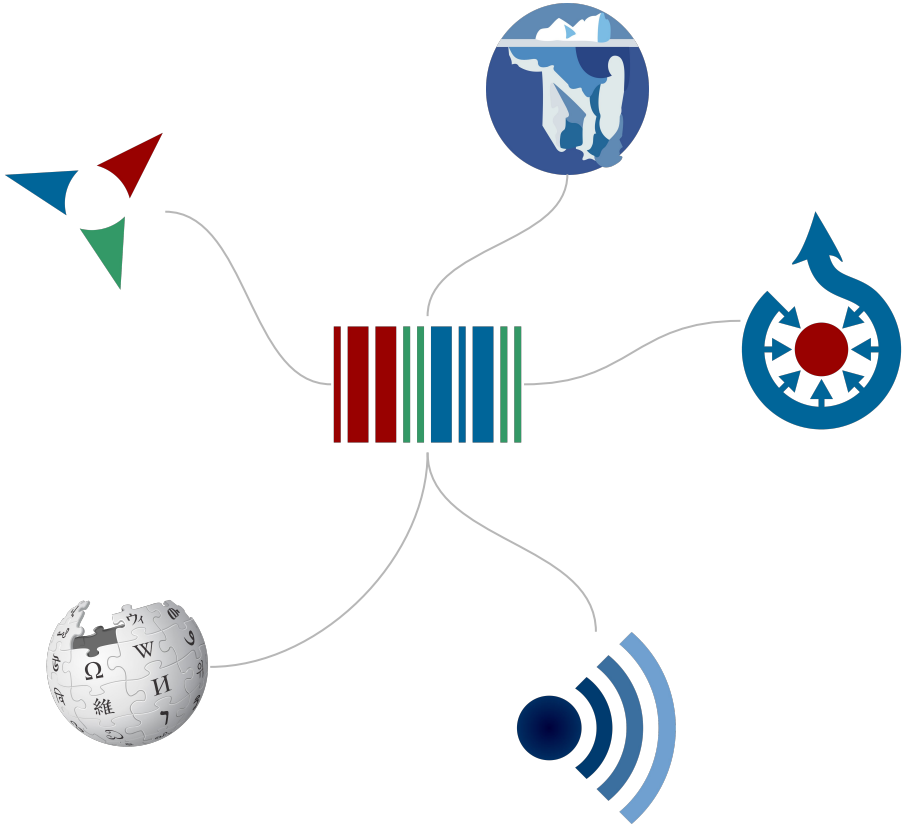
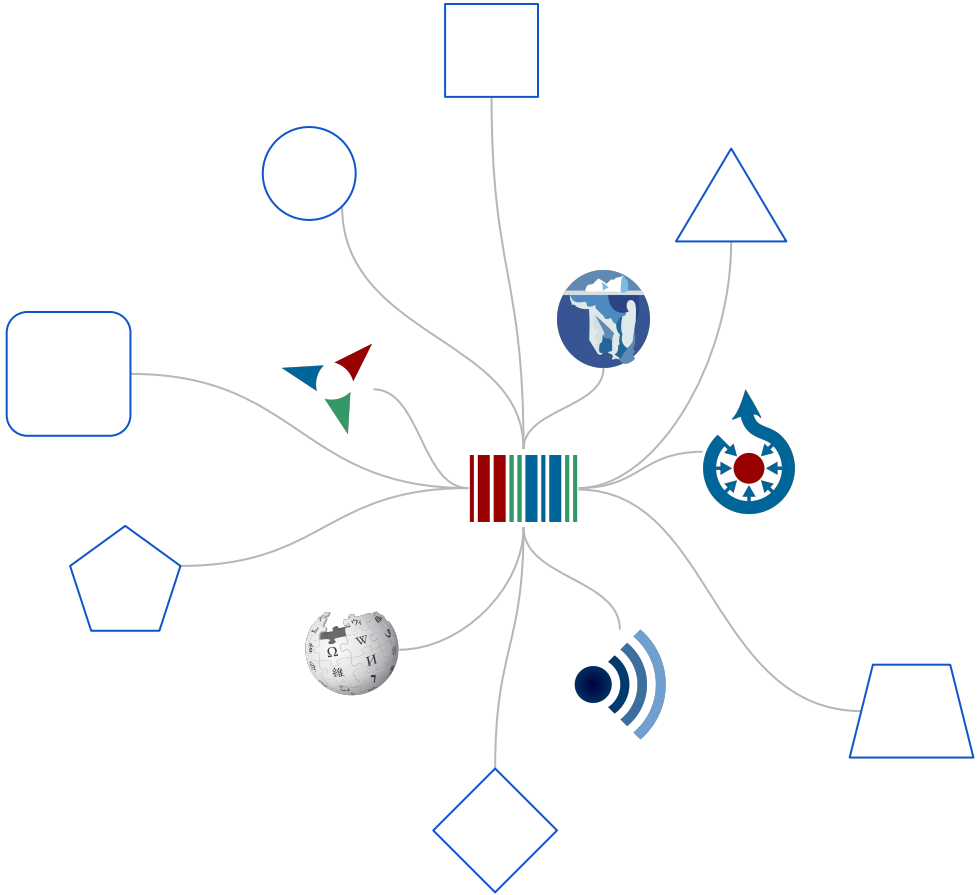
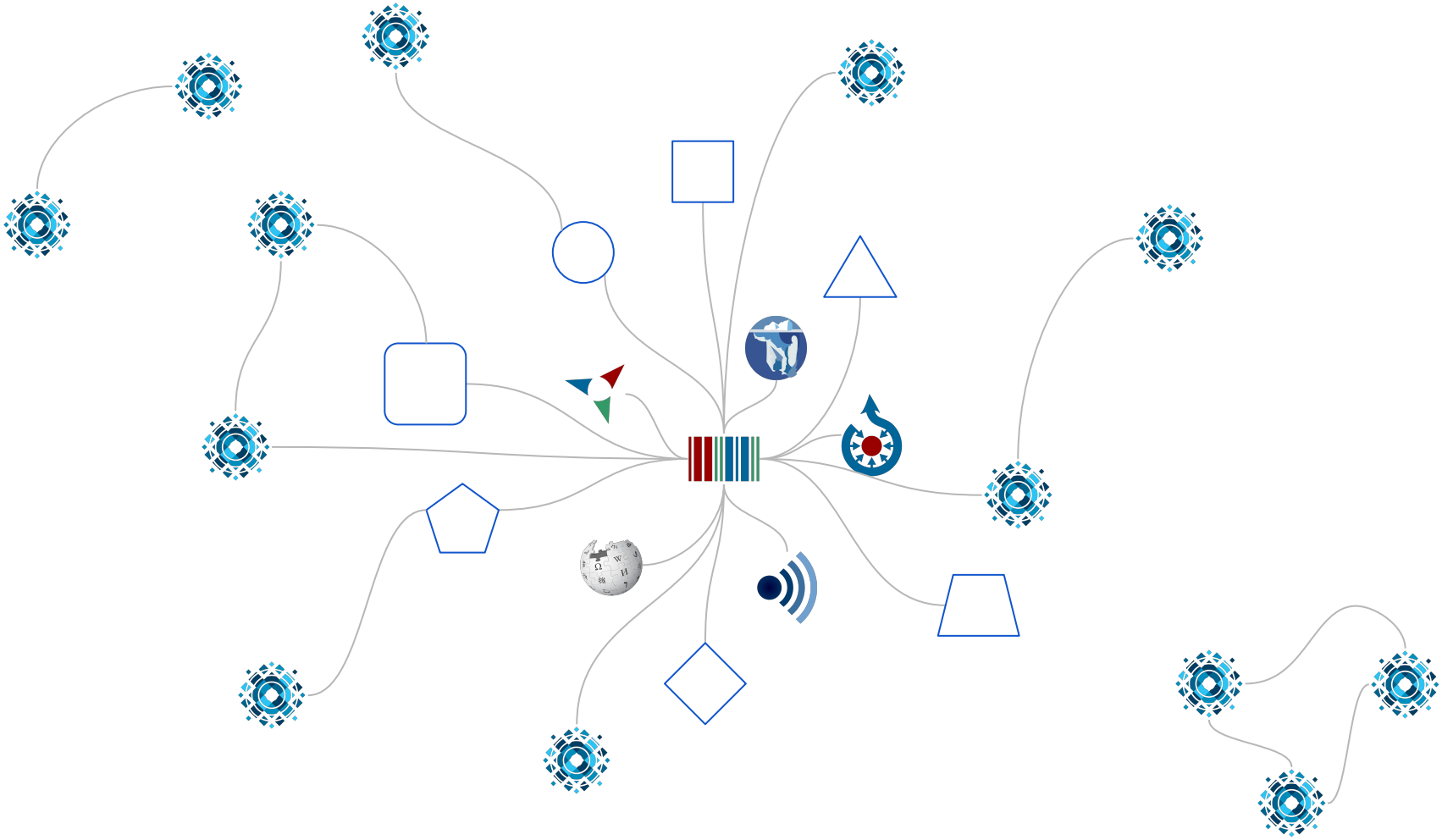
Everyone gets one – Wikibase and the Wikibase Ecosystem

Lydia Pintscher, Jens Ohlig
Wikimania 2019

WIKIDATA







What are we sharing and connecting?

- Data
- Concepts
- Ontology
- People

Why does this matter?

- Opening up data
- Connecting data across institutions and disciplines
- We don’t want to do it all by ourselves
  - Single point of failure
  - Maintenance

-> We need to empower people and institutions to open up data. And not just publishing but collaborating on the data!

WIKIBASE

Why does this matter to Wikimedia?

- Opening up more knowledge (incl. for Wikimedia projects)
- Connecting people to more knowledge
- Partnerships and deeper connections to institutions and other open communities
- Strengthening the Big Open
- Taking pressure off of Wikidata

The case of the world’s greatest collection of jams and marmelades

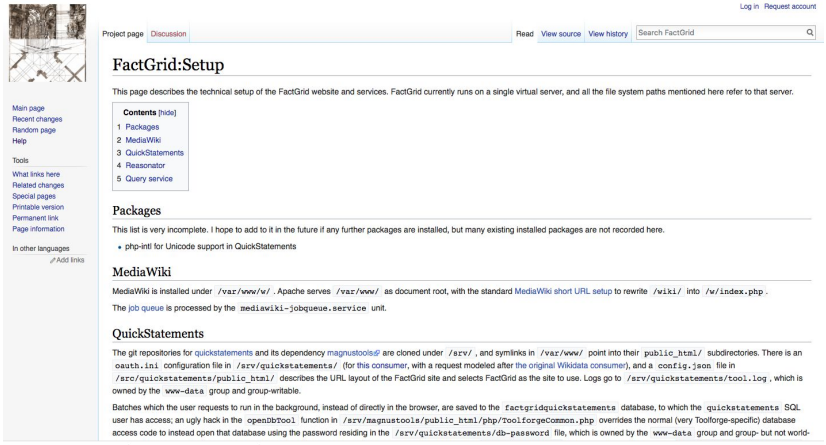
Liesbeth Lass (https://commons.wikimedia.org/wiki/File:Aprikosenkonfitüre.jpg), „Aprikosenkonfitüre“, https://creativecommons.org/licenses/by-sa/3.0/de/legalcode

But seriously.

FactGrid Project

Dr. Olaf Simons works as a historian at the University of Erfurt's Gotha Research Centre. He is the initiator of FactGrid, a database for historians. Currently, FactGrid structures documents around the historical Order of the Illuminati.

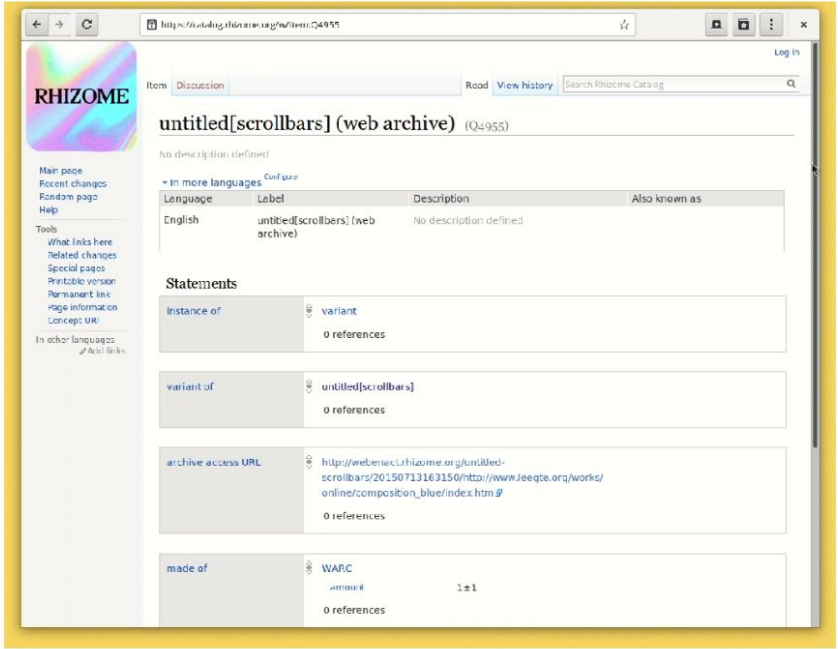
Blog



Rhizome

Rhizome, an arts organization in New York City, was one of the early adopters of Wikibase, having been using it since 2015 for its archive of born-digital art and digital preservation activities.

“In general, we found that classic database systems are very limited for our purposes. Databases for collections in the art and museum sector tend to use categories that are assigned to classic art: there, an artwork usually has one creator, a single date of creation, it has a physical location and maybe dimensions. The Wikibase software, with its basic schema of items, properties and qualifiers, offers a lot more flexibility to describe an ever-changing field like internet art. You don’t need to have a fixed worldview in place before you can start describing your objects; you can experiment, feel your way into it, and change the meaning of concepts over time. And even if you have a few ‘outlier objects’—exceptional cases—in your collection, you can still describe them in a meaningful way, without disturbing the other objects.”

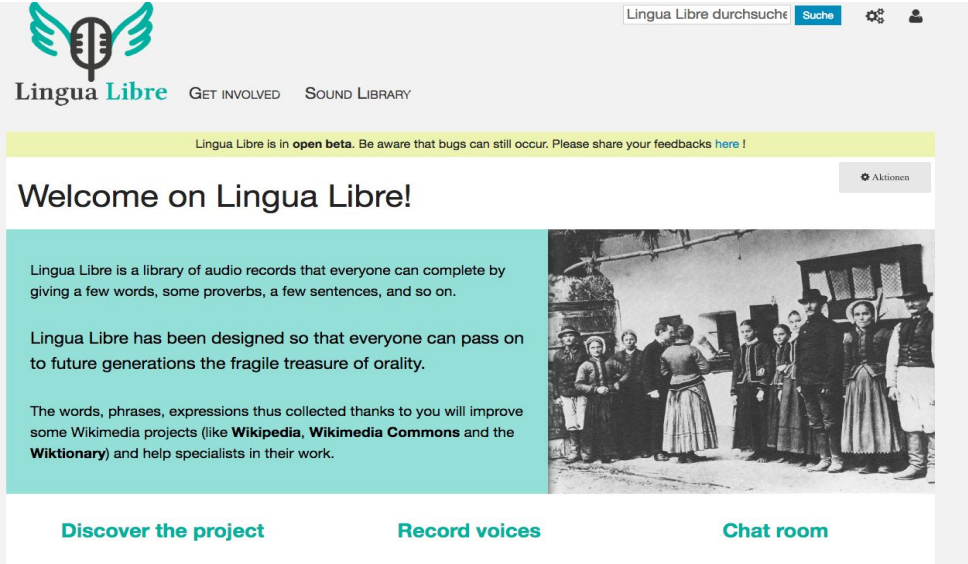


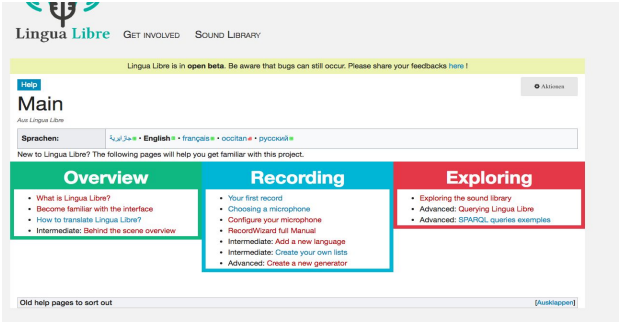
Demonstration of how the artwork untitled[scrollbars] (2000) by Jan Robert Leegte is described in Rhizome's

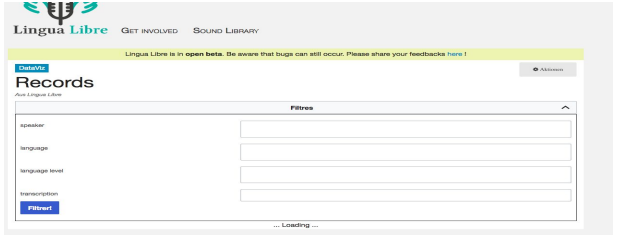
:Full_view_of_an_artwork_record_in_Rhizome's_Wikibase_Catalog.gif

Blog

Translations in Text and Audio for language publishers: LinguaLibre







Learn more and join us!

- wikiba.se
- Deutsche Nationalbibliothek: GNDxWikibase
- Bibliothèque nationale de France
- Join us in the Partnership Space at 3pm — we'll talk about Open Data Partnerships

What is your dream?