

ST. CHARLES WALTZ
AND
QUICKSTEP

COMPOSED FOR, AND RESPECTFULLY DEDICATED TO

MISS FAWCETT

BY

ANTHON WEIDNER.

C.O.P.

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Mary C. Grayth.

ST CHARLES WALTZ AND QUICK STEP.

Composed by A. Weidner.

MODERATO.

dolce e con espressione.

p *f*

rall: *p*

TRIO.

p *dolcissimo.*

f con fuoco.

sva *loco.*
dim. *f*

legato.
dim. *rall:* *p e dolcissimo*

D.C.
al Fine.

QUICK STEP.

ALLEGRETTO.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *mf*. The right hand features a series of chords and triplets, with fingerings 3, 4, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The left hand provides a steady accompaniment of chords.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the right hand. The notation continues with similar chordal and triplet patterns as the first system.

The third system continues the piece with consistent notation and dynamics.

The fourth system begins with a double bar line and the word "Fine." above the staff. Below the staff, the word "Trio" is written, followed by a dynamic marking of *p* (piano). The right hand has a melodic line with triplets, while the left hand has a rhythmic accompaniment.

The fifth system continues the Trio section. It ends with a dynamic marking of *f* (forte) in the right hand.

D.C.al Fine.