

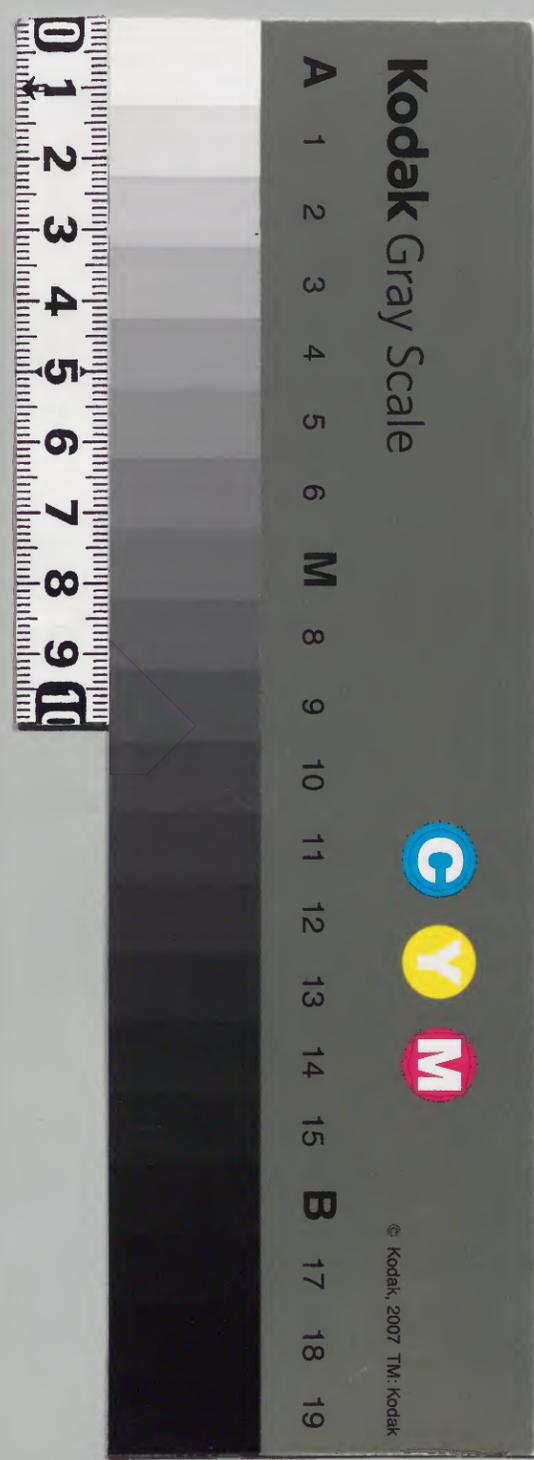


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203-143



綴じ部(喉部分)の文字など開きが不鮮明な箇所あり

Handwritten text in vertical columns, likely a transcription of a document or a collection of letters. The script is a cursive style, possibly Kuzushiji or a related historical form. The text is arranged in approximately 12 vertical columns, reading from right to left. Some characters are highlighted in red ink, such as the character 'し' in the second column from the right. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely Japanese Kuzushiji, spanning two pages. The text is written in black ink on aged paper. The right page contains approximately 18 lines of text, while the left page contains approximately 17 lines. There are several small red annotations or marks scattered throughout the text, including a small red mark above the second line on the left page and a small red mark above the eighth line on the right page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and its historical forms.



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Handwritten text in cursive Japanese style (sōsho) on the left page. The text is written vertically from right to left. Several characters are highlighted in red ink, including a square seal at the top left and a rectangular seal at the bottom left. The text appears to be a formal document or a letter.

Handwritten text in cursive Japanese style (sōsho) on the right page. The text is written vertically from right to left. It continues from the left page. There are several red ink markings, including a square seal at the top right and a rectangular seal at the bottom right. The text is dense and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 vertical columns. Several characters are highlighted with red ink, possibly indicating specific words or names. The script is dense and fluid, characteristic of historical manuscript styles.



Handwritten text in cursive script, starting with a red square seal. The text is written vertically on the left page of the manuscript.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the left page of the manuscript.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the right page of the manuscript.

Handwritten text in cursive script, continuing from the previous page. The text is written vertically on the right page of the manuscript.

Handwritten Japanese text in cursive style (sōsho), spanning two pages. The text is written vertically from right to left. A red rectangular box highlights a specific character or phrase on the left page.

Handwritten text in a cursive script, likely Japanese. The text is arranged in vertical columns on both pages. Some characters are written in red ink, possibly indicating corrections or specific terms. The script is dense and fluid, characteristic of historical Japanese calligraphy.

Handwritten text in a cursive script, likely Japanese Kuzushiji. The text is arranged in vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific names or titles. The script is dense and characteristic of the Edo or Meiji periods.

Handwritten characters in the left margin, possibly a page number or a reference mark.

Handwritten characters in the left margin, possibly a page number or a reference mark.

Handwritten characters at the bottom left of the page, possibly a signature or a date.

ぬきしひめ松とうきくあだゆもろ
くまらりしあきおり



大塚玄秀藏書

