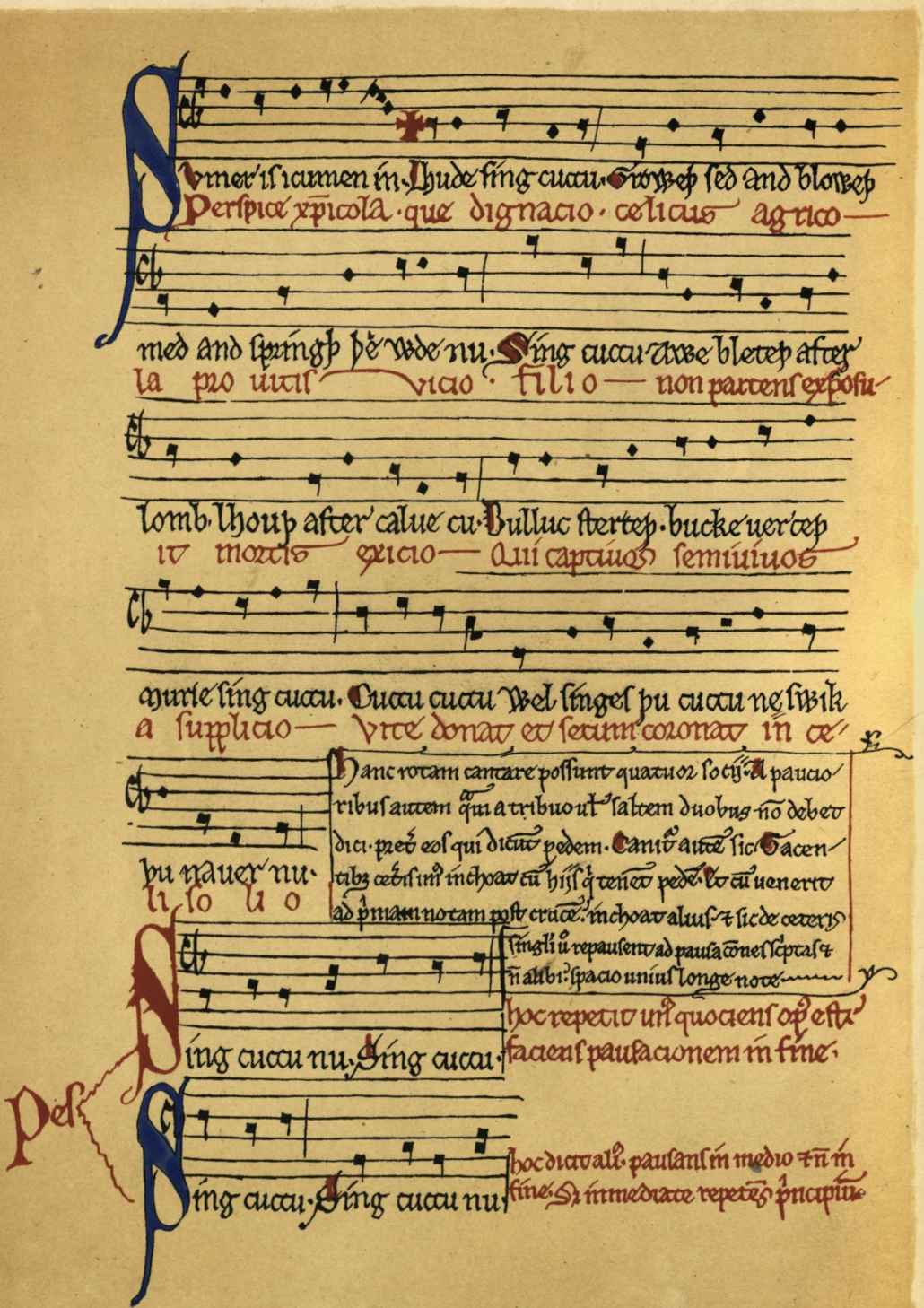
Plate 1.

Fac-Simile of an English "Six men's" Song. 13th Century.



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TUFTS

POPULAR MUSIC

OF THE

OLDEN TIME;

A COLLECTION OF

ANCIENT SONGS, BALLADS,

AND

DANCE TUNES,

ILLUSTRATIVE OF THE

NATIONAL MUSIC OF ENGLAND.

WITH SHORT INTRODUCTIONS TO THE DIFFERENT REIGNS, AND NOTICES OF THE AIRS FROM WRITERS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.

ALSO

A SHORT ACCOUNT OF THE MINSTRELS.

BY

W. CHAPPELL, F.S.A.

THE WHOLE OF THE AIRS HARMONIZED BY G. A. MACFARREN.

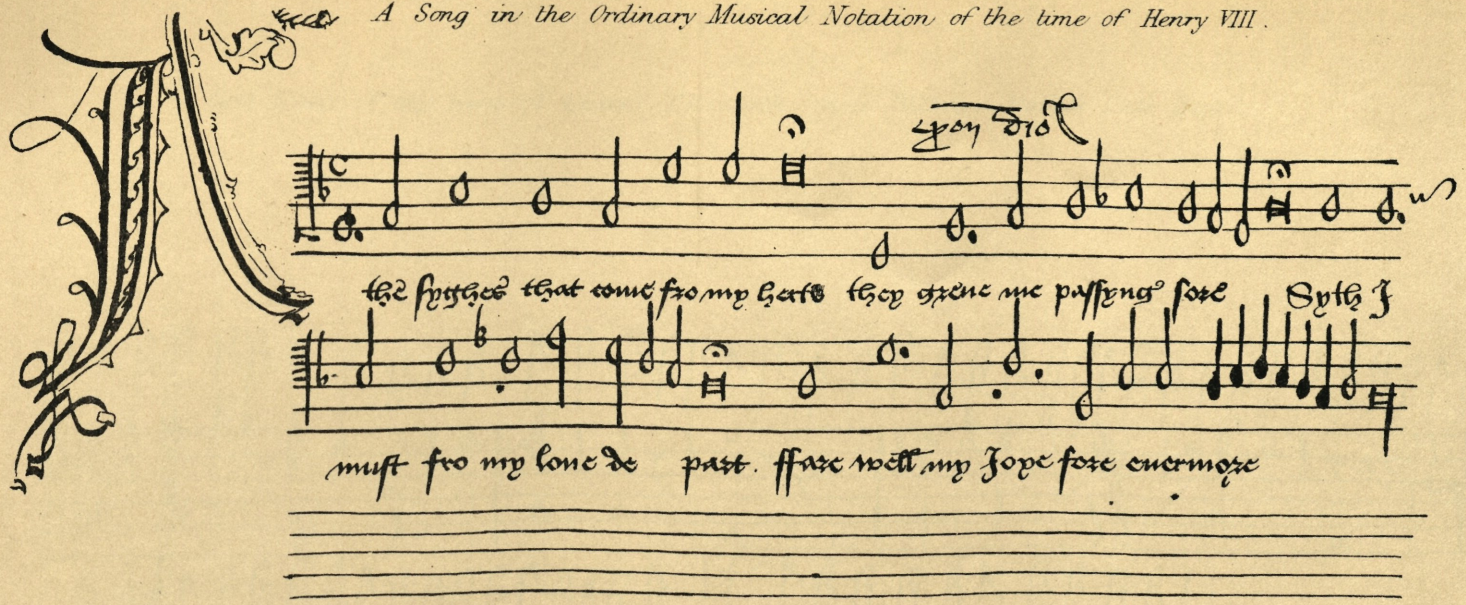
VOL. I.

"Prout sunt illi Anglicani concentus suavissimi quidem, ac elegantes."
Thesaurus Harmonicus LAURENCINI, *Romani*, 1603.

LONDON:
CRAMER, BEALE, & CHAPPELL, 201, REGENT STREET.

Plate, 2.

A Song in the Ordinary Musical Notation of the time of Henry VIII.



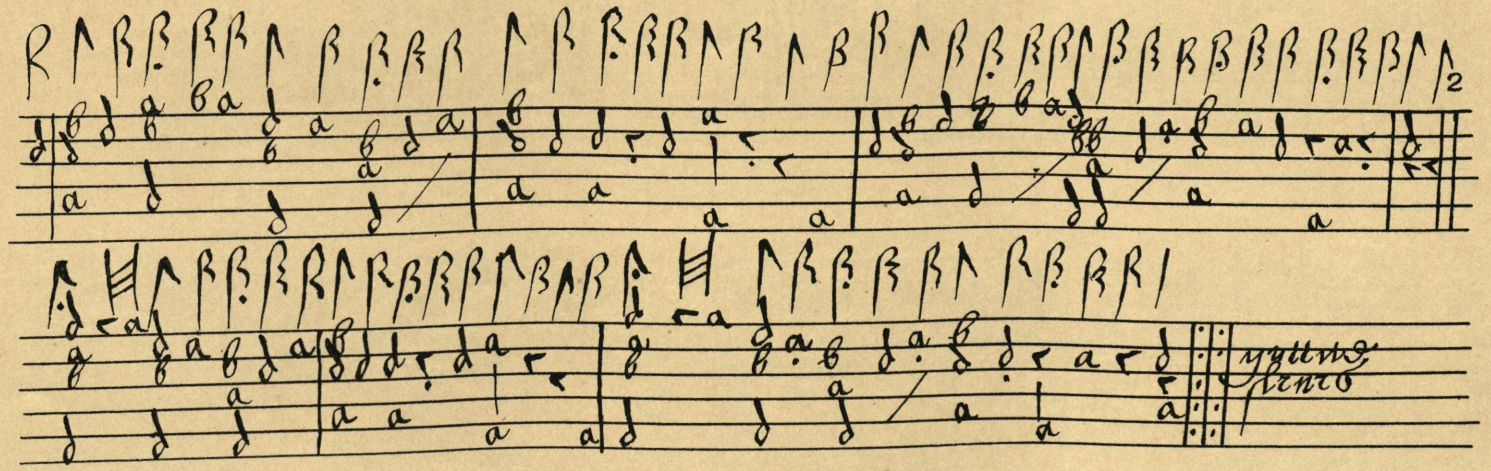
Oft to me wyth hur goodly face
She was wont to cast an eye
And now absence to me in place
Alas for woo I dye I dye

A my thynke that I se hur yete
as wolde to gode that I myght
There ~~no~~ myght no Joyes compare wyth hyt
Unto my hart to make hyt lyght

I was wonte hur to be holde
and takyn in dymys twayne
and now wyth syghes many folde
fare well my Joye & welcome payne

Ashbee & Dangerfield, Fac-sim.
22 Bedford Street, Covent Garden.

Lute Music of the time of Queen Elizabeth from William Ballet's Lute Book.

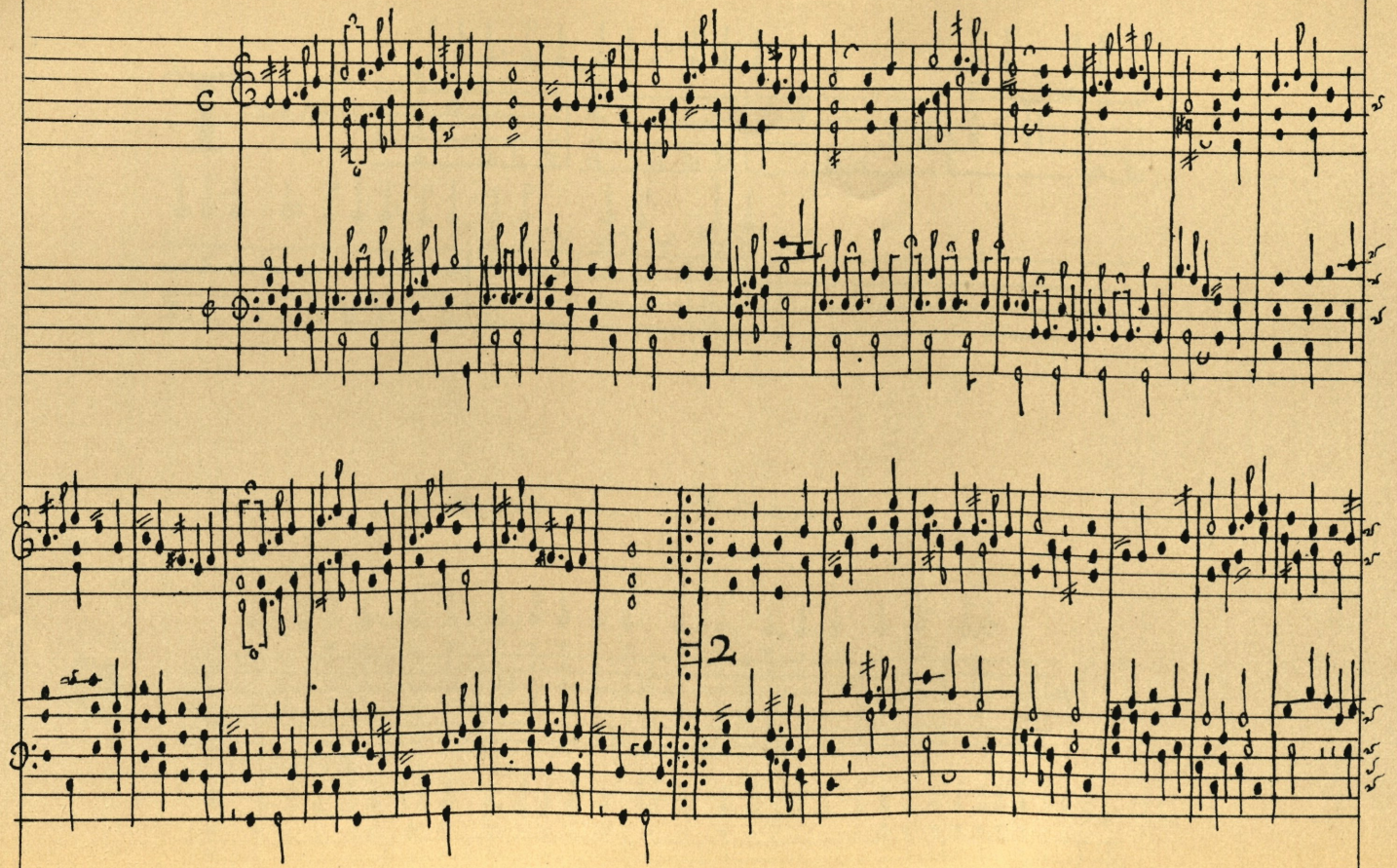


Ashbee & Dangerfield, Fac-sim.
22 Bedford Street, Covent Garden.

64

Sellingers Round.

Sellinger's Round from the Manuscript known as Queen Elizabeth's Virginal Book.



Ashbee & Dangerfield, Fac-sim.
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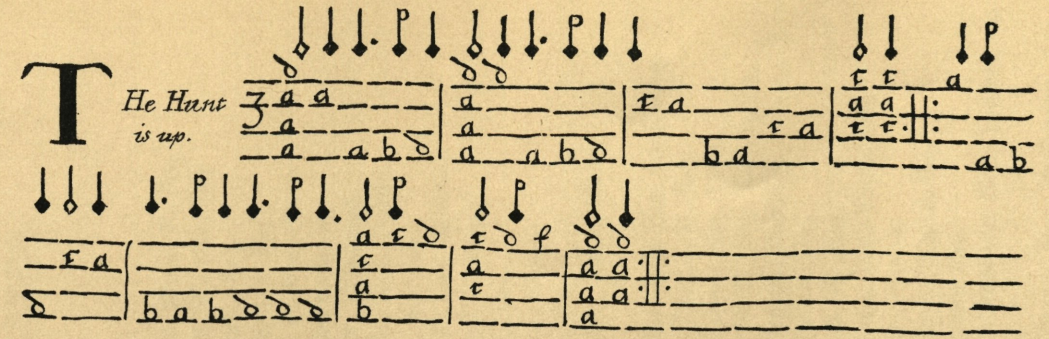
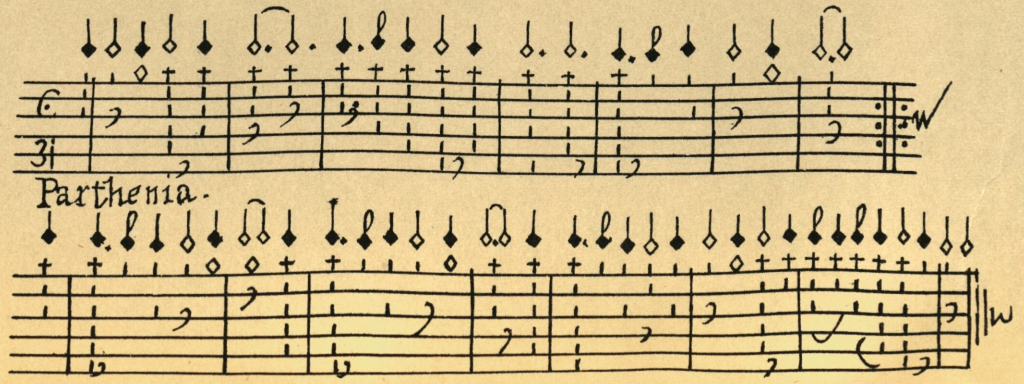
Cittern Music. – 17th Century.



Flageolet Music. – 17th Century.



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