



SUMMER
ROSES

THE WORDS BY **J. E. CARPENTER.** THE MUSIC BY **STEPHEN GLOYER.**
LONDON, DUFF & HODGSON, 65-OXFORD ST.

SUMMER ROSES.

Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

VOICE.

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MODERATO.

Just Published - Astoria Prints. Illustrated to correspond with Summer Roses. price 2¹/₂¢

D & H. 1908

3

They are gath'ring summer ro-ses, But I on-ly seek the shade, For the
 sun-shine is but fleet-ing, And the flow'rs too soon must fade: It is
 sweet to hear their voi-ces In the calm clear summer air Though for
 me the time is o-ver I might join their fro-lie there Yet I

Just Published, Winter Evergreen. Companion to Summer Bloss and Autumn Fruits. price 2/6 D.M. 1969.

a tempo. 3

take the flow'rs they bring me, For I would not have them see That a

p a tempo.

cres. - - - cen - - - do.

wreath of sum-mer ro-ses Could bring aught but joy to me. That a

cres. - - - cen - - - do. *mf*

decreas. *cres.* *rall.*

wrath of sum-mer ro-ses Could bring aught but joy to me.

decreas. *cres.* *rall. sf* *Ped.* *cres.*

f *Ped.* ** Ped.* ** Ped.* *p*

D & H. 1968

4

They are gath'ring summer ro - ses, They are young and gay and fair, And they

p

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The bottom two staves are piano accompaniment in grand staff. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "They are gath'ring summer ro - ses, They are young and gay and fair, And they".

think not of the sea - son That will leave the branch - es bare; That each

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "think not of the sea - son That will leave the branch - es bare; That each". The piano accompaniment continues with a steady accompaniment pattern.

hope they fond - ly cling to Soon must fleet, and fade a - way, As the

pp

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics: "hope they fond - ly cling to Soon must fleet, and fade a - way, As the". The piano accompaniment features a piano (*pp*) dynamic marking and a more active accompaniment pattern.

ro - ses they are cull - ing Soon will wi - ther and de - cay: Yet when

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics: "ro - ses they are cull - ing Soon will wi - ther and de - cay: Yet when". The piano accompaniment continues with the same accompaniment pattern.

D & H. 1968.

a tempo. 3

youth is round us smiling Who would bid it seek the shade? Though the

p a tempo.

cres. - - - cen - - - do.

sun-shine is but fleet-ing, And the summer ro-ses fade. Though the

cres. - - - cen - - - do. mf

decrs. - - - cres. - - - rall.

sun-shine is but fleet-ing, And the sum-mer ro-ses fade.

decrs. - - - cres. - - - rall. sf Ped. cres.

f Ped. sf Ped. p

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MUSICAL INDEX OF FAVORITE SONGS.

PUBLISHED BY

DUFF & HODGSON, 65, OXFORD STREET.

SPRING BLOSSOMS.*

Allegretto ma non troppo. S. GLOVER
 Beautiful beautiful blossoms of Spring, Buds of gladness what joy they bring.

SUMMER ROSES.*

Moderato. S. GLOVER
 They are gathering summer roses, But I can only seek the shade.

AUTUMN FRUITS.*

Mod? grazioso. S. GLOVER
 Come buy my fruit, ripe autumn fruit, Why covet the buds of Spring.

WINTER EVERGREENS.*

Allegretto. S. GLOVER
 The snows long have passed their prime The frosts no more are seen.

THE HEART'S DESIRE FOR HOME.*

Andante con moto. C. RODGSON.
 The river flows through pleasant vale, Yet longs to reach the sea.

THE LANGUAGE OF THE EYE.*

Andante con moto. C. RODGSON.
 'Tis sweet to have a gentle voice It shows the pleasing face.

THE GOOD-BYE AT THE DOOR.*

Andante con espressione. S. GLOVER.
 Of all the scenes of the past, That none like summer dreams.

THE OLD GARDEN GATE.*

Mod? too fast. J. W. BOBBS.
 One even Dame Gray at her house of age, when she was withering, thought that lush.

THINE FOR EVER.

Andante. By the Author of "Will you love me thine as you will"
 We meet part perhaps for ever, Sweet like ours no words can tell.

THEN YOU HAVE NOT FORGOTTEN OLD FRIENDS.

Moderato. J. W. BOBBS.
 They you have not forgotten old friends, The world hath not left you lonely.

TWO HEADS ARE BETTER THAN ONE.

Allegretto. C. RODGSON.
 Dear Kitty join me young to marry, One day and up another to marry.

WE ARE BRETHERN A'.

Moderato. C. RODGSON.
 A little bit of love will world would be, If we should they be here to make.

THE SPIDLE OF SIGNS.*

Moderato. A. LOVER.
 A-bove the sparkling waters, Where Venice traces the tide.

OCULAR DEMONSTRATION.*

Allegretto. S. LOVER.
 In the dip of emotion when her waistling Dolly on her hand about my by.

HAPPY AS A KING.*

Allegretto. F. L. SIMP.
 We you happy you-ry boy, Full of it and full of joy.

THE BRAVE OLD TEMERAIRE.*

Musette. J. W. BOBBS.
 Rebel rebel how stout is your spirit, The mark of your pride.

THERE IS MUSIC IN THE VOICES.*

Andante. F. BOBBS.
 There is music in the voices Of friends we dearly love.

THE ZINGARINA.*

Allegretto. G. LINLOW.
 For from our native home away, Oh we shall never with some old lay.

I LOVED HER FOR HER GENTLENESS.

Moderato. Good Old BRACK.
 I love her for her gentleness I love her for her worth.

THE ROBBER'S DREAM.

Moderato. F. L. SIMP.
 The robber's dream is not in sleep, Life is but a game to gain.

YE STARS ABOVE ME.

Allegretto. F. MORDAUNT.
 Ye stars above me brightly shining, Pure gems of a more bright.

THE LAST OF HIS RACE.

Moderato. F. L. SIMP.
 He is thinking of the races that long ago in days of yore.

THE HEART CLINGS TO HOME.

Andante. T. B. BAYLY.
 Oh the heart clings to home that's true, Home may be lost.

THE FALCONER'S SON.

Moderato. LANGTON WILLIAMS.
 As a mother's bosom is a mother's love, True the love of a mother never dies.

N.B.—All those marked with asterisks have elegant illustrated Titles.