeated many speed skaters...

NOTES.

Jack Fitch, who just recently opened the roller rink at Albion, Mich., is meeting with success...

The final race for the Selby Roller Rink championship, held at St. Paul, Minn., October 29, was won by Harold McKilligan...

Rover Natilis, the little Belgian speed skater, won the first roller skating race of the winter season, held at the Army Rink on October 30...

A new ice rink, to cost \$9,000, is being built by the Windsor Curling Club, of Windsor, Ont. The building is being erected on the site of the old rink...

The Elite Roller Rink, now being transformed from the beautiful dreamland dance hall, at Minneapolis, Minn., by the Sage Bros., of Milwaukee, Wis., is nearing completion...

Manager A. P. Pierce opened his Arcade Rink, Rockland, Me., two weeks ago, and has had a larger business than ever before...

J. C. Wetzel, former manager of the Luna Park Rink, Cleveland, O., who was to open the East Market Street Rink, at Akron, O., last month, fell through with his agreement...

A new roller rink has been opened at Charlton, Ia., in the Army Building. Mr. Stafford is the manager, and states he will play attractions.

The Northwestern amateur roller speed championship will take place at the Casino Roller Rink, Minneapolis, Minn., starting November 8 and continuing until November 23.

J. J. Jacoby, manager of the Norette Portable Rink, at Clinton, Ia., has been giving bills

HECTOR DE SYLVIA



One of Australia's greatest exhibition skaters, who played the Coliseum, Chicago, last week.

patrons some real novel stunts and exhibitions for such a rink. He issues a program each week with his special features which are good enough to make some of the larger rinks take notice...

Manager Rolfe Birkhimer, of the Coliseum Rink, Kansas City, Mo., has added a new supply of Chicago roller skates to his equipment. He has a six-piece hand in his rink...

Frank Bacon, formerly connected with the Palace Rink, Detroit, Mich., left for Saginaw, Mich., October 29, to help the manager of the Palace Rink revive roller skating...

The Coliseum Rink, at San Francisco, Cal., opened for the winter season on October 31, and the large Idora Park Rink, at Oakland, Cal., opened a few days prior to the opening of the Coliseum...

It is stated that nearly 10,000 people attended the opening night of the Hippodrome Rink, in Nashville, Tenn. The rink is 300x100. The management will shortly pull off some big races.

Daring Denver, the exhibition skater, who bears out his title by his many daring novelty stunts on roller skates, is meeting with success in the States of Tennessee, North Carolina, Virginia and Ohio...

The Princess Rink, at Ft. Wayne, Ind., was recently destroyed by fire, was built twenty-nine years ago, and had been used for skating every year since then...

Mrs. Adelaide D'Vorak opened at the roller rink in Vincennes, Ind., where she has played many times before. For a three days' engagement on November 2, prior to her engagement at Vincennes...

Mr. and Mrs. Walter E. Sutphen, of Detroit, Mich., added another skater to their family, when, on October 26, a little girl arrived at their home. Mother and baby are well, and will not stop Papa Sutphen from going ahead with the opening of the Wayne Rink in the very near future.

The McClellands are still meeting with much success in playing the rinks in Iowa and Nebraska, and are surprised at the number of rinks that are now running in the State of Iowa. It looks to them as though skating has taken another boom...

The Le Bruns, champion trick and fancy skaters of Australia, who came to America to give exhibitions on advice of Harley Davidson, whom they were very friendly with in Australia, are making good in this country. They are doing a novel skating act that is going very good on U. S. Time, and are booked solid. They are treated very kindly by everyone they come in contact with...

I have asked the managers several times to send in some of their new local attractions put on at their rinks from time to time. So far no attention has been given to this request, still there are several managers who have written in for just such information. I would like to supply this information and assist the managers in keeping in touch with all the latest stunts that will be drawing attractions, but can't do this unless all of you assist in supplying the desired information. It may be said that many of the managers in small towns have some of the brightest ideas regarding local attractions, due to the fact that they have the time to think them out. If these are sent in to me in rough form, I will gladly put them in their proper form and impart the information to your brother managers. You may be the first one to prosper by this kind of information. There are hundreds of local attractions that can be used with success, and if they were published one or two each week they could be used to great advantage. Don't wait until it is time for you to find a new stunt, but just take a few minutes time and write up one that you know has been a success for your rink. It is a certainty that it will do as much for your brother manager. I would like to have one or two for next week, and after that, if you all do the right thing, we will, no doubt, get some real good local attractions that will help the skating game more than you have any idea of. Do it now and don't wait for the other fellow.

RINK NOTES.

The Music Hall Rink in Cincinnati threw open its doors on Saturday evening, October 31, beginning the eleventh season for the rink. The big hall was in its best bh and tucker, and with gorgeous lighting effects presented a pretty spectacle. The monster gathering, which was present, speaks well for a successful season. A new equipment of 1,500 pairs of Richardson skates has been purchased, and the floor has been resurfaced. E. M. Moor, well-known throughout the United States, has assumed the management this season, and was the recipient of a monster bouquet from the employees. The staff consists of Harry Towers,

floor manager; Pony Joe Altman, assistant floor manager; Charles Kottenbrook, skate mechanic; Wm. Adell, clockroom man; Ralph Towers, chief skate boy; with Joe Sefferino, William Sefferino, Bud Springer, George Schirer and William Walker, assisting; Thomas Finnerty, head doorman; Mrs. Edna Hall, cashier, and William Clark, of The Cincinnati Enquirer, is handling the publicity. A special invitation is extended, through The Billboard, to all showfolk to visit the rink while in the city. They will be recognized.

Indoor soccer was introduced to the skating public of St. Louis recently at the Jal Alad Rink, and proved very popular. Two more contests of like nature are to be pulled off shortly. Kirtley & Kern, managers of this rink, have many of novelty surprises up their sleeves for the entertainment of their guests. Thirty-five entries have already been made in the coming contest for the Missouri championship medals for amateurs.

The Coliseum Rink in Parkersburg, W. Va., gave a Halloween masquerade party on October 30, and the largest crowd of the season, thus far, was present. The hall was beautifully decorated, and some valuable prizes were given away during the evening. Manager E. Roy Talkington has made arrangements with the Citizens' Concert Band to furnish music for the balance of the season.

Sherley's Hippodrome Skating Rink, located at Hagerstown, Md., was completely destroyed by fire on October 28. Several other enterprises were included in the conflagration, which was one of the worst in the history of the city. Owen D. Sherley, owner of the rink, also lost his entire business block, valued at \$30,000. The rink was estimated at \$3,000.

The Coliseum Rink in Canton, O., has recently been improved with a new floor. Guy Laddie is managing the rink this season, taking the place of T. S. Culin, who had the rink when it was known as the Olympia.

PARK NEWS

ALBANY PARK PREPARING.

Albany, N. Y., Nov. 6.—Midway Beach Park, situated upon Maple Island, midway between Albany and Troy, N. Y., is making extensive plans for next season. Manager H. B. Rogers, who was the builder and former manager of Crystal Beach, Buffalo, intends to operate the park along the same lines as last year, using the universal ticket system, catering to outings of the various organizations, the total elimination of liquor from the grounds and a free fare. A number of new amusements and concessions have been contracted, and with Mr. Rogers' experience along the park line a big season is looked forward to next year. A fifteen-minute boat service will be operated between Albany and Troy, with a five-cent fare.

SULLIVAN ONCE AGAIN COSTUMING.

Boston, Mass., Nov. 6.—M. Sullivan is a park dignitary in the open-air season and a costumer in this city during the winter months. So he is at it again, at his familiar stand on lower Washington street, until the bluebirds begin to whistle in the spring. For the last two summers Sullivan has had the superintendency of attractions at the fashionable Newport Beach, Newport, R. I. Sullivan has not signed up as yet for next season, as he is giving sober consideration to a proposition along the same line from another resort in New England.

KOKOMO TO HAVE PARK.

Kokomo, Ind., Nov. 2.—This city is to have one of the finest natural amusement parks and biggest artificial bathing beaches in the State when present plans of I. V. Smith are carried out.

THOMAS AVIATORS HYDRO-AEROPLANES, FLYING BOATS AND BIPLANES. Address: THOMAS BROS.' AEROPLANE CO., Bath, N. Y.

Advertisement for Henley Rink Roller Skates and Henley Racing Skates, featuring images of skates and text describing their quality and availability.

Advertisement for Fibre Rollers, showing images of the rollers and text explaining their use for cleaning floors and removing wax.

Advertisement for The Automatic Ball Bearing Electric Floor Surfacing Machine, detailing its features and providing contact information for Wayvell Chappell & Co.

out. It is planned to have the new park, which is located about two miles from the city, ready to open next spring. Among the many items to attract the public will be a five-acre swimming pool, fed by natural springs; tennis courts; canoeing on a half-mile stretch of the Wildcat above an artificial dam; a "Lovers' Lane" a mile long, and thirty acres of beautiful woodland, part of which is a natural wilderness. The park is away from both the railroad and street car lines, and Mr. Smith states that he expects patronage from owners of autos and family carriages. No gambling or drinking will be permitted, and only a small admittance fee will be charged to aid in the upkeep of the park.

PARK NOTES.

The concessions in Belle Isle Park and Palmer Park, in Detroit, Mich., which are operated by the city, netted the neat little return of \$20,000 during the season, which has just been brought to a close.

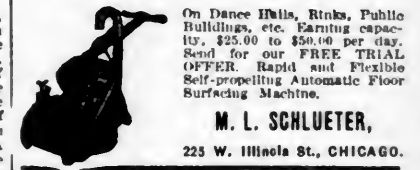
INVESTING FOR PROFIT FREE

FOR SIX MONTHS. It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who has not learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$22,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE.

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M. L. SCHLUETER, 225 W. Illinois St., CHICAGO.

FOR SALE Cheap, For Cash At Coney Island

A Skating Rink, 60x140, with big lot, 60x140, and a Teni Rink, 60x120; also Skates and Organ. All in good shape; sell cheap. HORAN BROS., Traverse City, Mich.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacers, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE Complete equipment for Scenic Railway, including track and structure, but no buildings. Must be moved at once from present location. L. A. THOMPSON SCENIC RY. CO., 291 Broadway, New York City.

BALLOON ASCENSIONS Address permanent, PROF. CHAS SWARTZ, Pioneer Flyer, Humboldt, Tenn.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given, the week of Nov. 9-14 is to be supplied.

Abrahamson, Lina (Columbia) St. Louis; (Orpheum) Memphis 16-21.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Acme Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.

Adair & Adair (Orpheum) Los Angeles 16-21.

Adolph & Raymond (Who Are We? What Do We Do?)

Aeroplane Girls (Proctor's 58th St.) N. Y. C. 12-14.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Alky's Hawaiians (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.

A MEDIO

The Acme of Piano Accompanists. Booked Solid. Direction Schallmann Brothers.

American Dancers, Six (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.

ARCO BROS.

Supreme Athletes.

Archer & Heford (American) N. Y. C. 12-14.

FRED ARDATH (HIRAM)

Booked Solid U. S. O. Dir. Thos. J. Fitzpatrick.

Arno & Stiekney (Willard) Chicago 12-14.

THREE ARTHURS

Direction Chas. Bierbauer.

Anstin, Hare, & Co. (Proctor's) Plainfield, N. J., 12-14.

Avelling & Lloyd (Empress) Denver; (Empress) Kansas City 16-21.

Avon Comedy Four

Direction Max Hart.

Avon Comedy Four (Majestic) Milwaukee.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Ball Trio (Pantages) Los Angeles; (Pantages) San Diego 16-21.

BANKOFF and GIRLIE

Passing Show, 1914; Winter Garden.

Bamberg, Theo. (Empress) Salt Lake City.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barat, Arthur (Keith's) Providence, R. I.

MAURICE BARRETT

With Potash and Perlmutter.

Barthe, Al O. (Tulane) Oakdale, La., indef.

LEE BARTH

Orpheum Tour. Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y.

Bell Boy Trio (McVicker's) Chicago.

SAM BARTON

The Silent Tramp. Dir. Max Hart.

Bergere, V. & Co. (Brooklyn) Brooklyn 9-21.

EDGAR BERGER

Flexible Equilibrist. U. S. O. Time. Direction Harry Fitzgerald.

Beyer & Bros., Ben (Boulevard) Brooklyn 12-14.

BISON CITY FOUR

MILG, GIRARD, HUGHES and ROSCOE. Direction Jennie Jacobs.

Blanche, Leslie (Orpheum) Brooklyn 16-21.

BORDEN & SHANNON

Boland & Holtz (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 16-21.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bowers, Fred V. (Majestic) Chicago.

LILLIAN BRADLEY

BUSTANOV'S, NEW YORK CITY.

Brads, The (Grand) Syracuse.

Bride Shop (Orpheum) Brooklyn; (Shea's) Buffalo 16-21.

LEW BRICE

Success With Schubert's Winter Garden Show, New York.

Brown, Geo., & Co. (Colonial) Erie, Pa.; (Grand) Syracuse 16-21.

SHELTON CLARENCE

Brooks & Bowen

Brown, Geo., & Co. (Colonial) Erie, Pa.; (Grand) Syracuse 16-21.

Brown, Harris & Brown (Loew's) Waterbury, Conn., 12-14.

Brownie, Three (McVicker's) Chicago.

BURNS and ACKER

These Two Soldier Boys. Dir. H. Bart McHugh.

Burke & White (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 16-21.

Burke & Harris (Empress) Sacramento; (Empress) Los Angeles 16-21.

Burns & Bowen (Alhambra) N. Y. C.; (Brooklyn) Brooklyn 16-21.

SAMMY ALICE BURNS and FULTON

Direction Max Hart.

Burr & Hope (Orpheum) Montreal, Can.; (Dominion) Ottawa 16-21.

Bural & Early (Keith's) Boston 16-21.

Carroll, Keating & Fay

Direction Coney Holmes, Walter Meekin.

Cameron, Devitt & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., 16-21.

Anna Chandler

In Just a Few Original Ideas. Dir. Jack Curtis.

Carlos Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 16-21.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. C.

Chapelberts Manchurians (Temple) Detroit; (Temple) Rochester 16-21.

COLLINS and HART

"Original Two Strong Men." Booked Solid on U. S. O. and Orpheum Circuit.

Cleveland, Claude & Marlon (Empress) St. Paul.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Collins, Milt. (Orpheum) Memphis; (Orpheum) New Orleans 16-21.

JOHN F. CONROY

AND HIS DIVING MODELS. Greatest Act of Its Kind in the World.

Conlin-Steele Three (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 16-21.

HARRY WEBER

PRESENTS HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Corbett, Jas. J. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance." Direction James Plunkett.

Correll & Gillette (Keith's) Indianapolis 16-21.

Costa Troupe (Orpheum) Sioux City; (Orpheum) St. Paul 16-21.

CROSS and JOSEPHINE

Cressy & Dayne (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21.

CUMMINGS and GLADYINGS

United Time. Dir. Theo. J. Fitzpatrick.

Curtis' Roosters (Bushwick) Brooklyn 16-21.

D-A-L-E and B-O-Y-L-E

Davis & Geller (Maryland) Baltimore 16-21.

DAWSON LANIGAN COVERT

DeKock Bros. (Pantages) Calgary, Can.

Juggling De Lisle

Booked Sold on Local Circuit.

DeVoy, Emmett & Co. (Keith's) Boston.

DEIRO

World's Original Master Piano Accordionist.

Dixon & Dixon (Empress) Butte, Mont.; (Orpheum) Spokane 16-21.

JAMES SIBYL DIAMOND and BRENNAN

Doria Mlle. & Dogs (Orpheum) Montreal, Can., 16-21.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

Duffy & Lorenze (Orpheum) St. Paul; (Orpheum) Sioux City 16-21.

Dugan & Raymond (Proctor's 5th Ave.) N. Y. C., 12-14.

RALPH EDWARDS

The Singer De Luxe.

Eurl, Maude (Proctor's) Schenectady, N. Y., 12-14.

"THE KIDS ARE CLEVER" ZOE—ELREY SISTERS—Klaire

Egan, J. M., & Dogs (O. H.) Bellows Falls, Vt., 12-14.

KATE SAM ELINORE and WILLIAMS

Eloping (Keith's) Cincinnati; (Grand) Pittsburgh 16-21.

HARRY A. ELLIS

That Brilliant Tenor.

Erroll, Bert (Keith's) Cincinnati; (Keith's) Louisville 16-21.

THE FARBER GIRLS

Society Entertainers. Direction Casey Agency.

Fanton's Athletes (Warwick) Brooklyn 12-14.

MABEL GEORGE FITZGERALD ASHTON

Felix & Barry Girls (Temple) Hamilton, Can.; (Orpheum) Allentown, Pa., 16-18; (Orpheum) Easton 19-21.

Bert Fitzgibbon

Comical.

Field & Lewis (Orpheum) Brooklyn 16-21.

LEW FITZGIBBON

Xylophonic.

Fitzgibbon, Marie (Poll) Scranton, Pa.; (Orpheum) Harrisburg, Pa., 16-21.

HARRY FOX AND YANCSI DOLLY

Fletcher, Chas. L. (Empress) Butte, Mont.; (Orpheum) Spokane 16-21.

EDDIE FOY

And the Seven Little Foy's.

Ford's Review, Ed (Empress) St. Paul, Minn.; (Babcock) Billings, Mont., 17-18.

Foy, Eddie, & Family (Prospect) Brooklyn; (Alhambra) N. Y. C. 16-21.

EMMA FRANCIS

With High Jinks Co.

Franks, Dancing (Proctor's) Elizabeth, N. J., 12-14.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Frey, Henry (Warwick) Brooklyn 12-14.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.

Gahan, Campbell & Fowler (Orpheum) Sioux Falls, S. D., 16-21.

EDWIN GEORGE

Almost a Juggler. Dir. Ed S. Keller.

Gardner, Happy Jock, & Co. (McVicker's) Chicago.

SAM GILDER

"The Lone Star Minstrel."

Gascoigne, Cleo (Orpheum) Salt Lake City; (Orpheum) Denver 16-17.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit. Opening Europe again, September.

Gillingwater, Claude (Orpheum) Los Angeles; (Spreckels') San Diego 16-21.

GORDON BROS. AND KANGAROOS

Dir. James E. Plunkett.

Goulet, Storke, & Lafayette (Yonge St.) Toronto, Can.

Bernard Granville

Starred by A. H. Woods.

Graham & Randall (Proctor's) Plattsfield, N. J., 12-14.

THE HON. MR. AND MRS. DOUGLAS GRAY

Danseurs Moderne.

Greenley & Drayton (Orpheum) Boston 12-14.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Hager & Goodwin (Flatbush) Brooklyn 12-14.

(Continued on page 34.)

CALOX OXYGEN TOOTH POWDER. The Worth While Dentifrice. It is very much worth your while to use as efficient a dentifrice as Calox is universally acknowledged to be.

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Our customers will be pleased to learn that we have bought up all the 24-facet White Stones that could be procured in this country. You can't tell them from a diamond. Set in three styles—becher and tooth setting rings, and while they last we will be pleased to sell them to the boys at \$10.50 per gross. We were also fortunate in securing a few shipments of Pocket Cutlery from the other side, which we will sell at the old price while they last. Other lines of imported goods are a bit scarce, but we are in a position to fill all orders promptly, as we have our buyers out every day grabbing up every piece of available merchandise. Slight advances on some special items. We cater to quantity users only. Send us a letterhead or bill from some house with which you have done business, in order to show us that you are not a consumer. We will then send you our big illustrated catalogue.

SINGER BROS.,

62 Bowery, New York City.

KELLEY CAN'T BE BEAT



Not if he knows it—that is on prices, I mean. Clutch Pens now \$6.00 per gross, with clips. All first-class goods—no seconds. You all know what my Fountain Pens are. It will pay those of you who have not tried my new ball-pointed Pens to give them a trial. Get my new circulars and price list, something new every morning.

KELLEY, The Specialty King,
21-23 Ann Street, New York City.

SPECIAL CONFIDENTIAL PRICES
For Cammstrator, Window and Street Worker, House-
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Our New 1914 Catalogue Now Ready.



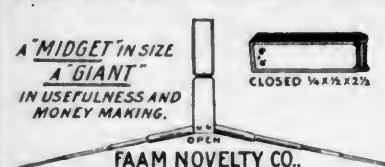
Sawing wood with a Saw-Wood Comb talks to the point—makes sales quick and certain.
SAW-WOOD COMB COMPANY, Atlanta, Georgia.
REPRESENTATIVES:
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NEW YORK CITY—James Kelley, 21 Ann Street.

Street Men! Sheet Workers!
FOR PRESENT STOCK I OFFER:

- Self-filling Pens, boxed, gross.....\$ 9.00
- 7-in-1 Saws, gross.....14.50
- Razors, white and black handles, good ones,
dozen..... 2.25
- German Collar Buttons, loose, gross..... .40
- Balloons and Balloon Whistles.

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Wholesale Jewelry, Notions, Etc.,
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FAAM NOVELTY CO.,
264 MONADNOCK BLOCK, CHICAGO, ILL.
Best selling Garment Hanger in the World. Holds
20 lbs. BEST Holiday Premium Proposition. Sam-
ples, 25c. Dozen, \$1.75; 1/2 Gross, \$10.00; Gross, \$18.00.

Bella Electric Candle

A Winner Full silver nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write, SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.

SHEET MEN

My Beckman and Royal Special Fountain Pens have made a hit with the boys, and now I am supplying both with my new ball pointed pen, which enables you to make a great demonstration. Price, including attractive box and filler, \$12.00 per gross. Send 25c for both samples. Get my catalogue. IRA B. BARNETT, 61 Beckman St., New York City.

THE REAL NOVELTY HOUSE OF THE PACIFIC COAST FOR FAIR & CARNIVAL GOODS

A. H. HENDLER & CO.
1061 Market St., San Francisco

ATTENTION, WHEELMEN!
You have tried everything else, now try me. Address D. F. GOTTSCHALL, 31 Farnell Ave., Darton, O.

WM. P. DONOVAN CO.
Manufacturers and Importers of JEWELRY, POCKET BOOKS AND NOVELTIES.
77 Bedford St., Boston, Mass.

BAND UNIFORMS FOR SALE—One set of dark blue, gold trimmings, 15 caps, 16 coats; price, \$40.00; a bargain. One set of light blue, white trimmings, 9 caps, 13 coats, 9 pairs trousers, \$30.00; a snap. All in good condition. \$10.00 required, balance C. O. D. VIC HINGO, 212 Wright Bldg., Sioux City, Ia.

If you see it in The Billboard, tell them so.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

It isn't any of our business, you understand, but what's worrying us more than anything else right now is whether Mike Whalen ever copped that sign on the Dutchman's Baker shop on Third street, in Detroit.

There's one fellow who doesn't come in for much sympathy, and he's the tightwad, but he's always there when you need a pin.

Where's Max Ginsberg? Come on, Max; whistle for us a little.

We have a swell pipe-bleating convention in the Queen City, believe me; they are on the job with those unique, back-fire, 12-inch shells. Those comprising the convention are Doc Moran, Johnny Morris, Tooth-Powder, Johnston, Bush, (case and several others).

Where, oh, where, is Hiram Engle and Happy Jack Isaacs? Best wishes.

The latest thing in reels (barring M. P.'s and angleworm trays) is J. H. Todd's classy pipe-cartoon, in six parts, of Iowa real life for the pitcher and sheet writer. J. H. sends his best wishes to Kid Mac, Bradley, and Richards, and adds: "By the way, Mac; how was it that that gentleman lost his right ear. I can't, for the life of me, recall the name of that production we put on the last eve at Winona. Shoot me the answer, Mac."

Two of the champion pen workers of Toledo made Sandusky recently, but owing to rainy weather only made two centurics and a half. The boys claim that it would be a fair town in nice weather.

Perry, the white stone worker, is in Toledo making some dough, and Windy Olds is still

Diamond Dick Rose claims to have annexed some B. E. this year, and is in winter quarters without a fret. He would like to hear from Creighton, who, in 1913, was with the Oklahoma Ranch Show, and also George Wilson.

SOME MORE FOOT PRINTS

By Jimmy Watson.

(Apologies to the Author.)

Lives of pitchmen oft remind us Of a firm upon the screen, And departing leave behind them Thoughts of gall and Paris green.

Jimmy Watson says: "No South for yours truly this winter." Jimmy reports that things with him are fair, and only fair, and that he will head for Chicago for the snow season and further adds:

When the frost is on the pumpkins
And the corn is in the shock,
Then the pitchman likes him homeward,
And puts his overcoat in hook.

J. K. Wilson, the well-known pitchman of the West Coast, while in Cincinnati, dropped into the home of Lillyboy and we had a very pleasant chat with the affable J. K. J. K. avers that the pitchmen of the East lack much of the artistry and finesse displayed by the Knights of the Torch along the Coast. Let's have some comments on the subject.

Arthur Kelly, the window demonstrator of Brooklyn, has been demonstrating pan lifters in a doorway, canvassing, etc., in Youngstown recently, and says that Doc Dodge has the right dope on the big steers.

RUBBERNECKING IN PHILLY



You'll have to guess who they are, we've tried and failed. Little Jew Morris has the key to the whole thing. But notice the expression of interest manifested on the faces of all the pipe shooters. There must have been some doings on that even Morris wouldn't divulge. Funny!

there with corn ears. Jetty Meyers, of plant fame, has just arrived and is snoozing around. The famous Dewey, of razor paste fame, is back from South Bend and reports S. B., N. G. Dick Winters, one of the oldest white stone workers, who is known in the East as D. W. Meyers, the Clin. Kid, is putting the cigar store on the Idink and getting a \$1,000 a day—more or less.

And Edwards didn't say a word about himself! Why the modesty, old scout?

If we were to get a word from Harry, of pen fame, in Toledo, we'd take to drink.

We are not kidding, you know, but if we had as many contributors as readers, or even critics, we'd have more dope than Lillyboy could hold in eighty pages.

A few of the boys in Atlanta, Ga.: Louie Chase, Dave Sisco, L. L. Branton, J. M. Top and Pop Crow; all report business fair.

Willie Lipsey is making Macon, Ga., his headquarters. What's up your sleeve, Willie (I mean besides your arm)?

Poor Jack Lance is working the sheet along this fall. What's the matter, Jack?

Heath Hightower reports business good in South Carolina. Wonder if he's married yet?

They tell me that the Tegal Bros., have joined the aviation force. How about it, Sisco?

J. L. Rice sends his best to all the boys.

J. K. Wilson would like to hear from Doc Koehler, Groves Niesson, Ernie Proctor, Harry Trumble of the Hlec & Dore Show, Doc Brown and Sammy Tarwell, care The Billboard. (Our address is the same and we'd like a howlde, too.)

R. F. Ryan says that the western part of British Columbia is pretty good with the sheet and he wants to tell Johnny Burns that H. Myers is married and supplied with enough maps for the Western Hemisphere.

R. G. Andersons, an old-time sheet writer, is now located in Oakland, Conn.

Fred Tohln, the Merry Wall of the street business, has a place for each piece of kale—and the green goods. He is having a case made for his cash register, and his tripods unkle-pled in order that he may have a mirror handy when making a pitch. Anyhow, Fred is some class.

What about that article on "What is Every-body's Business is Nobody's Business," Doc Dodge?

Dr. Wm. F. Frier says that the world has been treating him on the sunny side in Ohio and that he is having his joint remodeled and fixed up in Dayton, which will be his headquarters.

Charley Gow is back in Syracuse with his solder outfit and is making a little. He sends his best to all his friends and would like to hear from them.

We like Big Dick Hardman very much, that's the reason we wish the fellow who's pestering him would quit. Dick is working all the closed towns in the Middle West and says that he don't like the pipes worth a darn. Good luck, Dick.

It is said that George Lucas may have a concession at the P.-P. I. E. in San Francisco.

Bert Klein, of the Great Patterson Shows, would like to hear from Neilson, of the Neilson Hypnotic Show, playing in the West.

Seen recently in Boston: Billy Ahearn, Farmer Kid, Church Connors, Chas. Allen, Doc Crawford, Wm. E. Potter has landed an opening with the Cadillac Co., and will not write the sheet this winter. The animals have gone into winter quarters, so the sheep may come and go, but the bull lives on forever. Stepping Stonek would like to hear from Sam Spielman.

A little noise from our old friend, Mrs. Ed Matthews: "A short time ago I was walking down the main stem, where a gentleman was having a window demonstration. There were four men walking behind me, when I heard one of them remark that he had been in four towns and every time he was there this gentleman was there, too, and that every time he saw the demonstrator he was always showing this one certain point, and he guessed he never got

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STREETMEN

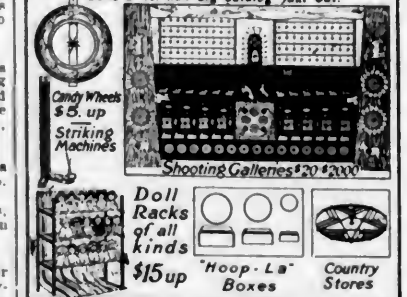
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A chemical that has no equal for copying pictures, prints, designs, letters, etc. Ladies will find it useful for copying embroidery designs. In bars, \$2.00 per gross; 25c per dozen. Send 10c for sample and instructions. Another big seller for streetmen is the NEW SOLDERING COMPOUND, a solder that will stick anywhere, even on enamelware, without the use of acids. We sell it in sticks at \$3.75 per gross. Sample, 10c.

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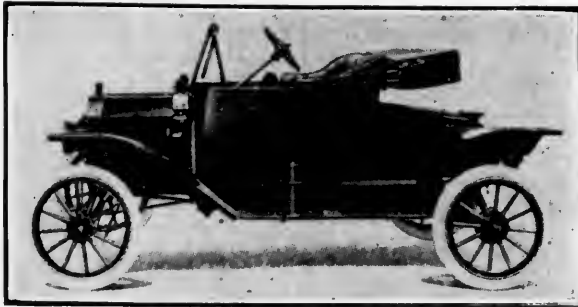
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any further. When another of the four asked the wise one why he didn't stop to find out what the rest of thespiel was, he said he didn't have time, as he was going over to another town in order to get a drink. Some men think liquor will do them more good than a little knowledge. An honest position and an honest life is worth everything else in the world."

TOM MOLLOY.

There's many a lad in the game who would soak his chances on going through the pearly gates for a benny like Tommy Molloy is sporting. That's the very reason we held on to his picture until the snow began to fly. At any rate, that's one of the reasons, but another is because we don't know where Tommy is, was, or will be, or even what he's working. Come on, Tom, shoot us some pipes and your address, so we can clip this picture back to you.



There were two prominent young men in the notion business who traveled so fast this summer that they lost a part of their apparel and didn't know it for some time. They were greatly surprised when they discovered their loss. Come on, boys, let's know who worked so fast and furious this summer.

We once upon a time asked for stories of the boys who have attained fame and fortune (they're not so few), and this delectable outburst comes from our old friend, Wilyum Clark, who says: "I'm fine, thanks." "On the corner of Illinois and Main streets, Los Angeles, Cal., stands a large building. The entire lower floor is a swell feedery. The building is surmounted by a cupola. Inside of that cupola stands an old, weather-beaten peddler's pushcart. Once that large building was a fire. A man, who 'made and did things,' who was, at one time, under the glare of a (somewhat battered) torch, rushed into the street, disheveled and in his shirt sleeves. He called out to the firemen: 'Never mind them valuable business assets inside! Get up on the roof and get MY CART! Save the cart! Get my pushcart down!' A fireman ventured to suggest the apparent folly of saving that old, dilapidated cart when the mused and disheveled one replied: 'Tell with the real! Get up on the roof, somehow, and get my pushcart! THAT'S WHERE I GOT MY START, and I want it! Get it down!' You fellows making Los Angeles and passing Illinois and Main, look up. There who stands on the roof. That's where he got his start. No, not on the roof, but with that old pushcart, under the gleam of a gasoline torch. And he is PROUD of it! His name is Levy and he runs and owns Levy's Cafe, a swell feedery, on the corner of Illinois and Main." "Who'll tell the next story?" Wilyum Clark.

J. R. Connors says: "Hi there, Guy Sullivan. Would like to work with you this winter in Cal."

Go on, Thalheimer; you're doing all the talking, and we ain't saying a word. How's the business?

Harry Sacadore was seen in a window in Waterloo, Ia., recently.

KID WEE.

Of course, Kid Wee Wolf got sore because we didn't have a chance to publish his picture, but we promised and we always keep our promises. The Kid was promoting the sheet many moons ago when he last wrote us, and from current reports is hanging on to his old standby. Restricted business in the South don't faze the Kid, for he likes it, and, we believe, is at this time right down South.



Bill Kaufman, who said he had the consent of both parties concerned, horns in with the following: This — being the last fair this year some of the mighty concessionaires, high pitch, novelties and gum and Frank Whittier of Columbus had a novelty joint. Saturday afternoon being the last day of the fair (?) Mr. Seey, kindly asked his privilege money of \$4, and Smith refused to pay because he had only taken in the munificent sum of \$2.00. So Mr. Seey, called the Mayor over to the novelty stand to settle the vital and important question. Mr. Mayor decided that some of Smith's stock should be taken in lieu of the privilege money. After much haranguing the Mayor decided to take ninety ticklers as his "bit" and Mr. Mayor

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Be our agent — receiving agent's commission and also earning substantial income with Ten-Pinnet, new and fascinating Automatic Bowling Alley. More fun than old-fashioned bowling. Everybody wants to play. Valuable premiums to increase the interest of bowlers. Alleys 38 to 50 feet long. Can be set up in a half-day. No pin-boys. Only attendant needed is man to take in money. Write today for agent's proposition and letters showing what others have earned on small investment.



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STREET AND FAIR MEN! SPECIAL!

1200 5c Packages of SPEARMINT GUM	\$11.00
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INDIAN HEAD PILLOWS
HAND PAINTED
50c EACH

Here's our leader. To BILLBOARD READERS ONLY. POSITIVELY will not sell to jobbers at this price. Beautifully hand painted, in assorted color felt, size 24x24 inches, and both sides faced with genuine leather. Wonderful finish. \$50.00 per 100; Single Samples, 75c; 12 Assorted Samples, \$6.00.

No post cards answered—we mean business. You don't need sample on this pillow—order a half hundred for a starter—and then wire for more.

Here is the picture and here is the price. It's up to you.

L. R. ENGLMAN, Inc.
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Art Leather Pillows and Table Covers, Felt Goods, Moccasins and Novelties.
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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

was the happiest man in — as he paraded all night with said ticklers under his arm trying to distribute them among all (6) pretty girls who attended the fair. Mr. Whittier settled his privilege for one dollar in real United States money and ten whips.

Yesterday is gone, forget it; today is here, use it.

That there is some foundation to the enmity which is borne by the old-timers toward the late-comers, is attested in the sheet writing game, when a twenty-year-old scriber was caught in New York working fraudulently. It appears in most cases that the younger set will in the progressiveness and restlessness of youth shoot precaution and let daylight through good sense in order to make a dollar. What has become of the old colleges where the aspiring youth was fittingly schooled in the profesa? It looks as though things have fallen into decay.

How about all those Christmas stories? Don't forget that the Christmas number this year is going to be some class, and the pipes it will hold—say man, you've got no idea what's in the wind! So take these heed, and be mindful of the fact that the early worm don't sleep in glass houses, and get your dope in here EARLY because it is going to be a whopper and if you want to see your dope in it—well, keep your eye on your opportunities.

As we said before, we have discovered a new joint, which we are going to keep up our sleeve. Nobody's in this joint and it's a deal sure thing, wait till we spring it!

Control the elements we can't, but our temper yes.

SID FRANK.

"It's easy enough to be pleasant," said that well-known author of A Rag, a Bone and a Hank o' Hair, which some ladies immortalized with parody, thus, A Jag, a Drone and a Tank o' Air, but here we are, flying right away from the topic. We were referring to the amble on Sid Frank's physlog, when that fertile inspiration took possession. Sid alias Dazo Frank is well, and is, according to last reports, happier than ever.



Judge Goodson or Bill Bailey would like to hear from M. J. Wilson, the needle threader man, at once.

When the shadows of gloom are circling around you, get up at six in the morning instead of noon. Then you'll have time to shake the shadows off. Think this over.

STOP ORDER.

Doc Melvin Misrepresents His Case to The Billboard—Withhold Responses to His Appeal Until We Have Investigated Further.

Doc Melvin, it would seem, deliberately misrepresented his predicament to The Billboard. It would seem that he is not held for carrying concealed weapons so much as he is very properly in for grossly wronging a young girl. The first intimation we had of the true state of affairs was derived from the following letter:

Waverly, O., Nov. 4, 1914.
Editor The Billboard:
Dear Sir—I saw your appeal in Billboard for aid for Doc Melvin. He does not deserve your aid or ours, as he is not in for the crime he says, but for taking a sixteen-year-old girl to Cincinnati, causing her to have a child. He is 54 years old and has children of his own. The town of Waverly is not against show folks, but help them all they can, and I have been treated very well here. I went to see Melvin and he lied to me. I also saw the prosecuting attorney and he gave me the facts, also read the girl's statement to me. They are going to try him for White Slavery and there is not an attorney in town who will take his case. Enclosed find letter from prosecuting attorney. Hoping you will see justice done, I remain,
Your friend,
J. W. JOHNSON.

Mr. Johnson enclosed the following letter from the prosecuting attorney of Pike County, Ohio:
November 4, 1914.

To The Billboard, Cincinnati, O.:
Gentlemen—We have Dr. Melvin in jail here on the charge of seducing a sixteen-year-old girl, trying to produce an abortion on her, under the State White Slave Act, and for carrying concealed weapons.

I can not believe that the good show people will endorse such characters as Dr. Melvin in their profession, and I am quite sure he is not entitled to their assistance. Public opinion is very bitter against him here, but he will get a fair deal. Very respectfully,
LEVI B. MOORE,
Prosecuting Attorney, Pike County, O.

If he is guilty as charged by Mr. Johnson and Mr. Moore (and there seems little doubt of it) pitchmen should know it.
Hence this stop-order.

ROUTES

PERFORMERS' DATES. (Continued from page 31.) Hallett & Hayes (St. James) Boston 12-14. Haney & Long (Orpheum) York, Pa., 12-14. (Family) Lebanon, Pa., 16-18; (Trent) Trenton, N. J., 19-21.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours' dancing. Booked solid. Dir. Paul Durand. Hart, Marie & Billy (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 16-21.

4--HARVEYS--4

Hawthorne & Inella (Keith's) Philadelphia 16-21. Hawthorne, Hilda (Temple) Hamilton, Can. Hay, Unicycle Duo (Grand) Pittsburg; (Shea's) Buffalo 16-21.

BOBBIE HEATH and FLORRIE MILLERSHIP

Heddera, Three (Prospect) Brooklyn. Benm Bug & Nellie (Globe) Boston 12-14. Henning, J. & W. (Keith's) Indianapolis; (Keith's) Louisville 9-16.

Hedges Bros. and Jacobson

Herlein, William (Palace) Chicago; (Columbia) St. Louis 16-21. Herman, Doc (Proctor's) Mt. Vernon, N. Y., 12-14.

HENRY AND ADELAIDE

Hillebrand, Fred (Orpheum) Vancouver, B. C.; (Empress) Portland, Ore., 16-21. Hilton & Roberts (Lyric) Richmond, Va., 12-14.

HILL'S SOCIETY CIRCUS

Holmes & Riley (Empress) Seattle; (Orpheum) Vancouver, B. C., 16-21. Holmes & Holliston (Vandeville) Providence 12-14.

HINES and FOX

Howard, Eddie, & Co. (Empress) Chicago 12-14. Howard, Great (Colonial) Norfolk, Va., 12-14; (Garrick) Wilmington 16-21.

GREAT HOWARD

Hudson, Bert (O. H.) Cameron, Wis., 9-21. Huffs, Fling (Box 745) El Dorado Springs, Mo., Indef.

HOWARD & FIELDS

Hutchinson, E. R., Hot Springs, Ark., 16-21. Hymack (Shea's) Toronto, Can.; (Orpheum) Montreal 16-21.

5 -- IDANIAS -- 5

Imperial Opera Co. (Pantages) Calgary, Can. Inas Troupe (Garrick) Wilmington 16-21.

International Sextette (Proctor's) Albany, N. Y., 12-14. Irwin, Flo (Alhambra) N. Y. C. Ishakawa Japs (Poll) Hartford 16-21.

Stewart G. Jackson

Jarvis & Harrison (Orpheum) Harrisburg, Pa. Jefferson, Joe, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 16-17; (Yosemite) Stockton 18-19; (Victory) San Jose 20-21.

HARRY JOLSON

Jolly & Wild (Empress) Salt Lake City. Junell, Jeanne (Majestic) Milwaukee. Jones & Sylvester (Majestic) Milwaukee. Jones & Johnston (Colonial) Chicago 12-14.

Kimberly and Mohr

Kellar, Bill & Maud (Proctor's) Schenectady, N. Y., 12-14. Kelly & Catlin (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.

ETHEL KIRK and FOGARTY BILLY

Keno & Wagner (Proctor) Schenectady, N. Y., 12-14. Keno & Mayno (Grand) Pittsburg; (Temple) Hamilton, Can., 16-21.

KUBANOFF

Kornau, Fred (Orpheum) Kansas City; (Orpheum) Memphis 16-21. Kramer & Pattison (Orpheum) Minneapolis; (Orpheum) Des Moines 16-21.

LA GRACIOSA

LaMaire & Dawson (Fulton) Brooklyn 12-14. LaMont, Lloyd L. (Victoria) Baltimore 19-21.

PRINCE LAI MON KIM

LaToy Bros. (Keith's) Cincinnati; (Keith's) Louisville 16-21. LaVelle, Aerial (Unique) Minneapolis; (Empress) St. Paul 16-21.

FLYING LA MARRS

Lambert & Hall (Orpheum) Brooklyn 16-21. Landry Bros. (Empress) St. Paul; (Babcock) Billings, Mont., 17-18.

Langdon, The (Keith's) Washington, D. C. (Maryland) Baltimore 16-21.

Lancton, Lucier & Co.

Lanslow & Co. (Proctor's) Elizabeth, N. J., 12-14. Langdon, Joe (Pantages) Vancouver, B. C.; (Pantages) Victoria 16-21.

LANE AND O'DONNELL

Lazar & Dale (Delancey St.) N. Y. C. 12-14. LeGruhs (Orpheum) New Orleans.

ALFRED LATELL

Lehar, Franz (Orpheum) Jacksonville; (Lyric) Tampa 16-21. Leightons, Three (Keith's) Toledo.

HELEN LEACH-WALLIN TRIO

Leconrui & Russell (Keith's) Cleveland 16-21. Lerner & Ward (Globe) Boston 12-14.

BARON LICHTER

Lewis, Harry, Quintette (Majestic) Milwaukee. Lewis, Tom, & Co. (Majestic) Milwaukee 16-21.

CECIL LEAN

Liecht Quartette (Empress) Chicago 12-14. Lind, Homer, & Co. (Orpheum) New Orleans.

MISS LIETZEL

Livingston, Murry, & Co. (Colonial) Chicago 12-14. Lloyd, Alice (Dominion) Ottawa, Can.; (Temple) Hamilton 16-21.

THE LEFFEL TRIO

Locket & Waldron (Orpheum) Los Angeles. Lohse & Sterling (Orpheum) Jacksonville; (Lyric) Tampa 16-21.

THE LITTLEJOHNS

Lorner, Jack (Hammerstein's) N. Y. C. Love in a Sanitarium (American) Chicago 12-14.

LORRAINE and BURKS

Lydeil, Rogers & Lydeil (Victory) San Jose, Cal., 13-14; (Orpheum) Los Angeles 16-21.

MACK and WILLIAMS

Mack & Pingree (St. James) Boston 12-14. Mack & Walker (Spreckels') San Diego; (Orpheum) Salt Lake City 16-21.

TED MAC LEAN AND COMPANY

Madison & James (Orpheum) Birmingham 16-21.

Maglin, Clarke & Towson (Shubert) Brooklyn 12-14.

Mac Rae and Clegg

Maitland, Madge (Hudson) Union Hill, N. J., 16-21. Making the Movies (Proctor's 23d St.) N. Y. C. 12-14.

MAGLEYS

Manny & Roberts (Royal) N. Y. C. Mark, Dainty (Grand) Syracuse 16-21.

Three Marconi Bros.

Martin & Frishunt (Orpheum) Brooklyn. Marx Bros. (Forsyth) Atlanta 16-21.

THE DANCING MARS

McCarthy Sisters (Grand) Troy, N. Y., 12-14. McClure & Dolly (Orpheum) Ogden, Utah, 12-14.

MAURICE

McBride & Cavanaugh. Featured with Al Von Tiler's Honey Girls. McKay & Ardine (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.

McBride and Cavanaugh

McClintock & Harrington (Orpheum) Vancouver, B. C.; (Empress) Portland, Ore., 16-21.

McCORMACK and IRVING

McLeans, Australian (Orpheum) Kansas City; (Orpheum) Des Moines 16-21. McMahon, Diamond & Clemence (Prospect) Brooklyn.

McDEVITT, KELLEY and IRENE LUCEY

McNamara, Tedly, & Co. (Pantages) San Francisco; (Pantages) Oakland 16-21.

McMAHON, DIAMOND & CLEMENCE

Mellor & DePaula (Empress) Intte. Mont.; (Orpheum) Spokane 16-21.

BERT MELROSE

Meredith & Snooper (Orpheum) Spokane; (Empress) Seattle 16-21. Merrill & Otto (Orpheum) Kansas City; (Orpheum) Omaha 16-21.

MELNOTTE TWINS

Metzella, Five (Orpheum) Los Angeles; (Spreckels') San Diego 16-21.

Military, Six, Dancera (Shubert) Utica, N. Y., 12-14.

MERCEDES
Dr. U. B. O.

Miller & Arline (Alhambra) N. Y. C. 16-21.
Miller, Mad (Star Hippo.) Chicago 12-14.
Miller & Vincent (Orpheum) San Francisco 9-21.

MILLER and VINCENT
Ask Harry Fitzgerald.

Miller, Moore & Gardner (Empress) Denver; (Empress) Kansas City 16-21.
Miller, Allen, & Co. (Empress) Salt Lake City.
Miller & Lyles (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.

MONETA FIVE
Harmony at Home.
Personal Rep. Joe Raymond; Dr. J. E. Plunkett.

Mitchell, Otila (Orpheum) Sioux Falls, S. D., 12-14.
Moude, Ray (Kelth's) Providence, R. I., 16-21.
Monroe, Chauncey, & Co. (Temple) Rochester 16-21.

MORTON and AUSTIN
"SUCCESS"
Dir. Alf T. Wilton.

Moore & Elliott (McVicker's) Chicago; (American) Chicago 16-21.
Moore & Littlefield (Victory) San Jose, Cal.; (Orpheum) Los Angeles 16-21.

Ed. Morton
Direction Jennie Jacobs. Pat Casey Office.

Morris, Elida (Orpheum) Seattle; (Orpheum) Portland 16-21.
Morris & Heasley (Empress) Los Angeles; (Orpheum) Ogden, Utah, 16-21.

SAM and KITTY MORTON
BACK TO WHERE THEY STARTED.
Dir. Thos. Fitzpatrick.

Morton, S. & K. (Kelth's) Louisville.
Morton, Ed (Kelth's) Indianapolis; (Kelth's) Cincinnati 16-21.
Moser, Hayes & Mosher (Kelth's) Cleveland; (Kelth's) Columbus, O., 16-21.

THE MOWATTS
Care of The Billboard, New York City.

Murphy & Foley (Orpheum) Ogden, Utah, 12-14; (Empress) Salt Lake City 16-21.
Murphy, George (Proctor's) Mt. Vernon, N. Y., 12-14.

NATALIE AND M. FERRARI
Premier Classic and Modern Dancers Par Excellence.

Navigators, Six (Proctor's) Schenectady, N. Y., 12-14.
Naw, Tom & Co. (Empress) Chicago 12-14.
Nesl & Earl (Empress) Kansas City.

Newhoff and Phelps
"IN CARE OF GENERAL DELIVERY"
By Otto T. Johnson. Dir. Gene Hughes.

Nelson & Nelson (Shubert) Utica, N. Y.
Neptune's Nymphs (Empress) Denver; (Empress) Kansas City 16-21.
Neptune's Gardens (Graud) Pittsburg; (Kelth's) Cincinnati 16-21.

NICK'S SIX SKATING GIRLS
Booked Solid U. B. O. Dir. Pat Casey.

Newhouse, Snyder & Co. (Palace) Chicago; (Columbia) St. Louis 16-21.

New Lasky Act (Kelth's) Providence 16-21.
Newton & St. Claire (Boulevard) Brooklyn 12-14.
Newton, Gladys (Cafe Bismarck) Los Angeles, Indef.

NIP and TUCK
Booked Solid. Direction Frank Bohm.

Nichols Sisters (Empress) Butte, Mont.; (Orpheum) Spokane 16-21.
Night in the Park (St. James) Boston 12-14.
Nip & Tuck (Unique) Minneapolis; (Empress) St. Paul 16-21.

AL. NUTTLE
The Largest Single Musical Act in Vaudeville.

Nosses, Musical (Empress) Decatur, Ill., 12-14; (Majestic) Springfield 15-18; (Hippodrome) Alton 19-22.
O'Brien, Havel & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 16-21.

O'BRIEN, HAVEL & CO.

O'Neil, Doc (Colonial) Erie, Pa.
O'Neal & Walmley (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Oakland, Will, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.

OS-KO-MON
Direction Norman Jeffries.

Old Soldier Fiddlers, Five (Fulton) Brooklyn 12-14.
Olympic Trio (Columbia) St. Louis; (Orpheum) Memphis 16-21.
On the Revers (Vaudeville) Providence, R. I., 12-14.

THE OVERTONS
Entertainers De Luxe.
The Only Indian Monologist in the World.

Otto, Elizabeth (Temple) Hamilton, Can.; (Vaudeville) London, Can., 16-21.
Ower & Ower (Orpheum) Memphis 16-21.
Oxford Trio (Pantages) Seattle; (Pantages) Vancouver, B. C., 16-21.

HELEN PAGE
In "The Understudy." Direction M. S. Bentham.

Parillo & Fabritio (Colonial) Erie, Pa., 12-14; (Hammmerstein's) N. Y. C. 16-21.
Parise (McVicker's) Chicago.
Patricola, Angelo (Kelth's) Toledo; (Columbia) Grand Rapids, Mich., 16-21.

PALLENBERG'S BEARS
Exhibitor and Manager, Emil Pallenberg.
Orpheum Circuit.

Parxton & Green (Orpheum) Harrisburg, Pa., 16-21.
Pearl & Orth (Colonial) Chicago 12-14.
Pearson & Garfield (Proctor's) 23d St., N. Y. C. 12-14.

PAMAHASIKA'S PETS
Educated Birds, Dogs, Monkeys and Cats.
Permanent Address, 2327 North 6th St., Phila., Pa.

Perry, Albert & Co. (Orpheum) Memphis; (Orpheum) New Orleans 16-21.
Phillips & White (Kelth's) Columbus, O., 16-21.
Platow & Glaser (Orpheum) Seattle; (Orpheum) Portland, Ore., 16-21.

PIETRO
ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Plunket, Cy (Greenwald Cafe) Minneapolis, Indef.
Pollock & Co., Milton (Kelth's) Indianapolis 16-21.
Polzin Bros. (Empress) Portland, Ore.
Porter & Sullivan (Kelth's) Cincinnati.
Posty, Chas. E. (Columbia) St. Louis; (Orpheum) Memphis 16-21.

Prince, Arthur (Temple) Detroit; (Temple) Rochester 16-21.

HARRY WEBER PRESENTS Milton Pollock & Co.

In George Ade's Playlet, S'PEAKING TO FATHER.
Prince & Deere (Pantages) Portland, Ore.
Prince, Japanese (Bijou) Brooklyn 12-14.
Princeton & Yale (Unique) Minneapolis; (Empress) St. Paul 16-21.

RAY FLORENCE RAYMOND and BAIN
"Locked Out." Direction Morris & Fell.

Rawson, Claire, & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma 16-21.
Ray, John & Emma (Orpheum) Des Moines; (Orpheum) Kansas City 16-21.
Raymond, Edith, & Co. (Cohen's O. H.) Newburgh, N. Y., 12-14.

REDFORD and WINCHESTER
The Last Word in Comedy Juggling.
Dir. Jennie Jacobs.

Raymond & Bain (Orpheum) Birmingham; (Lyric) Richmond 16-18; (Colonial) Norfolk 19-21.
Readings, Four (Proctor's) 125th St., N. Y. C. 12-14.
Read's Dogs (Pantages) Seattle; (Pantages) Vancouver, B. C., 16-21.

CHRIS RICHARDS
English Eccentric Comedian.

Reils (Majestic) Milwaukee.
Reddington & Grant (Yonge St.) Toronto, Can.
Reifors & Winchester (Kelth's) Cleveland; (Kelth's) Providence, R. I., 16-21.
Redheads (Orpheum) Portland, Ore.

DOROTHY RICHMOND and CO.

Reisner & Gores (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 16-21.
Reid & Ballenger (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Remple, B. & H. (Kelth's) Louisville; (Kelth's) Cleveland 16-21.

JOHN C. RICE and SALLY COHEN
In "Mary and John."

Reynolds & Donegan (Shea's) Toronto, Can.; (Kelth's) Washington, D. C., 16-21.
Rianos, Three (Bushwick) Brooklyn.
Riano, Rene (Poll) Hartford, Conn.
Richardson, Bruce, Co. (Pantages) Portland, Ore.

AL J. FLORENCE ROBERTS and LESTER
That Whistling Pair. Direction Aaron Kessler.

Rice & Newton, 557 E. 83d St., Chicago, Ill., Indef.
Richard the Great (Lincoln Sq.) N. Y. C. 12-14.
Richardson & Maus (McVicker's) Chicago.
Rigoletto Bros. (Poll) New Haven, Conn., 16-18; (Palace) Springfield, Mass., 19-21.

CLAIRE ROCHESTER
Phenomenal Soprano-Baritone.
Booked Solid U. B. O.

Ritter & Boulden (Alhambra) N. Y. C. 16-21.
Roach & McCurdy (Kelth's) Cincinnati 16-21.
Robbins & Lyons (Proctor's) Albany, N. Y., 12-14.
Rochester, Claire (Grand) Syracuse; (Colonial) Erie, Pa., 16-21.

PAT MARION ROONEY and BENT
Booked Solid U. B. O. and Orpheum Tours.

Roeders, Two (Proctor's 5th Ave.) N. Y. C. 12-14.
Roeders, Four (Kelth's) Indianapolis; (Kelth's) Toledo 16-21.
Rogers, Will (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Rogers & McIntosh (Proctor's) 125th St., N. Y. C. 12-14.

RUTH ROYE
The Princess of Ragtime. Direction Harry Weber.

Romain & Orr (Orpheum) Ogden, Utah, 12-14; (Empress) Salt Lake City 16-21.
Romeo the Great (Columbia) St. Louis.
Rooney & Bent (Forsythe) Atlanta.

BEN HARRIETTE RYAN and LEE
Direction Gene Hughes.

Rooney, Julia (Proctor's) 125th St., N. Y. C. 12-14.

(Continued on page 42.)

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



For over 50 years the standard of the Theatrical World. Made to stand the Hardest Wear and Tear. Used by a large majority of the Profession because they know that the Taylor XX Trunk can be depended on.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 34th St.

FOR THE PROFESSION
—and written by a man who has supplied successful comedy material to America's foremost professionals for years—JAMES MADISON. Get my latest issue.

MADISON'S BUDGET No. 15
PRICE ONE DOLLAR.
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc.

Rémoih Gems
Look and wear like diamonds. A lifetime guarantee. Stand fire, acid and fire like diamonds. Have no paste, foil or backing. Set only in 14 karat solid gold mountings. About 1-30th the price of diamonds. A marvelous synthetic gem—will not fade. Guaranteed not an imitation. Send to contain no glass. Sent C.O.D. subject to examination. Write today for our 4 color catalog De Luxe, it's free.

MAGIC
High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.

New York Costume Co.
Mail orders promptly filled.
Send for Catalogue C.
School Plays Given Special Attention.
140 N. Dearborn St., Chicago, Ill.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE! Memorandum Data Book "Book the art of 'Making up'"

"Sandow" Theatrical Trunk
Our "Sandow" Theatrical Trunk is a marvel of strength—built like a bank vault. It is made of 3-ply veneering, covered with rawhide fibre inside and out; hand-tretted. Any special size made to order. Write for catalog.

THE BLICK PORTABLE TYPEWRITER
Rebuilt, guaranteed by the manufacturer in leather traveling case, \$19.00; in wood case, 12.00. Send \$5.00. Shipped C. O. D. for the balance, subject to your inspection! Don't miss this!!! THE BLICK-ENDERFER MFG. CO., 229 W. 4th St., Cincinnati, O.

WIG
Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Import Characters, \$1.50-3 yds. Crepe Hair, 50c. Carnival Paper Caps, 60c. 35c up. Catalog free. Killbert, Mfr., 46 Cooper Square, New York.
If you see it in the Billboard, tell them so.

CLASSIFIED ADVERTISEMENTS

AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED 25 WORDS

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS ACCEPTED. MUST BE READY TO JOIN AT ONCE. FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID

Table with columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT, etc. with rates per word.

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge. ACROBAT, with tumbling pad, would like to join reliable act...

AGENTS WANTED.

Advertisements without display under this heading, 3c per word. AGENTS—New Household Article; good commission. C. A. DAVENPORT, Box 134, Chillicothe, O.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge. A-1 AGENT—Can advance anything; route, book, wildcat; good poster and close contractor; ticket. LELAND S. CONARHOE, Colfax, Ind.

ADVANCE OR BUSINESS AGENT—Thirty weeks route Utah, Idaho, Wyoming, Oregon and Washington; close contractor; reliable managers only. Address AGENT, Orpheum Theatre, Ogden, Utah.

ADVANCE AGENT OR ROAD MANAGER—40; route, book or wildcat; personally know the managers; fourteen years' experience; salary, \$25 and transportation. C. PUTMAN, 2313 Highland Ave., Cincinnati, O.

ADVERTISING MAN—Newspaper experience since 1892; money-maker big Eastern fair two years; wants bigger opportunity; knows East, South, Middle West. HILLIARD BRUCE, Norwich, Conn.

AGENT—Fifteen years' experience; close contractor; book, wildcat; handle press; use brush; sober, reliable; join on wire. C. A. CONYERS, 131 Charles St., Macon, Ga.

AGENT—Car manager, twenty-four-hour man, lithographer, banjoist; experienced in all lines; sober and reliable; big and small shows. KONES-CAY, 9 Chambers St., Steepleton, Pa.

AGENT—First-class publicity material for clairvoyants, hypnotists, palmists, card readers, fortune tellers, magicians, vaudeville, medicine, musical comedy or cabaret people. EL PORTENO, 310 N. Broadway, Los Angeles, Cal.

AGENT OR MANAGER—Handle any attraction; close contractor, strong press; join on wire; state salary; thoroughly experienced, reliable, sober; vaudeville, pictures. FRANK SAUL, Adrian, Michigan.

AGENT—For musical comedy, rep., vaudeville or hypnotic show; live wire; can and will use brush. SANTINELLI, care Gay Hotel, Streator, Ill.

AGENT—Thoroughly experienced; work for interest of management at all times. Boose? I should say not. FRANK SHORES, Gen. Delivery, Omaha, Neb.

AGENT—Who will work, post route, book, press, and get results; sober, reliable; 15 years' experience. E. M. MAHRIS, 533 N. Dearborn St., Chicago, Ill.

AGENT—For house or travel; banner and tack cards; close newspaper contractor. Tickets? No. Just live-and-let-live salary. D. J. LEFEBVRE, 26 Brook St., Manchester, N. H.

AGENT—Nothing too big or too small if it pays every week; can join on wire. Ticket? No. JACK BRENNAN, McAdoo, Pa.

AGENT OR MANAGER—Twenty years' experience; best references. A. H. WINDISCH, 414 N. Main St., Janesville, Wis.

AGENT—Thoroughly experienced; book, route and wildcat; handle anything. BERT TAYLOR, 857 E. 59th St., Chicago, Ill.

AT LIBERTY—That circus agent, Robt. Taylor; a real live wire; not afraid to work for a manager's interests. Address 1600 Auburn Ave., Cleveland, O.

AT LIBERTY—A real, live agent, account of show closing; experienced, sober and reliable; handle brush. L. B. GREENHAW, Billboard, Cincinnati, O.

LECTURER, ADVANCE MAN—Nine years' experience; no horsepaper don't chase; get the business; reliable people only; join at once. TEX SHERMAN, 3110 Lexington St., Chicago, Ill.

MANAGER—Operator, and wife A-1 pianist and pipe organist; thoroughly experienced; best references. THE PALMERS, 137 Front St., Deposit, New York.

MANAGER—Can handle any attraction; years of experience; reliable managers only. Write or wire MANAGER, Orpheum Theatre, Ogden, Utah.

MANAGER, PERSONAL REPRESENTATIVE OR AGENT—Acts for vaudeville, cabarets, burlesque; special events organized, featured, promoted. CAIT. FOUCHER, Modesto, Cal.

MOVING PICTURE THEATRE MANAGER OR OPERATOR—Can get results; age, 29; married; sober, reliable; salary consistent. E. C. HARMAN, care Box 43, R. R. 6, Laporte, Ind.

SOBER, RELIABLE, HUSTLING AGENT—Route, book, post, rep. or one-night; will work for hard-times salary. BEN BOYER, 16 W. Grand Ave., Chicago, Ill.

VAUDEVILLE THEATRE MANAGER, PRESS AGENT—35; formerly with Sullivan-Conside; personally known to many artists; salary consistent; locate anywhere; references exchanged. BIYANT, care Billboard, Cincinnati, O.

WHO WANTS A REAL AGENT?—One who can get results; not afraid of brush or weather. ROBT. TAYLOR, 1600 Auburn Ave., Cleveland, Ohio.

AIR CALLIOPES. Advertisements without display under this heading, 3c per word. AIR CALLIOPES, for orchestra or parade work; low prices; great hally-hoo circular free. TANGLEY MFG. CO., Muscatine, Ia.

BEST BALLOONISTS furnished by SOUTHERN BALLOONING CO., Cherryville, N. C.

EXPERIENCED OPERATOR—Any make of machine; go anywhere; don't drink or smoke; salary reasonable; write or wire salary and particulars to MILTON NANCE, Box 116, Mayfield, Ky.

EXPERIENCED OPERATOR AND ELECTRICIAN—Reliable; locate only; write particulars and salary; can join at once; wife A-1 ticket seller. R. RUMMEL, 208 East St., Findlay, O.

GOOD MOVING PICTURE OPERATOR wants position anywhere; reference. IVAN SMITH, Cannon Falls, Minn.

LADY CORNETIST—Long experience in orchestra with best organizations; wants reliable engagement; hotel, cafe or movies; A. F. of M.; Eastern location preferred. Address 440 Henri Julien Ave., Montreal, Canada.

THEATRE MANAGER—Experienced in pictures and vaudeville; will consider manager's proposition or will rent and lease theatre with option of buying same; must be fairly good proposition; give full particulars in first letter. CHAS. RICK, Gadsden, Ala.

WANTED—Position with film company or vaudeville sketch; some experience in dramatic work; medium height and good looks. BONNIE YORK, Gen. Del., Des Moines, Ia.

A-1 BILLPOSTER, STAGE CARPENTER AND ELECTRICIAN—Eight years' experience; wants permanent position. B. R. DONNALS, General Delivery, Wichita, Kan.

A-1 BILLPOSTER, BANNERMAN, LITHOGRAPHER—At Liberty account season closed; guarantee satisfactory work; go anywhere. BILL EVERETT, care Antlers Hotel, Shreveport, La.

BILLPOSTER—Strictly sober and reliable; wants permanent position; capable of handling plant; I work for my employer's interest. HILLPOSTER, 123 Michigan Ave., Jackson, Mich.

BILLPOSTER, ELECTRICIAN AND ALL-ROUND STAGE HAND; best of reference and sober; road or theatre. REX PAYDEN, Rowman St., Berwick, Pennsylvania.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge. CHORUS GIRL (Pony)—For musical comedy or school act; three years' experience; also young man for Jew parts; amateur. JACK D'GARY, Gen. Del., Pittsburgh, Pa.

POSITION WANTED—By experienced chorus girl; stock or musical comedy, doing lines and juveniles; will travel; transportation excepted. JEANETTE ROSENTHAL, 902 W. Madison St., Chicago.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge. BALLYHOO OR FREE ATTRACTION—Good thing to talk on; any one making him smile or laugh will receive \$50.00. GEO. R. WELLS, 300 N. Young Ave., Canton, Ohio.

DOOR TALKER—For coaches, plantation, vaudeville or side show openings, either circus or carnival; good talker; well educated. Address LEWIS H. AMASON, Box 199, Washington, Ga.

DOOR TALKER—For plantation, vaudeville, coaches or side show openings; good talker; well educated; for circus or carnival. LEWIS H. AMASON, P. O. Box 199, Washington, Ga.

FOR INDOOR CIRCUS—Close riding and animal acts; clown acts; Dutch turn and song and dance for concert. THE WHITNEYS, 53 W. Huron St., Chicago.

HANDSOME HARRY—Fat man; "Largest Man on Earth"; 720 lbs.; wishes engagement with reliable manager, North or South; winter salary. W. T. COLEMAN, Hotel Main, Bradnock, Pa.

MOTORCYCLE RIDER—With machine; want position; trick rider; full offer. EDDIE GABANNA, care General Delivery, Cleveland, O.

MOTODROME AND AUTO SPEED KING—Age 23; sober; salary reasonable; ticket; no machine; write if you want a good one. B. C. WHEELER, 1045 Wesley Ave., Cincinnati, O.

PROF. GOLDEN—Inside lecturer, sword walker, ventriloquist, magic; all season as above with C. N. Fairly's 16-in-1; strictly sober. 444 E. 7th, Tulsa, Okla.

PROF. GOLDEN, Ventriloquist, Sword Walker, Magic, Inside Talker; all season as above with C. N. Fairly's big Ten-in-One; strictly sober. 444 East 7th St., Tulsa, Okla.

SCOTCH BAND—For carnival playing South; ballyhoo, pipes and drums; play repertoire for shows; wind and string instruments. Address McGRUBER FAMILY TRIO, General Delivery, Shreveport, La.

THREE HUCKING HORSE RIDERS—One does trick roping and rope spinning; closed with Ringling Bros. Shows; want position for winter. A. L. BERTHNEAU, General Delivery, Peoria, Ill.

TRICK AND GANCY MOTODROME RIDER—Wants position on portable drome on stage or with carnival. Ticket? Yes. ALBERT KAYLOR, Salem, O.

WORK PONY AND DOG ACT—Bucking mule; break ring and hippodrome stock; ringmaster; announcements; indoor circus; vaudeville; circus winter quarters. WALBERT, 53 W. Huron St., Chicago.

COLOR PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge. COLORED CORNET PLAYER—That can double stage. Address R. N. JACKSON, 413 Quarry St., Nashville, Tenn.

COLOR MUSICIANS—Specialized on cafe work; will work for war time prices; company of four; piano, cello, banjo, mandolin, saxophone. DICKERSON, Billboard, Chicago, Ill.

COLOR SINGING COMEDIAN—Age, 16; three years' experience in musical comedy company; join at once. PERRY HOOD, 1416 S. 13th St., Terre Haute, Ind.

HAN AND WIFE (Colored)—Man blackface, single and double, dancer and singer; wife singer and buck dancer; good enough for leads. GEO. L. HOLLEY, Rock Hill, S. C.

THE OLD SOUTHLAND QUINTETTE AND CONCERT COMPANY will work out of town; the best colored musicians in the world. DICKERSON, Billboard, Chicago.

THE VERDICT

The subject of the free ads has been thoroughly thrashed out. The evidence is all in. Arguments for and against have been made. So we, the jury, bring in the following verdict: THE FREE ADS ARE A GOOD THING. THEY HAVE PROVED A GREAT FIRST-AID TO MANAGERS IN EMERGENCY. THEY HAVE HELPED MANY OF OUR READERS TO TIME AND POSITIONS. AND THEY HAVE "MADE" CIRCULATION OF A VERY HIGH CLASS FOR US. RESOLVED, THAT THEY BE CONTINUED INDEFINITELY AND THAT WE STRIVE TO EXTEND THEIR USE. ASSURING OUR READERS THAT, FAR FROM IMPOSING UPON OUR GENEROSITY BY RECOURSE TO THEM, THEY ARE PUTTING US UNDER OBLIGATIONS. EVERYONE WHO SENDS US AN "AT LIBERTY" AD HELPS US TO MAINTAIN A VALUABLE FEATURE DEPARTMENT AND IS HEREWITH ASSURED OF OUR THANKS AND APPRECIATION. THE EDITORS.

AT LIBERTY

Advertisements without display, under this heading, 1c per word. A-1 CLARINET PLAYER; 12 years' experience in bands and orchestra; would like position; can furnish references. Address MARIE RICE, 707 Iowa St., Sioux City, Ia.

A. F. of M. VIOLINIST—Now at Liberty; many years' all 'round experience; slight reader; have library and play high-class and popular music; thoroughly reliable; go anywhere; give particulars, with best offer. Address VIOLINIST, 220 Bernard St., Savannah, Ga.

AT LIBERTY—A-1 Violinist Leader, with music. Wire or write. WILLIAM LOWREY, care Vendome Hotel, Minneapolis, Minn.

AT LIBERTY—A Sketch Team; to join any company that can and will pay salaries; we do singles, doubles and acts; we have wardrobe and ability; both versatile in every detail in our line; lady clever sourette; rent blackface and banjo, with plenty of changes for week stands. Address BESLY AND WILLIAMS, General Delivery, Cedar Rapids, Ia.

AT LIBERTY—For road or stock tablaid musical comedy; do Irish, black, tramp and stomp. kid comedy, also straight; can also produce; have 50 aboid scripts, short acts; no "nigger acts"; have wardrobe and photos; no dancing, but can lead numbers; sober and reliable; can join at once; can refer you to any manager I have worked for as to my ability and reliability; would like to hear from reliable managers. Address ARTHUR HIGGINS, 2216 S. Marshall Boulevard, Chicago, Ill.

AT LIBERTY AFTER NOV. 7.—Four-piece orchestra, piano, violin, cornet, drums; vaudeville and picture work a specialty; go anywhere; experienced A. F. of M. men. JENS SCHMIDT, Leader, Montgomery Hotel, Chambersburg, Pa.

AT LIBERTY—Gordon McDowell, characters and comedy old men; specialties; change every night; long experience, quick study; sober and reliable. Address Empress Theatre, Muskegon, Mich.

AT LIBERTY—First-class Operator desires position in picture show. Powers or Edison machines; can give best of references; wire or write. G. E. KNIGHT, 606 E. 8th St., Anderson, Ind.

YOUNG JAP wants to try vaudeville under good manager; can dance and talk; comedian. CHARLIE J. AKAMATSU, care Hotel Nicollet, Minneapolis, Minnesota.

YOUNG MAN—20; would like position with California motion picture company; daredevil and good swimmer; one year's stage experience in the chalk talk. Address "EDDY" SHIELDS, 125 E. 8th St., Tracy, San Joaquin Co., Cal.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 3c per word. AUDITORIUM, Fremont, Mich.; population, 2,200; brick building, 50x100; electric light, piano; no management; best attractions wanted. E. EVANS, Manager.

WANTED—Repertoire Stock Companies; good Vaudeville Companies. O. K. THEATER, South Haven, Mich. Capacity, 400.

BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Ladies' orchestra; experienced in vaudeville, stock, concert, pictures, etc. MISS E. HILTZ, 312, Lombard St., Dorchester, Mass.

FIVE-PIECE FAMILY BAND—Cornet, slide, baritone, snare and bass drums; experienced trouper; \$8.00 apiece and all tickets! No. PROF. L. J. MOSS, Waupaca, Wis.

FOUR-PIECE ORCHESTRA OF ABILITY—A-1 musicians; make good anywhere. OGDEN FAMILY THEATER, Williamsport, Pa.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA—Five pieces; A. F. of M.; for picture house; will go anywhere. Address ORCHESTRA, Lorie Theatre, Weyershoe, Ga.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER AND STAGE CARPENTER—Ten years' experience and best of references. THOMAS SHERIN, 136 W. New York St., Indianapolis, Ind.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

WHEELING PAJIK—Only amusement resort in Wheeling, W. Va., Season of 1915: theatre, capacity 1,500; fully equipped restaurant, refreshment privileges, bowling and pool, soft drink privilege, photographs, skee ball, baby rack, knife and cane racks, country store, glass vases, novelties, etc. **GILFILLAN & CRANE**, Lippincott Building, Philadelphia, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER, HEAVY, GENERAL BUSINESS WOMAN, with speciality: good, quick study; good dresser; one-nighter preferred. Ticket? Yes. **MARIE LOZAY**, 216 Stillwater Ave., Dayton, O.

ADAM MILLER—Leading or second business; Arthur Collins, heavy or character; stage director, owning several good plays. 2175 West 14th St., Cleveland, O.

AT LIBERTY—For characters and comedy; sober and reliable; good specialties; join on receipt of ticket. **JOHN A. NEWMAN**, 134 West 7th St., Cincinnati, O.

AT LIBERTY—Account company closing; small ingenuous leading woman; experienced; versatile; good wardrobe; reliable repertoire or stock. **CHARLOTTE DOWNING**, Hotel Gerard, New York City.

BOBBIE STORME—22; 4 1/2 ft., 90 pounds; wishes engagement with reliable company; dramatic or comedy; can take kid and other parts. **BILLBOARD**, Chicago, Ill.

CARTER—Juvenile, general business, stage manager; dramatic, vaudeville, rep.; singing specialty; age, 24; 5 ft. 11; 150 pounds; light. 63 S. 19th St., Newark, N. J.

COMEDIAN OR GENERAL BUSINESS—For one or three-night rep., med. show, musical comedy; ticket; also A-1 advance. **BILLY LA BELLE**, Centropolis Hotel, Kansas City, Mo.

DIRECTOR—Short cast scripts; dramatic or musical stock; strong character man; ticket required. **CHARLES KYLE**, 145 West 9th St., New York City.

FLORENCE HALL—General business; join on wire. Ticket? Yes. 720 Poplar St., Terre Haute, Ind.

FRANK HOWARD—Stage director and producer; at liberty for stock or pictures. Address Crowley Hotel, Paris du Chien, Wis.

GENERAL BUSINESS—For rep., one-nighter or stock; experienced in all lines; no specialties; ticket if far; no home or relatives. **J. M. TOWNSEND**, Gen. Del., Franklin, Ky.

GENERAL BUSINESS MAN—Good bassinet, quartette or solo; experienced musical comedy, dramatic and vaudeville; double brass or drama. **G. E. K.**, 1429 Schilling Ave., Chicago Heights, Ill.

GENERAL BUSINESS—Play heavy and juveniles; 5 ft. 10 1/2; weight, 145; age, 26; experience and wardrobe. Address **PHILIP GRAY**, St. Charles Hotel, St. Louis, Mo.

LEAH R. NELSON—Characters, general business; Robt. Nelson, juvenile. Age, 16; height, 6 ft.; weight, 145 lbs. 922 East 23d St., Anderson, Ind.

MAN AND WIFE—Both experienced; versatile, dramatic people; director and producer, with scripts; prefer tabloids, stock. **EMILY HAMLYN**, care Lange & Brooks, Main St., Dallas, Tex.

MAN characters, general business; wife characters, heavy, general business; also A-1 pianist; need tickets; respectable, reliable, experienced; feature specialty. **BRESE E. BELL**, New Albany, Ind.

OSCAR WHEELER—Characters and general business; rep., stock or one night. Address 304 1/2 East Adams St., Springfield, Ill.

ROBERT GRANT—Juvenile and general business; 21; 5 ft. 7; appearance and ability; need ticket; salary low; reliable managers only. **WINTON HOTEL**, San Francisco, Cal.

SECOND TROMBONE—General business; good standing; salary low; must have ticket if far. **EARL V. WILSON**, Box 3, High River, Alta., Canada.

SINGERS—ALL the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention **THE BILLBOARD**, they will send you professional copies free of charge.

WANT ENGAGEMENT with rep. or stock; characters and heavy; age, 21; 5 ft. 9; 140 lbs.; ticket. Wire or write **FRANK ROGERS**, 119 W. 9th St., Cincinnati, O.

WANTED ENGAGEMENT—Reliable repertoire or stock, by experienced, versatile, character comedian and director; medium size and weight. **JOHN LITIAN**, General Delivery, Augusta, Maine.

WANTED TO JOIN TO ACT—Vaudeville, dramatic, comedy or stock, for general business; thoroughly experienced; 5 ft. 4 1/2; 170 lbs. **MISS FORREST**, St. John's Hotel, Chicago, Ill.

WELL-KNOWN LEADING ACTRESS will accept general business or one piece; absolutely capable and reliable; managers, state salary limit. **L. ALEXANDER**, 309 W. Jackson St., Van Wert, O.

YOUNG MAN—24; 5 ft. 11; 178 lbs.; juveniles and heavy; some specialties; double piano; some wardrobe; small salary; ticket if far. **J. MITCHELL**, Henderson, N. C.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

\$200.00—**FIRST MORTGAGE**—70 acres good land, Lake County, Wis.; land worth \$1,000.00; will trade for good value in show property. **CHESTER A. LAMB**, Detroit, Mich.

EXCHANGE—Four-passenger 20 h. p. Automobile, in good condition, new tires, for Electric Light Outfit; write all in first letter. **CLAUDE LUSHK**, Wapakoneta, Ohio.

PINSET LINE MUMMIFIED FREAKS AND CURIOSITIES—Store shows; ready for shipment; buy or exchange. What have you? **W. J. COOK**, 122 W. Main St., Richmond, Ind.

FOR EXCHANGE—New Electric Horizontal Sign, reading "Orpheum Theatre" on both sides, 2 1/2 x 3 1/2 ft., without globes, for Feature Films or Picture Machine; sign has never been out of crate; films or machine must be sent subject to examination. Address **MUSICAL REVUE CO.**, Box 141, Elroy, Wis.

FOR LEASE.

Advertisements without display, under this heading, 3c per word.

FOR LEASE—To a live one, number of years, building for Moving Pictures or Vaudeville; seats 800; opposite leading hotel; city 76,000. Must be seen to be appreciated. **L. E. WATERMAN**, Terre Haute, Indiana.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BOOK ON TRAINING PERFORMING DOGS—Price, 25c. Offer. Address **McFALL PUP CO.**, North Baltimore, O.

COWAN'S POSTING SETTERS FOR QUICK SALE—Owner has other interests; act is working; in dandy condition; these dogs will make any one money; a real opportunity; write or wire offer. **COWAN AMUSEMENT CO.**, Falconer, N. Y.

DOGS, Rabbits, Guinea Pigs, Parrots, Canaries, Pigeons, **LANG BROS.**, 11 Portland St., Boston.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

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FOR SALE—Shooting Gallery, Tent, Ball Games, Gasoline Lanterns, etc. **H. WRIGHT**, 96 Second St., Passaic, N. J.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc. see **LEARS THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

PRIVATE CAR FOR SALE—Covered Pullman; 18 berths; kitchen, complete; smoker; silver, linen, bedding, buffet tables; extremely low price for quick sale; condition excellent; splendid opportunity for traveling troupe. **ATLANTIC COAST REALTY CO.**, Greenville, N. C.

STICKIT—Genuine rubberized cement; mends wood, china, leather, rubber, etc.; \$6 per gross. **STICKIT MANUFACTURING CO.**, 2209 Douglas St., Victoria, B. C.

THREE LARGE TAME RHESUS FEMALE MONKEYS, one tame Whiteface Kingall, one tame Java, five Albino Opossums, five odorless Polecats, three tame Prairie Dogs, two tameless Mauz Kittens, one Ocelot, one Wild Cat, Alligators, Snakes, Parrot Tumbler Pigeons, Japanese Waltzing Mice. Circulars free. **DETROIT BIRD STORE**, Detroit, Mich.

VAUDEVILLE ACT—For male and female; \$10.00. **SERVENYS**, 227 Buena Vista, E., Detroit, Mich.

FOR SALE.

Advertisements without display, under this heading, 1c per word.

20 COLORED EUROPEAN WAR SLIDES—From Captain Warner at the front; also a copyrighted Silent Speaker and Lecture; cheap. **WYNDEHAM**, 8 Parkin Place, New York City.

BANDMEN, for sale, 6 sets of Circus March Books, fine shape, instrumentation complete; \$4.00 per set. **E. D. STROUT**, 923 Penn., Kansas City, Missouri.

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DEAGAN ORGAN CHIMES AND NABIMBA—"BOX 181," Evingham, Ill.

GOLDEN ORGAN CHIMES, 7 octaves range, with big bass pipes; largest and finest ever made (send for picture). In three special-made Taylor trunks; used two winters (including concert at the White House) by "Honey's Boys," now disbanded. Also nearly new Deagan Orchestra Bells, new style, rounded edges, four sets hammers; "Traps," Tuned Bells, two large Taylor Professional Trunks, Highland Scottish Costumes, with 20 extra pairs imported hose, 5 shoulder wigs, different shades. **HENRY B. RONEY**, 558 Wellington Ave., Chicago. L. D. Phone, Graceland 6912.

LADIES slightly worn Professional Clothing: Fall, winter suits, \$3.00 up; fall, winter coats, \$2.00 up; stage, evening dresses, opera coats, \$3.00 up; fur sets, fur coats, \$5.00 up. **MME. DE GROOT**, 347 Tremont St., Boston, Mass.

MAGICIANS, ATTENTION—Big 24-page bargain sheet; of used magic goods just out; want used magic apparatus, etc.; send for our new proposition to buy and sell; enclose 2c stamp. **GILBERT NOVELTY CO.**, Morgan Park, Ill.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods, Mummified Freaks, Curiosities; will exchange. **W. J. COOK**, 122 W. Main St., Richmond, Ind.

MILITARY BAND ORGAN FOR SALE—No. 1109, formerly 795, second largest Millatograph manufactured by the North Tonawanda (N. Y.) Musical Instrument Works; motor and 53 rolls popular music, all in first-class condition, ready to ship; a bargain. For particulars write **J. R. HAYES**, Wayne Hotel Roller Rink, Detroit, Mich.

ONE-MINUTE CAMERA—Standard post card size, Daydark make, A-1 condition; cost \$30.00; want \$18.00. **J. H. FALLON**, 40 Catlin St., Meriden, Connecticut.

SECOND-HAND BURGLESQUE COSTUMES—Wonderful bargain; great for tabloids; send for big list. Address **COSTUME AGENT**, Broadway Theater, Detroit, Mich.

SLIP MACHINES—Edison-Windsor Model Hatter Photographs, \$10.00; Roovers' Elephant Fortune Telling Elephant, \$15.00; Roovers' Microscope \$15.00; Edison four-minute, A. C., 110-volt Windsor Model Phonographs, \$23.00; lot Electric Motors, 1/2 hp. D., 110-volt, \$50.00; Umbrella Lung Tester, \$6.00; Electric Tower Mills Lifter, \$12.00; Mills Illusions, \$7.50; Mills Brownie, \$11.00; Caille Drawer Poker, \$7.00; Walling Two-Bit Dewey, \$20.00; Caille Floor Size Roulette, \$70.00; Rosenfield Illustrated Song Machine, \$16.00; Fairbanks Scale, slot attachment, \$20.00; Clovena Breath Machines, \$1.00; Caille Bros. Washington Scale, money box, \$30.00; Caille Tower, oak cabinet, Puncher, \$15.00; Gloomy Guy Strength and Muscle Tester, \$7.50. **MUSICAL ECHO**, 212 N. 8th St., Philadelphia, Pa.

SLIP MACHINES FOR SALE—Slightly used; just like new; will sell cheap; Mills five-way nickel and brass machines; write for full particulars, enclosing stamp. Address **HARRY MORGRET**, 1009 Concord Ave., Detroit, Mich.

STAGE MONEY, prepaid, 30c per 100. **FEDERAL BOOK CO.**, 642 D. Northeast, Washington, D. C.

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WANTED—Immediately, for dance orchestra, A-1 harpist; also drummer; state what you can do. Address **DEXTER'S ORCHESTRA**, Austin, Minn.

WANTED—Harpist, to play from piano parts. **V. F. IROLLI**, Academy St., Watertown, N. Y.

WANTED—A-1 Pianist; must have good voice; also double cornet. Address **BIG MUSICAL REVUE CO.**, 1729 Elliot Ave., So., Minneapolis, Minn.

WANTED—Good vaudeville acts, two to four people; must change nightly; also singers and dancers; can arrange for from four to five other towns for real goal acts. **CHAS. DE DOBBLEER**, Box 189, Granville, Ill.

WANTED—To locate, BB-flat Bass for Band, String Bass for orchestra; state other occupation and age. **C. A. DAVENPORT**, Box 134, Chillicothe, O.

WANTED—For the 10th Cavalry Band, Solo Clarinet, Assistant Clarinet, E-flat Clarinet, Solo Cornet and Baritone; positions of Principal Musician, Sergeant and Corporal vacant; a good post and a good chance for advancement. Address **CHIEF MUSICIAN**, 15th Cavalry Band, Fort Bliss, Texas.

WANTED QUICK—B. F. Comedian who plays 14-ano. Address **TIE LESTERS**, 119 E. Central Ave., Titusville, Pa.

WANTED—Man with picture machine, combination, for road show; some films. Kiggins, wire. **WALTER F. SMITH**, 802 3d Ave., So., Minneapolis, Minn.

WANTED—Competent and experienced orchestra pianist, for vaudeville theatre; three short 1 1/2-hour shows daily; no Sunday work; state experience and salary. **A. F. M.**; report November 16. **G. A. BECKER**, Victoria Theatre, Steubenville, O.

WANTED—Musicians, all kinds; carnival going South. **PROF. L. J. MOSS**, Waupaca, Wis.

WANTED—Young lady, must be good singer and play piano; one-night stands; good treatment; sure money; full particulars and photo in first; will return photo; must join on wire. Address **H. E. PLUMLEE**, Box 153, Dodgeville, Wis.

WANTED—People in all lines; one-nighters; open Nov. 16th. **WM. GILES**, 331 E. Main St., Columbus, Ohio.

WANTED—Clever Dramatic People, who can act and use specialties; Stage Director, who can cut and blend; one-night stands; state full particulars; make salary law; pay all from opening. Address **J. H. HEWITT**, 148, Belvedere Bldg., Milwaukee, Wis.

LETTERHEAD PRINTING. Advertisements without display, under this heading, 3c per word.

125 BOND LETTERHEADS AND 125 ENVELOPES, white, pink, blue or green, printed, 1c prepaid; samples. **W. KINNEAR**, Box 206, Brooklyn, New York.

CURTISS, Kallida, Ohio.

MANUFACTURERS. Advertisements without display, under this heading, 3c per word.

FRENCH AEROPLANE CO., manufacturer of Electric Moving Mechanical World, for carnivals, fairs, window display and exhibitions; call or write and get photograph and full particulars. 124 W. Ohio St., Chicago, Ill.

MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST. Enclose stamp. **PROF. HAFENBER**, 156 N. 2nd St., Philadelphia, Pa.

HOW TO TRAIN BOXING DOGS—How to Train High Living Dogs; price, each, 25c, silver. **McFALL PUP CO.**, North Baltimore, O.

MIND-READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. **THE GREAT POWERS**, Belvidere, Ill.

SEND 25c for a piano copy of "Then I Called You My Bitter Sweet," the latest and greatest sentimental song on the market. Address the composer, **ROCCO RESTA**, Fort Bliss, Texas.

STAGE MONEY, prepaid, 30c per 100. **FEDERAL BOOK CO.**, 642 D. Northeast, Washington, D. C.

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Jasonville, Ind., Sept. 7, 1914.

Editor The Billboard, Cincinnati, Ohio:

Dear Sir—The opinion of a Frank H. Thompson, which you published in The Billboard of September 5, is a very much correct in every respect, as to the abolition of free ads. He is correct and I am sure the majority of the profession will agree with him, the same as I, that the only persons taking advantage of the free columns are would-be actors and hams, people who are fond of receiving large quantities of mail and seeing their name in print more than anything else. I have wired and written to no less than three people who were advertising as professional singers and in no case have I been able to receive an answer, and if I had, chances are they would have been hams, who have been educated enough by a "cheap educator" to take advantage of a "free ad" and boast of being an actor. Yours truly, "JOHNNY" SACHES, care Alvis Lewis Co.

SQUARE DEAL GUM VENDOR, \$8 each; rebuilt Elks, \$6 each; Draw Dice, \$6. **GEN. GITTINS**, 1041 Kinlechnie Ave., Milwaukee, Wis.

SLIP MACHINES—Elks, \$7.50; Base Balls, \$9.00; Dewees, \$21.00; Brownies, \$11.50; Pin Gum Machine, \$2.00; Caille Two-Bit Roulette, \$70.00, floor size; Mills Two-Bit and Nickel Roulette, floor size, \$20.00 each; Caille Wheel, \$10 numbers, \$8.00; Winner Dice Machine, \$4.50; Mills Electric Tower Lifter, \$11.00; Roovers' Atoms' Fortune Telling Elephant, \$14.00; Mills Quarterscopes, including four sets of pictures, \$8.50; Caille Washington Money-Back Scale, \$30.00; Umbrella Lung Tester, \$5.00; Detroit Electric Shock, \$5.00; Mills Illusion, \$7.50; Regal 4-note Electric Piano, 110 volt, direct current motor, \$20.00; lot Picture Machines, Signs, 14x22, 1c each; spiky kind. **MUSICAL ECHO**, 212-12 N. 8th, Philadelphia, Pa.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogue. **MUSICIANS' SUPPLY CO.**, 216 Tremont St., Boston, Mass.

WILL SACRIFICE Clarinet, also Violin and Oboe, or will exchange for good bells. **MUSICIAN**, 558 St. Peter St., St. Paul, Minn.

WILL SELL OR TRADE 12 Edison Cabinet Style Electric Penny-In-Slot Phonographs; curved glass fronts; front holders; all new; all in good order; also a \$100 Play Ball Machine; needs repainting; otherwise in good condition; make me an offer. **GROVER KORTONIC**, 4353 Warner Road, Cleveland, O.

BARGAIN—Wurlitzer Electric Piano, good running order, \$100.00. **S. DELP'S SONS**, 212 4th St., Pittsburgh, Pa.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

FOR COMFORTABLE ROOMS, go to **MOY**, 308 Grant St., Pittsburgh, Pa.; five minutes' walk from principal theaters.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. **251 E. Fayette St.**

THE ARTHUR, 252-254 W. 38th St., New York; 100 rooms; \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light, telephone; horizontal

TRICK RIDER—Good outfit; real bridleless horse; picture company or show in the South; play parts; 12 years' picture experience. **EAGLE JACK**, 2139 N. 11th St., Philadelphia, Pa.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 **CELLO** wants situation in theatre, hotel or dance orchestra; ten years' experience; A. F. of M. Address **GELLA**, PLAYER, care Busy Hotel, Room 424, McAlester, Okla.

A-1 **CORNET** PLAYER, B. & O.; well experienced in vaudeville work; A. F. of M. Address **F. C. BELL**, 127 W. 9th St., Cincinnati, O.

A-1 **CORNETIST**—At Liberty on account of theatre closing; experienced and competent; only reliable passes need answer. Address **MACC**, 229 E. 7th St., Mason City, Ia.

A-1 **CORNETIST**—To locate or travel; hotel or theatre, 12 years' experience. **E. D. WILLIAMS**, 919 E. Orange St., Lancaster, Pa.

A-1 **FLUTE AND PICCOLO** PLAYER—Locate or travel; 10 years' experience; R. & O. **HEN MAIKS**, 59 E. Van Buren St., Battle Creek, Mich.

A-1 **FLUTE AND PICCOLO**—Playable saxophone; 12 years' experience; vaudeville and hotels in Europe and America; desires position; A. F. of M.; state all. **FLUCTIST**, General Delivery, Savannah, Georgia.

A-1 **FRENCH HORN** desires position with first-class concert band or orchestra; with D'Urban's last season; first chair. Address **S. LIBERACE**, 359 11th Ave., Milwaukee, Wis.

A-1 **MANDOLINIST**—Can do concert or vaudeville; Gibson artist model instrument; read at sight; play double and triple stops. **W. STARK**, 700 Albany St., Schenectady, N. Y.

A-1 **MONSTER E-FLAT HARS**—B. & O. or stage; furnish best of reference; six years' trouping. **C. E. JACKMAN**, French Lick, Ind.

A-1 **ORCHESTRA CORNETIST** wants permanent position; ten years' experience; M. P. and vaudeville; union man; strictly sober and reliable. **CORNETIST**, 287 Spring Hill Ave., Mobile, Ala.

A-1 **TRAP DRUMMER**—Plays bells and effects; 7 years' experience in vaudeville and pictures; locate anywhere. Address **A. W. LILEY**, 18 W. Hunter St., Atlanta, Georgia.

A-1 **TRAP DRUMMER**—For pictures or troupe; full line effects and bells; fake piano; state salary. **FRED LONGWORTH**, Gem Theatre, Atlanta, Ill.

A-1 **TROMBONIST**—AM-round experience; best references; will join show or locate; sober; good soloist. **W. CULLEY**, 308 Montrose Ave., Toronto, Canada.

A-1 **TROMBONE**—Experienced; can join at once; troupe or locate; A. F. of M.; state salary. **C. E. THOLE**, Gen. Del., Chattanooga, Tenn.

A-1 **TROMBONIST** wants position with show or vaudeville; eight years' all-round experience; best references. **W. CULLEY**, 308 Montrose Ave., Toronto, Can.

A-1 **VIOLINIST**—Twenty-four years' experience; wishes position as leader in picture or dance orchestra; wire or write. **CARL R. MORRIS**, Hotel Mahoney, Little Rock, Ark.

A-1 **VIOLINIST AND DRUMMER**—Long experience in dance and theatre playing. **D. BARNES**, 466 Chicago St., Elm, Ill.

A. F. M. **CLARINETIST**—Would like to locate in vaudeville; strictly sober; no bad habits; age 24. **HARRY SAILOR**, 131 East Marion St., Elkhart, Ind.

HANDMASTER—A-1 business comedian; present instructing Norton and Appalachia bands; want location, larger town, with orchestra work; experienced. **G. K. RINGLING**, Norton, Va.

CLARINET PLAYER—Band and orchestra or band and stage; anything that pays salaries. **FRANK SHORES**, Gen. Delivery, Omaha, Neb.

CLARINET—B. & O.; double alto saxophone, low pitch; experience in all; a total abstainer; age 28; state limit; can join on wire. **W. E. SLEDGE**, Dallas, Tex.

COMBINATION SINGER AND DRUMMER—Experienced in vaudeville and pictures, and full line of traps; prefer South. **M. P. BENTER**, General Delivery, Augusta, Ga.

CORNET—B. & O.; will locate or travel. Address **NICK STARCK**, 1215 1/2 Dale St., Muscatine, Ia.

CORNET—At Liberty, A. F. of M.; will locate or travel. Address **NICK STARCK**, 12-15 1/2 Dale St., Muscatine, Iowa.

CORNET—Experienced; bandy on single and double-reed instruments; also wants location affording dance work. **H. IRWIN**, Gen. Delivery, Ham-trank, Mich.

CORNET AT LIBERTY—A-1 in theatre, dance or on street. **BAN MORGAN**, Kenton, Tenn.

CORNETIST AND BASS LEADER—Just closed; do solo work; double orchestra; good library; locate or troupe; single; sober and reliable; age 22. **D. ROBERTS**, Red Rock, Okla.

DRUMMER—Bells, etc.; experienced in vaudeville, musical comedy and all branches; location preferred; A. F. of M. **A. C. PIERCE**, Gen. Del., Brainerd, Minnesota.

EXPERIENCED LEADER—Violin; also band; theatre, hotel or dance; large library; dependable part-time only. **H. N. LENZ**, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED VIOLINIST AND CORNETIST—Wife is violinist; wants engagement in theatre orchestra, concertist or band director; best references; both young and reliable. **F. D. SCHNEIDER**, Kearney, Neb.

EXPERIENCED VAUDEVILLE AND PICTURE VIOLINIST—Good library; married; sober; A. F. of M.; Oklahoma town preferred. **C. R. KELLEY**, 404 E. 8th St., Okmulgee, Okla.

FIRST-CLASS VIOLINIST—Experienced, burlesque, vaudeville, etc.; double E-flat clarinet. Address **E. H. BUNDY**, 617 Dearborn Ave., Chicago, Ill.

FIRST-CLASS VIOLINIST—Desires position in theatre, hotel, cafe or cabaret; experienced in all branches; sober, reliable. Write **HENRY A. BRAGG**, 77 Smith St., Portland, Me.

FLUTE AND PICCOLO—Playable E-flat clarinet; both B. & O.; sober and reliable; will travel or locate. Address **MUSICIAN**, Box 328, Redford, Ia.

LADY BASS PLAYER desires position; hotel or cafe work preferred; three years' experience. Write **VERA RASCHKE**, care Pitts Ladies' Orchestra, Curry College, Pittsburgh, Pa.

LADY TRAP DRUMMER—At Liberty; A. F. of M.; experienced with best organizations; play bells. Address **DRUMMER**, Box 584, Florida, Ill.

LEADER—Violin; can play second and baritone; troubadour band and orchestra; both experienced in all branches. Write **AL MORSTEAD**, Leader, General Delivery, Cedar Rapids, Ia.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention **THE BILLBOARD**.

PIANIST (leader)—Violin, cornet; all are strictly sober and reliable; experienced; salary your limit. **JOHN COATES**, 5 Beechurst Ave., Morgantown, West Virginia.

PIANIST AND TRAP DRUMMER—Thoroughly experienced in vaudeville and pictures; read, fake and improvise; bells and effects. **MARW. W. ROBINSON**, Box 26, U. P. Station, Des Moines, Ia.

POSITION WANTED—By thoroughly experienced violinist; vaudeville, moving picture house or dance orchestra; member A. F. of M. Address **J. G. LAW-TENSLAGER**, care Majestic Theatre, Rochelle, Ill.

SOLO CLARINET, BAND INSTRUCTOR—Also clarinetist, drummer and printer; would locate; both young, schooled and experienced; best references. **TRINACRIA PHARMACY**, 875 Milton Ave., Chicago, Ill.

TEAM—Piano and drums, bells, marimbaphone, xylophone, electric bells, electric unaphone, ehimba, nabimba, saucer bells, bamboo chimes, sonophona. Prefer pictures. **DRUMMER 503 1/2 Second**, Harvard, Illinois.

TRAP DRUMMER—Can join at once; experienced and reliable; locate or troupe. **F. D. OPIE**, Victoria Theatre, Wilmington, N. C.

TRAP DRUMMER—Experienced in all lines; will travel or locate. Address **M. WARD BROWN**, 152 West 48th St., New York City.

TRAP DRUMMER—Play bells and xylophone; prefer picture house in small town and small dance orchestra; good reference. Address **L. H. W.**, care **Cosy Theatre**, Broadhead, Wis.

TRAP DRUMMER—Want position in movie theatre; play bells; ten years' experience. **A. F. of M. J. ETALLINGS**, Richmond, No. 8, Indianapolis, Ind.

TRAP DRUMMER—Bells and xylophone; vaudeville or pictures; ten years' experience. **ED McMANUS**, 624 Rock St., Little Rock, Ark.

TRAP DRUMMER—Experienced B. & O.; sober and reliable; prefer to troupe; don't play bells. Address **CHAS. D. FRENCH**, 748 Sandusky Ave., Kansas City, Kan.

TRAP DRUMMER—Fine line of traps; will get bells; will go anywhere if company is reliable; if not, don't write. **RILLY MANSKEY**, Vincennes, Ind.

TROMBONE—B. & O.; good dresser. Address **TROMBONIST**, 107 E. Elm St., Urbana, Ill.

TROMBONE PLAYER—Who is fine watch maker; would like to locate where I can work at both. Address **WATCHMAKER**, 614 Illinois Ave., Litchfield, Illinois.

VIOLINIST—For dance work; young and reliable; locate or travel. Address **VIOLINIST**, 6019 Riggs St., Benson, Neb.

VIOLINIST—For pictures or dance; play standard and popular music; sober and reliable; locate; not too far; seven years' experience. **W. R. HAYES**, 2561 Amber St., Philadelphia, Pa.

VIOLINIST—Wishes theatre or dance work; 7 years' experience orchestra player; standard and popular music; locate not too far. **W. R. HAYES**, 2561 Amber St., Philadelphia, Pa.

VIOLIN SOLOIST desires engagement with good concert company or vaudeville act of merit; best of references and press notices. **RAYMOND G. DULITZ**, 391 Fourteenth Ave., Detroit, Mich.

Editor The Billboard: Dear Sir—I fully agree with Frank H. Thompson in regard to the free ads. I agitated the same thing a year ago. The free ad columns are abused and do not bring results. Managers are learning to ignore these ads. Actors and musicians who have positions are using these columns merely because they are free, and sometimes repeat the ad from week to week merely to see what they could get, but with no intention of accepting any reasonable offer.

I know of one man who used these columns to get money advanced for ticket, but never joined. One manager recently told me he sent this party \$17 and never heard from him again. His ad has now ceased to appear under his own name.

I find that I can't get good results from the use of your free columns, have tried it several times among them. Managers simply will not answer them; the list is too long and many triflers among them.

Charge at least one cent a word from actors and musicians looking for work, and in case they are dead broke, give them thirty days' time, or until they get work—and abolish the free column. Anything free is not appreciated—and the privilege is often abused.

I've been in the business over thirty years as band leader and cornetist. Yours fraternally, O. A. PETERSON.

Sept. 8, 1914.

WANTED LOCATION—Live dentist, who is a real band instructor and good cornetist. **DENTIST**, care **Billboard**, Cincinnati, O.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 **OPERATOR AND ELECTRICIAN**—Four years' experience; sober and reliable; references; go anywhere; salary your limit. **BEN H. PENDELTON**, care **Duchess Photoplay House**, Gallatin, Mo.

A-1 **UNION OPERATOR**—At Liberty; first time in four years; also manager; married; sober and reliable; salary consistent. **E. C. HARMAN**, care **Box 43**, R. R. 6, Laporte, Ind.

A-1 **OPERATOR-MANAGER**—Efficient, sober, industrious; Wisconsin preferred; first-class reference; salary your limit. **GEORGE L. KELEAN**, 222 W. River St., Chippewa Falls, Wis.

A-1 **OPERATOR AND PIANIST**—Man and wife; picture theatre; six years' experience; best of references; furnished. **LESLIE A. HORNBECK**, 609 W. Washington St., Bloomington, Ill.

A-1 **OPERATOR AND ELECTRICIAN** wants to locate; permanent position; four years' experience; married; sober and reliable. Address **E. B. TOWNSEND**, Box 243, Troy, Ala.

A-1 **OPERATOR AND ELECTRICIAN**; four years' experience; go anywhere to locate; card man; best reference. **GUY C. REDMOND**, Gen. Del., Little Rock, Ark.

A-1 **OPERATOR AND ELECTRICIAN** wants position at once; five years' experience; also do banner work. Address **B. E. MEER**, Box 479, Guannah, Tex.

A-1 **OPERATOR-ELECTRICIAN**—Eight years' experience; good repair man; run all makes of machines; road or locate; ticket. **BEN C. CASAD**, 136 Oakland Ave., Washington C. H., Ohio.

A-1 **OPERATOR AND ELECTRICIAN**—Desires position; married, sober and will stick; guarantee perfect projection; salary reasonable. **ROSS HAMMOND**, Cleveland, Tenn.

EXPERT OPERATOR—Seven years' experience; any make machine; union card; good references; reliable; continuous picture work. **P. B. KLINE**, 312 S. Edward, Tulsa, Okla.

FIRST-CLASS OPERATOR AND ELECTRICIAN—Can operate any machine and do anything electrical; wife sells tickets; can join on wire. **JOHN T. MOORE**, Grand Ledge, Mich.

IF YOU WANT PORTER OR ROUGHNECK, don't answer, but if you want operator with eight years' experience. **M. P. OPERATOR**, Flat F, 903 N. La Salle St., Chicago, Ill.

MOVING PICTURE OPERATOR—3 1/2 years' experience all machines, wishes position, city or elsewhere; would travel. **NELSON**, care **Hicks**, 134 W. 109th St., New York City.

OPERATOR-MANAGER—Sober, steady; small, back-number houses ignored; certified results. **G. T. LYONS**, Rushville, Ind.

OPERATOR AND ELECTRICIAN—Four years' experience; can run any machine; sober and reliable; write or wire. **OTTO A. STEVENS**, 1221 Main St., Columbus, Miss.

OPERATOR—Experienced on Powers' No. 5, No. 6A, or Motograph; Chicago license; position in or near Chicago. **WALTER WISNIEWSKI**, 2247 W. 19th St., Chicago, Ill.

OPERATOR AND MANAGER—Member of I. A. T. S. E.; 14 years' experience in show business; 9 years as operator and electrician; locate or travel. **L. ROY**, care **Billboard**, Chicago, Ill.

OPERATOR—Run any machine; repair; 15 years' experience in large shows; road or locate; salary fair; state all; New York license. **1476 Elmwood**, Lakewood, Ohio.

OPERATOR AND PIANO PLAYER—Man and wife; have Powers' No. 6A machine and 20 reels; wife doubles stage in parts and specialties. **C. H. WILSON**, Monticello, Iowa.

OPERATOR—Experienced on Simplex, Powers 6A and Edison; Chicago license; \$16.50 per week; will carry films; Chicago only. **L. S.**, 219 East 45th St., Chicago, Ill.

TWO A-1 OPERATORS-ELECTRICIANS want to take charge of both in same house; experienced on all machines. **CHARLIE AND EDDIE PANKINS**, Princeva Theatre, Meridian, Miss.

TWO FIRST-CLASS OPERATORS—Understand all electrical appliances; can operate any projector and guarantee perfect projection; salary your limit. **OPERATOR**, Lincoln Theatre, Cleveland, Tenn.

TWO IN-ONE—Moving picture operator and Cornetist; four years' experience; salary your limit. **JOE HARRISON**, Cleveland, Tenn.

WANTED AT ONCE—Position as operator; 9 years' experience; can repair any make machine; married, steady and sober; write or wire. **B. F. FERGUSON**, Streator, Ill.

PARTNER WANTED.

Advertisements without display, under this heading, to per word.

A **GOOD BLACKFACE COMEDIAN**—To join a musician for a vaudeville team. **BRAD CLARK**, 1731 Hartford, La Fayette, Ind.

AVIATOR—Who will back young man, 21, to become an aviator; some experience; will try loop; your terms are mine. **AVIATOR**, **Billboard**, New York City.

CLUB JUGGLER—Amateur, would like to join partner or troupe; can throw shoulders as good as any; have great single routine; also work hoops and balls to good advantage, but prefer strictly club act; can join at once. **R. H. HURDIE**, care **W. F. Ex. Co.**, Norfolk, Va.

LADY PARTNER WANTED—For small road show; piano player preferred; good amateur considered. Address **B. J. BURTON**, General Delivery, Waterloo, Ia.

PARTNER WANTED—For Big Time Act; something entirely new; man and wife, doubling brass, that can invest \$200 to help stage same; if you don't mean business, save stamps. Write **HARRY PARKER**, 308 E. 8th St., Columbus, O.

PARTNERS—Two girls; weight about 115 lbs.; also one gent; weight about 125 lbs.; can do bar, trapeze, rings or contortionist work for high-class electrical revolving ladder act; something new. Address **VANDER**, 1010 Indiana Ave., Philadelphia, Pa.

WANTED—A-1 lady or gentleman rope spinner, as partner for vaudeville; state your tricks and send photo to **RILLY BRANS**, 2103 Warren Ave., Chicago, Ill.

WANTED—Partner who will invest \$175 with stock company; will bear closest investigation; experience unnecessary; handle your own money; if you can't comply with the above don't answer; excellent opportunity for clever amateur; references exchanged. Address **NATIONAL STOCK CO.**, North End Station, Detroit, Mich.

WELL ESTABLISHED BIRD STORE—Gross sales, \$10,000.00 yearly; will sell half interest. I desire to open new store in New York City. **CHESTER A. LAMB**, Detroit, Mich.

PHOTOGRAPHS.

Advertisements without display, under this heading, to per word.

PHOTOGRAPH POSTALS, \$2.00 per 100, prepaid; 5x7 photographs, 20 for \$1.00; send any negative or photograph. **BARBEAUS**, 35-37 East Bridge, Owego, New York.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 **PIANIST**—Transporter, arranger and director; locate or travel; know business from A to Z; can manage shows or houses. **JOS. H. PRESS**, Criterion Theatre, Poplar Bluff, Mo.

A-1 **PIANIST**, 24, married, wishes location in good town; dance or theater work; wishes music as side line. **PIANIST**, care **Cook Hotel**, La Crosse, Wis.

A-1 **PICTURE PIANIST**—Cuing picture a specialty; both classical and popular music; A. F. of M.; desires permanent position. Address **ISABEL GRAY**, Albia, Iowa.

BLIND MAN, 23, wishes position in movie or traveling theatrical company as pianist; can give excellent reference. **WEELEY AMBLER**, Mulberry, Ind.

LADY PIANIST—A feature for any theater; experienced in all lines vaudeville, pictures, etc. **PIANIST**, Box 444, Monticello, Ind.

ORGANIST-PIANIST—Double cello; wife violinist (flautist, Royal Academy Music, London); hotel or other work; South St. **CLARA CLARK**, 216 New Jersey Ave., Washington, D. C.

PIANIST—Moving pictures or vaudeville; seven years' experience in pictures; locate anywhere; best of references. Address **MRS. C. J. FRANCE**, 478 Clinton Ave., Albany, N. Y.

PIANIST—Just closed with one-nighter; piano and hit; prefer road show, but will take anything good. **MRS. NELL HENDLIN**, Gen. Del., Chicago, Ill.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention **THE BILLBOARD**.

PIANIST—Wishes permanent position in M. P. house; expert improviser; cue the pictures a specialty, no Sundays; salary, \$20.00 per week. **F. H. McCALLISTER**, 212 W. Elm St., Lima, O.

PIANIST—Excellent picture show pianist for small movie theaters; solo work, accompanying and pictures. Answer quick. Address **Box 374**, Sabotha, Kan.

PIANIST—Mildon picture; North St.; preferred; phone in morning only. **Superior**, 334 N. La Fayette, Ill.

PIANIST—For moving pictures, desires engagement; ten years' experience; go anywhere; guarantee satisfaction; state salary, hours, in first. **W. A. RICHARDS**, 1096 Elm St., Manchester, N. H.

PIANIST—Experienced; pictures, vaudeville and drama or orchestra; locate or tour; steady and reliable; any distance. Ticket? No. **G. SLIGHT**, 838 N. Clark St., Chicago, Ill.

PIANO-DRUMS-EFFECTS—Electric instruments, ehimba, nabimba, marimbaphone, etc.; go anywhere; prefer pictures; state salary; hours; first letter. **"DRUMMER"**, 503 1/2 Second St., Harvard, Ill.

YOUNG MAN PIANIST—Sober and reliable; go anywhere; years of experience; state all. **RAY RICK**, Dothan, Ala.

ROLLER SKATER.

At Liberty Advertisements without display, under this heading, are published free of charge.

ONE-MAN ORCHESTRA—For roller skating rink, dances, etc.; small town preferred; popular music. **PROF. J. EVERETTE**, 3438 Lucas Ave., St. Louis, Missouri.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, in per word.

150 **FEED RED AND WHITE**; 4 foot 11 1/2 inch cloth, just like new; 6x Khaki; Snake Pit, used one week. **Snake Banner**; Folding Ticket Box, Animal Cages, all kinds show property; get our list. **DETROIT BIRD STORE**, Detroit, Mich.

CIRCUS TENTS FOR SALE CHRAP—Poles, stakes and circus seats; will buy tents. **PEARL VAN**, Northville, N. Y.

ELECTRIC PIANOS, with keyboards, \$140; orchestras, with pipes, \$240; must be sold to close out business. **J. F. HERMAN**, 1429 Pa. Ave., Washington, D. C.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfall, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, olive tree bunch, reflections and strip lights; music stands, machines repaired and exchanged; electro-mechanical shows built; posing slides, stereoscopic, carbon, colors and lenses at manufacturers' prices. **CHAS. NEWTON**, 305 West 15th St., New York City.

ESCAPE WATER BARREL—With atrax-jackets and handcuffs, complete, \$35.00. **S. DELPS'SONS**, 2219 5th Ave., Pittsburgh, Pa.

FOR QUICK SALE—All poles, ropes, blocks and stakes, for \$675.00, all A-1; megaphone, some magic goods, paddle wheel, fine deep snare drum, stock of tickets, large \$60 oil Oriental banner, good as new, U. S. Tent Co. make; lights, one stage jacket, etc., all for \$22.25; write or wire **S. OTIS DOTSON**, Lima, O.

FOR SALE—Large Band Organ, 180 pair Roller Skates, Scenery and Stage Curtain. **GEORGE O'GARA**, Sauk Center, Minn.

FOR SALE—Two military band organs, paper played, with drum attachments; suitable for skating rinks, carnivals, etc.; A-1 condition, and bargain. **BOX 271**, Elyria, Ohio.

FOR SALE—Four Sets 16-ft. Scenery, Interiors: 3 practical doors, 3 sets 2x4s, 2 parallels, 4 and 6 ft.; ceiling, cyclorama, 3 drops, 3 mantels, 1 French window, 2 backings, 2 balustrades; a complete outfit for a stock or rep. company; ready to use; low price takes the outfit, or will sell separately. **ROBIN DUNBAR**, 3 Old Fellows' Block, South Bend, Ind.

FOR SALE—One Stage, 12

FOR SALE—Herman's Red Suspension Illusion; can be worked any place; two dresses and packing crates complete, for quick sale, \$15.00; several thousand Punch and Judy Whistles, \$1.00 per 100, or \$4.00 per 1,000; send stamp for answer. RAY DICK, 522 Ohio Ave., Kokomo, Ind.

FOR SALE—Two Flaming Arc Lamps, 110 volts, A-C current burn in series, they are good as new, only used short time, cost \$142.50, will sell for \$60.00; send \$10.00 cash deposit and shipment will be made C. O. D., subject to examination. AMERICAN SLIDE CO., 153 1/2 N. High St., Columbus, O.

FOR SALE—Electric Chair; full outfit, consisting of transformer, bench of driver, suit, chair, and everything; first \$75 takes same; worth \$150. Address M. M. P. O. Box 94, Middletown, Ohio.

FOR SALE—One C. G. Conn Cornet, circus bore, silver plated; held for debt; first \$25.00 takes it. GEO. MORGAN, San Francisco Hotel, Eureka, Neb.

HANDSOMELY AND SHACKLES, with keys, A-1 condition, \$1.50 a pair, like new; also Mail Bag Escape, Box Escape, WM KELLY, 5790 Hacc, Philadelphia, Pa.

MAGICIANS—The Great Fire Eater, the sensational trick of the day; absolutely harmless; complete with all material and directions; price, \$500. REX MFG. CO., Dept. 4, Oshkosh, Wis.

MAGICIANS, NOTICE—On account of sickness, am retiring from the business and wish to dispose of my entire show, consisting of Illusions, lots of Magic, all scenery and stage settings and well wardrobe; \$200.00 takes the whole outfit, or will sell separate; enclose stamp for list. PRINCESS ZENORA, 380 Jackson St., St. Paul, Minn.

MERRY GO ROUND FOR SALE—32-ft. Herschell-Spillman, newly painted, in best running order; good engine, large organ, 13 brass horns, good canvas; for quick sale will sacrifice for \$600.00; can be seen at 6945 Frankstown Ave., Pittsburg, Pa.

MUST SELL—Ticket booth, 2 sledges, ropes, blocks, poles and stakes for 60 ft. R. T., with 30 ft. M. P., all like new; privilege makeup stand and jacket; new bally-hoo frames, one stage jacks and strainers, oil and water-color scenery, light jacks, folding reserves for 40 people, like new; electric wiring for inside and outside, footlights, with fine shipping cases; one large star banner, some 10 T. blues, nearly new; extra roll canvas, stock of tickets and paper, single and double flying trapeze and cranebar, very fine apparatus; large outside oil banner; everything A-1; positively no junk; was property of Hayes-Balby Shows; must sell for first \$29.00. Write or wire B. OTIS DOTSON, Attorney for sale, Lima, O.

OPERA CHAIRS—Slightly used; bought and sold; new list every week; we buy everywhere. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.; New York Office, 1400 Broadway, Suite 502; Pittsburg, Pa., 407 Orchard Place.

SAMPLE SET OF SONG SLIDES for sale at a bargain; complete set of exceptionally highly colored slides, and never used, at 75c per set; also lecture slides, European war slides, advertising slides and stock announcement slides. Write for complete catalogue. NOVELTY SLIDES CO., 67 W. 23d St., New York City.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 14 1/2 S. Seventh St., St. Louis, Mo.

BOLD FOR STORAGE—Nickel-plated Illusion Cabinet, Magician's outfit, etc.; stamps. HOFFNER, 156 N. 2d, Philadelphia.

STEREOTYPIC SLIDES—Every description; sell dirt cheap; bargain. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

SHOW WANTED. Advertisements without display under this heading, 3c per word.

CENTRAL NEBRASKA POULTRY SHOW, Nov. 30 to Dec. 6. We want good company for entire week or two companies for three nights each. Good company can do good business. C. G. SCHLEGEL, Mgr., Kenesaw, Neb.

SINGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

BARITONE SINGER wants engagement with vaudeville or musical comedy company; sing spot-light songs; salary, \$25. Ticket? Yes. EDWARD STRASSER, Grand Theatre, Birmingham, Ala.

GOOD TENOR—Would like position as "spot-light" singer; will commit and put a new song over each day. BILLY McMANIS, Box 114, New Milford, Pa.

LYRIC TENOR—Good falsetto; previously with "Tilly's Nightmare Co.," also Monierle Follies; harmonized with quartette; play juvenile parts; age 28; ticket. WALTER R. SHERIDAN, Billboard, Cincinnati, Ohio.

MELODIOUS HUSBELNO—High-class tenor and yodeler; at Liberty. Address MONARCH HOTEL, Chicago, Ill.

SINGERS—ALL the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN, experienced singer, wishes to join quartette or trio; strong baritone voice; also comedian. EDWARD BASH, 278 Rutledge St., Brooklyn, N. Y.

SMALL SHOW PRINTING. Advertisements without display, under this heading, 3c per word.

CURTIS, Kalda, Ohio.

STREETMEN AND AGENTS' MERCHANDISE. Advertisements without display, under this heading, 3c per word.

DEMONSTRATORS, CARNIVAL AND STREETMEN—Write for particulars: Adjusto Collar Clasp, an article that entirely banishes the front collar button and its annoyances; no hitches or catches necessary; a meritorious, useful article that fills a long-felt want and a fast seller; every collar wearer needs one; sample 15c, postpaid. ADJUSTABLE COLLAR CLASP CO., 5315 Greenwood Ave., Philadelphia, Pa.

STREETMEN AND NOVELTY DEALERS—Get a live one; "So Easy"; new idea; just out; sell on sight; "duff sed"; send 25c for sample and price list. DUTTON BROS., Perry, Iowa.

VAUDEVILLE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BLACKFACE COMEDIAN—Would like position with musical comedy company; 3 years' experience. J. H. FORBES, 111 W. M. St., Staunton, Virginia.

ALL AROUND COMEDIAN—Singer and dancer; put on acts; change for a week; state salary. Address FRANK O'NEILL, 801 N. La Salle St., Chicago, Ill.

ARION HALL 'PLAVER, musical comedy act; Tyrone, tabloid or comedy company writer; reliable managers only. KARL VON OBERLIN, Gen. Del., Cleveland, O.

AT LIBERTY—Shimie, the monkey boy; strong rep. worker; join at once; ticket. Address SHIMIE, care Billboard, Cincinnati, O.

AT LIBERTY—Juggler, equilibrist, contortionist and fire king, any show that pays salary. FRED MARTIN, 15 Park St., Geneva, Ohio.

BILLY JAMESON, blackface comedian; change for week; up in all medicine acts; sober and reliable. Reliable medicine men write BILLY JAMESON, Crocker, Putaski Co., Mo.

BILLY MORROW, that singing and dancing comedian featuring big dancing; can work in anything; change for week. Ticket? Yes. Address 125 W. Chestnut St. Louisville, Ky.

BLACKFACE COMEDIAN for small medicine or dramatic show; eight years' experience; good specialties; salary, your limit; ticket. EDHIE DERRINGER, Leon, Okla., care Van Buren Shows.

BLACKFACE COMEDIAN—Juggler; clown; any reliable company; join at once. GEORGE CHANDLER, 7 Jeffrey St., Chester, Pa.

CARL S. LOHREY—Magician, Punch and Judy and feature trunk trick; society and club engagements in Southern Ohio; eight years in Lyceum game. 50 S. Garfield St., Dayton, Ohio.

COMEDIAN-DANCER—Medicine shows only; wife works acts; change for week, put on acts; tickets; \$15.00 and bill. BILLY RANDALL, 1000 E. 5th St., Dayton, O.

COMEDIAN OR GENERAL BUSINESS for one of three-night rep., Med. Show, Musical Comedy; ticket; also A-1 advance. BILLY LA DELLE, Centropolis Hotel, Kansas City, Mo.

COMEDIAN—Musical acts, blackface, stily bit and eccentric singing specialties; paper novelty; do comedy in 100 afterpieces; med. show preferred. G. N. S., National Hotel, Chicago.

COMEDY MUSICAL ACT—Lady and gent; play several instruments; open to join any good company. We can change for week. MUSICAL MAYS, Wyan-laud, Mich.

DE CASHLINE, in a refined novelty cartoon act, featuring the latest ideas in cartoon art. Managers write DE CASHLINE, Box 56, Somerville, N. J.

EDDY SHIELDS—Chick talk artist and cartoonist; also good prop.; can join at once. Address 125 E. 8th St., Tracy, Cal.

ERNESTO D'AMORES—Italian Handout King, with novelty magic act; something new; independent house managers please write. ERNESTO D'AMORES, care World at Home Shows, Silverport, La.

FOR INDOOR CIRCUS, carnivals, fairs, vaudeville or moving pictures, MILLE DE VARE'S troupe of performing leopards, 2 Cottage Place, Port Richmond, N. Y.

FRITZ FULLER—The great comedian, is at liberty, stock, Rep., musical comedy or tabloid; managers wanting a first-class man write. Box 25, Eden, Arizona.

GENTLEMAN—For vaudeville act, musical comedy or rep. show; bits and small parts; ticket if too far. Address W-2, care Billboard, Cincinnati, O.

GEO. PARENTO, silent performer; change for 4 nights; blackface comedy; second comedy, or straight in acts. Ticket? Yes. GEO. PARENTO, Tidouche, Pennsylvania.

HARMONY FOUR—Saxophone quartette; two can double hand on drums, auto or cornet; also double stage, rep. or vaudeville; write quick. EBERTHART AND HAYS, Wichita, Kan.

JIM CUNNINGHAMS—Irish and all-round comedian; singing, dancing and talking; have four original musical comedies; play parts; ticket; H. Howard write. 2015 Ontario St., Toledo, Ohio.

JUGGLER, CONTORTIONIST (Front) and MAGICIAN, for indoor road show or vaudeville. Ad. dress BARRY BISCHOFF, 1706 S. 8th St., Sbeboygan, Wis.

JUGGLER, COMEDY OR STRAIGHT for small shows; very reasonable. Address EDDIE CLIFTON, Gen. Del., Kansas City, Mo.

LADY AND GENT—Musical artists, blackface, comedy. We can put on sketches for one week change; want tickets to join. MUSICAL TEAM, Rome City, Ind.

LADY MUSICAL ARTIST AND IMPERSONATOR; parts and specialties, piano, etc., make offer and send ticket. FANNIE HARMON, Old Orchard, Maine.

LELAND S. CONARROE, singing and talking, black, Irish, 840, black in acts; med. or vaude. Ticket. Address Colfax, Ind.

MAN, WIFE AND DAUGHTER—For vaudeville or medicine show, blackface and Irish, work in acts; some singing; daughter does feature contortion act. THE THREE HARTERS, Lawton, Mich.

MAGICIAN AND LADY ASSISTANT—For anything that pays a salary. Tickets? Yes. E. EASTWOOD, 243 Front St., Portsmouth, O.

MECHANICAL DOLL—Three years with H. R. Shoe Co., St. Louis; window and street work; open for vaudeville act. GEO. R. WELLS, 509 N. Young Ave., Canton, Ohio.

MUSICAL WINTERS AT LIBERTY—Novelty musical act; good line of parts; sing; sober and reliable. Address 413 E. 16th St., Bedford, Ind.

ORIENTAL DANCER—Fairs, stages, banquets and lodges; prompt attention to all inquires. PRINCESS INDITA, care Billboard, Chicago.

PEARCE-MORRIS TRIO—Harmonizing vocalists and stage old dancers, including miniature Scotch comedian; a new act from the Old Country. Care W. D. McLean, Springwater, Sask., Canada.

RANGOON, who walks razor-edge swords with naked feet; Rainbow, Hindoo border worker; salary low. RANGOON & RAINBOW, 210 W. 37th St., New York City.

REX, the wonder worker, handcuff king and jail breaker; everything new in the escape line; lady assistant. Address I. W. WRIGHT, Gen. Del., Urbana, Ill.

"ROZELL," Oriental and barefoot dancer; gorgeous costumes, invites offers from burlesque clubs, lodges, smokers, etc. Address MLE. ROZELL, Billboard, New York City.

SINGERS—ALL the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SISTER TEAM—Singing and dancing; one plays child parts; prefer rep. or musical comedy; feature buck dancing. M. G. B., care Billboard, Cincinnati, Ohio.

TWO IN ONE BLACK AND WHITE FACE MONOLOGIST—Greatest act in years; also whistle; salary \$15 per week and expenses. M. S., Billboard, Chicago.

VENTRILOQUIST—Can be engaged for advertising purposes. SAM LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

VENTRILOQUIST—Presenting a refined and novel act; something new; could join medicine show; wire or write. BENDON, 12 Bloom Ave., Toronto, Ontario, Canada.

VERSATILE COMEDIAN—Dutch, Irish, black, vaudeville or one-piece show or med. Write BART HOWARD, Keith Hotel, Terre Haute, Ind.

VERSATILE SKETCH TEAM—Man and wife; comedian, producer and lecturer; medicine or vaudeville; reliable managers only. BOMOLA AND ADAMS, Morris Hotel, 617 1/2 E. Jefferson St., Springfield, Ill.

VERSATILE COMEDIAN—Change for week; Irish, Dutch and blackface; put on all the acts; med. or musical comedy. Ticket? Yes. TEDDY PIERCE, Harrington Hotel, Detroit, Mich.

WANTED—Position in small tabloid or musical comedy; have had experience. MISS LEE WARNING, care Billboard, Cincinnati, Ohio.

WANTED TO BOOK on salary or commission with any small show; I've got the advertisement act of strength. WILLIAMS, 734 W. Baltimore St., Baltimore, Md.

WANTED TO BOOK WITH SMALL SHOW making small towns; top-notch strength performers, etc.; salary small, but must be sure. SAIA, 126 N. Fremont, Baltimore, Md.

YOUNG MAN—Slack wire, comedy juggling and chair balancing; fake snare drum in hand. MAC THORNBERGER, 123 S. Shaffer St., Springfield, O.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

A TAYLOR WARDROBE TRUNK—Size 36; must be cheap for cash; subject examination. R. P. ARGENTBRIGHT, Carter's Opera House, Beckley, W. Va.

BELLS, BAND OR ORCHESTRA—Write particulars and price to G. SCHMIDT, 384 18th St., Milwaukee, Wis.

DOGS WANTED—Well trained trick dogs. WILL STALLINGS, Milburn, Neb.

TENT TOP WANTED—30x60 feet or larger; good condition and must be cheap for cash. Address ERNEST S. HIGHTOWER, Paola, Kan.

WANTED 25 Callescoopes for cash. STAR AMUSEMENT COMPANY, 5966 State Street, Chicago.

WANTED—Second-hand EM Ferris Wheel, 12 seats. For Sale—Pool Room; town of 2,500; no opposition. C. L. EISELY, Box 241, Centralia, Mo.

WANTED IMMEDIATELY—Bucking Mule, not to weigh over 500 pounds; advise quick, no time to dicker. Address HARRIS, care The Billboard, Cincinnati, O.

WANTED TO BUY—Tent, 40x60 or 80; also Picture Machine. N. L. LAMB, Boone, Ia.

STAGE ASPIRANTS. The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

DRAMATIC ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

JUVENILE—For vaudeville, stock or one-night stand; 128 lbs.; 5 ft. 8 1/2; some experience; willing to work and learn. R. M. RANKIN, 128 E. 2d St., Muscatine, Ia.

MOTION PICTURE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

MORRIS AUGUST wishes position with moving picture company; age 22 and has experience with circuits and shows. 14 Rutgers Pl., New York City.

VAUDEVILLE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEURS—Comedian, dancer; small parts; wife work chorus; consider anything; salary no object; must have tickets. JACK TILLE, 47 Gladstone Ave., Toronto, Can.

AMATEUR—Age 31, wishes engagement with dramatic or musical comedy show or vaudeville act; sober and good voice. DALLAS E. GOODHART, 413 N. 9th St., Reading, Pa.

AMATEUR—Young, reliable, some experience; would like to join vaudeville sketch or anything; I'll make good; "low salary"; state all. M. G. L., 5213 Chancellor St., Phila., Pa.

AMATEURS—Comedian, dancer, small parts; wife work chorus; consider anything; small salary; join at once; must have tickets. JACK TILLE, 47 Gladstone Ave., Toronto, Canada.

CAN YOU USE TWO girls, 5 ft., and young man, 5 ft. 9., musical comedy or school act? Reliable people write BELL AUSTIN, General Delivery, Pittsburgh, Pa.

GOOD SINGING, DANCING AND TALKING COMEDIAN; wants engagement at once; amateur. HOWARD VAIL, Plymouth, N. C.

YOUNG MAN—Wishes position in vaudeville act as assistant; experienced comedian; salary no object; ticket. GEO. McDONALD, 958 Mitchell St., Detroit, Michigan.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE. Advertisements without display under this heading, 1c per word.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

FOR LEASE OR RENT. Advertisements without display under this heading, 3c per word.

WANT TO LEASE OR RENT—Moving Picture Theatre, ready equipped; anywhere in the Middle West, Indiana or Illinois preferred; state all first letter. BOX 497, Hazard, Ky.

FOR SALE—MOVING PICTURE THEATERS. Advertisements without display, under this heading, 3c per word.

FOR SALE—Theater, one of the finest in State, in city of 15,000, with 850 seats; pictures and vaudeville; making big money; can be bought right. Address BARGAIN, care The Billboard, N. Y. City.

MOVING PICTURE THEATRE FOR SALE—Handsone, modern equipped; manufacturing city of 650; everything new; long lease; money maker; best reasons for selling; would consider part time, or live partner with \$5,000. Act quickly; strictly confidential. Address THEATRE MANAGER, care Billboard, Dearborn and Monroe Sts., Chicago, Ill.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display, under this heading, 1c per word.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

BARGAINS IN MOTION PICTURE MACHINES AND STEREOTYPICONS—Power's, Edison, Molligraph and others, as good as new, at half price, to close out; also Single and Dissolving Stereopticons, Films and Slides, Gas Machines just half price, and everything in equipment; we will your outfit for you, if you have one, or will exchange. NATIONAL EMPLOYMENT CO., Duluth, Minn. Established 1882. Bargain lists free.

BIGGEST BARGAINS ON EARTH IN FILMS—Chance of a lifetime to buy lowest; 250 fine films, enough to run a film exchange, \$500.00 cash, f. o. b. Knoxville, Tenn. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

COMPLETE PICTURE THEATRE EQUIPMENT; 300 seats; will sell as a whole or in parts. MANAGER GEM THEATRE, Independence, Ia.

CONSCIENCE, OR DANCE OF DEATH, 3 reels, fine condition, new mounted paper, 6-sheets, two kinds of 3s and 1-sheets, photos and slides, \$35.00; Governor's Child, 3 reels, featuring Asta Neilson, brand new, but with German titles, no paper, \$25.00; A Sister's Love, 3 reels, new, featuring same star, also German titles, could be easily retitled in English, price, \$25.00; either sent privilege examination upon receipt of \$5.00 to guarantee express. J. MARTIN MEYER, General Delivery, Washington, D. C.

DAVID CORSON, 3 reels, \$80; The Aviator, 3 reels, \$60; Charlotte Temple, 2 reels, \$40; The Confession, 2 reels, \$80; The Crime of Dubuq, 2 reels, \$45; The Highwayman of Death Valley, 2 reels, \$45; The Vigil and a Woman, 3 reels, \$45; eight sheets, three-sheets and one-sheet for all above features; Uncle Tom's Cabin, 3 reels, \$100; Faust, 2 reels, \$75; Nat Pinkerton, Detective, 3 reels, \$60; Siege of Moscow, 2 reels, \$50; Temptations of a Great City, 3 reels, \$50; Bandit King, 3 reels, \$45; 200 other good features. H. DAVIS, Watertown, Wis.

EDISON EXHIBITION MODEL AND POWER'S No. 5 PICTURE MACHINES—Complete with upper and lower magazines, new 110 v. rheostat and Pausch & Lomb lenses, also rewind; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 H Street Bldg., St. Louis, Mo.

EDISON UNIVERSAL MOVING PICTURE MACHINE, complete, with table, legs, magazines, lenses, arc lamp, rheostat, switches, gas outfit, curtain, song slides, six reels film; all complete, in new trunk; price complete, \$125.00; come and see the outfit. PROF. McFALL, North Baltimore, O.

EDISON ONE-PIN PICTURE MACHINE, Perfect Gas Outfit; I have never used either of above; need money; bargain at \$62.00. ELMER PELKIN, Green Bay, Wis.

FEATURES AT A SACRIFICE—Three reels Brothers' Fand, Western, 6-3-1 plenty, mounted and unmounted, banner, slides, photos, heralia, fine condition, \$40.00; three reels Police Inspector, Great Jewel Robbery, 6-3-1 plenty mounted and unmounted, \$30.00, good condition; two full reels Mormon Bride, Western, 6-3-1, mounted, \$15, good condition; two reels Cutler's Last Fight, running condition, \$10.00, mounted 6-3-1-1/2; two full reels Fighting Chaplain, running condition, 6-3-1, mounted, \$10.00; one full reel Ship of Luoa, A-1 condition, 9-6-3-1, mounted, \$10.00; will send any one feature C. O. D. on deposit of \$3.00 to cover express charges; \$100.00 buys entire lot. C. J. STEINER, 8420 Fulton Road, Cleveland, Ohio.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed, subject payment express charges. NORTH AMERICAN FILM CORPORATION, INC., 411 West Depot St., Knoxville, Tenn., U. S. A.

(Continued on page 44.)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (32 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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ADVERTISING NOVELTIES. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

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AEROPLANES. Advertising, 3508 McLean ave., Chicago. American Aeroplane Exhibition Co., Humboldt, Tenn.

AERIAL ADVERTISING. Brazil Novelty Mfg. Co., 1700 Elia st., Cin'ti. Sllaa J. Cunyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS. Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

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ANIMALS (Sea Lions). Capt. Geo. M. McGuire, Santa Barbara, Cal. H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N. Y. C. Song Slide Service, 391 Sixth ave., N. Y. C.

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BOOK STRIP TICKETS. Weldon, Williams & Liel, Fort Smith, Ark. BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

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BURNING CORK. Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT. (Ox-Hydrogen Gas Manufactura.) Capital Merchandise Co., 440 S. Dearborn st., Chicago, Ill.

CALLIOPES. George Kratz, Nauvauville, Ind. CAMERAS. American Cinematograph Co., Chicago.

CANES AND WHIPS. Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis.

CAROUSELS. Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa. Herschel-Spittman Co., North Tonawanda, N. Y.

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COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind. CONES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY. Lanier & Driesbach, 248 Butler st., Cincinnati. CONFECTIONERY MACHINES. A. T. Dietz, 127 Michigan st., Toledo, O.

CONFETTI. Carnival Costume Co., Milwaukee. Holiday Novelty Co., 27 E. 4th st., N. Y. City.

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DRAMATIC SCHOOLS. Davies School of Dramatic Art, Orchestra Hall, Chicago, Ill. Hoadshaw School of Dramatic Art, Asolun Hall, New York City.

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Famous Players Film Co., 213 W. Twenty-sixth st., New York City. Feature Film Sales Co., Ltd., 168 W. Washington st., Chicago, Ill.

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Chicago Moving Picture Supply Co., 538 S. Dearborn st., Chicago, Ill. Cosmofotofilm Co., W. 40th st., New York City. Davia Film Exchange Co., Watertown, Wis.

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A. L. Due Fireworks Co., Cincinnati, O. Hitt Fireworks Co., Columbia Station, Seattle, Wash. International Fireworks Co., 192 Boyd ave., Jersey City, N. J. Martin's Fireworks, P. O. Box 813, Kansas City, Mo.

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DOLLS AND TEDDY BEARS. Louis Amberg, 32 Union Sq., New York City. Dominion Toy Mfg. Co., 161 Queen st., Toronto, Ontario, Canada.

DRAMATIC SCHOOLS. Davies School of Dramatic Art, Orchestra Hall, Chicago, Ill. Hoadshaw School of Dramatic Art, Asolun Hall, New York City.

ELECTRIC BELTS. The Electric Appliance Co., Burlington, Kan. ELECTRICAL ECONOMIZERS. Vindex Electric Mfg. Co., Aurora, Ill.

ELECTRIC FANS. J. H. Hallberg, 36 E. 23d st., New York City. The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHTING OUTFITS. (Fixtures and Reflectors for Direct and Indirect Illumination.) Charles A. Strellinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY. W. F. Mangels Co., Coney Island, New York. ELECTRIC MOTOR CHAIRS. Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS. J. C. Deagan, Betteau and E. Ravenswood Park ave., Chicago, Ill. J. F. Seeburg, Chicago, Ill.

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American Flag Mfg. Co., Easton, Pa. Baker & Lewis, Seventh and Wyandotte sts., Kansas City, Mo. Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill. M. Magee & Son, Inc., 147 Fulton st., N. Y. C. Rehn Co., 214 Washington st., New York City. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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FLUTES (Boehm). Win. S. Haynes, 61 Hanover st., Boston, Mass.

GAMING DEVICES. H. C. Evans & Co., 75 W. Van Buren st., Chicago.

GASOLINE BURNERS. W. Z. Long, 172 11th st., Springfield, O.

GLASS DECORATED NOVELTIES. Lancaster Glass Co., Lancaster, O.

GOLD FISH AND AQUARIUM SUPPLIES. Anbrndale Gold Fish Co., 1443 Madison st., Chicago, Ill.

GREASE-PAINTS, ETC. (Make-up Boxes, Cold Cream, Etc.) The Hess Co. (Cherryola and Rubylip), Rochester, N. Y. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. Zander Bros., Inc., 115 W. 45th st., N. Y. C.

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HOTELS. Castlewood Apartments, 658 12th st., Oakland, Cal. Grand Opera House Hotel, European, William Springs, prop., Toronto, Can. Zeldes's Hotel and Cafe, 820 Walnut st., Phila.

HYPNOTIC INSTRUCTION. M. D. Betts, Station G, Jackson, Mich.

INCANDESCENT LIGHTS. Safety Electric Co., 15 Michigan ave., Chicago. Security Electric Lamp Co., 12-14 S. Jefferson st., Chicago, Ill.

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JAPANESE SOUVENIR GOODS. Morimura Bros., 346 Broadway, New York City. Mogi, Momoni & Co., 11 Barclay st., N. Y. C. Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY. (For Stage Use.) Altbach & Rosenzweig, 205 W. Madison st., Chicago. Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. Hoteman & Alter, 179 W. Madison st., Chicago. Shryock-Todd Co., 824 N. Eighth st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

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(Continued on page 44.)

ROUTES

PERFORMERS' DATES.
(Continued from page 35.)

Royal Slings (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Rose, Sid (Cohen's O. H.), Newburgh, N. Y., 12-14.
Rose & Moon (Empress) Salt Lake City.
Rose Troupe (American) Chicago 12-14.
Ross, Eddie (Orpheum) Montreal, Can.; (Temple) Hamilton 16-21.
Roge, Hattie (Orpheum) Harrisburg, Pa.; (Royal) N. Y. C. 16-21.

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Direction M. S. Bentham.

Huggeser, Dela (Columbia) St. Louis.
Russella Minstrels (Columbia) Chicago 12-14.
Ryan & Lee (Keith's) Cleveland; (Keith's) Toledo 16-21.
Ryan & Tierney (Grand) Pittsburg 16-21.
Sales, Chik (Keith's) Cleveland; (Shubert) Uteah, N. Y., 16-21.
Salvagulis, Leo (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Sampson & Douglas (Willard) Chicago 12-14.
Sampson, Ray (Orpheum) New Orleans.

Maurice Samuels

Pantages Circuit, Return Engagement.

Samuels, Maurice & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C. 16-21.
Santos, Rene (National) N. Y. C. 12-14.
Santors & VonKutz (Pantages) San Francisco; (Pantages) Oakland 16-21.
Scenes From G. O. (Grand) Syracuse; (Keith's) Philadelphia 16-21.
Schoeffer, Sylvester (Grand) Pittsburg 16-21.
School Playground (Columbia) Grand Rapids, Mich.
School Days (Empress) Portland, Ore.

RAY SAMUELS

U. B. O. and Orpheum Circuit.

Schrodes & Chappelle (Delancey St.) N. Y. C. 12-14.
Schwarz Bros. (Orpheum) New Orleans.
Scott & Mark (Music Hall) Lewiston, Me., 12-14; (O. H.) August, 15-18; (O. H.) Bath 19-21.
Senou, China (Orpheum) Des Moines 16-21.
Shannon & Anna (Bushwick) Brooklyn (Orpheum) Brooklyn 16-21.
Sharp & Sharp (Lyceum) Chicago 12-14.
Sharrack, The (Temple) Detroit 16-21.

CARLOS DOROTHY
SEBASTIAN and BENTLY
Jardin De Danse, New York.

Sheer & Herman (Pantages) Calgary, Can.
Sherbourne & Montgomery (Pantages) Calgary, Can.
Shillings, Wm., & Co. (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Shirley, Marlon (Lyric) Richmond 16-18; (Columbia) Norfolk 16-21.
Shone, Herman, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Shop Lifters (American) N. Y. C. 12-14.

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Siddons, The (Columbia) Erie, Pa.
Shields (Orpheum) Spokane; (Empress) Seattle 16-21.
Silbur & North (Pantages) Los Angeles; (Pantages) San Diego 16-21.
Simpson, Cora, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Sins, Lucile (Empress) St. Paul; (Babeck) Billings, Mont., 17-18.

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Skipper, Kennedy & Reeves (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
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Slaw, Sandy (Lincoln Sq.) N. Y. C. 12-14.
Shavne, Althea, & Co. (Temple) Detroit 16-21.
Sherman, Dorothy, & Belles (Palace) Chicago.
Shirt Waist Factory (Proctor's) Elizabeth, N. J., 12-14.

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Singer's Midgets (Hammerstein's) N. Y. C.
Slayman Ali's Arabs (Empress) Seattle; (Orpheum) Vancouver, B. C. 16-21.
Slimmons, Frederick, & Co. (Spreckels') San Diego, Cal.; (Orpheum) Salt Lake City, Utah, 16-21.
Smillett Bros. & Mora (Orpheum) Racine, Wis., 15-18; (Orpheum) Rockford, Ill., 19-21.
Smith, Tom (National) N. Y. C. 12-14.
Smith, R. & B. (Keith's) Philadelphia 16-21.

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Snoden, E., & Co. (Orpheum) Sacramento 16-17; (Yosemite) Stockton 18-19; (Victory) San Jose 20-21.
Snow, Roy (Flatbush) Brooklyn 12-14.
Snyder, Bud, & Co. (Proctor's 58th St.) N. Y. C., 12-14.
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Solan Singers (Royal) N. Y. C. 16-21.
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Spider & The Fly (National) N. Y. C. 12-14.
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Stanley, Aileen (Orpheum) Duluth, Minn., 16-21.
Stanley, The (Prospect) Brooklyn 16-21.
Stantons (Empress) San Francisco; (Empress) Sacramento 16-21.

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Stemberger, Sallie, & Bro. (Empress) Seattle; (Orpheum) Vancouver, B. C. 16-21.
Stephens, Leona (Flatbush) Brooklyn 12-14.
Stopp, Goodrich & Klug (Prospect) Brooklyn 16-21.
Stevens & Falk (Victoria) Charleston 12-14.
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Tabor & Green (Columbia) Brooklyn 12-14.
Tamar, The (Proctor's) Mt. Vernon, N. Y., 12-14.
Tangle, The (Shubert) Brooklyn 12-14.
Tanguay, Eva (Columbia) N. Y. C. 16-21.
Tasker, Ann, & Co. (Orpheum) Seattle; (Orpheum) Portland 16-21.

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Thornton, King, & Co. (Pantages) Salt Lake City.
Thornton & Corlew (Fulton) Brooklyn 12-14.
Those Three Girls (Shubert) Erie, N. Y.
Through the Skylight (Orpheum) Ogden, Utah, 12-14; (Empress) Salt Lake City 16-21.
Timponi, Florence (Proctor's) Port Chester, N. Y., 12-14.
Titanic (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Toletti & Burnett (Bijou) Brooklyn 12-14.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Togan & Geneva (Pantages) Portland, Ore.
Toney & Norman (Shubert) Utica, N. Y.; (Shubert) Buffalo 16-21.
Tove Troupe (Keith's) Louisville; (Keith's) Cincinnati 16-21.
Trans-Atlantic Trio (Orpheum) Minneapolis 9-21.
Transfield Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Travilla Bros. (Orpheum) Oakland, Cal., 9-21.
Treaty Sista (Sheela) Toronto, Can.; (Keith's) Providence, R. I., 16-21.
Trebers, The (Proctor's) 125th St., N. Y. C. 12-14.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Trovitt's Dogs (Orpheum) Brooklyn.
Trovata (Orpheum) Portland, Ore.
Trovello (McVicker's) Chicago 12-14.

Touls, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Tuite, Billie, & Collegians (Proctor's) 125th St., N. Y. C. 12-15.
Types, Three (Orpheum) Oakland; (Orpheum) Los Angeles 16-21.
Usher, C. & F. (Prospect) Brooklyn.
Vale, Miryon, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 16-21.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Valdos, The (Columbia) Chicago 12-14.
Valerio, Ross, & Co. (Orpheum) Omaha; (Orpheum) Minneapolis 16-21.
Vall, Muriel & Arthur (Stone O. H.) Binghamton 12-14; (Oncota) Ontonta 16-18; (O. H.) Norwich 19-21.
Vanderkoors (Hudson) Union Hill, N. J., 16-21.

Chas. and Fannie Van

Direction Max Hart.

VanBergan, Martin (Victory) San Jose, Cal., 13-14; (Orpheum) Oakland 16-21.
Vanbrunt, Walter (Prospect) Brooklyn.
Vanburen (Keith's) Philadelphia; (Alhambra) N. Y. C. 16-21.
Van, Billy B., & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.

VANDINOFF and LOUIE

Novelty Painters, Using Oil Colors.
Dir. Paul Hudand.

Van & Schenk (Columbia) Grand Rapids, Mich.; (Keith's) Toledo 16-21.
Van, C. & F. (Keith's) Providence, R. I.; (Keith's) Philadelphia 16-21.
Vandhoff & Louie (Grand) Syracuse; (Keith's) Cleveland 16-21.
Vernon, Hope (Alhambra) N. Y. C.

GUS VAN and SCHENK JOE

The Penant-Winning Battery of Songland. Dir. Ed S. Keller.

Vestoff Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Vinton & Buster (Prospect) Brooklyn 16-21.
Violinsky (Orpheum) Winnipeg, Can.; (Orpheum) Regina 16-21.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Pell.

Virglula, Three, Girls (Proctor's) Fifth Ave., N. Y. C. 12-14.
Volunteers, The (Orpheum) Birmingham; (Forsythe) Atlanta 16-21.
Von Bracht, Agnes (Pantages) Seattle; (Pantages) Vancouver, B. C., 16-21.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Von Cello (Vaudeville) Providence, R. I., 12-14.
Von Ulizer & No-J (Keith's) Washington, D. C.; (Maryland) Baltimore 16-21.
Wall & Abbott (Proctor's) 5th Ave., N. Y. C. 12-14.
Waldemar, Young & Jacobs (Orpheum) Lincoln, Neb., 16-21.
Waldfield, W. H. (Hammerstein's) N. Y. C. 16-21.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Walker, Clifford (Proctor's) Albany, N. Y., 12-14.
Wallenstein & Freeley (Orpheum) Sioux City; (Orpheum) St. Paul 16-21.
Walters, Selma, & Co. (Proctor's) 5th Ave., N. Y. C. 12-14.
Wanda (Empress) Butte, Mont.; (Orpheum) Spokane 16-21.
Wauzer & Palmer (Empress) Kansas City.
Ward Sisters (Willard) Chicago 12-14.

WARD SISTERS

Booked Solid 45 weeks. Low Circuit.

Ward, Pop (Proctor's) Schenectady, N. Y., 12-14.
Ward Sisters (Willard) Chicago 12-14; (Crystal) (Milwaukee) 16-21.
Ward, Bell & Ward (Orpheum) St. Paul, Minn.
Ward & Faye (Greeley Sq.) N. Y. C. 12-14.
Ward & Gray (Lincoln Sq.) N. Y. C. 12-14.
Ward & Cullen (Orpheum) Los Angeles; (Orpheum) San Francisco 16-21.
Ward, Evelyn (Grand) Troy, N. Y., 12-14.
Warner & Cobbett (Palque) Minneapolis; (Empress) St. Paul 16-21.

BEN WELCH

And His Own Show.

Warner, Genevieve (Orpheum) Seattle 16-21.
Wartenburg Bros. (Hudson) Union Hill, N. J.
Watersbury Bros. & Taany (Orpheum) N. Y. C. 12-14.
Warne Trio (Pantages) Spokane 16-21.
Wisher, Chas. (Orpheum) Memphis; (Orpheum) New Orleans 16-21.
Welch, Joe (American) N. Y. C. 12-14.
Werner-Amoros Troupe (Grand) Pittsburg; (Keith's) Cincinnati 16-21.

ERNEST KATHERINE
WILLIAMS and RANKIN
Address Billboard, New York.

Weston, Willie (Keith's) Boston.
Weston & Leon (Temple) Detroit; (Temple) Rochester 16-21.
Weston & Clare (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Wheeler, Bert, & Co. (Hudson) Union Hill, N. J.

NAT M. WILLS

The Happy Tramp.
Vaudeville United Time.

When Women Rule (Orpheum) Boston 12-14.
White Hussara, Nine (Orpheum) St. Paul.

Whiteside, Ethel & Pleka (Boulevard) Brooklyn 12-14.
Whitlaw, Arthur (Pantages) Victoria, B. C.; (Pantages) Tacoma 16-21.
Whiting & Birt (Alhambra) N. Y. C. 16-21.
White (Empress) Butte, Mont.; (Orpheum) Spokane 16-21.
Willburt (Alhambra) Philadelphia 12-14.
Willbur, Clarence (Lyric) Hoboken, N. J., 12-14.
Wilde, Mr. & Mrs. G. (Keith's) Philadelphia.
Wilby & Teubeyek (Proctor's) Plainfield, N. J., 12-14.
Wilkes, Monte, Gen. Del., Cullman, Ala.

"THE HUMAN AUTOMOBILE"
CLIFF WINEHILL
Of Fields, Whiffell and Green. Dir. Harry Spingold.

Ward & Bond (Vonge St.) Toronto, Can.
Willie Bros. (Keith's) Cincinnati; (Keith's) Cleveland 16-21.
Wills, Nat M. (Alhambra) N. Y. C.; (Orpheum) Harrisburg, Pa., 16-21.
Wills & Hassard (Keith's) Louisville; (Keith's) Indianapolis 16-21.
Wilson Bros. (Empress) Seattle; (Orpheum) Vancouver, B. C., 16-21.
Wilson, Grace (Keith's) Columbus, O., 16-21.
Wilson, Boris, & Co. (Victoria) Charleston 16-18; (Bijou) Savannah 19-21.

LOUIS J. JOSEPHINE
WINSCH and POORE
"No Trespassing." Direction Harry W. Spingold.

Wilson, C. & A. (Victoria) Charleston, S. C. 12-14; (Orpheum) Jacksonville 16-21.
Wilson, Billy (Delancey St.) N. Y. C. 12-14.
Wilson, Frank (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 16-21.
Winning Widows (Empress) Kansas City.
Winter, Winona (Lyric) Tampa.
Woman Haters (Loew's) New Rochelle, N. Y., 12-14.
Woman Proposes (Orpheum) St. Paul, Minn., 16-21.
Woods & Woods 3 (Colonial) Erie, Pa.
Woods, Johnny (Yonge St.) Toronto, Can.

MAY WIRTH

And WIRTH FAMILY, Alhambra, Paris.

Work & Play (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Worwood's Animals (Empress) San Francisco; (Empress) Sacramento 16-21.
Wright, Cecelia (Temple) Rochester; (Bushwick) Brooklyn 16-21.
Wright & Albright (Bowdoin Sq.) Boston.
Wright & Rich (Proctor's) 23d St., N. Y. C. 12-14.
Wynn, Beale (Bushwick) Brooklyn.
York Trio (Pantages) Portland, Ore.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yorke's, Max, Dogs (Majestic) Chicago.
Yvette (Orpheum) Birmingham; (Forsythe) Atlanta 16-21.
Yvonne (Colonial) Chicago 12-14.
Zee-Kell (Orpheum) Parker City, Pa., 12-14.

LEO ZARRELL TRIO

"Beau Brummel Acrobats."
Booked Solid U. B. O. Time. Dir. Max Hayes.

Zenola, Miss, Chicago, Indef.
Zetho's Dogs (Orpheum) Kansas City 16-21.

TABLOIDS

Clamage's, Arthur, Musical Comedy Co., Claude H. Long, mgr.; Brooklugs, S. D., 9-11; Waterloo 12-14.
Delo's, Eddie, Tabloid Musical Comedy Co.; (Wentworth) Ord, Neb., 9-14; (Royal) Fullerton 16-21.
Hyatt & LeNore Tabloid Co.; (Cotton Palace) Waco, Tex., 1-15.
Morris & Cramer's Musical Comedy Co.; Jewell City, Kan., 9-14.
Pepper Musical Comedy Co., H. L. Pepper, mgr.; (Crystal) Texas City, Tex., Indef.
Seymour's Tango Girls Tabloid Musical Comedy Co., Schultz Seymour, mgr.; St. Joseph, Mo., 8-14.

BANDS & ORCHESTRAS

Cant's Royal Concert Band, Sam Cant, mgr.; S. A., Pittsburg, Pa., 8-12.
D'Andrea's Progressive Band, Joe D'Andrea, mgr.; Lockhart, Tex., 9-14.
Dot's, Paul R., Band; Excelsior Hall, 280 Mott st., New York City, Indef.
Ewing's Zonave Band, W. M. Ewing, mgr.; (Cotton Palace) Waco, Tex., 2-14.
Fritch's Orchestra, J. C. Fritch, mgr.; 54 W. Randolph st., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef.
Grilla & His Electric Band, Rocco Grilla, dir.; (Palmetto) Ga., 9-14.
Nasca's Band, Tony Nasca, mgr.; Charleston, S. C., 8-14.
Neapolitan Symphony Orchestra, L. Bessell, mgr.; 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C.
Neels, Carl, Band, Carl R. Neel, mgr.; La Grange, Ga., Indef.
Newberry's "Fritz" Orchestra, Earl F. Newberry, mgr.; (Kaiserhof Cafe) Toledo O., Indef.
Nichols, Caroline B., Band; (Schlitz Palm Garden) Milwaukee, Wis., Indef.
Olveto, Antonio, Band, Antonio Oliveto, mar.; (Milledgeville, Ga., 9-14; Mason, Ga., 15-28.
Padrano's Favourites Band, Prof. M. Padrano, mgr.; Meridian, Miss., 8-14; Columbus, 13-21.
Bouds' Ladies' Orchestra, H. O. Bouds, mgr.; Fond du Lac, Wis., 11; Markoson 12; Nashville 13; Morgan, Minn., 16; Hingstead, Ia., 17; Eagle Grove 18; Sioux Falls, S. D., 19; Akron, Ia., 20.
Souza & His Band; Providence, R. I., 11; Haverhill, Mass., 12; Manchester, N. H., 13; Portland, Me., 14; Methen, Mass., 15; Boston, night, 15; Fall River 16; Boston 17; Norwich, Conn., mat., 18; New London night, 18.
Triboll Royal Italian Band, Albouche Chialelli, dir.; 311 E. 39th st., N. Y. C. Indef.

MAGICIANS Big Bargain last just out. Contains Magic Tricks, Houdouin, Handout Act, Black Art, Comedy Magic Act, Spirit Cabinet, and 100 other bargains. 10c for Stamp.
GEO. A. RICE, Dept. 4, Auburn, N. Y.

STOCK & REPERTOIRE

Angell's Comedians, Ed C. Nutt, mgr.: Jonesboro, La., 8-14.
Blonhin, Leo, Stock Co.: Newark, Ok., 8-14; Tulsa 15-21.
Brown, Louise, Stock Co., Edw. Doyle, mgr.: Mt. Clemens, Mich., 16-21.
Bryant, Lily, Stock Co., Sam Bryant, mgr.: Georgetown, O., 9-14.
Bessey, Jack, Stock Co., John Lovelidge, mgr.: Oshkosh, Wis., 8-14.
Cooke Players, R. H. & H. M. Cooke, mgrs.: Lakeland, Fla., 9-14.
Cornell-Price Players, W. E. Cornell, mgr.: Elyria, O., 9-14; Greenville, Pa., 10-21.
Forsberg Players, Edwin Forsberg, mgr.: (Orphenim) Newark, N. J., Indef.
Franklin Stock Co., Lawrence McConnell, mgr.: Jacksonville, Mo., 11-12.
Gluck, Mand K., Stock Co., Joe Gridley, mgr.: Lowell, Mass., 12-22.
Gordiner Bros. Stock Co., Clyde H. Gordiner, mgr.: Jamison, Mo., 12-14; Stanbury 16-18.
Huntington, Wright, Players, Wright Huntington, mgr.: (Shubert) St. Paul, Minn., Indef.
Hays, Gordon, Stock Co., Gordon Hays, mgr.: Monroe, La., Indef.
LaRoy Stock Co., H. LaRoy, mgr.: Sugar Creek, O., 9-14; Malvern 10-21.
Leonard Players, Wm. R. Leonard, mgr.: Newell, Ia., 12-14; Blairsburg 16-21.
Long, Frank E., Co., Frank E. Long, mgr.: Waukesha, Wis., 9-14; Delavan 16-18; Blanchardville 19-21.
Marks, Tom, Co., Tom Marks, mgr.: Bay City, Mich., 8-14.
Montgomery & Wood Players, Montgomery & Wood, mgrs.: Bismarck, Mo., 11-13; Piedmont 16-21.
Regoudd-Hallman Stock Co., Teddy Shortell, Jr., mgr.: Watska, Ill., 11-21.
Richardson Stock Co., Emsley Harbour, mgr.: Greenwood, Ark., 9-14; Huntington 16-21.
Shortell, Al, Stock Co., No. 1: Rochester, N. Y., 11-10; Oswego 17-22.
Shortell, Al, Stock Co., No. 3: Mason Corner, Ia., 14-19; Centerville, Ia., 21-23.
Sutherland Stock Co., N. J. Sutherland, mgr.: Arkansas, Wis., 12-14; Pepin 16-18; Cochrane 19-21.
Sutton, Robert, Co., Robert Sutton, mgr.: Paola, Kan., 9-14.
VanDyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., Indef.
Worth, Josephine, Players, Grose K. Boyd, mgr.: (Grand O. H.) Dubuque, Ia., Indef.
Wallace, Chester, Players, Chester Wallace, mgr.: (Majestic) Ashtabula, O., Indef.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.: Hillsboro, N. C., 9-14.
Barnum, Prof. J. L., Knox, Ind., Indef.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: (O. H.) Boyne Falls, Mich., 9-14.
Carroll & Bell Cabaret: (Yates Hotel) Syracuse, N. Y., 1-14.
Christy Hippodrome Shows, G. W. Christy, mgr.: Sauk Centre, Minn., 11-12; St. Cloud 13-15; Stillwater 16-17; Belle Plaine 18-19; St. Peter 20-21.
Coyle's Museum, E. R. Coyle, mgr.: St. Louis, Mo., Indef.
Dion's Autumn Show, Joe Dion, mgr.: Macon, Ga., 8-14; Savannah 15-21.
Ogilby's Hypnotic Comedy Co., J. H. Gillpin, mgr.: Phillip, S. D., 12-14.
Golden's Oriental Miracles, Jack Golden, mgr.: Seattle, Wash., Indef.
Great Electric Photoplay Show, Edwin R. Capps, mgr.: Hinesville, Kan., 9-14.
Horner Comedy Co., Joe Horner, mgr.: Buckeye, Ia., 9-16.
Jones the Mighty, Frank Robinson, mgr.: Sparta, Ga., 9-14.
Kabel-Kritcheff Vaudeville Show, J. S. Kitchfield, mgr.: Ashburn, Ga., 9-14.
Lucy, Fred, Elmore, Eagle Mills, Ark., 11; Hampton 12; Rison 13; Millville 14.
Linscrum, Samuel & Lucy: Philadelphia, Pa., Indef.
Mysteries Smith Co., Albert P. Smith, mgr.: Lawler, Ia., 11-12; Wagona 13; Clemont 14; Elgin 16-17; Wadena 18-19; Elkport 20-21.
Meyers' Entertainers, E. E. Meyers, mgr.: Wallace, S. D., 12-13; Bristol 15-18; Britton 18-20; Andover 23-24.
Pamabaska's Pets, Prof. Pamabaska, mgr.: Barnesville, O., 13; Bakerstown, Pa., 14.
Stoddard & Wallace Comedy Co.: Millersburg, Ind., 8-14.
Thomas Bros. Moving Pictures: Euடை, Tex., 12-14; Saratoga 16-21.
Thompson's, Frank H., Moving Pictures, Frank H. Thompson, mgr.: Davis, Ill., 9-14; Iurand 16-21.
Walden, Dana: Alpena, Kan., 12; Smith Center 13; Glasco 14; Delphos 16; Barnard 17; Abilene 18; Filsworth 19; Wakeency 20; Sharon Springs 21.

CIRCUS & WILD WEST

Balley Bros. Show: Spr., Tex., 11; Jayton 12; Sagerton 13; Knox City 14; Crowell 16; Chilli-cothe 17; Truscott 18; Benjamin 19; Rochester 20; Rule 21.
Barnes, Al G., Circus: Pomona, Cal., 12; Passadena 13; Long Beach 14.
Eschman, J. H., Circus: Beebe, Ark., 11; Hot Springs, Indef.
Honest Bill Show: Kenedy, Tex., 11; Runge 12; Nordhelm 13; Yorktown 14; Nopal 16; Smiley 17; Westoff 18; Cheapside 19; Hochhelm 20; Cuero 21.
Miller Bros. & Arlington 101 Ranch: Stycauga, Ala., 11; Birmingham 12; Jasper 13; Tupelo 14.

CARNIVAL COMPANIES

Barkoot Shows, K. G. Barkoot, mgr.: New Orleans 9-14.
Crandell Amusement Co., Harry E. Crandell, mgr.: Newton, Tex., 9-14.
Comet Amusement Co., I. Reid, mgr.: Enfaula, Ok., 10-15; Bennington 17-22.
DeKreke Bros. Shows, Jean DeKreke, mgr.: Ft. Stockton, Tex., 9-14; Del Rio 16-21.
Ehring, Fred E., Amusement Co., Fred E. Ehring, mgr.: Douglas, Ga., 9-14; Savannah 18-28.
Groat International Shows, A. H. Brown, mgr.: Newlon, Tex., 9-14; Lake Charles, La., 16-21.
Greater Showley Shows, J. M. Showley, mgr.: Live Oak, Fla., 9-14; Gainesville 14-21.
Hart & Bryant's Wild Animal & Carlo Shows: Benton, Ark., 9-14; Hot Springs 16-21.
Hopkins' Greater Shows, C. W. Hopkins, mgr.: Argenta, Ark., 9-14.

JUST FOUR WEEKS HENCE THE BILLBOARD'S Great, Big, Record-Smashing Christmas Issue COMES OUT

Its appearance is less than a month off—in fact, by the time this issue is in the mails and well on the way toward distribution it will be less than twenty-seven days. By the time this announcement meets the eyes of the majority of our readers it will be less than twenty-five days. Advertisements from Australia not already mailed will arrive too late, but

YOU STILL HAVE TIME

though none too much if you want to give your copy that care and consideration that this great issue warrants. YOU'VE LESS THAN THREE WEEKS LEFT IF YOU MEAN TO SECURE PREFERRED OR SPECIFIED POSITION, and those of our clients that do must bear in mind that they cannot hold reservations granted them one minute beyond date specified. If the copy is not here when called for, bang goes the reservation.

The forms must be sent to press on the dot as scheduled. The big undertaking taxes our facilities to their very limit. We cannot hold a form or wait on anyone one hour—and catch the mails.

Everything is timed to a nicety and must go through as planned. Otherwise—hopeless and inextricable confusion.

SO PLEASE REMEMBER THE DATES

It will come out on the 8th. The last form will close Sunday at midnight, December 6. No preference in the matter of position can be exercised later than

DECEMBER 1st

Don't wait until the last minute to send your copy—send it NOW—TODAY.

THE BILLBOARD PUB. CO.

CINCINNATI, OHIO

New York Boston Chicago St. Louis San Francisco

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Birmingham, Ala., 2-14.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Marianna, Fla., 9-14; Perry 16-21.
Krause Greater Shows, Ben Krause, mgr.: Milledgeville, Ga., 9-14.
Metropolitan Shows, C. E. Barfield, mgr.: Meridian, Miss., 9-14; Columbus 16-21.
Mystic Amusement Co., Harry K. Hoyland, mgr.: Clearmont, Mo., 9-14.
Macy's Olympic Shows, J. A. Macy, Jr., Ada, Ok., 9-14; Codge 16-21.
Noxon's Hippodrome Shows, Dave Noxon, mgr.: Chesterfield, S. C., 9-14.
National Amusement Co., Chas. P. Curran, mgr.: Waco, Tex., Oct. 31-Nov. 15.
Nardler's Greater Shows, Nat Nardler, mgr.: Pittsburg, Tex., 5-14.
Royal Amusement Co., H. H. Tipps, mgr.: Greensboro, Ga., 9-14.
Rogers' Greater Shows, J. Rogers, mgr.: Greenville, Ga., 9-14.
Roberts', J. Stanley, United Shows, Ben H. Klein, mgr.: Orangeburg, S. C., 9-14.
Smith Greater Shows: High Point, N. C., 9-14; Thomasville 16-21.
Southern Amusement Co., Don C. Stevenson, mgr.: Houston, Tex., 2-10; Kingsville 17-21.
Veal's Famous Shows, J. Veal, mgr.: McKenzie, Tenn., 9-14.
Wortham, C. A., Shows, C. A. Wortham, mgr.: Houston, Tex., 7-15.
Whitney Shows, A. P. Whitney, mgr.: Mansfield, Ark., 9-14; Wilburton, Ok., 16-21.

ADDITIONAL ROUTES ON PAGES 45 and 59

TENT SHOW NOTES.

The Ketrow & Trover in Arizona Company closed on October 10 after a season of twenty-three weeks, and is now in winter quarters at Anderson, Ind. Manager Ketrow is building a new bungalow in that city. When the show takes the road next season it will be greatly enlarged, and most of the people who were with the attraction this year have signed for 1915. The following performers were with the Ketrow & Trover company all this season: Tom and Billie Saunders, Mr. and Mrs. Beecher Gilbert, Mexican Bill and wife, the Musical Winters, Jack Watson, Harry Austin, Virgil Moore, Roy Moore, Arthur Crawford, Harry Mock, R. Ransom, the Four Ketrows, Bert Southard, Al Smith, Jack Ford, Fred Garret, Homer Sweetser, Steve Hancock and S. E. Trover.

The Brown & Roberts Famous Shows closed recently in West Helena, Ark., earlier than scheduled, on account of crop conditions in that section. Through the energetic efforts of W. W. Brown the employees were paid thirty-five cents on the dollar. At least one show in the South has no hard luck tale to pour forth and that attraction is Murphy's Comedians No. 1, which has been going since last January. Under the management of Wilson and Baird this company opened in Washington, La., on January 5, playing theaters. Now the aggregation is a full-fledged tented organization, and business is good all through the States of the Sunny South. The following people are now with the outfit: Fred Wilson, Jack Carrington, J. B. Burton, Herbert Macdonald, P. A. Dale, John Dale, Pearl Wilson, Pearl Burton, May Steh. The band is under the direction of Joe Baird, and the orchestra is led by George Young. The band includes Joe Baird, Bill Curtis, Slim Chapman, John Dale, George Young, John McGary, Buford Hurt, George Hampton, Jack Carrington, Mr. John F. Baird handles the mechanics, while Mr. Baird has the concessions. Clyde Bennett holds the title of canvas boss, and Henry Burman is stage manager.

The Barlow Show, it is heard, will not take the road next season as usual, but will remain stored away in South Milford, Ind. Mr. Barlow has plans whereby he intends to put a dog and pony act into vaudeville.

After ten days at headquarters in South Sutton, N. H., where everything received a new coat of paint, the C. A. Wright Trained Dog Show opened on November 5 at East Washington, N. H. New members of the show are Charles A. Howe, C. A. Cleaves and L. A. Stevens.

MUSICAL COMEDY NOTES.

Seymour's Tango Girls, musical comedy company, reports good business through Northern Missouri and Iowa. The following people are with the show: Schnitz Seymour, Earnest Mack, Jack Kinzy, Bonnie DeWert, Marie Barnett, Hazel Kinzy, Margaret Walker, Maybelle Walker, Catherine Morgan, Winnie Kinzy, Nellie McCoy and Harry Hulier, musical director.

Cliff Gosch, manager of the Badger Theater in Milwaukee, Wis., is rehearsing a tabloid musical show in that city, which he expects to have rounded into shape for an opening about November 9. The roster is as follows: Ed Shubert and Gus Lohr, comedians; the Newsboy Comedy Four, composed of Tony Berg, Walter Fredericks, Mat Elesson and George Klinka; Fred Doss juggling specialty; Babe Raymond (Mrs. Lohr), soprano; Mae Murrain, Popsy Giffert and Margory Dault.

MINSTREL.

Cohrn's Greater Minstrels is now down yonder where Tom Post's trombone tangling on parade simply kills the niggers.

A man who is with the Al G. Field Show and who knows, writes us that though last year, in point of receipts, was the largest that organization ever had, up to the present time this season's gross receipts, despite the undeniably bad condition of the South, will be almost, if not quite, as large. He avers that the organization has not had a losing night since it opened August 8. This does not mean, however, that other minstrel shows can tackle the South with impunity.

The Hillman Company, produced and managed by Leslie Mitchell, is turning their way at every stand through Central Michigan. The latest additions to their vaudeville value to this show are Elma Bennett and Marie Evans. Leslie Mitchell would be glad to hear from friends, especially George M. Bragg of the Bragg & Bragg Circus.

DIRECTORY

(Continued from page 41.)

SECOND-HAND GOWNS.

Barnett, 503 South State St., Chicago, Ill.

SECOND-HAND SHOW GOODS.

Crecent City Film Exchange, 829 Perdido st., New Orleans, La.

Illie Film Exchange, Owensboro, Ky.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold.)

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

SECTIONAL BUILDINGS.

(Movies, Bluffs and Dance Halls.)

R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.

Brunswick Co., 1339 Race st., Philadelphia, Pa.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurliizer Co., Cincinnati and Chicago.

SEWING MACHINES.

(Little Worker.)

Kulekerbocker Hand Sewing Machine Co., 3 E. Fourteenth st., New York City.

SHETLAND PONIES.

Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES.

Best Shoot, Gal., 52 Woodward, Detroit, Mich.

Hammond Novelty Co., Schenectady, N. Y.

E. E. Huppel, 809 Vine st., Philadelphia, Pa.

E. H. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.

W. P. Mangels, Coney Island, N. Y. City.

C. W. Parker, Leavenworth, Kan.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Wm. Wurdlich, 208 N. Second st., Philadelphia, Pa.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Ackerman-Quigley Co., 115 West Fifth st., Kansas City, Mo.

Planet Show Print and Engraving House, Chatham, Ont., Can.

SIDE-SHOW CURIOSITIES.

Nelson Supply, 514 E. 14th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS.

Enkebott Art Co., 5305 N. 27th st., Omaha, Neb.

E. J. Hayden & Co., 108 B'way, Brooklyn, N. Y.

Nicola, C., Lake View, Waukesha, Wis.

Amelin Howell, 1215 Fifth ave., Pittsburg, Pa.

J. J. Teichold, 728 S. Second st., St. Louis, Mo.

United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

SILK FLAGS, PENNANTS AND STREAMERS.

Rehm Co., 214 Washington st., New York City.

SKATES.

Chicago Roller Skate Co., 1123 Washington Boulevard, Chicago, Ill.

M. V. Henley, Richmond, Ind.

Hickardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

SLOT MACHINES.

(Manufacturers and Dealers In.)

Brunswick Co., 1039 Race st., Philadelphia, Pa.

Diamond Novelty Co., Schenectady, N. Y.

National Vending Mach. Co., Minneapolis, Minn.

Shan Nov. Mfg. Co., 393 & Ogden sts., Phila.

United Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES.

Rahbit Supply Co., 542 S. Dearborn st., Chicago.

SLUM AND FLASH GOODS.

Karl Guggenheim, 529 Broadwar, N. Y. City.

SLAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville, Tex.

W. A. Snake King, Brownsville, Tex.

W. Odell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.)

Chicago Song Slide Exchange, 37 South Wabash ave., Chicago, Ill.

Laemie Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Moore-Hubbell & Co., Masonic Temple, Chicago.

SOUVENIR WHIPS AND PENNANTS.

Advance Whip Co., Westfield, Mass.

SPANGLES.

Arthur B. Alberts Co., 7 Fulton st., Brooklyn, N. Y.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

SPECTACLES AND EYE GLASSES.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Steln Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.

H. C. Hunt & Co., 100 N. Fifth ave., Chicago.

Illinois Sporting Goods Co., 100 N. 5th av., Chicago.

Kernan Mfg. Co., 113 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. R. Clancy, 4000 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

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Klieg Bros., 249 W. 50th st., New York City.

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Jack's Shoe Shop, 495 Sixth ave., N. Y. City.

Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOTICONS.

Chan. M. Strehbins, 1028 Main st., Kansas City

STREET MEN'S SUPPLIES.

J. & A. Ash, 148 Wellington st., Toronto, Can.

E. Hoch Mercantile Co., 241-243 Market st., San Francisco.

Berk Bros., 529 Broadway, New York City.

Brackmau-Weiler Co., 337 West Madison st., Chicago, Ill.

H. A. Brown & Son, 252 Alder st., Portland, Ore.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 729 South st., Philadelphia, Pa.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hain, 358 West Madison st., Chicago, Ill.

Holiday Nov. Mfg. Co., 27 E. 4th st., N. Y. C.

James Kelley, 21 Ann st., New York City.

Langrock Bros., 35 Ormond Place, N. Y. City.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

L. Reiss & Co., 325 W. Madison st., Chicago.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

Sadler & Co., 782 Mission st., San Francisco.

Snapiro & Karr, 320 South st., Philadelphia, Pa.

S. Shure, 237 West Madison st., Chicago, Ill.

Shryock Tool Co., 824 Eighth st., St. Louis, Mo.

Slinger Bros., 80 Bowery, New York City.

Sungft Collar Button Co., Youngstown, O.

Welsbaum Cutlery Co., 19 S. 5th ave., Chicago.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 207 Washington ave., North, Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George B. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gondle Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Ross & Co., Detroit, Mich.

The Kunkely T. & A. Co., 161 South st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Rehm Co., 214 Washington st., New York City.

Thompson & Vandergriff, 818 Pearl st., Cincinnati.

Trucker Hook & Rubber Co., E. Smith, Ark.

United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT.

The Kunkely T. & A. Co., 161 South st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Rehm Co., 214 Washington st., New York City.

United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES.

Leiss' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES.

Eaves Costume Co., 226 W. 41st st., N. Y. City.

New York Costume Co., 140 Dearborn st., Chicago.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL COSTUMER AND WIG MAKER.

W. Waller, 79 City Road, London, England.

Wolf-Fording & Co., 20 Elliot st., Boston, Mass.

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M. Flugelman, 694 Eighth ave., near Forty-second st., New York City.

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The Trilomont Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

Amusement Sales Co., Goldberg Building, 965 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Building, Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 151-156 E. Erie st., Chicago.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Chicago, Pa.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

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Ed Hain, 358 W. Madison st., Chicago, Ill.

A. H. Hessler & Co., 1061 Market st., San Francisco, Cal.

Lloyd Martin 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Nassella Bros., 22 Albia ave., Boston, Mass.

O. Nerville, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 407 Fourth ave., N. Y. City.

Rudolph Bros., 40 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Tool Co., 824 N. 8th st., St. Louis, Mo.

Slinger Bros., 82 Bowery, New York City.

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Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City.

TRUNKS.

B., B. & B. Trunk Co., 447 Wood st., Pittsburg.

Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

Lentheroid Mfg. Co., 43 W. 10th st., N. Y. City.

P. C. Murphy Trunk Co., St. Louis, Mo.

Newton & Son, 30 Elm st., Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

Syracuse Trunk Co., 44 S. Salina, Syracuse, N.Y.

C. A. Taylor Trunk Works, 35 E. Handolph st., Chicago, Ill.

William Bal, Inc., 145 W. 45th st., N. Y. City.

TURNSTILES.

(Registering and Coin-Controlled.)

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R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 100 Filbert st., Phila., Pa.

</

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's); Grand Rapids, Mich., 11; South Bend, Ind., 12; Indianapolis 13-14; (Blackstone) Chicago, Ill., 10-28.

Girl of My Dreams, Courts & Tenna, mgrs.: Ann Arbor, Mich., 12; Flint 13; Saginaw 14; Bay City 15; Port Huron 16; Owosso 18; Battle Creek 20; South Bend, Ind., 21.

Olcott, Chauncey, in The Heart of Paddywhack, John E. Hoggarty, mgr.: Brooklyn 9-14; Troy 10; Rochester 17-18; Buffalo 19-21.

STAGE TRAINING, MOTION PICTURE ACTING, OPERA, DANCING. Cincinnati School of Expression. GREENWOOD BLDG., 6th and Vine. 20th Year begins September 14.

Stahl, Rose, in The Perfect Lady; (Hudson) N. Y. C., indef.

MINSTRELS

Coburn's, J. A., Greater Minstrels, J. A. Coburn, mgr.: Aberdeen, Miss., 12; Amory 13; Holly Springs 14.

PHOTOPLAYS

STATE-RIGHT

Plan For Reliance Specials

Impossible to Properly Exploit Griffith's Big Feature Productions Through Regular Channels

New York, Nov. 5.—The Reliance Company has established a new policy regarding its special features, namely, that future releases of this nature will be sold on the State-right plan instead of being released through its affiliated organizations.

"I have always felt," states H. E. Aiken, president of the Reliance and Mutual Film Corporation, "that such features as D. W. Griffith has produced are far too beautiful and wonderful to attempt to handle and to do justice to by so large an organization as I am associated with. When it is remembered that Mr. Griffith is considered to be the premier director of the picture business today I have decided that really the only way to do justice to pictures of this caliber is to sell the rights to reputable State rights people, who will exploit them in a manner befitting their importance."

The Avenging Conscience, or Thou Shalt Not Kill, a six-reel Griffith feature, and The Escape, Paul Armstrong's dramatic production, also produced in film version by Mr. Griffith, in seven reels, are the first two of the special features that will be sold in this way.

MARIE DORO FOR THE SCREEN.

New York, Nov. 6.—Marie Doro, who has one of the largest metropolitan followings of any of the younger stars on the American stage, has been secured to appear before the motion picture camera by the Famous Players Film Company.

The vehicle chosen for Miss Doro is her own greatest dramatic success, The Morals of Marcus, by William J. Locke. This young star has recently won added luster by the distinction of being selected as co-star with William Gillette and Blanche Bates in the present season's revival of Diplomacy, one of the more notable of the current Charles Frohman productions.

K. C. CLOSES TERRITORY.

New York, Nov. 4.—Announcement is made by the K. C. Booking Company, Inc., that it has arranged with enough big independent exchanges, to cover the entire country with its program, which now includes the releases of the Kinotopics Corporation and other features obtained from independent producers.

Territories will be handled in the following manner: New England, by the American Feature Film Company; Eastern and Western Pennsylvania, Southern New Jersey, Virginia, Delaware, District of Columbia, West Virginia, and the entire State of Ohio, by the various offices of the Eastern Booking Offices; California, Oregon, Washington, New Mexico, Montana, Idaho,

Wyoming, Colorado, Nevada, Arizona and Utah, by the California Film Service Corporation of San Francisco, with offices in Salt Lake City, Denver, Portland, Seattle and Los Angeles; Texas, Louisiana, Oklahoma and Arkansas, by the Dallas Film Company of Dallas, Tex.; Georgia, Alabama, North Carolina, South Carolina and Florida, by the Atlantic Service Co. of Atlanta, Ga.; Illinois and Wisconsin, by a branch office in Chicago, which is about to be opened, and New York State and Northern New

Jersey, by the K. C. headquarters in New York City.

HEDWIG WITHDRAWS FROM HARVARD.

New York, Nov. 4.—William K. Hedwig, formerly laboratory superintendent of the Imp and Universal companies, and later connected with the Harvard Film Corporation in the office of executive and technical superintendent, has sold out his interest in the latter concern. He

is now busily engaged in preparing a series of productions which will shortly be placed on the market, with headquarters in the Knickerbocker Theater Building.

Mr. Hedwig is well known in film circles and his capabilities are well recognized. It is reported that he is prepared to entertain film propositions of any nature.

CHANGE EACO FILM TITLE.

New York, Nov. 5.—Eaco Films, Inc., has changed the title of its release, The Millionaire Detective, to A Double Haul, due to the fact that a prominent play broker has the rights to a play bearing the same title, which is about to be picturized.

Managing Producer August thought this action advisable so as to avoid confusion on the two pictures. A Double Haul is being released through the Straung Film Co.

ACTUAL WAR FILMS READY.

Chicago, Nov. 5.—Real war films will be released in Chicago on November 14. Edwin F. Weigle, the cinema photographer of The Chicago Tribune, has successfully managed, after encountering much danger, to secure pictures of the famous battles fought recently by the warring nations.

Aaron Jones, head of the Central Film Exchange, has arranged to exploit the pictures through Illinois, Indiana, Michigan, Wisconsin and Iowa. He has secured the State rights.

The films will undoubtedly be seen at one of the local Jones, Lunick & Schaefer theaters on November 14.

NEW STAGE HITS FOR F. P.

New York, Nov. 5.—The Famous Players Film Company continues its acquisition of celebrated dramatic successes for screen presentation, and its latest capture is Zaza, the great emotional drama and starring vehicle of the noted French actress, Mme. Rejane, and our own American stage celebrity, Mrs. Lassie Carter. In the film version of this play the Famous Players will star Pauline Frederick, who has won unusual distinction in the current success, Innocent, and who has already completed engagements in Gold and The Eternal City, two forthcoming F. P. releases. This production will be the first release of the Famous Players in affiliation with Charles Frohman.

Another success of the legitimate stage which will be produced in motion pictures shortly by the Famous Players is Edward Peple's comedy drama of love and railroads, The Love Route. The film version of this noted modern romance will be produced in the West with Marguerite Clark, the dainty star of Wildflower, who will appear in a forthcoming production of the Lasky Feature Photoplay Company, to which company the Famous Players loaned the services of their star for a limited time. Allan Dwan, of the producing staff of the Famous Players, will leave this week for the Coast, where he will join Marguerite Clark and begin work on the production.

In addition to the above the Famous Players announce as their release for November 16 Bronson Howard's drama of international renown, Aristocracy. In this production Tyrone Power, the star, whose portrayal of the drain

HERBERT BRENON



Who recently left the Universal forces to become director-general of the Tiffany M. P. Co.



Adele Farrington and Hobart Bosworth in The Country Mouse, a Bosworth, Inc., production, to be released through Paramount program November 23



Herbert Rawlinson and Anna Little in The Chorus Girl's Thanksgiving, Rex two-reel drama, to be released November 15.

man in *The Servant in the House* thrilled the whole country, makes his first appearance in motion pictures, and again plays the role of a man of the people, who backs the aristocracy of worth against that of birth.

GEISENBERG LEAVES FOR COAST.

New York, Nov. 4.—Louis Geisenberg, well known among film circles in New York City, left for the Pacific Coast Saturday, October 31, in the interests of the Alliance Films.

Mr. Geisenberg will be located at the San Francisco Branch in a general supervisory manner until such time as that exchange is running satisfactorily.

CLOSES CONTRACT WITH GOVERNMENT.

Pittsburg, Nov. 6.—The U. S. Government has closed a contract with the Ft. Pitt Film Co. of this city for the taking of a series of film of canals, rivers and river dams in the Western Pennsylvania and Eastern Ohio territory. J. B. Felder is president and general manager of the film interest, having formerly been engaged in the same trade in Cleveland, O.

ORGANIZING SLIDE COMPANY.

A company will soon be launched in Chicago, which will operate the Juarez Mexican War Slide Co., dealing with the situation in Mexico. The main office will be located at 118 S. La Salle street, with a branch office in Kansas City, Mo., L. O. Whittier, manager, and others in the following towns: Oklahoma City, S. Frankel, manager; Cincinnati, F. Templeton, manager; Detroit, L. Morton, manager. The Canadian offices of this company will be located in Montreal and Winnipeg.

J. L. McShetrick, a London showman, is the promoter and president, and Charles Lewis has been appointed general manager for the United States and Canada.

PAULINE'S FINISH.

New York, Nov. 5.—Pauline's perils will soon be over, and the adventuresome young dame will be allowed "to live happily afterward." The seventeenth episode will soon be released, and, as the big serial will be completed with the twentieth episode, there will be but three more perils before our heroine will retire to deserved peacefulness.

It is announced that this series has been extraordinarily successful, and the demand for it is holding strong to the very end.

CHANGE IN LASKY RELEASE DATE.

New York, Nov. 7.—The Paramount Picture Corporation will release *The Rose of the Rancho*, the first of the Lasky-Relasco productions, on Monday, November 30, instead of November 16.

This change was made necessary owing to a slight delay at the studio, caused by Director General De Mille's desire to stage the final scenes on the Mexican border.

Other than this change the Lasky releases, through the Paramount Corporation, will be as announced in the advertisements of the Paramount Corporation.

CAMERAGRAPHERS' PARTY.

New York, Nov. 5.—The Cameragraph Club, which is composed of the employees of the Nicholas Power Co.'s plant, will give a Package Party at its club rooms, Eldert Hall, Brooklyn, on Saturday evening, December 5.

The price of admission to the affair will be 25 cents for the gentlemen, the ladies each to furnish a package; extra lady, 15 cents and package. No doubt the "Cameragraph Rag" will be much in evidence on this occasion, and a merry evening is anticipated by the people who turn out the famous GA Cameragraphs.

HARRY LAUDER VISITS U. CITY.

New York, Nov. 5.—Harry Lauder, his wife and William Morris, his manager, were guests at the Universal's West Coast plant during the comedian's stay in Los Angeles. Under the personal guidance of General Manager Isador Bernstein the little party was introduced to several Universal photoplayers, who are countrymen of the star. Lauder was initiated into the mysteries of production of several of the big features the company is staging at present, and was loud in his praise over what he saw.

HARRY PALMER RETURNS.

New York, Nov. 5.—Harry Palmer, who went to the war zone to draw sketches for David Horsley, has returned to New York to find that the negative and the only positive print taken from the 12,000 sketches he made had been stolen.

Mr. Palmer will make, from memory, another set of about 12,000 drawings of the war, and the policy of the pictures will be changed, the forthcoming pictures to be a burlesque on the war instead of a serious presentation of the European conflict.

The famous war correspondent and newspaper cartoonist will return to the war center as soon as he has completed his sketches, to carry out

his original plans of getting authentic informative pictures on the battlefields.

The new pictures will be sent to Mr. Horsley's Centaur plant by special messengers and extreme care will be taken that the theft will not be repeated.

LASKY ENGAGES VALESKA SURATT.

New York, Nov. 5.—Valeska Suratt, the prominent vaudeville star, has been secured by General Manager Samuel Goldfish, of the Jesse L. Lasky Feature Play Company, to appear before the camera. The contract gives the Lasky concern exclusive rights to her services until November, 1916, and allows the star to select her own wardrobe and supporting cast.

Miss Suratt will appear in several modern society plays for Lasky, but before leaving for Los Angeles will play a Broadway engagement, obligations for which were made before signing her moving picture contract. It is expected that the first Lasky-Suratt picture will be ready in February.

NEW THEATER FOR ERIE, PA.

Pittsburg, Nov. 5.—Leo Wertheimer, of Erie, Pa., has awarded the contract for the drawing of plans for the erection of a \$75,000 theater in Erie. It will be the largest picture and vaudeville house in Erie.

SHOP WINDOW AT ACADEMY.

New York, Nov. 6.—William Fox's Academy of Music, one of the largest moving picture houses in New York City, is now showing *Life's Shop Window*, a picturization from the famous play and novel by Victoria Cross.

Claire Whitney and Stuart Holmes are featured in this production, and some of the best known players of flandom are seen in the cast. The producers claim that the picture was put on at an expense of \$200,000, and it is announced that exhibitors are quickly booking it through the Box Office Attraction Company, because of the fact that the book received nearly a million dollars' free advertising space.

BOSTON EXHIBITS DANCE IN DECEMBER.

Boston, Mass., Nov. 5.—Contrary to previous reports, the Massachusetts Exhibitors' League will hold its annual ball December 2, in the Boston Arena, and not Mechanics' Hall, as has been circulated. President Ernest Horstmann and his committee have arranged for the most gala social event that New England exhibitors have yet had the opportunity of witnessing. The local music publishers, as well as the Boston representatives of Manhattan melody-manufacturers, have already lined up their contributions for the occasion. Many members of the New York fraternity have signified their intentions of being on hand. President Marlon S. Pearce, of the National League, will also grace the festivities with his presence.

ALLENS BUILDING HIPPO. IN R. I.

Providence, R. I., Nov. 7.—By January 1 the monster Hippodrome that the senior and junior members of The Allen Feature Film Co., of this city, New York and Boston, are erecting in this town, will, or ought to be, completed. Providence will then have one of the largest theaters throughout New England. The structure has been largely patterned after the Hippodrome that Frederick Thompson developed in Manhattan, and which the Shuberts now operate. It will be fitted out with the disappearing stages and other equipment that is necessary for the housing of tremendous spectacles. It will have a seating capacity of 5,000. Buck Steiner, manager of the Boston division of the Allen interests, spent Sunday before last here and took occasion to look over the progress of the big job. Incidentally, Buck carried back some choice features to be peddled out to the Allen patrons up Massachusetts way.

KINETOPHOTE'S BIG ONES FOR NOVEMBER

New York, Nov. 6.—In addition to releasing the productions from the Ambrosia studios, the Kinetophote Corporation announces two big features for its November program.

The first of these two releases, which are produced by the Kinetophote, is *The Counting Power*, directed by Edward Mackay and adapted from Raymond C. Hill's story by Catherine Carr, chief scenario editor of the Kinetophote. The cast will include Lionel Adams, who recently starred in *The Man of the Hour*, and is now playing in *Klok In*; Edith Luckett, now leading woman with Channcey O'Leary; Anna Rose, motion picture star and a great favorite on the French stage, and William Crummins, a Belasco player, who was recently featured in *At Bay* and other successes.

In *The Span of Life*, the other big release of the Kinetophote for November, Lionel Barrymore is featured under the direction of Edward Mackay. Mr. Barrymore is supported in this play by Gladys Wynne, Lyster Chambers, Ogden Childs, Alma Martin and others. This production will contain the big "span scene," in which the acrobats make a human bridge, over which the heroine escapes.

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(SO HE IS)
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Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

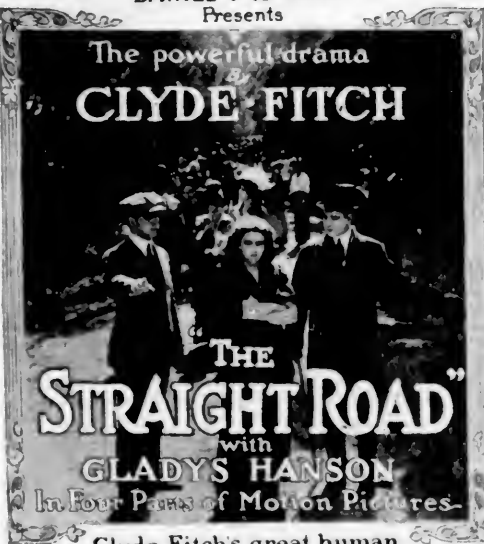
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THROUGH THE LENS

By "WEN"

Harish Ingraham, who has had much success throughout the West as a stock actor, has enlisted under the Eaco banner. He has done quite a good bit of journalistic work as well as being the author of many successful vaudeville acts, and before joining Edwin August was in stock with Pathé for some time and leading man and scenario editor for the Whitman Feature Film Co.

Charles Lewia has been engaged to manage the New York exchange of the K. C. Booking Co., Inc. Lewia has virtually grown up in the film business and is well known in local film circles through his association with the Universal and with the Jungle Film Co., which exploited the Rainey pictures.

The paper used by the P. A.'s in sending out press matter arrives in every size, form and color, but Ben Schnlberg started us this week by sending in his dope on PINK paper. Perhaps it will be scented next week, eh Ben?

Speaking of P. A.'s we haven't mentioned Bill Barry in this column for so long that our readers in Oshkosh may think he is extinct. Far be it from such. Bill is busier than ever, and outside of buying new scenery and Montclairing his time is greatly taken up by his duties and the high-class Nicholas Power ad-

to New Rochelle now via the gasoline route. John has bought himself a buzz wagon and makes the trip to his office in thirty minutes. He may be seen any morning tearing up the roads around 8 o'clock.

Tom G. Wiley, of Novelty Slide renown, is honeymooning and postal cards that he is having a great time. Where is he spending his honeymoon? Why, at Niagara Falls, of course.

E. A. Levy, of the Moving Picture Information Bureau, has assumed charge of the publicity department of the Excelsior Feature Film Co. and can be seen at that office hard at work every day—between 12 and 1. Rosie states he must be a real hard worker.

Speaking of Rosie everyone in the office is glad to see him back. His trip to Chicago was an adventurous one to be sure, but he looks none the worse. Things were indeed dull while he was away, but now—everything is Rosie.

Robert H. Cochrane, the well-known Universalite, has enjoyed for some time sole possession of the name, "Robert H.," but the latest authorized report is that he has a rival for that distinction. Robert H. Cochrane, Jr., is the name of the party of the second part.



Scene in The Man Who Could Not Lose, featuring Carlyle Blackwell, a Favorite Players Film Co. production, to be released November 16.

vertising copy proves that he is still there with the pen.

F. W. Mead, who has had considerable experience in the New England territory, has been appointed manager of the Box Office Attraction Co.'s branch in Boston.

Winsor McCay, the well-known cartoonist and creator of "Little Nemo," "Dreams of a Rarebit Fiend" and other comic series, has drawn 10,000 separate sketches for the Box Office Attraction Company, which will present them in motion picture form. The pictures will offer a prehistoric monstrosity and are to be called Gertie, the Dinosaur.

The 27th branch office of the World Film Corporation has been opened at Omaha, Neb., with D. R. Pearsons in charge. Mr. Pearsons has been the Omaha manager of the Eclectic Film Co. and the General Film, and is well known to the motion picture trade in the Middle West.

Although she has appeared in three Kinetophone features this year, Edith Luckett, leading woman with Chauncey Olcott, had never seen herself in any of them until this week, when she visited the Kinetophone offices to see herself as others see her in The Spirit of the Poppy, The Little Jewess and The Coming Poppy.

The marriage of Wallace Kerrigan, superintendent of the Universal ranch, and Nina Richdale, popular member of Santa Barbara's exclusive set, was not as secret as these individuals had hoped it would be. After being married they were promptly kidnaped by their many friends and returned to Hollywood, where the Universal Company had waiting for the young folks what is said to be one of the most perfect alver chocolate and tea services ever sold through a Coast jeweler.

John W. Gray, advertising director of the Mutual Film Corporation, is a regular commu-

ter who came to town October 10, bringing with him a world of happiness for the parents and hearty congratulations from a host of friends. Oh, almost forgot it—mother and child doing fine.

Herman Gerler, formerly a World Film booster, is now manager of the Manhattan Theater, New York. Herman has the following to say for himself: "You know I got to be a provider, for in February I am going to be married. I am looking ahead in becoming the manager of the Manhattan. That does not mean that I am going to lose interest in the World Film Corporation, but it means that I am going to try my ability in a field where I have more opportunity." More power to you, Herman, say we.

From Bayonne comes a rumor that between sending out press notices for the Horsley institution, Ches Beecroft is directing comedies. If he is "Ches" as good a director as he is a P. A. we will soon be placing him in the Griffith class.

A private showing of the screen version of Sir Gilbert Parker's The Seats of the Mighty is to be given by the World Film Corporation, at the Astor Hotel, Saturday afternoon, November 7.

Len M. McChesney, formerly advertising manager of the General Film Company, and now sales manager of the Edison Company, has been elected president of the Edison Company—pardon—Edison Club.

Millton Silla, now appearing in The Law of the Land, has been secured by the World Film Corporation to support Wilton Lackaye in the screen version of The Pit. Gail Kane has been engaged as Mr. Lackaye's leading woman. These engagements certainly speak well for The Pit.



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If you see it in The Billboard, tell them so.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Nestor. Wednesday—Animated Weekly, Eclair, Joker. Thursday—Imp, Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Frontier, Joker. Sunday—Eclair, L. Ko, Rex.

ANIMATED WEEKLY.

October— 14—Animated Weekly No. 135 (news).... 21—Animated Weekly No. 136 (news).... 28—Animated Weekly No. 137 (news).... November— 4—Animated Weekly No. 138 (news).... 11—Animated Weekly No. 139 (news).... 18—Animated Weekly No. 140 (news).... 25—Animated Weekly No. 141 (news)....

BISON.

October— 10—The Phantom Light (drama) (two reels).... 17—Monsieur Bluebeard (drama) (two reels).... 24—The Mysterious Island (drama) (three reels).... 31—A Hedekin Reckoning (drama) (two reels).... November— 7—The Jungle Master (drama) (two reels).... 14—The Silent Veril (drama) (two reels).... 21—The Ninety Black Boxes (drama) (two reels)....

CRYSTAL.

October— 13—Oh, You Gypsy Girl (comedy) (split reel).... 13—Some Collectors (comedy) (split reel).... 20—Vivian's Transformation (comedy).... 27—Persistent Lovers (comedy).... November— 3—They Didn't Know (comedy).... 10—The Life Savers (comedy).... 17—Oh! You Mummy (comedy) (split reel).... 17—Naughty Nellie (comedy) (split reel)....

ECLAIR.

October— 14—The Squatter (drama) (three reels).... 18—The Quarrel (drama).... 21—The Strike at Coaldale (drama) (two reels).... 25—Smallpox on the Circle U (comedy).... November— 1—The Mystery of Grayson Hall (drama) (two reels).... 4—The Return (drama) (two reels).... 4—At the Crucial Moment (drama).... 11—For the Mastery of the World (drama) (three reels).... 15—Her Own Home (drama).... 18—The Ghost of the Mine (W. drama) (two reels).... 22—A Friend in Need (drama)....

FRONTIER.

October— 11—The Grasser's Revenge (drama).... 18—In the Hollow of an Oak (drama).... 24—The Scarecrow's Secret (drama).... 31—The Blacksmith's Daughter (drama).... November— 7—The Girl From Texas (drama).... 14—The School Teacher at Angel Camp (drama).... 21—Man to Man (drama)....

GOLD SEAL.

October— 13—The Trey of Hearts—Series No. 11 (drama) (two reels).... 20—The Trey of Hearts—Series No. 12 (drama) (two reels).... 27—The Trey of Hearts—Series No. 13 (drama) (two reels).... November— 3—The Trey of Hearts—Series No. 14 (drama) (two reels).... 10—The Trey of Hearts—Series No. 15 (last) (drama) (two reels).... 17—The Opened Shutters (drama) (four reels)....

IMP.

October— 12—Mary's Convert (drama).... 15—The Futility of Revenge (drama) (two reels).... 19—Country Innocence (drama) (two reels).... 26—Universal Boy in Gates of Liberty.... 26—Marie's Patients (comedy) (split reel).... 26—Educational subject (split reel).... 26—In Self-Defense (drama) (two reels).... November— 2—The Millionaire Engineer (drama) (two reels).... 5—The Universal Boy in the Mystery of the New York Locks.... 9—The Stronger Love (drama).... 12—Peg of the Wilks (drama) (two reels).... 19—The Treasure Train (drama) (two reels).... 19—Universal Boy in a Marine Adventure....

JOKER.

October— 14—Off Again, On Again, Finnigan (comedy).... 17—Across the Court (comedy).... 21—The Countless Count (comedy).... 24—Mr. Noods Adios Day (comedy).... 31—When Their Wives Joined the Force (comedy).... November— 4—The Hession (comedy).... 7—Two Pals and a Gal (comedy).... 11—The Frankfurter Salesman's Dream (comedy).... 14—Do You Fear Father (comedy).... 18—His Night Out (comedy).... 21—The Battle of the Nations (comedy)....

L. KO.

October— 25—Love and Surgery (comedy) (two reels)

November— 1—Partners in Crime (comedy).... 8—The Fatal Marriage (comedy).... 15—Lizzy's Escape (comedy).... 22—The Groom's Doom (comedy)....

NESTOR.

October— 9—He Never Said a Word (comedy).... 14—The Rice Industry of U. S. (educ.).... 16—The Way of Life (drama).... 20—The Nihilists (drama).... 23—Cupid Pulls a Tooth (comedy).... 27—The Wall of Flame (drama).... 30—When Beas Got in Wrong (comedy).... November— 3—The Fate of Persistent Pete (comedy) (two reels).... 10—The Two Thieves (drama).... 13—When the Girl Were Sbangaled (comedy).... 17—No release this date.... 20—When Lizzie Got Her Polish (comedy)....

POWERS.

October 2— 16—The Padrone's Ward (drama) (two reels).... 23—Suspended Sentence (comedy-drama).... 30—The Senator's Lady (drama).... November— 6—Nan of the Hills (drama).... 13—Sissy Dobbins, Oil Magnate (comedy-drama).... 20—A Scenario Editor's Dream (comedy)....

REX.

October— 11—Virtue Its Own Reward (drama) (two reels).... 15—The Cross (drama).... 18—Kid Regan's Hilda (drama) (two reels).... 22—Olaf Erickson, Boss (drama) (two reels).... 25—The Little Blonde Lady (drama).... 29—White Roses (drama).... November— 1—The Vagabond (drama) (two reels).... 5—Let Us Have Peace (comedy-drama).... 9—The Link That Binds (drama) (two reels).... 12—The Shoemaker's Eleventh (comedy-drama).... 15—The Chorus Girls' Thanksgiving (drama).... 19—Hill Uncle's Will (drama).... 22—The Bachelor's Baby (comedy-drama)....

STERLING.

October— 12—The Close Call (comedy).... 15—Heline's Onting (comedy).... 19—Carmen's Wash Day (comedy).... 22—Secret Service Snitz (comedy).... 26—Snookie's Day Off (comedy).... 29—A Race for a Bride (comedy).... November— 2—The Wall Between (comedy).... 5—Dot's Chaperon (comedy).... 9—An Ill Wind (comedy).... 12—The Dog Raffles (comedy).... 16—A Bear Escape (comedy)....

VICTOR.

October— 9—The Man Who Was Never Kissed (comedy-drama) (two reels).... 12—His Father's Son (drama) (two reels).... 16—The Funny Mr. Dugle (comedy).... 19—Rice Industry in U. S. (educational).... 23—The Bride of Marble Head (drama) (two reels).... 26—The Lass of Killbrankie (comedy) (two reels).... 30—The Witch Girl (drama) (two reels).... November— 6—Tale of a Lonesome Dog (comedy-drama).... 9—Terence O'Rourke, Gentleman Adventurer (drama) (two reels).... 13—A Girl of the People (drama) (two reels).... 16—The Phantom Crackman (drama).... 20—For the People (drama) (two reels)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Dominio, Keystone, Mutual Film Co. Friday—Kay Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

October— 12—Jail Birds (drama) (two reels).... 14—Down by the Sea (drama).... 19—Daylight (drama) (two reels).... 21—In the Open (drama).... 23—The Final Impulse (drama).... 26—Sir Galahad of Twilight (drama) (two reels).... 28—Sweet and Low (drama).... November— 2—The Ruin of Manley (drama) (two reels).... 4—When the Road Parts (drama).... 9—A Slice of Life (drama) (two reels).... 11—The Stolen Masterpiece (drama).... 16—Rebbed Wines (drama) (two reels).... 18—Beppo (drama).... 20—Old Enough to Be Her Grandpa (comedy).... 23—In the Candlelight (drama) (two reels).... 25—The Archaeologist (drama)....

BEAUTY.

October— 13—Wingsome Winnie (comedy-drama).... 20—Dad and the Girls (comedy-drama).... 27—A Kude Awakening (comedy).... November— 8—The Tightwad (drama)....

10—Motherhood (drama).... 17—When Queenie Came Back (comedy).... 24—As a Man Thinketh (drama)....

BRONCHO.

October— 4—The Desperado (drama) (two reels).... 21—Shorty and Sherlock Holmes (drama) (two reels).... 28—The Golden Goose (drama) (two reels).... November— 4—The Desperado (drama) (two reels).... 11—Destiny's Night (drama) (two reels).... 18—Shorty Falls into a Tiltle (drama) (two reels).... 25—The Cross in the Desert (drama) (two reels)....

DOMINO.

October— 15—Jimmy (drama) (two reels).... 22—The Power of the Angelina (drama) (two reels).... 29—Eric the Red's Wooing (drama) (two reels).... November— 5—In Old Italy (drama) (two reels).... 12—The Friend (drama) (two reels).... 19—Nipped (drama) (two reels).... 26—The Mills of the Gods (drama) (two reels).... December— 3—The Vigil (drama) (two reels)....

KAY-BEE.

October— 16—The Word of His People (drama) (two reels).... 23—The Spark Eternal (drama) (two reels).... 30—The Worth of a Life (drama) (two reels).... November— 6—In the Clutches of the Gangsters (drama) (two reels).... 13—The Hateful God (drama) (two reels).... 20—The Master of the House (drama) (two reels)....

KEYSTONE.

October— 10—Those Love Pangs (comedy).... 12—The Anglers (comedy).... 15—High Spots on Broadway (comedy).... 17—Zipp, the Dodger (comedy).... 19—Dash, Love and Splash (comedy) (split reel).... 19—Santa Catalina Islands (scenic) (split reel).... 22—The Love Thief (comedy).... 24—Stout Heart but Weak Knees (comedy).... 26—Shot in the Excitement (comedy).... 26—Dough and Dynamite (comedy) (two reels).... 29—Gentlemen of Nerve (comedy).... 31—Cursed by His Beauty (comedy).... November— 2—Lovers' Postoffice (comedy).... 5—Curses! They Remark'd (comedy).... 7—His Musical Career (comedy)....

KOMIC.

October— 11—Bill Spills a Vacation (comedy).... 18—Izzy Joe's Career (comedy).... 25—Bill Joins the W. W. W.'s (comedy).... November— 1—Casey's Vendetta (comedy).... 8—Ethel's Roof Party (comedy).... 15—Out Again, In Again (comedy).... 22—Ethel Has a Steady (comedy).... 29—A Corner in Hats (comedy).... December— 6—Bill No. 12 (comedy)....

MAJESTIC.

October— 11—The Sands of Fate (drama) (two reels).... 13—The Warning (drama).... 16—Back to the Kitchen (comedy).... 18—For Her Father's Sin (drama) (two reels).... 20—Environment (drama).... 25—Paid With Interest (drama) (two reels).... 27—A Mother's Influence (drama).... November— 1—Paid With Interest (drama) (two reels).... 5—False Pride (drama).... 8—The Tear That Burned (drama) (two reels).... 10—The Nixard (drama).... 13—The Folly of Ann (drama).... 15—The Odalisque (drama) (two reels).... 22—The Saving Grace (drama) (two reels).... 24—Another Chance (drama).... 29—The Sisters (drama) (two reels).... December— 1—Old Good for Nothing....

MUTUAL WEEKLY.

October— 13—Mutual Weekly No. 94 (news).... 22—Mutual Weekly No. 95 (news).... 23—Mutual Weekly No. 96 (news).... November— 3—Mutual Weekly No. 97 (news).... 10—Mutual Weekly No. 98 (news).... 17—Mutual Weekly No. 99 (news).... 24—Mutual Weekly No. 100 (news)....

PRINCESS.

October— 9—The One Who Cared (drama).... 16—The Touch of a Little Hand (drama).... 23—The Face at the Window (drama).... 30—The Dead Line (comedy).... November— 6—When Vice Shouldered (comedy-drama).... 13—Seeds of Jealousy (drama)....

RELIANCE.

October— 10—The Tardy Cannon Ball (drama) (two reels).... 12—Our Mutual Girl No. 39.... 17—The Revenue Officer's Deputy (drama) (two reels).... 19—Our Mutual Girl No. 40.... 21—Out of the Deputy's Hands (drama).... 24—A Blotted Page (drama) (two reels).... 26—Our Mutual Girl No. 41.... 30—The Availing Prayer (drama).... 31—The Wrong Prescription (drama) (two reels)....

November— 2—Our Mutual Girl No. 42.... 4—The Miner's Peril (drama).... 7—A Woman Scorned (drama) (two reels).... 9—Our Mutual Girl No. 43.... 14—The Floating Call (drama) (two reels).... 16—Our Mutual Girl, No. 44.... 18—The Hidden Message (drama).... 21—His Responsibility (drama) (two reels).... 23—Our Mutual Girl, No. 45.... 25—They Never Knew (drama).... 27—The Hop Smugglers (drama).... 28—The Kaffir's Skull (drama) (two reels).... 30—Our Mutual Girl, No. 46....

ROYAL.

October— 10—The Pet of the Petticoats (comedy).... 17—The Black Hand (comedy).... 24—Harold's Toupee (comedy).... 31—Phil's Vacation (comedy).... November— 7—Max's Money (comedy).... 14—A Fortune in Pants (comedy).... 21—Love Finds a Way (comedy)....

THANHOUSE.

October— 11—The Rescue (drama).... 13—The Diamond of Disaster (drama) (two reels).... 18—Left in the Train (comedy-drama).... 20—Old Jackson's Girl (drama) (two reels).... 25—Mr. Cinderella (drama).... 27—A Madonna of the Poor (drama) (two reels).... November— 1—Shep's Race With Death (drama).... 3—The Turning of the Road (drama) (two reels).... 6—The Chasm (drama).... 8—Keeping a Husband (comedy).... 10—The Terror of Anger (drama) (two reels).... 15—The Man With the Hoe (drama).... 17—Pawns of Fate (drama) (two reels).... 22—A Message of Gladness (drama).... 24—Mrs. Van Ruyter's Stratagem (drama) (two reels).... 29—A Denver Romance (drama)....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin Selig, Vitagraph. Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

October— 9—They Were College Boys (comedy) (split reel).... 9—The Man Hunter (comedy) (split reel).... 10—His Mother's Home (drama).... 12—The Guiding Fate (drama).... 13—The Iron Master (drama) (two reels).... 14—The First Law (drama).... 16—Meeting Mr. Jones (comedy) (split reel).... 17—Our Home-Made Army (comedy).... 19—Their Soldier Boy (drama).... 20—Martin Chuzzlewit (drama) (two reels).... 22—They Called It "Baby" (comedy) (split reel).... 23—His Loving Spouse (comedy) (split reel).... 23—A Woman's Folly (drama).... 24—The Broken Rose (drama).... 26—The Squashville School (comedy) (split reel).... 26—The Villainous Uncle (comedy) (split reel).... 27—The Ticket-of-Leave Man (drama) (two reels).... 29—The Wife's Stratagem (drama).... 30—The Tides of Sorrow (drama).... 31—Hearts of Gold (drama)....

November— 2—All for Business (drama).... 3—Masks and Faces (drama) (two reels).... 5—Butterflies and Orange Blossoms (comedy-drama).... 6—A Regular Rip (comedy) (split reel).... 6—Getting the Sack (comedy) (split reel).... 9—A Better Understanding (drama).... 10—The New Magdalen (drama) (two reels).... 12—The Fleur-de-lis Ring (drama).... 13—Life's Stream (drama).... 14—His Wife's Pet (comedy) (split reel).... 14—The Deadly Dispatch (comedy) (split reel).... 16—The Child From Gavest Me (drama).... 17—Ernest Maltravers (drama) (two parts).... 19—Henpeck Gets a Night Off (comedy) (split reel).... 19—A Fowl Deed (comedy) (split reel).... 20—The Girl and the Miser (drama).... 21—Blacksmith Ben (drama)....

COLUMBUS.

October— 8—The New Apprentice (comedy) split reel.... 8—Kissing Germ (comedy) (split reel).... 13—Why Skunkville Went Dry (comedy).... 27—Love Charm (comedy).... 27—Mulligan's Ghost (comedy).... November— 3—A Twisted Affair (comedy).... 10—A Family Intermingle (comedy) (split reel).... 10—Oh! What a Dream (comedy) (split reel)....

EDISON.

October—
 9—The Long Way (drama) (three reels) 3000
 10—A Fragment of Ash (drama).....1000
 12—Buster Brown's Education (comedy) (split reel).....1000
 12—George Washington Jones (comedy) (split reel).....1000
 13—The Letter That Never Came Out (drama).....1000
 14—Andy and the Redskins (comedy).....1000
 16—On the Isle of Sarnae (comedy-drama) (two reels).....2000
 17—The Case of the Vaulted Bonds (drama).....1000
 19—The Adventure of the Smuggled Diamonds (comedy).....1000
 20—The Man in the Dark (drama).....1000
 21—Two's Company (comedy).....1000
 23—Boote's Baby (drama) (two reels).....2000
 24—Buster Brown's Uncle (comedy) (split reel).....1000
 24—A Question of Clothes (comedy) (split reel).....1000
 26—Wood B. Wedd and the Microbes (comedy).....1000
 27—The Mystery of the Sealed Art Gallery (drama).....1000
 28—The Lost Melody (drama).....1000
 30—The Midnight Ride of Paul Revere (drama) (two reels).....2000
 31—The Hand of Iron (drama).....1000

November—
 2—The New Partner (drama).....1000
 2—Shorty (drama).....1000
 4—Jenks and the Janitor (comedy) (split reel).....500
 4—Buster Brown Picks Out the Costumes (comedy) (split reel).....500
 6—The Plines of Lorey (drama) (two reels).....2000
 7—Getting to the Big Game (comedy).....1000
 9—With Slight Variations (comedy).....1000
 10—The Heritage of Hamilton Cleek (drama).....1000
 11—Andy Falls in Love (comedy).....1000
 13—A Question of Identity (drama) (two reels).....2000
 14—The Everlasting Triangle (drama).....1000
 16—The Adventure of the Lost Wife (comedy).....1000
 17—A Moment of Madness (drama).....1000
 18—Buster Brown and the German Band (comedy) (split reel).....400
 18—A Millinery Mix-Up (comedy) (split reel).....600
 20—What Could She Do? (drama) (three reels).....3000
 21—Dickson's Diamonds (drama).....1000
 23—The Chorus Girl Wife (drama).....1000
 24—A Gypsy Madcap (drama).....1000
 25—The Temple of Moloch (drama).....1000
 27—The King's Move in the City (drama) (two reels).....2000
 28—The Last of the Harrowes (drama).....1000
 30—Wood B. Wedd Snipe Hunting (comedy).....1000

ESSANAY.

October—
 9—The Real Agatha (drama) (two reels) 2000
 10—Broncho Billy and the Grasses (drama) 1000
 12—Sweeney Learns to Swim (comedy).....1000
 13—Through Eyes of Love (drama).....1000
 14—The Author and the Bear Public and the Plate of Mush (comedy).....1000
 15—Snakeville's Peace-Maker (comedy).....1000
 16—The Other Man (drama) (two reels) 2000
 17—Broncho Billy Rewarded (drama).....1000
 19—She Landed a Big One (comedy).....1000
 20—Mother of Dreams (drama).....1000
 21—The Long Range Lover and the Lolly-palooze (comedy).....1000
 22—Slippery Slim, the Mortgage and Sophie (comedy).....1000
 23—The Private Officer (drama) (two reels) 2000
 24—Broncho Billy—Favorite (drama).....1000
 26—Kivory and War (comedy).....1000
 27—An Unplanned Elopement (drama).....1000
 28—The People's Choice Who Answered the Call of Duty and Took Seltzer (comedy).....1000
 29—Snakeville and the Cornet Demonstrator (comedy).....1000
 30—Whatever a Woman Soweth (drama) (two reels).....2000
 31—Broncho Billy's Mother (drama).....1000

November—
 2—The Landress (comedy).....1000
 2—Fires of Fate (drama).....1000
 4—How Uncle Brewster Was Too Shifty for the Tempter (comedy).....1000
 5—Slippery Slim and the Impersonator (comedy).....1000
 6—Hilja Dearest Poe's (drama) (two reels) 2000
 7—Broncho Billy's Mission (drama).....1000
 9—Sweeney, the Trouble Maker (comedy) 1000
 10—Within Three Hallowed Pages (drama) 1000
 11—Three Bullied Down Fables (comedy).....1000
 12—Sensible and the Man of Her Choice (comedy).....1000
 13—The Prince Party (drama) (two reels) 2000
 14—Broncho Billy's Decision (drama).....1000

KALEM.

October—
 9—The Tattered Duke (comedy).....1000
 10—Fate's Midnight Hour (drama).....1000
 12—The Girl and the Stowaway (drama) (two reels).....2000
 13—Percy Pimpernickel—Soubrette (comedy).....1000
 14—Seed and the Harvest (drama) (two reels).....2000
 16—Hi's Wonderful Mineral Spring (comedy).....1000
 17—From Peril to Peril (drama).....1000
 19—The Mad Mountaineer (drama) (split reel).....1000
 19—Hosannut Buys an Auto (drama) (split reel).....200
 20—A Wise Rube (comedy).....1000
 21—The False Guardian (drama) (two reels).....2000
 23—Micky Flynn's Escape (comedy).....1000
 24—The Demon of the Rails (drama).....1000
 26—The Lynbrook Tragedy (drama) (two reels).....2000
 27—The No-Account Count (comedy).....1000
 28—The Menace of Fate (drama) (two reels).....2000
 30—Ham and the Villain Factory (comedy).....1000
 31—The Vengeance of Winona (drama).....1000

November—
 2—His Inspiration (drama) (two reels) 2000
 3—Lizzie, the Life Saver (comedy).....1000
 4—The Prison Stain (drama) (two reels) 2000
 5—The Indian Snuffracketta (comedy).....1000
 7—The Man in the Vault (drama).....1000
 9—The Riddle of the Green Umbrella (drama) (two reels).....2000
 10—The Widow's Might (comedy).....1000
 11—A Midnight Tragedy (drama) (two reels).....2000

13—Ham, the Piano Mover (comedy).....1000
 14—Helen's Sacrifice (drama).....1000
 16—The Man of Iron (drama) (two reels) 2000
 17—The Peach at the Beach (comedy).....1000
 18—His Nemesis (drama) (two reels).....2000
 20—Fatty and the Shyster Lawyer (comedy).....1000
 21—The Plot at the R. R. Cnt (drama).....1000

GEO. KLEINE.

September—
 29—A Shot From Ambush (drama) (Cines) (two reels).....2000

October—
 6—The Wrecked Special (drama) (Cines) (two reels).....2000
 13—On the Battle Line (drama) (Cines) (two reels).....2000

LUBIN.

October—
 9—The Green-Eyed Monster (drama).....1000
 10—When the Ham Turned (comedy).....1000
 12—The Beloved Adventurer No. 5 (drama) 1000
 13—Swami Sam (comedy) (split reel).....400
 13—Neighboring Neighbors (comedy) (split reel).....600
 14—The Bond of Womanhood (drama) (two reels).....2000
 15—The Impostor (drama).....1000
 16—The Long Lane (drama).....1000
 17—The Smuggler's Daughter (comedy).....1000
 19—The Beloved Adventurer No. 6 (drama) 1000
 20—Such a Meas (comedy) (split reel).....400
 20—Only Skin Deep (comedy) (split reel) 600
 21—The Hopeless Game (drama) (two reels).....2000
 22—Her Mother Was a Lady (drama) (two reels).....2000
 23—The Girl in the Tenement (drama).....1000
 24—The Crooks (comedy).....1000
 26—The Beloved Adventurer No. 7 (drama) 1000
 27—Love and Title (comedy) (split reel) 400
 27—She Married for Love (comedy) (split reel).....600
 28—The Mountain Law (drama) (two reels) 2000
 29—The Wolf's Daughter (drama) (two reels).....2000
 30—Thumb Prints and Diamonds (drama) 1000
 31—The Soubrette and the Simp (comedy) (split reel).....400
 31—An Interrupted (comedy) (split reel) 600

November—
 2—The Beloved Adventurer No. 8 (drama) 1000
 3—A Boomerang Swindle (comedy).....1000
 4—The Sorceress (drama) (two reels) 2000
 5—The Stolen Yacht (drama) (two reels) 2000
 6—Love Triumphs (drama).....1000
 7—Kidnapping the Kid (comedy) (split reel).....400
 7—The Honor of the Force (comedy) (split reel).....600
 9—The Beloved Adventurer No. 9 (drama) 1000
 10—Butting In (comedy) (split reel).....400
 10—The Bargain Table Cloth (comedy) (split reel).....600
 11—The Quack (drama) (two reels).....2000
 12—In the Hills of Kentucky (drama) (two reels).....2000
 13—The Trap (drama).....1000
 14—Beating the Burglar (comedy) (split reel).....400
 14—Magazine Cooking (comedy) (split reel).....600
 16—The Beloved Adventurer No. 10 (drama).....1000
 17—She Was the Other (comedy) (split reel).....400
 17—Cheap Transportation (comedy) (split reel).....600
 18—The Marriage Wager (drama) (two reels).....2000
 19—On Suspicion (drama) (two reels).....2000
 20—The Unknown Country (drama).....1000
 21—The Tale of a Coat (comedy) (split reel).....400
 21—The Dandy of Them All (comedy) (split reel).....600
 23—The Beloved Adventurer No. 11 (drama).....1000
 24—Mother's Baby Boy (comedy) (split reel).....400
 24—He Wanted Chicken (comedy) (split reel).....600
 25—The Making of Him (drama) (two reels).....2000
 26—Was His Decision Right? (drama) (two reels).....2000
 27—He Waits Forever (drama).....1000
 28—You Can't Beat Them (comedy) (split reel).....400
 28—The Servant Girl's Legacy (comedy) (split reel).....600

SELIG.

October—
 9—Jimmie, the Porter (comedy) (split reel).....1000
 9—Doc Yak's Bottle (comedy) (split reel).....1000
 10—Her Victory Eternal (drama).....1000
 12—The Dream Girl (drama) (two reels) 2000
 12—Hearst-Selig News Pictorial (news).....1000
 13—The Mexican (drama).....1000
 14—The Mysterious Beauty (comedy).....1000
 15—Hearst-Selig News Pictorial (news).....1000
 16—The Man-Header (comedy).....1000
 17—The Woman of It (drama).....1000
 19—Hearst-Selig News Pictorial (news).....1000
 20—The Blue Flame (drama) (two reels) 2000
 20—Jimmy Hayes and Muriel (drama).....1000
 21—The Rajah's Vacation (comedy).....1000
 22—Hearst-Selig News Pictorial (news).....1000
 23—A Tonsorial Leopard Tamer (comedy) 1000
 24—The Tragedy That Lived (drama).....1000
 26—Playing With Fire (drama) (two reels) 2000
 26—Hearst-Selig News Pictorial (news).....1000
 27—Why the Sheriff is a Bachelor (drama) 1000
 28—The Wasp (drama).....1000
 28—Hearst-Selig News Pictorial (news).....1000
 30—The Great Imperial Sirkus (comedy).....1000
 31—At the Transfer Corner (comedy).....1000

November—
 2—Rosemary, That's for Remembrance (drama) (two reels).....2000
 2—Hearst-Selig News Pictorial (news).....1000
 3—The Telltale Knife (drama).....1000
 4—C. D.—A Civil War Tale (drama).....1000
 5—Hearst-Selig News Pictorial (news).....1000
 6—No Wedding Bells for Her (comedy).....1000
 7—The Losing Flight (drama).....1000
 9—When His Ship Came In (special) (drama) (two reels).....2000
 9—Hearst-Selig News Pictorial (news).....1000
 10—The Ranger's Romance (W. drama).....1000
 11—Peery of Hesperus Lane (drama).....1000
 12—Hearst-Selig News Pictorial (news).....1000
 13—Cupid Turns the Tables (comedy).....1000
 14—The Fatal Note (comedy-drama).....2000

VITAGRAPH.

October—
 9—Jolie's Legacy (comedy).....1000
 10—The Rose and the Thorn (drama) (two reels).....2000
 12—Midst Woodland Shadows (drama).....1000
 12—Mareca, the Foster-Mother (drama) (two reels).....2000

14—The Peace-Maker (comedy).....1000
 15—His Doubtful Passion (drama).....1000
 16—Fatty's Sweetheart (comedy).....1000
 17—The Girl in the Case (drama) (two reels).....2000
 19—His Wedded Wife (drama).....1000
 20—Anne of the Mines (drama) (two reels) 2000
 21—Under False Colors (comedy).....1000
 22—The Mill of Life (drama).....1000
 23—A Costume Piece (comedy).....1000
 24—Good-By, Summer (drama) (two reels) 2000
 26—The Cave Dwellers (comedy).....1000
 27—Underneath the Palut (drama) (two reels).....2000
 28—William Henry Jones' Courtship (comedy).....1000
 28—Kidding the Boss (comedy).....1000
 30—Bunny Backslides (comedy).....1000
 31—Within an Ace (drama) (two reels).....2000

November—
 2—The Mystery of Brayton Court (drama) 1000
 3—On the Stroke of Five (drama) (two reels).....2000
 4—The Evolution of Percival (comedy).....1000
 5—The Choice (drama).....1000
 6—Thanks for the Lobster (comedy).....1000
 7—In the Land of Arcadia (drama) (two reels).....2000
 9—Mia Tomboy and Freckles (comedy).....1000
 10—The Senator's Brother (special) (drama) (two reels).....2000
 11—In Bridal Attire (comedy).....1000
 12—Lola, the Rat (drama).....1000
 13—The Rocky Road of Love (comedy).....1000
 14—Ann, the Blacksmith (special) (drama) (two reels).....2000
 14—The Making of a Newspaper (Ind.).....2000

INDEPENDENT FEATURE FILM COMPANIES.

A. C. L. FEATURE FILM CO.

September—
 21—Kiss of Clay (drama) (two reels) ...

ALCO FILM CO.

October—
 12—The Ragged Earl (drama) (Popular Plays and Players).....1000
 19—Salomy Jane (drama) (California) ..

November—
 9—The Education of Mr. Pipp (drama) (All-Star).....1000
 16—Mrs. Wiggs of the Cabbage Patch (comedy-drama) (California).....1000
 23—Michael Strogoff (drama) (Popular Plays and Players).....1000

ALLIANCE FILMS CORPORATION.

October—
 12—The Key to Yesterday (drama) (Favorite Players).....1000
 19—The Path Forbidden (drama) (Excelsior).....1000
 26—At the Old Cross Road (drama) (Select).....1000

November—
 2—To be announced shortly.....
 9—To be announced shortly.....
 16—The Man Who Could Not Lose (drama) (Favorite Players) (Excelsior).....1000
 23—The Shadow (drama) (Excelsior).....1000
 30—To be announced shortly.....

December—
 7—An Unfinished Story (drama) (Favorite Players).....1000
 24—When Fate Leads Trump (drama) (Excelsior).....1000

ECLECTIC FILM CO.

September—
 —While Fire Raged (drama) (five reels) Picturesque Zuercy, France (scenic) (split reel).....
 —A Study of Birds (educ.) (split reel).....
 —Max's Feet Are Pinched (comedy) (split reel).....
 —The Valley of Jonte (scenic) (split reel).....
 —Doubles Bring Troubles (comedy) (split reel).....
 —Prairie Dogs (educ.) (split reel).....
 —Black Rodeo (drama) (two reels).....
 —The Pawn of Fortune (drama) (five reels).....
 —Perils of Pauline No. 14 (drama) (two reels).....
 —Col. Heeza Liar in the Wilderness (comedy) (split reel).....
 —Strange Animals (So. America) (educ.) (split reel).....
 —When Honor Calls (drama) (four reels).....
 —The Colonel's Wife (drama) (four reels).....
 —In Soak (comedy).....
 —Max Has the Boxing Fever (comedy) (split reel).....
 —Picturesque Lake Dahl (British India) (scenic) (split reel).....
 —A Prince of India (drama) (four reels).....

PARAMOUNT PICTURES CORPORATION.

October—
 5—Merita of the Lowlands (drama) (Famous Players) (five reels).....
 8—The Typson (drama) (five reels).....
 12—Where the Trail Divides (drama) (Lasky) (five reels).....
 15—Wildflower (drama) (Famous Players) (four reels).....
 19—The County Chairman (drama) (Famous Players) (five reels).....
 22—What's His Name (drama) (Lasky) (five reels).....
 26—Behind the Scenes (drama) (Famous Players) (five reels).....
 29—His Last Dollar (drama) (Famous Players) (four reels).....

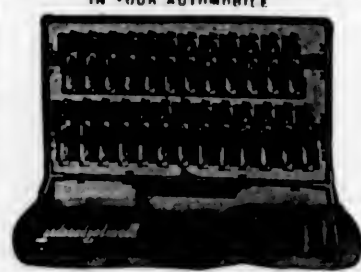
November—
 2—The Man From Mexico (drama) (Famous Players) (five reels).....
 5—Ready Money (drama) (Lasky) (five reels).....
 9—The Man From Home (drama) (Lasky) (five reels).....
 12—The Straight Road (drama) (Famous Players) (four reels).....
 16—The Rose of the Rancho (drama) (Lasky) (five reels).....
 19—The Circus Man (drama) (Lasky) (five reels).....
 23—The Country House (drama) (Rough-worth) (four reels).....
 26—Aristocracy (Famous Players) (four reels).....
 30—Mrs. Black is Back (drama) (Famous Players) (four reels).....

PICTURE PLAYHOUSE FILM CO., INC.

September—
 17—Lure of the Yukon (drama) (three reels).....

November—
 2—For King and Country.....

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PARAMOUNT PICTURES CORPORATION.

October—
 10—The Last Dance.....
 18—The Wild Rose.....
 26—The Black Envelope.....

December—
 2—Convict 555.....
 10—Partners.....

WORLD FILM CORPORATION.

September—
 21—The Dollar Mark (drama).....
 28—Mötter (drama).....

October—
 5—A Gentleman From Mississippi (drama).....
 12—The Man of the Hour (drama).....
 19—America (drama).....
 19—The Mystery of Edwin Drood (drama).....
 26—When Broadway Was a Truhy (drama).....

November—
 2—Across the Pacific (drama) (five reels).....
 9—The Wishing Ring (drama) (four reels).....
 16—The Dancer and the King (drama) (five reels).....
 23—The Pit (drama).....
 30—A Marked Woman (drama).....

INDEPENDENT FILM COMPANY.

BLINKHORN PHOTOPLAYS.

November—
 —Lena Rivera (Whitman-drama) (five reels).....
 —Jesse Eyre (Whitman-drama) (four reels).....
 —The Witness Invaluable (Blinkhorn-drama) (three reels).....
 —The Aviator Traitor (Blinkhorn-drama) (three reels).....

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 MINNEAPOLIS, Temple Court Bldg.—For Wisconsin, Minnesota, N. and S. Dak.
 LOS ANGELES, 514 W. 8th St.—For California, Nevada, Arizona.

DALLAS, 1902 Commerce St.—For Texas, Oklahoma, Arkansas.
 SEATTLE, 1214 Third Ave.—For Washington, Idaho, Montana, Oregon.
 SPOKANE, 911 Trent Ave.—For Washington, Idaho, Montana, Oregon.
 BUTTE, 27 W. Park St.—For Idaho, Montana.
 PORTLAND, ORE., 710 Northwestern Bank Bldg.—For Idaho, Montana, Oregon.
 KANSAS CITY, Clayd Bldg.—For Western Missouri and Kansas.

ALCO FILM CORPORATION
 HOME OFFICE, ALCO BLDG.—218 WEST 42ND STREET—NEW YORK

CAMERA CHATTER

By WALTER

Chicago, Nov. 6.—E. J. Bregger, owner and manager of the Crystal Falls Opera House, Crystal Falls, Mich., was a visitor at the Chicago office of The Billboard today. Mr. Bregger is stopping at the Wellington for a few days while booking plays for his new house, the City Hall Theater, which he just opened. The Opera House will continue with motion pictures and vaudville and the new house be devoted exclusively to the legitimate plays.

Mr. Bregger has devoted one day a week, Wednesday, to the big feature attractions, and reports a splendid success. He has no trouble in getting advanced prices for these attractions, and will continue this program indefinitely.

D. E. Eisner, recently with the Chicago office of the Mutual Film Corporation, has just returned from New York. Mr. Eisner has made arrangements to open his own exchange in the Millers Building, Chicago, and will announce his program at an early date.

Salo Auerbach and Ike Van Runkle returned from New York the first of the week, and the announcement will be made shortly that they have secured the Licensed Program for Chicago. They have engaged offices in the Millers Building and expect to open Monday, November 16. Their temporary headquarters are with Jones, Hulck & Schaefer, Orchestra Theater Building. Levy Mayer, one of Chicago's oldest lawyers, is associated with them.

A rumor is out that Joseph Hoop has scheduled a meeting of a number of leading film men to be held in Englewood, a suburb of Chicago, in the near future. It is said that the meeting will be held there in order to avoid publicity. Although nothing definite could be learned it is understood that important changes will be made in the new Standard program.

Ed. Granger, Western manager for the Cabiria pictures, is stopping at the Grant Hotel.

The Grand Opera House, Oshkosh, Wis., is now running high class features. This theater is under the management of J. E. Williams.

F. L. Koch, of the Alliance Program, paid a flying visit to Felix Fohst, of the Celebrated Players, and closed a deal for Chicago on the entire output.

O. F. Spahr, manager of the Enterprise Optical Company, left for Washington Thursday

of this week on business for his company. Before returning to Chicago Mr. Spahr will make a week or ten days' trip through the South.

Bobbie Frankel, the bustling advance agent who was with Lincoln Beachey all season, is now in advance of the Cabiria pictures, handling the Western territory for Werba & Luescher. Bobbie is booking them solid, and reports a big business. Ed Brehany, another well-known advance man, is following Bobbie with the pictures.

W. Tingley, well-known exchange man and expert systematizer, formerly with the General Feature Film Company, is now connected with the Consumers Film Corporation. Mr. Tingley has charge of all detail work of the office and shipping rooms, and is reducing the handling of the departments to a science.

The Woman Who Dared, a new five-part subject featuring Francesca Bertini, is being booked by the Kleine offices. In one part of the play Miss Bertini poses as a circus rider.

Francis X. Bushman is said to have excelled ever his own previous good work by his acting in the double role, which he takes in The Private Officer, a two-part Essanay which will be released in the near future.

Billy Weiss has returned to Chicago, and is now the assistant to R. H. Fox, manager of the Special Feature Department of the World Film Corporation. This department was recently established by Harry Weiss, manager of the Chicago office, and will market such films as America, Your Girl and Mine, The Seats of the Mighty and many others. The office of the Special Feature Department will be located adjacent to the regular offices of the company.

The following were among the visitors at the Chicago office of the World Film Corporation this week: Mr. VanWold, Palm Theater, Harvard, Ill.; Mr. Saxe, of the Saxe Enterprises,

Milwaukee, Wis.; Mr. Bradley, Crescent Theater, Ottawa, Ill.; F. Kilmer, LaGrange Theater, LaGrange, Ill.; D. H. Boston, Court Theater, Kaukaee, Ill., and C. G. Joplin, Burke Theater, Kenosha, Wis.

Major Funckhouser still monkeys with the buzz saw. The major's latest exploit in this line was in censoring the works of Dickens as revealed on the screen.

Mr. Davie, formerly with the Wolverine Features, Milwaukee, is now representing Warner's Features, Inc., in that city.

H. J. Rosenberg, formerly with the World Film Corporation, and previous to that with the G. & G. Feature Film Company, is now on the road for the Celebrated Players.

There was a private exhibition of the first two episodes of the Zadora pictures at the office of the Mutual Film Corporation Thursday.

Walter Crowley, of the Pickford Film Service, has invited the following to be his guests for the coming Welch-White fight to be held in Milwaukee, November 9: F. H. McMillan, A. Balabin, Barney Balabin, C. R. Plough, George Magee, A. G. Spencer and D. J. Chutkan. Will they accept?

A few of the big features recently released by the General Feature Film Company are: One of the Scarab, four reels; Loss of the Birkenhead, three reels, and Fiends of Hell, four reels.

After attending the Welch-White fight at Milwaukee A. G. Spencer and F. H. McMillan intend to put in a week near Mercer, Wis., hunting big game. Advance notice is being sent out for all game, and game wardens also, to take to the tall timber for a brief period.

Morris Fleckles, Chicago manager of the Lacumule Film Service, is back at his desk in the local office after an absence of several weeks on the continent.

Victor Eubank, publicity manager of the Essanay Company, returned Tuesday from New York where he went in search of possible new talent that might be added to the local staff of performers.

Mayor Carter Harrison witnessed a private exhibition of Julius Caesar, the big Kleine feature, which will be released next week. The Mayor expressed his appreciation of the play as well as his surprise at the great number of people utilized to produce the play.

Fire of Fate, released by the Essanay Company this week, is an unusually realistic production, the fire scenes being made at actual fires which have taken place in Chicago at various times during the last year.



Scene in Tille's Punctured Romance, a six-reel Keystone comedy featuring Marie Dressler, supported by Mabel Normand and Charles Chaplin. Mack Sennett is director and author.

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Enters Film Field

Organizes Company To Produce Motion Picture Versions of His Stage Successes

Los Angeles, Nov. 7.—A highly important move in the moving picture business was consummated yesterday when Oliver Morosco, Frank A. Garbutt, Miss Melodie Garbutt and Charlie Eyton formed the Oliver Morosco Photo Play Company with a capital of \$50,000.

Mr. Garbutt has for some time been keenly interested in motion pictures, and has met with remarkable success in conjunction with productions with Hobart Bosworth.

This brings into the field Oliver Morosco, one of the foremost producers of the country. Mr. Morosco will provide for the photoplay company, which bears his name, his own constant and notable productions of new plays and stars, which alone would seem to be sufficient to make the fortune of a motion picture company. But Mr. Morosco, by his relations with the other notable producers, has arranged with several for the exclusive rights to their plays for this photo play company.

Mr. Garbutt's success in conjunction with Mr. Bosworth has been one of the best of financial results in the constantly growing business of picture play making. He has applied to this business the same acumen and character which has placed him among the top-notch business men of the community in other vocations.

Manager Cort telegraphed, last night, giving the new company an option on all his plays and stars, and McIntyre and Heath, with The Ham Tree, and promised Margaret Livingston, and Cyril Maude in Grumpy. The productions will late, which is sufficient indication of the artistic quality that will be given them.

All of the plays produced will be released through the Paramount Company.

Elsie Janis reached Los Angeles last night, and will be featured in several productions by the Bosworth Company.

W. A. DANIELS HAS NARROW ESCAPE.

Chicago, Nov. 7.—Walter A. Daniels, president of the National Waterproof Film Co., 4200 W. Adams street, had a narrow escape Friday when his electric automobile was jammed against an elevated railway post by a street car at Madison street and Wabash avenue. It is said that Mr. Daniels was endeavoring to cut in between the car and the post when the car struck his machine, ripping off two wheels and smashing the body. Mr. Daniels was only slightly bruised.

BIG DEAL UNDER WAY.

Chicago, Nov. 7.—Frank Jacobs, of the Acme Feature Film Company, Detroit, spent a few days in Chicago this week in connection with a big deal that is brewing in connection with a new program, which, it is intimated, will startle the program world. No definite information can be secured at this time beyond the fact that the deal is well under way and part of the arrangements are being completed in Chicago.

NEW PLAN FOR CENSORSHIP.

Chicago, Nov. 7.—Judge Willis Brown, known as the "friend of the boys and girls," whose films showing rescue work among the little folks will be exhibited over the central section of the United States under the direction of the Affiliated Booking Company, has entered a new plea for censorship of films.

Judge Brown declares it should be the business of motion picture censors to inspect and deal with scenarios, and make their suggestions before thousands of dollars have been expended by the motion picture producers in the manufacture of an expensive act of reels. At the present time, the judge points out, the censor waits until the film is completed before making cuts that are often very harmful and in many cases fatal to the sense of the play.

QUARTERS FOR PHILA. REEL FELLOWS.

Philadelphia, Pa., Nov. 5.—At the regular monthly meeting of the Franz Schubert Bund Directors and House Committee on Sunday last thirty-one charter members of the "Reel Fellows" were admitted to passive membership in the former organization. This gives the film men's club the privilege of using the quarters at 1416 Arch street for meetings, etc., for the next six months, by which time it is expected their own club house will be in readiness. The Franz Schubert Bund is one of the oldest chartered clubs in Pennsylvania, owning their building free of all encumbrances and licensed for thirty-seven years. Its active membership is composed of musicians, and includes the orchestras employed in all the Philadelphia theaters. Last night Eugene L. Perry, the

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ADDITIONAL TERRITORY WILL BE ANNOUNCED LATER.

110 W. 40th St. **WHITMAN FEATURES CO.** NEW YORK
PHONE, 5647 BRYANT.

president of the "Reel Fellows," gave a box party at the Globe Theater, of which he is manager, to his fellow club members, after which they adjourned to the club in a body. Eat-and-drinks were partaken of in the banquet room there until 3 o'clock this morning, when the "Reel Fellows" trotted homeward, much refreshed. Besides Hal Rodner, of the Box Office Attraction, and W. S. Cooper, photographer for the Lubin Company, several put in their applications for membership—turning over their initiation fees to Mrs. Jack Levy, who was present as sort of guardian of her husband's health and good behavior. Jack is treasurer of the "Reel Fellows," besides representing the William Fox interests in this city's film row.

"FLYING A" SIDELIGHTS.

While taking the two-act Flying A drama in the Candlelight, a constable arrested Wm Garwood and Harry Von Meter for fighting on the street. The officer had not seen the camera and the fight looked so real that he felt called upon to do his duty.

Henry Otto, who is directing for the American, is one of the many actors in motion pictures who have once been prominent in opera. Mr. Otto is much enthused over his work and his company at the American studios.

Nothing short of a little German band could have produced the rending discordance which smote hard upon the quietude of a Santa Barbara morning. Investigation proved it to be a true to type one drafted from the Flying A force, escorting Queenie up State street, while the camera man shot scenes for When Queenie Came Back, a Beauty release.

Vivian Rich shows her ability as a clay molder in the two-act American release, in the Candlelight. Making funny faces out of clay is one of her pastimes.

A splendid Beauty comedy, to be released November 24, is As a Man Thinketh. Mr. Jones, a poor, picked-on individual, manages to get enough money from his wife to visit a fortune teller. He is informed that he is master of all he surveys. This makes an impression on Mr. Jones and he goes home with expanded chest and embues his wife. Then to the office where he secures a big contract from an opposing firm, receives a raise in salary, and goes home to find his wife glad to receive him as master of the house.

Harry Pollard has completed a remarkable one-reel Beauty subject, entitled Motherhood. After seeing the picture, which is exceptionally well photographed, one wishes that Marguerite Fischer could be seen in this role again and in a much longer picture.

AT THE BALL IN WASHINGTON.

New York, Nov. 4.—The Vitaphone report a splendid time at the Annual Ball of the exhibitors of Washington, D. C., which was held on Saturday evening, October 31, at Convention Hall. The party who took the trip to attend the affair included Earle Williams, Edith Storey, Wallie Van, Hughie Mack, Lillian Walker, Donald Hall, Kate Price, James Morrison, Dorothy Kelly, Norma Talmadge, Anita Stewart, "Mother Mary Maurice" Leah Baird, Mr. and Mrs. A. V. Smith and S. M. Spedon. As each of the party was introduced to the audience its enthusiasm was strongly evidenced.

After the ball the players and their friends were most sumptuously entertained at "The Harvey," and everything that could be done was well done by the Committee of Exhibitors, who had the matter in charge.

Sunday morning the guests were motored through the city on a sightseeing tour, and everybody left Washington Sunday afternoon delighted with their visit and loud in their praise for the way they had been received.

Among others of prominence were: King Baggot, Ben Wilson, James Young, Clara Kimball Young, Harry Meyers, Rosemary Theby, A. Hawley, Mrs. Arthur Johnson, Rosetta Briscoe, Earl Metcalf, Mr. and Mrs. Jim Daly, Joe Snulley, Lila Leslie, Clarence Eismers, Miriam Nesbitt, Marc McElmott, John Ince, Mildred Gregory, Kemp Green and Clarence Jay Elmer.

ROSENBAACH RETURNS.

Talks on Conditions in Middle West.

New York, Nov. 5.—Arthur H. Rosenbach, General Manager of the Excelsior Feature Film Company, has just returned from a business trip through the Middle West, visiting the exchanges handling the Excelsior product in that territory, and reports conditions as entirely prosperous there.

In connection with his trip and general trade conditions as he found them in the Middle West, Mr. Rosenbach has to say: "The Ohio and Mississippi valleys are enormously prosperous, and even such cities as St. Louis, dependent to a large degree on Southern trade, are optimistic. In fact, throughout the entire section that I traveled I have never seen a more cheerful tone and more actual evidence of business success than at the present time."

"A few producers of inferior pictures are today loudly wailing at their inability to find a market, but pictures of genuine quality are always in demand, and Mr. Goldberg, of the Casino Feature Film Co., of Detroit, exactly expressed my ideas with the assertion that a strong story, good photography, and high-grade

Photographed

At Night!

"THE BRAND OF HIS TRIBE"

(101 Bison Two-Reel Drama)

Shows New Universal Feat.

UNIVERSAL HAS DONE IT! Won the distinction of being the first film producer to photograph scenes in a dramatic picture AT NIGHT! Dozens of companies have TRIED to obtain such scenes, BUT THE UNIVERSAL ALONE HAS SUCCEEDED.

The picture is "THE BRAND OF HIS TRIBE," 101 Bison two-part Indian drama, released in the regular Universal program November 28.

"THE MASTER KEY" SERIAL READY!

"THE MASTER KEY," the new UNIVERSAL serial photoplay by JOHN FLEMING WILSON, is a production that will make history as no other photoplay has in the film world. Not the cheapest, true, but it is the most massive, the most elaborate, sensational photoplay serial ever accomplished.

JOHN FLEMING WILSON, the author, has put more "kick" into this story, more action than ever before in any of his other justly famous stories.

"THE MASTER KEY" will be ready for release the week of November 16.

And Here Are the Features for the Week of Nov. 23: THEY CAN'T BE BEAT!

VICTOR—"TERRENCE O'BROURKE—GENERAL ADVENTURER." "The Empire of Illusion." 2-part drama, featuring J. Warren Kerrigan. Nov. 23.

GOLD SEAL—"THE MYSTERIOUS ROSE." 2-part detective drama with Grace Cunard and Francis Ford. Nov. 24.

ECLAIR—"THE GIRL STAGE DRIVER." 2-part Western drama. Nov. 25.

IMP—"HUMAN HEARTS." 3-part melodrama, featuring King Baggot. Nov. 26.

VICTOR—"THE HEART OF THE NIGHT WIND." 2-part mountain drama, featuring Mary Fuller. Nov. 27.

101 BISON—"THE BRAND OF HIS TRIBE." 3-part Indian drama, with Marie Walcamp and Wm. Clifford. Nov. 28.

REX—"LIGHTS AND SHADOWS." 2-part drama, with Pauline Bush. Nov. 29.

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acting must always have a recognized commercial value, and that each day increases the number of exhibitors who appreciate quality even though it might mean a slight increase in the cost of their services. Felix Feist, of the Celebrated Feature Film Co., Chicago, was decidedly enthusiastic about trade conditions. "I have seldom had a more satisfactory trip in every way than the one which I have just completed. The farming districts through which I passed were all prepared for bumper crops, and the manufacturing sections were all busy to capacity. When a man has had a satisfactory trip, such as I had had, he is naturally optimistic, but I do not believe that my hopeful views are merely a reflection of the success of the Excelsior Feature Film Co. I am confident, as the result of my observations, that the market for high-grade pictures is daily growing stronger, more dependable and in every way more satisfactory."

TWIST LEAVES FOR COAST.

New York, Nov. 7.—Stanley Twist, who has been in the Flower Hospital for some three weeks, suffering from a nervous breakdown, was taken to the Coast, where he will be nursed back to health by his mother.

Mr. Twist, together with Ernest Shipman, has been working day and night on the new Universal Booking idea, and, although warned by his physician, he kept at it. The result was that he was taken to the Flower Hospital. Many of his friends visited him there and join in wishing a speedy recovery.

O'TOOLE TAKES TEXAS TERRITORY.

Chicago, Nov. 7.—J. E. O'Toole, assistant manager of the Wahash office of the Mutual Film Corporation, will leave the early part of next week for Dallas, Tex., where he will assume charge of the Texas territory for Warner's Features, Inc.

Mr. O'Toole is well known in the show world and although he only started in the moving picture field a little over two years ago arose rapidly to his present position, owing to his strong personality and ability to secure business. His start was made in the third Mutual office organized here under Frank J. Flaherty. Mr. O'Toole will carry with him the good wishes of a host of old as well as new friends.

It is rumored that H. K. Moss, at present traveling representative for the Mutual, will be called in to take charge of Mr. O'Toole's desk and that R. C. Herman, head of the postal department, will be transferred to the road position.

JACK NOBLE JOINS ROLFE.

New York, Nov. 7.—John W. Noble, the well-known director, has been engaged by the B. A. Rolfe Photo Plays, Inc., one of the Alco group of producers, to put on big features, the first of which will be The Three of Us, the popular Western drama, in which Mabel Taliferro will appear.

"Jack" Noble, as he is popularly known, has had some five years of picture work, during which time he was associated as director with Thanhouser, Universal and Reliance, being prominently identified with the Mutual Girl series of the last mentioned.

Besides being a lieutenant in the United States Army, Noble saw a long term of service as an engineer on a large Mexican contract, and first became connected with theatricals in 1906, when he joined the O. Woodward Stock Company in Kansas City, working his way up to the Liebier and K. & E. companies. His debut in picturedom was made at the opening of the Thanhouser plant at New Rochelle, N. Y., and he has continued in pictures with growing success from that time to this. He is additionally qualified for this work on account of his wide reading and literary attainments, as an author and playwright, and is indeed a valuable acquisition to the Rolfe Company and the Alco program.

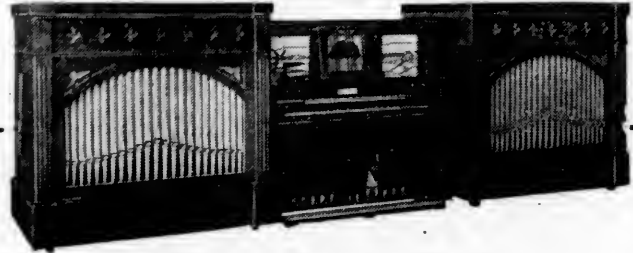
PLAYERS RESEMBLE CHARACTERS.

New York, Nov. 7.—The Education of Mr. Pipp, just announced for release November 23, will feature Digby Bell, supported by a cast of players of experience and authority.

Aside from this the players have a unique qualification and Augustus Thomas, whose All-Star Feature Corporation produced Mr. Pipp, selected each member of the support because of a marked resemblance to the originals created by the artist, Charles Dana Gibson. For instance, Edna Brun is strikingly like the Julia Pipp of the drawings, while Della Danbe is the prototype of Ida Pipp, and so it runs through the company.

Others in the cast, including Kate Jepson, George Irving, Harry Driacole, Stanley Dark, H. D. Blakemore, Frank Patton and Mona Ryan, are living likenesses externally of the characters they portray, besides being well-known to the legitimate stage.

Charles Johnston recently reopened the Bijou Dream moving picture theater, Buffalo, and appointed Harry Byrne manager. Robert Tift has the lease on the house. Mr. Johnston will manage the New Ellen Terry moving picture theater, Grant street and Potomac avenue, Buffalo.



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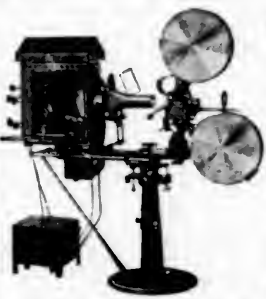
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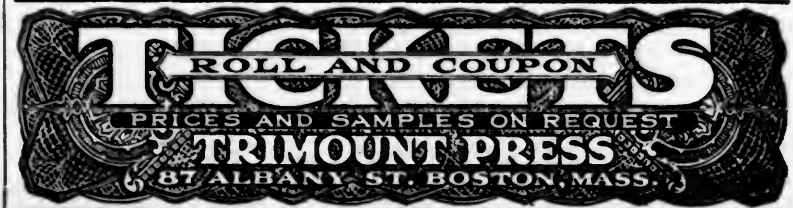
On WEDNESDAY, NOVEMBER 25th, 1914, at 10 a.m., at No. 110 South Poplar Street, in GREENVILLE, MISSISSIPPI, I shall sell, as Trustee in Bankruptcy, that certain moving picture show known as The Princess Theater, being the lenses, machines, chairs and all appurtenances thereto, as per inventory and appraisal filed with Referee. This is a moving picture, show in a town of 12,000, having a central location, in a building remodeled for it, with a seating capacity of 350. Lease can be continued on reasonable terms for any time desired by purchaser. Town is a fine motion picture town.

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CRITERION FILM COMPANY ORGANIZED.

New York, Nov. 9.—A new program, the Criterion, with A. M. Kennedy at the head, has been started. The concern will move into its new offices, in the Mecca Building, about the first of next month, and, according to reports, their first release will be made the first of the following month.

Those producing companies which will release through the new program are Crown Film Manufacturing Company, Monarch Film Company, Alhambra Film Manufacturing Company, Navaho Feature Film Company, Criterion Star Film Company, Robbins' Photoplays, Inc., and Santa Barbara Motion Picture Corporation. Mr. Kennedy, in addition to being the general manager of the Criterion, in charge of the selection of releases, will be the general manager of the Santa Barbara Company.

Robert Dally and Bert Angeles are two directors that have been secured. One-reel comedies and dramas will be placed on the market by the Crown City Company.

MORSEY PURCHASES BOSTOCK ANIMALS.

New York, Nov. 9.—David Morsey sprang another surprise on the film world by his purchase last week of the Frank O. Bostock collection of trained wild animals, together with the exclusive title rights to the name of the late "animal king."

It is understood that the entire collection, which is scheduled to arrive in this country from England on the S. S. Minnewaska the 15th of this month, is to be utilized in a series of extraordinary animal films, but whether the productions will be staged at the Centaur plant at Bayonne, N. J., or at the new California plant, cannot be ascertained at present.

In securing the rights to the name of Bostock Mr. Morsey acquired advertising value that could hardly be duplicated by the acquisition of any other name available in connection with trained animal groups.

GRIFFITH COMPLETES CLANSMAN.

New York, Nov. 7.—A massive film dramatization of The Clanman, Dr. Dixon's famous story of the dark days in the Southern States after the Confederacy had crumbled before the onslaught of Grant, Sherman and Sheridan, has been completed under the direction of D. W. Griffith, the \$100,000 a year producer of the Mutual Film Corporation.

Monster scenes have been staged for this production. It is announced, showing mobs of 15,000 persons, including 3,000 negroes, who flee from the wrath of the balauce of this huge crowd of whites.

Mac Marsh, Blanche Sweet, Dorothy and Lillian Gish will play the women leads, while Henry Walthall, Spottswode Allen and other actors of equal prominence will take the leading male roles. Griffith directed the entire subject, whether one actor was in a scene or ten thousand, and George Bitzer, the well-known cameraman, took the pictures.

Although it has not been definitely announced just when The Clanman will be released, it will probably be presented within the next two or three weeks, when it will be seen first on Broadway, according to the plans of President Aitken.

BERNETT WITH BOX OFFICE ATTRACTIONS

Hunter Bennett, until recently assistant general manager of the World Film Corporation, has been appointed general special representative of the Box Office Attractions Company, with headquarters in New York.

Mr. Bennett left New York last week on a business trip which will take him all the way to the Pacific Coast.

AMES WITH ALLIANCE.

The Alliance Films Corporation announces the employment of Geo. T. Ames as general director of agencies.

Geo. T. Ames started his film career in the rewinding room of the General Film Company with whom he was connected for a period of two years. He then became associated with the Waters Exchange, booking features. From there he became identified with Kleine's Exchange, and later with the Welss Exchange in the same capacity.

Mr. Ames continued to make rapid strides in advancement until he became assistant manager of the Mutual Exchange in New York.

The Alliance Films Corporation is to be congratulated in securing the services of a man of his ability and long experience in this line.

BEDDING LEAVES ITALIA.

New York, Nov. 7.—Thomas Bedding, who has been identified with the motion picture game more or less continuously since 1894, was educated in England, attending the Oxford and Cambridge universities, making a special study of chemistry and photography. In 1907 he severed his connection with The British Journal of Photography and became a dramatic critic on one of the daily newspapers.

Mr. Bedding came to New York in 1909, when he was identified with Photography Progress, The Moving Picture World, The Images, The Personal Weekly and The Exhibitor's Times and

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Motion Picture News. He came to the Itala Film Company from the "News" to conduct a nation-wide publicity and advertising campaign for the Itala masterpiece Cabiria.

Now that Cabiria has received practically all the publicity that it needs and the picture will be booked the same as other features in the small theaters, Mr. Bedding will turn his energy and experience to some other branch of the motion picture industry. Just what his new plans are Mr. Bedding will not say, but the announcement of his new connection will be made later in The Billboard.

CURTIS INDIAN DRAMA.

New York, Nov. 7.—Edward S. Curtis, the famous North American Indian authority, has just completed a motion picture drama, in the Land of the Head Hunters, after three years' work among the little known natives of Alaska and Northern British Columbia.

It is announced that besides presenting an Indian epic drama this production is of great scientific and educational value and is artistically of much beauty, the film representing an outlay of \$75,000.

GOOD FEATURES IN DEMAND.

New York, Nov. 6.—H. A. Lande, of the Feature Photoplay Company, has returned from a trip through the Middle West, where he visited all the principal film centers of that district. He reports that the demand is for big pictures with reputations behind them, and with a well-known legitimate or picture star being featured.

COLONIAL GETS FOOTBALL RIGHTS.

New York, Nov. 7.—Exclusive moving picture rights for the annual Yale-Harvard football game on November 21 at New Haven have been secured by the Colonial Motion Picture Corporation.

The interest displayed in the game this year is even greater than ever and the Yale Athletic Committee announces that weeks before the date of the contest over 100,000 applications for admission had been received. This means that at least 70,000 people will witness this great gridiron battle, probably the largest assemblage ever viewing a sporting contest in this country. Yale and Harvard graduates and all sports-loving people will watch for the release of this picture and its exhibition in their theaters, as its interest is widespread.

WESTERN STUDIO FOR LIFE PHOTO.

New York, Nov. 6.—The great variety that the scenery of California offers to the film producer has appealed to many manufacturers who have recently established studios in the West. The latest one to decide to build a Western studio is the Life-Photo Film Corporation, which is now releasing through the Alco Corporation.

The new studio will be erected at San Diego, Cal., where, it is stated, forests, rivers, flat lands, deserts and prairie—at least moving picture prairie—are within easy reach of the site of the central plant. Jesse J. Goldberg, secretary, and Leonard Abraham, vice-president of the Life-Photo, are arranging their business affairs so that they can get away in a few days.

DURANGO JOINS ALLIANCE.

New York, Nov. 6.—One of the latest producing organizations to announce the releasing of its product through Alliance Films is the Durango Producing Co., of Durango, Col. This locality was picked out because of the beautiful locations this country offers.

The policy, as announced by G. Blake Garrison, Eastern representative, will be the manufacturing of five-reel features, those pictures to be drama, and not as most pictures from that section, depicting Western life. It is not announced as yet just what the first feature will be.

Shirley G. Spear, of Pittsburg, N. Y., has purchased the Imperial Theatre, of Hogle and Walsh at Malone, N. Y. The house has been remodelled and the name changed to Novelty Theatre.

FEATURE FILMS REVIEWED

GEORGE KLEINE'S JULIUS CAESAR.

Featuring Anthony Novelli.

George Kleine has a fine piece of theatrical property in Kleine-Cinea's six-reel production, Julius Caesar—provided there are enough people who are willing to be "educated" and enough of Shakespearean enthusiasts to add to those who like good pictures for the pure and simple sake of the picture themselves. That may be considered straining fine an original statement; but by all that's good in pictures, one never can tell.

If it shall be of interest to the reader this occasional reviewer of films has set Calabria as his standard of comparison; and by that same token we avow that Julius Caesar is a wonderful piece of photography, an amazing example of direction and almost a model in construction and continuity. Julius Caesar can follow Calabria in any exhibition place in America and make good and good.

There are sections of the Kleine-Cinea film that fully equals the sensational Calabria in beauty of photography; there are some "mob" scenes that are quite the equal of similar scenes in Calabria and in one or two incidents the beautiful reproductions of eventide, dawn and moonlight brings Julius Caesar into favorable comparison with like views shown in Calabria. When Julius Caesar falls short in its comparison with Harry Raver's money-maker it is because of the lack of opportunity incident to untuning the historic scenario.

Along certain lines the Julius Caesar production resembles Calabria. The great masses of people employed in many of the scenes and the transit from land to water are dual reminders each film of the other. But the effective results are more often favoring Calabria as the two films are recalled to mind. And with this preface it will probably be better to treat Julius

Each reel builds up in following its predecessor, and the third, fourth and fifth reels carry most of the mobs, battles, marches and combats that make the work something to be wondered at and vastly admired.

If any one exhibitor could get as many people into his house every performance to see Julius Caesar as are pictured in some of the street scenes, pageants and mobs that are pictured on the film he would make a fortune out of his opportunity even though he captured not more than a thin dime from every individual.

Just what Mr. Kleine is going to do with Julius Caesar we are not informed; but whether he handles it as an "attraction," in the manner that Quo Vadis was used to enrich him, or whether he is going to send it along as a "release" for the general run of exhibitors, we do not know—but one thing we are confident of, to-wit and viz.: Mr. Kleine deserves to make a lot of money out of it.—WALTHILL.

JOHN BARRYMORE IN THE MAN FROM MEXICO.

Produced by the Famous Players Film Company in Five Parts.

THE CAST.

- FitzhewJohn Barrymore
- The Prison Warden.....Wellington A. Playler
- DanntonHarold Lockwood
- ClementinaPauline Neff
- SchmidtAnton Ascher
- LoulaFred Annerly
- SallyWinona Winters

In his second screen performance for the Famous Players Film Company John Barrymore, the prominent young star of the legit, scores another laughing hit in Du Souche's comedy success, The Man From Mexico. In the title role as John Fitzhew, the young hubby

EXHIBITORS . . .

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Pages 39 and 44.

Caesar as a property by itself in the remainder of this opinion.

The scenario may be accepted as historically correct. Knowing George Kleine we know he would have nothing else than fact as nearly as legendary or historical lore can reproduce the stirring incidents in the life of the great Roman statesman and warrior. The interlarded captions are well designed to enlighten the observer on incidents that require explanation. The film develops its story with speed and growing interest, so directly and simply that "high brows" may never feel that they hold this film as their very own.

So plain and clear are the historic incidents recorded that the most indifferent observer of pictures may follow the career of Caesar from young manhood to his shocking death. There are some mighty scenes wherein literally hundreds of people engage. There are pageants that seem to have fully 2,000 persons in active review. There are battle scenes that have been so well rehearsed that the strife seems real, and the contests the result of deep imbibement.

Roman history has been framed in vistas of modern Rome. Some beautiful stretches of Italian scenery are unfolded. The customs and costumes of the ancients seem to have been reflected in perfect completeness and not the least interesting angle to a view of Julius Caesar is to make mental comparison of the slughters incident to the warfare now raging abroad, when viewing this moving picture of battles with spears, awards and shields.

Unfortunately the arrangements which had been made for the private showing of the film at the Candler did not include copies of the cast for use of the press. We can, therefore, only mention the featured one—Anthony Novelli. Doubtless the rest of the company will never know of our necessary slight; so we will combine all our praise in the personality of Novelli and say he's a mighty good moving picture actor with a mobile face and an erudite intelligent idea of what was originally expected of him.

It took about an hour and a half to run through the Powers 6 A what must have taken many, many months to originally produce.

whose gay life gets him into all sorts of tangles with his better-half, Barrymore is given plenty of opportunities to display his particular humorous style of acting and ludicrous gestures. The audience at the Strand Theater, New York, laughed often and hearty at this clever performer and that he will gain many new friends through his characterization in this play is easily to be expected.

In producing this play the Famous Players have shown their usual carefulness in presenting the backgrounds to the story in detail. Such scenes as the gay cafe with its dancers and merry-makers and the views in and about the prison, with plenty of supra as prisoners and guards to add realism to the scene, have been admirably portrayed, as have other important pictures of the play.

An efficient cast has been selected to support the star and nothing remains to be desired as regards the work of the players as mentioned above.

The story is smoothly told and offers many laughs, which are chiefly entrusted to the care of the star, presenting in all a pleasant entertainment that should be appreciated by anyone.

John Fitzhew, a young married man, who loves his wife, but who also loves the bright lights, one night takes in a tango racket at a "risky" cafe. His wife, learning of his plans, goes to the place, too late to catch her husband but in time to witness a raid by the police. She is allowed to go after giving a fictitious name. Hubby, in the meantime, is whooping it up in another nectar emporium, after which he mixes things up with a caddy and as a result is sentenced to thirty days "on the island." He is allowed to go home with an officer and explains to his wife the next morning that he is going to Mexico. Complications follow each other with rapidity in and about the prison, but in the end Fitzhew finally succeeds in pulling the wool over wife's eyes and our hero is once more installed in his little home.—GRID.

To advertise his home Manager Harold Edell, of the Strand moving picture theater, Buffalo, has a large electric sign at Main and Niagara streets, in that city. New signs have also been placed at the rear of the Strand.

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Additional list of Exchanges to be announced in the next issue.

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Feature Films Reviewed

EDWARD ABELES IN READY MONEY.

Produced by the Jesse L. Lasky Feature Play Company in Five Parts.

THE CAST.

Steve Baird Edward Abeles
Sidney Rosenthal Monroe Salisbury
John H. Tyler Jade Mullally
Mrs. Tyler Jane Darwell
Grace Tyler Bessie Barriscale
Ida Tyler Florence Dagmar
James R. Morgan Frederick Montague
Jackson Ives James Neill
Mike Reardon Theodore Roberts
Jim Dolan Billy Elmer
Owner of Skyrocket Sydney Deane
Captain West, secret service Dick La Reno

Edward Abeles, the well-known star of the legitimate stage, again appears on the screen for the Jesse L. Lasky Feature Play Company and in the film version of James Montgomery's stage success, Ready Money, has been ideally cast in the Principal character. His unusually effective manner of expression and clean-cut appearance fit him well for motion picture work and in a comedy-dramatic part, such as he portrays in this play, he is shown to particular advantage.

The producers have ably staged this play and the correct atmosphere is given the subject at all times. Especially commendable are the scenes portraying the western background of the production and those representing the interiors of a restaurant on New Year's Eve, which are produced with a lavish hand. The street scene on New Year's Eve, with its crowd of merry-makers, has also been effectively reproduced with plenty of supers on hand to add realism to the portrayal.

An able cast has been selected to surround the star, among whom the following offer the most commendable support. James Neill, as the supposed counterfeiter; Theodore Roberts, as Mike Reardon, the husky foreman of the mine; Bessie Barriscale, who plays opposite the star as Grace Tyler, and Frederick Montague, in the part of James Morgan, the scheming mining operator.

The story concerns Stephen Baird, a mining engineer, who goes West to seek his fortune. He invests in an abandoned mine known as the Skyrocket, and pays one-third down, after which he leaves for New York to raise the balance. Things are hard with Steve and things go from bad to worse when he falls in with Jackson



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Ives, a man with lots of money, who appears to be a counterfeiter. Many complications arise in which Steve has to deal with the secret service men who suspect Ives. A scheming mine operator, who suspects that there is gold in the Skyrocket, hires men to delay its progress and finally to blow it up. This proves a God send, for it uncovers a new vein containing plenty of gold and everything turns out happily when Steve learns that Ives, instead of being a counterfeiter, is really a man of unlimited wealth. In addition to being successful with the mine, Steve wins the hand of the girl he loves, and Ives becomes his partner in business.

The play contains many dramatic situations, together with a touch of romance, as well as humorous incidents which are made the most of by Abeles. It presents a good live story

and should go particularly big with American audiences. The photography throughout is of a high grade.—GRID.

THOMAS JEFFERSON IN RIP VAN WINKLE.
Produced by the E. A. Rolfe Photoplay Corporation in Five parts.

THE CAST.

Rip Van Winkle Thomas Jefferson
Derrick Von Beckman William Cavanaugh
Cockles (his nephew) William Chamberlain
Nick Vedder H. D. Blakemore
Little Hendrick Maurice Stewart
Hendrick Vedder Wallace Scott
Gretchen (Rip's wife) Clariet Claire
Little Meenie Loel Stewart
Meenie Van Winkle Daisy Robinson

Hendrick Hudson G. Sabo
Dwarf Walter Kendif
Schneider Russian Police Dog

Rip Van Winkle! What figure in American literature is better known than he who slept for twenty years? He has been told about in books, characterized on the stage, sung about in music, and now he has been preserved for all time by motion pictures.

For many years Joseph Jefferson, who based his manuscript on the famous Washington Irving sketch, appeared on the stage with great success in this character. His son, Thomas, has adapted the motion picture scenario from the original script of the father, and himself appears in the title role of the screen version of this famous subject.

The photoplay is the initial A. B. Rolfe-Photoplay Corporation release through the Alco Film Corporation, and is staged in the original locations of the story in the Catskills. The director has displayed ability in reproducing a true atmosphere to the subject, both in the matter of settings and costumes, and many pretty exteriors are presented as backgrounds to the story, which in themselves enhance the merit of the picture. These are brought out to good advantage through fine photography and unusual attempts at lighting effects have, from the standpoint of American manufacture, been successfully handled, the film also being appropriately tinted.

As regards the work of the cast, nothing remains to be desired. Thomas Jefferson, in the title role, gives a splendid interpretation of the character. He portrays the part just as it is pictured in one's mind. William Cavanaugh, as Derrick Von Beckman, the crafty money lender and heartless landlord; Clariet Claire, as Rip's wife; H. D. Blakemore, as Nick Vedder, the jovial innkeeper, and Wallace Scott, as the latter's son, present commendable work in the characterizations of the important parts. Daisy Robinson, as Rip's daughter, takes well to her part, and two clever children give a touch to the story.

The story is so well known that it hardly needs retelling here. The producers have aptly treated the subject, and, in short, have to offer a creditable picturization of the famous tale.—LEETE.

A. J. Edwards, late of the Famous Players Company, is the dramatic director of the Concess-Till Film Co., Toronto. Lewis W. Physloc is technical director of the Concess-Till Co. Mr. Physloc was formerly with the Pathe-Freres and Edison companies.

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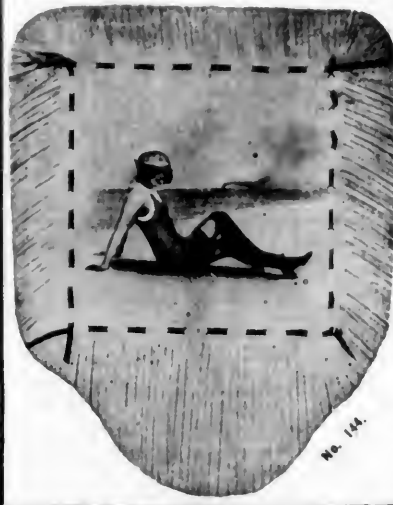
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Circus and Carnival News

SPARKS' SHOW LOSING NOTES.

By Fletcher Smith.

It was Home, Sweet Home for the Sparks Show at Seneca, S. C., Monday, November 2, and back home again at Salisbury, N. C., on the 3d. The show opened at Concord, N. C., last April, and, during the season, has been in fourteen States, covering 33,563 miles. The season was devoid of accidents, with the exception of the loss of the big top in the cyclone at Redwood Falls, Minn., June 23. Every one of the performers who opened with the show closed with it, and mostly all were banded contracts for next season. On the last day the band played *Auld Lang Syne* during the parade, and extended Geo. Tipton at the cookhouse and Albert Keller's *Amber* show. They also furnished special music for The Ortons' act that nearly put Nonnie Orton out of business.

All on the executive staff have been re-engaged for next season. Those who will remain in quarters this winter and superintend the work of reconstruction are: Mr. and Mrs. Chas. Sparks, Clifton Sparks, Bert Mayo and wife, Fletcher Smith, Lewis Reed, Fritz Brunner, Carl Jacobs and Ed Werner, chief. Most of the performers left in a special sleeper from Seneca for Cincinnati and Chicago. Legal Adjunster C. "Butch" Fredericks left for his home in Wichita, Kan.; John Sparks, Jr., will spend the winter in East Brady, Pa.; Albert Keller, superintendent of privileges, will alternate between his home at Michigan City, Ind., and Chicago; Carl Jacobs and his gang opened in vandeville at Baltimore last week, with Washington to follow; "Doc" Grant and Harry Micks go to Panama City, Fla., where they will spend the winter, fishing and hunting; Bandmaster Jack Phillips will spend the winter in Columbus, O., and Walter Young and Buster Marsh, principal clowns, open in vandeville at Dayton shortly; The Great Keynard and wife opened last week on the Southern Circuit at Atlanta; Walter Guice and wife joined the Shipp-Felts Circus for a South American tour; O'Neill and Janette will play vandeville dates; The Ortons expect to play the Eastern Time with their wire act; The La Tow Sisters left for New York; Leslie Bartlett and wife will spend the winter at their home in Kansas; Col. Cal Towers, who made a big success of the side-show, went on the first train for his home in Iowa, there to rest up for another strenuous season; his assistant, J. S. Harjo, and his wife, will winter in Indianapolis.

Owing to the fact that the winter quarters had been leased for five years by the local agricultural society, it was necessary to change the location of the zoo that is open to the public during the winter. The elephants and animals are now housed in the building formerly used for the storing of the equipment, but will be open to the public as usual. Mr. and Mrs. Sparks will leave shortly on a visit to Chicago and New York, and Clifton Sparks will be in charge of the quarters. Edw. Arlington and Walter Main were visitors at Ensey, S. C. The Heintz Bros' Show is playing in this section to good business. They will stay out until about December 1.

GREAT KEYSTONE SHOWS.

Ideal weather has been the rule for the past week, and business as good as might be expected for this time of the year. The show is still working on the Murphy Branch R. R. in Western North Carolina. C. L. Doison, sheet writer, has been visiting the show for a few days. James A. Wilson, acrobat, after a long season with this show, left for his home in Richmond, Va. The I. X. L. Ranch Will West followed us at Selma, N. C. The agent of the I. X. L. reports business fair. Charles T. Ogden, billposter, is back with the show for a few days. At Hillsboro, N. C., we allowed for the benefit of the State Normal School on the school house lot, and did a big business.

VAN SKAIK IN NEED.

Ed Van Skaik, for years with the John Robinson Ten Big Shows, is seriously ill in Ward 19, Bellevue Hospital, New York City. He is without money and needs funds badly. No one ever appealed to Van and went away empty handed. There are members of the profession who are indebted to him. His condition is pitiable. I have been requested to make an appeal for help for him. My nite has gone its way. Who will be the NEXT and the NEXT? Send either to Billboard or hospital.—DOC WADDELL.

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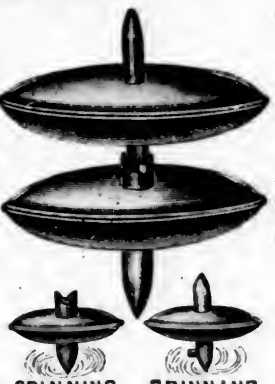
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SAN FRANCISCO

That the approaching fall usually portends the ending of the carnival season is conceded, but by a strange perversion things are reversed this year on the Pacific Coast.

San Francisco has had a raft of carnivals and street fairs and the names of those still to come is legion.

The week of October 12 the Bloom Amusement Company played the Union Street Carnival, the week of October 19 the Coliseum housed the Industrial Fair, the week of October 23 we had the Fillmore Street Fair and the Sixth street doings, the latter under the auspices of the Merchants, promoted by Colonel Wilson; and this week all shows and concessions will combine in one mighty aggregation and play Twenty-fourth and Mission streets under the Merchants, promoted by W. J. Metzger.

George Campbell shows are much in evidence, and, from all appearances, reaping a harvest.

W. H. Gellatt, who promoted the monster doings at Fillmore street, is a newcomer in the carnival field, having heretofore confined himself to industrial expositions. He is a man of whose acquisition the carnival world can be justly proud, of sterling worth, straightforward, industrious and square, a clean-cut young chap of charming personality, with ideals and ideas to attain them, and it is predicted that in a short time the name Gellatt will be a mighty factor in the world of outdoor amusement endeavor.

Ben Bono, who is just about to close a deal to present his sensational performance suspended from the Tower of Jewels at the Expo, gave his performance twice daily at the Fillmore Street Fair. The element of personal danger in Bono's act was increased tenfold by virtue of the performance being given directly over a veritable network of high tension trolley wires, contact with which would have meant instant death.

Prof. N. Lo Forti's Concert Band has been furnishing the music at the free concerts given at the Expo, Sunday afternoons. It is possible that this band will be a permanent feature for the pre-Expo period. Prof. Lo Forti has surrounded himself with capable musicians and the concerts draw enormous crowds.

Jack Brown has joined the Amen Corner at the Continental. James Hathaway may now be expected soon.

J. B. Warren, the well-known Chicago showman, in a recent whirl around the country in connection with his numerous amusement enterprises, was interviewed by Billyboy during his short stay in Frisco. Mr. Warren is to have a number of attractions at the San Diego Fair and was in close conference with the officials of the Frisco Expo. Mr. Warren declined to state whether or not he had closed any deals here, but that smile of his usually portends a huge surprise for some one.

It has been learned from a semi-official source that season tickets to the Expo. will be sold for ten dollars.

Tom Buford, manager of the Lorita Show, last season with the Great Patterson Shows, reports a very successful season. Tom and Mrs. Buford will winter at Sausalito and spring will probably find them again with the Sage of Caloa.

Selig, the Hagenbeck of America, is, according to J. B. Warren, making extensive improvements and additions to his zoological gardens at Los Angeles. Mr. Warren states that the Selig Zoo now contains a larger variety of animals than any collection in the world.

Visitors at the Frisco Billboard, week Oct. 23: J. B. Warren, Jack L. Brown, W. B. Gellatt, Ben Bono, Bobby Kane, Doc Coons, George Edwards, J. B. McGregor, Dick Hunter, H. S. Rowe, N. Lo Forti, Harry McCabe, Mike Gollen, Lowell Smith, Dolly Sawyer and H. W. Campbell.

The fact that the Frisco Expo. will be ready on opening day will afford considerable and reliable mental pabulum for those who predicted it an impossibility.

Emmett W. MacConnell, who has had feature attractions at every exposition since the Nashville doings in '07, in a recent interview with Billyboy expressed himself very optimistic regarding the amusement end of the 1915 fair. Mr. MacConnell has done much in elevating the amusement business, and in the exposition field enjoys an enviable reputation. Six or more attractions, now almost completed, will be under his management here.

Frederick Thompson's Toyland, G. U., will cover fourteen acres of land. This is not press agent dope. I walked over it.

Doc Coons, well-known in the carnival world, is associated with W. B. Gellatt in the Fillmore street carnival, which played here week of Oct. 23rd.

J. C. McGregor, one of the real old-timers, is arranging to open a show in Oakland. J. C. will be remembered as one of the famous talkers of the Chicago and St. Louis World's Fairs.

Oscar Noble, who is managing Clark & Snow's Los Angeles Museum, recently made a flying trip to San Diego and reports the fair there ready to open. Oscar is well impressed with the San Diego doings and claims the grounds, buildings and location the best of any Expo. this country has seen. Among the many show people he met on this trip were Fred Sargent, Wm. Peck, Murray Penock, H. C. Wilber, Billy Krinder, Wm. McFarland, Doc Ford, B. Weiss, Sam Haller, James Hathaway, Bill Thayer, Pete Staunton, Jack Calliett, Mark Kirkendall, Biz Otto, Bob Cavanaugh, Carey Chandler, C. E. Brooks, Phil King, Sam Bennett, F. G. Kaufmann, H. S. Tyler and Carl Patenbach. Looks like quite a few of the boys will winter on the Coast.

George Dyan is putting on a street fair to celebrate the opening of the first Frisco street tunnel. Wants Charles Kilpatrick to ride down Telegraph Hill. Chief "Two Sticks," where are you?

A. H. Hendler, the busy novelty dealer, is very much in evidence at the many street doings here.

Lincoln Beachley performed several hair-raising aerial gymnastic feats at the Expo. grounds here Sunday, the 8th. A bystander was heard to remark: "He ought to go to Europe; they'd stop fighting to watch him."

M. Miller, of the M. & A. Igorrote Village, now with Foley and Burke, was a recent Frisco Billyboy caller.

MINNEAPOLIS

The Elgin Hotel in Minneapolis is one hotel where performers feel right at home. Mr. Besse, formerly a performer, is manager, and knows just how to cater to their wants. Last Thursday nearly every performer appearing in this town, who was musically inclined, brought their instruments down to the spacious waiting room, and it is very seldom one sees such an array of talent. From their actions it seemed that the 10 per cent cut was not worrying them very much.

Blondy's Melody, a new song, written by Elmer Olson and Sam Beverly, is making quite a hit. Watch this song—it's a winner. The boys are having quite a few publishers dickering for this number.

Miss Olive Morgan, a pretty cabaret performer appearing at the Kaiserhof for the last 30 weeks, has a host of friends, who show their appreciation of her talent.

Edwin Ford, who appeared at the Unique Theater last week, wishes to announce that next season will see him again united with the Four Florida. His sister, Dora, has just returned from abroad, and is reuniting up at their home in Beneshurst, L. I.

Ben Bard and Lew Mahan, of Ted Snyder's staff, are working hard around here, boosting some of their new songs. They are succeeding very well in both popularizing their songs and themselves. Ben Bard's interpretation of Stay Down Where You Belong, and Rag Picker, gives the performers an excellent idea how to use these songs, and they are going after them like wildfire.

Maxwell Cohn, traveling representative of the Treble Clef Motion Picture Co., of New York City, was in Minneapolis last week, and made arrangements with Max Weisfeldt, formerly with the Mutual Film Co., to handle the output of their song pictures in the States of Min-

nesota, Wisconsin, Iowa and North and South Dakota. Mr. Cohn returned to Chicago, where he assumed charge of the Treble Clef office, and will supply exhibitors in the State of Illinois.

Oliver and White, appearing at the Grand, are going big at every performance. Mr. White is one of the cleverest eccentric dancers seen around here in quite a long while. Their act is classy and above the average.

Miss Olga, appearing with her pets, has one of the most interesting "scrapsbooks" ever seen. She recently finished her engagement with the Selig Co., appearing in such well-known productions as The Adventures of Kathlyn and The Leopard's Foundling. She can relate many tales of narrow escapes with her "babies," as she calls them. Without a doubt this young lady is "floridized," not only by her animals but by the audiences which packed the Palace last week.

O'LEARY STILL IN THE RING.

Chicago, Nov. 5.—Dan O'Leary, the 71-year-old professional walker, scored a victory in the handicap walking-roller-skating race at Riverview rink last Thursday, when he crossed the line eight feet in advance of his rival, Frank Neul. Albert Krueger, who won from O'Leary at the same rink on October 21, broke one of his skates while warming up in practice, and refused to enter the race. Neul was substituted, and the contest, from start to finish, was close. O'Leary covered the mile in 7:32. Krueger has challenged the veteran walker to a race for \$100 a side. On November 1 O'Leary walked to Aurora from this city, a distance of forty miles, in eight hours and twenty minutes. Out of four starters with O'Leary, only one remained at the finish.

There is a slight possibility of the admission price in the Hippodrome, Peoria, Ill., being reduced.

LOS ANGELES

Oliver Morasco denies the report that he is to have a theater in Pittsburgh, Pa., and use it as a producing center. "One is enough," in the way he puts it, and the fact that he has just opened a new home here seems to indicate that all rumors to the effect that he will make the East his headquarters are without foundation.

Henry Koker has begun rehearsals on his new play, The Witness Chair, which will be presented at the Turbank. Following this engagement he is due in Chicago to present His Only Son.

The Advertising Man is the title of a new play which will shortly be put out by Morasco. James Neill, one of the real oldtimers, and who, after years as stage director for Morasco at the Belasco and Morasco theaters, went into motion picture directing, has been given the Motion Picture Chair, at the Egan School, and assumed his duties on the first of November.

M. Meyerfeld, Jr., and Aaron Abrams, president and vice-president of the Orpheum Circuit,

left here Tuesday for Salt Lake. They are making the fall inspection of the circuit.

Bert Levey, head of the Levey Independent Vaudeville Circuit, which controls the Republic here, was in town looking over the situation. They are trying the experiment of a seven-reel film in addition to the five-act vaudeville show, for ten, fifteen and twenty cents, with a continuous performance. Apparently receipts are better, but whether they justify the added cost cannot be ascertained as yet.

Max Figman is getting together a movie company of his own.

Helen Lealle is now a full-fledged lead at the Universal. She broke into the game only three months ago as an extra girl.

Adele Lane, of the Selig, whose hands were maimed by a bear a short while back, has returned to work, but with the understanding that she will not appear in any more films with animals.

Idabel Normand, back from her New York vacation, is busy with a new set of one and two-reel Keystone comedies.

PHILADELPHIA

Tom Hunter, formerly of the Chas. Krans booking office, has embarked as club and concert booker under the firm name of Hunter & McCusker, at 212 N. Eighth street. Tom is bound to prosper if popularity and reliability count for aught.

Ann Stuart, a variety actress, who was arrested for pawning "September Morn" watch fobs for more than their value, last week, was discharged in court. She was charged by a number of pawnbrokers with obtaining money under false pretenses, in that she said the fobs were gold and secured loans on them as such—while they were discovered to be of baser metal later. Judge Barratt said, in discharging Miss Stuart, that it is the duty of pawnbrokers to examine pledges before making loans, and that in any case the courts could not be used as collection agencies.

At a meeting, held October 31, of the creditors of the Liberty Motion Picture Co., in the offices of Weaver & Drake, attorneys, it was decided

to extend a further period of credit to the firm rather than plunge them into the insolvency court. Recapitalization by the end of the period granted will put the picture manufacturers upon a firm financial basis, which was only temporarily shaken, due to prevalent rumors of unsoundness circulated by discharged employees.

City Solicitor Ryan has given as his opinion that cafes may permit dancing and music without payment of the amusement purveyor's license in the same room where liquor is served. This point has been raised so often in the past that a final decision was demanded by hotel and cabaret proprietors, who would lose heavily if compelled to pay the theater license. The opinion handed down this week is to the effect that unless dancers are in costume, which would bring their dancing under the heading of circus, museum or other theatrical performance, they may have music with their meals—and drinks with their tangoing—tea or other wines.

VAUDEVILLE NOTES

Samuel Shepherd, of the team of Corbett, Shepherd and Donovan, now on the U. B. O. Circuit, out California way, is entertaining the idea of entering the shoe business in the city of Boston, where his cousin already conducts and owns the Bench street shoe store. Sam, incidentally, has encouraged Frank Corbett to join the Elks, and saw to it that Frank rode the toughest goat that Washington State could furnish. It is interesting to note that Sammie's father is one of the oldtimers of the show game, having toured under his own name, Isaac Silverman.

Cocla and Amato, who have been presenting Parisian underworld pantomimic novelties for many seasons past, are playing an entirely new act just by themselves. The comedy dancing pantomimic is called the Masnikin. They showed the act at the 116th Street Theater for the first time and at the Halsey Street, Brooklyn, the second time. The high class U. B. O. houses will bid for their services, as the act is excellent in every respect.

Mike O'Brien has been appointed to the management of Boston's scenic Temple. All familiar with the proposition that has hereby been thrust upon the shoulders of the genial Michael know that the position requires a man of just his tact and aggressiveness.

Andrew Viscucchi, the accordionist, formerly of the team known as The Viscucchi Bros., is going in for lyceum work these times. Since splitting his brother has joined out with one of the fair sex, and are putting on a double, billed as Anthony and Adele.

The Lyceum Theater in Canton, O., has started its new policy of only one performance at night, except Saturdays and holidays, when two shows will be given. Harry and Eva Luck, formerly with Oh, Oh, Delphine, hold top honors for the season thus far.

The hustling Don Ramsay put over another characteristic stroke when he interpolated the instrumental version of the new W-B-B melody, The Rose That Never Dies, into the act of Sylvester Schaffer, when he opened up at the Keith Theater, Boston.

Billy Haney and Flo Long are now working the U. B. O. Time, and going over big. Billy has been afflicted lately with stomach trouble, but has improved sufficiently, under the care of Dr. Amey, of New York, to again take the road.

Mr. and Mrs. Douglas Crane, society dancers, are now on their way to San Francisco, where they will execute many new steps to the delight of the pair visitors next year. Among their dance numbers is the Exposition Tango.

The Barnells, who have played continuously in Texas and Oklahoma on the various circuits since January, have now invaded Missouri,

They opened at Springfield on October 29, with Carthage and Webb City to follow.

E. A. Vanetta, of Otterbels, Ind., owner of William, the famous pacing stallion, has signed a contract to show his horse in vaudeville. The contract calls for ten weeks in the Middle West, beginning at Milwaukee.

Gene Custer and Marie Pifer, well-known cabaret entertainers, who have met with favorable success while in St. Louis, will go to Chicago in the near future to open at one of the cabarets.

The Mozarts, snow shoe dancers, having finished the Orpheum Circuit, are now playing the W. V. M. A., booked until April, after which date they will return to California for the Exposition.

The Harper Players have been booked on the Sam Massell Time and from indications their tour will prove very successful. The act opened on October 19, and is going over nicely.

Karl Hobbilzell, president of the Interstate Vaudeville Association, was in Dallas, Tex., recently, looking over the site for the new Majestic Theater, to be erected there soon.

Graff and Schwartz, Hebrew comedians, are busy rehearsing a new act which will open shortly in Chicago. The parodies are being written by Barnett and Tyfus.

Clive Newcomb Haritt, of New York, has been suffering for the past two months from a nervous breakdown, and is far from well, although improving rapidly.

The Alberta Lorraine Troupe of Hawaiians, of which F. E. Lawley is manager, is now touring the Sam Massell Time, and is meeting with popular favor.

Adelaide and Hughes and Eddie Davis, their violinist, had a busy time last week posing for moving pictures. They appeared for the Paramount people.

Jimmy Cole is confined to the Hotel O'Brien, Philadelphia, with rheumatism, but is expected to be able to resume work in a few weeks.

Newport and Stirk, presenting A Barber's Busy Day, are successfully appearing on the U. B. O. Time in the East.

The Kin Kald Kilties, under the direction of George Kin Kald Kiltis, have been booked solid on the Loew Circuit.

The Cow and the Moon has been put into tailcoat form. It opened at the Windoor Theater, Chicago, on October 26.

Scholer and Dickson will open for Marcus Loew following their present tour of the U. B. O. Time.

Gilbert Harry has accepted the management of a dramatic theater at Danville, Ill.

John J. Murock was in Cincinnati last Friday, inspecting the local Keith house.

A HUNDRED MILLION DOLLARS TURNED LOOSE IN THE COTTON BELT

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LONDON NEWS LETTER

(Exclusive Correspondence of The Billboard).

London, Oct. 28.—Music Hall business here continues to be very mixed, but, on the whole, audiences are good except in vaudeville theaters that are notoriously poor investments.

The fifty-fifty scheme is coming to a dead stop on November 7. The Variety Artists' Federation is going for full salaries after that date unless agreements are made to the contrary.

In London, at such music halls only as are declared officially to be under the co-operative scheme for the week commencing October 26, the Federation is willing to recognize the following sliding scale of reductions in salaries:

Whilst one still hears of some of the halls on sharing terms paying as low as five shillings in the pound, on the other hand there are halls like the Empire, Newcastle, which last week, with George Formby, the Lancashire comedian, topped, paid 85 per cent over full salaries.

London theaters continue to endeavor to accommodate themselves to the reduced lighting regulations in London and the earlier closing of the seasons.

Other theaters are following suit any day now. Those theaters that are trying matinee each day, with only two evening shows, thus reversing the usual procedure, are, it is feared, trying something too heroic to succeed.

The rate of mortality amongst new plays recently produced is heavy, but this is a result not so much of war conditions as of the plays themselves. They were not good enough.

The following old favorites will be staged from October 27 onwards in the various London theaters: Miss Hook of Holland, the Country Girl, Milestones, the Earl and the Girl, and Never Say Die.

Austen Hurgon is producing Miss Hook of Holland for Frank Curzon, at the Prince of Wales' Theater, Phyllis Dare playing the part originally created by Isabelle Jay (Mrs. Curzon).

Herman Schuffauer's The New Shylock will be produced at the Lyric on October 29.

Alva York came, saw and conquered at the Pavilion on October 19. She is fixed up there for another three weeks yet. Over here her style has been likened to a combination of Beth Tate, Ella Shields and Maudie Scott—and those are three very good girls.

Several days this week Alva has been earning cash favor by standing outside the Pavilion collecting on behalf of a socks and cigarettes fund for British soldiers at the front.

Christine Neilson and her husband, Clay Smith, have promptly jumped to star positions now that they have entered general British vaudeville. Their excellent singing and clever and amusing cross talk quickly won favor.

Clay arrived here to play at the Palace in the Passing Show, and went on tour shortly after his success at that house. The pair leave England on Saturday, October 31, for Australia and South Africa. They expect to be back here in August next year.

Van Camp and his educated pigs are having a good time over here. There are only three weeks to fill up this year and fourteen next.

Merce's lions arrived here on October 28, safely from Archangel, Russia, and will not

proceed to America yet awhile. They expect to open at the Hippodrome, London, on November 2.

Ethel Levey, still a tremendous draw with Onteast, recently received a letter from 'Boy,' the son of Lord Tennyson, who holds a commission at the front, and has been through all the heavy fighting since Mons.

Jesse Jacobson, of Hedges Brothers and Jacobson, has secured the Vaudeville Club gold medal for golf.

Willie Ward, the popular press manager for Oswald Stoll, has gone to the front as a Gordon Highlander.

The Frank Bostock Show, recently sold, will travel to America directly transportation can be arranged.

Engene Stratton has recently recovered from a slight illness and is well and fit again.

Ferne Rogers, playing so successfully in the new Empire revue, is also fixed up for a big West-end production at Christmas.

Hyman Adler opens for the first time in London at the Holborn Empire on November 2, producing the Miser's Dream. This clever artist has also made a fine impression on tour as Potsah in Potash and Perimutter.

Pauline Chase, whose success in this country was immediate when she first came from America, and whose hold upon the British public, and especially its juvenile sections, was cemented forever by her playing of Pater Pan for seven consecutive seasons, was married on October 24, in London, to Lieutenant Alexander V. Drummond, of the Drummond millionaire banker family. He goes to the front right away as an officer in Kitchener's army.

Chester Fox, for twelve years associated with Charles Frohman's enterprises in London, severed company with his old boss on October 24. It is hoped that this does not mean that his genial figure will disappear from Bohemian London.

Eddie and Ramsden (James and Jessie) sailed on October 21 for America to play Orpheum Circuit. Australia, Rickards' theaters, follows. Then back to England.

The Harmony Four sailed for Australia on October 23 to play the Williamson tour in Australia.

Cyrl Maude and company, after 160 nights of playing Grumpy, at the New Theater, sails per S. S. Celtic this afternoon, October 28, opening at the Plymouth Theater, Boston, November 9. July, next year, Maude returns to England, going back to America the following September.

On the St. Paul, October 31, there sail Mr. and Mrs. E. Herz, Mr. and Mrs. W. R. Seeley, W. Hartley, A. West, Mr. and Mrs. E. Schubert, Mr. and Mrs. Hansen.

On the Lapland, October 29, Max Steiner sails. This eminent musical director finds working difficult here under war conditions, being an Austrian. He has done some very fine work with George Edwardes, and musically directed the revue, Come Over Here, at the London Opera House, that ill-fated building's one outstanding success.

By the same boat there also sail Mr. Paul Gerke and Mr. and Mrs. Paul Friedman.

On the Baltic, November 4, there sail Miss M. Minkie, Mr. and Mrs. Perry Ryan and Mr. and Mrs. G. H. Eldred.

Evelyn and Clayton are playing with great success at Stoke Newington, London, this week.

Oscar Layton is also making good at the Wood Green Empire, London.

Seven Keys to Baldpate will be withdrawn from the Apollo by Charles Hawtrey on October 31. He will revive the comedy farce, Never Say Die, until December 19, when he will reproduce A Message From Mars. Prices are cut about 25 per cent.

ACADEMY OF MUSIC OPENS.

New York, Nov. 7.—The Academy of Music, Jersey City, N. J., opened as a Columbia Extended Wheel House Monday, November 2, and good business was recorded all week. The Gay Widows was the attraction.

BURLESQUE COLUMBIA CIRCUIT. (Principal.)

- American Beauties, Lou Epstein, mgr.: (Westminster) Providence 9-14. Beauty Parade, Eddie Suffer, mgr.: Philadelphia 9-14. Belman Show, Jack Singer, mgr.: (Worcester) Worcester 9-11; (Park) Bridgeport 12-14.

COLUMBIA CIRCUIT. (Annex.)

- Auto Girls, Teddy Simons, mgr.: Lay-off 9-14. Big Review, Henry P. Nixon, mgr.: (Star) Brooklyn 9-14. Broadway Girls, Bob Gordon, mgr.: (Corinthian) Rochester 9-14.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three pages will be inserted in this column at months (250 insertions), including the monthly subscription to The Billboard, for only \$3.00.

MAINE. EAGLE LAKE—(Star Theater)—Nov. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30; Dec. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

OREGON. HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—Nov. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 30; Dec. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12.

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Routes received too late for classification.

PEERLESS XPO SHOWS

- Carter Dramatic Co., J. E. Carter, mgr.: Clarksville, Mich., 9-14. Dyer Amusement Co., Bridgeport, Tex., 9-14. Evans, Geo., Honey Day Minstrels: Terre Haute, Ind., 11; Frankfort 12; Wabash 13; Marion 14; Ft. Wayne 15; Indianapolis 16-18; Lima, O., 19; Columbus 20-21.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

Parcels in Cincinnati, Chicago and St. Louis offices, and amounts due:

DeLeon, Jessie 2c
Helsinger, D. 2c
Kinsey, D. D. 4c
Rose, Harry F. 2c

LADIES' LIST.

- *Abbott, Mrs. Lola
- Abernathy, Catherine
- Ada, Madam
- Adams, Agnes
- Adams, Mrs. Etta
- Adams, Mrs. Carrie L.
- Adams, Elizabeth
- *Adams, Daisy
- Adeline, Sweet
- Adgie
- Admont, Mizzie
- Aiken, Lily Belle
- Aifrey, Minnie
- Allen, Mrs. Harry
- Allen, Mabel
- Arington, Muriel
- Audi, Mrs. Dottie
- Astyn, Miss Gould
- Aurelia Queen
- Bailey, Mrs. Gertrude
- *Bacon, Ada
- Bachry, Anna L.
- Barnette, Marie
- *Barrett, Miss Beulah
- Barrington, Patricia
- *Barr, S.
- Bartlett, Mrs. A. O.
- *Bartsh, Mrs. Jack
- *Barton, May
- Basigartner, Miss May
- *Bauman, Miss Ada
- *Bayton, Mrs. A.
- *Beanos, The
- Beauchamp, Ruby
- Beaugards, Marie
- Belmont, Miss Labe
- Bennett, Mrs. A. L.
- *Berpard, Viola
- Bernard, Millie
- *Berthel, Grace
- Bishop, Bertha
- Bishop, Miss Jean
- *Black, Vera
- Blake, Etta Louise
- Blondelle, Abbey
- Booth, Constance
- Boyd, Miss Hazel
- Brechar, Mrs. Paul
- Brennan, Maude
- *Brooks, Mrs. Nell
- Brooks, Mrs. O. G.
- Brown, Maud J.
- Buchanan, Mrs. Nellie
- Burke, Estella
- Caldwell, Mrs. L. P.
- *Caplan, Nell
- *Carnell Miss Jaya
- Carroll, Florence
- Carron, Miss Georgee
- (S)Carson, Lillian
- Cartington, Vanessa
- Castello, Jean
- Castle, Dolly
- Cero, Mme. M.
- Chambers, Miss L.
- Chasse, Mrs. Byrd
- *Chapet, Anna
- Christman, Florence
- Clark, Nell
- Clarke, Marie
- *Clark, Miss Lillian
- Clayburn, Dolly
- Cole, Mrs. Belle K.
- Coleman, Mlle.
- Coleman, Miss Lena
- Collins, Mrs. Nellie
- (S)Collins, Dorothy
- Combs, Miss E. L.
- Compton, Mrs. Lillian
- Comter, Ella
- *Conklin, Mrs. J. W.
- *Connors, Mrs. Lottie
- Conroy, Jessal
- Conway, Bobby
- Cornett, Mrs. T. M.
- Cornwall, Aileen
- Courtnay, Pauline
- Coyle, Mrs. Bernice
- *Crandell, Lizzie
- *Crawford, Beale
- Crelghton Sisters
- Crowell, Mrs. Star
- Cunningham, Mrs. T. M.
- Curtis, Mabel
- Dalley, Gertrude
- Dale, Margaret
- *Danner, Mrs. Marie
- Darnoc, Mrs. C. H.
- (S)Davis, Miss Ethel
- Davis, Ethel
- *Davis, Mrs. C. J.
- *Davis, Mrs. Chas. W.
- *Day, Verle
- Day, Alice
- Dayton, Hattie
- DeLeon, Jessie
- DeLeon, Gene
- DeRosas Madam
- DeRoy, Blanche
- DeTray, Frances
- DeVoe, Kathleen
- DeVon, Mrs. Edna
- Dean, Leta
- DeRito, Mona
- *Delbert, Beale
- *Dell, Ada
- Delmore, Dorothy
- Deunson, Ada
- *Deerl, Sylvia
- Deratyna, Dorothy
- DeShazo, Mrs. W. W.
- Dillon, Mrs. Clair
- Dolotta
- Doughue, Esther
- Dove, Mrs. W. Blanche
- Dowling, Irene
- Dowling, Dolly
- (S)Dwyak, Isabelle
- *Driver, Grace
- Dugan, Jennie
- Dunphy, Mrs. May
- Dunree, Jeanette
- Dunrose, Lead
- (S)Dunrah, Miss
- Dunry, Mrs. Dorothy
- Dunall, Vida
- Dunell, Mrs. G.
- Dunlop, Mrs. M.
- Dunneor, Edith
- Dunstan, Mrs. Arthur
- Dunlap, Mrs. Finley
- Dunlap, Ethel
- Dunlap, Hattie
- (S)Dunbrook, Marie P.
- (S)Dunwood, Berceine
- (S)Dunwood, Mrs. Geo.
- Dunlie Sisters
- Dunwoode, Jennie
- (S)Dunwood, Lillian
- Dunwood, Mrs. Carrie
- Dunwood, Edith
- Edridge, Ruth
- Edwards, Madam
- Evans, Mrs. Grace O.
- Evans, Madaline
- Eyeres, Ruth
- *Fagan, Baby Rose
- Fairchild, Mrs. Belle
- Fairley, Jack
- Farrington, Betty
- Faulk, Mrs. A. F.
- Fay, Effie
- Fear, Miss Clara
- Fenn, Mrs. J. G.
- Fields, Evelyn
- Flecks, Sallie
- Foley, Miss Reasia
- Fleming, Mrs. M.
- Fleming, Josephine
- Floyd, Jewel
- Forsythe, Helen
- Foster, May
- Foster, Dollie
- Fowler, Mrs. Fletcher
- Frederick, T. V.
- (S)Freeman, Miss Grace
- Finwo, Princess
- Gaut, Mrs. Ella
- Garcia, Zella
- Gardner, Mrs. Richard
- Gibbons, Mary
- Gibson, Miss Jean
- Gilman, Isabel
- Gilmore, Mabelle
- Gilmore, Shirley
- Gonffers, Mrs. M.
- Goodman, Grace
- Goodman, Mrs. Jnth B.
- *Gray, Bunny
- Hall, Mrs. Nellie
- *Hall, Hazel
- Hall, Mable C.
- Hall, Mable C.
- Hamberg, Freda
- Hamilton, Mrs.
- Handerson, Mande
- Haradon, Mrs. Allie
- *Haridgrove, Betty
- Harmon, Billie
- Harris, May
- Hart, Miss W.
- Hart, Panay
- Hartman, Mrs. Wm. S.
- *Harvey, Mrs. Gerry
- Hawkes, Mrs. Frank
- *Hayes, Lucy
- *Haynes, Hazel
- Helm, Carrie
- Herbert, Kate
- Herbert, Mrs. Thos.
- Herlette, Mrs. Robt. A.
- Hessha, Miss
- Miller, Lilla
- Hilton, Mrs. John
- Hoeges, Christie
- Hobbrook, Florence
- Holland, Mrs. George
- Howard, May
- Howe, Mrs. E. D.
- Howe, Mrs. Beesia
- Huldeman, Mrs. Edna
- *Hunt, Verna
- Hutchen, Mrs. Eva J.
- Irwin, May
- Ita, Madam
- Jackson, Fannie
- James, Ethel
- Jarvis, Mrs. St
- Jervey, Beale
- Jewell, Ita
- Johnson, Mrs. G.
- Jordan, Dolly
- Jorde, Miss Allie

- Kaiser, Mrs. Ella
- Keuey, Helen
- Kelly, Della
- *Kelly, Doria
- Kennedy, Emma
- Kid, Lotta
- Kilgore, May Bell
- *King, Florence
- Kinney, Mrs. Jim
- Klein, Miss May
- Kilue, Mrs. Ben
- Kolnko, Helen
- Kruse, Flo
- Ladd, Mrs. Chas.
- LaBrid, Ella
- LaBlanch, Flossie
- LaComa, Pearl
- LaFayette, Ethel K.
- LaFrance, Harriet
- LaFrance, Adeline
- LaFrance, Babe
- LaGleria, Miss
- *LaMar, Mrs. Billy
- LaRue, Claudia M.
- LaShay, Andia
- LaStarre, Dolly Mae
- LaTour, Margaret
- LaTite, Minnie
- Lake, Majorie
- Lang, Grace
- Langer, Mrs. P. E.
- Lapow, Emma
- Lawler, May
- Lawrence, Mrs. Steve
- Le Belle, Mary
- LeFever, Dorothy
- LeGayer, Viola
- LeGore, Ida
- *LeGour, Mrs. Laura
- LeRoy, Beatrice
- LeRoy, Josephine
- Le Roy, Miss M. I.
- Leahy, Nora
- Lee, Mrs. M.
- Lee, Ethel A.
- Lee, Dixie
- Leung, Irene
- Levi, Mary
- Likshutz, Dorothy
- Lin, Mrs. W.
- Lin, Louise
- Lockwood, Mae
- Lockwood, Mrs. A.
- *Lofita, Whitey
- Loken, Emma E.
- Lombert, Elia

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- Miller, Anna
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- Miller, Mrs. Harry
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- Neman, Myrtle
- *Nielsen, Marie
- Soffia, Alie
- Nordie, Muerle
- Norris, Anna
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- Oleta, La Belle
- Oliender, Louise
- Omahlak, Queen
- Orani, Neida
- Osmund, Mrs. H. H.
- Ozore, Princess
- *Paden & Road
- *Paka, Miss Toots
- *Paka, Toots
- *Palmer, Ethel
- Palmera, Pauline
- Parr, Lulu Bell
- Parrott, Lillah
- *Parry, Ethel
- *Partridge, Emma
- Paul, Miss Nell
- Pearl, Violet
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- Phelps, Miss Carrie
- Philer, Emma
- *Pinger, Helen
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- Rae, Nellie
- Ragland, Dot
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- Ray, Mildred
- Raymond, Grace
- Richard, Thired
- *Reebour, Lotbete
- Reed, Mrs. H. L.
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- Hestwig
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- Reynolds, Jennie
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- Richardson, Alma
- Rimoldo, Ita
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- Roe, Nellie Winstead
- Rogers, Letepha
- Rose, Ethel

- Abernathy, Lilly
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- Adams, James
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- Allen, Beale
- Allright, C. F.
- Allen Orangeade Co.
- Allen, Broncho Bill
- Allen, Lillie
- Allen, J. H.
- Allen, Max
- Allen, Frank
- Allen, B. F.
- Allen, Kelsey
- Haton, Geo. L.
- Baynard, Wm. A.
- Bayrooy Bros.
- Beiter, Frank R.
- Be-Anos, The Two
- *Beanos, The
- Hear, Clifd Bull
- Beasley, Charlie V.
- Beasley, Charles
- Beauchamp, Pro
- Beckman, Fred
- Beckman & Anderson
- Bell, Red
- Bell, Joe
- *Bell, Crystal
- Bella & Russell
- Belmont, C. C.
- Belmont, Clifton
- Belt, Harry
- Benard, Falecia
- Benjamin, E. B.
- Bennett, Chas.
- Beno, Ben
- B. F. Benson, R. D.
- Hensen, D. L.
- Benly, Robert
- Bentum, Harry
- Berger, Bnd
- Berlon, Frank
- Bernstein, Ben
- Bernstine, David D.
- Berry Jno. W.
- Bertrand, D. V.
- Bestland, H. O.
- Bettinger, L. N.
- Betts, Harry
- Beyler, Charles
- Bickel, C. H.
- Biddle, Fred
- *Biff & DeArmo
- Higgs, D. F.
- Bigner, Charles
- Hill, Pawnee
- Billings, Sandy
- Bird, Harry M.
- Birney, Geo. M.
- *Black, Frank
- Blackburn, Gray A.
- *Blackey, Bronco
- Blacknell, Chas.
- *Blair, Jim Curly
- Blaisdell, Bill
- Blake, Riley
- *Bliss, Mike
- Blitz, Bert
- Blitz, William
- Hilz, Harry
- *Blom, J.
- Bloom, Charlie
- Blne, C. C.
- Blunidge Concert Co.
- *Blums, Chas.
- Boaroff, Fred
- Bojan, Shelby
- Bonacorso, John
- Bonafino No. 2 Musical Show, J. H.
- Booth, J. C.
- Boothe & Boothe
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- Boughian, Billy
- Bowen, W. D.
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- *Bowers, E. L.
- Bord, Denman
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- *Boyd, James
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- Boyer, Fred
- Boyle, Francis J.
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- Bradley, A. G.
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- Brees, Frank H.
- Brennan, William
- Brennan, The
- Brewer, Adam
- Brill, Ned
- *Brinkerhoff, Col. Phil
- Bristol, Jack
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- Brooks, Barney

- *Brooks, Barney
- Brown, Eddie
- Brown, W. C.
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- Brown, Percy W.
- Brown, A. H.
- Brown, Six Broz
- Brownlow, Leon
- Bruce Greater Shows
- Bruce, J. H.
- Bruner, Carl
- Brunswick, Capt. H.
- Brustrer, Clyde
- Bryant, W. N.
- *Buck, Cherokee
- Buck, Cherokee
- Buckley, Jack
- Buckley, Harry & Chas.
- Bucksin Ben
- *Bud, Montana
- Budah, Homer
- *Bundell, Orville
- *Bunson, Geo.
- Burbank, Ray
- Burgesa, Frank
- Burke, Fred C.
- Burkhardt, C. J.
- Burns, Alexander
- Burt, Dave
- Barlinoe, The
- Burton, Chas.
- Burton, Itay
- Bush, Albert
- Bush, Chris
- Butecher, Neoch
- Butecher, Enoch
- Butler, C.
- Byers Clayton
- Bryne, J. C.
- Cade, Robert
- *Cain, Harry
- Calkins, J. F.
- Calkins & Holden
- *Callahan Joseph
- Calloway, H.
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- Caumont, Casey
- Camm, Ed
- Campbell, Louk L.
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- Campbell's United Show
- Campbell, Carl E.
- Campbell Novelty Show
- Campbell, H. J.
- Cane, Robert
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- *Cannon, Tom
- Canoe, Lile
- *Cantwell, Joseph
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- Carlo, Don
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- Castilla, P. A.
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- Chanaberry, E. A.
- Chandrick, James P.
- Charley, Cheyenne
- Chenette, S. Ed
- Cherry, Doc
- Cherry, Frank S.
- Chilanson, E. J.
- Christensen, Lew
- *Christy, G. W.
- Clecone, Tony
- Clark, J. O.
- Clark, J. R.
- Clark, Al
- Clark James D.
- Clark Bros. & Glasscock Shows
- Clark Wm.
- Clark, Geo. (Radio)
- Clark, Eugene
- Clark, Dntch
- Clark, Leo
- Clark, Pop
- *Clark, Frank
- *Clarke, Al
- Claton, Earl (Hart Coal)
- Clemens, Joe
- Cleveland John
- Clifford, J. E.
- *Clifford, Ruby
- Clifford, Raymond
- *Coburn, S. W.
- Coburn, Frank
- Cocozzo, Frank
- Cohen, Chas.
- Cohert & Nazado
- Colaentil, Sam
- Cole, Bert
- Cole, I. L.
- *Coleman Geo. H.
- *Coleman, Robert C.
- Collins, Doc
- Collins, W. D.
- Collins, Harry (Nott)
- Colvin, Earl E.
- *Comedian
- *Comdon Tom
- Coner Island Shows
- Conley, Ray
- *Conlon, Ed
- Connor, Jack
- Conora, George
- Conway, Jack
- *Cook, Joe
- *Cooper, C
- Cooper's Combined Shows
- Corbin, William
- Corn, Bill
- Corson Chas. K
- Costa, John
- Costello, Geo.
- Costa, D. W.
- Coiter, Blly
- *Cott, Wm. R.
- Coughlin, A. G.
- Courtais, George
- Cov, William
- Crabill, Frank
- Crain, Clarence
- Crandell, Everett
- Crater, Russell
- Craver, Ben
- Crawford, V. R.
- Crawford, The Two
- *Cragu W. F.
- Creck, Harry
- Crescent Amusement Co.
- Crescent Comedy Co.
- *Crombie, Frank
- Cronwell, Frank
- Cronwell, H. W.
- Crook, Charlie
- Crotz, George
- Crowell, S. A.
- Crowell, Edw.
- Culhaue, Will E.
- Cullison, Frank
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- Cunningham, C.
- Curly, Leo
- Curry, Harry S.
- Curry, Geo. (Dad)
- Cutting & Zaida
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- Dakota, Jack
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- *Dalton, M.
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- *Daugerty
- Davenport, Louis
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- Davis, Don D.
- Davis Gusher Show
- Davis, Charley
- Davis, Paul
- Davis, W. H.
- Davis, M. V.
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- Dawson, A. L.
- Dawson, George
- Dawson, H. W.
- Dawson, W. W.
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- *Deltrin, H.
- DeFields, R. C.
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- DeMyder, L. G.
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- DeVore, Brock
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- DeVos, Eddie
- DeVore, Chas. H.
- Dearnia, W. H.
- Decker, J. C.
- *Deer, Thomas
- Deering, Walter
- Deering, Dan
- DeJaurit, Wm.
- DeMont, Fred
- DeMore, John
- Derkin, Mr.
- *Deeson, Mr.
- Devoilo, E. J.
- Di Nola, P.
- Di Nola, H.
- Dicker, Will A.
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- Dillard, C. O.
- Dillingham, W. W.
- Diver, Van O.
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- Dobson, James
- Dock, Sam
- Dodd, James
- Dodds, T. L.
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- Domke, Henry
- Domson, H. W.
- Dunbob, Chas. (Rim)
- *Dunovan, Jas. B.
- Doran, G. W.
- Dore, Philip
- Dosa, Billy
- *Downie, Mr.
- *Downing, Bill
- *Doyer, Joe
- *Doyle, Al W.
- Draper, Guy
- Driscoll, John J.
- Drum, E. L.
- Dunbar, Dick
- *Dupe, Herbert
- Dunwood, Wm.
- Dunlap, W. W.
- Dunlap, L. A.
- Dunlap, E. F.
- *Dunlay, A. A.
- Dunlop, Chas. A.
- Dunlop, Wm. J.
- Dunnery, Dan
- *Dunrin, Jim
- Dnat, Paul O.
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- Dyer, J. C.
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- Earnest, William
- East, Alan
- *East, Fred
- Eastman, A. B.
- Eckford, J. E.
- Eckhardt, Clyde W.
- *Eddy Family
- *Edze, J. W.
- Edwards, Frank P.
- Edwards, Willie
- Edwins, E. K.
- Egner, Fred
- *Ehmal, Joe
- Elder, Ray
- Elirod, C. L.
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- Elliotts, Musical
- Ellsworth, Phil
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- Elwood, Roy
- Emerson, Harry L.
- Emmett, Frank J.
- Emory, Joe
- Englander, Larry
- Englach, Paul
- Enoch & Markwood
- Enos, Earl B.
- *Epton, Billy
- *Erbe, Wm. R.
- Erbe, Adam
- Erickson, K. W.
- Ezee, Frank
- Ettes, O. A.
- Evans, Al S.

Evans, Mike
Evans, Eugene
Evans, H. S.
Evans, Thos. H.
Everett, J. Preston
Falla, D.

Jacoba, Mr. & Mrs. D.
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Circus and Carnival News

PROF. KING DIES.

Philadelphia, Nov. 6.—Prof. Samuel Archibald King, an old circus man and acrobat, having traveled with the Barham & Bailey Show in...

AFTER THIRTY YEARS.

There is no more engraving and exacting calling on earth than that of following the tops of old Mark Smith adopted it thirty years ago and blithely bade his sister good-bye...

At the close of the following season it was put off for much the same reason, and this happened again and again, until three decades had rolled around.

Well, in Mark's case it seems to be a case of "I love my sister dearly, but, oh, you white lies!"

CIRCUS GOSSIP.

Lupe Mirares, performer with the Ringling Bros. Show, and Miss Anita Baralona, of Chile, were married in the Windy City Friday afternoon, October 30.

Swift & Co., of Chicago, last Tuesday brought suit for judgment against T. W. Westermann proprietor of the Kit Carson Buffalo Ranch Wild West, for \$2422.10.

Mr. and Mrs. Bert Cole, after a delightful visit at West Baden Springs, Ind., passed through Cincinnati (calling on The Billboard) November 7, on route to their home at Tottenville, S. I.

Georgette Scholer, 653 Richmond street, Cincinnati, was granted a divorce from John Scholer a circus performer. November 2.

A Wild West and circus is being organized by Casson Grottl to tour South America in December, sailing November 21.

The 101 Ranch Wild West Show is reported to close the season in Hot Springs, Ark., Nov. 21.

AN APPEAL.

The comedian, Joseph A. McDaniels, is in trouble at Birmingham, Ala. It is a serious trouble, too. The charge against him is grave, and although he is innocent, he will need assistance to retain counsel and fight for vindication.

White Rats everywhere are interested. Joe specially requests that the following write him at once, as it is highly important that he get in communication with them at once.

Chicago, Nov. 9.—According to reliable information, the John J. Jones Shows will continue giving engagements throughout the winter. The show is playing an engagement at week at Manassas, Va. They have eight more weeks of contracted time.

MRS. NAT REINS RECOVERING.

Chicago, Ill., Nov. 7.—Mrs. Nat Reins, who underwent a serious operation at the St. Luke Hospital last week, is reported to be making a quick recovery. The operation, a very serious one, was performed by Dr. Thomas J. Watkins, junior specialist. The stitches were removed last Saturday, and this has permitted Mrs. Reins to sit up. She is expected to leave the St. Luke Hospital late this week.

COL. FERARI SHOW NOTES.

The Col. Ferari Show, which is now housed for the winter in very comfortable quarters at Peterson N. J. where the season has closed the season on October 17. Substantive results were secured for the past week the Clifton Park race track where automobile and wagons are being used. The animals were sent to the Peterson Farm, where they will be kept until they are in condition about the middle of November. Carl (White) Trumbull, general superintendent of the show, for the next ten years will have charge of the winter quarters at this season, but will stay about the first of the year in Newark and make ready for next season. The show will open the season about Nov. 1 at Peterson under the auspices of the Lumber Club.

Col. Ferari has engaged apartments in New York City, where his office will be established.



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and active preparations will begin for next season in a few weeks. The show will be enlarged to a 22-car show, and will be the best in point of meritorious attractions that the Colonel has had since the days of the old Boston-Ferari organization.

Ralph Smith has stored his two shows and rides at Paterson and will remain there during the winter, painting and patching up. Johnnie Wallace and wife will spend the winter in California visiting John's parents. Dr. and Mrs. Stearna have started their store show and will exhibit in and around New York this winter.

Col. J. Frank Hatch was a visitor the last day in the interest of his autodrome, which was on the show this year.

It can be truthfully said that the Col. Ferari Show was one of the few carnival shows that made money this season. While it was not a Ferrari season by any means the show closed with a nice profit, and what is more, played every day and date booked, and the business at each stop of the big Canadian fair, especially Quebec, Sherbrooke and Ottawa, was good, and Utica, N. Y., we think, was the biggest week's business lone by a carnival show this season.

DOC ALLMANN BANQUETS EMPLOYEES.

As the Kaiser (Tubby Snyder), who sat opposite me at the festive board, said: "This is not a press agent's banquet, this is the real thing." And it was. We sat down to a feed Tuesday night in Lancaster, Mo., that nothing short of passing to that great unknown, from whence no man returneth, can ever efface from our memory. It was one of those enjoyable occasions when every one present seemed to have hung up his worries out in the hall with his hat and entered the banquet room with the spirit of "Let's eat, drink and be merry" beaming on every countenance and permeating the whole atmosphere.

Bill Stretator, on account of his glib tongue and ready wit, was appointed toastmaster, and was to the one who tried to escape making a speech or giving a toast.

When it comes to playing the part of host and hostess, Doc Allmann and his wife, Pauline Allmann, are in a class by themselves. To see them at the banquet anyone not knowing the art of entertaining a lifetime study. Doc's talk at the close of the feast was a masterpiece from an oratorical standpoint and a literary gem when it comes to expounding good horse sense. Doc did not take all the credit to himself for the great success the show has had this season, but said that a great portion of his success was due to the courage of able manage the different departments. Following are the names of the members of the company who attended the banquet, the other members of the company having all left for their winter homes: Doc Allmann, Pauline Allmann, Della Allmann, Will Allmann, John P. Martin, Al Campbell, Tubby Snyder, Jim Boaty and wife, Tom West and family, Charley West, Billy Stretator, Lester McLean, W. K. Kibby, Mr. and Mrs. Morrell, Sidney Lockes, Mike Senior, Ed Freeman, Gus Albers, Jim McNeill, Chas. Wilson, Harry Ponce and L. Claude Myers.

Menu list including Chicken Gumbo, Roast White Fish with Drawn Butter Sauce, Baked Pickles, Green Beans, Mashed Potatoes, Sugar Corn, Orange Sherbet, Coconut Cake, American Cheese, Swiss Cheese, Green Tea, Bismark Milk, Fancy Mixed Drinks To Order.

The closing of the Allmann Shows this season was one that will be long remembered by every one connected with the Allmann caravan. At 10.30 Doc Allmann took the band in tow and played Hoop, Sweet Home in front of each and every show on the midway. He also gave a talk each time the tune was played, checking the various managers and their employees for their co-operation during the season. It has been the most successful season that the Allmann Shows have ever had. We have played bloomers this season just like all the rest, but we have had enough big ones to put the balance on the right side of the ledger. Cheyenne, Wyo., was our one big one, with the New Mexico State Fair, at Albuquerque, a close second. At Cheyenne we were located on the main street, right in the heart of the city.



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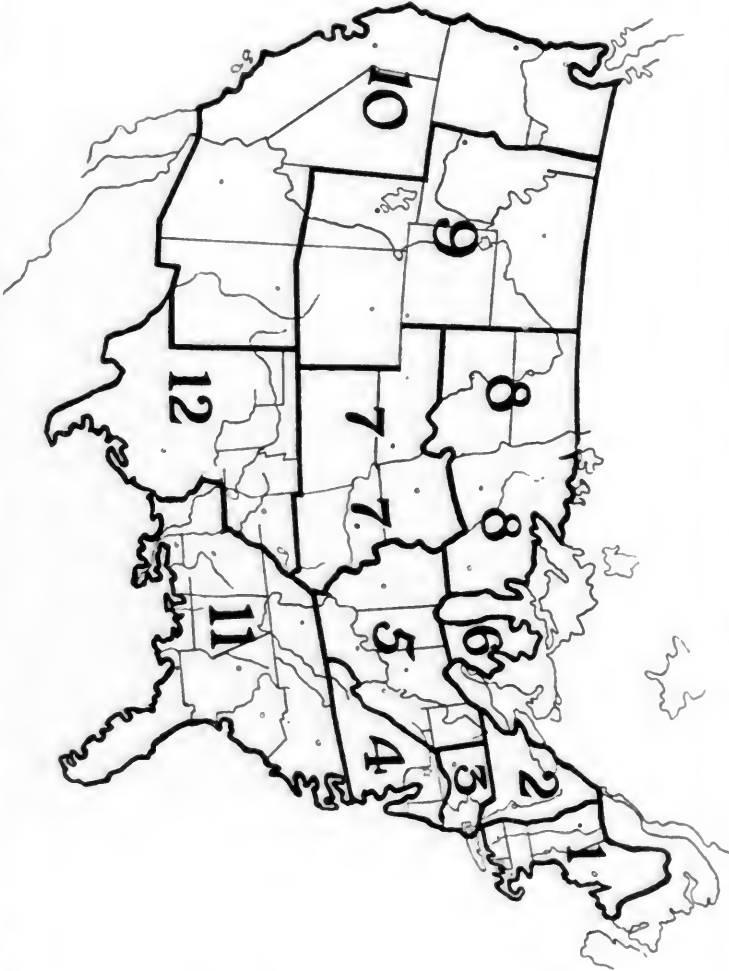
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