

THE ATTIC NIGHTS OF AULUS GELLIUS

WITH AN ENGLISH TRANSLATION BY
JOHN C. ROLFE, Ph.D., Litt.D.
UNIVERSITY OF PENNSYLVANIA

IN THREE VOLUMES

II



LONDON : WILLIAM HEINEMANN
NEW YORK : G. P. PUTNAM'S SONS
MCMXXVII

Printed in Great Britain

CONTENTS

	PAGE
THE ATTIC NIGHTS—	
CHAPTER HEADINGS, BOOKS VI—XIII	vii
BOOK VI	1
BOOK VII	89
BOOK VIII	141
BOOK IX	151
BOOK X	211
BOOK XI	297
BOOK XII	351
BOOK XIII	413
INDEX	519

CAPITULA LIBRI SEXTI

	PAGINA
I. Admiranda quaedam ex annalibus sumpta de P. Africano superiore	2
II. De Caeselli Vindicis pudendo errore, quem offendimus in libris eius quos inscripsit <i>Lectronum Antiquarum</i>	6
III. Quid Tiro Tullius, Cicconis libertus, reprehenderit in M. Catonis oratione quam pro Rodiensibus in senatu dixit; et quid ad ea, quae reprehenderat, responderimus	10
IV. Cuiusmodi servos et quam ob causam Caelius Sabinus, iuris civilis auctor, pilleatos venundari solitos scripserit; et quae mancipia sub corona more maiorum venierint, atque id ipsum "sub corona" quid sit	32
V. Historia de Polo histrione memoratu digna	34
VI. Quid de quorundam sensuum naturali defectione Aristoteles scripserit	36
VII. An "affatum," quasi "admodum," prima acuta pronuntiandum sit; et quaedam itidem non incuriose tractata super aliarum vocum accentibus	38
VIII. Res ultra fidem tradita super amatore delphino et puero amato	42
IX. "Peposci" et "memordi," "pepugi" et "spepondi" et "cecurri" plerosque veterum dixisse, non, uti postea receptum est dicere, per <i>o</i> aut per <i>u</i> litteram in prima syllaba positam, atque id eos Graecae rationis exemplo dixisse; praeterea notatum quod viri non indocti neque ignobiles a verbo "descendo," non "descendi," sed "descendidi," dixerunt	44

CHAPTER HEADINGS OF BOOK VI

	PAGE
I. Some remarkable stories about the elder Publius Africanus, drawn from the annals	3
II. Of a disgraceful blunder of Caesellius Vindex, which we find in his work entitled <i>Early Words</i>	7
III. What Tullius Tiro, Cicero's freedman, criticized in the speech which Marcus Cato delivered in the senate in defence of the Rhodians; and our answer to his strictures.	11
IV. What sort of slaves Caelus Sabinus, the writer on civil law, said were commonly sold with caps on their heads, and why; and what chattels were sold under a crown in the days of our forefathers; and the meaning of that same expression "under a crown".	33
V. A noteworthy story about the actor Polus	35
VI. What Aristotle wrote of the congenital absence of some of the senses	37
VII. Whether <i>affatim</i> , like <i>admodum</i> , should be pronounced with the acute accent on the first syllable; with some painstaking observations on the accents of other words	39
VIII. An incredible story about a dolphin which loved a boy	43
IX. That many early writers used <i>peposci</i> , <i>memordi</i> , <i>pepuyi</i> and <i>cecurri</i> , and not, as was afterwards customary, forms with <i>o</i> or <i>u</i> in the first syllable, and that in so doing they said that they followed Greek usage; that it has further been observed that men who were neither unlearned nor obscure made from the verb <i>descendo</i> , not <i>descendi</i> , but <i>descendidi</i>	45

CAPITULA

	PAGINA
X. Ut "ususcapio" copulate recto vocabuli casu dicitur, ita "pignoris capio" coniuncte eadem vocabuli forma dictum esse	50
XI. Neque "levitatem" neque "nequitiam" ea significatione esse qua in vulgi sermonibus dicuntur	50
XII De tunicis chiritotis; quod earum usum P Africanus Sulpicio Gallo obiecit	56
XIII. Quem "classicum" dicat M. Cato, quem "infra classem."	58
XIV. De tribus dicendi generibus; ac de tribus philosophis qui ab Atheniensibus ad senatum Romam legati missi sunt	60
XV. Quam severe moribus maiorum in fures vindicatum sit, et quid scripserit Mucius Scaevola super eo quod servandum datum commodatumve esset	62
XVI Locus exscriptus ex satura M. Varronis, quae <i>Περὶ Ἐδεσμάτων</i> inscripta est, de peregrinis ciborum generibus; et appositi versus Euripidi, quibus delicatorum hominum luxuriantem gulam confutavit	64
XVII Sermo habitus cum grammatico insolentiarum et inperitiarum pleno de significatione vocabuli quod est "obnoxius", deque eius vocis origine	66
XVIII De observata custoditaque apud Romanos iurisiurandi sanctimonia; atque inibi de decem captivis, quos Romam Hannibal deuicio ab his accepto legavit	74
XIX. Historia ex annalibus sumpta de Tiberio Graccho, Gracchorum patre, tribuno plebis; atque inibi tribunicia decreta cum ipsis verbis relata	76

CHAPTER HEADINGS

	PAGE
X. As <i>ususcapio</i> is treated as a compound noun in the nominative case, so <i>pignoris capio</i> is taken together as one word in the same case	51
XI. That neither <i>levitas</i> nor <i>nequitia</i> has the meaning which is given to those words in ordinary conversation	51
XII. Of the tunics called <i>chiridotæ</i> ; that Publius Africanus reproached Sulpicius Gallus for wearing them	57
XIII. Whom Marcus Cato calls <i>classici</i> , or "belonging to a class," and whom <i>infra classem</i> , or "below class."	59
XIV. Of the three literary styles; and of the three philosophers who were sent as envoys by the Athenians to the senate at Rome	61
XV. How severely thieves were punished by the laws of our forefathers; and what Marcus Scaevola wrote about that which is given or entrusted to anyone's care	63
XVI. A passage about foreign varieties of food, copied from the satire of Marcus Varro entitled <i>Περὶ Ἐδεσμάτων</i> , or <i>On Edibles</i> ; and with it some verses of Euripides in which he assails the extravagant <i>γλυκῶν ὁ</i> "luxurious men."	65
XVII. A conversation held with a grammarian, who was full of insolence and arrogance, as to the meaning of the word <i>obnoxius</i> ; and of the origin of that word	67
XVIII. On the strict observance by the Romans of the sanctity of an oath, and also the story of the ten prisoners whom Hannibal sent to Rome under oath	75
XIX. A story, taken from the annals, about Tiberius Gracchus, tribune of the commons and father of the Gracchi; and also an exact quotation of the decrees of the tribunes	77

CAPITULA

PAGINA

XX. Quod Vergilius a Nolanis ob aquam sibi non permissam sustulit e versu suo "Nolam" et posuit "oram"; atque ibi quaedam alia de iucunda consonantia litterarum	80
XXI. "Quoad vivet" "quoad" que "moriatur" cur id ipsum temporis significant, cum ex duobus sint facta contrariis	84
XXII. Quod censores equum adimere soliti sunt equitibus corpulentis et praepinguibus; quaestumque utrum ea res cum ignominia an incolumi dignitate equitum facta sit	86

CAPITULA LIBRI SEPTIMI

I. Quem in modum responderit Chrysippus adversum eos qui providentiam consistere negaverunt	90
II. Quo itidem modo et vim necessitatemque fati constituerit et esse tamen in nobis consilii iudicique nostri arbitrium confirmaverit	94
III. Historia sumpta ex libris Tuberonis de serpente invisitatae longitudinis	100
IV. Quid idem Tubero novae historiae de Atilio Regulo a Carthaginiensibus capta litteris mandaverit; quid etiam Tuditanus super eodem Regulo scripserit	100
V. Quod Alfenus iureconsultus in verbis veteribus interpretandis erravit	102
VI. Temere inepteque reprehensum esse a Iulio Hygino Vergilium, quod "praepetes" Daedali pennas dixit; atque inibi quid sint "aves praepetes" et quid illae sint aves quas Nigidius "inferas" appellavit	106
VII. De Acca Larentia et Gaia Taracia; deque origine sacerdotii Fratrum Arvalium	110
VIII. Notata quaedam de rege Alexandro et de P. Scipione memoratu digna	112
IX. Locus exemptus ex <i>Annalibus</i> L. Pisonis historiae et orationis lepidissimae	116

CHAPTER HEADINGS

	PAGE
XX. That Virgil removed <i>Nola</i> from one of his lines and substituted <i>ora</i> because the inhabitants of <i>Nola</i> had refused him water; and also some additional notes on the agreeable euphony of vowels . . .	81
XXI. Why it is that the phrases <i>quoad vivet</i> and <i>quoad morietur</i> indicate the very same time, although based upon opposite things	85
XXII. On the custom of the censors of taking their horses from corpulent and excessively fat knights; and the question whether such action also involved degradation or left them their rank as knights . .	87

BOOK VII

I. How Chrysippus replied to those who denied the existence of Providence	91
II. How Chrysippus also maintained the power and inevitable nature of fate, but at the same time declared that we had control over our plans and decisions	95
III. An account, taken from the works of Tubero, of a serpent of unprecedented length	101
IV. A new account, written by the above mentioned Tubero, of the capture of Regulus by the Carthaginians; and also what Tuditanus wrote about that same Regulus	101
V. An error of the jurist Alfenus in the interpretation of early words	103
VI. That Julius Hyginus was hasty and foolish in his criticism of Virgil for calling the wings of Daedalus <i>praepetes</i> ; also a note on the meaning of <i>aves praepetes</i> and of those birds which Nigidius called <i>inferae</i> . .	107
VII. On Acca Larentia and Gaia Taracia, and on the origin of the priesthood of the Arval Brethren . .	111
VIII. Some noteworthy anecdotes of King Alexander and of Publius Scipio	113
IX. A passage taken from the <i>Annals</i> of Lucius Piso, highly diverting in content and graceful in style . .	117

CAPITULA

	PAGINA
X. Historia super Euclida Socratico, cuius exemplo Taurus philosophus hortari adulescentes suos solitus ad philosophiam naviter sectandam	118
XI. Verba ex oratione Q. Metelli Numidici, quae libuit meminisse, ad officium gravitatis dignitatisque vitae ducentia	120
XII. Quod neque "testamentum," sicuti Servius Sulpicius existimavit, neque "sacellum," sicuti C. Trebatius, duplicia verba sunt, sed a "testatione" productum alterum, alterum a "sacro" imminutum	122
XIII. De quaestiunculis apud Taurum philosophum in convivio agitatis, quae "sympoticae" vocantur	124
XIV. Poeniendis peccatis tres esse rationes a philosophis attributas; et quamobrem Plato duarum ex his meminerit, non trium	126
XV. De verbo "quiesco," an <i>e</i> littera corripitur an produci debeat	130
XVI. Verbum "deprecor" a poeta Catullo inusitate quidem, sed apte positum et proprie; deque ratione eius verbi exemplis veterum scriptorum	132
XVII. Quis omnium primus libros publice praeberit legendos; quantusque numerus fuerit Athenis ante clades Persicas librorum in bibliothecis publicis	138

CAPITULA LIBRI OCTAVI

I. "Hesterna noctu" rectene an cum vitio dicatur et quaeenam super istis verbis grammatica traditio sit; item quod decemviri in <i>XII. Tabulis</i> "nox" pro "noctu" dixerunt	142
II. Quae mihi decem verba ediderit Favorinus, quae usurpentur quidem a Graecis, sed sint adulterina et barbara; quae item a me totidem acceperit, quae	

CHAPTER HEADINGS

	PAGE
X. A story about Euclides, the Socratic, by whose example Taurus used to urge his pupils to be diligent in the pursuit of philosophy	119
XI. A passage from a speech of Quintus Metellus Numidicus, which it was my pleasure to recall, since it draws attention to the obligation of self-respect and dignity in the conduct of life	121
XII. That neither <i>testamentum</i> , as Servius Sulpicus thought, nor <i>sacellum</i> , as Gaius Trebatius believed, is a compound, but the former is an extended form of <i>testatio</i> , the latter a diminutive of <i>sacrum</i>	123
XIII. On the brief topics discussed at the table of the philosopher Taurus, and called <i>Sympoticae</i> , or <i>Table Talk</i>	125
XIV. The three reasons given by the philosophers for punishing crimes; and why Plato mentions only two of these, and not three	127
XV. On the verb <i>quiesco</i> , whether it should be pronounced with a long or a short <i>e</i>	131
XVI. On a use by the poet Catullus of <i>deprecor</i> which is unusual, it is true, but appropriate and correct; and on the origin of that word, with examples from the early writers	133
XVII. Who was the first of all to establish a public library; and how many books there were in the public libraries at Athens before the Persian invasions	139

BOOK VIII

I. Whether the expression <i>hesterna nocte</i> , for "last night," is right or wrong, and what the grammarians have said about those words; also that the decemvirs in the <i>Twelve Tables</i> used <i>nox</i> for <i>noctu</i> , meaning "by night"	143
II. Ten words pointed out to me by Favorinus which, although in use by the Greeks, are of foreign origin and barbarous; also the same number given him by	

CAPITULA

PAGINA

ex medio communique usu Latine loquentium minime Latina sint neque in veterum libris reperiantur 142

- III. Quem in modum et quam severe increpuerit audientibus nobis Peregrinus philosophus adulescentem Romanum ex equestri familia, stantem segnem apud se et assidue oscitantem 142
- IV. Quod Herodotus, scriptor historiae memoratissimus, parum vere dixerit unam solamque pinum arborum omnium caesam numquam denuo ex isdem radicibus pullulare; et quod item de aqua pluviali et nive rem non satis exploratam pro comperta posuerit 144
- V. Quid illud sit, quod Vergilius "caelum stare pulvere," et quod Lucilius "pectus sentibus stare" dixit 144
- VI. Cum post offensus unculas in gratiam redeatur, expositulationes fieri mutuas minime utile esse, superque ea re et sermo Tauri expositus et verba ex Theophrasti libro sumpta; et quid M. quoque Cicero de amore amicitiae senserit, cum ipsius verbis additum 144
- VII. Ex Aristotelis libro, qui *Περὶ Μνήμης* inscriptus est, cognita acceptaque de natura memoriae et habitu; atque mihi alia quaedam de exuberantia aut interitu eius lecta auditaque 144
- VIII. Quid mihi usu venerit, interpretari et quasi effingere volenti locos quosdam Platonicos Latina oratione 146
- IX. Quod Theophrastus, philosophus omnis suae aetatis facundissimus, verba pauca ad populum Atheniensem facturus, deturbatus verecundia obtinuerit; quodque idem hoc Demostheni apud Philippum regem verba facienti evenerit. 146

CHAPTER HEADINGS

	PAGE
me which, though of general and common use by those who speak Latin, are by no means Latin and are not to be found in the early literature . . .	143
III. In what terms and how severely the philosopher Peregrinus in my hearing rebuked a young Roman of equestrian rank, who stood before him inattentive and constantly yawning	143
IV. That Herodotus, that most famous writer of history, was wrong in saying that the pine alone of all trees never puts forth new shoots from the same roots, after being cut down; and that he stated as an established fact about rainwater and snow a thing which had not been sufficiently investigated . . .	145
V. On the meaning of Virgil's expression <i>caelum stare pulvere</i> and of Lucilius' <i>pectus sentibus stare</i> . . .	145
VI. That when a reconciliation takes place after trifling offences, mutual complaints are useless; and Taurus' discourse on that subject, with a quotation from the treatise of Theophrastus; and what Marcus Cicero also thought about the love arising from friendship, added in his own words	145
VII. What we have learned and know of the nature and character of memory from Aristotle's work entitled <i>Περὶ Μνήμης</i> , or <i>On Memory</i> ; and also some other examples, of which we have heard or read, about extraordinary powers of memory or its total loss . . .	145
VIII. My experience in trying to interpret and, as it were, to reproduce in Latin certain passages of Plato	147
IX. How Theophrastus, the most eloquent philosopher of his entire generation, when on the point of making a brief speech to the people of Athens, was overcome by bashfulness and kept silence; and how Demosthenes had a similar experience when speaking before king Philip	147

CAPITULA

PAGINA

- X. Qualis mihi fuerit in oppido Eleusino disceptatio cum grammatico quodam praestigioso, tempora verborum et puerilia meditata ignorante, remotarum autem quaestionum nebulas et formidines capiendis imperitorum animis ostentante . . . 146
- XI. Quam festive responderit Xanthippae uxori Socrates, petenti ut per Dionysia largiore sumptu centarent. 146
- XII. Quid significet in veterum libris scriptum "plerique omnes"; et quod ea verba accepta a Graecis videntur 146
- XIII. "Eupsones," quod homines Afri dicunt, non esse verbum Poenicum, sed Graecum 148
- XIV. Lepidissima altercatio Favorini philosophi adversus quendam intempestivum de ambiguitate verborum disserentem; atque inibi verba quaedam ex Naevio poeta et Cn. Gelio non usitate collocata, atque ibidem a P. Nigidio origines vocabulorum exploratae. 148
- XV. Quibus modis ignominatus tractatusque sit a C. Caesare Laberius poeta; atque inibi appositi versus super eadem re eiusdem Laberii 148

CAPITULA LIBRI NONI

- I. Quamobrem Quintus Claudius Quadrigarius, in undevicesimo *Annali*, scripserit rectiores certioresque ictus fieri, si sursum quid mitas quam si deorsum 152
- II. Qualibus verbis notarit Herodes Atticus falso quempiam cultu amictuque nomen habitumque philosophi eminentem 154
- III. Epistula Philippi regis ad Aristotelem philosophum, super Alexandro recens nato 158

CHAPTER HEADINGS

	PAGE
X. A discussion that I had in the town of Eleusis with a conceited grammarian who, although ignorant of the tenses of verbs and the exercises of schoolboys, yet ostentatiously proposed abstruse questions of a hazy and formidable character, to impress the minds of the unlearned	147
XI. The witty reply of Socrates to his wife Xanthippe, when she asked that they might spend more money for their dinners during the Dionysiac festival . .	147
XII. On the meaning of <i>plerique omnes</i> , or "almost all," in the early literature, and on the probable Greek origin of that expression	147
XIII. That <i>eupsones</i> , a word used by the people of Africa, is not Phœnician, but Greek	149
XIV. A highly entertaining discussion of the philosopher Favorinus with a tiresome person who held forth on the double meaning of certain words; also some unusual expressions from the poet Nævius and from Gnaeus Gellius; and further, some investigations of the derivation of words proposed by Publius Nigidius	149
XV. How the poet Laberius was ignominiously treated by Gaius Caesar, with a quotation of Laberius' own words on that subject	149

BOOK IX

I. Why Quintus Claudius Quadrigarius, in the nineteenth book of his <i>Annals</i> , wrote that missiles hit their mark more accurately and surely if they are hurled from below, than if they are hurled from above	153
II. In what terms Herodes Atticus reproved a man who in appearance and dress falsely laid claim to the title and character of philosopher	155
III. A letter of king Philip to the philosopher Aristotle, apropos of the recent birth of his son Alexander . .	159

CAPITULA

PAGINA

IV. De barbararum gentium prodigiosis miraculis, deque diris et exitiosis effascinationibus; atque imbi de feminis repente versis in mares	160
V. Diversae nobilium philosophorum sententiae de genere ac natura voluptatis; verbaque Hierochis philosophi quibus decreta Epicuri insectatus est .	168
VI. Verbum quod est ab “ago” frequentativum, in syllaba prima quonam sit modulo pronuntiandum .	170
VII. De conversione foliorum in arbore olea brumali et solstitiali die; deque fidibus id temporis ictu alieno sonantibus.	172
VIII. Necessum esse qui multa habeat multis indigere; deque ea re Favorini philosophi cum brevitate eleganti sententia	174
IX. Quis modus sit vertendi verba in Graecis sententis, deque his Homeri versibus quos Vergilius vertisse aut bene apteque aut inprosperere existimatus est .	174
X. Quod Annaeus Cornutus versus Vergili, quibus Veneris et Vulcani concubitus pudice aperteque dixit, reprehensione spurca et odiosa inquinavit .	182
XI. De Valerio Corvino; et unde Corvinus	184
XII. De verbis quae in utramque partem significatione adversa et reciproca dicuntur	186
XIII. Verba ex historia Claudii Quadrigarii, quibus Manli Torquati, nobilis adolescentis, et hostis Galli provocantis pugnam depinxit	194
XIV. Quod idem Quadrigarius “huius facies” patrio casu probe et Latine dixit; et quaedam alia adposita de similium vocabulorum declinationibus	198

CHAPTER HEADINGS

	PAGE
IV. On some extraordinary marvels found among barbarian peoples; and on awful and deadly spells; and also on the sudden change of women into men	161
V. Diverse views of eminent philosophers as to the nature and character of pleasure; and the words in which the philosopher Hierocles attacked the principles of Epicurus	169
VI. With what quantity the first syllable of the frequentative verb from <i>ago</i> should be pronounced	171
VII. That the leaves of the olive tree turn over at the summer and the winter solstice, and that the lyre at that same season produces sounds from other strings than those that are struck	173
VIII. That it is inevitable that one who has much should need much, with a brief and graceful aphorism of the philosopher Favorinus on that subject	175
IX. What method should be followed in translating Greek expressions; and on those verses of Homer which Virgil is thought to have translated either well and happily or unsuccessfully	175
X. The low and odious criticism with which Annaeus Cornutus befouled the lines of Virgil in which the poet with chaste reserve spoke of the intercourse of Venus and Vulcan	183
XI. Of Valerius Corvinus and the origin of his surname	185
XII. On words which are used with two opposite meanings, both active and passive	187
XIII. A passage from the history of Claudius Quadrigarius, in which he pictured the combat of Manlius Torquatus, a young noble, with a hostile Gaul, who challenged the whole Roman army	195
XIV. That Quadrigarius also, with correct Latinity, used <i>facies</i> as a genitive; and some other observations on the inflection of similar words	199

CAPITULA

	PAGINA
XV. De genere controversiae quod Graece <i>ἔπορον</i> appellatur.	204
XVI. Quod Plinium Secundum, non hominem indoctum, fugerit latueritque vitium argumenti quod <i>ἀντίστροφον</i> Graeci dicunt	208

CAPITULA LIBRI DECIMI

I. "Tertium" ne "consul" an "tertio" dici oporteat; et quonam modo Cn. Pompeius, cum in theatro, quod erat dedicaturus, honores suos scriberet, quaestionem ancipitem istius verbi de consilio Ciceronis vitaverit	212
II. Quid Aristoteles de numero puerperii memoriae mandaverit	216
III. Locorum quorundam illustrium conlatio contentioque facta ex orationibus C. Gracchi et M. Ciceronis et M. Catonis.	218
IV. Quod P. Nigidius argutissime docuit nomina non positiva esse, sed naturalia.	228
V. "Avarus" simplexne vocabulum sit, an compositum et duplex, sicut P. Nigidio videtur	230
VI. Multam dictam esse ab aedilibus plebei Appi Caeci filiae, mulieri nobili, quod locuta esset petulantius	230
VII. Fluminum, quae ultra imperium Romanum fluunt, prima magnitudine esse Nilum, secunda Histrum, proxima Rodanum, sicuti M. Varronem meminisse scribere	232
VIII. Inter ignominias militares quibus milites exercebantur, fuisse sanguinis dimissionem; et quaenam esse videatur causa huiusmodi castigationis	234
IX. Quibus modis quoque habitu acies Romana instrui solita sit, quaeque earum instructionum sint vocabula	234

CHAPTER HEADINGS

	PAGE
XV. On the kind of debate which the Greeks call <i>ἄπορος</i>	205
XVI. How Plinius Secundus, although not without learning, failed to observe and detect the fallacy in an argument of the kind which the Greeks call <i>ἀντίστροφον</i>	200

BOOK X

I. Whether one ought to say <i>tertium consul</i> or <i>tertio</i> ; and how Gnaeus Pompeius, when he would inscribe his honours on the theatre which he was about to dedicate, by Cicero's advice evaded the difficulty in the use of that word	213
II What Aristotle has recorded about the number of children born at one time	217
III A collection of famous passages from the speeches of Gaius Gracchus, Marcus Cicero and Marcus Cato, and a comparison of them	219
IV. How Publius Nigidius with great cleverness showed that words are not arbitrary, but natural	229
V Whether <i>avarus</i> is a single word or, as it appears to Publius Nigidius, a compound, made up of two parts	231
VI. That a fine was imposed by the plebeian aediles on the daughter of Appius Claudius, a woman of rank, because she spoke too arrogantly	231
VII. Marcus Varro, I remember, writes that of the rivers which flow outside the limits of the Roman empire the Nile is first in size, the Danube second, and next the Rhone	233
VIII. That among the ignominious punishments which are inflicted upon soldiers was the letting of blood ; and what seems to be the reason for such a penalty	235
IX. In what way, and in what form, the Roman army is commonly drawn up, and the names of the forma- tions	235

CAPITULA

	PAGINA
X. Quae eius rei causa sit, quod et Graeci veteres et Romani anulum hoc digito gestaverint qui est in manu sinistra minimo proximus	236
XI. Verbum "mature" quid significet quaeque vocis eius ratio sit, et quod eo verbo vulgus hominum inproprie utitur; atque inibi, quod "praecox" declinatum "praecocis" faciat, non "praecequis"	238
XII. De portentis fabularum quae Plinius Secundus indignissime in Democritum philosophum confert; et ibidem de simulacro volucri columbae.	240
XIII. "Cum partim hominum" qua ratione veteres dixerint	244
XIV "Iniuria mihi factum itur" quali verborum ordine Cato dixerit	246
XV De flaminis Dialis deque flaminicae caerimonis; verbaque ex edicto praetoris apposita, quibus dicit non coacturum se ad iurandum neque virgines Vestae neque Dialem	248
XVI. Quos errores Iulius Hyginus in sexto Vergilii animadverterit in Romana historia erratos	254
XVII. Quam ob causam et quali modo Democritus philosophus luminibus oculorum sese privaverit; et super ea re versus Laberii pure admodum et venuste facti	258
XVIII. Historia de Artemisia; deque eo certamine quod apud Mausoli sepulcrum a scriptoribus inclutis decertatum est	260
XIX Non purgari neque levari peccatum, cum praetenditur peccatorum quae alii quoque peccaverunt similitudo; atque inibi verba ex oratione super ea re Demosthenis	264
XX. Quid sit "rogatio," quid "lex," quid "plebiscitum," quid "privilegium"; et quantum ista omnia differant	266
XXI. Quam ob causam M. Cicero his omnino verbis "novissime" et "novissimus" observantissime uti vitant	270

CHAPTER HEADINGS

	PAGE
X. The reason why the ancient Greeks and Romans wore a ring on the next to the last finger of the left hand	237
XI. The derivation and meaning of the word <i>nature</i> , and that it is generally used improperly; and also that the genitive of <i>prasco</i> is <i>praeccis</i> and not <i>praequois</i>	239
XII. Of extravagant tales which Plinius Secundus most unjustly ascribes to the philosopher Democritus; and also about the flying image of a dove	241
XIII. On what principle the ancients said <i>cum partim hominum</i>	245
XIV. In what connection Cato said <i>iniuria mihi factum itur</i>	247
XV. Of the ceremonies of the priest and priestess of Jupiter; and words quoted from the praetor's edict, in which he declares that he will not compel either the Vestal virgins or the priest of Jupiter to take oath	249
XVI. Errors in Roman history which Julius Hyginus noted in Virgil's sixth book	255
XVII. Why and how the philosopher Democritus deprived himself of his eyesight; and the very fine and elegant verses of Laberius on that subject . .	259
XVIII. The story of Artemisia; and of the contest at the tomb of Mausolus in which celebrated writers took part	261
XIX. That a sin is not removed or lessened by citing in excuse similar sins which others have committed; with a passage from a speech of Demosthenes on that subject	265
XX. The meaning of <i>rogatio</i> , <i>lex</i> , <i>plebiscitum</i> and <i>privilegium</i> , and to what extent all these terms differ .	267
XXI. Why Marcus Cato very scrupulously avoided any use of the words <i>novissime</i> and <i>novissimus</i> . .	271

CAPITULA

	PAGINA
XXII. Locus exemptus ex Platonis libro qui inscribitur <i>Gorgias</i> , de falsae philosophiae probris, quibus philosophos temere incessunt qui emolumenta verae philosophiae ignorant	272
XXIII. Verba ex oratione M. Catonis de mulierum veterum victu et moribus; atque mihi, quod fuerit ius marito in adulterio uxorem deprehensam necare	276
XXIV. "Die pristini," "die crastini" et "die quarti" et "die quinti" qui elegantius locuti sint dixisse, non ut ea nunc vulgo dicuntur.	280
XXV. Telorum et iaculorum gladiatorumque, atque mihi navium quoque vocabula, quae scripta in veterum libris reperiuntur	284
XXVI. Inscite ab Asinio Pollione reprehensum Sallustium, quod transfretationem "transgressum" dixerit, et "transgressos" qui transfretassent . .	286
XXVII. Historia de populo Romano deque populo Poenico, quod pari propemodum vigore fuerint aemuli	290
XXVIII. De aetatum finibus pueritiae, iuventutis, senectutae, ex Tuberonis historia sumptum	292
XXIX. Quod particula "atque" non complexiva tantum sit, sed vim habeat plusculam variamque .	292

CAPITULA LIBRI UNDECIMI.

I. De origine vocabuli "terrae Italiae"; deque ea multa quae suprema appellatur, deque eius nominis ratione ac de lege Aternia; et quibus verbis antiquitus multa minima dici solita sit . .	298
II. Quod "elegantia" apud antiquiores, non de amoeniore ingenio, sed de nitidioro cultu atque victu dicebatur, eaque in vitio ponebatur	302
III. Qualis quantaque sit "pro" particulae varietas; deque exemplis eius varietatis.	304

CHAPTER HEADINGS

	PAGE
XXII. A passage taken from Plato's book entitled <i>Gorgias</i> , on the abuse of false philosophy, with which those who are ignorant of the rewards of true philosophy assail philosophers without reason	273
XXIII. A passage from a speech of Marcus Cato on the mode of life and manners of women of the olden time; and also that the husband had the right to kill his wife, if she were taken in adultery	277
XXIV. That the most elegant speakers used the expressions <i>die pristini</i> , <i>die crastini</i> , <i>die quarti</i> , and <i>die quinti</i> , not those which are current now . . .	281
XXV. The names of certain weapons, darts and swords, and also of boats and ships, which are found in the books of the early writers	285
XXVI. That Asinius Polho showed ignorance in criticizing Sallust for using <i>transgressus</i> (crossing) for <i>transfretatio</i> (crossing the sea) and <i>transgressi</i> (those who had crossed) for <i>qui transfretaverant</i> (those who had crossed the sea).	287
XXVII. A story of the Roman and the Carthaginian people, showing that they were rivals of nearly equal strength	291
XXVIII. About the limits of the periods of boyhood, manhood and old age, taken from the <i>History</i> of Tubero	293
XXIX. That the particle <i>atque</i> is not only conjunctive, but has many and varied meanings	293

BOOK XI

I. On the origin of the term "the land of Italy"; of that fine which is called "supreme", concerning the reason for the name and on the Aeternian law; and in what words the "smallest" fine used to be pronounced in ancient days	299
II. That the word <i>elegantia</i> in earlier days was not used of a more refined nature, but of excessive fastidiousness in dress and mode of life, and was a term of reproach	303
III. The nature and degree of the variety in the particle <i>pro</i> ; and some examples of its different uses	305

CAPITULA

	PAGINA
IV. Quem in modum Q. Ennius versus Eurpidi aemulatus sit	306
V. De Pyrronis philosophis quaedam deque Academicis strictim notata : deque inter eos differentia . . .	308
VI. Quod mulieres Romae per Herculem non iuraverint neque viri per Castorem	312
VII. Verbis antiquissimis relictisque iam et desitis minime utendum.	314
VIII. Quid senserit dixeritque M. Cato de Albino, qui homo Romanus Graeca oratione res Romanas, venia sibi ante eius imperitiae petita, composuit .	318
IX. Historia de legatis Mileti ac Demosthene rhetore in libris Critolaei reperta	318
X. Quod C. Gracchus in oratione sua historiam supra scriptam Demadi rhetori, non Demostheni, adtribuit ; verbaque ipsius C. Gracchi relata . .	320
XI. Verba P. Nigidii, quibus differre dicit "mentiri" et "mendacium dicere."	324
XII. Quod Chrysippus philosophus omne verbum ambiguum dubiumque esse dicit, Diodorus contra nullum verbum ambiguum esse putat	324
XIII. Quid Titus Castricius de verbis deque sententia quadam C. Gracchi existimavit ; quodque esse eam sine ullo sensus emolumento docuerit	326
XIV. Sobria et pulcherrima Romuli regis responsio circa vini usum	330
XV. De "ludibundo" et "errabundo" atque id genus verborum productionibus ; et quod Laberius sic "amorabundam" dixit, ut dicitur "ludibunda" et "errabunda" ; atque imbi quod Sisenna per huiuscemodi verbum nova figura usus est . . .	332

CHAPTER HEADINGS

	PAGE
IV. How Quintus Ennius rivalled certain verses of Euripides	307
V. Some brief notes about the Pyrronian philosophers and the Academics ; and of the difference between them	309
VI. That at Rome women did not swear by Hercules nor men by Castor	313
VII. That very old words which have become antiquated and obsolete ought not to be used	315
VIII. What Marcus Cato thought and said of Albinus, who, though a Roman, wrote a history of Rome in the Greek language, having first asked indulgence for his lack of skill in that tongue	319
IX. The story of the Milesian envoys and the orator Demosthenes, found in the works of Critolaus .	319
X. That Gaius Gracchus in a speech of his applied the story related above to the orator Demades, and not to Demosthenes . and a quotation of Gracchus' words.	321
XI. The words of Publius Nigidius, in which he says that there is a difference between "lying" and "telling a falsehood"	325
XII. That the philosopher Chrysippus says that every word is ambiguous and of doubtful meaning, while Diodorus on the contrary thinks that no word is ambiguous	325
XIII. What Titus Casternicius thought about the wording of a sentence of Gaius Gracchus ; and that he showed that it contributed nothing to the effectiveness of the sentence	327
XIV. The discreet and admirable reply of King Romulus as to his use of wine	331
XV. On <i>ludibundus</i> and <i>errabundus</i> and the suffix in words of that kind ; that Laberius used <i>amorabunda</i> in the same way as <i>ludibunda</i> and <i>errabunda</i> , also that Sisenna in the case of a word of that sort made a new form	333

CAPITULA

	PAGINA
XVI. Quod Graecorum verborum quorundam difficillima est in Latinam linguam mutatio, velut quod Graece dicitur <i>πολυπραγμοσύνη</i>	336
XVII. Quid significet in veteribus praetorum edictis: "qui flumina retanda publice redempta habent." .	340
XVIII. Qua poena Draco Atheniensis, in legibus quas populo Atheniensis scripsit, fures adfecerit; et qua postea Solon; et qua item decenviri nostri qui <i>Duodecim Tabulas</i> scripserunt; atque inibi adscriptum quod apud Aegyptios furta licita et permessa sunt, apud Lacedaemonios autem cum studio quoque adfectata et pro exercitio utili celebrata; ac praeterea M. Catonis de poeniendis furtis digna memoria sententia	342

CAPITULA LIBRI DUODECIMI

I. Dissertatio Favorini philosophi, qua suavit nobili feminae uti liberos quos peperisset, non nutricum aliarum, sed sibi suo lacte aleret	352
II. Quod Annaeus Seneca, iudicans de Q. Ennio deque M. Tullio, levi futilique iudicio fuit	360
III. Lictoris vocabulum qua ratione conceptum ortumque sit; et super eo diversae sententiae Valgi Rufi et Tulli Tironis	366
IV. Versus accepti ex Q. Enni septimo <i>Annalium</i> , quibus depingitur finiturque ingenium comitasque hominis minoris erga amicum superiorem	368
V. Sermo Tauri philosophi de modo atque ratione tolerandi doloris secundum Stoicorum decreta	372
VI. De aenigmate	382
VII. Quam ob causam Cn. Dolabella proconsul ream mulierem venefici confitentemque ad Ariopagitas reiecerit	384

CHAPTER HEADINGS

	PAGE
XVI. That the translation of certain Greek words into the Latin language is very difficult, for example, that which in Greek is called <i>πολυπραγμοσύνη</i> . . .	337
XVII. The meaning of the expression found in the old praetorian edicts: "those who have undertaken public contracts for clearing the rivers of nets" . . .	341
XVIII. The punishment which Draco the Athenian, in the laws which he made for his fellow citizens, inflicted upon thieves; that of Solon later; and that of our own decemvirs, who compiled the <i>Twelve Tables</i> ; to which it is added, that among the Egyptians thefts were permitted and lawful, while among the Lacedaemonians they were even strongly encouraged and commended as a useful exercise; also a memorable utterance of Marcus Cato's about the punishment of theft	343

BOOK XII

I. A discourse of the philosopher Favorinus, in which he urged a lady of rank to feed with her own milk, and not with that of other nurses, the children whom she had borne	353
II. That the judgment passed by Annaeus Seneca on Quintus Ennius and Marcus Cicero was trifling and foolish	361
III. The meaning and origin of the word <i>lactor</i> , and the varying opinions of Valgius Rufus and Tullius Tiro on that subject	367
IV. Lines taken from the seventh book of the <i>Annals</i> of Ennius, in which the courteous bearing of an inferior towards a friend of higher rank is described and defined	369
V. A discourse of the philosopher Taurus on the method and manner of enduring pain, according to the principles of the Stoics	373
VI. On the Enigma	383
VII. Why Gnaeus Dolabella, the proconsul, referred to the court of the Areopagus the case of a woman charged with poisoning and admitting the fact . . .	385

CAPITULA

	PAGINA
VIII Reditiones in gratiam nobilium virorum memoratu dignae	386
IX. Quae dicantur vocabula ancipitia; et quod honoris quoque vocabulum ancipiti sententia fuerit . . .	388
X. Quod "aeditumus" verbum Latinum sit . . .	390
XI. Errare istos qui spe et fiducia latendi peccent, cum latebra peccati perpetua nulla sit; et super ea re Peregrini philosophi sermo et Sophocli poetae sententia	392
XII. Faceta responsio M. Ciceronis, amolientis a se crimen manifesti mendacii	394
XIII. "Intra Kalendas" cum dicitur, quid significet, utrum "ante Kalendas" an "Kalendis" an utrumque; atque inibi, quid sit in oratione M. Tulli "intra oceanum" et "intra montem Taurum" et in quadam epistula "intra modum."	396
XIV. "Saltem" particula quam vim habeat et quam originem	408
XV. Quod Sisenna in libris <i>Historiarum</i> adverbis huiuscemodi saepenumero usus est: "celatim," "vellicatum," "saltuatim"	410

CAPITULA LIBRI TERTII DECIMI

I. Inquisitio verborum istorum M. Tulli curiosior quae sunt in primo <i>Antoninarum</i> libro, "multa autem inpendere videntur praeter naturam etiam praeterque fatum"; tractatumque an idem duo ista significant, "fatum" atque "natura," an diversum. . .	414
II. Super poetarum Pacuvii et Accii conloquio familiari in oppido Tarentino	418
III. An vocabula haec, "necessitudo" et "necessitas," differenti significatione sint	420
IV. Descripta Alexandri ad matrem Olympiadem epistula; et quid Olympias festive ei rescripserit . . .	422

CHAPTER HEADINGS

	PAGE
VIII. Noteworthy reconciliations between famous men	387
IX. What is meant by "ambiguous" words, and that even <i>honos</i> was such a word	389
X. That <i>acditumus</i> is a Latin word	391
XI. That those are deceived who sin in the confident hope of being undetected, since there is no permanent concealment of wrong-doing; and on that subject a discourse of the philosopher Peregrinus and a saying of the poet Sophocles	393
XII. A witty reply of Marcus Cicero in which he tried to refute the charge of a direct falsehood	395
XIII. What is meant by the expression "within the Kalends," whether it signifies "before the Kalends," or "on the Kalends," or both; also the meaning of "within the Ocean" and "within Mount Taurus" in a speech of Marcus Tullius, and of "within the limit" in one of his letters	397
XIV. The meaning and origin of the particle <i>saltem</i>	409
XV. That Sisenna in his <i>Histories</i> has frequently used adverbs of the type of <i>celatim</i> , <i>vellicatim</i> , and <i>saluatim</i>	411

BOOK XIII

I. A somewhat careful inquiry into these words of Marcus Tullius in his first <i>Oration against Antony</i> "But many things seem to threaten contrary even to nature and to fate"; and a discussion of the question whether the words "fate" and "nature" mean the same thing or something different	415
II. About an intimate talk of the poets Pacuvius and Accius in the town of Tarentum	419
III. Whether the words <i>necessitas</i> and <i>necessitudo</i> differ from each other in meaning	421
IV. Copy of a letter of Alexander to his mother Olympias; and Olympias' witty reply	423

xxxii.

CAPITULA

	PAGINA
V. De Aristotele et Theophrasto et Eudemo philosophis; deque eleganti verecundia Aristotelis successorem diatribae suae eligentis	424
VI. Quid veteres Latini dixerint quas Graeci <i>προσφῆδίας</i> appellant; item quod vocabulum barbarismi non usurpaverint neque Romani antiquiores neque Attici	426
VII. Diversum de natura leonum dixisse Homerum in carminibus et Herodotum in historiis	426
VIII. Quod Afranius poeta prudenter et lepide Sapientiam filiam esse Usus et Memoriae dixit	430
IX. Quid Tullius Tiro in commentariis scripserit de "Suculis" et "Hyadibus," quae sunt stellarum vocabula	432
X. Quid "sororis" <i>ἑτεροῦ</i> esse dixerit Labeo Antistius, et quid "fratris" P. Nigidius	434
XI. Quem M. Varro aptum iustumque esse numerum convivarum existimarit; ac de mensis secundis et de bellanis	436
XII. Tribunos plebis prensionem habere, vocationem non habere	440
XIII. Quod in libris <i>Humanarum</i> M. Varronis scriptum est aediles et quaestores populi Romani in ius a privato ad praetorem vocari posse	444
XIV. Quid sit "pomerium"	448
XV. Verba ex libro Messalae auguris, quibus docet qui sint minores magistratus, et consulem praetoremque conlegas esse; et quaedam alia de auspiciis	450
XVI. Item verba eiusdem Messalae, disserentis aliud esse ad populum loqui, aliud cum populo agere; et qui magistratus a quibus avocent comitatum	454

CHAPTER HEADINGS

	PAGE
V. On the philosophers Aristotle, Theophrastus and Eudemus ; and of the graceful tact of Aristotle in selecting a successor as head of his school . . .	425
VI. The term which the early Latins used for the Greek word <i>προσφθια</i> or "tones" ; also that the term <i>barbarismus</i> , or "outlandishness" was used neither by the early Romans nor by the people of Attica	427
VII. That Homer in his poems and Herodotus in his <i>Historics</i> spoke differently of the nature of the lion	427
VIII. That the poet Afranius wisely and prettily called Wisdom the daughter of Experience and Memory	431
IX. What Tullius Tiro wrote in his commentaries about the <i>Suculae</i> , or "Little Pigs," and the <i>Hyades</i> , which are the names of constellations	433
X. The derivation of <i>soror</i> , according to Antistius Labeo, and that of <i>frater</i> , according to Publius Nigidius	435
XI. Marcus Varro's opinion of the just and proper number of banqueters ; his views about the dessert and about sweetmeats	437
XII That the tribunes of the commons have the right to arrest, but not to summon	441
XIII. That it is stated in Marcus Varro's books on <i>Human Antiquities</i> that the aediles and quaestors of the Roman people might be cited before a praetor by a private citizen	445
XIV. The meaning of <i>pomerium</i>	449
XV. A passage from a book of the augur Messala, in which he shows who the minor magistrates are and that the consul and the praetor are colleagues ; and certain observations besides on the auspices . . .	451
XVI Another passage from the same Messala, in which he argues that to speak to the people and to treat with the people are two different things ; and what magistrates may call away the people when in assembly, and from whom	455

CAPITULA

	PAGINA
XVII "Humanitatem" non significare id quod vulgus putat, sed eo vocabulo qui sinceriter locuti sunt magis proprie esse usos	456
XVIII. Quid apud M. Catonem significant verba haec "inter os atque offam"	458
XIX. Platonem tribuere Euripidi Sophocli versum; et similia quaedam alia	460
XX. De genere atque nominibus familiae Porciae.	462
XXI. Quod a scriptoribus elegantissimis maior ratio habita sit sonitus vocum atque verborum iucundioris, quae a Graecis εὐφωμία dicitur, quam regulae disciplinaeque quae a grammaticis reperta est	466
XXII. Verba Titii Castrici rhetoris ad discipulos adulescentes de vestitu atque calciatu non decoro	476
XXIII. De Nerione Martis in antiquis conprecationibus	478
XXIV. Verba M. Catonis, egere se multis rebus et nihil tamen cupere dicentis	484
XXV. Quaesitum tractatumque quid sint "manubiae"; atque mihi dicta quaedam de ratione utendi verbis pluribus idem significantibus	486
XXVI. Verba P. Nigidii quibus dicit in nomine Valerii in casu vocandi primam syllabam acuendam esse; et item alia ex eiusdem verbis ad rectam scripturam pertinentia	500
XXVII. De versibus, quos Vergilius sectatus videtur, Homeri ac Partheni	502
XXVIII. De sententia Panaetii philosophi, quam scripsit in libro <i>De Officiis</i> secundo, qua hortatur ut homines ad cavendas iniurias in omni loco intenti paratique sint	504

CHAPTER HEADINGS

	PAGE
XVII. That <i>humanitas</i> does not mean what the common people think, but those who have spoken pure Latin have given the word a more restricted meaning	457
XVIII. The meaning of Marcus Cato's phrase "betwixt mouth and morsel"	459
XIX. That Plato attributes a line of Sophocles to Euripides; and some other matters of the same kind	461
XX. Of the lineage and names of the Porcian family	463
XXI. That the most elegant writers pay more attention to the pleasing sound of words and phrases (what the Greeks call <i>εὐφωνία</i> , or "euphony") than to the rules and precepts devised by the grammarians	467
XXII. The words of Titus Castricius to his young pupils on unbecoming clothes and shoes	477
XXIII. Of the <i>Nervo</i> of Mars in ancient prayers	479
XXIV. Remarks of Marcus Cato, who declared that he lacked many things, yet desired nothing	485
XXV. The meaning of <i>manubiae</i> is asked and discussed; with some observations as to the propriety of using several words of the same meaning	487
XXVI. A passage of Publius Nigidius, in which he says that in <i>Valeri</i> , the vocative case of the name <i>Valerius</i> , the first syllable should have an acute accent; with other remarks of the same writer on correct writing	501
XXVII. Of verses of Homer and Parthenius which Virgil seems to have followed	503
XXVIII. Of an opinion of the philosopher Panaetius, which he expressed in his second book <i>On Duties</i> , where he urges men to be alert and prepared to guard against injuries on all occasions	505

CAPITULA

	PAGINA
XXIX. Quod Quadrigarius “cum multis mortalibus” dixit; an quid et quantum differret, si dixisset “cum multis hominibus”	506
XXX. Non hactenus esse faciem qua vulgo dicitur	510
XXXI. Quid sit in satura M. Varronis “caninum prandium”	512

CHAPTER HEADINGS

	PAGE
XXIX That Quadrigarius used the expression "with many mortals"; whether it would have made any difference if he had said "with many men," and how great a difference	507
XXX. That <i>facies</i> has a wider application than is commonly supposed	511
XXXI. The meaning of <i>caninum prandium</i> in Marcus Varro's satire	513

THE ATTIC NIGHTS
OF AULUS GELLIUS

BOOK VI

A. GELLII
NOCTIUM ATTICARUM
LIBER SEXTUS

I

Admiranda quaedam ex annalibus sumpta de P. Africano superiore.

- 1 QUOD de Olympiade, Philippi regis uxore, Alex-
andri matre, in historia Graeca scriptum est, id de P.
quoque Scipionis matre qui prior Africanus appellatus
2 est memoriae datum est. Nam et C. Oppius et
Iulius Hyginus, alique qui de vita et rebus Africani
scripserunt, matrem eius diu sterilem existimatam
tradunt, P. quoque Scipionem, cum quo nupta erat,
3 liberos desperavisse. Postea in cubiculo atque in
lecto mulieris, cum absente marito cubans sola
condormisset, visum repente esse iuxta eam cubare
ingentem anguem eumque, his qui viderant territis et
clamantibus, elapsum inveniri non quisse. Id ipsum
P. Scipionem ad haruspices retulisse; eos, sacrificio
4 facto, respondisse fore ut liberi gignerentur, neque
multis diebus postquam ille anguis in lecto visus est,

¹ Fr. 2, Peter².

² Fr. 4, Peter²; p. 37, Bunte.

THE ATTIC NIGHTS OF AULUS GELLIUS

BOOK VI

I

Some remarkable stories about the elder Publius Africanus,
drawn from the annals.

THE tale which in Grecian history is told of Olympias, wife of king Philip and mother of Alexander, is also recorded of the mother of that Publius Scipio who was the first to be called Africanus. For both Gaius Oppius¹ and Julius Hyginus,² as well as others who have written of the life and deeds of Africanus, declare that his mother was for a long time thought to be barren, and that Publius Scipio, her husband, had also given up hope of offspring; that afterwards, in her own room and bed, when she was lying alone in the absence of her husband and had fallen asleep, of a sudden a huge serpent was seen lying by her side; and that when those who had seen it were frightened and cried out, the snake glided away and could not be found. It is said that Publius Scipio himself consulted soothsayers about the occurrence; that they, after offering sacrifice, declared that he would have children, and not many days after that serpent had been seen in her bed, the woman began to experi-

ATTIC NIGHTS OF AULUS GELLIUS

- mulierem coepisse concepti fetus signa atque sensum pati; exinde mense decimo peperisse natumque esse hunc P. Africanum qui Hannibalem et Carthaginenses in Africa bello Poenico secundo vicit.
- 5 Sed et eum impendio magis ex rebus gestis quam ex illo ostento virum esse virtutis divinae creditum est.
- 6 Id etiam dicere haut piget, quod idem illi quos supra nominavi litteris mandaverint, Scipionem hunc Africanum solitavisse noctis extremo, priusquam diluculet, in Capitolium ventitare ac iubere aperiri cellam Iovis atque ibi solum diu demorari, quasi consultantem de republica cum Iove, aeditumosque eius templi saepe esse demiratos, quod solum id temporis in Capitolium ingredientem canes semper in alios saevientes neque latrarent eum neque incurrerent.
- 7 Has volgi de Scipione opiniones confirmare atque approbare videbantur dicta factaque eius pleraque admiranda. Ex quibus est unum huiusmodi:
- 8 Assidebat oppugnabatque oppidum in Hispania, situ,¹ moenibus, defensoribus validum et munitum, re etiam cibaria copiosum, nullaque eius potiundi spes erat, et quodam die ius in castris sedens dicebat
- 9 atque ex eo loco id oppidum procul visebatur. Tum

¹ situni, ω , corrected in ζ .

¹ A similar story is told of Augustus (Suet. *Aug.* xciv. 4) as well as of Alexander the Great (§ 1 and Livy, xxvi. 19. 7).

² At Zama, 202 B. C.

³ As well as Alexander and Augustus; see note 1.

⁴ The name *Capitolium* was applied to the southern summit of the Capitoline Hill, and also to the temple of *Jupiter Optimus Maximus*. The temple contained three shrines, to Jupiter, Juno, and Minerva.

BOOK VI. I. 4-9

ence the indications and sensation of conception.¹ Afterwards, in the tenth month, she gave birth to that Publius Scipio who conquered Hannibal and the Carthaginians in Africa in the second Punic war.² But it was far more because of his exploits than because of that prodigy that he too³ was believed to be a man of godlike excellence.

This too I venture to relate, which the same writers that I mentioned before have put on record: This Scipio Africanus used often to go to the Capitolium in the latter part of the night, before the break of day, give orders that the shrine of Jupiter be opened,⁴ and remain there a long time alone, apparently consulting Jupiter about matters of state; and the guardians of the temple were often amazed that on his coming to the Capitolum alone at such an hour the dogs,⁵ that flew at all other intruders, neither barked at him nor molested him

These popular beliefs about Scipio seemed to be confirmed and attested by many remarkable actions and sayings of his. Of these the following is a single example: He was engaged in the siege of a town⁶ in Spain, which was strongly fortified and defended, protected by its position, and also well provisioned; and there was no prospect of taking it. One day he sat holding court in his camp, at a point from which there was a distant view of the town.

¹ The temple was guarded at night by dogs, as were doubtless other similar places, and as it is said that the ruins of Pompeii are to-day. Geese were also used for the purpose; see Cic. *pro Sex. Rosc* 56, *anseribus cibaria publice locantur et canes aluntur in Capitolio, ut significant, si fures venerint.*

⁶ According to Valerius Maximus, iii. 7. 1, the town was Badia.

ATTIC NIGHTS OF AULUS GELLIUS

- e militibus, qui in iure apud eum stabant, interrogavit quispiam ex more in quem diem locumque
10 vadimonium promitti iuberet; et Scipio, manum ad ipsam oppidi quod obsidebatur arcem protendens, "Perendie," inquit, "sese sistant illo in loco."
11 Atque ita factum; die tertio, in quem vadari iusserat, oppidum captum est eodemque eo¹ die in arce eius oppidi ius dixit.

II

De Caeselli Vindicis pudendo errore, quem offendimus in libris eius quos inscripsit *Lectionum Antiquarum*.

- 1 TURPE erratum offendimus in illis celebratissimis commentariis *Lectionum Antiquarum* Caeselli Vindicis, hominis hercle pleraque haut indiligentis.
- 2 Quod erratum multos fugit, quamquam multa in Caesellio reprehendendo etiam per calumnias rimarentur. Scripsit autem Caesellius Q. Ennius in XIII. *Annali* "cor" dixisse genere masculino.
- 4 Verba Caeselli subiecta sunt: "Masculino genere, ut multa alia, enuntiavit Ennius. Nam in XIII. *Annali* 'quem cor' dixit." Ascripsit deinde versus Ennii duo:

Hannibal audaci dum pectore de me hortatur
Ne bellum faciam, quem credidit esse meum cor?

¹ eo omitted by RV.

BOOK VI. I. 9-II. 5

Then one of the soldiers who were on trial before him asked in the usual way on what day and in what place he bade them give bail for their appearance. Then Scipio, stretching forth his hand towards the very citadel of the town which he was besieging, said: "Appear the day after to-morrow in yonder place." And so it happened; on the third day, the day on which he had ordered them to appear, the town was captured, and on that same day he held court in the citadel of the place.

II

Of a disgraceful blunder of Caesellius Vindex, which we find in his work entitled *Early Words*.

IN those highly celebrated notes of Caesellius Vindex *On Early Words* we find a shameful oversight, although in fact the man is seldom caught napping. This error has escaped the notice of many, in spite of their diligent search for opportunities to find fault with Caesellius, even through misrepresentation. Now, Caesellius wrote that Quintus Ennius, in the thirteenth book of his *Annals*, used *cor* in the masculine gender.

I add Caesellius' own words: "Ennius used *cor*, like many other words, in the masculine gender; for in *Annals* xiii. he wrote *quem cor*." He then quoted two verses of Ennius¹:

While Hannibal, of bold breast, did me exhort
Not to make war, what heart thought he was
mine?

¹ 381 ff., Vahlen².

ATTIC NIGHTS OF AULUS GELLIUS

- 6 Antiochus est qui hoc dixit, Asiae rex. Is admiratur et permovetur, quod Hannibal Carthaginensis bellum
7 se facere populo Romano volentem dehortetur. Hos autem versus Caesellius sic accipit, tamquam si Antiochus sic dicat: "Hannibal me ne bellum geram dehortatur; quod cum facit, ecquale putat cor habere me et quam stultum esse me credit, cum id mihi persuadere vult?"
- 8 Hoc Caesellius quidem, sed aliud longe Ennius.
9 Nam tres versus sunt, non duo, ad hanc Ennii sententiam pertinentes, ex quibus tertium versus Caesellius non respexit:

Hannibal audaci dum pectore de me hortatur
Ne bellum faciam, quem credidit esse meum cor
Suasorem summum et studiosum robore belli.

- 10 Horum versuum sensus atque ordo sic, opinor, est: "Hannibal ille audentissimus atque fortissimus, quem ego credidi"—hoc est enim: "cor meum credidit," proinde atque diceret "quem ego stultus homo credidi"—"summum fore suasorem ad bellandum, is me dehortatur dissuadetque ne bellum
11 faciam." Caesellius autem forte *ῥαθυμότερον* iunctura ista verborum captus "quem cor" dictum putavit et "quem" accentu acuto legit, quasi ad "cor" refer-
12 retur, non ad "Hannibalem." Sed non fugit me, si aliquis sit tam inconditus, sic posse defendi "cor" Caeselli masculinum, ut videatur tertius versus separatim atque divise legendus, proinde quasi praecisis interruptisque verbis exclamet Antiochus: "suasorem summum!" Sed non dignum est eis qui hoc dixerint responderi.

¹ Antiochus did not follow Hannibal's advice and suffered a crushing defeat at Thermopylae in 191 B.C.

The speaker is Antiochus, king of Asia. He is surprised and indignant that Hannibal, the Carthaginian, discourages his desire to make war on the people of Rome.¹ Now, Caesellius understands the lines to mean that Antiochus says: "Hannibal dissuades me from making war. In so doing, what kind of heart does he think I have, and how foolish does he believe me to be, when he gives me such advice?"

So Caesellius; but Ennius' meaning was quite different. For there are three verses, not two, which belong to this utterance of the poet's, and Caesellius overlooked the third verse:

Through valour war's great advocate and friend.

The meaning and arrangement of these three verses I believe to be this: "Hannibal, that boldest and most valiant of men, who I believed (for that is the meaning of *cor meum credidit*, exactly as if he had said "who I, foolish man, believed") would strongly advise war, discourages and dissuades me from making war." Caesellius, however, somewhat carelessly misled as to the connection of the words, assumed that Ennius said *quem cor*, reading *quem* with an acute accent,² as if it belonged with *cor* and not with *Hannibal*. But I am well aware that one might, if anyone should have so little understanding, defend Caesellius' masculine *cor* by maintaining that the third verse should be read apart from the others, as if Antiochus had exclaimed in broken and abrupt language "a mighty adviser!" But those who would argue thus do not deserve a reply.

² The interrogative *quem* would be stressed (have "an acute accent"), while the relative *quem* would not (*i.e.*, would have a grave accent).

ATTIC NIGHTS OF AULUS GELLIUS

III

Quid Tiro Tullius, Ciceronis libertus, reprehenderit in M. Catonis oratione quam pro Rodiensibus in senatu dixit; et quid ad ea, quae reprehenderat, responderimus.

- 1 CIVITAS Rodiensis et insulae opportunitate et
operum nobilitatibus et navigandi sollertia navali-
2 busque victoriis celebrata est. Ea civitas, cum
amica atque socia populi Romani foret, Persa tamen,
Philippi filio, Macedonum rege, cum quo bellum
populo Romano fuit, amico usa est, conixique sunt
Rodienses legationibus Romam saepe missis id
3 bellum inter eos componere. Sed, ubi ista pacificatio
perpetrari nequivit, verba a plerisque Rodiensibus
in contionibus eorum ad populum facta sunt, ut, si
pax non fieret, Rodienses regem adversus populum
4 Romanum adiutarent. Sed nullum super ea re
5 publicum decretum factum est. At ubi Perses
victus captusque est, Rodienses pertinuere ob ea
quae conpluriens in coetibus populi acta dictaque
erant, legatosque Romam miserunt, qui temeritatem
quorundam popularium suorum deprecarentur et
6 fidem consiliumque publicum expurgarent. Legati
postquam Romam venerunt et in senatum intro-

¹ The second Macedonian war, 171-168 B.C. The Rhodians sided with the Romans until 169 B.C., when they sent envoys to the Roman head-quarters and to the senate, declaring that they would no longer tolerate a war which injured their traffic with Macedonia and diminished their revenues; that they were disposed to declare war against the party which should refuse to make peace, and that they had already formed an alliance with Crete and with the Asiatic cities. The Romans, who had in the past treated the Rhodians with special favour, were indignant and glad of the opportunity to humble the presumptuous State. When it was

BOOK VI. III. 1-6

III

What Tullius Tiro, Cicero's freedman, criticized in the speech which Marcus Cato delivered in the senate in defence of the Rhodians; and our answer to his strictures.

THE State of Rhodes is famed for the happy situation of the island, its celebrated works of art, its skill in seamanship and its naval victories. Although a friend and ally of the Roman people, that State was on cordial terms with Perses, son of Philip and king of Macedon, with whom the Romans were at war; ¹ accordingly, the Rhodians often sent envoys to Rome and tried to reconcile the contending parties. But when their attempts at peace-making failed, many of the Rhodians harangued the people in their assemblies, urging that if peace were not made, the Rhodians should aid the king in his contest with the people of Rome; but as to that question no official action was taken. When, however, Perses was defeated and taken prisoner, the Rhodians were in great fear because of what had been said and done on many occasions in the popular assemblies; and they sent envoys to Rome, to apologize for the hastiness of some of their fellow-citizens and vindicate their loyalty as a community. When the envoys reached Rome and were admitted to the

proposed in the senate to declare war upon Rhodes, the Rhodians resorted to every means of placating the Romans. Cato pleaded their cause, pointing out that they had committed no offence, unless the Romans wished to punish mere wishes and thoughts. His words, however, were in vain. The senate deprived the Rhodians of their possessions on the mainland and humiliated them in other ways. Alliance with Rhodes was not renewed until 164 B. C., and then only after many entreaties.

ATTIC NIGHTS OF AULUS GELLIUS

- missi sunt, verbisque suppliciter pro causa sua factis e curia excesserunt, sententiae rogari coeptae; 7 cumque partim senatorum de Rodiensibus quere-
rentur maleque animatos eos fuisse dicerent bellum-
que illis faciendum censerent, tum M. Cato exurgit
et optimos fidissimosque socios, quorum opibus
diripiendis possidendisque non pauci ex summatibus
viris intenti infensique erant, defensum conserva-
tumque pergit orationemque inclutam dicit, quae et
seorsum fertur inscriptaque est *Pro Rodiensibus* et
in quintae *Originis* libro scripta est.
- 8 Tiro autem Tullius, M. Ciceronis libertus, sane
quidem fuit ingenio homo eleganti hautquaquam
rerum litterarumque veterum indoctus, eoque ab
ineunte aetate liberaliter instituto admniculatore
et quasi administro in studiis litterarum Cicero usus
9 est. Sed profecto plus ausus est quam ut tolerari
10 ignoscique possit. Namque epistulam conscripsit
ad Q. Axium, familiarem patroni sui, confidenter
nimis et calide, in qua sibimet visus est orationem
istam *Pro Rodiensibus* acri subtilique iudicio per-
11 censuisse. Ex ea epistula lubitum forte nobis est
reprehensiones eius quasdam attingere, maiore
scilicet venia reprehensuri Tironem, cum ille re-
prehenderit Catonem.
- 12 Culpavit autem primum hoc, quod Cato "ineru-
dite et ἀναγώγως," ut ipse ait, principio nimis
insolenti nimisque acri et obiurgatorio usus sit, cum
vereri sese ostendit ne patres, gaudio atque laetitia

¹ p. 9, Lion.

senate, after having humbly pleaded their cause they left the House, and the senators were called upon for their opinions. When some of the members complained of the Rhodians, declaring that they had been disloyal, and recommended that war be declared upon them, then Marcus Cato arose. He endeavoured to defend and save our very good and faithful allies, to whom many of the most distinguished senators were hostile through a desire to plunder and possess their wealth; and he delivered that famous speech entitled *For the Rhodians*, which is included in the fifth book of his *Origins* and is also in circulation as a separate publication.

Now Tullius Tiro, Marcus Cicero's freedman, was unquestionably a man of refined taste and by no means unacquainted with our early history and literature. He had been liberally educated from his earliest years, and Cicero found in him an assistant, and in a sense a partner, in his literary work. But surely Tiro showed more presumption than can be tolerated or excused. For he wrote a letter¹ to Quintus Axius, a friend of his patron, with excessive assurance and warmth, in which, as he imagined, he criticized that speech *For the Rhodians* with keen and fine judgment. It chanced to take my fancy to touch upon certain of the animadversions which he makes in that letter, and I shall doubtless be the more readily pardoned for finding fault with Tiro, because he took Cato to task.

His first charge was that Cato, "ignorantly and absurdly," to use Tiro's own language, made use of a preamble which was excessively arrogant and excessively severe and fault-finding, in which he declared that he feared lest the fathers, having their

ATTIC NIGHTS OF AULUS GELLIUS

- rerum prospere gestarum de statu mentis suae deturbati, non satis consiperent neque ad recte
13 intellegendum consulendumque essent idonei. "In principiiis autem," inquit, "patroni, qui pro reis dicunt, conciliare sibi et complacare iudices debent sensusque eorum expectatione causae suspensos rigentesque honorificis verecundisque sententiis commulcere, non iniuriis atque imperiosis minationibus
14 confutare." Ipsum deinde principium apposuit, cuius verba haec sunt: "Scio solere plerisque hominibus rebus¹ secundis atque prolixis atque prosperis² animum excellere atque superbiam atque ferociam augescere atque crescere. Quo mihi nunc magnae curae est, quod haec res tam secunde processit, ne quid in consulendo advorsi eveniat, quod nostras secundas res confutet, neve haec laetitia nimis luxuriose eveniat. Advorsae res edomant et docent quid opus siet facto, secundae res laetitia transvorsum trudere solent a recte consulendo atque intellegendo. Quo maiore opere dico suadeoque uti haec res aliquot dies proferatur, dum ex tanto gaudio in potestatem nostram redeamus."
15 "Quae deinde Cato iuxta dicit, ea," inquit, "confessionem faciunt, non defensionem, neque propulsationem translationemve criminis habent, sed cum pluribus aliis communicationem, quod scilicet nihili³ ad purgandum est. Atque etiam," inquit, "insuper profitetur Rodienses, qui accusabantur quod adversus populum Romanum regi magis

¹ in rebus, Gell. xiii. 25. 14.

² *Damsté regards* atque prosperis *as a gloss.*

³ *nihli, suggested by Hosius; nihil, ω.*

¹ *Origines, v. 1, Jordan.*

minds upset by joy and exultation at their success, might act unwisely and be in no state of mind for understanding and deliberating aright. Tiro says: "Advocates who are pleading for clients ought in their opening remarks to win over and propitiate the jurors with complimentary and respectful language; they ought, while their minds, as they wait to hear the case, are still in suspense and cool, to render them complacent, and not to arouse contradiction by insults and arrogant threats." Then he has given us Cato's own preamble, which runs as follows:¹ "I am aware that in happy, successful and prosperous times the minds of most men are wont to be puffed up, and their arrogance and self-confidence to wax and swell. Therefore I am now gravely concerned, since this enterprise has gone on so successfully, lest something adverse may happen in our deliberations, to bring to naught our good fortune, and lest this joy of ours may become too extravagant. Adversity subdues and shows what ought to be done; prosperity, since it inspires joy, commonly turns men aside from wise counsel and right understanding. Therefore it is with the greater emphasis that I advise and urge that this matter be put off for a few days, until we regain our self-command after so great rejoicing."

"Then what Cato says next," continues Tiro, "amounts to a confession rather than a defence; for it does not contain a refutation or shifting of the charge, but the sharing of it with many others, which of course amounts to nothing in the way of excuse. Moreover," says Tiro, "he also acknowledges that the Rhodians, who were accused of favouring the king's cause against the Roman people

ATTIC NIGHTS OF AULUS GELLIUS

- cupierint faverintque, id eos cupisse atque favisse utilitatis suae gratia, ne Romani Perse quoque rege victo ad superbiam ferociamque et inmodicum
16 modum insolescerent.” Eaque ipsa verba ponit, ita ut infra scriptum: “Atque ego quidem arbitror Rodienses noluisse nos ita depugnare, uti depugnatum est, neque regem Persen vinci. Sed non Rodienses modo id noluere, sed multos populos atque multas nationes idem noluisse arbitror atque haut scio an partim eorum fuerint, qui non nostrae contumeliae causa id noluerint evenire; sed enim id metuere,¹ ne² si nemo esset homo quem vereremur, quidquid luberet faceremus. Ne sub solo imperio nostro in servitute nostra essent, libertatis suae causa in ea sententia fuisse arbitror. Atque Rodienses tamen Persen publice numquam adiuvere. Cogitate quanto nos inter nos privatim cautius facimus. Nam unusquisque nostrum, si quis advorsus rem suam quid fieri arbitrantur, summa vi contra nititur, ne advorsus eam fiat; quod illi tamen perpassi.”
- 17 Sed, quod ad principium reprehensum attinet, scire oportuit Tironem, defensos esse Rodienses a Catone, sed ut a senatore et consulari et censorio viro, quidquid optimum esse publicum existimabat suadente, non ut a patrono causam pro reis dicente.
- 18 Alia namque principia conducunt reos apud iudices defendenti et clementiam misericordiamque undique

¹ metuentes, *Damsté*; metueres nemo, *P.*

² ne added by *A. Schaefer*.

¹ *Origines*, v. 2, Jordan.

and wishing him success, did so from motives of self-interest, for fear that the Romans, already proud and self-confident, with the addition of a victory over king Perses might become immoderately insolent." And he gives Cato's own words, as follows :¹ " And I really think that the Rhodians did not wish us to end the war as we did, with a victory over king Perses. But it was not the Rhodians alone who had that feeling, but I believe that many peoples and many nations agreed with them. And I am inclined to think that some of them did not wish us success, not in order that we might be disgraced, but because they feared that if there were no one of whom we stood in dread, we would do whatsoever we chose. I think, then, that it was with an eye to their own freedom that they held that opinion, in order not to be under our sole dominion and enslaved to us. But for all that, the Rhodians never publicly aided Perses. Reflect how much more cautiously we deal with one another as individuals. For each one of us, if he thinks that anything is being done contrary to his interests, strives with might and main to prevent it, but they in spite of all permitted this very thing to happen "

Now as to his criticism of Cato's introduction, Tiro ought to have known that although Cato defended the Rhodians, he did so as a senator who had been consul and censor and was recommending what he thought was best for the public welfare, not as an advocate pleading the cause of the accused. For one kind of introduction is appropriate for a man who is defending clients before jurors and striving in every way to excite pity and compassion; quite another for a man of eminent authority, when the

ATTIC NIGHTS OF AULUS GELLIUS

- indaganti, alia, cum senatus de republica consultur, viro auctoritate praestanti, sententiis quorundam iniquissimis permoto et pro utilitatibus publicis ac pro salute sociorum graviter ac libere indignanti
19 simul ac dolenti. Quippe recte et utiliter in disciplinis rhetorum praecipitur, iudices de capite alieno deque causa ad sese non pertinenti cognituros, ex qua praeter officium iudicandi nihil ad eos vel periculi vel emolumenti redundaturum est, conciliandos esse ac propitiandos placabiliter et leniter existimationi
20 salutique eius qui apud eos accusatus est. At cum dignitas et fides et utilitas omnium communis agitur, ob eamque rem aut suadendum quid ut fiat, aut, fieri iam coepto, differendum est, tum qui se in eiusmodi principis occupat, ut benivolos benignosque sibi auditores paret, otiosam operam
21 in non necessariis verbis sumit. Iamdudum enim negotia, pericula ipsa rerum communia consiliis eos capiendis conciliant et ipsi potius sibi exposcunt
22 consultoris benivolentiam. Sed quod ait confessum Catonem noluisse Rodiensis ita depugnari, ut depugnatum est, neque regem Persem a populo Romano vinci, atque id eum dixisse non Rodienses modo, sed multas quoque alias nationes noluisse, sed id nihil ad purgandum extenuandumve crimen valere, iam hoc primum Tiro inprobe mentitur.
23 Verba ponit Catonis et aliis tamen eum verbis

¹ That is, towards the welfare of the State. Tiro seems to be making a word-play, using *benivolos* and *benivolentiam* in the same sense, but with a different application.

senate is asked for its opinion on a matter of State, and when, indignant at the highly unjust opinions of some of the members, he gives plain and emphatic expression at once to his indignation and his sorrow, speaking in behalf of the public welfare and the safety of our allies. Indeed, it is a proper and salutary rule of the schools of rhetoric, that jurors who are to pass judgment on the person of a stranger and on a case which does not personally concern them (so that apart from the duty of acting as jurors no danger or emolument will come to them) ought to be conciliated and induced by mild and soothing language to have regard for the reputation and safety of the prisoner at the bar. But when the common prestige, honour and advantage of all are involved, and therefore one must advise what is to be done, or what must be put off that has already been begun, then one who busies oneself with an introduction designed to make his hearers friendly and kindly disposed towards himself wastes his efforts in needless talk. For the common interests and dangers have themselves already disposed the jurors to listen to advice, and it is rather they themselves that demand good-will¹ on the part of their counsellor. But when Tiro says that Cato admitted that the Rhodians did not wish the Romans to fight as successfully as they did, and king Perseus to be conquered by the Roman people, and when he asserts that he declared that not the Rhodians alone, but many other nations too, had the same feeling, but that this availed nothing in excuse or extenuation of their fault—in this very first point Tiro is guilty of a shameless lie. He quotes Cato's words, yet misrepresents him by giving them a false interpretation.

ATTIC NIGHTS OF AULUS GELLIUS

- 24 calumniatur. Non enim Cato confitetur noluisse Rodienses victoriam esse populi Romani, sed sese arbitrari dixit id eos noluisse, quod erat procul dubio opinionis suae professio, non Rodiensium
- 25 culpa confessio. In qua re, ut meum quidem iudicium est, non culpa tantum vacat, sed dignus quoque laude admirationeque est, cum et ingenue ac religiose dicere visus est contra Rodienses quod sentiebat et, parta sibi veritatis fide, ipsum illud tamen, quod contrarium putabatur, flexit et transtulit, ut eos idcirco vel maxime aequum esset acceptiores carioresque fieri populo Romano, quod cum et utile is esset et vellent regi esse factum, nihil tamen adiuvandi eius gratia fecerunt.
- 26 Postea verba haec ex eadem oratione ponit. “Ea nunc derepente tanta beneficia ultro citroque, tantam amicitiam relinquemus? quod illos dicimus voluisse facere, id nos priores facere occupabimus?”
- 27 “Hoc,” inquit, “enthymema nequam et vitiosum est. Responderi enim potuit: ‘Occupabimus certe; nam, si non occupaverimus, opprimemur incidendumque erit in insidias a quibus ante non cave-
- 28 rimus.’ Recteque,” inquit, “hoc vitio dat Lucilius poetae Euripidae, quod, cum Polyphontes rex propterea se interfecisse fratrem diceret, quod ipse ante

¹ Cf. i. 6. 6.

² v. 3, Jordan.

For Cato does not admit that the Rhodians did not wish the Roman people to be victorious, but said that he thought they did not; and this was unquestionably an expression of his own opinion, not an concession of the guilt of the Rhodians. On this point, in my judgment at least, Cato is not only free from reproach, but is even deserving of praise and admiration. For he apparently expressed a frank and conscientious opinion adverse to the Rhodians; but then, having established confidence in his candour,¹ he so changed and shifted that very statement which seemed to militate against them, that on that account alone it seemed right that they should be more highly esteemed and beloved by the people of Rome; inasmuch as they took no steps to aid the king, although they wished him to succeed and although his success would have been to their advantage.

Later on, Tiro quotes the following words from the same speech:² "Shall we, then, of a sudden abandon these great services given and received and this strong friendship? Shall we be the first to do what we say they merely wished to do?" "This," says Tiro, "is a worthless and faulty argument."³ For it might be replied: 'Certainly we shall anticipate them, for if we do not, we shall be caught unawares and must fall into the snares against which we failed to guard in advance.' Lucilius," he says, "justly criticizes⁴ the poet Euripides for this reason, that when king Polyphontes declared that he had killed his brother, because his brother had

³ An enthymeme in logic was an argument consisting of two propositions, the antecedent and its consequence.

⁴ 1169, Marx.

ATTIC NIGHTS OF AULUS GELLIUS

de nece eius consilium cepisset, Meropa fratris uxor
hisce adeo eum¹ verbis eluserit :

Εἰ γὰρ σ' ἐμελλεν, ὡς σὺ φήσ, κτείνειν πόσις,
Χρὴ καὶ σὲ μέλλειν, ὡς χρόνος παρήλυθεν.

- 29 At hoc enim," inquit, "plane stultitiae plenum
est, eo consilio atque ea fini facere velle aliquid,
30 uti numquam id facias quod velis." Sed videlicet
Tiro animum non advertit non esse in omnibus
rebus cavendis eandem causam, neque humanae
vitae negotia et actiones et officia vel occupandi vel
differendi vel etiam ulciscendi vel cavendi similia
31 esse pugnae² gladiatoriae. Nam gladiatori com-
posito ad pugnandum pugnae haec proposita sors
est, aut occidere, si occupaverit, aut occumbere, si
32 cessaverit. Hominum autem vita non tam inquis
neque tam indomitis necessitatibus conscripta est,
ut idcirco prior iniuriam facere debeas, quam nisi
33 feceris pati possis. Quod tantum aberat a populi
Romani mansuetudine, ut saepe iam in sese factas
iniurias ulcisci neglexerit.
- 34 Post deinde usum esse Catonem dicit in eadem
oratione argumentis parum honestis et nimis auda-
cibus ac non viri qui alioqui fuit,³ sed vafris ac falla-
ciosis et quasi Graecorum sophistarum sollertis.
- 35 "Nam cum obiceretur," inquit, "Rodiensibus quod
bellum populo Romano facere voluissent, negavit
poena esse dignos, quia id non fecissent, etsi maxime
voluissent," induxisseque eum dicit quam dialectici

¹ adeo eum, *Hertz*; ad eum, ω

² pugnae et gl., ω ; et omitted in ζ .

³ qui alioqui fuit, *Hosvius*; qui ante fuit, *Damsté*; alius,
Scioppius; alio, ω .

¹ Fr. 451, Nauck².

previously planned to slay him, Meropa, his brother's wife, confuted the king with these words¹:

If, as you say, my husband planned your death,
You too should only plan, till that time came.

But that," says Tiro, "is altogether full of absurdity, to wish to do something, and yet have the design and purpose of never doing what you wish to do." But, as a matter of fact, Tiro failed to observe that the reason for taking precautions is not the same in all cases, and that the occupations and actions of human life, and the obligations of anticipation or postponement or even of taking vengeance or precautions, are not like a combat of gladiators. For to a gladiator ready to fight the fortune of battle offers the alternative, either to kill, if he should conquer, or to die, if he should yield. But the life of men in general is not restricted by such unfair or inevitable necessities that one must be first to commit an injury in order to avoid suffering injury. In fact, such conduct was so alien to the humanity of the Roman people that they often forbore to avenge the wrongs inflicted upon them.

Then Tiro says that later in that same speech Cato used arguments that were disingenuous and excessively audacious, not suited to the character which Cato showed at other times, but cunning and deceitful, resembling the subtleties of the Greek sophists. "For although," says he, "he charged the Rhodians with having wished to make war on the Roman people, he declared that they did not deserve punishment, because they had not made war in spite of their strong desire to do so." He says that Cato introduced what the logicians call an

ATTIC NIGHTS OF AULUS GELLIUS

ἐπαγωγὴν appellant, rem admodum insidiosam et sophisticam neque ad veritates magis quam ad captiones repertam, cum conatus sit exemplis decipientibus conligere confirmareque, neminem qui male facere voluit plecti aequum esse, nisi quod
 36 factum voluit etiam fecerit. Verba autem ex ea oratione M. Catonis haec sunt; "Qui acerrime adversus eos dicit, ita dicit 'hostes voluisse fieri.' Ecquis est tandem, qui vestrorum, quod ad sese attineat, aequum censeat poenas dare ob eam rem, quod arguatur male facere voluisse? Nemo, opinor;
 37 nam ego, quod ad me attinet, nolim." Deinde paulo infra dicit: "Quid nunc? Ecqua tandem lex est tam acerba, quae dicat 'si quis illud facere voluerit, mille, minus dimidium familiae, multa esto; si quis plus quingenta iugera habere voluerit, tanta poena esto; si quis maiorem pecuum numerum habere voluerit, tantum damnas esto?'" Atqui nos omnia plura habere volumus et id nobis impune
 38 est." Postea ita dicit: "Sed si honorem non aequum est haberi ob eam rem, quod bene facere voluisse quis dicit neque fecit tamen, Rodiensibus oberit, quod non male fecerunt, sed quia voluisse
 39 dicuntur facere?" His argumentis Tiro Tullius M. Catonem contendere et conficere dicit Rodiensibus quoque impune esse debere, quod hostes quidem esse populi Romani voluissent, ut qui maxime

¹ Defined by Cicero, *Topica*, 42 f., as *inductio*, or an inductive argument, with examples; see also §§ 45-47, below.

² v. 4, Jordan.

³ v. 5, Jordan.

⁴ The law provided that a man should not be fined in a sum greater than half his property.

⁵ This was forbidden by a Licinian Law, passed in 367 B. C.; the *uuger* was really about two-thirds of an acre. Another Licinian Law provided that no one should pasture more than

ἐπαγωγή,¹ a most treacherous and sophistical device, designed not so much for the truth as for cavil, since by deceptive examples he tried to establish and prove that no one who wished to do wrong deserved to be punished, unless he actually accomplished his desire. Now Cato's words in that speech are as follows:² "He who uses the strongest language against them says that they wished to be our enemies. Pray is there any one of you who, so far as he is concerned, would think it fair to suffer punishment because he is accused of having wished to do wrong? No one, I think; for so far as I am concerned, I should not." Then a little farther on he says:³ "What? Is there any law so severe as to provide that if anyone wish to do so and so, he be fined a thousand sesterces, provided that be less than half his property;⁴ if anyone shall desire to have more than five hundred acres,⁵ let the fine be so much; if anyone shall wish to have a greater number of cattle, let the fine be thus and so. In fact, we all wish to have more, and we do so with impunity." Later he continues:⁶ "But if it is not right for honour to be conferred because anyone says that he wished to do well, but yet did not do so, shall the Rhodians suffer, not because they did wrong, but because they are said to have wished to do wrong?" With such arguments Tullius Tiro says that Marcus Cato strove to show that the Rhodians also ought not to be punished, because although they had wished to be enemies of the Roman people,

100 head of cattle, or 500 of smaller animals, on the public lands. The number, and the amount of the fine, are here expressed indefinitely.

⁶ v. 6, Jordan.

ATTIC NIGHTS OF AULUS GELLIUS

- 40 non fuissent. Dissimulari autem non posse ait quin paria et consimilia non sint, plus quingenta iugera habere velle, quod plebiscito Stolonis prohibitum fuit, et bellum iniustum atque impium populo Romano facere velle, neque item infitiri¹ posse
- 41 quin alia causa in praemio sit, alia in poenis. "Nam beneficia," inquit, "promissa opperiri oportet neque ante remunerari quam facta sint, iniurias autem imminentis praecavisse iustum est quam expecta-
- 42 visse. Summa enim professio stultitiae," inquit, "est, non ire obviam sceleribus cogitatis, sed manere opperirique ut, cum admissa et perpetrata fuerint, tum denique, ubi quae facta sunt infecta fieri non possunt, poeniantur."
- 43 Haec Tiro in Catonem non nimis frigide neque
- 44 sane inaniter; sed enim Cato non nudam nec solitariam nec inprotectam hanc ἐπαγωγὴν facit, sed multis eam modis praefulcit multisque aliis argumentis convelat et, quia non Rodiensibus magis quam reipublicae consultabat, nihil sibi dictu factuque in ea re turpe duxit, quin omni sententiarum
- 45 via servatum ire socios niteretur. Ac primum ea non incallide acquisivit, quae non iure naturae aut iure gentium fieri prohibentur, sed iure legum rei alicuius medendae aut temporis causa iussarum; sicut est de numero pecoris et de modo agri prae-
- 46 finito. In quibus rebus quod prohibitum est fieri

¹ infitiri, ω; infitias iri, *Hosvius*.

¹ That is, the Licinian Law of C. Licinius Stolo.

they had actually not been such. Furthermore, he says that it cannot be denied that to wish to have more than five hundred acres, which was forbidden by Stolo's¹ bill, is not exactly the same thing as to wish to make an unjust and unrighteous war upon the Roman people; also that it could not be denied that rewards and punishments belong to different categories. "For services," he says, "that are promised should be awaited, and not rewarded until they are performed; but in the case of threatening injuries, it is fair to guard against them rather than wait for them. For it is an admission of the greatest folly," he declares, "not to go to meet wickedness that is planned, but to await and expect it, and then, when it has been committed and accomplished, at last to inflict punishment, when what is done cannot be undone."

These are the criticisms which Tiro passed upon Cato, not altogether pointless or wholly unreasonable; but as a matter of fact, Cato did not leave this *ἐπαγωγή* bare, isolated and unsupported, but he propped it up in various ways and clothed it with many other arguments. Furthermore, since he had an eye as much to the interests of the State as to those of the Rhodians, he regarded nothing that he said or did in that matter as discreditable, provided he strove by every kind of argument to save our allies. And first of all, he very cleverly sought to find actions which are prohibited, not by natural or by international law, but by statutes passed to remedy some evil or meet an emergency; such for example as the one which limited the number of cattle or the amount of land. In such cases that which is forbidden cannot lawfully be done; but to

ATTIC NIGHTS OF AULUS GELLIUS

quidem per leges non licet; velle id tamen facere, 47 si liceat, inhonestum non est. Atque eas res contulit sensim miscuitque cum eo, quod neque facere neque velle per sese honestum est; tum deinde, ne disparilitas conlationis evidens fieret, pluribus id propugnaculis defensat, neque tenues istas et enucleatas voluntatum in rebus illicitis reprehensiones, qualia in philosophorum otio disputantur, magni facit, sed id solum¹ summa ope nititur, ut causa Rodiensium, quorum amicitiam retineri ex republica fuit, aut aequa iudicaretur aut quidem certe ignoscenda. Atque interim neque fecisse Rodienses bellum neque facere voluisse dicit, interim autem facta sola censenda dicit atque in iudicium vocanda, sed voluntates nudas inanesque neque legibus neque poenis fieri obnoxias; interdum tamen, quasi deliquisse eos concedat, ignosci postulat et ignoscentias utiles esse rebus humanis docet ac, nisi ignoscant, metus in republica rerum novarum movet; sed enim contra, si ignoscatur, conservatum iri ostendit populi Romani magnitudinem.

- 48 Superbiae quoque crimen, quod tunc praeter cetera in senatu Rodiensibus obiectum erat, mirifica et prope divina responsionis figura elusit et eluit.
49 Verba adeo ipsa ponemus Catonis, quoniam Tiro
50 ea praetermisit: "Rodiensis superbos esse aiunt, id obiectantes quod mihi et liberis meis minime dici velim. Sint sane superbi. Quid id ad nos

¹ solum ex, *MSS.*; ex *omitted by Carrio.*

¹ v. 7, Jordan.

wish to do it, if it should be allowed, is not dishonourable. And then he gradually compared and connected such actions as these with that which in itself it is neither lawful to do nor to wish to do. Then finally, in order that the impropriety of the comparison may not become evident, he defends it by numerous bulwarks, not laying great stress on those trivial and ideal censures of unlawful desires, such as form the arguments of philosophers in their leisure moments, but striving with might and main for one single end, namely, that the cause of the Rhodians, whose friendship it was to the interests of the commonwealth to retain, should be shown either to be just, or in any event, at least pardonable. Accordingly, he now affirms that the Rhodians did not make war and did not desire to do so; but again he declares that only acts should be considered and judged, and that mere empty wishes are liable neither to laws nor punishment; sometimes, however, as if admitting their guilt, he asks that they be pardoned and shows that forgiveness is expedient in human relations, arousing fear of popular outbreaks, if pardon is not granted, and on the other hand showing that if they forgive, the greatness of the Roman people will be maintained.

The charge of arrogance too, which in particular was brought against the Rhodians in the senate at that time, he evaded and eluded by a brilliant and all but inspired mode of reply. I shall give Cato's very words,¹ since Tiro has passed them by: "They say that the Rhodians are arrogant, bringing a charge against them which I should on no account wish to have brought against me and my children. Suppose they are arrogant. What is that to us?"

ATTIC NIGHTS OF AULUS GELLIUS

attinet? Idne irascimini, si quis superior est quam
 51 nos?" Nihil prorsus hac compellatione dici potest
 neque gravius neque munitius adversus homines
 superbissimos facta, qui superbiam in sese amarent,
 in aliis reprehenderent.

52 Praeterea animadvertere est, in tota ista Catonis
 oratione omnia disciplinarum rhetoricarum arma
 atque subsidia mota esse; sed non proinde ut in
 decursibus ludicris aut simulacris proeliorum volup-
 tariis fieri videmus. Non enim, inquam, distincte
 nimis atque compe atque modulate res acta est,
 sed quasi in ancipiti certamine, cum sparsa acies
 est, multis locis Marte vario pugnatur, sic in ista
 tum causa Cato, cum superbia illa Rodiensium
 famosissima multorum odio atque invidia flagraret,
 omnibus promise tuendi atque propugnandi modis
 usus est, et nunc ut optime meritos commendat, nunc
 tamquam si innocentes purgat, nunc ¹ ne bona divi-
 tiaeque eorum expectantur obiurgat, nunc ² quasi sit
 erratum deprecatur, nunc ut necessarios reipublicae
 ostentat, nunc clementiae, nunc mansuetudinis
 maiorum, nunc utilitatis publicae commonefacit.
 53 Eaque omnia distinctius numerosiusque fortassean
 dici potuerint, fortius atque vividius potuisse dici
 54 non videntur. Inique igitur Tiro Tullius, quod ex
 omnibus facultatibus tam opulentae orationis, aptis
 inter sese et cohaerentibus, parvum quippiam nu-
 dumque sumpsit, quod obtrectaret tamquam non

¹ nunc, *added by Hertz*; neve, *Damsté*; purget, ne,
Mommsen.

² nunc et, *MSS.*; et *omitted by Hertz.*

Are you to be angry merely because someone is more arrogant than we are?" Absolutely nothing could be said with greater force or weight than this apostrophe against men proud of their deeds, loving pride in themselves, but condemning it in others.

It is further to be observed that throughout that speech of Cato's recourse is had to every weapon and device of the art rhetorical; but we are not conscious of their use, as we are in mock combats or in battles feigned for the sake of entertainment. For the case was not pleaded, I say, with an excess of refinement, elegance and observance of rule, but just as in a doubtful battle, when the troops are scattered, the contest rages in many parts of the field with uncertain outcome, so in that case at that time, when the notorious arrogance of the Rhodians had aroused the hatred and hostility of many men, Cato used every method of protection and defence without discrimination, at one time commending the Rhodians as of the highest merit, again exculpating them and declaring them blameless, yet again demanding that their property and riches should not be coveted, now asking for their pardon as if they were in the wrong, now pointing out their friendship to the commonwealth, appealing now to clemency, now to the mercy shown by our forefathers, now to the public interest. All this might perhaps have been said in a more orderly and euphonic style, yet I do not believe that it could have been said with greater vigour and vividness. It was therefore unfair of Tullius Tiro to single out from all the qualities of so rich a speech, apt in their connection with one another, a small and bare part to criticize, by asserting that it was not worthy

ATTIC NIGHTS OF AULUS GELLIUS

dignum M. Catone fuerit, quod delictorum non
perpetratorum voluntates non censuerit poeniendas.
55 Commodius autem rectiusque de his meis verbis,
quibus Tullio Tironi respondimus, existimabit iudi-
ciumque faciet, qui et orationem ipsam totam Ca-
tonis acceperit in manus et epistulam Tironis ad
Axium scriptam requirere et legere curaverit. Ita
enim nos sincerius exploratiusque vel corrigere
poterit vel probare.

IV

Cuiusmodi servos et quam ob causam Caelius Sabinus, iuris
civilis auctor, pilleatos venundari solitos scripserit; et
quae mancipia sub corona more maiorum venerint; atque
id ipsum "sub corona" quid sit.

- 1 PILLEATOS servos venundari solitos ire, quorum nomine
venditor nihil praestaret, Caelius Sabinus iuris peritus
2 scriptum reliquit. Cuius rei causam esse ait, quod
eiusmodi conditionis mancipia insignia esse in ven-
dendo deberent, ut emptores errare et capi non
possent, neque lex vendendi opperienda esset, sed
oculis iam praeciperent quodnam esset mancipiorum
3 genus; "Sicuti," inquit, "antiquitus mancipia iure
belli capta coronis induta veniebant et idcirco dice-
bantur 'sub corona' venire. Namque ut ea corona
signum erat captivorum venalium, ita pilleus impo-
situs demonstrabat eiusmodi servos venundari, quo-
rum nomine emptori venditor nihil praestaret."

¹ Fr. 2, Huschke; *De Manc.* fr. 19, Bremer.

of Marcus Cato to maintain that the mere desire for delinquencies that were not actually committed did not merit punishment.

But one will form a juster and more candid opinion of these words of mine, spoken in reply to Tullius Tiro, and judge accordingly, if one will take in hand Cato's own speech in its entirety, and will also take the trouble to look up and read the letter of Tiro to Axius. For then he will be able either to correct or confirm what I have said more truthfully and after fuller examination.

IV

What sort of slaves Caelius Sabinus, the writer on civil law, said were commonly sold with caps on their heads, and why; and what chattels were sold under a crown in the days of our forefathers, and the meaning of that same expression "under a crown."

CAELIUS SABINUS, the jurist, has written¹ that it was usual, when selling slaves, to put caps on those for whom the seller assumed no responsibility. He says that the reason for that custom was, that the law required that slaves of that kind be marked when offered for sale, in order that buyers might not err and be deceived; that it might not be necessary to wait for the bill of sale, but might be obvious at once what kind of slaves they were. "Just 'so," he says, "in ancient times slaves taken by right of conquest were sold wearing garlands, and hence were said to be sold 'under a crown.' For as the crown was a sign that those who were being sold were captives, so a cap upon the head indicated that slaves were being sold for whom the seller gave the buyer no guarantee."

ATTIC NIGHTS OF AULUS GELLIUS

- 4 Est autem alia rationis opinio cur dici solitum sit captivos “sub corona” venundari, quod milites custodiae causa captivorum venalium greges circumstarent eaque circumstatio militum “corona” appellata sit. Sed id magis verum esse quod supra dixi, M. Cato in libro quem composuit *De Re Militari* docet.

Verba sunt haec Catonis: “Ut populus sua opera potius ob rem bene gestam coronatus supplicatum eat quam re male gesta coronatus veniat.”

V

Historia de Polo histrione memoratu digna.

- 1 HISTRIO in terra Graecia fuit fama celebri, qui gestus et vocis claritudine et venustate ceteris antistabat; nomen fuisse aiunt Polum, tragoedias poetarum nobilium scite atque asseverate actitavit. Is Polus unice amatum filium morte amisit. Eum luctum quoniam satis visus est eluxisse, rediit ad quaestum artis.
- 5 In eo tempore Athenis *Electram* Sophoclis acturus, gestare urnam quasi cum Oresti ossibus debebat.
- 6 Ita compositum fabulae argumentum est, ut veluti

¹ Fr. 2, Jordan, p. 80.

² On this famous tragic actor see O'Connor, *Chapters in the History of Actors and Acting in Ancient Greece* (Princeton

BOOK VI. IV. 4-V. 6

There is, however, another explanation of the reason for the common saying that captives were sold "under a crown"; namely, because a guard of soldiers stood around the bands of prisoners that were offered for sale, and such a ring of soldiers was called *corona*. But that the reason which I first gave is the more probable one is made clear by Marcus Cato in the book which he wrote *On Military Science*.

Cato's words are as follows:¹ "That the people may rather crown themselves and go to offer thanks for success gained through their own efforts than be crowned and sold because of ill-success."

V

A noteworthy story about the actor Polus.²

THERE was in the land of Greece an actor of wide reputation, who excelled all others in his clear delivery and graceful action. They say that his name was Polus, and he often acted the tragedies of famous poets with intelligence and dignity. This Polus lost by death a son whom he dearly loved. After he felt that he had indulged his grief sufficiently, he returned to the practice of his profession.

At that time he was to act the *Electra* of Sophocles at Athens, and it was his part to carry an urn which was supposed to contain the ashes of Orestes. The plot of the play requires that Electra, who is repre-

dissertation, 1908), pp. 128 ff. He flourished toward the end of the fourth century B.C.

ATTIC NIGHTS OF AULUS GELLIUS

- fratris reliquias ferens Electra comploret commi-
7 sereaturque interitum eius existimatum. Igitur
Polus, lugubri habitu Electrae indutus, ossa atque
urnam e sepulcro tulit filii et, quasi Oresti amplexus,
opplevit omnia non simulacris neque imitamentis,
8 sed luctu atque lamentis veris et spirantibus. Itaque
cum agi fabula videretur, dolor actus est.

VI

Quid de quorundam sensuum naturali defectione Aristoteles
scripserit.

- 1 Ex quinque his sensibus quos animantibus natura
tribuit, visu, auditu, gustu, tactu, odoratu, quas
Graeci *αἰσθήσεις* appellant, quaedam animalium
alia alio carent et aut caeca natura gignuntur aut
2 inodora inauritave. Nullum autem ullum gigni ani-
mal Aristoteles dicit, quod aut gustus sensu careat,
aut tactus.
- 3 Verba ex libro eius, quem *Περὶ Μνήμης* compo-
suit, haec sunt: *Τὴν δὲ ἀφὴν καὶ τὴν γεῦσιν πάντα
ἔχει, πλὴν εἴ τι τῶν ζώων ἀτελής.*

BOOK VI. v. 6-vi. 3

sented as carrying her brother's remains, should lament and bewail the fate that she believed had overtaken him. Accordingly Polus, clad in the mourning garb of Electra, took from the tomb the ashes and urn of his son, embraced them as if they were those of Orestes, and filled the whole place, not with the appearance and imitation of sorrow, but with genuine grief and unfeigned lamentation. Therefore, while it seemed that a play was being acted, it was in fact real grief that was enacted.

VI

What Aristotle wrote of the congenital absence of some of the senses.

NATURE has given five senses to living beings; sight, hearing, taste, touch and smell, called by the Greeks *αἰσθήσεις*. Of these some animals lack one and some another, being born into the world blind, or without the sense of smell or hearing. But Aristotle asserts that no animal is born without the sense of taste or of touch.

His own words, from the book which he wrote *On Memory*, are as follows:¹ "Except for some imperfect animals, all have taste or touch."

¹ Περὶ ὄρνου or *On Sleep*, 2. Gellius is mistaken in his title.

ATTIC NIGHTS OF AULUS GELLIUS

VII

An "affatim," quasi "admodum," prima acuta pronuntiandum sit, et quaedam itidem non incuriose tractata super aliarum vocum accentibus

- 1 ANNIANUS poeta praeter ingenii amoenitates litterarum quoque veterum et rationum in litteris oppido quam peritus fuit et sermocinabatur mira quadam et
2 scita suavitate. Is "affatim," ut "admodum," prima acuta, non media, pronuntiabat atque ita veteres
3 locutos censebat. Itaque se audiente Probum grammaticum hos versus in Plauti *Cistellaria* legisse dicit:

Pótime tu homo fácinus facere strénum?—Aliorum áffatim est.

Quí faciant; sane égo me nolo fórtem perhiberi virum,

- 4 causamque esse huic accentui dicebat, quod "affatim" non essent duae partes orationis, sed utraque pars in unam vocem coaluisset, sicuti in eo quoque quod "exadversum" dicimus secundam syllabam debere acui existimabat, quoniam una, non duae essent partes orationis; atque ita oportere apud Terentium legi dicebat in his versibus:

In quo haec discebat lúdo, exadversúm loco¹
Tostrina erat quaedam.

¹ ilico *and* ei loco, *codd. Ter.*

¹ One of the few poets of Hadrian's time. He wrote Falisca, on rural life, and Fescennini. Like other poets of his time, he was fond of unusual metres; see *Gr. Lat.* vi. 122, 12, K.

² This seems to mean no more than "accent"; see note 2, p. 9, above.

VII

Whether *affatim*, like *admodum*, should be pronounced with an acute accent on the first syllable, with some painstaking observations on the accents of other words.

THE poet Annianus,¹ in addition to his charming personality, was highly skilled in ancient literature and literary criticism, and conversed with remarkable grace and learning. He pronounced *affatim*, as he did *admodum*, with an acute accent² on the first, and not on the medial, syllable; and he believed that the ancients so pronounced the word. He adds that in his hearing the grammarian Probus thus read the following lines of the *Cistellaria* of Plautus:³

Canst do a valiant deed?—Enough (*áffatim*)
there be

Who can. I've no desire to be called brave,

and he said that the reason for that accent was that *affatim* was not two parts of speech, but was made up of two parts that had united to form a single word; just as also in the word which we call *exadversum* he thought that the second syllable should have the acute accent, because the word was one part of speech, and not two. Accordingly, he maintained that the two following verses of Terence⁴ ought to be read thus:

Over against (*exadversum*) the school to which she
went

A barber had his shop.

³ 231.

⁴ *Phormio*, 88.

ATTIC NIGHTS OF AULUS GELLIUS

5 Addebat etiam quod "ad" praeverbium tum ferme acueretur, cum significaret ἐπίτασιν, quam "intentionem" nos dicimus, sicut "adfabre" et "admodum" et "adprobe" dicuntur.

6 Cetera quidem satis commode Annianus. Sed si hanc particulam semper, cum intentionem significaret, acui putavit, non id perpetuum videtur; nam et "adpotus" cum dicimus et "adprimus" et "adprime," intentio in his omnibus demonstratur, neque tamen "ad" particula satis commode accentu acuto
8 pronuntiatur. "Adprobus" tamen, quod significat "valde probus," non infitias eo quin prima syllaba
9 acui debeat. Caecilus in comoedia quae inscribitur *Triumphus* vocabulo isto utitur:

Hiérocles hospes ést mi adulescens ádprobus.

10 Num igitur in istis vocibus quas non acui diximus, ea causa est, quod syllaba insequitur natura longior, quae non ferme patitur acui priorem in vocabulis
11 syllabarum plurium quam duarum? "Adprimum" autem "longe primum" L. Livius in *Odyssia* dicit in hoc versu:

Ibidemque vir summus adprimus Patroclus.

12 Idem Livius in *Odyssia* "praemodum" dicit, quasi "admodum"; "parentes," inquit, "praemodum," quod significat "supra modum," dictumque est quasi "praeter modum"; in quo scilicet prima syllaba acui debeat.

¹ 228, Ribbeck.³

² Gellius is perhaps thinking of such exceptions as *éxinde* and *súbine*, in which however the penult is not long by nature, but by position.

³ Fr. 11, Bahrens.

⁴ Fr. 29, Bahrens.

He added besides that the preposition *ad* was commonly accented when it indicated ἐπίτασις, or as we say, "emphasis," as in *ádfabre*, *ádmódum*, and *ádproube*.

In all else, indeed, Annianus spoke aptly enough. But if he supposed that this particle was always accented when it denoted emphasis, that rule is obviously not without exceptions; for when we say *adpotus*, *adprimus*, and *adprime*, emphasis is evident in all those words, yet it is not at all proper to pronounce the particle *ad* with the acute accent. I must admit, however, that *adprobus*, which means "highly approved," ought to be accented on the first syllable. Caecilius uses that word in his comedy entitled *The Triumph*:¹

Hierocles, my friend, is a most worthy (*ádproubus*) youth.

In those words, then, which we say do not have the acute accent, is not this the reason—that the following syllable is longer by nature, and a long penult does not as a rule² permit the accenting of the preceding syllable in words of more than two syllables? But Lucius Livius in his *Odyssey* uses *ádproumus* in the sense of "by far the first" in the following line:³

And then the mighty hero, foremost of all (*ádproumus*), Patroclus.

Livius in his *Odyssey* too pronounces *praemódum* like *admodum*; he says⁴ *parcentes praemódum*, which means "beyond measure merciful," and *praemódum* is equivalent to *prueter modum*. And in this word, of course, the first syllable will have to have the acute accent.

ATTIC NIGHTS OF AULUS GELLIUS

VIII

Res ultra fidem tradita super amatore delphino et puero amato.

1 DELPHINOS venerios esse et amasios non modo
historiae veteres, sed recentes quoque memoriae
2 declarant. Nam et sub Caesare Augusto¹ in Pute-
olano mari, ut Apion scriptum reliquit, et aliquot
saeculis ante apud Naupactum, ut Theophrastus
tradidit, amatores flagrantissimi delphinorum cogniti
3 compertique sunt. Neque hi amaverunt quod sunt
ipsi genus, sed pueros forma liberali in naviculis
forte aut in vadis litorum conspectos miris et hu-
manis modis arserunt.

4 Verba subscripsi Ἀπίωνος, eruditi viri, ex *Aegyptiacorum* libro quinto, quibus delphini amantis et
pueri non abhorrentis consuetudines, lusus, gesta-
tiones, aurigationes refert eaque omnia sese ipsum
5 multosque alios vidisse dicit: Αὐτὸς δ' αὖ εἶδον περὶ
Δικαιαρχίας παιδός²—Υάκινθος ἐκαλεῖτο—πόθοις ἐπτοη-
μένον δελφίνα. προσσαίνει τὴν φωνὴν αὐτοῦ τὴν ψυχὴν
πτερούμενος ἐντὸς τὰς τε ἀκάνθας ὑποστέλλων, μὴ τι τοῦ
ποθουμένου χρωτὸς ἀμύξῃ φειδόμενος, ἱππηδόν τε³ περι-
βεβηκότα μέχρι διακοσίων ἀνήγε σταδίων. ἐξεχέιτο ἢ
Ῥώμη καὶ πᾶσα Ἰταλία τῆς Ἀφροδίτης⁴ ξυνορῶντες ἡνιο-
6 χούμενον ἰχθύν. Ad hoc adicit rem non⁵ minus mi-
randam. “Postea,” inquit, “idem ille puer δελφι-

¹ Caesare Augusto, *Hosius*; Cesaribus (Cesaris, P) ω; Caesaris Augusti imperio, *Hertz*.

² παιδός added by *Scioppius*.

³ τε added by *Hertz*.

⁴ ὑπ' Ἀφροδίτης, *Damsté*.

⁵ non added in ζ-

¹ *F. H. G.* iii. 510.

² The early Greek name of Puteoli.

VIII

An incredible story about a dolphin which loved a boy.

THAT dolphins are affectionate and amorous is shown, not only by ancient history, but also by tales of recent date. For in the sea of Puteoli, during the reign of Augustus Caesar, as Apion has written, and some centuries before at Naupactus, as Theophrastus tells us, dolphins are positively known to have been ardently in love. And they did not love those of their own kind, but had an extraordinary passion, like that of human beings, for boys of handsome figure, whom they chanced to have seen in boats or in the shoal waters near the shore.

I have appended the words of that learned man Apion, from the fifth book of his *Egyptian History*, in which he tells of an amorous dolphin and a boy who did not reject its advances, of their intimacy and play with each other, the dolphin carrying the boy and the boy bestriding the fish; and Apion declares that of all this he himself and many others were eye-witnesses. "Now I myself," he writes,¹ "near Dicaearchia² saw a dolphin that fell in love with a boy called Hyacinthus. For the fish with passionate eagerness came at his call, and drawing in his fins, to avoid wounding the delicate skin of the object of his affection, carried him as if mounted upon a horse for a distance of two hundred stadia. Rome and all Italy turned out to see a fish that was under the sway of Aphrodite." To this he adds a detail that is no less wonderful. "Afterwards," he says, "that same boy who was beloved by the

ATTIC NIGHTS OF AULUS GELLIUS

νερώμενος morbo adfectus obit suum diem. At ille
7 amans, ubi saepe ad litus solitum adnavit et puer,
qui in primo vado adventum eius opperiri consue-
verat, nusquam fuit, desiderio tabuit exanimatusque
est et in litore iacens inventus ab his qui rem
cognoverant, in sui pueri sepulcro humatus est."

IX

"Peposci" et "memordi," "pepugi" et "spepondi" et
"cecurri" plerosque veterum dixisse, non, uti postea re-
ceptum est dicere, per *o* aut per *u* litteram in prima
syllaba positam, atque id eos Graecae rationis exemplo
dixisse, praeterea notatum quod viri non indocti neque
ignobiles a verbo "descendo" non "descendi," sed "de-
scendidi" dixerunt.

1 "Poposci," "momordi," "pupugi," "cucurri" pro-
babiliter dici videtur atque ita nunc omnes ferme
2 doctiores hisce verbis utuntur. Sed Q. Ennius in
Saturis "memorderit" dixit per *e* litteram, non
"momorderit:"

Meum (inquit) nón est, ac si mé canis memórdit.

3 Item Laberius in *Gallis* :

De íntegro património meo céntum milia núm-
mum
Memórdi.

4 Item idem Laberius in *Coloatore* :

Itáque leni pruná percoctus símul sub dentes
múlieris
Vení, bis, ter memórdit.

¹ With this story cf. Pliny, *Epist.* ix. 33.

dolphin fell sick and died. But the lover, when he had often come to the familiar shore, and the boy, who used to await his coming at the edge of the shoal water, was nowhere to be seen, pined away from longing and died. He was found lying on the shore by those who knew the story and was buried in the same tomb with his favourite.”¹

IX

That many early writers used *peposci*, *memordi pepugi*, *spepondi* and *cecurri*, and not, as was afterwards customary, forms with *o* or *u* in the first syllable, and that in so doing they said that they followed Greek usage; that it has further been observed that men who were neither unlearned nor obscure made from the verb *descendo*, not *descendi*, but *descendidi*.

Poposci, *momordi*, *pupugi* and *cucurri* seem to be the approved forms, and to-day they are used by almost all better-educated men. But Quintus Ennius in his *Satires* wrote *memorderit* with an *e*, and not *momorderit*, as follows: ²

'Tis not my way, as if a dog had bit me
(*memorderit*).

So too Laberius in the *Galli*: ³

Now from my whole estate
A hundred thousand have I bitten off (*memordi*).

The same Laberius too in his *Colorator*: ⁴

And when, o'er slow fire cooked, I came beneath
her teeth,
Twice, thrice she bit (*memordit*).

² 63, Vahlen². ³ 49, Ribbeck³.

⁴ 27, Ribbeck³.

ATTIC NIGHTS OF AULUS GELLIUS

5 Item P. Nigidius *De Animalibus* libro II.: “Ut serpens si memordit, gallina diligitur et opponitur.”

6 Item Plautus in *Aulularia*:

Ut ádmemordit hóminem.

7 Sed idem Plautus in *Trigeminis* neque “praememordisse” neque “praemomordisse” dicit, sed “praemorsisse”:

Nisi fugissem (inquit) in¹ médium, credo, praemorsisset.

8 Item Atta in *Conciliatrice*:

Ursum sé memordisse aúumat.

9 “Peposci” quoque, non “poposci,” Valerius Antias libro *Annalium* XLV. scriptum reliquit: “Denique Licinius tribunus plebi perduellionem ei diem dixit et comitiis diem a M. Marcio praetore peposcit.”

10 “Pepugero” aeque Atta in *Aedulia* dicit:

Sed si pepugero, métuet.

11 Aelium quoque Tuberonum libro *Ad C. Oppium* scripto “occecurrit” dixisse, Probus adnotavit et haec eius verba apposuit. “Si generalis species
12 occecurrerit.” Idem Probus Valerium Antiatem libro *Historiarum* XXII. “speponderant” scripsisse annotavit verbaque eius haec posuit: “Tiberius

¹ inquit in, *Skutsch*; in, *Winter*; inquit, *MSS.*

² Fr. 112, Swoboda.

³ Fr. 2, p. 95, Götz.

⁴ 120, Götz.

⁵ 6, Ribbeck³.

⁶ Fr. 60, Peter².

⁷ The trial was held before the *comitia centuriata*.

Also Publius Nigidius in his second book *On Animals*:¹ "As when a serpent bites (*memordit*) one, a hen is split and placed upon the wound." Likewise Plautus in the *Aulularia*:²

How he the man did fleece (*admemordit*).

But Plautus again, in the *Trigemini*, said neither *praememordisse* nor *praemomordisse*, but *praemorsisse*, in the following line:³

Had I not fled into your midst,
Methinks he'd bitten me (*praemorsisset*).

Atta too in the *Conciliatrix* says:⁴

A bear, he says, bit him (*memordisse*).

Valerius Antias too, in the forty-fifth book of his *Annals*, has left on record *peposci*, not *poposci*⁵ in this passage: "Finally Licinius, tribune of the commons, charged him with high treason and asked (*poposcit*) from the praetor Marcus Marcius a day for holding the comitia."⁶

In the same way Atta in the *Aedilicia* says:⁷

But he will be afraid, if I do prick him (*pepugero*).

Probus has noted that Aelius Tubero also, in his work dedicated to Gaius Oppius, wrote *occecurrit*, and he has quoted him as follows:⁸ "If the general form should present itself (*occecurrerit*)." Probus also observed that Valerius Antias in the twenty-second book of his *Historiae* wrote *speponderant*, and he quotes his words as follows:⁹ "Tiberius Gracchus,

¹ Fr. 2, Ribbeck³.

² Fr. 2, Huschke; I. p. 367, Bremer.

³ Fr. 57, Peter².

ATTIC NIGHTS OF AULUS GELLIUS

Gracchus, qui quaestor C. Mancino in Hispania fuerat, et ceteri qui pacem speponderant.”

- 13 Ratio autem istarum dictionum haec esse videri potest: quoniam Graeci in quadam specie praeteriti temporis, quod παρακείμενον appellant, secundam verbi litteram in *e* plerumque vertunt, ut γράφω γέγραφα, ποιῶ πεποίηκα, λαλῶ λελάληκα, κρατῶ κεκράτηκα, λούω λέλουκα, sic igitur mordeo “memordi,”
- 14 posco “peposci,” tendo “tetendi,” tango “tetigi,” pungo “pepugi,” curro “cecurri,” tollo “tetuli,”
- 15 spondeo “spepondi” facit. Sic M. Tullius et C. Caesar “mordeo memordi,” “pungo pepugi,” “spondeo spepondi” dixerunt.

Praeterea inveni, a verbo “scindo” simili ratione
 16 non “sciderat,” sed “sciciderat,” dictum esse. L. Accius in *Sotadicorum* libro I. “sciciderat” dicit. Verba haec sunt:

Num ergo aquila ita, ut hi praedicant, sciciderat
 péctus?

17 Ennius quoque in *Melanippa*:

cum saxum sciciderit.¹

* * * * *

Valerius Antias in libro *Historiarum* LXXV. verba haec scripsit: “Deinde funere locato ad forum descendidit.” Laberius quoque in *Catulario* ita scripsit:

égo mirabar, quómoδο mammaé mihi

Déscondiderant² * * *

¹ in . . . sciciderit from *Priscian*, i. 517. 10 K. by J. F. Gronov.

² descendiderant added in σ.

¹ Fr. 14, p. 1060, Orellh². ² ii. p. 158, Dinter.

³ Fr. i. 2, Müller; 8, Bahrens.

who had been quaestor to Gaius Mancinus in Spain, and the others who had guaranteed (*spondebant*) peace."

Now the explanation of these forms might seem to be this: since the Greeks in one form of the past tense, which they call παρακείμενον, or "perfect," commonly change the second letter of the verb to *e*, as γράφω γέγραφα, ποιῶ πεποίηκα, λαλῶ λελάληκα, κρατῶ κεκράτηκα, λούω λέλουκα, so accordingly *mordeo* makes *memordi*, *posco* *peposci*, *tendo* *tetendi*, *tango* *tetigi*, *pungo* *pepugi*, *curro* *cecurri*, *tollo* *tetuli*, and *spondeo* *spepondi*. Thus Marcus Tullius¹ and Gaius Caesar² used *mordeo memordi*, *pungo pepugi*, *spondeo spepondi*.

I find besides that from the verb *scindo* in the same way was made, not *sciderat*, but *sciciderat*. Lucius Accius in the first book of his *Sotadici* writes *sciciderat*. These are his words: ³

And had the eagle then, as these declare,
His bosom rent (*sciciderat*)?

Ennius too in his *Melanippa* says: ⁴

When the rock he shall split (*sciciderit*).

* * * * *

Valerius Antias in the seventy-fifth book of his *Histories* wrote these words: ⁶ "Then, having arranged for the funeral, he went down (*descendit*) to the Forum." Laberius too in the *Catularius* wrote thus: ⁷

I wondered how my breasts had fallen low (*descenderant*).

⁴ 252, Ribbeck³.

⁵ There is evidently a lacuna here.

⁶ Fr. 62, Peter².

⁷ 19, Ribbeck³.

ATTIC NIGHTS OF AULUS GELLIUS

X

Ut¹ "ususcapio" copulate recto vocabuli casu dicitur, ita "pignoris capio" coniuncte eadem vocabuli forma dictum esse

- 1 Ut haec "ususcapio" dicitur copulato vocabulo, a littera in eo tractim pronuntiata, ita "pignoris capio"
- 2 iuncte et producte dicebatur. Verba Catonis sunt ex primo *Epistolarum Quaestionum*: "Pignoris capio ob aes militare, quod aes a tribuno aerario miles
- 3 accipere debebat, vocabulum seorsum fit." Per quod satis dilucet, hanc "captionem" posse dici, quasi hanc "captionem," et in "usu" et in "pignore."

XI

Neque "levitatem" neque "nequitiam" ea significatione esse qua in vulgi sermonibus dicuntur.

- 1 "LEVITATEM" plerumque nunc pro inconstantia et mutabilitate dici audio et "nequitiam" pro sollertia
- 2 astutiaque. Sed veterum hominum qui proprie atque integre locuti sunt "leves" dixerunt, quos vulgo nunc viles et nullo honore dignos dicimus, et "levitatem" appellaverunt proinde quasi "vilitatem" et

¹ Ut added by J. F. Gronov.

¹ p. cviii, Jordan. It should be Varro rather than Cato.

² That is, pay in arrears

X

As *ususcapio* is treated as a compound noun in the nominative case, so *pignoriscaipio* is taken together as one word in the same case.

As *ususcapio* is treated as a compound word, in which the letter *a* is pronounced long, just so *pignoriscaipio* was pronounced as one word with a long *a*. These are the words of Cato in the first book of his *Epistolary Questions*:¹ “*Pignoriscaipio*, resorted to because of military pay² which a soldier ought to receive from the public paymaster, is a word by itself.”³ From this it is perfectly clear that one may say *capio* as if it were *captio*, in connection with both *usus* and *pignus*.

XI

That neither *levitas* nor *nequitia* has the meaning that is given to those words in ordinary conversation.

I OBSERVE that *levitas* is now generally used to denote inconsistency and changeableness, and *nequitia*, in the sense of craftiness and cunning. But those of the men of early days who spoke properly and purely applied the term *leves* to those whom we now commonly call worthless and meriting no esteem. That is, they used *levitas* with precisely the force of *volitas*, and applied the term *nequam* to a man of no

³ *Ususcapio* or *usucapio* is a “taking,” or claim to possession, by right of actual tenure (*usus*); *pignoriscaipio* is a seizure of goods. On the latter see Mommsen, *Staatsrecht*, 1³, p. 160, and cf. Suet. *Jul.* xvii. 2. The *a* is not long in either word, but has the accent, which may be what Gellius means.

ATTIC NIGHTS OF AULUS GELLIUS

- “nequam” hominem nihili rei neque frugis bonae, quod genus Graeci fere *ἄσωτον* vel *ἀκόλαστον* dicunt.
- 3 Qui exempla horum verborum requirit, ne in libris nimium remotis quaerat, inveniet ea in M. Tullii
- 4 secunda *Antonianarum*. Nam cum genus quoddam sordidissimum vitae atque victus M. Antoni demonstraturus esset, quod in caupona delitisceret, quod ad vesperum perpotaret, quod ore involuto iter faceret ne cognosceretur, haec aliaque eiusdemmodi cum in eum dicturus esset: “Videte,” inquit, “hominis levitatem,” tamquam prorsus ista dedecora hoc con-
- 5 vicio¹ in homine notarentur. At postea, cum in eundem Antonium probra quaedam alia ludibriosa et turpia ingessisset, ad extremum hoc addidit: “O hominem nequam! nihil enim magis proprie possum dicere.”
- 6 Sed ex eo loco M. Tullii verba compluscula libuit ponere: “At videte levitatem hominis! Cum hora diei decima fere ad Saxa Rubra venisset, delituit in quadam cauponula atque ibi se occultans perpotavit ad vesperum; inde cisio celeriter ad urbem advectus, domum venit ore² involuto. Ianitor rogat: ³ ‘Quis tu?’ ‘A Marco tabellarius.’ Confestim ad eam cuius causa venerat deducitur eique epistulam tradit. Quam illa cum legeret flens—erat enim scripta amatorie, caput autem litterarum

¹ vicio, ω; corr. by J. F. Gronov, retained by Petschenig.

² capite involuto, Cic.

³ rogat omitted by Cic.

¹ *Phil* in 77.

² About four o'clock in the afternoon.

³ His wife, Fulvia.

importance nor worth, the sort of man that the Greeks usually call *ἄσωτος* (beyond recovery) or *ἀκόλαστος* (incorrigible).

One who desires examples of these words need not resort to books that are very inaccessible, but he will find them in Marcus Tullius' second *Oration against Antony*. For when Cicero wished to indicate a kind of extreme sordidness in the life and conduct of Marcus Antonius, that he lurked in a tavern, that he drank deep until evening, and that he travelled with his face covered, so as not to be recognized—when he wished to give expression to these and similar charges against him, he said:¹ “Just see the worthlessness (*levitatem*) of the man,” as if by that reproach he branded him with all those various marks of infamy which I have mentioned. But afterwards, when he had heaped upon the same Antony sundry other scornful and opprobrious charges, he finally added “O man of no worth (*nequam*)! for there is no term that I can use more fittingly.”

But from that passage of Marcus Tullius I should like to add a somewhat longer extract. “Just see the worthlessness of the man! Having come to Saxa Rubra at about the tenth hour of the day,² he lurked in a certain low tavern, and shutting himself up there drank deep until evening. Then riding swiftly to the city in a cab, he came to his home with covered face. The doorkeeper asked: ‘Who are you?’ ‘The bearer of a letter from Marcus,’ was the reply. He was at once taken to the lady on whose account he had come,³ and handed her the letter. While she read it with tears—for it was written in amorous terms and its

ATTIC NIGHTS OF AULUS GELLIUS

hoc erat : sibi cum illa mima posthac nihil futurum, omnem se amorem abieciſſe illum¹ atque in hanc transfudiſſe— cum mulier fleret uberius, homo miſericors ferre non potuit : caput aperuit, in collum inſiſit. O hominem nequam!—nihil enim magis proprie poſſum dicere ; ergo ut te catamitum nec opinato cum oſtendiſſes, praeter ſpem mulier aſpiceret, idcirco urbem terrore nocturno, Italiam multorum dierum metu perturbasti ? ”

- 7 Conſimiliter Q. quoque Claudius in primo *Annalium* “nequitiam ” appellavit luxum vitae prodigum effuſumque in hiſce verbis : “Persuadent i cuidam aduſcenti Lucano, qui adprime ſummo genere gnatus erat, ſed luxuria et nequitia pecuniam mag-
- 8 nam conſumpſerat.” M. Varro in libris *De Lingua Latina*, “ Ut ex ‘ non ’ et ex ‘ volo, ’ ” inquit, “ ‘ nolo, ’ ſic ex ‘ ne ’ et ‘ quicquam, ’ media ſyllaba extrita,
- 9 compositum eſt ‘ nequam. ’ ” P. Africanus *Pro ſe contra Tiberium Aſellum* de multa ad populum : “Omnia mala, probra, flagitia, quae homines faciunt, in duabus rebus ſunt, malitia atque nequitia. Utrum defendis, malitiam an nequitiam an utrumque ſimul ? Si nequitiam defendere viſ, licet ; ſi tu in uno ſcorto maiorem pecuniam abſumpſiſti quam quanti omne inſtrumentum fundi Sabini in cenſum dedica-

¹ illum, *Lambinus* ; illi, *ω*

main point was this: that hereafter he would have nothing to do with that actress, that he had cast aside all his love for her and transferred it to the reader—when the woman wept still more copiously, the compassionate man could not endure it; he uncovered his face and threw himself on her neck. O man of no worth!—for I can use no more fitting term; was it, then, that your wife might unexpectedly see you, when you had surprised her by appearing as her lover, that you upset the city with terror by night and Italy with dread for many days?”

In a very similar way Quintus Claudius too, in the first book of his *Annals*, called a prodigal and wasteful life of luxury *nequitia*, using these words:¹ “They persuade a young man from Lucania, who was born in a most exalted station, but had squandered great wealth in luxury and prodigality (*nequitia*).” Marcus Varro in his work *On the Latin Language* says:² “Just as from *non* and *volo* we have *nolo*, so from *ne* and *quicquam* is formed *nequam*, with the loss of the medial syllable.” Publius Africanus, speaking *In his own Defence against Tiberius Asellus* in the matter of a fine, thus addressed the people:³ “All the evils, shameful deeds, and crimes that men commit come from two things, malice and profligacy (*nequitia*). Against which charge do you defend yourself, that of malice or profligacy, or both together? If you wish to defend yourself against the charge of profligacy, well and good; if you have squandered more money on one harlot than you reported for the census as the value of all the equip-

¹ Fr. 15, Peter².² x. 5. 81.³ *O. R. F.*, p. 183, Meyer².

ATTIC NIGHTS OF AULUS GELLIUS

visti; si hoc ita est, qui spondet mille nummum? si tu plus tertia parte pecuniae paternae perdidisti atque absumpsisti in flagitiis; si hoc ita est, qui spondet mille nummum? Non vis nequitiam. Age malitiam saltem defende. Si tu verbis conceptis coniuravisti¹ sciens sciente animo tuo; si hoc ita est, qui spondet mille nummum?"

XII

De tunicis chiridotis; quod earum usum² P. Africanus Sulpicio Gallo obiecit.

- 1 Tunicis uti virum prolixis ultra brachia et usque in primores manus ac prope in digitos, Romae atque
2 in omni Latio indecorum fuit. Eas tunicas Graeco vocabulo nostri "chiridotas" appellaverunt feminisque solis vestem longe lateque diffusam non indecere³ existimaverunt ad ulnas cruraque adversus
3 oculos protegenda. Viri autem Romani primo quidem sine tunicis toga sola amicti fuerunt; postea substrictas et breves tunicas citra umerum desinentis
4 habebant, quod genus Graeci dicunt ἐξωμίδας. Hac antiquitate indutus P. Africanus, Pauli filius, vir omnibus bonis artibus atque omni virtute praeditus,

¹ periuravisti, *H. Meyer.* ² usum, *added in σ.*

³ non indecere, *suggested by Hosvius*, indecere (incedere R) ω.

¹ The lexicons and commentators define the *sponsio* as a "legal wager," in which the two parties to a suit put up a sum of money, which was forfeited by the one who lost his case; and they cite Gaius, *Inst.* iv. 93. But in iv 94 Gaius says that only *one* party pledged a sum of money (unde etiam is, cum quo agetur, non restipulabatur), that it was

BOOK VI. XI. 9—XII. 4

ment of your Sabine estate ; if this is so, who pledges a thousand sesterces?¹ If you have wasted more than a third of your patrimony and spent it on your vices ; if that is so, who pledges a thousand sesterces? You do not care to defend yourself against the charge of profligacy ; at least refute the charge of malice. If you have sworn falsely in set terms knowingly and deliberately ; if this is so, who pledges a thousand sesterces ? ”

XII

Of the tunics called *chiridotae* ; that Publius Africanus reproved Sulpicius Gallus for wearing them.

For a man to wear tunics coming below the arms and as far as the wrists, and almost to the fingers, was considered unbecoming in Rome and in all Latium. Such tunics our countrymen called by the Greek name *chiridotae* (long-sleeved), and they thought that a long and full-flowing garment was not unbecoming for women only, to hide their arms and legs from sight. But Roman men at first wore the toga alone without tunics ; later, they had close, short tunics ending below the shoulders, the kind which the Greeks call *ἐξωμίδες* (sleeveless).² Habituated to this older fashion, Publius Africanus, son of Paulus, a man gifted with all worthy arts and every virtue, among many other things with which he

merely a preliminary to legal action, and that the sum was *not* forfeited (non tamen haec summa sponsionis exigitur ; nec enim poenalis sed praëiudicialis, et propter hoc solum fit, ut per eam de re iudicetur). Wagers, however, were common ; see Plaut. *Pers.* 186 ff ; *Cas.* prol 75 ; Catull. 44. 4 ; Ovid, *Ars Amat.* 1. 168.

² More literally, “leaving the shoulders bare.”

ATTIC NIGHTS OF AULUS GELLIUS

P. Sulpicio Gallo, homini delicato, inter pleraque alia, quae obiectabat, id quoque probro dedit, quod tunicis uteretur manus totas operientibus.

5 Verba sunt haec Scipionis: "Nam qui cotidie unguentatus adversum speculum ornetur, cuius supercilia radantur, qui barba vulsa feminibusque subvulsis ambulet, qui in convivis adulescentulus cum amatore, cum chirodota tunica interior¹ accubent, qui non modo vinosus, sed virosus quoque sit, eumne quisquam dubitet, quin idem fecerit quod cinaedi facere solent?"

6 Vergilius quoque tunicas huiusmodi quasi feminas, probrosas criminatur:

Et tunicae (inquit) manicas et habent redimicula mitrae.

7 Q quoque Ennius Carthaginensium "tunicatam iuventutem" non videtur sine probro dixisse.

XIII

Quem "classicum" dicat M. Cato, quem "infra classem."

1 "CLASSICI" dicebantur non omnes qui in quinque² classibus erant, sed primae tantum classis homines, qui centum et viginti quinque milia aeris ampliusve
2 censi erant. "Infra classem" autem appellabantur secundae classis ceterarumque omnium classium, qui

¹ interior, *Lipsius*; inferior, ω ; cf. Suet. *Jul.* xlix. 1.

² in quinque, *Scoppius*; inqu(a)e, ω .

¹ *O. R. F.*, p. 181, Meyer².

² *Aen.* ix. 616.

BOOK VI. XII. 4—XIII. 2

reproached Publius Sulpicius Gallus, an effeminate man, included this also, that he wore tunics which covered his whole hands. Scipio's words are these¹ "For one who daily perfumes himself and dresses before a mirror, whose eyebrows are trimmed, who walks abroad with beard plucked out and thighs made smooth, who at banquets, though a young man, has reclined in a long-sleeved tunic on the inner side of the couch with a lover, who is fond not only of wine but of men—does anyone doubt that he does what wantons commonly do?"

Virgil too attacks tunics of this kind as effeminate and shameful, saying:²

Sleeves have their tunics, and their turbans,
ribbons.

Quintus Ennius also seems to have spoken not without scorn of "the tunic-clad men" of the Carthaginians.³

XIII

Whom Marcus Cato calls *classici* or "belonging to a class," and whom *infra classem* or "below class."

Not all those men who were enrolled in the five classes⁴ were called *classici*, but only the men of the first class, who were rated at a hundred and twenty-five thousand *asses* or more. But those of the second class and of all the other classes, who were rated at

³ *Ann.* 325, Vahlen².

⁴ The five classes into which the Roman citizens were divided by the constitution attributed to Servius Tullius. The division was for military purposes and was made on the basis of a property qualification.

ATTIC NIGHTS OF AULUS GELLIUS

minore summa aeris, quam quod ¹ supra dixi, cense-
3 bantur. Hoc eo strictim notavi, quoniam in M.
Catonis oratione, *Qua Voconiam legem suasit*, quaeri
solet quid sit "classicus," quid "infra classem."

XIV

De tribus dicendi generibus ; ac de tribus philosophis qui ab
Atheniensibus ad senatum Romam legati missi sunt.²

- 1 Et in carmine et in soluta oratione genera dicendi
probabilia sunt tria, quae Graeci *χαρακτήηρας* vocant
- 2 nominaque eis fecerunt *ἀδρόν, ἰσχνόν, μέσον*. Nos
quoque quem primum posuimus "uberem" vocamus,
secundum "gracilem," tertium "mediocrem."
- 3 Uberi dignitas atque amplitudo est, gracili venus-
tas et subtilitas, medius in confinio est utriusque
modi particeps.
- 4 His singulis orationis virtutibus vitia agnata sunt
pari numero, quae earum modum et habitum simula-
5 cris falsis ementiuntur. Sic plerumque sufflati atque
tumidi fallunt pro uberibus, squalentes et ieiunidici ³
pro gracilibus, incerti et ambigui pro mediocribus.
- 6 Vera autem et propria huiuscemodi formarum ex-
empla in Latina lingua M. Varro esse dicit ubertatis
Pacuvium, gracilitatis Lucilium, mediocritatis Te-
7 rentium. Sed ea ipsa genera dicendi iam antiquitus
tradita ab Homero sunt tria in tribus : magnificentum

¹ quam quod, *Skutsch* ; quod, ω ; quam ς.

² Romae legati sunt, *MSS.*

³ ieiuni diei, *MSS.* ; ieiunidici, *J. Gronov. Heraeus suggests
in place of this rare word, eiuncidi, Varro R.R. 1. 31. 3 ;
11. 10 8 ; Plin. N.H. xvii. 176, defined by a gloss as tenuis.*

BOOK VI. XIII. 2—XIV. 7

a smaller sum than that which I just mentioned, were called *infra classem*. I have briefly noted this, because in connection with the speech of Marcus Cato *In Support of the Voconian Law* the question is often raised, what is meant by *classicus* and what by *infra classem*.

XIV

Of the three literary styles; and of the three philosophers who were sent as envoys by the Athenians to the senate at Rome.

BOTH in verse and in prose there are three approved styles, which the Greeks call *χαρακτήρες* and to which they have given the names of *ἀδρός*, *ἰσχνός* and *μέσος*. We also call the one which I put first "grand," the second "plain," and the third "middle."

The grand style possesses dignity and richness, the plain, grace and elegance; the middle lies on the border line and partakes of the qualities of both.

To each of these excellent styles there are related an equal number of faulty ones, arising from unsuccessful attempts to imitate their manner and character. Thus very often pompous and bombastic speakers lay claim to the grand style, the mean and bald to the plain, and the unclear and ambiguous to the middle. But true and genuine Latin examples of these styles are said by Marcus Varro¹ to be: Pacuvius of the grand style, Lucilius of the plain, and Terence of the middle. But in early days these same three styles of speaking were exemplified in three men by Homer: the grand and rich in

¹ Fr. 80, Wilmanns.

ATTIC NIGHTS OF AULUS GELLIUS

in Ulixē et ubertum, subtile in Menelao et cohibitum, mixtum moderatumque in Nestore.

- 8 Animadversa eadem tripertita varietas est in tribus philosophis quos Athenienses Romam ad senatum¹ legaverant, inpetratum uti multam remitteret, quam fecerat is propter Oropi vastationem. Ea multa
9 fuerat talentum fere quingentum. Erant isti philosophi Carneades ex Academia, Diogenes Stoicus, Critolaus Peripateticus. Et in senatum quidem introducti interprete usi sunt C. Acilio senatore; sed ante ipsi seorsum quisque ostentandi gratia magno
10 conventu hominum dissertaverunt. Tum admirationi fuisse aiunt Rutilius et Polybius philosophorum trium sui cuiusque generis facundiam. "Violenta," inquit, "et rapida Carneades dicebat, scita et teretia Critolaus, modesta Diogenes et sobria."
11 Unumquodque autem genus, ut diximus, cum caste pudiceque ornatur, fit illustrius, cum fucatur atque praelinitur, fit praestigiosum.

XV

Quam severe moribus maiorum in fures vindicatum sit; et quid scripserit Mucius Scaevola super eo quod servandum datum commodatumve esset.

- 1 LABEO in libro *De Duodecim Tabulis* secundo acria et severa iudicia de furtis habita esse apud veteres

¹ senatum populi, ω; senatum populi R., *Hosius*; senatum publice, *Damsté*.

¹ The embassy was sent in 155 B.C. Plutarch, *Cat. Mai.*

BOOK VI. XIV. 7-XV. 1

Ulysses, the elegant and restrained in Menelaus, the middle and moderate in Nestor.

This threefold variety is also to be observed in the three philosophers whom the Athenians sent as envoys to the senate at Rome, to persuade the senators to remit the fine which they had imposed upon the Athenians because of the sack of Oropos ;¹ and the fine amounted to nearly five hundred talents. The philosophers in question were Carneades of the Academy, Diogenes the Stoic, and Critolaus the Peripatetic. When they were admitted to the House, they made use of Gaius Acilius, one of the senators, as interpreter; but beforehand each one of them separately, for the purpose of exhibiting his eloquence, lectured to a large company. Rutilius² and Polybius³ declare that all three aroused admiration for their oratory, each in his own style. "Carneades," they say, "spoke with vehemence and power, Critolaus with art and polish, Diogenes with restraint and sobriety."

Each of these styles, as I have said, is more brilliant when it is chastely and moderately adorned; when it is rouged and bepowdered, it becomes mere jugglery.

XV

How severely thieves were punished by the laws of our forefathers; and what Mucius Scaevola wrote about that which is given or entrusted to anyone's care.

LAEBIO, in his second book *On the Twelve Tables*,⁴ wrote that cruel and severe judgments were passed

xxii. (*L.C.L.* ii., p. 369) says that the fine was five hundred talents.

² Fr. 3, Peter². ³ xxxiii. 2, p. 1287, H.

⁴ Fr. 23, Huschke; 1, Bremer.

ATTIC NIGHTS OF AULUS GELLIUS

scripsit, idque Brutum solitum dicere, et furti damnatum esse qui iumentum aliorum duxerat quam quo utendum acceperat, item qui longius produxerat 2 quam in quem locum petierat. Itaque Q. Scaevola, in librorum quos *De Iure Civili* composuit XVI., verba haec posuit: "Quod cui servandum datum est, si id usus est, sive quod utendum accepit, ad aliam rem atque accepit usus est, furti se obligavit."

XVI

Locus exscriptus ex satira M. Varronis, quae Περὶ Ἐδεσμάτων inscripta est, de peregrinis ciborum generibus; et appositus versus Euripidi, quibus delicatorem hominum luxuriantem gulam confutavit.

- 1 M. VARRO, in satira quam Περὶ Ἐδεσμάτων inscripsit, lepide admodum et scite factis versibus cenarum,
- 2 ciborum exquisitas delicias comprehendit. Nam pleraque id genus, quae helluones isti terra et mari conquirunt, exposuit inclusitque in numeros senarios.
- 3 Et ipsos quidem versus, cui otium erit in libro quo
- 4 dixi positos legat; genera autem nominaque edulium et domicilia ciborum omnibus aliis praestantia, quae profunda ingluvies vestigavit, quae¹ Varro obprobans exsecutus est, haec sunt ferme, quantum nobis
- 5 memoriae est: pavus e Samo, Phrygia attagena,

¹ quaeque, *Hertz.*

¹ *Resp.* 6, Bremer.

² Fr. 2, Huschke; *Iur. Civ.* xvi. 1, Bremer (1, p. 97).

BOOK VI. xv. I—xvi. 5

upon theft in early times, and that Brutus used to say¹ that a man was pronounced guilty of theft who had merely led an animal to another place than the one where he had been given the privilege of using it, as well as one who had driven it farther than he had bargained to do. Accordingly, Quintus Scaevola, in the sixteenth book of his work *On the Civil Law*, wrote these words:² “If anyone has used something that was entrusted to his care, or having borrowed anything to use, has applied it to another purpose than that for which he borrowed it, he is liable for theft.”

XVI

A passage about foreign varieties of food, copied from the satire of Marcus Varro entitled *Περὶ Ἐδεσμάτων*, or *On Edibles*; and with it some verses of Euripides, in which he assails the extravagant gluttony of luxurious men.

MARCUS VARRO, in the satire which he entitled *Περὶ Ἐδεσμάτων*, in verses written with great charm and cleverness, treats of exquisite elegance in banquets and viands. For he has set forth and described in *senarii*³ the greater number of things of that kind which such gluttons seek out on land and sea.⁴

As for the verses themselves, he who has leisure may find and read them in the book which I have mentioned. So far as my memory goes, these are the varieties and names of the foods surpassing all others, which a bottomless gullet has hunted out and which Varro has assailed in his satire, with the places where they are found: a peacock from Samos, a woodcock from Phrygia, cranes of Media,

³ That is, iambic trimeters, consisting of six iambic feet.

⁴ Fr. 403, Bucheler.

ATTIC NIGHTS OF AULUS GELLIUS

grues Melicae, haedus ex Ambracia, pelamys Chalcedonia, muraena Tartesia, aselli Pessinuntii, ostrea Tarenti, pectunculus Siculus,¹ helops Rhodius, scari Cilices, nuces Thasiae, palma Aegyptia, glans Hiberica.

- 6 Hanc autem peragrantis gulae et in sucos inquirentis industriam atque has undique vorsum indagines cuppedarum maiore detestatione dignas censebimus, si versus Euripidi recordemur, quibus saepissime Chrysippus philosophus usus, tamquam ἡδυπαθείας² edendi repertas esse, non per usum vitae necessarium, sed per luxum animi parata atque facilia fastidientis per improbam satietatis lasciviam.
- 7 Versus Euripidi adscribendos putavi :

Ἐπεὶ τί δεῖ βροτοῖσι, πλὴν δυεῖν μόνον,
 Δῆμητρος ἀκτῆς, πώματός θ' ὑδρηχόου,
 Ἄπερ πάρεστι καὶ πέφυχ' ἡμᾶς τρέφειν,
 Ὡν οὐκ ἀπαρκεῖ πλησμονή. τρυφῇ δέ τοι
 Ἄλλων ἐδεστών μηχανὰς θηρώμεθα.

XVII

Sermo habitus cum grammatico insolentiarum et inperitiarum pleno de significatione vocabuli quod est "obnoxius"; deque eius vocis origine.

- 1 PERCONTABAR Romae quempiam grammaticum primae in docendo celebritatis, non hercle experi-

¹ Siculus added by Hertz.

² ἡδυπαθείας suggested by Hosius (cf. Clem. Alex. Paed. ii. l. 3, p. 164).

BOOK VI. XVI. 5-XVII. 1

a kid from Ambracia, a young tunny from Chalcidon, a lamprey from Tartessus, codfish from Pesinus, oysters from Tarentum, cockles from Sicily, a swordfish from Rhodes,¹ pike from Cilicia, nuts from Thasos, dates from Egypt, acorns from Spain.

But this tireless gluttony, which is ever wandering about and seeking for flavours, and this eager quest of dainties from all quarters, we shall consider deserving of the greater detestation, if we recall the verses of Euripides of which the philosopher Chrysippus made frequent use,² to the effect that gastronomic delicacies were contrived, not because of the necessary uses of life, but because of a spirit of luxury that disdains what is easily attainable because of the immoderate wantonness that springs from satiety.

I have thought that I ought to append the verses of Euripides:³

What things do mortals need, save two alone,
The fruits of Ceres and the cooling spring,
Which are at hand and made to nourish us ?
With this abundance we are not content,
But hunt out other foods through luxury.

XVII

A conversation held with a grammarian, who was full of insolence and ignorance, as to the meaning of the word *obnoxius*; and of the origin of that word.

I INQUIRED at Rome of a certain grammarian who had the highest repute as a teacher, not indeed

¹ Or perhaps a sturgeon; the identification of some of these beasts and fish is very uncertain

² p. 344, Baguet.

³ Fr. 884, Nauck.²

ATTIC NIGHTS OF AULUS GELLIUS

undi vel temptandi gratia, sed discendi magis studio et cupidine, quid significaret “obnoxius” quaeque
 2 eius vocabuli origo ac ratio esset. Atque ille aspexit me, inludens levitatem quaestionis pravitatemque: “Obscuram,” inquit, “sane rem quaeris multaque
 3 prorsus vigilia indagandam! Quis adeo tam linguae Latinae ignarus est, quin sciat eum dici ‘obnoxium’ cui quid ab eo cui esse ‘obnoxius’ dicitur incommodari et noceri potest, ut qui¹ habeat aliquem noxae, id est culpae suae, conscium? Quin potius,” inquit, “haec mittis nugalia et affers ea quae digna quaeri tractarique sint?”

4 Tum vero ego permotus, agendum iam oblique, ut cum homine stulto, existimavi et “Cetera,” inquam, “vir doctissime, remotiora gravioraque si discere et scire debuero, quando mihi usus venerit, tum quaeram ex te atque discam; sed enim quia dixi saepe ‘obnoxius’ et quid dicerem nescivi, didici ex te et scire nunc coepi quod non ego omnium solus, ut tibi sum visus, ignoravi, sed, ut res est, Plautus quoque, homo linguae atque elegantiae in verbis Latinae princeps, quid esset ‘obnoxius’ nescivit; versus enim est in *Sticho* illius ita scriptus:

Nunc ego hercle perii pláne, non obnoxíe,²

quod minime congruit cum ista, quam me docuisti,

¹ ut qui, suggested by *Hosius*; et, *Acidalius*; ei, *ω*.

² periei hercle vero plane, nihil obnoxie, *codd. Plaut.*

¹ 497. Cf. *Salmasius, ad loc.*, obnoxie perire dicitur, qui non plane nec funditus perit, sed aliquam spem salutis habet. Cf. *Poen.* 787; *Amph.* 372.

BOOK VI. xvii. 1-4

for the sake of trying or testing him, but rather from an eager desire for knowledge, what *obnoxius* meant and what was the origin and history of the word. And he, looking at me and ridiculing what he considered the insignificance and unfitness of the query, said: "Truly a difficult question is this that you ask, one demanding very many sleepless nights of investigation! Who, pray, is so ignorant of the Latin tongue as not to know that one is called *obnoxius* who can be inconvenienced or injured by another, to whom he is said to be *obnoxius* because the other is conscious of his *noxa*, that is to say, of his guilt? Why not rather," said he, "drop these trifles and put questions worthy of study and discussion?"

Then indeed I was angry, but thinking that I ought to dissemble, since I was dealing with a fool, I said; "If, most learned sir, I need to learn and to know other things that are more abstruse and more important, when the occasion arises I shall inquire and learn them from you; but inasmuch as I have often used the word *obnoxius* without knowing what I was saying, I have learned from you and am now beginning to understand what not I alone, as you seem to think, was ignorant of; for as a matter of fact, Plautus too, though a man of the first rank in his use of the Latin language and in elegance of diction, did not know the meaning of *obnoxius*. For there is a passage of his in the *Stichus* which reads as follows:

By Heaven! I now am utterly undone,
 Not only partly so (*non obnoxie*).¹

This does not in the least agree with what you have

BOOK VI. xvii. 4-10

taught me; for Plautus contrasted *plaxe* and *obnoxie* as two opposites, which is far removed from your meaning."

But that grammarian retorted foolishly enough, as if *obnoxius* and *obnoxie* differed, not merely in form, but in their substance and meaning: "I gave a definition of *obnoxius*, not *obnoxie*." But then I, amazed at the ignorance of the presumptuous fellow, answered: "Let us, as you wish, disregard the fact that Plautus said *obnoxie*, if you think that too far-fetched, and let us also say nothing of the passage in Sallust's *Catiline* ·¹ 'Also to threaten her with his sword, if she would not be submissive (*obnoxia*) to him'; but explain to me this example, which is certainly more recent and more familiar. For the following verses of Virgil's are very well known: ²

For now the stars' bright sheen is seen undimmed.
The rising Moon owes naught (*nec . . . obnoxia*)
to brother's rays;

but you say that it means 'conscious of her guilt. In another place too Virgil uses this word with a meaning different from yours, in these lines: ³

What joy the fields to view
That owe no debt (*non obnoxia*) to hoe or care of
man.

For care is generally a benefit to fields, not an injury, as it would be according to your definition of *obnoxius*. Furthermore, how can what Quintus Ennius writes in the following verses from the *Phoenix* ⁴ agree with you:

ATTIC NIGHTS OF AULUS GELLIUS

Séd virum verá virtute vivere animatum áddcet,
Fórtiterque innóxium stare¹ ádversum ádversários.
Éa libertas ést, qui pectus púrum et firmum géstí-
tat,
Áliae res obnóxiosae nócte in obscurá latent” ?

- 11 At ille oscitans et alucinanti similis : “ Nunc,” inquit, “ mihi operae non est. Cum otium erit, revises ad me atque disces quid in verbo isto et Vergilius et Sallustius et Plautus et Ennius senserint.”
- 12 At nebulo quidem ille, ubi hoc dixit, digressus est ; si quis autem volet non originem solam verbi istius, sed significationem quoque eius varietatemque recensere, ut hoc etiam Plautinum spectet, adscripsi versus ex *Asinaria* :

Máximas opímitates gaúdio effertíssimas
Súis eris ille úna mecum páriet gnatoque ét patri ;
Ádeo ut aetatem ámbo ambobus nóbis sint obnóxii
Nóstro devincti beneficio.

- 13 Qua vero ille grammaticus finitione usus est, ea videtur in verbo tam multiplici unam tantummodo usurpationem eius notasse, quae quidem congruit cum significatu quo Caecilius usus est in *Chrysis* in his versibus :

quamquam ego mercéde huc conductús tua
Advénio, ne tibi me ésse ob eam rem obnóxium
Reáre ; audibis mále, si maledicís mihi.

¹ stare, *Bentley* ; vocare, *RV* ; vacare, *P*.

BOOK VI. XVII. 10-13

'Tis meet a man should live inspired by courage
true,
In conscious innocence should boldly challenge
foes.
True freedom his who bears a pure and steadfast
heart,
All else less import has (*obnoxiosae*) and lurks in
gloomy night"?

But our grammarian, with open mouth as if in a dream, said: "Just now I have no time to spare. When I have leisure, come to see me and learn what Virgil, Plautus, Sallust and Ennius meant by that word."

So saying that fool made off; but in case anyone should wish to investigate, not only the origin of this word, but also its variety of meaning, in order that he may take into consideration this Plautine use also, I have quoted the following lines from the *Asinaria*:¹

He'll join with me and hatch the biggest jubilee,
Stuff'd with most joy, for son and father too.
For life they both shall be in debt (*obnoxii*) to
both of us,
By our services fast bound.

Now, in the definition which that grammarian gave, he seems in a word of such manifold content to have noted only one of its uses—a use, it is true, which agrees with that of Caecilius in these verses of the *Chrysiium*.²

Although I come to you attracted by your pay,
Don't think that I for that am subject to your
will (*tibi . . . obnoxium*);
If you speak ill of me, you'll hear a like reply.

ATTIC NIGHTS OF AULUS GELLIUS

XVIII

De observata custoditaque apud Romanos iurisiurandi sanctimonia ; atque mihi de decem captivis, quos Romanus Hannibal deiurio ab his accepto legavit.

- 1 IUSIURANDUM apud Romanos inviolate sancteque habitum servatumque est. Id et moribus legibusque multis ostenditur, et hoc, quod dicemus, ei rei non
2 tenue argumentum esse potest. Post¹ proelium Cannense Hannibal, Carthaginiensium imperator, ex captivis nostris electos decem Romam misit mandavitque eis pactusque est, ut, si populo Romano videretur, permutatio fieret captivorum et pro his quos alteri plures acciperent, darent argenti pondo
3 libram et semlibram. Hoc, priusquam proficiscerentur, iusiurandum eos adegit, redituros esse in castra Poenica, si Romani captivos non permutarent.
4. 5 Veniunt Romam decem captivi. Mandatum Poeni
6 imperatoris in senatu exponunt. Permutatio senatui
7 non placita. Parentes, cognati adfinesque captivorum amplexi eos postliminio in patriam redisse dicebant statumque eorum integrum incolumemque esse, ac ne
8 ad hostes redire vellent orabant. Tum octo ex his postliminium iustum non esse sibi responderunt, quoniam deiurio vincti forent, statimque, uti iurati
9 erant, ad Hannibalem profecti sunt. Duo reliqui

¹ Post *added by Hertz* ; est. Post, *Lambecius*.

¹ Recovery of civic rights by a person who has been reduced to slavery by capture in war, Pomponius, *Dig.* xlix. 15. 5, and 19.

XVIII

On the strict observance by the Romans of the sanctity of an oath; and also the story of the ten prisoners whom Hannibal sent to Rome under oath.

AN oath was regarded and kept by the Romans as something inviolable and sacred. This is evident from many of their customs and laws, and this tale which I shall tell may be regarded as no slight support of the truth of the statement. After the battle of Cannae Hannibal, commander of the Carthaginians, selected ten Roman prisoners and sent them to the city, instructing them and agreeing that, if it seemed good to the Roman people, there should be an exchange of prisoners, and that for each captive that one side should receive in excess of the other side, there should be paid a pound and a half of silver. Before they left, he compelled them to take oath that they would return to the Punic camp, if the Romans would not agree to an exchange.

The ten captives come to Rome. They deliver the message of the Punic commander in the senate. The senate refused an exchange. The parents, kinsfolk and connexions of the prisoners amid embraces declared that they had returned to their native land in accordance with the law of *postliminium*,¹ and that their condition of independence was complete and inviolate; they therefore besought them not to think of returning to the enemy. Then eight of their number rejoined that they had no just right of *postliminium*, since they were bound by an oath, and they at once went back to Hannibal, as they had sworn to do. The other two remained

ATTIC NIGHTS OF AULUS GELLIUS

- Romae manserunt solutosque esse se ac liberatos religione dicebant, quoniam, cum egressi castra hostium fuissent, commenticio consilio regressi eodem, tamquam si ob aliquam fortuitam causam, 10 abissent. Haec eorum fraudulenta calliditas tam esse turpis existimata est, ut contempti vulgo discerptique sint censoresque eos postea omnium notarum et damnis et ignominiis adfecerint, quoniam quod facturos deieraverant non fecissent.
- 11 Cornelius autem Nepos in libro *Exemplorum* quinto id quoque litteris mandavit, multis in senatu placuisse ut hi qui redire nollent, datis custodibus, ad Hannibalem deducerentur, sed eam sententiam numero plurium quibus id non videretur superatam; eos tamen qui ad Hannibalem non redissent usque adeo intestabiles invisosque fuisse, ut taedium vitae ceperint necemque sibi consciverint.

XIX

Historia ex annalibus sumpta de Tiberio Graccho, Gracchorum patre, tribuno plebis; atque inibi tribunicia decreta cum ipsis verbis relata.

- 1 PULCRUM atque liberale atque magnanimum factum Tiberii Sempronii Gracchi in *Exemplis* repositum est.
- 2 Id exemplum huiuscemodi est: L. Scipioni Asiatico, P. Scipionis Africani superioris fratri, C. Minucius Augurinus tribunus plebi multam irrogavit eumque

¹ Corn. Nepos, *Ex.* fr. 2, Peter².

² Nepos, *Ex.*, fr. 3, Peter².

BOOK VI. XVIII. 9—XIX. 2

in Rome, declaring that they had been released and freed from their obligation because, after leaving the enemy's camp, they had returned to it as if for some chance reason, but really with intent to deceive, and having thus kept the letter of the oath, they had come away again unsworn. This dishonourable cleverness of theirs was considered so shameful, that they were generally despised and reprobated; and later the censors punished them with all possible fines and marks of disgrace, on the ground that they had not done what they had sworn to do.

Furthermore Cornelius Nepos, in the fifth book of his *Examples*,¹ has recorded also that many of the senators recommended that those who refused to return should be sent to Hannibal under guard, but that the motion was defeated by a majority of dissentients. He adds that, in spite of this, those who had not returned to Hannibal were so infamous and hated that they became tired of life and committed suicide.

XIX

A story, taken from the annals, about Tiberius Gracchus, tribune of the commons and father of the Gracchi; and also an exact quotation of the decrees of the tribunes.

A FINE, noble and generous action of Tiberius Sempronius Gracchus is recorded in the *Examples*.² It runs as follows: Gaius Minucius Augurinus, tribune of the commons, imposed a fine on Lucius Scipio Asiaticus, brother of Scipio Africanus the elder,³ and demanded that he should give security

³ The famous conqueror of Hannibal at Zama in 202 B.C. He served as *legatus* under his brother in the war against Antiochus, in 190 B.C.

ATTIC NIGHTS OF AULUS GELLIUS

3 ob eam causam praedes poscebat. Scipio Africanus
fratris nomine ad collegium tribunorum provocabat,
petebatque ut virum consularem triumphalemque a
4 collegae vi defenderent. Octo tribuni cognita causa
decreverunt.

5 Eius decreti verba, quae posui, ex annalium mo-
numentis exscripta sunt : “ Quod P. Scipio Africanus
postulavit pro L. Scipione Asiatico fratre, cum
contra leges contraque morem maiorum tribunus
pl. hominibus accitis per vim inauspicato sententiam
de eo tulerit multamque nullo exemplo irrogaverit
praedesque eum ob eam rem dare cogat aut, si non
det, in vincula duci iubeat, ut eum a collegae vi
prohibeamus. Et quod contra collega postulavit ne
sibi intercedamus quominus suapte potestate uti
liceat, de ea re nostrum sententia omnium ea est :
Si L. Cornelius Scipio Asiaticus collegae arbitrato
praedes dabit, collegae ne eum in vincula ducat
intercedemus ; si eius arbitrato praedes non dabit,
quominus collega sua potestate utatur non inter-
cedemus.”

6 Post hoc decretum cum Augurinus tribunus L.
Scipionem praedes non dantem prendi et in carcerem
duci iussisset, tunc Tiberius Sempronius Gracchus
tr. pl., pater Tiberi atque C. Gracchorum, cum P.

¹ At this period there were ten tribunes ; Augurinus and Gracchus were the other two.

for its payment. Scipio Africanus appealed to the college of tribunes on behalf of his brother, asking them to defend against the violent measures of their colleague a man who had been consul and had celebrated a triumph. Having heard the case, eight¹ of the tribunes rendered a decision.

The words of their decree, which I have quoted, are taken from the records of the annals: "Whereas Publius Scipio Africanus has asked us to protect his brother, Lucius Scipio Asiaticus, against the violent measures of one of our colleagues, in that, contrary to the laws and the customs of our forefathers, that tribune of the commons, having illegally convened an assembly without consulting the auspices, pronounced sentence upon him and imposed an unprecedented fine, and compels him to furnish security for its payment, or if he does not do so, orders that he be imprisoned; and whereas, on the other hand, our colleague has demanded that we should not interfere with him in the exercise of his legal authority—our unanimous decision in this matter is as follows: If Lucius Cornelius Scipio Asiaticus will furnish security in accordance with the decision of our colleague, we will forbid our colleague to take him to prison; but if he shall not furnish the securities in accordance with our colleague's decision, we will not interfere with our colleague in the exercise of his lawful authority."

After this decree, Lucius Scipio refused to give security and the tribune Augurinus ordered him to be arrested and taken to prison. Thereupon Tiberius Sempronius Gracchus, one of the tribunes of the commons and father of Tiberius and Gaius

ATTIC NIGHTS OF AULUS GELLIUS

Scipioni Africano inimicus gravis ob plerasque in republica dissensiones esset, iuravit palam in amicitiam inque gratiam se cum P. Africano non redisse, atque ita decretum ex tabula recitavit.

- 7 Eius decreti verba haec sunt : “ Cum L. Cornelius Scipio Asiaticus triumphans hostium duces in carcerem coniectarit, alienum videtur esse dignitate reipublicae, in eum locum imperatorem populi Romani duci, in quem locum ab eo coniecti sunt duces hostium ; itaque L. Cornelium Scipionem Asiaticum a collegae vi prohibeo.”
- 8 Valerius autem Antias contra hanc decretorum memoriam contraque auctoritates veterum annalium post Africani mortem intercessionem istam pro Scipione Asiatico factam esse a Tiberio Graccho dixit, neque multam irrogatam Scipioni, sed damnatum eum peculatus ob Antiochinam pecuniam, quia praedes non daret, in carcerem duci coeptum atque ita intercedente Graccho exemptum.

XX

Quod Vergilius a Nolanis ob aquam sibi non permissam sustulit e versu suo “ Nolum ” et posuit “ oram ” ; atque ibi quaedam alia de iucunda consonantia litterarum.

- 1 SCRIPTUM in quodam commentario repperi, versus istos a Vergilio ita primum esse recitados atque editos :

¹ Page 267 note, Peter².

² *Georg.* II. 244 f.

BOOK VI. XIX. 6-XX. I

Gracchus, although he was a bitter personal enemy of Publius Scipio Africanus because of numerous disagreements on political questions, publicly made oath that he had not been reconciled with Publius Africanus nor become his friend, and then read a decree which he had written out.

That decree ran as follows: "Whereas Lucius Cornelius Scipio Asiaticus, during the celebration of a triumph, cast the leaders of the enemy into prison, it seems contrary to the dignity of our country that the Roman people's commander should be consigned to the same place to which he had committed the leaders of the enemy; therefore I forbid my colleague to take violent measures towards Lucius Scipio Asiaticus."

But Valerius Antias, contradicting this record of the decrees and the testimony of the ancient annals, has said¹ that it was after the death of Africanus that Tiberius Gracchus interposed that veto in behalf of Scipio Asiaticus; also that Scipio was not fined, but that being convicted of embezzlement of the money taken from Antiochus and refusing to give bail, was just being taken to prison when he was saved by this veto of Gracchus

XX

That Virgil removed *Nola* from one of his lines and substituted *ora* because the inhabitants of Nola had refused him water; and also some additional notes on the agreeable euphony of vowels.

I HAVE found it noted in a certain commentary that the following lines were first read and published by Virgil in this form:²

ATTIC NIGHTS OF AULUS GELLIUS

Talem dives arat Capua et vicina Vesevo
Nola iugo ;

postea Vergilium petisse a Nolanis, aquam uti duceret¹ in propinquum rus, Nolanos beneficium petitum non fecisse, poetam offensum nomen urbis eorum, quasi ex hominum memoria, sic ex carmine suo derasisse, "oram" que pro "Nola" mutasse atque ita reliquisse ;

et vicina Vesevo

Ora iugo.

- 2 Ea res verane an falsa sit, non laboro ; quin tamen
melius suaviusque ad aures sit "ora" quam "Nola,"
3 dubium id non est. Nam vocalis in priore versu
extrema eademque in sequenti prima canoro simul
atque iucundo hiatu tractim sonat. Est adeo in-
4 venire apud nobiles poetas huiuscemodi suavitatis
multa, quae appareat navata esse, non fortuita ; sed
5 praeter ceteros omnis apud Homerum plurima. Uno
quippe in loco tales tamque hiantes sonitus in
assiduis vocibus pluribus facit :

Ἡ δ' ἐτέρῃ θέρει προρέει εἰκῦια χαλάζῃ
Ἡ χιόνι ψυχρῇ ἢ ἐξ ὕδατος κρυστάλλῳ,

atque item alio loco :

Λᾶαν ἄνω ὄθεσκε ποτὶ λόφον.

- 6 Catullus quoque elegantissimus poetarum in hisce versibus :

¹ *Hosius suggests* ducerent or duci liceret ; *Heræus* (*Berl. Ph. Woch.* 1904, 1163 ff.) *defends* duceret.

¹ *Iliad* xxii. 151.

² The instances referred to are προρέει εἰκῦια, χαλάζῃ ἢ, and ψυχρῇ ἢ.

³ *Odysse.* xi. 596.

⁴ xxvii. 1.

BOOK VI. xx. 1-6

Such is the soil that wealthy Capua ploughs
And Nola near Vesuvius' height.

That afterwards Virgil asked the people of Nola to allow him to run their city water into his estate, which was near by, but that they refused to grant the favour which he asked; that thereupon the offended poet erased the name of their city from his poem, as if consigning it to oblivion, changing *Nola* to *ora* (region) and leaving the phrase in this form :

The region near Vesuvius' height.

With the truth or falsity of this note I am not concerned; but there is no doubt that *ora* has a more agreeable and musical sound than *Nola*. For the last vowel in the first line and the first vowel in the following line being the same, the sound is prolonged by an hiatus that is at the same time melodious and pleasing. Indeed, it is possible to find in famous poets many instances of such melody, which appears to be the result of art rather than accident; but in Homer they are more frequent than in all other poets. In fact, in one single passage he introduces a number of sounds of such a nature, and with such an hiatus, in a series of successive words; for example :¹

The other fountain e'en in summer flows,
Like unto hail, chill snow, or crystal ice,²

and similarly in another place :³

Up to the top he pushed (*ἄνω ὄθεσκε*) the stone.

Catullus too, the most graceful of poets, in the following verses,⁴

ATTIC NIGHTS OF AULUS GELLIUS

Minister vetuli puer Falerni,
Inger mi calices amariores,
Ut lex Postumiae iubet magistrae
Ebria acina ebriosioris,

cum dicere "ebrio" posset et, quod erat usitatus, "acinum" in neutro genere appellare, amans tamen hiatus illius Homerici suavitatem, "ebriam" dixit propter insequentis a litterae concentum. Qui "ebriosa" autem Catullum dixisse putant aut "ebrioso," nam id quoque temere scriptum invenitur, in libros scilicet de corruptis exemplaribus factos inciderunt.

XXI

"Quoad vivet" "quoad"que "moriatur" cur id ipsum temporis significant, cum ex duobus sint facta contrarius.

- 1 "QUOAD vivet" cum dicitur,¹ cum item dicitur "quoad morietur," videntur quidem duae res dici contrariae; sed idem atque unum tempus utraque
2 verba demonstrant. Item cum dicitur "quoad senatus habebitur" et "quoad senatus dimittetur," tametsi "haberi" atque "dimitti" contraria sunt, unum atque id ipsum tamen utroque in verbo
3 ostenditur. Tempora enim duo cum inter sese opposita sunt atque ita cohaerentia ut alterius finis cum alterius initio misceatur, non refert utrum per extremitatem prioris an per initium sequentis locus ipse confinis demonstratur.

¹ cum dicitur *supplied by Hertz.*

¹ Postumia is the *magistra bibendi*, who regulated the proportion of wine and water and the size of the cups, and imposed penalties for breaking her rules. Cf. Hor. *Odes*, i. 4. 18.

BOOK VI, xx. 6—xxi. 3

Boy, who servest old Falernian,
Pour out stronger cups for me,
Following queen¹ Postumia's mandate,
Tipsier she than tipsy grape,

although he might have said *ebrio*, and used *acinum* in the neuter gender, as was more usual, nevertheless through love of the melody of that Homeric hiatus he said *ebria*, because it blended with the following *a*. But those who think that Catullus wrote *ebriosa* or *ebrioso*—for that incorrect reading is also found—have unquestionably happened upon editions copied from corrupt texts.

XXI

Why it is that the phrases *quoad vivet* and *quoad morietur* indicate the very same time, although based upon opposite things.

WHEN the expressions *quoad vivet*, or "so long as he shall live," and *quoad morietur*, or "until he shall die," are used, two opposite things really seem to be said, but the two expressions indicate one and the same time. Also when we say "as long as the senate shall be in session," and "until the senate shall adjourn," although "be in session" and "adjourn" are opposites, yet one and the same idea is expressed by both phrases. For when two periods of time are opposed to each other and yet are so connected that the end of one coincides with the beginning of the other, it makes no difference whether the exact point of their meeting is designated by the end of the first period or the beginning of the second.

ATTIC NIGHTS OF AULUS GELLIUS

XXII

Quod censores equum adimere soliti sunt equitibus corpulentis et praepinguibus; quaesitumque utrum ea res cum ignominia an incolumi dignitate equitum facta sit.

- 1 NIMIS pingui homini et corpulento censores equum adimere solitos, scilicet minus idoneum ratos esse¹ cum tanti corporis pondere ad faciendum equitis
- 2 munus. Non enim poena id fuit, ut quidam existimant, sed munus sine ignominia remittebatur.
- 3 Tamen Cato, in oratione quam *De Sacrificio Commisso* scripsit, obicit hanc rem criminiosius, uti magis videri
- 4 possit cum ignominia fuisse. Quod si ita accipias, id profecto existimandum est, non omnino inculpatum neque indesidem visum esse, cuius corpus in tam inmodicum modum luxuriasset exuberassetque.

¹ esse omitted by Skutsch.

XXII

On the custom of the censors of taking their horse from corpulent and excessively fat knights; and the question whether such action also involved degradation or left them their rank as knights.

THE censors used to take his horse from a man who was too fat and corpulent, evidently because they thought that so heavy a person was unfit to perform the duties of a knight. For this was not a punishment, as some think, but the knight was relieved of duty without loss of rank. Yet Cato, in the speech which he wrote *On Offering Sacrifice*,¹ makes such an occurrence a somewhat serious charge, thus apparently indicating that it was attended with disgrace. If you understand that to have been the case, you must certainly assume that it was because a man was not looked upon as wholly free from the reproach of slothfulness, if his body had bulked and swollen to such unwieldy dimensions.

xviii. 5, Jordan.

BOOK VII

LIBER SEPTIMUS

I

Quem in modum responderit Chrysippus adversum eos qui providentiam consistere negaverunt.

- 1 QUIBUS non videtur mundus dei et hominum causa institutus neque res humanae providentia gubernari, gravi se argumento uti putant cum ita dicunt: "Si esset providentia, nulla essent mala." Nihil enim minus aiunt providentiae congruere, quam in eo mundo quem propter homines fecisse dicatur tantam
2 vim esse aerumnarum et malorum. Adversus ea Chrysippus cum in libro *Περὶ Προνοίας* quarto dissereret, "Nihil est prorsus istis," inquit, "insubidius,
3 qui opinantur bona esse potuisse, si non essent ibidem mala. Nam cum bona malis contraria sint, utraque necessum est opposita inter sese et quasi mutuo adversoque fulta nisu consistere; nullum
4 adeo contrarium est sine contrario altero. Quo enim pacto iustitiae sensus esse posset, nisi essent iniuriae? aut quid aliud iustitia est quam iniustitiae privatio? Quid item fortitudo intellegi posset, nisi ex ignaviae adpositione? Quid continentia, nisi ex intemperantiae? Quo item modo prudentia esset,
5 nisi foret contra imprudentia? Proinde," inquit,

¹ Fr. 26, Geroke.

BOOK VII

I

How Chrysippus replied to those who denied the existence of Providence.

THOSE who do not believe that the world was created for God and mankind, or that human affairs are ruled by Providence, think that they are using a strong argument when they say: "If there were a Providence, there would be no evils." For they declare that nothing is less consistent with Providence than the existence of such a quantity of troubles and evils in a world which He is said to have made for the sake of man. Chrysippus, arguing against such views in the fourth book of his treatise *On Providence*,¹ says: "There is absolutely nothing more foolish than those men who think that good could exist, if there were at the same time no evil. For since good is the opposite of evil, it necessarily follows that both must exist in opposition to each other, supported as it were by mutual adverse forces; since as a matter of fact no opposite is conceivable without something to oppose it. For how could there be an idea of justice if there were no acts of injustice? or what else is justice than the absence of injustice? How too can courage be understood except by contrast with cowardice? Or temperance except by contrast with intemperance? How also could there be wisdom, if folly did not exist as its opposite? Therefore," said he, "why do not the

ATTIC NIGHTS OF AULUS GELLIUS

- “homines stulti cur non hoc etiam desiderant, ut veritas sit et non sit mendacium? Namque itidem sunt bona et mala, felicitas et infortunitas, dolor et voluptas. Alterum enim ex altero, sicuti Plato ait, verticibus inter se contrariis deligatum est; si tuleris unum, abstuleris utrumque.”
- 7 Idem Chrysippus in eodem libro tractat consideratque dignumque esse id quaeri putat, *εἰ αἱ τῶν ἀνθρώπων νόσοι κατὰ φύσιν γίνονται*, id est, si¹ natura ipsa rerum vel providentia, quae compagem hanc mundi et genus hominum fecit, morbos quoque et debilitates et aegritudines corporum, quas patiuntur
- 8 homines, fecerit. Existimat autem non fuisse hoc principale naturae consilium, ut faceret homines morbis obnoxios, numquam enim hoc convenisse naturae auctori parentique omnium rerum bonarum.
- 9 “Sed cum multa,” inquit, “atque magna gigneret pareretque aptissima et utilissima, alia quoque simul adgnata sunt incommoda his ipsis quae faciebat cohaerentia”; eaque non² per naturam, sed per sequellas quasdam necessarias facta dicit, quod ipse
- 10 appellat *κατὰ παρακολούθησιν*. “Sicut,” inquit, “cum corpora hominum natura fingeret, ratio subtilior et utilitas ipsa operis postulavit ut tenuissimis minutisque ossiculis caput compingeret. Sed hanc utilitatem rei maiorem alia quaedam incommoditas extrinsecus consecuta est, ut fieret caput tenuiter munitum et ictibus offensionibusque parvis fragile.
- 12 Proinde morbi quoque et aegritudines partae sunt,

¹ si added by J. Gronov, or by Otho.

² neque, J. Gronov.

¹ *Phaedo*, 3, p. 60 B.

² Fr. 28, Gœrcke.

BOOK VII. I. 5-12

fools also wish that there may be truth, but no falsehood? For it is in the same way that good and evil exist, happiness and unhappiness, pain and pleasure. For, as Plato says,¹ they are bound one to the other by their opposing extremes; if you take away one, you will have removed both."

In the same book² Chrysippus also considers and discusses this question, which he thinks worth investigating: whether men's diseases come by nature; that is, whether nature herself, or Providence, if you will, which created this structure of the universe and the human race, also created the diseases, weakness, and bodily infirmities from which mankind suffers. He, however, does not think that it was nature's original intention to make men subject to disease; for that would never have been consistent with nature as the source and mother of all things good. "But," said he, "when she was creating and bringing forth many great things which were highly suitable and useful, there were also produced at the same time troubles closely connected with those good things that she was creating"; and he declared that these were not due to nature, but to certain inevitable consequences, a process that he himself calls *κατὰ παρακολούθησιν*. "Exactly as," he says, "when nature fashioned men's bodies, a higher reason and the actual usefulness of what she was creating demanded that the head be made of very delicate and small bones. But this greater usefulness of one part was attended with an external disadvantage; namely, that the head was but slightly protected and could be damaged by slight blows and shocks. In the same way diseases too and illness were created at the same time with

ATTIC NIGHTS OF AULUS GELLIUS

- 13 dum salus paritur. Sicut hercle," inquit, "dum virtus hominibus per consilium naturae gignitur, vitia ibidem per adfinitatem contraria¹ nata sunt."

II

Quo itidem modo et vim necessitatemque fati constituerit et esse tamen in nobis consilii iudicique nostri arbitrium confirmaverit.

- 1 FATUM, quod *είμαρμένην* Graeci vocant, ad hanc ferme sententiam Chrysippus, Stoicae princeps philosophiae, definit: "Fatum est," inquit, "sempiterna quaedam et indeclinabilis series rerum et catena, volvens semetipsa sese et implicans per aeternos
2 consequentiae ordines, ex quibus apta nexaque est." Ipsa autem verba Chrysippi, quantum valui memoria, ascripsi, ut, si cui meum istud interpretamentum videbitur esse obscurius, ad ipsius verba animad-
3 vertat. In libro enim *Περὶ Προνοίας* quarto *είμαρμένην* esse dicit *φυσικὴν τινα σύνταξιν τῶν ὅλων ἐξ αἰδίου τῶν ἐτέρων τοῖς ἐτέροις ἐπακολουθούντων καὶ μεταπολουμένων ἀπαραβάτου οὔσης τῆς τοιαύτης ἐπιπλοκῆς*.
4 Aliarum autem opinionum disciplinarumque aucto-
5 res huic definitioni ita obstrepunt: "Si Chrysippus," inquirunt, "fato putat omnia moveri et regi nec declinari transcendique posse agmina fati et volumina, peccata quoque hominum et delicta non suscensenda neque inducenda sunt ipsis voluntati-

¹ contraria, *Skutsch*; contrariam, *MSS*

¹ Fr. 33, Gercke.

BOOK VII. I. 12-II. 5

health. Exactly, by Heaven!" said he, "as vices, through their relationship to the opposite quality, are produced at the same time that virtue is created for mankind by nature's design."

II

How Chrysippus also maintained the power and inevitable nature of fate, but at the same time declared that we had control over our plans and decisions.

CHRYSIPPUS, the leader of the Stoic philosophy, defined fate, which the Greeks call *εἰμαρμένη*, in about the following terms.¹ "Fate," he says, "is an eternal and unalterable series of circumstances, and a chain rolling and entangling itself through an unbroken series of consequences, from which it is fashioned and made up." But I have copied Chrysippus' very words, as exactly as I could recall them, in order that, if my interpretation should seem too obscure to anyone, he may turn his attention to the philosopher's own language. For in the fourth book of his work *On Providence*, he says that *εἰμαρμένη* is "an orderly series, established by nature, of all events, following one another and joined together from eternity, and their unalterable interdependence."

But the authors of other views and of other schools of philosophy openly criticize this definition as follows: "If Chrysippus," they say, "believes that all things are set in motion and directed by fate, and that the course of fate and its coils cannot be turned aside or evaded, then the sins and faults of men too ought not to cause anger or be attributed to

ATTIC NIGHTS OF AULUS GELLIUS

busque eorum, sed necessitati curdam et instantiae, quae oritur ex fato," omnium quae sit rerum domina et arbitra, per quam necesse sit fieri quicquid futurum est; et propterea nocentium poenas legibus inique constitutas, si homines ad maleficia non sponte veniunt, sed fato trahuntur.

- 6 Contra ea Chrysippus tenuiter multa et argute
dixerit; sed omnium fere quae super ea re scripsit
7 huiusmodi sententia est: "Quamquam ita sit,"
inquit, "ut ratione quadam necessaria et principali
coacta atque conexa sint fato omnia, ingenia tamen
ipsa mentium nostrarum proinde sunt fato obnoxia,
8 ut proprietates eorum est ipsa et qualitas. Nam si
sunt per naturam primitus salubriter utiliterque
ficta, omnem illam vim, quae de fato extrinsecus
ingruit, inoffensus tractabilisque transmittunt. Sin
vero sunt aspera et inscita et rudia nullisque artium
bonarum adminiculis fulta, etiamsi parvo sive nullo
fatalis incommodi conflictu urgeantur, sua tamen
scaevitate et voluntario impetu in assidua delicta et
9 in errores se ruunt. Idque ipsum ut ea ratione fiat,
naturalis illa et necessaria rerum consequentia efficit,
10 quae 'fatum' vocatur. Est enim genere ipso quasi
fatale et consequens, ut mala ingenia peccatis et
erroribus non vacent."
11 Huius deinde fere rei exemplo non hercle nimis
alieno neque inlepido utitur. "Sicut," inquit,
"lapidem cylindrum si per spatia terrae prona atque
derupta iacias, causam¹ quidem ei et initium prae-

¹ causam, *Hosius* (*cf.* ii. 17. 6); causa, *ω*.

¹ Fr. 30, Gercke.

² Fr. 31, Gercke.

themselves and their inclinations, but to a certain unavoidable impulse which arises from fate," which is the mistress and arbiter of all things, and through which everything that will happen must happen; and that therefore the establishing of penalties for the guilty by law is unjust, if men do not voluntarily commit crimes, but are led into them by fate.

Against these criticisms Chrysippus argues at length, subtly and cleverly, but the purport of all that he has written on that subject is about this:¹ "Although it is a fact," he says, "that all things are subject to an inevitable and fundamental law and are closely linked to fate, yet the peculiar properties of our minds are subject to fate only according to their individuality and quality. For if in the beginning they are fashioned by nature for health and usefulness, they will avoid with little opposition and little difficulty all that force with which fate threatens them from without. But if they are rough, ignorant, crude, and without any support from education, through their own perversity and voluntary impulse they plunge into continual faults and sin, even though the assault of some inconvenience due to fate be slight or non-existent. And that this very thing should happen in this way is due to that natural and inevitable connection of events which is called 'fate.' For it is in the nature of things, so to speak, fated and inevitable that evil characters should not be free from sins and faults."

A little later he uses an illustration of this statement of his, which is in truth quite neat and appropriate:² "For instance," he says, "if you roll a cylindrical stone over a sloping, steep piece of ground, you do indeed furnish the beginning and

ATTIC NIGHTS OF AULUS GELLIUS

- cupitantiæ feceris,¹ mox tamen ille praeceps volvitur, non quia tu id etiam² facis, sed quoniam ita sese modus eius et formae volubilitas habet; sic ordo et ratio et necessitas fati genera ipsa et principia causarum movet, impetus vero consiliorum mentiumque nostrarum actionesque ipsas voluntas cuiusque
 12 propria et animorum ingenia moderantur.” Infert deinde verba haec, his quae dixi congruentia: Διὸ καὶ ὑπὸ τῶν Πυθαγορείων εἴρηται·

Γνώσει δ' ἀνθρώπους ἀθαίρετα πῆματ' ἔχοντας,

- ὡς τῶν βλαβῶν ἐκάστοις παρ' αὐτοῖς γινομένων καὶ καθ' ὄρμηγὴν αὐτῶν ἀμαρτανόντων τε καὶ βλαπτομένων
 13 καὶ κατὰ τὴν αὐτῶν διάνοιαν καὶ θέσιν. Propterea negat oportere ferri audirique homines aut nequam aut ignavos et nocentes et audaces, qui, cum in culpa et in maleficio revicti sunt, perfugiunt ad fati necessitatem, tamquam in aliquod fani asyllum et, quae pessime fecerunt, ea non suae temeritati, sed fato esse attribuenda dicunt.
 14 Primus autem hoc sapientissimus ille et antiquissimus poetarum dixit hisce versibus:

ἾΩ πόποι, οἶον δὴ νῦ θεοὺς βροτοὶ αἰτιόωνται.
 ἾΕξ ἡμέων γάρ φασι κάκ' ἔμμεναι· οἱ δὲ καὶ αὐτοὶ
 Σφῆσιν ἀτασθαλίῃσιν ὑπὲρ μόνον ἄλγε' ἔχουσιν.

- 15 Itaque M. Cicero, in libro quem *De Fato* conscripsit, cum quaestionem istam diceret obscurissimam esse

¹ fueris, *Hertz*.

² etiam, *Hosius*; iam, *ω*.

¹ Fr. 32, *Gercke*.

² Χρύσεια Ἑπη, 54.

³ Homer, *Odys.* 1. 32.

⁴ Fr. 1, p. 582, *Orelli*².

BOOK VII. II. 11-15

cause of its rapid descent, yet soon it speeds onward, not because you make it do so, but because of its peculiar form and natural tendency to roll; just so the order, the law, and the inevitable quality of fate set in motion the various classes of things and the beginnings of causes, but the carrying out of our designs and thoughts, and even our actions, are regulated by each individual's own will and the characteristics of his mind." Then he adds these words, in harmony with what I have said :¹ "Therefore it is said by the Pythagoreans also :²

You'll learn that men have ills which they themselves

Bring on themselves,

for harm comes to each of them through themselves, and they go astray through their own impulse and are harmed by their own purpose and determination." Therefore he says that wicked, slothful, sinful and reckless men ought not to be endured or listened to, who, when they are caught fast in guilt and sin, take refuge in the inevitable nature of fate, as if in the asylum of some shrine, declaring that their outrageous actions must be charged, not to their own heedlessness, but to fate.

The first to express this thought was the oldest and wisest of the poets, in these verses :³

Alas ! how wrongly mortals blame the gods !

From us, they say, comes evil ; they themselves

By their own folly woes unfated bear.

Therefore Marcus Cicero, in the book which he wrote *On Fate*,⁴ after first remarking that this question is highly obscure and involved, declares that

ATTIC NIGHTS OF AULUS GELLIUS

et implicatissimam, Chrysippum quoque philosophum non expedisce se in ea ait¹ his verbis: "Chrysippus aestuans laboransque quonam hoc modo² explicet, et fato omnia fieri et esse aliquid in nobis, intricatur."

III

Historia sumpta ex libris Tuberonis de serpente invisitatae longitudinis.

- 1 TUBERO in *Historiis* scriptum reliquit, bello primo Poenico Atilium Regulum consulem in Africa, castris apud Bagradam flumen positis, proelium grande atque acre fecisse adversus unum serpentem in illis locis stabulantem invisitatae immanitatis, eumque magna totius exercitus confictione balistis atque catapultis diu oppugnatum, eiusque interfecti corium longum pedes centum et viginti Romam missum esse.³

IV

Quid idem Tubero novae historiae de Atilio Regulo a Carthaginiensibus capto litteris mandaverit; quid etiam Tuditanus super eodem Regulo scripserit.

- 1 QUOD satis celebre est de Atilio Regulo, id nuperrime legimus scriptum in Tuditani libris: Regu-

¹ ait, added by Lion.

² hoc modo after intricatur in ω ; transposed by Hertz; hoc nodo after intricatur, Damsté.

BOOK VII. II. 15-IV. 1

even the philosopher Chrysippus¹ was unable to extricate himself from its difficulties, using these words: "Chrysippus, in spite of all efforts and labour, is perplexed how to explain that everything is ruled by fate, but that we nevertheless have some control over our conduct."

III

An account, taken from the works of Tubero, of a serpent of unprecedented length.

TUBERO in his *Histories* has recorded² that in the first Punic war the consul Atilius Regulus, when encamped at the Bagradas river in Africa,³ fought a stubborn and fierce battle with a single serpent of extraordinary size, which had its lair in that region; that in a mighty struggle with the entire army the reptile was attacked for a long time with hurling engines and catapults; and that when it was finally killed, its skin, a hundred and twenty feet long, was sent to Rome.

IV

A new account, written by the above-mentioned Tubero, of the capture of Regulus by the Carthaginians; and also what Tuditanus wrote about that same Regulus.

I RECENTLY read in the works of Tuditanus the well-known story about Atilius Regulus:⁴ That

¹ Fr 97, Gercke.

² Fr. 8, Peter²

³ In 256 B.C

⁴ Fr. 5, Peter²

³ *missum esse, Lyon, Hosius suggested cos. (= consulum) before corium; mississe, ω.*

ATTIC NIGHTS OF AULUS GELLIUS

lum captum ad ea quae in senatu Romae dixit, suadens ne captivi cum Carthaginiensibus permutarentur, id quoque addidisse, venenum sibi Carthaginienses dedisse, non praesentarium, sed eiusmodi quod mortem in diem proferret, eo consilio, ut viveret quidem tantisper quoad fieret permutatio, post autem grassante sensim veneno contabesceret.

- 2 Eundem Regulum Tubero in *Historiis* redisse Carthaginem novisque exemplorum modis excruciatum a Poenis dicit: "In atras," inquit, "et profundas tenebras eum claudebant ac diu post, ubi erat visus sol ardentissimus, repente educebant et adversus ictus solis oppositum continebant atque intendere in caelum oculos cogeant. Palpebras quoque eius, ne conivere posset, sursum ac deorsum diductas 4 insuebant." Tuditanus autem somno diu prohibitum atque ita vita privatum refert, idque ubi Romae cognitum est, nobilissimos Poenorum captivos liberis Reguli a senatu deditos et ab his in armario muricibus praefixo destitutos eademque insomnia cruciatos interisse.

V

Quod Alfenus iureconsultus in verbis veteribus interpretandis erravit.

- 1 ALFENUS iureconsultus, Servii Sulpicii discipulus rerumque antiquarum non incuriosus, in libro *Di-*

¹ Fr. 9, Peter.

BOOK VII. IV. I-V. I

Regulus, when a prisoner, in addition to the advice which he gave in the senate at Rome against making an exchange of prisoners with the Carthaginians, also declared that the Carthaginians had given him a poison, not of immediate effect, but such as to delay his death for a season; that their design was that he should live for a time, until the exchange was accomplished, but afterwards should waste away as the drug gradually took effect.

Tubero in his *Histories* says¹ that this Regulus returned to Carthage and was put to death by the Carthaginians with tortures of a novel kind: "They confined him," he says, "in a dark and deep dungeon, and a long time afterwards suddenly brought him out, when the sun was shining most brightly, and exposed him to its direct rays, holding him and forcing him to fix his gaze upon the sky. They even drew his eyelids apart upward and downward and sewed them fast, so that he could not close his eyes." Tuditanus, however, reports that Regulus was for a long time deprived of sleep and so killed, and that when this became known at Rome, Carthaginian captives of the highest rank were handed over by the senate to his sons, who shut them in a chest studded within with spikes;² and that they too were tortured to death by lack of sleep.

V

An error of the jurist Alfenus in the interpretation of early words.

THE jurist Alfenus, a pupil of Servius Sulpicius and a man greatly interested in matters antiquarian,

² See McCartney, *The Figurative Use of Animal Names* (Univ. of Penna diss.), Lancaster, Pa., 1912.

ATTIC NIGHTS OF AULUS GELLIUS

gestorum tricesimo et quarto, *Coniectaneorum* autem secundo: "In foedere," inquit, "quod inter populum Romanum et Carthaginienses factum est, scriptum invenitur ut Carthaginienses quotannis populo Romano darent certum pondus 'argenti puri puti,' quaesitumque est quid esset 'pulum putum.' Respondi," inquit, "ego 'putum' esse 'valde pulum,' sicut novum 'novicium' dicimus et proprium 'proprium,' augere atque intendere volentes 'novi' et 'proprii' significationem."

- 2 Hoc ubi legimus, mirabamur eandem adfinitatem visam esse Alfeno "puri" et "puti," quae sit
- 3 "novicii" et "novi"; nam, si esset "puricium,"
- 4 tum sane videretur dici quasi "novicium." Id etiam mirum fuit, quod "novicium" per augendi figuram dictum existimavit, cum sit "novicium" non quod magis novum sit, sed quod a "novo" dictum sit
- 5 inclinatumque. His igitur assentimus, qui "putum" esse dicunt a "putando" dictum et ob eam causam prima syllaba brevi pronuntiant, non longa, ut existimasse Alfenus videtur, qui a "puro" id esse factum
- 6 scripsit. "Putare" autem veteres dixerunt vacantia ex qua re ac non necessaria aut etiam obstantia et aliena auferre et excidere, et quod esse utile ac
- 7 sine vitio videretur relinquere. Sic namque arbores et vites et sic rationes etiam "putari" dictum.
- 8 Verbum quoque ipsum "puto," quod declarandae sententiae nostrae causa dicimus, non significat profecto aliud quam id agere nos in re dubia obscuraque, ut decisio amputatisque falsis opinionibus, quod vide-

¹ Fr. 1, Huschke; Resp 14, Dig. 99, Bremer (i, pp. 287, 322, 330).

² That is, to clear one's accounts.

in the thirty-fourth book of his *Digests* and the second of his *Miscellanies*, says:¹ "In a treaty which was made between the Roman people and the Carthaginians the provision is found, that the Carthaginians should pay each year to the Roman people a certain weight of *argenti puri puti*, and the meaning of *puri puti* was asked. I replied," he says, "that *putus* meant 'very pure,' just as we say *novicius* for *novus* (new) and *propicius* for *proprius* (proper), when we wish to augment and amplify the meaning of *novus* and *proprius*."

Upon reading this, I was surprised that Alfenus should think that the relation of *purus* and *putus* was the same as that of *novicius* and *novus*; for if the word were *puricius*, then it would indeed appear to be formed like *novicius*. It was also surprising that he thought that *novicius* was used to imply amplification, since in fact *novicius* does not mean "more new," but is merely a derivative and synonym of *novus*. Accordingly, I agree with those who think that *putus* is derived from *puto* and therefore pronounce the word with the first syllable short, not long as Alfenus seems to have thought it, since he wrote that *putus* came from *purus*. Moreover, the earlier writers used *putare* of removing and pruning away from anything whatever was superfluous and unnecessary, or even injurious and foreign, leaving only what seemed useful and without blemish. For that was the meaning of *putare*, "to prune," as applied to trees and vines, and so too as used of accounts.² The verb *puto* itself also, which we use for the purpose of stating our opinion, certainly means nothing else than that in an obscure and difficult matter we do our best, by cutting away and lopping

ATTIC NIGHTS OF AULUS GELLIUS

- atur esse verum et integrum et incorruptum retine-
9 amus. Argentum ergo in Carthaginiensi foedere
“putum” dictum est quasi exputatum excoctumque
omnique aliena materia carens omnibusque ex eo
vitis detractis emaculatum et candefactum.
- 10 Scriptum est autem “purum putum,” non in Car-
thaginiensi solum foedere, sed cum in multis aliis
veterum libris, tum in Q. quoque Ennii tragoedia
quae inscribitur *Alexander*, et in satira M. Varronis
quae inscripta est Δὲς Παῖδες οἱ Γέροντες.

VI

Temere inepteque reprehensum esse a Iulio Hygino Vergilium,
quod “praepetes” Daedali pennas dixit; atque mihi quid
sint “aves praepetes” et quid illae sint aves quas Nigidius
“inferas” appellavit.

- 1 DAEDALUS, ut fama est, fugiens Minoia regna,
Praepetibus pennis ausus se credere caelo.
- 2 In his Vergilii versibus reprehendit Iulius Hyginus
“pennis praepetibus” quasi inproprie et inscite
3 dictum. “Nam ‘praepetes,’” inquit, “aves ab
auguribus appellantur, quae aut opportune prae-
4 volant aut idoneas sedes capiunt.” Non apte igitur
usum verbo augurali existimavit in Daedali volatu,
nihil ad augurum disciplinam pertinente.
- 5 Sed Hyginus nimis hercle ineptus fuit, cum quid
“praepetes” essent se scire ratus est, Vergilium

¹ 62, Ribbeck³.

³ *Aen.* vi. 14 f.

² Fr. 91, Bucheler.

⁴ Fr. 3, p. 24, Bunte.

BOOK VII. v. 8-vi. 5

off false views, to retain what seems true and pure and sound. Therefore in the treaty with Carthage silver was called *putum*, as having been thoroughly purified and refined, as free from all foreign matter, and as spotless and whitened by the removal from it of all impurities.

But the expression *purum putum* occurs, not only in the treaty with Carthage, but also in many other early writings, including the tragedy of Quintus Ennius entitled *Alexander*,¹ and the satire of Marcus Varro called *Δὺς Παῖδες οἱ Γέροντες*,² or *Old Men are Children for a Second Time*.

VI

That Julius Hyginus was hasty and foolish in his criticism of Virgil for calling the wings of Daedalus *praepetes*; also a note on the meaning of *aves praepetes* and of those birds which Nigidius called *inferae*.

FROM Minos' realms in flight brave Daedalus
On pinion swift (*praepetibus*), 'tis said, did dare the
sky.

In these lines of Virgil³ Julius Hyginus⁴ criticizes the use of *pennis praepetibus* as an improper and ignorant expression. "For," says he, "those birds are called *praepetes* by the augurs which either fly onward auspiciously or alight in suitable places." Therefore he thought it inappropriate in Virgil to use an augural term in speaking of the flight of Daedalus, which had nothing to do with the science of the augurs.

But of a truth it was Hyginus who was altogether foolish in supposing that the meaning of *praepetes* was known to him, but unknown to Virgil and to

ATTIC NIGHTS OF AULUS GELLIUS

autem et Cn. Matium, doctum virum, ignorasse, qui in secundo *Iliadis* Victoriam volucrem "praepetem" appellavit in hoc versu :

Dum dat vincendi praepes Victoria palmam.

- 6 Cur autem non Q. quoque Ennium reprehendit, qui in *Annalibus* non pennas Daedali, sed longe diversius :

Brundisium (inquit) pulcro praecinctum praepete portu ?

- 7 Set si vim potius naturamque verbi considerasset neque id solum quod augures dicerent inspexisset, veniam prorsus poetis daret similitudine ac translatione verborum, non significatione propria utenti-
8 bus. Nam quoniam non ipsae tantum aves quae prosperius praevolant, sed etiam loci quos capiunt, quod idonei felicesque sunt, "praepetes" appellantur, idcirco Daedali pennas "praepetes" dixit, quoniam ex locis in quibus periculum metuebat in loca tutiora
9 pervenerat. Locos porro "praepetes" et augures appellant et Ennius in *Annalium* primo dixit :

praepetibus sese pulcrisque locis dant.

- 10 Avibus autem "praepetibus" contrarias aves "in-
feras" appellari, Nigidius Figulus in libro primo *Augurii Privati* ita dicit : "Discrepat dextra sinistrae,
11 praepes inferae." Ex quo est coniectare "praepetes" appellatas quae altius sublimiusque volitent,

¹ Fr. 3, Bahrens (*F.P.R.*).

² 488, Vahlen². Cf. Gell ix. 4. 1.

³ 94, Vahlen².

⁴ That is, low-flying, as opposed to swift-, or high-, flying.

⁵ Fr. 80, Swoboda.

BOOK VII. VI. 5-11

Gnaeus Matius, a learned man, who in the second book of his *Iliad* called winged Victory *praepes* in the following line :¹

While Victory swift (*praepes*) the victor's palm
bestows.

Furthermore, why does he not find fault also with Quintus Ennius, who in his *Annals* uses *praepes*, not of the wings of Daedalus, but of something very different, in the line :²

Brundisium girt with fair, propitious (*praepete*)
port ?

But if Hyginus had regarded the force and origin of the word rather than merely noting the meaning given to it by the augurs, he would certainly pardon the poets for using words in a figurative and metaphorical sense rather than literally. For since not only the birds themselves which fly auspiciously, but also the places which they take, since these are suitable and propitious, are called *praepetes*, therefore Virgil called the wings of Daedalus *praepetes*, since he had come from places in which he feared danger into safer regions. Furthermore, the augurs call places *praepetes*, and Ennius in the first book of his *Annals* said :³

In fair, propitious (*praepetibus*) places they alight.

But birds that are the opposite of *praepetes* are called *inferae*, or "low,"⁴ according to Nigidius Figulus, who says in the first book of his *Private Augury* :⁵ "The right is opposed to the left, *praepes* to *infera*." From this we may infer that birds were called *praepetes* which have a higher and loftier

ATTIC NIGHTS OF AULUS GELLIUS

cum differre a "praepetibus" Nigidius "inferas" dixerit.

- 12 Adulescens ego Romae, cum etiamtum ad grammaticos itarem, audivi Apollinarem Sulpicium, quem inprimis sectabar, cum de iure augurio quaeretur et mentio "praepetum avium" facta esset, Erucio Claro praefecto urbi dicere, "praepetes" sibi videri esse alites, quas Homerus *τανυπτέρυγας* appellaverit, quoniam istas potissimum augures spectarent quae ingentibus alis patulae atque porrectae praevolarent. Atque ibi hos Homeri versus dixit:

Τύνη δ' οἰωνοῖσι τανυπτέρυγεςσι κελεύεις
Πείθεσθαι, τῶν οὐ τι μετατρέπομ' οὐδ' ἀλεγίζω.

VII

De Acca Larentia et Gaia Taracia; deque origine sacerdotum Fratrum Arvalium

- 1 ACCAE Larentiae et Gaiiae Taraciae, sive illa Fufetia est, nomina in antiquis annalibus celebria sunt. Earum alterae post mortem, Taraciae autem vivae, amplissimi honores a populo Romano habiti.
- 2 Et Taraciam quidem virginem Vestae fuisse lex Horatia testis est quae super ea ad populum lata. Qua lege ei plurimi honores fiunt, inter quos ius quoque testimonii dicendi tribuntur, "testabilis" que una omnium feminarum ut sit datur. Id verbum est
- 3 legis ipsius Horatiae; contrarium est in *Duodecim*

¹ *Iliad* xii. 237 f.

² viii. 22; the date of this *privilegium* (see x. 20. 4) is uncertain.

BOOK VII. VI. II-VII. 3

flight, since Nigidius said that the *praepetes* were contrasted with the *inferae*.

In my youth in Rome, when I was still in attendance on the grammarians, I gave special attention to Sulpicius Apollinarius. Once when there was a discussion about augural law and mention had been made of *praepetes aves*, I heard him say to Erucius Clarus, the city prefect, that in his opinion *praepetes* was equivalent to Homer's *τανυπτέρυγες*, or "wide-winged," since the augurs had special regard to those birds whose flight was broad and wide because of their great wings. And then he quoted these verses of Homer :¹

You bid me trust the flight of wide-winged birds,
But I regard them not, nor think of them.

VII

On Acca Larentia and Gaia Taracia ; and on the origin of the priesthood of the Arval Brethren.

THE names of Acca Larentia and Gaia Taracia, or Fufetia as she is sometimes called, are frequent in the early annals. To the former of these after her death, but to Taracia while she still lived, the Roman people paid distinguished honours. And that Taracia, at any rate, was a Vestal virgin is proved by the Horatian law which was laid before the people with regard to her. By this law very many honours are bestowed upon her and among them the right of giving testimony is granted her, and that privilege is given to no other woman in the State. The word *testabilis* is used in the Horatian law itself, and its opposite occurs in the *Twelve Tables* :² " Let him be

ATTIC NIGHTS OF AULUS GELLIUS

- Tabulis* scriptum: "Inprobus intestabilisque esto."
- 4 Praeterea si quadraginta annos nata sacerdotio abire ac nubere voluisset, ius ei potestasque exaugurandi atque nubendi facta est munificentiae et beneficii gratia, quod campum Tiberinum sive Martium populo condonasset.
- 5 Sed Acca Larentia corpus in vulgus dabat pecuniamque emeruerat ex eo quaestu uberem. Ea
- 6 testamento, ut in Antiatis *Historia* scriptum est, Romulum regem, ut quidam autem alii tradiderunt,
- 7 populum Romanum bonis suis heredem fecit. Ob id meritum a flamine Quirinali sacrificium ei publice fit
- 8 et dies e nomine eius in fastos additus. Sed Sabinus Masurius in primo *Memorialium*, secutus quosdam historiae scriptores, Accam Larentiam Romuli nutricem fuisse dicit. "Ea," inquit, "mulier ex duodecim filis maribus unum morte amisit. In illius locum Romulus Accae sese filium dedit seque et ceteros eius filios 'fratres Arvales' appellavit. Ex eo tempore collegium mansit fratrum Arvalium numero duodecim, cuius sacerdotii insigne est spicea corona et albae infulae."

VIII

Notata quaedam de rege Alexandro et de P. Scipione memoratu digna.

- 1 Ἀπίων, Graecus homo, qui Πλειστονεΐκης appellatus est, facili atque alacri facundia fuit. Is cum de

¹ Fr. 1, Peter².

² Fr. 14, Huschke; 1, Bremer (ii, p. 368).

BOOK VII. VII. 3-VIII. 2

infamous and *intestabilis*, or 'forbidden to testify.'” Besides, if at the age of forty she should wish to leave the priesthood and marry, the right and privilege of withdrawing from the order and marrying were allowed her, in gratitude for her generosity and kindness in presenting to the people the *campus Tiberinus* or *Martius*.

But Acca Larentia was a public prostitute and by that trade had earned a great deal of money. In her will she made king Romulus heir to her property, according to Antias' *History*;¹ according to some others, the Roman people. Because of that favour public sacrifice was offered to her by the priest of Quirinus and a day was consecrated to her memory in the Calendar. But Masurius Sabinus, in the first book of his *Memorialia*, following certain historians, asserts that Acca Larentia was Romulus' nurse. His words are:² “This woman, who had twelve sons, lost one of them by death. In his place Romulus gave himself to Acca as a son, and called himself and her other sons ‘Arval Brethren’ Since that time there has always been a college of Arval Brethren, twelve in number, and the insignia of the priesthood are a garland of wheat ears and white fillets.”

VIII

Some noteworthy anecdotes of King Alexander and of Publius Scipio.

APION, a Greek, called Pleistoneices,³ possessed a fluent and lively style. Writing in praise of king

³ “Of many quarrels,” a word coined in imitation of the epithet applied to famous athletes: *πλειστονίκης*, “of many victories.”

ATTIC NIGHTS OF AULUS GELLIUS

Alexandri regis laudibus scriberet: "Victi," inquit, "hostis uxorem, facie incluta mulierem, vetuit in conspectum suum deduci, ut eam ne oculis quidem
3 suis contingeret." Lepide igitur agitari potest, utrum videri continentio-rem par sit, Publium Africanum superiorem, qui, Carthagine ampla civitate in Hispania expugnata, virginem tempestivam, forma egregia, nobilis viri Hispani filiam captam perductam-que ad se patri inviolatam reddidit, an regem Alexandrum, qui Darii regis uxorem eandemque eiusdem sororem, proelio magno captam, quam esse audiebat exuperanti forma, videre noluit perducique ad sese prohibuit.

4 Sed hanc utramque declamatiunculam super Alexandro et Scipione celebraverint, quibus abunde et
5 ingenii et otii et verborum est; nos satis habebimus, quod ex historia est, id dicere: Scipionem istum, verone an falso incertum, fama tamen, cum esset adulescens, haud sincera fuisse et propemodum constitisse, hosce versus a Cn. Naevio poeta in eum scriptos esse:

Etiám qui res magnás manu ¹ saepe géssit glorióse,
Cuius fácta viva núnc vigent, qui apud géntes
solus praestat,
Eum súus pater cum pállio uno domum ² ab amíca
abduxit.

6 His ego versibus credo adductum Valerium Antiatem adversus ceteros omnis scriptores de Scipionis

¹ manu magnas, *Fleckeisen*. ² domum added by *Bahrens*.

¹ *F.H.G.* iii. 515.

² Réally New Carthage, captured in 210 B.C., the story is told by *Livy*, xxvi. 50.

Alexander, he says :¹ "He forbade the wife of his vanquished foe, a woman of surpassing loveliness, to be brought into his presence, in order that he might not touch her even with his eyes." We have then the subject for a pleasant discussion—which of the two shall justly be considered the more continent : Publius Africanus the elder, who after he had stormed Carthage,² a powerful city in Spain, and a marriageable girl of wonderful beauty, the daughter of a noble Spaniard, had been taken prisoner and brought to him, restored her unharmed to her father ; or king Alexander, who refused even to see the wife of king Darius, who was also his sister, when he had taken her captive in a great battle and had heard that she was of extreme beauty, but forbade her to be brought before him.

But those who have an abundance of talent, leisure and eloquence may use this material for a pair of little declamations on Alexander and Scipio ; I shall be satisfied with relating this, which is a matter of historical record : Whether it be false or true is uncertain, but at any rate the story goes that your Scipio in his youth did not have an unblemished reputation, and that it was all but generally believed that it was at him that the following verses were aimed by the poet Gnaeus Naevius :³

E'en he who oft-times mighty deeds hath done,
Whose glory and exploits still live, to whom
The nations bow, his father once led home,
Clad in a single garment, from his love.

I think it was by these verses that Valerius Antias was led to hold an opinion opposed to that of all

³ ii. 108, Ribbeck*.

ATTIC NIGHTS OF AULUS GELLIUS

moribus sensisse et eam puellam captivam non redditam patri scripsisse, contra quam nos supra diximus, sed retentam a Scipione atque in deliciis amoribusque ab eo usurpatam.

IX

Locus exemptus ex *Annalibus* L. Pisonis historiae et orationis lepidissimae.

- 1 Quod res videbatur memoratu digna, quam fecisse Cn. Flavium, Anni filium, aedilem curulem, L. PISO in tertio *Annali* scripsit, eaque res perquam pure et venuste narrata a Pisone, locum istum totum huc ex Pisonis *Annali* transposuimus.
- 2 "Cn.," inquit, "Flavius, patre libertino natus, scriptum faciebat, isque in eo tempore aedili curuli apparebat, quo tempore aediles subrogantur, eumque
- 3 pro tribu aedilem curulem renuntiaverunt. Aedilem qui comitia habebat negat accipere, neque sibi placere, qui scriptum faceret, eum aedilem fieri.
- 4 Cn. Flavius, Anni filius, dicitur tabulas posuisse, scriptu sese abdicasse, isque aedilis curulis factus est.
- 5 "Idem Cn. Flavius, Anni filius, dicitur ad collegam venisse visere aegrotum. Eo in conclave postquam introivit, adulescentes ibi complures nobiles sedebant. Hi contemnentes eum, assurgere ei nemo

¹ Fr. 25, Peter².

² He was the secretary of the censor Appius Claudius Caecus and became curule aedile in 303 B. C.

³ Fr. 27, Peter².

⁴ The expression *pro tribu* is difficult, but appears in Livy ix, 46. 2 in the same connection, *cum fieri se pro tribu aedilem*

BOOK VII. VIII. 6-IX. 5

other writers about Scipio's character, and to write,¹ contrary to what I said above, that the captured maiden was not returned to her father, but was kept by Scipio and possessed by him in amorous dalliance.

IX

A passage taken from the *Annals* of Lucius Piso, highly diverting in content and graceful in style.

BECAUSE the action of Gnaeus Flavius,² the curule aedile, son of Annius, which Lucius Piso described in the third book of his *Annals*, seemed worthy of record, and because the story is told by Piso in a very pure and charming style, I have quoted the entire passage from Piso's *Annals* :³

"Gnaeus Flavius, the son of a freedman," he says, "was a scribe by profession and was in the service of a curule aedile at the time of the election of the succeeding aediles. The assembly of the tribes⁴ named Flavius curule aedile, but the magistrate who presided at the election refused to accept him as an aedile, not thinking it right that one who followed the profession of scribe should be made an aedile. Gnaeus Flavius, son of Annius, is said to have laid aside his tablets and resigned his clerkship, and he was then made a curule aedile.

"This same Gnaeus Flavius, son of Annius, is said to have come to call upon a sick colleague. When he arrived and entered the room, several young nobles were seated there. They treated Flavius with contempt and none of them was willing to

videret. Gronovius believed that it referred to the *tribus praerogativa*, which voted first in order.

ATTIC NIGHTS OF AULUS GELLIUS

6 voluit. Cn. Flavius, Anni filius, aedilis, id arrisit, sellam curulem iussit sibi afferri, eam in limine apposuit, ne quis illorum exire posset utique hi omnes inviti viderent sese in sella curuli sedentem."

X

HISTORIA SUPER EUCLIDA SOCRATICO, CUIUS EXEMPO TAURUS PHILOSOPHUS HORTARI ADULESCENTES SAOS SOLITUS AD PHILOSOPHIAM NAVITER SECTANDAM.

1 PHILOSOPHUS TAURUS, vir memoria nostra in disciplina Platonica celebratus, cum aliis bonis multis salubribusque exemplis hortabatur ad philosophiam capessendam, tum vel maxime ista re iuvenum animos expergebat, Euclidem quam dicebat Socraticum factitavisse. "Decreto," inquit, "suo Athenienses caverant, ut qui Megaris civis esset, si intulisse Athenas pedem pressus esset, ut ea res ei homini
2 capitalis esset; tanto Athenienses," inquit, "odio
3 flagrabant finitimorum hominum Megarensium. Tum
4 Euclides, qui indidem Megaris erat quique ante id decretum et esse Athenis et audire Socratem consueverat, postquam id decretum sanxerunt, sub noctem, cum advesperasceret, tunica longa muliebri indutus et pallio versicolore amictus et caput rica velatus, e domo sua Megaris Athenas ad Socratem commeabat, ut vel noctis aliquo tempore consiliorum sermonumque eius fieret particeps, rursusque sub lucem milia passuum paulo amplius viginti eadem veste illa

BOOK VII. IX. 5-x. 4

rise in his presence. Gnaeus Flavius, son of Annius, the aedile, laughed at this rudeness; then he ordered his curule chair to be brought and placed it on the threshold, in order that none of them might be able to go out, and that all of them against their will might see him sitting on his chair of state."

X

A story about Euclides, the Socratic, by whose example the philosopher Taurus used to urge his pupils to be diligent in the pursuit of philosophy.

THE philosopher Taurus, a celebrated Platonist of my time, used to urge the study of philosophy by many other good and wholesome examples and in particular stimulated the minds of the young by what he said that Euclides the Socratic used to do. "The Athenians," said he, "had provided in one of their decrees that any citizen of Megara who should be found to have set foot in Athens should for that suffer death; so great," says he, "was the hatred of the neighbouring men of Megara with which the Athenians were inflamed. Then Euclides, who was from that very town of Megara and before the passage of that decree had been accustomed both to come to Athens and to listen to Socrates, after the enactment of that measure, at nightfall, as darkness was coming on, clad in a woman's long tunic, wrapped in a parti-coloured mantle, and with veiled head, used to walk from his home in Megara to Athens, to visit Socrates, in order that he might at least for some part of the night share in the master's teaching and discourse. And just before dawn he went back again, a distance of somewhat over twenty miles,

ATTIC NIGHTS OF AULUS GELLIUS

5 tectus redibat. At nunc," inquit, "videre est philosophos ultro currere, ut doceant, ad fores iuvenum divitum eosque ibi sedere atque opperiri prope ad meridiem, donec discipuli nocturnum omne vinum edormiant."

XI

Verba ex oratione Q. Metelli Numidici, quae libuit meminisse, ad officium gravitatis dignitatisque vitae ducentia.

- 1 Cum inquinatissimis hominibus non esse convicio decertandum neque in maledictis adversum impudentes et improbos velitandum, quia tantisper similis et compar eorum fias, dum paria et consimilia dicas atque audis,¹ non minus ex oratione Q. Metelli Numidici, sapientis viri, cognosci potest quam ex
- 2 libris et disciplinis philosophorum. Verba haec sunt Metelli *Adversus C. Manlium, tribunum plebis*, a quo apud populum in contione laccessitus iactatusque
- 3 fuerat dictis petulantibus: "Nunc quod ad illum attinet, Quirites, quoniam se ampliorem putat esse, si se mihi inimicum dictitarit, quem ego mihi neque amicum recipio neque inimicum respicio, in eum ego non sum plura dicturus. Nam cum indignissimum arbitror cui a viris bonis benedicatur, tum ne idoneum quidem cui a probis maledicatur. Nam si in eo tempore huiusmodi homunculum nomines, in quo punire non possis, maiore honore quam contumelia adicias."

¹ audis, *Hosvius* (cf. v. 11. 1, vi. 15. 2, etc.); audias, *ω*.

¹ *O.R.F.* p. 274, Meyer².

disguised in that same garb. But nowadays," said Taurus, "we may see the philosophers themselves running to the doors of rich young men, to give them instruction, and there they sit and wait until nearly noonday, for their pupils to sleep off all last night's wine."

XI

A passage from a speech of Quintus Metellus Numidicus, which it was my pleasure to recall, since it draws attention to the obligation of self-respect and dignity in the conduct of life.

ONE should not vie in abusive language with the basest of men or wrangle with foul words with the shameless and wicked, since you become like them and their exact mate so long as you say things which match and are exactly like what you hear. This truth may be learned no less from an address of Quintus Metellus Numidicus, a man of wisdom, than from the books and the teachings of the philosophers. These are the words of Metellus from his speech *Against Gaius Manlius, Tribune of the Commons*,¹ by whom he had been assailed and taunted in spiteful terms in a speech delivered before the people: "Now, fellow citizens, so far as Manlius is concerned, since he thinks that he will appear a greater man, if he keeps calling me his enemy, who neither count him as my friend nor take account of him as an enemy, I do not propose to say another word. For I consider him not only wholly unworthy to be well spoken of by good men, but unfit even to be reproached by the upright. For if you name an insignificant fellow of his kind at a time when you cannot punish him, you confer honour upon him rather than ignominy."

ATTIC NIGHTS OF AULUS GELLIUS

XII

Quod neque "testamentum," sicuti Servius Sulpicius existimavit, neque "sacellum," sicuti C. Trebatius, duplicia verba sunt, sed a "testatione" productum alterum,¹ alterum a "sacro" imminutum.

- 1 SERVIVS SVPVICIVS iureconsultus, vir aetatis suae
doctissimus, in libro *De Sacris Detestandis* secundo,
qua ratione adductus "testamentum" verbum esse
2 duplex scripserit, non reperio; nam compositum
3 esse dixit a "mentis contestatione." Quid igitur
"calciamentum," quid "paludamentum," quid
"pavimentum," quid "vestmentum," quid alia mille
per huiuscemodi formam producta, etiamne ista omnia
4 composita dicemus? Obrepsisse autem videtur Ser-
vio, vel si quis est qui id prior dixit, falsa quidem,
sed non abhorrens neque inconcinna quasi mentis
quaedam in hoc vocabulo significatio, sicut hercle C.
5 quoque Trebatio eadem concinnitas obrepsit. Nam
in libro *De Religionibus* secundo: "'Sacellum' est,"
inquit, "locus parvus deo sacratus cum ara." Deinde
addit verba haec: "'Sacellum' ex duobus verbis
arbitror compositum 'sacri' et 'cellae,' quasi 'sacra
6 cella.'" Hoc quidem scripsit Trebatius; set quis
ignorat, "sacellum" et simplex verbum esse et non
ex "sacro" et "cella" copulatum, sed ex "sacro"
deminutum?

¹ alterum *added by Hertz.*

¹ Fr. 3, Huschke; 1, p. 225, Bremer.

XII

That neither *testamentum*, as Servius Sulpicius thought, nor *sacellum*, as Gaius Trebatus believed, is a compound, but the former is an extended form of *testatio*, the latter a diminutive of *sacrum*.

I do not understand what reason led Servius Sulpicius the jurist, the most learned man of his time, to write in the second book of his work *On the Annulling of Sacred Rites*¹ that *testamentum* is a compound word; for he declared that it was made up of *mentis contestatio*, or "an attesting of the mind." What then are we to say about *calciamentum* (shoe), *paludamentum* (cloak), *pavimentum* (pavement), *vestimentum* (clothing), and thousands of other words that have been extended by a suffix of that kind? Are we to call all these also compounds? As a matter of fact, Servius, or whoever it was who first made the statement, was evidently misled by a notion of the presence of *mens* in *testamentum*, an idea that is to be sure false, but neither inappropriate nor unattractive, just as indeed Gaius Trebatus too was misled into a similar attractive combination. For he says in the second book of his work *On Religions*:² "A *sacellum*, or 'shrine,' is a small place consecrated to a god and containing an altar." Then he adds these words: "*Sacellum*, I think, is made up of the two words *sacer* and *cella*, as if it were *sacra cella*, or 'a sacred chamber.'" This indeed is what Trebatus wrote, but who does not know both that *sacellum* is not a compound, and that it is not made up of *sacer* and *cella*, but is the diminutive of *sacrum*?

² Fr. 4, Huschke; 5, Bremer (1, p. 405).

ATTIC NIGHTS OF AULUS GELLIUS

XIII

De quaestiunculis apud Taurum philosophum in convivio agitatis, quae "symptoticae" vocantur.

- 1 FACTITATUM observatumque hoc Athenis est ab
2 his qui erant philosopho Tauro iunctiores; cum
domum suam nos vocaret, ne omnino, ut dicitur,
immunes et asymboli veniremus, coniectabamus¹ ad
cenulam non cuppedias ciborum, sed argutias quae-
3 stionum. Unusquisque igitur nostrum commentus
paratusque ibat quod quaereret, eratque initium
4 loquendi edundi finis. Quaerebantur autem non
gravia nec reverenda, sed ἐνθυμημάτια quaedam lepida
et minuta et florentem vino animum lacescentia,
quale hoc ferme est subtilitatis ludicrae, quod dicam.
5 Quaesitum est quando moriens moreretur? cum
iam in morte esset, an cum etiamtum in vita foret;
et quando surgens surgeret? cum iam staret, an cum
etiamtum sederet, et qui artem disceret, quando
artifex fieret? cum iam esset, an cum etiamtum non
6 esset. Utrum enim horum dices, absurde atque ridi-
cule dixeris, multoque absurdus videbitur, si aut
utrumque esse dicas aut neutrum.
7 Sed ea omnia cum captiones esse quidam futiles
atque inanes dicerent, "Nolite," inquit Taurus,
"haec quasi nugarum aliquem ludum aspernari.

¹ convecstabamus, *Petschenig*.

¹ Really, talk "over the wine," or after-dinner talk.

XIII

On the brief topics discussed at the table of the philosopher Taurus and called *Symptoticae*, or *Table Talk*.¹

THIS custom was practised and observed at Athens by those who were on intimate terms with the philosopher Taurus; when he invited us to his home, in order that we might not come wholly tax-free,² as the saying is, and without a contribution, we brought to the simple meal, not dainty foods, but ingenious topics for discussion. Accordingly, each one of us came with a question which he had thought up and prepared, and when the eating ended, conversation began. The questions, however, were neither weighty nor serious, but certain neat but trifling *ἐνθυμημάτια*, or problems, which would pique a mind enlivened with wine; for instance, the examples of playful subtlety which I shall quote.

The question was asked, when a dying man died—when he was already in the grasp of death, or while he still lived? And when did a rising man rise—when he was already standing, or while he was still seated? And when did one who was learning an art become an artist—when he already was one, or when he was still learning? For whichever answer you make, your statement will be absurd and laughable, and it will seem much more absurd, if you say that it is in either case, or in neither.

But when some declared that all these questions were pointless and idle sophisms, Taurus said: "Do not despise such problems, as if they were mere trifling

² The reference is to a dinner to which each guest brought his contribution (*symbolon*); cf. Hor. *Odes*, iv. 12. 14 f, non ego te meis *immunem* meditor tinguere poculis; Catull. xiii.

ATTIC NIGHTS OF AULUS GELLIUS

- 8 Gravissimi philosophorum super hac re serio quaesiverunt; et alii moriendi verbum atque momentum manente adhuc vita dici atque fieri putaverunt, alii nihil in eo tempore vitae reliquerunt totumque illud, 9 quod mori dicitur, morti vindicaverunt; item de ceteris similibus in diversa tempora et in contrarias 10 sententias discesserunt. Sed Plato," inquit, "noster neque vitae id tempus neque morti dedit, idemque in 11 omni consimilium rerum disceptatione fecit. Vidit quippe utrumque esse pugnans neque posse ex duobus contrariis, altero manente, alterum constitui quaestionemque fieri per diversorum inter se finium mortis et vitae cohaerentiam, et idcirco peperit ipse expressitque aliud quoddam novum in confinio tempus, quod verbis propriis atque integris τὴν ἐξαιρίφνης φύσιν appellavit idque ipsum ita, uti dico," inquit, "in libro, cui *Parmenides* titulus est, scriptum ab eo reperietis."
- 12 Tales aput Taurum symbolae taliaque erant mensurarum secundarum, ut ipse dicere solitus erat, τραγημάτια.

XIV

Poeniendis peccatis tres esse rationes a philosophis attributas; et quamobrem Plato duarum ex his meminert, non trium.

- 1 POENIENDIS peccatis tres esse debere causas existi-
2 matum est. Una est causa, quae Graece vel κόλαισι

¹ See Pease, "Things without Honor," *Class. Phil.* xxi. (1926), pp. 97 ff.

² *Parm.* 21, p. 156 D; cf. vi. 21, above. ³ See note 2, p. 125.

amusements. The most earnest of the philosophers have seriously debated this question.¹ Some have thought that the term 'die' was properly used, and that the moment of death came, while life still remained; others have left no life in that moment, but have claimed for death all that period which is termed 'dying.' Also in regard to other similar problems they have argued for different times and maintained opposite opinions. But our master Plato,"² said he, "assigned that time neither to life nor to death, and took the same position in every discussion of similar questions. For he saw that the alternatives were mutually contrary, that one of the two opposites could not be maintained while the other existed, and that the question arose from the juxtaposition of two opposing extremes, namely life and death. Therefore he himself devised, and gave a name to, a new period of time, lying on the boundary between the two, which he called in appropriate and exact language ἡ ἐξάιφνης φύσις, or 'the moment of sudden separation.' And this very term, as I have given it," said he, "you will find used by him in the dialogue entitled *Parmenides*."

Of such a kind were our "contributions"³ at Taurus' house, and such were, as he himself used to put it, the *τραγημάτια* or "sweetmeats" of our desserts.

XIV

The three reasons given by the philosophers for punishing crimes; and why Plato mentions only two of these, and not three.

It has been thought that there should be three reasons for punishing crimes. One of these, which

ATTIC NIGHTS OF AULUS GELLIUS

vel *νουθεσία* dicitur, cum poena adhibetur castigandi atque emendandi gratia, ut is qui fortuito
3 delinquit attentior fiat correctiorque. Altera est, quam hi qui vocabula ista curiosius diviserunt *τιμωρίαν* appellant. Ea causa animadvertendi est, cum dignitas auctoritasque eius in quem est peccatum tuenda est, ne praetermissa animadversio contemptum eius pariat et honorem levet; idcircoque id ei voca-
4 bulum a conservatione honoris factum putant. Tertia ratio vindicandi est quae *παράδειγμα* a Graecis nominatur cum poenitio propter exemplum necessaria est, ut ceteri a similibus peccatis, quae prohiberi publicitus interest, metu cognitae poenae deterreantur. Idcirco veteres quoque nostri "exempla" pro maximis gravissimisque poenis dicebant. Quando igitur aut spes magna est ut is qui peccavit citra poenam ipse sese ultro corrigat, aut spes contra nulla est emendari eum posse et corrigi, aut iacturam dignitatis, in quem peccatum est, metui non necessum est, aut non id peccatum est cuius exemplum necessario metu sancendum sit: tum, quicquid ita delictum est non sane dignum esse imponendi poenae studium visum est.

5 Has tris ulciscendi rationes et philosophi alii plurifariam et noster Taurus in primo *Commen-*

the Greeks call either *κόλασις* or *νουθεσία*, is the infliction of punishment for the purpose of correction and reformation, in order that one who has done wrong thoughtlessly may become more careful and scrupulous. The second is called *τιμωρία* by those who have made a more exact differentiation between terms of this kind. That reason for punishment exists when the dignity and the prestige of the one who is sinned against must be maintained, lest the omission of punishment bring him into contempt and diminish the esteem in which he is held; and therefore they think that it was given a name derived from the preservation of honour (*τιμή*). A third reason for punishment is that which is called by the Greeks *παράδειγμα*, when punishment is necessary for the sake of example, in order that others through fear of a recognized penalty may be kept from similar sins, which it is to the common interest to prevent. Therefore our forefathers also used the word *exempla*, or "examples," for the severest and heaviest penalties. Accordingly, when there is either strong hope that the culprit will voluntarily correct himself without punishment, or on the other hand when there is no hope that he can be reformed and corrected; or when there is no need to fear loss of prestige in the one who has been sinned against; or if the sin is not of such a sort that punishment must be inflicted in order that it may inspire a necessary feeling of fear—then in the case of all such sins the desire to inflict punishment does not seem to be at all fitting.

Other philosophers have discussed these three reasons for punishment in various places, and so too had our countryman Taurus in the first book of the

ATTIC NIGHTS OF AULUS GELLIUS

tariorum, quos in *Gorgian Platonis* composuit, scriptas
 6 reliquit. Plato autem ipse verbis apertis duas solas
 esse poeniendi causas dicit: unam, quam primo in
 loco propter corrigendum, alteram, quam in tertio
 7 propter exempli metum posuimus. Verba haec
 sunt Platonis in *Gorgia*: Προσῆκει δὲ παντὶ τῷ
 ἐν τιμωρίᾳ ὄντι ὑπ' ἄλλον ὀρθῶς τιμωρουμένῳ ἢ βελτίονι
 γίγνεσθαι καὶ ὀνίνασθαι, ἢ παραδείγματι ἄλλοις¹ γίγνεσ-
 θαι, ἵνα ἄλλοι οἱ² ὀρώντες πᾶσχοντα φοβούμενοι βελτίους
 8 γίγνωνται. In hisce verbis facile intellegas *τιμωρίαν*
 Platonem dixisse, non ut supra scripsi quosdam
 dicere, sed ita ut promisce dici solet pro omni
 9 punitione. Anne autem quasi omnino parvam et
 contemptu dignam praeterierit poenae sumendae
 causam propter tuendam laesi hominis auctoritatem,
 an magis quasi ei quam dicebat rei non necessariam
 praetermiserit, cum de poenis, non in vita neque
 inter homines, sed post vitae tempus capiendis
 scriberet, ego in medium relinquo.

XV

De verbo "quiesco," an *e* littera corripī an produci debeat.

1 AMICUS noster, homo multī studii atque in bo-
 narum disciplinarum opere frequens, verbum "quie-
 2 scit" usitate *e* littera correpta dixit. Alter item
 amicus, homo in doctrinis, quasi in praestigiis,

¹ τοῖς ἄλλοις, *Plato*.

² *oi omitted in MSS. of Plato.*

¹ 81, p. 525 A.

BOOK VII. xiv. 5-xv. 2

Commentaries which he wrote *On the Gorgias of Plato*. But Plato himself says in plain terms that there are only two reasons for punishment: one being that which I put first—for the sake of correction; the second, that which I gave in the third place—as an example to inspire fear. These are Plato's own words in the *Gorgias*:¹ "It is fitting that everyone who suffers punishment, when justly punished by another, either be made better and profit thereby, or serve as an example to others, in order that they, seeing his punishment, may be reformed through fear." In these words you may readily understand that Plato used *τιμωρία*, not in the sense that I said above is given it by some, but with the general meaning of any punishment. But whether he omitted the maintenance of the prestige of an injured person as a reason for inflicting punishment, on the ground that it was altogether insignificant and worthy of contempt, or rather passed over it as something not germane to his subject, since he was writing about punishments to be inflicted after this life and not during life and among men, this question I leave undecided

XV

On the verb *quiesco*, whether it should be pronounced with a long or a short *e*.

A FRIEND of mine, a man of much learning and devoted to the liberal arts, pronounced the verb *quiescit* ("be quiet") in the usual manner, with a short *e*. Another man, also a friend of mine, marvellous in the use of grammatical rules as jugglers' tricks, so to say, and excessively fastidious

ATTIC NIGHTS OF AULUS GELLIUS

mirificus communiumque vocum respuens nimis et fastidians, barbare eum dixisse opinatus est, quoniam
3 producere debuisset, non corripere. Nam "quiescit"
ita oportere dici praedicavit, ut "calescit, ntescit,
4 stupescit" et alia huiuscemodi multa. Id etiam
addebat, quod "quies" e producto, non brevi dice-
5 retur. Noster autem, qua est rerum omnium vere-
cunda mediocritate, ne si Aelii quidem, Cincii et
Santrae dicendum ita censuissent, obsecurum se
fuisse ait contra perpetuam Latinae linguae consue-
tudinem, neque se tam insignite locuturum, ut
6 absona inauditaque diceret; litteras tamen super hac
re fecit inter exercitia quaedam ludicra et "quiesco"
non esse his simile quae supra posui, nec a "quiete"
dictum, sed ab eo "quietem," Graecaeque vocis et
modum et originem verbum istud habere demon-
stravit, rationibusque haut sane frigidis docuit
"quiesco" e littera longa dici non convenire.

XVI

Verbum "deprecor" a poeta Catullo inusitate quidem, sed apte positum et proprie, deque ratione eius verbi exemplisque veterum scriptorum.

1 EIVSMODI quispiam qui tumultuariis et inconditis

¹ Mentioned as typical grammarians. The *gens Aelia* included several famous jurists and men of letters; the reference here is to Lucius Aelius Stilo, the teacher of Varro

BOOK VII. xv. 2—xvi. 1

in rejecting common words, thought that the first man had been guilty of a barbarism, maintaining that he ought to have lengthened the *e*, rather than shortened it. For he asserted that *quiescit* ought to be pronounced like *calescit*, *nutescit*, *stupescit* and many other words of that kind. He also added the statement that *ques* (quiet) is pronounced with the *e* long, not short. But my first-named friend, with the unassuming modesty which was characteristic of him in all matters, said that not even if the Aeln, the Cinci and the Santrae¹ had decided that the word ought to be so pronounced, would he follow their ruling against the universal usage of the Latin language, nor would he speak in such an eccentric fashion as to be discordant and strange in his diction. Nevertheless he wrote a letter on the subject, among some exercises for his own amusement, in which he tried to prove that *quiesco* is not like those words which I have quoted above; that it is not derived from *quies* but rather *ques* from *quiesco*. He also maintained that *quiesco* has the form and derivation of a Greek word,² and he tried to show, by reasons that were by no means without force, that the word should not be pronounced with a long *e*.³

XVI

On a use by the poet Catullus of the word *deprecor*, which is unusual, it is true, but appropriate and correct; and on the origin of that word, with examples from early writers.

As we chanced to be strolling one evening in the and Cicero. Santra was a grammarian of the first century B. C.; the Cinci were less well known.

² A fanciful derivation from Ionic $\xi\chi\omega$, $\xi\sigma\chi\omega$.

³ The *e* is however long; *quiesco* occurs in *C.I.L.* vi, 6250 and 25521.

ATTIC NIGHTS OF AULUS GELLIUS

linguae exercitationibus ad famam sese facundiae promiserat¹ neque orationis Latinae usurpationes rationesve² ulla didicerat, cum in Lycio forte 2 vespera ambularem, ludo ibi et voluptati fuit. Nam cum esset verbum "deprecor" doctiuscule positum in Catulli carmine, quia id ignorabat, frigidissimos versus esse dicebat omnium quidem iudicio venustissimos, quos subscripsi :

Lesbia mi dicit semper male nec tacet umquam

De me; Lesbia me dispeream nisi amat.

Quo signo? quia sunt totidem mea; deprecor
illam

Assidue, verum dispeream nisi amo.

- 3 "Deprecor" hoc in loco vir bonus ita esse dictum putabat, ut plerumque a vulgo dicitur, quod significat "valde precor" et "oro" et "supplico," in quo "de" praepositio ad augendum et cumulandum 4 valet. Quod si ita esset, frigidi sane versus forent. 5 Nunc enim contra omnino est; nam "de" praepositio, quoniam est anceps, in uno eodemque verbo duplicem vim³ capit. Sic enim "deprecor" a Catullo dictum est, quasi "detestor" vel "exsecror" 6 vel "depello" vel "abominor"; contra autem valet, cum Cicero *Pro P. Sulla* ita dicit: "Quam⁴ 7 multorum hic vitamst⁵ a Sulla deprecatus." Item in dissuasiōe legis agrariae: "Si quid deliquero,

¹ promovemat, suggested by Hosvius; promiserat, ω.

² rationes added by Hertz, u. veras, Carro; u. venustas, Petschenig.

³ duplicem (or duum) vim, Hosvius; dum, V; diversum, Dziatzko.

⁴ quam, omitted by Cic.

⁵ est, Cic; sit, V.

BOOK VII. xvi. 1-7

Lyceum,¹ we were furnished with sport and amusement by a certain man, of the kind that lays claim to a reputation for eloquence by a superficial and ill-regulated use of language, without having learned any of the usages and principles of the Latin tongue. For while Catullus in one of his poems had used the word *deprecor* rather cleverly, that fellow, unable to appreciate this, declared that the following verses which I have quoted were very flat, although in the judgment of all men they are most charming:²

My Lesbia constantly speaks ill of me
 And ceases not. By Jove! she cares for me!
 How do I know? 'Tis just the same with me;
 I rail at, but by Jove! I worship, her.

Our good man thought that *deprecor* in this passage was used in the sense that is commonly given the word by the vulgar; that is, "I pray earnestly," "I beseech," "I entreat," where the preposition *de* is used intensively and emphatically. And if that were so, the verses would indeed be flat. But as a matter of fact the sense is exactly the opposite; for the preposition *de*, since it has a double force, contains two meanings in one and the same word. For *deprecor* is used by Catullus in the sense of "denounce, execrate, drive away," or "avert by prayers"; but it also has the opposite meaning, when Cicero *In Defence of Publius Sulla* speaks as follows:³ "How many men's lives did he beg off (*est deprecatus*) from Sulla." Similarly in his speech *Against the Agrarian Law* Cicero says:⁴ "If I do any

¹ A gymnasium at Athens, the favourite resort of Aristotle and his pupils.

² xcii.

³ § 72.

⁴ ii. 100.

ATTIC NIGHTS OF AULUS GELLIUS

nullae sunt imagines, quae me a vobis deprecantur."

- 8 Sed neque solus Catullus ita isto verbo usus est. Pleni sunt adeo libri similis in hoc verbo significationis, ex quibus unum et alterum, quae subpetierant, apposui. Q. Ennius in *Erechtheo* non longe secus dixit quam Catullus :

Qui nunc (inquit) aerumna meá libertatém paro,
Quibus sérvitutem meá miseria déprecor ;

- signat¹ "abigo" et "amolior," vel prece adhibita
10 vel quo alio modo. Item Ennius in *Cresphonte* :

Ego cum meae vitae parcam, létum inimico
déprecer.

- 11 Cicero in libro sexto *De Republica* ita scripsit : " Quod quidem eo fuit maius, quia, cum causa pari collegae essent, non modo invidia pari non erant, sed etiam Claudii invidiam Gracchi caritas deprecabatur " ; hic quoque item non est " valde precabatur," sed quasi propulsabat invidiam² et defensabat invidiam, quod Graeci propinqua significatione *παραιέσθαι* dicunt.
- 12 Item *Pro Aulo Caecina* consimiliter Cicero verbo isto utitur. " Quid," inquit, " huic³ homini facias ? Nonne concedas interdum ut excusatione summae stultitiae summae improbitatis odium deprecetur ? "

¹ <in hoc versu "deprecor"> signat, *Skutsch*.
² invidiam omitted by *γ*. ³ huic tu, *Cic*.

¹ 128, Ribbeck³.

³ 2.2.

² 121, Ribbeck³.

⁴ § 30.

wrong, there are no masks of ancestors to intercede (*deprecentur*, "beg off") for me with you by their prayers."

But Catullus was not alone in using this word with that meaning. Indeed, the books are full of cases of its occurrence in the same sense, and of these I have quoted one or two which had come to mind. Quintus Ennius in the *Erectheus*, not differing greatly from Catullus, says :¹

Who now win freedom by my own distress

For those whose slavery I by woe avert (*deprecor*).

He means "I drive away" and "remove," either by resort to prayer or in some other way. Similarly in the *Chresphontes* Ennius writes :²

When I my own life spare, may I avert (*deprecer*)

Death from mine enemy.

Cicero, in the sixth book of his *Republic*, wrote :³ "Which indeed was so much the more remarkable, because, while the colleagues were in the same case, they not only did not incur the same hatred, but the affection felt for Gracchus even averted (*deprecabatur*) the unpopularity of Claudius." Here too the meaning is not "earnestly entreated," but "warded off" unpopularity, so to speak, and defended him against it, a meaning which the Greeks express by the parallel word *παραιτίσθαι*.

Cicero also uses the word in the same way in his *Defence of Aulus Caecina*, saying :⁴ "What can you do for a man like this? Can you not sometimes permit one to avert (*deprecentur*) the odium of the greatest wickedness by the excuse of the most abysmal folly?" Also in the first book of his second

ATTIC NIGHTS OF AULUS GELLIUS

- 13 Item *In Verrem* actionis secundae primo: "Nunc vero quid faciat Hortensius? Avaritiaene crimina frugalitatis laudibus deprecetur? At hominem flagitiosissimum, libidinosissimum nequissimumque defendit." Sic igitur Catullus eadem se facere dicit quae Lesbiam, quod et malediceret ei palam respueretque et recusaret detestareturque assidue et tamen eam penitus deperiret.

XVII

Quis omnium primus libros publice praeberit legendos, quantusque numerus fuerit Athenis ante clades Persicas librorum in bibliothecis publicorum.¹

- 1 LIBROS Athenis disciplinarum liberalium publice ad legendum praebedos primus posuisse dicitur Pisistratus tyrannus. Deinceps studiosius accuratiusque ipsi Athenienses auxerunt; sed omnem illam postea librorum copiam Xerxes, Athenarum potitus, urbe ipsa praeter arcem incensa, abstulit asportavitque in
- 2 Persas. Eos porro libros universos multis post tempestatibus Seleucus rex, qui Nicanor appellatus est, referendos Athenas curavit.
- 3 Ingens postea numerus librorum in Aegypto ab Ptolemaeis regibus vel conquisitus vel confectus est ad milia ferme voluminum septingenta;² sed ea omnia bello priore Alexandrino, dum diripitur ea civitas, non sponte neque opera consulta, sed a militibus forte auxiliaris incensa sunt.

¹ publicorum, *MSS.*; publicis, *Hertz.*

² septuaginta, *s.*, *Isid.* vi. 3. 5.

¹ n. 2. 192.

² In 480 B. C.

³ *i. e.* copied from other manuscripts.

⁴ In 48 B. C. By no means all of the Alexandrian Library was destroyed at that time, and the losses were made good,

BOOK VII. XVI. 13—XVII. 3

Arraignment of Verres:¹ “ Now what can Hortensius do ? Will he try to avert (*depreceatur*) the charge of avarice by the praise of economy ? But he is defending a man who is utterly disgraced and sunk in lust and crime.” So then Catullus means that he is doing the same as Lesbia, in publicly speaking ill of her, scorning and rejecting her, and constantly praying to be rid of her, and yet loving her to madness.

XVII

Who was the first of all to establish a public library ; and how many books there were in the public libraries at Athens before the Persian invasions.

THE tyrant Pisistratus is said to have been the first to establish at Athens a public library of books relating to the liberal arts. Then the Athenians themselves added to this collection with considerable diligence and care ; but later Xerxes, when he got possession of Athens and burned the entire city except the citadel,² removed that whole collection of books and carried them off to Persia. Finally, a long time afterwards, king Seleucus, who was surnamed Nicanor, had all those books taken back to Athens.

At a later time an enormous quantity of books, nearly seven hundred thousand volumes, was either acquired or written³ in Egypt under the kings known as Ptolemies ; but these were all burned during the sack of the city in our first war with Alexandria,⁴ not intentionally or by anyone's order, but accidentally by the auxiliary soldiers.

at least in part, by Antony in 41 B.C. A part of the library was burned under Aurelian, in A.D. 272, and the destruction seems to have been completed in 391.

BOOK VIII

LIBER OCTAVUS¹

I

“HESTERNA noctu” rectene an cum vitio dicatur et quatenam super istis verbis grammatica traditio sit; item quod decemviri in *XII. Tabulis* “nox” pro “noctu” dixerunt.

II

QUAE mihi decem verba ediderit Favorinus, quae usurpentur quidem a Graecis, sed sint adulterina et barbara; quae item a me totidem acceperit, quae ex medio communique usu Latine loquentium minime Latina sint neque in veterum libris reperiantur.

III

QUEM in modum et quam severe increpuerit audientibus nobis Peregrinus philosophus adolescentem Romanum ex equestri familia, stantem segnem apud se et assidue oscitantem.

Et adsiduo oscitantem vidit, atque illius quidem delicatissimas mentis et corporis halucinationes.

¹ Except for one or two brief and doubtful fragments only the chapter-headings of Book VIII are preserved, and that only in the late and inferior manuscripts (5).

BOOK VIII

I

WHETHER the expression *hesterna nocte*, for "last night," is right or wrong, and what the grammarians have said about those words; also that the decemvirs in the *Twelve Tables*¹ used *nox* for *noctu*, meaning "by night."²

II

TEN words pointed out to me by Favorinus which, although in use by the Greeks, are of foreign origin and barbarous; also the same number given him by me which, though of general and common use by those who speak Latin, are by no means Latin and are not to be found in the early literature.

III

IN what terms and how severely the philosopher Peregrinus in my hearing rebuked a young Roman of equestrian rank, who stood before him inattentive and constantly yawning.

. . . and saw him continually yawning and noticed the degenerate dreaminess expressed in his attitude of mind and body.³

¹ viii 12.

² See Macr. *Sat.* i. 4.

³ This fragment is preserved by Nonius, II, p. 121, 19, *s. v.* *habeuere*.

ATTIC NIGHTS OF AULUS GELLIUS

IV

QUOD Herodotus, scriptor historiae memoratissimus, parum vere dixerit unam solamque pinum arborum omnium caesam numquam denuo ex isdem radicibus pullulare; et quod item de aqua pluviali et nive rem non satis exploratam pro comperta posuerit.

V

QUID illud sit, quod Vergilius "caelum stare pulvere," et quod Lucilius "pectus sentibus stare" dixit.

VI

Cum post offensiunculas in gratiam redeatur, expostulationes fieri mutuas minime utile esse, superque ea re et sermo Tauri expositus et verba ex Theophrasti libro sumpta; et quid M. quoque Cicero de amore amicitiae senserit, cum ipsius verbis additum.

VII

Ex Aristotelis libro, qui Περὶ Μνήμης inscriptus est, cognita acceptaque de natura memoriae et habitu; atque inibi alia quaedam de exuberantia aut interitu eius lecta auditaque.

¹ vi. 37.

² ii. 22.

³ "The sky on columns of dust upborne," *Aen.* xii 407, where the poet is describing the effect of an advancing troop of cavalry.

⁴ "The breast with thorns is filled," Lucil. 213, Marx. According to Nonius, p. 392, 2, *stat* means "is full of."

BOOK VIII. IV.—VII

IV

THAT Herodotus, that most famous writer of history, was wrong in saying¹ that the pine alone of all trees never puts forth new shoots from the same roots, after being cut down; and that he stated as an established fact² about rainwater and snow a thing which had not been sufficiently investigated.

V

ON the meaning of Virgil's expression *caelum stare pulvere*³ and of Lucilius' *pectus senibus stare*.⁴

VI

THAT when a reconciliation takes place after trifling offences, mutual complaints are useless; and Taurus' discourse on that subject, with a quotation from the treatise of Theophrastus; and what Marcus Cicero also thought about the love arising from friendship, added in his own words.⁵

VII

WHAT we have learned and know of the nature and character of memory from Aristotle's work entitled *Περὶ Μνήμης* or *On Memory*; and also some other examples, of which we have heard or read, about extraordinary powers of memory or its total loss.⁶

Donatus, *ad Ter. Andr.* iv. 2 16 (69), quotes Lucilius for *stat senibus fundus*, i. e., "the farm is full of thorns" (1301, Marx)

⁵ Cf. i. 3. 10 f.

⁶ See Nonius, *s. v. meminisse*, p. 441. 4, M.

ATTIC NIGHTS OF AULUS GELLIUS

VIII

QUID mihi usu venerit, interpretari et quasi effingere volenti locos quosdam Platonicos Latina oratione.

IX

QUOD Theophrastus, philosophus omnis suae aetatis facundissimus, verba pauca ad populum Atheniensem facturus, deturbatus verecundia obticuerit; quodque idem hoc Demostheni apud Philippum regem verba facienti evenerit.

X

QUALIS mihi fuerit in oppido Eleusino disceptatio cum grammatico quodam praestigioso, tempora verborum et puerilia meditamenta ignorante, remotarum autem quaestionum nebulas et formidines capiendis imperitorum animis ostentante.

halophantam mendacem velit.

XI

QUAM festive responderit Xanthippae uxori Socrates, petenti ut per Dionysia largiore sumptu cenitarent.

XII

QUID significet in veterum libris scriptum "plerique omnes"; et quod ea verba accepta a Graecis videntur.

BOOK VIII. VIII.—XII.

VIII

My experience in trying to interpret and, as it were, to reproduce in Latin certain passages of Plato.

IX

How Theophrastus, the most eloquent philosopher of his entire generation, when on the point of making a brief speech to the people of Athens, was overcome by bashfulness and kept silence; and how Demosthenes had a similar experience when speaking before king Philip.

X

A DISCUSSION that I had in the town of Eleusis with a conceited grammarian who, although ignorant of the tenses of verbs and the exercises of school-boys, ostentatiously proposed abstruse questions of a hazy and formidable character, to impress the minds of the unlearned.

Would wish a lying scoundrel.¹

XI

THE witty reply of Socrates to his wife Xanthippe, when she asked that they might spend more money for their dinners during the Dionysiac festival.

XII

ON the meaning of *plerique omnes*, or "almost all," in the early literature; and on the probable Greek origin of that expression.

¹ Whether these words, from Nonius, II., p. 120, 12, M., belong here is uncertain.

ATTIC NIGHTS OF AULUS GELLIUS

XIII

“EUPSONES,” quod homines Afri dicunt, non esse verbum Poenicum, sed Graecum.

XIV

LEPIDISSIMA altercatio Favorini philosophi adversus quendam intempestivum de ambiguitate verborum disserentem; atque mihi verba quaedam ex Naevio poeta et Cn Gello non usitate collocata; atque ibidem a P. Nigidio origines vocabulorum exploratae.

XV

QUIBUS modis ignominatus tractatusque sit a C. Caesare Laberius poeta; atque mihi appositi versus super eadem re eiusdem Laberii.

Historia ex libris Heraclidae Pontici iucunda memoratu et miranda.

¹ See *Macr. Sat.* ii. 7.

² This heading, of uncertain number, is quoted in *Gramma-*

BOOK VIII. XIII.—XV.

XIII

THAT *eupsones*, a word used by the people of Africa, is not Phoenician, but Greek.

XIV

A HIGHLY entertaining discussion of the philosopher Favorinus with a tiresome person who held forth on the double meaning of certain words; also some unusual expressions from the poet Naevius and from Gnaeus Gellius; and further, some investigations of the derivation of words by Publius Nigidius.

XV

How the poet Laberius was ignominiously treated by Gaius Caesar, with a quotation of Laberius' own words on that subject.¹

A pleasant and remarkable story from the books of Heracleides of Pontus.²

twi Latini ii. 246, 6, K., and attributed to Agellius, *Nocturnum Atticarum* viii, or according to the greater number of MSS., viiii.

BOOK IX

LIBER NONUS

I

Quamobrem Quintus Claudius Quadrigarius, in undevicesimo¹ *Annali*, scripserit rectiores certioresque ictus fieri, si sursum quid mittas quam si deorsum.

1 QUINTUS CLAUDIUS in undevicesimo *Annali*, cum oppidum a Metello proconsule oppugnari, contra ab oppidanis desuper e muris propugnari describeret, ita scripsit: "Sagittarius cum funditore utrumque summo studio spargunt fortissime. Sed sagittam atque lapidem deorsum an sursum mittas, hoc interest; nam neutrum potest deorsum versum recte mitti, sed sursum utrumque optime. Quare milites Metelli sauciabantur multo minus et, quod maxime opus erat, a pinnis hostis defendebant facillime funditore."

2 Percontabar ego Antonium Iulianum rhetorem, cur hoc ita usu veniret quod Quadrigarius dixisset, ut contigui magis directioresque ictus fiant, si vel lapidem vel sagittam sursum versus iacias quam deorsum, cum proclivior faciliorque iactus sit ex supernis in infima quam ex infimis in superna.

¹ undevicesimo, Q; duodevicesimo, ω.

¹ Fr. 85, Peter².

BOOK IX

I

Why Quintus Claudius Quadrigarius, in the nineteenth book of his *Annals*, wrote that missiles hit their mark more accurately and surely if they are hurled from below, than if they are hurled from above.

WHEN Quintus Claudius, in the nineteenth book of his *Annals*, was describing an attack upon a town by the proconsul Metellus, and its defence against him by the townspeople from the top of the walls, he wrote these words:¹ "The archers and slingers on both sides showered their weapons with the utmost vigour and courage. But there is this difference between shooting an arrow or a stone downward or upward; for neither missile can be discharged accurately downward, but both upwards with excellent effect. Therefore the soldiers of Metellus suffered far fewer wounds, and, what was of the greatest importance, they very easily drove the enemy back from the battlements by means of their slingers."

I asked Antonius Julianus, the rhetorician, why what Quadrigarius had said was so; namely, that the shots of missiles are closer and more accurate if you discharge a stone or an arrow upwards rather than downwards, in spite of the fact that a throw from above downward is swifter and easier than one in the opposite direction. Then

ATTIC NIGHTS OF AULUS GELLIUS

3 Tum Iulianus, comprobato genere quaestionis,
“Quod de sagitta,” inquit, “et lapide dixit, hoc
4 de omni fere missili telo dici potest. Facilior
autem iactus est, sicuti dixisti, si desuper iacias,
5 si quid iacere tantum velis, non ferire. Sed cum
modus et impetus iactus temperandus derigendus-
que est, tum, si in prona iacias, moderatio atque
ratio mittentisque praecipitantia qualicumque ipsa
6 et pondere cadentis teli corrumpitur. At si in
editiora mittas et ad percutiendum superne aliquid
manum et oculos conlinies, quo motus a te datus
7 tulerit, eo telum ibit quod ieceris.” Ad hanc ferme
sententiam Iulianus super istis Q. Claudii verbis
nobiscum sermocinatus est.

8 Quod ait idem Q. Claudius: “a pinnis hostis
defendebant facillime,” animadvertendum est usum
esse eum verbo “defendebant,” non ex vulgari
consuetudine, sed admodum proprie et Latine.
9 Nam “defendere” et “offendere” inter sese ad-
versa sunt, quorum alterum significat ἐμποδῶν ἔχειν,
id est incurrere in aliquid et incidere, alterum
ἐκποδῶν ποιεῖν, id est avertere atque depellere, quod
hoc in loco Claudio dicitur.

II

Qualibus verbis notarit Herodes Atticus falso quempiam cultu
amictuque nomen habitumque philosophi ementientem.

1 Ad Herodem Atticum, consularem virum in-
genioque amoeno et Graeca facundia celebrem,

Julianus, after commending the character of the question, said: "His statement about an arrow and a stone may be made about almost any missile weapon. But, as you have said, throwing is easier if you throw downwards, provided you wish only to throw, and not to hit a mark. But when the direction and force of the throw must be regulated and guided, then, if you are throwing downwards, the control and command of the marksman are impaired by the downward impulse itself, such as it is, and by the weight of the falling missile. But if you throw your weapon upwards, and direct hand and eye to hitting something above you, the missile which you have hurled will go to the spot to which the impulse which you have given bears it." It was to this general effect that Julianus chatted with us about those words of Quintus Claudius.

With regard to the remark of the same Claudius, "they very easily drove the enemy from the battlements," it must be observed that he used the word *defendebant*, not in the sense which it commonly has, but yet quite properly and in accordance with good Latin usage. For *defendere* and *offendere* are opposed to each other, the latter meaning ἐμποδῶν ἔχειν, that is, "to run against something and fall upon it," the former, ἐκποδῶν ποιεῖν, that is, "to avert and drive away"; and the latter is Claudius' meaning in this passage.

II

In what terms Herodes Atticus reproved a man who in appearance and dress falsely laid claim to the title and character of philosopher.

To Herodes Atticus, the ex-consul, renowned for his personal charm and his Grecian eloquence, there

ATTIC NIGHTS OF AULUS GELLIUS

adiit nobis praesentibus palliatus quispiam et cri-
 nitus barbaque prope ad pubem usque porrecta ac
 2 petit aes sibi dari *εἰς ἄπρους*. Tum Herodes inter-
 3 rogat quisnam esset. Atque ille, vultu sonituque
 vocis obiurgatorio, philosophum sese esse dicit et
 mirari quoque addit cur quaerendum putasset quod
 4 videret. "Video," inquit Herodes, "barbam et
 5 pallium, philosophum nondum video. Quaeso autem
 te, cum bona venia dicas mihi quibus nos uti posse
 argumentis existimas, ut esse te philosophum nosci-
 6 temus?" Interim aliquot ex his qui cum Herode
 erant erraticum esse hominem dicere et nulli¹ rei
 incolamque esse sordentium ganearum, nisi accipiat
 quod petat² convicio turpi solitum incessere; atque
 ibi Herodes "Demus," inquit, "huic aliquid aeris,
 7 cucumodi est, tamquam homines, non tamquam
 homini," et iussit dari pretium panis triginta
 dierum.
 8 Tum nos aspiciens qui eum sectabamur, "Musoni-
 us," inquit, "aeruscanti cuipiam id genus et
 philosophum sese ostentanti dari iussit mille num-
 mum, et cum plerique dicerent nebulonem esse
 hominem malum et malitiosum et nulla re bona
 dignum, tum Musonium subridentem dixisse aiunt:
 9 *ὄξιος οὖν ἐστὶν ἀργυρίου*. Sed hoc potius," inquit,
 "dolori mihi et aegritudini est, quod istiusmodi
 animalia spurca atque probra nomen usurpant
 10 sanctissimum et philosophi appellantur. Maiores
 autem mei Athenienses nomina iuvenum fortissi-

¹ nullius, *BQ*².

² petat or petierit, *Skutsch*; petit, *MSS*.

once came, when I was present, a man in a cloak, with long hair and a beard that reached almost to his waist, and asked that money be given him *εἰς ἄρτους*, that is, "for bread." Then Herodes asked him who on earth he was, and the man, with anger in his voice and expression, replied that he was a philosopher, adding that he wondered why Herodes thought it necessary to ask what was obvious. "I see," said Herodes, "a beard and a cloak; the philosopher I do not yet see. Now, I pray you, be so good as to tell me by what evidence you think we may recognize you as a philosopher." Meanwhile some of Herodes' companions told him that the fellow was a vagabond of worthless character, who frequented foul dives and was in the habit of being shamefully abusive if he did not get what he demanded. Thereupon Herodes said: "Let us give him some money, whatever his character may be, not because he is a man, but because we are men," and he ordered enough money to be given him to buy bread for thirty days.

Then, turning to those of us who were with him, he said: "Musonius¹ ordered a thousand sesterces to be given to a fakir of this sort who posed as a philosopher, and when several told him that the fellow was a rascal and knave and deserving of nothing good, Musonius, they say, replied with a smile: *ἄξιός οὖν ἐστὶν ἀργυρίου*, 'then he deserves money.' But," said Herodes, "it is rather this that causes me resentment and vexation, that foul and evil beasts of this sort usurp a most sacred name and call themselves philosophers. Now, my ancestors the Athenians by public decree made it unlawful for slaves ever to be given the names of those valiant youths Harmodius

ATTIC NIGHTS OF AULUS GELLIUS

morum Harmodii et Aristogitonis, qui libertatis recuperandae gratia Hippium tyrannum interficere adorsi erant, ne unquam servis indere liceret decreto publico sanxerunt, quoniam nefas ducerent nomina libertati patriae devota servili contagio
11 pollui. Cur ergo nos patimur nomen philosophiae inlustrius in hominibus deterrimis exordescere? Simili autem," inquit, "exemplo ex contraria specie antiquos Romanorum audio praenomina patriciorum quorundam male de republica meritorum et ob eam causam capite damnatorum censuisse, ne cui eiusdem gentis patricio inderentur, ut vocabula quoque eorum defamata atque demortua cum ipsis viderentur."

III

Epistula Philippi regis ad Aristotelem philosophum super Alexandro recens nato.

1 PHILIPPUS, Amyntae filius, terrae Macedoniae rex, cuius virtute industriaque Macetae locupletissimo imperio aucti gentium nationumque multarum potiri coeperant et cuius vim atque arma toti Graeciae cavenda metuendaque inclitae illae Demosthenis
2 orationes contionesque vocificant—is Philippus, cum in omni fere tempore negotiis belli victorisque adfectus exercitusque esset, a liberali tamen Musa et a studiis humanitatis numquam afuit, quin lepide

¹ In 514 B.C. They slew Hipparchus, brother of Hippias and son of Pisistratus. Hippias was afterwards driven from the city and the tyrannicides, who had lost their lives in their attempt, received almost divine honours

and Aristogeiton, who to restore liberty tried to slay the tyrant Hippias;¹ for they thought it impious for the names of men who had sacrificed themselves for their country's freedom to be disgraced by contact with slavery. Why then do we allow the glorious title of philosopher to be defiled in the person of the basest of men? Moreover," said he, "I hear that the early Romans, setting a similar example in a case of the opposite nature, voted that the forenames of certain patricians who had deserved ill of their country and for that reason had been condemned to death should never be given to any patrician of the same clan, in order that their very names might seem to be dishonoured and done to death, as well as the malefactors themselves."²

III

A letter of king Philip to the philosopher Aristotle with regard to the recent birth of his son Alexander.

PHILIP, son of Amyntas, was king of the land of Macedonia. Through his valour and energy the Macedonians had greatly increased and enriched their kingdom, and had begun to extend their power over many nations and peoples, so that Demosthenes, in those famous orations and addresses,³ insists that his power and arms are to be feared and dreaded by all Greece. This Philip, although almost constantly busied and distracted by the labours and triumphs of war, yet never was a stranger to the Muse of the liberal arts and the pursuit of culture, but his

² An example, the discarding of the forename Lucius by the Claudii, is given by Suetonius, *Tib.* i. 2.

³ The *Philippics*.

ATTIC NIGHTS OF AULUS GELLIUS

3 comiterque pleraque et faceret et diceret. Feruntur adeo libri epistularum eius, munditiae et venustatis et prudentiae plenarum, velut sunt illae litterae quibus Aristoteli philosopho natum esse sibi Alexandrum nuntiavit.

4 Ea epistula, quoniam curae diligentiaeque in liberorum disciplinas hortamentum est, exscribenda
5 visa est ad commonendos parentum animos. Expnenda est igitur ad hanc ferme sententiam :

“ Philippus Aristoteli salutem dicit.

Filium mihi gentum scito. Quod equidem dis habeo gratiam, non proinde quia natus est, quam pro eo, quod nasci contigit temporibus vitae tuae. Spero enim fore ut eductus eruditusque a te, dignus existat et nobis et rerum nostrarum¹ susceptione.”

6 Ipsius autem Philippi verba haec sunt :

Φίλιππος Ἀριστοτέλει χαίρειν

Ἴσθι μοι γεγονότα υἱόν. πολλήν οὖν τοῖς θεοῖς ἔχω χάριν, οὐχ οὕτως ἐπὶ τῇ γενέσει τοῦ παιδός, ὡς ἐπὶ τῷ κατὰ τὴν σὴν ἡλικίαν αὐτὸν γεγονέναι· ἐλπίζω γάρ, αὐτὸν ὑπὸ σοῦ τραφέντα καὶ παιδευθέντα ἄξιον ἔσεσθαι καὶ ἡμῶν καὶ τῆς τῶν πραγμάτων διαδοχῆς.

IV

De barbararum gentium prodigiosis miraculis, deque diris et exitiosis effascinationibus ; atque imbi de feminis repente versis in mares.

1 CUM e Graecia in Italiam rediremus et Brundisium iremus egressique e navi in terram in portu illo

¹ nostrarum, *Skutsch*, istarum, *MSS.*, ipsarum, *suggesteul by Hosius.*

acts and words never lacked charm and refinement. In fact collections of his letters are in circulation, which abound in elegance, grace, and wisdom, as for example, the one in which he announced to the philosopher Aristotle the birth of his son Alexander.¹

Since this letter is an encouragement to care and attention in the education of children, I thought that it ought to be quoted in full, as an admonition to parents. It may be translated, then, about as follows :

“ Philip to Aristotle, Greeting.

“ Know that a son is born to me. For this indeed I thank the gods, not so much because he is born, as because it is his good fortune to be born during your lifetime. For I hope that as a result of your training and instruction he will prove worthy of us and of succeeding to our kingdom.”

But Philip's own words are these :

Φίλιππος Ἀριστοτέλει χαίρειν.

Ἴσθι μοι γεγονότα υἱόν. πολλὴν οὖν τοῖς θεοῖς ἔχω χάριν, οὐχ οὕτως ἐπὶ τῇ γενέσει τοῦ παιδός, ὡς ἐπὶ τῷ κατὰ τὴν σὴν ἡλικίαν αὐτὸν γεγονέναι. ἐλπίζω γάρ, αὐτὸν ὑπὸ σοῦ τραφέντα καὶ παιδευθέντα ἄξιον ἔσσεσθαι καὶ ἡμῶν καὶ τῆς τῶν πραγμάτων διαδοχῆς.

IV

On some extraordinary marvels found among barbarian peoples ; and on awful and deadly spells ; and also on the sudden change of women into men.

WHEN I was returning from Greece to Italy and had come to Brundisium, after disembarking I was

¹ At Pella, in 356 B. C.

ATTIC NIGHTS OF AULUS GELLIUS

- inclito spatiaremur, quem Q. Ennius remotiore paulum, sed admodum scito vocabulo "praepetem" appellavit, fasces librorum venalium expositos vidimus. Atque ego avide statim pergo ad libros.
- Erant autem isti omnes libri Graeci miraculorum fabularumque pleni, res inauditae, incredulae, scriptores veteres non parvae auctoritatis: Aristaeus Proconnesius et Isigonus Nicaeensis et Ctesias et Onesicritus et Philostephanus et Hegesias; ipsa autem volumina ex diutino situ squalebant et habitu aspectuque taetro erant. Accessi tamen percontatusque pretium sum et, adductus mira atque insperata vilitate, libros plurimos aere paucio eosque omnis duabus proximis noctibus cursim transeo; atque in legendo carpsi exinde quaedam et notavi mirabilia et scriptoribus fere nostris in-temptata eaque his commentariis aspersi, ut qui eos lectitarit ne rudis omnino et ἀνήκοος inter istiusmodi rerum auditiones reperiatur
- Erant igitur in illis libris scripta huiuscemodi: Scythas illos penitissimos, qui sub ipsis septentrionibus aetatem agunt, corporibus hominum vesci eiusque victus alimento vitam ducere et ἀνθρωποφάγους nominari; item esse homines sub eadem regione caeli unum oculum in frontis medio habentes, qui appellantur Arimaspi, qua fuisse facie Cyclopas poetae ferunt; alios item esse homines

¹ *Ann.* 488, Vahlen²; cf. vii. 6. 6, where Gellius quotes the line and discusses the word.

² See the Index.

³ The Arimaspi are mentioned as good riders by Aeschylus, *Prom.* 805. Since Herodotus (iv. 27; *L. C. L.* 11, p. 227) says that in Scythian ἄριμα meant "one" and σποῦ, "eye," Strabo (i, 2, 10; *L. C. L.* vol. 1, pp. 77 f.) thought that Homer might

strolling about in that famous port, which Quintus Ennius called *praepes*, or “propitious,”¹ using an epithet that is somewhat far-fetched, but altogether apt. There I saw some bundles of books exposed for sale, and I at once eagerly hurried to them. Now, all those books were in Greek, filled with marvellous tales, things unheard of, incredible; but the writers were ancient and of no mean authority: Aristæas of Proconnesus, Isigonus of Nicaea, Ctesias and Onesicritus, Philostephanus and Hegesias.² The volumes themselves, however, were filthy from long neglect, in bad condition and unsightly. Nevertheless, I drew near and asked their price; then, attracted by their extraordinary and unexpected cheapness, I bought a large number of them for a small sum, and ran through all of them hastily in the course of the next two nights. As I read, I culled from them, and noted down, some things that were remarkable and for the most part unmentioned by our native writers; these I have inserted here and there in these notes, so that whoever shall read them may not be found to be wholly ignorant and ἀνήκοος, or “uninstructed,” when hearing tales of that kind.

Those books, then, contained matter of the following sort: that the most remote of the Scythians, who pass their life in the far north, eat human flesh and subsist on the nourishment of that food, and are called ἀνθρωποφάγοι, or “cannibals.” Also that there are men in the same latitude having one eye in the middle of the forehead and called Arimaspi, who are of the appearance that the poets give the Cyclopes.³ That there are also in the same region

have derived his Cyclopes from the Scythian Arimaspi. See Milton, *P.L.* 2, 945.

ATTIC NIGHTS OF AULUS GELLIUS

apud eandem caeli plagam singulariae velocitatis, vestigia pedum habentes retro porrecta, non, ut ceterorum hominum, prosum spectantia;¹ praeterea traditum esse memoratumque in ultima quadam terra, quae “Albania” dicitur, gigni homines, qui in pueritia canescant et plus cernant oculis per noctem quam interdiu; item esse compertum et creditum, Sauromatas, qui ultra Borysthenen fluvium longe colunt, cibum capere semper diebus tertius, medio abstinere.

- 7 Id etiam in isdem libris scriptum offendimus, quod postea in libro quoque Plinii Secundi *Naturalis Historiae* septimo legi, esse quasdam in terra Africa hominum familias voce atque lingua effascinantium, qui si impensius forte laudaverint pulchras arbores, segetes laetiores, infantes amoeniores, egregios equos, pecudes pastu atque cultu opimas, emoriantur repente haec omnia, nulli aliae causae obnoxia. Oculis quoque exitialem fascinationem fieri in isdem libris scriptum est traditurque esse homines in Illyriis qui interimant videndo quos diutius irati viderint, eosque ipsos mares feminasque, qui visu ita² nocenti sunt, pupillas in singulis oculis binas
- 9 habere. Item esse in montibus terrae Indiae homines caninis capitibus et latrantibus eosque vesci avium et ferarum venatibus; atque esse item alia aput ultimas orientis terras miracula homines,

¹ prosum spectantia, *Hagen*; prospofium petet anti-spectantia, δ , prospectantia, γ .

² ita, *Q*; tam, ω .

¹ Cf Pliny, *N H.* vii. 11; Augustine, *Civ. Dei*, xvi. 8.

² That is, every *third* day, according to the Roman method

other men, of marvellous swiftness, whose feet are turned backwards and do not point forward, as in the rest of mankind.¹ Further, that it was handed down by tradition that in a distant land called *Albania* men are born whose hair turns white in childhood and who see better by night than in the daytime. That it was also a matter of assured belief that the *Sauromatae*, who dwell far away beyond the river *Borysthenes*, take food only every other day² and fast on the intervening day.

In those same books I ran upon this statement too, which I later read also in the seventh book of the *Natural History* of *Plinius Secundus*,³ that in the land of *Africa* there are families of persons who work spells by voice and tongue; for if they should chance to have bestowed extravagant praise upon beautiful trees, plentiful crops, charming children, fine horses, flocks that are well fed and in good condition, suddenly, for no other cause than this, all these would die. That with the eyes too a deadly spell is cast, is written in those same books, and it is said that there are persons among the *Illyrians* who by their gaze kill those at whom they have looked for some time in anger; and that those persons themselves, both men and women, who possess this power of harmful gaze, have two pupils in each eye. Also that in the mountains of the land of *India* there are men who have the heads of dogs, and bark, and that they feed upon birds and wild animals which they have taken in the chase. That in the remotest lands of the east too there are

of reckoning; cf. xvii. 12. 2, *febrim quartis diebus recurrentem*, and xvii. 12. 5, *haec biduo medio intervallata febris*, and see *Class. Phil.* viii, pp. 1 ff. ³ vii. 16.

ATTIC NIGHTS OF AULUS GELLIUS

- qui "monocoli" appellentur, singulis cruribus saltatim currentes, vivacissimae pernicitatis; quosdam etiam esse nullis cervicibus, oculos in humeris
10 habentes. Iam vero hoc egreditur omnem modum admirationis, quod idem illi scriptores gentem esse aiunt aput extrema Indiae, corporibus hirtis et avium ritu plumantibus, nullo cibatu vescentem, sed spiritu florum varibus hausto victitantem;
11 Pygmaeos quoque haut longe ab his nasci, quorum qui longissimi sint, non longiores esse quam pedes duo et quadrantem.
12 Haec atque alia istiusmodi plura legimus, sed cum ea scriberemus, tenuit nos non idoneae scripturae taedium, nihil ad ornandum iuvandumque usum vitae
13 pertinentis. Libitum tamen est in loco hoc miraculorum notare id etiam, quod Plinius Secundus, vir in temporibus aetatis suae ingenii dignitatisque gratia auctoritate magna praeditus, non audisse neque legisse, sed scire sese atque vidisse in libro *Naturalis*
14 *Historiae* septimo scripsit. Verba igitur haec, quae infra posui, ipsius sunt, ex eo libro sumpta, quae profecto faciunt ut neque respuenda neque ridenda sit notissima illa veterum poetarum de Caenide et
15 Caeneo cantilena. Ex feminis, inquit, mutari in mares, non esse fabulosum. "Invenimus in annalibus, Q. Licinio Crasso, C. Cassio Longino consulibus, Casini puerum factum ex virgine sub parentibus iussuque haruspicum deportatum in insulam desertam. Licinius Mucianus prodidit visum esse a se

¹ Cf. Plin. *N.H.* vii. 23.

² vii. 36.

³ Caenis was a girl whom her lover Poseidon changed into a man and who was then called Caeneus; see Ovid, *Met.* xii. 171 ff.; Virg. *Aen.* vi. 448.

other marvellous men called *monocoli*, or "one-legged," who run by hopping with their single leg and are of a most lively swiftness.¹ And that there are also some others who are without necks and have eyes in their shoulders. But all bounds of wonder are passed by the statement of those same writers, that there is a tribe in farthest India with bodies that are rough and covered with feathers like birds, who eat no food but live by inhaling the perfume of flowers. And that not far from these people is the land of Pygmies, the tallest of whom are not more than two feet and a quarter in height.

These and many other stories of the kind I read; but when writing them down, I was seized with disgust for such worthless writings, which contribute nothing to the enrichment or profit of life. Nevertheless, the fancy took me to add to this collection of marvels a thing which Plinius Secundus, a man of high authority in his day and generation by reason of his talent and his position, recorded in the seventh book of his *Natural History*,² not as something that he had heard or read, but that he knew to be true and had himself seen. The words therefore which I have quoted below are his own, taken from that book, and they certainly make us hesitate to reject or ridicule that familiar yarn of the poets of old about Caenis and Caeneus.³ He says that the change of women into men is not a fiction. "We find," says he, "in the annals that in the consulship of Quintus Licinius Crassus and Gaius Cassius Longinus⁴ a girl at Casinum was changed into a boy in the house of her parents and by direction of the diviners was deported to a desert island. Licinius Mucianus has stated

⁴ 171 B.C.

ATTIC NIGHTS OF AULUS GELLIUS

Argis Arescontem, cui nomen Arescusae fuisset,¹ nupsisse etiam, mox barbam et virilitatem provenisse uxoremque duxisse; eiusdem sortis et Zmyrnae puerum a se visum. Ipse in Africa vidi mutatum in marem die nuptiarum L. Cossitium civem Thysdritanum, vivebatque cum proderem haec.”

16 Idem Plinius in eodem libro verba haec scripsit : “Gignuntur homines utriusque sexus, quos ‘hermaphroditos’ vocamus, olim ‘androgynos’ vocatos et in prodigiis habitos, nunc vero in deliciis.”

V

Diversae nobilium philosophorum sententiae de genere ac natura voluptatis; verbaque Hieroclis philosophi quibus decreta Epicuri insectatus est.

1 DE voluptate veteres philosophi diversas senten-
2 tias dixerunt. Epicurus voluptatem summum bonum
esse ponit, eam tamen ita definit: *σαρκὸς εὐσταθὲς*
3 *κατάστημα* Antisthenes Socraticus summum malum
dicit; eius namque hoc verbum est: *μανείην μᾶλλον*
4 *ἢ ἡσθείην*. Speusippus vetusque omnis Academia
voluptatem et dolorem duo mala esse dicunt opposita
inter sese, bonum tamen esse quod utriusque medium
5 foret. Zeno censuit voluptatem esse indifferens, id
est neutrum, neque bonum neque malum, quod ipse

¹ fuisse, *Plin.*

¹ vii. 34.

² Fr. 28, Usener.

that he saw at Argos one Arescontes, whose name had been Arescusa; that she had even been married, but presently grew a beard, became a man, and had taken a wife: and that at Smyrna also he had seen a boy who had experienced the same change. I myself in Africa saw Lucius Cossutius, a citizen of Thystrus, who had been changed into a man on his wedding day and was still living when I wrote this."

Pliny also wrote this in the same book:¹ "There are persons who from birth are bisexual, whom we call 'hermaphrodites'; they were formerly termed *androgyn* and regarded as prodigies, but now are instruments of pleasure."

V

Diverse views of eminent philosophers as to the nature and character of pleasure; and the words in which the philosopher Hierocles attacked the principles of Epicurus.

As to pleasure the philosophers of old expressed varying opinions. Epicurus makes pleasure the highest good, but defines it² as *σαρκὸς εὐσταθὲς κατάστημα*, or "a well-balanced condition of body." Antisthenes the Socratic calls it the greatest evil; for this is the expression he uses.³ *μανεῖην μᾶλλον ἢ ἡσθεῖην*; that is to say, "may I go mad rather than feel pleasure." Speusippus and all the old Academy declare⁴ that pleasure and pain are two evils opposed to each other, but that what lay midway between the two was the good. Zeno thought⁵ that pleasure was indifferent, that is neutral, neither good nor evil, that,

³ *F.P.G.* ii 286. 65.

⁴ *F.P.G.* iii. 92 169.

⁵ p. 169, Pearson.

ATTIC NIGHTS OF AULUS GELLIUS

6 Graeco vocabulo ἀδιάφορον appellavit. Critolaus
Peripateticus et malum esse voluptatem ait et
multa alia mala parere ex sese, iniurias,¹ desidias,
7 obliviones, ignavias. Plato ante hos omnis ita varie
et multiformiter de voluptate disseruit, ut cunctae
istae sententiae quas exposui videantur ex sermonum
eius fontibus profluxisse; nam proinde unaquaque
utitur, ut et ipsius voluptatis natura fert, quae est
multiplex, et causarum quas tractat, rerumque quas
8 efficere vult ratio desiderat. Taurus autem noster,
quotiens facta mentio Epicuri erat, in ore atque in
lingua habebat verba haec Hieroclis Stoici, viri
sancti et gravis, ἡδονῆ τέλος, πόρνης δόγμα· οὐκ ἔστιν
πρόνοια, οὐδὲ πόρνης δόγμα.

VI

Verbum quod est ab “ago” frequentativum, in syllaba prima
quonam sit modulo pronuntiandum.

1 AB eo quod est “ago” et “egi,” verba sunt quae
appellant grammatici “frequentativa,” “actito” et
2 “actitavi.” Haec quosdam non sane indoctos viros
audio ita pronuntiare, ut primam in his litteram
corripiant, rationemque dicunt, quoniam in verbo
principali, quod est “ago,” prima littera breviter
3 pronuntiatur. Cur igitur ab eo quod est “edo” et
“ungo,” in quibus verbis prima littera breviter
dicitur, “esito” et “unctito,” quae sunt eorum fre-
quentativa, prima littera longa promimus et contra

¹ incurias, *Kronenberg*.

namely, which he himself called by the Greek term *ἀδιάφορον*. Critolaus the Peripatetic declares that pleasure is an evil and gives birth to many other evils: injustice, sloth, forgetfulness, and cowardice. Earlier than all these, Plato discoursed in so many and varied ways about pleasure, that all those opinions which I have set forth may seem to have flowed from the founts of his discourses; for he makes use of each one of them according to the suggestion offered by the nature of pleasure itself, which is manifold, and according to the demands made by the character of the topics which he is treating and of the effect that he wishes to produce. But our countryman Taurus, whenever mention was made of Epicurus, always had on his lips and tongue these words of Hierocles the Stoic, a man of righteousness and dignity: "Pleasure an end, a harlot's creed; there is no Providence, not even a harlot's creed."

VI

With what quantity the first syllable of the frequentative verb from *ago* should be pronounced.

From *ago* and *egi* are derived the verbs *actito* and *actitavi*, which the grammarians call "frequentatives."¹ These verbs I have heard some men, and those not without learning, pronounce with a shortening of the first syllable, and give as their reason that the first letter of the primitive *ago* is pronounced short. Why then do we make the first vowel long in the frequentative forms *esito* and *unctito*, which are derived from *edo* and *ungo*, in which the first letter is short;

¹ Most modern grammarians prefer the more comprehensive term "intensives."

ATTIC NIGHTS OF AULUS GELLIUS

“dictito,” ab eo verbo quod est “dico,” correpte dicimus? Num ergo potius “actito” et “actitavi” producenda sunt? quoniam frequentativa ferme omnia eodem modo in prima syllaba dicuntur, quo participia praeteriti temporis ex his verbis unde ea profecta sunt in eadem syllaba pronuntiantur, sicuti “lego lectus” facit “lectito”; “ungo unctus,” “unctito”; “scribo scriptus,” “scriptito”; “moveo motus,” “motito”; “pendeo pensus,” “pensito”; “edo esus,” “esito”; “dico” autem “dictus” “dictito” facit; “gero gestus,” “gestito”; “veho vectus,” “vectito”; “rapio raptus,” “raptito”; “capio captus,” “captito”; “facio factus,” “factito.” Sic igitur “actito” producte in prima syllaba pronuntiandum, quoniam ex eo fit quod est “ago” et “actus.”

VII

De conversione foliorum in arbore olea brumali et solstitiali die; deque fidibus id temporis ictu alieno sonantibus.

- 1 Vulgo et scriptum et creditum est, folia olearum arborum brumali et solstitiali die converti et quae pars eorum fuerit inferior atque occultior, eam supra
- 2 fieri atque exponi ad oculos et ad solem. Quod nobis quoque semel atque iterum experiri volentibus ita esse propemodum visum est.
- 3 Sed de fidibus rarius dictu et mirabilius est; quam rem et alii docti viri et Suetonius etiam Tranquillus, in libro *Ludicrae Historiae* primo, satis compertam

¹ The title as given in full by Suidas is “*On the Festivals and Games of the Romans*, two books.” See Fr. 181, Reiff.

and, on the contrary, pronounce the first vowel short in *dictito* from *dico*? Accordingly, should not *actito* and *acitavi* rather be lengthened? For the first syllable of almost all frequentatives is pronounced in the same way as the same syllable of the past participle of the verbs from which they are formed: for example, *lego lēctus* makes *lēctito*; *ungo ūnctus, ūnctito*, *scribo scriptus, scriptito*; *noveo mōtus, mōtito*; *pendeo pēnsus, pēnsito*; *edo ēsus, ēsito*; but *dico dictus* forms *dictito*; *gēro gēstus, gēstito*; *vēho vēctus, vēctito*; *rāpio rāptus, rāptito*; *cāpio cāptus, cāptito*; *fācio fāctus, fāctito*. So then *āclito* should be pronounced with the first syllable long, since it is from *ago* and *āctus*.

VII

That the leaves of the olive tree turn over at the summer and the winter solstice, and that the lyre at that same season produces sounds from other strings than those that are struck

It is commonly both written and believed that at the winter and the summer solstice the leaves of olive trees turn over, and that the side which had been underneath and hidden becomes uppermost and is exposed to sight and to the sun. And I myself was led to test this statement more than once, and found it to be almost exactly true.

But about the lyre there is an assertion that is less often made and is even more remarkable. And this both other learned men and also Suetonius Tranquillus, in the first book of his *History of the Games*,¹

ATTIC NIGHTS OF AULUS GELLIUS

esse satisque super ea constare adfirmat: nervias in fidibus brumali die alias digitis pelli, alias sonare.

VIII

Necessum esse qui multa habeat multis indigere; deque ea
1e Favorini philosophi cum brevitate eleganti sententia.

- 1 VERUM est profecto quod observato rerum usu sapientes viri dixerunt, multis egere qui multa habeat, magnamque indigentiam nasci non ex inopia magna, sed ex magna copia; multa enim desiderari ad
2 multa quae habeas tuenda. Quisquis igitur, multa habens, cavere atque prospicere velit ne quid egeat neve quid desit, iactura opus esse, non quaestu, et minus habendum esse, ut minus desit.
- 3 Hanc sententiam meminimus a Favorino inter ingentes omnium clamores detornatam inclusamque verbis his paucissimis: Τὸν γὰρ μυρίων καὶ πεντακισχιλίων χλαμύδων δεόμενον οὐκ ἔστι μὴ πλείονων δέϊσθαι οἷς γὰρ ἔχω προσδεόμενος, ἀφελὼν ὧν ἔχω, ἀρκοῦμαι οἷς ἔχω.

IX

Quis modus sit vertendi verba in Graecis sententis; deque his Homeri versibus quos Vergilius vertisse aut bene apteque aut inprosperè existimatus est.

- 1 QUANDO ex poematis Graecis vertendae imitandaeque sunt insignes sententiae, non semper aiunt

¹ Fr. 81, Marres. We may compare Hor. *Epist.* i 6. 40 ff.

² *ad ea quae habet tuenda*, see § 1.

BOOK IX. VII. 3-IX. I

declare to have been fully investigated and to be generally accepted ; namely, that when some strings of the lyre are struck with the fingers at the time of the winter solstice, other strings give out sound

VIII

That it is inevitable that one who has much should need much, with a brief and graceful aphorism of the philosopher Favorinus on that subject.

THAT is certainly true which wise men have said as the result of observation and experience, that he who has much is in need of much, and that great want arises from great abundance and not from great lack ; for many things are wanted to maintain the many things that you have. Whoever then, having much, desires to provide and take precaution that nothing may fail or be lacking, needs to lose, not gain, and must have less in order to want less.

I recall that Favorinus once, amid loud and general applause, rounded off this thought, putting it into the fewest possible words :¹ "It is not possible for one who wants fifteen thousand cloaks not to want more things ;² for if I want more than I possess, by taking away from what I have I shall be contented with what remains."

IX

What method should be followed in translating Greek expressions ; and on those verses of Homer which Virgil is thought to have translated either well and happily or unsuccessfully.

WHENEVER striking expressions from the Greek poets are to be translated and imitated, they say that

ATTIC NIGHTS OF AULUS GELLIUS

enitendum ut omnia omnino verba in eum in quem
 2 dicta sunt modum vertamus. Perdunt enim gra-
 tiam pleraque, si quasi invita et recusantia violentius
 3 transferantur. Scite ergo et considerate Vergilius,
 cum aut Homeri aut Hesiodi aut Apolloni aut Par-
 thenii aut Callimachi aut Theocriti aut quorundam
 aliorum locos effingeret, partim reliquit, alia ex-
 pressit.

4 Sicuti nuperrimè, aput mensam cum legerentur
 utraque simul *Bucolica* Theocriti et Vergilii, anim-
 advertimus reliquisse Vergilium quod Graecum
 quidem mire quam suave est, verti autem neque
 5 debuit neque potuit. Sed enim quod substituit pro
 eo, quod omiserat, non abest quin iucundius lepi-
 diusque sit :

Βάλλει καὶ μάλοισι τὸν αἰπόλον ἃ Κλεαρίστα
 Τὰς αἴγας παρελᾶντα καὶ ἀδύ τι ποπυλιάζει.

6 Malo me Galatea petit, lasciva puella,
 Et fugit ad salices et se cupit ante videri.

7 Illud quoque alio in loco animadvertimus caute
 omissum, quod est in Graeco versu dulcissimum

Τίτυρ', ἐμὴν τὸ καλὸν πεφιλημένε, βόσκε τὰς αἴγας
 Καὶ ποτὶ τὰν κράναν ἄγε, Τίτυρε' καὶ τὸν ἐνόρχαν
 Τὸν Λιβυκὸν κνάκωνα φυλάσσεο, μὴ τυ κορούξη.

¹ Cf. Hor. *Ars Poet.* 149-150.

² *Idyls* v. 88 f; the translation is that of Edmonds. *L.C.L.*

³ *Ecl.* iii. 64 ff., translation by Dryden.

⁴ *Idyls* in 3 ff.

we should not always strive to render every single word with exact literalness. For many things lose their charm if they are transplanted too forcibly—unwillingly, as it were, and reluctantly.¹ Virgil therefore showed skill and good judgment in omitting some things and rendering others, when he was dealing with passages of Homer or Hesiod or Apollonius or Parthenius or Callimachus or Theocritus, or some other poet.

For example, when very recently the *Bucolics* of Theocritus and Virgil were being read together at table, we perceived that Virgil had omitted something that in the Greek is, to be sure, wonderfully pleasing, but neither could nor ought to have been translated. But what he has substituted for that omission is almost more charming and graceful. Theocritus writes :²

But when her goatherd boy goes by you should see
my Clearist
Fling apples, and her pretty lips call pouting to be
kissed.

Virgil has :³

My Phyllis me with pelted apples plies,
Then tripping to the woods the wanton hies,
And wishes to be seen before she flies.

Also in another place I notice that what was very sweet in the Greek was prudently omitted. Theocritus writes :⁴

O Tityrus, well-belovéd, feed my goats,
And lead them to the fount, good Tityrus ;
But 'ware yon buck-goat yellow, lest he butt.

ATTIC NIGHTS OF AULUS GELLIUS

8 Quo enim pacto diceret : τὸ καλὸν πεφιλημένε, verba hercle non translaticia, sed cuiusdam nativae dulcedinis? Hoc igitur reliquit et cetera vertit non infestiviter, nisi quod “caprum” dixit, quem Theocritus ἐνόρχαν appellavit—auctore enim M. Varrone is demum Latine “caper” dicitur, qui excastratus est:—

11 Tityre, dum redeo, brevis est via, pasce capellas
Et potum pastas age, Tityre, et inter agendum
Occursare capro, cornu ferit ille, caveto.

12 Et quoniam de transferendis sententiis loquor, memini audisse me ex Valerii Probi discipulis, docti hominis et in legendis pensitandisque veteribus scriptis bene callidi, solitum eum dicere, nihil quicquam tam inprospere Vergilium ex Homero vertisse quam versus hos amoenissimos, quos de Nausicaa Homerus fecit:

Οἷη δ' Ἄρτεμις εἶσι κατ' οὔρεος ἰοχάαιρα,
Ἴη κατὰ Τηρύγετον περιμήκετον ἢ Ἐρύμανθον
Τερπομένη κάπροισι καὶ ὠκείης ἐλάφοισιν·
Τῇ δέ θ' ἅμα νύμφαι, κοῦραι Διὸς αἰγιόχοιο,
Ἄγρονόμοι παίζουσι· γέγηθε δέ τε φρένα Λητώ·
Πασάων δ' ὑπερ ἧ γε κάρη ἔχει ἠδὲ μέτωπα,
Ῥεῖα δ' ἀριγνώτη πέλεται, καλαὶ δέ τε πᾶσαι,—

¹ Fr. 84, Wilmanns.

² *Ecl.* ix. 23.

³ *Odys.* vi. 102 ff., translation by Dryden.

⁴ *Aen.* i. 498. ff.

BOOK IX. IX. 8-12

But how could Virgil reproduce τὸ καλὸν πεφιλημένε ("well-beloved"), words that, by Heaven! defy translation, but have a certain native charm? He therefore omitted that expression and translated the rest very cleverly, except in using *capere* for Theocritus' ἐνόρχας; for, according to Marcus Varro,¹ a goat is called *capere* in Latin only after he has been castrated. Virgil's version is:²

Till I return—not long—feed thou my goats;
Then, Tityrus, give them drink, but as you go,
Avoid the buck-goat's horn—the fellow butts'

And since I am speaking on the subject of translation, I recall hearing from pupils of Valerius Probus, a learned man and well trained in reading and estimating the ancient writings, that he used to say that Virgil had never translated Homer less successfully than in these delightful lines which Homer wrote about Nausicaa:³

As when o'er Erymanth Diana roves,
Or wide Taygetus' resounding groves,
A silver train the huntress queen surrounds,
Her rattling quiver from her shoulder sounds;
Fierce in the sport, along the mountain's brow
They bay the boar or chase the bounding roe;
High o'er the lawn, with more majestic pace,
Above the nymphs she treads with stately grace;
Distinguished excellence the goddess proves,
Exults Latona as the virgin moves:
With equal grace Nausicaa trod the plain,
And shone transcendent o'er the beauteous train.

This passage Virgil renders thus:⁴

BOOK IX. ix. 13-16

As on Eurotas' banks or Cynthus' heights
 Diana guides her dancing bands, whose train
 A thousand Oreads follow, right and left ;
 A quiver bears she on her shoulder fair,
 And as she treads, the goddesses o'ertops ;
 Joys thrill Latona's silent breast.

First of all, they said that Probus thought that in Homer the maiden Nausicaa, playing among her girl companions in solitary places, was consistently and properly compared with Diana hunting on the mountain heights among the rural goddesses ; but that Virgil had made a comparison that was by no means suitable, since Dido, walking with dignified dress and gait in the midst of a city, and surrounded by the Tyrian chiefs, "pressing on the work of her rising kingdom," as he himself says,¹ can have no points of similarity corresponding with the sports and hunts of Diana. Then secondly, that Homer mentions plainly and directly Diana's interest and pleasure in the chase, while Virgil, not having said a word about the goddess' hunting, merely pictures her as carrying a quiver on her shoulder, as if it were a burden or a pack. And they said that Probus was particularly surprised at this feature of Virgil's version, that while Homer's Leto rejoices with a joy that is unaffected, deep, and springing from the very depths of her heart and soul—for the words γέγηθε δέ τε φρένα Λητώ, or "Leto rejoiced in heart," mean nothing else—Virgil, on the other hand, in his attempt to imitate this, has depicted a joy that is passive, mild, slow, and as it were floating on the surface of the heart ; for Probus said that he did not know what else the word *pertemptant* could mean.²

ATTIC NIGHTS OF AULUS GELLIUS

tant"; praeter ista omnia florem ipsius totius loci Vergilium videri omisisse, quod hunc Homeri versum exigue secutus sit :

Ῥεῖα δ' ἀριγνώτη πέλεται, καλαὶ δέ τε πᾶσαι,

- 17 quando nulla maior cumulatorque pulchritudinis laus dici potuerit, quam quod una inter omnis pulcras excelleret, una facile et ex omnibus nosceretur.

X

Quod Annaeus Cornutus versus Vergili, quibus Veneris et Vulcani concubitum pudice aperteque dixit, reprehensione spurca et odiosa inquinavit

- 1 ANNIANUS poeta, et plerique cum eo eiusdem Musae viri, summis adsiduisque laudibus hos Vergili versus ferebat, quibus Vulcanum et Venerem iunctos mixtosque iure coniugii, rem lege naturae operendam, verecunda quadam translatione verborum, cum
2 ostenderet demonstraretque, protexit. Sic enim scripsit :

Ea verba locutus

Optatos dedit amplexus placidumque petivit
Coniugis infusus gremio per membra soporem.

- 3 Minus autem difficile esse arbitrabantur, in istiusmodi re dicenda, verbis uti uno atque altero brevi tenuique eam signo demonstrantibus, sicut Homerus dixerit: *παρθενίην ζώνην* et *λέκτροιο θεσμόν* et *ἔργα*
4 *φιλοτήσια*, tot vero et tam evidentibus ac tamen non praetextatis, sed puris honestisque verbis venerandum

¹ Literally, "And is readily recognized, though all are fair."

² A name of Celtic origin, according to Schulze, *Etymon.* 426.

Besides all this, Virgil seemed to have left out the flower of the whole passage, by giving only a faint shadow of this verse of Homer's :

And shone transcendent o'er the beauteous train.¹
For no greater or more complete praise of beauty can be expressed than that she alone excelled where all were beautiful, that she alone was easily distinguished from all the rest.

X

The low and odious criticism with which Annaeus Cornutus befouled the lines of Virgil in which the poet with chaste reserve spoke of the intercourse of Venus and Vulcan.

THE poet Annianus,² and with him many other devotees of the same Muse, extolled with high and constant praise the verses of Virgil in which, while depicting and describing the conjugal union of Vulcan and Venus, an act that nature's law bids us conceal, he veiled it with a modest paraphrase. For thus he wrote :³

So speaking, the desired embrace he gave,
And sinking on the bosom of his spouse,
Calm slumber then he wooed in every limb.

But they thought it less difficult, in speaking of such a subject, to use one or two words that suggest it by a slight and delicate hint, such as Homer's *παρθενίη ζώνη*, or "maiden girdle";⁴ *λέκτροιο θεσμόν*, "the right of the couch";⁵ and *ἔργα φιλοτήσια*, "love's labours";⁶ that no other than Virgil has ever spoken of those sacred mysteries of chaste intercourse in so

³ *Aen.* viii 404 ff.

⁵ *Odys.* xxiii. 296.

⁴ *Odys.* xi 245.

⁶ *Odys.* xi. 246.

ATTIC NIGHTS OF AULUS GELLIUS

illud concubni pudici secretum neminem quemquam alium dixisse.

- 5 Sed Annaeus Cornutus, homo sane pleraque alia non indoctus neque imprudens, in secundo tamen librorum, quos *De Figuris Sententiarum* composuit, egregiam totius istius verecundiae laudem insulsa
6 nimis et odiosa scrutatione violavit. Nam cum genus hoc figurae probasset et satis circumspecte factos esse versus dixisset, “‘Membra’ tamen,” inquit, “paulo incautius nominavit.”

XI

De Valerio Corvino ; et unde Corvinus.

- 1 DE MAXIMO VALERIO, qui Corvinus appellatus est ob auxilium propugnationemque corvi alitis, haut quisquam est nobilium scriptorum qui secus dixerit.
2 Ea res prorsus miranda sic profecto est in libris
3 annalibus memorata: “Adulescens tali genere
4 editus, L. Furio, Claudio Appio consulibus fit tribunus militaris. Atque in eo tempore copiae Gallorum ingentes agrum Pomptinum insederant instruebaturque¹ acies a consulibus, de vi ac
5 multitudine hostium satis agentibus. Dux interea Gallorum, vasta et ardua proceritate armisque auro praefulgentibus, grandia ingrediens et manu telum reciprocans incedebat perque contemptum et super-

¹ instruebatur, *Skutsch* ; instruebanturque, *codd.*

¹ Having in mind a special meaning of *membrum*

² *c.g.* Claud. Quad. Fr. 12, Peter².

³ 349 B C.

many and such plain words, which yet were not licentious, but pure and honourable.

But Annaeus Cornutus, a man in many other respects, to be sure, lacking neither in learning nor taste, nevertheless, in the second book of the work which he compiled *On Figurative Language*, defamed the high praise of all that modesty by an utterly silly and odious criticism. For after expressing approval of that kind of figurative language, and observing that the lines were composed with due circumspection, he added: "Virgil nevertheless was somewhat indiscreet in using the word *membra*." ¹

XI

Of Valerius Corvinus and the origin of his surname.

THERE IS NOT ONE of the well-known historians who has varied in telling the story of Valerius Maximus, who was called Corvinus because of the help and defence rendered him by a raven. That truly remarkable event is in fact thus related in the annals: ² In the consulship of Lucius Furius and Appius Claudius, ³ a young man of such a family ⁴ was appointed tribune of the soldiers. And at that time vast forces of Gauls had encamped in the Pomptine district, and the Roman army was being drawn up in order of battle by the consuls, who were not a little disquieted by the strength and number of the enemy. Meanwhile the leader of the Gauls, a man of enormous size and stature, his armour gleaming with gold, advanced with long strides and flourishing his spear, at the same time casting haughty and contemptuous glances

⁴ That is, as had been described in what preceded.

ATTIC NIGHTS OF AULUS GELLIUS

biam circumspiciens despiciensque omnia, venire iubet et congregari, si quis pugnare secum ex omni
6 Romano exercitu auderet. Tum Valerius tribunus, ceteris inter metum pudoremque ambiguus, impetrato prius a consulibus ut in Gallum tam inaniter adrogantem pugnare sese permetterent, progreditur intrepide modesteque obviam; et congregantur et consistunt et conserebantur iam manus. Atque ibi
7 vis quaedam divina fit: corvus repente improvisus advolat et super galeam tribuni insistit atque inde in adversari os atque oculos pugnare incipit; insilibat, obturbabat et unguibus manum laniabat et prospectum alis arcebat atque, ubi satis saevierat,
8 revolabat in galeam tribuni. Sic tribunus, spectante utroque exercitu, et sua virtute nixus et opera alitis propugnatus, ducem hostium ferocissimum vicit interfecitque atque ob hanc causam cognomen habuit
9 Corvinus. Id factum est annis quadringentis quinque post Romam conditam.
10 Statuam Corvino isti divus Augustus in foro suo statuendam curavit. In eius statuæ capite corvi simulacrum est, rei pugnaeque quam diximus monumentum.

XII

De verbis quae in utramque partem significatione adversa et reciproca dicuntur

1 Ut "formidulosus" dici potest et qui formidat et qui formidatur, ut "invidiosus" et qui invidet et

¹ In the colonnades of his Forum Augustus placed statues of "the leaders who had raised the estate of the Roman

in all directions. Filled with scorn for all that he saw, he challenged anyone from the entire Roman army to come out and meet him, if he dared. Thereupon, while all were wavering between fear and shame, the tribune Valerius, first obtaining the consul's permission to fight with the Gaul who was boasting so vainly, advanced to meet him, boldly yet modestly. They meet, they halt, they were already engaging in combat. And at that moment a divine power is manifest: a raven, hitherto unseen, suddenly flies to the spot, perches on the tribune's helmet, and from there begins an attack on the face and the eyes of his adversary. It flew at the Gaul, harassed him, tore his hand with its claws, obstructed his sight with its wings, and after venting its rage flew back to the tribune's helmet. Thus the tribune, before the eyes of both armies, relying on his own valour and defended by the help of the bird, conquered and killed the arrogant leader of the enemy, and thus won the surname Corvinus. This happened four hundred and five years after the founding of Rome.

To that Corvinus the deified Augustus caused a statue to be erected in his Forum.¹ On the head of this statue is the figure of a raven, a reminder of the event and of the combat which I have described.

XII

On words which are used with two opposite meanings, both active and passive.

As the adjective *formidulosus* may be used both of one who fears and of one who is feared, *invidiosus* of

people from obscurity to greatness": see Suetonius, *Aug.* xxxi. 5.

ATTIC NIGHTS OF AULUS GELLIUS

cui invidetur, ut "suspiciosus" et qui suspicatur et qui suspectus est, ut "ambitiosus" et qui ambit et qui ambitur, ut item "gratiosus" et qui adhibet gratias et qui admittit, ut "laboriosus" et qui laborat et qui labori est, ut pleraque alia huiusmodi in utramque partem dicuntur, ita "infestus" 2 quoque ancipiti significatione est. Nam et is "infestus" appellatur, qui malum infert cuiquam, et contra, cui aliunde impendet malum, is quoque "infestus" dicitur.

3 Sed quod prius posui profecto exemplis non indiget; sic adeo multi locuntur, ut "infestum" dicant inimicum atque adversum; alterum autem illud 4 ignorabilis obscuriusque est. Quis enim e medio facile dixerit "infestum" esse, cui alter infestus est? Sed et veteres plerique ita dixerunt et M. Tullus, in oratione quam *Pro Cn. Plancio* scripsit, 5 vocabulo hoc sic usus est: "Dolebam," inquit, "iudices, et acerbe ferebam, si huius salus ob eam ipsam causam esset infestior, quod is meam salutem atque vitam sua benivolentia, praesidio custodiaque 6 texisset." Nos igitur de origine et ratione verbi quaerebamus, atque ita in Nigidianis scriptum invenimus: "'Infestum' est a 'festinando' dictum; nam qui instat," inquit, "alicui eumque properans urget opprimereque eum studet festinatque, aut contra de cuius periculo et exitio festinatur, is uterque 'infestus' dicitur ab instantia atque imminetia fraudis, quam vel facturus cuiquam vel passurus est."

¹ § 1.

² Fr. 47, Swoboda.

³ The usual derivation is from *in* + *fendo* (cf. *offendo*), but this is rejected by Walde, who compares Gk. *θάπρος*.

one who envies and of one who is envied, *suspiciosus* of one who suspects and of one who is suspected, *ambitosus* of one who courts favour and of one who is courted, *gratiosus* also of one who gives, and of one who receives, thanks, *laboriosus* of one who toils and of one who causes toil—as many other words of this kind are used in both ways, so *infestus* too has a double meaning. For he is called *infestus* who inflicts injury on anyone, and on the other hand he who is threatened with injury from another source is also said to be *infestus*.

But the meaning which I gave first surely needs no illustration, so many are there who use *infestus* in the sense of hostile and adverse; but that second meaning is less familiar and more obscure. For who of the common run would readily call a man *infestus* to whom another is hostile? However, not only did many of the earlier writers speak in that way, but Marcus Tullius also gave the word that meaning in the speech which he wrote *In Defence of Gnaeus Plancius*, saying:¹ “I were grieved, gentlemen of the jury, and keenly distressed, if this man’s safety should be more endangered (*infestior*) for the very reason that he had protected my life and safety by his own kindness, protection and watchfulness.” Accordingly, I inquired into the origin and meaning of the word and found this statement in the writings of Nigidius:² “*Infestus* is derived from *festinare*,” says he, “for one who threatens anyone, and is in haste to attack him, and hurries eagerly to crush him; or on the other hand one whose peril and ruin are being hastened—both of these are called *infestus* from the urgent imminence of the injury which one is either about to inflict on someone, or to suffer.”³

ATTIC NIGHTS OF AULUS GELLIUS

- 7 Ne quis autem de "suspicioso," quod supra posuimus, et de "formiduloso" in eam partem quae minus usitata est, exemplum requirat, de "suspicioso" apud M. Catonem *De Re Floria* ita scriptum: "Sed nisi qui palam corpore pecuniam quaereret aut se lenoni locavisset, etsi famosus et suspiciosus fuisset, vim in corpus liberum non aecum
8 censuere adferri." "Suspiciosum" enim Cato hoc in loco suspectum significat, non suspicantem:
9 "formidulosum" autem, qui formidetur, Sallustius in *Catulina* ita dicit: "Igitur talibus viris non labor insolitus, non locus ullus asper aut arduus erat, non armatus hostis formidulosus."
10 Item C. Calvus in poematis "laboriosus" dicit, non, ut vulgo dicitur, qui laborat, sed in quo laboratur:

Durum (inquit) rus fugit et laboriosum.

- 11 Eadem ratione Laberius quoque in *Sororibus* ·

Ecastor (inquit) mustum somniculosum,

- 12 et Cinna in poematis :

Somniculosam ut Poénus aspidém Psyllus.

- 13 "Metus" quoque et "iniuria" atque alia quaedam id genus sic utroqueversum dici possunt; nam "metus hostium" recte dicitur et cum timent

¹ lvi. 1, Jordan.

² vii. 5.

³ Fr. 2, Bahrens, *F. P. E.*

⁴ 86, Ribbeck³.

⁵ Fr. 2, Bahrens.

⁶ Some such word as "handle" is to be supplied.

⁷ The Psylli, according to Pliny, *Nat. Hist.* vii. 14, were an African people whose bodies contained a poison deadly to serpents, and gave out an odour which put snakes to flight; see also *Nat. Hist.* viii. 93; Dio Cassius, l. 14. *Psyllus* came

Now, that no one may have to search for an example of *suspiciosus*, which I mentioned above, and of *formidulosus* in its less usual sense, Marcus Cato, in his speech *On the Floralia*, used *suspiciosus* as follows:¹ "But except in the case of one who practised public prostitution, or had hired himself out to a procurer, even though he had been ill-famed and suspected (*suspiciosus*), they decided that it was unlawful to use force against the person of a freeman." For in this passage Cato uses *suspiciosus* in the sense of "suspected," not that of "suspecting." Sallust too in the *Catiline* uses *formidulosus* of one who is feared, in this passage:² "To such men consequently no labour was unfamiliar, no region too rough or too steep, no armed foeman to be dreaded (*formidulosus*)."

Gaius Calvus also in his poems uses *laboriosus*, not in the ordinary sense of "one who toils," but of that on which labour is spent, saying:³

The hard and toilsome (*laboriosum*) country he will
shun.

In the same way Laberius also in the *Sisters* says:⁴

By Castor! sleepy (*somniculosum*) wine!

and Cinna in his poems:⁵

As Punic Psyllus doth⁶ the sleepy (*somniculosam*)
asp.⁷

Metus also and *iniuria*, and some other words of the kind, may be used in this double sense; for *metus hostium*, "fear of the enemy," is a correct expression

to be a general term for snake-charmers and healers of snake-bites, as in Suetonius, *Aug.* xvii. 4.

ATTIC NIGHTS OF AULUS GELLIUS

- 14 hostes et cum timentur. Itaque Sallustius in
Historia prima "metum Pompei" dixit, non quo
Pompeius metueret, quod est usitatus, sed quo
metueretur. Verba haec Sallusti sunt: "Id bellum
excitabat metus Pompei victoris, Hiempsalem in
15 regnum restituentis." Item alio in loco: "Post-
quam remoto metu Punico similtates exercere
16 vacuum fuit." "Iniurias" itidem dicimus tam
illorum qui patiuntur, quam qui faciunt, quarum
dictionum exempla sunt facilia inventu.
- 17 Illud etiam dictum a Vergilio eandem habet
formam communicatae ultro et citro significationis:

et vulnere (inquit) tardis Ulixi,

- cum diceret "vulnus," non quod accepisset Ulixes,
18 sed quod dedisset. "Nescius" quoque dicitur tam
19 is qui nescitur, quam qui nescit. Sed super eo
qui nescit, frequens huius vocabuli usus est, in-
20 frequens autem est de eo quod nescitur. "Ignarus"
aeque utroqueversum dicitur, non tantum qui
21 ignorat, set et qui ignoratur. Plautus in *Rudente*:

Quae in locis nésciis néscia spé sumus.

- 22 Sallustius: More humanae cupidinis ignara visendi.
Vergilius:

ignarum Laurens habet ora Mimanta.

¹ 1. 53, Maur.

³ *Aen.* ii. 436.

⁵ That is, not knowing what to expect

⁶ *Hist.* i. 103, Maur.

² 1. 12, Maur.

⁴ v. 275.

⁷ *Aen.* x. 706.

both when the enemy fear and when they are feared. Thus Sallust in the first book of his *History*¹ speaks of "the fear of Pompey," not implying that Pompey was afraid, which is the more common meaning, but that he was feared. These are Sallust's words: "That war was aroused by the fear of the victorious Pompey, who was restoring Hiempsal to his kingdom." Also in another passage:² "After the fear of the Carthaginians had been dispelled and there was leisure to engage in dissensions." In the same way we speak of the "injuries," as well of those who inflict them as of those who suffer them, and illustrations of that usage are readily found.

The following passage from Virgil affords a similar instance of this kind of double meaning; he says:³

Slow from Ulysses' wound,

using *vulnus*, not of a wound that Ulysses had suffered, but of one that he had inflicted. *Nescius* also is used as well of one who is unknown as of one who does not know; but its use in the sense of one who does not know is common, while it is rarely used of that which is unknown. *Ignarus* has the same double application, not only to one who is ignorant, but also to one who is not known. Thus Plautus in the *Rudens* says:⁴

In unknown (*nesciis*) realms are we where hope
knows naught (*nescia*).⁵

And Sallust:⁶ "With the natural desire of mankind to visit unknown (*ignara*) places."

And Virgil:⁷

Unknown (*ignarum*) the Laurentine shore doth
Mimas hold.

ATTIC NIGHTS OF AULUS GELLIUS

XIII

Verba ex historia Claudi Quadrigari, quibus Manli Torquati, nobilis adulescentis, et hostis Galli provocantis pugnam depinxit.

- 1 TITUS MANLIUS summo loco natus adprimeque
2 nobilis fuit. Ei Manlio cognomentum factum est
3 Torquatus. Causam cognomenti fuisse accepimus
torquis ex auro induvies, quam ex hoste quem
4 occiderat detractam induit. Sed quis hostis et quid
genus, quam formidandae vastitatis et quantum insolens provocator et cuimodi fuerit pugna decertatum, Q. Claudius primo *Annalium* purissime atque
5 inlustrissime simplicique et incompta orationis anti-
quae suavitate descripsit. Quem locum ex eo libro
philosophus Favorinus cum legeret, non minoribus
quati adflicque animum suum motibus pulsibusque
dicebat, quam si ipse coram depugnantes eos
spectaret.
- 6 Verba Q. Claudi, quibus pugna ista depicta est,
7 adscripti: "Cum interim Gallus quidam nudus
praeter scutum et gladios duos torque atque armillis decoratus processit, qui et viribus et magnitudine et adulescentia simulque virtute ceteris antistabat.
8 Is maxime proelio commoto atque utrisque summo studio pugnantibus, manu significare coepit utris-
9 que, quiescerent. Pugnae facta pausa est. Ex-
10 templo silentio facto cum voce maxima conclamat,

XIII

A passage from the history of Claudius Quadrigarius, in which he pictured the combat of Manlius Torquatus, a young noble, with a hostile Gaul, who challenged the whole Roman army.

TITUS MANLIUS was a man of the highest birth and of exalted rank. This Manlius was given the surname Torquatus. The reason for the surname, we are told, was that he wore as a decoration a golden neck-chain, a trophy taken from an enemy whom he had slain. But who the enemy was, and what his nationality, how formidable his huge size, how insolent his challenge, and how the battle was fought—all this Quintus Claudius has described in the first book of his *Annals* with words of the utmost purity and clearness, and with the simple and unaffected charm of the old-time style. When the philosopher Favorinus read this passage from that work, he used to say that his mind was stirred and affected by no less emotion and excitement than if he were himself an eye-witness of their contest.

I have added the words of Quintus Claudius in which that battle is pictured: "In the meantime a Gaul came forward, who was naked except for a shield and two swords and the ornament of a neck-chain and bracelets; in strength and size, in youthful vigour and in courage as well, he excelled all the rest. In the very height of the battle, when the two armies were fighting with the utmost ardour, he began to make signs with his hand to both sides, to cease fighting. The combat ceased. As soon as silence was secured, he called out in a mighty voice that if anyone wished to engage him in single combat,

ATTIC NIGHTS OF AULUS GELLIUS

- 11 si quis secum depugnare vellet, uti prodiret. Nemo
 audebat propter magnitudinem atque inmanitatem
 12 facies.¹ Deinde Gallus inridere coepit atque lin-
 13 guam exertare. Id subito perditum est cuidam
 Sito Manlio, summo genere gnato, tantum flagitium
 civitati accidere, e tanto exercito neminem prodire.
 14 Is, ut dico,² processit neque passus est virtutem
 Romanam ab Gallo turpiter spoliari.³ Scuto pedestri
 et gladio Hispanico cinctus contra Gallum con-
 15 stitit. Metu magno ea congressio in ipso ponti,
 16 utroque exercitu inspectante, facta est. Ita, ut
 ante dixi, constiterunt: Gallus sua disciplina scuto
 proiecto cunctabundus;⁴ Manlius, animo magis
 quam arte confisus, scuto scutum percussit atque
 17 statum Galli conturbavit. Dum se Gallus iterum
 eodem pacto constituere studet, Manlius iterum
 scuto scutum percutit atque de loco hominem
 iterum deiecit; eo pacto ei sub Gallicum gladium
 successit atque Hispanico pectus hausit; deinde
 continuo umerum dextrum eodem successu⁵ incidit
 neque recessit usquam, donec subvertit, ne Gallus
 18 impetum in ictu haberet. Ubi eum evertit, caput
 praecidit, torquem detraxit eamque sanguinolentam
 19 sibi in collum inponit. Quo ex facto ipse posteri-
 que eius Torquati sunt cognominati.”
 20 Ab hoc Tito Manlio, cuius hanc pugnam Qua-
 drigarius descripsit, imperia et aspera et immitia

¹ On this form of the genitive see ix. 14.

² ilico, *Mommsen*; iudico, *X*¹.

³ spurcari, *Damsté*.

⁴ cunctabundus, π; cautabundus, ς; cautabundus, *reliqui*
codd.

⁵ successu, *Damsté*; *cf.* successit *above*; conisu, *Mommsen*;
 concessu, ω; concussu, ς.

he should come forward. This no one dared do, because of his great size and savage aspect. Then the Gaul began to laugh at them and to stick out his tongue. This at once roused the great indignation of one Titus Manlius, a youth of the highest birth, that such an insult should be offered his country, and that no one from so great an army should accept the challenge. He, as I say, stepped forth, and would not suffer Roman valour to be shamefully tarnished by a Gaul. Armed with a foot-soldier's shield and a Spanish sword, he confronted the Gaul. Their meeting took place on the very bridge, in the presence of both armies, amid great apprehension. Thus they confronted each other, as I said before: the Gaul, according to his method of fighting, with shield advanced and awaiting an attack; Manlius, relying on courage rather than skill, struck shield against shield, and threw the Gaul off his balance. While the Gaul was trying to regain the same position, Manlius again struck shield against shield, and again forced the man to change his ground. In this fashion he slipped in under the Gaul's sword and stabbed him in the breast with his Spanish blade. Then at once with the same mode of attack he struck his adversary's right shoulder, and he did not give ground at all until he overthrew him, without giving the Gaul a chance to strike a blow. After he had overthrown him, he cut off his head, tore off his neck-chain, and put it, covered with blood as it was, around his own neck. Because of this act, he himself and his descendants had the surname *Torquatus*." ¹

From this Titus Manlius, whose battle *Quadrigrarius* described above, all harsh and cruel commands are

¹ Fr. 10^b, Peter^a.

ATTIC NIGHTS OF AULUS GELLIUS

“Manlia” dicta sunt, quoniam postea bello adversum Latinos cum esset consul, filium suum securi percussit, qui speculatum ab eo missus, . . . interdicto, hostem, a quo provocatus fuerat, occiderat.

XIV

Quod idem Quadriganus “huius facies” patrio casu probe et Latine dixit, et quaedam alia adposita de similibus vocabulorum declinationibus.

- 1 Quod autem supra scriptum est in Q. Claudii verbis: “Propter magnitudinem atque inmanitatem facies,” id nos aliquot veteribus libris inspectis exploravimus atque ita esse, ut scriptum est, com-
- 2 perimus. Sic enim pleraque aetas veterum declinavit: “haec facies, huius facies,” quod nunc propter rationem grammaticam “faciei” dicitur. Corruptos autem quosdam libros repperi, in quibus “faciei” scriptum est, illo quod ante scriptum erat oblitato.
- 3 Meminimus etiam in Tiburti bibliotheca invenire nos in eodem Claudii libro scriptum utrumque “facies” et “facii.” Sed “facies” in ordinem scriptum fuit et contra per *i* geminum “facii,”
- 4 neque id abesse a quadam consuetudine prisca existimavimus; nam et ab eo quod est “hic dies,” tam “huius dies,” quam “huius dii,” et ab eo quod est “haec fames,” tam “huius famis,” quam “huius fami” dixerunt.

called "Manlian;" for at a later time, when he was consul in a war against the Latins, Manlius caused his own son to be beheaded, because he had been sent by his father on a scouting expedition with orders not to fight,¹ and disregarding the command, had killed one of the enemy who had challenged him.

XIV

That Quadrigarius also, with correct Latinity, used *facies* as a genitive; and some other observations on the inflection of similar words.

THE expression that I quoted above from Quintus Claudius,² "On account of his great size and savage aspect (*facies*)," I have inquired into by examining several old manuscripts, and have found it to be as I wrote it. For it was in that way, as a rule, that the early writers declined the word—*facies facies*—whereas the rule of grammar now requires *faciei* as the genitive. But I did find some corrupt manuscripts in which *faciei* was written, with erasure of the former reading.

I remember too having found both *facies* and *facii* written in the same manuscript of Claudius³ in the library at Tibur. But *facies* was written in the text and *facii*, with double *i*, in the margin opposite; nor did I regard that as inconsistent with a certain early usage; for from the nominative *dies* they used both *dies* and *di* as the genitive, and from *fames*, both *famis* and *fami*.

¹ There is a lacuna in the text, but this seems to express the general sense.

² IX. 13. 11.

³ Frag. 30, Peter².

ATTIC NIGHTS OF AULUS GELLIUS

5 Q. Ennius in XVI. *Annali* "dies" scripsit pro "diei" in hoc versu :

Postremae longinqua dies quod fecerit aetas.

6 Ciceronem quoque adfirmat Caesellius in oratione, quam *Pro P. Sestio* fecit, "dies" scripsisse pro "diei," quod ego impensa opera conquisitis veteribus libris plusculis ita, ut Caesellius ait, scriptum
7 inveni. Verba sunt haec M. Tulli: "Equites vero duros illius dies poenas"; quocirca factum hercle est, ut facile his credam, qui scripserunt, idiographum librum Vergilii se inspexisse, in quo ita scriptum est:

Libra dies somnique pares ubi fecerit horas,
id est "Libra diei somnique."

8 Sed sicut hoc in loco "dies" a Vergilio scriptum videtur, ita in illo versu non dubium est, quin "dii" scripserit pro "diei":

Munera laetitiamque dii,

quod inperitiores "dei" legunt, ab insolentia
9 scilicet vocis istius abhorrentes. Sic autem "dies, dii" a veteribus declinatum est, ut "fames fami," "perniciēs pernicii," "progenies progenii," "luxuries
10 luxurii," "acies acii." M. enim Cato in oratione, quam *De Bello Carthaginensi* composuit, ita scripsit: "Pueri atque mulieres extrudebantur fami causa."
11 Lucilius in XII.:

Rugosum atque fami plenum.

¹ Ann. 413, Vahlen²; Vahlen reads *postremo* and omits *quod*.

² *Sest.* 28; our texts commonly read *dies*.

³ *Georg.* i. 208.

⁴ The constellation of the Balance.

⁵ *Aen.* i. 636.

⁶ Making *munera dei* = "the gifts of the god (Bacchus)."

Quintus Ennius, in the sixteenth book of his *Annals*, wrote *dies* for *diei* in the following verse :¹

Caused by the distant time of the last day (*dies*).

Caesellius asserts that Cicero also wrote *dies* for *diei* in his oration *For Publius Sestius*, and after sparing no pains and inspecting several old manuscripts, I found Caesellius to be right. These are the words of Marcus Tullius :² "But the knights shall pay the penalty for that day (*dies*)." As a result, I readily believe those who have stated that they saw a manuscript from Virgil's own hand, in which it was written :³

When Libra⁴ shall make like the hours of day
(*dies*) and sleep,

where *dies* is used for *diei*.

But just as in this place Virgil evidently wrote *dies*, so there is no doubt that he wrote *diei* for *diei* in the following line :⁵

As gifts for that day's (*diei*) merriment,

where the less learned read *dei*,⁶ doubtless shrinking from the use of so uncommon a form. But the older writers declined *dies diei*, as they did *James fami*, *pernicies pernaci*, *progenies progeni*, *luxuries luxuri*, *acies acii*. For Marcus Cato in his oration *On the Punic War* wrote as follows :⁷ "The women and children were driven out because of the famine (*fami causa*)." Lucilius in his twelfth book has :⁸

Wrinkled and full of hunger (*fami*).

¹ xxxvii. 1, Jordan.

² 430, Marx, who completes the line with *distendere ventrem*, "to fill a belly."

ATTIC NIGHTS OF AULUS GELLIUS

12 Sisenna in *Historiarum* libro VI.: Romanos inferendae pernicii causa venisse. Pacuvius in *Paulo*:

Patér supreme nóstrae progenií patris.

14 Cn. Matius in *Iliadis* XXI.:

Altera pars acii vitassent fluminis undas.

15 Idem Matius in XXIII.:

An maneat specii simulacrum in morte silentum.

16 C. Gracchus *De Legibus Promulgatis*. "Ea luxurii causa aiunt institui"; et ibidem infra ita scriptum est:

17 "Non est ea luxuries, quae necessario parentur vitae causa," per quod apparet eum ab eo quod

18 est "luxuries" "luxurii" patrio casu dixisse. M. quoque Tullus, in oratione qua Sextum Roscium defendit, "pernicii" scriptum reliquit. Verba haec sunt:

"Quorum nihil pernicii causa divino consilio, sed vi ipsa et magnitudine rerum factum putamus."

20 Aut "facies" ergo in casu patrio aut "faci" Quadrigarium scripsisse existimandum est; "facie" autem in nullo veteri libro scriptum repperi.

21 In casu autem dandi qui purissime locuti sunt non "faciei," uti nunc dicitur, sed "facie" dixerunt.

22 Lucilius in *Saturis*:

primum (inquit) facie quod honestae et

Aetati¹ accedit.

¹ et aetati, *L. Muller*; et annis, *Bahrens*, tantis, ω .

¹ Fr. 128, Peter².

² 1, p. 325, Ribbeck³.

³ Fr. 7, Bahrens; *Iliad* xxi. 3 f.

⁴ Fr. 8, Bahrens; *Iliad* xxiii. 103 f.

⁵ *O.R.F.*, p. 235, Meyer².

⁶ *Pro Rosc. Amer.* 131.

⁷ 1257, Marx, who fills out the second line with *naturae dotibus aetas*; tantis, ω .

Sisenna in the sixth book of his *History* writes:¹
 "That the Romans came for the purpose of dealing
 destruction (*pernicu*)" Pacuvius in the *Paulus*
 says:²

O sire supreme of our own race's (*progeni*) sire.

Gnaeus Matius in the twenty-first book of his *Iliad*:³

The army's (*acn*) other part the river's wave had
 shunned.

Again Matius in Book xxiii writes:⁴

Or bides in death some semblance of a form (*speci*)
 Of those who speak no more.

Gaius Gracchus, *On the Publishing of the Laws* has:⁵

"They say that those measures were taken because
 of luxury (*luxuru causa*)," and farther on in the same
 speech we find: "What is necessarily provided to
 sustain life is not luxury (*luxuries*)," which shows
 that he used *luxuri* as the genitive of *luxuries*.
 Marcus Tullius also has left *pernicu* on record, in the
 speech in which he defended Sextus Roscius. These
 are his words:⁶ "We think that none of these things
 was produced by divine will for the purpose of
 dealing destruction (*pernicu*), but by the very force
 and greatness of Nature." We must therefore
 suppose that Quadrigarius wrote either *facies* or
faci as the genitive; but I have not found the read-
 ing *facie* in any ancient manuscript.

But in the dative case those who spoke the best
 Latin did not use the form *faciei*, which is now
 current, but *facie*. For example, Lucilius in his
Satires:⁷

Which first is joined to a fair face

And youth.

ATTIC NIGHTS OF AULUS GELLIUS

23 Lucilius in libro septimo :

Qui te diligat, aetati facieque tuae se
Fautorem ostendat, fore amicum polliceatur ;

24 sunt tamen non pauci qui utrobique " faci " legant.

25 Sed C. Caesar in libro *De Analogia* secundo " huius die " et " huius specie " dicendum putat.

26 Ego quoque in *Iugurtha* Sallustii summae fidei et reverendae vetustatis libro " die " casu patrio scriptum inveni. Verba haec ita erant : " Vix decima parte die reliqua. " Non enim puto argutiolam istam recipiendam, ut die dictum quasi " ex die " existimemus.

XV

De genere controversiae quod Graece *ἔπορον* appellatur.

- 1 Cum Antonio Iuliano rhetore, per feriarum tempus aestivalium decedere ex urbis aestu volentes, Neapolim concesseramus. Atque ibi erat adulescens tunc quispiam ex ditioribus cum utriusque linguae magistris meditans et exercens ad causas Romae orandas eloquentiae Latinae facultatem ; atque is
- 3 rogat Iulianum, uti sese audiat declamantem. It auditum Iulianus imusque nos cum eo simul.
- 4 Introit adulescens et praefatur arrogantius et elatius quam aetatem eius decebat, ac deinde iubet exponi controversias.

¹ 269, Marx

² 11, p. 129, Dinter.

³ *Jug.* xvii. 3.

And in his seventh book :¹

Who loves you, and who to your youth and charms
(*facie*),

Plays courtier, promising to be your friend.

However, there are not a few who read *faci* in both these passages of Lucilius. But Gaius Caesar, in the second book of his treatise *On Analogy*,² thinks that we should use *die* and *specie* as genitive forms.

I have also found *die* in the dative case in a manuscript of Sallust's *Jugurtha* of the utmost trustworthiness and of venerable age. These were the words:³ "when scarcely a tenth part of the day (*die*) was left." For I do not think we ought to accept such a quibble as the assertion that *die* is used for *ex die*.

XV

On the kind of debate which the Greeks call *ἄπορος*.

WITH the rhetorician Antonius Julianus I had withdrawn to Naples during the season of the summer holidays, wishing to escape the heat of Rome. And there was there at the time a young man of the richer class studying with tutors in both languages, and trying to gain a command of Latin eloquence in order to plead at the bar in Rome; and he begged Julianus to hear one of his declamations. Julianus went to hear him and I went along with him. The young fellow entered the room, made some preliminary remarks in a more arrogant and presumptuous style than became his years, and then asked that subjects for debate be given him.

ATTIC NIGHTS OF AULUS GELLIUS

- 5 Aderat ibi nobiscum Iuliani sectator, iuvenis
 promptus et proficiens et offendens iam in eo, quod
 ille apud Iuliani aures in praecipiti stare et subitaria
 6 dictione periculum sui facere audebat. Exponit
 igitur temptamenti gratia controversiam parum con-
 sistentem, quod genus Graeci ἀπορον vocant, Latine
 autem id non nimis incommode “inexplicabile” dici
 7 potest. Ea controversia fuit huiusmodi: “De reo
 septem iudices cognoscant eaque sententia sit rata,
 quam plures ex eo numero dixerint. Cum septem
 iudices cognovissent, duo censuerunt reum exilio
 multandum, duo alii pecunia, tres reliqui capite
 8 puniendum. Petitur ad supplicium ex sententia
 trium iudicum et contradicit.”
- 9 Hac ille audita nec considerata neque alius, ut pro-
 ponerentur, expectatis, incipit statim mira celeritate
 in eandem hanc controversiam principia nescio quae
 dicere et involucra sensuum verborumque volumina
 vocumque turbas fundere, ceteris omnibus ex cohorte
 eius, qui audire eum soliti erant, clamore magno
 exultantibus, Iuliano autem male ac misere rubente
 10 et sudante. Sed ubi deblateratis versuum multis
 milibus finem aliquando fecit egressisque inde sumus,
 amici familiaresque eius Iulianum prosecuti, quidnam
 11 existimaret, percontati sunt. Atque ibi Iulianus
 festivissime “Nolite quaerere,” inquit, “quid sentiam;
 adolescens hic sine controversia disertus est.”

¹ *Sine controversia* is of course used in a double sense: “without question,” and “without an opponent” (*i. e.*, when there is no one to argue against him).

There was present there with us a pupil of Julianus, a man of ready speech and good ability, who was already offended that in the hearing of a man like Julianus the fellow should show such rashness and should dare to test himself in extempore speaking. Therefore, to try him, he proposed a topic for debate that was not logically constructed, of the kind which the Greeks call *ἀπορος*, and in Latin might with some propriety be termed *inexplicabile*, that is, "unsolvable." The subject was of this kind: "Seven judges are to hear the case of a defendant, and judgment is to be passed in accordance with the decision of a majority of their number. When the seven judges had heard the case, two decided that the defendant ought to be punished with exile; two, that he ought to be fined; the remaining three, that he should be put to death. The execution of the accused is demanded according to the decision of the three judges, but he appeals."

As soon as the young man had heard this, without any reflection and without waiting for other subjects to be proposed, he began at once with incredible speed to reel off all sorts of principles and apply them to that same question, pouring out floods of confused and meaningless words and a torrent of verbiage. All the other members of his company, who were in the habit of listening to him, showed their delight by loud applause, but Julianus blushed and sweat from shame and embarrassment. But when after many thousand lines of drivel the fellow at last came to an end and we went out, his friends and comrades followed Julianus and asked him for his opinion. Whereupon Julianus very wittily replied "Don't ask me what I think; without controversy¹ this young man is eloquent."

ATTIC NIGHTS OF AULUS GELLIUS

XVI

Quod Plinium Secundum, non hominem indoctum, fugerit latueritque vitium argumenti quod ἀντιστρέφον Graeci dicunt.

1 PLINIUS SECUNDUS existimatus est esse aetatis suae
 2 doctissimus. Is libros reliquit quos *Studiosorum* in-
 scripsit, non medius fidius usquequaque aspernandos.
 3 In his libris multa varie ad oblectandas eruditorum
 4 hominum aures ponit. Refert etiam plerasque sen-
 tentias quas in declamandis controversiis lepide
 5 arguteque dictas putat. Sicuti hanc quoque senten-
 tiam ponit ex huiuscemodi controversia: “Vir fortis
 praemio quod optaverit donetur. Qui fortiter fecerat,
 petit alterius uxorem in matrimonium et accepit. Is
 deinde cuius uxor fuit fortiter fecit. Repetit eandem;
 6 contradicatur.’ Eleganter,” inquit, “et probabiliter
 ex parte posterioris viri fortis, uxorem sibi reddi
 postulantis, hoc dictum est: ‘Si placet lex, redde;
 7 si non placet, redde.’” Fugit autem Plinium, sen-
 tentiolam istam, quam putavit esse argutissimam,
 vitio non carere quod Graece ἀντιστρέφον dicitur.
 Et est vitium insidiosum et sub falsa laudis specie
 latens; nihil enim minus converti ex contrario id
 ipsum adversus eundem potest, atque ita a priore
 illo viro forte dici: “Si placet lex, non reddo; si
 non placet, non reddo.”

¹ If the law was valid, the second man ought to be granted what he desired; that is, the return of his wife. If the law was not valid, the first man's desire should not have been granted, and the second man's wife should not have been taken from him. Cf. v. 10 for a similar argument.

XVI

How Plinius Secundus, although not without learning, failed to observe and detect the fallacy in an argument of the kind that the Greeks call ἀντιστρέφον.

PLINIUS SECUNDUS was considered the most learned man of his time. He left a work, entitled *For Students of Oratory*, which is by no manner of means to be lightly regarded. In that work he introduces much varied material that will delight the ears of the learned. He also quotes a number of arguments that he regards as cleverly and skilfully urged in the course of debates. For instance, he cites this argument from such a debate: "A brave man shall be given the reward which he desires. A man who had done a brave deed asked for the wife of another in marriage, and received her. Then the man whose wife she had been did a brave deed. He demands the return of his wife, but is refused." On the part of the second brave man, who demanded the return of his wife," says Pliny, "this elegant and plausible argument was presented: 'If the law is valid, return her to me; if it is not valid, return her.'"¹ But it escaped Pliny's notice that this bit of reasoning, which he thought very acute, was not without the fallacy which the Greeks call ἀντιστρέφον, or "a convertible proposition." And that is a deceptive fallacy, which lies concealed under a false appearance of truth; for that very argument may just as easily be turned about and used against the same man, and might, for example, be put thus by that former husband: "If the law is valid, I do not return her; if it is not valid, I do not return her."

BOOK X

LIBER DECIMUS

I

“Tertium”ne consul an “tertio” dici oporteat; et quonam modo Cn. Pompeius, cum in theatro, quod erat dedicaturus, honores suos scriberet,¹ quaestionem ancipitem istius verbi de consilio Ciceronis vitaverit.

1 FAMILIARI meo cuipiam litteras Athenis Romam
2 misi. In his scriptum fuit me illi iam “tertium”
3 scripsisse. Is ad me rescripsit petivitque ut rationem
dicerem cur “tertium” ac non “tertio” scripsissem.
Id etiam adscripsit, ut eadem, quid super illo quoque
mihi videretur, facerem se certiolem, “tertium”ne
“consul” et “quartum” an “tertio” et “quarto”
dicendum esset, quoniam Romae doctum virum dicere
audisset “tertio” et “quarto consul,” non “tertium
quartum” que; idque in principio libri III.² Coelium
scripsisse et Quintum Claudium in libro undevicesimo
C. Marium creatum “septimo” consulem dixisse.

4 Ad haec ego rescripsi nihil amplius quam verba
M. Varronis, hominis, opinor, quam fuit Claudius
cum Coelio doctioris, quibus verbis utrumque de quo
5 ad me scripserat decideretur; nam et Varro satis
aperte quid dici oporteret edocuit et ego adversus
eum qui doctus esse dicebatur litem meam facere
absens nolui.

¹ inscriberet, NOH.

² III. added by Meltzer; ³ libri, ω.

BOOK X

I

Whether one ought to say *tertium consul* or *tertio*, and how Gnaeus Pompeius, when he would inscribe his honours on the theatre which he was about to dedicate, by Cicero's advice evaded the difficulty as to the form of that word.

I SENT a letter from Athens to a friend of mine in Rome. In it I said that I had now written him for the third time (*tertium*). In his reply he asked me to give my reason for having written *tertium* and not *tertio*. He added that he hoped I would at the same time inform him what I thought about the question whether one should say *tertium consul*, meaning "consul for the third time," and *quartum*, or *tertio* and *quarto*; since he had heard a learned man at Rome say *tertio* and *quarto consul*, not *tertium* and *quartum*; also, that Coelius had so written¹ at the beginning of his third book and that Quintus Claudius in his eleventh book said² that Marius was chosen consul for the seventh time, using *septimo*.

In reply to these questions, to decide both matters about which he had written to me, I contented myself with quoting Marcus Varro, a more learned man in my opinion than Coelius and Claudius together. For Varro has made it quite plain what ought to be said, and I did not wish, when at a distance, to enter into a dispute with a man who had the name of being learned.

¹ Fr. 59, Peter².

² Fr. 82, Peter².

ATTIC NIGHTS OF AULUS GELLIUS

- 6 Verba M. Varronis ex libro *Disciplinarum* quinto haec sunt: "Aliud est 'quarto' praetorem fieri et 'quartum'; quod 'quarto' locum adsignificat ac tres ante factos, 'quartum' tempus adsignificat et ter ante factum. Igitur Ennius recte, quod scripsit:

Quintus pater quartum fit consul,

et Pompeius timide, quod in theatro, ne adscriberet 'consul tertium' aut 'tertio,' extremas litteras non scripsit."

- 7 Quod de Pompeio Varro breviter et subobscurè dixit, Tiro Tullius, Ciceronis libertus, in epistula quadam enarratius scripsit ad hunc ferme modum: "Cum Pompeius," inquit, "aedem Victoriae dedicaturus foret, cuius gradus vicem theatri essent, nomenque eius ei honores scriberentur,¹ quaeri coeptum est, utrum 'consul tertio' inscribendum esset an 'tercium.' Eam rem Pompeius exquisitissime rettulit ad doctissimos civitatis, cumque dissentiretur et pars 'tertio,' alii 'tercium' scribendum contenderent, rogavit," inquit, "Ciceronem Pompeius, ut quod ei rectius videretur scribi iuberet." Tum Ciceronem iudicare de viris doctis veritum esse, ne, quorum opinionem inprobasset, ipsos videretur improbasse. "Persuasit igitur Pompeio, ut neque 'tercium' neque 'tertio' scriberetur, sed ad secundum usque fierent

¹ inscriberentur, NO²ΠΧ.

¹ p. 202, Bipont.

² That is, that he was fourth in order of election.

³ *Ann.* 295, Vahlen²

⁴ He wrote *tert.*; see § 7. *Tertium* is correct; the inscription on the Pantheon reads *M. Agrippa, L. f., cos. tertium fecit.*

⁵ p. 12, Lion.

Marcus Varro's words, in the fifth book of his *Disciplinæ*, are as follows :¹ "It is one thing to be made praetor *quarto*, and another *quantum* ; for *quarto* refers to order and indicates that three were elected before him ;² *quantum* refers to time and indicates that he had been made praetor three times before. Accordingly Ennius was right when he wrote :³

Quintus, his sire, a fourth time (*quantum*) consul is,
and Pompeius was timid when, in order to avoid writing *consul tertium* or *tertio* on his theatre, he did not write the final letters."⁴

What Varro briefly and somewhat obscurely hinted at concerning Pompey, Tullius Tiro, Cicero's freedman, wrote at greater length in one of his letters, substantially as follows :⁵ "When Pompey was preparing to consecrate the temple of Victory, the steps of which formed his theatre,⁶ and to inscribe upon it his name and honours, the question arose whether *consul tertium* should be written, or *tertio*. Pompey took great pains to refer this question to the most learned men of Rome, and when there was difference of opinion, some maintaining that *tertio* ought to be written, others *tertium*, Pompey asked Cicero," says Varro, "to decide upon what seemed to him the more correct form." Then Cicero was reluctant to pass judgment upon learned men, lest he might seem to have censured the men themselves in criticizing their opinion. "He accordingly advised Pompey to write neither *tertium* nor *tertio*, but to inscribe the first

⁶ Because of the sentiment against a permanent theatre at Rome, Pompey placed a temple of Venus Victrix at the top of his theatre, so that the seats of the auditorium formed an approach to it. It was built in 55 B.C.

ATTIC NIGHTS OF AULUS GELLIUS

litterae, ut verbo non perscripto res quidem demonstraretur, sed dictio tamen ambigua verbi lateret.”

- 8 Id autem, quod et Varro et Tiro dixerunt, in
9 eodem nunc theatro non est ita scriptum. Nam
cum multis annis postea scaena, quae prociderat,
refecta esset, numerus tertii consulatus non uti initio
primoribus litteris, sed tribus tantum liniolis incisis
significatus est.
- 10 In M. autem Catonis quarta *Origine* ita per-
scriptum est: “Carthaginienses sextum de foedere
decessere.” Id verbum significat quinquies ante
11 eos fecisse contra foedus et tum sextum. Graeci
quoque in significandis huiusmodi rerum numeris
τρίτον καὶ τέταρτον dicunt, quod congruit cum eo
quod Latine dicitur: “tertium quartumque.”

II

Quid Aristoteles de numero puerperi memoriae mandaverit.

- 1 ARISTOTELES philosophus memoriae tradidit, mu-
lierem in Aegypto uno partu quinque pueros enixam,
eumque esse finem dixit multiugae hominum par-
tionis neque plures umquam simul genitos compertum,
2 hunc autem numerum ait esse rarissimum. Sed et
divo Augusto imperante qui temporum eius historiam
scripserunt ancillam Caesaris Augusti in agro Laurente
peperisse quinque pueros dicunt eosque pauculos dies
vixisse; matrem quoque eorum, non multo postquam
peperit, mortuam monumentumque ei factum iussu

¹ That is, by the Roman numeral III.

² Fr. 84, Peter².

³ Cf. *Hist. Anim.* vii. 4, p. 584, 29.

four letters only, so that the meaning was shown without writing the whole word, but yet the doubt as to the form of the word was concealed."

But that of which Varro and Tiro spoke is not now written in that way on this same theatre. For when, many years later, the back wall of the stage had fallen and was restored, the number of the third consulship was indicated, not as before, by the first four letters, but merely by three incised lines.¹

However, in the fourth book of Marcus Cato's *Origines* we find:² "The Carthaginians broke the treaty for the sixth time (*sextum*)." This word indicates that they had violated the treaty five times before, and that this was the sixth time. The Greeks too in distinguishing numbers of this kind use *τρίτον* καὶ *τέταρτον*, which corresponds to the Latin words *tertium quartumque*.

II

What Aristotle has recorded about the number of children born at one time.

THE philosopher Aristotle has recorded³ that a woman in Egypt bore five children at one birth; this, he said, was the limit of human multiple parturition; more children than that had never been known to be born at one time, and even that number was very rare. But in the reign of the deified Augustus the historians of the time say that a maid servant of Caesar Augustus in the region of Laurentum brought forth five children, and that they lived for a few days; that their mother died not long after she had been delivered, whereupon a monument was erected to her by order of Augustus

ATTIC NIGHTS OF AULUS GELLIUS

Augusti in via Laurentina inque eo scriptum esse numerum puerperii eius, de quo diximus.

III

Locorum quorundam inlustrum conlatio contentioque facta ex orationibus C. Gracchi et M. Ciceronis et M. Catonis.

- 1 FORTIS ac vehemens orator existimatur esse C. Gracchus. Nemo id negat. Sed quod nonnullis videtur severior, acrior ampliorque esse M. Tullio,
- 2 ferri id qui potest? Legebamus adeo nuper orationem Gracchi *De Legibus Promulgatis*, in qua M. Marium et quosdam ex municipiis Italicis honestos viros virgis per iniuriam caesos a magistratibus populi Romani quanta maxima invidia potest conqueritur.
- 3 Verba haec sunt quae super ea re fecit: "Nuper Teanum Sidicinum consul venit. Uxor eius dixit se in balneis virilibus lavari velle. Quaestori Sidicino M. Mario datum est negotium, uti balneis exigerentur qui lavabantur. Uxor renuntiat viro parum cito sibi balneas traditas esse et parum lautas fuisse. Idcirco palus destitutus est in foro eoque adductus suae civitatis nobilissimus homo M. Marius. Vestimenta detracta sunt, virgis caesus est. Caleni, ubi id audierunt, edixerunt ne quis in balneis lavisse vellet, cum magistratus Romanus ibi esset. Ferentini ob

¹ *O.R.F.*, p. 236, Meyer ².

BOOK X. II. 2—III. 3

on the via Laurentina, and on it was inscribed the number of her children, as I have given it.

III

A collection of famous passages from the speeches of Gaius Gracchus, Marcus Cicero and Marcus Cato, and a comparison of them.

GAIUS GRACCHUS is regarded as a powerful and vigorous speaker. No one disputes this. But how can one tolerate the opinion of some, that he was more impressive, more spirited and more fluent than Marcus Tullius? Indeed, I lately read the speech of Gaius Gracchus *On the Promulgation of Laws*, in which, with all the indignation of which he is master, he complains that Marcus Marius and other distinguished men of the Italian free-towns were unlawfully beaten with rods by magistrates of the Roman people.

His words on the subject are as follows:¹ “The consul lately came to Teanum Sidicinum. His wife said that she wished to bathe in the men’s baths. Marcus Marius, the quaestor of Sidicinum, was instructed to send away the bathers from the baths. The wife tells her husband that the baths were not given up to her soon enough and that they were not sufficiently clean. Therefore a stake was planted in the forum and Marcus Marius, the most illustrious man of his city, was led to it. His clothing was stripped off, he was whipped with rods. The people of Cales, when they heard of this, passed a decree that no one should think of using the public baths when a Roman magistrate was in town. At Ferentinum, for the

ATTIC NIGHTS OF AULUS GELLIUS

eandem causam praetor noster quaestores arripi iussit; alter se de muro deiecit, alter prensus et virgis caesus est.”

4 In tam atroci re ac tam misera atque maesta iniuriae publicae contestatione, ecquid est quod aut ampliter insigniterque aut lacrimose atque miseranter aut multa copiosaque invidia gravique et penetrabili querimonia dixerit? Brevitas sane et venustas et mundities orationis est, qualis haberi ferme in comoediarum festivitibus solet.

5 Item Gracchus alio in loco ita dicit: “Quanta libido quantaque intemperantia sit hominum adolescentium, unum exemplum vobis ostendam. His annis paucis ex Asia missus est qui per id tempus magistratum non ceperat, homo adulescens pro legato. Is in lectica ferebatur. Ei obviam bubulcus de plebe Venusina advenit et per iocum, cum ignoraret qui ferretur, rogavit num mortuum ferrent. Ubi id audivit, lecticam iussit deponi, struppis, quibus lectica deligata erat, usque adeo verberari iussit, dum animam efflavit.”

6 Haec quidem oratio super tam violento atque crudeli facinore nihil profecto abest a cotidianis
7 sermonibus. At cum in simili causa aput M. Tullum cives Romani, innocentes viri, contra ius contraque leges virgis caeduntur aut supplicio extremo necantur, quae ibi tunc miseratio! quae comploratio! quae totius rei sub oculos subiectio! quod et quale invidiae
8 atque acerbitalis fretum effervescit! Animum hercle

¹ *O.R.F.*, p. 236, Meyer.²

same reason, our praetor ordered the quaestors to be arrested; one threw himself from the wall, the other was caught and beaten with rods."

In speaking of such an atrocious action, in so lamentable and distressing a manifestation of public injustice, has he said anything either fluent or brilliant, or in such a way as to arouse tears and pity; is there anything that shows an outpouring of indignation and solemn and impressive remonstrance? Brevity there is, to be sure, grace, and a simple purity of expression, such as we sometimes have in the more refined of the comedies.

Gracchus also in another place speaks as follows:¹ "I will give you a single example of the lawlessness of our young men, and of their entire lack of self-control. Within the last few years a young man who had not yet held a magisterial office was sent as an envoy from Asia. He was carried in a litter. A herdsman, one of the peasants of Venusia, met him, and not knowing whom they were bearing, asked in jest if they were carrying a corpse. Upon hearing this, the young man ordered that the litter be set down and that the peasant be beaten to death with the thongs by which it was fastened."

Now these words about so lawless and cruel an outrage do not differ in the least from those of ordinary conversation. But in Marcus Tullius, when in a similar case Roman citizens, innocent men, are beaten with rods contrary to justice and contrary to the laws, or tortured to death, what pity is then aroused! What complaints does he utter! How he brings the whole scene before our eyes! What a mighty surge of indignation and bitterness comes seething forth! By Heaven! when I read those

ATTIC NIGHTS OF AULUS GELLIUS

- meum, cum illa M. Ciceronis lego, imago quaedam et sonus verberum et vocum et eiulationum circum-
 9 plectitur; velut sunt ista quae de C. Verre dicit, quae nos, ut in praesens potuimus, quantum memoria subpeditabat, adscripsimus: "Ipse inflammatus scelere et furore in forum venit. Ardebant oculi, toto ex ore crudelitas eminebat. Expectabant omnes quo tandem progressurus aut quidnam acturus esset, cum repente hominem proripi atque in foro medio nudari
 10 ac deligari et virgas expediri iubet." Iam haec medius fidius sola verba: "nudari ac deligari et virgas expediri iubet" tanti motus horrorisque sunt, ut non narrari quae gesta sunt, sed rem geri prosus videas.
- 11 Gracchus autem non querentis neque implorantis, sed nuntiantis vicem: "Palus," inquit, "in foro destitutus est, vestimenta detracta sunt, virgis caesus
 12 est." Sed enim M. Cicero praeclare cum diutina repraesentatione, non "caesus est," sed "caedebatur," inquit, "virgis in medio foro Messanae civis Romanus, cum interea nullus gemitus, nulla vox illius miseri inter dolorem strepitumque¹ plagarum audiebatur, nisi haec: 'civis Romanus sum!' Hac² commemoratione civitatis omnia verbera depulsurum cruciatumque a corpore deiecturum arbitrabatur."
- 13 Complorationem deinde tam acerbae rei et odium in Verrem detestationemque aput civis Romanos impense atque acriter atque inflammanter facit, cum haec dicit: "O nomen dulce libertatis! O ius

¹ crepitumque, γ, *Cic.*

² hac se, *Cic.*

¹ *In Verr.* ii. 5. 161.

² *In Verr.* ii. 5. 162.

³ *Id.* ii. 5. 163.

words of Cicero's, my mind is possessed with the sight and sound of blows, cries and lamentation. For example, the words which he speaks about Gaius Verres, which I have quoted so far as my memory went, which was all that I could do at present:¹ "The man himself came into the forum, blazing with wickedness and frenzy. His eyes burned, every feature of his face displayed cruelty. All were waiting to see to what ends he would go, or what he would do, when on a sudden he gave orders that the man be dragged forth, that he be stripped in the middle of the forum and bound, and that rods be brought." Now, so help me! the mere words "he ordered that he be stripped and bound, and rods brought" arouse such emotion and horror that you do not seem to hear the act described, but to see it acted before your face.

But Gracchus plays the part, not of one who complains or implores, but of a mere narrator: "A stake," he says, "was planted in the forum, his clothing was stripped off, he was beaten with rods." But Marcus Cicero, finely representing the idea of continued action, says,² not "he was beaten," but "a citizen of Rome was being beaten with rods in the middle of the forum at Messana, while in the meantime no groan, no sound was heard from that wretched man amid his torture and the resounding blows except these words, 'I am a Roman citizen.' By thus calling to mind his citizenship he hoped to avert all their stripes and free his body from torture." Then Cicero with vigour, spirit and fiery indignation complains of so cruel an outrage and inspires the Romans with hatred and detestation of Verres by these words:³ "O beloved name of liberty! O

ATTIC NIGHTS OF AULUS GELLIUS

eximium nostrae civitatis! O lex Porcia legesque Semproniae! O graviter desiderata et aliquando reddita plebi Romanae tribunicia potestas! Hucine tandem haec¹ omnia reciderunt, ut civis Romanus in provincia populi Romani, in oppido foederatorum, ab eo qui beneficio populi Romani fasces ac secures haberet, deligatus in foro virgis caederetur? Quid? cum ignes ardentisque laminae ceterique cruciatus admovebantur, si te illius acerba imploratio et vox miserabilis non leniebat,² ne civium quidem Romanorum, qui tum aderant, fletu gemituque maximo commovebare?"

- 14 Haec M. Tullius atrociter, graviter, apte copiose-
 15 que miseratus est. Sed si quis est tam agresti aure ac tam hispida, quem lux ista et amoenitas orationis verborumque modificatio parum delectat, amat autem priora idcirco, quod incompta et brevia et non operosa, sed nativa quadam suavitate sunt quodque in his umbra et color quasi opacae vetustatis est, is, si quid iudicii habet, consideret in causa pari M. Catonis, antiquioris hominis, orationem, ad cuius vim
 16 et copiam Gracchus nec adspiravit. Intelleget, opinor, Catonem contentum eloquentia aetatis suae non fuisse et id iam tum facere voluisse quod Cicero
 17 postea perfectit. In eo namque libro qui *De Falsis Pugnis* inscriptus est ita de Q. Thermo conquestus est: "Dixit a decemviris parum bene sibi cibaria curata esse Iussit vestimenta detrahi atque flagro

¹ Omitted by MSS. of Cic.

² inlibebat, Cic

¹ ix, Jordan.

² The local magistrates

eminent justice of our country! O Porcian and Sempronian laws! O authority of the tribunes, earnestly desired and finally restored to the Roman commons! Pray, have all these blessings fallen to this estate, that a Roman citizen, in a province of the Roman people, in a town of our allies, should be bound and flogged in the forum by one who derived the emblems of his power from the favour of the Roman people? What! when fire and hot irons and other tortures were applied, although your victim's bitter lamentation and piteous outcries did not affect you, were you not moved by the tears and loud groans even of the Roman citizens who were then present?"

These outrages Marcus Tullius bewailed bitterly and solemnly, in appropriate and eloquent terms. But if anyone has so rustic and so dull an ear that this brilliant and delightful speech and the harmonious arrangement of Cicero's words do not give him pleasure, if he prefers the earlier oration because it is unadorned, concise and unstudied, yet has a certain native charm, and because it has, so to say, a shade and colour of misty antiquity—let such a one, if he has any judgment at all, study the address in a similar case of Marcus Cato, a man of a still earlier time, to whose vigour and flow of language Gracchus could never hope to attain. He will realize, I think, that Cato was not content with the eloquence of his own time, but aspired to do even then what Cicero later accomplished. For in the speech which is entitled *On Sham Battles* he thus made complaint of Quintus Thermus:¹ "He said that his provisions had not been satisfactorily attended to by the decemvirs.² He ordered them to be stripped and scourged. The

ATTIC NIGHTS OF AULUS GELLIUS

caedi. Decemviros Bruttiani verberavere, videre multi mortales. Quis hanc contumeliam, quis hoc imperium, quis hanc servitutem ferre potest? Nemo hoc rex ausus est facere; eane fieri bonis, bono genere gnatis, boni consultis? Ubi societas? ubi fides maiorum? Insignitas iniurias, plagas, verbera, vibices, eos dolores atque carnificinas per dedecus atque maximam contumeliam, inspectantibus popularibus suis atque multis mortalibus, te facere ausum esse? Set quantum luctum, quantum gemitum, quid lacrimarum, quantum fletum factum audiui! Servi iniurias nimis¹ aegre ferunt; quid illos, bono genere natos, magna virtute praeditos, opinamini animi habuisse atque habituros, dum vivent?"

- 18 Quod Cato dixit: "Bruttiani verberavere," ne
 19 qui fortasse de "Bruttianis" requirat, id significat: Cum Hannibal Poenus cum exercitu in Italia esset et aliquot pugnas populus Romanus adversas pugnavisset, primi totius Italiae Bruttii ad Hannibalem desciverunt. Id Romani aegre passi, postquam Hannibal Italia decessit superatique Poeni sunt, Bruttios ignominiae causa non milites scribebant nec pro sociis habebant, sed magistratibus in provincias euntibus parere et praeministrare servorum vicem iusserunt. Itaque hi sequebantur magistratus, tamquam in scaenicis fabulis qui dicebantur "lorarii," et quos erant iussi vinciebant aut verberabant; quod autem ex Bruttiiis erant, appellati sunt "Bruttiani"

¹ *nimias, Mommsen.*

¹ See § 18, below.

² The name *Bruttium* is of late origin

Bruttiani¹ scourged the decemvirs, many men saw it done. Who could endure such an insult, such tyranny, such slavery? No king has ever dared to act thus; shall such outrages be inflicted upon good men, born of a good family, and of good intentions? Where is the protection of our allies? Where is the honour of our forefathers? To think that you have dared to inflict signal wrongs, blows, lashes, stripes, these pains and tortures, accompanied with disgrace and extreme ignominy, since their fellow citizens and many other men looked on! But amid how great grief, what groans, what tears, what lamentations have I heard that this was done! Even slaves bitterly resent injustice; what feeling do you think that such men, sprung from good families, endowed with high character, had and will have so long as they live?"

When Cato said "the Bruttiani scourged them," lest haply anyone should inquire the meaning of *Bruttiani*, it is this: When Hannibal the Carthaginian was in Italy with his army, and the Romans had suffered several defeats, the Bruttii were the first people of all Italy to revolt to Hannibal. Angered at this, the Romans, after Hannibal left Italy and the Carthaginians were defeated, by way of ignominious punishment refused to enrol the Bruttii as soldiers or treat them as allies, but commanded them to serve the magistrates when they went to their provinces, and to perform the duties of slaves. Accordingly, they accompanied the magistrates in the capacity of those who are called "floggers" in the plays, and bound or scourged those whom they were ordered. And because they came from the land of the Bruttii,² they were called *Bruttiani*.

ATTIC NIGHTS OF AULUS GELLIUS

IV

Quod P. NIGIDIUS argutissime docuit nomina non positiva esse, sed naturalia.

1 NOMINA verbaque non positu fortuito, sed quadam
vi et ratione naturae facta esse, P. NIGIDIUS in *Gram-*
maticis Commentariis docet, rem sane in philosophiae
2 disceptationibus celebrem. Quaeri enim solitum
apud philosophos, φύσει τὰ ὀνόματα sint ἢ θέσει. In
3 eam rem multa argumenta dicit, cur videri possint
verba esse naturalia magis quam arbitraria. Ex
4 quibus hoc visum est lepidum et festivum: “ ‘ Vos, ’ ”
inquit, “ cum dicimus, motu quodam oris conveniente
cum ipsius verbi demonstratione utimur et labeas
sensim primores emovemus ac spiritum atque animam
porio versum et ad eos quibuscum sermocinamur
intendimus. At contra cum dicimus ‘ nos, ’ neque
profuso intentoque flatu vocis neque proiectis labris
pronuntiamus, sed et spiritum et labeas quasi intra
nosmet ipsos coercemus. Hoc idem fit et in eo,
quod dicimus ‘ tu, ’ ‘ ego ’ et ‘ tibi ’ et ‘ mihi. ’ Nam
sicuti, cum adnumus et abnuimus, motus quidam
ille vel capitis vel oculorum a natura rei quam signi-
ficat non abhorret, ita in his vocibus quasi gestus
quidam oris et spiritus naturalis est. Eadem ratio
est in Graecis quoque vocibus, quam esse in nostris
animadvertimus.”

IV

How Publius Nigidius with great cleverness showed that words are not arbitrary, but natural.

PUBLIUS NIGIDIUS in his *Grammatical Notes* shows that nouns and verbs were formed, not by a chance use, but by a certain power and design of nature, a subject very popular in the discussions of the philosophers; for they used to inquire whether words originate by "nature" or are man-made.¹ Nigidius employs many arguments to this end, to show that words appear to be natural rather than arbitrary. Among these the following seems particularly neat and ingenious²: "When we say *vos*, or 'you,'" says Nigidius, "we make a movement of the mouth suitable to the meaning of the word; for we gradually protrude the tips of our lips and direct the impulse of the breath towards those with whom we are speaking. But on the other hand, when we say *nos*, or 'us,' we do not pronounce the word with a powerful forward impulse of the voice, nor with the lips protruded, but we restrain our breath and our lips, so to speak, within ourselves. The same thing happens in the words *tu* or 'thou,' *ego* or 'I,' *tibi* 'to thee,' and *mihi* 'to me.' For just as when we assent or dissent, a movement of the head or eyes corresponds with the nature of the expression, so too in the pronunciation of these words there is a kind of natural gesture made with the mouth and breath. The same principle that we have noted in our own speech applies also to Greek words."

¹ That is, whether language is a natural growth or a conscious product

² Fr. 41, Swoboda.

ATTIC NIGHTS OF AULUS GELLIUS

V

“Avarus” simplexne vocabulum sit, an compositum et duplex, sicut P. Nigidio videtur.

- 1 “AVARUS” non simplex vocabulum, sed iunctum copulatumque esse P. Nigidius dicit in *Commentariorum* undetricesimo. “‘Avarus’ enim,” inquit, “appellatur, qui ‘avidus aeris’ est. Sed in ea
2 copula e littera,” inquit, “detrita est.” Item “locupletem” dictum ait ex compositis vocibus, qui “pleraque loca,” hoc est qui multas possessiones teneret.
- 3 Sed probabilius id firmiter est, quod de “locuplete” dixit. Nam de “avaro” ambigitur; cur enim non videri possit ab uno solum verbo inclinatum, quod est “aveo,” eademque esse fictura qua est “amarus,” de quo nihil dici potest quin duplex non sit?

VI

Multam dictam esse ab aedilibus plebei Appi Caeci filiae, mulieri nobili, quod locuta esset petulantius.

- 1 NON in facta modo, sed in voces etiam petulantiores publice vindicatum est; ita enim debere esse
2 visa est Romanae disciplinae dignitas inviolabilis. Appi namque illius Caeci filia, a ludis quos specta-

¹ Fr. 42, Swoboda.

² *Id.* fr. 44.

³ The derivation from *locus* and the root *ple-* (of *pleo*, *plenus*, etc.) seems to be correct.

V

Whether *avarus* is a simple word or, as it appears to Publius Nigidius, a compound, made up of two parts.

PUBLIUS NIGIDIUS, in the twenty-ninth book of his *Commentaries*,¹ declares that *avarus* is not a simple word, but is compounded of two parts. "For that man," he says, "is called *avarus*, or 'covetous,' who is *avidus aeris*, or 'eager for money;' but in the compound the letter *e* is lost." He also says² that a man is called by the compound term *locuples*, or "rich," when he holds *pleraque loca*, that is to say, "many possessions"³

But his statement about *locuples* is the stronger and more probable. As to *avarus* there is doubt; for why may it not seem to be derived from one single word, namely *aveo*,⁴ and formed in the same way as *amarus*, about which there is general agreement that it is not a compound?

VI

That a fine was imposed by the plebeian aediles on the daughter of Appius Caecus, a woman of rank, because she spoke too arrogantly.

PUBLIC punishment was formerly inflicted, not only upon crimes, but even upon arrogant language; so necessary did men think it to maintain the dignity of Roman conduct inviolable. For the daughter of the celebrated Appius Caecus, when leaving the plays of

⁴ This is, of course, the accepted etymology. The derivation of *amarus* is uncertain; it is perhaps connected with Greek ἄμρος, "raw" (cf. *crudus* and *crudelis*) Sanscrit *ama-s*

ATTIC NIGHTS OF AULUS GELLIUS

verat exiens, turba undique confluentis fluctuantisque populi iactata est. Atque inde egressa, cum se male habitam doleret:¹ "Quid me nunc factum esset," inquit, "quātoque artius pressiusque conflictata essem, si P. Claudius, frater meus, navali proelio classem navium cum ingenti civium numero non perdidisset? Certe quidem maiore nunc copia populi oppressa intercidissem. Sed utinam," inquit, "reviviscat frater aliamque classem in Siciliam ducat atque istam multitudinem perditum eat, quae
3 me nunc male miseram convexavit!" Ob haec mulieris verba tam improba ac tam incivilia C. Fundanius et Tiberius Sempronius, aediles plebei, multam dixerunt ei aeris gravis viginti quinque
4 milia. Id factum esse dicit Capito Ateius in commentario *De Iudiciis Publicis* bello Poenico primo, Fabio Licino et Otacilio Crasso consulibus.

VII

Fluminum, quae ultra imperium Romanum fluunt, prima magnitudine esse Nilum, secunda Histrum, proxima Rodanum, sicuti M. Varronem meminī scribere.

- 1 OMNIUM fluminum quae in maria qua imperium Romanum est fluunt, quam Graeci τὴν εἰσω θάλασσαν

¹ doleret suggested by Hosius; diceret, MSS

¹ In 249 B.C. He was warned not to fight by the refusal of the sacred chickens to eat; but he threw them overboard, saying that they might drink, since they would not eat. See Suet. *Tib* 11. 2.

² The two plebeian aediles were first appointed with the tribunes of the commons in 494 B.C. (see xvii 21. 11), and the designation *plebei* or *plebi* was perhaps not added until the

which she had been a spectator, was jostled by the crowd of people that surrounded her, flocking together from all sides. When she had extricated herself, complaining that she had been roughly handled, she added: "What, pray, would have become of me, and how much more should I have been crowded and pressed upon, had not my brother Publius Claudius lost his fleet in the sea-fight and with it a vast number of citizens?"¹ Surely I should have lost my life, overwhelmed by a still greater mass of people. How I wish," said she, "that my brother might come to life again, take another fleet to Sicily, and destroy that crowd which has just knocked poor me about." Because of such wicked and arrogant words, Gaius Fundanius and Tiberius Sempronius, the plebeian aediles,² imposed a fine upon the woman of twenty-five thousand pounds of full-weight bronze.³ Ateius Capito, in his commentary *On Public Trials*, says⁴ that this happened in the first Punic war, in the consulship of Fabius Licinus and Otacilius Crassus.⁵

VII

Marcus Varro, I remember, writes that of the rivers which flow outside⁶ the limits of the Roman empire the Nile is first in size, the Danube second, and next the Rhone.

OF all the rivers which flow into the seas included within the Roman empire, which the Greeks call

appointment of two curule aediles in 388 B. C. They were assistants to the tribunes, but also had the right of independent action, as here. Julius Caesar added two *aediles cerialis*; Suet. *Jul* xli. 1.

³ *Aes gravis* or *aes libralis* refers to the old coinage, when the *as* was equal to a pound of copper or bronze.

⁴ Fr. 2, Huschke; 2 Bremer (ii, p. 284).

⁵ 246 B. C.

⁶ This was true in Varro's time.

ATTIC NIGHTS OF AULUS GELLIUS

- appellant, maximum esse Nilum consentitur. Proxima magnitudine esse Histrum scripsit Sallustius.
- 2 Varro autem cum de parte orbis quae Europa dicitur dissereret, in tribus primis eius terrae fluminibus Rodanum esse ponit, per quod videtur eum facere Histro aemulum. Histros enim quoque in Europa fluit.

VIII

Inter ignominias militares quibus milites exercebantur, fuisse sanguinis dimissionem, et quaenam esse videatur causa huiusmodi castigationis.

- 1 Fuit haec quoque antiquitus militaris animadversio, iubere ignominiae causa militi venam solvi et sanguinem dimitti. Cuius rei ratio in litteris veteribus, quas equidem invenire potui, non extat; sed opinor factum hoc primitus in militibus stupentis animi et a naturali habitu declinatis, ut non tam
- 3 poena quam medicina videretur. Postea tamen ob pleraque alia delicta idem factitatum esse credo per consuetudinem, quasi minus sani viderentur omnes qui delinquerent.

IX

Quibus modis quoque habitu acies Romana instrui solita sit, quaeque earum instructionum sint vocabula.

- 1 VOCABULA sunt militaria, quibus instructa certo modo acies appellari solet: "frons," "subsidia,"

¹ *Hist.* iii. 80, Maur.

² *Ant. Hum.* xiii, fr 6, Mirsch.

³ Muretus, *Var. Lect.* xii, p. 199, thought it was in order

BOOK X. VII. I-IX. I

“the inner sea,” it is agreed that the Nile is the greatest. Sallust wrote¹ that the Danube is next in size; but Varro, when he discussed the part of the earth which is called Europe, placed² the Rhone among the first three rivers of that quarter of the earth, by which he seems to make it a rival of the Danube; for the Danube also is in Europe.

VIII

That among the ignominious punishments which were inflicted upon soldiers was the letting of blood; and what seems to be the reason for such a penalty.

THIS also was a military punishment in old times, to disgrace a soldier by ordering a vein to be opened, and letting blood. There is no reason assigned for this in the old records, so far as I could find; but I infer that it was first done to soldiers whose minds were affected and who were not in a normal condition, so that it appears to have been not so much a punishment as a medical treatment. But afterwards I suppose that the same penalty was customarily inflicted for many other offences, on the ground that all who sinned were not of sound mind.³

IX

In what way and in what form the Roman army is commonly drawn up, and the names of the formations.

THERE are military terms which are applied to an army drawn up in a certain manner: “the front,”

that they might lose with ignominy the blood which they had been unwilling to shed for their country.

ATTIC NIGHTS OF AULUS GELLIUS

“cuneus,” “orbis,” “globus,” “forfices,” “serra,”
2 “alae,” “turres.” Haec et quaedam item alia in-
venire est in libris eorum qui de militari disciplina
3 scripserunt. Tralata autem sunt ab ipsis rebus quae
ita proprie nominantur, earumque rerum in acie
instruenda sui cuiusque vocabuli imagines osten-
duntur.

X

Quae eius rei causa sit, quod et Graeci veteres et Romani
anulum hoc digito gestaverint qui est in manu sinistra
minimo proximus.

1 VETERES GRAECOS anulum habuisse in digito acce-
pimus sinistrae manus qui minimo est proximus.
Romanos quoque homines aiunt sic plerumque anulis
2 usitatos. Causam esse huius rei Apion in libris
Aegyptiacis hanc dicit, quod insectis apertisque
humanis corporibus, ut mos in Aegypto fuit, quas
Graeci *ἀνατομὰς* appellant, repertum est nervum
quendam tenuissimum ab eo uno digito de quo dixi-
mus, ad cor hominis pergere ac pervenire; propterea
non inscitum visum esse eum potissimum digitum
tali honore decorandum, qui continens et quasi
conexus esse cum principatu cordis videretur.

“reserves,” “wedge,” “ring,” “mass,” “shears,” “saw,” “wings,” “towers.”¹ These and some other terms you may find in the books of those who have written about military affairs. However, they are taken from the things themselves to which the names are strictly applied, and in drawing up an army the forms of the objects designated by each of these words is represented.

X

The reason why the ancient Greeks and Romans wore a ring on the next to the little finger of the left hand.

I HAVE heard that the ancient Greeks wore a ring on the finger of the left hand which is next to the little finger. They say, too, that the Roman men commonly wore their rings in that way. Apion in his *Egyptian History* says² that the reason for this practice is, that upon cutting into and opening human bodies, a custom in Egypt which the Greeks call *ἀνατομαί*, or “dissection,” it was found that a very fine nerve proceeded from that finger alone of which we have spoken, and made its way to the human heart; that it therefore seemed quite reasonable that this finger in particular should be honoured with such an ornament, since it seems to be joined, and as it were united, with that supreme organ, the heart.

¹ The *globus* was a detached body of troops, *qui a sui acie separatus incursat*. The *forfex* or *forceps* was arranged in the form of a letter V, to take in the enemy's wedge (*cuneus*) and attack it on both sides (Veget. iii. 19). The *serra* was a constant advance and retreat, corresponding to the motion of a saw (Paul.-Fest. p. 467, Linds.). The *turris* was probably a kind of square formation for attack.

² *F.H.G.* iii. 511.

ATTIC NIGHTS OF AULUS GELLIUS

XI

Verbum "mature" quid significet quaeque vocis eius ratio sit; et quod eo verbo volgus hominum inproprie utitur; atque inibi, quod "praecox" declinatum "praecocis" facit, non "praecoquis"

- 1 "MATURE" nunc significat "propere" et "cito" contra ipsius verbi sententiam; aliud enim est
- 2 "mature" quam dicitur. Propterea P. Nigidius, homo in omnium bonarum artium disciplinis egregius: "'Mature,'" inquit, "est, quod neque citius est neque serius, sed medium quiddam et temperatum est."
- 3 Bene atque proprie P. Nigidius. Nam et in frugibus et in pomis "matura" dicuntur, quae neque cruda et inmitia sunt neque caduca et decocta, sed
- 4 tempore suo adulta maturataque. Quoniam autem id quod non segniter fiebat, "mature" fieri dicebatur, progressa plurimum verbi significatione, non iam, quod non segnius, sed quod festinantius fit, id fieri "mature" dicitur, quando ea quae praeter sui temporis modum properata sunt "immatura" verius dicantur.
- 5 Illud vero Nigidianum rei atque verbi temperamentum divos Augustus duobus Graecis verbis elegantissime exprimebat. Nam et dicere in sermonibus et scribere in epistulis solitum esse aiunt *σπεῦδε βραδέως*, per quod monebat ut ad rem agendam simul adhiberetur et industriae celeritas et diligentiae tarditas, ex quibus duobus contrariis fit
- 6 "maturitas." Vergilius quoque, si quis animum

¹ Fr. 48, Swoboda.

² See Suetonius, *Aug.* xxv. 4. Hence the common *festina lente* and German *Eile mit Weile*.

XI

The derivation and meaning of the word *mature*, and that it is generally used improperly, and also that the genitive of *præcox* is *præcocus* and not *præcoquis*

MATURE in present usage signifies "hastily" and "quickly," contrary to the true force of the word; for *mature* means quite a different thing. Therefore Publius Nigidius, a man eminent in the pursuit of all the liberal arts, says: ¹ " *Mature* means neither 'too soon' nor 'too late,' but something between the two and intermediate."

Publius Nigidius has spoken well and properly. For of grain and fruits those are called *matura*, or "mature," which are neither unripe and hard, nor falling and decayed, but full-grown and ripened in their proper time. But since that which was not done negligently was said to be done *mature*, the force of the word has been greatly extended, and an act is now said to be done *mature* which is done with some haste, and not one which is done without negligence; whereas such things as are immoderately hastened are more properly called *immatura*, or "untimely."

That limitation of the word, and of the action itself, which was made by Nigidius was very elegantly expressed by the deified Augustus with two Greek words; for we are told that he used to say in conversation, and write in his letters, *σπεῖδε βραδέως*, that is, "make haste slowly," ² by which he recommended that to accomplish a result we should use at once the promptness of energy and the delay of carefulness, and it is from these two opposite qualities that *maturitas* springs. Virgil also, to one

ATTIC NIGHTS OF AULUS GELLIUS

adattendat, duo ista verba "properare" et "maturare" tamquam plane contraria scitissime separavit in hisce versibus :

Frigidus agricolam si quando continet imber,
Multa, forent quae mox caelo properanda sereno,
Maturare datur.

- 7 Elegantissime duo verba ista divisit; namque in praeparatu rei rusticae per tempestates pluvias, quoniam otium est, "maturari" potest; per serenas, quoniam tempus instat, "properari" necessum est.
- 8 Cum significandum autem est coactius quid factum et festinantius, tum rectius "praemature" factum id dicitur quam "mature," sicuti Afranius dixit in togata, cui *Titulus* nomen est :

Adpetis dominatum demens praemature praecocem,

- 9 in quo versu animadvertendum est quod "praecocem" inquit, non "praecoquem"; est enim casus eius rectus non "praecoquis," sed "praecox."

XII

De portentis fabularum quae Plinius Secundus indignissime in Democritum philosophum confert; et ibidem de simulacro volucris columbae.

- 1 LIBRUM esse Democriti, nobilissimi philosophorum, *De Vi et Natura Chamaeleontis* eumque se legisse

¹ *Georg.* i. 259 ff. ; Dryden's translation.

BOOK X. XI. 6-XII. 1

who is observant, has skilfully distinguished the two words *properare* and *maturare* as clearly opposite, in these verses :¹

Whenever winter's rains the hind confine,
 Much is there that at leisure may be done
 (*maturare*),
 Which in fair weather he must hurry on
 (*properanda*).

Most elegantly has he distinguished between those two words; for in rural life the preparations during rainy weather may be made at leisure, since one has time for them; but in fine weather, since time presses, one must hasten.

But when we wish to indicate that anything has been done under too great pressure and too hurriedly, then it is more properly said to have been done *praemature*, or "prematurely," than *mature*. Thus Afranius in his Italian play called *The Title* says :²

With madness premature (*praemature*) you seek
 a hasty power.

In this verse it is to be observed that he says *praecocem* and not *praecoquem*; for the nominative case is not *praecoquis*, but *praecox*.

XII

Of extravagant tales which Plinius Secundus most unjustly ascribes to the philosopher Democritus; and also about the flying image of a dove.

PLINY THE ELDER, in the twenty-eighth book of his *Natural History* asserts³ that there is a book of that

¹ II, 335 Ribbeck.³

³ xxviii. 112.

ATTIC NIGHTS OF AULUS GELLIUS

- Plinius Secundus in *Naturalis Historiae* vicesimo octavo refert, multaque vana atque intoleranda auribus deinde quasi a Democrito scripta tradit, ex quibus pauca haec inviti meminimus, quia pertaesum
- 2 est: accipitrem avium rapidissimum a chamaeleonte humi reptante, si eum forte supervolet, detrahi et cadere vi quadam in terram ceterisque avibus¹
- 3 laniandum sponte sua obicere sese et dedere. Item aliud ultra humanam fidem: caput et collum² chamaeleontis si uratur ligno quod appellatur "robur," imbres et tonitrus fieri derepente, idque ipsum usu venire, si recur eiusdem animalis in summis tegulis
- 4 uratur. Item aliud, quod hercle an ponerem dubitavi, ita est deridiculae vanitatis, nisi idcirco plane posui quod oportuit nos dicere quid de istiusmodi admirationum fallaci inlecebra sentiremus, quae plerumque capiuntur et ad perniciem elabuntur ingenia maxime sollertia, eaque potissimum quae discendi cupidiora sunt. Sed redeo ad Plinium.
- 5 Sinistrum pedem ait chamaeleontis ferro ex igni calefacto torrer³ cum herba, quae appellatur eodem nomine chamaeleontis, et utrumque macerari unguento conligique in modum pastilli atque in vas mitti ligneum et eum qui id vas ferat, etiamsi is in medio palam versetur, a nullo videri posse.
- 6 His portentis atque praestigiis a Plinio Secundo scriptis non dignum esse cognomen Democriti puto;
- 7 vel illud quale est quod idem Plinius in decimo

¹ animalibus, *Plin.*

² guttur, *Plin.*

³ torrer³ in furno, *Plin.*

¹ xxviii. 115.

² x. 137.

most famous philosopher Democritus *On the Power and Nature of the Chameleon*, and that he had read it; and then he transmits to us many foolish and intolerable absurdities, alleging that they were written by Democritus. Of these unwillingly, since they disgust me, I recall a few, as follows: that the hawk, the swiftest of all birds, if it chance to fly over a chameleon which is crawling on the ground, is dragged down and falls through some force to the earth, and offers and gives itself up of its own accord to be torn to pieces by the other birds. Another statement too is past human belief, namely, that if the head and neck of the chameleon be burned by means of the wood which is called oak, rain and thunder are suddenly produced, and that this same thing is experienced if the liver of that animal is burned upon the roof of a house. There is also another story, which by heaven I hesitated about putting down, so preposterous is it; but I have made it a rule that we ought to speak our mind about the fallacious seduction of marvels of that kind, by which the keenest minds are often deceived and led to their ruin, and in particular those which are especially eager for knowledge. But I return to Pliny. He says¹ that the left foot of the chameleon is roasted with an iron heated in the fire, along with an herb called by the same name, "chameleon"; both are mixed in an ointment, formed into a paste, and put in a wooden vessel. He who carries the vessel, even if he go openly amid a throng, can be seen by no one.

I think that these marvellous and false stories written by Plinius Secundus are not worthy of the name of Democritus; the same is true of what the same Pliny, in his tenth book, asserts² that Demo-

ATTIC NIGHTS OF AULUS GELLIUS

libro Democritum scripsisse adseverat, aves quasdam esse certis vocabulis et earum avium confuso sanguine gigni serpentem; eum qui¹ ederit linguas avium et conloquia interpretaturum.

- 8 Multa autem videntur ab hominibus istis male sollertibus huiuscemodi commenta in Democriti nomen data, nobilitatis auctoritatisque eius perfructibus. Sed id quod Archytam Pythagoricum commentum esse atque fecisse traditur, neque minus admirabile neque tamen vanum aequè videri debet. Nam et plerique nobilium Graecorum et Favorinus philosophus, memoriarum veterum exequentissimus, affirmatissime scripserunt simulacrum columbae e ligno ab Archyta ratione quadam disciplinaque mechanica factum volasse; ita erat scilicet libramentis suspensum et aura spiritus inclusa atque
- 9 occulta concitum. Libet hercle super re tam abhorrenti a fide ipsius Favorini verba ponere: Ἀρχύτας Ταραντῖνος, τὰ ἄλλα καὶ μηχανικὸς ὢν, ἐποίησεν περιστερὰν ξυλίνην πετομένην· ὁπότε καθίσειεν, οὐκέτι ἀνίστατο. μέχρι γὰρ τούτου ***

XIII

“Cum partim hominum” qua ratione veteres dixerint.

- 1 “PARTIM hominum venerunt” plerumque dicitur, quod significat “pars hominum venit,” id est “quidam homines.” Nam “partim” hoc in loco adverbium est neque in casus inclinatur, sicuti “cum partim hominum” dici potest, id est cum quibusdam homi-

¹ quisquis, *Plin.*

critus wrote; namely, that there were certain birds with a language of their own, and that by mixing the blood of those birds a serpent was produced; that whoso ate it would understand the language of birds and their conversation.

Many fictions of this kind seem to have been attached to the name of Democritus by ignorant men, who sheltered themselves under his reputation and authority. But that which Archytas the Pythagorean is said to have devised and accomplished ought to seem no less marvellous, but yet not wholly absurd. For not only many eminent Greeks, but also the philosopher Favorinus, a most diligent searcher of ancient records, have stated most positively that Archytas made a wooden model of a dove with such mechanical ingenuity and art that it flew; so nicely balanced was it, you see, with weights and moved by a current of air enclosed and hidden within it. About so improbable a story I prefer to give Favorinus' own words: "Archytas the Tarentine, being in other lines also a mechanician, made a flying dove out of wood. Whenever it lit, it did not rise again. For until this . . ." ¹

XIII

On what principle the ancients said *cum partim hominum*.

PARTIM hominum venerunt is a common expression, meaning "a part of the men came," that is, "some men." For *partim* is here an adverb and is not declined by cases. Hence we may say *cum partim hominum*, that is, "with some men" or "with a certain

¹ There is a lacuna and the sense is uncertain.

ATTIC NIGHTS OF AULUS GELLIUS

2 nibus et quasi cum quadam parte hominum. M. Cato in oratione *De Re Floria* ita scripsit: "Ibi pro scorto fuit, in cubiculum subrectitavit¹ e convivio, cum partim illorum iam saepe ad eundem modum
3 erat." Imperitiores autem "cum parti" legunt, tamquam declinatum sit quasi vocabulum, non dictum quasi adverbium.

4 Sed Q. Claudius in vicesimo primo *Annali* insolentius paulo hac figura est ita usus: "Enim cum partim copiis hominum adolescentium placentem² sibi." Itemque Claudi in vicesimo tertio *Annali* verba haec sunt: "Sed idcirco me fecisse, quod utrum negligentia partim magistratum³ an avaritia an calamitate populi Romani evenisse dicam, nescio."

XIV

"Iniuria mihi factum itur" quali verborum ordine Cato dixerit.

1 AUDIO "illi iniuriam factum iri," audio "contumeliam dictum iri" vulgo quoque ita dici, vulgo et istam esse verborum figuram iam in medio lo-
2 quendi usu, idcircoque exemplis supersedeo. Sed "contumelia illi" vel "iniuria factum itur" paulo
3 est remotius, exemplum igitur ponemus. M. Cato

¹ subreptitavit, *early editors*.

² placent(1)um, *Leon*.

³ *For magistratum, which is read by Q.*

¹ p. 64 8, Jordan.

part of the men." Marcus Cato, in his speech *On the Festival of Flora* has written as follows:¹ "There she acted like a harlot, she went from the banquet straight to the couch and with a part of them (*cum partem illorum*) she often conducted herself in the same manner." The less educated, however, read *cum parti*, as if *partim* were declined as a noun, not used as an adverb.

But Quintus Claudius, in the twenty-first book of his *Annals*, has used this figure in a somewhat less usual manner; he says: "For with the part of the forces (*cum partem copiis*) of young men that was pleasing to him."² Also in the twenty-third book of the *Annals* of Claudius are these words:³ "But that I therefore acted thus, but whether to say that it happened from the negligence of a part of the magistrates (*neglegentia partum magistratum*), from avarice, or from the calamity of the Roman people, I know not."

XIV

In what connection Cato said *iniuria mihi factum itur*.

I HEAR the phrase *illi iniuriam factum iri*, or "injury will be done to him," I hear *contumeliam dictum iri*, or "insult will be offered," commonly so used everywhere, and I notice that this form of expression is a general one; I therefore refrain from citing examples. But *contumelia illi* or *iniuria factum itur*, "injury or insult is going to be offered him," is somewhat less common, and therefore I shall give an example of that. Marcus Cato, speaking *For Himself against*

¹ Fr. 87, Peter. The passage is corrupt and unintelligible.

² Fr. 89, Peter.

ATTIC NIGHTS OF AULUS GELLIUS

Pro Se contra C. Cassium : “ Atque evenit ita, Quirites, uti in hac contumelia quae mihi per huiusce petulantiam factum itur, rei quoque publicae medius
4 fidius miserear, Quirites.” Sicut autem “ contumeliam factum iri ” significat iri ad contumeliam faciendam, id est operam dari quo fiat, ita “ contumelia mihi factum itur ” casu tantum inmutato idem dicit.

XV

De flaminis Dialis deque flaminicae caerimonis ; verbaque ex edicto praetoris apposita, quibus dicit non coacturum se ad iurandum neque virgines Vestae neque Dialem.

1 CAERIMONIAE impositae flamini Diali multae, item castus multiplices, quos in libris qui *De Sacerdotibus Publicis* compositi sunt, item in Fabii Pictoris librorum primo scriptos legimus. Unde haec ferme sunt,
2 quae commemimus · Equo Dialem flaminem vehi
3 religio est ; item religio est¹ “ classem procinctam ”
4 extra pomerium, id est exercitum armatum, videre ;
5 idcirco rarer flamen Dialis creatus consul est, cum
6 bella consulibus mandabantur ? item iurare Dialem
7 fas numquam est ; item anulo uti nisi pervio cassoque
7 fas non est. Ignem e “ flaminia,” id est flaminis

¹ item . . . est, added by Hertz.

¹ p. 63. 6, Jordan.

² The *flamen* was the special priest of an individual deity. There were three *flamines maiores*—of Jupiter (*Dialis*), Mars and Quirinus—and twelve *flamines minores*. For “ taboos ” imposed on priests see Frazer, *Golden Bough*, ch. 2.

³ Fr. 19, 24, 35, 46, R. Peter ; fr. 3, Huschke ; *ul.* Bremer (i, p. 10).

⁴ *Classis* originally meant one of the classes into which the

Gaius Cassius, says:¹ "And so it happened, fellow citizens, that in this insult which is going to be put upon me (*quae mihi factum itur*) by the insolence of this man I also, fellow citizens (so help me!), pity our country." But just as *contumeliam factum in* means "to go to inflict an injury," that is, to take pains that it be inflicted, just so *contumelia mihi factum itur* expresses the same idea, merely with a change of case.

XV

Of the ceremonies of the priest and priestess of Jupiter; and words quoted from the praetor's edict, in which he declares that he will not compel either the Vestal virgins or the priest of Jupiter to take oath.

CEREMONIES in great number are imposed upon the priest of Jupiter² and also many abstentions, of which we read in the books written *On the Public Priests*; and they are also recorded in the first book of *Fabius Pictor*.³ Of these the following are in general what I remember: It is unlawful for the priest of Jupiter to ride upon a horse; it is also unlawful for him to see the "classes⁴ arrayed" outside the pomerium,⁵ that is, the army in battle array; hence the priest of Jupiter is rarely made consul, since wars were entrusted to the consuls, also it is always unlawful for the priest to take an oath; likewise to wear a ring, unless it be perforated and without a gem. It is against the law for fire to be taken from the *flamina*, that is, from the home of the flamen

citizens were divided by the Servian constitution, then, collectively, the army composed of the classes.

⁵ The pomerium was the religious boundary of the city; see xiii. 14.

ATTIC NIGHTS OF AULUS GELLIUS

8 Dialis domo, nisi¹ sacrum efferri ius non est; vinc-
tum, si aedes eius introierit, solvi necessum est et
vincula per impluvium in tegulas subduci atque inde
9 foras in viam demitti. Nodum in apice neque in
10 cinctu neque in alia parte ullum habet; si quis ad
verberandum ducatur, si ad pedes eius supplex pro-
11 cubuerit, eo die verberari piaculum est. Capillum
12 Dialis, nisi qui liber homo est, non detonset. Capram
et carnem incoctam et hederam et fabam neque tan-
13 gere Diali mos est neque nominare Propagines e
14 vitibus altius praetentas non succedit. Pedes lecti,
in quo cubat, luto tenui circumlitos esse oportet et
de eo lecto trinoctium continuum non decubat neque
in eo lecto cubare alium fas est. Apud eius lecti
fulcrum capsulam esse cum strue atque ferto oportet.
15 Unguium Dialis et capilli segmina subter arborem
16 felicem terra operiuntur. Dialis cotidie feriatu est.
17 Sine apice sub divo esse licitum non est; sub tecto
uti liceret, non pridem a pontificibus constitutum,
18 Masurius Sabinus scripsit et alia quaedam remissa
gratiaque aliquot caerimoniarum facta dicitur.
19 Farinam fermento inbutam adtingere ei fas non
20 est. Tunica intima, nisi in locis tectis, non exuit se,
ne sub caelo, tamquam sub oculis Iovis, nudus sit
21 Super flaminem Dialem in convivio, nisi rex sacri-
22 ficulus, haut quisquam alius accumbit. Uxorem si

¹ nisi in, *Lipsius*.

¹ The opening in the roof of the *atrium* or main room of a Roman house.

² Fr. 28, Huschke; *Memor.* 16, Bremer (ii, p. 372).

³ The priest who succeeded the kings, after their expulsion, in presiding over the sacrifices. Although he nominally out-

Dialis, except for a sacred rite; if a person in fetters enter his house, he must be loosed, the bonds must be drawn up through the *impluvium*¹ to the roof and from there let down into the street. He has no knot in his head-dress, girdle, or any other part of his dress; if anyone is being taken to be flogged and falls at his feet as a suppliant, it is unlawful for the man to be flogged on that day. Only a free man may cut the hair of the Dialis. It is not customary for the Dialis to touch, or even name, a she-goat, raw flesh, ivy, and beans.

The priest of Jupiter must not pass under an arbour of vines. The feet of the couch on which he sleeps must be smeared with a thin coating of clay, and he must not sleep away from this bed for three nights in succession, and no other person must sleep in that bed. At the foot of his bed there should be a box with sacrificial cakes. The cuttings of the nails and hair of the Dialis must be buried in the earth under a fruitful tree. Every day is a holy day for the Dialis. He must not be in the open air without his cap; that he might go without it in the house has only recently been decided by the pontiffs, so Masurius Sabinus wrote,² and it is said that some other ceremonies have been remitted and he has been excused from observing them.

“The priest of Jupiter” must not touch any bread fermented with yeast. He does not lay off his inner tunic except under cover, in order that he may not be naked in the open air, as it were under the eye of Jupiter. No other has a place at table above the flamen Dialis, except the *rex sacrificulus*.³ If the

ranked the flamens and the pontifex maximus, the office was unimportant.

ATTIC NIGHTS OF AULUS GELLIUS

- 23 amisit, flamonio decedit. Matrimonium flaminis nisi
 24 morte dirimi ius non est. Locum in quo bustum est
 numquam ingreditur, mortuum numquam attingit;
 25 funus tamen exequi non est religio.
- 26 Eaedem ferme caerimoniae sunt flaminicae Dialis;
 27 alias seorsum aiunt observitare, veluti est quod vene-
 28 nato operitur et quod in rita surculum de arbore
 29 felici habet et quod scalas, nisi¹ quae Graecae appel-
 lantur, escendere ei plus tribus gradibus religiosum
 30 est atque etiam, cum id ad Argeos, quod neque
 comit caput neque capillum depectit.
- 31 Verba praetoris ex edicto perpetuo de flamine
 Diali et de sacerdote Vestae adscripta: "Sacer-
 dotem Vestalem et flaminem Dialem in omni mea
 32 iurisdictione iurare non cogam." Verba M. Varronis
 ex secundo *Rerum Divinarum* super flamine Diali haec
 sunt: "Is solum album habet galerum, vel quod
 maximus, vel quod Iovi immolata hostia alba id fieri
 oporteat."

¹ nisi, added by Scaliger.

¹ What these were is uncertain. Probably they offered less exposure of the person than an ordinary ladder.

² The term *Arger* was applied to twenty-four chapels distributed among the four regions of early Rome, and also called *Sacella Argerorum* and *Argca*. It also designated the same number of puppets, or bundles of straw in the shape of men, which were thrown from the *Pons Sublicius* into the Tiber.

Dialis has lost his wife he abdicates his office. The marriage of the priest cannot be dissolved except by death. He never enters a place of burial, he never touches a dead body; but he is not forbidden to attend a funeral.

The ceremonies of the priestess of Jupiter are about the same; they say that she observes other separate ones: for example, that she wears a dyed robe, that she has a twig from a fruitful tree in her head-dress, that it is forbidden for her to go up more than three rounds of a ladder, except the so-called Greek ladders;¹ also, when she goes to the Argei,² that she neither combs her head nor dresses her hair.

I have added the words of the praetor in his standing edict concerning the flamen Dialis and the priestess of Vesta:³ "In the whole of my jurisdiction I will not compel the flamen of Jupiter or a priestess of Vesta to take an oath." The words of Marcus Varro about the flamen Dialis, in the second book of his *Divine Antiquities*, are as follows:⁴ "He alone has a white cap, either because he is the greatest of priests, or because a white victim should be sacrificed to Jupiter."⁵

by the Vestal virgins on the Ides of May. See Fowler, *Roman Festivals*, pp. 111 ff and *Thes. Ling Lat.* s. v. *Argei*.

³ *Fontes Jur. Rom.*, p. 197.

⁴ Fr. 4, p. cxiii, Merkel.

⁵ White was emblematic of royalty. Cf. Suetonius *Jul.* lxxix, 1.

ATTIC NIGHTS OF AULUS GELLIUS

XVI

Quos errores Iulius Hyginus in sexto Vergili animadverterit,
in Romana historia erratos.

- 1 REPREHENDIT Hyginus Vergilium correcturumque
eum fuisse existimat quod in libro sexto scriptum
2 est. Palinurus est aput inferos, petens ab Aenea ut
suum corpus requirendum et sepeliendum curet. Is
hoc dicit :

Eripe me his, invicte, malis, aut tu mihi terram
Iniice, namque potes, portusque require Velinos.

- 3 "Quo," inquit, "modo aut Palinurus novisse et no-
minare potuit 'portus Velinos' aut Aeneas ex eo
nomine locum invenire, cum Velia oppidum, a quo
portum qui in eo loco est 'Velinum' dixit, Servio
Tullio Romae regnante, post annum amplius sescente-
4 agro Lucano et eo nomine appellatum est? Nam
qui ab Harpalo," inquit, "regis Cyri praefecto, ex
terra Phocide fugati sunt, alii Veliam, partim
5 Massiliam condiderunt. Inscitissime igitur petit ut
Aeneas portum Velinum requirat, cum id nomen eo
6 tempore fuerit ¹ nusquam gentium. Neque simile,"
inquit, "illud videri debet, quod est in primo
carmine :

Italiam fato profugus Lavinaque venit
Litora,

¹ fuerit, Π; fuit, ω.

¹ Fr. 4, p. 25, Bunte.

² *Aen.* vi. 365 ff.

³ 578-534 B.C., traditional chronology.

XVI

Errors in Roman History which Julius Hyginus noted in Virgil's sixth book.

HYGINUS criticizes¹ a passage in Virgil's sixth book and thinks that he would have corrected it. Palinurus is in the Lower World, begging Aeneas to take care that his body be found and buried. His words are :²

O save me from these ills, unconquered one ;
Or throw thou earth upon me, for you can,
And to the port of Velia return.

"How," said he, "could either Palinurus know and name 'the port of Velia,' or Aeneas find the place from that name, when the town of Velia, from which he has called the harbour in that place 'Veline' was founded in the Lucanian district and called by that name when Servius Tullus was reigning in Rome,³ more than six hundred years after Aeneas came to Italy? For of those," he adds, "who were driven from the land of Phocis⁴ by Harpalus, prefect of king Cyrus, some founded Velia, and others Massilia. Most absurdly, then, does Palinurus ask Aeneas to seek out the Veline port, when at that time no such name existed anywhere. Nor ought that to be considered a similar error," said he, "which occurs in the first book :⁵

Exiled by fate, to Italy fared and to Lavinian
strand,

⁴ Phocis, a district of Greece west of Boeotia, was confused by Hyginus with Phocaea, a city on the western coast of Asia Minor.

⁵ *Aen.* i. 2

ATTIC NIGHTS OF AULUS GELLIUS

7 et aequè in sexto libro :

Chalcidicaque levis tandem superastitit aice,

- 8 quoniam poetae ipsi quaedam *κατὰ πρόληψιν* historiae dicere ex sua persona concedi solet, quae facta ipse postea scire potuit, sicut Vergilius scivit de Lavinio oppido et de colonia Chalcidicensi. Sed Palinuros qui potuit," inquit, "scire ea quae post annos sescentos facta sunt, nisi quis eum divinasse aput inferos putat, proinde ut animae defunctorum solent?
- 10 Sed et si ita accipias, quamquam non ita dicitur, Aeneas tamen, qui non divinabat, quo pacto potuit requirere portum Velnum, cui nomen tunc, sicut diximus, nullum usquam fuit?"
- 11 Item hoc quoque in eodem libro reprehendit et correcturum fuisse Vergilium putat, nisi mors occu-
- 12 passet. "Nam cum Thesea," inquit, "inter eos nominasset, qui ad inferos adissent ac redissent, dixissetque :

quid Thesea, magnum
Quid memorem Alciden? et mi genus ab Iove
summo est,

postea tamen infert :

sedet aeternumque sedebit
Infelix Theseus.

- 13 Qui autem," inquit, "feri potest, ut aeternum aput inferos sedeat, quem supra cum is nominat qui descenderint illuc atque inde rursum evaserint, praesertim cum ita sit fabula de Theseo, atque si

¹ *Aen.* vi. 17.

² *Aen.* vi. 122.

³ *Aen.* vi. 617.

and similarly in the sixth book :¹

At last stood lightly poised on the Chalcidian
height,

since it is usually allowed the poet himself to mention, *κατὰ πρόληψιν*, 'by anticipation,' in his own person some historical facts which took place later and of which he himself could know ; just as Virgil knew the town of Lavinium and the colony from Calchis. But how could Palinurus," he said, "know of events that occurred six hundred years later, unless anyone believes that in the Lower World he had the power of divination, as in fact the souls of the deceased commonly do? But even if you understand it in that way, although nothing of the kind is said, yet how could Aeneas, who did not have the power of divination, seek out the Veline port, the name of which at that time, as we have said before, was not in existence anywhere?"

He also censures the following passage in the same book, and thinks that Virgil would have corrected it, had not death prevented: "For," says he, "when he had named Theseus among those who had visited the Lower World and returned, and had said .²

But why name Theseus? why Alcides great?
And my race too is from almighty Jove,

he nevertheless adds afterwards :³

Unhappy Theseus sits, will sit for aye.

But how," says he, "could it happen that one should sit for ever in the Lower World whom the poet mentions before among those who went down there and returned again, especially when the story of

ATTIC NIGHTS OF AULUS GELLIUS

Hercules eum evellerit e petra et in lucem ad superos eduxerit ? ”

14 Item in his versibus errasse Vergilium dicit :

Eruet ille Argos Agamemnoniasque Mycenae
Ipsamque Aeaciden, genus armipotens Achilli,
Ultus avos Troiae, templa intemerata¹ Minervae.

15 “ Confudit,” inquit, “ et personas diversas et tempora. Nam neque eodem tempore neque per eosdem homines cum Achaeis et cum Pyrrho bellatum est.

16 Pyrrus enim, quem dicit Aeaciden, de Epiro in Italiam transgressus cum Romanis depugnavit adver-

17 sus Manium Curium, in eo bello ducem. Argivum autem bellum, id est Achaicum, multis post annis a

18 L. Mummio imperatore gestum est. Potest igitur,” inquit, “ medius eximi versus, qui de Pyrrho inopportune inmissus est, quem Vergilius procul dubio exempturus,” inquit, “ fuit.”

XVII

Quam ob causam et quali modo Democritus philosophus lumbis oculorum sese privaverit ; et super ea re versus Laberii pure admodum et venuste facti.

1 DEMOCRITUM philosophum in monumentis historiae Graecae scriptum est, virum praeter alios vene-

¹ et temerata, *Virg.*

¹ *Aen.* vi. 838. The rendering is by Rhoades, except for “spotless” in the last line.

² Neoptolemus, also called Pyrrus (or Pyrrhus), the son of Achilles and Deidameia.

Theseus says that Hercules tore him from the rock and led him to the light of the Upper World?"

He also says that Virgil erred in these lines :¹

He Argos and Mycenae shall uproot,
City of Agamemnon, and the heir
Of Aeacus himself, from war-renowned
Achilles sprung,² his ancestors of Troy
Avenging and Minerva's spotless shrine.³

"He has confounded," says Hyginus, "different persons and times. For the wars with the Achaeans and with Pyrrus were not waged at the same time nor by the same men. For Pyrrus, whom he calls a descendant of Aeacus, having crossed over from Epirus into Italy, waged war with the Romans against Manius Curius, who was their leader in that war.⁴ But the Argive, that is, the Achaean war, was carried on many years after under the lead of Lucius Mummius⁵ The middle verse, therefore, about Pyrrus," says he, "may be omitted, since it was inserted inopportunately; and Virgil," he said, "undoubtedly would have struck it out."

XVII

Why and how the philosopher Democritus deprived himself of his eye-sight; and the very fine and elegant verses of Laberius on that subject.

It is written in the records of Grecian story that the philosopher Democritus, a man worthy of

¹ Probably either Gellius or Hyginus misquotes Virgil. With their version we have a transfer of the epithet *intemerata* from Minerva to her shrine.

⁴ 280-275 B.C.

⁵ 146 B.C.

ATTIC NIGHTS OF AULUS GELLIUS

randum auctoritateque antiqua praeditum, luminibus oculorum sua sponte se privasse, quia existimaret cogitationes commentationesque animi sui in contemplandis naturae rationibus vegetiores et exactiores fore, si eas videndi inlecebris et oculorum impedimentis liberasset. Id factum eius modumque ipsum quo caecitatem facile sollertia subtilissima conscivit, Laberius poeta in mimo quem scripsit *Restionem*, versibus quidem satis munde atque graphice factis descripsit, sed causam voluntariae caecitatis finxit aliam vertitque in eam rem quam tum agebat, non inconcinniter. Est enim persona, quae hoc aput Laberium dicit, divitis avari et parci, sumptum plurimum asotiamque adolescentis vivide plorantis.¹

4 Versus Laberiani sunt :

Demócritus Abderítes physicus philosophus
Clipeúm constituit cóntra exortum Hyperionis,
Oculós effodere ut pósset splendore aéreo.
Ita rádiis solis áciem effodit lúminis,
Malís bene esse né videret cívibus.
Sic égo fulgentis spléndorem pecúniae
Volo élucificare éxítum aetatí meae,
Ne in ré bona esse vídeam nequam filium.

XVIII

Historia de Artemisia; deque eo certamine quod aput Mausoli sepulcrum a scriptoribus inclutis decertatum est.

1 ARTEMISIA Mausolum virum amasse fertur supra omnis amorum fabulas ultraque affectionis humanae

¹ vivide plorantis, *Bothe*; viri deplorantis, *ω*.

reverence beyond all others and of the highest authority, of his own accord deprived himself of eyesight, because he believed that the thoughts and meditations of his mind in examining nature's laws would be more vivid and exact, if he should free them from the allurements of sight and the distractions offered by the eyes. This act of his, and the manner too in which he easily blinded himself by a most ingenious device, the poet Laberius has described, in a farce called *The Ropemaker*, in very elegant and finished verses; but he has imagined another reason for voluntary blindness and applied it with no little neatness to his own subject. For the character who speaks these lines in Laberius is a rich and stingy miser, lamenting in vigorous terms the excessive extravagance and dissipation of his young son. These are the verses of Laberius: ¹

Democritus, Abdera's scientist,
 Set up a shield to face Hyperion's rise,
 That sight he might destroy by blaze of brass,
 Thus by the sun's rays he destroyed his eyes,
 Lest he should see bad citizens' good luck;
 So I with blaze and splendour of my gold,
 Would render sightless my concluding years,
 Lest I should see my spendthrift son's good luck.

XVIII

The story of Artemisia; and of the contest at the tomb of Mausolus in which celebrated writers took part.

ARTEMISIA is said to have loved her husband Mausolus with a love surpassing all the tales of passion and beyond one's conception of human affec-

¹ 11, 72, Ribbeck².

ATTIC NIGHTS OF AULUS GELLIUS

2 fidem. Mausolus autem fuit, ut M. Tullius ait, rex
 terrae Cariae, ut quidam Graecarum historiarum
 scriptores, provinciae¹ praefectus, σατράπην Graeci
 3 vocant. Is Mausolus, ubi fato perfunctus inter
 lamenta et manus uxoris funere magnifico sepultus
 est, Artemisia, luctu atque desiderio mariti flagrans
 uxor, ossa cineremque eius mixta odoribus contusaque
 in faciem pulveris aquae indidit ebibitque multaque
 4 alia violenti amoris indicia fecisse dicitur. Molita
 quoque est ingenti impetu operis conservandae mariti
 memoriae sepulcrum illud memoratissimum dignatum-
 que numerari inter septem omnium terrarum specta-
 5 cula. Id monumentum Artemisia cum dis manibus
 sacrum² Mausoli dicaret, "agona," id est certamen
 laudibus eius dicendis, facit ponitque praemia pecu-
 6 niae aliarumque rerum bonarum amplissima. Ad
 eas laudes decertandas venisse dicuntur viri nobiles
 ingenio atque lingua praestabili, Theopompus, Theo-
 dectes, Naucrates; sunt etiam qui Isocratem ipsum
 cum his certavisse memoriae mandaverint. Sed eo
 certamine vicisse Theopompum iudicatum est. Is
 fuit Isocratis discipulus.

¹ provinciae, *Lipsius*; pr. Gr(a)ece, ω; pr. Cariae, *Thysius*.

² sacrum, *Mommsen*; sacris, ω

¹ *Tusc. Disp.* iii. 75.

² In 353 B.C.

³ The famous Mausoleum at Halicarnassus, adorned by Scopas, Bryaxis, Timotheus and Leochares with sculptures, the remains of which are now in the British Museum. It was a square building, 140 feet high, surrounded by Ionic columns. It stood upon a lofty base and was surmounted by a pyramid of steps ending in a platform, on which was a four-horse chariot. The term *mausoleum* was applied by the

tion. Now Mausolus, as Marcus Tullius tells us,¹ was king of the land of Caria; according to some Greek historians he was governor of a province, the official whom the Greeks term a satrap. When this Mausolus had met his end amid the lamentations and in the arms of his wife,² and had been buried with a magnificent funeral, Artemisia, inflamed with grief and with longing for her spouse, mingled his bones and ashes with spices, ground them into the form of a powder, put them in water, and drank them; and she is said to have given many other proofs of the violence of her passion. For perpetuating the memory of her husband, she also erected, with great expenditure of labour, that highly celebrated tomb,³ which has been deemed worthy of being numbered among the seven wonders of the world.⁴ When Artemisia dedicated this monument, consecrated to the deified shades of Mausolus, she instituted an *agon*, that is to say, a contest in celebrating his praises, offering magnificent prizes of money and other valuables. Three men distinguished for their eminent talent and eloquence are said to have come to contend in this eulogy, Theopompus, Theodectes⁵ and Naucrates; some have even written that Isocrates himself entered the lists with them. But Theopompus was adjudged the victor in that contest. He was a pupil of Isocrates.

Romans to large and magnificent tombs such as the mausoleum of Augustus and that of Hadrian.

⁴ The other six "wonders" were the walls and hanging gardens of Babylon; the temple of Diana at Ephesus; the statue of Olympian Zeus by Phidias; the Pyramids; and the Pharos, or lighthouse, at Alexandria.

⁵ The more approved spelling is Theodectas; see *C. I. G.* 11. 977.

ATTIC NIGHTS OF AULUS GELLIUS

- 7 Extat nunc quoque Theodecti tragoedia, quae inscribitur *Mausolus*; in qua eum magis quam in prosa placuisse Hyginus in *Exemplis* refert.

XIX

Non purgari neque levari peccatum, cum praetenditur peccatorum quae alii quoque peccaverunt similitudo; atque imbi verba ex oratione super ea re Demosthenis.

- 1 INCESSEBAT quempiam Taurus philosophus severa atque vehementi obiurgatione adolescentem a rhetoribus et a facundiae studio ad disciplinas philosophiae transgressum, quod factum quiddam esse ab eo diceret inhoneste et improbe. At ille non ibat infitias fecisse, sed id solitum esse fieri defendebat turpitudinemque delicti exemplorum usu et consuetudinis venia deprecabatur. Atque ibi Taurus isto ipso defensionis genere irritator: "Homo," inquit, "stulte et nihili, si te a malis exemplis auctoritates et rationes philosophiae non abducunt, ne illius quidem Demosthenis vestri sententia tibi in mentem venit, quae, quia lepidis et venustis vocum modis vineta est, quasi quaedam cantilena rhetorica facilius adhaerere memoriae tuae potuit? Nam si me" inquit "non fallit quod quidem in primori pueritia legerim, verba haec sunt Demosthenis adversus eum, qui, ut tu nunc facis, peccatum suum peccatis alienis exemptum purgatumque ibat: $\Sigma\upsilon$ δὴ μὴ λέγε, ὡς γέγονε τοῦτο πολλάκις, ἀλλ' ὡς οὕτω προσήκει γίνεσθαι οὐ γάρ, εἴ τι πώποτε μὴ κατὰ τοὺς νόμους ἐπράχθη, σὺ δὲ

Fr. 1, Peter.

² *Adv. Androt.* 7, p. 595.

The tragedy of Theodectes, entitled *Mausolus*, is still extant to-day; and that in it Theodectes was more pleasing than in his prose writings is the opinion of Hyginus in his *Examples*.¹

XIX

That a sin is not removed or lessened by citing in excuse similar sins which others have committed; with a passage from a speech of Demosthenes on that subject

THE philosopher Taurus once reprov'd a young man with severe and vigorous censure because he had turned from the rhetoricians and the study of eloquence to the pursuit of philosophy, declaring that he had done something dishonourable and shameful. Now the young man did not deny the allegation, but urged in his defence that it was commonly done and tried to justify the baseness of the fault by citing examples and by the excuse of custom. And then Taurus, being the more irritated by the very nature of his defence, said: "Foolish and worthless fellow, if the authority and rules of philosophy do not deter you from following bad examples, does not even the saying of your own celebrated Demosthenes occur to you? For since it is couched in a polished and graceful form of words, it might, like a sort of rhetorical catch, the more easily remain fixed in your memory. For," said he, "if I do not forget what as a matter of fact I read in my early youth, these are the words of Demosthenes, spoken against one who, as you now do, tried to justify and excuse his own sin by those of others:² 'Say not, Sir, that this has often been done, but that it ought to be so done; for if anything was ever done contrary to the

ATTIC NIGHTS OF AULUS GELLIUS

τοῦτο ἐμιμήσω, διὰ τοῦτο ἀποφύγοις ἂν δικαίως, ἀλλὰ πολλῶ μᾶλλον ἀλίσκοιο ὥσπερ γάρ, εἴ τις ἐάλω, σὺ ταῦτα¹ οὐκ ἂν ἔγραψας, οὕτως, ἐὰν σὺ νῦν δίκην δῶς, ἄλλος οὐ γράψει.” Sic Taurus, omni suasionum admonitionumque genere utens, sectatores suos ad rationes bonae inculpataeque indolis ducebat.

XX

Quid sit “rogatio,” quid “lex,” quid “plebiscitum,” quid “privilegium”; et quantum ista omnia differant.

1 QUAERI audio quid “lex” sit, quid “plebiscitum,”
 2 quid “rogatio,” quid “privilegium.” Ateius Capito, publici privatiq̄ue iuris peritissimus, quid “lex” esset hūcē verbis definivit. “Lex,” inquit, “est generale iussum populi aut plebis, rogante magistratu.” Ea definitio si probe facta est, neque de imperio Cn. Pompei neque de reditu M. Ciceronis neque de caede P. Clodi quaestio neque alia id genus
 3 populi plebisve iussa “leges” vocari possunt. Non sunt enim generalia iussa neque de universis civibus, sed de singulis concepta; quocirca “privilegia” potius vocari debent, quia veteres “priva” dixerunt quae nos “singula” dicimus. Quo verbo Lucilius in primo *Satirarum* libro usus est:

abdomina thynni

Advenientibus priva dabo cephalaeque acarnae.

¹ ἐκείνων προήλω, σὺ τὰδ', *Demos*.

¹ Fr. 22 Huschke; *Coniect* fr 13, Bremer.

² That is, a *rogatio*. ³ v. 49, Marx.

⁴ The *acarne* was a kind of sea-fish.

laws, and you followed that example, you would not for that reason justly escape punishment, but you would suffer much more severely. For just as, if anyone had suffered a penalty for it, you would not have proposed this, so if you suffer punishment now, no one else will propose it." Thus did Taurus, by the use of every kind of persuasion and admonition, incline his disciples to the principles of a virtuous and blameless manner of life.

XX

The meaning of *rogatio*, *lex*, *plebiscitum* and *privilegium*. and to what extent all those terms differ

I HEAR it asked what the meaning is of *lex*, *plebiscitum*, *rogatio*, and *privilegium*. Ateus Capito, a man highly skilled in public and private law, defined the meaning of *lex* in these words:¹ "A law," said he, "is a general decree of the people, or of the commons, answering an appeal² made to them by a magistrate." If this definition is correct, neither the appeal for Pompey's military command, nor about the recall of Cicero, nor as to the murder of Clodius, nor any similar decrees of the people or commons, can be called laws. For they are not general decrees, and they are framed with regard, not to the whole body of citizens, but to individuals. Hence they ought rather to be called *privilegia*, or "privileges," since the ancients used *priva* where we now use *singula* (private or individual). This word Lucilius used in the first book of his *Satires*³

I'll give them, when they come, each his own (*priva*)
piece

Of tunny belly and acarne⁴ heads.

ATTIC NIGHTS OF AULUS GELLIUS

- 5 "Plebem" autem Capito in eadem definitione
seorsum a "populo" divisit, quoniam in "populo"
omnis pars civitatis omnesque eius ordines contine-
antur, "plebes" vero ea dicatur, in qua gentes
6 civium patriciae non insunt. "Plebisseitum" igitur
est secundum eum Capitonem lex, quam plebes, non
populus, accipit.
- 7 Sed totius huius rei iurisque, sive cum populus
sive cum plebs rogatur, sive quod ad singulos¹ sive
quod ad universos pertinet, caput ipsum et origo et
8 quasi fons² "rogatio" est. Ista enim omnia vocabula
censentur continenturque "rogationis" principali
genere et nomine; nam, nisi populus aut plebs
rogetur, nullum plebis aut populi iussum fieri potest.
- 9 Sed quamquam haec ita sunt, in veteribus tamen
scriptis non magnam vocabulorum istorum differen-
tiam esse animadvertimus. Nam et "plebisscita"
et "privilegia" translaticio nomine "legis" appella-
verunt eademque omnia confuso et indistincto voca-
10 bulo "rogationes" dixerunt.

Sallustius quoque, proprietatum in verbis retinen-
tissimus, consuetudini concessit et privilegium, quod
de Cn. Pompei reditu ferebatur, "legem" appella-
vit. Verba ex secunda eius *Historia* haec sunt: "Nam
Sullam consulem de reditu eius legem ferentem ex
composito tr. pl. C. Herennius prohibuerat."

¹ sive quod ad singulos, *supplied by J. F. Gronov.*

² fons, δ.

¹ Fr. 23, Huschke, 14, Bremer

² The older form of the nominative *plebs*.

³ ii. 21, Maur.

Capito, however, in the same definition divided¹ the *plebes*,² or "commons," from the *populus*, or "people," since in the term "people" are embraced every part of the state and all its orders, but "commons" is properly applied to that part in which the patrician families of the citizens are not included. Therefore, according to Capito, a *plebiscitum* is a law which the commons, and not the people, adopt.

But the head itself, the origin, and as it were the fount of this whole process of law is the *rogatio*, whether the appeal (*rogatio*) is to the people or to the commons, on a matter relating to all or to individuals. For all the words under discussion are understood and included in the fundamental principle and name of *rogatio*; for unless the people or commons be appealed to (*rogetur*), no decree of the people or commons can be passed.

But although all this is true, yet in the old records we observe that no great distinction is made among the words in question. For the common term *lex* is used both of decrees of the commons and of "privileges," and all are called by the indiscriminate and inexact name *rogatio*.

Even Sallust, who is most observant of propriety in the use of words, has yielded to custom and applied the term "law" to the "privilege" which was passed with reference to the return of Gnaeus Pompeius. The passage, from the second book of his *Histories*, reads as follows:³ "For when Sulla, as consul, proposed a law (*legem*) touching his return, the tribune of the commons, Gaius Herennius, had vetoed it by previous arrangement."

XXI

Quam ob causam M. Cicero his omnino verbis "novissime" et "novissimus" observantissime uti vitavit.

- 1 Non paucis verbis, quorum frequens usus est nunc et fuit, M. Ciceronem noluisse uti manifestum est, quod ea non probaret; velut est et "novissimus" et
 2 "novissime." Nam cum et M. Cato et Sallustius et alii quoque aetatis eiusdem verbo isto promisce usitati sint, multi etiam non indocti viri in libris id suscripserint, abstinuisse eo tamen tamquam non Latino videtur, quoniam qui doctissimus eorum temporum fuerat, L. Aelius Stilo, ut novo et improbo verbo uti vitaverat.

Propterea, quid M. quoque Varro de ista voce existimaverit, verbis ipsius Varronis ex libro *De Lingua Latina ad Ciceronem* sexto demonstrandum putavi. "Quod 'extremum,'" inquit, "dicebatur, dici 'novissimum' coeptum vulgo, quod mea memoria ut Aelius, sic senes aliquot,¹ quod nimum novum verbum esset, vitabant; cuius origo, ut a 'vetere' 'vetustius' ac 'veterrimum,' sic a 'novo' declinatum 'novius' et² 'novissimum.'"

¹ aliquot, *Varro*; alii, *ω*.

² novius et, omitted by MSS. of *Varro* (*Heiaevs*).

¹ Fr. inc. 51, Jordan.

² *Cat.* xxxiii. 2; *Jug.* x. 2; *xix.* 7, etc.

XXI

Why Marcus Cicero very scrupulously avoided any use of the words *novissime* and *novissimus*.

It is clear that Marcus Cicero was unwilling to use many a word which is now in general circulation, and were so in his time, because he did not approve of them; for instance, *novissimus* and *novissime*. For although both Marcus Cato¹ and Sallust,² as well as others also of the same period, have used that word generally, and although many men besides who were not without learning wrote it in their books, yet he seems to have abstained from it, on the ground that it was not good Latin, since Lucius Aelius Stilo,³ who was the most learned man of his time, had avoided its use, as that of a novel and improper word.

Moreover, what Marcus Varro too thought of that word I have deemed it fitting to show from his own words in the sixth book of his *De Lingua Latina*, dedicated to Cicero:⁴ "What used to be called *extremum* or 'last,' says he, "is beginning to be called generally *novissimum*, a word which within my own memory both Aelius and several old men avoided as too new a term; as to its origin, just as from *vetus* we have *vetustior* and *veterrimus*, so from *novus* we get *novior* and *novissimus*."⁵

¹ p. 37, 21, Mentz

⁴ vii. 59.

⁵ *Novissimus* occurs in Caesar and in Cicero, *Rosc. Com.* 30; *novior* is avoided wholly by the classical writers.

ATTIC NIGHTS OF AULUS GELLIUS

XXII

Locus exemptus ex Platonis libro qui inscribitur *Gorgias*, de falsae philosophiae probis, quibus philosophos temere incessunt qui emolumenta verae philosophiae ignorant.

- 1 PLATO, veritatis homo amicissimus eiusque omnibus exhibendae promptissimus, quae omnino dici possint in desides istos ignavosque, qui obtentu philosophiae nominis inutile otium et linguae vitaeque tenebras secuntur, ex persona quidem non gravi
- 2 neque idonea, vere tamen ingenueque dixit. Nam etsi Callicles, quem dicere haec facit, verae philosophiae ignarus, inhonesta indignaque in philosophos confert, proinde tamen accipienda sunt quae dicuntur, ut nos sensim moneri intellegamus, ne ipsi quoque culpationes huiuscemodi mereamur neve inertis inanique desidiosa cultum et studium philosophiae mentiamur.
- 3 Verba ipsa super hac re Platonis ex libro qui appellatur *Gorgias* scripsi, quoniam vertere ea consilium non fuit, cum ad proprietates eorum nequaquam possit Latina oratio aspirare ac multo minus
- 4 etiam mea: φιλοσοφία γάρ τοί ἐστιν, ὧ Σώκρατες, χαρίεν, εἴαν τις αὐτοῦ μετρίως ἄψηται ἐν τῇ ἡλικίᾳ· εἴαν δὲ περαιτέρω τοῦ δέοντος ἐνδιατρίψῃ, διαφθορὰ τῶν ἀν-
- 5 θρώπων. εἴαν γὰρ καὶ πάνυ εὐφυῆς ἦ καὶ πόρρω τῆς ἡλικίας φιλοσοφῇ, ἀνάγκη πάντων ἄπειρον γεγονέναι ἐστίν, ὧν χρῆ ἔπειρον εἶναι τὸν μέλλοντα καλὸν κάγα-
- 6 θὸν καὶ εὐδόκιμον ἔσεσθαι ἄνδρα. καὶ γὰρ τῶν νόμων ἄπειροι γίγνονται τῶν κατὰ τὴν πόλιν καὶ τῶν λόγων, οἷς

¹ *Gorgias* 40, p. 484 C-D; 485 A-E.

XXII

A passage taken from Plato's book entitled *Gorgias*, on the abuses of false philosophy, with which those who are ignorant of the rewards of true philosophy assail philosophers without reason.

PLATO, a man most devoted to the truth and most ready to point it out to all, has said truly and nobly, though not from the mouth of a dignified or suitable character, all that in general may be said against those idle and worthless fellows, who, sheltered under the name of philosophy, follow profitless idleness and darkness of speech and life. For although Callicles, whom he makes his speaker, being ignorant of true philosophy, heaps dishonourable and undeserved abuse upon philosophers, yet what he says is to be taken in such a way that we may gradually come to understand it as a warning to ourselves not to deserve such reproofs, and not by idle and foolish sloth to feign the pursuit and cultivation of philosophy.

I have written down Plato's own words on this subject from the book called *Gorgias*, not attempting to translate them, because no Latinity, much less my own, can emulate their qualities:¹ "Philosophy, Socrates, is indeed a nice thing, if one pursue it in youth with moderation; but if one occupy oneself with it longer than is proper, it is a corrupter of men. For even if a man be well endowed by nature and follow philosophy when past his youth, he must necessarily be ignorant of all those things in which a man ought to be versed if he is to be honourable, good and of high repute. For such men are ignorant both of the laws relating to the city, and of the language which

ATTIC NIGHTS OF AULUS GELLIUS

- δεῖ χρώμενον ὁμιλεῖν ἐν τοῖς συμβολαίοις τοῖς ἀνθρώποις,
 καὶ ἰδίᾳ καὶ δημοσίᾳ, καὶ τῶν ἡδονῶν τε καὶ ἐπιθυμιῶν
 τῶν ἀνθρωπείων, καὶ συλλήβδην τῶν ἡθῶν παντάσῃν
 7 ἄπειροι γίνονται. ἐπειδὴν οὖν ἔλθωσιν εἰς τινα ἰδίαν
 ἢ πολιτικὴν πρᾶξιν, καταγέλαστοι γίνονται ὥσπερ γε,
 8 οἶμαι, οἱ πολιτικοί, ἐπειδὴν αὐτὸ εἰς τὰς ὑμετέρας διατριβὰς
 9 ἔλθωσι καὶ τοὺς λόγους, καταγέλαστοί εἰσι.
- 10 Paulo post addit haec: ἀλλ', οἶμαι, τὸ ὀρθότατόν
 ἐστίν, ἀμφοτέρων μετασχεῖν. φιλοσοφίας μὲν, ὅσον
 παιδείας χάριν, καλὸν μετέχειν, καὶ οὐκ αἰσχρὸν μει-
 ρακίῳ ὄντι φιλοσοφεῖν· ἐπειδὴν δὲ ἤδη πρεσβύτερος ὢν
 ἄνθρωπος ἔτι φιλοσοφῆ, καταγέλαστον, ὡς Σώκρατες, τὸ
 11 χρῆμα γίγνεται, καὶ ἔγωγε ὁμοίωτάτω πάσχω πρὸς τοὺς
 φιλοσοφοῦντας, ὥσπερ πρὸς τοὺς ψελλιζομένους καὶ
 12 παίζοντας. ὅταν μὲν γὰρ παιδίον ἴδω, ᾧ ἔτι προσήκει
 διαλέγεσθαι οὕτω, ψελλιζόμενον καὶ παίζον, χαίρω τε,
 καὶ χαρίεν μοι φαίνεται καὶ ἐλευθέριον καὶ πρέπον τῇ
 13 τοῦ παιδίου ἡλικίᾳ. ὅταν δὲ σαφῶς διαλεγόμενον παι-
 δαρίου ἀκούσω, πικρὸν τί μοι δοκεῖ χρῆμα εἶναι καὶ
 ἀνιᾶ μου τὰ ὧτα καὶ μοι δοκεῖ δουλοπρεπές τι εἶναι
 14 ὅταν δὲ ἀνδρὸς ἀκούσῃ τις ψελλιζόμενον ἢ παίζοντα
 ὄρα, -καταγέλαστον φαίνεται καὶ ἄνανδρον καὶ πληγῶν
 15 ἄξιον. ταῦτόν οὖν ἔγωγε τοῦτο πύσχω καὶ πρὸς τοὺς
 16 φιλοσοφοῦντας. περὶ νέῳ μὲν γὰρ μειρακίῳ ὁρῶν
 φιλοσοφίαν ἄγαμαι καὶ πρέπειν μοι δοκεῖ καὶ ἡγουμαι
 ἐλευθέρον τινα εἶναι τοῦτον τὸν ἄνθρωπον, τὸν δὲ μὴ
 φιλοσοφοῦντα ἀνελεύθερον καὶ οὐδέποτε οὐδενὸς ἀξιώ-
 σοντα ἑαυτὸν οὔτε καλοῦ οὔτε γενναίου πράγματος·
 17 ὅταν δὲ δὴ πρεσβύτερον ἴδω ἔτι φιλοσοφοῦντα καὶ μὴ
 ἀπαλλαττόμενον, πληγῶν μοι δοκεῖ ἤδη δεῖσθαι, ὡς
 18 Σώκρατες, οὗτος ὁ ἀνὴρ. ὃ γὰρ νῦν δὴ ἔλεγον, ὑπάρ-

it is necessary to use in the intercourse of human society, both privately and publicly, and of the pleasures and desires of human life; in brief, they are wholly unacquainted with manners. Accordingly, when they engage in any private or public business, they become a laughing-stock; just exactly as statesmen, I suppose, become ridiculous when they enter into your debates and discussions."

A little later he adds the following: "But I think it best to take part in both. It is good to pursue philosophy merely as a matter of education, and to be a philosopher is not dishonourable when one is young; but when one who is already older persists in the business, the thing becomes laughable, Socrates, and I for my part feel the same towards those who philosophize as towards those who lisp and play. Whenever I see a little boy, to whom it is fitting to speak thus, lisping and playing, I am pleased, and it seems to me becoming and liberal and suited to the age of childhood; but when I hear a small boy speaking with precision, it seems to me to be a disagreeable thing; it wounds my ears and appears to be something befitting a slave. When, however, one hears a man lisping, or sees him playing, it appears ridiculous, unmanly and deserving of stripes. I feel just the same way towards the philosophers. When I see philosophy in a young man, I rejoice; it seems to me fitting, and I think that the young man in question is ingenuous; that he who does not study philosophy is not ingenuous and will never himself be worthy of anything noble or generous. But when I see an older man still philosophizing and not giving it up, such a man, Socrates, seems to me to deserve stripes. For, as I have just said, it is possible for such a man, even

ATTIC NIGHTS OF AULUS GELLIUS

χει τούτω τῷ ἀνθρώπῳ, κὰν πάνυ εὐφυνῆς ἦ, ἀνάνδρῳ γενέσθαι, φεύγοντι τὰ μέσα τῆς πόλεως καὶ τὰς ἀγοράς, ἐν αἷς ἔφη ὁ ποιητὴς τοὺς ἀνδρας “ ἀριπρεπέεις ” γίγνεσθαι, καταδεδυκότε δὲ τὸν λοιπὸν βίον βιώναι μετὰ μειρακίων, ἐν γωνία τριῶν ἢ τεττάρων ψιθυρίζοντα, ἐλεύθερον δὲ καὶ

19-23 μέγα καὶ ἱκανὸν μηδέποτε φθέγγεσθαι.

24 Haec Plato sub persona quidem, sicuti dixi, non proba, set cum sensus tamen intelligentiaequae communis fide et cum quadam indissimulabili veritate disseruit, non de illa scilicet philosophia, quae virtutum omnium disciplina est quaeque in publicis simul et privatis officiis excellit civitatesque et rempublicam, si nihil prohibeat, constanter, fortiter et perite administrat, sed de ista futtili atque puerili meditatione argutiarum, nihil ad vitam neque tuendam neque ordinandam promovente, in qua id gēnus homines consenescent male feriat, quos philosophos esse et vulgus putat et is putabat, ex cuius persona haec dicta sunt.

XXIII

Verba ex oratione M. Catonis de mulierum veterum victu et moribus ; atque mihi, quod fuerit ius marito in adulterio uxorem prehensam necare.

1 Qui de victu atque cultu populi Romani scripserunt mulieres Romae atque in Latio “ aetatem

¹ Homer, *Iliad* ix. 441 f. οὐπω εἰδὸθ' ὁμοίου πολέμοιο Οὐδ' ἀγορέων, ἵνα τ' ἄνδρες ἀριπρεπέεις τελέθουσιν.

² Cf. Hor. *Odes* iv. 6. 15, *Troas male feriatas*. Since Gellius mentions Horace by name only once, and once by possible

BOOK X. XXII. 18-XXIII. 1

though naturally well endowed, to become unmanly, avoiding the business of the city and the market-place, where, as the poet says,¹ men become "most eminent," and living the rest of his life in hiding with young men, whispering in a corner with three or four of them, but never accomplishing anything liberal, great or satisfactory.

These sentiments, as I have said, Plato put into the mouth of a man of no great worth indeed, yet possessing a reputation for common sense and understanding and a kind of uncompromising frankness. He does not, of course, refer to that philosophy which is the teacher of all the virtues, which excels in the discharge of public and private duties alike, and which, if nothing prevents, governs cities and the State with firmness, courage and wisdom; but rather to that futile and childish attention to trifles which contributes nothing to the conduct and guidance of life, but in which people of that kind grow old in "ill-timed playmaking,"² regarded as philosophers by the vulgar, as they were by him from whose lips the words that I have quoted come.³

XXIII

A passage from a speech of Marcus Cato on the mode of life and manners of women of the olden time; and also that the husband had the right to kill his wife, if she were taken in adultery.

Those who have written about the life and civilization of the Roman people say that the women of Rome and Latium "lived an abstemious life", that implication (see Index), the expression had doubtless become
ial.

³ That is, Callicles; see § 2.

ATTIC NIGHTS OF AULUS GELLIUS

abstemias egisse," hoc est vino semper, quod "temetum" prisca lingua appellabatur, abstinuisse dicunt, institutumque ut cognatis osculum ferrent deprehendendi causa, ut odor indicium faceret, si bibissent.

2 Bibere autem solitas ferunt loream, passum, murrinam et quae id genus sapiant potu dulcia. Atque haec

3 quidem in his quibus dixi libris pervulgata sunt, sed Marcus Cato non solum existimatas, set et multatas quoque a iudice mulieres refert, non minus si vinum in se, quam si probrum et adulterium admisissent.

4 Verba Marci Catonis adscripsi ex oratione quae inscribitur *De Dote*, in qua id quoque scriptum est, in adulterio uxores deprehensas ius fuisse maritis necare: "Vir," inquit, "cum divortium fecit, mulieri iudex pro censore est, imperium quod videtur habet, si quid perverse taetrique factum est a muliere; multatur,¹ si vinum bibit; si cum alieno viro probri

5 quid fecit, condemnatur." De iure autem occidendi ita scriptum. "In adulterio uxorem tuam si prehensisses, sine iudicio inpune necares; illa te, si adulterares sive tu adulterarere, digito non auderet contingere, neque ius est."

¹ multiatur, *BZ*; mulcitur, *Q*; multatur, γ ; corrected by *Hertz*.

¹ Flavoured with myrrh.

² p. 68. 3, Jordan.

is, that they abstained altogether from wine, which in the early language was called *temetum*; that it was an established custom for them to kiss their kinsfolk for the purpose of detection, so that, if they had been drinking, the odour might betray them. But they say that the women were accustomed to drink the second brewing, raisin wine, spiced wine¹ and other sweet-tasting drinks of that kind. And these things are indeed made known in those books which I have mentioned, but Marcus Cato declares that women were not only censured but also punished by a judge no less severely if they had drunk wine than if they had disgraced themselves by adultery.

I have copied Marcus Cato's words from the oration entitled *On the Dowry*, in which it is also stated that husbands had the right to kill wives taken in adultery.² "When a husband puts away his wife," says he, "he judges the woman as a censor would, and has full powers if she has been guilty of any wrong or shameful act; she is severely punished if she has drunk wine; if she has done wrong with another man, she is condemned to death." Further, as to the right to put her to death it was thus written: "If you should take your wife in adultery, you may with impunity put her to death without a trial; but if you should commit adultery or indecency, she must not presume to lay a finger on you, nor does the law allow it."

ATTIC NIGHTS OF AULUS GELLIUS

XXIV

“Die pristini,” “die crastini” et “die quarti” et “die quinti” qui elegantius locuti sint dixisse, non ut ea nunc vulgo dicuntur

- 1 “DIE quarto” et “die quinto,” quod Graeci εἰς τετάρτην καὶ εἰς πέμπτην dicunt, ab eruditis nunc quoque dici audio, et qui aliter dicit pro rudi atque indocto despicitur. Sed Marci Tullii aetas ac supra eam non, opinor, ita dixerunt, “diequinte” enim et “diequinti” pro adverbio copulate dictum est,
- 2 secunda in eo syllaba correpta. Divus etiam Augustus, linguae Latinae non nescius munditiarumque patris sui in sermonibus sectator, in epistulis plurifariam significatione ista dierum non aliter usus
- 3 est. Satis autem erit perpetuae veterum consuetudinis demonstrandae gratia verba sollemnia praetoris ponere, quibus more maiorum ferias concipere solet quae appellantur Compitalia. Ea verba haec sunt: “Dienoni populo Romano Quiritibus Compitalia erunt; quando concepta fuerint, nefas.” “Dienoni” praetor dicit, non “die nono.”
- 4 Neque praetor solum, sed pleraque omnis vetustas
- 5 sic locuta est. Venit ecce illius versus Pomponiani in mentem, qui est Atellania, quae *Mevia* inscribitur:

Dies hic sextus, cūm nihil egi:¹ diequarte moriār fame.

¹ edi, *Pontanus*.

¹ That is, his adoptive father, Julius Caesar:

² p 145, Weichert.

³ A movable festival, celebrated between Dec. 15 and Jan. 5, at cross-roads, in honour of the *Lares compitales*.

XXIV

That the most elegant speakers used the expressions *die pristini*, *die crastini*, *die quarti*, and *die quinti*, not those which are current now.

I hear *die quarto* and *die quinto*, which the Greeks express by *εἰς τετάρτην καὶ εἰς πέμπτην*, used nowadays even by learned men, and one who speaks otherwise is looked down upon as crude and illiterate. But in the time of Marcus Tullius, and earlier, they did not, I think, speak in that way; for they used *diequinte* and *diequinti* as a compound adverb, with the second syllable of the word shortened. The deified Augustus, too, who was well versed in the Latin tongue and an imitator of his father's¹ elegance in discourse, has often in his letters² used that means of designating the days. But it will be sufficient to show the undeviating usage of the men of old, if I quote the regular formula of the praetor, in which, according to the usage of our forefathers, he is accustomed to proclaim the festival known as the Compitalia.³ His words are as follows: "On the ninth day the Roman people, the Quirites, will celebrate the Compitalia; when they shall have begun, legal business ceases." The praetor says *dienoni*, not *die nono*.

And not the praetor alone, but almost all antiquity, spoke in that way. Look you, this passage of the well-known poet Pomponius comes to my mind, from the Atellan farce entitled *Mevia*:⁴

For six days now I've done no stroke of work;
The fourth day (*diequarte*) I, poor wretch, shall
starve to death.

⁴ 11, 77, Ribbeck.³

ATTIC NIGHTS OF AULUS GELLIUS

- 6 Suppetit etiam Coelianum illud ex libro *Historiarum*
 secundo : " Si vis mihi equitatum dare et ipse cum
 cetero exercitu me sequi, diequinti Romae in Capito-
 7 lium curabo tibi cena sit cocta." Et historiam
 autem et verbum hoc sumpsit Coelius ex *Origine* IV.¹
 M. Catonis, in qua ita scriptum est . " Igitur dicta-
 torem Carthaginensium magister equitum monuit :
 ' Mitte mecum Romam equitatum ; diequinti in
 Capitolio tibi cena cocta erit.' "
- 8 Extremam istius vocis syllabam tum per *e* tum
 per *i* scriptam legi ; nam sane quam consuetum is
 veteribus fuerit, litteris is plerumque uti indifferenter,
 sicuti " praefiscine " et " praefiscini," " proclivi " et
 " proclive " atque alia item multa hoc genus varie
 dixerunt ; " die pristini " quoque eodem modo dice-
 batur, quod significabat " die pristino," id est priore,
 quod vulgo " pridie " dicitur, converso compositionis
 ordine, quasi " pristino die." Atque item simili
 figura " die crastini " dicebatur, id erat " crastino
 9 die." Sacerdotes quoque populi Romani, cum condi-
 10 cunt in diem tertium, " die² perendini " dicunt. Sed
 ut plerique " die pristini," ita M. Cato in oratione
Contra Furium " die proximi " dixit, " die quarto "
 autem Cn. Matius, homo impense doctus, in *Mimi-
 ambis* pro eo dicit, quod " nudius quartus " nos
 dicimus, in his versibus :

Nuper die quarto, ut recordor, et certe
 Aquarium urceum unicum domi fregit.

¹ IV. *added by Hertz.*

² die, *Skutsch* ; diem, *ω.*

¹ Fr. 25, Peter².

² Said to Hannibal by his brother Maharbal after the battle of Cannae, 216 B.C.

³ Fr. 86, Peter².

⁴ xix. 7, Jordan.

⁵ Fr. 11, Bahrens.

There is also the following passage from Coelius in the second book of his *Histories*:¹ "If you are willing to give me the cavalry and follow me yourself with the rest of the army, on the fifth day (*diequinti*) I will have your dinner ready for you in the Capitol at Rome."² But Coelius took both the story itself and the word from the fourth book of Marcus Cato's *Origines*, where we find the following:³ "Then the master of the horse thus advised the Carthaginian dictator: 'Send me to Rome with the cavalry; on the fifth day (*diequinti*) your dinner shall be ready for you in the Capitol.'"

The final syllable of that word I find written sometimes with *e* and sometimes with *i*; for it was usual with those men of olden times very often to use those letters without distinction, saying *præfiscine* and *præfiscini*, *prochvi* and *proclive*, and using many other words of that kind with either ending; in the same way too they said *die pristini*, that is, "the day before," which is commonly expressed by *pridie*, changing the order of the words in the compound, as if it were *pristino die*. Also by a similar usage they said *die crastini*, meaning *crastino die* or "to-morrow." The priests of the Roman people, too, when they make a proclamation for the third day, say *diem perendini*. But just as very many people said *die pristini*, so Marcus Cato in his oration *Against Furus*⁴ said *die proximi* or "the next day"; and Gnaeus Matius, an exceedingly learned man, in his *Mimiambi*, instead of our *nudius tertius*, or "four days ago," has *die quarto*, in these lines:⁵

Of late, four days ago (*die quarto*), as I recall,
The only pitcher in the house he broke.

ATTIC NIGHTS OF AULUS GELLIUS

Hoc igitur intererit, ut "die quarto" quidem de praeterito dicamus, "diequarte" autem de futuro.

XXV

Telorum et iaculorum gladiatorumque, atque imbi navium quoque vocabula, quae scripta in veterum libris reperiuntur.

- 1 TELORUM, iaculorum gladiatorumque vocabula quae in historiis veteribus scripta sunt, item navigiorum genera et nomina, libitum forte nobis est sedentibus in reda conquirere, ne quid malarum¹ ineptiarum va-
2 cantem stupentemque animum occuparet. Quae tum igitur suppetierant, haec sunt: hasta, pilum, phalarica, semiphalarica, soliferrea, gaesa, lancea, spari, rumices, trifaces, tragulae, frameae, mesanculae, cateiae, rumpiae, scorpii, sibones, siciles, veruta, enses, sicae, macherae, spathae, lingulae, pugiones, clunacula.

- 3 De "lingula," quoniam est minus frequens, admonendum existimo, lingulam veteres dixisse gladiolum oblongum in speciem linguae factum, cuius meminit Naevius in tragoedia *Hesiona*. Versum Naevi apposui:

Sine mi gerere morem videar lingua, verum
lingula.

- 4 Item "rumpia" genus teli est Thraecae nationis, positumque hoc vocabulum in Quinti Enni *Annalium* XIV.

¹ malarum, *Skutsch*; aliarum, *ω*.

¹ See McCartney, *Figurative Use of Animal Names*, p. 47.

² Fr. 1, Ribbeck², who gives the title as *Aesiona*. There is of course a word-play on *lingula*.

BOOK X. XXIV. 10-XXV. 4

Therefore the distinction will be found to be, that we use *die quarto* of the past, but *diequarte* of the future.

XXV

The names of certain weapons, darts and swords, and also of boats and ships, which are found in the books of the early writers.

Once upon a time, when I was riding in a carriage, to keep my mind from being dull and unoccupied and a prey to worthless trifles, it chanced to occur to me to try to recall the names of weapons, darts and swords which are found in the early histories, and also the various kinds of boats and their names. Those, then, of the former that came to mind at the time are the following: spear, pike, fire-pike, half-pike, iron bolt, Gallic spear, lance, hunting-darts, javelins, long bolts, barbed-javelins, German spears, thonged-javelin, Gallic bolt, broadswords, poisoned arrows,¹ Illyrian hunting-spears, cimeters, darts, swords, daggers, broadswords, double-edged swords, small-swords, poniards, cleavers.

Of the *lingula*, or "little tongue," since it is less common, I think I ought to say that the ancients applied that term to an oblong small-sword, made in the form of a tongue; it is mentioned by Naeivius in his tragedy *Hesione*. I quote the line:²

Let me not seem to please you with my tongue,
But with my little tongue (*lingula*).

The *rumpia* too is a kind of weapon of the Thracian people, and the word occurs in the fourteenth book of the *Annals* of Quintus Ennius.³

² *Ann.* 390, Vahlen²; cf. Livy ~~xxx~~ 39. 11

ATTIC NIGHTS OF AULUS GELLIUS

- 5 Navium autem, quas reminisci tunc potuimus, appellationes hae sunt : gauli, corbitae, caudicae, longae, hippagines, cercuri, celoces vel, ut Graeci dicunt, κέλητες, lembi, oriae, lenunculi, actuariae, quas Graeci ἰστιοκόπους vocant vel ἐπακτρίδας, prosumiae vel geseoretae vel oriolae, slattae, scaphae, pontones, vetutiae moedia, phaseli, parones, myoparones, lintres, caupuli, camarae, placidae, cydarum, ratariae, cata-scopium.

XXVI

Inscite ab Asinio Pollione reprehensum Sallustium, quod transfretationem "transgressum" dixerit, et "transgressos" qui transfretassent

- 1 ASINIO POLLIONI in quadam epistula, quam ad Plancum scripsit, et quibusdam alis C. Sallusti iniquis, dignum nota visum est, quod in primo *Historiarum* maris transitum transmissumque navibus factum "transgressum" appellavit eosque, qui fretum transmiserant, quos "transfretasse" dici solitum est,
2 "transgressos" dixit. Verba ipsa Sallusti posui :
"Itaque Sertorius, levi praesidio relicto in Mauretania, nactus obscuram noctem, aestu secundo furtim aut celeritate vitare proelium in transgressu
3 conatus est." Ac deinde infra ita scripsit : "Transgressos omnis recipit mons¹ praeceptus a Lusitanis."
4 Hoc igitur et minus proprie et ἀπερισκέπτως et nullo gravi auctore dictum aiunt. "Nam 'transgressus,'" inquit, "a transgrediendo dicitur idque ipsum

¹ mons Balleia, Serv. *Aen.* i. 518.

¹ Many of these names, both of weapons and ships, are most uncertain ; for some no exact equivalent can be found.

The names of ships which I recalled at the time are these: merchant-ships, cargo-carriers, skiffs, war-ships, cavalry-transports, cutters, fast cruisers, or, as the Greeks call them, κέλητες, barques smacks, sailing-skiffs, light galleys, which the Greeks call ἰστιοκόποι or ἐπακτιρίδες, scouting-boats, galliots, tenders, flat-boats, *velutae moediae*, yachts, pinnaces, long-galliots, scullers' boats, caupuls,¹ arks, fair-weather craft, pinks, lighters, spy-boats.

XXVI

That Asinius Pollio showed ignorance in criticizing Sallust because he used *transgressus* crossing for *transfretatio* (crossing the sea) and *transgressi* (those who had crossed) for *qui transfretaverant* (those who had crossed the sea).

ASINIUS POLLIO, in a letter which he addressed to Plancus, and certain others who were unfriendly to Gaius Sallustius, thought that Sallust deserved censure because in the first book of his *Histories* he called the crossing of the sea and a passage made in ships *transgressus*, using *transgressi* of those who had crossed the sea, for which the usual term is *transfretare*. I give Sallust's own words.² "Accordingly Sertorius, having left a small garrison in Mauretania and taking advantage of a dark night and a favourable tide, tried either by secrecy or speed to avoid a battle while crossing (*in transgressu*)." Then later he wrote:³ "When they had crossed (*transgressos*), a mountain which had been seized in advance by the Lusitanians gave them all shelter."

This, they say, is an improper and careless usage, supported by no adequate authority. "For *transgressus*," says Pollio, "comes from *transgredi*, 'to step

² *Hist* 1. 104, Maur.

³ *ib.* i. 105.

ATTIC NIGHTS OF AULUS GELLIUS

- 5 ab ingressu et a pedum gradu appellatum." Idecirco verbum "transgredi" convenire non putavit neque volantibus neque serpentibus neque navigantibus, sed his solis qui gradiuntur et pedibus iter emetiuntur. Propterea negant aput scriptorem idoneum aut navium "transgressum" reperiri posse aut pro transfretatione "transgressum."
- 6 Sed quaero ego, cur non, sicuti "cursus" navium recte dici solet,¹ ita "transgressus" etiam navibus factus dici possit? Praesertim cum brevitatis tam angusti fretus, qui terram Africam Hispaniamque interfuit, elegantissime "transgressionis" vocabulo,
- 7 quasi paucorum graduum spatium, definita sit. Qui auctoritatem autem requirunt et negant dictum "ingredi" "transgredi" ve in navigantibus, volo uti respondeant quantum existiment interesse "ingredi"
- 8 atque "ambulare." Atqui Cato *De Re Rustica*: "Fundus," inquit, "eo in loco habendus est, ut et² oppidum prope³ amplum sit et mare aut amnis, qua naves ambulant."
- 9 Appetitas porro huiuscemodi translationes habitasque esse pro honestamenti orationis, Lucretius quoque testimonium in hac eadem voce dicit. In quarto enim libro clamorem per arterias et per fauces "gradientem" dicit, quod est nimio confidentius quam illud de navibus Sallustianum. Versus Lucreti hi sunt:

Praeterea radit vox fauces saepe, facitque
Asperiora foras gradiens arteria clamor.

¹ solet, *Skutsch*; solent, *MSS.*

² fundus . . . ut et, *not in Cato.*

³ validum prope, *Cato.*

across,' and this word itself refers to walking and stepping with the feet." Therefore Pollio thought that the verb *transgredi* did not apply to those who fly or creep or sail, but only to those who walk and measure the way with their feet. Hence they say that in no good writer can *transgressus* be found applied to ships, or as the equivalent of *transfretatio*.

But, since *cursus*, or "running," is often correctly used of ships, I ask why it is that ships may not be said to make a *transgressus*, especially since the small extent of the narrow strait which flows between Spain and the Afric land is most elegantly described by the word *transgressio*, as being a distance of only a few steps. But as to those who ask for authority and assert that *ingredi* or *transgredi* has not been used of sailing, I should like them to tell me how much difference they think there is between *ingredi*, or "march," and *ambulare*, or "walk." Yet Cato in his book *On Farming* says:¹ "A farm should be chosen in a situation where there is a large town near by and the sea, or a river where ships pass (*ambulant*)." Moreover Lucretius, by the use of this same expression, bears testimony that such figures are intentional and are regarded as ornaments of diction. For in his fourth book he speaks of a shout as "marching" (*gradientem*) through the windpipe and jaws, which is much bolder than the Sallustian expression about the ships. The lines of Lucretius are as follows:²

The voice besides doth often scrape the throat ;
A shout forth marching (*gradiens*) doth make the
windpipe rough.

ATTIC NIGHTS OF AULUS GELLIUS

- 10 Propterea Sallustius in eodem libro non eos solum qui navibus veherentur, sed et scaphas quoque nantes "progressas" dicit. Verba ipsa de scaphis posui: "Earum aliae paululum progressae nimio simul et incerto onere, cum pavor corpora agitaverat, deprimebantur."

XXVII

Historia de populo Romano deque populo Poenico, quod pari propemodum vigore fuerint aemuli.

- 1 IN litteris veteribus memoria extat quod par quondam fuit vigor et acritudo amplitudoque populi
2 Romani atque Poeni. Neque inmerito aestimatum. Cum aliis quidem populis de uniuscuiusque republica, cum Poenis autem de omnium terrarum imperio decertatum.
3 Eius rei specimen est in illo utriusque populi verbo factoque: Q. Fabius, imperator Romanus, dedit ad Carthaginienses epistulam. Ibi scriptum fuit populum Romanum misisse ad eos hastam et caduceum, signa duo belli¹ aut pacis, ex quis utrum vellent eligerent; quod elegissent, id unum ut esse missum
4 existimarent. Cathaginienses responderunt neutrum sese eligere, sed posse qui adtulissent utrum mallent relinquere; quod reliquissent, id sibi pro electo futurum.
5 M. autem Varro non hastam ipsam neque ipsum caduceum missa dicit, sed duas tesserulas, in quarum

¹ duelli, *Kronenberg*.

¹ *Hist.* i. 98, Maur.

BOOK X. XXVI. 10-XXVII. 5

Accordingly, Sallust, in the same book, uses *progressus*, not only of those who sailed in ships, but also of floating skiffs. I have added his own words about the skiffs: ¹ "Some of them, after going (*progressae*) but a little way, the load being excessive and unstable, when panic had thrown the passengers into disorder, began to sink."

XXVII

A story of the Roman and the Carthaginian people, showing that they were rivals of nearly equal strength.

It is stated in ancient records that the strength, the spirit and the numbers of the Roman and the Carthaginian people were once equal. And this opinion was not without foundation. With other nations the contest was for the independence of one or the other state, with the Carthaginians it was for the rule of the world.

An indication of this is found in the following word and act of each of the two peoples: Quintus Fabius, a Roman general, delivered a letter to the Carthaginians, in which it was written that the Roman people had sent them a spear and a herald's staff, signs respectively of war and peace; they might choose whichever they pleased and regard the one which they should choose as sent them by the Roman people. The Carthaginians replied that they chose neither one; those who had brought them might leave whichever they liked; that whatever should be left them they would consider that they themselves had chosen.

Marcus Varro, however, says that neither the spear itself nor the staff itself was sent, but two

ATTIC NIGHTS OF AULUS GELLIUS

altera caduceum, in altera hastae simulacra fuerint incisa.

XXVIII

De aetatum finibus pueritiae, iuventae, senectae, ex Tuberonis historia sumptum.

- 1 TUBERO in *Historiarum* primo scripsit Servium Tullium regem, populi Romani cum illas quinque classes seniorum et¹ iuniorum census faciendi gratia institueret, "pueros" esse existimasse qui minores essent annis septem decem, atque inde ab anno septimo decimo, quo idoneos iam esse reipublicae arbitraretur, milites scripsisse, eosque ad annum quadragesimum sextum "iuniores" supraque eum annum "seniores" appellasse.
- 2 Eam rem propterea notavi, ut discrimina, quae fuerint iudicio moribusque maiorum "pueritiae," "iuventae," "senectae," ex ista censione Servi Tulli, prudentissimi regis, noscerentur.

XXIX

Quod particula "atque" non complexiva tantum sit, sed vim habeat plusculam variamque.

- 1 "ATQUE" particula a grammaticis quidem coniunctio esse dicitur conexiva. Et plerumque sane coniungit verba et conecit; sed interdum alias

¹ semorum et, added by *Thysius*; *Lipsius* deleted iuniorum.

BOOK X. XXVII. 5—XXIX. I

tokens, on one of which was engraved the representation of a staff; on the other that of a spear.

XXVIII

About the limits of the periods of boyhood, manhood and old age, taken from the *History* of Tubero.

TUBERO, in the first book of his *History*,¹ has written that King Servius Tullius, when he divided the Roman people into those five classes of older and younger men for the purpose of making the enrolment, regarded as *pueri*, or “boys,” those who were less than seventeen years old; then, from their seventeenth year, when they were thought to be fit for service, he enrolled them as soldiers, calling them up to the age of forty-six *juniores*, or “younger men,” and beyond that age, *seniores*, or “elders”

I have made a note of this fact, in order that from the rating of Servius Tullius, that most sagacious king, the distinctions between boyhood, manhood, and old age might be known, as they were established by the judgment, and according to the usage, of our forefathers.

XXIX

That the particle *atque* is not only conjunctive, but has many and varied meanings.

THE particle *atque* is said by the grammarians to be a copulative conjunction. And as a matter of fact, it very often joins and connects words; but sometimes it has certain other powers, which are

¹ Fr. 4, Peter².

ATTIC NIGHTS OF AULUS GELLIUS

- quasdam potestates habet non satis notas, nisi in veterum litterarum tractatione atque cura exercitis.
- 2 Nam et pro adverbio valet, cum dicimus "aliter ego feci atque tu," significatur enim "aliter quam tu," et si gemina fiat, auget incenditque rem de qua agitur, ut animadvertimus in Q. Enni *Annalibus*, nisi memoria in hoc versu labor :

Atque atque accedit muros Romana iuventus ;

- 3 cui significationi contrarium est quod itidem a veteribus dictum est, "deque."
- 4 Et praeterea pro alio quoque adverbio dicitur, id est "statim" ¹ factum, quod in his Vergili versibus existimatur, ubi obscure et insequentur particula ista posita est : ²

sic omnia fatis

In peius ruere ac retro sublapsa referri ;
Non alter quam qui adverso vix flumine lembum
Remigiis subigit, si brachia forte remisit,
Atque illum in praeceps prono rapit alveus amni.

¹ statim, γ B, factum, QZ.

² statim . . . est, *Hosvius*, reading both statim and factum and inserting ubi.

¹ *Ann.* 537, Vahlen.²

² Text and meaning are uncertain of this and the following sentence ; see critical note.

BOOK X. XXXIX. 1-4

not sufficiently observed, except by those engaged in a diligent examination of the early literature. For it has the force of an adverb when we say "I have acted otherwise than (*atque*) you," for it is equivalent to *aliter quam tu*; and if it is doubled, it amplifies and emphasizes a statement, as we note in the *Annals* of Quintus Ennius, unless my memory of this verse is at fault: ¹

And quickly (*atque atque*) to the walls the Roman manhood came.

The opposite of this meaning is expressed by *deque*, also found in the early writers.²

Atque is said to have been used besides for another adverb also, namely *statim*, as is thought to be the case in these lines of Virgil, where that particle is employed obscurely and irregularly: ³

Thus, by Fate's law, all speeds towards the worse,
And giving way, falls back; e'en as if one
Whose oars can barely force his skiff' upstream
Should chance to slack his arms and cease to
drive;

Then straightway (*atque*) down the flood he's
swept away.

³ *Georg.* i. 199.

BOOK XI

LIBER UNDECIMUS

I

De origine vocabuli "terrae Italiae"; deque ea multa quae suprema appellatur deque eius nominis ratione ac de lege Aternia; et quibus verbis antiquitus multa minima dici solita sit.

- 1 TIMAEUS in *Historiis* quas oratione Graeca de rebus populi Romani composuit, et M. Varro in *Antiquitatibus Rerum Humanarum*, terram Italiam de Graeco vocabulo appellatam scripserunt, quoniam boves Graeca vetere lingua *ιταλοί* vocitati sint,¹ quorum in Italia magna copia fuerit, bucetaque² in ea terra gigni pascique solita sint complurima.
- 2 Coniectare autem possumus ob eandem causam, quod Italia tunc esset armentosissima multam, quae appellatur "suprema" institutam in dies singulos duarum ovium, boum triginta, pro copia scilicet boum proque ovium penuria. Sed cum eiusmodi multa pecoris armentique a magistratibus dicta erat, adigebantur boves ovesque alias pretii parvi, alias maioris, eaque res faciebat inaequalem multae poenitionem. Idcirco postea lege Aternia constituti sunt in oves
- 3 singulas aeris deni, in boves aeris centeni. "Minima"

¹ sint, *Lion*; sunt, *MSS.* (*Z omits*).

² buceta, *MSS.*; bucera, *Paris ed. of 1536.*

¹ *F.H.G.* i. 195, Müller.

² x. fr. 1, Mirsch.

³ Passed by the consul, A. Atinius, in 454 B.C.

BOOK XI

I

On the origin of the term *terra Italvi*, or "the land of Italy"; of that fine which is called "supreme"; concerning the reason for the name and on the Aternian law; and in what words the "smallest" fine used to be pronounced in ancient days.

TIMAEUS, in the *History*¹ which he composed in the Greek language about the affairs of the Roman people, and Marcus Varro in his *Human Antiquities*,² wrote that the land of Italy derived its name from a Greek word, oxen in the old Greek tongue being called *ιταλοί*; for in Italy there was a great abundance of cattle, and in that land pastures are numerous and grazing is a frequent employment.

Furthermore, we may infer that it was for the same reason—namely, since Italy at that time so abounded in cattle—that the fine was established which is called "supreme," consisting of two sheep and thirty oxen each day, obviously proportionate to the abundance of oxen and the scarcity of sheep. But when a fine of that sort, consisting of cattle and sheep, was pronounced by a magistrate, oxen and sheep were brought, now of small, agam of greater value; and this made the penalty of the fine unequal. Therefore later, by the Aternian law,³ the value of a sheep was fixed at ten pieces of brass, of the cattle at a hundred apiece. Now the "smallest"

ATTIC NIGHTS OF AULUS GELLIUS

autem multa est ovis unius. "Suprema" multa est eius numeri cuius diximus, ultra quem multam dicere in dies singulos ius non est, et propterea "suprema" appellatur, id est summa et maxima.

- 4 Quando igitur nunc quoque a magistratibus populi Romani more maiorum multa dicitur vel minima vel suprema, observari solet ut "oves" genere virili appellentur; atque ita M. Varro verba haec legitima, quibus minima multa diceretur, concepit: "M. Terentio, quando citatus neque respondit neque excusatus est, ego ei unum ovem multam dico"; ac nisi eo genere diceretur, negaverunt iustam videri multam.
- 5 Vocabulum autem ipsum "multae" idem M. Varro in uno vicesimo *Rerum Humanarum* non Latinum, sed Sabinum esse dicit, idque ad suam memoriam mansisse ait in lingua Samnitium, qui sunt a Sabinis orti. Sed turba grammaticorum novicia κατ' ἀντίφρασιν, ut quaedam alia, hoc quoque dici
- 6 tradiderunt. Cum autem usus et mos sermonum is sit, ut ita et nunc loquamur, ut plerique veterum locuti sunt: "multam dixit" et "multa dicta est," non esse abs re putavi notare quod M. Cato aliter dixit. Nam in quarto *Originum* verba haec sunt: "Imperator noster, si quis extra ordinem depugnatum ivit, ei multam facit." Potest autem videri
- 7 consulta elegantia mutasse verbum, cum in castris et

¹ That is, for a certain number of animals to be paid on a number of successive days.

² xxiii fr. 2, Mirsch.

³ xxi. fr. 1, Mirsch.

⁴ That is, the "lucus a non lucendo" idea.

⁵ Fr. 82, Peter².

BOOK XI. I. 3-7

fine is that of one sheep. The "supreme" fine is of that number which we have mentioned, beyond which it is not lawful to impose a fine for a period of successive days;¹ and for that reason it is called "supreme," that is, greatest and heaviest.

When therefore even now, according to ancient usage, either the "smallest" or the "supreme" fine is pronounced by Roman magistrates, it is regularly observed that *oves* ("sheep") be given the masculine gender; and Marcus Varro has thus recorded the words of the law by which the smallest fine was pronounced:² "Against Marcus Terentius, since, though summoned, he has neither appeared nor been excused, I pronounce a fine of one sheep (*unum ovem*)"; and they declared that the fine did not appear to be legal unless that gender was used.

Furthermore, Marcus Varro, in the twenty-first book of his *Human Antiquities*, also says³ that the word for fine (*multa*) is itself not Latin, but Sabine, and he remarks that it endured even to within his own memory in the speech of the Samnites, who are sprung from the Sabines. But the upstart herd of grammarians have asserted that this word, like some others, is used on the principle of opposites⁴ Furthermore, since it is a usage and custom in language for us to say even now, as the greater number of the early men did, *multam dixit* and *multa dicta est*, I have thought it not out of place to note that Marcus Cato spoke otherwise.⁵ For in the fourth book of his *Origins* are these words: "Our commander, if anyone has gone to battle out of order, imposes (*facit*) a fine upon him." But it may seem that Cato changed the word with an eye to propriety, since the fine was imposed in camp

ATTIC NIGHTS OF AULUS GELLIUS

in exercitu multa fieret, non in comitio nec ad populum diceretur.

II

Quod "elegantia" apud antiquiores, non de amoeniore ingenio, sed de mitidiore cultu atque victu dicebatur, eaque in vitio ponebatur.

- 1 "ELEGANS" homo non dicebatur cum laude, set id fere verbum ad aetatem M. Catonis vitii, non
- 2 laudis fuit. Est namque hoc animadvertere, cum in quibusdam aliis, tum in libro Catonis qui inscriptus est *Carmen De Moribus*. Ex quo libro verba haec sunt: "Avaritiam omnia vitia habere putabant; sumptuosus, cupidus, elegans, vitiosus, inritus qui
- 3 habebatur, is laudabatur";¹ ex quibus verbis apparet, "elegantem" dictum antiquitus non ab ingemi elegantia, sed qui nimis lecto amoenoque cultu victuque esset.
- 4 Postea "elegans" reprehendi quidem desiit, sed laude nulla dignabatur, nisi cuius elegantia erat moderatissima. Sic M. Tullius L. Crasso et Q. Scaevolae non meram elegantiam, set multa parsimonia mixtam, laudi dedit: "Crassus," inquit, "erat parcissimus elegantium, Scaevola parcorum elegantissimus."
- 5 Praeterea ex eodem libro Catonis haec etiam sparsim et intercise commemimus: "Vestiri,"

¹ <avarus> laudabatur, *L. Muller*; is audiebat avarus, *Bahrens*.

¹ p. 82, 10, Jordan.

² That is, in comparison with the miser.

BOOK XI. I. 7-II. 5

and in the army, not pronounced in the comitium or in the presence of the people.

II

That the word *elegantia* in earlier days was not used of a more refined nature, but of excessive fastidiousness in dress and mode of life, and was a term of reproach.

It was not customary to call a man *elegans*, or "elegant," by way of praise, but up to the time of Marcus Cato that word as a rule was a reproach, not a compliment. And this we may observe both in some other writers, and also in the work of Cato entitled *Carmen de Moribus*. In this book is the following passage:¹ "They thought that avarice included all the vices; whoever was considered extravagant, ambitious, elegant, vicious or good-for-nothing received praise."² It is evident from these words that in days of old the "elegant" man was so called, not because of refinement of character, but because he was excessively particular and extravagant in his attire and mode of life

Later, the "elegant" man ceased indeed to be reproached, but he was deemed worthy of no commendation, unless his elegance was very moderate. Thus Marcus Tullius commended Lucius Crassus and Quintus Scaevola, not for mere elegance, but for elegance combined with great frugality. "Crassus," he says,³ "was the most frugal of elegant men; Scaevola the most elegant of the frugal."

Besides this, in the same work of Cato, I recall also these scattered and cursory remarks:⁴ "It was

³ *Brut* 148

⁴ p 83, 1, Jordan.

ATTIC NIGHTS OF AULUS GELLIUS

- inquit, "in foro honeste mos erat, domi quod satis erat. Equos carius quam coquos emebant. Poeticae artis honos non erat. Si quis in ea re studebat aut sese ad convivia adplicabat, 'crassator' vocabatur."
- 6 Illa quoque ex eodem libro praeclarae veritatis sententia est: "Nam vita," inquit, "humana prope uti ferrum est. Si exerceas, conteritur; si non exerceas, tamen robigo interficit. Item homines exercendo videmus conteri; si nihil exerceas, inertia atque torpedo plus detrimenti facit quam exercitio."

III

Qualis quantaque sit "pro" particulae varietas; deque exemplis eius varietatis.

- 1 QUANDO ab arbitrariis negotiisque otium est et motandi corporis gratia aut spatiamur aut vectamur, quaerere nonnumquam aput memet ipsum soleo res eiusmodi, parvas quidem minutasque et hominibus non bene eruditis aspernabiles, sed ad veterum scripta penitus noscenda et ad scientiam linguae Latinae cumprimis necessarias; velut est, quod forte nuper in Praenestino recessu¹ vespertina ambulatione solus ambulans, considerabam qualis quantaque esset particularum quarundam in oratione Latina varietas. Quod genus est praepositio "pro." Aliter enim dici videbam "pontifices pro conlegio decrevisse," aliter "quempiam testem introductum

¹ recessu, *Juretus*.

¹ Id., p. 83, 5.

the custom," says he, "to dress becomingly in the forum, at home to cover their nakedness. They paid more for horses than for cooks. The poetic art was not esteemed. If anyone devoted himself to it, or frequented banquets, he was called a 'blockhead.'" This sentiment too, of conspicuous truthfulness, is to be found in the same work:¹ "Indeed, human life is very like iron. If you use it, it wears out; if you do not, it is nevertheless consumed by rust. In the same way we see men worn out by toil; if you toil not, sluggishness and torpor are more injurious than toil."

III

The nature and degree of the variety of usage in the particle *pro*; and some examples of the differences.

WHEN I have leisure from legal business, and walk or ride for the sake of bodily exercise, I have the habit sometimes of silently meditating upon questions that are trifling indeed and insignificant, even negligible in the eyes of the uneducated, but are nevertheless highly necessary for a thorough understanding of the early writers and a knowledge of the Latin language. For example, lately in the retirement of Praeneste,² as I was taking my evening walk alone, I began to consider the nature and degree of variety in the use of certain particles in the Latin language; for instance, in the preposition *pro*. For I saw that we had one use in "the priests passed a decree *in the name of* their order," and another in "that a witness who had been called in

² From this passage some have inferred that Gellius had a villa at Praeneste.

ATTIC NIGHTS OF AULUS GELLIUS

- pro testimonio dixisse," aliter M. Catonem in *Originum* quarto: "Proelium factum depugnatumque pro castris" scripsisse et item in quinto: "Urbes insulasque omnis pro agro Illyrio esse," aliter etiam dici "pro aede Castoris," aliter "pro rostris," aliter "pro tribunali," aliter "pro contione" atque aliter
- 3 "tribunum plebis pro potestate intercessisse." Sed has omnes dictiones qui aut omnino similes et pares aut usquequaque diversas existimaret, errare arbitrabar; nam varietatem istam eiusdem quidem fontis et capitis, non eiusdem tamen esse finis putabam.
- 4 Quod profecto facile intellet, si quis adhibeat ad meditationem suam intentionem et habeat veteris orationis usum atque notitiam celebriorem.

IV

Quem in modum Q. Ennius versus Euripidi aemulatus sit

- 1 EURIPIDIS versus sunt in *Hecuba* verbis, sententia,
2 brevitate insignes inlustresque; Hecuba est ad Ulixen dicens:

¹ Fr. 91, Peter².

² Fr 96, Peter².

³ On the origin of such expressions, see Frank, *Riv. di Fil.* lIII (1925), p. 105.

⁴ The preceding statement is not "easy to understand." Gellius seems to mean that all the different significations of *pro* developed from one or two original meanings. Thus "for" or "before" will give the general meaning in nearly

said *by way of testimony*"; that Marcus Cato used it in still another way in the fourth book of his *Origins*:¹ "The battle was fought and ended *before* the camp," and also in the fifth book:² "That all the islands and cities were *in favour of* the Illyrian land." Also "*before* the temple of Castor" is one form of expression, "*on* the rostra" another, "*before*, or *on*, the tribunal"³ another, "*in presence of* the assembly" another, and "the tribune of the commons interposed a veto *in view of* his authority" still another. Now, I thought that anyone who imagined that all these expressions were wholly alike and equal, or were entirely different, was in error; for I was of the opinion that this variety came from the same origin and source, but yet that its end was not the same. And this surely anyone will easily understand,⁴ if he attentively considers the question and has a somewhat extensive use and knowledge of the early language.

IV

How Quintus Ennius rivalled⁵ certain verses of Euripides.

IN the *Hecuba* of Euripides there are some verses remarkable and brilliant in their diction, their thought and their terseness. Hecuba is speaking to Ulysses:⁶

all the examples except "on the rostra" and "on the tribunal," for which see Frank's article, cited in the preceding note.

⁵ The principle of rivalry, the ἀγών, was a recognized feature of literary technique.

⁶ v. 293; the translation is that of Way, *L.C.L.*

ATTIC NIGHTS OF AULUS GELLIUS

Τὸ δ' ἀξίωμα, κὰν κακῶς λέγῃ, τὸ σὸν
 Νικᾶ· λόγος γὰρ ἔκ τ' ἀδοξούντων ἰὼν
 Κὰκ τῶν δοκούντων αὐτός, οὐ ταῦτὸν σθένει.

- 3 Hos versus Q. Ennius, cum eam tragoediam verteret, non sane incommode aemulatus est. Versus totidem Enniani hi sunt :

Haec tu etsi perversè dices, facile Achivos
 fléxeris ;
 Nám opulenti cúm locuntur páriter atque ignó-
 biles,
 Éadem dicta eadémque oratio aéqua non aequé
 valet.

- 4 Bene, sicuti dixi, Ennius ; sed “ ignobiles ” tamen et
 “ opulenti ” ἀντὶ ἀδοξούντων καὶ δοκούντων satisfacere
 sententiae non videntur ; nam neque omnes ignobiles
 ἀδοξοῦσι neque omnes opulenti εὐδοξοῦσιν.

V

De Pyrronis philosophis quaedam deque Academicis strictim
 notata ; deque inter eos differentia.

- 1 Quos Pyrronios philosophos vocamus, hi Graeco
 2 cognomento σκεπτικοί appellantur ; id ferme signifi-
 3 cat quasi “ quaesitores ” et “ consideratores.” Nihil
 enim decernunt, nihil constituunt, sed in quaerendo
 semper considerandoque sunt quidnam sit omnium
 4 rerum de quo decerni constituique possit. Ac ne
 videre quoque plane quicquam neque audire sese pu-

¹ v. 165, Ribbeck³.

BOOK XI. IV. 2-V. 4

Thine high repute, how ill soe'er thou speak'st,
Shall sway them; for the same speech carrieth
not
Like weight from men contemned and men
revered.

These verses Quintus Ennius, when he translated that tragedy, rivalled with no little success. The verses of Ennius are the same in number, as follows:¹

Though thou speak'st ill, thou wilt the Achivi
sway;
The selfsame words and speech have other weight
When spoken by the great and by the obscure.

Ennius, as I have said, did well; but yet *ignobiles* and *opulenti* do not seem to express the full force of ἀδοξούτων and δοκούντων; for not all who are obscure are contemned, nor are the great all revered.

V

Some brief notes about the Pyrronian philosophers and the Academics; and of the difference between them.

THOSE whom we call the Pyrronian philosophers are designated by the Greek name σκεπτικοί, or "sceptics," which means about the same as "inquirers" and "investigators." For they decide nothing and determine nothing, but are always engaged in inquiring and considering what there is in all nature concerning which it is possible to decide and determine. And moreover they believe that they do not see or hear anything clearly,

ATTIC NIGHTS OF AULUS GELLIUS

tant, sed ita pati adfictique quasi videant vel audiant, eaque ipsa quae adfectiones istas in sese efficiant, qualia et cuiusmodi sint cunctantur atque insistunt, omniumque rerum fidem veritatemque mixtis confusisque signis veri atque falsi ita inrensibilem videri aiunt, ut quisquis homo est non praeceptum neque iudicii sui prodigum his uti verbis debeat quibus auctorem philosophiae istius Pyrronem esse usum tradunt: οὐ μᾶλλον οὕτως ἔχει τόδε ἢ ἐκείνως ἢ οὐθετέρως. Indicia enim rei cuiusque et sinceram proprietatem negant posse nosci et percipi, idque ipsum docere atque ostendere multis modis conantur.

5 Super qua re Favorinus quoque subtilissime argutissimeque decem libros composuit, quos Πυρρωνείων Τρόπων inscribit.

6 Vetus autem quaestio et a multis scriptoribus Graecis tractata, an quid et quantum Pyrronios et Academicos philosophos intersit. Utrique enim σκεπτικοί, ἐφεκτικοί, ἀπορητικοί dicuntur, quoniam utrique nihil adfirmant nihilque comprehendere putant. Sed ex omnibus rebus proinde visa dicunt fieri, quas φαντασίας appellant, non ut rerum ipsarum natura est, sed ut adfectio animi corporisve est eorum, ad quos ea visa perveniunt. Itaque omnes omnino res quae sensus hominum movent, τῶν πρὸς τι esse dicunt. Id verbum significat nihil esse quicquam quod ex sese constet nec quod habeat vim propriam et naturam, sed omnia prorsum ad aliquid referri taliaque

¹ p 88, Marres. Apparently a discussion of the arguments by which the Pyrronian philosophers supported their beliefs.

² That is, "things relative to something else"

but that they undergo and experience something like seeing and hearing; but they are in doubt as to the nature and character of those very things which cause them those experiences, and they deliberate about them: and they declare that in everything assurance and absolute truth seem so beyond our grasp, owing to the mingling and confusing of the indications of truth and falsehood, that any man who is not rash and precipitate in his judgment ought to use the language which they say was used by Pyrrho, the founder of that philosophy: "Does not this matter stand so, rather than so, or is it neither?" For they deny that proofs of anything and its real qualities can be known and understood, and they try in many ways to point this out and demonstrate it. On this subject Favorinus too with great keenness and subtlety has composed ten books, which he entitled Πυρρωνείου Τρόποι, or *The Pyrronian Principles*.¹

It is besides a question of long standing, which has been discussed by many Greek writers, whether the Pyrronian and Academic philosophers differ at all, and to what extent. For both are called "sceptics, inquirers and doubters," since both affirm nothing and believe that nothing is understood. But they say that appearances, which they call φαντασίαι, are produced from all objects, not according to the nature of the objects themselves, but according to the condition of mind or body of those to whom those appearances come. Therefore they call absolutely all things that affect men's senses τὰ πρὸς τι.² This expression means that there is nothing at all that is self-dependent or which has its own power and nature, but that absolutely all things have "reference

ATTIC NIGHTS OF AULUS GELLIUS

videri qualis sit eorum species dum videntur, qualiaque apud sensus nostros, quo pervenerunt, creantur,¹
8 non apud sese, unde profecta sunt. Cum haec autem consimiliter tam Pyrronii dicant quam Academici, differre tamen inter sese et propter alia quaedam et vel maxime propterea existimati sunt, quod Academici quidem ipsum illud nihil posse comprehendere quasi comprehendunt, et nihil posse decerni quasi decernunt, Pyrronii ne id quidem ullo pacto verum videri dicunt, quod nihil esse verum videtur.

VI

Quod mulieres Romae per Herculem non iuraverint neque viri per Castorem.

1 In veteribus scriptis neque mulieres Romanae per
2 Herculem deiurant neque viri per Castorem. Sed cur illae non iuraverint Herculem non obscurum est,
3 nam Herculaneo sacrificio abstinent. Cur autem viri Castorem iurantes non appellaverint non facile dictu est. Nusquam igitur scriptum invenire est, apud idoneos quidem scriptores, aut "me hercle"
4 feminam dicere aut "me castor" virum; "edepol" autem, quod iusiurandum per Pollucem est, et viro
5 et feminae commune est. Sed M. Varro adseverat

¹ cernantur, *Skutsch*.

¹ *Comprehendo* is used in a technical sense; cf. Cic. *Acad. Pr.* ii. 47, cum plane compresserat (manum) pugnumque

BOOK XI. v. 7-VI. 5

to something else" and seem to be such as their appearance is while they are seen, and such as they are formed by our senses, to which they come, not by the things themselves, from which they have proceeded. But although the Pyrronians and the Academics express themselves very much alike about these matters, yet they are thought to differ from each other both in certain other respects and especially for this reason—because the Academics do, as it were, "comprehend"¹ the very fact that nothing can be comprehended, and, as it were, decide that nothing can be decided, while the Pyrronians assert that not even that can by any means be regarded as true, because nothing is regarded as true.

VI

That at Rome women did not swear by Hercules nor men by Castor.

IN our early writings neither do Roman women swear by Hercules nor the men by Castor. But why the women did not swear by Hercules is evident, since they abstain from sacrificing to Hercules. On the other hand, why the men did not name Castor in oaths is not easy to say. Nowhere, then, is it possible to find an instance, among good writers, either of a woman saying "by Hercules" or a man, "by Castor"; but *edepol*, which is an oath by Pollux, is common to both man and woman. Marcus Varro, however, asserts² that the earliest

fecerat, comprehensionem illam esse dicebat; also *Acad. Post.* i. 11, where *κατάληπτον* is rendered by *comprehensio*, and *κατάληψιν* by *rebus quas manu prenderentur*.

² p. 375, Bipont.

ATTIC NIGHTS OF AULUS GELLIUS

antiquissimos viros neque per Castorem neque per Pollucem deiurare solitos, sed id iusiurandum fuisse tantum feminarum, ex initiis Eleusinis acceptum; 6 paulatim tamen incitia antiquitatis viros dicere "edepol" coepisse factumque esse ita dicendi morem, sed "me castor" a viro dici in nullo vetere scripto inveniri.

VII

Verbis antiquissimis relictisque iam et desitis minime utendum.

1 VERBIS uti aut nimis obsoletis exculcatisque aut insolentibus novitatisque durae et inlepidae, par esse delictum videtur. Sed molestius equidem culpatusque esse arbitror verba nova, incognita, inaudita 2 dicere quam involgata et sordentia. Nova autem videri dico etiam ea quae sunt inusitata et desita, 3 etsi sunt vetusta. Est adeo id vitium plerumque serae eruditionis, quam Graeci *ὀψιμαθίαν* appellant, ut quod numquam¹ didiceris, diu ignoraveris, cum id scire aliquando coeperis, magni facias quo in loco cumque et quacumque in re dicere. Veluti Romae, nobis praesentibus, vetus celebratusque homo in causis, sed repentina et quasi tumultuaria doctrina praeditus, cum apud praefectum urbi verba faceret et dicere vellet inopi quendam miseroque victu vivere et furfureum panem esitare, vinumque eruc-

¹ antequam, *Casaubon.*

¹ Cf. Hor. *Ars. Poet.* 46 ff.

BOOK XI. vi. 5—vii. 3

men were wont to swear neither by Castor nor by Pollux, but that this oath was used by women alone and was taken from the Eleusinian initiations; that gradually, however, through ignorance of ancient usage, men began to say *edepol*, and thus it became a customary expression; but that the use of "by Castor" by a man appears in no ancient writing.

VII

That very old words which have become antiquated and obsolete ought not to be used.

To use words that are too antiquated and worn out, or those which are unusual and of a harsh and unpleasant novelty, seems to be equally faulty. But for my own part I think it more offensive and censurable to use words that are new, unknown and unheard of, than those that are trite and mean. Furthermore, I maintain that those words also seem new which are out of use and obsolete, even though they are of ancient date.¹ In fact, it is a common fault of lately acquired learning, or *δψιμαθία* as the Greeks call it, to make a great point anywhere and everywhere, and in connection with any subject whatever, to talk about what you have never learned and of which you were long ignorant, when at last you have begun to know something about it. For instance, at Rome in my presence a man of experience and celebrated as a pleader, who had acquired a sudden and, so to speak, haphazard kind of education, was speaking before the prefect of the city and wished to say that a certain man lived upon poor and wretched food, ate bread made from bran,

ATTIC NIGHTS OF AULUS GELLIUS

tum et fetidum potare, "Hic," inquit, "eques
 4 Romanus apludam edit et flocces bibit." Aspexerunt omnes qui aderant alius alium, primo tristiores turbato et requirente voltu, quidnam illud utriusque verbi foret; post deinde, quasi nescio quid Tusce aut
 5 Gallice dixisset, universi riserunt. Legerat autem ille "apludam" veteres rusticos frumenti furfurem dixisse idque a Plauto in comoedia, si ea Plauti est,
 6 quae *Astraba* inscripta est, positum esse. Item "flocces" audierat prisca voce significare vini faecem e vinaceis expressam, sicuti fraces ex oleis, idque apud Caecilium in *Polumenis* legerat, eaque sibi duo verba ad orationum ornamenta servaverat.

7 Alter quoque a lectionibus id genus paucis apirocalus, cum adversarius causam differri postularet: "Rogo, praetor," inquit, "subveni, succurre! quonam usque nos bovinator hic demoratur?" Atque id voce magna ter quaterve inclamavit: "bovinator
 8 est." Commurmuratio fieri coepta est a plerisque qui aderant, quasi monstrum verbi admirantibus.
 9 At ille iactans et gestiens: "Non enim Lucilium," inquit, "legistis, qui tergiversatorem 'bovinatorem' dicit?" Est autem in Lucili XI. versus hic:

Si tricosus¹ bovinatorque ore improbus duro.

¹ hic stric(h)osus, ω; corrected by Lachmann; hic: est tricosus, Skutsch.

¹ 14, Gotz; 16, Linds.

² The Πωλούμενοι, or "Men offered for sale."

and drank flat and spoiled wine: "This Roman knight," said he, "eats *apluda* and drinks *flocces*." All who were present looked at one another, at first somewhat seriously, with a disturbed and inquiring aspect, wondering what in the world the two words meant; then presently they all burst into a laugh, as if he had said something in Etruscan or Gallic. Now that man had read that the farmers of ancient days called the chaff of grain *apluda*, and that the word was used by Plautus in the comedy entitled *Astraba*,¹ if that play be the work of Plautus. He had also heard that *flocces* in the early language meant the lees of wine pressed from the skins of grapes, corresponding to the dregs of oil from olives. This he had read in the *Polumeni*² of Caecilius,³ and he had saved up those two words as ornaments for his speeches.

Another *Einfaltspinsel* also, after some little reading of that kind, when his opponent requested that a case be postponed, said: "I pray you, praetor, help me, aid me! How long, pray, shall this *bovinator* delay me?" And he bawled it out three or four times in a loud voice: "He is a *bovinator*." A murmur began to arise from many of those who were present, as if in wonder at this monster of a word. But he, waving his arms and gesticulating, cried: "What, haven't you read Lucilius, who calls a shuffler *bovinator*?" And, in fact, this verse occurs in Lucilius' eleventh book: ⁴

If trifling shuffler (*bovinator*) with abusive tongue.

¹ 190, Ribbeck³.

⁴ 417, Marx.

ATTIC NIGHTS OF AULUS GELLIUS

VIII

Quid senserit dixeritque M. Cato de Albino, qui homo Romanus Graeca oratione res Romanas, venia sibi ante eius imperitiae petita, composuit.

- 1 IUSTE venusteque admodum reprehendisse dicitur
2 Aulum Albinum M. Cato. Albinus, qui cum L. Lucullo consul fuit, res Romanas oratione Graeca
3 scriptitavit. In eius *Historiae* principio scriptum est ad hanc sententiam: neminem suscensere sibi convenire, si quid in his libris parum composite aut minus eleganter tum scriptum foret; "nam sum," inquit, "homo Romanus natus in Latio, Graeca oratio a nobis alienissima est," ideoque veniam gratiamque malae existimationis, si quid esset erratum, postulavit. Ea cum legisset M. Cato: "Ne tu," inquit, "Aule, nimium nugator es, cum maluisti culpam deprecari quam culpa vacare. Nam petere veniam solemus, aut cum imprudentes erravimus aut cum compulsi peccavimus. Dic,"¹ inquit, "oro te, quis perpulit ut id committeres," quod, priusquam
5 faceres, peteres ut ignosceretur?" Scriptum hoc est in libro Cornelii Nepotis *De Inlustribus Viris* XIII.

IX

Historia de legatis Miletis ac Demosthene rhetore in libris Critolai reperta.

- 1 CRITOLAUS scripsit legatos Mileto publicae rei causa venisse Athenas, fortasse an auxilii petendi

¹ dic, *Hosius*; tibi, *MSS.*

¹ In 151 B.C.

² Fr. 1, Peter².

VIII

What Marcus Cato thought and said of Albinus, who, though a Roman, wrote a history of Rome in the Greek language, having first asked indulgence for his lack of skill in that tongue.

MARCUS CATO is said to have rebuked Aulus Albinus with great justice and neatness. Albinus, who had been consul with Lucius Lucullus,¹ composed a *Roman History* in the Greek language. In the introduction to his work he wrote to this effect :² that no one ought to blame him if he had written anything then in those books that was incorrect or inelegant ; “ for,” he continues, “ I am a Roman, born in Latium, and the Greek language is quite foreign to me ” ; and accordingly he asked indulgence and freedom from adverse criticism in case he had made any errors. When Marcus Cato had read this, “ Surely, Aulus,” said he, “ you are a great trifler in preferring to apologize for a fault rather than avoid it. For we usually ask pardon either when we have erred through inadvertence or done wrong under compulsion. But tell me, I pray you,” said he, “ who compelled you to do that for which you ask pardon before doing it.” This is told in the thirteenth book of Cornelius Nepos’ work *On Famous Men*.³

IX

The story of the Milesian envoys and the orator Demosthenes, found in the works of Critolaus.

CRITOLAUS has written⁴ that envoys came from Miletus to Athens on public business, perhaps for

³ Fr. 15, Peter².

⁴ *F. H. G.* iv. 373.

ATTIC NIGHTS OF AULUS GELLIUS

gratia.¹ Tum qui pro sese verba facerent quos visum erat advocavisse, advocatos, uti erat mandatum, verba pro Milesiis ad populum fecisse, Demosthenen Milesiorum postulatis acriter respondisse, neque Milesios auxilio dignos neque ex republica id esse contendisse; rem in posterum diem prolatam. Legatos ad Demosthenen venisse magnoque opere orasse uti contra ne diceret; eum pecuniam petivisse et quantam petiverat abstulisse. Postridie, cum res agi denuo coepta esset, Demosthenen, lana multa collum cervicesque circumvolutum, ad populum prodisse et dixisse se synanchen pati, eo contra Milesios loqui non quire. Tum e populo unum exclamasse, non "synanchen," quod Demosthenes pateretur, sed "argyranchen" esse.

- 2 Ipse etiam Demosthenes, ut idem Critolaus refert, non id postea concealavit, quin gloriae quoque hoc sibi adsignavit. Nam cum interrogasset Aristodemum, actorem fabularum, quantum mercedis, uti ageret, accepisset, et Aristodemus "talentum" respondisset, "At ego plus," inquit, "accepi, ut tacerem."

X

Quod C. Gracchus in oratione sua historiam supra scriptam Demadi rhetori, non Demostheni, adtribuit; verbaque ipsius C. Gracchi relata.

- 1 Quod in capite superiore a Critolao scriptum esse diximus super Demosthene, id C. Gracchus in ora-

¹ fortasse, an dixerit, *MSS.*; dixerit *deleted by Scaliger*, fortasse . . . gratia, *by Hertz.*

¹ Ps.-Plutarch, *Decem Orat. Vitae, Demosth.*, p. 848, B, says that the actor was Polos. Famous actors made large sums

the purpose of asking aid. Then they engaged such advocates as they chose, to speak for them, and the advocates, according to their instructions, addressed the people in behalf of the Milesians. Demosthenes vigorously opposed the demands of the Milesians, maintaining that the Milesians did not deserve aid, nor was it to the interest of the State to grant it. The matter was postponed to the next day. The envoys came to Demosthenes and begged him earnestly not to speak against them; he asked for money, and received the amount which he demanded. On the following day, when the case was taken up again, Demosthenes, with his neck and shoulders wrapped in thick wool, came forward before the people and said that he was suffering from quinsy and hence could not speak against the Milesians. Then one of the populace cried out that it was, not quinsy, but "silverinsy" from which Demosthenes was suffering.

Demosthenes himself too, as Critolaus also relates, did not afterwards conceal that matter, but actually made a boast of it. For when he had asked Aristodemus, the player, what sum he had received for acting, and Aristodemus¹ had replied, "a talent," Demosthenes rejoined: "Why, I got more than that for holding my tongue."

X

That Gaius Gracchus in a speech of his applied the story related above to the orator Demades, and not to Demosthenes; and a quotation of Gracchus' words.

THE story which in the preceding chapter we said was told by Critolaus about Demosthenes, Gaius of money; according to Pliny, *N. H.* vii, 129, the celebrated Roman actor Roscius made 500,000 sesterces yearly.

ATTIC NIGHTS OF AULUS GELLIUS

tione, *Qua legem Auferam dissuasit*, in Demaden
2 contulit verbis hisce : “ Nam vos, Quirites, si velitis
sapientia atque virtute uti, etsi quaeritis, neminem
nostrum invenietis sine pretio huc prodire. Omnes
nos qui verba facimus aliquid petimus, neque ullus
rei causa quisquam ad vos prodit, nisi ut aliquid
3 auferat. Ego ipse, qui aput vos verba facio uti
vectigalia vestra augeatis, quo facilius vestra com-
moda et rempublicam administrare possitis, non
gratis prodeo ; verum peto a vobis, non pecuniam,
4 sed bonam existimationem atque honorem. Qui
prodeunt dissuasuri ne hanc legem accipiatis, petunt
non honorem a vobis, verum a Nicomede pecuniam ;
qui suadent ut accipiatis, hi quoque petunt non a
vobis bonam existimationem, verum a Mitridate rei
familiari suae pretium et praemium ; qui autem ex
eodem loco atque ordine tacent, hi vel acerrimi
sunt, nam ab omnibus pretium accipiunt et omnis
5 fallunt. Vos, cum putatis eos ab his rebus remotos
6 esse, impertitis bonam existimationem ; legationes
autem a regibus, cum putant eos sua causa reticere,
sumptus atque pecunias maximas praebent, item uti
in terra Graecia, quo in tempore Graecus tragoedus
gloriae sibi ducebat talentum magnum ob unam
fabulam datum esse, homo eloquentissimus civitatis
suae Demades ei respondisse dicitur : ‘ Mirum tibi
videtur, si tu loquendo talentum quaesisti ? Ego, ut
tacerem, decem talenta a rege accepi.’ Item nunc
isti pretia maxima ob tacendum accipiunt.”

¹ *O. R. F.*, p. 242, Meyer².

Gracchus, in the speech *Against the Aufeian Law*, applied to Demades in the following words :¹ " For you, fellow citizens, if you wish to be wise and honest, and if you inquire into the matter, will find that none of us comes forward here without pay. All of us who address you are after something, and no one appears before you for any purpose except to carry something away. I myself, who am now recommending you to increase your taxes, in order that you may the more easily serve your own advantage and administer the government, do not come here for nothing ; but I ask of you, not money, but honour and your good opinion. Those who come forward to persuade you not to accept this law, do not seek honour from you, but money from Nicomedes ; those also who advise you to accept it are not seeking a good opinion from you, but from Mithridates a reward and an increase of their possessions ; those, however, of the same rank and order who are silent are your very bitterest enemies, since they take money from all and are false to all. You, thinking that they are innocent of such conduct, give them your esteem ; but the embassies from the kings, thinking it is for their sake that they are silent, give them great gifts and rewards. So in the land of Greece, when a Greek tragic actor boasted that he had received a whole talent for one play, Demades, the most eloquent man of his country, is said to have replied to him : ' Does it seem wonderful to you that you have gained a talent by speaking ? I was paid ten talents by the king for holding my tongue.' Just so, these men now receive a very high price for holding their tongues."

ATTIC NIGHTS OF AULUS GELLIUS

XI

Verba P. Nigidii, quibus differre dicit "mentiri" et "mendacium dicere."

- 1 VERBA sunt ipsa haec P. Nigidii, hominis in studiis bonarum artium praecellentis, quem M. Cicero ingeni doctrinarumque nomine summe reveritus est: "Inter mendacium dicere et mentiri distat. Qui mentitur ipse non fallitur, alterum fallere conatur; qui mendacium dicit, ipse fallitur." Item
- 2 hoc addidit: "Qui mentitur," inquit, "fallit, quantum in se est; at qui mendacium dicit, ipse non
- 3 fallit, quantum in se est." Item hoc quoque super eadem re dicit: "Vir bonus," inquit, "praestare debet ne mentiatur, prudens, ne mendacium dicat;
- 4 alterum incidit in hominem, alterum non." Varie me hercule et lepide Nigidius tot sententias in eandem rem, quasi aliud atque aliud diceret, disparavit.

XII

Quod Chrysippus philosophus omne verbum ambiguum dubiumque esse dicit, Diodorus contra nullum verbum ambiguum esse putat.

- 1 CHRYSIPPUS ait omne verbum ambiguum natura esse, quoniam ex eodem duo vel plura accipi possunt.
- 2 Diodorus autem, cui Crono cognomentum fuit, "Nullum," inquit, "verbum est ambiguum, nec quisquam ambiguum dicit aut sentit, nec aliud dici

¹ Fr. 49, Swoboda.

² p. 254, Baguet.

XI

The words of Publius Nigidius, in which he says that there is a difference between "lying" and "telling a falsehood."

THESE are the very words of Publius Nigidius,¹ a man of great eminence in the pursuit of the liberal arts, whom Marcus Cicero highly respected because of his talent and learning: "There is a difference between telling a falsehood and lying. One who lies is not himself deceived, but tries to deceive another; he who tells a falsehood is himself deceived." He also adds this: "One who lies deceives, so far as he is able; but one who tells a falsehood does not himself deceive, any more than he can help." He also had this on the same subject: "A good man," says he, "ought to take pains not to lie, a wise man, not to tell what is false; the former affects the man himself, the latter does not." With variety, by Heaven! and neatness has Nigidius distinguished so many opinions relating to the same thing, as if he were constantly saying something new.

XII

That the philosopher Chrysippus says that every word is ambiguous and of doubtful meaning, while Diodorus, on the contrary, thinks that no word is ambiguous.

CHRYSIPPUS asserts² that every word is by nature ambiguous, since two or more things may be understood from the same word. But Diodorus, surnamed Cronus, says: "No word is ambiguous, and no one speaks or receives a word in two senses; and it ought not to seem to be said in any other sense than

ATTIC NIGHTS OF AULUS GELLIUS

- videri debet quam quod se dicere sentit is qui dicit.
- 3 At cum ego," inquit, "aliud sensi, tu aliud accepisti, obscure magis dictum videri potest quam ambigue; ambigui enim verbi natura illa esse debuit, ut qui id diceret duo vel plura diceret. Nemo autem duo vel plura dicit, qui se sensit unum dicere."

XIII

Quid Titus Castricius de verbis deque sententia quadam C Gracchi existimavit; quodque esse eam sine ullo sensus emolumento docuerit.

- 1 APUD Titum Castricium, disciplinae rhetoricae doctorem, gravi atque firmo iudicio virum, legebatur
- 2 oratio C. Gracchi *In P Populum*. In eius orationis principio conlocata verba sunt accuratius modulatus-
- 3 que quam veterum oratorum consuetudo fert. Ea verba, sicuti dixi composita, haec sunt: "Quae vos cupide per hosce annos adpetistis atque voluistis, ea si temere repudiatis, abesse non potest quin aut olim cupide adpetisse aut nunc temere repudiasse dicamini."
- 4 Cursus igitur hic et sonus rotundae volubilsque sententiae eximie nos et unice delectabat, tanto id magis, quod iam tunc C. Graccho, viro inlustri et severo, eiusmodi compositionem fuisse cordi videba-
- 5 mus. Sed enim, cum eadem ipsa verba saepius

¹ *O. R. F.*, p. 238, Meyer.

that which the speaker feels that he is giving to it. But when I," said he, "meant one thing and you have understood another, it may seem that I have spoken obscurely rather than ambiguously; for the nature of an ambiguous word should be such that he who speaks it expresses two or more meanings. But no man expresses two meanings who has felt that he is expressing but one."

XIII

What Titus Castricius thought about the wording of a sentence of Gaius Gracchus; and that he showed that it contributed nothing to the effectiveness of the sentence.

THE speech of Gaius Gracchus *Against Publius Popilius*¹ was read before Titus Castricius, a teacher of the art of rhetoric and a man of sound and solid judgment. At the beginning of that speech the sentences were constructed with more care and regard for rhythm than was customary with the early orators. The words, arranged as I have said, are as follows: "If you now reject rashly the things which all these years you have earnestly sought and longed for, it must be said either that you formerly sought them earnestly, or now have rejected them without consideration."

Well then, the flow and rhythm of this well-rounded and smooth-flowing sentence pleased us to a remarkable and unparalleled degree, and still more the evidence that composition of that kind appealed even in those early days to Gaius Gracchus, a man of distinction and dignity. But when those very same words were read again and again at our request, we

ATTIC NIGHTS OF AULUS GELLIUS

petentibus nobis lectitarentur, admoniti a Castricio sumus ut considerarem quae vis quodve emolumentum eius sententiae foret, neque pateremur ut aures nostrae cadentis apte orationis modis eblanditae animum quoque nobis voluptate inani perfunderent.

Cumque nos admonitione ista adtentiores fecisset, "Inspicite," inquit, "penitus quid efficiant verba haec, dicatque mihi, quaeso, aliqui vestrum, an sit ulla huiusce sententiae gravitas aut gratia: 'Quae vos cupide per hosce annos adpetistis atque voluistis, ea si temere repudiatis, abesse non potest quin aut olim cupide adpetisse aut nunc temere repudiasse dicamini.' Cui enim omnium hominum in mentem non venit id profecto usu venire, ut quod cupide adpetieris, cupide adpetisse et quod temere repudiaveris, temere repudiasse dicaris? At si, opinor," inquit, "ita scriptum esset: 'Quae vos per hosce annos adpetistis atque voluistis, ea nunc si repudiatis, abesse non potest quin aut olim cupide adpetisse aut nunc temere repudiasse dicamini'; si ita," inquit, "diceretur, gravior scilicet solidiorque fieret sententia et acciperet aliquid iustae in audiendo expectationis; nunc autem verba haec 'cupide' et 'temere,' in quibus verbis omne momentum rei est, non in concludenda sententia tantum dicuntur, sed supra quoque nondum desiderata ponuntur et quae nasci oririque ex ipsa rei conceptione debebant, ante omnino quam res postulat dicuntur. Nam qui ita dicit: 'si hoc feceris, cupide fecisse diceris,' rem

were admonished by Castricius to consider what the force and value of the thought was, and not to allow our ears to be charmed by the rhythm of a well-turned sentence and through mere pleasure to confuse our judgment as well.

And when by this admonition he had made us more alert, "Look deeply," said he, "into the meaning of these words, and tell me pray, some of you, whether there is any weight or elegance in this sentence: 'If you rashly reject the things which all these years you have earnestly sought and longed for, it must be said either that you formerly sought them earnestly or now reject them without consideration.' For to whom of all men does it not occur, that it is certainly natural that you should be said earnestly to have sought what you earnestly sought, and to have rejected without consideration what you rejected without consideration? But I think," said he, "if it had been written thus: 'If you now reject what you have sought and longed for these many years, it must be said that you formerly sought it earnestly or that you now reject it without consideration'; if," said he, "it were spoken thus, the sentence would be weightier and more solid and would arouse some reasonable expectation in the hearer; but as it is, these words 'earnestly' and 'without consideration,' on which the whole effect of the sentence rests, are not only spoken at the end of the sentence, but are also put earlier where they are not needed, so that what ought to arise and spring from the very conception of the subject is spoken wholly before the subject demands it. For one who says: 'If you do this, you will be said to have done it earnestly,' says something that is composed and

ATTIC NIGHTS OF AULUS GELLIUS

dicit sensus alicuius ratione conlectam et consertam ; qui vero ita dicit : ‘ si cupide feceris, cupide fecisse diceris,’ non longe secus dicit atque si diceret : ‘ si
10 cupide feceris, cupide feceris.’ Haec ego,” inquit, “admonui, non ut C. Graccho vitio darem,—dii enim mentem meliorem mihi ! nam, si quicquam in tam fortis facundiae viro vitii vel erroris esse dici potest, id omne et auctoritas eius exhaustit et vetustas consumpsit,—sed uti caveretis ne vos facile praestringeret modulatus aliqui currentis facundiae sonitus atque ut vim ipsam rerum virtutemque verborum prius pensitaretis et, si quidem gravis atque integra et sincera sententia diceretur, tum, si ita videretur, gressibus quoque ipsis orationis¹ et gestibus plauderetis ; si vero frigidi et leves et futils sensus in verba apte numeroseque posita includerentur, non esse id secus crederetis quam cum homines insigni deformitate ac facie deridicula imitantur histriones et gestiunt.”

XIV

Sobria et pulcherrima Romuli regis responsio circa vini usum.

- 1 SIMPLICISSIMA suavitate et rei et orationis L. Piso Frugi usus est in primo *Annali*, cum de Romuli regis
- 2 vita atque victu scriberet. Ea verba, quae scripsit, haec sunt : “Eundem Romulum dicunt, ad cenam

¹ oratoris, *Eussner*.

arranged with some regard to sense; but one who says: 'If you do it earnestly, you will be said to have done it earnestly,' speaks in much the same way as if he should say: 'If you do it earnestly, you will do it earnestly.' I have warned you of this," said he, "not with the idea of censuring Gaius Gracchus—may the gods give me a wiser mind! for if any fault or error can be mentioned in a man of such powerful eloquence, it is wholly excused by his authority and overlooked in view of his antiquity—but in order that you might be on your guard lest the rhythmic sound of any flowing eloquence should easily dazzle you, and that you might first balance the actual weight of the substance against the high quality of the diction; so that if any sentence was uttered that was weighty, honest and sound, then, if you thought best, you might praise also the mere flow of the language and the delivery; that if, on the contrary, thoughts that were cold, trifling and futile should be conveyed in words neatly and rhythmically arranged, they might have the same effect upon you as when men conspicuous for their deformity and their ludicrous appearance imitate actors and play the buffoon."

XIV

The discreet and admirable reply of King Romulus as
use of wine.

LUCIUS PISO FRUGI has shown an elegant simplicity of diction and thought in the first book of his *Annals*, when writing of the life and habits of King Romulus. His words are as follows:¹ "They say also of

¹ Fr. 8, Peter.

ATTIC NIGHTS OF AULUS GELLIUS

vocatum, ibi non multum bibisse, quia postridie negotium haberet. Ei dicunt: 'Romule, si istud omnes homines faciant, vinum vilius sit.' His respondit: 'immo vero carum, si quantum quisque volet bibat; nam ego bibi, quantum volui.'

XV

De "ludibundo" et "errabundo" atque id genus verborum productionibus, et quod Laberius sic "amorabundam" dixit, ut dicitur "ludibunda" et "errabunda"; atque inibi quod Sisenna per huiusmodi verbum nova figura usus est.

- 1 LABERIUS IN *Lacu Averno* mulierem amantem,
- 2 verbo inusitatus ficto, "amorabundam" dixit. Id verbum Caesellus Vindex in *Commentario Lectorum Antiquarum* ea figura scriptum dixit, qua "ludibunda" et "ridibunda" et "errabunda" dicitur
- 3 "ludens" et "ridens" et "errans." Terentius autem Scaurus, divi Hadriani temporibus grammaticus vel nobilissimus, inter alia quae *De Caeselli Erroribus* composuit, in hoc quoque verbo errasse eum scripsit, quod idem esse putaverit "ludens" et "ludibunda," "ridens" et "ridibunda," "errans" et "errabunda." "Nam 'ludibunda,'" inquit, "et 'ridibunda' et 'errabunda' ea dicitur quae ludentem vel ridentem vel errantem agit aut simulat."
- 4 Sed qua ratione Scaurus adductus sit ut Caesellium in eo reprehenderet, non hercle reperiebamus. Non est enim dubium quin haec, genere ipso dum-

¹ That is, his table companions.

Romulus, that being invited to dinner, he drank but little there, giving the reason that he had business for the following day. They¹ answer: 'If all men were like you, Romulus, wine would be cheaper.' 'Nay, dear,' answered Romulus, 'if each man drank as much as he wished; for I drank as much as I wished.'

XV

On *ludibundus* and *errabundus* and the suffix in words of that kind; that Laberius used *amorabunda* in the same way as *ludibunda* and *errabunda*; also that Sisenna in the case of a word of that sort made a new form.

LABERIUS in his *Lake Avernus* spoke² of a woman in love as *amorabunda*, coining a word in a somewhat unusual manner. Caesellius Vindex in his *Commentary on Archaic Words* said that this word was used on the same principle that *ludibunda*, *ridibunda* and *errabunda* are used for *ludens*, *ridens* and *errans*. But Terentius Scaurus, a highly distinguished grammarian of the time of the deified Hadrian, among other things which he wrote *On the Mistakes of Caesellius*, declared³ that about this word also he was wrong in thinking that *ludens* and *ludibunda*, *ridens* and *ridibunda*, *errans* and *errabunda* were identical. "For *ludibunda*, *ridibunda*, and *errabunda*," he says, "are applied to one who plays the part of, or imitates, one who plays, laughs or wanders."

But why Scaurus was led to censure Caesellius on this point, I certainly could not understand. For there is no doubt that these words, each after its

² 57, Ribbeck³³ Fr. 9, Kummrow

ATTIC NIGHTS OF AULUS GELLIUS

- taxat, idem significant quod ea demonstrant a quibus producuntur. Quid esset autem ludentem agere vel imitari non intellegere videri maluimus quam insimulare eum tamquam ipsum minus intellegentem.
- 5 Quin magis Scaurum oportuit, commentaria Caeselli criminantem, hoc ab eo praeteritum requirere, quod non dixerit an quid et quantum differret a "ludibundo" "ludens" et "ridibundo" "ridens" et "errabundo" "errans" ceteraque quae horum sunt similia, an a principalibus verbis paulum aliquid distarent, et quam omnino vim haberet particula
- 6 haec extrema eiusmodi vocabulis addita. Hoc enim fuit potius requirendum in istiusmodi figurae tractatu, sicuti requiri solet in "vinulento" et "lutulento" et "turbulento," vacuane et inanis sit istaec productio, cuiusmodi sunt quae παραγωγάς Graeci dicunt, an extrema illa particula habeat aliquid suae propriae significationis.
- 7 Cum reprehensionem autem illam Scauri notare-mus, in memoriam nobis rediit quod Sisenna in quarto *Historiarum* eiusdem figurae verbo ita usus est "Populabundus," inquit, "agros ad oppidum pervenit," quod scilicet significat "cum agros popula-retur," non, ut Scaurus in consimilibus verbis ait, "cum populantem ageret" vel "cum imitaretur"
- 8 Sed inquirentibus nobis quaenam ratio et origo esset huiusmodi figurae "populabundus" et "errabundus" et "laetabundus" et "ludibundus" multorumque aliorum id genus verborum, ἐπεπιβόλως hercle Apollinaris noster videri sibi ait particulam istam postremam in quam verba talia exeunt vim et copiam et quasi abundantiam rei cuius id verbum

¹ That is, "an addition to the end of a syllable."

² Fr. 55, Peter.

own kind, have the same meaning that is indicated by the words from which they are derived. But I should prefer to seem not to understand the meaning of "act the laughter" or "imitate the laughter" rather than charge Scaurus himself with lack of knowledge. But Scaurus ought rather, in censuring the commentaries of Caesellius, to have taken him to task for what he left unsaid; namely, whether *ludibundus*, *ridibundus* and *errabundus* differ at all from *ludens*, *ridens* and *errans*, and to what extent, and so with other words of the same kind; whether they differ only in some slight degree from their primitives, and what is the general force of the suffix which is added to words of that kind. For in examining a phenomenon of that nature that were a more pertinent inquiry, just as in *vinulentus*, *lutulentus* and *turbulentus* it is usual to ask whether that suffix is superfluous and without meaning, παραγωγῆ, as the Greeks say,¹ or whether the suffix has some special force of its own.

However, in noting this criticism of Scaurus it occurred to me that Sisenna, in the fourth book of his *Histories*, used a word of the same form. He says:² "He came to the town, laying waste the fields (*populabundus*)," which of course means "while he was laying waste the fields," not, as Sisenna says of similar words, "when he played the part of, or imitated, one laying waste."

But when I was inquiring about the signification and origin of such forms as *populabundus*, *erabundus*, *laetabundus*, *ludibundus*, and many other words of that kind, our friend Apollinaris—very appositely by Heaven!—remarked that it seemed to him that the final syllable of such words indicated force and abundance, and as it were, an excess of the quality belonging to

ATTIC NIGHTS OF AULUS GELLIUS

esset demonstrare, ut “laetabundus” is dicatur qui abunde laetus sit, et “errabundus,” qui longo atque abundantanti errore sit, ceteraque omnia ex ea figura ita dici ostendit, ut productio haec et extremitas largam et fluentem vim et copiam declararet.

XVI

Quod Graecorum verborum quorundam difficillima est in Latinam linguam mutatio, velut quod Graece dicitur *πολυπραγμοσύνη*.

- 1 ADIECIMUS saepe animum ad vocabula rerum non paucissima quae neque singulis verbis, ut a Graecis, neque, si maxime pluribus eas res verbis dicamus, tam dilucide tamque apte demonstrari Latina oratione
- 2 possunt quam Graeci ea dicunt privis vocibus. Nuper etiam cum adlatus esset ad nos Plutarchi liber et eius libri indicem legissemus, qui erat *Περὶ Πολυπραγμοσύνης*, percontanti cuiquam qui et litterarum et vocum Graecarum expertus fuit cuiusnam liber et qua de re scriptus esset, nomen quidem scriptoris statim diximus, rem de qua scriptum¹ fuit dicturi,
- 3 haesimus. Ac tum quidem primo, quia non satis commode opinabar interpretaturum me² esse, si dicerem librum scriptum “De Negotiositate,” aliud institui apud me exquirere, quod, ut dicitur, verbum
- 4 de verbo expressum esset. Nihil erat prorsus quod

¹ scriptus, *J. Gronov.*

² me added by *Hertz.*

¹ In general these words *in-bundus* have the same force as the pres. participle; the intensive force in a few words

the primitive word. Thus *laetabundus* is used of one who is excessively joyful, and *errabundus* of one who has wandered long and far, and he showed that all other words of that form are so used that this addition and ending indicates a great and overflowing force and abundance.¹

XVI

That the translation of certain Greek words into the Latin language is very difficult, for example, that which in Greek is called *πολυπραγμοσύνη* ²

WE have frequently observed not a few names of things which we cannot express in Latin by single words, as in Greek; and even if we use very many words, those ideas cannot be expressed in Latin so aptly and so clearly as the Greeks express them by single terms. Lately, when a book of Plutarch had been brought to me, and I had read its title, which was *Περὶ Πολυπραγμοσύνης*, a man who was unacquainted with Greek letters and words asked who the author was and what the book was about. The name of the writer I gave him at once, but I hesitated when on the point of naming the subject of the work. At first indeed, since it did not seem to me that it would be a very apt interpretation if I said that it was written *De Negotiositate* or "On Busyness," I began to rack my brains for something else which would render the title word for word, as the saying is. But there was absolutely nothing that

comes originally from forms like *versabundus*, formed from intensive verbs. See Stolz, *Hist. Lat. Gr.* i, p 570.

² The word means "being busy about many things," often with the idea of "officiousness" or "meddling."

ATTIC NIGHTS OF AULUS GELLIUS

aut meminissem legere me aut, si etiam vellem fingere, quod non insigniter asperum absurdumque esset, si¹ ex multitudine et negotio verbum unum compingerem, sicuti “multiiuga” dicimus et “multicolora” et “multiformia.” Sed non minus inlepidè ita diceretur quam si interpretari voce una velis
 5 πολυφιλίαν aut πολυτροπίαν aut πολυσαρκίαν. Quamobrem, cum diutule tacitus in cogitando fuisset, respondi tandem non videri mihi significari eam rem posse uno nomine, et idcirco iuncta oratione quid vellet Graecum id verbum parabam² dicere.

“Ad multas igitur res adgressio earumque omnium rerum actio πολυπραγμοσύνη,” inquam, “Graece dicitur, de qua hunc librum compositum esse, inscriptio
 7 ista indicat.” Tum ille opicus, verbis meis inchoatis et inconditis adductus virtutemque esse πολυπραγμοσύνην ratus,³ “Hortatur,” inquit, “nos profecto nescio quis hic Plutarchus ad negotia capessenda et ad res obeundas plurimas cum industria et celeritate, nomenque ipsius virtutis de qua locuturus esset libro ipsi, sicuti dicis, non incommode praescrisit.”
 8 “Minime,” inquam, “vero; neque enim ista omnino virtus est, cuius Graeco nomine argumentum hoc libri demonstratur, neque id quod tu opinare aut ego me dicere sentio aut Plutarchus facit. Deterret enim nos hoc quidem in libro, quam potest maxime, a varia⁴ promiscua et non necessaria rerum cuius-

¹ velut si, *Skutsch*.

² parabam, *Skutsch*; pararam, *MSS*.

³ ratus, *Bentley*; iratus, *QZ*; tratus, *B*; omitted by *γ*.

⁴ a varia, *ς*; avaritia (-cia), *ω*.

I remembered to have read, or even that I could invent, that was not to a degree harsh and absurd, if I fashioned a single word out of *multitudo*, or "multitude," and *negotium*, or "business," in the same way that we say *multiugus* ("manifold"), *multicolorius* ("multicoloured") and *multiformius* ("multiform"). But it would be no less uncouth an expression than if you should try to translate by one word *πολυφιλία* (abundance of friends), *πολυτροπία* (versatility), or *πολυσαρκία* (fleshiness). Therefore, after spending a brief time in silent thought, I finally answered that in my opinion the idea could not be expressed by a single word, and accordingly I was preparing to indicate the meaning of that Greek word by a phrase.

"Well then," said I, "undertaking many things and busying oneself with them all is called in Greek *πολυπραγμοσύνη*, and the title shows that this is the subject of our book." Then that illiterate fellow, misled by my unfinished, rough-and-ready language and believing that *πολυπραγμοσύνη* was a virtue, said: "Doubtless this Plutarch, whoever he is, urges us to engage in business and to undertake very many enterprises with energy and dispatch, and properly enough he has written as the title of the book itself the name of this virtue about which, as you say, he is intending to speak." "Not at all," said I; "for that is by no means a virtue which, expressed by a Greek term, serves to indicate the subject of this book; and neither does Plutarch do what you suppose, nor do I intend to say that he did. For, as a matter of fact, it is in this book that he tries to dissuade us, so far as he can, from the haphazard, promiscuous and unnecessary planning and pursuit

ATTIC NIGHTS OF AULUS GELLIUS

9 cemodi plurimarum et cogitatione et petitione. Sed huius," inquam, "tui erroris culpam esse intellego in mea scilicet infacundia, qui ne pluribus quidem verbis potuerim non obscurissime dicere quod a Graecis perfectissime verbo uno et planissime dicitur."

XVII

Quid significet in veteribus praetorum edictis . " qui flumina retanda publice redempta habent "

- 1 EDICTA veterum praetorum sedentibus forte nobis in bibliotheca templi Traiani et aliud quid quaerentibus cum in manus incidissent, legere atque co-
- 2 gnoscere libitum est. Tum in quodam edicto antiquiore ita scriptum invenimus : " Qui flumina retanda publice redempta habent, si quis eorum ad me eductus fuerit, qui dicatur quod eum ex lege loca-
- 3 tionis facere oportuerit non fecisse." " Retanda " igitur quid esset quaerebatur.
- 4 Dixit ibi quispiam nobiscum sedens amicus meus in libro se Gavi *De Origine Vocabulorum VII.* legisse, " retas " vocari arbores quae aut ripis fluminum eminent aut in alveis eorum extarent, appellatasque esse a retibus, quod praetereuntes naves inpedirent et quasi inretirent ; idcircoque sese arbitrari, " retanda "

¹ The *Bibliotheca Ulpia* in the temple in Trajan's forum. Other great public libraries at Rome were in Vespasian's temple of Peace (sec v. 21. 9 and the note), in Augustus' temple of Apollo on the Palatine hill, and in the *porticus Octaviae*. The first public library at Rome was founded by Asinius Pollio.

of such a multitude of things. But," said I, "I realize that this mistake of yours is due to my imperfect command of language, since even in so many words I could not express otherwise than very obscurely what in Greek is expressed with perfect elegance and clearness by a single term."

XVII

The meaning of the expression found in the old praetorian edicts: "those who have undertaken public contracts for clearing the rivers of nets."

As I chanced to be sitting in the library of Trajan's temple,¹ looking for something else, the edicts of the early praetors fell into my hands, and I thought it worth while to read and become acquainted with them. Then I found this, written in one of the earlier edicts: "If anyone of those who have taken public contracts for clearing the rivers of nets shall be brought before me, and shall be accused of not having done that which by the terms of his contract he was bound to do." Thereupon the question arose what "clearing of nets" meant.

Then a friend of mine who was sitting with us said that he had read in the seventh book of Gavius *On the Origin of Words*² that those trees which either projected from the banks of rivers, or were found in their beds, were called *retae*, and that they got their name from nets, because they impeded the course of ships and, so to speak, netted them. Therefore he thought that the custom was to farm

² Fr. 7, Lersch; *Jur. Civ.* 126, Bremer.

ATTIC NIGHTS OF AULUS GELLIUS

flumina locari solita esse, id est purganda, ne quid aut morae aut periculi navibus in ea virgulta incidentibus fieret.

XVIII

Qua poena Draco Atheniensis, in legibus quas populo Atheniensi scripsit, fures adfecerit; et qua postea Solon, et qua item decemviri nostri, qui *Duodecim Tabulas* scripserunt; atque mihi adscriptum quod aput Aegyptios furta licita et permissa sunt, aput Lacedaemonios autem cum studio quoque adfectata et pro exercitio utili celebrata; ac praeterea M. Catonis de poeniendis furtis digna memoria sententia.

- 1 DRACO Atheniensis vir bonus multaque esse prudentia existimatus est iurisque divini et humani
- 2 peritus fut. Is Draco leges, quibus Athenienses
- 3 uterentur, primus omnium tulit. In illis legibus furem cuiusmodicumque furti supplicio capitis poeniendum esse et alia pleraque nimis severe censuit sanxitque.
- 4 Eius igitur leges, quoniam videbantur impendio acerbiores, non decreto iussoque, set tacito inlitteratoque Atheniensium consensu oblitteratae sunt.
- 5 Postea legibus aliis mitioribus, a Solone compositis, usi sunt. Is Solon e septem illis inclutis sapientibus fuit. Is sua lege in fures, non, ut Draco antea, mortis, sed dupli poena vindicandum existimavit.
- 6 Decemviri autem nostri, qui post reges exactos leges, quibus populus Romanus uteretur, in *XII. Tabulis* scripserunt, neque pari severitate in poeni-

¹ See note 2, vol. 1. p. 11.

out the rivers to be "cleaned of nets," that is to say, cleaned out, in order that vessels meeting such branches might suffer neither delay nor danger.

XVIII

The punishment which Draco the Athenian, in the laws which he made for his fellow-citizens, inflicted upon thieves; that of Solon later; and that of our own decemvirs, who compiled the *Twelve Tables*; to which it is added, that among the Egyptians thefts were permitted and lawful, while among the Lacedaemonians they were even strongly encouraged and commended as a useful exercise; also a memorable utterance of Marcus Cato about the punishment of theft.

DRACO the Athenian was considered a good man and of great wisdom, and he was skilled in law, human and divine. This Draco was the first of all to make laws for the use of the Athenians. In those laws he decreed and enacted that one guilty of any theft whatsoever should be punished with death, and added many other statutes that were excessively severe.

Therefore his laws, since they seemed very much too harsh, were abolished, not by order and decree, but by the tacit, unwritten consent of the Athenians. After that, they made use of other, milder laws, compiled by Solon. This Solon was one of the famous seven wise men.¹ He thought proper by his law to punish thieves, not with death, as Draco had formerly done, but by a fine of twice the value of the stolen goods.

But our decemvirs, who after the expulsion of the kings compiled laws on *Twelve Tables* for the use of the Romans, did not show equal severity in punish-

ATTIC NIGHTS OF AULUS GELLIUS

- endis omnium generum furibus neque remissa nimis
7 lenitate usi sunt. Nam furem qui manifesto furto
prensus esset tum demum occidi permiserunt, si aut,
cum faceret furtum, nox esset, aut interdum telo se,
8 cum prenderetur, defenderet. Ex ceteris autem
manifestis furibus liberos verberari addicique iusse-
runt ei cui furtum factum esset, si modo id luci
fecissent neque se telo defendissent; servos item
furti manifesti presos verberibus adfici et e saxo
praecipitari, sed pueros inpuberes praetoris arbitrato
verberari voluerunt noxiamque ab his factam sarciri.
9 Ea quoque furta quae per lancem liciumque con-
cepta essent, proinde ac si manifesta forent, vindicaverunt.
- 10 Sed nunc a lege illa decemvirali discessum est.
Nam si qui super manifesto furto iure et ordine
11 experiri vellet, actio in quadruplum datur. "Manifestum" autem "furtum est," ut ait Masurius, "quod
deprehenditur dum fit. Faciendi finis est, cum
12 perlatum est quo ferri coeperat." Furti concepti,
item oblati, tripli poena est.
- Sed quod sit "oblatum," quod "conceptum," et
pleraque alia ad eam rem ex egregiis veterum
moribus accepta neque inutilia cognitu neque iniu-
cunda qui legere volet, inveniet Sabini librum cui
13 titulus est *De Furtis*. In quo id quoque scriptum

¹ viii. 13 ff.

² To be his bondsman, until the debt was paid.

³ That is, the Tarpeian Rock on the Capitoline Hill.

⁴ See Paul. Festus, pp 104-5, Lindsay. The searchers were clad only in a girdle, that they might not be suspected of bringing anything in with them and saying that it had been stolen, and they held a perforated plate before their faces, because of the presence of the women of the household.

ing thieves of every kind, nor yet too lax leniency. For they permitted¹ a thief who was caught in the act to be put to death, only if it was night when he committed the theft, or if in the daytime he defended himself with a weapon when taken. But other thieves taken in the act, if they were freemen, the decemvirs ordered to be scourged and handed over² to the one from whom the theft had been made, provided they had committed the theft in daylight and had not defended themselves with a weapon. Slaves taken in the act were to be scourged and hurled from the rock,³ but they decided that boys under age should be flogged at the discretion of the praetor and the damage which they had done made good. Those thefts also which were detected by the girdle and mask,⁴ they punished as if the culprit had been caught in the act.

But to-day we have departed from that law of the decemvirs; for if anyone wishes to try a case of manifest theft by process of law, action is brought for four times the value. But "manifest theft," says Masurius,⁵ "is one which is detected while it is being committed. The act is completed when the stolen object is carried to its destination." When stolen goods are found in possession of the thief (*concepti*) or in that of another (*oblati*), the penalty is threefold.

But one who wishes to learn what *oblatum* means, and *conceptum*, and many other particulars of the same kind taken from the admirable customs of our forefathers, and both useful and agreeable to know, will consult the book of Sabinus entitled *On Thefts*. In this book there is also written⁶ a thing that is not

⁵ Fr. 7, Huschke; *Jur. Civ.* 126, Bremer (ii, p. 517).

⁶ Fr. 7, Huschke; 3-5, Bremer (ii, p. 383).

ATTIC NIGHTS OF AULUS GELLIUS

- est, quod volgo inopinatum est, non hominum tantum neque rerum moventium, quae auferri occulte et subripi possunt, sed fundi quoque et aedium fieri furtum; condemnatum quoque furti colonum, qui fundo quem conduxerat vendito, possessione eius
- 14 dominum intervertisset. Atque id etiam, quod magis inopinabile est, Sabinus dicit, furem esse hominis iudicatum, qui cum fugitivus praeter oculos forte domini iret, obtentu togae, tamquam se amiciens, ne videretur a domino, obstitisset.
- 15 Aliis deinde furtis omnibus, quae “nec manifesta”
- 16 appellantur, poenam imposuerunt dupli. Id etiam memini legere me in libro Aristonis iureconsulti, hautquaquam indocti viri, apud veteres Aegyptios, quod genus hominum constat et in artibus reperendis sollertes extitisse et in cognitione rerum indaganda sagaces, furta omnia fuisse licita et inpunita.
- 17 Apud Lacedaemonios quoque, sobrios illos et acres viros, cuius rei non adeo ut Aegyptiis fides longinqua est, non pauci neque ignobiles scriptores, qui de moribus legibusque eorum memorias condiderunt, ius atque usum fuisse furandi dicunt, idque a iuventute eorum non ad turpia lucra neque ad sumptum libidini praebendum comparandamve opulentiam, sed pro exercitio disciplinae rei bellicae factitatum, quod et furandi sollertia et adsuetudo acueret firmaretque animos adulescentium et ad insidiarum astus et ad vigilandi tolerantiam et ad obrepenti celeritatem.
- 18 Sed enim M. Cato in oratione, quam *De Praeda*

¹ *XII. Tab.* viii. 16.

² Fr. 1, Huschke; ii. 2, p. 393, Bremer.

commonly known, that thefts are committed, not only of men and movable objects which can be purloined and carried off secretly, but also of an estate and of houses; also that a farmer was found guilty of theft, because he had sold the farm which he had rented and deprived the owner of its possession. And Sabinus tells this also, which is still more surprising, that one person was convicted of having stolen a man, who, when a runaway slave chanced to pass within sight of his master, held out his gown as if he were putting it on, and so prevented the slave from being seen by his master.

Then upon all other thefts, which were called "not manifest," they imposed a two-fold penalty.¹ I recall also that I read in the work of the jurist Aristo,² a man of no slight learning, that among the ancient Egyptians, a race of men known to have been ingenious in inventions and keen in getting at the bottom of things, thefts of all kinds were lawful and went unpunished.

Among the Lacedaemonians too, those serious and vigorous men (a matter for which the evidence is not so remote as in the case of the Egyptians) many famous writers, who have composed records of their laws and customs, affirm that thieving was lawful and customary, and that it was practised by their young men, not for base gain or to furnish the means for indulgence or amassing wealth, but as an exercise and training in the art of war; for dexterity and practice in thieving made the minds of the youth keen and strong for clever ambushes, and for endurance in watching, and for the swiftness of surprise.

Marcus Cato, however, in the speech which he

ATTIC NIGHTS OF AULUS GELLIUS

Militibus Dividenda scripsit, vehementibus et inlustribus verbis de impunitate peculatus atque licentia conqueritur. Ea verba, quoniam nobis impense placuerunt, adscripsimus : “Fures,” inquit, “privatorum furtorum in nervo atque in compedibus aetatem agunt, fures publici in auro atque in purpura.”

- 19 Quam caste autem ac religiose a prudentissimis viris quid esset “furtum” definitum sit, praeter-
 eundum non puto, ne quis eum solum esse furem
 20 putet, qui occulte tollit aut clam subripit. Verba sunt Sabini ex libro *Iuris Civilis* secundo : “Qui alienam rem adtrectavit, cum id se invito domino facere
 21 iudicare deberet, furti tenetur.” Item alio capite . “Qui alienum tacens ¹ lucri facendi causa sustulit, furti obstringitur, sive scit cuius sit, sive nescit.”
 22 Haec quidem sic, in eo quo nunc dixi, Sabinus
 23 scripsit de rebus furti facendi causa adtrectatis. Sed meminisse debemus, secundum ea quae supra scripsi, furtum sine ulla quoque adtrectatione fieri posse, sola
 24 mente atque animo ut furtum fiat adnitente. Quocirca ne id quidem Sabinus ² dubitare se ait, quin dominus furti sit condemnandus qui servo suo uti furtum faceret imperavit.

¹ alienum quid iacens, *Dig* xlvii 2. 43. 4.

² *Fr.* 4, *H* ; 127 Br.

¹ p 69, 1, Jordan.

² *Fr.* 2, Huschke ; 113, Bremer (ii, p. 513).

³ *Fr.* 3, Huschke ; 119, Bremer (ii, p. 515).

⁴ *Fr.* 4, Huschke ; 127, Bremer.

wrote *On Dividing Spoils among the Soldiers*, complains in strong and choice language about unpunished thievery and lawlessness. I have quoted his words, since they pleased me greatly :¹ "Those who commit private theft pass their lives in confinement and fetters; plunderers of the public, in purple and gold."

But I think I ought not to pass over the highly ethical and strict definition of theft made by the wisest men, lest anyone should consider him only a thief who privately purloins anything or secretly carries it off. The words are those of Sabinus in his second book *On Civil Law* :² "He is guilty of theft who has touched anything belonging to another, when he has reason to know that he does so against the owner's will." Also in another chapter :³ "He who silently carries off another's property for the sake of gain is guilty of theft, whether he knows to whom the object belongs or not."

Thus has Sabinus written, in the book which I just now mentioned, about handling things for the purpose of stealing them. But we ought to remember, according to what I have written above, that a theft may be committed even without touching anything, when the mind alone and the thoughts desire that a theft be committed. Therefore Sabinus says⁴ that he has no doubt that a master should be convicted of theft who has ordered a slave of his to steal something.

BOOK XII

LIBER DUODECIMUS

I

Dissertatio Favorini philosophi, qua suasit nobili feminae uti liberos quos peperisset, non nutricum aliarum, sed sibi suo lacte aleret.

- 1 NUNTIATUM quondam est Favorino philosopho, nobis praesentibus, uxorem auditoris sectatorisque sui paululum ante enixam auctumque eum esse nato
2 filio. "Eamus," inquit, "et puerum visum et patri gratulatum."
3 Is erat loci senatorii, ex familia nobiliore. Imus una qui tum aderamus prosecuti que eum sumus ad domum quo pergebat, et cum eo simul introgressi
4 sumus. Tum in primis aedibus complexus hominem congratulatusque adsedit. Atque ubi percontatus est quam diutinum puerperium et quam laboriosi nixus fuissent, puellamque defessam labore ac vigilia somnum capere cognovit, fabulari instituit prolixius et: "Nihil," inquit, "dubito quin filium lacte suo
5 nutritura sit." Sed cum mater puellae parcendum esse ei diceret adhibendasque puero nutrices, ne ad dolores quos in enitendo tulisset munus quoque nutritionis grave ac difficile accederet, "Oro te," inquit, "mulier, sine eam totam integram matrem

¹ The addition of a son to his family gave the father certain privileges.

BOOK XII

I

A discourse of the philosopher Favorinus, in which he urged a lady of rank to feed with her own milk, and not with that of other nurses, the children whom she had borne

WORD was once brought in my presence to the philosopher Favorinus that the wife of an auditor and disciple of his had been brought to bed a short time before, and that his pupil's family had been increased by the birth of a son. "Let us go," said he, "both to see the child and to congratulate the father." ¹

The father was of senatorial rank and of a family of high nobility. We who were present at the time went with Favorinus, attended him to the house to which he was bound, and entered it with him. Then the philosopher, having embraced and congratulated the father immediately upon entering, sat down. And when he had asked how long the labour had been and how difficult, and had learned that the young woman, overcome with fatigue and wakefulness, was sleeping, he began to talk at greater length and said: "I have no doubt she will suckle her son herself!" But when the young woman's mother said to him that she must spare her daughter and provide nurses for the child, in order that to the pains which she had suffered in childbirth there might not be added the wearisome and difficult task of nursing, he said: "I beg you, madam, let her be wholly and

ATTIC NIGHTS OF AULUS GELLIUS

6 esse filii sui. Quod est enim hoc contra naturam
imperfectum atque dimidiatum matris genus, pepe-
risse ac statim a sese abiectis? aluisse in utero
sanguine suo nescio quid quod non videret, non
alere nunc suo lacte quod videat, iam viventem, iam
7 hominem, iam matris officia inplorantem? An tu
quoque," inquit, "putas naturam feminis mammaram
ubera quasi quosdam venustiores naevulos, non
liberum alendorum, sed ornandi pectoris causa
8 dedisse? Sic enim, quod a vobis scilicet abest,
pleraeque istae prodigiosae mulieres fontem illum
sanctissimum corporis, generis humani educatorem,
arefacere et extinguere cum periculo quoque aversi
corruptique lactis laborant, tamquam pulcritudinis
sibi insigna devenustet, quod quidem faciunt eadem
vecordia, qua quibusdam commenticiis fraudibus
nituntur ut fetus quoque ipsi, in corpore suo concepti,
aboriantur, ne aequor illud ventris inrugetur ac de
9 gravitate oneris et labore partus fatiscat. Quod
cum sit publica detestatione communi quoque odio
dignum, in ipsis hominem primordiis, dum fingitur,
dum animatur, inter ipsas artificis naturae manus
interfectum ire, quantum hinc abest, iam per-
fectum, iam genitum, iam filium proprii atque con-
sueti atque cogniti sanguinis alimonia privare?
10 "Sed nihil interest," hoc enim dicitur, "dum
11 alatur et vivat, cuius id lacte fiat." Cur igitur iste
qui hoc dicit, si in capessendis naturae sensibus tam

entirely the mother of her own child. For what kind of unnatural, imperfect and half-motherhood is it to bear a child and at once send it away from her? to have nourished in her womb with her own blood something which she could not see, and not to feed with her own milk what she sees, now alive, now human, now calling for a mother's care? Or do you too perhaps think," said he, "that nature gave women nipples as a kind of beauty-spot, not for the purpose of nourishing their children, but as an adornment of their breast? For it is for that reason (though such a thing is of course far from your thoughts) that many of those unnatural women try to dry up and check that sacred fount of the body, the nourisher of mankind, regardless of the danger of diverting and spoiling the milk, because they think it disfigures the charms of their beauty. In so doing they show the same madness as those who strive by evil devices to cause abortion of the fetus itself which they have conceived, in order that their beauty may not be spoiled by the weight of the burden they bear and by the labour of parturition. But since it is an act worthy of public detestation and general abhorrence to destroy a human being in its inception, while it is being fashioned and given life and is still in the hands of Dame Nature, how far does it differ from this to deprive a child, already perfect, already brought into the world, already a son, of the nourishment of its own familiar and kindred blood?

"'But it makes no difference,' for so they say, 'provided it be nourished and live, by whose milk that is effected.' Why then does not he who affirms this, if he is so dull in comprehending natural feel-

ATTIC NIGHTS OF AULUS GELLIUS

- obsurduit, non id quoque nihil interesse putat, cuius in corpore cuiusque ex sanguine concretus homo et
- 12 coalitus sit? an quia spiritu multo et calore exalbit, non idem sanguis est nunc in uberibus, qui in utero
- 13 fuit? Nonne hac quoque in re sollertia naturae evidens est, quod, postquam sanguis ille opifex in penetralibus suis omne corpus hominis finxit, adventante iam partus tempore, in supernas se partis perfert, ad fovenda vitae atque lucis rudimenta praesto est et recens natis notum et familiarem
- 14 victum offert? Quamobrem non frustra creditum est, sicut valeat ad fingendas corporis atque animi similitudines vis et natura seminis, non secus ad eandem rem lactis quoque ingenia et proprietates
- 15 valere. Neque in hominibus id solum, sed in pecudibus quoque animadversum. Nam si ovium lacte haedi aut caprarum agni alantur, constat ferme in his lanam duriorem, in illis capillum gigni teneriorem.
- 16 In arboribus etiam et frugibus maior plerumque vis et potestas est ad earum indolem vel detrectandam vel augendam aquarum atque terrarum quae alunt, quam ipsius quod iacitur seminis, ac saepe videas arborem laetam et nitentem, in locum alium transpositam, deterioris terrae suco deperisse. Quae, malum,
- 17 igitur ratio est, nobilitatem istam nati modo hominis corpusque et animum, bene ingeniatis primordiis inchoatum, insitivo degenerique alimento lactis alieni corrumpere? praesertim si ista quam ad praebendum lactem adhibebitis, aut serva aut servilis est et, ut plerumque solet, externae et barbarae nationis est,¹ si inproba, si informis, si inprudica, si temulenta est;

¹ et si inproba, *Damsté.*

ing, think that it also makes no difference in whose body and from whose blood a human being is formed and fashioned? Is the blood which is now in the breasts not the same that it was in the womb, merely because it has become white from abundant air and warmth? Is not the wisdom of nature evident also in this, that as soon as the blood, the artificer, has fashioned the whole human body within its secret precincts, when the time for birth comes, it rises into the upper parts, is ready to cherish the first beginnings of life and of light, and supplies the newborn children with the familiar and accustomed food? Therefore it is believed not without reason that, just as the power and nature of the seed are able to form likenesses of body and mind, so the qualities and properties of the milk have the same effect. And this is observed not only in human beings, but in beasts also; for if kids are fed on the milk of ewes, or lambs on that of goats, it is a fact that as a rule the wool is harsher in the former and the hair softer in the latter. In trees too and grain the power and strength of the water and earth which nourish them have more effect in retarding or promoting their growth than have those of the seed itself which is sown; and you often see a strong and flourishing tree, when transplanted to another spot, die from the effect of an inferior soil. What the mischief, then, is the reason for corrupting the nobility of body and mind of a newly born human being, formed from gifted seeds, by the alien and degenerate nourishment of another's milk? Especially if she whom you employ to furnish the milk is either a slave or of servile origin and, as usually happens, of a foreign and barbarous nation, if she is dishonest, ugly,

ATTIC NIGHTS OF AULUS GELLIUS

nam plerumque sine discrimine, quaecumque id temporis lactans est adhiberi solet.

- 18 “ Patiemurne igitur infantem hunc nostrum pernicioso contagio infici et spiritum ducere in animum atque in corpus suum ex corpore et animo deterrimo?
 19 Id hercle ipsum est quod saepenumero miramur, quosdam pudicarum mulierum liberos parentum suorum neque corporibus neque animis similes
 20 existere. Scite igitur et perite noster Maro, quod, cum versus illos Homeri consecraretur :

*οὐκ ἄρα σοί γε πατήρ ἦν ἱππότα Πηλεύς,
 Οὐδὲ Θέτις μήτηρ· γλαυκῇ δέ σε τίκτε θάλασσα
 Πέτραι τ' ἠλίβατοι, ὅτι τοι νόος ἐστὶν ἀπηγής,*

non partionem solam, tamquam ille quem sequebatur, seu alituram quoque feram et saevam criminatus est ; addidit enim hoc de suo :

Hyrcanaeque admorunt ubera tigres,

quoniam videlicet in moribus inolescendis magnam fere partem ingenium altricis et natura lactis tenet, quae iam a principio imbuta paterni seminis concretionem, ex matris etiam corpore et animo recentem indolem configurat.

- 21 “ Et praeter haec autem, quis illud etiam neglegere aspernarique possit, quod quae partus suos deserunt ablegantque a sese et aliis nutriendos dedunt, vinculum illud coagulumque animi atque amoris, quo parentes cum filiis natura consociat, interscin-

¹ *Iliad* xvi. 33 ff.

² *Aen.* iv. 366 f.

unchaste and a wine-bibber; for as a rule anyone who has milk at the time is employed and no distinction made.

“ Shall we then allow this child of ours to be infected with some dangerous contagion and to draw a spirit into its mind and body from a body and mind of the worst character? This, by Heaven! is the very reason for what often excites our surprise, that some children of chaste women turn out to be like their parents neither in body nor in mind. Wisely then and skilfully did our Maro make use of these lines of Homer: ¹

The horseman Peleus never was thy sire,
Nor Thetis gave thee birth; but the gray sea
Begot thee, and the hard and flinty rocks;
So savage is thy mind.

For he bases his charge, not upon birth alone, as did his model, but on fierce and savage nurture, adding these words of his own :

Grim Caucasus bore thee on its flinty crags
And fierce Hyrcanian tigers gave thee suck. ²

And there is no doubt that in forming character the disposition of the nurse and the quality of the milk play a great part; for the milk, although imbued from the beginning with the material of the father's seed, forms the infant offspring from the body and mind of the mother as well.

“ And in addition to all this, who can neglect or despise this consideration also, that those who desert their offspring, drive them from them, and give them to others to nurse, do sever, or at any rate loosen and relax, that bond and cementing of the mind and of affection with which nature attaches

ATTIC NIGHTS OF AULUS GELLIUS

- 22 dunt aut certe quidem diluunt deteruntque. Nam ubi infantis aliorum dati facta ex oculis amolitiost, vigor ille maternae fragrantiae sensim atque paulatim restinguitur omnisque impatientissimae sollicitudinis strepitus consilescit, neque multo minor amendati ad nutricem aliam filii, quam morte amissi, obliuio.
- 23 Ipsius quoque infantis adfectio animi, amoris, consuetudinis¹ in ea sola unde alitur occupatur, et proinde, ut in expositis usu venit, matris quae genuit neque sensum ullum neque desiderium capit. Ac propterea, oblitteratis et abolitis nativae pietatis elementis, quicquid ita educati liberi amare patrem atque matrem videntur, magnam fere partem non naturalis ille amor est, sed civilis et opinabilis.”
- 24 Haec Favorinum dicentem audivi Graeca oratione. Cuius sententias communis utilitatis gratia, quantum meminisse potui, rettuli, amoenitates vero et copias ubertatesque verborum Latina omnis facundia vix quaedam indispisci potuerit, mea tenuitas nequaquam.

II

Quod Annaeus Seneca, iudicans de Q. Ennio deque M. Tullio, levi futilique iudicio fuit.

- 1 DE Annaeo Seneca partim existimant ut de scriptore minime utili, cuius libros adtingere nullum pretium operae sit, quod oratio eius vulgaria videatur et protrita, res atque sententiae aut inepto inanique

¹ amoris consuetudine, *Eussner*.

BOOK XII. I. 21-II. 1

parents to their children? For when the child is given to another and removed from its mother's sight, the strength of maternal ardour is gradually and little by little extinguished, every call of impatient anxiety is silenced, and a child which has been given over to another to nurse is almost as completely forgotten as if it had been lost by death. Moreover, the child's own feelings of affection, fondness, and intimacy are centred wholly in the one by whom it is nursed, and therefore, just as happens in the case of those who are exposed at birth, it has no feeling for the mother who bore it and no regret for her loss. Therefore, when the foundations of natural affection have been destroyed and removed, however much children thus reared may seem to love their father and mother, that affection is in a great measure not natural but merely courteous and conventional."

I heard Favorinus make this address in the Greek language. I have reproduced his sentiments, so far as I was able, for the sake of their general utility, but the elegance, copiousness and richness of his words hardly any power of Latin eloquence could equal, least of all my humble attainments.

II

That the judgment passed by Annaeus Seneca on Quintus Ennius and Marcus Cicero was trifling and futile.

SOME think of Annaeus Seneca as a writer of little value, whose works are not worth taking up, since his style seems commonplace and ordinary, while the matter and the thought are characterized, now by a foolish and empty vehemence, now by an empty and

ATTIC NIGHTS OF AULUS GELLIUS

- impetu sint aut levi et caudiciali argutia, eruditio autem vernacula et plebeia nihilque ex veterum scriptis habens neque gratiae neque dignitatis. Alii vero elegantiae quidem in verbis parum esse non infitias eunt, sed et rerum quas dicat scientiam doctrinamque ei non deesse dicunt et in vitiis morum oburgandis severitatem gravitatemque non inveniunt. ² Mihi de omni eius ingenio deque omni scripto iudicium censuramque facere non necessum est; sed quod de M. Cicerone et Q. Ennio et P. Vergilio iudicavit, ea res cuiusmodi sit, ad considerandum ponemus.
- ³ In libro enim vicesimo secundo *Epistularum Moralium* quas ad Lucilium composuit, deridiculos versus Q. Ennium de Cetego antiquo viro fecisse hos dicit:

is dictust ollis popularibus olim
Qui tum vivebant homines atque aevum agitabant,¹
Flos delibatus populi, Suadaeque ² medulla.

- ⁴ Ac deinde scripsit de isdem versibus verba haec: "Admiror eloquentissimos viros et deditos Ennio pro optimis ridicula laudasse. Cicero certe inter ⁵ bonos eius versus et hos refert." Atque id etiam de Cicerone dicit: "Non miror," inquit, "fuisse qui hos versus scriberet, cum fuerit qui laudaret; nisi forte Cicero summus orator agebat causam suam

¹ agebant, *codd. Cic.*

² suadaeque, *Cic.*; suada, *w.*

¹ Besides Caligula, who called Seneca's essays "mere declamation exercises" and his style "sand without lime" (Suet. *Calig.* lxx), there were other critics of Seneca in his own day, as well as in the following Flavian epoch

affected cleverness; and because his learning is common and plebeian, gaining neither charm nor distinction from familiarity with the earlier writers.¹ Others, on the contrary, while not denying that his diction lacks elegance, declare that he is not without learning and a knowledge of the subjects which he treats, and that he censures the vices of the times with a seriousness and dignity which are not wanting in charm. I myself do not feel called upon to criticize and pass judgment upon his talents in general, or upon his writings as a whole; but I shall select for consideration the nature of the opinions which he has expressed about Marcus Cicero, Quintus Ennius and Publius Vergilius.

For in the twenty-second book of his *Moral Epistles*, which he addressed to Lucilius, he says² that the following verses which Quintus Ennius wrote³ about Cethegus, a man of the olden time, are absurd:

He by his fellow citizens was called,
By every man who lived and flourished then,
The people's chosen flower, Persuasion's marrow.

He then wrote the following about these lines: "I am surprised that men of great eloquence, devoted to Ennius, have praised those absurd verses as his best. Cicero, at any rate, includes them among examples of his good verses."⁴ He then goes on to say of Cicero: "I am not surprised that there existed a man who could write such verses, when there existed a man who could praise them; unless haply Cicero, that great orator, was pleading his own cause

² pp. 610 f. Hense, except for these fragments, only twenty books have come down to us.

³ *Ann.* 306 ff., Vahlen²; quoted by Cicero, *Brut.* 58.

⁴ *Cic. Brut.* 58.

ATTIC NIGHTS OF AULUS GELLIUS

- 6 et volebat suos¹ versus videri bonos." Postea hoc etiam addidit insulsissime : " Aput ipsum quoque," inquit, " Ciceronem invenies, etiam in prosa oratione, quaedam ex quibus intellegas illum non perdidisse
7 operam, quod Ennium legit." Ponit deinde quae apud Ciceronem reprehendat, quasi Enniana, quod ita scripserit in libris *De Republica* : " Ut Menelao Laconi quaedam fuit suaviloquens iucunditas," et quod alio in loco dixerit : " brevilloquentiam in dicendo colat." Atque ibi homo nugator Ciceronis errores deprecatur et : " Non fuit," inquit, " Cicero-
9 nis hoc vitium, sed temporis ; necesse erat haec dici, cum illa legerentur." Deinde adscribit Ciceronem haec ipsa interposuisse ad effugiendam infamiam nimis lascivae orationis et nitidae.
- 10 De Vergilio quoque eodem in loco verba haec ponit : " Vergilius quoque noster non ex alia causa duros quosdam versus et enormes et aliquid supra mensuram trahentis interposuit quam ut Ennianus populus agnosceret in novo carmine aliquid antiquitatis."
- 11 Sed iam verborum Senecae piget ; haec tamen inepti et insubidi hominis ioca non praeteribo : " Quidam sunt," inquit, " tam magni sensus Q. Enni, ut, licet scripti sint inter hircosos, possint tamen inter unguentatos placere " ; et, cum reprehendisset versus quos supra de Cetego posuimus : " Qui huiuscemodi," inquit, " versus amant, liqueat tibi eosdem admirari et Soterici lectos."

¹ suos, *Skutsch* ; hos, *MSS.*

¹ V. 9, 11.

² Lit., " those who smell like a he-goat " ; cf. Hor. *Serm.* i. 2. 27, pastillos Rufillus olet, Gargonius hircum ; *Epod.* xii. 5.

and wished his own verse to appear excellent." Later he adds this very stupid remark: "In Cicero himself too you will find, even in his prose writings, some things which will show that he did not lose his labour when he read Ennius." Then he cites passages from Cicero which he criticizes as taken from Ennius; for example, when Cicero wrote as follows in his *Republic*:¹ "As Menelaus, the Laconian, had a kind of sweet-speaking charm," and said in another place: "he cultivates brevity of speech in his oratory." And then that trifler apologizes for what he considers Cicero's errors, saying: "This was not the fault of Cicero, but of the times; it was necessary to say such things when such verses were read." Then he adds that Cicero inserted these very things in order to escape the charge of being too diffuse and ornamental in his style.

In the same place Seneca writes the following about Virgil also: "Our Virgil too admitted some verses which are harsh, irregular and somewhat beyond the proper length, with no other motive than that those who were devoted to Ennius might find a flavour of antiquity in the new poem."

But I am already weary of quoting Seneca; yet I shall not pass by these jokes of that foolish and tasteless man: "There are some thoughts in Quintus Ennius," says he, "that are of such lofty tone that though written among the unwashed,² they nevertheless can give pleasure among the anointed"; and, after censuring the verses about Cethegus which I have quoted above, he said: "It would be clear to you that those who love verses of this kind admire even the couches of Sotericus."³

³ Obviously, an unskilful workman.

ATTIC NIGHTS OF AULUS GELLIUS

- 12 Dignus¹ sane² Seneca videatur lectione ac studio
adulescentium, qui honorem coloremque veteris
orationis Soterici lectis compararit, quasi minimae
13 scilicet gratiae et relictis iam contemptisque.³ Audias
tamen commemorari ac referri pauca quaedam quae
idem ipse Seneca bene dixerit, quale est illud, quod
in hominem avarum et avidum et pecuniae sitientem
dixit: "Quid enim refert quantum habeas? multo
14 illud plus est quod non habes." Benene hoc? sane
bene; sed adulescentium indolem non tam iuvant
quae bene dicta sunt quam inficiunt quae pessime,
multoque tanto magis, si et plura sunt quae deteriora
sunt, et quaedam in his non pro enthymemate aliquo
rei parvae ac simplicis, sed in re ancipiti pro consilio
dicuntur.

III

Lictoris vocabulum qua ratione conceptum ortumque sit; et
super eo diversae sententiae Valgi Rufi et Tulli Tironis.⁴

- 1 VALGIUS RUFUS in secundo librorum quos inscripsit
De Rebus per Epistulam Quaestis, "lictorem" dicit a
"ligando" appellatum esse, quod, cum magistratus
populi Romani virgis quempiam verberari iussissent,
crura eius et manus ligari vincirique a viatore
solita sint, et inde is qui⁵ ex conlegio viatorum
officium ligandi haberet "lictor" sit appellatus;

¹ indignus, *Skutsch*. ² iamne or anne, *Damsté*.

³ *Weiss* makes the sentence interrogative.

⁴ Tironis, *Bentley*; Ciceronis, O²X; Ciceronis versus
accepti, ω (from lemma of XII. 4).

⁵ et inde is qui, *Mommsen*; is qui, δ; isque, γ.

BOOK XII. II. 12—III. 1

Worthy indeed would Seneca appear¹ of the reading and study of the young, a man who has compared the dignity and beauty of early Latin with the couches of Sotericus, implying forsooth that they possessed no charm and were already obsolete and despised! Yet listen to the relation and mention of a few things which that same Seneca has well said, for example what he said of a man who was avaricious, covetous and thirsting for money: "Why, what difference does it make how much you have? There is much more which you do not have." Is not that well put? Excellently well; but the character of the young is not so much benefited by what is well said, as it is injured by what is very badly put; all the more so, if the bad predominates, and if a part of the bad is uttered, not as an argument about some slight and trivial affair, but as advice in a matter requiring decision.

III

The meaning and origin of the word *lictor* and the varying opinions of Valgius Rufus and Tullius Tiro on that subject.

VALGIUS RUFUS, in the second of the books which he entitled *On Matters Investigated by Letter*, says² that the *lictor* was so called from *ligando* or "binding," because when the magistrates of the Roman people had given orders that anyone should be beaten with rods, his legs and arms were always fastened and bound by an attendant, and therefore that the member of the college of attendants who had the duty of binding him was called a *lictor*. And he quotes as

¹ Ironical, of course.

² p. 163, Unger

ATTIC NIGHTS OF AULUS GELLIUS

- utiturque ad eam rem testimonio M. Tulli verbaque eius refert ex oratione quae dicta est *Pro C. Rabirio* :
- 2 "Lictor," inquit, "conliga manus." Haec ita Valgius.
- 3 Et nos sane cum illo sentimus; sed Tiro Tullius M. Ciceronis libertus, "lictorem" vel a "limo" vel a "licio" dictum scripsit: "Licio enim transverso, quod 'limum' appellatur, qui magistratibus," inquit, "praeministrabant cincti erant."
- 4 Si quis autem est qui propterea putat probabilius esse quod Tiro dixit, quoniam prima syllaba in "lictore," sicuti in "licio," producta est et in eo verbo quod est "ligo" correpta est, nihil ad rem istud pertinet. Nam sicut a "ligando" "lictor" et a "legendo" "lector" et a "viendo" "vitor"¹ et "tuendo" "tutor" et "struendo" "structor" productis quae corripiebantur vocalibus dicta sunt.

IV

Versus accepti ex Q. Enni septimo *Annalium*, quibus depingitur finiturque ingenium comitasque hominis minoris erga amicum superiorem.

- 1 DESCRIPTUM definitumque est a Quinto Ennio in *Annali* septimo graphice admodum sciteque sub historia Gemini Servili, viri nobilis, quo ingenio, qua comitate, qua modestia, qua fide, qua linguae parsimonia, qua loquendi opportunitate, quanta rerum antiquarum morumque veterum ac novorum scientia quantaque servandi tuendique secreti religione, quilibus denique ad muniendas vitae molestias fomentis,

¹ vivendo victor, ω; corr. by Lachmann; vincendo victor, ς.

evidence on this subject Marcus Tullius, citing these words from the speech entitled *In Defence of Gaius Rabirius*:¹ "Lictor, bind his hands." This is what Valgius says.

Now, I for my part agree with him; but Tullus Tiro, the freedman of Marcus Cicero, wrote² that the *lictor* got his name from *limus* or *licium*. "For," says he, "those men who were in attendance upon the magistrates were girt across with a kind of girdle called *limus*."

But if there is anyone who thinks that what Tiro said is more probable, because the first syllable³ in *lictor* is long like that of *licium*, but in the word *ligo* is short, that has nothing to do with the case. For in *lictor* from *ligando*, *lector* from *legendo*, *vitor* from *viendo*, *tutor* from *tuendo*, and *structor* from *struendo*, the vowels, which were originally short, are lengthened.

IV

Lines taken from the seventh book of the *Annals* of Ennius, in which the courteous bearing of an inferior towards a friend of higher rank is described and defined.

QUINTUS ENNIUS in the seventh book of his *Annals* describes and defines very vividly and skilfully in his sketch of Geminus Servilius, a man of rank, the tact, courtesy, modesty, fidelity, restraint and propriety in speech, knowledge of ancient history and of customs old and new, scrupulousness in keeping and guarding a secret; in short, the various remedies and methods of relief and solace for guarding against the annoy-

¹ § 13.

² p. 8, Lion

³ The vowel is long, not merely the syllable, as Gellius goes on to say.

ATTIC NIGHTS OF AULUS GELLIUS

- levamentis, solacis amicum esse conveniat hominis
 2 genere et fortuna superioris Eos ego versus non
 minus frequenti adsiduoque memoratu dignos puto
 3 quam philosophorum de officiis decreta. Ad hoc color
 quidam vestustatis in his versibus tam reverendus est,
 suavitas tam inpromisca tamque a fuce omni remota
 est, ut mea quidem sententia pro antiquis sacratisque
 amicitias legibus observandi, tenendi colendique sint.
 4 Quapropter adscribendos eos existimavi, si quis iam
 statim desideraret :

Hæce locutus vocat quocum bene saepe libenter
 Mensam sermonesque suos rerumque suarum
 Comiter inperit, magnam cum lassus diei
 Partem fuisset, de summis rebus regundis
 Consilio indu foro lato sanctoque senatu ;
 Cui res audacter magnas parvasque iocumque
 Floqueretur sed cura¹ malaque et bona dictu
 Evomeret, si qui vellet, tutoque locaret,
 Quocum multa volup ac² gaudia clamque palam-
 que ;
 Ingenium cui nulla malum sententia suadet
 Ut faceret facinus levis aut malus ; doctus, fidelis,
 Suavis homo, facundus, suo contentus, beatus,
 Scitus, secunda loquens in tempore, commodus,
 verbum
 Paucum, multa tenens antiqua sepulta, vetustas
 Quem facit et mores veteresque novosque tenen-
 tem,
 Multorum veterum leges divumque hominumque ;
 Prudenter qui dicta loquive tacereve posset ;
 Hunc inter pugnas compellat Servilius sic.

¹ sed cura, *Hosius* (*sed = sine*) ; et cuncta, *γ*.

² ac, *added in σ* ; volup sibi fecit clamque, *Vahlen*¹.

BOOK XII. IV. 1-4

ances of life, which the friend of a man who is his superior in rank and fortune ought to have. Those verses in my opinion are no less worthy of frequent, attentive perusal than the rules of the philosophers about duties. Besides this, there is such a venerable flavour of antiquity in these verses, such a sweetness, so unmixed and so removed from all affectation, that in my opinion they ought to be observed, remembered and cherished as old and sacred laws of friendship. Therefore I thought them worthy of quotation, in case there should be anyone who desired to see them at once :¹

So saying, on a friend he called, with whom
 He oft times gladly shared both board and speech
 And courteously informed of his affairs,
 On coming wearied from the sacred House
 Or Forum broad, where he all day had toiled,
 Directing great affairs with wisdom ; one with whom
 He freely spoke of matters great and small,
 Confiding to him thoughts approved or not,
 If he so wished, and found him trustworthy ;
 With whom he took much pleasure openly
 Or privily ; a man to whom no thought
 Suggested heedlessness or ill intent,
 A cultured, loyal and a winsome man,
 Contented, happy, learned, eloquent,
 Speaking but little and that fittingly,
 Obliging, knowing well all ancient lore,
 All customs old and new, the laws of man
 And of the gods, who with due prudence told
 What he had heard, or kept it to himself :
 Him 'mid the strife Servilius thus accosts.

¹ *Ann.* 234 ff., Vahlen.²

ATTIC NIGHTS OF AULUS GELLIUS

L. Aelium Stilonem dicere solitum ferunt Q. Ennium de semet ipso haec scripsisse picturamque istam morum et ingenii ipsius Q. Ennii factam esse.

V

Sermo Tauri philosophi de modo atque ratione tolerandi doloris secundum Stoicorum decreta

- 1 Cum Delphos ad Pythia conventumque totius ferme Graeciae visendum philosophus Taurus iret nosque ei comites essemus inque eo itinere Lebadiam venissemus, quod est oppidum anticum in terra Boeotia, adfertur ibi ad Taurum amicum eius quempiam, nobilem in Stoica disciplina philosophum, aegra valitudine oppressum, decumbere. Tunc omisso itinere, quod alioquin maturandum erat, et relictis vehiculis, perguit eum propere videre, nosque de more, quem in locum cumque iret, secuti sumus. Et ubi ad aedes in quis ille aegrotus erat pervenimus, videmus hominem doloribus cruciatibusque alvi, quod Graeci κόλον dicunt, et feбри simul rapida adffictari gemitusque ex eo compressos erumpere spiritusque et anhelitus e pectore eius evadere, non dolorem magis indicantes quam pugnam adversum dolorem.
- 2 Post deinde, cum Taurus et medicos accersisset conlocutusque de faciendamedella esset et eum ipsum ad retinendam patientiam, testimonio tolerantiae

¹ p. 37, 24, Mentz.

BOOK XII. IV. 4-v. 3

They say that Lucius Aelius Stilo used to declare¹ that Quintus Ennius wrote these words about none other than himself, and that this was a description of Quintus Ennius' own character and disposition.

V

A discourse of the philosopher Taurus on the manner and method of enduring pain, according to the principles of the Stoics.

WHEN the philosopher Taurus was on his way to Delphi, to see the Pythian games and the throng that gathered there from almost all Greece, I was his companion. And when, in the course of the journey, we had come to Lebadia, which is an ancient town in the land of Boeotia, word was brought to Taurus there that a friend of his, an eminent philosopher of the Stoic sect, had been seized with illness and had taken to his bed. Then interrupting our journey, which otherwise would have called for haste, and leaving the carriages, he hastened to visit his friend, and I followed, as I usually did wherever he went. When we came to the house in which the sick man was, we saw that he was suffering anguish from pains in the stomach, such as the Greeks call *κόλος*, or "colic," and at the same time from a high fever. The stifled groans that burst from him, and the heavy sighs that escaped his panting breast, revealed his suffering, and no less his struggle to overcome it.

Later, when Taurus had sent for physicians and discussed with them the means of cure, and had encouraged the patient to keep up his endurance by commending the fortitude which he was showing,

ATTIC NIGHTS OF AULUS GELLIUS

quam videbat perhibito, stabilisset, egressique inde ad vehicula et ad comites rediremus: "Vidistis," inquit Taurus, "non sane iucundum spectaculum, sed cognitu tamen utile, congregientes conpugnantesque philosophum et dolorem. Faciebat vis illa et natura morbi, quod erat suum, distractionem cruciatumque membrorum, faciebat contra ratio et natura animi, quod erat aequum suum: perpetiebatur et cohibebat coercerebatque infra sese violentias effrenati doloris. Nullos eiulatus, nullas conplorationes, ne ullas quidem voces indecoras edebat, signa tamen quaedam, sicut vidistis, existebant virtutis et corporis, de possessione hominis pugnantium."

- 4 Tum e sectatoribus Tauri iuvenis, in disciplinis philosophiae non ignavus, "Si tanta," inquit, "doloris acerbitas est, ut contra voluntatem contraque iudicium animi nitatur invitumque hominem cogat ad gemendum confitendumque de malo morbi saevientis, cur dolor aput Stoicos indifferens esse dicitur, non malum? Cur deinde aut Stoicus homo cogi aliquid potest aut dolor cogere, cum et dolorem Stoici nihil cogere et sapientem nihil cogi posse dicant?"
- 5 Ad ea Taurus vultu iam propemodum laetiore, delectatus enim videbatur inlecebra quaestionis, "Si iam amicus," inquit, "hic noster melius valeret, gemitus eiusmodi necessarios a calumnia defendisset et hanc, opinor, tibi quaestionem dissolvisset, me autem scis cum Stoicis non bene convenire, vel cum Stoa¹ potius, est enim pleraque et sibi et nobis incon-

¹ Stoa, *Thysius*; Stoica, *MSS.*; Stoa, p (= porticu) or secta, suggested by *Hosius* (but cf. *Porph. on Hor. Epist.* 1. 1. 16-17).

we left the house. And as we were returning to the carriages, and our companions, Taurus said: "You were witness of no very pleasant sight, it is true, but one which was, nevertheless, a profitable experience, in beholding the encounter and contest of a philosopher with pain. The violent character of the disorder, for its part, produced anguish and torture of body; reason and the spiritual nature, on the other hand, similarly played their part, supporting and restraining within bounds the violence of well-nigh ungovernable pain. He uttered no shrieks, no complaints, not even any unseemly outcries; yet, as you saw, there were obvious signs of a battle between soul and body for the man's possession."

Then one of the disciples of Taurus, a young man not untrained in philosophy, said: "If the bitterness of pain is such that it struggles against the will and judgment, forcing a man to groan involuntarily and confess the evil of his violent disorder, why is it said among the Stoics that pain is a thing indifferent and not an evil? Furthermore, why can a Stoic be compelled to do anything, or how can pain compel him, when the Stoics say that pain exerts no compulsion, and that a wise man cannot be forced to do anything?"

To this Taurus, with a face that was now somewhat more cheerful, for he seemed pleased at being lured into a discussion, replied as follows: "If this friend of ours were now in better health, he would have defended such unavoidable groans against reproach and, I dare say, would have answered your question; but you know that I am no great friend of the Stoics, or rather, of the Stoa; for it is often

ATTIC NIGHTS OF AULUS GELLIUS

gruens, sicut libro quem supra illa re composuimus
6 declaratur. Sed ut tibi a me mos geratur, dicam
ego 'indoctius,' ut aiunt, 'et apertius,' quae fuisse
dicturum puto sinuosius atque sollertius, si quis nunc
adesset Stoicorum; nosti enim, credo, verbum illud
vetus et pervolgatum:

'Αμαθέστερόν πως εἶπὲ καὶ σαφέστερον λέγει." ¹

Atque hinc exorsus de dolore atque de gemitu
7 Stoici aegrotantis ita disseruit: "Natura," inquit,
"omnium rerum quae nos genuit, induit nobis in-
levitque in ipsis statim principis quibus nati sumus,
amorem nostri et caritatem, ita prorsus ut nihil quic-
quam esset carius pensiusque nobis quam nosmet
ipsi, atque hoc esse fundamentum iustitiae conservan-
dae hominum perpetuitatis, si unusquisque nostrum,
simul atque editus in lucem foret, harum prius rerum
sensum adfectionemque caperet quae a veteribus
philosophis τὰ πρῶτα κατὰ φύσιν appellata sunt; ut
omnibus scilicet corporis sui commodis gauderet, ab
incommodis omnibus abhorreret. Postea per incre-
menta aetatis exorta e seminibus suis ratio et
utendi consilii reputatio et honestatis utilitatisque
verae contemplatio subtiliorque et exploratior com-
modorum incommodorumque ² dilectus; atque ita
prae ceteris omnibus enituit et praefulsit decori et
honesti dignitas ac, si ei retinendae obtinendaeve
incommodum extrinsecus aliquid obstraret, contemp-
tum est; neque aliud esse vere et simpliciter bonum
nisi honestum, aliud quicquam malum nisi quod

¹ λέγει not in MSS. of Arist.

² incommodorum supplied by Bentley.

¹ Aristophanes, *Frogs*, 1445.

BOOK XII. v. 5-7

inconsistent with itself and with us, as is shown in the book which I have written on that subject. But to oblige you, I will say 'unlearnedly and clearly,' as the adage has it, what I imagine that any Stoic now present would have said more intricately and cleverly. For you know, I suppose, that old and familiar proverb :¹

Less eruditely speak and clearer, please."

And with that preamble he discoursed as follows about the pain and groans of the ailing Stoic: "Nature," said he, "who produced us, implanted in us and incorporated in the very elements from which we sprang a love and affection for ourselves, to such a degree that nothing whatever is dearer or of more importance to us than ourselves. And this, she thought, would be the underlying principle for assuring the perpetuation of the human race, if each one of us, as soon as he saw the light, should have a knowledge and understanding first of all of those things which the philosophers of old have called τὰ πρῶτα κατὰ φύσιν, or 'the first principles of nature'; that is, that he might delight in all that was agreeable to his body and shrink from everything disagreeable. Later, with increasing years, reason developed from its first elements, and reflection in taking counsel, and the consideration of honour and true expediency, and a wiser and more careful choice of advantages as opposed to disadvantages; and in this way the dignity of virtue and honour became so pre-eminent and so superior, that any disadvantage from without which prevented our holding and retaining this quality was despised. Nothing was considered truly and wholly good unless it was honourable, and

ATTIC NIGHTS OF AULUS GELLIUS

turpe esset existimatum est. Reliqua omnia, quae in medio forent ac neque honesta essent neque turpia, neque bona esse neque mala decretum est. Productiones tamen et relationes suis quaeque momentis distinctae divisaeque sunt, quae προηγμένα et ἀποπροηγμένα ipsi vocant. Propterea voluptas quoque et dolor, quod ad finem ipsum bene beateque vivendi pertinet, et in mediis relictā et neque in
8 bonis neque in malis iudicata sunt. Sed enim quoniam his primis sensibus doloris voluptatisque ante consilii et rationis exortum recens natus homo inbutus est et voluptati quidem a natura conciliatus, a dolore autem, quasi a gravi quodam inimico, abiunctus alienatusque est—idecirco adfectiones istas primitus penitusque inditas ratio ipsi post addita convellere ab stirpe atque extinguere vix potest. Pugnat autem cum his semper et exultantis eas opprimit obteritque et parere sibi atque oboedire
9 cogit. Itaque vidistis philosophum, ratione decreti sui nixum, cum petulantia morbi dolorisque exultantia conluctantem, nihil cedentem, nihil confitentem, neque ut plerique dolentes solent, eiulantem atque lamentantem ac miserum sese et infelicem appellan-tem, sed acres tantum anhelitus et robustos gemitus edentem, signa atque indicia non victi nec obpressi a dolore, sed vincere eum atque obprimere enitentis.
10 “Sed haut scio,” inquit, “an dicat aliquis, ipsum illud quod pugnat, quod gemit, si malum dolor non est, cur necesse est gemere et pugnare? Quia enim

¹ Cf. i. 2. 9.

nothing evil unless it is dishonourable. All other things which lay between, and were neither honourable nor dishonourable, were decided to be neither good nor evil.¹ But *productiones* and *relationes*, which the philosophers call *προηγμένα*, or 'things desirable,' and *ἀποπροηγμένα*, or 'things undesirable,' are distinguished and set apart each by their own qualities. Therefore pleasure also and pain, so far as the end of living well and happily is concerned, are regarded as indifferent and classed neither with good nor with evil. But since the newly-born child is endowed with these first sensations of pain and pleasure before the appearance of judgment and reason, and is attracted to pleasure by nature, but averted and alienated from pain, as if from some bitter enemy—therefore reason, which is given to him later, is hardly able to uproot and destroy those inclinations which were originally and deeply implanted in him. Yet he constantly struggles with them, checks and tramples them under foot when they are excessive, and compels them to obey and submit to him. Hence you saw the philosopher, relying upon the efficacy of his system, wrestling with the insolent violence of disease and pain, yielding nothing, admitting nothing; not, as sufferers commonly do, shrieking, lamenting and calling himself wretched and unhappy, but giving vent only to panting breathing and deep sighs, which are signs and indications, not that he is overcome or subdued by pain, but that he is struggling to overcome and subdue it.

"But very likely," said he, "because of the mere fact that he struggles and groans, someone may ask, if pain is not an evil, why it is necessary to groan and struggle? It is because all things which are not

ATTIC NIGHTS OF AULUS GELLIUS

omnia quae non sunt mala molestia quoque omni non carent, sed sunt pleraque noxa quidem magna et pernicie privata, quia non sunt turpia, contra naturae tamen mansuetudinem lenitatemque opposita sunt et infesta per obscuram quandam et necessariam ipsius naturae consequentiam. Haec ergo vir sapiens tolerare et exanclare¹ potest, non admittere omnino in sensum sui non potest; ἀναληγσία enim atque ἀπάθεια non meo tantum," inquit, "sed quorundam etiam ex eadem porticu prudentiorum hominum, sicuti iudicio Panaetii, gravis atque docti viri, inprobata abiectaue est.

- 11 "Sed cur contra voluntatem suam gemitus facere cogitur philosophus Stoicus, quem nihil cogi posse dicunt? Nihil sane potest cogi vir sapiens, cum est rationi obtinendae locus; cum vero natura cogit, ratio quoque a natura data cogitur. Quare etiam, si videtur, cur manu alicuius ob oculos suos repente agitata invitus coniveat, cur fulgente caelo a luminis iactu non sua sponte et caput et oculos declinet, cur tonitru vehementius facto² sensim pavescat, cur sternumentis quatiatur, cur aut in ardoribus solis
12 aestuet aut in pruinis inmanibus obrigescat. Haec enim et pleraque alia non voluntas nec consilium nec ratio moderatur, set naturae necessitatisque decreta sunt.
- 13 "Fortitudo autem non east, quae contra naturam monstri vicem nititur ultraque modum eius egreditur aut stupore animi aut inmanitate aut quadam misera

¹ *Hosius*; cun(c)tari, ω, eluctari, *Madvig*.

² factō, Q; factō sensim, γ; impavescat, *Skutsch*.

¹ That is, they do not involve any guilt.

² Fr. 14, Fowler.

evil are not also wholly lacking in annoyance, but there are very many things which, though free from any great harm or baneful effect, as not being base,¹ are none the less opposed to the gentleness and mercy of nature through a certain inexplicable and inevitable law of nature herself. These, then, a wise man can endure and put up with, but he cannot exclude them altogether from his consciousness; for ἀναλγησία, or ‘insensibility,’ and ἀπάθεια, or ‘lack of feeling,’ not only in my judgment,” said he, “but also in that of some of the wise men of that same school (such as Panaetius,² a serious and learned man) are disapproved and rejected.

“But why is a Stoic philosopher, upon whom they say no compulsion can be exerted, compelled to utter groans against his will? It is true that no compulsion can be exerted upon a wise man when he has the opportunity of using his reason; but when nature compels, then reason also, the gift of nature, is compelled. Inquire also, if you please, why a man involuntarily winks when someone’s hand is suddenly directed against his eyes, why when the sky is lit up by a flash of lightning he involuntarily drops his head and closes his eyes, why as the thunder grows louder he gradually becomes terrified, why he is shaken by sneezing, why he sweats in the heat of the sun or grows cold amid severe frosts. For these and many other things are not under the control of the will, the judgment, or the reason, but are decrees of nature and of necessity.

“Moreover, that is not fortitude which, like a giant, struggles against nature and goes beyond her bounds, either through insensibility of spirit, or

ATTIC NIGHTS OF AULUS GELLIUS

- et necessaria in perpetiendis doloribus exercitatione—
qualem fuisse accepimus ferum quendam in ludo Caesaris gladiatorem, qui, cum vulnera eius a medicis exsecabantur, ridere solitus fuit—sed ea vera et proba fortitudost, quam maiores nostri scientiam esse dixerunt rerum tolerandarum et non tolerandarum. Per quod apparet esse quaedam intolerabilia, a quibus fortes viri aut obeundis abhorreant aut sustinendis.”
- 14
15 Cum haec Taurus dixisset videreturque in eandem rem plura etiam dicturus, perventum est ad vehicula et conscendimus.

VI

De aenigmate.

- 1 QUAE Graeci dicunt “aenigmata,” hoc genus quidam ex nostris veteribus “scirpos” appellaverunt. Quale est quod nuper invenimus per hercle antiquum, perquam lepidum, tribus versibus senariis compositum aenigma, quod reliquimus menarratum, ut legentium coniecturas in requirendo acueremus
- 2 Versus tres hi sunt :
- Semel minusne an bis minus sit, nescio ;
An utrumque eorum, ut quondam audivi dicier,
Iovi ipsi regi noluit concedere.
- 3 Hoc qui nolit diutius aput sese quaerere, inveniet quid sit in M. Varronis *De Sermone Latino ad Marcellum* libro secundo.

¹ Apparently so called from the involved pattern of plaited rushes.

² The answer is Terminus. Once *minus* and twice *minus* = thrice (*ter*) *minus*. In the *cella* of Jupiter on the Capitolum,
382

BOOK XII. v. 13—vi. 3

savage pride, or some unhappy and compulsory practice in bearing pain—such as we heard of in a certain savage gladiator of Caesar's school, who used to laugh when his wounds were probed by the doctors—but that is true and noble fortitude which our forefathers called a knowledge of what is endurable and unendurable. From this it is evident that there are some insupportable trials, from the undergoing or endurance of which brave men may shrink."

When Taurus had said this and seemed to intend to say even more, we reached our carriages and entered them.

VI

On the Enigma.

THE kind of composition which the Greeks call "enigmas," some of our early writers called *scipi*, or "rushes."¹ An example is the enigma composed of three iambic trimeters which I recently found—very old, by Jove! and very neat. I have left it unanswered, in order to excite the ingenuity of my readers in seeking for an answer. The three verses are these:

I know not if he's minus once or twice,
Or both of these, who would not give his place,
As I once heard it said, to Jove himself.

He who does not wish to puzzle himself too long will find the answer² in the second book of Varro's *Latin Language, addressed to Marcellus*.³

or possibly in the *pronaos*, there was a terminal *cippus*, representing Terminus, who refused to be removed from his original site. ³ Fr. 54, Wilmanns.

ATTIC NIGHTS OF AULUS GELLIUS

VII

Quam ob causam Cn. Dolabella proconsul ream mulierem
veneficii confitentemque ad Ariopagitas reiecit.

- 1 Ad Cn. Dolabellam, proconsulari imperio provin-
ciam Asiam obtinentem, deducta mulier Smyrnaea est.
- 2 Eadem mulier virum et filium eodem tempore venenis
clam datis vita interfecerat atque id fecisse se confi-
tebatur dicebatque habuisse se faciendi causam, quo-
niam idem illi maritus et filius alterum filium
mulieris, ex viro priore genitum, adolescentem opti-
mum et innocentissimum, exceptum insidiis occidis-
sent. Idque ita esse factum, controversia non erat.
- 3 Dolabella retulit ad consilium. Nemo quisquam ex
4 consilio sententiam ferre in causa tam ancipiti aude-
bat, quod et confessum veneficium, quo maritus et
filius necati forent, non admittendum inpunitum
videbatur et digna tamen poena in homines sceleratos
vindictatum fuisset. Dolabella eam rem Athenas ad
5 Ariopagitas, ut ad iudices graviores exercitatioresque,
6 reiecit. Ariopagitae, cognita causa, accusatorem
mulieris et ipsam quae accusabatur centesimo anno
7 adesse iusserunt. Sic neque absolutum mulieris
veneficium est, quod per leges non licuit, neque
nocens damnata poenitaque quae digna venia fuit.
- 8 Scripta haec historiast in libro Valerii Maximi
Factorum et Dictorum Memorabilium nono.

¹ A very ancient court at Athens, so called because it held
its meetings on the Areopagus, or Hill of Mars.

VII

Why Gnaeus Dolabella, the proconsul, referred to the court of the Areopagus the case of a woman charged with poisoning and admitting the fact.

WHEN Gnaeus Dolabella was governing the province of Asia with proconsular authority, a woman of Smyrna was brought before him. This woman had killed her husband and her son at the same time by secretly giving them poison. She confessed the crime, and said that she had reason for it, since her husband and son had treacherously done to death another son of hers by a former husband, an excellent and blameless youth; and there was no dispute about the truth of this statement. Dolabella referred the matter to his council. No member of the council ventured to render a decision in so difficult a case, since the confession of the poisoning which had resulted in the death of the husband and son seemed to call for punishment, while at the same time a just penalty had thereby been inflicted upon two wicked men. Dolabella referred the question to the Areopagites¹ at Athens, as judges of greater authority and experience. The Areopagites, after having heard the case, summoned the woman and her accuser to appear after a hundred years. Thus the woman's crime was not condoned, for the laws did not permit that, nor, though guilty, was she condemned and punished for a pardonable offence. The story is told in the ninth book of Valerius Maximus' work on *Memorable Occurrences and Sayings*.²

² viii. 1 amb. 2, Kempf; Gellius' reference is wrong.

ATTIC NIGHTS OF AULUS GELLIUS

VIII

Reditiones in gratiam nobilium virorum memoratu dignae.

- 1 P. AFRICANUS superior et Tiberius Gracchus, Tiberii et C. Gracchorum pater, rerum gestarum magnitudine et honorum atque vitae dignitate illustres viri, dissenserunt saepenumero de republica et ea sive qua alia re non amici fuerunt. Ea simultas cum diu
- 2 mansisset et sollemni die epulum Iovi libaretur atque ob id sacrificium senatus in Capitolio epularetur, fors fuit ut aput eandem mensam duo illi iunctim locarentur. Tum, quasi diis immortalibus arbitris in
- 3 convivio Iovis Optimi Maximi dexteras eorum conductibus, repente amicissimi facti. Neque solum amicitia incepta, sed adfinitas simul instituta; nam
- 4 P. Scipio filiam virginem habens iam viro maturam, ibi tunc eodem in loco despondit eam Tiberio Graccho, quem probaverat elegeratque exploratissimo iudicii tempore, dum inimicus esset.
- 5 Aemilius quoque Lepidus et Fulvius Flaccus, nobili genere amplissimisque honoribus ac summo loco in civitate praediti, odio inter sese gravi et simultate
- 6 diutina conflictati sunt. Postea populus eos simul censores facit. Atque illi, ubi voce praeconis renuntiati sunt, ibidem in campo statim, nondum dimissa

¹ On the 13th of September, which was also the anniversary of the founding of the Capitoline Temple. See Fowler, *Roman Festivals*, pp. 217 f.

VIII

Noteworthy reconciliations between famous men.

PUBLIUS AFRICANUS the elder and Tiberius Gracchus, father of Tiberius and Gaius Gracchus, men illustrious for their great exploits, the high offices which they held, and the uprightness of their lives, often disagreed about public questions, and for that reason, or some other, were not friends. When this hostility had lasted for a long time, the feast was offered to Jupiter on the appointed day,¹ and on the occasion of that ceremony the senate banqueted in the Capitol. It chanced that the two men were placed side by side at the same table, and immediately, as if the immortal gods, acting as arbiters at the feast of Jupiter, Greatest and Best of Gods, had joined their hands, they became the best of friends. And not only did friendship spring up between them, but at the same time their families were united by a marriage; for Publius Scipio, having a daughter that was unwedded and marriageable at the time, thereupon on the spot betrothed her to Tiberius Gracchus, whom he had chosen and approved at a time when judgment is most strict; that is, while he was his personal enemy.

Aemilius Lepidus, too, and Fulvius Flaccus, men of noble birth, who had held the highest offices, and occupied an exalted place in public life, were opposed to each other in a bitter hatred and enmity of long standing. Later, the people chose them censors at the same time. Then they, as soon as their election was proclaimed by the herald, in the Campus Martius itself, before the assembly was dis-

ATTIC NIGHTS OF AULUS GELLIUS

contione, ultro uterque et pari voluntate coniuncti complexique sunt, exque eo die et in ipsa censura et postea iugi concordia fidissime amicissimeque vixerunt.

IX

Quae dicantur vocabula ancipitia; et quod honoris quoque vocabulum ancipiti sententia fuerit.

- 1 Est plurifariam videre atque animadvertere in veteribus scriptis pleraque vocabula, quae nunc in sermonibus vulgi unam certamque rem demonstrant, ita fuisse media et communia ut significare et capere possent duas inter se res contrarias. Ex quibus quaedam satis nota sunt, ut "tempestas," "validudo," "facinus," "dolus," "gratia," "industria." Haec
- 2 enim fere iam vulgatum est ancipitia esse et utroqueversus dici posse.
"Periculum" etiam et "venenum" et "contagium" non, uti nunc dicuntur, pro malis tantum dicta esse, multum exemplorum huiusmodi reperias.
- 3 Sed "honorem" quoque mediam vocem fuisse et ita appellatum, ut etiam "malus honos" diceretur et significaret iniuriam, id profecto rarissimum. Quintus
- 4 autem Metellus Numidicus, in oratione quam *De Triumpho Suo* dixit, his verbis usus est: "Qua in re quanto universi me unum antistatis, tanto vobis quam mihi maiorem iniuriam atque contumeliam facit, Quirites, et quanto probi iniuriam facilius accipiunt

¹ *Tempestas* means good or bad weather; *validudo*, good or ill health, etc.

² *O. R. F.*, p. 275, Meyer.²

persed, both voluntarily and with equal joy, immediately joined hands and embraced each other, and from that day, both during their censorship and afterwards, they lived in continual harmony as loyal and devoted friends

IX

What is meant by "ambiguous" words; and that even *honor* was such a word.

ONE may very often see and notice in the early writings many words which at present in ordinary conversation have one fixed meaning, but which then were so indifferent and general, that they could signify and include two opposite things. Some of these are well known, such as *tempestas* (weather), *valitudo* (health), *facinus* (act), *dolus* (device), *gratia* (favour), *industria* (activity).¹ For it is well-nigh a matter of general knowledge that these are ambiguous and can be used either in a good or in a bad sense.

That *periculum* (trial), too, and *venenum* (drug) and *contagium* (contagion) were not used, as they now are, only in a bad sense, you may learn from many examples of that usage. But the use of *honor* as an indifferent word, so that people even spoke of "bad honour," signifying "wrong" or "injury," is indeed very rare. However, Quintus Metellus Numidicus, in a speech which he delivered *On his Triumph*, used these words:² "In this affair, by as much as the whole of you are more important than my single self, by so much he inflicts upon you greater insult and injury than on me; and by as much as honest men are more willing to suffer wrong than to

ATTIC NIGHTS OF AULUS GELLIUS

- quam alteri tradunt, tanto ille vobis quam mihi peiorem honorem habuit; nam me iniuriam ferre, vos facere vult, Quirites, ut hic conquestio, istic vituperatio relinquatur." "Honorem," inquit, 5 "peiorem vobis habuit quam¹ mihi"; cuius verbi sententia est quam ipse quoque supra dicit: "maiore vos adfecit iniuria et contumelia quam me."
- 6 Praeter huius autem verbi notionem adscribendam esse hanc sententiam ex oratione Quinti Metelli existimavi, ut definiremus Socratis esse decretum: *κάκιον εἶναι τὸ ἀδικεῖν ἢ τὸ ἀδικεῖσθαι.*

X

Quod "aeditumus" verbum Latinum sit.

- 1 "AEDITIMUS" verbum Latinum est et vetus, ea 2 forma dictum qua "finitimus" et "legitimus." Pro eo a plerisque nunc "aedituus" dicitur nova et 3 commenticia usurpatione, quasi a tuendis aedibus appellatus. Satis hoc esse potuit admonendi gratia dixisse *** propter agrestes quosdam et indomitos certatores, qui nisi auctoritatibus adhibitis non comprimuntur.
- 4 M. Varro in libro secundo *Ad Marcellum De Latino Sermone* "aeditumum" dici oportere censet magis quam "aedituum," quod alterum sit recenti novitate fictum, alterum antiqua origine incorruptum. Laevius

¹ quam gratiam, ω; gratiam *deleted by Carrio.*

¹ Plato, *Gorgias*, p. 473 A; 489 A; 508 B.

² So the MSS.; *aeditumus* is a variant spelling.

do wrong to another, by so much has he shown worse honour (*peiores honorem*) to you than to me; for he wishes me to suffer injustice, Romans, and you to inflict it, so that I may be left with cause for complaint, and you may be open to reproach." He says, "he has shown worse honour to you than to me," and the meaning of the expression is the same as when he himself says, just before that, "he has inflicted a greater injury and insult on you than on me."

In addition to the citation of this word, I thought I ought to quote the following saying from the speech of Quintus Metellus, in order to point out that it is a precept of Socrates; the saying in question is. "It is worse to be unjust than to suffer injustice."¹

X

That *aeditumus* is a Latin word.

*Aeditumus*² is a Latin word and an old one at that, formed in the same way as *finitimus* and *legitimus*. In place of it many to-day say *aedituus* by a new and false usage, as if it were derived from guarding the temples.³ This ought to be enough to say as a warning⁴ . . . because of certain rude and persistent disputants, who are not to be restrained except by the citation of authorities.

Marcus Varro, in the second book of his *Latin Language addressed to Marcellus*, thinks⁵ that we ought to use *aeditumus* rather than *aedituus*, because the latter is made up by a late invention, while the former is pure and of ancient origin. Laevius too,

³ That is, from *aedes* and *tueor*.

⁴ There is a lacuna in the text.

⁵ Fr 54, Wilmanns.

ATTIC NIGHTS OF AULUS GELLIUS

- 5 quoque, ut opinor in *Protesilaodamia*, "claustritumum" dixit qui claustris ianuae praeesset, eadem scilicet figura qua "aeditumum" dici videbat qui aedibus
6 praeest. In *IV in¹ Verrem* M. Tullii in exemplaribus fidelissimis ita inveni scriptum: "Aeditumi custodesque mature sentiunt," in libris autem hoc vulgaris
7 "aeditu" scriptum est. Pomponi fabula *Atellania* est quae ita scripta est: *Aeditumus*. In qua hic versus est:

Qui postquam tibi appáreo atque aeditumor in
templó tuo.

- 8 Titus autem Lucretius in carmine suo pro "aedituis"
"aedituentes" appellat.

XI

Errare istos qui spe et fiducia latendi peccent, cum latebra peccati perpetua nulla sit; et super ea re Peregrini philosophi sermo et Sophochi poetae sententia.

- 1 PHILOSOPHUM nomine Peregrinum, cui postea cognomen Proteus factum est, virum gravem atque constantem, vidimus, cum Athenis essemus, deversantem in quodam tugurio extra urbem. Cumque ad eum frequenter ventitaremus, multa hercle dicere eum utiliter et honeste audivimus. In quibus id fuit, quod praecipuum auditu meminimus:
2 Virum quidem sapientem non peccaturum esse dicebat, etiamsi peccasse eum diu atque homines

¹ IV in, added by Vogel.

¹ Fr. 16, Bahrens.

³ v. 2, Ribbeck,³

² ii 4 96.

⁴ vi. 1273.

in the *Protesilaodamia* I think, used *claustritimum*¹ of one who had charge of the fastenings of a door, evidently using the same formation by which he saw that *aeditumus*, or “one who guards the temples,” is made. In the most reliable copies of Marcus Tullius’ *Fourth Oration against Verres* I find it written:² “The custodians (*aeditumi*) and guards quickly perceive it,” but in the ordinary copies *aeditui* is read. There is an Atellan farce of Pomponius’ entitled *Aeditumus*. In it is this line:³

As soon as I attend you and keep your temple-door (*aeditumor*).

Titus Lucretius too in his poem⁴ speaks of *aedituentes*, instead of *aeditui*.⁵

XI

That those are deceived who sin in the confident hope of being undetected, since there is no permanent concealment of wrongdoing, and on that subject a discourse of the philosopher Peregrinus and a saying of the poet Sophocles.

WHEN I was at Athens, I met a philosopher named Peregrinus, who was later surnamed Proteus, a man of dignity and fortitude, living in a hut outside the city. And visiting him frequently, I heard him say many things that were in truth helpful and noble. Among these I particularly recall the following:

He used to say that a wise man would not commit a sin, even if he knew that neither gods nor men

⁵ Both *aeditumus* and *aedituus* are good Latin words. The former is made like *furtumus* and originally meant “belonging to a temple”; it derived its meaning “guardian of a temple” from *aedituus* (*aedes* and *tueor*).

ATTIC NIGHTS OF AULUS GELLIUS

3 ignoraturi forent. Non enim poenae aut infamiae
metu non esse peccandum censebat, sed iusti honesti-
4 que studio et officio. Si qui tamen non essent tali
vel ingenio vel disciplina praediti, uti se vi sua ac
sua sponte facile a peccando tenerent, eos omnis tunc
peccare proclivius existimabat, cum latere posse id
peccatum putarent inpunitatemque ex ea latebra
5 sperarent. “At si sciant,” inquit, “homines nihil
omnium rerum diutius posse celari, repressius pu-
6 dentiusque peccabitur.” Propterea versus istos
Sophocli, prudentissimi poetarum, in ore esse habendos dicebat :

Πρὸς ταῦτα κρύπτε μηδέν, ὡς ἅπανθ' ὄρων
Καὶ πάντ' ἀκούων πάντ' ἀναπτύσσει χροῖνος.

7 Alius quidam veterum poetarum, cuius nomen mihi nunc memoriae non est, Veritatem Temporis filiam esse dixit.

XII

Faceta responsio M. Ciceronis, amolientis a se crimen manifesti mendacii.

1 ΗΑΕC quoque disciplina rhetorica¹ est, callide et cum astu res criminosas citra periculum confiteri, ut si obiectum sit turpe aliquid quod negari non queat, responsione ioculari eludas et rem facias risu magis dignam quam crimine, sicut fecisse Ciceronem scriptum est, cum id quod infitari non poterat urbano

¹ Hoc . . . disciplinae rhetoricae, *Nettleship*.

BOOK XII. XI. 2-XII. I

would know it; for he thought that one ought to refrain from sin, not through fear of punishment or disgrace, but from love of justice and honesty and from a sense of duty. If, however, there were any who were neither so endowed by nature nor so well disciplined that they could easily keep themselves from sinning by their own will power, he thought that such men would all be more inclined to sin whenever they thought that their guilt could be concealed and when they had hope of impunity because of such concealment. "But," said he, "if men know that nothing at all can be hidden for very long, they will sin more reluctantly and more secretly." Therefore he said that one should have on his lips these verses of Sophocles, the wisest of poets:¹

See to it lest you try aught to conceal;
Time sees and hears all, and will all reveal.

Another one of the old poets, whose name has escaped my memory at present, called Truth the daughter of Time.

XII

A witty reply of Marcus Cicero, in which he tried to refute the charge of a direct falsehood.

THIS also is part of a rhetorical training, cunningly and cleverly to admit charges not attended with danger, so that if something base is thrown up to you which cannot be denied, you may turn it off by a jocular reply, making the thing seem deserving of laughter rather than censure. This we read that Cicero did, when by a witty and clever remark he

¹ Fr. 280 N².

ATTIC NIGHTS OF AULUS GELLIUS

2 facetoque dicto diluit. Nam cum emere vellet in Palatio domum et pecuniam in praesens non haberet, a P. Sulla, qui tum reus erat, mutua sestertium 3 viciens tacita accepit. Ea res tamen, priusquam emeret, prodita est et in vulgus exivit, obiectumque ei est quod pecuniam domus emendae causa a reo 4 accepisset. Tum Cicero, inopinata obprobatione permotus, accepisse se negavit ac domum quoque se empturum negavit atque "Adeo," inquit, "verum sit accepisse me pecuniam, si domum emero." Sed cum postea emisset et hoc mendacium in senatu ei ab amicis obiceretur, risit satis atque inter ridendum: "Ἀκουρονόητοι," inquit, "homines estis, cum ignoratis prudentis et cauti patrisfamilias esse, quod emere velit empturum sese negare propter competitores emptionis."

XIII

Intra Kalendas" cum dicitur, quid significet, utrum "ante Kalendas" an "Kalendis" an utrumque; atque inibi, quid sit in oratione M. Tulli "intra oceanum" et "intra montem Taurum" et in quadam epistula "intra modum."

- 1 Cum Romae a consulibus iudex extra ordinem datus pronuntiare "intra Kalendas" iussus essem, Sulpicium

¹ About \$100,000 or £20,000.

² He was charged with participation in the conspiracy of Catiline.

³ From early times the examination of the evidence in cases at law was turned over by the magistrates to private persons, who acted under instruction from the magistrate. Lawsuits consisted of two parts. a preliminary hearing before the magistrate (*in iure*) and the proceedings *in iudicio*

put aside what could not be denied. For when he wished to buy a house on the Palatine, and did not have the ready money, he received a loan of 2,000,000 sesterces¹ privately from Publius Sulla, who was at the time under accusation.² But before he bought the house, the transaction became known and reached the ears of the people, and he was charged with having received money from an accused man for the purpose of buying a house. Then Cicero, disturbed by the unexpected reproach, said that he had not received the money and also declared that he had no intention of buying a house, adding: "Therefore, if I buy the house, let it be considered that I did receive the money." But when later he had bought the house and was twitted in the senate with this falsehood by friends, he laughed heartily, saying as he did so: "You are men devoid of common sense, if you do not know that it is the part of a prudent and careful head of a family to get rid of rival purchasers by declaring that he does not intend to buy something that he wishes to purchase."

XIII

What is meant by the expression "within the Kalends," whether it signifies "before the Kalends" or "on the Kalends," or both; also the meaning of "within the Ocean" and "within Mount Taurus" in a speech of Marcus Tullius, and of "within the limit" in one of his letters.

WHEN I had been named by the consuls a judge extraordinary at Rome,³ and ordered to give judgment "within the Kalends," I asked Sulpicius Apollinaris,

before the private judge. Gellius mentions a similar appointment by the praetors in xiv. 2. 1.

ATTIC NIGHTS OF AULUS GELLIUS

- Apollinarem, doctum hominem, percontatus sum an his verbis "intra Kalendas" ipsae quoque Kalendae tenerentur, dixique ei me¹ videlicet datum Kalendasque mihi predictas, ut intra eum diem pronuntiarem.
- 2 "Cur," inquit, "hoc me potius rogas quam ex istis aliquem peritis studiosisque iuris, quos adhibere in consilium iudicaturi soletis?" Tum illi ego ita
- 3 respondi: "Si aut de vetere," inquam, "iure et² recepto aut controverso et ambiguo aut novo et constituto discendum esset, issem plane sciscitatum ad
- 4 istos quos dicis; sed cum verborum Latinorum sententia, usus, ratio exploranda sit, scaevus profecto et caecus animi forem, si, cum haberem tui copiam,
- 5 issem magis ad alium quam ad te." "Audi igitur," inquit, "de ratione verbi quid existimem, sed eo tamen pacto ut id facias, non quod ego de proprietate vocis disseruero, sed quod in ea re omnium pluriumve consensu observari cognoveris; non enim verborum tantum communium verae atque propriae significationes longiore usu mutantur, sed legum quoque ipsarum iussa consensu tacito oblittebantur."
- 6 Tum deinde disseruit, me et plerisque aliis audientibus, in hunc ferme modum: "Cum dies," inquit, "ita praefinita est, ut iudex 'intra Kalendas' pronuntiet, occupavit iam haec omnes opinio, non esse dubium quin ante Kalendas iure pronuntietur, et id tantum

¹ me iudicem, *Hertz* (N²); me omitted by *Q*.

² et, *Hosius*; aut, *ω*.

¹ That is, *intra*.

a learned man, whether the phrase "within the Kalends" included the Kalends themselves; and I told him that I had been duly appointed, that the Kalends had been set as the limit, and that I was to give judgment "within" that day. "Why," said he, "do you make this inquiry of me rather than of some one of those who are students of the law and learned in it, whom you are accustomed to take into your counsel when about to act as judge?" Then I answered him as follows: "If I needed information about some ancient point of law that had been established, one that was contested and ambiguous, or one that was newly ratified, I should naturally have gone to inquire of those whom you mention. But when the meaning, use and nature of Latin words is to be investigated, I should indeed be stupid and mentally blind, if, having the opportunity of consulting you, I had gone to another rather than to you." "Hear then," said he, "my opinion about the meaning of the word,¹ but be it understood that you will not act according to what I shall say about its nature, but according to what you shall learn to be the interpretation agreed upon by all, or by very many, men; for not only are the true and proper significations of common words changed by long usage, but even the provisions of the laws themselves become a dead letter by tacit consent."

Then he proceeded to discourse, in my hearing and that of several others, in about this fashion: "When the time," said he, "is so defined that the judge is to render a decision 'within the Kalends,' everyone at once jumps to the conclusion that there is no doubt that the verdict may lawfully be rendered before the Kalends, and I observe that the only

ATTIC NIGHTS OF AULUS GELLIUS

ambigi video quod tu quaeris, an Kalendis quoque
7 iure pronuntietur. Ipsum autem verbum sic procul
dubio natum est atque ita sese habet, ut, cum dicitur
'intra Kalendas,' non alius accipi dies debeat quam
solae Kalendae. Nam tres istae voces 'intra, citra,
ultra,' quibus certi locorum fines demonstrantur, singu-
laribus apud veteres syllabis appellabantur 'in, cis,
8 uls.' Haec deinde particulae quoniam parvo exiguo-
que sonitu obscurius promebantur, addita est tribus
omnibus eadem syllaba, et quod dicebatur 'cis Tibe-
rim' et 'uls Tiberim' dici coeptum est 'citra Tibe-
rim' et 'ultra Tiberim'; item quod erat 'in,' acce-
9 dente eadem syllaba, 'intra' factum est. Sunt ergo
haec omnia quasi contermina iunctis inter se finibus
cohaerentia: 'intra oppidum,' 'ultra oppidum,'
'citra oppidum,' ex quibus 'intra,' sicuti dixi, 'in'
10 significat; nam qui dicit 'intra oppidum,' 'intra
cubiculum,' 'intra ferias,' non dicit aliud quam 'in
oppido,' 'in cubiculo,' 'in feriis.'

11 " 'Intra Kalendas' igitur non 'ante Kalendas' est,
sed 'in Kalendis'; id est, eo ipso die quo Kalendae
12 sunt. Itaque secundum verbi ipsius rationem qui
iussus est 'intra Kalendas' pronuntiare, nisi Kalendis
13 pronuntiet, contra iussum vocis facit; nam, si ante id
14 fiat, non 'intra' pronuntiat, sed 'citra.' Nescio quo
autem pacto recepta vulgo interpretatio est absur-

question is the one which you raise, namely, whether the decision may lawfully be rendered also on the Kalends. But undoubtedly the word itself is of such origin and such a nature that when the expression 'within the Kalends' is used, no other day ought to be meant than the Kalends alone. For those three words *intra*, *citra*, *ultra* (within, this side, beyond), by which definite boundaries of places are indicated, among the early writers were expressed by monosyllables, *in*, *cis*, *uls*. Then, since these particles had a somewhat obscure utterance because of their brief and slight sound, the same syllable was added to all three words, and what was formerly *cis Tiberim* (on this side of the Tiber) and *uls Tiberim* (beyond the Tiber) began to be called *citra Tiberim* and *ultra Tiberim*; and *in* also became *intra* by the addition of the same syllable. Therefore all these expressions are, so to speak, related, being united by common terminations: *intra oppidum*, *ultra oppidum*, *citra oppidum*, of which *intra*, as I have said, is equivalent to *in*; for one who says *intra oppidum*, *intra cubiculum*, *intra ferias* means nothing else than *in oppido* (in the town), *in cubiculo* (in the room), *in feriis* (during the festival).

" 'Within the Kalends,' then, is not 'before the Kalends,' but 'on the Kalends'; that is, on the very day on which the Kalends fall. Therefore, according to the meaning of the word itself, one who is ordered to give judgment 'within the Kalends,' unless he do so on the Kalends, acts contrary to the order contained in the phrase; for if he does so earlier, he renders a decision not 'within' but 'before the Kalends.' But somehow or other the utterly absurd interpretation has been generally adopted,

ATTIC NIGHTS OF AULUS GELLIUS

- dissima, ut 'intra Kalendas' significare videatur etiam 'citra Kalendas' vel 'ante Kalendas,' nihil enim
15 ferme interest. Atque insuper dubitatur an Kalendis quoque pronuntiari possit, quando neque ultra neque citra, set, quod inter haec medium est, 'intra
16 Kalendas,' id est Kalendis,¹ pronuntiandum sit. Sed nimirum consuetudo vicit, quae cum omnium domina rerum, tum maxime verborum est."
- 17 Ea omnia cum Apollinaris scite perquam atque enucleate disputavisset, tum ego haec dixi: "Cordi," inquam, "mihi fuit, priusquam ad te irem, quaerere explorareque quonam modo veteres nostri particula ista qua de agitur usi sint, atque ita invenimus Tullium in *Tertia in Verrem* scripsisse istoc modo: 'Locus intra oceanum iam nullus est, neque tam longincus neque tam reconditus, quo non per haec tempora nostrorum hominum libido iniquitasque
18 pervaserit.' 'Intra oceanum' dicit contra rationem tuam; non enim vult, opinor, dicere 'in oceano'; terras enim demonstrat omnis quae oceano ambiuntur, ad quas a nostris hominibus adiri potest, quae sunt 'citra oceanum,' non 'in oceano'; neque enim videri potest insulas significare nescio quas, quae penitus esse intra aequora ipsa oceani dicuntur."
- 19 Tunc Sulpicius Apollinaris renidens: "Non me hercule inargute," inquit, "nec incallide opposuisti hoc Tullianum; sed Cicero 'intra oceanum,' non, ut
20 tu interpretare, 'citra oceanum' dixit. Quid enim potest dici 'citra oceanum' esse, cum undique

¹ id est Kalendis, *deleted by Hertz.*

that 'within the Kalends' evidently means also 'on this side of the Kalends' or 'before the Kalends'; for these are nearly the same thing. And, besides, it is doubted whether a decision may be rendered on the Kalends also, since it must be rendered neither beyond nor before that date, but 'within the Kalends,' a time which lies between these; that is to say, 'on the Kalends.' But no doubt usage has gained the victory, the mistress not only of all things, but particularly of language."

After this very learned and clear discussion of the subject by Apollinaris, I then spoke as follows: "It occurred to me," said I, "before coming to you, to inquire and investigate how our ancestors used the particle in question. Accordingly, I found that Tullius in his *Third Oration against Verres* wrote thus:¹ 'There is no place within the ocean (*intra oceanum*) either so distant or so hidden, that the licentiousness and injustice of our countrymen has not penetrated it.' He uses 'within the ocean' contrary to your reasoning; for he does not, I think, wish to say 'in the ocean,' but he indicates all the lands which are surrounded by the ocean and to which our countrymen have access; and these are 'this side the ocean,' not 'in the ocean.' For he cannot be supposed to mean some islands or other, which are spoken of as far within the waters of the ocean itself."

Then with a smile Sulpicius Apollinaris replied: "Keenly and cleverly, by Heaven! have you confronted me with this Ciceronian passage; but Cicero said 'within the ocean,' not, as you interpret it, 'this side ocean.' What pray can be said to be 'on this side of the ocean,' when the ocean surrounds and

ATTIC NIGHTS OF AULUS GELLIUS

oceanus circumscribat omnis terras et ambiat? Nam 'citra' quod est, id extra est; qui autem potest 'intra' esse dici, quod extra est? Sed si ex una tantum parte orbis oceanus foret, tum quae terra ad eam partem foret, 'citra oceanum' esse dici posset vel 'ante oceanum'; cum vero omnis terras omnifariam et undiqueversum circumfluat, nihil citra eum est, sed, undarum illius ambitu terris omnibus convallatis, in medio eius sunt omnia, quae intra oras eius inclusa sunt, sicuti hercle sol non citra caelum vertitur, sed in caelo et intra caelum."

Haec tunc Apollinaris scite acuteque dicere visus
21 est. Set postea in libro M. Tullii *Epistularum ad Servium Sulpicium* sic dictum esse invenimus "intra modum," ut "intra Kalendas" dicunt qui dicere
22 "citra Kalendas" volunt. Verba haec Ciceronis sunt, quae adposui: "Sed tamen, quoniam effugi eius offensionem,¹ qui fortasse arbitraretur me hanc rem publicam² non putare, si perpetuo tacerem, modice hoc faciam aut etiam intra modum, ut et
23 illius voluntati et meis studis serviam." "Modice" dixerat "hoc faciam,"³ id est cum modo aequo et
24 pari; deinde, quasi hoc displiceret et corrigere id vellet, addit: "aut etiam intra modum," per quod ostendit minus sese id facturum esse quam quod fieri modice videretur; id est, non ad ipsum modum, sed retro paululum et citra modum.

¹ offensionem, *Cic*; occasionem, ω .

² rem publicam, *Cic*.; rem imperite, ω (impertire, *Q*).

³ faciam *omitted by* ω .

¹ The Greeks of early times regarded the ocean as a great river encircling the earth.

encircles all lands on every side?¹ For that which is 'on this side' of a thing, is outside of that thing; but how can that be said to be 'within' which is without? But if the ocean were only on one side of the world, then the land in that part might be said to be 'this side the ocean,' or 'before the ocean.' But since the ocean surrounds all lands completely and everywhere, nothing is on this side of it, but, all lands being walled in by the embrace of its waters, everything which is included within its shore is in its midst, just as in truth the sun moves, not on this side of the heavens, but within and in them."

At the time, what Sulpicius Apollinaris said seemed to be learned and acute. But later, in a volume of *Letters to Servius Sulpicius* by Marcus Tullius, I found "within moderation" (*intra modum*) used in the same sense that those give to "within the Kalends" who mean to say "this side of the Kalends." These are the words of Cicero, which I quote:² "But yet since I have avoided the displeasure of Caesar, who would perhaps think that I did not regard the present government as constitutional if I kept silence altogether, I shall do this³ moderately, or even less than moderately (*intra modum*), so as to consult both his wishes and my own desires." He first said "I shall do this moderately," that is, to a fair and temperate degree; then, as if this expression did not please him and he wished to correct it, he added "or even within moderation," thus indicating that he would do it to a less extent than might be considered moderate; that is, not up to the very limit, but somewhat short of, or "on this side of" the limit.

¹ *Ad Fam.* IV. 4. 4.

² *i. e.*, take part in politics.

ATTIC NIGHTS OF AULUS GELLIUS

- 25 In oratione etiam, quam *Pro P. Sestio* scripsit, “intra montem Taurum” sic dicit, ut non significet “in monte Tauro,” sed “usque ad montem cum ipso
- 26 monte.” Verba sunt haec ipsius M. Tullii ex ea qua dixi oratione : “Antiochum Magnum illum maiores nostri magna belli contentione terra marique superatum intra montem Taurum regnare iusserunt ; Asiam, qua illum multarunt, Attalo, ut is in ea regnaret,
- 27 condonarunt.” “Intra montem,” inquit, “Taurum regnare iusserunt,” quod non proinde est, ut “intra cubiculum” dicimus, nisi videri potest id esse “intra montem” quod est intra regiones quae Tauri
- 28 montis obiectu separantur. Nam sicuti qui “intra cubiculum” est, is non in cubiculi parietibus, sed intra parietes est quibus cubiculum includitur, qui tamen ipsi quoque parietes in cubiculo sunt, ita, qui regnat “intra montem Taurum,” non solum in monte Tauro regnat, sed in his etiam regionibus quae Tauro monte clauduntur.
- 29 Num igitur secundum istam verborum M. Tullii similitudinem, qui iubetur “intra Kalendas” pronuntiare, is et ante Kalendas et ipsis Kalendis iure pronuntiare potest ? Neque id fit quasi privilegio quodam incitae consuetudinis, sed certa rationis observatione, quoniam omne tempus, quod Kalendarum die includitur, “intra Kalendas” esse recte dicitur.

¹ § 58.

Also in the speech which he wrote *In Defence of Publius Sestius* Cicero says "within Mount Taurus" in such a way as to mean, not "on Mount Taurus," but "as far as the mountain and including the mountain itself." These are Cicero's own words in the speech which I have mentioned:¹ "Our forbears, having overcome Antiochus the Great after a mighty struggle on land and sea, ordered him to confine his realm 'within Mount Taurus.' Asia, which they had taken from him, they gave to Attalus, to be his kingdom." Cicero says. "They ordered him to confine his realm within Mount Taurus," which is not the same as when we say "within the room," unless "within the mountain" may appear to mean what is within the regions which are separated by the interposition of Mount Taurus.² For just as one who is "within a room" is not in the walls of the room, but is within the walls by which the room is enclosed, which walls themselves are yet equally in the room, just so one who rules "within Mount Taurus," not only rules on Mount Taurus but also in those regions which are bounded by Mount Taurus.

According therefore to the analogy of the words of Marcus Tullius may not one who is bidden to make a decision "within the Kalends" lawfully make it before the Kalends and on the Kalends themselves? And this results, not from a sort of privilege conceded to ignorant usage, but from an accurate regard for reason, since all time which is embraced by the day of the Kalends is correctly said to be "within the Kalends."

² This is the usage of the Greek geographers, such as Strabo, who uses ἔσω τοῦ ἰσθμοῦ and ἔσω τοῦ Ταύρου in the sense of "south of the isthmus" and "south of Taurus."

ATTIC NIGHTS OF AULUS GELLIUS

XIV

“Saltem” particula quam vim habeat et quam originem.

- 1 “SALTEM” particula quam haberet principem significationem, quaeque vocis istius origo esset, quaere-
- 2 bamus. Ita enim primitus factam esse apparet, ut non videatur, sicuti quaedam subplementa orationis,
- 3 temere et incondite adsumpta. Atque erat qui diceret legisse se in *Grammaticis Commentariis* P. Nigidii, “saltem” ex eo dictum quod esset “si aliter,” idque ipsum dici solitum per defectionem, nam plenam esse sententiam, “si aliter non potest.”
- 4 Sed id nos in isdem commentariis P. Nigidii, cum eos non, opinor, incuriose legissemus, nusquam invenimus.
- 5 Videntur autem verba ista “si aliter non potest” a significatione quidem voculae huius de qua quaerimus non abhorrere. Set tot verba tamen in paucissimas litteras cludere, improbae cuiusdam subtilitatis
- 6 est. Fuit etiam qui diceret, homo in libris atque in litteris adsiduus, “saltem” sibi dictum videri *u* littera media extrita; “salutem” enim ante dictum, quod nos “saltem” diceremus. “Nam cum alia quaedam petita et non impetrata sunt, tum solemus,” inquit, “quasi extremum aliquid petituri quod negari minime debeat, dicere ‘hoc saltem fieri aut dari oportere,’ tamquam salutem postremo petentes, quam impe-
- 7 trari certe et obtineri sit aequissimum.” Sed hoc

XIV

The meaning and origin of the particle *saltem*.

WE were inquiring what the original meaning of the particle *saltem* (at least) was, and what was the derivation of the word; for it seems to have been so formed from the first that it does not appear, like some aids to expression, to have been adopted inconsiderately and irregularly. And there was one man who said that he had read in the *Grammatical Notes* of Publius Nigidius¹ that *saltem* was derived from *si aliter*, and that this itself was an elliptical expression, since the complete sentence was *si aliter non potest*, "if otherwise, it cannot be." But I myself have nowhere come upon that statement in those *Notes* of Publius Nigidius, although I have read them, I think, with some care.

However, that phrase *si aliter non potest* does not seem at variance with the meaning of the word under discussion. But yet to condense so many words into a very few letters shows a kind of misplaced subtlety. There was also another man, devoted to books and letters, who said that *saltem* seemed to him to be formed by the syncope of a medial *u*, saying that what we call *saltem* was originally *salutem*. "For when some other things have been requested and refused, then," said he, "we are accustomed, as if about to make a final request which ought by no means to be denied, to say 'this at least (*saltem*) ought to be done or given,' as if at last seeking safety (*salutem*), which it is surely most just to grant and to obtain." But this also,

¹ p. 19, 66, Swoboda.

ATTIC NIGHTS OF AULUS GELLIUS

itidem non inlepidè quidem fictum, nimis tamen esse videtur commenticium. Censuimus igitur amplius quaerendum.

XV

Quod Sisenna in libris *Historiarum* adverbis huiuscemodi saepenumero usus est: "celatim," "vellicatim," "saltuatim."

- 1 CUM lectitarem *Historiam* Sisennae adsidue, huiuscemodi figurae adverbia in oratione eius animadvertimus cuiusmodi sunt haec: "cursim," "properatim," "celatim," "vellicatim," "saltuatim."
- 2 Ex quibus duo prima, quia sunt notiora, exemplis non indigebant, reliqua in *Historiarum* sexto sic scripta sunt: "Quam maxime celatim poterat, in insidiis suos disponit." Item alio in loco: "Nos una aestate in Asia et Graecia gesta litteris idcirco continentia mandavimus, ne vellicatim aut saltuatim scribendo lectorum animos impediremus."

¹ *Saltem* or *saltim* is the accusative of a noun (cf. *partim*, etc.) derived by some from the root of *sal-vus* and *sal-us*; by others from that of *sal-vo*; Walde, *Lat. Etym. Wörterb. s.v.* accepts Warren's derivation from *si alitem* (formed from *item*), meaning "if otherwise."

though ingeniously contrived, seems too far-fetched. I thought therefore that further investigation was necessary.¹

XV

That Sisenna in his *Histories* has frequently used adverbs of the type of *celatim*, *vellicatim* and *saltuatim*.

WHILE diligently reading the *History* of Sisenna, I observed that he used adverbs of this form: *cursim* (rapidly), *properatim* (hastily), *celatim*, *vellicatim*, *saltuatim*. Of these the first two, since they are more common, do not require illustration. The rest are to be found in the sixth book of the *Histories* in these passages: "He arranged his men in ambush as secretly (*celatim*) as he could."² Also in another place:³ "I have written of the events of one summer in Asia and Greece in a consecutive form, that I might not by writing piecemeal or in disconnected fashion (*vellicatim aut saltuatim*) confuse the minds of my readers."⁴

² Fr. 126, Peter².

³ Fr. 127, Peter²

⁴ These adverbs too are accusatives; see note 1 on chapter XIV.

BOOK XIII

LIBER TERTIUS DECIMUS

I

Inquisitio verborum istorum M. Tulli curiosior quae sunt ¹ in primo *Antonianarum* libro, “multa autem impendere videntur praeter naturam etiam praeterque fatum”; tractatumque an idem duo ista significant, “fatum” atque “natura,” an diversum.

- 1 MARCUS CICERO in primo *Antonianarum* ita scriptum reliquit: “Hunc igitur ut sequerer properavi quem praesentes non sunt secuti; non ut proficerem aliquid, neque enim sperabam id nec praestare poteram, sed ut, si quid mihi humanitus accidisset, multa autem impendere videntur praeter naturam etiam ² praeterque fatum, huius diei vocem testem reipublicae relinquerem meae perpetuae erga se voluntatis.” “Praeter naturam,” inquit, “praeterque fatum.” An utrumque idem valere voluerit “fatum” atque “naturam” et duas res καθ’ ἐνός ὑποκειμένου posuerit, an vero diviserit separaritque, ut alios casus natura ferre videatur, alios fatum, considerandum equidem puto, atque id maxime requirendum, qua ratione dixerit accidere multa humanitus posse praeter fatum, quando sic ratio et ordo et insuperabilis quaedam necessitas fati

¹ sunt, *Damsté*; fuit, *ω*.

² *Many MSS. of Cic. omit etiam.*

¹ *Phil.* i. 10.

² This is the recognized figure of speech known as hendiadys.

BOOK XIII

I

A somewhat careful inquiry into these words of Marcus Tullius in his first *Oration against Antony*. "But many things seem to threaten contrary even to nature and to fate"; and a discussion of the question whether the words "fate" and "nature" mean the same thing or something different.

MARCUS CICERO, in his first *Oration against Antony*,¹ has left us these words: "I hastened then to follow him whom those present did not follow; not that I might be of any service, for I had no hope of that nor could I promise it, but in order that if anything to which human nature is liable should happen to me (and many things seem to threaten contrary even to nature and contrary to fate) I might leave what I have said to-day as a witness to my country of my constant devotion to its interests." Cicero says "contrary to nature and contrary to fate." Whether he intended both words, "fate" and "nature," to have the same meaning and has used two words to designate one thing,² or whether he so divided and separated them that nature seems to bring some casualties and fate others, I think ought to be investigated; and this question ought especially to be asked—how it is that he has said that many things to which humanity is liable can happen contrary to fate, when the plan and order and a kind of unconquerable necessity of fate are so ordained that

ATTIC NIGHTS OF AULUS GELLIUS

constituitur, ut omnia intra fatum claudenda sint, nisi illud sane Homeri secutus est:

Μὴ καὶ ὑπὲρ μοῖραν δόμον Ἄιδος εἰσαφίκηαι.

- 3 Nihil autem dubium est quin violentam et inopinatam mortem significaverit, quae quidem potest recte videri accidere praeter naturam.
- 4 Sed cur id quoque genus mortis extra fatum posuerit, neque operis huius est explorare neque
- 5 temporis. Illud tamen non praetermittendum est, quod Vergilius quoque id ipsum quod Cicero de fato opinatus est, cum hoc in quarto libro dixit de Elissa, quae mortem per vim potita est:

Nam quia nec fato, merita nec morte peribat,

- tamquam in faciendo fine vitae quae violenta sunt
- 6 non videantur e fato venire. Demosthenis autem, viri prudentia pari atque facundia praediti, verba idem fere significantia de natura atque fato M. Cicero secutus videtur. Ita enim scriptum est in oratione illa egregia, cui titulus est Ὑπὲρ Στεφάνου: Ὁ μὲν τοῖς γονεῦσι νομίζων μόνον γεγενῆσθαι, τὸν τῆς εἰμαρμένης καὶ τὸν αὐτόματον θάνατον περιμένει· ὁ δὲ καὶ τῇ πατρίδι, ὑπὲρ τοῦ μὴ ταύτην ἐπιθεῖν δουλεύουσαν
- 7 ἀποθνήσκειν βουλεύσεται. Quod Cicero "fatum" atque "naturam" videtur dixisse, id multo ante Demosthenes τὴν πεπρωμένην et τὸν αὐτόματον θάνατον
- 8 appellavit. Αὐτόματος enim θάνατος, quasi naturalis et fatalis, nulla extrinsecus vi coactus venit.

¹ *Iliad*, xx. 336.

² *Aen.* iv. 696.

³ 205, p. 296.

all things must be included within the decrees of fate; unless perhaps he has followed Homer's saying :

Lest, spite of fate, you enter Hades' home.¹

But there is no doubt that Cicero referred to a violent and sudden death, which may properly seem to happen contrary to nature.

But why he has put just that kind of death outside the decrees of fate it is not the part of this work to investigate, nor is this the time. The point, however, must not be passed by, that Virgil too had that same opinion about fate which Cicero had, when in his fourth book he said of Elissa, who inflicted a violent death upon herself :²

For since she perished not by fate's decree,
Nor earned her death ;

just as if, in making an end of life, those deaths which are violent do not seem to come by fate's decree. Cicero, however, seems to have followed the words of Demosthenes, a man gifted with equal wisdom and eloquence, which express about the same idea concerning nature and fate. For Demosthenes in that splendid oration entitled *On the Crown* wrote as follows³ : " He who thinks that he was born only for his parents, awaits the death appointed by fate, the natural death ; but he who thinks that he was born also for his country, will be ready to die that he may not see his country enslaved." What Cicero seems to have called " fate " and " nature," Demosthenes long before termed " fate " and " the natural death." For " a natural death " is one which comes in the course of fate and nature, as it were, and is caused by no force from without.

ATTIC NIGHTS OF AULUS GELLIUS

II

Super poetarum Pacuvii et Accii conloquio familiari in oppido Tarentino.

- 1 QUIBUS otium et studium fuit vitas atque aetates
doctorum hominum quaerere ac memoriae tradere,
de M. Pacuvio et L. Accio tragicis poetis historiam
scripserunt huiusmodi: "Cum Pacuvius," inquit,
"grandi iam aetate et morbo corporis diutino
adfectus, Tarentum ex urbe Roma concessisset,
Accius tunc, haut parvo iunior, proficiscens in
Asiam, cum in oppidum venisset, devertit ad Pacu-
vium comiterque invitatus plusculisque ab eo diebus
retentus, tragoediam suam cui Atreus nomen est desi-
3 deranti legit." Tum Pacuvium dixisse aiunt sonora
quidem esse quae scripsisset et grandia, sed videri
4 tamen ea sibi duriora paulum et acerbiora. "Ita
est," inquit Accius, "uti dicis, neque id me sane
paenitet; meliora enim fore spero, quae demceps
5 scribam. Nam quod in pomis, itidem," inquit, "esse
aiunt in ingenis; quae dura et acerba nascuntur,
post fiunt mitia et iucunda; sed quae gignuntur
statim vieta et mollia atque in principio sunt uvida,
6 non matura mox fiunt, sed putria. Relinquendum
igitur visum est in ingenio quod dies atque aetas
mitificet."

II

About an intimate talk of the poets Pacuvius and Accius in the town of Tarentum.

THOSE who have had leisure and inclination to inquire into the life and times of learned men and hand them down to memory, have related the following anecdote of the tragic poets Marcus Pacuvius and Lucius Accius: "Pacuvius," they say, "when already enfeebled by advanced age and constant bodily illness, had withdrawn from Rome to Tarentum. Then Accius, who was a much younger man, coming to Tarentum on his way to Asia, visited Pacuvius, and being hospitably received and detained by him for several days, at his request read him his tragedy entitled *Atreus*." Then they say that Pacuvius remarked that what he had written seemed sonorous and full of dignity, but that nevertheless it appeared to him somewhat harsh and rugged. "What you say is true," replied Accius, "and I do not greatly regret it; for it gives me hope that what I write hereafter will be better. For they say it is with the mind as it is with fruits; those which are at first harsh and bitter, later become mild and sweet; but those which at once grow mellow and soft, and are juicy in the beginning, presently become, not ripe, but decayed. Accordingly, it has seemed to me that something should be left in the products of the intellect for time and age to mellow."

ATTIC NIGHTS OF AULUS GELLIUS

III

An vocabula haec, "necessitudo" et "necessitas," differenti significatione sint.

- 1 Risu prorsus atque ludo res digna est, cum plerique grammaticorum adseverant, "necessitudinem" et "necessitatem" mutare differreque, ideo quod "necessitas" sit vis quaequam premens et cogens, "necessitudo" autem dicatur ius quoddam et vinculum religiosae coniunctionis, idque unum solitarium
- 2 significet. Sicut autem nihil quicquam interest, "suavitus" dicas an "suavitas," "sanctitus" an "sanctitas," "acerbitudo" an "acerbitas," "acritudo" an, quod Accius in *Neoptolemo* scripsit, "acritas," ita nihil rationis dici potest qui "necessitudo" et "necessitas" separentur. Itaque in libris veterum vulgo reperias, "necessitudinem"
- 4 dici pro eo quod necessum est. Sed "necessitas" sane pro iure officioque observantiae adfinitatis infrequens est, quamquam qui ob hoc ipsum ius adfinitatis familiaritatisque coniuncti sunt "necessarii" dicuntur. Repperi tamen in oratione C. Caesaris, *Qua Plautiam Rogationem Suasit*, "necessitatem" dictam pro "necessitudine," id est iure adfinitatis. Verba haec sunt: "Equidem mihi videor pro nostra necessitate non labore, non opera, non industria defuisse."
- 6 Hoc ego scripsi de utriusque vocabuli indifferentia,

III

Whether the words *necessitudo* and *necessitas* differ from each other in meaning

IT is a circumstance decidedly calling for laughter and ridicule, when many grammarians assert that *necessitudo* and *necessitas* are unlike and different, in that *necessitas* is an urgent and compelling force, but *necessitudo* is a certain right and binding claim of consecrated intimacy, and that this is its only meaning. But just as it makes no difference at all whether you say *suavitudo* or *suavitas* (sweetness), *acerbitudo* or *acerbitas* (bitterness), *acritudo* or *acritas* (sharpness), as Accius wrote in his *Neoptolemus*,¹ in the same way no reason can be assigned for separating *necessitudo* and *necessitas*. Accordingly, in the books of the early writers you may often find *necessitudo* used of that which is necessary, but *necessitas* certainly is seldom applied to the law and duty of respect and relationship, in spite of the fact that those who are united by that very law and duty of relationship and intimacy are called *necessarii* (kinsfolk). However, in a speech of Gaius Caesar,² *In Support of the Plautian Law*, I found *necessitas* used for *necessitudo*, that is for the bond of relationship. His words are as follows:³ "To me indeed it seems that, as our kinship (*necessitas*) demanded, I have failed neither in labour, in pains, nor in industry."

I have written this with regard to the lack of dis-

¹ 467, Ribbeck³.

² *i.e.* Gaius Iulius Caesar.

³ *ii.*, p. 121, Dinter; *O. R. F.*², p. 412

ATTIC NIGHTS OF AULUS GELLIUS

admonitus forte verbi istius, cum legerem Sempronii Asellionis, veteris scriptoris, quartum ex *Historia* librum, in quo de P. Africano, Pauli filio, ita scriptum est: "Nam se patrem suum audisse dicere L. Aemilium Paulum, nimis¹ bonum imperatorem signis conlatis non decertare, nisi summa necessitudo aut summa occasio data esset."

IV

Descripta Alexandri ad matrem Olympiadem epistula; et quid Olympias festive ei rescripserit²

- 1 In plerisque monumentis rerum ab Alexandro gestarum, et paulo ante in libro M. Varronis qui inscriptus est *Orestes vel De Insania*, Olympiadem, Philippi uxorem, festivissime rescripsisse legimus
- 2 Alexandro filio. Nam cum is ad matrem ita scripsisset: "Rex Alexander, Iovis Hammonis filius, Olympiadi matri salutem dicit," Olympias ei rescripsit ad hanc sententiam: "Amabo," inquit, "mi filii, quiescas neque deferas me neque criminere adversum Iunonem; malum mihi prorsus illa magnum dabit, cum tu me litteris tuis paelicem esse illi
- 3 confiteris." Ea mulieris scitae atque prudentis erga ferocem filium comitas sensim et comiter admonuisse eum visa est deponendam esse opinionem vanam quam ille ingentibus victoriis et adulantium blandimentis et rebus supra fidem prosperis inbiberat, genitum esse sese de Iove.

¹ minime, *Hosvius*, omitting non; he regards L. Aemilius Paulus as a gloss.

² ad matrem . . . rescripserit, supplied by Hertz.

inction between these two words as the result of reading the fourth book of the *History* of Sempronius Asellio, an early writer, in which he wrote as follows about Publius Africanus, the son of Paulus:¹ "For he had heard his father, Lucius Aemilius Paulus, say that a really able general never engaged in a pitched battle, unless the utmost necessity (*necessitudo*) demanded, or the most favourable opportunity offered."

IV

Copy of a letter of Alexander to his mother Olympias, and Olympias' witty reply.

IN many of the records of Alexander's deeds, and not long ago in the book of Marcus Varro entitled *Orestes or On Madness*, I have read² that Olympias, the wife of Philip, wrote a very witty reply to her son Alexander. For he had addressed his mother as follows: "King Alexander, son of Jupiter Hammon, greets his mother Olympias." Olympias replied to this effect: "Pray, my son," said she, "be silent, and do not slander me or accuse me before Juno; undoubtedly she will take cruel vengeance on me, if you admit in your letters that I am her husband's paramour." This courteous reply of a wise and prudent woman to her arrogant son seemed to warn him in a mild and polite fashion to give up the foolish idea which he had formed from his great victories, from the flattery of his courtiers, and from his incredible success—that he was the son of Jupiter.

¹ Fr. 5, Peter.

² p. 255, Riese.

ATTIC NIGHTS OF AULUS GELLIUS

V

De Aristotele et Theophrasto et Eudemo philosophis ; deque
elegantī verecundiā Aristotelis successorem diatribae suae
eligentis.

- 1 ARISTOTELES philosophus, annos iam fere natus duo
et sexaginta, corpore aegro adfectoque ac spe vitae
- 2 tenui fuit. Tunc omnis eius sectatorum cohors ad
eum accedit, orantes obsecrantesque ut ipse deligeret
loci sui et magisterii successorem, quo post summum
eius diem proinde ut ipso uterentur ad studia
doctrinarum complenda excolendaque quibus ab eo
- 3 inbuti fuissent. Erant tunc in eius ludo boni multi,
sed praecipui duo, Theophrastus et Eudemus In-
genio hi atque doctrinis ceteros praestabant; alter
- 4 ex insula Lesbo fuit, Eudemus autem Rodo. Ari-
stoteles respondit facturum esse quod vellent, cum
id sibi foret tempestivum.
- 5 Postea brevi tempore, cum idem illi qui de ma-
gistro destinando petierant praesentes essent, vinum
ait quod tum biberet non esse id ex validudine
sua, sed insalubre esse atque asperum ac propterea
quaeri debere exoticum, vel Rodium aliquod vel
- 6 Lesbium. Id sibi utrumque ut curarent petivit,
7 usurumque eo dixit quod sese magis iuvisset. Eunt,
8 quaerunt, inveniunt, adferunt. Tum Aristoteles
Rodium petit, degustat: "Firmum," inquit, "hercle
- 9 vinum et iucundum." Petit mox Lesbium. Quo
item degustato: "Utrumque," inquit, "oppido
- 10 bonum, sed ἡδίωv ὁ Λέσβιος." Id ubi dixit, nemini
fuit dubium quin lepide simul et verecunde succes-

V

On the philosophers Aristotle, Theophrastus and Eudemus; and of the graceful tact of Aristotle in selecting a successor as head of his school.

THE philosopher Aristotle, being already nearly sixty-two years of age, was sickly and weak of body and had slender hope of life. Then the whole band of his disciples came to him, begging and entreating that he should himself choose a successor to his position and his office, to whom, as to himself, they might apply after his last day, to complete and perfect their knowledge of the studies into which he had initiated them. There were at the time in his school many good men, but two were conspicuous, Theophrastus and Eudemus, who excelled the rest in talent and learning. The former was from the island of Lesbos, but Eudemus from Rhodes. Aristotle replied that he would do what they asked, so soon as the opportunity came.

A little later, in the presence of the same men who had asked him to appoint a master, he said that the wine he was then drinking did not suit his health, but was unwholesome and harsh; that therefore they ought to look for a foreign wine, something either from Rhodes or from Lesbos. He asked them to procure both kinds for him, and said that he would use the one which he liked the better. They went, sought, found, brought. Then Aristotle asked for the Rhodian and tasting it said: "This is truly a sound and pleasant wine." Then he called for the Lesbian. Tasting that also, he remarked: "Both are very good indeed, but the Lesbian is the sweeter." When he said this, no one doubted that gracefully, and at the same time tactfully, he had

ATTIC NIGHTS OF AULUS GELLIUS

- 11 so rem illa voce sibi, non vinum delegisset. Is erat e Lesbo Theophrastus, suavitate homo insigni
- 12 linguae pariter atque vitae. Itaque non diu post Aristotele vita defuncto, ad Theophrastum omnes concesserunt.

VI

Quid veteres Latini dixerint quas Graeci *προσφῆδίας* appellant ; item quod vocabulum "barbarismi" non usurpaverint neque Romani antiquiores neque Attici.

- 1 QUAS Graeci *προσφῆδίας* dicunt, eas veteres doctum "notas vocum," tum "moderamenta," tum
- 2 "accentiunculas," tum "vocationes" appellabant ; quod nunc autem "barbare" quem loqui dicimus, id vitium sermonis non "barbarum" esse, sed "rusticum," et cum eo vitio loquentes "rustice" loqui
- 3 dictitabant. P. Nigidius in *Commentariis Grammaticis* : "Rusticus fit sermo," inquit, "si adspires perperam."
- 4 Itaque id vocabulum, quod dicitur vulgo "barbarismus," qui ante divi Augusti aetatem pure atque integre locuti sunt an dixerint, nondum equidem inveni.

VII

Diversum de natura leonum dixisse Homerum in carminibus et Herodotum in historis.

- 1 LEAENAS inter omnem vitam semel parere eoque uno partu numquam edere plures quam unum, Hero-

¹ In 322 B.C.

² The Greeks had a pitch accent, pronouncing the accented syllable with a higher tone.

³ Fr. 39, Swoboda.

⁴ Cf. Catull. lxxxiv.

BOOK XIII. v. 10-VII. 1

by those words chosen his successor, not his wine. This was Theophrastus, from Lesbos, a man equally noted for the fineness of his eloquence and of his life. And when, not long after this, Aristotle died,¹ they accordingly all became followers of Theophrastus.

VI

The term which the early Latins used for the Greek word *προσφῳδαί*; also that the term *barbarismus* was used neither by the early Romans nor by the people of Attica.

WHAT the Greeks call *προσφῳδαί*, or "tones,"² our early scholars called now *notae vocum*, or "marks of tone," now *moderamenta*, or "guides," now *accenticulae*, or "accents," and now *voculationes*, or "intonations." But the fault which we designate when we say now that anyone speaks *barbare*, or "outlandishly," they did not call "outlandish" but "rustic," and they said that those speaking with that fault spoke "in a countrified manner" (*rustice*). Publius Nigidius, in his *Grammatical Notes*,³ says: "Speech becomes rustic, if you misplace the aspirates."⁴ Whether therefore those who before the time of the deified Augustus expressed themselves purely and properly used the word *barbarismus* (outlandishness), which is now common, I for my part have not yet been able to discover.

VII

That Homer in his poems and Herodotus in his *Histories* spoke differently of the nature of the lion.

HERODOTUS, in the third book of his *Histories*, has left the statement that lionesses give birth but once during their whole life, and at that one birth that

ATTIC NIGHTS OF AULUS GELLIUS

- 2 dotus in tertia *Historia* scriptum reliquit. Verba ex eo libro haec sunt : Ἡ δὲ δὴ λέαινα, ἐὼν ἰσχυρὸν¹ καὶ θρασύτατον, ἀπαξ ἐν τῷ βίῳ τίκτει ἕν' τίκτουσα γὰρ συνεκβάλλει τῷ τέκνῳ τὰς μήτρας. Homerus autem
 3 leones, sic enim feminas quoque virili genere appellat, quod grammatici ἐπίκοινων vocant, pluris gignere atque educare catulos dicit. Versus, quibus
 4 hoc aperte demonstrat, hi sunt :

Εἰσθήκει, ὡς τίς τε λέων περι οἴσι τέκεσσιν,
 Ἐὖ ρά τε νήπι' ἄγοντι σιυιαντήσωνται ἐν ὕλῃ
 Ἄνδρες ἐπακτῆρες.

- 5 Item alio in loco idem significat :

Πυκνὰ μάλα στενάχων· ὡς τε λῖς ἠυγένειος,
 Ἐὖ ρά θ' ὑπὸ σκύμνους ἐλαφηβόλος ἀρπάσῃ ἀνὴρ
 Ἐγγλῆς ἐκ πυκνῆς.

- 6 Ea nos dissensio atque diversitas cum agitaret inclutissimi poetarum et historicorum nobilissimi, placuit libros Aristotelis philosophi inspicere quos *De Animalibus* exquisitissime composuit. In quibus quod super ista re scriptum invenerimus, cum ipsius Aristotelis verbis in his commentarius scribemus.²

¹ ἰσχυρότατον, *Hdt*

² *Aristotle's words in Hist. Anim. vi. 31, p. 579, are added in σ; omitted by ω.*

¹ III. 108.

² *Iliad*, xvii. 133.

³ *Iliad*, xviii. 318.

⁴ The passage is not quoted; see critical note. Aristotle tells us that the lioness gives birth to young every year,

they never produce more than one cub. His words in that book are as follows:¹ "But the lioness, although a strong and most courageous animal, gives birth once only in her lifetime to one cub; for in giving birth she discharges her womb with the whelp." Homer, however, says that lions (for so he calls the females also, using the masculine or "common" (epicene) gender, as the grammarians call it) produce and rear many whelps. The verses in which he plainly says this are these:²

He stood, like to a lion before its young,
Beset by hunters in a gloomy wood
And leading them away.

In another passage also he indicates the same thing:³

With many a groan, like lion of strong beard,
From which a hunter stole away its young
Amd dense woods.

Since this disagreement and difference between the most famous of poets and the most eminent of historians troubled me, I thought best to consult that very thorough treatise which the philosopher Aristotle wrote *On Animals*. And what I find that he has written there upon this subject I shall include in these notes, in Aristotle's own language.⁴

usually two, at most six, sometimes only one. The current idea that the womb is discharged with the young is absurd; it arose from the fact that lions are rare and that the inventor of the story did not know the real reason, which is that their habitat is of limited extent. The lionesses in Syria give birth five times, producing at first five cubs, then one less at each successive birth.

ATTIC NIGHTS OF AULUS GELLIUS

VIII

Quod Afranius poeta prudenter et lepide Sapientiam filiam esse Usus et Memoriae dixit.

- 1 EXIMIE hoc atque verissime Afranius poeta de gignenda comparandaque Sapientia opinatus est, 2 quod eam filiam esse Usus et Memoriae dixit. Eo namque argumento demonstrat, qui sapiens rerum esse humanarum velit, non libris solis neque disciplinis rhetoricis dialecticisque opus esse, sed oportere eum versari quoque exerceri in rebus comminus noscendis periclitandisque eaque omnia acta et eventa firmiter meminisse et proinde sapere atque consulere ex his quae pericula ipsa rerum docuerint, non quae libri tantum aut magistri per quasdam inanitates verborum et imaginum tamquam 3 in mimo aut in somnio deleraverint.¹ Versus Afrani sunt in togata, cui *Sellae* nomen est :

Usús me genuit, máter peperit Mémo-
riám vocant me Gráti, vos Sapiéntiam.

- 4 Item versus est in eandem ferme sententiam Pacuvii, quem Macedo philosophus, vir bonus, familiaris meus, scribi debere censebat pro foribus omnium templorum :

Ego odí² homines ignava opera et philosopha senténtia.

- 5 Nihil enim fieri posse indignius neque intolerantius dicebat quam quod homines ignavi ac desides, operi barba et pallio, mores et emolumenta philosophiae

¹ delectaverint, ω ; corrected by Ott ; delineaerint, *Kronenberg* (cf. *Cic. N. D.* i. 75).

² ergo or odi ego, *Bothe*.

VIII

That the poet Afranius wisely and prettily called Wisdom the daughter of Experience and Memory.

THAT was a fine and true thought of the poet Afranius about the birth of Wisdom and the means of acquiring it, when he said that she was the daughter of Experience and Memory. For in that way he shows that one who wishes to be wise in human affairs does not need books alone or instruction in rhetoric and dialectics, but ought also to occupy and train himself in becoming intimately acquainted with and testing real life, and in firmly fixing in his memory all such acts and events; and accordingly he must learn wisdom and judgment from the teaching of actual experience, not from what books only, or masters, through vain words and fantasies, have foolishly represented as though in a farce or a dream. The verses of Afranius are in a Roman comedy called *The Chair*:¹

My sire Experience was, me Memory bore,
In Greece called Sophia, Wisdom in Rome.

There is also a line of Pacuvius to about the same purport, which the philosopher Macedo, a good man and my intimate friend, thought ought to be written over the doors of all temples:²

I hate base men who preach philosophy.

For he said that nothing could be more shameful or insufferable than that idle, lazy folk, disguised with beard and cloak, should change the character and

¹ 298, Ribbeck³.

² 348, Ribbeck³.

ATTIC NIGHTS OF AULUS GELLIUS

in linguae verborumque artes converterent et vitia facundissime accusarent, intercutibus ipsi vitiis madentes.

IX

Quid Tullius Tiro in commentariis scripserit de "Suculis" et "Hyadibus," quae sunt stellarum vocabula.

- 1 TULLIUS TIRO M Ciceronis alumnus et libertus
- 2 adiutorque in litteris studiorum eius fuit. Is libros compluris de usu atque ratione linguae Latinae, item de variis atque promiscis quaestionibus com-
- 3 posuit. In his esse praecipui videntur quos Graeco titulo Πανδέκτας inscripsit, tamquam omne rerum
- 4 atque doctrinarum genus continentis. Ibi de his stellis quae appellantur "suculae" hoc scriptum est: "Adeo," inquit, "veteres Romani litteras Graecas nesciverunt et rudes Graecae linguae fuerunt, ut stellas quae in capite tauri sunt propterea 'suculas' appellarint, quod eas Graeci ὑάδας vocant, tamquam id verbum Latinum Graeci verbi interpretamentum sit, quia quae¹ Graece ὕες, 'sues' Latine dicantur. Sed ὑάδες," inquit, "οὐκ ἀπὸ τῶν ἰῶν (id est, non a subus), ita ut nostri opici putaverunt, sed ab eo quod est ὕειν, appellantur; nam et cum oriuntur et cum occidunt, tempestates pluvias largosque imbres cient. Pluere autem Graeca lingua ὕειν dicitur."
- 5 Haec quidem Tiro in *Pandectis*. Sed enim veteres nostri non usque eo rupices et agrestes fuerunt, ut

¹ quae added by Skutsch.

¹ Literally, all-embracing.

² pp. 7 ff. Lion.

advantages of philosophy into tricks of the tongue and of words, and, themselves saturated with vices, should eloquently assail vice.

IX

What Tullius Tiro wrote in his commentaries about the *Suculae*, or "Little Pigs," and the *Hyades*, which are the names of constellations.

TULLIUS TIRO was the pupil and freedman of Marcus Cicero and an assistant in his literary work. He wrote several books on the usage and theory of the Latin language and on miscellaneous questions of various kinds. Pre-eminent among these appear to be those to which he gave the Greek title Πανδέκται,¹ implying that they included every kind of science and fact. In these he wrote the following about the stars which are called the *Suculae*, or "Little Pigs".² "The early Romans," says he, "were so ignorant of Grecian literature and so unfamiliar with the Greek language, that they called those stars which are in the head of the Bull *Suculae*, or 'The Little Pigs,' because the Greeks call them ὑάδες; for they supposed that Latin word to be a translation of the Greek name because ὑες in Greek is *sues* in Latin. But the ὑάδες," says he, "are so called, οὐκ ἀπὸ τῶν ὑῶν (that is, not from pigs), as our rude forefathers believed, but from the word ὑεῖν; for both when they rise and when they set they cause rainstorms and heavy showers. And *pluere*, (to rain) is expressed in the Greek tongue by ὑεῖν."

So, indeed, Tiro in his *Pandects*. But, as a matter of fact, our early writers were not such boors and

ATTIC NIGHTS OF AULUS GELLIUS

stellas hyadas idcirco "suculas" nominarent, quod ὑεῖς Latine "sues" dicantur; sed ut quod Graeci ὑπέρο, nos "super" dicimus, quod illi ὑπτιος, nos "supinus," quod illi ὑφορβός, nos "subulcus," quod item illi ὑπνος, nos primo "sypnus," deinde per *y* Graecae Latinaeque o¹ litterae cognationem "sominus": sic quod ab illis ὑάδες, a nobis primo "syades," deinde "suculae" appellatae.

- 6 Stellae autem istae non in capite tauri sunt, ut Tiro dicit, nullum enim videtur praeter eas stellas tauri caput, set hae ita circulo qui "zodiacus" dicitur sitae locataeque sunt, ut ex earum positu species quaedam et simulacrum esse videatur tauri capitis, sicuti ceterae partes et reliqua imago tauri conformata et quasi depicta est locis regionibusque earum stellarum quas Graeci Πλειάδας, nos "Ver-gilias" vocamus.

X

Quid "sororis" ἔτυμον esse dixerit Labeo Antistius, et quid "fratris" P. Nigidius.

- 1 LABEO ANTISTIUS iuris quidem civilis disciplinam principali studio exercuit et consulentibus de iure publice responsitavit; ceterarum quoque bonarum artium non expers fuit et in grammaticam sese atque dialecticam litterasque antiquiores altioresque penetraverat Latinarumque vocum origines rationesque percalluerat, eaque praecipue scientia ad enodandos
2 plerosque iuris laqueos utebatur. Sunt adeo libri

¹ o added in σ; litterae cum o littera, *Hertz*.

clowns as to give to the stars called *hyades* the name of *suculae*, or "little pigs," because $\zeta\epsilon\varsigma$ are called *sues* in Latin; but just as what the Greeks call $\iota\pi\acute{\epsilon}\rho$ we call *super*, what they call $\iota\pi\tau\iota\omicron\varsigma$ we call *supinus*, what they call $\iota\phi\omicron\rho\beta\acute{\omicron}\varsigma$ we call *subulcus*, and finally, what they call $\iota\pi\nu\omicron\varsigma$ we call first *sypnus*, and then, because of the kinship of the Greek letter γ and the Latin o , *somnus*—just so, what they call $\iota\acute{\alpha}\delta\epsilon\varsigma$ were called by us, first *syades*, and then *suculae*.

But the stars in question are not in the head of the Bull, as Tiro says, for except for those stars the Bull has no head; but they are so situated and arranged in the circle that is called the "zodiac," that from their position they seem to present the appearance and semblance of a bull's head, just as the other parts, and the rest of the figure of the Bull, are formed and, as it were, pictured by the place and location of those stars which the Greeks call $\Pi\lambda\epsilon\iota\acute{\alpha}\delta\epsilon\varsigma$ and we, *Vergiliae*.

X

The derivation of *soror*, according to Antistius Labeo, and that of *frater*, according to Publius Nigidius.

ANTISTIUS LABEO cultivated the study of civil law with special interest, and gave advice publicly to those who consulted him on legal questions; he was also not unacquainted with the other liberal arts, and he had delved deep into grammar and dialectics, as well as into the earlier and less familiar literature. He had also become versed in the origin and formation of Latin words, and applied that knowledge in particular to solving many knotty points of law. In fact, after his death works of his were published,

ATTIC NIGHTS OF AULUS GELLIUS

- post mortem eius editi, qui *Posteriores* inscribuntur, quorum librorum tres continui, tricesimus octavus et tricesimus nonus et quadragesimus, pleni sunt id genus rerum ad enarrandam et inlustrandam linguam
- 3 Latinam conducentium. Praeterea in libris quos *Ad Praetoris Edictum* scripsit multa posuit, partim lepide atque argute reperta. Sicuti hoc est quod in quarto *Ad Edictum* libro scriptum legimus: “ ‘Soror,’ ” inquit, “ appellata est, quod quasi seorsum nascitur separaturque ab ea domo in qua nata est et in aliam familiam transgreditur.”
- 4 “Frateris” autem vocabulum P. Nigidius, homo impense doctus, non minus arguto subtilique ἐτύμῳ interpretatur: “ ‘Frater,’ ” inquit, “ est dictus quasi ‘fere alter.’ ”

XI

Quem M. Varro aptum iustumque esse numerum convivarum existimavit; ac de mensis secundis et de bellarns.

- 1 LEPIDISSIMUS liber est M. Varronis ex *Satiris Menippeis*, qui inscribitur *Nescis Quid Vesper Serus Vehat*, in quo disserit de apto convivarum numero
- 2 deque ipsius convivii habitu cultuque. Dicit autem, convivarum numerum incipere oportere a Gratiarum numero et progredi ad Musarum, id est proficisci a

¹ Fr. 26, Huschke; 2, Bremer (ii, p. 85).

² That is to say, by marriage.

³ Fr. 50, Swoboda.

⁴ These derivations are, of course, purely fanciful; *soror* and *frater* are cognate with “sister” and “brother,” and are not of Latin derivation

which are entitled *Posteriores*, of which three successive books, the thirty-eighth, thirty-ninth and fortieth, are full of information of that kind, tending to explain and illustrate the Latin language. Moreover, in the books which he wrote *On the Praetor's Edict* he has included many observations, some of which are graceful and clever. Of such a kind is this, which we find written in the fourth book *On the Edict*:¹ "A *soror*, or 'sister,' he says, "is so called because she is, as it were, born *seorsum*, or 'outside,' and is separated from that home in which she was born, and transferred to another family."²

Moreover, Publius Nigidius, a man of prodigious learning, explains the word *frater*, or "brother," by a no less clever and ingenious derivation:³ "A *frater*," he says, "is so called because he is, as it were, *fere alter*, that is, 'almost another self.'"⁴

XI

Marcus Varro's opinion of the just and proper number of banqueters; his views about the dessert and about sweetmeats.

THAT is a very charming book of Marcus Varro's, one of his *Menippean Satires*, entitled *You know not what the Late Evening may Bring*,⁵ in which he descants upon the proper number of guests at a dinner, and about the order and arrangement of the entertainment itself. Now he says⁶ that the number of the guests ought to begin with that of the Graces and end with that of the Muses; that is,

⁵ Apparently a proverbial expression; cf. Virg. *Georg.* i. 461, *Denique, quod vesper serus vehat . . . sol tibi signa dabit.*

⁶ Fr. 333, Bücheler.

ATTIC NIGHTS OF AULUS GELLIUS

tribus et consistere in novem, ut, cum paucissimi convivae sunt, non pauciores sint quam tres, cum
 3 plurimi, non plures quam novem. "Nam multos," inquit, "esse non convenit, quod turba plerumque est turbulenta et Romae quidem stat,¹ sedet Athenis, nusquam autem cubat. Ipsum deinde convivium constat," inquit, "ex rebus quattuor et tum denique omnibus suis numeris absolutum est, si belli hominuli conlecti sunt, si electus locus, si tempus lectum, si apparatus non neglectus. Nec loquaces autem," inquit, "convivas nec mutos legere oportet, quia eloquentia in foro et aput subsellia, silentium vero
 4 non in convivio, set in cubiculo esse debet." Sermones igitur id temporis habendos censet non super rebus anxiis aut tortuosis, sed iucundos atque invitabiles et cum quadam inlecebra et voluptate utiles, ex quibus ingenium nostrum venustius fiat et
 5 amoenius. "Quod profecto," inquit, "eveniet, si de id genus rebus ad communem vitae usum pertinentibus confabulemur, de quibus in foro atque in negotiis agendi non est otium. Dominum autem," inquit, "convivii esse oportet non tam lautum, quam sine sordibus," et: "In convivio legi nec² omnia debent, sed³ ea potissimum, quae simul sint βιωφελῆ et delectent."

¹ stat, *Hertz*; constat, *MSS.*; concio stat, *Boot.*

² nec, *Gell.* i. 22. 5; non, *MSS.*

³ et, *Gell.* i. 22. 5.

¹ There is a word-play on *turba* and *turbulenta*, which it seems difficult to reproduce. Cf. Ausonius, p. 12, 146, Peiper; i., p. 22, *L. C. L.*:

Quinque advocavi; sex enim convivium
 Cum rege iustum; si super, convicium est.

it should begin with three and stop at nine, so that when the guests are fewest, they should not be less than three, when they are most numerous, not more than nine. "For it is disagreeable to have a great number, since a crowd is generally disorderly,¹ and at Rome it stands,² at Athens it sits, but nowhere does it recline. Now, the banquet itself," he continues, "has four features, and then only is it complete in all its parts: if a nice little group has been got together, if the place is well chosen, the time fit, and due preparation not neglected. Moreover, one should not," he says, "invite either too talkative or too silent guests, since eloquence is appropriate to the Forum and the courts, but silence to the bedchamber and not to a dinner." He thinks, then, that the conversation at such a time ought not to be about anxious and perplexing affairs, but diverting and cheerful, combining profit with a certain interest and pleasure, such conversation as tends to make our character more refined and agreeable. "This will surely follow," he says, "if we talk about matters which relate to the common experience of life, which we have no leisure to discuss in the Forum and amid the press of business. Furthermore, the host," he says, "ought rather to be free from meanness than over-elegant," and, he adds: "At a banquet not everything should be read,³ but such things as are at once edifying and enjoyable."

² Referring to *turba* as the throng of citizens in public assembly.

³ Readings or music were common forms of entertainment at a Roman dinner (cf. e.g. Pliny, *Epist.* III. 1. 9). *Legere*, however, may have the meaning of *legere* in § 3 (end), in which case the reference would be to the viands and βιωφελῆ would mean "wholesome."

ATTIC NIGHTS OF AULUS GELLIUS

- 6 Neque non de secundis quoque mensis, cuiusmodi esse eas oporteat, praecipit. His enim verbis utitur: "Bellaria," inquit, "ea maxime sunt mellita, quae mellita non sunt; πέμμασιν enim cum πέψει societas infida."
- 7 Quod Varro hoc in loco dixit "bellaria," ne quis forte in ista voce haereat, significat id vocabulum omne mensae secundae genus. Nam quae πέμματα Graeci aut τραγήματα dixerunt, ea veteres nostri "bellaria" appellaverunt. Vina quoque dulciora est invenire in comoedis antiquioribus hoc nomine appellata dictaque esse ea "Liberi bellaria."

XII

Tribunos plebis prensionem habere, vocationem non habere.

- 1 IN quadam epistula Atei Capitonis scriptum legimus, Labeonem Antistium legum atque morum populi Romani iurisque civilis doctum adprime fuisse.
- 2 "Sed agitabat," inquit, "hominem libertas quaedam nimia atque vecors usque eo ut, divo Augusto iam principe et rempublicam obtinente, ratum tamen pensumque nihil haberet, nisi quod iussum sanctumque esse in Romanis antiquitatibus legisset," ac deinde narrat, quid idem Labeo per viatorem a
- 4 tribunis plebi vocatus responderit: "Cum a muliere," inquit, "quadam tribuni plebis adversum eum aditi,

¹ An example of Varro's fondness for word-plays; "sweetest" is used in the double sense of sweetest to the taste and pleasantest in their after-effects.

² *mensa secunda bellariorum* occurs in the *Transactions of the Arval Brethren* for May 27, A.D. 218.

And he does not omit to tell what the nature of the dessert ought to be. For he uses these words: "Those sweetmeats (*bellaria*) are sweetest which are not sweet;¹ for harmony between delicacies and digestion is not to be counted upon."

That no one may be puzzled by the word *bellaria* which Varro uses in this passage, let me say that it means all kinds of dessert. For what the Greeks called *πέμματα* or *τραγήματα*, our forefathers called *bellaria*.² In the earlier comedies³ one may find this term applied also to the sweeter wines, which are called *Liberi bellaria*, or "sweetmeats of Bacchus."

XII

That the tribunes of the commons have the right to arrest, but not to summon.

In one of the letters of Ateius Capito we read⁴ that Antistius Labeo was exceedingly learned in the laws and customs of the Roman people and in the civil law. "But," he adds, "an excessive and mad love of freedom possessed the man, to such a degree that, although the deified Augustus was then emperor and was ruling the State, Labeo looked upon nothing as lawful and accepted nothing, unless he had found it ordered and sanctioned by the old Roman law." He then goes on to relate the reply of this same Labeo, when he was summoned by the messenger of a tribune of the commons. He says: "When the tribunes of the commons had been appealed to by a woman against Labeo and had sent to him at

³ p. 144, 65, Ribbeck³.

⁴ Fr. 19, Huschke: ii. p. 287, Bremer.

ATTIC NIGHTS OF AULUS GELLIUS

in Gallianum ad eum misissent, ut veniret et mulieri responderet, iussit eum qui missus erat redire et tribunis dicere ius eos non habere neque se neque alium quemquam vocandi, quoniam moribus maiorum tribuni plebis pansionem haberent, vocationem non haberent; posse igitur eos venire et prendi se iubere, sed vocandi absentem ius non habere.”

- 5 Cum hoc in ea Capitonis epistula legissemus, id ipsum postea in M. Varronis *Rerum Humanarum* uno et vicesimo libro enarratius scriptum invenimus, verbaque ipsa super ea re Varronis adscripsimus:
- 6 “In magistratu,” inquit, “habent alii vocationem, alii pansionem, alii neutrum; vocationem, ut consules et ceteri qui habent imperium; pansionem, ut tribuni plebis et alii qui habent viatorem; neque vocationem neque pansionem, ut quaestores et ceteri qui neque lictorem habent neque viatorem. Qui vocationem habent, idem prendere, tenere, abducere possunt, et haec omnia sive adsunt quos vocant sive acciri iusserunt. Tribuni plebis vocationem habent nullam, neque minus multi imperiti, proinde atque haberent, ea sunt usi; nam quidam non modo privatum, sed etiam consulem, in rostra vocari iusserunt. Ego triumvirum, vocatus a Porcio, tribuno plebis, non ivi, auctoribus principibus, et vetus ius tenui. Item tribunus cum essem, vocari

¹ Probably the name of the country place of Labeo. We are told in *Dig.* i. 2 2. 47 that he spent half the year in retirement, and *praedra Galliana* are mentioned in *C.I.L.* iii. 536, and ix. 1455, col. iii, lines 62—64.

² Fr. 2, Mirsch.

the Gallianum¹ bidding him come and answer the woman's charge, he ordered the messenger to return and say to the tribunes that they had the right to summon neither him nor anyone else, since according to the usage of our forefathers the tribunes of the commons had the power of arrest, but not of summons; that they might therefore come and order his arrest, but they did not have the right to summon him when absent."

Having read this in that letter of Capito's, I later found the same statement made more fully in the twenty-first book of Varro's *Human Antiquities*, and I have added Varro's own words on the subject:² "In a magistracy" says he, "some have the power of summons, others of arrest, others neither; summoning, for example, belongs to the consuls and others possessing military authority; arrest, to the tribunes of the commons and the rest who are attended by a messenger; neither summoning nor arrest to the quaestors and others who have neither a lictor nor a messenger. Those who have the power of summons may also arrest, detain, and lead off to prison, all this whether those whom they summon are present or are sent for by their order. The tribunes of the commons have no power of summons, nevertheless many of them in ignorance have used that power, as if they were entitled to it; for some of them have ordered, not only private persons, but even a consul to be summoned before the rostra. I myself, when a triumvir,³ on being summoned by Porcius, tribune of the commons, did not appear, following the authority of our leading men, but I held to the old law. Similarly, when I was a tribune, I ordered

³ That is, one of the *triumviri capitales*, a minor office.

ATTIC NIGHTS OF AULUS GELLIUS

neminem iussi, nec vocatum a conlega parere invitum.”

- 7 Huius ego iuris quod M. Varro tradit Labeonem
arbitror vana tunc fiducia, cum privatus esset, voca-
8 tum a tribunis non isse. Quae, malum, autem ratio
fuit vocantibus nolle obsequi quos confiteare ius
habere prendendi? Nam qui iure prendi potest et
9 in vincula duci potest. Sed quaerentibus nobis
quam ob causam tribuni, qui haberent summam
coercendi potestatem, ius vocandi non habuerint . . . ,
quod tribuni plebis antiquitus creati videntur non
iuri dicundo nec causis querelisque de absentibus
noscendis, sed intercessionibus faciendis quibus usus
praesens fuisset, ut iniuria quae coram fieret arce-
retur; ac propterea ius abnoctandi ademptum,
quoniam, ut vim fieri vetarent, adsiduitate eorum et
praesentium oculis opus erat.

XIII

Quod in libris *Humanarum*¹ M. Varronis scriptum est aediles
et quaestores populi Romani in ius a privato ad praetorem
vocari posse.

- 1 Cum ex angulis secretisque librorum² ac magistrorum
in medium iam hominum et in lucem fori prod-

¹ *Humanarum Rerum*, *Damsté*.

² *Iudorum*, *Eussner*.

¹ That is, he had not yet held a magisterial office.

no one to be summoned, and required no one who was summoned by one of my colleagues to obey, unless he wished."

I think that Labeo, being a private citizen at the time,¹ showed unjustified confidence in that law of which Marcus Varro has written, in not appearing when summoned by the tribunes. For how the mischief was it reasonable to refuse to obey those whom you admit to have the power of arrest? For one who can lawfully be arrested may also be taken to prison. But since we are inquiring why the tribunes, who had full power of coercion, did not have the right to summon . . .² because the tribunes of the commons seem to have been elected in early times, not for administering justice, nor for taking cognizance of suits and complaints when the parties were absent, but for using their veto-power when there was immediate need, in order to prevent injustice from being done before their eyes; and for that reason the right of leaving the city at night was denied them, since their constant presence and personal oversight were needed to prevent acts of violence.

XIII

That it is stated in Marcus Varro's books on *Human Antiquities* that the aediles and quaestors of the Roman people might be cited before a praetor by a private citizen.

WHEN from the secluded retreat of books and masters I had come forth among men and into the light of the forum, I remember that it was the

² There seems to be a lacuna in the text. Supply "we may assume that it was," or something similar.

ATTIC NIGHTS OF AULUS GELLIUS

- issem, quaesitum esse memini in plerisque Romae stationibus ius publice docentium aut respondentium, an quaestor populi Romani a praetore in ius vocari
2 posset. Id autem non ex otiosa quaestione agita-
batur, sed usus forte natae rei ita erat, ut vocandus
3 esset in ius quaestor. Non pauci igitur existimabant ius vocationis in eum praetori non esse, quoniam magistratus populi Romani procul dubio esset et neque vocari neque, si venire nollet, capi atque
4 Sed ego, qui tum adsiduus in libris M. Varronis fui, cum hoc quaeri dubitarique animadvertissem, protuli unum et vicesimum *Rerum Humanarum*, in quo ita scriptum fuit: “Qui potestatem neque vocationis populi viritum habent neque prensionis, eos magistratus a privato in ius quoque vocari est potestas. M. Laevinus, aedilis curulis, a privato ad praetorem in ius est eductus; nunc stipati servis publicis non modo prendi non possunt, sed etiam ultro submovent populum.”
- 5 Hoc Varro in ea libri parte de aedilibus, supra autem in eodem libro quaestores neque vocationem
6 habere neque prensionem dicit. Utraque igitur libri parte recitata, in Varronis omnes sententiam concesserunt, quaestorque in ius ad praetorem vocatus est.

¹ From his bookcase.

² Fr. 3, Mirsch.

subject of inquiry in many of the quarters frequented by those who gave public instruction in law, or offered counsel, whether a quaestor of the Roman people could be cited by a praetor. Moreover, this was not discussed merely as an academic question, but an actual instance of the kind had chanced to arise, in which a quaestor was to be called into court. Now, not a few men thought that the praetor did not have the right to summon him, since he was beyond question a magistrate of the Roman people and could neither be summoned, nor if he refused to appear could he be taken and arrested without impairing the dignity of the office itself which he held. But since at that time I was immersed in the books of Marcus Varro, as soon as I found that this matter was the subject of doubt and inquiry, I took down¹ the twenty-first book of his *Human Antiquities*, in which the following is written:² "It is lawful for those magistrates who have the power neither of summoning the people as individuals nor of arrest, even to be called into court by a private citizen. Marcus Laevinus, a curule aedile, was cited before a praetor by a private citizen; to-day, surrounded as they are by public servants, aediles not only may not be arrested, but even presume to disperse the people."

This is what Varro says in the part of his work which concerns the aediles, but in an earlier part of the same book he says³ that quaestors have the right neither to summon nor to arrest. Accordingly, when both parts of the book had been read, all came over to Varro's opinion, and the quaestor was summoned before the praetor.

³ See xiii. 12, 6, above.

ATTIC NIGHTS OF AULUS GELLIUS

XIV

Quid sit "pomerium."

- 1 "POMERIUM" quid esset augures populi Romani qui libros *De Auspiciis* scripserunt istiusmodi sententia definierunt: "Pomerium est locus intra agrum effatum per totius urbis circuitum pone muros regionibus certis determinatus, qui facit finem
- 2 urbani auspicii." Antiquissimum autem pomerium, quod a Romulo institutum est, Palatini montis radicibus terminabatur. Sed id pomerium pro incrementis reipublicae aliquotiens prolatum est et multos
- 3 editosque collis circumplexum est. Habebat autem ius proferendi pomerii qui populum Romanum agro de hostibus capto auxerat.
- 4 Propterea quaesitum est, ac nunc etiam in quaestione est, quam ob causam ex septem urbis montibus, cum ceteri sex intra pomerium sint, Aventinus solum, quae pars non longinqua nec infrequens est, extra pomerium sit, neque id Servius Tullius rex neque Sulla, qui proferendi pomerii titulum quaesivit, neque postea divus Iulius, cum pomerium proferret, intra effatos urbi fines incluserint.
- 5 Huius rei Messala aliquot causas videri scripsit; sed praeter eas omnis ipse unam probat, quod in eo monte Remus urbis condendae gratia auspicaverit avesque inritas habuerit superatusque in auspicio a

¹ That is to say, the *pomerium* separated the *ager Romanus*, or country district, from the city. The auspices could be taken only within the *pomerium*. When a furrow was drawn and the earth turned inward to mark the line of the city walls, the furrow represented the *pomerium*. On the derivation of the word see *T.A.P.A.* xlv. 19 ff.

XIV

The meaning of *pomerium*.

THE augurs of the Roman people who wrote books *On the Auspices* have defined the meaning of *pomerium* in the following terms: "The *pomerium* is the space within the rural district designated by the augurs along the whole circuit of the city without the walls, marked off by fixed bounds and forming the limit of the city auspices."¹ Now, the most ancient *pomerium*, which was established by Romulus, was bounded by the foot of the Palatine hill. But that *pomerium*, as the republic grew, was extended several times and included many lofty hills. Moreover, whoever had increased the domain of the Roman people by land taken from an enemy had the right to enlarge the *pomerium*.

Therefore it has been, and even now continues to be, inquired why it is that when the other six of the seven hills of the city are within the *pomerium*, the Aventine alone, which is neither a remote nor an unfrequented district, should be outside the *pomerium*; and why neither king Servius Tullius nor Sulla, who demanded the honour of extending the *pomerium*, nor later the deified Julius, when he enlarged the *pomerium*, included this within the designated limits of the city.

Messala wrote² that there seemed to be several reasons for this, but above them all he himself approved one, namely, because on that hill Remus took the auspices with regard to founding the city, but found the birds unpropitious and was less

² Fr. 3, Huschke; id., Bremer (II, p. 265).

ATTIC NIGHTS OF AULUS GELLIUS

- 6 Romulo sit : " Idcirco," inquit, " omnes qui pomerium protulerunt montem istum excluserunt, quasi avibus obscenis ominosum."
- 7 Sed de Aventino monte praetermittendum non putavi quod non pridem ego in Elydis,¹ grammatici veteris, *Commentario* offendi, in quo scriptum erat Aventinum antea, sicuti diximus, extra pomerium exclusum, post auctore divo Claudio receptum et intra pomerii fines observatum.

XV

Verba ex libro Messalae auguris, quibus docet qui sint minores magistratus, et consulem praetoremque conlegas esse ; et quaedam alia de auspiciis.

- 1 In edicto consulum, quo edicunt quis dies comitiis centuriatis futurus sit, scribitur ex vetere forma perpetua : " Ne quis magistratus minor de caelo servasse
2 velit." Quaeri igitur solet qui sint magistratus mi-
3 nores. Super hac re meis verbis nil opus fuit, quoniam liber M. Messalae auguris *De Auspiciis*
4 primus, cum hoc scriberemus, forte adfuit. Propterea ex eo libro verba ipsius Messalae subscripsimus :
" Patriciorum auspicia in duas sunt divisa potes-

¹ Felicis, *Mercklin*; Heraclidis, *Hertz*; Epelydis, *Bergk*; some one of the Aeli, *Hosius*.

¹ The name is obviously corrupt; see critical note.

² That is, for omens.

successful in his augury than Romulus. "Therefore," says he, "all those who extended the pomerium excluded that hill, on the ground that it was made ill-omened by inauspicious birds."

But speaking of the Aventine hill, I thought I ought not to omit something which I ran across recently in the *Commentary* of Elys,¹ an early grammarian. In this it was written that in earlier times the Aventine was, as we have said, excluded from the pomerium, but afterwards by the authority of the deified Claudius it was admitted and honoured with a place within the limits of the pomerium.

XV

A passage from the book of the augur Messala, in which he shows who the minor magistrates are and that the consul and the praetor are colleagues, and certain observations besides on the auspices

In the edict of the consuls by which they appoint the day for the centuriate assembly it is written in accordance with an old established form: "Let no minor magistrate presume to watch the skies."² Accordingly, the question is often asked who the minor magistrates are. On this subject there is³ no need for words of mine, since by good fortune the first book of the augur Messala *On Auspices* is at hand, when I am writing this. Therefore I quote from that book Messala's own words:⁴ "The auspices of the patricians are divided into two classes. The

³ This and the following verbs seem to be in epistolary past tenses; that is, Gellius uses the tenses which would represent the time from the standpoint of his future readers.

⁴ Fr. 1, Huschke; 1^a, Bremer (1, p. 263).

ATTIC NIGHTS OF AULUS GELLIUS

tates. Maxima sunt consulum, praetorum, censorum. Neque tamen eorum omnium inter se eadem aut eiusdem potestatis, ideo quod conlegae non sunt censores consulum aut praetorum, praetores consulum sunt. Ideo neque consules aut praetores censoribus neque censores consulibus aut praetoribus turbant aut retinent auspicia; at censores inter se, rursus praetores consulesque inter se, et vitiant et obtinent. Praetor, etsi conlega consulis est, neque praetorem neque consulem iure rogare potest, ut quidem nos a superioribus accepimus aut ante haec tempora servatum est et ut in *Commentario* tertio decimo C. Tuditani patet, quia imperium minus praetor, maius habet consul, et a minore imperio maius aut maior a minore¹ conlega rogari iure non potest. Nos his temporibus, praetore praetores creante, veterum auctoritatem sumus secuti neque his comitiis in auspicio fuimus. Censores aequae non eodem rogantur auspicio atque consules et praetores. Reliquorum magistratuum minora sunt auspicia. Ideo illi 'minores,' hi 'maiores' magistratus appellantur. Minoribus creatis magistratibus, tributis comitiis magistratus, sed iustus curiata datur lege; maiores centuriatis comitiis fiunt."

- 5 Ex his omnibus verbis Messalae manifestum fit,
et qui sint magistratus minores et quamobrem "mino-
6 res" appellantur. Sed et conlegam esse praetorem

¹ a minore, added by Hertz.

¹ Explained in § 6, below.

² Fr. 8, Peter²; 2, Huschke; id., Bremer (1, p. 35).

³ On these *comitia* see xv. 27, below.

greatest are those of the consuls, praetors and censors. Yet the auspices of all these are not the same or of equal rank, for the reason that the censors are not colleagues of the consuls or praetors,¹ while the praetors are colleagues of the consuls. Therefore neither do the consuls or the praetors interrupt or hinder the auspices of the censors, nor the censors those of the praetors and consuls; but the censors may vitiate and hinder each other's auspices and again the praetors and consuls those of one another. The praetor, although he is a colleague of the consul, cannot lawfully elect either a praetor or a consul, as indeed we have learned from our forefathers, or from what has been observed in the past, and as is shown in the thirteenth book of the *Commentaries* of Gnaeus Tuditanus;² for the praetor has inferior authority and the consul superior, and a higher authority cannot be elected by a lower, or a superior colleague by an inferior. At the present time, when a praetor elects the praetors, I have followed the authority of the men of old and have not taken part in the auspices at such elections. Also the censors are not chosen under the same auspices as the consuls and praetors. The lesser auspices belong to the other magistrates. Therefore these are called 'lesser' and the others 'greater' magistrates. When the lesser magistrates are elected, their office is conferred upon them by the assembly of the tribes, but full powers by a law of the assembly of the *curiae*; the higher magistrates are chosen by the assembly of the centuries."³

From this whole passage of Messala it becomes clear both who the lesser magistrates are and why they are so called. But he also shows that the praetor

ATTIC NIGHTS OF AULUS GELLIUS

- 7 consuli docet, quod eodem auspicio creantur. Maiora autem dicuntur auspicia habere, quia eorum auspicia magis rata sunt quam aliorum.

XVI

Item verba eiusdem Messalae, disserentis aliud esse ad populum loqui, aliud cum populo agere; et qui magistratus a quibus avocent comitiatum.

- 1 IDEM Messala in eodem libro de minoribus magistratibus ita scripsit: " Consul ab omnibus magistratibus et comitiatum et contionem avocare potest. Praetor et comitiatum et contionem usquequaque avocare potest, nisi a consule. Minores magistratus nusquam nec comitiatum nec contionem avocare possunt. Ea re, qui eorum primus vocat ad comitiatum, is recte agit, quia bifariam cum populo agi non potest nec avocare alius alii potest.¹ Set, si contionem habere volunt uti ne cum populo agant, quamvis multi magistratus simul contionem
2 habere possunt." Ex his verbis Messalae manifestum est, aliud esse " cum populo agere," aliud " con-
3 tionem habere." Nam " cum populo agere" est

¹ potest, *Madvig*, posset ω (-ent, Π).

¹ Fr. 2, Huschke: id., Bremer (i, p. 263).

is a colleague of the consul, because they are chosen under the same auspices. Moreover, they are said to possess the greater auspices, because their auspices are esteemed more highly than those of the others.

XVI

Another passage from the same Messala, in which he argues that to address the people and to treat with the people are two different things; and what magistrates may call away the people when in assembly, and from whom.

THE same Messala in the same book has written as follows about the lesser magistrates:¹ "A consul may call away the people from all magistrates, when they are assembled for the elections or for another purpose. A praetor may at any time call away the people when assembled for the elections or for another purpose, except from a consul. Lesser magistrates may never call away the people when assembled for the elections or another purpose. Hence, whoever of them first summons the people to an election has the law on his side, because it is unlawful to take the same action twice with the people (*bifariam cum populo agi*), nor can one minor magistrate call away an assembly from another. But if they wish to address the people (*contionem habere*) without laying any measure before them, it is lawful for any number of magistrates to hold a meeting (*contionem habere*) at the same time." From these words of Messala it is clear that *cum populo agere*, "to treat with the people," differs from *contionem habere*, "to address the people." For the former means to ask something of the people

ATTIC NIGHTS OF AULUS GELLIUS

rogare quid populum, quod suffragiis suis aut iubeat aut vetet; "contionem" autem "habere" est verba facere ad populum sine ulla rogatione.

XVII

"Humanitatem" non significare id quod vulgus putat, sed eo vocabulo qui sinceriter locuti sunt magis proprie esse usos.

- 1 Qui verba Latina fecerunt quique his probe usi sunt "humanitatem" non id esse voluerunt quod vulgus existimat quodque a Graecis *φιλανθρωπία* dicitur et significat dexteritatem quandam benivolentiamque erga omnis homines promiscam; sed "humanitatem" appellaverunt id propemodum quod Graeci *παιδείαν* vocant, nos "eruditionem institutionemque in bonas artes" dicimus. Quas qui sinceriter percipiunt adpetuntque, hi sunt vel maxime humanissimi. Huius enim scientiae cura et disciplina ex universis animantibus uni homini data est idcircoque "humanitas" appellata est.
- 2 Sic igitur eo verbo veteres esse usos, et cum primis M. Varronem Marcumque Tullium, omnes ferme libri declarant. Quamobrem satis habui unum
- 3 interim exemplum promere. Itaque verba posui Varronis e libro *Rerum Humanarum* primo, cuius principium hoc est: "Praxiteles, qui propter artificium egregium nemini est paulum modo humaniori
- 4 ignotus." "Humaniori" inquit non ita ut vulgo

¹ *De Orat.* i. 71; ii. 72, etc.

² Fr. 1, Mirsch.

which they by their votes are to order or forbid; the latter, to speak to the people without laying any measure before them.

XVII

That *humanitas* does not mean what the common people think, but those who have spoken pure Latin have given the word a more restricted meaning

THOSE who have spoken Latin and have used the language correctly do not give to the word *humanitas* the meaning which it is commonly thought to have, namely, what the Greeks call φιλανθρωπία, signifying a kind of friendly spirit and good-feeling towards all men without distinction; but they gave to *humanitas* about the force of the Greek παιδεία; that is, what we call *eruditionem institutionemque in bonas artes*, or “education and training in the liberal arts.” Those who earnestly desire and seek after these are most highly humanized. For the pursuit of that kind of knowledge, and the training given by it, have been granted to man alone of all the animals, and for that reason it is termed *humanitas*, or “humanity.”

That it is in this sense that our earlier writers have used the word, and in particular Marcus Varro and Marcus Tullius,¹ almost all the literature shows. Therefore I have thought it sufficient for the present to give one single example. I have accordingly quoted the words of Varro from the first book of his *Human Antiquities*, beginning as follows:² “Praxiteles, who, because of his surpassing art, is unknown to no one of any liberal culture (*humaniori*).” He does not use *humanior* in its usual sense of

ATTIC NIGHTS OF AULUS GELLIUS

dicitur, "facili et tractabili et benivolo," tametsi rudis litterarum sit, hoc enim cum sententia nequaquam convenit, sed "eruditiori doctiorique," qui Praxitelem, quid fuerit, et ex libris ¹ et ex historia cognoverit.

XVIII

Quid aput M^o Catonem significant verba haec "inter os atque offam."

- 1 ORATIO est M. Catonis Censorii *De Aedilibus Vitis Creatis*. Ex ea oratione verba haec sunt: "Nunc ita aiunt, in segetibus, in herbis bona frumenta esse. Nolite ibi nimiam spem habere. Saepe audi vi inter os atque offam multa intervenire posse; verumvero inter offam atque herbam, ibi vero longum 2 intervallum est." Erucius Clarus, qui praefectus urbi et bis consul fuit, vir morum et litterarum veterum studiosissimus, ad Sulpicium Apollinarem scripsit, hominem memoriae nostrae doctissimum, quaerere sese et petere, uti sibi rescriberet quanam 3 esset eorum verborum sententia. Tum Apollinaris, nobis praesentibus, nam id temporis ego adulescens Romae sectabar eum discendi gratia, rescripsit Clai ut viro erudito brevissime, vetus esse proverbium ² "inter os et offam," idem significans quod Graecus ille παροιμιώδης versus:

Πολλὰ μεταξὺ πέλει κύλικος καὶ χεῖλεος ἄκρου.

¹ litteris, *Eussner*; hiis libris, *Z.*

² proverbium omitted by *Q.*, perhaps rightly.

“good-natured, amiable, and kindly,” although without knowledge of letters, for this meaning does not at all suit his thought; but in that of a man of “some cultivation and education,” who knew about Praxiteles both from books and from story.

XVIII

The meaning of Marcus Cato's phrase “betwixt mouth and morsel.”

THERE is a speech by Marcus Cato Censorius *On the Improper Election of Aediles*. In that oration is this passage:¹ “Nowadays they say that the standing-grain, still in the blade, is a good harvest. Do not count too much upon it. I have often heard that many things may come *inter os atque offam*, or ‘between the mouth and the morsel’; but there certainly is a long distance between a morsel and the blade.” Erucius Clarus, who was prefect of the city and twice consul, a man deeply interested in the customs and literature of early days, wrote to Sulpicius Apollinaris, the most learned man within my memory, begging and entreating that he would write him the meaning of those words. Then, in my presence, for at that time I was a young man in Rome and was in attendance upon him for purposes of instruction, Apollinaris replied to Clarus very briefly, as was natural when writing to a man of learning, that “between mouth and morsel” was an old proverb, meaning the same as the poetic Greek adage :

’Twixt cup and lip there’s many a slip.

¹ lxxv. 1, Jordan.

ATTIC NIGHTS OF AULUS GELLIUS

XIX

Platonem tribuere Euripidi Sophocli versum; et similia quaedam alia.¹

- 1 VERSUS est notae vetustatis senarius :

Σοφοὶ τύραννοι τῶν σοφῶν ξηνουσία.

- 2 Eum versum Plato in *Theaeteto* Euripidi esse dicit. Quod quidem nos admodum miramur; nam scriptum eum legimus in tragoedia Sophocli quae inscripta est *Αἴας Λοκρός*, prior autem natus fuit Sophocles quam Euripides.

- 3 Sed etiam ille versus non minus notus :

Γέρων γέροντα παιδαγωγήσω σ' ἐγώ,

et in tragoedia Sophocli scriptus est, cui titulus est *Φθιώτιδες*, et in *Bacchis* Euripidi.

- 4 Id quoque animadvertimus, aput Aeschylum ἐν τῷ *Πυρφόρῳ Προμηθεῖ* et aput Euripidem in tragoedia quae inscripta est *Ἴνώ*, eundem esse versum absque paucis syllabis. Aeschylus sic :

Σιγῶν θ' ὄπου δεῖ καὶ λέγων τὰ καίρια,

Euripides ita :

Σιγᾶν θ' ὄπου δεῖ καὶ λέγειν ἴν' ἀσφαλές

Fuit autem Aeschylus non brevi antiquior.

¹ Lemma omitted by ω.

¹ Really *Theages* 6, p 125 B.

² Fr. 13, Nauck².

³ Id. 633.

⁴ 193.

⁵ Fr. 208, Nauck² (*Coeph.* 576).

⁶ Id. 413.

⁷ According to tradition Euripides was born on the day of the battle of Salamis (480 B.C.), Aeschylus took part in the

XIX

That Plato attributes a line of Sophocles to Euripides ; and some other matters of the same kind

THERE is an iambic trimeter verse of notorious antiquity :

By converse with the wise wax tyrants wise.

This verse Plato in his *Theaetetus*¹ attributes to Euripides. I am very much surprised at this ; for I have met it in the tragedy of Sophocles entitled *Ajax the Locrian*,² and Sophocles was born before Euripides.

But the following line is equally well known :

I who am old shall lead you, also old.

And this is found both in a tragedy of Sophocles, of which the title is *Phthiotides*,³ and in the *Bacchae* of Euripides.⁴

I have further observed that in the *Fire-bringing Prometheus* of Aeschylus and in the tragedy of Euripides entitled *Ino* an identical verse occurs, except for a few syllables. In Aeschylus it runs thus :⁵

When proper, keeping silent, and saying what is fit.

In Euripides thus :⁶

When proper, keeping silent, speaking when 'tis safe.

But Aeschylus was considerably the earlier writer.⁷

fight, and Sophocles, then about sixteen years old, figured in the celebration of the victory. Christ, *Græch. Lit.*, assigns Euripides' birth to 484.

ATTIC NIGHTS OF AULUS GELLIUS

XX

De genere atque nominibus familiae Porciae.

- 1 CUM in domus Tiberianae bibliotheca sederemus ego et Apollinaris Sulpicius et quidam alii mihi aut illi familiares, prolatus forte liber est ita inscriptus :
- 2 M. Catonis Nepotis. Tum quaeri coeptum est
- 3 quisnam is fuisset M. Cato Nepos. Atque ibi adulescens quispiam, quod ex eius sermonibus coniectare potui, non abhorrens a litteris, "Hic," inquit, "est M. Cato, non cognomento Nepos, sed M. Catonis Censorii ex filio nepos, qui pater fuit M. Catonis, praetorii viri, qui bello civili Uticae necem sibi gladio manu sua conscivit, de cuius vita liber est M. Ciceronis, qui inscribitur *Laus Catonis*, quem in eodem libro idem Cicero pronepotem fuisse dicit
- 4 M. Catonis Censorii. Eius igitur quem Cicero laudavit pater hic fuit M. Cato, cuius orationes feruntur inscriptae M. Catonis Nepotis."
- 5 Tum Apollinaris, ut mos eius in reprehendendo fuit, placide admodum leniterque : "Laudo," inquit, "te, mi fili, quod in tantula aetate, etiamsi hunc M. Catonem, de quo nunc quaeritur, quis fuerit ignoras, auditiuncula tamen quadam de Catonis familia
- 6 aspersus es. Non unus autem, sed complures M. illius Catonis Censorii nepotes fuerunt, geniti non
- 7 eodem patre ; duos enim M. ille Cato, qui et orator

¹ Fr. 1, p 987, Orelli².

XX

Of the lineage and names of the Porcian family.

WHEN Sulpicius Apollinaris and I, with some others who were friends of his or mine, were sitting in the library of the Palace of Tiberius, it chanced that a book was brought to us bearing the name of Marcus Cato Nepos. We at once began to inquire who this Marcus Cato Nepos was. And thereupon a young man, not unacquainted with letters, so far as I could judge from his language, said: "This Marcus Cato is called Nepos, not as a surname, but because he was the grandson of Marcus Cato Censorius through his son, and father of Marcus Cato the ex-praetor, who slew himself with his own sword at Utica during the civil war. There is a book of Marcus Cicero's about the life of the last-named, entitled *Laus Catonis*, or *A Eulogy of Cato*, in which Cicero says¹ that he was the great-grandson of Marcus Cato Censorius. Therefore the father of the man whom Cicero eulogized was this Marcus Cato, whose orations are circulated under the name of Marcus Cato Nepos."

Then Apollinaris, very quietly and mildly, as was his custom when passing criticism, said: "I congratulate you, my son, that at your age you have been able to favour us with a little lecture on the family of Cato, even though you do not know who this Marcus Cato was, about whom we are now inquiring. For the famous Marcus Cato Censorius had not one, but several grandsons, although not all were sprung from the same father. For the famous Marcus Cato, who was both an orator and

ATTIC NIGHTS OF AULUS GELLIUS

et censor fuit, filios habuit, et matribus diversos et
8 aetatibus longe dispares. Nam iam adulescente
altero, matre eius amissa, ipse quoque iam multum
senex, Saloni clientis sui filiam virginem duxit in
matrimonium, ex qua natus est ei M. Cato Salo-
nianus; hoc enim illi cognomentum fuit a Salonio,
9 patre matris, datum. Ex maiore autem Catonis filio,
qui praetor designatus patre vivo mortuus est, et
egregios *De Iuris Disciplina* libros reliquit, nascitur
hic de quo quaeritur, M. Cato, M. filius, M. nepos.
10 Is satis vehemens orator fuit multasque orationes ad
exemplum avi scriptas reliquit et consul cum Q.
Marcio Rege fuit, inque eo consulatu in Africam
11 profectus, in ea provincia mortem obit. Sed is
non, ita ut dixisti, M. Catonis, praetorii viri, qui se
Uticae occidit et quem Cicero laudavit, pater fuit;
nec, quia hic nepos Catonis Censorii, ille autem
pronepos fuit, propterea necessum est patrem hunc
12 ei fuisse. Hic enim nepos, cuius haec modo prolata
oratio est, filium quidem M. Catonem habuit; sed
non eum qui Uticae periit, sed qui, cum aedilis
curulis et praetor fuisset, in Galliam Narbonensem
13 profectus, ibi vita functus est. Ex altero autem illo
Censorii filio, longe natu minore, quem Salonianum
esse appellatum dixi, duo nati sunt L. Cato et M.
14 Cato. Is M. Cato tribunus plebis fuit et praeturam
petens mortem obiit ex eoque natus est M. Cato
praetorius, qui se bello civili Uticae interemit, de

a censor, had two sons, born of different mothers and of very different ages; since, when one of them was a young man, his mother died and his father, who was already well on in years, married the maiden daughter of his client Salonius, from whom was born to him Marcus Cato Salonianus, a surname which he derived from Salonius, his mother's father. But from Cato's elder son, who died when praetor-elect, while his father was still living, and left some admirable works on *The Science of Law*, there was born the man about whom we are inquiring, Marcus Cato, son of Marcus, and grandson of Marcus. He was an orator of some power and left many speeches written in the manner of his grandfather; he was consul with Quintus Marcius Rex, and during his consulship went to Africa and died in that province. But he was not, as you said he was, the father of Marcus Cato the ex-praetor, who killed himself at Utica and whom Cicero eulogized; nor because he was the grandson of Cato the censor and Cato of Utica was the censor's great-grandson does it necessarily follow that the former was the father of the latter. For this grandson whose speech was just brought to us did, it is true, have a son called Marcus Cato, but he was not the Cato who died at Utica, but the one who, after being curule aedile and praetor, went to Gallia Narbonensis and there ended his life. But by that other son of Censorius, a far younger man, who, as I said, was surnamed Salonianus, two sons were begotten: Lucius and Marcus Cato. That Marcus Cato was tribune of the commons and died when a candidate for the praetorship; he begot Marcus Cato the ex-praetor, who committed suicide at Utica during the civil war, and when Marcus

ATTIC NIGHTS OF AULUS GELLIUS

- cuius vita laudibusque cum M. Tullius scriberet, pronepotem eum Catonis Censorii dixit fuisse.
- 15 Videtis igitur hanc partem familiae, quae ex minore Catonis filio progenita est, non solum generis ipsius tramitibus, sed temporum quoque spatio differre; nam quia ille Salomanus in extrema patris aetate, sicuti dixi, natus fuit, prognati quoque ab eo aliquanto posteriores fuerunt quam qui a maiore fratre
- 16 eius genti erant. Hanc temporum differentiam facile animadvertetis ex hac ipsa oratione, cum eam legetis ”
- 17 Haec Sulpicius Apollinaris audientibus nobis dixit. Quae postea ita esse, uti dixerat, cognovimus, cum et *Laudationes Funebres* et *Librum Commentarium De Familia Porcia* legeremus.

XXI

Quod a scriptoribus elegantissimis maior ratio habita sit sonitus vocum atque verborum iucundioris, quae a Graecis *εὐφωνία* dicitur, quam regulae disciplinaeque quae a grammaticis reperta est.

- 1 INTERROGATUS EST Probus Valerius, quod ex familiari eius quodam conperi, “hasne urbis” an “has urbes” et “hanc turrem” an “hanc turrim” dici oporteret. “Si aut versum,” inquit, “pangis aut orationem solutam struis atque ea tibi verba dicenda sunt, non finitiones illas praerancidas neque fetutinas grammaticas spectaveris, sed aurem tuam interroga quo quid loco conveniat dicere; quod illa
- 2 suaserit, id profecto erit rectissimum.” Tum is qui quaesierat, “Quonam modo,” inquit, “vis aurem
- 3 meam interrogem?” Et Probum ait respondisse: “Quo suam Vergilius percontatus est, qui diversis in

Tullius wrote the latter's life and panegyric he said that he was the great-grandson of Cato the censor. You see therefore that the branch of the family which is descended from Cato's younger son differs not only in its pedigree, but in its dates as well; for because that Salonianus was born near the end of his father's life, as I said, his descendants also were considerably later than those of his elder brother. This difference in dates you will readily perceive from that speech itself, when you read it."

Thus spoke Sulpicius Apollinaris in my hearing. Later we found that what he had said was so, when we read the *Funerat Eulogies* and the *Genealogy of the Porcian Family*.

XXI

That the most elegant writers pay more attention to the pleasing sound of words and phrases (what the Greeks call *εὐφωμία*, or "euphony") than to the rules and precepts devised by the grammarians.

VALERIUS PROBUS was once asked, as I learned from one of his friends, whether one ought to say *has urbis* or *has urbes* and *hanc turrem* or *hanc turrim*. "If," he replied, "you are either composing verse or writing prose and have to use those words, pay no attention to the musty, fusty rules of the grammarians, but consult your own ear as to what is to be said in any given place. What it favours will surely be the best." Then the one who had asked the question said: "What do you mean by 'consult my ear'?" and he told me that Probus answered: "Just as Vergil did his, when in different passages

ATTIC NIGHTS OF AULUS GELLIUS

locis 'urbis' et 'urbes' dixit arbitrio consilioque
4 usus auris. Nam in primo *Georgicon*, quem ego,"
inquit, "librum manu ipsius correctum legi, 'urbis,'
per i litteram scripsit. Verba e versibus eius haec
sunt:

urbisne invisere, Caesar,
Terrarumque velis curam

Verte enim et muta, ut 'urbes' dicas, insubidius
5 nescio quid facies et pinguius. Contra in tertio
Aeneidis 'urbes' dixit per e litteram:

Centum urbes habitant magnas.

Hic item muta, ut 'urbis' dicas, nimis exilis vox erit
et exanguis, tanta quippe iuncturae differentia est in
6 consonantia vocum proximarum. Praeterea idem
Vergilius 'turrim' dixit, non 'turrem,' et 'securim,'
non 'securem':

Turrim in praecipiti stantem
et:

incertam excussit cervice securim

Quae sunt, opinor, iucundioris gracilitatis quam si
7 suo utrumque loco per e litteram dicas" At ille qui
interrogaverat, rudis profecto et aure agresti homo,
"Cur," inquit, "aliud alio in loco potius rectiusque
8 esse dicas, non sane intellego." Tum Probus iam
commotior, "Noli," inquit, "igitur laborare, utrum
istorum debeas dicere, 'urbis' an 'urbes.' Nam

¹ *Georg.* i. 25.

³ *Aen.* ii. 460.

² *Aen.* iii. 106.

⁴ *Aen.* ii. 224.

he has used *urbis* and *urbes*, following the taste and judgment of his ear. For in the first *Georgic*, which," said he, "I have read in a copy corrected by the poet's own hand, he wrote *urbis* with an *i*. These are the words of the verses :¹

O'er cities (*urbis*) if you choose to watch, and rule
Our lands, O Caesar great.

But turn and change it so as to read *urbes*, and somehow you will make it duller and heavier. On the other hand, in the third *Aeneid* he wrote *urbes* with an *e* :²

An hundred mighty cities (*urbes*) they inhabit.

Change this too so as to read *urbis* and the word will be too slender and colourless, so great indeed is the different effect of combination in the harmony of neighbouring sounds. Moreover, Vergil also said *turrim*, not *turtem*, and *securim*, not *securem*.

A turret (*turrim*) on sheer edge standing,³
and

Has shaken from his neck the ill-aimed axe
(*securim*).⁴

These words have, I think, a more agreeable lightness than if you should use the form in *e* in both places." But the one who had asked the question, a boorish fellow surely and with untrained ear, said : "I don't just understand why you say that one form is better and more correct in one place and the other in the other." Then Probus, now somewhat impatient, retorted : "Don't trouble then to inquire whether you ought to say *urbis* or *urbes*. For since

ATTIC NIGHTS OF AULUS GELLIUS

cum id genus sis quod video, ut sine iactura tua pecces, nihil perdes, utrum dixeris.”

- 9 His tum verbis Probus et hac fini hominem dimisit, ut mos eius fuit erga indociles, prope inclementer.
- 10 Nos autem aliud quoque postea consimiliter a Vergilio duplici modo scriptum invenimus. Nam et tres et tris posuit eodem in loco ea iudicii subtilitate, ut si aliter dixeris mutaverisque et aliquid tamen auris
- 11 habeas, sentias suavitatem sonitus claudere. Versus ex decimo hi sunt :

Tres quoque Threicios Boreae de gente suprema
Et tris quos Idas pater et patria Ismara mittit.

- Tres illic, tris hic ; pensicula utrumque modulareque,
- 12 reperies suo quidque in loco sonare aptissime. Sed in illo quoque itidem Vergilii versu :

Haec finis Priami fatorum,

si mutes “haec” et “hic finis” dicas, durum atque absonum erit respicientque aures quod mutaveris. Sicut illud contra eiusdem Vergilii insuaviter facias, si mutes :

quem das finem, rex magne, laborum ?

Nam si ita dicas : “quam das finem,” iniucundum nescio quo pacto et laxiorem vocis sonum feceris.

¹ *Aen.* x. 350.

² *Aen.* ii. 554.

³ *Aen.* i. 241.

you are the kind of man that I see you are and err without detriment to yourself, you will lose nothing whichever you say."

With these words then and this conclusion Probus dismissed the man, somewhat rudely, as was his way with stupid folk. But I afterwards found another similar instance of double spelling by Vergil. For he has used *tres* and *tris* in the same passage with such fineness of taste, that if you should read differently and change one for the other, and have any ear at all, you would perceive that the sweetness of the sound is spoiled. These are the lines, from the tenth book of the *Aeneid*¹:

Three (*tres*) Thracians too from Boreas' distant
race,
And three (*tris*) whom Idas sent from Ismarus'
land.

In one place he has *tres*, in the other *tris*; weigh and ponder both, and you will find that each sounds most suitable in its own place. But also in this line of Vergil,²

This end (*haec finis*) to Priam's fortunes then,
if you change *haec* and say *huc finis*, it will be hard and unrhythmical and your ears will shrink from the change. Just as, on the contrary, you would make the following verse of Vergil less sweet, if you were to change it:³

What end (*quem finem*) of labours, great king, dost
thou grant?

For if you should say *quam das finem*, you would somehow make the sound of the words harsh and somewhat weak.

ATTIC NIGHTS OF AULUS GELLIUS

- 13 Ennius item rectos cupressos dixit contra receptum vocabuli genus hoc versu :

Cautibus¹ nutantis pinos rectosque cupressos.

- Firmior ei, credo, et viridior sonus esse vocis visus
- 14 est, "rectos" dicere "cupressos" quam "rectas." Contra vero idem Ennius in *Annali* duodevicesimo "aere fulva" dixit, non "fulvo," non ob id solum, quod Homerus ἤερα βαθειᾶν dicit, sed quod hic sonus, opinor, vocabilior visus et amoenior.
- 15 Sicuti Marco etiam Ciceroni mollius teretiusque visum, in *Quinta in Verrem* "fretu" scribere quam "freto": "Perangusto," inquit, "fretu divisa." Erat enim crassius iam vetustiusque, "perangusto
- 16 fretu" dicere. Itidem in *Secunda*, simili usus modulamine, "manifesto peccatu," inquit, non "peccato"; hoc enim scriptum in uno atque in altero antiquissimae fidei libro Tironiano repperi. Verba sunt Ciceronis haec: "Nemo ita vivebat ut nulla eius vitae pars summae turpitudinis esset expers, nemo ita in manifesto peccatu tenebatur ut cum inpudens fuisset in facto, tum inpudentior videretur, si negaret."
- 17 Huius autem vocis cum elegantior hoc in loco
- 18 sonus est, tum ratio certa et probata est. "Hic" enim "peccatus," quasi "peccatio," recte Latineque dicitur, sicut "hic incestus," non qui admisit, sed quod admissum est, et "hic tributus," quod "tributum"

¹ cautibus, *Stowasser*: capitibus, ω; vertice, *Onions*; capitibus, *Dansted* (cf. *Lucr.* i. 87).

¹ *Ann.* 490, Vahlen ² Ennius also has *longi cupressi* in *Ann.* 262.

² *Ann.* 454, Vahlen², cf. ii. 26. 4.

³ *Iliad* xx. 446, xxi. 6.

Ennius too spoke of *rectos cupressos*, or "straight cypresses," contrary to the accepted gender of that word, in the following verse :

On cliffs the nodding pine and cypress straight.¹

The sound of the word, I think, seemed to him stronger and more vigorous, if he said *rectos cupressos* rather than *rectas*. But, on the other hand, this same Ennius in the eighteenth book of his *Annals*² said *aere fulva* instead of *fulvo*, not merely because Homer said ἤερα βαβεία,³ but because this sound, I think, seemed more sonorous and agreeable.

In the same way Marcus Cicero also thought it smoother and more polished to write, in his fifth *Oration against Verres*,⁴ *fretu* rather than *freto*. He says "divided by a narrow strait (*fretu*)"; for it would have been heavier and more archaic to say *perangusto fretu*. Also in his second *Oration against Verres*, making use of a like rhythm, he said⁵ "by an evident sin," using *peccatu* instead of *peccato*; for I find this written in one or two of Tiro's copies, of very trustworthy antiquity. These are Cicero's words: "No one lived in such a way that no part of his life was free from extreme disgrace, no one was detected in such manifest sin (*peccatu*) that while he had been shameless in committing it, he would seem even more shameless if he denied it."

Not only is the sound of this word more elegant in this passage, but the reason for using the word is definite and sound. For *hic peccatus*, equivalent to *peccatio*, is correct and good Latin, just as many of the early writers used *incestus* (criminal), not of the one who committed the crime, but of the crime

⁴ ii. 5. 169.

⁵ ii. 2. 191.

ATTIC NIGHTS OF AULUS GELLIUS

- nos dicimus, a plerisque veterum dicta sunt. "Hic" quoque "adlegatus" et "hic arbitratus" pro "adlegatione" proque "arbitratione" dicuntur, qua ratione servata "arbitratu" et "adlegatu meo" dicimus.
- 20 Sic igitur "in manifesto peccatu" dixit, ut "in manifesto incestu" veteres dixerunt, non quin Latinum esset "peccato" dicere, sed quia in loco isto positum subtilius ad aurem molliusque est.
- 21 Lucretius aequae auribus inserviens "funem" feminino genere appellavit in hisce versibus:

Haut, ut opinor, enim mortalia saecula superne
Aurea de caelo demisit funis in arva,

cum dicere usitatius manente numero posset:

Aureus e caelo demisit funis in arva.

- 22 Sacerdotes quoque feminas M. Cicero "antistitas" dicit, non secundum grammaticam legem "antistites." Nam cum insolentias verborum a veteribus dictorum plerumque respueret, huius tamen verbi in ea parte sonitu delectatus: "Sacerdotes," inquit, "Cereris
- 23 atque illius fani antistitae." Usque adeo in quibusdam neque rationem verbi neque consuetudinem, sed solam aurem secuti sunt, suis verba modulis pensantem.
- 24 "Quod qui non sentiunt," inquit idem ipse M. Cicero, cum de numerosa et apta oratione dissereret, "quas aures habeant aut quid in his hominis simile sit, nescio."

¹ ii. 1153.

³ cf. Hor. *Epist.* i. 7. 98.

² *In Ferr.* iv. 99.

⁴ *Orat.* 168.

itself, and *tributus*, where we say *tributum* (tribute). *Adlegatus* (instigation) too and *arbitratus* (judgment) are used for *adlegatio* and *arbitratio*, and preserving these forms we say *arbitratu* and *adlegatu meo*. So then Cicero said *in manifesto peccato*, as the early writers said *in manifesto incestu*, not that it was not good Latin to say *peccato*, but because in that context the use of *peccato* was finer and smoother to the ear.

With equal regard for our ears Lucretius made *funis* feminine in these verses:¹

No golden rope (*aurea funis*), methinks, let down
from heaven

The race of mortals to this earth of ours,

although with equally good rhythm he might have used the more common *aureus funis* and written :

Aureus e caelo demisit funis in arva.

Marcus Cicero calls² even priests by a feminine term, *antistitae*, instead of *antistites*, which is demanded by the grammarians' rule. For while he usually avoided the obsolete words used by the earlier writers, yet in this passage, pleased with the sound of the word, he said: "The priests of Ceres and the guardians (*antistitae*) of her shrine." To such a degree have writers in some cases followed neither reason nor usage in choosing a word, but only the ear, which weighs words according to its own standards.³ "And as for those who do not feel this," says Marcus Cicero himself,⁴ when speaking about appropriate and rhythmical language, "I know not what ears they have, or what there is in them resembling a man."

ATTIC NIGHTS OF AULUS GELLIIUS

- 25 Illud vero cum primis apud Homerum veteres grammatici adnotaverunt, quod, cum dixisset quodam in loco *κολοιούς τε ψήράς τε*, alio in loco, non *ψηρών τε*, set *ψαρῶν* dixit :

Τῶν δ' ὡς τε ψαρῶν νέφος ἔρχεται ἢ ἐ κολοιῶν,

secutus non communem, sed propriam in quoque vocis situ iucunditatem ; nam si alterum in alterius loco ponas, utrumque feceris sonitu insuave.

XXII

Verba Titu Castrici rhetoris ad discipulos adulescentes de vestitu atque calciatu non decoro.

- 1 T. CASTRICIUS, rhetoricae disciplinae doctor, qui habuit Romae locum principem declamandi ac docendi, summa vir auctoritate gravitateque et a divo Hadriano in mores atque litteras spectatus, cum me forte praesente, usus enim sum eo magistro, discipulos quosdam suos senatores vidisset die feriato tunicis et lacernis indutos et gallicis calciatos, "Equidem," inquit, "maluissem vos togatos esse ; si¹ pigitum est, cinctos saltem esse et paenulatos. Sed si hic vester huiusmodi vestitus de multo iam usu ignoscibilis est, soleatos tamen vos, populi Romani senatores, per urbis vias ingredi nequaquam decorum

¹ si added by Dziatzko.

¹ *Iliad* xvi. 583.

² *Iliad* xvii. 755.

³ Instead of the senatorial shoe ; this was red or black and was fastened on by four black thongs which passed

BOOK XIII. XXI. 25-XXII. 1

But the early grammarians have noted this feature in Homer above all, that when he had said in one place¹ *κολοιούς τε ψηράς τε*, "both crows and starlings," in another place² he did not use *ψηρῶν τε*, but *ψαρῶν* :

As lights a cloud of starlings (*ψαρῶν*) or of daws, not conforming to general usage, but seeking the pleasing effect peculiar to the word in each of the two positions; for if you change one of these for the other, you will give both a harsh sound.

XXII

The words of Titus Castricius to his young pupils on unbecoming clothes and shoes

TITUS CASTRICIUS, a teacher of the art of rhetoric, who held the first rank at Rome as a declaimer and an instructor, a man of the greatest influence and dignity, was highly regarded also by the deified Hadrian for his character and his learning. Once when I happened to be with him (for I attended him as my master) and he had seen some pupils of his who were senators wearing tunics and cloaks on a holiday, and with sandals on their feet,³ he said: "For my part, I should have preferred to see you in your togas, or if that was too much trouble, at least with girdles and mantles. But if this present attire of yours is now pardonable from long custom, yet it is not at all seemly for you, who are senators of the Roman people, to go through the streets of the city

crosswise around the ankle and the calf of the leg; cf. Hor. *Sat.* i. 6. 27.

ATTIC NIGHTS OF AULUS GELEIUS

est, non hercle vobis minus quam illi tum fuit, cui hoc M. Tullius pro turpi crimine obiectavit."

- 2 Haec, me audiente, Castricius et quaedam alia ad
eam rem conducentia Romane et severe dixit.
3 Plerique autem ex his qui audierant requirebant cur
"soleatos" dixisset, qui gallicas, non soleas, haberent.
4 Sed Castricius profecto scite atque incorrupte locu-
5 tus est; omnia enim ferme id genus, quibus plantarum
calces tantum infimae teguntur, cetera prope nuda
et teretibus habenis vincta sunt, "soleas" dixerunt,
6 nonnumquam voce Graeca "crepidulas." "Gallicas"
autem verbum esse opinor novum, non diu ante aeta-
tem M. Ciceronis usurpari coeptum, itaque ab eo ip-
so positum est in secunda *Antonianarum*: "Cum
7 gallicis,"¹ inquit, "et lacerna cucurristi." Neque in
ea significatione id apud quemquam alium scriptum
lego gravioris dumtaxat auctoritatis scriptorem; sed,
ut dixi, "crepidas" et "crepidulas," prima syllaba
correpta, id genus calciamentum appellaverunt, quod
Graeci κρηπίδας vocant, eiusque calciamenti sutores
8 "crepidarios" dixerunt. Sempronius Asellio in libro
Rerum Gestarum XIV: "Crepidarium," inquit,
"cultellum rogavit a crepidario sutore."

XXIII (XXII)

De Neriene Martis in antiquis conprecationibus ²

- 1 CONPRECATIONES deum immortalium, quae ritu
Romano fiunt, expositae sunt in libris sacerdotum

¹ calgis, most MSS. of Cic.

² lemma omitted by *ω*, supplied by Hertz.

BOOK XIII. XXII. 1—XXIII. 1

in sandals, nor by Jove! is this less criminal in you than it was in one whom Marcus Tullius once reproved for such attire."

This, and some other things to the same purport, Castricius said in my hearing with true Roman austerity. But several of those who had heard him asked why he had said *soleatos*, or "in sandals," of those who wore *gallicae*, or "Gallic slippers," and not *soleae*. But Castricius certainly spoke purely and properly; for in general all kinds of foot-gear which cover only the bottom of the soles, leaving the rest almost bare, and are bound on by slender thongs, are called *soleae*, or sometimes by the Greek word *crepidulae*. But *gallicae*, I think, is a new word, which came into use not long before the time of Marcus Cicero. In fact, he himself uses it in his second *Oration against Antony*:¹ "You ran about," says he, "in slippers (*gallicis*) and cloak." Nor do I find this word with that meaning in any other writer—a writer of high authority, that is; but, as I have said, they called that kind of shoe *crepidae* and *crepidulae*, shortening the first syllable of the Greek word κρηπίδες, and the makers of such shoes they termed *crepidarii*. Sempronius Asellio in the fourteenth book of his *Histories* says:² "He asked for a cobbler's knife from a maker of slippers (*crepidarius sutor*)."

XXIII

Of the Nerio of Mars in ancient prayers

PRAYERS to the immortal gods, which are offered according to the Roman ritual, are set forth in the

¹ *Phil.* 11. 76.

² *Fr* 11, Peter².

ATTIC NIGHTS OF AULUS GELLIUS

- populi Romani et in plerisque antiquis orationibus.
- 2 In his scriptum est: "Luam Saturni, Salaciam Neptuni, Horam Quirini, Virites Quirini, Maiam Volcani, Heriem Iunonis, Moles Martis Nerienemque
- 3 Martis." Ex quibus id quod postremum posui sic plerosque dicere audio, ut primam in eo syllabam producant, quo Graeci modo dicunt *Νηρείδας*. Sed qui proprie locuti sunt primam correptam dixerunt,
- 4 tertiam producerunt. Est enim rectus casus vocabuli, sicut in libris veterum scriptum est, "Nerio," quamquam M. Varro in *Satura Menippea*, quae inscribitur *Σκιομαχία*, [non "Nerio," sed "Nerienes" vocative dicit in his versibus :

Te Anna ác Peranna, Pánda Cela, té¹ Pales,
Neríenes et Minérva, Fortuna ác Ceres.

- 5 Ex quo nominandi quoque casum eundem fieri
- 6 necessum est. Sed "Nerio" a veteribus sic declinabatur, quasi "Anio"; nam perinde ut "Amenem,"
- 7 sic "Neriem" dixerunt, tertia syllaba producta. Id autem, sive "Nerio" sive "Nerienes" est,
- 8 Sabinum verbum est, eoque significatur virtus et fortitudo. Itaque ex Claudius, quos a Sabinis oriundos accepimus, qui² erat egregia atque praestanti
- 9 fortitudine "Nero" appellatus est. Sed id Sabinum

¹ panda te lato, ω; Panda Celato, ζ, corr. by Mommsen; panda te lito, Hertz.

² quis, Q, quisquis, C. F. W. Muller.

¹ These names apparently represented characteristics of the deities with which they are coupled, which in some cases later became separate goddesses; see Fowler, *Roman Festivals*, pp. 60 ff. Gellius is apparently right in his explanation of Nerio in §§ 7-10, while later myths made her the wife of Mars. Lua (cf. *luo*, "purify"), according to Livy xlv. 33. 2, was a goddess to whom, in company with

480

books of the priests of the Roman people, as well as in many early books of prayers. In these we find: "L^{ua},¹ of Saturn; Salacia, of Neptune; Hora, of Quirinus; the Virites of Quirinus; Maia of Vulcan; Heries of Juno; Moles of Mars, and Nerio of Mars." Of these I hear most people pronounce the one which I have put last with a long initial syllable, as the Greeks pronounce *Νηρείδες* ("Nereids"). But those who have spoken correctly made the first syllable short and lengthened the third. For the nominative case of the word, as it is written in the books of early writers, is *Nerio*, although Marcus Varro, in his *Menippean Satire* entitled *Σκιομαχία*, or "Battle of the Shadows," uses in the vocative *Nerienes*, not *Nerio*, in the following verses:²

Thee, Anna and Peranna, Panda Cela, Pales,
Nerienes and Minerva, Fortune and likewise Ceres.

From which it necessarily follows that the nominative case is the same. But *Nerio* was declined by our forefathers like *Anio*; for, as they said *Aniēnem* with the third syllable long, so they did *Neriēnem*. Furthermore, that word, whether it be *Nerio* or *Nerienes*, is Sabine and signifies valour and courage. Hence among the Claudii, who we are told sprang from the Sabines, whoever was of eminent and surpassing courage was called *Nero*.³ But the Sabines

Mars and Minerva, the captured arms of an enemy were devoted when they were burned by the victors. Salacia (cf. *sal*, "salt one") was a sea-goddess. Hora, according to Nonius, p. 120, was a goddess of youth. Ovid, *Met* xiv. 830-851, says that it was the name given to Hersilia, the wife of Romulus, after her deification. For the other names see the Index.

² Frag. 506, Bucheler.

³ See Suet. *Tib.* 1. 2

ATTIC NIGHTS OF AULUS GELLIUS

- accepisse a Graecis videntur, qui vincula et firmamenta membrorum *νεῦρα* dicunt, unde nos quoque
- 10 Latine "nervos" appellamus. "Nerio" igitur Martis vis et potentia et maiestas quaedam esse Martis demonstratur.
- 11 Plautus autem in *Truculento* coniugem esse Nerienem Martis dicit, atque id sub persona militis, in hoc versu :

Márs peregre adveniéns salutat Nérienem uxorem suam.

- 12 Super ea re audiui non incelebrem hominem dicere, nimis comice Plautum inperito et incondito militi falsam novamque opinionem tribuisse, ut
- 13 Nerienem coniugem esse Martis putaret. Sed id perite magis quam comice dictum intellet, qui leget Cn. Gellii *Annalem* tertium, in quo scriptum est Hersiliam, cum apud T. Tatium verba faceret pacemque oraret, ita precatam esse : "Neria Martis te obsecro, pacem da, te, uti liceat nuptiis propriis et prosperis uti, quod de tui coniugis consilio contigit uti nos itidem integras raperent, unde liberos
- 14 sibi et suis, posteros patriae pararent." "De tui," inquit, "coniugis consilio," Martem scilicet significans ; per quod apparet, non esse id poetice a Plauto dictum, sed eam quoque traditionem fuisse, ut Nerio
- 15 a quibusdam uxor esse Martis diceretur. Inibi autem animadvertendum est quod Gellius "Neria"
- 16 dicit per a litteram, non "Nerio," neque "Nerienes." Praeter Plautum etiam praeterque Gellium Licinius

¹ 515.

² Fr. 15, Peter².

³ Referring to the rape of the Sabine women. *Itidem* shows that Cn Gellius had in mind the later myth (see note 1, p. 480) that Mars finally carried off Nerio as his bride.

seem to have derived this word from the Greeks, who call the sinews and ligaments of the limbs *νεῦρα*, whence we also in Latin call them *nervi*. Therefore *Nerio* designates the strength and power of Mars and a certain majesty of the War-god.

Plautus, however, in the *Truculentus* says¹ that *Nerio* is the wife of Mars, and puts the statement into the mouth of a soldier, in the following line:

Mars, coming home, greets his wife *Nerio*.

“About this line I once heard a man of some repute say that Plautus, with too great an eye to comic effect, attributed this strange and false idea, of thinking that *Nerio* was the wife of Mars, to an ignorant and rude soldier. But whoever will read the third book of the *Annals* of Gnaeus Gellius will find that this passage shows learning, rather than a comic spirit; for there it is written that *Hersilia*, when she pleaded before *Titus Tattius* and begged for peace, prayed in these words:² “*Neria* of Mars, I beseech thee, give us peace; I beseech thee that it be permitted us to enjoy lasting and happy marriages, since it was by thy lord’s advice that in like manner they carried off us maidens,³ that from us they might raise up children for themselves and their people, and descendants for their country.” She says “by thy lord’s advice,” of course meaning her husband, Mars; and from this it is plain that Plautus made use of no poetic fiction, but that there was also a tradition according to which *Nerio* was said by some to be the wife of Mars. But it must be noticed besides that Gellius writes *Neria* with an *a*, not *Nerio* nor *Nerienes*. In addition to Plautus too, and Gellius, *Licinius*

ATTIC NIGHTS OF AULUS GELLIUS

Imbrex, vetus comoediarum scriptor, in fabula quae *Neaera* scripta est, ita scripsit :

Nolo égo Neaeram té vocent, set Nérienem,
Cum quidém Mavorti¹ es ín conubiúm data.

- 17 Ita autem se numerus huiusce versus habet, ut tertia in eo nomine syllaba, contra quam supra dictum est, corripienda sit; cuius sonitus quanta apud veteres indifferentia sit, notius est quam ut plura in id verba
18 sumenda sint. Ennius autem in primo *Annali* in hoc versu :

Nerienem Mavortis et Herem,²

si, quod minime solet, numerum servavit, primam syllabam intendit, tertiam corripuit.

- 19 Ac ne id quidem praetermittendum puto, cuiusmodi est, quod in *Commentario* Servii Claudii scriptum invenimus, “Nerio” dictum quasi “Neirio,” hoc est sine ira et cum placiditate, ut eo nomine mitem tranquillumque fieri Martem precemur; “ne” enim particula, ut apud Graecos, ita plerumque in Latina quoque lingua privativa est.

XXIV

Verba M. Catonis, egere se multis rebus et nihil tamen cupere dicentis.

- 1 M. CATO, consularis et censorius, publicis iam privatisque opulentis rebus, villas suas inexcultas et

¹ Mavorti, *Ribbeck*; Marti, *ω*.

² Herem, *Meursius*; erdem, X; Herclem, *ω*.

¹ p. 39, *Ribbeck*³.

² That is, *Nēriēnem*, instead of *Nērīēnem*.

³ *Ann.* 104, *Vahlen*².

BOOK XIII. XXIII. 16-XXIV. 1

Imbrex, an early writer of comedies, in the play entitled *Neaera*, wrote as follows : ¹

Neaera I'd not wish to have thee called ;
Neriene rather, since thou art wife to Mars.

Moreover, the metre of this verse is such that the third syllable in that name must be made short,² contrary to what was said above. But how greatly the quantity of this syllable varied among the early writers is so well known that I need not waste many words on the subject. Ennius also, in this verse from the first book of his *Annals*,³

Neriene of Mars and Here,⁴

if, as is not always the case, he has preserved the metre, has lengthened the first syllable and shortened the third

And I do not think that I ought to pass by this either, whatever it amounts to, which I find written in the *Commentary* of Servius Claudius,⁵ that *Nerio* is equivalent to *Neurio*, meaning without anger (*ne ira*) and with calmness, so that in using that name we pray that Mars may become mild and calm ; for the particle *ne*, as it is among the Greeks, is frequently privative in the Latin language also.

XXIV

Remarks of Marcus Cato, who declared that he lacked many things, yet desired nothing.

MARCUS CATO, ex-consul and ex-censor, says that when the State and private individuals were abounding in wealth, his country-seats were plain and

⁴ See Paul. Fest., p. 89, 4, Lindsay: Herem Marteam antiqui accepta hereditate colebant, quae a nomine appellabatur heredum, et esse una ex Martis comitibus putabatur.

⁵ p. 15, Egger.

ATTIC NIGHTS OF AULUS GELLIIUS

rudes, ne tectorio quidem praelitas fuisse dicit ad annum usque aetatis suae septuagesimum. Atque ibi postea his verbis utitur: “Neque mihi,” inquit, “aedificatio neque vasum neque vestimentum ullum est manupretiosum neque pretiosus servus neque ancilla. Si quid est,” inquit, “quod utar, utor; si non est, egeo. Suum cuique per me uti atque frui licet.” Tum deinde addit: “Vitio vertunt, quia multa egeo; at ego illis, quia nequeunt egere.” Haec mera veritas Tusculani hominis, egere se multis rebus et nihil tamen cupere dicentis, plus hercle promovet ad exhortandam parsimoniam sustinendamque inopiam quam Graecae¹ istorum praestigiae, philosophari sese dicentium umbrasque verborum inanes fingentium, qui se nihil habere et nihil tamen egere ac nihil cupere dicunt, cum et habendo et egendo et cupiendo ardeant.

XXV

Quaesitum tractatumque, quid sint “manubiae”; atque inibi dicta quaedam de ratione utendi verbis pluribus idem significantibus.

- 1 IN fastigiis fori Traiani simulacra sunt sita circumundique inaurata equorum atque signorum militarium, subscriptum est: “Ex manubis.” Quaerebat Favorinus, cum in area fori ambularet et amicam

¹ Graecorum, *Hertz*; Graeculorum praestigiae, *Boot*.

unadorned, and not even whitewashed, up to the seventieth year of his age. And later he uses these words on the subject:¹ "I have no building, utensil or garment bought with a great price, no costly slave or maidservant. If I have anything to use," he says, "I use it; if not, I do without. So far as I am concerned, everyone may use and enjoy what he has." Then he goes on to say: "They find fault with me, because I lack many things; but I with them, because they cannot do without them." This simple frankness of the man of Tusculum, who says that he lacks many things, yet desires nothing, truly has more effect in inducing thrift and contentment with small means than the Greek sophistries of those who profess to be philosophers and invent vain shadows of words, declaring that they have nothing and yet lack nothing and desire nothing, while all the time they are fevered with having, with lacking, and with desiring.

XXV

The meaning of *manubiae* is asked and discussed; with some observations as to the propriety of using several words of the same meaning.

ALL along the roof of the colonnades of Trajan's forum² there are placed gilded statues of horses and representations of military standards, and underneath is written *Ex manubiis*. Favorinus inquired, when he was walking in the court of the forum, waiting for

¹ *O.R.F.*, p. 146, Meyer².

² The largest and grandest of the imperial fora, including the basilica Ulpia, the column of Trajan, and the library.

ATTIC NIGHTS OF AULUS GELLIUS

suum consulem opperiretur causas pro tribunali cog-
 noscentem nosque tunc eum sectaremur—quaerebat,
 inquam, quid nobis videretur significare proprie
 “manubiarum” illa inscriptio. Tum quispiam qui
 3 cum eo erat, homo in studiis doctrinae multi atque
 celebrati nominis: “‘Ex manubius,’” inquit, “signifi-
 cat ‘ex praeda’; ‘manubiae’ enim dicuntur praeda
 quae manu capta est.” “Etiam si,” inquit Favorinus,
 4 “opera mihi princeps et prope omnis in litteris dis-
 ciplinisque Graecis sumpta est, non usque eo tamen
 infrequens sum vocum Latinarum, quas subsicivo aut
 tumultuario studio colo, ut hanc ignorem manubiarum
 interpretationem vulgariam, quod esse dicantur
 ‘manubiae’ praeda. Sed quaero an M. Tullius, ver-
 borum homo diligentissimus, in oratione quam dixit
De Lege Agraria Kalendis Ianuariis contra Rullum,
 inani et inlepidam geminationem iunxerit ‘manubias’ et
 ‘praedam,’ si duo haec verba idem significant neque
 5 ulla re aliqua dissident.” Atque, ut erat Favorinus
 6 egregia vel divina quadam memoria, verba ipsa M.
 Tulli statim dixit. Ea nos hic adscriptimus: “Prae-
 dam, manubias, sectionem, castra denique Cn.
 Pompei, sedente imperatore, decemviri vendent”; et
 infra itidem duo haec simul iunctim posita dixit: “Ex
 7 praeda, ex manubiis, ex auro coronario.” Ac deinde
 ad eum convertit qui manubias esse praedam dixerat,
 et: “Videturne tibi,” inquit, “utroque in loco M.

¹ *De Leg. Agr.* i., p. 601, Orelli².

² *Id.* ii. 59.

³ It was customary for cities in the provinces to send golden crowns to a victorious general, which were carried before him in his triumph. By the time of Cicero the presents took the form of money, called *aurum coronarium*. Later, it was a present to the emperor on stated occasions.

his friend the consul, who was hearing cases from the tribunal—and I at the time was in attendance on him—he asked, I say, what that inscription *manubiae* seemed to us really to mean. Then one of those who were with him, a man of a great and wide-spread reputation for his devotion to learned pursuits, said: “*Ex manubis* is the same as *ex praeda*; for *manubiae* is the term for booty which is taken *manu*, that is ‘by hand.’” Then Favorinus rejoined: “Although my principal and almost my entire attention has been given to the literature and arts of Greece, I am nevertheless not so inattentive to the Latin language, to which I devote occasional or desultory study, as to be unaware of this common interpretation of *manubiae*, which makes it a synonym of *praeda*. But I raise the question, whether Marcus Tullius, a man most careful in his diction, in the speech which he delivered against Rullus on the first of January *On the Agrarian Law*, joined *manubiae* and *praeda* by an idle and inelegant repetition, if it be true that these two words have the same meaning and do not differ in any respect at all.” And then, such was Favorinus’ marvellous and almost miraculous memory, he at once added Cicero’s own words. These I have appended:¹ “The decemvirs will sell the booty (*praedam*), the proceeds of the spoils (*manubias*), the goods reserved for public auction, in fact Gnaeus Pompeius’ camp, while the general sits looking on”; and just below he again used these two words in conjunction:² “From the booty (*ex praeda*), from the proceeds of the spoils (*ex manubis*), from the crown-money.”³ Then, turning to the man who had said that *manubiae* was the same as *praeda*, Favorinus said, “Does it seem to you that in both

ATTIC NIGHTS OF AULUS GELLIUS

Cicero duobus verbis idem, sicuti tu putas, significantibus inepte et frigide esse usus ac tali ioco dignus quali apud Aristophanen, facetissimum comicorum, Euripides Aeschylum insectatus est, cum ait :

Δὶς ταῦτόν ἡμῖν εἶπεν ὁ σοφὸς Αἰσχύλος.

Ἔκω γὰρ εἰς γῆν, φησί, καὶ κατέρχομαι.

Ἔκω¹ δὲ ταῦτόν ἐστι τῷ κατέρχομαι.

Νῆ τὸν Δί', ὥσπερ γ' εἴ τις εἴποι γείτοσι,

Χρήσον σὺ μάκτραν, εἰ δὲ βούλει, κάρδοπον?

- 8 “Nequaquam vero,” inquit ille, “talìa videntur, quale est μάκτρα et κάρδοπος, qua vel a poetis vel oratoribus Graecis nostrisque venerandae et ornandae rei gratia duobus eadem pluribusve nominibus frequentantur.”
- 9 “Quid igitur,” inquit Favorinus, “valet haec repetitio instauratioque eiusdem rei sub alio nomine in ‘manubiis’ et in ‘praeda’? Num ornat, ut alioqui solet, orationem? Num eam modulatiorem aptioremque reddit? Num onerandi vel exprobrandi criminis causa exaggerationem aliquam speciosam facit? Sicut in libro eiusdem M. Tulli, qui *De Constituendo Accusatore* est, una eademque res pluribus verbis vehementer atque atrociter dicitur: “Quod auri, quod argenti, quod ornamentorum in meis urbibus, sedibus, delubris fuit.”’ Nam cum urbes semel totas dixisset, sedes delubraque addidit, quae

¹ ἤκειν, *Aristoph.*

¹ *Frogs* 1154, 1156 ff.

² *Div. in Caec.* 19.

these passages Marcus Cicero weakly and frigidly used two words which, as you think, mean the same thing, thus showing himself deserving of the ridicule with which in Aristophanes, the wittiest of comic writers, Euripides assailed Aeschylus, saying: ¹

Wise Aeschylus has said the same thing twice;

'I come into the land,' says he, 'and enter it.'

But 'enter' and 'come into' are the same.

By Heaven, yes! It's just as if one said

To a neighbour: 'Use the pot, or else the pan'?

"But by no means," said he, "do Cicero's words seem like such repetitions as *μάκτρα*, pot, and *κάρδοπος*, pan, which are used either by our own poets or orators and those of the Greeks, for the purpose of giving weight or adornment to their subject by the use of two or more words of the same meaning."

"Pray," said Favorinus, "what force has this repetition and recapitulation of the same thing under another name in *manubiae* and *praeda*? It does not adorn the sentence, does it, as is sometimes the case? It does not make it more exact or more melodious, does it? Does it make an effective cumulation of words designed to strengthen the accusation or brand the crime? As, for example, in the speech of the same Marcus Tullius *On the Appointment of an Accuser* one and the same thing is expressed in several words with force and severity: ² 'All Sicily, if it could speak with one voice, would say this: "Whatever gold, whatever silver, whatever jewels I had in my cities, abodes and shrines."' For having once mentioned the cities as a whole, he added 'abodes' and 'shrines,' which are themselves a

ATTIC NIGHTS OF AULUS GELLIUS

- sunt ipsa quoque in urbibus. Item in eodem libro
- 10 simili modo: 'Siciliam,' inquit, 'provinciam C. Verres per triennium depopulatus esse, Siculorum
- 11 civitates vastasse, domos exinanisse, fana spoliasse dicitur.' Ecquid videtur, cum Siciliam provinciam dixerit atque insuper etiam civitates addiderit, domos etiam et fana, quae infra posuit, comprehendisse? Verba haec item multa atque varia: 'depopulatus esse, vastasse, exinanisse, spoliasse,' nonne unam et eandem vim in sese habent? Sane Sed quia cum dignitate orationis et cum gravi verborum copia dicuntur, quamquam eadem fere sint et ex una sententia cooriantur, plura tamen esse existimantur, quoniam et aures et animum saepius feriunt.
- 12 "Hoc ornatus genus in crimine uno vocibus multis atque saevis extruendo ille iam tunc M. Cato antiquissimus in orationibus suis celebravit, sicuti in illa, quae inscripta est *De Decem Hominibus*, cum Thermum accusavit quod decem liberos homines eodem tempore interfecisset, hisce verbis eandem omnibus rem significantibus usus est, quae quoniam sunt eloquentiae Latinae tunc primum exorientis lumina quaedam sublustria, libitum est ea mihi ἀπομνημονεύειν: 'Tuum nefarium facinus peiore facinore operire postulas, succidias humanas facis, tantam trucidationem facis, decem funera facis, decem capita libera interficis, decem hominibus vitam eripis,
- 13 indicta causa, iniudicatis, incondemnatis.' Item M. Cato in orationis principio, quam dixit in senatu *Pro*

¹ § 11.

² p. 39, 127, Jordan.

part of the cities. Also in the same oration he says in a similar manner:¹ 'During three years Gaius Verres is said to have plundered the province of Sicily, devastated the cities of the Sicilians, emptied their homes, pillaged their shrines.' Does he not seem to you, when he had mentioned the province of Sicily and had besides added the cities as well, to have included the houses also and the shrines, which he later mentioned? So too do not those many and varied words, 'plundered, devastated, emptied, pillaged,' have one and the same force? They surely do. But since the mention of them all adds to the dignity of the speech and the impressive copiousness of its diction, although they are nearly the same and spring from a single idea, yet they appear to contain more meaning because they strike the ears and mind more frequently.

"This kind of adornment, by heaping up in a single charge a great number of severe terms, was frequently used even in early days by our most ancient orator, the famous Marcus Cato, in his speeches; for example in the one entitled *On the Ten*, when he accused Thermus because he had put to death ten freeborn men at the same time, he used the following words of the same meaning, which, as they are brilliant flashes of Latin eloquence, which was just then coming into being, I have thought fit to call to mind:² 'You seek to cover up your abominable crime with a still worse crime, you slaughter men like swine, you commit frightful bloodshed, you cause ten deaths, slay ten freemen, take life from ten men, untried, unjudged, uncondemned' So too Marcus Cato, at the beginning of the speech which he delivered in the senate, *In Defence*

ATTIC NIGHTS OF AULUS GELLIUS

- Rodiensibus*, cum vellet res nimis prosperas dicere,
 14 tribus vocabulis idem sentientibus dixit. Verba eius
 haec sunt: ‘Scio solere plerisque hominibus in re-
 bus secundis atque prolixis atque prosperis animum
 excellere atque superbiam atque ferociam augescere.’
 15 Itidem Cato ex *Originum* VII., in oratione quam *Con-*
tra Servium Galbam dixit, conpluribus vocabulis super
 eadem re usus est: ‘Multa me dehortata sunt huc
 prodire, anni, aetas, vox, vires, senectus; verum en-
 imvero cum tantam rem peragier arbitrarer . . .’
 16 “Sed ante omnis apud Homerum eiusdem rei atque
 sententiae luculenta exaggeratio est:

‘Ἐκτορα δ’ ἐκ βελέων ὕπαγε Ζεὺς ἐκ τε κούρης
 ’Ἐκ τ’ ἀνδροκτασίης ἐκ θ’ αἵματος ἐκ τε κυδοιμοῦ.

Item alio in versu :

‘Υσμῖναί τε μαχαί τε φόνοι τ’ ἀνδροκτασίαι τε.

- 17 Nam cum omnia ista utrobique multa et cognomin-
 ata¹ nihil plus demonstrent quam ‘proelium,’ huius
 tamen rei varia facies delectabiliter ac decore multis
 18 variisque verbis depicta est. Neque non illa quoque
 aput eundem poetam una in duobus verbis sententia
 cum egregia ratione repetita est; Idaeus enim, cum
 inter Aiacem et Hectorem decertantes armis inter-
 cederet, his ad eos verbis² usus est :

Μηκέτι, παῖδε φίλω, πολεμίζετε μηδὲ μάχεσθε,

¹ cognominata, suggested by Hertz, approved by Heraeus;
 continua nomina, γ.

² Omitted by Hosvius; but cf. i. 3. 20.

¹ *Orig.* v. 1, p. 21, 8, Jordan.

of the Rhodians, wishing to describe too great prosperity, used three words which mean the same thing.¹ His language is as follows: 'I know that most men in favourable, happy and prosperous circumstances are wont to be puffed up in spirit and to increase in arrogance and haughtiness.' In the seventh book of his *Origins* too,² in the speech which he spoke *Against Servius Galba*, Cato used several words to express the same thing:³ 'Many things have dissuaded me from appearing here, my years, my time of life, my voice, my strength, my old age; but nevertheless, when I reflected that so important a matter was being discussed. . . .'

"But above all in Homer there is a brilliant heaping up of the same idea and thought, in these lines:⁴

Zeus from the weapons, from the dust and blood,
From carnage, from the tumult Hector bore.

Also in another verse:⁵

Engagements, battles, carnage, deaths of men.

For although all those numerous synonymous terms mean nothing more than 'battle,' yet the varied aspects of this concept are elegantly and charmingly depicted by the use of several different words. And in the same poet this one thought is repeated with admirable effect by the use of two words; for *Idaeus*, when he interrupted the armed contest of *Hector* and *Ajax*, addressed them thus:⁶

No longer fight, dear youths, nor still contend,

² Frag. 108, Peter²

³ *O.R.F.*, p. 123, Meyer².

⁴ *Iliad* xi. 163.

⁵ *Odyss.* xi. 612.

⁶ *Iliad* vii. 279.

ATTIC NIGHTS OF AULUS GELLIIUS

- 19 in quo versu non oportet videri alterum verbum, idem quod superius significans, supplendi numeri causa extrinsecus additum et consarcinatum. Est enim hoc inane admodum et futille. Sed cum in iuvenibus gloriae studio flagrantibus pervicaciam ferociamque et cupidinem pugnae leniter tamen ac placide obiurgaret, atrocitatem rei et culpam perseverandi bis idem dicendo alio atque alio verbo auxit inculcavitque, duplexque eadem compellatio
 20 admonitionem facit instantiorem. Ne illa quidem significationis eiusdem repetitio ignava et frigida videri debet :

Μνηστῆρες δ' ἄρα Τηλεμάχῳ θάνατόν τε μόρον τε
 Ἴηρτυον,

- quod bis idem, *θάνατον* et *μόρον*, dixerit; indignitas enim moliendae tam acerbae tamque iniustae necis
 21 miranda mortis iteratione defleta est. Ceterum quis tam obtunso ingeniost, quin intellegat :

Βάσκ' ἴθι, οὐλ' Ὀνειρε,

et :

Βάσκ' ἴθι, Ἱρι ταχείαι,

- verba idem duo significantia non frustra posita esse *ἐκ παραλλήλων*, ut quidam putant, sed hortamentum esse acre imperatae celeritatis?
 22 “ Verba quoque illa M. Ciceronis *In L. Pisonem* trigemina, etiamsi durae auris hominibus non placent, non venustatem modo numeris quaesiverunt, sed

¹ *Odyss.* xx. 241.

² *Iliad* ii. 8.

³ *Iliad* viii. 399.

and in this verse it ought not to be supposed that the second word, meaning the same as the first, was added and lugged in without reason, merely to fill out the metre; for that is utterly silly and false. But while he gently and calmly chided the obstinate fierceness and love of battle in two youths burning with a desire for glory, he emphasized and impressed upon them the atrocity of the act and the sin of their insistence by adding one word to another; and that double form of address made his admonition more impressive. Nor ought the following repetition of the same thought to seem any more weak and cold:¹

With death the suitors threatened, and with fate,
Telemachus,

because he said the same thing twice in *θάνατον* (death) and *μόρον* (fate); for the heinousness of attempting so cruel and unjust a murder is deplored by the admirable repetition of the word meaning 'death.' Who too is of so dull a mind as not to understand that in²

Away, begone, dire dream,
and³

Away, begone, swift Iris,

two words of the same meaning are not used to no purpose, *ἐκ παραλλήλων*, 'as the repetition of two similar words,' as some think, but are a vigorous exhortation to the swiftness which is enjoined?

"Also those thrice repeated words in the speech of Marcus Cicero *Against Lucius Piso*, although displeasing to men of less sensitive ears, did not merely aim at elegance, but buffeted Piso's assumed expression

ATTIC NIGHTS OF AULUS GELLIUS

- figuram simulationemque oris pluribus simul vocibus
 23 everberaverunt: 'Vultus denique,' inquit, 'totus,
 qui sermo quidam tacitus mentis est, hic in frau-
 dem homines impulit, hic eos quibus erat ignotus
 24 deceptit, fefellit, induxit.' Quid igitur? Simile est,"
 inquit, "apud eundem in 'praeda' et 'manubiis'?"
 25 Nihil profecto istiusmodi est. Nam neque ornatus
 fit additis 'manubiis' neque exaggeratius modulatu-
 iusve; sed aliud omnino 'praeda' est, ut in libris
 26 rerum verborumque veterum scriptum est, aliud
 'manubiae.' Nam 'praeda' dicitur corpora ipsa
 rerum quae capta sunt, 'manubiae' vero appellatae
 27 sunt pecunia a quaestore ex venditione praedae red-
 acta. Utrumque ergo dixit M. Tullius cumulandae
 invidiae gratia decemviros ablaturus persecuturos-
 que: et praedam quae nondum esset venundata,
 et pecuniam quae ex venditione praedae percepta
 esset.
- 28 "Itaque haec inscriptio quam videtis: 'Ex manu-
 biis,' non res corporaque ipsa praedae demonstrat,
 nihil enim captum est horum a Traiano ex hostibus,
 sed facta esse haec comparataque 'ex manubiis,' id
 29 est ex pecunia praedaticia, declarat. 'Manubiae'
 enim sunt, sicuti iam dixi, non praeda, sed pecunia
 30 per quaestorem populi Romani ex praeda vendita
 contracta. Quod 'per quaestorem' autem dixi, in-
 tellegi nunc oportet praefectum aerario significari.
 31 Nam cura aerarii a quaestoribus ad praefectos trans-
 lata est. Est tamen nonnusquam invenire ita

¹ *In Pis.* 1.

² See Suet. *Claud.* xxiv.

of countenance by the rhythmical accumulation of several words. Cicero says:¹ 'Finally, your whole countenance, which is, so to speak, the silent voice of the mind, this it was that incited men to crime, this deceived, tricked, cheated those to whom it was not familiar.' Well then," continued Favorinus, "is the use of *praeda* and *manubiae* in the same writer similar to this? Truly, not at all! For by the addition of *manubiae* the sentence does not become more ornate, more forcible, or more euphonius; but *manubiae* means one thing, as we learn from the books on antiquities and on the early Latin, *praeda* quite another. For *praeda* is used of the actual objects making up the booty, but *manubiae* designates the money collected by the quaestor from the sale of the booty. Therefore Marcus Tullius, in order to rouse greater hatred of the decemvirs, said that they would carry off and appropriate the two: both the booty which had not yet been sold and the money which had been received from the sale of the booty.

"Therefore this inscription which you see, *ex manubiis*, does not designate the objects and the mass of booty itself, for none of these was taken from the enemy by Trajan, but it declares that these statues were made and procured 'from the *manubiae*,' that is, with the money derived from the sale of the booty. For *manubiae* means, as I have already said, not booty, but money collected from the sale of the booty by a quaestor of the Roman people. But when I said 'by the quaestor,' one ought now to understand that the praefect of the treasury is meant. For the charge of the treasury has been transferred from the quaestors to praefects.² However, it is possible to find instances in which

ATTIC NIGHTS OF AULUS GELLIUS

- scripsisse quosdam non ignobiles scriptores, ut aut temere aut incuriose 'praedam' pro 'manubiis' et 'manubias' pro 'praeda' posuerint, aut tropica quadam figura mutationem vocabuli fecerint, quod facere concessum est scite id periteque facientibus.
- 32 Sed enim, qui proprie atque signate locuti sunt, sicut hoc in loco M. Tullius, 'manubias' pecuniam dixerunt."

XXVI

Verba P. Nigidii quibus dicit in nomine Valerii in casu vocandi primam syllabam acuendam esse, et item alia ex eisdem verbis ad rectam scripturam pertinentia.

- 1 P. NIGIDIUS verba sunt ex *Commentariorum Grammaticorum* vicesimo quarto, hominis in disciplinis doctrinarum omnium praecellentis: "Deinde," inquit, "vocolatio qui poterit servari, si non sciemus in nominibus, ut 'Valerii,' utrum interrogandi an vocandi sint? Nam interrogandi secunda syllaba superiore tonost quam prima, deinde novissima deicitur; at in casu vocandi summo tonost prima, 2 deinde gradatim descendunt." Sic quidem Nigidius dici praecipit. Sed si quis nunc, Valerium appellans, in casu vocandi secundum id praeceptum Nigidii acuerit primam, non aberit quin rideatur. "Sum- 3 mum" autem "tonum" προσφῆδιαν acutam dicit et quem "accentum" nos dicimus "vocolationem" appellat et "casum interrogandi" eum dicit, quem nunc nos "genetivum" dicimus.

¹ Fr. 35, Swoboda.

² On *casus interrogandi* for the genitive see Fay, *A.J.P.* xxxvi (1916), p. 78.

³ See note 2, p. 426. Many believe this to be true also of the Latin *sermo urbanus*; see *Class. Phil.* ii. 444 ff.

writers of no little fame have written in such a way as to use *praeda* for *manubiae* or *manubiae* for *praeda*, either from carelessness or indifference ; or by some metaphorical figure they have interchanged the words, which is allowable when done with judgment and skill. But those who have spoken properly and accurately, as did Marcus Tullius in that passage, have used *manubiae* of money."

XXVI

A passage of Publius Nigidius in which he says that in *Valeri*, the vocative case of the name *Valerius*, the first syllable should have an acute accent ; with other remarks of the same writer on correct writing.

THESE are the words of Publius Nigidius, a man pre-eminent for his knowledge of all the sciences, from the twenty-fourth book of his *Grammatical Notes* :¹ "How then can the accent be correctly used, if in names like *Valeri* we do not know whether they are genitive² or vocative? For the second syllable of the genitive has a higher pitch than the first, and on the last syllable the pitch falls again ; but in the vocative case the first syllable has the highest pitch, and then there is a gradual descent."³ Thus indeed Nigidius bids us speak. But if anyone nowadays, calling to a *Valerius*, accents the first syllable of the vocative according to the direction of Nigidius, he will not escape being laughed at. Furthermore, Nigidius calls the acute accent "the highest pitch," and what we call *accentus*, or "accent," he calls *voculatio*, or "tone," and the case which we now call *genetivus*, or "genitive," he calls *casus interrogandi*, "the case of asking."

ATTIC NIGHTS OF AULUS GELLIUS

- 4 Id quoque in eodem libro Nigidiano animadvertimus: "Si 'huius,' inquit, "'amici' vel 'huius magni' scribas, unum i facito extremum, sin vero 'hei magnei,'¹ 'hei amicei,' casu multitudinis recto, tum ante i scribendum erit e, atque id ipsum facies in similibus. Item si 'huius terrai' scribas, i littera fit extrema, si 'huic terrae,' per e scribendum est. Item 'mei' qui scribit in casu interrogandi, velut cum dicimus 'mei studiosus,' per i unum scribat, non per e; at cum 'mehei,' tum per e et i scribendum
- 5 est, quia dandi casus est." Haec nos auctoritate doctissimi hominis adducti, propter eos qui harum quoque rerum scientiam quaerunt, non praetermittenda existimavimus.

XXVII

De versibus, quos Vergilius sectatus videtur, Homeri ac Partheni.

- 1 PARTHENI poetae versus est:

Γλαύκῳ καὶ Νηρείῳ καὶ εἰναλίῳ Μελικέρτῃ.

- 2 Eum versum Vergilius aemulatus est, itaque fecit duobus vocabulis venuste inmutatis parem:

Glauco et Panopeae et Inoo Melicertae.

¹ In this passage I have followed the revision of the text made by Kent, *A.J.P.* xxxii (1911), p. 290.

¹ 36 Swoboda.

³ Really *terrāi*.

² Id. 37.

⁴ Id. 38.

This too I notice in the same book of Nigidius :¹ “If you write the genitive case of *amicus*,” he says, “or of *magnus*, end the word with a single *i*; but if you write the nominative plural, you must write *magnei* and *amicei*, with an *e* followed by *i*, and so with similar words. Also² if you write *terra* in the genitive, let it end with the letter *i*, as *terrai*;³ but in the dative with *e*, as *terrae*. Also⁴ one who writes *mei* in the genitive case, as when we say *mei studiosus*, or ‘devoted to me,’ let him write it with *i* only (*mei*), not with *e* (*meei*)⁵; but when he writes *mehei*, it must be written with *e* and *i*, since it is the dative case.” Led by the authority of a most learned man, I thought that I ought not to pass by these statements, for the sake of those who desire a knowledge of such matters.

XXVII

Of verses of Homer and Parthenius, which Virgil seems to have followed.

THERE is a verse of the poet Parthenius :⁶

To Glaucus, Nereus and sea-dwelling Melicertes.

This verse Virgil has emulated, and has made it equal to the original by a graceful change of two words :⁷

To Glaucus, Panopea, and Ino’s son Melicertes.

⁵ Gellius refers only to the *ending*, which is *i* alone, and not *i* preceded by *e*.

⁶ *Anal. Alex.*, p. 285, fr. 33, Memeke.

⁷ *Georg.* i. 437.

ATTIC NIGHTS OF AULUS GELLĪUS

- 3 Sed illi Homerico non sane re parem neque similem fecit; esse enim videtur Homeri simplicior et sincerior, Vergilii autem νεωτερικώτερος et quodam quasi ferumine inmisso fucator:

Ταῦρον δ' Ἀλφειῶ, ταῦρον δὲ Ποσειδάωνι
Taurum Neptuno, taurum tibi, pulcher Apollo.

XXVIII

De sententia Panaetii philosophi, quam scripsit in libro *De Officiis* secundo, qua hortatur ut homines ad cavendas iniurias in omni loco intenti paratique sint.

- 1 LEGEBATUR Panaetii philosophi liber *De Officiis* secundus ex tribus illis inchtis libris, quos M. Tullius magno cum studio maximoque opere aemulatus
2 est. Ibi scriptum est, cum multa alia ad bonam frugem ducentia, tum vel maxime quod esse haec
3 rereque in animo debet. Id autem est ad hanc fere sententiam: "Vita," inquit, "hominum qui aetatem in medio rerum agunt ac sibi suisque esse usui volunt, negotia periculaque ex improvise adsidua et prope cotidiana fert. Ad ea cavenda atque declinanda perinde esse oportet animo prompto semper atque intento, ut sunt athletarum, qui
4 'pancratiastae' vocantur. Nam sicut illi ad certandum vocati proiectis alte brachiis consistunt caputque et os suum manibus oppositis quasi vallo praemuniunt, membraque eorum omnia, priusquam pugna mota est, aut ad vitandos ictus cauta sunt

¹ *Iliad* xi. 728.

² *Aen.* iii. 119.

³ Referring to the otiose epithet *pulcher*, which is "gilding the lily."

But the following verse of Homer he has not indeed equalled, nor approached. For that of Homer¹ seems to be simpler and more natural, that of Virgil² more modern and daubed over with a kind of stucco,³ as it were :

Homer : A bull to Alpheus, to Poseidon one.

Virgil : A bull to Neptune, and to you, Apollo fair.

XXVIII

Of an opinion of the philosopher Panaetius, which he expressed in his second book *On Duties*, where he urges men to be alert and prepared to guard against injuries on all occasions.

THE second book of the philosopher Panaetius *On Duties* was being read to us, being one of those three celebrated books which Marcus Tullius emulated with great care and very great labour. In it there was written, in addition to many other incentives to virtue, one especially which ought to be kept fixed in the mind. And it is to this general purport :⁴ "The life of men," he says, "who pass their time in the midst of affairs, and who wish to be helpful to themselves and to others, is exposed to constant and almost daily troubles and sudden dangers. To guard against and avoid these one needs a mind that is always ready and alert, such as the athletes have who are called 'pancratists.' For just as they, when called to the contest, stand with their arms raised and stretched out, and protect their head and face by opposing their hands as a rampart; and as all their limbs, before the battle

⁴ Fr. 8, Fowler.

ATTIC NIGHTS OF AULUS GELLIUS

aut ad faciendos parata—ita animus atque mens viri prudentis, adversus vim et petulantias iniuriarum omni in loco atque in tempore prospiciens, esse debet erecta, ardua, saepta solide, expedita in sollicitis, numquam conivens, nusquam aciem suam flectens, consilia cogitationesque contra fortunae verbera contraque insidias iniquorum, quasi brachia et manus, protendens, ne qua in re adversa et repentina incursio inparatis inprotectisque nobis oboriatur.”

XXIX

Quod Quadrigarius “cum multis mortalibus” dixit, an quid et quantum differret, si dixisset “cum multis hominibus.”

- 1 VERBA sunt Claudii Quadrigarii ex *Annalium* eius XIII: “Contione dimissa, Metellus in Capitolium venit cum mortalibus multis; inde domum proficiscitur, tota civitas eum reduxit.” Cum is liber
2 eaque verba M. Frontoni, nobis ei ac plerisque aliis adsidentibus, legerentur et cuidam haut sane viro indocto videretur “mortalibus multis” pro “hominibus multis” inepte frigideque in historia nimisque id poetice dixisse, tum Fronto illi cui hoc videbatur: “Ain tu,” inquit, “aliarum homo rerum iudicii, elegantissimi, ‘mortalibus multis’ ineptum tibi videri et frigidum, nil autem arbitrare causae fuisse quod vir modesti atque puri ac prope

¹ Fr. 76, Peter.²

has begun, are ready to avoid or to deal blows—so the spirit and mind of the wise man, on the watch everywhere and at all times against violence and wanton injuries, ought to be alert, ready, strongly protected, prepared in time of trouble, never flagging in attention, never relaxing its watchfulness, opposing judgment and forethought like arms and hands to the strokes of fortune and the snares of the wicked, lest in any way a hostile and sudden onslaught be made upon us when we are unprepared and unprotected.”

XXIX

That Quadrigarius used the expression *cum multis mortalibus*; whether it would have made any difference if he had said *cum multis hominibus*, and how great a difference.

THE following is a passage of Claudius Quadrigarius from the thirteenth book of his *Annals*.¹ “When the assembly had been dismissed, Metellus came to the Capitol with many mortals (*cum mortalibus multis*); from there he went home attended by the entire city.” When this book and this passage were read to Marcus Fronto, as I was sitting with him in company with some others, it seemed to one of those present, a man not without learning, that the use of *mortalibus multis* for *hominibus multis* in a work of history was foolish and frigid, and savoured too much of poetry. Then Fronto said to the man who expressed this opinion: “Do you, a man of most refined taste in other matters, say that *mortalibus multis* seems to you foolish and frigid, and do you think there is no reason why a man whose language is chaste, pure and almost conversational,

ATTIC NIGHTS OF AULUS GELLIUS

- cotidiani sermonis ‘mortalibus’ maluit quam ‘hominibus’ dicere, eandemque credis futuram fuisse multitudinis demonstrationem, si ‘cum multis hominibus,’ ac non ‘cum multis mortalibus’ diceret?
- 3 Ego quidem,” inquit, “sic existimo, nisi si me scriptoris istius omnisque antiquae orationis amor atque veneratio caeco esse iudicio facit, longe longeque esse amplius, prolixius, fusius, in significanda totius prope civitatis multitudine ‘mortales’
- 4 quam ‘homines’ dixisse. Namque ‘multorum hominum’ appellatio intra modicum quoque numerum coluberi atque includi potest, ‘multi’ autem ‘mortales’ nescio quo pacto et quodam sensu inenarrabili omne fere genus quod in civitate est et ordinum et aetatum et sexus comprehendunt; quod scilicet Quadrigarius, ita ut res erat, ingentem atque promiscam multitudinem volens ostendere, ‘cum multis mortalibus’ Metellum in Capitolium venisse dixit *ἐμφατικώτερον* quam si ‘cum multis hominibus’ dixisset.
- 5 Ea nos omnia quae Fronto dixit, cum ita ut par erat, non adprobantes tantum, sed admirantes quoque audiremus, “Videte tamen,” inquit, “ne existimetis, semper atque in omni loco ‘mortales multos’ pro ‘multis hominibus’ dicendum, ne plane fiat Graecum illud de Varronis *Satura* proverbium
- 6 τὸ ἐπὶ τῇ φακῇ μύρον.” Hoc iudicium Frontonis, etiam in parvis minutisque vocabulis, non praetermittendum putavi, ne nos forte fugeret lateretque subtilior huiuscemodi verborum consideratio.

preferred to say *mortalibus* rather than *hominibus*? And do you think that he would have described a multitude in the same way if he said *cum multis hominibus* and not *cum multis mortalibus*? For my part," continued Fronto, "unless my regard and veneration for this writer, and for all early Latin, blinds my judgment, I think that it is far, far fuller, richer and more comprehensive in describing almost the whole population of the city to have said *mortales* rather than *homines*. For the expression 'many men' may be confined and limited to even a moderate number, but 'many mortals' somehow in some indefinable manner includes almost all the people in the city, of every rank, age and sex; so you see Quadrigarius, wishing to describe the crowd as vast and mixed, as in fact it was, said that Metellus came into the Capitol 'with many mortals,' speaking with more force than if he had said 'with many men.'"

When we, as was fitting, had expressed, not only approval, but admiration of all this that we had heard from Fronto, he said: "Take care, however, not to think that *mortales multi* is to be used always and everywhere in place of *multi homines*, lest that Greek proverb, τὸ ἐπὶ τῇ φακῇ μύρον, or 'myrrh on lentils,'¹ which is found in one of Varro's *Satires*,² be applied to you." This judgment of Fronto's, though relating to trifling and unimportant words, I thought I ought not to pass by, lest the somewhat subtle distinction between words of this kind should escape and elude us.

¹ That is, to use a costly perfumed oil to dress a dish of lentils; proverbial for a showy entertainment with little to eat.

² p. 219, Bucheler.

ATTIC NIGHTS OF AULUS GELLIUS

XXX

Non hactenus esse "faciem" qua vulgo dicitur.

- 1 ANIMADVERTERE est pleraque verborum Latinorum ex ea significatione de qua nata sunt decessisse vel in aliam longe vel in proximam, eamque decessionem factam esse consuetudine et inscitia temere
2 dicentium quae cuiusmodi sint non didicerint. Sicuti quidam "faciem" esse hominis putant os tantum et oculos et genas, quod Graeci *πρόσωπον* dicunt, quando "facies" sit forma omnis et modus et factura quaedam corporis totius, a "faciendo" dicta, ut
3 ab "aspectu" "species" et a "figendo" "figura." Itaque Pacuvius in tragoedia, quae *Niptia* inscribitur, "faciem" dixit hominis pro corporis longitudine :

aetate (inquit) integra,

Feroci ingenio, facie procerá virum.

- 4 Non solum autem in hominum corporibus, sed etiam in rerum cuiusquemodi aliarum "facies" dicitur. Nam montis et caeli et maris "facies,"
5 si tempestive dicatur, probe dicitur. Sallustii verba sunt ex *Historia* secunda : "Sardina in Africo mari facie vestigii humani in orientem quam occidentem
6 latior prominet." Ecce autem id quoque in mentem venit, quod etiam Plautus in *Poenulo* "faciem" pro

¹ 253, Ribbeck³.

² Just so we speak of the face of nature, the face of the waters, and the like.

³ ii. 2, Maur.

BOOK XIII. xxx. 1-6

XXX

That *facies* has a wider application than is commonly supposed.

WE may observe that many Latin words have departed from their original signification and passed into one that is either far different or near akin, and that such a departure is due to the usage of those ignorant people who carelessly use words of which they have not learned the meaning. As, for example, some think that *facies*, applied to a man, means only the face, eyes and cheeks, that which the Greeks call πρόσωπον; whereas *facies* really designates the whole form, dimensions and, as it were, the make-up of the entire body, being formed from *facio* as *species* is from *aspectus* and *figura* from *ingere*. Accordingly Pacuvius, in the tragedy entitled *Niptra*, used *facies* for the height of a man's body in these lines:¹

A man in prime of life, of spirit bold,
Of stature (*facie*) tall.

But *facies* is applied, not only to the bodies of men, but also to the appearance of other things of every kind. For *facies* may be said properly, if the application be seasonable, of a mountain, the heavens and the sea.² The words of Sallust in the second book of his *Histories* are:³ "Sardinia, in the African Sea, having the appearance (*facies*) of a human foot,⁴ projects farther on the eastern than on the western side." And, by the way, it has also occurred to me that Plautus too, in the *Poenulus*, said *facies*, mean-

¹ That is, the sole of the foot.

ATTIC NIGHTS OF AULUS GELLIUS

totius corporis colorisque habitu dixit. Verba Plauti haec sunt :

Set eárum nutrix quá sit facie mi éxpedi.—

Statúra non ¹ magna córpore aquilost.²—

Ipsa east.—

Speciè venusta, óre atque oculis pérnigris.—

Formám quidem hercle vérbis depinxít³ probe !

Praeterea memini Quadrigarium in undevicesimo “faciem” pro statura totiusque corporis figura dixisse.

XXXI

Quid sit in satira M. Varronis “caninum prandium.”

- 1 LAUDABAT venditabatque se nuper quispiam in libraria sedens homo inepte gloriosus, tamquam unus esset in omni caelo *Saturarum* M. Varronis enarrator, quas partim *Cynicas*, alii *Menippeas* appellant. Et iaciebat inde quaedam non admodum difficilia, ad quae concienda adspirare posse neminem dicebat.
- 2 Tum forte ego eum librum ex isdem saturis ferebam, qui ‘Υδροκύων inscriptus est. Propius igitur accessi
- 3 et : “Nosti,” inquam, “magister, verbum illud scilicet e Graecia vetus, musicam quae sit abscondita, eam esse nulli rei? Oro ergo te, legas hos versus pauculos et proverbii istius quod in his versibus est sententiam

¹ hau, *Plaut.* ² aquilo, *codd. Plaut.*

³ depinxit, *ω.*

¹ 1111.

² This, with the ‘Ιπποκύων, or *Dog-Knight*, and the *Κυνορήτωρ*, or *Dog-Rhetorician*, justifies the term *Cynicae* as applied to Varro's *Saturae*.

BOOK XIII. xxx. 6—xxxI. 3

ing the appearance of the whole body and complexion. These are his words:¹

But tell me, pray, how looks (*qua sit facie*) that nurse of yours?—

Not very tall, complexion dark.—'Tis she!—

A comely wench, with pretty mouth, black eyes—

By Jove! a picture of her limned in words!

Besides, I remember that Quadrigarius in his nineteenth book used *facies* for stature and the form of the whole body.

XXXI

The meaning of *caninum prandium* in Marcus Varro's satire.

LATELY a foolish, boastful fellow, sitting in a bookseller's shop, was praising and advertising himself, asserting that he was the only one under all heaven who could interpret the *Satires* of Marcus Varro, which by some are called *Cynical*, by others *Menippean*. And then he displayed some passages of no great difficulty, which he said no one could presume to explain. At the time I chanced to have with me a book of those *Satires*, entitled Ὑδροκύων, or *The Water Dog*.² I therefore went up to him and said: "Master, of course you know that old Greek saying, that music, if it be hidden, is of no account."³ I beg you therefore to read these few lines and tell me the meaning of the proverb con-

³ The same proverb is put into the mouth of Nero by Suetonius (*Nero*, xx. 1), where the meaning is, that it is of no use for one to know how to sing, unless he proves that he knows how by singing in public.

ATTIC NIGHTS OF AULUS GELLIUS

- 4 dicas mihi." "Lege," inquit, "tu mihi potius quae
5 non intellegis, ut ea tibi ego enarrem." "Quonam,"
inquam, "pacto legere ego possum quae non adsequor?
Indistincta namque et confusa fient quae legero, et
tuam quoque impediunt intentionem."
- 6 Tunc aliis etiam qui ibi aderant compluribus idem
comprobantibus desiderantibusque, accipit a me
librum fidei veterem spectatae, luculente scriptum.
- 7 Accipit autem inconstantissimo vultu et maestissimo.
8 Sed quid deinde dicam? Non audeo hercle postu-
9 lare ut id credatur mihi. Pueri in ludo rudes, si
eum librum accepissent, non hi magis in legendo deri-
diculi fuissent, ita et sententias intercedebat et verba
10 corrupte pronuntiabat. Reddit igitur mihi librum,
multis iam ridentibus, et "Vides," inquit, "oculos
meos aegros adsiduisque lucubrationibus prope iam
perditos; vix ipsos litterarum apices potui compre-
hendere; cum valebo ab oculis, revise ad me et
11 librum istum tibi totum legam." "Recte," inquam,
12 "sit oculis, magister, tuis; sed, in quo illis nihil
opus est, id, rogo te, dicas mihi: 'caninum prandium'
13 in hoc loco quem legisti quid significat?" Atque
ille egregius nebulo, quasi difficili quaestione proter-
ritus, exurgit statim et abiens, "Non," inquit, "par-
vam rem quaeris; taha ego gratis non doceo."
- 14 Eius autem loci, in quo id proverbium est, verba
haec sunt: "Non vides apud Mnesitheum scribi tria
genera esse vini, nigrum, album, medium, quod

¹ *Apices* here seems to refer to the strokes of which the letters were made up; cf. Cassiodorus vii. 184 6 K., digamma nominatur quia duos apices ex gamma littera habere videtur, and Gell. xvii. 9. 12.

² Fr. 575, Bucheler.

³ A celebrated Athenian physician of the fourth century before our era

tained in them." "Do you rather," he replied, "read me what you do not understand, in order that I may interpret it for you." "How on earth can I read," I replied, "what I cannot understand? Surely my reading will be indistinct and confused, and will even distract your attention."

Then, as many others who were there present agreed with me and made the same request, I handed him an ancient copy of the satire, of tested correctness and clearly written. But he took it with a most disturbed and worried expression. But what shall I say followed? I really do not dare to ask you to believe me. Ignorant schoolboys, if they had taken up that book, could not have read more laughably, so wretchedly did he pronounce the words and murder the thought. Then, since many were beginning to laugh, he returned the book to me, saying, "You see that my eyes are weak and almost ruined by constant night work; I could barely make out even the forms¹ of the letters. When my eyes have recovered, come to me and I will read the whole of that book to you." "Master," said I, "I hope your eyes may improve; but I pray you, tell me this, for which you will have no need of your eyes; what does *cannum prandium* mean in the passage which you read?" And that egregious blockhead, as if alarmed by the difficulty of the question, at once got up and made off, saying: "You ask no small matter; I do not give such instruction for nothing."

The words of the passage in which that proverb is found are as follows:² "Do you not know that Mnesitheus³ writes that there are three kinds of wine, dark, light and medium, which the Greeks call

ATTIC NIGHTS OF AULUS GELLIUS

vocant κερρόν,¹ et novum, vetus, medium? Et efficere nigrum virus, album urinam, medium πέψιν? Novum refrigerare, vetus calefacere, medium esse prandium
15 caninum?" Quid significet prandium caninum, rem
16 leviculam, diu et anxie quaesivimus. Prandium autem abstemium, in quo nihil potatur, "caninum"
17 dicitur, quoniam canis vino caret. Cum igitur "medium vinum" appellasset, quod neque novum esset neque vetus—et plerumque homines ita loquantur, ut omne vinum aut novum esse dicant aut vetus—nullam vim habere significavit neque novi neque veteris quod medium esset, et idcirco pro vino non habendum, quia neque refrigeraret neque calefaceret. "Refrigerare" id dicit quod Graece ψύχειν dicitur.

¹ VIRIS, δ.

BOOK XIII. xxxi. 14-17

κιρρός or 'tawny'; and new, old and medium? And that the dark gives virility, the light increases the urine, and the medium helps digestion? That the new cools, the old heats, and the medium is a dinner for a dog (*caninum prandium*)?" The meaning of "a dinner for a dog," though a slight matter, I have investigated long and anxiously. Now an abstemious meal, at which there is no drinking, is called "a dog's meal," since the dog has no need of wine. Therefore when Mnesitheus named a medium wine, which was neither new nor old—and many men speak as if all wine was either new or old—he meant that the medium wine had the power neither of the old nor of the new, and was therefore not to be considered wine at all, because it neither cooled nor heated. By *refrigerare* (to cool), he means the same as the Greek ψύχειν.

INDEX *

- ACADEMICI PHILOSOPHI, the followers of Plato, so called from the Academia, the grove near Athens in which Plato taught. As subst., *Academici*, sc. philosophi.
- Acca, *see* Larentia.
- Achaicum bellum, the war which resulted in the destruction of Corinth by the Romans in 146 B.C.
- Achivi, the Greeks.
- Acilius, C., a Roman senator.
- Aeacides, descendant of Aeacus, a term applied to Pyrrhus, king of Epirus, who claimed descent from Achilles, the grandson of Aeacus.
- Aedilibus vitio creatis*, *De*, an oration of M. Porcius Cato the censor.
- Aedilicia*, a play of Quinctius Atta.
- Aeditumus*, a play of Pomponius.
- Aelii, members of the Aelian clan; *see* note 1, p. 132.
- Aemilius Lepidus, M., censor with M. Fulvius Flaccus in 179 B.C.
- Aeschylus, the famous Greek writer of tragedies (525-456 B.C.); *see* note 7, p. 460.
- Afranius, a writer of *fabulae togatae* at Rome, who lived in the latter part of the second century B.C.
- Afri homines, the people of Africa.
- Africanus, *see* Cornelius Scipio.
- African mare, a term applied by Sallust to the sea about Sardinia.
- Agamemnoniae Mycenae, the famous city of Argolis, ruled by Agamemnon at the time of the Trojan war.
- Ajax, son of Telamon, one of the Greek heroes at Troy.
- Albania, an unknown and remote land.
- Albinus, *see* Postumnus.
- Alcides, descendant of Alceus, a term applied to his grandson Hercules.
- Alexander*, the name of a tragedy of Ennius.
- Alexandrinum bellum, the war carried on by Julius Caesar against Alexandria and the Egyptians, 48-47 B.C.
- Alfenus Varus,⁴ a Roman jurist of uncertain date.
- Ambracia, a city of Acarnania in the western part of Greece, later included in Epirus.
- Amyntas, father of Philip II of Macedon and grandfather of Alexander the Great.
- Animalibus*, *De*, works of Aristotle and of Nigidius Figulus.
- Anio, a river flowing into the Tiber a short distance north of Rome.
- Anna (ac) Peranna, or Anna Perenna, an early Roman deity of whom many legends were current. She somehow represented the circle or ring of the year (Fowler, *Rom. Fest.* p. 52).
- Annaeus Seneca (L.), the well-known Roman philosopher and writer, who lived from about 3 B.C. to A.D. 65.
- Annianus, a Roman poet of the early part of the second century A.D.; *see* note 1, p. 38.
- Annius, C., the father of Cn. Flavius, a Roman aedile.
- Antiquae lectiones*, a work of Caesellius Vindex.

* See note 1, p. 449 of volume i. Words included in the Index of volume i are not repeated. The numbers below 40 refer to the works cited in vol. i, Index.

INDEX

- Antoniniana orationes*, Cicero's orations against Mark Antony, also called *Philippics*.
- Apollonius (Rhodius), an epic poet of Alexandria, born about 260 B.C., author of the epic poem called *Argonautica*, and one of the librarians of the great library at Alexandria.
- Archytas, a celebrated philosopher of Tarentum, noted for his inventions; he died about 394 B.C.
- Argel, *see* note 2, p. 252.
- Argivum bellum, another name for the Achaicum bellum.
- Argos, also Argi, the famous city of Argolis.
- Armaspi, a mythical people of Scythia, *see* note 3, p. 162.
- Aristeas, an early epic poet of Proconnesus on the Propontis, a pupil of Socrates, he founded the Cyrenaic school.
- Aristo, T.† a Roman jurist of the time of Trajan
- Aristodemus, an actor; a contemporary of Demosthenes.
- Aristogiton, one of the tyrannicides, *see* note 1, p. 168.
- Artemisia, a queen of Caria, wife of Mausolus
- Arvales fratres, a very ancient priesthood, connected with agriculture and the fertility of the fields. The order was revived and given prominence by Augustus.
- Asello, *see* Sempronius.
- Asinaria, a play of Plautus.
- Astraba, a play of Plautus
- Atellania (*sc* fabula), a farce, probably of Oscan origin, with stock characters, it derived its name, which is more commonly *Atellana*, from the town of Atella in Campania
- Aternia lex, the *lex Aternia Turpeta*, passed in 455 B.C. It standardized the value of cattle and sheep, *see* Festus, p. 270, §, Lindsay.
- Attilus Regulus, M., consul in 267 and 256 B.C.*
- Atreus*, the name of a tragedy of Accus.
- Atta, *see* Quinctius.
- Attalus, Attalus I, king of Pergamum in north-western Asia Minor. He reigned from 241 to 197 B.C.
- Atfeia lex, a law proposed in 123 B.C. and advocated by C. Gracchus, but apparently not passed
- Augusti Prætorii libri*, a work of Nigidius Figulus
- Augurinus, *see* Minucius.
- Aulularia*, a play of Plautus
- Aulus, referring to A. Postumus Albinus
- Aventinus, *sc.* mons, the southern-most of the hills of Rome
- Avernus, *see* Lacus Avernus
- Axius, Q., a friend of Cicero, to whom Tullius Tiro addressed a letter criticizing Cato's speech in defence of the Rhodians.
- Bacchae*, the name of a tragedy of Euripides
- Bagradas, a river of northern Africa.
- Bello Carthaginiensi*, *De*, a speech of M. Porcius Cato Censorinus.
- Boeotia, a district of central Greece, north-west of Attica
- Borystheneæ, a river of Sarmatia, the modern Dnieper
- Brundisium, a seaport in south-eastern Italy, the regular port of departure for Greece and the Orient
- Bruttiani, the inhabitants of the south-western part of the Italian peninsula, *see* note 2, p. 226.
- Bruttii, the same as Bruttiani.
- Bucolica*, the name of works of Theocritus and of Vergilius
- CAECILIUS METELLUS PIUS, Q., son of Metellus Numidicus and consul with Sulla in 80 B.C.
- Caecina*, A., *Pro*, an oration of M. Tullius Cicero.
- Cæneus, originally a girl named Caenia, but afterwards changed into a boy

* The M. Attilius Regulus named in the Index to vol. I was the son of this Regulus, and was consul in 227 B.C.

INDEX

- by Neptune According to Virgil, he again became female.
- Caenus, *see* Caeneus.
- Caeselli Erroribus, De*, a work of Terentius Scaurus
- Calesi, the people of Cales, a town of Campania
- Calicles, a speaker in Plato's *Gorgias*. (Calpurnius) Piso Frugi, L., ? a Roman writer of annals, consul in 133 B.C. and an opponent of the Gracchi
- Calvus, *see* Licinius.
- Capua, the principal town of ancient Campania
- Caria, a country in the south-western part of Asia Minor
- Carmen de Moribus*, a work of M. Porcius Cato Censorinus
- Carneades, a philosopher of Cyrene in northern Africa, founder of the New Academy, sent as an envoy to Rome in 155 B.C.
- Carthago, the famous city of northern Africa. Also applied (vii 8 3) to Carthago Nova, or New Carthage, on the south-eastern coast of Spain, modern Cartagena.
- Casnum, a town of south-western Latium, near the border of Samnium.
- Cassius Longinus, C., consul in 171 B.C.
- Castor, one of the Dioscuri, or sons of Zeus, and brother of Pollux. *Aedes Castoris*, the temple of Castor and Pollux in the Roman Forum
- Catiline*, a work of Sallustius Crispus on the conspiracy of Catiline, usually called *Bellum Catilinae*
- Cato, *see* Porcius
- Catularius*, the name of a mime of D. Laberius
- Catullus, *see* Valerius.
- Cela, *see* Panda.
- Cetegus, *see* Cornelius.
- Chalcedonius, -a, -um, adj. from Chalcedon, a city on the Bosphorus, opposite Byzantium (Constantinople).
- Chalcidica arx, a name applied to Cumae, a town of Campania, a colony of Chalcis in Euboea
- Chalcidicensis, another form of Chalcidicus; *see* Chalcidica arx.
- Chryseum*, the name of a comedy by Caecilius Statius.
- Cilices, adj. from Cilicia, a country in south-eastern Asia Minor.
- Cinchi, a Roman family; *see* note 1, p. 132.
- Cinna, *see* Helvius.
- Cistellaria*, the name of a comedy by Plautus
- Clarus, *see* Erucius.
- Claudii, the name of a prominent Roman family.
- Claudius, Divus, emperor of Rome from A.D. 41 to 54.
- Claudius, Servius,¹³ also Clodius, son-in-law of L. Aelius Stillo; he was a grammatical writer and a keen critic of Plautine language (*Cic ad Fam.* ix 16. 4).
- Claudius Caecus, Ap., censor in 312 B.C., with his colleague he built the first Roman aqueduct and the via Appia.
- Claudius (Crassus), Ap., consul in 349 B.C.
- Claudius Pulcher, C., a colleague of C. Gracchus in the tribuneship of the commons.
- Claudius Pulcher, P., son of Claudius Caecus, and consul in 241 B.C.
- Coelius Antipater, ? a Roman historian of the time of the Gracchi, his *Annals* in seven books gave an account of the second Punic war
- Colorator*, the name of a mime of D. Laberius.
- Compitalia, *sc. sacra*; *see* note 3, p. 280.
- Conchitrix*, the name of a comedy by Quinctius Atta
- Coniectanea*, a work of Alfenus Varus.
- Cornelius Cetegus, M., a famous Roman orator, consul in 204 B.C.
- Cornelius Nepos, ? a Roman writer of history and biography, who lived from about 99 to 24 B.C. Author of *Exempla, De Viris Illustribus*, and other works
- Corvinus, *see* Valerius Maximus (M)
- Cossitius, L., a citizen of Thyrsus in Africa.
- Crassus, *see* Licinius and Otacilius.
- Cresphontes*, the name of a tragedy of Ennius; cf. Polyphontes
- Critolaus, a peripatetic philosopher, a contemporary of Crates and a member of the embassy sent to Rome in 155 B.C.

INDEX

- Otesias, a Greek historian born in Onchos in Caria, a contemporary of Xenophon, author of a History of Persia and a History of India.
- Cynthus, a mountain on the island of Delos in the Cyclades, the birth-place of Apollo.
- Cyrus, Cyrus the Great, founder of the Persian monarchy, which he ruled from 559 to 529 B C.
- DAEDALUS, a mythical Greek craftsman, famed for his inventions and his advances in the technique of sculpture
- Darius (Odomannus), the last of the Persian kings (336 to 330 B C), overthrown by Alexander the Great
- Decem Homibus, De*, a speech delivered by M Porcius Cato Censorinus
- Delphi, the famous city of Phocis at the foot of Mt Parnassus, the seat of the Delphic oracle.
- Demades, an Athenian orator, a contemporary and opponent of Demosthenes
- Diodorus (Cronus, also Chronus), a logician of Caria, who owed his surname to the fact that he once asked for time (*χρονος*), in order to reply to a question put to him in the presence of Ptolemy Soter (323-285)
- Dionysia, *sc sacra*, the six-day festival of Dionysus at Athens, at which three days were devoted to dramatic performances
- Disciplinae*, a work of M Terentius Varro
- Dote, De*, a speech of M Porcius Cato Censorinus
- Draco, the celebrated Athenian law-giver, who brought out his code of laws during his archonship, in 624 B C.
- Duodecim Tabulae*, the Twelve Tables, a code of laws made by the decemvirs at Rome in 451-449 B C.
- Duodecim Tabulas, Ad*, a work of Antistius Labeo.
- ELECTRA, the daughter of Agamemnon and sister of Orestes.
- Eleusinus, -a, -um, adj from Eleusis, an ancient city of Attica, about twelve miles north-west of Athens, the seat of the Eleusinian Mysteries.
- Ehssa, another name for Dido, queen of Carthage in the time of Aeneas.
- Elydis (?), a grammarian, *see* note 1, p 450.
- Ennianus, -a, -um, adj. from Ennius, the "Father of Roman poetry" (239-169 B C).
- Epirus, a country north of western Greece and west of Thessaly and Macedonia
- Epistolicae Quaestiones*, a work of M. Porcius Cato Censorinus
- Epistulae Morales*, a work of L Annaeus Seneca
- Erechtheus*, the name of a tragedy by Ennius
- Erucius Clarus, prefect of the city of Roma about A D 146, twice consul, perhaps in 117 and 146.
- Euclides, a Socratic philosopher, a native of Megara, where he established a school of philosophy after the death of Socrates.
- Eudemus, a Rhodian philosopher, a contemporary of Aristotle, some of whose works he edited and wrote commentaries upon them
- Eurotas, the principal river of Laconia, on which Sparta was situated
- Exempla*, a work of Cornelius Nepos in at least five books, apparently of an encyclopaedic character
- FABIUS LICINUS (M), consul in 246 B C.
- Facta et Dicta Memorabilia*, a work of Valerius Maximus
- Falernum vinum, a wine of fine quality and considerable strength, produced in the ager Falernus in northern Campania
- Fato, De*, a work of M Tullius Cicero Ferentinum, a town of Latium on the via Latina in the country of the Hernici, modern Ferentino.
- Figuris Sententiarum, De*, a work of Annaeus Cornutus.
- Flavius, Cn, *see* note 2, p. 116
- Flora, De Re*, a speech of Cato the Censor

INDEX

- Fortuna, Fortune, personified as a goddess
 Frugi, *see* Calpurnius.
 Fufetia, another name of Gaia Taracia.
 Fundanius, C, plebeian aedile in 246 B C
Furum, Contra, a speech of Cato the Censor
 Furius (Camillus), L., consul in 349 B C
Furtis, De, a work of Masurius Sabinus.
- GAIA TARACIA, *see* Taracia
 Galatea, a character in Virgil's *Bucolics*
 Galls, the name of a mime by D. Laberius.
 Gallus, *see* Sulpicius
 Gellius, Cn, ? *see* *Introd* p xii
 Geminus, *see* Servilius
Georgica, the *Georgics* of Vergil.
 Glaucus, a sea-god
Gorgian, Commentarii in Platonis, a work of Calvisius Taurus
Gorgias, the name of one of Plato's Dialogues.
 Gracchus, *see* Sempronius
 Grai, a name for the Greeks
Grammatici Commentarii, a work of Nigidius Figulus
 Gratiae, the Graces, three in number.
- HAMMON, *see* Iuppiter
 Harmodius, one of the tyrannicides at Athens, *see* note 1, p 158.
 Harpalus, one of the generals of Cyrus the Great.
 Hector, the Trojan hero, slain by Achilles.
Hecuba, the name of tragedies of Euripides and of Ennius
 Hecuba, wife of Priam, king of Troy.
 Hegesias, perhaps the Greek orator of the early part of the third century B C. who founded the Asiatic style of oratory, *see* Cicero, *Orat.* 236
 Helvius Cinna, a Roman poet, a friend of Caesar's. After Caesar's assassination he was mistaken for Cinna the conspirator and torn to pieces by the mob.
 Heraclides Ponticus, a philosopher from Heracleia in Pontus, a pupil of Plato and of Aristotle.
- Herculaneus, -a, um, adj from Hercules
 Herc, *see* note 4, p 485
 Herennius, C, tribune of the commons in 80 B.C.
 Herie, an attribute of Juno
 Hersilia, the wife of Romulus.
Hesona, the name of a tragedy of Naevius, *see* note 1, p. 284
 Hibericus, -a, -um, adj from Hiberia (Spain).
 Hiempsal, a king of Numidia, deposed by the Marian party, but restored to his throne by Pompey in 81 B C
 Hierocles, a Stoic philosopher.
 Hippas, son and successor of Pisistratus, *see* note 1, p. 158
 Hispanicus, -a, -um, adj from Hispania
 Hister or Histros, the Danube, also called Danuvius
 Homericus, -a, -um, adj. from Homerus
 Hora Quirini, *see* note 1, p. 480.
 Horatia lex, a privilegium of unknown date
 (Hostilius) Mancinus, C, consul in 137 B C, tribune of the commons with Ti. Sempronius Gracchus, the father of Gaius and Tiberius Gracchus.
 Hyrcanus, -a, -um, adj to Hyrcania, a Persian province on the south-eastern shore of the Caspian Sea.
- IDAEUS, a Trojan herald
 Idas, son of Aphareus of Messenia, with his brother Lynceus he was slain in a combat with Castor and Pollux.
Illustrabus, De Virtus, a work of Cornelius Nepos
 Illyrii, the people of Illyria or Illyricum, a country on the eastern shore of the Adriatic Sea, north of Epirus.
 Imbrex, *see* Licinius.
 Inous, son of Ino, Melicertes.
Insania, De, a work of M. Terentius Varro.
 Isigonus, a native of Nicaea, composer of a book of marvels (*Paradoxa*).
 Ismarus, -a, -um adj to Ismarus, a town of the Cicones in northern Thrace, according to Homer.

INDEX

- Isocrates**, a famous Athenian orator, who lived from 436 to 338 B C. He is said to have died on hearing of the overthrow of the Athenians at Chaeronea by Philip of Macedon.
- (Iunius) Brutus (M)**,⁴ a juristic writer
- Iure Civili, De*, a work of Q. Mucius Scaevola.
- Iuris Disciplinis, De*, a work of M. Porcius Cato Licinianus
- Ius Civile*, a work of Masurius Sabinus.
- Lacus Avernus**, the name of a mime by D. Laberius.
- Laevinus**, see Valerius.
- Larentia, Acca**, wife of the shepherd Faustulus and foster-mother of Romulus and Remus.
- Latona**, the Latin name for Leto, the mother of Apollo and Artemis (Diana)
- Laudationes Funebres*, eulogies spoken at the funerals of eminent men
- Laurens**, adj. to Laurentum, an ancient town of Latium near the sea, the capital of the mythical Latinus.
- Laurentianus**, -a, -um, adj. to Laurentum; see Laurens.
- Laus Catonis*, a work of M. Tullius Cicero
- Lavinium**, an ancient town of Latium near Laurentium, said to have been founded by Aeneas, and named from his wife Lavinia, the daughter of Latinus.
- Lavinus**, -a, -um, also Lavinius, adj. to Lavinium
- Lebadia**, a town of north-western Boeotia, near Chaeronea.
- Leges Agrariae, De*, a speech of M. Tullius Cicero.
- Legibus Promulgatis, De*, a speech of C. Sempronius Gracchus.
- Lepidus**, see Aemilius.
- Lesbia**, the name given by Catullus to his love, who was really Clodia, the sister of P. Clodius Pulcher.
- Lesbius**, -a, -um, adj. from Lesbos; as subst. (*sc. vinum*), Lesbian wine.
- Lesbos**, an island off the western coast of Asia Minor, west of Pergamum.
- Liber**, the Italic wine-god, identified by the Romans with Dionysus or Bacchus.
- Libra**, the constellation of the Balance, one of the signs of the Zodiac.
- Librum Commentarium de Familia Porcia*, the family record of the Porcian family; cf. Suet. *Aug.* lxxv 2.
- Licinius**, a tribune of the commons.
- (Licinius) Calvus, C.**,⁵ a celebrated lyric poet and orator, contemporary with Catullus.
- Licinius (Calvus) Stolo (C)**, tribune of the commons from 376 to 367 B C. He brought the contest between the patricians and plebeians to an end, and was elected consul in 364 and 361.
- Licinius Crassus, L.**, the celebrated orator, consul in 95, censor in 92 B C.
- Licinius Imbrix**, a writer of *pathatae*, or comedies based on Greek originals, contemporary with Caecilius Statius and Terence, perhaps the same as P. Licinius Tegula who wrote a hymn in the year 200 B.C. (Livy, xxvi 12 9)
- Licinius Lucullus, L.**, consul in 151 B C
- Licinius Mucianus**, consul in A D 52, 70, and 75, author of a geographical work which is cited several times by Pliny in his *Natural History*.
- Longinus**, see Cassius
- Lua Saturni**, see note 1, p 480.
- Lucanus**, -a, -um, adj. to Lucania, a district of Italy south-east of Campania.
- Lucilius**, the friend to whom Seneca addressed his *Epistulae Morales*.
- Lucullus**, see Licinius
- Lusitani**, the inhabitants of Lusitania in western Spain, modern Portugal
- Lycum**, the Lyceum, a sacred precinct at Athens, in which Aristotle walked with his pupils as he gave them instruction.
- MACEDO**, a philosopher.
- Macedones**, the Macedonians.
- Macedonia**, a country north of Thessaly and east of Epirus and Illyricum.
- Macetae**, another name for the Macedonians
- Maia Volcani**, perhaps originally equivalent to *maestas*, later re-

INDEX

- garded as the wife of Vulcan; cf Macrobius, *Saturn* 1 12. 18, Cingus mensem (Maian) nominatum putat a Maia, quam Vulcani dicit uxorem
- Manlius Torquatus, T., twice dictator and three times consul (in 347, 344 and 340 B C)
- Marcus, M., a praetor of uncertain date
- Marcus Rex, Q., consul in 118 B C
- Marcus, fore-name of M. Antonius, the triumvir
- Marius, C., the famous conqueror of Jugurtha and of the Cimbri and Teutones, seven times consul (for the last time in 86 B C)
- Marius, M., quaestor at Teanum Sidicinum in northern Campania
- Martius, campus, the part of Rome enclosed by the great bend of the Tiber towards the west
- Ma-silia, a Greek city in southern Gaul, modern Marseilles
- Matus, Gn., a writer of *Mimambi* and translator into Latin of the *Iliad*, he lived in the first century B C
- Mauretania, a country in the north-eastern part of Africa, modern Morocco
- Mausolus, a tragedy by Theodectas, see note 5, p 263
- Mausolus, king of Caria and husband of Artemisia
- Mavors, another name for Mars
- Maximus, see Valerius
- Megara (-orum), the chief city of Megaris, the district between Attica and the territory of Corinth
- Megarenses, the people of Megara
- Melicertes, in mythology, son of Athamas and Ino, who after his death by drowning became a sea-god, Palaemon, really a Phoenician deity
- Melicus, a dialectic form of *Medicus*, Median or Medic
- Memorialia, a work of Masurius Sabinus
- Memoria, Memory, personified
- Menelaus, king of Sparta at the time of the Trojan war, brother of Agamemnon and husband of Helen
- Meropa, wife of Chresphontes and daughter of Cypselus, an Arcadian king
- Messala, see Valerius
- Messana, a city in the north eastern part of Sicily, modern Messina
- Mevia, the name of an Atellan farce of Pomponius
- Milesius, -a, -um, adj to Miletus
- Miletus, a city in the north-western part of Caria in Asia Minor
- Mimambi, realistic scenes from daily life, described in iambic verse, see Matus
- Minolus, -a, -um, adj from Minos, a mythical king of Crete, probably a word meaning "king," like Ptolemy
- Minucius Augurinus, C., tribune of the commons in 187 B C
- Minucius Thermus, Q., tribune of the commons in 201 B C, consul in 193
- Mitridates (also Mithridates and Mithradates), Mithridates VI, or the Great, king of Pontus
- Mnesitheus, a celebrated Athenian physician of the fourth century B.C
- Moles Martis, probably some characteristic of Mars, the toil of War, later personified as his daughter
- Mummianus, L., consul in 146 B C, surnamed Achaicus because of his victory in the Achaean war, he destroyed Corinth
- Mycenae, see Agamemnoniae Mycenae
- NARBONENSIS, adj. from Narbo, a town of southern Gaul, whence the district called Gallia Narbonensis
- Nancrates, a Greek rhetorician, a pupil of Isocrates
- Naupactus, a town of the Locri Ozolae on the northern shore of the Corinthian Gulf
- Nausicaa, daughter of Alcinous, king of the Phaeaceans
- Neaera, a comedy of Licinius Imbrius
- Neaera, a name associated with Nero
- Neapolis, a Greek city in Campania, modern Naples
- Nepos, see Cornelius
- Neria, Nero, Neriones Martis, see note 1, p 480
- Nero, a name of Sabine origin, meaning strong and valiant
- Nestor, the oldest of the Greeks before Troy
- Nicaeensis, a native of Nicaea, a city

INDEX

- of Bithynia in northern Asia Minor, *see* Isigonus
- Nicanor, *see* Selenicus
- Niptra*, the name of a tragedy of Pacuvius
- Nola, a town of Campania
- Nolani, the people of Nola.
- OLYMPIAS, the mother of Alexander the Great.
- Onesicritus, a Greek historian who accompanied Alexander the Great on his campaigns and wrote an account of them
- Oppium, ad C*, a work of Aelius Tubero.
- Oppius, O., a friend of Julius Caesar.
- Orestes*, a work of M. Terentius Varro with the sub-title *De Insana*
- Oreades (also Oreades), mountain nymphs.
- Origine Vocabulorum, De*, a work of Gavius Bassus.
- Origines*, a work of M. Porcius Cato.
- Otaclius Crassus (M.), consul in 246 B. C.
- PALATINE, a name applied to the Palatine Hill at Rome and also to the Palace of the emperors on that hill.
- Pales, an Italic goddess of shepherds and of pastoral life
- Palmurus, the pilot of Aeneas
- Panaetius, a celebrated Greek philosopher of Rhodes, born about 180 B. C.
- Panda Cela, a goddess, called by Festus, *s v* Empanda (p. 70, Lands.) *dea paganorum*, her temple at the porta Pandana (Fest. p. 246, L.) was an asylum which was always open (cf. *pandere*)
- Panopea (also Panope), a sea-nymph, daughter of Nereus.
- Parmenides*, the name of a dialogue of Plato
- Parthenius, a Greek grammarian and poet of Nicaea in Bithynia, who is said by Strabo to have lived in Rome from the time of the Mithridatic war to that of Tiberius
- Patroclus, one of the Greeks at Troy. He was a friend of Achilles and was slain by Hector.
- Peranna, *see* Anna
- Peregrinus Proteus, a Cynic philosopher of Parium in the Troad, who flourished during the second century A. D. He burned himself to death publicly at the Olympic Games in A. D. 165
- Persa, *see* Perses
- Perses (also Perseus), king of Macedonia from 178 to 168 B. C.
- Persicae clades, the capture of Athens by the Persians in 480 B. C.
- Pessinuntius, -a, -um, adj. from Pessinus, a town in the western part of Galatia, in Asia Minor
- Philippus, Philip V of Macedon, father of Perses.
- Philostephanus, a pupil of Callimachus, who wrote *Περὶ τῶν Παράδοξων Πιστευμάτων*, miscalled *Polystephanus* by Gellius
- Phoenix*, the name of a tragedy of Ennius
- Phrygius, -a, -um, adj. to Phrygia, a country of Asia Minor west of Mysia, Lydia, and the northern part of Caria
- Pisistratus, tyrant of Athens from 560 to 527 B. C.
- Piso, *see* Calpurnius
- Pisonem, In*, an oration of M. Tullius Cicero
- Plancio, Pro Cn*, an oration of M. Tullius Cicero
- Platonius, -a, -um, adj. from Plato, the great Athenian philosopher (428-347 B. C.)
- Poenulus*, a comedy of T. Maccius Plautus.
- Pollux, one of the Dioscuri, or sons of Zeus; he was immortal, but his brother Castor was mortal.
- Poluxenus*, a comedy of Caecilius Statius, *see* note 2, p. 316.
- Polus, a Greek tragic actor, *see* note 2, p. 34
- Polybius, a Greek historian, born in Megalopolis in Arcadia about 204 B. C. He was sent as a hostage to Rome in 166 and remained there for seventeen years. He wrote a *History* in forty books, covering the period from 220 to 146 B. C.
- Polyphontes, a descendant of Heracles. He slew Chresphontes, king of

INDEX

- Me-senia, and took possession of his kingdom and his wife Merope
- Polystephanus, *see* Philostephanus
- Pomponianus, -a, -um, adj from Pomponius
- Pomponius, L, ¹⁰ a writer of *fabulae Atellanae*, who flourished about 90 B C He was a native of Bononia (Bologna)
- Pomponius, M, praetor in 161 B C
- Pomptinus ager, the region of the Pomptine, or Pontine, Marshes in Latium
- Porcius, -a, -um, adj to Porcius, the gentile name of the Cato family.
- Porcius, a tribune of the commons
- Porcius Cato (Lucinianus), M, a son of Cato the Censor
- Porcius Cato Nepos, M, grandson of Cato the Censor
- Porcius Cato Salonianus, M, a son of Cato the Censor
- Porcius Cato, M, son of Salonianus and father of Cato Uticensis.
- Posteriores*, the name of a work of Antistius Labeo
- Postumia, *see* note I, p 84
- Postumus Albinus, A, ⁷ a writer of history, consul in 151 B C His *History* was dedicated to Ennius and was therefore probably published before 169 B C
- Fraeda Militibus Dividenda, De*, a speech of Cato the Censor
- Praenestinus, -a, -um, adj to Praeneste, a hill town about twenty miles east of Rome, modern Palestrina.
- Praxiteles, a famous Greek sculptor, born in Athens about 390 B C, represented by many beautiful works of art, original and copies
- Priamus, king of Troy at the time of the Trojan war
- Proconnesus, -a, -um, adj from Proconnesus, an island in the Propontis, or Sea of Marmora It was celebrated for its marble and is now called Marmora
- Protesilaodama*, a play of Laevius.
- Proteus, *see* Peregrinus
- Psyllus, *see* note 7, p. 190.
- Ptolemai, the name applied to a series of kings of Egypt, beginning in 323 B C.
- Pugnis Falsis, De*, a speech of Cato the Censor.
- Puteolanum mare, the sea about Puteoli, a seaport of Campania, modern Pozzuoli
- Pygmaei, a fabulous people (*Iliad*, iii 5), variously located by different writers in India, Africa, and elsewhere
- Pyrrho, also Pyrrho, a native of Elis in the Peloponnesus, founder of the Pyrronian, or Sceptical, school of Philosophy.
- Pyrronius, -a, -um, adj. from Pyrrho
- Pythia, *sc* certamina, the Pythian Games, held on the Crissaeon plain below Delphi every fourth year
- Qua Legem Auferam Dissuasit*, a speech of C Sempronius Gracchus.
- Quinctius Atta,¹⁰ a Roman writer of *fabulae togatae*, who died in 77 B C.
- Quirinus, a Sabine god, identified with Romulus after his death and deification
- Re Flora, De*, a speech of Cato the Censor
- Re Militari, De*, a speech of Cato the Censor
- Re Publica, De*, a work of M Tullius Cicero.
- Rebus per Epistulam Quaeritis, De*, a work of Valgius Rufus
- Rerum Divinarum libri*, a work of M. Terentius Varro, one division of his *Antiquitates* (*see* Index to vol 1).
- Rerum Humanarum libri*, a work of M. Terentius Varro, a part of his *Antiquitates* (*see* Index to vol 1).
- Rex, *see* Marcus
- Rodanus (also Rhodanus), the river Rhone
- Rodienses (also Rhodienses), the people of Rhodes.
- Rodiensibus* (also Rhodiensibus), *Pro*, a speech of Cato the Censor
- Rodiensis (also Rhodiensis), adj from Rhodus, Rhodes, a large island in the Mediterranean Sea south-west of Asia Minor
- Rodius, -a, -um, adj. from Rodus (Rhodus)
- Rodus (also Rhodus), Rhodes.
- Romane, adv. from Romanus.

INDEX

- Roscius, Sex, a native of Ameria in southern Etruria, defended by Cicero in one of his early orations.
- Rubra, *see* Saxa Rubra.
- Rudens*, the name of a comedy of Plautus.
- Rufus, *see* Valgius.
- Rullus, cognomen of P. Servilius Rullus, tribune of the commons in 63 B.C.
- Rutlius (Rufus), P., consul in 105 B.C. and *legatus* of Metellus in the war with Jugurtha. He wrote historical works and an autobiography.
- SABINI, an Italic people, dwelling in the mountainous district to the north-east of Rome.
- Sacrificio Commisso, De*, a speech of Cato the censor.
- Salacia, *see* note 1, p. 480.
- Saloninus, *see* Porcius Cato.
- Salonus, a client of Cato the Censor.
- Samos, an island off the western coast of Asia Minor, near Ephesus.
- Santra, a Roman grammarian; *see* note 1, p. 132.
- Sapientia, Wisdom personified as a goddess.
- Sardinia, a large island in the Mediterranean Sea, between Italy and Spain.
- Saturae*, the name of works by Ennius, Lucilius, and Varro.
- Saturnus, a mythical Italic king, identified by the Romans with the Greek Cronos.
- Sauromatae, also called Saramatae, a people of Asia, living north-east of the Palus Maeotis (Sea of Azov).
- Saxa Rubra, a place between Rome and Veii, near the river Cremera, modern Grotta Rossa.
- Scaurus, *see* Terentius.
- Scythae, a barbarian people, living north and north-east of the Euxine (Black) Sea.
- Seleucus Nicator, founder of the Syrian monarchy, he reigned from 312 to 280 B.C.
- Sella*, the name of a comedy of Afranius.
- Sempronius, -a, -um, adj. to Sempronius, the gentile name of the Gracchi. The *leges Semproniae* of Gaius Gracchus made it unlawful to put a Roman citizen to death.
- Sempronius, Ti., plebeian aedile in 246 B.C.
- Sempronius Asellio, a Roman writer of history, military tribune in 184 B.C.
- Sempronius Gracchus, Ti., father of Gaius and Tiberius Gracchus.
- Sempronius Tuditanus, C., an orator and historian, consul in 129 B.C.
- Seneca, *see* Annaeus.
- Servilius Geminus, a character in the *Annals* of Ennius.
- Servius, *see* Tullius.
- Sestio, Pro*, an oration of M. Tullius Cicero.
- Siculi, early inhabitants of Sicily, the term is also used of the Sicilians of later times.
- Sidicinus, -a, -um, adj. to (Tea)num.
- Sidicinum, *see* Teanum.
- Smyrna, a city on the coast of Lydia in western Asia Minor; *see* Zmyrna.
- Sophia, the Greek word for Sapientia, Wisdom.
- Sotadica*, the name of a work by Accius, so called from the metre in which it was written.
- Sotericus, *see* note 3, p. 365.
- Stichus*, the name of a comedy of Plautus.
- Stoa, a colonnade in the market-place at Athens, in which Zeno, the Stoic, taught, and from which the Stoic philosophers derived their name.
- Stoica, *sc.* disciplina, the Stoic doctrine.
- Stolo, *see* Lucinius.
- Studiosi*, a work of C. Plinius Secundus.
- Suculae, the constellation of the Hyades; *see* *Yades*.
- Suetonius Tranquillus, C.,⁴¹ the famous biographer and encyclopaedic writer of the time of Hadrian.
- Sulpricium, Ad Servium*, letters of M. Tullius Cicero.

⁴¹ For the fragments *see* A. Reifferscheid, *C. Suetonii . . . Reliquiae*, Leipzig, 1860, and for *De Grammaticis et Rhetoribus*, R. Robinson, Paris, 1925.

INDEX

- Sulpicius Gallus, P., a contemporary of P Scipio Africanus.
- TARACIA, Gaia, a Vestal virgin of the early days of Rome.
- Tarentum, an important Greek city in south-eastern Italy, on the Gulf of Tarentum, modern Taranto
- Tartessus, -a, -um, adj to Tartessus, an ancient city of south-western Spain. The name Tartessus was latter applied to the district west of the Straits of Gibraltar.
- Tatius, T, a king of the Sabines, who later shared the rule of Rome with Romulus
- Taurus, a mountain range in south-eastern Asia Minor
- Taurus, the constellation of the Bull
- Teanum Sidicinum, a town of Campania.
- Terentius, M., used as a typical name
- Terentius Scaurus (Q), a celebrated grammarian of Hadrian's time, author of an *Ars Grammatica*, and of commentaries on Plautus, Vergil, and Horace's *Ars Poetica*
- Thasus, -a, -um, adj to Thasos, an island in the northern part of the Aegean Sea, near the coast of Thrace.
- Theaetetus*, the name of a dialogue of Plato.
- Theocritus, the most famous of the Greek bucolic poets, belonging to the early part of the third century B.C.
- Theodectes, a Greek rhetorician and tragic poet of Phaselis in Lycia.
- Theopompus, a Greek historian born in Olios about 378 B.C. He wrote a work called *Hellenica* in twelve books, a continuation of the *History of Thucydides*, covering the period from 411 to 394 B.C, and *Philippica* in fifty-eight books, dealing with the times of Philip of Macedon.
- Thermus, see Minucius.
- Theseus, a mythological character, the national hero of Athens.
- Thraecus, -a, -um, adj. to Thracia.
- Threici, another form for Thraeces, Thracians.
- Thysdrivanus, -a, -um, adj. to Thysdrus, a city near the coast of northern Africa, south-east of Carthage.
- Tiberianus, -a, -um, adj from Tiberius, the second emperor of Rome.
- Tiberiana domus*, the palace of Tiberius on the Palatine hill
- Tiberinus, -a, -um, adj to Tiberis, the Tiber
- Campus Tiberinus*, another name for the Campus Martius.
- Tibur, a town of Latium about sixteen miles north-east of Rome, modern Tivoli.
- Timaeus, an historian of Tauromenium in eastern Sicily. He lived from about 352 to 256 B.C. and spent fifty years of his life in Athens. His great work was a *History of Sicily* from the earliest times to 246 B.C, in sixty-eight books.
- Titulus*, the name of a play of Afranius.
- Torquatus, see Manlius.
- Trajanus, Trajan, emperor of Rome from A.D. 98 to 117.
- Trigemani*, the name of a comedy of Plautus.
- Trinummus*, the name of a comedy of Plautus
- Triphallus*, the name of a comedy of Cn. Naevius.
- Triumpho suo, De*, a speech of Q. Caecilius Metellus Numidicus
- Triumphus*, the name of a play of Caecilius Statius.
- Troia, the famous city in north-western Asia Minor.
- Truculentus*, the name of a comedy of Plautus
- Tuditanus, see Sempronius.
- Tullianus, -a, -um, adj. from Tullius, the gentle name of Cicero.
- Tullus, Servius, the sixth king of Rome
- Tyrius, -a, -um, adj from Tyrus, Tyre; used also of Carthage
- USUS, Experience, personified
- Utica, a Phoenician city in northern Africa on the river Bagradas, about twenty-five miles north-west of Carthage.
- VALERIUS, used as an example of a personal name in -ius.

INDEX

- Valerius Ostullus, the famous lyric poet, born at Verona about 84 B.C. and died in 54.
- (Valerius) Laevinus, R., a curule aedile.
- Valerius Maximus, a Roman writer of the time of Tiberius.
- Valerius Maximus Corvinus (M), military tribune in 349 B.C.
- Valerius Messala, M., consul in 53 B.C. He was noted for his knowledge of augury and wrote a work called *De Auspiciis*.
- Valgrus Rufus, O,⁴² a poet of the Augustan age, consul in 12 B.C., who also wrote some learned works.
- Velia, a seacoast town of Lucania.
- Velinus, adj from Velia
- Venusinus, -a, -um, adj to Venusia, a town on the borders of Lucania and Apulia, the birthplace of Horace
- Verres, O, the notorious propraetor of Sicily, prosecuted by Cicero.
- Vesevus, Mount Vesuvius, the well-known volcano near Naples
- (*Vi et Natura Chamaelontis, De*), work of Democritus, mentioned by Pliny the elder.
- Victoria, Victory, personified as a deity.
- Viris Illustribus, De*, a work of Cornelius Nepos.
- Virites, deities, or qualities, associated with Quirinus.
- Voconiam legem qua suavit*, an oration of Cato the Censor
- Voconius, -a, -um, adj to Voconius. The *lex Voconia*, proposed by Q Voconius, tribune of the commons, in 169 B.C. and supported by Cato the Censor, regulated bequests, especially to women.
- XERXES, king of Persia from 485 to 465 B.C.
- ZMYRNA, another form of Smyrna.

⁴² R Unger, *De C Valgru Rufi Poematis Commentatio*, Halle, 1848.

GREEK INDEX

- Αἴας Λοκρός, *The Locrian Ajax*, a play of Sophocles.
- *Αἴς, archaic form for Αἴδης, Hades, the god of the Lower World
- *Αἰφειός, Alpheus, the river of Elis in the Peloponnesus, and the god of the river.
- Ἀρτεμις, Artemis, daughter of Zeus and Leto, and sister of Apollo Identified by the Romans with Diana.
- *Ἀρχύτας, *see* Archytas.
- *Ἀφροδίτη, Aphrodite, the Greek goddess of love Identified by the Romans with Venus
- Γλαῦκος, *see* Glaucus
- Δημήτηρ, Demeter, the Greek goddess of agriculture Identified by the Romans with Ceres
- Δικαιαρχία, the Greek name of Puteoli, a seaport of Campania, modern Pozzuoli
- *Ἔδεσμάτων, *Περί*, a work of M Terentius Varro, part of his *Saturiae Menippaeae*
- *Ἔκτωρ, *see* Hector.
- *Ἐρύμανθος, Erymanthus, a mountain range of north-western Arcadia
- Θέτις, Thetis, a daughter of Nereus, mother of Achilles.
- *Ἰνώ, *Ἰνώ*, a tragedy of Euripides
- *Ἴρις, Iris, the personification of the rainbow, and messenger of the gods
- *Ἰταλία, Italia.
- Κλεαρίστα, the name of a shepherdess in the *Idyls* of Theocritus.
- Λέσβιος, *see* Lesbios and Lesbos
- Λητώ, Leto, the Greek name of Latona, the mother of Artemis (Diana) and Apollo
- Λιβυκος, Libyan, of Libya, in northern Africa
- Μελικέρτης, *see* Melicertes
- Μνήμη, *Περί*, *On Memory*, *see* note I, p 37.
- Νηρείδες, the Nereids, sea-nymphs, daughters of Nereus.
- Νηρεύς, Nereus, an aged sea-god, son of Pontus and Gaia.
- *Ὀδύσσεια, the *Odyssey* of Livius Andronicus
- *Ὀνειρος, a Dream, personified.
- Πανδέκται, *Pandects*, encyclopaedic works
- Πηλεΐς, *see* Peleus (Index to vol. 1)
- Πλειάδες, the Pleiades, a constellation, called by the Romans Vergiliae
- Πολυπραγμοσύνης, *Περί*, a work of Plutarch.
- Ποσειδάων, Poseidon, the Greek god of the sea. Identified by the Romans with Neptune
- Πυθαγορείοι, the followers of Pythagoras.
- Πυρρονείοι Τρόποι, a work of Favorinus.
- Πυρφόρος Προμηθεύς, *Ο*, *The Fire-bearing Prometheus*, a work of Aeschylus.
- *Ρώμη, Rome.

GREEK INDEX

- Σκιωμαχία, one of the Menippean Satires of M. Terentius Varro.
Σωκράτης, *see* Socrates.
- Ταραντινός, a native of Tarentum.
Τηλέμαχος, Telemachus, the son of Odysseus (Ulysses)
Τηγετός, Taygetus, a mountain range between Laconia and Messenia.
Τίτυρος, Tityrus, one of the shepherds in the *Idyls* of Theocritus.
- Ύαδες, the Hyades, a constellation Also called Suculae.
Ύακινθος, Hyacinthus, the name of a boy.
Ύδροκύων, one of the Menippean Satires of M Terentius Varro, *see* note 2, p 512.
- Φθιώτιδες, the name of a tragedy of Sophocles.

THE LOEB CLASSICAL LIBRARY

VOLUMES ALREADY PUBLISHED

Latin Authors.

- APULEIUS THE GOLDEN ASS (METAMORPHOSES) W. Adlington (1566) Revised by S Gaselee (3rd Imp)
- AUSONIUS H. G Evelyn White 2 Vols
- BOETHIUS TRACTS AND DE CONSOLATIONE PHILOSOPHIAE Rev H. F Stewart and E K Rand (2nd Imp)
- CAESAR CIVIL WARS A. G Peskett (2nd Imp)
- CAESAR. GALLIC WAR H J. Edwards (4th Imp)
- CATULLUS W Cornish, TIBULLUS. J P Postgate, AND PERVIGILUM VENERIS J W Mackail (7th Imp)
- CICERO DE FINIBUS. H. Rackham (2nd Imp.)
- CICERO. DE OFFICIIS. Walter Miller. (2nd Imp)
- CICERO. DE SENECTUTE, DE AMICITIA, DE DIVINATIONE. W A Falconer
- CICERO LETTERS TO ATTICUS. E O. Winstedt. 3 Vols. (Vol I 3rd Imp, Vol II 2nd Imp)
- CICERO PHILIPPICS. W C Ker [Watts.
- CICERO PRO ARCHIA, POSTREDITUM, DE DOMO, etc N H
- CICERO TUSCULAN DISPUTATIONS J E King
- CICERO, PRO CAECINA, PRO LEGE MANILIA, PRO CLUENTIO, PRO RABIRIO H. Grose Hodge.
- CLAUDIAN M Platnauer 2 Vols ((3rd Imp.)
- CONFESSIONS OF ST. AUGUSTINE W. Watts (1631) 2 Vols.
- FRONTINUS STRATAGEMS AND AQUEDUCTS C E. Bennett
- FRONTO CORRESPONDENCE. C. R Haines. 2 Vols.
- HORACE. ODES AND EPODES. C E Bennett. (6th Imp)
- HORACE SATIRES, EPISTLES, ARS POETICA H. R Fairclough.
- JUVENAL AND PERSIUS. G. G Ramsay (2nd Imp.)
- LIVY B O. Foster 13 Vols. Vols. I-IV (Vol I 2nd Imp)
- LUCRETIUS W. H. D Rouse.
- MARTIAL. W. C A Ker 2 Vols. (2nd Imp)
- OVID: HEROIDES AND AMORES Grant Showerman. (2nd Imp.)
- OVID METAMORPHOSES. F J. Miller 2 Vols. (2nd Ed)
- OVID TRISTIA AND EX PONTO A. L Wheeler.
- PETRONIUS. M Heseltine; SENECA: APOCOLOCYNTOSIS. W. H D Rouse (5th Imp.)
- PLAUTUS Paul Nixon 5 Vols Vols I-III. (Vol. I. 2nd Imp)
- PLINY: LETTERS. Melmoth's Translation revised by W. M. L Hutchinson. 2 Vols. (2nd Imp)
- PROPERTIUS. H E. Butler. (3rd Imp)
- QUINTILIAN H. E. Butler. 4 Vols
- SALLUST. J C. Rolfe
- SCRIPTORES HISTORIAE AUGUSTAE D Magie. 4 Vols Vols. I and II.
- SENECA. EPISTULAE MORALES. R M Gummere. 3 Vols (Vol I 2nd Imp)
- SENECA TRAGEDIES F J Miller 2 Vols. (2nd Imp)
- SUETONIUS J C Rolfe 2 Vols (3rd Imp)
- TACITUS DIALOGUS Sir Wm. Peterson, and AGRICOLA AND GERMANIA Maurice Hutton. (3rd Imp)
- TACITUS, HISTORIES C H. Moore 2 Vols Vol I.
- TERENCE John Sargeant 2 Vols (5th Imp)
- VELLEIUS PATERCULUS AND RES GESTAE F W Shipley
- VIRGIL H. R. Fairclough 2 Vols. (Vol I 4th Imp, Vol II. 3rd Imp.)

Greek Authors

- ACHILLES TATIUS. S. Gaselee. [The Illinois Greek Club.
- AENEAS TACTICUS, ASCLEPIODOTUS AND ONASANDER
- AESCHINES. C. D Adams.
- AESCHYLUS H. Weir Smyth. 2 Vols.

APOLLODORUS. Sir James G. Frazer. 2 Vols
 APOLLONIUS RHODIUS R C Seaton. (3rd Imp)
 THE APOSTOLIC FATHERS Kirsopp Lake 2 Vols. (I 4th, II 3rd)
 APPIAN'S ROMAN HISTORY Horace White. 4 Vols.
 ARISTOPHANES Benjamin Bickley Rogers 3 Vols (2nd Imp)
 ARISTOTLE. THE "ART" OF RHETORIC. J H Freese
 ARISTOTLE THE NICOMACHEAN ETHICS H Rackham
 CALLIMACHUS AND LYCOPHRON A W Mair, ARATUS, G R. Mair
 CLEMENT OF ALEXANDRIA. Rev G. W Butterworth.
 DAPHNIS AND CHLOE. Thornley's Translation revised by J. M Edmonds, AND PARTHENIUS S Gaselee (2nd Imp)
 DEMOSTHENES, DE CORONA AND DE FALSA LEGATIONE C A. Vince and J H Vince
 DIO CASSIUS ROMAN HISTORY. E Cary. 9 Vols. Vols. I-VIII
 DIOGENES LAERTIUS R D. Hicks. 2 Vols.
 EPICETUS W. A Oldfather 2 Vols Vol I
 EURIPIDES A S Way. 4 Vols. (I, IV 3rd, II, 4th, III and Imp)
 EUSEBIUS. ECCLESIASTICAL HISTORY Kirsopp Lake 2 Vols Vol I
 GALEN. ON THE NATURAL FACULTIES A. J. Brock.
 THE GREEK ANTHOLOGY. W R. Paton 5 Vols. (Vols I & II and Imp)
 THE GREEK BUCOLIC POETS (THEOCRITUS, BION, MOSCHUS) J M Edmonds. (4th Imp)
 HERODOTUS A. D. Godley 4 Vols [(and Imp)
 HESIOD AND THE HOMERIC HYMNS. H. G. Evelyn White.
 HIPPOCRATES W. H S Jones. 4 Vols Vols I. & II.
 HOMER ILIAD A T Murray 2 Vols
 HOMER ODYSSEY A T Murray 2 Vols (Vol I 3rd Imp., Vol II and Imp.)
 JOSEPHUS H St J Thackeray 8 Vols Vol I.
 JULIAN. Wilmer Cave Wright 3 Vols.
 LUCIAN. A M Harmon 8 Vols Vols I-IV (Vol I 3rd Imp, Vol II and Imp)
 LYRA GRAECA J M Edmonds 3 Vols Vols I and II
 MARCUS AURELIUS C R Haines (2nd Imp)
 MENANDER F G Allinson.
 PAUSANIAS. DESCRIPTION OF GREECE. W. H S Jones 5 Vols and Companion Vol Vols I. and II
 PHILOSTRATUS. THE LIFE OF APOLLONIUS OF TYANA. F C Conybeare 2 Vols. (2nd Imp) [Wilmer Cave Wright
 PHILOSTRATUS AND EUNAPIUS LIVES OF THE SOPHISTS
 PINDAR Sir J. E Sandys (4th Imp)
 PLATO CRATYLUS, PARMENIDES, GREATER HIPPIAS, LESSER HIPPIAS H N. Fowler.
 PLATO EUTHYPHRO, APOLOGY, CRITO, PHAEDO, PHAE DRUS H N. Fowler. (4th Imp) [W. R. M Lamb
 PLATO LACHES, PROTAGORAS, MENO, EUTHYDEMUS
 PLATO LAWS Rev. R. G. Bury 2 Vols.
 PLATO: LYSIS, SYMPOSIUM, GORGIAS W R M Lamb
 PLATO STATESMAN, PHILEBUS H. N. Fowler, ION W. R M Lamb.
 PLATO: THEAETETUS AND SOPHIST H. N. Fowler.
 PLUTARCH MORALIA F C Babbitt 14 Vols. Vol I
 PLUTARCH: THE PARALLEL LIVES. B Perrin 11 Vols
 POLYBIUS. W R. Paton 6 Vols I-VI. [I-IV
 PROCOPIUS: HISTORY OF THE WARS H. B Dewing, 7 Vols.
 QUINTUS SMYRNAEUS A. S. Way.
 SOPHOCLES. F. Storr 2 Vols (Vol. I. 4th Imp, Vol. II 3rd Imp)
 ST. BASIL LETTERS. R J. Deferrari 4 Vols. Vol I
 ST. JOHN DAMASCENE: BARLAAM AND IOASAPH. Rev G R. Woodward and Harold Mattingly.
 STRABO: GEOGRAPHY Horace L Jones. 8 Vols. Vols. I-IV.
 THEOPHRASTUS ENQUIRY INTO PLANTS. Sir Arthur Hort, THUCYDIDES. C. F. Smith. 4 Vols [Bart. 2 Vols.

XENOPHON: CYROPAEDIA. Walter Miller. 2 Vols. (Vol. I. 2nd Imp.)
XENOPHON: HELLENICA, ANABASIS, APOLOGY, AND SYM-
POSIUM. C. L. Brownson and O. J. Todd. 3 Vols.
XENOPHON MEMORABILIA AND OECONOMICUS. E. C.
Marchant.
XENOPHON: SCRIPTA MINORA. E. C. Marchant.

IN PREPARATION

Greek Authors.

ARISTOTLE, ORGANON, W. M. L. Hutchinson
ARISTOTLE, PHYSICS, Rev P Wicksteed
ARISTOTLE, POETICS, AND LONGINUS, W Hamilton Fyfe
DEMETRIUS ON STYLE, W Rhys Roberts
ARISTOTLE, POLITICS AND ATHENIAN CONSTITUTION,
Edward Capps.
ARRIAN, HIST OF ALEXANDER AND INDICA, E Iliffe Robson.
2 Vols
ATHENAEUS, C. B Gulick.
DEMOSTHENES OLYNTHIACS, PHILIPPICS, LEPTINES AND
MINOR SPEECHES, J H. Vince
DEMOSTHENES, PRIVATE ORATIONS, G. M Calhoun
DIO CHRYSOSTOM, W E Waters.
GREEK IAMBIC AND ELEGIAC POETS, E D Perry.
ISAEUS, E. W Forster
ISOCRATES, G. Norhn.
MANETHO, S. de Ricci
OPPIAN, COLLUTHUS, TRYPHIODORUS, A W Mar
PAPYRI, A. S Hunt.
PHILO, F M Colson and G W. Whitaker
PHILOSTRATUS, IMAGINES, Arthur Fairbanks.
PLATO, MENEXENUS, ALCIBIADES I and II, ERATAI.
THEAGES, CHARMIDES, MINOS, EPINOMIS, W. R M. Lamb.
PLATO, REPUBLIC, Paul Shorey
PLATO TIMAEUS, CRITIAS, CLITIPHO, EPISTULAE, Rev.
R. G Bury
SEXTUS EMPIRICUS, A. C. Pearson.
THEOPHRASTUS, CHARACTERS, J. M Edmonds; HERODAS,
HIEROCLES PHILOGELOS; CHOLIAMBIC FRAGMENTS
CEREIDES, NAUMACHIS; SOTADES etc. A. D Knox

Latin Authors.

AULUS GELLIUS, J. C. Rolfe.
BEDE, ECCLESIASTICAL HISTORY
CICERO, AD FAMILIARES, W Glyn Williams
CICERO, IN CATILINAM, PRO MURENA, PRO SULLA, B. L. Ullman.
CICERO, DE NATURA DEORUM, H Rackham
CICERO, DE ORATORE, ORATOR, BRUTUS, Charles Stuttaford
CICERO, DE REPUBLICA AND DE LEGIBUS, Clinton Keyes
CICERO, IN PISONEM, PRO SCAURO, PRO FONTEIO, PRO MILONE, etc, N H Watts
CICERO PRO SEXTIO, IN VATINIUM, PRO CAELIO, PRO PROVINCIIS CONSULARIBUS, PRO BALBO, D Morrah
CICERO, VERRIM ORATIONS, L. H G Greenwood.
LUCAN, J D Duff
OVID, FASTI, Sir J G. Frazer
PLINY, NATURAL HISTORY, W. H. S Jones and L. F Newman
ST. AUGUSTINE, MINOR WORKS, Rev. P Wicksteed
SENECA, MORAL ESSAYS, J. W. Basore
SIDONIUS · LETTERS. E. V. Arnold.
STATIUS, I. H Mozley.
TACITUS, ANNALS, John Jackson
VALERIUS FLACCUS, A. F Scholfield.

DESCRIPTIVE PROSPECTUS ON APPLICATION

London - - WILLIAM HEINEMANN
New York - - - G. PUTNAM'S SONS