

Orestes Ciuffo (c. 1880)

Sublimes recordações

Valsa lenta

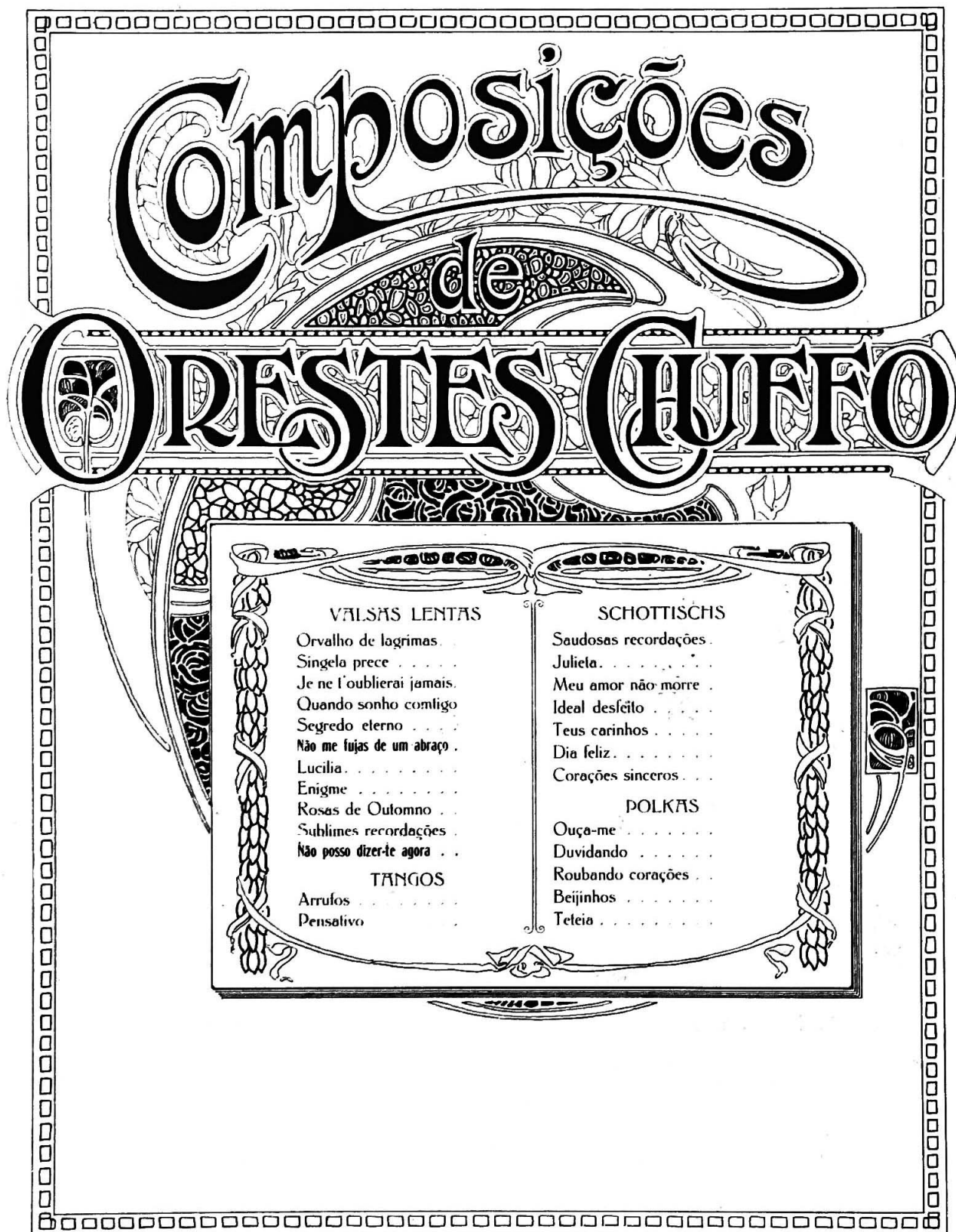
Valsa

piano
(*piano*)

6 p.



MUSICA BRASILIS



COMPOSIÇÕES DE ORESTES CIUFFO.

DIA FELIZ

1.000

Schottisch

Musical score for 'DIA FELIZ' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

Je ne t'oublierai jamais

1.500

Valsa lenta

Musical score for 'Je ne t'oublierai jamais' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

ROUBANDO CORAÇÕES

1.500

Polka

Musical score for 'ROUBANDO CORAÇÕES' in Polka style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

Orvalho de Lagrimas

1.500

Valsa lenta

Musical score for 'Orvalho de Lagrimas' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

CORAÇÕES SINCEROS

1.000

Schottisch

Musical score for 'CORAÇÕES SINCEROS' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

Quando sonho contigo

1.500

Valsa lenta

Musical score for 'Quando sonho contigo' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

Meu amor não morre...

1.000

Schottisch

Musical score for 'Meu amor não morre...' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

SEGREDO ETERNO

1.500

Valsa lenta

Musical score for 'SEGREDO ETERNO' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

IDEAL DESFEITO

1.000

Schottisch

Musical score for 'IDEAL DESFEITO' in Schottisch style. The piece is in 2/4 time and features a lively, rhythmic melody with a strong bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

SINGELA PRECE

1.500

Valsa lenta

Musical score for 'SINGELA PRECE' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft, flowing bass line. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and dynamic markings.

SUBLIME RECORDAÇÃO

VALSA LENTA

(21-3-915)

ORESTES CIUFFO

INTROD.

PIANO.

pp

Rall.

Valsa

♩ Lento

Com sentimento

4

Più mosso



Cresc. -



Rall. -

ppp

al



The first system of musical notation consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands.

The second system continues the piece with similar harmonic and melodic textures. The bass line has some prominent chords.

The third system shows further development of the musical themes. There are some dynamic markings like *mf* and *f* visible.

The fourth system includes a section labeled "Coda" above the staff. The bass line has a marking "§ al Coda." and a dynamic marking *f*. The music concludes with sustained chords.

The fifth system features dynamic markings *mf*, *p*, and *Rall.* (Ritardando). The piece ends with a final chord in the right hand and a descending line in the left hand.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"
122 - AVENIDA RIO BRANCO - 122

VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercoller
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Familia polacca (da opereta)	J. Gilbert
Flor orvalhada	O. Carneiro
Florodora	Klefert
Implorando beijos	Carlos T. de Carvalho
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Cluffo
Lacrime d'amore	A. Barbrolli
Lucilla	O. Cluffo
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehar
Mensonge	O. Crémieux
Meu coração dentro de um beijo	Alfredo Castro
Millie baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsa lenta)	Magdar
Não me fujas de um abraço	O. Cluffo
Noíra	Azevedo Lemos
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Cluffo
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsa boston)	O. Crémieux
Segredo eterno (valsa lenta)	O. Cluffo
Septembre	Godin
Si tu veux (valsa boston)	Rosl
Singela prece (valsa lenta)	O. Cluffo
Songé d'automne	A. Joyce
Sonhel	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte . . . . .	. . . . .
Sonho de beleza . . . . .	. . . . .
Suspiros de amor (valsa lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno reseda	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Cluffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	L. M. de Barros
Ouca-me	O. Cluffo
Roubando corações . . . . .	. . . . .
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.) . . . . .	. . . . .	Aroztegui
Arrufos . . . . .	. . . . .	O. Cluffo
Batuque . . . . .	. . . . .	E. Nazareth
Cabocla de Caxangá . . . . .	. . . . .	Alfredo Castro
Carioca . . . . .	. . . . .	E. Nazareth
Choclo (El), tango argentino . . . . .	. . . . .	Villoldo
Cutuba . . . . .	. . . . .	E. Nazareth
Democrata . . . . .	. . . . .	R. C. Moraes
Espalhafatoso . . . . .	. . . . .	E. Nazareth
Irresistible (El), tango argentino . . . . .	. . . . .	Logato
Otario (El), tango argentino . . . . .	. . . . .	Metallo
Pensativo . . . . .	. . . . .	O. Cluffo
Perigando . . . . .	. . . . .	H. Gurrili
Rebolicho . . . . .	. . . . .	E. Nazareth
Sagaz . . . . .	. . . . .	. . . . .
Soluços . . . . .	. . . . .	Alfredo Castro
Tenebroso . . . . .	. . . . .	E. Nazareth
A ultima . . . . .	. . . . .	H. Gurrili

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Cluffo
Dia feliz . . . . .	. . . . .
Elegante (pas de quatre)	V. Marsicano
Ideal . . . . .	. . . . .
Ideal desfeito	O. Cluffo
Julietta . . . . .	. . . . .
Lyrlos	J. Bulhões
Meu amor não morre	O. Cluffo
Não fujas de um beijo	Carlos T. de Carvalho
Nas azas de um sonho . . . . .	. . . . .
Rufia	D. de Souza
Saudosas recordações	O. Cluffo
Tesoro mio	Metallo
Teu sorriso me encanta	O. Carneiro

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirsch
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christine
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row . . . . .	. . . . .
Sur le Mississipi . . . . .	. . . . .