

# There It Is Again

3

(When Your Favorite Girls Not There.)

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

*Valse.*  
Piano. *pp*

(Billy) Fid - dlers are play - ing and danc - ers are sway - ing in  
(Sally) You miss her sad - ly for you love her mad - ly But

close — em - brace, (Girls.) Close — em - brace. (Billy.) Bright eyes are  
nev - er mind, (Girls.) Nev - er mind. (Sally.) Seek con - so -

yearn - ing and soft fire is burn - ing in each — fair face.  
- la - tion that rec - om - men - da - tion Is wise — you'll find.

*Meno.*

(Girls.) Each — fair face. (Billy.) But though they're come-ly, you stand a-round  
 (Girls.) Wise — you'll find. (Sally.) As you can't get her, don't stop to re-

*legato.*

glum-ly With gloom that is ut-ter and stare at them dumb-ly.—  
 -gret her, But take some one else you will find it much bet-ter.—

*rit.*

There it is a - gain —  
 There it is a - gain —

There it is a - gain — It's the tune that you a -  
 There it is a - gain — She's not there whom you a -

-dore, That you've danced be - fore on the ball - room floor -  
 -dore, But there's plen - ty more on the ball - room floor -

There it is a - gain, And it fills you with des - pair. -  
 There it is a - gain, There's no need for you to care. -

- For the or - ches - tra's play - ing your fa - vor - ite dance And your  
 - For the or - ches - tra's play - ing your fa - vor - ite dance And a

fa - vor - ite girls' not there. there. -  
 lot of nice girls' are there. there. -

*rit.* *p L.H. rit.*