

平治物語

六



平治物語卷第六目録

常盤六波羅よりありき事

經宗らとて遠慮よりありき事

ありき事

頼朝とて平治の事盛安の事ありき事

若奥列ありき事

頼朝義兵とてありき事并

平家ありき事



平治物語卷第六

その波に渡りて

ちかむるうゑに

夢遊するに

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

W. G. B. S.

W. G. B. S.

W. G. B. S.

W. G. B. S.

W. G. B. S.

W. G. B. S.

W. G. B. S.

W. G. B. S.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

شیرین لاله‌ها سینه‌ها را  
چون گلها باغهای مستانه  
چو ماهی در آب می‌شیرد  
چو پروانه در میان گلها  
چو کبوتر در میان گلهای  
چو مریخ در میان ستاره  
چو شمشاد در میان بوها  
چو بهار در میان بهاره  
چو بهار در میان بهاره  
چو بهار در میان بهاره  
چو بهار در میان بهاره  
چو بهار در میان بهاره

شیرین لاله‌ها سینه‌ها را  
چون گلها باغهای مستانه  
چو ماهی در آب می‌شیرد  
چو پروانه در میان گلها  
چو کبوتر در میان گلهای  
چو مریخ در میان ستاره  
چو شمشاد در میان بوها  
چو بهار در میان بهاره  
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چو بهار در میان بهاره  
چو بهار در میان بهاره



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script, mirroring the text on the reverse side.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'W'.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'W'.

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Handwritten notes in cursive script, including the words "D.S. in 1850", "D.S. in 1851", "D.S. in 1852", "D.S. in 1853", "D.S. in 1854", "D.S. in 1855", "D.S. in 1856", "D.S. in 1857", "D.S. in 1858", "D.S. in 1859", "D.S. in 1860", "D.S. in 1861", "D.S. in 1862", "D.S. in 1863", "D.S. in 1864", "D.S. in 1865", "D.S. in 1866", "D.S. in 1867", "D.S. in 1868", "D.S. in 1869", "D.S. in 1870", "D.S. in 1871", "D.S. in 1872", "D.S. in 1873", "D.S. in 1874", "D.S. in 1875", "D.S. in 1876", "D.S. in 1877", "D.S. in 1878", "D.S. in 1879", "D.S. in 1880", "D.S. in 1881", "D.S. in 1882", "D.S. in 1883", "D.S. in 1884", "D.S. in 1885", "D.S. in 1886", "D.S. in 1887", "D.S. in 1888", "D.S. in 1889", "D.S. in 1890", "D.S. in 1891", "D.S. in 1892", "D.S. in 1893", "D.S. in 1894", "D.S. in 1895", "D.S. in 1896", "D.S. in 1897", "D.S. in 1898", "D.S. in 1899", "D.S. in 1900".

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text with some larger, more decorative characters interspersed.

Handwritten text in a cursive script, appearing as a separate line or a short note at the bottom of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 12 lines, with some lines starting with a large, decorative initial letter. The right page of the manuscript is blank.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in a dense, flowing cursive style with many loops and flourishes. It appears to be organized into several lines, possibly representing different entries or items.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in a dense, flowing cursive style with many loops and flourishes. It appears to be organized into several lines, possibly representing different entries or items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten text in a cursive script, continuing from the right page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is highly stylized and characteristic of the 17th or 18th century.

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Handwritten text in a cursive script, possibly a signature or a heading.

Handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of 17th or 18th-century cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and flowing, characteristic of 17th or 18th-century cursive handwriting. The text appears to be a continuation of the document on the left page.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a date: "明治二年七月二十日" (Meiji 2nd year, July 20th). The text continues with several lines of cursive writing, including the characters "有職" (Yūshoku) and "隆道" (Ryūdō). The text ends with a signature or name.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with the characters "平" (Hei) and "地" (chi). The text continues with several lines of cursive writing, including the characters "君" (Kun) and "光" (Kō). The text ends with a signature or name.

平塚の城は、  
一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

平塚の城は、  
一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some words are written in larger, more prominent characters, possibly indicating emphasis or specific names.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' on the left side of the page.

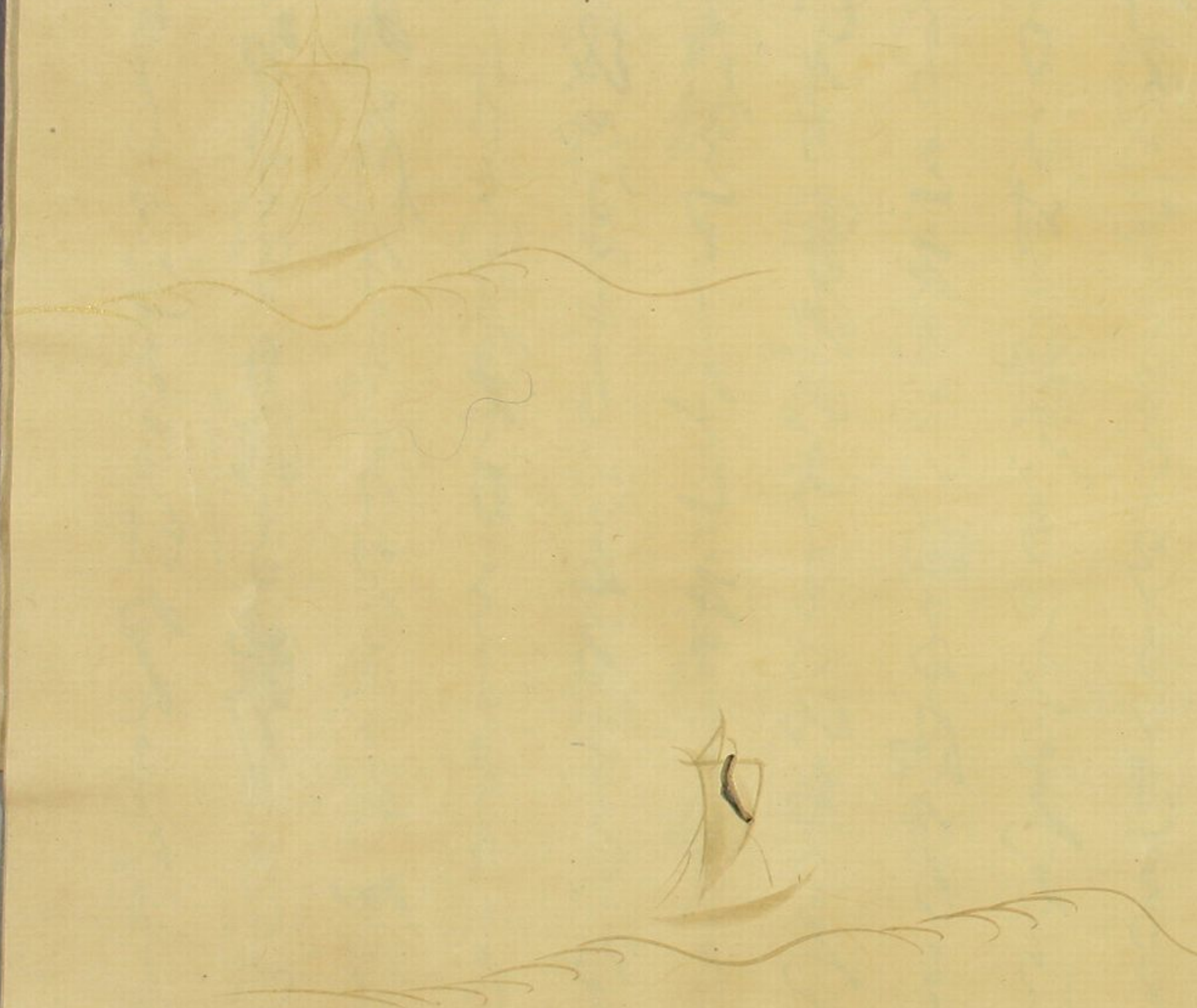
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'L' on the left side of the page.

院中  
官  
判  
判官

日  
建久元年十月十日  
出報

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text at the bottom of the page, possibly a signature or a closing phrase.



Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is slightly faded in some places, particularly in the middle section. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the previous page. This page contains approximately 12 lines of text, maintaining the same fluid, connected style. The ink is dark, and the paper shows some signs of age and wear, including a prominent horizontal crease or fold near the top. The text appears to be a continuation of the letter or document on the previous page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style. A large, stylized initial letter is visible at the beginning of the first line. The text is arranged in approximately 12 lines across the page.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. A large, stylized initial letter is visible at the beginning of the first line. The text is arranged in approximately 12 lines across the page.









ゆえ〜あ〜後ノ井ノふノ少ノまノの〜  
な〜と〜りニ世ノ夷ノ将ノ軍ノのわんとん後  
明ノ布ノりのいをなよめとすの申れはの  
〜ゆニ仲ノ春ノとつ〜ゆニ柳ノのの木  
らり春のや〜と〜るゆ天ノ道ノの〜  
〜もとま〜〜とち〜  
〜ゆニ柳ノのの

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