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SYDNEY HOWARD GAY, Editor.

Dro-Slavery.

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| March | Marc

Doetry.

SONG FOR THE SEASON. BY ELIZA COOK.

Look out, look out, there are shadows about;
The forest is donaing its doublet of prown,
The willow-tree ways with a gloomier flont,
Like a beantiful face with a gathering frown!
This tree we all know that Summer must go,
That the swallow will never any long in our eave
yet we'd rather by watching the wild rose show,
Than be conning the colours of Antamo leaves!

Than be conding the solution of Antiana leaves.

Look high, hose high, there's the lace-winged fig. Thinking he's king of a firir realm.

An he swinse with delight on the goastmer-tree,

Than is linked 'mid the boogks of the sun-stroped.

The plant high, the first realts will bring

The pillers to dust, where your pleasure-clue we
And menya a spirit, like thine, will cligat

To hopes that depend upon Autum leaves!

To hopes that depend upon Autum leaves!

Look low, look boy, the night-leaves blow,
And the rettless forms in hectic red,
Come whiring and sporting wherever we go,
Lighter is dencing, as nearer the dead!
Of I who has not spen fare hearts, that have been
Painted and punting, in garb that deceives,
Dashing sully along in their dottering where,
With Despair at the core, like the Autum leaves!

with the order in the core, me the Automa texts
Loke on, look on, more breakted hipself
The hedge-row boughs, in their withering busy
The distant ordigated is sallow and ways,
Jot the apple and sat gleam richly through.
It will it will be four life, like the tree,
Shall itse found, when dol Time of green heating
textree.
With the first of good works for the Plantet to see
Shifting out in Truth's harvest, through Actume lee

Merrily poors, at it sings and some,
The West wind over the land and seas,
The West wind over the land and seas,
The West wind over the land and seas,
Sections no longer a mirifful hrecar!
So muit is blact, till it meetig! he breast
That is probed by the strong while Memory
to think it was sung by a lored one at rest,
Then it comes like the sweet wind in Autum

Not in an house in cleaf and flower
Stricken in freshness, and swept to deezy;
By gentle approaches, the frost and the shower,
Make ready the sap veins for falling away!
And so is Man made to as peacefully fade,
By the tear that he sheds, and the sigh that he or he's loosened from earth by each trial-cloud's shac Till he 's willing to go, as the Autumn leaves!

Line willing up to a use a culum leaves:

Chok back, look heak, and you'll find the track
Of human hearts, strown thickin o're
With, Jory's deal beneva, all dry and black,
And every year still finings more.

But the soil in few, where the branches are shed
Por the furrow to brang from failler showers,
And so is our trust in the Peture spread

In the gloom of Mortality's Astumn leaves!

From Punch.

A CRY FROM THE CONDEMNED CELL-

[The Case of Mary Ann Hunt.—It having been stationly ascertained, after a proper medical examinat at there is every reason to believe that this wret comen is quick with child, her excection is stayed der of the Sheriffs of London and Middlesex.]—Ti

Where felons, doomed to die Are garnered for the gibbet, dwell; The time of each is nigh; ess and a babe unborn within that dun

Ere this the wretch had died, But the lnw abstains But the law abstains
From taking human life, whose tide
Doth flow in guiltless veins. [vail's pains
man therefore waits till she bath passed her tra

Prepare the hed, and see
The woman that ye tend;
And then prepare the gallows-tree,
To be the felon's end,
[10]
as a mother's anguish shall have ceased her

Prepare the swathing bands,

The hempen cord prepare;
Alike ye need the hangean's hands,
The nurse's tender care;
The infant to the cradle—to the drop the mother bear

Oh! weary day on day,

For this unhappy soul,
To count the hours that pass away,
To watch the moments roll; [goal.
And view through childhirth's agonies the scaffold as her

Her crime, though naught can screen,
Yet, ere her course he run,
Think what her sofferings will have been
For all that she hald done. [c
rely Death's bitterness is past for that most wrete

Think on the anguish dread That bath averaged her deed;
Think how that woman's heart hath bled,
If " hood for blood "you need,
And "eye for eve, and tooth for tooth," he still your latend ered.

> THE LEE-SHORE. BY THOMAS HOOD.

Steet I and Hail! and Thunder! And ye Winds that rave, Till the sands thereunder Tinge the sullen wave—

Winds, that like a Demon, Howl with borrid note Round the toiling Seaman, In his tossing heat—

From his humble dwelling, On the shingly shore, Where the hillows swelling, Keep such hollow roar—

From that weeping Woman, Seeking with her cries Succour superhuman. From the frowning skies-

From the urchin pining For his father's knee From the lattice shining, Drive kim out to sea!

Let broad leagues dissever Him from yonder foam; Oh God! to think Man ever Comes too near his home

JENNY KISSED ME

In the notice of Leigh Heart's widen, Women, and Books," is the following expansite roadcoss, which has anythe reviewer, healder its own excellence, the additional interest of heing the offspring of a real impulse and of chronicling the loring audacity of one of the most character of women:

Miscellany.

From the Literary World.
MAINE WANKERISMS

ond-hand, from second-rate thinkers abroad, We ere once struck by overhearing a housewife say to the "small servant,"
"Now, Jane, dont dally, but do up the chores and sen play."

after a strins, of contents of the different contents of the c

nished.

I perceive these lords

At this rencontre do so much admit
That they devour their reason.

Tetchy and wayward was thy infan report or rumour is still called a ' manner of the faith-bereaved Tim I am not one That rejoices in the common w As common bruit doth put it,-

That regiones is the common wreck
and the word is used in the same style by the evanactivation.

Altho follow finanting there

Altho follow finanting there

Altho follow finanting there

Altho follow finanting there

Of grave and server quality.

Writtleisms are "quillens," to find fault is to

"carp," a busile or versation is a "pother," as in one or

for finil is a "wimple," for "lake on," rathle

for finil is a "wimple," to "lake on," rathle

region of our position, that what have been relicated

me to be a position, that what have been relicated

of Milton, "ughy," being always applied to morel,

not physical qualities, was no keep home.

10 a "

In a security of the windom and beneralnees of his person and the security of the windom and beneralnees of his person and the security of the

the first imaginings, and which the learned trans- with wince, are considered in the constraints of our Scripture between the utterates of of the war has been whopped and halloed. When payer and praise throughout Anglo Saxon christon-dament of the war has been whopped and halloed. When payer and praise throughout Anglo Saxon christon-dament of the constraints of the polity, which either the constraints of the

were once struck by overheaving a housewife say to the "small surround to Shapes and house wife say to he charts a shape shapes and house he has been shaped to shape shapes and house he has been shaped to shape shapes and house he has been shaped to shape shapes and house he has been shaped to shape shapes and house he have been concous words in her vecabular, it is a shape shape shaped to shape shape shaped to shape shape shaped to shaped to shape shaped to sha

To conclusion, will our American brethren—who dehave we think, somewhat harshly dealt with our old opinions on the Mexican calaminy—admit to heir columns this, our part defence? We ask this; and hink we hear from across the Atlantic—"YX." ING one of them, we will warrant you.—Ea, STAKO.]

From the N web Minor.

In the Democratic Review for Norember, 1862, there was an account of the trial of Harry Blake, for mader, who was convicted upon circumstensial death, the Judge who presided at the trial, received a note from a prisoner under sentence of death, requesting to see him without delay, as his sentence his way thitten he orrestood an old man walking slowly, who accounted him, and recognized him to be Caleb Grayron, who had been a winess at Blake's at a loss to know the meaning of the summoss—They both entered the cell together. The prisoner did not move, but only rained his band, when Gray at a loss to know the meaning of the summoss—They both entered the cell together. The prisoner did not move, but only rained his band, when Gray with the control of the summoss—They both entered the cell together. The prisoner did not move, but only rained his lost of the summoss—They both entered the cell together. The prisoner did not move, but only rained his fort for you to see if you can't get me out of this semps. It that I hang to the control of the control of

and the word is used in the same style by the evanint the word is used in the same style by the evanint the word is used in the same style by the evanint the word is used in the same style by the evanint the word is used in the same style by the evanint the word is used in the same style by the evanint the word is used in the same style by the evanint the word is used in the same style by the same style by the same style of th

The old man clasped his hands across his face, and

and by a some of the control of the

LETTER FROM THE REV. MR. WILBUR IAALAM, November 4, 18

throughout these pages, detects a desire to raisea above and all oliters, and in oliters are all of the American in it with which—somewhat it is often a married or surprise, we are large of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which—somewhat the contraction of the American in it with which which will be the American in it with which which will be the an and the contraction of the American in it with which will be the an and the contraction of the American in it with which will be a sum to fill the and the contraction of the American in it with which will be a sum to fill the contraction of the American in it with which will be a sum to fill the contraction of the American in it with which will be a sum to fill the contraction of the American in it will be a sum to fill the contraction of the American in it will be a sum to fill the contraction of the American in it will be a sum to fill the contraction of the American in it will be a sum to fill the a

loter that my young friend's shot has arrock the lin-ited, for the Post is shaken, (Amos 9. 1.) The edi-tor of that paper is a si and is a single shaken of the Mar-ian war, and a call a lam given to understand. I presume shak, being income less judicious hands. At any rate, the Post has been to swift on this cal-ciant. I row the property of the property of the pro-cession. I too hardly have cited a more is coatto-

one his face, and
the principal of the p

om Doncar's Travels in Western Africa A REGIMENT OF WOMEN.

Free Duces', Trush is Watern Addin.

A REOMETO F WOMEN.

A RED MISSTORY OF WOMEN.

After this procession, which consisted altogether

about eight thousand women, well armed and
tolled, had passed, the King asked me to go and
colled, had passed, the King asked me to go and
watern and the state of the sta

certain flowers, may be referred to this cause—and antipathy so powerful as to realize the postic alin.

De of a rose in aromatic pain.

Die of a rose in aromatic pain.

For Amatrus Lusianaus, relates the case of who finited when the rose of a rose, and new tho finited when belowing to the painter Vincent, who we also looming as a less questionable author-fine which we have the rose. Valian gives the lieu verile, and awooned when their own was thrown into orbivalisors and a men who was thrown into orbivalisors. seruble line from soy poems and pillage, selected, prize.

We have been maleanism the conserver of this propose the control of the propose of

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before I was an author, and so I came to several We Sprz uron rate Enclusii Chiasii Ch