

338498

**ZWEI ORGELFUGEN**

mit drei Subjecten

componirt und seinem Lehrer

**HERRN D. CH. W. RINCK**

hochachtungsvoll zugeeignet

VON

**J. ZUNDEL.**

*Organist an der St. Annen Kirche in St. Petersburg*

N<sup>o</sup> 6345.

Op. 4.

Se. 27 kt.

Eigenthum der Verleger. Eingetragen in das Archiv der Union

**M A I N Z**  
**ANTWERPEN UND BRÜSSEL**  
bei **B. Schoff's Söhnen.**

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M  
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Comptoir



THE UNIVERSITY OF CHICAGO

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CHICAGO, ILL.



Hauptwerk voll.

Oberwerk zur Einleitung 3-4 acht-  
füßige 2-3 vierfüßige und 1  
zweifüßige Stimmen.

J. ZUNDEL Op. 4.

2/27/39 L.C. Duplente (Erd. Hand)

N<sup>o</sup> 1.

INTRODUCTION.

Maestoso.

Hauptwerk.

Ped dopp. Ped dopp.

Oberwerk.

Hauptwerk.

Man. Ped dopp.

Oberwerk.

Hauptwerk.

Man. Ped.

Oberwerk.

Man.



Volle Orgel.

FUGA.



Ped.

Man.



Ped.



Ped.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals. The lower staff is in bass clef and features a more rhythmic accompaniment with frequent sixteenth-note patterns and some longer note values.

The second system continues the piece. The upper staff shows a continuation of the melodic line, while the lower staff maintains its rhythmic accompaniment. A "Ped." (pedal) marking is placed below the lower staff, indicating a change in the bass line's texture.

The third system features more complex rhythmic patterns in both staves. The upper staff has some syncopated rhythms and rests. The lower staff continues with its characteristic sixteenth-note accompaniment. A "dopp." (doppio) marking is placed below the lower staff, indicating a change in the tempo.

The fourth system concludes the piece. The upper staff has a more melodic and sustained character, while the lower staff continues with its rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.



B. B. 3. 8.

N.º 2.

FUGA.

Man.

Ped.

Man.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a supporting bass line. The key signature has one sharp (F#).

Ped.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The notation shows various rhythmic patterns and chordal structures.

Man.

Ped.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with complex textures and dynamics.

Man

Fourth system of musical notation, showing a grand staff with treble and bass clefs. The piece progresses with intricate melodic and harmonic details.

Man.

Ped.

Fifth system of musical notation, the final system on the page. It includes a grand staff with treble and bass clefs. The music concludes with a final cadence. The dynamic marking 'dopp.' is present at the beginning of the system.

dopp.



Man.

The first system of music consists of two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The instruction "Man." is centered below the lower staff.

Ped.

The second system of music continues the piece. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes. The instruction "Ped." is centered below the lower staff.

Man. Ped.

The third system of music shows more complex phrasing. The upper staff has a melodic line with slurs and ties. The lower staff continues with harmonic accompaniment. The instructions "Man." and "Ped." are centered below the lower staff.

Man. Ped.

The fourth system of music features a melodic line in the upper staff with various intervals and accidentals. The lower staff provides a steady accompaniment. The instructions "Man." and "Ped." are centered below the lower staff.

The fifth and final system of music on the page. The upper staff has a melodic line with slurs and ties. The lower staff continues with harmonic accompaniment. There are no explicit instructions in this system.



Man.

Ped.

dopp.

Fine.

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