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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE TWELFTH
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

FOR THE YEAR ENDING DECEMBER 31, 1887

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1888



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OFFICERS FOR 1888.

PRESIDENT,
WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,
FREDERIC GRAFF, THEODORE C. SEARCH.

TREASURER,
J. H. DINGEE.

SECRETARY AND CURATOR,
DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE.

THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*

CHARLES H. CRAMP, *Appointed by the House of Representatives.*

THEO. C. SEARCH, *Appointed by Select Council.*

CHRISTIAN FASER, *Appointed by Common Council.*

A. LOUDON SNOWDEN, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years:

J. H. DINGEE,
WILLIAM WOOD,

F. R. SHELTON,
GEORGE D. BROMLEY.

To serve for two years:

JOHN STRUTHERS,
WILLIAM PLATT PEPPER,

THOMAS DOLAN,
THOMAS HOCKLEY.

To serve for one year:

HENRY C. GIBSON,
STUART WOOD,

FREDERIC GRAFF,
ISAAC NORRIS, M. D.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For the Report see page 31.)

CHAIRMAN,
MRS. E. D. GILLESPIE.

SECRETARY,
MISS BERTHA LEWIS.

TREASURER,
MRS. CRAWFORD ARNOLD.

MRS. C. C. BARTOL,
MISS COHEN,
MISS COLAHAN,
MRS. E. E. DENNISTON,
MRS. J. W. FORNEY,
MISS ELIZABETH GRATZ,
MRS. HORACE B. HARE,
MRS. JOSEPH HARRISON,
MRS. JOHN HARRISON,
MRS. G. C. HEBERTON,
MRS. THOMAS HOCKLEY,

MRS. H. S. HUIDEKOPER,
MISS MAGEE,
MRS. DECOURCY MAY,
MRS. JAMES MIFFLIN,
MRS. G. R. PRESTON,
MRS. THOMAS ROBERTS,
MRS. JOHN SANDERS,
MRS. F. R. SHELTON,
MRS. AUBREY H. SMITH,
MRS. WM. WEIGHTMAN,
MISS ZELL.



MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

THE TWELFTH ANNUAL REPORT OF THE TRUSTEES,
FOR THE YEAR ENDING DECEMBER 31, 1887.

Since the last meeting of the Corporation the financial needs of the Institution have continued to demand the earnest solicitude of your Trustees. The insufficiency of the resources to meet the demands upon them and the growing load of debt seemed for a time seriously to impair the prospect of the successful continuance of the work intrusted to them.

At the last annual meeting of the Corporation a resolution was adopted providing for the appointment of a Committee of Ten Citizens to devise plans to raise money to carry on the School, to pay the Floating Debt, and to obtain contributions to the Endowment Fund. This plan did not meet with such encouragement as was hoped for.

In February a joint committee of the Trustees and the Associate Committee of Women was appointed to go to Harrisburg to solicit legislation in favor of an appropriation for the support and extension of the School. This Committee met with gratifying success. They secured for these purposes an annual appropriation of ten thousand dollars for two years. While this provision has relieved your Trustees from immediate anxiety about the permanency of our School, the insufficiency of the resources for the work to be done has been constantly forced upon their minds. In particular they feel that it is absolutely necessary to pay off the floating debt,

which now amounts to fourteen thousand one hundred and one dollars and fifty-six cents, in order to insure the continued life of the School and endow it with proper vitality. With the same view they deem it essential to avoid the system of temporary loans or overdrawn accounts. They are happy to say that they have been able to reduce this class of liabilities to a very small figure and intend in the future to refuse again to incur them. It is, in their opinion, better to limit their expenditures, even at some disadvantage, than to adopt measures which are likely to entail financial embarrassment and discredit.

As heretofore the Associate Committee of Women have been untiring in their efforts to aid the School. Their Treasurer now holds the sum of four thousand dollars ready to be paid into the treasury of the Institution for the reduction of the debt when the Trustees shall have obtained a like sum for the same object. A further sum of about three thousand dollars has been subscribed by certain of the Trustees for the same purpose, on condition that enough is raised to extinguish the floating debt. It is confidently hoped that sufficient interest will be taken by the members in the subject to free the Institution from this incubus. Without such interest there can be little hope of permanent success.

Your School has grown to be one of the leading institutions of industrial education in the country. Its Textile Department in particular stands in the very first rank.

As the school building proved inadequate for the accommodation of all the students seeking admission to the fall term, a large room in a neighboring building was rented, and the class in the Chemistry of Dyeing, Bleaching, etc., was located there.

The Museum in Memorial Hall continues to attract increasing numbers of visitors. The record of this year, showing two hundred and seventy-one thousand nine hundred and sixty admissions, exceeds that of last year by nearly fifty thousand. The only important changes in the Exhibits were those caused by the reception and the return of objects deposited on loan.

An order was sent to England during the summer for a copy, similar to the one in the South Kensington Museum, of the celebrated Bayeux Tapestry. This interesting work was purchased

from the income of the Joseph E. Temple trust fund. It is now in the Custom House and will shortly be placed on exhibition at the Hall.

In order to awaken an interest in this important department of the Institution and to stimulate the growth of the collections, the Curator, in his report, proposes a plan which your Trustees recommend to your favorable consideration. If the arrangement proposed can be successfully carried out the Museum in Memorial Hall will shortly become an important as well as a popular feature in the educational system of the State and city.

The condition of the Endowment Fund remains the same as last year.

In March the Executive Committee of the Board adopted a resolution making the financial year run from June 1st to June 1st; for which reason the report of the Treasurer, which is presented herewith, covers only the five months ending on June 1st, 1887.

During the year a vacancy in the Board of Trustees, caused by the resignation of Dr. F. W. Lewis, was filled by the election of Mr. John Struthers for the unexpired term of Dr. Lewis.

Following are the reports of the Curator of the Museum and the Principal of the School :

THE MUSEUM.

During the year two hundred and seventy-one thousand nine hundred and sixty persons visited the Museum. Of these one hundred and fifty-two thousand seven hundred and fifty-seven were Sunday visitors. No count was taken of the number of persons who were passed through the building on October 18th, the day of the unveiling of the Meade Memorial, and on July 4th and August 13th, the days of the balloon ascensions in front of Memorial Hall, the building was closed altogether.

On June 4th the closing exercises of the School were held in the Rotunda.

Early in the spring, in compliance with the wishes of Mrs. Bloomfield-Moore, all the objects loaned or given to the Museum by her in excess of those displayed in the Moore Room, were col-

lected from the cases in different parts of the building, where they were on exhibition, and arranged in the Northeast Pavilion. This room, however, remains closed to the public because the present force of employees have all they can do to take proper care of the rooms that are already open.

During the year, while only some eighty objects have been received on loan, several of the largest and most important loan collections have been withdrawn. This has necessitated a rearrangement and concentration in fewer cases of the Museum collections and the remaining loans.

In June the Trustees authorized the purchase for the "Joseph E. Temple Trust" of a fac simile colored photographic reproduction of the Bayeux Tapestry. This interesting work has arrived and will be placed on exhibition as soon as it can be framed and mounted.

The following table shows the purchase account of the Museum:

1876,	\$27,769 37
1877,	5,799 58
1878,	705 74
1879,	224 73
1880,	57 02
1887,	7 50
	<hr/>
	\$34,563 94

1887, "Temple Fund," \$388.32.

In view of the very slow growth of the Museum as shown by these figures, I suggest that the Trustees of this Institution seek to unite with the Board of Directors of Memorial Hall in reviving and carrying out the purpose specified in the Act of Assembly and ordinance of Councils appropriating money in 1873 to build Memorial Hall, that purpose being to make the building a public Museum of History, Science and Art, belonging to the people of the Commonwealth, and open to them free forever.

As the history of these enactments is known to or remembered by very few persons, I have embodied it in a Supplemental Report. (See page 26.)

During the year gifts of objects were made by

JOSEPH E. TEMPLE BEQUEST:
Satsuma Vase.

WM. H. GROSS :

Two Plates.

J. HEYL ROSER, M. D. :

Miscellaneous collection of small objects.

MRS. ELIZA COCHRAN :

Infant's Cap.

THOMAS HOCKLEY :

Carved Wood Beater.

MRS. CHARLES ROBERTS :

Model of Frigate.

Contributions to the Library were received from

Lucien Moss, the Pennsylvania Academy of the Fine Arts, the Cincinnati Museum Association, the Boston Museum of Fine Arts, Inter-State Industrial Exposition of Chicago, Bureau of Education, Kansas State Historical Society, F. W. Lewis, M. D.

Loans of objects were made by

Fairmount Park Art Association, D. M. Barringer, Joseph W. Murray, Mrs. Bloomfield-Moore, Miss Minnie McBlair, Philadelphia Division No. 51 Brotherhood of Locomotive Engineers, Mrs. Benjamin Rowland.

THE SCHOOL.

Important extensions in the artistic as well as in the industrial direction have been made during the year.

Mr. John J. Boyle, the distinguished sculptor, has been secured as instructor in modelling, and a Chemical Department for instruction in the chemistry of dyeing, bleaching, etc., has been established under Mr. R. L. Chase, a graduate of the Massachusetts Institute of Technology.

Room for these additions has been obtained temporarily by leasing a large room in Odd Fellows' Hall, corner of Broad and Spring Garden Streets, where a class-room for the Department of Textile Design and a well-equipped chemical laboratory have been fitted up.

Six new looms and other machinery have been purchased for the Textile Department by the Philadelphia Textile Association, under whose auspices this department is conducted, and at whose expense the new laboratory and class-room were fitted up.

It is gratifying to report that the facilities provided for the class in chemistry as well as for that in sculpture were immediately appreciated by an earnest class of new pupils, whose number was sufficiently large to fully occupy the additional room, and to emphasize the need of greatly enlarging the accommodations of the School.

With the exception of the additions noted above, no change in the corps of teachers or plan of instruction has been made.

The following prizes were offered for competition among the students and were awarded at the close of the School year in June.

(1)—THE PRESIDENT'S PRIZE, offered by President Pepper: A box of colors and instruments, value twenty-five dollars, for the best set of works executed by a student in the regular first year's course.

Awarded to Nellie Slater.

Special Prize of twenty dollars, offered by Mrs. H. W. Bickley.

Awarded to John C. Fitzgerald.

Honorable mention and scholarship to Cornelia E. Bedford.

(2)—THE COMMITTEE PRIZE, offered by the Associate Committee of Women. Two money prizes, viz.: a first prize of thirty dollars, and a second prize of twenty dollars, for the best and the second best design for embroidered portière or a painted frieze.

First prize awarded to Lilla M. Hallowell.

Second " " " Mary Somers.

Special Prize of ten dollars for best work in water colors.

Awarded to Albert Willis.

(3)—RICHARDS PRIZE. Portfolio of etchings, offered by the artist, Mr. F. DeBourg Richards, for the best drawing in pen-and-ink. Second prize, an etching.

First prize awarded to Cornelia E. Bedford.

Second " " " Mary H. Sinclair.

(4)—MONEY PRIZES of twenty dollars and ten dollars for the best and second best piece of carved or modelled ornament.

First prize awarded to Bessie S. Lathrop.

Second " " " Thos. E. Watt.

(5)—MONEY PRIZES of twenty dollars and ten dollars for the best and second best design for a carpet.

First prize awarded to Katherine R. Stockton.

Second " " " Emily P. Rousseau.

Honorable mention to Thos. E. Watt.

" " " Archibald F. Reddie.

(6)—THE "WILSON & FENIMORE" PRIZE, first prize of fifteen dollars, second prize of ten dollars, offered by the firm of that name for wall-paper design.

First prize awarded to Gertrude Hanefeld.

Second " " " Marion McConaughy.

Honorable mention and scholarship awarded to Bertha Heinrich.

(7)—THE TEXTILE RECORD PRIZE, a first prize of fifteen dollars, and a second prize of ten dollars, for the best and second best original design in damask, fancy cassimere, or other ornamental weaving.

First prize awarded to Thomas Stone.

Second " " " Conyers B. Finckel.

Honorable mention to Samuel Butterworth.

(8)—MONEY PRIZES of twenty dollars and ten dollars for the best and second best pattern of goods designed and executed on Jacquard loom by a student.

First prize awarded to Samuel H. Davis.

Second " " " Maria Schively.

Honorable mention to A. R. Wilson.

" " " Joseph L. Hall.

(9)—MONEY PRIZES of twenty dollars and ten dollars for the best and the second best pattern of cloth designed and executed on a harness loom by a student.

First prize awarded to Harrie S. Abbott.

Second " " " Samuel L. Lindsay.

Honorable mention to Joseph Priestley.

" " " James H. Clarke.

(10)—MONEY PRIZE of ten dollars for best work by a student in special half-year's course in textile design.

Awarded to Harry Weir.

In addition to these awards the following free scholarships for one year in the evening-class were granted to students for general excellence in their work: Edwin A. Lutz, Wm. B. Brinkworth, Albert Willis, Thos. E. Watt, Walter A. Tiers.

The usual closing exercises were held at Memorial Hall on Saturday, June 4th, at three o'clock, P. M. Addresses were made by the President, by Mrs. Gillespie, Mr. Hampton L. Carson, Mr. Thomas Dolan, Professor Walter S. Perry, and Mr. T. C. Search.

Certificates were awarded to the following students on the completion of the several courses of study.

DRAWING CERTIFICATE.—Cornelia E. Bedford, May Cooke, Susan M. Eckert, John C. Fitzgerald, Bessie Hoffman, John N. Haines, Horatio Harbach, Jr., Lottie Nelms, Frank Price, Nellie Slater, James R. Tompkins, Jennie W. Woodhull.

PAINTING CERTIFICATE.—Kate V. Carpenter, Chrissie Chappell, Alice Harding, Gertrude Hanefeld, Gertrude S. Reeves, Emily P. Rousseau.

MODELLING CERTIFICATE.—Adele Huquenele, Gertrude S. Reeves, Emma J. Scott, Walter Tiers.

THE DIPLOMA.—Kate V. Carpenter, Chrissie Chappell, Gertrude S. Reeves, Adele Huquenele, Emma J. Scott.

An exhibition of students' work was made at Memorial Hall, which remained open during the summer. Exhibits of School work were made also in connection with the meetings of the National Teachers' Association at Chicago, and at the Art and Industrial Exhibition at Halifax, N. S.

The five scholarships which were placed at the disposal of the Board of Publication of the city were filled for the first time this year by means of a competitive examination conducted by the Principal. Eight holders of former appointments are also in the School.

Appended is a list of students registered since December 31st, 1886, with their occupations:

Architects,	6	House painters,	2
Artists,	7	Jeweller,	1
Bookkeepers,	2	Landscape gardener,	1
Cabinetmaker,	1	Lithographers,	5
Card stamper,	1	Machinist,	1
Carpenter,	1	Metal workers,	2
Carpet manufacturer,	1	Mill superintendents,	3
Carvers,	6	Modellers,	2
Chemist,	1	Nurse,	1
Chenille cutter,	1	Photographer,	1
Clerks,	7	Plasterer,	1
Cloth finishers,	2	Printer,	1
Cloth manufacturers,	12	Salesmen,	5
Decorative painters,	7	Shawl manufacturer,	1
Designers,	18	Sign painter,	1
Draughtsman,	1	Stove founder,	1
Dressmaker,	1	Students,	91
Dyers,	18	Teachers,	14
Embroiderer,	1	Warper,	1
Engravers,	2	Weavers,	23
Foreman in cloth factory,	1		
Fresco painters,	2	Total,	257
Heater manufacturer,	1		

ALPHABETICAL INVENTORY,
BY CLASSES, OF THE
COLLECTIONS OF THE PENNSYLVANIA MUSEUM,
TO DECEMBER 31st, 1887.

(This Inventory includes Gifts and Bequests, as well as Purchases.)

*The asterisk signifies two or more objects.

I.—Sculpture in Marble, Stone, and Unglazed Terra Cotta.

Axe, Head of; Base*; Basin; *Building*; Bust*; Cast*; Chandelier; Cup*; Dish; Disk*; *Engraving*; Figure*; Group*; Inkstand*; Medal; Medallion*; Model*; Panel*; Paperweight; Pedestal*; Pipe, Bowl of; *Plate*; Statue; Statuette*; Vase*, 349 \$1,820 23

II.—Mosaics.

Collection Illustrative of the Process of Mosaic Manufacture, 143 300 00

III.—Carvings in Ivory, Bone, and Horn.

Basket; *Boat*; Book, Panel of; Book, Plaque of*; Box*; Brush*; Case; Casket*; Casket, Cover of; Casket, Plaque of*; *Chowrie*; *Cover*; Cross; Cup; Diptych; Diptych, Leaf of*; *Drinking-horn*; Fan*; Figure*; Flask; *Fly Brush*; Fork; Group*; Horn*; *Hunting-horn*; *Hunting-knife*; Knife*; *Leaf*; Medallion*; Mirror, Cover of*; Model; *Needle Case*; *Opium Pipe*; Panel; Pipe*; Plaque*; *Powder Horn*; *Priming Flask*; Saucer; Spoon; Statuette*; Tablet, Leaf of*; Tankard; Tazza; Tray; Triptych*; Triptych, Leaf of; Tusk, 105 769.41

IV.—Wood-work.

Arm-chair; Bag*; Ball*; Basket*; Beater; Bedstead; *Birdcage*; *Boat*; Book, Cover of; *Book-rest*; *Book-stand*; *Bottle-stand*; Bowl*; Box*; Brush*; *Buffet*; *Building*; Cabinet*; Cage; *Cane*; *Carriage*; *Cart*; Carving*; Case*; Casket*; Chair*; *Charpoy*; Chest*; Chimney Piece; *Chowrie*; *Churka*; *Cigar-case*; Clock; *Coffer*; Compass; *Cotton-gin*; Couch; *Cover*; Desk*; Dish; Door; *Door-frame*; Fan*; Figure*; *Fly-brush*; Footstool; Frame*; Gin; Group*; *Hookah*; *Key*; *Loom*; *Mantel Piece*; *Map-case*; Mat*; Model*; *Money-box*; Mug; *Opium Couch*; *Opium Pipe*; *Palanquin*; Panel*; *Paper-case*; Pen*; *Pen-case*; *Picture Frame*; Pipe*; Pipe, Bowl of*; Pipe, Hookah, Stem of; *Pipe Stand*; Plough; *Pulpit Door*; *Raft*; Ring; Rosary; Saddle*; Sandal*; Screen*; Shade*; *Ship*; Side-board*; Sign-board*; Sledge; Sofa; Spoon*; Stand*; Table*; Table, Leg of*; Tablet*; *Teapoy*; *Teething Ring*; *Tirelire*; *Tobacco Pipe*; Toy; Tray*; *Trough*; *Turret*; Type*; Umbrella*; Vase; Walking-stick; Window*; *Window Shade*; *Writing Box*; *Writing Bureau*; *Writing Desk*; Yoke, 284 4,202 56

V.—Metal-work.

Alms-basin; *Altar Railing*; *Amulet Case*; *Andiron*; Basin; Basket*; *Bath Fessel*; Beaker; Bell*; Bottle*; Bowl*; Box*; Bucket; Button*; Cable; *Candelabrum**; *Candlestick**; Canister*; Case*; Casket*; Censer*; *Chafing Dish*; Chandelier; *Charger*; Clasp*; *Coffee-mill*; Compass; Cornice*; Crowsfoot; Cup*; Dish*; *Divining Bowl*; Door; *Door-bell*; *Door-handle*; *Door-knob*; *Door-knocker*; *Door-mounting*; *Door-plate*; Escutcheon*; Ewer*; Fire-dog*; *Flagon*; Frame*; Grating*; *Grille*; *Hookah*; *Hopper*; *Incense-burner*; *Iukhorn*; Inkstand; Kettle; *Key*; *Knocker**; Lamp*; *Lampstand*; Lantern; Lock*; *Match Box*; Mill; *Mirror Case*; *Mirror Frame*; Model; *Money Box*; Moulding*; Mounting*; Nail; *Nargileh*; *Opium Box*; *Opium Lamp*; *Opium Pipe*; Pad-

	Brought forward,	881	\$7,092 80
lock; Pan; Panel; <i>Perfume Burner</i> ; Pipe*; Pipe-cleaner*; Plaque*; Plate*; Plateau*; Railing*; Salver*; Scales; Shears*; Shovel; <i>Snuff Box</i> ; <i>Spice Box</i> ; Spittoon*; Spoon; <i>Sprinkler</i> ; Spur; Stand*; Statuette*; <i>Sun-dial</i> ; Tankard; Tazza*; <i>Tea Canister</i> ; <i>Tea Kettle</i> ; <i>Tobacco-box</i> ; Tongs; Tray*; Vase*; <i>Warming-pan</i> ; Watchmaker's Tools; <i>Water Pipe</i> ; <i>Weight</i> ; <i>Window</i> ; <i>Grating</i> ,		396	4,909 99
VI.—Coins, Medals, Medallions, and Embossed Plaques.			
Coin*; Medal*; Plaque,		1,981	180 00
VII.—Arms and Armor.			
<i>Arm Guard</i> ; Armor*; <i>Arrow</i> ; Axe*; <i>Battle Axe</i> ; <i>Body Armor</i> ; Bow*; Box; <i>Cartridge-box</i> ; Casque; <i>Coat of Mail</i> ; <i>Dagger</i> *; Flask*; Foil*; Gauntlet*; <i>Gorget</i> *; Guard*; Gun; Halberd*; Helmet*; <i>Knife</i> ; Mace*; Mask*; Matchlock*; Measure; Morion*; Pistol*; <i>Powder Flask</i> ; <i>Powder Measure</i> ; <i>Priming Flask</i> ; Quiver*; <i>Scabbard</i> ; <i>Sheath</i> ; Shield*; Spear*; Spear Head*; Sword*,		104	1,440 39
VIII.—Silversmiths' Work, including Plate.			
<i>Andiron</i> ; <i>Ash Pan</i> ; Basket; Basker*; <i>Book Clasp</i> ; Bottle; Bowl*; Box*; <i>Bridal Crown</i> ; Brush; Buckle*; Caddy; Candlestick*; Case*; Casket*; Chalice*; Chandelier; <i>Chocolate Pot</i> ; <i>Chowrie</i> ; Clasp*; Crown; Cup*; Dish*; Ewer*; Fire-dog; Flagon*; Font; Fork; Goblet*; Group; Hammer; <i>Incense Boat</i> ; Inkstand; Jug; Knife; Navicular*; Pan*; Pax; <i>Pepper Box</i> ; Plate*; Plateau*; <i>Pomander</i> ; Pot*; Pyx; Salt Cellar*; Salver*; <i>Sauce Boat</i> ; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Sconce*; <i>Snuff Box</i> ; Snuffers; Spoon*; Stand; Statuette*; <i>Sugar Box</i> ; <i>Sugar Tongs</i> ; Tankard*; Tazza*; <i>Tea Caddy</i> ; <i>Tea Pot</i> ; Tongs*; Tray*; Vase*; <i>Wafer Case</i> ; <i>Wine Cooler</i> ; <i>Writing Box</i> ,		250	5,582 25
IX.—Jewelry and Goldsmiths' Work.			
Ball*; Basket; Bead*; <i>Book Clasp</i> ; Bottle*; Box*; Bracelet*; <i>Breastpin</i> ; Brooch*; Buckle*; Button*; Cameo*; Case*; Casket; Chain*; Chate-laine*; Clasp*; Clock; <i>Cover</i> ; <i>Cross</i> ; <i>Crucifix</i> ; Crystal*; Ear-ring*; <i>Etui</i> ; Fork; Garnet*; <i>Hair Pin</i> ; Head Dress; <i>Incense Boat</i> ; <i>Key</i> ; Knife; Locket*; Medal*; Model*; Navicular; Necklace*; Pin*; <i>Pomander</i> ; <i>Rattle</i> ; Ring*; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Seal; Shell*; Shrine; Spoon; <i>Thimble</i> ; <i>Thimble Case</i> ; Toy; <i>Trinket</i> ; Watch*,		437	316 96
X.—Enamels on Metals.			
Bottle*; Bowl*; Box*; Caddy*; Case*; Censer*; Cup*; <i>Cupholder</i> ; <i>Cup-stand</i> ; Dish*; Ewer*; <i>Flowerstand</i> ; <i>Hookah</i> ; <i>Incense-burner</i> ; <i>Jardiniere</i> ; <i>Needle Case</i> ; Pipe; Plaque*; Plate*; <i>Prayer Tablet</i> ; Salt Cellar*; Salver; <i>Saucer</i> ; <i>Scent Bottle</i> ; <i>Scent Case</i> ; Screw*; Stand*; Tablet; <i>Tea Caddy</i> ; Tray*; Triptych; Vase*,		148	2,011 63
XI^a.—Pottery, Earthen and Stone Ware.			
<i>Alabastron</i> ; <i>Amphora</i> ; <i>Amphoridion</i> ; <i>Aryballos</i> ; <i>Askos</i> ; Basin*; Basket*; Bath Stone; Beaker*; <i>Beer Set</i> ; Biberon; Boss*; Bottle*; Bowl*; Box*; Caddy*; Cameo*; Candlestick*; <i>Canestrella</i> ; <i>Canette</i> ; <i>Capital</i> ; <i>Celebrant Vase</i> ; Censer; <i>Cigar Stand</i> ; Column; Capital of*; <i>Cooking Pan</i> ; <i>Cooking Pot</i> ; <i>Cover</i> ; <i>Cream Jug</i> ; Crucible*; Cruet*; <i>Cruet Stand</i> ; <i>Cruse</i> ; Cup*; Dish*; Dish, Cover of; <i>Drug Pot</i> , <i>Drug Vase</i> ; <i>Epichysis</i> ; Ewer*; Figure*; Flagon*; <i>Flesh Scraper</i> ; <i>Flower Pan</i> ; <i>Flower Pot</i> ; <i>Flower Stand</i> ; Fountain; <i>Fruit</i> ; <i>Fruit Basket</i> ; Goblet; Group*; <i>Hookah</i> ; <i>Horse</i> ; <i>Hydria</i> ; <i>Incense-burner</i> ; Jar*; Jar, Neck of; Jug*; <i>Kalpis</i> ; <i>Kantharos</i> ; <i>Kelebe</i> ; Kettle; <i>Kyathos</i> ; <i>Kylix</i> ; <i>Lachrymatory</i> ; Ladle; Lamp*; Lamp Feeder; <i>Lecythos</i> ; <i>Milk Pan</i> ; Mill*; Model*; Mug*; <i>Oenochoe</i> ; <i>Oil Cruet</i> ; Pan*; <i>Patella</i> ; <i>Patera</i> ; <i>Pedestal</i> *; <i>Pelike</i> ; <i>Pilgrim Bottle</i> ; Pipe*; Pipe, Bowl of*; Pitcher*; Plaque*; Plate*; Plateau*; <i>Poculum</i> ; <i>Porringer</i> ; Pot*; <i>Prefericulum</i> ; <i>Pulverizer</i> ; <i>Pyxis</i> ; <i>Rattle</i> ; <i>Rhyton</i> ; <i>Ring Jug</i> ; Salt Cellar*; Sarcophagus; <i>Sauce Boat</i> ; <i>Saucer</i> *; Scarab; <i>Scent Bottle</i> ; <i>Set</i> *; <i>Slipper</i> ; <i>Spice Mill</i> ; <i>Spill Vase</i> ; <i>Spittoon</i> ; Spoon; Stand*; Statuette*; <i>Sugar Basin</i> ; Tankard; Tazza*; <i>Tea Caddy</i> ; <i>Tea Pot</i> ; <i>Tea Set</i> ; <i>Tea Set</i> ; Tile*; Toy*; Tray; Tureen*; Vase*; <i>Water Bottle</i> ; <i>Water Jar</i> ; <i>Water Pot</i> ; Whistle,		1,337	4,468 53
		5,534	\$26,001 95

XI_n.—Porcelain.

Basin* ; <i>Beaker</i> ; <i>Beer Set</i> ; <i>Bottle</i> * ; <i>Bowl</i> * ; <i>Box</i> * ; <i>Button</i> * ; <i>Caddy</i> * ; <i>Candlestick</i> * ; <i>Case</i> * ; <i>Censer</i> ; <i>Chocolate Pot</i> ; <i>Coffee Pot</i> ; <i>Cream Jug</i> ; <i>Cup</i> * ; <i>Dish</i> * ; <i>Ewer</i> * ; <i>Figure</i> * ; <i>Flower Pan</i> ; <i>Flower Pot</i> ; <i>Flower Stand</i> ; <i>Fork</i> * ; <i>Group</i> * ; <i>Incense-burner</i> ; <i>Jar</i> * ; <i>Jardiniere</i> ; <i>Jug</i> * ; <i>Knife</i> * ; <i>Milk Jug</i> ; <i>Mug</i> * ; <i>Panel</i> ; <i>Paperweight</i> ; <i>Pedestal</i> * ; <i>Pepper Bottle</i> ; <i>Pilgrim Bottle</i> ; <i>Pipe</i> , <i>Bowl of</i> * ; <i>Pitcher</i> ; <i>Plaque</i> * ; <i>Plate</i> * ; <i>Plateau</i> * ; <i>Pomander</i> ; <i>Pot</i> * ; <i>Punch Bowl</i> ; <i>Saucer</i> * ; <i>Scent-Bottle</i> ; <i>Scent Case</i> ; <i>Set</i> * ; <i>Snuff Bottle</i> ; <i>Stand</i> * ; <i>Statuette</i> * ; <i>Sugar Basin</i> ; <i>Table</i> , <i>Top of</i> ; <i>Tankard</i> ; <i>Tazza</i> * ; <i>Tea Caddy</i> ; <i>Tea Pot</i> ; <i>Tea Set</i> ; <i>Tile</i> * ; <i>Toy</i> ; <i>Tray</i> * ; <i>Trinket</i> ; <i>Tureen</i> ; <i>Vase</i> * ,	840	2,731 69
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XII.—Glass Vessels, etc.

<i>Basket</i> ; <i>Beaker</i> * ; <i>Bottle</i> * ; <i>Bowl</i> * ; <i>Bucket</i> ; <i>Carboy</i> * ; <i>Chimney</i> * ; <i>Cooler</i> * ; <i>Cover</i> ; <i>Cup</i> * ; <i>Decanter</i> * ; <i>Dish</i> * ; <i>Drinking Glass</i> ; <i>Earring</i> * ; <i>Ewer</i> * ; <i>Finger Bowl</i> ; <i>Glass</i> ; <i>Globe</i> * ; <i>Goblet</i> * ; <i>Jar</i> * ; <i>Jug</i> ; <i>Lamp</i> ; <i>Mirror</i> * ; <i>Mouthpiece</i> * ; <i>Mug</i> * ; <i>Necklace</i> * ; <i>Pitcher</i> * ; <i>Plate</i> * ; <i>Ring</i> * ; <i>Rose Water Sprinkler</i> ; <i>Salt Cellar</i> * ; <i>Set</i> ; <i>Shade</i> * ; <i>Slab</i> * ; <i>Tazza</i> * ; <i>Trinket</i> * ; <i>Vase</i> * ; <i>Wine Bucket</i> ; <i>Wine Glass</i> * ; <i>Wine Glass Cooler</i> ; <i>Wine Set</i> ,	470	662 82
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XIII.—Painted and Stained Glass.

<i>Glass</i> ; <i>Painting</i> ; <i>Panel</i> * ; <i>Picture</i> ; <i>Stained Glass</i> ; <i>Window</i> *,	40	109 26
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XIV.—Leather Work, including Bookbinding.

<i>Amulet</i> ; <i>Bag</i> ; <i>Belt</i> * ; <i>Book</i> * ; <i>Bookbinding</i> * ; <i>Box</i> * ; <i>Hanging</i> * ; <i>Hat Box</i> ; <i>Mat</i> * ; <i>Pad</i> * ; <i>Pillow</i> ; <i>Pouch</i> ; <i>Purse</i> * ; <i>Sandal</i> * ; <i>Shoe</i> * ; <i>Tray</i> ; <i>Writing Pad</i> ,	59	10 00
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XV.—Textile Fabrics, Including Embroideries.

<i>Altar Cover</i> ; <i>Altar Cushion</i> ; <i>Apron</i> * ; <i>Banner</i> ; <i>Belt</i> ; <i>Brocade</i> ; <i>Burse</i> ; <i>Calico</i> ; <i>Cap</i> ; <i>Carpet</i> * ; <i>Chair Cover</i> ; <i>Chalice Veil</i> ; <i>Chasuble</i> * ; <i>Cloth</i> * ; <i>Cloth of Gold</i> ; <i>Coat</i> * ; <i>Cope</i> ; <i>Cover</i> * ; <i>Coverlet</i> * ; <i>Crumb Cloth</i> ; <i>Cuff</i> * ; <i>Curtain</i> ; <i>Cushion</i> * ; <i>Cushion Cover</i> ; <i>Dalmatic</i> * ; <i>Damask</i> ; <i>Edging</i> * ; <i>Embroidery</i> * ; <i>Fabric</i> * ; <i>Fan</i> * ; <i>Floss Silk</i> ; <i>Fringe</i> * ; <i>Garment</i> * ; <i>Girdle</i> ; <i>Gown</i> ; <i>Handkerchief</i> * ; <i>Hanging</i> * ; <i>Insertion</i> * ; <i>Jacket</i> * ; <i>Kincob</i> ; <i>Knee Breeches</i> ; <i>Lapel</i> ; <i>Linen</i> ; <i>Loom Work</i> ; <i>Maniple</i> ; <i>Mat</i> * ; <i>Mitten</i> ; <i>Model</i> ; <i>Mustin</i> ; <i>Napkin</i> * ; <i>Orfrey</i> ; <i>Picture</i> * ; <i>Portiere</i> ; <i>Prayer Carpet</i> ; <i>Prayer Rug</i> ; <i>Purse</i> * ; <i>Quill</i> ; <i>Ribbon</i> * ; <i>Rug</i> * ; <i>Saddle Cloth</i> ; <i>Sampler</i> ; <i>Satchel</i> ; <i>Satin</i> ; <i>Scarf</i> * ; <i>Screen</i> ; <i>Shawl</i> * ; <i>Shoe</i> * ; <i>Silk</i> * ; <i>Skirt</i> * ; <i>Small Clothes</i> ; <i>Stole</i> ; <i>Suit</i> ; <i>Table Cloth</i> ; <i>Table Cover</i> ; <i>Tapestry</i> * ; <i>Tassel</i> * ; <i>Thread</i> * ; <i>Tinselwork</i> ; <i>Towel</i> * ; <i>Tunic</i> * ; <i>Turban</i> * ; <i>Veil</i> ; <i>Velvet</i> ; <i>Waistcoat</i> * ; <i>Wall Hanging</i> ,	954	4,162 12
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XVI.—Lace.

<i>Barb</i> * ; <i>Cap</i> ; <i>Collar</i> * ; <i>Cover</i> ; <i>Crochet Edging</i> ; <i>Cuff</i> ; <i>Curtain</i> * ; <i>Cushion Cover</i> ; <i>Edging</i> * ; <i>Embroidery Edging</i> ; <i>Flouncing</i> * ; <i>Handkerchief</i> * ; <i>Insertion</i> * ; <i>Lace Edging</i> ; <i>Lace Flouncing</i> ; <i>Lace Insertion</i> ; <i>Set</i> ,	346	74 00
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XVII.—Musical Instruments.

<i>Bow</i> ; <i>Bridge</i> * ; <i>Clarionet</i> ; <i>Cymbal</i> * ; <i>Drum</i> * ; <i>Dulcimer</i> ; <i>Fiddle</i> ; <i>Gong</i> ; <i>Guitar</i> * ; <i>Horn</i> * ; <i>Hunting Horn</i> ; <i>Instrument</i> * ; <i>Kettle Drum</i> ; <i>Lither</i> ; <i>Lute</i> ; <i>Percussion Instrument</i> ; <i>String</i> ; <i>Stringed Instrument</i> ; <i>Tambourine</i> ; <i>Wind Instrument</i> ; <i>Zither</i> ,	29	44 94
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XVIII^a.—Oil Paintings.

<i>Figure</i> * ; <i>Flower</i> * ; <i>Fruit</i> * ; <i>Head</i> * ; <i>Landscape</i> * ; <i>Marine</i> * ; <i>Panel</i> * ; <i>Portrait</i> * ; <i>View</i> *,	105	100 30
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XVIII^b.—Water-Color Drawings, Fans, Engravings, etc.

<i>Altar</i> ; <i>Arm of Chair</i> ; <i>Astronomical Instrument</i> ; <i>Bell</i> ; <i>Bellows</i> ; <i>Betel Cutters</i> ; <i>Bedkin</i> ; <i>Book</i> ; <i>Bottle</i> ; <i>Bowl</i> ; <i>Box</i> * ; <i>Bracket Branch</i> ; <i>Brooch</i> * ; <i>Buffet</i> ; <i>Burette</i> * ; <i>Cabinet</i> ; <i>Calligraphy</i> * ; <i>Candlestick</i> ; <i>Caryatides</i> ; <i>Carpet</i> ; <i>Cartouche Box</i> ; <i>Casket</i> ; <i>Censer</i> ; <i>Ceramic Gallery</i> ; <i>Chair</i> ; <i>Chalice</i> ; <i>Chasuble</i> ; <i>Chest</i> ; <i>Chrismatory</i> ; <i>Chromo</i> * ; <i>Chromo-lithograph</i> * ; <i>Chromo-Wood Engraving</i> * ; <i>Church Ornaments</i> ; <i>Ciborium</i> ; <i>Clock</i> ; <i>Coffer</i> ; <i>Colton Plants</i> ; <i>Cover of Casket</i> ; <i>Credence</i> ; <i>Cross</i> ; <i>Crucifix</i> ;
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Brought forward, 8,377 \$33,897 08

<i>Cruet; Cup; Cupboard; Custode; Cylinder; Dagger; Diptych; Dish; Door Handle; Draughtboard; Drawing*; Elephant; Embroidery; Engraving; Escutcheon; Etching*; Ewer; Fan*; Figure; Fire Irons; Flower Vase; Fork; Fountain; Fountain Jet; Frame; Girandole; Goblet; Group; Hanap; Hand-Carriage; Handle; Hanging*; Hanging-Lamp; Hasp; Horse; Hunting Horn; Inkstand; Jewelry; Jug; Key; Knife; Knife-case; Knife-handle; Knocker; Lamp; Lithograph*; Lock; Locket; Mandoline; Map*; Medallion; Miniature; Mirror; Mirror-case; Monstrance; Mortar; Mounting; Mug; Nut-cracker; Painting*; Panel; Paper Hanging; Pastoral Staff; Pax; Pedestal; Peiliment; Pen-Case; Pestle; Photograph*; Photo-lithograph*; Plant; Plaque; Plate; Pounce box; Powder-flask; Priming-flask; Purse-frame; Pyramid; Pyx; Rapier; Reliquary; Rose-water Sprinkler; Salt Cellar; Satyr-mask; Scissors; Sconce; Shears; Sheath; Shrine; Sideboard; Snuffbox; Snuffers; Spoon; Spout; Stand; Statuette; Stopper; Sugar-nippers; Sun Dial; Sword; Sword-hilt; Sword-sheath; Table; Table-top; Tankard; Tazza; Teu Caddy; Teapot; Textile Fabrics; Tile; Thurible; Tripod; Triptych; Triptycon; Turrta Ædicula; Vase; Wand; Watch; Water-bottle; Water-color Painting; Water Spout; Winder; Window Grating; Wood Cut,</i>	500	666 86
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XIX.—Miscellaneous.

<i>Agricultural Product*; Animal Product*; Bark*; Ceiling Ornament*; Cocoon*; Coffee*; Cotton*; Down*; Dye*; Dyewood*; Fibre*; Food Grain*; Gold-leaf*; Gum*; Isinglass*; Lacustrine Relics*; Materia Medica*; Mineral*; Oil-seed*; Ore*; Paint*; Pearl Shell*; Raw Silk*; Resin*; Shell*; Silk-worm*; Silverleaf*; Spice*; Tea*; Vegetable Product*; Wig-block, Wood*; Wool*,</i>	1,571
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Total,	10,448	\$34,563 94
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JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	*1877.	*1878.	*1879.	*1880.	1881.	1882.	1883.
January.....	TOTAL. 2,137	TOTAL. 4,025	TOTAL. 733	TOTAL. 646	TOTAL. 637	TOTAL. 4,273	TOTAL. 2,581
February.....	1,888	1,888	354	719	2,635	5,732	3,760
March.....	2,463	6,488	806	515	4,534	7,796	8,770
April.....	1,005	7,438	777	768	9,126	16,922	9,329
May.....	1,700	9,193	1,580	1,091	16,601	13,892	18,662
June.....	1,221	10,414	696	487	47,739	47,739	61,403
July.....	begun, the number of visitors was 51,772	656	5,287	663	24,732	72,531	19,599
August.....	17,144	1,161	848	882	15,738	88,269	25,961
September.....	34,683	1,156	1,555	1,655	14,734	103,003	30,465
October.....	29,262	1,073	890	862	14,269	117,272	15,050
November.....	8,769	141,630	688	419	11,284	128,586	15,079
December.....	5,483	832	1,558	173	6,974	10,734	5,152
	147,113	15,738	10,766	8,910	135,530	159,283	168,931
	1884.	1885.	1886.	1887.			
January.....	TOTAL. 4,254	TOTAL. 7,219	TOTAL. 12,413	TOTAL. 6,501	TOTAL. 12,389	*1877, 147,113	
February.....	2,965	11,755	6,460	5,888	11,559	*1878, 15,738	
March.....	6,460	29,682	15,108	15,108	23,948	*1879, 10,766	
April.....	13,739	11,382	42,681	42,294	1881, 135,530	*1880, 8,910	
May.....	18,366	48,048	27,863	70,157	1882, 159,283	1883, 168,931	
June.....	18,589	19,599	62,280	27,204	1884, 183,160	1885, 182,326	
July.....	66,587	89,019	25,193	32,304	103,756	1886, 226,894	
August.....	89,019	26,427	29,161	25,194	128,960	1887, 271,960	
September.....	22,432	118,141	112,359	159,659	174,436	GRAND TOTAL, 1,510,611	
October.....	29,122	88,707	28,004	47,645	222,081		
November.....	28,994	31,177	143,536	30,576	252,657		
December.....	20,711	167,846	212,963	30,576	252,657		
	10,788	178,634	223,598	14,584	267,241		
	4,526	7,219	3,296	4,719	271,960		
	183,160	182,326	226,894	271,960			

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

December 31st, 1886, to May 31st, 1887.

RECEIPTS.

From Annual Members,	\$	1,710 00
Donations,		875 00
Tuition,		751 00
Party wall 1334 Spring Garden St.,		43 73
Popular Subscription,		615 00
Interest on Endowment,		946 00
Permanent Exhibition Co.,		381 50
Park Commission,		2,410 69
Executive Com. of Women,		2,000 00
		\$9,732 92

PAYMENTS.

For Maintenance Memorial Hall,	\$3,844 10	
" Schools,	3,780 48	
Reduction of Debt,	800 00	
Deficiency last Report,	2,494 17	\$10,918 75
		\$1,185 83
Maintenance Textile Department,		1,396 83
Total Deficiency,		\$2,582 66

J. H. DINGEE, *Treasurer.*

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
ANNUAL MEMBERS AND SUBSCRIBERS.

The purpose for which the corporation is formed is to establish for the State of Pennsylvania, in the City of Philadelphia, a Museum of Art, in all its branches and technical application, and with a special view to the development to the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution is to be similar in its general features to that of the South Kensington Museum of London.

Persons who may wish to aid this laudable undertaking, by becoming patrons or members, are invited to send their name and address to the Secretary. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward,
whether in money or objects for the Museum.

Life Membership, One Hundred Dollars.

Annual Membership, Ten Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

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Childs, George W.	Houston, H. H.
Disston, Henry & Sons	Lea, Henry C.
Drexel, A. J.	Bloomfield-Moore, Mrs.
Garrett, W. E., Jr.	Scott, Mrs. Thomas A.
	Whitney, A., & Sons.

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 Allen, Joseph, Jr.
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 Baker, John R.
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 Barclay, Mrs. R. D.
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 Biddle, Alexander
 Biddle, Miss A. E.
 Biddle, Mrs. Chapman
 Biddle, Clement
 Biddle, Walter L. C.
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 Butcher, Mrs. Henry C.
 Button, Conyers
 Campbell, Mrs. St. George T.
 Carter, W. T.
 Carver, W. Burton
 Cassatt, A. J.
 Catherwood, H. W.
 Chapman, Joseph
 Claghorn, J. Raymond
 Clark, Clarence H.
 Clark, J. Hinckley
 Coates, Benjamin
 Coates, Edward H.
 Cochran, Thomas
 Coleman, Mrs. G. Dawson
 Coleman, B. Dawson
 Coles, Miss Mary
 Colket, C. Howard
 Collins, H. H.
 Cooper, John H.
 Cope, Caleb
 Cresson, W. P.
 Crózer, George K.
 Cuyler, Mrs. Theodore
 Disston, Albert H.
 Disston, Mrs. H. C.
 Disston, Hamilton
 Dobbins, R. J.
 Dreer, F. J.
 Fox, Miss Mary D.
 Fuguet, Stephen O.
 Garrett, Miss E.
 Garrett, Miss J.
 Garrett, P. C.
 Garrett, Mrs. W.
 Gibson, Henry C.
 Gowen, Franklin B.
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 Graff, Mrs. Frederic
 Green, Stephen
 Hagstoz & Thorp
 Harrison, Mrs. Joseph, Jr.
 Harrison, Thomas S.
 Hart, Samuel
 Heberton, G. Craig
 Hill, George W.
 Hockley, Miss Annie E.
 Hockley, Miss Mary
 Hockley, Thomas
 Hockley, Mrs. Thomas
 Hockley, William Stevenson
 Houston, H. H.
 Houston, Mrs. H. H.
 James, John O.
 Jones, Washington
 Justice, Miss E. B.
 Justice, Miss M. C.
 Justice, W. W.
 Justice, Mrs. W. W.
 Knight, Edward C.
 Lewis, Richard A.
 Little, Amos R.
 MacVeagh, Wayne
 Massey, William
 Merrick, J. Vaughan
 Merrick, William H.
 Miles, Mrs. M. L.
 Miles, Thomas
 Milliken, James
 Morris, P. Pemberton
 Morris, Wistar
 Murphy, Frank W.
 Newbold, Mrs. John S.
 Noblit, Dell

Norris, Charles
 Norris, Isaac, Jr.
 Page, Joseph F.
 Pepper, George S.
 Pepper, William, M. D.
 Pepper, William Platt
 Platt, Charles
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 Roberts, Jacob, M. D.
 Scott, James P.
 Scott, Mrs. Thomas A.
 Sellers, Coleman
 Sharpless, Charles S.
 Shelton, Carlos
 Shelton, F. H.
 Shelton, F. R.
 Shelton, Mrs. F. R.
 Shortridge, N. Parker

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 Smyth, Lindley
 Solms, S. J.
 Sommerville, Maxwell
 Steel, E. T.
 Stevenson, Mrs. Cornelius
 Sweatman, V. C.
 Thomas, S. Harvey
 Townsend, Mrs. H. C.
 Tyler, George F.
 Wagner, Samuel
 Warner, Redwood F.
 Wernwag, Theodore
 Wood, Stuart
 Wright, Edward N.
 Wright, James A.
 Wright, John W.
 Wurtz, Charles Stuart.

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Allison, W. C.
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 Ashhurst, R. L.
 Ashhurst, Mrs. R. L.
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 Bartol, Mrs. C. C.
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 Bickley, Anna S.
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 Keith, Sydney W.
 Kennedy, Elias D.
 Lennig, Charles
 Leonard, Jas. B.
 Lewis, A. Nelson
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 Lewis, Edward
 Lewis, Enoch
 Lewis, Robert M.
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 Lippincott, Mrs. J. Dundas
 Lippincott, Mrs. Joshua
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 Magee, Miss Anna J.
 Magee, Miss Eliza J.
 Mason, Fred'k T.
 May, Mrs. DeCourcy
 Midlin, Mrs. James
 Morris, Miss L. T.
 Morris, Mrs. Geo. C.
 Neall, Dr. Daniel
 Neall, Frank L.
 Newhall, Geo. M.
 Pancoast, Albert
 Pancoast, Mrs. Albert
 Parish, Mrs. George
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 Paul, James, M. D.
 Paul, Miss M. W.
 Pepper, David
 Pepper, Mrs. David
 Pepper, Fred. S.
 Pepper, Miss Emily
 Pepper, Alice Marion
 Pepper, Mrs. J. W.
 Pepper, Mrs. William Platt
 Pepper, Mrs. William
 Platt, Charles, Jr.
 Platt, Franklin
 Platt, George
 Platt, Miss Emily
 Poulterer, Mrs. William
 Powers, Mrs. Thomas H.
 Preston, Mrs. G. R.
 Price, J. Sergeant
 Ritchie, Craig D.
 Roberts, Miss E. C.
 Roberts, Miss F. A.
 Roberts, Mrs. George B.
 Roberts, G. Theodore
 Roberts, Mrs. G. Theodore
 Roberts, Mrs. Thomas
 Rodman, Mrs. Lewis
 Rogers, Miss Caroline
 Rosengarten, J. G.
 Rowland, Mrs. Benjamin
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 Shober, Mrs. Samuel
 Smedley, Samuel L.
 Smith, Mr. Edw. Brinton
 Smith, Mrs. Aubrey H.
 Smith, Miss Mary B.
 Smith, Miss Christina B.
 Smyth, Mrs. S.

Stevenson, C.	Welsh, John Lowber
Stevenson, Miss Anna P.	Welsh, Mrs, John Lowber
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Thomson, Mrs. J. Edgar	Wilson, Joseph M.
Thomson, Dr. William	Wood, Mrs. Howard
Townsend, Henry C.	Wood, Miss Juliana
Wanamaker, Mrs. L. R.	Wright, Mrs. R. K.
Weightman, Mrs. William, Jr.	Wyeth, John, & Bro.
Weightman, Mrs. John Farr	Wyeth, Stuart
	Zell, Miss.

The following sums of money have also been given to the institution since its foundation in 1876 :

A Friend of Industrial Art, \$420 00	Eddystone Manufacturing Co., \$100 00
Audenreid, J. T., 50 00	Evans, Eleanor F., 5 00
Baeder, Adamson & Co., . . . 100 00	Everly, Adam, 50 00
Baker, John R., 200 00	Friend, A., 5 00
Barton, Mrs. Susan R., 5,200 00	Field, John W., 10 00
Biddle, Alexander, 100 00	Garrett, Philip C., 100 00
Biddle, Chapman, 5 00	Garrett, Walter, 1,000 00
Biddle, Thomas A., 1,000 00	Garrett, W. E., Jr., 100 00
Blanchard, Miss Anna, 200 00	Gibson, Henry C., 2,800 00
Borie, C. & H., 250 00	Gibson, Miss Rebecca, 1,000 00
Bowen & Fox, 200 00	Graff, Miss Henrietta, 200 00
Brown, Alexander, 1,500 00	Gutekuntz, F., 5 00
Burnham, Parry, Williams & Co., 1,000 00	Hand, Thomas C., 20 00
Butcher, Henry C., 200 00	Harrison, A. C., 100 00
Buzby, Mrs. John, 5 00	Harrison, Havemeyer & Co., 1,000 00
Caldwell, J. E., 100 00	Hockley, Thomas, 500 00
Caldwell, J. E. & Co., 100 00	Hortsmann, F. Oden, 1,600 00
Carter, W. T. & Co., 100 00	Hortsmann, W. H. & Sons, . . . 100 00
Chapman, Joseph, 5 00	Hughes, John O., 300 00
Childs, George W., 525 00	Hunter, James & John, 300 00
Claghorn, C. E., 50 00	Hutchinson, Charles H., 100 00
Clark, Clarence H., 1,400 00	Hutchinson, Miss, 100 00
Clark, Edward W., 140 00	Jack, Louis, M. D., 25 00
Clyde, Thomas, 100 00	Jayne, D. & Son, 100 00
Cochran, Thomas, 500 00	Johnston, Mary W., 50 00
Coffin & Altemus, 100 00	Junkin, George, 30 00
Conrad, Rev. T. K., 10 00	Justice, Bateman & Co., 200 00
Cornelius & Sons, 100 00	Justice, W. W., 200 00
Croasdale, Miss R., 8 00	Kuhn, Hartman, 500 00
Cummings, A. B., 10 00	Lady Friend, 300 00
Disston, Henry & Sons, 200 00	Lewis, F. W., M. D., 140 00
Dobson, John & James, 200 00	Lippincott, J. Dundas, 50 00
Dolan, Thomas, 900 00	Lippincott, Mrs. J. Dundas, . . . 100 00
Dougherty, James, 100 00	Little, Amos R. & Co., 100 00
Downing, R. W., 25 00	Lodge, John, 5 00
Drexel, A. J., 125 00	MacVeagh, Wayne, 300 00
	McCallum, Crease & Sloan, . . . 100 00

Merrick, Miss Emelie H., . . . \$600 00	Shortridge, N. Parker, . . . \$200 00
Merrick, J. Vaughan, . . . 380 00	Shuster, Mrs. W. D., . . . 5 00
Merrick, Miss Lucy W., . . . 100 00	Simpson, Mrs. Matthew, . . . 5 00
Merrick, Mrs. S. V., . . . 120 00	Singerly, William M., . . . 1,000 00
Merrick, Wm. H., . . . 2,500 00	Smith, D. C. Wharton, . . . 50 00
Miles, Thomas, . . . 150 00	Smith, James C., . . . 200 00
Mitchell, J. E., . . . 5 00	Society of Mechanical Engi-
Mitchell, S. Weir, M. D., . . . 10 00	neers, . . . 206 36
Mitchell, Mrs. S. Wier, . . . 25 00	Spear, James, . . . 100 00
Neall, Daniel, . . . 40 00	Steel, E. T., . . . 200 00
Newbold, John S., . . . 100 00	Steel, E. T. & Co., . . . 100 00
Norris, Charles, . . . 50 00	Strawbridge & Clothier, . . . 100 00
Orne, J. F. & E. B., . . . 100 00	Supplee & Pennypacker, . . . 5 00
Pepper, William, M. D., . . . 300 00	Taitt, Mrs. Caroline, . . . 1,000 00
Pepper, William Platt, . . . 1,300 00	Temple, Joseph E., . . . 500 00
Phillips, Henry M., . . . 200 00	Wagner, Samuel, . . . 100 00
Porter & Coates, . . . 100 00	Wagner, Mrs. Tobias, . . . 500 00
Preston, G. R., . . . 50 00	Walraven, J. E., . . . 25 00
Powers, Thomas H., . . . 100 00	Warden, William G., . . . 100 00
Powers, Mrs. Thomas H., . . . 500 00	Warner, Redwood F., . . . 200 00
Price, J. S., . . . 5 00	Weightman, William, . . . 500 00
Randolph & Jenks, . . . 100 00	Welsh, Samuel, . . . 1,000 00
Rhoads, Miss Elizabeth, . . . 300 00	Wharton, Joseph, . . . 1,000 00
Ridgway, John J., . . . 1,000 00	Wheeler, Susan F., . . . 500 00
Ritchie, Craig D., . . . 25 00	Whitall, Tatum & Co., . . . 100 00
Rogers, C. H., . . . 200 00	White, S. S., . . . 100 00
Rowland, Mrs. James D., . . . 10 00	White, Mrs. J. Clarence, . . . 5 00
Rowland, Mrs. Virginia L., . . . 50 00	White, Mrs. S. S., Jr., . . . 5 00
Santee, Charles, . . . 200 00	Whitney, Miss Annie, . . . 5 00
Scott, Thomas A., . . . 200 00	Williamson, I. V., . . . 10 00
Scott, Mrs. Thomas A., . . . 200 00	Willing, Mrs. Edward S., . . . 25 00
Seull, D., Jr., & Bro., . . . 100 00	Willing, Harriet R., . . . 5 00
Search, T. C., . . . 166 65	Winsor, Henry, . . . 50 00
Sellers, Coleman, . . . 200 00	Wister, Mrs. A. L., . . . 100 00
Seybert, Henry, Estate of, . . . 3,000 00	Wood, Allan, . . . 30 00
Sharpless, Charles S., . . . 100 00	Wood, R. D. & Son, . . . 600 00
Shelton, F. R., . . . 200 00	Wood, William & Co., . . . 100 00
Shelton, Mrs. F. R., . . . 100 00	Wright, James A., . . . 300 00
Sherman, Roger, . . . 100 00	Weygandt, C. N., . . . 5 00

The following persons gave the proceeds of their stock in the Centennial Board of Finance :

H. P. McKean, . . . \$1,011 00	Samuel R. Shipley, Prest., . \$146 96
A. E. Borie, . . . 483 33	Edward H. Williams, . . . 137 75
B. H. Bartol, . . . 276 00	Bowen & Fox, . . . 139 00
Fairman Rogers, . . . 256 00	George Burnham, . . . 137 70
Mrs. M. D. M. Clark, . . . 232 95	Isaac Lea, . . . 137 00
James L. Claghorn, . . . 202 00	Jacob P. Jones, . . . 284 00
Cornelius & Sons, . . . 175 00	H. W. Bartol, . . . 122 05
Jungerich & Smith, . . . 147 33	Charles Wheeler, . . . 135 00

And the following in smaller amounts :

E. W., Mary, and Sarah Lewis.	Samuel B. Thomas.
Klemm Bros.,	Daniel Neall.
Louis Jack.	Mrs. Daniel Neall.
Caroline S. Jack.	William Brockie.
S. & F. Child.	Samuel R. Shipley.

Mrs. Alexander Henry.
 Phebe W. Hoffman.
 E. F. Mockbridge.
 John S. Henry.
 George E. Hoffman.
 William P. Henszey.
 William S. Grant.
 Miss Vaux.
 C. F. Berwind.
 Mrs. S. C. Zantzinger.

M. E. Smaltz.
 C. Smaltz.
 C. R. Smaltz.
 H. N. Smaltz.
 K. E. Smaltz.
 M. S. Smaltz.
 Mrs. J. H. Smaltz.
 Mrs. H. E. Denniston.
 Mrs. S. C. Clark.
 William Moss, M. D.

SUBSCRIBERS TO THE BUILDING FUND OF THE WEAVING
 ANNEX.

A. J. Drexel,	\$100 00	John Lowber Welsh,	\$100 00
George W. Childs,	100 00	Samuel Chew,	100 00
Henry Lewis,	100 00	Henry Norris,	100 00
H. C. Gibson,	100 00	Wm. H. Horstmann & Sons,	100 00
Lemuel Coffin,	100 00	J. Dundas Lippincott,	100 00
W. W. Justice,	100 00	John Story Jenks,	100 00
William Sellers & Co.,	100 00	J. Vaughan Merrick,	100 00
Isaac Norris, M. D.,	100 00	Robert M. Lewis,	100 00
Charles Norris,	100 00	Lewis C. Norris,	100 00
Edward S. Willing,	100 00	E. T. Steel & Co.,	100 00
Chr. H. Hutchinson,	100 00	W. W. Frazier, Jr.,	100 00
Chr. H. Harrison,	100 00	Henry Winsor,	50 00

\$2,350 00

SUBSCRIBERS TO THE TEXTILE SCHOOL FUND.

Thomas Dolan & Co.,	\$5,000 00	M. A. Furbush & Son,	\$1,000 00
John & James Dobson,	5,000 00	John Bromley & Sons,	1,000 00
William Wood & Co.,	2,500 00	Thomas L. Leedom,	1,000 00
William Arrott,	2,000 00	James Doak, Jr. & Co.,	500 00
John Yewdall,	2,000 00	Charles Spencer & Co.,	500 00
Fiss, Baner, Erben & Co.,	2,000 00	H. Becker & Co.,	500 00
Conyers Button & Co.,	1,500 00	Andreas Hartel,	250 00
George & James Bromley,	1,000 00	S. B. M. Fleisher,	250 00
Seville Schofield,	1,000 00	Grundy Bros. & Campion,	250 00
Alexander Crow & Son,	1,000 00	H. W. Butterworth & Sons,	250 00
James Smith & Co.,	1,000 00	Stead & Miller,	100 00

\$29,600 00

SUPPLEMENTAL REPORT.

MEMORIAL HALL

AND

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

Memorial Hall, commemorating the Centennial Celebration in Philadelphia, is the result of several years' previous effort on the part of the Commissioners of Fairmount Park and other prominent citizens to establish an art museum in the Park for the enjoyment and improvement of the people. As early as 1869 Mr. Joseph Harrison, with this object in view, proposed to present to the city the Catlin collection of Indian pictures—which was afterward secured by the National Museum at Washington—and the little building at the Green Street entrance of the Park, now known as the Pompeian Museum, was built for temporary exhibition. At various times afterward the museum project was revived and discussed, but not until the approach of the Centennial did it take definite shape.

On February 22d, 1873, the City Councils appropriated five hundred thousand dollars, and on March 27th, of the same year, the Legislature appropriated one million dollars for the erection of Memorial Hall.

The ordinance of Councils provides that "the United States Centennial Commission and the Centennial Board of Finance shall enter into a contract with the city of Philadelphia that a permanent building, to cost not less than the sum of five hundred thousand dollars, shall be permitted to remain in said Fairmount Park, as the property of the city of Philadelphia, for the exhibition and preservation of works of nature, art, and products of the soil and mine, and works of art applied to industry, copies of reproductions

of articles of skill, for the free education and enjoyment of the people of the nation, after the year 1876, and for all time thereafter, under such rules and regulations as may from time to time be prescribed by the Commissioners of Fairmount Park."

The Act of the Legislature provides that a contract be executed "by the Centennial Board of Finance, incorporated by act of Congress, with the State Centennial Supervisors hereinafter named, the Commissioners of Fairmount Park, and the representatives of the city of Philadelphia, as the authorities of said city shall appoint for the purpose, stipulating that a permanent fire-proof building shall be erected in Fairmount Park as part of the Centennial Exhibition buildings, to cost not less than one million five hundred thousand dollars, which building shall remain in Fairmount Park perpetually as the property of the people of this Commonwealth, for the preservation and exhibition of national and State relics, and works of art, industry, mechanism, and the products of the soil, mines, etc., of this State, and that it shall be kept open perpetually after the year 1876, for the improvement and the enjoyment of the people of the Commonwealth, under such regulations as the Fairmount Park Commissioners and the State Centennial Supervisors and the proper representatives of the city of Philadelphia shall from time to time prescribe." * * * "After the Centennial Anniversary Exhibition shall have closed, the said Park Commissioners and State Centennial Supervisors, and the proper representatives of the city of Philadelphia may admit into said building the works of art, products of industry, etc., from any other State or government, under such regulations as may be deemed just and proper, but there shall be no discrimination between the several States of the Union, nor between the governments of the world."

This act creates the Board of Supervisors and provides for their succession. They were to have charge of the erection of the building, but not to exercise any control or authority over it during the exhibition.

The plans finally adopted for the building thus provided for were agreed upon by the Board of Supervisors, the Director General, and the Building Committee of the Board of Finance. It

was erected under the direction of that Committee, at a total expenditure of one million five hundred and sixty-four thousand three hundred and ninety-eight dollars and fifty-six cents.*

Thus, Memorial Hall, costing a million and a half of dollars, the joint property of the State and of the city, was erected in Fairmount Park for a specific purpose, namely, to contain a museum of history, science, and Art for the free education, improvement, and enjoyment of the people after the year 1876 and for all time thereafter. But this purpose, so far as the State or the city is concerned, has never been carried out. Neither Legislature nor Councils have ever appropriated one dollar toward establishing the Museum, nor has sufficient provision ever been made for the maintenance and necessary repair of the building.

On April 5th, 1877, at a meeting of the Park Commissioners the Board of Supervisors and the representatives of the city, regulations providing for a permanent organization were adopted, the body to be known as the Board of Directors of Memorial Hall. The Board meets annually on the third Monday in April, and elects a President and Executive Committee consisting of three members out of the three representative bodies. The Superintendent of the Park is the Secretary.

On April 22d, 1877, this Board granted a license to the Pennsylvania Museum and School of Industrial Art, to occupy Memorial Hall, with permission to charge twenty-five cents admission to the building. It was provided that such occupancy should terminate at any time fixed after a year's notice, and that the Museum should keep the building in good order and repair.

Shortly after occupying the Hall it became evident that the cost of maintaining and keeping the building in repair was far greater than was anticipated, and much more than the Institution was able to pay. The first year (1877) the Legislature was asked to

*Mr. R. J. Dobbins was awarded the contract. On July 4th, 1874, ground was broken, and on July 4th, 1875, the figure surmounting the dome was raised to its position.

Mr. H. J. Schwarzmann, the architect, in his final report, dated January 29th, 1877, says: "The entire structure is in the modern Renaissance. The materials are granite, glass, and iron. No wood is used in the construction, and the building is thoroughly fire proof."

appropriate twenty thousand dollars to the corporation, but the bill was reduced in committee to five thousand dollars, and the expenditure of this sum was limited to the maintenance and repair of Memorial Hall.

This is all the money the State has expended upon the Hall. In 1881 Councils appropriated ten thousand dollars "for the maintenance and repair of Memorial Hall," and, in consideration of this assistance, the Trustees of the Museum agreed to open the building free to the public. The appropriation by Councils has been made annually since that date, and the Museum continues open free to all visitors. But after paying the necessary maintenance expenses, the amount left for repairs is not sufficient to put or keep the building in good order and repair, and particularly is this the case with regard to the dome surmounting the building, which each year becomes more and more dilapidated.

Of late years, too, the Museum has languished, although the School has flourished and obtained a great reputation. Some of the friends of the institution, observing this, wish to see the Museum removed from the Hall and united with the School in some central location in the city. This idea appears to be growing in favor.

But whether the Museum does or does not remain permanently in Memorial Hall, the public money can never be appropriated to make purchases for its collections, because the institution is a private corporation. So long, however, as it does remain in the Hall, the institution could very properly act as the custodian of the collections of a public museum, and give the benefit of its experience in superintending their classification and arrangement. It is suggested, therefore, that the Trustees of this institution propose to the Board of Directors of Memorial Hall and the Park Commissioners to unite in an effort to obtain from the State and from the city such legislation as is necessary to establish the public museum which was contemplated when Memorial Hall was built. A very small annual appropriation would be sufficient, if intelligently spent, to give the people, in a few years, a museum in Memorial Hall for their "free education, improvement, and enjoyment" that would be a worthy memorial of the Centennial.

It can hardly be that, after investing one million five hundred thousand dollars of the public money in a museum building, the people will allow the project to die and be forgotten. And now that they have seen, during the past eleven years, what entertainment and instruction a collection like that of the Pennsylvania Museum affords, they are better able to appreciate what pleasure and profit would be had from a large and constantly growing public museum, like the great National Museum at Washington, or the government museums of Europe. It is likely, therefore, that the revival of the project now would meet with their hearty approval and co-operation.

ANNUAL REPORT
OF THE
ASSOCIATE COMMITTEE OF WOMEN.

The Report of the Treasurer (see next page) gives the result of the work of the Committee during the year 1887.

Each year brings with it fresh assurance of the usefulness of the School of Industrial Art, and of the favor with which it is regarded, not only in our own State, but in other parts of our country.

For the first time in the history of the Institution, we have the pleasure to record an appropriation by the Legislature of Pennsylvania toward its maintenance. This is as it should be, and as has always been done in the States of New York and Massachusetts, and Pennsylvania cannot afford to be behind her sister States in the matter of "protection" to the talents of the rising generation.

We can scarcely hope that the Institution will ever be self-supporting. The Museum is open to the public at all times, free of charge, and the fees for instruction in the School are necessarily small, in order that all may reap the advantages offered. Institutions of the same nature in other countries are supported by the governments of those countries, and as in this country the people are sovereign rulers, we invite the attention of our people to the working of the School at 1336 Spring Garden Street, feeling sure that, once convinced of its usefulness, all will gladly contribute to its support.

Number of individual students registered in the school year	1882-1883	was	108
" " " " " " " "	1883-1884	"	164
" " " " " " " "	1884-1885	"	196
" " " " " " " "	1885-1886	"	218
" " " " " " " "	1886-1887	"	253
" " " " " " to December 28th, 1886		"	190
" " " " " " " 1887		"	206

The teachers in the School command the respect of all interested, and the Committee are glad to add that one of the staff of teachers, who came into the School on their recommendation as a scholar, is now filling her post as teacher with entire satisfaction.

BERTHA LEWIS,

Secretary.

DECEMBER, 1887.

**Fanny H. Arnold, Treasurer, in account with the Associate Committee of Women of the Pennsylvania
Museum and School of Industrial Art.**

<p>1887. Jan. 15. Balance on hand, \$328 74 1887. Annual subscriptions; 720 00 April 17. DONATIONS TO SCHOOL. " " Mrs. Aubrey Smith, 25 00 " " Mrs. Thomas B. MacKellar, 20 00 May 3. Mrs. Charles Wheeler, 25 00 " 31. Mrs. George A. Wood, 2 00 June 3. Mrs. Thomas A. Scott, 25 00 July 16. Mrs. Bishop Simpson, 10 00 May 18. Theatricals, 492 50 1887. Mrs. E. D. Gillespie, from "Scheme," 976 90 Mrs. Bickley, from "Scheme," 484 50 Mrs. Bartol, from "Scheme," 120 10 Nov. 18. Sale of tickets for "Festival," 1,510 50 " Proceeds from Booths at Festival, 2,404 92 1888. January. Miss C. B. Smith's Annual Subscription, 10 00</p>	<p>1887. J. H. Dingee, Treasurer, \$720 00 Advertising, 100 63 Postals, 25 05 Stationery, 60 50 Scrubbing at 1336 Spring Garden Street, 6 45 Extra salary for Principal, 45 00 Theatricals, 201 00 Casts, for School, 60 00 Prizes for Scholars, 50 00 June 3. Additional Prize, 10 00 Aug. 1. Carpet, for School, 19 42 Expenses of Festival, 1,580 96 Dec. 12. Deposited with Drexel & Co., 4,000 00 1888. January. Cash on hand, 276 15</p>	<p style="text-align: right;">\$7,155 16</p>
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\$7,155 16

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