

# O-U

## (The Hound Song)

From the Television Show *The Electric Company*

Words by Tom Lehrer • Music by Giuseppe Verdi ("Caro Nome" from *Rigoletto*)

**Allegro moderato** (♩ = 76)

Piano

*dolciss.* *stacc.*

Chords: E<sup>b</sup>, B<sup>b7</sup>

The first system of the piano introduction consists of two staves. The right hand starts with a half note chord of E<sup>b</sup> (F<sup>b</sup> and C<sup>b</sup>), followed by a series of eighth notes: F<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>. The left hand plays a steady eighth-note accompaniment: F<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup>, C<sup>b</sup>. The tempo is marked Allegro moderato with a quarter note equal to 76 beats per minute.

Chords: E<sup>b</sup>, F<sup>m</sup>/A<sup>b</sup>

The second system continues the piano introduction. The right hand features a series of sixteenth-note chords: E<sup>b</sup> (F<sup>b</sup>, C<sup>b</sup>), F<sup>m</sup>/A<sup>b</sup> (F<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>), and E<sup>b</sup> (F<sup>b</sup>, C<sup>b</sup>). The left hand continues with the eighth-note accompaniment.

Chords: B<sup>b7</sup>, E<sup>b</sup>

I'm a ve - ry qui - et

The vocal line begins with a half note rest, followed by the lyrics "I'm a ve - ry qui - et". The piano accompaniment continues with the eighth-note accompaniment.

Chords: B<sup>b7</sup>, E<sup>b</sup>

hound. I don't bark or run a round. I just

The vocal line continues with the lyrics "hound. I don't bark or run a round. I just". The piano accompaniment continues with the eighth-note accompaniment.

Chords: F<sup>m</sup>/A<sup>b</sup>, B<sup>b7</sup>

lie here on the ground, With my head up on this

The vocal line concludes with the lyrics "lie here on the ground, With my head up on this". The piano accompaniment continues with the eighth-note accompaniment.

16  $E^b$   $B^b$   $A$  dim  $B^b$   $A$  dim  $B^b$   $E^b$

mound. No one knows where I can be found. If they

19  $B^b/F$   $F7$   $B^b/F$   $F7$   $B^b7$   $E^b$

knew, then they'd be bound To come and take me to the

22  $A^b m6$   $Fm/A^b$   $B^b7$

pound. That's why I don't dare make a

24  $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$

sound. \_\_\_\_\_