

New York, 10 Nov., 1859.

Dear Mrs. Chapman,

I think I have not sent you before now a copy of my sketch of Garrison, as stereotyped for the New Cyclopædia; if I have, a second will at least do no harm.

Knowing that neither of the editors had any true appreciation of Garrison, and that one of them even affected to despise him, I wrote in careful observance of the rules of the work, so as to give them as little occasion as possible for mutilating my MS.; and really, I think Mr. Garrison's friends, considering that the function of such a work is not ^{to utter} eulogy but to record facts, have no ground for serious complaint. The story, though pared down to a

mere skeleton (as such sketches of
living persons must, ^{be} almost ne-
cessarily), it is a very interesting
one, and sets our hero in a very
favourable light.

And this reminds me
to say how much I regret that
the sketches of ~~Mr.~~ Dr. and Mrs
Follen, in the last volume of the
Cyclopædia, are so meagre and
unsatisfactory. I have been told
that the failure was the result
of Mrs. F.'s neglect to supply
information when asked. While
the person employed to write waited
to hear from her, the time came
when the pages must be stereotyped,
and so the editors left a blank
to be filled up afterwards. The
space, ^{so left} was not, as it happened,
adequate, and therefore the sketches,
after being written, had to be cut

down to their present meagre dimensions. It is a pity. Of course, such characters must go in to such a work, and ~~and~~ ^{and} ~~it was~~ their interest friends had an interest in their being suitably presented.

The Harper's Ferry affair, as you see, absorbs the Standard, as it absorbs the mind of the country. I was sorry to omit again the Paris letter, but I could not get it in without omitting something of more immediate and pressing interest. The Invasion was God's own earthquake, and Slavery trembles to its very foundations for the shock. Now is the time for anti-slavery work.

Yours, faithfully,
Oliver Johnson.

Olivier Johnson
Nov 10th 1857