

# Jurema Olivia (c. 1870)

Você me conhece?

Tango

Dedicatória: À graciosa Iracema Lessa.

Editoração: Thiago Rocha

piano  
(*piano*)

2 p.



MUSICA BRASILIS



À graciola Iracema Lessa

# Você me conhece?...

Tango

Jurema Olívia

Piano

*p*

6

*cresc.*

11

*ff* *p*

16

*cresc.* *f* *f* Fine

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords.

25

Musical notation for measures 25-28. The right hand continues the melodic development with slurs and eighth-note figures. The left hand maintains the accompaniment pattern.

29

Musical notation for measures 29-32. The right hand shows a change in melodic phrasing, and the left hand continues the accompaniment.

33

Musical notation for measures 33-36. The right hand features a long, sweeping slur over a series of eighth notes. The left hand continues the accompaniment. The piece concludes with a final chord in the right hand.

D.C. al Fine