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きしん^{きしん}山越^{ウヤ}ておの^{おの}の^の跡^跡な^なお
中^中海^海乃^乃づ^づく^く粟津^{粟津}の^の夢^夢の^のと^とく
わ^わら^らる^る勢^勢田^田の^の長^長持^持女^女と^とな^なり^りて^て世^世
政^政治^治の^のつ^つら^らふ^ふお^おね^ねと^とあ^あら^らじ^じく^く報^報家^家
屋^屋乃^乃あ^あら^らふ^ふの^のた^たる^る者^者社^社ま^まあ^あら^らじ^じく^く
な^なら^らじ^じく^くあ^あら^らじ^じく^くあ^あら^らじ^じく^くあ^あら^らじ^じく^く
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あ^あら^らじ^じく^くあ^あら^らじ^じく^くあ^あら^らじ^じく^くあ^あら^らじ^じく^く

あ

あ

Handwritten text in a cursive script, likely a page header or title, starting with a large initial letter.

Handwritten text in a cursive script, continuing the text from the previous line.

Handwritten text in a cursive script, continuing the text from the previous line.

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Handwritten text in a cursive script, continuing the text from the previous line.

Handwritten text in a cursive script, likely a letter or document. The text is written vertically and appears to be in a historical or regional dialect. The characters are highly stylized and connected.

Handwritten text in a cursive script, similar to the one above. It is also written vertically and contains several lines of text. There are some small annotations or marks interspersed within the main text.

「女は心もなつかしき人なりけり」

^上「女は心もなつかしき人なりけり」

と云ふは、縁もなつかしき人なりけり

の事なり。よもなつかしき人なりけり

女は心もなつかしき人なりけり

と云ふは、縁もなつかしき人なりけり

の事なり。よもなつかしき人なりけり

^上「女は心もなつかしき人なりけり」

と云ふは、縁もなつかしき人なりけり

の事なり。よもなつかしき人なりけり

女は心もなつかしき人なりけり

と云ふは、縁もなつかしき人なりけり

けりて坂乃者もあはれぬてはしり

まはるははるまはるまはるまはる

るた〜まはるまはるまはる

まはるまはるまはるまはる

まはるまはるまはるまはる

まはるまはるまはるまはる

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Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines. Some characters are marked with small circles or dots above them, possibly indicating pitch or tone. The script is dense and fluid.

Handwritten text in a cursive script, similar to the one on the right page. It is arranged in approximately 10 horizontal lines. Like the right page, it features small circles above certain characters. The overall style is consistent with the adjacent page.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line.

あつたかたきしんふりて
ふりまふかきしんふりて
まげん

右之本者觀世太夫章句真本令版行畢

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