

Destiny AND OTHER POSMS*





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DESTINY

AND

OTHER POEMS

BY

M. J. SERRANO

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DESTINY.

A POEM IN FOUR CANTOS.

Αλλὰ και τμᾶς χρή, ὧ ανδρες δὶκασταί, εἴελπιδας ειναι προς τον θανατον, και ἐν τι τουτο διανοεῖσθαι αληθες, ὅτι οὐκ ἔστιν ανδρὶ αγαθῶ κακὸν οὐδὲν, ὄντε ζῶντι οὔτε τελευτησαντι.



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DESTINY.

CANTO FIRST.

Roofs in bright serenity
Forest-aisles and hill-sides green,
And sunny vales that stretch between;
And every living thing that takes
Its nourishment from Nature, wakes
To busy life: the insect brood
Break from their death-like solitude,
Each its appointed part to play
In Earth's bright, transient holiday;
With living sap the young buds swell,
That flows in silence to each cell,
Responsive to the genial power
That forms the fruit and paints the flower;

And every tint that greets the eye—
The soft blue of the tranquil sky;
The silver of the morning dew;
The young leaf's green; the rosy hue
Of apple-blossoms, blent with white;
The very sunbeam's golden light,
So fresh, so pure, and tender, seem
Of Youth and Paradise a dream.
O happy Season! dedicate
To Hope, bright Opponent of Fate,
Still cast thy dear enchantments round
Young hearts for whom Life's goal is crowned
With sacred Love's immortal wreath,
Or Fame's, the Conqueror of Death.

Still breathe soft airs with magic fraught,
From some serener planet caught,
That in the soul harmonious strife
Stir, to ennoble human life—
To Earth thy heaven-caught charm transfuse;
Feed with thy sunshine and thy dews
Each bud of promise that for me,
With fruitless bloom has crowned Life's tree.

To none shall Hope her fairy tale More softly on the perfumed gale Whisper, in strains that thrill the soul Like voices, from Life's distant goal, Than, silver-sweet she whispers now To Clarence, who, with lifted brow Bared to the breeze, and kindling eye Fixed on the splendors of the sky, Interprets to his bosom's friend, In words of fire, with sighs that blend, The charmed tones, that by his birth, Proclaim him Lord of all the Earth; And calls him by the sacred name Of Man, their heritage to claim: "For us," he cries, "does Earth unfold The mysteries her recesses hold; For us her secret treasures keep Through countless ages silent sleep, Until from out the sunless mine Man's voice shall call them forth to shine; Their hidden virtues herb and stone Shall yield to him; his sway shall own The elements; his hand shall wrest

Her secrets from the unwilling breast
Of Protean Nature, held in chains,
Till, weary of each form she feigns,
Revealed in her true shape she stands,
Obedient to her Lord's commands,
Of future triumphs Prophetess,
In realms that shall his rule confess."

Here Ernest spoke: "And Clarence, all
The generations to whose call
For light to tread the obscure ways
Of Nature's labyrinthine maze
A deaf, cold ear she still hath turned—
What did they lack that we have earned,
Or by our birthright hold, that Fate
Should ope for us the magic Gate
Beyond whose charmèd threshold lie
Her glory and her mystery?
No! Man may catch some pregnant word,
In Nature's symphony half-heard—
Of all her treasures on some gem
May chance, but of her diadem
The wondrous splendor to behold,—

Herself through all her manifold
And ever-changing forms to trace,
Till bare she stand; and face to face
Hold converse with her in the speech
Herself alone can fitly teach,—
This were to hold of Life and Death
The secrets—this immortal breath
To breathe; and here it is not given
To Man to grasp the powers of Heaven."

"O Ernest! seek not to destroy
Of life the glory and the joy,"
Clarence impetuous cried. "How poor
A boon were Being—to endure
The sorrow, bitterness, and strife
Of Earth, with Death at last, had life
No higher aim than day by day,
To chase the fleeting hours away
In cares that perish with the hour.
No! Man has here a nobler dower
Than petty interests of the earth,
That end where they have had their birth.
Nature, Interpreter of God,

Speaks from her secret haunts, untrod
By foot of man, and bids him climb
Upward, and scale the heights where Time
Has reared his barriers between
The Visible and the Unseen;
She bids him see, in star or flower,
A symbol of Almighty Power,
Whose care no meanest thing disdains;
Whose might the firmament sustains;
Whose wisdom formed the wondrous plan,
The crown and end of which is Man."

"Shall Man," said Ernest, "dare to claim
Of God's most noble work the name,
While in blind folly he exceeds
The brute that in his service bleeds
While Hatred, Envy, Pride, maintain
The sway that Virtue seeks in vain
To hold within his breast? Shall he
Dare strive to pierce the mystery
Which shrouds the awful Hand that holds
The scales of Life and Death; that moulds
Planets and suns, and in their course

Keeps them with undiminished force From all Eternity? The fire That lights the stars, dare he aspire With spiritual sight to grasp, Whose widest vision scarce can clasp The potency of one poor ray Lost in the common light of day?"

"O Ernest! they who from the Past
The glory of their names have cast,
A beacon-light throughout all Time
To guide us to the heights sublime
Where Fame sits throned—heroes and saints
And giant minds, the elements
That brought into subjection—they
Make answer that our common clay
Is tempered with some spark Divine,
That still reveals its origin.
And yet, too well I know that here,
An exile from her native sphere,
The Soul forgets to plume her wings
Ofttimes, amidst the meaner things
Of this, her cage, content to take

Her ease, and fellowship to make Enduring, with her transient mate, Unmindful of her high estate. And to the earnest soul alone Will Science yield her starry throne, And sceptre, tipped with living light, To rule o'er men in Wisdom's right; To him alone will Art reveal Her Wonderland; for him unseal The urn that holds the draft divine Of Inspiration's sacred wine. For the sincere and earnest soul Alone, will Liberty unroll Her sacred banner, all ablaze With stars that draw their kindling rays From the Eternal Source of light, That shall at last of Error's night Consume the darkness, and disclose The spring whence living Virtue flows-The Soul, disdaining lower flights, That, like the eagle, seeks the heights Where purer air its life shall feed, And wider, nobler prospects, freed

From earth-born mist that sluggish reigns, And cold upon life's lower planes. Then upward be our vision cast, Onward and upward, till at last From Truth's clear heights we may survey The regions of Eternal Day. And standing in that light serene, Where clouds no longer intervene, To mock the eye with hues unreal, Behold Humanity's Ideal. Then shall the Soul, her dross consumed By those pure beams, stand forth, illumed, Transfigured in the awful light That vivifies the Infinite Oh! worthy then the sacred hope To nourish, those who blindly grope In darkness, by the hand to lead To regions whose delights exceed The pleasures of the Sense, as far As the pure ray of some bright star Excels the glowworm's feeble spark, That fitful glimmers in the dark. This hope be ours, O Friend! to free

From bondage blind Humanity.

The chains that Force imposed, at first,
And Cowardice and Sloth have nursed
In willing slavery, to break.

Some slumbering spark divine to wake
In souls th' impress Divine that bear
No longer, deathless souls should wear—
Souls to redeem, in bonds more vile,
Bound to their passions, that defile
God's chosen temple, and obscure
Of Truth's undying lamp the pure,
Clear light, with smoke of unclean fires,
At whose hot breath all Good expires—
Tyrants, content the slaves to be
Of Sin's debasing tyranny."

He paused: "The joy indeed were worth All other joys this smiling Earth
The Eden of regenerate Man
To see," said Ernest. "Life's short span
Were nobly spent in shattering
The idols to whose worship cling
Mankind in blind idolatry;

In teaching Man himself to free From bonds of ignorance and sin; Through his own striving light to win; Lust of Dominion to forego; Some joyless life to enrich, although His own be poorer for the gift; Some soul in suffering steeped, to lift Again into the upper air; In charity and love to bear The frailties common to our weak And erring nature; swift to seek Faults in himself that late he sees In others, but more swift in these Than in himself absolves: to be True, just, and clement—destiny Worthy our origin and end, The allotment of our days to spend In this most sacred task: but vain The hope the extinction to attain On Earth of Evil. In some star Remote, whose portals shall unbar The hand of Death, these dreams may find Fulfilment; but the chains that bind

The souls of men, each for himself must break; No outward force can stir to life the germ That quickens not within; nor wake The seed to bloom before the appointed term. Did our Divine Redeemer leave Humanity confirmed in Good. When for our sins His sacred blood He chose upon the cross to give? Did even the Twelve His sacred voice who heard, His Countenance Divine who looked upon, To their high destiny by Him preferred From all Mankind; upon whose footsteps shone, Of Supreme Love and Wisdom at their source, The light divine—did these all keep their course Straight in the narrow path? O friend! Shall our weak human words transcend The Word Divine in soul-awakening power? Evil and Good—these are the potent dower From whose opposing forces we must draw Strength by the very effort to control Death-bearing Evil to the Eternal Law Of Good. In this must lie our sole Hope of attaining Virtue; and the strife

Each for himself must wage; and each his life, Not by the victory alone must count, But by the combat also, in accord With its true purpose spent. The Word Omnipotent, that from the fount Of uncreated Virtue called The Heavens into being, and the Earth; And in their places Sun and Moon installed-Could not this Force Omnipotent, at birth, Virtue with life to every soul have given, At once perfected, had He not designed By Earth's stern discipline to fit for Heaven And Immortality, our nature blind And torpid, till, by throes of suffering rent, The soul cast off her outworn shell, The vital powers that in her dwell, In barren darkness that had pent? Yes; in His Image made, to Man He gave Of His creative power a part; And placed, of Good and Evil in his heart The germs, that he might choose. The slave Or puppet of His Will He made him not, But free to follow or to break the laws

Immutable of his being. Of his lot
He is himself the Shaper; and the cause
Of Good or Evil to himself. Be sad,
Because of sin and suffering, no more,
Therefore, O Clarence! nor aspire to pour
The treasure of thy young heart's blood, a glad
And willing sacrifice, upon
The altar of thy Faith; for none,
But by the travail of his soul, can grow
In wisdom or in goodness; and as each
Must pass through infancy, before he reach
The stature of a man, so, by a slow
And gradual growth must every Soul attain
Her natural height, through Sorrow and through
Pain,

Stern teachers, learning the eternal laws That rule her being."

Here the pause
That followed, Clarence broke in tones
Of scorn: "My Soul," he cried, "disowns
The barren doctrine that would dry
The springs of kindly Charity
That hopeth all things, in the breast;

Teaching the Soul to find her best And highest wisdom in a faith Whose selfish coldness carries death To every gentle flower whose bloom Might grace the sternness of our doom. No! rather let me hope in vain A thousand times, than once remain Cold to a sorrow I might cure, Or slow to aid. Let me endure The pangs of confidence betrayed, A thousand times, ere I be made. Through prudence, false to the belief I hold in Virtue, as our chief And highest Good—the heritage Of all: If disappointed Age Must bring me, with her dear-bought lore, This bitter lesson—oh! before Her chilling breath destroy the fair And fragrant buds that fill the air Of Youth with ravishing delight, Let me in Death's untimely night Hide, with the rapture that they bring. The hope and promise of my Spring."

"Nay, Clarence," Ernest interposed, "If in my words I have disclosed Too little faith in this bright dream That flatters Youth with transient gleam Cast from Life's glowing morning sky-The Progress of Humanity,— Think not my heart is therefore cold To human hopes, or that I hold A faith less firm than is thine own In Virtue—but my heart has known Too much of suffering to believe In hopes that flatter to deceive. To me hath Life her wisdom brought Before its season,—wisdom fraught With bitterness—without perfume, Like every plant whose early bloom Springs from a forced and sudden growth; And Wisdom is a plant that both The frosts of Autumn and the heat Of Summer needs to render sweet The fruit it bears. And yet, though stern Of mien my Guide, and hard to learn The lesson she would teach, from snares

The path she treads is free; she wears No false, fair smiles that in their train Bring Madness and Despair; the pain Her hand inflicts, beneficent, Gives to the soul with health, content; And those who serve her she repays With gems that shine not in the rays Of treacherous smiles alone, but light With inborn radiance the night Of Misery:—contempt of all The shafts of Fate, that harmless fall On the strong soul in armor cased Of Constancy, by no alloy Whose sterling metal is debased And weakened; a sustaining joy In hopes that bloom not, barren here. But find fruition in a sphere Of higher possibilities; Wisdom, the aspect of the skies To trust not lightly, setting sail For unknown regions, by the gale Of fond Desire impelled, lest dark The heavens growing, life's frail bark,

While sudden tempests round her wake, Shipwreck in shallow waters make; Strength, born of suffering, to endure; Hatred of all things base; a pure, Unbribed devotion to the Good And True; content in solitude, In whose charmed precincts only lie The low, sweet tones that harmony Of seeming discord make;—are these Less worth than glittering gems that please The fancy, only while Youth dwells In caverns dim, by magic spells Held captive, but whose glamour glows No more when Truth's clear beams disclose The worthless cheat? O Clarence! trust Him not who offers for the rust And tarnish of the Lamp whose power Gave to our Youth an affluent dower Of precious gifts, its hours that lit With joy, a shining counterfeit. In vain, in vain we hope to call Back from the Past the prodigal Gay bloom of Spring to grace the dull

And barren days of Winter. Of bitterness the years that cling To faded glories of Life's spring For all their wealth—whose stores contain No garnered harvest of ripe grain To nourish with sweet, wholesome food The hours of rest and solitude. Build therefore now no pleasure-house Of fragrant flowers and blooming boughs, Laden with promise fair, thine age To shelter; when the heritage Of Youth is squandered—its perfume Wasted on winds that rob its bloom, Quenched its warm light, its music stilled, Vanished the joys its hours that filled: The branches, withered then and dry, Shall stand against the wintry sky, Whose living roots within the earth Hide not the promise of a birth Of fairer bloom and richer store Of fruit than crowned its bloom before. Nor grieve that thus Youth's blossoms fade For this their gracious bloom was made,

That Beauty's self with fostering care Might guard the germ designed to bear The fruit of Truth, who is with her In essence one—the minister Of Being each; nor, reached her end, That with the elements shall blend Again the form that Beauty leaves. To grace, transfused, the life Truth gives. Clarence, are these the thoughts that fill With gloom a cynic's breast? Oh! still Its dear, inalienable dower My soul preserves, with gracious power Life's barren ways to clothe in fair, Undying verdure—bloom more rare Than earthly flowers that fade and die Alike beneath the inclement sky Of winter, and the sultry blaze Of summer noons; but I would raise A barrier sure thy steps to keep This side the edge of Fancy's steep And treacherous flower-crowned precipice: Lest in the fathomless abyss Of Doubt, one step unwary down

Should hurl thee headlong. I would crown Friend of my soul, thy younger brow With amaranthine bloom, whose glow Fades not in wintry days; whose root, Undying, bears immortal fruit; Not like the prison-flowers, whose breath My soul had steeped in living death, Till by thy clear young voice recalled Once more to Reason—disenthralled From deadly spells, I woke again To life, to memory—and to pain."

"Ernest! heroic soul! forgive
The thoughtless words that thus could grieve
Thy generous heart," cried Clarence. "Truth,
Not in the fever-glow of Youth,
But in the strength of riper years
Finds fittest championship. Not tears,
And passionate clamor can avail
To vanquish Evil; but the pale
And lonely vigils given to Thought.
This has thy truer wisdom taught
My rash, short-sighted egoism.

Thou only to receive the chrism
Art worthy, consecrate to stand
At Truth's pure altar, and with hand
Unspotted, offer sacrifice
Acceptable; thou hast the price
Of wisdom paid; for that thy breast
Some sorrow harbors, unconfest,
Long have I known, and fain some balm
To give thy troubled spirit calm
I would have sought, but that in vain
Would Friendship soothe unuttered Pain."

[&]quot;Nay, Clarence," Ernest gently said,
"Though from a secret wound has bled
My spirit long, and Life for me
Has rent too soon her mystery
Of sunlit mists, whose depths enfold
In Youth our Future, when of mould
More large and noble all things seem,
Yet calm my soul the fatal Dream,
That once my senses captive held,
Has left by Reason's light dispelled.
But, that no thought to thee unknown,

The pulses of my heart may stir,
And thine not thrill in unison,
This fatal Dream, the harbinger,
In radiant guise, of darkened days,
Now shalt thou hear, and on my Past
The light of thy clear Reason cast,
While I retrace its secret ways."

CANTO SECOND.

HEN first amid the solitudes Where Nature yet keeps unprofaned Primeval state, thy voice unchained With magic spell, from deadly words Of hate and anguish, my sick soul. Her sorrow was no common dole, But utter wreck of Joy and Hope, That cast her naked on Life's strand, In darkness and dismay to grope For safety with weak, nerveless hand; Bleeding and helpless on the rock She lay, of Misery, when thy grasp Caught her from the returning shock Of storm-lashed waves, with friendly clasp, And held her from the abyss profound, Where lay engulfed, of Happiness The lifeless form, with flowers yet crowned, That still retained the warm impress

Of kisses from Life's sources fed I thought my heart within me dead Lay then, by Fate's sharp arrow slain With Happiness; but undying Pain, A sleepless vulture, gnaws the heart To joys divine that would aspire On Earth, from Heaven immortal fire Seeking to bring, with fatal art. Yet shall unconquerable Will, With calm endurance, vanguish Fate. And Virtue in the soul distil Strength, in defeat that keeps her state. Thus then my soul awaits the hour, Nor eager, nor reluctant, fraught With solemn and enduring power— The weight of her Eternal Lot; Calm in this trust—that He who gave The soul her aspirations high, Meant not to hide within the grave Her dreams of Immortality; Nor deems it of import supreme That from Life's bark some freight be cast That stays her progress in the stream

Her sail is spread on, so at last She reach her port, secure the Pearl Of Price, her aim and guerdon, won From treacherous quicksands and the whirl Of angry waters. But as one Who, spent with toil, the boon of rest From labor wins at last, so I, The peace that now crowns victory, From long and bitter conflict wrest. Peace that the garden of my life A wild and barren waste has left; Of every bud in that fierce strife, And every opening flower bereft. Never may blossom more unfold Of earthly bloom its loveliness: With soul-transporting charm the cold And darkened days of life to bless, Since Love, the sun whose kindling glow Transfused its vital warmth to all Its beams illumed, has sunk below Earth's dim horizon, in the pall Of darkness shrouded, such as hides From the wrecked mariner the sky

And stormy waters, while on high His course no friendly pole-star guides."

"O Ernest!" Clarence cried, "can dull And sordid natures find in Love Life's crown, while thou, whose soul is full Of richest gifts his grace to move, Hast found him to thy offerings mute And cold? to his best attribute Untrue? Nay, rather thou hast been Unwilling at his shrine to pour Libations; and from out thy store To offer sacrifice: this sin His wrath upon thy head has drawn. But, as at times the fairest dawn Succeeds the darkest night, so now Shall Love appeased, thy days endow With light and peace that come at last When dark, tempestuous hours are past."

"Thou hast but ill interpreted My nature, Clarence, if thus weak, And thus inconstant," Ernest said,

"Thou thinkest me—again to seek The happiness that once in vain I courted; or to soothe the pain Of love insulted, mocked, betrayed, The fatal stake for which I played Withholding—all that makes life dear,— Joy, Hope, and Peace. No! too sincere The homage I have freely given To Love, in other joys than his, Of Life the glory and the bliss To seek—such bliss as reigns in Heaven. Life still indeed holds such content As springs from duties coldly done, But Love's celestial ravishment Once vanished, is forever gone. Oh! when my soul had thought she found Her mate, no monarch of the earth Ruled our kingdom of such worth As that of which Love's hand had crowned Her sovereign absolute—a brief And blissful madness, yet divine, That sacred still within her shrine, Amidst the Doubt and Unbelief

Of later days, may leave serene,
The pure Ideal of a free
Harmonious bond—the unity
Of two true souls—that might have been."

He paused, and both were silent; each Busy with thoughts too deep for speech-Such thoughts as by the magic stirred, That lies in some half-uttered word, Over the vista of the Past A gleam of truer insight cast; And with prophetic power embrace, Freed from the bonds of Time and Space. The possibilities that lie Hid formless in Futurity. At length the silence Clarence broke, In voice that trembled as he spoke, With mingled feelings: "Oh, my friend! Well do I know the pangs that rend Thy spirit; for I too have felt The power of Love. I too have dwelt In those enchanted halls where fair Ethereal spirits minister.

And Destiny such bitterness As thine, for me may hold in store; For never in the ear to pour Of her I love, my love's excess, Yet have I dared; nor in her soul Know if some chord responsive thrill To mine: for ever when the goal Of all my hopes seemed nearest, still Some cloud, vague, formless, would arise, To veil the lustre of her face. And leave me hidden from the grace And glory of her starry eyes, In chill and barren darkness, mute, And faint of heart. And oh! should Fate At last with ruthless hand uproot Love's flower, whose fibres penetrate To its profoundest depths my heart, Ernest, too well, too well I feel From Life the glory would depart, And all the raptures that reveal In Margaret's voice, in Margaret's glance, A gleam of heavenly radiance, Of heavenly harmony a strain,

That tell my spirit not in vain
Were aspirations given her here
That find not their fulfilment, yet
In exile some remembrance dear
Keep of her home, lest she forget
Her lofty destiny, and lose
Content her birthright—willing choose
Her fellow in the senseless clod—
Her end, her origin, her God!"

On Ernest's ear unheeded fell
These words, for through his soul had passed
With Margaret's name a sword. At last
He cried, with pallid lips that tell
Of anguish yet unconquered—strife
Yet unsubdued:—"Clarence, thy life
Her love will blight! Oh! trust her not!
The name is fatal! From my breast
Would that forever I might blot
That word accursed, abhorred, imprest
In characters of fire there.
Margaret! this name the siren bore,
That lured me to the treacherous shore

Where Happiness went down, with fair Angelic seeming. Let it be Henceforth with curses only named, Or kept unspoken; enemy To Constancy and Truth proclaimed, Or held too faithless but by lips Forsworn and perjured, to be breathed. Her name, my life who has bequeathed A memory that makes eclipse Forever of its brightness." Here He paused; then with a deep-drawn sigh Resumed: "Forgive me. Why should I Cloud thy young life with shadows thrown From the chill darkness of my Past? If bitterness my heart hath known, Shall its remembrance overcast Therefore thy morning sky with gloom? Oh! rather let me in the bloom And radiance of thy being sit; And catch some reflex of the light That glorifies thy life with bright Enchantments—splendors such as lit Earth once for me."

"O Ernest! cease,"

Clarence in fervent accents said, "To call from out its grave the dead And buried Past. Rob not of Peace, Its sad and sacred privilege, Death, the Consoler of all Woe. Let Lethe's cool, dark waters flow Over thy spirit, and assuage This soul-consuming grief. Behold! How fair is Earth! Oh! yield not thus, Weakly to Fate, oblivious Of all Life offers to the bold And earnest seeker. This warm air, Breathing soft odors; you blue sky, And all it bends o'er, bright and fair,— These have no part in misery. Awake! awake from evil dreams: Earth calls on all to take their part In life, who live. Make of thy heart No more a grave. Let requiems For buried hopes no longer fill Thine ear, and make inaudible To thy dulled sense the tones that rise

In ceaseless clamor to the skies, From the great heart that ever beats Unpausing, of Humanity. O Ernest! shall the sorrows be Unheeded by us, and the joys of men, Because, within our narrow ken They lie not, nor our pulses stir With sympathies that minister To selfish happiness or grief-The pangs or pleasures of one brief, Swift moment of Eternity. What! shall the Earth in darkness lie, Hid by a hand in anguish pressed Over hot weary eyes for rest, When the bright sun dispels the gloom Of night? Is Happiness the end Of Life, or noble toil, O friend! That thou should'st bury in the tomb Of Happiness thy heart? With sweet, Unselfish throb shall it not beat For others still; and freely give Its wealth uncounted to retrieve The wrongs and sufferings that make

Of brothers enemies? Oh, take, Ernest, among the ranks again Thy place, victorious over Pain And weakness—worthy of the wreath Of Valor faithful unto Death."

"Clarence, from life hast thou not said For thee the glory would depart, Should Fate uproot within thy heart The budding hopes that there have spread Their roots; and shall I, who have seen The garden of my life laid waste-Wide to the winds its beauty cast, Blossom and seed—of all its green And fragrant life no vestige left,-Shall I, of Hope's sweet balm bereft, Plant flowers on the grave of Love, To bind with garlands my wan brow, And in Life's march triumphal move, To echoes of his dirge, with slow And weary step? Take thou the sword; Better it fits thy untired hand, And battle for the Right. The word

Shout to the people, of command, With fresh, young voice whose ringing tones Unpitied on the ear of Night Have never died away in groans Heart-rung of anguish infinite. The souls of men do thou inspire, Clarence, with kindling glance, whose fire Was never quenched in tears; but make No vain endeavor to awake Within my breast amidst the cold Dead ashes of the Past, the old, Long-vanished fire and glow of Youth. No ardent homage now to Truth, As erst, can my dulled spirit yield, But as its source is, frigid. Sealed To all glad outer influences, The well-spring of my being flows Darkly, nor in its course bestows . A brighter green on herbs or trees That on its borders grow. In vain Would autumn's sun recall again To life and bloom the withered rose Whose petals touched by early frost,

Their summer glory once have lost;
His beams their ruin but disclose.
Such is my life—a withered flower,
That still hangs drooping on its stem,
Though never more may freshening shower
With crystal drops its leaves begem;
Or vitalizing beam illume
Its pallid hues. Gone are the bloom
And softness that its beauty made,
And strength alike. Then let it fade
And fall unnoted, since no more
May sun or shower, its bloom restore."

"Yet in the rose, such fragrance lives,"
Said Clarence, "as, though gone its bloom,
To autumn days a part still gives
Of summer's loveliness—perfume.
That sweetens dark and dreary hours,—
The soul of summer's vanished flowers.
And so, thy life its fragrance still,
Ernest, shall breathe around, though lost
Its bloom and brightness, at the chill,
Untimely touch of Sorrow's frost.

Or rather shall a second spring, O friend! within thy soul awake Life's sleeping forces, that shall bring New bloom, new loveliness, to make Fruitful again in hopes the year. A higher lot, a nobler sphere Than perishable things the soul Claims as her birthright, though her goal Be hidden from her by the dust And windings of her toilsome way. Though the young bloom of spring decay, In the ripe harvest-time we trust Untroubled; and when leafless stand The trees, and rigid in her cold, White shroud lies stretched the silent land, By Nature's own wise lore consoled, Still we await in steadfast faith, A resurrection from this death. And shall the soul, while here on earth She still abides, less vital prove Than senseless matter, at the birth, Exhausted, of the Flower of Love, Worthless, if by the fruit mature

It be not followed. Shall one Spring To her be given for blossoming, Whose fruit immortal shall endure For all Eternity? A plant, Rather, of tropic growth, she bears Blossom and fruit at once, and shares Of Earth the fettered habitant, Communion still with skies benign, That in her being some divine, Undying element transfuse, Whose voice her earthly mould subdues To such fair fruitfulness, as here, In this, her low and narrow sphere, Gives confirmation of her high, Glad hope of Immortality. Ernest, Life's voyage, thou hast said It matters not if rough or smooth, So that its end the pearl of Truth Triumphant crown; but from its bed In depths unfathomed, canst thou win This priceless treasure, if within The abyss thou plunge not? Canst thou glide, Passive, the sport of wind and tide,

And to the haven bear at last The meed of toil and peril passed? Action! the primal Law of Earth— The law that still a fairer birth Evolves from Death,—whose vital power, Displayed alike in star or flower, Keeps from corruption and decay The Universe :- this law divine Matter and spirit must obey Alike, or must alike decline From primal worth. Then break the spell That holds thee captive to a Dream, And live for others; for too well, Ernest, I know thy heart to deem That, by the ruthless hand, and rude, of Fate once rifled, Love again Will e'er come back, o'er hopes to brood, Within that nest that still remain. If Love divine himself, indeed, And not some traitor in Love's guise, Thy heart had sheltered."

"Nay, the meed

Due to the willing sacrifice

Made for Love's sake, my heart now claims By no false title," Ernest said: "Not on the altar have I laid, Of a false deity, in flames Kindled at earthly fires to die. The glowing dreams by young Romance Inspired—the bright inheritance Of Youth,—its aspirations high, With all the dear delights that move The soul to rapture. Judge if Love, When thou hast heard me to the end, Himself the sacred fire bestowed, That on his hallowed altar glowed With splendors that the light transcend Of sun or star; for still divine May be the altar, and the shrine, Clarence, though they who worship be Unworthy of the deity. And Margaret seemed, of all who yield To Love their homage, fairest, best; Fair as as the flower that holds concealed Within its white and stainless breast The fatal poison he inhales.

Who presses to his lips its bloom, Entranced; and blind the beauty hails, That lures him, treacherous, to his doom. Yes; fair as that delusive glow On poison and corruption fed, Semblance of life, where life has fled, That on his path, with friendly show Shining in darkness, leads astray The wanderer on his homeward way. O Clarence! when in dreams again The starry radiance of her eyes My soul illumes, a glad surprise My pulses thrills, that swift in pain Dissolving, tells me of this wound Beyond the hope of cure profound, The anguish shall my bosom rend, Till pain and life together end."

He paused; and leaning on his hand His pallid brow, awhile remained In attitude of hopeless grief, Too deep to find in words relief,— Prey to a force beyond control, The fever that consumed his soul. Then,

"Clarence, now at last," he said, "Thy friend thou knowest; now at last The mask of stoicism is cast Aside, and bare before thee laid The quivering breast that Memory keeps Transfixed with talons sharp, her prev, Deep burying there her beak, and sleeps, Pitiless, nor by night nor day. How vividly my soul recalls The fatal hour when first, a guest Within her father's stately halls, I saw the loveliness imprest In fadeless hues upon my heart. Amidst the throng I stood apart, Plunged in sad revery, as oft Was then my wont, when clear and soft As melody of woodland bird, Upon my troubled senses stole Strains, that of harmonies my soul In some lost state of bliss had heard, The echo seemed. Then silence came. Followed by such applause as claim

Sweet accents in a tongue unknown, From those who listen. I alone, A stranger there, no fitting word Could find to utter; for, at rest Till then, some chord within my breast, By that sweet voice unconscious stirred, Her irreversible decree Told me that Fate had spoken-free Henceforward from the fatal spell Thrown round me then, to live no more. While still I vainly sought to quell This tumult, through the open door Her father led me to the place Where, radiant in youthful grace, A queen amidst the court she stood, Who paid her homage.

'Here I bring,

Margaret,' he said, in tones subdued By some remembered suffering, 'The son of one who, in our youth, Was dear to me—whose memory still Is dear and honored; and who will, For his own merits, to us both Be dear.' He paused. A sudden glance Illumining her countenance,
Told me that here was no still lake,
Reflecting in its tranquil breast
The changing clouds—content to take
Its motion from without, or rest.
But, clear and strong, a mountain stream,
Deriving from its native source,
With being, freedom, depth, and force;
Yet idly that at times to dream
In some green, fairy-peopled dell
Could linger, of the summer moon,
The splendor of some golden noon,
Or sunset, yielding to the spell.

"'Oft have I heard my father speak
Of his profoundest grief,' she said
Gently, 'save one'; while in her cheek
The rose-tint deepened, as she laid
Her slender hand in mine; 'and still
The shadow lingers, dark and chill,
Cast by the eclipse of Friendship's star
Over his days.' Here her voice took

A softer accent, and a look
She turned upon him, such as are
By pitying angels cast on those
Who, from the crimes and errors free
That desecrate Humanity,
Share of Humanity the woes.
Then—'But young leaves shall clothe again
The tree with verdure, in whose shade
The weary heart from toil and pain
Finds rest awhile, and strength,' she said,
And turned her clear, dark eyes on me.

"'Young leaves again shall clothe the tree,"
Her father said, and gently sighed;
But other hearts than mine shall hide
Beneath its shade their joy or woe.
The rudely-broken dream can know
No second being, though kind sleep
Return, and wrap the soul in deep
And calm repose; so once dispelled
The bright illusions that have held
In thrall the spirit, never more
Can Time their magic hues restore."

"He ceased; and, for his soul to dwell Seemed in the Past, nor she nor I Would break the silence here that fell, Till he resumed: 'The glowing sky Of morning not less, fair and bright, Our senses charms, though clouds and night Obscure at last its gorgeous hues; Then ere Life's rose its freshness lose, Let Youth its fleeting sweets inhale; Dispense the blooming heritage With lavish hand, each passing gale That makes less fragrant; leave to age Its wisdom, of unwilling toil The fruit—harsh product of a soil Watered by tears; and Pleasure's draught Drain, that while sparkling must be quaffed.'

"Thus did the hand of Fate, in words Whose bitterness I knew not then, The prelude in prophetic chords, Strike of Despair and endless Pain.

O Clarence! never may thy soul
The cold and barren wisdom learn

That robs of Fancy's glow the goal Toward which thy eager steps may turn In trustful hope, unfaltering. Oh! rather weakly, blindly cling To aught thy heart that satisfies, Than, with a fatal knowledge wise, The joy and bloom of Life beneath, Discern the nothingness of Death. But let me end. The sacred fire At contact of two kindred souls That springs to being, and controls Our human destinies to higher, Nobler ends than selfish toil Can reach, unguided by its light,— This sacred fire, its glow awhile Diffused throughout my life, in bright And fruitful bloom her nakedness That clad with power beneficent; Then, in my breast its ardor pent, Consuming with its fierce excess My being, in thick, blinding smoke, And flames, and lava-torrents broke, That swift in blackened ruins laid

The beauty that itself had made, With every flower of paler hue, Beneath the sky of Youth that grew."

With pensive mien had Clarence heard
These words, with secret power that stirred
To pain the fibres of his heart,
Whose bitterness, if sprung alone
From Ernest's grief, or if his own,
Held there, remote and vague, some part,
He knew not; nor, as Ernest paused
A moment, if the sigh his breast
That moved, by pity most were caused,
Or by forebodings dim.

"The rest,

If aught remains, what boots to tell,"

Ernest resumed: "if I too well

Or she too coldly loved, to keep,

Of heart and soul in unison,

Our mutual pulses; or if one

More skilled than I the chords to sweep

Of woman's nature, sounds more sweet

Drew cunning from that instrument,

That made, with needful discords blent,
Of Life a harmony complete.
Enough that, ere the crescent moon
That lit that cloudless night of June
Three times renewed her growth since first
Upon my sight the glory burst,
With darkened vision that has left
My soul forever—from the skies,
Distilling balm, of Paradise,
Alone my steps I turned, bereft
Of Love's sweet immortality."

"O Ernest! Love can never die,
When once to being he has sprung,"
Said Clarence, "but keeps fresh and young
The soul forever, by his grace
Once hallowed. In thy heart his place,
Beneath the guise of hatred, still
He holds secure, nor can thy Will
Deny him right of shelter there.
Too lightly has thy soul Despair
Seized as her portion. Haply now,
In anguish no less deep than thine,

Her trust betrayed, thy broken vow, Love's rudely-violated shrine Forsaken, she thou lovest, mourns."

"My soul the love," said Ernest, "scorns, That room for aught leaves in the heart, That is not of itself a part; The love that can in aught find scope, That is not the Beloved, for hope, Desire, or fear; that calmly claims Its rights; a willing sacrifice Itself that gives not, but the price Proportioned to its worth, that names. Such love was hers—too weak to bear A breath of vitalizing air. What matter if so poor a thing Still to existence feebly cling, Or if the oblivion and the peace It share, with Death's dull nothingness."

"Not so," said Clarence, "if aright
My judgment speak; thy hand has thrown,
Ernest, the charm-dispelling stone

In Love's calm lake, the infinite, Clear depths that mirrored, of the skies. Some careless word, some haughty look Thy soul impatient could not brook— Her peace and thine the sacrifice."

Here Ernest quickly raised his head, With reddened cheek and kindling glance, Then while upon his countenance The flush died out, he slowly said: "Ay, looks and words the heart that pierce And move the brain to madness. Clarence, before thou judge, the fierce And cruel pangs that could unsphere My soul from her fixed orbit. Long I bore in silence every wrong— Kind glances on another cast— Blushes when he approached—for me The daily tortures Jealousy Prepares for those who love. At last The fatal hour unbidden came, That kindled with swift wings to flame The fires that smouldered in my breast.

Within her father's halls a guest Again I stood—resolved to know, This night, henceforth if bliss or woe My portion were. I sought her where, With downcast eyes and absent air. Plucking the petals of a rose, Apart she stood in shadow. Foes, When they encounter, as we stood, Confronting each the other, stand, Silent and stern. 'A last demand Upon your grace, this solitude Unwonted,' bitterly I said, 'Now gives me room to make.' Her head She turned aside—for in her eyes A startled glance of quick surprise Some thought she would conceal, betrayed A movement of disdain she made Then, in my breast the passionate Deep sense of wrong that turned to hate And blindly, recklessly I spoke Cold, cruel words, and taunts that broke Unconscious from my tortured breast. 'The pangs of self-reproach, at least,

The heart you outrage, would you spare.' In scornful accents she replied Calmly; but vivid blushes dved Her cheek the while: 'Let us defer What further converse you would hold With me, till woman's weakness, bold In the support that weakness claims From manhood's strength, dare vindicate My woman's dignity—too late, Indeed, to shun a bond it shames My soul that gladly it has worn.' O Clarence! if the pangs have torn, Of anguish, shame, remorse, despair, Thy heart at once with ruthless power, The tortures that my soul that hour Endured, may find some reflex there. I caught her hand—' Margaret, forget Wild words,' I cried, 'that only prove The depth and fervor of my love. Oh! shall thy heart, compassionate To every meanest thing that lives, Its sternness all reserve for me? If to thy pity misery,

As once, the surest title gives, Ah! then indeed I need not fear. Secure in wretchedness. Oh! speak; Shall anguish sue in vain?' Her cheek, Even as I spoke, grew pale; her hand Trembled in mine, as, in the door, Turning, I saw my rival stand. I know not if my features bore Some deadly token of despair And madness, that the minister Proclaimed me of Remorse and Woe, But Margaret's lips were white, as 'Go! Traitress,' I cried, and flung away With scorn the hand in mine that lay. 'Go! weave your spells for baser souls Than mine, content the cup to drink Whose treacherous delight consoles In bondage those who willing sink Below their manhood's high estate.' At this a glance of scorn and hate I fixed on him who stood between My peace and me; his face was pale; He would have spoken, but with mien

Haughty, yet sad, 'A thing so frail, Said Margaret, 'as the love that dies, Its root when Passion's ardor dries. I know not why my soul should grieve To lose; yet, Ernest, this believe— You do me wrong.' A gentler glance Then on my foe she turned, and said 'Forget, I pray you, the ill chance Of this discussion that has made A stranger witness.' Silently He bent his head, and turned away. She would have followed. 'Margaret, stay! I cried; 'of this assurance be Your actions proof; this symbol wear Of Love to-night upon your breast, If still indeed my image there Survives'; and in her hand I placed A rose plucked from a tree that grew Beside us. 'Symbol meet,' she said, 'Of Love on Summer fancies bred, That fades when noonday heat the dew Has drunk of morning. Thus I cast Such love away'; and flung aside,

My love, rejected, scorned, denied, Lay dead, a memory of the Past."

"And could'st thou, Ernest, had she done Thy bidding, love so lightly won, Esteem?" said Clarence; "nay, the fruit Of over-ripeness from the tree That drops, we prize not, though it be Of aspect fair. The chords are mute, Within the soul that deepest lie, To Love, less dear that holds its high Ideal than itself. O friend! Be of good cheer; not yet the end Has come of Joy; not cast aside Thy love, but, cherished in her heart It lives, by Sorrow justified, That proves it of her life a part. Friendship, endowed with vision clear, Her burden, Ernest, bids thy soul Cast off, and gird her loins, the goal To reach; though hidden, that lies near."

[&]quot;O Clarence! pause before you break

The spell," said Ernest, "that in thrall My soul has held; nor, thoughtless, wake To seeming life the ghosts of all The buried hopes the Earth that made A Garden of Delight—to fade, A phantom-train, into the gloom Again of darkness and the tomb."

"Behold!" said Clarence; "look on high, Where, trembling through the violet sky, The Star of Love her beams serene Has rained on us till now unseen; Ernest! to thee be this fair star, Of Love and Peace the Harbinger." And in the glance that Ernest turned Above, was quenched the fitful glow Of Passion, in whose stead now burned The light of Reason; and his brow The impress of recovered strength And calmness bore. "Clarence," at length He said, "thy hand the healing balm Has poured into my soul, that sick Lay unto death. The holy calm

Of Peace shall banish dreams that thick With spectres peopled my dark days. I thought to guard in untried ways Thy steps from pitfalls; but, more wise Thy Faith, than Unbelief, the guise That takes of Wisdom, thou my bark Hast drawn to safety, circling near The whirlpool of Despair; nor fear Again that on the waters dark Of Doubt she shall unfurl her sail. No! Clarence; in this tranquil vale, The abode of Friendship, where my soul, In darkness groping, came to seek A trusted hand to guide her weak And trembling steps, by Faith made whole, She stands erect, restored to sight. And as of yonder star the bright, Pure rays the twilight gild, so Truth, That draws from urns of fadeless Youth Her light, shall, shining from afar, In darkness be her guiding-star."

And homeward, as the twilight fell,

They turned their steps: in unison
Their hearts with Nature; one by one,
In Eve's soft gloom grew visible
The stars; repose and silence reigned
Around; yet, as the fruit, contained
Within the blossom, sleeps unseen,
Save by the spiritual sense,
So, by the soul, a life intense
Was felt in that repose serene.

CANTO THIRD.

N the soft and fragrant gloom Of a rose-embowered room, Clarence stood at close of day, His bosom yielding to the sway Of hopes he vainly sought to hide From her who, silent, stood beside The window, gazing absently At the slowly-darkening sky,-A dark-robed figure, slender, tall, Whose presence breathed a charm around, That soul and senses held in thrall, Nameless and subtle, as profound. If in the coils of her dark hair It lay; or in her regal air; Or in the magic of her smile; Or in her voice that could beguile The soul from sadness, in its hour Of bitterness, with gracious power;

Or in the lustre of her face, Serene and pure; or in the grace That like the soul of Harmony Informed each gesture; or, if, free From earthly trace, it shone, a light From Heaven, within the infinite And holy calm of her clear eyes, Why seek to know; enough that where She came, as Summer brings blue skies Benign, and tepid, odorous air, She brought a sense of sweetness, blent With airs serener, vaguely felt, From some diviner element, Wherein her purer spirit dwelt. But over all a shadow lay, As sometimes o'er the fairest day A tender melancholy broods, That spoke of desert solitudes Within her being, doomed to lie Blasted and bare beneath Life's sky-Rocks from whence no sweet waters sprung; Groves in whose gloomy shade no song Of bird proclaimed to Heaven the joy

Of Being, dulled by no alloy Of dark forebodings; or the thrill Of bitter memories, sadder still. And now, as Clarence sought in vain The passion that his voice betrayed To hide, a vague, unwonted pain Cast o'er her face a deeper shade. More keen the pangs her breast that wrung, To see a grief she could not heal, Than any from the suffering sprung, Of woes her heart alone might feel. And fain, before the burning words Found utterance, his lips that paled, To silence would she bring the chords Whose tones his secret soul unveiled. Some dim reflection of this thought Upon her face, the eye that caught Of Clarence, cast o'er his bright dream, Of Truth a chilling, daylight gleam. A sickening sense of hopeless pain Awhile the powers of heart and brain Benumbed; in dull oblivion sank The glowing pictures that had graced

Existence, by Love's magic traced, And left the page of Life a blank. But 'midst the chaos of his soul, Some instinct of his nature, still That o'er his being held control, Inspired with strength his fainting Will To keep her state; that if, indeed, By Fate this misery were decreed, His heart might 'round her dying throes, Of Silence wrap the mantle, strong, If not to bear, to hide the woes With anguish that her fibres wrung. And no discordant tone betraved, Though, low his accents, as he spoke, That Fate had dealt his breast a stroke His life a blighted thing that made Henceforth, that flower nor fruit could yield Of earthly growth again. The light Within his eyes that had revealed The hopes that lit his soul, the night Had quenched, indeed, of Misery; And pale his brow; yet calm and free From shadows that might tell of dark, Despairing thoughts.

"My fragile bark,
Margaret," he said, "too near the shore
Has drifted, where the breakers roar
That menace shipwreck; and while clear
From Reason's swiftly darkening sphere,
Some ray yet shines, her course to guide
Through stormy waves, though wind and tide
Onward with fatal power impel,
Back must I turn; and so, farewell!"

"Nay, Clarence, let the sacred name
Of Friendship first," said Margaret, "claim
Its rights. Before the light, whose ray,
Serene and pure, my lonely way
Illumed awhile, is quenched again
In darkness, let it penetrate
With vital power, the abyss where Pain
With undisputed sway, her state
Has kept. The pangs she cannot cure,
Let Friendship teach this grief-wrung breast
With resignation to endure;
And if not Happiness, find rest.
Long have I borne the bitterness

Of hidden grief; long has my heart, With Misery's elaborate art That spun from her own wretchedness Her shroud, in darkness lain. Behold, O friend! her tomb, where, dead and cold, She lies, with this poor, withered rose," Here from its shrine a casket rare She took, and Clarence bade unclose The sacred urn. With reverent care, While Margaret bowed her head, he raised The lid, and, pale and silent, gazed Within, with memories of dead And vanished joys, forever fled, Where his last hope extinguished lay. But as he gazed, a sudden ray Of sacred joy from some pure spring, Eternal and divine, its life That took, his face, transfiguring Its sorrow, lit; so, when the strife Of warring elements has ceased, At some fierce tempest's close, though still The sullen clouds hang dark and chill, Obscuring heaven, far in the west

A gleam breaks forth, awhile the scene That gilds with radiance serene And cold till Night the dusky veil Draw, of Oblivion, and shroud In its soft folds alike the pale. Clear sunlight, and the storm-rent cloud. "So dead and cold, that when from Heaven," Margaret resumed, "the summons came For him, upon my heart whose claim Was first and strongest, who had given My life its earliest joys, no thrill Responsive there of pain it woke; Like some poor lute, by one rude stroke Whose chords are shattered; and no skill Can move them more, of joy or grief To breathe the accents—sweet as brief, Alas! the charmèd melody To Ernest's careless touch it gave."

Here Clarence took her hand with grave, Sad tenderness. "Though not for me, Margaret," he said, "the joys divine From Love's celestial source that spring,

Yet let the happiness be mine, To them I love those joys to bring And though no flower my hand shall cull, Whose seeds I plant, with gracious bloom Thy future days that beautiful And sweet shall make, if on my tomb, When life, with all its joy and pain And hope, is done, a wreath thou lay, Of simple blossoms, not in vain, For me, in Love's warm, vital ray Their tender bloom shall they unfold; A lingering fragrance round my cold And still repose their sweets shall shed; And oh! if o'er my lowly bed, Margaret, thou sometimes drop the tear Of Friendship, not in vain the dear, Bright dream my unawakened soul With nobler longings that endowed, Than she had known before." He bowed His head, and sought to gain control Over his grief at this. "Forgive This selfish sorrow," he resumed, "Dear friend; the fire that has consumed

The altar, while the gifts survive Untouched, to Love that I had raised, Awhile has left me blind and dazed. Darkness my soul must therefore seek. And kind repose, before her weak And troubled vision see aright. Yet shall one ray of sacred light Illume that darkness—oh! more dear, Reflected from the cloudless heaven Of thy calm days, than aught that here Fate could of brighter joys have given My life, unsanctified by thee." Again he paused; then calmly said: "Let me at least the herald be To thee, of Happiness; not dead The sacred fire its glow that cast Over thy swiftly-shadowed Past. Quenchless, the ashes cold beneath Of Hope's fair fabric, by its own Fierce strength in ruins laid, the breath Of vitalizing airs has blown To clearer light its flame; and now With warmth and light it shall endow

Thy being, cold and dark too long.

Margaret, to bear this joy be strong—

Ernest thy love than life more dear

Still holds; with anguish torn his heart

Nor happiness, nor rest apart

From thee has known, and— he is near."

The swift blood mounting to her face, As Clarence spoke, a moment dyed Margaret's pale cheeks, then every trace Of color, with its ebbing tide Slowly departed; to her breast, Closing her eyes, her hand she pressed, And would have fallen, but Clarence caught Her lifeless form. A moment there— A moment with the anguish fraught And bliss of years, he held her fair, Pale face upon his heart, beneath That wildly beat; her fragrant breath A moment on his cheek he felt; Then on a low couch reverently He placed her, and beside her knelt, Unconscious still. "Margaret, for thee

Life means no longer suffering, Regret, and soul-consuming strife," He gently said; "then oh! to life Return; and joy that it shall bring At last to thy long-sorrowing soul." To her pale cheek the color stole Softly, while Clarence spoke; her eyes Unclosing, slowly to his face She raised them; of her glad surprise Remorse and pain usurped the place; And, "Clarence, oh! forgive," she said, Forgive the pangs that I have made Thy heart to suffer—all too poor My worth to recompense thy love. Let Friendship to thy life restore Its vanished brightness, and approve Her sacred power—not less divine Than that of Love himself; and when, Dear friend, thy soul attains again Her pure and lofty calm, some bright And joyous life more blest than mine, That never of the dreary night Of Grief has felt the shadow chill-

Some fair young life unconscious still Of Misery, shall 'round thee shed Its sweet and gracious influence; And Love, when troubled dreams are fled, The crown at last, and recompense Of days from darkness won shall be." Clarence arose—"To me more dear, Margaret," he said, "the memory Of Love that in its sepulchre Now lies, than, clad in living bloom, Earth's fairest vision of Delight. Nor fear that, of the sacred light That burns within that silent tomb, The pallid ray shall gleam for ill, Across my cold and empty days. No; to the eye invisible Of Sense, those spiritual rays, Of higher things the images, In transitory glimpses caught, Shall fix upon my soul; and these Companionship shall bear me, fraught With sweetness and content: not all Unhappy therefore is my lot,

Dear friend, nor let a shadow fall O'er thine, more blest that it is not." "O Clarence! noble, generous soul!" Said Margaret, slowly as he raised His eyes, and on the horizon gazed, Where softly, deepening shadows stole, Blending in one the earth and sky-Clarence, beside thy pure and high Ideal, how ignoble seems— How poor and mean the life in dreams Of Happiness its powers that wastes! Oh! to the soul like thine, that tastes Of springs eternal, of what worth The shallow waters of our Earth, That, when a little while the sun Of Happiness has shone upon Their clear and sparkling breast, exhale Their life upon the passing gale; Or haply deeper, stagnant, breathe Around, insidious, pain and death!"

A flush suffused, as Margaret spoke, The face of Clarence. "Nay," he said Sadly, while from his bosom broke A sigh; "my spirit too has fed At earthly sources, and if now She turns to purer springs, no meed She therefore claims; to disallow, Were vain, the pangs by Fate decreed." He paused: then slowly said: "Farewell! Too long the shadow of my grief Has kept from thee the sunshine brief That brightens Earth; too long the spell Has held thee captive, round thy young And blameless life that Misery flung. Margaret, that fatal spell to break-From Fate to wrest, for thy dear sake, Her secrets, that thy life may be Henceforth from every shadow free,-Be this my portion; not in vain Then shall my life have borne this pain And bitterness; nor breathe a sigh For me, in Love's sweet harmony Discord to make; not all unblest My lot, while Happiness thy breast Her dwelling make; her steps to guide

To thee, by ways too long untried, Be now my task; once more, farewell!"

His face, as Clarence spoke the knell Of Hope, grew paler; but no sign Of strife, the storm that raged within His soul, betrayed; he calmly held The hand of Margaret in his own A moment, while her bosom swelled With silent anguish—and was gone. Then, in her hands as Margaret bowed Her face,—"O Life!" she cried aloud, In bitterness, "hast thou no draught, Indeed, of Joy, that may be quaffed, Nor leave upon the lips, when past Its sweetness, Sorrow's bitter taste? O noble heart! the sacrifice To Fate, must thou, by lingering fires Consumed, with all thy high desires Unsatisfied, for me the price Too costly pay, of happiness?" In vain the weight that seemed to oppress Her spirit, would she cast away,

But, powerless, yielded to its sway. Through all the fibres of her soul A penetrating sadness stole, Sapping its strength; too faint to fall, Tears slowly gathered in her eyes, Dimming her sight; and life, and all Life's joys seemed phantom mockeries. Thus, while she drifted down the stream Of Feeling, Thought, as in a dream By Will unguided, on her ear The sound that fell, of footsteps near, Within her heart an echo woke, That drew, as by the magic stroke Of some enchanter's wand, her soul From sorrow's unopposed control. Swiftly life's languid current flowed Again, again her bosom glowed With Hope's undying fire, and all Her being to Youth's natural, Sweet impulses toward happiness Blindly she yielded; the embrace In which, close-clasped on Ernest's breast She lay, in one short moment, held,

The bliss divine of perfect rest, And all Love's magic power, revealed.

"Margaret! Belovèd! thy dear head Do I indeed upon my heart Hold once again?" in tones, he said, With passion tremulous; "to part On earth no more again, has Fate My footsteps led to thee at last, Through thorny ways, compassionate For once to Misery? The Past, Oh! dare I hope, has left no sting Within thy soul, with subtle power Thy life to poison at its spring, And rob the Future of its dower Of Hope and sweet expectance? Speak! O Margaret! bid me not despair. Alas! the roses on thy cheek Have died, and left the lilies there Alone—accusers mute that plead For him, reluctant they condemn. Ah! sweet, my pardon do I read Aright within thine eyes? No dream

Of some lost state is Happiness? No phantom that allures us on With smiles deceitful, and is gone, Even while her form we seem to press Close to our hearts? Oh! tell me thou, If warm and breathing, here on Earth She dwells, a guest of heavenly birth, With sacred halo round her brow That lingers still, of light divine; Oh! tell me if the hope be mine, Her hand in friendly clasp to take, My guide to joys immortal. Make, O Margaret! make the assurance sweet Of bliss, with one dear word complete,— Say that, unworthy though I be, Some place thy heart still keeps for me."

"Ah! Ernest, in my heart too deep
Is traced thine image, ever there
To be effaced; or empire share
In it with aught," said Margaret; "keep,
Belovèd, this assurance; this
Has been thy crime—to doubt my love."

"And let these altered features prove," Ernest replied, "of slighted bliss That I have paid the penalty." "Thou, too, hast suffered then," a sigh Her voice commoving, Margaret said, And with caressing gesture laid Her hand upon his cheek. His face A sudden pallor overspread, Then the returning blood a red, Deep flush left there, in his embrace As closer to his heart he caught Again her form. "Oh! cheaply bought By years of misery," he cried, "This happiness. Beneath the wide, O'erarching vault of Heaven lives No creature in this hour more blest, By aught its care or wisdom gives, Than I, its dearest treasure pressed Thus to my heart. My pearl! my flower! Henceforth shall all my life atone For every pang thy heart has known; Henceforth the care of every hour Shall be thy happiness. But, sweet,

This little hand is cold; come, rest,' He said, as to his lips he pressed Her hand, and drew her to a seat, Where, pillowed on his breast her head, Silence a while they kept. At last, Breaking the spell around them cast By Love's sweet magic, of the Dead With reverent tenderness they spoke, And of the bitter Past, that woke Within their hearts a pang again Of anguish and unconquered pain,-A pang that drew a keener force, In Ernest's bosom, from remorse, As Margaret told him how, by Death And Absence solitary left, She came, to find, of Joy bereft, A haven of repose beneath The roof her mother in the days Of girlhood that had sheltered; still That sheltered in the peaceful ways Of life, remote from storms that kill The tender bloom of Being, her, The friend and sister, wno the dear

Companion of those days had been. Here in this calm and peaceful scene She thought to nurse her grief, nor more, A dweller on the busy shore Of Life, to pleasure's perfumed gale, Or Hope's fresh breeze the storm-rent sail To unfurl again, of her frail bark; No more again to dare the dark And stormy flood that holds within Its depths the gem whose light serene Gilds the repose from conflict won. Then Ernest told how here he came, His hopes destroyed, his peace undone, A balm to seek in Friendship's name To soothe the anguish of his soul. He came a pilgrim to the goal, Within whose shadow, poppy-crowned, In dreamless sleep Oblivion lies. And lo! her brow with roses bound, Love's radiance in her starry eyes, There Happiness to greet him stood. Now by her soft, sweet accents wooed, To heights divine his spirit soared,

On Hope's swift pinions borne. The Word Supreme Creation's mysteries Unlocking, through his soul in far, Reverberating cadences, Faint echoed, that from star to star, Through space, in this transcendent hour Of sacred Love's all-conquering power, Soaring, a something more divine Exulting owned, than all those bright And glorious orbs with light that shine, That, quenched, shall sleep in endless night A something, to the Power that made Those wonders, that proclaimed her kin-That incorruptible, within His being, when the splendors fade That light this Universe, shall live, And Time and Space themselves survive. Oh! could the sacred rapture last, Thus that exalts the soul above Her mortal state—could we but cast Aside the bonds that make of Love The slave of selfishness, then Earth Might bear a nobler race, whose worth

Were equal to their Destiny; Then might Humanity her high And glorious end attain; then Truth Should languish in her chains no more, A captive Queen; the soul might soar Then to unconquered heights; and Youth Might realize her dreams. Alas! For us, too swift the moments pass, To mortal vision that disclose A fleeting glimpse of Heaven; the fire Divine, that Earth transfigures, glows More bright, the sooner to expire: And all the splendors that in gleams Of Inspiration we behold, When we awaken from our dreams, Leave but their ashes, dead and cold.

In speech by Hope interpreted,
While spoke the Future, swift away
The moments sped; the tranquil day
A tranquil evening in its stead
Had left, by moonbeams softly lit,
Whose silvery lustre lent a pale,

Pure splendor to the scene. The veil From mortal sight the Infinite That hides, with all her myriad forms And modes of Being-sleeping germs Of worlds yet tenantless-extinct And outworn worlds, with all that lies Of Nature's wondrous mysteries Of Life, between, together linked In one unbroken chain, by Force Creative, that the Universe Harmonious guides unseen,-the veil Between the worlds of Soul and Sense Seemed in the solemn moonlight, pale And softly bright, to grow less dense; And dimly shone to mortal view, Of Life mysterious glimpses through. The thought of Death, in that sweet hour Of peaceful influence, lost its power To chill the ardent soul; a sleep It seemed, beneficent and deep, That separates, of two busy days The activity; and Pain and Strife— Sin, and the misery of Life—

Seemed, in the moon's pure, pallid rays, More shadowy and unreal. High, Calm thoughts of Immortality Filled in that hour the soul, content, Upon the Force Omnipotent, To rest her hopes, that called her forth From Nothingness, and made the Earth, Fruitful and fair, her dwelling-place,— Recipient of unearned grace. But not for Ernest, though his soul, Unconscious felt the sweet control Of Nature's holy calm, the close Of Day was fraught with such repose, As with the pensive charm it lends The hour, a subtle sadness blends; One thought alone filled heart and brain— He loved, and was beloved again. Nor did he note the sigh suppressed, Ere breathed, that gently stirred the breast Of Margaret, as, with brow serene, Though pale, and sad, yet tranquil mien, Before her mind arose the form Of Clarence, like some slender palm,

That tossed and beaten by the storm, Stands yet erect, nor mars the calm Of Nature's fair aspect when past The tempest, till its slow decay, And bare and withered boughs at last Its secret, cureless wound betray. For well she knew that when the roots That, hidden, deep and wide have struck, Are wrenched by some convulsive shock, And loosened from the earth, no fruits Can crown the tree's fair promise—dead Amidst the activity it stands, Of Nature, and by sunshine fed In vain, no more with bloom expands. These troubled thoughts upon her brow A shadow cast, as, "Margaret, now," Said Ernest, "Earth can hold no ill For me henceforth; for Death shall still United keep us when his dart Our hearts shall pierce together. One, One ill incurable alone My soul could know—from thee to part." In Margaret's breast the vague, dumb pain

That pity and remorse awoke, She sought to hide from him in vain. In tender accents as he spoke, His eyes upon her fixed; too well Her heart the fatal knowledge proved. That not alone to be beloved, And love again, can break the spell Over our human destinies That hangs for ill; so subtly these Are linked together, each still gives Again the impulse it receives, In ceaseless change; as waves that take Their swell in northern tempests, break On tropic islands; or, as sound Once wakened, to its furthest bound Through space reverberates. The shade Upon her countenance betrayed At last to Ernest that some grief That found not in his love relief, On Margaret's heart lay heavy; "Speak, Belovèd, have I lost indeed," He cried, "of Love the glorious meed, Through senseless folly, blind and weak?" "Nay, Ernest," Margaret answered, "take This rose, that, treasured for thy sake, The witness of my tears has been, And read, its faded bloom within, What life has held for me of fair Or bright, since first, the emblem there, Of Love, within its tomb it lay, Though blighted, fragrant in decay."

Like waves with mighty force that roll,
Each footprint sweeping from the shore,
The Past came surging o'er his soul,
As Margaret spoke, with deepening roar,
From Memory's caverns, in its course
Effacing all the glowing hues
That Love and Hope around diffuse,
Beneath the tide of vain remorse.

"O Margaret! let Oblivion
Forever shroud that fatal hour,"
He cried, "when yielding to the power
Of foes in darkness leagued, her throne
Reason awhile forsook. That crime,

That all too short to expiate Were life, from off the scroll of Time Let Love efface, compassionate To madness by himself inspired. Oh! if my spirit had aspired To joys less perfect, less divine, Not now the bliss, the pain were mine, That only on his worshippers Devout and true, the god confers. But o'er thy soul some shadow lies, Belovèd, that its depths conceals; No longer in thy limpid eyes The light its every thought reveals. Some hidden grief lies cold between Thy heart and mine. Alas! too late, With bitter mockery has Fate Back to my arms restored, serene, And fair of aspect still, indeed, The form inanimate of Love? Oh! must my heart the anguish prove, The bitterest to the soul decreed, Of lavishing endearments vain On ears that hear not, lips again

That answer not, of Death the prey? Less bitter were it in the tomb To hide his lifeless form away, Than one by one, watch grace and bloom And every fair delight depart, O Margaret! if indeed thy heart Through loyalty to Love alone, Now wears his bonds to fetters grown-If Pity hath beguiled thy soul Awhile from Reason's calm control, And thy unselfish nature takes For Happiness the sacrifice, Accustomed, gladly that it makes, Nor deems too high the costly price, Forever though it leave thee poor, That buys another's peace—oh! blot From Time this hour, and count it not In the fair record of thy pure And calm existence. Let me go, And bear with me my cureless woe; Less wretched thus, than day by day To see the blossoms fall away From Love's fair tree, beneath the breath

Of chill indifference, till bare It stands, yet nor the peace of Death Nor Life's activity may share."

A glance reproachful, full of pain And sadness, Margaret, as he ceased, On Ernest cast. "My heart again." She gently said, "awhile released, Too credulous, from Misery's sway, Is ready on her jovless way Lonely to wander; in thy mind Too wide suspicion's poison-weed Has spread, to perish, nor behind, Ernest, leave still its deadly seed. Then, ere to growth untimely nursed By Passion's heat, the bloom it kill Of Love's first blossoming; while still The image of that Love, as erst. Serene and steadfast, may survive, A sacred Memory in my heart-Let us in peace forever part, Nor wait the death Distrust must give At last to Love." As Margaret ceased.

The flush of anger that o'erspread The face of Ernest, in his breast Betrayed the tempest. "Rather dead. Now in thy heart," he cried, "lies Love, Thus calmly that thy words approve A sentence that for me Despair And Madness means. Yes, let thy fair. Smooth tongue to cold indifference Transfer the speech of Reason. Bring, And call on Heaven the vain pretence To sanctify, thy offering-The worthless plaything of a day— Before Love's sacred shrine to lay. Oh! had thy heart the bitterness Of absence known, the anguish vain Of hopeless love, not now again Thus calm could'st thou the lot embrace. Our parting that decrees—for me Soon shall my suffering cease to be." Then in dejection on the seat He sank, from which in passion's heat He had arisen. The deepening gloom Of night, and silence, filled the room.

A moment Margaret paused; then said,
In gentle accents, as she laid
Her hand upon his shoulder. "Nay,
Ernest, within thy soul her sway
Let Reason hold again. Too well
Thou knowest that within my heart
Thy image shall forever dwell,
To think, though thou and Fate should part
Our destinies, that Fate or thou
From Memory's power could free me now."

The Moon behind a passing cloud
A moment that had veiled her light,
Here through the windows poured a flood
Of silver splendor, softly bright.
Touched by its glory, to his view
Disclosed, her face, as Margaret ceased,
That bore of pain the pallid hue.
Remorse and anguish in the breast
Of Ernest woke. "O deadly draught!"
He cried, "my eager lips that quaffed,
Has Nature for thy poison, then,
In all her stores no antidote?

And shall the spirit drink in vain Of healing waters, when the hot And scathing breath of Jealousy Has once passed over her? To be The willing slave of that she scorns, Must she descend? O Margaret! leave To misery that too well she earns; The soul that could from thee receive Her crown of Love, yet counterfeit Would prove its jewels. Fate has set Her seal upon me; and mine eyes With blindness hath she struck, the path Heedless that I might tread, to Death That leads, and madness. I the price Alone must pay, nor drag thee down To those unfathomed depths where lie In wait Despair and Misery. Farewell! forget that thou hast known One in whose grasp the perfect Flower Of Happiness a moment lay; But, driven to madness by the power Of fatal spells, who cast away Its petals to the winds; yet kept,

Of sweets within its heart that slept, The memory in his soul to make Accurst existence for its sake."

"Ernest," said Margaret, as he ceased,
"Thy hand remorseless, all too late
A bond would sever, that has passed,
Alas! beyond the power of Fate.
Go, then; but bear within thy heart
The assurance that, from life with thee
The beauty and the joy depart,
To bloom no more on earth for me."

"Margaret!" cried Ernest, "oh! forget The madness that my soul has held In fatal thrall. Here at thy feet Let me for pardon sue, that sealed With those kind drops that in thine eyes Now stand, the Gates of Paradise Again shall open for me. Speak! To anguish doomed, and endless pain, Belovèd, shall I sue in vain?"

He paused; a flush suffused her cheek, As bending down, her lips to his She pressed; and softly said: "Be this The seal of pardon and of peace Between us, Ernest! so my love Shall, justified, her power approve To vanquish evil spells, thy soul That held in their unblest control."

"Oh! may my soul forever lose
'Twixt Good and Ill the grace to choose,"
Said Ernest, "if this sacred hour
She e'er forget, or to the power
Of Darkness yield again. At last,
Margaret, believe that madness past
Forever from the soul by thee
Thus consecrated. Let me be,
Here and hereafter by the slow
And subtle fires of vain remorse
Consumed, if e'er thy spirit know
A pang in me that has its source."

And Margaret, as on Ernest's breast

Her weary heart awhile found rest,
Her silent vows preferred to Heaven
That to his spirit might be given
Indeed the simple faith that seeks
No evil in the thing it loves;
But gladly to the voice that speaks
Of Goodness lends an ear, that moves
The soul to sweet contentment. Fain
Would she believe her vows in vain
Were offered not; yet when at last
Ernest was gone, and o'er her dreams
The sun of Happiness his beams
Softly diffused, some shadow cast
By clouds unseen, her soul with chill
Forbodings filled of coming ill.

CANTO FOURTH

PIRIT! enthroned upon eternal heights Who sittest, Virtue, clad in light serene Thou offerest to mortals no delights, In thy effulgent majesty unseen, Save, when the veil by anguish rent, the soul Stands bare in thy dread presence, and with calm And tranquil mien thou pointest to the goal Beneath thy feet; thou offerest no balm To heal her bleeding wounds, yet at thy shrine She pours in glad libation the life-blood Of her mortality; for thou divine Unchanging witness to the living God Dost bear, when, spurning, of her high desires Unworthy, Earth's best gifts, to Immortality And all its glorious attributes, by thee Foreshadowed dimly, proudly she aspires. Thou, through heroic souls, from age to age The sacred fire who hast kept alive,

With vital breath of Truth our heritage, Kindle to nobler heat our spirits, that we strive More earnestly the glorious heights to attain, Whereon thou dwellest, though each footstep leave Its trace in blood; knowing the soul through Pain Alone her consecration may receive To thy pure service; so were Earth of Right The holy Temple, lit by thy transfiguring light. The Summer sun declining shed A softened splendor o'er the scene, As Clarence with dejected head Sat all unconscious of the green And smiling landscape that around Its fresh and glowing charms displayed; His steadfast gaze bent on the ground In far abstraction that betrayed, Though past the strife, the victory won, Still in his soul that each desire Laid on the altar, one by one, Of Virtue, there in flames to expire, Kindled by his own hand, had left Its shade behind to haunt his dreams And solitary hours, bereft

Forever of Hope's vital beams, For never more the cheerful Dawn Before whose splendors phantoms flee, Might break upon his soul, withdrawn Forever from her ministry. No more; yet therefore not all dark For him Life's sky; for in his breast . Glowed a divine and deathless spark, Its light that o'er the shadowy West Now cast, toward which his inward gaze Was turned, with radiance cold and clear Touching its gloom, till kindling rays Of glory through the atmosphere Spread softly, and his soul stretched forth Her wings, to clasp the Infinite, That in the anguish of this birth Of nobler powers, to her sight Grew dimly visible. Thus caught His spirit to far heights of Thought, Borne on the breeze the hollow sound Of fiery hoofs that beat the ground, Approaching swiftly, rudely broke The spell that held him, and awoke

Within his breast a vague, wild fear
Of de dly peril, drawing near.
Peril to those he loved; for him—
No more might Fate, with aspect grim
Affright his soul; for Hope no more,
With syren voice to Pleasure's shore
Could lure him now; and he who spreads
No sail, the storm-tost ocean dreads
No longer—bitter recompense
Of Pain, that from the flames intense
Alone, where Happiness expires,
Spring in the soul the deathless fires
To being, that for her illume,
Serene, the darkness of the tomb.

Before his Thought could shape the Fear Its shadow chill that o'er him cast—Of Fate the phantom-harbinger—The wild-eyed coursers, hurrying past In aimless flight, with grasp of steel Had Clarence caught; and now he lay Pale on the ground, insensible To Ernest's accents that betray,

As over him he bends, such pain As Reason seeks to soothe in vain.

Dumb witnesses of his despair, With quivering nostrils now they stand, And foam-flect sides, all trembling there, Who wrought this woe, though Ernest's hand No longer holds the reins that hang Loose on their necks, where when he sprang To succor Clarence, as he fell, He threw them; in their gaze remorse And helpless anguish seem to dwell, In something that might take their source Akin to our Humanity. Passive they stand, while long in vain The senses Ernest seeks to free Of Clarence from the leaden chain That holds them bound. At last a sigh, Deep-drawn, and faint—a sightless gaze That slowly in the awakening eye Grows conscious with the dawning rays Of Reason; then a pallid smile, Toward Ernest as he looks, the while

Whose heart stands still, and life in slow And fluctuating tide to flow Once more begins; once more the bond Of Nature joins in friendly clasp Their souls, before the dim Beyond Could Clarence, groping darkly, grasp.

"O fatal hour! when first thine eyes The wretch beheld who in the guise Of Friendship," Ernest cried, "the cause Of suffering thus was doomed to be, Clarence, in his despite to thee, His savior—the eternal laws Of Justice breaking, that ordain To Evil the award of Pain, To Virtue Happiness. O Fate! To me who prodigal too late Hast ever been, must all indeed Who love me, then, receive the meed Of those, beneath the deadly shade, Who resting, of the Upas, breathe Destruction unaware, betrayed By its fair seeming to their death!"

"Nay, Ernest," faintly with a smile Said Clarence, "let not grief beguile Thy Reason thus; did Virtue lend Her help, secure that in the end Nor loss nor suffering could she know, Like knights of old romance, with steel Enchanted, fighting, every foe Who conquered, sovereign balm to heal Their wounds, the while they carried, where Were then her merit? Then her fair Exterior were hypocrisy, Her godlike speech were but a lie. But call not by so high a name As Virtue, Nature's impulse blind The help the meanest wretch should claim Freely, to give him in whose mind No thought untrue to me could live; Who freely, as I freely give My life, his life would give for me-That were to wrong Humanity."

The pallid smile forsook his lips
At this; he closed his eyes, and life

Again was lost in brief eclipse, While in his breast a silent strife Destruction waged with Nature—fierce As silent, while the Universe For Ernest on that moment hung Of all Eternity. At last From anguish Fate, to whom he clung With wild despair, while through him passed Her sword, to Ernest's bosom gave A respite short; and her decree Uttered, from which no power can save, A treacherous tranquillity Now in her aspect takes the place Of menace and of wrath; the face Of Clarence once again the light Of life's returning glow illumes; And once again the day is bright For Ernest Friendship that entombs. Illusive brightness that, alas! For him before the day is done Is turned to darkness that shall pass Away with no returning sun. For now at last the fatal truth

His soul has grasped, that with the high And glorious promise of his Youth Crushed in the bud must Clarence die. Die, while within his veins the tide Of life flows strong, while in his soul Youth's sacred fire burns clear to guide His footsteps to the exalted goal Of Manhood's dearest hope—to Man The tidings of his worth to bear— That all the noblest spirit can, He by his Manhood too may dare To teach the lowest wretch that lives— That Nature to her children gives Alike the sacred right to unfold The glorious possibilities Of their Humanity, untold, Undreamed of yet—that to be wise Is the prerogative of none, Wisdom by toil who has not won And suffering—that to be great Is of the man, not of his state— That Happiness eludes the grasp Forever, that would rudely clasp

Her form ethereal, and bestows On him alone her dewy rose, Who with his sweat the niggard soil Moistens through unremitting toil, That others gather of the bloom Tardy it bear, above his tomb Forgotten, though it fill the air With fragrance. On the souls of men These sacred truths to engrave, that there The high Ideal might attain To clearness, of a nobler life, He proudly hoped, and 'midst the strife And sorrows of our lot might shine, Foreshadowing dimly things Divine. And now as some fair blossom, still While in its heart the fruitful germ Lies hid, whose bloom and sweetness fill The air with promise, by some storm Is rudely crushed, its barren bloom Back to the elements again Restoring; so into the tomb Must Clarence sink—the dreams in vain That he had dreamed—the proud hopes nursedSwift to the elements dispersed,
Pale shades to haunt the air, nor take
Substance from him, Humanity
To help, her chains that she might break,
And claim her lofty destiny.

This thought to Ernest's anguish lent A keener force his soul that rent, As over Clarence where he lay Pallid upon his couch, he hung, While o'er the west the closing day A gold and crimson splendor flung. "Friend of my soul! O Clarence, thou," He cried, "who life to me hast given, Am I then doomed to lose thee now, Myself the cause? Is there in Heaven No mercy to stretch forth a hand And save me from the dread abyss Upon whose fatal brink I stand? Can then such misery be as this? Oh! do our hearts for nothing count In Nature's cruel plan? The groans Wrung from our anguish, do they mount To Heaven to return unheard, And echo through the heart in tones That pierce its fibres like a sword?"

"Nay, Ernest," Clarence gently said, "Let not thy spirit wildly thus Struggle with Fate; nor think for us Alone the universe was made, That Nature in her course must pause, If her unchanging, sleepless laws Show in their justice of how slight And baseless value is the right We claim to be her master. Power Of knowledge is the priceless dower; And only when his right he proves To win, for that herself he loves, This royal bride, will she bestow All that she has with generous hand Upon her lover, and forego, That proudly at her side he stand, For him her solitary state. But Ernest, these reflections grate Now on thy soul I see. To part

From thee thou thinkest moves my heart Too slightly. Yet not so; but fain Would I again, as once before, Depriving of its sting the pain That racks thy spirit, peace restore And strength to thee; that so the wound, When Fate divides our lives, profound Although it be, and leave a scar Forever, fester not, thy days To poison." Here he paused; afar Upon the fading light his gaze He fixed. On Ernest then his eyes Turning, a pity infinite Within their depths, he said: "The night Is drawing near, and from the skies Darkness falls slow and silent, soon To wrap in her soft folds the Earth. But vonder see the crescent Moon With tender radiance shine, the dearth Of warmer light supplying; so Shall Memory with reflected beams Cast o'er thy darkened sky a glow Serene from Friendship's vanished dreams." "O Clarence! torture not my soul
With these vain words that cannot stay
The surging waves that o'er her roll
Of anguish," Ernest cried; "her sway
Must Reason to a stronger power
Yield in my breast. I only know
That Destiny has in this hour
Struck at my peace a fatal blow."

At this a shadow overspread
The face of Clarence; then he said:
"Ernest, draw nearer; lay thy hand
In mine, and let us converse hold,
Such as do friends, to some far land
When one departs, who then unfold,
Each to the other every thought
Within his breast that hidden lies;
So face to face their spirits brought,
They dwell in the Eternities;
Nor Time nor Space shall keep apart
Their souls henceforward. In thy heart
Shall I not then still live to keep
Thy spirit sweet companionship?

Shall not my spirit still endure,
Ernest, a power to mould for thee
Existence with a touch as sure
As though beside thee bodily
I walked; and shall thy hand not take
The work that here I leave undone,
A sacred trust that for my sake
Wilt thou fulfil; with each new sun
That lights thee to thy task, the vow
Renewing that thou mak'st me now?"

"O Clarence! would that never more
For me might dawn again the light
That thy dear face cannot restore,"
Said Ernest, "to my aching sight!
Would that my worthless life for thine
Now could I on the blood-stained shrine
Of Destiny lay down, or share
With thee Oblivion!"

"O friend!"

Said Clarence, "fearest thou then the end Of all is this indeed? that there, In you illimitable space

For me exists henceforth no place; That this mysterious, viewless Power Within me, for one little hour That has endowed with faculties And form divine the atoms brought Together by its force, when these, Dispersed, but not destroyed, have sought Again their source, for that thou see Its course no more, shall cease to be? No, while the Universe shall last, This Power within me that its vast And mighty scheme aspires to grasp-This Power, exulting that would clasp The Infinite, from height to height Soaring, in ever bolder flight, Till all the secrets of the spheres Before her open lie; yet hears, 'Mid syren voices that allure, Or deafening trumpet-tones, the still, Small Voice that says: 'The Law fulfil, For this is Life Eternal,'—sure And steadfast is the trust I hold, That while the Universe shall be,

This Power that claims Infinity As her true portion—that would mould Thus to her higher uses Earth-That whatso'er it know of worth Gives to her dwelling, shall not own Obedience to a law less just Than governs matter; dust to dust Returning, so, when from the zone She vanish, of our mortal sight, Shall spirit seek companionship With spirit; through what times of sleep Or of eclipse she pass—what light Her entrance on a higher stage Shall guide, of Being, know I not; But this I know, as knew the sage Of old, that whatso'er his lot, To him who follows Virtue still, In Life or Death can come no ill."

"Clarence!" cried Ernest, as he ceased, His eyes fixed on the darkening sky, In rapt abstraction, half-released
The while, his spirit seemed to be

From earthly bonds—"Oh! with what words Would'st thou console the anguish vain That rends my soul-her deepest chords Thus to unutterable pain, Moving with gentle touch. Oh! now Indeed I know my wretchedness. Now when thou teachest me to bow To Destiny, thy power to bless My life, in losing thee, I know. Yet, fear not that I would forego The sacred hope again to own The bond that joins my life to thine. No! from the depths of the Unknown, Clarence, thy soul a star shall shine To guide me safely to the Land No longer strange to me, since there Shalt thou to give me welcome stand, Who with thee half my life dost bear."

Again, as Ernest ceased, a shade
Of pain that o'er the features passed
Of Clarence, in his breast betrayed
The struggle; though his soul had cast

Aside indeed the bonds to life And all the joys of life that held Her fettered still, not yet the strife Had ceased, that now the strength revealed To her of human sympathies. The burden that he could not ease For Ernest, of the grief that pressed With crushing weight upon his breast, Fell back on his own heart to lie, Unyielding/there until the hand Of Death from every earthly band, With power supreme his soul should free. Yet soon had vanished every trace Of strife and suffering from his face; And calm his accents, as he said, The while with gentle touch he laid On Ernest's hand his own. "So I, To other realms when I depart, With thee shall leave the nobler part, Dear friend, of my Mortality; All the high hopes within my soul That I had cherished—to unroll The banner of the sacred rights

Of men on Freedom's glorious heights; Of Truth the champion, to throw down The gauntlet in her cause, nor cease The strife till Victory should crown Her brow with garlands green of Peace,-These hopes, that in the bud for me Have fallen blighted from Life's tree, For thee shall bloom and bear sweet fruit To nourish men; for deep their root Lies in a generons soil; and dews From heaven, and sunshine shall infuse, Fear not, into the sap that feeds Their life, a vital power, the needs Supplying of their growth. And one, One other trust when I am gone, Ernest, with thee I leave; and now, Already when upon my brow The hand of Death lies cold, to thee Must I unveil my soul, nor keep One chamber there where thou shalt be A stranger; falling thus asleep Before thee, I shall say: 'Good-night,' Knowing that all is well; nor fear

For thee nor me the morning light From slumber that shall wake us. The secret, then, within my heart That I have guarded; and if thine, Ernest, with keener pangs the dart Of pain pierce therefore, yet benign The wound, for that the poison there Of treachery lurks not, it shall heal Before the gangrene of Despair To Joy alike insensible And Grief can make it." Here he paused A moment, then in accents low Resumed: "If ever I have caused Thee aught of ill, before I go, First would I from thy love the boon Claim, of forgiveness."

"Oh! not thou,"

Cried Ernest, "in oblivion

Dost need to hide thy deeds, nor bow

The head in penitence. For me

The bitterness of vain remorse!

For me the grasp of Misery,

The soul that with resistless force

Drags to unfathomed depths. My love,—O mockery! that it should prove
Thus powerless—with all of worth
It owns, already have I given
To thee, vain gift! and if, henceforth,
My spirit with this anguish riven,
Knows here no peace, so shall she know
The sooner Peace eternal."

"Nay,"

Said Clarence, "do we tread the way
Of life, to gather flowers that grow
Beside us then, with tears and cries
Of pain the thorns and darkening skies
Like children greeting? Sink not down
Despairing, Ernest, from thy crown
Of bloom that some few blossoms fall,
Though they be fair and fragrant; all
The beauty is not therefore gone
From life; still shines in heaven the sun;
Still blows the morning breeze; and still
Canst thou, alike through Good and Ill
Cling to one faithful hand." Again
He paused; again his brow with pain

Was clouded; then he said: "Of her Whom here I leave, the minister, When I am gone, of Peace to thee, Now would I speak, dear friend. When first The heights to which Humanity May climb, a revelation burst Upon my soul in Margaret, then The hope divine those heights to attain, Led by her hand, awhile I kept, A secret treasure in my breast— Nay, friend, look not so pale; the rest Is quickly told. This hope that slept In darkness and in silence, soon, Like some bright vision of the night, Dispelled by daylight's chilling light, Again into Oblivion Sank, to the truth when it awoke." A flush of shame, as Clarence spoke, The face of Ernest overspread; Then every trace of color fled, And left the pallor of despair And unavailing anguish there.

[&]quot;For me, predestined to destroy,"

He cried, "for thee the light and joy
Of life—to whom blind Fate has given,
While thou with empty hands stood by
Silent, the choicest gift of Heaven,
Thou on the shrine of Destiny
Thy life hast laid, a sacrifice;
For mine the inestimable price
Paid, of thy life that might atone
For many a wrong that Earth has known—
O Clarence! tell me for this grief
Is there in Earth or Heaven relief?"

"Nay, have I wrought thee, then, a wrong So deep?" said Clarence; "so thy heart Must find in this when I depart,
The medicine to make it strong
To bear its pain—that all of worth
That in me dwells, go not with me
From hence, but with my memory
Live in thy life, to better Earth."

"Oh! fear not that the price in vain, Clarence," cried Ernest, "hast thou paid; No; while my spirit shall retain
Her consciousness, this hour shall fade
Never from Memory, nor the vow
Be broken that I make thee now.
Henceforth my days I dedicate
To this—the promise to redeem,
That Nature, when she formed thy great
And noble spirit gave—the Dream
That lived within thy soul to make
Reality for men in all
That in me lies, for thy dear sake."

"So, Ernest, shall I peaceful fall
Asleep," said Clarence, "when the night.
Around me closes; but before
My spirit leave of Earth the shore
Familiar, of the Infinite
Within the shadowy realm to dwell,
To Margaret would I bid farewell."

Softly the door, ere Clarence ceased, Was opened, and within the room Stood Margaret; slowly in the West The light was fading, but the gloom
Grew, as she entered, less profound,
Lit by the Moon's pale beams that threw
A tender radiance around,
A deeper pallor to the hue
Of anguish lending in her face.

"So," Clarence softly said, "this grace
Has Fate accorded me—to close
Mine eyes 'neath tranquil skies, a dawn
Serene that promise; to repose
Sinking, as, when the day is gone,
The tired child lies down to rest,
His latest look of consciousness
Resting on all his heart holds best
And dearest."

"We the bitterness,
Not thou," said Ernest, "of this hour
Must taste.—Behold the price that Fate
Asks for the life her mocking power
That spares, to make it desolate,
And tell me, Margaret, if the pain
That rends my soul can ever know,

While Thought her empire holds, again Assuagement. Tell me for this woe Is there in this wide Universe A cure?"

"O Clarence! if the force Of anguish wring a selfish cry Of suffering from the breast, forgive Our weakness," Margaret said; "too high Thy spirit ever moved, to live Amid our meaner cares, content; Nor soaring, seek her element, There by the law immutable, Called, of her Being; but if we, In fetters of the senses still Who struggle, with dim vision see Only the void thou leavest here— That thee no more, a Presence dear Shall we perceive, our steps beside; Forgetting that no walls divide The world of spirit, like the sea That flows around the world of Sense. An ever-during Unity, Descending with sweet influence

In gentle dews, our dull, cold clay To soften, that the vital ray Its torpid mass may penetrate— If, Clarence, we resist the fate Thy life that severs from our own, Because our human hearts have grown In living union to thy heart, And so, from thine when torn apart, They bleed with human anguish—thou, O friend! already on thy brow Who wearest, of a Peace divine The solemn splendors, canst behold A sorrow that may not be thine, Compassionate; thy love can fold Within its ample shelter all Our weakness."

Here a shadow light
Over the spirit seemed to fall,
Of Clarence, from the Infinite,
Veiling her from their gaze awhile.
Then from his lips the pallid smile
Fading, her hand, as Margaret knelt
Beside his couch, he took and said

Softly, "My soul a space has dwelt Blindfold 'midst mysteries; but led Back by thy voice to earth again, Margaret, the pangs of earthly pain With those she loves must she endure. But Love the wounds of Love shall cure. And what remains shall dearer be For what is gone. My Memory— Oh! let me bear with me this hope— Shall give your lives a larger scope, Dear friends, that reaching forth to clasp Your friend, the Infinite shall grasp; Until, than all that real seems, It grow more real; and the Dreams Of Youth, by Hope inspired, pale Beside the splendors of the True, The soul with strength that can renew, In Life or Death that shall not fail."

He ceased, and silence filled the room, Unbroken, for a peace profound Nature, reposing, breathed around Without. Silently through the gloom The stars came forth; her silver rays Silent the tranquil Moon sent down From Heaven's blue vault. Clarence, his gaze Full of a peace in unison With Nature's, fixing there, at last,— "Ye worlds," he said, "that in the vast And unknown realms of Space reveal To man a grandeur that the soul Within her depths may vaguely feel, Though human wisdom shall unroll Never to human ken the page Whereon is traced the lore no sage May read with mortal sight, for me Within your orbits do ye move, In all your wondrous harmony, Henceforward meaningless? Above The grasp forever shall ye shine Of our Humanity, aside Casting the fetters that confine Her soaring spirit, when the wide And unexplored extent of Space She enter, that her dwelling-place Shall be henceforth? This glimpse alone

Of all your wonders shall the Mind Catch, that illumes the narrow zone Of earthly Being? Unconfined By limitations that control Her powers here, shall she not pierce The secrets of the Universe At last exultant?"

Silence fell

As Clarence ceased, a space on those
Who watched beside his couch. The veil
Whose folds around the portals close,
That open to the Infinite,
Darkened his spirit to their sight
Again awhile. Then on his brow
A sudden glory shone of Peace
And Joy ineffable.

"And now,

Not," he resumed, "in bitterness
Of soul, nor in despair, must be
Our parting; for the hour has come
When we must say farewell. To thee,
Ernest, a light that shall illume
The vista of the coming years,

The steadfast trust that ministers Now to my peace I leave—the bond That joins our lives to knit again In closer union, when beyond The boundaries of mortal ken We meet once more. And thee my place, Margaret, I leave to fill: that here Our Ernest still may know the grace And power of Friendship—still the dear And strong support of Friendship claim In pain or weakness—sacred tie Whose bond is freedom; in whose name Our lives to such sweet harmony Might move, did we but own its sway, As might from Chaos Order draw. And, joyful, the Eternal Law Herself that gives, the Soul obey."

And silence fell upon them, deep
And solemn; from their view had passed
His Presence, in their souls to keep
Alive the bond that with the vast,
Mysterious realm of the Unknown.

Unites the Visible—unheard
His voice henceforth, a deathless tone
Vibrating in their hearts, the Word
Divine that it might echo. So
The chasm our Being that divides
Here from the Infinite, where flow
Of Life and Death the ceaseless tides,
Was bridged for them; and in some hour
Of ecstasy, their souls the power
Transcending, of our mortal state,
Beyond the bounds might penetrate
That close us in, and gleams discern
Of quenchless fires afar that burn,—
Light of an endless Day that pours
Her splendors on celestial shores.

CYBELE.

ARTH, for the evil dreams that haunt her sleep,

Though weary, cannot rest;
But counts, through long, long nights, of those who weep,

In vain by shores remote and desolate,

She seeks her hollow caves—

There, too, of mortal anguish penetrate

The sounds, through storm-lashed waves.

The tears that chill her breast.

In vain she seeks the populous city, proud
Record of deathless names
And high achievements; for above the loud
Glad Pæan that proclaims

Wide to the spheres the triumph of her sons,
With god-like step who tread,
She hears the unheeded wail of little ones
Who piteous cry for bread.

She hears through festal strains of Want the cry,
Despair's expiring groan;
When no fond breast save only hers is nigh,
Dying to lean upon.

In vain the silence of her valleys green

She seeks, where bland airs woo

To slumber; and the skies a charm serene

Shed, soft as falling dew.

In vain; her sons their peaceful solitude
Invade with impious rage;
And sanguinary war in deadly feud,
Brothers on brothers wage.

Her breast maternal, whence their nourishment—
They drew, insane they tear
With sacrilegious hate, till stained and rent
Her garments, wan and bare

Beneath high Heaven, the scorn of sister spheres, She lies, and cannot veil

The shame and anguish from her radiant peers,

That brand her forehead pale.

Below the cold, white Moon the lurid fires

That on her altars burn,

Show ghastly as each short-lived flame expires,

Or kindles in its turn.

Unholy rites that desecrate the graves

Where sleep her hallowed Dead—

Base worship of a Sorceress by her slaves

In willing bondage led.

A Sorceress vile that takes of Happiness
The semblance—Shade divine
That lures in vain pursuit, and vanishes
The eager grasp within.

For where can Earth in all her wide domain

The heavenly visitant

A fit abiding-place prepare where stain

A fit abiding-place prepare where stain Of Sin is not, or Want?

- A lesser goddess must the vows receive,
 Unworthy of her pure,
 Calm service, in whose worship joys shall live
 The senses that allure.
- A goddess in whose veins with ichor blent,
 Flows warmly some red blood;
 Whose worshippers with no cold ravishment
 In holy solitude
- Approach her shrine, but press with eager foot,
 The fellow-worshipper
 That tramples in his path, in vain his suit
- That tramples in his path, in vain his suit Who struggles to prefer.
- Oh! shall we stand on Fortune's heights, content Beneath our feet to see
- Brothers with hopeless toil and anguish rent,

 Press on despairingly?
- Shall we, who breathe of her fair haunts, the air, Stretch forth no hand to them
- Who, reaching up from black gulfs of Despair, Would touch her garment's hem?

- Would touch her hem in some forlorn, wild hope That healed their misery,
- On Life's far verge for Happiness some scope, Or for Content might be.
- Alas! by zephyrs lulled, o'er beds that blow, Of poppies in the sun,
- Their crimson glories haughtily that show, How can the feeble groan
- Our senses reach, that wrung from wretchedness, Upon the wind is borne,
- To swell of Heaven the thunders, when through stress Of heat her clouds are torn.
- Children of one fond mother, oh! no more At Fortune's cruel shrine,
- Let us with dark, unnatural rites adore, Ready to pour the wine
- With reckless hand, of crimson life-blood pressed Beneath the iron heel
- Of Selfishness in silken raiment dressed, From hearts like ours that feel;

From hearts of our Humanity that share

The common heritage;

That thrill with hope, that sicken with despair,

That burn with love or rage.

Oh! shall we barter for a gilded toy

That custom tarnishes,

Of all Life's fleeting bliss the purest joy

Our feeble grasp can seize—

To wipe away their tears from eyes that weep;

The bleeding wounds to bind

Of hearts with anguish torn; the weak to keep

From utter loss; the blind

Of spiritual sight their vision to restore;

The joy and harmony

Divine of Nature in the ear to pour,

That cold and deaf would be?

No longer like a plague-struck ship, let Earth
Through Space pursue her way;
Where wild Delirium, or reckless Mirth,
Or Fear holds ghastly sway;

- That rudder broken, chart and compass lost, Shrouds and look-out unmanned,
- Drifts aimlessly, unheeding, billow-tossed, Where looms the distant Land.
- Oh! for a swift-winged current of clear air To sweep away the clouds,
- Whose gloom the Universe divinely fair From our dim vision shrouds;
- That looking forth beyond the bounds of Time And Space our souls descry
- Some reflex of the radiance sublime That lights Eternity.
- Whose rays the summits striking, of the heights Her eagle-flight where Thought
- Exulting takes, with such supreme delights

 May stir the soul, as fraught
- With vital power, her sleeping forces wake To Action, heralding
- The Dawn, while yet afar it lingers when it break, That endless Day shall bring.

AUTUMN DAYS.

Profitons de nos derniers beaux jours.

No more by hopes or fears

Is stirred; no power can turn aside

The end her bloom that nears.

Yet in her face her coming doom

No sign of death betrays;

More brightly glows her dying bloom

The swifter it decays.

So we, of Life the Summer done,
With calmer pulse await
Whate'er may come with each new sun
Of good or evil fate.

And in decay, as Nature wears, While skies are soft, a smile, So too, while linger balmy airs, Let us be glad awhile.

What though each breeze but lull to rest
The consciousness of pain,
Its life-blood from the torpid breast
With surer power to drain.

Better forget than wake to all
The bitterness of Fate—
Hopes cherished in the bud to fall
Or, mocking, bloom too late.

Better Oblivion than the sense
Of hopeless, helpless Ill—
Of life's best gift the incompeter
Our longing hearts to fill.

Better forever sleep than wake
To see the Goblin Fear
Each ghastly shape beside us take
In turn, Grief's harbinger.

Better forever sleep than know
In vain our waking toil,
Our strength, our skill, of Good the foe
To conquer or to foil.

Better forever sleep than feel,

As one who in his tomb

Waking, to Heaven makes vain appeal,

The horror of our doom.

To know that from our living death
But Death can set us free;
That seeming to breathe vital breath
All is but mockery!

For what avail the dreams, while yet
Life holds her empire vain
Within us, that the forces set
In motion, of the brain?

Our struggles, that exhaust the life That they would fain preserve; Our fears, that in the deadly strife Reason and strength unnerve; Can they less certain make the end?

Less terrible our doom?

Or to the ghastly horrors lend

Abatement, of the tomb?

No! better death than fear of death
Within the soul to bear—
Corruption's seed, with charnel breath
Poisoning the ambient air.

Then let us seek the only good

Life still has power to give—

A balm to soothe the restless blood,

Till we forget we live.

Why ask, in these calm Autumn days

The tranquil depths that lie

Around us veiled in golden haze

To pierce with curious eye?

Unquestioning rather let us drink
Content, the cup of Peace,
That robs the brain of power to think,
And gives to pain surcease.

Let us, for that our days are few
And short, crown every hour
With flowers, whose cups of glowing hue
Hold drops of Lethean power.

What though no more the perfumed rose
Of June the senses thrill
With rapture from the balm that flows
Its petals that distil;

Within its heart the poppy holds,

Though odorless, a boon
As dear as in its breast enfolds
The fragrant rose of June.

With poppies, then, among the corn
While still they redly glow,
Life's autumn days let us adorn,
Oblivion that bestow.

DESPONDENCY.

NOTHER morning dawns with baleful light

Slow on my sight;

And my sad heart that found from gnawing grief A respite brief,

Must wake once more, and its dull weight of pain Take up again.

The golden Morning that to others brings Hope on her wings,

Brings none to me; the tranquil Evening's close.

No sweet repose.

From all her countless orbs, no ray of light, The starry Night.

In vain for me with myriad-sounding voice

Does Earth rejoice;

And with her thousand tints of land and sky Entrance the eye;

The Pæan seems a dirge, the beauty all A funeral pall.

And Earth herself one vast and lonely tomb;
All that her womb

Yields, she devours, as did the god of old His offspring. Gold

Gleams the abundant corn that smiling waves
O'er silent graves.

O fatal thought! Endeavor that unnerves, What purpose serves

At last life's best result? Fame, Glory, seem
An idle dream

In Truth's cold dawn, whose greenest garlands bloom
To grace a tomb.

How swells the soul to-day with conquering Pride!

Fate seems defied;

How works intent on each new scheme of gain, The busy brain!

- What fond illusions thrill the lover's breast, His hopes contest!
- To-morrow comes; what honors now avail When knocks the pale
- Stern Messenger of Fate? How dull and cold The all-potent gold!
- No more the breast can Love's divinest thrill With rapture fill.
- So in his turn hath each the bitter draught Of Sorrow quaffed;
- And each in turn, that cometh after me So too shall see,
- Of Earth's best gifts—Fame, Power, Happiness, The nothingness!

INVOCATION TO DEATH.



NGEL that at the gate

Of Life dost wait,

And in thy chill embraces dost receive
All souls that leave
This shadow-peopled fever-dream, to rest
At last on thy cold breast—

Come, friendly Death, and kind, And round me wind

Thy cool, soft arms, that gently lulled to sleep,
No more I weep

Salt tears that well from my dull, heavy brain, Yet lighten not its pain.

For Hope my breast has fled;
Life's tangled thread
Its silken smoothness, and its soft, bright dye

Has lost for aye.

Then sever thou the bonds of Destiny, Last of the Fatal Three! Forlorn and tempest-tost, I wander, lost

In the dark mazes of a pathless wood, Whose solitude

No cheerful sound of bird or running stream Makes glad; nor gleam

Of pleasant sunlight falling through the leaves, Its baleful gloom relieves.

But spectres pale and gaunt My pathway haunt:

From out whose eyeless sockets grim Despair His stony stare

Fixes upon me, while like icy bands, Their fleshless hands

Close round my shuddering heart, till horrorchilled,

All sense save one is stilled—

A longing wild for peace; That so may cease

At last the booming of the hungry waves
From soundless caves

Of Darkness flowing, that relentless roll Around my unresting soul.

Herald of Peace! then come,

And bear me home,

Safe 'neath the shelter of thy dusky wing.

True Friend! no King

Of Terrors thou, whose touch all ills can cure.

Steadfast and sure,

Amidst the broken idols of my Youth,

Lives this atoning Truth.

FREEDOM AND LOVE.

H! that my lips with sacred fire
Were touched, that I might speak the word
That, leaping from the impassioned lyre,
Should flash electric through love's chord;

That this responsive to the voice

That greeting man proclaimed him free,
Thrilling through earth should bid rejoice

The great heart of Humanity!

Freedom and Love! divinest gifts

By gracious Heaven on Man bestowed;

To Heaven itself Love's magic lifts

The soul where Freedom's light hath glowed.

For he whose breast hath never felt
The rapture Liberty inspires—
Love's fire his soul shall never melt,
Its spirit in his grasp expires.

A nobler destiny is ours

Than despots of our slaves to make;

And scorning Heaven's life-giving showers,

Our thirst at turbid waves to slake.

O brothers! cast the bonds aside

That in a slavery blind and base

Have held our souls; and deified,

No more let Self usurp Love's place.

From every clime, in every tongue

The greeting shout from man to man:

Freedom, full-armed, from Light hath sprung,

To end the strife that greed began.

And Love, divinely fair and bright,

Shall crown with Peace the new-born reign;

Justice return to earth; and Right,

Not Might, o'er men hold sway again.

ODE TO VALOR.

VALOR! of the ancient world
Chief glory, to thy native skies
Returning, hopeless hast thou furled
Thy banner with averted eyes;
Unwilling, scenes where Liberty
Once dwelt the abode of slaves to see.

Hast thou our race degenerate left
Forever to the pangs that tear
The coward soul of strength bereft
The evils of her state to bear;
Besieging with vain clamor God
And man to ease her of her load?

In affluence must our treasures lose

The power to move our hearts to joy;

And in Life's cup shall Love diffuse

The poison Peace that shall destroy?

More fatal to our happiness Than what we lack, what we possess.

Shall Fear with iron sceptre rule

The shadowy realm of the Unknown;

And all the ambient air be full

Of spectral shapes between the Sun

And our fair world, like clouds that come

To darken Day with baleful gloom?

Unlike the martyrs, who, of old,

Bore joyful witness to the Truth
With life, to all but Pleasure cold,

Its golden hours shall generous Youth,
Gay butterflies with feverish haste
Chasing, in turn to crush them, waste.

And Age in narrow creeds confine

The life that pushing toward the light,
In darkness feels the heat divine

That draws it toward the Infinite;
Nor dare to speak the living word
The soul in solitude has heard.

O Valor! to our Earth return;
Some drop from out thy chalice give
To men, that in our veins shall burn,
And living, we may truly live;
Lord of himself and Destiny,
Who nothing fears, alone is free.

LINES.

(Suggested by Mrs. Browning's "De Profundis.")

HE dusky shades of gathering Night

Have drowned in darkness Day's warm

light;

Her golden tresses' last faint gleam
Has sunk beneath the circling stream,
Investing Nature, like a pall,
And silence reigns o'er all.

O silent stream! whose waters roll
Between my vexed and weary soul,
And those far regions of content,
Where ruleth Love omnipotent;
And Hope, with folded wings, at last
Doth rest, her exile past.

Across thy waves that bring more near, Whilst they divide, are wafted clear The echoes of a Voice more deep
Than thunder-tones, that deafening leap
From cloud to cloud; yet underlies,
So sweet, all harmonies.

Eternal Wisdom, like a dove,
Broods over all things, moved by Love;
And mindful of our human pain,
The devious pathway making plain,
Amidst the gloom of Sorrow's night
Proclaims "Let there be light."

Methinks the very Dead rejoice,
Hearing within their graves that Voice;
Some touch of human sympathy
Stirs in their hearts, that, cold and dry,
Forgotten in their shrouds, respond
To Nature's deathless bond.

And angel-anthems, to the Throne Like incense rising, catch a tone

More sweet and solemn as they fade
Into the awful silence made
By those dread accents, clear and still,
That Earth and Heaven fill.

And o'er my soul a Morning breaks,
Whose sudden splendor swift awakes
Each cheerful Thought and Purpose strong
Within my breast that slumbered long,
Waiting the voice that thus should say,
"Arise! for it is day."

Arise! the night is past. Behold,
My soul, those beams of living gold
That chase the shadows of the night,
Thy way to earnest action light;
So thou at eve, thy labor done,
Mayest rest, the guerdon won.

SERENADE.

FROM THE SPANISH.

LEEP, sleep, Belovèd; let thy dreams
To murmurs glide of silver streams,
Blent with soft strains of woodland bird,
And fairy music, faintly heard,
While in the silent night I keep
Lone vigil. Sleep, Belovèd, sleep.

Sleep, sleep, Belovèd; let the light
From southern skies illume the night
For thee, and Fairy-land transfuse
To thy bright dreams her magic hues;
In gloom and darkness while I keep
Lone vigil. Sleep, Belovèd, sleep.

Sleep, sleep, Belovèd; round thee bland And tepid airs from Fairy-land Breathe softly, bringing sweets from flowers
That deathless bloom in fairy bowers;
Forlorn and joyless, while I keep
Lone vigil. Sleep, Belovèd sleep

Sleep, sleep, Belovèd; angels take
The charge of friends, and happy make
Thy dreams, that they a foretaste be
Of day's most dear reality;
Friendless, forsaken, while I keep
Lone vigil. Sleep, Belovèd, sleep.

Sleep, sleep, Belovèd; let no sound
Disturb the peace that wraps thee round,
Of my sad heart's complaint; but still
Let tranquil joys thy bosom fill;
Helpless and hopeless, while I keep
Lone vigil. Sleep, Belovèd, sleep.

TO A MOTHER, ON THE DEATH OF A YOUNG MARRIED DAUGHTER.

HY dost thou weep? Because the lot

That all must share, is shared by thee,

And Grief, her face awhile forgot,

Returns to bear thee company?

So does the child, his task who learns
With tears, before the powers that dwell
In it for good his soul discerns,
Against the discipline rebel.

Yet from the cold dark clay of Earth
Nature ordains alone shall spring
Her flowers, and in the soul, its birth
Her bloom shall take from suffering.

Then shall we waste in anguish vain

The hours, for Nature's changeless law?

Or plant some seed while sun and rain

Its bloom and fragrance thence may draw?

Bloom, like the plant o'er Alpine snows
A rosy splendor soft that spreads,
That on bleak heights of Sorrow grows,
And o'er their bleakness beauty sheds.

Bloom, that, when fading fast away

The light of Earth, in darkness lie

Her valleys, brightening in the day

Beyond those heights, shall cheer the eye.

Is there no heart more bruised than thine Into whose wounds thy hand may pour A little balm; and with the wine Of Wisdom strengthen from thy store?

No Ill whose shadow heavy lies
On some poor soul, thou mayest avert,
If thou canst turn away thine eyes
From gazing on a cureless hurt?

Oh! think not that with its own joy
The heart rejoices only. No;
To taste of bliss without alloy
Is to assuage another's woe.

Why dost thou weep? So high a price
On what she loses dost thou set;
Or that from her this sacrifice
Fate too might ask, dost thou forget?

More bitter are the pangs that rend
Thy soul, that thou the pain dost bear
Alone of parting; and the end
Has easier made to her thy care?

Not so was it with those, her reign
When Terror held, who saw nor wept,
Their loved die first, her sharpest pain
Content that Fate for them had kept.

Heroic souls, who could resign Existence, holding it well-spent, Of Truth that to the worth divine Their blood its testimony lent. Counting it as of lesser weight

That storms or sunshine rule the skies,

Than guided by Truth's needle, straight

That they might steer should storms arise.

And why should'st thou of meaner mold
Or lesser stature count thy soul,
That Happiness content she hold
The highest Good that crowns Life's goal?

Is there no voice her depths within,

That tells her not in Sorrow lie

The seeds of Death; but that through Sin

Alone shall Loss eternal be?

That all the circle can embrace,
Narrow and dim, of mortal sight,
Is but a point in star-sown space
That reaches to the Infinite.

And, therefore, to thy mortal ken
A Presence though invisible,
Not less is she a denizen
With thee, of realms of Being still;

Not less the Sun, in ways apart,

That lights to its remote confines

Of Space each habitant, athwart

The Orb eclipsed for thee, now shines.

And whatsoever be the fate

That waits on her in the Unknown,
With interests of eternal weight

That it must be in unison.

DIRGE.

TREW flowers on her bier;
The fairest flower here
Lies withered, of them all;
Ere opening, it could yield
The sweets that lay concealed
Within its calyx held in patient thrall.

A bud by rude winds broke—
At Fortune's cruel stroke
She shivered first, then sighed
At the unkind assault;
Then pitying the fault,
She closed her eyes, and cast her pain aside.

So bring, though all their bloom And delicate perfume Unheeded by her be, The flowers she loved so well,
And let them, silent, tell
In Death's cold shade, of Immortality.

The fragrant mignonette,

The blue-eyed violet,

White roses, heliotrope

The lily of the vale,

The snow-drop, pure and pale,

Tuberoses, and the Flower that speaks of Hope.

And humblest of them all,
With blood-tipped coronal,
The gold-eyed daisy bring;
To every flower that grew,
Her heart's fond faith was true,
Then meet it is that round her now they cling.

Here where upon her breast
Folded, her pale hands rest,
Place lilies, white and pure;
The thoughts were pure as they,
Dove-like, that brooding lay
Above the hopes that nestled there secure.

And on that placid brow
Whose light is veilèd now,
Shall rest the immortelle;
Wreathed with the Fower of Thought,
And pale moss-rose buds fraught
With sweetness; with such friends she shall sleep well.

So; all is done. Compose

Her limbs in still repose,

Nor toil that breaks, nor strife;

Then yield her to the clay,

And in her coffin lay

The hopes, frail flowers, that clustered round her life.

CAPTIVITY.

Embosomed in a fragrant bower
Of roses, bright with morning dew,
Softening the sunlight, passing through,
A captive wildwood songster poured
A lay of such divine accord,
So dulcet soft and silver clear,
Unconsciously I paused to hear;
And lingering in dreamy mood,
In that enchanted neighborhood,
Sweet on my soul the melody
Stole, a remembered pain to be—
A song from bitter sources fed,
That thus my heart interpreted:

"Oh! for the forest's cool, green shade; The freedom of the forest glade; The old, familiar, forest trees,
All glad with sylvan melodies;
Their mossy roots with wild flowers gay,
And many-tinted in the ray
That struggling through the leaves lit up
With splendor many a flower-cup;
The rivulet, that, clear and bright,
Imprisoned held the noonday light
Or to the tranquil Summer Moon
Still carolling its cheerful tune,
Lulled in their safe and downy nest
Our young ones' calm, untroubled rest.

"Oh! for the broad and bright expanse
Of Nature's genial countenance;
The fresh and fragrant forest air,
Of Life the spirit everywhere
That breathed, like all-pervading Love,
Diffusing joy around, above.

"Oh! for the sylvan Summer Dawn, When friendly stars, that, one by one, Weary with watching, closed their eyes, Withdrew from the awakening skies, In every grove while joyous song To song responded, loud and long—Each wild-wood songster's matin lay To greet the coming of the Day. Oh! for the pleasant Summer rain Gladdening the sultry woods again! The ripe fruit hanging from the tree, And berries wild, a banquet free For Nature's careless children spread From Nature's stores unlimited; Oh! for the birds, the bees, the flowers, The sharers of those happy hours."

He ceased, yet still the plaintive sound
Seemed lingering in the air around,
Diffusing through it a vague sense
Of Doubt, with saddening influence,
That dimmed, like clouds, the radiant day—
Clouds the sun could not drive away.
Poor captive! Nature made in vain
His heritage, her wide domain;

In vain his wings with power endowed
To pierce the heaven-ascending cloud;
One grain of wheat from out the sheaf,
From boundless forests one poor leaf
Was counted bounty liberal
From him to whom he gave his all;
His flight that might have sought the stars,
Curbed by his prison's gilded bars.

And yet his master held him dear,
Well pleased his sweet wild songs to hear;
And often, doubtless, would requite
The efforts of his favorite
With fond caresses; and should death
Untimely still his slender breath,
Perchance a silent tear would shed
On his lost songster's lowly bed—
The meed of freedom sacrificed
To please a thoughtless egoist.
Child of the woods! the splendor rare
His eye that greeted everywhere,
To him seemed dull and faded, when
He thought of his own native glen.

For his own native haunts he pined,
And fellowship with his own kind;
For Freedom, heritage of all
Who breathe the vital air, and call
Their common Father, Him who gave
Life both to tyrant and to slave.
Lacking this wealth he still was poor,
Rich in all else that could allure—
Alas! no splendor can illume
The darkness of the captive's doom.

LINES TO AN EXOTIC PLANT

OOR exile from the sunny land
Where Nature's wise and friendly care
First made thy fragile leaves expand
Beneath the warm and vital air—

What adverse Fate thy tender bloom
Transferred to an ungenial soil,
Where paler suns thy days illume,
And ruder airs thy sweets despoil?

Of all thy kindred thou most fair!

Recipient of a fatal grace—

In solitary pride to wear

The fleeting glories of thy race.

The parent flower whose life with thine
In sweet mysterious union blent,
That drew to feed thy bloom divine,
Its virtue from each element—

When southern airs with fragrance fraught,
Thy petals stir, do they respond
To tidings from far regions brought,
That wake the memory of that bond?

Do dreams of that evanished time
Within thy calyx hover now,
And memories of thy natal clime
Thy cold existence still endow?

Do memories alone remain,

Or in thy cup some atom lies,

Left by warm drops of tropic rain

That sprang to kiss thee from the skies?

Inwoven with thy Being glows

The genial sunshine still that first
Thy folded petals bade unclose,

And into perfect beauty burst?

And when the pallid day is past
Of this cold hemisphere, do gleams
From southern constellations cast,
Revisit thee again in dreams?

174 LINES TO AN EXOTIC PLANT.

Do glowing noons and purple eves
In soft reflected splendors shine,
With shadows of broad tropic leaves,
Of palm and interlacing vine?

Alas! for thee the vine and palm
Shall bud no more; no more be heard
By thee amid the airless calm
Of golden noons the humming-bird.

The glancing wings of butterflies,
With southern splendors lit, shall gleam
For thee no more; thy native skies
With light eclipsed for thee, shall beam.

And thou a little while shalt bloom,

The glory of a hostile soil;

Awhile shalt waste thy rich perfume

On winds that woo thee to despoil.

Then, chilled by Death's untimely frost,
For tropic skies no more shalt pine;
But odor, grace, and beauty lost,
Content, thy barren state resign.

TO A HUSBAND.

O, sordid soul! the depths regain,
From whence an angel drew
With pitying hand thy steps in vain,
To thy base nature true.

Too long the whiteness of her robe
Thy touch impure has soiled;
And sufferings, Life's rose that rob
Of bloom, its sweets despoiled.

A flower crushed beneath thy heel,
Fast withering she lies;
Yet Death's pale hues alone reveal
Grief's sacred mysteries.

Leave her a little space to breathe

Earth's genial atmosphere;

And round her pallid life to wreathe

Late blossoms of the year;

Her eyes, undimmed by tears, to raise Awhile to God's blue sky; And on His Universe to gaze, Moved by its harmony.

Have God and Nature given to thee
Indeed the fatal right
A soul to rob of liberty,
Whose being is infinite?

To make of her instincts divine
A mockery and a jest;
And bid her pour her soul's rich wine
To idols, at thy hest—

Her heart to make an instrument Whose living chords vibrate, The echo of thy moods, content Passive thy touch to wait?

Why have they given, if this be so,
Her mind its vision sure;
And kindled in her soul the glow
Of aspirations pure?

Why have they crowned her life with all Its wealth of hidden bloom,
If, in an atmosphere must fall
Each bud, of barren gloom?

Must she not meet her God alone,
And can she justify
By bondage, life's true work undone
Enough that she served thee?

Take thou upon thy soul the debt
Of her eternal lot;
Or loose her galling chains, while yet
Time's hand their stain may blot.

Go! slave to thy base nature; cast
Aside the flower whose bloom
And spring-time sweetness now are past,
Nor desecrate the tomb.

ASPIRATIONS.

ENTLE sprites who guard the race

Of Flowers, where Fancy loves to trace

In characters serenely bright, Shadows of celestial light Cast from Beauty infinite— Ye who watch, where grasses wave, In its temporary grave, The little seed, that tooth of mouse Attack it not in its dark house, Till the hour predestined come, To call it living from its tomb-Ye who bear the tender plant In meet proportion to each want, Dew and sunshine, rain and shade, And keep in tempests undismayed Its heart, lest there the vital sap Retreating, from the folds that wrap, Force should fail it to expand,

And Being's end be unattained— Ye who fan with drowsy wings And dream-inviting murmurings, At sultry noon the languid flower, And turn aside with cunning power The canker-worm that would invade Its perfumed calvx, lest it fade Untimely, ere the honey-bee Have drunk the sweets that in it lie-Ye who watch the rose turn pale With ecstasy, the nightingale To hear, his song of love that pours, Divine, in Night's enchanted bowers— Who from beneath sustain the fair, Pure lily lest the damps impair Its brightness, safe that it may float On crystal streams, a fairy boat— Oh! tell me, sprites, (if aught you feel For mortal woe or mortal weal,) If within the honey-cells Where the soul of sweetness dwells, Of Life the wondrous secret lies, And its unguessed mysteries.

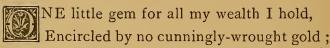
Bring in dreams some shadow caught From the bright enchantments wrought Where the elements combine To frame a shape of Joy divine. Let it mingle with the forms Whose grace Youth's fading glow yet warms-Creatures of celestial mold, Chilled by contact with the cold, Gray atmosphere of life at last, That live in dreams when Youth is past. Let the echo of the spells That from out the crystal wells Of Being draw the charm that brings Soul and form to senseless things Float in dreams, a magic sound, Blent with strains of flower-crowned Eolian harps that softly stir The ravished spirit, harbinger Of the raptures that await Her entrance through the Jasper Gate.

Oh! tell me, spirits, if ye know, When Life's flame has ceased to glow,

In what region, cold and dark, Lingers still the vital spark, Till it re-assume the state Of existence animate In corporeal vesture clad, Breathing once again the glad And fragrant airs of upper day, Again in death to fade away; Of Being still the endless chain Pursuing—tell me if in vain. Bring, oh! bring some healing balm That may give my spirit calm; Some drop from Wisdom's sacred urns To assuage the thirst that burns Within my soul, consuming there Tranquillity and Pleasure fair.

CONTENTMENT.

A RIDDLE.



As Nature had it so she gave it me;
Yet eyes accustomed, since they saw the light,
On jewels rare to gaze with careless sight,
Oft pale with envy when my gem they see.

One Summer night serene, in primal years,
Ere Earth was furrowed by her children's tears,
It fell from Heaven, with a falling star;
But long unnoticed lay, for in the blaze
Of Happiness, earth's brightest gem, its rays
Less brightly shone, than they had shone afar.

In later days, while mortals sought repose
In brief oblivion from thick-coming woes,
And caught some glimmer of its light in dreams,

The fairies holding, nightly revel, found,
Half-hidden in the dewy, grassy ground,
The Jewel, gleaming in the Moon's pale beams.

Thenceforth it glittered in their fairy wand,
And when some mortal maiden would despond,
Neglected sitting in her father's hall,
Some friendly fairy haply she beholds,
Her rags around her fall in silken folds,
And with her lover-Prince she leads the ball.

But long ago, neglected by our race,
The little people vanished into space;
And where they went no mortal man may know;
But first they sought the spot where they had found
This precious stone, and deep within the ground
They hid from mortal sight its magic glow.

A precious stone—it may have been the stone
Philosophers have sought for, but as none
Grew intimate with Nature, so she hid
Her treasure safely from them till beguiled
By flattering praises, one Spring morn she smiled,
And showed to me its hiding-place, unbid.

Since then I wear the jewel on my breast—
An amulet that ever brings me rest
From soul-corroding cares and vain desires;
As if, in its clear depths some hidden spell—
Some memory of its first home might dwell,
And gazing there, to Heaven the soul aspires.

A jewel rare it is, yet not too rare

For daily use, and common daily wear,

Since humblest things it never puts to shame;

For straight a gold and purple splendor falls

Alike on palace-courts and cottage-walls,

Beneath the roof where glows its living flame.

Now, whoso skilled in science or in art,
Can name my gem, and to the world impart
The secret of the charms that in it lie,
Him shall I call the wisest among men
And richest, for he ne'er shall want again;
And to him I leave my jewel when I die.

NATURE'S SECRET.

Y soul is filled with longing
And with a vague unrest;
It strives to grasp a shadow
That still eludes its quest.

Yet well I know to mortal
It is not given to taste
The nectar of the gods; nor read
The mystic meaning traced

In characters forever

The same, though changing still,
On every leaf and blossom

Where Life's glad pulses thrill.

Ah! could I but this Proteus In slumber deep surprise, And wile from him his secret, Or read it in his eyes! At times it seems to hover
In heaven's cloudless blue;
Then nestles in a flower-cup,
Or in a drop of dew.

Oft in a strain of music

My soul hath caught a tone,

That could I but interpret,

Would make it all my own.

It flashes through the heavens
In characters of light;
And peals in thunder from the clouds,
When the Tempest walks in might.

The south wind, that comes laden
With fragrance o'er the sea,
Whispers it to the flowers;
They to the honey-bee.

The birds in dreams have caught it
From Dawn's mysterious light,
And with exultant carols
Ravish the ear of Night.

The Moon shall by its magic
Old Ocean ever lure,
And hold in bonds invisible
The giant still secure;

While fain in low-voiced murmurs,
Or thunders loud and deep,
The secret he would utter
In dreams that haunts his sleep.

In Summer days the sunshine
Fills with it the calm air;
And in the Summer sunset—
Ah! then 'tis everywhere!

It rustles in the dry leaves

That shroud dead Summer's bloom;

And like a phantom-face looks

From Night's tempestuous gloom.

It falls down with the snow-flake
From heaven silently;
But sinks into Earth's bosom,
And so is lost to me.

And when the youth of Nature Spring's magic spells renew With elixirs compounded Of fire and of dew—

Then, then my heart exulting

Takes wings and soaring seeks

The secret that in every pulse

Of joyous Being speaks.

But oh! the syren music
That lureth me alway
With promises that, mocking,
My senses steal away,

Is the rippling of the streamlet
Whose waters, bright and clear,
With sparkling glances flatter,
And whisper "It is here."

Ah! could I but from Nature
Beguile her magic spell,
Then might my soul serenely
In sunshine ever dwell.

Upon those heights unclouded,
Where Thought alone is free—
The stars look down serenely,
And beckon silently.

[END.]









