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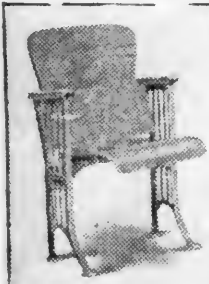
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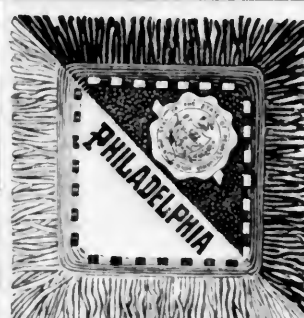
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Volume XXV.

CINCINNATI, NOVEMBER 22, 1913

Number 47

## A CARNIVAL OF JOY.

New York, Nov. 15.—Altho it is only a few days since it was announced that there was to be a big indoor carnival at the Grand Central Palace, and in spite of the fact that the billing and advertising did not begin until last Monday, there was a good-sized crowd at the opening of the Carnival of Joy, which is holding forth at the Grand Central Palace and which bids fair to be one of the biggest events of its kind ever held in the big metropolis.

The Carnival, which is billed as "The Carnival of Joy," and which is under the direction of Col. Francis Ferari and Leon Washburn, is a typical indoor fair, with a midway of several worthy shows and a bunch of good, clean concessions. The vast hall is brilliantly illuminated and hundreds of multi-colored flags and other decorations have transformed the big palace into a veritable fairyland.

There is music and to spare, and with the combined efforts of a big brass band, a mammoth Gavioli-Berli organ, an orchestra, and several other smaller musical combinations, there is noise enuf to please even the most exacting of carnival crowds.

The Col. Francis Ferari Trained Wild Animal Arena and Jungle is the main attraction, and represents the feature show, occupying the "candy" location directly opposite the main stairway. Ranged around the large hall are other psy shows, among which are: The Harry Six's Diving Girls, which, however, was not ready for the opening night; Ralph Smith's Crazy House; Smith's Katzenjammer Castle; Harry Semon's Crystal Maze; Prince Napoleon, the midget; Radloff's Museum; Inshaw's Joy Wheel; the Panama Canal Exhibit, which is one of the most interesting features of the entire show.

The concessions range from Teddy bear and poodle dog games to candy and popcorn stands, and all of these seemed to be doing a fair measure of business on the opening night. There are several free attractions, including an aerial trapeze act and a sensational dive for life by Nervo, who leaps from the topmost gallery of the building on to an inclined chute, down which he speeds like a shot from a gun, landing upon his feet on the main floor of the hall, many feet away from the end of the chute.

Col. Francis Ferari and Leon Washburn were both present on the opening night, and many well-known circus and carnival showmen were seen among the crowds. The carnival is under the direct management of Victor D. Levitt, with J. W. Brownlee and Carl Turquist in charge of the animal show.

Gyp and Judy, the two Ferari elephants, are busy giving rides to the visiting children. The Carnival of Joy, which is the first event of its kind ever held in a New York building, is to remain open all this week, and thousands of free tickets are being distributed all over the city.

## MISS CAPRICE COMPANY DISBANDS.

Chicago, Nov. 14.—The Miss Caprice company will disband with the performance Saturday night, November 15, at the Studebaker, the extra Sunday night performance having been cancelled.

DeWolf Hopper goes East to join the cast of the Drury Lane pantomime, Hop o' my Thumb, and Rozzika Dolly and Fred Leslie will join The Pleasure Seekers at the Winter Garden in New York on Monday night.

## POTTERS AND THE CLAY CO.

Chicago, Nov. 15.—The Potters and the Clay Company is booked for a tryout at the Lincoln Theater on November 24. This act carries about a ton of property, machinery for the manufacture of jugs, raw clay, plaster of paris moulds, finish ware, etc., also a special drop showing the interior of a pottery. Of the five men working this act four are trained singers who comprise a male quartet, making an act

with three features, viz.: Industrial art, comedy and quartet music. W. W. Gaites is manager of the act.

## ALBANY SEES A MODERN GIRL.

Albany, N. Y., Nov. 11.—A Modern Girl, a comedy by Ruth C. Mitchell, was produced at Harmanus Bleecker Hall last night by the Shuberts, with Olive Wyndham, Joseph Kilgour, Charles Stevenson, Mrs. Stanhope-Wheatcroft, Robert B. Kegerrela and others in the cast. The play tells of a girl of modern tendencies who goes to the rescue of her father, whose business is on the verge of bankruptcy. The play will go to the Cort Theater, Chicago.

## MIX-UP OVER OPERA TICKETS.

New York, Nov. 16.—New York's opera season opens Monday evening, November 17, with endless turmoil created by speculators absorbing tickets initially purchased by season subscribers. So badly is the situation entangled that ex-

## HARRY C. VAN METER.

Let me have your address in strict confidence. I want to write you a letter. I won't betray your confidence. W. H. Donaldson, care The Billboard, Cincinnati, Ohio.

## NEW KANKAKEE (ILL.) THEATER OPENS.

Kankakee, Ill., Nov. 14.—The New Remington Theater was opened here November 13 with Within the Law.

The Remington is a fine structure of vitrified brick and Bedford stone, and green Mansard roof. Interior decorations are in old rose and gold, with touches of blue and ivory tints. The lighting is semi-direct from bowls of Italian onyx. The drop curtain represents a pastoral scene. The seating capacity is 1,000. The structure cost \$75,000. The Remington Theater and Commercial Building is operated by the Remington Theater Co., J. Remington, manager.

Klauber, dramatic editor of the New York Times, and Winthrop Ames.

A new prize play competition has been announced by Oliver Morosco. Mr. Morosco offers \$1,000 cash, and advance royalty of \$500. The contest will close on January 15, 1914. Mr. Morosco does not stipulate the kind of play, altho he believes a comedy would be the most profitable. Next to a comedy he considers a farce desirable, and thirdly, he favors a melodrama. The three judges in the Morosco contest will be: Otbenmar Stevens, dramatic critic of Los Angeles; Waldemar Young, dramatic critic of San Francisco and Mr. Morosco himself.

## CENTRAL TRUST RECEIVES ANIMALS.

Chicago, Nov. 14.—The Central Trust Co. received a consignment of nine carloads of birds and beasts, comprising the menagerie of the Rice Bros.' Circus. They were shipped from Lincoln, Neb. The majority of animals are horses. They will start selling at once in order to dispose of everything as soon as possible.

## EBAN BANQUET.

San Francisco, Nov. 8.—An unheralded banquet was tendered George Bebau Friday evening, November 7, by Gustav Manu, at the Potolia Louvre. In so much as the majority of the guests were Friars, the conversation naturally centered on this organization whose headquarters are Manhattan. Talk was then engaged in, of the possibilities of creating an All-Friar Show which would start out from the Pacific territory to accumulate enough revenue to build a club-house in San Francisco. Al Williams acted as toast master to the group, consisting of the following: Mark Stone, William Rock, Henry Miller, Dick Mitchell, S. Miller Kent, M. Hirschell Hendler, Charlie Judels, Mr. and Mrs. George Bebau, Maude Fulton, Lillian Slegler, Sidney Harris, Edward Schloss, G. E. Hawkins, Harry L. Leavitt and Chat Smith.

Charles Judels furnished the life of the evening.

## HARRY SIX'S WATER TANK BURSTS.

New York, Nov. 15.—There was much excitement at the Grand Central Palace today owing to the bursting of the water tank which has been installed for the Harry Six Diving Girl Show, which is one of the big features of the midway. The water burst from the tank in a 40-b. p. stream, flooding one side of the building and putting the scared women and children to flight. Six and his men soon repaired the damage and the tank was finally filled in time for the show to open to the Saturday night crowds. The following divers make up the program of the Harry Six Show: May Collier, May Ecclestein, Grace Woods, Olive Tempest and Sarah Milton. Professor Ernest Golden is giving exhibitions of ornamental swimming and making a sensational high dive at each performance.

## VETERAN ACTRESS DIES DESTITUTE.

New York, Nov. 12.—Mrs. Ada Grinnell, a footlight star of 50 years ago, died yesterday in the Flathush Poorhouse, Brooklyn, at the age of 88. Death was caused by cancer of the stomach. She was committed to the poorhouse as a vagrant ten days ago.

Mrs. Grinnell headed a stock company of her own around the circuits two generations back. At one time she played with the Edwin Forrest company in the old Astor Place Theater here. The actress had two children, Ada and Benjamin, who, years ago, were on the vaudeville stage as the Grinnell Children, and afterward became quite prominent in big spectacular productions. The daughter has been dead some years.

ADDITIONAL THEATRICAL NEWS  
ON PAGE 50

There is a place in the world for the tiny parrakeet and the wizened little old goldfinch.

And there is a place for the eagle.

Even the humblest and smallest of things is worth something, for is it not recorded that two sparrows sold for a farthing?

Everyone of us has a place in the world and a chance to fill it.

The big department store has not killed all the little shops.

The trusts have not crowded out all the wee manufacturers.

THE BILLBOARD has not annihilated any of the diminutive papers that imagine themselves in its class.

It has not even grown up yet, general opinion to the contrary notwithstanding.

One of these days it will be twice as big and fine and informing and worthy as it now is.

For even as the eagle appropriates the whole sky and perceives no limits, so do our eyes fail to find confining boundaries.

planations seem impossible. It seems, however, that the business management of the Metropolitan Opera House favored speculators with easy and generous distribution of admissions outside of regular box holdings. These tickets were sold subject to later delivery by speculators. Subsequent to their original purchase from the Metropolitan management, the speculators placed many thousand dollars worth of these tickets with bankers as collateral for loans to obtain cash for more purchases of opera tickets. Now the banks, refusing further loans, have thrown the tickets upon the market thru their own agencies, intending thereby to reimburse the banks for the outstanding obligations they are holding against speculators.

The common herd has only the interest of watching the fur fly, as those who have been stung by the speculators are people able to spend ten to twenty-five dollars for tickets. The ultimate result will perhaps benefit the general public thru ticket speculators being eliminated as bulk purchasers of opera tickets for purposes of fattening their fortunes at music lovers' expense.

## BARNABEE'S EIGHTIETH BIRTHDAY.

Boston, Nov. 15.—Henry Clay Barnabee, the veteran comedian, was 80 years old yesterday. Many letters and telegrams of congratulation were received from friends during the day.

## AMES PRIZE DEC. 1; MOROSCO'S CONTEST.

New York, Nov. 13.—The award in Winthrop Ames's prize of \$10,000 prize play contest will be announced about December 1, according to a statement issued from Mr. Ames's office earlier in the week. The Amca contest, for the best play by an American author, closed on August 15. The manuscripts received numbered 1,647, and only five per cent of them were rejected as hopeless. Mr. Ames plans to withhold the name of the author until after the first performance of the prize play, in order to give the public, as well as the critics, a chance to judge the play entirely on its merits. The judges in the contest are Augustus Thomas, president of the Society of American Dramatists; Adolph

THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over the corresponding week of last year 4,492 copies.

# DAN FISHELL PASSES AWAY

**Beloved St. Louis Theatrical Man's Death Casts Gloom  
Over Thousands in the Profession Who Called Him  
"Friend"—John Persica, Well-Known  
Southern Amusement Man, Killed**

St. Louis, Nov. 13.—Dan S. Fishell, showman and theatrical man, and known all over this country, passed away this morning at St. Vincent's Sanitarium as the result of a nervous breakdown of six months ago brought on by overwork in his efforts to promote a new theatrical circuit. Fishell was 37 years old and he survived by his mother, three brothers and three sisters.

Fishell was born in Louisiana. He came to this city at the age of 17. He became interested in amateur minstrel, and was associated with Arthur Deming and Dick Richards, who, like himself, later became figures of prominence in the theatrical world.

Fishell's first professional engagement with a show as advance agent for Ellery's Band. He also had a similar engagement with the Boston Perari Carnival Co., and did such cap-able work he attracted the attention of Barnum and Bailey. Beginning as a press agent in advance of the circus, Fishell finally worked up until he became the publicity man who traveled with the show and an intimate associate of James A. Bailey himself. He was with Barnum and Bailey several years.

Returning to St. Louis Fishell became manager of the Garrick Theater, in which capacity he served several years. About this time a war developed between Klaw & Erlanger and Keith & Proctor, the fight being centered at Philadelphia. It was a fight in the advanced vaudeville movement. Abe Erlanger decided upon Fishell to conduct the fight for Klaw & Erlanger, and he was made manager of the Forest Theater. He was manager for a year, at the end of which the two concerns came to an agreement. Fishell returned to St. Louis, again taking charge of the management of the Garrick. For two seasons he managed the summer opera engagement at Delmar Garden.

Believing that St. Louis needed an uptown theater, he undertook the promotion of what is now the Princess Theater. This was four years ago. The theater was built and offered to the Shuberts, but they already had the Garrick and were planning the present Shubert Theater. The bookings then were offered to William Morris and later to Sullivan & Conditine. The Princess Theater for the past two seasons has played musical comedy stock, the policy proving very successful. Since his illness, Arthur Fishell, a brother, has been in charge of the house.

About a year ago Fishell undertook the formation of a circuit of theaters. On July 1 he suffered a heat stroke in Kansas City, after a strenuous period of work. He never recovered.

A few seasons ago Fishell operated a summer opera company at Chester Park, Cincinnati, for a few weeks only. Its lack of success compelled its closing rather abruptly. This venture was the last in the way of summer opera at Chester Park.

It will be remembered by many readers of The Billboard that it was Dan Fishell who was

## THE LATE DAN S. FISHELL



Well-known showman, who passed away in St. Louis, November 13.

the writer of the well-liked stories of Bill Jones, of circus fame.

## JOHN PERSICA KILLED.

Memphis, Tenn., Nov. 13.—John Persica, owner of People's New Garden Theater, a well-known variety resort, was killed in an auto accident early last Tuesday morning, while riding with a party of friends. Two actresses at his theater, Marie Woods and May Waters, were seriously injured, but will recover. A sergeant of police and a man, whose name was concealed, were also in the party, but were only slightly hurt.

## JAMES R. WAITE DIES—ACTORS' FUND WARD.

**Veteran Player Buried in Fund Plot.**

The Actors' Fund of America was informed of the death of James R. Waite, a veteran actor, at the Home for Incurables, New York City, where he had been cared for at the expense of the organization.

Mr. Waite's death occurred late Sunday night, November 9; he leaves a widow, Virginia Dornier, an actress, and a daughter, five years old. He had been in regular dramatic work up to five years ago, after which he played in vaudeville with his wife, in Other People's Money, Light House Point and other sketches. His last work was with the Biograph moving pictures.

He was buried by the Actors' Fund and interred in their plot in Evergreen Cemetery, Brooklyn, N. Y., November 11, 1913.

Austin H. Roberts, stage name "Mack," of Ferguson and Mack, an Irish comedian, died destitute in New York City, November 9, of tuberculosis of the throat. He left a widow, May Smith, actress. Burial was in Fund plot November 12, 1913, as he died in destitute circumstances.

## SMITH SUES McCONNELL.

San Francisco, Nov. 11.—(Esquimaux) J. E. Smith is the plaintiff in a suit of which Emmett W. McConnell is defendant in this city at the present time. As far as ascertainable, the facts of the case seem to be this: In 1909 in Seattle at the time of the Alaska-Yukon Exposition, Captain A. M. Baber installed his Esquimaux Village, and employed J. E. Smith to run the concession for him. At the termination of the fair, Baber went to Europe in the interests of installing his Esquimaux Village in the Hagenbeck Amusement Gardens, Stellingen, Germany. Contracts were received for the year of 1911. Baber selected John D. Tippitta to journey to America for the purpose of making the deal with Smith to bring the Esquimaux over. As Baber did not have the money sufficient for the purpose, he borrowed it with interest from Emmett W. McConnell in Europe. At Baber's request the money was turned over to John D. Tippitta to pay Smith, which was done. Smith then took the Northlanders to Europe to fulfill Baber's contract as per the terms of the Baber-Smith agreement. It is here alleged, however, that after Baber had settled with Smith in full, at the termination of the season, the latter had no future engagements, and had to pawn his outfit to get home. Esquimaux Smith is basing his suit against McConnell for the expense incurred from the time he was engaged by Tippitta until he got back to America exclusively of the time which he spent at the Stellingen Gardens, for which he received payment in full. The outcome of this complication will be duly advised in these columns.

## THE NASH SISTERS.

On our cover page this week appears a photograph of Florence and Mary Nash, two clever young ladies, whose histrionic abilities please them mightily close to stardom. They have not yet entered the stellar ranks, but they are on the border, marking time. The Billboard presents a brilliant stage career for these girls, the daughters of P. E. Nash, an important official of the United Booking Offices.

## GREET PLAYERS BARRED IN KIRKSVILLE.

Kirkville, Mo., Nov. 11.—The president of the Missouri State Normal School announced yesterday at convention that the Pen Greet Players would not be allowed to play again at the school while he is head of the institution. The decision was taken because of the alleged

action of the players, who are British subjects, in tearing down an American flag on the platform of the auditorium. The flag, it is charged, was thrown on the floor, where it was found by the janitor.

Last year the Greet players were here and objected to the flag. They were told that they could quit if they wished, but the flag would remain. The players ceased their objection to the flag.

This year they said nothing beforehand. The absence of the banner was not discovered until after the play was over.

## SUING SHUBERTS FOR DAMAGES.

New York, Nov. 11.—Alleging that the Shubert production, The Beggar Student, presented at the Casino Theater last spring, is an English adaptation of the German operetta, Der Bettelstudent, composed by their ancestors, Augusta Walzel, Anna Obermayer and Emma Gaedter, all Austrian subjects, filed an action in the United States District Court yesterday, demanding \$10,000 damages, an accounting, and an injunction restraining the defendants from presenting the English version of the piece. It is recited in the complaint that Richard Hince and Camillo Walzel, whose pen name was F. Zell, composed the lyric operetta called Der Bettelstudent, in 1881, and that Carl Millöcker wrote the music. It is alleged that since that time these three and their descendants have owned all rights to the production.

## TUNIS AND BILL DEAN NOT BROTHERS.

Baltimore, Nov. 14.—Many messages of condolence have been received by Tauls F. Dean, manager of the Academy of Music, following the death of his friend, Billy Dean, from friends throughout the country. These people are under the impression that Billy and Tauls were brothers. Such is not the case. They were, however, devoted friends of years standing. The Deans were members of David Belasco's staff for several years, at the same time, having been frequently referred to as the Dean Brothers, and the idea prevailed then among many people that they were related. The manager of the Academy did have a brother, Willie Dean, who was killed in an automobile accident a few years ago.

## GABY DESLYS RETURNS.

New York, Nov. 15.—Miss Gaby Deslys arrived yesterday on the Mauretania, ready to begin preparations for a tour of the United States. Gaby will begin rehearsals at once for The Little Parisienne. She will begin her tour in Pittsburgh on November 24. Harry Pilcer, her former dancing partner, will again fill that capacity in the new production.

## REICHER QUITS LITTLE THEATER.

Philadelphia, Nov. 14.—Frank Reicher, leading man and actor-manager of the Little Theater, left this organization yesterday, giving as his reason that the plays now being produced by the company are too "risque" and because his views and those of William H. Page, general manager of the company, on advertisement did not quite coincide. Margaret St. John, another of the leading players, recently quit the Little Theater Co.

## AUTHOR OF MASTER MIND DIES.

New York, Nov. 14.—Daniel Carter, author of The Master Mind, in which Edmund Breese is starring, died suddenly yesterday at his home in Brooklyn. Mr. Carter was only 35 years old. He was formerly a newspaper man in Minneapolis, Minn. He had written a number of vaudeville sketches that are now being played around the circuits. He had just completed a new play, The Spongers, which Mr. Breese will produce after he concludes with The Master Mind.

## A NEW FLOATING THEATER.

A floating theater is being built at Chauncey's Shipyard, Washington, N. C. James Adams and Mrs. Gertrude Adams, of Charlotte, will operate it. The theater boat will visit cities along the Coast from Beaufort, N. C., to Baltimore. The craft will be 128 feet long and 32 feet wide. The auditorium will seat 600 and there will be a gallery with a seating capacity of 250 for negroes. There will be private boxes on each side of the stage. The boat will be equipped with a modern heating and lighting plant. The floating theater will be put in commission about January 1.

## JOHN W. VOGEL'S MINSTRELS.

Rochester, N. Y., Nov. 15.—The John W. Vogel Big City Minstrels, after doing a record-breaking business through the anthracite coal territory of Pennsylvania, are now entering upon their eighteenth annual tour of the Empire State. The roster of the company, with a few minor changes, is practically the same as when the organization opened the season on August 4. At Niagara Falls the summer parade suits were laid aside and the change from the flashy yellow broadcloth suits to tailor-made business suits and silk hats made a wonderful transformation.

## JULIUS CAHN'S WIFE DIES.

Greenwich, Conn., Nov. 11.—Mrs. Adelaide Cahn, age 37, wife of Julius Cahn, New York theatrical manager, died yesterday at the Greenwich Hospital.

## HAMMERSTEIN'S OPERA PLANS.

New York, Nov. 13.—Oscar Hammerstein announced last night that the season of grand opera in French and Italian as planned by him for his new opera house, under construction here, has been abandoned for this season. Beginning in January, however, he will give opera in English at the house. The court proceedings by which the Metropolitan Opera Co. seeks under an agreement made with Mr. Hammerstein three years ago, to prevent him from carrying out his grand opera plans had nothing to do with the postponement. Mr. Hammerstein declared, his reason being the inability of the contractors to complete the building in time.

## PLAGIARISM CLAIMED.

San Francisco, Nov. 11.—Richard Anderson, of the Sutherland Players, as well as writer of the sketch being used by this group of performers, came in for a little trouble in this town last week when the Clayton & Drew players, who were playing at the Empress, threatened to take out an injunction for piracy and plagiarism, alleging that the Anderson vehicle was a violation of the copyright being held on their act, Othello Outdone, as well as that of James H. Leonard's When Caesar Sees Her. However, the matter was quickly hushed by the discontinuation of the Sutherland offering, and the cancellation of its bookings in Oakland and thereafter.

## REPERTOIRE COMPANY AT FINE ARTS.

Chicago, Nov. 14.—The repertoire company, under the direction of B. Den Payne and in the auspices of the Chicago Theater Society, opened Tuesday night, at the Fine Arts Theater for a two months' engagement. They are presenting four one-act plays, The Master of the House, and Philpotts, by Stanley Houghton; A Florentine Tragedy, by Oscar Wilde, and Tree Cuttings, by Bernard Shaw, running a gamut of gloom, satire, tragedy and comedy.

Of these, Press Cuttings scored the hit of the evening, causing the tension to relax and sending the playgoers home in a happy frame of mind.

## JOE WEBER'S MOTHER DIES.

New York, Nov. 11.—Mrs. Gertrude E. Weber, 86 years old, of this city, mother of Joseph M. Weber, of Weber and Fields, died yesterday at her home of old age. Mrs. Weber came to New York 54 years ago from Poland.

## NEW THEATER FOR REGINA, CAN.

Comes the interesting information from the city of Regina, Saskatchewan, Canada, that when the 1914 season opens that progressive city of 40,000 people will have a theater second to none in the fair Dominion to the north. The present Regina Theater while being a credit two years ago, has now become far too small. Harney Groves, the lease and manager, returned to Regina a few days ago from a book-ling trip in New York, Chicago and Winnipeg and states that arrangements are now definitely completed for a new theater.

With the completion of the new theater, the present theater will be turned into a permanent stock house playing two bills a week at popular prices.

## STAGE SOCIETY PRODUCES TWO PLAYS.

New York, Nov. 11.—The Stage Society yesterday afternoon began its winter season of special performances by producing at the Lyceum Theater two hitherto enacted short plays for the benefit of the Actors' Fund.

By-Products, in one act, by Joseph Medill Patterson, was the first play offered. Like other plays by Mr. Patterson, it was sociological in its argument and moral, altho the exhibit it contained was pathological. It was the story of the sacrifice of a shop girl, earning \$5.00 a week for her poverty stricken sister and niece, both suffering from the white plague. The inference was that the working girl pays with her good name to secure their relief from persecuting creditors and to send them to a health-restoring climate. Miss Laurette Taylor, who is appearing in Peg O' My Heart, impersonated the shop girl, and others in the cast included Miss Jeanie Halph, Mark Smith and Miss Anne McDonald.

The other play was a translation of The Countess Mizzi, by Arthur Schnitzler, the Austrian dramatist. Its complicated story deals with the amorous intrigues of a count and a prince, both of whom loved below their stations ardently, if not too wisely, and the ironical outcome of their infatuation. In this play Lionel Walsh, Frank Mills, Miss Crystal Heron, Miss Maude Odell and Walter Creighton acted the parts most intimately concerned in the story.



New Theatrical Productions

GENERAL JOHN REGAN.

GENERAL JOHN REGAN—By George A. Birmingham. Presented by The Liebler Co. at the Hudson Theater, New York City, November 10, 1913.

Dr. Lucina O'Grady .....Arnold Daly
Timothy Doyle .....Harry Harwood
Major Kent .....A. G. Andrews
Thaddeus Golligher .....W. G. Fay
Horace P. Billing .....Frederick Burton
O. Gregg .....Frank Arundel
Sergeant Colgan .....Richard Sullivan
Constable Moriarty .....John M. O'Brien
Tom Kerrigan .....J. Rice Cassidy
Rev. Father McCormack .....Oliver Doud Byron
Lord Alfred Blackney .....Lionel Pape
Mrs. De Courcy .....Alice O'Dea
Mrs. Gregg .....Jessie Abott
Mary Ellen .....Marie O'Neill

New York, Nov. 11.—General John Regan, a whimsical satire on various types and aspects of Irish life, was presented by the Liebler Company at the Hudson Theater last night. The piece, which was written under the pen name of George A. Birmingham, by a well-known Irish churchman, Canon James C. Hannay, has already been successfully played in London, where it was first produced last December. It's American success is assured, according to the judgment of the first nighters.

The humor of the play all flows from the building and an elaborate unravelling of the statue of an Irish hero who never existed. It tells the story of a rich American tourist, who, finding himself cornered in a village in Ireland, conceives a plan for his amusement of playing a hoax upon the simple natives of Ballymoy. He announces to the astonished natives that he wants to see the statue of General John Regan. He is engaged, he explains, in writing the first complete life of that soldier-statesman, "the immortal founder of the liberties of the republic of Bolivia." The villagers never heard of the general, but they plan to conceal that fact, until O'Grady, the dispensary doctor, arrives. The doctor takes in the situation at a glance and decides that if there isn't any General Regan there ought to be, at any rate, and that a rich American, who wants a statue, ought not to be allowed to escape until they have done their best to get him one. "These American tourists are all the same," says he to the editor of the local paper, who does not see how he is going to write about a man he never heard of and does not believe exists. "So are the English. They come over here hungry to be told lies about Ireland, and the more you tell them, the better they're pleased."

The part of Dr. O'Grady, which in London was created by Charles Hawtrej, was played here by Arnold Daly. Marie O'Neill was engaged in Europe to create the part of Mary Ellen. W. G. Fay, who originated the part of Thaddeus Golligher, the country editor, in London, also appears in the New York cast. Critics' opinions follow:

The World: "Gen. John Regan is the season's best satire. This Irish comedy, shrewd in observation and brilliantly written, is a rare treat at the Hudson."

The Times: "Gen. John Regan is richly humorous."

The Herald: "Gen. John Regan is a delicious little three-act, Irish conceit—it isn't a play, bubbling over with humor as clean as the mind of a Westmeath colleen, sparkling with real Irish wit, and punctuated throat with humor that is racy of the Emerald Isle."

Alan Dale in The American: "Gen. John Regan is good for hearty laughter."

THE TONGUES OF MEN.

THE TONGUES OF MEN—A play by Edward Childs Carpenter. Produced at the Harris Theater, New York City, November, 10, 1913.

THE CAST.

Rev. Penfield Sturgis .....Frank Gillmore
Rev. Dr. Birgel .....John Maurice Sullivan
Georgine Darlga .....Gladys Alexandria
Dr. Lyn Fanshaw .....Frederick Truesdale
Loughran .....Homer Granville
Goadby .....Albert Reed
Mrs. Kearsley .....Delride Doyle
Thomas .....Master Gerald Biggood

Jane Bartlett .....Miss Crosman
Madam Sternborg-Reese .....Katherine Presby
Winifred Leeds .....Florence Fontayne
Hernian Gelat .....Sheridan Block
Sepulveda .....Mary Harlam
Julie .....Natalie Perry
Raphael .....Benton Groce

New York, Nov. 11.—After an absence of several years Henrietta Crossman returned to the New York stage last night in the Harris Theater in a new play by Edward Childs Carpenter, entitled The Tongues of Men. Miss Crossman has the part of a successful prima donna, and the whole play abounds with the atmosphere of the Metropolitan Opera House.

The play takes its title from the verse in St. Paul, which says, "Thou I speak with the tongue of men and of angels, and have not charity, I am become as sounding brass and a tinkling cymbal." Miss Crossman's role is that of an opera singer whose performance in an opera and the opera itself are criticised by a minstrel. It happens that the prima donna hears the sermon, and without revealing her identity interviews the rector in the vestry. Police interference against the repetition of the opera follows, but in the end the prima donna wins her fight.

Miss Crossman made the role of Jane Bartlett, the prima donna, a remarkable bit of character work. Frank Gillmore as the Rev. Penfield Sturgis, the young rector, acted his role with great force. Others worthy of mention are Gladys Alexandria, as Georgine, who is betrothed to the rector, and Delride Doyle, as a gushing parishioner.

The Herald, in summing up, had the following to say about the play: "Like Tante, The Temperamental Journey, and The Great Adventure, The Tongues of Men gives the public an interesting view into the private life of artists, beside which it is an interesting play."

The Times: "The Tongues of Men is chilly. Henrietta Crossman acts a prima donna in a heavy play."

THE MAN INSIDE.

THE MAN INSIDE—A drama of crime in three acts, by Roland Burnham Molineux. Produced at the Criterion Theater, New York City, November 11, 1913.

THE CAST.

Mr. Trainer .....A. Byron Reasley
James Poor .....Charles Dalton
Richard Gordou .....Milton Silla
"Red" Mike .....A. E. Anson
"Big" Frank .....Edward H. Robbins
"Pop" Olds .....John Gope
Josh Hayes .....J. E. Milner
Larry, "the kid" .....Joseph Byron Totten
"Wblspering" Riley .....Lawrence Woods
Cafferty .....Erroll Duubar
Clusky .....Jerome Kennedy
Wang Lee .....J. J. Chalfice
Chong Fong .....H. H. McCollum
"The Major" .....Herbert Jones
Murphy .....Karl Ritter
Raleigh .....Charles B. Givan
"Frisco" George .....Joseph Barker
"Monk" Verdi .....J. A. Eapostolo
Annie .....Helen Freeman
Maggie .....Clare Weldon
Lizzie .....Gertrude Davis

New York, No. 12.—David Belasco presented Roland Burnham Molineux's play, The Man Inside, at the Criterion Theater last night. Mr. Molineux's play is described as a "crook" play with a message. Its title does not refer, as it would appear, to the man within the prison, but to the lunerself of the criminal, Mr. Molineux, the author of this play, spent nearly two years in the shadow of the electric chair in Sing Sing Prison, and put his impressions of the criminal life into a play that was a plea for reform in the methods of dealing with evil-doers. The play was staged with great skill, only as Mr. Belasco can do it.

The story of the play is as follows: A young deputy assistant, Richard Gordon, in the District Attorney's office, is impressed by the number of men sent to prison who revert to crime as soon as released. He feels that imprisonment as a means of reformation is useless and becomes obsessed with the subject. In his effort to determine the cause of crime he visits the underworld, and while in an opium joint his sympathies are enlisted in half of Annie, the daugh-

ter of Red Mike, under arrest for forgery. In his effort to help her Gordon becomes a criminal himself. Made to realize the fact, he deduces the cause of crime from his own experience, and in applying this discovery to himself, causes Annie to find her soul and her lover to make the great sacrifice necessary to save her. Thus, altho the guilty escape and other guilty are punished, good comes of this situation, because the conscience of a desperado is awakened and at the final curtain there is the feeling remembered in the old toast, "Here's to all bad men; they need the boost—we don't."

The casting of the play approach perfection. A. E. Anson, as Red Mike, the forger; Helen Freeman, as his daughter, Annie; Edward H. Robbins, as Big Frank, the confederate; John Cope, as a pathetic old derelict; Charles Dalton, as the assistant district attorney, and Milton Sill, as the second assistant, who sacrificed a career for a principle, were all very good.

The critics in their reviews spoke very favorably of this melodrama, as will be seen from the following paragraphs:

The Times: "The play offers a certain suspense interest with proceedings that are seldom to be discounted by that feeling of knowing just what is going to happen so often encountered in the theater."

The Sun: "The spectators found ample in this melodrama of life among thieves and their pursuers to keep their interest absorbed."

The World: "It strikes a big, human note that will win the public."

The Evening Telegram: "It is a powerful theme, almost too big to be disposed of in two hours and a half."

The Herald: "Any district attorney who is eager to obtain convictions would do well to see to it that his jurors have not seen The Man Inside. It is likely to have them susceptible to an argument of a 'reasonable doubt.'"

Says Alan Dale in The American: "The Man Inside is a human document. The play is worth while. It is Molineux trimmed with Belasco."

THE LITTLE CAFE.

THE LITTLE CAFE—Book and lyrics by C. M. S. McLellan; music by Ivan Caryll. Produced at the New Amsterdam Theater, New York City, November 10, 1913.

THE CAST.

Veuacheau .....Joseph Monahan
Folste .....Marjorie Gateson
Philbert .....Harold Vizard
Gaston .....H. P. Woodley
Yvonne .....Alma Francis
Albert Lorifan .....John E. Young
Katzolinka .....Grace Leigh
Ilsa .....Eleanor St. Clair
Alma .....Eitel Davies
Louka .....Trixie Whiteford
Zora .....Lillian Rice
Thyrza .....Alys Reiga
Oola .....Lorayne Lealle
Isabel .....Charlotte Carter
Bigredon .....Tom Graves
Posttau .....Charles Morris
Adolpe .....Harry Depp
Anatol .....Albert Stuart
Marcel .....John H. Roberts
Maurice .....Maurice Cass
Durand .....William Doyle
Edmond .....H. R. Woodley
Gaby Gauffrette .....Hazel Dawn
Loulou Milledeurs .....Marie Empress
Leonce .....Eddie Morria
Baron Tombola .....Fred Grabam
Prince Mix of Galamnia .....John Deverell
Colonel Klink .....E. Stanton Heck
Godnard .....Joseph Monahan
Nina .....Marjorie Gateson
Zaza .....Charlotte Carter

New York, Nov. 11.—In the New Amsterdam Theater last night Klaw & Erlanger presented The Little Cafe, the third of the series of musical comedies by C. M. S. McLellan and Ivan Caryll, of which the first was The Pink Lady and the other Oh! Oh! Delphine. Like its predecessors The Little Cafe is founded on a French farce, the original in this instance being Tristan Bernard's LePetit Cafe. It will no doubt remain on the boards for some little time to come.

The farce sets forth the adventures of Albert Lorifan, a waiter in a little cafe in Montmartre. The proprietors learn that Albert is about to fall heir to a fortune, and thinking to divert some of the money to their own uses they get him to sign a contract to remain in their service 20 years or forfeit a large sum. They are surprised then when he decides not to pay the forfeit, but to continue as a waiter after he

comes into the legacy. This he does because of his love for the daughter of one of his employers. But she is not his only love, and while he works as a waiter by day, at night he frequents the fashionable cafes as one of the gayest of the gay.

Miss Hazel Dawn and John E. Young were accorded the leading roles and were well received. Others of importance in the company are Alma Francis, Grace Leigh, Harold Vizard and Tom Gravae.

Some of the popular numbers in this new musical comedy are Just Because It's You, I Wonder Whom I'll Marry, I Love That Little Cafe and Serve the Cavalier.

What the critics had to say about it will be found in the following paragraphs.

The Herald in part says: "In short, The Little Cafe is musical comedy de luxe. It's the most artistic little cafe Messrs. Klaw & Erlanger ever opened."

The Times: "The Little Cafe has one big song bit, Just Because It's You. It also has one of the prettiest and best-dressed choruses that has been seen on the stage in several years. The piece is lavishly staged and the settings of the three acts are magnificent."

The World: "The Little Cafe is musical comedy in its highest estate. It is smart, clean and reasonably comic, brimming over with contagious tunes, sung amid surroundings that are notable even in this day of lavish stage pictures. With it Ivan Caryll and C. M. S. McLellan have completed a trio of unusual successes and have established themselves as the most expert of living musical comedy manufacturers."

Alan Dale in The American: "The Little Cafe is a striking blaze color."

OURSELVES.

OURSELVES—A play by Rachle Crothers. Produced at the Lyric Theater, New York City, November 13, 1913.

THE CAST.

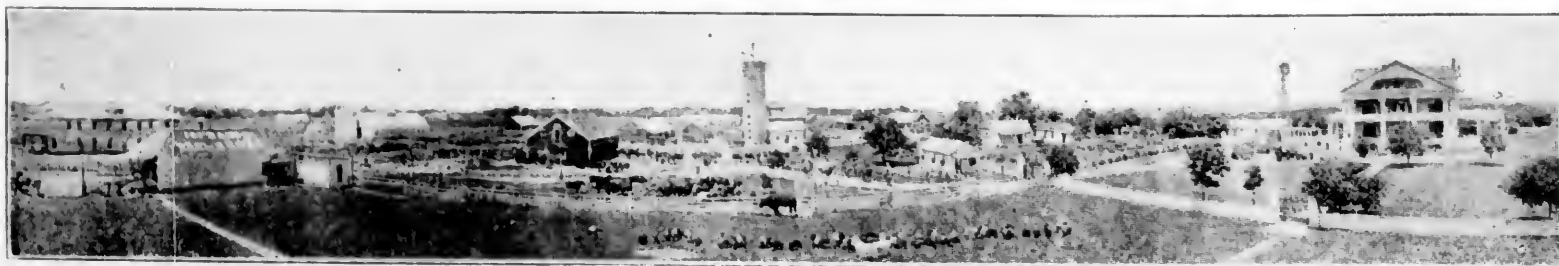
Florence .....Dorothy Taylor
Harriette .....Silvia Zan
Miss Carew .....Mattie Keene
Beatrice Barrington .....Jobyna Howland
Sadie .....Estelle Thebaud
Stella .....Caroline Page
Lena .....Loula Coleman
Mabel .....Blanche Natalli
Rosie .....Louise Conti
Kitty .....Alice Hastings
Leeza .....Catherine Alden
Clara .....Marjorie Marr
Lettie .....Blanche Lawrence
Molly .....Grace Elliston
Mary .....Grace Gardner
Irene Barrington .....Selene Johnson
Wisson .....Gertrude Le Brant
Leever .....Geoffrey C. Stein
Joseph .....Craig Milner
Collin Ford .....Stanley Dark
Bob Barrington .....Thurlof Bergen

New York, Nov. 14.—Ourselves, written by Miss Rachel Crothers, and seen for the first time at the Lyric Theater last night, is another "sex" play. It deals with the regeneration of a wayward girl and seemed to find favor among the critics.

The first act takes place in a refuge home for girls in the Metropolis. Molly, an inmate of the reformatory, attracts the attention and wins the sympathy of Beatrice Barrington, a well-to-do woman who is interested in settlement work and sociological problems. Molly is taken away from the company of her unfortunate sisters by Miss Barrington, who places her in the Barrington mansion. It is there that the work of moral regeneration is started, but it is not so easily accomplished. Molly gets mixed up in an affair with Miss Barrington's brother Bob. The brother happens to be married and his wife, a society woman, does not begin to really love him until she discovers that she is to be a mother. Soon after she reveals this secret of her happiness to her husband she discovers his liaison with the former girl of the streets, who is now a servant in his sister's home. The man throws over the girl, and, altho his wife swears never to see him again, the impression is conveyed to the audience, that she will not keep her word. Mollie, left alone, finds that she has really learned the right way

(Continued on page 57.)

ADDITIONAL REVIEWS ON PAGE 57



MILLER BROS.' 101 RANCH AT BLISS, OKLA., THE LARGEST DIVERSIFIED FARM IN THE UNITED STATES

# MOTION PICTURE NEWS

## SEPARATING THE BIG FEATURES

**Continental Film Company To Be Put In Operation To Handle Mutual Film Corporation's Big Features—All-Star Company Leaves New York To Produce In Missouri With Burr McIntosh**

New York, Nov. 15.—The Continental Film Co. will soon be organized and put into operation as an accessory to the Mutual Film Corporation, to handle the Mutual film manufacturer's extra large features, such as Sapho, Robin Hood, Battle of Gettysburg, etc. The main office will be located at the old Alfred Weiss Exchange, 219 Sixth avenue, New York, under the management of E. W. Robinson, who will have the supervision of the chain of twenty exchanges soon to be opened throught the country.

### ENGLISH FILM MAN RETURNING.

New York, Nov. 14.—James McEnnery, who has been in New York for several weeks representing the United Kingdom Films, Ltd., in the interest of their film, A Message From Mars, is sailing back to London on December 4 on the Baltic. He will be abroad until early in February, when he will return to America to permanently remain. Mr. McEnnery will take with him several American features for distribution abroad and will bring back with him English features for the American market. Before sailing, he will establish permanent offices on the tenth floor of the Candler Building in New York, leaving L. S. Jollett in charge. Since coming to America, Mr. McEnnery has been a guest of The Billboard, occupying one of the rooms in its New York office, from whence he distributed to state right men Charles Hawtrey's play-film, A Message From Mars.

### KATHLYN WILLIAMS' NEW PLAY.

Kathlyn Williams' new play, projected and completed under her own direction, is called The Leopard's Foundling and is a new note in dramatic daring in dealing with the carnivora as the treacherous big cats were the most tractable and gentle of animals. Miss Williams herself plays the leading part and has devised the series of interesting scenes and situations quite unusual in this line of entertainment.

### CONTINUED EXODUS FROM BIOGRAF.

New York, Nov. 15.—Larey Griffith, the new general director of the Mutual Film Corp., has

New York, Nov. 11.—The All-Star Feature Corporation have secured Burr McIntosh to play the lead in In Missouri at an enormous salary, with a supporting company of famous Broadway talent. The All-Star company leaves New York the latter part of next week for Florida, and this adaptation of Augustus Thomas' best play will have Larry McGill in the capacity of director. The famous author himself will also go along to supervise the production.

now grabbed William Bitzer, who was the camera man with the Biograph Company, who, it is stated, always turned out the best photography.

Edward Dillon and William C. Cabanne, directors of the Biograph Co., have left and joined the Mutual. Larey Griffith has secured Conrtenay Foote who was formerly the leading man of the Vitagraph Co. By the time Mr. Griffith is thru he will have the most of the best artists in the film business.

### BLINKHORN GETS NEW ONE.

New York, Nov. 15.—A. Blinkhorn has received a new three-reel feature to add to his large store of feature films in The Harper Mystery, a film posed with Florence Turner in the lead. It is a thrilling detective drama, with Miss Turner taking the leading role in which she cleverly depicts many different characters in many disguises. The film is being prepared for early release from Mr. Blinkhorn's office in the World's Tower Building.

### M. P. ACTOR ALLEGED MURDERER.

Bartlesville, Okla., Nov. 14.—"Nip" Vann, said to be connected with a moving picture company which has been taking pictures in the Osage Hills, is alleged to have shot and killed the chief of police of Caney, near here. According to reports, Vann was drinking and resisted the officer's attempt to arrest him. Vann and two companions escaped in an auto and are now hiding in the Osage Hills.

### WATER STUFF.

In a two-part feature just completed at the Edendale (Los Angeles) studio of the Selig Polyscope Company, by Director Colin Campbell, Bessie Eyton and Wheeler Oakman do a thrilling and difficult water stunt. The story is entitled Madge O'Mara, or The Tragedy of Ambition. During the progress of the story, Oakman, in his part as a wealthy young New Yorker, becomes involved with some rough water-front characters on account of his infatuation for Madge O'Mara, the pretty cashier in Joe's Chop House. One night the thugs capture and bind him and cast him helpless into the river from one of the rear windows of the restaurant. Bessie Eyton, in the part of Madge O'Mara, discovers the outrage in the nick of time, routs the thugs, seizes a knife from one of them, and thrusting it between her teeth, dives from the window of the building into the harbor. Sounding for Oakman, she brings him to the surface, rips off the rope with the knife and conveys him safely to shore. Miss Eyton's running dive from the small window high above the water, with the knife in her teeth, is one of the best things of the kind she has ever done. And her stunts of daring are many and often, too.

### ANOTHER MOVIE FOR LOWELL.

New York, Nov. 13.—Samuel Orbach, former proprietor and manager of the Colonial Theater, Lowell, has in process of construction, a new movie house, in Lowell, with ground floor seating capacity of 1,500 planned. A sliding roof will be installed, permitting open-air shows in summer. Approximately \$30,000 will be spent, an early December opening is anticipated. Two Powers' 6A machines will be used, with the curtain and scenery supply falling to the lot of The Lee Lash Company.

### KIMBARK THEATER SOLD.

Chicago, Nov. 15.—The Kimbark Theater at 6240-6242 Kimbark avenue, has been sold by William and Fred Bartholomae to H. T. Loper, of Springfield, Ill., for a reported consideration of \$75,000. Mr. Loper is the owner of the Lyric Theater in Springfield.

The Kimbark, recently completed, occupies a lot 60x75 feet and has a seating capacity of 800. The building also contains two stores, eight offices and four reception halls.

### LIFE OF WAGNER IN PICTURES.

New York, Nov. 15.—The life of Richard Wagner, the musical composer, in pictures, made by the Messter-Film Firm of Berlin, has been brought to this country by Klaw & Erlanger and were exhibited for the first time at an invitation performance at the New Amsterdam Theater yesterday afternoon. The pictures will shortly be given at a series of matinees at this theater and also on Sunday evenings.

In presenting the Wagner pictures, Klaw & Erlanger have succeeded in surrounding them with an atmosphere necessary to the full appre-

ciation of the subject. Appropriate comments, illustrative and explanatory, are provided by R. S. Pigott as the history of the composer passes before the audience on the screen. An accompaniment of music from the Wagner operas on the New Amsterdam Theater organ is played by W. H. Humiston, a well-known musician of New York.

The pictures have been posed and finished with much care. They are clear and especially well chosen from the great amount of material at hand. As a whole, they tell the full story of Wagner's life, in every important detail. They are of great educational value, and very interesting.

The Wagner Film, with the lecture by Mr. Pigott and the music by Mr. Humiston furnish a full afternoon's or evening's entertainment. It is a film which is a credit to the moving picture industry. It doesn't make any material difference whether a person is interested in music or not; one will be thrilled by this story of a great man.

### COYTESVILLE STUDIO RE-OPENED.

New York, Nov. 13.—There is some buzz and whirl around the re-juvenated Universal Coytesville Studio. A large force of mechanics and other help have been busily engaged rebuilding and making enlargements for the production of Imp frotoplasts. Manager Dintenfuss, with director Walter McNamara, Jane Gall, Matt Moore and other members of his company have already moved over to Coytesville, and The Story of David Greig, will be the first production from the remodeled plant.

### ALL-STAR SECURES SHORE ACRES.

New York, Nov. 11.—For some time rumors have been afloat that Mrs. James A. Herne had signed up with several different film manufacturers, but now all rumors are set at rest as Mrs. Herne has just signed up with the All-Star Feature Corporation for the exclusive motion picture rights to the play in which her husband starred for so many years, Shore Acres. The scenario has been adapted by Augustus Thomas and it will be produced early next summer. This delay is caused by the necessity for the "sea life" atmosphere necessary in this production.

### GENTER IN NEW YORK.

New York, Nov. 13.—J. H. Genter, of Mirrolde Screen fame, was in New York a few days ago looking after completion of arrangements for handling of his latest invention, the Announceoscope, a device used for showing time, giving advance information, etc.

### SURGEON BUSY AT UNIVERSAL CITY.

New York, Nov. 13.—Accidents, due to efforts to enlarge realization in pictures, has caused many accidents, and hospital life at Universal City (Cal.) has been a busy one of late. A dozen or more are reported in the "repair shop" at the present time, due to broken legs, wounds, etc.

### WARREN KERRIGAN IN BACK TO LIFE.



A two-reel Victor drama. Universal release of November 17.

### IN THE JUNGLES WITH PAUL RAINEY.



Paul J. Rainey's African Lion Hunt films, in six reels, are now being placed on the market on the state rights plan by the Jungle Film Co.



Feature Film Reviews

LITTLE MARY IN CAPRICE.

New York, Nov. 15.—"Little" Mary Pickford gives a very pleasing interpretation in the four-part Famous Players production, Caprice, in the beginning. Little Mary is shown as "Mercy," the back-woods country girl, uncouth but charming and pretty. Caprice has been played on the legitimate stage by Minnie Maddern with great success. The opening scene is that of "Mercy" walking thru the woods and being mistaken for an animal, is shot by a young hunter, Jack Henderson, who carries her home in his arms, and this is the beginning of the love affair which eventually ends in matrimony. Jack falls violently in love with Mercy and meets with considerable opposition from his father, who advises Mercy not to marry his son, as she would be a load for him to carry thru life, not being up to the standard of girls that he knew at home. There are many humorous situations in this production, such as Mercy's attempt to commit suicide with an empty pistol after writing a farewell note to Jack. A sub-title was used after this scene which will cause a roar of laughter. It is part of Mercy's letter to her father, in which she instructs him to take care of the kittens expected to arrive soon. Continuing, Mercy goes to a boarding school, where, by a singular coincidence, she becomes the room-mate of Jack's sister, and has soon acquired all the mannerisms and daintiness of the society maiden. In the meantime, Jack had broken his engagement with Mercy and gone to Europe, where he finds that he was really in love with Mercy, but on his return was unable to locate her. At the end of Mercy's school year, a dance was given, and Jack, attending, fell violently in love with Mercy, never thinking she was the country maid to whom he was betrothed. Mercy carries her part well, and does not enlighten Jack until her arrival at his home, where she dons her original back-woods costume, —and then,—

The scenes used are very attractive, and the exteriors are also good. The bathroom scene, in the last act, could only be put on by the Famous Players Company. The work done by Mary Pickford is positively wonderful, and the scene in which she tells Jack she is going back to her father, she actually cried, as can be seen by a close observer. The photography is fair, and the direction good. Owen Moore as Jack plays his part of the typical rich man's son very well. Jim Gordon as Jack's father handled his part in a masterly manner, and the support throught was excellent. Ogden Crane as Mercy's father might be criticized a little for his gesture which were uniformly the same, and "Boots" Wall's efforts as Jack's sister are deserving. The cast is as follows:

- Mercy Baxter ..... Mary Pickford
- Jack Henderson ..... Owen Moore
- Wally Henderson ..... Ernest Truax
- Jim Baxter, Mercy's father ..... Ogden Crane
- Mr. Henderson, Jack's father ..... James Gordon
- Edith Henderson ..... Boots Wall

THE SILENCE OF THE DEAD.

Five-reel drama. Story good; fotografy good; acting generally good; direction very good; settings, interior, very good, exteriors magnificent. This five-reel drama about to be released by the Gaumont Company is an excellent film in every detail. The story is adapted from the French novels, Viviane de Montmoran and The Marquis de Trevenec, by M. Pierre Sabas.

The Silence of the Dead has a very complicated plot and tends to mislead.

Gilbert Trevor is sentenced to death as a result of the murder of Count Montmoran. Trevor's son is introduced into society as the son of unknown parents. He and the daughter of the Count announce their engagement, but have to break it because it is thought that it was his father who murdered the Count. After a time the real murderer returns and confesses. As a result all mysteries are cleared up. The son and the Count's daughter marry, and he is made the sole heir of his grandmother.

THE CAST.

- The Dowager Marchioness .. Mrs. Augusta Valler
- The Baroness of Kernizan .. Mme. Henrietta de Bage
- The Baron of Kernizan ..... M. Saturnin Fabre
- Fisherman Ponting ..... M. Paul Marce
- Lillian Montmoran ..... Mile. Therese Soria
- Gilbert Trevor ..... M. Raymond Lyon

CHECKERS.

The All Star Feature Corporation's second release, Checkers, in six reels, was shown at the Broadway Theater, Friday, November 14, to a select audience of about 500 people. Great enthusiasm reigned, and the audience applauded often. Thomas W. Ross is one of the few legitimate stars who is a successful film actor. His work in Checkers proves him to be as successful in working before the camera as on the legitimate stage. Henry M. Blossom, Jr.'s most famous novel has been cleverly worked into a film-play by Augustus Thomas, who had entire supervision of this production. The titles used

are quotations from the play. The racing scene taken at Laurel and Havre de Grace, Md., are very good, altho the picture carries no particular "wallop," but is gripping thruout. The paddock scene, jockeys' weighing in, running of races and the betting ring are also very clearly portrayed. The big scene being that of Rosa placing his bets on Remorse. Jack Reban as "Push" Miller, Gertrude Shipman as Cynthy do very clever work. The cast is as follows:

- Checkers ..... Thomas W. Ross
- Pert Barlow ..... Catherine LaSalle
- Cynthy ..... Gertrude Shipman
- Push Miller ..... Jack Regan
- Jerry Halter ..... Alfred Sidwell
- Aunt Deb ..... Marie Taylor
- Judge Martin ..... Carl Hartburg
- Arthur Kendall ..... Wm. A. Williams
- Sadie ..... Harriet Worthington
- Barlow ..... Chas. Graham

THE FATAL PLUNGE.

Three-reel drama. Story good. Fotografy very good. Acting generally good. Direction fair. Settings, interior, good, exterior, good.

Another film by the Eclectic Film Co. which deserve credit is The Fatal Plunge, a three-reel drama full of excitement and with some very good scenes. The scene, taken in the sitting-room, in which a reflection is shown in the silver vase, is very good and novel.

Count Durant, financially embarrassed, seeks the aid of his sister for funds. By her suggestion he marries the daughter of a wealthy manufacturer intending to inherit his riches. By the manufacturer's death as a result of a shock from a struggle between the secretary, George Werner, and the Count, he disinherits the latter. His failure to receive money still continues, after many attempts on the life of his wife, who is insured for \$50,000. The last reel shows the Count and his sister killed in an auto accident, and as result Edith and the manager find a happy sequel in a mutual acknowledgment of love. In all a first-class production.

KEANE LOCATES AT FAIRFAX.

San Francisco, Nov. 13.—James Keane has landed a motion picture proposition and has picked out Fairfax, in Marin County, near here, for the location of his plant. He has incorporated for \$50,000, with about half of it paid up. He now has a number of men busy erecting the buildings, and hopes to have everything in readiness and the first picture turned out around Christmas.

Mr. Keane formerly starred in Fabio Romani.

KATIE EMMET REMINISCENCES.

Katie Emmet, a popular star actress a decade ago, known as a protean player by reason of her versatility, was not only an accomplished actress in her own right, but exceedingly clever in writing her own plays and strengthening those of others who happened to come her way for suggestions. This gentle and mellow actress is now a valued member of the Selig Stock Company in Chicago and the studied care consigned to her indicates the thoroughness of her schooling in stage technic at a time when an actress played many parts and was compelled to keep all her wits alert instead of being merely a lay figure of the so-called "character types," which too frequently predominate in the plays of today. Miss Emmet recently played a young matron in a war play, and it was an artistic pleasure to observe the care she had given to the make-up and delineation of the part for every detail of the characterization.

"Witnessing the destruction of a paper mache vase, which broke geometrically and was promptly reassembled by the property man, she remarked: "I recall a play in which I required the destruction of vases and properties that cost us \$38.00 at wholesale every performance. The leading man who was compelled to destroy costly bric-a-brac had an eye for the beautiful and frequently tried to refrain from breaking the costly stuff, but I was adamant, but they were not and made him smash them. It was expensive but we got the effect, so it was worth the money and the effort. Talk about your real props—we used to have real turkey dinners every night in Shore Acres. The actors really had to go without their hotel meals in order to simulate hunger and make good appetite for the real stage meal. I assure you by the end of the season, we were absolutely "turkey tired." We would all have deserted the Thanksgiving turkey if we could, but we couldn't. Stage realism was real then. You can't spare expense and get effects. I consider one of the successes of the Selig pictures lies in this very liberality of expenditure to reflect reality absolutely."

BERNI NEEDS MORE ROOM.

New York, Nov. 15.—Louia Berni's development as a manufacturer of mechanical organs has been marked by a procession of moves to larger quarters, and from modest beginnings, he has advanced to the latest contemplated move on December 1 to a building which will run right thru from Nineteenth to Twentieth streets on the West Side. For some time he has occupied commodious quarters in West Fourteenth

street, but increasing business demands enlarged facilities and after December 1 Mr. Berni and his right hand man, Mr. Capstell, will be found at No. 216 W. Twentieth, the street upon which will front the office end of the building. Mr. Berni, himself, is still abroad, where he has been since August, purchasing new material, improved organ equipment and assembling the latest attachments for use in the American product his factory is turning out. Large shipments of organs are on the way and the extra room is required to accommodate the increased stock and for efficiency in its manufacture.

TURNER RETURNS TO LOS ANGELES.

Los Angeles, Cal., Nov. 13.—After producing An Arrowhead Romance and a comedy entitled A Mud Bath Elopement at Arrow Head Hot Springs, Cal., Director Otis Turner and Company returned to this city. An Arrowhead Romance is a story written by M. Turner and Robert Leonard, Mr. Turner's leading man. The name is derived from a barren spot of ground hollowed out along side of a mountain with the shape of an arrow head.

VIEW MRS. FISKE IN MOVIES.

New York, Nov. 14.—A well-filled and appreciative audience witness the latest set of films made by the Famous Players Film Co. at the Lyceum Theater here yesterday afternoon. The pictures showed Mrs. Fiske with a special company in Tess of the D'Ubervilles, the stage version of Thos. Hardy's famous novel. There is no doubt but that the films will be a big success.

WILL PROHIBIT INFLAMMABLE FILM.

New York, Nov. 13.—Regulations have been adopted to prohibit the use of celluloid film in the movie houses in France, after December 1. In direct contradiction to Thomas A. Edison's opinion that non-inflammable film is unobtainable, comes the announcement of Pathe-Frere's that they have perfected such a film, fire being impossible, and that in case of heat, the only damage that will result will be the melting of the film.

FILM MAY BE SHOWN.

New York, Nov. 15.—Since the Federal Court has declined to issue a temporary injunction, the Eclair Film Company and the Universal Film Manufacturing Company may exhibit and lease films of The Greater Call, which Harriet C. Moody, the widow of William Vaughn Moody, author of The Great Divide, claims was copied from her husband's production. In a memorandum handed down yesterday Judge Hough suggested that the application be withdrawn.

THEATER MANAGER DIES.

Dover, N. H., Nov. 14.—John Francis Dolan, manager of the Lyric Theater, died yesterday at his home, following a short illness. He had a wide circle of friends in the theatrical and motion picture world.

WEST COAST FILM NOTES.

By Richard Willis.

Grace Cunard did some remarkable work in The Twin Sisters' Double, in which she not only took parts of the twins, but of an adventuress who impersonates one of them. It is the most arduous part she has ever undertaken, and she says it will be a long time before she attempts three parts in one play again. Francis Ford acted in his usual "suppressed" vigorous manner, and his direction of a difficult picture caused much comment of a favorable nature in the studio. It is remarkable fotoplay. Mr. Ford is starting another two-reel story by Grace Cunard and himself entitled The Ensign.

S. S. Hutchinson, of The American, paid a visit to Los Angeles, to meet the members of the new company, which will produce pictures under the Beauty brand, under the direction of Harry Pollard. The new company consists of Margarita Fischer, Harry Pollard, Joe Harris, who was with the Universal and Venus features, Fred Gamble (a fine comedian and character man) Adelaide Broniti, character woman and L. Alderson, utility man.

Elsie Albert, after a well-earned short rest, is to be again seen on the screen, under the direction of clever Harry C. Matthews, whose wonderful two and three-reel fairy stories have won such unqualified praise from the moving picture press. In these it fell to the lot of pretty Elsie Albert to take the part of several princesses, notably Prince Ahmed, Beauty and the Beast, Sleeping Beauty, etc., in which her winsome acting did much to ensure success. Harry C. Matthews is located in Oklahoma and is engaged upon a series of feature fotoplays. He took an excellent company with him, including that inimitable child, Baby Early.

Burton King, who was for many months with the Kay-Bee and Bronco, is now directing for the Western Vitagraph and is producing two-reel features. Among other good pictures his three reels, Pride of the South, A Southern Cinderella, and A Wartime Mother's Sacrifice, will be fresh in the minds of fotoplay-goers.

Exhibitors' Forum

Billy Wall has been in the show game for nine years, starting as fonograf boy, afterwards becoming an operator and then a manager. He was also employed by the J. D. Wheeland and General Film Company of Dallas, Texas. Billy's next venture was as manager of the Majestic Theater, Temple, Texas, operated by Jenkins and Wall; he is now manager of the Dreamland Theater, Cuero, Texas, all of which makes quite a record for a young man of 19 years. The Dreamland is an extra good house for a town of the size of Cuero, and Billy reports business very good. Cuero, by the way, is the town that made the Turkey Trot famous, and in the annual pilgrimage this fall the Dreamland will be represented by a novelty float, with a 7-foot globe, representing the Universal trademark. Mr. Wall is not a member of the Exhibitors' League.

Coalgate, Okla., a mining town with a population of about 8,000, has two theatres, one of which, the Majestic, is under the management of C. C. Harkins. The Majestic has a seating capacity of 400, while an air dome operated in conjunction with it, has a seating capacity of 800. The program consists of one set of vaudeville and three reels of pictures. This is the third oldest house in the state using General Film Service, which service has been used continuously since the house was opened. Mr. Harkins is one-fourth Choctaw Indian, and is one of the few Indians in the country managing theaters.

The other house in Coalgate is the Wigwam, managed by L. C. House. The Wigwam, which was opened about two months ago, has a seating capacity of 750 and runs from one to two acts of vaudeville and three to five reels of pictures, in connection with one legitimate attraction each week. Mutual program is used at the Wigwam.

Muskogon, Mich., has eight motion picture houses, two of which, the Orpheum and the Lyric, are owned by J. A. Richter, one of the best-known exhibitors in the state, and vice-president of Michigan branch of the Motion Picture Exhibitors' League. The Orpheum gives a program of two acts of vaudeville and three reels of pictures, charging 10 cents admission. The Lyric is just across the street from the Orpheum, and runs pictures exclusively, at a 5-cent admission.

J. G. Hansen is the owner and manager of the Gem Theater, Reading, Pa., and has built up a large patronage of the theatergoers of this city. First-run Universal pictures are shown at the Gem. Mr. Hansen helped to organize the Reading Local of the M. P. Exhibitors' League, and is its present secretary. He was also a delegate to the National Convention held in New York last July. In addition to operating the Gem, Mr. Hansen is in the equipment business, and has equipmt many new theaters throught the state.

C. H. & F. L. Fisher, of Cumberland, Md., have been in the motion picture business for about three years, and operate the Belvidere and Liberty Theaters, the latter one of the finest and best equipmt in the country. The seating capacity is 1,000, and in addition to a fine grand piano, is fitted up with a \$3,000 pipe organ. Licensed pictures are run at both houses. Messrs. Fisher are not members of the Motion Picture Exhibitors' League.

Claude Mills, manager of the Folly Theater, Oklahoma City, who has been successively business man, government agent in South and Central America, railroad official's righthand man, soldier of fortune and promoter of many successful amusement attractions, came into his own when he broke into the theatrical game. This was in 1910-11 when he became treasurer and assistant manager of the Plaza Theater in San Antonio. Previous to that time he was managing director of the International Aviators' exhibition in that city, also director of the largest military brass band ever assembled—350 pieces, cannon being used for the part generally taken by the base drum. His ability was recognized by Karl Hoblitzell, who appointed him manager of the Folly. Since then he has successfully defeated the Oklahoma Sunday closing bill, leading a strong fight against it after organizing the Oklahoma Theatrical Managers and Owners' Association of which he was first president. Thru his enterprise a state senator was forced to resign his office and left the state during the investigation which followed. During the summer just past he was special representative of the Interstate people. Mills is a believer in clean, well-lighted and comfortable houses, also clean shows with a strong distaste for the suggestively and vulgar. He believes in keeping the faith of the public. A member of the Motion Picture Exhibitors' League, he is one of its ardent workers and is recognized as a manager of ability by all who know him.

(Continued on page 48.)

## MOVIE STARS COMPETE WITH LEGIT

New York, Nov. 13.—That salaries to movie stars are just as high, and that much more to movie performers are just as frequent, as compared with the "legit" is the announcement of Frank L. Dyer, president of the General Film Co., when questioned by Government Counsel at a recent investigation as to the General Film being in the "trust" category. Mr. Dyer indignantly denied that the General is trying to drive the small independents to the wall, or forcing the "little fellow" to sell out to them. He also took pains to put them "hep" to the terrific expenses to which the film concerns are subjected to during these "high-cost-of-living" days. The investigation will be continued.

## UNEXPECTED OVATION FOR LITTLE MARY.

New York, Nov. 13.—At the first public performance of one of the big features of the Famous Players Company, in which she played the leading part, at the Hamilton Theater, Washington Heights, November 10, Mary Pickford, the Famous Players' popular little star, when spied in an orchestra box, watching her own performance on the screen, was given a rousing ovation that she will always remember, which lasted until she had finally left the theater. The rest of the party consisted of: Adolph Zukor, president of the Famous Players Film Co.; Al. Lichtman, sales manager, and Mrs. Lichtman; Mr. and Mrs. Moore, of Washington; Miss Lottie Pickford, and Carey Wilson, of the Wm. L. Sherry Feature Film Co.

## ACCIDENTS AT UNIVERSAL.

New York, Nov. 13.—It is reported life at Universal City, the past several weeks, has been a torrent of misfortune. Ethel Davis, who was hurt October 22, when falling into the lions' pit, is reported unimproved. Harry Sanders, chief lion tamer, has been arrested by the Humane Society, after a period of unconsciousness, and only lately, three workmen were stunned, when a scaffold, on which they were working erecting a piece of scenery for this production, gave way, and they fell to the stage.

## FILMS FOR EDUCATIONAL ADV. CAMPAIGN.

The Industrial Moving Picture Company has recently completed an extensive series of moving pictures, illustrating the Fixation of Atmospheric Nitrogen, which will be used in an educational advertising campaign by the American Cyanamid Company.

This series of films really shows "The Transformation of Water Power into Food Crops." Electric energy and atmosphere are the principal factors in the manufacture of the fertilizer, Cyanamid. The power used is secured at Niagara Falls. Lime, coke and atmospheric nitrogen are the raw materials from which Cyanamid is made.

The subject opens up with a scene showing some wonderful views of Niagara Falls, then the various Niagara Power developments, followed in sequence by scenes showing the manufacture of Cyanamid from the first operation in the Lime quarries, thru to the loading of the finished product ready for the market, with the closing scene showing harvested fertilized crops made more bountiful by the use of Cyanamid.

These films will be used in a special class or zone circulation, in conjunction with a lecture. This circulation will be concentrated in the various Southern States where fertilizer is most used. Also, copies of these films will be used in Europe. One film will be made up for special educational purposes for Dr. Caro, of Germany, who is the inventor of the Cyanamid process.

## UNION FILM CO. MOVES.

Chicago, Nov. 3.—The Union Film Co., now located at 167 W. Washington street, have found it necessary to get larger quarters and are moving to 167 W. Washington street. They will have the space formerly used by the Mutual as well as the entire floor at this address.

Mr. Wroden reports phenomenal success for their four reel feature, A Prisoner in the Harem. This is booked up to January.

## MR. ENOS IN CHICAGO.

Chicago, Nov. 13.—E. B. Enos, of Springfield, is in Chicago calling on exhibitors for the purpose of booking The Last Days of Pompeii. He will be here about two months.

## VENTILATION FIGHT WAGES.

Chicago, Nov. 15.—The fight of Chicago exhibitors on the ventilation ordinance was sifted down to three members of the councilmanic building committee this week and will be carried on between these three men and the health commissioner hereafter. The city council has appointed a sub-committee of three members to meet Dr. Young and discuss ways of changing the present ordinance so as to allow theaters which have been operating for three years under the terms of the present ordinance to continue doing so.

The case of C. C. Whelan, whose house was closed over a month ago by Dr. Young and

opened immediately afterward by an injunction issued by Judge McGorty, was heard this week also and is to be resumed on Wednesday, November 19.

No other houses have been closed by Dr. Young since his initial attack on the house owned by Whelan.

## JAY RIAL ASTONISHES.

New York, Nov. 13.—Jay Rial, one time publicity head for Blugling Bros. and Barnum Shows, also associated for several years with many famous theatrical enterprises, and for the past several years Australian picture manager, and the pioneer in the business in that country, on his return to America paid a visit to the Selig plant, and the size of the studio an onslaught in general astonish him.

## IOWA STATE CONVENTION.

The Iowa State Branch of the Motion Picture Exhibitors' League of America will hold on Tuesday and Wednesday, December 23, at Cedar Rapids, Iowa, their third annual convention.

State Secretary W. C. Eddy is giving his personal attention in directing an active campaign

## "FLYING A" SIDELIGHTS.

The subject announced as Moth and the Flame has been changed to Trapped in a Forest Fire, and will be released on Monday, December 8.

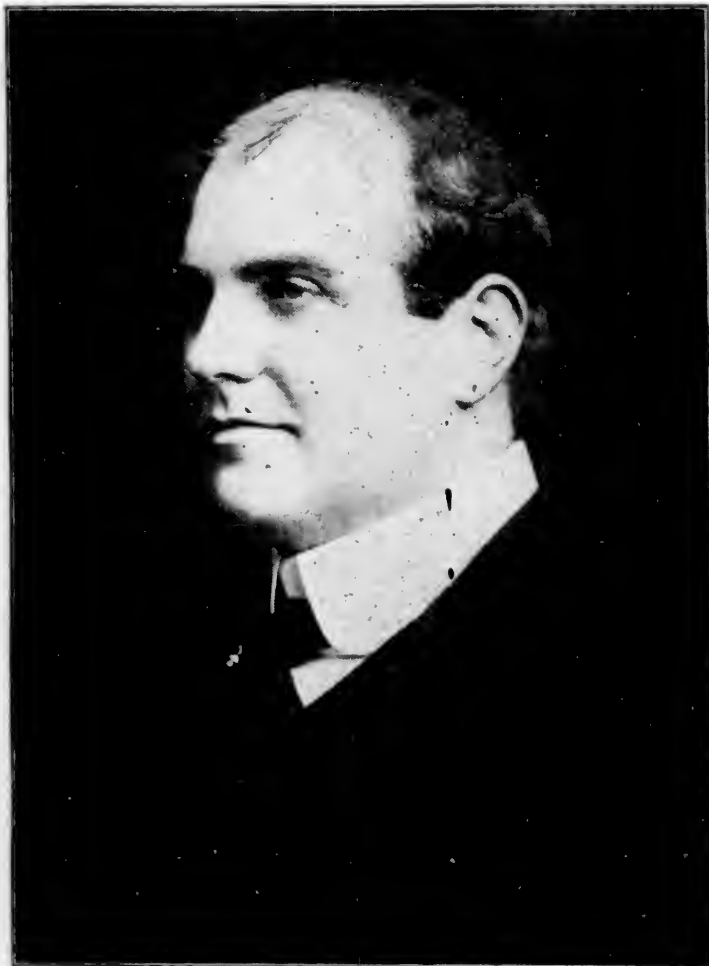
Sydney Ayres is an author as well as an actor. The scenario for The Rose of San Juan was written by him. It is a Western subject scheduled for release Monday, December 22. Costumes, such as used in early California life, are used to good advantage and lend a fascinating interest to an already thrilling subject. Lorimer Johnson is the producer.

Winifred Greenwood is back to her duties after an illness of about ten days. It was at first feared that complications would arise, but the drastic measures resorted to by a capable medical staff soon brought about a change for the better.

The Shriner's Daughter is the title of a "Flying A" feature production which will be released shortly. It is a convincing story told with vigor and freshness.

Sydney Ayres, Vivian Rich, Jack Richardson and other favorites will be seen in American Born, to be released December 1. The subject is a two-part society drama, in which the destinies of the two principals, who follow each other over two continents, are closely linked.

## BURR McINTOSH.



After two and one-half years' absence, Mr. McIntosh has returned East to take the character of Jo Vernon in Augustus Thomas' In Missouri, to be produced by the All-Star Feature Corporation.

to have this convention the largest ever held by the state organization.

Tuesday morning, December 2, will be devoted to the receiving the members and non-members of the league, also allowing all exhibitors to inspect the trade exhibits. The first business meeting will open at 2 p. m. and at this meeting representatives of the trades and film exchange managers will address the meeting. In the evening the visitors will be entertained by the Commercial Club of Cedar Rapids.

Wednesday, December 3, there will be two business meetings of the league, the visitors being entertained in the evening.

Convention Chairman A. J. Diebold, of the Palace Theater, Cedar Rapids, is leaving no stone unturned to make this convention a big success and Mr. Diebold will be pleased to supply all information in regard to program and exhibit space.

National Secretary Willey will be in attendance and address the meeting on many important matters and every exhibitor in the State of Iowa, whether he is a member of the league or not, is urged to attend this big convention and learn many things which will be of great benefit to him.

Let the slogan be "On to Cedar Rapids!"

## HAMILTON GETTING READY.

Albuquerque, N. M., Nov. 11.—G. P. Hamilton, head of the recently organized Albuquerque Film Company, returned to Albuquerque last night from New York, where he closed contracts with the Warner's Feature Film Company and also the Exclusive Film Company, for the purchase of the production of the local company. According to the terms of the contract, Mr. Hamilton is required to produce approximately two thousand feet of film per week for each company regularly.

Mr. Hamilton expects to leave tomorrow for Los Angeles, where he will assemble his company. Owing to the limited time allowed for the first production, Mr. Hamilton will stage his first picture, a three-reeler, in the vicinity of Los Angeles, afterward bringing the company here.

While in the East, Mr. Hamilton purchased the latest cameras, development and printing machines, which will be set up in the local studio. Announcement was made today by Mr. Hamilton, that the company had engaged Milton H. Fahney as director. Mr. Fahney is one of the foremost directors of feature films. He has been connected with the 101 or Bison films for some time past.

## THRU THE LENS

By Wm.

J. F. Skerrett, manager of the Nicholas Power Company, has compiled and issued an "Interesting Report on Animated Pictures," covering reports made to him from different Y. M. C. A.'s all over the country. These reports actually stick to facts, and for confirmation, the Nicholas Power Company's letter files are open. The report is made up in a neat booklet form, and when these are sent broadcast thruout the country to schools and institutions of all sorts, it will bring a flood of inquiries to the Y. M. C. A.'s, which are mentioned in it for reference.

Rosemary They, now part of the Lubin family, and playing opposite Harry Meyer, states she prefers Lubinville to any other picture plant she has been associated with. Possibly this is because she is playing opposite Harry Meyer. I know that Harry is glad that she is there.

Jim Gausman, formerly of the Metro. Litho. Company, has gone into the lithographing business on his "own hook," with a plant over on 11th avenue. He will soon be around to the film offices soliciting business in earnest, and on his own account.

Lucien Tanguay (Eva's brother), was the man responsible for the high-class photography in the recent All-Star production, Checkers. He also did the camera work in their first picture, Arizona.

"Blinkie," Albert Blinkhorn, with his customary speed, has closed up ten different territories, with responsible men to take each one of his releases, thus insuring him a sale of ten prints on every feature he puts out.

The Lure of Paris, being sold on a state-right basis by H. A. Lande, of the Feature Photoplay Company, carries with it some of the best paper I have seen in some time.

Ben Goetz, of the Crystal Film Company, has engaged himself to Miss Goldie Feldstein, and agreed to go fifty-fifty on the eat and drink. A formal reception will be given at the Waldorf.

(Continued on page 49.)

## CHARLOTTE NILLSON.



The Famous Players Film Company has just announced that Miss Nillson will play the stellar role in the film production of the international dramatic success, Leah Kleschna.



# VAUDEVILLE MUSIC AND BURLESQUE

## KEITH'S THIRTIETH ANNIVERSARY

**Week of December 1 Designated in Which To Celebrate Mr. Keith's One Score and Ten Years' Service to Vaudevil, a Form of Amusement of Which He is the Originator**

New York, Nov. 15.—The week of December 1 has been designated as "Thirtieth Anniversary Week" throuth the B. F. Keith circuit of vaudevil theaters. Thirty years ago Mr. Keith started in the vaudevil theater business, opening his first house in Boston, with one act, in a pocket-edition auditorium. Several weeks ago Walter J. Kingsley, press representative of the United Booking Office and B. F. Keith's New York theaters, contributed to The Billb and the most comprehensiv sketch ever published in any newspaper concerning a showman. Vaudevil performers of the present day, who have not read the article, will derive great benefit from perusal of the article, which appeared in The Billb, dated August 13, 1913.

During Thirtieth Anniversary Week the hills at all Keith theaters will be augmented, the theaters themselves will be decorated inside and out, and a week of general festivities will result.

### FIREMEN RECALLED FROM THEATERS.

Philadelphia, Pa., Nov. 11.—The twenty-eight city firemen who have been detailed for special duty at the theaters of the city in the past, were removed yesterday by order of Acting Chief Mallory. Under the new system, the employees of every theater are being drilled and made efficient fire-fighters, by an inspector from the fire department. Six of these have been appointed and districts laid out for them to cover. The idea of the new system, besides giving the twenty-eight men back to the city fire-fighting force, is to create a perfect system of fire prevention, which is considered better always, than fighting a fire, which might have been prevented.

The employees who compose the brigades at their theaters are, of course, more familiar with the books and corners than any fireman can be, and as a body scattered throuth the theater, are in a position to watch for anything which may cause a fire. The captains of each brigade have been sworn in at the City Hall and are devoting much time to drilling those in their charge. Most of the theater chiefs are the stage managers, and they are obliged to make daily reports to the Inspector as to the conditions throuth out the house.

### MERCEDES ASTONISHES LOUISVILLANS.

Louisville, Ky., Nov. 14.—Mercedes and Mile Santone, the headliner at B. F. Keith's this week, have created a veritable sensation with their remarkable performance of thought transmission, and at two private performances, amazed Mayor Head, his secretary, Mr. Foster, and a number of local newspaper men, with their powers.

The exhibition in the presence of the newspaper men took place at Smith & Nixon's piano store, and succeeded thoroly in convincing the most skeptical.

Mayor Head figured in a demonstration that was even more remarkable. Mercedes called at the Mayor's office, and when he left, both His Honor and his secretary were ardent exponents of the theory of thought transmission. Mercedes explained his mission, and requested the Mayor to write the name of a musical number on a card. The Mayor wrote "Suwanee River." Mercedes then requested the Mayor to call up on the telephone, Mile Santone, who was at the Wurlitzer Music Co.'s offices, six blocks away. The Mayor did so, and, according to instructions from Mercedes, said: "Please play my selection."

"You askt for Suwanee River, Mr. Mayor," responded Mile Santone. "I'll play it for you. Listen closely."

In a few seconds Mayor Head cried exultantly: "She's playing it! By George, that's wonderful!"

During the past thirty years "variety" has been changed to vaudevil, and no man, alive or dead, has been so responsible for the advancement of that class of entertainment than Mr. Keith.

The Billb extends its felicitations in advance.

### HONOR S. Z. POLL.

New Haven, Conn., Nov. 11.—The silver jubilee dinner for S. Z. Poll, arranged by residents of this city to commemorate his start in the theatrical world, twenty-five years ago, was given in the Taft Hotel last night. More than four hundred persons, including the Mayors of New Haven, Hartford, Springfield, Meriden, Worcester and Baltimore, were present. The chief event of the evening was the presentation to Mr. Poll of a tablet of silver. The speech was made by Gov. Simeon E. Baldwin. The Mayors of the cities in which there are Poll theaters also spoke. A special train from New York brought two hundred guests from that city.

### O'RILLA BARBEE HILL DIES SUDDENLY.

Cleveland, Nov. 13.—O'Rilla Barbree Hill, an actress, who was the headliner at a local vaudevil theater this week, died suddenly at her hotel yesterday from cerebral hemorrhage. Physicians stated that her death was due to overwork. She was 39 years old, and her

### JAMES WALTHOUR TRIO



Who are leading twenty-six cycling girls in the best "put on" number of the Hippodrome Show.

Secretary Foster was then convinced in a similar manner, Mile Santone playing his selection, Too Much Mustard, a rag number, much to the delight, not to say, amazement, of the genial secretary.

### NOT MAY WIRTH.

The announcement in last week's Billb about the effect that Colonel Cummins is training a horse act for vaudevil, which May Wirth will work, has brought forth a number of inquiries as to whether this lady is May Wirth, star equestrienne with the Barnum & Bailey Show last season.

The May Wirth, who will be with Col. Cummins' act, is not related to the well-known Australian family of cirena folk.

May Wirth is, at the present time, in New York. She will sail on December 6, for England, to appear at the Olympic, London.

### IRENE FRANKLIN QUILTS VAUDEVIL.

Chicago, Nov. 14.—Miss Irene Franklin, who is slugging at the Majestic this week, has signed a contract to appear in musical comedy, J. J. Rosenthal, acting for G. M. Anderson, who owns a musical comedy house in San Francisco, and recently acquired the lease of Oliver Morosco's newest theater in Los Angeles, is the lucky possessor of the signature.

home was in Chicago, where the body will be sent for burial.

### COPPING BILLY HART'S IDEA.

New York, Nov. 15.—Billy and Marie Hart were in England a little too long. It seems, when the interest of their specialty is considered, for drying their absence another man and woman have grabbed ideas which the Hart's first introduced to vaudevil. The special circus drop and "spiel," which Marie and Billy originated in combination as a vaudevil feature has been appropriated, and when it was shown at the Columbia Theater Sunday concert a week ago, the "lift" was commented upon by many who saw it, and quickly recognized the origin. Steps will be taken by Billy and Marie to protect their professional interests, with a view to making the copy act substitute some other method of introducing their talents to the public.

### MARINELLI vs. U. B. O.

New York, Nov. 15.—Fifty-two printed pages are required to set forth the complaint filed in the District Court of the United States, for the Southern District of New York, by Bigelow and Wise, attorneys for H. B. Marinelli, Ltd., in the suit for \$3,000,000 damages against the United Booking Office, Central Vaudevil Promotion Co., B. F. Keith, A. Paul Keith, E. F.

Proctor, E. F. Albee, J. J. Murdock, Morris Meyerfeld, Jr., and Martin Beck, charging conspiracy and restraint of trade and pending a dissolution of the U. B. O. corporation.

Aside from the legal lore and specific charges, yet to be substantiated, the complaint is interesting in that it sets forth, in one paragraph, just what vaudevil is, and for the edification of those who do not know, or who think they know and do not, we quote the definition as set forth: "Vaudevil, as the term is used and understood throuth the United States, and in the Dominion of Canada, consists of an entertainment, for hire, extending over a period of time from two to three hours, during the day or night, upon the stage of a regularly licensed theater or playhouse, where in return for one admission fee, spectators are afforded the opportunity of witnessing a number of disassociated, short performances by actors, acrobats, musicians, singers, dancers, exhibitors, conjurers, athletes and other entertainers."

The Billb will give one year's subscription for a better definition.

### ACTORS' UNION, BRANCH NO. 2, MEETS.

Chicago, Nov. 11.—The second open meeting of the newly formed Actors' Union, Theatrical Branch No. 2, I. W. W., was well attended at Koch's Hall Friday. The movement was given impetus by speakers Dr. Greer, Atty More, and Vincent St. John, general secretary and treasurer of the I. W. W.

Colonel Lavelle has arranged for a meeting of lady performers and actresses at the Great Northern Hotel, November 14.

The move to abolish professional tryouts has met the approval of a number of agents, who also assent to the abolishing of one-night stands, preferring to book one spilt on the week.

### LUCILLE TILTON PROGRESSES.

New York, Nov. 15.—Lucille Tilton came in from the West with an act new to the East and with an enviable reputation to back her. She had the customary adversities, but finally gained a footing and has now been given a long and prosperous routing on United Booking Office time. She is playing Rosalie Muckenfuss bookings in the South just now, but expects to be North soon to continue further on the United time.

### NINA HARRINGTON MOURNS.

New York, Nov. 15.—Nina Harrington (Lawrence and Harrington) is receiving the condolences of her many friends upon the bereavement she lately suffered in the death of her mother in Moline, Ill. Deceased was also the grandmother of the Farber Girls, favorites in vaudevil.

### SUPPOSED TO BE DE FRECE'S NIECES.

New York, Nov. 15.—The Haywood Sisters, playing Marcus Loew's time in and around New York, are reported to be the nieces of Walter De Frece, husband of Vesta Tilly, the famous English music hall star, and himself one of England's most prominent music hall managers.

### AMERICAN ACT BOOK FOR ENGLAND.

New York, Nov. 15.—Wm. Weston & Co., in Attorneys at Law, a musical act, have been booked to open in January on the Moss Empire in England. Their original date was September, but it was transferred to January upon their own request.

### AMERICANS IN BERLIN.

New York, Nov. 15.—Barnes and King, American comedy magicians, are now at the Appolo Theater, Vienna, booked for ten weeks. Their success abroad has been great wherever they have played. They have been appearing on the Continent exclusively, since they went abroad last summer.

### FROM DOUBLE TO SINGLE.

Ben Edwards, formerly of Lowe and Edwards, opened last week at Keith's Fairmount Theater, Philadelphia, and scored heavily. He worked singly, having dissolved his former partnership.

Harry Carroll and Ballard MacDonald are spending a short fall vacation in Hot Springs. If they meet with success in creating new efforts, Hot Springs will be a rendezvous in the future for song writers, bent on boiling out new hits.

# DU VRIES AND GOUDRON LEAVE S. & C.

**Well-Known Attaches of Sullivan & Considine Chicago Offices Make Changes Simultaneously—Sam Du Vries Accepts Position as Assistant to Frank Q. Doyle in the Jones, Linick & Schaefer Offices**

Chicago, Nov. 16.—The local Sullivan & Considine offices lost two of their oldest employes early this week, when Sam Du Vries, head of the fair department, and Gaston Goudron, assistant to his brother, Paul, resigned. Both the boys claim that the change was made in order that they might better themselves, and both being thoroughly familiar with the "ins and outs" of show business, their services will not go begging. Already Sam Du Vries has been signed by Aaron Jones, for a position in the Jones, Linick & Schaefer Vaudeville Agency. The latter-mentioned firm has expanded so rapidly that it was necessary for Manager Frank Q. Doyle to have an assistant thoroughly conversant with out-of-town conditions. Mr. Du Vries will be at his desk next Monday, and thenceforth will be in charge of all the out-of-town bookings. He left Chicago, Friday, for a tour over the J., L. & S. time, to study conditions and to acquaint

himself with the requirements of the various houses and managers. Mr. Doyle will book the big Chicago houses, including: Colonial, McVicker's, Wilson, Willard, Crown, and others, exclusively.

Charles W. Nelson, formerly general traveling representative for S. & C., out of the Chicago office, will succeed Mr. DuVries as head of the fair department, and being well acquainted all thru the West, it is a safe prediction that Mr. Nelson, who is well known and very popular among the purveyors to the amusement-loving public, will more than make good.

Ray Merwin, a bright youngster, who has been with the local office for several years and has worked his way up from office boy, will succeed Gaston Goudron in the booking department. The Billboard joins the friends of all four of the boys in best wishes for success in their new undertakings.

## FOR BETTER OR WORSE.

"The Player," official organ of the White Rats Actors' Union, has been merged with "Variety," or perhaps it would be more accurate to put it, as did our advisers, "The Green absorbs the Red, nuptials November 27."

In pigments when you mix green and red you get a brown, but green consists of a mixture of blue and yellow and in this case the very virulent yellow that is in the green will probably predominate despite large admixtures of blues of different hues and intensities that have been injected into the Green of late.

Seriously, however, the officers and directors of the W. R. A. U. are to be heartily congratulated on the move.

It is an achievement—a strategic triumph in fact.

They are well rid of a proposition which from the beginning has proved itself unprofitable, illogical and unprofitable.

A union does not need an official organ. It can get all the space it requires for propaganda, development, defense, and even for hostile demonstration, in other and more representative publications—and get it free of charge.

The utter folly of permitting a serious drain on the resources of the union to continue longer is manifest. When it is further considered that "The Player," despite the most tactful handling, stirred up factional disputes and fomented internecine strife and for that reason really did more harm than good, conviction depends into certainty that the guiding spirits of the union acted most wisely.

It took considerable courage and decision. When you have a diseased arm or leg to be cut off you have to call on your pluck and nerve to march up to the operating table. The finest thing about the whole affair is the unmistakable evidence that the men who handled the negotiations had the necessary nerve.

## JULIUS TANNEN



One of vaudeville's foremost monologists.

## CINCINNATI JOTTINGS.

The Henck Players closed last week and are to open this week in Indianapolis at the Gayety Theater, under the name of Blanche Bryan and Associate Players. The company will be practically a new one as the only members to remain from the Henck Players are Morrie B. Streeter, Miss Nettie Foster and Blanche Bryan.

Wells U. Gilliland, juvenile man with the Henck Players, which closed November 15, will join the Barrett Players at the Orpheum Theater, Jamesville, Ohio.

Bob McIntyre, formerly with the Henck Players, joined the Wanda-Ludlow Stock Company of Newport and Covington, Ky.

Sig Mealy, of Welch, Mesly and Bell, at Kelt's this week, is a real husband. Having a three-day lay-off last week, he decided a little jaunt up to Toronto, Canada, from Birmingham, Ala., to see his wife, Bebe La Torr, with Bakers' Bon Ton Girls would be a kind and noble act, considering that he had to go thru the snow storms that were raging in the North. He was successful in seeing his wife, but missed three days' engagement at Lexington. Fact is he arrived just in Cincinnati in the nick of time for the matinee. Sig now claims he is the only man that would go thru a snow storm to see his wife.

The Watson Sisters, at the Gayety Theater this week, are still doing their old style business. Manager George Beltrage has been forced to put the orchestra under the stage more than once this week to make room for a few more of the "long greens."

Mull Clark, who has been with the Watson Sisters, left last week and is joining a tabloid play. Ben Pierce succeeds him, and is doing wonderfully well in the new position.

The Robinson Crusoe Girls, at the Olympic this week, report a splendid business for the past week. This is saying a lot, for they were in Cleveland the past week during the big snow storm that cut Cleveland off the map temporarily.

John Berne, the well-known saloon proprietor, has been badly hit by the new Ohio Liquor Law. The law compels him to close up shop after the first of the coming new year. Mr. Berne was proprietor of the saloon at Peoples Theater for over 30 years and has always had the reputation of keeping an orderly place. His friends are all pulling for him and are in hopes that he may still be able to serve the amber fluid after January 1.

Harry Bently, formerly with Roble Beauty Show, succeeds Sam Lewis, as comedian, with the Sunshine Girls. Sam Lewis is booked up on some small-time vaudeville which he will play for the time being.

Louise Pearson, soubrette with the Sunshine Girls, will leave the company the 22d in Indianapolis.

Glen M. Edmunds, formerly with Moredock & Watson Minstrels, leaves Cincinnati this week to take up his old position as principal comedian with Amick's Pennant Winners.

Bebe Winifred, That Different Little Lady, who has just finished a most successful vaudeville tour, has been re-engaged by Manager Hart, of the Lyceum Theater, this city, for the remainder of the winter. Miss Winifred will be glad to hear from all of her friends.

James H. Day, manager of Peoples Theater, will re-open the Henck Opera House November 23 with motion pictures and vaudeville. Mr. Day has been very successful with this policy at Peoples', but is going in on a larger basis at Henck's. There is no reason why he should not make a great success with his new plan.

## Palace Theater

(Reviewed Monday Night, Nov. 17.)

New York, Nov. 17.—Nine mostly fast and clever offerings made up an enthralling vaudeville program, building up from the start and continuing to progress toward an ultimate total of genuine satisfaction for all beholders Monday evening, despite several unavoidable waits in making the heavy settings required for some of the numbers.

No. 1—Frank Tierney and Marie Sabbot afforded a clever dancing turn before the curtain. Miss Sabbot's genteel appearance and neat dressing added materially to the total of the act's availability for big-time consumption.

No. 2—Burton Hahn and Cantwell put over an early and mightily deserved hit with their fine singing turn, neatly dressed, strong on appearance and faultless in tone production. Three better bloused voices would be hard to discover among vaudeville males, and the act's quick jump to long-time honors is one of the just and righteous rewards that come too seldom in vaudeville fortunes. Fifteen minutes, one, five bows and could have made a couple more.

No. 3—Jesse Lasky staged the Water Cure and song sketch with pretty girls and some rippling good comedy, the best of which being the spiral staircase antics of Allan Brookes, a long, lean shadow of a man with real unction in his composition. Over in England Fred Karno has worked the Water Cure to vastly better advantage with his hydro sketch, which will soon be here to show Lasky what real water comedy amounts to. Thirty minutes, full stage, special set and two fort curtains.

No. 4—Willa Holt Wakefield delighted friends of long standing with her artistic pianolog accomplishment with her usual deftness and with the usual floral parade attendant. There was no one planted to ask for "He's My Pal" so the item most identified with her act was omitted. Fifteen minutes, in one. Five bows, mostly earned.

No. 5—Alice Eis and Bert French produced their almost clothesless pantomimic dance, so far as Miss Eis was concerned. The artistry of this couple held the audience with rapt attention thru every second of the showing and their final applause amounted to storms of approval requiring three curtains to satisfy and intermission at hand.

No. 6—Arthur Hopkins produced another burlesque melodrama entitled Myrtle Clayton, or All Wrong From the Star, as an illegitimate successor to his last season's tornado of dramatic burlesque, More Sinful Against Than Sinning. This vehicle for laughter is almost as good as its predecessor, but Dick Lynch's shrew songs made last season's production an uninterrupted scream. The between-act intervals this time are lacking in burlesque to make good the rest of the ismopoon. Thirty minutes, full stage special set five curtains.

No. 7—Belle Haker cleaned up the biggest applause hit of the evening, singing five songs. Her best was Seven O'clock and if this girl would stick to character songs suspiciously lodged against her for supplying her own applauders would be dismissed perforce. Her stronghold is character songs with the field against her and a hard search to find her equal. Fifteen minutes, seven to ten bows, a speech and applause thereafter. Add that up and supply your own deductions.

No. 8—Fifteen years ago Cecelia Loftus began impersonating stage celebrities in vaudeville. While the years have dealt kindly with the little woman, she has lost her magnetism to a great degree, but her pull at the box-office for her reception amounted to an ovation. For half an hour, fully fifteen minutes too long, she held the stage. But she scored heavily in applause. Full stage.

No. 9—After a five-minute wait May Wirth, the Australian sunbeam, sang her own introduction to the immediate good graces of her audience and then attacked her equestrian job with the agility and grace of a swallow. Handicapped thru being short one horse in her stable of equine beauties, she nevertheless accomplished her customary arenic wonders and made John Ringling, who was sitting in one of the boxes, forget that he and the rest of the audience might be applauding her into a ralse in summer salary.

## Hammerstein's

(Reviewed Monday Matinee, Nov. 17.)

New York, Nov. 17.—Large and unwieldy was the program and the Monday matinee played badly, punctuated by frequent waits and many shifts in the listed order of acts. Frequent personal hits resulted from the efforts of many gilt-edged turns comprising far the best show Hammerstein has offered in many moons, for it doesn't always happen here that quantity means quality. This afternoon 15 vaudeville turns without one museum freak were supplemented by overture illustrated songs and pictures to make the program count 19. Before the reviewer reached goal the Great Castellano and the Two Chips, together with the picture singer had fed the scene.

No. 4—By 2:30 the Azard Brothers had unfolded one of the most remarkable hand-balancing offerings seen around here in months. Their finishing trick, from a pedestal take-off into a trampoline and then concluding with a

hand-to-hand catch while the understander drops himself backwards over a chair to ultimately lift his burden upwards into a staid balance spot crashes of applause for the tremendously successful effort. Twelve minutes, full stage, six bows earned.

No. 5—Annie Kent received great encouragement from her audience for the nice song and talk with clothes changing interlude she cleverly provided. Twelve minutes, in one, three bows.

No. 6—Fisher and Green were a riot with their vaudevil version of Potash and Perlmutter, seen now for the first time at this house where it was sure to find appreciation. Their cloak and suit comedy scored in every point. Five minutes, in one, 14 minutes, in three, four bows.

No. 7—Vaulloven, the mad and dippy neomancer, fast talker and long-distance traveler, kept the audience between giggles and shouts of hearty laughter. Seventeen minutes all over the auditorium and partly in one.

No. 8—Paul Morton and Naomi Glass registered heavily with their songs and patter, winding up with graceful dancing that put the cap sheaf of cleverness upon their entertaining efforts. Fifteen minutes, one special drop, four bows.

No. 9—Reverend Alexander Irvine, recently an Episcopalian minister, is an actor. He brought his own audience to stop proceedings while he tried to speak his first line. Thereafter the dialog with yards of preachments was punctuated by applause from this perfectly drilled mob of boosters. The rector of St. Jude's was the title of the sketch, which of itself was not bad. Given a capable actor in the role in which the clergyman fumbled and splintered about so ruthlessly, the offering would have fared ten times as well as it did. Socialism is the theme and God and Mammon are man-handled relentlessly. Seventeen minutes, full stage interior.

Number 10—Van and Schenk, produced delightful harmony while singing a half dozen songs as solos and duets scoring strong in each department of vocal and instrumental effort. Eighteen minutes, in one.

No. 11—Bankoff and Girle, second week, best of all the dancing couples vaudeville has shown on big time or little time this season. They cleaned up immensely and deservedly. Bankoff himself is a wonder and his Girle kept right in step with the unflinching progress of the offering. Twelve minutes, full stage, six bows.

## INTERMISSION.

No. 12—Kajiyama started proceedings after intermission with his almost supernatural cleverness in the science of handwriting. Be it double brain or just hard practice this Intel ligent Jap has evolved a specialty that entralls the interest and excites intense and unrestricted admiration. For 30 minutes his auditors wondered, and then gave him an ovation.

No. 13—Belle Blanche returned to old friends after long absence and presented the best melange of song, comedy and impersonations she has ever shown in her career. She concluded with an excruciatingly funny conception of a pinocchio game, impersonating Sam Bernard, Lew Fields, James T. Powers and George Monroe, while Bernard watch proceedings from the front. Fifteen minutes, five bows and a speech, all accomplished in one.

No. 14—Bernard Granville was one of the predestined hits of the bill, being about the biggest individual favorite Broadway vaudeville is acquainted with. Leo Edwards dropt his demonstration at Charles K. Harris' long eunf to preside at the piano and embellish the contracts by his style and size. Granville tore off the

(Continued on page 55.)

## ROBERT EMMETT KEANE



"The American Englishman," direction Ed. S. Keller.



**Fifth Avenue**

(Reviewed Monday Evening, Nov. 17.)

New York, Nov. 17.—Altho two or three of the acts cut out a bit, the bill is a trifle too long this week. The last numbers of Gus Edwards' Song Revue were sung to a rather impatient house.

No. 1—Two Tom Boys. Two young lady acrobats opened the show with rollings and tumbling, and tho they tried to please, their work is rather unstudied. Nine minutes, full stage.

No. 2—Pearl and Roth were not fully appreciated. These boys, with their rathskeller offering, are deserving of better applause than they received tonight. Fifteen minutes, in one.

No. 3—Butler Haviland and Alice Thornton did not appear on the house program and were a pleasant surprise. Miss Thornton is very pretty in her Red Riding habit, black boots and black silk hat. Their light breezy chatter continues for sixteen minutes, full stage.

No. 4—McMahon, Diamond and Clemence present their dancing and singing act with a scarecrow dance. Thirteen minutes.

No. 5—Miss Letzel and Jeannette, trapeze artists, occupy full stage, twelve minutes. They are both small of stature, but their work is big.

No. 6—Max Laube, the human bird, does some unusually good whistling and bird imitations, and the applause given him was generous. Eight minutes, in one.

No. 7—Jasper, the thinking dog, comes to the Fifth Avenue with the stamp of approval of President Wilson, William H. Taft and Thomas Edison. With this recommendation, his welcome was assured. Jasper obeys his master to perfection, and his dog intelligence was given merited applause. Seventeen minutes; drawing-room interior.

No. 8—Goldsmith and Hoppe, the Manager and the Salesman, offer a musical sketch with a liberal scattering of comedy. Fourteen minutes, street scene.

No. 9—Raymond and Caverly duplicated their many duplications but cut their act to seventeen minutes.

No. 10—Gus Edwards, with a large company in his Song Revue, closed the show. Lillian Boardman is no longer with the act, and there is no other young lady featured in her stead, which is the only noticeable change in the offering.

**Keith's Union Square**

(Reviewed Monday Matinee, Nov. 17.)

New York, Nov. 17.—There isn't one real feature act this week, neither is the bill as nicely balanced as a well-regulated vaudeville program should be, but there is a fair measure of variety, and the bunch out front seemed well enuf satisfied.

No. 1—Barrows and Milo opened the bill with a mixture of physical culture and head balancing, getting away nicely with their act which is neat, clean and appropriate for the spot it holds. Eleven minutes, in full stage.

No. 2—Consisted of some excellent dancing by Warren and Francis, who went over nicely.

No. 3—Eddie Gerard and Jessie Gardner, in Kiss Mub, a comedy sketch strongly reminiscent of Gerard's old act, and containing a deal of the same material and business. The act finished fairly well after twenty-one minutes, full stage.

No. 4—Cook and Sylvia, who, with several friends in the balcony, came in for a fair amount of applause, staying on thirteen minutes with songs and dances.

No. 5—The Moneta Five, three women and two men, in a singing and musical act which finished strongly after a fairly pleasing twenty minutes on full stage.

**ONETTI SISTERS**



These young ladies are a huge success wherever they appear, and are booked for big time vaudeville.

No. 6—Marron, Helms and DeMarr offer a miniature minstrel first part with interlocutor and two end men. Some of the jokes are painfully old, but the act went over well after nineteen minutes of songs and dialog.

No. 7—The strongest feature of the entire program was Irvin Cobb's Sergeant Bagby, a sketch touching upon the war of the rebellion, with some clever dialog and a novelty finish. George Neville, Lawrence Eddinger, Nell Burton, W. J. Holden, Stuart Johnson, Robert Lothian and Pearl Ford all did well in this act which consumed just twenty-one minutes without the curtains.

No. 8—Gertrude Vanderbilt and George Moore, in a classy singing and dancing act. This act made a strong impression and was warmly welcomed by the fans at the square.

No. 9—Clara Ballerini, who made her first appearance at the house with her well-known aerial novelty act, presenting a clean and satisfying turn and winning a strong share of applause, considering the position on the bill.

**Colonial**

(Reviewed Monday Night, Nov. 17.)

New York, Nov. 17.—The three-star combination, including Marie Lloyd, England; Maggie Cline, Ireland, and Gertrude Barns, America, displayed their talents at the Colonial Monday night. Maggie Cline carried off all honors from an artistic and applause standpoint. The Irish queen was never seen to better advantage and had the visitors shrieking and howling every minute of her stay.

Gertrude Barns ran a close second. She presented a gorgeous act replete with handsome wardrobe and restricted songs. Her hit was emphatic, and Marie Lloyd, sandwiched between the two, did extremely well. Five songs were offered by England's famous comedienne, which held attention to the latter, and she finished in great style. However, none could hold a candle to Aunt Maggie, who registered the big hit of the program.

No. 1—Sabaloo and Desmond, man and woman, were on view six minutes, in one, and offered a wonderful singing and acrobatic dancing act. The girl is cute and the man is a remarkably clever dancer. They went very big. Three bows.

No. 2—John and Winnie Hennings, welcome visitors from the West, are here to stay. The Kill Kare Kouple were received with open arms. Sixteen minutes, open in three, close in one; three bows.

No. 3—Clayton White & Co., two men and two women, in Cherrie, formerly played by Mr. White and Marie Stuart. The present cast could be improved on but White's bright and witty sayings kept things going at a lively gait. Twenty-six minutes, in three; three curtains.

No. 4—Hickey Brothers. Their review can be found in the Alhambra bill.

No. 5—Gertrude Barns, la assisted by man and uses two special drops. She also carries her own musical director. Opened in one, closed in three, 19 minutes, six bows.

**INTERMISSION.**

No. 6—Rinaldo, after an absence of several years, tried to impress everyone he la still the master of the violin aa of yore. Twelve minutes, big reception, three bows.

No. 7—Marie Lloyd, five songs, change of costume for each. Twenty-five minutes, full stage, five bows.

No. 8—Mr. and Mrs. Jimmy Barry, assisted by W. H. Barry, presented The Rube, and put over a nice-sized hit with the well-written and excellently played comedy. Jimmy Barry is a corking Rube and registered an individual hit. Twenty-two minutes in one and two. Two special drops, three bows.

No. 9—Maggie Cline, four songs, closing with McCluskey, 18 minutes, in one and a riot.

No. 10—The Five Idianas, five woman trapeze stunt of a better grade. Solid applause. Eleven minutes. Full stage. Special prop. News of the world closed the bill at eleven-thirty-five and all that could be heard was Maggie by a mile.

**Alhambra**

(Reviewed Monday Matinee, Nov. 17.)

New York, Nov. 17.—The illuminated sign in front of the Alhambra stated that twelve star acts would be offered for this week's Fall Festival, and truly lived up to expectations, as every number was excellent and treated most cordially by crowded house of appreciated spectators.

No. 1—Leon Sprague and Nellie McNece showed a classy skating novelty. They dress in white, with their own black curtain. Nine minutes, in three, two bows.

No. 2—Alberta Moore and Myrtle Young, in a clever sister act, replete with good singing, dancing and well-selected wardrobe. They registered strongly. Twelve minutes, in one, four bows.

No. 3—Hickey Brothers, three, opened with Whistling Jim, then went into dancing and acrobatics. The comedian is really funny. The act is nifty and the boys landed solidly. Nine minutes, in two, special drops, three bows.

No. 4—Volant, one man, one woman, present a wonderful novelty with a rapidly moving piano. The man is seated and playing, and the

woman sings while standing on the instrument. Thunderous applause came from every portion of the house. Nine minutes, full stage, special drop, three bows.

No. 5—Robert Emmett Keane, the American Englishman, told stories and sang songs, all of which were well delivered and highly appreciated. He scored abundantly with excellent material. Twelve minutes, in one, encore, five bows and a speech.

No. 6—Valerie Bergere and Company, three women, two men, presented Judgment, this being their second week at the Alhambra. The act is excellent in every detail and Miss Bergere has a good company. When she first appeared her reception was thunderous and only after responding to six curtain calls would the audience allow her to conclude. Fifteen minutes, in three.

**INTERMISSION.**

No. 7—Lola Merrill and Frank Otto. Her Daddy's Friend, their cute little skit is called, and they charmed all by their wit and splendid delivery. Sixteen minutes, in one, four bows.

No. 8—Lillian Lorraine, assisted by Mel Morris at the piano. The act started slowly but picked up rapidly and by the time the Rover song was over, Miss Lorraine was a substantial hit with her gowns and finery, which were needle works of art, and she bowed six times to the full satisfaction of all. Opens in two, closed in one, 18 minutes.

No. 9—Leon, the Talking Dog, introduced by Lony Haskell and attended by Martha Haber long. Haskell surely made the Harlemite laugh with his extemporaneous remarks which are more to the act than Don himself. The canine did not work well, probably due to the change in weather. Twenty-one minutes, in one, two bows.

No. 10—Will Cresay and Blanche Dayne presented Cresaya's new act. The Man Who Remembered, and put in 25 minutes of comedy and pathos well blended. They were a big hit. Special act and properties, four curtains.

No. 11—Ben Deeley and Company, two men, one woman. D-e-ley, in black-face is one of vaudeville's best comedians, with a great voice which landed the act, The New Bell Boy, in the hit column. Twenty-two minutes, open in one, close in two, special drop, six bows.

No. 12—Lynch and Seeler, two men, rapid club jugglers, with nice appearances, went well. Seven minutes, open in three, close in one. News of the world closed the show at 5:30.

**Columbia**

(Reviewed Sunday night, Nov. 16.)

New York, Nov. 16.—nothing of real interest was on view at the Columbia, in fact, the show was of small-time caliber, with few exceptions.

No. 1—Carl Grees painted two pretty pictures in twelve minutes which seemed to be appreciated by the crowded house. He works in two and carries his own properties.

No. 2—Sebriner and Richards, a man and woman, offer a singing and dancing act, interspersed with comedy talk that for some reason did not land. The female member is working along the same idea as other comediennes, but has not yet learned the knack of delivery. The man sings well. Thirteen minutes in one.

No. 3—Victorine and Zolar, two women, open in one with songs and a short dance, then go in full stage, where they fence. An electric wire is attach to the swords, and when the two come in contact a flash is emitted from the steel rods. The act is very pleasing. Twelve minutes.

No. 4—Harry and Augusta Turpin should eliminate the story that runs thru the opening. They are good singers and the lady has a pleasing appearance. Fourteen minutes, in one.

No. 5—Barrett and Stanton, two men, present a battle travesty replete with excellent lines, and which is well handled. Some of the material was taken from The Battle of Too Soon, which Gallagher and Barrett played in vaudeville seasons ago. Fourteen minutes, in three, with special drop and properties.

No. 6—May Rose and Quartet, four men and one woman, sing several popular songs in a convincing manner. Miss Rose displayed three beautiful gowns and the men's attire was exceptionally neat. The act is ready for the big time. It is a huge success. Thirteen minutes in one.

No. 7—Cleveland Company, five women and one man, are clever cyclists. Their individual and ensemble numbers aroused much applause and appreciation. The man is one of the best trick riders seen hereabouts in many months, and he goes thru his routine without a miss. Twelve minutes, full stage.

No. 8—Goldsmith and Hoppe, two men, Hebrew and straight, were the hit of the show. Their comedy talk and musical numbers were of real merit. Sixteen minutes, in one.

No. 9—The Metzettis, five men, show a wonderful acrobatic act. The flyer does a triple somersault to his brother's shoulders. This trick was used for a finish, and the boys registered strongly.

**B. F. Keith's**

(Cincinnati.)

(Reviewed Sunday Night, Nov. 16.)

This week's program at the Cincinnati home of big time vaudeville may be said to offer nothing strikingly new, yet considered collectively a better ensemble of acts of individual merit has not been presented here so far this season. The headline honors are allotted to Arcadia, a musical act which closes the show. If, however, this position was assigned according to its hit eliciting propensities, the Three Vans most assuredly would reckon in the booker consideration. The latter act was a positive riot at the Sunday-night show.

Poor Judgment was used in framing the bill, which contains six full stage acts, two of which didn't have half a chance to score properly as a result of this arrangement. Opening the show, Herbert's Canines got by nicely. Helen Page and Company followed, taking Four Harveys scored to two recalls. McKay virtually "knockt 'em off their seats," and the Four Harveys scored to two recalls. McKay and Ardine kept up the speed set by the other acts and was followed by Digby Bell. On an ordinary bill this act should go far better, but by the time they appeared, 9:42, the audience had tired somewhat, and thereafter the rest of the bill had hard sailing. Welch, Mealy and Bell deserved their quota of applause as they worked hard. Johnnie Bell shows signs of an injured back, working with a might and main, understand, but with less speed than usual. The reviewer has seen him do more and better work. The show in program order was as follows:

No. 1—Herbert's Dogs in the opening spot started the ball rolling and drew a liberal amount of applause thruout the act, and two recalls before closing. This is a splendid act, "Different from the rest"—one that will please the old folks and tickle the kids. One of the few opening acts seen here this season which would easily go good in a better position. Full stage, nine minutes.

No. 2—Helen Page and Company, despite the fact that they are on entirely too early, gathered four bows. Between the first and second act there was a wait of three long agonizing minutes. Miss Page has good support in R. Clay, a fine manly actor of splendid voice and ingratiating personality. Too bad the full worth of this act couldn't be shown, but, in its present spot four bows must be considered nothing short of phenomenal. Full stage, 25 minutes.

No. 3—Hand the laurels to Charles, Fanny and Fred C. Van, and let the offering be brought in on a gold platter. They deserve it. The comedy stuff they pull is great, most of it new—at least new to Cincinnati. Thruout, the act is a riot, and we offer a suggestion that a stronger closing be arranged. Three bows, could easily have been made six if the rapid-fire comedy which runs thru the 18 minutes they are on had endured to the last. Their parody on You Made Me Love You doesn't go quite fast enuf, at least, it didn't on this bill. Appearance in one.

No. 4—The Four Harveys offer a marvelous wire act. They do all the old stunts well and a number of new ones better. A more elegantly costumed act hasn't shown here this season. Two lady members of the act got a big hand on the "turkey trot" performance on the wire. Time, 9 minutes in full stage, two bows.

No. 5—George McKay and Ottilie Ardine offer a very neat singing and dancing number. Mr. McKay gets a lot of laufa with his patter, some of which, however, is reminiscent, and Miss Ardine toe danced her way into popular favor. We offer one little suggestion to George: Embalm two old jokes, and if you must use the anubrb gag, spring it on some locality contiguous to the town you are playing in. Who in the hem hem cresca about Brooklyn here? Use Covington, or Cumminville, or Ludlow while playing Cincy. Brooklyn will do nicely if you are playing "The Corner" or Union Square, or the Colonial, but in this man's town we have a great respect for Brooklyn—its hall team reminds us so much of our Reds. Opens in one, goes to full stage, and closes in one. Seventeen minutes.

No. 6—Digby Bell and Company hasn't a chance on this bill. His sketch, usually a riot, gets by in good shape, but not as it should, the which and wherefore, as enumerated in the preamble. At that he took three courtesies. We thought the sketch dragged a trifle, but, perhaps, it wouldn't seem so on another bill.

No. 7—Welch, Mealy and Bell are not properly placed, next to closing. However, they succeed admirably in keeping the audience in good spirits. Welch is using his old stuff with no change the writer could perceive. If he will slip a pruning knife into his jokes and remove the vermiform appendix of two, which border on the anggestiv, the lady members of the audience will probably feel better. The lanf-propelling qualities of The Understander haven't

(Continued on page 55.)

**ADDITIONAL REVIEWS ON PAGES 14, 54 and 55**

## BURLESQUE NEWS

### PARSON HAS BURLESQUE ACTORS PINCHT.

George H. Ward, Forrest G. Weller and Vaneta La Niere, principals in the burlesque stock burlesque company, playing at the Standard, Cincinnati, were fined \$50 and costs each, by Municipal Judge Fricke, on November 14, on charges of presenting an immoral performance. The fines were paid at once. Charles J. Mack, John J. Black, Albert Johnson and two other women principals, who had also been arrested, were dismissed.

Harry Hart, manager of the Standard, was also arrested and his case continued until November 25, in order that Judge Fricke may have time to decide whether he was technically guilty of "giving" a performance in which he took no part.

Al. Forman, who has the privilege at the theater, was arrested on a John Doe warrant, charging him with selling obscene literature in the theater. His case was continued until November 28.

The charges against all were preferred by Rev. Hergert, of the Ninth Street Baptist Church, who testified that he had attended a performance and took down some of the actors' lines in shorthand.

### AMERICAN THEATRICAL HOSPITAL FUND.

Chicago, Nov. 15.—The Burlesque Department of the American Theatrical Hospital Fund was further augmented this week by a substantial contribution from Joe Hurtig's Taxi Girls Company. Manager Lou Hurtig headed the subscription list and the various members of the company responded in good style, the total amounting to \$29.50.

Following are the acknowledgments of this week's contributions, and the total amount of the Burlesque Department Fund to date:

|   |                 |
|---|-----------------|
| Previously Acknowledged .....           | \$244.75        |
| <b>JOE HURTIG'S TAXI GIRLS COMPANY.</b> |                 |
| Lou Hurtig .....                        | \$ 5.00         |
| Luba Meroff .....                       | 3.00            |
| Wilbur Hobbs .....                      | 5.00            |
| Frank Harcourt .....                    | 1.00            |
| John Bowman .....                       | 1.00            |
| Mr. Ward .....                          | 1.00            |
| Mr. Jansen .....                        | 1.00            |
| Edna Green .....                        | 1.00            |
| Maud Harris .....                       | .50             |
| Frank Ilio .....                        | 2.00            |
| Frawzer .....                           | 1.00            |
| Mr. Moerholz .....                      | 1.00            |
| Patsy Lynford .....                     | .25             |
| Lottie Crampton .....                   | 1.00            |
| Rose Dupree .....                       | 1.00            |
| Lizzie Hart .....                       | 1.00            |
| Mazie Osborn .....                      | .25             |
| Joe Daly .....                          | 2.00            |
| H. Kanffman .....                       | 1.00            |
| <b>Total .....</b>                      | <b>\$274.25</b> |

### EDGAR BIXLEY MARRIED.

Edgar Bixley, principal comedian with Ben Forrester's American Beauties, was married to Edith Swann, at Rochester, N. Y., on November 3. Edgar Bixley is a popular performer and was at one time with Dave Lerner in the act of Bixley and Lerner, which was, before that, Bixley and Flak.

### DAVE VINE CLOSES WITH DANDY GIRLS.

Dave Vine, who replaced Bert Lester with the Dandy Girls, did not stay long with the show, having closed a couple of weeks ago to make room for Dick Dixon, who is now doing comedy with Lew Golden, who joined the show to replace Sammy Wright. Another newcomer with the Dandy Girls is Mabel De Nord, last season with the Merry Wbirl.

### LEE HICKMAN A SHRINER.

Lee Hickman, of the Rosey Posey Girls, was initiated into the mysteries of the Mecca Shrine at Philadelphia last week. Mr. Hickman, who has been a member of St. Cecilia Lodge for several years, was unable to arrange to be in New York for initiation into the Mecca Lodge and the officers of the Lu Lu Temple of Philadelphia offered to honor him by giving him the necessary obligation at their home shrine.

### MANAGERS SWITCH.

Bobby Simons, of the Gayety Girls, and Manager McFarlane, of the Columbia Burlesquers, have changed shows for a few days, but will return to their respective shows again in a few days. The idea, which is evidently a scheme of the progressive John G. Jermon's is to get the various managers familiar with each other's shows, and to give them an idea of how other shows are handled. This is according to a Columbia manager who was commenting on the subject in the presence of a Billboard representative.

### WITH THE FAY FOSTER CO.

Buffalo, Nov. 15.—There have been a number of changes with the Fay Foster Company which has just closed a week at the Garden, here. Sam Micals, last season with The Winning Widow Company, is with the show and is putting on a new first part. The folks with the show say that there have been rehearsals every day since the show has been out, which means that Joe Oppenheimer is determined to bring a good show into New York.

### LOX CLUB PLANS OUTING.

New York, Nov. 12.—The members of the Lox Club held a big meeting at the headquarters of the association on Sunday last, when a big summer outing was planned and a committee appointed to take care of the arrangements. The date for the excursion has been set for June 14, and Wash Martin and Abe Melra have been appointed as a special committee of organization. Fred McCloy, of the

daughter, if you know her and know where she can be found please communicate with Thomas Henry, manager of the Gayety, Toronto, or with the burlesque editor of The Billboard.

### W. S. CLARK GETS OVATION.

The members of the John H. Sullivan Association, of Newark, N. J., rendered a big theater party and banquet to the members of The Vaulty Fair Co., at Johnson's restaurant, Newark, last week. At the banquet, which followed the show, Manager Clark was presented with a handsome leather bag, while appropriate presents were given to the Misses Clark and to Catherine Gibson, a former Newark girl. Mayor Jake Hausling was present, as was City Treasurer Day, Alderman Mark Phillips, and other local celebrities. John D. Hayes was the toastmaster and introduced various speakers. Nearly 300 people were present at the banquet, which was voted a great success.

### MAYBELLE MORGAN ILL.

Maybelle Morgan, of the Bowery Burlesquers, has been out of the cast of the show for the past few days, owing to illness, due to an

### MATT KENNEDY.



Matt is principal comedian with Tom Dinkins' Liberty Girls (Columbia Circuit), and in this capacity is credited with the best work of his entire career.

New York Star: Sydney Wire, of The Billboard; Larry Berle, New York Clipper, and Charles M. Feldheim, of the New York Telegraph, have been appointed on the publicity committee.

### BENNIE PIERCE A HIT.

Reports from Toledo, Ohio, and from the Star and Garter, Chicago, advise us that Benny Pierce is making a big hit with the Watson Sisters, with which show he replaced Mail Clark a few weeks ago. Benny Pierce was to have joined the Louie Robie Show as principal comedian, but was snapt up by Max Spiegel and hurriedly snapt on to the Watson Sisters Company, where his services were badly needed.

### STEPHEN PAUL WITH BROADWAY GIRLS

Minneapolis, Nov. 15.—Stephen Paul, late of the College Girls, has joined the Broadway Girls here and will play a special character part. Mr. Paul was formerly with Leffer & Bratton, in Let George Do It.

### WHERE IS LIZZIE McCANN.

Who can tell us where Lizzie McCann is? Lizzie was born in England May 6, 1879. She came to Canada with her parents in 1888. She lived at Kingston, Ont., and left there to go on the stage about 1896 or 1897. Her mother is at present engaged at the Gayety Theater, Toronto, Canada, and is anxious to obtain some news as to the whereabouts of her missing

operation which was performed upon her nose at Louisville last week. Nan Carr has been playing her part and making a creditable showing, while Miss Carr's part has been well taken care of by the famous May Irish, of Beef Trust fame. Pretty Evelyn Rivera jumped into the breach left open by Miss Irish, and has been officiating as Officer 666 in the interim. The Bowers, which is the pet production of Messrs. Hurrig & Seamon, is at the Columbia, Indianapolis, this week.

### WITH THE DANDY GIRLS.

Slim Williams has done some great work with the Dandy Girls, which show he has been fixing for the censor board of the Progressive Circuit, and if the show does not develop into a corking good production, it will not be the fault of the energetic Slim. Many changes have been made in the cast, and Lew Golden is now rehearsing as principal comedian. Martha Stewart, the prima donna, closed with the show a few days ago, and Bert Lester and Sam Wright have also closed.

### A NEWCOMER IN BURLESQUE.

Bernice Bartlett has joined the Barney Gerard Shows as prima donna ingenue. Miss Bartlett, who was formerly a member of Savage's English Grand Opera Co., and also with Lulu Glaser in Dolly Varden, was discovered at Providence, R. I., and booked with The Follies of the Day by Joe Jermon.

## N. Y. BURLESQUE HOUSES

### THE COLUMBIA.

Milner's Big Frolic is at the Columbia this week, and with Sam Rice, Lulu Beeson and a big cast of well-known principals, the show is meeting with a warm reception from the Broadway burlesque fans. Al. Lubin is back with the show and it was he who greeted The Billboard man on Tuesday afternoon.

### THE STAR.

Fox and Stewart, Jimmy Lake and Eddie Nelson, are cleaning up at the Brooklyn Star this week, and business is at the top notch. There was a big theater party at the house on Monday evening, when about 300 local policemen attended a performance of the Gay New Yorkers.

### THE PEOPLE'S.

Frank Pearce was in the lobby and with him was old Tiffany Dugan and young Harry Collier, who reminded us that he is still ahead of the Robie Show. The Trocadero did not get a big week at the down-town house, but business was fairly good on Friday and Saturday.

### MURRAY HILL.

Peter S. Clark's Runaway Girls, this season billed as the Rosey Posey Girls, is at the Murray Hill this week, and Pete is shaking hands with many of his old friends who drop in, one by one, to say hello to the veteran burlesque manager. Mike Kelly and Irving Gear are handling the comedy end of the Rosey Posey Girls, with Lee Hickman and Ruby Lee among the supporting stars.

### THE CASINO, BROOKLYN.

Blutch Cosper's Roseland Girls are at the Casino this week and the show looks better than ever. It has worked out into a corking good burlesque entertainment, and with Solie Ward and Eddie Schwartz, not to forget Lillian Fitzgerald, the cast is one of the best seen together this season. Walter Greaves is still managing the show with Sammy Fisher in advance.

### ORPHEUM, PATERSON.

The Golden Crook Co. is cleaning up here and Jimmy Fulton is wearing the smile that won't comb off. Whenever we visit the Paterson Orpheum we are always sure of a warm welcome from the genial Lew Watson, and the trip is always a double pleasure. Frank Burt and Frank Dobson are the comedy stars with the Crooks this season. Jack Strouse is still with the show.

### THE EMPIRE, HOBOKEN.

Matt Kennedy and his Liberty Girls are playing to fairly good business here and the show is improving with every performance. On Monday last the employes of the Empire gave a big benefit ball, at which many burlesque folks were present. Matt Kennedy, of the Liberty Girls, and Mona Raymond, of the same company, led the grand march.

### SERIOUSLY INJURED IN FALL.

Hartford City, Ind., Nov. 12.—Frank Knight, of Wheeling, W. Va., a member of a burlesque company, which appeared at the Van Cleve Theater, is at the Hartford Hotel here, suffering from injuries which may result in his death. Knight was standing on a chair when it turned with him and he fell to the floor. His head was cut and ribs were broken, and it is feared he was internally injured.

### BURLESQUE NOTES.

Louis Schwartzberg, property man at the Star, Cleveland, was over in Toledo the other week when he showed the bunch at the Empire, how to run a mechanical baseball board. The boys in Toledo think he's a great chap and they're talking about him yet, in the saloons along St. Clair street.

Charlie Taylor tells me that he is still breaking records with the Tango Girls and claims the records for Philadelphia, Cleveland, Cincinnati and St. Louis. At the Gayety, St. Louis, the Tango Girls, according to Charlie, had the biggest Wednesday night in the history of the house as a burlesque theater.

Frank Winfield, straight man with the Honey-moon Girls Company, closed with the show at Cincinnati, thru some little misunderstanding, and left for Chicago, where he will prepare a new act for vaudeville engagements.

Joe Burton, the Irish comedian with the Honey Moon Girls, Eastern Wheel, will close with the company November 22, at the Star & Garter, Chicago.

Dave Vine, principal comedian of the Dandy Girls Company, took advantage of their day-off week to visit his wife, Luella Temple, with The Ginger Girls Company.

Clara Rackett has joined hands with Lillian Hoover and the girls, with a male partner are now going to try vaudeville under the guidance of Joe Raymond.



# Spokes In The Wheels

By SYD.

Now that the cold weather has settled in all over the country, the road managers are beginning to brighten up and look for the real money, while the owners, in their offices, are anxiously scrutinizing the daily statements, comparing them with last season's receipts. With those shows which have been meeting with good fortune and good business, the real time has now arrived as, with the equipment practically paid for, the season now means easy sailing with a "cold turkey" banquet for every cent over and above the salary list and running expenses. The regular winter season is always more positive than the constantly changing weather conditions of the fall and spring and, all things considered, the outlook seems bright for a big banner season on both of the burlesque wheels.

George M. Hall (not Popcorn George) is ahead of Jack Reid and the Progressive Girls and, according to report, is making a great showing. The show is in New York and is playing to big business.

Speaking of Jack Reid reminds me that we haven't got a program of his show yet, and this, in spite of the fact that we have written several letters, requesting a corrected program of the show.

Wai H. Farrell is the name of the clever colored gentleman who composed the music for Not To-Night, Josephine, I've Got to Rag It, and a dozen other equally popular song hits. Farrell is well known in burlesque and has done a lot of good arranging in the past few seasons.

Charlie Bragg, the former agent of the Robie Show, and other well-known burlesque attractions, is out with The Last Days of Pompeii and reports good business. Charlie has been watching the burlesque situations thru the West, and says that the Progressives have a wonderful chance.

George Chenet, manager of the Empire, Cleveland, Ohio, reports excellent business, and tells me that the ladies still keep on coming, which means big matinees. The ladies may not count much towards a big gross on the week's business, but they do, at least, help to uplift burlesque.

A letter from Al. Reeves is addressed to the Hon. Sydney Wire. Some title, and I must admit that my head is visibly swelled by the baronetcy conferred upon me. Al, you're alright.

In a review of The Crackerjacks, published in the Philadelphia Evening Times, the writer said: "A good drink has the right ingredients and a good story has to have the right punch."

FRANK L. SMITH



Frank is, this season, business manager with Max Spiegel's Watson Sisters' Company, playing the Cincinnati Gateway this week. During his visit to the Queen City last week, Frank landed a big bunch of dope in the daily newspapers, extolling the merits of the show, and made such a hit with the newspaper bars that several of them would not refrain from handing the clever young agent a personal boost. The American, a morning newspaper, in addition to giving the show a great send-off, characterized Frank as a "rare aria" among burlesque advance agents.

Burlesque needs laufs and girls. Bobby Manchester, at the Casino this week, with his show, knew this, and he always stocked The Crackerjacks with a bundle of both. Manager Arnold, who is directing the show this year, has doubled the laufs and retained the usual coterie of girls. You could not improve on them, so he let well enough alone.

Jules Hurlig is a busy man these days and what with the 125th street house and the many other Hurlig & Seamon interests, Jules has hardly a minute to spare.

Wherever you go and whenever you go, back on the stage of a burlesque or vaudeville theater in Greater New York, you are almost always sure to bump into Eddie Feiner, the popular diamond merchant, who is known to almost everyone in the show business, and who has bedecked more professionals with diamonds than any other man I know of. Last week, at the Bronx Theater, Eddie was proudly exhibiting a seven-carat blue stone, which he has just sold to Zella Russell, of the Al. Reeves show.

Where Did You Get That Girl is a chestnut, but you can't blame Eddie Nelson for hanging on to it, for he sure can put it over.

That is some palsee, that big automobile of Al. Reeves', and with electric radiators, interior lights, liquor buffet, the "Give Me Credit" Reeves is certainly in the land of comfort. I rode from Hoboken to the Reeves residence, in Brooklyn, one night last week and thoroughly enjoyed the trip, which was made in less than 25 minutes, ferry included.

Henry P. Nelson, German comedian with the Ginger Girls, is making a great showing this season and his work in support of Ed. Lee Wrothe is of the highest grade. Nelson is now in his sixth season with Hurlig & Seamon during which time he has proven himself to be a valuable asset to the firm. He is now well known all over the Columbia Circuit, and his catch line, "It's No Juice; it's No Juice," has become familiar to every burlesque fan in the country.

Hughie Bernard has written and composed a brand new song, which some publisher should grab at once. It is called Where The Sweet Magnolias Bloom in Tennessee. Hughie is using it in the show and the audiences go out humming and whistling the refrain.

Verona Hussemann is making a great showing with the Fay Foster Company (Progressive), and is leading several numbers to wonderful effect. One of her best numbers is a College number, in the first part, and Tango Tokio, in the second act, which is a near riot. Verona is looking stunning in a pretty little lace dress studded with blue stones, and all of this in white-top kid shoes and socks with bare legs to finish the picture.

Here's our best wishes to our friend Jimmy Reardon, whose basement cafe, under the Corinthian, Rochester, is one of the most popular resorts on the Columbia Circuit.

Mose Goldstein is the gentleman who handles the props with Rubie Bernstein's Follies of Pleasure, on the Progressive Circuit. Mose combines the duties of property man with that of actor and plays an interesting character part in the burlesque.

Fred Fleck, Sr., the popular manager of Potash & Perlmutter, and for many seasons the commodore manager of the Al. Woods' fleet of shows, celebrated the first anniversary of his last marriage, a week ago, at his home in New York City.

Jules Hurlig, senior partner of the firm of Hurlig & Seamon, is away on a trip to the West. The firm is now interested in theaters in New York City, Chicago, Toledo, Columbus, Dayton, Elizabeth and Somerville, N. J. Jules Hurlig has again been elected vice-president of the Columbia Amusement Company.

Norah Siler, of the Columbia Burlesquers, was taken ill at Cleveland when the show played the Star there, and rejoined the company in Chicago.

Steve Connelly paid a visit to the Overland automobile works when his show played Toledo, and, according to Chiek Rubens, he gave an order for a car to be built next spring.

Mildred Gilmore reports wonderful progress with the new hotel, which is located on West Forty-eighth street, New York City. Mildred has always been popular with her fellow performers and it is no wonder that she is becoming a popular hotel keeper.

# With the Merry Merry

By A CHORUS GIRL.

A show girl with a New York Shubert show is working on a union for chorus girls, and the question should arouse more than a passing interest in the ranks of the choruses with burlesque shows and musical productions of all varieties.

The chorus girl has many grievances and it is high time that some effort was made at organization. Without organization there can be no harmony and the sooner the girls come to some co-operatively understanding the better. I wonder if anything will ever come of this new effort on behalf of the chorus girl?

Where are you going to stay when we play Kansas City?

An enthusiastic worker and a good singer is Flo Fletcher of The Dandy Girls' chorus. Flo has been leading a couple of numbers and they tell me she's great.

Rita Mantoux is with her sister Gloria, who is leading women with The Dolly Dimples Girls. Rita is one of the nicest little girls I have ever met.

Minnie Tight, formerly with the Rose Sydel and Girls from Happyland, is now rehearsing with Hop O' My Thumb, which goes to the Manhattan Opera House for a run. Minnie was once ballet mistress for Klaw & Erlanger and is one of the most graceful dancers in the business.

Flo Wells has closed with the May Howard Company.

Nora Henry, observed by all observers as Eddie Manley's jubilee. Some girl, some dancer, some dresser and some captivating charmer.

Barbara Martin, who was a prominent cabaret singer at Coney last summer, was overcome with the heat at Manley's hall, and it took her friends all of their time picking up her hat, which seemed to insist in falling off. Wonder if she got home alright?

When you catch the Rosy Posey Girl, be sure and get Sarah Hyatt in Pullman Porters. Sarah is a regular girl and a favorite everywhere.

Where is our old pal, Florence Emerson, at one time with the Rose Sydel show and later with Harry Hastings.

Did you ever spend the whole week in a town looking for a place where you could get a decent meal and then—on Saturday have someone come along and put you wise to a regular banquet for 30 cents?

May Phillips, who closed with the Roseland Girls a few weeks ago, is now rehearsing with a big production, which is to have a run in New York.

May Stevens, formerly of the Parisian Widows, was at Eddie Manley's ball and was resplendent in an imported gown of crepe de chine sole of Killarney rose.

Loretta Newburg, once famous as Loretta Burke, was another conspicuous ex-chorister at the Manley ball.

May Reid, with Lonis Robie's Beauty Show, has fallen in love with Billy Cronauer, the property man with the show, and the pair are to be married in a few days.

A new show girl with the Mollie Williams Company is Winnie Parks, who left Dave Marlon's Dreamland Company a few days ago.

Beatrice Clarkson, late of the Peter S. Clark show, has joined the Al. Reeves Big Beauty Show.

Neillie Flavin, one of the best looking girls with the Billy Watson Beef Trust Company, was recently married to Nathan Serjeant, a Boston rubber dealer.

May Hall, with the Golden Crook Company, is making a big hit in an Apache dance with one of the male principals of the show.

One of the brightest and certainly the most entertaining of all of my contributors is happy Brownie Wilmot, with Hurlig & Seamon's Social Maids and to her I am indebted for many of the brightest paragraphs which appear in this column. Brownie has been with Hurlig & Seamon for several seasons past and was in the chorus of The Ginger Girls Company with the writer the first season the show went out under that title.

Among the funny stories that Brownie tells is one about a chippy girl who married a property man and then became a star. It's a good one and some day I may tell you all about it.

In one of Brownie's letters she says: "Fine young snow storm here to-day and it has proved the signal for the appearance of all of the dog, cat and other beast skins in the troupe. I never can figure out where all of these hairy things come from, but they certainly do show up when the cold weather sets in—and the bunch ain't half out of debt yet."

The girls with the Raymond Hitchcock show are having a great time and there have been rehearsals nearly every day since the show opened. It has been out five weeks now while the rehearsals lasted eight weeks. The burlesque girls have certainly got the laufs on these musical comedy dames, and there isn't a show on the wheel that isn't at least several weeks ahead of them on salaries, to say nothing of the rehearsals.

A chorus girl with a Progressive show writes: "Some column, and don't think it isn't appreciated by the girls on the road. Mora power to you; keep up the good work."

The Western Wheel houses now being played by Columbia shows have proven a pleasant surprise to the girls who have never been over the old Empire Circuit and several letters have commented upon their cleanliness and excellent management. Good news is always welcome.

Kitty Bell, Dolly Le Mar, Elsie Oakland and other girls walk out of The Honey Girls show at the Star, Scranton, the other week, and Hughie Bernard had to come to New York to get new girls. According to reports, the girls left the show without cause or dispute.

Our old pal, Minnie LeVannon, is on the road again and the latest news of her comes from Richy Craig's one-night stand show, which is hop scotching about the Middle West. Minnie is one of the best-known and most popular of all old-time chorus girls, and there are few who have been in the business for any length of time that do not know her.

Poor Ida Haverly, the only daughter of the late Jack Haverly, is in New York, alone and practically destitute. Her father was one of the greatest and most famous of minstrel men and it was he who took the great Haverly Minstrel troupe to England some 30 years ago. Miss Haverly is living at 219 W. Forty-second street, where she will be glad to hear from any of her old friends.

Edna Yates is still with the Peter S. Clark Show and is looking fine. Edna is a bright and energetic little pony and a popular girl all over the country.

Talking of old-timers recalls to my mind our old pal, Flo Wells, who is one of the best-known women in the chorus ranks in burlesque. Flo, who is the widow of the late Pat Kelly, was with Billy Watson on the Empire Circuit for some time and until recently she graced the ranks of the chorus of the May Howard Show. She is now in New York, resting for a few weeks, after which she expects to go out with a vaudeville act.

When Sam Scribner visited Indianapolis the other week he took a seat in the very heart of the auditorium, and directly under the balcony. An ice cream boy accidentally dropt an ice cream cone over the balcony rail and, as luck would have it, the frozen morsel squashed right down upon Sam's head. There will be no more ice cream peddling in the audience of that house.

A pretty little girl with The Social Maids writes: "Have just had a stroke of luck. Won a swell little diamond stick pin in a raffle, and it only cost me 30 cents—and a few meau looks from those who had bought a dozen chances without getting the prize. The girls with this show are a dandy bunch, and the other day they were raffie-mad—one to 10 cents, you know. We got so interested in the raffie that we almost forgot the show, and then the manager came back and put the kibosh on the whole thing."

Another girl writes: "You are a dear to write to me so nicely. Was quite proud over The Billboard stationery and I planted it in true chorus-girl style, right over the make-up shelf."

Bernice De Farris, formerly with The Girls From Reno, joined Wash Martin's Sunshine Girls at the Empire, Cleveland, on Monday last.

Brownie Wilmot, who is with the Social Maids this season says: "This is a gay old life after all; look at the scenery we see and the traveling men we meet." I know that Brownie is only kidding as she is a most respectable girl and it is little interest that she ever takes in either scenery or in traveling men.

A girl with a certain show said the other day: "I smell rehearsals in the air," and sure enough the girls were called for rehearsals the very next morning.

When the Watson Show (Beef Trust) made the jump from Springfield to Albany the water tank in the day coach had to be filled twice. Some of the girls stayed up all night for fear of missing the train and most of them carried a big hot weather thing for the balance of the day.

The Progressive censors are out after the chorus dames and woe to the girl who stalls and cheats. The new wheel seems to have made up its mind to sift out the bad workers and I don't know but what they are right. There are far too many dishwashers passing themselves off as chorus girls and the sooner these robbers are chased out of the business the better.

If you haven't got a Thermos bottle get one at once. Fill it full of hot coffee on Saturday night and you will have a more enjoyable trip in the day coach or sleeper.

At which house on the circuit are the stage hands most polite and at what theater are they the most disagreeable? Some of you girls should drop me a line on this subject and we will see if we can't awaken some of the grouchy ones into a better sense of chivalry.

## Winter Garden

(Reviewed Sunday Night, Nov. 16.)

New York, Nov. 16.—Hedges Bros. and Jacobson made their first New York appearance after a long string of successes abroad, and cleaned up the applause hit of the show. They provided clever melodies of song, appearing in new clothes and thereby improving their English music hall habits of carelessness in dress. Another American lately returned from England—Walter C. Kelley—scored heavily with his brilliant wit and cleverness of dialect delineations. Thirdly, Clifton Crawford was conspicuous among the evening's favorites, his artistry holding undivided attention from an audience which had sat over two hours, entertained for the most part with mediocrity.

No. 1—Four Vanis provided an act combining acrobatics with tight-wire navigation, to an elaborate and effectively degree, starting proceedings with deserved enthusiasm for their capabilities. Eight minutes; full stage.

No. 2—Oscar Lorraine produced beautiful tones upon his violin and interjected comedy to an entertaining degree, winning applause. Twelve minutes, in one.

No. 3—George White entertained with solo song and dance for six minutes in one, scoring suitably.

No. 4—Schwartz Bros. gave The Broken Mirror, the imported comedy sketch, and registered many laughs. Twenty minutes; full stage.

No. 5—Edith Helena contributed operatic selections to appreciably applause results, her novel ending in imitation of violin notes admitting her freak high note to prompt attention. Nine minutes, in one.

No. 6—Members of the Pleasure Seekers Co. devised and acted a burlesque on police sketches, winning some laughs during the nine minutes required to develop the lampoon.

No. 7—Dorothy Jardon and Max Rogers rendered a number from the regular show, taking five minutes, in one.

No. 8—Walter C. Kelley cleaned up the first big hit of the night with his mélange of character tales, occupying twelve minutes, in one, without promulgating one commonplace incident and hitting the bullseye of laughter every time.

No. 9—Max Rogers, Bobby North and two girls from the Pleasure Seekers, gave one of the numbers from the regular house attraction, using five minutes, in one.

No. 10—Florence Moore ended the first interval with the full company backing her in an offering from the Pleasure Seekers.

No. 11—White and Gilbert, from the regular show, started after intermission, taking four minutes to sing and dance.

No. 12—Hedges Bros. and Jacobson, with piano and saxophone, got the greatest applause of the evening. Fifteen minutes, in one.

No. 13—North, Cooper and Dorothy Jardon cleaned up their usual hit with the ragtime rendition and selections from Fanat.

No. 14—Clifton Crawford scored a great success with song impersonations and recitations, delighting with his rare talent for fifteen minutes.

No. 15—The Pleasure Seekers appeared behind Harry Cooper to close the show, singing Hell on Missouri, one of the newest song rages of the New York season.

## Orpheum

(Reviewed Monday Matinee, Nov. 17.)

New York, Nov. 17.—The hill this week is not up to the standard that has been maintained by the Orpheum this season, there is considerable music and songs, but the popular airs are almost all.

No. 1—Rafayette animal novelties open and run 12 minutes, in three. Two or three of the dogs perform a few unusual applause-bringing tricks and Rafayette differs from the average man in animal acts, inasmuch as he does a bit of work himself and doesn't rely entirely upon the canines to carry him thru. Three calls were registered, which is not so had for openers.

No. 2—Chris. Richards didn't like the audience very much this afternoon, but even at that they gave him two calls. Richards' eccentric dancing and hat manipulations ran nine minutes, in one.

No. 3—Jack Devreanx & Co., presenting Don't Do That, a one-act comedy by Jeanette Nordenshields, dealing with a jealous wife and her cure by the employment of mysterious cabinet work, did not fare as well as they did last week at the Union Square. Eva Condon, in a beautiful white dress, portrays the jealous wife, and Edith Spear is the nimble go-between who disappears with the aid of the cabinets, much to the amazement of the wife, who is finally convinced that her jealousy is turning her head. Fifteen minutes, two calls.

No. 4—Miller and Mack are very graceful in their dancing specialty and the one of slight built is particularly good in his squirreling contortions. Nine minutes in one, two calls.

No. 5—The Red Heads, a little musical comedy presented by Jesse Lasky, occupied the stage for 50 minutes, with a special set of cloak and suit company's show room. The proprietor advertises for red-headed models in an effort to gain a reputation with the trade and after eight red, near red, and made red white

you wait girls had been engaged a ninth enters who proves to be a misslag helress from San Francisco. She is hired, and then a female detective appears hot on her trail, intent upon gaining the reward offered for her return. A young buyer strolls into the show-room falls in love with the ninth red head, wins her consent to marriage and fells the lady sleuth. The models are given an opportunity to wear some of the most attractively and gorgeous costumes ever seen outside of Macy's Window. Jacob Kaufman, the Jew proprietor, gets over some genuine laugh-getters.

### INTERMISSION.

No. 6—McDevitt, Kelly and Lucey, the piano movers and the actress, contribute 17 minutes of solid fun. The two men offer some real clever dancing and piano playing, combined, and were applauded earnestly. The young lady possesses a figure worthy of comment, which is displayed to advantage in a pretty soldier suit of black velvet, augmented with tights of the same color. The United States Army would do a rushing business with a few of these as captains. The act has a strong finish and received three calls.

No. 7—Erin Jack Norworth has deemed it advisable to enlist the services of a moving picture machine in his new act. If Jack missed an odd scrap of film measuring anywhere from three inches to 30 feet in any of the film companies' scrap heaps it was because the scrap room door was locked. Every conceivable subject from a whale to an old woman smoking a cigaret, and every part of the earth from Java to Iceland are shown in this pot-pourri from the lens. He accompanies the projection with rapid-fire comedy. His songs are very disappointing. The act required 31 minutes, including three encores.

No. 8—Trovato was well received and his novel work on the violin pleased for 18 minutes.

No. 9—Paul Seidom's poems in marble furnish an entertaining closing. The posing is very artistic and runs seven minutes. The news of the world pictures were shown.

## American Roof

(Reviewed Monday Matinee, Nov. 17.)

New York, Nov. 17.—Excellent in its entirety is the show at the American this week.

No. 1—Aduhato. Works neatly in familiar acrobatics for five minutes. Full stage.

No. 2—Shelton and Brooks. Colored entertainers, one possessing a splendid tenor, the other being an excellent pianist and good comedy singer, put it over strongly. Fourteen minutes, in one.

No. 3—Erns Brothers. Four of them perform with diabolo and hoops with expert adeptness. Eight minutes, full stage, two bows.

No. 4—Broughton and Turner. Excellent man and girl singing offering, interspersed with bit of Irish wit. Fifteen minutes, in one.

No. 5—Frank Stafford. The bird and animal mimic has headline position and well deserves it. He and his capable company could pass muster anywhere. Twenty minutes, full stage.

No. 6—Weston and Fields. Sing some and sing some more; warm favorites, these boys. Twelve minutes, in one.

No. 7—Roland West. Offers The Punch. His second act at this house in as many weeks. Towards the end a thrilling speech by female in act with plenty of punch to it should be signal for curtain, but sketch is allowed to dwarf for a minute after and loses the punch. Sixteen minutes, full stage.

No. 8—Sadie Ott. A character singer and story teller with a world of daintiness. Has been seen around these parts several times under another name. Well, as you are clever, Sadie, we will not give you away. Thirteen minutes, in one.

No. 9—The Lavalls. Nestly verst in aerial acrobatics and revolving and with flashy paraphernalia, work hard to an evidently sleepy audience. The turn was exceedingly good, and the audience should have felt the same. Eleven minutes, full stage.

## Bronx Theater

(Reviewed Monday Night, Nov. 17.)

New York, Nov. 17.—A wonderful bill with a splendidly arranged program of 12 real big-time acts, drew two large houses and with Eddie Foy and his seven youngsters as the big feature, the uptown house is sure of a big week.

No. 1—Holland and Dockrell, with a pleasing equestrian act with circus ring bank and curb and all of the atmosphere of the old-time, one-ring circus went over nicely.

No. 2—Miller, Moore and Peters, with a mixture of comedy and singing which gave every satisfaction.

No. 3—Will and Kemp, an acrobatic number with a good routine of tricks and a fair sprinkling of comedy.

No. 4—Marla Lo and Company, in her familiar living act studies, with several new and interesting pictures. This act is as well staged as it is artistically posed, and it was a big favorite at the Bronx tonight.

No. 5—Jack E. Gardner, spick, span and gingery, with songs and recitations, which improved as the act went along and which kept the audience satisfied for 16 full minutes.

No. 6—Claude and Fannie Usher appear in their slow but pleasing sketch, in which Spare Ribs, the dog, plays an unimportant role. This act ran 19 minutes and finished well.

No. 7—Eddie Foy, with his seven neat and clever children and a couple of capable assistants, made a strong impression and altho there is really nothing exceptional about the act the audience was loath to part with the popular old comic and his willing youngsters, who all show certain ability along various lines. The act finished strongly, with a speech from Foy, and thunders of applause from a delighted audience.

### INTERMISSION.

No. 8—Minnie Allen, who really doesn't have to carry her bunch of mechanical tricks, and who will always get over nicely and well enuf with her songs and changes alone.

No. 9—Ismed, a veritable Paderewski who cleaned up with his splendid piano playing and who could have easily stayed on another ten minutes if he had so minded.

No. 10—Harry Lewla is smooth, neat and funny, and his 18 minutes were all too soon ended.

No. 11—Edmund Hayes, with his old act, the Piano Movers, went over to a succession of laughs and took just 17 minutes.

No. 12—Clark and Verdi, billed as the Italian comedians, got a big share of the laughs and gave wonderful satisfaction at the tall end of a corking good hill.

## Bushwick

(Reviewed Monday Matinee, Nov. 17.)

New York, Nov. 17.—Some show at the Bushwick this week. While quantity and time consumed is not as large as last week, the punch is stronger. Sluggers of pop stuff afford the better part of the entertainment.

No. 1—Montambo and Wells amuse exceedingly with comedy acrobatics for seven and a half minutes. Especially novel is their elevated sitting somersault, which serves as a finisher. Full stage, one bow.

No. 2—Lockett and Waldron, working in full dress, compare favorably with the best steppers of the day. Dainty and elegant they are. Ten minutes, in one.

No. 3—Kelly and Pollock, vaudeville favorites of the past and present were warmly welcomed. Sixteen minutes, in two.

No. 4—Ed Morton completely monopolized the applause for the first half. Six numbers were sung and he was forced to take as many bows. Twenty-two minutes, in one.

No. 5—The Green Beetle, the much-heralded Chinese dramatic sketch, is offered at the Bushwick for the first time. While the idea of the play and setting are superb, and a lapse of 15 years is supposed to take place between the two scenes, time evidently did not affect the looks of the performers, for with the exception of one performer, no change is apparent. Twenty-one minutes, full stage, three curtain calls.

No. 6—Dolly Connolly with change of wardrobe for each number and her tireless writer of song hits husband, Percy Weirick, stopt the show and the applause lasted quite some after the lights had been extinguished. Some going for the opening-after-intermission position. Twenty-two minutes, in one, many bows.

No. 7—Henry Woodruff, in the humorous sketch, A Regular Business Man, puts it over rapidly and strongly, and registered numberless laughs. Twenty minutes, full stage.

No. 8—This position is occupied by Canfield and Ashley, due to absence of Bronson and Baldwin, who are scheduled. They scored strongly with their many pop songs and parodies thereon. Fourteen minutes, in one.

No. 9—America's peerless and representative gymnasts, The Four Bards, in tumbling and balancing feats, close with nine minutes of sensationalism. Full stage.

## Majestic

(Reviewed Monday Matinee, Nov. 17.)

Chicago, Nov. 17.—Marie Dressler heads the bill this week at the Monroe street home, where she submits the same act seen on this same stage last season. She frolics about in her own little way and sings the same old songs. The audience liked the act. Hans Roberts, an actor from the legit, disappoints in a play called A Daddy by Express. The piece is hardly worthy of the name of its author, and the acting, while good in some respects, lacks the necessary punch. Hunting and Francis, appearing late in the bill, scored nicely with a delightful little comedy skit. Business at the matinee today was bigger than it has been at any corresponding performance in several weeks. The acts appeared as follows:

No. 1—Areners, Spanish dancer, assisted by Signor Victor, offers a terepaleorean novelty which served nicely as a show opener. The signorita's costumes are stunning and her dancing of a class seldom seen so early in even these big hills. The man's work was liked. Nine minutes, in three.

No. 2—Paul LaCroix, the mad hatter, comes next in his snappy little offering wherein hats are manipulated with great rapidity. He is assisted by a lady who attends at one side of the stage and plays the drums "catching" the

tricks. This is an unnecessary fill-in. Eight minutes in one.

No. 3—Hans Roberts and his company present the playlet, A Daddy by Express. A child part capably played by pretty little Pauline Curley is the only thing worth while in the act. Mabel Mortimer plays opposite Mr. Roberts and does well with a not too strong part. The story seems to have been carelessly thrown together and acted accordingly. Mr. Roberts is capable of better things. Seventeen minutes, in three.

No. 4—The Harvey DeVora Trio continues to feature that dimly colored comedienne, Master John Dough, in an act that shows no improvement since last seen here. New songs are needed. The act went fairly well. Twelve minutes, in one.

No. 5—Rameses, in his Egyptian temple of magic, creates interest in his many new and novel stunts of the conjurer's art. A richly dressed act with big time written all over it. Work continued mostly to cabinet mysteries. The hypnotized goose is the most startling of his demonstrations with the exception of the various cabinet tricks. Twelve minutes, in three.

No. 6—Tony Hunting and Corinne Francis scored one of the big hits of the bill with their polite little comedy, The Love Messenger. Mr. Hunting does a clever comedy character and the lady uses a very pleasing singing voice to the best possible advantage. A quick and lively little act that will hold its own in any class. Seventeen minutes, in one.

No. 7—Add Hoyt's Minstrelia is the first minstrel act that we've seen that really succeeded in getting over in a local vaudeville house in several years. Some of the comedy material is new and the boys have exceptional voices, which win approval in both solo and ensemble renditions. True harmony and a good song repertoire. Novel and pretty setting. Twenty-two minutes, in two.

No. 8—Marie Dressler, the headliner for this show, is up to her old tricks and mixes the ambly with the ridiculous in a way that banishes the word "incompatibility" from the dictionary. A substantial hit with the audience. Fourteen minutes, in three.

No. 9—Louis L. Willis and Chas. F. Haasan close the show in a classy equilibrium offering, which met with general approval. Good appearance in white tights. Feats of strength and extraordinary feats in equilibrium. Owing to the fact that the boys had less than half the house to play to, their success might have been greater from the applause angle.

## Palace Music Hall

(Reviewed Monday Night, Nov. 17.)

Chicago, Nov. 17.—Singing and dancing acts vie with each other for supremacy on the Palace bill tonight, but be it competition or not something calls forth some of the most excellent work of this kind seen on a Chicago vaudeville stage in a long time. The same old secret of success, personality, prevades each and every act and once awakened by Valera and Stokas as openers the audience stays enthused thruout the show. The Parisian Trio, occupying third spot, replaced Taylor Holmes, billed for fifth on the bill.

No. 1—Lavalera, Spanish dancer, and Melvin Stokes, tenor, presented a far better than an opening act of singing and dancing. Stokes is by far the better of the two, winning at once by his strong and pleasing personality and charming with the deep, rich voice over which he maintains perfect control. He sings three songs finishing each to a storm of applause. Lavalera's costumes are very good and she attempts some exceptionally difficult dances. Opens in one, closes in two, 11 minutes, three calls.

No. 2—Dorothy De Sille and company of two men, present Crookology, a modern-day farce, satirizing current crook plays in an enervating and surprising manner. Edward Archer and Victor Harvey, both do splendid work, and the result in one of the most unique and entertaining little sketches appearing on the Orpheum time. Eighteen minutes, full stage, three calls, house set.

No. 3—The Parisian Trio, comedy singers and instrumentalists, would have been better billed as Venetians. Their costumes and make-up are good to begin with, and their songs are splendid. The accordion playing by one of the trio proved the hit of the act. They play, or sing five songs. Eleven minutes, in one, four calls.

No. 4—The gymnastic act presented by Belleclaire Bros. takes one back to the day when European teams of this kind were often headliners. The Belleclaires wear little bit tights and are practically nude above the waist, exhibiting such splendid muscular development that the audience is totally silenced even at their appearance. One after another in noiseless, harmonious order their difficult stunts succeeded one another, each proving more miraculous than the preceding, until seemingly impossible feats are performed. The Belleclaires are as much actors as acrobats and get full value out of each turn. Open in two, close in full stage, eleven minutes, three calls.

No. 5—Springtime, a song and dance act with special drop and property as presented by Duffy and Lorenz proved one of the headliners. Both

(Continued on page 55.)



CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING NOVEMBER 24th

New York City
ALHAMBRA (ubo)
Those French Girls
Seymour Brown
Clark & Verill
Linton & Lawrence
Love & Wilder
Fredericka Slemmons
Green Beetle
Mary Elizabeth
Lockett & Waldron
BIONX (ubo)
Ben Dealey & Co.
Francis McGinn & Co.
Belle Blanche
McDevitt, Kelly & Lacle
Julius Tannen
Two Jonleys
Ed. Vinton & Buster
Montambo & Wells
Four Harveys
Purple Lady
Dagwell Sisters
COLONIAL (ubo)
Diamond & Brant
Valerie Bergere & Co.
Juggling Mowatts
Jack Norworth
Raymond & Caverly
Clara Balleli
FIFTH AVE (ubo)
Julian Rose
LeRoy, Wilson & Co.
Smith, Cook & Brandon
Schooler & Dickinson
Bird Millman Trio
Eddie Foyer
Dorothy Brenner
Christine Nielson
HAMMERSTEIN'S (ubo)
Miller & Lyle
Eddie Foy & Family
Mae West
Ed. Hayes & Co.
Edw. Abeles & Co.
Yvette
Honey Girls
Bernard Granville
McCutecheon & Maywell
UNION SQ. (ubo)
Wood & Wade
Imhoff, Conn & Coreene
Herron & Gaylord
Brooks & Bowen
Fagan & Byron
Leon & Davis
Chicago.
ASHLAND (wvma)
First Half:
Jerome & Carson
Stone & Hayea
Chas. Creynon
Kelly Subers & Co.
Last Half:
Asaki
Geo. Offerman
Nichols & Croix Sisters
Rice & Franklin
AVENUE (wvms)
First Half:
Moon & Philippi
Mattie Lockett
Menlo Moore's Aladdin's Lamp
Clifford & Douglas
Caron & Farnom
Last Half:
Bernard & Scarth
Princeton & Yale
Doc White
Bockman's Lions
COLONIAL (jks)
First Half:
Grace Van Stoddard
Blake's Circus
Billy K. Wells
Carmen & Clifton
Leander & Mack
John Baxter
Last Half:
Grace Van Stoddard
Sadie MacDonald & Co.
John Baxter
CROWN (jks)
First Half:
Alva York
Windecker's Band
Granville & Mack
Clark & Adler
Al. Wild
Last Half:
Theor's Seals
Billy K. Wells
Carmen & Clifton
Trevett Quartette
Elizabeth DeOrsey
HALSTED EMPRESS (s&c)
O'Brien & Buckley
Earl Girdlers Dogs
Cowboy Minstrels
Hitch & Lenore
Adas Troupe
Albert Leonard
INDIANA (wvma)
First Half:
Mekayo Sisters
Wood & Lawson
Sager Middley & Co.
Rockwell & Woods
Gardner & Stevens
Last Half:
Cwelling Brunettes
Wilton Sisters
Joe Rannlater & Co.
Gardner & Revere
Kerr & Kennison
Sisters
McVICKERS (jks)
Cheyenne Days
LaJole Troupe
Heidelber Four

Four Musical Luclers
Three Dreamers
Sadie Sherman
Granville & Mack
Burna Brown & Burna
LaVerne Barber
OAK PARK (jks)
Three Daniana
Swan, Norvln & Swan
Last Half:
Ned Leffingwell & Co.
Ited St. John Trio
SCHINDLER'S (jks)
First Half:
Tom & Edith Almond
Gene & Kathryn King
Last Half:
Vitala's Band
STAR HIPPODROME (jks)
First Half:
Ten Dark Knights
Sadie MacDonald & Co.
Lalor & Mack
Last Half:
Jourdln Trio
Beltrah & Beltrah
WILLARD (jks)
First Half:
Lozano Troupe
Ned Leffingwell & Co.
Jourdln Trio
Reed St. John Trio
Hager & Goodwin
Raymond & Temple
Last Half:
Blake's Circus
Jessaline Rogers & Co.
Brighton Quartette
The O'Kadas
Golding & Keating
Paul Banwena
WILSON AVE. (jks)
First Half:
Grace Cameron
Klitties Band
Jessaline Rogers & Co.
Brighton Quartette
The O'Kadas
Paul Banwena
Last Half:
Grace Cameron
Klitties Band
Dryer & Dryer
Clark & Adler
Al. Wild
Allentown, Pa.
(ubo)
Last Half:
Gormley & Caffrey
Altoona, Pa.
ORPHEUM (ubo)
First Half:
Capital City Four
Atlanta, Ga.
FORSYTHE (ubo)
Williams & Wilfins
Nick's Skating Girls
Three Xylos
Albert Perry & Co.
Lal Mon Kim
Dooley & Sales
Baltimore
MARYLAND (ubo)
Watson & Santos
Vaska Sunett
Prelie's Dogs
Arthur Sullivan & Co.
The Hassmans
Wallace Gavin
Lydin Barry
Billings, Mont.
BAROCK (s&c)
(Wed. and Thura.)
Price & Price
Three Musketeers
Mr. & Mrs. Perklna
Fishers
Dave Ferguson
Diving Nymphs
Birmingham, Ala.
LYRIC (ubo)
The Dorlans
The Viriana
Ward & Weler
Geo. B. Reno
A. O. Duncan
ORPHEUM (ubo)
A. O. Duncan
The Dorlans
Boston
KEITH'S (ubo)
Lasky's Redbeads
Max Laube
Bainty Marie
Helen Hessler
Hafayette's Dogs
NATIONAL (ubo)
John Gelger
Cattos Bros.
Julia Nash
Brooklyn.
RESHWICK (ubo)
Cressy & Dayne
Trovato
Chris. Richards
Cantwell & Walker
Three Mori Bros.
Clark & Hamilton
Eina Clayton & Co.
Edna Whistler & Co.
Volant
ORPHEUM (ubo)
Marie Lloyd
Itay Conlin
Fisher-Green & Co.
Marie Lo
Jack Wilson Co.
Moore & Young

Clayton White & Co.
Sprague & McNevee
Magie Cline
Buffalo.
SHEA'S (ubo)
Howard's Ponics
Delmore & Lee
McMahon, Diamond & Clemons
Morgan, Bailey & Morgan
Felix & Barry Girls
Harry Tighe & Co.
Leona Stephens
Butte, Mont.
EMPRESS (s&c)
Herman & Shirley
James MacDonald
Caucse Gira
Whyte, Feizer & Whyte
Three Yocasyra
Calgary, Can.
EMPIRE (m)
Eight Berlin Madcaps
Alpha Sextette
LaFrance & McNabb
Rena Arnold
Aerial Lafayettees
Cedar Rapids, Ia.
MAJESTIC (wvma)
First Half:
Donovan & Arnold
Two Bremens
LaReine
Laypo & Benjamin
Low Fitzgibbona
One to fill.
Last Half:
O'Brien & Harvard Co.
Carson & Willard
Dorsch & Russell
Woodford's Animals
Two to fill.
Champaign, Ill.
WALKER O. H. (wvma)
First Half:
The Semulinary Girls
Last Half:
Belmont's Menklins
Will Coleman
Marshall & Trihol.
Five Melody Maids
A Man
Charleston, S. C.
(ubo)
Last Half:
Duke Darling
Billy Jones
Cincinnati.
EMPRES (s&c)
Jessika Troupe
Brown & Blyer
Beat Leslie & Co.
Felix Adler
James & Pryor
KEITH'S (ubo)
Carl Eugene Troupe
Gliding O'Mearas
Cameron & O'Connor
Eva Shirley
Sid Baxter & Co.
Milt Collins
Cleveland.
KEITH'S (ubo)
Bocanny Troupe
Claude Ranf
Mercedes
Lillian Shaw
Florentine Singers
Chck Sale
Harvey-DeVora Trio
Columbus, O.
KEITH'S (ubo)
Neptune's Garden
Chief Capaulcan
The Chamberlains
Le Roy & Harvey
Decatur, Ill.
EMPRESS (wvma)
First Half:
Chas. Bowser & Co.
Wilson Bros.
Clis Young & Co.
Deltorelli & Glassauds
Joe McGee
Last Half:
Al. Lewis & Co.
Cornelia & Wilbur
Billy Chase
Case & Rogers
Denver.
EMPRESS (s&c)
Naglyfa
Geo. Hall
The Tamer
Brierre & King
Dingle & Corcoran
Happy Hearn's
Wheeler
PANTAGES (m)
Mr. Green's Reception
Four Marx Bros.
Greve & Green
Eddie Howard
Harris Bros.
Detroit.
TEMPLE (ubo)
Hazel Weston
Walter Van Brum
Wills & Hassam
Three Types
Dorothy De Scheld
Ryan & Lee
Danquos, Ia.
MAJESTIC (wvma)
First Half:
Who's Your Friend!

Last Half:
Donovan & Arnold
Clara Williams & Co.
Lalaine
Laypo & Benjamin
Low Fitzgibbona
Madie DeLong
Edmonton, Can.
PANTAGES (m)
Lyons & Cullum
Allegro
Walter Terry & Fijl
Harry Watson
Glia
Newsboy's Sextette
Castella's Hiding Act
Erie, Pa.
COLONIAL (ubo)
Guerro & Garmen
John T. Murray
Battle of Bay Rum
Evansville, Ind.
NEW GRAND (ubo)
First Half:
White's Comedy Circus
Lillian Watson
Patricola & Myers
DeMiche Bros.
Lawrence Crane & Co.
Last Half:
Three Musical Bugs
Phillips & White
Edward Esmonde & Co.
Night in China-town
Mermalda
Ft. Wayne, Ind.
EMPRESS (s&c)
Patrick, Francisco & Warren
Klernan, Walters & Klerman
Warren & Blanchard
Maxwell's Dancing
Berke & Korae
Ada Carlton
Fenner & Fox
Lee Tung Foo
TEMPLE (wvma)
First Half:
Menlo Moore's Fair
Coads
Harry Brooks & Co.
Chas. & Madeline
Dunhar
Bogart & Nelson
Billy Chasae
DeOnzo Bros.
Last Half:
Miss Jane Connolly & Co.
Lydell Conley & Lydell
Reed Bros.
The Halkings
Stone & Hayes
One to fill.
Gary, Ind.
ORPHEUM (wvma)
First Half:
Miss Nobody From
Last Half:
Danny Shimmns
Wood Nymphs
Grand Rapids, Mich.
(ubo)
How Hofmeister Did It
Green Bay, Wis.
ORPHEUM (wvma)
Last Half:
Musical Gerald's
Ergott & Lilliputians
Whitsett & Plicks
Davett & Duvall
Ed. Gray
Hamilton, Can.
(ubo)
Lewis & Dedy
Laddie Cliff
The Jardy's
Isued
Hopkins Axtell Co.
El Key Sisters
Harrisburg, Pa.
ORPHEUM (ubo)
Hussak & Lee
Gordon Highlanders
House Warmers
Florence Ackery
Merrill & Otto
Gillette's Animals
Kennedy & Kramer
Hartford, Conn.
POLI (ubo)
Mr. & Mrs. J. Barry
Robt. I. Dailey & Co.
Chas. Olcott
Lolo
Will & Kemp
DeLesso Troupe
Melville & Higgins
Herbert & Goldsmith
Indianapolis.
KEITH'S (ubo)
McKay & Ardnie
Lorraine & Dudley
Ballet Classique
Weleb, Mealey & Ball
Jimmy Lucas
Mason & Duttel
Jacksonville.
ORPHEUM (ubo)
Three Arthurs
Three Dixona
Walter James
Carl Daminnann Troupe
Burton & Lerner
Johnstown, Pa.
COLONIAL (ubo)
Last Half:
Capital City Four

Kansas City.
EMPRESS (s&c)
Lee Bros.
Pringle & Allen
When Woman Rule
Early & Byall
Medlin, Feiber & Townes
Karno's London Club
Los Angeles.
EMPRESS (s&c)
Spirit Paintings
Belmont & Harl
Pollard
In 1909
Wm. Cahill
Derkin's Dog & Monkey Circus
PANTAGES (m)
A Winning Miss
Kelt & DuMont
Provot
Collette Trio
Gordon & Day
Louisville.
KEITH'S (ubo)
Burley & Burley
Chas. & Fanny Van
Prince Floro
Herzog's Horses
Nine White Hussars
Clara Inge
Lowell, Mass.
KEITH'S (ubo)
Stan Stanley Three
Grace Wilson
Memphis, Tenn.
ORPHEUM (ubo)
Kramer & Morton
Michigan City, Ind.
ORPHEUM (wvma)
Last Half:
Miss Nobody From
Starland
Milwaukee.
EMPRESS (s&c)
Nestor & Dahlberg
American Comedy
Four
LaDella Comique
John R. Gordon & Co.
Day at the Circus
Aisey Sexton
Minneapolis.
UNIQUE (s&c)
Richard-Milroy & Co.
Katherine Klare
Barton & Lovera
Joe Whitehead
Banjophiends
Montreal, Can.
ORPHEUM (ubo)
Louise Galloway & Co.
Florenz Troupe
Hanson, Dean & Hanson
The Stanleys
Joe Cook
Will Oakland & Co.
Gardner Trio
Newark, N. J.
PROCTOR'S (ubo)
Josie Heather
Goldsmith & Hoppe
Two Tom Boys
Hugh Lloyd
Hess Sisters
Robt. E. Kwane
Nevins & Erwood
New Haven, Conn.
POLI (ubo)
Nlp & Tuck
Lettzel & Jeannette
Woman Proposes
Ethel Mae Barker
Edwin George
New Orleans, La.
ORPHEUM (ubo)
Anstralian Boy Scouts
Homer Miles & Co.
Norfolk, Va.
COLONIAL (ubo)
Three Keatons
Rawls & Von Kanfman
Violinsky
Rosser's Dogs
Elida Morris
Oakland, Cal.
PANTAGES (m)
Allsky's Hawaiians
Matrimonial Contest
American Trmpters
Dorothy Vaughn
Carter & Waters
Ogden, Utah.
PANTAGES (m)
(Open Wed. Mat.)
Abou Hamid Troupe
Alliston & Truceo
Pony More & Davey
Anderson & Goines
DeVole Trio
Josa Melno & Co.
Omaha, Neb.
EMPRESS (wvma)
Newell & Jost
Harst, Watts & Hurst
Four Valdreas
Oshkosh, Wis.
GRAND O. H. (wvma)
Last Half:
The Man of the Hour
Ottawa, Can.
DOMINION (ubo)
Avon Comedy Four
Bessie LaCount
Just Half Way
Four Merkle Sisters
Mercedth & Snoozor
Conway & Leland
Philadelphia.
GRAND O. H. (ubo)
Brice & Gonze
KEITH'S (ubo)
Empire Comedy Four
El. F. Reynard
Azard Bros.
Daniela & Conrad

Lady From Oklahoma
Minnie Allen
Camille's Poodles
J. & W. Hennings
Hassan Ben All's
Arabs
KEYSTONE (ubo)
Niel McKinley
Pittsburg.
GRAND (ubo)
Reisner & Gores
Doris Wilson Co.
Helen Page & Co.
Portland, Ore.
EMPRESS (s&c)
Adelyn Lowe & Co.
Leo Beers
Dancing Mars
Edna Ang
Louis Christmas
Houghton-Morris-
Houghton
PANTAGES (m)
A Night in Mexico
Alex Kaminsky
Hall & Shakey
Archer & Ingersoll
Sam Hood
Four Charles
Providence.
KEITH'S (ubo)
C. H. O'Donnell & Co.
Sophie Tucker
Kajiyama
Miller & Mack
Dr. John Bowkier
Hall & West
Macart & Bradford
Friend & Lesser
Richmond, Va.
PANTAGES (m)
Six American Dancers
Iceandic Troupe
Frawley & Hunt
Svenvall
Henry & Francis
Rochester
TEMPLE (ubo)
Mr. & Mrs. J. McGreevy
LeRoy, Talma & Bosco
James H. Cullen
Anita Bartling
Crouch & Welch
Lilnonati
The Girl
Prevost & Brown
Rockford, Ill.
ORPHEUM (wvma)
First Half:
Sigstee's Dogs
Maide DeLong
Great Lester
Little Stranger
Svenvall
Last Half:
JoeVolds
Rose Betty
Wm. S. Gill & Co.
Catalano & Denny
Aladdin's Lamp
Sacramento, Cal.
EMPRESS (s&c)
W. J. DuBois
Smith, Volke & Cronin
Walter N. Lawrence
Players
Gardner & Lowrie
Anthony & Ross
Court by Girls
St. Louis.
EMPRESS (wvma)
First Half:
Kelloe Bros.
Will J. Coleman
Edward Esmonde & Co.
Parislan Trio
One to fill.
Last Half:
Haley & Haley
Clifford & Douglas
Chas. Leonard Fletcher
Players
Burke & Levan
Hayama Japs
GRAND (wvma)
Lightning Weston
Stone & King
Carl & Rbell
Corrigan & Vivlan
Browning & Dean
Campbell & Yates
Menlo Moore's A
Rachelor's Dream
Minstrel Four
Deffnos Troupe
Salt Lake City.
EMPRESS (s&c)
(Opens Wed. Mat.)
Hastings & Wilson
The Gypsy Countess
The Concealed Bed
Norton & Earl
Billy Sheer
The Mission Garden
PANTAGES (m)
(One's Thursday Mat.)
A Day at Ellis Island
Boris Fridkin Troupe
Tom Kelly
Connors & Edna
Aldo Bros.
San Diego, Cal.
EMPRESS (s&c)
Gruet & Gruet
O'Brien & Lear
Clayton & Drew
Players
Clarence Oliver
Synder & Hallo
Cupid's Syndicate
San Diego, Cal.
SAVOY (m)
The Serpent of the Nile
Ed. Armstrong & Co.
Gene & Arthur
Santuel
Two Lowes
Savannah, Ga.
BIJOU (ubo)
First Half:
Duke Darling
Billy Jones

Last Half:
Adeine Francis
San Francisco.
EMPRESS (s&c)
Maglin, Eddy & Hoy
Campbell & Campbell
Cullen Bros.
Lester Trio
Lewis & Norton
Dunedin Troupe
PANTAGES (m)
Five Bragados
Oxford Quartet
Wilson & LaNore
Bottomley Troupe
Scranton, Pa.
ORPHEUM (ubo)
Franklyn Batle
Belle Storey
Clownland
Jos. Jefferson Co.
Leipzig
Lancton, Lucler & Co.
Seattle.
EMPRESS (s&c)
The Morandinis
Arthur Geary
Night at the Baths
Mary Dora
Prifee Floro
PANTAGES (m)
Power's Elephants
Benson & Belle
Otto Broa.
Link & Robinson
Dumitrescu Troupe
South Bend, Ind.
ORPHEUM (wvma)
First Half:
Stross & Becker
Ada Carleton
Wm. S. Gill & Co.
Marshall & Tribble
Reed Bros.
Last Half:
Grace Ayers Trio
Arthur Righy
Florence Modena & Co.
Rice & Cady
Savoys' Bull Terrior
Spokane.
EMPRESS (s&c)
Aldro & Mitchell
John Healy
Meriana Doga
Bernard & Lloyd
Night in a Police Sta.
PANTAGES (m)
Bothwell Browne's
Dancing Revue
Six Musical Spillers
Weaton & Young
Cole, Russell & Davis
The LaBelles
Springfield, Ill.
MAJESTIC (wvma)
First Half:
Woodward's Dogs
Case & Rogers
Five Melody Maids
A Man
Raymond Teal
Lalia Selhini
Last Half:
Chick & Chicklets
Gertrude Fiske
Chas. W. Bowser
Wilson Bros.
Deltorelli & Glassauds
Springfield, Mass.
POLI (ubo)
Tom Stuart
Francoll Troupe
Syracuse, N. Y.
GRAND (ubo)
John & Mae Burke
Three Melvins
McRay & Slegg
Madam Besson & Co.
Willa H. Wakefield
Sam Mann & Co.
Tacoma, Wash.
EMPRESS (s&c)
Martini & Maxlin
Sam Harris
Ballo Bros.
Louise Mayo
Three Emersons
PANTAGES (m)
Redemption
Five Juggling Normans
Romero Family
Katheryn Miley
Vincent & Itaymond
LaTell Bros.
Tampa, Fla.
LYRIC (ubo)
Melody Monarchs & Maldi
Malds

La Mestina
Wilkins & Wilkins
Klp & Kippy
Terre Haute, Ind.
VARIETIES (wvma)
First Half:
Three Musical Bugs
Ellnor Gardner
Phillips & White
Night in Chinatown
Mermalda
Last Half:
White's Comedy Circus
Lillian Watson
Patricola & Myers
DeMiche Bros.
Lawrence Crane & Co.
Toledo, O.
KEITH'S (ubo)
Britt Wood
Edwin Stevens & Co.
Howard & Ratellif
Grace DeMar
Three Bartos
Toronto, Can.
SHEA'S (ubo)
Mr. & Mrs. Dlero
The Lessems
McConnell & Simpson
Hines & Fox
Bissett & Scott
Aptale's Animals
Ethel Green
R. L. Goldberg
Union Hill, N. J.
HUDSON (ubo)
Spencer & Williams
Nat Nazaro Troupe
Uzara, N. Y.
SHUBERT (ubo)
Mijares
Mabel Fitzgerald
Monita Five
Sprague & Overholt
Harry B. Leater
Vancouver, B. C.
ORPHEUM (s&c)
Willisch
D'Arcy & Williams
Hispinea
Katie Sandwine
Lew Wells
PANTAGES (m)
Howe-Northlane & Co.
Plekard's Seala
Blanche Gordon
Leale & Sol Berns
White Duo
Victoria, B. C.
EMPRESS (s&c)
Livingston Trio
Brooks & Harris
Bruce-Buffet & Co.
Mayo & Allman
Bower of Melody
Washington.
KEITH'S (ubo)
Berton Churchill & Co.
Barry & Wolford
Jack Gardner
Kelly & Pollock
Rayno's Dogs
Florence Teupate
Waterloo, Ia.
MAJESTIC (wvma)
First Half:
Woodford's Animals
Cervo
Clara Williams & Co.
Carson & Willard
Black & White
Last Half:
Who's Your Friend
Wilmington, Del.
GARRICK (ubo)
Wilbur Sweetman
Winnipeg, Can.
EMPRESS (s&c)
Williams & Warner
Frostick, Hume & Thomas
Maurice Freeman & Co.
Chas. Drew & Co.
Archie Goodall
Worcester, Mass.
POLI (ubo)
Metropolitan Dancers
Ray & Hilliard
Claude Golden
Sam & Kitty Morton
Kaufman Troupe
The Bimlos
York, Pa.
(ubo)
First Half:
Gormley & Caffrey

CARL GREGG IN CHICAGO.

Chicago, Nov. 16.—Carl Gregg, the Tulsa, Okla., theatrical magnate, was a visitor in Chicago during the latter part of this week, when he conferred with Charles E. Hodkins, Mr. Gregg is the proprietor of the Grand, a combination house; the Orpheum, a vaudevil house playing Hodkins' road shows, and the Lyric, pictures and vaudevil. Mr. Gregg is very loyal to his home city, and claims that it's the best show town for its size in the West. There must be something to his claims, too, because next week he has the Eva Tangany Road Show in the Grand, and the following week Lillian Russell will act as the box office magnate. Mr. Gregg informed a representative for The Bill board that the Majestic, the S. & C. house in Tulsa, will close next Saturday night, owing to poor business. The Majestic is being managed by Mr. Gregg's brother, Ben. Clarence and Elsie Berends, comedy sketch artists, are still meeting with success thru North Dakota, where they are booked until May 1, 1914.

# Popular Songs Heard in Vaudevil Theaters Last Week.

Guide to New York Publishers (see letter following titles)—(My) Geo. W. Meyers, 115 W. 45. (H-V) Harry Von Tilzer, 125 W. 43. (S-B) Shapiro, Bernstein & Co., 1416 Broadway. (F) Leo Feist, 135 W. 41. (M) P. A. Mills, 122 W. 36. (J-S) Jerome & Schwartz, 222 W. 46. (H-W) Wenrick-Howard Co., 151 W. 45. (W-B-S) Waterson, Berlin & Snyder, 112 W. 36. (J-H-R) Jerome H. Remick & Co., 221 W. 46. (A) Maurice Abrahams, 1570 Broadway. (R) Will Rossiter, 145 W. 45. (W-V) Will Von Tilzer, 115 W. 45. (T-M) Theodore Morse, 143 W. 40. (W) Witmark & Co., 114 W. 37. (J-K) James Kendis, 145 W. 45. (J-W-S) J. W. Stern & Co., 106 W. 38. (C-K-S) Chas. K. Harris, Columbia Theater Building. (H-W) Harry Williams, 145 W. 46.

## PROFESSIONAL COPIES FREE—By mentioning The Billboard Songs Heard in New York Vaudevil Last Week

Ida O'Day (Palace)  
 Four Fords (Palace)  
 Lillian Lorraine (Palace)  
 Herbert & Goldsmith (Palace)  
 Hoff & Von Busch (Winter Garden)  
 Bobby North (Winter Garden)  
 Harry Cooper (Winter Garden)  
 Montgomery & Moore (Winter Garden)  
 Gertrude Barnes (Bushwick)  
 Farber Glia (Bushwick)  
 Ben Deely & Co. (Bushwick)  
 Will J. Ward & Co. (Bushwick)  
 Those Four Entertainers (Orpheum)  
 Meredith Sisters (Union Square)  
 "Ward No. 22" (Union Square)  
 Ruth Royce (Union Square)  
 Marie Hart (Union Square)  
 Mary Elizabeth (Orpheum)  
 Loretta Boyd (Hammerstein's)  
 Gerard & West (Hammerstein's)  
 Harry Carroll (Hammerstein's)  
 Hickey Brothers (Hammerstein's)  
 Lydia Barry (Hammerstein's)  
 Adele Ritchie (Hammerstein's)  
 Nattie & Aurla (Colonia)  
 Jarvis & Dye (Colonia)

When Mother Was Twenty-one; That's How I Lost Him; How Would You Like Him For A Beau?  
 Flow Along River Tennessee (J-H-R); Wedding Gide (S-B)  
 Father Did A Wonderful Thing (J-H-R); What Do You Mean, You Lost Your Dog? (J-H-R); That's How My Honey Makes Love, Naughty Meedy (My)  
 Sweetheart of My Dreams; Isle D'Amour (F)  
 You've Got to Get Out and Go Under (W-B-S)  
 Poor Old Spring Time Tune; My Arverne Rose (S-B)  
 Ever Lovin' Broadway; Roll on Missouri (S-B)  
 I Left My Old Kentucky Home for You (W-V); Phil For the Saave (W-V)  
 Never Again; You Made Me Love You (W-V); You've Got Your Mother's Big Blue Eyes (W-B-S); Come and Kiss Your Little Baby At The Time (W-V); Call Me A Taxi, Across the Great Divide (My)  
 When All the World's Gone Back on You, Come to Me (J-H-R); If You'll Let Me Be Your Husband  
 Good Bye Summer, So Long Fall, Hello Winter Time (H-W); Curse of an Acting Heart (F); When It's Apple Blossom Time in Normandy (J-H-R); Good-Bye, My Love, Good-Bye; Red Rose Rag; Roll on Missouri (S-B)  
 Wild West Show (A); You'll Have to Get Out and Go Under (W-B-S); Good-Bye Summer, So Long Fall, Hello Winter Time (H-W); Wilhelm Der Grocer; We Always Kept the Golden Rule; See's Waiting for You to Love Her (W-V)  
 Bobbin' Up and Down (T-M)  
 You Made Me Love You (W-V); Pullman Porters On Parade (A); You'll Have to Get Out and Go Under (W-B-S); I'm Eighteen Today (F)  
 Isle D'Amour (F); He's On the Boat (F); This For You, That For You (F)  
 Words, Like That Are Not in the Dictionary; It's More Like A Friend to Me  
 Somebody Else Is Crazy About Me (S-B); There's A Girl in the Heart of Maryland (S-B)  
 What Are You Going to Do Tonight? (J-K); Good Little Devil; Eighteen Today (F)  
 Roll On Missouri (S-B); Ever Lovin' Sam (S-B)  
 There's A Little Church Around the Corner (S-B); It Takes A Little Rain With the Sunshine (S-B); Let's All Go Around to Mary Ann's (S-B); On the Mississippi (S-B)  
 Whistling Jim (T-M)  
 Same Old Hat; 20 Years Ago; Mrs. Cupid (Specials)  
 On A Good Old-Fashioned Sleigh Ride (J-R); When the Whole World Has Gone Back On You, Come to Me (J-R); Adam and Eve Had A Wonderful Time (J-R); What Do You Mean, You Lost Your Dog? (J-R); Kiss Me Good Night (J-R)  
 When It's Apple Blossom Time in Normandy (J-R); You Made Me Love You (W-V); Sailing Down Chesapeake Bay (J-R)  
 I'm Going Crazy! What Are You Going to Do Tonight (J-K); You Did (M); What Do You Mean, You Lost Your Dog? (J-R); Oh, You Wonderful Girl

Dainty Marie (Colonia)  
 Ed Morton (Alhambra)  
 Clare & Martin (Columbia)  
 Burton, Hood & Cantwell (Columbia)  
 Cavana Duo (Columbia)  
 Seymour Brown & Co. (Bronx)  
 D'Armond & Carter (Bronx)  
 Sophie Tucker (Bronx)

That Cuty Boy of Mine; Here Comes My Daddy Now (M); You Made Me Love You (W-V); Adam and Eve Had A Wonderful Time (J-R); Gone to Join the Army; Since Mrs. McNoit Learned to Inkies Trot; How Long Have You Been Married? (F); You'll Have to Get Out and Go Under (W-B-S); How That Woman Could Cook, Savannah, Ga. (My)  
 Somebody's Coming to My House (W-B-S); Love Me While the Lovin' Is Good (H-V); Take Me to Your Harlem (H-V); I Love Her, Oh! Oh! Oh! (H-V); On the Old Fall River Line (H-V); What Do You Mean, You've Lost Your Dog? (J-R)  
 Come Take A Stroll With Me  
 Tango Rag (J-W-S); When Love Comes Knocking at the Door  
 Love Me While the Lovin' Is Good (H-V)  
 International Rag (W-B-S); Afrid! I'm in Love With You (F); Got to Get Out and Get Under (W-B-S); Where Was Moses When the Light Went Out (F)

## Songs Heard in Chicago Vaudevil Last Week

Irene Franklin (Majestic Theater)  
 Fay and Tennie (Great Northern Hippodrome)  
 Doc Wilde (Great Northern Hippodrome)  
 Raymond and Temple (McVicker's Theater)  
 Frank West (North American)  
 Down and Gomez (North American)  
 Alleen Stanley (North American)  
 Dorris R. R. (North American)  
 Sautley and Norton (North American)  
 Bessie Kaplan (North American)  
 Flornce Tempst (Palace)  
 Phina and Company (Palace)  
 Weston and Mae (Palace)  
 Sullivan and Mason (Indiana)  
 Loos Hroa, and Van Alstyne (Wilson Ave.)

Expression; Nobody's Baby; The Little Omelette; All Wrong; Makes Me Sick; The Chona Lady's Debut  
 Million Dollar Doll; Parisienne; That's How I Lost Him  
 Peg O' My Heart; Million Dollar Doll; Salvation Nell; Bring Me Back My Loving Honey Boy; My Alpine Rose; The Perfect Day  
 That Base Ball Rag; Just A Little Smile  
 There's A Girl in Arizona; My Gal, Sal  
 My Hero; Annie Laurie; Old Kentucky Home; Operatic Airs  
 Yiddish Luck and Irish Love; The Whole Darn Business, 15 Cents; Salvation Nell  
 The Perfect Day; Peg O' My Heart  
 Boda Boda; Stop, Thief; I Love Her, Oh! Oh! Oh!  
 Isle D'Amour; Last Night Was the End of the World  
 Don't Blame It All On Broadway; I'd Make Some Hubby to a Girl Like You; Go Out and Get That Guy; Kiss Me Again  
 Bring Me Back My Loving Honey Man; I Miss You Most of All; I Love Her, Oh! Oh! Oh! Floating Down the River  
 Garden of Roses; Melinda's Wedding Day  
 Kentucky Days; You Are All I Have; I Want My Man  
 Sailing Down the Chesapeake Bay; I'm In Love With the Mother of My Best Girl; Oh! You Lovable Child

## Songs Heard in San Francisco Vaudevil Last Week

Thompson and Zukand (Pantag a Theater)  
 A. Winning Miss (Pantag a Theater)  
 Ray Belmont (Empress Theater)  
 The Three Collians (Orpheum)  
 Chung Hwa Comedy Four (Orph um)  
 Fred Warren and Effie Conley (Orpheum)  
 Joe Welch (Orpheum)  
 Silver and Gey (Wigwam)  
 Thomas Dulton (Wigwam)  
 Snow and Itady (Wigwam)  
 The Five Musical Lasses (Wigwam)

My Hero; My Song Divine; The Rosary; Take Me Back to Babylon; Floating Down the River  
 Love's Serenade; Keep Smiling; Kentucky Rag; Eye; Buddy McGee; Yacht Race  
 Last Night; Down in Dear Old New Orleans; When It's Apple Blossom Time in Normandy  
 Boda Song; I'm Coming Back to Dixie and You; King of the Bungalows; You Win  
 Same musical repertoire as last week, except "Till the Sands of the Desert Grow Cold, substituted for When the Bells of the Lighthouse Toll  
 Take Me to the Cabaret; When Billy Bell w B'w In; You're the Sweetest Gal in Town; Wh n You're Married  
 Parody on When I Lost You  
 Roll On, Roll; When Your Irish Eyes Are Smiling; Melinda's Wedding Day; Don't Leave Your Wife Alone  
 Scottish Bagpiping  
 I'm Going Back to Dixie; It Might Have Been Worse; Just An Sweetheart of Mine; Don't Do That Rag  
 Annie Laurie

## VAUDEVIL NOTES

The Bijou Theater, Minneapolis, Minn., opened November 6 with Pantages' vaudevil. The new policy of the house is meeting with great favor. The Lafayettes, Evelyn Dare, La-France and McNabb, Rena Arnold and Daugherty's Boxing Kangaroo, made up the opening bill, and each act was rewarded with hearty applause. Manager Hitchcock is in charge of the house.

The Weller Theater, Zanesville, Ohio, which has been giving the people of that city vaudevil since September 4, will discontinue vaudevil Saturday, November 22. Manager Elmer E. Rutter, who will still remain in charge, states that the policy of the house hereafter will be motion pictures and standard road attractions.

Harry Sullivan, formerly of the Star Route, is playing a few weeks of Sun time, breaking in a new act. His new vehicle, Back to Newburg, was written by Archie Colby and looks like a winner. The act is known as Harry Sullivan & Co.

The Verna Minstrel Maids, under the direction of J. W. Randolph, are meeting with big success. Since leaving the Capitol City Amusement Co., Randolph has devoted all his time to

his new enterprise, and claims to be breaking records in every house.

Nelson Dean is busy in Detroit rehearsing his new act, The Has Bein. Dean has three acts, carries five people and uses 25 supports. The new act had a two nights' try-out at Mt. Clemens and went way over. Dean intends going to Chicago this week.

The Musical Valpo, who claims to be the only one in captivity, has decided to remain in the woolly wilds of Smithville, Mo., a while longer. But he says that in the New Year he will come back with a musical offering that makes a noise like a "novelty act of class."

Frank and Ethelyn Burke, comedy sketch team, have just closed a solid year's engagement with the Kenyon Comedy Co., and are now resting for the holidays at San Antonio, Texas, where they would like to hear from their friends.

Mary Edna Westman, who has been playing the Western theatres single, will join hands with a well-known girl, and the act will be known as the Westman Sisters. It is booked over the big time and will open early in December.

Eddie Delaney closed with The Count's Sheriff Co., and opened at the New Grand Theater, Minneapolis, book by the W. V. M. A. De-

laney is making a big hit and will continue in vaudevil for the rest of the season.

McWatters and Tyson, who played at the London Opera House, London, England, in Come Over Here, sailed for South Africa, October 25, for a tour of the world, and expect to return to this continent late in the spring.

The Carr Trio just finished a most successful nine months' engagement over the Webster, Elsher & Bert Levy Circuits. The act is booked solid at present opening on the Bert Pittman time thru Colorado.

Beatrice Merelle and her Parlatan Girls, Jane Stanton, Ray McKenna, Loretta Burke, Vera Roberts and Irma Shebert, closed their Eastern time at Hartford, Conn., and jumped to Albany. They opened the S. & C. time November 3.

Haskins and Haskins, who have been with the Kappel-Kritcheff Show for the past 23 weeks, are now at the Orpheum Theater, Dallas, Texas, where Mr. Haskins is producing musical comedy stock.

LeRoy and Hall have closed for Paul Goudron and are presenting their act, Ma Hopkina and the Circus Kinker, with special scenery, over the Gus Sun time and meeting with success.

Willard Hallsted, presenting his Few Minntra in Posterland in the Northern States, opened

in Cincinnati with much success. His act consists of new ideas and new costumes and is making good.

Joe M. Eagan, with his musical and dog act, who has been working over the Norman Jeffries' Circuit thru the Carolinas for the past five weeks, recently opened for Sam Mansell at Danville, Va.

Sentzell Brothers have formed a new act and are booked solid on the Loew time. The act will be known as the Rabfah Athletes. Jean Sentzell is booking Kitty Lynn, who is now working single.

Stanton Brothers, a well known "patter" team, have a long term contract with Harry Hastings' Big Show. The boys, altho not featured, are one of the big hits of the show.

Win, J. Fix, the drummer, was a caller at The Billboard, while in Cincinnati. He would like to hear from some of the boys and can be addressed in care of The Billboard.

Gene C. Davis and Bee Stoddard have finished five weeks at the Columbia Theater, Atlanta, Ga., and opened for the U. B. O. on November 3, at Birmingham, Ala.

Harry De Mario finished 90 weeks on the Rickards' tour of South Africa, and is booked for the Hyman tour there until January, 1914.



**N. Y. Vaudevil Whispers**

By JACK.

New York, Nov. 12.—Melville and Higgins, vaudevil favorites, played Proctor's, Newark, last week. After the Monday night performance Bob Higgins hurriedly left the theater to witness the Ritchie-Cross fight. In the meanwhile May Melville left the dressing-room for a moment, returning to find that her diamond ring, presented to the comedienne by her husband for a birthday gift, three weeks ago, and valued at \$700, had been stolen. Detectives assigned to the case have two important clues which they are working on, hoping to unravel the mystery.

Jack Shepard and Blanche Andrews are a new combination who will present an act written by James Thornton, called The Girl With The Pearl.

Marie and Billy Hart are book solid on the United and Orpheum Circuits. Their vaudevil specialty has been greatly improved since their return from abroad. It is a safe bet that Marie and Billy will be welcome visitors wherever they appear.

D'Armond and Carter book passage to sail last Tuesday. Frank Carter did not arise until 11:00 o'clock, just one hour after the boat pulled up the gang-plank. However, they sailed last Saturday on the Olympic, to open in the new review at the Hippodrome, London, commencing Christmas Day. One year of solid bookings have been contracted.

Kajiyama, the hand-writing expert, has been abroad for several months. He is now playing with great success on the United time.

One night last week, while Loney Haskell was introducing the half woman, he spied Sol Levy (Hammerstein's ticket taker) sitting in front. Immediately Loney called to Levy to come upon the stage. He then introduced him as the half woman's husband. Solly made one desperate leap into the orchestra and did not stop running until he reached the street.

Loney Haskell was some busy little fellow last week. He supervised the bill at Hammerstein's, announced the half woman at the same theater, and introduced Don, the Talking Dog, at the Bronx. But Loney took it all good naturedly and accomplished these difficult tasks in a masterful manner.

Bankoff and Grille and McDevitt, Kelley and Lucey played the Colonial and Hammerstein's last week. The former act was originally booked at Hammerstein's, but was called to fill the place of Dainty Marie, who was compelled to resign from the Colonial bill, owing to the death of her father on Monday night. McDevitt, Kelley and Lucey replaced Murphy and Nichols at Hammerstein's. They did not reach town from Cincinnati until late Monday afternoon, owing to the severe storm in the Middle West.

Dennis O'Connor, the bandsome stage manager of the Bronx Theater, will be married to Alice Snyder (non-professional), November 26. They will spend their honeymoon in the musician's room under the stage.

Mr. and Mrs. Harry Tolson returned from England last week, looking the pictures of health. Harry has several offers for vaudevil and musical comedy. He is undecided which to accept.

Millie Del Monte, the clever singing comedienne, holds all club records. Last week she played at 12 entertainments, doing three in one night. She is booked for nine this week. Miss Del Monte was formerly known as Millie Gebhardt and is a pretty Brooklyn girl.

Johnny Cantwell, of Cantwell and Walker, was compelled to withdraw from the bill at Keith's, Boston, last week. When seen here he could not talk louder than a whisper. "Too bad, as Johnny is a grand little fellow and so is 'the Mrs.'"

Andy Rice, the Hebrew character comedian, is having a new act written for him by Aaron Hoffman, which will be completed shortly.

Stewart Jackson, who plays the huyet in Lasky's Red Heads, was severely handicapped last Monday night at the Colonial. While making his first exit he came in contact with a sharp instrument, which cut several fingers on his right hand. The sight of blood distracted the attention of the spectators. But Jackson went thru the act in great style and scored an individual hit.

**VAUDEVIL NOTES.**

The American Theatrical Agency, 140 N. Dearborn, Chicago, is growing in favor very rapidly and no doubt this can be accounted for in a large measure by the polite and courteous treatment accorded the different artists who seek engagements thru this firm. Miss N. Blanchard is particularly worthy of special mention from the fact she has so many friends who flock to her and she takes special interest in each and every one who are deserving, and she comes pretty near to knowing them all.

The Des Moines Press Club entertained a number of visiting actors in Des Moines on Monday evening, November 10. There were present members of the Broadway Jones Co., members of the Orpheum and the Sullivan & Considine Circuits and Roger Gray, head of the Princess Cabaret. An entertaining program of boxing bouts, wrestling and other amusements was followed by a light luncheon. The affair was one of the most enjoyable the Press Club has had in several years.

Cass F. Stahley, known wherever there is a vaudevil stage, announces that he has retired from the vaudevil stage and will erect and manage a motion picture house in Rochester, N. Y. Mr. Stahley will end his stage career with a fifteen weeks' engagement that starts late in November. Altho always a resident of Rochester, the old show man will vote this year for the first time in twenty years.

The Citizens' Theater Co., of Buffalo, N. Y., has appointed Henry Marcus manager of the New Lyric Theater in that city. Mr. Marcus has successfully managed the Academy Theater for more than three years. For several years he was leader of the orchestra at Shea's Theater. As manager he is aggressive and original. The New Lyric and Academy play vaudevil and moving pictures.

Charles King and Virginia Thornton supported by Rupert Drumm, received a big ovation at the Republic Theater, San Francisco, on their opening date, November 2, 1913. The Western States Vaudeville Association have placed this aggregation of dramatic tabloid artists under contract for one year.

After playing in all the principal cities of England, Scotland and Ireland E. F. Hawley, Francis Haight and W. E. Hilliard sailed October 27, via S. S. Koenigslonia for New South Wales, Australia, where they are booked by H. D. McIntosh for the Ricard time. The act opens in Sydney December 13.

Arthur Harris and His Panama Girls, a tabloid musical comedy, are playing their second season on Gus Sun time. The roster of the company is: Arthur Harris, Bob Spencer, Jack Fay, Nan Sandell, Mabel Deckered, Hattie Kanstzer, Savoy Trio and Norwood Grant, musical director.

Wm. Vandy and wife, well-known vaudevil artists, playing under the name of Robinson and Partion, have accepted an offer with the Kadel and Kritchfield Show. They left Cincinnati last week and will journey to Corsicans, Texas, where they will join the show in the near future.

C. E. Maherry, manager of the Great Griffith Show, was a caller at The Billboard, while in Cincinnati, and reports a very successful season thru the West. Mr. Maherry played Covington, Ky., with the big show, and is now making arrangements for an extended Eastern tour.

G. P. Carroll, who presented a monolog turn over the Moss and Stoll Tour in England, is back from that country, and will play the Orpheum time for Martin Beck after resting a while in Cincinnati. Carroll has the famous "rat trap" with his wardrobe.

The bookings of the I. O. K. Exchange, which were handled by Charles S. Murray, have been taken over by William Henderson, of the Central Booking Exchange, of Indianapolis, now located in Cincinnati, Ohio. Murray is again working his School Kids.

Albert & Rozella, singing and dancing mid-gets, are booked over the Brennan-Fuller Circuit for twenty weeks. They opened at the Opera House, Auckland, New Zealand, October 6, after playing ten days in Sydney, New South Wales.

Gene and Kathryn King, playing the Norwood Theater, Norwood, Ohio, recently, claim to have the distinction of being the second act to do an encore and the first to "stop the show" during the first three weeks the house has been open.

Oscar V. Howland, character actor and impersonator, is now at his home at Lake Weir, Fla., to spend the month of November. Howland is a constant reader of "Billyboy," and says now, more than ever before, he appreciates the benefit it is to the profession.

Joe Kennedy "On Wheels" is still working for the W. V. M. A. thru J. B. Simon. He recently purchased a new floor for the act and states next season he will work with his sister, Mable Blendell, who, before doing a dancing act, was a single skater.

Karl Packerill, the bugler, has finished a month in and around Scranton, where he says the pickings were good.

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CHICAGO ADDRESS, care Billboard.

Meredith and his educated bulldog, Snoozer, opened on the Poli time, at Hartford, Conn., recently.

Harry L. Hanson, comedian of the team of Fields and Hanson, will not appear this season with Fields.

The Capital City Four are going big on the United Time. The act is handled by Max E. Hayes.

The Seven Lancasters reports good business, booking independent time thru Indiana and Illinois.

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CINCINNATI, O.

The attractions at the various playhouses in this city this week are as follows: J. M. Barrie's play, Half an Hour, and Stanley Houghton's comedy, The Younger Generation, at the Lyric; Helen Ware, in Within the Law, at the Grand Opera House, who has been visiting in this city, left for his home in New York on November 11.

Big crowds gathered outside of B. F. Keith's Theater last week to look at the figures of three pretty girls hanging from a wire over the marquee. It looked as if there was a hanging in edgely, but soon appeared that it was only three dummies made up to look like the three Wilson Sisters, who appeared in the Boris Wilson Trio. It was a unique and novel bit of advertising and attracted large crowds.

The American Comedy Four, singer and comedians, who were at the Empress last week, use a copy of The Billboard in their act. Many thanks.

On November 13, the Fourth of July Carnival Association and its officers were dismissed of any liability in the \$10,000 damage suit brought against them and the A. L. Due Fireworks Co., by a preacher, as the result of being struck by a skyrocket stick in Eden Park.

The front portion of Keith's Theater will be used for the purpose of erecting an office building, from 12 to 15 stories high. Confirmation of the intentions of B. F. Keith and George H. Cox, one of the stockholders of the theater, in this respect was secured on November 13. The plan, as outlined, will not interfere with the theater proper. The improvement will be built over the lobby to the playhouse and only occupy about 100 feet in depth.

F. W. Stair, president of the Progressive Burlesque Wheel and Charles S. Hatch, of the firm of Hatch & Beatty, of the new Englewood Theater, Chicago, arrived in this city on November 13 to look over the situation here. They immediately proceeded to the Olympic Theater, where they had an important meeting with Messrs. McMahon and Jackson, the managers. Among other things discussed were the ways and means to get the patronage of the fair sex, which the Progressive Wheel has been so successful in getting in other cities.

Robert Campbell, proprietor and manager of several popular-price organizations, namely, The Round-Up, A Fool There Was, The White Slave, Siberia, etc., passed thru this city on November 13 en route to New Orleans and Memphis. Mr. Campbell is paying a visit to his traveling companies. He was entertained while in the city by Manager Willis F. Jackson, of the Walnut Theater, who conferred with him relative to the coming productions at that theater.

SAN FRANCISCO

The Kaufman Kelley Biophone Company have been successfully demonstrating their Biophone at the Valencia Theater. The motion picture experts of this city agree that Kaufman (the inventor) is offering the trade a talking motion picture that is one of the best seen in San Francisco up to date.

Silva Christofferson, of the Christofferson Aviation Company, is perfecting a plan to promote, during the winter, a number of flying contests. It is his idea to set aside one week out of each month for these contests, which will be participated in by aviators from all parts of the country. The Panama-Pacific Exposition grounds is the site chosen where these meets will be held, and a number of local business men have assured Mr. Christofferson of their willingness to support the project.

Breese Stevens, formerly treasurer of the Burton Holmes Travelogues, and later manager of the Elmendorf Lecture Tours is banking in the sun of California, encouraging subscriptions for McClure's.

When Tommy Myers, one of the kingpins of the Pantages circuit, with headquarters in Oakland, engaged Murray Penneck as his advertising billposter, little did he suspect that he would lose the rest of his billposting staff by giving Murray the job. But all the boys belong to the union, and Murray didn't, so out they walk, until their new boss joined the Federation Monday, November 19.

J. J. Cluxton, who is the northwestern manager of Pantages Circuit, is in the city, conferring with Mr. Pantages.

H. Gny Woodward, well known in musical comedy circles has deserted the stage to become manager of Pantages' Theater.

During Anna Held's engagement here, she visited the Children's Hospital, and entertained the little tots for one whole afternoon. Upon departing, Miss Held generously left a crisp new greenback of substantial denomination to purchase ice cream and cake for the youngsters the following day.

Ethel Hunt, who will be remembered as leading lady in The Grey Hound, was married during the past month to Louis McLane, a capitalist of San Francisco. She left for an Australian pleasure jaunt, Monday, November 17th.

Patrick Conlan, one of the Gaiety stage crew, caught a lucky number in the lottery drawing and won \$125.

Bilposters and Billers' Union No. 44 on November 8 entertained a large gathering at a ball at Eagles' Hall on Golden Gate avenue. The affair was directed by the following committee: Arrangements—A. A. Bianchi, Charles Tighe, Roy Bowen, Peter Harkins. Floor—Charles Tiche, B. A. Brundage, C. O. Damon, Thomas Williams, C. C. Garnett, H. Sutter, Otto Baetzold, E. S. Cromwell, A. A. Bianchi, John Stanley, James King, H. Morrison and J. F. Robertson.

Allen Bishop, son of the late Francis A. Bishop of San Francisco, was secretly married last month to Miss Irene Outtrim, according to a current report. Bishop will not deny or affirm the rumor, and Miss Outtrim's mother refuses to confirm or deny the story, while her daughter can't be reached because of her presence in Texas, where she is playing the Sullivan & Considine vaudeville time. A. K. GREENLAND.

PHILADELPHIA

Walter Stumpfle's Germantown Theater is dark this week, during the installation of a pipe organ. The date of re-opening has not been announced, and it is presumed that the changes being made are for the purpose of permitting the rumored change of policy from vaudeville to pictures.

Announcement has been made by the Marcus Loew officials here that the Chestnut Street Opera House, which opens Thanksgiving week with continuous vaudeville at 10, 20 and 30 cents, will also be used for the first showing of Mr. Loew's road productions. They will "work out" there for single nights only, and when the Metropolitan Opera House goes back to grand opera in January, it is proposed to transfer vaudeville acts hither to the Chestnut street house. This will give the latter a 14-act show at popular prices for two months in the season, under the Loew banner.

Cecil Mayall, ahead of The Great Griffith, hypnotist, who is in Cincinnati with a production of his own at present, came to Philadelphia today, and is trying to get time for Griffith in vaudeville about town with a 12-people magic and illusion act. Mr. Mayall has found the Keith people rather shy of his proposals to give the act and theaters publicity by the "sleeping-beauty-in-the-store-window" and "girl-at-the-typewriter-twelve-continuous-hours" route, but he may get some time at the suburban houses which do not carry the Keith name, also getting their attractions thru the local U. B. O.

Billy "Swede" Hall holds the record so far for big jumps on the Keith time. He opened at Keith's Chestnut, October 27, and from there to the Allegheny for a week. This week he is "knocking 'em off the seats" at the Orpheum;

St. Louis proved the stopping-off place for a large portion of the circus fraternity (his last week. The callers passing thru were: Abe Johnson, Jack Wigland, Fred Bennett, W. A. Miller, Artie Willis, Bert Kimmoms, Sanford Burk, Paul and Marmon Stone and many others. Almost the entire Yaukee Robinson Show were visitors.

The Hippodrome Theater this week, with Truly Shattuck and Willards Temple of Music, has two real headliners to one of the very best and most pleasing shows of the season. The Cinderella Skating rink, with Mr. Barnes, of rink fame, is cleaning up in Cherokee street. Over 1,000 pairs of skates were working at one time on last Sunday.

The A. B. Miller Shows are going to winter this season in East St. Louis, Ill., they having leased the quarters occupied by the Miller Brothers' 101 Ranch Show two years ago.

Joseph Santley, of When Dreams Come True Company, playing the Schubert here last week, gave an exhibition of the tango on roller skates, at the Cinderella Rink, at the request of Mr. Barnes. He proved to be just as popular on the skates as on the musical stage.

On Thursday, November 14, St. Louis lost one of its most esteemed young managers, Dan S. Fishel, of the Princess Theater. Dan, as we all cared to call him, never lost a friend after he once found him, and his success in the amusement world was rapid and phenomenal. During his life in this field he was successful from the start and his every venture found his friends ready to rally to his support. A young man in years he was old in his ability to do things, and the press and public looked up to him for what was best in the city's amusement. In the hour of the wants of others or when say of the benefit performance were to be given, the

The Olympic Theater in Fifth avenue, the largest moving picture house in the downtown district, is installing a pipe organ, which will be the only organ in such a theater here. An augmented bill was put on at the Empire Theater, East End this week, under the management of A. A. McTighe, it being the third anniversary of this house. Souvenirs were presented the ladies at each show.

Jackson D. Haak, for the last 15 years dramatic editor of the Pittsburgh Post, has resigned and will live in the West. He is also the author of Bachelors and Benedicts, and a number of short vaudeville plays.

Allan Davis, who wrote Under the Law, and received its premiere with the Duquesne Stock Players some months ago, has completed Goshy Fanny, which will be presented by the same players for the first time next week.

ST. LOUIS, MO.

The Standard re-opened its door on Sunday, November 9, with its new offering of stock burlesque. The show, Uncle Sam's Belles, was the old style burlesque, with an olio between the two burlettas. Executive staff of the company: John J. Black, producer and stage director; Tom Corby, house manager; George Grau, musical director; Jas. MacArthur, carpenter; Tom McDeyitt, electrician and John Bruehl, properties.

The Heuck Players closed the season at Heuck's Opera House on November 15. The company will reorganize, and Morrie B. Streeter, producer of the company, will take it to the Gaiety Theater in Indianapolis, where a stock season will be inaugurated on December 1. The stock season at Heuck's lasted but five weeks. The shows were put on in good style, and Blanche Bryan and other members of the company showed much ability, but the financial return did not justify the continuance of this style of entertainment. The future policy of Heuck's will be determined shortly.

Last week a woman instructor was added to the force of experts who teach beginners free at the New Rink in Music Hall.

Charles J. Boran, formerly manager of Keith's Vaudeville Theater, is tipped as one of the tax commissioners for Hamilton County, to be appointed by Governor Cox. The position pays \$5,000 a year.

An agency, that is attracting a great deal of attention among the small-time acts, is the R. J. Gomez Vaudeville Exchange, located in the Oddfellows' Temple Bldg. Morris Jones is the booking agent for this exchange.

PITTSBURGH, PA.

Dorothy West is a new member of the Pitt Stock Players. She is a natly of Huntville, Ala., and received her first stage work with the Biograph Film Co. She has recently been a stock at Mt. Vernon, N. Y.

Dick Fisher, advance for Thurston, who was here last week, is an old Pittsburgh boy. He was an usher at the old Bijou, now the Lyceum, where Thurston is billed for this week. That was away back in 1891.

William Moore Hatch, managing director of the new Pitt Theater here, has been placed in a similar position toward the Washington Theater, Detroit. With Julia Horne, a stock company is now being organized for the Detroit house. Mr. Moore will divide his time between this city and Detroit, but will maintain his residence here.

BALTIMORE, MD.

The races at Pimlico during the past ten days were interesting to many actors in town and many took advantage of the opportunity to gather easy money. Some were lucky and others were not. Clifton Crawford, Tullis F. Dean, Johnny Hines were among those who were smiles after leaving the track.

Melodrama occupies the boards at Holiday Street Theater as in the days of old. When this form of entertainment declined in interest several seasons ago the management tried vaudeville and moving pictures, but as this failed to arouse any degree of interest the management decided to go back to the old form of amusement. The Holiday Street Theater Stock Company now presents the thrilling dramas and

first to respond and carry it successfully thru was our Dan. With a personality rarely equaled and with a heart as large as himself, we, of this city, loved him for himself more than for the great good he had done for the community. We are in deep sorrow at his loss, and our truest sympathy we extend to his dear mother, brother and sisters, and we will tell them truthfully that in the years to follow that no one will miss him more than St. Louis, and his thousands of friends who chose to call him Dan, yes, our Dan.

The Gaiety Girls Burlesquers, playing this week at the Standard Theater here, gave this city a most agreeable treat in the show line. At the close of each of their burlettas the entire chorus and principals joined in to one immense brass band. The fact of each member of the company being a musician as well as being able to sing and merry-make, was most satisfactorily startling.

In Old Kentucky will arrive in town again next week. The advance sale looks like the usual business.

Rhoda Royal is back in St. Louis for the winter. All his stock arrived with him. He is booked at the Hippodrome here for the winter season.

The Parisian Beauties, on the Progressive Wheel, is having a big week at Manager Waiters' Gaiety Theater. The show is receiving much favorable attention.

Work is to begin next week in the St. Louis Pageant for this city in the early spring. It is expected that it will eclipse any exhibition ever pulled off here since the World's Fair. Priester's Park will be transformed into a big up-to-date amusement park next year. Negotiations are now on for several of the bigger riding devices. WILL J. FARLEY.

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some of the members are: Claude Miller, Beale Lee, P. S. Barrett, Grace McMaster and Dale McBoyle.

Mayor Preston received an invitation from Sylvester Z. Poff to attend the banquet given at the Hotel Taft, in New Haven, Conn., November 10. Mr. Poff now controls 23 theaters in five Eastern states. One of the features of the banquet was a table at which all the mayors from these several cities were seated.

The Paint and Powder Club will give their annual show Easter Week as usual. This season will be an all-star gambol in which some of the first members will appear. A Baldwin Sloane was the organizer of this club and he will direct the orchestra for this occasion.

Cyrus Jacobs, manager of The New Globe Theater, has inaugurated a "checking stand" in the lobby of the theater, for the convenience of the theater's lady patrons who attend the matinee performances, heavily laden with bundles or pushing baby carriages.

The Willis Wood Theater, in its new regime of progressive burlesque, seems to be getting the crowds. WILLIAM W. SHEPHERD.

KANSAS CITY, MO.

The moving picture operators gave their second annual ball and entertainment at Caduo Hall, Tuesday evening, November 11. There was a "crush" in attendance, and pleasure and the evening was most successful financially and socially. Acts from some of the vaudeville houses contributed their talent.

Ground has been broken on the site of the New Orpheum, on Baltimore avenue between Twelfth and Thirteenth streets, and the foundation will soon be completed, ready for the new theater building.

Charles Wright, on the main door at the Schubert Theater, has recovered from a severe cold.

A. Judah, manager of the Grand Opera House, has commenced his annual activities in the Christmas festivities for the poor children of the city. Mr. Judah always serves as one of

the vice-presidents on "The Mayor's Christmas Tree," a benevolent organization for the poor children's pleasure on Christmas.

Talbot's Hippodrome is a blaze of lights. The entire theater is outlined in electric lights, and the front sign is a huge elephant of electricity, together with the name and price of admission and number of vaudeville acts to be seen at the Hippodrome. The electric display is one of the most brilliant here.

Cyrus Jacobs, manager of The New Globe Theater, has inaugurated a "checking stand" in the lobby of the theater, for the convenience of the theater's lady patrons who attend the matinee performances, heavily laden with bundles or pushing baby carriages.

The Willis Wood Theater, in its new regime of progressive burlesque, seems to be getting the crowds. WILLIAM W. SHEPHERD.

MINNEAPOLIS, MINN.

A competition in fancy diving and swimming was held in the Riverside Baths by permission of the council committee, the morning of November 7, between the September Morn Diving Girls, playing that date at Miles Hippodrome and the Diving Nymphs, appearing at the Unique Theater. The general public was admitted. In the amateur diving contest for boys at the Unique Theater the night of November 6, the first prize, a silver loving cup, was won by Buck Stewart, one of the stage hands. Bill Crosby won the second prize which was a gold medal. The contest for amateur girl divers was held at the Unique the night of November 7.

Willard Webster, a local boy and a graduate of the Conservatory Dramatic School of this city, is attaining marked success in the Otis Skinner Kismet Company, which is booked to appear shortly at the local Metropolitan Theater.

Tuesday evening, November 11, a novelty was inaugurated at Miles Hippodrome by Manager W. F. Gallagher, in the shape of a foxtrot-swinging contest, in which the contestants sang into an Edison recording fonograf, and the songs were then placed upon the machine and played for the audience, who acted as judges. Three cash prizes, totaling \$20.00, were given.

George Webb, a Minneapolis actor, formerly in the local stock at the old Lyceum Theater, is now leading man with a Seattle Stock Company.

Word comes from the road that Jake Wilk, a local boy, formerly in newspaper work and advance theatrical work with other companies, is now doing advance work for William A. Brady's An Angel Without Wings, in which Alice Brady will be featured.

TORONTO, ONT.

The Heidean Theater, at Smith's Falls, Ont., has been purchased by the Griffin Circuit, whose headquarters are in this city, and will be opened under their management about December 30, under the name of the Griffin Theater. The present policy of vaudeville and moving pictures will be continued.

The date for the opening of the spacious and partial Loew Theater here has been set for the second week in December, and several of the leading theatrical notables of New York will be present for the premiere of the new playhouse. A number of the famous class are expected to appear at the opening, such as Lew

Pields, Joe Webber, Irving Berila and Harry Carroll.

This city will soon see its first winter circus in Frank P. Spellmans, which opens at the big Arena here, week of November 24.

We are highly flattered, David Hapham, the wheel singer, who was the headliner at Shea's last week, states that we have a good taste for music as Boston.

Merely a coincidence. Royal Alexandria Theater, week of November 10, Evelyn Nesbitt Thaw; week of November 17, Within the Law. LINDSAY.



BEAUTIFUL AND BEAUXARTIFUL

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VOL. XXV. Nov. 22. No. 47.

## Editorial Comment

The Ohio Censor Board will not make censorship popular.

Its personnel promised well—too well, in fact, for public expectation accordingly mounted too high.

It struck and went to pieces on the reef that was most clearly charted.

There were others—many of them just as ugly and dangerous, and many of these latter were unmarked and unlighted.

But the Board deliberately elected to ignore the warnings of the many red lanterns and bell buoys planted to safeguard its course, and plied up on the Rock of Generalization.

Truly has it been said that falsehood lurks in generalities and error in sweeping classifications.

Almost any schoolboy knows that there is no such thing as "the average" man, woman or scholar, and that what is true of a member is not necessarily true of the class.

And yet, the Ohio Censor Board bars the Turkey Trot—not this or that exemplification of it, mind you, but all Turkey Trotting. Says the Ohio State Journal: "Music dances by women are put in the same category along with the turkey trot, also scenes

of women smoking cigars. No half-nude women will be permitted to chase over the screens with their tough partners, either. Drinking scenes, wherein both women and men are making merry, also must go."

The Board has discarded scenes of nude children. No more will the "cute little cusses," as the paragrafer blithely calls them, be displayed at the movies.

Decollete gowns, those very much decollete, are taboo. If only a small portion of the neck protrudes above the lace, it will pass inspection, but it must not be very much. Scenes depicting the murder of a man in a cornfield or tying him in a sack are not considered educational nor having any mark degree of moral uplift, so they, too, are cast in to the discard.

A partial list of other objectionable scenes which have been cut out by the Censor Board, follows:

Placing of sand in journal of railroad engine, gambling scenes, thieves stealing money from safe, shooting of an old man, lynching scenes, woman undressing, torture of American by Chinese pirates, father striking daughter with whip, girl thief snatching pocketbook, crooks cracking safe, girl bathing in pool, thugs placing victim on railroad track in front of approaching train, man pouring poison into stream where stock is watered, forging signature of employer, man be-

There's the failure and the reason for it. It is clearly set forth. He who runs may read it.

It is a pity—a pity that the board went to pieces on such a palpable—such a readily discernible rock—the very first of the many that beset its dangerous course.

Censorship in America is a repellent idea at best. Perhaps any board would have failed in the end for the very good and sufficient reason that Americans entertain the notion that they will read and see what they choose—be their own censors, as it were—and are determined not to allow any one clique, class or sect to pick and choose for them.

If the board had hoisted high a standard, bearing not "Excelsior," but "For the Kiddies," and then had determined to particularize and eschew generalization altogether, it might have—but pshaw! there were other bars and shoals in plenty.

### THE BIRTHDAYS OF STAGE FAVORITES

Is the title of a little book compiled by Stanley Morne, one of the best-known theatrical newspapermen in England, thru his 12 years connection with The Era, the London amusement journal. Mr. Morne's book contains the birth dates, and in many instances the birth places of nearly 700 popular artists of the English, Continental and American stages. The book is exceptionally valuable as a reference. Price, three pence, postpaid. S. Morne, 44, Clewda Road, Wandsworth Common, S. W., London.

## A FILM FAILURE

The possibilities of the film drama have been exaggerated by those who anticipated a revolution of the stage. The talking pictures, which were to supplant the method of production of the drama that has existed since its genesis, have failed, but they proved that the synchronizing of photographed voice and the kinetoscope was little more than a novelty. The lack of human contact prevented the success of this ambitious exploit of the motion picture producer.

That the motion picture is but a form of pantomime, and therefore incapable of sustaining an intricate plot of which the audience has no previous knowledge, was recently proved in Germany. Hugo von Hofmannstahl, author of the librettos of Richard Strauss' operas and of the poetic dramas, Oedipus and The Death of Titian, essayed an innovation in motion picture productions. Von Hofmannstahl devised the scenario of a long pantomimic tragedy which was acted before the camera by several of the best actors of Germany. "The trouble with the motion picture," said von Hofmannstahl, "is that its great possibilities have been devoted to the 'filming' of novels and plays. It should have its original comedy and tragedy."

But the film-muse of von Hofmannstahl proved an absolute failure. The public came to yawn, and then did not come at all. Von Hofmannstahl stoutly claimed that as a poet he had created cinematographic poetry, but the absence of the cadence of the human voice and of the indispensable association of living creatures rendered his product flat and uninteresting. But von Hofmannstahl made a discovery. Dramatic poetry is more than pictorial.—Cin'tl Times-Star.

### DRAMATIC NOTES.

The Eduard Waldmann Company opened at Saginaw, Mich., October 20, with the following cast: Eduard Waldmann, Benjamin Falk, Bert St. John, Jack Saunders, Monte Jacobs, J. C. O'Connor, Carlton Millman, H. C. Little, John Wilton, Henry Morton, Percy Douglas, Elizabeth Daly, Thalia Wolfe, Norma Vincent and Therese Meehan.

William F. Phillips, former rector of St. John's Episcopal Church at Portage, Wis., has retired from the stage and has taken a rectorship at Mineral Point, Wis. Mr. Phillips appeared in the role of Manson, in The Servant in the House, for the past two seasons.

The Callahan Dramatic Company closed a very successful season October 11, at Arthur, Ill. Mr. and Mrs. Callahan will spend the winter at their farm near Joplin, Mo. Arthur Callahan and C. A. Corbin will take out a production of The Man on the Box, for the winter.

Fluhrer and Fluhrer, in their sketch, The Tramp, The Rubie and The Girl, who have been with Lincoln's U. T. G. Company, owned and managed by Harry Bartene, and now playing juvenile leads with Nell, Queen of Rockies, also owned by Bartene. They opened with the show at Campbell, N. Y., October 27.

George Harrison Brown was granted a decree of absolute divorce from his wife, Marie Pauline Brown (Marie Pauline Meyer).

The roster of the Myrtle Vinton Co., who are playing one-act plays in Iowa, is: H. P. Hulmer, F. K. Hoffman, Frank L. Comp, Harold Gates, Lawrence Payne, Lou L. Clemans, Vivian H. Hulmer, Josephine Clemans and Myrtle Vinton.

Prof. Frank J. Flood, the well-known pianist of Boston, is musical director with the Shamrock Concert Co., now touring Ontario, Can. He reports that the company is enjoying very satisfactory business.

J. R. Gollenstein, presenting May Vernon in a repertoire of Western musical comedies, have just closed a successful season of 25 weeks, thru Ohio, Indiana and Illinois. They will open an indefinite engagement at the Palace Theater, Memphis, Tenn., playing stock for Sam Massell.

## Reader's Column

Roey Western (Palmit)—Write at once to your mother, 1640 Michigan ave., Detroit. Milton Schuster, manager of the Schuster Musical Comedy Co., formerly the Kelly & Schuster Musical Comedy Co., write to your home at once. Sister very low.

Low Seeker and Mlle. Vortex (Mande Stirk), or anyone knowing their whereabouts, kindly communicate with Mrs. Low Seeker, 292 State street, Brooklyn, N. Y. When last heard of they were in Saskatoon.

The address of Henry Prince, Geo. Cooper or Walter Mitchell, is wanted by Mack, manager of Prince Shows, care Melrose Hotel, Kallspeil, Mont.

Information regarding the whereabouts of Bill Fleetwood (Montana Bill) will be appreciated by A. G. Blacker, care Imperial Film Co., 3 Franklin Bldg., Indianapolis, Ind.

Anyone knowing the address of Lerina & Imman, also Harry Kinch, kindly communicate with E. C. Le Vyne, 161 E. Ohio street, Chicago.

Il Guy Woodward—Please write at once to Fred W. Woodward, 1914 S. Aldrich street, Minneapolis.

Would like to know the address of Harry Lenard—Phil Trustor, Thayer, Mo.

Will Ring Cushman, last with Lewis and Lake, kindly communicate with his aunt, 1519 Thalia street, New Orleans, La., important.

All managers who wrote us the week of October 25 at Campbell, N. Y., please write again. The mail was forwarded to Knoxville, N. Y., and the post-office burned the night we arrived.

Fluhrer & Fluhrer, care The Billboard. Anyone knowing the whereabouts of G. C. Bean, kindly advise Mrs. G. C. Bean, R. R. No. 1, Washington, Ind.

Wanted—The whereabouts of Lizzie McCann, who left her sister's house at Kingston, Ont., some 17 years ago, stating that she was going to Waterton, Ont., to join a theatrical company. Her mother, Mrs. McCann, is employed at the Gayety Theater, Toronto, and is anxious to get some word as to the whereabouts of her lost daughter.

### MARRIAGES.

DAVIS-MERRILL—Jack Davis and Cora Merrill, well-known vaudeville team, were married recently. They will open in Minneapolis, on the Pantages Circuit, book by J. C. Matthews.

HARRIS RIKER—Dennie Harris, of Crafton, Pa., and Miss Alice Riker, of Brooklyn, both members of the Davis Stock Company playing at the Duquesne Theater, Pittsburgh, were married October 28.

### BIRTHS.

Born to Mr. and Mrs. Frank Sullivan, formerly of Hopkins' Greater Show, a 11-pound son, November 11, at Bay City, Mich. Mrs. Sullivan was Lillian LaMar of Akron, Ohio.

### DEATHS.

FEALY—Jerry Fealy, of Lynchburg, Va., who began the season this year with The Girl of the Underworld, died November 4 in the city hospital, from an attack of heart disease. He had not been feeling well for several weeks and came home to undergo treatment in a local hospital. His end was entirely unexpected.

WEBER—Theodore Weber, a resident of Pensacola, Fla., and well-known scene painter and decorator, died at his home there October 25, of a complication of stomach troubles. He is survived by his wife, two sons and two daughters.

FISHER—George Storrs Fisher, comedian of the Poll Players, at Hartford, Conn., died in New York, November 6. He was to open with the Payton Stock Co. in Newark, on November 10. He is survived by his wife, known professionally as Mabel Storrs, who is with the Poll Players.

FEAVOR—Mrs. Alice Feavor, mother of Marguerite Feavor, died at her home in Los Angeles, Cal., recently, after an illness of six months. Mrs. Feavor was born in Hull, Yorkshire, Eng. She is survived by her daughter.

HILL—Mrs. Arthur Hill, professionally known as Miss O'Rilla Barber, died suddenly at the Hotel Tavistock, Cleveland, Ohio, November 12. She was playing in a sketch at the Miles Theater there at the time of her demise. Miss Barber was well-known and well-liked thruout the profession and was a stock favorite in the West.

### STOCK NOTES.

Revis, Padon and Read signed contracts for stock in Chicago which will keep them busy for a year.

Jean Clarendon, appearing in stock at the Evanston Theater, Evanston, Ill., was granted a decree of divorce in the Circuit Court from his wife, Viola Clarendon, formerly in stock, and now appearing in motion pictures.

Trixie Mack and Baby Phyllis are new on the Pacific Coast with the Oliver Morosco Stock Company at Los Angeles, and making good. "Baby Phyllis," a local paper stated, "is a consummate little artist."

Two leading women of Omaha stock companies, have concluded long engagements in that city. Eva Lang, who for years has headed the American organization, has gone to Denver to open the Debanum Theater. Florence Stone, of the Bord Company, has gone to her home in Los Angeles, Cal. All of the American Company, including Treasurer Con Hecker, went with Miss Lang to Denver.

Thomas Dewar, business agent for the Alvarado Players, reports that the ghost walks every week regular and that he has purchased a new penny and is planting some of his surplus.

The Malesic Stock Company are playing to excellent business in Erie, Pa., at the Malesic Theater. Clean setting and attractively billed are making the company a favorite. In effort to make the company more "at home" with their patrons they are editing a paper called the Malesic Stock News.

Lola E. Palmer, joined the Mitchell Stock Co., out of St. Louis, to do ingenues.

The Billy Bryant Stock Co. recently played a three-night engagement to a very good business at Homers, Ohio. The company made many friends and found Messrs. Reed and Watkins to be real managers in every respect.



LONDON NEWS LETTER

London, Oct. 20, 1913. The Sisters Clark and Sterling have achieved a notable success at the Palladium this week. Theirs is the first of the kind of act seen across here done by women. Their frocks, dancing, comedy and singing were all excellent. The class of show they give was first popularized here by turns like Hedges Brothers and Jacobsen, but done by these girls it becomes again a great novelty. At the Palladium, also on October 28, owing to the indisposition of T. E. Dunville, the famous English comedian, Hamlin and Mack were given a chance to deputize, and the show they presented was so good that they were given full time to exhibit all their leading classes of business, and call after call resulted. Altho not played by an American company the American sketch, Detective Keen, is also billed at the Palladium this week. It is regarded as one of the best things of its kind ever shown on this side. Terry and Lambert are among the most popular American turns on this side. They have gone well from their very start here. John, as the English peer proposing to the American heiress, is greatly appreciated, and Miss Lambert's success is equal to his own. They played the New Cross Empire, London, last week. Another American on the bill with them was Harry Johnson. He gained the house's complete approval with his Mississippi and the operatic number. The many English friends of the Keeley Brothers wish a speedy return to health on the part of G. Keeley. The brothers are well known and well liked on this side, and we hope to have them back as promised next April. Madame Rosaire, billed as "the Anglo-American soprano," made her first appearance at the Euston Palace on October 27 and received a warm welcome. Joe Peterman has secured the English rights for Cinemanla. It will be played here by a cast of twenty-four. Max Hart's Six Steppers have made themselves unstable here for the precision of their simultaneous dancing. Billy Howard and Kathleen Harlis return to the Palladium on November 10. Her latest new Parisian frocks are wonders, and her male partner's fresh tramp outfit, well. Gilday, of Gilday & Fox, is recuperating rapidly at Carlsbad. He hopes to be working in London in November before starting for the Antipodes. Harton and Ashley sent a postal from their last stop enroute to Australia expressing their pleasure on the voyage. Lawrence Johnstone made a big hit at the Pinbury Park Empire last week with his ventriloquist show. His ventriloquism proved to be of an exceedingly clever and effective order. The Two Robs sail for Australia on December 26. Tucker follows on January 9, and Sam Stern on January 23. W. C. Florida sails on January 3 for South Africa, with Australia to follow afterwards. On November 8 E. J. Attwood sails for New York.

Helena Frederick, who is just finishing her days here, will sail next week for America. Tony Claude is this week paying her second close together visit to the Theater Royal, Edinburgh. She gets on with the Scotch well. I regret to hear that Charles Hart, who has been playing Tobias, the nigger chauffeur, in Come Over Here, is very ill at present and out of the bill. Tom Browne has taken his place at short notice and is making good—very good, indeed, in fact. The second edition of Come Over Here is going strong, and the booking already extends a long way ahead. An outstanding feature of the production, which unfortunately came too late on the first night to get the attention of the critics, was the Mystery Curtain. It is quite novel and has proved extraordinarily attractive. At the London Opera House they have also inaugurated a season of Tango teas. At these Madame Otero, who is also now in the evening bill, dances the real Argentine Tango, which has not yet been seen in this country. Other celebrated dancers will be engaged from time to time, to give expositions of the latest forms of dancing, while the corps de ballet of the London Opera House will also give ensemble dancing and dress parades. The teas will be given every Tuesday and Friday afternoon from three o'clock until five. There will be a universal charge of 60 cents admission to any part of the house. May Yohe has a new song in the revue—Mandy—and looks as pretty as a picture as she sang it, accompanied by a fine chorus. At the Palace Theater Joe Jackson proves himself a most delightful individual. He is described as "the vagabond stealing a bicycle," and one has visions of trick cycling. But cycling is quite a subsidiary feature in Joe Jackson's performance—in fact it is difficult to say what it really consists of. At one moment he is begging the audience to keep silent while he carries out his nefarious plan, at another the bicycle comes to pieces at his touch, at another the most ordinary business with a motor-horn has the onlookers roaring with laughter, at another he has put the machine together with all the parts in their wrong position. All the time the audience is laughing, for Joe Jackson is able to extract amusement from every movement. Miss Fanny Bryce, America's eccentric comedienne, now making a first appearance at the Palace Theater, has been seen and heard already at the London Opera House. Her undoubted gifts—which include a charming personality and a fund of humor—have secured her a great reception. The talk about the passing of the revue as an entertainment feature here was evidently born too early. These shows are multiplying on all sides either as long evening entertainments or touring features for twice nightly houses. A good example of the latter class of show is I Should Worry, in which Jake Friedman is starring. It is booked solid except for four weeks until Christmas, 1914.

PARIS NEWS LETTER

Paris, Oct. 31, 1913. We were once a city editor. Over in West Virginia some place there had been an explosion of fire-damp in a mine and something like a thousand men were entombed. Thinking to have a heart-rending "sob" story, telling of weeping wives and two-hooping children gathered about the mouth of the death-pit, we turned the dummies over to an ex-preacher, who had reformed and become a newspaper man, to rewrite. After laboring a couple of hours, he turned in his sermon. It began: "The very worst thing that can happen to a man is a mine horror." There was more, four or five columns of it, but this is all we need to tell. We relate this much because we wish to show that our preacher-reporter lived too soon. He should have continued his journalistic career until he saw Les Anges Gardiens, the four-act play produced this week at the Comedie-Marigny. Then he would have seen that the worst thing that could happen to a man was to have a foreign governess for his babies. That is, if the man chances to be a Frenchman. If you are an American or a German or an Englishman or an Italian or a Luxembourgish or anything else by way of nationality, we don't suppose, from seeing the new play, that it would be so bad. Certainly not if the governess is French. Such is a theme of the latest play of the season. It is by Jean Jose Frappa and Henry Dupuy Mazuel, taken from the novel of Marcel Prevost, the celebrated Academician. Les Anges Gardiens (The Guardian Angels) was also the title of M. Prevost's romance. The play is almost plotless and is certainly heroic, but what it lacks in this direction, it makes up for in another: It has four villainesses, each being a gurdian angel. Fanny is an English governess, Fanny Smith, they call her, and she is a terror. Magda is a German girl similarly employed in a French family, while Nani and Rasi are respectively Italian and Luxembourgish, both under pay to look after rich children in Paris. All these foreign angels were not isolated examples but lived in the same quarter of town and were pals in crime, so to speak. They even got together at a dinner, and drank champagne while discussing their employers to their hearts' content. Therefore, we are led to infer that foreign governesses are 100 per cent to the bad and are not to be trusted with the care of our children unless we want to have the very device to pay generally. M. Prevost's moral is that if you hire a governess, at all, make sure it is a home grown girl, else she will seduce your children, tell your wife on you, or (your husband, as the case may be) steal War Department documents from you or elope with you in spite of all you can do, leaving your children in the lurch. Decidedly, a mine horror is not the worst thing that can happen to a man. However, considering the subject, the play is not badly put together and is well played. Mile. Geniat, as the unholy Fanny, led the

players, all of whom were very good in their respective roles. AT THE BERNHARDT. A most complicated play is La Vivante Image (The Living Likeness) produced this week at the Theater Sarah Bernhardt. It is by J. Joseph Renard from the romance by Baronessa d'Orcey, whose Scarlet Pimpernel he also adapted to the French stage. In the English, Baronessa d'Orcey's book was called The Tangled Skein. The same title would have suited the play much better than that adopted, for the piece is just exactly that and then some. The play is well staged and well acted. It was received not exactly with enthusiasm but with a certain show of interest on the part of the critics. The adapter has done a fair job to put the romance on the stage at all. A NEW OPERA. Isidore de Lara is an Englishman. And he is a composer. Being the two he has a hard row to hoe because his countrymen refuse to accept opera in English and because of this state of affairs he is banished, so to speak, from his country. Les Trois Masques is the title of Mr. de Lara's latest opera, produced this week at the Theater des Champs-Elysees. It had been tried out at Marseilles in February of last year and had met with great success there, so the enthusiastic reception given the work here came as no surprise whatever. The libretto is by M. Charles Mère. The book, too, had been previously tried, it having been produced in dramatic form in 1908. The music is splendid and has been generously praised by reviewers. The cast was also excellent and the mounting good. NEW OPERA MANAGER. With the sudden bang of a clap of thunder, rumors and hearsay talk about the Opera and its next manager or managers, has come to an end with the appointment of M. Jacques Rouche as director for the seven years, beginning January 1, 1915. And almost simultaneously comes the news that M. Messager, co-director of the Opera with M. Broussan, has tendered his resignation to take effect within a month. If his resignation is accepted—he has tendered it twice before only to have it refused—M. Broussan will be left alone as director, and there is talk that the newly appointed manager may be called to take immediate charge. This, it seems to us, would bring about an immediate clash of authority. M. Broussan would naturally enuf consider the newcomer merely a co-director of a junior grade, while M. Rouche, having been appointed sole manager of the Opera, would just as probably feel that his word had as much, or more importance, than that of M. Broussan. Still there is no need to cross bridges before we get to them, especially when the bridges aren't ours. M. Rouche at present is director of the Theater des Arts. Tho he will have no co-director, he will have as his collaborator, M. Chevillard, son-in-law of the originator of the famous concerta Lamoureux which he now directs.

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WIGS SPECIAL PRICES TO THE PROFESSION TOUPEES

Character and dress wigs, \$3.50; soubrette and ladies' dress wigs, \$8.00; good quality, make-up and fine imported material. J. CREST, McVickers Theatre, Chicago, Ill. \$15.00 up

Wanted for the A. G. Field's Greater Minstrels

Dancer to double Clarinet in Street Band. Address as per route in Billboard.

HARRY CRIGLER'S BAND AND ORCHESTRA

FOR RINK, HIPPODROME OR RESORT. A first-class professional organization. Eight seasons a feature with Gentry Bros.' Famous Shows. Will cut or augment to size desired. Several capable men may be engaged separately. Address HARRY CRIGLER, Bandmaster, Gentry Bros.' Famous Shows, Saa Antonio, Texas.

WANT HAVE WILL BUY

LIVE BREAK for Three-in-One Show (out all winter). Wire lowest salary. Freddy Esche wire. SWELL TENT OUTFIT—Cabaret, Banner, Piano, Lights, Seats, Scenery, complete. Want Vaudeville, or similar Show, to take on, 50-50. BIG SNAKE, MUNSTER GORILLA or MONK, Big or Strange Animals, and any complete Show suitable for Carnival. LEGITIMATE CONCESSIONS and LIVE SHOWS, can book you for all winter. Can use good GRINDER. MACY'S OLYMPIC SHOWS, Dallas, Ga., November 17-22.

YOU CAN MAKE MORE MONEY Professional people in traveling companies can easily increase their income by calling on retail millinery and department stores during spare time. You receive \$2 on each \$4 order. Small samples. Insure a complete outfit by writing before December 1st. MILLINERY TRADE REVIEW, New York City 1182 Broadway.



PEARL QUEEN CONCERTINAS

German System; Guaranteed. Instruction Book and large selection of Sheet Music. Send for Catalog. GEORGI & VITAK MUSIC CO., 1540 W. 47th Street, Chicago, Ill. 604.

If you see it in The Billboard, tell them so.

# CIRCUS AND WILD WEST

## CIRCUS MEN IN MEMPHIS.

Memphis, Tenn., Nov. 12.—George Moyer, general agent of the Haag Shows, spent several days here last week, on his way north. He took over the old Billings trotting track and grounds and the Tri-State Fairgrounds, with a view to securing winter quarters here for his shows next winter.

George Alken, circus railroad contractor, formerly with the Hagenbeck-Wallace Shows and the Buffalo Bill Shows, was also a Memphis visitor. He has a number of motordromes in operation in the South, with carnival companies.

James D. Dwyer, assistant manager of the Wells Fargo Shows, was here Thursday last, arranging a settlement of some claims which arose when his show exhibited here in October.

James Donaldson, press agent formerly with the Buffalo Bill and 101 Ranch shows, passed thru the city last week, on his way to Cincinnati, where he will frame up several small shows for tank towns.

Floyd King, a Memphis man, press agent with Hagenbeck-Wallace Shows, spent two days at home the past week, and left for Cincinnati. He will begin work at once as agent for Wm. A. Zrady, Ltd., Ready Money Company.

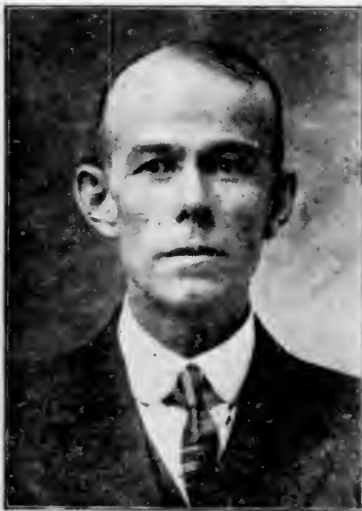
## GULFPORT AND CIRCUSES.

Regarding the rumor that Gulfport, Miss., was about to petition the state legislature for authority to place an embargo on circuses, this is said to be fully in keeping with the wise (?) judgment of that town. However after hearing the circus side of it there is no necessity of the city going to any trouble to keep circuses out for the latter are convinced from past experiences that a show might as well lay off for a day as to attempt to show Gulfport, Miss., with any expectation of profit. It is charged that the city is a "dead one," the officials are embarrassing all transients in the way of assessing unreasonable licenses and road or street damages, also prohibiting a street parade and object to a show even hauling to the railroad tracks to load. The town is bankrupt, the people seem to be bankrupt and all in all it is not a fit place for amusement enterprises to stop, at least circuses. Aside from the clever officials of the G. & S. I. Railroad Co., the value of a visit from any of the big circuses is not appreciated. As if playing a confidence game, when a circus agent first visits Gulfport, he is not given any warning about the embarrassing conditions that will be placed upon the show itself, but he is given encouragement and he is led to think that at least humane treatment will be accorded to the city of white tents. The mayor may even reduce the license, but behold, the morning the circus arrives, notice is served that a parade will not be allowed, that the show will be assessed liberally to pay the anticipated damages to two blocks of poor streets to one of the worst and lots in the country. As if to terrify the shows, the mayor will have an escort including a lot of extra police and most of the men so fortunate or unfortunate as to have their names on the city payroll. Two years ago they succeeded in making the Barnum Show and smiled gleefully, this year they attempted the same trick on the Hagenbeck-Wallace Show, but they succeeded in getting out of town without letting the city of Gulfport collect any of the framed-up claims for damages.

## BROWNSVILLE (TEXAS) ORDINANCE.

Brownsville, Texas, Nov. 11.—All tent shows of any description are warned not to come to Brownsville until after the close of the Mid-Winter Fair here, January 17. An ordinance was passed by the City Council here yesterday, prohibiting all kinds of tent shows from showing within the city limits of Brownsville until that time. This ordinance will be repealed at the close of the fair.

C. J. PAESSLER



Many men there are who boast knowingly of the receipts of a big show in most every stand. At Tupelo, Miss., C. J. Paessler, the clever and popular ticket agent of the Mobile & Ohio Railroad, estimated that the town for which he is such an energetic booster would give a great business of many thousand dollars to a big show. So confident was he in the matter that he supported his prediction of big business by investing several thousand dollars of cash in the rights of the show for the Tupelo date, assuming all risks himself. Although the weather was fine, the business was not as great as he had expected; however he expressed himself later as being satisfied with the results, even if he did only own a big circus for one day.

## GENTRY CAR NO. 1 CLOSES NOV. 20.

Gentry Bros.' advertising car No. 1 will close the season, Thursday, November 20, at Yoakum, Texas, and on the following day, will leave that city over the M. K. & T. Railroad, enroute north, on the long journey to the winter quarters, at Bloomington, Ind. The crew, composed of 12 men, will separate as follows: Fred Barker goes to Saskatoon, Can.; Charlie Fisher, to Oklahoma City, Okla.; Jack Ayers and C. W. Sylvester to Ft. Worth, Texas; Claude Moore, to Los Angeles, Cal.; Frank Short, to Peoria, Ill.; C. F. James, to Houston, Texas; Ed. Higgerty, to New York City; Fred Curd, to Indianapolis, Ind.; Bert Shallcross, to Lexington, Ky.; and car manager, Harry Overton, will spend the winter at his home in Cincinnati.

## MADAM MARANTETTE CLOSSES SEASON.

Madam Marantette, known as the Equestrienne Queen, closed a very successful season, playing fairs, horse shows, etc. with her society horses, at Troy, Ala., November 8. The show was out since May 1. D. H. Harris is manager.

The big feature of the show was Gaucho, trotting ostrich driven by Madam Marantette, bitted with running horse to road wagon. Some of the notable horses carried were Sun Flower, Arabian high-school mare; St. Patrick, high jumping horse, and Chief Geronimo, Arabian stallion.

The show passed thru Cincinnati, Ohio, November 12, en route to Mendon, Mich., the winter quarters.

## JONES' SHOWS TO WINTER AT NORFOLK.

In a recent issue of The Billboard we stated that the Jones Bros.' Shows would winter at Hattiesburg, Miss. J. Augustus Jones advises us that winter quarters have been secured at Norfolk, Va., and the shows will winter there. The No. 2 Show will close November 29, and ship direct to Norfolk.

## LOWANDE BUYS NEW CANVAS.

Martinho Lowande has equipt his show with a complete line of new canvas, and will, without a doubt, have one of the finest looking shows that ever played South America. The canvas was manufactured by Thomson & Co., of Cincinnati, and included a 90-foot round top, with two thirlies, and all the necessary paraphernalia. The stuff was shipped direct to South America for the opening of the show, which will take place in the near future.

## OLD BILLPOSTER DEAD.

Meridan, Miss., Nov. 12.—George (Kidney Foot) Nelson, one of the oldest billposters in the United States, died at the Matty Hersee Hospital, this city, last week, and his corpse is now being held by the Horace C. Smith Undertaking Co., awaiting some information regarding his relatives.

It is understood that he has some very influential people living in the state of Ohio, and that his brother is in the manufacturing business. Any of his old-time friends who can furnish any information as to his relatives' whereabouts, or who may wish to make a small donation towards giving the deceased a proper and decent burial, are requested to immediately write the Horace C. Smith Undertaking Co., Meridan, Miss.

## FIRST WINTER CIRCUS IN TORONTO.

Toronto, Ont., Nov. 12.—Toronto will see its first winter circus when the Frank P. Spellman Circus opens in the Arena, on Monday, November 24, for one week. The circus is composed of twenty-two numbers, made up of equestrians, aerialists and clowns, and a large number of performing elephants, tigers, leopards, bears, dogs, seals, donkeys and horses.

## SOME WHIRLWIND BILLING.

Brooklyn, N. Y., Nov. 17.—Harry J. Sinken and William J. Gray have been doing some fast work in connection with the advertising campaign of Painless Parker and the famous tooth puller is being billed like a circus all over lower Long Island and Brooklyn. The work is being done by Sinken and Gray with a fiery-looking automobile, upon which is carried a ladder, paper and paste. The two up-to-date publicity pushers were also prominent in the advertising work of the recent election when they handled the billing for ten different candidates, making a wonderful showing all over the Borough. Both boys are members of Brooklyn Local No. 33.

## BURK'S BIG UNCLE TOM'S CABIN SHOWS.

By Miles Berry, Gen. Agt.

The above shows closed their season at Pratt, Kans., October 30. They opened at Walsenburg, Colo., April 5, making a season of 30 weeks, during which time they traveled 9,046 miles, starting from Denver, Colo., making a circuit of 14 states, going as far South as Texas, New Mexico and Arizona, East as far as Iowa, North thru Montana and Washington, West thru Oregon and California. The longest Sunday jump was 251 miles. The shows never lost a day or had a losing week, using special service whenever necessary. Space will not admit of a lengthy detailed description of the many scenes and incidents experienced along the route, especially among the Rocky Mountains; suffice it to say that the highest altitudes were traversed, including Angels Camp, also the Imperial Valley of California, where some of the towns are 100 feet below sea level. The show will winter at Topeka, Kans., on the State Fair Grounds, where there are new barns to accommodate the stock and plenty of tracks and sheds for the railroad equipment. Men are now at work preparing the parade and show equipment for the season of 1914, its eighteenth annual tour. C. E. Hetherick, proprietor and manager, contemplates adding many new features for the coming season.

## Side-Show Banners ARE RIGHT WHEN WE PAINT THEM

They increase the business on the Kid Show. Write for special prices.

## UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.  
EDWARD R. LITZINGER, Sec'y.  
225-231 North Desplaines Street, CHICAGO, ILLINOIS

30 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

BLACK TENTS CIRCUS FLAGS WATERPROOF COVERS

SEND FOR NEW CATALOG AND SECOND-HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

## THOMSON & VANDIVEER

W. H. LUSHBAUGH, Manager. Manufacturers of CIRCUS TENTS TENTS FOR RENT 816 East Pearl Street, CINCINNATI, O.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS. And everything in canvas. Send for catalog. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, ST. LOUIS, MO.

## TEXAS SNAKES

Iguanas, Chinese Dragons, Parrots and Animals for Pet Shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipment of all orders. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Texas.

## THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

## SIDE SHOW BANNERS

Painted by WM. T. LEE Are the Best that can be produced. 1816 N. Halsted St., Chicago, Ill.

YOU OUGHT TO SEE OUR FINE CATALOG AND SAMPLES OF

## UNIFORMS

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel Requisites, Banners, Flags, Paintings — EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the Celebrated Cousenon Band Instruments. Write for our new catalog. DE MOULIN BROS. & Co. 1030 South 4th St., GREENVILLE, ILLINOIS.

## MONSTER MAN-MONKEY

Half price. MEXICAN WILD BOARS AND BANNER. FULL BARGAINS IN MONKEYS. Box Contractors. 36; Pit Snakes, Goldfish. B. J. PUTNAM. 50 Genesee Street, Buffalo, N. Y.

## TENTS

FOR CIRCUS, CARNIVAL, MOVING PICTURES, Etc.

Room-1-Hand: 20x30, 20x36, 20x40, 24x48, 24x50, 30x50, 40x60, 60x90, 60x120, 80x110, and about 200 smaller Tents. Large stock of Silewall. Write and state your wants. D. M. KERR MFG. CO. 1007 Madison Street, Chicago

## UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. (Lakeside Building) 214 S. Clark St., CHICAGO

## TENTS

OF EVERY DESCRIPTION Now is the time we need the work and can give quick action and close prices.

QUALITY THE BEST. The Columbus Tent & Awning Co. COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 80 feet long, for shipping scenery, automobiles, advance baggage, private stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO. Room 614, 332 S. Michigan Ave., Chicago.

## THE KUNKELY TENT & AWNING CO.

Of New York Manufacturers of Circus and Show Canvases Also Aerial Nets and Trampoline Boards 163 South St., New York City

## Wheel Birds

WILLIAM BARTELS CO., 42-44 Cortland St., N. Y. CIRCUS AND JUGGLING APPARATUS Clubs, Bats, Novelties. Stamp for Catalog. EDWARD VAN WYCK, Cincinnati, O.

## TEN 48-FOOT FLAT CARS

Good and Cheap. ONE OFFICE CAR. Write.... ZELNICKER St. Louis Before Buying or Selling Equipment.

## Cars For Lease or Sale

Also Car Storage under cover, or in the open, as desired. Watchman day and night. With mile track-age facilities. Equipped with shops and make all kind repairs. Buy, sell, build and lease Show Cars. VENICE TRANSPORTATION CO. Henry V. Gohn, General Manager, St. Louis, Mo.

## SCENIC STUDIO,

JOHN HERFURTH, Cincinnati. 2189 Boose Street.

## Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10.00 and up.

W. A. Snake King, Brownsville, Tex.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



MRS. LEWIS NEEDS ASSISTANCE.

The Billboard is in receipt of a letter from Mrs. L. C. Lewis, widow of W. C. Lewis, known in the circus world as William Murray, an old-time circus performer, who died last February, at Carthage, Mo. Mrs. Lewis states that the doctor bills for the decease of his one year's illness almost exhausted all of his savings, and that she is now in needy circumstances and would appreciate any help from her husband's circus friends. She can be addressed at 1213 Kellar street, Carthage, Mo.

101 RANCH WILD WEST.

By Joe Lewis.

Chas. (Ratch) Cohn was treated to a most pleasant surprise two days before the close of the season at Galveston, Texas, as the boys had quietly arranged a banquet in his honor, as an illustration of their appreciation of the treatment accorded them by him. Incidentally, as an afterpiece, he was presented with a beautiful alligator bag and an indestructible trunk. Among the guests were: Mr. and Mrs. Geo. Arlington, Bob Hilsby, Roy Gill, Owen Dowd, Tony Ybarz, Barney McCann, Tony Timmerell, Bert Earles, Jimmie Kelly, Jack Leonard, Clarence Hitchcock, Walter Laran, Art Waterman, Nick Lambardo, Bill Elton, Louie Freed, Chas. Lumpkins, Pat Bang, Frank Stearn, D. Wilson, Joe Harris, Guy Stafford, Frank Hogan, Ray Cronan, John Cary, Willie Kuslick, Walter Beatty, Hank Durnell, Chester Byers, Fred Healy, Tom Kernan, C. Mannel and Jack Hartman.

Nicola Lombardo, who had the novelty privilege with the 101 Ranch since its organization, is the father of a bouncing baby girl. Nick returns for the 1914 season. George Kiley, of the Col. Cummins' Show, is contemplating a trip back to that Dear Paris. What is the attraction, George? George Depnon is reaping a harvest with the Lea Miserables pictures. Harry Parrish, that speed king, brought the 101 cars to the winter quarters at Passaic, N. J., from Houston, Texas, without a mishap—a distance of 2,350 miles. Harry's favorite beverage now is orange foafate.

Harry Clarence, of the Sells-Floto Show has dropped anchor once more on the Big White Way. Mrs. Giovanni Allen is going to form a ladies' baseball team for the 1914 season. Evelyn Canning will be the star pitcher. "Ought to be some noise," sayeth Art Allen.

Col. Ferari has an indoor carnival at the Grand Central Palace that ought to bring some show folk around visiting.

FAMOUS ROBINSON SHOW.

The Famous Robinson Show will soon end its season, and will winter at Montgomery, Ala., with Howe's Great London Show. A long season has been put in, with the stock in fine condition and the people all feeling fine.

At Dothan, Ala., the show had to give three performances to accommodate the crowds, and it rained part of the day. Doc Lano and wife, and Doc Grant were busy doing the honors there.

Ned Boland was in the hospital at Atlanta, but is out and looking fine.

The clown-alley chatter now is: "Where do you go? What circuit will you play?" Many are frantically acts to put in the time for the winter.

Doc Grant, the rube, and Harry Mix, as his sister, keep the audience in an uproar before the opening of the big show. They have several good offers for the winter.

Willie Marks, with his Jargo, has the center track and pulls off many a good laugh. Willie is talking of taking Jargo to Europe.

Albert Howell and Family will play vandell after the holidays.

Norman Orton and wife will take a much-needed rest at home.

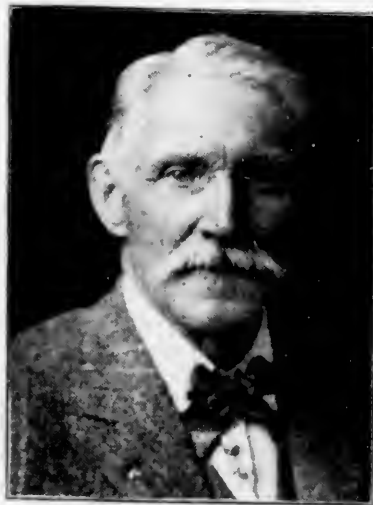
Cecil Lowande will like to his wife and family at Petersburg, and break in a new horse for next season.

Joe Bell will take a much-needed rest and his to Philadelphia.

AL. G. BARNES' PERSONALS.

Al. Sands, general manager of the Barnes' Show, in addition to signing up for 1914, has

ROBERT B. SMITH



A veteran showman, who passed away at the residence of J. C. Altrich, in North Rose, N. Y., recently. Death was due to tuberculosis. Mr. Smith was 59 years of age, and had been in the show business for over forty years, traveling with S. H. Barnett, Sells Brothers, Pawnee Bill's Wild West, Forcupough, Barnum & Bailey, and many others. He was also known to the show world as Robert B. Bolton and "Diamond" Smith, gaining the latter sobriquet thru his fondness for diamonds.

purchase a five-passenger automobile, with which he will tour the Oregon metropolis, this winter. Harry Davis, manager of the Barnes' advance car No. 2, is framing up a vaudevil sketch, which will shortly be tried out in San Francisco. Harry, you know, is a veteran, having been formerly in the theatrical game ahead of Virginia Harned, Robert Mantell, Kolb and Dill, etc.

William K. Peck has signed up with Al. G. Barnes again for 1914.

Murray Pennock will also be in next season's roster with the Barnes' outfit, but will pass the winter at the Oakland house of Alexander Pantages, as advertising director.

Beasie Harvey, probably one of the most resourceful girls associated with the white tops, lined up again with Al. G. Barnes for next year.

Incidentally Mr. Barnes is converting one of the two cars he purchased from the Buffalo Bill Show into a stateroom for next season's use.

CURLY'S LOBLOLLY.

The regular season for the white-tops has about ended. Some of the people are now on their way home, some to join other aggregations and others to go into vaudevil. The end of the season no doubt was eagerly looked forward to by the majority of the people with the shows, but, after spending a couple of weeks by the fireside talking the hardships over with their families, parents, friends, etc., time begins to pass heavy and the longing for the smell of the sawdust comes o'er them once more. Such is life with the white-tops.

W. M. Gilman has closed as contracting agent of the Famous Robinson Show, and is now at his home in Falls City, Neb. Gilman will be with one of the Mugivan and Bowers' shows season of 1914.

If some of the circus musicians would pay a little more attention to their music and not glance at the slit skirts so much, they might make a bigger hit.

The Fowler and Clark Dog and Pony Shows are in winter quarters at Albany, Mo.

A number of people of the Hagenbeck-Wallace Shows arrived in Cincinnati over the B. & O., S. W. R. R., Tuesday night, November 11. The show closed at Okokona, Miss., November 10.

If Mort Goodwin will write to Chris. Schutte, care of The Billboard, he may hear some news of interest to him.

George H. Weymann, rube clown, and George LaMar, clown, closed the season with Gollmar Bros.' Show at Tipton, Iowa, and immediately joined the Sun Bros.' Show for its Southern tour, at Hernando, Miss.

After closing a very successful season of 23 weeks with the Young Buffalo Wild West and Col. Cummins' Far East, Conroy and Grimley opened November 4 on the Griffin Vaudeville Circuit at the Crystal Theater, Toronto, Ont.

Ray Dick, the magician, is making good in the big double Annex of the Sparks' Show.

Lorette writes, "Arrived safe. Regards. This boy's stuff should make a hit with the South Americans, but I'll bet he missed the fatherly advice of Dan Dix, the protection of Billy Carress' strong arm, and Joe Lewis with The Billboard. How about it, Lorette?"

The 101 Ranch Show and Oklahoma Ranch aggregation passed up Paris, Texas, this year.

An elephant belonging to Robinson's Wagon Show broke loose at Bagwell, Texas, and scared the natives considerably before it was captured by its keeper.

The Hocum Family, novelty equestrians and wire artists, closed a most successful season November 1. They were out since March 27. They have made a big hit at the Eastern fairs since August 18, opening at the Rockingham Fair and closing at the Maryland State Fair at Laurel, Md. They will lay off one week, and then open in vaudevil at Indianapolis, Ind.

Edgar Wren, "the sheet 'em up kid," will spend the winter months in Atlanta, Ga.

Wm. Lynch, late of the Robinson Show, has closed a most successful season, and will again feature himself with the carnivals for the winter.

H. M. South is negotiating with H. Packin in regard to a two-car show to open early in December.

CHICAGO SHADOWGRAFS.

By Charles Andress.

Chicago, Nov. 13.—I have had the pleasure since I have been reviewing the Kedzie Theater of renewing the acquaintance of an old-timer that I traveled with many years ago before I was ever engaged in outdoor amusements. I refer to C. J. Smith, who is the leader of a very nice little orchestra at the Kedzie Theater. Mr. Smith is an old-time circus man, and during our conversation he told me of some old fairs he had had of the Thayer, Noyes & Co. Great Circus, which he has had for many years. Any of the old-timers will remember this old-time circus, which for several seasons traveled by steambot. Joseph D. Schickell was Mr. Smith's uncle and was leader of the band at that time. The fotograf shows him in band uniform, which is quite different from the uniform of the modern bands of today.

H. Bacon, adjusted of the Gollmar Bros.' United Shows, was a pleasant caller at The Billboard today and expressed himself as very much pleased with his first year's experience with the white top. Mr. Bacon is a bright young lawyer and has been admitted to the bar and there is no doubt but what he will make his mark in the world.

H. Mundstuck, formerly president of the M. & F. Feature Film Co., is on his way to New York to re-enter the film business, under the firm name of the Mundstuck Film Co. He called at The Billboard office today and not only renewed his advertising, but also spoke in the highest praise of the results from the Big Journal.

C. P. Parker, the Millionaire Carnival King, made a hurried trip to Chicago and left for Texas, where he has some big contracts pending. Mr. Parker has the largest factory for manufacturing riding devices, carnival fronts, wagons, seats and equipment in the world. He has already contracted to make the largest entry us all for the Panama Exhibition that was ever built. Architects have been at work on special designs and the entire equipment including the motor power, electric lights, monster automatic musicians and other attractive paraphernalia will be a revelation as a merry-go-round proposition. This merry-go-round, when completed, will carry on each tour a few less than 1,000 people, and cover an area of ground equal to two circus rings. Still, Colonel Parker is not chesky at all over this monster riding device. It is also rumored that Mr. Parker has something of exceptional interest up his sleeve for next season's carnival movements.

MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS.

ESTABLISHED SINCE 1870.



CIRCUS CANVASES

Table with 2 columns: Tent size and price. Includes items like 50-ft. Round Top, 30-ft. middle, 10-ft. wall, used five weeks, etc.

TENT CATALOG FREE NEW and USED TENTS—ALL SIZES.

CARNIE-GOUDIE, . . . Kansas City.



CONCESSION FRAME TENTS HOODS BANNERS SIDE SHOW PAINTINGS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO.

Manufacturers FT. SMITH, ARK., U. S. A.

— NOTICE TO —

Concessionary and Streetmen

Do not arrange for your supply of "Toy Balloons" and Novelties for the Season of 1914, until you get the "Faultless Proposition." We will have something "New and Attractive." Write us before closing. "It will pay you." Watch this publication for announcements.

THE FAULTLESS RUBBER CO.

Dept. B. ASHLAND, OHIO.

been trying for years to solve the problem of taming the zets and the bringing of its wild nature to one of domesticity, and it is due to the Kentucky donkey and the Rocky Mountain burro that the crossing was accomplished.

S. B. Anderson's Dog and Pony Circus and Vandell Show Combined closed one of the most successful seasons of its career at Madison, Ind., and went into winter quarters at Marble Corner, Ind. Mr. Anderson is now framing a one-night stand show for next season, and is training several new ponies, eight new dogs and several more monkeys. He will start out the early part of April and will travel thru the Southern part of Indiana, Illinois, Kentucky, Tennessee and Alabama, expecting to be out thirty weeks. He will have a six wagon show, carrying about forty head of horses and ponies, twelve dogs, eight monkeys and about seventeen people.

G. E. (Doc) Boyce, of Waterloo, Iowa, opened his Hagenbeck-Wallace Spectacular Show for the season on September 11, and has been playing in Iowa to extra good business, breaking many house records on return dates. He is playing over most of the same route he played last season. Doc has his show framed up on circus style. He puts flashy banners on a carriage, sleigh bells on the horses and makes a little street parade and megafones the whole town, letting the natives know all about the Great Hagenbeck-Wallace Circus to be seen in the movies that eve. Doc is always glad to meet the old trompers when they come around.

After a tour of Michigan, Illinois, Indiana, Ohio, Kentucky, Tennessee and West Virginia, John P. Gregory's Gilt Edge Show closed at Kingsport, W. Va., and shipped all property to the winterquarters at No. 10 Nelson street, Roanoke, Va. The season of 1913 has been a very successful one for the show. Next season the show will go out under a new name, and will be under the management of John P. Gregory and E. R. Rohrer. Mr. Rohrer was a partner of Mr. Gregory some 20 years ago, and has purchased a half interest in the show. The show will be bigger and better than ever next year, and will have everything new.

State Senator Blanchard H. White, of New Jersey, announced that he will introduce a bill in the next Legislature, prohibiting the exhibition in the state of New Jersey, of any "act" or "performance" at circuses, fairs or carnivals, which is of a nature tending to place the life or limbs of the performer in peril. The senator states he is moved to this action by the several accidents that occurred at the Trenton Fair this year, and the disastrous ending of Augusta Belogret's auto loop of death at the Mount Holly Fair, which he witnessed.

E. N. Waters, 24-hour agent, and Keith Buckingham, downtown tickets, closed their fourth season with the 101 Ranch Wild West Show at Houston, Texas, October 28, and are now located at 1611 Superior avenue, N. E., Cleveland, Ohio, for the winter months. The boys report a most successful season and one of the most pleasant ever spent on the road. They are now looking forward to their opening with the 101 Ranch next spring at Madison Square Garden, New York City. They would like to hear from their friends.

ADDITIONAL CIRCUS NEWS ON PAGE 47

CIRCUS GOSSIP.

When the Al. G. Barnes Circus closed the season at The Dalles, Ore., October 23, a number of the members decided to spend the winter at Venice, Cal. They started from Portland, Ore., October 28, at 4 p. m. and were due to arrive in Venice, Cal., the following Monday. At San Francisco, October 30, at 2 p. m., they were in a collision, causing a great deal of excitement, their boat having collided with a lumber schooner. The collision was due to the heavy fog. Had their boat been going at a greater speed, there might have been a fight for life. Following is a list of the members of the show that were on board: V. F. Paralta, Princeca Olga, J. J. Woeciker, Tote Ducrov, T. L. Canly, Loretta White, Murray Pennock, Beasie Harvey, Lew Bushman, James George, Robert Dunlap, W. Saunders, H. Clair, E. W. Meyers, Rully Wilson, Frank Howard, Dave Denean, Johnny Meyers and John Grobatig. There were some 450 passengers altogether on the boat.

The Sells-Floto Circus received five hybrid zebras from the U. S. Department of Agriculture, November 8, for exhibition purposes in the big combination next season. They came from the government experimental farms at Beltsville, Md., near Washington. The five hybrids, or hynes, as they were immediately named by the animal men of Denver, after a five-days' express journey, were as docile as any petted horse of long domesticity. The government had

# FAIRS AND EXPOSITIONS

## PREPARING FOR U. S. EXHIBIT AT EXPO.

Washington, Nov. 14.—Plans are already on foot in 10 Federal departments for the Government exhibits at the Panama-Pacific Exposition, to be held in San Francisco in 1915. President Wilson has named an exhibit board, composed of: Assistant Secretary Adolph C. Miller, of the Interior Department; Dr. S. W. Stratton, head of the Bureau of Standards, and Dr. Frank Lamson Scribner, of the Bureau of Plant Industry.

Assistant Secretary Miller, who is chairman of the board, has worked out preliminary plans for the exhibit, and officials believe that the coming exposition will have the most striking Government exhibit which has ever been brought together at a world's fair, and perhaps the most extensive. The last Congress appropriated \$300,000 to install, maintain and return the Government exhibits which will be assembled.

## TRI-STATE FAIR, MEMPHIS, TENN.

Memphis, Tenn., Nov. 13.—The Tri-State Fair, at the annual meeting this week, reported gross receipts of nearly \$51,000. Admissions brought in \$32,907, and concessions, \$10,170. The largest attendance was on Wednesday, September 24, 30,267 paid admissions.

The fair grounds are owned by the city and extensively additions to the buildings are to be made next year, as well as elaborate extension of the grounds.

Frank D. Frazier will be re-elected secretary and executive officer. A. L. Parker is president. The next fair will be run for 18 days and will probably not open until October.

## INVESTIGATING PASS QUESTION.

Allentown, Pa., Nov. 11.—The executive board of the Allentown Fair Association has named a special board which will begin an investigation into the conditions which permitted over four thousand passes to the fair to be given out this year. It is alleged by some of the Fair Association stockholders that as many as two hundred passes were issued to the press, each day, and that the newspaper men received and used less than ten per cent of them.

## NATIONAL CORN EXPO. AT DALLAS.

C. P. Bull, secretary and manager of the National Corn Exposition, has issued the prospectus of the great agricultural exhibition, which will be given in Dallas, Texas, February 10 to 24, 1914. Secretary Bull is already busy sending out literature and corresponding with prospective exhibitors. The exposition is described in the prospectus as the "national short course in practical and scientific farming principles." The National Corn Association is composed of a number of practical farmers, professional agriculturists and business men. It is incorporated for the sole purpose of emphasizing the need of better agriculture (farming) thru an educational propaganda, which is called the National Corn Exposition. The exposition consists of many exhibits, demonstrations, etc., which portray or show in detail the practical results of hundreds of experiments which have been conducted by the experiment stations of the several states in the past twenty five years. Exhibits of machinery, silos, draining and the manufacture and use of farm produce are also important features.

The first five expositions were held at times and places as follows: First, Chicago, October, 1908; second, Omaha, December, 1909; third, Omaha, December, 1910; fourth, Columbus, Ohio, February, 1911; fifth, Columbia, S. C., February, 1913. The sixth one, at Dallas, is in keeping with the ideas of its originator, Mr. Forsman, of Illinois, and with the National Corn Association, its foster-father, namely, to carry the gospel of better farming to various parts of the country. The sixth exposition will be held in the buildings of the Texas State Fair.

## SNAKE-CATCHING CONTEST AT FAIR.

Brownsville, Texas, Nov. 13.—The first world's championship rattlesnake-catching contest ever held will take place here during the Brownsville Mid-Winter Fair, January 7-17, 1914. Professional snake catchers of this section and Mexico

## ROSS P. SHINN



Mr Shinn has seen a number of years' service as secretary of the Illinois Valley Fair, held at Griggsville, Ill.

will be entered in this contest, a number of those who have thus far entered being women. There will be both single and team events, single being required to catch fifteen rattlesnakes against time and box them, while teams will be required to catch thirty live rattlers, placing each one in a sack, and using nothing but their bare hands in catching them. None of the snakes will be doctored. For this contest a contract for three hundred live rattlers, none to be less than four feet in length, has been placed by the fair association with a local snake dealer.

A rather unique advertising novelty pulled off by the Fair Association was in sending W. A. Snake King to Austin with an invitation to Gov. O. B. Colquitt to attend the Sixth Annual Mid-Winter Fair here. King will ride the entire distance from Brownsville to Austin, something like seven hundred miles, on a burro to deliver the invitation. The invitation in itself is also a novelty, it being written upon the skin of an ocelot or leopard cat and tied up with the skin of a gigantic rattler measuring seven and a half feet with thirteen rattlers and a button upon the tail. Snake King is now en route to Austin, and his ride and the unique invitation carried by him has been the source of much comment by the entire Texas press.

Officers of the Fair Association are W. E. McDavitt, president; S. C. Tucker, vice-president; B. G. Stegman, treasurer; D. A. O'Brien, secretary and S. Perkins, manager.

## FAIR NOTES.

The Marion County Fair, Ocala, Fla., which is of interest to all Florida, will open this year on November 25 and continue for four days. The largest and best agricultural exhibit ever seen in Florida is promised by those in charge. In addition to the Marion County display, exhibits will be received from Alachua, Citrus, Lake and Sumner Counties. The five counties named represent one of the richest agricultural sections to be found anywhere in the South. More than five thousand dollars will be distributed in premiums to the farmers in addition to the cash prize offered by individuals, and more than \$2,000 will be given in prizes for the races. The opening day of the fair has been designated as Alachua County day. The industrial parade will be a special feature of the second day. The better babies' contest will be a feature of the following day's program. The floral automobile parade is another attraction for Thursday. Officers of the fair association this year are C. Carmichael, president; Judge H. S. Williams, secretary and George Blitch, treasurer.

The management of the Forest City Fair, which held its inaugural exhibition at North Randall, Ohio, the week of August 25, 1913, has made no definite plans for the season of 1914, but will accept dates assigned by the American Association of Fairs and Expositions when that organization holds its annual meeting in Chicago, December 3 and 4. The 1913 fair was a success in every particular. The exhibits of live stock were by long odds the largest of the year. Approximately 1,250 head of cattle, 1,400 sheep, 1,500 pigs, 800 horses and 4,000 chickens. The free attractions furnished thru the Western Vaudeville Managers' Association made a big hit. The midway attractions were unexpectedly light, concessioners evidently preferring to wait and see how the fair developed. Next year the association expects to offer the same liberal premiums for live stock and will endeavor to add other classifications, especially in agricultural lines that the association was unable to have represented this year. The attendance was not far from 150,000.

The Dyer County Fair Association, Dyersburg, Tenn., in 1913, enjoyed the most successful year since its organization. The weather was ideal and the attendance exceptionally large for the last three days, the first two days being hardly up to normal. The Great Showy Shows held forth on the midway, and furnished the amusement and entertainment for all classes of people. Howard's trained bear and dogs gave two performances daily on a platform erected in front of the grand stand. A somewhat unique feature of this fair was the giving away, daily, of a valuable present to the person holding the lucky number admission ticket. These presents included a sewing machine, a steel range, a buggy, a wagon and a grand piano. The speeding attractions were confined strictly to local horses, and there were therefore no records made or broken. The display in the floral hall was excellent. Dates of fair, September 30 to October 4. Secretary, F. D. Hobb; acting secretary, W. C. Parry.

The Tompkinsville (Ky.) Fair Association had a very successful year, considering the drought of the past summer. The attendance for the four days was 8,000. Cowboy and broncho riding stunts were special feature attractions. The association intends to secure a wild west show for another year to serve as both a free and pay attraction. All public school children of the county were invited to be guests of the association on Friday of the fair, which resulted in an attendance of about two thousand. This feature was the means of reaching parents who had never before attended a county fair. The exhibits in the cattle and hog line were fewer than in former years, but was made up in the improvement in the saddle and harness rings. Officers of the association: President, W. K. Richardson; general manager, T. L. Humble; secretary, H. E. Artberry. For next season's event extensive improvements will be made, and the buildings will be remodeled and the grounds beautified.

Fairs should be conducted for educational, as well as for advertising purposes; not for the financial interest of the place held at or for certain business interests. Business men in the towns in the county, in which the fair is held, should have booths in the buildings, make a display of some special line of merchandise, and be present if possible to help entertain his customers as well as those of others, distribute advertising, and show by their actions that they are at the fair not for the money, but to help make a good time for all. The city or town will later get its reward from the advertising it received from the fair. In fact, everything in the line of privilege and concessions should be on the fair grounds and the gates open all day. I know personally of a few fairs that hold an evening entertainment as outlined and am in-

formed that the receipts each evening are even better than during the day.

The Umattilla County Fair, Pendleton, Ore., commenced September 8 and continued all week. The Annual Round-Up was held on the last three days of the fair. Both the fair and round-up were a great success. There were approximately 30,000 visitors on hand daily. There were fine displays of fruits and vegetables at the fair. The principal attraction was Major Lee Moorhouse's entire exhibit of Indian curios, wearing apparel, etc., which took up a frontage of 150 feet. The free attractions were a band of 40 Indian men and women who gave a dance each evening, also the Marvonus De-Orney, in aerial stunts. The famous Round-Up Band furnished the music. Major Lee Moorhouse is secretary of this fair.

The appropriations from state, county, city or town, as a rule, will not more than pay the premium list and the ordinary expense of a fair. This leaves the races and attractions to be paid for from the gate receipts. Here is where the fair loses, as races and attractions cost money and must be paid for. People must be entertained or you cannot expect to get the attendance. To secure the needed attractions and provide for good races, the management must have more receipts from some source, and I wish to state that in my opinion that without good races and attractions you can not get the attendance.

The International Urban Exhibition will be held at Lyons, France, beginning May 1, 1913. The exhibition will include every form of municipal activities, a series of buildings covering 25 acres of ground, low being in course of construction for the various displays. Cities of France, Germany and Belgium have already made arrangements for comprehensive exhibits, and several American cities, including New York and Philadelphia, also will be represented. New York probably will show a model of its transportation system, including surface, subway and elevated lines, with the various bridges and tunnels leading to them.

Notwithstanding that there were practically no receipts the last day, the Frederick (Md.) Fair will clear between \$1,500 and \$2,000. The total receipts for the four days (October 21-24) is estimated at \$10,805.30, of which \$8,579.50 was taken in at the gates and \$2,225.80 at the grand stand. This is an increase of \$1,682.25 over last year. Considerable sentiment prevails in favor of holding the fair earlier. It is the last on the Eastern Circuit and for several years bad weather has interfered. Last year rain fell on Wednesday and Thursday.

The fair held by the Columbus Junction (Iowa) District Fair Association, September 2-5, was a great success. The weather was ideal and good crowds were in attendance every day. The new half-mile track was in fine condition for a new track, it having been finished just a few days before the start of the fair. A nice line of concessions were on the ground and all made good. For free attractions in front of the grand stand, the association had the Davis Troupe of French acrobats. The secretary was D. N. Johnson.

That the Suwannee County Fair, which is to be held in Live Oak, Fla., on November 19, 20 and 21, is to be a great success, is assured. A joint meeting of the Chamber of Commerce and farm bureau was held last week and the Suwannee County Fair Association was organized on a permanent basis. The following officers were elected: President, Captain W. Hillman; Captain W. Hillman; secretary and general manager, Thomas Z. Atkinson; treasurer, E. Wise, all of Live Oak.

In value of exhibits, in attendance, in receipts and in all-round excellence, the fifty-ninth Iowa State Fair, held August 20 to 28, was the greatest ever held. The fair was unusually fortunate in having splendid weather. The total attendance was 280,462 as against 272,023 a year ago. The attendance by days was as follows: Wednesday, August 20, 3,849; Thursday, 8,608; Friday, 33,020; Saturday, 26,861; Sunday, 25,211; Monday, 38,045; Tuesday, 66,463; Wednesday, 40,972; Thursday, 11,431.

All arrangements have been made for the Putnam County, Palaika, Fla., first annual fair. The fair will be held during the week of December 8, running six days. Arrangements have been made with the Lewis Aeroplane Company for flights over the city. This flight will take place on Wednesday of fair week and will be made by Aviator Harry C. Miller. The Johnny J. Jones Carnival Company will furnish the midway attractions.

The Pennoxal Fair, held at Hopkenville, Ky., October 6 to 11, was a success. B. G. Nelson, the secretary, says the first day's attendance of 30,000 was the largest of any county fair in the South. The second day's attendance was 18,000 and the third day 22,000. The last day was 12,000. There was racing and first-class free attractions. The new amphitheater has a seating capacity of 15,000. S. L. Cowherd is president of the association.

Manford Horn, secretary of the Swift County Fair Association, Appleton, Minn., in submitting a report of the 1913 fair, incorporates in his article his idea as to an evening attraction at fairs. He writes: The fair for 1913 was a financial success. The weather was ideal and the attendance good. The association did not have harness races, but had plenty of running races. The usual line of attractions were not secured.

The Extension Division of the Minnesota University furnished us with Pres. Vincent of the University as speaker. They also furnish us with various attractions, all of an educational nature. The officers of the association are of the belief that the Minnesota University is on the right road to better the conditions of county fairs, especially treating on the educational end of it.

Plans for a district fair to be held in Gadsden, Ala., in 1914, will be considered by the Chamber of Commerce at an early date. The co-operation of Gadsden, Alabama City and Attalla business men with the farmers of Etowah County, it is believed, will enable the promoters to form a \$25,000 corporation. Councils adjacent to Etowah have signified a willingness to take part.

Capt. Frank T. Coleman had a free act, four balloons and four riders at the Louisiana State Fair, Shreveport, La., James G. Wright, aeronaut was with him last week. He went to Beaumont from there.

New Harmony, Ind., is to have a centennial in June, 1914. Three thousand dollars have been placed in the hands of the committee.

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# Skating, Park and Aviation News

## SKATING NEWS.

By Julian T. Fitzgerald.

### SKATING PALACE OPENS AT ST. LOUIS.

South St. Louis merchants opened the Cinders, a \$150,000 skating and dancing palace, to the public on Saturday night, November 1. The new amusement building is located at Cherokee and town streets, and is one of the largest and most desirable skating and dancing pavilions in the southwest. The exterior is white glazed terra cotta in the Renaissance style of architecture. The dance floor is 75x100 feet, with a 25-foot promenade encircling the dance floor for roller skating, with hard maple floors, polished smooth. It is stated that E. B. Barnes, manager of the Beaver Avenue rink at Pittsburgh, Pa., under the direction of W. E. Genno, has taken the management of the new skating palace.

### DETROIT AFTER CHAMPIONSHIP MEET.

S. B. Harrison, representing the Palace Roller Rink of Detroit, Mich., sent in the following letter with a bid for the world's championship meet. "I have been authorized to offer \$500 as our bid to secure the world's championship meet for our rink. Although we have nearly as large a skating surface as any rink in the country, our capacity for handling spectators is extremely small, and we have, therefore, to be governed accordingly in making our bid. If we are successful in getting the meet for Detroit, we can only hope to break even, but we do appreciate the fact that we will obtain newspaper publicity which we could not get thru any other medium and which will more than offset any discrepancy between the cost of the meet and the gate receipts. In the event that the races are held in another city, the writer intends to make the trip with a team that will represent our rink, and with your co-operation hope to be able to induce several of the best skaters at the meet to make the trip to Detroit for a series of races at the palace."

### STEAM HEAT FOR PORTABLE RINK.

Chapman and Solle opened one of the new Kenyon portable roller rinks in Springfield, Ill., just recently. The rink is something out of the ordinary as far as heating facilities are concerned, for steam heat has been added to the comfort of the skaters, as the Central Heating Plant has installed pipes and furnish steam heat.

### WOMAN HEADS FUND.

Much credit should be given to Mrs. A. C. Harrison, secretary-treasurer of the Palace Roller Rink of Detroit, Mich., for the timely assistance in aiding the big world's championship fund. Mrs. Harrison, who is the only woman rink operator in the United States, took up a general subscription list at the Palace Rink last week and thru her efforts \$20.50 was realized for the fund. Mrs. Harrison was not alone in her work among Detroiters, for one of our most energetic skaters in the person of Walter W. Osman, also got out for a few hours among his friends, who are also boosters for the game and collected \$14 more for the fund, making a neat sum of \$34.50 to his already large sum of money donated to the cause. Workers of this kind are to be appreciated, and the skaters who attend the world's championship meet next March, can lay much of the success to enthusiasts of their calibre.

### K. C. COLISEUM TO OPEN AGAIN.

In a letter received from W. E. Genno, lessee of the Coliseum Rink, Kansas City, for two seasons, and which this year was turned into a beautiful dance hall, he stated that he will again open the rink on November 15. He will resume the management himself, and will be assisted by George P. Evans. The rink is equipped with 1,200 pairs of skates, and the Temple Union Band will furnish the music. Mr. Genno wants the world's championship races and will send in his bid for the big races as the skaters are crazy for speed racing in Kansas City.

### STANDING OF THE CHAMPIONSHIP FUND.

From the last week's work it seems as tho the skaters and managers are about waking up to the fact that we are about to hold one of the greatest championship meets in the history of roller skating, and the results below show the sudden rise in the receipts:

|  |          |
|--|----------|
| Previously announced   | \$158.30 |
| Mrs. A. P. Harrison, Secy-Treas. Palace Roller Rink, Detroit, Mich.      | 20.50    |
| Walter W. Osman, W. S. A. representative of Michigan, Detroit, Mich.     | 14.00    |
| Charles G. Stedman, manager Armory Rink, Estherville, Iowa               | 1.00     |
| Chas. Lockerman, manager Auditorium Rink, Duluth, Minn., collected       | 1.00     |
| E. L. Wilmont, manager Temple Rink, Owosso, Mich., Southern speed skater | 5.00     |
| Total  | \$197.50 |

Chicago, Ill.—The annual Rube Carnival and Harvest Festival was held at the Madison Garden Rink on November 12, and, as usual, was another screaming and howling success. Stral songs, rural decorations and rural favors were very plentiful. Fifty dollars in prizes were presented to skaters wearing the best rube or farmer make-up.

Charleston, W. Va.—J. B. Crowley will open soon the Armory Rink. The Chicago Roller Skate Co. shipped Mr. Crowley a carload of maple flooring for his floor, and also equipped his rink with 500 pairs of their skates. Dan Driscoll, of Chicago, who has been connected with the Madison Gardens Rink for several years as instructor and skate-room man, left last Tuesday to take charge of the skate room and be assistant to manager Crowley.

Milwaukee, Wis.—Two heats at one half mile and a final at one mile were on the race card at the Riverside Rink last Saturday night. The first heat was won by Mike Kunda, Isador Caplan, of Pittsburgh, Pa., second, and Phillip Hahn, the 14-year-old wonder of Milwaukee, third; time, 1:20. The second heat was won by Steve Shipley, of Baltimore, Md., winner of the International amateur championship in London, England, in 1911; Hugo Elchstedt, second; time, 1:20 4/5. The final was a race from the track of the km. Hugo Elchstedt finished first, Mike Kunda, second, and Isador Caplan, third; time was 2:58 1/5. Shipley, who made his first

appearance in a race in Milwaukee, in trying to sprint down the home stretch with three laps to go, in order to gain the lead, fell and lost his chance of winning.

Omaha, Neb.—J. E. Eckford, who claims the long-distance' championship, from 100 miles to 72 hours, has issued the following challenge to Jesse Carey, the 24-hour record holder: "I would like to issue a challenge thru The Billboard for a 24-hour race between myself and Jesse Carey. I would like to meet him after January 1." Mr. Eckford's address is care Auditorium Rink, Council Bluffs, Iowa.

Piqua, Ohio.—Manager Al. Ackerman, of the Wayne Street Rink, had a very good week last week with the Genno Children as the attraction. Manager Ackerman said never in his experience had he witnessed so fine an act as put on by Kathleen and Bertha Genno, the six and seven-year-old children of Mr. and Mrs. W. E. Genno. The little children did expert heel and toe waltzing, two-stepping, cutting figure eights, flying threes, promenade exhibition, and fancy and acrobatic spectacular skating that grown-ups could be proud of. Their act, Learning to Skate, manager Ackerman states, would carry them thru vaudeville.

Owosso, Mich.—Manager E. L. Wilmont, who was recently connected with the rink at Pontiac, Mich., as part owner, has left his interests in the Pontiac Rink to take the management of the Temple Roller Rink in this town. The rink was opened November 1, with a Grand March.

Canton, Ohio.—Cleveland roller skaters were not hard propositiona for the local speedsters at the Olympia Rink on November 6. Two races were held, a two-mile event between two-men teams, and a mile brush between professionals. Jesse Carey, of Canton, and Mathews, of Cleveland, Lawrence Sonn and Wm. Greenwall, Canton amateurs, won the two-mile race from Wm. Myers and Cecil Griffith of Cleveland; time, 6:02. In the mile race Carey won from Mathews easily, covering the distance in good time.

Duluth, Minn.—Manager Chas. Lockerman, of the Auditorium Rink, has started the skaters going in the championship meet. Lockerman raised, as a starter, in a short time, the sum of \$5.00, and says he will keep right after the boys as he figures he will have some good entries for the big meet. He will hold the city championship for amateurs on November 26, 27 and 28, and expects from 25 to 30 starters.

Montpelier, Ind.—L. L. Williams, of Richmond, Ind., won an easy victory over C. Butler, of Montpelier, in a five-mile race, November 8.

Vancouver, B. C.—Francis LeMaire, who is making a decided bid on Pantages circuit with his novelty skating act, was well received during his stay in this city. Thru the courtesy of Manager Frank Patrick, of the Arena Ice Rink, LeMaire was extended an invitation to attend the Arena. The Arena is a fine rink, 210x200 feet; seating capacity, 10,500, two big ice machines used. Season, November 1 to March 31. Manager Patrick left November 7, for Salt Lake City, to interest the business men in that city to build an artificial ice rink.

Baltimore, Md.—The Baltimore Roller Polo League was reorganized for the 1913-1914 season at a meeting held in the North Avenue Casino, recently. The league will be composed of Maryland, A. C., Walbrook A. C., Baltimore Roller Polo Club and the Crozer Country Club teams. The season opens November 17.

St. Paul, Minn.—Raymond "King" Kelly has broken loose once more and this time he is out to meet Leon Kimm. "King" thinks that if Kimm will journey to St. Paul, that it could be made interesting for him.

### MAXWELL OPENS RINK.

Chester, W. Va., Nov. 12.—Under the management of J. Howard Maxwell, the Rock Spring (Va.) Roller Skating Rink has been opened for the season. This is the largest rink in the state. It is the intent of Maxwell to run a number of feature skating acts during the winter season, and is now said to be laying his plans for this purpose. The rink draws from Newell, W. Va.; East Liverpool and Wells-ville, Ohio.

### RINK NOTES.

Harry Starkie, the polo player, has leased the Cheney Silk Mill at Hartford, Conn., and will convert it into a skating rink where the Hartford team of the Connecticut Polo League will play its home games. The team will include: Thompson, Quigley, rousers; Duffense, center; Coggswell, halfback; Pence, goal. New Haven, Bridgeport, Waterbury, Danbury and New Britain will have teams in the league.

The Four Wiltzes, well known thruout the Eastern rinks as fancy exhibition skaters, are appearing on the Pacific Coast in vaudeville. The Wiltzes have framed a good act, which is talked out of the ordinary class of roller skating turns by its actual scenery and costumes they carry and wear.

The Coliseum, Elgin, Ill., has opened again for the season, November 1 marks the date of the opening with a large attendance. The management has equiped the rink with 400 pairs of skates and 100 private pairs which were all used at the opening.

The Park Casino at Hartford, Conn., opened its roller skating season recently. It has the largest skating surface in New England. Jaa. Clarkin, the owner, is planning many novelties for the season.

### PARK MANAGER WEDS.

Harry A. Beemiller, manager of Spring Grove Park at Springfield, Ohio, and Miss Lola M. Ralid, also of Springfield, were married at Lexington, Ky., on November 12.

### PARK NOTES.

L. H. Sallee, proprietor of the Automatic Vaudeville at Santa Cruz, Cal., since closing up for the season, has gone to San Francisco. Sallee will tour Eastward in quest of a location near the Mississippi River.

Joe Conley expresses himself as thru with the life of the tribesman who follows the itinerant caravan. Joe, with his special mechanical ability will probably remain in San Francisco during 1914, building concessions for the exposition.

### WOMAN MAKES FLIGHT AT NIGHT.

New York, Nov. 14.—Miss Ruth Law, aviator, made the first night flight by aeroplane in America and the first night flight by a woman. Miss Law went up from the aviation field on Staten island at 11 o'clock and was up half an hour. She flew over Great Kills and New York Bay. She went 2,500 feet in the air.

### DOROTHY DeVONDA CLOSES SEASON.

Miss Dorothy DeVonda, balloonist, closed her thirteenth season at Commerce, O., on November 1, after a successful season. Her work during the season was from west of Winnipeg and east of Toronto and south to the Gulf of Mexico. Miss DeVonda has made more than 750 ascensions in her thirteen years. This lady has made some very high ascensions. During the coming winter she will make four new balloons and two parachutes, preparatory to beginning her fourteenth season. She has for years made her own balloons and has also sold a number of them. Miss DeVonda has been with the Vaughan Publishing Company, of Monroe, Wis., for the past four years and will again be connected with this firm next season.

### AVIATION NOTES.

Falling trolley and electric wires during the blizzard at Toledo, Ohio, last week, prompted Harry N. Atwood, the well-known Boston aviator, to desert his flying machine temporarily, and take up his old profession as an electrical engineer. When the storm struck that city there was a strike in progress of the linemen employed by the Toledo Railways & Light Company. Atwood, seeing the danger that was eminent, came to the rescue, and with his automobile, forged his way thru the snow to different points in the city, where he replaced wires that had been blown down. Atwood is now located in Toledo, where he is establishing a water-flying station on the shores of Lake Erie.

William A. Hettlich, the flyer, successfully filled a four-day engagement at Samson, Ala., from October 25 to 28, and also a three-day engagement at Marianna, Fla., from November 6-7. The first day at Samson, Hettlich became lost, and flew for one hour and twelve minutes over the forests of southern Alabama, finally making a perfect landing in a cotton field. Hettlich will fly at Tallahassee, Fla., on November 19 and 20.

### G. MINA

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The biggest little Organ made; big in volume. Attractive in appearance and sound. Folds and is easily carried. BILLYORN BROS., 136 W. Lake St., Chicago, Ill.

# CARNIVAL NEWS.

### RUTHERFORD AS INDOOR FAIR ASSN.

Pittsburg, Pa., Nov. 12.—The Rutherford Greater Shows, Inc., J. Polack, manager, now in quarters here, are being reorganized to open in the vicinity of this city during Thanksgiving week as an "Indoor Fair Association." A number of well known showmen are to be identified with this proposition, which is an entirely new deal. It is declared that the proposition is one that is different from anything of the kind ever before attempted.

Manager Polack has already booked a number of stands, and before another week is past, believes that he will have things lined up for a complete winter season.

### FREEDMAN'S FALL CARNIVAL.

Brunswick, Md., Nov. 10.—The Freedman's fall carnival was appropriately named, inasmuch that its engagement here was one of the finest bloomers ever seen in the street fair business.

Fall carnival was good and "fall fell" some of the shows breaking up and others drifting in various directions North, South, East and West. Joe Thomet closed his show in Marietta, Ohio, and Stanley Roberts went on to take the show, which is now here, two carnivals in one. Billy Dauphin, who was here with the show says that he has had all he wants of the South and he has left here for New York.

### FOLEY & BURK COMPANY CLOSED.

Foley & Burk closed in the mud at Lemoore, Cal., Saturday, November 1, after a season of nearly unbroken success. Lemoore was the only bloomer, and that was on account of the lack of self-restraint on the part of old Jap. Plur. From April 22 to November 1, without witting a canvas, is some season, and this is the kind of good fortune which has earned the Foley & Burk aggregation the sobriquet of "Sunshine Carnival."

All shows and concessions were ready for a record business on "get-away day," and there is no doubt that they would have had it. At 10:30 o'clock in the forenoon the streets were black with people on their way to the lot. At 11:00 o'clock the rain comment and kept up a steady down-pour the entire day and nearly all night. The jumping horses ran until nine in the evening, doing business in spite of the rain. The leading started at 8:30, and by 6:00 o'clock Sunday morning the cars were loaded and the crew was ready for Frisco.

Doc Carter has booked his diving horse act at the Valsala (Cal.) Citrus Fair, to be held from December 4 to 13.

Vernon Selbert and wife, who have furnished the free act this season, under the name of the Rockless Vernons have gone to the Western Vaudeville Association Time, reporting at the San Francisco office.

Edward Drake, manager of the riding devices, and his brother Ernest, manager of the Kat-enjammer Castle, left for San Jose, where they will put in the winter, contracting buildings.

"Dad" Westwood, manager of the 5-in-1, will operate a store show in San Francisco.

Max French, lot boss and trainmaster, will winter in San Francisco.

Dick Hunter, general agent, will spend the winter selling clothing in San Francisco.

J. D. Armstrong, manager of the merry-go-round, will go back to his old job of teaming in Oakland.

"Dutch" Carl Duckman, concession superintendent, will run a few joints in San Francisco during the winter.

C. A. Bokworth, press agent, is spending the winter in the San Joaquin Valley, and will in all probability be found in Los Angeles before next season.

The show will winter at Alameda, Cal., in large and commodious quarters. A number of new features are to be added, and many of the attractions will be rebuilt.

Colonel Ed. Burk and Ed. Foley will be found at the general offices in the Humboldt Bank Building, San Francisco, where they will hold forth during the winter.

### PILBEAM SHOWS CLOSE SEASON.

The Pilbeam Shows have closed and shipt to winter quarters at Middleville, Mich.

Edgar McMillen, who had charge of the Ferris wheel, and his assistant, Tom Prosser, are going to Cuba with a big Ell to make a four weeks' tour of the Islands.

Mr. Pilbeam will carry fifteen shows, three riding devices and three free acts next season.

Mr. Thurston, of motordrome fame, opened a store room with his animal show in Indianapolis.

Harry Burton, magician, in the 7-in-1 show, has gone into vaudeville, but will again be in charge of Pilbeam's 7-in-1 show next season.

Blondy Davison is back in Stone's Opera House at Flint, Mich., as property man.

Ferris Wheel Mack is at the Folly Theater, Detroit, as electrician.

### SIMPSON AMUSE. CO. CLOSES.

The W. H. Simpson Amusement Co. closed a very prosperous season at Mt. Sterling, Ky., November 8, with the following line-up: Estabrook's two-act Parker merry-go-round, Hassey's Freak Show, Simpson's Plantation Show and the Palace of Mystery, Mrs. W. H. Scott's knife rack, W. H. Scott's art glass and vase show, Frank Wrightman's shooting gallery, Charles Swain's cook-house, D. A. Sherwood's pillow wheel, Rose Wilson, palmist; Leo Bistany, palmist; Harry Alcott's cat rack, J. H. Richard's cat rack, O. L. Rankburt's country store, Oliver's baby rack, Mrs. O. L. Rankburt's book-la, Moore's slot rack, Mrs. Battlato's Teddy bears, snokey okuma, novelties, confetti and candy wheel, Mr. Battlato's eight piece band furnished the music. Mrs. W. H. Simpson was secretary and treasurer.

Mr. and Mrs. Charles France visited the company from Thursday until Saturday at Mt. Sterling.

W. H. Simpson, manager, will open the season of 1914, April 20.

### JOHNNY J. JONES JOTTINGS.

By Ynguan.

The week of November 5-8 found the Johnny J. Jones Exposition Show furnishing all attractions at the Pike County Fair at Troy (Ala.)

Great Fair. Big crowds. Itanner week for the exposition shows. Even the weather man did his part until Saturday night, when he supplied us with the most unfavorable weather he could think of, we believe. The week proved to be one of the largest of the season and everyone thinks Troy is just the finest sort of a town. Eufaula, Ala., looks like another big one. This is Wednesday and so far business has been fine. Located on the streets under auspices of merchants, and attractions scoring big hit.

No, this is not a bloomerless show, but we surely have struck it rich since coming into Dixie.

Bullets Graham is now the proud owner of a Huckleby Buck outfit, which is proving a winner.

The Water Circus, featuring the Due Sisters, is now capably handled by Charles Carrier.

Have noted a lot of comments by visiting showmen and others upon the splendid condition of the Jones equipment, considering the fact that the organization has been constantly on the road for six years. Answer: A capable force of blacksmiths, carpenters, painters, teamsters and trainmen.

Charles Kirchmann, known as Leo, the armless and legless wonder, continues to be a strong drawing card as the feature of Mr. Jones' 7-in-1.

Recent visitors were "Plain" Dave Morris and Charlie Johnson, of the Con T. Kennedy Shows.

At Troy last week Mrs. George C. Johnson enjoyed the association of several old friends among the company of Molsant aviators, who exhibited there.

Mrs. C. B. Turner left last week for her home in St. Petersburg, Fla. She prefers to pick oranges. C. B. accompanied her to Jacksonville, returning to the show last Sunday.

Leon W. Marshall, exploiter of Marshall's Mammoth Minstrels, enjoys being in Dixie. You know why?

A chapter could be written about Oscar V. Babcock's invasion of the South with his port-

Simon's Streets of Cairo, Babe Lafitte's 10-in-1, the Jungle, Leota, the Animal Show, Crazy House, Yeakel Bros.' Show, Musselman and Lazelle's Show and the others, including the riding devices, are all doing well.

The weather is now seemingly settled, and Manager Gorman looks for a triumphant tour of the South. The towns that he has personally investigated seem ripe for the "big dol'n's," and everybody seems to share his optimistic views of the situation.

We are looking forward to that Christmas number of Billyboy. Know it will be something "Winsty Special."

### LANGE'S MODEL SHOWS.

By Chas. Raymond.

Lange's Model Shows are now Georgis bound. The greater portion of the summer was spent in the Tar Heel State, and Manager Lange, as well as the showmen and concessioners, are well pleased with the summer's business.

Chas. Rothrock, wrestler in the Athletic Show, and Halley Mitchell, of Burlington, N. C., were united in marriage at Smithfield, N. C.

Ray Hill, late of the Coppings Show, joined recently with vase wheel and hoop-la.

Walter Robinson is back after a two weeks' vacation.

Ben Reinhart is among the new concessioners with foto gallery, Teddy bears and hall game.

Thos. Sargent, cigaret fiend, is one of the late additions to the seven-in-one show.

Capt. B. Lince joined at Maxton, N. C., with country store wheel.

D. Q. Miller joined at Rockingham with shooting gallery, high striker and art glass store.

We now carry five shows, twenty concessions, Aerial Matthews as the free attraction, and Prof. Robinson's Concert Band.

### TROPICAL AMUSEMENT CO.

After having a successful week at Marietta, Ga., the Tropical Amusement Co. opened on Monday, November 19, to an appreciably and crowded midway at Ft. Valley, Ga., the heart of one of the most prosperous cotton sections of Georgia.



M. B. Westcott's motorhome, playing the South for the Winter, with Ben H. Klein's Shows.

able motordrome. Suffice it to say that the attraction has been a big winner in Dixie, Troy, Ala., being its second biggest week of the season.

The massive wagon front which adorns the trained wild animal arena is being thoroughly overhauled, and thru the efforts of our official brush handler, William Paul Smith, is taking on a beautiful appearance.

J. L. Turner recently joined with his pillow top wheel. He has a beautifully framed-up concession, and his tops are tip top for he tops them all by manufacturing his tops himself in his own tip-top fashion.

Relations with the officials of the Pike County Fair were most cordial. In fact Johnny J. has a habit of getting "in right" with his committees, and usually leaves them well pleased.

Robert Irwin occupies one of the ticket boxes on the trained wild animal arena.

Inasmuch as Mr. Jones holds contracts which will keep the Exposition Shows engaged well into February, including the big dolngs at Key West, Miami and other places, "we should worry."

### GORMAN GREATER SHOWS.

By The Prince.

We are now on the first leg of our jump South and are doing nicely in Holly Springs, Miss., on the streets, the first carnival to be held here in seven years under auspices. As we are playing under the Elks, the outlook is good and everybody is looking for a big week.

Manager Gorman returned to the show last week, after an extensive trip thru the South, and found everything in apple-pie order back with the show, thanks to the energy of Secretary McClain and Harry Crandall who were left in charge.

We go from Holly Springs to Canton, Miss., where we play under the auspices of the Fair Association and look for a good one.

The two top-money getters in this section of the country are the Old Plantation, under the management of Harry Main, and Gorman's Musical Comedy Co., under the management of Professor Finley. Professor Finley changes the bill nightly, producing the best of the tahlold comedies. The hung-slow front and general appointments are the most conspicuous on the entire midway.

The new athletic show is a money getter and a nice frame-up all around. The clever boxing and wrestling of the athletic girls are proving a great attraction.

Charlie DeKreko joined at Holly Springs with his flag-oil.

The new midway, in its fresh paint and multitude of electric lights, makes a very attractive appearance.

Gus Woodall, with his gold glass wheel, joined at Ft. Valley.

Robby Burns and Lippe Fisher put on a couple of new stores, and new concessioners are being arranged for daily.

Ike and Sol Goodman have doubled their orders for poodle dogs and pillow tops.

Mike Smith, manager of the Old Plantation, has increased the size of his company.

Tom Hurd is daily introducing new and catchy names in the Bostle and Her Girls Show.

Sunday, November 16, the company leaves for Montezuma, Ga., where another big week is expected.

### MACY'S OLYMPIC SHOWS.

Macy's Olympic Shows are still in the Sunny South, where overcoats, sweaters and gloves have been very much in evidence the past few weeks. The company is still playing fairs and reports good business.

Kilgore's Musical Comedy closed recently, as the show was too large for the winter season.

Lucille Veal is back in the Oriental Glass Store and looks quite natural.

Ken's Wild West now has all new canvas, porch front, 12-foot side wall and new living and stable tents.

The show played 12 solid weeks of fairs and has seven return contracts.

Beam's Ocean Wave closed at the LaGrange (Ga.) Fair.

Henry Rubin, with three concessions, long range gallery, country store and ten pins, has been with the show for 56 consecutive weeks.

Bill Crain now has three concessions, hoop-la, dart gallery and candy wheel.

Dutch Yanz—of course he smiles—The Billboard agent, too.

Charlie Harbaugh now has two assistants on his knife rack.

Capt. O. Conner, working on the front of the Adam and Eve Show, and Dutch Clark, working on the front of Wiles's 3-in-1 show, left at Ft. Payne, Ala., without giving notice.

### CON T. KENNEDY SHOWS.

By Lala Coolah.

The total attendance for the ten days at the Jackson (Miss.) Fair was 100,000. The directors have decided to hold only a six-day fair next year.

Yazoo City, Miss., has had its share of shows the past four weeks. The Hazenbeck Wallace Shows, Allen's Minstrels, New Era Show Boat, The Pete Worthly Florida Blossoms, under canvas, and now the Kennedy Shows for a week ought to be an ample sufficiency for the town.

F. O. Brauglion, with the Izzorotto Savages, has joined with a platform show for the balance of the season.

Parka Gordon, speed demon, has rejoined the motordrome.

"Wild Billy" Rose and wife have gone to the Campbell United Shows, where Billy will assume the management of the motordrome for the winter season.

Thanksgiving will be observed by the Kennedy people at Little Rock, Ark., and believe me, they have a lot to be thankful for. Thirty-four weeks, with but one bloomer, is some record.

Max Klass has placed his No. 2 pit show with the Campbell United Shows for the winter. Walter Allen has the management.

Twelve shows, Ferris wheel, merry-go-round and 20 concessions are on the streets of Yazoo, with the sun shining on both sides of the street. It looks like a big week.

Clarksdale, Miss., a maiden town, on the streets, will play the week of November 17-22.

Tom Exum, of the Aztec Show, has been enjoying his visit in Yazoo City. His cousin, Ben Exum, is a prominent merchant there.

H. S. Orr, formerly manager of the black top with the Ringling Bros.' Circus, is the owner of an automobile garage in Yazoo City.

Charlie and Sam Felberg are back on the show with the novelty stand.

H. C. T. Price is now publicity man with the Class 10-in-1, assisted by Rodney C. Crall.

Millie Coleman, tattooed lady, now has charge of the Aztec Children, replacing Mrs. Annette Brown, who left to join her husband at Cleveland.

The Mississippi Delta is well represented by tent shows. Jones Bros.' Circus, Montgomery Queen, Cook and Barrett Wagon Shows, Mighty Monroe Wagon Shows, A. G. Allen's Minstrels and Pete Worthly with his Florida Blossoms Show, under canvas, are all within a radius of 70 miles.

### S. W. BRUNDAGE SHOWS.

Leavenworth, Kan., Nov. 12.—The S. W. Brundage Shows are now in winter quarters here, after a very profitable season spent in Kansas, Oklahoma, Missouri, Iowa, Illinois, Minnesota and Arkansas, with Bartlesville, Okla., as the closing stand. This was not the best kind of a year for tented enterprises, the Brundage Company made money and lots of it and also built up a splendid and enviable reputation in the new territory visited. This will mean increased business for them next year.

The reason is that the shows at all times lived up to the Brundage motto of "The Pure Show Laws," and nothing was left undone to keep things in smooth running order. A great deal of credit belongs to M. T. Clark, general agent, who secured some splendid dates and made good.

Work will begin at once rebuilding and re-equiping the property and equipment, and all winter will see the work going on, so that everything will be in readiness by early spring. Twenty cars were carried this year, and next season will see several more added.

Mr. and Mrs. H. V. Jones will remain in Leavenworth a few weeks. Homer was the treasurer this year, the first one with the show, having for the past seven years been with the Parker Shows in the same capacity.

Bert Warren, manager of the Ferris Wheel, went on to the Wortham and Allen Shows at Tulsa. Bert had also been with the Parker Shows for many years.

Jerome Abbey, the man with the big pit show, returned to Leavenworth, where he will store a portion of his show property before going South to join a carnival for a couple of months. After that he will go to his home in Alexandria, La. to look after his property there after a two years' absence. Mr. Abbey has been with the Brundage Shows for many years and will likely remain with them many more.

Billy Richards, who had the Suffragette Club, which made a splendid showing, will be here for a few weeks to rest up.

Harry Earle, who had a very successful season with the educated horse, will spend the winter here.

M. T. Clark will be here for a few weeks before going to his home in Ohio for a visit. Mr. Clark is very well pleased with the showing made in the North and predicts great things for next year.

### ALLMAN BROS.' SHOWS.

By John P. Martin.

The Allman Bros.' Big American Shows closed the most successful season in their history at Florence, Colo., October 18, and are now safely housed in their new winter quarters at Lawrence, Kan. The season of 23 weeks, which covered portions of Nebraska, Iowa, Minnesota, North Dakota, Montana, Idaho, Utah and Colorado was in every way satisfactory to the management of the organization as well as to the individual show managers and concessionaires. With but two or three exceptions, the company presented the same personnel during the entire season.

Manager Doc Allman is already preparing plans for the coming season.

The addition of one stock car, six flats and one aleper will bring the railroad equipment to 18 cars. All of the additional equipment has already been contracted for.

Work on the construction of one double and six new single wagon fronts, as well as a number of gillye and stage wagons, is now in progress at the winter quarters.

The Northwest territory will be played again next season.

C. N. (Dad) Farley reports a successful season with his 25-cent pit show. Only on two occasions during the entire season did it become necessary for "Dad" to cut the price of admission. "Dad" is now enjoying the comforts of a beautiful home on his farm near Lawrence, Kan.

Al. Lotta shipt his two knife racks, Teddy bear wheel, poodle dog wheel and Teddy bear hoop-la from the closing stand to Waco, Texas. The Cotton Palace is usually Al.'s last big clean-up for the season. Before leaving he expressed himself as being perfectly well satisfied with his season's work.

Charles Sparrow, secretary, joined the Capital City Amusement Co., taking with him a number of concessions.

This season marked the fifth consecutive year that Jack Kelly has been with Manager Allman.



He left at the closing stand to play several dates in Texas and New Mexico with his five concessions.

QUEEN & CRESCENT SHOWS.

Dennis Perry is now official talker and manager of Keppeler's 7-in-1 show, featuring the electric lady, Pauline Higgins.

John Edwin, with his ten-piece band, is creating much comment.

Joe Schackel and Claud are still snapping Alabama beauties at the foto gallery.

Happy George, of candy fame, has a new pair of conduroya.

Charles Frazier is making the girls all smile with snookums, vases and poodle dogs.

Mr. Baruffi and wife still have the country store wheel.

Blackey Swelgart's three stores are the features of the Midway.

Martin, with his 150 birds, gets a hot shot quite often.

Esau! Esau! Still alive. From Murphy.

The company now carries eight shows, merry-go-round, high dive, ten-piece uniform band and twenty-one concessions.

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Dick Davenport journeyed northward to Seattle, Wash., his home for the winter, while Gene McKenna, talker on Hooger Reed's Show, has gone to San Antonio, Tex., to spend the winter.

Gene owns a hefty piece of land in the Lone Star state, and only follows the caravans in the summer time for the sport.

Deafy Bishop journeyed southward into Texas to join the J. G. Miller Combined Shows.

Booger Ited is shortly expected in San Francisco, where Joe Conley already is.

From the latest reports Harry Freed is still in Portland, likewise Red McIntyre, who was attacked with pneumonia a week after the show reached the Columbia River, but is now up and about as a result of the excellent care he received in the hospital.

Harry Triunbe expects to leave the Rice & Dore winter quarters shortly for Chicago. His brother, Charlie, will accompany him.

HOWARD AMUSEMENT CO.

Aberdeen, Miss., proved to be one of the good ones for the Howard Amusement Co. All concessions worked without any trouble.

The company now carries six shows, two rides, two free acts and a ten-piece band.

The show will remain out all winter.

LIBERTY SHOWS.

A visit to the Liberty Shows' winterquarters at Bradwell, Ill., puts one in mind of a large manufacturing concern of some kind.

The executive staff for the coming season will be as follows: Solomon and Dorman, owners; Sam Solomon, general agent; George F. Dorman, general manager; George W. Westerman, special agent and publicity representative; Clyde W. Cass, superintendent.

A special train of 10 cars has been ordered, and will be known as the Liberty Piler, with its special equipment and line-up of money-getting shows.

Charles Mittler has been kept very busy overhauling his large merry-go-round and framing several new concessions.

Mr. Dorman returns to winterquarters after the closing of the Krause Shows at Key West, Fla. Mr. and Mrs. Dorman have been enjoying the best of health.

WHITNEY SHOWS.

The Whitney Shows are now in Alabama, and are moving in their own special train of eight cars.

The line-up is as follows: A. P. Whitney, manager; J. H. Roberts, general agent; Mrs. A. P. Whitney, secretary; Roy Arnall, tralunmaster; Professor Krapp, bandmaster.

Shows—Dixie Minstrelia, Ed Hamon, manager; Rosalie, fat baby, C. Jones, manager; Katzenjammer Kaslo; Hoy Murdock, manager; human roulette, Hoy Runion, manager; 5-in-1, George Mickey, manager; Snake Oil, Harry Jones, manager; Human Heart, Humphrey Lynch, manager; Lotto, James Davidson, manager; Captain Duncan, George Scott, manager; Wild West, Wm. Allen, manager; merry-go-round, H. Pollard, manager; Concessions—Glass stand, Mrs. Runion; cat rack, Mrs. Whitney; cook house, Ike Cobb; country stores, Mrs. Denmore, Mrs. Van Sickle and Mrs. James Walsh; shooting gallery, Hoy Runion; novelty shooting gallery, Mrs. J. H. Roberts; knife rack, Captain VanSickle; whisks, George Blockton; doll rack, Mr. Denmore; fish pond, Mrs. Schaffer; fortune teller, Mrs. Stevens; candy wheel, James Walsh; logs, Tony Yards; high striker, Fred Owens. Free attractions—Captain VanSickle, high diver, and Professor Krapp's Uniform Band.

The shows intend to stay out all winter, but will not go to Panama or Florida.

GREATER SHEESLEY SHOWS.

The Greater Sheesley Shows, which have been playing fairs for the past eight weeks, are playing their first carnival on the streets at Highland, Ala., this week.

The company now carries 10 shows, 35 concessions, two free acts and Prof. Tony Nasca's Tripoli Royal Italian Band.

Captain D. A. Cherry, in his high dive, is making quite a hit with the Sheesley outfit this season, assisted by his understudy and announcer, R. C. Cunningham.

O. Stanton, better known as Doc, was quietly married November 11 to Miss Bertille Hill, of Chattanooga, Tenn. Doc will still have charge of Mr. Sheesley's Ferris wheel, while his wife will work in the cabaret show.

Mr. Sheesley has purchased a Curtiss type bi-plane, 70-h. p. motored high speed machine. William A. Heltch is the aviator, assisted by E. D. Morrow and E. H. Morrow.

Harry Osborne has purchased the five-in-one show, R. C. Cunningham is the assistant manager and first opening, J. C. Small, second opening and inside lecturer, Jack Raymond and R. C. Chester, tickets. Attractions: Human fish, Karter the wonder, glass blower and punch and magic. The show makes some flash.

Happy Jack Eckert is still getting his share of the receipts.

Harry Maxwell is again with the show after an absence of 14 weeks.

Billy A. Myers now has full charge of the Sheesley privilege car.

"Determination" Murphy is still with the show.

Parker's Weekly News Letters

FOR SALE

One Motordrome, in good condition. \$400.00 will buy it if purchaser acts quickly.

C. W. PARKER, Leavenworth, Kansas.



Low Morris and wife left last Sunday for their home in Chicago.

William Peterson was a visitor this week. Tom Martin is still doing big business with his cook-house.

The cabaret show now carries ten chorus girls and four comedians. Some show.

JOIN EVANS FOR THE SOUTH.

New York, Nov. 11.—Thomas H. Evans, deep sea diver, is to leave New York within the next few days abroad his auxiliary schooner "Albatross," bound for Southern ports, where he will conduct deep sea diving exhibitions.

His itinerary includes Key West, Havana, Pensacola, New Orleans and then up the Mississippi to Memphis, and it is expected the exhibition will reach St. Louis the latter part of February, 1914.

GREAT WHITE WAY SHOWS.

By Doc Zeiger.

We have again returned to Texas after touring Colorado, New Mexico and Arizona.

The company now consists of ten shows, 25 concessions, three rides and 14 cars.

The latest additions are a motordrome and a big trained wild animal show.

The Wonderful Show, under the personal direction of Doc Zeiger, is getting top money.

While the other companies are complaining of bad business, we have no complaint to offer.

The bunch is still wearing the golden smile they wore last summer on the Golden Trail.

The Great White Way Shows haven't closed for the past five years.

JOE FERARI IN WINTER QUARTERS.

Mariner Harbor, N. Y., Nov. 8.—apt Jos. G. Ferari is here in winter quarters, where he is training new groups of animals and building new paraphernalia for next season's carnival tour.

Mr. Ferari, speaking to a Billboard representative, said: "I want it made plain that I have severed all connections with my former partner, I am planning to take out a big carnival aggregation, which will be under my sole management" and which I will bill as Jos. G. Ferari's Greater Exposition Shows.

My animal show will be the feature attraction, and I will carry about ten pay attractions and three riding devices. The shows will open the season about May 1. In addition to my six carved and gilded fronts I am now building two others."

Captain Ferari has just returned from a trip to Canada and the Northwest, where he has been in search of miniature ponies, which are to be used in the new dog and pony show production now rehearsing.

KRAUSE GREATER SHOWS NO. 2.

By Westerman.

The Krause Greater Shows No. 2 proved to be a great attraction for the inhabitants of Bennettsville, S. C., and the surrounding territory. Business was beyond expectations.

Everything got big money. The Fair Association and the mayor of the town were unanimous in their praise of the shows.

While the No. 2 Show is but in its infancy, it has proven a very good investment. Mr. Krause has voiced his intentions of continuing the No. 2 company in the future.

The show now consists of a train of 12 cars, and it carries many big money-getting shows. In fact a line-up that any manager would be proud of.

Everything remains practically the same as explained in the letter of last week, with the exception of Sam Moebach joining to show at Bennettsville with his four wheels. Sam has been in charge of the wheels on the No. 1 until the organization of the No. 2. Now he will spend his time between the two shows looking after his various interests.

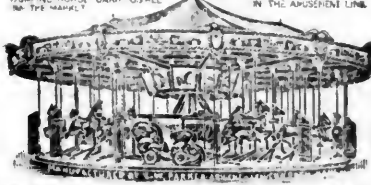
I forgot to mention in my last letter that a great deal of credit is due The Billboard for the organization of the No. 2 Show. As usual, our advertisement placed in this most valuable informant brought us scores of favorable replies and inquiries from shows and concessions.

The Florence (S. C.) Fair, this week, looks awfully good. The Krause Shows will be the first carnival allowed to exhibit in this city in the past four years, there having been a ban on carnivals here.

More next time. S'Long.

Miss Fay McKnight, who has been singing with the band with the Clifton-Kelley Shows for the past three years, was called to her home from Walnut Ridge, Ark., on account of sickness of her son, Lester Broddy, and will remain at home (Mill Shoals, Ill.) for some time, to take a rest.

PARKER'S JUMPING HORSE, CARRY US ALL



The machine earned \$15,850 in 25 weeks, 1906. One machine earned \$17,843 in 25 weeks, 1907. One machine earned \$16,992 in 25 weeks, 1908. One machine earned \$16,017 in 27 weeks, 1907. One machine earned \$12,862 in 27 weeks, 1908. One machine earned \$16,842 in 25 weeks, 1908. One machine earned \$16,521 in 25 weeks, 1910. One machine earned \$20,136 in 26 weeks, 1911.

NOW IS THE TIME TO ORDER YOUR CARROUSELS

For next season's business. We manufacture the improved Portable Machines on wagon which created such widespread interest and admiration the past season with the Great Patterson Shows and Colonel Ferrari Shows.

Also have several fine Carrouseles in stock (with jumping horses) for stationary use, and a good second-hand three-row Jumper. Will sell at reduced prices now, to make room for new work.

PHILADELPHIA TOBAGAN CO., 130 E Duval St., Germantown, Phila., Pa.

CHRISTMAS NOVELTIES

Flannel Santa Claus, \$4.00 per gross; Paper Folding Bells, 60c per gross, and up to \$24.00 per gross; Paper Wreaths, 40c per dozen and up; Festooning, 90c per dozen; Xmas Folding Globes, 75c per gross and up; Paper Garlands, 20c per dozen and up; Xmas and New Year Pennants, with calendar, 9x24, 60c per dozen; \$3.50 per 100; 12x36, \$1.00 per dozen; \$7.50 per 100.

If you want a complete line of working outfit, we will send you our assorted line of samples for \$5.00. The most complete Xmas and New Year line you have ever seen, and you can't help but coin money with it. Put yourself in line for a big holiday season and SEND TODAY FOR OUR BIG FREE CATALOGUE.

The Holiday Nov. Mfg. Co., 27 East 4th Street, NEW YORK, N. Y.

Transparent-Handled Knives for Punch Boards and Raffle Cards



Knives made with the latest and most attractive decorations. Our Base Ball Knife is a Lightning Seller!

Distributing Agents wanted in every county. Write today for catalogue and terms. THE GILLEN RULE CUTLERY CO., 552 West Lake St., Chicago, Ill. Dept. 00.

CHEW TANGO GUM!

BEST GRADE. ATTRACTIVE WRAPPER. 25c per 100 Sticks.

Also HIGH-GRADE GUM, all flavors, 18c per 100 Sticks. Full box sent on receipt of price, postpaid.

FRISCO MINT CHICLE CO., 358 West Madison Street, Chicago, Ill.

PARK MEN, MANAGERS, CONCESSIONERS!

Get the Greatest Fun-Producing and Money-Making Amusement Device for Season 1914.

"THE GIGGLER"

Will get the money for you. Interested parties write or call. THE W. M. H. OESTERLE AMUSEMENT CO., Room 402, 560 Fifth Avenue, New York City.

Wanted Quick—Jennier and Millette's Gilt Edge Show

Sketch Team, Blackface Comedian, Cornet, double violin; all winter's work; Pullman car accommodations. Charlie Ewing wire lowest. Address White Plains, Georgia.

CARNIVAL NOTES.

G. F. Willman & Son, owners of Willman's World Wonders, writes that this was their first year on the road and that they have made good.

They also state that they will be on the road again next year with a much bigger and better show.

John Knecht, better known as the "Camden Kid," had a successful season with the Great Empire Shows with his baby game. Next season he will have two racks with the Empire outfit.

The Goodell Shows closed the season at Maroa, Ill., week of October 27, and will open the season of 1914 early in April. The company went into winterquarters at Coifax, Iowa.

C. H. Hawley, concessionaire, spent a good month and a half in Washington, working independently. He was formerly with Foley & Brnk, off and on.

Earl Bell and Harry C. Stavors, of the Edwards Greater Shows, passed thru St. Louis last week on their way to Kansas City, where they will winter.

(Continued on page 42.)

TICKETS COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

# Dimes Come Rolling In!



Box Ball is the big winner. Hurst made \$513 clear profit first 51 days on one alley. Johnson cleaned \$420 first month on two alleys. Three others took in \$8,540 first sixteen months. Nearly all profit. No pin-boya needed. Players reset pins themselves; balls return automatically. All you need is a vacant room or tent. Big features for tent shows, carnivals, fairs. Everybody can play. A straight game and a whirlwind money-maker. Can be located permanently, or follow the crowds, as you choose. Comes complete; no special foundation. Set up in 10 minutes. Easily portable.

## Get New Book and Selling Plan Today

Describes NEW 1914 Model. Many improvements. Everything Automatic. Great amusement device in existence.



Makes big money the year round, but biggest season now coming. Write today for full facts and details of easy-payment plan. We make immediate delivery when ordered (\$3) 56 Van Buren Street, Indianapolis, Ind.

# TOYS and NOVELTIES for Holiday Trade

If you get our prices, we'll get your orders. Supplies for Streetmen, Novelty Dealers, Pitchmen, Notion Men, Carnival People, Agents, Paper Workers and Schemers, at lowest prices.



AUTOMATIC WRESTLERS.

# LEVIN BROS., Terre Haute, Ind.


Catalogue mailed free to dealers only on request. Prompt shipments and a square deal all the time if you send us your order.



## DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck.  
High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

**HUNT & CO., 160 North Fifth Avenue, CHICAGO, ILL. Dept. A**



## TEDDY BEARS AND POODLE DOGS

ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing, and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears. We have a big line on hand.

**MEXICAN ARMADILLO CURIO CO.**  
160 N. Fifth Avenue, CHICAGO, ILL.

## Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Ina. 1891), Burlington, Kansas.

**A. J. SMITH MFG. CO. 5247 VAN BUREN ST. CHICAGO**  
Manufacturers of Amusement Devices

Get our new catalog and full reference list.

CAMP WHEELS \$5. up  
STRIKING MACHINES \$35. up  
SHOOTING GALLERIES \$20 - \$2000

40 different kinds of Doll Racks \$15 up  
Hoop-La Boxes  
Country Store wheels

**SILVERMAN JEWELRY CO.**  
708 Penn Ave., Pittsburgh, Pa.  
Home of the "Pittsburg" Chip Rings.

No. 14—Tiffany Mounting, stamped N. J. Co. All others are imitations unless stamped as above.

Samplers, 25c. No. 1000.

### 10 Mills' Standard Weighing Scales

Used only a short time, \$12 each; Mills Punching Bag Mch., \$15; Mills Electric Cabinets, \$10 each; Owl Lifters, \$9 each; Peerless Electric Pianos, with music, \$35; Mills G. K. Cabinet Gum Venders, \$40 each; Counter Gum Venders, \$27.50 each; Operator Bells, \$18 each; Checks for Operator Bells, \$1 per 100. Send for list. All machines guaranteed.

**ROYLER SALES CO., Canton, Ohio.**

**PITCHMEN**  
SOAP TABLETS. New, easy to sell. Big repeats. Replace ordinary soap. Convenient, sanitary. Double your money. Sample box of 50, 10c. **LAKESIDE SUPPLY CO., Chicago, Ill.**

## NOVELTIES

Street or Carnival Men  
Jewelry, Slum, Saw-Wood Combs, Glassware, Razors, etc.

**F. E. KEHRER,**  
514 Temple Court Bldg., Atlanta, Ga.

## RUBY GLASS

Also IVORY Glass, Ruby Matt and Gold, Green and Gold and other fancy designs suitable for County Fairs, Expositions, Carnivals, etc. Write for catalogue.

**AMERICAN GLASS SPECIALTY CO., Monaca, Pa.**

## STREETMEN'S GOODS

CARNIVAL

Western Headquarters. By far the Largest Dealers.  
**E. BLOCH MERC. CO.,**  
241-3-5 Market Street, San Francisco, Calif.

## Incandescent Lamps

FOR  
PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFACTURERS.  
REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, clear or Colored, 6c. Guaranteed. **SAFETY ELECTRIC COMPANY,** 342 North Michigan Avenue, Chicago, Illinois.

**STREETMEN, CARNIVAL AND FAIR WORKERS' SUPPLIES AND NOVELTIES.** Send for Catalogue.

**L. REISS & CO.,**  
H. D. WOLFE, Manager,  
325 Madison St., Chicago.

# CARNIVAL CARAVANS.

By ALI BABA

M. J. Blanke—You are both right and wrong. Do not give it into the hands of a gill, but why not try to pass it on to someone who belongs?

"If I can't do anything else, I can run the merry-go-round and take along the oranges. Mothers will always let me have enough money to dress up the monks and paint the merry."

Remember Charles A. Hawley? Well, All Baba found him in San Francisco where he is passenger agent for the Southern Pacific Railway Co., with offices in the Ferry Building.

The reckless Vernons, after finishing their carnival season with Foley & Turk, painted their equipment at the Oakland winter quarters and are at the present time working the Western States Vaudeville Association circuit. After the conclusion of this, in about a month, they will work Eastward from Denver via the Pittman route, reaching Chicago later this winter. New spangled costumes are much in evidence.

George L. Hutchin discovered! The daddy of the street fair has been in San Francisco for quite a few years. He is president of the Annual Portland Rose Festival, as well as Pacific Decorating Association, and in partnership with Charles Francis Rosa, the artist, is conducting the staging of pageants and expositions on the Pacific Coast. He has also made application for the installation of a spectacle, which, if granted, will run in connection with the 1915 Exposition.

G. H. O'Connor is in the smoky city, resting up for the winter.

Percy Morency has just returned from the 101 Ranch Show and was seen recently at the old headquarters in Boston. Percy says the old Adams' House still looks good to him after a long season's jaunt.

"I'm not a promoter. I'm a producer. If you fellows will get the locations and the crowds, I'll get it up, open, and get the money."

Joe McFields, how do you like Boston by this time? Hear you have a good proposition in sight. Say, Joe, can't you give us a tip?

Harry Witt gets very enthusiastic signing on a grand spring opening with something new in the concession line. Harry is making a dicker with one of the Eastern novelty companies, and promises great things for the future. If at first you don't succeed, you try again, you'll prosper.

Macy's Shows played twelve solid weeks of fairs and found business up to the standard.

I understand Slim Veal is in a hospital at Atlanta, Ga. How about you, Slim, and let us know what ails you?

Billy Owens has a candy wheel, and, of course, has the candy.

San Angelo was a big one for the Southern Amusement Co., and everybody is happy. Don Stevenson handled the committee to a finish and got a swell location on the main streets. Some manager, this Stevenson.

Don't take a sucker's word for it. They are a great deal smarter than you, and more than that you will need all the energy you can get to outgeneral them.

C. G. Dodson has been getting top money with his big motordrome in the Southwest.

Captain Fairley, with the Philippine Midgels, has a very neat frame-up and got second money with the Southern Amusement Co., at San Angelo, Texas.

Leo Lackey, who is handling the front for Dodson, was a new suit of clothes last week. Some class to this fellow, Leo, when he is all togged up.

W. J. Murphy is doing very well and sends his regards to the Coney Island and Hopkins Shows. Murphy is spending the winter in Pittsburg.

Leo Hitzany, please communicate with "Whittle" C. J. P. E., care G. D., New York City.

The fire department was called out at San Angelo, by the Southern Amusement Co., when the gasoline engine, which drives the Ferris wheel, blew up. The accident caused quite a little scare, but not one was injured.

A bolt of cheesecloth and a couple of chambermaids don't make a carnival, but the combination can grab an awful lot of territory for the real ones.

Some of the so-called talkers should hear Casey, on the King Edward Animal Show. It's never too late to learn, even in the talking game.

There is a growing tendency to appreciate the square carnival man rather than to hate a crook.

Happy High Hubbard is working thru the Southwest and making them like it.

I forgot to mention that Harry Hill joined the Southern Amusement Co., with his Wild West Show, carrying forty head of stock and a troupe of well-trained riders. Harry gives a parade a mile long, so they say.

Leo "Red" O'Connell, where are you? "Whittle" G. D. "Big town."

It's not necessary to stay out all winter to find out what kind of season it is.

Lon B. Ramstedt, who has been in advance of one of our big shows met a bunch of people late of the Rice & Dore Show while in Portland, Ore., and enjoyed many handshakes with the

old-timers. Lon sends his regards to Jas. Patterson and Harry Noyes.

D. M. Atwood is still with the Wortham & Allen Shows.

"We are not angels ourselves, but the majority of the people are decent and we want to sell tickets to the majority."

A certain girl show manager went to Macon, Ga., fair and crabbled everything. This party also went to Dublin, Ga., where he caused the same trouble. He had the privilege raised, and put everybody in wrong with the fair management. Why can't some managers mind their own business instead of meddling in other people's affairs.

I see where Irv. J. Polack, manager of the late Rutherford Greater Shows, is preparing to open his show Thanksgiving week as an "Indoor Fair Attraction." The show has been in quarters in Pittsburg, Pa., for several weeks and will be in first-class shape for the opening stand. As I understand it, Manager Polack has already booked some excellent towns, and from all accounts, will soon have the show booked solid for the entire winter season.

M. Morey, the best Jap on earth, who always convinces the public that they should never go home without a vase, is making Chicago, his home for the winter. We will have to keep an eye on Morey, for he is liable to buy the postoffice or some other public building during the winter. If such a thing should happen, Bob Taylor will be custodian-in-chief.

Life always attracts the live—and the real shows flourish as a result.

Wonder what Houser Jones and Clarence George are doing since Hrudunge closed and the baseball season is over?

I had the pleasure of meeting Alma Moore, the fat girl from Oil City, Pa., and was delighted to find her of such a happy disposition. When do you go to Youngstown, Alma? Let me hear from you.

There seems to be a lot of "cookhouse" carnivals organizing for the annual tour of the South.

Let's hear from Ed. Dunn, Chas. Helm and Al. Saitzer.

Fred Morehead, manager and owner of Princess Nell, the educated horse, is playing vaudeville in and around Cincinnati. George Bengel is still with Fred, and is very anxious to find out what became of the Sterling Amusement Co. Kick in, boys.

"I didn't see anything in the paper this morning. Didn't you fix that editor up with some passes?"

Never trust a sucker, my boy, 'cause if he was honest he wouldn't be a sucker.

Every town has its "town fool" and also its "town smeller." The "fool" comes to help put up the merry-go-round. The "smeller" comes down to the lot, looks over the show, then goes up town and tells the folks, "Taint much. They can't have much money or they wouldn't come here." This same guy goes across the street and tries to stand the groceryman off for a codfish to keep his family from starving.

All rich men have weaknesses. Some keep race horses, some have yachts, and still others have their troubles with the fairer sex. C. A. Bosworth is keeping a couple of orang-outangs.

Fisher, the man who had the motordrome with Coppings' Greater Shows, sold his outfit to Polite, the concession man.

H. M. (Whitley) Matthews, late of the Hagenbeck & Wallace side-show, has made arrangements to open a carnival in one of Pennsylvania's live towns, shortly after the blue bird whistle in 1914.

Huff, the awing man out of New Kensington, Pa., was also with the ill-fated trick that struck Corington, Ky.

It's not a big show, but it's onra and we run it. We don't have to whitewash it every Monday morning and it's always clean, too.

Don't let them promote you. You are hired to do the promoting.

Hoops Boh and Dad Vincent are now freezing their own ice for red lemonade. Dad says, it's not only cold, but cheaper.

Baldy is still animal king with the Faulkner Show, but it took Elephant Charley to catch the Havallin dog. He started to enjoy himself by tearing a pair of trousers off one of the boys as soon as he found that he was free.

I hear Sam Davis bought a motordrome. Is there any truth in it, Sam?

(Continued on page 56.)

**Ali Baba will answer all letters addressed to him in care of the Cincinnati office of Billy-boy and edit or rewrite all news said letters contain.**



## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Dave Blair—Bill Stumps sent his regards to you last week. Bill says he would like to have you come and settle in Mausfield. He said other things, but we know you don't like approbation. So we can't print them here. By the way, Dave, when are you and Stumps going to take out that carnival you were talking about?

Sammy Cook—Gasoline Bill Baker wants to apologize to you for the statement made recently. It was sent in by a party, whom we afterward found to be unreliable. This item slipped into print before we had a chance to stop it. It will never happen again, rest assured of that.

We got a letter from Tacoma Bill the other day. Bill says he is looking fine and feels better. Bill has worked hard all summer, and we hear he has quite a B. B. He also tells us he got shook down for the county reader in Sheridan, Wyo., for \$27.50. Bill, we thought you were old enuf in the biz to avoid getting copped for a county reader, shame on you.

Shay is not working under the viaduct in Kansas City any more. It's pretty bad when politics puts a crimp in a man's joint, isn't it?

Geo. B. Covell—Do you remember the time you huttonbuled Abe Hender in Frisco one bright Sunday morning, and for three hours you told us some wonderful pipes about your proposed trip around the world on a collar button. And by the way, that button joint of yours in the Pacific Syndicate was sure money-getter. You won't leave it for another Meyer & Franks, will you?

The big fellow says: Al. Isaacs, the man from California, who has struggled so long to master the art of cutting and polishing electric diamonds, has now a greater problem in front of him, that problem is, getting used to sleeping in beds with only one sheet on it. Al. has another problem, he is beginning to consider and ponder and think and is really investigating a subject entitled, Has He Lost His Nerve?

Low Gordon—I met one of your students not long ago, and believe me, he has brnsct into a regular performer. I saw an honest-to-good-

same fifteen minutes explaining the merits of the article you are selling, you'd get a lot more money than you are getting.

A. J. Clark went fishing not long ago but forgot to take the bait with him. When he got to the lake, he woke up and started to look for minnows. He folted in the hot sun for four hours and got two minnows. Then he went to somebody who was selling minnows, and the gyp that boob put on that Clark would make a sure-thing artist look like a sunday-school teacher.

I went to a church dining-room the other day on a fair ground, and the junk they set out to eat came near giving me the horrors, and then I got a gyp of four hits at the gate. And they call us fakirs.

The sage of Aurora says that Billy Sunday is the greatest pitchman on earth. When Billy makes a pitch, he has twenty thousand people for his push. And when he turns them, he turns them for twenty to thirty thousand dollars on a pitch. And some of you fellows blow the hundred-dollar days you had.

You ask the opinion of any honest physician of the doctor who gets into politics, and he will tell you. Said doctor is more contemptible than a quack.

Did you ever make a fifty or hundred-mile jump to make a circus day and find that the said circus had no parade.

We hear that G. B. Covell made some great pitch in Hagerstown, Md. Believe me when you get a head of G. B. you have to get up in the morning.

Some time ago we heard a lot about that big buzz wagon that our old friend Conley was going to take out. Won't some one write and tell us how it is getting along.

Why is it that a great many of the Pitchmen stick to the business year after year and sort of seem to like the business, while others are quitting every few weeks? Why is it that some are continually growling about the so-called rotten business, while others go along and

We receive each week many more Pipes for Pitchmen than we can print.

The over-plus is published in "Signs of the Times," a publication that is cousin-germane to The Billboard, and published semi-monthly at 25 and 27 Opera Place, Cincinnati.

Ten cents at all news stands, or sent by mail on receipt of price by the Signs of the Times Pub. Co., Cincinnati.

ness contract of his for forty weeks, at a salary of three figures (in dollars). When they got their education in your school they were finish performers. By the way, Geo. B. Covell told me not long ago, that he saw you taking in money faster than he ever could take it in, you must have been taking it in whirlwind fashion, to beat George.

Doc Albert Galnes and wife—Gasoline Bill thinks that if all pitchmen would conduct their business as you do, and receive the same recommendations from the officials as you do, and leave the same taste in the mouth of the city as you do when you leave, this business would soon become elevated, more elevated than it is. Whenever the pitchmen find out that they can make more money by acting right, both with the public and with the officials, we'll have very few closed towns. The week spent with you has taught me a great many things that I did not know before. By the way, Doc, shoot me a few pipes once in a while, won't you?

Herman Sugarberg—I had to fight you, didn't I, to keep you from going to the Knoxville Exposition, and now my prophecy has come true. Most every pitchman, that went there, made the most glorious bloomer of their existence, and still you wanted to go, too. Shame on you. Buffalo and Syracuse beat Knoxville, didn't they? Good night.

George B. Covell and Jimmy Simpson once made an apple show in Oregon, and said apple show was just a little bit smaller than the Spokane Show, in fact so small that there was the only concession in the building. When they got in, they found their secretary a mighty nice fellow, and he let them have a privilege very cheap, when Covell told him that they were going to do a little "advertising." Next day, some fellow started to make a speech in the "Mshn" Building, and talk for three and half hours straight, holding the "big" push. During a lull in the ceremonies Covell got up and started stalling, as tho he was going to make a speech. He took the entire push away from the platform. He told them a lot of stuff about wonderful inventions, and then introduced Brother Jim. And Brother Jim went thru with a button pitch in grand style, BUT what that secretary had to say, about "Gal darn advertisers" can not be printed here. Result, the firm of Covell & Simpson got their money back. Another bloomer registered on the date took.

If Johnny Schand will send me a picture of his baby I will promise to print it here as one of the celebrities next week.

If some of you fellows, who spend fifteen minutes bawling out a chump, would spend that

work hard and get the money and pay no attention to the unpleasant side of the business? Why is it that the people that get the money and keep it in this business are the ones that are in it as a dignified and steady way of obtaining a livelihood? Ask yourself these questions and then try to answer them seriously.

Joe Berk, I heard a good one the other day about some kind of a gray pearl fedora hat you and Abe Hender had some negotiation about. Those St. Louis restaurants are bad places to bring a painted hat.

Slick Foot Pete was in Cincinnati not long ago and came in to see us, we sure found him an interesting chap.

Geo. B. Covell sure is enthusiastic about Byron Kerr, he says that if the other peeler men would use the same kind of methods that Kerr uses to sell peelers, that they would get more money.

Charlie Tryon—Some time ago I askt you to please send me a little of that poetry of yours. I have had a number of pitchmen ask me to publish it. By the way, if Bill Davis, of Tige Mar Salve, reads this I want him to help me on this. I will appreciate it very much.

It's all very well to be pleasant, It's all very well to be gay, But the man who is worth while is the man who can smile When the knockers are having their way.

Get Jim Kelley to tell you a few of the pipes about Jack Mannin during the St. Louis Exposition. By the way, Jim, those roast-beef eating joints sure were the candy place to shoot pipes in, Eh!

G. B. Covell—What has become of the chap named Taylor who had working for you in Seattle during the Exposition, and while you are telling us let us have a few pipes about some of the funny doings of the boys who work there.

You often hear some Johnny-come-lately getting off some crack about very few pitchmen having more than a shoestring B. R. Well, if you could see the B. R. that Uncle Bolea has that he made in the pitch business, you would think different.

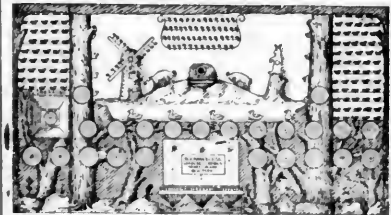
Boys, you ought to see the brand-new outfit that Dave Blair bought in Dayton. Believe me, Dave sure has the right taste when it comes to clothes. And by the way, when you want to buy clothes go see Leo Stotter, the pitchman's tailor. His place is on Ludlow street near the depot.

## Be A "Lucky" Saw-Wood Comb Worker

100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO AT-TRACT TRADE, SAW-WOOD.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand of the Premium Dealer, Fair Street Worker, Window Demonstrator, Basket Store Keeper, Agents and Peddler Trade. ASK YOUR JOBBER. Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it. SAW-WOOD COMB COMPANY, Atlanta, Georgia.



MECHANICAL SHOOTING GALLERY  
20 New Designs. Catalogue Free.  
W. F. MANGELS CO.  
Coney Island, New York City.

### LOOK HERE!

You can buy BARNETT'S BEST AUSTRIAN made, "SUN" SELF-FILLING FOUNTAIN PENS for \$10 per gross. Every one writes satisfactorily. Sample, 10c. I also make all kinds plain and fancy mounted FOUNTAIN PENS, as well as STYLO INK PENCILS. Write for catalog: I. B. BARNETT, King of popular Price Pens, 61 Beekman Street, New York. Established 1885.

Our Goods speak for themselves  
EMIL R. HOFFMANN & SON  
Manufacturers of  
Shooting Galleries & Targets  
3317 So. Irving Ave  
CHICAGO ILL.

- RUBBER GOODS
- CANE RACK CANES
- KNIFE RACK KNIVES
- SOUVENIR GOODS
- FOR CARNIVAL SALES
- SPIDERS Per Gross, \$2.00  
Large, Gr., \$3.50
- CARNIVAL WHIPS Per Gross, \$3.50  
Per gross, \$4.75, \$6.50 and \$7.50
- TEDDY BEARS Per Doz., 16-in., \$6.00; 20-in., \$10.50; 22-in., \$12.00.
- TWIN DOLL BABIES BOY and GIRL DRESSED, 24-inch, per dozen, \$15.00

ANGORA DOGS  
No. 1—8x8, doz., \$2.00  
No. 2—9x10, doz., \$3.50  
No. 4—11x12, doz., 4.50  
No. 5—12x13, doz., 6.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.  
COE, YONGE MERCANTILE CO.  
907 Lucas Avenue, ST. LOUIS.

SHOOTING GALLERY  
Supplies and Accessories. New up-to-date line. Catalog mailed on request. OUR GOODS will make money for YOU.  
SERVICE SPECIALTY COMPANY  
Schenectady, - New York

NORTHCRAFT'S SHOOTING GALLERY  
BIGGER AND BETTER THAN EVER.  
A card gets my new Catalogue of Amusement Supplies  
A. J. NORTHCRAFT,  
3033 Clark Avenue, St. Louis, Mo.

DODGING MONKEYS  
Top money-getters; always hold a crowd where all others fail; gappers and tightwads always loosen up everybody wants to hit the monkey. Good sized, healthy harem, ready for work, \$15.00 cash. Order now ATLANTIC & PACIFIC BIRD CO., Chicago, Ill.

SHOOTING GALLERIES  
Moving and Automatic TARGETS AND SUPPLIES.  
Low Priced, Straight and Best.  
THE BEST SHOOTING GALLERY COMPANY.  
52 Woodward Ave., Detroit, Mich



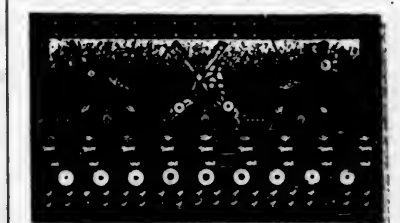
CAROUSELS  
Merry-Go-Rounds, Park Swings,  
Doll Racks, High Strikers  
Herschell-Spillman Co.  
AMUSEMENT OUTFITTERS  
Sweeney St., No. Tenawanda, N. Y., U. S. A.

## GOOD MORNING, DAN!

Look for our half-page ad in the Billboard Christmas Number; it is full of meat, full of facts, and full of business. That new wood shop is completed, and the machinery being placed in it, and, believe me, it is some dandy shop. Almost as light inside as it is out. There are over 500 pages of glass in it, and that accounts for the light. Tell everybody to send for a copy of that catalog, 56 pages, 33 photographs, for the Big Eli Wheel to the builders.

ELI BRIDGE COMPANY  
Box 143 B, Roodhouse, Ill.  
Your old friend, MIKE.

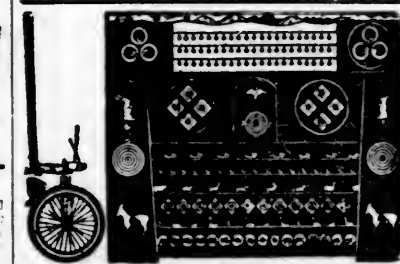
## AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES  
Write for price list. WM. WURFFLEIN, Mgr., 302, N. Second Street, Philadelphia, Pa., U. S. A.

"NATURE'S GREATEST WONDER."  
A big money-maker for agents and the small order man; a powerful low-priced premium. One journal added 45,000 subscribers within four months by using this as a premium.  
MEXICAN RESURRECTION PLANT  
Locks dead, in dormant form, but after hour in water bursts into beautiful, rich green, fern-like plant that is the pride of every woman who has one. Can be dried and revived innumerable times, and lasts years. Very light weight—cheap and easy to ship. Retail at 10c to 25c. We are the world's largest importers of this plant, and quote rock-bottom prices: 12 mailed, prepaid, only 40c; 100 mailed, prepaid, only \$2.00; 1,000 f. a. b. here, per thousand, \$10.00; 5,000 f. o. b. here, per thousand, \$8.50. FREE SAMPLE: We'll send you a plant free and also forward our wholesale list, showing Indian and Mexican Novelties—the kind of ussomon premiums, agents' articles, etc., that you're been looking for. We are the world's largest dealers in Mexican and Indian handicraft. Write TODAY. FRANCIS E. LESTER COMPANY, Dept. N X 6, Meallia Park, N. M.

GET THE BEST FOR YOUR MONEY.  
F. MUELLER & CO.  
1702 N. Western Ave., Chicago, Ill.  
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.  
If you see it in The Billboard, tell them so.







Conners & Edna (Savoy) San Diego, Cal.; (Pantag's) Salt Lake City, Utah, 26-29.

WELLINGTON CROSS & LOIS JOSEPHINE

Cooper & Ricardo (Majestic) Dubuque, Ia., 20-22.

SAM J. CURTIS & CO.

Court By Girls (Empress) San Francisco, 24-29.

GRACE De MAR

Dalley, Robt. L., & Co. (Poll) New Haven Conn.; (Poll) Hartford, 24-29.

GERTIE DE MILT

DeOnzo Bros. (Empress) Decatur, Ill., 20-22.

Duffy and Lorenze

Dudley, Gertrude, & Co. (Grand) St. Louis.

WILLIAM EGDIRETTU

Early & Ryall (Empress) Denver; (Empress) Kansas City, 24-29.

Eckhoff & Gordon (Liberty) Brooklyn 20-22.

MARY ELIZABETH

Elwyn, Mr. & Mrs. David (Alhambra) Stamford, Conn., 20-22.

TEDDY FIELDS

Fsicoons, Three (Delancey St.) N. Y. C., 20-22.

Fisher and Green

Ferguson, Dace (Empress) Winnipeg, Can.

HARRY FOX

Fitzgerald, Mabel (Shubert) Utica, N. Y., 24-29.

Bert Fitzgibbon

Florence Trio (Bijou) Brooklyn 20-22.

FRAWLEY and HUNT

Freeman & Dunham (Keith's) Louisville.

Genaro and Bailey

Gabriel, Master, & Co. (Shea's) Toronto.

Gascolgne, Cleo (Keith's) Philadelphia.

EDWIN GEORGE

Geary, Arthur (Empress) Spokane, Wash.; (Empress) Seattle, 24-29.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Goldinis, Spanish (Empire) Paterson, N. J.

BILLY "SWEDE" HALL

Hager & Goodwin (McVicker's) Chicago.

HARRY GEORGE HINES and FOX

Harcourt, Daisy (Proctor's) Newark, N. J.

EDDY HOWARD

Hassan, Alice Leslie (Majestic) Cedar Rapids, Ia., 20-22.

Edmond Hayes & Co.

Hazard, Harry, & Co. (Liberty) Philadelphia.

Real Hair, Silly Kid, Chinese, Indian, \$1 each.

UNIFORMS

When made by THE LEADING MILITARY and NAVAL Tailors of America, are correct in ALL PARTICULARS.



THE ACTORS' FUNE OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

HESS HIGH GRADE MAKE-UP Uniform in Color and Quality Guaranteed

Carl Kettler Wig Co. WIGS (INC.)

MAGIC

High-class reliable Apparatus. Largest stock in America.

A. ROTERBERG, 151 W. Ontario St., Chicago, Ill.

WANTED TO BUY

New, Big, Bright, Startling ILLUSIONS of a sensational nature.

MUSICAL GLASSES

XYLOPHONES-RATTLES MUSICAL ELECTRIC BELLS

If You Need Costumes

Send 5c in stamps for our new catalog No. 85. This amount will be deducted from your first purchase of \$1.00 or more.

STAGE INSTRUCTION

FREE-illustrated Booklet on How to Start in SHOW BUSINESS: What to Learn and How: Salaries, etc. Send 2c postage.

# CLASSIFIED ADVERTISEMENTS

Under the above head The Billboard will publish "Engagements Wanted" by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, Moving Picture Operators, and "Time Wanted" by Acts.

BUT THEY WILL BE PUBLISHED IN AGATE WITHOUT ANY DISPLAY OTHER THAN CAPS AND ARE LIMITED TO 25 WORDS EACH. YOUR NAME AND INITIALS COUNT AS ONE WORD.

## FREE AT LIBERTY ADVERTISEMENTS ONLY CONTAINING 25 WORDS

NO STANDING ADS ACCEPTED—FREE REPETITIONS ARE INVITED, BUT REQUEST THEREFOR AND NEW COPY MUST BE SENT IN EACH WEEK. NO COPY—NO ADVERTISEMENT.

It is hoped that in time this department will become a great convenience to Managers who, by reason of the fact that fresh copy weekly is required from every advertiser in the department, may rely on the fact that the address given is not a dead one.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADDS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy. We reserve the right to edit copy.

|                                    |   |  |   |
|------------------------------------|---|--|---|
| PARTNERS WANTED.....10 per Word.   | FUTURE TIME WANTED BY AGTS.....20 per Word. | HELP WANTED.....30 per Word.                     | FDR RENT.....30 per Word.                           |
| PDR EXCHANGE.....10 "              | AT LIBERTY AT FUTURE DATE.....20 "          | WANTED SHDWS.....30 "                            | HOTELS (Catering to Theatrical Profession).....30 " |
| SECOND-HAND SHDW PROPERTY.....10 " | WANTED TO BUY.....20 "                      | CONCESSIONS WANTED.....30 "                      | DRUMMERS AND BANDS (Sever Pieces or more).....30 "  |
| FOR SALE.....10 "                  | BOARDING HOUSES (Theatrical).....20 "       | PDR SALE ADS (Except Second-Hand Goods).....30 " |   |
| USED COSTUMES FOR SALE.....10 "    | ATTRACTIONS WANTED.....30 "                 |  |   |
| FURNISHED ROOMS.....10 "           |   |  |   |

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

### ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

GROUND TUMBLER AND ACROBAT; will join troupe or any recognized act. Address HAROLD BERG, 2322 4th St., San Diego, California.

THREE KILLIANS—Tumblers, trapeze, contortion, dog act, hoop and balancing act; man, lady and boy; fine for boat show, vaudeville and tent shows. GEORGE KILLIAN, Princeton, Ind.

### AGENTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AL PRIMOSE, the bustling agent; sober, reliable; not afraid of a brush. Address 1600 Auburn Ave., Cleveland, Ohio.

ADVANCE AGENT OR MANAGER—Can handle any show; understands business and not afraid of paste. EMIL SALMON, General Delivery, Pittsburgh, Pa.

ADVANCE OR PRESS AGENT—Experienced, reliable; handle any show; join on wire; state salary offered; route, book, wildcat. FRANK R. SAUL, Adrian, Mich.

ADVANCE AGENT—Account disappointment; can route, book, wild cat; handle any show; sober, reliable; can join on wire. RAYMOND DELMAR, General Delivery, Cleveland, Ohio.

ADVANCE AGENT—On account of company closing; reliable and experienced; brush, yes; salary your limit. Address BILLY H. SHERMAN, 627 South 6th St., Minneapolis, Minn.

ADVANCE AGENT—Feature film; experienced; will book two companies; sober, young; any reasonable offer; join anywhere; know territory east of Chicago. WM. ELLIOTT, Billboard, Cincinnati, O.

ADVANCE AGENT—Reliable, experienced; good press agent; book and route; salary your limit; join on receipt of ticket. FRANK M. SWAN, Lock Box 6, Delta, Colo.

ADVANCE AGENT—Will use brush when necessary; route or wild cat; double stage; ticket? yes. JOHN F. WEICHERT, General Delivery, Baltimore, Md.

AGENT—Hustler; week or three-nighter; state salary; need ticket. ADVANCE AGENT, General Delivery, Zanesville, Ohio.

AGENT—For three nighter or week stand; all day worker; state salary. ADVANCE AGENT, General Delivery, Dayton, Ohio.

AGENT—Can and will paste, book, route or wildcat; close; contractor; sober, reliable and experienced; willing to double parts. Address C. DON TRIPLETT, 406 So. 1st St., Indianapolis, Iowa.

AGENT, BUSINESS MANAGER OR HOUSE MANAGER—Experienced; first-class proposition only; managers of owners of theaters write. H. FARMER-LEE, 2109 Miami St., Omaha, Neb.

AGENT OR MANAGER—Feature films or moving picture theatre; season 1913, contracting agent Great Patterson Shows. L. P. CALDWELL, 1531 Troost Avenue, Kansas City, Mo.

AGENT-MANAGER—Anything from one-man show to circus; appearance; route, book, wildcat, press, brush, contractor; sober, reliable; join on wire. E. F. ROBERTS, Bowdon, Georgia.

AGENT—Route, book, press, wild cat; use brush; close contractor; know the South and North; sober, reliable; join on wire. E. F. ROBERTS, Bowdon, Georgia.

AGENT OR BUSINESS MANAGER—Bob Thompson; know the United States thoroughly; substantial house attraction only; one-nighter preferred. R. W. THOMPSON, 3678 Claremont Ave., Berkeley, Cal.

AGENT—Past five years with Geo. D. Sweet; join on wire. CHAS. S. RLACK, 1522 Central Ave., Cincinnati, Ohio.

CANADA—Advance or Business Manager; ten years' experience; route, book, wildcat; use brush; handled road shows and feature pictures. USHER OPERA HOUSE, Oids, Alberta.

CHAS. A. KOSTER—Thoroughly experienced; close contracting agent; handle anything; route, book; circus better; wire or write. Wayne Hotel, Toledo, O.

CIRCUS AGENT—For hall or tent show. CHAS. FICK, care Elks' Club, Montgomery, Ala.

FEATURE FILM ADVANCE AGENT, who is a live wire; sober, reliable; books two companies; salary no object; I must have position immediately. WM. ELLIOTT, Billboard, Cincinnati, Ohio.

FRANK DALE—Theatrical and burlesque agent; no brush; strong press; showstrings, save time and stamps. 58 Central Ave., Passaic, N. J., care of "White."

MANAGER OR AGENT—House or road; press; 25M; hustler, money-getter; good reason for this ad; your limit; I make good. J. R. BILLBOARD, Cincinnati, Ohio.

VAUDEVILLE THEATRE MANAGER, and classy Press and Advertising Agent; 29; wants location South. Guarantee increased business. C. PUTMON, 2315 Highland Ave., Cincinnati, Ohio.

ATTRACTIONS WANTED. Advertisements without display, under this heading, 30 per word.

ATTRACTIONS WANTED—Musical comedy companies and others; plenty open time. HUBBARD AMUSEMENT CO., Hubbard, Texas.

WANTED—First-class vaudeville acts, single or teams; three days. Write ROYAL THEATRE, Bellefontaine, Ohio.

WE WANT clean vaudeville or very small troupes. 1818 THEATRE, Wilmac, Indiana.

BANDS AND ORCHESTRAS. OF SIX PIECES OR LESS. At Liberty Advertisements, without display, under this heading, are published free of charge.

BAND LEADER—Cornet; good library of music; will furnish band; any size (American) for season 1914; circus and carnivals. BAND MASTER, 321 N. Dixon St., Gainesville, Texas.

I WANT THE ADDRESS OF EVERY PICTURE MAN that is playing to only fair or losing business. My system will increase your business from 50 to 100 per cent. COL. FRANK ROBERTSON, Empress Theatre, Colorado Springs, Colo.

CHORUS GIRLS AND MEN. At Liberty Advertisements, without display, under this heading, are published free of charge.

REFINED YOUNG LADY—Age 25; chorus, musical comedy; build engagements No. 1 English cos.; ticket? yes; state salary. CECILIE LITTLE, 185 Jarvis Street, Toronto, Canada.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge.

ANIMAL MAN—Some experience working cats and bears; wants position with circus or big garden; ticket? no. Address L. A. De BONELT, General Delivery, Duluth, Minn.

BRONCO PHIL—Would like to bear from M. P. concern or wild west; have own outfit; send for photos. P. O. Box 127, Frankfort, Ind.

CHAS E. POST, Slack wire clown and cornet in clown band, leaper and ground tumbler, for season 1914. 63 Fuller Ave., Tonawanda, N. Y.

WANT TO JOIN—A good carnival company; I make 91-lt. dive into net; I have outfit; will work for reasonable price. Write PROF. HARRY J. SMITH, JR., Ava, Ill.

YOUNG LADY wishes to join Wild West Show; will work for low wages while learning. HAZEL E. LAWRENCE, 88 Schaeffer St., Brooklyn, N. Y.

YOUNG MAN—Tight wire walker; wishes to join act; weight 175; height 5 feet, 3 in. Address FRANK SYVILLIA, 123 Heien St., Peoria, Ill.

ZUENA—More girl, with snakes; pit exhibit; to join carnival; clean, instructive; big success; northern lairs; no tickets. A. H. WOODS, 320 Friendship St., Providence, R. I.

COLORLED PERFORMERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

COLORLED GIRL—Play piano, sing and dance. Address JOHN MASTERS, 2922 Calumet Ave., Chicago, Ill.

WORLD'S GREATEST COLORED MAGICIAN—Featuring the great Screen Trick, the Astra, the Flying Lady and others. JONES, THE MIGHTY, care Jones' Museums, Whitakers, N. C.

COSTUMES EXCHANGED. Advertisements without display, under this heading, 10 per word.

EXCHANGE YOUR OLD COSTUMES, uniforms, banners, scenery, etc., for new ones made to order; pattern cut for those wishing to make their own costumes, etc. Write us your wants; we'll treat you right. "THE WRIGHT" Costume and Scenic works, Box 649, Shreveport, La.

DRAMATIC ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

CHARACTER AND SPECIALTY MAN—Last season with Clark's Stock Co.; join immediately on receipt of wire, or address D. TEMPLER, 805 Grand Ave., Springfield, Mo.

EXPERIENCED CAR AND CANVAS TROOPER—Heavy and character; past seven years also manager Geyer's, Boyer's, Brown's and Roberts' Jesse James Cos. FRANK GAVIN, Longmont, Ky.

F. A. HAAS—Anything cast for Marietta Haas; second bus.; some characters; wardrobe; ability; appearance. F. A. HAAS, Box 348, Horton, Kan.

GEORGE & STELLA DONAHUE—Comedian, with specialties; woman, ingenues, juveniles and beauties; thoroughly experienced, young and versatile. 3837 Elmwood Ave., Chicago, Ill.

H. G. KNABH, general business; age 24; weight, 160; height, 5 feet, 10 inches; permanent stock of repertoire preferred. Address 428 West Court St., Cincinnati, Ohio.

VERSATILE MAN—Comedy, characters and straight; do specialties, parts and chorus; have scripts, put on acts; salary reasonable; ticket if far. ALBERT, care Hillboard, Cincinnati, Ohio.

YOUNG LADY—Twenty-one; for vaudeville or drama; characters, leads or heavies; excellent Indian character; ticket? yes. OSCEOLA HORINE, 133 N. 19th St., Louisville, Ky.

FOR EXCHANGE. Advertisements, without display, under this heading, 10 per word.

CONN ALTO HORN, Parker Double Barrel Shot Gun, Gasoline Engine, Musical Act, Escape Apparatus; will exchange for Magical Apparatus, Picture Machine, Gas Outfit, Stereopticon, Lecture Set, Typewriter, or what have you to offer. GEO. A. RICE, Auburn, N. Y.

FOR EXCHANGE—One Victor Talking Machine, 89 double-face Records, 73 single-face Records; also one Champion Minute Picture Machine and supplies. would like to exchange for Power's No. 6 Picture Machine, complete with lens and rheostat, or what have you? OSUAR PALMER, Box 165, Lefford, Ill.

HAVE FOUR CALCIUM GAS TANKS FOR SALE OR TRADE; one pair 50 feet, and one pair 40 feet; A-1 shape; prefer film. Address A. F. BRECHLIN, 319 Jefferson Ave., Oaklath, Wis.

FOR SALE. MISCELLANEOUS. Advertisements without display, under this heading, 30 per word.

FOR SALE—Young American Black Bear. Cheap. Address A. STREET, 1726 Gates Ave., Brooklyn, N. Y.

FILMS, \$3 per reel up; several excellent features at low prices. BOX 417, Montpelier, Vt.

## A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns on and after next week's issue.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column for beginners and inexperienced and unseasoned players will also be inaugurated.

FIRST-CLASS PIANIST—Experienced all lines; played the best; furnish excellent trio or larger orchestra; large library music. F. J. LA PIERRE, Box 382, El Paso, Texas.

GOOD, SNAPPY SIX-PIECE ORCHESTRA—Fine appearance; experienced; vaudeville, concert, etc. WM. J. WALSH, 116 Rector St., Mryk., Phila., Pa.

LADIES' ORCHESTRA—Piano, violin, cornet, trap drums; experienced in all lines theater work; A. F. M. LEADER, Wyandotte Hotel, Cleveland, O.

THREE LADY MUSICIANS—Desire engagement; clarinet, flute, cornet; artistic, experienced; prefer concert work jointly, but will accept position individually. Address LADY MUSICIAN, Billboard, Chicago, Ill.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—For plant or opera house; Ohio towns; married; permanent job preferred. Address BILLPOSTER, 19 Hillwood Ave., Dayton, Ohio.

BILLPOSTER—Age 25; strictly sober, and stage carpenter; reference; prefer job in Central States; am a stickler and no staller. Address A-1, care Billboard, Cincinnati, Ohio.

YOUNG MAN—Age 22, wishes to learn circus billposting; no booze, honest, willing worker; for season 1914. WILLIAM REESE, 1524 Metropolitan St., Pittsburgh, Pa.

YOUNG MAN—Would like to secure work of billposting; road or theatre work; wire or write at once. ROLAND ERICKSON, So. St. Joseph, Mo.

BUSINESS OPPORTUNITIES. Advertisements without display, under this heading, 30 per word.

GOOD MUSICIANS can earn entire tuition in Jackson University of Business, Chillicothe, Mo., Answer immediately.

EQUESTRIAN DIRECTOR—Work dog, pony act, bucking mule, announcements; break bareback stock, teach riding, break backing or hurdle mule; ring master. WALTER, Plainfield, N. J.

FREAK—Elastic skin man and giraffe boy; for carnivals, store shows, etc.; have banners; salary your limit; ticket, yes. JOE D. CRAMER, 155 3d Ave., New York City.

FREAK—World's only Elastic Skin Man and Giraffe Man; good entertainer; only those that can pay over feed money need answer; have banners, etc. JOE D. CRAMER, 155 3rd Ave., New York.

GLASS BLOWER—For pit show, museum or store show; strictly sober; married; salary your best. RUFUS HUCK, 1635 Vermont St., Quincy, Ill.

HANDCUFF KING—Featuring milk can and straitjacket escape; salary your limit, and tickets. Address WM. J. SATCHEL, 186 Manton Ave., Providence, R. I.

MONTANA KID BRONCHO BUSTER—First-class recommendations from Rodden; own my outfit; winter quarters, Fresno, Cal., General Delivery.

RING, STOCK OR BOSS HOSTLER—For wagon or railroad show; age, 34; in good health; military experience; sober; hard worker. GEO. W. KEANE, General Delivery, Leavenworth, Kan.

SWORD SWALLOWER—At liberty; circus or carnival; can join any time, anywhere. E. NORMAN FOWLER, Star Theatre, Showhgan Maine.

THE MYSTIC WONDERS—Blindfold shooting and mind reading; ticket box, grinder, hand; wife rides motorcycle or horses in races. HAYES & HAYES, Houston, Texas.

THREE KILLIANS—Tumblers, trapeze contortion and hoop-balancing and some dog act; open for boat shows, vaudeville and tent shows. GEORGE KILLIAN, Princeton, Ind.

WANTED—Position to take care of stock with tent shows. ROBERT SHERMAN, Atlantic Highlands, N. J.



FOK SALE—Fenny Arcade, equipped for read, consisting of 60 Microscopes in cabinets, 2x30, top lights, Jack Crates, Weighing Scale, Name-Plate, Mills Punching Bag. ARCADE, care Billboard, New York City.

FOR SALE—A fully equipped Amateur Show; il-bretto (copyrighted), vocal and orchestral score; 360 costumes in fine shape; 4 sets scenery (special); properties and complete electrical equipment; will stay with show until purchasers are content with all details. For terms address A. C. B., 62 Church St., Stratford, Canada.

MOVING PICTURE CAMERAS—At bargain prices; new and used; also tripods, tilts and panorama, complete. JOHN P. SPANG, 4532 Champlain Ave., Chicago, Ill.

ROLLER SKATES FOR SALE—75 pair, good condition, at 90c. WM. BRIDGES, Hartford, Mich.

FOR SALE. MOTION PICTURE THEATRES. Advertisements without display, under this heading, 3c per word.

MOVING PICTURE THEATRES BOUGHT, SOLD AND EXCHANGED—Big Bargain, Royal Theater, J. O. Norris, at Cambridge City, Ind., is ask; must sell; a money-maker; \$1,200 buys it. Write owner or HORACE W. BIGGER, 519 Main Street, Cincinnati, Ohio.

FOR SALE. SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

\$20.00 BANJO CHEAP FOR \$5.00. M. L. HALL, 68 West Washington Ave., Stamford, Conn.

BAND ORGANS FOR SALE—Three very fine instruments; finest condition; paper played; drums and motor; bargains. C. J. MURPHY, Elyria, Ohio.

COMPLETE MINSTREL OUTFIT, consisting of wardrobe, scenery, paper and trunks; will consider A-1 Western film part payment. F. S. DeVERE, Livingston County, Springwater, N. Y.

COMPLETE PROFESSIONAL MAGIC OUTFIT—Apparatus table, traveling case, \$8.00; a bargain. Mooster Elephant Hat and Banner, \$10.00; send stamp. AL HAFNER, 208 New St., Philadelphia.

FOR SALE—Nickel-plated Slack Wire Jacks; Trunk, 14x36, cheap for cash. Address DONALD CLARK, 852 W. Jefferson St., Springfield, Ohio.

FOR SALE—One Edison Motion Picture Machine, one-pin mechanism; good as new; easily adjusted for traveling. M. C. LUGAR, Corydon, Ia.

FOR SALE—Two picture machines, 30 reels of good films, lot of slides, all kinds of trained trick dogs and doves; 3 magic tables, illusion, the Ferrill Suspension Merry-Go-Round. PROF. HARRY SMITH, Grata, Pa.

FOR QUICK SALE—Herschell-Spillman Steam Swing, good repair; new tent, 24 horses, 4 chariots, organ; a bargain; \$800.00; cash or part trade; stored at Mineola. Address SHROPSHIRE & ROE, Mineola, Texas.

FOR SALE—Electrical One-Man Band, nine instruments in one, consisting of drums, bells, cymbals, tambourine effects, etc. Swell flash; operated by the feet with push button; run by dry batteries; \$35. Also 25 Musical Guns, in trunk, \$25.00; Electrical Telephone; 20 push buttons, with 20 miniature electric lights, carrying case and floor rack, run by dry battery, \$20.00; Musical Bells, 10 straps, \$7.00; 1 Spanish Guitar, in fine condition, leather case, \$7.00; 1 32-key Professional Accordion (Nicolo Carelli make); same is new, only used two weeks, \$10.00; 1 high-grade "Steward" Banjo, practically new, \$10.00. H. C. WALLER, 11 W. King St., Lancaster, Pa.

FOR SALE—Projecting Lens Tubes, 5 and 7-in., and one Stereopticon Lens, 24-inch; good as new; a real bargain. J. C. Patterson, Box 24, Corydon, Ia.

FOR SALE—One Deagan make xylophone, four octaves, low pitch, with resonators and floor rack; only used six months; XX Taylor trunk for same; a bargain; \$100.00 cash. Address DRUMMER, Pict Theatre, Selma, Ala.

MOVING PICTURE CAMERA—Large professional type, tripod, tilt and panorama, with four 400-ft. magazines; \$250 cash, or might accept good three or four-reel feature picture as part payment. JOHN P. SPANG, 4532 Champlain Avenue, Chicago, Ill.

NOTICE—Whenever you want new or second-hand Magical Apparatus, Escapes, Tables, Ventriloquist Figures, etc.; write for my latest sheet and new catalog, free. LEON SYLVIAN, 64 Sabine St., Providence, R. I.

NOTICE—Accept cash offer, Wurlitzer Electric Harp, 3x5 feet, nickel slot, cost \$450; 30 pieces music; 1 typewriter, \$15; 12 Deagan aluminum chimes, \$32. R. WALDRON, Box 456, Caruthersville, Mo.

ONE WELTE SON'S ORCHESTRION ORGAN, two Electric Bowling Alleys. GRANT BOLMER, Box 246, Franklin, Pa.

SLIGHTLY WORN FULL DRESS COAT AND VEST, size 40; sell cheap, or trade for black Prince Albert. Address LOCK BOX 171, Morthill, Wis.

TENTS CHEAP—30x50, 40x60, 50x80, 60x120. AMERICAN TENT & AWNING CO., 307 Washington Ave., No. Minneapolis, Minn.

THREE EDISON EXHIBITION MODEL PICTURE MACHINES, \$25, \$50 and \$75, with lenses, etc.; two good-as-new X-Ray Project Lights, cost \$9 each, \$8.50 each; \$10 Rheostat, \$5, good as new; used Aluminum Screen, \$10; Bartlett's Musical Electrical Bells, 78, low pitch, \$20.00, complete. LYRIC THEATRE, Peru, Ind.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

CANTOR HOUSE, 2364 E. 6th St., Cleveland, Ohio. Modern in every way; special rates for the theatrical profession.

LEXINGTON ANNEX, Calgary, Canada, 2d Street West and Seventh Avenue; \$1.00 per day, or \$6.00 per week; running water in each room; full night and day service; one and one-half blocks to Sherman and Empire Theatres.

PROVIDENCE, R. I.—12 Franklin Street; convenient to all theatres; all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

FIRST-CLASS VIOLINIST WANTED—For picture house; must be steady and reliable, as well as experienced; salary from \$16.00 to \$18.00 a week. Address SAM DREFFUS, Manager, Princess Theatre, Terre Haute, Ind.

DRUMMER—With picture show experience and plenty of effects; must play bells and be A. F. of M.; salary right, and permanent position if you can deliver the goods. MUSICAL DIRECTOR, Orpheum Theatre, Lexington, Ky.

SAXOPHONIST—To play lead in trio; union; photo-play theatre. MUSICAL DIRECTOR, Orpheum Theatre, Lexington, Ky.

WANTED—People for tabloid musical and dramatic; all do specialties; chorus girls; name your lowest; all send photos or no answer; tickets and kickers, no; if profession sweated your head, don't write; time wanted Illinois and Missouri; best offer; got the show; must bare the money. HOWARD AUSTIN, 731 N. 10th St., East St. Louis, Ill.

WANTED—For Ten Nights in a Bar Room, Piano Player to double stage; other useful Ten Night people with specialties write; we pay all. AL LARKIN, Grafton, N. D.

WANTED—First-class Scenic Artist for new studio; state salary and ability. THE A. B. WYNNE CURTAIN CO., 30 Fairlie St., Atlanta, Ga.

HOTELS.

Advertisements without display, under this heading, 3c per word.

NEW REGENT HOTEL, 101 N. Fourteenth; REGENT HOTEL, 100 N. Fourteenth; METROPOLE HOTEL, 809 N. Twelfth St., St. Louis, Mo.; E. E. Campbell, proprietor and manager. White Rat's headquarters; ten minutes' walk to all theatres.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

WANTED—To know the whereabouts of Philip Romeo, musician, first clarinet player. Address JOE ROMEO, Middletown, Pa.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 THEATRE MANAGER—Twenty years' experience in vaudeville and M. P.; good references and thoroughly reliable. W. N. SIMMONDS, 215 E. 58th St., Chicago, Ill.

The Billboard Publishing Co., Cincinnati, Ohio. Gentlemen—I wish to thank you for the free ad I had in Billyboy. I now have an engagement as advance agent. Thanks for the same. Yours truly, BILLY H. SHERMAN.

The Billboard Publishing Co., Cincinnati, Ohio. Dear Sirs—I just received an even dozen answers from my last ad in your classified list. It sure has put me on the right road. Yours truly, MARVELOUS FRASER.

The Billboard Publishing Co., Cincinnati, Ohio. Dear Sirs—Find enclosed ad to be published in the classified columns. We thank you for former ads, as they have been very good. This department is certainly a great help to the profession. Yours truly, BAILY & MACK.

A-1 PIANIST—Vaudeville and M. P. house manager and singer; joint engagement only. Address MR. & MRS. PERRY, Hotel McAlpin, 9th and Vine St., Cincinnati, Ohio.

A LIVE ONE—Manager, treasurer, bookkeeper, with ability; capable; hard worker; fifteen years' experience. B. E. BEYNOLDS, 401 So. Huron St., Ypsilanti, Mich.

ELECTRICIAN—Road work preferred; eight years' experience; also operator; carry card; salary your highest; ticket; deliver the goods. H. H. ELLIOTT, 406 E. Fifth St., Dayton, Ohio.

FEATURE FILM MANAGER—Wire experience; good sense; practical knowledge; clean cut and sober; salary or percentage. E. F. ROBERTS, Bowdon, Ga.

GIANT—Seven feet, three inches tall; 19 years old; American; open for any and all propositions. CHAS. OTKENS, 203 Ogden Ave., Jersey City, N. J.

MAN AND WIFE—Wants positions in moving picture theatre; man manager and singer; lady, vaudeville and picture pianist. Write PEARL BULE, General Delivery, Wilkes-Barre, Pa.

MANAGER—Combination or picture house; ten years' experience; understands business; good appearance, education and habits; N. W. coast or Canada. USHER OPERA HOUSE, Olds, Alberta.

MANAGER OR AGENT—House or road; prestige, ability; hustler; money-getter, good reason for this ad; your limit; I make good. J. R. Billboard, Cincinnati, Ohio.

MEDICINE LECTURER AND OFFICE WORKER—Double in acts, and M. P. Operator; registered in Ohio, Michigan and West Virginia. DR. MOORE, Reeksville, Ohio.

PROPERTY MAN—Would like to get a house job; two years' experience; do not belong to union. C. MILLER, 1480 State St., Schenectady, N. Y.

REPRESENTATIVE MANAGER—Large experience; best references; theatrical or pictures; can furnish own complete equipment, projection machinery. Address MANAGER, 74 Linden Ave., Malden, Mass.

SCENIC ARTIST—Juvenile and light comedy man; capable; reliable; stock only; answer. JAMES MONROE JOHNSON, General Delivery, Tipton, Ind.

STAGE CARPENTER AND PROPS—Union. Address CHAS. J. NEWTON, Cromwell, Conn.

TALKER AND LECTURER—A-1; fifteen years' experience; sober and reliable. GEORGE R. GREGORY, Oak Lawn, Danville, Ill.

THE KLASZY KUSS—Who wants him? Show painter; signs, scenery, carnival fronts; build anything from a stake to a Pullman car. LOUIS MACKIE, Canton, Miss.

THREE PHYSICIANS saw my act; all said: "Not human; never drew a breath." See the "Mechanical Man." No crowds, no pay. MECHANICAL M.A.N., care Billboard, Cincinnati, O.

WANT BURLESQUE TIME—Double stage; girl impersonator, stuttering and Italian parts; join single or double; state salary. JAY VALVERIE, care Billboard, Cincinnati, Ohio.

WANTED—Position to take care of stock with tent shows. ROBERT SHERMAN, Atlantic Highlands, N. J.

MOTION PICTURE ARTIST.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BRONCO HUBERT—Motion picture; first-class Western outfit with stock, consisting of two first-class broncos. 1062 Forest, E. Detroit, Mich.

BRONCO PHIL—Would like to hear from M. P. concern or Wild West; have own outfit; send for photos. F. O. BOX 127, Frankfort, Ind.

COWBOY—For motion picture; three years' experience; juvenile, heavies, rope and ride; not the champion but among the best. CHARLES W. PACE, General Delivery, San Antonio, Texas.

COWBOY—A-1 outfit; want positions in Wild West motion pictures. BEN KOCH, care Montana Jack Ryan, 3104 N. Central Park Ave., Chicago.

GOLDIE GRIFFITH, cowgirl, take of 101 Ranch and Two Buis; own outfit; best wardrobe; M. Pictures until April 7 E 23d St., Flat 3, Chicago, Ill.

GOOD PHOTOGRAPHER—Wishes job; camera man; with some moving picture company; I make a study of the light suited to the speed of the lens. H. B. HALL, Perry, Iowa.

MOTION PICTURE CAMERAMAN—Will go anywhere; use my own camera; perfect photography guaranteed; salary or piece work. MILLMAN, 835 Beck St., Bronx, N. Y.

WALTER T. O'BRIEN, motion picture actor; comedies, Jew, Irish, tramp, blackface, straight, rube and Dutch; also some heavies. WALTER T. O'BRIEN, 315 Grant St., Saginaw, Mich.

WOULD LIKE POSITION with motion picture; roper, rope spinner, first-class straight rider; own outfit, including fine bronco. WM. D. BAILEY, Pleasantville, N. Y.

Cambridge, Minn., October 29, 1913.

The Billboard Publishing Co., Cincinnati, Ohio. Yours truly, BILLY H. SHERMAN.

Quincy, Ill., November 1, 1913.

The Billboard Publishing Co., Cincinnati, Ohio. Yours truly, MARVELOUS FRASER.

Memphis, Tenn., November 3, 1913.

The Billboard Publishing Co., Cincinnati, Ohio. Yours truly, BAILY & MACK.

YOUNG MAN—Age 18; would like to join vaudeville sketch or act, or moving picture company. G. M. LYNAM, 400 2d Street, Wilmington, Del.

YOUNG MAN—Want position with a New York film company; good amateur; 18 years old; will send photo if demanded. GEORGE WEESNER, Oswatimie, Kansas.

YOUNG MAN—Wishes position in large film company; have had some experience in vaudeville; will send photo if demanded. E. WELTON, West Huntington, W. Va.

MOTION PICTURE PLAYS.

Advertisements without display, under this heading, 3c per word.

MOTION PICTURE PLAYS WANTED—You can write them. We teach you by mail. No experience needed. Big demand and good pay. Details free. ASS'D M. P. SCHOOLS, 646 Sheridan Road, Chicago.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CLARINET—Steady job with a salary; wire or write GOB-STICK, 253 College Street, Gadsden, Ala.

A-1 CORNET AND CELLIST—Strictly sober and reliable young man; good appearance; good dresses; do straight; will locate or travel. RAY F. WENDEL, 410 Market Street, Sunbury, Pa.

A-1 CORNET AND PIANO—Man and wife; both had years of experience; want position with good steady orchestra, vaudeville preferred. Address B. M. HUCKLEY, Endicott, N. Y.

A-1 CORNET—Strong experienced B. & O.; have good rep. of music; can lead; will join anything that pays; stock co. write. MR. LEO M. HAESLE, Wausau, Wis.

A-1 CORNETIST—Double violin; sober; age 32; A. F. of M.; experienced in all lines. HENRY FRANCIS, 54 Vanderhorst St., Charleston, S. C.

A-1 PIANIST—A-1 violinist, both thoroughly experienced; desire joint engagement in first-class vaudeville or picture theatre. Address VIOLINIST, General Delivery, Winston-Salem, N. C.

A-1 TRAP DRUMMER, with marimphophones, bells, traps and effects; five years' experience in pictures; belong to A. F. of M. Address JACK WAGNER, General Delivery, Kenosha, Wis.

A-1 SLIDE TROMBONE—Location preferred. E. P. HARRINGTON, 641 Cutter, Cincinnati, Ohio.

A-1 TRAP DRUMMER—Experienced all lines; playing bells, xylophones, tympanites; member A. F. of M.; wire or write. F. CORINE, 409 Dexter Ave., Montgomery, Ala.

A-1 TRAP DRUMMER—Play bells and have full line of traps and effects; A. F. of M.; strictly sober. G. B. ROBERSON, 1835 9th Ave., Huntington, W. Va.

A-1 VIOLINIST—Fifteen years' experience; position as leader or otherwise; good library; pianist furnished; good references. Address VIOLINIST, 707 Zack St., Tampa, Fla.

APOLLO LADIES' QUARTETTE—Vaudeville musical artists; strings, saxophones, brass, vocal and instrumental solos; pleasing repertoire; gorgeous costumes; special stage settings. 830 Reserve Bank, Kansas City, Mo.

AN A-1 VIOLINIST AND DIRECTOR—Fully experienced in show business, dance work; am a union man. Address ROYAL GRIMES, Hastings, Minn.

BAND LEADER—Cornet; good library of music; will furnish band; any size (American) for season 1914; circuses and carnivals. BAND MASTER, 321 N. Dixie St., Gainesville, Texas.

BASS, VIOL AND TUBA—Will travel or locate; experienced; reliable and strictly sober; A. F. of M.; ticket, yes. GEORGE W. DAWSON, care W. H. Managan, West Lake, La.

CAPABLE SOLO CORNET—Wants work; Union; hand or orchestra. Apply JOHN BAKER, 511 9th St., Washington, D. C.

CLARINETIST—To fill position any place; had long experience in vaudeville, burlesque shows; good for all-round work. NICHOLAS CESARONE, 406 May Street, Utica, N. Y.

CORNET—B. & O.; three-night or week-stand; rep. preferred. ROBT. L. BRECHEN, General Delivery, Bremond, Texas.

CORNETIST—Or hand leader; trunk full of music; play everything at sight; affiliate only with real musicians. O. A. PETERSON, care Rentrow Show, Watahachie, Texas.

CORNETIST—Good reader; 24; sober; experienced in orchestra; three years in dance work; want the theatre or dance; non-union; will join W. DeGOYER, JR., North Yakima, Wash.

CORNETIST—E. & O.; have ten years road experience. Address JAMES HIGHT, 40 Grammercy Park, New York City.

CORNETIST-BAND LEADER—Sober and reliable; leader of troupe; go anywhere. RICHARD H. LICCOE, General Delivery, Newport, Ky.

CORNETIST—Young man, twenty years old; wants position in moving picture house; experienced, reliable. WALTER SCHOFIELD, Superior, Wis.

EXPERIENCED VAUDEVILLE AND PICTURE DRUMMER—Wishes to locate; bells, xylophones; full line traps; sober and reliable; Union drummer. Address JACK O'GRADY, Kewanee, Ill.

EXPERIENCED VIOLA PLAYER—Wants position in good orchestra, quartette or hotel; sober and reliable. Address V. R. SFESSARD, 227 W. Washington St., Hagerstown, Md.

FIRST-CLASS SLIDE TROMBONE PLAYER—Locate or travel with concert band or orchestra; work in theatre; strictly sober and reliable. FRED M. LOWE, 420 Douglas Street, Louisiana, Mo.

FLUTE AND PICCOLO PLAYER—Doubles piano and string bass; also violinist who doubles cornet; hotels, dance orchestras write. C. H. SEELEY, Pittsfield, Illinois.

FLUTE AND PICCOLO—Experienced; sober, reliable; young man; A. F. of M.; wish location; with orchestra. R. STORM, Box 857, Monaca, Pa.

I PLAY ALTO—in band and do bits; wife, A-1 piano player and singer. Address MUSICIANS, Box 218, West Terre Haute, Ind.

JACK LEE—Cornet, B. & O.; reliable, experienced; theatre or one-nighter; ticket if too far. Address 642 E. Wood St., Decatur, Ill.

MUSICIAN—Fourteen years' experience; playing alto and flute. LOUIS E. FUNGS, 601 1/2 4th St., Sioux City, Iowa.

ON ACCOUNT OF SHOW CLOSING—Clarinetist at liberty; will locate or travel. Address J. ROY TRANTY, 2212 Jefferson St., Baltimore, Md.

ORCHESTRA LEADER—Experienced; Keith's; vaudeville and road shows; A. F. of M.; will locate or lead good vaudeville act or musical show. Address VIOLINIST, 319 Short St., Steelton, Pa.

ORCHESTRA CORNETIST—Sight reader; transpose; play all on B-flat cornet; hotel or theatre only. West or California preferred. B. NEWTON, General Delivery, Dallas, Texas.

OWING—To theatre closing; A-1 string bass and tuba; thoroughly experienced; in theatre work; strictly reliable. N. J. CRIPPIN, 506 Neilson St., Utica, New York.

POSITION WANTED—By first-class violinist well up in theatre, dance and concert work; would like to locate. Address EDWIN HAMMON, 372 W. 3d St., Oswego, N. Y.

SITUATION—By a competent violinist; can furnish list and more musicians if desired. Address LEADER, 222 Blum St., San Antonio, Texas.

SLIDE TROMBONIST—Experienced in band and orchestras; wish position in theatre or picture house, or will locate in good live town. GERALD C. HARRINGTON, McGraw, N. Y.

SLIDE TROMBONE—B. & O.; join at once. Address TROMBONIST, care Cambridge Hotel, 600 Dearborn Ave., Chicago.

STRING BASS AND TUBA PLAYER—Have had dramatic, vaudeville and minstrel experience. Address MUSICIAN, 4 Charlton St., New York City.

TRAP DRUMMER—Long experience; vaudeville, pictures; plays bells, also effects; state salary. Address ARTHUR BOYCE, Hotel Nell, Winston-Salem, N. C.

TRAP DRUMMER—Experienced vaudeville or pictures; drums, bells, xylophones, all traps; member A. F. of M.; sight reader. WM. J. FLIX, 1715 Carl St., Cincinnati, Ohio.

TRAP DRUMMER—A. F. of M.; ten years' experience; legitimate theaters with orchestras only need apply. O. BENJAMIN, General Delivery, Savannah, Ga.

TRAP DRUMMER—For anything reliable. Address DRUMMER, care Billboard, Cincinnati, O.

TRAP DRUMS—Union; picture, dance, rink; married; small towns; write; reliable only; long jumps on ticket. D. A. FULLERTON, 414 E. State St., Jacksonville, Illinois.

TROMBONE—Prefer vaudeville or good picture house but would travel. Address GERIE J. VOGT, 42 Main St., Oshkosh, Wis.

TUBA PLAYER—Troupe or locate; sober and reliable; experienced; can play at once; can do bits; write or wire. A. J. McDONALD, care J. E. Dicken, Moline, Iowa.

VAUDEVILLE PICTURE DRUMMER—Trap, bells; sober; reliable; best reference; will locate or travel. GEORGE BROWN, General Delivery, Grand Central Station P. O., New York City.

VIOLINIST—Also Viola; doubles alto; wishes position to locate; concert, vaudeville or picture or dance work. E. H. L., 1013 Vickroy St., Pittsburgh, Pa.

VIOLINIST—Young man; no booser; good library; well experienced; locate anywhere; movie, dance, cafe or vaudeville. T. H. LA LUMIERE, General Delivery, Kansas City, Kan.

VIOLINIST, CORNET AND PIANO—All soloists and sight readers; Western managers write; California preferred; feature for theatre or hotel. B. NEWTON, General Delivery, Dallas, Texas.

VIOLINIST—Sober and reliable; reasonable salary; picture theatre in Texas preferred. Address H. T. KEXFORD, Waukegan, Ill.

VIOLINIST—Or leader; A. F. of M.; thoroughly experienced, competent and reliable; distance no object. T. RUPP, 115 1/2 North Fifth St., Springfield, Ill.

WANT PLACE FOR PERMANENT LOCATION—Band leader and director; twenty years' experience; a fine library of music. A. G. BLACK, Nowata, Oklahoma.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 M. P. OPERATOR—Experienced, sober and reliable; Wisconsin preferred; salary your limit. G. L. KELEAN, 222 River St., Chippewa Falls, Wis.

A-1 M. P. OPERATOR—Electrician, sign painter, with five years' experience; good reference; wishes position with theatre; can't travel. FRED JAMES, Athens, Ala.

A-1 OPERATOR AND ELECTRICIAN—With or without new machine and gas plant; expert on gas; references; state all. Box 35, Hogate, Ohio.

EIGHT YEARS' EXPERIENCE AS M. P. OPERATOR; Do my own repairing; have had experience on all makes; married. HARRY MARTIN, 220 E. Louisa, Olathe, Kansas.

EXPERIENCED OPERATOR—Wants permanent position at reasonable salary; married; will give good references; state all in first letter. L. O. COWGILL, Pictureland Theatre, Kokomo, Ind.

MOVING PICTURE OPERATOR—Not a crank turner; steady; reliable; any machine; have had the experience and can produce results. RAY WOODSON, General Delivery, Fort Wayne, Ind.

MOVING PICTURE OPERATOR—Four years' experience; can run any machine on the market; will go anywhere. Address MACHINE MAN, care Billboard, N. Y. C.

M. P. OPERATOR AND ELECTRICIAN—Five years' experience; will locate or travel; can furnish references; state all in letter. H. E. BURNS, Martinsburg, W. Va.

M. P. OPERATOR—Also good advertiser; all kinds of experience; will locate or go on the road; salary to suit. Address VERNON L. SPALINGER, Wenatchee, Wash.

M. P. OPERATOR AND ELECTRICIAN—Can take any machine; four years' experience; with standard machines; East preferred. R. H. PICKELL, Jenkins, W. Va.

M. P. OPERATOR—Six years' experience; good references; also show card writer. Address HARRY H. BLUBAUGH, Box 124, Perry, Iowa.

OPERATOR—Steady, A-1 experience; A-1 references; prefer to locate in Vermont, Maine or New Hampshire. Address CONNIE FULLER, Box 43, Bethel, Vt.

OPERATOR—Desires position with some reliable theatre; understands all makes of machines, Kinema-color, etc. Address EARL ROBERTS, Third Street Theatre Company, Easton, Pa.

OPERATOR—All makes of machines; past two years at the Rex Theatre; wish to locate in small city; married. E. C. FLOOD, 2306 Monroe St., Chicago, Ill.

OPERATOR—Wants chance to show perfect profession; first-class house only; not cheap but reasonable; Middle West preferred; references. W. STANLEY, JR., 100 West St., Camden, N. J.

OPERATOR-ELECTRICIAN—Any machine; eight years' experience; permanent preferred; road with A-1 company; salary limit; write, wire. OSCAR HINTON, 401 North 7th, Atchison, Kansas.

OPERATOR-ELECTRICIAN—Wants engagement; first-class house run by real show folks; any machine; your limit; eight years. OSCAR HINTON, 401 N. 7th, Atchison, Kan.

OPERATOR OR MANAGER—Best of reference; locate only; go anywhere; sober, reliable; act quick if you want me. C. G. HANEY, Hampton, Iowa.

OPERATOR AND MECHANICIAN—With real experience; will go anywhere, but position in South preferred; state all. H. B., care of Hippodrome Theatre, Parkersburg, W. Va.

STOP! LOOK! LISTEN!—A-1 operator; for any make of a machine; will locate or travel; all fakera pass by this. B. M. HERSHBERG, Box 18, Barbourville, Ky.

PARTNER WANTED.

Advertisements without display, under this heading, to per word.

LADY PARTNER WANTED—For ring act, by young man with reputation. Address LADY GYMNASI, care Billboard, Cincinnati, O.

LADY PARTNER WANTED—To a very hopeful novelty; must be very pretty, not over 35; witty, good talker. Write N. MAX, 2461 Amsterdam Ave., New York City.

WANTED—Lady partner; experience preferred; state particulars and description. CHAMBERLAIN, care Billboard, New York City.

WANTED—Girl amateur considered; singing and talking act; wardrobe furnished; steady work. Send photo and description; will return photo. BILLIE CARROLL, General Delivery, Muskegon, Mich.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CORNET AND PIANO—Man and wife; both had years of experience; want position with good steady orchestra; vaudeville preferred. Address B. M. BUCKLEY, Endicott, N. Y.

A-1 PIANIST—Experienced vaudeville and stock; good reader; transpose. Address care Billboard, Cincinnati, O.

A-1 PIANIST—A-1 violinist, both thoroughly experienced; desire joint engagement in first-class vaudeville or picture theatre. Address VIOLINIST, General Delivery, Winston-Salem, N. C.

A-1 PIANIST—Vaudeville and M. P. house manager and singer; joint engagement only. Address MR. & MRS. PEIRY, Hotel McAlpin, 9th and Vine St., Cincinnati, Ohio.

A-1 PIANIST—One of the best picture pianists; cues pictures properly; years of experience; sober and reliable. Write PROFESSOR FLOOD, 81 Albion St., Boston, Mass.

A. E. SMITH, pianist, is at liberty; vaudeville, pictures preferred. A. E. SMITH, Biwabik, Minn.

FIRST-CLASS PIANIST—Experienced all lines; played the best; furnish excellent trio, or a larger orchestra; large library music. F. J. LA PIERRE, Box 382, El Paso, Texas.

GOOD PICTURE PIANIST—Now open for big winter business; ability; for 1,000-seat house; Chicago only; up-to-date music. PIANIST, 1909 Lincoln Ave., 2d fl., Chicago, Ill.

LADY PIANIST—Experienced; desires location where medium amount of dance or M. P. work can be obtained throughout the year; reference. Care Billboard, Cincinnati, Ohio.

LADY PIANIST—Experienced in all lines, desires position in moving picture or dance work; no travel; location only. Address "PIANIST," care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Want positions in moving picture theatre; man manager and singer; lady, vaudeville and picture pianist. Write PEARL BULE, Gen. Delivery, Wilkes-Barre, Pa.

PIANIST—Desires position in vaudeville or picture house; experienced; good repertoire of orchestration, including "Orpheum" collection of dramatic music. HOWARD S. MILLS, Lock No. 4, Pa.

PIANIST—Six years' experience playing with orchestra; for vaudeville, or cue pictures; sight reader; write or wire; state all references. PIANIST, Walton Theatre, Opelika, Ala.

WILLMAN THINKS DIFFERENTLY.

Austin, Mont., November 7, 1913

Editor The Billboard, Cincinnati, Ohio. Dear Sir:—I have just finished reading Mr. Monyon's letter in regard to the classed ads becoming a frost on account of amateurs crowding out the professional acts. The way I look at this is that an amateur should be given a chance and that if a professional's act is so rotten that he can not compete with an amateur he had better drop out of the game. A year ago myself, wife and son were on the road as amateurs and we had this very same thing to contend with. This year we have a show of our own and made good; we have spent a good many dollars for show stuff advertised in The Billboard and for that reason we do not think it any more than right that an amateur should have a chance along with the rest. Hoping you will give this letter space in The Billboard, we remain, Yours truly, WILLMAN'S WORLD WONDERS.

PIANIST—Long experience; can double band; join quick. EDWIN BAILEY, 52 Elm Ave., Owego, N. Y.

PIANO PLAYER wants permanent position; ten years' experience vaudeville and picture theatres; price, \$15.00 per week. Ticket yes. WM. E. SOBY, General Delivery, New Orleans, La.

PIANO PLAYER—Cue pictures; good repertoire; A-1; union house only; I can also manage house; go anywhere. EDW. F. SCHMIL, care Billboard, Cincinnati, Ohio.

PIANO PLAYER—Sight reader; cues pictures; age 23; sober; like to locate in S. W., but will travel. HUBERT MUCK, 222 Manchester Way, Allegheny, Pa.

PIANIST—First-class picture player; good experience. Address FLOYD ROCKAFELLOW, 724 Hazelton St., Flint, Mich.

PICTURE PIANIST—Orchestra experience; sober and reliable; state salary and hours work in first letter. Address PIANIST, Lock Box 128, Marshall, Mo.

PRINTING.

Advertisements without display, under this heading, 30 per word.

100 WHITE ENVELOPES, 35 cents. Neat CHASE, 918 S. 6th, Burlington, Iowa.

ROLLER SKATER.

Advertisements without display, under this heading 10 per word.

A-1 ROLLER SKATING INSTRUCTOR—Teaching fancy dancing a specialty; years of experience in France, Germany and England. C. BRAVE, 102 Park Avenue, Hoboken, N. J.

EXPERIENCED ROLLER RINK MANAGER—Expert in every department; go any part of United States. S. J. PRATT, 715 Alcott St., Kalamazoo, Mich.

HOLMES AND ROSS—Fancy trick roller skater; wish positions in rink; together five years; experience, reference; sober; salary; tickets. 118 1/2 Coz St., New Bedford, Mass.

MARVELOUS FRASER—Trick and fancy roller skater; featuring the celebrated pedestal barrel jumping; all on rollers; booking vaudeville and rinks. 1217 Hampshire St., Quincy, Ill.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 10 per word.

BALLOON OUTFIT—Complete second-hand Balloon Outfit, Balloon Parachute, Rope, Block, Crate, etc; good condition; first \$50.00 takes it. Aero-naut JOHNNY MACK, P. O. Box 100, Newark, N. J.

BANNERS—Happy Family, Alligator, Snake, Monkey, Wild Hog, Straight Jacket, with banner; Snake Pitt, red and canvas covered pits, Electric Lights, Wiring, Ticket Box, Banner, Poles, Torches, Ferris-wheel Machines, Gipsy Fortune Tellers, Mounted Coyotes, Wild Cats, Penguins, Alligators, Low prices. CHESTER A. LAMB, Grand Rapids, Mich.

BAIGAINS IN SECOND-HAND MAGIC AND ILLUSIONS—"Galatea" Illusion, \$75.00; Houdini Milk Can Escape, \$25.00; Straitjacket for escape, \$8.00; Shadowgraph Outfit, complete, \$7.50; Box and Chain, Escape, \$8.00. All in good condition. List of smaller magic for stamp. THE FENNER MAGIC CO., 130-132 Sheldon St., Providence, R. I.

BAIGAIN OUTFIT—Power's No. 5 Machine, complete and in good running order; fine for road or theater; sent C. O. D. on guarantee charges, \$75. (Stamp.) BOX 309, Canton, Ohio.

BAIGAINS IN TRUNKS OF ALL KINDS—Taylors, XXXX, BBH, Fibre, etc. 1 buy, sell or exchange. Write to MYERS, 314-319 N. 10th, Philadelphia. Here since 1892.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, moving birds, butterflies, flowers, fish, angels, etc.; spotlights, telescopes, dissolving stereopticons, facographs, projection writing and sketching outfits, carbons, gels, slides, lenses. CHAS. NEWTON, 305 West 15th St., New York.

FINE M. P. OUTFIT, Ster. and Model B Gas outfit, for sale at half price. Also ten reels film, song sets. EDMUND BURCH, North Pomfret, Vt.

FIVE MOVING PICTURE MACHINES, CHEAP: No. 1 Optigraph head lens, stand, \$6.00; small Drop Scenery, 10x13, cheap; Gas Making Outfit, \$7.50 up; Hindoo Clocks, \$5.50; 100 Colored Slides, \$4.00. Lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

FIVE-OCTAVE BABY PIANO, in checking trunk, \$50; latest Levitation, weight, 150, \$65; first money takes either of the above. LAVINY, Kalspell, Mont.

FOR SALE—Armitage & Gunn Circling Ware, in A-1 condition; will sell at a bargain; also would like to buy a quantity of Merry-Go-Round horses. C. N. CARPENTER, Fulton, N. Y.

FOR SALE—Mollograph, Edison, Optigraph Moving Picture Machines, Book and Stable B Gas Outfit, Electric Light Plant, Gas Engine. Will trade films for machines, tents or any good show property. Write us: DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR SALE—1,000 feet Reels Film, \$5, such as Dary Crockett, Nevada Girl, East Lynne, Mary Stuart, Boston Tea Party, Blue and Gray, Romeo and Juliet, Tale of Two Cities, Macbeth, Evangeline, All Stars, Don Juan, Lights and Shadows of Chattanooga, The Tenderfoot, Peck's Bad Boy, in Arizona, King's Message, H. DAVIS, Watertown, Wis.

FOR SALE—Edison moving picture machine and 6,000 feet of film, with trunk; all in good working order; \$100.00. ASHTON & EARLE, Grafton, N. D.

FOR SALE—A fine lobby display that has been used one week, consisting of wild animal skins, tanned with the fur on, bob wolf, mountain lion, deer, wild cats, wild hogs and many others. Also henns, hair ropes, hair curls, old style guns and many things too numerous to mention. Address R. J. HENSELEY, 601 Lamar St., Weatherford, Texas.

FOR SALE—Twenty reels of good film at \$1.00 per reel; 15 good reels at \$5.00 per reel, or will trade for two and three-reel subjects. UNIQUE FILM SERVICE, Houston, Texas.

FOR SALE—Red velvet drop, 18x35, \$45.00; two-side one center table, wood, Louis XIV style, \$45.00; Wonder Cage Illusion, great, \$50.00; Levitation, Myrtle, \$40.00; Thurston's Ghost House, fine, \$40.00; 9 pair, 10 pair, 12 pair Leg Irons, box Escapes, Strait Jacket, one cage, one milk can, all cheap; Mind Reading Act, new; 4 Ventriloquist Figures, 2 trunks of small tricks, costumes, etc., cheap; used one season; tell me what you want and send stamp for list. L. L. SLATERS, 527 Southard Ave., Toledo, Ohio.

FOR SALE—One red and white striped tent, 30x60, fair condition; lot costumes and props for a bold musical comedy show; cheap for cash. Address COSTUMES, Billboard, New York City.

FOR SALE—Three Box Ball Alleys, good condition; cheap to quick buyer. WALKILL TRANSIT CO., Middletown, N. Y.

ILLUSTRATIONS—Can you imagine the effect of a huge firecracker in operation, blowing a person to pieces; elaborate electric finish. ADOLPH CARLL, 2037 W. Lavale St., Baltimore, Md.

MOVING PICTURE CAMERA—Large professional type, tripod, tilt and panorama, with four 400-ft. magazines, \$250 cash, or might accept good three or four-reel feature picture as part payment. JOHN P. SPANG, 4532 Champlain Ave., Chicago, Ill.

POWER'S No. 5 and No. 6 Machines; G. K. transformer; bargain prices. BOX 417, Montpelier, Vt.

SHOOTING GALLERY—Used one season, 200 birds, animals, etc. Worked the big state fairs; mounting new one on truck. GEO. MILLER, 126 Front St., Steelton, Pa.

TO CLOSE—An estate, a bargain in magical apparatus is offered. It comprises everything necessary to outfit a magician for several nights' performance. A complete set of large size Marionettes with collapsible stage and scenery, may be had at the buyer's own price. Address A. G. WESSLIAN, McLean Ave. and Liberty St., Cincinnati, Ohio.

TWO ELECTRICAL PIANOS, with keyboards, good as new, \$100 and \$125, suitable for Picture Shows or for your parlor; one orchestra, with 30 pipes, \$240; all guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

WORLD'S FAIR STRIKER and LAYERS, practically new; cost \$20; will sell for half. GUY BENDER, 612 West Sixth St., Missoula, Mont.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AMATEUR BASS SINGER; would like to join quartette; also understand quartette harmony. C. D. McGANNON, Flora, Ill.

I AM A HIGH SOPRANO SINGER—Sing in two voices; male and female voice; write at once. EARL MORAN, McKeesport, Pa.

BASS—Also taken high baritone; will join tablod, quartette, musical comedy; can do parts; trained voice; ticket, yes. MIKE COLLINS, Box 50, Hoopston, Ill.

HARITONE SINGER—Would like to join a singing act; age, 21; height, 5 ft. 5 in. Address HENRY PARKER, 25 Yale St., Pawtucket, R. I.

SOPRANO AND HARITONE—The team that make the picture show popular; will go South. Address LES WRIGHT, 309 Logan St., Frankfort, Ky.

TENOR—For vaudeville, concert or opera. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

YOUNG MAN—Having good tenor voice, would like to join some good reliable company; has sung on Chautauqua platform. Address BOY MARKS, South Bend, Ind.

SKETCHES.

Advertisements without display, under this heading, 30 per word.

SKETCHES LEASED, \$2 a week. MICHAEL FLOOD, 2626 West Lehigh Avenue, Philadelphia, Pa.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading, 10 per word.

SLIGHTLY WORN GOWNS, for tablods, cabare; and stock companies; furs and fur coats. BARNETT, State and Congress Sts., Chicago, Ill.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Original black-face comedian. HARRY FAY, 225 Spruce St., St. Paul, Minn.

A-1 S. D. COMEDIAN—Change for week; put on the comedy in acts; state salary. COMEDIAN, General Delivery, Dayton, Ohio.

ACT—Similar to Anna Eva Fay; spiritualistic scene, answering questions; also magic, handclaps, etc.; change three nights. THE LOCKWOODS, 551 N. 23d St., Birmingham, Ala.

AERIAL GYMNASTS—Man and wife; wardrobe and ability; can double small parts; bare good singing voices; reliable managers only. THE ERLSES, 415 Fort St., Marietta, Ohio.

ALL-ROUND SINGING, DANCING COMEDIAN Independent vaudeville or A-1 medicine shows; state salary. COMEDIAN, Zanesville, O.

APOLLO LADIES' QUARTETTE—Vaudeville musical artists; string, saxophones, brass, vocal and instrumental solos; pleasing repertoire; gorgeous costumes; special stage settings. 650 Reserve Bank, Kansas City, Mo.

BANJOIST—Guitar; novelty musical act; agents and independent theatres write. H. B. SHERBANE, Wayne, Neb.

BLACK-FACE COMEDIAN—Change for week; for medicine show; loud singer; play guitar; can join at once; salary low. CHARLEY HARMON, General Delivery, Bedford, Ind.

COMEDY ACT—Man and wife; singing, talking, dancing; open for vaudeville, boat or road show; time, fourteen minutes, in one. KEATON AND KEATON, Commercial Hotel, Pittsburg, Pa.

COMEDIAN—Black-face, Irish and sly kid; can take parts; clammy wardrobe. R. I. GIFFORD, Box 483, Paragould, Ark.

COMEDIAN AND PRODUCER—Black-face, Irish and eccentric; have scripts; for tablod; ticket, yes. Address FRANK HARRINGTON, General Delivery, Atlanta, Ga.

D. D. HARRI—Ventriloquist and mimic; can work on the bally-boo. 637 W. 9th St., Cincinnati, Ohio.

ED. COOLEY—26; 5 ft. 11 in.; deep emotional; can be featured; capable for big time; Convid's Daughter; people write; any notable company. Kirksville, Mo.

EDD. RUSSELL—Straight and low comedy. Address care Mirth Makers, Trocadero Theatre, Philadelphia, Pa.

FEMALE IMPERSONATOR—Would like to join vaudeville act; good fake dancer and high kicker. FRANCIS CABOL, 32 Liberty St., Room 476, New York City.

FREAK—World's only elastic skin man and giraffe man; only those that can pay salary; have banners. JOE D. CRAMER, 155 3d Ave., New York City.

GROUX AND LEONA—Singing, talking, dancing acrobats, contortionists and aerials; comedy novelty combination acts; booking anything and everything. Address Memphis Hotel, Kansas City, Mo.

GOOD COMEDY JUGGLEIT—Doing two or more acts; juggling, hand-balancing and clown; clammy wardrobe. EDDIE COLLINS, Box 463, Paragould, Ark.

GOOD YOUNG AMATEUR—Wants engagement; good appearance on and off; versatile; would pay vaudeville; you pay all; no ticket; state all. HENRY MITCHELL, Newark, New York.

GOOD GERMAN COMEDIAN—With specialty; reliable road attraction preferred; sober and reliable; years of experience. Address FRANK "DITCHE" SWAIN, 1011 Thomas St., Grand Rapids, Mich.

GYMNAST CONTORTIONIST—And a fairly good singer; good dresser and appearances and sober. AL PITCHER, 149 Erie St., Oswego, N. Y.

HANDCUFF KING—Featuring milk can and straight jacket escape; salary your limit and tickets. Address WM. J. SATCHEL, 185 Manton Ave., Providence, R. I.

HYPNOTIST—Desires engagements; play salary or percentage. Address CHAS. E. AUSTIN, 5 Brown Place, Detroit, Mich.

HYPNOTIST—Everything new; salary reasonable; will sign at any time. Address R. LAMOREAUX, 108 Congress St., Cohoes, N. Y.



JEW COMEDIAN—Bag punching; work in sketches; escape act; magic comedy; paint scenery; must have ticket. CHAS. HOFFMAN, General Delivery, Du Bois, Pa.

JOCKEY BURKE—Stature and mechanical doll, model; all-round show man; tickets? yes, if far. JOE BURKE, 563 Hart St., Brooklyn, N. Y.

KIRALEO BROS.—Versatile band vaudevillians; do single and double specialties; double alto, horn, piccolo and drum major in brass. Address Waxahatchie, Texas.

LAHIRE W.—Educated horse; motion picture or vaudeville; saddle and high school; picks out; sits at table, shoots gun, writes name. BERT WITHLOW, New Vienna, Ohio.

MAGICIAN—Ventriloquism, Punch and Judy; change every night; moving picture or vaudeville house acts. J. W. FRASHER, 300 S. Conception St., Mobile, Ala.

MAGICIAN'S ASSISTANT—Young man; experienced; seeks position; reliable and of good habits; will accept moderate salary for steady position. 135 Jamaica Ave., Brooklyn, N. Y.

MAGICIAN—And wife, singing; magic, large, baffling illusion; time, 20 to 30 minutes; change one week; join road show or vaudeville. LAVINY, Katispeil, Mont.

MAJOR DEL FOUNTAIN—A combination novelty act; baton and gun spinning and stick work; featuring his famous fire baton spinning. Address 713 State St., Quincy, Ill.

MALE TEAM—Do Dutch, Irish, black-face and Jew; change for week. BAILEY AND MORGAN, 477 Butler Ave., Memphis, Tenn.

MAN AND WIFE—Edison machine; 30 reels; singing comedienne; four changes; man, Dutch and rube or straight; anywhere if tickets, baggage, 1,500 gross. THE TWO GILMANS, Mendota, Ill.

MAN AND WIFE—Lady A-I character dancer; oriental, etc.; man thorough showman; tickets? yes; work in cabaret, vaudeville. W. J. SLOANE, General Delivery, Kansas City, Mo.

MAN AND WIFE—Change comedy acts for one week; work in acts or put them on; wardrobe, reliable, sober. ROBINSON, Billboard, Cincinnati, O.

MAN AND WIFE—Double Roman rings; sailor period; double concert; up in acts; produce same; vaudeville or circus. Address THE COURTNEYS, 138 Barton St., Knoxville, Tenn.

MAN AND WIFE—Lady, character and Oriental dancer; steady worker; man, thorough show man; talker; double cabaret or vaudeville. W. J. SLOANE, General Delivery, Kansas City, Mo.

MARCELLUS—Eccentric Female Impersonations; change for three nights; double piano for vaudeville; will join tabloid or vaudeville show. 222 Manchester Way, Allegheny, Pa.

MARVELOUS FLASER—Trick and fancy roller skater; featuring the celebrated pedestal barrel jumping; all on rollers; booking vaudeville and rinks. 1217 Hampshire St., Quincy, Ill.

MED. MAN—Dutch and black-face or straight; song and dance; buck or clog; change for week; salary your limit. FRANK RENWAY, Box 71, Uxbridge, Mass.

MUSICAL COMEDIAN—Do black-face, Dutch and eccentric comedy; up in acts; fake piano; change for week. Address FRED MARTIN, Itard, W. Va.

MUSICAL COMEDY PRODUCER AND COMEDIAN—Some tabloid scripts; also prima donna and chorus producer; work chorus if necessary. TOM SHUMATE, General Delivery, Cairo, Ill.

MUSICAL COMEDY PRODUCER AND COMEDIAN—Invites offers for permanent stock; have hundreds of bills and plenty chorus wardrobe. Wire FRED GRIFFITH, Merchants' Hotel, St. Louis, Mo.

NATT & NELLIE BLOSSOM—Comedy sketch team; change for one week; work in acts; gent, singles, 641 South 3d St., Louisville, Ky.

ONE OF THE BEST SINGING AND DANCING COMEDIANS—In the business; elocution; straight or lecture; pay me a good man's salary. WM. S. IRANDON, Juliet, Ill.

"PASTIMES IN A GYPSY CAMP"—New novelty act; featuring "Lauretta," the tipsy violinist and singer; doubling; juggling; picturesque electrical effects; lady and gent. THE BARNELLS, Detroit, Mich.

RAPID PASTEL AND CLAY ARTIST—Just off Western Chataqua Bureau; three years of stock and Chataqua experience. DON LUTTON, Kimberlin Station, Knoxville, Tenn.

REFINED YOUNG LADY—Age 25; chorus, musical comedy; held engagements No. 1 English companies; tickets? yes; state salary. CECELIE LITTLE, 185 Jarvis St., Toronto, Can.

SHARP SHOOTING WONDER—Rifle, pistol and shot gun expert; open for vaudeville, also Wild West. Address A. W. PAXTON, Billboard, Cincinnati, O.

SKETCH TEAM—Jew and the girl; desire engagements in small houses near Pittsburgh; for expenses only. W. C. BABTON, General Delivery, Uptown Station, Pittsburgh, Pa.

THE MAYFLOWERS—Original dramatic sketch, "Love Finds a Way"; man, two female parts; woman, gold medalist as boy singer. 59 Ashburnham Road, Toronto, Canada.

THE THREE LARENZOS—All-round novelty people; change one week; wardrobe; stage settings; stage clothes the best; prefer South. Care Billboard, Cincinnati, O.

THREE KILLIANS—Tumbler, trapeze, contortion, dog act, loop balancing act; man, lady and boy; due for boat show, vaudeville and tent shows. GEO. KILLIAN, Princeton, Ind.

TWO USEFUL PEOPLE—Change for one week; man and wife; musical comedy, vaudeville, medicine show, anything for sure salary. ROBINSON, Billboard, Cincinnati, Ohio.

UNDERSTANDER, GROUND TUMBLER—Will work in comedy or any act. Address LUCK THOMAS, 52 Yankees Ave., Yonkers, N. Y.

VAUDEVILLE—Comedy, singing, talking and dancing act; change for week; ticket, yes. Address FRANK HARRINGTON, General Delivery, Atlanta, Ga.

VENTRILQUIST, CONTORTIONIST—Expert with gun and pistol; also have man with horns natural growth; for the winter in South. H. E. ROBINSON, 104 Pres. St., Savannah, Ga.

VERSATILE SINGING AND DANCING COMEDIAN—Join anything; require ticket advanced. HARRY WOOD, 557 Fillmore St., San Francisco, Cal.

WANT BURLESQUE TIME—Double stage; girl impersonator, sluttering and Italian parts; join single or double; state salary. JAY VALVERIE, care Billboard, Cincinnati, Ohio.

WANTED—A position as character actor; young and healthy; some experience with Edwin Strong & Co.; willing to travel or locate. ARTHUR STECKE, Alliance, Neb.

WIRE EXPERT—Have a sensational act; I do feats never attempted before by any one. SCHLOSSBERG, 174 Bridgeway St., New York City.

WONDER OF THE AGE—Two to three hours, one position; open time in Ohio and W. Va. MECHANICAL MAN, care Billboard, Cincinnati, Ohio.

YOUNG AMERICAN CARTOONIST—In a refined novelty cartoon act; for vaudeville or club work; featuring drawing by figures. DE CASHLINE, 138 Liberty St., Plainfield, N. J.

YOUNG MAN—Age, 18; wants position in stock company or vaudeville. Address CHARLES FLOBENCE, General Delivery, Wheeling, W. Va.

YOUNG MAN—Age, 18; would like to join vaudeville; sketch or act or moving picture company. G. M. LYNAM, 400 W. 2d St., Wilmington, Del.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

A FULL-GROWN PERFORMING RUSSIAN OR CINCINAMON BEAR. Address LEON WASHBURN, Chester, Pa. P. S.—I have full-grown lion for sale.

EXTREMELY SMALL COW OR STEER—Smallest in the world, if possible; full details and lowest price first letter. Address H. & S. AMUSEMENT CO., Jasper, Mich.

FILMS—Features and single reels; must be in good condition and cheap. BOX 417, Montpelier, Vt.

INSIDE GLOBE SPIRAL TOWER, with Globe. Address NAZARETH MERWINE, care Billboard, Cincinnati, Ohio.

WANT TO BUY—Stage pad for pony act; size 24 to 30 feet in diameter. Address L. H. DUNN, New Albany, Ind.

WANTED TO LEASE—With option of buying, a well-equipped moving picture theatre in town of two or three thousand. Address LOCKE BOX 171, Merrill, Wis.

WANTED TO BUY—Second-hand Taylor Bill Trunks; must be in good condition. Address ASHTON, EARLE & CRICKETT, Grafton, N. D.

WANTED—Working World, Ferris Wheel, Feature Film, late of Christ, Jesse James, all kind Films; Ocean Wave, Sheridan Ponties, Penny Machines, anything for pool room, restaurant. Will exchange Dogs, Doves, or buy the above. PROF. HARRY SMITH, Gatz, Pa.

PERMANENT STOCK. Akron, O. (Music Hall) Horne's Stock Co. Allentown, Pa. (Lyric) Cal Smith Co. Baltimore, Md. (Auditorium) Poll Co. Bayonne, N. J. (Broadway) Broadway Co., R. G. Edwards, mgr.

Boston (Plymouth) Henry Jewell Co. Boston (Castle Sq.) Castle Sq. Co. Brockton, Mass. (Hathaway's) Thompson-Woods Co. Brooklyn (Amphion) Amphion Players, Cecil Owen, mgr.

Brooklyn (Gotham) Gotham Co. Brooklyn (Greenpoint) Greenpoint Players. Brooklyn (Crescent) Crescent Mayera, Lew Parker, mgr.

Brooklyn (Grand O. H.) Noel Travers Co. Butte, Mont. (Empire) Della Pringle Co. Chattanooga, Tenn. (Billy Long) Billy Long Co., J. P. Goring Co., mgrs.

Chelsea, Mass. (Gordon's) Lindsay-Morrison Co. Cincinnati (Orpheum) Orpheum Players, J. Herman Thuman, mgr. Cleveland (Metropolitan O. H.) Vaughn Glaser Co.

Cleveland (Luchessa) Percy Haswell Co. Cleveland (Cleveland) Holden Co. Concord, N. H. (Auditorium) Rolla Lloyd Co. Denver (Denham) Eva Lang Co.

Detroit (Avenue) Holden-Edwards Co. Detroit (Washington) Wm. Morris Players. Edmonton, Can. (Lyceum) Permanent Players. Erie, Pa. (Majestic) Majestic Stock Co., Fred K. Latham, mgr.

Evansville, Ind. (Evanston) Stock Co., Harry L. Minturn, mgr. Evansville, Ind. (Majestic) Vera De Vere Co. Fall River, Mass. (Savoy) Malley-Dennison Co.

Fall River, Mass. (Bijou) Bayle-Hicka Co. Fitchburg, Mass. (Casino) Casino Co. Fitchburg, Mass. (Auditorium) Wm. Grew Players.

Fort Worth, Tex. (Savoy) Frank North Co. Halifax, N. S. (Academy) Sidney Toler Co. Haverhill, Mass. (Orpheum) Orpheum Players. Leon C. Mayer, mgr.

Hoboken, N. J. (Gayety) Severn De Deyn Players. Indianapolis (Gayety) Streeter-Bryan Co. Jacksonville, Fla. (Duval) Sammia Players, Geo. W. Sammia, mgr.

Jersey City (Academy) Academy Co. Kansas City, Mo. (Auditorium) Auditorium Co. Lafayette, Ind. (Victoria) Oscar Cook Co. Lancaster, Pa. (Fulton) Arvine Co. Lawrence, Mass. (Colonial) Malley-Dennison Players.

Los Angeles (Burbank) Burbank Co. Los Angeles (Morocco) Morocco Co. Lowell, Mass. (Merrimack) Players. Lynn, Mass. (Lynn) Lindsay-Morrison Co. Lynn, Mass. (Auditorium) Auditorium Co.

Manchester, N. H. (Park) Edw. Lynch Co. Milwaukee (Shubert) Newton Stock Co. Milwaukee (Davidson) Davidson Co. Minneapolis (Shubert) Bainbridge Stock. Mobile, Ala. (Orpheum) Orpheum Co.

Montreal, Que. (New Grand) Roma Reade Players. Mt. Vernon, N. Y. Westchester Players. Newark, N. J. (Orpheum) Stork & Brownwell Co.

Newark, N. J. (Corse Payton) Corse Payton Co. New Bedford, Mass. (Hathaway's) Lonergan Co. New Britain, Conn. (Lyceum) Lyceum Players.

New Orleans (Dauphin) Emma Huntington Co. New Orleans (Lyric) Bert Gasmon Co. New York City (Harlem O. H.) Harlem O. H. Co. New York City (Cecl Spooner) Cecl Spooner Co.

New York City (Academy) Academy of Music Co. New York City (Metropolitan) Carl Hunt Co. New York City (Wadsworth) Wadsworth Players.

Northampton, Mass. (Academy) Northampton Players; Harry Andrews, dir. Oak Park, Ill. (Warrington) Gatts Stock Co. Oakland, Cal. (Ye Liberty) Bishop Players.

Ogden, Utah (Ogden) Arlington Co. Oklahoma City, Okla. (Metropolitan) H. W. Munson Co. Omaha (American) Royd Co.

Pasadena, N. J. (Passaic) Theo. Lorch Co. Philadelphia (American) American Co. Philadelphia (Hart's) Stanford Players.

Philadelphia (Standard) Paul Burns Co. Philadelphia (Little) Little Theater Co. Pittsburg (Duquesne) Davis Players. Pittsburg (American) American Players. Pittsburg (Pitt) Pitt Players.

Portland, Ore. (Baker) Baker Co. Portland, Me. (Jefferson) Jefferson Theater Co. Providence (Empire) Empire Co.

Reading, Pa. (Orpheum) Orpheum Players. Reading, Pa. (Grand) Cal Smith Co. Richmond, Ind. (Murray) Francis Sayles Players.

Rockford, Ill. (Majestic) Oliver Players. Sacramento (Grand) Redmond Co. Salem, Mass. (Empire) Julius Cahn Co. San Francisco (Alcazar) Alcazar Co.

San Diego (New Lyceum) Dowell Co., Edw. H. Dowell, mgr. St. Paul (Shubert) Wright Huntington Co. St. Paul Lake City (Utah) Garrette Players, J. H. Garrette, mgr.

San Francisco (Oriental) Oriental Co. San Francisco (Tivoli) Tivoli Co. Savannah, Ga. (Liberty) Modern Drama Play ers, D. G. Mather, mgr.

Seattle: Bailey-Mitchell Co. Sharon, Pa.: Wallace Players, Chester Wallace, mgr. South Bend, Ind. (Auditorium) Lucille La Verne Co.

Springfield, Mass. (Poll's) Poll Co. Springfield, Mass. (Broadway) Nance O'Neil Co. St. John, Can. (O. H.) Thompson & Woods Co. Tacoma (Princess) Princess Co.

Taunton, Mass. (Park) Malley-Dennison Co. Topeka, Kan. (Majestic) North Bros. Co. Vancouver, B. C., Can. (Avenue) Avenue Play ers.

Vancouver, B. C., Can. (Imperial) Isabelle Fletcher Players. Washington (Toll's) Toll Co. Waterbury, Conn. (Jacques) Poll Co.

Wichita, Kan. (Auditorium) Magrane Stock Co. T. Ashton Magrane, mgr. Wichita, Kan. (Empress) Keyes Sisters Co. Wilkes-Barre, Pa. (Nesbitt) Nesbitt Players. Wilmington, Del. (Avenue) Conness Players. Zanesville, O. (Orpheum) Barrett Players.

STOCK AND REPERTOIRE. Alley's, Y. C. Associated Players, Y. C. Alley, mgr. (San Carlos) Key West, Fla., 10, indef.

Applegate & Hugo Co., Menno, S. D., 17-19; Filpp 20-22; Marion 24-26; Bridgewater 27-29; Baird, Grace, Co., J. H. Cooper, mgr.; Kirksville, Mo., 17-22; Brookfield 23-29.

Bryant, Billie, Co., Sam Bryant, mgr.; Ewing, Ky., 17-22. Carlos & Bushon Co., Kit Carlos, mgr. (Bo. House) Atlanta, Ga., indef.

Chauncey-Kelley Co., Fred Chauncey, mgr.; Leighton, Pa., 17-22; Hazleton 24-29. Cornell-Price Players, W. E. Cornell, mgr.; Vandergrift, Pa., 17-22; Kittanning 24-29.

Earle Stock Co., L. A. Earle, mgr.; Franklin, Pa., 17-22. Empire Stock Co., Ion Carroll, mgr.; Glen Jean, W. Va., 20-23; Northfork 24-29.

Ewing, Co., W. N. Smith, mgr.; Corsicana, Tex., 17-22; Temple 24-29. Franklin Stock Co., Howard L. Case, mgr.; Anderson, Ind., 17, indef.

Hall, Frieda, Players, C. Warde Brown, mgr.; Randolph, Wis., 22; Portage 24-26; Woodstock, Ill., 27-29.

Hayes, Lucy, Players, Mrs. L. A. Hayes, mgr.; Homer, Neb., 20-22; Scribner 24-26; Tilden 27-29.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.; Kanoka, Mo., 17-22; Centerville, Iowa, 24-29.

Himmelen Associate Players; Martinsburg, W. Va., 17-22; Hagerstown, Md., 24-29. Kelly, Jewell, Stock Co., Jewell Kelley, mgr. (Bijou) Atlanta, Ga., indef.

Lalroy Stock Co., L. Lalroy, mgr.; Glen Jean, W. Va., 17-22; Williamsport 24-29.

Long, Frank E. Stock Co., Frank E. Long, mgr.; Lancaster, Wis., 17-22; Whitewater 24-29.

Lynn, Jack, Stock Co., Jack Lynn, mgr.; Gloversville, N. Y., 17-22.

Mather, Phil, Co., Phil Mather, mgr.; Zanesville, O., 17-22.

Marks, M. B. Bell, Co., R. W. Marks, mgr.; London, Ont., Can., 17-22; Hamilton 24-29.

Middendorf's O., Popular Players, Monte Wilks, gen. mgr. (O. H.) Winchester, Ky., indef.

Nicol-Troy Stock Co., R. E. Nicol, mgr.; Fairfurlas, Texas, 17-22.

Pickert Stock Co., Willis Pickert, mgr.; Little Falls, N. Y., 17-22; Mechanicsville 24-29.

Robbins, Miss Ruby, Co., F. E. Clayton, mgr.; Portage, Pa., 17-22.

Shorey, Ethel May, Co., F. S. Campbell, mgr.; St. Johnsbury, Vt., 17-22; Windsor 24-26; Derry, N. H., 27-29.

LaDell & Bach's Vaudevil, Geo. W. Ripley, mgr.; Norwood, N. Y., 22.

Malloy's Dogs & Ponies, L. H. Dunn, mgr.; Jasonville, Ind., 17-22.

Morrow Bros.' Shows, L. & S. Morrow, mgrs.; Wichita, Kans., 17, indef.

Metropolitan Vaudevil Co., W. B. Emerson, mgr.; Neelyville, Mo., 17-22.

McGlahey, Bob & Eva, Comedy Co.; Wing, N. D., 22-23.

Mysterious Smith Co., Albert P. Smith, mgr.; Maddock, N. D., 19; Hartford 20; McHenry 21; Binford 22; Cooperstown 24; Dazey 25; Buffalo 26-27; Tower City 28; Carrington 29.

New York Society Life & Underworld Motion Pictures, Geo. N. Lyman, mgr.; Ashland, Wis., 19; Bayfield 20.

Parker Comedy Co.; Catlin, Ill., 17-27; Georgetown 27-Dec. 1.

Rentrow's Jolly Pathfinders; Waxahatchie, Tex., 17-22.

Rounds' All Star Specialty Co., H. S. Rounds, mgr.; Henrietta, Mo., 19; Eldder 20; Laredo 21; Milan 22; Memphis 24.

Rounds' Royal Ragontours, H. S. Rounds, mgr.; Norborne, Mo., 19; Poversville 20; Laredo 21; Milan 22; Memphis 24.

Stewart's, Cap., Gorilla Show; Alabama City, Ala., 17-22.

Swalt, W. L., Show Co.; Pontotoc, Miss., 17-22. Thompson's, Frank H., Picture & Vaudevil Show; Triunph, Ill., 21-23; Troy Grove 24-25; Tonica 26-30.

Walden, Dana; Starr, S. C., 19; Andrew N. C., 22; Burnsville 24; Bakersville 25; Erwin, Tenn., 26; Elizabeth town 27; Greenville 28; Pennington Gap, Va., 29.

MINSTRELS. Down In Dixie, W. A. Thomas, mgr.; Onawa, Ia., 2-23.

Dumont's, Frank Dumont, mgr.; Philadelphia, Pa., indef.

Evans', Geo. Honey Roy, Daniel Shea, mgr.; Rockford, Ill., 19; Dubuque, Ia., 20; Clinton 21.

Fields, Al G., Edward Conard, mgr.; Hot Springs, Ark., 19; Pine Bluff 20; Little Rock 21-22; Belleville, Ill., 24; Charleston 25; Terre Haute, Ind., 26; Vincennes 27; Omy, Ill., 28; Evansville, Ind., 29.

McCabe's Georgia Troubadours, Wm. McCabe, mgr.; Spearville, Kans., 19; Cimarron 20; Ford 21; Mineola 22-24; Powler 25; Mead 26; Liberal 27; Mullinville 28; Haviland 29 Dec. 1.

Prinrose & Dockstader's, Earl Burgess, mgr.; Mobile, Ala., 19; Gulfport, Miss., 20; Hattiesburg 21; Meridian 22.

CIRCUSES. Eehman's, J. H., Circus; Philip, Miss., 19; Alhiter City 20; Glendora 21; Webb 22; Sledge 24; Marks 25; Vance 26.

Gentry Bros.' Shows No. 1; Bryan, Tex., 19; Taylor 20; Austin 21; New Braunfels 22; San Antonio 24.

CARNIVAL COMPANIES. Adams' Greater Shows, Otis L. Adams, mgr.; Barnwell S. C., 17-22; Anderson 24-29 (close).

Clifton-Kelley Shows, L. C. Kelley, mgr.; Cleveland, Miss., 17-22.

Coney Island Shows, Santahela & Rockwell, mgrs.; Union, S. C., 17-22.

Erling Amusement Co., Frank Marshall, mgr.; Montevallo, Ala., 17-22.

Fernal & Washburn's Shows (Grand Central Palace) N. Y. C., 14 (two weeks).

Gorman Greater Shows, Al. F. Gorman, mgr.; Canton, Miss., 17-22.

Great White Way Shows, Negro & Loos, mgrs.; Smithville, Tex., 17-22; Lockhart 24-29.

Great Southern Shows, Wm. T. Harrington, mgr.; Girard, Ala., 17-22.

"HANDSOME HARRY" Fat Man. "Largest Man on Earth." 657 lbs. With Great White Way Shows, as per route.

Howard Amusement Co., W. L. Howard, mgr.; Amory, Miss., 17-22; Houston 24-29.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Prattville, Ala., 17-22.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Thomastown, Ga., 17-22; Ocala 24-29.

Kennedy, Con. T., Shows, Con. T. Kennedy, mgr.; Clarksdale, Miss., 17-22; Little Rock, Ark., 24-29.

Krause Greater Shows No. 1, Geo. F. Dorman, mgr.; Statesboro, Ga., 24-29.

Krause Greater Shows No. 2, Ben Krause, mgr.; Bishopville, S. C., 24-29.

Klein, Ben H., Shows, Ben H. Klein, mgr.; Gretna, La., 17-22.

Lange's Model Shows, A. E. Lange, mgr.; Milledgeville, S. C., 17-22; Branchville 24-29.

Litt's Greater Shows, G. F. Litts, mgr.; Mansfield, La., 17-22.

Leonard Amusement Co., J. Sam Leonard, mgr.; Uvalde, Tex., 17-22.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Enterprise, Ala., 17-22; Laverne 24-29.

Lone Star Amusement Co., Tenney & Tegett, mgrs.; El Campo, Tex., 17-22.

Macy's Olympic Shows, J. A. Macy, mgr.; Dallas, Ga., 17-22.

Metropolitan Shows, C. E. Barfield, mgr.; Americus, Ga., 17-22.

Montana Belle Shows; Anderson, S. C., 17-22.

Morris & Guffen Shows; Charleston, S. C., 17-22; Douglas, Ga., 24-29.

Nall & Matthews Greater United Shows, Nall & Matthews, mgrs.; Jackson, Miss., 17-22.

Queen & Crescent Shows, C. J. Keppler, mgr.; Carrollton, Ala., 17-22.

Rock City Shows, Thos. Detrick, mgr.; Denmark, S. C., 17-22.

Smith Greater Shows, C. Smith, mgr.; Newbern, N. C., 17-22; Marion, S. C., 24-29.

Southern Amusement Co., Don C. Stevenson, mgr.; Ft. Worth, Tex., 22-29.

Todd & Sons' United Shows, Wm. Mau, mgr.; Alabama City, Ala., 17-22; Albertville 24-29.

Tropical Amusement Co., K. G. Barkoot, mgr.; Montezuma, Ga., 17-22.

Whitney Shows, A. P. Whitney, mgr.; Florence, Ala., 17-22; Decatur 24-29.

Wortham & Allen Shows; Cuero, Tex., 17-22; San Antonio, 24-29.

MISCELLANEOUS.

Almond's, Jethro, Show, Jethro Almond, mgr.; Norwood, N. C., 17-22; Lexington 24-29.

Alexander & Neiser Vaudevil Show; Lynn, Ind., 17-22.

Baby Jim Show, Cress Simmons, mgr.; Cambridge, Md., 17-22; Philadelphia, Pa., 23-29.

Backman's Animal Show, John T. Backman, mgr.; Clarksdale, Miss., 17-22; Little Rock, Ark., 24-29.

Berends' Entertainers, Clarence Berends, mgr.; Chaffee, N. D., 17-22; Alice 24-29.

Carter's Vaudevil & Moving Picture Co., John C. Carter, mgr.; Hatchville, Wis., 17-29; Downsville, 24-2

Dramatic and Musical Company Routes

A Fool There Was, G. D. Jobnstone, mgr.; Dayton, O., 16-22; Walnut St., Cincinnati 23-29; Arliss, Geo., in Israel, The Liebler Co., mgrs.; Richmond, Va., 17-19; Norfolk 20-22; Baltimore, Md., 24-29.

Ferguson, Elsie, in A Strange Woman, Klaw & Erlanger, mgrs.; N. Y. C., 17, Indef. Forbo-Robertson, Missa, Shubert, mgrs. (Shubert) N. Y. C., Indef.

Modern Eve, Mort H. Singer, mgr.; Mt. Clemens, Mich., 19. Mutt & Jeff in Panama (Gus Hill's A) Chas. Williams, mgr.; Austin, Tex., 19; San Antonio 20; El Paso 22-23; Silver City, N. M., 24; Denning 25; Douglas, Ariz., 26; Bisbee 27; Tucson 28; Phoenix 29-30.

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Red Widow, Philip H. Niven, mgr.: Newburgh, N. Y., 19; Kingston 20; Johnstown 21; Amsterdam 22; Troy 24-25; Rutland, Vt., 26; Burlington 27; St. Albans 28; Plattsburg, N. Y., 29.

Red Rose (John C. Fisher's) Fred Reichert, mgr.: Pindley, O., 18; Adrian, Mich., 20; Ann Arbor 21; Flint 22; Saginaw 23-24; Bay City 25; Owosso 26; Lansing 27; Grand Rapids 28-29.

Rosary, The Rowland & Clifford, Inc., mgrs.: Pittsburg, Pa., 17-22; Dayton, O., 23-26; Indianapolis, Ind., 27-29.

Rose Maid, Frank C. Payne, mgr.: Abilene, Kans., 19; Salina 20; Melherson 21; Great Bend 22; Hutchinson 24; Newton 25; Winfield 26; Wichita 27; Larned 28; Garden City 29.

Rebecca of Sunnyside Farm, Leffer Bratton Co., mgrs.: Buffalo, N. Y., 17-22; Detroit, Mich., 23-29.

Romance, Chas. Dillingham, mgr. (Princess) Chicago, Indef.

Ring, Blanche, In When Claudia Smiles, Frederic McKay, mgr.: Aurora, Ill., 19; South Bend, Ind., 20; Lafayette 21; Indianapolis 22; Round-Up Meriborough Hardy, mgr.: Cleveland, O., 17-22; Toledo, O., 24-29.

Seven Hours in New York, Wee & Lambert, mgrs.: Ithaca, Pa., 19; Coatesville 20; Columbia 21; York 22; Norristown 27; Mauch Chunk 28.

Spendthrift, The Wee & Lambert, mgrs.: Ironton, O., 19; Hillsboro 20; Portsmouth 21; Newark 22; Cambridge 24; East Liverpool 27; Salem 28.

Spendthrift, The (Klinit & Gazzolo's) Marcus F. Hoefs, mgr.: (Prospect) N. Y. C., 17-22; Paterson, N. J., 24-29.

Sunny South, J. C. Rockwell, mgr.: Champlain, N. Y., 19; Chateaugay 20; Malone 21; Massena 22; Norwood 24; Canton 25; Gouverneur 27; Philadelphia 28; Theresa 29.

Skinner, Otis, In Kissmet, Harrison Grey Fiske, mgr.: Minneapolis, Minn., 17-22; St. Paul 24-29.

Stahl, Rose, In Maggie Pepper, Henry B. Harris, Est., mgrs.: Selma, Ala., 19; Birmingham 20; Memphis, Tenn., 21-22; Nashville 24; Knoxville 25; Chattanooga 26; Atlanta, Ga., 27-29.

Shea, Thomas E., A. H. Woods, mgr.: Trenton, N. J., 17-22; N. Y. C., 24-29.

Sidney, Geo., as Busy Izzy, A. W. Herman, mgr.: Grand Rapids, Mich., 16-19; Kendallville, Ind., 20; Auburn 21; Peru 22; Ft. Wayne 23; Rockville 24; Evansville 25; Madisonville 26; Paducah, Ky., 27; Hopkinsville 28; Vincennes, Ind., 29.

Sothern, E. H., & Julia Marlowes, Lee Shubert, mgr.: Baltimore, Md., 17-22; Indianapolis, Ind., 24-26; Louisville, Ky., 27-29.

Sue, Park Play Co., mgrs.: Bartlett, Tex., 19; Rodgers 20; Marlin 21; Houston 22; Calvert 23; Groesbeck 24; Mexia 25; Teague 26; Ennis 27; Waco 28; Corsicana 29.

St. Jerkins (Southern) C. Jay Smith, mgrs.: Artesia, N. M., 19; Pecos, Tex., 20; Barstow 21; Midland 22; Big Spring 24; Colorado 25; Sweetwater 26; San Angelo 27; Ballinger 28; Winters 29.

St. Jerkins (Western) Tom Roe, mgr.: Eugene, Ore., 19; Cottage Grove 20; Roseburg 21; Grants Pass 22; Medford 23; Ashland 24; Dunsmuir, Cal., 25; Red Bluff 26; Chico 27; Marysville 29.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Wilson, N. C., 19; Goldsboro 20; Fayetteville 21; Wilmington 22; Lumberton 24; Laurinburg 25; Florence, S. C., 27; Camden 28; Darlington 29.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Elko, Nev., 19; Brigham, Utah, 20; Salt Lake City 26; Provo 27; Springville 28.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Greenfield, Mass., 19; Gardner 20; Pittsfield 22.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Fall City, Neb., 19; Holton, Kans., 20; Pawnee, Neb., 21; Tecumseh 22; Fairbury 24; Beatrice 25; Lincoln 26; David City 28; Osceola 29.

Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Atlanta, Ga., 17-22; Norfolk, Va., 24-29.

Seven Keys to Baldpate, Cohan & Harris, mgrs. (Astor) N. Y. C., Indef.

Sins of the Father, Thos. Dixon, mgr.: Wapakoneta, O., 19; Bellefontaine 20; Van Wert 21; Lima 22.

Sins of the Father, Thos. Dixon, mgr.: Keene, N. H., 19; Claremont 20; Bellows Falls, Vt., 21; Rutland 22.

Sanderson, Ella, In The Sunshine Girl, Chas. Frohman, mgr.: Salem, Mass., 19; Lewiston, Me., 20; Bath 21; Portland 22; Washington, D. C., 24-29.

Spendthrift, Primrose & McGillan, mgrs.: Canton, Ill., 19; Macomb 20; Rock Island 22.

Stop Thief, Cohan & Harris, mgrs.: Boston 17, Indef.

That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: St. John, Kans., 19; Stafford 20; Anthony 21; Alva, Okla., 22; Pratt, Kans., 24; Melherson 25; Newton 26; Hutchinson 27; Strong 28; Iola 29.

Truxton King, United Play Co., Inc., mgrs.: Nashville, Tenn., 17-22.

Thurston, Magellan, Jack Jones, mgr.: Youngstown, O., 17-22; Cleveland 24-29.

Third Degree (Geo. H. Gubb's) L. A. Edwards, mgr.: Birmingham, Ia., 19; Washington 20; Ribland 21; Montezuma 22; North English 24; Millersburg 25; Parnell 26; Creston 27; Victor 28; Kellog 29.

Trentlin Emma, In The Firefly, Geo. Blumenthal, mgr.: Lansing, Mich., 19; Grand Rapids 20; Kalamazoo 21; South Bend, Ind., 22; Chicago, Ill., 24-Dec. 6.

Thelma, Henry W. Link, mgr.: Central City, Neb., 21; Grand Island 22; Aurora 24; Minden 26; Kearney 27; Crete 28; Lincoln 29.

Town Fool, Harry Green, mgr.: McCool Jet., Neb., 19; Hampton 20; Mason City 21; Merna 22; Broken Bow 24; Ravenna 25; Dannebrog 26; Ord 27; Burwell 28; Greeley 29.

Today, Manuscript Producing Co., mgrs. (48th St.) N. Y. C., Indef.

Taylor, Laurette, In Peg O' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., Indef.

Trip to Washington, Harry Askin, Harry Askin, mgr. (LaSalle) Chicago, Indef.

Temperamental Journey, David Belasco, mgr. (Republic) N. Y. C., Indef.

Tik Tok Man of Oz, Oliver Morosco, mgr.: Lincoln, Neb., 19; Bloomington 20; Peoria 21-22; Thief, The Primrose & McGillan, mgrs.: Lincoln, Neb., 21-22.

Thief, The Primrose & McGillan, mgrs.: Ponca, Neb., 24.

Uncle Tom's Cabin (Terry's) E. C. Jones, mgr.: Orient, La., 19; Arfion 20; Lorimer 21; St. Charles 22; New Virginia 24; Lucas 25; Derby 26; Leon 27; Davia City 28; Bethany, Mo., 29.

Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Galesburg, Ill., 19; Davenport, Ia., 20; Moline, Ill., 21; Rock Island 22; Muscatine, Ia., 23; Clinton 24; Dubuque 25; Council Bluffs 26-27; Des Moines 28-30.

Vanderbilt, Myrtle, H. P. Bunker, mgr.: Lacon, Ia., 19; Marathon 20; Pocahontas 21; Manson 22.

Where is My Wandering Boy, L. E. Waites, mgr.: Berwick, Pa., 19; Freeland 20; Mt. Carmel 21; Columbia 22.

Wizard of Wiseland (Wm. Wamsber's) J. A. Dawson, mgr.: Fergus Falls, Minn., 19; Alexandria 20; Sauk Center 21; Little Falls 22; Brainerd 23; Detroit 24; Lidgerwood, N. D., 25; Hankinson 26; Lisbon 27; Ellendale 28; Oakes 29.

Winnipeg's Frank, Varieties of Musical Comedy: Oshkosh, Wis., 17-23; Appleton 24-30.

Whiteside, Walker, In The Typhoon, Walter Floyd, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.

Williams, Estha, In A Man's Game, Arthur C. Aiston, mgr.: Dallas, Tex., 19; Mineral Wells 20; Weatherford 21; Ft. Worth 22; Bowie 24; Wichita Falls 25; Gainesville 26; Dennison 27; Durant 28; Sherman 29.

Warning, The, with Rodney Ranous & Marie Nelson, Kowal & Clifford, Inc., mgrs.: Washington, D. C., 17-22.

When Dreams Come True, Philip Bartholomae, mgr.: Peoria, Ill., 19; Urbana 20; Galesburg 21; Burlington, Ia., 22; Quincy, Ill., 23; Columbia, Mo., 24; Sedalia 25; St. Joe 26; Kansas City 27-29.

Wright-Hall-Marquette Players: Bronaugh, Mo., 19; Tuttle, Okla., 20; Mt. View 22; Gotcho 24; Hobart 25; Rocky 26; Cordell 27; Snyder 28; Healdick 29.

Within the Law (Miss Hillington) American Play Co., mgrs.: Seattle, Wash., 16-22; Portland, Ore., 23-29.

Within the Law (Miss Ware) American Play Co., mgrs.: Cincinnati, O., 16-22; St. Louis, Mo., 23-29.

Within the Law (Eastern) American Play Co., mgrs.: Muncie, Ind., 19; Hamilton, O., 20; Springfield 21-22; Newark 24; Marietta 25; Parkersburg, W. Va., 26; Wheeling 27-29.

Within the Law (Special) American Play Co., mgrs.: Schenectady, N. Y., 17-19; Troy 20-22; Glens Falls 24; North Adams, Mass., 25; Pittsfield, 26.

Within the Law (Southern) American Play Co., mgrs.: Paris, Tex., 19; Texarkana 20; Shreveport, Ia., 21-22; Monroe 23; Vicksburg, Miss., 24; Meridian 25; Knoxville, Tenn., 26-27; Chattanooga 28-29.

Whip, The, Brady, Comstock & Gest, mgrs.: Boston, Indef.

Warfield, David, In The Auctioneer, David Belasco, mgr. (Belasco) N. Y. C., Indef.

Ward, Fannie, In Madam President, Chas. Dillingham, mgr. (Garrick) N. Y. C., Indef.

Within the Law, American Play Co., mgrs. (Eltinge) N. Y. C., Indef.

Where the Trail Divides, Primrose & McGillan, mgrs.: Aberdeen, S. D., 22; Milbank 25.

Whip, The, Comstock & Gest, mgrs.: Albany, N. Y., 17-22.

Western Metropolitan Opera Co.: San Francisco, Cal., Indef.

Waldmann, Edward, E. E. Johnson, mgr.: Ann Arbor, Mich., 19; Coldwater 20; Battle Creek 21; Charlotte 22; Three Rivers 23.

Way Down East, Wm. A. Brady, Ltd., mgr. (Olympic) Chicago 16-22.

Younger Generation, Chas. Frohman, mgr. (Grand O. H.) Cincinnati, O., 17-22; (Blackstone) Chicago, Ill., 24, Indef.

Years of Discretion, David Belasco, mgr.: Pittsburgh, Pa., 17-22; Cleveland, O., 24-29.

Marion's, Dave, Own Co., Bob Travers, mgr. (Casino) Boston 17-22; (Gillmore) Springfield 24-26; (Empire) Albany 27-29.

**DAVE MARION'S OWN COMPANY**  
This Week, Casino, Boston, Mass.

Minor's Big Frolic, Al. Lubin, mgr. (Star) Brooklyn 17-22; (Empire) Brooklyn 24-29.

Queens of Paris, Joe Howard, mgr. (Grand O. H.) St. Paul 17-22; (Gayety) Milwaukee 24-29.

Reeves', Al. Beauty Show, Al. Reeves, mgr. (Murray Hill) N. Y. C., 17-22; (Park) Bridgeport 27-29.

Robie's Beauty Show, Joe Robie, mgr. (People's) N. Y. C., 17-22; Lay-off week 24-29.

Roseand Girls, Walter Greaves, mgr. (Orpheum) Paterson 17-22; (Empire) Newark 24-29.

Roy Posy Girls, Peter Clark, mgr. (Park) Bridgeport 20-22; (Westminster) Providence 24-29.

Social Maids, Bob Cohn, mgr. (Gayety) Omaha 17-22; (Gayety) Minneapolis 24-29.

Star & Garter Show, Frank Weisberg, mgr. (Empire) Albany 17-19; (Worcester) Worcester, 20-22; (Gayety) Boston 24-29.

Sydell's Rose Show, Harry Thompson, mgr. (Standard) St. Louis 17-22; (Gayety) Kansas City 24-29.

Taxi Girls, Lou Hurlitz, mgr.: Lay-off week 17-22; (Gayety) Omaha 24-29.

Trocadero, Frank Pierce, mgr.: Lay-off week 17-22; (Empire) Hoboken 24-29.

Vanity Fair, W. S. Clark, mgr. (Gayety) Baltimore 17-22; (Gayety) Washington 24-29.

Watson's, Billy, Big Show, Dan Guggenheim, mgr. (Gayety) Pittsburgh 17-22; (Star) Cleveland 24-29.

Watson Sisters, Geo. Belfrage, mgr. (Gayety) Cincinnati 17-22; (Buckingham) Louisville 24-29.

Welch, Ben, Burlesquers, J. Lieberman, mgr. (Gayety) Milwaukee 17-22; (Folly) Chicago 24-29.

Williams, Mollie, Co. Phil Isaac, mgr. (Westminster) Providence 17-22; (Casino) Boston 24-29.

**PROGRESSIVE CIRCUIT.**

Baird's, Blanche, Big Show, Will Dunn, mgr. (Howard) Boston 17-22; (Grand O. H.) Boston 24-29.

Crusoe Girls, Chas. Robinson, mgr. (Olympic) Cincinnati 17-22; (Sorg O. H.) Middletown, O., 23; (Majestic) Indianapolis 24-29.

Dandy Girls, Chas. F. Cromwell, mgr. (Hoboken) Chicago 17-22; (Cadillac) Detroit 24-29.

Dolly Dimple Girls, Jack Sutter & Joe Leavitt, mgrs. (Olympic) N. Y. C., 17-22; (Trocadero) Philadelphia 24-29.

Follies of Pleasure, Rube Bernstein, mgr. (Empire) Cleveland 17-22; (Olympic) Cincinnati 24-29.

Foster, Fay, Co., Joe Oppenheimer, mgr. (Armory) Binghamton 17-19; (Van Currier O. H.) Schenectady 20-22; (Empire) Pittsfield 24-29; (Empire) Holyoke 27-29.

Girls of the Follies, H. M. Strauss, mgr. (Empire) Pittsfield 17-19; (Empire) Holyoke 20-22; (Howard) Boston 24-29.

High Life Girls, Frank Calder, mgr. (Garden) Buffalo 17-22; (Armory) Binghamton 24-29; (Van Currier O. H.) Schenectady 27-29.

Honey Girls, Izzy Groat, mgr. (Gayety) St. Louis 17-22; (Willis Wood) Kansas City 24-29.

Howard's, May, Girls of All Nations, Sol Meyers, mgr. Penn. Circuit, 17-22; (Empire) Cleveland 24-29.

**BURLESQUE.**  
**COLUMBIA CIRCUIT.**

American Beauties, B. F. Forrester, mgr. (Gayety) Montreal 17-22; (Empire) Albany 24-26; (Worcester) Worcester 27-29.

Beauty Parade, Ed. Schaefer, mgr. (Gillmore) Springfield 17-19; (Empire) Albany 20-22; (Miner's Bronx) N. Y. C., 24-29.

Beauty, Youth & Folly, Will Jennings, mgr. (Empire) Hoboken 17-22; (Empire) Philadelphia 24-29.

Behman Show, Jack Singer, mgr. (Columbia) N. Y. C., 17-22; (Star) Brooklyn 24-29.

Belles of Beauty Row, H. P. Dixon, mgr. (Folly) Chicago 17-22; (Gayety) Detroit 24-29.

Big Jubilee, Jas. Weedon, mgr. (Empire) Toledo 17-22; (Star & Garter) Chicago 24-29.

Bon Tons, Frank E. McAleer, mgr. (Lafayette) Buffalo 17-22; (Corinthian) Rochester 24-29.

Bowery Burlesquers, Geo. H. Harris, mgr. (Columbia) Indianapolis 17-22; (Columbia) Chicago 24-29.

Broadway Girls, Theatrical Operating Co., mgrs. (Gayety) Minneapolis 17-22; (Grand O. H.) St. Paul 24-29.

College Girls, H. H. Hedges, mgr. (Miner's Bronx) N. Y. C., 17-22; (Casino) Brooklyn 24-29.

Columbia Burlesquers, Rob. Simona, mgr. (Buckingham) Louisville 17-22; (Columbia) Indianapolis 24-29.

Cracker Jacks, Chas. B. Arnold, mgr. (Gayety) Washington 17-22; (Gayety) Pittsburg 24-29.

Dreamland Burlesquers, Dick Patten, mgr. (Star) Cleveland 17-22; (Empire) Toledo 24-29.

Follies of the Day, Jack McNamara, mgr. (Casino) Brooklyn 17-22; (Orpheum) Paterson 24-29.

Gayety Girls, John H. McFarland, mgr. (Gayety) Kansas City 17-22; lay-off week 24-29.

Gay New Yorkers, Jake Goldenberg, mgr. (Empire) Brooklyn 17-22; (People's) N. Y. C., 24-29.

Ginger Girls, E. M. Rosenthal, mgr. (Gayety) Detroit 17-22; (Gayety) Toronto 24-29.

Girls of the Gay White Way, Dave Gordon, mgr. (Bastable) Syracuse 17-19; (Lumber) Utica 20-22; (Gayety) Montreal 24-29.

Girls From Happyland, E. W. Chipman, mgr. (Columbia) Chicago 17-22; (Gayety) Cincinnati 24-29.

Girls From Starland, I. H. Herk, mgr. (Gayety) Boston 17-22; (Columbia) N. Y. C., 24-29.

Golden Crook, Jas. C. Fulton, mgr. (Empire) Newark 17-22; (Casino) Philadelphia 24-29.

Happy Windows, Wm. Fennessy, mgr. (Empire) Philadelphia 17-22; (Gayety) Baltimore 24-29.

Hasting's, Harry, Big Show, Jack Levy, mgr. (Gayety) Toronto 17-22; (Lafayette) Buffalo 24-29.

Honeydew Girls, Dave Guran, mgr. (Star & Garter) Chicago 17-22; (Standard) St. Louis 24-29.

Howe's, Sam Love Makers, Sam Howe, mgr. (Corinthian) Rochester 17-22; (Bastable) Syracuse 24-28; (Lumber) Utica 27-29.

Liberty Girls, T. W. Dickens, mgr. (Casino) Philadelphia 17-22; (Murray Hill) N. Y. C., 24-29.

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Mirth Makers, Hatch & Beatty, mgrs. (Star) Scranton 17-22; Penn. Circuit 24-29.

Mischief Makers, Jean Bodini, mgr. (Trocadero) Philadelphia 17-22; (Star) Scranton 24-29.

**MONTE CARLO GIRLS**  
This Week, Grand Opera House, Boston, Mass.

Monte Carlo Girls, Tom Sullivan, mgr. (Grand O. H.) Boston 17-22; (Gotham) N. Y. C., 24-29.

Mull's, Eva, Big Beauty Show, Lew Talbot, mgr. (Lyceum) St. Joe 16-19; (New Englewood) Chicago 24-29.

Parliant Beauties, Slim Williams, mgr. (Willis Wood) Kansas City 17-22; (Lyceum) St. Joe, Mo., 23-26.

Rector Girls, Morris Walnstock, mgr. (New Englewood) Chicago 17-22; (Haymarket) Chicago 24-29.

Reld's, Jack, Progressive Girls, O. T. Crawford, owner, (Gotham) N. Y. C., 17-22; (Olympic) N. Y. C., 24-29.

Stars of Burlesque, W. B. Bentley, mgr. (Cadillac) Detroit 17-22; (Star) Toronto 24-29.

Sunshine Girls, Chas. Falk, mgr. (Majestic) Indianapolis 17-22; (Gayety) St. Louis 24-29.

Tango Girls, Chas. Taylor, mgr. (Star) Toronto 17-22; (Garden) Buffalo 24-29.

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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Heart Throbs of a Great City (Pantages) Denver.
Heartbreakers, The (Grand) St. Louis.
Heather, Josie (Poll) Worcester, Mass.; (Proctor's) Newark, N. J., 24-29.

WEBER & EVANS PRESENT ADD HOYT'S MINSTRELS

Henry & Francis (Colonial) Norfolk, Va.
Herbert's Dogs (Keith's) Cincinnati.
Herbert & Goldsmith (Grand) Syracuse, N. Y.; (Poll) New Haven, Conn., 24-29.

HUNTING and FRANCIS

Hildebrandt, Fred (Empire) Salem, Mass., 20-22
Hill, Barlow, & Co. (McVicker's) Chicago.
Hines & Fox (Shea's) Buffalo; (Shea's) Toronto, Can., 24-29.

MRS. GENE HUGHES

Houdini, Harry (Alhambra) Paris, France, 1-30.
Houghton, Morris & Houghton (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 24-29.

HUSSEY & LEE

Hoyt-Lessie & Co. (Empire) Paterson, N. J.
Hufford & Chalm (Temple) Rochester.
Hughes, Mrs. Gene, & Co. (Grand) Pittsburg.

ROGER HUGH I. MARCELLE IMHOF, CONN & COREENE

Icelandic Troupe (Lyric) Richmond, Va., 24-29.
Idanias, Fire (Colonial) N. Y. C.
I Died (Empress) Omaha, Neb.

MARTIN JOHNSON'S

James, Walter (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 24-29.
Jasper (Fifth Ave.) N. Y. C.
Jefferson, Jos., & Co. (Shubert) Utica, N. Y.; (Orpheum) Scranton, Pa., 24-29.

Jonathan (Star Hippodrome) Chicago, 20-22.
Jones, Billy (Lyric) Tampa, Fla.; (Hijon) Savannah, Ga., 24-29; (Vaudeville) Charleston, S. C., 27-29.

JUSTUS, ROMAIN & CO.

Jones & Brown (American) N. Y. C., 20-22.
Jonleys, Two (Bronx) N. Y. C., 24-29.
Jordan Girls (Shea's) Toronto, Can.

ROBERT EMMETT KEANE

Kajlyama (Hammerstein's) N. Y. C.; (Keith's) Providence, 24-29.
Kaminsky, Alexander (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29.
Kammerer & Howland (Delancey St.) N. Y. C., 20-22.

CLAYTON MATTIE KENNEDY and ROONEY

Keatons, Three (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 24-29.
Kell & DeMont (Pantages) Oakland, Cal.; (Pantages) Los Angeles, 24-29.
Kellor, Chas., & Co. (Keith's) Boston.

KRAMER & MORTON

Kennedy & Kramer (Poll) Worcester, Mass.
Kensington Sisters & Kerr (Majestic) Springfield, Ill., 20-22.
Kenny & Strossell (Colonial) Erie, Pa.

FLORENCE EDGAR LORRAINE AND DUDLEY

LeBarth (Temple) Hamilton, Can.
Lalibelles, The (Pantages) Spokane, Wash., 24-29.
LaComat, Bessie (Orpheum) Montreal, Can.; (Hamilton) Ottawa, 24-29.

Mr. Samuel Liebert

Lal Mon Kim (Orpheum) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 24-29.
Lalor & Mack (McVicker's) Chicago.
Lamb's Manikins (Keith's) Providence.

THE LITTLEJOHNS

LaReine (Majestic) Waterloo, Ia., 20-22.
Lasky's Redheads (Orpheum) Brooklyn; (Keith's) Boston, 24-29.
LaTell Bros. (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 24-29.

Lee Bros. (Empress) Denver; (Empress) Kansas City, 24-29.
Lefell Trio (Keith's) Philadelphia, 24-29.
Leipzig (Orpheum) Scranton, Pa., 24-29.

La Toy Bros.

Leitzel & Jeannette (Fifth Ave.) N. Y. C.; (Poll) New Haven, Conn., 24-29.
LeMaire, Francis (Pantages) Portland, Ore.
Lee & Chapman (Proctor's 23d St.) N. Y. C., 20-22.

LIBONATI

Leonard & Dempsey (Seventh Ave.) N. Y. C., 20-22.
Leonard & Whitney (Greely Sq.) N. Y. C., 20-22.
LeRoy, Talma & Bosco (Temple) Detroit; (Temple) Rochester, 24-29.

MAUD ERNEST LAMBERT and BALL

Lewis, Henry (Bronx) N. Y. C.
Lewis & Doly (Grand) Syracuse, N. Y.; (Temple) Hamilton, Can., 24-29.
Liddy, Great (Shea's) Toronto.
Libonati (Temple) Detroit; (Temple) Rochester, 24-29.

LOCKETT and WALDRON

Lockett & Waldron (Bushwick) Brooklyn; (Alhambra) N. Y. C., 24-29.
Lockett, Mattie (Grand) St. Louis.
Loio (Poll) Hartford, Conn., 24-29.
Lo, Mario (Colonial) N. Y. C.; (Orpheum) Brooklyn, 24-29.

DAINTY MARIE

Macart & Bradford (Keith's) Providence, 24-29.
MacDonald, J. F., (Empress) Butte, Mont., 24-29.
Macs, Dancing (Orpheum) Boston 20-22.

FOUR MARVELOUS MELLO

Magley & Bingham (Cozy) Houston, Tex.
Mazell, Eddy & Roy (Empress) San Francisco, 24-29.
Maitilda & Elyra (Orpheum) Jacksonville, Fla.

BRADLEY EDITH MARTIN and FABBRINI

Martini & Maxillian (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 24-29.
Mason, Four (Proctor's 23d St.) N. Y. C., 20-22.

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Mathews & Groves (Lincoln Sq.) N. Y. C., 20-22.
May & Addis (National) N. Y. C., 20-22.
Mayo & Allman (Orpheum) Vancouver, B. C.; (Empress) Victoria, 24-29.

Marshall Montgomery
Ventriloquist Entertainer.
Direction Weber and Evans.

Mellevitt, Kelly & Lue (Orpheum) Brooklyn; (Bronx) N. Y. C., 24-29.
Melroe, Joe B., (Majestic) Springfield, Ill., 20-22; (Empress) Decatur, 24-29.

THE MATTHES TRIO
THE ACT OF CLASS.

McKinley, Nell (Shea's) Toronto; (Keystone) Philadelphia, Pa., 24-29.
McMaboy & Chappelle (Empire) Paterson, N. J.
McMahon, Diamond & Clemence (Fifth Ave.) N. Y. C.; (Shea's) Buffalo, 24-29.

McCONNELL and SIMPSON
"THE NIGHT GIRL."
Management Pat Casey.

Melodius Chaps, Four (Plaza) N. Y. C., 20-22.
Melody Monarchs & Maid (Lyric) Tampa, Fla., 24-29.
Melody Trio (Willard) Chicago, 20-22.

GEORGE OTTIE
McKay and ARDINE
Direction Max Hart.

Meredith & Snozer (Dominion) Ottawa, Can., 24-29.
Merkle Sisters, Four (Orpheum) Montreal, Can.; (Dominion) Ottawa, 24-29.
Merrill & Girls (Empress) St. Louis 20-22.

MAE BOB
MELVILLE and HIGGINS
Direction Max Hart.

Miley, Kathryn (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 24-29.
Miller & Mack (Orpheum) Brooklyn; (Keith's) Providence, 24-29.

Mercedes
Direction Max Hart.

Milton, Joe (Palace) Chicago; (Columbia) St. Louis, 24-29.
Miscellaneous Kids, Seven (Columbia) Chicago.
Mison Garden (Empress) San Diego, Cal.; (Empress) Salt Lake City, 20-29.

BILLY McDERMOTT
"SOLE SURVIVOR OF COXT'S ARMY."

Moore, Pony & Davey (Pantages) Salt Lake City, 19-22; (Pantages) Ogden, 27-29.
Moore & Elliott (Shubert) Brooklyn 20-22.
Moore & Jenkins (Cohen's O. H.) Newburgh, N. Y., 20-22.

BERT MELROSE
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Morandins, The (Empress) Spokane, Wash.; (Empress) Seattle, 24-29.
Morgan, Bailey & Morgan (Keith's) Philadelphia; (Shea's) Buffalo, 24-29.
Morgan, Chester & Co. (Proctor's 126th St.) N. Y. C., 20-22.

Mori Bros., Three (Bushwick) Brooklyn, 24-29.
Morrell, Frank (Seventh Ave.) N. Y. C., 20-22.
Morris & Allen (Maryland) Baltimore, 24-29.
Morrison, J. J., & Co. (Lyric) Newark, N. J., 20-22.

JULIA NASH & CO.
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Booked Solid. C. M. Blanchard, Mgr.

Nagfys (Empress) Denver, 24-29.
Nash, Julia, & Co. (Garrick) Wilmington, Del.
Neelson, Four, Comiques (Electric) Joplin, Mo., 20-22.

NED BESS
NESTOR and DELBERG
Direction Harry Shea.

Nestor & Dahlberg (Halsted Empress) Chicago; (Empress) Milwaukee, 24-29.
Nethersole, Olga (Keith's) Providence.
Netla & Edro (Rowland) Wilkesburg, Pa.

NEVINS and ERWOOD
Booked solid on United Time.

New Leader, The (Majestic) Springfield, Ill., 20-22.
Newport & Stirk (Folly) Oklahoma City, Okla., 20-22.
Nick's Skating Girls (Lyric) Richmond, Va.; (Forsythe) Atlanta, Ga., 24-29.

Newhoff and Phelps
Direction Gene Hughes.

Night in Mexico (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-29.
Night in the Baths (Empress) Spokane, Wash.; (Empress) Seattle, 24-29.

Miss Norton and Paul Nicholson
Nov. 23-29, Forsythe, Atlanta, Ga. Max Hart.

Norris' Baboons (Majestic) Ft. Worth, Texas, 20-22.
Norton & Earl (Empress) San Diego, Cal.; (Empress) Salt Lake City, 20-29.
Norworth, Jack (Orpheum) Brooklyn; (Colonial) N. Y. C., 24-29.

Gliding O'Mearas
Direction Weber and Evans.

Oakland, Will, & Co. (Orpheum) Montreal, Can., 24-29.
O'Brien & Buckley (Empress) Cincinnati; (Halsted Empress) Chicago, 24-29.
O'Brien & Lear (Empress) Los Angeles; (Empress) San Diego, 24-29.

Four Onetti Sisters
Gymnast Specialists. Dir. Ed. S. Keller.

Old Veterans, Five (Empress) Portland, Ore.
Oliver & White (Lyric) Newark, N. J., 20-22.
Oliver, Clarence (Empress) Los Angeles; (Empress) San Diego, 24-29.
O'Mearas, Gliding (Keith's) Indianapolis; (Keith's) Cincinnati, 24-29.

PICHIANNI TROUPE
Booked solid until 1915.

Page & Newton (Proctor's 125th St.) N. Y. C., 20-22.
Page, Helen, & Co. (Keith's) Cincinnati; (Grand) Pittsburgh, 24-29.
Paris (Grand) St. Louis.
Payne, Nina (Empress) Salt Lake City, U.; 19-22.

Pollock, Milton, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth, 24-29.
Pomeroy, Grace (Proctor's 125th St.) N. Y. C., 20-22.

PROVOL
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Porch Party (Colonial) Norfolk, Va.
Preston, (Gaiety) 150, Chicago, Ill., 20-22.
Price & Price (Empress) Winnipeg, Can.
Pringle & Allen (Empress) Denver; (Empress) Kansas City, 24-29.

THE RATH SKELLA TRIO

Rae, Frank, & Co. (Orpheum) N. Y. C., 20-22.
Rafayette's Dogs (Orpheum) Brooklyn; (Keith's) Boston, 24-29.
Rah Rah Boys (Delancey St.) N. Y. C., 20-22.
Randall, Geo., & Co. (New Amsterdam) N. Hoboken, N. J., 20-22.

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Redwood & Gordon (Gem) Jefferson City, Mo., 20-22.
Reals, Four (Proctor's) Perth Amboy, N. J., 20-22.
Reiland's Pigs (Temple) Ft. Wayne, Ind., 20-22.

WILL ROEHM'S
ATHLETIC GIRLS. Direction Will Roehm.
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Roberts & Lester (Columbia) N. Y. C., 20-22.
Robison, Romaine & Wilson (Corona) Medicine Hat, Can., 20-22; (Lyric) Calgary, 24-29; (Sherman) Lethbridge, 27-29.
Rogers, Will (Delancey St.) N. Y. C., 20-22.

MR. AND MRS. CHICK SALE
(MISS MARIE BISHOP)
Orpheum Circuit. Direction Ed. S. Keller.

Romano & Delano (City) Brockton, Mass., 20-22.
Romanoffs, The (Keith's) Washington.
Romero Family (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 24-29.
Rossires, The (Keith's) Indianapolis; (Keith's) Louisville, 24-29.

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Santelle's, Sig., Shows: Orlando, Fla., 19; Sanford, 20; Deland 21; Palatka 22 (close).
Savoy & Brennan (Greeley Sq.) N. Y. C., 20-22.
Saxophone Duo (Majestic) Toronto, Can.
Schooler & Dickinson (Proctor's) Newark, N. J.; (Fifth Ave.) N. Y. C., 24-29.
Schrode & Chappelle (Greeley Sq.) N. Y. C., 20-22.

Shriner & Richards (Keith's) Boston.
Skating Bear (Orpheum) New Orleans.
Simons, Fredericks (Alhambra) N. Y. C., 24-29.

STAN STANLEY
Trio. Direction Morris and Fedl.

Smedley, Geo. (Proctor's 23d St.) N. Y. C., 20-22.
Smith, Cook & Brandon (Keith's) Washington; (Fifth Ave.) N. Y. C., 24-29.
Smith & Pullman (Grand) St. Louis.
Smith, Ed. & Jack (Empire) Paterson, N. J.

WILBUR C. SWEATMAN
Ragtime Clarinetist. Direction Jo Paige Smith.

Spencer & Williams (Orpheum) Harrisburg, Pa.; (Hudson) Union Hill, N. J., 24-29.
Spirit Paintings (Empress) Sacramento, Cal.; (Empress) Los Angeles, 24-29.
Sprague & McNece (Alhambra) N. Y. C.; (Orpheum) Brooklyn, 24-29.
Stafford, Frank, & Co. (American) N. Y. C., 20-22.

SUTTON, McINTYRE AND SUTTON
"THE PUMPKIN GIRL."

Strawbridge, Harry P., Columbia, S. C., 19; Augusta, Ga., 21-22; Savannah, 24-29; Jacksonville, Fla., 26-27; Macon, Ga., 28-29.
Stross & Becker (Walker O. H.) Champaign, Ill., 20-22.
Stuart, Tom (Poll) Hartford, Conn.; (Poll) Springfield, Mass., 24-29.
Stutzman & Taylor (Proctor's 125th St.) N. Y. C., 20-22.

TROVATO
THE POPULAR FAVORITE

Tabor & Green (Republic) Los Angeles.
Tamer, The (Empress) Denver, 24-29.
Tannon, Julius (Keith's) Philadelphia; (Bronx) N. Y. C., 24-29.
Taylor's Lions (Empire) Calgary, Can.
Tebow's Cats (St. James) Boston, 20-22.
Tempest, Florence, & Co. (Keith's) Columbia, 0.

James Thornton
Direction Alf. T. Wilton.

Thompson & Berry (Majestic) Cedar Rapids, 20-22.
Toomer & Hewins (Grand St.) N. Y. C., 20-22.
Thornton, Jas. & Bonnie (Bushwick) Brooklyn.
Those French Girls (Alhambra) N. Y. C., 24-29.
Tibor's Seals (Republic) Los Angeles.
Tighe, Harry, & Co. (Orpheum) Montreal, Can.; (Shea's) Buffalo, 24-29.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.
Trapping Santa Claus (Lyric) Hoboken, N. J., 20-22.
Treat's Seals, (Proctor's 58th St.) N. Y. C., 20-22.
Trolley Car Girls (McVicker's) Chicago.
Trovato (Orpheum) Brooklyn; (Bushwick) Brooklyn, 24-29.
Tucker, Sophie (Hammerstein's) N. Y. C.; (Keith's) Providence, R. I., 24-29.
Turner (Lyric) Newark, N. J., 20-22.
Turner, Little Alice (Delancey St.) N. Y. C., 20-22.
Types, Three (Temple) Detroit, 24-29.
Uessens, The (Shea's) Buffalo; (Shea's) Toronto, Can., 24-29.
Undertow, The (Indiana) Chicago 20-22.
Ural, Tom, & Dog (Coliseum) Phoenix, Ariz.; (Elks) Globe, 24-29.
Urn, Betty (Empire) Calgary, Can.
Ushers, The (Bronx) N. Y. C.

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W. F. Mangels, Coney Island, N. Y., N. Y.

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**SPIRIT GUM.**

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

**SPORTING GOODS.**

Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago.

**STAGE HARDWARE.**

J. B. Clancy, 1010 W. Halsted ave., Syracuse, N. Y.

**STAGE JEWELRY.**

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

**STAGE LIGHTING APPLIANCES.**

J. H. Hallberg, 30 E. 23d st., New York City.

**STEREOTYPES.**

Chas. M. Stebbins, 1028 Main st., Kansas City.

**STREET MEN'S SUPPLIES.**

(For Street Followers.)

E. Bloch, Merc. Co., 241-243 Market st., San Francisco, Cal.

Berk Bros., 529 Broadway, New York City.

Brachman-Weller Co., 237 W. Madison st., Chicago.

Coe, Yonge & Co., 904 Lucas ave., St. Louis.

E. M. Davis Soap Co., 220-224 N. Desplaines st., Chicago.

M. Gerber, 729 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison st., Chicago.

Ed. Hahn, 358 W. Madison st., Chicago.

Holliday Novelty Mfg. Co., 27 E. Fourth st., New York City.

Langrock Bros., Longacre Bldg., N. Y. City.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

L. Reiss & Co., 325 W. Madison st., Chicago.

Rudolph Bros., 19 North 5th st., Philadelphia.

Sadler & Co., 782 Mission st., San Francisco.

Shroyck-Todd Co., 824 Eighth st., St. Louis, Mo.

Shapiro & Karr, 250 South st., Philadelphia.

Shroyck-Todd Co., 824 Eighth st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Wissham Cutlery Co., 19 South Fifth ave., Chicago, Ill.

Western Puzzle Works, St. Paul, Minn.

**TATTOOING SUPPLIES.**

Prof. J. F. Barber, 1019 Vine st., Cincinnati, O.

**TENTS.**

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, Ohio.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.

Fulton Bag & O. Mills, Dallas, Texas, and Atlanta, Ga.

George B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.

J. C. Goss & Co., Detroit, Mich.

The Kunkely Tent & Awning Co., 163 South st., New York City.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

Rehm & Co., 214 Washington st., N. Y. City.

Thompson & Vandiver, 816 Pearl st., Cincinnati.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago, Ill.

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ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Valentines, The (Proctor's 23d St.) N. Y. C., 20-22.
Valle (Empress) Omaha, Neb.

Chas. and Fannie Van

Direction Max Hart.

Van Bros. (Keith's) Columbus, O.
Van Hrant, Walter (Orpheum) Montreal, Can.; (Temple) Detroit, Mich., 24-29.
Van, Chas. & Fannie (Keith's) Cincinnati; (Keith's) Louisville, 24-29.

WALTER VAN BRUNT

Direction Max Hart.

Van Horn & Jackson (Empress) Omaha, Neb.
Van Hoven (Hammerstein's) N. Y. C.
Van & Schenck (Hammerstein's) N. Y. C.
Vedder & Morgan (Empress) Cincinnati; (Halsed Empress) Chicago, 24-29.
Venetian Four (McVicker's) Chicago.
Vernons, Reckless (Republic) San Francisco; (Lincoln) San Francisco, 24-26; (Majestic) San Francisco, 27-29.

I NEVER ADVERTISE AND NEVER WILL

VAN HOVEN

The Dippy Mad Musician.

Versatile Trio (Bijou) Woonsocket, R. I.; (Keith's) Providence, 24-29.
Village Choir (Empress) Salt Lake City, Utah, 19-22.
Vlucent & Raymond (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 24-29.
Vincent, Clare, & Co. (Proctor's) Newark, N. J., 24-29.
Vinton, Ed., & Buster (Keith's) Providence; (Bronx) N. Y. C., 24-29.

VIOLINSKY

Booked solid on U. B. O. Time.

Violinist, Daning (Keith's) Toledo, O.; (Temple) Detroit, Mich., 24-29.
Violinsky (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 24-29.

Vitalis Band (Willard) Chicago, 20-22.
Vivians, The (Orpheum) Jacksonville; (Lyric) Birmingham, 24-29.
Von Hampton & Josslyn (Colonial) Erie, Pa.; (Orpheum) Wheeling, W. Va., 24-26; (Weller O. H.) Zanesville, O., 27-29.
Von Shullgus (Lyric) Newark, N. J., 20-22.

HAL M. SELBY OFFERS

LEON WA DELE

Artistic delineator of feminine types.

Wade, John P., & Co. (Empress) Kansas City, Mo.
Wagner & Lee (Coliseum) Phoenix, Ariz., 24-29.
Wagner & Rhodes (Crystal) Quebec, Que., Can.
Wakelield, Willa Holt, (Grand) Syracuse, N. Y., 24-29.
Walsh, Lynch & Co. (Unique) Minneapolis; (Empress) St. Paul, 24-29.
Wander & Stone (Colonial) Erie, Pa.
Ward & Weber (Lyric) Birmingham, Ala., 24-29.

WAIMAN

Ward Sisters (Fulton) Brooklyn, 20-22.
Warner & Mendia (Wilson) Chicago, 20-22.
Warren & Francis (Fulton) N. Y. C.
Wartenberg Bros. (Majestic) Duquesne, Ia., 20-22.
Waterbury Bros. & Tenny (Bijou) Brooklyn, 20-22.
Watson & Santos (Lyric) Richmond, Va.; (Maryland) Baltimore, 24-29.
Watson Lillian (Empress) Decatur, Ill., 20-22.
Weadick & LaDue (Colonial) Chicago, 20-22.

WEBER & WILSON

Dancing Stars, late of Valeska Surratt Co.

Webb & Webb (Theat) Visalia, Cal., 20-22.
Webber & Wilson (Orpheum) Scranton, Pa.; (Boli) Worcester, Mass., 24-29.
Welch, Mealey & Bell (Keith's) Cincinnati; (Keith's) Indianapolis, 24-29.
Wells, Lew (Empress) Seattle; (Orpheum) Vancouver, B. C., 24-29.
Wells & Hassan (Temple) Detroit, 24-29.
West, Mae (Shubert) Utica, N. Y.; (Hammerstein's) N. Y. C., 24-29.
West, Billy (Boston) Long Beach, Cal., 20-22.
West & Nichols Trio (Orpheum) Birmingham, Ala.

WM. A. WESTON CO.

"ATTORNEYS."
Direction Max Hart.

Weston Horace (Keystone) Philadelphia; (Nixon) Philadelphia, 24-29.
Weston, Hazel, & Co. (Keith's) Toledo, O.; (Temple) Detroit, Mich., 24-29.
Weston & Young (Pantages) Spokane, 24-29.
Whalen & LaRose (Liberty) Brooklyn, 20-22.
Wheeler, Bert, & Co. (Colonial) Norfolk, Va.
When Women Rule (Empress) Denver; (Empress) Kansas City, 24-29.
Whipple, Houston & Co. (Globe) Kansas City, Mo., 20-22.

4 WHIRLWIND WILTSES

SKATERS.
As Good as the Best. Different Than the Rest.

Whistler, Edna, & Co. (Boli) Hartford, Conn.; (Bushwick) N. Y. C., 24-29.
White, Clayton & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn, 24-29.
White Duo (Pantages) Seattle; (Pantages) Vancouver, B. C., 24-29.

Whitehead, Joe (Empress) Milwaukee, 19-22; (Unique) Minneapolis, 24-29.
Whitman, Frank (Keith's) Toledo, O.; (Temple) Detroit, Mich., 24-29.
Who Was He? (Empress) Salt Lake City, Utah, 19-22.
Whyte, Feizer & Whyte (Empress) Butte, Mont., 24-29.
Wilbur, Gladys (Grand St.) N. Y. C., 20-22.

WILLIAMS & WOLFUS

"Almost a Pianist."
Booked solid on U. B. O. Time.

Wild, Jolly, & Co. (Bijou) Brooklyn, 20-22.
Willat Troupe (Wilson) Chicago, 20-22.
Will & Kemp (Iron) N. Y. C.; (Foli) Hartford, Conn., 24-29.
Williams & Wolfus (Forsythe) Atlanta, Ga., 24-29.
Williams & Warner (Empress) St. Paul; (Empress) Winthrop, Cal., 24-29.
Willisch (Empress) Seattle; (Orpheum) Vancouver, B. C., 24-29.
Wilson, Jack, Trio (Hammerstein's) N. Y. C.; (Orpheum) Brooklyn, 24-29.

Jack Wilson & Co.

Booked solid on U. B. O. Time.

Wilson, Boris, & Co. (Keith's) Louisville; (Grand) Pittsburgh, 24-29.
Wilson & LaNore (Pantages) San Francisco, 24-29.
Wilson Bros. (Temple) Ft. Wayne, Ind., 20-22.
Wilson, Grace (Keith's) Lowell, Mass., 24-29.
Winning, Miss, A. (Pantages) Oakland; (Pantages) Los Angeles, 24-29.
Winning Widows (Jones) Brooklyn, 20-22.
Woman Proposes (Temple) Rochester; (Foli) New Haven, 24-29.
Wood, Britt (Keith's) Cleveland; (Keith's) Toledo, 24-29.
Wood & Wyde (Union Sq.) N. Y. C., 24-29.
Woodruff, Henry, Co. (Bushwick) Brooklyn.

THE YOUNGERS

Direction Theo. Fitzpatrick.

Woodward, V. P. (Princess) Ft. Dodge, Ia., 20-22; (Broadway) Superior, Wis., 24-26.
Work & May (Fulton) Brooklyn, 20-22.
Wynn, Bessie (Colonial) N. Y. C.
Wynnings, Frank & Estelle (Electric) Joplin, Mo., 20-22.
Nyxos, Three (Orpheum) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 24-29.

H. M. ZAZELL & CO.

Comic Pantomime. Booked Solid on Orpheum Time.

Yamanto Bros. (Globe) Kansas City, Mo., 20-22.
Yocarys, Three (Empress) Butte, Mont., 24-29.
Young, Ollie, & April (Empress) St. Louis.
Young, DeWitt, & Sister (LaFayette) New Orleans; (Majestic) Little Rock, 24-29.
Youngers, The (National) Boston.
Vesta (Hammerstein's) N. Y. C., 24-29.
Zeelitt, Frank (Lyric) Prosbury, Md., 20-22; (Academy) Cumberland, 24-29.
Zeno, Jordan & Zeno (Majestic) Waterloo, Ia., 20-22.

VAUDEVIL ROAD SHOWS

Russell, Lillian, Co. Cheyenne, Wyo., 19; Salt Lake City, Utah, 21-22; Los Angeles, Cal., 24-29.
Tanguay, Eva, Co., S. W. Combs, mgr.; Jackson, Mich., 19; Bay City 22-23.
Thaw, Evelyn, Co. (Auditorium) Chicago 18-23.

TABLOIDS

Kelley-Schuster Co., Murphysboro, Ill., 20-22; (Bremer) St. Louis, Mo., 24-25.
Passing Parade (Nicholas) Council Bluffs, Ia., 20-22.
Seminary Girl (New Grand) Evansville, Ind., 20-22.
Who's Your Friend? (Orpheum) Rockford, Ill., 20-22.

BANDS AND ORCHESTRAS.

Greeg's Imperial Orchestra, Turner W. Gregg, mgr. (Colonial) Lexington, Ky., Indef.
Neel's, Carl, Band, Carl E. Neel, mgr.; P. O. Box 268, LaGrange, Ga., Indef.
Rounds' Ladies' Orchestra, H. S. Rounds, mgr.; Bay St. Louis, Miss., 19; Magnolia 20; Helzoni 21; Clarkson 22; Eutaw, Ala., 24; Mathison, Miss., 25; Lexington 26; Winona 27; Nashville, Tenn., 28.
Souza & His Band, Norfolk, Va., 19; Newport News 20; Richmond 21; Baltimore, Md., 22; Washington, D. C., 23.

CARNIVAL NOTES.

(Continued from page 27.)

On account of the rain and cold weather, the Younger Amusement Company's business at Bowdon, Ga., a maiden town, was not so good. However, all are satisfied because they had two weeks of clean-up business previous to Bowdon. Lee Bryan's Old Plantation is the talk of every town. Mr. Younger just received his new top from Thompson, and is well satisfied. He promises a new show, but just what the nature of it will be, nobody but himself knows. W. J. Robbins, of the Euring Amusement Co. joined recently with three concessions. Following is a list of the concessions: Williams Bros., high striker, cat rack, novelty ball game and country store wheel; Stines and Longwell, hoopla and novelties; Bryan's cookhouse and ten pins; Hammerstein's long-range gallery and slat rack; Skiver's knife rack and dart gallery, and Mr. Younger's Teddy bear, baby rack and jewelry spindle.

The line-up of the Sherwood Greater Shows is as follows: E. A. Sherwood, general manager; C. Schell, treasurer; Leo Bistany, secretary; J. C. Wodetsky, agent; Billie Clark, press agent; shows: Phillips' Dog and Pony Show, Sherwood's Plantation Show, Whyte Wilson's Fairy in the Well Show, Howard Scott's Wild West Show, Bistany's Snake Show; concessions, Billie

Clark, vase wheel; Mrs. L. Scott, knife rack; Howard Scott, glass spindle; Charley Swinn, cook house; Al Lindsey, Teddy bear; Frank Wrightman, shooting gallery, doll rack and high striker; Carl Schell, pillow wheel; Battling Moore, slat rack; Mrs. J. C. Wodetsky, palmist; Prof. Battlato's novelty stand, candy and snooker wheel; Cy Easteregg, merry-go-round and Prof. Battlato's Band.

Business for the shows and concessions of the Pensacola, Fla., big doings didn't come up to expectations, altho the shows fared much better than the concessions. Westcott's Motor-drome, The Titanic, William Hodge's Mable Show and Charles Beagley's Water Show were all in the money. Ben H. Klein, the boss of the doings, framed up a nice trick for the South at the close of the fair, and furnished the attractions for the fair at Hay Minette, Ala., last week. Following is his line-up: Klein's carousel, Ott's ocean wave, Foster's Girl in the Moon Show, Westcott's Motor-drome, Hodge's Mable Show, Green's Plantation Show, Beagley's Water Show, Hill Green (Spiral Tower), free act, and twenty-five concessions. All are seasoned showmen, and it looks as tho the show ought to get a little of the cold this winter.

Herbert A. Kline, in company with the directors of the Toronto Exhibition, who were visiting the State Fair of Ohio, and the Herbert A. Kline Shows, made a trip from Dallas to Terrell, Tuesday, October 28, and took in the afternoon performance of the Ringling Bros.' Circus and also paid a visit to the Patterson Shows, both shows exhibiting in Terrell, day and date, as well as a two-car minstrel show, exhibiting under canvas. The weather at the Texas State Fair was the worst in years, being the coldest the Kline Shows have ever experienced in Texas. The Toronto Exhibition directors were very liberal in their praise of the State Fair and the Kline Shows.

W. Harry Herbert closed his novelty and mystery show with the C. M. Goodell Carnival Company at Arcola, Ill., October 22, and on the 24th joined A. M. Roehner's Advertising Company at Franklin, Ind. This company is playing two week-stands and going South. Herbert and his wife are booked solid with this show until the first of May. Last week they met their old friends, Vice and Viola, who were putting on musical comedy at Switow's Grand Theater, New Albany, Ind., and were royally entertained.

W. H. Weider, general manager and owner of the Welder Amusement Company, left winter-quarters at Coaling, Ohio, on an extended business trip which will take him over the route for next season. He will visit all the principal towns in Western Pennsylvania, West Virginia and Virginia, and expects to sign contracts for several large shows to be played under fraternal orders. While in Pittsburg he expects to sign contracts for several new shows of a large type, as he intends to have one of the large ones next season. The show will open early in May.

Karr's Water Show and Congress of Wonders closed a very successful season with A. B. Miller's Greater Shows, at Centerville, Iowa, October 25, and shipped to winter quarters at East St. Louis, Ill. Divona, the water queen, after a sojourn of two weeks, will play in vaudeville for eleven weeks, while Mr. Karr will open a museum in St. Louis. A three-ton auto truck has already been purchased for the Divona attraction for next season. They would be pleased to hear from their friends.

George Prevost Park, who has been with Hamilton's Show for four years, will go abroad early in the spring, leaving the show for good. The report recently published in these columns that Mr. Parker was engaged to a London lady turned out to be true. The young lady is Miss Amy Clements, of London, England. Mr. Parker will be with the Dominion Park Company, of Montreal, Que.

Dawson, Ga., last week proved one of the banner weeks of the season for the Metropolitan Shows. Ralph Devak joined here with his motor-drome, making fourteen paid attractions new with the outfit. Mrs. Frank Bizzel returned after a month's absence, feeling much improved in health. Mr. Barnfield, the manager, states that he expects to close the show early in December.

Joe W. Kransie, who has operated a carousel with the Col. Francis Ferral Show during the past summer, arrived at his winter quarters at Chestnut Hill, Philadelphia, Pa., recently. Very suitable accommodations were provided for him there by the Philadelphia Toboggan Co., who manufactured the machine Mr. Kransie has operated.

W. A. Dorman (Ponce Bill) closed a very successful season with his ten show of illusions and legerdemain at Harrisburg, Ark., and shipped direct to his winter quarters at Longview, Texas, arriving there November 1. Mr. Dorman states that his latch string will be on to all showmen going South thru Longview, Texas.

All shows and concessions with the Greater Sheesley Shows report big business at Marianna, Fla. From Marianna the shows went to Headland, Ala., for week of November 10-15. The Sheesley & Hoffman Dixie Fashion Plate Minstrels will open shortly. The Sheesley Show will stay out all winter.

Anybody knowing the whereabouts of Benjamin B. Leese, who is en route with some carnival company, kindly communicate with his mother, Mrs. M. Leese, 1749 North Thirty-first street, Philadelphia, Pa. The last card Mrs. Leese received from her son was posted at Chillicothe, Ohio.

Dr. Carver has decided not to close his diving horse show for the winter, but will play right thru until spring. It is rumored that C. A. Bosworth, at present acting as press agent and treasurer for Foley & Burk, will join the Carver Show after the close of the carnival season.

In the issue of November 8 we stated that Mr. Robinson had the Ferris wheel and ocean wave with the Krause-Groster Shows No. 2. This was an error as John Robertson has the Ferris wheel and C. L. Jennings the ocean wave.

The Morris and Guffen Shows left Bennettsville, S. C., for Orangeburg, with eight shows and twenty-two privileges. Jack Morris is two weeks ahead of the outfit. They play Charles Tons, S. C., week of November 17-22 and Douglas, Ga., November 24-29.

Dick Hunter, who has spent the past season ahead of the Foley & Burk Shows, has returned to San Francisco for the winter. Soon after his arrival he was taken ill, and to be confined to his

home. Here's hoping that Dick will soon rejoin the Amen Corner.

E. E. Garner, who, for the past three years, has been associated with Foley & Burk with his Amaza Show, returned to San Francisco with the outfit, plus a groggy cold. Brother Garner has signed up for another year, making it his fourth consecutive one.

Edward S. Gilpin has closed as general agent of the Acme Amusement Co., and has accepted the management of the Herbert Stock Co. for the winter. Mr. Gilpin and wife will be with the Liberty shows next season.

The McMahon Shows closed a season of 27 weeks at Troy, Kan., and went into winter quarters at Marysville, Kan., where they will open the 1914 season in May, bigger and better than ever.

The Col. Francis Ferral Shows spent the greater part of the summer in Canadian towns, and report the best receipts of the season from those stands.

Harry Shields, of the Miller Shows, passed thru St. Louis last week, en route to his winter-quarters on that dear old farm in West Park, Ohio.

Arthur Wills will winter in Granite City, Ill., and will take out Fanny Carter, the "Girl with two heads," next season, with a carnival company.

If you want to see a hustler watch Richard Scott on Billyboy Bay. Dick is Billyboy's agent on the Con T. Kennedy Show.

A. B. Miller was a visitor in St. Louis, on his way to his winter-quarters. He reports a fairly good season.

Billy DeVere would like to hear from Jack Devoe, formerly with the Great Southern Shows, in care of The Billboard, Cincinnati.

Mr. and Mrs. S. A. Foss, with their Mabel Show, joined the Great Atlantic Shows at Marietta, Ohio.

R. Baker and wife found things rather slow in San Francisco, and have gone to Los Angeles.

Mr. and Mrs. Dutch Schew operated a couple of concessions at the Phoenix (Ariz.) Fair.

Deep Sea Dutch Thome has decided to spend the rest of the winter in Los Angeles.

JINGLES FROM THE ILLINOIS JUNGLES.

By Frank H. Thompson.

G. W. Christy closed his tent show in North Dakota 1st of October, and with his wife, took it easy for a couple of weeks in Chicago, while he was looking up new films, etc., for his winter tent show, which opened October 20, in North Dakota, and will work into Iowa. He says his tent season was a success in every way but one, and that was that workmen were scarce in that country. He carried 18 people and will enlarge the show for next summer.

The three Gordiner companies closed their tent dramatic companies in Illinois. Two of them did good business.

Mandy Sierbeck, daughter of Frank Sierbeck, of one-time circus fame, after running a store in Dorchester, Wis., for a year, has decided it is too slow and will again enter vaudeville in her contention and hand-balancing act.

Bert J. Royce and wife are playing small tabloid acts in the picture houses. They seem to be cleaning up enroute.

Moe Sad All and wife are playing the picture houses of Wisconsin, doing their illusion and magical acts to fine business. Moe had a successful stock company on the road in the Midwest for several years, but has taken to picture houses, where he does not have to worry about dramatic people. For several years he was manager of the Frank E. Long Stock Company.

Will Ackerman is making a great hit with his trained deer and horse. He has the only trained deer in captivity. He formerly was an old hick performer, and now lives at Valley Junction, Wis.

James Murphy and wife closed with the Frank H. Thompson Tent Show at the end of the tent season and have entered vaudeville. James will again be with Thompson next tent season.

The Harry Van Medicine Show closed their tent show at Norway, Ill., and after running one week in a hall at Mattville, Ill., went to Chicago so they could put their children in school for the winter. Van had a very good season. Charles James, the old black face musical comedian, was with Van.

Vern E. Thompson had a very successful season with his different balloons at the parks and fairs in the Midwest. He secured several jumps in Wyoming thru his ads in The Billboard, and sold three outfits for ascensions thru another ad. He is now building new outfits at his home in Aurora, Ill., preparing for next season, and says he soon will have another ad in Billyboy.

Ben Huntley, of Wilsons, Minn., says he will not go on the road again as long as his good business keeps up at home. At one time, and really for several years, Ben had the best traveling picture show in the country, bar none. Dr. Mick has closed his tent season and is at home, Rock Island, Ill., for a short time, organizing for the fall show.

Dashington closed his tent show in Iowa and went into halls for the winter. They say he did good business this summer.

Eoster Klock is enjoying a hunting trip thru Northern Michigan.

Leo A. Thompson is making a great hit with his calliope concerts as a free attraction in front of the opera houses, each evening, with the Frank H. Thompson (Pack 'Em In) Picture Show, enroute in the jungles of Illinois. Leo also has charge of the auto truck electric light plant.

William Bruno, who, for some time, was a successful manager and editor of the Reporter, has his one-nighter, the Girl and the Gawk, in Iowa, playing to good business. Bruno is on the advance, and is one of those all-day workers, which accounts for the successful show.

FOR SALE

U. S. FLAG, 22x44ft; cost \$50, will sell for \$20. Lubin M. P. Machine for \$15.

THE EMPORIUM, Ft. Wayne, Ind.

WANTED - MEDICINE PERFORMERS. Sketch Term, Song and Dance Comedian; must be up in larger acts; work stands; make salary low; I pay all expenses; must join on wire. Tickets 35c. Address quick DR. LEONARD JACKSON, Center, O., week of November 17, P. 8. - Can use good Novelty Performers. All-round Medicine Performers write.



CIRCUS GOSSIP.

Beale Harvey, who was a special feature of the Al. G. Barnes' Circus this season, and sang, mounted on a white horse, "to beat the land," is instituting divorce proceedings against her husband, well known in the outdoor amusement field, but particularly well known in the motion picture field—Moses von Eberstein, manager of the Odion and Koly theaters, Jacksonville, Fla., of the Montgomery Amusement Company. It was planned to take initial papers for the separation on Monday, November 17, 1913.

After the closing of the Brown & Pommer Show, at Richmond, Mo., the management organized a morning picture and vaudeville company, which opened under canvas at Ashdown, Ark., October 27, to good business. The show went into Texas the early part of this week. The official staff remains the same: I. A. Pommer, general agent; Leo Pommer, general manager; Ed. C. Brown superintendent. The show carries a 60-foot top, with two 20-foot middlepieces, a small band and eight people.

George Rich, manager of the advance car on Rice Bros.' Show, this season, is now living in San Francisco. George changed his winter home from Kansas City because of the alarmingly poor health of his daughter. Under the painstaking care of her mother, George reports she is building up rapidly. Incidentally, Rich's past three winters' experience in the slim wild catting game, we can look for him to make the Missie-Hathaway-Tyler-Dynan-Noyea getaway.

Oklahoma Bill's Wild West Show is now in its twenty-ninth week, and everybody is happy. The show played Canada to good business, and jumped from Ottawa, Can., to Rochester, N. Y., and then to Roanoke, Va. Major C. F. Rhodes, proprietor and general manager, carries a smile on his face that won't come off. There is no telling at the present time when the show will close. R. F. Harvey, of the Harvey Circus Light Co., was a visitor at Raleigh, N. C.

In a letter to Billyboy's G. T. R., J. Sky Clark states that he had been quite ill recently, but is now back on the job. Business at the beginning of the season gives good promise for his two managers at Los Angeles and San Diego. The show, in the city of Los Angeles, is as strong this season as it is possible to make, featuring Joe Edward Animals, along with the regular at re. Sky is a prince, and we all wish him long-lived success.

E. V. Woodhouse was a visitor to the Amen Corner, Continental Hotel, Frisco, Thursday, November 6. Woody, whom all showmen will recall as the proprietor of fatal Woods & Williams' Show, known in both this country and Australia, has been proprietor of Hotel Bardin, at Salinas, Cal., for the past year. It is needless to remark that the Bardin is the showmen's headquarters in this California hamlet.

Orton Bros.' Circus closed in Jeffers, Minn., and shipped to winter quarters at Ortonville, Iowa. The past season has been the best season that the show has ever had. The advance work was done with a motor car, which is claimed to be the first used to advertise a wagon show. Mr. Orton is contemplating having a car built purposely for the advance for next year.

E. Keller Iseninger, manager of the Old Dominion Show, sends us, in brief form, the record of the shows for the past season: Opened April 3; gave 38 matinees; 164 night shows; 137 side shows; 112 concerts; rained 60 days; lost 8 days; 18 Sunday moves; 12 Sunday did not move; out 28 1/2 weeks; traveled 1,584 miles; paid every Sunday; and closed October 18.

Mort Steece, of Chicago, Uncle Tom's Cabin promoter, was at St. Paul, Minn., recently, and purchased four carloads of circus wagons from Barrett & Zimmerman. M. Steece is planning to put out an elaborate production of Uncle Tom next year. It will be a road show with a first class equipment, from horses to burnt cork.

Having closed with the Barnum & Bailey Show, Jack Hammond returned to Boston, and the brothers of Local No. 17 gave a "Smoke talk" for the benefit of his return. Artists from the local theaters tendered their services for the occasion. Many old friends were present and an enjoyable evening spent.

Manolo Garnett, of the Manolo family of acrobats, was a caller at The Billboard recently, while playing around Cincinnati, Ohio. Mr. Garnett, who has been making Chicago his

home for the past few years, has decided to locate in the Queen City until further notice.

P. J. Stanton and wife are now in Los Angeles, as are also the following promoters of the Al. G. Barnes' Show: Jimmy George and his troupe of Scottish bagpipers, Princess Olga, Vic Belasco, "Tack" Sanders, Louis Roth and Mabel Stark.

Charles Hott, who for the past season had privileges with the Al. G. Barnes Show, is in Frisco until after the holidays, after which he expects to go East in the interests of making a connection in 1914 with one of the shows in that territory.

W. H. (Billy) Selvage, special agent of Downie & Wheeler's Shows, closed a very successful and most satisfactory season at Front Royal, Va., and is now enjoying a much-needed rest at his home in Morristown, N. J.

Tex McLeod and Smily Stickney, who were married at Amarillo, Texas, after the closing of the Sells-Floto Show, are in Cincinnati, where they will remain for a few weeks as guests of the Stickney family.

The Robert Stickney Family has been engaged to open at Talbot's Hippodrome, Kansas City, with St. Louis to follow. They have also been engaged for the Sells-Floto Show season of 1914.

Hart Bros. closed the season with the Barnum & Bailey Shows at Louisville on November 3. The boys opened in vaudeville at the Hippodrome Peoria, Ill., week of November 10.

Albert Wolfe closed the season with Ringling Bros.' Advance Car No. 3, and returned to his home at Davenport, Iowa, for the winter.

Prof. A. L. Jones, proprietor of Jones' Big Museum, has become disgusted with the South, and will close up at Ft. Lauderdale, Fla., fair week of December 22.

R. M. Harvey called at The Billboard office Wednesday, November 12, en route to Perry, Iowa, where he will spend this week.

Fred Morgan will be with the Gollmar Show next season as an assistant to Fred Gollmar.

George Dignon reports very satisfactory business in the moving picture line.

Jack Sully closed a successful season with the Downie & Wheeler Shows.

HERE AND THERE.

By Guy Weadick.

Harry Hill's Wild West Show closed a successful season at Lancaster, Ohio. Not a big show, but a clean and complete little one, that gave satisfaction and got the money everywhere.

Have you seen Harry Wilson's untamable lion act with the "lady" that enters the cage? It is a sensation, playing vaudeville. Opens this week as a feature over the Pantages' Circuit, two weeks behind Powers' elephants.

George Dyan purchased the rights for the motion pictures of The Stampede held at Calgary and has taken them on the road. He reports success. His slogan is "Let's Go."

James McNulty, manager of the side-show with the Sells-Floto Shows, is in Chicago arranging a vaudeville tour for "Spotted Elk," the pony with the human brain. This is the pony that does the mind-reading act, and all the other stunts that go with it, besides many new and original tricks. M. Lavin, the renowned Australian horse trainer, is the owner of the animal, which is a beautiful spotted Arabian pony.

Fred Gollmar, while reading a newspaper in the lobby of the Wellington Hotel in Chicago, the other day, was shocked to discover that the paper was on fire. The blaze was promptly extinguished by A. S. Noyes (not with fire-water). The origin of the fire is unknown. Mr. Gollmar says there was no sign of smoke even when he started to read it. Loss—One Chicago American (newspaper).

Have you heard about the "200-car show" that goes out next season? No kidding. Listen—here is the title—The Inter-State Agricultural and Industrial Exposition. All exhibits are of the nature of the title implies. All FREE under canvas. The proposed itinerary covers thirty-one weeks, one hundred and eighty-six days, in 25 or more of the leading cities of the U. S. Strictly "A made and raised in America traveling exhibit." The outfit goes out over the road and makes money not from the paid admissions to the attractions, because there are no paid shows, but from the monies received from the various exhibitors who pay a nominal price for

space with the organization to exhibit their goods, such as farm machinery, axes, wagons, cattle, horses, fruit, products of the soil and American manufacturing industries in general. In fact, it will be a traveling land show, state fair, auto and stock show, all rolled into one. The originator of the idea is A. B. Hullit, who is the president of the new enterprise. H. S. Rowe, the well-known circus man, is the vice-president and director general. Offices have been opened in the Gibbons Building, Chicago, and a staff is being formed to get the mammoth enterprise under way. The scheme has been a laud for the past few weeks, but even the most critical admit it is a bear if it is once put over.

Latest reports are that Lulu B. Parr, the lady hecking horse rider, was recently married to Charlie McHall.

Law Berg is with the U. S. Tent & Awning Co., in Chicago.

Tex McLeod, the roper, and Miss Emily Stickney, were married at the close of the Sells-Floto Shows' season. The writer extends to them the best wishes in the world. A fine couple with many friends in all branches of the business.

Hear that Homer Wilson is to be married soon? Who is the lady, Homer?

Otto Kline—How about the Oriental Show?

BARNES TROUPERS REACH SAN FRANCISCO

A group of Al. G. Barnes' show folks reach San Francisco, Monday evening, November 3, after having made the journey from Portland, Ore., by boat. Among this party were: Murray Penock, Harry Davis, Ed. A. Woelker, Bessie Harvey and Loretta White. Mr. and Mrs. P. J. Staunton, who managed the side-show, railroaded here and arrived about the same time, altho they left considerably later. The party had a most exciting experience in mid-sea, when the ship, the Beaver, collided with a lumber schooner, knocked a dangerous hole in her hull and made the rest of the trip in a badly crippled condition. For a time it looked as tho the wireless would have to be operated in an attempt to call succor. But they all reach Frisco just the same.

THINK TWICE BEFORE YOU START.

Letters have been pouring into the various members who at the present time constitute the Showman Amen Corner in San Francisco, from the boys back East who are figuring on making this town some time during the present winter season, in hopes of securing employment in connection with the Panama-Pacific International Exposition of 1915. These missives convey high spirits, lofty ambitions and unrestrained enthusiasm, the frankly state a positive repugnance toward accepting "No" for an answer. The writers have figured out great opportunities near the Golden Gate for themselves and are loath to regard advice that the time for their transcontinental excursions are still too early and very premature, as well meant and laud. But let each and every troupier think twice before he journeys across the Rockies. A worry in time will save nine and nine times nine beside. Unless you have some specialized talent like Sam C. Haller, who plays the part of the right-hand bower to Frederic Thompson, the Prince of Toyland, or a Joe Conley, who is building the tank to be used in Harry L. Leavitt's Diving Girl Show, you had better give up your early 1914 trip to the Pacific territory. And even should you have some such genius, be sure it can be used at this early date. The positions of Frank Burt quality have long been assigned, so that there is practically no inducement to draw any of the outdoor fraternity to this sunny, yet oft times sun-less clime.

A limited number of opportunities will naturally present themselves from time to time, but these will be that infrequent as not to lure anyone from his hearthside unless called for.

Therefore, wait for an invitation, and if you are not the recipient of a telegram of such encouragement, abandon your proposed visit Westward. It will spare you disappointment, preserve the unctuality of your pocketbook and keep that happy disposition from turning into sour soreness at your foolishness and lack of judgment.

Remember that of those whitetop folks who are germain to the Barbary regions during the winter, practically all have lined up in the "movie" game, plainly showing that the Exposition City is not yet at that job-dispensing state. Thus it is that H. L. (Huck) Massie and Jim Hattaway have gone out with the Edison Talking Pictures, while Harry S. Tyler is out with the California Rodeo Film. But beyond the silent drama, California offers next to nothing at this time, and then even the moving picture possibilities are not sufficiently numerous to warrant the laying out of railway fare.

PROVIDENCE LODGE MEMORIAL SERVICES.

The snuffing of 21 lighted candles as picture of deceased members of Providence Lodge, No. 10, T. M. A., were thrown upon the screen, was an impressive feature of the memorial services conducted by the lodge Sunday afternoon, November 2, 1913, in Bullock's Theater.

The theater was well filled with members, relatives of deceased members, and friends, when the opening exercises were conducted under the direction of President Sol Braunig. James E. Duffy, Exalted Ruler of Providence Lodge, No. 10, made the address of the occasion. He reviewed the formation of the association and its growth to the present time, speaking mainly on the principles on which it stood—charity, benevolence and fidelity. Mr. Duffy spoke of the significance of memorial services by different lodges and the fine example these services set. The T. M. A. Orchestra of 16 pieces directed by Brother E. A. Singleton, composed of musicians from different theaters, provided incidental music, and also played several pleasing numbers during the afternoon.

The closing ceremony was performed by the officers of the lodge, who occupied places on the stage during the services.

The committee in charge was: Brother J. P. Sullivan (chairman), Brother C. I. Luther, Brother H. W. Lester, Brother T. T. Gumble, Brother Camille Turcotte, Brother R. Bernadini, Brother W. L. Hughes, Jr., and Brother E. A. Singleton.

PROVIDENCE LODGE NO. 10, T. M. A.

The regular monthly meeting of Providence Lodge, No. 10, T. M. A., was held in Keith's Hall Sunday evening, November 2, at 8:00 o'clock, with a large number of members present. The nomination of officers for the year of 1914, to be elected at the next meeting, is as follows: President, Foster Lardner; vice-president, W. E. Greene, C. C. Ward, F. H. Walker; chaplain, J. P. Sullivan; financial secretary, C. I. Luther; assistant financial secretary, H. B. Gaffrey; recording secretary, W. L. Delaney; treasurer, H. W. Callender; trustee (three years), S. A. MacNeil; physician, F. O. Phillips; finance committee, R. Bernadini, D. A. Kiley, W. J. Curtia, George A. Webster and W. J. Mahoney.

Following the nomination of officers the question of having a T. M. A. room for the exclusive use of the association, and its visiting brothers, was raised. President Braunig appointing a committee to investigate the matter and to report at the next meeting.

Brother Mose Pickering, of Boston, was present and gave a very interesting talk. Our present rooms are on Westminster street above Keith's Theater, and it is the desire of the lodge, that visiting members should look in upon us on our meeting nights which are on the first Sunday of each month at 7:30 p. m.

T. M. A. NOTES.

Walter Gazzalo, secretary of the St. Louis Local No. 5, left St. Louis November 3, for Seattle, Wash., to attend the National Convention of the American Federation of Labor, representing the International Alliance of Billposters and Billposters of America. He was entertained with a banquet before his departure by his local lodge, and was presented by its members with a handsome traveling bag.

TENT SHOW NOTES.

The McRide Comedy Co., under canvas, closed a very successful season and have gone into winter quarters in Paragon, Ark. They would like to have their friends address them at that city; Box No. 483.

The Russell Bros.' Show closed November 1, at Rockwood, Pa., after touring 21 weeks thru Maryland, Pennsylvania and West Virginia. The outfit was about to winter quarters at Cumberland, Md., where it will be put in shape for an early spring opening. The entire company has been re-engaged for the next season. The show has had a very prosperous season.

The private car of the Blonfin Show was broken into recently. The safe was carried half a mile down the track and blown open. The yeggs secured from \$1,200 to \$1,400. No clues were left by the thieves.

A-1 DRUMMER AT LIBERTY

Experienced in all lines. Wire FRED CONINE, 409 Dexter Ave., Montgomery, Ala. Locate.

AT LIBERTY—GEORGE FAMILY: lady singing soubrette and serpentine dancer; work in acts and parts; child singing, trapeze, Roman rings and swinging ladder; gent straight and second comedy, trapeze and singer; both double piano; open for anything that pays salary. WM. E. GEORGE, 510 Main Ave., S. W., Washington, D. C.

WANTED ENGAGEMENT—By a Band and Orchestra Leader, cornet and violin; plenty of music; experience in show business; sober; play baritone, if necessary; rep. show; pay my own preferred; ticket? yes. GEO. J. MILES, Petersburg, Ill.

ORCHESTRA LEADER AT LIBERTY Wants Vaudeville or Combination house; experienced; A. F. of M. Address VIOLINIST, 319 Short Street, Steelton, Pa.

GEORGE W. ADAMS AT LIBERTY Comedy Acrobat. Height, 5 ft. 2 in.; weight, 133. 2745 C. St., Philadelphia, Pa.

CELLIST WANTED

At once, for musical act; man or woman; good salary; send photo if possible; will return same. Address EDITH B. SWAN, care James Plunkett, 404 Palace Theatre Building, New York City.

LADY WIRE WALKER WANTED

To join a recognized act, working all the time. Must not weigh over 120 lbs., and be young and of good appearance; a girl with a little experience considered. Address at once, D. W. 1., care Billboard, Cincinnati, Ohio.

WANTED QUICK BLACKFACE SONG AND DANCE COMEDIAN; must play piano. George Fluhrer wire, Address ED. E. PARKER, Mount Hope, Wis.

WANTED—COMEDIAN To put on acts; Song and Dance Girl and Slatetown, musical or novelty. JIM LONG, Nicholson, Pa.

WANTED—Novelty Man; must do two or more acts; Piano Player, must read and fake; Musical Man who can change. All must work in nigger acts; one and two-night stands; show never closes. Advise Man who can wield and will handle brush. State low est. Positive; no booze. Address TOM CHRISTY, 421 South 2nd, west, Salt Lake City, Utah.

WANTED—PIANO PLAYER Lady or gent; sight reader; prefer one can double violin or trap drum for overture; can help in closing act, if necessary; long engagement, best appearance; salary sure; week stands; we are all ladies and gentlemen. Write what you can do and salary. DR. WM. FRANKLYN, Chaffee, N. D., week Nov. 17; Alice, N. D., week Nov. 24.

WANTED—GOOD BALLYHOO MAN that can sing and play banjo or guitar; must help put up and take down. Address CAPT. STEWART, care Todd & Sons Carn. Co., Alabama City, Ala.

WITH H. W. LINKS' THELMA CO.



From left to right—T. J. Richardson, Mae Barryman, Frank Weige, Restrice Earl, Harlin Talbert. Thelmas has been out since August 14, and is doing a nice business.

WANTED, FOR BRUCE & ROGERS' UNITED SHOWS

Two more SHOWS—one Ballyhoo Show, one good Grind Show that can make good; a few more Concessions that don't conflict. Joints, such as set spindles and pick-outs, save stamps. County Fairs; graft of any kind don't go here. Colored Performers that can make good in a real Minstrel Show, wire or write. K. Kahl write or wire. Italian Musician, Baritone and Tuba, for complete band; Musicians, wire or write. SAM CALARICO, C. J. ROGER, Manager; J. H. BRUCE, Agent, route, Nov. 17-22, Seneca, S. C.

**REEL FACTS AND FANCIES**

By CINE MATO

The members of the several "Flying A" companies have been cast for Sydney Ayres' four-act drama, *Texas*, a play in which Mr. Ayres starred under the Brianger management, which will be reproduced at the Potter Theater, Santa Barbara, Cal., on Saturday, November 29. The play will be given as a benefit for La Monaca's Santa Barbara Band. This is probably the first time in the history of the film industry that a full company has been called into actual service on the legitimate stage. The benefit is being arranged on the suggestion of S. S. Hutchinson, president of the American Film Mfg. Co. The production will be under the personal supervision of Julius Frankenberg, of the American forces.

From Vienna comes the announcement that the Government experimenting bureau has crowned the efforts of experiments in laboratories with transmitting moving pictures by telegraph. The first demonstration of moving pictures at a distance over a telegraph wire was made at the Congress of Science, which was held in that city recently. The practicability was fully demonstrated, according to the official report. The one problem not yet satisfactorily solved is the matter of greater speed in running off the films.

George Kleine announces that the Cine Co. will hold an international scenario contest, with prizes running into thousands of dollars, and a board of judges made up of the most conspicuous personalities in the world of Art and Letters of different countries. Details of the contest have not been given out, but it is known that the purpose is to find that scenario which will, in the opinion of the judges, have the greatest influence on manners and taste, and which shall, of course, answer to the exigencies of art.

The Children's Home of Urbana, Ohio, poured its hundreds of little waifs into an Urbana theater to see *Quo Vadis?* last week. They were the guests of George Kleine.

The Edison Company is locating a new studio in South Jacksonville, Fla. C. Jay Williams and Richard Ridgely will be the directors and Saul E. Harrison, stage manager. The members of the company will include Herbert Prior, Mabel Trunnelle, Bigelow Cooper, Elsie MacLeod, William Wadsworth, Alice Washburn, Mrs. C. J. Williams, Arthur Houseman, Richard Tucker, Yale Benner, Carlton King, Harry Gripp, Ed-

win Clarke, Joseph Allen, Mrs. Conway and Helen Coughlin. William Forsyth and George Lane will be the camera men.

Harry Pollard has finished his last picture for the Universal, a charming "kid" picture, in which his little niece, Kathie, appears. Mr. Pollard has his future fully outlined and will take a holiday for a couple of weeks. He achieved great success, both as an actor and as a producer while with the Universal. With his wife, Margarita Fischer, Mr. Pollard is motoring around Southern California and both are enjoying their brief rest.

When Sydney Ayres, of the Flying A, rode majestically thru the Sycamore Canyon near Santa Barbara, Cal., admiring nature's beauties, he little dreamed of the dangers that encompassed him. He suddenly came to a realization of life's sterner realities when his horse accidentally kicked a hornet's nest. Sydney was given the hottest reception that has fallen to his lot since his arrival in California.

The Cincinnati Enquirer recently gave the United Kingdom Films, Ltd., quite a bit of free advertising in the sporting columns. It all came about in this way. K. O. Mars, a local featherweight boxer, battled seven great rounds with "Champeen" Johnny Kilbane, putting the Cleveland Irishman to the mat in the fourth session. The following morning the cartoonist in The Enquirer depicted the two warriors in the ring, with one of them landing hard and causing his opponent to see "stars." The title of the cartoon was *A Message From Mars*.

We've got to hand it to "Ruh" for landing the "topical" stuff. When the newspapers all over the country were devoting column and column to the gunmen and gangsters in New York, Ruh was right on the job with *The Gunmen of New York*, now, with the newspaper eating up anything pertaining to Bill Sulzer and the impeachment business, Ruh is right there with *The Shame of the Empire State*.

"Eighty Million Women Want —?" They want a good many things, but with that dash and question mark leaving them in doubt, it's a cinch they'll want to see the film. Just leave the ladies in doubt, and you'll get them. Come to think about it, this applies to the sterner sex as well.

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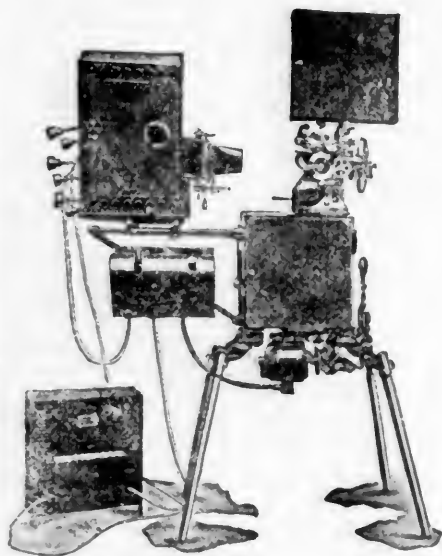
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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION-RELEASE DAYS.

Monday-American, Keystone, Reliance. Tuesday-Majestic, Thanhouser. Wednesday-Broncho, Mutual Weekly, Reliance. Thursday-American, Domino, Komic, Keystone. Friday-Kay-Bee, Princess, Thanhouser. Saturday-American, Majestic, Reliance. Sunday-Majestic, Thanhouser, Apollo.

AMERICAN.

- October- 25-In the Mountains of Virginia (drama). 1000 27-In the Days of Trajan (drama) (two reels) 2000 30-In Three Hours (drama) 1000 November 1-The Follies of a Day and a Night (comedy) 1000 3-The Girl and the Greaser (comedy) 1000 6-What Her Diary Told (comedy) 1000 8-The Haunted House (comedy) 1000 10-Martha's Decision (drama) 1000 13-An Assisted Proposal (drama) 1000 15-The Drummer's Honeymoon (drama) 1000 17-The Trail of the Lost Chord (drama) (two reels) 2000 20-The Tale of the Ticker (comedy-drama) (split reel) 20-A Modern Steel Plant (educ.) (split reel) November 22-Calamity Ann's Dream (comedy) 1000 24-The Occult (drama) 1000 27-The Spartan Girl of the West (drama) 1000 29-At Midnight (drama) 1000 1-American Born (drama) (two reels) 2000 4-A Divorce Scandal (drama) 1000

APOLLO.

- October- 19-One Round O'Brien Comes East (comedy) 26-Football, Fred and Teeb (comedy) November 2-His Nobs, The Plumber (comedy) 9-Freddy Loosebelt From Africa (comedy) 16-Fred's Waterloo (comedy) 23-The Mexican Fleetch Producer (comedy)

BRONCHO.

- October- 24-The Black Sheep (drama) 29-From Out of the Storm (drama) (two reels) November 5-The Veteran (drama) (two reels) 12-The Imposter (drama) (two reels) 19-The War Correspondent (drama) (two reels) 26-The Reformation (drama)

DOMINO.

- October- 23-Heart of Kathleen (drama) (two reels) 30-Widow Maloney's Faith (drama) (two reels) November 6-The Judgment (drama) (two reels) 13-The Ghost (drama) (two reels) 20-The Witch of Salem (drama) (two reels)

KAY-BEE.

- October- 24-A Woman's Wit (drama) 31-Borrowed Gold (drama) November 7-An Indian's Honor (drama) 11-For Mother's Sake (drama) 14-Efficacy of Prayer (drama) 18-The Claim Jumper (drama) 21-The Baya of '49 (drama)

KEYSTONE.

- October- 25-A Quiet Little Wedding (comedy) 27-The Tintor (comedy) (split reel) 27-Making an Automobile Tire (educ.) (split reel) 30-The Sixed King (comedy) November 3-Fatty at San Diego (comedy) 6-Love Sickness At Sea (comedy) 9-Small-Time Act (comedy) (split reel) 10-The Milk We Drink (educ.) (split reel) 13-Wine 17-Our Children (comedy) 20-A Muddy Romance (drama)

KOMIC.

- October- 23-Caught in His Own Net (comedy) (split reel) 23-Decoying Dad (comedy) (split reel) 30-Father and the Files (comedy) (split reel) 30-The New Curate (comedy) (split reel) November 6-Poor John (comedy) (split reel) 6-Caused By A Clock (comedy) (split reel) 13-An Affair of Honor (comedy) (split reel) 13-Biddy on Her Mettle (comedy) (split reel) 20-Making Himself A Hero (comedy) (split reel) 29-Murphy's New High Hat (comedy) (split reel)

MAJESTIC.

- October- 25-Retenge (drama) 26-The Sennaria Writer (comedy) 28-The Oath of O Tauru San (drama) (two reels) November 2-The Marriage of Nlatana (drama) 4-Ward of the Senior Class (drama) 9-Levinsky's Holiday (comedy) 11-The Bravest Man (drama) 13-The Rivals (drama) 15-The Pitch That Defies (drama) 16-The Tombay's Race (drama) 18-Article 17 (drama) (two reels) 23-The House on the Tree (drama)

MUTUAL WEEKLY.

- October- 22-Mutual Weekly No. 43 (news) 23-Mutual Weekly No. 44 (news) November 3-Mutual Weekly No. 45 (news) 12-Mutual Weekly No. 46 (news) 19-Mutual Weekly No. 47 (news) 26-Mutual Weekly No. 48 (news) December 3-Mutual Weekly No. 49 (news) 10-Mutual Weekly No. 50 (news) 17-Mutual Weekly No. 51 (news)

PRINCESS.

- October- 24-Lobster Salad and Milk (comedy) 24-Aigy's Awful Ant (comedy) November 7-Friday, The Thirteenth (comedy) 14-Bread Upon the Waters (comedy) 21-A Shotgun Cupid (comedy)

RELIANCE.

- October- 22-The Heart of a Rose (drama) 25-Hearta (drama) (two reels) 27-The Real Mother (drama) 29-Two Men and a Mule-Series 2 (comedy) November 1-The Colonel's Oath (drama) 3-A Sure Cure (comedy) 5-The Dress of Lolita (drama) 8-Two Men and a Mule-Series 3 (comedy) 10-The Power of the Sea (drama) 12-The Bracelet (drama) 15-For Love of a Man (drama) (two reels) 17-Two Men and a Mule-Series 4 (comedy) 19-A Man and a Woman (drama) 22-Her Father's Daughter (drama)

THANHOUSER.

- October- 24-The Old Folks at Home (drama) 26-The Silver Tongued Orator (comedy) 28-How Filmy Won His Sweetheart (comedy) 31-Twentieth Century Farmer (drama) November 2-The Water Cure (comedy) 4-The Junior Partner (drama) (two reels) 7-The Little Brother (drama) 11-The Campaign Manageress (comedy) 14-The Children's Hour (drama) 16-He Couldn't Lose (comedy) 18-Baby's Joy Ride (comedy-drama) 21-A Clothesline Quarrel (comedy) 23-Their Great Big Beautiful Doll (comedy)

PATENTS CO.-RELEASE DAYS

Monday-Biograph, Edison, Kalem, Lubin Pathe-Freres, Selig, Vitagraph. Tuesday-Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday-Edison, Essanay, Kalem, Selig Pathe-Freres, Vitagraph. Thursday-Biograph, Essanay, Lubin, Mollie Pathe-Freres, Selig, Vitagraph. Friday-Edison, Essanay, Kalem, Selig Pathe-Freres, Lubin, Vitagraph. Saturday-Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

- October- 23-A Fallen Hero (comedy) (split reel) 23-The Winning Punch (comedy) (split reel) 26-The Madonna of the Storm (drama) 27-An Evening With Wilder Spender (comedy) 30-A Barber Cure (comedy) (split reel) 30-Boards and Bombs (comedy) (split reel) November 1-The Stopped Clock (drama) 1-Diversion (drama) 6-In the Hands of the Black Hands (comedy) (split reel) 6-Where's the Baby? (comedy) (split reel) 9-Old Coupons (drama) 10-No Place For Father (drama) 13-Mrs. Casey's Gorilla (comedy) (split reel) 13-Mixed Nuts (comedy) (split reel) 15-His Inspiration (drama) 17-A Cure For Suffragettes (comedy) (split reel) 17-He's A Lawyer (comedy) (split reel) 20-The Detective's Stratagem (drama) 22-By Man's Law (drama)

CIN-ES.

- October- 11-The Wheels of Justice (drama) (two reels) November 4-Zuma, the Gypsy (drama) (two reels) 11-The Penalty (drama) (two reels) 18-For the Love of a Torador (drama) (two reels)

ECLIPSE.

- August- 1-The Clown's Revenge (drama) (two reels) October- 4-The Last Minute (drama) (two reels) 38-The Rajah's Diamond Rose (drama) (two reels) 25-The Subterranean City (drama) (two reels)

EDISON.

- October- 22-His First Performance (comedy) (split reel) 24-Jaffa, and Its Orange Industry (Indus.) (split reel) 24-Silas Marner (drama) (two reels) 26-A Proposal From Nobody (drama) 27-Across a Swift Current Pass (scenic) (split reel) 27-A Hornet's Nest (comedy) (split reel)

- October- 26-A Daughter of the Wilderness (drama) 1000 28-The Horrible Example (comedy) 1000 31-Jane of the Dunes (drama) (two reels) 2000 November- 1-A Woodland Paradise (comedy) 1000 3-Porgy's Bouquet (comedy) (split reel) 3-Wild Wales (scenic) (split reel) 4-Tommy's Stratagem (drama) 1000 5-Archie and the Bell Boy (comedy) 1000 8-Elsie, the Forester's Daughter (drama) 1000 7-A Face From the Past (drama) (two reels) 10-Seth's Woodpile (comedy) (split reel) 10-Camping With the Blackfeet (split reel) 11-The Doctor's Duty (drama) 12-His Nephew's Scheme (comedy) 14-The Phantom Signal (drama) (two reels) 15-Getting A Patent (comedy) 17-Nora's Boarders (comedy) 18-A Cause For Thankfulness (drama) 19-The Girl in the Horseboat (drama) 21-A Good Sport (comedy) (two reels) 22-A Proposal Deferred (drama) 24-Enoch & Ezra's First Smoke (comedy) (split reel) 24-From Durban to Zululand (scenic) (split reel) 25-The Vanishing Trackman (drama) 26-A Sense of Humor (comedy)

ESSANAY.

- October- 22-Day by Day (comedy) 23-The Kid Sheriff (drama) 24-The Love Lute of Romany (drama) (two reels) 25-Broncho Billy's Eloquency (drama) 28-They Will Be Done (drama) 29-Cupid and Three (comedy) 30-Greed For Gold (drama) 31-The Toll of the Marabes (drama) (two reels) November 1-The Doctor's Duty (drama) 4-Quicksands of Sin (drama) 5-Their Wives' Indiscretion (comedy) 6-The Ristler's Stepdaughter (drama) 7-The Death Weight (drama) (two reels) 8-Broncho Billy's Secret (drama) 11-The Man Outside (drama) 12-The Last Laugh (comedy) 13-The New School Marm of Green River (drama) 14-The Boomerang (drama) (two reels) 15-Kid K's Auto (comedy) 18-The Lost Chord (drama) 19-The Usual Way (comedy) 20-The Cowboy Sambritan (drama) 21-The End of the Circle (drama) (two reels) 22-Broncho Billy's First Arrest (drama) 25-The Little Substitute (drama) 26-Pellars-Pomps's Sense (comedy) 27-The Nanking of the Rawhide Queen (drama) 28-The Brand of Evil (drama) (two reels) 29-Sophia's Hero (comedy)

KALEM.

- October- 12-A Daughter of the Underworld (drama) (two reels) 14-Jimmy's Flinch (comedy) (split reel) 14-Betty Butlin and the Bad Man (comedy) (split reel) 16-A Railroaders' Warning (drama) 17-Highborn Child and Beggar (drama) (split reel) 27-Sports in Merrie England (topical) (split reel) 29-Votion Picture Dancing Lessons (three reels) 31-The Suez Limit (comedy) (split reel) 31-The Granite Industry (Indus.) (split reel) November 1-The President's Special (drama) 5-The Fatal Shot (drama) (two reels) 5-The Man Who Vanished (drama) (two reels) 7-Tightwad's Present (comedy) (split reel) 7-The Marble Industry (Indus.) (split reel) 9-The Silent Warning (drama) 10-The Runaway Freight (drama) (two reels) 12-Our New Minister (drama) (three reels) 14-The Fleckle Freak (comedy) (split reel) 14-Hypnotizing Mame (comedy) (split reel) 15-Against Desperate Odds (drama) 18-The Express Car Mystery (drama) (two reels) 17-The Stolen Tapestries (drama) 21-The Landress and The Lady (comedy) (split reel) 21-The Dublin Horse Show (topical) (split reel) 22-Primitive Man (drama) 24-An Indian Maid's Stratagem (drama) 26-The Plot of India's Hillmen (drama) (two reels) 28-The Good Old Summer Time (comedy) (split reel) 28-England's King at Liverpool (topical) (split reel) 29-In Peril of His Life (drama) 1000 December 1-The Octobron (drama) (three reels) 300 5-Wildie Father Telephoned (comedy) (split reel) 5-Carnegie Gift to the World (topical) (split reel) 6-The Foot Print Clue (drama)

LUBIN.

- October- 23-The Evil Eye (drama) (two reels) 24-The Man in the Hamper (drama) 25-Mother Love (drama) 27-The Man of Him (drama) 28-Making Good (comedy) (split reel) 28-Giving Bill a Reat (comedy) (split reel) 30-The Rattlesnake (drama) (two reels) 31-The Momentous Decision (drama) 1000

- November- 1-When the Prison Doors Opened (drama) 1000 3-The Boule Chase (drama) 1000 4-Magic Melody (drama) 1000 6-The Price of Victory (drama) (two reels) 2000 7-Cocoon Industry (Indus.) (split reel) 7-Getting The Best of Dad (comedy) (split reel) 8-Hawanda's Cross (drama) 1000 10-The Locked Room (drama) 1000 11-A Miracle of Love (drama) 1000 13-The Sea Eternal (drama) (two reels) 2000 14-When the Clock Stopped (drama) 1000 15-Whose Is It? (comedy) (split reel) 15-Badly Wanted (comedy) (split reel) 17-The Two Fathers (comedy) 1000 18-Shadows (drama) 1000 20-Partners in Crime (drama) (three reels) 3000 21-His Chorus Girl (drama) 1000 23-The Harmless One (drama) 1000

MELIES.

- October- 23-Old and New Tahiti (drama) (split reel) 23-Opening of Schichijlo Bridge, Kyoto, Japan (scenic) (split reel) 150 30-Japanese Wedding (topical) (split reel) 30-A Japanese Shoemaker (topical) (split reel) November 6-Sydney and Its Harbor (scenic) 1000

PATHE-FRERES.

- October- 24-Honfleur, Northern France (scenic) (split reel) 24-Breeding Tront by the Millon (educ.) (split reel) 24-Gypsy Love (drama) 1000 27-Pathe's Weekly No. 62 (news) 28-The Spinners of Speech (Indus.) 29-When Childhood Wins (drama) 30-Pathe's Weekly No. 63 (news) 30-In Love and War (drama) (two reels) 31-Love's Deception (drama) November 1-Too Many Tenants (comedy) 3-Pathe's Weekly No. 64 (news) 4-The Vauveril Star's Vacation (comedy) 5-A Yellow Star (drama) 6-Pathe's Weekly No. 65 (news) 6-Race Memories (drama) (two reels) 7-A Phony Alarm (comedy) 7-Tortoises At Close Range (educ.) (split reel) 8-Egyptian Temples (scenic) (split reel) 8-Ice Cutting in Sweden (educ.) (split reel) 11-Sports in Switzerland (topical) (split reel) 11-Sheria's Holy Lake (scenic) (split reel) 12-Lizard Lore (educ.) (split reel) 12-Coast of California (scenic) (split reel) 13-A Slave of Satan (drama) (two reels) 14-The Slate Industry (Indus.) (split reel) 14-Buttery Preservation (educ.) (split reel) 15-In the Same Boat (comedy) 17-Pathe's Weekly No. 68 (news) 18-Mr. Gaston From Paris (comedy) (split reel) 18-Flowers of Japan (educ.) (split reel) 19-By Impulse (comedy-drama) 20-Pathe's Weekly No. 69 (news) 20-The Green-eyed Monster of Jealousy (drama) 21-Native of Australia (topical) (split reel) 21-The Pond Shall (educ.) (split reel) 21-In The Spanish Pyrenes (scenic) (split reel) 22-Kenton's Heir (drama)

SELIG.

- October- 24-Destiny of the Sea (drama) 1000 27-The Pendulum of Fate (drama) (two reels) 28-When May Weds December (drama) 1000 29-Two Sacks of Potatoes (drama) (split reel) 29-A Muddle in Horse Thieves (drama) (split reel) 30-Old Doc Yak and the Artist's Dream (comedy) 1000 31-The Dangling Noose (drama) 1000 November 4-Slipping Fingers (drama) 1000 5-The Probationer (drama) 1000 6-The Conversion of Mr. Ant (comedy) 1000 7-The Schoolmarm's Shooting Match (comedy) (split reel) 7-Views Along the Rhine (scenic) (split reel) 10-Phantoms (drama) (two reels) 1000 11-Movin' Pitches (comedy) 1000 12-Trying Out No. 707 (drama) 1000 13-The Child of the Prairie (drama) 1000 14-A Cure for Carelessness (comedy) (split reel) 14-The Matterhorn, Switzerland (scenic) (split reel) 18-The Port of Missing Women (drama) 1000 19-The Touch of a Child (drama) 1000 20-An Actor's Romance (comedy) 1000 21-Outwitted by Billy (drama) 1000 24-The Quality of Mercy (drama) (two reels) 2000 25-Mounted Officer Flynn (drama) 1000 26-Cupid in the Cow Camp (comedy) 1000 27-A Message From Home (drama) 1000 28-The Supreme Moment (drama) 1000

VITAGRAPH.

- October- 22-Slentha Unawares (comedy) (split reel) 22-Low Caste Burmese (topical) (split reel) 23-The Doctor's Secret (drama) 1000 24-On Their Wedding Eve (comedy-drama) 1000 26-The Next Generation (drama) (two reels) 2000 27-At the Sign of the Lost Angel (drama) 1000

26—In the Shadow (drama) .....1000  
 27—Father's Husband (comedy) .....1000  
 28—Blanca (drama) .....1000  
 29—Fatty's Affair of Honor (comedy) (split reel) .....  
 31—Peggy's Burglar (comedy) (split reel)

**November—**  
 1—The Warmakers (drama) (two reels).....2000  
 3—The King's Man (drama) .....1000  
 4—His Silver Bachelorhood (drama) .....1000  
 5—The Hoodoo Umbrella (comedy) (split reel) .....  
 5—Ancient Temple of Karnak (scenic) (split reel) .....  
 6—A Broken Melody (drama) .....1000  
 7—Flaming Hearts (comedy) .....1000  
 8—The Diver (drama) (two reels) .....2000  
 10—Thieves (drama) .....1000  
 11—The Price of Thoughtlessness (drama) (split reel) .....  
 11—The Canals of Venice (scenic) (split reel) .....  
 12—An Elopement at Home (comedy) .....1000  
 13—The Jitney Man (drama) .....1000  
 14—Fanny's Conspiracy (comedy) .....1000  
 15—Jerry's Mother-in-law (comedy) (two reels) .....2000  
 17—Tangled Threads (drama) .....1000  
 18—His Last Flight (drama) .....1000  
 19—Why I Am Here (comedy) (split reel) .....  
 19—Farming in Ancient Thebes (educ.) (split reel) .....  
 20—The Sale of a Heart (drama) .....1000  
 21—The Schemers (comedy) .....1000  
 22—The Whimsical Threads of Destiny (drama) (two reels) .....2000  
 24—The Leading Lady (drama) .....1000  
 25—Little Kalinick (drama) .....1000  
 26—Fellow Voyagers (comedy) (split reel) .....  
 26—Temples and Statues of Rome (scenic) (split reel) .....  
 27—The Cure (drama) .....1000  
 28—Betty in the Lion's Den (comedy) .....1000  
 30—The Golden Pathway (drama) (two reels) .....2000

**UNIVERSAL FILM MFG. CO.—  
RELEASE DAYS.**

Monday—Victor, Imp, Powers.  
 Tuesday—Bison, Crystal.  
 Wednesday—Nestor, Joker, Eclair, Animated Weekly.  
 Thursday—Imp, Rex, Frontier.  
 Friday—Nestor, Powers, Victor.  
 Saturday—Joker, Frontier, Bison.  
 Sunday—Rex, Crystal, Eclair.

**ANIMATED WEEKLY.**

**October—**  
 22—Animated Weekly (news) .....  
 28—Animated Weekly (news) .....  
**November—**  
 5—Animated Weekly (news) .....  
 12—Animated Weekly (news) .....  
 19—Animated Weekly (news) .....  
 26—Animated Weekly (news) .....  
**December—**  
 3—Animated Weekly (news) .....  
 10—Animated Weekly (news) .....  
 17—Animated Weekly (news) .....

**BISON.**

**October—**  
 25—The Cowboy Magnate (drama) (two reels) .....  
 28—The Black Masks (drama) (two reels) .....  
**November—**  
 1—From Dawn Till Dark (drama) (two reels) .....  
 4—Capt. Kidd (drama) (two reels) .....  
 8—The Prairie Trail (drama) (two reels) .....  
 11—Madonna of the Slams (drama) (two reels) .....  
 15—Laska (drama) (two reels) .....  
 18—The King of the Human Tigers (drama) (three reels) .....  
 22—Wyona's Vengeance (drama) (two reels) .....

**CRYSTAL.**

**October—**  
 22—Robert's Lesson (drama) .....  
 24—The Rich Uncle (comedy) (split reel) .....  
 26—The Game That Failed (comedy) (split reel) .....

**November—**  
 2—A Hidden Love (drama) .....  
 4—Girls Will Be Boys (comedy) (split reel) .....  
 4—It's a Shame to Take the Money (comedy) (split reel) .....  
 6—When Duty Calls (drama) .....  
 11—Oh, You Pearl (comedy) (split reel) .....  
 11—Baldy Belmont Wins a Prize (comedy) (split reel) .....  
 16—Out of the Grave (drama) .....  
 18—Her Secretaries (comedy) (split reel) .....  
 18—Percy's New Mamma (comedy) (split reel) .....  
 23—The Cabaret Singer (drama) .....  
 25—Hubby's New Coat (comedy) (split reel) .....  
 25—Baldy Belmont Lands a Society Job (comedy) (split reel) .....  
 30—The Convict's Daughter (drama) .....

**ECLAIR.**

**October—**  
 22—Big-Hearted Jim (drama) (two reels) .....  
 26—The Terrible Outlaw (comedy) .....  
 30—Cynthia (comedy-drama) (two reels) .....  
**November—**  
 2—Success With De-feet (comedy) (split reel) .....  
 3—Organisms in Stagnant Water (educ.) (split reel) .....  
 5—The Reformation of Calloope (drama) (two reels) .....  
 9—Oh! What a Dream (comedy) (split reel) .....  
 9—Amethystone (scenic) (split reel) .....  
 12—Lady Babbie (drama) (three reels) .....  
 12—Infernal Metamorphosis (split reel) .....  
 12—Does Max Share? (comedy) (split reel) .....  
 16—Partners (drama) (two reels) .....  
 23—Oh, You Rubber (comedy) (split reel) .....  
 23—Soldiers Drilling in Turkestan (topical) (split reel) .....  
 26—A Son's Devotion (drama) (two reels) .....  
 30—Rearing Hill (comedy) (split reel) .....  
 30—One on Tooty (comedy) (split reel) .....

**FRONTIER.**

**October—**  
 23—Miss Fairweather Out West (comedy) .....  
 25—Jim's Attonement (drama) .....  
 30—When Spirits Walk (comedy) .....  
**November—**  
 1—His Conscience (drama) .....  
 6—Slim Gets The Reward (comedy) .....  
 8—The Girl and the Bandit (drama) .....

18—Caught at His Own Game (comedy) .....  
 15—The Board That Binds (drama) .....  
 20—Slim Becomes A Detective (comedy) .....  
 22—The Double Cross (drama) .....  
 27—Slim Proposes, But — (comedy) .....  
 20—The Secret of Balanced Rock (drama) .....

**GEN.**

**October—**  
 18—The Surf Maidens (comedy) .....  
 20—His Donnie Surprise (comedy) (split reel) .....  
 30—Trip Thru Tunis and Algiers (scenic) (split reel) .....

**IMP.**

**October—**  
 23—The Anarchist (drama) .....  
 27—Jane of Muth-Eaten Farm (comedy-drama) .....  
 30—His Hour of Triumph (drama) .....

**November—**  
 3—The Temptation of Jane (drama) (two reels) .....  
 6—The Old Parlor (drama) .....  
 10—On Pine Mountains (drama) .....  
 13—Levi & McGinnis Running For Office (comedy) (two reels) .....  
 17—Who Killed Olga Carew? (drama) (two reels) .....  
 20—The Child Stealers of Paris (drama) .....  
 24—Jane's Brother, The Paranoiac (drama) .....  
 27—Night Shadows of New York (drama) (three reels) .....

**JOKER.**

**October—**  
 25—The Cheese Special (comedy) .....  
 29—The Tramp Dentists (comedy) .....

**November—**  
 1—Throwing the Bull (comedy) .....  
 5—Mike and Jake Go Fishing (comedy) .....  
 8—Love and Limberger (comedy) .....  
 12—Mike and Jake Among the Cannibals (comedy) .....  
 15—Almost An Actress (comedy) .....  
 19—Mike and Jake at the Beach (comedy) .....  
 22—The Stinger Stung (comedy) .....  
 26—Mike and Jake Go Fishing (comedy) (split reel) .....  
 26—The Bally Bunton in Ireland (comedy) (split reel) .....  
 29—Lazy Louie (comedy) .....

**NESTOR.**

**October—**  
 24—Hawkeye's Great Capturs (comedy) (split reel) .....  
 24—What the Wild Wava Did (comedy) (split reel) .....  
 29—A Man of the People (drama) .....  
 31—"Curses," said the Villian (comedy) ..  
**November—**  
 5—Western Hearts (drama) .....  
 7—His Wife's Burglar (comedy) .....  
 12—In the End (drama) .....  
 14—Love, Luck and A Paint-brush (comedy) .....  
 19—The Golden Rule (drama) .....  
 21—An Elephant on His Hands (comedy) .....  
 26—Hilda of the Mountains (drama) .....  
 28—When He Lost to Win (comedy) .....

**POWERS.**

**October—**  
 24—A Man in the World of Men (drama) (two reels) .....  
 27—Playmates (drama) .....  
 31—The Bee Industry (educ.) .....

**November—**  
 3—How Freckles Won His Bride (comedy) .....  
 7—The Heart of a Crackman (drama) ..  
 10—From Mine to Mint (educ.) .....  
 14—The Crackman's Reformation (drama) .....  
 17—The Doctor's Orders (comedy) (split reel) .....  
 17—Cotton Industry (indus.) (split reel) .....  
 21—A Stolen Identity (drama) (two reels) .....  
 24—Jimmy's Deception (comedy) .....  
 28—A Seaside Samaritan (drama) .....

**REX.**

**October—**  
 26—When Death Unites (drama) .....  
 30—The One (drama) .....

**November—**  
 2—Jewels of Sacrifice (drama) .....  
 6—The Primeval Test (drama) (two reels) .....  
 9—The Haunted Bride (drama) .....  
 13—The Missionary Box (drama) .....  
 16—The Blood Brotherhood (drama) .....  
 17—The Fires of Fate (drama) (two reels) .....  
 23—His Old-Fashioned Dad (comedy-drama) .....  
 27—The Tale of a Lonely Coast (drama) .....  
 30—The Boob's Dream Girl (comedy-drama) .....

**VICTOR.**

**October—**  
 24—For Old Love's Sake (drama) .....  
 27—The Restless Spirit (drama) (three reels) .....  
 31—The Spender (drama) (two reels) ..  
**November—**  
 3—The Ring of Sorrow (drama) .....  
 7—The End of the Road (drama) (two reels) .....  
 10—The Passerby (drama) (two reels) .....  
 14—His Wife's Child (drama) (two reels) .....  
 17—Forgotten Women (drama) .....  
 21—Where the Hop Vines Grow (drama) .....  
 24—Back to Life (drama) (two reels) .....  
 28—Unto the Third Generation (drama) (two reels) .....

**FEATURE FILM COMPANIES.**

**A. BLINKHORN.**

—David Copperfield (drama) (seven reels) .....  
 —Kissing Cup—(drama) (four reels) ..

**AMBROSIO.**

**October—**  
 18—The Two Mothers (drama) (two reels)2000

**APEX.**

—The Black Snake (drama) (four reels) .....  
 —Red Powder (drama) (four reels) .....  
 —Humanity (drama) .....  
 —Peter Marakoff (drama) (four reels) .....  
 —A Bargain With Satan (drama) (five reels) .....  
 —London By Night (drama) (four reels) .....  
 —Thru The Clouds (drama) .....  
 —The Engine of Death (drama) (four reels) .....

—The Fall of France (drama) (three reels) .....  
 —The Great Bullion Robbery (drama) (three reels) .....  
 —The Black IS (drama) (three reels) ..

**BOSWORTH, INC.**

—The Sea Wolf (drama) (seven reels)..  
**FILM D'ART COMPANY OF AMERICA.**  
 —The Crime on the Coast (drama) .....

**GENERAL FILM CO. FEATURE RELEASES.**

**October—**  
 22—A Daughter of the Underworld (drama) (Kalem) (two reels) .....  
 23—The Evil Eye (drama) (Lublin) (two reels) .....  
 23—The Death Song (drama) (Pathe) (two reels) .....  
 24—The Love Lute of Romany (drama) (Essanay) (two reels) .....  
 24—Sillas Marner (drama) (Edison) (two reels) .....  
 25—The Next Generation (drama) (Vitagraph) (two reels) .....  
 27—The Pendulum of Fate (drama) (Selig) (two reels) .....  
 28—The Rajah's Diamond Rose (drama) (Cine) (two reels) .....  
 29—Motion Picture Dancing Lessons (educ.) (Kalem) (three reels) .....  
 29—When Childhood Wins (drama) (Pathe) (two reels) .....  
 30—The Rattlesnake (drama) (Lublin) (two reels) .....  
 31—The Toll of the Marshes (drama) (Essanay) (two reels) .....  
 31—Janet of the Dunes (Edison) (two reels) .....

**November—**  
 1—The Warmakers (drama) (Vitagraph) (two reels) .....  
 3—Hope (drama) (Selig) (two reels) ...  
 4—Zuma, The Gypsy (drama) (Cine) (two reels) .....  
 5—The Man Who Vanished (drama) (Kalem) (two reels) .....  
 6—The Price of Victory (drama) (Lublin) (two reels) .....  
 6—Race Memories (drama) (Pathe) (two reels) .....  
 7—The Death Weight (drama) (Essanay) (two reels) .....  
 7—A Face From the Past (drama) (Edison) (two reels) .....  
 8—The Diver (drama) (Vitagraph) (two reels) .....  
 10—Phantoms (drama) (Selig) (two reels) .....  
 11—The Penalty (drama) (Cine) (two reels) .....  
 12—Our New Minister (drama) (Kalem) (three reels) .....  
 13—A Slave of Satan (drama) (Pathe) (two reels) .....  
 13—The Sea Eternal (drama) (Lublin) (two reels) .....  
 14—The Boomerang (drama) (Essanay) (two reels) .....  
 14—The Phantom Signals (drama) (Edison) (two reels) .....  
 15—Jerry's Mother-in-law (comedy) (Vitagraph) (two reels) .....  
 17—The Escape of Jim Dolan (drama) (Selig) (two reels) .....  
 18—For the Love of a Toreador (drama) (Cine) (two reels) .....  
 19—The Express Car Mystery (drama) (Kalem) (two reels) .....  
 20—The Green-eyed Monster of Jealousy (drama) (Pathe) (two reels) .....  
 20—Partners in Crime (drama) (Lublin) (two reels) .....  
 21—The End of the Circle (drama) (Essanay) (two reels) .....  
 21—A Good Sport (comedy) (Edison) (two reels) .....  
 22—The Whimsical Threads of Destiny (drama) (Vitagraph) (two reels) .....

**GENERAL SPECIAL FEATURE FILM CO.**

—A Dash For Liberty (drama) (three reels) .....  
 —Brennan, of the Moor (drama) (three reels) .....  
 —In a Serpent's Colla (drama) (three reels) .....  
 —Money's Merciless Might (drama) (three reels) .....  
 —War Correspondents (drama) (four reels) .....  
 —Sister to Carmen (drama) .....  
 —Wife of Cain (drama) .....  
 —Zigomar III. (drama) .....  
 —Baloo (drama) .....

**GOPHER FILM.**

**September—**  
 30—Twin Cities Beautiful (scenic).....  
**October—**  
 6—Marshal, Minn. (scenic) .....

**M. & F. FEATURE FILM CO.**

—Voodoo Vengeance (three reels) .....  
 —A Revolutionary Wedding (Messter) (two reels) .....

**NEW YORK FILM CO.**

—Tortures Within Prison Walls (four reels) .....  
 —Last Days of Pompeii (four reels) ...  
 —The Contrabanders .....  
 —The Lure of New York (drama) (four reels) .....

**EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.**

Monday—Dragon.  
 Tuesday—Gaumont.  
 Wednesday—Gaumont Weekly, Solax.  
 Thursday—Gaumont.  
 Friday—Lux, Solax.  
 Saturday—Great Northern.

**DRAGON.**

**July—**  
 26—The Bride of the Sea (drama) .....  
**August—**  
 4—The Blindness of Courage (drama) (three reels) .....

**GAUMONT.**

**October—**  
 22—Bolly's Strategem (comedy) .....1000  
 22—Gaumont's Weekly No. 85 (news) .....1100  
 23—Tiny Tim Kidnaps a Baby (comedy).....1000  
 28—The Accusing Eyes (drama) .....  
 29—Gaumont Weekly No. 86 (news) .....  
 30—Mexican Pearl Smugglers (drama) .....

**November—**  
 4—The Interrupted Message (drama) .....  
 5—Gaumont Weekly No. 87 (news) .....  
 6—Monty and Molly Seek A Divorce (comedy) .....  
 11—The Bank Messenger (drama) .....  
 12—Gaumont's Weekly No. 88 (news) .....  
 13—The Heart of a Doll (drama) .....  
 18—Leonce and the Milkmaid (comedy) ...  
 19—Gaumont's Weekly No. 89 (news) .....  
 20—Oscar Finances a Theater (comedy) .....

**GREAT NORTHERN.**

**October—**  
 18—A Husband's Strategy (drama) .....  
 25—A Family Mixup (comedy) .....

**November—**  
 1—A Dilemma (comedy) (split reel)....  
 1—An Isle in the Baltic Sea (scenic) (split reel) .....  
 8—A Bogus Hero (comedy) .....

**LUX.**

**October—**  
 17—Molly's Umbrella (comedy) (split reel) .....  
 17—In a Granite Quarry (indus.) (split reel) .....  
 24—When A Man's Married (comedy) (split reel) .....  
 24—Terrible Bobby (comedy) (split reel) .....  
 31—Mabel Feigns Indisposition (comedy) (split reel) .....  
 31—Percy's Heroism (comedy) (split reel) .....

**RAMO.**

**October—**  
 1—Cards (drama) (three reels) .....  
 15—The Current (drama) (three reels)....

**SOLAX.**

**September—**  
 24—The Quality of Mercy (drama) .....  
 30—The Soul of Man (drama) .....

**October—**  
 1—Tale of a Cat (comedy) .....  
 3—The Lame Man (drama) .....  
 8—The Little Hunchback (drama) .....  
 10—Handcuffed for Life (comedy) .....  
 17—Fisherman's Luck (comedy) .....1000

**EXCLUSIVE SUPPLY FEATURES.**

**ELECTIO.**  
 —Vendetta (drama) .....3100  
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 —The Doom of the Ocean (drama) .....2000  
 —The Fateful Plunge (drama) .....2000

**FEATURE FILM SALES CO., LTD.**  
**August—**  
 22—Life Or Death (drama) (two reels) ..  
 29—Antique Treasures (drama) (three reels) ..  
**September—**  
 6—Fatal Emerald (drama) (two reels) ..  
 22—Blood Will Tell (drama) (three reels) ..  
 26—Broken Melody (drama) (three reels) ..  
**October—**  
 6—My Boy (drama) (four reels) .....

**FILM RELEASES OF AMERICA.**  
 —The Missing Woman (drama) (three reels) .....  
 —A Life For a Life .....  
 —The Firey (drama) (four reels) .....  
 —The Gallows of the Gods (drama) (three reels) .....  
 —Outlawed (drama) .....

**GAUMONT.**  
 —The Union Eternal (drama) .....  
 —By Design of Heaven .....  
 —Phantoms, the Phantom Crook .....  
 —Money's Merciless Might .....

**GREAT NORTHERN.**  
 —The Mystery of the Corner House (drama) .....  
 —The Man in the White Cloak (drama) .....  
 —The Money Lender's Son (drama) (three reels) .....  
 —The Secret of the Old Cabinet (drama) (four reels) .....

**ITALIA.**  
 —Death Knell .....  
 —Unmasked .....  
 —The Serpent's Fang (drama) .....  
 —A Leap of Despair (drama) (four reels) .....

**LEWIS PENNANT FEATURES.**  
**October—**  
 18—My Boy (drama) (four reels).....  
**November—**  
 1—Taxicab 1098 (drama) (four reels)....  
 15—Decreed to Die (drama).....

**SOLAX.**  
 —The Pit and the Pendulum (drama) (three reels) .....  
 —Rogues of Paris (drama) (four reels) .....  
 —Ben Itolt (drama) (three reels) .....  
 —In the Shadow of Moulin Rouge (drama) (four reels) .....

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**WITH MOTION PICTURE THEATERS.**

Edw. P. Fitzgerald contemplates the erection of a large motion picture theater in Worcester, Mass. It is estimated that the house will seat 1,000, and will be one story in height.

R. C. Dean is building a \$12,000 film theater in Coldwell, N. J. The structure will be one story in height. No report has been made as to its seating capacity.

A. Goodman is having a motion picture theater erected in Brooklyn. The house will have a seating capacity of 600, and cost approximately \$25,000.

Fishbeck and Jarvis have sold their theater in Plentywood, Mont., to Dorothy & McGinnis of Williston, N. D., for \$10,000.

The Orpheum Theater, Grand Junction, Colo., which has been closed will be reopened by G. B. Purcell and A. Bale.

Samuel Katz of Newark, N. J., is erecting a \$10,000 two-story motion picture theater in Brooklyn, N. Y.

Charles K. Wheeler of Waseca will move to Fergus Falls, Minn., and will open a motion picture theater.

George A. Ernst, of Donnelly, has purchased the Grand Picture Theater, Graceville, Minn., from Leonard Jansen.

H. I. Clauer and Ambrose Huber have formed a partnership and will conduct the Dreamland, Gaena, Ill.

M. M. Moore, of Des Moines, has purchased the Scenic Theater, Holstein, Iowa, from Conrad Clausner.

Mrs. W. M. Chamblee, of New Decatur, has purchased the Pioneer Theater in Los Angeles, Cal.

Dean & Rhodes will build a one-story theater in Kansas City, Mo., which will cost about \$8,000.

E. L. V. Campbell has purchased the motion picture theater in Eugene, Ore., from J. J. O'Brien.

Charles Weinberg is having plans prepared for the erection of a film theater in Overbrook, Pa.

C. P. Walker will erect a theater in Fargo, N. D., to replace the one recently destroyed by fire.

J. D. Williams will erect a building in Panama, Ill., where he will locate his picture house.

Mrs. W. L. Osborne has sold the Maze Theater, Monmouth, Ill., to Mrs. Lena Christensen.

S. J. Mak has sold his picture theater in Inwood, Iowa, to L. H. Severson and Henry Fry.

M. E. Hall and H. D. Saunders will erect a moving picture theater in Fellsmere, Pa.

E. H. Johnson is having a fotoplay house erected in Beechview, Pa., at the cost of \$5,000.

E. Musliner & Co. contemplate the erection of a motion picture theater in Jackson, Mich.

H. A. Sherman has taken over the management of the Gem Theater, Owatonna, Minn.

Allin Mills and Roy Dun have taken over the Ideal Theater, Pelican Rapids, Minn.

G. M. McClain has sold his interest in the motion picture theater in Barry, Ill.

Frederick B. Roebert will erect a motion picture theater in Holmesburg, Pa.

Grover L. Denune will engage in the motion picture business in Rock Falls, Ill.

The Orpheum Theater, Cheyenne, Wyo., is undergoing extensive improvements.

L. H. Hoffman will open a new picture house in Center Warwood, W. Va.

P. W. Horton, of Rensselaer, will open the Family Theater in Covington, Ky.

L. H. Bnsh will erect a \$50,000 motion picture theater in Des Moines, Ia.

Harry Stransberger is erecting a \$40,000 foto play house in Paroona, Kans.

E. L. Carlton will engage in the motion picture business in Hebron, N. D.

Herman Lipstein opened his motion picture theater in Champaglin, Ill., recently.

Omer J. Oatea, of Morton's Gap, has opened a picture theater in Earlinton, Ky.

M. J. Brennan, of Kane, Pa., will build a picture theater in Jamestown, N. Y.

The Atlas Realty Co. will erect a \$100,000 foto-play house in Boston, Mass.

T. S. Martin has taken over the Isis Theater property in Sioux City, Iowa.

Doyle and Dameron will erect a large motion picture theater in Marion, Ohio.

Frank Dworsak, of Omaha, has purchased the Gem Theater, Malvern, Iowa.

Harry Popkin will erect a motion picture theater in Trenton, N. J.

Joseph Tritch will erect a moving picture theater in Canton, Ohio.

Harry Plunk has purchased a motion picture theater in Monticello, Ill.

McGavock Brothers will erect a motion picture theater in Beloit, Wis.

E. P. McCallum will erect a motion picture theater in Memphis, Tenn.

Robert Shen contemplates opening a film theater in Lakeville, Minn.

R. Holmes is erecting a two-story film theater in Emporis, Kan.

S. A. Grafstand will open a moving picture in Lake Park, Minn.

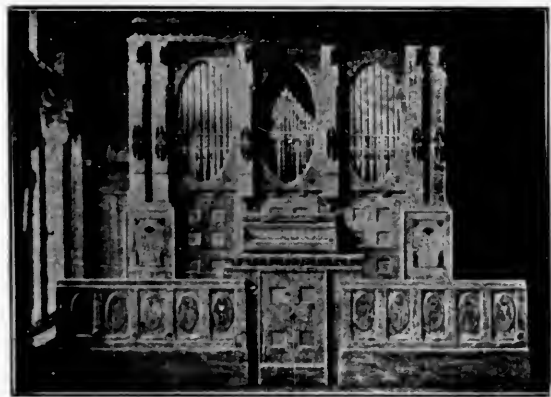
Guy Carr will open a motion picture theater in Pulaski, Iowa.

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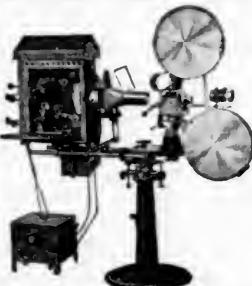
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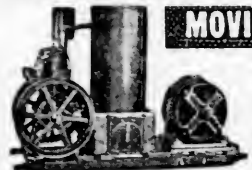
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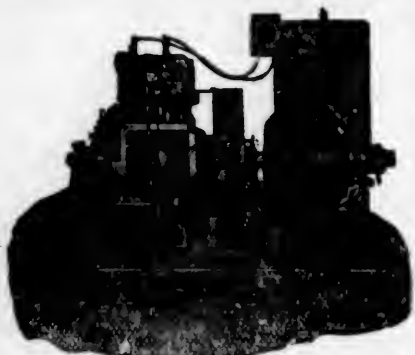
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### SLOT MACHINES

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## Exhibitors' Forum

A. E. Jordan is the proprietor of the Star Theater, Waynesboro, Va. He opened the house last July and has been enjoying good business. The Star has a seating capacity of 350, and plays motion pictures, vaudeville and road shows. Mr. Jordan is not a member of the Motion Picture Exhibitors' League.

T. M. Porter, manager of the Amuzu Theater, Norton, Va., had a varied career before embarking in the motion picture business about two years ago. Until the age of 21 Mr. Porter worked on his father's farm near Brewster, Va. He then taught school for two years, then had five years' experience in a department store, next taking up claim work for the N. & W. and L. & N. railways. About two years ago he started in the motion picture business as a side line. Altho having opposition, conditions have been favorable and Mr. Porter has made money. He is a member of the Richmond branch of the Motion Picture Exhibitors' League. Of the league, Mr. Porter says: "I cannot say whether I have been of advantage to the League or not, and vice versa, as I simply took the position that it was a good thing and should be patronized, without expecting any direct results to myself from same."

The Star Theater, in Houston, Texas, is located on Main street, opposite the new Rice Hotel, a location considered the center of the heart of the city. It was established some five years ago. About three years ago, Anthony J. Nydias, its present owner, took it over. Since taking it over, Mr. Nydias has thoroughly equipt this house with up-to-date machines, screen, opera chairs and put in an attractively front. This theater today is the oldest moving picture house in Houston, and is doing a land-office business. Mr. Nydias is also the owner of the Rex Theater, located on the same street, 50 feet south of the Star. The Rex is now being equipt with the latest automobile opera chairs, each costing \$10. The latest combination orchestra and pipe organ, costing \$10,000, is also being installed. The seating capacity of the Star is 240, and of the Rex, 400. Both of these houses are strictly up-to-the-minute and managed most ably by their owner. First-run films are shown in both houses, at a five-cent admission. Mr. Nydias is a member of the Motion Picture Exhibitors' League of America, and was formerly one of the vice-presidents. Houston has in all, 15 theaters, in which motion pictures are exhibited. There is now under construction the Queen, a house that will accommodate about 800. Also the Pierce, with a seating capacity of about 800. Both of these houses are located on Main street, and will within a few months be opened to the public. These two houses will be the largest picture houses in the city, and will have the very latest improvements.

"I would hate to think of trying to get along without the League and The Billboard," writes S. E. Wall, who operates the Opera House at West Jefferson, Ohio, and another house at Cedarville, Ohio. Mr. Wall has been in the motion picture business in West Jefferson for four years, and has been a member of Columbus Local, No. 4, since its organization. The Cedarville house seats 250. The Universal program is used in both of Mr. Wall's theaters.

H. C. MILLS



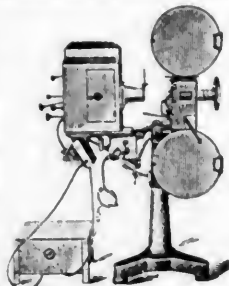
Mr. Mills is the proprietor and manager of the Gem Theatre, Sandusky, O. He is a member of Sandusky Local No. 7, M. P. E. L. A.

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**THRU THE LENS.**  
(Continued from page 8.)

dorf-Astoria Hotel on Thanksgiving Day, at which time the engagement will be officially celebrated.

At the Carnegie Lyceum, prices ranging from twenty-five cents to a dollar, the Midgar Feature Company are showing their annual picture, *How Wild Animals Live*. It is receiving high praise from every audience.

Just to prove that there are also some very able girls in the film business, will tell you of the rapid rise of Florence E. Gribbon. Miss Gribbon's career in the film industry commenced in the old days of the Motion Picture Distributing & Sales Company, from which place she went to the Film Supply Company. Her position in both companies was that of assistant shipping clerk, but she is now in charge of the big offices in New Rochelle, with a corps of assistants, shipping many hundreds of reels each week. The credits that she handles are as follows: Majestic, Thanhouser, Reliance, Komic, Princess, Apollo and Special Features.

Sydney V. Franklin, of the Arrow Feature Film Company, looks as if someone had dropped a brick on his nose from the top of the Woolworth Building. He has a wad of cotton on the end of his nose, and claims that it there as the result of amputating a wart.

J. W. Grey, formerly advertising manager of the Marloune Hotel, is handling the \$250,000 (well, how much?) Universal advertising appropriation. Mr. Grey is a very capable young man, and will soon prove that R. H. Cochrane made no mistake in getting him to fill this position.

W. H. Scofield, who was formerly connected with the Amrosio Company, will soon open offices at 110 West 40th, and operates under the name of the Scofield Films Company. His first release will be the *Ghost Club*, in six reels. Mario Bonnard, who played the title role in *Satan*, plays the lead in this feature, and Lydia Borell is the leading woman. As you may guess, this picture was made in Sunny Italy.

The new publicity and advertising manager for Albert Blinckhorn is Jack E. Moore. He has, until recently, been a Wall street man, and he states that the "movies" have opened up a more attractively field than the "bulls and bears" offered. All I've got to say is, he is in the right place, and with the right man.

All is not gold that glitters, neither is all that you hear on the level. I wonder if "Georgie" and Fred really know who wrote the review on Checkers. The betting is 8-5 and out.

E. T. Peters, of Dallas, Texas, and John R. Pittman, of Atlanta, Ga., are negotiating with the Exclusive Supply Co., to handle their programs in the Southern States. This will not conflict with the Big Four Feature Corporation, of Dallas, who control the territorial rights on Itala, Solax, Great Northern, Gaumont and Blacie, American.

Jack Read, of the Motion Drama Company, was caught in the recent snow-storm in Kansas City when he was en route to Texas. This will delay him some ten days on his return.

A. ex. Lorimer, advertising manager of the Gaumont Company, altho married and has a home out in Flushing, L. I., has just joined the Screen Club, where we hope we will see him occasionally, and take him out and show him the white lights. It's a long trip in from Flushing, but it's worth while.


Have received the first copy of the Trans-Atlantic Review, which reflects great credit upon Joe Brandt. I see that it is published by the Trans-Atlantic Film Company, Limited, which is the European branch of the Universal Film Manufacturing Company. On the first page is a picture of Florence Lawrence, and on the second page a picture of John D. Tippett, who is managing director of the Trans-Atlantic Film Co. All in all, it is a very good house organ.

Received a letter from Fred Gunning, from Chillicothe, Ohio, in which he states that his face is straightened out nicely. The doctor says he will be able to be back on the job at Warner's Features by Thanksgiving Day. Will be glad to see you back, Fred, and there is a welcome sign on the doormat for you.

H. Z. Levine, publicity and advertising manager of the Solax Company, has been laid up for a few days as the result of a severe cold, contracted on his recent visit to the Exchange men in the West.

William Leslie Barry, who made the Syndicate Publishing Company page a success, has taken on a larger and more responsible job with the Nicholas Power Company, as advertised.

(Continued on page 52.)



**Selig**

**SUPREMACY**

in  
*The Field of the Open*  
with  
*The Lords of the Jungle*  
has been  
**Widely Complimented**  
by a Host of Imitators

**ORIGINALITIES**

CAPTAIN KATE  
BACK TO THE PRIMITIVE  
LOST IN THE JUNGLE  
A WISE OLD ELEPHANT  
WAMBA, A CHILD OF THE JUNGLE  
IN THE MIDST OF THE JUNGLE  
TERRORS OF THE JUNGLE  
THOR, LORD OF THE JUNGLE

**EXCLUSIVE SERVICE** is the genius conjured by the General Film Company to open the golden gates of MOVIELAND to the managers of first-class theatres, vaudeville houses and all big showmen.

**MOVIELAND** is vast and roomy. Its boundries are as rangy and distant as those of the United States. It is the richest country in the world. It receives a *daily tribute* of half a million dollars! *Half a million dollars a day!*—and it has 18,000 houses to divide this flow of gold. There is room for many, many more, and now the gates are open.

**EXCLUSIVE SERVICE** enables the showmen to increase the tribute by putting on an entertainment that no one else in the territory of his house can possibly secure inside of 90 days. It enables him to advertise his house and his show without the slightest danger of his competitor reaping a nickel's worth of the benefit.

**EXCLUSIVE SERVICE** offers three weekly programs, perfectly balanced—*new*—and of the same quality that has made the "G. F." regular service pre-eminent. It includes 2, 3 and 4-reel features—"G. F." features—which have long been known as the *BEST*. Come into MOVIELAND and eat of its golden fruits.

**GENERAL FILM CO., (Inc.)**  
MASONIC BUILDING, NEW YORK.

## REVERTS TO VAUDEVIL.

Pittsburg, Nov. 17.—The American Theater on the North Side, which is under the management of Harry A. Polack, will revert to vaudeville December 1. For the last 25 weeks, the American Stock Company has been playing at this house, and upon closing its engagement there, will go on the road, playing one-week stands, and having a full season practically assured.

## NEW YORK STAGE MANAGER DIES.

New York, Nov. 16.—Albert Wilder, well known in theatrical circles and for 10 years in the employ of the Shuberts, died of pneumonia yesterday at his home here. He was stage manager at the Casino Theater. He started his theatrical career in the chorus and has been with many big productions. A wife survives him.

## AUGUSTUS THOMAS AWARDED MEDAL.

Chicago, Nov. 15.—The American Academy of Arts and Letters today presented to Augustus Thomas, playwright, a gold medal for having achieved more in the dramatic world than any other American, taking into account the work of a life time.

Names of seven new members also will be entered upon the rolls of the organization. Brander Matthews, Professor of Dramatic Literature at Columbia University, was re-elected president, and all of the other present officers were renamed.

## HARRY CLAY BLANEY GOING ABROAD.

New York, Nov. 15.—Harry Clay Blaney will sail for London next month, accompanied by Mrs. Blaney, known as Kittie Wolfe. In England they will produce Cecil Spooner's dramatization of One Day, and also revive abroad Across the Pacific, with Mr. and Mrs. Blaney in the leading roles.

## AFTER GREEK RIGHTS TO PINK LADY.

New York, Nov. 13.—Klaw & Erlanger have received an application for the Greek rights to The Pink Lady. Theodore Rovatosz of Athens, is desirous of presenting it and has begun negotiations with that end in view. The Pink Lady has been played in practically all the European countries as well as the United States and Canada, South Africa, Australia, China and India.

## WYNNE IN SAN FRANCISCO.

Fred Wynne, business manager and joint proprietor with Walter Craig of A Girl of the Underworld road show company is at this writing in San Francisco preparing a 35-day tour of the tank towns in California. His show which was organized in New York last summer and jumped to Sheboygan, Wis., for its opening, August 3, journeyed Westward over the Cort & Gleason line. The cast consists of the following: Van Calvert (leads), Eloda Sitzer, Josie Bowen, Jack Bonson, Hugh Besch, Harry Sweeney, William Moore and Willie Craig. J. A. Rush is advance agent.

## VIOLATED COPYRIGHT LAW.

New York, Nov. 17.—F. Ray Comstock, manager of the Princess Theater, on West Thirtieth street, has been indicted by the Federal Grand Jury for violation of the copyright law. The indictment charges that in the production of the sketch, A Pair of White Gloves, Manager Comstock used a sketch by Andrea DeLorde and Pierre Chaine, called Au Rat Mort-Cabinets. It alleges that in all respects the sketches are identical save the changing of the scene from Paris to London. The indictment was found as the result of a complaint made by the French Playwright Company for the protection of foreign authors whose productions are being pirated in this country.

In addition to the criminal prosecution Messrs. DeLorde and Chaine are plaintiffs in a damage infringement and injunction suit instituted several days ago in the Federal District Court against Manager Comstock. The damages in that action are said to be \$10,000.

## TO PRODUCE NAVAL DRAMA.

New York, Nov. 15.—Esme Kent, the well-known playwright, is here from the West to produce her big naval drama, The Pirate. This production is one of the largest nautical plays since the days of The White Squadron. There is depicted a most startling scene, that of the chase of a pirate schooner by a United States cruiser, and there are wonderful effects of sunrise and an electric storm at sea. The company will play all the large cities East and West. Charles P. Farrington, of the Big Sautelle Shows, will be manager of the company.

## PINKY REYNOLDS IN ACT.

Pinky Reynolds, last season with the Ginger Girls, and well known in burlesque, is doing nicely with Bert Byron's Honeymoon Express Girls, with which she is playing a French sonnetre part. A clipping from Elmira, N. Y.,

says: "Howe and Howe failed to show up for the Monday opening at the Star yesterday, they having been delayed by a snow-bound train. Reynolds and Hourin, a sister act, substituted, giving a capital performance in the second position on the bill."

## AMERICAN MUSIC HALL.

Chicago, Nov. 14.—Alice Lloyd and her company of entertainers are amusing the patrons of the American Music Hall this week with lightning vaudeville, or as the "optimist" says, "It's a bop, skip and jump of fun from the start, with an extra jump or two at the finish."

Miss Lloyd introduces a number of new songs and revives some of her old ones. Of her new songs, What Mary Told the Soldier, seemed to make the biggest hit.

Frank Fogarty, the Dublin minstrel, in his humorous monolog concerning the adventures of O'Brien, Casey and Carrigan, kept the house in an uproar.

There is a kaleidoscopic revue of dances of all nations, each telling a tale or specifying a race. Parquette and Reba, fantastic dancers, do wonderful figures. Pauly and Young, and Texas Tommy, are sensational. Mel Craig does a violin travesty with a dance. There is a Russian folk dance by the Tschkowskis and Eduardo and Causeno, Spanish artists. Fay, Two Cooleya and Fay are among the entertainers.

One innovation was the X-Ray Dance, a mixture of the waltz, tango and other things, with the calcium thrown on the stage in the rear of the dancers, producing something of the same effect that sunlight did in the summer time.

There is a tango by Col. Marc Diamond, who is 78, and his partner, Mme. De Laware, who is 67.

## THE SUNBEAM CO. STRANDS.

Reading, Pa., Nov. 13.—The Sunbeam Theatrical Company is stranded at Denver, in Lancaster County, and nine members have been arrested for neglecting to pay a board bill at Shenandoah. Paul La Maro, Frances Green and Lillie Young were brought here in a taxicab last night and lodged in jail.

Mrs. La Maro, Mr. and Mrs. Pat Traveson, John Gillithy, Betty Marclinger and Jack Van Douthrich, the other members of the unfortunate troupe, were brought in this morning by a constable from Shenandoah, and much song and harmony resulted from the remission of the late arrivals and their predecessors. The company will be taken to Shenandoah later to face the charge.

## MME. GADSKI TO HEAD OPERA CO.

New York, Nov. 14.—When Mme. Johanna Gadski, the German prima donna, now on a concert tour in the West, has carried out her present contract with the Metropolitan Opera Co., she will organize a company of her own with which she will tour the country presenting German operas. Mme. Gadski's contract with the Metropolitan has a year more to run. The names of those backing the venture are not to be made public at present.

The company will include a sufficient number of high-class artists to provide two complete casts for each opera. The minor roles will be filled by native American singers. The organization will visit each of the more important cities of the United States, the stay in each being made the occasion for a Wagner festival to last a week. Tristan and Isolde, Die Walkure, Siegfried and other operas of the Nibelungen cycle will be given.

## SOPHIE SASSARA IN NEW YORK.

Sophie Sassara, widow of Charles Sassara, the well-known clown of a few years ago, is in New York, where she is residing with friends. Sophie Sassara was formerly with the John Robinson, Sells-Floto, and Young Buffalo shows, as well as with the Norris & Rowe Shows and several indoor shows and expositions. Charles J. Sassara, Jr., is Mrs. Sassara's constant companion.

## GEORGE LEWIS IN SAN FRANCISCO.

George Lewis and his wife, who will be recalled as holders of the concession of the Gypsy Camp at the Buffalo Exposition, as well as being connected with the St. Louis Fair, arrived in San Francisco Tuesday morning, November 11, after having made a direct run from Kansas City. George is well known to Billy-boy's readers, inasmuch as he is engaged in practically all forms of outdoor amusements, his experience dating back to Van Amberg's Circus, and the Gaskill and Mandy Carnival connection. George is in California to remain until the end of 1915 Exposition but has not, as yet, divulged his plans.

## BIG BUSINESS FOR OFFICER 666.

Oklahoma City, Nov. 13.—Jack Ahrams, plotting Officer 666, Coast company, was a caller at the office of The Billboard correspondent Tuesday. He reports business big on the Coast where he has been previous to his jump here. The company plays only Phoenix, Ariz., between the Coast and this city.

## HAVE YOU SEEN IT?



**CHARLES HAWTREY**  
IN  
**A MESSAGE FROM MARS**

A FANTASTICAL PHOTO-DRAMA IN FOUR PARTS

## James McEnnery

Suite 615  
Candler Bldg.

220 W. 42nd St.  
New York City

## ANOTHER STOP THIEF.

Chicago, Nov. 14.—Stop Thief will be played at the Olympic for two weeks, beginning November 30, by a different company than that which recently appeared in this farce at the Grand.

## WITH MOTION PICTURE THEATERS.

Italy, Texas, is to have a new motion picture theater. The town will then have two photo playhouses to serve a population of not over 2,000.

J. W. Enlow has had the old Rex Theater, Little Rock, Ark., remodeled and will open it under the name of the Grand Theater.

H. A. Fleckles, of Chicago, will conduct a motion picture and vaudeville theater in the Norton's Opera House, La Mont, Ill.

Ben DeVault and Gus Podoli, of Milwaukee, have taken over the lease of Frank Miller in the old Orpheum Theater, Racine, Wis.

Fred Pntoff has vacated the Dow House, Lockport, Ill., and will rent a store, where he will locate a motion picture theater.

F. M. Harde and Grand Bowman are planning the erection of a film theater, to be known as the Isis, in Modesto, Cal.

John Jesmore and Jerm Bucklen have purchased the Garry Ackley motion picture theater in Marble Rock, Iowa.

The Island Amusement Co. will have plans prepared for the erection of a film theater in Wheeling, W. Va.

L. H. Burkart will open a fotoplay house in the building occupied by the Patrino Bros. in Rockford, Ill.

Otto Christenson contemplates opening a motion picture theater in the Woodman Hall, Milan, Minn.

C. J. Delbridge, of the City Drug Store, Paxton, Ill., has purchased the Crystal Theater in that city.

John Latin is having plans prepared for the erection of a motion picture theater in St. David, Ill.

Vesta R. Golie, of Rock Island, has purchased the Wigwam Theater, Geneseo, Iowa, from W. C. Voss.

Carl Michelfelder contemplates opening a film theater in the Gem Opera House, Waterbury, Conn.

E. H. Hempling will operate a motion picture theater in the Opera House at Collins, Iowa.

Thorpe & Folts have sold their motion picture theater in Scotland, S. D., to A. L. Jones.

E. F. James, of Portland, is having a theater an office building erected in San Diego, Cal.

Gus Lampros has purchased the Family Theater, Kittanning, Pa., from Danny Gillespie.

Dave Newberg has purchased a motion picture theater in East Grand Forks, Minn.

Mrs. J. C. Walker and son will open a moving picture theater in Grand View, Iowa.

J. N. Nesbitt will engage in the motion picture business in Bokchito, Okla.

The City Amusement Co. will erect a film theater in St. Clairville, W. Va.

A. E. Humphrey, of Sioux City, has purchased a picture house in Roland, Iowa.

Frank Rice, of St. Joseph, will erect a moving picture theater in Ethian, Ill.

Ned Alvord, of Chicago, will open a motion picture theater in Freeport, Ill.

N. D. Dryens, of Dallas, has purchased the Palace Theater in Bryan, Tex.

Merriot & Merriot will open a moving picture theater in Wilburton, Okla.

H. P. Thorn will erect a motion picture theater in Martinsburg, W. Va.

Carl G. Erickson will open a motion picture theater in Dedham, Mass.

Ed. Peters will engage in the motion picture business in Hartley, Iowa.

Oscar Price will erect a motion picture theater in Rochester, N. Y.

E. G. Klatt will erect a motion picture theater in Wadena, Minn.

Howell Cobb will open a fotoplay house in Winston-Salem, N. C.

Wilson McKim has recently purchased the Lyric Theater, Sterling, Ill.

H. A. Sherman has purchased the Brown Theater in Minneapolis.

W. D. Lambert will open a film theater in Tomahawk, Wis.

George Hardin has purchased the Bijou Theater, Hope, N. D.

The Orpheum Theater, Newburyport, Mass., was destroyed by fire.

Geo. E. Moore will erect a film theater in Buffalo, N. Y.



**THEATRICAL NEWS FROM BRAZIL.**

By Felix Blei.

(Special Billboard Rep. Touring the World.)

Rio de Janeiro, Oct. 21, 1913.

Today is a great day in Rio de Janeiro. Col. Theodore Roosevelt, and Nicola, the American magician, and his company, arrived on the Vandyck.

Colonel Roosevelt was met by Government officials and escorted to the hotel.

Nicola was met by a private launch, containing his manager, Hon. Paschoal Segreto, Empezario of the New Theater International, with a band of music and a large banner with the words, "Welcome Nicola" on one side and "Welcome Teddy" on the other side. From the wharf, Nicola was driven thru the city, preceded by a band, and with the automobiles beautifully decorated, and then to the hotel, where he was introduced to the press representatives. Nicola will open his South American season in the International on Saturday, October 23. Every seat is sold for the first three performances and a big season is already assured.

At the Municipal Theater, the Russian Ballet opened a short season last night. The house was crowded at prices ranging from \$5 to \$50.

Theatro Carlow Gomes: This week, Monte Christo. Next week, Faust.

Palace Theatre: New acts this week. Pillney Troupe, bar act; La Belle Sinala, Hungarian dancer; the Sasehoff Troupe of Russian dancers; all acts from last week held over.

Qua Vadis? continues to be the leading attraction in the moving picture theaters.

Theater regulations are very peculiar in this country. The assistant chief of police attends every performance, with a small army of policemen. The first box from the stage is reserved for him. If a performance is advertised to commence, say at 9 o'clock, he will, precisely at that moment, press a button from his box, which will give a regular fire alarm; this starts the orchestra up at once. There must be no delays. A fine of about \$60 is imposed if the performance does not commence at the advertised hour. Every item announced on the program must be given, or the management is subjected to a very heavy fine. Everything a show advertises on their posters must also be given, so I was compelled to make a complete tour of the city and blink out the "Devils, black cats, snakes," and everything a magician generally has on his posters, in order to avoid very heavy fines.

Five per cent of the gross receipts of each performance goes to the government as a tax, and three per cent of the gross receipts of each performance goes to the city as a tax.

The daily on theatrical printing is \$1.00 gold per kilo on two to four-color printing, while everything over four colors is taxed at \$1.50.

The theaters are engaged as far as three years in advance and it would be suicide for a company to attempt to make a tour thru this country on their own account.

The language used in Brazil is Portuguese, and all printing must be in this language. There are no English newspapers here.

**PROGRESSIVE GETS PITTSBURGH HOUSE.**

New York, Nov. 17.—The Progressive Circuit has just closed a deal, whereby it has secured a lease on the Victoria Theater at Pittsburg, which will be ready to open as a stand on the Progressive Burlesque Wheel, Monday, December 1. The house, which is entirely new, is a handsome and well-appointed theater of modern construction and play well adapted for burlesque. Full particulars will be given in our next issue.

**SAVED!! FROM VAUDEVIL.**

Gallant Colonel Roosevelt heroically rescued two pretty American girls from a life in vaudeville while en route to South America recently.

Gladya Waddell and Johan Shore, under contract to Roy Chandler, the Buenos Ayres booking agent, to appear in vaudeville at various South American points, sailed on the Van Dyke with Colonel and Mrs. Roosevelt.

The latter became interested in the actresses and decided that they ought not to live that sort of a life.

The former persuaded Captain Cadogan of the Van Dyke to return them to New York by the sister ship Vestris, met at Rio.

Miss Waddell and Miss Shore were placed with their baggage in the launch. Half way to shore a police launch met the civilian launch and escorted it to the Vestris.

On the companion ladder of the Vestris stood a Rio policeman. Somebody had tipped off the manager of the music hall.

"You can't come aboard this vessel," said the policeman. The police launch then conveyed the launch in which sat the girl to the quay, whence they were taken before a magistrate. Near the magistrate stood Senior Y. L. de Sousa Lima, the impresario of the vaudeville theater, with his lawyer.

"Well, Mr. de Sousa Lima," said the magistrate, "this contract is not with you, but with Mr. Chandler."

Then all hands were ordered to another court. An automobile was waiting outside, but the

actresses refused to ride in it and took a street car to the other court, where the American Consul, whose attention had been called to the affair, was already busy. The magistrate asked the girls to sign a paper. They refused. "Discharged," said the Court.

With overflowing hearts the souhrets paid their respects to the American Consul, to whom Mrs. Roosevelt had written on her card, in the keeping of Miss Waddell:

"My dear Mr. Consul:—If you can in any way assist Miss Waddell and Miss Shore I shall be very much obliged.

"MRS. THEODORE ROOSEVELT."

A similar card she gave to Miss Waddell was addressed to the American Minister at Rio.

Then they went on board the Vestris with Capt. Cadogan's written "O. K." As the Vestris steamed away the passengers on the incoming Van Dyke waved to them and cheered. The girls are quite tired of the theatrical profession, they think. Colonel Roosevelt gave them letters to friends in New York, and they may seek other means of livelihood.

It is to be hoped they will, if, however, they should decide to continue stage careers it may dawn upon them that they have been badly advised.

This thing of breaking a contract at the instance of the first girl one meets after it is signed won't get one very far along on the road to eminence or success.

Roy Chandler doesn't make a practice of deceiving girls for dives, and no one who knows him will believe other than that he has been most unjustly reflected upon by the story told by the young women.

**ENGLISH SHOWMEN HOMEWARD BOUND.**

New York, Nov. 15.—The Olympic, outward bound, carried a goodly bunch of English theatrical men, who have been looking over conditions in this country for some weeks. Ernest Edlesien has been as far West as Chicago, seeking material to book in the English halls. He has contracted for some of Joseph Hart's productions, the first booking being The Green Beetle, lately produced at Himmerstein's.

Three representatives of Oswald Stoll were also on the big liner. They were: Wm. Agnew, secretary to Mr. Stoll; Wm. Seymour, local representative at the London Coliseum, and Percy Sheldon, Mr. Stoll's general stage director. This party has traveled about to all of the big cities, having spent six weeks in studying American theatrical ways.

Ethel Levey and her daughter, Georgette Cohan, were likewise passengers on the Olympic. Miss Levey going abroad to fulfill engagements in London, where she is a reigning favorite, and is booked for years to come. She has been here for a few months, playing only a few vaudeville dates, coming principally that her little daughter might visit George M. Cohan, her father. Incidentally, the girl nearly lost her life, a few weeks ago, in an automobile accident, which also badly jarred "The Yankee Doodle comedian."

**COLLIER GIRLS SCORE IN CHINA.**

Shanghai, Oct. 16, 1913.

The Two Colliers, Australian girls, Texas Tommy and Tango dancers, who played in New York City for one year and ten months, are now in China, having already finished a ten weeks' season in Tientsin.

They are now playing in Shanghai at the Victoria Theater, with their usual success, turning crowds away nightly; the management have not known such big business since the Two Colliers appeared here in 1911.

They are the first to introduce the Texas Tommy and Tango dancing in China, which they have made the rage. Their ragtime singing and harmonizing is a feature in itself.

The management extended their engagement to the delight of the public. The Victoria Theater is also showing a bunch of good films, produced by the Ganmont, Italia, Vitagraph, Pathe and Eclair film companies. The following films will also be screened shortly: Mathilde, 4,000 feet long, and Quo Vadis? an eight-part film, and The Battle of Waterloo.

ROBERT ROTH.

**MARINELLI ARRIVES FROM EUROPE.**

New York, Nov. 15.—H. B. Marinelli arrived on the Mauretania to make one of his quarterly visits to his new York office. He announces that he has come this time to take personal charge of the legal campaign his attorneys have instituted against the United Booking Office. He will remain here a few weeks, but there is little possibility that the case in which he is interested will come to trial for several months, if it ever reaches the stage of court adjudication.

**DOROTHY BRENNER WORKS ALONE.**

New York, Nov. 15.—Dorothy Brenner (Brenner and Ratiff) blossoms forth at the Fifth Avenue next week, as a single, doing a swell-clothes changing specialty with song-monolog.

**BIRD MILLMAN BACK IN.**

New York, Nov. 15.—Bird Millman, after her circus season with the Barnum Show, gets back to vaudeville with her wonderfully clever wire



**BILLY FOSTER**

THE GERMAN WITH SOCIAL WAIDS.

**AL REEVES** GIVE ME CREDIT

SMILING

**LIBBY BLONDELLE**

ROBIE'S BIG BEAUTY SHOW. DIRECTION JOHN G. JERMON.

**ABE REYNOLDS — FLORENCE MILLS**

COLLEGE GIRLS CO. TROCADERO'S CO.

**SAM WRIGHT**

German Comedian. At Liberty. General Delivery, Chicago, Ill.

**VENITA GREY**

"La-Fa-Di-De." Comedienne and Producer of Numbers. Direction Slim Williams.

**MOLLIE WILLIAMS**

"The Only Female Star in Burlesque."—Fred McCoy.

MAY

MABEL

**BERNHARDT and LEE**

Cruso-Girls.

"YES, I MADE IT."

**FRED De SILVA**

With Slim Williams' Parisian Beauties.

**JOHNNIE JESS**

CRACKER JACKS CO.

**DAVE A. HOFFMAN**

Honey Girls Co.

**MATT KENNEDY**

AND HIS LIBERTY GIRLS.

**EDDIE B. COLLINS**

"The Laughing Grogan of Krausemeyer Alley."

**FRANK DOBSON**

Eccentric Comique. Golden Crook Co.

**NIBLO and RILEY**

Second Season with Cracker Jacks.

**THE BARKERS**

"Destroyers of Gloom." Direction Slim Williams. Parisian Beauties Co.

**NANETTE WALLACK**

"What the Mamma Says You Best Do." With The Mirth Makers.

**ZELLA RUSSELL**

THIRD SEASON FEATURED WITH AL REEVES CO.

**HARRY L. COOPER**

THE NATURAL DRUNK. En route. With Columbia Burlesquers.

German Comedian.

**AL BRUCE**

Liberty Girls. En Route.

**TOM McKAY**

Comedian Liberty Girls. Ask Matt Kennedy.

**JACK MILLER**

"DON'T DO THAT." Principal Comedian Slim Williams' Parisian Beauties Co.

**CROMWELL REDUCED TO TREASURER.**

Chicago, Nov. 16.—Max Armstrong, former owner of the Panama Pansies, is here and has taken the management of Charles Cromwell's Dandy Girls, replacing Charles Cromwell. The owner of the show will henceforth take the position of treasurer with the company. The change was made by the governing board of the circuit. The Dandy Girls are at the Haymarket here this week.

**A TRIBUTE TO CLEAN BURLESQUE.**

In an article, which appeared in a recent issue of the Minneapolis Sunday Tribune, Caryl B. Storrs, the dramatic editor of the paper, paid a pretty compliment to clean burlesque, and especially to Ed. Lee Wrothe and the Ginger Girls which is one of the Hurlig & Seamon attractions on the Columbia Circuit. The portion of Mr. Storrs' article referred to says:

"Ever since the beginning of last season my friend, Billy Koelg, manager of the Gayety Theater, has been trying in vain to convince me that the Columbia Circuit, of which the Gayety is a unit, was making a sincere effort to place burlesque upon a higher plane than it formerly occupied. Last week the host at a box party at the Gayety, taking a number of friends to see Ed. Le Wrothe and the Ginger Girls, in Janitor-Higgins. The we were disappointed in our expectation of seeing a show that would fulfill our Bohemian desire to be shocked, we were pleasantly surprised by the really meritorious musical and comedy quality of the entertainment. The naturally deferring to the crude, broad, slapstick instincts of the Gayety audience, the show given by Ed. Wrothe and his Ginger Girls was a lively entertainment, absolutely devoid of any unpleasant suggestiveness and comparing more than favorably with many musical comedies which have been presented during the past few seasons upon the stages of the Metropolitan and Shubert theaters. The chorus was comprised of young and pretty girls, well trained in dance and song. The principals of the cast were all excellent and the comedy work of Mr. Wrothe was as genuinely funny as that of any comedian seen in high-priced musical shows and even more wholesome than that of most of his supposedly superior confreres. If Janitor-Higgins, as given by Ed. Wrothe and the Ginger Girls, is fairly typical of the shows presented weekly at the Gayety, the searcher for clean, lively and prettily mounted entertainment cannot do better than to decide to spend an idle, recreative evening at that centre of crude but harmless merriment."

Manager Koelg, of the Gayety, is naturally elated at the warm compliment paid to the

**WANTED FOR BURLESQUE**

Producer, either comedian or straight, with chorus wardrobe and specialty; Musical Director, pianist; Sixier team for olio, lead numbers; Electrician; Sou-brette or all-round woman for Paris, with specialty; Oriental Dancer; Models for posing; Chorus Girls. Clever amateurs taught and coached free. Everybody send photos of stage appearance and particulars. Lowest salary for long season, we pay board. Only reliable people wanted. No tickets; have been stung. Rehearsals at once, New York City.

Care Billboard, **MANAGER B.**, New York City.

Gayety and the Columbi's shows, and it is to him that I am indebted for a copy of the paper containing the above article.

**BURLESQUE NOTES.**

Richy W. Craig is in his third season with The Merry Burlesquers, which opened its season on August 4. Craig carries twenty-four people, among whom are Dorothy Blodgett, late of Weber and Fields' attractions; Corinne De Forest, Collins and Labelle, Billy Klein, Eugene Johnstone, Frank Irwin, John Muller, Minnie Lavanian, Earl Nelson and twelve chorus girls. The show is booked solid up to December.

Jack Faust says that he is fatigued with telling people that Frank Wakefield is with the Broadway Girls, of which show Jack is the agent. Wakefield quit the show business a year ago and started out as whisky salesman, but returned to the fold at the beginning of this season. Frank is a capable performer and is well known to burlesque audiences all over the country.

The Jardin De Paris Girls Company, under the management of Harry O. Cater, is playing one-night stands thru the Middlewest. C. E. Relyea, producer for the company, made a flying trip to Cincinnati, in quest of an agent and has engaged Tom Burnett, who is well known in the game. While in Cincy, Mr. Relyea also paid a visit to The Billboard.

Nat Brown's Girls From Reno Company closed recently at Muncie, Ind. The company was formerly owned by Collins, Brooks & Mason.

**PLAYHOUSE NOTES.**

Mrs. Helen Fobes, daughter of William Foster, Des Moines' pioneer theater builder and manager, has been granted divorce from her husband, who formerly managed the Foster Theater in Des Moines and the Princess in Fort Dodge.

C. T. Admire and L. Estell have leased the Century Opera House, Roodhouse, Ill.

## THRU THE LENS.

(Continued from page 49.)

ting and publicity manager. Mr. Barry's genial personality, as well as his real ability, I predict, will carry him on to success. More "Powers" to you, Bill.

The new Thanhouser studio at New Rochelle has many innovations, the lunch room in particular is a God-send to some of the actors who are so extravagant that they are busted on Friday, and are always sure of getting a "square" meal, busted or no.

Mr. and Mrs. James Culton announce the marriage of their daughter, Eleanor Mary, to William Walker Hines, on Saturday, the 25th of October, 1913, Brooklyn, N. Y.

The above I received in the mail this week, and shows a certain prosperity in the film industry and the inclination of its young men to start out right.

Mabel Condon, the hunch of sweetness inhabiting the Longacre Building, dropt in The Billboard office to say hello. It's a pity she doesn't drop in oftener.

Ministers of all denominations have been recent visitors to the Park Theater to see the Pasquall Last Days of Pompeii, over which they are very enthusiastic. Such an influx of ministers has caused the management to install an organ to make them feel perfectly at home.

Joseph R. Miles, manager of the Exclusive Supply Co., has been busy closing contracts for large blocks of territory.

The Film Attraction Company have just completed The Three Musketeers, a six reeler, made in Fort Lee, N. J. Fred. Beck, John McDonald and C. V. Henkel are behind this company, and Alex. Frank supervised the making of this feature. The Three Musketeers was adapted from one of Alexander Dumas' novels, and a feature of the same title has recently been made in Europe, but to my knowledge, has not been shown in this country as yet. Fred. Beck did the camera work, and is responsible for the good photography.

Would suggest that the officers of the World's Special Film Corporation given Stan. Twist a little vacation, as he certainly looks ill in as the result of so much night work on The Last Days of Pompeii.

Edith Tyler, formerly of the Vitagraph Company, and now connected with W. V. Kanous, and producing Tresaire Island, takes the part of Jim Hawkins, the cabin boy, and to cover her shapely ankles, she has wrapped wads of cotton about them to give the masculine appearance. This will shortly be released by Warner's Features.

J. Goldgraber, of the Big A. Features, of London, is passing around fotografs of his building in London, which makes any of the buildings dedicated to the handling of films in this county rather meager, as he occupies an entire four-story building, and has an immense "Big A" sign across the front of his building.

Mabel Green, of the Lubin Stock Company, takes the blue ribbon as the emerald turkey trotter of Lubinville. She is certainly losing time, as William Morris, of the New York Roof, is looking for real talent of this kind.

Larry McGill, director, is highly elated over the reception received by Checkers, at the recent private showing. Mr. McGill directed this entire picture.

H. A. D'Arcy, advertising manager of the Lubin Mfg. Company, has even a heart for the "chippies." Each day, after lunch, at the life-saving station, he gathers up about a half dozen slices of toast, which he takes back to his office and throws out on the roof to the sparrows, who are part of the Philadelphia outfit. A great many of these birds have built nests in the studio, and fly in and out at will.

George Turwillinger, of the Lubin scenario department, is making wonderful strides. He has now branched out into a writer-director, and is putting on his own scenarios, and believe me, George knows a good scenario when he sees it, and can see picture possibilities quicker than most anyone else.

H. J. Cohen, the hustling manager of Exclusive Film Service for the General Film Company, reports that he is more than satisfied with the returns he is getting all over the country on Exclusive Service.

The rights for Ohio to the three-reel Eclectic Feature, The Doom of the Ocean, have been secured by A. Podoker, of Cleveland. He has also purchased the rights for Vendetta, Eclectic production.

Visited the Lubin studio last Wednesday, and met most everyone and found everybody very, very happy, especially Harry Meyers.

He explains this by saying that he has just bought a \$7,500 home in Logan, York Road, and can still buy gasoline for his buzz-wagon.

Ingvald C. Oes, of the Great Northern Feature Film Company (the man who wears a ring valued at so much that the interest lost by wearing it amounts to \$240 a year), announces that Atlantis will be in New York about December 1, and ready for release soon after.

G. W. Bradenburgh, manager of the Independent Film Service, of Philadelphia, does not believe in selling state rights, as he claims that it is against the Interstate Commerce Law, and that when he buys a state right, that he wants to work it wherever possible, and that when he sells a state right, he is perfectly willing that the purchaser shall book it wherever he can, without limitation.

With the arrival of the "Olympia" here on November 12, bearing M. A. Stevani, president of the Ambrosia American Company and the Raw Film Supply Company, comes the announcement of the preparation of other great features, excelling even their famous productions, Satan, The Betrothed and The Last Days of Pompeii. More particulars later.

Back to Sunny California have biked Fred. Mace and his capable Apollo bunch, after spending some time in the East waiting for their Pacific Coast studio to open, which will be located in Los Angeles. In the party besides Mace were George Peters, Cameraman, Marguerite Loveridge, "Bad", Duncan and Harry Edwards.

Last week's (November 15) issue of The Billboard, typographically erred in stating that J. Wild was acting vice-president of the American Kinetophone Company. This we retract: 'tis American "Kineto" Corporation.

At a private showing of Checkers, the other day, were the following well-known people: Tom Ross, Dustin Farnum, Henry Blossom, Mrs. Henry Blossom, Augustus Thomas, Richard Harding Davis, and Burr McIntosh. It's interesting to watch the trend of the business.

Charlie "Special Feature" Abrams has had to stay away from his duties at the Great Northern office as he has been called for jury duty. Charlie offered Judge Greenbaum ten bucks a day to let him off, but I can't understand how Charlie figures out the percentage.

A visitor from Dallas, Texas, has been in town the last few days trying to dig up some features for his territory. This is E. T. Peters of the Texas Feature Film Exchange.

Phil Klein, who was so royally entertained the evening of his departure for Europe some time ago, sails for home on November 20 on the S.S. Baltic. He will probably be in our midst about November 27.

Winterbert St. Loup, director of the Canadian Bioscope Co., has been affected by the cold weather up in Halifax where he is producing Evangeline. He has been laid up for some time.

M. A. Neff, President of the Exhibitors' League of America, was a visitor in this office last week. The significance of the New York visit is not known, but there'll be something doing in the New York League soon, as he states.

Following the customary policy of the Mutual Film Corporation, they have secured Philip Mindil as publicity manager. Mr. Mindil is as well known in theatrical circles as theatricals themselves.

There is a deal of enthusiasm around the Reliance studio since the announcement of Larry Griffith's entrance. Everybody is happy from the office boy up.

L. W. Atwater and W. C. Smith, sales manager and assistant general manager, respectively, of the Nicholas Power Co., have just cracked a bottle of wine on their new desks in their new office. This new office was opened so that Mr. Smith and Mr. Atwater could get away from

## WANTED—REPERTOIRE PEOPLE

In all lines for immediate engagement. State lowest salary and full particulars first letter. Mention if you do specialties. Address quick, A. C. WEST, week Nov. 17, Churubusco, Ind.; week Nov. 24, South Whitley, Indiana.

## CARS FOR SALE

One Combination, Baggage, Dining and Sleeping, 14 feet long, steel platform and wheels; brand new car. One 80-ft. compartment, wide vestibule; ten rooms, lighted by gas and electricity, with buffet; owner very wealthy lady; car cost \$25,000; electric fans, bells, lights, gas, double coil heater, patent screens, carpets, hair mattresses, silver washstands; each room different colored wood. Address C. G., General Delivery, Memphis, Tenn.

Announcements and save money. Sample Thanking design and catalogue sent for 10c. THE JOHN S. CHURCH CO., Dept. BU, Winsted, Conn.

## MOTION PICTURE MUSIC

A Piano Book, regular Sheet Music Size, that contains suitable music for all possible scenes, actions and characters shown in Moving Pictures. Sent anywhere postpaid for ONE DOLLAR. Circular Free. FREILINGER MUSIC HOUSE, Lafayette, Indiana.

## A WORD TO THE WISE!

Follow the Handwriting on the Wall. Lift your Theatre out of the Ordinary Moving Picture Class. Put it on the basis of a Legitimate Theatre. You're Bound to Come to it Sooner or Later. Why not NOW.

Our Special Features with the Complete Line of Advertising they carry will pave the way for You.

## World Special Films Corporation

110 West 40th Street

- NEW YORK CITY

We now have ready for Booking on a Straight Rental or Percentage Basis:

PROTEA  
THE GOLDEN CROSS  
THE BLIND SCULPTOR  
SAPHO  
THE TWO SERGEANTS  
FATHER JOHN—A Rag Picker of Paris.  
PASQUALI'S—LAST DAYS OF POMPEII

Ask Any of Our Offices Located in New York, Philadelphia, Cleveland, Detroit, Minneapolis, Boston, Indianapolis, Chicago, Kansas City, Cincinnati, Pittsburg, Atlanta, Buffalo, St. Louis, Dallas, New Orleans, for Terms and Particulars.

## NOTICE TO

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Scenarios intended especially for submission to the  
RELiance MAJESTIC  
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Companies should be addressed to the  
SCENARIO BUREAU



MUTUAL FILM CORPORATION  
71 W. 23RD STREET  
NEW YORK CITY

## FOR SALE—2 BRAND NEW REELS

## World's Series Baseball Motion Pictures

Used only one week. No reasonable offer refused. Apply TOM CORBY, Star Theatre, 38 E. 5th St., Cincinnati, Ohio.

## COMING!

READY FOR RELEASE DEC. 1st

## "THE THREE MUSKETEERS"

Adapted from Alexander Dumas' World-Famous Novel.

SENSATIONAL — ROMANTIC — MELODRAMATIC — CLASSIC  
IN SIX REELS AND ONE HUNDRED AND SIXTY SCENES.

The Crowning Achievement of American Film Production.

Every one will want to see Dumas' interesting characters—D'ARTAGNAN, ATHOS, ARAMIS, PORTHOS, RICHELIEU, LADY DE WINEY, DE ROCHEFORT, BONIFACE, KING LOUIS XIII., ANN OF AUSTRIA, CONSTANCE, as living actualities.

THREE MONTHS WERE REQUIRED TO FILM THIS VERSION OF

## "THE THREE MUSKETEERS"

Not a dull moment from beginning to end. The average length of each scene is forty feet, ensuring rapid-fire action without any padding.

Two Styles of One and Three-Sheet Posters; One Style of Six and Nine-Sheet Posters, with Streamers for Stands; Thirty 10x12 Photos, Herald, Cuts and other Advertising Matter.

APPLICATIONS FOR TERRITORY WILL BE CONSIDERED IN THE ORDER RECEIVED.  
WIRE, IF YOU WANT THE PREFERENCE.

FILM ATTRACTIONS CO., Room 801, No. 145 W. 45th St., NEW YORK

## 5 and 10-Cent THEATER FOR SALE

Paying 12% on investment. Located on South Side in Chicago; 300 seats; rented at \$1,500 per year for 5 years. Lot and new theater building for \$12,000; mortgage \$6,000, equity \$6,500. Write or telegraph

ALBERT WAHL,  
40 N. Dearborn St., - Chicago, Illinois.

## FILM EXCHANGES

should investigate this new FRENCH RENOVATING PROCESS. Old Films made new. Send sample for free trial. Wonderful results for ONE DOLLAR PER REEL.

PARISIAN MANUFACTURING & FILM RENOVATING COMPANY,  
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## ARE YOU USING A RADIUM GOLD FIBRE SCREEN

They'll make money for you.  
AMERICAN THEATRE CURTAIN & SUPPLY CO.  
105 N. Main Street, St. Louis, Mo.

## FILMS TO RENT

Large stock, well selected, fine condition, \$1.00 per reel, including posters; business building programs. We excel at economy price.

INDEPENDENT FILM EXCHANGE,  
37 South Wabash Avenue, CHICAGO, ILL.

## EXCLUSIVE FEATURES FOR RENT

Our Three and Four-Reel Features will double your business. Full line attractive display furnished free. Special rates on week of Features. Get list. REX, 611 Happiness Bldg., Chicago, Ill.



# THE LURE of NEW YORK

IN FOUR PARTS

PICTURING LIFE IN

## Chinatown, Bowery and Coney Island.

FULL OF ACTION AND THRILL.

Two styles of one, three and six sheets, 8x10 and 16x20 Photos, Heralds and Slides.

APPLY QUICK FOR STATE RIGHTS TO  
**NEW YORK FILM CO., 145 W. 45th St., NEW YORK.**

the buzz and whirl of the general office where they were formerly located.

Joe Farnham has been such a busy press agent since he has joined the All-Star, and talking so much to newspaper men that he has lost his voice. In this same class we find James McEnery the able representative of the United Kingdom Films.

A few of our friends we have not heard from in some time: Eddie Barry, Percy L. Waters, Bill Oldknow, Sol Lesser, Dick Edmondson, Joe Brandt, I. Bernstein, Larry Trimble, and Harold Shaw. Would be glad to hear the latest dope.

In the November issue of The Mail Order Journal, Arthur N. Smallwood, manager of the United States Film Co., has a very interesting article, describing the possibilities and the future of advertising thru motion pictures.

Chas Scardon, owner of various prize bulldogs, has won more laurels with his bull-pup, Bouncing Belle, at the recent Grand Central Palace Dog Show.

Tom Moore, the "exhibitor king" of Washington, has been in town and attended a private exhibition of Caprice, at the Famous Players' studio last week.

The World's Special Films Corporation will handle What the Gods Decree, produced by the Eclair Co. This is one of the best pictures this company have put out.

Phil Gleichman, the World's Special round tripper, has just returned from down South, and reports the picture business in that section in a flourishing condition. Mr. Gleichman assures me he will now spend more time in the New York office and that E. Mandelbaum is going to the Pacific Coast to open up a new office.

**SOUTH AMERICAN CONDITIONS**

In the Moving Picture Game Set Forth by A. N. Sharp.

On Board S.S. Gessen, en route to Bremen, Oct. 30, 1913.

Editor The Billboard.

Dear Editor—In South America, especially in Argentine and Brazil, the picture business is beginning to be quite popular. At the present time only a small amount of American films are coming in. Any manufacturers planning to supply these countries with films should at once register their trade-mark. The laws of these countries give ownership to the man who first registers the trade-mark. People of these countries make a business of copying trade-marks and registering them. And later when the goods are brought in, the man who has the trade-mark registered, controls it, and the goods cannot be shown without his consent. So if a manufacturer's trade-mark is registered by one of these people, he is forced to either buy his own trade-mark or remain out of the field.

While in Rio De Janeiro I heard that one of the big licensed manufacturers had this game worked on him. Twenty-five thousand dollars worth of films were shipped to Brazil during a legal fight over the trade-mark. These films were lost, due to the pyramiding of duties and charges in customs house. The party who registered the trade-mark in his name is demanding \$15,000 to assign the mark to the company.

As a result, this company is not doing business in Brazil at the present time, although American films are well received. With over 600 picture houses in Brazil alone there should be a good field for American films in South America. Further information can be obtained thru the American Consulate, at Rio De Janeiro, Brazil.

Yours very truly,

A. N. SHARP.

COMING NEXT WEEK

A GREAT 3-REEL DETECTIVE DRAMA, "THE HARPER MYSTERY"

—FEATURING—

### MISS FLORENCE TURNER

America's Moving Picture Favorite, late of the Vitagraph Co. of America.

CHARLES DICKENS'

### "DAVID COPPERFIELD"

A HEPWORTH FEATURE IN SEVEN PARTS

Produced by Thomas J. Bentley, the foremost authority on the works of Dickens. Taken in the exact parts of England where the story is laid. Booked by Wm. Fox for his entire circuit—he gets the best.

One-Half, One, Two, Three, Six and Twenty-Sheet Lithographs, Booklets, Heralds, Lobby Photographs and Newspaper Cuts.

THE FOUR-PART RACING MELODRAMA

### "KISSING CUP"

HEPWORTH'S, LONDON

RACING AUTOMOBILES, AEROPLANE, HORSE RACE, LOVE STORY  
**A SURE HIT!**

### A. BLINKHORN

SOLE AMERICAN AND CANADIAN AGENT

VALUABLE  
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"I HELP YOU  
 HELP  
 THE EXHIBITOR"

Suite 1903

World's Tower Building, 110-112 West 40th Street, New York. Phone 3195 Bryant.

**H. & M.**  
**Fibre Theatrical Trunks**  
 Guaranteed Five Years. Send for Catalogue.  
**HERKERT & MEISEL TRUNK CO.**  
 608 Washington Ave., ST. LOUIS, MO.

### WANTED

A-1 Moving Picture Men that know how to cue pictures; Gentlemen only; neat dressers on and off; strictly sober and reliable; not afraid of work; highest salaries to right parties. No tickets, no Sunday work.

COLONIAL AMUSEMENT COMPANY,  
 E. W. Waugh, Manager, Huntington, W. Va.

If you see it in The Billboard, tell them so.

**JUNIOR PROFESSIONAL CAME A**  
 And Motion Picture Film Making outfit; simplest method; none better; world's greatest production made with it. Sold under full guarantee. Tripods, Tilts, Perforators, Printers, Raw Film, Lenses, Developing done. Whole building to business. Free demonstration. Write for Catalogues.  
**EBERHARD SCHNEIDER**  
 219 Second Avenue, New York City.

**DRUMMERS**  
 Send for our Catalogue of Traps.  
**ACME DRUMMERS' SUPPLY CO.,**  
 2813-2815 W. 22d Street, Chicago.

**The Bijou Theatre, Clarksburg, W. Va.**  
 Want thoroughly competent Operator, union man; two Edison machines; position open now.

**MOVING PICTURE MACHINES**—Two Edison Model B outfits, latest style, used only six weeks; cost \$250 each; will sell \$125.00 each, shipped subject examination; deposit 10 per cent for express charges. **FRED SCHAEFER**, 1610 N. 2d Street, Philadelphia, Pa.

**ATTENTION!**  
 TO THE  
**ROAD SHOWMEN'S EXCHANGE**  
 Just received a large shipment of slightly used Films, Comedy, Western, Drama, etc. **WILL EXCHANGE OR SELL** What have you? Send for our list.  
**GENERAL FILM BROKERS**  
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**FOR SALE**—Eighteen Reels of Film, \$4.00 to \$10.00 per reel; will exchange films for the Passion Play, or buy; must be cheap. State all. Address **CHAR CLARK**, No. 303 Christopher, Ill.

**FEATURES AT A BARGAIN**  
**NEBUNIS**, three reels, four kinds of paper, Sensational Fight for Life on Express Train, \$75. Others as cheap. Send deposit with order.  
**F. PARSONS**, 611 Dapples Bldg., Chicago, Ill.

**MOVING PICTURE SHOWS**  
 Picture and Vaudeville Houses from \$500 to \$50,000, in Los Angeles and Southern California. **JACK M. CLAYD COMPANY**, 512 South Hill St., Los Angeles, Calif.

## McVicker's

(Reviewed Monday Matinee, Nov. 17.)

Chicago, Nov. 17.—It takes a manager with proven experience to handle the show of the class shown at McVicker's the way they're handled by Manager Jack Burch. The Three Bannons, appearing in this week's bill are clever club jugglers, but Mr. Burch has them faded in their art when shows are tossed about in the place of the Indian clubs. Grace Cameron, the singing comedienne, just seen here at the Palace, heads the McVicker's show this week, and is proving one of the best box-office attractions in a long time. The Dollar Troupe of acrobats and Elizabeth DeOrsey, a pretty young woman who has the most remarkable soprano voice heard in any local vaudeville house in many months, also contribute to the pleasing success of this show. Following is a review of the acts given in order of appearance:

No. 1—Lalor and Mack, comedians, offer a somewhat different show opener which is a small riot. The boys are talking comedians and concentrate their efforts along that one line. A great line of cross-fire stuff that hits the bull's eye every time. One straight and one eccentric comedy. The act will go over nicely in any bill where people enjoy the opportunity to laugh and enthuse over a clean comedy offering. Time, 21 minutes. A trifle too long for this class of act. Working in one.

No. 2—Clark and Adler, a man and woman of neat appearance and nice stage presence, submit a song and talking act which comes near slipping when the man attempts German dialect monolog, which is entirely misplaced in this act. Otherwise, it is a very pleasing little act. Time, 14 minutes, in one.

No. 3—The Three Bannans, a trio of gentlemen who do rapid manipulations of Indian clubs. A bit of comedy talk among the three members serves nicely to pull the act away from the usual run and the juggling is as fast and clever as any we've seen lately. Time, 8 minutes, in three.

No. 4—Elizabeth DeOrsey is a vocalist of phenomenal soprano voice, exhaustively in range and powerful and sweet in quality; charming in manner and appearance and a repertoire of real songs including one which we do not recall having previously heard, entitled All That I Had Is Gone, which is booked for immediate time on the Hit Circuit. Time, 9 minutes, in one.

No. 5—The Ten Bark Knights score the biggest hit of the bill. These Dusky artists present a care-free offering with the real plantation atmosphere. Open in one with a brass band, then go to full stage, a beautiful Southern scene depicting a spot on the banks of the Mississippi. Laudable comedy and lively dancing and songs. A great feature act familiar to patrons of more pretentious theaters. Time, 23 minutes, in one to three.

No. 6—Grace Cameron, who sings Heaven Will Paint the Working Girl, just a bit better than anyone else, presents her routine of fun and melody to the delight of everyone in the house. It is not a strong effort word to describe her success and she deserved every bit of the applause that floated over the apron. Time, 15 minutes, in one.

No. 7—Paul and Azella seem to be well liked for their splendid work in the old stunt of shadowgraphy. Their act is clever and in many respects original and the modern vogue audiences grow as enthusiastic in their approval of this class act as in years past. Time, ten minutes, in three.

No. 8—The Dollar Troupe of acrobats composed of five gentlemen and three ladies were given a bigger and more substantial hand than we've ever heard accorded to a troupe of this class, excepting in certain instances in the bigger houses. Graceful and daring in their many original and difficult stunts they deserve the best from any booking office in the land. Time, seven minutes, in three.

## Great Northern Hippodrome

(Reviewed Monday Matinee, Nov. 17.)

Chicago, Nov. 17.—Miss Lucille Mulhall and her company opened today at the Hipp in an act which is very good, but a direct steal on Gus Hornbrook's Cheyenne Days. Miss Mulhall was formerly with the Hornbrook act, but it is understood that the offering in its entirety is protected by copyright and immediately at the conclusion of the opening show today, Otto Kline, the acknowledged world champion cowboy fancy rider, who is a feature of the Cheyenne Days act, which is booked here for McVicker's next week, sent a wire to Mr. Hornbrook, in New York, asking what action should be taken against Miss Mulhall and her company. That the two acts are nearly identical is a fact that will not stand the least argument and it would seem that Hornbrook will have no difficulty in enjoining the Mulhall Company from its use. The Hipp Show this week is better than usual and a regular bill throughout.

No. 1—Yonng Brothers; two gentlemen, who offer a clever and fast little acrobatic novelty, are placed in the opening spot. Chinese comedy characters well worked. The act pleased. Six minutes in three.

No. 2—Tom Kerr, eccentric violinist, succeeds in getting over some clever renditions.

The big thing that makes the act worth while here is Kerr's conception of the talking violin. Imitations of a church organ, an old man in prayer and other novel features are well liked. Fifteen minutes.

No. 3—Gregori and Elmina, the furniture tinslers, present the same act in which they have been so successful during the past few years. Lady and gentleman of average size, in novel and difficult feats of strength. Good appearance and stage presence. A gigantic hit. Time, 10 minutes in three.

No. 4—The Three Dixie Girls continue to offer their novel singing act, wherein harmony work is the big winner for them. Well dressed and staged with special drop showing southern scene. Good finish and one of the hits of the bill. Fifteen minutes, in two.

No. 5—The Five Greens, two ladies and three gentlemen, offer one of the best and most versatile novelties ever seen here in any of the houses. The act has been seen in far more pretentious surroundings. It is a playlet, song and dance act, comedy and musical offering all combined in one. It would be an easy matter to make four acts from this one and all hits. Fifteen minutes, in three, two and one.

No. 6—The very best act on the bill is submitted by Princeton and Yale, a lady and gentleman, who offer an old vehicle re-upholstered and elaborated upon in a way that makes it dazzling in its ownness. Absolutely natural with the staginess pleasantly eliminated at all times. Spicy but not vulgar nor angsty, and worthy of a position on the bigger bills.

No. 7—Lucille Mulhall and her company of riding and roping experts close the show in the act, which is familiar to vaudeville patrons under the name of Cheyenne Days. The act is a trifle slow now, but in the event that this vehicle is retained, there is ample material to bolster it up to the hit line. Miss Mulhall does the feature work. Sixteen minutes, in full stage.

climbed so high, up the mountain side—Yo-la-aye-ee-hoo, etc." New songs will fix the act up.

No. 6—(Extra)—Harry Glynn, The English Chap, sings all of Laddie Cliff's favorites. Mr. Glynn did not announce them as "imitations." Whada yuh mean? English Chap?

No. 7—Borria Heber, a pretty young woman with a sweet parlor voice, sings Peg O' My Heart, The Perfect Day, and other ballads. Her refined and pleasing personality won favor with everyone. A welcome relief from the throwing of shoulders and snapping fingers.

No. 8—Santley and Norton do their usual routine and add a new one, Stop Thief, which, we fear, is doomed to be a terrific hit.

No. 9—Bessie Kaplan is well liked in her renditions of Isle D'Amour and Last Night Was the End of the World.

No. 10—Joe Fondeller, piano-board accordion artist, closes the show with a lively, musical offering, greatly enhanced by Jimmie Henshall and his "fiddle" and Jake Sternad, with the baton. Music publishers' boosters demonstrate their wares during the balance of the evening.

## Empress Theater

Chicago, Nov. 16.—It's been a long while since we've seen as good a bill as that presented at the Empress Theater this afternoon. The show in its entirety is easily worth \$2,000, and if the house is getting off for less than that—we give the credit to Chris Brown. Homer Lind presents his delightful little playlet, The Opera Singer, which has held spots in the big loop houses. A Day at the Circus, a clever animal novelty, is also featured. The American Comedy Four, John R. Gordon and Company, Alsey Sexton, The Four Ladella Comiques, and Ned Nestor and Bess Dalberg, all score individual hits. The show at today's matinee ran as follows:

## LAST CALL

### The Christmas Number of The Billboard

will be a

## DYNAMO

### Live Wires, Hitch To It

If you are not ground circuited, send your copy to reach publication office by

Saturday, November 22

Circulation 51,000 copies guaranteed and proved

## North American Cabaret

Chicago, Nov. 16.—Despite the fact that a certain number of the artists appearing in Chicago's greatest of cabarets, The North American, seem to have some sort of a sticking power, which is not any too pleasing to the patrons, a certain number of new acts are booked in every week and we predict that if the entire bill is changed at least every second week, the business will show a decided increase. Some of the acts now appearing there have been featured during the past fifteen or twenty weeks, and while necessarily they are clever and entertaining people, the only ones who applaud their efforts are the occasional patrons of The Basement. The "regulars" want something new, and if the management doesn't give them their wish mighty soon, we fear there will be fewer "regulars." The new acts seen this week are, very good, with one or two exceptions, and the show pleased very well.

No. 1—Frank West, basso, sings a number of songs in a low pitch and is appreciated by some of the patrons.

No. 2—Smith and Pullman, lady and gentleman, song and dance (mostly dance) artists, appear second and score one of the biggest hits of the evening. They dance every dance ever thought of, excepting, perhaps, those favored by carnival side-shows. Hard and soft shoe, waltz, clog, classics, turkey trot—all go big.

No. 3—Downs and Gomez, a team of colored people, in refined harmony vocal work, takes the big honors of the evening. Both have powerful voices of that rich and appealing "darkey" quality, an dress as neatly and conservatively as any act we've ever seen in the local cabarets. Operatic selections pleased.

No. 4—Allen Stanley proved the same big riot, but we're hoping that some kind-hearted music publisher will slip a couple of new songs in her stocking at Christmas, at the very latest, and take Salvation and all the others back to the North Pole.

No. 5—(Extra)—Barrett and Byrne, lady and gentleman, submit very pleasing songs and get away nicely on the thread-bare yodel of "Oh, he

No. 1—The Four Ladella Comiques open with their whirlwind novelty act. The boys accomplish as much in six minutes as the average act of this class does in 10 or 12. Plenty of comedy and new and difficult feats in acrobatics, bar work, barrel jumping, etc., sends the act over to complete satisfaction. Time, six minutes, in three.

No. 2—Alsey Sexton, the boy minstrel, upholds the honors of the early part of the show. Chris Brown has found lots of great juvenile talent of this class and it was he who first gave Chicago Carl Randall, the young dancer now meeting with such success in A Broadway Honeymoon. Sexton is not as old as Randall and confines his efforts more to vocal work. Time, 12 minutes, in one.

No. 3—John R. Gordon and his clever company present the hilarious comedy riot, What Would You Do? A tangled mix-up resulting from "the night before" of two merry married men is the vehicle, and enacted fast and furious by these two rounders and their wives, the little play booms over with a crash. Twelve minutes, in three.

No. 4—Ned Nestor and Bess Dalberg score the most pronounced hit of the bill with their bits of song and patter in the form of a tiny suggestion of a skit called, In Love. It's the natural way in which this clever boy and girl handle the situations that is responsible for their big success. There's no vaudeville theater too big for this delightful pair. Time, 17 minutes, in one.

No. 5—Homer Lind scores big with his most successful vehicle, The Opera Singer. The act is well known where people patronize the products par excellence of the vaudeville industry. Time, 25 minutes, in one-three-one-three.

No. 6—The American Comedy Four, with the inevitable Nance and the comedian who wants to kill said Nance, the thespian and the straight man, unite in putting over songs in harmony and comedy that sets the house rocking from its desired result. A good song repertoire, comedy, some of which is original and some otherwise, and splendid harmony, all blend toward the production of an act well suited to this position in such a good bill. Time, 21 minutes, in one.

No. 7—A Day at the Circus is the name of the truly wonderful animal act appearing at the tail end of the show. The feature of the act is "The World's Wisest Mile," which really does everything but talk and provides laughs until he makes a "perfect ass" of himself. Dogs, monkey, ponies, and the usual animal act layout, has resulted in one of the best acts we've ever seen on this or any other circuit.

## Indiana Theatre

(Reviewed Sunday Matinee.)

Chicago, Nov. 16.—The Indiana bill is not up to the standard on its two headline acts this afternoon, but is strong on other acts, and, strange to relate, can boast of an opening and closing act which surpass almost anything on the bill.

No. 1—The Levolas, as stated above, are one of the decided hits. Billed as "Novelty Wire Bicycle Artists," they more than surpass expectations. Both man and girl are real experts and their stunts are, in the main, entirely new ones and extremely pleasing. The feats performed are extremely difficult and there is a large variety of them, each turn lasting but a few seconds, so that much is crowded into the act. Their props are seemingly new, brilliant and in otherwise good condition. The act went big with this afternoon's audience and could have run more than the one call it got. Tea minutes, full stage.

No. 2—The minstrel man, Joe Magee, presented a monolog and sang three songs. There are some weak points in the monolog and many strong ones. The songs are Magee's best material and bring him the bulk of applause which greeted his work. He sings parodies. Seventeen minutes, in one; one encore, one call.

No. 3—Fred A. LeDuke and Company, billed as headliners, present a sketch of modern time in a pleasing, but not exciting manner. It is one of those burglar and Jimmy Valentine affairs, full of good material and planned to be extremely exciting. The small-time stage is hardly the place for the atmosphere which is supposed to go with the act. Each of the three persons in the cast are, without doubt, good artists, but none is exceptionally well cast and something evidently does not hit. The comedy in the scene gets over nicely. The act is good, but not exceptional. Full stage, seventeen minutes, three calls.

No. 4—Ash and Winn, presenting A Night in Chinatown, offer an act which has played big time, with other artists, for many moons. For those who have not seen the original, this act has much merit. It is full of funny lines and the two songs are funny. Each performer upholds his end well and the act went big this afternoon. It is by far the better of the two headliners. Seventeen minutes, in one, special drop, two calls.

No. 5—The Prosperos, closing the bill, gave an exhibition of acrobatic skill rarely seen in small-time vaudeville. Not only is the act difficult, but the stunts are new and they are more than mere exhibitions of strength. The act is, perhaps, the nearest of its kind. The stage is kept clear of everything except the little property used, and each performer is neat to the extreme. The work is cleanly done, and in all, the effect is exceptionally pleasing. Eleven minutes, full stage, two calls.

## Kedzie Theater

(Reviewed Monday Night, Nov. 17.)

Chicago, Nov. 17.—A show made up almost entirely of comedy acts except one feature, Woodward's posing dogs. While the show pleased and the acts were all good, a more varied performance would have balanced better. The numbers follow.

No. 1—The bill opened with Woodward's Posing Dogs, comprising five snow-white dogs and one very petite and charming lady who at times posed with the dogs making the charm complete. The dogs were the best ever seen in this particular style of posing and look more like marble statues and held some of the difficult living pictures with death-like stillness. The loud applause and other noises made no difference. They were there like marble. Full stage with special settings. Thirteen minutes.

No. 2—Porter and Sullivan, Alice and Paul, late of Blanche Hing's Wall Street Girls Company, in a pictorial, pastoral, whatever that may be in original songs, dances and good comedy sketches, were well received and kept the big crowd in good humor for fifteen minutes, in two, three bows.

No. 3—Milton and Dolly Nobles Company, in Married Filirts, did some clever acting. Mr. Nobles is one of those comedians who does not overdo it to make real rich and quite different comedy, and he was very ably assisted by two ladies, who got him into some terrific compromising tangles, which served a good opening for his pleasing and very laudable sayings. Thirty minutes, full stage, four calls.

No. 4—Barna and Robinson, styled popular singers in popular songs. They have played nearly all the good theaters in Chicago and are big favorites. They received a good round of applause before coming on their gagging and



peculiar style, and their songs mostly original were a decided hit, especially Mr. Barnes' song when he first sang with bad voices and poor harmony and then changed to the real stuff. He had 'em going twice, first on the Cherry Sisters, still then the real thing, they got by with a big margin and well deserved it. Fifteen minutes, in one.

No. 5—The show closed with Al Lewis and his company, in a farce comedy playlet by Aaron Hoffman, entitled The New Leader. This is a good company of seven people. Al Lewis, as the new leader, took his place with the orchestra and the stage represented a morning rehearsal, with full stage, bare walls and props. The entire comedy was built around Mr. Lewis, and his peculiar style of comedy was at times very unique and original and especially when he broke his violin over the head of his manager. Thirty minutes, several bows.

**Columbia**

(St. Louis.)

(Reviewed Monday Matinee, Nov. 17.)

St. Louis, Nov. 17.—A bill, with good acts thruout, opened to a full house and the encores were very numerous, especially on the headline attractions. The bill follows:

No. 1—The Blessings, modern equilibrists. A very good offering with Elsie Blessing doing the heavy work. Their act goes strong and they do some clever balancing. Time, eight minutes; full stage, one curtain.

No. 2—William Sisto, monolog. Works in one and pleased. Has some good material. Time, 12 minutes.

No. 3—Willard Sims & Co., in a sketch entitled Flinders' Furnished Flat. The act is a scream, and Sims proved just as clever as ever. Time, 20 minutes. Work full stage. Two calls.

No. 4—Hilda Hawthorne. Works in one, singing, following with a ventriloquist act in which she showed much talent. Time, ten minutes; four calls.

No. 5—Irene Franklin, assisted by Burt Green, in her imitable singing sketch. She was a tremendous hit and the six calls made her act run a full 40 minutes. This is the headliner.

No. 6—Pat Rooney and Marion Bent, in a singing and dancing act. This pair work in one and do some clever dancing. If Mr. Rooney would eliminate his laughing, the turn would go over much better, as his work is very good. Time, 12 minutes.

No. 7—Mlle. Domini Marini, in Le Ballet Classique, with six girls and Marcel Bronski. Mademoiselle has a very beautiful act that should be classed with the headliner. Six girls in white, all very clever dancers, more than brought the audience to its feet. Time, 25 minutes; two calls.

No. 8—The Weekly. Time of entire show, two hours and fifteen minutes.

**Hippodrome**

(St. Louis.)

(Reviewed Monday Matinee, Nov. 17.)

St. Louis, Nov. 17.—A packed house greeted one of the best bills of the season. The entire bill included:

No. 1—La Selma & Co., in living reproductions of famous masters. They work in three, and the stage setting was not up to the standard. The act pleased. Time, 14 minutes.

No. 2—Pryor and Addison, banjo duets, singing and dancing act. Just fair. Time, 12 minutes.

No. 3—Arday's Dainty Maids. Work in full stage. While the name does not indicate, the act is a rural musical comedy. It introduced three very hard-working comedians, who were successful in keeping the audience in a most happy state. The Dainty Maids were just what the name implied and their singing and ensemble dancing did much towards the success of the act. Time, 25 minutes. Three calls.

No. 4—Patricola. This is the headline act. Patricola worked in one and did not come up to the strength of the liberal billing that was done for her. Time, 12 minutes.

No. 5—The Aerial Rooneys. Double trapeze. The Rooneys worked full stage and their act was only fair. Time, five minutes.

No. 6—Bryant's Circus. Eight horses and eight people. Liberty horses, bareback and rough riding act. Work in full stage and were splendidly received. Time 20 minutes. Two calls.

No. 7—Elliot and Mapes, black-face comedians, work in one. One performs on a one-stringed instrument, while the other played the piano. They made a great hit. Time, ten minutes. Three calls.

No. 8—Georgialis Brothers. Rifle and revolver shooting. Work full stage. Stage setting and act very clever. Time, ten minutes. One call. Entire length of bill, one hour and 45 minutes.

The Barrett Players Stock Co., playing their thirteenth successful week at the Orpheum Theater, Zanesville, Ohio, have engaged Wells U. Gilliland to fill the vacancy caused by the resignation of Forrest Smith. Mr. Gilliland has been playing at Heck's Theater, Cincinnati, and joins the Barrett Players Monday, November 17.

**Orpheum**

San Francisco, Nov. 16.—Harry Fox and Yancesi Dolly were the great big bit of the opening performance of this week's bill at the Orpheum. This clever comedian and his dainty partner fairly carried the house by storm, and it is doubtful if the act ever received a greater ovation anywhere.

The hollover acts from last week are Joe Welch, the Jew comedian, who put over a somewhat different offering from last week. The Three Collegians and the Six Musical Cuttys.

No. 1—The Three Collegians again open the bill. These boys were, if anything, better received than they were last week.

No. 2—The Six Musical Cuttys is one of the best acts of the kind seen here in some time. Their excellent work was greatly appreciated and accorded strong applause. The act opens full stage and closes in one.

No. 3—Dave Genaro and Ray Bailey, in a dancing and vocal offering. Some fairly good singing, and some super excellent dancing put them over in good shape. They open in one, to two, to one, closing in three.

No. 4—Joe Welsh changed his act for this week. His new act is, of course, a Jewish comedy offering, in which he has the assistance of two youngsters. While very good, it is hardly up to his last week's efforts. In one.

No. 5—George Roland and Company, in a farce sketch, Fixing the Furnace. There were many in the audience who had had similar experiences, judging from the laughter created. Full stage.

No. 6—Ellen Beach Yaw, prima donna soprano. The peculiar characteristic marvelous head tones of Miss Yaw's voice greatly impress a large majority of those present. In one.

No. 7—Harry Fox and Yancesi Dolly, a riot. We have to hand it to Harry, for while his partner is a very clever and charming little lady, and a great assistance to the act, it's that Harry Fox personality that caused this offering to carry off the honors of what might be called an all-star bill. In one.

No. 8—The Blank Family, Continental Champions of Double Juggling. Highly artistic and exceptionally fit to conclude the show. Full stage.

**Empress.**

San Francisco, Nov. 16.—An interesting bill is offered at the Sullivan & Considine house this week, with the Walter N. Lawrence Players carrying off the honors, altho several other offerings push it closely.

No. 1—W. J. Dubois, juggler. There are jugglers and jugglers, but few of them have anything on this young man. His offering is clever and original and gave the show a flying start. In one.

No. 2—Dawson, Lanigan and Covert replaced Marguerite Brodfoote, who was originally billed. A clever trio of dancers, and worthy of the praise bestowed. In one.

No. 3—Smith, Voelk and Cronin, in 15 minutes of lyrical nonsense, stopt the show. All three boys are good singers, and use up-to-date stuff. In one.

No. 4—Jack Gardner and Jeannette Lowrie, in When Greek Meets Greek, a composite of singing, dancing and patter, got by nicely, with first honors for the young lady. In one.

No. 5—The Walter N. Lawrence Players, in a dramatic playlet, Nature's Noblemen, a true American story based upon an incident which took place in Washington, D. C., during the turbulent days of '63. A dandy playlet, and was enthusiastically received. In three.

No. 6—Anthony and Ross created a veritable landing plot with their Italian characterizations. In one.

No. 7—The headliner, and closing number of the bill is a comedy with music, founded on Gilbert & Sullivan's Trial By Jury. Ten pretty girls in the cast aided in its gaining substantial appreciation. Staged in three.

**Pantages.**

San Francisco, Nov. 16.—The Three American Trumpeters, two pretty young ladies and a gentleman, give this week's bill at the Pantages a good start. They work in three, and offer a refined musical act enhanced by some excellent vocal efforts.

No. 2—Bobby Robbins' character songs won four encores, sufficient evidence of their pleasing greatly. In one.

No. 3—Jiccolo Midgets, dwarf acrobats, are improving in their routine work and got by nicely. In three.

No. 4—Dorothy Vaughn, singing comedienne, was well liked, and accorded a full share of the applause. In one.

No. 5—A Night in Hawaii, with a special Hawaiian drop, nally instruments, hula-hula dancing, etc., was the featured act and was easily the hit of the show. In three.

No. 6—Carter and Waters talk themselves into favor, making a lasting impression. In one.

An added attraction, The Golden Dream, is a good act, but needs speeding up. In three.

**Princess**

San Francisco, Nov. 16.—The Princess bill is considerably above the average generally seen at a house of this class. Howard's Bears were featured.

No. 1—Carolyn Laebeld displayed some attractively costumes and put over several songs in good style. In one.

No. 2—Mr. and Mrs. Thornton Friel presented a sketch, working in three, and were well received.

No. 3—Custer and Baker, in a singing, dancing and talking offering, in one. Better than many acts of the kind, and well liked by the audience.

No. 4—Jean DeBorse, Chinese boy violinist. The novelty, aided by some real talent, caused Jean to register a big hit. In one.

No. 5—Snow and Rudy put over a line of good patter, getting away nicely. In one.

No. 6—Howard's Bears are the headliner, and earn the honor. A good act of the usual kind. In three.

**KEITH'S—CINCINNATI.**

(Continued from page 11.)

depreciated to any material extent since we last saw the act, and is still good material for this trio of entertainers. Fifteen minutes, in one.

No. 8—Arcadia, one of B. A. Rolfe's musical acts, closed the show. Jimmy Casson and Miss Bond have the voices, the others including Charles Edwards, Celia Santon, Irma Goodwin, Eva Carpenter, Arthur Black, Paul M. Brown, Jay G. Sims, William Flavae and W. A. Thomas contributing their quota to the act's popularity, by performing on brass instruments. Charles Edwards offers two cornet solos which score the heavy hit of the act, and Jimmy Casson's earner what he got by his songs, in which he was assisted by Betty Bond. The act is beautifully mounted, but is not the best in the Rolfe collection. For a closing number they play a medley of popular numbers in fast tempo, Mrs. B. A. Rolfe directing from the orchestra pit. A good closing act, well staged. Full stage, 20 minutes. The act didn't lose a single auditor.

Pictures of local topical events used to chase a packed house. Every seat was sold at 7:30, and Manager Royal, to accommodate a few regulars, had extra chairs placed in the loge.

**HAMMERSTEIN'S.**

(Continued from page 10.)

largest kind of a success and introduced his get-away speech cleverly. Fifteen minutes in one.

Jack Wilson and his wife, Ada Lane, appeared in street clothes while Wilson assured the house he was too badly stuffed up in his throat and chest to do his programmed specialty.

No. 15—Sophie Tucker hurried on the scene with her piano player, reaching the footlights at 5:35, and within seven minutes tore off four songs, and the great applause bit of the afternoon, despite the fact that suburbanites were holding their watches while they backed up the aisles to keep her within sight and sound until the last second's leeway. Sophie was decidedly on the job following the tremendously long and songful bill.

No. 16—Aerial basket ball players held the closing spot against the inevitable moving pictures which arrived just before 6:00 o'clock.

Hammerstein put over about the biggest and best six bits' worth on record.

**PALACE MUSIC HALL.**

(Continued from page 14.)

members of this team are artists to the finger tips. They presumed to offer songs and patterns concocted by Mr. Duffy and the splendid quality of the act, coupled with such an unostentatious announcement wins the favor of the audience. The act is well written, is full of good material and all is perfectly done. The sketch includes three songs, several good dances and a closing comedy novelty which proves a scream. Eighteen minutes, in two, went big, three calls.

No. 6—Vivie Daly and Ferdinand Steindl, billed with the emphasis on the former, prove of equal capability. The opera singer renders three selections, from operatic work. Each presented in the most striking costumes seen during the evening. Miss Daly is all artist. Costumes, gestures, movements, songs and dances are seldom equaled on the grand opera stage. Mr. Steindl's piano rendition of the Blue Danube Waltz was the real hit of the act. His left hand earns fully half of what this act draws as its weekly stipend. Miss Daly's singing is refined to the last degree, but not above the appreciation we think of the most lowly member of the audience, her rendition is so intelligible and striking. Sixteen minutes, full stage, five calls.

No. 7—Dooin and McCool present 20 minutes of Irish ballads and humor, very true to nature and quite above the ordinary Irish comedy act. The act has been carefully rehearsed, and in many places where one feels the lines are not going to get over, they do somehow or other and in a surprising manner. They work in one, one encore and one call.

No. 8—Mr. and Mrs. Vernon Castle, working in full stage, do three society dances not like the ordinary stage society dance. Their work is full of real merit and many exceptional turns. Only in places do the dances become vivacious,

and there is little bid for applause. Mrs. Castle is, of course, the more attractive of the two and does better work. Both artists are tall and slim, and their work is quite social in character. There are no changes of costume and somewhat of a sameness in the dances. Despite the lack of dexterity and flash, the act closed strong and was good for three calls, twelve minutes.

No. 9—The Hockney Co., of two men, two women and one boy, presented a variety of peculiar gymnastic unicycle stunts. Their work is good but not entirely novel or of seeming difficulty to perform. The leader of the company does one very funny comedy feat, and the two ladies have beautiful limbs. This much can be said in the act's favor. Full stage, ten minutes.

**AUSTRALIAN LETTER.**

Sydney, N. S. W., October 4.

Today the city will welcome the first Commonwealth fleet, and the streets and buildings are decorated with bunting and electric lights. The day has been declared a public holiday and all next week the city will be en fete.

The New South Wales estate of James Cassius Williamson, of J. C. Williamson, Ltd., who died in Paris in July last, has been sworn for rebate purposes at £193,038 15s., amounting to nearly \$1,000,000 in United States money. Mrs. Williamson made a number of bequests to business associates, relatives in the United States, friends in this country and to employees and the various charities. The residue of the estate is left to trustees for the benefit of his two daughters, who are at present minors.

J. C. Williamson, Ltd., have taken on the South Africa country as a portion of their future circuit, and very shortly Clyde Meynell will assume the reins of the firm's business in this city and Hugh J. Ward will leave for the United States and Europe to look over what is doing in the play line in these countries.

Reynolds and Bonagan are drawing well at Rickards'. Miss Donagan is certainly a line skater, as is Mr. Reynolds, and he also does well in his dance work.

Gene Greene has got the old berg daffy with his ragtime, but I have to give the palm to the Primrose Four, as the most popular thru the 'Tivoli' people have ever imported from the States. The longer they stay the more popular they are, but Greene is a wiser artist.

There is a production running here at the present time at the Palace Theater, that I believe would crowd any theater in the States for many a day. The play is On Our Selection, produced by the Bert Bally, Edward Duggan and Julius Grant Company. The play has netted them over \$125,000 in two years in the leading cities, and they have not as yet visited the smaller cities. On Our Selection needs to be played by an Australian company to get out all there is in the piece, just as it wants a real American company to get all the points out of a purely American production.

Fred Nihil will be some months longer away from his American clubs than he contemplated when he and Mrs. Nihil sailed for the States, thus proving that good, clean, wholesome American productions are well liked here and growing in favor all the time.

Within the Law is surely going to break all records for Australia. Business is so great that it is necessary to secure seats several weeks in advance.

Mme. Adelaide Genoe is in the last three nights of her season under the banner of the J. C. Williamson, Ltd., and will be followed by the Quinlan Opera Company, on the 11th.

In my next letter I shall have some news regarding the "White City" which is being constructed to open November 1, and altho they have a very large number of men working on the place it will take some 'tail bustling' to get it likt into shape by that date.

I met Harley Davidson last evening, also J. C. Hemmoff, late manager of the Imperial Skating Rink, and both were in great spirits. I also met George C. Irving, manager of Centennial Park Rink, and P. J. Dwyer, manager of the Royal Rink, the largest in the Southern Hemisphere. These gentlemen are very optimistic and are looking for the good times to soon come again.

The rink game has been the hardest hit of any form of amusement by the small-pox scare. What promised to be the greatest season ever known on this side of the world has proved to be the worst one.

But winter has gone, and fine weather is upon us, and no doubt everything will be booming very soon now.

W. H. H. LANE.

**MUSICAL COMEDY NOTES.**

The Parker Comedy Co. report good business. They are playing thru Illinois.

In a recent issue of The Billboard, a typographical error was made with regard to the Little Millionaire Company, the name being incorrectly spelt. The Little Millionaire Company is playing to fine business thru the South, carrying twenty-nine people. The company is headed by Bert Leigh and includes a live chorus and the International Quartette. Miss Blanche Harrington makes a bit with her vocal renditions. H. A. Meybohm is musical director of the company.

Amick's Pennant Winners, under the management of Jack Amick, are meeting with success in the South. The company is starting on its 22d successful week in North Carolina, and has just recently been equipit with a complete new lot of scenery for their repertoire of tabloid musical comedies. Frank Melrose, after being with the Pennant Winners for three years, left in Durham, his place being filled by Carl Adamson, of Akron, Ohio. The roster of the company is as follows: Jack Amick, manager; Robert Jarvis, director; Lou C. McIer, musical director; Carl Adamson, Earl Lane, Clyde Barrett, Jack Amick, Pell Quartet; Bessie Thorne, leads; Marie Maxine, southerner; Lucille Lachapelle, characters; Misses Edna Rose, Lillian Cummins, Pauline Farnam, Virginia Reid, Emily Withington and Helen Plaet, chorus.

Frank Winning's Varieties of Musical Comedy is his most successful venture. The show carries twenty-five people and played to a fifty-cent admission thru Wisconsin, to capacity business.

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### CARNIVAL CARAVANS.

(Continued from page 28.)

Jack Hampton's "Golden Special" will be some train. The big yellow cars and the red wagons will make them all take notice.

W. L. (Bill) Wyatt! How is that motorhome? Where are your headmarkers during this crummy weather, Pittsburg or Chicago?

J. B. Butler—Wake up! Are you married yet?

Johnny J. Jones has been purchasing a few new animals to strengthen his animal acts for the Big Southern dates book. Mr. Jones just received three bears, two hyenas and a South American leopard, which will make the animal acts complete in every detail.

Capt. Curley Wilson, the well-known animal man has charge of the animal acts with the Jones Shows and has the following people with him: Frank Levine, Princess Isola Daniels and Albert Stadler.

Art Gardner will be with one of the big ones the coming season. Art is spending the winter at his home in Wilkesburg, touching up on electricity at the Westinghouse Electric Mfg. Co.

Yes, it is getting colder in the South every winter.

"Honey Boy" Coleman may sell pickles in Chicago, but W. L. (Bill) Wyatt, can show 'em all up when it comes to handling wallpaper.

Now that we have had a few answers to "What is a trooper?" which one is correct?

Tom Dewese is still agent of the Alvarado Players, in spite of the bad weather. Tommy came near being canned last week because the show did such a punk business, but the dark cloud passed over and saved Tom's neck at the last moment. Oh! how lucky.

I note that Steve Mincey, former concession king with the J. Frank Hatch Shows, has entered the merry-go-round business. Why not your own company, Steve? It's certainly possible.

Dust the bally, wash the blotcs and whitewash the stakes, it all helps to get the money.

Weather forecast—Rain and colder.

The way Slim Newhouse goes after business with his cat rack: "Gentlemen! this watch will be given to the highest chucker, Saturday night. See!"

"I wonder if the show would hust if I quit?"

Did one of those big snakes swallow Doc Herzo? Where now, Doc?

Ah! Ha! Harry, his wife and son, after closing a prosperous season at the fairs with concessions, ship their baggage to Omaha, Neb. Harry will make a cross-country trip in his big buzz wagon.

Geo. Harmon—Are you remaining?

### WHEN THE TRICK GOES IN.

By L. C. Hamilton, Sutton Shows.

Like the birds fly to the Southland,  
When the leaves turn brown and gold;  
Like the red squirrel hurries homeward,  
When the sun set and it's cold—

Like the rabbit seeks his burrow  
'Neath the hedgerow, when it's night—  
Like the tree-frog in the marshes  
Mourna each fading ray of light.

Doth the griffier scan his bank-book  
When the season nears its close,  
And he ponders o'er it deeply  
Ere a louny fit he blows.

While he guards each lone, soft case  
Like a hop-head guards a pill,  
Do you think he'll cut the nut down?  
You can tell the world he will.

And he grows quite reminiscent,  
Dreaming of the dough he blew  
In the gilded halls of Bacchus,  
When the season yet was new.

If he hadn't tucked that stud game,  
If the bones had rolled just right,  
When the dough was in that crap game  
In the privilege car that night

If—if—hut, hell, it's too late  
And there's no use spreading saive,  
For there's but one thing to do, bo,  
That's to stash the dough you have.

That you'll have a B. R. planted  
And it won't be coffee-an'  
For the winter's long and friendless  
To the handkrout griffier man.

## HOLIDAY SPECIALTIES

This is the season when you ought to make money for yourself; you must make a cleaning. Don't let this elegant opportunity to make money slip away from you by handling second-class goods. Get in line with a house that has a nation-wide reputation for always selling just the right goods at just the right time. Our GREAT BIG FREE CATALOGUE will put you next to the best bunch of winners you have ever seen. If you are a Pitchman, Streetman, Demonstrator, Premium User, Live Jeweler or Racket Store Keeper, you owe it to your pocket book to write for a copy. NOT FOR CONSUMERS. The Christmas season is almost here—you had better hurry.

## SINGER BROS.

82 Bowery, NEW YORK, N. Y.

# PUNCH BOARDS

PUSH YOUR GOODS BY USING THE PUNCH BOARDS. THEY SELL AND ADVERTISE your goods. They promote the sale of all kinds of merchandise. Note our Prices:

|  |   |
|--|---|
| 100 Hole Punch Boards, per dozen..... \$5.00 | 400 Hole Punch Boards, per dozen..... \$ 7.00 |
| 150 Hole Punch Boards, per dozen..... 6.00   | 500 Hole Punch Boards, per dozen..... 8.00    |
| 200 Hole Punch Boards, per dozen..... 6.60   | 600 Hole Punch Boards, per dozen..... 8.60    |
| 250 Hole Punch Boards, per dozen..... 7.20   | 800 Hole Punch Boards, per dozen..... 13.20   |
| 300 Hole Punch Boards, per dozen..... 7.20   | 1000 Hole Punch Boards, per dozen..... 19.20  |

These prices include punches and boards complete; that is, labeled and filled with paper slips containing serial numbers. We carry stock labels, also labels having blank headings. In lots of 50 or more we make up special labels, containing your own ideas, without any extra charge.

## SLACK MFG. CO. 337 W. Madison St. CHICAGO, - ILL.

# Get the "NEISS PEG"

Specials for Knife Racks. Best in the World. Also make Knife Racks. Finest in the world. Twenty years' experience. Write for price list. Knife Racks made any size. Best Frame-Ups. **IKE NEISS, 307 West 150th Street, NEW YORK CITY.** Phone, 2700 Audubon.



**THIS IS THE PADDLE WHEEL**

**THEY ALL TRY TO COPY, BUT ALL HAVE FAILED**

We are the only ones who have ever produced a first class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 12, 30, 96 or 120 spaces. Prices on application. Largest stock in U. S., 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our catalog; expressed to all who ask for it, prepaid by us.

**H. C. EVANS & CO.**  
75 W. Van Buren Street, CHICAGO, ILL.

## MERRY-GO-ROUND AND CARNIVAL MANAGERS, NOTICE!

Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

**FIFTY up-to-date BAND ORGANS NOW IN STOCK**—inspection invited.

Note new address, **BERN ORGAN CO., Inc.,** Sales Rooms and Office,

**216 West 20th Street, NEW YORK CITY.**  
Phone, Chelsea 628. Cables, Bernorgan.

## LOOK - WANTED - LOOK

# The Cotton Belt Greater Shows

We opened our season in De Ridder, La., with seven Shows and a new \$10,000 PARKER CARRY-US-ALL. We can place Condemner or Ell Wheel, Ell preferred; three more good shows that don't conflict. Concessions of all kinds; no exclusives except Novelties, Candy Wheel and Art G. See. Cook House is open. Will sell exclusive to right party. Can place Long Range Shooting Gallery, High Striker, Ball Games, Doll, Dog or Bear Wheel; in fact, anything that is legitimate. Can use any Show that needs flat cars, if capable of getting money. Mistardime, Trip to Mars, or Castle. If you want to make a change, let me hear from you as per route. Lake Charles, La., November 15-22, 1913; Crowley, La., week November 24.  
**J. FRANK RIVERS, Manager Cotton Belt Greater Shows.**

# JOHNNY J. JONES SHOWS

Week of Nov. 17th, THOMASVILLE, GA., FREE COUNTY FAIR.

Week of Nov. 24th, OCALA, FLA., MARION CO. FAIR, Free at night.

Week of Dec. 1st, JACKSONVILLE, FLA.

HEART OF CITY.  
FORSYTH ST. Com. at MAIN. Benefit I. O. O. F.

Week of Dec. 18th, PALATKA, FLA., FREE COUNTY FAIR.

With Key West, Miami, Tampa, St. Petersburg and Orlando to follow. WANTED TO BUY—One more solid Steeper, Wagons of all kinds, Chimes, Sets. WANTED—Hacksmith and Painters to go to Orlando to build and paint wagons. WANTED—Diving Girls and all kinds of Water Acts for big Water Show; year round engagement; playing beautiful Florida every winter. Salary every Saturday. A few more useful people; must be sober and gentlemen at all times. Address **JOHNNY J. JONES, Proprietor, per route.**

# GORMAN'S GREATER SHOWS

Another big one in McCOMB, MISS. First Celebration in years.

Biggest B. R. center between Memphis and New Orleans, auspices of Moose. Can use ONE MORE REAL MONEY-GETTING SHOW WITH GOOD FRONT. A few good Concessions. Dolls, Bears and Pillows exclusive to responsible party. Get on the band wagon while there are seats left. You will hear more of us soon. Will place good General Agent and Electrician; one more Free Act. Address

**GORMAN'S GREATER SHOWS,**  
Centas, Miss., week of November 17; McComb, Miss., week of November 24.

## WANTED, YOUNGER AMUSEMENT CO.

Eight-piece Italian Band; must be good and low price; all winter work. Would book two more Shows, Five-in-One, and one more that don't conflict; must be good. Want another Advance Man that can get the towns and knows the South  
**W. E. YOUNGER, Manager, Prattville, Ala., November 10-22.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



OURSELVES.

(Continued from page 5.)

at last, and tells the woman who aided her that she is going out into the world to teach other girls how to live.

Grace Elliston played Molly and Jobyna Howland was the society woman, who wanted to help the girl reform. Thurlow Bergeu was the married brother, and Selene Johnson was the wife.

Said The Times: "If Ourselves had been the first instead of one of the last of the modern vice plays, it would have been a tremendous box-office success. It is a drama full of interest up to the moment the final curtain drops."

The Herald: "Ourselves seems to be a discussion of the problem from a feminine viewpoint. In itself the play was interesting after a talky beginning."

Alan Dale, in The American: "Ourselves is a feminine view of white slavery."

CYRIL MAUDE'S SECOND PLAY.

BEAUTY AND THE BARGE—A farce by W. W. Jacobs and Louis N. Parker, preceded by The Ghost of Jerry Bundler, by W. W. Jacobs and Charles Rock. At Wallack's Theater November 13, 1913.

CAST OF BEAUTY AND THE BARGE.

- Captain James Barley ..... Cyril Maude
Lient. Beton Boyne, R. N. .... Edward Combermere
Herbert Manners ..... T. Hunter Nesbitt
Major Smedley ..... Montagu Love
Tom Codd ..... Lennox Pawle
Augustus ..... Arthur Curtis
John Dobb ..... John Harwood
George Porter ..... David Hallam
Ted ..... James Dale
Bill ..... Stanley H. Grome
Joe ..... Joseph Slums
Alf ..... R. P. Young
Jack ..... Jack Hobbs
Mrs. Smedley ..... Lena Halliday
Lucy Dallas ..... Mary Merrill
Mrs. Porter ..... Ruby Hallier
Mrs. Baldwin ..... Emma Chamber
Ethel Smedley ..... Margery Maude
CAST OF THE GHOST OF JERRY BUNDLER
Penfold ..... James Dale
Malcolm ..... Montagu Love
Somers ..... Edward Combermere
Beldon ..... David Hallam
George ..... Arthur Curtis
Hirst ..... Cyril Maude

New York, Nov. 14.—Cyril Maude, the English character actor, last night presented, as the second play of his repertoire to be shown, Beauty and the Barge. This comedy was first produced in London in 1904. Mr. Maude had the part of Captain James Barley, of the barge Heart and Hand. Beauty and the Barge was preceded by a one-act drama entitled, The Ghost of Jerry Bundler, by W. W. Jacobs and Charles Rock.

THE MADCAP DUCHESS.

THE MADCAP DUCHESS—Comic opera by Messrs. Victor Herbert, David Stevens and Justin Huntly McCarthy. Produced at the Globe Theater, New York City, November 11, 1913.

THE CAST.

- Renaud ..... Glen Hall
Vidame de Bethune ..... Russell Powell
M. de Secherat ..... Gilbert Clayton
Master Harld ..... Harry Macdonough
Loula XV ..... Master Percy Helton
Phillip of Orleans ..... Francis K. Lieb
Watteau ..... David Andrada
Duc de Pontsable ..... Edmund McAleay
Canillac ..... Henry Vincent
Panache ..... Herman Holland
Stephanie ..... Josephine Whittell
Gillette ..... Peggy Wood
Seraphina ..... Ann Swinburne
Spavento ..... Marlo Rogati
Tartaglia ..... Alexander Gibson
Coraline ..... Virginia Carew-Carvel
Zerbine ..... Virginia Allen

New York, Nov. 12.—Last night a large crowd witnessed the opening of H. H. Frazee's latest production, The Madcap Duchess, at the Globe Theater. Ann Swinburne, who danced her way to fame in the stairway waltz of The Count of Luxembourg, was the central figure of the new comic opera. David Stevens and Justin Huntly McCarthy are the librettists of The Madcap Duchess, which is based on a story of Mr. McCarthy's called Seraphina, which in the libretto for eufony has been changed to Seraphina, Miss Swinburne's role. Victor Herbert is the composer of the music. The critics, one and all, had many nice things to say about The Madcap Duchess.

The scene is laid in France in 1720, during the early reign of Louis XV, while Phillip II, Duke of Orleans, was Regent. Seraphina is an impetuous and adventurous young duchess. It is decided for reasons of state that a marriage between her and Prince Renaud is desirable, but she takes no interest in the suggestion till she learns that Renaud is in love with Marquise Stephanie. She then starts in pursuit of the prince, and her adventures then and after they meet make up the rest of the story.

Miss Swinburne sang the role of Seraphina, the Madcap Duchess, in a most charming manner. Harry Macdonough was amusing as the manager of the players and Glenn Hall was an

excellent prince. Peggy Wood, who played the serving maid at the Inn, was pretty and sang well. Josephine Whittell, as Stephanie, also sang well. Others in the cast were excellent.

Victor Herbert himself conducted the orchestra. He received an ovation when he walked down the aisle of the theater to take his place as leader of the orchestra, and after the first act he was forced to make a speech.

The excerpts from reviewers' criticisms will be found herewith:

The World: "It is in Herbert's most melodious and happiest vein."

The Times: "It is far and away the most pretentious musical offering of many seasons and unquestionably one of the greatest hits in a year."

The Sun: "It is as old fashioned as a bunch of garden plinks, and as sweet."

The Tribune: "The most ambitious comic opera Mr. Herbert has written in some time."

The Evening Telegram: "In the long history of light opera in this city never has there been more delightful work than The Madcap Duchess."

The Evening Post: "In the delicacy, richness and variety of his orchestral coloring and harmonization Mr. Herbert has perhaps never done anything quite so good."

The Herald: "The Madcap Duchess is plainly a romantic opera. The program calls it a comic opera, but it is not comic, except in spots and then its humor is as mild as weak tea. But it is full of romance, adventure, moonlight and music. Mr. Herbert has written a beautiful score, delicate in texture and melodious without being in the least cheap."

CORSE PAYTON AT NEWARK.

Newark, N. J., Nov. 12.—The new Corse Payton theater opened here on Saturday last with great eclat and hundreds were turned away at both performances. The house is called the New Payton Theater, and the executive staff will include: Frank A. Keeney, lessee and proprietor; Arthur B. Sinsheimer, secretary; Joseph W. Payton, manager; Ray C. Owens, general manager.

The first bill offered by the stock company was the Sporting Duchess, with the following cast:

- Douglas, Earl of Desborough ..... Walter P. Richardson
Harold, Viscount Fernside ..... Little Georgia Fureman
Colonel Donnelly ..... Alexander Kearney
Major Mostyn ..... Joseph W. Girard
Captain Lord Chisholm ..... Cyphers Weaver
Captain Bagot ..... Douglass Dantrille
Hon. Guy Beamish ..... Ralph Taylor
Rupert Leigh ..... Arthur Jarratt
Surgeon, Capt. Cyrian Streatfield, A. M. S. retired ..... Corse Payton
Joe Aylmer, a trainer ..... Lee Sterrett
Dick Hammond, a jockey ..... Robert Livingston
Auctioneer ..... S. K. Fried
Lord Desborough's Solicitor ..... James Cullen
Longford, Mostyn's Solicitor ..... William Reiss
Walter of the White Hart ..... Ansley Hollyer
Servant at Brackenhurst Hall ..... George Cowan
Usher at Great Railway Hotel ..... Harold Moffatt
Guide ..... William Hensler
Servant at Mostyn's Cottage ..... Edward Gravenhurst
Marla, Duchess of Milford ..... Minno Phillips
Muriel, Countess of Desborough ..... Mary Scross
Mrs. Donnelly ..... Frances Yonng
Annette Donnelly ..... Maran Swayne
Mary Aylmer, nursery governess to the Desboroughs ..... Mabel Harris
Vivien Darville ..... Eleanor Miller

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE



THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnival and Old-Home Weeks. ARMITAGE & GILNAN, Sole Manufacturers and Patentees, No. 202 Mill Street Springfield, Erie Co., N. Y.

WANT—SOBER, RELIABLE BOSS CANVASMAN

Who can handle the finest two-car, tent, week stand show outfit; want a worker who will keep outfit up; work year round. State lowest salary; I pay all; experience and age. Write full particulars and be ready to join on wire. WILLIAM TODD SHOW, Adel, Georgia.

AT LIBERTY. RECKLESS RECKLAW TROUPE

Comedy Cycle and Skating Novelty. Open for Rinks and Vaudeville. Music Hall Rink, Cincinnati, O., week Nov. 16. Permanent Address, Billboard, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

AT LIBERTY AFTER MARCH 1, 1914 PETER TAYLOR British Wild Animal Subjugator EN ROUTE PANTAGE CIRCUIT November 10th until January 31st, per address 202 SHERMAN AVE., NEWARK, N. J.

THE GRIFFIN CIRCUIT THE HIDE-AWAY BIG TIME CIRCUIT. Direct Booking Agent, PETER F. GRIFFIN, Griffin Theatre Bldg., Toronto, Canada; MONTREAL OFFICE, 41 St. Catherine St., East, CHAS. L. STEVENS, Local Manager; BUFFALO OFFICE, 121 Franklin St., E. C. MCARTHUR, Local Manager; DETROIT OFFICE, 42 Champsau Bldg., CHAS. F. EDWARDS, Local Manager.

LOOK WANTED SHOWS BIG EXPOSITION AND THANKSGIVING FESTIVAL ALBANY, GA.—NOVEMBER 24 TO 29

Six Big Days and Nights, auspices of Chamber of Commerce and new City Railway, combined, composed of one hundred stockholders, all prominent business men, and the daily paper boosting with a whole page advertisement for a Greater Albany. The best town in Southern Georgia; population, 15,000; good crops and plenty money; no fair or celebration been here in years. Have positively contracted Prof. Beach Aeroplane Flights and Cain's Fireworks, all free; also have booked Carry Us All, Plantation, Vauclville, Electric, Novelties, Shooting Gallery, Knife Rack, Pillow Top Wheel, High Striker; sold exclusive WANT Motorama, Ferris Wheel, Wild West, Ten-in-One, Trip to Mars, Mazurka Horse, or any good Show and legitimate Concessions that don't conflict; no strong joints. This will be big. Act quick. Address or wire W. J. MITCHELL, care of Chamber of Commerce, Albany, Georgia.

VALUABLE LEASE FOR SALE PLACADE THEATRE, Huntington, W. Va.

Most beautiful and complete Theatre between Cincinnati and Pittsburg; new; cost \$50,000; seats 1,200, stage, 48x48; complete scene and electrical equipment; 38 sets of lines, asbestos curtains, etc.; most modern and expensive switchboard; seven large dressing rooms and green room; individual heaters; hot and cold water; great heating system throughout the house; ladies' and gentlemen's retiring rooms, front of house; telephone system all over house; very artistic finish from lobby to stage; located within stone's throw of "hub" of town; only house in Huntington complying strictly with laws of ventilation and exits; patronized by the elite of Huntington; estimated population of Huntington, 40,000; factories all running, with orders ahead. Want to hear only from responsible parties who are seeking real theatrical investment. This house is a bonanza for a good showman. Have weeks of November 24 and December 1 open for high-class Shows only. Write or wire S. L. MARTIN, Ashland, Kentucky.

Harrington's Great Southern Shows Can place for all winter, best territory in the South, High Striker, Long Range Shooting Gallery, Palmistry, Pickaninnies, Wampus Cats, Key Jinks or any legitimate live concessions. Address W. T. HARRINGTON, week Nov. 17, Girard, Ala.; week Nov. 24, Andalusia, Ala.

WANTED--- MALE PIANO PLAYER Must be experienced and able to play most pictures on Style II Wurlitzer Pipe Organ instrument; must be reliable and furnish references. Mousing pictures only, and you must be able to deliver the goods. Address quick, lowest salary. HAMMOND BROS.' COLONIAL THEATRE, Cambridge, Ohio.

NOTICE---The Mitchell Amusement Company Mr. W. J. Mitchell, owner of above-named company, which has played through the Southern States successfully for past eight years, wishes to state that he has engaged J. SCHARDING, the well-known carnival man, as his General Agent and Assistant, and will remain out a 1 winter, as usual. Will look Ferris Wheel, or buy one at right price; also can use one more Show and legitimate concessions that don't conflict. Address MITCHELL AMUSEMENT CO., Columbus, Ga. (Fair), Nov. 17-22; Albany, Ga., Nov. 24-29, Big Celebrations.

NAILL & MATTHEWS GREATER UNITED SHOWS Can place a few more first-class Shows and good flashy Concessions, for some of the best territory in Mississippi, where they'll be picking soon in February. Jackson, Miss., November 17-22; Lexington, Miss., 24-29, and other good towns to follow that we have real contracts for. Write or wire us what you have. Watch next week's Billboard. Regards to all friends.

PRIMO LIGHTS There are no gasoline lights so good and so favorably known among showmen and carnival men as the "Primo" lights. We make them of different types and designs to suit every man's particular needs and money allowance. Write for catalogue! Wladhorst & Company, 104-6 N. 12th St., St. Louis, Mo.

JAPANESE CHINA TOYS & NOVELTIES Send for Free Catalog TAKITO, OGAWA & Co. 156 W. Lake Street, CHICAGO, ILL. We Specialize in VASES, TEA SETS, CHOCOLATE SETS, CAKE PLATES, Etc., Etc. NOVELTIES, MOVING PICTURE BERRY SETS, SOUVENIRS.

New Conventions

This list contains data procured by The Billboard during the past week only.

- ARIZONA. Phoenix—Joint Teachers' Inst. Dec. 1913. Address Supt. Higgins. ALABAMA. Mobile—Als. Good Roads Assn. Nov. 20-22. Capt. John Croft, Mobile. CALIFORNIA. Fresno—Cal. Hortil. Soc. Dec. 2-4. Earl Morria, San Jose. Los Angeles—So. Cal. Ladies' Kennel Assn. Nov. 27-29. COLORADO. Grand Junction—I. O. F. of Colo. December, 1913. Pueblo—Tuant Officers' Assn. Nov. 25. Margaret True, care Denver Public Schools. PUEBLO—Retail Merchants' Assn., Poultry Assn., Agril. Bureau and Mfrs. Assn. December, 1913. Address Secy. Assn. of Commerce, Pueblo. FLORIDA. Jacksonville—Nat'l League Comm. Merchants. Jan. 14-16. H. C. Straden. ILLINOIS. Anna—So. Ill. Horticulture Soc. Nov. 25-26. E. G. Mendelhall. Chicago—Pbl. Bell Pbl. Dec. 26-27. Chicago—Am. Agril. Engineers' Assn. Dec. 29-31. I. W. Dickerson, Urbana. Chicago—Ill. Lumber & Builders Supply Dealers' Assn. Feb. 10-12. George Wilson Jones, 1509 Manhattan Bldg., Chicago. Chicago—Assn. Am. Med. Colleges. Feb. 25. Fred C. Zampfe, M. D., 3431 Lexington st., Chicago. Chicago—Ind. O. Free Sons of Israel. Jan. 11-12, 1914. Chicago—Ill. Press Assn. May 4-7, 1914. Marion—So. Ill. Teachers' Assn. Apr. 4-6, 1914. Address Pres. School Board. Springfield—Dist. Fed. of Catholic Soc. Jan. 1914. Herman Strab, Springfield. INDIANA. Fort Wayne—The Indiana Y. M. C. A. Dec. 5-7. E. E. Stacy, 615 Majestic Bldg., Indianapolis. Indianapolis—Int'l Assn. Master House Painters & Decorators of the U. S. & Can. Feb. 10-13. Joel Kennedy, 418 Johnston Bldg., Cincinnati, Ohio. Indianapolis—Farmers' State Cong. Dec. 16. W. H. Newsom, Elizabethtown. Lafayette—Ind. State Assn. Master Plumbers. March 9-11. E. M. Smith, 328 Fourth st., Evansville. Seymour—State Teachers' Inst. Dec. 22-25. A. O. Neal. IOWA. Council Bluffs—Western Iowa Editorial Assn. Feb. 1914. C. C. Scheater, Randolph. Des Moines—Iowa Retail Hdwe. Assn. Feb. 17-20. A. R. Sale, Mason City. Keokuk—Farmers' Inst. Dec. 2-3. Address Secy. Keystone Farmers' Inst., Keokuk. Iowa Falls—Assn. of Cosmopolitan Clubs. Dec. 28-29. John G. Bowman. Keokuk—So. Ia. Editorial Assn. Nov. 13-14. Prof. A. G. Smith, Keokuk. Mason City—Ia. League of Commercial Clubs. Nov. 21-22. Spirit Lake—Dickinson Co. Farmers' Inst. Jan. 28-30. John Bush. KENTUCKY. Bellevue—Knights of Pythias. February 1914. Lexington—Ky. Retail Hdwe. & Store Dealers' Assn. Feb. 24-27. J. M. Stone Sturgis. Louisville—Ky. Equal Rights Soc. Nov. 20-21. Lewla Jones. Louisville—Natl. Bldg. Trades Assn. Jan. 20, 1914. I. H. Scales, Baltimore, Md. LOUISIANA. New Orleans—Merchants' & Manufacturers' Bureau. Feb. 1914. A. H. Borden, St. Charles & Common sts., New Orleans. New Orleans—So. Bidding Mfrs. February, 1914. E. B. Hempstead, Little Rock, Ark. New Orleans—Interstate Mantel & Tile Dealers Assn. Feb. 11-13, 1914. Robert Beck, 907 Michigan ave., Chicago, Ill. MASSACHUSETTS. Boston—New Eng. Hdwe. Dealers' Assn. March 3-5. D. Fletcher Barber, 176 Federal st., Room 215, Boston. Fitchburg—Mass. Assn. of Assl. Postmasters. Feb. 23. Harry E. Webber, Salem. South Framingham—Mass. Council of Carpenters. Feb. 16-19. P. Provost, Jr., 75 Bond st., Holyoke. MICHIGAN. Battle Creek—Mich. Retail Lumber Dealers' Assn. Feb. 3-4. L. W. Smith, Ionia. Battle Creek—Mich. Lumber Dealers. Feb. 3-4, 1914. L. W. Smith. East Lansing—Mich. Farmers' Inst. March 2-7. L. R. Taft, East Lansing. Fenwick—Mich. Hortil. Soc. Dec. 2-3. Grand Rapids—Retail Grocers' & General Merchants' Assn. of Mich. Feb. 1914. J. S. Percival, Port Huron. Grand Rapids—Mich. Dairymen's Assn. Feb. 1914. G. H. Brownell, American Bldg., Detroit. Kalamazoo—Mich. Retail Hdwe. Assn. Feb. 17-20. Arthur J. Scott, Marine City. Lansing—Mich. Veterinary Med. Assn. Feb. 5-6. Dr. W. Austin Ewall, M. J. Clemens. Saginaw—Saginaw Co. Farmers' Inst. Feb. 24-26, 1914. Spartanburg—Sunday School Assn. Nov. 18-20. Rev. J. D. Bell, Philadelphia, Pa. MINNESOTA. Bemidje—Northern Minn. Development Assn. Dec. 4-5. Minneapolis—Minn. Hortil. & Agril. Soc. Dec. 2-5. A. Whittam, 207 Kosola Block, Minneapolis. Minneapolis—Int'l Bowling Assn. Feb. 11-12. Theo. J. reenvall, 25 Court House, St. Paul. Minneapolis—Minn. Retail Hdwe. Assn. Feb. 24-27. H. O. Roberts, 1030 Metropolitan Bldg., Minneapolis. Northfield—Minn. Y. M. C. A. Feb. 12-15. E. W. Peck, Care Y. M. C. A., Minneapolis. St. Cloud—Minn. Educ. Assn. March 12-17. C. H. Barnes. St. Paul—Ancient Order W. S. M. Feb., 1914. Chas. E. Larson, 407 Second Am. Bank, St. Paul. Virginia—National Ski Assn. of Am. Feb. 14-15. A. Holter, Ashland, Wis. MISSOURI. Hollister—Mo. Women's Press Assn. Nov. 28-30. Address Secy. Com'l Club, Springfield, Ohio. Kansas City—Mo. Bottlers' Protective Assn. Feb. 11-12. G. S. Penneyer, Hannibal. St. Louis—Natl. League of Compulsory Educ. Nov. 21-22. Address Secy. St. Louis Bureau of Conventions. St. Louis—Paint Mfrs. Assn. Nov., 1913. E. H. Dyer, care Monard City Paint & Color Co., Mound City. Sikeston—Farmers' Inst. Dec. 8-13. Prof. H. L. Kempster. NEBRASKA. Lincoln—Neb. Retail Hdwe. Assn. Feb. 17-21. N. Roberts, Lincoln. Omaha—Neb. Master Plumbers' Assn. Feb., 1914. J. B. Corningham, 401 City National Bank Bldg., Omaha. Omaha—Neb. Cement Users' Assn. Feb. 2-4. Frank Whipperman, 28 Ave. & Sohler st., Omaha. NEW JERSEY. Trenton—Grand Lodge K. of P. Feb. 18-19. Elmer E. Margerum, Trenton. Trenton—Pythian Sisters. February, 1914. Mrs. Emily Schneider, 350 E. Jersey st., Elizabeth. NEW YORK. Poughkeepsie—New York State Grange. Feb. 3-6. W. N. Giles, Skaneateles. Rochester—Auto Show. Jan. 24-31. Address Secy of Assn., Rochester. Rochester—N. Y. State Retail Hdwe. Assn. Feb. 18-20. John B. Foley, Syracuse. Syracuse—Syracuse Auto Dealers' Assn. Feb. 24-28. H. T. Gardner, Care Syracuse Rubber Co., Syracuse. Syracuse—N. Y. Teachers' Assn. Nov. 24-26. Supt. of Schools, Syracuse. OHIO. Cincinnati—Ohio Retail Furn. Dealers' Assn. Feb., 1914. C. M. Voorhees, Wyndatte Bldg., Columbus. Cincinnati—Hardwood Assn. of U. S. Feb. 4-5. Lewis Doster, 1419 First Nat'l Bank Bldg., Cincinnati. Cincinnati—Ohio State Assn. of Master Plumbers. Feb., 1914. E. V. Ellen, 2057 E. 93rd st., Cleveland. Cincinnati—Tri-State Harness Dealers' Assn. Jan. 18-19, 1914. G. H. Frank, Jeffersonville, Ind. Cleveland—Am. Women's Expo. March 2-7. Payne & Tilsoch, 312 Park Bldg., Cleveland. Columbus—Ohio State Dairymen's Assn. Feb. 5-6. O. Erl, Dent, Dairying O. S. U., Columbus. Massillon—Stark Co. Sunday School Assn. Feb. 21-22. Jos. H. Thomas, 211 E. Main st., Massillon. OKLAHOMA. Claremore—Grand Lodge of Okla., A. O. U. W. Feb. 10. W. R. Welch, Guthrie. McAlester—Grand Lodge A. F. & A. M. of Okla. Feb. 11. W. M. Anderson, Oklahoma City. Oklahoma City—Okla. State Bar Assn. Dec. 29-30. PENNSYLVANIA. Dillsburg—Farmers' Inst. Feb. 18-19. G. F. Barnes, Rossville. Reading—Co. Firemen's Conv. Dec. 20. Address Fire Chief, Reading. Shamokin—North'd Co. P. O. S. of A. Assn. Feb. 22. C. L. Cleaver, 44 W. Third st., Mt. Carmel. RHODE ISLAND. Providence—Grand Lodge K. of P. Feb. 10. Wm. A. Wilson, 345 Butler Exchange, Providence. SOUTH DAKOTA. Aberdeen—Royal Neighbors. March, 1914. Huron—S. D. Asst. Postmasters' Assn. Feb., 1914. Address Secy. Comml Club. Kimball—Farmers' Inst. Dec. 4-5. Address Secy. Comml Club. Sioux City—S. D. Conservation Cong. January, 1914. Chas. MacCaffree, Pierre. TENNESSEE. Chattanooga—Tenn. Credit Men. Jan. 22-24. J. H. McCullen. TEXAS. Beaumont—City Fed. of Clubs. Dec. 6. Mrs. W. W. Vong Meter. Dallas—Natl. Corn Expo. Feb. 10-24. C. P. Bull, Dallas. Dallas—Tex. Industrial Cong. Dec. 13-15. Address Secy. Chamber of Commerce. Ft. Worth—Retail Merchants' Assn. Nov. 24-26. R. E. Kerr. Ft. Worth—Tex. Industrial Cong. Dec. 13. Waco—Tex. Bottlers' Assn. E. G. Eberle, P. O. Box 1530, Dallas. VIRGINIA. Lynchburg—Va. Educ. Conf. Nov. 26-28. Dr. J. A. Burrows. WEST VIRGINIA. Morgantown—W. Va. State Hort. Soc. Jan. 15-16, 1914. D. F. Sutton, Morgantown. Madison—Am. Confed. of Teachers of Journalism. Nov. 28-29. Dr. T. William, Columbia. Parkersburg—W. Va. Hdwe. Assn. Feb. 17-19. A. A. Book, Grafton. WISCONSIN. Greenbay—N. W. Wis. Teachers' Assn. Feb. 6-7. A. W. Burton. La Crosse—Am. Soc. of Equity. Dec. 3-5. Address Am. Soc. of Equity at La Crosse. Madison—Wis. Hunters' Assn. Feb. 3-5. G. H. Reukendorf, Madison. Milwaukee—Wis. Retail Hdwe. Assn. Feb. 4-6. P. J. Jawk, Stevens Point. Milwaukee—Wis. Retail Lumber Dealers' Assn. Feb., 1914. A. Pfund, 818 Goldsmith Bldg., Milwaukee. Madison—Wis. Mutual Butter Makers' Assn. 3-5. Rhinelander—Wis. Potato Growers' Assn. Nov. 20-21.

Where the Shows Will Winter

Following is a partial list of the winter quarters of circuses, wild west shows, carnivals, tent shows, etc. Managers of shows not mentioned in this list are requested to send in this information.

- CIRCUSES, WILD WESTS & TENT SHOWS. Atterbury Bros., United Shows, R. L. Atterbury, mgr.: Evansville, Ind. Barnes, Al. G., Circus: Portland, Ore. Barnum & Bailey Shows: Bridgeport, Conn. Broncho Joe's Wild West: East Rapids, Mich. Brown & Pommer's Combined Shows, Leon Pommer, gen. mgr.: Richmond, Mo. Buckskin Ben's Famous Show: Cambridge City, Ind. Carlisle's Wild West Show, R. C. Carlisle, mgr.: South Cairo, N. Y. Cole Bros.' Show: Oklahoma City, Okla. Downie & Wheeler Shows: Oxford, Pa. Ely's, Geo. S., Circus: Bering, Texas. Eychmann's, J. H., European Ry. Circus: Linden Hills, Minneapolis, Minn. Fowler & Clark's Dog & Pony Shows: Albany, Mo. Fred. H. W., Show: 605 Grant st., Niles, Mich. Gentry Bros.' Show: Bloomington, Ind. Great Keystone Shows, Dock & Russell, mgr.: Goodland, C. H., Va. Gollmar Bros. Show: Baraboo, Wis. Haag, Mighty Shows: Box 192, Sheverson, La. Hagenbeck-Wallace Shows: Peru, Ind. Happy Bill's Famous Shows: W. H. Woody, mgr.: Hotchkiss, Va. Heber Bros.' Show: 312 E. 17th ave., Columbus, Ohio. Honest Bill's Show: Quenemo, Kan. Irwin Bros.' Cheyenne Frontier Days W. W. Show, Chas. R. Irwin, mgr.: 2712 Eddy st., Cheyenne, Wyo. Jones Bros.' Show No. 1, E. H. Jones, mgr.: Norfolk, Va. Jones Bros.' Show No. 2, J. Augustus Jones, mgr.: Norfolk, Va. LaMont Bros.' Show: Salem, Ill. Miller Bros. & Arlington's 101 Ranch Wild West: Lakeview, N. J.; Ranch at Bliss, Okla. Foley & Brnk Carnival Co.: Alameda, Cal. Goodell Shows, C. M. Goodell, mgr.: Colfax, Ia. Great Luna Park Shows, Harry Six, mgr.: Box 244, Bryan, O. Great Northwestern Shows, F. L. Flack, mgr.: Canton, O. Great Empire Shows, J. W. Hampton, mgr.: Verona, Pa. Great Patterson Shows, Jas. Patterson, mgr.: Paola, Kan. Great Sutton Shows, F. M. Sutton, mgr.: Madison, Ill. Hart's Mighty Shows, R. M. Hart, mgr.: 208 S. Campbell st., Louisville, Ky. Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Youngstown, O. Jones' Greater Show, A. H. Jones, mgr.: Danville, Ky. Liberty Shows, Solomon & Dorman, mgrs.: Bradock, Pa. Macy's Olympic Shows, J. A. Macy, mgr.: Laverne, Ala. McMahon Shows, T. W. McMahon, mgr.: Marysville, Kan. Miller, Great Show: Swanwick, Ill. Monarch Shows, M. Mitchell, mgr.: 108 W. Poplar st., DuQuoin, Ill. Pilbeam Amusement Co.: Middleville, Mich. Rice & Rose's Water Carnival: Portland, Ore. Rutherford Greater Shows, Irv. J. Poisack, mgr.: Pittsburg, Pa. St. Louis Amusement Co., E. W. Weaver, mgr.: Atlanta, Ga. Savidge Bros.' Amusement Co., Walter Savidge, mgr.: Wayne, Neb. Smith Greater Shows, C. Smith, mgr.: Augusta, Ga. Welder Amusement Co., Will H. Welder, mgr.: Coalton, O. MISCELLANEOUS. Amazon Bros.' Minstrel Show & Circus: 611 S. Champion ave., Columbus, Ohio. Anderson's, S. B., Dog & Pony Circus & Vaudeville Show Combined: Marble Corner, Ind. Boyer's, J. H., Famous Shows: Bremen ave., St. Louis, Mo.

Any corrections or additions to The Billboard's list of Shows in Winter Quarters may be recorded on this blank. Name of Show \_\_\_\_\_ Winter Quarters \_\_\_\_\_

- Oklahoma Ranch Wild West: Lakeview, N. J. Oklahoma Bill's Wild West: Dixon Wyo. Old Dominion Shows: Fausknot, Md. Quire Shows, C. H. Quire, prop.: Reading, Pa. Ringling Bros.' Shows: Baraboo, Wis. Robinson Bros.' Shows: Reading, Pa. Sautelle's, Sig., Show: Homer, N. Y. Sells-Floto Shows: 237 Sycam Bldg., Denver, Colo. Silver Family Show: Crystal, Mich. Texas Bill's Wild West Show, C. E. Anderson, gen. mgr.: Erie, Pa. Tompkins' W. W. & Cooper-Whitby's Circus: New Hope, Pa. Watson, Mighty Shows: Bradford, Pa. Wintermute Bros.' Show: R. No. 2, Ft. Atkinson, Wis. Yankee Robinson Circus: Granger, Ia. Young Buffalo Wild West, Col. Cummins' Far East & Seaver's Hippodrome: Peoria, Ill.; gen. offices, 69 W. Madison st., Chicago. Wyoming Bill's Wild West: Suffolk Race Track, Philadelphia, Pa. Burk's Combined Shows, C. E. Beyerle, prop.: Topeka, Kan. Dashington's, J. J., Vaudeville, Dog & Pony Show, J. J. Dashington, mgr.: 1490 10th st., Moline, Ill. Dorsey's, Geo. P., Circus: 54 Clover st., Poughkeepsie, N. Y. Everett Bros.' Circus, W. Everett, mgr.: 516 Westchester ave., New York City. Gifford Bros.' Show: 328 N. 6th st., Mt. Vernon, Ill. Great Noble Shows, W. H. Noble, mgr.: Columbus, Ga. Gregory's, John P., Gilt Edge Show: 10 Nelson st., Rossmore, Va. Grubbs & Whitlock German Remedy Co.: Bristol, Minn. H. & S. Amusement Co., L. A. Harsh, mgr.: Jasper, Mich. Jones' Picture & Vaudeville Co., Jack Howard, mgr.: Danville, Ky. Karr's Water Circus: Box 304, East St. Louis, Ill. Madam Marantette's Society Horace: Mendon, Mich. Nazor's Family Shows: Ontario, O. Nichols Bros.' Shows: 87 Alvarado ave., Worcester, Mass. Orton Bros.' Refined Circus: Ortonville, Ia. Ponce Bill's Show, W. A. Dorman, mgr.: Longview, Texas. Russell Bros.' Shows, R. E. Robertson, mgr.: 235 N. Centre st., Cumberland, Md. Rogell Show, M. V. Davis, mgr.: 1627 Superior ave., Cleveland, Ohio. Seale's, Animal Show & Museum, C. R. Seale, mgr.: Reading, Pa. Stewart's, Cap., Zoological Garden: 519 Purman st., Ft. Wayne, Ind. Thomas', Dr., Canvas Theater: Lynchburg, Va. Todd's Water Show, J. A. Todd, prop.: Sallawau, Okla. Uden's, Col., Roman Hippodrome & Chariot Races: Flanagan, Ill. White & Petzold's United Shows: 641 E. Jefferson st., Louisville, Ky. Woodworth's 10-in-1 Show: Vandalia, Ill.

FOR SALE - WAGON SHOW PROPERTY

Wagons, Cages, Harness, Tents, Horses, Mules, two Trick Mules. Property not sold will be shipped from Meridian, November 24. Address: MANAGER, TOLE AND COOPER SHOW, Cuba, Ala., Nov 21; Tombulba, Miss., Nov. 22; Meridian, Miss. Nov. 23-24. BURNING OF THE SHIP VOLTURNO 30 Great, Realistic, Beautifully Colored Slides, Printed Lecture, 25 Posters, \$15.00; cash with order. GORDON, 205 W. 34th St., New York City.

WANTED Two First Class Circus Painters that can do all kinds of design work. Wire immediately. W. P. HALL, Lancaster, Mo.

BARGAIN IN FEATURES—Homer's Odyssey (3), \$18; Woman in White (2), \$18; Chastown (3 reels), \$40. Paper. Must close. Wire \$5 dep. (exam.). J. BURI, Akron, Ohio.

THE GREAT BAYROOT TROUPE

Of Oriental Wonder Workers; double Gun Spinning, the Greek and Turk Sword Fighters, and the champion Whirling Dervish of the world, and Oriental Band. Time open for Circus Season 1914, and for the present for vaudeville. Address: J. M. BAYROOTY, 50 Washington St., New York City.

JUGGLERS, ACROBATS, HOOP AND GLOBE ROLLERS, CLOG DANCERS, VENTRILOQUISTS, WIRE WALKERS, PUNCH PERFORMERS, ETC.

WE MAKE AND SELL everything for Vaudeville and Circus performers. Write us for prices on anything you may want. VAUDEVILLE & CIRCUS GOODS CO. Office: 35 South Dearborn St., Chicago, Ill.

CURIOSITIES FOR SALE

Lal-Loo and Painting, \$40.00; Two-headed Calf and Painting, \$55.00; 17g Child, Dog Child, Alligator Boy and Mermaid, \$15.00 each. 1st tree. WM. NELSON, 60 E. Springfield St., Boston, Mass.

RICHARDS & PRINGLE'S MINSTRELS WANTS Musicians that double Cornet, Flute, Italian Harp, Cello, Bassoon, Cello, Viola; must join on wire. State very lowest salary. Leslie Davis wire. Ringers, Danes, Thomellans; good strong Act for cello. Address as per route, or RICHARDS & PRINGLE, National Printing Company, St. Louis, Mo.



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Stuff that's new. Stuff that's different. Stuff that's differently done. Stuff that holds, grips and thrills them. In a word, great stuff.

....THANKSGIVING WEEK OPEN....

Address **SAMUEL UNGAR,** - - - - **Hotel Victoria, BUFFALO, N. Y.**  
Or Care of "Happy Hour," Lackawanna, N. Y., Nov. 3-15.

**VAUDEVIL NOTES.**

The White Rats and the Player office in St. Louis were closed November 15. The closing of these offices leaves the Player and White Rats without representation in this city.

The newly organized Actors' Union are arranging to open offices in St. Louis during the week of November 17. The location has not as yet been decided upon.

If present English engagements can be postponed Gellitt's Monkeys will accept an offer to join Harry Lander's Road Company for a tour of America and Australia.

Bessie Caramessinis, better known as Bessie M. Smith, has arrived in America, with her company of Musical Greeks. Miss Caramessinis recently lost her husband.

The team of Hayes and Hayes, the mystic wonders played Franklin, Texas, as a special feature, and to S. B. O., and are meeting with popular favor everywhere.

Wiggins Farrow, of the Wigg, Wiggle and Wiggins Trio of acrobats, has joined hands with the Leandos in a new sensational act The Demon's Palace.

LeRoy and Cahill, who have recently opened on the Poll time, are meeting with success. They are booked solid over the Poll Circuit. This is their first trip East.

Upton and Ingraham have signed for a season's bookings in vaudeville with their comedy, *Sauce For the Goose*, which has met with much favorable comment.

We are in receipt of a post-card from Earl Flynn and Nettie McLaughlin from Adelaide, South Australia, where they are playing at Rickards' Opera House.

The two Ingrams have just finished nine weeks of fairs, doing two free acts, and have accepted vaudeville dates that will keep them busy until spring.

Billy Bryant, while playing a week's engagement at Point Pleasant, W. Va., took the third degree in the F. A. M., which makes him a master Mason.

Francis Le Maire, skater, is doing nicely over the Pantages circuit, presenting an original skatorial diversion, introducing the electrical unicycle.

The Meredith Romanoff Co., in a new Mexican novelty act, opened their season on the U. B. O. time at the Liberty Theater, Philadelphia.

El Cleve, xylophone player, is playing his first trip over the Inter-State and W. V. M. A. time, as an added attraction, played by Norman Jeffries.

The Cranes write that they are laying off in Chicago, to get a set of trick and freak wheels, which they claim will make them sit up and take notice.

The Savoy and Company, with their bull terriers, finish their engagement on the S. &

C. time, and opened in Omaha, Neb., for W. V. M. A.

Miss Tellie Glyndon, now appearing in vaudeville, has received judgement against Sol Siegel for monies due her for back salary, amounting to \$407.50.

Newport and Stirk, the well-known comedians, have received a contract for the Interstate Circuit that will keep them busy until February, 1914.

Edward O'Connor is appearing in a new act, *The Fool*, a Leroy Sullivan composition, which opened on the W. V. M. A. time October 27.

The Youngers, posing and balancing artists, are meeting with success on the U. B. O. and Keith Circuits, book by Thomas J. Fitzpatrick.

Billy Cumming, who was injured recently while doing his comedy table act, is recovering, but is not yet able to do his complete act.

The Millard Brothers (Bill and Boh), opened at the Union Square Theater, New York, and have received a route from the U. B. O.

Edna and Billy Latham closed their fair season at the Manchester, Iowa, and have jumped into Indiana to fill vaudeville bookings.

Dixie Harria gave a party for the members of her company in honor of her eighteenth birthday, October 23, in Springfield, Ohio.

Hunter & Ross, known as the 500 Pounds of Comedy, opened on Inter-State time in Topeka, Kan., at the Novelty Theater, November 3.

The Great Banker finished twenty-seven weeks on the coast for Bert Levy & Elia Weston, and is now working on the Fisher Circuit.

Newport and Stirk are making good with their comedy act in Chicago and are booked solid on the W. V. M. A. circuit.

W. B. Collins reports that he has been doing nicely thru the Carolinas with his mind-reading and motion pictures, playing halls.

The Eight English Rosca will visit America in December, and open their vaudeville engagement in Chicago at the Colonial.

Hickman and Willis are making a big hit in the West and have finished their tour of the U. B. O. and Proctor time.

Those Cassins are now on the Butterfield time in Michigan, where they are a big hit, with their singing and patter.

Harry Lamont and his All Aboard Girls and Boys opened on the Gus Sun Circuit November 10 at Lockport, N. Y.

Harry Martine and James Duval have joined hands and are doing a black-face act, and report business good.

The Great Rhynala and daughter recently joined the Rose Killiam Vaudeville Wagon Show, at Leighton, Ala.

Elmore and Bartlett write that they are enjoying consecutive work over the Sam Massel time in the South.

Reports of the continued success of the Four Boises, The Human Aeroplanes, in England are being received.

The LaValls, the silver arch whirling gymnasts, are in New York City, where they opened recently.

The Original Bernards closed their fair season at the Interstate Fair at Augusta, Ga., November 5.

Lee Mitchell has been re-engaged with the Weigels All-Star Vaudeville Company, for the season.

Mock Sad All & Co., have been breaking records and making money in Michigan and Minnesota.

Kiralfi Brothers are with the Rentfrows Jolly Pathfinders, who are touring Texas.

Ada Claire, of the Claire Twins, has been granted a divorce from William R. Johnston.

LeRoy Osborn's Chicklets are playing return dates to big business thru Ohio.

Clark and LeVere, the Grinch Broadcasters, are now playing the S. & C. circuit.

Dr. George K. McDonald writes that he is booked solid for the season.

Viola & Wee Lynch are winning favor with their comedy ring act.

Bowers, Walters and Crocker sail for Australia, November 18.

Lela Trent is with Leslie's Novelty Show.

**TABLOID NOTES.**

Alice Lee has succeeded Johnnie Ray in Halton Powell's Henpecked Henry.

The Girl Question made a big hit at the Grand in St. Louis recently.

Halton Powell has received the book of Who's Your Friend? and says it is far beyond his fondest expectations.

The Tenderfoot opened recently at Gary, Ind., and Manager B. U. Young praises the show very highly.

Boyle Woolfolk's Colonial Minstrel Maids are playing the U. B. O. time South and getting good reports.

Sam Thall reports that Eddie DeNoyer's In Wrong is doing an enormous business on the Association time, and that it will play the Butterfield time when it completes the Thielen circuit.

**PLAYHOUSE NOTES.**

J. W. Hincbaugh, former manager of the Royal Theater, Holland, Mich., has assumed the management of the Knickerbocker Theater in that city.

The Wright-Hall-Marquette Players opened a new theater in Diller, Neb., November 1. The new house has a seating capacity of 600, steam heat and all modern conveniences and appliances and cost approximately \$40,000. It

**SLOT MACHINES**

Mills Cabinet Gum Venders, \$30; Operator's Balls, \$17.50; Penny Base Ball Machines, \$12.50; Arcade Machines cheap. A. E. JACKSON, 1024 Broadway, Camden, N. J.

**-TONIGHTERS-**

4x12, 10M, \$7.00; 15M, \$9.00; 30M, \$11.00; 50M, \$10.00. HURD OF SHARPSBURG, IN IOWA, Show Printer, Dept. B.

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In order to introduce our high-grade stationery, we will print and deliver 50 Letterheads and 50 Envelopes to match, all put up in neat box, for 50c; 500 of each for \$3.50. Send orders to GAZETTE PTO. CO., Cassville, Mo.

**WANTED-PIANO PLAYER**

Good reader, to double brass; Silent Man, change for week, to double band; also Musicians to double stage. All winter in Georgia; week stands; no parades; I pay all after joining; state lowest and must join on wire. MODERN CONCERT CO, Leesburg, Ga.

AT LIBERTY-Cornet and Trombone; wish to locate or travel; double on any instrument, including piano and violin; Trombone, double piano; handle standard B. & O. music at sight. Address "MUSICIAN," Box 486, St. James, Minn.

WANTED-TRAP DRUMMER for the Beatrice Harrington Stock Co.; must be able to join on wire; state lowest salary by wire or letter. Address ERNEST A. HARRINGTON, Ada, Okla.

STAGE MANAGER, who is A-1 Stage Carpenter and Sign Writer, wishes to locate; vaudeville or M. P. G. F. PALMER, 73 Washington St., Hoboken, N. J.

was built by one of the ladies of the town, and near the top is a neat little stone bearing the name of Anna C. Diller. It is certainly an unusual thing to find so beautiful a play house in towns of this size. Diller numbering about 600 inhabitants.

Harry Elias, during a recent engagement at O'Hara's Opera House, Shenandoah, Pa., was unceremoniously relieved of his watch. He states he left his valuable in the dressing room and upon returning could not find it. Harry is playing with Stetson's Uncle Tom's Cabin, Eastern company, and says that they are doing S. R. O. business.

J. M. Stont, manager of the McIntyre and Heath, The Ham Tree Company, prevented a panic among the chorus girls, recently, by extinguishing a fire which broke out in the dressing room of the Parson's Theater, Hartford, Conn.

Ed. Degenhardt has let the contract for the erection of a theater in Mondota, Ill. It is expected that the new house will be completed by the first of the year. The policy of the theater will be vaudeville, road shows and motion pictures.

January 1 will see the completion and opening of a municipal theater in Bismarck, N. D. The building is strictly up to date and has a seating capacity of 1,500. Only road shows will be taken on and vaudeville will not be attempted. The city was bonded for \$90,000 to pay for the construction and furnishing of the building.



Application for mail address in this list must be signed individually by addressees.

LADIES' LIST.

- Abbott, Mrs. Leora
Adams, Mrs. Carrie S.
Adams, Mlle.
Albright, Mrs. Lulu
Allen, Ella
Allen, Jennie
Alice, Edith
Althea, Miss
Andrew, Dora
Andree, Thelma
Anita, Thelma
Armour, Mrs. T. V.
Arnold, Lydia
Arnold, Miltie
Artelle, Olivia
Aspinwall, Nan
Atwood, Jessie
Baer, Billie
Baer, Beulah
Bailey, Louise
Bakke, Harrie
Baker, Belle
Barclay, Beulah
Barker, Ethel May
Barnett, Marie
Barnow, Grace
Barry, Janet
Bartik, Tilly
Bass, Mrs. Ed.
Bennett, Miss Dixie
Berg, Josephine
Berger, Martha
Bernard, Bonnie
Bernett, Dot
Blackburn, Mrs. H.
Blake, Etta Louise
Blake, M. A. Stella
Bodine, Trixie
Boone, Mrs. Mary
Bowen, Mrs. J.
Bowman, Mrs. Frank A.
Bradley, Helen
Bradley, Mrs. Grace
Bradley, Mrs. A. T.
Brannan, Mrs. Frank
Branscombe, Mina
Braz, Teddy
Brehmen, Maude
Bristol, Madam
Broadwell, Mrs. Dock
Brunk, Mrs. Dolly
Burgess, Vera
Burkheart, Lillian
Burns, Beatrice
Burns, Mrs. Hess
Butler, Margaret
Butler, Mrs. Pearl
Cabell, Vivian L.
Calvert, Mrs. Etta
Campbell, Florence
Campbell, Hazel
Campbell, Mrs. Mabel
Canfield, Lucy M.
Cannon, Louise
Cantara, Mrs. S. J.
Cantour, Hazel
Carlyle, Mame
Case, Bessie
Chambers, Mrs. Madge
Chiquet, Vera
Clark, Daisy
Clark, Mrs. Diamond
Clyton, Anna
Coburn, Mrs. Mildred
Cook, Della
Coppin, Mrs. M.
Corson, Mrs. C. M.
Corson, Mrs. Anna P.
Cone, Amy
Cunningham, Mrs. Martha
Cunningham, Georgia
Cunningham, Blanche
Cunningham, Mrs. O. M.
Custer, Fannie, & Co.
Dahn, Mrs. Anna
Dalley, Vivian L.
Danova, Mrs. Maria
Darling, Doris
Dasno, Mrs. Chas.
Daugherty, Bessie
Davies, Mrs. E. A. M.
Davis, Juanita
Davis, Genie
DeBaugh, Olga
DeForest, Mabel
DeVero, Mlle.
DeVero, Babe
DeVern, Vera
Deaton, Mrs. Clemie
Decoma, Berna
Deeley, Kate
Deham, Mrs. Geo.
Denmore, Florence
Dexter, Nellie
Dillingham, Mrs. W.
Dixie, Princess
Dixon, Mrs. Jos. W.
Douglas, Mrs. Geo.
Drescher, Arlo
Dunn, Mrs. I. H.
Eagle, Mrs. Geo.
Eari, Lola Lea
Elwood, Grace
Elmsett, Grace
Emmett, Kathleen
Erickson, Jennie
Erickson, Baby Irene
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Ewell, Mrs. Elma
Farr, Princess
Farr, Mrs. Ben
Fay, Eva
Fenn, Mrs. J. G.
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Fisher, Mrs. Harry
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Franklyn, Blanche
Fraser, Mrs. John M.
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Hollister, Eva
Hond, Mrs. S. D.
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Howard, Margaret
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Johnson, Miss Flo
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Keater, Genevieve
Kidd, Mrs. A. B.
King, Norma
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Koenig, Helen
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LaBorch, Louise
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LaRue, Mina
LaRue, Eva
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Nelson, Mrs. Thos.
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Wood, Grace
Wyatt, Mabel
Young, Pearl
Zentner, Helen
Zeiger, Mrs. C. F.
Wells, Billie
West, Betsy
Wheeler, Rofy
White, Louise
Whorton, Mrs. LaBell
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Wood, Grace
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Nelson, Mrs. Thos.
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Nickels, Lottie
Norton, Mrs. Gusie
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Perver, Mrs. Henry
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And Single Comedian; change often and work in acts, one to play piano; limit team, \$15; single, \$8, and expenses after joining. Hall show, week stands. Open December 1. Write quick. TIGOS, SYNER, General Delivery, Montgomery, Ala.

**WANT TWO BOYS AND A GIRL**

Gymnastically inclined; would teach for a theatrical and circus business. Girl, 14 to 16; must be small for age. Boys, 16 to 18; weight, 115 to 135; height, no over 5 f. 4 in. Address K., care Billboard, 8, Louis, Mo.

**FOR SALE**

100 INCANDESCENT LIGHT GLOBES, CHEAP  
Must dispose of them once. Address LIGHTS, care The Billboard, Cincinnati, Ohio.

FOR SALE AT A SACRIFICE—Edison Picture Machine, Exhibition Model, complete, take-ups, lens, rheostat, guaranteed; \$50, shipped with privilege of examination. Address M. E. HANLEY, Family Theatre, Marion, Ohio.

FOR SALE CHEAP—Electric Gir. Act, \$80.00; Magic Wand outfit, \$6.50; Magician's outfit, \$8.00; Half Lady outfit, \$4.50; French Organ Box, \$3.50, or will exchange for Typewriter. H. KIESLING, 606 Centre St., Williamsport, Pa.

SLOT MACHINES  
Drop us a line and get big list. Operator Bella, \$15.00; Electric Pianos, \$140.00. MUSICAL EQUI CO., 212 N. 8th St., Phila., Pa.

FOR SALE.  
Ten reels of fine Western film, including large feature, War on the Plains, two reels; Song Siders, fine B. C. Edison Magazine and Take-up. Cheap for cash. H. S. MORRIS, Nabbs, Ind.

FOR SALE "Red Blankets." It's Martha Washington, all-wool, home-made bed blankets, 72x84 inches, 5 to 7 pounds, red or white, with black, blue or pink borders, \$10 to \$15 per pair, prepaid. Rare chance, for the oldest time hand-made blankets rarely on the market now. Agents wanted. W. T. HODGEN & SON, Box 232, Campbellsville, Ky.

FIRST-CLASS, EXPERIENCED CORNET AT LIBERTY  
NOVEMBER 29  
Desires good location, any distance. Write HARRY G. ARMSTRONG, Bandmaster Kit Carson Show, Thompson, Ga., Nov. 24.  
If you see it in The Billboard, tell them so.

**Additional Performers' Dates.**

When no date is given the week of Nov. 17-22 is to be supplied.

- Arenera & Victor (Majestic) Chicago.
- Australian Boy Scouts (Orpheum) Memphis, Tenn.
- Ashlyn, Belle (Orpheum) Portland, Ore.
- Armstrong & Clark (Orpheum) Oakland, Cal.
- Allen, Frederick, & Co. (Orpheum) Winnipeg, Can.
- Athletas, Four (Orpheum) Los Angeles.
- Arco Bros. (Orpheum) Stockton, Cal., 20-22.
- Ayera, Grace, Trio (Orpheum) South Bend, Ind., 27-29.
- Aladdin's Lamp (Avenue) Chicago 24-26; (Orpheum) Rockford 27-29.
- Asaki (Ashland) Chicago 27-29.
- Almond, Tom & Edith (Schindler's) Chicago, 24-26.
- Bellecraire & Herman (Orpheum) St. Paul.
- Bell Family (Orpheum) St. Paul.
- Barr & Wolford (Orpheum) New Orleans.
- Blans, Blans & Blans (Orpheum) New Orleans.
- Blondel, Ed., & Co. (Majestic) Milwaukee.
- Brown & Newman (Orpheum) Salt Lake City.
- Barthold's Birds (Orpheum) Winnipeg, Can.
- Boudin Bros. (Orpheum) Winnipeg, Can.
- Beaux Arts (Orpheum) Seattle.
- Brads, The (Orpheum) Calgary, Can., 20-22; (Orpheum) Edmonton 24-26.
- Blank Family (Orpheum) San Francisco.
- Bollinger & Reynolds (Orpheum) Spokane.
- Buckey's Animals (Orpheum) Kansas City.
- Blesings, The (Orpheum) St. Louis.
- Brooks, Harry, & Co. (Temple) Ft. Wayne, Ind., 24-26.
- Bogart & Nelson (Temple) Ft. Wayne, Ind., 24-26.
- Bremous, Two (Majestic) Cedar Rapids, Ia., 24-26.
- Bowser, Chas., & Co. (Empress) Decatur, Ill., 24-26; (Majestic) Springfield, Ill., 27-29.
- Browning & Bean (Grand) St. Louis 24-29.
- Bnrke & LeVau (Empress) St. Louis 27-29.
- Brunettes, Cycling (Indiana) Chicago 27-29.
- Bunnister, Joe, & Co. (Indiana) Chicago 27-29.
- Bernard & North (Avenue) Chicago 27-29.
- Bockman's Lions (Avenue) Chicago 27-29.
- Bugs, Three Musical (Varieties) Terre Haute, Ind., 24-26; (New Grand) Evansville 27-29.
- Belmont's Manikins (Walker O. H.) Champaign, Ill., 27-29.
- Berry, Rose (Orpheum) Rockford, Ill., 27-29.
- Black & White (Majestic) Waterloo, Ia., 24-26.
- Burns, Brown & Burns (McVicker's) Chicago, 24-26.
- Blake's Circus (Colonial) Chicago, 24-26; (Willard) Chicago, 27-29.
- Baxter, John (Colonial) Chicago, 24-29.
- Brighton Quartette (Wilson Ave.) Chicago, 24-26; (Willard) Chicago, 27-29.
- Bauwena, Paul (Wilson Ave.) Chicago, 24-26; (Willard) Chicago, 27-29.
- Beltrah & Beltrah (Star Hippodrome) Chicago, 27-29.
- Bannana, Three (Oak Park) Chicago, 24-26.
- Conchas, Paul (Orpheum) Omaha, Neb.
- Clark, Wilfred, & Co. (Orpheum) New Orleans.
- Chamberlain, The (Majestic) Milwaukee.
- Carltons, Two (Orpheum) Portland, Ore.
- Chung Hua Comedy Four (Orpheum) Oakland, Cal.
- Coghlan, Rosalind, & Co. (Orpheum) Los Angeles.
- Countess, Cathrine (Orpheum) Calgary, Can., 20-22; (Orpheum) Edmonton 24-26.
- Cuttys, Musical (Orpheum) San Francisco.
- Colleagues, Three (Orpheum) San Francisco.
- Chip & Marble (Orpheum) Stockton, Cal., 20-22.
- Coglin, Steve & Carr (Orpheum) Stockton, Cal., 20-22.
- Conroy's Models (Orpheum) Spokane.
- Chase, Billy (Temple) Ft. Wayne, Ind., 24-26; (Empress) Decatur, Ill., 27-29.
- Connelly, Jane, & Co. (Temple) Ft. Wayne, Ind., 27-29.
- Carson & Willard (Majestic) Waterloo, Ia., 24-26; (Majestic) Cedar Rapids, 27-29.
- Cornelia & Willard (Empress) Decatur, Ill., 27-29.
- Case & Rogers (Majestic) Springfield, Ill., 24-26; (Empress) Decatur, 27-29.
- Cranion, Chas. (Ashland) Chicago 24-26.
- Carl & Rhee (Grand) St. Louis 24-29.
- Corrigan & Vivian (Grand) St. Louis 24-29.
- Campbell & Yates (Grand) St. Louis, 24-29.
- Coleman, Will J. (Empress) St. Louis 24-26; (Walker O. H.) Champaign, Ill., 27-29.
- Clifford & Douglas (Avenue) Chicago 24-26; (Empress) St. Louis 27-29.
- Caron & Farnom (Avenue) Chicago, 24-26.
- Crane, Lawrence, & Co. (New Grand) Evansville, Ind., 24-26; (Varieties) Terre Haute, 27-29.
- Chick & Chicklets (Majestic) Springfield, Ill., 27-29.
- Carleton, Ada (Orpheum) So. Bend, Ind., 24-26.
- Catalano & Denny (Orpheum) Rockford, Ill., 27-29.
- Cervo (Majestic) Waterloo, Ia., 24-26.
- Cheyenne Days (McVicker's) Chicago, 24-29.
- Carman & Clifton (Colonial) Chicago, 24-26; (Crown) Chicago, 27-29.
- Clamerson, Grace (Wilson Ave.) Chicago, 24-29.
- Clark & Adler (Crown) Chicago, 24-26; (Wilson Ave.) Chicago, 27-29.
- Demerol, Geo., & Co. (Orpheum) Minneapolis.
- Dickinson, Ethel (Orpheum) Minneapolis.
- Dressler, Marie (Majestic) Chicago.
- Doolin & McCool (Palace) Chicago.
- Daly, Vinie, & Co. (Palace) Chicago.
- Duffy & Lorenz (Palace) Chicago.
- Du For Trio (Orpheum) Des Moines, Ia.
- Dupree & Dupree (Orpheum) Portland, Ore.
- DeVine & Williams (Orpheum) Winnipeg, Can.
- Dance Reveries (Orpheum) Los Angeles.
- Darrell & Conway (Orpheum) Denver.
- Delmore & Light (Orpheum) Kansas City.
- Dolce Sisters (Orpheum) Calgary, Can., 20-22; (Orpheum) Edmonton 24-26.
- Dunbar, Chas. & Madeline (Temple) Ft. Wayne, Ind., 24-26.
- DeOnzo Bros. (Temple) Ft. Wayne, Ind., 24-26.
- Dobson & Arnold (Majestic) Cedar Rapids, Ia., 24-26; (Majestic) Dubuque 27-29.
- Dorsch & Russell (Majestic) Cedar Rapids, Ia., 24-26.
- DeLong, Malde (Orpheum) Rockford, Ill., 24-26; (Majestic) Dubuque, Ia., 27-29.
- Deltorelli & Gissano (Empress) Decatur, Ill., 24-26; (Majestic) Springfield, 27-29.
- Delmon's Troupe (Grand) St. Louis, 24-29.
- DeMichele Bros. (New Grand) Evansville, Ind., 24-26; (Varieties) Terre Haute, 27-29.
- Davert & Duval (Orpheum) Green Bay, Wis., 27-29.
- Dreamers, Three (McVicker's) Chicago, 24-29.
- Dryer & Dryer (Wilson Ave.) Chicago, 27-29.
- DeOrsey, Elizabeth (Crown) Chicago, 27-29.
- Edwards-Davis & Co. (Orpheum) Omaha, Neb.
- Eldede Capitaine (Orpheum) New Orleans.



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**Wheelmen and Indoor Lodge Fairs**  
**TAKE NOTICE!**

- FIRST— That OUR Pillow Top is 26x26 inches.
- SECOND— That we can ship you upon receipt of Order the following:  
35 Different Colleges with their Seals.  
25 Different Lodges with their Emblems.  
25 Different States with their Seals or Monograms.  
Also Sister, Mother, Brother, Father and Sweetheart.
- THIRD— That we can ship with Pillow Top orders a No. 1 Silk Floss Filler, at 15¢ each.
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- SIXTH— That we will ship you a Sample Order of twenty-five C. O. D., with privilege of examination, just to show you WE HAVE THE GOODS.

All regular orders must be accompanied with one-quarter deposit, balance C. O. D. Price, \$100.00 per Hundred. Let us send you a sample.

**DeMAR MFG. CO., Inc.,** 109 Oak Street, BUFFALO, N.Y.

- Ellisons, Three (Orpheum) Oakland, Cal.
- Emonde, Edward, & Co. (Empress) St. Louis, 24-26; (New Grand) Evansville, Ind., 27-29.
- Ergottl & Lilliputians (Orpheum) Green Bay, Wis., 27-29.
- Fela Trio (Orpheum) Omaha, Neb.
- Fiddler & Shelton (Orpheum) Des Moines, Ia.
- Fox & Dolly (Orpheum) San Francisco.
- Fixing The Furnace (Orpheum) San Francisco.
- Franklin, Irene (Orpheum) St. Louis.
- Fitzgibbons, Lew (Majestic) Cedar Rapids, Ia., 24-26; (Majestic) Dubuque, 27-29.
- Fletcher's, Chas. Leonard, Mayers (Empress) St. Louis, 27-29.
- Fiske, Gertrude (Majestic) Springfield, Ill., 27-29.

**SAM GILDER**  
The Lone Star Minstrel.

- Georgette (Orpheum) Minneapolis.
- Goldin, Horace (Orpheum) Winnipeg, Can.
- Granville, Taylor (Orpheum) Seattle.
- Giaser, Lulu, & Co. (Orpheum) Los Angeles.
- Gordone, Rohlie (Orpheum) Denver.
- Gennaro & Bailey (Orpheum) San Francisco.
- Galsger & Carlin (Orpheum) Spokane.
- Gardner & Revere (Indiana) Chicago, 24-29.
- Gardner, Elinor (Varieties) Terre Haute, Ind., 24-26.
- Gill, Wm. S., & Co. (Orpheum) South Bend, Ind., 24-26; (Orpheum) Rockford, Ill., 27-29.
- Gray, Ed. (Orpheum) Green Bay, Wis., 27-29.
- Geralsd, Musical (Orpheum) Green Bay, Wis., 27-29.
- Granville & Mack (McVicker's) Chicago, 24-29.
- Golding & Keating (Willard) Chicago, 27-29.
- Henders & Milliss (Orpheum) Omaha, Neb.
- Hoty's Minstrels (Majestic) Chicago.
- Hunting & Francis (Majestic) Chicago.
- Holmes, Taylor (Palace) Chicago.
- Hockney & Co. (Palace) Chicago.
- Hamill, Fred & Co. (Orpheum) Duluth, Minn.
- Hazzard, Jack (Orpheum) Portland, Ore.
- Herslein, Lillian (Orpheum) Calgary, Can., 20-22; (Orpheum) Edmonton, 24-26.
- Hawkins, Lew (Orpheum) Calgary, Can., 20-22; (Orpheum) Edmonton 24-26.
- Hoey & Lee (Orpheum) Kansas City.
- Halkings, The (Temple) Ft. Wayne, Ind., 27-29.
- Haley & Haley (Empress) St. Louis, 27-29.
- Hayama Japs (Empress) St. Louis, 27-29.
- Heidelberg Four (McVicker's) Chicago, 24-29.
- Haager & Goodwin (Willard) Chicago, 24-26.
- Jolene Sisters (Orpheum) Sioux City, Ia.
- Jungman Family (Orpheum) Denver.
- Jerome & Carson (Ashland) Chicago, 24-26.
- Jourdain Trio (Willard) Chicago, 24-26; (Star Hippodrome) Chicago, 27-29.
- Kenny, Nobody & Platt (Orpheum) Sioux City, Iowa.
- Kirk & Fogarty (Orpheum) Duluth, Minn.
- Keenan, Frank, & Co. (Orpheum) Memphis, Tenn.
- Kidder, Kathryn, & Co. (Orpheum) Oakland, Cal.
- Kennedy & Rooney (Orpheum) Seattle.
- Kelly, Andrew (Orpheum) Los Angeles.
- Kluting's Animals (Orpheum) Los Angeles.
- Kent, S. Miller, & Co. (Orpheum) San Francisco.
- Kennedy, Jack, & Co. (Orpheum) Kansas City.
- Kelly-Subers & Co. (Ashland) Chicago, 24-26.
- Kelso Bros. (Empress) St. Louis, 24-26.
- Kerr & Kennison Sisters (Indiana) Chicago, 27-29.
- Klitta Band (Wilson Ave.) Chicago, 24-29.
- King, Gene & Kathryn (Schindler's) Chicago, 24-26.
- Lindsay, Fred, & Co. (Orpheum) Minneapolis.
- Little Parisienne (Orpheum) Lincoln, Neb.
- Lorraine & Burks (Orpheum) Lincoln, Neb.
- Les Yost (Orpheum) St. Paul, Minn.
- LaValera & Stokes (Palace) Chicago.
- Lane & O'Donnell (Orpheum) Duluth, Minn.
- Lanzdons, The (Orpheum) Salt Lake City.
- Lawn Party, The (Orpheum) Salt Lake City.
- LaVier (Orpheum) Salt Lake City.
- Lyons & Yosco (Orpheum) Seattle.
- LaTor Bros. (Orpheum) Seattle.
- Lennett & Wilson (Orpheum) Calgary, Can., 20-22; (Orpheum) Edmonton 24-26.
- Levy, Bert (Orpheum) Spokane.
- Lloyd & Whitehouse (Orpheum) Spokane.
- LaCroix, Paul (Orpheum) St. Louis.
- Lydell, Conley & Lydell (Temple) Ft. Wayne, Ind., 27-29.
- Lalaine (Majestic) Cedar Rapids, Ia., 24-26; (Dubuque) 27-29.
- Layo & Benjamin (Majestic) Cedar Rapids, Ia., 24-26; (Majestic) Dubuque, 27-29.
- Lewis, Al., & Co. (Empress) Decatur, Ill., 27-29.
- Lockett, Mattie (Avenue) Chicago, 24-26.
- Lester, Great (Orpheum) Rockford, Ill., 24-26.
- Little Strange (Orpheum) Rockford, Ill., 24-26.
- LeVoids (Orpheum) Rockford, Ill., 27-29.
- LaJoe Troupe (McVicker's) Chicago, 24-29.
- Luclera, Four Musical (McVicker's) Chicago, 24-29.
- LaVerne-Barter Players (McVicker's) Chicago, 24-29.

**SHRINER'S CARNIVAL**  
**JACKSONVILLE, FLA.**  
**TWO WEEKS**  
**Starting Monday, Nov. 24**

Savannah has been cancelled. All people holding contracts please report in Jacksonville. Can place one or two more high-class Shows; also a few more legitimate privileges, except Paddle Wheels, Gold, Glass, Confetti, Knife Racks, Spot the Spot and Lunch, which have been sold exclusive. Very little space left. Wire quick.

**N. R. MILLER, Jacksonville, Fla.**

**McDEVITT, KELLEY and Irene LUCEY**  
Direction Thos. Fitzpatrick.

- Marlo Duo (Orpheum) Minneapolis.
- Millera, Juggling (Orpheum) Lincoln, Neb.
- Manling, Moore & Armstrong (Orpheum) Lincoln, Neb.
- McLallen & Carson (Orpheum) Lincoln, Neb.
- McDonough, Ethel (Orpheum) St. Paul.
- Morgan & Rice (Orpheum) New Orleans.
- Muller, Gene, Trio (Orpheum) Duluth, Minn.
- Mayhew & Taylor (Orpheum) Duluth, Minn.
- Milca, Homer, & Co. (Orpheum) Memphis, Tenn.
- Mack & Williams (Orpheum) Memphis, Tenn.
- Marquard & Seelye (Majestic) Milwaukee.
- Marlin & Fabril (Majestic) Milwaukee.
- McFarland, Marie, & Co. (Orpheum) Portland, Ore.
- Meyer, Hyman (Orpheum) Portland, Ore.
- Morton, Clara (Orpheum) Oakland, Cal.
- Morton, Jas. J. (Orpheum) Oakland, Cal.
- Milton & DeLong Sisters (Orpheum) Salt Lake City.
- Muller & Stanley (Orpheum) Winnipeg, Can.
- Munser, Edna (Orpheum) Seattle.
- Black & Orth (Orpheum) Los Angeles.
- Muller & Gosman (Orpheum) Denver.
- Murcl & Francis (Orpheum) Spokane.
- McCullough, Carl (Orpheum) Kansas City.
- Marthe, Mlle. (Orpheum) Kansas City.
- Marini & Ballet (Orpheum) St. Louis.
- Moore's, Menlo, Fair Co-eds (Temple) Ft. Wayne, Ind., 24-26.
- McGee, Joe (Empress) Decatur, Ill., 24-26.
- Moore's, Menlo, A Bachelor's Dream (Grand) St. Louis, 24-26.
- Minatrel Four (Grand) St. Louis, 24-29.
- Mekayo Sisters (Indiana) Chicago, 24-26.
- Moon & Phillip (Avenue) Chicago, 24-26.
- Mermaid (Varieties) Terre Haute, Ind., 24-26.
- (New Grand) Evansville, 27-29.
- Melody Mads, Five, & A Man (Majestic) Springfield, Ill., 24-26; (Walker O. H.) Champaign, 27-29.
- Marshall & Tribble (Orpheum) South Bend, Ind., 24-26; (Walker O. H.) Champaign, 27-29.
- Modena, Florence, & Co. (Orpheum) South Bend, Ind., 24-29.
- Melbald, Saddle, & Co. (Star Hippodrome) Chicago, 24-26; (Colonial) Chicago, 27-29.
- Nugent, J. C. (Orpheum) Des Moines, Ia.
- Nichols Sisters (Orpheum) Memphis, Tenn.
- Nonette (Orpheum) Spokane.
- Nichols & Croix Sisters (Ashland) Chicago, 27-29.
- Newell & Most (Empress) Omaha, Neb., 24-29.
- Night in Chinatown (Varieties) Terre Haute, Ind., 24-26; (New Grand) Evansville, 27-29.
- Olympia Girls (Orpheum) St. Paul.
- Orford's Elephants (Orpheum) New Orleans.
- O'Neil, Doc (Orpheum) Memphis, Tenn.
- O'Brien & Havel Co. (Majestic) Cedar Rapids, Ia., 27-29.
- Offerman, Geo. (Ashland) Chicago, 27-29.
- O'Kadan, The (Willard) Chicago, 24-26; (Willard) Chicago, 27-29.

**TRAP DRUMMER**  
Complete equipment; A. F. of M.; at liberty December 1. Address L. L. B., Box 106, Aberdeen, South Dakota.

**WOULD LIKE TO HEAR**  
From good Freaks or anything that is reliable, for a Platform; can give from two to four weeks; would like to hear from Cralo or Mayjoe. Write or wire, UNIQUE MUSEUM, Ben Casper, Manager, 8th, near Vine Street, Philadelphia, Pa.

**MAN, TO JOIN ON WIRE FOR Punch Magic Strong Openings**  
One with Aga Illusion preferred. J. H. ECHTMAN RY. CIRCUS, Minter City, Miss., November 21. Telegrams forwarded. Out again all winter.

**WANTED—TOM PEOPLE IN ALL LINES**  
Man for Haley, doubling Shelby; Harris, doubling St. Clair; Philips, doubling Leeger; Marks, doubling Deacon; man for Tom; Eliza, doubling Opheila; Topsy, doubling Emmeline; child for Eva, or woman not over 5 feet; Piano Player. Open Dec. 1. Want to buy some Tom scenery. State lowest salary first letter. Address MANAGER, "UNCLE TOM'S CABIN CO.," General Delivery, Springfield, Ohio.

**Terry's Uncle Tom's Cabin Wants**  
Girl for Topsy. Wire or write E. C. JONES, Lord-mere, Iowa, Nov. 21; St. Charles, 22; New Virginia, 24; Lucas, 25; Derby, 26; all Iowa; permanent address, Little Sioux, Iowa.

**WANTED**  
PEOPLE IN ALL LINES, quick. O. MIDDENBROFF'S POPULAR PLAYERS, Lafayette, Tenn.

**Wanted—Drop**  
Velour velvet or plush, any color except black. State size and exact condition. Address DR. HENRY, care SAM RIDDT, 140 W. Main St., Columbus, O.

**PANAMA CANAL SLIDES**  
Every one wants to see this: 30 Beautifully Colored Slides, Printed Lecture, 25 Posters. \$15.00, cash with order.  
GIBBON, 205 W. 34th St., New York City.

**CHAIN-BROKEN MONKEY**  
Clean looking and acting, \$12.00; Porcupine and Baby, \$10.00.  
LINWOOD FLINT, North Waterford, Me.



Perez, Four (Orpheum) Des Moines, Iowa.  
 Philna & Plicks (Majestic) Milwaukee.  
 Pealson & Goldie (Orpheum) Salt Lake City.  
 Parisian Trio (Empress) St. Louis, 24-26.  
 Princeton & Yale (Avenue) Chicago, 27-29.  
 Phillips & White (Varieties) Terre Haute, Ind.,  
 24-26; (New Grand) Evansville, 27-29.  
 Patricia & Myers (New Grand) Evansville, Ind.,  
 24-26; (Varieties) Terre Haute, 27-29.  
 Ramona (Majestic) Chicago.  
 Redford & Wineheater (Orpheum) Sioux City, Ia.  
 Robins (Orpheum) New Orleans.  
 Ruegger, Elsa (Orpheum) Des Moines, Ia.  
 Rogers, Will (Orpheum) Duluth, Minn.  
 Rankin, Virginia (Orpheum) Stockton, Cal.,  
 20-22.  
 Rooney & Bent (Orpheum) St. Louis.  
 Reed Bros. (Temple) Ft. Wayne, Ind., 27-29.  
 Rice & Franklyn (Ashland) Chicago, 24-26.  
 Rockwell & Woods (Indiana) Chicago, 24-26.  
 Reed Bros. (Orpheum) South Bend, Ind., 24-26.  
 Rigby, Arthur (Orpheum) South Bend, Ind.,  
 27-29.  
 Rice & Cady (Orpheum) South Bend, Ind., 27-29.  
 Rogers, Jessaline, & Co. (Willson Ave.) Chicago,  
 24-26; (Willard) Chicago, 27-29.  
 Raymond & Temple (Willard) Chicago, 24-26.  
 Reed, St. John Trio (Willard) Chicago, 24-26;  
 (Oak Park) Chicago, 27-29.  
 Snyder & Townley (Orpheum) Sioux City, Ia.  
 Stone & Kallsz (Palace) Chicago.  
 Shaw, Lillian (Majestic) Milwaukee.  
 Saharet (Orpheum) Salt Lake City.  
 Swor & Mack (Orpheum) Los Angeles.  
 Song Birds (Orpheum) Denver.  
 Sullivan, Fite (Orpheum) Calgary, Can., 20-22;  
 (Orpheum) Edmonton 24-26.  
 Scott & Keane (Orpheum) Stockton, Cal., 20-22.  
 Smalley, Ralph (Orpheum) Stockton, Cal., 20-22.  
 Simms, Willard, & Co. (Orpheum) St. Louis.  
 Sistr, Wm., (Orpheum) St. Louis.  
 Stone & Hayes (Ashland) Chicago, 24-26; (Temple)  
 Ft. Wayne, Ind., 27-29.  
 Stone & King (Grand) St. Louis, 24-29.  
 Sager, Midgley & Co. (Indiana) Chicago, 24-26.  
 Selbini, Lalla (Majestic) Springfield, Ill., 24-26.  
 Simmons, Danny (Orpheum) Gary, Ind., 27-29.  
 Struss & Becker (Orpheum) South Bend, Ind.,  
 24-26.  
 Savoy's Bull Terriers (Orpheum) South Bend,  
 Ind., 24-26.  
 Sigbee's Dogs (Orpheum) Rockford, Ill., 24-26.  
 Sherman, Saddle (McVicker's) Chicago, 24-29.  
 Swan, Norvin & Swan (Oak Park) Chicago, 24-26.  
 Titani (Majestic) Milwaukee.  
 Tina, Mlle. (Orpheum) Oakland, Cal.  
 Teal, Raymond (Majestic) Springfield, Ill., 24-26.  
 Tebor's Seals (Crown) Chicago 27-29.  
 Ten Dark Knights (Star Hippodrome) Chicago,  
 24-26.  
 Trevette Quartette (Crown) Chicago, 27-29.  
 Vanias, The (Orpheum) Omaha, Neb.  
 Von Tilzer, Albert (Orpheum) St. Paul.  
 Valdara's Four (Empress) Omaha, Neb., 24-29.  
 Van Studdiford, Grace (Colonial) Chicago, 24-29.  
 Vitale's Band (Schindler's) Chicago, 27-29.  
 Willis & Hassan (Majestic) Chicago.  
 Walsh, Blanche & Co. (Orpheum) Sioux City,  
 Iowa.  
 Winslow & Stryker (Orpheum) Sioux City, Ia.  
 Williams Thompson & Co. (Orpheum) St. Paul.  
 Wheeler & Wilson (Orpheum) Memphis, Tenn.  
 Welch, Austin, & Co. (Orpheum) Portland, Ore.  
 Welch, Joe (Orpheum) Oakland, Cal.  
 Warren & Connelly (Orpheum) Stockton, Cal.,  
 20-22.  
 Woodward's Animals (Majestic) Waterloo, Ia., 24-  
 26; (Majestic) Cedar Rapids, Ia., 27-29.  
 Williams, Clara, & Co. (Majestic) Waterloo,  
 Ia., 24-26; (Majestic) Dubuque, 27-29.  
 Wilson Bros. (Empress) Decatur, Ill., 24-26;  
 (Majestic) Springfield, 27-29.  
 Weston, Lightning (Grand) St. Louis, 24-29.  
 Wood & Lawson (Indiana) Chicago, 24-26.  
 Willson Sisters (Indiana) Chicago, 27-29.  
 White, Doc (Avenue) Chicago, 27-29.  
 White, Comedy Circus (New Grand) Evansville,  
 Ind., 24-26; (Varieties) Terre Haute, 27-29.  
 Watson, Lillian (New Grand) Evansville, Ind.,  
 24-26; (Varieties) Terre Haute, 27-29.  
 Woodward's Dogs (Majestic) Springfield, Ill.,  
 27-29.  
 Wood Nymphs (Orpheum) Gary, Ind., 27-29.  
 Whiteside & Plicks (Orpheum) Green Bay, Wis.,  
 27-29.  
 Wella, Billy K. (Colonial) Chicago, 24-26;  
 (Crown) Chicago, 27-29.  
 Wild, Al. (Willson Ave.) Chicago, 24-26; (Crown)  
 Chicago, 27-29.  
 Windecker's Band (Crown) Chicago, 27-29.  
 Youlin, Alma (Orpheum) Sioux City, Ia.  
 Yan, Ellen Beach (Orpheum) San Francisco.  
 York, Alva (Crown) Chicago, 24-29.

**ADDITIONAL CIRCUS & CARNIVAL ROUTES.**  
 Bruce & Rogers' United Shows: Seneca, S. C.,  
 17-22.  
 Central States Shows, J. T. Pinfold, mgr.:  
 Shannon, Miss., 17-22.  
 Cole & Cooper Shows: Landerdale, Miss., 20;  
 Cuba, Ala., 21; Toombs, Miss., 22; Meridian,  
 24.  
 Ehring Amusement Co., Frank Marshall, mgr.:  
 (CORRECTION) Calera, Ala., 17-22; West  
 Blocton 24-29.  
 Fiske & White Shows: Grantville, S. C., 17-22.  
 Hopkins' Greater Shows, E. W. Arthur, mgr.:  
 Abbeville, Ga., 17-22; Ocala, 24-29.  
 Krane Shows No. 1, Geo. Dohrman, mgr.:  
 Millie, Ga., 17-22.  
 King Bros.' I. X. L. Rauch W. W., Jack W.  
 King, mgr.: Abbeville, Ga., 20-22.  
 Krane Shows No. 2, Ben Krause, mgr.: Dar-  
 lington, S. C., 17-22.  
 Littlejohn's United Shows: (CORRECTION)  
 Bainbridge, Ga., 17-22.  
 Noxon's Hippodrome Shows, Dave Noxon, mgr.:  
 Camden, S. C., 17-22.  
 Santella's, Sig., Shows: Orlando, Fla., 19; San-  
 ford 20; Deland 21; Palatka 22.  
 Sherwood Greater Shows, E. J. Sherwood, mgr.:  
 Etowah, Tenn., 17-22.  
 St. Louis Amusement Co.: Union Springs, Ala.,  
 17-22.  
 Thornton Wagon Show, C. F. Thornton, mgr.:  
 Marshall, Ark., 21; Leslie 22; Heber Springs  
 24-25.  
 Worden Amusement Co., Gen. W. Worden, mgr.:  
 Copper Hill, Tenn., 17-22.  
 Younger Amusement Co.: Prattville, Ala., 17-22.  
 Young Bros.' Shows: Water Valley, Miss., 17-22.

**LOOK! LOOK! LOOK!—FOR SALE—Trained Dogs:**  
 complete set. Also two Donkeys and one large  
 trained Black Bear. Position wanted by an A-1  
 Trainer. PROF. F. WISEMAN, 139 N. 9th St.,  
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 Sensational Feature, 30 Wonderful Slides, beautifully  
 colored, strong, printed Lecture, 5 Lithos. \$15.00;  
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 GORIN, 265 W. 34th St., New York City.

**AUCTION AUCTION**

In the matter of John H. Garrett and Arthur Bowers, Co-partners,  
 trading as Rice Brothers' Colossal Railroad Shows, Bankrupt.  
 CENTRAL TRUST CO. of ILLINOIS, Receiver.

By order of the United States District Court for the Northern  
 District of Illinois, we will on TUESDAY, NOVEMBER 25th, 1913,  
 at 10:30 A. M., at 22 South Peoria St., Chicago, Ills., sell at public  
 auction, the following assets belonging to the estate of Garrett and  
 Bowers, Co-partners, trading as Rice Brothers' Colossal Railroad  
 Shows, bankrupt.

- Consisting of 40 of the finest RING and DRAFT HORSES ever  
 offered for sale at public auction, in matched grays, bays, sorrels,  
 roans, etc.;
- 10 Very small SHETLAND PONIES, all ring trained and broke;
  - 2 Small TRICK BURROS;
  - 1 Dromedary Camel; 1 Rocky Mountain Goat; 1 Lion; 1 Lioness;
  - 1 Ocelot; 2 Leopards; 1 Australian Kangaroo;
  - 2 Deer; 1 Llama;
  - 20 Sets heavy brass trimmed Harness;
  - 35 Fine carved cage tableaux, poles, lanks, stringer and tank wagons;
  - 2 Sleeping Coaches (Montana and Summer);
  - 2 40 and 60-Ft. Stock Cars; 4 Flat Cars;
- A complete equipment for a first-class circus consisting of a 50-ft.  
 round top with 2 30-ft. middle pieces, dressing rooms, menagerie  
 tents, cook house outfit, seats, cushions, mattresses, blankets, cur-  
 tains, etc.

All the above will be sold in lots to the highest bidder for cash.  
 A deposit of 25% will be required from each purchaser.  
 Positively no checks accepted unless certified.  
 Central Trust Co. of Illinois, Receiver. Samuel L. Winternitz & Co., Auctioneers,  
 Herman Frank, Atty. for Receiver. CHICAGO, ILLS.

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 Line of the Carnival Business**

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I wish to announce that I have already started per-  
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 tional free acts, and would like to hear from all people in  
 every line of the Carnival business. I expect to leave  
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 much lined up as I possibly can before leaving for the  
 other side, as it is my intention to make my outfit this  
 coming season the same as it has always been, the best  
 of them all. Address all communications to  
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**YOUNG LEADING WOMAN, SMALL SOUBRETTE**  
 (City Time, Week Stands. Two CORNETS (one leader), SLIDE TROMBONE, BARITONE, TUBA, TRAP  
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 est salary. Chas. Mast, Pierre Akey, Grover Schepp, if at liberty, write.  
 ROY W. SAMPSON, care LaSalle Theatre, St. Louis, Missouri.

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All winter work, car, tent, stateroom—Woman for Zelda; Man for stage, doubling brass; must be sober. Wire  
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OPERA HOUSE AND THEATRE MANAGERS,  
 WRITE FOR SPECIAL RATES IN THIS  
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**COLORADO.**  
**DURANGO.** Population 4,000.  
 C. H. HAWKSWORTH, Manager.  
 Redmen Opera House; capacity 600; stage 75x35.  
 Wanted at once, first-class stock company with good  
 repertoire; also good one and two nighters. Fine min-  
 ing and fruit country. Write at once.

**LOUISIANA.**  
**ABBEVILLE.** Population, 5,000.  
 A. O. LANDRY, Manager.  
 Victor Theatre; entirely new; cap. 500; stage 32x  
 37. Now booking season 1913-14; never closed; high-  
 class vaudeville, musical and stock companies wanted.  
 Good attractions always get the money.

**MISSOURI.**  
**GORIN.** Drawing Population, 1,500.  
 L. B. SHIBLEY, Manager.  
 Opera House; new and modern; seating capacity,  
 250; first-class attractions wanted.

**NEW MEXICO.**  
**SILVER CITY.** Population, 4,500.  
 H. H. BETTS, Manager.  
 Elks' Opera House; capacity, 550; stage, 32x48;  
 steam heated, electric lights; the best show town in  
 the Southwest. Write for time and terms.

**NORTH CAROLINA.**  
**LITTLETON.** Population, 2,000.  
 M. L. BOBBITT, Manager.  
 Bobbitt New Opera House; all new and up-to-date;  
 large stage; capacity 500. Good show town; draws  
 from three to four thousand. For open time and  
 other write.

**OHIO.**  
**FRANKLIN.** Population, 3,500.  
 L. E. TAYLOR, Manager.  
 Franklin Opera House; renovated throughout; seat-  
 ing capacity, 450. Now open. Repertoire companies  
 sent for open time.

**OKLAHOMA.**  
**CADDO.** Population, 1,500.  
 THOMPSON & BLACK, Managers.  
 Caddo Opera House. Under new management and  
 ownership. Attractions wanted for the season 1913-  
 1914.

**TEXAS.**  
**DE LEON.** Population 2,000.  
 C. R. REDDEN, Manager.  
 New Opera House; seating capacity, 600. Want  
 shows. Good show town; stock companies playing  
 week stands preferred. All dates open.

**CANADA.**  
**SWIFT CURRENT, SASK.** Capacity, 700.  
 M. D. SILVEY, Manager.  
 Loric Theatre; big stage. Open for all high-class  
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 Are suggestive XMAS Novelties to  
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First-class Attractions, Freaks, etc., for Pit Show.  
 Make salary right in first letter. E. J. WILSON,  
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 Moire Stokolen Serpentine Dance Dress, \$8; Pose Out-  
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Circus and Wild West People, Rubes, Clowns, Troupe of Japs, Strong Shooting Act, Thirty Musicians (low priced), Joe Dancer for character of Pocahontas, Fifty young, good-looking, shapely Girls to appear in Ballet, experienced Ballet Master, Announcer for arena that is capable of handling the entire performance, Auto-Polo, and any new Sensational Acts Suitable for open arena.

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Man to make good, strong first Openings, Ticket Sellers, Oriental Dancers, Freaks, Colored Band and Minstrel, Singing Troupe and Oriental Musicians, high-class Novelty Acts.

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To lead orchestra; must double strong cornet in band. Largest and best Dramatic Company in the South under contract. We never close. If loose has the best of you, don't answer, you won't last. Wire.

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For vaudeville under canvas. Week stands. Answer quick stating all. Will wire tickets. Address C. R. PRETTYMAN, care Hopkins Shows, Week 17th, Abbeville, Ga.



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ON TUESDAY, DECEMBER 2nd, and every Tuesday thereafter, "GOLD SEAL" films will take the place of the regular Tuesday "101 Bison" on that Universal program. This has no effect whatsoever on the Saturday "101 Bison." The first "GOLD SEAL" release will be a three-reel melodramatic masterpiece, "Under the Black Flag." It is every bit as wonderful as "Captain Kidd." See that you get it! Posters that will pack your house!

WE FULLY EXPECT that "GOLD SEAL" features will establish themselves with the public almost instantly—in fact, there is every reason why they should equal the marvelous record that our "Joker" films have made. Every "GOLD SEAL" film will be lavish and spectacular, and will be produced as only the largest and best film concern in the world can produce them!

OUR REASON for discontinuing the Tuesday "101 Bison," and substituting the "GOLD SEAL" brand is that our two "101 Bisons" per week have been confusing to the theatre-going public. They have grown to expect Western, Cowboy, Indian or Military pictures every time they see a "101 Bison" advertised, when, as a matter of fact, we have released such films as "Robinson Crusoe" and similar subjects under that brand.

EXHIBITORS and Exchanges have asked us to avoid this confusion, and the result is the new "GOLD SEAL" brand. Under this brand we will release nothing but great big spectacular productions, and no picture will be branded as "GOLD SEAL" unless it is EXTRAORDINARY. The first "GOLD SEAL" release will be a three-reel feature entitled "Under the Black Flag." It is one of our pirate series, of which "Captain Kidd" was the first—and it is every bit as strong as "Captain Kidd." The release date will be TUESDAY, DECEMBER 2nd.

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