

THE FOOTLIGHT CLUB JAMAICA PLAIN



A call before the curtain

FIFTY FIFTH PERFORMANCE

Eliot Hall

MAY 8 AND 9 1891

TRAINS LEAVE FOR BOSTON AT 10.34 AND 11.23

HORSE CARS AT 10.33 AND 10.46

The Pink Letter

Comedy in Three Acts

ADAPTED FROM THE FRENCH OF PAILLERON

M. BELLAC	MR. HARRY H. GAY
MARQUIS ROGER DE CÉ ^É RAN	MR. THOMAS B. TICKNOR
PAUL RAYMOND	MR. ROGER F. STURGIS
BARON DE ST. RÉAULT	MR. HENRY K. SWINSCOE
GENERAL TOULONNIER	MR. PARKMAN DEXTER
FRANÇOIS	MR. J. EDWARD PRIEST
DUCHESS DE RÉVILLE	MISS ANNE LEE
COUNTESS DE CÉ ^É RAN	MISS EDITH FISKE
SUZANNE DE VILLIERS	MISS MARY W. STICKNEY
MISS LUCY WATSON	MISS FRANCES GOODWIN
MME. PAUL RAYMOND	MISS ELIZABETH L. NICHOLS
MARQUISE DE LOUDAN	MISS CAROLINE TICKNOR
COUNTESS ARRIÉGO	MISS MARY B. WALKER

ACTS I. AND II.—MUSIC-ROOM AT THE CHATEAU OF THE
COUNTESS DE CÉ^ÉRAN

ACT III—THE CONSERVATORY

ACTING MANAGER	MR. J. EDWARD PRIEST
STAGE MANAGER	MR. JOSEPH S. WILLIAMS

