

volume is devoted to a separate subject, such as "Manufacture" in which the varieties incident to printing the stamps are shown with a study of the paper, grills, ink, perforation, etc. Another volume under the title "Cancellations" shows the various town postmarks, and obliterating devices, while another labeled "Postal Rates" contains stamps on original covers showing the various rates of postage prevalent at the time for domestic and foreign postage. A special volume was devoted to unusually fine pieces such as the three inverted center

errors used, and contained a great many blocks in used and unused condition; the rare originals without grill, and a fine lot of blocks of the re-issues.

The exhibition brought out an excellent attendance, and was thoroughly appreciated by the members. A vote of thanks was extended to Congressman Ackerman and to Elliott Perry for his kindness in bringing this collection to the club, which he did at great inconvenience to himself.

Scott in Philatelic Literature

By DR. J. BRACE CHITTENDEN

ENOUGH has been recorded to indicate the general character of Mr. Scott's philatelic writings. He had neither the time, perhaps not the qualifications, to become the last word in any special field. He can hardly be credited with any one work that deserves to be considered final and authoritative. Nevertheless in the aggregate no one man in America, at least, can claim to challenge his primary and important influence in the history of philately.

In so far as the writer has been able to compile them, the following constitute the bulk of the philatelic literature due to Mr. Scott either as author or publisher.

THE
AMERICAN JOURNAL
OF
PHILATELY
AND
COIN ADVERTISER.

Vol. XX. QUARTERLY. JANUARY, 1886.



LIBERTY
1783

COLLECTORS.

"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business and other of more solid and quiet studying periods, and this alone would be a plausible and sufficient reason for my investments, should they fail to be commercially profitable. His said that Collectors need but have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion, and I hope in due time to see, professor of."


HENRY G. BOHN.

(This is the eighteenth year, 1876.)


The London Bookdealer



GEORGE WASHINGTON
1789



THE COLLECTING OF POSTAGE STAMPS IS THE MOST INTELLECTUAL AND AGREEABLE PASTIME OF THE DAY, AND IS ENGAGED IN BY OLD AND YOUNG, RICH AND POOR, PRINCE AND PEASANT. THERE ARE NEARLY SEVEN MILLION COLLECTORS IN THE U.S., WHILE AMATEURS ARE TO BE FOUND IN EVERY CIVILIZED CITY, TOWN AND VILLAGE IN THE WORLD. IT TEACHES GEOGRAPHY AND HISTORY, IT DEVELOPS A TASTE FOR ART AND SCIENCE, AND STIMULATES RESEARCH IN NEARLY EVERY BRANCH OF LEARNING.



SCOTT COIN & STAMP CO.
[LIMITED.]
721 BROADWAY,
NEW YORK.



Scott's Second Journal, 1886

SCOTT (JOHN WALTER)

1867-68. Monthly price lists, later monthly price lists of stamps, 15 parts one leaf each, published monthly from June, 1867, to August, 1868. These form the first 15 editions of J. W. Scott and Co.'s priced catalogs. The Earl of Crawford lacked 11 of these parts. Mr. Scott had none at his death.

1868—*American Journal of Philately* 1868-78, 156 Nos. in 12 Vols. (First Series, Ed., J. W. Scott).

- 1868, Vol. 1 Nos. (1-12) (First Society Paper in U. S.)
- 1869, Vol. 2 Nos. (13-24)
- 1870, Vol. 3 Nos. (25-36)
- 1871, Vol. 4 Nos. (37-48)
- 1872, Vol. 5 Nos. (49-60)
- 1870, Vol. 1 (called later Vol. VI)
(Sept. 13-Nov. 19, 1876. Issued Weekly)
- 1873, Vol. 7 (fortnightly) Nos. (73- 96)
- 1874, Vol. 8 Nos. (97-108)
- 1875, Vol. 9 Nos. (109-120)
- 1876, Vol. 10 Nos. (121-132)
- 1877, Vol. 11 Nos. (133-144)
- 1878, Vol. 12 Nos. (145-156)

In 1869 the N. Y. P. S. gave over the publication to the J. W. Scott Co., Ltd., and therefore Vols. 2-12 were both edited, published and, in fact, printed in Mr. Scott's office. In 1870, from Sept. 3 to Nov. 19, it was issued as a weekly and also as a monthly. The Weekly Nos. in 1873 were collected together as Vol. VI., although numbered Vol. 1. weekly; the Nos. of Vol. 7 were issued fortnightly.

Vol. 5 was published also in London, Nos. 52-60 claiming as editor Alfred Turner but believed to be a pseudonym for J. W. Scott. The original edition of Vol. 1 was printed on Canary-Yellow wove paper and distributed to members of the N. Y. P. S. only which in 1868 consisted at most of three numbers (see April issue, p. 65). No Vol. 1 exists on white paper other than the reprint and Vol. 1, original, is not in the Collectors Club Library. Lord Crawford did not have the wrapper in his edition.

Late in 1878, Mr. Scott's printing establishment was destroyed by fire carrying with it all of the stock of the first 12 volumes, and leaving all of his several publications in arrears. Much more interested personally in coins than in stamps and far more certain at this date of the future of his investment in coins he was practically forced to suspend the publications of the *American Philatelist* but continued its existence as an occasional publication under the title *The American Journal of Philately and Coin Advertiser*. This continued from 1879-1886, 28 Nos. in 8 Vols. consisting for the most part of advertisements of various coins and stamps for sale including Seltz's American Boys Theatre with occasional valuable notes.

AMERICAN JOURNAL OF PHILATELY AND COIN ADVERTISER, 28 NOS., 8 VOLS.

New York, Scott and Company, 1870-86.

1879—Vol. 13—Nos. Jan., April, June July, Aug., Oct.	1883—Vol. 17—Nos. Jan., April, July, Oct.
1880—Vol. 14—Nos. Jan., April, July, Oct.	—Gift of J. W. Scott.
1881—Vol. 15—Nos. Jan., April, July, Oct.	1884—Vol. 18—Nos. Jan., April.
1882—Vol. 16—Nos. Jan., April, July, Oct.	1885—Vol. 19—Nos. Jan., April.
	1886—Vol. 20—Nos. Jan., April.

The American Journal of Philately continued as Second Series was published by The Scott Stamp and Coin Co., Ltd., from 1888 to 1896, 228 Nos. in 19 vols., under the successive editorship of H. L. Colman, John N. Luff, Geo. L. Toppan and Freeman Putney, Jr., and became the leading American journal for this period. The first volume and Vol II., Nos. 1-5, were edited by J. W. Scott.

The Metropolitan Philatelist.

Vera Pro Gratias.

Vol. I. NEW YORK, APRIL, 1890. No. 1.

IT HAS been long apparent to the Metropolitan Societies that a high-class independent philatelic periodical, published from the Metropolis of America, would receive the most hearty philatelic support, provided it was conducted in a manner to meet public approval. The Editor, having been some years since connected in an official capacity with the *National Philatelist*, knew the amount of labor which such a publication as we propose to furnish entails, and was, therefore, naturally loth to assume his present function, to the decided detriment of his private affairs. Yielding however to repeated solicitation, after having been assured of the hearty co-operation of an active and efficient board of collaborators, he now is seated in the Editorial chair, and in the name of the Metropolitan Philatelic Societies, gives each reader a hearty greeting. It will be quite evident from an inspection of the names of his associates in the management of the METROPOLITAN PHILATELIST that the amount of labor necessary to the carrying out of our plans will be forthcoming, as the Board is not composed of men who are in the habit of putting their hands to the plow and then looking back. Without, however, the cheerful assistance of our large Society memberships, we shall find our path hardly strewn with roses, and we therefore renew the requests of our circular of February 1st (which was sent to all members), calling particular attention again to the following extract from it:

All members of the three Societies are en-

titled to the use of our columns; will you be one to avail yourself of this privilege? Do you know something of interest to the philatelic world? Let it be known through the columns of the METROPOLITAN PHILATELIST. Do you want any information? Ask the editor of the METROPOLITAN PHILATELIST, who will answer you through its columns. Have you ever wished you could write as well as so-and-so? Try an article for the METROPOLITAN PHILATELIST, and perhaps you will find that you have more talents than you are aware of. It is by endeavoring to instruct others that one acquires more knowledge, and knowledge is power in philately as well as in other matters. There is plenty of information stored away in the brains of many of our American philatelists, and they should give it to their less fortunate brethren. In short, it takes time, brains and money to run a good philatelic periodical, and while the Board of Managers will devote all of the first item necessary and as much of the second item as they are the happy possessors of, they rely upon the united efforts of all the members of the three societies to furnish their quota also of these two items and to furnish wholly the third by their efforts in behalf of the METROPOLITAN PHILATELIST in the way of securing subscriptions and advertisements.

It is to be hoped that many of our readers will take their philatelic lights out from the bushel under which they have been so long hidden, and will do all they can to assist the Board (and themselves at the same time) in making this publication one of the best of its class.

Our platform may be succinctly stated as follows:

Free speech (within proper limits).

Fearlessness in exposing wrongdoing.

No anonymous articles published; everything-published in these columns must plainly denote its authorship to the reader.

METROPOLITAN PHILATELIST

New York, National Philatelic Society, Metropolitan Philatelic Association, etc., 1890-1916
765 Nos. in 34 Vols.

Vol.		Nos.
I	April 1890—Mar. 1891	1-12
II	April 1891—Mar. 1892	1-12
III	April 1892—Mar. 1893	1-12
IV	April 1893—Mar. 1894	1-12
V	April 1894—Mar. 1895	1-12
VI	April 1895—Mar. 1896	1-12
VII	April 1896—Mar. 1897	1-12
VIII	April 1897—Mar. 1898	1-12
IX	April 2, 1897—Sept. 3, 1898	1-26
X	Sept. 10, 1898—Mar. 25, 1899	1-29
XI	April 1, 1898—Sept. 30, 1899	1-26
XII	Oct. 7, 1899—Mar. 31, 1900	1-26
XIII	April 7, —Sept. 29, 1900	1-26
XIV	Oct. 6, 1900—Mar. 30, 1901	1-26
XV	April 6, —Sept. 28, 1901	1-26
XVI	Oct. 5, 1901—Mar. 29, 1902	1-26
XVII	April 5, —Sept. 27, 1902	1-26
XVIII	Oct. 4, 1902—Mar. 28, 1903	1-26
XIX	April 4, —Sept. 26, 1903	1-26
XX	Oct. 3, 1903—Mar. 12, 1904	1-24
XXI	Mar. 10, —Aug. 27, 1904	1-24
XXII	Sept. 3, 1904—Feb. 11, 1905	1-24
XXIII	Feb. 18, 1904—Dec. 23, 1905	459-481
XXIV	Jan. 6, —Dec. 22, 1906	482-507
XXV	Jan. 5, 1907—Dec. 21, 1907	508-533
XXVI	Jan. 4, 1908—Dec. 19, 1908	534-559

XXVII Jan. 2, 1909—Dec. 18, 1909	560-585	XXXI Jan. 11, 1913—Dec. 27, 1913	665-690
XXVIII Jan. 1, 1910—Dec. 31, 1910	586-612	XXXII Jan. 10, 1914—Dec. 26, 1914	691-716
XXIX Jan. 14, 1911—Dec. 30, 1911	613-638	XXXIII Jan. 9, 1915—Dec. 25, 1915	717-742
XXX Jan. 13, 1912—Dec. 28, 1912	639-664	XXXIV Jan. 8, 1916—Nov. 11, 1916	743-765

Vol. 35 was a continuation edited by J. E. Handshaw.

J. W. SCOTT CO., LTD., WEEKLY NEWS LETTER, NEW YORK, 1895-97 (84 LETTERS)

"A private and confidential communication to the 100 leading amateurs of America."

John W. Scott's Junior Weekly Letter, New York, 1897, 5 Nos., continued as:

1867-68: *Monthly Price List or (later) Monthly Price List of Adhesive Stamps*.

John W. Scott's Weekly Bulletin (Nos. 6-23).

John Walter Scott catalogs.

1868: Scott catalog No. 16 entitled "*A Descriptive Catalogue of American and Foreign Postage Stamps issued from 1840 to date. Splendidly illustrated with Colored Engravings and containing the current values of each variety.*" (See illustration, Vol. II, No. 4). This was issued in Sept., 1868. The "Splendid Colored Engravings" consists of one page of eleven stamps, one of these a fictitious stamp of Paraguay. It requires a wild stretch of even American imagination to call these splendid. There are eighteen descriptive pages in this edition, one hundred and twenty-two stamp issuing states are mentioned and approximately 1,900 stamps are listed.

The following quotations are interesting:

The five stamps of the first issue of Bremen, from 5 to 20 cents. British Guiana 1 cent 1851 at \$2.00. Canada 12 pence, \$3.00. Mauritius 1851, 1d., \$3.00; Naples, ½ T. (arms) \$1.50; Savoy cross \$7.50; Nevis first set from 12 cents to 50 cents. Sidney views 75 cents to \$1.00; Nova Scotia Shilling \$7.00; Oldenburg any stamp from 1851-1862 from ten cents to 50 cents, the last quotation for ½ S. g. green; Saxony 3 pf. 50 cents; New Brunswick 1 shilling, \$5.00; Double Geneva \$2.00; Zurich 4 r. 75 cents; Tasmania, No. 1, 75 cents; U. S. New York Postmaster 50 cents; 1847 5c, at 5 cents, 10 cents at 35c; 1851 5c brown unused at 10 cents, 90 cents blue unused at 50 cents. Western Australia 6d. orange at \$1.50; Victoria any old stamp for less than fifty cents. It advertises only the *New American Journal of Philately* at 50 cents a year and Scott's "Juvenile Series" of packets. No. 2, 50 Used Foreign Postage Stamps, for 25 cents. Personally, the commentator was in the cradle at this date, but my father could have bought the entire stock and I will never forgive him for gross neglect.—

During the next 17 years this catalog soon called the "Standard" was issued, new editions as occasion required, the last by Scott and Co. (the 46th) in 1885. Usually two editions appeared a year and often as many as three. All of these are sufficiently described in the Crawford Library.

1868	16th ed.	20 pp.	1 plate	1870	21st ed.	32 pp.	1 plate
1869	17th ed.	26 pp.	1 plate	1871	22nd ed.	32 pp.	1 plate
1870	18th ed.	29 pp.	1 plate	1872	24th ed.	28 pp.	8 pp. Ill.,
1870	19th ed.	32 pp.	1 plate				N. Y. and London.
1870	20th ed.	32 pp.	1 plate				

The changes in the above editions are very slight. True the Nova Scotia Shilling is unpriced in 1872 but 3 pf. Saxony is still on the shelf at 50 cents. Practically there were but two editions in this interval. The paper was different in the American and English editions, otherwise they are identical.

1873—25th Ed., N. Y. and London, 28 pp.—8pp. ill., also used by W. H. Bruce, St. John, New Brunswick.

1873—26th Ed., N. Y. and London, 39 pp., 1 plate, also used by Allan Mason and Co. Occurs on pink and also on white paper, (British).

1874—27th Ed., N. Y. and London, 48 pp. Used also by Novelty Stamp Co., Springfield, Mass.

1874—29th Ed., N. Y. and London, 48 pp.

Used also by L. W. Durbin, Philadelphia.
1874—29th Ed., N. Y. and London, 48 pp. Used also by A. G. Craig, San Francisco;

T. Allen Mason & Co., Brooklyn, and J. A. Pierce, Chicago.
 1875—30th Ed., N. Y., 40 pp. (The Postage Stamp Col.)
 Used also by T. A. Mason & Co.
 Illustrations, 16 pp. Supplement, 30th Ed.
 1876—31st Ed., N. Y., 48 pp.

In white and also on rose paper, used by C. G. Calder, Providence; A. G. Craig, San Francisco; A. W. Locke, Chicago; M. Weinberg, N. Y.
 1876—32nd Ed., N. Y. (same as 31st) 48 pp.
 1876—33rd Ed., N. Y. (same as 31st) 48 pp.

All the foregoing were issued by J. W. Scott and Co., 78 Nassau St., and the following by Scott and Co., 446 Fulton St.

1877—34th Ed., *The Postage Stamp Catalog*; 45 pp., 1 plate.

Also illustrations of Postage Stamps as Supplement (24 pp.)

Also La Trigesima-Cuarta Edition (In Spanish) 45 pp. ill.

In this edition first appeared the advertisement of *Seltz's American Boys Theatre*.

1878—35th Ed., 46 pp., addenda to Sup. of Ill., 2 pp.

Used also by C. F. Boswell, Montpelier, Vt.
 1879—36th Ed., 48 pp.

1879—37th Ed., 46 pp. (Addenda to Sup. of Ill., 2 pp.)

1880—38th Ed., 51 pp. (Addenda to Sup. of Ill., 4 pp.)

1881—39th Ed., 51 pp. (Addenda to Sup. of Ill., 4 pp.)

1882—40th Ed., 54 pp. (Sup. of Ill., 28 pp.)
 Used also by W. Furman, Waterloo, N. Y., with his label printed over Scott & Co.

1882—41st Ed., 54 pp.

1882—42nd Ed., 66 pp.

1883—43rd Ed., 65 pp. (Sup. of Ills., 25 pp., in all 90 pp., on rose paper.)

1883—44th Ed., 66 pp. (Sup. of Ill., 26 pp.)

1884—45th Ed., 70 pp. (Sup. of Ill., 26 pp.)

1885—46th Ed., 70 pp. (Sup. of Ill., 26 pp.)

All later editions of the "Postage Stamp Catalog" generally referred to as the "Standard" were published by the "Scott Stamp and Coin Co., Limited". The 1924 edition is the 80th.

John Walter Scott resumed business after his break with the Scott Stamp and Coin Co., and published a catalog entitled "J. W. Scott's Standard Stamp Catalog," the publisher's title changing to "J. W. Scott Co., Limited".

It is rectangular, measuring 8x4 in., 167 pp., but otherwise calculated both as to name and prices as a serious opposition to the 51st Edition of the Postage Stamp Catalog published in that year by the Scott Stamp and Coin Co.

1890—1st Ed., J. W. Scott Company, Limited.
 1891—2nd Ed. (New Edition), 210 pp.
 1893—The "J. W. Scott Co., Limited," pub-

lished a catalog entitled "Our Catalog", in the preparation of which about thirty noted dealers and collectors collaborated.

The title of the publisher was again changed in 1904 to "Scott Co., Limited" and under this heading the following catalogs were issued.

1894—American Standard Catalog, etc., 256 pp.

Used also by the Halsey Stamp Co.

1896—Edition, 256 pp.

1897—Edition, 256 pp.

As far as the Collectors Club Library is concerned this is the last J. W. Scott catalog.

J. W. SCOTT, OTHER PUBLICATIONS AND WRITINGS

1875—Postage Stamps, Am. Cyclopaedia, 1875.

1870—A revised list of the postage stamps and stamped envelopes of all nations. Edited by J. W. Scott, profusely illustrated.

1884—Standard Color Chart, J. W. Scott.

1888—Bi-Colored Stamps—Reprint of article read before the *National Philatelic Society*, by J. W. Scott, and published in A. J. of P., May, 1888.

1889—Catalog of the collection of Postage Stamps exhibited in the Eden Musee by the members of the *Brooklyn Philatelic Club*, *National Philatelic Society* and the *Staten Island Philatelic Society*, J. W. Scott, 44 pp.

1892—Prices paid by J. W. Scott, Limited, for the used postage stamps of all nations.

1892—Circular of U. S. and Foreign Stamps, packets, sets, albums, etc., 32 pp.

1893—Circular, 40 pp.

1896—Check List of the 1894-5 Series, United States Stamps, printed by the Bureau of Engraving and Printing, 8 pp.

1903—All about Post Cards (Bournemouth, Eng.) 104 pp.

1917—Library Catalog, Col. Club. J. W. Scott.

1895—Complete Catalog of the Postage Stamps of British North America and West Indies (Ref. List, J. W. Scott Co., Ltd.)

AUCTION CATALOGS, SCOTT, PRICED

Cataloged by J. W. Scott & Co., New York and London. 1870—J. W. Scott & Co., New York and London. (1) May 28th. (2) Oct. 3. (3) Dec. 19th. 1871—(4) Oct. 9th. (5) Mar. 18th. (6) Sept. 3. (7) Nov. 13th. 1872—(5), (6), (7), (8). 1873—(9).

No. 1. May 28th, 1870, was the first sale ever held in America. Sales 4, 6, 7, 8 were conducted by Geo. H. Leavitt and Co., in New York; sales 5 and 9 by Sothby, Wilkinson and Hodge, in London. Sale 9 is missing from the series, but is in the Crawford Collection; on the other hand sale (6) is priced, which is not the case in the Crawford Collection. The Catalog of No. 4 Sale formed a supplement to the American Journal of Philately, Sept., 1871, and the date of the 7th sale is altered in pen and ink from Nov. 18 to 13.

The Catalog of Sale 5 priced was reprinted, one without price and two with "Price 18" in the upper left corner and the priced catalogs exist on both thick and thin paper. The original is in the *Collectors Club Library* but all the reprints are missing.

AUCTION CATALOGS ISSUED BY SCOTT & CO.

1876—Sales (10) Dec. 11, 1877, Sale (12). (19) Oct. 21.
1877—Sales (13) Dec. 20th. 1879—Sales (20) Jan. 27th (21) Feb. 17
1878—Sales (15) Mar. 11th (16) May 20th (24) Aug. 11, 12, 13th (26) Sept. 15th.

The sale numbers missing were sales of coins. The catalogs did not carry the numbers until the 30th. All the above are in the library.

1880—Sales (29) to (34), (29 and 31, 33 and 34 of coins). 1882—Sales (40) to (47), (40, 41, 44, 45, 47 of coins).
1881—Sales (35) to (39), (35, 37, 39 of coins). 1883—Sales (48) to (56), (50, 55 of coins).

All the above are in the library, priced. Unfortunately the sales of 1884-5, Nos. 57-61, 67-69 are not in the library. Except for these and sale 9 mentioned above the entire series of Scott's sales are in the *Collectors Club Library*. The sequence of Numbers beginning with sale 70 down to 163 in 1906 and theoretically still progressing but of late years very seldom, belong, as do the Postage Stamp Catalogs, to the Scott Stamp & Coin Co., Limited.

When Mr. Scott resumed business after the judgment in his favor he began a new series of Sales designated as

Series B. Nos. 1-10, 1889-94. sales of the Western hemisphere collected by F. de Coppet, Esq. Edition de luxe.
No. 13—Auction catalog of the postal issues of the Western hemisphere collected by F. de Coppet, Esq. Edition de luxe.

Nos. 1 to 5 of *series B.* are published separately whereas Nos. 6-12 and 14 were published in the numbers of the "Record and Review" Nov., 1891-May, 1893.

SERIES C. 1895-97

Sales 1-8.

In 1897, Oct. 27th, the final series begins again with sales which are not numbered.

1897—(7) Oct. 27th; (2) Dec. 16th.
1898—(3) Jan. 12th, 13th; (4) Mar. 15th, 16th; (5) Apr. 26; (6) Dec. 8th.
1899—(6A) *Casey Library*, Jan. 19th; (7) Mar. 27th, 28th, 29th; Apr. 3rd, 4th, 5th; (8) May 11th, 12th.
(8A) Not in Crawford, May 16th; (8) June 12th, (Not in C.); (6) Dec. 7th.
1900—(10) Feb. 13th, 14th; (11) Mar. 5th, 6th; (12) May 28th; (13) Nov. 20th, 21st, 22nd, 23rd.
1901—(14) Jan. 28th, (15) Feb. 13th; (15A)

Mar. 6th (Not in C.); (16) May 6th.

1902—(17) Mar. 31st; (18) Dec. 16th.

1903—(19) Jan. 15; (20) Mar. 23rd.

—(21) Oct. 26th, 27th, 28th, 29th. Dec. 1st, 2nd, 3rd (Wm. A. Smith).

1904—(22) Feb. 16th; (22A) (Not in C) Apr. 25th; (22B) May 2nd (Not in C.); (23) May 25th, 26th, 27th; (23A) Nov. 28th (Not in C.)

1905—(24) Mar. 1st, 2nd, 6th, 7th, 8th, 9th; (24A) Mar. 27th; (24B) Apr. 24th; (Not in C.); (24C) Apr. 27th, 28th (Not in C.); (25) Oct. 23rd.

1906—(25A) Jan. 23rd (Not in C.)

1906—Cont. (26) Apr. 23rd; (27) Oct. 1st; (28) Nos. 8, 9 (List Record in C.)

1907—(29) Feb. 25th; (30) Apr. 22nd; (31) Dec. 18th.

1908—(32) Jan. 27th; (33) May 20th; (34) June 23rd; (35) Oct. 26th, 27th; (36) Nov. 9th.

1909—(37) Feb. 19th; (35) May 3rd; (39) June 24th, 25th; (40) Oct. 28th.

1910—(41) Jan. 13th; (42) Feb. 28th; (43) Mar. 24th; (44) Nov. 7th.

1911—(45) Feb. 20th; (46) Oct. 18th.

The Sale of Oct. 18th, 1911, is the last in the *Collectors Club Library* and as I can find no record of any sale held by him later it was probably the last.

Mr. Scott continued in business until Dec., 1916, when he sold out to J. E. Handshaw, with a record of fifty-five years as a stamp dealer and writer. At the time he announced that he would devote his time henceforth to arranging the reference collection of the *Collectors Club*. This he did and left as his last published work the *First Catalog of the Collectors Club Library* published in February, 1917.

Annual Banquet of the Pasadena Stamp Collectors Club

On the evening of November 22nd, 1923, the second annual banquet of the Pasadena (California) Stamp Collectors Club was held at the Maryland Grill, and was carried to a most successful conclusion, a full account of the dinner appearing in the Pasadena Star-News the following day.

Dr. E. C. Bull, a former president of the club, acted as toastmaster, and called upon Prof. Charles Sydney Thompson as the first speaker of the evening. Prof. Thompson chose as his subject "Psychoanalysis of Philately," and his remarks were greatly enjoyed by the members present and their guests.

Col. J. M. T. Partello, long identified with

stamp collecting, spoke on the "Social Side of Philately," while the president, Mr. R. R. Hewson, discoursed on the subject of "Dante and St. Lucia." Short talks on other philatelic topics were given by Dr. Frederick Monsen, Dr. Leslie E. Learned, and Mr. W. C. Henry, president of the Los Angeles Stamp Club.

Entertainment was furnished the diners with singing by the Sunset Quartet of Los Angeles, and by Mr. Arthur K. Wyatt, and a dancing exhibition by Miss Dorothy Finer, all of whose efforts were thoroughly appreciated.

In the concluding remarks of the evening, Dr. Bull drew attention to the rapid growth of the club, which having started with thirteen members in 1910, now has an active membership of 169 and is still growing. G. B. S.

WE CRAVE OLD UNITED STATES

There are about 157 varieties of stamp dealers in New York City to every one in the SUDDEN SERVICE City.

WE SPECIALIZE IN BUYING AND SELLING UNUSUAL UNITED STATES

Therefore why not sell where your stamps are needed and will bring the price? When you have something to dispose of—a rare single, a job lot, or a specialized collection—ship it out here.

We have an extremely select clientele for the immaculate classics, and pride ourselves on the very fine stamps that pass through our hands, and the prominent collectors who require our services.

We Should Be Pleased to Know Your Wants

FENNELL STAMP COMPANY, Fullerton Bldg., St. Louis, Mo.

EVERY DEALER *in* STAMPS

should be represented in the

Collectors Club Philatelist

issued quarterly in January, April, July and October

Advertising Rates per insertion on orders for four insertions:

Page\$12.50 Half Page 7.50

Quarter Page 4.50

Address all correspondence to

H. L. LINDQUIST, Editor

120 W. 49th St. New York City

COLLECTORS CLUB PHILATELIST

VOL. III

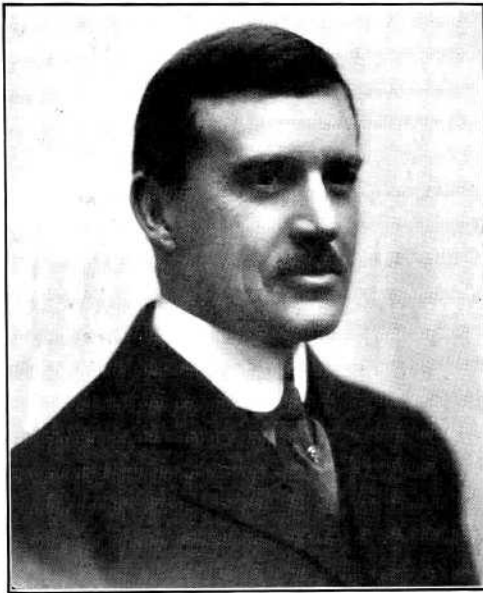
JULY, 1924

No. 3

William R. Ricketts

By DR. J. BRACE CHITTENDEN

“WHO'S WHO IN AMERICA” would say that William R. Ricketts was born July 29th, 1869, at Wilkes-Barre, Pa., that his father, Colonel Robert Bruce Ricketts, was the commander of the celebrated Ricketts Battery, Pennsylvania Volunteers, that played such an important part in checking the famous Pickett charge at Gettysburg; that he attended the public school and afterwards



William R. Ricketts

the Wilkes-Barre Academy or Harry Hillman Academy, as it was called later, from which he passed to St. Paul's School at Concord, N. H., to finish his primary education. From St. Paul's he entered the Yale Sheffield Scientific School in 1886, graduating in the Civil Engineering Course with the class of 1889. It would be stated that he is a member of the "Loyal Legion" thereby honoring his father; a member of the "Sons of the Revolution" thereby showing respect for his grandfathers; that he is a member of the "Yale Club" of New York, the "Westmoreland Club" of Wilkes-Barre; a life member of the "Pennsylvania Forestry Association"; a member of the "Pennsylvania Society of New York", and the "Wyoming Historical and Geological Society".

It would further read that he practised his profession until signs of failing health compelled him to seek a less active career, and that he then engaged with the Wyoming Valley Historical and Geological Society to compile a catalog of its collection of minerals. Recovering his health, he engaged in the business of wholesale lumber and ice with which he is still associated.

He was married to Stella Mercer Shoemaker, daughter of Robert C. Shoemaker, of Forty Fort, Pa., November 22, 1906. She died November 16, 1909, leaving one son, Robert Bruce Ricketts. He later married Margaret Lee Beach, daughter of Mr. and Mrs. Frederick H. Beach of Ballston Spa, N. Y. "Will" himself would tell you, if you happened to know him as well as the writer, that he

prizes justly, more than all his honors, his beautiful twin daughters, Elizabeth Reynolds and Esther Bennett, born Feb. 25, 1918, and named after their two grand mothers.

The following record would not be in "*Who's Who*" but will remain for generations after he has gone, in the records of Philately: Fellow of the *Royal Philatelic Society* and the *American Philatelic Society*; member of the *Swedish Philatelic Society*, and, prior to the war at least, a member of the *Berliner Philatelisten-Klub*; served long as Librarian of the *Society of Philatelic Americans*, and was among the first to be elected to the "*Roll of Distinguished Philatelists*." He served for the last two years as one of the librarians of the *Collectors Club* of which, of course, he is an honored member. As a matter of course, he was a member and took part in the splendid work of the *Philatelic Literature Society*, London.

The amateur will conclude that all these distinctions came to Mr. Ricketts because he amassed a wonderful collection of postage stamps. It did not; but rather because of his continued service for others and the devotion of his talent in a service of enduring value. His interest in philately began in 1880 when a cousin gave him some duplicates from a packet sent by Henry Collin & Co., of New York, and his interest in stamps continued until 1914, at which date specialization in U. S. and British Colonies had brought his collection into prominence. He began to save the literature in 1886 when a sample copy of the *City Philatelist* of Augusta, Maine, came into his possession. Stamps soon took a secondary place in his interest, and judging the collection of both stamps and literature too strenuous, he sold his stamp collection in 1916. He says that the serious idea of creating a library began in 1892, after which date he tried to obtain anything and everything that had been published, as well as those that were appearing, which endeavor he has continued ever since.

The difficulties of a literature collector at this early date were very great as no lists of published works were available except old ones in foreign languages and Mr. Tiffany's *Library Companion* which was so very scarce that one came into his possession at a London sale as late as 1905, for which he paid \$13.50. As a result he started compiling a list of his own, an effort, except for the item of experience, more or less superfluous due to the issue of "Jones' List" which first appeared in 1895. About this date, due to a strong interest in U. S. stamps, and finding that there was no specialized catalog, or one that he so considered, he began gathering data for such a catalog to which he added notes on the literature, and from this source the *A.P.S. Index* and the *Philatelic Literature Bibliography* grew.

In 1910 he was invited by H. N. Mudge, then President of the *American Philatelic Society* to become Chairman of the *Philatelic Index Committee*, whose task was to prepare notes for publication and in 1911 the publication of the *Philatelic Literature Index*, and the *Philatelic Literature Bibliography* commenced. The latter was to contain the literature, articles, history, etc., and designed to lessen the bulk of the former. As a member of this committee he had published the 13th, 14th, 15th, 16th, 17th, and 18th Annual Reports and has further prepared reprints 19th to 23rd covering the years 1917-1924, almost ready for publication. In addition Mr. Ricketts prepared the 1914-15 Annual Literature Report for the *U. S. Revenue Society*.

With the foregoing results of immense labor, all our leading philatelists are familiar. What they can only guess is the unselfish offering of the results to literally hundreds of philatelists who have written, and are continually writing to him for information.

Mr. Ricketts has deeded his library in perpetuity to the Trustees of the *Collectors Club* because he knows it will supplement the library of Victor Suppantchitsch by strengthening its weak points, and more because he hopes the work he has done for others, will remain as a duty generously performed by a strong organization in the future. Mr. Ricketts has kindly, and for the first time, described his library, but I venture to think he has not emphasized its most valuable

feature. It is not only rich in rare works and special editions sought by the Bibliophile, but is accompanied by an index replete with cross-references, the result of stupendous labor. To the librarian it places at once in our hands so far as the English language is concerned, immediate and properly organized information on every conceivable topic in philately, just the results dreamed of but never realized heretofore. It is an inheritance that ought to ensure the future and usefulness of our club for generations to come. Moreover, by remaining as our Librarian, we may still hope long to command his devoted services. A great responsibility devolves upon the *Collectors Club* for we must house our library as soon as possible in a safe and fire-proof building, and see that it continues to be properly attended by competent librarians. In accepting this trust the Club is fully aware of its obligations, and expects confidently to meet sooner or later all of its requirements.

There are three photographs in our library that will always occupy a conspicuous place—those of Suppantchitsch, Steinway, Ricketts.

(Editors Note: And we might add Chittenden).

The Ricketts Library

By WILLIAM REYNOLDS RICKETTS

THIS library is especially strong in English works and periodicals, which would naturally be the case as it is being used in the compiling of the "*American Philatelic Society Philatelic Index*" and the "*Philatelic Literature Bibliography Index*."

To give the contents of it is to make a catalog of the literature from the beginning; not that it is complete in any sense of the word, as like a Stamp Collection, it is absolutely impossible for anyone to make a complete collection of the Literature of Philately; but it contains examples from the earliest date to the latest. The "*Catalog of the Philatelic Library of the Earl of Crawford*" is not a catalog of the contents of that library alone, but a *catalog of everything known to have been issued in the interests of Philately* up to the date of publication. This library contains a lot that is not in the Crawford Library, and of course there are many things, yes a great many, that are now reposing in the British Museum, which if thoughts could steal, would be there no longer. Therefore in the following notes, there is listed a few of the better pieces that the library contains.

BROWN, (Mount).—Catalog of British, Colonial, and Foreign P. S., Fifth Edition, which is really a *Sixth Edition*, being interleaved it contains bibliographical notes and lists of stamps covering the years 1864 and 1865. It is a unique copy in another way also, being the "Boudoir Edition" (Author's Copy) interleaved (not listed in Crawford). The book is bound in straw-colored satin paper, 96+(2) pp. and interleaves, size 8¼x6¾ in., and has a large book-plate of Mr. Joseph Rix, P.F., L.D., E.R.C.S.E., L.S.A., St. Neots. Buntingdonshire. On page iii, above Preface, there is a clipping: "Through the assistance of numerous correspondents, I am able to make more than four hundred additions to the stamps described in the former Catalog; and for the suggestion of many improvements, and for his kind co-operation and assistance, I am largely indebted to Dr. Rix of St. Neots." On page vii is a piece of a letter in Mount Brown's own handwriting referring to the finest stamp collection ever gotten together, was sold Xmas eve to a lawyer for upwards of 300 guineas. (Ref. Stamp Coll. Mag., III, 45). (I consider this book to be one of the rarest pieces in philatelic literature, and hold it priceless.) Other Mount Brown Catalogs in the library are: 2nd Edition, paper cover; 3rd Edition, paper cover; 4th Edition, interleaved (privately bound in full morocco); 5th Edition: (1) Interleaved Edition, bound full morocco (pub. binding); (2) large paper "Boudoir Edition," bound full morocco (pub. binding); first leaf is inscribed in Brown's handwriting "Philip Grice, Esq." with the compilers kind respectful regards. May, 1864.

BIBLIOGRAPHY OF MOUNT BROWN'S CATALOG, Crawford Cat., column 61 and 62. Melville (F. J. and Brown M.), *Stamp Lover's*, I (1908-9), pp. 5 to 8. (Complete list giving 21 editions. Note: Fifth Ed., Author's Ed., 20 copies published, 10 interleaved, 10 not.) Addenda: "S. L. IV (11) REVIEWS: *Stamp Collector's Magazine*, I (1863) 12-93, II (1864) 93-124, advertised, Sept.-Nov. (advertisement). Hagen (F.), *Australian Philatelist*, XVI (09-0) 85-99-107.

- Westoby (W. A. S.), *Philatelic Record*, XVI (94) 273—Reprinted: *Mekeel's Weekly Stamp News*, VI (95) 70 and *Philatelic Journal of America*, XIII (95) 9.
- Marsh (Victor), *International Directory of P. L. Coll., D. and Pub.*, 1904, page 21.
- Ricketts (W. R.), *Philatelic Literature Bib. Index*, page 51.
- GRAY (John Edward).—Hand Catalog (later Editions "Illustrated Cat.") of P. S. 1st, 2nd, 3rd, 4th, 5th Editions, bound in ½ morocco, tree paper sides, with the paper covers carefully preserved, each separately bound. (NOTE: The 2nd Edition is 1st Variety having title on front cover page "Hand Catalog of Postage Stamps. By Dr. J. E. Gray, F.R.S., F.L.S., London: Robert Hardwicke, 192 Piccadilly"). Also have 2nd (2nd variety: "Hand Catalog of Postage Stamps. By John Gray, (Ph.D., F.R.S., F.L.S., F.Z.S. &c., of the the British Museum. (London: Robert Hardwicke, Piccadilly). Bound in boards (a perfect copy); 3rd Ed. Do. (In fine condition); 4th Ed., Do (Black label missing, otherwise fine condition).—6th Ed., bound in cloth, three varieties, (1) Blue, (2) Purple, (3) Red-brown cloth; also issued in Parts, VI, have I, pp. 1-64; III, 129-192.
- BIBLIOGRAPHY NOTES: *Crawford Cat.*, column 147.—Melville (F. J.) *Stamp Lover I* (98-9) 71-98.—*Stamp Collector's Magazine*, I (63) 41.—*Smith (A.) Phil. Library Cat.* p. 20.—Ricketts—*P. L. Bib. Index*, 233.
- Earliest Philatelic Bibliography: "Works or Articles Printed on the Subject of Stamp Collecting," *Gray's Cat.*, 1st Ed., 1862, page XV, reprinted *Journal of the Phil. Lit. Society* (London), V (12) 27.
- KLINE (A. C.).—*Stamp Collector's Manual*. 1st Ed., 2nd Ed., 3rd Ed., each bound in ½ red morocco, tree paper sides, with wrappers preserved. (Perfect condition).—Also have: "*Stamp Collector's Manual and Price Cat.* of F. & Am. P. S. 1868, 32 pp.; *Unused Despatch and Express Stamps.* (Price List). 1 pp. (Date is penciled by someone 1860 or 1863). This is not listed in *Crawford*. BIBLIOGRAPHY, *Crawford Cat.* 214.
- HELLARS (Henry John) and DAVIE (?).—*Standard Guide to Stamp Collecting*. 1st Ed., bound paper boards.—(3rd) Ed., 1865, "Sixth thousand, revised and corrected, bound paper boards. (In fine condition). BIBLIOGRAPHY, *Crawford Cat.* 44.
- DEXTER (George? or H.).—(Published by "Sever & Francis," Cambridge, Mass.) *Catalog of P. S., Am. and For. and U. S. Revenue Stamps.* (June, 1863). Three copies: (1) Bound in full red morocco, paper covers preserved, (2) and (3) bound in yellow paper boards (2nd is a perfect copy), (3rd title page missing, also on back of cover, paper missing). BIBLIOGRAPHY, *Crawford Cat.* 98.
- BAILLIEU (Alexander).—*Guide de l'Auteur de Timbres-poste*. 1st Ed., 1863 (fine condition, with full wrapper), (duplicate not so good). 2nd Ed. (1) paper, paper wrapper missing on back, otherwise fine; (2) bound boards, paper covers missing, pages stained from use; 3rd Ed. 1865 (fine copy with full green covers). BIBLIOGRAPHY, *Crawford Cat.* 37.
- MAHE (Pierre).—*Guide-Manuel du Collectionneur de Timbre-Poste*.—1st Edition, Paris, 1863, bound brown paper cover. (Perfect copy).
Supplement au guide-manuel a prix marques. 4 pp., 10x7½ in. Supp. to "Le Timbrophile", Vol. I, No. 1 Nov., 1864.
Memento du collectionneur. Guide-manuel. Deuxieme Edition. 25+ (1) pp., Supp. to "Le Timbrophile", Vol. I, Nos. 3 to 9, Feb. to July, 1865. Two sets.
Nouveau guide-manuel du collectionneur de timbre-poste. Green paper cover. (A perfect copy). Supp., 1866. (Duplicate copy. A new cover without title has been supplied.)
—, 4th Ed. 1867. Yellow paper cover. (2 copies, fine).—Supp., 1870. | *Catalog general des Timbres-poste, Telegraphes et Fiscaux en vente a prix reduits.* Nos. 1 to 12, 48 pp. (Supp. to "Gazette des Timbres", III (Jan. to Dec., 1875). Nos. 1 to 8, 32 pp. (Supp. to "Do", IV, Jan. to Aug., 1876). BIBLIOGRAPHY NOTES: *Crawford Cat.* 247.—(Les) *Marchands de Timbres-poste d'autrefois et leurs catalogues.* Ed. de Laplante, Alex, Baillieu, E. Thirifocq, Francois Valette, Mme. E. Nicolas, Ch. Roussin, La Catalog Potiquet. P. Mahe, 1908. 371-3 pp. (Listed because it is a bibliography of these French catalogs).
- LAPLANTE (Edard de).—*Timbres-poste*. Paris, 1862. (Very good copy, small piece of paper cover, left upper corner gone). (Very rare).
- POTIQUET (Alfred).—*Catalog des Timbres-poste. Crees dans les divers Etats du Globe.* 2d Ed., 1862. (Magnificent copy). (Very rare).
- ROUSSIN (Charles).—*Catalog a prix fixe de tous les timbres*—. 1st Ed. (pages 49 to 124, bound with Journal, I to IX, 1875-79). 2nd Ed. (pages 1 to 168, do.). 3rd Ed. (pages 195 to 272). 4th Ed. (pages 1 to 296). 5th Ed., complete, 424 pp. 6th Ed. (pages 1 to 424). (All were issued as a Supp. to "Le Ami de Timbres", and all the plates are included that went with the parts I have). BIBLIOGRAPHY: *Crawford Cat.* 332.
- ROTHSCHILD (Arthur de).—*Notice sur l'origine du prix uniforme de la taxe des lettres et sur la creation des timbres-poste en Angleterre.* 1872. (Two copies "papierverge": (1) paper cover, (2) bound leather and cloth. Another copy on "papier de Chine".
Histoire de la Poste aux lettres, depuis ses origines les plus anciennes jusqu'a nos jours. 1st Ed., 1873. 3rd Ed., 1876.
- ROTHSCHILD-Bibliography; *Crawford Cat.* 331.

- LEGRAND** (*Jacques Amable*).—Dr. Magnus:—Essai sur les filigranes et les papiers employes a fabrication des timbres-poste. Par Dr. Magnus, Paris, 1867. (Fine copy). 1st Ed., see *Le Timbrophile*, I (64-5) 47-57-63-73.
(Les) Ecritures et la legende des timbres du Japon. Brussels, 1878. Bound copy, $\frac{1}{2}$ leather, paper sides, with paper covers preserved. Has book-plate of Mr. Clement Rueff on 2nd cover page.
Timbres de Moldavie et de Roumanie. 2nd Ed., 1869. (Fine copy). (NOTE: 1st Ed. see "*Timbre-Poste*", V (67) 66-77-84-92, VI (68) 12).
Library contains everything listed in Crawford.
BIBLIOGRAPHY: *Crawford Catalog*, 225.
- DURBIN**, L. W.:—Stamp Catalogs 1870-75. This book bound $\frac{1}{4}$ morocco, tree paper sides, has Mr. Durbin's name on the fly leaf, and contains: A complete set of "L. W. DURBIN'S ANNOUNCEMENTS (Circular)", issued monthly from November, 1870, to January, 1875, 48 numbers (224 pp. in all, and 19 other Price Lists, being certain numbers (dates) of his monthly list issued for other firms, contents same, but has name and address of firm for whom it was issued, (none of these 19 lists are listed in Crawford"). In back is bound the 12 numbers of the "Philatelic Monthly", Vol. I, 1875. (An unique volume).
All of the catalogs (except 5th and 10th Eds.). Other publications as listed in "Crawford" complete. BIBLIOGRAPHY: *Crawford Cat.* 103.
- HORNER** (W. E. V.):—History and Catalog of the stamped envelopes of the United States, together with some general remarks. Copy of the first edition, bound in full maroon morocco, gilt edges, size $9\frac{3}{8} \times 6\frac{7}{8}$ in, interleaved. On one of the fly leaves is written: "This book was presented to me by the Widow of L. W. Durbin, with the statement that he prized it highly as it was Dr. HORNER'S PERSONAL COPY. (Signed) Edward B. Hanes.—Successor to the business of Mr. L. W. Durbin and compiler of the third edition of 'Horner's History of United States Envelopes.' Providence, R. I., Sept. 18, 1915. To W. R. Ricketts." The library contains the three Editions as follows: 1st Ed., 1870: Bound in paper (back cover missing), Cloth (1) maroon, (2) green (has "H. N. Terrett, 1880, Woodside, N. J.," having come from the Terrett library). 2nd Edition, 1884: Paper, cloth ($\frac{1}{4}$ maroon morocco, green cloth sides. 3rd Edition, 1889: Mr. HANES' PERSONAL copy and has on fly leaf: "To Mr. W. R. Ricketts with the compliments of E. B. Hanes—compiler of this Third Edition of Horners History of the U. S. Envelopes., Sept. 9th, 1915. Oak Bluff, Mass." This is bound in $\frac{1}{4}$ brown leather, interleaved. Also have this Ed., (1) bound, interleaved, (2) paper covers. BIBLIOGRAPHY: *Crawford Cat.* 190.
- MOENS** (*Jean Baptiste Philippe Constant*).—(Les) Timbres-poste illustres, etc. LARGE PAPER EDITION, $9\frac{1}{4} \times 6$ in., paper cover. (VERY RARE, from the Alfred Smith library). Same regular Ed., bound (paper cover missing), both English translations: "Grumel & Michel" and "Hall & Co., London; S. Smith & Co., Brighton". De La Falsification des timbres-poste, etc. 1862 (fine copy). Also the English edition published and translated by E. Doble, Falmouth. 1862. (2 fine copies). Manuel du collectionneur de timbre-poste, etc. 1st Ed., 1862, printed on green paper, paper cover (fine copy). 2nd Ed., 1862 (has no cover, marbled edges, removed from a bound copy, slightly trimmed). Catalogs: Complete except 2nd and 3rd Eds. The 4th, 5th, 6th and 7th Eds. in parts as first issued, as well as bound editions. BIBLIOTHEQUE des TIMBROPHILES: Complete set, with extra editions of Argentine and Belgium. Library contains most everything listed by Crawford and a number not listed.—BIBLIOGRAPHY: *Crawford Cat.* 268.—Ricketts (W. R.) List of Phil. Pub. in the French Lang. Pub. by Mon. J.-B. Moens, 2nd Ed. (o8) 59 pp.
Regular Edition, $7\frac{3}{4} \times 5$ in., green paper cover (Very Rare in this condition). (Magnificent copy from "Alfred Smith Library").
- BOSREDON** (*Ph. de*).—Bibliographie timbrologique de la France et de la Belgique. 1878. (Fine copy from "Alfred Smith Library"). Has the green paper cover. (Very Rare).
- MONGERI** (F.).—Croissant-Toughra. 1887. Large paper "Special Edition" on Japanese paper, $9\frac{1}{2} \times 8\frac{3}{4}$ in. (Very Rare). Also the regular edition.
- LESLEY** (*James*).—Timbres d'offices Americains avec leurs prix de vente. Precede d'une introduction sur leur origine. 1868. There are three copies in the library: (1) Without plate 54; (2) Without plates; (3) Printed on lavender colored paper, without plates. (VERY RARE). BIBLIOGRAPHY: *Crawford Catalog*, 269. NOTE: On the title page it says "Illustre de 135 types de timbres", this would require 8 plates, Nos. 28 to 34. 53 and 54 of those used in "Illustrations du manuel du collectionneur de timbres-poste", published in 1862-3. The Crawford library copy is minus pl. 54. Mr. Victor Marsh wrote me sometime ago that he never found a copy with all 8 plates, I doubt if a copy exists.
- GEORG** (*Wilhelm*).—Katalog uber alle seit 1840 bis 1864 erschienenen Briefmarken, welche zu den beigefugten durch W. G. This one of the greatest Continental rarities. The copy is in fine condition.
- FABRI** (*Pio*).—Timbres des Etats de l'Eglise. This was published as part three of "Timbres des etats de Toscane et Saint-Marin," by J. B. Moens, being No. 4 of his handbooks "Bibliothèque des Timbrophiles", published in 1878. Copy No. 101 of 150 copies published is in the library. But I also have this issued separately in its own cover and paged 1 to 41—3 pages. (Not listed in Crawford. Probably very rare).

- APPLETON (D.) & Co.**—Album for Postage and other Stamps, American and Foreign. New York: D. Appleton & Company, 443 and 445 Broadway. MDCCLXIII. Bound in brown leather, 208 pp. The front cover page reads "Postage Stamp Album. Otto Gerberding from L. Y. in gold. THIS A COPY OF AMERICA'S FIRST PRINTED STAMP ALBUM. Only one other copy is known and that is in the Congressional Library at Washington. BIBLIOGRAPHY: *Phil. Lit. Bib. Index* (Ricketts), page 4.—(Severn, C. E.), *Mekeel's W. S. News*, XXVII (13) 236-308.
- SMITH (Bertram T. K.)**—How to collect postage stamps. (EDITION DE LUXE). One of two copies printed on Japanese vellum. The other copy is in the Crawford Library in the British Museum.
- WHYMPER (Henry)**—Oppen's Postage Stamp Catalog and Collector's Guide. Revised and corrected by H. W., Fourth Edition, 1864. Bound red leather back with the original paper cover preserved and pasted on front and back. (VERY RARE, a fine copy from the Alfred Smith Library). BIBLIOGRAPHY: *Crawford Cat.* 297-414.
- WINTERBURN (G. W.) & Co.**—Descriptive catalog and price-list of American and Foreign postage stamps for sale by G. W. W. & Co., Cincinnati. 1865. Two copies: (1) Light brown, (2) Dark brown paper covers. (Rare).
- SELTZ (Charles M.)**—Postage stamp collectors' hand book. A complete descriptive catalog of all postage stamps issued from 1840 to the present time. Boston. 1867. (Have two copies with "C. M. Seltz" imprint on cover page, and one with "S. A. Taylor".)—BIBLIOGRAPHY: *Crawford Cat.* 349. (Rare).
- TIFFANY (John Kerr)**—(The) Philatelic library. A catalog of stamp publications. Attempted by J. K. T., St. Louis: Privately printed. 1874. (Magnificent copy, bound $\frac{1}{4}$ brown morocco, figured cloth sides. VERY RARE).
- Philatelic Index. Compiled by John K. Tiffany. Part I. Citing all passages in the Stamp Journals referring to the stamps of the United States. St. Louis, January, 1880. 107 pp., $9\frac{3}{4} \times 6\frac{3}{4}$ in., bound in orange paper boards, all writing in pen and ink. Title page has an illustration of the 5c St. Louis Postmaster Stamp drawn by pen. (Unpublished manuscript. An ONLY COPY).
- Catalogue of Philatelic Publications arranged on the Decimal System. By John K. Tiffany. 1880. Typewritten copy from original manuscript in library of Mr. Hiram E. Deats, Flemington, N. J. 35 leaves, $8\frac{1}{2} \times 11$ in. (One of 4 copies made).
- Reference List of Publications relating to Postage—Stamps and their collection. Compiled by request for the Boston Public Library. 1871. Printed by John K. Tiffany, St. Louis. Typewritten copy of a copy in the library of Mr. Hiram E. Deats, Flemington, N. J., made from the original manuscript in the Boston Public Library. 44 leaves, $8\frac{1}{2} \times 11$ in. (One of 4 copies made).
- NOTE: The library contains another unpublished manuscript (not completed) consisting of partly completed catalog of U. S. Envelopes with notes and references.
- LONDON (Philatelic Society, London. Later Royal Philatelic Society)**—Complete set of handbooks (bound) and duplicates.
- MIRABAUD (P.) and REUTERSKIOLD (A. de)**—Postage Stamps of Switzerland, 1843-1862. English Edition, 1900. Copy No. 77 of 150 published. Has "Hommage de l'auteur P. Mirabaud" on fly leaf. Bound red cloth, gilt top.
- HOWES (Clifton A.)**—Canada, its postage stamps and postal stationery. 1911. Besides the regular edition, there is a copy, No. 16, of fifty published, Edition de Luxe, signed by the author, bound in full red morocco.
- BARTELS (J. Murray) CO.**—Bartels' Catalog and reference list of the United States stamped envelopes. Regular Ed. (Third Ed.) No. 121 and 14 of the Ed. de Luxe of 25 published ($12\frac{1}{4} \times 9\frac{3}{8}$ in., bound in full morocco). 4th Ed.: (1) Regular Ed., bound buckram; (2) Ed. de Luxe, copy No. 4 (bound in full green morocco, gilt edges). All other pub. complete. BIBLIOGRAPHY: *Crawford Cat.* 38.
- BARTELS (J. Murray) and FOSTER (F. Athrop)**—Postage stamps of the Philippines. (1) Regular Ed., copy No. 112; (2) Ed. de Luxe, copy No. 22 of fifty.
- CHAPMAN (S.)**—Eagle and Maximilian stamps of Mexico. 1912. Copy No. 6 of 65 published.
- BELLOWS (Walter Clarke)**—Some notes on the most remarkable postage stamps ever issued. Two copies: Nos. 8 and 22 of 100 issued. Copy 22 has: "To Mr. Power—with regards of Walter Clarke Bellows. New York City, Sept., 1909."
- FERRIS (Carleton G.)**—United States stamp auction review 1912-13. (1) Regular Ed.; (2) Edition de Luxe, copy No. 14 of 20 signed copies published. (Bound in full blue limp morocco, interleaved superior paper).
- RENAULT (Francis P.)**—Stamps & postmarks of the Pacific war 1879-1884. 1922. (1) Regular Ed.; (2) Ed. de Luxe, copy No. 8, signed by the author, 20 copies published.
- RICKETTS (William R.)**—Check list of the philatelic publications in the English language for the year 1900. (1) Reg. Ed.; (2) Ed. de Luxe, copy No. 3 of 25 published (bound in red leather, $7\frac{1}{2} \times 5\frac{1}{4}$ in.).

- Am. P. Soc. Handbook Series No. 3. 14th Ann. Report of the Comm. on P. Lit. (1) Reg. Ed.; (2) Ed. de Luxe, copy No. 1, bound in red morocco, yellowish paper; (3) Do, copy No. 2 (bound in blue buckram), 15 copies of E. de Luxe published.
- American Philatelic Society Philatelic Index. Set of the Ed. de Luxe, pp. 105 to date, of ten copies published.
- Philatelic Literature Bibliography Index. Sets of all colored papers pub.
- Index to the Quaker City Philatelist. Flemington, N. J. 1917. Regular Ed. white paper. Colored paper Eds.: grey, olive, blue, yellow, brown; two copies of each published, one copy of each being in Mr. H. E. Deats' library.
- List of philatelic publications in the French language published by Mon. J. B. Moens. (Unpublished manuscript, prepared for Mr. J. N. Luff). A first edition was compiled about 1905). 2nd Edition, Sept., 1908. iii 50 pp. + (pp. 61 to 65, for omissions and corrections), typewritten, 10½x8 in., 2 copies of three made.
- Catalog of United States Stamps. (Unfinished manuscript, compiled during the 90's).
- MASON (Edward H.)**—Essays for United States Postage Stamps. 1911, together with "More essays for United States Postage Stamps", bound in one volume, interleaved, with illustration of the essays contained in Mr. Mason's collection mounted on the interleaves, ¼ red morocco with paper cover of the first pamphlet on the 1st and 4th cover pages. Issue by the New England Stamp Co., Boston. ONE of TEN COPIES.
- Proofs and Essays for U. S. Envelopes. 1912, interleaved, illustrated and bound as above. ONE of TEN COPIES.
- LYONS (James H.)**—Commemorative stamps of the World. (1) Reg. Ed.; (2) Ed. de Luxe (8½x5½ in.), bound in full red morocco, gilt top, No. 14 of 25 copies published, signed by the author.
- LONG (William A. R. Jex)**—Philatelic Index. 1906. (1) Regular Ed.; (2) Same interleaved (not mentioned in Crawford).
- HOLLAND (Alexander)**—Postage stamps of Siam, with special reference to the issues of 1889-1900. 1904. (1) Regular Ed.; (2) Ed. de Luxe (thick paper). Copy No. 26 of 50 published.
- LUFF (John Nicholas)**—Postage Stamps of the United States. (1) Regular Ed.; (2) Ed. de Luxe, printed on thick wove paper, bound in ½ olive green morocco, gilt top. Copy No. 45 of 50 published, signed by author.
- SMITH (Alfred) (Smith & Smith) (Stafford), Smith (A.) & Co.**:—Catalogs in library: 3rd Ed. (Variety 1); 4th; 5th; 9th, also (9th-2nd variety with specimen copy of "S. Col. Mag., V, 51 (Apr. 1867) bound in back, paper cover (this var. not listed in Crawford); 10th; 13th; 16th; 17th; 23rd.
- A. S. & Co.'s standard catalog. 1880, -st Ed.; 1881, 2nd Ed., also an UNCUT copy (10½x7¾ in.) bound, with many proofs and photographs pasted on the cuts and pages throughout. Has "Stationers Co. copyright registry certificate" fastened to fly leaf, dated Dec., 1893, with a 1/- impressed revenue stamp in red.—Alfred Smith & Co. signature.
- SMITH (Henry Stafford) (Smith & Co.) (S.)**—Complete set of improved adhesive postage stamp album labels. 1862, 84 pp., green paper cover. (VERY RARE, probably one of two copies now in existence).
- New and Revised descriptive price catalog of postage stamps, on sale at Stafford Smith and Smith's Foreign stamp and crest depot. 1863. 1 leaf. with ill. of "Mulready Env." on reverse side of leaf. (SECOND ED. of Smith & Smith (S.) catalog). (VERY RARE).
- 3rd Ed. (2nd variety, dated 1864, new cover, address changed). (VERY RARE).
- BIBLIOGRAPHY: *Crawford Cat.* 355 to 358.
- Other catalogs and price lists in library: Six penny ill. cat. 2nd Ed., 1868. (This copy has sample copy of "Philatelist", I (Aug., 1867) bound in back. (Not listed in Crawford).—"Quarterly price catalog", 1870-1874. Nos. 1, 2, 5, 8, 9, 12 (also parts found in "Philatelic Quarterly and Miss. Adv." (Nos. 4-11).—S. S. & S.'S. Christmas circular. 1864. 12 page folder, 5¾ x 3½ in. (Not listed in Crawford. VERY RARE).
- BERGER-LEVERAULT (Francois George Oscar)**.—Beschreibung der bis jetzt bekannten Briefmarken (mehr als 2200 Sorten) nebst Notizen ueber die nachgedruckten Manken und einer Anleitung zur Einrichtung von Sammlungen. 1864. (RARE).
- (Les) Timbres-poste. Catalog methodique et descriptif de tous les timbres-poste connus. 1867. (RARE).—Another Ed. (Published by B.-L. and P. Mahe). (RARE).
- VON BERGAM**.—Standard international stamp catalog. 1890-00. 10+580 pp. (A stolen reprint of "Stanley Gibbons, Ltd., Catalog. 12th Ed., 1890-00." Three parts in one vol.) (ONE OF THE FEW COPIES NOT DESTROYED. VERY RARE.)
- PEMBERTON (Edward L.)**—Philatelic catalogue. Part I, only published. (1) Regular Ed.; (2) Extra Edition (large paper, paper covers, another copy bound with a letter from Mr. E. D. Bacon bound in back, the front original paper cover half gone, eaten by rats. 100 copies printed. I I I Stamp collector's handbook. First Ed., 1874; 3 copies, (a) Fine copy, bound with paper covers in back; (b) Paper cover; (c) Bound in brown cloth. Second Ed., 1878. 3 copies bound in cloth: (1) Brown cloth, title page "Southampton: Edward L. Pemberton,

London. Stanley Gibbons & Co.”; (2) Violet-gray cloth, title “London: Stanley Gibbons & Co. Southampton: Edward L. Pemberton”; (3) Blue cloth, title as No. 2, but on back of book “Pemberton, Wilson & Co., 13 Grays Inn Square, London, W. C.” (This variety not listed in Crawford). BIBLIOGRAPHY: *Crawford Cat.* 306.

OPPEN (*Edward A.*)—Catalog of British and foreign postage stamps. First Ed., January, 1863. Bound in blue cloth. (Magnificent copy, from the Alfred Smith library). (VERY RARE). For other Editions, see Whymper (H), and Viner (C. W.)

VINER (*Charles W.*)—Postage stamp album and catalog of British and foreign postage stamps. Oppen's 16th Edition. (No covers, removed from album, complete: viii pp. + 4 plates and 72 pp + 2 pp.—adv.)

Postage stamp catalog and collector's guide. Oppen's 27th Ed. 1886. Bound brown limp cloth (cover poor).

GIBBONS (*Stanley*), Limited.—Complete set of all handbooks.

PERIODICALS

AMERICAN JOURNAL OF PHILATELY. First Series: Vol. I. Complete bound, uncut, with all covers. (VERY RARE).—II, covers—III, covers and some of the stamps given—IV, do, unbound—V, do, bound; VII, do; VIII, IX, X, XI, XII, do, this is an uncut (not trimmed) set bound in $\frac{1}{4}$ red morocco, marble paper sides, Vols. I, VIII to XII, $10\frac{1}{8}$ x 7 in.; II, III, IV, $8\frac{1}{4}$ x $6\frac{1}{8}$ in.; $8\frac{1}{2}$ x $6\frac{5}{8}$ in. for VII; V, $8\frac{5}{8}$ x 7 in. (VERY RARE, this complete set would be hard to duplicate). Also have Vols. I-V, bound together; Vols. III, V, X bound cloth publisher's binding; VIII, bound paper (publisher's binding). (Not listed thus); VIII, IX, X, XI bound together.

STAMP COLLECTORS' MAGAZINE (*Bath, Eng.*) Two bound sets. One has all covers and insets with some of the stamps given away).

PHILATELIST (*Brighton*).—Two bound sets. (One has all covers and insets with some of the stamps given away).

TIMBRE-POSTE, (*Brussels, Bel.*)—Complete set bound with duplicates. Also have “FOLIO EDITION” of Vol. I, (1863), as first issued. (VERY RARE).

POSTA MONDIALE (*Livorno, Italy*).—Italy's first philatelic paper, 1873-4. Vol. I, wants No. 2, 3, 4; II, I have complete. (VERY RARE).

TIMBRE-POSTE (*Brussels*).—Also have most of the Colored paper Ed. (RARE).

TIMBRE-FISCAL (*Brussels*).—Complete set also Colored paper Ed. (RARE).

NEW SOUTH WALES STAMP COLLECTORS' MAGAZINE (*Sydney*).—Australia's first Philatelic Journal. Complete bound (VERY RARE).

SOUTH AFRICAN PHILATELIST (*Johannesburg, S. A. R.*)—Type-written journal. Complete bound, 6 Nos., 1895-6. (VERY RARE).

COLLECTIONNEUR DE TIMBRE-POSTE (*Paris*).—First Phil. Journal of France. Vols. I, II, Complete. Want Nos. 25 to 32, 34, 35, 37, 41, 48 to 50. Remainder complete to 1920. (Early Numbers are RARE).

TIMBROPHILE, (*Paris*).—(1864-71). Complete set unbound. Also I, II bound.

GAZETTE DES TIMBRES (*Paris*).—(1872-76). Complete set unbound. I, II bound.

L'AMI DES TIMBRES (*Paris*).—Complete except Vols. VII and XIX. Some bound.

To sum up the contents of the library, I might add that it contains in English handbooks most everything published from 1885 to date, also the same applies to journals, also many of those before 1885 as well. In Foreign from the same year will be found many volumes, both handbooks (which are much nearer completion than the journals), but most countries are represented by examples. As to total numbers of Handbooks and Journals, I have no idea, in shelf room it covers 352 ft., besides there are 2 four-drawer (large size) filing cases full of papers and one drawer of a third. If all the duplicates were added it would be almost double this shelf room.

Lure of the Postage Stamp

Under the above title, Bertram W. H. Poole of Los Angeles, California, has brought out an attractive little booklet containing a “short chat on philately—the King of Hobbies and the Hobby of Kings”. The little booklet will undoubtedly do much to stimulate interest in the hobby, and readers of the COLLECTORS CLUB PHILATELIST can secure a copy without charge by writing to Mr. Poole.

Correction

In the April issue of the COLLECTORS CLUB PHILATELIST, in the article relating to the Airplane First Flights, we mentioned the fact that the 24c airplane was placed on sale too late in the afternoon of August 21st to be sold that day. In the interest of strict accuracy we wish to state that these stamps were placed on sale at the beginning of the afternoon of that date, but no one called for them before the close of the day.