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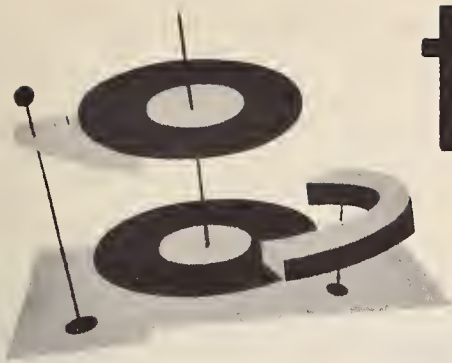
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# the record changer

January 1950

Vol. 9 No. 1

Editor-Publisher  
BILL GRAUER, JR.

Managing Editor  
ORRIN KEEPNEWS

Production  
JANE GRAUER

Art Staff  
GENE DEITCH—Cover & Cat  
PAUL BACON—Design & Typography

West Coast Representative  
PHILIP COBEY  
811 Guaranty Bldg., Hollywood, Calif.

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## THE RECORD CHANGER'S JAZZ BAND CONTEST



The Tailgate Jazz Band



The Tailgate Jazz Band, a seven-piece Los Angeles group with an average age of less than 23 years, who have been playing and rehearsing together as a unit for less than five months, has been picked as first-prize winner in the first annual Record Changer Amateur Jazz Band Record Competition.

The contest offered a clear indication that the real jazz is still being played, with skill and enthusiasm, throughout the country. Twenty-one entries were received, and the West Coast winners were selected by a clear-cut margin over the rest of the field. The Tailgate outfit was the first choice of seven of the nine judges, and placed second on one other ballot.

Second and third places went to two other Dixieland groups who were separated by only half a point in the judging, Thompson's Thumpers, of Milwaukee, nosing out the Webfoot Jazzband, a Portland, Oregon,

outfit. The Webfoots were the first-place choice of one judge, with the remaining vote for first place going to Roy King and his Komikings, of St. Paul, Minn., who tied for fourth place with San Francisco's Chestnut Street Stompers.

The nine judges of the competition made their surprisingly near-unanimous selection after carefully hearing all the sides submitted at one lengthy listening session. They were George Avakian, Rudi Blesh, Sidney Finkelstein, pianist Art Hodes, Bucklin Moon, Paul Bacon, and Changer editors Bill Grauer, Jr., and Orrin Keepnews. Charles Edward Smith, announced as a judge, was unable to attend the session, but his place was ably filled by Marshall Stearns, a pioneer of jazz criticism.

The bands were identified to the judges by code number only, eliminating the possibility of any sort of pre-judgment resulting from any prior knowledge of bands or musicians.

Five choices were then indicated by each man, and results were tabulated by a system giving 5 points for each first-place choice, 4 points for second, on down to one point for a fifth-place selection. On this basis, the Tailgate Jazz Band finished far ahead, with 39 out of a possible 45 points.

This is a band showing remarkable ensemble unity and drive, and with several soloists whose skill and imagination are in sharp contrast with their youth and slim experience. The two sides they submitted are numbers closely associated with early King Oliver bands: *Chattanooga Stomp* and *Snag It*. Winning the competition means that these Tailgate recordings are being made available to jazz fans on a special *Record Changer* label, and will be given nation-wide distribution. A full feature story on the band and its members will be a highlight of next month's issue of the *Changer*.

The Tailgate Jazz Band is led by 21-year-old trombonist Conrad Janis, and the rest of its front line is made up of Tom Sharpsteen, 23, clarinet, and R. C. H. Smith, also 23, a cornetist who switched to trumpet for the contest record date. The rhythm section includes Russ Gilman, 21, piano; Ralph Ball, 23, tuba and bass; Bob Burns, 21, tenor banjo. Drummer John Joseph, 26, is the oldest member of the group. The sides were cut on October 28, 1949, in the basement music room of the Emerson Junior High School, in West Los Angeles, described by the band as "an acoustical atrocity resembling a cement handball court." But the judges found the sound anything but crude or amateurish, an indication that much credit must go to Cecil Charles, who handled the engineering and cutting of the recordings, for surmounting unusual difficulties. *Snag It* is a first take, *Chattanooga* a second take.

In second place, having gained its edge by the point-splitting of one meticulous  
(Continued on Page 16)





# JAZZ MOODS

margo terry



Green Corn Come Along Cholly

*Beginning on January 16, the Ferargil Galleries, 63 E. 57th St., New York City, will exhibit for two weeks a group of paintings entirely based on jazz and folk tune themes. Some of these paintings are reproduced here, and all are the work of Robert J. Lee, the young artist whose background is described in this article.*

Every age has had a painter to reflect its music—one man who tries with brush and color to recapture in his own medium the emotions expressed by the music of his period. Strangely enough—possibly because the music itself is comparatively young and has been so ignored as a cultural force—no painter until Robert J. Lee has used the rich and colorful heritage of American Folk Music for inspiration.

It was inevitable that Lee should paint this music. Among his earliest memories are the songs his father sang on crisp mornings, chopping firewood in the San Francisco hills. Father Lee was a railroad man; Robert and his little brother thought him a very funny man, especially when he sang songs they sensed Mother never heard. These work songs and hobo songs that Father sang made a lasting impression upon the boy, as any music does upon any child who grows up with it as an ordinary part of daily living.

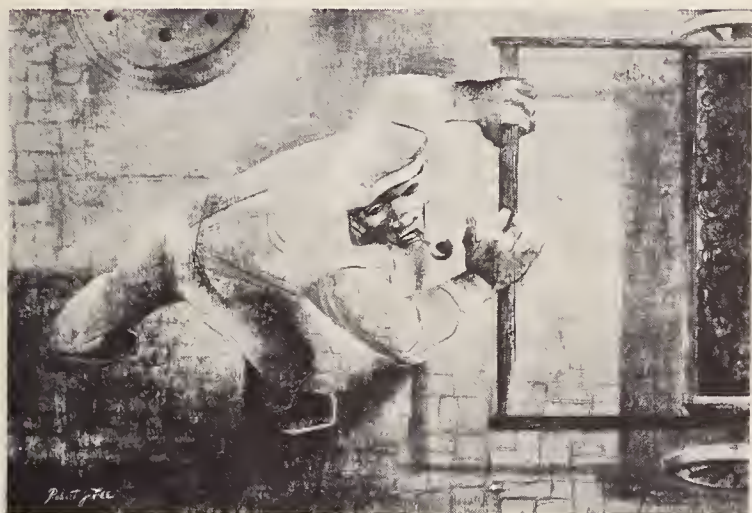
There was never any question in Robert J. Lee's mind as to his ultimate goal. The little boy who listened with delight when Father sang earthy songs was always determined to be a painter. And since there was very little money for expensive formal education, Bob Lee had to work with his hands to earn his education. His early years of freight loading, fruit picking and working in canneries enabled him to study for three years at the Academy of Art in San Francisco under such painters as Millard Sheets, Hamilton Wolf and Doug Kingman. And they served, as well, to keep the work songs and hobo ditties fresh in his mind and to introduce him to Negro Folk songs and blues.

One of the things which influenced Lee most greatly in this period was the months he spent "saddle-tramping" with a Wyoming cowboy. The two wound up, fairly tattered and worn, on the borders of the Siskiyou wilderness where they took jobs with the forest service as horse patrolmen. The Wyoming cowboy sang constantly in these months—songs he'd picked up in his travels all over the West—miners', cowboys' and loggers' songs. While Lee sketched, his companion sang the gay, the amusing, the sad and the bitter ballads that form one facet of America's musical heritage. Hollywood would never have recognized in this flea-bitten and dusty pair the glamorous singing cowboy and the struggling young artist.

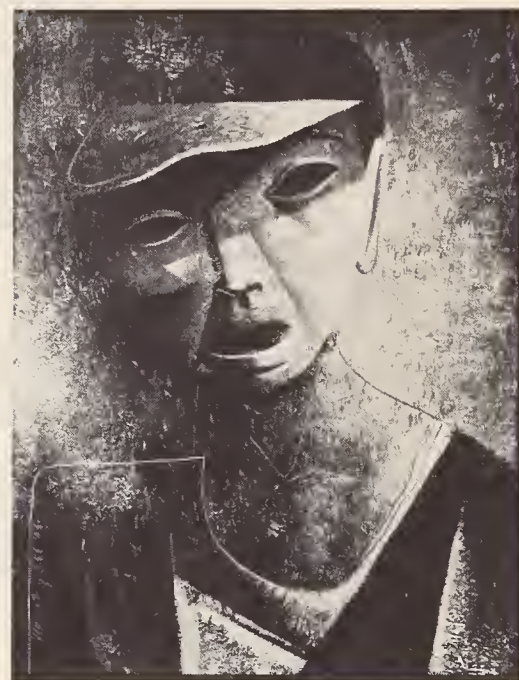
It was natural that Lee should discover



# ON CANVAS



Coal Cart Blues



If Beale Street Could Talk

We Shall Walk Through the Valley



Yellow Gal



New Orleans Jazz music; equally natural that, like thousands of other young men all over the world, he should start to collect records. He was particularly fortunate in the accident of living in San Francisco, where this music is today a vital musical force. Such bands as the Yerba Buena Jazz Band and such musicians as Turk Murphy and Kid Ory, completely unaffected by the "June-moon-spoon" school of popular music, spear-headed the revival of interest in this music—and a revival of participation, as well. It's more fun to play than to listen, young San Franciscans discovered. And Lee was among them. Washboards, jugs, kazoos, tambourines, suitcases—anything that can be played on, in fact—formed "skiffle sessions" that made Jazz an important part of their social life.

For the past ten years—all of his adult life—Lee played records, played in "skiffles," and listened to the bands and the musicians who play jazz.

During the war he served three years in the army air force. Then he returned to San Francisco, where he devoted himself to teaching as well as commercial art.

In early 1948, Lee headed East. In Chicago, he worked in advertising studios—  
(Continued on Page 16)



behind the cobwebs



carl kendziora

John G. Heinz of Albany, New York, reports the interesting double discovery of a rare label and an unlisted Duke Ellington side. The label is *Up-To-Date* and John's copy is a brown record with a blue label with letters in gold. The catalog number is 2019 and the master numbers appear both on the label and in the wax. Title is *How Come You Do Me Like You Do* (T2018) by Florence Bristol with Duke Ellington and Otto Hardwick. The reverse is *Since You Went Away* (T2013) billed as a baritone solo by Paul Robeson "assisted by Willie Jones" (piano). John wants to know if there is any information available on this label since the label itself offers no clues to its identity at all with no company name, copyright mention, address, or other hint as to who issued it, made it, distributed it, etc. John comments that he's been collecting nearly 20 years and never saw a copy of the label before, and we can add that in our nearly 15 years we haven't either. Apparently (from those "T" masters) this label ties in somehow with the *Blu-Disc-Carnival* group on which other Duke items with similar masters appear.

Bert Worster of Youngstown, Ohio, adds still another M. Lo Scalzo side to Joe Madison's addition mentioned in the December column, following up the Irish medley with *Memories of Scotland* (105025-5) on Pat 036052 which automatically means also on Pe 14233. Reverse is *Where the Lazy Daisies Grow* (105109-2) by Lanin's Arcadians. We still don't have any dope on the identities of this quartet or confirmation that this is the Mike Lo Scalzo of the 1945 *Black & White* issues. Mr. Worster is desirous of learning any facts on the personnel of The Home Towners. He has their *What's the Use* (9358) on Or 1881 and *Let's Get Together* (3750) on Ro 932. Couplings on the above are *Puttin' On the Ritz* by the Clevelanders and *Honey* by the Broadway Broadcasters (Whoopie Makers).

J. H. Shepard of Carpinteria, California, has a couple of queries regarding personnels of obscure discs. First, he'd like to know "who-dun-it" for Wadsworth's Novelty Dance Orchestra on *World* 31104 playing *Saint Louis Blues* (reverse: *Full O' Pep* by

World Dance Orchestra) and second he's interested in the identity of Perry's Orchestra *Headin' For Louisville/That Certain Party* on *Puritan* 2367.



In line with our remark in the July column anent investigating the *Operaphone* catalog in the chance that an item or two might be turned up, we have one or two issues on that label sent in by readers. John J. Durkota of Whippany, New Jersey, has *That's Got 'Em* by the Jazzazza Jazz Band on Op 31117. The reverse, terrible thing that it is according to Mr. Durkota, is *Tell Me* by Castleton's Dance Orchestra. No master numbers are discernible on either side as we've already experienced with this label. John offers a comparison of this *That's Got 'Em* with the same title on *Columbia* by Wilbur C. Sweatman who receives credit on both issues as composer of the tune. His conclusion, boiled down, is that this is either a much earlier attempt than the *Columbia* one or it is not a Sweatman group. After careful listening John believes the lineup to be tuba, trombone, trumpet, clarinet, and violin (or two clarinets shrill and out of tune with each other). He can't distinguish any percussion or piano, finding all the beat

apparently furnished by the tuba.

W. T. Crowder, Jr. of Longview, Texas, offers two other *Operaphones* for the list even though they are not jazz items. Op 31142 couples *My Sahara Rose* by Duane Sawyer's Dance Band with *Hold Me* by Novelty Dance Orchestra. Op 21153 is *Everyone Is Meant For Me*—tenor duet by Campbell and Burr and *Pickaninny Blues*—tenor solo by Lewis James. *Rose* is strictly 1920 schmaltz featuring a fair C-melody sax with four or five other pieces furnishing accompaniment only. *Hold Me* features sax and xylophone with piano and traps. Mr. Crowder opines that this might be the forerunner of Green's Novelty Orchestra which later recorded for *Emerson* and featured George Hamilton Green on xylophone. The other is of no interest, being a tenor duet by Campbell and Burr on one side and a waltz tenor solo by Lewis James. Of noteworthy interest is that this latter item is in a 20000 series while the others are in a 30000 series. Perhaps this lower series is one used for vocal issues.

Odds 'n' ends: Mr. Crowder also asks for dope on Ray Miller's *Red Hot Mama* on Br 2681. He would like to know the personnel of the band on this title especially the trumpet man who takes the "out of this world" solo. Can anyone oblige? We heard an interesting item not so long ago and think it is worthy of mention. It's by Willie Jones and his Orchestra on Ge 6370. Title is *Ragamuffin Stomp* with composer credit going to Gay. The date appearing on the label of the disc (showing release date) is 3/28 which means that it was recorded before March of 1928, probably no more than eight months to a year at the most. The band sounded pretty good to our ears with the trumpet and piano standing out as the men most worthy of identification. Is Willie Jones the same one as mentioned on that *Up-To-Date* earlier?

Keep sending your data, queries, comments, views, opinions, and so forth to us at 74 South Road, Harrison, New York, or c/o the *Record Changer*. Don't think we've ignored your stuff if you don't see it right away as we have neither time nor space to run it as promptly as we'd like.



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*Marching In, Parts 1-2*

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## TIME OUT OF HAND

First Bunk Johnson. Then Albert Ammons. Then Huddie Ledbetter. Time out of hand. Bunk up from the ricefields, Albert into the cafes and the bright spots . . . a rooming house and an out-of-tune piano. Huddie, out of the lead row at Sugarlands, shaking the stiffness of suffering from his joints, singing the bitterness and hardness and sweetness of the blues, Bunk with the cornet pressed against his mouth and his store-bought teeth, seeking the right to speak, the embouchure, Albert, striking the notes with a hardness and softness that was there before him, before Pine Top, before Bunk, before Huddie and his twelve-string guitar.

Time out of hand. They bring together for you, the audience, the stooped tall gangling one saying:

*this was how, this was it—listen!*

the one whose world hung heavy on his shoulders,

*shook in the bass, sang in the treble,*  
the one who sprung a chord and sang a song, with midnight in his eyes.

Obituaries have the silence of still-born sonnets, lines and spaces, dates to fill in, born here, lived there, interred. All in correct metrical stone, the stars and scars blunted. Rub the chipped stone and watch the silence shine.

Time out of hand, kicking the dust where the blues chased a rabbit, Huddie and Blind Lemon asking *How Long*, Albert toting the play-party piano on his shoulders to Cafe Society, Bunk with the mouthpiece up against his heart when his lips were gone, Huddie and Brownie and Martha asking *How Long* . . . .

What you got to sell?

*I ain't got nothin' to sell.*

What you got to buy?

*I ain't got nothin' to buy!*

"Oh . . . I may be right

An' I may be wrong

But you gonna miss me when I'm gone . . ."

Charles Edward Smith

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# good and rare

## OVERSEAS JAZZ RELEASES

One of our five-star ratings this month goes to the Hep Cats Dixieland Band of Sweden. They rate close to Kid Ory for sheer listening pleasure. Their faithful adherence to the traditions of fine jazz tunes such as *Didn't He Ramble* and *Eh, La-Bas* are part of their appeal. This is coupled with a terrific front line of trombone, clarinet, and trumpet, with the easy, relaxed playing that characterizes the Ory band, a feature most groups seem unable to capture.

It will be quite worthwhile to the collector to dig up a Swedish contact and get the Hep Cats latest sides on *Cupola* label. You just can't get records like these in the U. S.

At the same time, your Swedish correspondent can get a copy of *12th St. Rag* by Gosta Torner's Orch. on *Artist*. It's worth a spin. Another very outstanding disc is Olle Sundh's Dixieland Band doing *South* on *Odeon*. This is a much better-than-ever-

age rendition with the fine trombone just about carrying the entire band through the record.

The word from Chile is that some fine jazz sides waxed by Carmelo Davila's Jazz Band are still unavailable because of fears of lack of sales.

A successful jam session was presented by the Hot Club of Santiago featuring the Chile Aces of Jazz and the Hot Club Band. The session featured both professional and amateur musicians. It was sponsored by the U. S. Embassy which recorded the date on five 12" sides.

The collector in search of jazz from India to add to his collection should try to obtain *Stompin' at the Savoy/Caravan* by Reuben Solomon and his Jive Boys on *Co. FB40405*. While this disc is not of recent vintage, it proves fairly interesting with Reuben doing a passable job on the clarinet. Francisco

Casanova's Orch. on *Co. FB40240*, *Yankee Doodle Dandy*, contains some good hot clarinet and trombone licks on the last quarter. This is another oldie.

Those six *Blue Star* sides Bechet recorded with French musicians have now been released. Rex Stewart, who has been in France for the last two years, is leaving for Australia to play with the Bell Band.

Principal items of any jazz interest from Portugal are the boleros and fados that Don Byas recorded there with Louis Rovira's Orch. We are going to get copies, not because we expect much, but simply to listen to a fado.

According to a program received from Switzerland, a fine Jazz Concert was held in the Casino Burgerratsaal, September 24, featuring the New Orleans Stompers. Members of the Zurich Hot Club, as well as the general public, welcomed the line-up of such tunes as *Willie the Weeper*, *Weary Blues*, *Muskrat Ramble*, *Georgia Bo Bo*, and some 16 other fine selections.

There are about three existing copies of the fine Coleman Hawkins sides, *Tiger Rag/It May Not Be True* and *Sorrow/Love Cries* on the original *Swiss Pa.* label. These are probably the most difficult foreign sides to procure, so it's a break that they have now been reissued and are current on *Swiss HMV*.

Our thanks to Hans Bluthner, president of the Berlin Hot Club, for the 15 record parcel which arrived via Switzerland, then Scotland, from Germany. Of the recent releases, *Crazy Jacob* by the Golden Seven is an outstanding gem. It's on *German Electrola 6186*.

Sounding suspiciously like *Sweet Georgia Brown*, *Crazy Jacob* features some fine clarinet, piano, trumpet and drums. The band plays with a good swing and the record is an interesting example of German jazz.

Worthy of a spin to a much lesser degree are Kurt Hohenberger's *Honolulu Blues* on *Tele. A2201*; The Golden Seven's *Eccentric* on *Electrola 3878*; and Kleines Dance Orch. *Kich Liebè Ich* on *Televox 903*.

In Japan, the Victor Gay Quintet is now the Gay Septet and will shortly wax some new sides. Another combo will soon record on *Victor* label. They will feature bop played by a mixed group of U. S. soldiers and Japanese musicians.

Surprise of the month were the jazz kicks from Great Britain. Think of it: a real Dixie unit in England! A four star special in *Kansas City Stomp* by Ray Foxley's Levee Ramblers on *Tempo A24*. Have your English contact get a copy. No troubles here as this label is not bothered by customs. Also, you might pick up copies of the Yorkshire Jazz Band, *Trumpet of the Lord*, and *Muskrat Ramble* on *Tempo* label. You'll like them a lot.

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# records noted

GEORGE AVAKIAN  
BUCKLIN MOON

## Firehouse Five

Everybody Loves My Baby  
Brass Bell  
Red Hot River Valley  
Riverside Blues

Four more carousing sides by this slap-happy group. This time there's a definite splash of Spike Jones in some of the ideas, but on the other hand there's not too much of a dividing line between a hell of a good time and a pastiche on same. Anybody wanna start a fight about it? Well, I won't even hold coats, but it's so.

A jazz band often treads the tight-rope between fun and the tall stalks. The clanging brass bell (which is heard on—you guessed it!—*Brass Bell*) is fitted into the arrangement so that it can play breaks as well as get the side off to a frantic start. Hardly jazz is the outlandish section in the jazzed-up version of *Red River Valley* in which Harper Goff uncorks a mountain banjo solo—but it's a folksy touch that's not entirely out of keeping, and Goff whistles a pretty hot chorus immediately after, over the "ahhh's" of the band. The Firehouse Five certainly gets an "A" for trying something fresh on each side. On *Riverside Blues*, it's Frank Thomas playing an unaccompanied celeste solo. Wonders never cease in sunny California.

Some creamy barbershop harmony comes through on this date, thanks to the trombone and clarinet often outbalancing the cornet lead. Clark Mallery is usually a bit flat, with the unexpectedly happy result of giving the ensembles a guttier quality—like a nicely sour lemon in your Collins. About the only place you'll really notice it as actually flat (as opposed to pleasantly so) is on the glissy solo on *Riverside Blues*. Ward Kimball turns in some fine trombone in the ensembles (notably the first chorus of *Everybody Loves My Baby*) and Danny Alguire punches a solid lead on all the sides. Odd how his muted cornet sounds like Tony Spargo's kazoo on *Brass Bell*, and the nasal quality remains afterward even without the mute.

Don't miss these, even though they're not quite up to the first sides by this group. Few debut records have been followed up so well. (*Good Time Jazz* 5, 6) (G.A.)

## Castle Jazz Band

Farewell Blues  
I've Been Floating Down the Old Green River

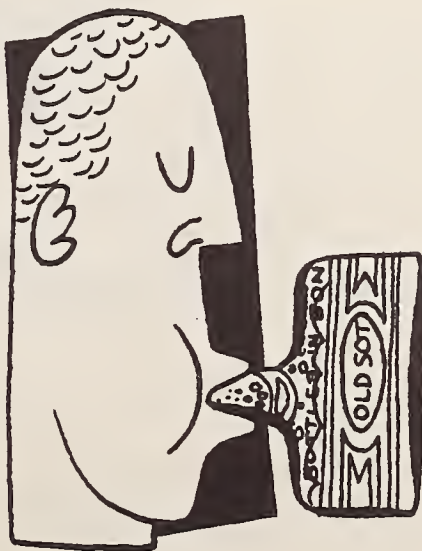
This is the record that almost hit the big time. Harry Fosbury and his proteges were down in Hollywood for the Dixieland Jam-

boree and they got wind of a wild revival in a forthcoming Judy Garland musical called *Wabash Avenue*—a tune strictly up their alley. They cut it, the master was heard by some big wheels in the industry, and then the picture got postponed, so the tune lost its commercial importance.

*I've Been Floating Down the Old Green River* is the side, and Monte Ballou handles the verbal exposition of the theme, which veteran habitues of brass-and-mahogany counters will surmise instantly. For others, let it be said that Green River is the brand name of one of the last potables to hold the price line at 15 cents.

Monte, over a second-chorus background of honky-tonk piano, picks up a ringing telephone and it doesn't take an M.A. to figure out that it's Mrs. Ballou at the other end, wondering when the wandering boy will wend homeward. Monte sings the chorus back to her by way of explanation. Seems he floated too far, got stuck on a bar, the schooners went past, etc., etc., and finally he had to drink the old Green River dry. Good clean fun, and the band does a raggle-taggle job on it, with a tuba solo from Bob Short thrown in before the proceedings close. Excellent jazz on an excellent tune, in addition to the clowning.

*Farewell Blues*, with some vocal gagging on the bye-bye theme, is done a little slower than you might expect, which is all to the good. The easier tempo gives the musicians more chance than the breakneck speed with which this tune is usually played. This is another fine side to add to your Dixie shelf, although it's the *Green River* that really makes the record. Don Kinch does an exceptional trumpet job throughout, by the way. (*Castle* 9) (G.A.)



Tony Parenti and His New Orleanians  
Chinatown, My Chinatown  
When the Saints Go Marching In  
Blues For Fazz  
Bugle Call Rag

For some months now Tony Parenti has been playing here on 52nd Street either with the band on these records, or one composed of the majority of men listed on the personnel. If I'm a little vague it's because now that I live out in the sticks I don't get around much any more and haven't had a chance to drop in at Ryans to hear what was going on. Be that as it may, my spies tell me that the gang got better as the weeks went by and these records show it. A very handsome package it is too—two twelve inchers on vinylite cased into a very tasty looking album. Congratulations to *Jazzology* on their first issue.

Of the four sides I like best the blues in commemoration of Irving Fazola, the white New Orleans clarinetist who gave up big band work to return to his native city and play the music he really loved. Records like this are a very nice memory to a departed friend; most of you will remember two others of something the same nature—Blues For Johnny (Dodds) and Blues For Tommy (Ladnier).

*The Saints* side features, as the album notes mention, one of strongest candidates for the worst vocal of all time—an honor held in the past by the Barefoot Boy in the French, Shriner & Urner shoes, Mr. Eddie Condon—but I loved every word of it, Tony! The other two records are a couple of those old standards that even as tonedeaf as schnook as I can whistle with no trouble.

But good as these records are they make me a little sad. It's nothing, by the way, that I can blame on either Tony or *Jazzology*. This seems to be the kind of thing every one except me (and maybe you) wants and it never fails to bring an audience at a jazz concert off their hands to a point where it feels and sounds as though the roof were coming down. It's the kind of thing the *New Yorker* magazine goes crazy trying to think up new adjectives about—things, for example, like "hell for leather" jazz. The *Bugle Call* side is a pretty good example of what I mean.

Part way through there is a long drum chorus (it doesn't matter who the drummer is) which is showy as hell, then likely as not you'll hear a shorter one of Pops Foster slapping the bass, and then Wild Bill takes one where he sounds as though he were just before blowing a gasket. People love it, I know, but I find it gets pretty damned tiresome. Then, someone in the studio lets out a yell just before those in charge can



turn off the juice (hah!) and there you are.

Me, I'll sit home by the fire and think about the good old days when the boys didn't have to blast. Whether or not they knew it I wouldn't know, but that feeling of controlled, unreleased power had more excitement to it than all the records like this laid end to end, good as they are. But don't let me scare you off, this is pretty good stuff. (*Jazzology* 1) (B.M.)

### Charles Thompson

The Lily Rag

Derby Stomp

Lingering Blues

Delmar Rag

Here's a couple for you kiddies who are on a ragtime kick. Charlie Thompson was of the Joplin and Turpin era and pretty much ruled things out around St. Louis in the good old days. All of the numbers that he plays on these four sides are his own and the most famous, *The Lily Rag*, had a pretty fair run back in the time it was written. Thompson was more famous as a player than a composer, however, and he is said once to have "cut" the immortal Tom Turpin in the finals for the Missouri State Championships.

It's hard, of course, to tell how nearly Charlie plays to the way he played in the good and dead days when ragtime was really the rage. Since then he's served in almost every capacity—calliapist on a riverboat to radio staff musician—and played at almost every nightspot in St. Louis. Things like that usually make a difference. In any event I think you'll like these records, for Thompson is a pianist of great feeling and almost gossamer lightness and grace. You'll also find a little boogie slipped in once in a while, a thing I noted and liked about the Ralph Sutton (he's my boy) records *Circle* released a while back. I suppose this isn't cricket and will make the traditionalists tear out their hair in handfuls but it doesn't even faze me. I sho am getting mellow over the years! Even if these weren't as fine as they are you'd want them for your files anyway so hustle on down and grab a set. (*A. M.* 527 and 528) (B.M.)

### Original Creole Stompers

B-Flat Blues

Baby, Won't You Please Come Home

I'm all for passing a law that only Bill Russell be allowed loose in New Orleans with a recording machine! I don't think these sides are as good as the *Eh Las Bas* coupling that was released some time ago, but it still is pretty fine to have around for a companion piece. So if you haven't got that one you better latch on to them both at the same time. *B-Flat Blues* is a fine number and one you almost never hear these days and that would be enough to make my mouth water but luckily there is more to it than that. Both sides are well worth having on their own merits. I presume that the personnel is the same as on the earlier one but I'm a bit late this month and I didn't take the trouble to check. If it isn't don't sue me, pal, you'll be getting your money's worth even if one or two of the boys sat this one out! (*A. M.* 529) (B.M.)

### Louis DeLisle's Band

Basin Street Blues

Dinah

This is pretty much a historical record and one that may assume a great deal of importance in the years to come. If the name on the label baffles you let's put it into a form that will likely be more recognizable—Big Eye Louis Nelson—and the reason that it is important is that so far as is known it was made very shortly before Louis died. Both Noone and Bechet have acknowledged their debt to the clarinet you will hear on these sides, for it was one of the first of the great New Orleans reeds to

desert the legitimate style that had ruled the roost for years and breathe into jazz a lot of rough and tumble. The result was the beginning of the jazz clarinet that has been such a factor in the evolution of New Orleans music, a rare combination of beauty and throbbing, piercing drive. Don't expect an old man to sound the way he did when he was in his prime, but once again Bill Russell has done that thing he does so well—produce a recording that makes you feel you were right there on the spot. I have no idea of the rest of the personnel. I'm late (ed: what's so unusual about that, Moon?) this month and I only ran through this once for size. Fits pretty good by the way. (*A. M.* 533) (B.M.)

### THE CAT (SOME YEARS HENCE)



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**Johnny Dodds' Chicago Footwarmers**

Oriental Man

My Baby

Brush Stomp

Get 'Em Again Blues

You can hit me over the head with a washboard all night long! Some of the records I most play are records like this in which you will usually find either Bertrand or Dodds, and, if you are lucky, both. The only difference in personnel, by the way, is that on *Brush Stomp* and *Get 'Em Again Blues* you will find things augmented by a bass player name of John Lindsey, and a kid on the trombone named Ory. The second coupling has neither bass nor trombone but as a matter of fact you won't miss them much.

Funny thing about *Oriental Man*, if you listen closely you may find that what the boys are really playing is a catchy little thing older than me and you put together. Remember *Love's Old Song*? Anyway that's what we used to call it, or was there a Sweet in the middle? I'm not sure but I am certain that I like this version a lot better. (B. R. S. 5 & 7) (B.M.)

**Jelly Roll Morton**

New Orleans Joys

Perfect Rag

Wild Man Blues

Jungle Blues

Monrovia

Someday Sweetheart

The lead off here is one of those good old Jelly piano solos so I guess I don't have to say anything more, do I? For the next coupling, the *Wild Man* side has for a long time been a favorite of mine. From that Baby Dodds drum opening, through the spoken phrase of warning, and on to the very end it's a wonderfully imaginative number all the way through. But on to the next side, where I must administer a gentle but goodnatured slap on the wrist to *British Rhythm Society* for using *Monrovia*, where the more familiar *New Orleans Bump* would have done just as well. Probably caused me, along with a few other Morton collectors, near heart failure. I know, two versions, issued at random, both made the same day, but you don't expect me to remember everything, do you? And who's right on the spelling, B. R. S. or the discography? In any event here are three very good Morton items, so step up lively, the line forms on the right. (B. R. S. 3, 4, & 1001) (B.M.)

**Duke Ellington and His Orchestra**

My Old Flame

Rockin' Chair

Sweet Mama

Doublecheck Stomp

Them There Eyes

If you're old as I am you may remember some of those "Impossible Interviews" that used to appear in the old *Vanity Fair* magazine. As I recall the two involved were usually drawn in color by Covarubias, with a text below. You might get something like Louis Armstrong and Leo Stokowski. Well,

here you get Mae West and the Duke, (*My Old Flame*) and a very happy meeting it is too. I've heard a lot of Mae West vocals but never this particular one. An oddy, but a goody.

All the other Ellingtons are good standard fare, or maybe a couple of notches above because one of them features Bubber Miley. I don't want to short change anybody but what more can you say about the Duke than has already been said? Anyway, I ate my turkey only a couple of hours ago and I'm so full I got to catch me a couple of winks. What have I got to be thankful for? For one thing the number of reissues that are making records available to people who could never lay hands on them otherwise. All right, if you have the originals play these and frame the old ones, Buster! (Cds. 7501, B. R. S. 1005, 1007) (B.M.)

# blues and skiffle



ED NICKEL • BILL MULL

Our first item this month concerns the Smith and Lee record of *One Hour Tonight* which has Johnny Dodds on clarinet. The *Index to Jazz* lists this record on *Victor 38607* with Lizzie Miles' *Good Time Blues* on the back. We have a copy of *One Hour Tonight* on *Victor 21413* which is exactly the same as the one on *Victor 38607* but on the reverse we find *Far Away Texas Blues* by Douglas Williams. The interesting part of this record is that the master numbers are consecutive, 41815 for the Williams and 41816 for the Smith and Lee. Both sides have clarinet, piano and drums. The drummer and pianist sound like the same on both sides, but there is quite a bit of difference in the clarinets. Is it possible that Lil Armstrong and Baby Dodds are on the Douglas Williams side? We would like to hear from some collectors who might have some ideas as to what the set up is on this record.

We believe that the most sought after records in the religious field today are those made by that wonderful woman pianist, Arizona Dranes. The record we have is *Bye and Bye We're Going to See the King* and *I'm Glad My Lord Saved Me* on *OK 8438* which is listed as Arizona Dranes assisted by Rev. F. W. Gates and Jubilee Singers. Arizona leads the singing and with her wonderful ragtime style at the piano makes this record very exciting. These aren't her best sides, but with two such great religious artists as Gates and Dranes this record is really outstanding.

The next time you collectors of piano records run across a pile of Hill Billy records be sure you pull *Gin Mill Blues* by the Light Crust Doughboys out of the stack, that is if you are lucky enough to find a copy. It is on *Vocalion 04560* and you will find some really great piano by Mr., er excuse us, Professor Knocky Parker. After a few bars by the Doughboys who are then nice enough to sit in the background and

make as little noise as possible Knocky really takes over. The way he walks around that bass is really something to hear.

The following records might be of interest to race collectors. The first is *Herwin 92012* by Trilby Hargens singing *Goofer Dust Blues* and *Stompin' Around*. The second is by Ivy Smith on *Supertone 9527*. The titles are *Wringing and Twisting Papa* and *Got Jelly On My Mind*. The piano player sounds as though it could be Cow Cow Davenport, but this is just a guess. The last one is *You Used To Be Sugar Blues* and *Strange Woman's Dream* on *Black Patti 8005* by Hattie Garland. The accompaniment is listed as William Pearson—piano and M. King—sax.

Now that the preliminaries are over we will get into the main event. That being our skiffle record for this month. We expect all collectors of skiffle style are familiar with the four wonderful sides by the Mississippi Jook Band on *Romeo 6-11-65* and *6-12-71* the titles which are *Skippy Whippy*, *Hittin' the Bottle Stomp*, *Barbecue Bust*, and *Dangerous Woman*. We now believe we have the record that rates second best to these sides. The titles are *Hip Shakin' Strut* and *Hokum Stomp* on *Champion 50059* by the Hokum Boys and Jane Lucas. The instrumentation for both sides is piano, guitar and drums. They really get together for some great back room stuff that you have to hear to appreciate. Both sides are instrumentals with talking by Jane and a man that sounds a lot like Georgia Tom. Together they make quite a salty team with their chatter throughout the first side. On the back Tom announces that everybody is going to do the *Hokum Stomp*. Jane tells of the different dances the people on the floor are doing including the African Crawl, St. Louis Nightmare, State Street Stomp, and the 27th Street Stomp. In the meantime Georgia Tom keeps "feeling a change comin' on" and for them to "pass him the jug." "And now here's a lady about fifty years old who wants to do the Grandma's Ball" while Tom "feels another change comin' on." For those of you who appreciate skiffle this record is really worth having and we sure are glad ours is back in our safe deposit box.

That is all for this month but let us hear from you with some of the unlisted or little known records that you might have in your collection. With a little information from everybody we might be able to piece together a couple of outstanding "finds." Address all mail to us at 204 Oak Street, Kannapolis, North Carolina:

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## contest

(Continued from Page 7)

judge, are Thompson's Thumpers. Recorded by E. D. Nunn, well-known collector, this Milwaukee band, which had 19½ points, is a completely "amateur" group—all its members make their livings outside of jazz, and play together only for kicks.

The rules of this contest stressed that to be eligible "amateurs," in our special meaning of the word, a band needed only to have never made nationally-distributed professional recordings. Thus outfits like the Tailgate Jazz Band, who intend to devote themselves to a professional jazz career, but who are unrecognized nationally, were clearly eligible. But it is impressive to note that both the Thumpers and the third-place Webfoot Jazzband (19 points) are only leisure-hour jazzmen.

The Thumpers recorded *I Found a New Baby* and *Back Home in Indiana*. It has been decided that *Baby* is to be released as part of the second Record Changer contest record with nation-wide distribution, and a full story on this group will appear in a forthcoming issue of the Changer.

Virtually bracketed with the Thumpers, and therefore slated to provide the second side of a Record Changer contest record and to be the subject of a feature article in this magazine, is Portland's Webfoot Jazzband, also a group of comparatively older men who play jazz for pleasure rather than as a profession. It is notable that this organization includes a 55-year-old drummer, Artie Machon, and that only two of its seven members, 26-year-olds Fred Crews (piano) and Joe Ingram (cornet), are as young as the oldest musician in the first-place Tailgate group. The rest of the Webfoot personnel is Charlie Evans, 39, on clarinet; Archie Thomas, 44, trombone; banjo player Art Wilson, 40; and Joe Derdis, 35, on tuba. The band was recorded by Harry Fosbury, known for having recorded the sides made by Oregon's most celebrated young jazz outfit, the Castle Jazz Band. Their two contest sides were *That's a Plenty* and *Webfoot Blues*; the blues is the choice for release.

Twelve points apiece caused the fourth place tie between the Chestnut Street Stompers—whose average age is under 21—and Roy King and his Komikings, who average about 35 years. This latter group is now playing at the Park Nite Club in St. Paul, Minn., but never having been commercially recorded, was eligible for the contest. The award to each is a Changer story on their personnel and history.

The most significant individual "find" of the contest was heard on an entry by-passed for an award by the judges. The University of Chicago's Cake Walkin' Babies submitted two sides of *Tiger Rag*, recorded by John Steiner in November, 1948. The graduation of most of its members had forced this band to break up early in 1949, and since the announced purpose of the contest was to focus attention on the best undiscovered jazz bands now playing, this entry failed to place. But the Changer editors were so impressed by the brilliant and sure playing of one jazzman on this date—clarinetist Bob Lovett, that we feel it necessary to award him a personal honorable mention. Lovett, whose tone and style are reminiscent of both Johnny Dodds and George Lewis, is now in New York waiting to join a band that the young pianist, Dick Wellstood, plans to form.

Worthy of mention also is the Seldom Seven, of Boston, who finished only a shade behind the fourth place bands, with 11 points. This group, by submitting four sides

(differing rhythm sections made this permissible), called forth the comment by one critic that this marked "the first use of the two-platoon system in jazz."

The contest served to set aside anyone's fears that traditional jazz is not being played by unheralded groups throughout this country—and outside it as well. The twenty-one entries were almost all in the Dixieland vein. Two were from Canada, one from Switzerland, and twelve states were represented. California, with five groups—including two prize winners—took the honors.

Most impressive was the uniformly high level of competence reached by almost all entries. In a few cases, poor quality of recording proved a handicap (Of one entry, a judge wisecracked: "It sounds as if it were recorded on an ice cream cone."), but most were quite sound musically and technically. One surprise was the number of entries from "older" bands—so that it seems safe to make two generalizations: younger musicians continue to be interested in Dixieland jazz, and jazz appears to have enough staying power to remain an important factor in the lives of skilled older players.

The only disheartening note was the not-unexpected absence of entries by Negro bands. It was certainly obvious before this contest that few, if any, young Negro musicians have elected to play traditional jazz. A variety of factors have brought about this situation, and this is probably not the place either to discuss them or to suggest any sort of "solution" to a basic problem. We can, however, note that the best of the young white bands are clearly and faithfully following in the New Orleans Negro tradition.

The bands entered in the contest, in addition to those already mentioned, included:  
*California*: The Dixiecats, San Francisco; Gutbucket Four, San Leandro; Ragtimers, Santa Monica.

*Canada*: Ken Dean and his Orchestra, Toronto; Ron Sullivan's Rhythm Kings, Toronto.

*Colorado*: Jonesy and his Dixieland Band, Denver.

*Indiana*: Scotty's Con-Men, Elkhart.

*Louisiana*: Junior Dixieland Band of New Orleans.

*Maryland*: Bob Holloway and his Cleftmen, Baltimore.

*New York*: Irv Kratka and the Crescent Serenaders, N.Y.C.; Bob Kuhl and his Manhattan Syncopators, N.Y.C.

*Penna.*: True-Blue Sextet, State College; Ridall's Mardi Gras Band, Wilkes-Barre.

*Switzerland*: Darktown Strutters, Basel



## ferargil galleries

(Continued from Page 9)

worked with architects and industrial designers on murals—exhibited in the Chicago galleries. And he listened to the music played by street bands on Maxwell Street—the blues shouters in obscure little bars—the ragtime piano men hidden in dives on the South Side. Lee experienced the familiar phenomenon of finding that his interest in music and records gave him friends with a similar interest, in Chicago as well as San Francisco.

Since his arrival in New York, Bob has done magazine illustrations for national publications—advertising art for both Chicago and San Francisco clients—and continued to work on his paintings of American Folk Music. In terms of actual time, they represent three years of work. But they represent far more than that. They are an interpretation of our most vital musical heritage by a painter who grew up surrounded by and steeped in that music.

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# HOW THE RECORD CHANGER WORKS:

## Abbreviations used in the Classified "Wanted" and "For Disposition"

Sections are as follows:

### Col. 1, Record Label:

Ae	.....	Aeolian	Hgl	.....	Hargail
Aj	.....	Ajax	HMV	.....	His Master's Voice
AM	.....	American Music	HoW	.....	Hit of the Week
Ap	.....	Apex	HRS	.....	Hot Record Society
Ar	.....	Artiphon	Id	.....	Ideal
As	.....	Asch	Je	.....	Jewell
Au	.....	Autograph	Jl	.....	Jazz Information
Av	.....	Aeolian Vocalion	JM	.....	Jazz Man
Ba	.....	Banner	Kn	.....	Keynote
BB	.....	Blue Bird	Li	.....	Lincoln
Be	.....	Beacon	Lu	.....	Lumen
Bl	.....	Berliner	Me	.....	Melotone
BN	.....	Blue Note	MI	.....	Melba
BP	.....	Brunswick Polydor	Mo	.....	Monarch
Br	.....	Brunswick	Mp	.....	Masterpiece
Bt	.....	Bellona	Ms	.....	Master
BS	.....	Black Swan	MV	.....	Musique au Vatican
Bu	.....	Buddy	MW	.....	Montgomery Ward
Bwy	.....	Broadway	NMQ	.....	New Music Quarterly
Ca	.....	Cameo	Ns	.....	Nordskog
Ch	.....	Champion	Od	.....	Odeon
Cl	.....	Collectors Item	OL	.....	Oiseau Lyre
Cl	.....	Clarion	Op	.....	Olympia
Clg	.....	Clangor	Or	.....	Oriole
Cn	.....	Chantal	Pa	.....	Parlophone
Co	.....	Columbia	Pat	.....	Pathe
Com	.....	Commodore	Pd	.....	Polydor
Cp	.....	Capitol	Pe	.....	Perfect
Cq	.....	Conqueror	Pm	.....	Paramount
Cr	.....	Crown	Pr	.....	Pro Musica
CRS	.....	Collectors Rec. Shop	Pu	.....	Puritan
Cs	.....	Creseent	Ra	.....	Radiodisque
Cx	.....	Claxtonola	Re	.....	Regal
Oe	.....	Decca	Ro	.....	Romeo
DF	.....	Discophiles Francois	Ry	.....	Royale
Oi	.....	Diva	RZ	.....	Regal-Zonophone
Oi	.....	Dolmetsch	SA	.....	Solo Art
Oo	.....	Domino	Sal	.....	Salabert
OP	.....	Decca Polydor	Sbl	.....	Sonabel
Os	.....	Oisc	Sg	.....	Signature
Dx	.....	Oeluxe	Sl	.....	Silvertone
Ed	.....	Edison	St	.....	Sterno
EB	.....	Edison-Bell	Su	.....	Sunshine
El	.....	Electrola	Sw	.....	Swing
Em	.....	Emerson	Sy	.....	Syrena
Ex	.....	Excelsior	Te	.....	Technichord
FO	.....	Fonolipia	Tfk	.....	Telefunken
Fo	.....	Fonotipia-Odeon	TM	.....	Treasury of Music
FRM	.....	Friends of Recorded Music	Tr	.....	Triangle
Ge	.....	Gennett	UH	.....	United Hot Clubs
GG	.....	Grey Gull	Ul	.....	Ultraphone
Gl	.....	General	Ve	.....	Velvetone
Gr	.....	Gramophone	Vi	.....	Victor
Gt	.....	Gamut	ViE	.....	Export Victor
Ha	.....	Harmony	Vo	.....	Vocalion
Hc	.....	Homochord	Vr	.....	Variety
Hg	.....	Harmograph	Vs	.....	Varsity
			Vy	.....	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	.....	Argentinian	G	.....	German
Au	.....	Australian	I	.....	Italian
B	.....	Brazilian	J	.....	Japanese
C	.....	Canadian	M	.....	Mexican
E	.....	English	S	.....	Swiss
F	.....	French	Sd	.....	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

**N (New):** Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

**E (Excellent):** Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

**V (Very Good):** Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

**G (Good):** A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

**F (Fair):** Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

**P (Poor):** Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

**"SAL":** The record is for sale at the price indicated.

**"AUC":** The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

**"TRA":** The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

## ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

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BURLINGTON, IOWA

ADDR: BOB ANDREWS 16 N.

FRANKLIN ST., MADISON, WIS.

ARG: AMALGAMATED RECORD GROUP

PO BOX 341, COOPER STA., NYC

BARL: BARLOW 82 PARKWAY,

WILLOUGHBY, OHIO

BILT; EILTMORE RECORDS PO BOX

224 WALL STREET STA., NYC

(MINIMUM ORDER 3 RECORDS)

BODI: ROBERT Y. BODINE

15 COUNTRY CLUB PL., CAMP

HILL, PA.

BORA: HARRIET BORAK 3055 GLEN-

HURT AVE., L.A. 26, CALIF.

BOUG: JOE BOUGHTON 16 HIGHLAND

RD., WAREHAM, MASS.

BURR: C. BURR 37 RIDLEY GARDENS

TORONTO, ONTARIO, CANADA

BURT: ALAN BURTON 167 HAMPDEN RD

FIVEDOCK, SIDNEY, AUSTRALIA

CARV: CLIN G. CARVER 2116 WEST

AVE., H, TEMPLE TEXAS

COCH: G. WEST COCHRANE 1200

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APT 4W NYC 27, NY

JONL: LLOYD L. JONES 4201 OGLETHORPE

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KEND: BYRON KENDIS 4927 BOUDINOT

ST., PHILA., PA.

LEVE: HOMER LEVERETT, LAMAR, MO.

LONI: ROGER A. LONIEN 472B

ALLENHURST RD., BUFALLO 14, NY

MAGE: ELMER E. MAGEE JR., 2928

WOODSDALE BLVD., LINCOLN 2, NEBR

MAIS: MAISTO, STEVEN 2716 DECATUR

AVE., BX 58, NY

MARC: BEN MARCUS 1982 72 ST., BKLN

4, NY

MAST: PERRY MASTRANGELO 740 E 183

ST., BX 57, NY

MATS: RAY MATCHULLAT 5404 NICHOLAS

OMAHA, NEBR.

MCRE: AL MCREE SR., PO BOX 182

WESTVILLE, N.J.

MIER: CLINTON B. MIERAS 1152

LONGFELLOW AVE., BX 59, NY

NOVA: EDW J. NOVAK % THE JAZZ NEST

PO BOX 562, GPO NY 1, NY

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NYC

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DETROIT 6, MICH

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NYC

WARR: DONALD B. WARREN 2913 N.  
HACKETT AVE., MILWAUKEE 11, WISC

WEND: ROY WENDELL ENGINE 4 MFD  
MEDFORD 55, MASS (RIVERSIDE AVE)

WEID: J H WEIDEL 840 CHALKER ST  
AKRON, OHIO

WILS: GUY WILSON 2012 18TH ST.,  
EVERETT, WASH.

WOOD: JAMES H. WOOD 1407 GLENN AVE  
PASADENA, TEXAS

YOUN: EUGENIA YOUNG 2932 N. ORIANNA  
ST., PHILADELPHIA 33, PA.

ZEIG: LES ZEIGER 1056 SHERMAN AVE.,  
NY 56, NY (MIN ORDER \$ 1.15)

*Published in London monthly*

## JAZZ JOURNAL

is edited by

**SINCLAIR TRAILL &  
TOM CUNDALL**

and features the writings of such  
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Stanley Dance, Peter Tanner  
Grey Clarke and John Davis**

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**Discographies, Record and Book  
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to

**THE RECORD CHANGER**

125 La Salle Street  
New York 27, N. Y.

**CLOSING DATE FOR BIDS**  
On all Records advertised  
for auction in this issue will  
be FEBRUARY 1, 1950  
**UNLESS OTHERWISE STATED**

## NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

\* \* \*

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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Name.....

Address.....



SALE

SAM MELTZER

SALE

549 BROOK AVENUE (OFF E. 149 ST.)
BRONX 55, NYC
(CYPRESS 2-4495)

THE BELOW LISTING OF RECORDS ARE GUARANTEED NEW MINT COPIES ON FOREIGN LABELS. SINGLE COPIES OF MOST ITEMS, SO PLEASE LIST ALTERNATES. NO SUBSTITUTIONS WILL BE MADE. NO PACKING CHARGE. SHIPMENTS MADE VIA PP. ADD 25¢ EAST AND 50¢ WEST OF THE MISSISSIPPI. WE ALSO SHIP COO, FAST SAFE AND INSURED. MINIMUM ORDER 3 RECORDS. WE ARE NOW IN THE POSITION TO SUPPLY ALL YOUR RECORD NEEDS. ORDER ANY NEW AND AVAILABLE RECORDS OR ALBUMS LISTED IN THE RECORD CHANGER AND ELSEWHERE, BE IT NEW ORLEANS, OIXIE, BOP, SPIRITUALS, BLUES ETC. FAST AND PROMPT SERVICE AS ALWAYS.

Table with 3 columns of record listings. Each entry includes the record title, artist name, and a three-digit code. The table is organized into sections by artist name, such as LAZ' AOE BACK ROOM BOYS, BUO FREEMAN, REX STEWART, etc. Each section lists multiple records with their respective codes.



SALE

## SAM MELTZER

549 BROOK AVE., (OFF E. 149 ST.)  
BRONX 55, N.Y.

SALE

COMMODORES 79¢BILLIE HOLIDAY

STRANGE FRUIT/FINE AND MELLOW	7513
YESTERDAYS/GOT RT TO SING	7514
ILL BE SEEING U/ILL GET BY	7515
I CDVER WATERFRONT/LOVER COME	7516
FUNNY THAT WAY/HOW AM I TO KNOW	7517
MY OLD FLAME/IM YOURS	7518
I LOVE MY MAN/SUNNY SIDE ST	7519
EMBRACABLE U/TIME GOES BY	7520

EDDIE HEYWOOD

BEGIN BEGUINE 1-2	7521
TAINT ME/SAVESORROW	7522
BLUE LDU/CARRY BE BACK VIRGINY	7523
LDVER MAN/INDIANA	7526
JUST U JUST ME/OEEO I DD	7525
BUSHKIN-PICK AT PICK	7542
BUSHKIN-LADY BE GOOO	7543
OEPARIS-SHEIK ARABY	7537
DEPARIS-BLACK & BL	7536
E.HALL-MAN I LOVE	7546
L.YOUNG-I GOT RHYTHM-	7538
L.YOUNG-THREE LITTLE WOROS	7539
DAVISON-JAZZ ME BL	623
HACKETT-NEW ORLEANS	622
SPANIER-SOBBIN BL	621
MOLE-BEALE ST BL	620
WETTLING-HEEBIE JEEBIES	619
DAVISON-MUSKRAT RAMBLE	618
SPANIER-SNAG IT	616
DAVISON-HIGH SDCIETY	615
BRUNIS-GONNA SIT RT OOWN	606
BRUNIS-DOOT BLUES	607
BRUNIS-SWEET LDVIN MAN	603
CONOON-ROSE ROOM	607
CONOON-MANDY MAKE UP MIND	604
STACY-CLARINET BL	601
KAMINSKY-EVE YBOOY LOVES BABY	595
TEAGARDEN-CHINATDWN	592

MORTON-ALL ON CMS NOW 79¢	
WILBER-MABLES DREAM	583
OAVISON-JAZZ BAND BALL	575

ALL OTHER CMS AVAILABLE AT LIST PRICE

AMERICAN MUSIC \$ 1.05

BUNK-JAOA POORBUTTERFLY	518
BUNK-BEAUTIFUL DDLL	519
CREOLE STOMPERS-B FLAT BL	532
OEELISEE-BASIN ST BL/ONAH	533
DINK JOHNSON-GRACE & BEAUTY	515
BINK JOHNSON-TAKE TIME	516
DINK JOHNSON-RAG BAG RAG	523
DINK JOHNSON-JELLY ROLL BL	525
OINK JOHNSON-DINKS BL	526
C. THOMPSON-DEBY STOMP	527
C. THOMPSON-OEL MAR RAG	528
SHOTS MADISON-JPTDWN BUMP	529
SHOTS MADISON-OMMAINE ST DRAG	530
G.LEWIS-BURGUNDY ST BL	531
KEPPARO-STOCK YARD STRUT	533
AUSTIN-OOOOS-IN THE ALLEY BL	4
MA RAINY-SOON THIS MORNING	5
MA RAINY-LUCKY ROCK BL	6
POWERS-PLAY THAT THING	7
JABBO WILLIAMS-JAB BLUES	8

JAZZ INFORMATION \$ 1.05

C.PIERCE-BULLFRDG BL	1-2
JUNGLE KINGS-FRIARS PT SHUFFLE	3-4
TEAGARDEN-DIRTY DOG	39/40
JABBO SMITH-JAZZ BATTLE	43/44
TESCHMAKER-JAZZ ME BL	61/62
TR SMITH-RR BLUES	81/82
RAINEY-COUNTIN THE BL	83/84
RAINEY-SEESER RIDER	85

JUMP REGRDS \$ 1.05

P. DAILEY-SHAKE IT BREAK IT	24
RUSHTON-AFTER U GDNE	23
G.BELL-OH PETER	22
RED NICHOLS-BATTLE HYMN REPUBLIC	21

JUMP CONTINUED

REO NICHOLS-THATS A PLENTY	20
RUSHTON-JADA/DH BABY	19
B.ANDERSON-SEPT IN RAIN	17
P.DAILEY-OLVIN THE BL	14
R.MCHARGUE-ORIG DIX ONE STEP	13
P.DAILEY-WOLVERINE BL	12
MACKEY-AT SUNDOWN	11
MACKEY-CHARLIE MY BOY	10
MILLER-AINT MISBEHAVIN	9
YUKL-ROYAL GARDEN BL	8
YUKL-BODY & SOUL/SUGAR	7

ALL OTHER JUMPS AVAILABLE

HRS VINYLITE 12" \$ 1.05

BECHET-SPANIER-LAZY RIVER	2000
BECHET SPANIER-CHINA BOY	2001
BECHET SPANIER-THATS A PLENTY	2002
BECHET SPANIER-SQUEEZE ME	2003
STEWART-CHERRY	2004
STEWART-SOLJO ROCK	2005
TEAGARDEN-ST JAMES INF	2006
TEAGARDEN-BIG EIGHT BL	2007

HRS 10" VINYLITE 79¢

RUSSELL-BABY WONT U CDME HOME	1000
RUSSELL-CHANGES MADE	1001
PEEWEE-ZUTY-FOUND NEW BABY	1002
STEWART-LOOPIN LOBO	1041
SANDY WILLIAMS-CHILI CON CARNEY	1007
SANDY WMS-DREAM STREET	1008

BRUNSWICK 79¢

MARSALA-WEARY BL/4-5 TIMES	80128
CHITTISON-MY OLD FLAME	80127
ED HALL-OPUS 15	80125
KAMINSKY-OIPPERMOUTH	80124
MUGGSY-ALICE BL GOWN	80121
NORK-SENSATION (MANDNE)	80120
NORK-OSTRICH WALK (BRUNIS)	80119
NORK-TIN ROOF BL	80118
ELORIDGE-GASSER	80117
NORVO-I SURRENDER OEAR	80116
BASIE-OUT THE WINDDW	80115
TATUM-HDNEYSUCKLE ROSE	80114
TEAGARDEN-BLUE RIVER	80113
TEAGARDEN-LDNELY BLUES	80112
TEAGARDEN-BLACK & BLUE	80111
ARMSTRONG-IM IN MD00 LOVE	80107
MANONE-MEMPHIS BL	80106
MOLE-BALLIN THE JACK	80105
NORVO-BLUE SKY	80104
WEBSTER-THE HORN	80103
HACKETT-WHAT IS THERE TO SAY	80101
HACKETT-EASY TD LDVE	80100
TATUM-I GOT RHYTHM	80102

ALL BRUNSWICK ALBUMS AVAILABLE AT LIST

CASTLE JAZZ BAND 79¢

GA CAMP MEETING/ORY CREOLE TRDMSO	2
KC STOMP/DARKTOWN STRUTTERS BALL	3
TIGER RAG/NO BOP HOP SCOP BL	4
SUGAR BL/ORIG ONE STEP	5
SWEET GA BROWN/LDVELESS LOVE	6
OOWN JUNGLE TOWN/KC TORCH	7
THE SAINTS 1-2	8
GREEN RIVER/FAREWELL BL	9

GOOD TIME JAZZ 79¢

FIREHOUSE FIVE-FIREHOUSE STOMP	1
FIREHOUSE FIVE-FIREMANS LAMENT	2
FIREHOUSE FIVE-EVERYBODY LOVES BABY	5
FIREHOUSE FIVE-RIVERSIDE BL	6
T.MURPHY-PAPA OIP/TURKS BLUES	4
T.MURPHY-CHIMES BLUES	3

BLUE NOTE 10" \$ 1.05

BECHET-BASIN ST BL	563
BECHET-CAKE WALKIN BABIES	562
BECHET-JAZZ BAND BALL	561
HODES-WAY DOWN YONDER N.O.	533
HODES-SHINE/MEMP-HIS BLUES	532
DARKTOWN STRUTTERS BALL	531
HODES-JUG HEAD BL	527

BLUE NOTE CONTINUED

HODES-LDOWDOWN BL	526
B.DODDS-HIGH SOCIETY	519
B.DODDS-WININ BOY BL	518
BECHET-NICHOLS-WEARY WAY BL	517
HODES-ECCENTRIC	512
ED HALL-GEEN SO LONG	511
HODES-CLARK & RANDADLPH	508
HODES-OR JAZZ	507
HODES-SHES CRYING FOR ME	506
HODES-MAPLE LEAF RAG	508
BECHET-SATURDAY NIGHT BL	502
NEWYON-WEARYLAND BL	501

CIRCLE RECORDS 10" \$ 1.05

BECHET-I GOT RHYTHM/SONG MEDINA	1058
BECHET-WHO/SEPT SONG	1057
WILBER-LIMEHOUSE BL	1064
WILBER-SAINTS	1063
WILBER-COAL BLACK SHINE	1062
PARENTI-LILY RAG	1056
NONSENSE RAG-REO HEAD-PARENTI	1055
ENTERTAINERS-PARENTI	1054
SUTTON-OILL PICKLES/ST LOUIS	1053
SUTTDN-WHITWASH MAN	1052
C.BOLLING-OIPPERMOUTH	1048
C.BOLLING-RIVERSIDE BL	1047
C.BOLLING-U RASCAL U	1046
JP JOHNSON-CLIMBIN SCREAMIN	1049
LDFTON-HAD A DREAM/AMMONS-ST LOUIS	1050
YANCY-THE FIVES/HODES-SO SIDE SHU	1051
OAVISON-SHIMMESHAWABBLE	1040
OAVISON-ST LOUIS BL	1041
DAVISON-CANT WE BE FRIENDS	1042
LUTER-WEARY WAY BL	1043
LUTER-PANAMA/SOUTH AFRICAN BL	1044
LUTER-GATEMOUTH-SNAKE RAG	1045
NICHDLG-SALLE DAME	1018
NICHDLAS-CREDLE BL	1019
L ROBERTS-RR BLUES	1026
PORK AND BEANS-ROBERTS	1027
ROBERTS-RIPPLES NILE	1029
KIO RENA-GETTYSBURG MARCH	1035
KIO RENA/CLARINET MARMALADE	1036
KIO RENA-HIGH SOCIETY	1037
KIO RENA-WEARY BL	1038
DAVISON-WHY WAS I BORN	1032
OAVISON-GHOST OF CHANCE	1033
DAVISON-FUNNY THAT WAY	1034
PARENTI-SUNFLOWER RAG(WILD BILL)	1029
PARENTI-GRACE & BEAUTY (WILD BILL)	1030
PARENTI-SWIPSY CAKE WALK(WILD BILL)	1031
DAVISON-TISHOMINGO BL	1023
DAVISON-BIG BUTTER EGG MAN	1024
DAVISON-HOTTET THAN THAT	1025

MAHALIA JACKSON 79¢

GONNA TELL GOD/WAIT TIL CH COMES	AP 110
I WANT TO REST/HE KNOWS HEART	AP 145
MOVE ON UP HIGHER 1-2	AP 164
EVEN ME/WHAT COULD I DO	AP 178
DIG LITTLE DEEPER	AP 181
AMAZING GRACE /TIED	AP 194
IN MY HOME DVER THERE/SINCE FIRE	AP 205
I HAVE FRIEND/LIKE JESUS	AP 207
TRUST IN JESUS/HOLY GHOST	AP 213
WALK WITH ME/PRAYER CHANGE TH	AP 217
KEEP ME EVERY DAY/SPARATE WHEAT	CDR 65001
ERNESTINE WASHINGTON 79¢	
LORO IS SHEPARO/	MAN 103
SAVIDR DONT PASS ME BY/IF I JUST	MAN 104
LORD REMEMBER ME/NEVER TURN BACK	MAN 105
WHAT COULD I DO /GOO WIFE TEARS	MAN 1100
LORD WILL MAKE WAY/THANK U LORO	MAN 1084
GOING BACK TO JESUS/WATER FLOOD	MAN 1071
BOUND FOR CANNAN LAND/GONNA LIVE	MAN 1122

SEND US YOUR COMPLETE WANTS DF AVAILABLE  
RECORDS AND ALBUMS.



SALE

SAM MELTZER  
549 BROOK AVE., BRONX 55, N.Y.

SALE

SALE		SAM MELTZER 549 BROOK AVE., BRONX 55, N.Y.		SALE	
<u>MAX ROACH QUINTET</u>		<u>WDOOY HERMAN</u>		<u>VENTURA CONTINUED</u>	
PRINCE ALBERT 1-2	BN 1569 .79	BASIES BASE MENT/PLEASE DONT	COR60001 .79	DEED I DO/PENNIES FROM HEAVEN	NA 9077 .79
<u>TADD DAMERON ORCH</u>		AMEN/SAY SISI	CDR60019 .79	PINA COLADA/STOP AND GO	NA 9066 .79
SYMPHONETTE/I MEAN U	BN 1564 .79	SOUTH/FAN IT	COR60119 .79	BLOWING BUBBLES/BABY BABY ALL THE TIME	9057 .79
OUR DELIGHT/THE SQUIRREL	BN 5400 .79	<u>CHUBBY JACKSON</u>		EUPHORIA/IF I HAD U	NA 9055 .79
DAMERONIA/THE CHASE	BN 541 .79	LEMON DROP/CROWN PILOTS	RA110093 .79	EAST OF SUEZ/NEVER BE SAME	NA 9048 .79
LADY BIRD/JAHBERO	BN 559 .79	BOOMPSIE/DEEDEES DANCE	RA110098 .79	<u>KAY STARR</u>	
<u>BUO POWELL TRIO</u>		I GOTCHA COVERED/POPSIE	KI 4001 .79	GOOD FOR NOTHING JOE/AINT MISB	MOD 680 .79
U GOT TO HEAD/ORNITHOLOGY	BN 1565 .79	BASS FACE/DONT GET ITOO WILD	KI 4103 .79	SWEET LORRAINE/LOVE ME LEAVE ME	CRY 602 .79
BOUNCIN BUD/WAIL	BN 1567 .79	<u>ILLINOIS JACKQUET</u>		AFTER U GONE/ST LOUIS BL	CRY 603 .79
<u>HOWARD MCGHEE-FATS NAVARRO</u>		FLYING HOME/ 1-2	AL 101 .79	STORMY WEATHER/NIGHT AND DAY	CRY 608 .79
THE SKUNK/BOPERATION	BN 558 .79	JIVIN JACK THE BELLBOY/ALL ALONE	AL 179 .79	<u>ALBUMS</u>	
DOUBLE TALK/ 1-2	BN 557 .79	BLOW ILLINOIS BLOW/ILLINOIS BL BL	AL 3001 .79	ERROL GARNER-PIANO MEMORIES 3-10"	MSRA-10 3.15
<u>THELONIUS MONK</u>		WILD/GOOF IN OFF	AL 3011 .79	GARNER-PIANO SOLOS 3-10"	MER A-24 3.15
HUMPH/MYSTERIOSO	BN 560 .79	<u>MILT JACKSON</u>		TRISTANO-PIANO SOLOS 3-10"	MER A-33 3.15
RUBY MY DEAR/EVIDENCE	BN 549 .79	JUNIOR/BUBU	SAV 946 .79	BEBOP-RED RODNEY-NEIL HEFTI 3-10"	MER A-34 3.15
EPISTROPHY/IN WALKED BUD	BN 548 .79	<u>ROY PORTER</u>		BILL HARRIS-CHUBBY JACKSON 3-10"	MER A-36 3.15
ROUND ABOUT M'DNIGHT/WELL U NEEONTBN	543 .79	LITTLE WIG/GASSIN THE WIG	SAV 944 .79	WILLIE SMITH- 2-10"	MER A-40 2.35
EVONCE/OFF MINOR	BN 547 .79	<u>LEO PARKER</u>		COLEMAN HAWKINS 3-10"	MER A-43 3.15
SURBURBAN EYES/THELONIUS	BN 542 .79	EVERYTHINGS COOL 1-2	SAV 941 .79	JOHNNY GUARNARI 3-10"	MER A-44 3.15
<u>ERROL GARNER</u>		WEE DOT/LEAPING LEO	SAV 950 .79	LESTER YOUNG 2-10"	MER A-50 2.35
COTTAGE FOR SALE/IN MOOD LOVE	SAV 725 .79	GOING TO MINTONS/HALF NELSON	SAV 951 .79	TENOR SAX-HAWKINS 3-10"	MER A-52 3.15
I SURRENDER DEAR/LOVE WALKED IN	SAV 701 .79	SENIOR LEO/CHASIN THE LION	SAV 935 .79	JAZZ PHILHARMONIC 3-10"	MER 6 3.93
I COVER WATERFRONT/PENTHOUSE SER	SAV 688 .79	MAD LAD BOOGIE/SOLITUDE	SAV 929 .79	JAZZ PHILHARMONIC 3-10"	MER 7 3.93
STAROUST/BACK HOME INDIANA	SAV 577 .79	EL SINO/WILD LEO	SAV 912 .79	JAZZ PHILHARMONIC 3-10"	MER 8 3.93
LAURA/SOMEBODY LOVES ME	SAV 571 .79	<u>QIZZY GILLESPIE</u>		JAZZ PHILHARMONIC C 3-10"	MER 9 3.93
THESE FOOLISH THINGS/GARNER IN	AP 798 .79	DYNAMO/ROUND BOU MIDNIGHT	DIAL 10011.05	JAZZ PHILHARMONIC 3-10"	MER 10 3.93
LOVER MAN/WATS IS THINS THING L	AP 797 .79	DIGGIN DIZ/CONFIRMATION	DIAL1004 1.05	HOW HIGH THE MOON 2-10"	MER 3.93
LOVER 1-2	MOD 650 .79	CANT GET STARTED/GOOD BAIT	MAN 1042 .79	<u>LONG PLAYING RECORDS</u>	
TRIO/PASTEL	DIAL1015 1.05	BEBOP/SALTED PEANUTS	MAN 5000 .79	CHARLIE PARKER-BIRD BL BLUES 12"	DIAL 4.85
PLAY PIANO/FRANKIE JOHNNY	DIAL1025 1.05	HECKLERS ONLY/ICE FREEZES RED	SAV 976 .79	ERROL GARNER-PIANO SOLOS 12"	MER 4.85
<u>CHARLIE PARKER</u>		BILLIES BOUNCE/NOW THE TIME	SAV 918 .79	COUNT BASIE/CITY SEVEN 10"	MER 2.85
WARMIN UP RIFF/THRIVIN RIFF	SAV 945 .79	<u>HOWARD MCGHEE</u>		EARL HINES ALL STARS 10"	MER 2.85
CHASING THE BIRD/LITTLE WILLIE	SAV 977 .79	STARDUST/INTERSECTION	SCO 4003 .79	JAZZ PHILHARMONIC -PERDIDO 10"	MER 3.85
BIRD GETS WORM/CHERYL	SAV 952 .79	MOP MOP/LIFE STREAM	SCO 4004 .79	JAZZ PHILHARMONIC VOL 10 10"	MER 3.85
BARBADOS/PARKERS MOOD	SAV 936 .79	COOL FANTASY 1-2	MOD 618 .79	PHIL MOORE-FANTASY GIRL AND ORCH12"DIS	4.85
MILESTONE/SIPPING BELLS	SAV 934 .79	UP IN DODOS ROOM/HIGH WIND HOLLY	DIAL1010 1.05	GEORGE SHEARING 8 SIDES 10"	DIS 2.85
BUZZY/DONNA LEE	SAV 928 .79	NIGHT MIST/BOROTHY	DIAL1027 1.05	ORDER ANY NEW RELEASES NOT LISTED.	
COOL BLUES/BLOWTOP BL	DIAL1015 1.05	<u>STAN GETZ</u>		<u>FOREIGN LABELS \$ 1.10 EACH</u>	
RELAXIN AT CAMARILLO/STUPENDOUS	DIAL1030 1.05	FIVE BROTHERS/FOUR AND I MOORE	NJ 802 .79	<u>BESSIE SMITH</u>	
BONGO BOP/EMBRACABLE U	DIAL 724 1.05	CUDDLES/ELYSSES(JAYJAY)	NJ 803 .79	RECKLESS BL/ST LOUIS BL	PAE 2476
OKIE DOAKIE/MANGO MANGUE	MER 110171.05	MICHELLE 1-2	NJ 804 .79	MINEY BL/MUDDY WATER	PAE 2478
PASSPORT/VISA	MER11022 1.05	LONG ISLAND SOUND/MARCIA	NU 905 .79	<u>BENNY GOODMAN</u>	
<u>LESTER YOUNG</u>		AND ANGELS SING/SYMPHONY SIDS IDEASAV	909 .79	CAPRICE XXIV/BIRTH OF BL	PAE 2830
CRAZY OVER JZ/JUNE BUG	SAV 707 .79	<u>JAY JAY JOHNSON</u>		I AINT LAZY/AS LONG AS I LIVE	PAE 2695
EAST OF SUN/SHEIK ARABY	SAV 3015 .79	OPUS 5/HILO	NJ 806 .79	ZAGGIN ZIG/BOARD MEETING	PAE 2769
<u>GEORGE SHEARING</u>		FDXHUNT/SPIDERS WEB	NJ 810 .79	SIX APPEAL/FOOLISH THINGS	PAE 2770
MDON OVER MIAMI/LIFE WITH FEATHERDIS	103 .79	BLUE MOOD/FLORA	NJ 814 .79	CHINA BOY/MORE THAN U KNOW	HMV 8467
SWEET LOVELY/DARKNESS FALLS	SAV 708 .79	COPPIN BOP/JAY JAY	SAV 926 .79	<u>PETE JOHNSON</u>	
SO RARE/COSY BOP	SAV 689 .79	MAD BEBOP/SEVEN UP (STITT)	SAV 930 .79	CHERRY RED/BABY LOOK AT U	PAE 2717
HAVE U MET MISS JONES/BUCKANEERS	SAV 658 .79	JAY BIRD/MISTER DUES (EAGER)	SAV 975 .79	GENE GENE KRUPA	PAE 2956
<u>JUST JAZZ</u>		DOWN VERNONS ALLEY/BONEOLOGY	SAV 942 .79	DRUM BOOGIE/BIG DOO	PAE 2956
SWEET GA BROWN/SWEET GA BOP	MOD 611 .79	<u>LENNIE TRISTANO</u>		DUKE ELLINGTON	PAE 2523
JUST U JUST ME/JUST BOP	MOD 622 .79	SUB CONSCIOUSLY/JUDY	NJ 808 .79	JUBILEE STOMP/SAVOY SHOUT	PAE 1531
JUST BOP/JUST BOP	MOD 623 .79	<u>KAI WINBING</u>		TRUMPET IN SPADES/LAZY RHAPSODY	DEE 2008
GROOVIN HIGH 1-2	MOD 639 .79	NIGHT ON BOP MT/SIDS BOUNCE	NJ 809 .79	PADUCAH/HARLEM FLAT BL	HMV 4957
BLUE LOU/1-2	MOD 640 .79	WATERWORKS/BROADWAY	NJ 816 .79	CHELSEA BRIDGE/WHAT GOOD DO	PAE 1612
ONE OCL JUMP/2 OCL JUMP	MOD 541 .79	LOADED/SWEET MISS	SAV 922 .79	<u>COLEMAN HAWKINS</u>	
3 OCL JUMP/4 OCL JUMP	MOD 642 .79	O GO MO/EEP BOP (NAVARRO)	SAV 905 .79	PASSIN IT AROUND/ROCKY COMFORT	PAE 1612
PERDIDO 1-2	MOD 660 .79	<u>COLEMAN HAWKINS</u>		<u>HARRY JAMES</u>	
HOW HIGH THE MOON/HIGH THE TSRA	MOD 681 .79	PLATINUM LOVE/BIG HEAD	MER 8909 .79	KING PORTER ST/NIGHT SPECIAL	PAE 1499
HOW HIGH SKY/HOW HIGH SUN	MOD 682 .79	BEAN AT MET/IM IN MOOD LOVE	MER 8101 .79	ARTIE SHAW	PAE 1544
<u>FLIP PHILLIPS</u>		MEMORIES OF U/STEP ON IT	MEN 1036 .79	SHOOT LIKKER TO ME/FREE FOR ALL	PAE 1544
FLYIN HOME/CARAVAN	MER11018 1.05	BEAN A REBOP/WAY U LOOK TONITE	AL 3006 .79	<u>EDDIE CONDON</u>	
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NO NOISE 1-2	MER11012 1.05	CORNUCOPIA/125 STREET	DIS 100 .79	<u>CAB CALLOWAY</u>	
KATE/COOL	MER 8902 .79	MISTY MOON/FUGUE FOR BARRM-PIANO	DIS 101 .79	WILLOW WEEP FOR ME/JONAH	PAE 1411
MY OLD FLAME/ZNARG BL	MER 8903 .79	CONCE TO TROMBONE ORCH 1-2	DIS 12001.32	<u>BENNY CARTER</u>	
THIS CANT BE LOVE/COOKIE	MER 8908 .79	<u>JAMES MOODY</u>		FAVOTITE BL/MIDNIGHT	HMV 9327
<u>ANDRE PREVIN</u>		TIN TIN DEO/O HENRY	BN 555 .79	<u>LOUIS ARMSTRONG-MILLS BROTHERS</u>	
INDIANA/AIRMAIL SPECIAL	MOD 651 .79	CUBA/MOOD AMORPHIUS	BN 554 .79	OLD VIRGINIA/DARKING NELLY GRAY	DEE 2445
ALL THINGS U ARE/LADY BE GODD	MOD 652 .79	TROPICANA/FULLER BOP MAN	BN 553 .79	OLD FOLKS AT HOME/SHADE OLD APPLE	DEE 2461
<u>JIMMY LUNCEFORO</u>		<u>ART BLAKEY</u>		<u>LOUISIANA RHYTHM KINGS</u>	
IM IN JAM/BUZZ BUZZ	COR 60041 .79	MAUSA VISION/THIN MAN	BN 545 .79	Basin St Bl/Last Cent	DEE 2506
<u>CHARLIE BARNET</u>		BOP ALLEY/GROVE STREET	BN 546 .79	<u>NORK NORK</u>	
POWWDW/COME HDME BABY	CDR60029 .79	<u>CHARLIE VENTURA</u>		ND LDVERS ALLOWED/RIVERBOAT SHUFF	
DARK BAYOU/U BE SO NICE	COR60132 .79	FYI/AM PM	NA 9087 .79		

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 COLOR BLIND/LOVE FIND IT VO 4345 N 1.25  
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 MIDRIFF/ESQUIRE SWANK SW 230 N 1.50  
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 VI 27406,E, COS 273N, VC 4941E, 1.00  
 HODGES VO 4908E,4351E,BB 11447N .75  
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W ODY HERMAN  
 SENTIMENTAL GENTLEMAN/(GERUN ORCH)BR6371 N 1.00  
 DE 2440,2658,3360,4016 N .60  
 OE 2914,3436,3738,3955,4113 E .60  
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 FR OD 35629N,DE 661E 1.00  
ERSKINE HAWKINS  
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 BB 11065,11199,11512, N .60  
TED LEWIS  
 CO 157,195,444,697,844 N .75  
 DEC 2054N,CO 826E, .75  
GENE KRUPA  
 VI 25263E, BR 845IN, 1.00  
 OK 5760,5814,5826,5836,5872,6143 N .60  
 OK 6266,6306,6376,6517,6563,6635 N .60  
DORSEY BROTHERS  
 BR 6537,6938 E 1.25  
 OK 40995,41050,41178,BR 6624 V .75  
 DE 195,321,519 N 1.00  
 OE 115,118,195,296,297 E .75  
 OE 320,357,376,516,1304 E .75  
 OE 119,207,297,319,469,1304 E .75  
IKE SMITH CHI BOYS  
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 VI 20485E-,20955E, 1.25  
 BB 6709,6851,10955 E 1.70  
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 VI 22398,22794,24048,24126 N 1.00  
MILLS BROTHERS  
 SLEEPY HEAD/JUNGLE FEVER ME 13177 N 1.50  
 DIRT DISHIN DAISY/FIDOLIN JOE ME 13222 N 1.50  
BERIGAN WITH MC DDNOUGH  
 ME 6090E 7C204 N 1.00  
GLENN MILLER  
 BB 10214,10317,10612 N 1.00  
 BB 10286,10416,10486,10612 E .75  
 BB 11063,11287,11493 E .75  
 BB 10587,10717,11029,11230,11450 V .50  
RED NICHOLS  
 VI 21056,21397,VO 4654 N 1.00  
 VO 3827,PE 15684, E 1.00  
 OK 41083,E0 51820,52164, E .75  
 OK 40340,HA 332,BR 6219,478,6711 V .50  
WINGY MANONE  
 HMV 9376,VC 2989,BB 6359, 6393 E 1.00  
 BB 6472,7214,10289 E 1.00  
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 BR 7471,7531,7657,7709,7740, vs 8166 N 1.00  
 BR 7499,7586,7596,vo 3376,OK 6520 E .75  
MUGGSY SPANIER  
 HMV 9033,9047,9067,BB 10532,10682 N 1.00  
 HMV 9042,9047,10417,10532,10682 E .75  
JACK TEAGARDEN  
 BR 8370,8397,8401,8431 N 1.00  
 VS 8209, CO 35233,35245 N .75  
 DE 4071,4409 N .60  
ART SHAW  
 BB 7746N,7875N,10124E,10126E,VI 27289 E .60  
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 MEANEST BL/ARKANSAS HARM975 N 1.50  
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 NEVER MISS SUNSHINE(BENSON ORCH)VI 19102 N 1.00  
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 VS 8215,8225 N .75  
QUINTETTE HDT CLUB FRANCE  
 LIMEHOUSE BL/AFTER U GONE VI 25511 N .75  
TERRY SHAND  
 VO 4113, DE 1918,3421,3472 E+.60  
BDB ZURKE  
 VI 26395,26450,26467,26474 E .75  
UNIVERSITY SIX  
 HA 444,529,591,617 N .60  
ROY ELDRIDGE (WALTON VOC)  
 VS 8084,8107,8144 N 1.00  
BENNY GODMAN  
 ALWAYS IN LOVE-SEXTET COC 1025 N 1.25  
 HONEYSUCKLE ROSE-SEXTET COE 2287 N 1.50  
 GOTTA RT SING BL/ CO 3168 E+1.25  
 VI 25333,25461,26240(E/V) E 1.00  
 HA 1253,1289,1292 N 1.00  
 STOMPIN SAVOY (OL) E .60  
PAUL WHITEMAN (N 60¢ EACH)  
 VI 20505,20514,20570,20684,20784,20874  
 VI 20881,20885,20972,21325,21731  
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 LITTLE THINGS IN LIFE/ VI 22580 N 3.00  
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 DANCING SHADOWS VI 21431 N 1.25  
 WRAP TROUBLES/HAD MY WAY BRE 2900 N .75  
 DE 1301,1375, E 1.00  
 BR 6414,6169 V/G1.00

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 CLARENCE PROFIT TRIO DE 8527 N 1.00  
 ROSS DELUX SYNCO VI 20961 N 1.00  
 SCORPION WASHBOARD BANO VS 6003 N .75  
 CLEO BROWN DE 409 DE 632 E .75  
 LIL GREEN BB 8790 E .75  
 BROWNIE MCGEE (FULLER # 2) OK 6698 N .75  
 MISS MATILDA BB 6812 N .75  
 ALEC JOHNSON CO 14446 E .75  
 MEMPHIS MINNIE OK 6288 N .75  
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SINGLES WDRTH HAV ING  
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 MOUND CITY BLUE BLOWERS CH 40076 N 1.00  
 ODBJ VI 18717 N 1.00  
 CLICK PORTER VO 3469 VO 3478 N 1.00  
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 FREDDIE SLACK DE 4130 E 1.00  
 TAB SMITH DE 8661 N 1.00  
 JESS STACY VS 8064 N 1.00  
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 CHICK WEBB CO 2875 E 1.00  
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## THE JAZZ NEST

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WILD BILL, ARCHEY, NICHOLAS, SUTTON, POPS, BABY.	JOHNNY MILLER (ARODIN & BONANO)	BUCKTOWN STOMP/TOMCAT 1.05
CLARINET MARMALADE/LONG AS I LIVE	DIPPERMOUTH/PANAMA 1.05	PERFECT HAG/N.O. JOYS 1.05
L NESOME ROAD/	JELLY ROLL MORTON	JELLY ROLL BL/BIG FAT HAM 1.05
TONY PARENTI NEW ORLEANIANS	THE PEARLS/BEALE ST BL 1.05	NORK
(WILD BILL & HODES) 3.95	BESSIE SMITH	GOLDEN LEAF ST/CRYIN FOR ME .79
CHINATOWN/SAINTS/BUGLE CALL/BLUES FAZZ	JAZZBO BROWN/SQUEEZE ME 1.05	SHIMMESHAWABBLF/WILLENBERG .79
GEORGE VAN EPS ALBUM (GUITAR SOLOS)	MUGGSY SPANIER W. D. ALTIER/BG	SAN ANTONIO SHOUT/TIN ROOF BL .79
TEA FOR 2/KAYS FANTASY/ 2.89	MY GAL SAL/DIP BRUSH SUNSHINE .79	CO ONE STEP/OSTRICH WALK .79
ONCE IN A WHILE/WROTE IT FOR JO	RAY BURKES SPEAK EASY BCYS	SENSATION/BLUIN THE BL .79
FIREHOUSE FIVE PLUS TWO	SAVGY BL/LITTLE LIZA JANE 1.05	RED NICHOLS FIVE PENNIES
EVERYBODY LOVES BABY/BRASS BELL .79	MARIE ELENA/OLD GRAY BONNET 1.05	THATS A PLENTY/DALLAS BL 1.05
RED HOT RIVER VALLEY/RIVERSIDE BL.79	CASTLE JAZZ BAND	BATTLE PYMN 1-2 1.05
JAZZ AT THE PHILHARMONIC NOW	FARWELL BL/GREEN RIVER .79	AIN'T GOT NOBODY/BIRMINGHAM BKDN .79
ON UNBREAKABLE AT .79	DOWN JUNGLETOWN/KC TORCH .79	FLOYD O'BRIEN STATE ST SEVEN
BLUES FOR NORMAN 1-2 .79	SAINT 1-2 .79	CAROLINA MORNING/ROYAL RESERVE 1.05
CANT GET STARTED 1-2 .79	SUGAR BL/CRIG DIXIE ONE STEP .79	KID ORY SUNSHINE ORCH
CRAZY RHYTHM 1-2 .79	SWEET GA DROWN/LOVELESS LOVE .79	BRY CREOLE TRCBONE/SOCIETY BL 1.05
SWEET GA BROWN 1-2 .79	GA CANE MEETIN/ORY CREOLE TRCM .79	CHARLES PIERCE (TESCH)
LU WATERS YERBA BUENA JAZZ BAND	SERGE CHALOFF HERDSMEN	CHINA BOY/FULLFROG BL UHCA 1 1.05
DOIN THE HAMBONE/OH BY JINGO .89	BOPSCOTCH/CHICKASAW .79	MA RATNEY (LOUIS)
BEEES KNEES/AUNTHAGARS BL .89	CHASIN THE BASS/THE MOST .79	COUNTIN THE BL/JELLY BEAM BL UHCAB31.05
TURK MURPHY	PETE DAILEY CHICAGOANS	CC RIDER /JEALOUS HEARTED 1.05
ALL THE WRONGS/GRANDPA SPELLS .79	WOLVERINE BL/LIVERY STABLE 1.05	JOE RUSHTON CALIF RAMBLERS
N.O. STOMP/TROUBLE IN MIND .79	BLUIN THE BL/530 AM BL 1.05	AFTER U GONE/GIRL FRIEND 1.05
RECENT REISSUES	SHAKE IT BREAK IT/LAZY DADDY 1.05	JADA/OH BABY 1.05
WE CARRY ALL THE LATEST REISSUES ON HJCA,	WILD BILL DAVISON	BOB SCOBEYS JAZZ BAND
BILTMORE, BRS, DECATUR, UHCA, BRUNSWICK	RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79	WANG WANG BL/HOW COME U DO ME 1.05
AND THE OTHER FAMOUS REISSUE LABELS.	THTS A PLENTY/PANAMA 12" 1.3!	CLAR MARM/ALCOHOLIC BL 1.05
LOUIS ARMSTRONG	JAZZ ME BL/SQUEEZE ME .79	WILDMAN BL/4 LEAF CL VER .79
KEYHOLE BL/GODD TIME FLAT BL .79	ALLAN DEANS ALL STAR SEXTET	ALFX RAG BAND/DOIN GRIZZLY BEAR .79
BLUE AGAIN/SWEETHEARTS ON PARADE 1.05	FIRST GEAR/CONFIRMATION .79	SISTER KATE/WEARY BL .79
SPECIAL DELIVERY BL/JACK DIAMOND 1.05	JOHNNY DODDS	BALLIN' THE JACK/ACE IN HOLE .79
WILD MAN BL/MELANCHOLY .79	BRUSH STOMP/GET EM AGAIN BL .79	MELANCHOLY/JELLY ROLL .79
GA BOBO/DROP THAT SACK .79	TOC TIGHT/GOOBER DANCE .79	BESSIE SMITH
JOHNNY BAYERSDORFFER N.O. BAND	BUCKTOWN STOMP/BL WASHBOARD ST .79	FOOLISH MAN/DYIN BY HOUR .79
EASY RIDER/EAFFLE MAN CALL 1.05	BULLFIDDLE/WEARY CITY BL 1.05	JABBO SMITH RHYTHM ACES
SIDNEY BECHET WITH CL WMS BLUE 5	DUTCH SWING COLLEGE BAND	JAZZ BATTLE/BOSTON SKIFFLE UHCA 43 1.05
KC MAN BL/WILDCAT BL 1.05	SISTER KATE/4-5 TIMES .79	TRIXIE SMITH
GRAEME BELL	BIRTHDAY BL/ALEX RAG BAND .79	RR BL/WORLDS JAZZ CRAZY UHCA1 1.05
JACKASS BL/WAS LEICESTER SQ 1.05	ORIG DIX ONE STEP/AM BL .79	EVERYBODY DOIN CHARLESTON .79
OH FETER/FREEMANS BL 1.05	DUKE ELLINGTON	MUGGSY SPANIER RAGTIMERS
LITTLE BLACKBIRD/AZTEC PRINCESS .79	JUBILESTA/MOONLIGHT FIESTA 1.05	ANGRY/SNAG IT .79
JENNIES BALL/BIG BAD BANKSIA MAN .79	FIREHOUSE FIVE PLUS TWO	SOBBIN BL/DARKTOWN STRUTTERS .79
BIX BEIDERBECKE	BLUES NAUGHTY SWEETIE/FIREHOUSE .79	RIVERSIDE BL/ROSETTA .79
SENTIMENTAL BABY/LOVE NEST .79	SAN/FIREMANS LAMENT .79	STUYVESANT STOMPERS
SORRY/SINCE BEST GAL TURNED 1.05	STAN-GETZ BOP STARS	SHINE/BLUE TAIL FLY 1.05
TWELVE GREAT BILTMORE REISSUES	FIVE BROTHERS/4 AND ONE MOORE .79	JACK TEAGARDEN WHOOPER MAKERS
JONES COLLINS-DUET ST/ASTORIA .79	MICHELLE/TERRY GIBBS TOO .79	ITS SO GOOD/DIRTY DOG UHCA39 1.05
JONES COLLINS-DAMP WEATHER/TIP EASY.79	TERRY GIBBS NEW JAZZ STARS	FRANK TESCHMAKER
JELLY-MAMAMITA/TIA JUANA .79	TERRYS TUNE/T & S .79	JAZZ ME BL/BARRELHOUSE ST UHCA61 1.05
ELLINGTON-IMMIGRATION BL/CREEPER .79	CUDDLES/JAY JAY JOHNSON .79	DICK WELLSTOODS WASHBOARD WONDERS
WALLER-BIRMINGHAM BL/MUSCLE SHOALS.79	JUNGLE KINGS (MUGGSY, TESCH, MEZZ)	DCNT FORGET MESS/BORDELLO 1.05
SUGAR UNDERWOOD-DEW DROP/DAVIS ST.79	DARKTOWN STRUTTERS/FRIARS PT UHCA3 1.05	JOHNNY WIGGS (PECORA)
OLIVER-JET BLACK/BL BLOOD .79	FREDDIE KEPPARD CARDINALS	2 WING TEMPLE/ULTRA CANAL .79
BESSIE-GRAVEYARD WORDS/LECTRIC .79	SALTY DOG/STOCKYARD ST UHCA73 1.05	CONGO SQ/BGURBON ST BOUNCE .79
BESSIE-WILD ABOUT/GDTTA BIVE ME .79	CHARLIE LAVERES CHICGO COOPERS	JABBO WILLIAMS/WESLEY WALLACE
BESSIE-NASHVILLE WOMAN/2ND FIDDLE.79	BABY WDNT U PLEASE/SUBDIVIDED 1.05	JB BL/# 29 JI 3 1.05
DODDS-MEMPHIS SHAKE/JELLY-DR JAZZ.79	SUNDAY/IM COMIN VA 1.05	CLARENCE WILLIAMS
BIX GOLDKETTE-MERRY OLDSMOBILE .79	LAZY RIVER/VARIATION BDOGIE 1.05	WAIT TIL U SEE BABY/(HALFWAY HOUSE).79
FANNY BRICE-MYMAN/MORGAN-BILL .79	ELUE LDU/CANT WE TALK 1.05	MANDY/LITTLE PLACKEIRD .79
BING CROSBY-RHYTHM BOYS	I HAD U/EXACTLY LIKE U 1.05	JOE YUKL WABASH FIVE
MAGNOLIA/SIDE BY SIDE .79	HUMPHREY LYTELTON BAND	SUGAR/EDCY SOUL 1.05
TRY TENDERNESS/U MADE NITE TOO .79	SUNDAY MORNING/GET OUT HERE .79	ROYAL GARDEN BL/? QT BL 1.05
ELLINGTON	CARELESS LOVE/SAINTS 1.05	ALBUMS
WANG WANG BL/HOME AGAIN BL .79	CHUCK MACKEYS MICH BLVD GANG	ARMSTRONG JAZZ CLASSICS
GOIN TO TOWN/TIGHT LIKE THAT 1.05	CHARLIE MY BOY/U TOOK ADVANTAGE 1.05	B TERRIFIC REISSUES BY SATCH BR 3.93
MY OLD FLAME-MAE WEST/SING SINNER .79	AT SUNDOWN/HAPPY BL 1.05	SIDNEY BECHET SEVEN
GOODMAN & TEAGARDEN (CHARLES CH)	MIFF MOLE (HACKETT)	4 GREAT SIDES CI 2.88
BASIN ST/BEALE ST 1.05	BEALE ST BL/MUST HAVE THAT MAN .79	GEORGE BRUNIS TAILGATE TROMBONE
CHIPP CHIPPY HILL (R.M. JONES WIZZ)	JELLY ROLL MORTON PEPPERS	6 SIDES WITH RED REALLY BLDWINGCMS3.15
SPORT MODEL MAMA/DD DIRTY .79	JUNGLE BL/WILDMAN BL .79	CONDON JAZZ ALA CARTE
JACK JENNEY	STEAMCAT ST/EMDKHOUSE BL .79	6 SIDES WITH ALL THE CONDON CATS 3.15
STARDUST/STARDUST (HOAGY SOLO) .79	GRANDPA SPELLS/CANNON BALL .79	NEW ORLEANS MEMORIES (JELLY ROLL)
CRIPPLE CLARENCE LOFTON	DR JAZZ/CRIG JELLY ROLL BL .79	10 SIDES BY THE GREATS OF ALL 4.72
STRUT THAT THING/MONKEY MAN 1.05	SOMEDAY SWEETHEART/N.O. BUMP .79	TONYPARENTI RAGTIMERS
	BLACK BOTOM ST/THE CHANT 1.05	6 WONDERFUL RAGS CI 3.33



**AUCTION**

**HART NOVELTY CO.**

1314 26TH ST., EVERETT, WASHINGTON

ALL RECORDS GUARANTEED AS TO CONDITION STATED. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL BE INSTRUCTED TO SEND PRICE OF RECORDS PLUS 50¢ TO COVER SHIPPING AND PACKING. RECORDS SHIPPED PP INSURED.

**AUCTION**

**SALE**

**AUCTION**

**ARNOLD'S RECORD SHOP**

251 HUNTINGTON AVE., BOSTON 15, MASS.  
NO PACKING CHARGE. ALL DISCS GUARANTEED PER CONDITION ETC. THOUSANDS OF OTHER DISCS ON HAND ALL CATEGORIES A-Z. SEND WANTS.

CHARLIE BARNET

WHEN IM WITH U/BUT DEF BB 6433 N  
EMPTY SADDLES/IM OLD COWHAND BB 6448 E  
ALWAYS/JUNTIL REAL THINGS COMES BO 6487 E  
WHEN OLD U LEAVE HEAVEN/STAR FELL BB 6488 E  
BYE BYE BABY/MAKE BELIEVE BALLRM BB 6504 E  
SING BABY SING/MILKMAN'S MATINEE BB 6593 E  
U DO THE DARNEST THINGS/LOVE IM AFTERBO6594E  
RAINBOW ON RIVER/SOMETHING IN EYE BB 6619 N  
SAILBOAT MOONLIGHT/WALKED RIGHT IN OB 6967 E  
THIS IS NO DREAM/THATS RIGHT IM WR BB 10273 N  
DANGER IN DARK/MUST BEEN 2 OTHER BB 10336 E  
APPLE FOR TEACHER/BB SING BB 10349 E  
WHATS NEW/FOR TONIGHT BB 10351 E  
LILACS IN RAIN/GIRL PIGTAILS BO 10439 N  
2 HEARTS BETTER/CUBAN BOOGIE WOOG BB 10479 N  
FIT TO BE TIED/WHOLE NEW THING BB 10487 N  
VALLEY ALLEY/LOVE GOT ME DOWN BB 10515 E  
HOLY SMOKE/EVERY YOUNG GIRL BB 10519 E  
PEACE BROTHER/DARN THAT DREAM BB 10525 N  
PINCH ME/WOULDJA MINO BB 10537 E

PAUL WHITEMAN

VILIA/SYLVIA VI 22895 E  
LITTLE GRASS SHAD/OUT OF RED VI 24514 E  
WAY BACK HOME/IM A LADY VI 25022 E  
CHINA SEA/AND THEN SOME VI 25088 E  
SITTIN HIGH/THANKS A MILLION VI 25151 E  
IM THE ECHO/I GOT LOVE VI 25199 N  
AVALON/CARABELLA VI 25238 N  
SAOPE YOUR BL/WHEELS OF WAGON VI 25251 N  
WAH HOO/NAME OF SONG VI 25277 E  
GOT TO BE LOVE/SMALL HOTEL VI 25270 E  
ON YOUR TOES/AFTER GLOW VI 25355 N  
UNDER MELLOW MOON/RAMONA VI 25436 N  
AINT NO SWEET MAN/COQUETIE VI 25675 N

GLEN GRAY

STOMPIN AROUND/NAGASAKI DE 813 E  
BUGLE CALL RAG/ROSE RIO GRANOE DE 869 E

WOODY HERMAN

HAPPENED IN DIXIELAND/OUPRECE BL DE 1238E  
TROUBLE IN MIND/DR JAZZ DE 1307 E  
LADY FIFTH AVE/STARDUST ON MOON DE 1385 E  
DOUBLE OR NOTHIN/DONT U KNOW DE 1397 E  
DOUBLE DARE U/WHY TALK DE 1523 E  
YOU'RE A SWEETHEART/FINE FEATHERED DE 1535 E  
CAROLINA IN MORNIN/SAVIN MYSELF DE 1839 N  
WOODCHOPPERS OALL/BIG WIG DE 2440 E  
END OF RAINBOW DE 3231 N

HAL KEMP

STOP BREAKIN HEART/WHIBPERS IN DARKVI 25598 E  
NATURAL THING TO DO/MOON GOT IN EYEVI 25624 E  
AM I IN LOVE/REMEMBER ME VI 25633 N  
FOGGY DAY/THINGS LOOKING UP VI 25685 N  
GOOD NIGHT ANGEL/SWINGIN IN CORN VI 25722 E  
USE A DREAM/SPEAK YOUR HEART VI 25731 N  
WHERE IN WORLD/ANY LANGUAGE VI 25855 E  
LEFT ME FOR LEADER/RHYME A RHYME VI 25865 E  
U AND ME/SO LOVELY VI 25359 E  
NATURALLY/MEET THEREAT VI 25893 E  
DONT LET MOON GET AWAY/POCKETFUL VI 25896 E  
SPOSNIN/BOOM VI 26241 E

WAYNE KING

BEAUTIFUL OHIO/MISSOURI WALTZ VI 20973 N  
I LOVE U/JUST A WEARYIN VI 24013 N  
STARDUST/SPEAK EASY VI 24539 E  
LA GOLODDRINA/HJNOL/ULU EYES VI 25410 E  
LOST IN DREAMS/CANT PRETEND VI 25415 N  
MICKEY MOUSE BIRTHDAY/NURSERY RHY VI 25419 E  
NONCHALANT/TAINT NO USE VI 25427 N  
WILL U REMEMBER/RD TO PARADISE VI 25444 E  
JOSEPHINE/MIRICLE SOMETIMES HAPPEN VI 25518 E  
SINGING HILLS/ONE CIGARETTE VI 26475 N  
IRENE/ALICE BL GOWN VI 25532 E

BENNY GOODMAN

HEAVENLY THING/RESTLESS VI 25021 E  
GOODY GOODY/BEEN SO LONG VI 25245 E  
STOMPIN SAVOY/BREAKIN IN PR SHOES VI 25247 E  
SING ME SWING SONG/THESE FOOLISH VI 25340 V

BENNY GOODMAN CONTINUED

MORE THAN U KNOW/NOBOODYS SWEETHT VI 25345 E  
ANYTHING FOR U/HOUSE HOP VI 25350 E  
THESE FOOLISH TH/SENTIMENTAL MOOD VI 25351 E  
MOONGLOW/DINAH VI 25398 N  
EXACTLY LIKE U/LOVE ME LEAVE ME VI 25406 E  
PETER PIPER/ORGAN GRINOER VI 25442 E  
GNIT: MY LOVE/TAINT NO USE VI 25451 E  
AFRAID TO DREAM/ROLL ME VI 25627 E  
MAN I LOVE/AVALON VI 25644 E  
BOB WHITE/MINNIE MOOCHER WEDDING VI 25683 E  
CANT TEACH NEW TRICKS/SILHOUETTE MOONLIGHT2571  
MAMA THAT MAN/U TOOK WOROS VI 25720 E  
LIFE GOES PARTY/DREAMS COME TRUE VI 25726 E  
STRING PEARLS/JERSEY BOUNCE OK 6950 N

GUY LOMBARDO

DOWN BY OLO/THE PERFECT SONG BB 10064E  
SEE U IN DREAMS/RIDIN HIGH BB 10093 E  
TO U ALOHA/SITTIN IN SAND BB 10112 E  
PENNY SERENADE/SUIT MY MOOD BB 2291 E  
ANITRAS DANCE/CORN SILK OE 3616 E  
BAND PLAYED ON/OUT OF DREAM OE 3675 E  
ROSE ROOM/SMILES OE 3841 E  
SAILBOAT IN SKY/EASY STREET DE 4066 E  
BROKEN RECORD/ALONE AT TABLE VI 25210 E  
BUT WHERE ARE U/ALL EGGS ONE VI 25242 E  
LOST/NO GREATER LOVE VI 25271 E  
YOUR TOOTS/DESIRE VI 25272 E  
DREAM TIME/SCENE CHANGES VI 25322 E  
WHEN U LEAVE HEAVEN/SWEET MISERY VI 25357 E  
COCONUT ISLAND/SITTIN IN SAND VI 25358 N  
WAY U LLOK TONIGHT/FINE ROMANCE VI 25372 E  
SWEETHEARTS ON PARADE/LIEBESTRAUM VI 25493 E  
NEIGHBORHOOD HEAVEN/OLD APPLE VI 25778 E

MILLS BROTHERS

LONDON RHYTHM/SOLITUDE DE 1082 V  
LOVE BUG BITE/RJCKIN CHAIR SWING OE 1227 E  
DARLING NELLIE GRAY/CARRY ME BACK DE 1245 V  
LONG BOUT MIDNIGHT/OLD FOLKS HOME OE 1360 V  
SHADE OLD APPLE THREE/SINCE WE FELL DE 1495 E  
CARAVAN/FLAT FOOT FLOOGIE OE 1876 E  
WALKING STICK/SONG IS ENDED DE 1392 N  
SIDE KICK JOE/NAM DOWN HOME OE 2599 E  
JUST A DREAM/MY GAL SAL OE 3225 V  
BANKS OF WABASH/MOONLIGHT BAY OE 3331 E

RUSS MORGAN

SO HELP ME/BRAND NEW PICTURE OE 1922 E  
LAUGH AND CALL IT LOVE/SMALL FRY DE 1935 E  
WHY DOESNT SOMEBODY/LAMBETH WALK OE 2006 E  
OLD FOLKS/TELL ME WITH KISSES DE 2084 E  
GYPSY TEA ROOM/EVERY SINGLE DE 3064 E  
SING TELL LIE/HILLS WYOMING BR 7637 V  
CANT ESCAPE U/EMPTY SADDLES BR 7697 N  
LADY MEETS GENT/SWEETHEART ALOHA BR 7728 N  
GROW OLD TOGETHER/WHOLE WORLD TO BR 7746 N  
WANG WANG BL/ISLE CAPRI BR 7758 E  
DANCING MOOD/SOMEONE TO CARE BR 7777 E  
KEEP ME IN DREAMS/TRUST IN ME BR 7808 E  
SWING HIGH/LITTLE BIKAROO BR 7833 E

RED NICHOLS

NO ONE/SMILES BB 6957 E  
ALEXANDERS BACK/NOOOLIN BB 10021 N  
SO DESIRABLE/OUR LOVE BB 10179 E  
KING KING/HOUR OF PARTING BB 10190 E  
NEVER KNEW HEAVEN/TEARS FROM BB 10200 E  
PARADE PENNIES/HOT LIPS BB 10360 E  
LIVE AGAIN/YOURE THE GREATEST BB 10451 E  
LET ME DREAM/SHE SHALL HAVE MUSIC BB 10633 N

REG NORVO

WEDDING JACK JILL/POLLY WOLLY OOO OE 670 E  
GRAMERCY SQ/BOCCA STOMP OE 691 E  
ALL MY HEART/NIGHT IS BL OE 3026 N  
WHEN IS A KISS/HAPPEN TO U BR 7761 N

QUINTETTE HOT CLUB FRANCE

NAGASAKI/SHINE VI 25558 N  
GA ON MIND/STILL OF NIGHT VI 26578 E

JOE VENUTI

24 HRS DAY/EENY MEENY MINEY MO CO 3103 N

FRED ASTAIRE

LETS CALL TH OFF/SHALL WE DANCE BRF500721E 1.65  
BEGINNERS LUCK/SLAP THAT BASS BRE 2424 V+1.50

ANOREWS SISTERS (VERY RARE)

WAKE UP LIVE/LULL IN LIFE BR 7872 N-1.95

COUNT BASIE

920 SEPCIAL/BASIE BOOGIE PAE 2836 N 1.35  
LESTER LEAPS IN/DICKIES DREAM PAE 2915 N 1.35  
MISS THING 1-2 PAE 2855 N 1.35

LUCIENNE BOYER

CEST TOUJOURS/MON RENDEZ VOUS COF 2079 N- 1.65

COTTON CLUB ORCH

DOWN OUT BL/SNAG EM BL CO 287 V+1.45

TEXAS BILL OAY

GOIN BACK BABY/DONT GET LOVE IN CO 14494 N 1.45

MARLENE DIETRICH

JOHNNY/PETER VOX16072 N 1.35

PETE DAILEYS CHICAGOANS

ROUNDHOUSE RAG/SKELETON JANGLE SUN 7566 N .95  
RED LIGHT RAG/SUGARFT STRUT SUN 7559 N .95

DUKE ELLINGTON (SEE JUNGLE BAND)

JAPANESE DREAM/HARLEMANIA VI 38045E/V2.15  
SAT NIGHT FUNCTION/HIGH LIFE VI 38036 V 2.15

THREE HOT ESKIMOS (EXTREMELY RARE)

CLARINET BL/SALY LAKE CITY BL PAT21141V/E2.65

BENNY GOODMAN

BUGLE CALL RAG/NIT WIT SERENAOE CO 2958 V+1.85  
BL INTERLUOE/WHEN I GO DREAMING VI 26021 E 1.35

LILLIAN GLYNN (ACC CORNET)

ALL WEEK BL/ATLANTA BL CO 14421 N 1.65  
BLACK MAN BL/FRONT DOOR WOMAN CO 14433 N 1.65

BOBBY HACKETT

PENNIES FROM HEAVEN/ROSE RIO GRANDE MEL 1401 N .95

AOELAIOE HALL

SOLITUDE/DEEP PURPLE DEE 7083 E 1.65  
JC HIGGINBOTHAM BIG EIGHT

PENNY FOR BL/DUTCH TREAT HRS 1013 N .95

PAUL HOWARD QUALITY SERENAOERS

OVER NIGHT BL/CHA LIES IDEA VI 38070 V 2.15

FLETCHER HENDERSON

FAREWELL BL/MIDNIGHT BL PM 12033 E 2.25  
HOP OFF BR 4119 V 1.65

EARL HINES (E.H. VOCAL RARITY)

SISTER KATE/(MCKINNEYS) VI 22683E/V2.15

ISHAM JONES

JEALOUSY/OLUE PRELUDE VI LP 16032 N 1.85

JUNGLE BAND

CREOLE RHAPSODY 1-2 OEE 1145 N 1.65  
THE MOOCHE/DOG BOTTOM OEE 1235 N 1.65

HARRY JAMES

KING PORTER/INOIANA BR 8366 E 1.85  
SW GA BROWN/CIRIBIRIOIN BR 8327 N 2.15

WILLIE JACKSON

CORN BUNION BL/LONG TIME MEN CO 14432 N 2.15

JAMES P JOHNSON HEP CATS

MY MAN JUMPED SALTY/STOP IT JOE OE 7567 E 1.65

MUSICAL STEVEDORES (CL WMS GANG)

HONEYCOMB HARMONY/HAPPY RHYTHM CO 14406 N 1.65

RAY MILLER (MUGGSY ???)

KEEP GOIN/LOVEY COME BACK BR 2547 V 1.25  
STOMP STUFF/SONG OF ROSE BR 3132 V+1.45

BENNY MOTEN KC ORCH

TERRIFIC STOMP/THATS WHAT IM TALK VI 38081G/V1.55  
KC BREAKDOWN/GET LOWDOWN BL VI 21693 N-2.35

JIMMIE NOONE

MOODY MELODY/THEY RGOT MY NUMBER BB 8609 N 1.65  
WALKIN TOWN/CALL ME OARLIN OE 1730 E 1.25

DICK POWELL

LULLABYE BROADWAY/ILL STRING ALONG COE 2017 E 1.25

TINY PARHAM

WASHBOARD WIGGLE/ECHO BL VI 38076 V 2.35

MARTHA RAYE

MELANCHOLY MOOD/STAIRWAY TO STARS BR 8394 N 2.25

GLORIA SWANSON

SERENAOE/LOVE YOUR SPELL IS VI 22079 N 2.75

SONG FELLOWS (BING ????)

ME MINUS U/SO ASHAMEO PE 12844 N-2.95



**AUCTION**

**MARCIA & EARL BARLOW**

82 PARKWAY WILLOUGHBY, OHIO

CONDITION GUARANTEED. SHIPMENT MADE VIA RRX UNLESS REQUESTED UPON RECEIPT OF CHECK OR M.O., AFTER WINNERS ARE NOTIFIED. ADD 25¢ FOR PACKING ON ALL ORDERS UNDER \$ 5.00 AND 25¢ POSTAGE EAST OF MISS. OR 50¢ WEST OF MISS., IF SHIPMENT IS DESIRED VIA PP.

RED ALLEN

PLEASE PAUL/IT SHOULD BE U BB 10235 N  
 SWING OUT/FEELING DROWSY BL BB 10702 E  
 BELIEVE IT/WRITTEN ALL OVER ME 13304 V  
 OL MAN RIVER/KK BOOGIE OK 6231 N  
 INDIANA/SHERIDAN SQ OK 6357 V  
 DINAH LOU/TRUCKIN VO 2998V/E  
 YOU/WOULD U VO 3244 E  
 U FLING/OUT WHERE THE BL VO 3305 V  
 AINT GOT RHYTHM/THIS YRS VO 3432 V  
 CAN I FORGET/LOVE INFATUATION VO 3690 V

ALBERT AMMONS

NAGASAKI/BOOGIE WOOGIE DE 749 E  
 EARLY MORNING/MILEMO DE 975 N

LOUIS ARMSTRONG

SYMPHONIC RAPS/SAVOYAGERS ST ODA29523IN  
 IN GLOAMING/EVERYTHING BEEN DE 3825E/V

COUNT BASIE

OUT THE WINDOW/I KEP REMEMBER OE 1581V/N  
 CHEROKEE 1-2 OE 2406 E  
 LESTERS LEAPS/DICKIES DREAM VO 5118 N

BARNEY BIGARD

LULL AT DAWN/CHARLIE CHULU BB 10981 E  
 READY EOOY/LAMENT JAVANETTE BB 11098 E  
 C BL/BROWN SUEDE BB 11581 V  
 HONEY HUSH/ANOTHER DREAM OK 5663E/N  
 DEMI TASSE/JAZZ ALA CARTE VR 655 N

JIMMY BLYTHE

MY BABY/TELL ME CUTIE CH 40115 N

HOAGY CARMICHAEL (BIX)

BARNACLE BILL/BESSIE COULDNT VI 25371 N  
 ROCKIN CHAIR/GA ON MIND VI 25494 E

BENNY CARTER

NIGHT HOP/OK FOR BABY DE 3294 E  
 WATERMELON VINE/I VE BEEN IN LO DE 3545 E  
 BEALE ST BL/JOE TURNER BL DK 6001 E  
 FISH FRY/SOUVENIRS VO 5450 N  
 SHUFFLE BUG/MORE THAN U KNDW VO 5508 N

CHARLESTON CHASERS

DAVENPORT BL/WABASH BL CO 909 V  
 WASNT IT NICE/EMILY BROWN CO 2219 N

NAPOLEONS EMPERORS OF JAZZ

M SKRAT/CLAR MARM SW 7507 E  
 FIDGETY FEET/JAZZ BAND BALL SW 7508 E  
 TIGER RAG/LITTLE EMPEROR BL SW 7509 E  
 SISTER KATE/NEVER BE SAME SW 7510 E  
 SENSATION RAG/50 RAMPART ST SW 7511 E  
 THATS A PLENTY/LIVERY STABLE SW 7512 E  
 SATANIC BL/EUGLE CALL RAG SW 7513 N

JEAN OLDKETTE (BIX)

HUSHABYE/IDDLIZJNG VI 20270 N  
 SUNDAY/GIRL IN ARMS VI 20273 E  
 HODSIER SWEETHEART VI 20471 E  
 PRETTY GIRL/COVER ME UP VI 20588 G  
 GONNA MEET MY SWEETIE VI 20675 G+  
 BLUE RIVER VI 20981 N  
 CLEMENTINE/PRETTY GIRL VI 25283 E

BOBBY HACKETT

PENNIES/ROSE RID GRANDE ME 1401 E  
 POOR BUTTERFLY/BL & DISILLUSIONEDDK4499 N  
 OADA STRAIN/YDU VD 4142 N  
 NEW LDOWDWN/GHST OF CHANCE VD 4565E/N  
 EMBRACABLE/AINT MISBEHAVIN OK 4877 E  
 SUNRISE SERENADE/DREAMS VD 4806V/E

COLEMAN HAWKINS

MEET OR FDO/FUNNY THAT WAY BB 10477 N  
 BODY & SOUL/FINE DINNER BB 10523 N  
 BOUNCIN BEAN/DAY IS DDNE BL 10693 E  
 BLUE HEAVEN/SHEIK ARABY BB 10770 N  
 CHICAGO/NETCHAS DREAM OE 661 V  
 MEDITATION/WHAT IS HARLEM TO MEDE 742E/V  
 JAMAICA SHOUT/HONEYSUCKLE ROSE OE 3358 N  
 ROCKY COMFORT/PASSIN IT AROUND OK 6284 N  
 FORGIVE A FOOL/SLEEPING BEAUTY OK 6347 N  
 HONEYSUCKLE/CRAZY RHYTHM VI 26219 E

FLETCHER HENDERSON

CLAR MARM/HOT MUSTARD VD 1065 V  
 NEW KIND OF MAN/MEANEST KIND VD 14480 G

**AUCTION**

JOHNNY HODGES

DAY DREAM/JUNIOR HOP BB 11021 N  
 QUEEN BESS/THATS THE BL BB 11117 N  
 SQUATTY ROO/THINGS AINT WHAT BB 11447 E  
 SAILDOAT MO NLIGHT/HAYES OK 3773 N  
 PYRAMID/LOST IN MEDITATION VO 4242 N  
 DANCING ON STARS/WORLD VO 4622 N  
 KITCHEN MECHANIC/COUNT ON ME VO 4917 N  
 TRULY WONDERFUL/MY HEART JUMPED VO 5330 N

JOHN KIRBY

UNDECIDED/A FLAT TO C DE 2216 E  
 PASTEL BLUE/REHEARSIN OE 2367 N  
 TEMPTATION/JUMPIN OK 5661 V  
 BLUES PETITE/ANOIOLOGY OK 5805 E  
 OPUS 5/I MAY BE WRONG VO 5048 N

JELLY ROLL MORTON

BEALE ST BL/THE PEARLS BB 10252 N  
 PANAMA/SWEET SUBSTITUTE GL 1703 N  
 BIG LIP BL/GOOD OLD NY GL 1704 N  
 GET THE BUCKET/WHY GL 1706 N  
 SPAKE IT/IF U KNOW GL 1707 E  
 MAMAS GOT BABY/SOUTHERN TOWN GL 1710 E  
 SWINGIN ELKS/DIRTY DIRTY GL 1711 N

BENNY MOTEN

MOTEN STO P/C HAYES VI 20955 V  
 KC BREAKDOWN/GET LOW DOWN VI 21693 E

NORK

LONDON BL/MAO GE 5221 V

RED NICHOLS

MEAN DOG BL/CORNFED BR 3597 G+  
 IDA/FEELIN NO PAIN BR 3626 N  
 RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 V  
 AVALON/NOBODYS SWEETHEART BR 3854 V  
 JAPANESE SANDMAN/5 PENNIES BR 3855 V

REX STEWART

SUNDAY GAL/WITHOUT SCHOOL BB 10946 E  
 LINGER AWHILE/MOBILE BAY BB 11057 E  
 SWING/SUGAR HILL SHIM SHAM VR 664 N  
 SAN JUAN/B.BAILEY - VO 5510 N

ART TATUM

BATTERY BOUNCE/WEE BABY BL DE 8526 N  
 LON SOME GRAVEYARD/CORRINE OE 8563 N

FRANK TRUMBauer (BIX)

JAPANESE SANDMAN/CRYIN ALL DAY AUPA6449 N  
 WAY DOWN YONDER N.C./CLARINET VO 4412 E

FATS WALLER

LOOKIN ANOTHER SWEETIE/WHEN VI 38110 N  
 RIDIN BUT WALKIN/WONT U GET VI 38119 N

PAUL WHITEMAN (BIX)

OL MAN RIVER/MAKE BELIEVE VI 21218 E  
 SUNSHINE/DOWN BACK YARD VI 21240 N  
 MISS MUD/FROM MONDAY ON VI 21274 V  
 MY ANGEL/BDUCUET MEMDRIES VI 21388 G  
 DARDANELLA/AVALON VI 25238 N  
 LONELY MELODY/MISS MUD VI 25366 N  
 COQUETTE/AINT NO SWEET MAN VI 25675 N

COOTIE WILLIAMS

GIVE IT UP/DRY SOPLDNG DK 5690 N  
 TOP BOTTOM/TOASTED PICKLE OK 6336 N  
 WEST END BL/G MEN OK 6370E/N  
 CARNIVAL CAROLINE/SWINGTIME VD 4061 E  
 CHASIN CHIPPIES/SWING RAN ALLEY VD 4425 G+  
 BLUES POPPIN/BLACK BUTTERFLY VD 5618 V+

TEDDY WILSON

SPREDIN RHYTHM/U LET ME DOWN BR 7581 E  
 TOO GOOD/MARY HAD LAMB BR 7673 N  
 TURNED TABLES/SING BABY BR 7736 E  
 LOVE IN EYE/CAME TO RESCUE BR 7739 E  
 LAST AFFIR/U SHOWED ME BR 7840 E  
 SUN SHOWERS/YOURS AND MINE BR 7917 E  
 REMEMBER ME/YOURE MY DESIRE BR 7940 V  
 BIG APPLE/CANT STOP ME BR 7954 N  
 CANT FACE MUSIC/MOMENTS BR 8112 V  
 ALL MY LIFE/DDNT BE THAT WAY BR 8116 E  
 APRIL IN HEART/NEVER FAIL U BR 8265 V  
 JUMPIN FOR JOY/MAN I LOVE BR 8438 E  
 SWEET LORRAINE/LIZA CD 35711 E  
 LAOY BE GOOD/NOT FOR ME CO 36084 E

**SALE**

ENGLISH PRESSINGS \$ 1.10 SALE

**LOUIS LEVY**

811 CROTONA PARK NORTH, NEW YORK 60,NY

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABEL. SHIPPED VIA PP INSURED. 25¢ PACKING CHARGE ON ALL ORDERS. ADD 25¢ POSTAGE EAST OF MISS., 50¢ WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST SOME ALTERNATES JUST IN CASE. PLEASE MAKE FULL REMITTANCE WITH ORDER. NO COD. FOR COMPLETE LIST SEE OCTOBER RECORD CHANGER.

SIDNEY BECHET N.O. FEETWARMERS HMV

1. INDIAN SUMMER/PREACHIN BL
2. WILDMAN/SHAKE IT BREAK IT
3. OLD MAN BL/NOBODY KNOWS WAY I FEEL
4. LAY YOUR RACKET/I WANT U TONIGHT
5. AINT MISBEHAVIN BL FOR JOHNNY
6. STOMPY JONES/SLEEPY TIME DOWN SO
7. BL IN THIRDS/I OCL JUMP
8. LADE BE GOOD/ROSE ROOM
9. NONE MY JELLY POLL/SLIPPIN SLIDIN
10. EGYPTIAN FANTASY /CDAL BL SHINE
11. BABY WONT U PLEASE COME/I KNOW U KNOW
12. SAVE IT PRETTY MAMA/SWING PARADE
13. MAPLE LEAF RAG/SWEETIE DEAR
14. TEXAS MOANER/RIP UP JOINT
15. THE SHAG/PLAYIN SAX (WMS ORCH)

MEZZ & MEZZ LADNIER GROUPS HMV

16. HOT CLUB ST/SESSI N CALLED ORDER
17. BL IN DISGUISE/THAT HOW I FEEL
18. NONE MY JELLY ROLL/EVERYBODY LOVES
19. ROYAL GROEN/SEE ME COMIN
20. COME ON COME ON 1-2
21. REVOLUTIONAERY BL/GETTIN TOGETHER
22. REALLY THE BL/JADA
23. WEARY BL/U AND I YOUNG MAGGIE

WINGIE MANONE HMV

25. WHEN SUGAR WALKS DOWN ST/HNEY LOVIN
26. IN THE BARREL/CASEY JONES
27. CORRINE CORRINA/JUMPY NERVES

LOUIS ARMSTRONG PAE

46. SKIP THE GUTTER/KNEE DROPS
49. ALLIGATOR BL/POTATO HEAD
51. MUGGLES/WHAT KINDA MAN (LANG)
52. MEMORIES OF U/GEE BUT ID LIKE (BOSWELL)
53. DALLAS BL/PUT TAKE (V&L)
56. I GOT RHYTHM/LAWO U MAOE NIGHT
59. ND PAPA NO/TALK IN TO U
60. SWEETHEARTS PARADE/SAVOY
61. SUGAR FT STRUT/GOT ND BL

MUGGSY SPANIER RAGTIMERS

172. DADA STRA IN/SDMEDAY SWE THEART
173. BIG BUTTER EGG MAN/DIPPERMOUTH
175. DINAH/BL AND BL
176. BLUIN THE BL/AT SUNDOWN
178. RIVERBDAT SHUFFLE/RELAXIN TOURO

SAMPLING OF ADDITIONAL ARTISTS (HMV&PAE)

28. BIX-BIXOLDGY/S NGIN THE BL
31. BIX-WADADA/IMAGINATION (MOE)
80. T. DORSEY-CANAIOAN CAPERS/AFTER U GONE
82. T. DORSEY-SHEIK ARABY/CHINATOWN
93. GDODMAN-SWNDERFUL/MUST H VE THAT MAN
97. GDODMAN-DING DONG DADDY/ALEX RAG BAND
107. HAMPTON-PIGT SDNATA/3/4 BOOGIE
131. ELLINGTON-JUMP FDR JDY/BIGARDS C BLUES
136. ELLINGTON-SYNCOATED SHUFFLE/BL VAGABOND
143. EDOIE LANG-PRELUDE/APRIL KISSES
156. SHAW-DEEP PURPLE/BEGUINE
189. CONDON-HENRY LEE/SERIOUS THING
191. BUD FREEMAN-THE EEL/CHINA BOY
197. MCBB-ONE HOUR HELL LDLA
198. OLIVER-STRUGGLE BU/GIE/DDNT U THINK
199. MEADE LUX-WHISTLIN BL/HDKY TONK
200. YANCEY-STATE ST/TELL EM BOU ME
201. ENG JAM SESSION-ST LOUIS BL 1-2
202. ENG JAM SESSION-TEA FOR TWO 1-2
203. BUNK JHNSON-SISTER KATE/SWEET LETTER

NEW AMERICAN DECCA CUTOUTS \$ 1.10 EA.

206. BUD FREEMAN-COPENHAGEN/BIG BOY
207. BUD FREEMAN-FIDGETY FEET/SUZIE
208. BUD FREEMAN-SESATION/OH BABY
209. MCPARTLAND-JAZZ ME BL/ CHINA BOY
210. BOBCATS-SLOW MOOD/LADY BE GOOD (NORVO)



AUCTION		FRANCIS WOLFF		AUCTION		AUCTION		FRED MANGELSDORFF	
		1133 FIRST AVE., NEW YORK 21, N.Y.				959 N. 14 <sup>TH</sup> STREET		MILWAUKEE 3, WISCONSIN	
		WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. MINIMUM BID \$				RECORDS SENT PP COD UNLESS OTHERWISE SPECIFIED			
<u>DUKE ELLINGTON</u>				<u>JOE STEELE ORCH (WARD PINKETT)</u>		<u>BING CROSBY</u>			
NEW E ST LOUIS/I GOT TO BE	MA 101 N	TOP BOTTOM/COALYARD SHUFFLE	VI 38066 N	KISS UR HAND MAOAM/TIL WE MEET	COE 2036 N	PARAISOE/HONEYSLOVIN ARMS	COE 1971 N	HOME ON RANGE/BROTHER SPARE DIME	COE 1829 N
NEW BIRM BREAKDOWN/SCATTIN AT THE	MA 123 N	<u>BENNIE MOTEN</u>		18TH ST STRUT/SO BLUE	OK 8242 E	MAY I/LOVE THY NEIGHBOR	COE 2059 N	LOVE U FUNNY TH/DAY U CAME ALONG	COE 2009 N
OH BABE MAYBE SOMEDAY/KISSIN BABY	BRG81040 N	18TH ST STRUT/SO BLUE	OK 8242 E	GNITE LOVELY LADY/RIDIN IN RAIN	COE 2043 N	LAZY OAY/YOUNG HEALTHY	COE 2027 N	WORLD CN STRING/STAY RT SIDE	COE 1964 N
MARGIE/COTTON	BRG 9844 N	OING SONG BL/PASS OUT LIGHTLY	VI 21199 N	EVER SEE DREAM WALK/IM HIMMIN	COE 2068 N	BLACK MOONLIGHT/STREET DREAMS	COE 2085 N	WALTZIN IN DREAM/WELL MAKE HAY	COE 2074 N
SOLITUDE/MOON GLOW	BRG 9656 N	THE COUNT/HERE COMES MARGORIE	VI 23391 N	SOME THESE DAYS/SHINE	COE 1845 N	SW GA BROWN/AFTER SUNDOWN	COE 1881 N	HERE LIES LOVE/PLAYING W TH FIRE	COE 1990 N
FAST AND FURIOUS/SWAMPY RIVER	BRG 9282 E	<u>PICKETT-PARHAM SYNCOPATORS</u>		LAST ROUNDUP/SOMEONE STOLE GABRIELS	COE 1894 N	ONCE BL MOON/GIVE ME HEART	COE 2000 N	PLEASE/LOVE IN BLOOM	COE 1802 N
STORMY WEATHER/GET NEW BROOM	BRG 9427 E	MOJO STRUT/ALEXANDER WHERES BANO	PM 12441 N	<u>DUKE ELLINGTON</u>		MERRY GO ROUND/SOPH LADY	COE 591 N	MINOR GOES MUGGIN/TONITE I SLEEP	HMV 9453 N
BLUE LIGHT/SEAP HAPPY	BR 9297 N	<u>JELLY ROLL MORTON</u>		KISSING BUG/EVERYTHING BUT U	HMV 9465 N	SWAMP FIRE/JUST SQUEEZE ME	HMV 9536 N	NO PAPA NO/ROCKIN RHYTHM	HMV 9253 N
JAZZ POTPOURRI/BATTLE OF SWING	BR 9293 N	MR JELLY ROLL/STEADY ROLL	PM 20332 N	STEVEDORE STOMP/SWEET JAZZ O MINE	HMV 6106 N	MISTY MORNIN/BL WITH FEELIN	PAE 2258 N	<u>LICNEL HAMPTON</u>	
CHATTERBOX/DUSK IN DESERT	BR 8029 N	BLACK BOTTOM STOMP/THE CHANT	HMV 5164 V	<u>RED NORVO</u>		SUMMER IS GONE/IT CAN HAPPEN	VOE 43 E	BLUE/MUNSON ST BREAKDOWN	HMV 9137 N
EXPOSITION SWING/YEARNING FOR LOVE	VOE 50 N	<u>JIMMY BERTRAND</u>		NITE IS BL/STOMP SAVOY (WEBB)	PAE 2088 N	FATS WALLER		12 ST RAG/A INTCHA COMIN	HMV 9088 N
SOLITUDE/DELTA SERENADE	VIA24755 N	STRUGGLIN/LITTLE BITS	ORE 1008 E	JEALOUS OF ME/JOINT JUMPIN	HMV 1079 N	JEALOUS OF ME/JOINT JUMPIN	HMV 1079 N	FLYIN HOME/SAVE IT PRETTY MAMA	VIC2655 N
<u>TEN BLACKBERRIES</u>		47 ST STOMP/IOLE HOUR SPECIAL	VO 1060 G	24 ROBBERS/PAN PAN	HMV 1011 N	IMAGINE MY SURPRISE/SOCKS NO MATCH	HMV 1073 N	<u>RED NORVO</u>	
RENT PARTY BL/ST JAMES INFIRMARY	CA 194 G+	<u>THOMAS MORRIS</u>		FRANKIE TRUMBAUER		HAPPY FEET/NAVY BL (MIFF)	PAE 701 E	CHOO CHOO/HEEBIE JEEBIES (BOSWELLS)	PAE 821 V
<u>THE WASHINGTONAINS</u>		LONESOME JOURNEYBL/JAZZ BAND STARTS	OK 4867 E	ED LANG		APRIL KISSES/EDDIES TWISTER	PAE 3338E	MARCH HOODLUMS/U TOOK (MIFF)	PAE 1157 N
STACK O LEE BL	HA 601 N	THE BULL BL/JUST BLUES	OK 8075 N	<u>RAY NOBLE</u>		WAGON WHEELS/WEB OF DREAMS	HMV 6469 V+	LADY MADRID/DREAMY SERENADE	HMV 6510 V+
<u>BARNEY BIGARD</u>		BEAUCOUPS DE JAZZ/THOSE BL	OK 4940 N	ONE TINY TEAR/PETER PETER	HMV 6372 V+	ONE TINY TEAR/PETER PETER	HMV 6372 V+	NITE ON DESERT/KING COLE	HMV 6496 V+
DRUMMERS DELIGHT/IF I THOUGHT	VO 3985 N	PDQ BL/BLUES FOR EVERGLADES	VI 20330 N	LOVE LOCKED OUT/HAPPY CONTENTED	HMV 6407 V+	<u>MILDRED BAILEY</u>		MELANCHOLY BABY/LONESOME RO	PAE 2622 N
<u>LOUIS ARMSTRONG</u>		<u>RICHARD M. JONES</u>		<u>MILDRED BAILEY</u>		RILLIE HQ IDAY		U GO TO MY HEAD/SENTIMENTAL SIDE	PAE 2566 N
TIGHT LIKE THIS/HEAH ME TALKIN	VO 3303 N	KIN TO KANT BL/MUSHMOUTH BL	OK 8349 E	<u>BESSIE SMITH/7 GALLIN JUG BAND</u>		IN HOUSE BL/WIPE EM OFF	PAE 2329 N	JELLY ROLL MORTON	
BIG FAT MA/SWEET LITTLE PAPA	OK 8379 G+	DUSTY BOTTOM BL/SCAGMORE GREEN	OK 8341 N	BALLIN THE JACK/DONT LEAVE ME	HMV 9216 N	<u>TOMMY DORSEY</u>		I GOT A NOTE/MARIE	HMV 8570 N
BARREL HOUSE FIVE		JAZZIN BABY BL/BOAR HOG BL	VI 21203 N	<u>ROSETTA HOWARD</u>		IF UR A VIPER/ROSETTA BL	BRE 3467 N	METRONOME ALL STAR BAND	
HOT LOVIN/MAMA STAYED OUT	QRS 7059 G+	OARK ALLEY/HOLLYWOOD SHUFFLE	VI 20812 N	IF UR A VIPER/ROSETTA BL	BRE 3467 N	KING PORTER ST/ALL STAR STRUT	PAE 2746 N	ZUTTY SINGLETON ORCH	
<u>TINY PARHAM</u>		BL REEFER BL/BRING IT HOME	OE 7051 N	KING PORTER ST/SHIMMESHAWABBLE	BRE 3167 N	<u>REO NICHOLS</u>		LOWLAND BL/BEAT ME OADDY	PAE 2777 N
SNAKE EYES/CLARICE	VI 21659 N	<u>NEW ORLEANS FEETWARMERS</u>		<u>COLEMAN HAWKINS</u>		SWEET GA BROWN/OUT OF NOWHERE	HMV 8812 E	<u>COUNT BASIE</u>	
VOODOO/SKAGALAG	VI 38054 E	SHAG/I FOUND NEW BABY	BB 10022 N	HARVARD BL/COMING OUT PARTY	PAE 2847 N	<u>JC HIGGINBOTHAM SIX HICKS</u>		HIGGINBOTHAM BL/GIVE ME PHONE NO	PAE 2799 N
THAT KIND OF LOVE/BL MELODY BL	VI 38047 E	<u>GEORGIA COTTON PICKERS</u>		HOAGY CARMICHAEL ORCH		THANKSGIVING/SING IT WAY DOWN LOW	HMV 8658 N		
BOMBAY/GOLDEN LILY	VI 23426 N	LOUISIANA BOBO/SNAG IT	HA 1137 E						
<u>BESSIE SMITH</u>		<u>CLARENCE WILLIAMS</u>							
KITCHEN MAN/I GOT WHAT IT TAKES	CO 14435 N	RR RHYTHM/NERVOUS BREAKDOWN	CO 14668 N						
WILD ABOUT THAT TH/GOT TO GIVE	CO 14427 N	FREEZE OUT/PANE IN GLASS	CO 14660 N						
WANT VEERY BIT/WHATS MATTER	CO 14129 E	ST LOUIS BL/MR WILL U	VO 2676 N						
BL SPIRIT BL/WORN OUT PAPA	CO 14527 N	BIMBO/WAY OWN HOME	VO 2778 E						
KEEPS ON RAININ/TAINT NOBOOYS BIZ	CO 3898 N	NEW ORLEANS HOP SCOP/I GOT HORSES	VO 2654 N						
DO YOUR OUTY/OOWN IN DUMPS	OK 8945 N	<u>MOUND CITY BLUE BLOWERS</u>							
<u>MA RAINCY</u>		FIREHOUSE BL/INOIANA	CO 1946 N						
OOWN IN BASEMENT/TRUST NO MAN	PM 12395 N	ARKANSAS BL/BL BLUES	BR 2581 N						
LITTLE LOW MAMA BL/GRIEVIN HEARTED	BLPMI2419N	<u>THE COTTON PICKERS</u>							
<u>BUTTERBEANS &amp; SUZIE (OLIVER)</u>		RAMPART ST BL/BACK O TOWN BL	BR 2486 N						
CONSTRUCTION GANG/A-Z BL	OK 8136 N	OUCKS QUACK/SWEETIE WENT	BR 2461 N						
<u>BERTHA CHIPPIE HILL</u>		<u>CRIPPLE CLARENCE LOFTON</u>							
DO DIRTY BL/SPORT MODEL MAMA	OK 8473 N	U DONE TORE MY PLAYHOUSE DOWN	CQ 8758 V+						
<u>FREDDIE KEPPARD</u>		<u>LA JOE AND SLIM (PIANO &amp; DRUMS)</u>							
SALTY DOG(MASTER I)/STOCKYARD STRUT	PMI2399 N	CROSSIN BEALE ST/MEPHIS RHYTHM	CH 50063 E						
<u>BLYTHES SINFUL FIVE</u>		<u>JAMES P. JOHNSON</u>							
PUMP TILLIE/SHAKE THAT THING	PM 12346 N	RIFFS/FEELIN BL	OK 8770 E						
JUNIE C COBB		BLEEDIN HEARTED BL/U CANT DO THAT	VI 19123 V						
ENOURANCE STOMP/YEARNIN & BL	VO 1204 E	<u>JOA COX</u>							
<u>CHUCK NELSON</u>		CROW JANE WOMAN/MARBLE STONE BL	PM 12738 N						
WEST END BL	CH 40016 N	<u>ELZADIE ROBINSON</u>							
<u>ORIG DIXIELAND JASS BAND</u>		ST LOUIS CYCLONE/SANTA CLAUS CRAVE	PM 12573 N						
INDIANA/DARKTOWN STRUTTERS BALL	CO 2297 N	BALTIMORE BL/TROUBLED WITH THE BL	PM 12469 N						
SOME THESE OAYS/TODDLIN BL	OK 4738 E	MAD BL/PLEADIN MISER	PM 12676 N						
<u>BUCKTOWN FIVE (MUGGSY)</u>		<u>POWELLS JAZZ MONARCHS</u>							
STEADY ROLL/REALLY A PAIN	GE 5419 V	CHAUFFEAURS SHUFFLE/LAUGHIN BL	OK 8333 V+						
<u>FLETCHER HENDERSON (LOUIS)</u>		<u>BENNIE GOODMAN</u>							
SHANGHAI SHUFFLE/TELL ME	PE 14438 V+	BEALE ST BL/BASIN ST BL	BR 7645 N						
<u>LOUISIANA STOMPERS (HENDERSON)</u>		<u>GENE KRUPA</u>							
HOP OFF/ROUGHHOUSE BL	PM 12550 N	SWING IS HERE/I HOPE GABRIEL	VI 25276 N						
<u>TRIXIE SMITH (HENDERSON ORCH)</u>		<u>LEROY CARR (SCARAPPER BLACKWELL)</u>							
HE LIKES IT SLOW/BLACK BOTTOM	PM 12336 E	GOOD WOMAN BL/BREAD BAKER	VO 3296 E						
SORROWFUL BL/I DONT KNOW & I DONT	PM 12208 N	<u>BLIND BLA E</u>							
<u>ARTHUR SIMS CREOLE ROOF ORCH</u>		SOUTHERN RAG/HES IN JAILHOUSE	PM 12565 N						
SOAPSTICK BL/HOW OO U LIKE IT	OK 8373 N	<u>PRISCILLA STEWART (SHAYNE ACC)</u>							
SAN WOODING ORCH		JEFFERSON COUNTY/BISCUIT ROLLER	PM 12402 N						
BLACK BOTTOM/BEHIND THE CLOUDS	GRG20689 N	<u>FRANKIE HALF PINT JAXON</u>							
<u>DICKY WELLS ORCH</u>		FAN IT/MY BABIES HOT	VO 2553 N						
DICKY WELLS BL/LADY BE GOOD	SW 10 N	<u>COOTIE WILLIAMS</u>							
FCT CLUB BL/FOUND NEW BABY	SW 3 N	OIGA OIGA DOO/I CANT BELIEVE	VR 555 N						
<u>WILL EZELL</u>		<u>JOHNNY HODGES</u>							
HEIFER DUST/BARRELHOUSE WOMAN	PM 12753 N	EMPTY BALLROOM BL/U WALKED OUT PICTURE	VO4213 N						
<u>KING OLIVER</u>		SAILBOAT MOONLIGHT/MANHATTAN JAM(HAYES)	VR586 N						
FAREWELL BL/SOBBIN BL	BRG 3741 N	<u>BIX BEIDERBECKE</u>							
GOOD MAN SAM/CAN I TELL U	VI 38049 N	JAZZ BAND BALL/JAZZ ME BL	VO 4032 E+						



**SALE**

**RECORDS**

304 WEST 26 ST., NYC

ALL RECORDS SHIPPED RRX COD UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER \$ 10. SOME DUPLICATES ON SALE ITEMS. SALE RECORDS SHIPPED IMMEDIATELY, AUCTION WINNERS NOTIFIED AT CLOSE OF AUCTION. SEND WANT LISTS ON BENNY GOODMAN, T. DORSEY, B. HOLIDAY, AND ELLINGTON. CURRENTLY RELEASED RECORDS LOW PRICES. NO ORDERS LESS THAN \$ 1.00 ACCEPTED.

**AUCTION**

**AUCTION ESQUIRE RECORD SHOP**

506 VALENCIA ST., SAN FRANCISCO, CALIF

WINNERS NOTIFIED. RECORDS SHIPPED PP UNLESS OTHERWISE REQUESTED. NO MINIMUM BID. SEND REMITTANCE PLUS 25¢ POSTAGE WITH ORDER AFTER NOTIFICATION.

DON BYAS

WRAP TROUBLES IN DREAMS/HUMORE AR 5000 N .39  
SMOKE GETS EYES/SWAMBOREE AR 5001 N .39  
FRUIT SALAD/SPOTS HUB 3002 N .39  
GUT NOWHERE/LITTLE WHITE LES JAM 902 N .42  
DEEP PURPLE/THEM THERE EYES JAM 903 N .42  
BLUE SENTIMENTAL/AVALON JAM 905 N .42  
CANDY/BYAS A ORINK SAV 574 N .49  
MELODY IN SWING/SUPERSSION SUP 1010 N .53  
HARVARD BL/ST LOUIS BL SUP 1007 E .53  
ONCE IN WHILE/MELANCHOLY BABY JAM 904 E .42

GUARNARI QUINTET FEATURING BYAS

OOTTS MY BABY/SOPH LADY HN SOCIOIN .59  
ID DO ANYTHING FOR U/ARMAND HN SOCIO2N .59

EDDIE CONDON

AUNDAY/CALIF HERE I COME CMS 515 N .49  
BALLIN THE JACK.I AINT GONNA CMS 531 E .49  
STRUT MISS LIZZIE/RIGHT HERE CMS 530 E .49  
FRIRA PT SHUFFLE/NOBODY SWEETHEACE 18040N .57  
SOMEDAY SWEETHEART/CHNGES DE 18041 E .57  
MEET ME TONITE DREAMLAND/DIANE OMS 505 E .49

BOB CROSBY

MARINE HYMN/WHERE DO WE GO OE 4385 N .63  
IMAGINARY LOVE/WEEKEND HAVANA DE 4049 N .63  
EMBRACABLE U/SHORTIN BREAD DE 3271 N .63

AL HALL QUINTET

AM I BL/EMALINE WAX 100 N .57  
BL N. HEART/ROSE RIO GRANOE WAX 101 N .57  
LAZY RIVER/COME SUNDAY WAX 102 N .57

JIMMY JONES

LOVER MAN/CLAIR DE LUNE WAX 107 N .57  
WHATS NEW/EMPTY SPACE WAX 106 N .57  
BA KIFF/NYC BL WAX 112 N .57  
NEW WORLD CCMIN/5 COL DRAG WAX 103 N .57  
ZIGEUNER/SOMEDAY ILL FIND U WAX 111 N .57  
JIMMY JONES ALBUM WAX IN 1.39

DUKE ELLINGTON

JACK THE BEAR/MORNING GLORY VI 26536 N .81  
FLAMINGO/GIRL IN DREAMS VI 27326 N .81  
ROCKS IN BED/BLIP BLIP VI 27530 N .81  
BOJANGLES/PORTRAIT BERT WMS VI 26644 N .81  
FLAMING SWORD/WARM VALLEY VI 26796 N .81  
ACROSS THE TRACK BL/CHLOE VI 27235 N .81  
PERIOD/RAINCHECK VI 27880 N .81  
EBONY RHAPSODY/HOT CLUB FRANCE VI 202760N .81  
GAL FROM JOES/LET SONG OUT HE CO 36108 N .81  
BRAGGIN BRASS/NEW E ST LOUIS CO 36276 N .81  
INOIGO ECHOS/TOUGH TRUCKIN CO 37297 N .81  
SOPH LADY/STORMY WEATHER CO 35556 N .81  
TOOTIN THRU ROOF/GRIEVIN CO 35310 N .81  
CARAVAN/AZURE CO 36120 N .81  
SERENAOE SWEDEN/SARGEANT SHY CO 35214 N .81  
ECHOS HARLEM/(WILSON HOLIDAY)WHYCO36283 N .81  
DROP ME OFF HARLEM/MERRY GO ROUNCO35837 N .81  
SHOWBOAT SHUFFLE/SENTIMENTAL CO 36112 N .81  
MOOD INOIGO/SOLITUDE CO 35427 N .81

BENNY GOODMAN

BLUF LOU/THE BLUES VI 26144 N .81  
MAOUCUSE/KING PORTERS VI 20240EN .81  
VIBIAPHONE BL/DINAH VI40010P N .81  
RUNNIN WILD/TEA FOR 2 VI 25529 N .81  
BOOY SOUL/AFTER U GONE VI 25115 N .81  
SWEET SUE/MELANCHOLY BABY VI 25473 N .81  
WHISPEPING/TIGER RAG VI 25481 N .81  
JAM SESSION/SOMEBOY LOVES ME VI 25497 N .81  
ALEX RAG BANO/RIFFIN RITX VI 25445 N .81  
ROLL EM/FOUNO NEW BABY VI 202407N .81  
CANT GIVE U ANYTHING/SUGAR FT VI 25678 N .81  
KING PORTER/SOMETIMES IM HAPPY VI 25090 N .81  
HONEYUCKLE ROSE/SPRING SONG CO 35399 N .81  
MEMORIES CF U /SOFT WINOS CO 35320 N .81  
CAPRICE PAGANINI/IM HERE CO 36411 N .81  
JUMPIN WOODSIDE/CHANGES MAOE CO 35210 N .81  
FIL TOM SPEC/THESE FOOLISH THINGSCO37512N .81  
WHOLLY CATS/RPYAL GARDEN BL CO 35810 N .81  
ZAGGIN ZIG/BUSY BEE CO 35356 N .81  
STEALIN APPLES/OPUS LOCAL 802 CO 35362 N .81  
HENOERSON STOMP/NOBODY CO 35825 N .81

GODDMAN CONTINUED

BEWITCHED/BL INNIGHT HA 1012 N .79  
LIMEHOUSE BL/IF I HAD U HA 1011 N .79  
CHERRY/PCOR BUTTERFLY HA 1061 N .79

HOT CLUB FRANCE

SWEET GA BROWN/SOUVENIRS DE 23068 E .57  
FOUNO NEW BABY/LIMEHOUSE BL OE 23021 E .57  
SOLITUDE/RUNNIN WILD VI400124 N .57  
SWEET CHORUS/CANT GIVE U ANYTH VI400122 N .57  
TOPSY/BL PRIMITIVE WAX 108 N .57

RAY LINN

WHERE PRES/EAST SIDE JUMP ATO 220 E .49  
CARAVAN/TEA TIME ENC 112 V .49

JIMMY NOONE

BLUES/M NDAY OATE BR 80020 N .57  
BLUES JUMPEO RABBIT/DIFF TYPE GUYDE18439 N .57

LOUIS PRIMA

FORGIVE ME/TICA TEE TICA TA OK 6720 N .79  
GLEFBY RHYTHM IS BRON/SING S SP VS 8166 E .79

JACK TEAGARDEN

ST JAMES INF/BLACK & BL DE 3844 E .57  
BLUES GOT ME/PRELUOE TO BL OE 4409 V .57  
BLUE RIVER/RHYTHM HYMN OE 4071 N .57  
IF I COULD BE WITH U/BLUES FIRE 83 V .57

BESSIE SMITH

GOT TO GIVE ME SOME/WILD ABOUT HA 1086 N .79  
CAKE WALKIN BABIES/YOUNG WOMAN CO 35673 N .79  
NOBODY KNOWS U/N.O. POP CO 37577 N .79  
FOOLISH MAN BL/DVIN BY HOUR BRS 1002 N .81

AUCTION AUCTION

CHICK LILL CK  
WAY BACK HOME/LIFE IS SONG PE 13149 F  
FOOLIN MYSELF/SAILBOAT MOONLIGHTPE 70709 F

BOB CROSBY

BIG CHIEF DESOTA/CROSS PATCH DE 841 N  
WOLVERINE BL/PANAMA DE 3340 N  
OONT CALL ME BOY/BOUND LOOK LIKEDE 3431 N  
OANCERS ONLY/BLUE OF NIGHT DE 3138 N  
SPAIN/ALL BY SELF OE 3248 N  
AIRMAIL STOMP/O WHAT U SAID DE 2992 N  
SYMPATHY/(POLLINI) OAVENPORT DE 3862 N  
LOOPIN LOOP/INSPIRATION OC 2209 P

JIMMY DORSEY

BONT BE THAT WAY/DREAMER IN ME DE 1733 N  
CHEROKEE/MAN AND DRUM OE 2961 F  
POURED HEART INTO SONG/OLD FASHIONED TU OE 2553 N  
SING SING SING/ROBINS ROSES DE 776 P

JACK HYLTON

SITTIN 5 BAR GATE/HAHA HMV 5961 F  
LITTLE WHITE LIES/JACKS BACK HMV 5882 F  
HAPPY DAYS HERE/LUCKY ME HMV 2653 F

JACK JENNEY

HIGH SOCIETY/MOONRAY VO 5223 N  
CITY NIGHT(TYENE)/I WALK ALONE VO 5355 N  
AFTER I SAY SORRY/ILL GET BY VO 5494 E

HAL KEMP

BOULEVARD BROKEN DREAMS/COFFEE BR 6516 E

FLECTHER HENDERSON

FIDGETY FEET/SENSATION UHCA 22 N  
HAPPY AS DAY IS LONG/(FREEMAN) OE 3885 N  
QUEER NOTIONS/OLD FASHIONED OE 18169 N

WINGIE MANONE

CASEY JONES/JUMPY NERVES BB 10289 N  
WHEN I GET U ALONE/DINNER OUCHESBB 10909N  
ISLE CAPRI/MEMPHIS BL BR 80106 N

MUGGSY SPANIER

CHICAGO/CANT WE BE FRIENDS OE 4168 N  
AMERICAN PATROL/MORE THAN U OE 4308 N  
WRECK OLO 97/2 OCL JUMP OE 4336 F

PAUL WHITEMAN

ROSE ROOM/IM COMIN VA OE 3943 N  
GLOOMY SUNDAY/WLTZ BORN VIENNA VI 25274 F

FLECTHER HENDERSON

COPENHAGEN/WORDS VO 14926 V  
MOBILE BL/TEAPOT DOME BL VO 14800 V  
AFTERNOON BL/MICH WATER BL VO 14651 V

DON VORHEES

SOLILOQUY/MY BL HEAVEN CO 1129 G  
RAIN/THATS WHAT I THINK OF U CO 1826 E  
MUDDY WATER/WHO U LOVE CO 881 N

RUDY VALLEE

CONFESSIN/BB CAUGHT IN RAIN VI 22506 V

SOPHIE TUCKER

I OONT WANT TO GET/THATS WHAT VI 21995 E

DUKE ELLINGTON

LAZY RHAPSODY/TRUMPET IN SPAOES PAE 2890 N  
SLIP ERY H RN/BL HARLEM PAE 2925 N  
RENT ARTY BL/OOIN VOOM VOOM BR 4345 G  
SUMPIN BOUT RHYTHM/MARGIE PAE 2884 E

JELLY ROLL MORTON

BLACK BOTTOM/THE CHANT VI 20221 V

OOJB

BLUIN THE BL/SENSATION RAG VI 18483 G  
OSTRICH WALK/JAZZ BAND BALL VI 18457 F  
MARGIE/PALESTEENA VI 18777 E

NORK

ANGRY/SOBBIN BL GE 5219 G

TENNESSEE TOOTERS

PRINCE WAILS/I AINT GOT NOBODY VO 14952 G  
HOW COME U OO ME/HOT HOT HOTTENTOTVO14967G  
PANAMA MAMAS/RED HOT HENRY VO 15004 G

CAB CALLOWAY

LETS GO JOE/SMOOTH ONE. OK 6720 E  
GIT ALONG/SAY ISNT SO PE 12843 G  
BL IN NIGHT/SAYS WHO OK 6422 G  
SUNSET/ATE U HEP TO JIVE OK 5804 G

ROGER WOLFE KAHN

JERSEY WALK/HALF MOON VI 20231 E

CHARLESTON CHASERS

LOVABLE SWEET/REO HAIRFRECKLES CO 1925 G  
GULF COAST SEVEN

MEMPHIS TENN/PAPA BETTER WATCH

CO 3978 G

MAMIE SMITH

MAMA WHIP SPANK/IM FREE OK 4427 G

LADDS BLACK ACES

AGGRAVATIN PAPA/SWEET LOVIN MAMAGE 5023 G  
BLACK EYED BL/MUSCLE SHAOLS GE 4869 G  
GYPSY BL/JUST TOO MEAN GE 4794 G

MCBB

ARKANSAS BL/BL BLUES BR 2581 G  
BARB WIRE BL/U AINT GOT BR 2648 G  
ONE HOUR/ONE HELLO LOLA HMV 8952 N  
GETTIN TOLD/PLAY ME SLOW BR 2849 G

TEO LEWIS

JENNY/LIZA CO 3814 E  
HUDA BL/I LOVE U SUNDAY CO 3306 N  
IM COMIN BACK/WISHING CO 3400 G  
TIRED OF ME/THAT BIGA-LIGA-LEE CO 3329 G  
I KNOW WHY/NUMBER 1 CO 2945 E  
FUNNY THAT WAY/WEAR HAT LINING CO 1656 G  
BUGLE CALL RAG/SOME THESE DAYS CO 826 G  
TIGER RAG/JAZZ ME BL DE 4272 G  
SECOND HANOROSE/SALLY COME BACK CO 3453 G  
WHERE U GET/THATS WHY I LOVE U CO 667 G  
LAUGH CLOWN/HELLO MONTEAL CO 1346 G

JEAN GOLDKETTE

BLACKBIRDS ARE BB/OONT BE LIKE VI 21805 G  
SONG WANOERER/JUST ONE MORE VI 20300 G  
TOOLIZING/HUSH VI 20270 C  
YA COMIN UP/TAKE GOOD LOOK VI 21889 G

THE COTTON PICKERS

SWEETIE WENT AWAY/DUCKS QUACK BR 2461 G  
HE MAY BE YOUR MAN/GREAT WHITE BR 2380 G  
SNAKE HIPS/NEVER MISS SUN BR 2418 G  
PRINCE WAILS/JIMTOWN BL BR 2766 G

PAUL WHITEMAN

ORANGE GROVE CALIF/DANCING VI 19169 N  
LITTLE BUTTERFLY/THIS IS LOVE VI 19162 N  
HEARTS ARE YOUNG/JOURNEYS ENO VI 18985 E  
CHICAGO/EARLY IN MORNING VI 18946 N



**SALE** **WALNUT MUSIC SHO** **SALE**  
 1113 WALNUT ST., PHILADELPHIA 7, PA  
 ALL RECORDS LISTED IN OUR ADS ARE NEW MINT COPIES. NO DEALS. NO SUBSTITUTES. NO IMPERFECT RECORDS. YOU GET ONLY WHAT YOU ASK FOR. AND YOU PAY ONLY FOR WHAT YOU GET. NO PACKING, HANDLING OR OTHER NONSENSE CHARGE WE PAY POSTAGE EAST OF MISS. REGARDLESS OF SIZE OF ORDER. GET HOME TOWN SERVICE IN THE BIG CITY STORE.

**JAZZ CLASSICS VINYL PRESSING AT 79¢ EACH**  
 501 JELLY ROLL SHREVEPORT/N.O. BUMP  
 502 CL WMS BL 5 MANDY IM LITTLE BLACKBIRD  
 503 NORK MILENBERG/SHIMMESHAWABBLE  
 504 DUKE HOT BOTHEREO/BLACK & TAN  
 505 DUKE DOUBLE CHECK/DOWN IN ALLEY  
 506 JELLY ROLL WILLOW MAN/JUNGLE BL  
 507 LOUIS GOOD TIME FLAT/SCREAMIN THE BL

**HOT JAZZ CLUB OF AMERICA**  
**TEN NEW RELEASES NUMBERS 80-89 IN STOCK**

**SEXTETTE FROM HUNGER**  
 BIRTH OF BL/LOCK STOCK BARREL  
 YES SIR THATS MY BABY/DARKTOWN STRUTTERS  
 THATS A PLENTY/HONEY LOVIN ARMS  
 WAITIN FOR STATION/AINOIAN SIMMER  
**THE NEW BRS ALL ON VINYL AT 79¢**  
 1001 JELLY ROLL MONROVIA/SOMEODAY SWEETH  
 1002 BESSIE FOOLISH MAN/OYIN BU HOUR  
 1003 CWB5 MANDY/LITTLE BLACKBIRD  
 1004 NORK MILENBERG JOYS/SHIMMESHAWABBLE  
 1005 DUKE DOUBLE CHECK/SWEET MAMA  
 1006 DUKE HOT BOTHEREO/BLACK TAN  
 1007 DUKE THE MOOCHE/THEM THERE EYES

**KNOCKY PARKER TRIO**  
 MAPLE LEAF RAG/SUPERSONIC SONIA TEX 200 1.05  
 TOOT TOOT TOOTSIE/JAWKS JUMP TEX 201 1.05

**RECENT JAZZ ALBUMS**  
 JAZZOLGY 3.93  
**TONY PARENTI NEW ORLEANIANS**  
 RAGTIME BY KNOCKY PARKER  
**GAY OLD NEW ORLEANS** 3.93  
 SIONEY BECHET C RCLE SEVEN  
 BECHET, JAMES P., BUSTER BAILEY 2.89

**THE GREATEST ALBUM OF THIS OR ANY YEAR**  
 SIONEY BECHET AND HIS BLUENOTE JAZZMEN  
 WILD BILL, HODES, OIEHL, FOSTER ETC 3.93  
**JAZZ ON LP**  
 NOT MUCH YET BUT GROWING EVERY MONTH  
 DUKE ELLINGTON CO LP  
 BENNY GOODMAN CO LP  
 WOODY HERMAN CO LP  
 ERROL GARNER OI LP  
 ERROL GARNER SAVLP  
 CHARLIE PARKER DI LP  
 JATP VOL 8 MER LP  
 JATP VOL 10 MER LP  
 ALBERT AMMONS MER LP  
 BING CROSBY DE LP  
 BING CROSBY OE LP  
 PHIL MOORE DIS LP  
 KING COLE CP LP  
 STAN KENTON CP LP  
 WE CARRY THE COMPLETE CATALOGUES OF THE 23 LP COMPANIES.  
**FOR PHILADELPHIA AND VICINITY**  
 THE WALNUT MUSIC SHOP PROUDLY PRESENTS AND SUGGESTS FOR GOOD LISTENING.....  
 WKON OSCAR S. TREADWELL TO 2 EVERY AFTERNOON JAZZ FROM N.O. TO BOP  
 WCAM GEORGE HART 11 TO 12 EVERY NIGHT EXC. THURSDAY. THE NEW SOUNDS SHOW...BEST IN BOP  
 WJMJ STAN FRIEDMAN 430 TO 500 EVERY SUNDAY JAZZ, NO MORE NO LESS.  
 LISTEN TO ALL THESE SHOWS FOR THE BEST JAZZ

**SALE** **JOSEPH MADISON** **SALE**  
 2825 34TH AVE., SAN FRANCISCO, 16.  
 ITEMS SHIPPED COO REX UNLESS OTHERWISE NOTED.

**STAROUST (TUNE)**  
 BY JACK LOWENS BELGIUM OLY 7025 E 4.00  
 BY BORGE R. HENRIKSEN DENMARK TEN21172 E 7.50  
 BY GOSTA TORNER SWEDEN CUP0 4260 N 2.50  
 BY LOUIS ROVERA ORCH COS 2686 N 8.50

**JIMMY NOONE**  
 THEN YOURE DRUNK/GOIN HOME BB 8649 N 3.25  
 MOODY MELODY/GOT MY NUMBER BB 8609 E-2.25  
 I NEE LOVIN/SLEEPY TIME BR 6174 V 2.00  
 KEYSTONE/HOP SCOP BL BRE 3169 N 1.50  
 APEX BL/SWEET LORRAINE VO 1207 V 2.25  
 EVERY EVE/4-5 TIMES VO 1135 E 2.75  
 LOVE ME/WAKE UP VO 1272 V 2.50  
 COOKIE/LULLABYE BROADWAY VO 2908E/V2.50  
 MONDAY DATE/KING JOE VO 1229 V 2.75

**BING CROSBY**  
 SUSANNA (LAMIN) PAE 339 N 7.50  
 ALGUNO DE ESTAS DIAS COA291899N 4.00  
 OECCA SOUVENIR RECORD OE — N 2.00  
 SW GA BROWN/SOME THESE DAYS BR 6635 E 4.00  
 CABIN IN PINES/PASS YOUR HOUSE COAU1160 N 6.00  
 MAKIN WHOOPEE (WHITEMAN) COE 5556 E 3.00  
 LETS OO IT (WHITEMAN) COE 5331 E 3.00  
 GEORGIE PORGIE (WHITEMAN) COE 5040 E 3.00  
 LOVABLE/MONDAY ON (WHITEMAN) HMV 3235 N 3.00  
 THEM THERE EYES (ARNHEIM) AUHMV 856 N 3.00  
 AT YOUR COMMAND/MANY HAPPY RETURNS BRE 1182 N 3.00  
 OINAH/CANT WE (MILLS BROS) BRE 1271 V 1.75

**BALLYHOO LIGANS (FINE PIANO)**  
 ALEX RAG BANO 1-2 HMV 5411 N 1.75  
 CHINA BOY/CHOO CHOO HMV 5117 N 1.75  
 CANAIDIAN CAPERS/RAGGIN THE SCALE HMV 5094 N 1.75  
 RAGGIN THE RAG MEOLEY HMV 5131 N 1.75  
 SAN/SHANTY TOWN HMV 5168 N 1.75

**WINGY MANONE**  
 TAR PAPER/TIN ROOF DEE 7807 N 1.50  
 MANONE BL/GOOD NEWS BB 7633 E 2.00

**OJANGO REINHART**  
 SHEIK ARABY/CRAZY RHYTHM FUL 1544 N 5.00  
 ETUOE RHY/STANOARO SWING FOO281540N 3.00  
 SWING 42/MABEL BW 137 V 1.50  
 DINETTE/LENTEMENT BL 146 V 1.50  
 NUAGES/LES YEUX NOIRS SW 88 E 1.50  
 RHYTHME FUTUR/BLUES SW 83 V 3.00  
 LOW COTTON/OJANGOS JUMP HRS 1003 N 1.75  
 NIGHT WIND/SOLIO ROCK HRS 1004 N 1.75  
 I KNOW THAT U KNOW HRS 1026 E 1.25

**JELLY ROLL MORTON**  
 WOL ERINE BL/MR JELLY LORD VI 21064 E-3.75  
 TURTLE TWIST/SMILIN THE BL BB 10194 N 3.50  
 MY GAL/WOLVERINE BL RI 8 N 2.25  
 SHREVEPORT (MASTER 1) HMV 9220 N 1.50  
 SHREVEPORT (MASTER 2) VI 21638 G 1.00  
 MOURNFUL SERENA0E/GA SWING HMV 9221 N 1.50

**RAY MCKINLEY**  
 FINGERWAVE/SHACK IN BACK AUOE 5894 N 1.25  
 N.O. PARADE/FIRST DEGREE BRE 2374 N 1.25  
 TEA FOR TWO/BASIN ST PAC 2849 N 1.25  
 CHINA BOY/SOEMAKERS APRON ABC 131 N 2.00  
 SUGAR/AFTER U GONE ABC 130 N 2.00

**FREDDY GARONER (SOLOS)**  
 JAPANESE SANOMAN 1-2 PAE 2189 N 1.50  
 CHINA BOY PAE 2133 N 1.50  
 RAINY AFTERNOON/MY HEART HMV 5129 N 1.50  
 10AM BL/SOMEDAY SWEETHEART REX 9335 E 1.50

**JAMES BLYTHE (ACC)**  
 FRIENDLESS BL/ROCKIN CHAIR BL PM 12210 V 2.25  
 BORN BROWNSKIN/PRISCILLA BL PM 12286 V 2.25  
 TALL BROWN BL/AINT BORN PM 12253 V 2.25  
 TRUE BL/U AINT FOOLIN PM 12205 V 2.25  
 MUST BE HARD/SOMEBOOYS CHEWIN PM 12360 E 2.25

**GUS DELOOF (BELGIUM)**  
 LIBERATION BL/A TRAIN EL 3102 N 1.25  
 PABLO/COME OUT EL 3108 N 1.25  
 COSSACK PATROL/\$S U IS EL 3101 N 1.25  
 BLUE DUKE/SHAKE YOUR HIP HMV 273 V+1.25

**AUCTION** **RON LUBIN** **AUCTION**  
 THE RECORD MAN  
 555 TIMPSON PLACE, NYC 55, NY  
 ALL RECORDS GUARANTEED. NO COO. RECORDS SENT PP. ALL BIDDERS NOTIFIED OF OUTCOME OF RECORD THEY BID ON.

**ELIZABETH JOHNSON (ACC T & P)**  
 EMPTY BED BL 1-2 OK 8593 E  
**BESSIE SMITH**  
 KITCHEN MAN(LANG)/I GOT CO 14435 E  
 OIXIE FLYER/GOOD WAGON (LOUIS) CO 14079 E  
**JAMES P. JOHNSON (SOLOS)**  
 SNOWY MORNING/ALL I HAD GONE CO 14204 N  
**Q. ROSCOE SNOWDEN (SOLO)**  
 MISERY BL/OEEP SEA BL OK 8119 N  
**LEE GREEN**  
 DUO LOW JTE/I GET DRUNK VO 1467 N  
**BLUE BELLE**  
 OEAO SEA BL/CREEPIN EEL OK 8553 N  
**MOOCH RICHARSON**  
 LOW DOWN BARRELHOUSE BL/ OK 8554 N  
**ROBERT JOHNSON**  
 COME ON IN/THERE RED HOT E  
**LIL JOHNSON**  
 BL AND EVIL/CREAM PUFF(LEE COLLINS) VO 3374 N  
 CRAZY BOUT RIDER VO 3397 N  
 BROKEN HEARTEO/WHEN I GET IT VO 3710 N  
 MURDER IST OEGREE/SCUFFLIN WOMAN VO 3299 N  
 CANT BET/HONEY YOURE GOOD VO 3433 N

**BIG BILL (PUNCH ACC)**  
 TRUCKIN LITTLE WOMAN/BO THAT VO 4205 N  
 LET ME BE WINDER/LOUISE ME 70365 N

**CLARA SMITH (ACC T & P)**  
 WOMAN TO WOMAN/LOW LANO MOAN CO 14580 N  
**JIMMY YANCY**  
 VICTOR ALBUM P-25 VI N  
**MARIE GRINTNER**  
 MORNING OOVE BL/FRISKY(BOCIEL THOM) GE 3004 E

**RED NELSON**  
 SWEETEST THING BORN(LOFTON) OE 7155 N  
**ALCE MOORE**  
 BLACK EVIL BL(IKE) OE 7028 N  
**WALTER DAVIS**  
 THINK U NEE0 SHOT BB 6498 N  
 KATY BL/ASHES IN WHISKEY BB 6201 N  
 PEARLY MAY/WHAT HAVE I OONE BB 6074 N

**LITTLE BTOEHR MONTGOMERY**  
 SORROWFUL BL BB 7277 N  
 NEVER GO WRONG BB 6825 N  
 GOOD BYE GOOD LUCK(GUESNON) BB 6706 N

**JOLLY JIVERS**  
 PIANO STOMP/HUNGRY MAN VO 25015 E  
**CONWAYS BANO**  
 SLIOUS TROMBONUS (ZUE ROBINSON) VI 13117 N  
**REV MOSE OOO LITTLE**  
 GET ON BOARD/TEST MEETING VI 20295 N  
**ELOER JH BURCH**  
 LUFE OEAH/HEART SINGING VI 21476 N  
**BESSIE TUCKER (PIANO SUGAR UNOERWOOD)**  
 BLACK NAME MOAN/MAN QUIT VI 21692 N  
**WINGIE MANONE**  
 WEARY BL/BUTTER EGG MAN OE 7415 N  
 TAR PAPER/TIN ROOF DE 7425 N  
 UP COUNTRY/SHAKE THING DE 7366 N

**LOJIS DUMAINE JAZZOLA EIGHT**  
 RED ONION DRAG/FRANKLINB ST VI 20580 N  
 PRETTY AUORY/TO WA BAC VI 20723 N  
**CLEO GIBSON (GOOD TRUMPET)**  
 FORD MOVEMENT IN HIPS/BUT BL OK 8700 N  
**CLARNECE WILLIAMS**  
 WALK THAT BROAD/KEY BOARD (OLIVER) CO 14348 V  
 BOUND TO LOOK MONKEY/DDING IT OK 8798 N  
**WANTEO**  
 REV DC RICE VO  
 WALTER ROLANO, REV FW MCGEE, VI;  
 FRENCHIES STRING BANO CO (SUNSHINE SPEC)  
 WHOMAS MUSCLE SHOALS OK 8225  
 MARY BUTLER (BR),BENNIE MOTEN (OK)  
 COLLECTORS SELLING THEIR COLLECTIONS CONTACT ME. BEST PRICES PAID CALL MO - 9 2534



.....  
**COMMODORE MUSIC SHOP**  
 136 E. 42 ST., NEW YORK 17, NY  
 THE BELOW LISTING OF RECORDS IS IN STOCK  
 AT ALLTIMES. WE CARRY A COMPLETE LINE OF  
 ALL JAZZ LABELS. COME IN AND BROWSE AROUND  
 IF ITS A RECORD WE'LL GET IT.

OLIVER•TEASR•BUDDIES HABITS  
 LOUIS•EASY COME•BLUES STAMPEDE  
 LOUIS•GOIN HUNTIN•SUGAR PAPA  
 DODDS•COOTIE STOMP•WEARY WAY  
 DODDS•47ST STOMP•IDLE HOUR SPECIAL  
 DODDS•LITTLE BITS•STRUGGLIN  
 DODDS•HOT STUFF•HAVE MERCY  
 JELLY ROLL•MOURNFUL SERENADE•GA SWING  
 JELLY ROLL•BLACK BOTTOM ST•THE CHANT  
 JELLY ROLL•BLUE BLOOD BL•MUSHMOUTH SHUFFLE  
 JELLY ROLL•DR JAZZ•ORIGINAL JELLY ROLL  
 JELLY ROLL•SMOKEHOUSE•STEAMBOAT ST  
 JELLY ROLL•CANNON BALL•GRANDPA SPELLS  
 JELLY ROLL•SHOE SHINERS DRAG•BUGABDD  
 JELLY ROLL•KC STOMPS•LDW GRAVY  
 JELLY ROLL•HAM EGGS•U NEED LOVIN  
 OJKE•BUGLE BREAKS•WEST INDIAN STOMP  
 JELLY ROLL•GRANDPA SPELLS•KC STOMPS  
 JELLY ROLL•PERFECT RAG•N.O. JOYS  
 JELLY ROLL•BUCKTOWN BL•TOM CAT BL  
 JELLY ROLL•BIG FAT HAM•JELLY ROLL BL  
 DODDS•WASHBOARD ST•BUCKTOWN ST  
 DODDS•WEARY CITY•BULL FIDDLE  
 DODDS•LITTLE ISABELLE•HEAH ME TALKIN  
 DODDS•GOOBER DANCE•TOO TIGHT  
 BESSIE•SHIPWRECK BL•LONG OLD RD  
 OLIVER•CHATANOOGA ST•N.O. STOMP  
 JELLY ROLL•SHREVEPORT•STRATFORD HUNCH  
 BESSIE•AFTER U GONE•GODD MAN HARD FIND  
 OJKE•OKLAHOMA ST•RED HOT BAND  
 LOUIS•KEYHOLE BL•JC HOLMES  
 JELLY ROLL•GAMBLING JACK•CRAZY CHDRS  
 BAYERDORFFER•WAFLE MAN CALL•EASY RIDER  
 JELLY ROLL•WOLVERINE BL•JELLY LORD  
 PALMER•ENDURANCE ST•JOCKEY ST  
 PALMER•GA GRIND•STOMP THAT THING  
 PALMER•DIRTY DOZENS•NANCY JANE  
 HOWARD•BISCUIT ROLLER•COME ON IN BABY  
 JELLY ROLL•SGT DUNN•BUFFALO BL  
 JELLY ROLL•FICKLE FAY CREEP•THATLL NEVER  
 BESSIE•GIN HOUSE BL•ME AND GIN  
 WINGY•ROYAL GARDEN•ZERD  
 JASBD SMITH•BUTTER DN IT•READY HOKUM  
 BLIND MAMIE FOREHAND•HONEY IN ROCK•DYIN  
 EZELL•PITHCIN BDDGIE•CANT STAY HERE  
 MARY JOHNSON•BARREL HOUSE•KEY TO MT  
 EDITH JOHNSON•HONEY DRIPPER•NICKLE LIVER  
 COWCDW•CHIMES•SLOW DRAG  
 IKE RODGERS•BL STOMP•BLIND BDY BL  
 EDITH JOHNSON•GOODCHIB/COWCDW•JIM CROW  
 ALICE MOORE•PRISON BL•MY MAN BL  
 DIXIE FOUR•5 OCL ST•SDUTH SIDE ST  
 DIXIE FOUR•KY STOMP•ST LOUIS MAN  
 JASPER TAYLOR•MUST BE BLUES•STOMP TIME BL  
 BLIND LERDY GARNETT•LOUISIANA GLIDE•CHAIN  
 DODDS•SDUTH BOUND•YOUNG•TIN ROOF  
 BRAGG•369•SMELL THAT THING  
 BLYTHE•MESSIN AROUND•ADAMS APPLE  
 JELLY ROLL•DEAD MAN/CLIFF JACKSON•HOCK  
 WALLER•18ST/JAMES P•PALLET DN FLDOR  
 ZACK•OH BABY/WELLSTOOD•RAGGEDY ANN  
 KAMINSKY & ZACK•BL AND BL•HAVIN BALL  
 PUNCH•SHINE•SMALL HOTEL  
 PUNCH•SOME THESE OAYS•EXACTLY LIKE U  
 MUTT CAREY•JDPLINS ENTERTAINER•SENBATIDN  
 MUTT CAREY•CHRYSANTHEMUM•FIDGETY FEET  
 LITTLE BRDTHR•RITMD•LNG TIME AGO  
 LITTE BROTHER•SWINGIN WITH LEE•WOMAN I  
 LITTLE BROTHER•VICKSBURG BL•NO SPEC RIDER  
 CENTRUY STDMPERS•JELLY BELLY•MOUND CITY DRAG  
 MUTT CAREY•OSTRICH WALK•INDIANA  
 PUNCH•PANAMA•DDWN BY RIVERSIDE  
 JACDBSEN•CLAR MARM•LAUGHIN AT U  
 CHI RHYTHM KINGS•CHANGES•SONG WANDERER  
 MUTT CAREY•SHIMMESHAWABBLE•CAKE WALKIN  
 MUTT CAREY•SLDW DRIVIN 1-2  
 BLIND WILLIE JOHNSON•MOTHERLESS CHILDREN

**AUCTION** **THURMAN REEVES**  
 1902 MARINE PARKWAY, NEW ORLEANS  
 19, LOUISIANA

LDUIS ARMSTRONG  
 BASIN ST BL OK 8690 E  
ARCADIAN SERENADERS  
 SAN SUE STRUT OK 40378 E  
WOLVERINE ORCH  
 FIOGETY FEET GE 5408 E  
 COPENHAGEN GE 5453 E  
KING OLIVER  
 SNAKE RAG OK 8198 V+  
DRIGINAL TUXEDO  
 BLACK RAG OK 4933 E  
MDNK HAZELS BIENVILLE RDDF (SHARKEY)  
 HIGH SOCIETY BR 4181 E  
NORK  
 MILENBERG JOYS (2 SM RM CRS) GE 5217 V  
JOHNNY DEDROITS N.D. DRCH  
 NEW ORLEANS BL OK 40090 E  
NEW ORLEANS DWLS  
 THE NIGHTMARE CO 943 V+  
ODJB  
 BLUIN THE BL VI 18483 V+  
HALFWAY HOUSE ORCH  
 JUST PRETENDING CO 1959 V+  
JIMMY NODNE APEX CLUB ORCH  
 THREE LITTLE WOROS VO 1554 E+  
BESSIE SMITH  
 PUT IT RIGHT THERE CO 14324 N  
ERSKINE TATE VENDOME ORCH  
 CUTIE BL OK 4907 F  
RED NICHOLS  
 LINDA BR 4982 E  
JELLY ROLL MORTON N.O. JAZZMEN  
 WININ BOY BL BB 10429 E+  
JOHNNY DODDS CHICAGO BDYS  
 STACK O LEE BL DE 1676 E+  
GOLDEN GATE ORCH/CAL RAMBLERS  
 NOBODY KNOWS WHAT RED HEAD/KATHERINA AJAXI 7112N  
TIM BRYMN BLACK DEVILS ORCH  
 WANG WANG BL OK 4310 V+  
 SALE SALE  
UNPUBLISHED SNAPSHOT PHOTOS  
 SET OF SIX 4 1/2 BY 3 1/2 SHDWING LOUIS ARMSTRONG  
 AS KING OF THE ZULUS ON CARNIVAL DAY OF MARDI  
 GRAS, NEW ORLEANS, 1949. AN EARLIER ZULU  
 POTENTATE ONCE DESCRIBED SIMILAR SCENES OF HIS  
 OWN ENTOURAGE: " MY MOST MAJESTIC MAJESTY WITH  
 MY ROYAL RESIDUE ALL AROUND ME.  
 MAILED FIRST CLASS, POSTAGE PAID \$ 1.10

**AUCTION** **WILLIAM COOKE**  
 663 EAGLE AVE., NYC 55, NY  
 CY 2-1985  
 CONDITION GUARANTEED. NO PKG CHARGE. WILL  
 SHIP ANY WAY U LIKE. NO REISSUES. MINIMUM  
 BID \$ 1.00. MINIMUM GROUP BID \$ 100 FDR THE  
 LOT.

TOMMY DORSEY  
 GETTIN SENTIMENTAL OVER U VI 25236 E-  
 MR GHOST GOES TO TOWN VI 25509 V  
 SLEEP VI 25573 E-  
 JUST SIMPLE MELODY VI 25750 E-  
 I NEVER KNEW VI 25313 E-  
 YEARNING VI 25315 E  
 CAROLINA MOON VI 26072 E  
 PECKIN WITH PENGUINS VI 26181 E  
 OAWN ON OESERT VI 26245 E  
 HYMN TO SUN VI 26259 E  
 LA ROSITA VI 26333 E  
 MARCH OF THE TOYS VI 26346 E  
 OEEP NIGHT VI 26445 E  
 SOLIO OLO MAN VI 27617 E-  
BENNY GOODMAN  
 STOMP IN AT SAVOY VI 25247 E  
 SWINGTIME ROCKIES VI 25355 E  
 OOWN SOUTH CAMP MEETING VI 25387 E  
 JAM SESSION VI 25497 V  
 BUMBLE BEE STOMP VI 26087 E  
 THE EARL OK 6474 E  
 BEFORE OK 6644 E  
 LETS OANCE CO 35301 V  
 CANT U TELL CO 35543 E  
 GONE WITH WHAT DRAFT CO 35938 E  
 BREAKFAST FEUD CO 36039 V  
 THE COUNT CO 36379 E-  
 IN HERE CO 36411 E  
 SUNNY SIDE OF STREET CO 36617 E  
HARRY JAMES  
 CIRIBIRIBIN BR 8327 E-  
 2 OCL JUMP BR 8337 E  
 KING PORTER STOMP BR 8366 E+  
 FANNIE MAY BR 8406 E  
 CONCERTO FOR TRUMPET CO 35340 E-  
 NIGHT SPECIAL CO 35456 E-  
 I OCL JUMP CO 36232 E  
 LET ME UP CO 36623 E  
 ALICE BLUE GOWN VS 8201 E  
 CARNIVAL VENICE VS 8231 E  
 SHEIK ARABY VS 8270 E  
 FLIGHT BUMBLE BEE VS 8298 V  
 COME AND GET IT VS 8404 E  
 TEMPO OELUXE VS 8411 E  
 SWANEE RIVER CONT3009 E  
FRANK SINATRA  
 BRUNSWICK 8443 WITH JAMES N-  
 FUNNY TO EVERYONE CO 3520J E+  
 HERE COMES NIGHT CO 35227 E  
 MY BUOY CO 35242 E-  
 WHO TOLD U I CARED CO 35261 E  
 EVERY OAY OF MY LIFE CO 35531 E  
 TOO ROMANTIC (OORSEY) VI 26500 E  
 YOUR LONELY IM LONELY VI 26596 E+  
 APRIL PLAYED FIDOLE VI 26606 N-  
 TRADE WINDS VI 26666E/N  
 LOOKING FOR YESTERDAYS VI 26738 E  
 WE THREE VI 26747 E  
 SHAOOWS ON SAND VI 26761 E  
 WHEN U AWAKE VI 26764 E  
 IO KNOW U ANYWHERE VI 26770 N  
 OO U KNOW WHY VI 26798 E  
 NOT SO LONG AGO VI 27219 E  
 LOOK AT ME NOW VI 27274 E+  
 OO I WORRY VI 27338 E-  
 LETS GET AWAY FROM IT ALL VI 27377 E  
 ILL NEVER LET A DAY PASS VI 27461 N  
 LOVE ME AS I AM VI 27483 N  
 SINNER KISSEO ANGEL VI 27611 E-  
 SUNSHINE OF SMILE VI 27638 E  
 VIO,ETS FOR YOUR FURS VI 27690 E  
 I THINK OF U VI 27701 V  
 HOW OO U DO WITHOUT ME VI 27710 E-  
 POOR YOU VI 27849 E  
 ILL TAKE TALLULAH VI 27869 E

SALE	AUCTION	
<b>R. B. FISTER</b>		
5312 WELLS AVE., ST LOUIS 12, MO.		
<b>AUCTION</b>		
<b>FANNIE BRICE</b>		
MRS COHEN AT BEACH 1-2	VI	21211 N
WHEN WOMAN LOVES/COOKING BREAKST	VI	22310 N
<b>LAURA SMITH</b>		
LDNESOME REFUGEE/MISSISSIPPI BL	VI	20775 N
<b>FRED MAC MURRAY &amp; GEORGE OLSEN ORCH</b>		
AFTER MILLIDN DREAMS/ROMANCE	VI	22248 N
<b>IRENE BORDONI</b>		
DONT LLOK AT ME/LAND OF GOING TO	VI	21742 N
<b>BEBE DANIELS</b>		
NIGHT WINDS/UNTIL LOVE COMES	VI	22283 N
<b>NORA BAYES</b>		
RUNNIN WILD/KEEP OFF SHDES	CO	3826 N
<b>FRANKIE MARVIN</b>		
TB BLUES/TRAVELIN BL	VS	5032 N
<b>MEMPHIS STOMPERS</b>		
WASH LEE SWING/YEA ALABAMA	VI	21709 N
<b>GEORGE JESSEL</b>		
MOTHERS EYES/WHEN THE CURTAIN	VI	21852 N
<b>LIZZIE MILES</b>		
HAITIAN BL/SWEET SMELLIN MAMA	CO	3897 N
<b>BLDSSOM SEELY</b>		
LAZY/DONT MIND THE RAIN	CD	114 N
<b>CHAUNCEY OLCOTT</b>		
MOTHER MACHREE/BEAUTIFUL IRISH	CD	1337 N
IRISH EYES SMILING/LOVE THE NAME	CD	1310 N
<b>UNIVERSITY SIX</b>		
MINE ALL MINE/YOURE WITH SOMEBDDY	DI	2565 E
\$ 1.00	SALE	\$ 1.00
<b>SAMME KAYE</b>		
TULIP YI ME/DONT CROSS YDUR	VI	26013 N
SPEAKIN HEAVEN/LUCKY GUY	VI	26405 N
CATHEDRAL IN RIO/GOTTA SEE DREAM	VI	27257 N
ISLE OF MAT/ALL SING TOGETHER	VI	26482 N
B3 IN MDDNLIGHT/I HEAR DREAM	VI	26422 N
BABY ME/TIME SAY GOODNIGHT	VI	26312 N
LOVE IS CHEAT/DRIFTING DOWN	VI	26305 N
DUCTH GARDEN/LITTLE PART	VI	26436 N
APPLE BLOSSOMS/WHATS THE MATTER	VI	26473 N
SHA3BY CABBY/COUNTERPOINT ALAMODE	VI	26298 N
DONT MAKE ME LAUGH/CIRIBIRIBIN	VI	26398 N
WHO TOLD U I CARED/JUST GOT A	VI	26391 N
VAGABOND DREAMS/2 DOODLEBUGS	VI	26419 N
HONESTLY/GOOD MORNING	VI	26375 N
EVERYTHING I LOVE/DAY DREWMING	VI	27711 N
MINKA/WASNT IT YOU	VI	27567 N
<b>CLIFF EDWARDS</b>		
INSUFFICIENT SWEETIE/JUNE NITE	HG	978 N
HOTTEST MAN IN TDWN/BEST GIRL	HG	987 N
ALL ALDNE/ALL SAME TO ME	HG	988 N
ONE SMILE/PRETTY MARYBANN	HG	1047 N
PADDLIN MADDLIN/HARD TO GET	HG	1057 N
REB HEAD GAL/DON CARE ANYMORE	HG	1058 N
<b>KAY KYSER</b>		
GDNE/LOVE U COAST TO COAST	BR	7793 N
MY SHARE LOVE/ARE THERE ANY	BR	8328 N
LOVELY MADAM/WHAT HAVE U GDT	BR	8228 N
FEEL UP HEAVEN/KISS SIGH	BR	8279 N
CRAZY MODN/YWO OTHER PEOPLE	BR	8446 N
<b>FREDDY MARTIN</b>		
U CANT BRUSH ME/ITS A LOVELY	BB	10695 N
SING SONG SPRING/U MEAN SO	BB	11145 N
TIS AUTUMN/STARS FELL DOWN	BB	11393 N
NICE DREAMING/INTERMEZZO	BB	11123 N
SAME OLD STORY/TUMBLE DOWN RANCH	BB	10830 N
ALL OR NOTHING/I SHOULD HAVE	BB	10928 N
HERE U ARE/PITY OF IT ALL	BB	11059 N
BENEATH LIGHTS DF HDME/DO U	BD	11116 N
BYE LO LULLABYE/JAYWALK	BB	10104 N
LAST CALL LOVE/U CAN HOLD	BB	11495 N
<b>JDHNNY MESSNER 75¢ EACH</b>		
LILACS RAIN/RABLE IN CORNER	VS	8067 E
FAITHFUL FROEVER/HAP HAPPY DAY	VS	8074 E
LOVE WITH GUITAR/GOT MY EYES	VS	8160 N
DRI K WE NEED/IN DUR LITTLE	VS	8168 E
U BE SURPRISED/AH	VS	8183 E
SWEET POTATD PIPER/TOO ROMANTIC	VS	8191 E
SADIE HAWKINS/OH DARLIN	VS	8228 E

AUCTION		AUCTION
<b>GEORGE FAIRBURN</b>		
313 NESMITH ST., LOWELL, MASS.		
NO PACKING CHARGE, JUST SHIPPING. WINNERS NOTIFIED.		
<b>ELLA FITZGERALD</b>		
IM THRILLED/MAKE LOVE	DE	4073 E
CHEW CHEW CHEW/SLUMBER TIME	DE	2389 E
FOUND YELLOW BASKET/ELLA	DE	2184 E
<b>HENRY RUSSELL</b>		
STILL BB SINGING/CINDERELLA STAY	VO	4995 E
<b>CASA LOMA</b>		
TIME ON HANDS/I CREID FOR U	DE	1864 E
WAS IT TAIN/LOVE IS GOOD FOR	DE	1180 E
<b>ODJB</b>		
BLUIN THE BL/SENSATION RAG	VI	18483 N
<b>COOTIE WILLIAMS</b>		
IS U OR AINT U/BL GARDEN BL	HIT	7108
<b>BOB CHESTER</b>		
TO GET HER/WHERE ARE U	HIT	7089 E
<b>BEN BERNIE</b>		
ALL DEPENDS U/JUNDER WILLOW	BR	3464 E
LITTLE SOMETHING/ROSEY CHEEKS	BR	3528 E
HOT LIPS/FISH FOR SUPPER/J NEED CO	CMS	558 E
<b>BDB CROSBY</b>		
HINDUSTAN/MORNING BL	DE	2482 N
TWD IN LOVE/SINNER KISSED ANGEL	DE	4009 E
<b>EDDIE DELANGE</b>		
STDP ITS WONDERFUL/JIMMINY CRK	BB	10441 N
<b>WILL OSBDRNE</b>		
STILL DF NIGHT/ROSALIE	DE	1467 E
<b>EARL HINES</b>		
WOLVERINE BL/ROCK AND RYE	DE	577 E
<b>ISHAM JONES</b>		
THANKS MEMDRY/GOLD MINE SKY	VO	3910 E
WONDER U CARE/JUNE MDON	BR	5067 E
NDBODY SWEETHEART/BL EVENING BL	BR	2578 E
TORMENTED/HAD BL SO LONG	DE	770 E
SADDLE YDUR BL/EVERYTIME I LOOK	DE	695 E
AUNT HAGRAS BL/BURNING SAND	BR	2358 E
MAMA THAT MOON/TOOK WORDS DUT DF	VO	3872 N
DEAREST/BABY BL EYES	BR	2388 E
<b>RILEY FARLEY</b>		
MUSIC GOES ROUND/LOOKIN FOR LOVE	DE	578 E
<b>ERSKINE HAWKINS</b>		
SONG WANDERER	BB	10879 E
<b>DUKE ELLINGTON</b>		
JACK THE BEAR/MORNING GLDRY	HMV	9048 E
DICTY GLIDE/HIGH LIFE	BB	6269 V+
<b>MAMIE SMITH JAZZ HOUNDS</b>		
DADA STRAIN/CANT FDRGIVE U BL	OK	4689 E
MEMORIES U MAMMY/U DONT WANT ME	OK	4228 E
<b>GENE KRUPA</b>		
WIRE BRUSH ST/WHAT GOES ON	BR	8166 E
<b>MEMPHIS FIVE</b>		
4 OCL BL/HAUNTING BL	PM	20192 E
<b>GOODMAN SEXTET</b>		
LIMEHOUSE BL/IF I HAD U	OK	6486 N
<b>TEDDY WILSON DRCH</b>		
BIG APPLE/CANT STOP ME DREAMIN	BR	7954
<b>ETHEL WATERS</b>		
SUGAR/WANT ME BACK	CO	14146 E
MOONLGDW/MISS DTIS REDRETS	DE	140 N
<b>AERL FULLER JAZZ BAND</b>		
BEALE ST BL/OLD GRAY MARE	VI	18369 E
<b>ARTIE SHAW</b>		
LAST 2 WKS JULY/2 BLIND LDVES	BB	10412 E
THEY SAY/RODM WITH VIEW	BB	10075 E
KEEP IN DREAM/DAY AFTER DAY	BB	10046 E
DONT KNDW WHAT TIME	BB	10502 E
<b>DORSEY BRDS</b>		
LULLABYE BROADWAY/WORDS IN HEART	DE	370 E
<b>HAL KEMP</b>		
WORKOUT/BRIDE COMES HOME	VI	26662 N
DIDNT KNOW/LOVE NEVER WENT	VI	26368 N
FDGGY DAY LONDON/THINGS LDDKING UP	VI	25685 N
DELIGHTFUL DELERIUM/HANDS TIED	VI	26176 N
LOVLINNESS OF U/DANGER LDVE AT WRK	VI	25628 N
<b>MARY LOU WILLIAMS</b>		
RUSSIAN LULLABYE/BL SKIES	AS	351-IN
OVERHAND/ANDY KIRK	DE	3385 N

## Instructions for

# COMPOSING DISPLAY ADS

## FOR OUT-OF-PRINT RECORDS



1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



## Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication



# DISPOSITION

**6** FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 21.

**5** PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

**4** METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

**3** CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

**2** CATALOG NUMBER OF RECORD.

**1** LABEL OF RECORD.

## BIX BEIOERBECKE

SENTIMENTAL BABY/LOVE NEST OC 501 N SAL .79 NOVA  
 LONELY MELODY/FROM MONDAY ON BI --- N SAL .79 BILT  
 MERRY OLDSMOBILE 1-2 HI --- N SAL .79 BILT  
 JAZZ ME BL/JAZZ BAND BALL CO 36156 N-SAL .65 ZEIG  
 ROYAL GARDEN BL/JAZZ ME BL PAE 2580 N-SAL 1.15 ZEIG  
 RHYTHM KING/NO PAIN (MOLE) PAE 2269 E+SAL 1.15 ZEIG

## BENSDN ORCH

COPENHAGEN/KEEP ON VI 19470 V+AUC --- TERR  
 MAYBE THIS IS LOVE/TO KNOW U CO 1648 E AUC 1.25 CARV

## BUNNY BERIGAN

LITTLE COUSIN/SKYLARK EL 5020 E+SAL .75 ZEIG  
 SOBBIN BL/I CRIED FOR U VI 26116 E-SAL .75 ZEIG  
 PES O MY HEART/MIGHT SONG VI 27258 E SAL .90 ZEIG  
 BR 7823,7858 BR --- N AUC --- SALM  
 STORMY WEATHER/TONY'S WIFE VO 15884 V TRA --- AMOS

## BUNNY BERIGAN AIR SHOTS

WRITE FOR INFORMATION --- --- --- ARG  
 BEN BERNIE --- --- --- ---

BESDIE BABBLING BROOK VO 14584 G AUC --- MCRE  
 SWINGING DOWN LANE VO 14587 G AUC --- MCRE

## CHU BERRY

TOO MARVELOUS/NOW YOURE VR 532 N AUC --- BARL  
 BUO BILLINGS --- --- --- ---

WRITE AZALEAS/REFORMATORY VI 23709E/NSAL .75 LEVE  
 BARNEY BIGARD --- --- --- ---

## BIRMINGHAM QUARTET

EVER IN ARMS AGAIN/SOUTHERN STYLE VR556 E-SAL 1.25 KAUF  
 LOUISIANA BOBO/STEAMBOAT CO 14224 V AUC --- JOBE

## BLIND BLAKE

WABASH RG/GONNA QUIT ME BL PM 12597 E AUC --- WOOD  
 JACK BLAND RHYTHMAKERS --- --- --- ---

WHO STOLE LOCK/SOMEBODY STOLE KRG --- E AUC --- CARV  
 BLUE BOY --- --- --- ---

SORRY BL/BACK BITER BL VS 6052V/GAUC --- JOBE  
 BLUE RIDGE MT SINGERS --- --- --- ---

SINFUL TC FLIRT/MANSION OF CO 15678 E SAL .75 LEVE  
 BLUES SINGERS --- --- --- ---

WHEATSTRAW, L. JOHNSON, HEGAMIN --- --- N --- SALM

## BOP RECORDS

BIRO, OZZY, MANY OTHERS ALL --- E SAL CHEAP JONE  
 BOSWELL SISTERS --- --- --- ---

ALL MY EGGS/LET YOUR OE 709 N AUC --- JUMP  
 BEACH BALI/MET MY OE 829 N AUC --- JUMP

## ALI BOWLLY

SING ANOTHER CHORUS/SWEET L VELYDEL251 G S-T 1.00 WARR  
 FANNIE BRICE --- --- --- ---

MY MAN (HELEN MORGAN-BILL) BI --- N SAL .79 BILT  
 HATE THAT NATHAN/IM AN INDIAN VI 45303 N SAL .75 BURR

## BRDADWAY BELLHOPS

NESTING TIME/HAP HAPINESS DI 2365 V AUC --- TERR  
 LES BROWN --- --- --- ---

OK, CO, \$ 1.00 TOPS --- --- N STA --- SALM  
 BROWN MORRIS DRCH --- --- --- ---

HEADIN HARLEM/SUGAR IN RAIN HA 521 E AUC --- ZEIG  
 WILLIAM JENNINGS BRYAN --- --- --- ---

IDEAL REPUBLIC/IMMORTALITY VI 16168 V AUC --- TERR  
 CHICK BULLOCK LEVEE LDUNGERS --- --- --- ---

RIVER STAY WAY/WHEN ITS SLEEPY CO 7900 E AUC --- WOOD  
 HENRY BURR --- --- --- ---

HAVE HUNDREDS SENO WANTS --- --- --- MCRE  
 TIRED OF ME/FALL ASLEEP (PEERLE) VI 11692 E SAL .50 LEVE

## BILLY BUTTERFIELD

WITHOUT LOVE/MY IDEAL CP 134 E S-T .75 WARR  
 CAB CALLOWAY --- --- --- ---

KICKING GONG/GOTTA HOOEHO RO 2197 E AUC --- WOOD  
 EDDIE CANTDR --- --- --- ---

EARFUL OF MUSIC/MANDY REX 8350 V+AUC --- CARV  
 AROUND AND AROUND/U KISSED OE 23529 E SAL .50 LEVE

## HDAGY CARMICHAEL (PIANO SOLO)

STAROUST/(JENNEY STAROUST) BI --- N SAL .79 BILT  
 HDAGY CARMICHAEL (RADIO TRANSCRIPTION) --- --- --- ---

STAROUST-ASK FOR FULL DETAILS RCA 16009 E-AUC --- TERR  
 LEROY CARR --- --- --- ---

ROCKS IN BED/EIC FOUR BL BB 591E/V AUC --- JOBE  
 FIDDLIN JOHN CARSDN --- --- --- ---

HAWK & BUZZARD/BULLY OF TOWN OK 40444E/NSAL .75 LEVE  
 TURKEY IN HAY/STEPPING OUT OK 45167E/NSAL .75 LEVE

OOMICKER/COIN WHERE OK 45498E/NSAL .75 LEVE  
 CACKLIN PULLET/WAGNER OK 45140E/NSAL .75 LEVE

NO BUGS/BURGLAR AND MAID OK 45259E/NSAL .75 LEVE  
 MAURICE CHEVALIER --- --- --- ---

LOUISE/ON TOP WORLD HMV 3073 E S-T 1.00 WARR  
 NEW KING LOVE/LIVIN HMV 3517 G AUC .75 TERR

## CHRISTMAS RECORDS

SEVERAL HUNDREDS OF ALL KINDS --- --- --- MCRE  
 AND LANGUAGES/SENO WANTS --- --- --- ---

## CLASSICS OF JAZZ SET

SENSATIONAL SET OF 14 DISCS --- --- --- ---  
 FROM GREAT GENNETT MASTERS BRE --- N SAL \$23 COHE  
 FREE GIFT DISC WITH ABOVE SET --- --- N --- COHE

## KING COLE

BODY AND SOUL/MAN I LOVE CP 20010 N SAL 1.00 MARC  
 CP, EXC, \$ 1.00 TOPS --- --- N STA --- SALM

STRAIGHTEN UP FLY RT/CANT SEE CP 154 E SAL .40 KAUF

## RUSS COLUMBD

ST DREAMS/LOST IN CROWD VI 24194 G AUC .75 TERR  
 TIME ON HANDS/GOOD NITE SWEET VI 22826V/E AUC --- CONT

## EDDIE CONDDN

CHANGES MADE/SOMEDAYS WEET DE 18041 E AUC --- MARC  
 COTTON PICKERS --- --- --- ---

## DUCKS QUACK/MY SWEETIE WENT

FRANCIS CRAIG ORCH --- --- --- ---  
 FORGIV'NESS/MIGHTY LAK A ROSE CO 495 E AUC --- CARV

## BING CROSBY

L'VELY LADY/WOULD U DE 756 E AUC --- CONT  
 MOONBURN/ON TREASURE DE 617E/NAUC 2.00 WANG

LOVE AROUND CORNER/JUNE DE 31C V+AUC --- WANG  
 WISTFUL AND BL VI 20418 E AUC --- WANG

LT ME CALL/SOMEDAY SWEETHEART BRE 1992 N S-A 3.50 PAHR  
 SMARTY/MOON GOT IN EYES BRE 2498 N S-A 3.50 PARR

STARDUST/DANCING IN DARK BR 6169 V AUC --- TERR  
 10¢ FOR LIST DE, ER, CO, VI, ME --- --- AUC --- PINE

IM IN LOVE/WHEREVER U GO VI 20646 N SAL 2.50 FULM  
 CHANGES/MARY VI 21103 V SAL 2.00 FULM

SMILE/ANY DOWN SOUTH VI 21228 E SAL 2.25 FULM  
 TOOK ADVANTAGE/DO I HEAR VI 21398 V SAL 2.00 FULM

SUZANNE/LOVE IN MOONLIGHT VI 24235 N SAL 2.00 FULM  
 EVENING STAR/LAST NIGHT I CO 1401 E SAL 2.50 FULM

CONSTANTINOPLE/GET OUT AND GET CO 1402 E SAL 2.25 FULM  
 THANKS/HOME ON RANGE OK 2870 N SAL 3.00 FULM

NOW THAT YOUR GONE/SUMMERTIME BR 6200 E SAL 2.00 FULM  
 HOME ON RANGE/LAST ROUNDUP BR 6663 E+SAL 3.00 FULM

GIRL PIGTAILS/DREAM JEAN OE 3098 E SAL 1.50 FULM  
 HAVENT TIME/APRIL PLAYED OE 3161 E SAL 1.50 FULM

ONLY FOREVER/WHEN THE MOON OE 3300 E SAL 1.50 FULM  
 CHAPEL IN VALLEY/DAY IS DONE OE 3614 E SAL 1.50 FULM

BLUE SHADES/SKYLARK OE 4193 E SAL 1.50 FULM  
 GHOST OF CHANCE/JUST AN ECHO BR 6454V/GTRA --- AMOS

LAST ROUNDUP --- 121 V TRA --- AMOS  
 TRY LITTLE TENOERNESS/LAWO U BI --- N SAL .79 BILT

BR 6140, 6179, 6200, 6203, 6276 --- --- N AUC --- SALM  
 BR 6285, 6394, 6480, 6695 --- --- N AUC --- SALM

BR 6696, 6852, 6853 --- --- N AUC --- SALM  
 ALSO EL DE & BLACK OE --- --- N AUC --- SALM

SONG TITLES ON REQUEST --- --- --- SALM  
 SEND US YOUR BING WANTS --- --- --- DOUG

SOEM DAY SWEETHEART/LET ME OEC 101 N AUC --- OOUG  
 DREAM WALKIN (MIN B10) BR 6724 N AUC --- MIER

MOONBURN/TREASURE ISLAND OE 617 N AUC --- MIER  
 SEO WANT LIST OE MOST N --- MIER

MANY ON BR, CO, VI, SENO WANTS --- --- V/NTSA --- SOUT  
 I SURRENDER DEAR/MUST BE TRUE OE 2535 E AUC --- CONT

BL PRELUDE REX 8957 E AUC --- MAIS  
 HOME ON RANOE REX 8957 E AUC 5.00 MAIS

MIES MUD/LEFT MY SUGAR HMV 2562 E AUC --- MAIS  
 SWEET LIL/AINT SHE SWEET HMV 2562 E AUC 5.00 MAIS

STARDUST/DANCING IN DARK BR 6169 E AUC --- BURR  
 MOON WAS YELLOW OE 179 N AUC --- MAIS

VERY THOUGHT OF U OE 179 N AUC 4.00 MAIS  
 TEMPTATION/SHADOW WALTZ PE 13043 V AUC 1.25 CARV

## BDB CROSBY

BLUE OE, APA \$ 1.00 TOPS --- --- N --- SALM  
 CRAZY MOON/MELANCHOLY WOOD OE 2652 E SAL 1.00 MARC

MARCH OF BOBCATS/WHOS SORRY NOW OE 6790 N S-A 2.00 PARR  
 BIG CRASH/5 PT BL OEE 7152 N S-A 2.00 PARR

## FRANK CRUMIT

ABUL ABULRUL AMIR/GAY CABELLERCOE 114 N SAL 1.10 TETR  
 VERNON DALHART --- --- --- ---

GOOD OLD TOWN/CANT BLAME VI 21306 E SAL .50 LEVE  
 HAVE HUNDREDS MOSTLY E SEND WANTS --- --- --- MCRE

## MARLENE DIETRICH

NIMM DICH IN/ICH BIN VIG 6C88 E STA --- HATF  
 WEIN ICH MIR/LEBEN OHNE HMV 2265 E STA --- HATF

I'VE BEEN IN/U OO SOMETHING OE 23139 E STA --- HATF  
 U GO TO MY/U GOT THE OE 23140 E STA --- HATF

## DIXIE DAISIES

DOIN' MESS AROUND WITH ME CA 8279 V AUC --- JOBE  
 DIXIE STOMPERS --- --- --- ---

JACKASS BL/TAMPECKOE HA 166 V AUC --- BARL  
 DIXIELAND JUG BLOWERS --- --- --- ---

LOUISVILLE ST/FLORIDA BL VI 20403 N AUC --- FARM  
 DODDS HOT SIX ETC --- --- --- ---

WHAT A MAN/GEORGIA MAN JAY 1 N SAL 1.05 JACO  
 MEMPHIS SHAKE/(JELLY)DR JAZZ BI --- N SAL .79 BILT

HOUSE RENT/CARPET ALLEY BI --- N SAL .79 BILT  
 HEN ;ARTY BL/CARPET ALLEY BI --- N SAL .79 BILT

TOO TIGHT/GOOBER DANCE BB 10240 N AUC --- CONN  
 SAM DONAHUE --- --- --- ---

SKOOTER/4-5 TIMES OK 6358 N AUC --- JUMP  
 DORDDY DONIGAN --- --- --- ---

PIANO BOOGIE/EVERYBAY BL BB 8979 N AUC --- PIKE  
 ORSEY BRD --- --- --- ---

MILENBERG/ST LOUIS BL OE 119 E AUC --- SHUM  
 HUNDREDS SENO WANTS --- --- --- MCRE

## JIMMY DORSEY

I GOT RHYTHM/FLIGHT BUMBLE OE 1508 V+AUC .50 TERR  
 TURN LEFT/TURN RIGHT OE 3647 N AUC --- JUMP

JUMPIK JIVE/SHOOT MEATBALLS OE 2612 V SAL .50 KAUF



# DISPOSITION

TOMMY DORSEY			GDDOMAN CONTINUEO			HJOSDN DELANGE		
HEAD ON PILLDOW/EAST DF SUN	BB 1C726 E AUC	JONE	CANT WE BE FRIENDS/PECKIN	VI 25621V/EAUC	.50 TERR	SOPH SWING/MAIDS NITE OFF	MA 103 N AUC	JUMP
BEALE ST BL/STOP LOOK LISTEN	VI 36207 V+AU	TERR	IF I COULD BE/DEAR OLD SOUTH	BB 10458 N AUC	JONE	JACK HYLTON ORCH		
MANY SEND 10¢ FDR HUGE LIST		PINE	JAP FANDMAN/I KNOW U KNOW	BB 10459 N AUC	JONE	WHERE ELOER BLOOMS/KISS HAND	HMV 1616 E S-T	2.00 WARR
VI,DC,MANY \$ 1 TOPS		SALM	BALLAD IN/DIXIE BANO	BB 10651 N AUC	JONE	JUST GIGDLO/YOURS IS HEART	VI 36031 E S-T	2.00 WARR
BOOGIE WDOGIE/WEARY BL	VI 26054 V-SAL	.40 KAUF	FAREWELL BL/DIXIE BANO/MARGIE	BB 10973 N AUC	JONE	MY SUNSHINE IS U/GODDNITE SWEDEE	622V/ES-T	2.00 WARR
BOOGIE WDOGIE/WEARY BL	VI 26054V/ESAL	.60 KAUF	OCAR OLD SOUTH/LAND/BL SKIES	VI 25126 N AUC	WANG	BITTER SWEET 1-2	HMV 1727 E S-T	2.00 WARR
<b>DUNCAN SISTERS</b>			STOMPIN SAVDY/SOES (DL)	VI 25247 E AUC	WANG	WALTZES FROM VIENNA 1-2	HMV 6063 G AUC	1.00 MATS
NEVER HAD MAMMY/REMEMBERING	OL	E AUC	BASIN ST/BUODHA	HMV 8461 N AUC	WANG	GODD OLD SONGS-SELECTION	HMV 1592 F AUC	MATE
PREVIEW RECDRD INSCRIBED TO JACK-THANK U	JACK-THANK U	TERR	SUGAR/RIVERBAT	DE 265 E AUC	WANG	<b>INSTRUMENTAL COMBOS</b>		
<b>CLIFF EDWARDS</b>			DAVENPORT/SOMEBODY LIVES ME	DE 359 E AUC	WANG	HAVE THOUSANDS OFMCKEE TRIO, VENETIAN		
LET IT RAIN/LET IT PDUR	ROY 11563 V AUC	TERR	IM NOT COMPLAININ/SISTER AND	ICO 36022 E+SAL	1.25 TETR	TRIO , ALSO SINGLE INSTRUMENTS..SEND WANTS		
<b>DUKE ELLINDTON</b>			SHADY LADY BIRD/BUCKLE DDWN	CO 36429 E+SAL	1.25 TETR	INTERNATIONAL NOVELTY ORCH		
MUSKRAT RAMBLE/HIGH SOCIETY	VS 8154 N SAL	2.00 KAUF	RATTLE ROLL/ON ALAMO	CO 3698B E SAL	1.30 KAUF	HUNDREDS MOSTLY V OR BETTER SEND WANTS		
YOURE LUCKY GUY/ITS MY TURN	VB 8084 E TRA	AMOS	PUT KISS BACK/MY BL HEAVEN	CO 37091 E-SAL	1.00 KAUF	JACK JACKSON		
JACK TE BEAR/MORNING GLORY	VI 26536 N SAL	1.50 TETR	OK,VI,CO,OTHER		SALM	RED SAILS SUNSET/FACE TO SUN VI 25152V/GAUC		
RING DEM BELLS/3 LITTLE RODS	VI 25076 V TRA	AMOS	STOMP SAVOY/BREAK PR SHOES	VI 25247 E AUC	MARC	HARRY JAMES		
I CANT GIVE U ANYTHING BUT	BR 6517G/VTRA	AMOS	THATS A PLENTY/CLARENITITIS	BI	N SAL .79 BILT	ABOUT 100 IN STOCK SEND WANTS		
GAL FROM JOE/I LET SONG	BR 8108E/GTRA	AMOS	SIRENS SONG/ROSE WASH SQ	VI 26230 E AUC	WANG	ALICE BL GOWN/HEADIN FOR VS 8201V/ETRA		
PERFUME SUITE 1-2		AMOS	WHERE ARE U/OLD ANYONE EVER	VR 541 N AUC	BARL	HOW HIGH MOON/OUVE GOT VS 8221 E TRA		
NEVER FELT THIS WAY/LIVE &		AMOS	BOBBY HACKETT ORCK			TUXEDO JUNCTION/PALMS OF VS 8194V/ETRA		
BLUF HARLEM/BEACHWISHES	BR 6374 E AUC	WOOD	EMBRACABLE U/JAZZ BAND BALL	JMY 3 N SAL	1.05 JACO	4-5 TIMES/FLIGHT OF VS 8298 V-TRA		
OLD MAN BL/JUNGLE NIGHTS HARL	VI 23022 E AUC	WOOD	<b>HACKETT AIRSHOTS</b>			CONCERTO TRUMPET/IM IN CO 35340 E TRA		
BL/CK TAN FANTASY 1-2 (1929SOUND)	JAY 4 N SAL	1.05 JACO	JOHNSON RAG/WOLVERINE BL	12"	N SAL 2.50 ARG	TEXAS CHATTER/SCNG WANDERER BR 8067 F AUC		
THE OREEPER/IMMIGRATION BL	BI	N SAL .79 BILT	BL ANO BL/SUNNY SIOE ST	12"	N SAL 2.50 ARG	MANY SEND WANTS CO ---/E--- .50 HATF		
OLD FLAME/SING U SINNERS	BI	N SAL .79 BILT	MERRY OLDSMOBILE/RUNNIN WILO	12"	N SAL 2.50 ARG	CRAZY RHYTHM/EASTER PARADE CO 36545E/GSAL		
PUNNIN WILD/WOOD IND(LABELSREV)	BR 4952 V AUC	BARL	TIGER RAG/ST LOUIS BL	12"	N SAL 2.50 ARG	THE MOLE/NOT FOR ME CO 36599 N SAL		
IN A JAM/UPTOWN DOWNBEAT	BR 7734 V AUC	BARL	SIoux CITY SUE/BODY SOUL	12"	N SAL 2.50 ARG	2 OCL JUMP (LM CR) BR 8337 E AUC		
BOPH LAOY/MERRY GO ROUND	COE 591N AUC	BARL	JAZZ BAND BALL/WHOS SORRY NOW	12"	N SAL 2.50 ARG	KING PORTER/INDIANA BR 8366 E AUC		
LONELY COED/BOUNCING BOUYANCY	CD 35240 N AUC	BARL	BLUE SKIES/PANAMA	12"	N SAL 2.50 ARG	MANY SEND FOR HUGE LIST 10¢ --- --- AUC --- PINE		
ORIEVIN/TOOTIN THRU ROOF	CO 35210 E AUC	BARL	<b>LIONEL HAMPTON</b>			FLIGHT BUMBLE BEE/4-5 TIMES VS 8298 E-SAL		
WEELY/NEVER FELT THIS WAY	CO 35353 N AUC	BARL	VI HAMPTONE GROUPS		N --- SALM	<b>LEWIS JAMES</b>		
MOOD INDIGO/NEVER FELT THIS WAYCO	35427N AUC	BARL	WARREN G. HARDING			ABOUT 100 ON HAND SEND LISTS --- --- --- MCRE		
MORNING GLDRY/JACK THE BEAR	VI 26536 E AUC	BARL	AMERICA/TRIBUTE TO SOLOIERS	PE 11144 N-AUC	ZEIG	JAZZ RECOROS		
OUSK/BLUE GOOSE	VI 26577 V AUC	BARL	BYRON C HARDAN/ADA JONES			MANY SEND WANT LISTS --- --- --- BOOI		
5 OCL WHISTLE/BE NO NIGHT	VI 2748 E AUC	BARL	TYING LEAVES/BARNEY MCGEE	VI 16122 E SAL	.50 LEVE	JACK JENNEY ORCH		
WARM VALLEY/FLAMING SWORO	VI 26796N/EAUC	BARL	<b>ERSKINE HAWKINS</b>			STAROUST/CUBAN BOOGIE JAY 2 N SAL		
BLUE SERGE/JUMPIN PUNKING	VI 27356 N AUC	BARL	MISS HALLELUJAH/MADLY IN LOVE	BB 7810 E SAL	.65 ZEIG	STAROUST/STAROUST(HOAGY SOLO) BI --- N SAL		
CHOCOLATE SHAKE/I GOT IT BAD	VI 27531 N AUC	BARL	ROCKIN ROLLERS/WARNING TO U	BB 7826 E SAL	.65 ZEIG	<b>BUNK JOHNSON</b>		
MOON OVER CUBA/JUST SETTIN	VI 27587 N AUC	BARL	POLKA DOT/B G WIG	BB 10267 E+SAL	.75 ZEIG	CANT ESCAPE FROM U/SNAG IT JAY 6 N SAL		
CLEMENTINE/5 OCL ORAG	VI 27700 N AUC	BARL	UPTOWN SHUFFLE/MORE THAN	BB 10504 E+SAL	.75 ZEIG	<b>AL JOLSON</b>		
CHLSEA BRIDGE/WHAT GOOD	VI 27740 N AUC	BARL	GABRIEL/WHISPERING GRASS	BB 10671 E+SAL	.75 ZEIG	ABOUT 50 IN STOCK SEND WANTS --- --- --- MCRE		
I OONT KNOW/ARE U STICKIN	VI 27604 N AUC	BARL	JUNCTION BL/ASHES IN TRAY	BB 10790 E+SAL	.75 ZEIG	RED ROBIN/HERE I BR 3222 N AUC		
DIGA DIGA DOO/I CANT GIVE U	VI 38008E/VAUC	BARL	SWININ HARLEM/RHYTHM	VO 3336 E SAL	.90 ZEIG	APRIL SHOWERS CO 3500 E+AUC		
OICTY GLIDE/HIGH LIFE	BB 6269 N AUC	BARL	<b>DICK HAYMES</b>			CALIF HERE I COME/SDIN SOUTH AR 2569 E AUC		
HOT FEET/JUNGLE NIGHTS	BB 6335 E AUC	BARL	MANY SEND 10¢ FOR HUGE LIST		--- AUC --- PINE	REVIVAL DAY/CAROLINA U LOVE CO 1621 E AUC		
JAZZ LIFE/SLOPPY JOE	BB 6396 N AUC	BARL	<b>HEADQUARTERS FOR IMPORTED SETS</b>			JONES COLLINS ASTORIA HOT EIGHT		
BLACK BEATY/E ST LOUIS	BB 6430 N AUC	BARL	SIDNEY BECHET FEETWARMERS	HMV --- N SAL	\$ 24 COHE	TIP EASY/DAMP WEATHER BI --- N SAL		
DOUBLE CHECK/OL MAN BL	BB 6450 N AUC	BARL	CLASSICS OF JAZZ SET	BRE --- N SAL	\$ 23 COHE	ASTORIA STRUT/DUET STOMP BI --- N SAL		
SAXY TOGA SWING/MISTY MORNINO	BB 6565V/EAUC	BARL	MUGGY SPANIER RAGTIMERS	HVY --- N SAL	\$ 14 COHE	<b>ISHAM JONES/RAY NOBLE</b>		
HAUNTED NIGHTS/CHUCK STEPS OUT	BB 6727E/VAUC	BARL	MEZZROW LADNIER HOT GROUPS	HMV --- N SAL	\$ 14 COHE	BL PRELUDE/LADY OF SPAIN VI 24499 E AUC		
ARABIAN LOVER/WASH WOBBLE	BB 6782 N AUC	BARL	JELLY ROLL MORTON JAZZMEN	HMV --- N SAL	\$ 11 COHE	<b>SCDTT JOPLIN PIANO SOLO</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	FREE GIFT DISC WITH EACH SET ABOVE		N --- COPE	THE ENTERTAINER/SOMETHING BI --- N SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>HORACE HEIDT</b>			<b>HOWARD JOYNER</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	MANY SEND 10¢ FOR HUGE LIST		--- AUC --- PINE	THRU U LOVE/SING ABOUT U CO 14623 N AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>FLETCHEER HENGERSON</b>			<b>KANSAS CITY KITTY</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	HARD HEARTED HANNAH/CHARLIE	BA 1383V/EAUC	TERR	FISH HOUSE BL/DO IT BY SELF VO 1545 V AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>WOODY HERMAN</b>			IRVING AND JACK KAUFMAN		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	BLUES UPSTAIRS/DOWNSTAIRS	DE 250B V SAL	1.25 KAUF	SBOUT 500 ON HAND ON ALL LABELS SEND WANTS		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	QASDAH BL/FAREWELL BL	DE 2582 E-SAL	1.50 KAUF	DOLLY KAY		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>CHIFFIE HILL (RICHARD M JONES JAZZMEN)</b>			GOLD OIGGER/SWEET HENRY CO 3980 E+AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	SPORT MODEL HAMA/DC DIRTY BL	DC 502 N SAL	.79 NOVA	<b>SAMMY KAYE</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	TEODY HILL NBC ORCH			MANY IN STOCK SEND WANTS --- --- --- MCRE		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	WDULD U LIKE/LOVE BUG	BB 6897E/VTRA	AMOS	MANY SEND 10¢ FOR HUGE LIST --- --- --- PINE		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>BABY HINES</b>			HAL KEMP		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	THIS IS END/LDST HEAD OVER	DE 7591H/EAUC	MARC	BR 4078,3792 --- E AUC --- WOOD		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>EARL HINES</b>			MANY SEND FOR HUGE LIST 10¢ --- --- AUC --- PINE		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	SOUTHIDE/UP JUMPED OEVIL	BB 11237 N SAL	1.00 TETR	SHADOWS ON SWANEE/MIGHT HAVE BR 6616 E-AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	BL IN THIRDS/CHIMES BL	HR 1010 N-SAL	.75 ZEIG	<b>STAN KENTON</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	HIGH LIFE/JUST TOO SOON	HR 1012 N-SAL	.75 ZEIG	MANY SEND WANTS CP --- N --- .50 HATF		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	GRANO TERRACE/RIDIN JIVIN	BB 10351 N-SAL	.90 ZEIG	BACK TO SORRENTO/ARTISTE CP 20086 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	PIANO MAN/FATHER STEPS IN	BB 10377 N-SAL	.90 ZEIG	CONCERTO TO END ALL CONCERTO CP 382 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	BODY SOUL/DIEORPEPED BRAIN	BB 10642 N-SAL	.90 ZEIG	ARTISTY IN PERCUSSION CP 20089 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>ART HOSES</b>			MACHITO/COLLABORATION 1/2 CP 408 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	MOOCHE/NO PAY BL	JR 1005 N-SAL	.90 ZEIG	INTERMISSION RIFF/PHY CP 298 SAL N		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	ST LOUIS BL/ARTS BOOGIE	BW 2 N-SAL	1.15 ZEIG	EAGER BEAVER/ARTISTRY CP 159 N SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	ECCENTRIC/BOOZE N BOOZE	BN 512 E SAL	.70 KAUF	FEETS TOO BIG CP 361 N SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>JOHNNY HODGES</b>			BONGO RIFF/WILLOW W/CEP FOR ME CP 15179 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	THINGS AINT WHAT USED/SQUATTY	BB 11447 V SAL	1.00 KAUF	LAMENTO GITANO/CONCERTO DOGHOUSE 4254 N AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>BILLIE HOLIDAY</b>			<b>WYNE KING</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	GHDST OF YESTERDAY/BLIM GAILLARDPAE2771	N S-A	1.50 PARR	MANY SEND 10¢ FOR HUGE LIST --- --- --- PINE		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	YESTERDAYS/GOT RT SING BL	QMS 527 E-SAL	.60 KAUF	<b>GENE KRUPA</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>LIBBY HOLMAN</b>			OK,CO, \$ 1 TOPS --- N STA --- SALM		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	MOANIN LOW/AM 1 BL	BR 4445 E+AUC	ZEIG	WIRE BRUSH STOMP/WHAT GOES ON BR 8166 E AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>HODSIER HOT SHOTS</b>			BLUEDERRY HILL/ORCHIDS OK 5672 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	RED HOT FANNIE/SWINGIN DORA	VO 4289 V+SAL	1.00 TETR	LOVE LIES/ONLY FOREVER OK 5686 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>CLAUDE HOPKINS ORCH</b>			MAYBE/NEVER SMILE AGAIN OK 5643 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	MAD MOMENTS/ANYTHING FOR U	CO 2665 E+AUC	--- CARV	LETS GET AWAY/SD OF NC OK 6130 E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>BOB HOWARD</b>			EVERYBODY LOVES/JUST OTHER OAYCO 3707B E SAL		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	FORMAL NIGHT HARLEM/HES GYPSY	OE 1306 N AUC	PIKE	OONT WANT DE LOVED/THATS FEELINGCO36862V/ESA.1.30 TETR		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>PAUL HDWARD QUALITY SERENADERS</b>			<b>LADOS BLACK ACES</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	THE RAMBLE/QUALITY SHOUT	JAY 7 N SAL	1.05 JACO	YANKEE DOODLE BL/STOP KIDDING GE 4995E/VAUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>WILLIE HDWARD</b>			LONG LOST MAMA/TWO TIME DAN GE 5150 V AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	ALBUM OF COMEY & SONG	GALA 1 N AUC	3.50 WEID	<b>LADNIER &amp; LADNIER MEZZROW</b>		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	<b>WILL HUDSON</b>			COMIN ON COME ON 1-2 BB 10085 N AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL	START JUMPIN/3 AT TA LE	OE 3579 N AUC	JUMP	WEARY BL/JAQA BB 10086 N AUC		
FRANKIE SINATRA/FAST DANCE	BB 6824 N AUC	BARL				ROYAL GARDEN/IF U SEE ME BB 10087N/EAUC		



LADNIER MEZZROW CONTINUED			GLENN MILLER CONTINUED			N.O. FEETWARMERS			
REVOLUTIONARY BL/GETTIN TOGETHBB	10088 N AUC	CONN	SKY FELL DOWN/GIVE LITTLE WHISPER	10580 N AUC	JONL	RIP UP JOINT/LAUGHIN IN RHYTH	VI 27663 N AUC	TETR	
WHEN U AND I/REALLY THE BL	BB 10089 N AUC	CONN	MISSOURI WALTZ/BEAUTIFUL OHIO	BB 10587 N AUC	JONL	<u>NEW ORLEANS OWLS</u>			
EVERYBODY LOVES/AINT GONNA GIVE	BB 10090 N AUC	CONN	TOO ROMANTIC/SWEET POTATO	BB 10605 N AUC	JONL	WEST ENO ROMP/TAMPEEKOE	CO 688E/VAUC	CARV	
<u>LAINIS ROSELAND ORCH</u>			TUXEDO JUNCTION/GANNY BOY	BB 10612 N AUC	JONL	<u>NORK</u>			
ALABAMA BOUND/ILL SEE U	PC 14384 V AUC	TERR	IMAGINATION/SAY SISI	BB 10622 N AUC	JONL	MAPLE LEAF/CLAR MARM	BRE 2209 N SAL 1.50	PIKE	
AUNT HAGARS BL/SHAKE IT BREAK	ITBA 1015E/AUC	TETR	SIERRA SUE/MOMENTS IN	BB 10638 N AUC	JONL	LONDON BL/SWEET LOVIN MAN	BRE 2210 N SAL 1.50	PIKE	
<u>SIR HARRY LAUDER</u>			POLKA DOTS/WHAT'S THE MATTER	BB 10657 N AUC	JONL	THATS A PLENTY/TIN ROOF BL	BRE 2208 N SAL 1.50	PIKE	
DOUGHIE THE BAKER	VI 70112 E STA	HATF	VIOLETTA/STARLIGHT MUSIC	BB 10684 N AUC	JONL	PANAMA/TIN ROOF BL	BRE 1910 N SAL 1.50	PIKE	
NANNY	VI 70114 E STA	HATF	JO KNOW U GOT ME THIS WAY	BB 10906E/VAUC	JONL	CRYIN FOR ME/EVERYBODY	BB 10956 N AUC	CONN	
NICE TO GET UP IN	VI 70107 E STA	HATF	MAKE BELIEVE/OL BLACK JOE	BB 10913 N AUC	JONL	<u>KING OLIVER</u>			
THERE IS SOMEBODY WAITING	VI 70119 E STA	HATF	NIGHTINGALE SANG/LITTLE OARLIN	BB 10931 N AUC	JONL	SWEET LIKE THIS(SMOG)/I WANT	VI 38101 E AUC	WOOD	
ROAMIN IN/WEE HOOSE IN	VI 55129 E STA	HATF	SOMEWHERE/FRESH AS DAISY	BB 10959 N AUC	JONL	WEATHERBIRD/JUST GONE	BRE 2202 N SAL 1.50	PIKE	
FROM THE NORTH/THE LADIES	VI 55172 E STA	HATF	SANTA FE TRAIL/YES MY OARLING	BB 10970 N AUC	JONL	MABELS DREAM/RIVERS/OE BL	BRE 3575 N SAL 1.50	PIKE	
<u>LEADBELLY</u>			I OO OO U/U ARE THE ONE	BB 11020 V AUC	JONL	MANOY LEE BL/GOING AWAY	BRE 2201 N SAL 1.50	PIKE	
TB BLUES/A/BERTA	BB 8559 E AUC	ZEIG	DREAMT OWELT/STONES THROW	BB 11063 V AUC	JONL	CHATANOOGA/N.O. STOMP	CO 13003 E+AUC	ZEIG	
PEGGY LEE			SPIRIT WILLING/AIR MINDED	BB 11135 V AUC	JONL	DIPPERMOUTH/WEATHERBIRD	GE 5132 E AUC	PEPR	
LINGER IN ARMS/BABY U CAN	CP 263 E SAL .50	KAUF	BOULDER BUFF/BOOGIE WOOGIE	BB 11163 N AUC	JONL	<u>KING OLIVER /ZACH WHYTE</u>			
WHAT MORE CAN WOMNA/U RT BABY	CP 197 V	KAUF	ANOTHER CUP O'CHI* OFF OLD	BB 11450 N AUC	JONL	HARLEMS ARABY/WEST END BL	BI	N SAL .79	
JACK LEONARD			STORY STARRY NIGHT/SKYLARK	BB 11462 N AUC	JONL	JET BLACK BL/BL BLOOD BL	BI	N SAL .79	
SOMEBODY ELSE/HOW ABOUT U	OK 6575V/ESAL	.35 LEVE	LAMPLIGHTERS/DONT SIT UOER	BB 11474 N AUC	JONL	<u>GEORGE OLSEN</u>			
<u>MEADE LEWIS/HONEY HILL</u>			ASSEMBLY LINE/JOHNNY MARCHING	BB 11480 N AUC	JONL	ABOUT 200 ON HAND SEND WANTS		MCRE	
YANCY SPECIAL/PINETOPS BW	DE 3387 V+SAL	.70 KAUF	SHELL REMEMBER/MILITARY SECRET	BB 11493 N AUC	JONL	<u>OOJB</u>			
<u>TED LEWIS</u>			MANY SEND 10¢ FOR HUGE LIST			LIVERY STABLE/DIVIELAND ONE	VI 18255 N AUC	CARV	
TOO TIRED/SHE LOVES ME	CO 227 E SAL 1.25	CARV	HITE CLIFFS DOVER/COUPLE IN CAS	BB 11397N AUC	PIKE	PLEASE BE KIND/OOOH BOOM	BB 7442 E+AUC	CARV	
OIP YOUR BRUSH/MY GAL SAL	DC	N SAL .79	EVERYTHING I LOVE/BABY MINE	BB 11365 E AUC	PIKE	PALESTEENA/MARGIE	VI 18717G/E AUC	JONE	
HOMESICK/DIXIE HOME AGAIN	CO 3709 V AUC	MARC	CINDERELLA/MOONLOVE	BB 11303 E AUC	PIKE	<u>KID Orys SUNSHINE ORCH</u>			
ABOUT 100 ON HAND SEND WANTS		MCRE	DREAMS ON ME/SAYS WHO	BB 11315 N AUC	PIKE	KROOKED BL/YOURE ALONE	BI	N SAL .79	
<u>ELLA LOGAN</u>			MOONLIGHT ON GANGES/BL SERNE	BI	N SAL .79	<u>TINY PARHAM</u>			
JINGLE BELLS/OH DEAR WHAT	BR 8057 E S-A	.75 BURR	SKYLARK/STORY OF STARRY	BB 11462 N SAL 1.00	JONE	SUBWAY SOBS/BL ISLAND BL	VI 38041 V AUC	WOOD	
<u>GUY LOMBARDO</u>			BB AND VI		SALM	<u>CHARLEY PARKE R &amp; MACK WOOLBRIGHT</u>			
SPELL OF BL/HIGH UP	CO 1653 N-AUC	CARV	<u>GLENN MILLER SOUND TRACK</u>			GIVE THAT NIGGER/RABBIT	CO 15154V/NSAL	.50 LEVE	
MANY SEND 10¢ FOR 400 LIST		PINE	SUN VALLEY SEREN 9-12* O19CS (18 SIDES)	\$ 22.50	ARG	<u>HARRY PARRY</u>			
<u>LOUISIANA FIVE</u>			<u>JOHNNY MILLERS NEW ORLEANS BOYS</u>			I NEVER KNEW/MR 5X5	PAE 2863 N S-A	2.00 PARR	
I AINT GOT NO TIME	CO 2775 V AUC	BARL	DIPPERMOUTH/PANAMA	GO 509 N SAL 2.00	ARG	<u>PEERLESS QUARTET</u>			
SLOW EASY/DANCE O MANIA	CO 2949 G+AUC	BARL	WARREN MILLS BLUES SERENADERS			SUNNY TENN/AINT I COMIN	VI 18812 E SAL	.50 LEVE	
(LA BELLE LABEL PASTED OVER I	SI0E # 5090)	BARL	ST LOUIS BL/GEMS FROM BLACKB	DDSV135962 N AUC	SHUM	<u>JACK PETTIS</u>			
<u>LOUISIANA SUGAR BABES</u>			<u>HELEN MORGAN</u>			OOIN NEW LOWDOWN/SPANISH	VI 21559 N AUC	BARL	
THOU SIPPI	BB 10260 N AUC	BARL	BILL/(FANNIE BRICE-MY MAN)	BI	N SAL .79	<u>LLOYD PHILLIPS</u>			
PERSIAN RUG/THOU SWELL	VI 21346 N AUC	BARL	RUSS MORGAN			BOGGIN BOTTOM/SALLY LONG	DE 7860E/VAUC	MARC	
THOU SWELL/PERSIAN RUG	VI 21346 N AUC	SHUM	MANY ON HAND SEND WANTS		MCRE	<u>PINETOP/LITTLE BROTHER</u>			
PERSIAN RUG/THOU SWELL	VI 21346 E AUC	WOOD	<u>JELLY ROLL MORTON</u>			CHICAGO BL/FARISH ST JIVE	BB 10177 E+AUC	ZEIG	
<u>JIMMY LUNCEFORD</u>			HAT A MAN/DONT TELL ME	BI	N SAL .79	<u>BEN POLLACK</u>			
JAZZNOCRACY/WHITE HEAT	BB 5713 E SAL 1.25	TETR	MAMAMITA/TIA JUANA	BI	N SAL .79	<u>NOW OR NEVER/COURTESY OF LOVE</u>			
<u>JESSIE MATTHEWS</u>			OR JAZZ/(DODDS-MEMPHIS SHAKE)	BI	N SAL .79	<u>AFTER U GONE/GLASSES</u>			
ILL STAY WITH U/ONE LITTLE KISS	COE1048 E SAL 2.00	MATS	<u>THOMAS MORRIS SEVEN HOT BABIES</u>			WAITIN KATIE/MEMPHIS BL	VI 21184 N AUC	FARM	
<u>WINGY MANONE</u>			GEORGIA GRINO/CHARLESTON	VI 20180 N AUC	FARM	SWEET SUE/SINGAPORE SORROWS	VI 21437 N AUC	FARM	
STOP THE WAR/WAMS GONE GOOBYE	BB 11107 N-SAL 2.00	KAUF	A&S0 20330,20316,20364	VI	N AUC FARM	MQNY OTHERS	VI	N AUC FARM	
<u>PAUL MARES</u>			<u>JELLY ROLL MORTON</u>			<u>DICK POWELL</u>			
LAND OF DREAMS/REINCARNATION	DC	N SAL .79	THE PEARLS/BEALE ST BL	BB 10252 E AUC 2.00	HEAR	SHADOW WALTZ/PETTIN IN PARK	PE 12920E/VS-A	1.50 PARR	
SOME THESE MORNINGS/FORGET ME	OK 8292 V AUC	WOOD	THE PEARLS/KING PORTER	BRE 3564 N AUC 2.00	HEAR	MANY SEND 10¢ FOR LIST		PINE	
<u>JOHNNY MARVIN</u>			CLIMAX RAG/WEST ENO BL	HMV 9219 N AUC 2.00	HEAR	<u>TEDDY POWELL</u>			
KEEP SWEEPING/I SHE	VI 21153 E SAL .50	LEVE	MOURNFUL SERENADE/GA SWING	HMV 9221 N AUC 2.00	HEAR	BOOGIN ON DOWNBEAT/TIME ON MY	BB 11176 N AUC	PIKE	
GIT GOIN/SOME DAY U COME	RO 374V/E AUC	WOOD	THE CHANT/BLACK BOTTOM	VI 20221 E AUC 5.50	HEAR	<u>BOYO RAE BURN</u>			
<u>MCKINNEYS COTTON PICKERS</u>			BR JAZZ/DIXIELAND JUGG	VI 20415 V AUC 3.75	HEAR	NIGHT TUNISIA/TONY PASTOR		275 E TRA	
SOME SWEET DAY/CHERRY	VI 21730V/GAUC	CONT	SHREVEPORT/SHOE SHINERS	VI 21658 V AUC 3.00	HEAR	<u>VIRGINIA REA</u>			
TIGHT LIKE THAT/RAIJBOW ROUND	VI 38013 E AUC	WOOD	MOURNFUL SERENADE/GA SWING	VI 38024 V AUC 3.50	HEAR	STREETS'NG/KISS IN DARK	BR 5195 V AUC	BURR	
GEE AINT I GOOD/THERES A WILL	BB 10249 N AUC	BARL	THE PEARLS/KING PORTER	VO 1020 V AUC 1.25	HEAR	<u>JOSEPH ROSECHAUX N.O. BOYS</u>			
MILENBERG/SHIMMESABBLE	VI 21611 E AUC	BARL	WOLVERINE BL/MR JELLY LORO	JK 2233 N AUC	FARM	ST LOUIS BL/KING KONG BL	VO 2539 E AUC	WOOD	
CLAYTON MC MICHEN			PEP/FAT FRANCES	JK 2201 N AUC	FARM	<u>BILL ROBINSON</u>			
CORN LICKER STILL	CO 15201 V SAL .35	LEVE	COMPLETE BRAND NEW SET OF 6	HMV	N SAL \$ 11	COHE	AINT MISBEHAVIN/NEW LOWDOWN	BR 4535G/FSAL	.50 BURR
JIMMY MCPARTLAND/WHITEMAN (TEA)			SHREVEPORT/SHOE SHINERS DRAG	VI 21658 V AUC	CARV	<u>ADRIAN ROLLINI</u>			
PANAMA/AUNT HAGARS BL	OE 3522 E-SAL 1.50	KAUF	WOLVERINE BL/MR JELLY LORO	VI 21064 E AUC	CARV	NEED FOR U/WEATHERMAN	VI 25072 E+AUC	BARL	
<u>ME PHIS STOMPERS</u>			<u>BENNIE MOTEN</u>			<u>VINCENT ROSE</u>			
KC BL/HOLO IT STILL	VI 21270 E AUC	WOOD	TROUBLE IN MIND/JUST RITE	VI 21739 V AUC	CONT	NASTY MAN/YOUR DOG(I'FINECR)	BA 33001 E AUC	ZEIG	
MEZZROW LADNIER			HARD TO LAUGH/MANY HAPPY RET	BB 8228 E AUC	CONT	<u>TIMMIE ROSENKRANTZ</u>			
COMPLETE BRAND NEW SET OF 8	HMV	N SAL \$ 14	<u>MOUND CITY BLUE BLOWERS</u>			WEE BIT SWING/IS THIS TO BE	VI 25876 N AUC	BARL	
FREE GIFT DISC WITH ABOVE SET		COHE	SAN/RED HOT	BR 2602 V+AUC	TERR	<u>LUIS RUSSEL HOT SIX</u>			
<u>ELDER MICHAUX</u>			<u>MAE MUFF</u>			SWEET MUMTAZ/29TH DEARBORN	BI	N SAL .79	
I AM SO HAPPY 1-2	SU 1050 N SAL 2.50	KAUF	BIG GUN BL/GRASSHOPPER PAPA	VS 6053G/VAUC	JOBE	<u>PEE WEE RUSSELL</u>			
JOSIE MILES			<u>OZZIE NELSON</u>			CHANGES MADE/ZUTTA BL	HRS 1201 N SAL 1.15	ZEIG	
SWEET DAOPY/LEFT ME BL	GE 5307 V AUC	JOBE	AM I WASTING TIME/I BEG	BR 6313 N SAL 1.00	MIER	<u>RUST COLLEGE OT</u>			
<u>GLENN MILLER</u>			SEND WANT LIST	BR MANY N SAL 1.00	MIER	<u>SAVANNAH SYNCOPATORS (OLIVER)</u>			
STAGUST/MELANCHOLY BABY	BB 10665 E-SAL 1.50	KAUF	<u>NEW MAYFAIR ORCH (NOBLE)</u>			SOMEDAY SWEETHEART/WAWAWA	BR 3373V/E AUC	WOOD	
RUNNIN WILD/DONT MEAN A THING	BB 10269 E SAL 1.50	KAUF	ALL BY YOURSELF	HMV 5562 F S-T	.50 WARR	<u>SAVOY BEARCATS (HENOLD'S N)</u>			
CHATTANOOGA CHOO CHOO/I KNOW	BB 11230 E+AUC	TETR	DOLLS HOUSE/MICKY	HMV 5754 E S-T	1.50 WARR	BEARCAT ST/HOW COULD I BE	VI 20307 N AUC	FARM	
EVERYTHING I LOVE/BABY MINE	BB 11365 E+AUC	TETR	MOMENT I SAW U/SOMETHING ABOUT	HMV 6325 F S-T	.75 WARR	<u>RAYMOND SCOTT QUINTET</u>			
DONT CRY CHERIE/SWEETER THAN	BB 11183 E AUC	JONL	LIVE LAUGH LOVE/JUST ONCE	HMV 6111 F S-T	.50 WARR	MINUET IN JAZZ/TWILIGHT TURK	MA 108 E AUC	CONN	
I KNOW WHY/CHATA:IOOGA CHOO	BB 11230V/GAUC	JONL	SAVOY XMAS MEDLEY/SCOTTISH MEDL	HMV2003 G SAL 2.50	MATS	RECKLESS NIGHT/BINNER MUSIC	BR 8000 E AUC	CONN	
KISS POLKA/HAPPENED IN SUN	BB 11263 N AUC	JONL	NEW MAYFAIR ORCH(NOEL COWARD)	HMV 2289 E SAL 5.00	MATS	MINUET IN JAZZ/TURKEY	BR 7992 E SAL .90	ZEIG	
MAN IN MOON/MAMA MARIE	BB 11299 N AUC	JONL	<u>RAY NOBLE</u>			MINUET IN JAZZ/TURKEY	BR 8000 E SAL .90	ZEIG	
DREAMSVILLE/PAPA NICCOLINI	BB 11342 N AUC	JONL	MANY TO SELL OR TRADE, SEND YOUR WANT LIST.			DINNER MUSIC/OCEAN LINER	BR 8000 E SAL .90	ZEIG	
EVERYTHING I LOVE/BABY MINE	BB 11365 E AUC	JONL	SEE MY WANTS UNDER NOBLE		S-T	SIBERIAN SLEIGHRIOE/AUCTIONEER	BR 8452 E+SAL .90	ZEIG	
MOONLIGHT SONATA/SLUMBER SONG	BB 11396 E AUC	JONL	IF U LOVE ME/(HIMBER)	HMV 5046 N S-T	2.00 WARR	<u>SEVEN LITTLE POLAR BEARS</u>			
FOOLEO/HAPPENEO HAWAII	BB 11413 N AUC	JONL	JUST ONCE/LIVE LOVE	HMV 6111 N SAL 2.00	PIKE	ME TOO/OUT IN HAY	CA 2078 G AUC	BURR	
DEAR MOM/KEEP EM FLYIN	BB 11443 N AUC	JONL	ALONE/KIOS A CROONER	HMV 113 E SAL 1.75	PIKE	<u>ARTIE SHAW</u>			
SHAKE OWN STARS/BOOGIT	BB 10639 N AUC	JONL	HAUNTED/SPEZOBOT BILL	HMV 6088 E SAL 1.75	PIKE	BB,VI,MU MANY \$ 1		SALM	
FOOLS RUSH/YOURS IS HEART	BB 10723 N AUC	JONL	ELIZABETH/WONDERBAR	HMV 5938 E SAL 1.75	PIKE	OONT TAKE LOVE/LOVE ME LITTLE	VI 27509 E AUC	.50 MATS	
CROSS FRIGHT/BUGLE CALL RAG	BB 10740 N AUC	JONL	SOUTHERN HOME/CRAZY OVER U	HMV 5603 E SAL 1.75	PIKE	BLUE HEAVEN/PRETTY GIRL	CQ 9556 V AUC	TERR	
CROSSTOWN/MORNING GLORY	BB 10832 N AUC	JONL	ALL BY YOURSELF/FRONT OOR	HMV 5562V SAL 1.50	PIKE	FREE FOR ALL/SHOOT THE LIKKER	PAE 2937 N S-A	2.00 PARR	
CALL OF CANYON/OUR LOVE AFFAIR	BB 10845N/E AUC	JONL	TOP HAT/PICCOLINO	HMV 247 V SAL 1.45	PIKE	ILL REMEMBER/EASY TO SAY	BB 10345 E AUC	JONL	
I WOULDN TAKE/FIFTH AVE	BB 10860 N AUC	JONL	OTHERS/SENSO WANTS		SAL	CO FLY KITE/MAN AND DREAM	BB 10347 E AUC	JONL	
HANDFUL STARS/VESTERTHOUGHTS	BB 10893N/E AUC	JONL	JAPANESE SANDMAN/TIGER RAG	VI 24577 E AUC	MARC	MANY DREAMS/IF WHAT U SAY	BB 10446 N AUC	JONL	
SHAOOWS ON/5 OCL WHISTLE	BB 10900 N AUC	JONL	BRIGHTER THAN SUN/WHAT MORE	VI 24314E/VAUC	.50 TERR	SEND 10¢ FOR HUGE LIST		PINE	
CAN I HELP/I GOT LETTER	BB 10448 N AUC	JONL	UGHT TO SEE SALLY/STEAMER	VI 24575 V AUC	.50 TERR	NIGHTMARE/NONSTOP FLIGHT	BB 7875 N AUC	PIKE	
			WHY DREAM/WISHEO ON MOON	VI 25104 V AUC	.50 TERR	HAO TO BE U/JUNGLE DRUMS	BB 10031 E SAL 1.00	KAUF	
			SPINNING WHEEL	VI 24357 V AUC	.50 TERR	ISIT TABOO/BL HORIZON	VI 27641 E SAL 1.00	KAUF	



# DISPOSITION

### ARTIE SHAW CONTINUED

MOONLOW/SEREN TO SAVAGE VI 27549 E-SAL 1.00 KAUF  
 BEGIN BEGUINE/INDIAN LDVE CALLBB 7746 V SAL 1.00 KAUF  
 STARDUST/TEMPTATION VI 27230 E-SAL 1.00 KAUF  
 GLOOMY SUNDAY/ODNT FALL ASLEEP VI 26563 V SAL 1.00 KAUF  
 DR LIVINGSTON/QUAIL VI 27289 E SAL 1.00 KAUF

### MILT SHAW

RIVER AND ME/AFRAID OF U ME 12060 E AUC --- ZEIG  
**SLIM AND SLAM FLAT FT BOYS**  
 SPLDGHM/BAZY BE MINE VD 5619 N AUC --- JUMP  
 HIT THAT MESS/LDDKIN FDR PLACEDK 6260 N AUC --- JUMP  
 BASSDLG/AY NDW DK 6295 E AUC --- JUMP  
 BINGIE BINGIE/CHAMPAGNE DK 6382 N AUC --- JUMP

### BESSIE SMITH

EMPTY BED BL 1-2 CO 14312 E --- AUC CARV  
 XMAS BALL/PREACHIN CO 35942 N TRA --- AMDS  
 L CK AND KEY/TRDMBDNE CHOLLY CD 14232 E TRA --- AMDS  
 NASHVILLE WDMAN/SECONO FIDDLE BI --- N SAL .79 BILT  
 WILD ABOUT THING/GDT TO GDVE BI --- N SAL .79 BILT  
 GRAVEYARD WORDS/ELECTRIC CHAIR BI --- N SAL .79 BILT

### MAMIE SMITH

LDVIN SAM/ODNT CARE BL DK 4253 E AUC --- WDDO

### TRIXIE SMITH

TRIXIES BL/DESPERATE BL BS 2039 E+AUC --- CARV

### SOUTH STREET TRIO

WHISKEY GIN/NEED MDRE BL VI 20402 N AUC --- FARM  
**SOUTH RN RAG A JAZZ BAND**  
 TIGER RAG/WHEN BABY SMILES WI 3607 V AUC --- COCH  
 MY MAMMY/DD U EVER THINK WI 3592 G AUC --- CDCH  
 CRDDNING/CDAL BLACK MAMMY WI 3625 V AUC --- COCH

### SOUTHERN SERENADERS

MISS MY SWISS (LM CR) HA 4 E AUC --- ZEIG

### MUGGSY SPANIER

MY GAL SAL/DIP BRUSH DC --- N SAL .79 NDVA  
 2 DCK JUMP/WRECK DLD 97 DE 4336 E AUC --- CDNM  
 COMPLETE RAGTIMERS SET DF 8 HMV --- N SAL \$ 14 CDHE  
 FREE GIFT DISC WITH ABVE SET --- N --- CDHE

### JESS STACY

CLAR BL/CANT BELIEVE VS 8132 V TRA --- AMDS

### VICTORIA SPIVEY (CL WMS BL 5)

DRGAN GRINDERBL/HANDY MAN DK 8615 V AUC --- CARV

### ROOSEVELT SYKES

SUGAR BABE BL/TRAINING CAMP DK 6709 N SAL 1.00 TETR

### TAMPA RED CHICAGO FIVE

ROCKIN RHYTHM/I DD BB 7743 E-AUC --- WDDO

### ART ATJUM

STOMPIN SAVDY/LAST GDD DE 8536E/NAUC --- JDNE

### EVA TAYLOR WITH CL WMS BL 5 (12")

FAREWELL BL/GULF CDAST BL DK 3055 V+AUC --- CARV

### JACK TEAGARDEN

JUNK MAN/JUST COULDNT TAKE PAE 2599 N S-A 2.00 PARR  
 FARE THEE HARLEM/XMAS NITE BB 10959 E AUC --- WANG  
 SHALL WE DANCE VI 25552 E AUC --- WANG  
 SERIDUS THING/HENRY LEE VI 38046E/VAUC --- WANG  
 G BL VI 24668 E AUC --- WANG  
 ND STRINGS/NDW THEN VI 25139 E AUC --- WANG  
 FARE THEE HARLEM/XMAS NIGHT BB 10969 N AUC --- WANG

### TENNESSEE TOOTERS

RED HOT HENRY BROWN/PANAMA MALAVOI5004 E AUC --- PARR

### TERRYS AUCTION TERMS

25 PKG CHG UNDER 5.00 PP CDD UNLESS INSTRUCTED TERR

### SISTER ROSETTA THARPE

LDNESOME FD/ROCK ME DE 2243 E AUC --- JUMP

### TIGER RAG

SOUTHERN RAG A JAZZ BAND WI 3607 V AUC --- COCH

### PAUL TREMAINE

IS THERE PLACE/DOSPEL TRAIN CD 2302 N AUC --- FARM

### F ANK TRUMBauer

TURN ON HEAT/SUNNYSTOE UP OK 41313 E AUC --- WANG  
 THAT MAN/MAHATTAN RAG OK 41330 E AUC --- WANG  
 ALABAMMY SNOW/WHAT A CAY OK 1861E/NAUC --- WANG  
 GOTTA FEELING/NOBDDY BUT OK 41242 E AUC --- WANG  
 HDW AM I TO KNOW/LDVE AINT DK 41301 E AUC --- WANG  
 GET HAPPY/OEPP HARLEM OK 41431 E AUC --- WANG  
 HITTIN BOTTLE/WHATS USE OK 41437 E AUC --- WANG  
 SOMERDOY LDVES ME/MISBEHAVIN BR 7665 E AUC --- WANG  
 MISS MLO/COME A TIME DK 40979 E+AUC --- ZEIG  
 CHDOCHOD PAE 924 F .L.C --- CARV

### SOPHIE TUCKER-WIFF MOLE

ONE SWEET LETTER FROM U DK 40813E/VAUC --- JOBE

### TUXEDO GRCH

TEA FOR TWO PE 14347 E AUC --- JDNE

### SUGAR UNDERWOOD (PIANO SOLOS)

OEW DRDP ALLEY/OAVIS ST BI --- N SAL .79 BILT

### RUOY VALLEE

OLO SCW SONG/WITH HER HEAO BBC 7078 N AUC --- MIER  
 WIFFENPCOF SONG/MAD ODGS BBC 7135 N AUC --- MIER  
 SDW SDNG/WITH HER HEAO BB 7078 E AUC --- ZEIG  
 WIFFENPCOF/MAD ODGS BB 7135 E AUC --- ZEIG  
 PHIL THE FLUTER/WAR CHANT BB 7667 E+AUC --- ZEIG

### VAN & SCHENK

ABDUT 700 IN STOCK SEND WANTS --- --- --- MCRE

### JOE VENUTI

STANS HDLIOAY/HELLS OELLS RZ 1452 E AUC --- CARV

### VOICE OF STARS

PART SI-2 RZ 1234 E SAL 2.50 MATS

### FATS WALLER

BEALE ST/SUGAR (HUNTER) BI --- N SAL .79 BILT  
 MUSCLE SHOALS/BIRMINGHAM BI --- N SAL .79 BILT  
 ABOUT 20 LEFT SEND WANTS --- --- --- MCRE  
 YDURE LAUGHING/CANT BREAK VI 25530 V+AUC --- TERR

### WARINGS PENNSYLVANIANS

HUNDREDS MDSTLY V DR BETTER SEND WANTS --- --- --- MCRE

### ETHEL WATERS

SHAKE THING/ND MANS MAMA (WCF)CD 14116 E-AUC --- WDDO

### WEBER AND FIELDS

RACE HORSE SCENE/ETIQUETTE CD 1203 G AUC --- TERR  
 MOSQUITO TRUST/HEINIE COLLEGE CO 1168 AUC 6+ --- TERR

### MAE WEST & DUKE ELLINGTON

MY DLD FLAME/SING U SINNERS BI --- N SAL .79 BILT

### WHITE COLLEGIANS (WCP, TEA, BG)

TIGER RAG(RGH ST)/SHIRT TAIL DR 1544 V AUC --- WDDO

### PAUL WHITEMAN (BING)

WADAOR/THITS MY WEAKNESS --- --- E AUC --- CARV  
 LDNELY MELODY/RADONA VI 21214 E AUC --- SHUM  
 VALENTIA/ND MDRE WDRRY VI 20007 E AUC --- JDNE  
 MANY 12" ON VI VI --- E --- 1.00 JCPE

### ALEC WILDER OCTET

NEURDTC COLOFISH/DEBUTANTE BR 8294 E AUC --- JOBE

### BERT WILLIAMS

ABOUT 30 DN HAND SEND WANTS --- --- --- MCRE

### CLARENCE WILLIAMS

BEER GARDEN BL/BREEZE DK 2541E/VAUC --- MARC

### DOUGLAS WILLIAMS

NEALS BL/BUDDY GEDRGE VI 38518 N-AUC --- CARV

### MARY LOU WILLIAMS

BLUE SKIES/RUSSIAN LULLABYE ASCH351-E SAL .50 KAUF

### DEACON A. WILSON

CERTAINLY LORD/U NEEO VI 20423 N AUC --- MIER

### TEODY WILSON

BR 7954, 7917, 8025 --- --- N AUC --- SALM

### WOLVERINE ORCH

JAZZ ME BL/BIG BDY BRE 2203 N SAL 1.50 PIKE  
 FIDGETY FEET/RDVAL GARDEN BRE 2204 N SAL 1.50 PIKE  
 TIGER RAG/COPENHAGEN BRE 2205 N SAL 1.50 PIKE

### REV S. J. WORELL

DANIEL LDNS DEN VD 1072 V AUC --- JOBE

### JIMMY WORNELL

STOMPING/ERADAWAY SPMP BT 3033 E-AUC --- CDCH

### YOUNGS CREOLE JAZZ BAND

EVERY SAT NIGHT/WHATS USE PM 12060 V AUC --- CARV

### TRUMMY YOUNG & GUYS

4-5 TIMES/DAVE MATTHEWS --- 538V/ETRA --- AMDS

### BOB ZURKE

HONKY TDNK TRAIN/MELANCHDLY VI 26342 V-SAL 1.00 KAUF

### ALBUMS

JELLY ROLL MDRDYN VI HJ 5 N SAL 2.75 KEHD

### CATALOGS

1934 VI 1 PIC & BIDG CLIPPED --- --- V SAL 1.00 LEVE  
 MAY 1935 VO --- --- E SAL .75 LEVE  
 1930 VI RACE 3 PICS CLIPPED --- --- V SAL 1.00 LEVE  
 BB AUG 1938 HILLBILLY & RACE --- --- V/ESAL .75 LEVE  
 1928 CD --- --- F SAL .40 LEVE  
 1031 CO 1 Or 2 PICS CLIPPED --- --- E SAL 1.00 LEVE  
 1925 CO PIC & BIDG CLIPPED --- --- F SAL 1.00 LEVE  
 1939 VO PDP SEPT NO COVERS --- --- F SAL .35 LEVE  
 CO 1928 SCHUBERT EDITDN --- --- V SAL .50 LEVE  
 19 SUPS ETC 1921-46 VI,VO,OE,OR,ME,VO,EOG/NSAL2.00LEVE  
 13 SUPS ETC CO,OR,OE,VI,OK,PICS CLIPPED/EG/E .85 LEVE  
 OLO BB CATS 5 PICS CLIPPED NO OATE --- --- V SAL .35 LEVE  
 COMPLETE LIST OF VI, MUS MASTERPIECE ALBUMS  
 HIGHER FID NO OATE --- --- E SAL .50 LEVE  
 VI CAT OF MUS MASTERPIECES --- --- SAL .75 LEVE  
 CANADIAN CO 1947 --- --- AUC --- MATS  
 COE CATALOG 1947 --- --- AUC --- MATS  
 CGE 1945 --- --- AUC --- MATS

### DISPOSITION LIST

FREE SALES LIST ON REQUEST --- --- S-T --- KENO

### 3115 DISPOSITION LIST RARE DISCS

SEND 10¢ FOR MY AUC & TRAOE --- --- T-A --- PINE

### FREE AUCTION AND PRICE LISTS

JAZZ INC POP, NEW AND OLO --- --- --- ANDR

### FREE LISTS

JAZZ POP, MANY HARD TO GET --- --- --- ANOR  
 SEND FOR FREE SALES LIST DF DOO ITEMS 1920-40 --- --- --- CARV

### MISCELLANEOUS

WANT LISTS SDLCITEO --- --- --- SALM  
 EARLY DISCS HISTOPIDAL VAL ONLY .50 SAH  
 1-11 DISCOGRAPHY SLIGHTLY USED --- --- 4.00 SALM  
 BACK ND. MAGS AN CATALOGS --- --- --- SALM

HAVE OLO TIME JAZZ BANOS SUCH AS LOU GDLC,  
 GLANTZ, HOLLYWOOD DANCE, VS B, SMITH BALLEW,  
 BOB CAUSER, FREDDY RICH, MISSOURI JAZZ BAND  
 CARL FENTON, BOB HARRING, ILCKY STRIKE, AND DTHR DLO  
 TIMERS IN V OR BETTER SEND WANTS --- --- --- MCRE  
 SUBSCRIPTIONS REDUCED RATES (NCT RECORD CHANGER) --- --- --- SALM  
 SEND FOR MY LATEST LIST --- --- --- SALM  
 HAVE MANY PAY NOBLE, NEW MAYFAIR, LEW STONE  
 AL BOWLBY, OASA LOMA, HARPY ROY, JCE DANIELS  
 RDGER WDLFF KAHN, GENE GOLDKETTE, PAUL  
 WHITMAN ETC (SEND FOR LIST) --- --- --- CARV

### NEW HOT DISCOGRAPHY

LIST PRICE \$ 6 DUR PRICE \$ 5.00 --- --- --- ARG

### PERSONALITIES

HAVE MANY BY MARLENE DIETRICH, ASTAIRE,  
 AUSTIN, ETHEL WATERS, KATE SMITH, WIELS PRDS ETC --- --- --- CARV

### ST LOUIS BLUES AIR SHOTS

ST LOUIS BL (1945) JAMES 10" --- N SAL 2.00 ARG  
 BW ON ST LOUIS (HINES) 48 12" --- N SAL 2.50 ARG  
 BILLY BUTTERFIELD 1948 10" --- N SAL 2.00 ARG  
 MAX KAMINSKY 1949 10" --- N SAL 2.00 ARG  
 BRUNIS DAVISON 1947 12" --- N SAL 2.50 ARG  
 HACKETT 1949 12" --- N SAL 2.50 ARG  
 PHIL NAPLEDN 1949 12" --- N SAL 2.50 ARG

### TRADE ONLY

SEND YOUR WANTS --- --- --- TRA --- LDNI

### VOCAL COMBOS

HAVE SEVERAL THROUJAND TRIDS  
 QUARTETS, CLEE CLWBS, CHORUS ETC  
 CN PDP CLASSIC, AND SACRED MUSIC  
 DN ALL LABELS --- --- --- MCRE

### WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME.  
 FOR ADDRESS, SEE PAGE 16.

PRICE OFFERED FOR RECORD.

CATALOG NUMBER OF RECORD.

LABEL OF RECORD.

IRVING AARONSON  
 SNOWBALL/THATS HDW RHYTHM VD 2536 1.25 HEAR  
 THANKS/DAY U CAME ALONG VD 2536 1.25 HEAR  
 GOTTA BE FOOTBALL HERD VD 2570 1.25 HEAR  
 WDDNLIGHT DOWN L'VERS LANE VD 2571 1.25 HEAR

### TEXAS ALEXANDER

VD DN OK LABELS SEND LIST V --- --- --- DAVI

### ALLEN HAWKINS

ALL E --- --- --- HAMI

### ROY ANORADE ORCH

THERES MAGIC/HONDULULU E VI 41304 --- WARR  
 THE LEI GIRL/DRFITWOOD E VI 41305 --- WARR  
 BLUE LEI/KAWIKA E VI 41306 --- WARR

### GENE AUSTIN & BING CROSBY

IF I HAD MY WAY V --- --- --- S-T KEND

### MILOREO BAILEY

ANGELS SING/SLY DLD GENT V VD 4815 --- MARC

### CHARLIE BARNET

HURT THE DNE/RAIN MUST FALL V OE 18638 --- MARC

### GEORGE BELSHAW

LIZA/RECORDED IN CHI --- --- --- COUG  
 BUNNY BERIGAN  
 CANT GET STARTED/RHYTHM SAVED E VD 3225 --- BDUJ

### BEN BERNIE

AM I ASKING TOO MUCH V+ --- --- --- WILS

### CHU BERRY

LIMEHOUSE OL/INDIAN E VR 587 --- HAMI  
 SECRET LOVE/EBB TIOE E VR 657 --- HAMI

### CONNIE BOSWELL

OR 6162, 6223, 6332, 6640 OTHERS E --- --- --- MIER

### BOBBY GREEN

LETS SING AGAIN/SIN TD TELL DE 798 --- WEND

### SOL K BRIGHT & HOLLYWOODIANS

WEE DOCH/HAWAIIAN COWBOY E CD 3143 --- WARR  
 SOPH HULA/WHAT HAWAII E BR 55094 --- WARR  
 HE DNO/HODKENA KEI NO E VI 24568 --- WARR  
 SDFT GREEN SEAS/MALIHINI E VI 24688 --- WARR  
 HEAT WAVE/LA RDSITA F VI 24671 --- WARR  
 HU I E/HOLE HULA F VI 24689 --- WARR

### CARTER FAMILY

MANY SEND LIST V --- --- --- DAVI

### CHARLES T N CHASERS

AINT MISBEHAVIN G CO 169 --- MARC

### BING CROSBY

CROSBY CLUB WANTS --- --- --- ODUJ  
 BING SALE OR TRAOE LISTS --- --- --- ODUJ

SPELL DF BLUES N DK 41181 \$ 2C SDUT  
 MISSISSIPPI MUD N DK 40979 \$ 10 SOUT  
 LEARN TO CRDON N BR 6594 \$ 12 SDUT  
 MANY MINT BR UP TD \$ 10 SOUT  
 AFTER U GDNE N CO 2098 \$ 10 SOUT  
 WITHOUT A SDNG N CD 2023 \$ 4 SOUT  
 THANKS TD U N VI 22561 \$ 4 SOUT  
 I SURRENDER OEAR N VI 22618 \$ 4 SOUT

ALL FOREIGN AND OOMEETIC LABELS. SEND LISTS  
 BLOWUPS, V DISCS, UNUSUAL ITEMS, SPECIAL  
 PRESSINGS & TRANSCRIPTIONS, MOVIE TRAILER & SOUND  
 TRACKS EARLY 1930 PROGRAM OUBS --- --- --- SOUT  
 TRAOE AND CORRSPONDENCE WITH FOREIGN  
 COLLECTORS ALL OVER THE WORLO --- --- --- MAIS  
 IT WAS DAWN OF LOVE N VI 21453 2.50 OEME  
 PDOR BUTTERLY N VI 24078 --- OEME  
 SUSIANA N DK 41228 --- OEME



**BING CROSBY**  
BABY DH WHERE CAN U BE N CO 1851 --- DEME  
AT TWILIGHT N CO 1993 --- OEME  
I LIKE TO DO THINGS N CO 2170 --- OEME  
LA GOLONDRINA N CO 50070 --- DEME  
XMAS MELLODIES N CO 50098 --- DEME  
I FOUND U N BR 6248 --- DEME  
2 CIGARETTES IN DARK N DE 245 --- DEME  
EVERY BREATH I TAKE N DE 309 --- OEME  
TOUCH OF LIPS N DE 757 --- DEME  
ROBINS ROSES N DE 791 --- OEME  
ME AND MODN N OE 912 --- DEME  
OH HOW I MISS U N OE 4152 --- DEME  
SNUGLED ON SHOULDER --- DOUG  
FOREIGN PENNIES FROM HEAVEN --- DOUG  
LEARN TO CROON V --- MARC  
OH MISS MANNAH N CO 1945 5.00 SOUT  
BENCH IN PARK N CO 2223 4.00 SOUT  
SONG OF DAWN N CO 2163 4.00 SOUT  
GAY LOVE N CO 2001 4.00 SOUT  
REACHING FOR SOMEONE N CO 1822 4.00 SOUT  
LOUISE N CO 1819 5.00 SOUT  
LA PALOMA N CO 50070 4.00 SOUT  
THREE LITTLE WORDS N VI 22528 4.00 SOUT  
GONNA GET U N VI 22691 4.00 SOUT

**WALTER OAVIS**  
ALL E BB --- HAMI  
**EDDY DUCHIN**  
YOU'RE BLASE E CD 2677 --- MIER  
CO 18001, BR 6400-6500 E --- MIER  
SEND LIST VI 24000-25000 E --- MIER

**FRED ELIZALOE**  
MOUNTAIN GREENERY E- BRE 109 --- TERR

**FOREIGN TRADES**  
AUSTRALIAN COLLECTOR OF TRADITIONAL  
JAZZ DESIRES TRADES AND CORRESPONDENCE  
WITH AMERICAN COLLECTOR --- BURT  
**JAN BARBER**  
SEND LIST VI 24000-25000 E --- MIER  
STARDUST/AVALON E BR --- WILS  
**BENNY GOODMAN ORCH**  
CO 2542, 2540, 2927, 2947, 2986, 2988, 3003,  
VI 25011, 25021, 25193, 25245, 25316, 25340,  
25469, 25492, 25505, 25634, 25808, 25720, 25  
26110, 26211 E --- MAGE  
GOODNITE MY LOVE/TAKE ANOTHER G VI 25461 --- MARC  
DIO U MEAN IT/NO USE G VI 25469 --- MARC  
ABOVE ISSUES WITH ELLA ONLY --- MARC  
BLUE CO & EARLY VI (OL) E --- TRAMOS  
V D 322, 394, 475, 615, 644, 694, 719 E- --- TRAMOS  
WANT FOLLOWING BG VICTOR ON DRIG  
LABEL ONLY N OR E ONLY  
25115, 25333, 25398, 25473, 25481,  
25529, 25531, 25644, 25660, 26240,  
25009, 25011, 25021, 25024, 25081,  
25136, 25145, 25290, 25329, 25340,  
25363, 25387, 26071, 26187 N/E --- CDNN  
HOW HIGH MODN/FABLE ROSE N CO 35391 --- HALL  
SOMEBODY STOLE GAL/RAINBOW N CO 35916 --- HALL  
HOORAH FOR LOVE/LIVIN IN GREAT N VI 25011 --- HALL  
RESTLESS/HEAVENLY THING N VI 25021 --- HALL  
RHYTHM IN FEET/BALLAD N VI 25081 --- HALL  
SANTA CLAUS CAME IN SPRING N VI 25195 --- HALL  
YANKEE DODDLE NEVER WENT TOWN N VI 25193 --- HALL  
AINT GOT RHYTHM/THIS YRS N VI 25505 --- HALL  
POPCORN MAN/GOOD BOOM N VI 25808 --- HALL

**AUGIE GONPIL & TAHITIANS**  
WOKIHANA/TAHITI O TERA E OE 1327 --- HODG  
MARCELLE VAHINE/MARURU A VAW E OE 1326 --- HOOG  
VANA VANA/TAHITIAN LULLABY E OE 1325 --- HOOG  
MONI PELE/TROPIC MOON E DE 2245 --- HODG  
MY TIARE/TOOMBA E DE 2244 --- HODG  
OTEA O TAHITI/OTEA E DE 2545 --- HODO  
ONE FINGER POI ETC /VAHINE VERA AUE OE 2544 --- HOOG  
TAA MAVENAVE/PAPIO E OE 1133 --- HOOG  
MANUE/TAU HERE E DE 2255 --- HODG

**GEORGE HALL**  
BB 5000-6000 E --- MIER

**COLEMAN HAWKINS**  
VOE 123, 210, 216, 222 PASW 35513, 35513 E --- MAGE

**FLETCHER HENDERSON**  
EVERY WOMAN BL E VO 14682 --- HAMI  
WANT SWEET DADDY E VO 14708 --- HAMI

**CURLY HICKS TAPROOM BOYS**  
MANY SEND LIST E BB --- HATF

**BILLY HOLIOAY**  
DNE NEVER KNOWS/IVE OOT E VO 3431 --- HAMI  
IF MY HEART/LETS CALL E VO 3520 --- HAMI  
ME MYSELF I/WITHOUT YOUR E VO 3593 --- HAMI  
NIGHT AND DAY/MAN I LOVE E VO 5377 --- HAMI  
YOU'RE LUCKY/YOURE JUST E VO 5302 --- HAMI  
CANT BE MINE/IVE OOT E VO 4631 --- HAMI  
ALL I ASK/DREAM OF E VO 4631 --- HAMI  
HAVING MYSELF/FORGET IT IF E VO 4151 --- HAMI  
APRIL IN HEART/ILL NEVER E BR 8053 --- HAMI

**SOL HOOPII TRIO**  
RITE OR WRONG/12 6T RAG E CO 1189 --- WARR

**SOL HOOPII TRIO**  
MANUO/HEU/RAOIO BL E CO 1310 --- WARR  
NIKI MALIE/MAUNA LOA E CO 1365 --- WARR  
KA MOAE/VAHINE U E CO 1366 --- WARR  
ALOHA/UA LIKE MOA LIKE E CO 1367 --- WARR

**BOB HOWARD**  
MANY SEND LIST E OE --- HATF

**ANDY IONA ISLANDERS**  
RED/ON A COCOANUT E CO 3132 --- WARR  
BEULAH/THIS GINGES LEI E CD 3137 --- WARR

**HARRY JAMES**  
ANY BR, VS, HIT, CO ETC --- MAST

**LONN E JOHNSON & VICTORIA SPIVEY**  
NEW BL SNAKE BL 1-2 V+ DK 8626 --- DAVI

**ISHAM JONES**  
SEND LIST VI 24000 BR MANY E --- MIER  
ANY WRITE WHAT U HAVE --- 2.00 BORA

**DAVID KAONOHI**  
MY LAI OF/KOKONI SWING E VI 25850 --- WARR  
IN A CANOE/NO MAKU EHA E VI 25851 --- WARR  
MA KALA PUA/WHAT ARE WILD E VI 25852 --- WARR  
TO U SWEETHEART/HAW HDSP E VI 251022 --- WARR

**TEO LEWIS**  
STORMY WEATHER/MOONLIGHT E CO 2774 4.00 REEK  
GDLO DIGGERS SONG/SUNDAY E CD 2775 4.00 REEK

**LANI MC INTYRE**  
AMANA/KOLA PA E PE 51113 --- WARR  
KALUA LULL/ILL COME F PE 51115 --- WARR  
HE ALOHA NO/HILO E F PE 51118 --- WARR  
KALEPCNI/MAIKAI F- PE 60209 --- WARR

**MILLS BROS.**  
STARDUST/HAVE TO SWING E BRE 2741 --- WILS  
I HEARD/HOW AM I ODIN E BR 6269 --- WILS  
ELDER EAT/DRE SERMON E DE 15043 --- WILS  
LULU BACK IN TOWN E --- WILS  
MANY BR ONLY E BR --- HATF

**MOANA SERENADERS**  
MAORI BROWN/HONDULULU TOMBOY EDE 143 --- WARR  
FOUND A LITTLE/SWEET HAKA E DE 248 --- WARR

**BENNIE MOTEN**  
ANY OF BAND (FEA TUBA) V+ --- WILS

**OZZIE NELSON**  
BR 4979, 6060, 6410, 6443, 6999E --- MIER  
MOST VD E --- MIER

**NORK**  
DE 161, 162, 229, 464 E --- WOOD

**REO NICHOLS**  
BR 7358, 7460, 3961, MER 8015 N --- BOUG

**GERTRUDE NISSEN**  
TEMPTATION/GOOD TO HOLD U V COS --- MARC

**RAY NOBLE**  
ANY, WRITE WHAT U HAVE --- 2.00 BORA  
AN HOUR AGO/MIDNIGHT E+ VI 24700 --- WARR  
TRY LITTLE TENDERNES E VI 24263 --- WARR  
U AND NITE/LITTLE WHITE GARD E VI 24855 --- WARR  
CARELESSLY/LITTLE DREAM RANCHEDMV 434 --- WARR  
BL HAWAII/SWEET IS WORD E HMV 440 --- WARR  
YOU'RE SWEETHEART/PRETTY LITTLEHMV 503 --- WARR  
SWEET AS SONG/SWEET SOMEDNE EHMV 543 --- WARR  
SPEAK TO ME/SOMEWHERE E HMV 672 --- WARR  
SEND LISTINGS E HMV --- S-T WARR  
I WAS TRUE/ONE QUARREL E HMV 6118 --- WARR  
MUST IT END/MEET ME E HMV 6130 --- WARR  
GIVE ME TUNE E HMV 6182 --- WARR  
ECHO OF SONG/GOOD EVENING E HMV 6193 --- WARR  
WHERE ARE U/WHY BE SO E HMV 6220 --- WARR  
TRY LITTLE TENDERNES/ALWAYS HMV 6284 --- WARR  
NO MORE LOVE/WONT U STAY E HMV 6337 --- WARR  
TROUBLE IN PARADISE/MADAMOISELHMV6394 --- WARR  
MOONGLOW E HMV 6517 --- WARR  
HMV 4012, 4188, 4323, 5855, 5886, 5935,  
6023, 6057, 6058, 6130, 6182, 6274, 6336,  
6358, 6484, 6517, 8231, V --- COCH  
HMV 1792, 1815, 1856, 1869, 1887, 1944,  
2075, 2084, 2286, 2291, 2301, 2500, 2681 V --- COCH

**DICK POWELL**  
BR 6667, 6685, 7468 E --- MIER

**DICK POWELL**  
BY A WATERFALL E BR 6667 5.00 SOUT  
ILL STRINO ALCNG WITH U E BR 6793 5.00 SOUT

**JIMMIE ROOGERS**  
THE ONE ROSE E BB 7280 --- WARR

**KATE SMITH**  
MOON SONG E BR 6497 4.00 SOUT  
ANY ON HA, VO, VI, CL, VE, ME, BR ETC --- MARC

**WILLIE SMITH (THE LION)**  
ALL ON CMS V CMS 518 S-T KENO

**ST LOUIS BLUES**  
ANY VOCAL OR VOCAL REFRAIN V --- MARC

**RUOY VALLEE**  
SENO LIST VI & BB E --- MIER

**FATS WALLER**  
DEEP RIVER/LONESOME RD E VI 27459 --- HAMI  
SWINO LOW/OO OOWN E VI 27458 --- HAMI  
WATER BOY/ALL GOOS CHILLU EQI 27460 --- HAMI  
THATS ALL/LOVELESS E VI 23260 --- HAMI  
SLOPPY WATER BL/RUSTY E VI 20492 --- HAMI

**WAIKIKI STONEWALL BOYS**  
DN THE BEACH/HANO HAND E CO 1581 --- WARR  
PAUAA WALTZ E CO 1611 --- WARR  
HILO HANIKANI E CO 1668 --- WARR

**PAUL WHITEMAN**  
ON MISS HANNAH/CHINA BOY N CD 1945 --- BOUG  
I CANT GIVE U ANY/SWEET SUE N CO 50103 --- BOUG  
U TODK ADAVTANGE/DO J HEAR N VI 21398 --- BOUG  
U TOOK ADVANTAGE/OO I HEAR U N VI 21398 --- BOUG  
WASHBOARD BL/AMONG SOUVENIRS N VI 35877 --- BOUG  
BACK OWN BACK YD/SUNSHINE N VI 21240 --- BOUG  
LOVE NEST/WONDERFUL ONE N VI 24105 --- BOUG  
MAKE BELIEVE/OL MAN RIVER N VI 21218 --- BOUG  
JAPANESE SANDMAN/WHISPERING N VI 21731 --- BOUG  
MISSISSIPPI MUD/MONDAY DN N VI 21274 --- BOUG  
WHEN UR WITH SOMEBODY/IM WGN N VI 21365 --- BOUG

**CATALOGUE**  
1926 VI RED SEAL VI --- \$ 10 WEND

**WANTED**  
SWEET VOCALS & BANDS 1931-36 E --- SDUT  
SEND LISTS --- SOUT

**INFORMATION ON MUSICIANS**  
HAROLD TROMBOLA, PAUL COLLINS, DON PURVIANCE,  
GERGE SCHMIDT, BILL KING, REO & BUD, MOREY PALMER BOUG

**JAZZ PHOTOGRAPHS**  
NICHOLS/GOWANS, BIX, MOLE ETC --- BOUG

**MISCELLANEOUS**  
EARLY DIXIELAND DISCS (TRADE ONLY) --- SALM  
JAZZ ON SMALL LABELS (TRADE ONLY) --- SALM  
ORCHESTRATIONS PDP SONGS --- SALM

**MUSIC MAGAZINES**  
MANY SEND LIST E --- HATF

**TRADE ONLY**  
SENO FOR LIST --- LONI  
I WISH TO TRADE RECORDS WITH COLLECTORS  
IN AUSTRALIA AND ENGLAND. I CAN FURNISH C.WMS, DDJB, AND  
MANY OTHERS. I NEED SPANIER, MDRTON, EARLY BG OHERMAGE

**TRANSCRIPTIONS OR AIR SHOTS**  
DIXIELAND JUBILEE, NICHOLS, GOWANS N --- BOUG  
HALL BAND IN BOSTON, WINDHURST ETCN --- BOUG

**WANT LISTS**  
YOUR WANT LIST SOLICITED --- HATF

**WANTED**  
GRANDPA GOT HIS WHISKERS IN SOUP --- 2.50 YOUN  
SLAP HAPPY JOE --- 2.50 YOUN  
IS IT WRONG --- 2.50 YOUN  
BLIND LEVON JEFFERSON V-N --- PIEP  
LUCILLE BOGAN (BESSIE JACKSON) V-N --- PIEP  
TRADES OF AVAIL FOR DISCS CURRENT & REISSUE  
FOR US SAME., N.D., OIXIE, ELPIAND, FOLK FROM  
ALL COLLECTORS ABROAD --- PIEP  
DONT BREAK /MY HEART AGAIN --- 2.50 YCLN  
KINO OLIVERS ZULU BALL GE --- WARR  
MAE WEST EASY RIDER BR --- WARR  
ALABAMA RED PEPPERS RIVERBOAT SHUFFLE --- WARR  
WALTER HUSTON-SEPT SONG BR DR DE --- WARR  
BERTHA IDAHO ANY --- WARR  
TAPA REO HOKUM JUG BAND ANY --- WARR  
KING OLIVER-SWEET SOMETHING GE --- WARR  
VOL 1 # 1 JAZZ INFORMATION --- WARR  
LOUIS ARMSTRONG CYLINDERS --- WARR  
FRENCHIE STRING BAND --- WARR

# DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS. SEE PAGE 26

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION

4 METHOD OF DISPOSITION: "SAL" FOR SALE AT PRICE INDICATED; "TRA" FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

**ENRICO CARUSO**  
LALBA SEPARA DALLA INCE PAMBRAVI 87272 E AUC --- CONT

**DOYLE CARTE**  
HMS PINAFORE (ENT SCORE) VI --- N SAL \$ 10 MARC  
PATIENCE HMV --- N AUC --- MARC

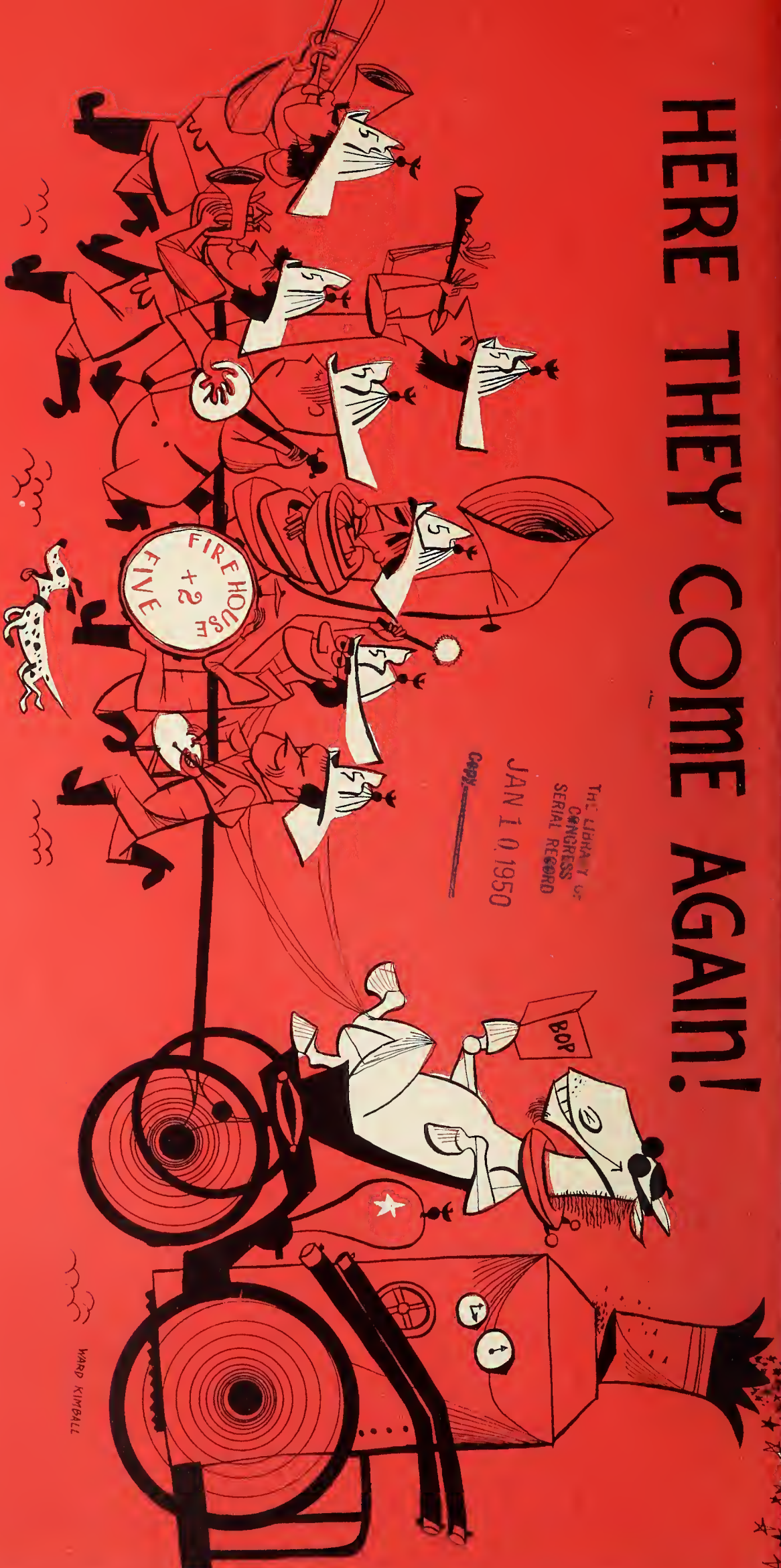
**CLASSICAL AND OPERATIC VOCAL**  
ACKTE, BELLINTIONI, CARELLI, OE RESZKI,  
FABBRI, DIRALDONI, GRAVINA, FIONER, ZONOPHONEST-S --- MAST

**ALMA GLUCK/LOUISE HOMER**  
WHISPERING HOPE VI 87107 V AUC .50 TERR

**FEROINANO HIMMEREICH**  
SEXTETTE LUCIA/SILVER THREADS OK 4506 0 SAL .75 BURR



HERE THEY COME AGAIN!



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CONGRESS  
SERIAL RECORD  
JAN 1 0 1950  
COPY

# FIREHOUSE FIVE PLUS 2

6 RED HOT RIVER VALLEY  
RIVERSIDE BLUES

5 BRASS BELL  
EVERYBODY LOVES MY BABY

79¢

GOOD TIME JAZZ Record Co.  
10614 Overland Place · Los Angeles 34, Calif.



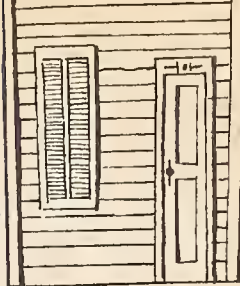
READING ROOM

# the record changer

35¢

FEBRUARY

1950



READING ROOM



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SERIAL RECORDS

FEB 13 1950

GOPY

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for the Greatest Discography ever published.

# ***JAZZ DIRECTORY***

By

**DAVE CAREY, ALBERT J. McCARTHY, RALPH G. V. VENABLES**

This volume contains hundreds of listings of V-discs, blues artists, foreign jazz bands, obscure label artists (Herwin, Paramount, Van Dyke, Radiex, Bop etc.) which have never been listed in any other discography as well as bringing up to date the thousands of omissions and errors to be found in all previous attempts at complete jazz listings. A must for every collector.

This directory is so comprehensive that it is physically impossible to publish in one volume. For example—Volume I, which is now ready contains only artists whose names begin with the letters A. & B.

THERE ARE LISTINGS FOR 502 ARTISTS (A & B) which is 2½ times the number listed in the best discography previously published. The volume is 182 pages long and all copy is set in standard linotype composition and printed on fine paper by the letterpress process. The volume is bound in stiff stock which will stand the strain of years of handling.

**Subsequent volumes will follow very shortly at regular intervals.**

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Playing **ZULU'S BALL**  
**WORKINGMAN BLUES**

Here at last, for all to hear, is the almost legendary missing record from the great series of New Orleans classics waxed in 1923 by the greatest jazz band in history. You've heard about it for years, but now you can hear it for yourself. Contrary to our stated policy of releasing only from mint copies this record was pressed from a poor copy when dubbed. But the music is clearly audible and in as much as another copy is not likely to show up we felt that this at least was better than nothing.

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**AS WELL AS THE FOLLOWING GREAT ITEMS IN BILTMORES  
SECOND MAJOR JAZZ RELEASE SET.**

- |             |   |             |  |
|-------------|---|-------------|--|
| <b>1017</b> | BIX BEIDERBECKE<br>LONELY MELODY<br>FROM MONDAY ON                        | <b>1022</b> | GLENN MILLER ORCHESTRA<br>MOONLIGHT ON THE GANGES<br>BLUES SERENADE                                  |
| <b>1018</b> | JOHNNY DODDS DIXIELAND JUG BLOWERS<br>HEN PARTY BLUES<br>BOODLE AM SHAKE  | <b>1023</b> | JELLY ROLL MORTON (Acc. Lizzie Miles)<br>I HATE A MAN LIKE YOU<br>DON'T TELL ME NOTHIN' 'BOUT MY MAN |
| <b>1019</b> | HOUSE RENT RAG<br>CARPET ALLEY  |             | KING OLIVER'S DIXIE DEVILS<br>IN HARLEM'S ARABY  |
| <b>1020</b> | FATS WALLER (Organ Acc. To Alberta Hunter)<br>BEALE STREET BLUES<br>SUGAR | <b>1024</b> | ZACH WHYTE'S CHOCOLATE BEAU BRUMMELS<br>(Long Thought to be King Oliver)<br>WEST END BLUES           |
| <b>1021</b> | BENNY GOODMAN<br>CLARINETTIS<br>THAT'S A PLENTY                           | <b>1027</b> | KID ORY AND GEORGE MITCHELL WITH<br>RUSSELLS HOT SIX<br>SWEET MUMTAZ<br>29TH AND DEARBORN            |

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# the record changer

February 1950

Vol. 9, No. 2

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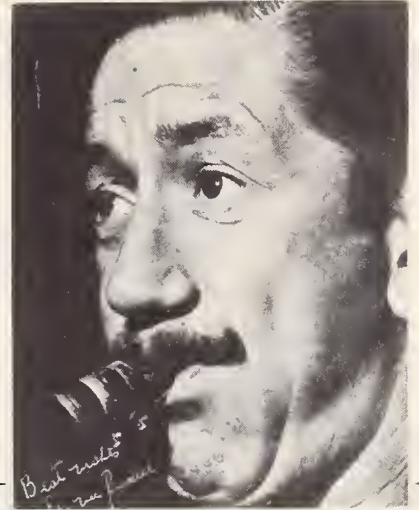
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## INSIDE PEE WEE



### peter drew

A tall, gaunt, stoop-shouldered fellow, something more than forty years old, with the face of a sad clown and a general air of vagueness and absent-mindedness about him, Pee Wee Russell hardly seems likely to fit anyone's conception of what a jazz musician *should* look like.

A total stranger to jazz would probably be a bit surprised to see him pick up a clarinet; after the stranger had heard him play for a while, the chances are that he would be more, rather than less baffled. The growl tones, the slurs and blurs of Pee Wee's music, have been known to provoke bitter arguments. The question seemed almost invariably to be: does he play the best, or the worst clarinet in the world?

That unanswerable argument has died down now; not only is Russell an accepted and almost legendary figure in the Dixieland world, but it must also be admitted that he is no longer on the top rung. In the current New York-Chicago pattern, the top rung and the spotlight belong to a slicker, brasher, brassier type of musician: Bill Davison blasting from the center of the podium or Eddie Condon chatting with the customers are the ones more likely to be either praised or damned these days. And the reason for Pee Wee's slipping out of the spotlight is not only a change in public taste or in publicity. Even those who love Russell's work the best will grant that he is not playing as well as he once played on early Chicago record dates.

Admitting that the fellow has always been a puzzle, and that he is not now a center of attraction—although he is still a respected jazz name, it may seem a bit far-fetched to come right out and claim that Pee Wee is, in effect, an *object lesson in the nature of improvised jazz, a living embodiment of the peculiar virtues and drawbacks of this music*. I won't deny that that statement may sound like the sort of thing a jazz writer dreams up when he's desperately searching for "significance." But I won't apologize for the claim, either. It seems to me that not only can the enigma of Pee Wee be explained in those terms, but that all of us—or at least that total stranger to jazz whom I invented a couple of paragraphs ago—can get some valuable hints about all of jazz by looking at Pee Wee that way.

Go back to the first time you ever heard Russell on record; for me I think it may

have been on the Summa Cum Laude *Sunday*. Then recall the first time you saw him—I remember early one evening at Nick's, when the band was sitting at a table near the stand, and I had never seen *any* white jazzman in person, and I knew without hesitation which one was Russell.

It has become quite a cliché in jazz writing to talk about a musician's style and solos as expressing his "ideas" or his "personality." But notes are not as easily communicative as words, and while one man's inventiveness or power may please you and stir you, it is no real indication as to whether he beats his wife, agrees with Nietzsche, or brushes his teeth regularly. And while I'm not claiming that you can learn these things by listening to his clarinet, it is nevertheless unquestionable that there is an overwhelming unity about Pee Wee. Only a man who looks and acts as he does *should* be able to play exactly as he does. The wry, shy, ironic humor, the hesitant, almost-humble gestures—these are identical in the appearance of the man and in the sound of the clarinet. Charles Edward Smith wrote in *Jazzmen* that Pee Wee "looks like the sort of person about whom anecdotes are told"—and I think you can hear that in the music, too.

This sort of thing should not be over-generalized; there are many musicians whose personalities and music are vastly more difficult to isolate and comprehend. But Pee Wee stands as the basic minimum, as a kind of proof that jazz is demonstrably a matter of men creating a music that *is* what they feel and what they *are*.

It is also true that Russell is a remarkably unchanging musician. This is undoubtedly at least part of the reason why he is not today the influential figure in jazz that he has been. Whether his playing has declined because of his physical decline, or whether it's the other way around, I wouldn't know. But I would guess that he was living at the same pace, or harder, in the golden era when men as different as Teschmaker and Goodman were clearly being influenced by his playing. It's more likely that the trouble with Pee Wee today is that his kind of music doesn't really exist any more, except for his own playing and that of a very few other deep-dyed Chicagoans. Listen to almost any old White Chicago record, and then listen to a Condon's-type band of today; the difference is immense, but Pee Wee's style is virtually unchanged. If you are as closely tied up with

your music as he must be, you either must want to go along with such changes, or else be bewildered and pretty badly hurt by the fact that the world has changed, and the music has changed, and you can't and don't want to change.

I don't know *why* Pee Wee's music has remained constant, but it isn't hard to guess. The kind of unity of man and music in Russell that I have been talking about certainly indicates something deeply ingrained and single-minded. Anyway, Pee Wee's style must have been formed back when he was playing weekend dates in Missouri, listening to Fate Marable's riverboat band and to Charlie Creath playing rough blues on the cornet in St. Louis. His style is undoubtedly something quite inevitable, inevitable and doomed, I suppose, but it's a wonderful kind of music and it's an awe-inspiring kind of personal dedication.

A certain trombone player, at the recent height of his popularity, took to making Pee Wee something of the butt of his rough-hewn humor, calling him "Pee Wee the People," a joke I always thought more obscure than it was worth. It may be naive, but I've always thought there was an unconscious embarrassment in the ribbing, a half-realized attempt to cover the feeling that he was dealing with someone who had something, as a musician and as a man, that few people ever have—an internal completeness and sense of personal satisfaction. Although Pee Wee himself is undoubtedly quite unaware of all these obscure metaphysical values.

I don't want to get either mystical or maudlin, so I'll stop before I start mumbling about "the peace that passeth understanding" and the like. Instead I'll close with the memory of a night in Boston in 1945. Russell was playing with Max Kaminsky and a loud but uninspired local rhythm section. At the time Pee Wee could rarely be heard over the combined din of band and audience. But for one number everything slipped into place; there was silence and you could hear him playing quite beautiful blues in his accustomed style: growl and blur and more notes hinted at than he or anyone else could ever play.

Sure, the guy is limited; he never became rich—even though he is a significant name in jazz; and he's probably not playing half as well now as he did at his best. But certainly he has something, and whatever it is, it's Jazz and it's what jazz is all about.



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# THE TAILGATE JAZZ BAND

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Seven very young jazzmen—only one is over 23, firmly devoted to the oldest of jazz—nothing more recent than King Oliver will do. That's a quick description of the band that was the first-place choice of seven of nine judges in the *Record Changer's* recent amateur jazz disc contest: the Tailgate Jazz Band of Los Angeles.

They're a surprisingly young outfit as far as experience playing together is concerned, too; the band only came into being last June—just four and a half months before they recorded the prize-winning sides, *Chattanooga Stomp* and *Snag It* (which have now been made available on the *Record Changer* label).

For the record, though, the band had its genesis back in 1943, when clarinetist Tom Sharpsteen and cornetist R. C. H. Smith met and played together very briefly. Both

were 17-year-old freshmen at Pomono College then, and as they recall that first musical meeting, nothing came of it "because the cornet player couldn't read music, and the clarinet player didn't like the Chicago tunes they were trying, anyway." That comment remains very relevant: the Tailgaters are still a group of rabid traditionalists who consider Chicago music a bit too modern for their tastes, and only two of the present band members can read music, even hesitantly—sheet music plays no part at all in the Tailgate set-up.

Quite possibly it was their exceedingly similar musical tastes that enabled this outfit to achieve an integrated ensemble style in what is probably record-breaking time. The band began to come into existence last Spring, when Sharpsteen uncovered Russ Gilman, a self-taught devotee of the piano

style of Jelly Roll Morton, and introduced him to Smith. Thus a New Orleans jazz trio was born, and the others came along quickly enough. A chance call to Nesuhi Ertugun ended their search for a trombone player: they were put in touch with Conrad Janis, a 21-year-old veteran of radio, stage, and five movies. Janis had learned to play guitar for a part in the Broadway production of *Dark of the Moon* (a play based on the folk-ballad, *Barbara Allen*); but had followed up a long-standing interest in jazz by switching to trombone six months before. Then Ray Avery, West Coast record store operator, recommended drummer John Joseph, the band's "older man"—he's 26.

A session that they recall as "rather nervous" nevertheless convinced them that they shared the same musical ideas, and they were in business as the Canal Street Stompers, making their debut at a concert-dance on June 10, 1949.

A month later, Jack Lewerke helped them to promote a dance of their own. It would seem that every outfit's history includes the story of the night when some key man just walked in, sat down, and played as if born to the band. These Californians are no exception: it was at this July affair that a young man with a large tuba walked in and announced that he was ready to play. Apparently he was ready, for that night Ralph "Zulu" Ball (23), only recently converted from the string bass and swing bands, became the sixth member of the band (Ball and Sharpsteen are just about the only music-readers in the outfit). The addition of Bob Burns (21) on banjo, and a change in name to the Tailgate Jazz Band, brings the history up to the date of the recording, October 28, 1949. Conrad Janis is now nominally the leader, but as the actor—who has been in New York for the past few months—explained to us, the group is actually organized as a co-operative.

As for the quality and sound of their winning recording of the two King Oliver tunes, we'll let the facts speak for them:

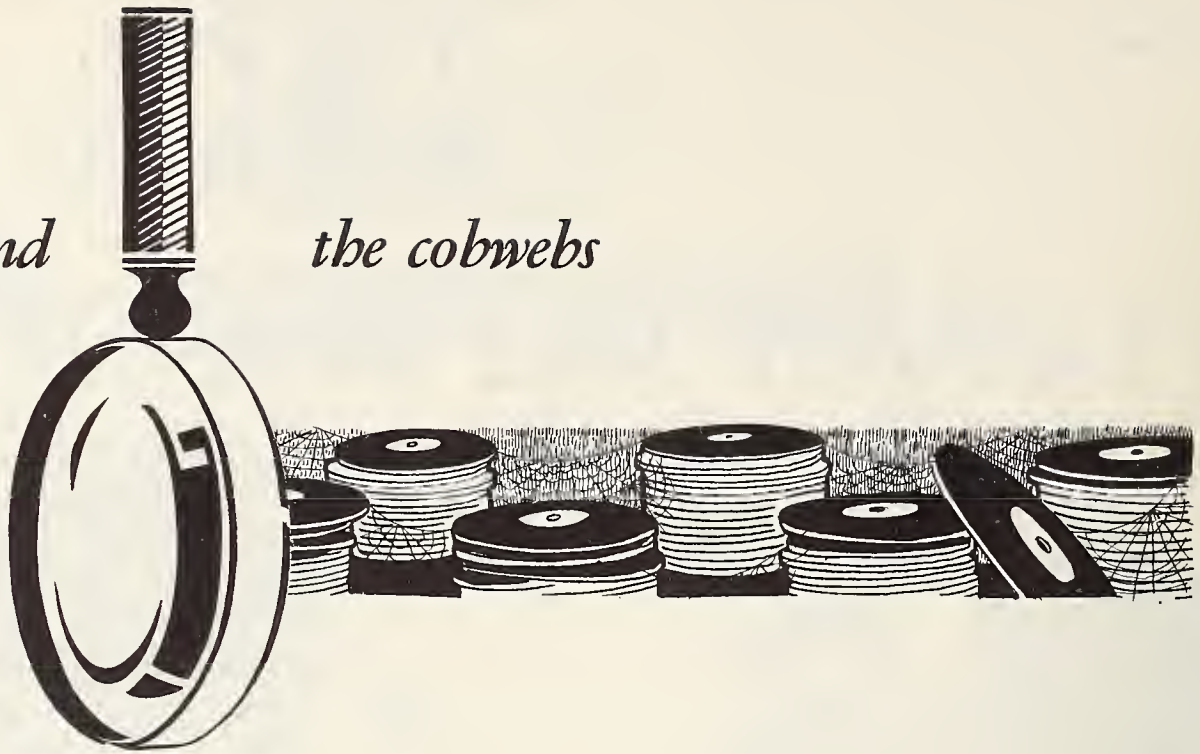
(Continued on Page 16)





*behind*

*the cobwebs*



carl kendziora

Those of you who read the December 1948 issue of *Jazz Journal* may have given more than passing attention to a summary of the four Billy Banks—Jack Bland Rhythmakers sessions recorded in 1932. Bert Whyatt of Shipley, England, compiled it and requested that the gaps in takes used and band titles used on various labels be filled in by those with copies in their possession. Bert has received a lot of the data he needed but still needs the takes used and band titles used for the following issues: *Margie/Oh Peter* on Ba 32462; *Mean Old Bed Bug Blues/Yellow Dog Blues* on Pe 15669; *Shine On Your Shoes/It's Gonna Be You* on UHCA 111; *Who's Sorry Now?* (Rev. Joe Haymes) on *Czech Imperial* 6006; *Bald Headed Mama* (Rev. Hy Allen) on *Czech Imperial* 6041; *Mean Old . . . /Yellow Dog . . .* on *Czech Imperial* 6003; *Yes Suh!* on BrG A9940; *Bald Headed . . . /Who's Sorry . . .* on *German Imperial* 18003; and *Mean Old . . . /Yellow Dog . . .* on *German Imperial* 18012.

We can give details on one of the above as we have a copy of *Commodore Music Shop* 111 (pre-UHCA name for the label) which couples *Shine . . .* (12453-1) with *Gonna . . .* (12454-2) under the name Jack Bland and his Rhythmakers. We can offer a couple of corrections and additions to the data in *Jazz Journal*: corrections—(12119-2)/(12120-1) on Me 12457 released as Rhythmakers; (12121-3)/(12122-3) on Me 12481 also released as Rhythmakers; additions—(12120-1)/(12121-3) on Pe 15669 and (12452-2)/(12455-1) on Me 12513 both issued as Jack Bland and his Rhythmakers. Can anyone go farther?

Some data have come in and we have the facts on the Jesse Stafford Br 4048 of *Shine/Cinderella Blues* that Al McVitty asked about in the October column. The data was furnished by Jim Newlands of New York City and Happy Ruggles of Los Angeles and is briefly as follows. The band was white and numbered ten men, sometimes augmented to fourteen. Part of the band came from Parker's Palace Hotel Orchestra, some of whose members later joined Herb Wiedoeft's band. This band included three

Wiedoefts, Herb on trumpet, Guy on bass, and Adolph on drums (brothers of the saxophonist Rudy Wiedoeft), with Gene Secrest on sax and clarinet and Jesse Stafford playing trombone as well as being the band's manager and acting leader whenever Herb wasn't on the stand. Herb was killed in an auto accident and Jesse took over permanent leadership sometimes calling the band Jesse Stafford and his Cinderella Roof Orchestra—after the dance hall in Los Angeles where they were playing. They recorded quite a few titles, including, besides *Shine* and *Cinderella Blues*, a version of *Chimes Blues*.

Leon Whitley of Dallas, Texas, has some questions to ask. He has *Mellow Rhythm* (WC 2773)/*He's My Man* (WC 2774) by the Melrose Stompers on Vo 05260. The latter side has a vocal by Lizzie Miles and Leon would like to know who plays on the sides.

Still another record on which Leon wants personnel data is *Put Your Lovin' Arms Around Me* (1523) on *Challenge* 616 by Al Lynch and his Orchestra. It's pretty corny but there are brief hot solos by trumpet and trombone.

Lastly Mr. Whitley inquires about Sherry Magee and his Dixielanders doing *Satanic Blues* (25691)/*Bluin' the Blues* (25693) on Vo 5436. The personnel for these and two

other titles, all cut in 1939, is: Herman Drewes, trumpet; William Drewes, trombone; Gus Fetterer, clarinet; Henry Schnier, tenor sax; Harry Ford, piano; Arnold Fishkind, bass; and Fred J. Bauer, drums. Harry Ford, incidentally, was pianist for the Original Indiana Five. But who was Magee and how was he connected with this recording date?

*Label of the month:* This month we have a Canadian label for our subject. It is *Apex*, produced by the Compo Company Limited, Lachine, Quebec, Canada. This is the same outfit that has produced *Canadian Decca* since the middle 'thirties. *Apex* was a dark blue label with gold letters and the particular one shown is *Blue Eyed Sally* (5765-2) by the California Ramblers coupled with *Because They All Love You* (5736-2) by the Hollywood Dance Orchestra. Apparently this master also appears on *Regal*, in which series the master appears to belong. A quick scrutiny of Arnold Stilwell's *Record Dating Chart* shows that about this time, 1923, *Regal*, *Banner* and *Emerson* were tied together and using these masters with some further tie-in with the *Bell*, *Arto*, *Globe*, *Clearitone* group. Up to just about this time the *Bell* group was apparently under the control of the Edison Company, but with a sudden change the *Bell* group appears with *Regal-Emerson-Banner* (5000) series masters. The *Index* lists only one California Ramblers version of *Blue Eyed Sally* which it gives no master number for and gives only one issue, *Bell* 319. However, after establishing a relationship between the *Regal* and *Bell* groups, this can quite easily be the same as our *Apex*. Our label of the month also has released many of the *Pathe-Perfect* (and associated labels) masters of the middle and latter twenties. Can anyone offer more definite data?

Leon Whitley comments on our September label of the month and comes up with the startling info that our two different *Supertone* issues (1331 with blue, gold and black label and 25204 with red-brown and gold label, both issued under the aegis of Straus & Schram, Chicago), just aren't anything.

(Continued on Page 16)





# One man's panorama

paul bacon

norman granz's jazz scene



Many people have tried to get some sort of firm grasp on the fragile ghost of jazz music, trying in some way to corner it so as to be able to look at it all at once; there has been a notable lack of success surrounding most of the attempts, for many good reasons. My personal views aren't too complimentary to the music, I'm afraid, being based on the idea that it is the music's own fault that efforts to orient it have failed. Not that this is a defeatist angle—far from it. Just that I feel that jazz is the most virile and spectacular cathartic in the world for its audience (where I seem to be more or less firmly rooted) and an ill-advised profession for its creators.

The most permanent literary work concerning jazz is, and will probably continue to be, *Jazzmen*, simply because it does the only sensible thing possible with such an elusive wraith as this—treats it, lovingly, as a wayward thing of great charm and no definable substance. It is as if a madman, seeking the root of his disturbance, were told by his psychiatrist, "my boy—don't change a hair. You're wonderful just the way you are."

None of this seems to lead very accurately to the thing at hand, which is Norman Granz's new tour de force, a Mercury album called "The Jazz Scene," except that I was amazed to find something in it which, in jazz, is rare indeed, and that's dignity. How it got there I don't presume to know. (When I say dignity is rare, I mean just that; for instance, in how much dignity were you cloaked, dear reader, the last time you paid a junk-man a dime for a record you knew was worth \$3.50 (vg), or in how patrician a manner did your favorite piano player fall off the stand last week?)

Granz, the musicians he used, photographer Gjon Mili, illustrator David Stone Martin and all others concerned took themselves pretty seriously, in this enterprise, and I think they got away with it.

The musicians were asked to do something fantastically difficult, namely, to make a definitive recording of themselves for this album, a request tantamount to wiring Ernest Hemingway "kindly write your best short story for our next issue," but the results are gratifying. Mili is a remarkable photographer, whether he is using a movie-camera, a strobolight, or taking character stills. The end-paper shot of a deserted studio in this album is wonderful, as are many of the portraits of the musicians. Stone Martin contributes one of his classically sensitive brush drawings, and Granz provides the notes, neatly and unpretentiously.

The continuity and arrangement work out very well, each record being preceded by photos of the principals and a page offering personnel, a spot of biography, and other pertinent data—six twelve-inch vinylites in all, plus their material as described. The whole is followed by 16 album sized photos (all the photos are that big—12" by 12¾") of musicians, some of whom are on the records, most not. I myself would have been happier to see a more ambitious cover design, but this one—simple gold lettering on black cloth—is probably more durable than any offset or letterpress job would prove. The ring binding is a good idea, too, since any picture or record sleeve (flapped, incidentally) can be detached. We arrive, unfortunately, at the price; \$25 is rough. Of course it can be argued that collectors have paid \$60 for one lousy copy of *Room-rent Blues*, but there is something unsubstantial

about that argument, somewhere—possibly the fact that this album is 27 years away from rich, ripe maturity as an unavailable classic, by which time maybe it'll be worth \$500—but \$25, in cash, that's a lot of money.

So this is a quiet presentation of many facets of jazz, encompassing the auto-hypnotic Machito band, already-legendary Bud Powell, lonely George Handy, the more or less unsung giant Harry Carney, and a lot of others, including the late trumpeter of so much delicacy, Sonny Berman. More important, it is *their* conception which is presented, for better or worse; the worse is represented by Coleman Hawkins—I can't get with his rather self-conscious "Picasso" (unaccompanied), which sounds like a four-bar intro carried to an unimpressive conclusion.

The producer has refrained from any attempt to criticize his product except in one case, where he states that Charlie Parker's solo on the Neil Hefti side "Repetition" is one of his best on wax; a nice touch, because it would be hard to call him wrong. Anyone still unconvinced that the Bird is a great musician is probably going to stay that way, but the rest of us have one more bit of proof. He plays right over and around Hefti's lush scoring with the effortless virtuosity that no one else can approach, and with such integration as to make it impossible to imagine the arrangement without him, although he was an afterthought to a finished job.

(Continued on Page 14)



# good and rare

## OVERSEAS JAZZ RELEASES

Although Australia has long been the outstanding foreign country for New Orleans jazz, recent months have depicted a drastic change. Sweden, because of tremendous local interest, coupled with an abundance of new bands, has reduced Australia to second place.

Despite the excellent works of the Bell Band and the Southern Jazz Group, the other Australian bands have been disappointing. On the other hand, Sweden which boasted little or no New Orleans a few years ago, now finds that Dixieland jazz is the most popular music being recorded. Every month sees a new Swedish label, usually with a waxing of at least two of the old jazz standbys. Good Dixieland is being issued so fast that we are hard pressed to keep track. We know from past experience that we can't afford to miss any,

for the Swedish cats seldom louse up an oldie. Competition is keen and the music is top drawer.

Presently we have such fine groups as the Hep-Cats, Stig Wennstrom (Finland), Gosta Torner, Olle Sundh and Olle Jacobsson. Also, two new labels have made their appearance. ER label has Olle Jacobsson's Dixieland Band doing *Jazz Me Blues*, while Gazell label (product of collector and jazz fan John Engelbrek) features Bunta's Storyville Jazz Band in a series of ten tunes that make us drool in anticipation. A double side by Sune Borg, consisting of piano rag solos, tops off the new issues.

*Here's a timely tip:* The Swedes are about as numerous as the English in requesting trades, so it will pay the collector to get on the ball and get a few of the bands we've mentioned.

Jazz seems to be on the upswing in all of the Scandinavian countries. Even in the field of jazz literature we find Hans Pedersen of the Denmark Hot Club planning publication of a jazz magazine, due to make its appearance early in 1950.

Among the nations playing jazz, France of course must be mentioned. Here, however, the trend is to what is often called "progressive music." Dixieland is the exception, not the rule. Luter, Bolling and Braslawsky, however, have done a most creditable job in upholding this style.

*Short Takes:* A recent disc from Germany is *Take the A Train*, by the Brocksieper Quintet on *German Br.* 82337. We've always liked *A Train* and the Germans like Brocksieper, so we compromised and like the first part of the record. This is worthy of a spin. . . .

On Argentina's *Sincopa y Ritmo No. 4* label comes *Basin Street Blues*. The only claim to fame here is a very passable trumpet solo by Rogelio Santander. . . .

Japanese Victor has just released two records by Tokyo Bop and Jimmy's Trio. Titles were quoted in Japanese, so we can't pass them on. Jimmy Araki is a former U. S. Army lieutenant who later served as advisor to *Jap Victor* and did arrangements for the Hot Club outfit. At present, he has returned from Japan (with some 100 of these sides) and resides in California. . . .

We regret that we find it advisable to delete Portugal from the list of jazz-issuing countries. Investigations reveal that we can't conscientiously classify fados, etc., as jazz. . . . However, on the credit side, we can add Cuba and Brazil to the group of jazz-producing countries. . . .

Of interest from Brazil will be Vi. 90-0454 by Indios Tabajaras. It features two outstanding Brazilian guitarists doing *Darktown Strutters Ball*. . . .

The Hot Club of Santiago has made some changes in its Hot Club Band, formed of amateur and professional musicians. Band composition: Eyheralde (cl), Rodriguez (c), Perez (tbn), Vidal (p), Pulido (bs), Barthout (p), Drust (banjo), Baeza (dr). **OUTSTANDING DISCS:** This month's country—Czechoslovakia.

Rate: Excellent; Type: Dixie; Band: G. Bell (Australia); Tunes: *Czechoslovakia Journey, Su.* 18163 and *Get It Fixed Su.* 22582 in particular.

Rate: Very Good; Type: Big Band Swing; Band: Karel Vlach Tunes: *Oh, Mr. James/Concerto in C; Ul.* 14435.

New issues:

CANADA:

Bert Niosi, *I Had a Dream/Why Should We Put Off Until Tomorrow,* Mu. 9291-3

(Continued on Page 15)

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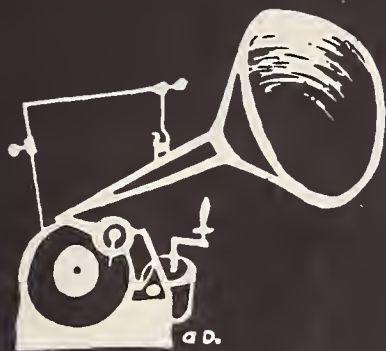
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# records noted

## Pete Daily and His Chicagoans

Shake It and Break It  
Lazy Daddy

Two more sides from Pete's cuttings of three and a half years ago (which started to come out on *Sunset* and ended up in *Jump's* more suitable hands). The familiar cast—Joe Rushton, Rosy McHargue, and Bud Wilson on trombone—gives Pete fine support, and while this is no earth-shaker, both tunes are taken for a proper ride in easy-going tempo. Rosy McHargue probably wrote the arrangements, and no one can surpass Rosy when it comes to putting relaxed Dixieland on paper. Few can beat Pete Daily at whipping together a bunch to reproduce same, either.

As usual, Pete's horn and Rosy's clarinet are the shining lights. Rosy's breaks on *Lazy Daddy* are Shields of purest ray serene, and he shares a chorus with Wilson in which Rosy plays two bars, then Bud takes a break, and so on. The general feel of the band is loose, relaxed, and a joy to the ear; pretty much the way Pete's bands have always sounded. (Jump 24) (G. A.)

## Red Nichols and His Five Pennies

Dallas Blues  
That's A Plenty  
Battle Hymn, I & II

Another famous old name returns to records; like Pete Daily, Red Nichols has apparently split his time recently between *Jump* and *Capitol*, but unlike Pete, Red hasn't got much to say with that horn. Red usually had the knack of making fairly interesting records with good white musicians, but this date barely gets by. Nichols himself has deteriorated badly as a jazzman; his tone, never much to brag about except that it sometimes got the richness and beauty of Bix's, is closer to Red McKenzie's old comb than anything else, and his style has turned nervous, sometimes frantic, and full of unnecessary runs. His phrasing has actually gone corny, too, in many places where a little subtlety would have turned a passage nicely.

The sidemen on the date (except for some unimaginative drumming now and then) turn in a good job, all things (such as the arrangements) considered. Matty Matlock plays as well as ever but hasn't got much opportunity for showing his rare talent. A strictly right-handed pianist named Bob Hammack skits about nicely, Joe Rushton is dependable as ever, and a good trombonist named King Jackson (unknown to me except from a few Wingy records) does well.

Red probably wrote the arrangements himself, which was a bad idea. *Dallas Blues* is much too fussy and the two-sided version of the *Battle Hymn of the Republic* stands up as a production number that may be great stuff in a night club filled with slobs and women who deserve them, but all it rates here is a soft wail of woe. The first side of this double feature is slow and dramatic, with Matty Matlock doing the best he can to start things off right, and then Red pulls a spiel similar to Jack Teagarden's old speech on the two-sided Nichols' *Brunswick* of *On Revival Day* (something about let's come up on the other side), only Red's got some real hep talk (circa 1938) which is quite embarrassing. The fast stuff that follows means nothing.

*That's a Plenty* is the best side of the four, simply because it tries to mean the least. Still, it's nothing to rush out and bring home before supper. (Jump 20, 21) (G. A.)

## Rushton's California Ramblers

The Girl Friend  
After You've Gone

A good jam band here; Rosy McHargue's in it again, with Stan Wrightsman and Ormond Downes in the rhythm section. Chuck Mackey, nobody's Muggsy or Bix, plays a fat lead that helps the ensembles take off beautifully with plenty of the open spaces that are so necessary (Nichols, take note)



and never too high up the scale. Rushton was seldom better than on a swift solo on *After You've Gone*. Despite a slow opening chorus that I could have done without, this side steams into a fast-paced definition of neo-dixieland at its best. Cleanly played without any of the slickness that so often mars a performance that's soaked with professional ease, the boys fairly leap all the way, and the last chorus gets off to a rousing start with a short sub-intro that has Mackey spitting down here and Rosy wailing up there. Those first four bars apparently scared the hell out of the recording engineer, for there's a soupcon of dial-diving afterward, but no harm's done and Mackey and Rosy sock the bejesus out of the rest of the chorus while Paul Weigand, a right-minded trombonist who's new to me but plays a hell of a horn, growls just the right way in the fifteenth and sixteenth bars (which are in many ways the most important spot in any ensemble chorus).

This is the best *Jump* record in quite a while, and is typical of what a carefully-chosen group of talented studio musicians can do at their best. Expert playing and lots of swing can add up to first-rate music, no matter what you call it. (Jump 23) (G. A.)

## Sharkey and His Kings of Dixieland

Pizza Pie Boogie  
Bourbon Street Bounce

An old timer at the dispensation of good time music is Sharkey Bonano, who has lots of fun on the first side, a fast blues without any great significance. The poor man's Joe Mannone sings on and off about the way he likes his pizza, and contributes some good horn, though both voice and trumpet have gotten a little thinner than they used to be. Jivey? Yeah. Good beat, too. Special note to B. Moon: there's a well-over-recorded tuba here, but no banjo.

*Bourbon Street Bounce* is the same tune that Johnny Wiggs cut some time back—

here, it sounds less like *Fidgety Feet* but still has relatively little to recommend it. Some real jivey solos liven proceedings, but the tuba gets a little too mucky and the interludes between choruses slow down proceedings.

The spirit of the group is the most notable thing about these sides, and Sharkey himself is largely responsible. Trombonist Santo Pecora (this is a guess; it doesn't sound like Peck of a decade ago, but one feels it's impossible to mistake the man) (Ed.: It is Pecora) and clarinetist Les Bouchon also get in on the fun with half-kidding solos that nevertheless jump; a good piano player shows up now and again, too. (Capitol 795) (G. A.)



**Muggsy Spanier**

Weary Blues

Alice Blue Gown

A gang of *Commodore* house men tear off these familiar favorites in typical *Commodore* fashion—fast, loud, and lots of punch. Muggsy sounds a little strange, leading rather than playing with the ensemble, with a bigger and more resounding tone than usual (echo chamber or a big studio?). Pee Wee Russell is his old self, wailing and gasping in his inimitable style. Miff Mole and Dick Cary provide nice solos too.

The old formula is wearing a bit thin, but then what else can happen? You can't get greatness every time from such an admittedly narrow field as jazz, so one settles for a high average of kicks on records like this one. Muggsy, who has since gone back to his hard-driving direct style, sounds somewhat wilder here, and his plunger solo on *Alice Blue Gown* is melodic rather than rhythmic—fine for some, but I'll take it the other way. First side has the more familiar sound, right down to the "Nick's ending" which *Commodore* popularized: a four bar drum break and four more from the band. (*Commodore* 625) (G. A.)

**Wild Bill Davison and His Commodores**

Sensation Rag

Who's Sorry Now

Typical again: big-toned, raw horn-playing by Bill Davison, with the customary *Commodore* sound behind it. One addition is the baritone sax of Bill Miles, who contributes an odd sustained tone in some of the ensembles which is higher-pitched than you might expect, and not unlike some of the old saxophone players (like the ubiquitous Stump Evans) who meandered through many an ancient disc. Joe Marsala and the late George Lugg round out the front line, and for admirers of old George it's a kick to hear his work on records—he cut all-too-few sides during his career.

As with the Muggsy Spanier release, both sides are slam-bang affairs with no discerning characteristics to raise them above the customary *Commodore* level. It's actually reached the point where there is a distinct type of jazz which you can get on *Commodore* and almost no other label, and the personnel doesn't seem to make too much difference. Apparently the nucleus of musicians who play most *Commodore* dates, once they're in that studio, can sound remarkably alike. 1944 and 1945 records particularly have the same sound. (*Commodore* 626) (G. A.)

**The All Star Stompers**

As Long As I Live

Clarinet Marmalade

It's Right Here For You

Lonesome Road

The only album to fall my way this month is four more sides from the defunct *This is Jazz* show, a program, if you haven't forgotten, which used to be a wonderful way to start off a Saturday afternoon. Giving as it does a pretty good cross section (you'll find both Hall and Nicholas here, and Chippie Hill to boot) of the goings on, it offers pretty solid fare for anyone with a

liking for any good music in the jazz idiom. Ertegun's foreword makes a pretty good point which, though pretty obvious, seems to have been forgotten by a lot of us. At the time, I remember, everyone was in pretty much of a tizzy as to just how "pure" the music coming out of the loudspeaker was. Too many of us were saying "yeah, but it isn't New Orleans," or "that Chicago trumpet/cornet doesn't belong in there," and even that, somehow, it wasn't jazz.

All I can say is that whatever it was sounds pretty good in a month that has been pretty unrewarding record-wise, and would sound pretty good in any month. In other words Ertegun's point is that if you get a lot of good musicians together you are going to get something good if you just sit back and listen. Maybe I'm not willing to go that far but I will say what I have said before concerning records from the same group, namely that whatever they do I don't like is pretty well forgiven by what they do that I do like. Jimmy Archey is still for my money the best trombone to be heard around these parts in many a year and Ralph Sutton seems to me more exciting each time I hear him. Personally I wouldn't have wasted Chippie on something like *Lonesome Road*,

but again I would rather have her singing that, than not singing at all. And that fine old Perry Bradford tune *It's Right Here for You* adds to the goings on no end.

Fact is, the more I hear of these records the better I like them, especially if you measure them against today rather than against twenty years ago. (*Circle* S-19) (B. M.)

**Turk Murphy**

Of All the Wrongs

Grandpa's Spells

Trouble in Mind

New Orleans Stomp

These four sides are certainly head and shoulders above any of the other singles I've heard of late. Turk is, as always, a very exciting and lusty trombone and though everyone who ever played in the old Lu Watters band seems to have that old Watters "beat" in their blood I find it less mechanical here than in records of some of the other fugitives from the old metronome. These are

**THE CAT**

"My boy—You must be undergoing great emotional stress; today your pulse is 78 per minute—on your last visit it was only a little over 33; and the time before it was 45!"



pretty fine records, and though I'm all for passing a law that only Chippie Hill (well, maybe Richard M. Jones too) be allowed to sing *Trouble in Mind*, these are still good enough to rate high on anybody's list. The feeling is here and the players are good enough to put that emotion into meaningful music. I don't happen to feel this gang has nearly reached their peak yet, so let's hope they stick together and get better and better on each recording date. Slim as things look, here's one bright spot. So get out and buy these so we'll get more and more. (GTJ—7, 8) (B. M.)

### Alexander's Jazz Band

Wang Wang Blues  
How Come You Do Me Like You Do  
Alcoholic Blues  
Clarinet Marmalade

I don't like to kick people in the teeth but these four sides make me goop every time I play them, a condition, by the way, that even bicarb of soda seems to have no effect on. And if you notice the "beat" in the Turk Murphy's, here it is almost in burlesque. Maybe this is all good clean fun and aimed at making you get in an old timey mood but, if it is I can get the same thing and more of it from listening to the Corn Cobbers. May I respectfully advise that if you buy these you keep them on ice? (Ragtime 1050, 1051) (B. M.)

### Claude Luter et Ses Lorientais

Customs Racket Blues  
Willie the Weeper  
Camp Meeting Blues  
Babouche  
Wolverine Blues  
Old School

One of the few New Year's resolutions I made this year was not to be carried away by any more kiddie bands, no matter how good they sounded or how desperately barren was the jazz scene. When I put these on I began to wonder if I shouldn't have decided that earlier. Quicklike I got out my other Luters and felt a little better. Maybe the boys were playing on an off "night," maybe the technicians were asleep, or maybe these were filtered through good old St. Nick's whiskers: the truth is I suspect all three. In any event these just don't stack up to the earlier Luters either in recording or performance. The motions are all there but they don't add up to anything and the whole "feel" is way off.

Inferior as these are, however, they are still Luters and if you are a Luter fan you'll probably want them. Even if you aren't they are better than most of the current crop. However, I wouldn't be fair if I didn't point out that something unfortunate happened here. Could be the high praise has made the boys a little round shouldered? (Summit 1005, 1006, 1007) (B. M.)

### New Orleans Stompers

Georgia Bo Bo  
Alabama Shuffle

Here's one of those little things that may have the boys guessing for years. First: neither side was released originally as by

the New Orleans Stompers. Second: probability (to be cautious) is that there is no connection between the two sides. Third: is this Oliver or somebody sounding like Oliver? It sounds like Oliver and there is the typical Papa Joe trademark, the double cornet break, so figure it out for yourself. If you didn't get this one the first time out you could do a lot worse than to glom on to it. It's a damned good record. (Paradox 4) (B. M.)

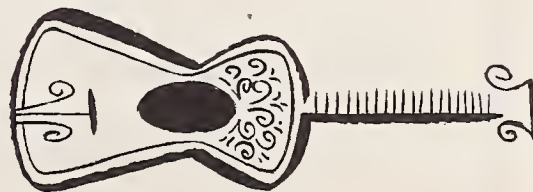
### The Dutch Swing College Orchestra

A. M. Blues  
Original Dixieland One Step  
Birthday Blues  
Alexander's Ragtime Band  
Four or Five Times  
Sister Kate

I said about all I can say about this band over the last couple of months. These aren't the best but they are a lot better than a good bit of the current crop. One thing about this gang is that they can always be depended on (at least so far) to turn out good solid stuff and what they lack in flashiness is more than made up for by the fact that you can always count on getting what you pay for. If this sounds like faint praise it isn't; this month is the dreariest for output that I have struck so far. Let's hope things get better fast! (Rampart 12, 13, 16) (B. M.)

### ROUND UP:

Best bet, by far, continues to be reissues. To clear the decks for a better job next month let me lump in a few things here that I didn't get around to in the past. . . . A lot of good Louie is around for the price of a Vaughn Monroe—That wonderful Maggie Jones *Goodtime Flat* which has what is to me one of Louie's most expressive solos backed by KEYHOLE *Blues* (BRS 6); *Lonesome Blues* and *King of the Zulus* (BRS 1); Louie with Clarence Williams' Blue Five and Eva Taylor—*Mandy, Make Up Your Mind/I'm a Little Blackbird* (BRS 1003). The old NORK gang, with a guy name of Jelly Roll Morton sitting in at the piano, does its usual with *Milenberg Joys/Shim-me-sha-Wabble* (BRS 1004). The granddaddy of them all, Oliver's *Dippermouth/Where Did You Stay Last Night*, is back again (BRS 2). One of the best of the Bessie's *Dyin' by the Hour/Foolish Man* is available (BRS 1002) with wonderful horn by Ladnier and Tuba by June Coles and gets my nod for a safer bet than last fall's Notre Dame football team. John Steiner has chosen a good time to bring back a Red and Miff's Stompers side made for *Edison* in 1926 (S/D 105) and this month, believe me, it sounds good!



# blues and skiffle



ED NICKEL • BILL MULL

A letter from Ronnie Lubin, of New York City, contains quite a bit of interesting information. First of all he mentions some more Roy Palmer sides: *You Battle Head Beetle Head* (C 1291)/*It's Too Bad* (C 1292) *Vocalion* 03208 by the Chicago Rhythm Kings. The other is *When the Music Sounds Good* (C 1293) on *Vocalion* 03209 by Bumble Bee Slim. According to Ronnie all three sides have fine tromboning by Roy and possibly Jimmy Blythe on the Rhythm Kings sides.

Ronnie also mentions two records by William and Versey Smith on *Paramount* 12505 and 12516. The titles are *Everybody Help the Boys Come Home, When the Great Ship Went Down, I Believe I'll Go Back Home, and Sinner, You'll Need King Jesus*. The singing is very much in the style of Blind Willie Johnson, with the accompaniment by tambourine and piano.

Fletcher Henderson's Orchestra is usually given credit for the accompaniments of *Come On Home* and *Aggravatin' Papa* on *Paramount* 120113 by Alberta Hunter, but on a closer listen Ronnie says the band sounds like a Lovie Austin group with Tommy Ladnier on cornet.

We have two religious records by Washington Phillips that are really fine. The titles are *Take Your Burden to the Lord and Leave It There, Lift Him Up That's All, and Denomination Blues Pt. I and II* on *Columbia* 14277 and *Columbia* 14333. Phillips is a singer who either accompanies himself or is accompanied by a great piano that has a mandolin attachment. *Denomination Blues* is the original version of *That's All*, a song that was recorded by Sister Rosetta Tharpe several years ago.

The *Bluebird* label had many blues singers on its roster during the 'thirties, a few of which had some good jazz men for the accompaniment. One of these was by Joe Pullum on *Bluebird* 6426. The titles are *Hattie Green* and *Bed Room Blues*. Joe is backed up with piano, guitar, and a very good trumpet, whose style reminds us a lot of Lee Collins. Does anyone have any definite ideas on this record?

Our skiffle record this month is Pettie Wheatstraw's *Pettie Wheatstraw Stomp No. 2* on *Decca* 7391. The piano, guitar and bass on this record really get a fine beat. Their style is a little more on the stomp vein than skiffle as the piano really plays on the beat with a heavy left hand. This record really makes one think of the "Barrel House" days.

Johnny Dunn has always been one of our favorite cornet men, but there are many people who are only familiar with him on the four sides he made along with Jelly Roll Morton. Those were *Sgt. Dunn's Bugle Call Blues, Buffalo Blues, You Need Some Lovin'*, and *Ham and Eggs* on *Columbia*



14306 and 14358, more recently reissued on the *Hot Jazz Club* label. Dunn is also on two very fine versions of *Black Bottom Dance*. One by the Georgia Strutters on *Harmony* 311-H and the other by Perry Bradford on *Okeh* 8416. The arrangements are somewhat alike, but are still different enough to be interesting. Dunn's powerful horn cuts through the rest of the band with ease on these sides.

Many times we have seen Dunn's *Sweet Lovin' Man* on *Columbia* 3893 for sale as low as 75c. It is a shame that this record was so heavily arranged, but when Johnny does take his breaks you really know that he is tops—not to mention his double-timing, which has become a trade-mark of his records.

Every collector knows of Perry Bradford's version of *Lucy Long* on *Vocalion* 15165 with Louis Armstrong, but we have two other versions of *Lucy* that are also very fine. They are on *Okeh* 8450 by Perry Bradford and His Gang and on *Columbia* 14207 by the Original Jazz Hounds; both records are backed up by *All That I Had Is Gone*. Bradford, who is one of our favorite vocalists, does the vocals on all four sides. Again both arrangements are the same, but there is enough difference in the solos to make them both worthwhile having. As usual Dunn displays his fine tone and drive, along with whom we suspect to be Garvin Bushell on clarinet and Herbert Flemming on trombone.

Please address any mail to us at 204 Oak St., Kannapolis, North Carolina.

## one man's panorama

(Continued from Page 9)

Going through them all again, I'm impressed anew by the sense of breadth in this thing; George Handy is an agonized character with a frightening personal history and a peculiar musical reputation; he has followers as devoted as the Apostles, and he is considered, by a lot of other people, to be a writer of movie-type trivia. Be that as it may, the difference between his intense, nervous abstraction of the blues and Lester Young's ball-bearing version of *I Want To Be Happy* is tremendous. Lester, by the way, probably comes closer to an honest exposition of himself than any of the others, just blowing in his most sensuous and best manner, and getting some exciting stuff going.

But itemizing each virtue and failure on the various sides would be pointless, as pointless as condemning some of the dull spots on "I Can Hear It Now." There are plenty of weak spots to jump on, plenty of bright moments to overpraise: like Bud Powell's fantastic *Cherokee*, a technical and inventive knockout, and the insinuating, subtle work of Harry Carney with string and rhythm backgrounds, and some really lyric stuff by Bill Harris; but it's the whole works I like. As I suggested before, in some unaccountable way it has stature and integrity; I was frankly prepared to be left cold by the whole idea, and I find that I'm impressed. It seems to me to be full of ideas; the fact that some of them are expendable is no cause for alarm, because they are considerably outweighed.

As a collection of masterpieces, this album would be a flop. As a sampler, a farewell glance at the frenetic 'forties, and a tentative look at the 'fifties (which it is supposed to be), it is a tidy success. What happens to it, considering the cost, is off my beat, but it deserves to be listened to as it was put together—all in one piece.

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## CHILE:

H. Prado—F. Morello, *12th St. Rag/Boogie*, Vi. 90-0292Mario Rios' Orch., *Ay, Rosita/Oh! Dulce Mujer*, Od. 89-143

## BRAZIL:

Indios Tabajaras, *Darktown Strutters Ball/Los Indios Danzan*, Vi. 90-0456

## ARGENTINA:

Cotton Pickers, *Stardust/Smoke Gets In Your Eyes*, Vi. 92-2253Oscar Aleman, *Stardust/Honeysuckle Rose*, Od. 46013

## SWEDEN:

Bunta's Jazz Band, *Bogalusa Strut/Jackass B1*, Gazell; *Ice Cream/Careless Love*, GazellBunta's Hot Six, *Weary B1/B1 in B Flat*, GazellBunta's Storyville Jazz Band, *Tishomingo B1/Willie the Weeper*, Gazell; *Shake That Thing/Cornet Chop Suey*, GazellSune Borg (piano), *Original Rags/Maple Leaf Rag*, Gazell(Reissue) H. Lyttelton, *Weary B1/Workingman B1*, GazellCarl Norins Orch., *Stardust/Ovan Regnbagen*, HMV X7544The Secret Orch. (Four Famous Swedish Pianists), *I Want To Be Happy/How Deep Is the Ocean*, Cupol 4284Olle Jacobsson's Dixieland Band, *Jazz Me B1/Dixie March*, ER 107J. Bjorling Quartet, *Night and Day/Rosetta*, ER 101Bob Henders' Orch., *Flamingo/Am I Blue*, ER 103; *Old Feeling/Thing Called Love*, ER 105Arne Domnerus Favourite Group—Metronome Record Album 1, *Laura/Carrider; Deep Purple/Everything But You; Night and Day/I Surrender, Dear***Perspectives in Jazz***Instructors*MARSHALL W. STEARNS—Course co-ordinator. Critic: *Down Beat, Metronome, Variety*, etc. Assistant Professor of English, Cornell University (on leave).JOHN HAMMOND—Vice-President, Mercury Records. Record Reviewer, New York *Compass*. Contributor: *Down Beat, Jazz Information*, etc.GEORGE AVAKIAN—Editor, Hot Jazz Classics, Columbia Recording Corporation. Contributing Editor, *Pic*.*Guest Lecturers*

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## tailgate jazz band

(Continued from Page 7)

they were clearly chosen over twenty other amateur groups by a panel of jazz critics including George Avakian, Bucklin Moon, Rudi Blesh, Marshall Stearns, Art Hodes, Sidney Finkelstein, Paul Bacon and both *Changer* editors. We'll only comment on their truly remarkable New Orleans spirit and coordinated group playing, which is made all the more remarkable when you consider youth, inexperience, and slender amount of time playing together. This is a *band*—not just a collection of skilled youngsters—as should be clearly indicated to all collectors by the two sides of the prize-winning recording.

As for the individual members of the outfit, there's a good deal of similarity in background and attitude, as well as in their approach to jazz. Sharpsteen and Smith are Pomono graduates; 21-year-old Gilman still attends that college. Most have quite irrelevant daytime jobs: perhaps their reasoning is like that of Sharpsteen, who claims he works in Los Angeles (for General Electric) primarily so that he can continue with the band (possibly he also sticks around to be able to keep on driving the fire truck for the Firehouse Five's outings). Joseph is purchasing agent for a construction company; Smith is a radio announcer and engineer; Ball does specialized mechanical and electrical repairs; Burns drives a sandwich truck; and Janis of course plans to continue with his acting career. But all consider New Orleans jazz their first love, and most look on their jobs as merely compromises with the sad fact that playing traditional jazz just doesn't pay off very well.

But for a group of spare-time non-professionals with a minimum of experience, they have gone about the job of becoming a unified band in a businesslike way. In three months, Janis told us, they built up a repertoire of 85 tunes—despite the lack of reading ability that makes tune-memorizing for them mostly a matter of listening to records and of picking out chords.

Most of their tunes are standards and Oliver and Morton numbers; Janis considers *Tiger Rag* and *Weary Blues* the band's best, and had suspected that they would record these for the contest. But at the last moment they decided that the Oliver numbers seemed right to them. According to Janis, no one traditional band provides the inspiration for the group, although they are all frank to admit—and quite proud of—the various jazz greats who have influenced their individual styles. "When you're just starting, the only thing you can do is imitate," is his modest estimate, although there would seem to be a great deal more than just imitation in the band's playing even now. "We pick up small specific things, and ideas, from a number of bands—from old records and from listening to bands like Kid Ory and the Yerba Buena during the past few years." Almost all the men have full New

# JUMP

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Orleans record collections of their own.

The list of individual "inspirations" of the Tailgate band would make a pretty formidable all-star outfit itself: Sharpsteen began with a Dodds-style clarinet, has gone further back—to George Lewis and Picou, to a point where his best choruses come on tunes like *A Closer Walk with Thee*; Janis listens avidly to Ory, Turk Murphy and recordings of Charlie Green and Dutrey. With Smith, who switched from his usual cornet to trumpet for the record session only, it's George Mitchell who's the favorite, with appreciation also for Bunk, Oliver and

Bob Scobey. Gilman champions the supremacy of Jelly-Roll; drummer Joseph studies Ram Hall and Baby Dodds. The other two rhythm men pick their inspirations from among the West Coast bands: Ralph Ball is strong for Bob Short of the Castle Band; Bob Burns belongs to a Harper Goff fan club, but acknowledges the talents of Harry Mordecai and Monte Ballou.

It all adds up to one of the most promising and firmly devoted of the younger bands produced by the New Orleans revival—a band that indicates more strongly than any scholarly critical writing could that traditional jazz still has a great deal of life and meaning and a basic appeal for talented and enthusiastic young musicians.

## behind the cobwebs

(Continued from Page 8)

Leon has three *Supertones*, all by Vernon Dalhart, and all different from each other and our two! The only similarity is that they all are reddish brown labels with gold lettering. First is cat. no. 9227 with a large label bearing the name Sears, Roebuck and Co. Second is cat. no. 9238 also with a large label with no company credit but the words "licensed R-C-A Photophone Recording." The third is cat. no. S2008 and has a very small label with the inscription "manufactured by the Brunswick Radio Corp." This creates quite a mess, doesn't it? Who can throw any light on the tangled maze of ownerships and issues of this label? Stilwell only mentions the Sears, Roebuck 9000 series and the early Straus & Schram 1000 series. He ties the Sears label in with *Ge* and *Champion* and the Straus one with *Grey Gull*, *Radiex*, etc.

*Quickie*: Buff label *Bluebird* 6079 by Tom Crowley and his Orchestra playing *Doc'oligy/Worries On My Mind*. No composer credits for either title. The *Index* lists this one coupling under Crowley's name but ventures no personnel. The band is good and apparently has just a trumpet, sax, and clarinet with rhythm. Anyone know who's on this?

That's it, collectors, until next month, for more of the questions, data, comments, etc., you shoot to us at 74 South Road, Harrison, New York, or c/o the *Record Changer*.

## Instructions for

## COMPOSING DISPLAY ADS

## FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

## Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication

# DOWN HOME

RECORDS

DISTRIBUTED IN THE EAST  
BY RAMPART RECORDS



# HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

## Col. 1, Record Label:

Ae	.....	Aeolian	Hgl	.....	Hargail
Aj	.....	Ajax	HMV	.....	His Master's Voice
AM	.....	American Music	HoW	.....	Hit of the Week
Ap	.....	Apex	HRS	.....	Hot Record Society
Ar	.....	Artiphon	Id	.....	Ideal
As	.....	Asch	Je	.....	Jewell
Au	.....	Autograph	Ji	.....	Jazz Information
Av	.....	Aeolian Vocalion	JM	.....	Jazz Man
Ba	.....	Banner	Kn	.....	Keynote
BB	.....	Blue Bird	Li	.....	Lincoln
Be	.....	Beacon	Lu	.....	Lumen
Bl	.....	Berliner	Me	.....	Melotone
BN	.....	Blue Note	MI	.....	Melba
BP	.....	Brunswick Polydor	Mo	.....	Monarch
Br	.....	Brunswick	Mp	.....	Masterpiece
Bt	.....	Belltona	Ms	.....	Master
BS	.....	Black Swan	MV	.....	Musique au Vatican
Bu	.....	Buddy	MW	.....	Montgomery Ward
Bwy	.....	Broadway	NMQ	.....	New Music Quarterly
Ca	.....	Cameo	Ns	.....	Nordskog
Ch	.....	Champion	Od	.....	Odeon
Cl	.....	Collectors Item	DL	.....	Oiseau Lyre
Cl	.....	Clarion	Op	.....	Olympia
Clg	.....	Clangor	Or	.....	Oriole
Cn	.....	Chantal	Pa	.....	Parlophone
Co	.....	Columbia	Pat	.....	Pathe
Com	.....	Commodore	Pd	.....	Polydor
Cp	.....	Capitol	Pe	.....	Perfect
Cq	.....	Conqueror	Pm	.....	Paramount
Cr	.....	Crown	Pr	.....	Pro Musica
CRS	.....	Collectors Rec. Shop	Pu	.....	Puritan
Cs	.....	Creseent	Ra	.....	Radiodisque
Cx	.....	Claxtonola	Re	.....	Regal
De	.....	Decca	Ro	.....	Romeo
DF	.....	Discophiles Francoises	Ry	.....	Royale
Di	.....	Diva	RZ	.....	Regal-Zonophone
DI	.....	Dolmetsch	SA	.....	Solo Art
Do	.....	Domino	Sal	.....	Salabert
DP	.....	Decca Polydor	Sbl	.....	Sonabel
Ds	.....	Disc	Sg	.....	Signature
Dx	.....	Deluxe	SI	.....	Silvertone
Ed	.....	Edison	St	.....	Sterno
EB	.....	Edison-Bell	Su	.....	Sunshine
EI	.....	Electrola	Sw	.....	Swing
Em	.....	Emerson	Sy	.....	Syrena
Ex	.....	Excelsior	Te	.....	Technichord
Fo	.....	Fonotopia	Tfk	.....	Telefunken
FO	.....	Fonotopia-Odeon	TM	.....	Treasury of Music
FRM	.....	Friends of Recorded Music	Tr	.....	Triangle
Ge	.....	Gennett	UH	.....	United Hot Clubs
GG	.....	Grey Gull	Ul	.....	Ultraphone
GI	.....	General	Ve	.....	Velvetone
Gr	.....	Gramophone	Vi	.....	Victor
Gt	.....	Gamut	ViE	.....	Export Victor
Ha	.....	Harmony	Vo	.....	Vocalion
Hc	.....	Homochord	Vr	.....	Variety
Hg	.....	Harmograph	Vs	.....	Varsity
			Vy	.....	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	.....	Argentinian	G	.....	German
Au	.....	Australian	I	.....	Italian
B	.....	Brazilian	J	.....	Japanese
C	.....	Canadian	M	.....	Mexican
E	.....	English	S	.....	Swiss
F	.....	French	Sd	.....	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

## ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

- ARG: AMALGAMATED RECORD GROUP, PO BOX 341 COOPER STA., NYC
- BEAD: A BEADNELL 27 CAIRNS RD., SUNDERLAND, COUNTY DURHAM, ENGLAND
- BRAU: JAMES BRAUN, 1564 SE CLATSOP ST., PORTLAND 2, OREGON
- BODI: R. Y. BODINE 15 COUNTRY CLUB PL., CAMP HILL, PA.
- BURD: H. S. BURD 19221 KEYSTONE DETROIT 34, MICH.
- BYRO: LINTON BYRON 715 LINCOLN EVANSTON, ILL.
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- CROU: MISS CAROLINE CROUCH 514 W. D STREET, ELIZABETHTON, TENN
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- HATC: RAMON HATCHETT 1361 CLARKE AVE ROANOKE, VA.
- HATF: FRED HATFIELD PO BOX 1622 RIVERSIDE STA., MIAMI FLORIDA
- HENN: WM. R. HENNIG 724 SHADELAND AVE DREXEL HILL, PA. (25 PKG CHG)
- HITC: ERIC HITCHCOCK 56 GLOUCESTER AVE., SLOUGH, BUCKS, ENGLAND
- HORS: R. D. HORSWELL 325 WASHINGTON AVE., JERMYN, PA
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- MERK: EDWARD MERKLER 299 RIVERSIDE DR., NYC 25, NY APT 1B
- MIER: CLINTON D. MIERAS 1152 LONG FELLOW AVE., BX, 59, NYC
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- WANG: IRV WANGROW 2533 BUENA VISTA DETROIT 6, MICH



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**CLOSING DATE FOR BIDS**  
 On all Records advertised for auction in this issue will be **MARCH 6, 1950** UNLESS OTHERWISE STATED



ALL YOU CATS IN THE

**DETROIT**

AREA

YOUR INVITED TO MARIE EGENE DETCH'S REGULAR FRIDAY NITE RECORD-COFFEE LASH-UPS -

NEW ORLEANS-BLUES-DIXIELAND-FOLK STUFF  
 36 WOODWARD HEIGHTS PLEASANT RIDGE, MICHIGAN  
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to

**THE RECORD CHANGER**

125 La Salle Street  
 New York 27, N. Y.



**NOTE:**

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.
2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

\* \* \*

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

*For Your Convenience*

**The Record Changer**

125 La Salle Street, New York City 27, N. Y.

**Please enter my subscription to your magazine for**

1 year;  2 years;  3 years.  
 my remittance is enclosed

United States 1 year...\$3.00; 2 years...\$5.50; 3 years...\$7.50

Canada 1 year...\$3.25; 2 years...\$6.00; 3 years...\$8.25

Foreign 1 year...\$3.50; 2 years...\$6.50; 3 years...\$9.00

Name.....

Address.....



**AUCTION**

**JOHN MC ANDREW**

**AUCTION**

**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.**

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. THE ENTIRE COLLECTION OF MR. MC ANDREW WILL BE DISPOSED OF OVER THE COURSE OF THE NEXT SIX OR EIGHT MONTHS BUT AT IRREGULAR INTERVALS. IT IS ONE OF THE MOST AMAZING RECORD COLLECTIONS WHICH WE HAVE EVER SEEN BOTH FROM A POINT OF VIEW OF THE NUMBER OF RECORDS INVOLVED (OVER 25,000), THE DIVERSITY OF TASTES INDICATED AND MOST IMPORTANT FOR THE PEOPLE WHO WILL BID ON THE RECORDS, THE CONDITION OF THE COLLECTION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. BY MINT WE DO NOT MEAN THE USUAL "N" CONDITION BUT REALLY FACTORY MINT AND UNPLAYED. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION. WHERE A RECORD HAS BEEN PLAYED A FEW TIMES OR WHERE THERE IS A SLIGHT SCUFF MARK MARRING THE FINISH WE HAVE INDICATED THIS CONDITION AS N-. THIS N- WOULD BE CALLED BRANO NEW IN ANY OTHER COLLECTION. IN A LIKE MANNER ALL THE WAY DOWN THE GRAVING SCALE RECORDS HAVE BEEN GROSSLY UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PROBABLY PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

DISCOGRAPHERS MIGHT WELL WATCH THESE ADS AS THEY APPEAR FOR ITEMS WHICH ARE VIRTUALLY UNKNOWN. THE COLLECTION IS LITERALLY LOADED WITH UNLISTED AND UNKNOWN ITEMS AS WELL AS FOREIGN ISSUES OF INTEREST LIKEWISE UNLISTED. ALSO THIS AUCTION WILL UNDOUBTEFULLY BE OF INTEREST TO EVERY TYPE COLLECTOR. THERE ARE HUNDREDS OF RARE PERSONALITY RECORDS, VERY OBSCURE MID THIRTIES SWEET BANOS, ENGLISH BANOS AND SHOW PEOPLE, AS WELL AS THE ROARING JUG BANOS AND JAZZ BANOS.

**TERMS OF THE AUCTION:** PLEASE SUBMIT BIOS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS CUTS DOWN OUR WORK IMMEASURABLY. DO NOT SUBMIT A CARD FOR EACH RECORD BIO ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIOS. THE BIDDING CLOSES ON MARCH 6, 1950. WE WILL NEED A WEEK TO COLLATE THE BIOS AND PREPARE NOTICES FOR THE WINNERS. NOTICES WILL BE MAILED NOT LATER THAN MARCH 12. WEST COAST WINNERS WILL BE NOTIFIED BY AIRMAIL. WINNERS WILL BE INSTRUCTED TO SEND THE AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND 25¢ FOR THE PACKING MATERIAL. UPON RECEIPT OF REMITTANCE RECORDS WILL BE SHIPPED AS QUICKLY AS POSSIBLE, PROBABLY INSIDE OF A WEEK. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL THEN ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

<u>ADRIAN AND ORCH (BG, DORSEYS ETC)</u>	<u>AMBROSE CONTINUED</u>	<u>LOUIS ARMSTRONG ORCH</u>
1. BLUE PRELUDE/HAPPY AS DAY LONG CO 27B5	43. HOMETOWN/MOUNTAIN OF MOON DE 1609 N-	85. GT RT SING BL/HUSTLIN BUSTLIN BB 5173
<u>ADRIAN AND TAP ROOM GANG (WINOIE, MAR-</u>	44. SOUTH OF BRODER/MY PRAYER DE 2732	86. BASIN ST/DUSKY STEVEDORE BB 5408
<u>SALE ETC)</u>	45. CHOPIN NOCTURNE/BURMESE BALLET DE 18350 N-	87. HIGH SOCIETY/RT TO SING BL BB 6771
2. HONEYSUCKLE ROSE/BOUNCIN RHYTHM VI 25208	<u>ALBERT AMMONS RHYTHM KINGS</u>	88. BRAND NEW SUIT/MOOD FOR LDVE DE 579
<u>ALABAMA JUG BANO</u>	46. NAGASAKI/BOOGIE WODGIE ST DE 749	89. LA CUCCARACHA/U ARE LUCKY STAR DE 580
3. MY GAL SAL/IDA DE 7000	<u>IVIE ANDERSON &amp; BOYS OIXIE (ELLINGTON)</u>	90. FALLING IN LOVE/OL MAN MOSE DE 622
4. SISTER KATE/GULF COAST BL DE 7001	47. ALL OODS CHILLUN/OLD PLANTATIONVR 591	91. THANKS A MILLION/SOLITUDE DE 666
<u>ALABAMA RASCALS</u>	<u>THE ANGLO PERSIANS</u>	92. EVEN TIDE/LYIN TO SELF DE 835
5. RUKUS JUICE SHUFFLE/GA GRIND PE 205	48. SIREN DREAM/DANCING TAMBORINE BR 3655 N-	93. AINT MISBEHAVIN/CANT GIVE U DE 2042
<u>ALABAMA WASHBOARD STOMPERS</u>	<u>ANTONE GIBBS QUARTET</u>	94. COQUETTE/AMONG SOUVENIRS DE 4327
6. IF I COULD BE WITH U/PIGMEAT ST VO 1546 N-	49. HONEYSUCKLE ROSE/HANNAH HAVANA VS 8375	95. I WONDER/JODIE DE 12652
7. WHO STOLE LOCK/ROCKIN CHAIR VO 1587	50. VICTOR ARDEN-PHIL OHMAN	96. DID FOLKS HOME/I LONG ABOUT DE 1350
8. WAS THAT HUMAN/CANT WE TALK OVERVO 1684	RAGAMUFFIN/DANCE PAPER DOLLS VI 21929	97. WPA/MARIE DE 3151
9. U CAN DEPEND ON ME/PEPPER STEAK VO 1697	51. SOON/STRIKE UP BAND VI 22308	THIS IS VERY RARE BECAUSE TWO WEEKS AFTER ITS RELEASE THE GOVERNMENT DEMANDED ITS REMOVAL FROM SALE AND IT WAS REPLACED BY SLEEPY TIME GAL. MINT.
<u>OLGA ALBANI</u>	<u>ARGENTINITA</u>	98. JONAH AND WHALE/SHADRACK DE 1913
10. ILL SEE U AGIN/U I LOVE VI 22313	52. CORDOBA/LA ESPANA CANI VI 46420	<u>ARR WHEAO INN ORCH</u>
<u>JOHN ALBERT ORCH</u>	<u>THE ARKANSAS TRAVELERS (NICHOLS)</u>	99. SLEEP SLEEP SLEPP/GOOD LITTLE BR 4074
11. ROCKIN SWINGIN/TRUE BL LOU VO 3401	53. THATS NO BARGAIN/(NAPOLEON)GD HA 385	<u>GEORGIE AULO (SARAH VAUGHN)</u>
12. U DONT LOVE ME/SHEIK ARABY NO PANTSVO3411	<u>LOUIS ARMSTRONG HOT FIVE</u>	100. 100YRS FROM TODAY/RT 66 MUSI5072
13. SUNNY SIDE ST/DEEP BL MELODY VO 3423 N-	54. HEBBIE JEEBIES/MUSKRAT RAMBLE OK 8300	<u>GENE AUSTIN</u>
<u>ALL STAR ORCH (VENUTI &amp; LANG)</u>	55. COME BACK SWEET PAPA/GA GRIND OK 8318 N-	101. MARIE/THRILL LIFETIME DE 1578
14. JUST ROLL ALONG/MELANCHDLY BABYVI 21212 N-	56. SKID DAT DE DAT/JAZZ LIPS OK 8436	102. FORGIVE ME/IF I COULD BE WITH DE 4175 N-
15. WAITIN END ROAD VI 22073	57. HOTTER THAN THAT/SAVOY BL OK 8535	103. YES SIR THATS BABY/HOTSY TOT VI 19656 E+
16. CLOSE EYES/DEEP ARMS LOVE VI 22197	58. IM NOT ROUGH/GOT NO BL OK 8551 E+	104. FIVE FT TWO/SLEEPY TIME GAL VI 19899
17. OH BABY/ADD LITTLE WIGGLE VI 21423	59. CNCE IN WHILE/STRUTTIN BARB OK 8566	105. ME TOO/FOR MY SWEETHEART VI 20143
<u>ALL STAR COLLEGIANS</u>	60. WEST END BL/FIREWORKS OK 41078N/E+	106. J ANNINE/THEN CAME DAWN VI 21564 N-
18. LAZY RIVER/CHARLIE CADET PE 15535 N-	61. LONESOME BL/KING ZULUS OK 41581	107. I WDNDR IF U MISS ME/I CANT GIVEVI 21798
<u>ALL STAR RHYTHM BOYS (VENUTI BL 4)</u>	<u>LOUIS ARMSTRONG SAVOY BALLROOM FIVE</u>	108. CAROLINA MOON/WISH I HAD DIED VI 21833
19. LITTLE BUTTERCUP/PARDON ME BABYHA 1346	62. HEAH ME TALKIN/TIGHT LIKE THIS OK 8649	109. DREAM GIRL/SORORITY SWEETHEARTVI 21916
<u>HENRY ALLEN ORCH</u>	63. I CANT GIVE U ANYTHING/NO ONE OK 8669 E	110. YESTERDAYS/SWEETHEART SIGMA BB 6815
20. BODY & SOUL/ROSETTA VO 2965 N-	64. MAHOGANY HALL/BEAU KOO JACK OK 8680	111. LONESOME RD/LOVELESS LOVE PE 12790
21. LOST/ILL BET U TELL THAT VO 3214	<u>LOUIS ARMSTRONG HOT SEVEN</u>	<u>GENE AUSTIN ACC. CANOY &amp; COCO)</u>
22. TORMENTED/NOTHIN BL BUT SKY VO 3245	65. MELANCHOLY BL/KEYHOLE BL OK 8496	112. DEAR OLD SOUTHLAND/JAM HOUSE ME 13139
23. RUG CUTTER SWING/HDUSE IN HARLMPE 15994	66. POTATO HEAD/PUT EM DOWN OK 8503	<u>GENE AUSTIN</u>
<u>ALLEN-HAWKINS ORCH</u>	<u>LOUIS ARMSTRONG SEBASTION ORCH</u>	113. NOBODYS DARLIN BUT MINE/DONT PE 60452 N-
24. RIVERS TALKIN CARE OF ME/AINTCHPE 15808	67. DRIVING ME CRAZY/PEMNUT VENDOR OK 41478N-/E+	114. MEXACALI ROSE/ONLY STAR PE 60559
25. GALVESTON GAL/GONNA LOSE PE 15851 E+	<u>ARMSTRONG SEBASTION/HARLEM MUSIC MASTERS</u>	115. OLD FAITHFUL/SOMEDAY WYOMING ME 13354
<u>MACK ALLEN</u>	<u>(OUKE ELLINGTON)</u>	116. MEXACALI ROSE/ONLY STAR ME 60559
26. CANT U HEAR CALLING/MIGHTY LAK HA 506	68. BODY & SOUL/RING DEM BELLS OK 41468 N-	117. THE ONE ROSE/HATE SAY GBYE ME 71058
27. SINCE MOTHERS GONE FROM/CALL MOHA 1154	<u>LOUIS ARMSTRONG ORCH</u>	<u>BUSTER BAILEY RHYTHM BUSTERS</u>
<u>BEN ALLEY</u>	69. BASIN ST/NO OK 8690	118. AFTERNOON AFRICA/DIZZY OEB VR 668
28. TWO HEARTS/I HAVE SWEETHEART PE 12702	70. WHEN SMILING/SOME THESE DAYS OK 8729N/E	<u>BUSTER BAILEY SEXJET</u>
<u>NICHOLAS AMATO</u>	<u>THE ABOVE IS THE NON VOCAL VERSION</u>	119. BLUE ROOM/AM I BL VS 8333 E+
29. RAG OOLL/MAMMY POLY 521504	71. WHEN YOUR SMILING/SOME THESE DK 41298N-/E+	120. APRIL IN PARIS/SHOULD I VS 8337
30. REVIEWS/OLD MAN RIVER POLY 521505	<u>THE ABOVE IS THE VOCAL VERSION</u>	<u>MILOREO BAILEY</u>
<u>AMBROSE ORCH</u>	72. TIGER RAG/DINAH OK 8800 E+	121. NEVER TOO LATE/CANT HELP LOVINCR 103 N-
31. BUTTERFLIES IN RAIN/BOMBADIDDY BR 6566	73. BASIN ST/NO OK 41241 N-	122. MAN I LOVE/SUMMERTIME CR 105
32. STEAMER COMING OVER/WEELL ALL BR 6773	74. THAT RHYTHM MAN/SWEET SAV SUE OK 41281 E+	<u>DON BAKER PARAMOUNT ORGAN</u>
33. LUCKY ME/IM FOLLOWING U DEE 122 N-	75. AFTER U GDNE/ST LOUIS BL OK 41350 N-	123. BL DANUBE/BEAUTIFUL LADY TOP 118
34. STARDUST/BLUE AGAIN HMV 5967	76. SONG ISLANDS/BL TURNING GRAY OK 41375 N-	124. JOSEPHINE BAKER
35. IS I IN LOVE/TOO MANY TEARS HMV 6181N/N-	77. WALKIN BABY BACK HOME/I SURRENDOK 41497	<u>EST LUI/HAITI CO 4112M</u>
36. I FOUND U VI 22893 E	78. LITTLE JOE/THEM THERE EYES OK 41501	<u>KENNY BAKER</u>
37. CONT WANT GO BED/LETS ALL SING VI 24258 E+	79. HOME ALL OF ME OK 41552 E	125. STAIRWAY TO STARS/WHITE SAILS VI 26280 E+
38. DODGING DIVORCEE/LAMENT CONGO DE 457	80. STARDUST/CHINA TOWN CO 2574 N-	126. OLD MILL STREAM/ALICE BL GDWN VI 26543
39. MRS WORTHINGTON/GOODBYE TROUBLEDE 724 N-	81. I GOT RHYTHM/U CAN DEPEND CO 2590	127. PREETY GIRL IS/REMEMBER VI 26664
40. COPENHAGEN/BWANGA DE 726 N-	82. SWEETHEARTS ON PARADE/ROCKIN CHCO 2688 E+	
41. NOBODYS DARLING/POPPIES BLOOM DE 1142 N-	83. HCBO U CANT RIDE/MY HOME VI 24200	
42. DEEP HENDERSON/COTTDN PICKERS DE 1526	84. HUSTLIN BUSTLIN BABY/RT SING VI 24233 N-	



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

KENNY BAKER CONTINUED

126. ALWAYS IN HEART/BL TA ITIAN DE 18262  
PHIL BAKER (ACCORDIAN SOLO)  
 129. STAROUSR/STRANGE INTERLUDE DE 23500  
 130. WHAT IS THIS THING/EASY TO DE 23501  
 131. VERY THOUGHT OF U/OID U MEAN DE 23503

BILLY BANKS CHICAGO RHYTHM KINGS  
(PFE WEE RUSSELL, FATS WALLER ETC)

132. YELLOW DOG/MEAN OLD BEDBUG IMP G18012  
 WE BELIEVE THIS TO BE THE ONLY COPY OF THIS  
 RECORD IN AMERICA ON THE VERY RARE GERMAN  
 IMPERIAL LABEL. CONDITION IS MINT.

BILLY BANKS ORCH

133. SPIDER CRAWL/BUGLE CALL RAG PE 15615  
BILLY BANKS HARLEM HOT SHOTS  
 134. OH PETER/MARGIE PE 15020N/N  
FRANK BANTA (PIANO SOLO)  
 135. SWEET MAN/WONDER WHERE BABY ISVI 19839  
BAR TRIO (HOT)  
 136. ST LOUIS BL/SWEET SUE POLY 47241  
VERA BARTON  
 137. THREW KISS OCEAN/BABY PRAYER VI 27854  
COUNT BASIE ORCH  
 138. SUGAR BL/BUGLE BLUES CO 36709  
 139. ROYAL GARDEN/HOW LONG BL CO 36710  
 140. ST LOUIS BL/CAFE SOCIETY BL CO 36711  
 141. FAREWELL BL/WAY BACK BL VO 36712 N-  
FRANKLIN BAUER  
 142. LANTERN LOVE/LAND ROMANCE BR 3005  
 143. VALENCIA/TELL ME U LOVE ME BR 3221  
 144. TENDERLY/THATS WHY I LOVE U BR 3251 N-  
 145. HEART IS CALLING/JUST MEMORY BR 3590  
 146. HEART STOOD STILL/WHEREVER U ARE 3757

BERLYN BAYLOR

147. CLARINET MARMALADE/RIVERBOAT SHCHI 16422  
 THE ABOVE RECORD HAS BEEN DISPUTED AS A  
 NICHOLS ITEM. WE DONT KNOW. MINT.

THE BBC ORANGE ORCH

148. EGYPT/ALOHA OE COE 648  
SIDNEY BECHET  
 149. MAPLE LEAF/SWEETIE DEAR BB 7614  
 150. BL FOR JOHNNY/AINT MISBEHAV VI 26746

PERRY BECHTEL ORCH

151. PUB ER DOLLY/LIZA JANE CO 2622

BIX BEIDERBECKE ORCH

152. AT JAZZ BAND BALL/JAZZ ME BL OK 40923 N-  
 153. SORRY/SINCE MY BEST GAL OK 41001  
 154. SOMEBODY STOLE GAL/THOU SWELL OK 41030 N-  
 155. MARGIE/LOUISIANA PAE 2833

HERBERT BERGERS CORONA 00 HOTEL ORCH

156. SILVERY STREAM/GOOD NIGHT VINI 9898

BUNNY BERIGAN

157. BLUE LOU/GOONA GOO BR 7832  
 158. U TOOK ADVANTAGE/CHICKEN WAFF DE 18117  
 159. LET SELF GO/RATHER LEAD BAND VO 3178 N-  
 160. BEEN SO LONG/SWING MR CHARLIE VO 3179  
 161. MELODY FROM SKY/LITTLE BIT LATER VO 3224 N-  
 162. MAHOGANY HALL/(SHEFTER) GHOST VI 25622  
 163. CANT GET STARTED/PRISONERS VI 25728  
 164. I CRIED FOR U/SOBBIN BL VI 26116  
 165. CANT HELP LOVIN/LITTLE SPANISH VI 26152  
 166. BLACK BOTTOM/JELLY ROLL BL VI 201502

AL BERNARD (FINE OIXIE ACC)

167. IDA/ROLL THEM ROLLY EYES HA 606

AL BERNARD (ACC GOOFUS FIVE-REO, MIFF)

168. ST LOUI BL/HESITATION BL OK 40962

BARNEY BIGARO

169. GET IT SOUTHERN STYLE/IF YOUR VR 596

170. MOONLIGHT FIESTA/SPONGE CAKE VR 626

TEO BLACK ORCH

171. AS LONG AS I LIVE/ILL WIND BB 5387

JACK BLANO RHYTHMAKERS

172. SOMEBODY STOLE GABRIELS/WHO STEPE 15694

RAY BLCK ORCH

173. OARONELLA/DINAH VR 607

RUBE BLOOM BAYOU BOYS

174. ST JAMES INF/MAN FROM SOUTH CO 2103  
 175. BESSIE COULDN'T HELP IT/MYSTERIOUS 2186 N-  
 176. DANCING TAMBORINE/SILHOUETTE OK 40901  
 177. MY BLUE HEAVEN/SAPPHIRE OK 40931 E+  
 178. IM CRYIN/MINE ALL MINE (LANG) OK 40988  
 179. SERENATE/FUTURISTIC RAG OK 41073

BUOY BLUE

180. ILL BE BL/FOOL IVE BEEN CR 3021

BLUE CHIPS

181. I WANT GIRL/ACE IN HOLE ME 70158

BLUE RHYTHM BAND

182. FEELING GAY/JAZZ MARTINI ME 12793

BLUE RHYTHM BOYS

183. STAROUST/MINNIE MOOCHER PE 15468 N-  
HARRY BLUESTONE AND BOBBY SHERWOOD

184. KIDDIN ON STRINGS/AMI BL DE 2063 N-  
BOGANS BIRMINGHAM BUSTERS

185. CHINA BOY/SHEIK ARABY VO 3570

BETTY JANE BONNEY

186. WHILE UR AWAY/CANT TAKE THAT A WAVE 1201678

BOOTS AND HIS BUDDIES

187. WILD CHERRY/ROSE ROOM BB 6063 E+  
 188. RIFFS/I LOVE U TRULY BB 6081 E+  
 189. ANYTIME/HOW LONG BB 6132 N-  
 190. GEORGIA/HOW LONG BB 6301 N-  
 191. COQUETTE/MARIE BB 6307 N-  
 192. SWEET GIRL/(KING GARCIA) BB 6357  
 193. I LIKE U BEST/JEALOUS BB 6862 E+  
 194. WHEN TIME HAS COME/HAUNTING BB 6880 N-  
 195. SWANEE RIVER/RHYTHMIC (RM CH) BB 6921 E+  
 196. PAGGLE TAGGLE/BL AVALON BB 7187  
 197. AINT MISBEHAVIN/(FRANKIE REYNOLDS) 7241 N-  
 198. THE HAPPY/10 PRETTY GIRLS (MONRO) BB 7245  
 199. LONELY MOMENTS/(KASSEL) SOBBIN BL BB 7669  
 200. E COMMERCE STOMP/CARELESS LOVE BB 10036

BOSWELL SISTERS

201. MOOD INDIGO/LOUISIANA HAYRIDE BR 6470

202. EVERYBODY LOVES BABY/SHOUT SISBR 6783 E

AL BOWLLY

203. JUDY/ISLE OF CAPRI CH 40032

204. BASIN ST BL/MELANCHOLY BABY VI 25007

BILL BOYO COWBOY RAMBLERS

205. NO TIME TEARS/HIGHWAYS (RMCHNOT IN GR) BB 30533

WILL BRADLEY

206. COMIN VA/LOVE NEST CO 35345

207. O SOLO MIO/AFTER SAY SORRY CO 35443 N-  
 208. FLAMINGO/SWINGIN OOWN LANE CO 36147 N-  
 209. STOP ASK SOMEBODY/APRIL PARIS CO 36401

NAT BRANOWINE (PIANO SOLO)

210. VEREDA TROPICAL/GREEN EYES DE 3910

HARRY BREUER

211. CHOKIN BELL/BUFFOON BR 6988 N-  
 212. CHICKEN REEL/WILD FLOWER BR 7432 N-  
ACE BRIGOOE

213. WHY AREN'T YEZ EATIN/NORMANDIE CO 477

PHIL BRITO

214. AFTER ALL THIS TIME/SEE U IN MUS 15038

ELTON BRITT

215. TWILIGHT ON TRAIL/SIN TELL ME 60957

BROADWAY BROADCASTERS/SNOOKS MEMPHIS  
(MCPARTLANO, TEAGARDEN, GOODMAN)

216. LOVE LIKE THAT/UNDER WINDOW PE 15476 N-  
 OR BROKENSIRE & OR MARVIN

217. BEND DOWN SISTER/WEARIN EM HIGHER CO 2655

BESSIE BROWN

218. SOMEONE ELSE/CHLOE BR 3817 N-  
CLEO BROWN

219. PELICAN STOMP/BOOGIE WOOGIE DE 477

220. WHEN/WHEN HOLLYWOOD BL & TAN DE 632

DICK BROWN

221. THRU WITH LOVE/HOME FOR WHILE GU 110 E+

LES BROWN

222. STARDUST/BOOGIE WOOGIE BB 7858

223. SOBBIN BL/DAY IS DONE BB 10026

224. OH MARIE/CIRIBIRIBIN BB 10421

LES BROWN CONTINUED

225. MOON MIST/FRIM FRAM SAUCE CO 36961 N-  
 226. RAMONA/DONT U CARE DE 1296

227. FEATHER NEST/LAZY RIVER DE 1323 N-  
 228. MELLOW BIT RHYTHM/COMANCHE WARDE 3155

229. FUNICULI FUNICULA/PROCESSION SAROAROK 6293

MILT BROWN BROWNIES

230. ST LOUIS BL/GOOD MAN HARD FINDOE 5070

231. SHINE ON HARVEST MOON/SW GA DE 5121

232. MEXACALI ROSE/GOOFUS DE 5200 N-  
 233. SHOW ME WAY HOME/CANT GET FIVE DE 5211

234. HARVEST TIME ANGELINE/AM I DE 5272

235. ALICE BL GOWN/SADIE GREEN OE 5311 N-  
 236. UNOER DOUBLE EAGLE/SOMEONE ELSE DE 5429

237. CHANGES MAOE/HOW COME U OO ME OE 5486

TED BROWN

238. EL RELICARIO/AMAPOLA CO 5664

TEOOY BROWN (XYLOPHONE)

239. TIME ALONE WILL TELL/GOT DATE ANGEL  
 ENG IMP 2585

WILLIE BRYANT ORCH (TAFT JOROAN)

240. ALL MY LIFE/RIGHT SOMEBODY BB 6361

241. MARY HAO LITTLE LAMB/CROSSP TCHBB 6435

242. THROWIN STONES SUN/CHIMES VI 24847 N-  
VERNE BUCK ORCH

243. WHAT A GIRL/SURPRESSED DESIRE CO 1651 N-  
THE BUFFALOONIANS (ALL STARS IN BAND)

244. HERE COMES EMALINE/DEEP HENOCOCO 665

CHICK BULLOCK LEEVE LOUNGERS

245. PLENTY MONEY & U/LAZY RIVER ME 70201 E+  
 246. ROCKIN CHAIR OR 2202 E+  
 247. ST JAMES INF/(AOELAOE HOOD) PE 12594

248. WAY BACK HOME/LIFE IS SONG PE 13149

249. USED TO LOVE/SEE U IN DREAMS VO 4583

BILLY BUNCH SMOKEY RHYTHM

250. 3 LITTLE MAIDS/FLOWERS THAT BB 10305

SONNY BURKE ORCH

251. LAST JAM SESSION/TEA FOR TWO VO 5139

252. I MAY BE WRONG/LAMENT VO 5356

HENRY BURR

253. MEMORIES OF FRANCE/OUT OF DAWN BR 4045 N-  
 254. BABYS PRAYER/LORRAINE CO 2490 E

255. MINSTREL BOY/HARP THAT ONCE PE 11091 N-  
 256. YOUR EYES LIPS/FOREVER IS LONG VI 18283 E

257. BABYS PRAYER (PERCY HEMUS) VI 18439 V

258. WONDERFUL MOTHER OF MINE VI 18524 E+  
 259. CH WHAT PAL WAS MARY VI 18606 E+

260. OLD PAL WHY OONT U ANSWER/FEATHER VI 18708

261. REMIND ME OF MOTHER/(AMER QUAR) VI 18957 E+  
 262. U KNOW U BELONG/(AILEEN STANLEY) VI 19026 E+

263. GIRL MEN FORGET/MY PAL VI 19131 V+

264. STAY HOME LITTLE GIRL/IF SHE VI 19230 E+  
CARLO BUTI

265. SERENATA DEL SOMARELLO/QUANDO TERESAC  
 CO 14962

266. ROSALIE/PEGINELLA CAMPANOLA CO 14978

EMELIO CACERES TRIO (ERNIE TOO)

267. HUMORESQUE SWINGTIME/I GOT RHY VI 25710

268. WHATS THE USE/WHOS SORRY NOW VI 25719

JOHNNY CALI & TONY GATTUSO (GUITARS)

269. STUDY IN BROWN/SATAN TAKES HOL VI 25662 N-  
CAB CALLAWAY ORCH

270. AFRAID TO DREAM/LONG AGO VO 4905

ALFREDO CAMPOLI

271. ALOHA OI/MINUT DEE 3708

272. OVER THE WAVES/DANUBE WAVES DEE 3939

CANNONS JUG STOMPERS/WASH RHY KINGS

273. BUGLE CALL RAG/SLOPPY DRUNK BB 5389

THE CAPTIVATORS (NICHOLS)

274. MARCHING HOME/USED TO LOVE HER BR 4308 N-  
 275. THE CAPTIVATORS (NICHOLS)  
 BUILDING NEST FOR MARY BR 4321 E+

FRANKIE CARLE

276. OOLL DANCE/WEDDING PAINTED OE 1623

277. FLAPPERETTE/DANCING TAMBORINE OE 1641 N-  
 278. KITTEN ON KEYS/HOLIOAY OE 1740

279. I KNOW U KNOW/SOMEBODY LOVES CO 36331



AUCTION

JOHN MC ANDREW  
 BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>FRANKIE CARLES</u> 280. SWINGIN DOWN LANE/LOVE NEST CO 36332 <u>KITTY CARLISLE</u> 281. ILL REMEMBER APRIL/I LL GET DE 23320 <u>BILL CARLSON ORCH</u> 282. MYMAN/O VO 8506 283. ONE I LOVE/BLACK EYED SUSAN OK 5763 N- <u>CARMICHAELS COLLEGIANS</u> 284. MARCH OF HOODLUMS/WALKIN DOG CH 40001 N- <u>HOAGY CARMICHAEL ORCH</u> 285. I WAS TAKEN/AFTER 12 OCL VI 24119 286. CAROLINA COTTON PICKERS ORCH WESTERN SWING/MARIE VO 3539 <u>CAROLINA MANOOLIN ORCH (SWELL BAND)</u> 287. GEORGIA CAMP MEETING/RED WING OK 45191 <u>BILLY CARPENTER (UKE)</u> 288. WITH GAL GAL/LOOKS LIKE SUZIE HA 1336 N- 289. MY BABY CARES FOR ME/NEVER HA 1221 <u>ROY CARROLL SANDS PT ORCH (CASA LOMA)</u> 290. OVERNIGHT/HURT (AUBURN ORCH) HA 1253 291. CASA LOMA ST/ROYAL GARDEN BL HA 1271 <u>CARTERS ORCH</u> 292. TILL WE MEET/BEAUTIFUL OHIO BR 3542 293. BREEZE/SHINE ON BR 3681 294. SUNSHINE SMILE/SOMEWHERE BR 3718 N- 295. ALL WORLO KNOWS/KISS IN DARK BR 6152 <u>KING CARTER ROYAL ORCH (BENNY CARTER)</u> 296. EL IN HEART/MINNIE MOOCHER CO 2439 297. BLUE RHYTHM/MOANIN CO 2504 <u>BENNY CARTER ORCH</u> 298. LAZY AFTERNOON/MY BUDDY DEF 118 299. BLUE LOU/LONESOME NIGHTS OK 41567 300. SYMPHONY RIFFS/OEVILS HOLIDAY CO 2898 E+ 301. ALL OF ME/VERY THOUGHT OF U BB 10962 302. TAKIN MY TIME/COCKTAILS FOR 2 BB 10998 303. WHAT OIFF DAY MADE/CUDDLE UP BB 11197 304. WATERMELON VINE/I BEEN IN LOVE DE 3545 305. SOMEBODY LOVES ME/PARDON ME DE 18256 N- <u>CASA LOMA ORCH</u> 306. HAPPY DAYS ARE HERE/LUCKY ME OK 41339 307. CHINA GIRL/SAN SUE STRUT OK 41403 308. ALEX RAG BAND/OLO GRAY BONNET OK 41476 309. TAKE SUGAR TO TEA/WANTA BE BR 6085 310. OL GRAY BONNETT/ALEX RAG BANO BR 6100 E 311. WANTA SING/BL EYED BLONO BR 6124 312. WHY CANT I BINO SOMEBODY/MIGHT BR 6402 E+ 313. OANCE LAME DUCK/BL PRELUDE BR 6513 N- 314. TALK OF TOWN/THATS HOW RHYTHM BR 6626 315. MOMENT I LOOKED EYES/MUSIC BR 6628 316. MY LOVE/THIS IS ROMANCE BR 6642 317. I GOT RHYTHM/OLO MAN RIVER BR 6800 E+ 318. MOON COUNTRY/FI OIN AROUND BR 6870 319. WILENBERG JOYS/OUT OF SPACE BR 6922 320. BLACK EYED SUSAN/GOING GONE VI 24254 E+ 321. OAROANELLA/CASA LOMA STOMP VI 24256 N- 322. JUOY/BUILOER UPPER OE 193 323. WISH I WERE ALADIN/OEVIL MUSIC DE 553 324. LETTER GO/SWING LOW CHARIOT DE 1396 325. TOOK WORDS OUT/WALTZ LIVES ON OE 1540 N- 326. TIME ON HANOS/I CRIED FOR U OE 1864 N- 327. WHAT IS THIS THING CALLEO/YOURS OE 2144 328. LITTLE OLD LAOY/WASHBOARD BL OE 2394 329. SHAOOWS/BEAUTIFUL LOVE OE 2748 N- 330. IRISH EYES SMILING/WILO IRISH OE 2968 331. SAVE SORROW/FABLE ROE OE 3068 N- 332. LOVE LIVE LOVELAND/WORLD WAIT OE 3667 333. ALL BY SELF/COUNTING THE DAYS DE 18695 N- <u>CASA LOMA (VOCALS BY LEE WILEY &amp; CONNIE BOSWELL)</u> 334. 100 YRS FROM TODAY/CAROLINA BK 6775 <u>CASA LOMA (LOUIS ARMSTRONG)</u> 335. ROCKIN CHAIR/LAZY BONES OE 2395 <u>TERRENCE CASEY (ORGAN SOLO)</u> 336. LOVE EVERLASTING/CRAZY PIRHOUET COE 40 337. TRAUMEREI/LITTLE LOVE KISS HMV 8263 338. FARMERS FAVORITES 1-2 CO 2593 <u>SIO CATLET QUARTET (WEBSTER)</u> 339. SLEEP/LINGER AWHILE CMS 564	<u>CARMAN CAVALLERO</u> 340. COCKTAILS FOR 2/VERY THOUGHT DE 3110 <u>CHARLIE CHAPLIN</u> 341. SING A SONG/WITH U DEAR BOMBAY BR 2912 <u>MILTON CHARLES (ORGAN)</u> 342. CHEERIE CHEERIE BEE/HALLELUJAH CO 1065 343. TELL ME UR SORRY/RAMONA CO 1338 <u>CHARLESTON CHANSERS (NICHOLS)</u> 344. SOMEDAY S WEEHEART/AFTER U GONE CO 861 345. FIVE PENNIES/FEELIN NO PAIN CO 1229 E+ 346. MELANCHOLY BABY/MISSISSIPPI MUDDO 1335 N- 347. CINDERELLA BROWN/SING U SINNER CO 2133 N- 348. MY GAL SAL/FAREWELL BL CO 1539 N- <u>RENEE CHEMET</u> 349. KISS ME AGAIN/GYPSY LOVE SONG VI 1402 N- <u>BOB CHESTER ORCH</u> 350. RANCHO GRANDE/JUDY BB 10783 N- 351. CHILE & COLD/TIL LIGHTS LONDON BB 10972 352. SOMEBODY STOLE GAL/CHASING RAINBOWS 10987 N- 353. CANT BELIEVEUR/WAIT TIL SUN SHIBB 11322 N- 354. STRICTLY INSTRUMENTAL/KEEP HOME BB 11548 <u>MAURICE CHEVALIER</u> 355. PARIS STAY SAME/U BROUGHT NEW VI 22415 N- 356. CHICAGO FOOTWARMERS (ELLINGTON) CHICAGO STOMPDOWN/GOIN TOWN OK 8675 <u>CHICAGO FOOTWARMERS (0000S)</u> 357. ORIENTAL MAN/MY BABY OK 8548 <u>CHICGO HOT FIVE</u> 358. STARDUST/CANT STOP ME FROM VI 23285 E+ <u>CHICAGO RHYTHM KINGS</u> 359. THERELL BE SOME CHANGES/FOUND BR 4001 <u>CHICK &amp; ANY (CLIFF EDWARDS)</u> 360. MAILMAN BL/ST LOUIS BL PE 12747 361. NOBODY SWEETHEART/MAILMAN BL CR 3203 <u>HERMAN CHITTISON (PIANO SOLO)</u> 362. FLAMINGO/MAN I LOVE RZ 3610 363. FLAMINGO/MAN I LOVE BB 11333 <u>CHOCOLATE DANONES (KING OLIVER &amp; WARO PINKETT)</u> 364. WHEN I TAKE SUGAR TO TEA/THATS STUFF VO 1617 <u>CHOCOLATE DANONES (UNKNOWN GROUP)</u> 365. STRADOLE FENCE/LEVEE LOWDOWN VO 1646 <u>LILY OELK CHRISTIAN (LOUIS HOT FOUR)</u> 366. WAS IT DREAM/TOO BUSY OK 8596 367. REAL SWEETHEART/LAST NIGHT OK 8607 368. I CANT GIVE U/SWEETHEARTS OK 8650 <u>SAVANNAH CHURCHILL</u> 369. ALL ALONE/DAD OY OAOOY MAN 1004 <u>HELEN CLARK &amp; LEWIS JAMES</u> 370. LET END OF WORLD COME/SLEEPY VI 20077 <u>CLIQOT CLUB ES KIMOS</u> 371. U GOT THAT THING/U DO SOMETHING PEI 5260 <u>LARRY CLINTON</u> 372. MARTHA/I DREAMT I DWELT VI 25789 373. ESSENTIAL TO ME/ESTRELLITA BB 11140 N- <u>BUJOY COLE (ORGAN)</u> 374. MOOD INDIGO/SLEEPY TIME GAL CP 20090 N- 375. U NIGHT MUSIC/STARS IN EYES CP 20091 N- 376. NIGHT IS YOUNG/STAIRWAY TO STARS 20092 N- 377. SLEEPY LAGOON/GNUTE SWEETHEART CP 20093 N- <u>KING COLE TRIO</u> 378. SUNNY SIDE ST/I LIKE RIFF AMM 108 <u>BILL COLEMAN ORCH</u> 379. BABY WONT U PLEASE/I AINT GOT SW 14 N- <u>MILT COLEMAN</u> 380. AROUND CORNER/KITTY FROM KC HA 1185 <u>JERRY COLONA</u> 381. SAY GBYE/OONT BEND MY PRISON CO 35293 382. REMEMBER OAD/LALITA CO 36092 383. I CRIED FOR U/BELL BOTTOM CP 204 384. CASEY AT BAT/JOSEPHINE PLEASE CP 249 <u>COMMODORE GRAND ORCH</u> 385. BLOSSOM TIME SELECTIONS 1-2 RZ 1530 <u>COMMUNITY SWING BANO</u> 386. LETS ALL SING/BIG THREE MED VR 570 N- 387. BIG THREE MEOLY/LETS ALL SING VR 570 <u>PERRY COMO</u> 388. END OF TIME/FEELING MOONLIGHT VI 201709	<u>EODIE CONDON ORCH</u> 389. THE EEL/HOME COOKING BR 6743 390. NOBODYS SWEETHEART/FRIARS PT (OL) DEI E040 <u>CONNIES INN ORCH (HENGERTSON)</u> 391. HOUSE DAVID BL/U RASCAL U ME 12216 E+ 392. ROLL ON MISS/MOAN U MOANERS VI 22698 393. SUGAR FT/LOWDOWN BAYOU CR 3194 <u>JOHN CONTE (J. KIRBY ORCH)</u> 394. OLD OX RD/MERRY HAHA AP 1028 395. COON SANDERS ORCH I AINT GOT NOBODY/ROOLES VI 20785 396. WHAT A LIFE/LET THAT BE LESSON VI 22950 N- <u>JERRY COOPER</u> 397. WHAT DIFFERENCE DAY MAKES/HANDS MEI 3253 398. STAY SWEET AS ARE/LITTLE ANGEL ME 13264 <u>CORN COBBLERS</u> 399. DARDANELLA/CHEATIN ON BABY MGM 10093E+N 400. BEAUTIFUL DOLL/5 FT 2 HIT 8035 N- <u>RAIE OA COSTA</u> 401. WHOOPEE MEDLEY/MONTE CARLO HMV 3777 <u>THE COTTON PICKERS</u> 402. ST LOUIS GAL/NO PARKING BR 4440 <u>MICHAEL COVERT ORCH</u> 403. STAROUST/GERSHWIN MEDLEY TOP 1298 <u>DICK COY RACKETEERS/HAL OENAMN ORCH</u> 404. BARNICLE BILL/WALKING CANE CH 40069 <u>FRANCIS CRAIG ORCH (JAMES MELTON VOC)</u> 405. MIGHTY LAK ROSE/FORGIVENESS CO 495 <u>FRANCIS CRAIG ORCH</u> 406. NEAR U/RED ROSE BU 1001 <u>MR &amp; MRS JESSE CRAWFORD</u> 407. MASQUERADE/LOVE TO BE LOVED VI 24035 N- <u>JESSE CRAWFORD (ORGAN SOLOS)</u> 408. LAY MY HEAD BENEATH ROSE TEST VI N- 409. U FORGOT TO REMEMBER/SLEEPY TIME VI 19906 410. PRISONERS SONG/AFTER I SAY SO VI 19980 411. DINAH/ALWAYS VI 20000 412. PEACE IN WORLD/VALENCIA VI 20075 N- 413. ROSES PICARDY/AT DAWNING VI 20110 414. HUMORESQUE/A DREAM VI 21250 415. IO LOVE CALL U/KY LULLABYE VI 20257 <u>THE ABOVE WITH JEAN GOLOKETTIES ORCH</u> 416. CHERIE I LOVE U/TING A LING VI 20263 417. ME ADOWLARK/STARS ARE W INOOWS VI 20264 418. BARCELONA/HELLO ALOHA VI 20265 419. LAY MY HEAO/DREAMING WALTZ VI 20363 420. MAYBE/SOMEONE TO WATCH (OLSON) VI 20392 421. BLUE SKIES/FALLING IN LOVE VI 20459 N- 422. SONG WANDERER/WHAT DOES IT MATTER 20560 423. NESTING TIME/SO BLUE VI 20595 424. PROMISE ME/BECAUSE VI 20663 425. DAY IS DONE/DAWN OF TOMORROW VI 20838 426. LA BORRACHITA/AMAPOLA VI 21111 427. ROSETTE/OLD TIMES SAKE VI 21503 428. ANGELLA MIA/OUT OF OAWN VI 21630 429. HIGH HAT/TEN LITTLE MILES VI 21666 430. ROSES YESTEROAY/JUST NIGHT MEDIVI 21713 <u>RICHARD CROOKS</u> 431. THE ROSARY/THE NAZARETH VI 1634 N- <u>BING CROSBY</u> 432. BABY WHERE CAN U BE/KISS HANO CO 1851 433. THANKS/TEMPTATION COE 2056 434. THANKS/HOME ON RANGE ME 13131 435. STRAIGHT FROM SHOULOER/RT SIDEME 13169 436. IF U SHOULO NEEO/OUT NOWHERE BR 6090 N- 437. AT YOUR COMMANO/HAPPY RETURNS BR 6145 N- 438. SWEET L VELY/I APOLOGISE BR 6179 439. SNUGGLED ON SHOULDER/I FOUND UBR 6248 440. CABIN IN COTTON/SUMMER COMING BR 6329 N- 441. LETS PUT OUT LIGHTS/BROTHER CAN BR 6414E+N 442. WORLO ON STRIN /LINGER LONGER BR 6491 N- 443. SHAOOW WALTZ/TORCH SONG BR 6599 E+ 444. GOT TO PASS/CABIN PINES BR 6610 N- 445. LAST ROUNDUP/HOME ON RANGE BR 6663 N- 446. AFTER SUNOOWN/BEAUTIFUL GIRL BR 6694 447. TEMPTATION/MAKE HAY WHILE BR 6695 E 448. SHINE/OINAH BR 6485 N- 449. HONEYS LOVIN ARMS/SMOKE RINGS BR 6525 N-
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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>BING CROSBY CONTINUED</u>		<u>FRANK CRUMIT</u>		<u>JOHNNY DODDS ORCH</u>	
450. SWEET GA BROWN/LETS TRY AGAIN BR 6320 V+		513. OLD UNCLE BILL/SONYA VI 19774 N-		566. PENCIL PAPA/SWEET LORRAINE VI 38038	
451. SOMEDAY SWEETHEART(SULLIVAN)/LETDE 101		514. PARLOR IS PLEASANT/COTTON VI 19777 E		<u>MAX DOLAN</u>	
452. WITHOUT WORD WARNING/TAKES DE 548		<u>FRANK CRUMIT/HENRY BURR</u>		567. SERENADE/U REMEMBER ME VI 20048	
453. ADESTE FIDELIS/SILENT NIGHT OE 621		515. LOVE NEST/DOWN THE TRAIL CO 2973 E-		<u>PHILIP DQERR (ORGAN)</u>	
454. SONG ISLANDS/ALOHA DE 880		<u>XAVIER CUGAT</u>		568. STUDENT PRINCE 1-2 PAE 624	
455. SWEET LELANI/BL HAWAII DE 1175		516. COCOANUT PUDDING/TANGO DE REVEVI 25071		<u>DORSEY BROS</u>	
456. MOONLIGHT SHADOWS/NEVER REALIZEOE 1186		517. JALOUSIE/CHINO SOY VI 25184		569. SING/GETTING SENTIMENTAL BR 6409	
457. SENTIMENTAL MELANCHOLY/ONE RO DE 1201		518. SAY SISI/LOVE WHAT ARE U DOINGVI 25407		570. WHY DID IT HAVE TO BE/WOLF(VEN)CO 2589E+/N	
458. SWING LOW/LET ME WHISPER DE 1819		519. LET ME CALL U SWEETHEART/MISSOUVI 26407		571. HANDS ACROSS TABLE/DREAM MAN DE 291	
459. U MUST BEEN BAUTIFUL/SUMMERTIMEDE 2147		520. PERSIAN MARKET/KASHMIRI LOVE CO 35821		572. WORDS IN HEART/LULLABYE BOWY OE 370 N-	
460. BUILDING SAILBOAT/DOWN BY OLD DE 2247		521. TEMPTATION/ORCHIDS MOONLIGHT CO 35923		573. MELANCHOLY BABY/INDIAN CRADLE OK 41032	
461. KID NAMED JOE/LONESOME RD OE 2257 N-		522. INTERMEZZO/RENDEZVOUS RIO CO 36041		574. EVENING STAR/FORGETTING U OK 41065	
462. AH SWEET MYSTERY/SWEETHEARTS DE 2315		523. AMOUR/NO TE IMPORTE CO 36718		<u>TOMMY DORSEY ORCH</u>	
463. ANGELS SING/SPOIN DE 2413		<u>PUTNEY DANDRIDGE ORCH (ROY, CHU, CONDON)</u>		575. GOIN HOME/HUMORESQUE VI 25600	
464. BOOTS SADDLES/TWILIGHT TRAIL DE 2677		524. HEAVENLY THING/MR BB VO 2935 N-		576. O PROMISE ME/SHINE ON HARVEST VI 25780	
465. THINE ALONE/WHEN UR AWAY DE 2680		525. WHEN I GROW OLD DREAM/CHASIN VO 2982 N-		<u>TOMMY DORSEY (TRUMPET SOLO)</u>	
466. SOMEBODY LOVES ME/MAYBE DE 2847		526. TOOK BREATH AWAY/U HIT SPOT VO 3123 N-		577. TIGER RAG/RT HERE FOR U OK 41778E/N	
467. DREAM OF JEANNIE/GIRL PIGTAIL OE 3098		527. SWEET VIOLETS/HONEYSUCKLE VO 3190		<u>EDDIE DUCHIN</u>	
468. WHEN LONG WAY/WHEN I LOST U DE 3477		528. WHY WAS I BORN/OL MAN RIVER VO 3269		578. SOMEONE WATCH OVRE ME/MAN I LOCO 36076	
469. SWEETHEART SIGMA/DREAM GIRL DE 4000		529. IF WE NEVER MEET/HERE COMES VO 3291		579. EMBRACABLE U/LOVE WALKED IN CO 36077	
470. MARYS GRAND/WALTZ MEMORY DE 18360		530. GYPSY IN ME/LADY MEETS GENT VO 3315		580. SOMEBODY LOVES ME/SWONDERFUL CO 36078	
471. LONG AGO/AMOUR OE 18608		<u>BILLY DANIELS</u>		581. CANT TAKE THAT A WAY/SUMMERTIMECO 36079	
472. ILL REMEMBER APRIL/IRISH LULLABYE18621		531. PENTHOUSE SERENADE/OIANE BB 11266		<u>AL DUFFY RHYTHM MASTERS</u>	
473. TAKE U HOME AGAIN/BELLS ST DE 18721		<u>JOE DANIELS</u>		582. SALUT A PESTH/POET PEASNAT MUS 306 N-	
474. BABY SAID YES/SOCKS DONT MATCHDE 23417		532. SWEET SUE/ST LOUIS BL DE 953		583. ANITRAS DANCE/DANCE DEL ORE MUS 307 N-	
475. BUT BEAUTIFUL/ONE I LOVE DE 24283 N-		533. CUBAN PETE/BEALE ST BL DE 1172		<u>HONEY DUKE &amp; UKE (EDWARDS)</u>	
<u>BING CROSBY &amp; CONNIE BOSWELL</u>		534. AFTER U GONE/I GOT RHYTM DE 1240		584. 12 ST RAG/MEPHIS BL HA 115	
476. BASIN ST/BOB WHITE OE 1483 N-		535. CARELESS LOVE/WHO OE 1313		<u>HOWARD DULANY</u>	
477. BASIN ST/BOB WHITE OE 1483		536. WABASH BL/MAMA INEZ DE 1510		585. MELACALI ROSE/TIL THE ENO BB 10007	
<u>BING CROSBY, MERRY MACS, BOBCATS</u>		537. ALEX RAG BAND/CANT GIVE U BUT LODE 1594		<u>IRENE DUNNE</u>	
478. PALE MOON/WHO CALLS OE 3887		<u>PHIL DANNERBERG ORCH/WALLY EDWARDS ORCH</u>		586. TOLD EVERY STAR/SMOKE GETS EYESOE18201	
<u>BING CROSBY WITH J. DORSEY</u>		538. ONE LITTLE RAINDROP/PRETTY SO HA 1293		587. BABES IN WOODS/DONT BELIEVE MEDE 18203 N-	
479. SHOE SHINE BOY/HOUSE JACK DE 905		<u>DOT DARE</u>		<u>EDDIE DUNSTETTER (ORGAN)</u>	
<u>BING CROSBY &amp; JOHNNY MERCER</u>		539. I FA DOWN GO BOOM/DONT BE LI HA 829 N-		588. AH SWEET MYSTERY/PARADE WOODENBR 4293	
480. GALLAGHER SHEAN/SMALL FRY DE 1960		<u>MARGARETT DAUM &amp; STANLY MCLENN/PARKER</u>		589. ALOHA/SONG ISLANDS BR 4746	
<u>BING &amp; DIXIE LEE CROSBY</u>		540. SONG VAGABOND/SOMEDAY/ROSE MARVI 27308 N-		590. DREAMS/CHURCH BR 4758	
481. FINE ROMANCE/WAY U LOOK TONITEDE 907		<u>CHARLIE DAVIS ORCH</u>		591. WEDDING MARCHES 1-2 BR 4793	
<u>BING CROSBY/RUSS COLUMBO</u>		541. MY OLD FLAME/TONITE IS MINE ME 13054		592. CIRIBIRIBIN/O SOLO MIO BR 4902	
482. JUST GIGOLO/SWEET LOVELY BB 7118		<u>DOLLY DAWN</u>		593. DOLL DANCE/FLAPPERETTE DE 3635	
<u>GUS ARNHEIM ORCH WITH BING CROSBY</u>		542. SHINE/GOODY GOODBYE VO 5160 E+		<u>GEORGE ECKHARDT ORCH</u>	
483. LITTLE THINGS LIFE/THEM THERE VI 22580		<u>JOE DAVIS (THE MELOBY MAN)</u>		594. COQUETTE/MY SIN VO 15803 N-	
<u>ISHAM JONES ORCH WITH BING CROSBY</u>		543. RATHER FORGIVE FORGET/TJ MORROWHA 561		595. U WERE MEANT FOR ME/WALKIN VO 15806	
484. SWEET GA BROWN/BLACK MOONLIGHTPE 13034		<u>JACK DAWSON</u>		<u>EDDIE EDINBOROUGH N.O. WILDCATS</u>	
<u>BOB CROSBY BOBCATS</u>		544. TOO MANY PARTIES/WAITING SHIPSDE 5584		596. SOME THESE DAYS/WILDACT BALL CO 14613 N-	
485. FIDGETY FEET/STUMBLING DE 1593 N-		<u>EDDIE DELANGE</u>		597. NOBODY SWEETHEART/DINAH VO 1702 E+	
486. WASH LEE SWING/PERUNA DE 2789		545. THREE LITTLE KITTENS/HEART BB 11080		598. NOBODY SWEETHEART/DINAH VO 1780 E	
487. TIL WE MEET/LOVE NEST DE 2825 N-		546. O BY JINGO/MAY BE YOUR MAN BB 10171 N-		<u>CLIFF EDWARDS</u>	
488. MAMS GONE BYE/A VOUS TOUT OE 3056 N-		<u>THE DELTA FOUR (ELDRIDGE, MARSALA)</u>		599. ALL OF SUDEN/DREAM SWEETHEART BR 6307	
489. SPAIN/ALL BY MYSELF DE 3248 E		547. SWINGIN FAMOUS DOOR/FAREWELLBLDE 737		600. ALL THE TIME/COME BACK ONCHITACO 1514	
490. WAY DOWN YONDER/BIG TOM DE 4403 N-		<u>HAL DENMAN ORCH</u>		601. ROSES YESTERDAY/JUST SWEETHE CO 1578 N-	
<u>BOB CROSBY ORCH</u>		548. BUGLE CALL RAG/NEVER BE SAME CH 15533 N-		602. ANITA/JUST NIGHT MEDITATION CO 1609 E+	
491. TENDER IS NIGHT/ROLL ALONG MOODE 544		<u>JACK DENNY ORCH</u>		603. CANT MAKE HER HAPPY/OLD GIRL CO 1639	
492. OLD SPINNING WHEEL/DEVIL DEEP OE 1196 N-		549. DREAM S WEEHEART/GNITE MY LOVEVI 22983		604. SINCING SONG STARS/SING CO 2235	
493. MARINES HYMN/WHERE DO WE GO DE 1385 N-		550. ALWAYS BE SWEETHEARTS/NIGHT VI 22995		605. ST JUIS BL/SOMEBODY LOVES ME OE 1166	
494. LETS GIVE LOVE/NEVER HAPPENED DE 1566		551. SONG IS U/EVERY LITTLE STAR VI 24183 N-		606. BORN TOO LATE/I GOT SHOES ME 13403 N-	
495. ALWAYS/MORE THAN EVER DE 1657		<u>DENNY DENNIS</u>		607. LADY BE GOOD/ONLY ONE FOR ME PE 11564 E+	
496. EDUCATION/JEZEBEL DE 1713		552. HONEY/BUT BEAUTIFUL DEE 8833		608. WHY COULNT IT BE ME (CR) PE 11567 E+	
497. DIGA DOO 1-2 DE 2275 N-		553. JUST ONE MORE CHANCE/STADUST REX 9827		609. ONE SMILE/PRETTY MARY ANN PE 11577 N-	
498. SKATERS WALTZ/EYE OPENER DE 2282		554. WITHOUT SONG/SWEET LOVELY REX 9863 N-		<u>EIGHT PIANO ENSEMBLE</u>	
499. SONG WANDRERE/STOMP OFF LETS DE 2379 E		555. I SURRENDER/SMOKE GETS IN REX 9879		610. LAZY BONES/DINAH HMV 8035	
500. PENTHOUSE SENRERADE/ONLY DE 2452 N-		556. BLUEST KIND O BL/MAKE BELIEVE LON 104		<u>IRENE EISINGER/MAREK WEBER</u>	
501. RED ROBIN/THEM THERE EYES/ DE 2537		<u>DIXIE DEMONS</u>		611. DAS GIBS NUR EINMAL/HEURIGEN VI 6172	
502. CHERRY/DAY IN OUT DE 2703E+/N		557. AINT SHE SWEET/AFTER U GONE DE 5141		<u>OTIS ELDER</u>	
503. ANGRY/WHOLE NEW THING DE 2839 N-		558. FROM MONDAY ON/ME AND SHADOW DE 5148		612. LITTLE HILLBILLY/SILVERY PRAIRPE 13064	
504. CECELIA/DOUGHT WRITE BOOK DE 3090 E+		<u>LOUIS DE VRIES (TRUMPET &amp; ORCH)</u>		<u>ROY ELDRIDGE ORCH</u>	
505. DANCERS ONLY/BL OF NIGHT OE 3138		559. ST LOUIS BL/I COVER WATER FRONTCH 40083		613. AFTER U GONE/LAZY RIVER GOES VO 3458 N-	
506. SPEAKEASY/NOBODY BABY DE 3179 N-		<u>DIXIE MARIMBA PLAYERS</u>		614. HIGH SOCIETY/MUSKRAT RAMBLE VS 8154	
507. JADA/COMPLAININ DE 3233		560. RIDE ON VAQUERO/ESPANITA PE 15291		<u>THE WASHINGTONIANS (ELLINGTON)</u>	
508. UNTIL U FALL/SWEET GWENEVIERE OE 3668 N-		<u>DIXIE STOMPERS (HENDERSON)</u>		615. BUGLE CALL RAG/SWEET MAMA HA 517	
509. RUSSINA SA LORS DANCE/VULTEE DE 4397 N-		561. CHINESE BL/PANAMA HA 92		<u>DUKE ELLINGTON ORCH</u>	
<u>BOB CROSBY ACC CONNIE BOSWELL</u>		562. HI DIDDLE/80 OLD LADY(INDIANA5)HA 179		616. DOUBLE CHECK ST/OL MAN BL BB 6450	
510. MOMMY/U STRTD ME DREAMING DE 794		563. VARIETY ST/ST LOUIS BL HA 451		617. TIGER RAG 1-2 BR 6510	
<u>DIXIE LEE CROSBY</u>		<u>DIXIELAND SWINGSTERS</u>		618. SHOWBOAT SHUFFLE/IN SENTIMENT BR 7461	
511. UNTIL REAL THING COMES/WHEN LADYOE 892		564. NAGASAKI/BL SKIES BB 7258		619. MOOD INOIGO/SOLITUDE/SOPH LADY	
<u>TOM CROWLEY ORCH</u>		<u>REGINALD DIXON (ORGAN SOLO)</u>		ALL SOLOS SENTIMENTAL MOODMA 102	
512. DOCOLOGY/WORRIES ON MIND BB 6079 N-		565. THE STORM 1-2 RZ 816		620. ALABAMA HOME/ALL GOOS CHILLUN MA 137	



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<u>DUKE ELLINGTON CONTINUED</u>		<u>FAIRCHILD AND CARROLL</u>		<u>BUDDY FRANKLIN ORCH</u>	
621. DOIN NEW LOWDOWN/DIGA DOO	OK 8602 N-	684. ROGERS HART CAVALCADE 1-2	LMS 225	742. MISS KISS/ANYWHERE	MUS15034
622. MOOCHE/HOT BOTHERED	OK 8623 N-	<u>LEONARO FEATHER SWYNGE BANO</u>		<u>BUO FREEMAN ORCH</u>	
623. MISTY MORNING/BL WITH FEELING	OK 8662	685. CLEMENTINE/JAMMIN THE WALTZ	VO 4062	743. CRAZEOLGY/CANT HELP LOVIN	OK 41168
624. JUSILEE ST/TAKE IT EASY	OK 41013	<u>FELIX AND KRAZY KATS</u>		744. SUNDAY/AS LONG AS LIVE	DE 2849
625. DOIN NEW LOWDOWN/DIGA DOO	OK 41096 E+	686. JOSEPHINE/OIPSY DOODLE	DE 1856	<u>FRANK FROEBA ORCH (AL RINKER VOC)</u>	
626. CREOLE LOVE CALL(BING)/BL TAN VI	21137	<u>JERRY FENWYK ORCH (78 RPM LP)</u>		745. DANGER LOVE AT WORK/MILES APART	OE 1525
627. WHAT GOOD AM I/9 LITTLE MILES VI	22586	687. CALL IT MADNESS/REST OF CROWD HA	6500	746. WHO/GOBLINS(HACKETT&FRANZELLA)	OE 1545 N-
628. BLUE AGAIN	VI 22603	<u>FRANK FERERA (GUITAR)</u>		<u>JANE FROHMAN</u>	
629. MYSTERY SONG	VI 22300	688. ST LOUIS BL/HEART HAWAII	CO 339	747. MELANCHOLY BABY/LOST IN FOG	DE 180 N-
630. SAM DELILAH/BIDNIN TIME	VI 23036 N-	689. LADY WAIKIKI/ALWAYS	CO 601	<u>JACK FULTON</u>	
631. SWANEE SHUFFLES/DOIN VOOM	VI 24121	<u>BENNY FIRLOS</u>		748. LOVE SWEETEST/THIS ROMANCE	VO 2546
632. BL FEELING/STOMPY JONES	VI 24521	690. MELNCHOLY BABY/SORRY MADE U	MR 567	749. UNDER WTER BRIDGE/OL LAG CABIN	VO 2834
633. TROUBLED WATERS/MY OLD FLAME	VI 24651	<u>SHEP FIELOS</u>		(CASPAR REARON ON HARP BOTH SIDES ABOVE)	
634. SOLITUDE/DELTA SERENADE	VI 24755	691. SUMMER IS GONE/SWAMP FIRE(CR)	BB 6662	750. GROW TOO OLD/EASY TO REMEMBER ME	13388
635. TAKIN A TRAIN/SIDEWALKS NY	VI 27380	692. SOB WHITE/ALEX RAGTIME BANO	BB 7345N/E+	<u>ROBERT GAEDEN ORCH</u>	
636. I GOT IT BAO/CHOCOLATE	VI 27531	693. THATS A PLENTY/BL SERENADE	BB 7785 N-	751. TANGO TZIGANO(JALOUSIE)/A MEDIA	VII 76
637. MUST HAVE THAT MAN/BANDANA BL	VI 38007	694. SHORTNIN BREAD/(HARRIS ORCH)	BB 7887	<u>MME GABRIELLE GALLANO</u>	
638. TIMES WASTIN/EVERY HOUR	VI 201713	695. JEANNIE LIGHT BROWN/BUFFOON	BB 10308	752. PARLEZ MOI DAMOUR/VIILLE MAISOVI	5532
639. JAPANESE DREAM/HARLEMANIA	VI 38045	696. A VOUS TOUT/NARCISUS	BB 10688	<u>JAN GARBER</u>	
640. DUKE STEPS OUT/HAUNTED NIGHTS	VI 38092	697. MILLION DOLLAR BABY/MARCH	BB 11150	753. BASIN ST BL/RHYTHM SAVED WORLDE	802
641. MAIN STEM/JOHNNY COME LATELY	VI 201556	698. THAS NOT SO LONG/DOES MOTHER	BB 11348	754. MY BUDDY/WONDERFUL ONE	DE 1008
642. WHAT AM I HERE FOR/I OONT MIND	VI 201598	699. FIREOANCE/LETS SAY GOOGNITE	BB 11464	755. HINDUSTAN/MIOOLE OANCE	OK 6237
643. MOOD WOOD/KISSING BUG	VI 201670	700. DEAR OLD PAL/CAISSONS GO ROLL	BB 11477 N-	<u>SIO GARRY</u>	
<u>DUKE ELLINGTON/KING OLIVER</u>		701. JERSEY BRONCE/LONG MAY WE	BB 11490E+/N	756. REFUGEE/CARRY ME BACK	VO 7490
644. MOOCHE/ESTE ND BL	VI 38034 N-	<u>LEN FILLIS</u>		757. NESTING TIME/TIO RITA	HA 380
<u>BILL ELLIOT &amp; BOB MITCHELL</u>		702. LITTLE LOVE KISS/DEAR OLD PAL	OE 3105	758. DANGER IN EYES/IF I WERE KING	HA 117
645. PALS OF REO SCHOOL/ORIOLE SINGS	VI 23652 N-	<u>FREDDY SCHICKLEFRITZ FISHER ORCH</u>		759. JUST CHOLO/IM HAPPY UR HAPPY	HA 1266 N-
<u>SEGER ELLIS</u>		703. TURKEY IN STRAW/WANNAGO	OE 1861	<u>SIO GARRY/IRBING KAUFMAN</u>	
646. GIRL OF DREAMS/ILL DREAM	CO 1239	704. SOME THESE DAYS/HOT TIME OLD	DE 2168 N-	760. DREAM MOTHER/BL WATERS	PE 12531
647. I STILL LOVE U/MEMORIES FRANCECO	1453	705. 12 ST RAG/HA HA	DE 3359	<u>SIO GARRY/JOE WILBUR</u>	
648. WHEN SMILING/WHEN U SAID GNITECO	1494	<u>FIVE RHYTHM KINGS</u>		761. THATS U BABY/WALKIN SUZIE	PE 12549
649. SLEEPY TIME DOWN SO/NO JUG	OK 5966N/E+	706. PLEASE DONT TALK/MINNIE MOOCH	VI 23269	<u>CHESTER GAYLORD</u>	
650. SEGER ELLIS (LOUIS ARMSTRONG ACC)		<u>THE FLORIOIANS</u>		762. SING LOVE SONG/MOONBEAMS BORN	BR 4448
AINT MISBEHAVIN/NOTHIN ELSE	OK 41291	707. HAVANA/LA ROSITA	BR 4673	<u>GENES MERRYMAKERS (CASA LOMA/KAROO)</u>	
<u>SEGER ELLIS (SPECIAL LABEL)</u>		<u>TROY FLOYD SOUTHALNO ORCH</u>		763. CLAR MARM/HIGH SOCIETY	PE 15657
651. SHIVERY STOMP/ST LOUIS BL	OK 41447	708. DREAMLAND BL 1-2	OK 8719	<u>THE GEORGIA GRINDER (COW COW OAVENPORT)</u>	
<u>SEGER ELLIS (SOLO)</u>		<u>TROY FLOYD PLAZA HOTEL ORCH</u>		764. SOUTHERN JACK CHIMES/BEALE ST	VO 2792
652. SENTIMENTAL BL/PRAIRIE BL	VI 19755	709. SHADOWLAND BL 1-2	OK 8571N-/N	<u>GEORGIA SYNCOPATORS (ELLINGTON)</u>	
<u>ZIGGY ELMAN ORCH</u>		<u>JIMMY FLYNN</u>		765. SO IN LOVE WITH U/LOVELESS	ME 12444 E+
653. SUBAR/29TH OARBORB	BB 10096 N-	710. NEVER KNEW MOONLIGHT/WHO CO	HA 269 N-	<u>GEORGIA WASHBOARD STOMPERS</u>	
654. UR MINE U/ZAGGIN ZIG	BB 10316	711. NEVER KNEW/WHO COULD BE MORE	HA 269	766. NOBODY SWEETHEART/BUGABOO	BB 5092
655. SOMETHING TO REMEMBER/THRU	BB 10663	<u>REGINALD FOORT (ORGAN SOLO)</u>		767. EVERYBODY LOVES BABY/HI SOCIETY	OE 7002
<u>BILLY EMERICK</u>		712. TREES/HOME	IMP 2648	768. LIMEHOUSE BL/CHINA TOWN	OE 7005
656. MAKIN BELIEVE THAT/HALF SMIL	CO 1517	713. EVENIN CAROLINE/ALL OF ME	IMP 2680	769. AFTER U GONE/ALEX RAG BANO	OE 7006 E+
<u>WALLY ERICKSON COLISEUM ORCH</u>		714. MEMORIES OF U/CHOO CHOO	COE 446	<u>GERALDO GAUCHO TANGO ORCH</u>	
657. I GOT BL WHEN RAINS/HARD LUCK	VO 15778	715. LOVER COME BACK/ONE KISS	HMV 3045	770. JALOUSIE/THREE LITTLE TIMES	COE 417
<u>RUTH ETING</u>		716. FINLANDIA 1-2	VI 26225	<u>TOM GERUNOVICH ROOF GARDEN ORCH</u>	
658. CLOSE EYES/SUMMER IS OVER	BR 6657 N-	717. REMINISCENCES CHOPIN 1-2	OE 567	771. MY GAL SAL/RAINBOW SHOULDER	BR 4050 N-
659. SING ME BABY SONG/AT SUNDOWN	CO 1052 N-	<u>FORO &amp; GLENN</u>		<u>VERNON GEYER (ORGAN)</u>	
660. J OONT LIKE IT/NOBODYS BABY	CO 1104	718. CRYIN FOR MOON/WHILE YRS GO	CO 715 N-	772. SWEET SUE/TURN TABLES	BR 6652
661. TOGETHER WE TWO/SONG ENDED	CO 1196	719. WONT U COME OVER/SCHOOLDAY SW	CO 768	773. ILL NEVER TELL U/MOOD IM IN	BR 6864
662. DONT LEAVE ME DADDY/AINT GOT	CO 1312	720. MIAMI SHORE/LOG CABIN	CO 920	774. MY MARIE/RAGGIN THE SCALE	BB 7335
663. MAYBE/OEEP NIGHT	CO 1801	721. WATCHING WORLD GO/THINKING	CO 1159	775. RIGAMAROLE/DARDANELLA BL	BB 7359
664. BODY SOUL/IF I COULD BE WITH	CO 2300 N-	722. SWEETHEARTS ON PARADE/AVALON	CO 1699	776. SWEET BILL SUGAR HILL/CATCHUR	BB 7558
665. OVERNIGHT/REACHIN MOON	CO 2377	723. PICCOLO PETE/JEALOUSY OF U	CO 2013	777. ILL SEE U IN DREAMS/SERENADE	BB 7637
666. FAITHFULLY YOURS/MOONLIGHT	CO 2470 N-	<u>REGINALD FORSYTHE (PIANO SOLO)</u>		<u>GENE GIFFORD (BUNNY, WINGIE ETC)</u>	
667. EASY TO REMEMBER/LIFE IS SONG	CO 3031 N-	724. ST LOUIS BL/CAMENBERT	CO 3088	778. N.O. TWIST/NOTHIN BUT BL	VI 25041
668. HEY YOUNG FELLA/TRY TENDERNESS	ME 12625	725. BECAUSE ITS LOVE/ST LOUIS BL	COE 1407	<u>ART GILLHAM (WHISPERING PIANIST)</u>	
669. WITHOUT THAT GAL/NEVERTHELESS	PE 12732	726. ONCE AGAIN/IF ITS U	OK 6333	779. HAD SOMEONE ELSE/U MAY BE LONECO	328
670. SHINE ON HARVEST MOON/CRAZY CIG	PE 12737 N-	<u>FOUR HOT TRUMPS</u>		780. IM LEAVING U/WISH I HAD OLD	CO 685
(THE ABOVE RECORD HAS BROWN PE LABEL BUT BLACK WAX. CRAZY.)		727. TIGER RAG/BUGLE CALL RAG	RZ 2822	781. ONLY MOTHER/DRIFTING BACK	CO 955
671. LOVE U FUNNY THING/CANT WE TALK	PE 12791	<u>ROY FOX ORCH (AL BOWLLY)</u>		782. SAXOPHON WALTZ/WALTZ ON FOREVER	CO 1081
672. NEVER BE THE SAME/SO BEAUTIFUL	PE 12828 N-	728. THANK YOUR FATHER/BETTY COED	DEE 2312	783. CHINATOWN/JUST FOR TONITE	CO 1619
673. SUMMER COMING ON/LAZY DAY	RE 233	729. JUST ONE MORE CHANCE/SMILE	OE 2580	784. M. GOAVEC/DU ROY/CUNNINGHAM/CORSO	
<u>REDO EVANS BILLY BOYS</u>		730. GUILTY/NOBODYS SWEETHEART	DEE 2716	LA CHANSON DAMOUR 1-2 POLY 521657	
674. RED WING/CUT DOWN PINE TREE	VO 4836	731. ROY FOX ORCH		<u>GOLOEN GATE ORCH (ERNIE HARE VOC)</u>	
675. RED RIVER VALLEY/LONE RRRAIRIE	VO 4920	ONE MORE TIME/108 DANCE	DEE 2294	785. VANITEASER/ALL THE TIME	HA 719
<u>ROY EVANS</u>		732. SOMEBODY STOLE GAL/LIFE IS	OE 3618	<u>GOLDEN GATE ORCH (NICHOLS)</u>	
676. DUSKY STEVEDORE/GA ALWAYS ON	CO 1449	733. DONT EVER LEAVE/SO YOUNG	OE 5601	786. AFTER U GONE/(ROBISON) OJ	PE 14834 E
677. OLD LADY BL/NEW ST LOUIS BL	CO 1697	734. GENTS GENT/POOR ANGELINE	VI 25397 N-	787. IS SHE GIRL FRIEND	PE 14897 E
678. ONE MORE TIME/WANT SING ABOUT	CR 3152	735. MAKIN WHOOPEE/SWEETHEART DREAMS	VO 15770	788. DOIN NEW LOWDOWN/(LANIN) TOOK PE 15009E+/N	
679. WILLIE WEEPER/CHINA TOWN	HA 1405	<u>FREOERICK FRAKIN</u>		<u>THE GOLOEN TERRACE OANCE ORCH</u>	
<u>SAMMY FAIN (LANG ETC)</u>		736. WAITIN SHIPS/LOESOME	BR 2467	789. MAKIN FACES/DONT WANT LOVE	OK 41517
680. THINGS MADE FOR LOVE/WHATTA	HA 904 N-	737. SOMETIMES/SLEEPY TIME GAL	BR 2987	<u>JEAN GOLOKETTE</u>	
681. TO BE IN LOVE/WHAT A OAY	HA 943 N-	738. MINUET IN G/MIGHTY LAK	BR 3119	790. AFTER I SAY SORRY/DINAH	VI 19947
682. WHY CANT U/BABY WHERE	HA 961	739. SWEET ROSEMARIE/LAST ROSE SUM	BR 3121	791. BEHIND CLOUDS/COSSACK LOVE	VI 19965 N-
683. AINT MISBEHAVIN/LIZA	HA 993	740. SOUVENIR/TRAUMERBI	BR 3262	792. LONESOME SORRY/GIMME KISS	VI 20031
		741. LITTLE GAROEN/TONIGHT U BELONG	BR 3334	793. SUNDAY/RATHER BE GIRL	VI 20273



AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>JEAN GOLOKETTE ORCH</u>		<u>BOBBY HACKETT ORCH</u>		<u>EDGAR HAYES QUINTET</u>	
794. LOOK AT WORLO/SOMEBODY	VI 20472	850. JOIN NEW LOWDOWN/GHOST OF CH	VO 4565	900. I KNOW NOW/WHEN U & I YOUNG	OE 1509 N-
795. SLOW RIVER/ZULU WAIL	VI 20926 N-	851. EMBRACABLE U/AINT MISBEHAVIN	VO 4877 N-	901. BL SKIES/SWEETHEART	OE 1584
796. CLEMENTINE/BALTIMORE	VI 20994	852. I SURRENDER DEAR/JAOA	VO 5198 N-	<u>ORQUESTA DE F. HENGERSON</u>	
797. OHIO HOME/HERE COMES SHOWBOAT	VI 21166 N-	853. BUGLE CALL RAG/OAROANELLA	VO 5375	902. MOSTAZA PICANTE (HOT MUSTARD)/	
798. JUST IMAGINE/MY DARLING	VI 21565 N-	<u>EOMONO HALL QT.</u>		MERMEIAOA OE CLARINETE (CLAR MARM)	
799. JUST MY WAY/MEMORY OF FRNCE	VI 21590	854. CARAVAN/SHANTY OLO SHANTYTN	CMS 557 N-	BR 40886	
800. SWEETHEARTS ON PARADE/THATS WHATVI21800		<u>GEORGE HALL ORCH</u>		THIS VERY RARE ITEM WAS ISSUED IN AMERICA	
801. DONT BE LIKE THAT/MY BLACKBIR VI 21805 E+		855. OLO PLANTATION/WHERE IS SUN	VR 547 N-	SOLELY FOR EXPORT TO LATIN AMERICA AND THE	
802. FUNNY THAT WAY/DREAM TRAIN	VI 21853 N-	856. AU REVOIR LAMOUR/SINGING HAPPYBB	5802	LATIN TRADE. ABSOLUTELY MINT.	
803. TAKE GOODLOOK/YA COMIN UP	VI 21889	857. ROLL ALONG PRAIRIE/WEATHER MANBB	6017	<u>903. FLETCHER HENGERSON ORCH</u>	
<u>AL GOODMAN ORCH</u>		858. 24 HRS OAY/SHINE	BB 6170 N-	KING PORTER/WMS JUG BANO)MR WILL OK 41565 V	
804. BEAUTIFUL OHIO/MISSOURI WALTZ	CO 35617	<u>HENRY HALL</u>		904. HOP OFF/MUST HAVE MAN(WHOOPEE)BR 4119 N-	
805. WALTZ U SAVEO/LET ME CALL U	CO 35618	859. SONG OF SONGS/LOOKS LIKE LOVE	OE 2345 E+	905. THEN ILL BE HAPPY	
806. WHY OO I LOVE U/OLO MAN RIVER	CO 35757 N-	860. THRILL IS GONE/MY SONG	OE 2727	906. ILL SEE U IN DREAMS/ARABY BA 1470 E+	
<u>BENNY GOODMAN ORCH</u>		861. ZING WENT STRINGS/SERENAOE	COE 1056	907. SOMEBODY STOLE GAL/LOW DOWN VS 8053	
807. HELP SELF HAPPINESS/NOT THAT	CO 2542	<u>WENDELL HLL</u>		908. SOMEBODY LOVES ME/CHINATOWN CO 2329 N-	
808. DOWN OLO MILL STREAM/YOURS HEARCO35445		862. PAOLIN MAELIN HOME/HOKEY	BR 3006	909. KEEP SONG SOUL/WHAT GOOD AM I CO 2352 N-	
809. SEWITCHEO/THIS IS NEW	CD 35944	863. YESTEROAY/DOWN KY WAY	BR 3507	910. MY PRETTY GIRL/MY GAL SAL CO 2586N-/E+	
810. SMOKE GETS EYES/LA ROSITA	CO 36284	<u>MAL HALLETT ORCH (FRANKIE CARLE)</u>		911. BUSINESS IN F/CASA LOMA CO 2615 E+	
811. JINGLE BELLS/SANTA(TO)	VI 25145	864. HUMORESQUE/ROCKIN CH SW(TOOY GRACE)		912. HONEYSUCKLE ROSE/HARLEM MOON CO 2732 N-	
812. WALK JENNY/REMEMBER	VI 25329	<u>JOHNNY HAMP KY SERENAOERS</u>		913. NAGASAKI/TALK OF TOWN CO 2825 E+	
813. SHEIK/POOR BUTTERFLY	CO 35466	865. SUNRISE/THE BEGGAR	VI 21256	914. BLUE LOU/CHRISTOPHER COLUMBUS VO 3211 N-	
814. IF I HAO U/LIMEHOUSE BL	OK 6486	866. JAPANSY/EVENING STAR	VI 21451	915. GRANO TERRACE SWING/STEALIN VO 3213	
815. WHERE OR WHEN/CRIEO FOR U	BB 11456	867. DANCING SWEETHEART/KISS U FOR VI 22796		916. CHRIS AND GANG/ALL GOOS CHILLUVO 3641	
<u>GOOFUS FIVE</u>		<u>LIONEL HAMPTON</u>		917. WHATS STORY/TREES VO 3760 N-	
816. VOODOOVOODOO BL/LAZY WEATHER	OK 40841	868. LAST AFFAIR/MOOO IM IN	VI 25527	918. SING U SINNERS VO 4125	
817. BLUE BABY/IS SHE GIRL	OK 40940	869. CHINA STOMP/RHYTHM RHYTHM	VI 25586 N-	919. SWEET MUSIC/MALINOA WOODING VI 22775	
818. WANT GIVE U ANYTHING/READY	OK 41069	870. I KNOW U KNOW/SUNNY SIDE ST	VI 25592	920. JANGLED NERVES/ALWAYS BE IN L VI 25317	
819. ALL OF TIME/VANITEASER	OK 41113	871. I SURRENDER DEAR/PIANO STOMP	VI 25666 N-	921. JIMTOWN BL/U CAN OEPEND ON VI 25379	
820. BLACKBIROS /SUNNY BOY	DK 41138	872. SHOE SHINE ORAG/IN MOOO SWING VI 26011 N-		922. MALINOA WOODING/TAKE ME AWAY BB 5518	
<u>BOBBY GOROON (CASA LOMA)</u>		873. MUSKRAT RAWBLE/RING OEM BELLS VI 26017 N-		923. ST LOUIS SHUFFLE/VARIETY ST BB 10246	
821. LOVELESS LDVE/LAOTY ST PAUL	VD 2920	874. HIGH SOCIETY/SWEETHEARTS PARAOEVI26209 N-		924. NAGASAKI/TALK OF TOWN OE 18253 N-	
822. LOVESLESS LDVE/LAOTY ST PAUL	VO 2920 N-	<u>GILBERT C. HANOLEY &amp; ALFRED W. UGLE</u>		925. NIGHT LIFE/GOT TO SING TORCH OE 18254 N-	
<u>ROSS GORMAN ORCH (STUNT LANG)</u>		875. LIGHT CALVARY OVERTURE 1-2 RZ 1274		<u>HORACE HENGERSON</u>	
823. OH BOY WHAT GIRL/U FORGDT	CO 435 V+	THE ABOVE ORGAN OJET WAS RECORDED FROM		926. HAPPY FEET/BL INTERLUOE PAE 1792	
<u>ROSS GORMANS EARL CARROL ORCH</u>		THEATRES SEVERAL MILES APART AND RELAYED TO		927. HONEYSUCKLE RDSE/ JITTERED VO 5579 N-	
<u>(RED, MIFF, VENUTI, LANG)</u>		THE RECORDING STUDIO		928. COQUETTE/STILL HAVE DREAMS OK 5841	
824. SITTING TOP WORLD/RHYTHM OAY	CO 498 N-	<u>THE HAPPINESS BOYS (JONES &amp; HARE)</u>		929. ALWAYS BE IN LOVE/U OONT MEAN OK 5953	
<u>GRAPPELY QUINTETE HOT CLUB FRANCE</u>		876. I MISS SWISS/PORCUPINE PINES VI 19718 E+		930. HAPPY FEET/OL MAN RIVER OE 18172 N-	
825. CLOUDS/AVALON	OE 23002	877. MINNETONKA/D SUSANNA-OL BL JOEVI 22949 E+		<u>RAY HERBECK ORCH</u>	
<u>GRAPPELY-REINHART HOT FOUR</u>		ERNEST HARE		931. RDSE WASH SQ/HOME IN CLDUOS VO 4876	
826. LILLY BELLE MAY JUNE/SOME THESEDE 23003		878. LAY HEAD NEATH ROSE/PRISONERS DK 40670		932. ROMANCE/OH OEAR WHATCAN METTERVO 5197	
<u>GRAPPELY HOT FOUR</u>		<u>HARLEM FOOTWARMERS (ELLINGTON)</u>		<u>MILT HERTH TRIO</u>	
827. LIMEHOUSE BL/I GOT RHYTHM	DEE 5730	879. SYNCOPATED SHUFFLE/BL OF VAGA DK 8746		933. THATS A PLENTY/OIPSY DOOOLE DE 1553	
<u>JANE GRAY ACC UNIVERSITY SIX</u>		<u>HARLEM HOT SHOTS (WINGIE MANONE)</u>		934. SIG DIPPER/BEI MIR BIS OU OE 1612	
828. GOTTA BE GOOD TO ME/WHAT SAY HA 591		880. BREEZE/BL GOT ME	PE 16081	<u>EDDIE HEYWOOD ORCH</u>	
<u>GREAT WHITE WAY ORCH</u>		881. LDVE JUST ROJNO CORNER/MARCH	PE 15085	935. PLEASE OONT TALK/BLUE LOU OE 23427	
829. SWINGIN ODWN LANE/BABBLING	VI 19058 E+	<u>HARLEM HOT SHOTS (PEEWEE, CONDON, SULLI VAN, ETC)</u>		<u>HILDEGAROE</u>	
<u>GREEN BROTHERS MARIMBA ORCH</u>		882. BALO HEADED MAMA/WHOS SORRY	PE 15642 N-	936. HEART STOOD STILL/THOU SWELL DE 23133	
830. SONG ISLANDS/DRIFTING DREAMS	OE 120	<u>PAT HARRINGTON</u>		<u>HONEY HILL (SOLO)</u>	
<u>JOSEPH GREEN</u>		883. GIRL MEN FORGET/UR IN LDVE	OE 3779 N-	937. SET EM/BODGIE WOOGIE OE 7604	
832. GLOWWORM/DANCING STARS	OE 1932	<u>FRANK HARRIS</u>		<u>HILO HAWAIIAN ORCH</u>	
833. LADY OF SPAIN/XYLOPHONIA	OE 2025	884. DREAM BIG PARAOE/LAY ME	CO 666	938. THE ROSARY/ALOHA DE VI 20516	
<u>SONNY GREER MEMPHIS MEN (ELLINGTON)</u>		<u>PHIL HARRIS</u>		939. HAWAIIAN NIGHTS/ALOMA VI 21110	
834. SAT NIGHT FUNCTION/BEGGARS BL CO 1868		885. NOBODY/JELLY BEAN	VO 3430	940. LOUISIANA LULLABYE/BIRO PARADIVI 21424	
<u>OSCAR GREGAN</u>		886. GOODNIGHT MY LOVE/SWING HIGH	VO 3447	<u>RICHARD HIMBER ORCH</u>	
835. SOMEBODY LIEO ABOUT ME/WHO KNOWSCO1286		887. WOODMAN SPARE TREE/SWING KING	VO 3466	941. LOVE IS SWEETEST/LOVE IS THINGVO 2526	
836. SEND FOR ME/JUST ACROSS RIVER	CO 1330	888. OARKTOWN STRUTTERS/OEVL OEEP	VO 3565	942. TEA FOR TWO/AVALON VI 24750	
837. SINCE U CAME INTO LIFE/U THREWCO 1508 N-		889. PLAY THAT THING/THOSE OAYS	VI 18877 E+	943. LULLABYE BROADWAY/ZING WENT STVI 24868	
838. LIVE & LDVE/FOUND GDLO WHEN I	CO 1695	<u>CHARLES HARRISON</u>		<u>EARL HINES</u>	
839. GYPSY DREAM ROSE/DPEN FIRE	CO 2036 E+	890. MACUSHLA/MOTHER MACREE	HA 595	944. MONDAY OATE/CAUTIDN BL DK 8832	
<u>WALTER GROSS (PIANO SOLO)</u>		<u>BILL HARTY (GEORGE VAN EPS)</u>		945. LDVE ME TONIGHT/OOWN AMONG BR 6403	
840. CHASING RAINBOWS/SLIGHT CASE	BB 10795	891. DUCKY DISH/VARSITY DRAG	VO 4183	946. SWEET GA BROWN/THATS A PLENTYDE 182 N-	
<u>JOE GULIM ORCH</u>		<u>COLEMAN HAWKINS</u>		947. ANGRY/CAVERNISM OE 183 N-	
841. JINGLE BELLS/I'LL THINK DF U	CO 2571	892. STAROUST/AVALON	GRF 7527	948. COPENHAGEN/RDSETTA OE 337	
<u>MAURICE GUNSKY</u>		893. OUT OF NOWHERE/SWEET GA BRDWN HMV 8812		949. JAPANESE SANDMAN/JULIA OE 654	
842. ONE SWEET KISS/ALWAYS BE IN	CO 1852	894. CRAZY RHYTHM/HONEYSUCKLE ROSE SW I		950. SISTER KATE/I WANT YR LOVE VI 22683	
843. IF U BELIEVED/SING LOVE SDNG	CD 1918	895. LULLABYE/LADY BE GOOD	PAE 2007	951. EVERYBODY LOVES BABY/CHI RHYTHVI 38042 N-	
844. WHY OO I REMEMBER/LAY MY HEAO	VI 20051	896. MEDITATION/HARLEM IS TO ME	OE 742	952. GRANO PIANO BL/BL NIGHTS VI 38096	
845. SDNG WANORERE/ROSES FOR REM	VI 20630	897. I AINT GOT NOBODY/LOST IN FOG	OE 18252 N-	953. RDSETTA/GLAO RAG OOLL BB 10555	
846. DEAR OLD GIRL/SWEET I6	VI 20693	898. GET HAPPY/CRAZY RHYTHM	SG 28104 N-	954. BODGIE WOOGIE ST LOUIS/#19 BB 10674 N-	
<u>JIMMIE GUNN ORCH</u>		<u>EOGAR HAYES QUINTET</u>		955. WINOY CITY JIVE/WATER BDY(ECK)BB 11329	
847. MY BL HEAVEN/STARDUST	BB 6459	899. LDVE ME LEAVE ME/SO RARE	OE 1444 N-	<u>ART HINETT THREESOME</u>	
848. FOUND NEW BABY/LEVEE HOME	BB 6500 N-	<u>EOGAR HAYES QUINTET</u>		956. GEORGIA DN MINO/RUNNIN WILD BB 10339	
<u>BOBBY HACKETT</u>		<u>EOGAR HAYES QUINTET</u>		957. MY MAN/MARCH SLAV BB 10353 N-	
849. EMBRACABLE U/AINT MISBEHAVIN	OK 4877	<u>EOGAR HAYES QUINTET</u>		958. APACHE DANCE/ENTRY GLADIATORS BB 11774 N-	



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<u>LES HITE ORCH</u>		<u>D AN HUDSON ORCH</u>		<u>AL JOLSON</u>	
959.	WORLD WAITING SUNRISE/BOARD BB 11109 N-	1020.	RED RIVER VALLEY/CANT U TELL OK 6148	1073.	BROKEN DOLL CO 2154 E
<u>JOHNNY HODGES</u>		<u>SPIKE HUGHES ORCH</u>		1074.	MORNING WILL COME CO 3880 E+
960.	NEVER GO HEAVEN/FOOLIN MYSELF VR 576	1021.	SWEET SUE/HOW COME U DO ME DEE 3972	1075.	BACK IN OWN BACK YD/OL MAN RIBR 3867 N-
961.	PYRAMID/LOST MEDITATION VO 4242	1022.	SIROCCO/6 BELLS STAMPEDE DE 191	1076.	RAINBOW ROUND/SONNY BOY BR 4032 E+
962.	KRUM ELBOW/SOMETHING ABOUT VO 4351	1023.	ARABESQUE/NOCTURNE OE 18170	<u>AL JOLSON/FRANK CRUMIT</u>	
963.	PASSION FLOWER/GOING OUT BACK BB300817	<u>HUNTERS SERNADERS OR. VICTOR A SPIVEY</u>		1077.	BEAUTIFUL MORNING/PROFITEERINGCO 2940 E
<u>CARK HOFF ORCH</u>		1024.	DREAMIN BOUT MY MAN/SENSATIONALVO1621 N-	1078.	AL JOLSON/HENRY BURR
964.	KENTUCKY BAKE/I KNOW WHY OK 6478	<u>JACK HYLTON ORCH</u>		CHLOE.	WAS THERE EVER A PAL CO 2861 E+
965.	MISS U/SON OF A GUN OK 6609 N-	1025.	ALONG CAME SALLY 1-2 BR 6915	<u>AL JOLSON/BLOSSOM S EEELEY</u>	
<u>BILLIE HOLIDAY</u>		1026.	BAND MONEY CANT BUY (IMPRESSIONS) DE189 E+	1079.	SCANDANAVIA/FUNERAL BLUES CO 3382 V
966.	NC REGRETS/DID I REMEMER VO 3276	1027.	ST.BLOUIS BL/HYLTON STOMP DE 190	<u>ISHAM JONES JUNIORS (WOODY HERMAN BANO)</u>	
967.	CANT PRETEND/FINE ROMANCE VO 3333	1028.	WEDDING OF ROSE/GRASSHOPPERS DE 495 N-	1080.	FAN IT/NOLA DE 834
968.	PLEASE KEEP ME IN DREAMS/HEARTVO 3440	1029.	MY DARLING/TELL ME TONITE DE 735 E+	<u>ISHAM JONES ORCH</u>	
969.	WOMAN LOVES MAN/BACK OWN BACK VO 4029 N-	1030.	TEMPLE BELLS/BL & BL RHYTHM DE 1324	1081.	NEW LEASE ON/LOVE/TWILIGHT TURVO 3544
970.	SAYS HEART/HAVIN TIME VO 4208	1031.	NOS BONS VIEUX AIRS/NOS BONS VI 5526	1082.	CHINA BOY/SWEET SUE DE 443 N-
971.	CANT GET STARTED/VERY THOUGHT VO 4457	1032.	LIFT FINGER/LAUGHING MARION VI 22067	1083.	BL ROOM/BLACK MAGIC DE 493
972.	SOME OTHER SPRING/THEM THERE VO 5021	1033.	GIVE SELF PAT/WHEN ORGAN PLAYVI 22434 N-	1084.	SOMEDAY WELLMEET/SUMMER NITE VI 24129
973.	WHAT IS THIS GET/BODY SOUL VO 5481 N-	1034.	KINGS HORSES VI 22619	1085.	VICION SALAME/OLD LACL VI 24348
974.	SOME OTHER SPRING/THEM THERE OK 5021	1035.	ALPINE MILKMAN/SOLDIER ON SHEVI 22697 N-	1086.	FUNNYBTO EVERYONE/I AINT LAZYVI 24606
975.	LAUGHING AT LIFE/TELL ME MORE OK 5719	1036.	ONE NIGHT ALONE/AFTER TONITE VI 22744	1087.	BL ROOM/GEORGIA JUBILEE VI 24701 N-
976.	ST LOUIS BL/LOVELESS LOVE OK 6064	1037.	TIME ALONE WILL TELL/I BELIEVVI 22926	1088.	TELL ME U LDVE ME/330 BL BR 3204 N-
977.	ROMANCE IN DARK/ALL OF ME OK 6214 N-	1038.	O CARA MIA VI 22928 N-	1089.	STARDUST/TREES BR 4856 N-
978.	GOD BLESS THE CHILD/SOLITUDE CK 6270	1039.	SHE SHALL HAVE MUSIC/RAIN COMEVI 25275	1090.	DREAM COME TRUE/LONESOME LOVERBR 6015
979.	GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451	1040.	FIRST THRILL/MOANIN MINNIE VI 25294	1091.	SPAIN/SWINGIN DOWN LANE BR 6161 N-
<u>HOLLYWOOD DANCE ORCH</u>		1041.	VIENNA CITY/BOLERO VI 25533	1092.	MY SILENT LOVE/CANT BELIEVE ITBR 6308
980.	E AEBLING BROOK/SLEEPY PILLS PE 14122 V	1042.	ROSE ROOM/SOLITUDE VI 25555 N-	1093.	IF U WERE MINE/FOOLS IN LOVE BR 6322 N-
981.	HONEYBUNCH/SOMEBODY LONELY DO 3700 E+	1043.	BANDS OF HYLTON,FOX,STONE, ETC DANCE MEDLEY DEE 3750	<u>SPIKE JONES</u>	
<u>SOL HOOP II FIVE (ETC)</u>		<u>IMPERIAL REVELS</u>		1094.	COME JOSEPHINE FLYING MACHINE BB 11560
982.	12 ST RAG/FASCINATIN RHYTHM DE 2280	1044.	A POT POURRI OF THE YEARS SUCCESSES BY FAMOUS ARTISTS WHOSE NAMES ARE AUTO GRAPHED INTO THE WAX IMP 2539	1095.	SERENADE TO JERK/CHLOE VI201654
983.	DONT STOP LOVIN/ORANGE GROVE BR 6752 N-	<u>VIC IRWIN ORCH</u>		<u>LOUIS JOROAN TYMPANY FIVE</u>	
984.	FAREWELL BL/STACK O LEE CO 797	1045.	TIRED/SOMEBODY LOVES U PE 15579	1096.	HONEYSUCKLE ROSE/ILL BE BACK OE 7675 N-
985.	MOST OF ALL/BREEZE CO 931	<u>JOSE ITRUBI</u>		1097.	IS U MY BABY/GI JIVE DE 8659 N-
986.	SENTIE TAL GA/FARMER GRAY PE 13133	1046.	BLUES/BOOGIE WOOGIE ETUDE VI110127	1098.	CALDONIA/SOMEBODY DONE CHANGEDE 8670 N-
<u>HOOSIER HOT SHOTS</u>		<u>CLIFF JACKSON KRAZY KATS/KC BLUE BOYS</u>		<u>ART KAHN ORCH</u>	
986.	SENTIMENTAL GA/FRAMER GRAY PE 13133	1047.	HORSE FEATHERS/NO SIN VD 61839	1099.	PARADISE/NOW I HAVE U ME 12318
987.	ALEX RAG BAND/MARGIE PE 70363	<u>CLIFF JACKSON</u>		<u>ROGER WOLF KAHN ORCH</u>	
988.	I AINT GOT NOBODY/VA BL VO 3949	1048.	HAD TO BE U/WHO BW 25	1100.	DELILAH/SCHOOLDAY SWEETHEARTS VI 20464 N-
989.	GET OUR UNDER/U BEAUTIFUL DOLLVO 5345E/N-	<u>SASCHA JACOBSEN (VIOLIN)</u>		<u>CHARLES KALEY (LANG ACC)</u>	
<u>CLAUDE HOPKINS</u>		1049.	ONLY A ROSE/COTTAGE SMALL CO 125	1101.	SWEET SUE/MAKIN BELIEVE CO 1473
990.	HOWM I DOIN/MUSHMOUTH N- 2674	1050.	ONE ALONE/ALWAYS UR NEAR CO 130	<u>GENE KARDOS ORCH/VENUTI ORCH</u>	
991.	SON OF SOUTH/CANADIAN CAPERS CO 2747	1051.	LESLIE JAMES (ORGAN) TEMPLE BELLS/LESS THAN DUST HMV 3275	1102.	ZOMBIE/MOONGLOW PE 15965N-N
992.	MARIE/MINOR MANIA CO 2904 N-	<u>LEWIS JAMES</u>		<u>IRVING KAUFMAN</u>	
993.	MY GAL SAL/3 LITTLE WORDS BR 6864 N-	1052.	ROSES YESTERDAY/JUST A SWEET VI 21700 N-	1103.	HOURS SPENT WITH U HA 544 N-
994.	MARGIE/EVERYBODY SHUFFLE BR 6916 N-	1053.	MONNA VANNA/MY TONIA VI 21837	THE ABOVE RECORD HAS THE HA I A BEL ON ONE SIDE AND AN OKEH LABEL OF LONNIE JOHNSON ON THE REVERSE.	
995.	JUNE IN JANUARY/CHASIN BL AWAYDE 441	1054.	ALWAYS/VENETIAN ISLES CO 564 V+	1104.	FUT ARMS/ROSES R EMIND ME PE 12272 V
996.	JUNE NIGHT/CHURCH ST SOBBIN BLDE 1286 N-	1055.	PRESENT/GOONIGHT LITTLE GIRLCO 1437	1105.	IF I HAD U/THATS GOOO OLD CO 1737 E+
997.	JUNE NIGHT/CHURCH ST SOBBIN DE 1236	1056.	TEACH ME TO SMILE/LONESOMEST VI 19846	1106.	CAROLINA MAMMA/WHEN WILL SUN VO 14577 E+
998.	EMPEROR WALTZ/TALES VIENNA WOODE 1774	1057.	TOO MANY PARTIES VI 19953	1107.	IN KY SURE AS BORN/ROAMIN TO VO 14735
<u>HARRY HORLICK ORCH</u>		<u>ANN JAMIESON</u>		1108.	DIDNT WANT ME/WAITIN ROUND VO 14780
998.	EMPROR WALTZ/TALES VIENNA WOODE 1774	1058.	SUMMERTIME/LOOKING FOR BOY DE 2876 N-	1109.	WHATS TODAY GOT TO DO/WHATLL VO 14797 V+
999.	U & U/SWEETHEART WALTZ DE 1775	<u>JEETER PILLARS</u>		1110.	PAL I LOVE STOLE GAL/LAST SW VO 14885 V+
1000.	VIENNESE BOBBON/WINE WOMEN SODE 1776	1059.	LAZY RHYTHM/I LIKE PIE VO 3715	1111.	IF U HADNT GONE/ASKING FOR U VO 15061
1001.	VIENNA BLOOD/ARTISTS LIFE DE 1777	<u>FREDDIE JENKINS HARLEMS EVEN</u>		1112.	IF I EVER CRY/KNEE DEEP VO 15121
1002.	SOUTHERN ROSES/VOICES OF SPRIDE 1778	1060.	MOTHIN BUT RHY/OLD FASHIONED BB 6129 N-	1113.	COTTAGE SMALL/SOMEONE TO LOVEHA 125 N-
1003.	LOVER/SMILE YOUR TEARS DE 2534 N-	<u>JACK JENNEY ORCH</u>		1114.	BECAUSE I LOVE U/ON MY WAY HOMEHA 261
1004.	LOVER/SMILE YOUR TEARS DE 2534	1061.	THE NIGHT IS BL/SWINGIN APAC VO 4130 N-	1115.	YESTERDAY/TOGETHER WE TWO HA 512
1005.	KISS ME AGAIN/SWEETHEARTS DE 2850	1062.	WORLD WAITING SUN/WHAT IS THERVO 5407	1116.	CAUSE IM LOSIN U/SUNSHINE HA 593 E
1006.	FALLING IN LOVE/WHEN UR BABY OE 2851	1063.	ILL GET BY/AFTER I SAY SORRY VO 5494 N-	1117.	GLAD RAG DOLL/SPELL OF BL HA 819 E+
1007.	LITTLE SPANISH TOWN/RAMONA DE 3249	1064.	IF U KNEW SUZIE/SINCE U CAME VO 5545 N-	1118.	ALWAYS PE 62243 V+
1008.	WONDERFUL ONE/PARADISE DE 3263	<u>JIM AND BOB</u>		1119.	TALKING SUN BA 1555 V+
<u>LENA HORNE</u>		1065.	TAPS/CHIMES BB 5295	1120.	SWINGIN DOWN LANE/DREAMY MEL EM 10672 E
1009.	GOTTA RT SING BL/MOANIN LOW VI 27817	1066.	ST LOUIS BL/SONG OF RANGE BB 5316	1121.	ALWAYS 1-2 HA 110 N-
<u>HOTEL PENN MUS.C (SPITALNY)</u>		1067.	WATERS MINETONKA/SWEET GA BR BB 5944	1122.	WHAT OES IT MATTER BA 1934 V+
1010.	ALONE WITH DREAMS/SO SYMPATH HA 1126	<u>JIMMY JOHNSON ORCH/N.O. WILDCATS</u>		<u>RAY KAVANAUGH VANITIES ORCH</u>	
BOB HOWARD (ALL STARS)		1068.	PORTERS LOVE SON/WILD CAT 610 14668 N-	1123.	MY DARLING/ALONG CAME LOVE BR 6381
1011.	SWEET EMALINA/MY GAL/REVIAL DE 2263	<u>JOHNNY JOHNSON (PIANO SOLO)</u>		LINDA KEENS (ACC LEVINES OI XIELAND)	
<u>EDDY HOWARD</u>		1069.	MOONSTONE/ON PARKWAY BB 6451	1124.	SOMEONE TO WATCH/MOUND BAYOU VI 27832
1012.	SINGIN HILLS/WHERE WAS I CO 35455	<u>JOHNNIE JOHNSTONE</u>		RONNIE KEMPER (ACC ALVIE WEST LITTLE)	
1013.	HOW DEEP OCEAN/JEALOUS CO 35747	1070.	BLACK MAGIC/CALLING CAROLINE CP 130	1125.	FUTURE PASSED/CECILIA SG 15142
1014.	OLD FASHIONED/STARDUST CO 35771	<u>LONNIE JOHNSON &amp; BLIND WILLIE DUNN</u>		<u>JOE KENNEDY ORCH</u>	
<u>JOE HOWARD</u>		1071.	BLUES/N ONIGHT CALL OK 8818	1126.	ROSETTA/KEEP A DREAMING BB 6080
1015.	HONEYMOON/BLOW SMOKE AWAY BR 4340	<u>PETE JOHNSON</u>		<u>MARK KENNEDY ORCH</u>	
1016.	WONDER WHOS KISSING/HELLO BABYVO 3357	1072.	LET EM JUMP/PETES BL SA 12005	1128.	ILL SEE U AGAIN/LOVE LIVE BB 10896
1017.	SILVER IN HAIR/LETS TAKE RIDEDL 1039	<u>JOHN MC ANDREW</u>		1129.	LOVE AT LAST/ANOTHER OAY BB 11128
1018.	RODOLFO HOYOS	<u>JOHN MC ANDREW</u>		<u>STAN KENTON ORCH</u>	
SIEMPRE SOLO/AMOUR VABABUNOO BR 40876	<u>JOHN MC ANDREW</u>		1130.		LAMENTO GITANO/CONCERTO OOHHOUSE4254
<u>HUDSON DELANGE ORCH</u>		<u>JOHN MC ANDREW</u>			
1019.	STAROUST/BUGLE CALL RAG MA 125	<u>JOHN MC ANDREW</u>			



AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

STAN KENTON ORCH	EO LANG ORCH	FRED LOWERY
1131. EAGER BEAVER/ARTIST IN RHYTHM CP 159 N-	1138. HOT HEELS/FTEEZE MELT OK 8696	1240. LEANIN TOP RAIL/TUMBLING TUMBLECO 35393
1132. SOUTHERN SCANDAL/TAMPICO CP 202 E+	1189. BUGLE CALL RAG/BAG O BL (PETTIS) OK 41410	1241. I LOVE U TRULY/INDIAN LOVE CO 36200
1133. <u>DUCCI DE KEREKJARTO</u>	<u>LANG VENUTI ALL STARS</u>	1242. COBBLESTONES/WAITING FOR RAINBOCO 1231
SERENADE/MINUET ING CO 128	1190. FAREWELL BL/SOMEDAY SWEETHEART ME 12277N/E+	1243. MINE ALL MINE/MAMAS GONE YO ING CO 1315
<u>KERN &amp; MEMOLI</u>	1191. SOMEDAY SWEETHEART/FAREWELL ME 12277	1244. THROUGH/EVERY DAY AWAY FROM U CO 1909
1134. EASTER PARADE/FOREVER BLOWING TEM 904	<u>FRANCES LANGFORD</u>	<u>NICK LUCAS</u>
<u>KERN &amp; SLOOP</u>	1192. SOMEONE TO WATCH/MAN I L VE DE 2882	1245. CARRY ME BACK/GOIN HOME ME 13027
1135. WHO'S SORRY NOW/DAY BY DAY TEM 936	<u>LANINS REO HEADS 'NICHOLS ETC)</u>	1246. MOONGLOW/ALL WE KNOW PE 13025 N-
<u>HENRY KING HOTEL PIERRE ORCH</u>	1193. JIMTOWN BL/KING PORTER ST CO 327	1247. CHIQUITA/SOMEDAY SOMEWHERE BR 4016
1136. APRIL IN PARIS/TU SAIS VI 24478	<u>SAM LANIN ORCH (NICHOLS)</u>	1248. HEART BELONGS/SINGIN SONG BR 4860
1137. 2 SEATS BALCONY/CLOSE TO FORESTCO 310	1194. ALABAMA BOUND/ILL SEE U IN PE 14384	<u>GOOFREY LUOLOW</u>
1138. TELLING LIE/U GOT EVERYTHING VO 2562	<u>CHARLES LAWMAN</u>	1249. OLD LOVE/ESTRELLITA BR 3647 N-
1139. EASTER PARADE/NOT FOR ALL RICE VO 2579	1195. RT ONE COMES ALONG/SUMMER CO 1655	1250. FIFTH NOCTURNE/ANDANTINO BR 4165
1140. GLOOMY SUNDAY/WALTZ BORN VIENNADE 743	1196. O SWEETHEART/WHEN WE GET TOGET CO 1856 N-	<u>FRANK LUTHER</u>
1141. SMALL HOTEL/GOT TO BE L VE DE 763	1197. ALWAYS IN ARMS/SWEETHEART WE CO 1987	1251. MOON IS LOW/WHAT IS THING VI 22330
1142. NO REGRETS/DREAM TIME DE 823	<u>BRIAN LAWRENCE LANSOOWNS SEXTET</u>	1252. OLD KY HOME/BEAUTIFUL DREAMER DE 1996
1143. SOME DAY ILL FIND U/HEART STOODDE 1009	1198. BROKEN DOLL/IF U WERE ONLY GIRLDE 1010	1253. JEANNIE LBH/SWANEE RIVER DE 1997
1144. OUR SONG/WHISTLIN BOY DE 1189	1199. EVERYBODY LOVES BABY/ANNABELLE CH 40095	1254. OLD BLACK JOE/CAMPTOWN RACES DE 1998
1145. ONE LLOM AT U/AT BALALAIKA DE 2981	1200. CHINA BOY/ILL TAKE SOUTH CH 40114	1255. COME WHERE LOVE/SOME FOLKS DE 1999
<u>WAYNE KING</u>	1201. AINT SHE SWEET/SOMESODY STOLE CH 40034 N-	1256. NELLY BLYE/O SUSANA DE 2000
1146. 3 OCL MORNING/BLOWING BUBBLES VI 25501	<u>ZORA LAYMAN</u>	1257. IF I S OULD LOSE/DREAM HOUSE VI 21340
<u>JOHN KIRBY</u>	1202. TROUBLED WATERS/MY OLD FLAME DE 244	THE ABOVE RECORD IS BY LEE LYKISS
1147. MILUMBU/CANT WE BE FRIENDS CO 35920	<u>JIMMY LEACH</u>	<u>ABE LYMAN'S SHARPS AND FLATS</u>
1148. DAWN DESERT/THE TURF VO 4653	1203. SHEIK/STARDUST COE 2933 N-	1258. SAN/WEARY WEASEL BR 3964 E
1149. DRINK TO ME/ANTRAS DANCE VO 4890	<u>BARON LEE BLUE RHYTHM BOYS</u>	<u>TOMMY LYMAN</u>
1150. FRONT CENTER/NOCTURNE VO 5520	1204. THE GROWL/MIGHTY SWEET PE 15621	COMPOSED AND SUNG BY THE GREAT TOMMY LYMAN. HIS
1151. HUMORESQUE/ONE ALONE VO 5605	1205. SENTIMENTAL GENT GA/U GAVE ME. PE 15652	ONLY RECORD. THIS ARTIST IS THE GREATEST TABLE
1152. ANOY KIRK	1206. SMOKE RINGS/JAZZ COCKTAIL PE 15696	SINGER OF ALL TIME. ATTENTION GEORGE FRAZIER.
LOST GAL MEMPHIS/LOOSE ANKLES BR 4803	<u>GEORGE E. LEE ORCH</u>	1259. MONTMARTE ROSE/I WONDER IF VI 19712
1153. L'OVER COME BACK/POOR BUTTERFLY DE 1663	1207. ST JAMES /RIFF SCUFFLIN BR 4684E/N	<u>JEANNETTE MACDONALD</u>
1154. ILL GET BY/I SURRENDER DEAR DE 1916 N-	<u>DICK LEIBERT (ORGAN SOLO)</u>	1260. LOVER COME BACK/ONE KISS VI 2084
1155. FREEZE/SITTIN AROUND DE 2251 N-	1208. STARDUST/SMOKE GETS EYES VI 26712	<u>BOB MAC GIMSEY</u>
1156. MARYS IDEA/HONEY DE 2326 N-	1209. HOME ON RANGE/WHEN I GROW TOO VI 26713	1261. GYPSY LOVE SONG/CARRY ME BACK VI 43
1157. THEN ILL BE HAPPY/DUNKIN DOUGH DE 2723 N-	1210. INTERMEZZO/AT DAWNING VI 27726	<u>JACK MACKINTOSH (CORNET SOLO)</u>
1158. SAY IT AGAIN/WISE TO MYSELF DE 2774E/N	<u>LEW LESLIES BLACKBIRDS ORCH (ELLINGTON)</u>	1262. BIRD OF LOVE/TWITTERINGS RZ 814
1159. GHOST OF CHANCE/BIG JIM BL DE 2915	1211. MAGNOLIAS WEDDING DAY/BANDANA BR 4030 N-	<u>QUENTON M MACLEAN (ORGAN)</u>
1160. BABY DONT TELL ME NO LIE/FARE DE 4449 E	<u>MEADE LUX LEWIS</u>	1263. POET PEASANT OVERTURE 1-2 COE 4318
<u>MANNIE KLEIN SWING A HULAS</u>	1213. WHISTLIN BL/HONKY TONK TRAIN BB 10175	1264. LIGHT CAVALRY OVERTURE 192 COE 4645
1161. HOOHUHI OE IKE MAI/DREAMY MOON VO 4170	<u>TEO LEWIS (WILLER, BG, BUO, MUGGSY, BRUNIS)</u>	1265. CHINA DOLL/BABBLING CO 367
<u>KITTY KLOWNS ORCH</u>	1214. DALLAS BL/SHIMMESHAWABBLE PE 16109	1266. BALLET EGYPTIAN 1-2 CO 1356 N-
1162. DANCE THINKER TOYS/STORYBOOK BB 7773	1215. THROUGH/LONELY TROUBADOR CO 1957	1267. PETITE SUITE DE CONDERT 1-2 CO 1758
<u>EVELYN KNIGHT</u>	1216. LAUGHING AT LIFE/HOMEMADE SUNSHCO 2311	1268. FUNERAL MARCH MARIONETTE/BAR CO 2251
1163. LASS DELICATE AIR/GRANDFATHERS DE 18701	1217. GOODNIGHT/SWEETHEART SIGMA CHI DE 1963	<u>ENRIC MADRIGUERA ORCH</u>
<u>GAYE KNIGHT ORCH</u>	<u>LIGHT CRUST DOUGHBOYS</u>	1269. AYAYAY/SONG INDIA VI 27537
1164. MOONGLOW/VERY THOUGHT OF U (HRCR) VO 2757	1218. WASH & LEE SWING/EYES TEXAS VO 3660	1270. AMOR/TICO TICO HIT 8083
<u>RALPH KOLSIANA ISLANDERS</u>	1219. HILLS OLD WYOMING/BEAUTIFUL OHIOVO 4158	<u>CHARLES MAGNANTE</u>
1165. ALPHA OE/SONG ISLANDS BB 7110	1220. IF I HAD MY WAY/ALL BECAUSE OK 5867	1271. TANTALIZING/NOLA PE 351008
<u>FRITZ KREISLER</u>	<u>ENOCH LIGHT ORCH</u>	<u>JACK MAJOR</u>
1166. ANDANTINO/AT DAWNING VI 1165	1221. U HAVE TAKEN HEART/THROW ANO BB 5346	1272. IM SORRY I MADE U CRY/MEET ME BR 279
1167. THE ROARY/MIGHTY LAK ROSE VI 1320 N-	<u>NISSE LIND HOT TRIO</u>	1273. WHIPORWILL SINGS/INDIAN DAWN CO 1073
1168. ROSARY/MIGHTY LAK ROSE VI 1320	1222. BUGLE CALL RAG/CHINATOWN DEE 44064 E+	<u>MATTY MALNECK ORCH</u>
1169. ROSAMUNDE BALLET/LARGHETTO VI 26573	<u>JACK LYNX</u>	1274. AMERICAN PARIS/ANVIL CHORUS CO 36140
<u>GENE KRUPA CHICAGOANS</u>	1223. BEALE ST BL/HES LAST WORD OK 40803	1275. HURRY BACK SORRENTO/LITTLE BIRL CO 36184
1170. 3 LITTLE WORDS/BL ISRAEL (RED) DE 18114	<u>LOCKE BROTHERS RHYTHM ORCH</u>	<u>WINGY MANONE</u>
1171. LAST ROUNDUP/JAZZ ME BL (RED) DE 18115	1224. SWEETHEART SWING/STILLS T BB 6288 N-	1276. WALKIN THE STREETS/SEND ME BR 6940
<u>GENE KRUPA ORCH</u>	1225. SOME THESE DAYS/ANYTHING FOR BB 6316 N-	1277. TAR PAPER STOMP/TIN ROOF BL CH 40005
1172. GRANDFATHERS CLOCK/I KNOW U BR 8124	<u>LOFNER HARRIS ST FRANCIS HOTEL ORCH</u>	1278. BIG BUTTER EGG MAN/WEARY BL CH 40035
1173. WAITIN SHIPS NEVER COME/WORLD OK 5760	<u>(VOCAL BY PHIL HARRIS)</u>	1279. SWING BROTHER SWING/NICKLE IN OK 41573
1174. CHANGES MADE/THINGS U LEFT OK 6021	1226. WAS IT WRONG/RIVER STAY WAY VI 22831	1280. ISLE CAPRI/I BELIEVE MIRICLES VO 2913 N-
<u>KXYZ NOVELTY BANO</u>	<u>GUY LOMBARDO ORCH</u>	1281. GOOD SHIP LOLLYPOP/FARE THEE WEVO 2914
1175. AVALON/SHEIK BB 5831	1227. ST LOUIS BL/I LOVE U TRULY PE 16066	1282. IM IN LOVE/AN ANGEL VO 2933
1176. I NEVER KNEW/BASIN ST BL BB 5832 E	1228. LIEBESTRAUM/SWEETHEARTS PARADE VI 25493	1283. EVERY LITTLE MOMENT/BLACK COFFEEVO 2963
1177. THATS A PLENTY/BUGLE CALL RAG BB 5852	1229. RIVER STAY WAY/TOO LATE (KATE SMITH) CO 2578	1284. BASIN ST/PANAMA BB 6411
1178. FOUND NEW BABY/INDIANA BB 5358 N-	1230. AT DAWNING/SKYBL WATER/HAWAII DE 429	1285. JUST MADE UP/NOT THE KIND BB 6472 N-
<u>BILLY KYLE SWING CLUB BANO</u>	1231. COME WITH ME/TOGETHER DE 13617	1286. PRISONERS SONG/MUST BE RELIGION BB 7014 N-
1179. MARGIE/BIG BOY BL VR 531	<u>LONDON PALLADIUM ORCH</u>	1287. MUST BE RELIGION/PRISONERS SONG BB 7104
1180. SUNDAYS RESERVED/HAVIN BALL VR 574	1232. LA PALOMA/DESTINY HMV 8946	1288. WHERE IS WAITER/DOWN STREAM BB 7391 N-
1181. GIRL OF DREAMS/HANDLE HEART VR 659 N-	<u>LOPEZ ORCH</u>	1289. WHEN MY SUGAR WALKS DOWN/HONEYSB 300801 N-
<u>BERNIE LAO (OCARINO SOLO)</u>	1233. JEALOUSIE/TANGO DE LA ROSA VS 8013	<u>MANTOVANI DANCE ORCH</u>
1182. SWEET NOT SOUR/POTATO SALAD DE 1052	<u>EDITH LORANO</u>	1290. SPEAK TO ME OF LOVE/SMOKE GETS CO 292
<u>ART LANORY CALL OF NORTH ORCH</u>	1234. ZIGEUNER/JALOUSIE VI 18174	1291. SYMPATHY/DONKEYS SERENADE CO 384
1183. RIPS AW BL/DREAMY MELODY GE 5255 E+	1235. FRENESI/PERFIDIA DE 18175 N-	<u>MAPLE CITY FOUR</u>
1184. SLEEPY TIME GAL/WHAT COULD BE SWEET 119843	<u>LOUISIANA RHYTHM KINGS (NICHOLS)</u>	1292. O MONAH/TIGER RAG ME 12599
<u>EDDIE LANG (SOLO)</u>	1236. MARIANNE/WAITING END RD VO 15833	<u>MARKEL ORCH/ACE BRIGOOE ORCH</u>
1185. APRIL KISSES/EDDIES TWISTER OK 40807	1237. LADY BE GOOD/HAVE TO HAVE U BR 4706	1293. DONT BOTHER ME/SLEEPING BEAUTY CO 385 N-
1186. LITTLE LOVE KISS/RACHMANINOFF OK 40989 N-	1238. SWANEE/MEANEST KIND O BL BR 4845 N-	
1187. JEANNINE/ADD LITTLE WIGGLE OK 41134	1239. LITTLE BY LITTLE/BIGGER BETTER VO 15841	



JOHN MC ANDREW

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RUDY MARLOW ORCH/HOTEL PENN ORCH(SPITALNY)  
 1294. CHARMING/LUCKY DEVIL HA 1082  
 1295. LET ME SING/GET HAPPY HA 1137 N-  
 THE ABOVE IS A WHITEMAN UNIT WITH VENUTI, LANGETC  
FREDDY MARTIN  
 1296. EASTER PARADE/HDWS CHANCES VO 4725  
 1297. BE STILL HEART/WHAT DIFF DAY BR 6998  
 1298. WHEN I GROW TOO OLD/NIGHT IS BR 7356  
 1299. 3 ON MATCH/NIGHTFALL CO 2708  
 1300. WOLVERINE BL/MELENBERG JOYS BB 7712  
 1301. PENTHOUSE FOR RENT/SCATTERBR BB 10436  
 1302. MAMA GONE GBYE/EARY IN MORNING BB 10447  
 1303. SWEETHEART SIGMA CHI/VIDLETS BB 10478  
 1304. SYMPHONIE MODERNE/ANNIV WALTZ BB 11328  
TONY MARTIN  
 1305. MY SWEETHEART/SDNG HAWAII OK 4254  
 1306. WISHING WELL/THIS MAY BE NIGHT VO 4255  
 1307. MOVE OVER MOON/THIS WEEK PARIS VO 4320  
 1308. SWEETHEARTS LETS GRDW/WORLD IS OE 970  
 1309. BEGIN BEGUINE/SEPT SONG DE 2375  
 1310. HOME PASAENA/RDSE ROOM OE 2433 N-  
 1311. ALL I REMEMBER/CINDERELLA DE 2627 E+  
 1312. SOMEBODY ELSE TAKING/ABE LINCOLN OE 4111  
 1313. MIAMI SHORE/RIVER ST MARIE OE 4185E+/N  
 1314. BOOY SOUL/TIME GOES BY MER 1039 N-  
 1315. STARDUST/ILL SEE U IN OR MER 1040  
CHUCHU MARTINEZ  
 1316. CAUTIVD/AMOR VI 27530  
 1317. WHISPERING/LET ME LOVE U TDNITE HIT 7112  
JOHNNY MARVIN  
 1318. ME AND SHADOW/SUNDAY GIRL CO 1020  
 1319. NOW THAT U GONE/GUILTY PE 12758  
 1320. ANOTHER DAY WASTEB/LIKE BUTTER VI 20758  
 1321. CARESSING U/PRECIOUS LITTLE THING 21892 E+  
 1322. BABY O WHERE CAN U BE/I FALL INVI 22039 N-  
 1323. TRUE BL LOU/SAME OLD MOON VI 22125  
MASON DIXON ORCH (SECRET, V & L, TRAM)  
 1324. ALABAMA SNOW/WHAT A DAY CO 1861  
BILLY MASON ORCH  
 1325. DDNT BE ABGRY/IF U KNEW SUZIE CH 40035  
JOHN MC CORMACK  
 1326. WONDERFUL ONE/LOVE SENDS GIFT VI 961  
 1327. WHEN U AND I YOUNG/SILVER THREADS VII 1173  
FRANK & JAMES MC GRAVEY  
 1328. WHY CANT WE BE SWEETHEARTS/DREAMBR 589 E+  
HARRY MC DANIEL ORCH  
 1329. NO NO THOUBAND TIMES/DRUNKARD ME 13242  
DICK MC DONOUGH ORCH (ALL STARS)  
 1330. AFTERGLOW/SDUTH SEA ISL PE 61101  
JOHNNY MCGEE ORCH  
 1331. ANITRAS DANCE/HALL OF MT KING VS 8370  
 1332. SHUBERTS SERENADE/LENORE VS 8363  
DICK MC INTYRE HAWAIIANS  
 1333. HILO E/ELOHA DE DE 471  
 1334. ONE ROSE/KUKUNA OKA LA OE 558  
LANI MC INTYRE  
 1335. SOFT GREENS/KALUA PE 51114  
 1336. BEAUTIFUL KA ILINA/HAWAIIAN PARADISE ME 51116  
 1337. SING ME SONG HAWAII/DNE ROSE VD 4123  
 1338. U ARE LIKE FLOWER/SONG ISLANDS SON 1028  
 1339. BEAUTIFUL KAHANA/FAREWELL THEE SON 1030  
MCKENZIE CONDON CHICAGOANS  
 1340. SUGAR/CHINA BOY DK 41011  
 1341. LIZA/NOBODYS SWEETHEART OK 40971  
RED MCKENZIE ORCH  
 1342. SWEET LORRAINE/WANTED VR 520  
 1343. I CRIED FOR U/TROUBLE WITH ME VR 589 N-  
 1344. BUILDING UP LETDOWN/OLD FASH DE 667 N-  
 1345. MONDAY ON/WAY DOWN YONDER N.O. DE 186  
 1346. WHATS THE USE/ALL FORGOTTEN DE 243  
 1347. AS LONG AS I LIVE/WDRLO ON STR DE 302 N-  
MCKINNEYS COTTON PICKERS  
 1348. NOBODYS SWEETHEART/CRYING SIGH VI 38000  
 1349. DO SOMETHING/PRECIOUS THINGS VI 38051 E+  
 1350. MAKE FUN FOR U/SOMEONE IN LOVE VI 38142  
 1351. LAUGHING AT LIFE/NEVER SWAT FLY VI 23020 V+

CONNIE MCLEANS RHYTHM BOYS  
 1352. WHEN BREATH BLOA BODY/U LOST DE 7189  
 1353. CLAYTON MC MICHEM  
 FIDOLIN MEOLEY/ST LOUIS BL CO 15190  
 1354. WHISPERING/TRAIL LONESOME PINE OE 5634  
JIMMY MCPARTLAND  
 1355. SUGAR/WORLD WAITING SUNRISE DE 18043 N-  
ALLEN MC QUHAE  
 1356. LONELY BLUEBIRD/JEANNINE BR 4015 N-  
 1357. JUST A SWEETHEART/RDSE IN BUD BR 4135  
FRED MEADOWS  
 1358. WHEN I LOST U/OLD WEDDING RING SON 2018  
ARTHUR MEALE (ORGAN)  
 1359. STORM 1-2 VI 21223  
MELOTINE INTERNATIONAL BANO  
 1360. SKATE S WALTZ/BL DANUBE ME 12324  
JAMES MELTON  
 1361. DEEP IN EYES/MAY NEVER PASS BR 6428  
 1362. LITTLE L VE KISS/EYES TOLD ME BR 15225 N-  
 1363. DANGER IN EYES/YR FROM TODAY VI 22335  
 1364. HILLS DF HOME/OLD REFRAIN VI 22336  
 1365. LITTLE HOUSE LOVE BUILT/SUMMER DE 1093  
 1366. MELODY FOR TWO/SEPT IN RAIN DE 1247  
 1367. CEASING TO CARE/WHERE IS SONG SONGCO1640  
 1368. MY TONIA/SONG I LOVE CO 1711  
 1369. PAGAN LOVE SONG/SDNG IN HEART CO 1853  
 1370. LI TLE PAL/WHY CANT U CD 1879  
 1371. CHANT JUNGLE/LDVE MAGIC SPELL CO 2050  
MEMPHIS HOT SHOTS (ELLINGTON)  
 1372. CANT REALIZE U LDVE ME/IM SO INHA 1377  
MEMPHIS JAZZERS  
 1373. IN HARLEMS ARABY RADIE X 931  
 THIS IS THE VERY RARE OLIVER ITEM THAT APPEARS  
 VARIOUSLY ON THE GG, RAO, MAO, VO, LABELS ALSO AS  
 DIXIE DEVILS. GREAT OLIVER. ABSOLUTELY MINT  
 BROWN WAX.  
MEMPHIS JUG BANO  
 1374. RUKUS JUICE CHITLIN/JAZZBO ST OK 8955  
MEMPHIS NIGHT HAWKS  
 1375. SWEET FEET/JOCKEY STOMP VO 1736  
 1376. WILD MAN STOMP/SHANGHAI HONEY VO 2593 N-  
RAFAEL MENOZ ORCH  
 1377. I KNDW/TEA FOR TWO PAN III N-  
JOHNNY MERCER  
 1378. WRECK OLD 97/SALT LAKE CITY CP 122  
MERRY COLLEGIANS/NEWPORT SYNCOPATORS  
 1379. U GOT THAT THING/JUST THE BABY VO 81852  
DICK MESSNER ORCH (VOC J. MESSNER)  
 1380. I LIVE FOR LOVE/MINE ALDNE PE 51202  
JOHNNY MESSNER ORCH  
 1381. JOHNNYS MESSIN/SHE HAD TO LDSE ITVS 8083N-  
MEZZ MEZZROW  
 1382. 35TH CALUMET/OLD FASH LOVE BB 10251  
MIDNIGHT AIROALES (NICHOLS & FREEMAN)  
 1383. SWANE SHUFFLE/I GOTTA HAVE U CD 1981 E+  
MIDWEST NOVELTY ORCH  
 1384. TING A LING/SILVER BELL OE 1023 N-  
GLENN MILLER  
 1385. MOONLIGHT ON GANGES/BLUES SER CO 3051  
 1386. LITTLE SPANISH/SOLO HOP CO 3058  
 1387. HUMORESQUE/SOLD AMERICAN VO 4449  
 1388. SLEEPY TIME GAL/I GDT RHYTHM VO 5051  
 1389. MOONLIGHT BAY/HOW AM I TO KNOW DE 1239 N-  
 1390. ANYTIME ANYDAY/WISTFUL AND BL OE 1284 E+  
 1391. PEG O HEART/IM SITTING ON DE 1342  
 1392. KING PORTER/MY REVERIE BB 753  
 1393. RUNNIN WILD/IT OIDNT MEAN BB 10269  
 1394. IN MOOD/I WANT TO BE BB 10416 N-  
 1395. WHOS SORRY NOW/BL RAIN BB 10486 N-  
 1396. CIRIBIRIBIN/DH JOHNNY BB 10507  
 1397. SAY SISI/IMAGINATION BB 10622  
 1398. STAROUST/MELANCHOLY BABY BB 10665  
 1399. ALICE BL GOWN/WONDERFUL ONE BB 10701 N-  
 1400. LETS HAVE ANDTHER CUP/CHIP OFF BB 11450  
 1401. STORY STARRY NIGHT/SKYLARK BB 11462  
 1402. RHAPSODY IN BL/SANTA FE TRAIL VI 201529

JACK MILLER  
 1403. LITTLE KISS EACH MORN/LOVE HA 1061  
 1404. LAZY LOUISIANA MODN/WITH U HA 1116 N-  
JIM MILLER, CHAS FARRELL/J. MARVIN  
 1405. OAY IN JUNE/I CANT BELIEVE VI 20997 N-  
RAY MILLER  
 1406. HONEYS LOVIN ARMS/SORRY BR 3838  
 1407. IM SORRY SALLY/MIA BELLA ROSA BR 4108 E+  
 1408. MODNIGHT ROSES/GARDEN MEMDRY BR 4352  
IRVING MILLS SWYNGOPHONIC ORCH (ALL STARS)  
 1409. MERRY WIDOW ON SPREE/OEAR DEAR MA 126 E+  
MILLS MERRY MAKERS (MCP, BG)  
 1410. HONEY/I GET BL PE 15142  
IRVING MILLS HOTSY TOSY GANG (NAPOLEON)  
 1411. CANT WE GET TOGETHER/SWEET SAV BR 4482  
MILLS BLUE RHYTHM BANO  
 1412. CAMPMEETING JAMBOREE/IRISH EYESVR 624  
 1413. TALAHASSEE/ONCE EVERY HEART BR 7534 N-  
 1414. SOLITUDE/KEEP RHYTHM GOING CO 2994  
 1415. BROKEN DREAMS OF U/YES YES CO 3111  
FOOIE MITCHELL ORCH  
 1416. PLEASURE MAO/PICKIN EM UP GE 5612  
MOANA ORCH  
 1417. KINS SERENADE/SONG ISLANDS CO 2059  
MIFF MOLE MOLERS  
 1418. DARKTOWN STRUTTERS/HOT TIME OLOOK 40784  
 1419. DAVEPORT BL/HURRICANE OK 40848  
 1420. IMAGINATION/FEELIN NO PAIN OK 40890  
 1421. OD ONE STEP/MY GAL SAL OK 40932  
CARLOS MOLINA  
 1422. GYPSY LAMENT/CARIBBEAN STAR DE 1080  
TOOTS MONOELLO ORCH  
 1423. AT SUNDOWN/ILL SEE U IN DREAMS BR 8105  
 1424. BURNING STICKS/HERES CHANGE RY 1817  
PATSY MONTANA  
 1425. WHEELS WAGON IS/GIVE ME ROME PE 60658  
CARL DEACON MOORE  
 1426. WAITIN EVENIN MAIL/EVOLUTION DE 2051  
JOHNNY MOORES THREE BLAZES  
 1427. I CRIED FOR U/PASAOENA EXC 246 N-  
CHAUNCEY MOREHOUSE SWING SIX (BRUNIES ETC)  
 1428. ON ALAMO/BL IN B FLAT VR 608  
RUSS MORGAN ORCH (WITH WINGIE MANONE)  
 1429. SLIPHORN SAM/PHANTON FANTASY CO 3067  
BENNY MORTON ORCH  
 1430. GET GDIN/FARE THEE WELL TO HAR CD 2902  
 1431. TAILOR MADE/GOLO DIGGERS SOLNG CO 2924  
JELLY ROLL MORTON SOLO  
 1432. KING PORTER ST/PEARLS VO 1020  
JELLY ROLL MORTON REO HOT PEPPERS  
 1433. GA SWING/MOBRNFUL SEREANOE VI 38024  
 1434. LIKE IT OUGHT TO BE/LITTLE OIXIEVI 38601  
 1435. SHREVEPORT/SHOE SHINERS DRAG VI 21658  
 1436. PEARLS/BEALE ST BL (RMCH 6 GR) BB 10252  
 1437. BLACK BOTTOM ST/THE CHANT BB 10253  
 1438. JUNGLE BL/WILD MAN BL BB 10256  
 1439. DIDNT HE RAMBLE/WININ BOY BB 10429  
 1440. DEEP CREEK/BL ISLND BL BB 5333  
JOE MOSS SOCIETY DANCE ORCH  
 1441. WEST WIND/SADLE BL WILO MUST BR 7617 E+  
TONY MOTTOLA FOUR  
 1442. COQUETTE/TONYS TOUCH MAJ 1125  
MOUNO CITY BLUE BLOWERS  
 1443. WAH HOO/SAOOLE YOUR BL CH 40099 N-  
 1444. INDIANA/U BEEN TAKING LESSONS VC 2973 E+  
 1445. NEVER HAD REASON/TAILSPIN VI 38087  
 1446. FIREHOUSE BL/INDIANA CO 1946 E+  
 1447. ONE HOUR/HELLO LOLA BB 10037  
JIM MUNDY SWING CLUB ORCH  
 1448. I SURRENDER DEAR/AINT MISBEHAVIVR 598  
MUNICIPAL BANO  
 1449. MILLICENT/GOLD & SILVER BR 57015  
FRANK MUNN  
 1450. SING LITTLE LOVESONE ELECTRIC EO 14022 N-  
 1451. RUDOLPH VALENTINO/FAREWELL BR 3300 N-



## AUCTION

## AUCTION

## JOHN MC ANDREWS

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

MINIMUM BID EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>FRANK MUNN</u>		<u>RAY NOBLE</u>		<u>TINY PARHAM</u>	
1452.	NEW STAR IN HEAVEN/FAREWELL BR 3300	1508.	I LOVE U TRULY/SHOW IS OVER HMV 6492 N-	1566.	BLUE ISLAND BL/(BOOTS)ANGRY SB 7005
1453.	SAMBOO GARDEN/LOG CABIN BR 3957 N-	1509.	LITTLE PRAYER FOR ME/(TROUBA) VI 22667 E/	1567.	ROCK BOTTOM/(HINES)SWEET ELLA VI 22842
<u>CORINNA MURA</u>		1510.	SAME AS WE USED TO/(BUSSE) VI 22688 E/	<u>PATTI THE BANJO WIZARD</u>	
1454.	WHAT DIFF DAY MADE/AND SO I DR DE 23354	1511.	LIGHTS OF PARIS/DUTCH CANAL VI 24004	1568.	ST LOUIS BL/TIGER BR 6324 E+
<u>BILLY MURRAY</u>		1512.	GOODNITE VIENNA/LING CLOVER VI 24064	<u>LES PAUL TRIO</u>	
1455.	HAT FATHER WORE/U CAN TELL BB 11071 N-	1513.	BRIGHT SIDE/MOON & SIXPENCE VI 24212 E/	1569.	OUT OF NOWHERE/GOODBYE MY LOVERVO 5447
1456.	U TELL HER I STUTTER/HOMESICK VI 18982 E	1514.	LOVE TALES/HAVE U BEEN LONELY VI 24278 N-	1570.	SWANEE RIVER/WHERE IS LOVE OK 6027
<u>MJSTANG BANO OF SMU</u>		1515.	BUTTERFLIES IN RAIN/ROLL ALONG VI 24296	<u>JACK PAYNE &amp; HIS BBC DANCE ORCH</u>	
1457.	EENIE MEENIE MINEY MO/LIMEHOUSEOE 706	1515.	WHAT MORE/BRIGHTER THAN SUN VI 24314 N-	1571.	KISS ME GOODNITE/HOSANNA CO 2603
<u>PHIL NAPOLEON ORCH</u>		1517.	3 WISHES/LET ME GIVE HAPPINESS VI 24347 N-	1572.	SHE DIDNT SAY YES/HUMAN THING IMP 2676
1458.	CLAR MARM/TIGER RAG VI 20647	1518.	HANG OUT STARS/SPINNING WHEEL VI 24357 N-	1573.	LOVES SWEETEST THING/DO MY BESTIMP 2774
1459.	THUNDER IN DREAMS/ROSELAND BB 7039	1519.	SALLY ON SUNDAY/STEAMER COMING VI 24575 N-	<u>NORTON H PAYNE - PIPE ORGAN</u>	
<u>NASHVILLE JAZZERS/ATLANTA SYNCOPATORS</u>		1520.	WHO WALKS IN/(JACK JACKSON) VI 24594 N-	1574.	ALWAYS/MOONLITE & ROSES PE 11614
1460.	ST LOUIS BL/JOHN HENRY GG 7023 N-	1521.	ILL BE GOOD/VERY THOUGHT OF U VI 24657	<u>PAVILION LESCAUT TANGO ORCH</u>	
<u>CLIFF NAZARRO</u>		1522.	FOLLOW SECRET HEART/NEVERMORE VI 24747	1575.	JALOUSIE/ENCHANTMENT PAE 3529
1461.	ILL REMEMBER/HOW TO LEARN BB 10433 N-	1523.	I LOVE U TRULY/BL DANUBE VI 24806	<u>EODIE PEABODY (BANJO SOLO)</u>	
1462.	NEWS OF WORLD/U GO YOUR WAY BB 11545	1524.	TIME ON MY HANOS/GOODNITE SWT VI 25016	1576.	COLLEGIATE/KELELE LADY BA 1572 E+
<u>DAVE NELSON KINGS MEN</u>		1525.	ST LOUIS BL/WAY DOWN YONDER NO VI 25082	1577.	THEN ILL BE HAPPY/SITTIN TOP BA 1682 E+
1463.	I AINT GOT NOBODY/SOME THESE BB 5029	1526.	BY THE FIRESIDE/BL IN MY HEART VI 25141 N-	1578.	OLL DANCE/ST LOUIS BL VI 20698
<u>Q ZIE NELSON</u>		1527.	BUGLE CALL RAG/DINAH VI 25223 N-	<u>HOTEL PENNSYLVANIA ORCH(SPIRITUALNY)</u>	
1464.	FUN OUT OF LIFE BB 7334	1528.	MAD ABOUT THE BOY/QUARTET VI 26147	1579.	KISS WALTZ/ON REVIVAL DAY HA 1189 N/V
<u>NEW FRIENDS OF RHYTHM</u>		1529.	CAROLINA IN MORN/IF I HAO WAY CO 35577 E+	<u>RAY PERKINS</u>	
1465.	DROSKY BRAG/JOHNNY COMES MAR VI 26229	1530.	IRIQUOIS/COMANCHE WAR DANCE CO 35258	1580.	ME AND MY SHADOW/ARE U HAPPY BR 3635
1466.	BARBERS HITCH/CAPRICIOUSNESS #24VI 26256	1531.	SLEEPYTIME GAL/SEMINOLE CO 35557	<u>EMIL PETTI</u>	
1467.	COO DINNY DOO/SWEET SUE VI 27412	1532.	SWING LOW CHARIOT/ON THE ALAMO CO 36212	1581.	WILDFLOWER/OLDFASHIONED LOVE LMS 273
<u>NEW ORLEAN S OWLS</u>		<u>JIMMY NOONE APEX CLUB ORCH</u>		1582.	JEALOUS MEDLEY/SOMEBODY LOVES LMS 274
1468.	THATS A PLENTY/NEW TWISTER CO 1547	1533.	CRYIN CAROLINES/HAVE LITTLE VO 1466 E+/	1583.	BLUE HEAVEN/JUST MEMORY/BL ROOMLMS 275
<u>NEW ORLEANS RAMBLERS (TEA, BG, MCP)</u>		<u>JIMMY NOONE ORCH</u>		1584.	IF I HAD U/SPOSIN/LIZA LMS 276
1469.	ONE GODS CHILLUN/NO WONDER ME 12133	1534.	SHINE/PURTERS LOVE SONG VO 2888	<u>PICCADILLY NUT CRACKERS/HILLTOP BOYS</u>	
<u>THE NEW YORKERS</u>		<u>JIMMY NOONE NEW ORLEANS SAND</u>		1585.	SOME BABY/WHAT IS THIS THING VO 81335
1470.	ROCKABYE/ILL FOLLOW U ELECTRADISC1904	1535.	SWEET GA BROWN/WAY DOWN YONDER PAE 2280	<u>JETER-PILLARS CLUB PLANTATION ORCH</u>	
<u>RUBY NEWMAN ORCH</u>		<u>JIMMY NOONE ORCH</u>		1586.	MAKE BELIEVE/ALWAYS BE IN LOVE VO 3973 N-
1471.	MY SILENT LOVE/WASTING MY TIME VI 24042 N-	1536.	4-5 TIMES/JAPANSY DE 1621	<u>MERE PITT MAKE BELIEVE BALLROOM ORCH</u>	
1472.	GIRL IN BONNET/WHEN THEY PLAY DE 1811 N-	<u>RED NORVO QUARTET (B.G.)</u>		1587.	START DAY WITH SMILE/PAGLIACCI VO 3945
1473.	NIGHT AND DAY/ONE THOSE TH DE 2302 N-	1537.	INA MIST/DANCE OCTOPUS BR 8236	<u>STEW PLETCHER ORCH(NORVO GANG)</u>	
<u>FRANKIE NEWTON UPTOWN SERENADERS</u>		<u>RED NORVO SWING SEXTET (ALL STARS)</u>		1588.	NEVER SO BEAUTIFUL/YOU BB 6343
1474.	PLEASE DONT TALK ABOUT ME/U SHOWVR 518	1538.	DECCA STOMP/GRAMERCY SQ DE 691	<u>GEORGIE PRICE</u>	
1475.	WHOS SORRY NOW/ONYX HOP VR 647	<u>FRANK NOVAK</u>		1589.	LOVE IN BLOOM/NEW MOON OVER PE 13030 N-
1476.	BL BABY GAVE ME/WHO BB 10216 N-	1539.	NOBOOYS DARLIN/WORKIN ON R.R. ME 70561	<u>JOHN PRIEST - ORGAN SOLO</u>	
<u>NICK NICHOLS ORCH</u>		1540.	DEAR OLD GIRL/SAILORS SWEETH VO 3193	1590.	AFTER I SAY IM SORRY/DRIFTING BR 3179
1477.	BREAKIN A LEG/U OO SOMETHING GG 1820	1541.	OLD GANG MINE/HOT TIME OLD TOWNVO 3877	<u>CLARENCE PROFIT TRIO</u>	
<u>RAY NICHOLS FOUR TOWERS ORCH</u>		1542.	MEMORIES/WHOS SORRY NOW VO 4052	1591.	TEA FOR TWO/CHANGES MADE BR 8341
1478.	WHOS SORRY NOW/ROSETTA BB 5902	1543.	SCHOOL DAYS/BY OLD MILL STREAM VO 4370	1592.	DARK EYES/AZURE DE 8527 N-
<u>REO NICHOLS FIVE PENNIES</u>		<u>JACK NORWORTH</u>		1593.	I DIDNT KNOW WHAT TIME/BODY & CO 35378 N-
1479.	NO BARGAIN/WASHBOARD BL BR 3407	1544.	SINGIN THE BL/AINT WE GOT FUN ACT20553 V+	<u>ROGER PRYOR ORCH</u>	
1480.	DIXIELAND ONE STEP/IMAGINATION BR 3989 N-	<u>SAJ NOWLIN</u>		1594.	WHISTLER DOG/MARCHE SLAVE VO 4256
1481.	WHOS SORRY NOW/I NEVER KNEW BR 4243 N-	1545.	SO WHAT/CHANGE CH 40012	<u>QUINTET OF HOT CLUB OF FRANCE</u>	
1482.	ROSES PICARDY/ALLAHS HOLIDAY BR 4286 N-	<u>JACK OAKIE</u>		1595.	SHEIK OF ARABY/YOUR SWEET SMILERY 1807
1483.	DINAH/INDIANA BR 4373	1546.	TAKE NUMBER 1 TO 10/COLLEGE RH PE 13087	1596.	TIGER RAG/DINAH RY 1753
1484.	DIDNT BELIEVE ME/SAY IT WITH BR 4651	<u>HAL O'HALORAN'S HOOLIGANS</u>		1597.	SWEET SUE/AVALON RY 1780
1485.	ROSE WASH SQ/WHO CARES BR 4778	1547.	TIE ME TO APRON STRINGS/SLEEPY OE 5176	<u>QUARTET OE PARIS</u>	
1486.	CHINA BOY/PEG O MY HEART BR 4877	<u>EDWARD O'HENRY (ORGAN)</u>		1598.	MELODY IN F/THE NIGHT CONT2002
1487.	WHO/CAROLINA IN MORNING BR 4925	1548.	MINUET IN G/FAUST WALTZ HMV 2873	<u>RADIO RASCALS ORCH</u>	
1488.	HONEYYS LOVIN RMS/ROCKIN CHAIR BR 6012 N-	<u>OLD TIMERS ORCH</u>		1599.	HO LIDAY/YOURE IN POWER BB 5329
1489.	JUST CRAZY SONG/U RASCAL U BR 6133	1549.	IM ALONE BECAUSE/DEAR OLD GIRL BB 7218 N-	<u>THE RAMBLERS DANCE ORCH</u>	
1490.	FAN IT/HOW LONG BR 6160 V-	1550.	I WONDER WHOS KISSING/MY BUDDY BB 7230	1600.	WAY DOWN YONDER N.O./EVERYBODY DEE 3655
1491.	CLAR MARM/SWEET SUE BR 6266	1551.	OLD MILL STREAM/LET ME CALL-U BB 7246 N-	<u>RAMONA &amp; WHITEMAN GANG</u>	
1492.	CHINATOWN/ON ALAMO BR 6825	1552.	WILD IRISH ROSE/IRISH EYES ARE BB 7270	1601.	CANT GIVE U ANYTHING/BARRELOU VI 25156 E+
1493.	RUNNIN WILD/SHINE BB 5553	1553.	MY GAL SAL/YONDER WHATS BECOME BB 7346 N-	<u>JOSE RAMOS TANGO ORCH</u>	
<u>RED NICHOLS ORCH</u>		1554.	CURSE ACHIN HEART/TAKE ME OUT BB 7457	1602.	PLAY TO ME GYPSY/LA CUMPARSITA DE 511
1494.	STRIKE UP BANO/SOON BR 4695	<u>KING OLIVER</u>		1603.	A MEDIA LUZ/DONDE ESTAS CORAZONDE 563
1495.	O SOLE MIO/HUMORESQUE VR 595	1555.	MABELS DREAM/RIVERSIDE BL SIG 905 N-	<u>THE RANCH BOYS</u>	
1496.	LOVE LIKE THAT/DONT BR 6118 N-	<u>O.O.J.B.</u>		1604.	VAGON WHEELS/HOME IN WYOMING DE 3849
1497.	IM SORRY MADE U CRY/EVERYBODY BR 6461 N-	1556.	MARGIE/PALESTEENA VI 18717 N-	1605.	RED RIVER VALLEY/HOME ON RANGE DE 5045 N-
1498.	SUGAR/DINAH LOU BR 6534 N-	1557.	JEZESEL/DROP NICKEL IN SLOT BB 7454	<u>RANDOLPH'S ROYAL HAWAIIANS(RAY KINNEY)</u>	
1499.	I GOT RHYTHM/SWEET & HOT BR 6711 N-	<u>ORIGINAL WOLVERINES</u>		1606.	ST LOUIS BL/WHEN U COME BACK BR 4067
1500.	SO D ESIRABLE/OR LOVE BB 10179	1558.	SHIM ME SHA WABBL/NEW TWISTER BR 3707 N-	<u>CARL RAVAZZA ORCH</u>	
<u>A. PHILIP NIFOSI (CELLO SOLO)</u>		<u>HARRY OWENS</u>		1607.	HOW DEEP IS OCEAN/BLUE SKIES WOR 1009
1501.	HANOELS LARGO/CHANSOSM TRIESTE CO 148	1559.	3 ISLANDS/KAHALA DE 1906	<u>FLOYO RAY ORCH</u>	
<u>BOBBY SNYDER COLLEGIANS</u>		1560.	ISLE GOLDEN DREAMS/HAWAIIAN PARDE 1908	1608.	3 OCL MORNING/COMIN ON WITH BL OE 2337 N-
1502.	HEIGH HO/SOMEDAY PRINCE WILL VO 4028	<u>PARADISE ISLANDO TRIO</u>		1609.	SIDE BY SIDE/JAMMIN THE BL DE 2618
<u>RAY NOBLE</u>		1561.	HAWAIIAN PARADISE/ONE ROSE DE 1470	<u>JOEY RAY</u>	
1503.	HADNT ANYONE TIL/MOON MANAKURA BR 8079	1562.	ISLE GOLDEN DREAMS/DROWSY WATERDE 1492	1610.	NEVER ASK FOR MORE/PLACE IN SUNHA 810 N-
1504.	ALEX RAG BANO/MARCHING ALONG BR 8180	1563.	PARADISE ACROSS THE SEA DE 1548	<u>RAY RAYMONO</u>	
1505.	GOODNIGHT SWEETHEART/SHOUT HMV 5984 E+	<u>PANCHO ORCHESTRA</u>		1611.	ALABAMA LULLABY/CABIN IN HILLS ME 12011
1506.	BL IN HEART/GREAT OT BE LOVE HMV 6147	1564.	FRENESEI/DARONELLA OE 3589	<u>VIRGINIA REA &amp; FRANKLIN BAUR</u>	
1507.	KASHMIRI SONG/BL DANUBE HMV 6267	1565.	HINDUSTAN/TIGER RAG DE 3620	1612.	ONLY U & LONELY ME/WHO COULD BEBR 3267



SALE

EDWARD CROWDER

SALE

60¢ EACH 3715 CONNECTICUT ST., ST LOUIS 10, MO. POSTAGE EXTRA. TITLES ON REQUEST. CONOITION GUARANTEEO ALWAYS.

60¢ EACH. NEW EXCEPT WHERE STATED

ALL STAR ORCH (8G, MCP)

VI 21212,21423,21667,22197,22104 IRVING AARONSON VI 21260,21451,21745,21778,21786,21867,21888 GUS ARNHEIM VI 22016,22054,22056 GENE AUSTIN VI 19857,19968,20568,20977,21015,21329,21374 21454,21545,21714,21779,21798,21856,21893, 21916,22033,22068,22341,21080

KENNY BAKER

VI 26413,26456,26520,26734,26792 SMITH BALLEW CQ 8034,VO 3438,PE 16128E,VI 22147 OON BESTOR VI 21080,21562,21689,21610 BR 6986,7365,88 7239,7240

LES BROWN

OK 6367,6457,6557,6573,88 10480,COE 1018 CHICK BULLOCK ME 60613,61001,71101,71103,71207,PE 80401 HENRY BUSSE VI 21674,22086,22111,22116,22140 CONNIE BOSWELL DE 2258,2597,3100,3893,4280

FANNY BRICE

VI 21211,21815,22310,45303 LARRY CLINTON VI 25706,25825,25841,25863E,26303,26534 26766,8810961,11018,11076,11208, 11318,11343 JOLLY COBURN

COON SANDERS

VI 21148,21501,21546,21562,21803,21812,21891 21895,22077,22123,22262,22304 JESSE CRAWFORD (ORGAN SOLO) VI 19567,19572,20264,20265,20363,20368 20876,21111,21171,21503,21630,21681 21728,21844,21951,22066,22129

BERNIE CUMMINS

VI 21907,22088,22110,22295,22331,22354 22494,22565,VO 3714,3749,3759 JIMMY DORSEY DE 882,950,2523,2554,2612,2745 2838,2980,4197,4288,4356

BOB CROSBY

OE 1580,2402,2465,2776,3404,3434,3445,3623 3668,3815,4009,4027,4028,4305,4368 BING CROSBY DE 3299,3388,3797,4064,4343 ALL E 871,947,1184,1376,1933,2123,2626 2640,2671,3321,3787,3797,4162,4183,4339 ALL V 757,1175,1195,1186,1554,2200,2273 2413,2448,3644

ANGELO FERNANDEZ ORCH

BB 5460,5640,5938,5950,6046 SHEP FIELDS BB 7142,7189,7305,7840,10577,10786,10910, 10910,10965,11064,11080,11255,11477,11578 FOUR KING SISTERS BB 10590,10660,10733,11184

JAN GARBER

CO 1415,VI 19689,20206,20754,20848 BB 6338,6339,OK 6213,6225,VO 4649,4861 4900,5012,5114,VS 8207,8216,8276 VERNON GEYER (ORGAN) BB 6652,7298,7688,10032

JEAN GOLOKETTE

VI 21150,21689,21565,21800,21804,21805 21889,22123 JOHNNY HAMPS KENTUCKIANS VI 20900,20829,20923,21256,21323,21451 21511,21514,21547,21632,21804,21813,20290 HORACE HEIOT

HORACE HEIOT

VI 21310,21312,31956,31957,22195,88 8450,8309

JOE HAYMES

VO 3335,ME 60508,60612,61112 TAL HENRY VI 21404,21471,21573,40034 CARL HOFF OK 6404,6450,6538,6609 ROGER WOLF KAHN VI 20645,21078,21084,21233,21368,21425 21507,21510,21675,21801,21897,22182 HELEN KANE VI 21684,21830,21917,22407

SAMMY KAYE

VI 25884,26013,26093,26104,26111,26150 26196,26208,26442,VO 3556,3656,3688 3746,3871,3886,4084 JOHNNY JOHNSON VI 21016,21113,21165,21224,21275,21366, 21514,21701,22260

OICK JURBENS

DK 5787,5801,5825,2898,6166,6289 6420,6499,6535,6611, VD 5478 ENOCH LIGHT VD 3421,4623,88 10611 JACK LEONARO OK 5631,5750,5848,5886,6575, ME 51213

MEYER DAVIS

BR 4410,4603 ABE LYMAN BR 2912,4891,6957,6968,88 7366,7578 10321,10337,10464,10731,11026,11158,11410 VINCENT LOPEZ ME 60502,61005,70110,70212,70412,70602 70613,88 5537,10354,10503,10791

FREDDY MARTIN

VO 4124,4129,4141 BB 10562,10759,10809,11015,11116,11123 11311,11347,11393,11409,11430,11475 TONY PASTOR BB 10600,10634,10679,10963,11359,11376,11550

TEODY POWELL

BB 11427,11554,11556,11568,11575 WILL OSBORNE CO 1988,VS 8092,8104,8153 OZZIE NELSON BB 7034,7037,7268,7334,7268,7681,10497 10499,10510,10516,10528,11155,11403

GEORGE OLSON

VI 2 025,21034,21500,21566,21652,21683 21701,21727,21808,21819,21832,21845,21855 21961,21927,21947,22035,22063,22213,22248 22251,22259,22381,22391,22430,22248,22544 BEN POLLACK VI 21437,21743,21827,21857,21858,21944 22071,22099,22101,22106,22147,22158 22252,DE 2006,2012

DICK ROBERTSON

OE 2827,2926,3304,3659,4365 ALL E OE 1169,1726,2541,3124 LEO REISMAN VI 21920,21921,21923,21966,21968,22069 22070,22100,22115,22152,22181,22204,22137 22152,22181,22246,22453,22512,22531,22538 22605,22647,22798,22914,24029,26579,26718

JAN SAVITT

BB 7504,7666,7607,7670,7679,7737,7786 DE 2600,2847,29 90,3153 NAT SHILKRET VI 21080,21463,21673,21775,21838 22138,22332,22406 THE SMOOTHIES BB 10228,10422,10501,10471,10542,10616,10710

CHARLIE SPIVAK

OK 6036,6146,6518,6572 JESSE STAFFORD BR 4032,4129,4661,4818,4824 AROEN OHMAN VI 21114,21588,21776,21795,22017,22111,22552

TEO WALLACE

OK 40778,CO 1908,1970,1984,1791 TEO WEEMS VI 20829,20892,20901,21009,21173,21364 21339,21670,21767,21809,21840,22032,22038 22137,22138,22157,22238,22515,22838 WARINGS PENNSYLVANIANS VI 19602,20598,21058,21099,21164,21206 21307,21308,21333,21439,21508,21715,21755 21783,21788,21810,21857,21870,21881,22023 22254,22292,22314

LAWRENCE WELK

VO 4512,4525,2585,2817,4904,4929,5064 5184,5222,5365,5374, DE 4286,4444 RUOY VALLEE VI 21998,21983,21924,22034,22062,22084 22090,22118,22136,22196,22261,22445,22574 25089,E 60608,60609,60804,60809,61010 70104,70611,OE 2246,25551,VS 8295,HA 724

OICK TOOD

VI 26004,88 7313,10144,10327,10538,10621 10667,10697,10840,10933,10949,11112,11387-440 JAY WILBUR BANO (IMPORTED) ME 60306,60316,60701,13408

STERLING YOUNG

ME 70102,70401,70404 VICTOR YOUNG DE 418,582,ME 13395 BEN SELVIN CO 1751,2234,2381 FRANK SINATRA ALL V VI 26593,26653,26747,27208,27233,27317 27338,27345,27483,27532,27638,27701,27710 27849,27903,27923,27974

PERSONALITY LIST

DAVE APOLLON BR 6438 NORA BAYES CO 3360 3443 45123 BOBBY BREEN BB 7158 7330 PHIL BAKER AT THEATRE VI 20970 IRENE BOROONI CO 2027 VI 21742 JDHN BOLES VI 22229

EDDIE CANTOR CO 196, VI 21982, 22189 OUNCAN SISTERS VI 20963,21226 BEBE DANIELS VI 22283 SEGER ELLIS CO 1130 1290 1374, 1433 EOGAR GUEST VI 45258, 320,341,368 JANE GREEN VI 19215,20323,20509

OOLLY KAY CO 226, 246, 3828 HARRY LAUDER VI 45195,206,266 DOROTHY LAMOUR BB 10382E, 10651 JAMES MELTON VI 22335, CO 1932, 1614 FRED MACMURRAY VI 22248 VAN & SCHENK VI 21979,22352 DONALD NOVIS VI 22286 WALTER O KEEFE VI 21436

CARL RAVELL ME 70807,70718 DICK POWELL OE 1732, 2655,4174 PHIL REGAN BR 7864,7869,8086 WILLARO RDBISON CD 1818,VI 21651,22446 ALMA ROTTER OK 40823 SOL HOOPII (HAWAIIAN) CO 1135,BR 6704,6687,6752,6768,6873 ANDY IONA VO 3762 DON ALBERT DRCH VO 3401 3411 CDLUMB A PHDIO PLAYERS CO 2080,2256

BENNY GOODMAN POSSIBILITIES LLOYD KEATING HA 1073,1146,1162,1172,1177,1217,1214, 1226,1239,1246,1256,1252,1265,1258,1282 FRANK AUBURN HA 1138,1175,1223,1234,1255,1331 CHESTER LEIGHTON HA 1220,1242,1351 SAM LANIN HA 1013,1133,1168,CQ 7690

BENNY GOODMAN VI 25814E, 25878 E



## SALE

## THE JAZZ NEST

## SALE

F.O. BOX 562, GPO, NEW YORK CITY 1, NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO CODS. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ WEIGHT OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, AND ALL THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST ALBUM RELEASES	REISSUES LATEST RERELEASES	RECENT RELEASES AND REISSUES
<u>OIXIE BY DORSEY - GREAT ALBUM</u>	HJCA DOES IT AGAIN. 4 GREAT JAZZ SELECTIONS	<u>LOUIS ARMSTRONG</u>
PANAMA/JAZZ ME BL	ON ONE 12" UNBREAKABLE RECORDS AT	KEYHOLE BL/GOOD TIME FLAT .79
CHIMES BL/STRUTTIN BARBECUE	78 RPM \$ 1.31 EACH.	GOOD TIME ELAT/SCREAMIN BL .79
HIGH SOCIETY/MUSKRAT RAMBLE	<u>BIX BIEOERBECKE</u>	BLUE AGAIN/SWEETHEARTS PARADE 1.05
TIN ROOF BL/SOUTH RAMPART ST PARADE 3.95	IN A MIST/RHYTHM KING	SPEC DELIVERY/JACK O DIAMONDS 1.05
<u>DOC EVANS JAZZ HERITAGE VOL 2</u>	GOOD MAN HARD FIND/CRYIN ALL DAY	WILD MAN/MELANCHOLY .79
DR JAZZ/BL OR	<u>BESSIE SMITH</u>	GO BOBO/DROP THAT SACK .79
WILLIE WEEPER/BARBERSHOP CHORD	BLUE BLUE/IN THE HOUSE BL	<u>JOHNNY BAYERSDORFFER N.O. BAND</u>
MILENBERG JOYS/MEMPHIS BL	POOR MAN BL/GET HIM OFF MIND	EASY RIDER/WAFFLE MAN CALL 1.05
OSTRICH WALK/WALKIN THE DOG 5.00	<u>BESSIE SMITH</u>	<u>SIDNEY BECHET WITH Q WMS BLUE FIVE</u>
<u>THIS IS JAZZ VOL 4 12" UNBREAKABLE</u>	BLACK MT BL/GOLDEN RULE BL	KC MAN BL/WILDCAT BL 1.05
(WILD BILL, ARCHEY, NICHOLAS, SUTTON, POPS, BABY)	HUSTLIN DAN/LONESOME DESERT BL	<u>GRAEME BELL AUSTRALIAN JAZZBAND</u>
CLARINET MARM/LONG AS I LIVE	<u>LOUIS ARMSTRONG</u>	FLAT FOOT/WININ BOY .79
RIGHT HERE FOR U/LONESOME RD 3.95	LUCY LONG/AINT GONNA PLAY SECOND FIDDLE	JAZZ ME BL/SOBBIN BL .79
<u>TONY PARENTIS NEW ORLEANEANS</u>	PAPA DEDADA/N.O. HOP SCOP (BECHET)	JACKASS BL/WAS LEICESTER SQ 1.05
(WILD BILL, HOODES)	<u>JOHNNY DODDS/ONER SIMEON</u>	OH PETER/FREEMANS BL 1.05
CHINATOWN/SAINTS/BUGLE CALL/BL FAZZ 3.95	POUTIN PAPA/WEARY WAY	LITTLE BLACKBIRD/AZTEC PRINCESS .79
<u>GEORGE VAN EPS ALBUM GUITAR SOLOS</u>	BEAU KOO JACK/SMOKEHOUSE BL	JENNIES BALL/BIG BAD BNKSIA MAN .79
TEA FOR TWO/KAYS FANTASY	<u>OUKE ELLINGTON</u>	<u>BIX BIEOERBECKE</u>
ONCE IN WHILE/WROTE IT FOR JO 2.89	SAT NIGHT FUNCTION/BEGGARS BL	IN MY MERRY OLDSMOBILE 1-2 .79
<u>EDDIE EDWARDS OJJB ALBUM</u>	CREEPER/IMMIGRATION BL	SORRY/SINCE BEST GAL TURNED ME DOWN 1.05
BARNYARD BL/TIGER RAG	<u>PUNCH MILLER</u>	<u>FANNIE BRICE</u>
SKELETON JANGLE/MOURNIN BL	GOLDEN LILY/SOMEBODY STOLE GAL	MY MAN/BILL (HELEN MORGAN) .79
LAZY DADDY/OSTRICH WALK	I WONT GIVE U NONE/ISABELLA	<u>BING CROSBY</u>
SHAKE IT BREAK IT/U & I YOUNG 3.95	<u>JELLY ROLL MORTON PIANO SOLOS</u>	TRY LITTLE TENDERNESS/U MADE NITE .79
<u>DOC EVANS HERITAGE VOL 1</u>	TRANSCRIBED FROM PIANO ROLL. 2 OF HIS VERY	<u>CHARLESTON CHASERS (GOODMAN &amp; TEAGARON)</u>
GEORGIA CAKE WALK/SAINTS	FINEST. 5 MINUTES EACH SIDE.	BASIN ST/BEALE ST 1.05
BASIN ST BL/BALL IN THE JACK	STRATFORD HUNCH/GRANDPAS SPELLS	<u>CASTLE JAZZ BAND</u>
HIGH SOCIETY/ECCENTRIC	ALL OTHER HJCA 10" RECORDS AVAILABLE AT	FAREWELL BL/GREEN RIVER .79
SHIMMESHAWABBLE/STRUT MISS LIZZIE 5.00	\$ 1.05 EACH. CATALOG ON REQUEST.	DOWN JUNGLETOWN/KC TORCH .79
<u>SIX GREAT MJSTS FOR EVERY JAZZ FAN</u>	<u>LATEST TEMPLE REISSUES 79¢ EACH</u>	SAINTS 1-2 .79
<u>ARMSTRONG JAZZ CLASSICS</u>	<u>BIX BIEOERBECKE</u>	SUGAR BL/ORIG DIXIE ONE STEP .79
EIGHT TERRIFIC REISSUES BY SATCH BR 3.95	TIGER RAG/ROYAL GARDEN	SWEET GA BROWN/LOVELESS LOVE .79
<u>SIDNEY BECHET SEVEN</u>	<u>BESSIE SMITH</u>	GA CAMP MEETING/ORY CREOLE TROMBONE .79
4 GREAT SIDES BY POPS CI 2.98	HUSTLIN DAN/BLACK MT BL	TIGER RAG/NO HOP SCOP BL .79
<u>GEORGE BRUNIS TAILGATE TROMBONE</u>	GOLDEN RULE BL/LONESOME DESERT	KC STOMPS/DARKTOWN STRUTTERS .79
6 SIDES W. GEORGE REALLY BLOWING CMS 3.15	<u>JELLY ROLL MORTON RED HOT PEPPERS</u>	<u>PETE DAILYS CHICAGOANS</u>
<u>EDDIE CONDON JAZZ ALA CARTE</u>	OIL WELL/IF SOMEONE WOULD ONLY LOVE ME	LAZY DADDY/SHAKE IT BREAK IT 1.05
6 SIDES W. ALL THE CONDON CATS CMS 3.15	<u>KING OLIVER</u>	BLUIN THEBL/530 AM BL 1.05
<u>NEW ORLEANS MEMORIES BY JELLY ROLL</u>	WORK OX/FRISCO TRAIN	WOLVERINE BL/LIVERY STABLE 1.05
10 SOLOS BY THE GREATEST OF ALL CMS 4.72	<u>ARMSTRONG HOT 4 WITH NOONE</u>	<u>WILD BILL O AVISON</u>
<u>TONY PARENTIS RAGTIMERS (WILD BILL)</u>	REAL S WEEHEART/LAST NIGHT	THATS A PLENTY/PANAMA 12" 1.31
6 WONDERFUL RAGS...GREAT ALBUM CI 3.95	<u>NORK</u>	UGLY STRAIN/DADA CHILE (BRUNIS) .79
<u>LATEST SINGLES</u>	CLAR MARM/MR JELLY LORD (JELLY)	TIN ROOF BL/ROYAL GARDEN .79
<u>RECORD CHANGER CONTEST WINNERS</u>	TIN ROOF/THATS A PLENTY	CLAR MARM/ORIG DIX ONE STEP .79
CHATANOOGA STOMP/SNAG IT 1.05	<u>LATEST DECATUR REISSUES 79¢ EACH</u>	CONFESSIN/BIG BUTTER EGG MAN .79
WEBFOOT BLUES/FOUND NEW BABY 1.05	<u>BIX BIEOERBECKE</u>	JAZZ BAND BALL/BABY WONT U PLEASE COME .79
<u>SIDNEY BECHET WITH CLAUDE LUTER BAND</u>	LOVE NEST/SENTIMENTAL BABY	HIGH SOCIETY/WABASH BL .79
SEESAE RIDER/STRUTTIN BARBECUE 1.05	<u>BERTHA CHIPPIE HILL (RM JONES WIZAROS)</u>	RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79
TEMPTATION RAG/SOBBIN & CRYIN 1.05	SPORT MODEL MAMA/DO DIRTY	JAZZ ME BL/SQUEEZE ME .79
RIVERBOAT SHUFFLE/SAWMILL BL 1.05	<u>PAUL MARES FRIARS SOCIETY ORCH</u>	<u>JOHNNY OODOS</u>
<u>WILD BILL DAVISON</u>	LAND OF DREAMS/REINCARNATION	MEMPHIS SHAKE/DR JAZZ (MORTON) .79
SENSATION/WHOS SORRY NOW .79	<u>MUGGSY SPANIER</u>	BRUSH STOMP/GET EM AGAIN BL .79
<u>DAYTONS DIXIELANO RHYTHM KINGS</u>	MY GAL SAL/DIP YOUR BRUSH	TOO TIGHT/GOOBER DANCE .79
WOLVERINE BL/SAINTS 1.05	<u>BING CROSBY RHYTHM BOYS (WHITEMAN)</u>	BUCKTOWN ST/BL WASHBOARD ST .79
FIDGETY FEET/FOUND NEW BABY 1.05	SIDE BY SIDE/MAGNOLIA	BULL FIDDLE BL/WEARY CITY BL 1.05
<u>MAX ROACH Q INTET</u>	<u>OUKE ELLINGTON</u>	<u>DUTCH SWING COLLEGE BAND</u>
PRINCE ALBERT 1-2 .79	WANG WANG BL/HOME AGAIN BL	FIDGETY FEET/PANAMA RAG .79
JUST MOODY/MAXIMUM .79	<u>LATEST BILTMORE REISSUES 79¢ EACH</u>	TIGER RAG/ABSENT MINDED BL .79
<u>BUD POWELLS MODERNISTS</u>	<u>KING OLIVER</u>	JAZZIN BABIES/VIPER MAD .79
DANCE OF INFIDELS/52 ST THEME .79	ZULUS BALL/WORKINGMAN BL	SISTER KATE/4-5 TIMES .79
<u>BOB SCOBEYS JAZZ BAND</u>	HARLEMS ARABY/WEST END BL (WHYTE)	ALEX RAG BAND/BIRTHDAY BL .79
WANG WANG BL/HOW COME U DO ME 1.05	<u>BIX BIEOERBECKE</u>	ORIG DIX ONE STEP/AM BL .79
CLAR MARM/ALCOHOLIC BL 1.05	LONELY MELODY/FROM MONDAY ON (BING)	<u>DUKE ELLINGTON</u>
<u>JACK SHEEDY JAZZ BAND</u>	<u>JOHNNY DODDS DIXIE JUG BLOWERS</u>	THE CREEPER/IMMIGRATION BL .79
DOWN JUNGLE TOWN/GAMBLERS BL .79	HEN PARTY BL/BOODLE AM SHAKE	GOIN TO TOWN/TIGHT LIKE THAT 1.05
TIGER RAG/LADY MAUDES DREAM .79	CARPET ALLEY/HOUSE RENT RAG	MY OLD FLAME (MAE WEST)/SING U SINNERS .79
ROYAL GARDEN/GOOD MAN HARD FIND .79	<u>BENNY GOODMAN</u>	BLACK & TAN/HOT & BOTHERED .79
MUSKRAT RAMBLE/BLUES IN NIGHT .79	THATS A PLENTY/CLARINETTIS	JUBILESTA/MOONLIGHT FIESTA 1.05
<u>SOUTHERN JAZZ GROUP</u>	<u>JELLY ROLL MORTON (ACC LIZZIE MILES)</u>	<u>FIREHOUSE FIVE PLUS TWO</u>
HIGH SOCIETY/MAMMY O MINE .79	HATE MAN LIKE U/TELL ME NOTHIN	BRASS BELL/EVERYBODY LOVES BABY .79
<u>MUGGSY SPANIER RAGTIMERS</u>	<u>GLENN MILLER</u>	RIVERSIDE BL/REDHOT RIVER .79
ALICE BL GOWN/WEARY BL .79	MOONLIGHT ON GANGES/BL SERENADE	FIREHOUSE ST/BLUES MY SWEETIE .79
<u>LU WATTERS JAZZ BAND</u>	<u>RUSSELLS HOT 6 (ORY &amp; MITCHELL)</u>	SAN/FIREMANS LAMENT .79
OD IN HAMBONE/O BY JINGO .89	SWEET MUMTAZ/29TH DEARBORN	<u>JONES COLLINS ASTORIA HOT EIGHT</u>
AUNT HAGARS BL/BEES KNEES .89	<u>FATS WALLER (ORGAN ACC ALBERTA HUNTER)</u>	DUET STOMP/ASTORIA STRUT .79
	BEALE ST BL/SUGAR	TP EASY/DAMP WEATHER .79



SALE

THE JAZZ NEST

SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ART HODES JAZZ RECORD SJX

- CHIMES BL/ORGAN GRINDER .79
- WOLVERINE BL/SOMEDAY SWEETHEART .79
- SISTER KATE/BASIN ST BL .79
- BALLIN THE JACK/THATS A PLENTY .79

JAZZ AT THE PHILHARMONIC NOW

- ON UNBREAKABLE AT 79¢ EACH
- BLUES FOR NORMAN 1-2 .79
- CANT GET STARTED/ 1-2 .79
- CRAZY RHYTHM 1-2 .79
- GISET GA BROWN 1-2 .79

BUNK JOHNSONS JAZZ BAND

- LEAVE WORLD BEHIND/THRILLER RAG 1.05
- FRANKLIN ST/WEARY BL 1.05
- BIG CHIEF BATTLE AX/BLUE BELLS 1.05
- DUSTY RAG/SOBBIN BL 1.05
- SHINE/YAACA HULA 1.05

JACK JENNEY

- STARDUST/STARDUST (HOAGY PIANO SOLO).79
- JUNGLE KINGS (MUGGSY, TESCH, MEZZ)
- DARKTOWN STRUTTERS/FRIARS PT 1.05

FREDOY KEPPARDS JAZZ CAROINALS

- SALTY DOG/STOCKYARD STRUT 1.05

CHARLIE LA VERES CHICAGO LOOPERS

- BABY WONT U PLEASE COME/SUBDIVIDED 1.05
- SUNDAY/IM COMIN VA 1.05
- LAZ' RIVER/VERY SN BOOGIE 1.05
- BLUE LOU/CANT WE TALK IT OVER 1.05
- IF I HAD U/EXACTLY LIKE U 1.05

CRIPPLE CLARENCE LOFTON

- STRUT THAT THING/MONKEY MAN 1.05

CLAUQUE LUTER JAZZ BAND

- WILLIE TYE WEEPER/CUSTOMS RACKET .79
- WOLVERINE BL/OLD SCHOOL .79
- CAMP MEETING/BABOUCHE .79
- SPORT MODEL MAMA/TIGER RAG .79

HUMPHREY LYTTLETON BANO

- CARELESS LOVE/SAINTS 1.05
- GET OUT HERE/SUNDAY MORNING .79

CHUCK MACKAYS MICH BLVO GANG

- CHARLIE MY BOY/U TOOK ADAVTANGE 1.05
- HAPPY BL/4T SUNDOWN 1.05

MIFF MOLE (HACKETT)

- BEALE ST BL/MUST HAVE THAT MAN .79

JELLY ROLL MORTON REO HOT PEPPERS

- JUNGLE BL/WID MAN BL .79
- THE PEARLS/BEALE ST BL 1.05
- STAMBOAT,SMOKEHOUSE .79
- GRANDPAS SPELLS/CANNON BALL .79
- BR JAZZ/ORIG JELLY ROLL BL .79
- SOMEDAY SWEETHEART/N.O. BUMP .79
- N.O. BUMP/S4REVEPORT .79
- BLACK BOTTOM ST/THE CHANT 1.05
- FICKLE FAY/THATLL NEVER 1.05
- GAMBLIN JACK/CRAZY CHORD 1.05
- LOW GRAVY/KC STOMPS 1.05
- SHOE SHINERS DRAG/BOOGABOO 1.05
- BLUE BLOOD/MUSHMOUTH 1.05
- GEORGIA SWING/MOURNFUL SERENADE 1.05
- LOAD COAL/MISS MILDRED 1.05
- JERSEY JOE/SWEET PETER 1.05
- HYENA STOMP/BILLY GOAT ST 1.05

JELLY ROLL MORTON PIANO SOLOS

- MAMAMITA/TIA JUANA .79
- KC STOMPS/GRANDPA SPELLS 1.05
- BUCKTOWN/TOMCAT 1.05
- PERFECT RAG/N.O. JOYS 1.05
- JELLY ROLL BL/BIG FAT HAM 1.05

NORK

- GOLDEN LEAF/CRYIN FOR ME .79
- MILENBERG/SHIMMESHAWABBLE .79
- SAN ANTONIO SHOUT/TIN ROOF .79
- OD ONE STEP/OSTRICJH WALK .79
- SENSATION/BLUIN THE BL .79

RED NICHOLS FIVE PENNIES

- THATS A PLENTY/DALLAS BL 1.05
- BATTLE HYMN 1-2 1.05

RED NICHOLS REISSUES

- AIN'T GOT NOBODY/BIRMINGHAM BREAKDOWN .79
- HURRICANE/MELANCHOLY CHARLIE .79
- FLOYD OBRIENS STATE ST SEVEN
- CAROLINA IN MORNING/ROYAL RESERVE 1.05

KING OLIVER

- JET BLACK/BLUE BLOOD .79
- ROOM RENT/AINT GONNA TELL 1.05
- MABELS DREAM/SWEET BABYDOLL 1.05
- JAZZIN BABIES/(TUXEDO) 1.05
- RIVERSIDE BL/WORKING AN BL 1.05
- SOBBIN BL/SWEET LOVIN MAN 1.05
- LONDON CAFE/CAMP MEETING 1.05
- DIPPERMOUTH/WHERE DID U STAY 1.05
- TEARS/SUDDIES HABITS 1.05
- CHATANOOGA STOMP/N.O. STOMP 1.05

KID ORY SUNSHINE ORCH

- ORYS CREOLE TROMBONE/SOCIETY BL 1.05
- CHARLES PIERCE (TESCH)

CHINA BOY/BULL FROG

- BEN POLLACK PICK A RIB (MUGGSY)
- ALICE BL GOWN/WILD IRISH ROSE .79
- MA RAINEY (LOUIS)

- COUNTIN THE BL/JELLY BEAN BL 1.05
- SEESSEE RIDER/JEALOUS HEARTED 1.05

JOE RUSHTONS CALIF RAMBLERS

- AFTER U GONE/GIRL FIREND 1.05
- JADA/OH BABY 1.05

BOB SCOBEY JAAZZ BAND

- MELANCHOLY/NONE MY JELLY ROLL .79
- BALLIN THE JACK/ACE IN HOLE .79
- SISTER KATE/WEARY BL .79
- ALEX RAG BAND/DOIN GRIZZLY .79
- WILD MAN BL/4 LEAF OLOVER .79

BESSIE SMITH

- ELECTRIC CHAIR/GRAVEYARD WORDS .79
- WILD ABOUT THING/GOTTA GIVE SOME .79
- NASHVILLE WOMAN/2ND FIDDLE .79
- JAZZBO BROWN/SQUEEZE ME 1.05
- FOOLISH MAN/DYIN BY HOUR .79
- GIN HOUSE/ME AND MY GIN 1.05
- AFTER U GONE/GOOD MAN HARD FIND 1.05
- SHIPWRECK BL/LONG OLD RD 1.05
- REVIVAL DAY/MOAN U MOANERS 1.05

JABBO SMITH RHYTHM ACES

- JAZZ BATTLE/BOSTON SKUFFLE 1.05

TRIXIE SMITH

- RR BL/WORLD JAZZ CRAZY(LOUIS) 1.05
- EVERYBODY DOIN CHARLESTON .79

MUGGSY SPANIER RAGTIMERS

- SOBBIN BL/DARKTOWN STRUTTERS .79
- ANGRY/SNAG IT .79
- RIVERSIDE BL/ROSETTA .79

SOUTHERN JAZZ GROUP

- SWEET GA BROWN/ORIG STUMP .79
- CANAL ST/TIGER RAG .79

STUYVESANT STOMPERS

- SHINE/BLUE TAIL FLY 1.05
- JACK TEAGARDEN WHOOPEE MAKERS

- DIRTY DOG/ITS SO GOOD 1.05

FRANK TESCHMAKER

- JAZZ ME BL/BARRELHOUSE 1.05

DICK WELLSTOOD WASHBOARD WONDERS

- DONT FORGET MESS AROUND/BOR DELLO 1.05

JOHNNY WIGGS PECORAC

- BOURBON ST BOUNCE/CONGO SQ .79
- 2 WING TEMPLE/ULTRA CANAL .79

JABBO WILLIAMS/WESLEY WALACE

- JB B. # 29 1.05

CLARNECE WILLIAMS

- WAIT TIL U SEE BABY/(HALFWAY) .79
- MANDY/LITTLE BLACKBIRD .79
- CAKE WALK IN B&IES/JAZZ LIPS 1.05
- TEXAS MOANER/COAL CART 1.05
- ALL WRONGS/EVERYBODY LOVES BABY 1.05
- LIVIN HIGH/WAIT TIL U SEE 1.05
- WILDFLOWER RAG/MIDNIGHT ST .79
- KC MAN BL/WILD CAT BL 1.05

NORMAN GRANZ'S JAZZ SCENE ALBUM

THIS SUPERB PACKAGE OF RECORDS AND PHOTOS IS ONE OF THE GREATEST THINGS EVER DONE IN JAZZ. THE RECORDS ARE ALL NEW AND EXCITING IN THAT EACH MAN WAS ASKED TO DO THE GREATEST THING HE EVER TRIED AND MOST SUCCEEDED. 16 SUPERB PHOTOS BY GJON MILI ARE INCLUDED. ALL ARE LARGE AND ON HEAVY STOCK. NOTES BY NORMAN GRANZ AND BEAUTIFUL DRAWING BY DAVID STONE MARTIN.

- SONO/FRUSTRATION
- RUMBACITO/REPETITION
- I WANT TO BE HAPPY/FICASSO
- THE BLOOS/INTROSPECTION
- SOPHISTICATED LADY/THE BIRD
- TANGA/CHEROKEE
- PERSONNEL ON THESE GREAT SIDES INCLUDE THE FOLLOWING GREAT:
- HARRY CARNEY, SONNY GREER, BILL HARRIS, CHARLIE PARKER, SHELLEY MANNE, LESTER YOUNG, BUDDY RICH, COLEMAN HAWKINS, PETE CANDOLI, SONNY BERMAN, AL KILLIAN, WILLIE SMITH, BARNEY KESSELL, HANK J NES, MAVHITO, FLIP PHILLIPS, MAX ROACH, RAY BROWN, ETC.

6 STIRRING UNBREAKABLE 12" RECORDS \$ 25.00

IMPORTED RECORDS

GRAEME BELL

- NONE JELLY ROLL/TIGER RAG 1.00
- CANAL ST BL/GOT WHAT TAKES 1.00
- SHABBY GAL RAT/MANDY 1.00
- SEESSEE RIDER/JAZZ PARADE 1.00

CLAUDE BOLLING

- EGYPTIAN FANTASY/BL IN AIR 1.00

PIERRE BRASLAVSKY

- WILD CAT BL/EMPTY BALLROOM B. 1.00
- TEXAS MOANER/ROCKIN RHYTHM 1.00

DUKE ELLINGTON

- RAINY NIGHTS/EAST ST LOUIS TOODLE 1.00

CLAUDE LUTER

- DOMINO STOMP/122 BL 1.00
- CANAL ST BL/DIDNT HE RAMBLE 1.00
- JACKASS BL/SOUTH 1.00
- WOLVERINE BL/CUSTOMS RACKET 1.00
- WILLIE WEEPER/CAMPMEETING 1.00
- OLD S. C. J. /BABOUCHE 1.00
- MOUSTACHE STOMP/RIZ ALA CREOLE 1.00
- MAX ROACH QJ INTET FEA KENNY DORHAM

- TOWORROW 1-2 1.00
- BABY SIS 1-2 1.00
- PHILIP ALBERT 1.00

BESSIE SMITH

- MUODY WATER/MONEY BL 1.00
- ALEX RAG BAND/HOT TIME OLD TOWN 1.00
- ST LOUIS BL/RECKLESS BL 1.00
- DO YOUR DUTY/DOWN IN DUMPS 1.00
- GIMME PIGFT/BUGGY RIDE 1.00

NORK

- MAPLE LEAF RAG/CLARINET MARM 1.00

CARLO KRAHMER (LYTTLETON)

- IM COMIN VA/WAY DOWN YONDER N.O. 1.00
- FIDGETY FEET/SAINTS 1.00
- OD ONE STEP/BLUIN THE BL 1.00

BARGAIN BASEMENT

- WHILE THEY LAST 50¢ EACH

TOMMY DORSEY

- BLUE DANUBE/DARK EYES
- NIGHT AND DAY/SMOKE GETS IN EYES
- MANDY/START OVER AGAIN

BENNY GOODMAN

- GOODBYE/ANDMAN
- DOWN SO CAMPMEETING/PICK SELF UP
- STOMPIN SAVOY/VIBRAPHONE BL

WOODY HERMAN

- GOOD EARTH/SURRENDER
- KEEN & PECHY/I GOT NEWS FOR U



## AUCTION

## WILLIAM BAILEY

## AUCTION

2116 N. KENYON, INDIANAPOLIS, INDIANA

WINNING BIDDERS NOTIFIED. CONDITION ABSOLUTELY GUARANTEED. AUCTION RECORDS SHIPPED RRX.

LOUIS ARMSTRONG		TED LEWIS		BESSIE SMITH	
CHINATOWN/STARDUST	CO 2574V/G	TIN ROOF/MILENBERG JOYS	CD 439 F	DUTSDIE THAT/MAMAS GOT BL	CO 3900 V
ROCKIN CHAIR/SWEETHEART ON PARADE	CO 2688 F	NEW ST LDUIS/MAMA IN TOWN	CO 697 F	BLEEDIN HEARTED/MIDNIGHT	CO 3936 G
(RED ONIONS)EVERYBODY LOVES MY	GE 3048 F	SOME THESE DAYS (TUCKER)	CO 826 G	LADY LUCK/YOOELIN	CO 3939 G
BLACK & BLUE/AINT MISBEHAVIN	OK 8714V/G	<u>MIDWAY GARDEN ORCH</u>		IF U DONT/NOBODY IN TOWN	CO 3942 G
IF I COULD BE WITH U/CONFESSIN	OK 41448G/F	LOTS D MAMA/SOBBIN BL	PU 20273 G	JAILHOUSE/GRAVEYARD	CO 4001 G
SOME THESE DAYS/WHEN U SMILING	OK 41298 F	<u>JELLY ROLL MORTON</u>		WHOA TILLIE/SWEETIE WENT	CO 13000 G
MONDAY DATE/SUGAR FT STOMP	OK 8009V/G	MR JELLY LORD	GE 3259 E	ANY WOMANS/CEMETERT	CO 13001G/P
HOTTER THAN THAT/SAJOY	OK 8535 F	<u>MOUND CITY BLUE BLOWERS</u>		HAUNTED HOUSE/EAVESDROPPERS	CO 14010 F
<u>L AUSTINS BLUES SERNADERS</u>		RED HOT/SAN	BR 2602 E	ROCKIN CHAIR/SORROWFUL	CO 14020 G
WEARY WAY BL/GRAVEYARD	PM 12044 F	BLUE BL/ARKANSAS BL	BR 2581E/V	ST LDUIS GAL/SAM JONES	CO 13005 G
MOANIN BL/LAWDY LAWDY	PM 12064 G	PLAY ME SLOW/GETTIN TOLD	BR 2849 V	PINCHBACKS/TICKET AGENT	CO 14025 E
CONFIDENTIAL/GO SOON THIS MORNIN	PM 12086 G	<u>RED NICHOLS</u>		PINCHBACKS/TICKET AGENT	CO 14025 G
DEATH LETTER/KY MAN	PM 12220 G	MARGIE/PANAMA	BR 3961E/G	HOUSE RENT/WORK HOUSE	CO 14032 G
BLACK PLATCH/WANT SOMEBODY	PM 12230 G	FEELIN NO PAIN/IDA I DO	VO 15622 G	RAINY WEATHER/SALT WATER	CO 14037 F
BLACK HAND/SKE DA OE	PM 12248 F	<u>NEW ORLEANS OWLS</u>		BYE BYE BL/WEEPIN BL	CO 14042 G
CHARLESTON MAO/CHAS S.C.	PM 12278 V	WEST END STOMP/TAMPECKO	CO 688 F	CARELESS LOVE/HES GONE	CO 14083 F
<u>THE COTTON PICKERS</u>		<u>JIMMY NOONE</u>		MY MAN/NOBODY BLUES	CO 14093 F
WAY DOWN YONDER/U TELL HER	BR 2404 G	4-5 TIMES/EVERY EVENING	VO 1185 V	WILD ABOUT/U GOT TO GIVE	CO 14427 E
SNAKE HIPS/NEVER MISS SUNSHINE	BR 2418V/G	<u>OBRYNTS WASHBOARD BAND</u>		<u>BLIND BLAKE</u>	
GREAT WHITE WAY/MAY BE YOUR MAN	BR 2380 V	WASHBOARD/BRAND NEW CHARLESTON	PM 12265V/G	WABASH RAG/GONNA QUIT ME	PM 12597V/G
SUGAR BACK IN TOWN/IDA JDY	BR 4404 V	<u>ODJB</u>		<u>BLTYHE</u>	
MOAN LOW		MARGIE/PALESTEENA	VI 13717N/V	MR FREDDIE/MECCA FLAT	PM 12224 F
<u>SONNY CLAY</u>		MARGIE PALESTEENA	VI 18717 V	BLUE GRASS FTWARERS	
OEVILS SERENDE/IN MY DREAMS	VO 15641 V	SWEET MAMA/BROADWAY RDSE	VI 18722E/G	CHARLESTON HOUND/OLD FOLKS	HA 248 G
<u>WILTON CRAWLEY (MORTON)</u>		CRAZY BL/HOME AGAIN BL	VI 18729V/E	<u>BUTTERBEANS SUZIE</u>	
SHE'S GOT WHAT/KEEP YOUR BBS	VI 38116 G	DANGEROUS BL/ROYAL GARDEN	VI 18798 E	CONSTRUCTION GAN/A-Z	OK 8163 F
<u>DODDS BLACK BOTTOM STOMPERS</u>		<u>ORIGINAL MEMPHIS FIVE</u>		<u>CELESTINS ORIGINAL TUXEDO ORCH</u>	
MELANCHOLY	VO 1123 G	ST LDUIS GAL/SHUFFLIN MOSE	CO 50 V	MY JOSEPHINE/STATION CALL	CO 636 F
MELANCHOLY	VO 1123 V	ST LOUIS GAL/BACK D TOWN	PU 11281 F	<u>CLIFFORDS LOUISVILLE JUG BAND</u>	
WEARY BL/N.O. STOMP	VO 15632 V	SISTER KATE/COOL OOGIES	PE	I DONT WANT U/DANCING BL	OK 8221 G
<u>JOHNNY DUNN</u>		<u>KING OLIVER</u>		GET IT FIXED/(BENNIES 6 ACES)	OK 8269 G
HE MAY BE YOUR MAN/RULES	CO 3653 V	CHATANOOGA STOMP/N.O. STOMP	CO 13003 V	<u>COOT GRANT &amp; WILSON</u>	
FOUR O'CLDCK/HAWAIIAN BL	CO 3729 E	CAMP MEETING/LONOON CAFE	CO 14003 V	COME ON COOT/HAVE YOUR CHILL	PM 12317 F
SWEET LOVIN MAMA/VAMPIN SAL	CO 3893 G	CANAL ST/JUST GONE	GE 5133 V	<u>DIXIE WASHBOARD BAND</u>	
<u>ELLINGTON GROUPS</u>		(BLIND DUNN S 4)JET BLACK/BL BLOOD	OK 8689 G	MY OWN BL/U FOR ME	CO 14141 F
SAT NIGHT FUNCTION/HI LIFE	VI 39036 G	<u>BOYD SENTER</u>		CUSHION FT STOMP/ANYWHERE	CO 14239 V
(GREER) SAT NIGHT FUNCTION/	CO 1868 G	BEEF STEW	PE 14709 V	<u>DIXIELAND JUG BLOWERS</u>	
(LA RHYTHMAKERS)12 ST RAG/ROCKIN	PE 15650 G	YES SIR/BOBOS PRAYER	PE 14664 G	MY OWN BL/U FOR ME	CO 14141 F
(JUNGLE BAND)JUNG MAMA/DOG MAMA	BR 4450 G	STACK O LEE/AINT GOT NOBODY	CL 5054 V	LDUISVILLE ST/FLOIDIA BL	VI 20403 F
THE SHEIK/BL RAMBLE	BR 6336 G	<u>PINE TOP SMITH</u>		<u>SEGER ELLIS</u>	
(COTTON CLUB)EVERY STOMP/CHAS BAL	CO 14113 G	JUMP STEADY/NOW AINT GOT NOTHIN	VO 1298 V	SENTIMENTAL BL/M AIRIE BL	VI 19755 F
<u>WILL EZELL</u>		<u>SPECKLED RED</u>		<u>WILL EZELL</u>	
WOMEN WONT NEEU NO MAN	PM 12560 F	DIRTY DOZEN/WILKINS STOMP	BR 7116 G	EZELLS PRECIOUS FIVE/CRAWLIN	PM 12729 F
<u>FRIARS SOCIETY</u>		<u>FRANKIE TRUMBAUER</u>		<u>JIM JACKSON</u>	
BUGLE CALL RAT/DISCONTENTED	GE 4697 V	BALTIMORE/HUMPTY DUMPTY	OK 40926 G	KANSAS CITY 1-2	VO 1144 V
BUGLE CALL RAG/DISCONTENTED	GE 4697 G	LOVE AFFAIR/TAKE TOMORROW	OK 41145 G	<u>BLIND WILLIE JOHNSON</u>	
<u>GEORGIA STRUTTERS</u>		<u>CLARENCE WILLIAMS GROUPS</u>		NOBODYS FAULT/DARK NIGHT	CO 14303 G
ORIG BLACK BOTTOM STOMP/WASNT NICE	VE 1311 V	SO GLAD/OFF & ON(BECHET)	OK 8197 V	<u>MEMPHIS JUG BAND</u>	
<u>GULF COAST SEVEN</u>		ALLTHE WRONGS/EVERYBODY(LOUIS & BECH)	OK 8181 V	BEALE ST MESS AROUND/ILL SEE U	VI 21066 G
FADE AWAY/DAYBREAK BL	CO 3916 G	OLD FOLKS/BLACK SNAKE(OLIVER)	OK 8465 V	STINGY WOMAN/SUN BRIMMERS	VI 20552 F
<u>FLETCHER HENDERSON</u>		SHREVEPORT/MEAN BLUES (BECHET)	OK 40006 V	<u>JELLY ROLL MORTON</u>	
HOW LONG/BRING BACK JOYS(ACC)	BS 2008 F	DEATH STING/MISTREATIN (OLIVER)	QRS 7042 V	CDURTHOUSE BL/SWEET ANETA	VI 38093 F
MEANEST KIND/NAUGHTY MAN	CO 249 V	<u>DOUGLAS WILLIAMS</u>		<u>NEW ORLEANS JAZZ BAND</u>	
DICITY BL/DO DOOLE	CO 3995 G	ROADHOUSE STOMP/SLOW DEATH	VI 21269	CDPENHAGEN/(HENDERSON)	RE 9739 F
SOMEBODY STOLE MY GAL/PAPA DONT	CO 126 G	<u>WABASH TRIO</u>		<u>NEW ORLEANS OWLS</u>	
31 ST BL/OL BLACK JOE	PAT35042 V	YELLOW DOG/HARD ME BL	RAD 7025 G	STOMP OFF	CO 489 F
BEALE ST/OONT THINK MISSED	PU 11226 G	<u>YOUNGS CREOLE JAZZ BAND/MIDWAY ORCH</u>		<u>TINY PARHAMS FORTY FIVE</u>	
SING EM MAMA/BLINO MAN	PU 11054 G	TIN ROOF/BLACK SHEEP	HMGH 863 F	KANSAS CITY/LITTLE BIT CLOSER	PM 12586 F
STEALIN APPLES/GRANO TERRACE	VO 3213 V	<u>BESSIE SMITH</u>		<u>RED ONION JAZZ BABIES</u>	
FORSAKEN BL/COLD MAMA	VO 14892 G	DOWN HEARTED/GULF COAST	CO 3844 N	EVERYBODY LDVES/CDPENHAGEN	GE 3048 F
MEANEST KIND/NEW KINO MAN	VO 14880 G	DOWN HEARTED/GULF COAST	CO 3844 V	<u>CLARENCE WILLIAMS JAZZ KINGS</u>	
<u>ORIG PARADISE TEN/ORLEANS BL FIVE</u>		OH DADDY/BABY COME HOME	CO 3888 V	HAVE U EVER FELT/U LIKE ME	CO 1735 V
OONT LEAVE ME/S RAMPART ST	VI 20653 G	DH BADOY/BABY COME HOME	CO 3888 E		



SALE

**SAM MELTZER**

SALE

549 BROOK AVE., (OFF 149TH ST.)  
BRONX 55, N.Y.  
(CYPRESS 2-4495)

THE BELOW LISTING OF RECORDS ARE NEW MINT COPIES ON FOREIGN LABELS. SINGLE COPIES OF MOST ITEMS, SO PLEASE LIST ALTERNATES. NO SUBSTITUTIONS WILL BE MADE. NO PACKING CHARGE. SHIPMENTS MADE VIA PARCEL POST, ADD 25¢ EAST, OR 50¢ WEST OF THE MISSISSIPPI. WE ALSO SHIP COO, FAST SAFE AND INSURED. MINIMUM ORDER THREE RECORDS. WE CAN ALSO SUPPLY ALL OTHER CURRENT RECORDS, NEW ORLEANS, OIXIE, BLUES, SPIRITUALS, AND BOP. ALSO ALL LONG PLAYING RECORDS. FAST AND PROMPT SERVICE AS ALWAYS.

SALE	EACH \$ 1.10	EACH \$ 1.10				
COOTIE WILLIAMS			LATEST HJCA RELEASES \$ 1.25 PLUS TAX 4		CRIPPLE CLARENCE LOFTON	
WEST END BL/G MAN	RZ 3609		GREAT JAZZ SELECTIONS ON ONE 12" VINYL		STRUT THAT THING/MONKEY MAN BL	HC 85
CHICAGO RHYTHM KINGS			RECORD AT 78 RPM.		JOHNNY MILLER (SHARKEY)	
WHO STDLE LDOCK/GABRIELS HORN	PAE 2812		BIX BEIDERBECKE		DIPPERMOUTH/PANAMA	HC 86
BESSIE SMITH			IN A MIST/RHYTHM KING	601	SIDNEY BECHET (C.WMS BL 5)	
BACKWATER BL/NOBDDY KNOWS YOU	PAE 2481		CRYIN ALL DAY/GOOD MAN HARD FIND		KANSAS CITY MAN/WILDCAT BLUES	HC 87
THINKING BL/PREACHING BL	PAE 2483		BESSIE SMITH		JELLY ROLL MORTON	
WEeping WILLOW BL/CARELESS LOVE	PAE 2479		BLUE BLUE/IN THE HOUSE BL	602	THE PEARLS/BEALE ST BL	HC 88
LOUIS ARMSTRONG			POOR MAN BL/GET HIM OFF MY MIND		GOODMAN & TEAGROEN	
NEW TIGER RAG/ALL DF ME	PAE 1894		PUNCH MILLER		BASIN ST BL/BEALE ST BL	HC 89
SOME OF THESE DAYS/WILD DOG (VENUTI)	PAE 520		GOLDEN LILY/SOMEBDDY STDLE GAL	603	BUD FREEMAN	
AIN'T MISBEHAVIN/TIGER RAG(TD)	PAE 462		ISABELLA/I WDONT GIVE U NONE		ONTARIO BARREL HOUSE/RIBALD RHYTHMSD	506 1.05
DRIVING ME CRAZY/MODD INDIGO (DUKE)	PAE 866		LOUIS ARMSTRONG		U TOOK ADVANTAGE OF ME/TAKING CHANCE	504 1.05
I GOT RHYTHM/LAWD U MADE THE NITE	PAE 1207		LUCY LONG/SECOND FIDDLE	604	RED NICHOLS	
FIREWORKS/TWO DEUCES	PAE 1338		PAPA DE DADA/N.O. HOP SCOP (BECHET)		GOT A WOMAN/CHEERFUL EARFUL	1.05 SD 507
SONG OF ISLANDS/CONFESSIN	PAE 909		JOHNNY ODDOS		ALABAMA STMP/STAMPEDE	SD 106 1.05
TIGER RAG/OL MAN BL (DUKE)	PAE 942		POUTIN PAPA/WEARY WAY BL (UNISSUED)	605	BLACK BOTTOM ST/HURRICANE	SD 105 1.05
U RASCAL U/PDDR RICHARD(PURVIS)	PAE 992		OMER SIMEON		JACK GARONER (PIANO SOLOS)	
SKIP THE GUTTER/KNEE DROPS	PAE 2438		BEAU KOO JACK/SMOKE HOUSE BL		BYE BYE BABY/DOLL RAG	SD 508 1.05
COLEMAN HAWKINS			DIKE ELLINGTON		WILD BILL DAVISON	
HEARTBREAK BL/OL MAN RIVER (HENDERSON)	PAE 1766		SAT NITE FUNCTION/BEGGARS BL	606	ON BLUES KICK/I SURRENDER DEAR	CI 102 1.05
BENNY GOODMAN			THE CREEPER/IMMIGRATION BLUES		LU WATTERS	
TIL TOM SPEC/GONE WHAT WIND	PAE 2752		JELLY ROLL MORTON (PIANO ROLL)		DOIN THE HAMBONE/DH BY JINGO	DH 1 .89
CLARINET ALA KING/THE EARL	PAE 2843		STRATFDR HUNCH/GRANDPAS SPELLS	607	BEES KNEES/AUNT HAGARS BL	DH 2 .89
CAPRICE/BIRTH OF THE BL	PAE 2830		BESSIE SMITH		TURK MURPHY	
CAB CALLOWAY			BL&K MT BLUES/GOLDEN RULE	608	ALL THE WRONGS/GRANDPAS SPELLS	GTJ 7 .79
WILLOW WEEP FDR ME/GHOST OF CHANCE	PAE 2941		HUSTLIN DAN/LDNESOME BESERT		N.O.STOMP/TROUBLE IN MIND	GTJ 8 .79
BILLIE HOLLIDAY			CENTURY REISSUES NOW ON VINYL \$ 1.05		CASTLE JAZZ BAND	
NIGHT AND DAY/MAN I LDVE	PAE 2747		DIXIELAND THUMPERS		GREEN RIVER/FAREWELL BL	CAS 9 .79
JIMMY YANCEY			WEARY WAY BL/THERELL COME A DAY	3001	AMERICAN MUSIC RECORDS 1.05 EACH	
RECEIVED LETTER/EAST ST LOUIS	PAE 2959		ORIENTAL MAN/sock THAT THING	3002	BUNK JOHNSON	
GENE KRUPA			JUNIE COBB (0000S)		JADA POOR BUTTERFLY	518
TUXEDO JUNCTION/DRUMMIN MAN	PAE 2750		EAST COAST TRDT/CHICAGD BUZZ	3006	GOT TO SEE MAMA/PRETTY DOLL	519
DRUMBOOGIE/THE BIG DO	PAE 2956		LOVIE AUSTIN (0000S)		CREOLE STOMPERS	
BL RHYTHM FANTASY 1-2	PAE 2765		FROG TONGUE STOMP/JACKASS BL	3007	B FLAT BL/BABY PLEASE COME HOME	532
BILLY BANKS			TRAVELIN BLUES/CHARLESTON MAD	3012	LOUIS DELISLE	
MARGIE/OH PETER	PAE 2329		KING OLIVER		BASIN ST BL/DINAH	533
ARTIE SHAW			ALLIGATOR HOP/KROOKED BLUES	3008	DINK JOHNSON	
SWEET LORRAINE/STREAMLINE	PAE 2984		SOUTHERN STOMPS/HOTTENTOT	3011	STOMP DE LOWDOWN/GRACE AND BEAUTY	515
SUGAR FT STOMP/SOBBIN BL	PAE 2940		JOHNNY ODDOS		SO DIFFERENT BL/TAKE YOUR TIME	516
CREAM PUFF/CDPENHAGEN	PAE 2934		HOT POTATOS/STEAL AWAY BL	3010	RAG BAG RAG/YEAH MAN	523
THE BLUES 1-2	PAE 2790		SOUTHBOUND RAG/TIN ROOF (YOUNGS)	3027	JELLY ROLL BL/INDIAN RAG	525
TEDDY WILSON			JASPER TAYLOR (0000S)		FRSICD DREAM/DINKS BL	526
BL C SHARP MINDR/WARMIN UP	PAE 2871		MUST BE THE BL/STOMP TIME BL	3026	CHARLES THOMPSON	
BLUE MODD 1-2	PAE 2741		JELLY ROLL MORTON (PIANO ROLL)		LILY RAG/DERBY STOMP (PIANO SOLD)	527
BIX BEIDERBECKE			DEAD MAN BL/HOCK SHOP BL (JACKSON)	4000	DELMAR RAG/LINGERING BL (*)	528
SORRY/AT THE JAZZ BAND BALL	PAE 2711		FATS WALLER	4001	KID SHOTS MADISON	
COUNT BASIE			(PIANO ROLL) 18ST STRUT/PALLET (JOHNSON)		UPTOWN BUMP/MAGGIE	529
LADY BE GODD/SHOE SHINE SWING	PAE 2636		CENTURY ORIGINALS NOW ON VINYL \$1.05		D.JAINE ST DRAG/IN GLORYLAND	530
KING JOE 1-2	PAE 2966		MUTT CAREY		GEORGE LEWIS	
MISS THING 1-2	PAE 2855		INDIANA/OSTRICH WALK	4013	BURGUNDY ST BLUES/CLOSER WALK	531
MOTEN SWING/LOUISIANA	PAE 2768		PUNCH MILLER		FREDDIE KEPPARD	
DUKE ELLINGTON			WEWRY BL/CDOL KIND PAPA	4019	SALTY DOG/STOCK YARD STRUT	3
MARGIE/SUMPIN BDUT RHYTHM	PAE 2884		BUD JACOBSON		LOVIE AUSTIN (0000S)	
LAZY RHAPSDDY/TRUMPET IN SPADES	PAE 2890		DPUS # I SAN MELDYD/I CANT BELIEVE	4020	IN THE ALLEY/MERRY MAKERS TWINE	4
DROP ME OFF HARLEM/CLARINET LAMENT	PAE 2876		ARMSTRONG & BECHET (CL WMS BL 5)		MA RAINEY	
BL OF VAGABDND/SYNCDPATED SHUFFLE	PAE 1535		MANDY/LITTLE BLACKBIRD	JC 502 .79	SDON THIS MORNING/DONT FISH IN SEA	5
SWAMPY RIVER/HOT BOTHERED	PAE 582		NORK		LUCKY ROCK BL/DOGS DF MINE	6
JOHNNY COME LATELT/OUT BACK WAY (HODG)	HMV 9424		MILENBERG JOYS/SHIMMESHAWABBLE	JC 503 .79	IDA COX (LAONIER)	
BOBBY HACKETT			DUKE ELLINGTON		RAMPART ST B /PLAY THAT THING (POWERS)7	
SINGIN THE BL/CLAR MARM	PAE 2946		HOT BOTHERED/BL AND TAN (VE)	JC 504 .79	JABO WILLIAMS	
GENE SEDRIC			DOUBLE CHECK STOMP/DOWN ALLEY	JC 505 .79	JAB BL/PRATT CITY BL	8
HONEYSUCKLE ROSE/CLAR BL	SW 231		JELLY ROLL MORTON		HRS RECORDS VINYL PRESSINGS 12" \$ 1.05	
HARRY JAMES			WILD MAN BL/JUNGLE BL	JC 506 .79	BECHET-SPANIER	
KING PDRTER/NIGHT SPECIAL	CBE 1499		SHREVEPDRT/N.D. BUMP	JC 501 .79	SWEET LORRAINE/LAZY RIVER	2000
SIDNEY BECHET			LOUIS ARMSTRONG (M. JONES)		CHINA BOY/4-5 TIMES	2001
SWING PARADE/SAVE IT PRETTY MAMA	HMV 9402		GOOD TIME FLAT/SCREMIN TNE BL	JC 507 .79	THATS A PLENTY/ONE HOUR TON IGT	2002
JELLY ROLL MORTON			HJCA RELEASES ON VINYL \$ 1.05 EACH		SQUEEZE ME/SWEET SUE	2003
DEEP CREEK/SHREVEPORT STOMP	HMV 9220		LOUIS ARMSTRONG		REX STEWART	
HOAGY CARMICHAEL			SWEETHEARTS ON PARADE/BL AGAIN	HC 80	CHERRY/DIGA DIGA DOO	2004
ROCKIN CHAIR/FREAKISH BL	HMV 4397		BESSIE SMITH		SOLID ROCK/BUGLE CALL RAG	2005
BENNIE MOTEN			JAZZ BO BROWN/SQUEEZE ME	HC 81	JACK TEAGARDEN	
LAFAYETTE/MILENBERG JOYS	HMV 4953		LOUIS ARMSTRONG (SIPPI WALLACE)		ST JAMES INF/SHINE	2006
RED ALLEN			JACK O DIAMONDS /SPECIAL DELIVERY	HC 82	BIG EIGHT BL/WORLD WAITING	2007
FEELING DROUSY/SWING OUT	HMV 4970		DUKE ELLINGTON		ORDER ANY RECORD FROM THE FOLLOWING LABELS	
BENNY GOODMAN QUARTET			GOIN TO TOWN/WHO SAID ITS TIGHT	HC 83	CATALOGUES FROM SOME AVAILABLE,WRITE FOR	
MELANCHOLY BABY/WHISPERING	HMV 8533		BIX BEIDERBECKE		THOSE YOU WISH. COMMODORE,CASTLE,CIRCLE,	
			SORRY/SINCE MY BEST GAL TURNED ME DOWNHC	84	DIAL,JUMP,J,I,RAMPART,SAVOY,WAX,ATLANTIC	



**SALE RECORDS**  
 304 WEST 26 ST., N.Y.C.  
 RECORDS SHIPPED RRX COD UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER \$ 10.00. SALE RECORDS SHIPPED IMMEDIATELY. AUCTION WINNERS NOTIFIED AT CLOSE OF AUCTION. NO ORDERS UNDER \$ 1.00 ACCEPTED.

**AUCTION AUCTION**  
**GERTRUDE M. HEYMAN**  
 528 E. 3RD ST., BROOKLYN 18, N.Y.  
 MINIMUM BID 75¢. RECORDS SHIPPED UPON RECEIPT OF AMOUNT DUE PLUS POSTAGE. NO SHIPPING CHARGE

<b>GEORGIE AULD</b>		
CONCERTO FOR TENDR/TAPS MILLERAP	359 E	.85
CONCERTO FOR TENDR/SWEET & LOVELYAP359 N		.85
<b>DON BYAS</b>		
STARDUST/SLAM DDNT SGAKE	INT 1004 N	.91
LAURA/DARK EYES	INT 1007 N	.91
RIFFIN JIVIN/WDRRIED BLUE	NAT 9002 N	.39
SHOULD I/U CALL IT MADNESS	JAM 900 N	.49
BYASED DPIADN/DEEP BL DREAM	NAT 9002 N	.39
DDNS IDEA/WHAT DO U WANT	SAV 552 N	.53
<b>CHU BERRY</b>		
CHUBERRY JAM/MAELSTROM	CO 37571 N	.80
<b>DOLLY DAWN</b>		
HEPTCE HODTIE/SO YDUR THE ONE OK	5842 E	.59
<b>JACK DIEVAL</b>		
BLUEN BDDGIE/GROOVIN HIGH	WAX 109 N	.55
<b>PAT FLDWERS</b>		
BACH PRELUOE FUGUE/VBANTEEN	MAJ 1012 N	.53
BL DANUBE/3 MILE BOGGIE	HIT 1013 N	.56
BUT NOT FOR ME/CHOPIN E MINOR	HIT 1011 N	.56
AIN'T MISBEHAVIN/DRIG BLUES	HIT 1010 N	.56
<b>SLIM GAILLARD</b>		
THE HOP/BABY WONT U PLEASE COMEAO	202 N	.80
<b>BILLIE HDLIDAY</b>		
GLOOMY SUNDAY/NITE & DAY	CD 38044 N	.80
MORE THAN U KNOW/SUGAR	CO 36117 N	.80
AM I BL/LONG GONE BL	CO 37586 N	.80
MY MAN/CANT HELP LDVIN THAT	CO 36113 N	.80
MEAN TO ME/ILL GET BY	CO 35925 N	.90
WHY WAS I BORN/(ELLINGTON)	CO 36283 N	.89
THEM THERE EYES/BDDY SOUL	CD 37836 N	.80
SIN TO TELL LIE/WHEREVER U R	HA 1075 N	.80
<b>LIDNEL HAMPTON</b>		
HAMPS BOOGIE/CHOP CHDP	OE 18613 N	.58
HEY BOBA REBDP/SLIDE HAMP	DE 18754 N	.58
SAVE IT PRETTY MAMA/FLYING HOMEVI	26595 N	.91
SUNNY SIDE ST/I KNDW U KNDW	VI 25592 N	.91
STDMPDLGy/SWING GUITARS	VI 25601 N	.99
CENTRAL AVE/JACK BELLBDY	VI 26552 N	.81
RING DEM BELLS/MUSKRAT RAMBLE	VI 26017 N	.91
CHINA STDMP/RHYTM RHYTHM	VI 25586 N	.91
MEMORIES OF U/JUMPIN JIVE	VI 26304 N	.91
PIANO STOMP/i ZBRENDER DEAR	VI 25666 N	.91
WIZZIN WIZZ/DENNISON SWING	VI 26233 N	.81
FOUND NEW BABY/4-5 TIMES	VI 26447 N	.81
GIV FOR XMAS/HEEBIE JEEBIES	VI 26423 N	.91
ORUM STOMP/CONFESS: N	VI 25653 N	.91
STOMP/JIVIN VIBES	VI 25535 N	.91
MILLION \$ SMILE/3CLULAHS WEDDING/DTI	13719N	.55
<b>JOHNNY HODGES</b>		
DRIVING ME CRAZY/KEY LARGD	WAX 114 N	1.05
GDING OUT BACK WAY/PASSION FLOWVI	20 N	.91
OAYOREAM/JUNIOR HDP	VI 20 N	.91
<b>CHUBBY JACKSON</b>		
POPSIE/I GOTCHA COVERED	QU 4101 N	.51
BASS FACE/DONT GET TOO WILD	QU 4103 N	.51
BOOMSIE/DEEDDE OANCE	RB 10098 N	.65
<b>JIMMY JONES</b>		
TURQUIDISE CLOUD/WHEN I WALK	WAX 113 N	.57
WHATS NEW/EMPTY SPACE	WAX 106 N	.57
MAD ABOUT BOY/ILL SEE U AGAIN	WAX 110 N	.57
NEW WDRLD CDMIN/5 OCK ORAG	WAX 103 N	.57
<b>RAFAEL MENDEZ</b>		
KITTEN ON KEYS/SPANISH TOWN	PAN 112 N	.47
<b>RED NDRVD</b>		
BUGHOUSE/BL IN E FLAT	CD 36158 N	.81
I SURRENDER DEAR/RED DUST	BR 80116 N	.81
<b>BEN WEBSTER</b>		
BL BELLES HARLEM/I REMEMBER	WAX 105 N	.57
AS LONG AS LIVE/ALL ALDNE	WAX 104 N	.57
I GOT IT BAD/JEEP JUMPING	HAWEM 102 E	.49
<b>LEE WILEY</b>		
SUGAR/WOMAN ALDNE WITH BL	MAJ 7258N	.63
BUT NDT FOR ME/MENDRIES OF U	MAJ 7259 N	.63
BODY AND SOUL/CHICKEN REEL	VI202322 N	.95
<b>GEDRGE WETTLING</b>		
BICTER KATE/BUGLE CALL FAC	OE 18044 V	.83

<b>JACK TEAGARDEN</b>		
ST JAMES INF/BL & BLUE	BR 80106 N	.81
BL RI ER/BL HAVE GOT ME	BR 80113 N	.81
NOBDDY KNOWS TROUBLE/LONELY BLBR	80112 N	.81
<b>TWELVE INCH RECORDS</b>		
MARSALA-ROMANCE/ZERD HDUR	BW 1201 N	.98
PERBIE FIELDS-FDDLISH TH/DEPENS90004	E	.89
T.DORSEY-BEALE ST/STOP LOOK	VI 36207 N	.89
BG-SING SING SING 1-2	VI 36205 N	.89
NDRVD-BL ALA RED/GOT RHYTHM	KY 1319 N	.94
NDRVD-SEVEN CDME II/MAN I LOVEKY	1314 N	.94
FLIP-SWEET LOVELY/BDES RELIEF	SG 90003 E	.89
J.DORSEY-I CRIED FOR U/VCLGA	OE 15041 N	.89
EO HALL-SEEN REO/BL INTERVAL	BN 31 E	.93
ED HALL-STEAMIN BEAMIN/BIG CITYBN	36 N	.93
MLEWIS-BL WHISTLE/CHI FLYER	BN 39 N	.93
JP JOHNSON-MULE WALK/ARKANSAS	BN 27 N	.93
<b>ALBUMS ALL NEW</b>		
CARIB SONG	INT N 3.50	
DIZZY GILLESPIE	MUS N 2.99	
HDT TRUMPETS	CO 66 N 3.19	
TESCHMAKER	CO 43 N 3.25	
JIMMY JONES	WAX 1 N 1.39	
HAITI OANCES	WAX 2 N 1.96	
ELLINGTON SPECIAL	CO 127 N 3.09	
COMES JAZZ (BUO FREEMAN)	CO 40 N 3.25	
<b>AUCTION AUCTION AUCTION</b>		
<b>CHARLIE BARNET</b>		
MURDER PEYTON HALL/LITTLE OIP	HMV 9390 N	
KNDCKIN FAMOUS DOOR/TIN ROOF	BB 10131 N	
LEAPIN LINCOLN/DARK AVE	BB 10774 N	
I NEVER KNEW/MIOWEEK FUNCTION	BB 10285 N	
CHERDKEE/STAY UP STAN	BB 10373 N	
SOUTHERN FRIED/REDSKIN RUMBA	BB 10944 N	
SWING ST STRUT/JUMP SESSIDN	BB 10172 N	
I DONT WANT CRY/POMPTON TPK	BB 10825 F	
MY FIRST THRILL/TCO GODD TO BEME	60712 N	
<b>WDDDYH'E RMAN</b>		
LAUGHIN BDY BL/TWIN CITY BL	DE 1801 G	
BL WORLD/WOULDJA MIND	OE 2970 F	
NITE WATCHMAN/HEY DOC	OE 3883 E	
5 DCL WHISTLE/LOEN WEDDING	DE 3436 G	
DO NDTHIN/RIVER RSES	OE 18578 E	
GDTTA GET ST JOE/SINGIN SANOS	OE 4372 G	
BL PI/FLUDE/SKY FELL DOWN	DE 3017 V	
OALLAS BL/RIVERBEO BL	OE 2629 V	
LOOK AT ME NOW/SORRENTO	DE 3630 V	
BL FLAME/FURTRAPPERS BALL	DE 3643 V	
WISHOPS BL/WODDSHEDDIN WOODIE	DE 3972 E	
BL ON PARADE/LDVE GDT ME DDWN	OE 2933 V	
WOODCHOPPERS BALL/BIG WIG WISWAMDE	2440 V	
CHLOE/LETS GET AWAY FROM IT	OE 3712 V	
BL UPSTAIRS/ODWNSTRAIR	OE 2508 G	
YARDBIRO SHUFFLE/ELISE	OE 4353 E	
LA CHAPENECAS/STRING PEARLS	OE 4176 P	
MUSIC STOPPED/COULONT SLEEP WINOEI	8577 V	
I DIDNT KNOW BOUT U/SAT NITE	DE 18641 V	
HAPPINESS THING CALLED JOE/CALCO	36789 N	
<b>SIDNEY BECHET</b>		
WHEN THE SUN SETS/BLACKSTICK	OE 2129 G	
SAT NITE BL BECHETS STEADY RIDBN	502 N	
<b>ART HODES</b>		
MEZZIN ARDUND/FEATHERS LAMENT	SE10007 N	
INDIANA/GET HAPPY	OE 10438 E	
<b>FRANK MELRDESE</b>		
JELLY ROLL STMP/PASS THE JUG	BR 80031 N	
<b>BEN POLLACK</b>		
CANT U HEAR ME GALLIN/WILD IRISHOE	1458N	
WAITIN KATIE/MEMPHIS BL	VI 21184 F	
IF I CDULD BE WITH U/U DIDNT	UHCA 103 N	
<b>HDT LIPS PAGE</b>		
BOSOM BREAD/PULLIN WHISKERS	OE 7451 N	
<b>IKEY ROBINSDN</b>		
A MINOR ST/SUNSHINE	OE 7650 E	
SWING IT/SCRUNTHC	OE 740 N	
<b>JESS STACY</b>		
CODD MAN HARD FINO	VS 8140 N	

<b>FRED ASTAIRE</b>		
ISNT LOVELY DAY/TDP HAT	BR 7487 G	
NEW SUN IN SKY/I LOVE LOUISE	VI 22755 V	
NIGHT & DAY/I GOT U ON MIND	VI 24193 G	
<b>GENE AUSTIN</b>		
ARE U HAPPY/SWEETHEART SIGMA CHI	VI 20977 N	
LONESOME RD/WAKE NICODEMUS(CRUMIT)	VI 21098 N	
AIN'T MISBEHAVIN/PEACE OF MIND	VI 22068 N	
<b>AVO COMEDY FOUR</b>		
COME ON PAPA/OH WHAT TIME FOR GIRLCO	2692 E	
MOTHERS ROSARY/YAACA HULA	VI 18081 E	
OUT IN GOLOEN WEST/AINT GOT MUCH	VI 18133 E	
<b>BEN BERNIE</b>		
BUNDLE OF LOVE/JIG WALK	BR 3126 E	
IMAGINATION/CRAZY RHYTHM	BR 3913 V	
BIGGER BETTER/BOTTOM UP	BR 4516 G	
JUNE NIGHT/DODOLE ODD OOO	VO 14878 V	
YEARNING/SWEET GA BRDWN	VO 15002 E	
<b>BERNIE &amp; BAKER</b>		
WATERS VENICE/GDDOBYE ALEX	VI 18499 N	
<b>JIMMY BLACK</b>		
SINKING VESTRIES/WILL ANGELS PLAY	CK 45275 V	
<b>JOHN BOLES</b>		
HAPPENED IN MONTEREY/SONG OF DAWN	VI 22372 G	
<b>BROX SISTERS</b>		
SWEETEST ROSE/NOBDDY LOVES U	VI 19478 G	
<b>DDLLY CONDDLly</b>		
HYFNOTISIN MAN/BL OIA RAG(PRINCE)	CO 1140 E	
<b>SAM COOK</b>		
DEAREST/CRYING FOR U	OK 4846 N	
<b>CRDSS &amp; HEALY</b>		
YOUR CRAZY/HOMESICK	CA 277 N	
<b>FRANK CRUMIT</b>		
HORTENSE/SWEET AMELIA	CO 3407 V	
DADA DARLING;SWONDERFUL	VI 2029 N	
BOHUNKUS/KINGDOM COMING	VI 21108 N	
<b>BEBE DANIELS</b>		
ALWAYS IN ARMS/IN LDVE WALTZ	VI 22132 N	
<b>EDITH DAY</b>		
IRENE/ALICE BL GOWN	VI 45176 V	
<b>VAUGHN DE LEATH</b>		
NOBODY LOVES/SILVER LINING	OK 4292 E	
<b>MORTON DOWNEY</b>		
ALWAYS MOTHERS BOY/U ANO I	VI 21940 N	
WORLD YOURS MINE/PLACE IN SUN	VI 21958 N	
THIS IS HEAVEN/ONE FOR ME	VI 21988 N	
<b>HARRY FOX</b>		
U LALA/FRITZI BOY	CO 2600 V	
SLEEP MAMMYS ARMS/LULLABYE MAMMY	CO 2964 V	
<b>GALLAGHER &amp; SHEAN</b>		
POSITIVELY GALLAGHER/ABSOTIVELY	VI 18941 E	
<b>MARION HARRIS</b>		
NOBODY LIED/HAUNTING BL	CO 3546 V	
JAZZ BABY/BRING BACK DAYS	VI 18555 V	
<b>JONES &amp; HARE</b>		
OLO SWIMMING HOLE/ANNA INOIANA	OK 4375 E	
BARNEY GOOGLE/YOUR MAMMY	OK 4828 E	
WHAT NO WOMEN/BLACKSMITH OWNS	VI 19973 V	
<b>OZZIE NELSON &amp; HARRIET HILLIARD</b>		
CAN I FORGET/FOLKS LIVE ON HILL	BB 7050 G	
U ANO I KNOW/EBB TIDE	BB 7169 V	
U LEAVE BREATHELESS/SAYS HEART	BB 7528 N	
STUTTERING STARLIGHT/LOVLINESS	BB 10371 V	
<b>WILL DAKLAND</b>		
ILL AWAIT LOVE/GROWIND OLO	CO 1017 E	
WHEN ROBINS NEST/WAIT TIL CLOUDS	CO 1183 E	
MOTHER MACREE/CHUMS 50 YRS	CO 1204 F	
EMMETTS LULLABYE/SWEET AT 60	CO 1468 V	
<b>BERT WILLIAMS</b>		
IM NEUTRAL/INOODR SPORTS	CO 1817 V	
PURPOSTUS/NEVER MO	CO 1853 G	
LAWOY/BRING BACK WONDERFUL DAYS	CO 2710 G	
KEY TO CELLAR/NOBDDYS BIZ BUT MY	CO 2750 E	
ADDN SHINES ON MOONSHINE/SOMEBODY	CO 2849 E	
LONESOME ALIMONY BL/BAVE ORAM FOR	MECO2879 G	
WHERE TOSTI WENT/GET UP	CO 3305 C	
TFR. LITTLE BOTTLES/UNLUCKY BL	CO 2941 E	



**SALE**  
**JOSEPH MADISON**  
 2825 34TH AVE.,  
 SAN FRANCISCO 16, CALIF.  
 RECORDS SHIPPED REX COD UNLESS REMITTANCE  
 PLUS POSTAGE ACCOMPANIES ORDER.

**TO CLEAR SOME SHELVES**  
 HAVE ABOUT 200 PAE, DEE, BRE, AMP, BRG, COD, HMV 1  
 ETC. HAVE NO CHOICE. JUST AS THEY COME OFF  
 THE SHELF. ALL JAZZ. ALL NEW 35¢ EA. 3 FOR \$1

**BENNY CARTER QUINTET**  
 ROYAL GARDEN/CHANGES GIM 35007 E 1.00  
 TIGER RAG/WALTZING THE BL VOE 19 N 2.00

**DJANGO REINHARDT**  
 (SOLO) VDUS ET MOI/DISTRACTION RHY 5016 V 2.75  
 MIXTURE/BEI DIR WAR RHY 5018 V 1.75  
 UN BAISER/LA BERNIERE (SABLON) COF 1714 E 1.50  
 ZUIDERSSEE BL/ABC SW 180 E 2.00  
 QUI/MANIDR DES REVES SW 158 E 2.00  
 (TRIO) ST LOUIS BL/NEW BABY TE 1961 V 3.50

**AL BOWLLY**  
 HAEF MOON ON HUDSON/I CAN DREAM HMV 5363 N 2.00  
 CLOUDS/AFTER ALL (DUCHIN) HMV 147 N 2.00  
 ROLL ON MISS/RATHER BE BEGGAR HMV 6040 V 1.50  
 GOLD OIGGERS SONG/SHADOW WALTZ HMV 6376 E 2.00  
 SING TORCH SONG/PETTIN PARK HMV 6375 E 2.00  
 MADAMOISELLE/TROUBLE IN PARADISE HMV 6394 N 2.00  
 TWO BUCK TIM/YOURE MINE HMV 6370 N 2.00  
 SHOUT FOR HAPPINESS/GOODNIGHT HMV 5984 E 2.00  
 DREAM WALKING/CLOSE YOUR EYES HMV 6441 N 2.00  
 NEVER HAD CHANCE/ALL FORGOTTEN NHMV 6509 V 1.50

**KING OLIVER**  
 STRUGGLE BUGGY/BONT U THINK HMV 4930 N 1.50  
 TRUMPETS PRAYER/CALL OF FREAKS HMV 36 E 1.50

**STARDUST (TUNE)**  
 GARNET CLARK FRANCE HMV. 4593 E-5.00  
 JOHN PARIS ARGENTINA VI ----- N 5.00  
 ANDRE EKYAN FRANCE 00281670 N 2.50  
 H. ROSTAING FRANCE SW 293 N 2.50  
 SVEND ASMUSSEN SWEDEN OD ----- N 2.25  
 NAT GONELLA SWEDEN OD ----- N 2.25  
 NISSE LINDS SWEDEN SONORA ----- N 2.25  
 GOSTA TORNER SWEDEN CJPOL ----- N 2.50  
 HANS ERIKSSON SWEDEN METRO ----- N 2.50  
 JAMES MOODY FRANCE VOGUE ----- N 2.25  
 LOUIS PRIMA FRANCE POLYDOR ----- N 2.25  
 REX STEWART FRANCE BS ----- N 1.75  
 BORELLI (12") FRANCE PATHE ----- N 3.50

**SID BECHET**  
 SET OF FRNECH VOGUE 5014-5-6 ----- N 5.00  
 BL OF BECHET/SHEIK ARABY VI 27485 E 2.50  
 BL IN THIRDS/ONE OCL JUMP HMV 9340 N 1.50

**BING CROSBY (WHITEMAN\*)**  
 \*THATS GRANDMA COE 5071 V 1.50  
 \*LOUISE COE 5456 V 1.50  
 \*TAINT SO HONEY COE 4981 N 3.00  
 \*REACHIN FOR SOMEONE COE 5484 V 1.50  
 \*LA GOLONDRINA/PALOMA (12") CD 50070 E-4.50  
 \*CHRIS MELODIES/SILENT NIGHT 12" CD 50098 E 4.50  
 METROPOLIS\* 3 12" VI 35934 N 5.00  
 ST LOUIS BL (ELLINGTON) 12" CO 55023 N 1.00  
 MADE NIGHT TOO LONG (BOSWELL) 12" BR 20109 V 4.50  
 MOONSTRUCK/LEARN TO CROON BRE 1562 E 1.75  
 \*MAKE BELIVE/OL MAN RIVER HMV 5471 N 1.75  
 \*LITTLE PAL/7TH HEAVEN COE 5544 V 1.50  
 \*CONSTANTINOPLE/GET OUT COE 4951 V 1.50  
 \*CHANGES/MARY HMV 5461 E 1.75  
 \*ORANGE BLOSSOM/YOUR MOTHER COE 5560 V 2.00  
 \*WADADA/MY WEAKNESS COE 5006 N 3.00  
 LETS FALL IN LOVE (DORSEY) PAE 331 V 43.00  
 IOWA/EAPLY AMERICAN DE 18912 N 5.00  
 MISSISSIPPI MUD (TRUMBAUER) OK 40979 V 4.00  
 ILL GET BY/MANDALAY (IPANA) CO 1694 G 2.75  
 TIL WE MEET/MY KINDA LOVE CO 1773 N 5.00  
 KISS YOUR HAND/BABY (SM LM CR) CO 1851 V 2.50  
 GAY LOVE/CANT WE BE FIRNDS CO 2001 V 2.75  
 DONT BREAK THE SPELL AUDE 5835 N 2.75  
 ANGELS OF MERCY AUDE 5771 N 3.00  
 LONDERRY AIR/OL MAN RIVER AUDE 5839 N 2.00  
 KISS MUD PAE 2097 N 1.75  
 \*SPOBIN/LAUGHIN MARIONETIE COE 5520V 1.75  
 BECAUSE MY BABY DONT MEAN MAYBE COE 5007V 1.75  
 FROM MONDAY ON \* HMV 5492 V 1.50  
 \*THEPE AINT NO SWEET MAN HMV 5515 V 1.75

**AUCTION**  
**FRED MANGELSDORFF**  
 959 N. 14 ST.,  
 MILWAUKEE 3, WISCONSIN  
 SEND WANT LISTS.

**AL JOLSON**  
 LDVIN TRAUMERIE/(MURRAY) VI 17119 V+

**LOUIS ARMSTRONG**  
 STARDUST/TIGHT LIKE THAT PAE 1591 N  
 BASIN ST/(VENUTI) PAE 531 E+

**DUKE ELLINGTON**  
 DINAH/CHINATOWN PAE 1159 E+

**MISTY MORNING/BL WITH FEELING** PAE 2258 E+

**JUBILEE ST/(LUIS RUSSELL)** PAE 2523 N

**SHOUT EM TILLIE/(DAVE NELSON)** HMV 4853 E+

**WASHINGTON WOBBLE/SARATOGA** HMV 4929 E+

**JELLY ROLL MORTON**  
 WININ BOY/OH DIONT HE HMV 9217 E  
 BALIN THE JACK/DONT LEAVE ME HVM 9218 E  
 WEST END BL/CLIMAX RAG HMV 9219 N

**MEZZROW LADNIER**  
 GETTIN TOGETHER/REVOLUTIONARY HMV 9470 E+

**COME ON WITH COME ON 1-2** HMV 9468 E+

**BESSIE SMITH**  
 MONEY DL/MUODY WATER PAE 2478 E+

**DO YOUR DUTY/WATER IN DUMPS** PAE 1793 N

**GIMME PIGFOOT/TAKE ME FOR BUGGY** PAE 2146 N

**RECKLESS PL/ST LOUIS BL** PAE 2476 N

**ARTIE SHAW**  
 COPENHANCEN/COVIN ON HMV 8880 E  
 LADY BE GOOD/I SURRENDER HMV 9018 E  
 STAPLUST/GEORGIA ON MIND HMV 9286 E

**SIDNEY BECHET FEETWARMERS**  
 EGYPTIAN FANTASY/COAL BLACK SHINE HMV 9378 E+

**SLIPPIN SLIDIN/GONNA GIVE BOBOOY** HMV 9368 E+

**LAY YOUR RACKET/I WANT U TONITE** HMV 9091 E+

**BL IN THIRDS/I OCL JUMP** HMV 9340 E+

**FATS WALLER**  
 SWEET & LOW/LULU BACK IN TOWN HMV 47 E  
 HOLD MY HAND/TUNE THAT COUNTS HMV 89 N  
 VIPERS DRAG/ALLIGATOR CRAWL HMV 8784 E

**LOUIS JORDAN**  
 SALT PORK W/VA/RECONVERSION BL BRE 3956 E+

**BENNY GOODMAN**  
 JAM SESSION/SOMEBODY LOVES ME VIC 25497 N  
 BOARD MEETING/ZAGGIN ZIG PAE 2769 N  
 COKEY/DIXIELAND BAND PAE 2437 E+

**KING PORTER/SQUAREFACE (GIFFORD)** HMV 8374 E+

**MADHOUSE/CHRIS COLUMBUS** HMV 8431 E+

**BLUE SKIES/DEAR OLD SOUTHLAND** HMV 8398 E+

**CHOCOLATE DANONES**  
 DEE BL/(EMMETT MILLER) PAE 1138 E+

**RED MC KENZIE MCBB**  
 ONE HOUR/HELLD LOLA HMV 8952 N

**SPIKE HUGHES**  
 SWEET SUE/HOW COME U DO ME DEE 3972 E-

**LANG VENUTI ORCH**  
 FAREWELL BL/AFTER U GONE DEE 5884 E

**ADRIAN ROLLINI**  
 SUGAR/DAVENPORT BL BRE 1542 E

**MAURICE CHEVALIER**  
 U BROUGHT NEW KIND LOVE/LIVIN IN HMV 3517 E+

**MILDREO BAILEY**  
 ROCK IT FOR ME/I LEFT SDNG GO OUT PAE 2568 E+

**BILLY BANKS**  
 MARGIE/OH PETER BRE 1561 E+

**BING CROSBY**  
 JUST A GIGOLO/WRAP TROUBLES IN HMV 470 E-  
 WALTZING IN DREAM/WELL MAKE HAY COE 2074 N  
 LETS TRY AGAIN/LETS PUT OUT LIGHTS COE 2208 N  
 OUR BIG LOVE SCENE/LING LONGER COE 2142 N  
 STARLITE/GUESS IT HAD TO BE COE 2137 N  
 STILL IN HEART/UR BEAUTIFUL COE 2123 N  
 STREET OF DREAMS/BLACK MOONLITE COE 2085 N  
 MAY I/LOVE THY NEIGHBOR COE 2059 N  
 DID U EVER SEE DREAM W ALKIN/IM COE 2068 N  
 SHINE/SOME THESE DAYS COE 1845 N  
 SOME DAY WELL MEET AGAIN/LETS COE 2153 N  
 2 CIGARETTES IN DARK/SWEETHEART BRE 1874 N  
 NOW THAT YOUR GONE/SNUGGLED ON BRE 1285 N  
 I APOLOGISE/SWEET LDVELY BRE 1219 N  
 AT YOUR COMMAND/MANY HAPPY RETURNS BRE 1182 N  
 MAYBE IM WRONG AGAIN/LOVE IS JUST BRE 1952 N

**STAN KENTON/LANGFORD**  
 GAMBLERS BL/BALTIMORE ORIOLE DE 15063 E

**PIRONS N.O. ORCH**  
 MAMA GONE GBYE/N.C. WIGGLE VI 19233 E

**LEVEE SYNCOPATORS**  
 THE RACKETT/(COSMO DANCE) MAD 6002 V

**ARMSTRONG & MILLS BROS**  
 OLD FOLKS AT HOME/LONG BOUT MIDNIGHTOE 1360 E+

**BROADWAY BROADCASTERS**  
 ST LOUIS BL/SOMEBODY ELSE CA 1149 V

**MARION TALLEY**  
 NO NITE THERE/IN THE GARDEN VI 1171 E

**BING CROSBY**  
 THANKS/HOME ON THE RANGE BA 33164E/V

**BEN POLLACK**  
 MOROCCO/NOBODYS GONNA TAKE U DE 1851 E-

**KATE SMITH**  
 GNITE SWEETHEART/U TRY SOMEBODYELSE VE 2465 V

**GEORGE E. LEE ORCH**  
 ST JAMES INF/RUFF SCUFFLIN BR 4684 V

**NORRIDGE MAYHAMS BARBECUE BOYS**  
 ASH HAULIN BL/ENUFF TO RUN U VO 3429 E

**DICK POWELL**  
 BEAUTIFUL/IS SHE MY GIRL FRIEND VO 15647 E

**DUKE ELLINGTON**  
 FLAMINGO/GIRL IN MY DREAMS TRY TO VI 27326 E

**BILLY COTTON**  
 I CANT DANCE/MAN FROM HARLEM OK 41576 E

**OH MONAH/TOM THUMBS DRUM** CD 2649N/E

**BUNNY BERIGAN**  
 LOVELITE IN ST/PLITE/OLD STRAW HAT VI 25816 E

**CHARLESTON CHASERS**  
 UR LUCKY TO ME/LOVIN U WAY I DO CO 2309 V

**DOROTHY LAMOUR**  
 COMES LOVE/OUT THIS WRFLD BB 10382 E+

**TOO ROMANTIC/MOON AND WILLOW TREE** BB 10608 E+

**WOODY HERMAN 4 BLUE CHIPS**  
 ELISE/YARDBIRD SHUFFLE DE 4353 E

**TEDDY WILSON**  
 SWEETIE PIE/DAY IS SPO LED VO 2787 V

**VIC BERTON**  
 BLUE/TABOO VO 2947 V+

**LEES BLAK DIAMONDS (JUNIE COBB)**  
 SOUTH AFRICAN BL/PIGGLY WIGGLY BWY 1294E/V

**MEYER DAVIS**  
 WASH LEE SWING/NOBODY LOVES VI 19526 E

**BOB CROSBY BOBCATS**  
 WASH LEE SWING/PERUNA DE 2789 E

**HAL KEMP**  
 WASH LEE SWING/VMI SPIRIT VI 26524 E+

**ARTIE SHAW**  
 ONE NITE STAND/ONE FT IN GROOVE BB 10202 E

**BRIAN LAWRENCE**  
 CHINA BOY/ILL TAKE THE SOUTH CH 40114 E

**JOE SANDERS**  
 NITEY N TE DEAR (THEME)/BALL & CHAIN DE 692 E

**MAE QUESTEL**  
 I WANT U FOR XMAS/OUR LITTLE WOODEN DE 1544 E+

**LESTER SIMS (ACCORDIAN SOLO)**  
 DUST ON MOON/LITTLF CHURCH AROUND MW 4913 N

**CHICK ENDOR**  
 WHAT A DAY/BUILDING NEST MARY VI 21978 E

**GERALD GRIFFIN**  
 SINGER WAS IRISH/WHEN THEY ASK WHAT CK 40273 V+

**DONALD NOVIS**  
 AS U DESIFE ME/SOMEWHERE IN WEST VI 24071 E

**VINCENT LOPEZ**  
 LA CONGA/YUMBA BB 11066 N

**WHITE BROS AND STENDAHL**  
 ANGRY/RED HOT HENRY BROWN PU 11410 G+

**WENDELL HALL**  
 POLLY WODDLE DOOOLE/IF I ONLY KEW BR 4024 E

**VIC YOUNG ORCH**  
 DONALD DUCK/YOUR NOT KIND DE 852 E

**CHARLIE BARNET**  
 TIN ROOF BL/KNOCKIN FAMOUS DOOR BBC10131 E

**SARAH VAUGHN**  
 MEAN TO ME/SIGNING OFF CON 6024 E



AUCTION		WILLIAM RUSSELL		AUCTION		
704 LEWIS ST., CANTON, MO.						
SATISFACTION GUARANTEED OR MONEY REFUNDED. NO PACKING CHARGE. WINNERS NOTIFIED AND SHIPMENT MADE VIA PP INSURED. SAFE WITH EXTRA PACKING.						
<u>ALBERT AMMONS</u>			<u>ST LOUIS BESSIE JACKSON</u>			
MONDAY STRUGGLE/BASS GOIN CRAZY	SA 12000 E	MEAT CUTTER BL/LIKE A DOG	VO 1615 N			
MECCA FLAT/BOGDIE WOOGIE	SA 12001 V	BARBECUE BESS/SHAVE EM ORY	ME 13442 V			
ST LOUIS BL/MESSIN (LEWIS)	SA 12002 E	PIB IRON SALLY/BOGON ME	ME 13342 E			
<u>HATTIE BURLISON</u>			<u>THREE BLUES CHASERS</u>			
SUPERSTITION BL/SERVANT ROOM BL	BR 7042 N	NOTHIN BUT THE BL/LAME DUCK BL	OK 8595 N			
JIM NAPPY/BYE BYE	BR 7054 N	<u>MONTANA TAYLOR</u>				
<u>WALTER BRNES CREOLIANS</u>			DETROIT ROCKS/;NOIANA AVE STOMP			
HOW LOGN BL/MY KINOA LOVE	BR 4137 V	ALBERT WYNN GUT BUCKET FIVE				
<u>BUTTERBEANS AND SUZIE</u>			CRCOLE BANO/WHEN			
FAST FADIN PAPA/I AINT SCAREO	OK 8614 N	SHES CRYN/MILENBERG (HARDAWAY)				
<u>JUNIE C CDBB GRAINS CDRN</u>			SIPPIE WALLACE/L MILLER (HER. THOMAS)			
ENOURANCE STOMP/YEARNING & BLUE	VO 1204 N	MUST HAVE IT/KITCHEN MAN				
SHAKE THAT JELLY ROLL/DONT CRY	VO 1263E/V	<u>WISCONSIN RODF ORCH</u>				
BARRELHOUSE STOMP/TRANSATLANTIC	VI 38023E/V	READY FOR RIVER/WOBBLY WALK				
<u>CHICAGO HOTTENTOTS</u>			MEMPHIS BL/FAREWELL BL			
PUT ME IN ALLEY/A.L. NIHT SHAG	VO 1008 N	<u>MUSIC AUCTION</u>				
<u>CHICAGO HDT FIVE</u>			COLLECTION OF 8 JOPLIN RAGS, FIGLEAF, CASCAOE,			
U CAN DEPENO ON ME/OH WHAT	VI 23326 G	HELIO TROPE, RAGTIME OANCE, ENTERTAINER ETC				
<u>CHICAGO STOMPERS</u>			SHEET MUSIC-PIANO SDLOS ALL NEW			
WIL0 MAN STOMP/STOMP YOUR STUFF	DE 7424 V+	CONDITION. BIO FDR EACH TITLE SEPARARELY				
<u>CHARLIE CREATHS JAZZOMANIAUS</u>			JOPLIN-FAVORITE RAG-ORIGINAL RAG-EUGENIA-			
MARKET ST STOMP/WONT DONT BL	OK 8280 V	CHRYSANTHEMUM-SWIPSY-ELITE SYNCOPATIONS				
COLD IN HAND/OADY ROCKS ME	OK 8217 G	CITY-ANTOINETTE-EASY WINNERS				
KING PORTER ST/EVERY MAN	DK 8210G/F	W. SCOTT-FROG LEGS-VICTORY RAG-BROADWAY				
<u>LEE GREEN</u>			CHARLES THOMPSON-THE LILY RAG			
NO 44 BL/RR BLUES	VO 1401 N	A. HAMPTON-CATARACT RAG				
DUO LOW JOE(PIANO SOLO)/IF I	VO 1467 N	A. MARSHALL-THE PEACH RAG				
DEATH BELL/RUNNING DRUNK BL	VO 1485 N	ROBINSON-MINSTREL MAN-SAPHO RAG				
PORK CHOP BL/MALTESE CAT BL	VO 1562 N	GIBSON-CACTUS RAG				
DEATH ALLEY BL/TRAIN NO 44	VO 1565 N	LAMB-REINDEER RAG-EXCELSIOR-BOHEMIA				
<u>PAUL HOWROS QUALITY SERENADERS</u>			WELLINGER-CO RRUGATED RAG			
OVER NIGHT BL/CHARLIES IOEA	VI 3807J G	SONGS				
<u>DEWEY JACKSONS DRCK</u>			TONY JACKSON-SNOW ICE-WHY KEEP ME WAITING			
CAPITOL BL/SHES CRYIN FOR ME	VO 10404E	ST CYR & COOKE-MESSIN AROUND				
<u>RICHARD M. JONES</u>			JELLY ROLL MORTON-ORIGINAL UN CUT EDITIONS			
DARK ALLEY/HOLLYWOOD SHUFFLE	VI 20812 N	SWEETHEART OF MINE-SIOEWALK BL-MILENBERG JOYS				
CARELESS LOVE/STREWIN (GA WHITE)	OE 7419 E+	GRANOPAS SPELLS(PIANO SOLO) ORIGINAL EDITION				
<u>LITTLE BRODHER</u>			AL SHORT-MOBILE BL			
SHREVEPORT/CRESCENT CITY BL	BB 10953 N	SEO W. THOMAS-MUSCLE SHOALS BL				
SANTA FE BL/ A & V RR BL	BJ 3811 E	<u>AMERICAN MUSIC RECORDS</u>				
PLEADING BL/WOMAN I LOVE BL	BB 6140 E	<u>FDR SALE AT \$ 1.05 POSTPAID</u>				
CHINESE MAN BL/SOMETHING KEEPS WORRYIN	BB 6658 E+	<u>BUNK JOHNSON</u>				
FARISH ST JIVE/(MACK & MACK)	BB 6394 V	JADA/DOOR BUTTERFLY				
<u>MEZZ MEZZROW</u>			GOT TO SEE MAMA/BEAUTIFUL DOLL			
APOLOGIES/SENDIN THE VIPERS	BB 10250 N	<u>DINKS GDD TIME MUSIC</u>				
25TH & CALUMET/OLO FASHIONE LOVE	VI 25202 V+	STOMP OE LOWDOWN/GRACE ANO BEAUTY				
MUTINY/PANIC IS ON	BB 6319E/V	SO OIFRENT BL/TAKE YOUR TIME				
L ST/MELODY FROM SKY	BB 6320 N	RAG BAG RAG/YEAH MAN				
BL IN DISGUISE/THATS HOW I FEEL	VI 25636 N	JELLY ROLL BL/INDIAN RAG				
HOT CLUB STOMP/SWING SESSION	VI 25612 G+	FRISCO DREAMS/DINKS BL				
<u>BDZO NICKERSDN</u>			KID SHDTS N. ORLEANS BAND			
WHATS YHE MATTER NOW 1-2	VO 1487 N	UPTOWN BUMP/MGGIE				
BOZO BL 1-2	VO 1525 N	DUMAINE ST ORAG/IN GLORYLAND				
<u>HUSK DHARE FDDTWARMS</u>			<u>GEDRBE LEWIS</u>			
MILENBERG JOYS/MY DADY ROCKS ME	VO 15646 N	BURGUNDY ST BL/CLOSER WALK				
<u>CHARLES PIERCE</u>			<u>REISSUES LICENSED BY PARAMDUNT</u>			
NOBOOYS SWEETHEART	PM 20616 E	KEPPARO				
JAZZ ME BL/SISTER KATE	PM 12640 E+	SALTY OOG # 1 MASTER/STOCK YARD STRUT				
SISTER KATE/NOBOOYS SWEETHEART	CO 35950 N	<u>L. AUSTIN (DDDD)</u>				
<u>KID PUNCH (SEE WYNNE)</u>			IN THE ALLEY/MERRY MAKERS			
CUCKOO BL/HEAD HUNTERS (PARHAM)	VI 21553 N	<u>MA RAINY</u>				
SNAKE EYES/CLARICE (*)	VI 21659 N	MOON THIS MORNING/OONT FISH				
ROCK BOTTM (*)	VI 22342 V+	LUCKY ROCK BL/THOSE OAYS				
GOLDEN LILY/SOMEBODY (FRANKO)	ME 12009 E	<u>D. POWERS-IDA CDX</u>				
GATES BL/MISS WOB (WADE)	VO 1236 E+	PLAY THAT THING # 3/RAMPART ST				
TROUBLE IN MIND/HANGMAN (CHIPPIE)	VO 1248 N	<u>JABD WILLIAMS</u>				
<u>LUIS RUSSELL</u>			JAB BLUES/PRAATT CITY BL			
SWEET MUMTAZ/29TH DEARBORN	VO 1010 E	<u>THE FOLLOWING DN SEMI FLEX PLASTIC</u>				
PLANTATION JOYS/PLEASE OONT	OK 8424 E	<u>CHARLES THOMPSON</u>				
U RASCAL/THAT TOO (MOTEN)	VI 22793 G+	THE LILY RAG/OERBY STOMP				
HIGGINBOTHAM BL/TELEPHONE	OK 8772 N	DELMAR RAG/LINGERING BL				
IF I COULD BE/SHOUT SISTER	CO 2243 G	<u>ORIGINAL CREDLE STOMPERS</u>				
PANAMA	PAE 963 N	B FLAT BL/BABY WONT U PLEASE				
LA SWING/ON REVIVAL DAY	OK 8811V/G	BIG EYE LDUIS DELISLES BAND				
OOCTOR BL/FEELIN THE SPIRIT	OK 8766 E	BASIN ST BL/DINAH				
<u>SHREVEPORT SIZZLERS</u>						
NERVOUS BREAKDOWN/GDT TO BE MODERN	OK 41561 E					

SALE		WALNUT MUSIC SHOP		SALE	
1118 WALNUT ST., PHILADELPHIA, PA.					
PHILADELPHIA ONLY SHDP FDR JAZZ FANS. ALL					
OUR RECORDS ARE NEW MINT CDPIES. RECORDS					
SHIPPED PP WELL PACKED. ON ALL DRDRS DVER					
1.50 WE PAY POSTAGE EAST DF MISS. 50¢ CHARGE					
WEST OF MISS. REGARDLESS DF SIZE OF ORDER.					
NO PACKING HANDLING DR OTHER NONSENSE CHARGES.					
WE GIVE THE FASTEST SERVICE IN THE COUNTRY.					
<u>MUGGSY SPANIER</u>					
ALICE BLUE GOWN/WEARY BL		CMS 625		.79	
<u>BDB CRDSBY</u>					
REISSUED BY POPULAR OEMANO DN 10" FLEX		1.05			
SOUTH RAMPART ST PARADE/OOGTOWN BLUES					
NEW CIRCLE ALBUM \$ 3.95					
THIS IS JAZZ VOL 4 ALL STARSTOMPERS					
WIL0 BILL DAVISON, ARCHEY, ED HALL, NICHOLAS, SUTTON					
PARKER, FOSTER, HILL.					
AS LONG AS I LIVE/CLARINET MARMALAOE					
RIGHT HERE FOR U/LONESOME ROAD					
<u>HERMAN CHITTISDN</u>					
FRASQUITA SERENAOE/OLD FLAME		BR 80127		.79	
<u>JDE MARSALA</u>					
WEARY BLUES/4-5 TIMES		BR 80128		.79	
<u>CASTLE JAZZ BANO</u>					
FAREWELL BL/OLD GREEN RIVER		CAS 9		.79	
<u>SHARKEY BDNAND</u>					
BORRSON ST BOUNCE/PIZZA BOOGIE		CP 795		.79	
<u>MAC GREGDR JAZZ RECDRDS</u>					
<u>THE SEXTETE FROM HUNGER</u>					
JOE YUKL, ZUTTY SINGLETON, CHARLIE LAVERE ETC					
BIRTH OF BL/LDCK STDCK BARRELHOUSE		1.05			
YES SIR THATS BABY/OARKTOWN STRUTTERS 1.05					
THATS A PLENTY/HONEYS LOVIN ARMS 1.05					
INOIAN SIMMER/WAITIN STATION 1.05					
<u>CLAUDE LUTER</u>					
SUMMIT RECOROS		.79 EACH			
1005 CUSTOMS RACKET/WILLIE THE WEEPER					
1006 WOLVERINE BL/OLO SCHOOL					
1007 BABOUCHE/CAMP MEETING BL					
<u>SIDNEY BECHET</u>					
HIGH SOCIETY/HONEYSUCKLE ROSE		BS 128		2.00	
CANT BELIEVE/SUNNY SIDE OF THE		BS 129		2.00	
TOMMYS BL/GOING AWAY FROM		RJ 705		2.50	
GROOVIN MINOR/BREATHLESS BL		RJ 706		2.00	
TIN ROOF BL/JAZZ BAND BALL		BN 561		1.05	
TIGER RAG/CAKE WALKIN BABIES		BN 562		1.05	
BASIN ST/SAINTS GO MARCHIN		BN 563		1.05	
LAURA/ONE OF THOSE THINGS		CO 38318		.79	
POLKA DOT STOMP/KC MAN		CO 38319		.79	
BPCADIN JOY/I HAD IT BUT ITS GONE		CO 38320		.79	
LOVE FOR SALE/SHAKE EM UP		CO 38321		.79	
SAVE ITNPRETTY MAMA/DARKTOWN STRUTTERS		BN 531		1.05	
MEMPHIS BL/SHINE		BN 522		1.05	
WAY DOWN YONOEER/ST JAMES INF		BN 533		1.05	
WILD MAN BL/SHAKE IT BREAK IT		HMV 9086		1.42	
OLD MAN BL/NOBODY KNOWS		HMV 9131		1.42	
BL IN THIRDS/ONE OCL JUMP		HMV 9340		1.42	
ROSE ROOM/LADY BE GOOD		HMV 9349		1.42	
SLIPPIN SLIDIN/AINT GONNA GIVE		HMV 9368		1.42	
SWING PARAOE/SAVE IT MAMA		HMV 9402		1.42	
TEXAS MOANER/RIP UP JOINT		HMV 9474		1.42	
GONE AWAY BL/OELUX STOMP		KJ 140		1.05	
BOWIN THE BL/OLD SCHOOL		KJ 141		1.05	
OL MISS/OUT GALLION/		KJ 142		1.05	
HOUSE PARTY/BLOOD ON MDON		KJ 143		1.05	
LEVEE BL/SAW MILL MAN BL		KJ 144		1.05	
BREATHLESS BL/EVIL GAL		KJ 147		1.05	
U CANT OO THAT/GOT TO GIVE IT		KJ 148		1.05	
<u>SIDNEY BECHET CIRCLE ALBUM \$ 2.99</u>					
I GOT RHYTHM/SEPT SONG					
WHO/SONG OF MEDINA					
WE CARRY COMPLETE STODKS DF ALL AVAILABLE RECDRDS					
DF 120 JAZZ LABELS. WHY NDT SEND US YDUR WANTS?					
SEE HDW IT FEELS TD GET THE FASTEST SERVICE IN					
THE COUNTRY. YDUR EQUEST IS ANSWERED DR YDUR					
PARCEL IS MAILED THE DAY DRDR IS RECEIVED.					
WANTED-TESTS DR OUBS DF TESTS DF BECHET UNISSUED					
MASTERS 400 & 401 VDCALIDN. DEAR OLD SDUTH/ST LD					



TRADE AUCTION	
H. GEORGE TAYLOR	
273 N. CRAIG, PASADENA 8, CALIF.	
WINNERS NOTIFIED AND RECORDS SHIPPED UPON RECEIPT OF AMT DUE.	
<u>BUCKTOWN FIVE</u>	
CHICAGO BL/BUDDIES HABITS	GE 5418 E
<u>DOC COOK</u>	
MEMPHIS MAYBE MAN/SCISSOR	GE 5374 V+
HIGH FEVER/HERE COMES HOT	OK 8369 V
LOVE FOUND YOU FOR ME	OK 40675 E
<u>JABBO SMITH</u>	
DECATUR STREET/TIL TIMES	BR 7078 E
LINA BL/CROONIN BL	BR 7087 E
JAZZ BATTLE	BR 4244 E
<u>OMER SIMEON</u>	
CHANT/CONGO LOVE SONG	BR 7115 V+
<u>EODIE CONOON</u>	
EEL/HOME COOKING	BR 6743 N
MAKIN FRIENDS/CFRY I MADE	OK 41142 V+
CHINA BOY/SUGAR (TESCH)	OK 41011 N
<u>STATE STREET RAMBLERS</u>	
COOTIE STOMP/WEARY WAY BL	GE 6232 V
<u>PAUL MARES</u>	
REINCARNATION/LAND OF DREAMS	OK 41575 N
<u>DUKE ELLINGTON</u>	
JUNGLE BL/RENT PARTY	VOE0006 N
ALL GOES CHILLUN/PLANTATION	VR 591 E
<u>JONES COLLINS ASTORIA HOT EIGHT</u>	
ASTORIA STRUT/DUET STOMP	VI 38576 E
<u>MEADE LUX LEWIS AND ROB ROBINSON</u>	
GONNA MOOCHY/DONT WANT	PM 13064 N
<u>JIMMY WAOE</u>	
MOBILE BL/SCWEOAY	PU 11295 V+
<u>JELLY ROLL MORTON</u>	
FUSSY MABEL/FONCHARTRAIN	VI 38125 E
LONDON BL (SOLO)	RIALTO V
PEARLS/KING PORTER	ORE 1007 E
LOOKING FOR BB	VI 23004 N
WOLVERINE BL/JELLY LORD	VI 21064 E
JUNGLE BLUES	VI 21345 E
<u>JIMMY OBRYANT</u>	
DRUNK MAN STRUT/SENTER-MOBILE	BWY 1337 E
<u>DIXIELANO JUG BLOWERS</u>	
HOUSE RENT RAG/DONT GIVE	VI 20420 V
<u>CHARLESTON CHASERS</u>	
BASIN ST/BEALE ST	OK 41577 E
<u>OOJB</u>	
LASSES CANDY/SATANIC BL	COE 759 V+
TIGER RAG/LOOK AT EM DOING	COE 748 V+
SPHYNX/ALICE BLUE GOWN	COE 824 E
SOUDAN	COE 829 V+
BABIES ARMS/BLOWING BUBBLES	COE 805 E+
JAZZ BAND BALL/BARNYARD	COE 735 E
OSTRICH WALK/SENSATION	COE 736 E
LOOK AT EM/REISENWEBER	AE 1242 G
ORIENTAL JAZZ	AE 12057 G
TIGER RAG/BARNYARD	OK 4841 G
<u>BENNY GOODMAN</u>	
WOLVERINE BL/A ZZ HOLIDAY	VO 15656 E
WALKING THRU CLOVER (LRK)	VO 15810 E
<u>HITCHES HAPPY HARMONISTS (HCAGY)</u>	
WASHBOARD BL/BONEYARD	GE 3066 G
<u>LOVIE AUSTIN</u>	
RAMPART ST BL/DONT	PM 12300 V-
<u>TUXEDO JAZZ BANO</u>	
BLACK RAG/CARELESS LOVE	OK 8198 E-
<u>FRANKIE TRUMBAUER</u>	
OSTRICH WALK/RIVERBOAT	OK 40822 E-
<u>CHARLIE PIERCE</u>	
NOBODYS SWEETHEART	BWY 1174 V
<u>JIMMY BERTRANO</u>	
BLUES STAMPEDE/EASY COME	VO 1100 V+
<u>LOUISIANA RHYTHM KINGS</u>	
SEVERAL ON BR & VO	BR-VO V
<u>KID RENA</u>	
ALL 4 OELATS (MIN \$ 1 EACH)	DEL --- N
<u>WANTED</u>	
LOVIE AUSTIN-GALICN STOMP	PM 12380
LOVIE AUSTIN-MERRYMAKERS	PM 12391
HIGHTOW3R-BOAR HOG	BP 8045
MERRITT BRUNIES-ANY	ANY
BLIND BL&F WITH OODOS	ANY PM

AUCTION	
B. J. PRINCE	
2524 NW N. RIVER DRIVE	
MIAMI, FLORIDA	
CONDITION GUARANTEED. NO COD. SHIPPING CHARGE OF 35¢ ON ORDERS UNDER \$ 5. HIGH BIDDERS NOTIFIED. SEND WANT LISTS PLEASE.	
<u>LOUIS ARMSTRONG</u>	
MUSKRAT RAMBLE/HEEBIE JEEBIES	OK 8300 G
COME BACK SWEET PAPA/GEORGIA GRID	OK 8318 G
SUNSET CAFE/BIG BUTTER EGG MAN	OK 8423G/V
PUT EM DOWN BL/POTATO HEAD	OK 8503 E
TIGHT LIKE THIS/HEAH ME TALKIN	OK 8649V/G
WEST END BL/FIREWORKS	OK 41078 E
BL/LK & BLUE/AINT MISBEHAVIN	OK 41276 V
CONFESSION/IF I COULD BE WITH U	OK 41448 E
BODY SOUL/RING DEM BELLS	OK 41468G/V
ILL BE GLAD WHEN UR DEAD/WHEN ITS	OK 41504 E
(LIP CH NOT IN GR)	
KICKIN GONG/BETWEEN O EVIL	OK 41550V/E
<u>BING CROSBY</u>	
BLUE MOON/WERE A COUPLE	PE 13036E/V
TIL WE MEET/MY KINDA LOVE	CO 1773 E
STAY ON RT SIDE/STRAIGHT FROM SHOU	ME 13169 V
MAY I/RIDIN ROUND RAIN	ME 13167E/V
THANKS/HOME ON RANGE	ME 13131V/G
IM HUMIN/GIVE ME A HEART	BR 6953 E-
HOMER ON RANGE/LAST ROUNDUP	BR 6663 E
LAWO U MADE NIGHT TOO LONG/JAZZ	BR 20109 N
<u>JELLY ROLL MORTON</u>	
BOOGABOO/SUBWAY SOBS	BB 6031 E
BEALE ST BL/THE EARLS	BB 10252F/N
FAT MEAT GRAVY/SWEETHEART MINE	VO 1019 V
PEARLS/KING PORTER	VO 1020 G
PEARLS/DREAM DADDY	GE 5323G/V
BLACK BOTTOM/THE CHANT	VI 20211 V
SIDEWALK BL/DEADMAN BL	VI 20252 E
SMOKEHOUSE BL/STEAMBOAT STOMP	VI 20296 E
DEEP CREEK BL/REC HOT PEPPER	VI 38055 E
BURNING ICEBERG/TANKTOWN BUMP	VI 3076 V
N.O. RUMP/PRETTY LIKE	VI 38078 E
MR JELLY LORD/MIDNIGHT MAMA	BR 80040 E
DIRTY DIRTY/SWING THE ELKS	GL 1711E/V
<u>RED NICHOLS</u>	
TEARS FROM INKWELL/I NEVER KNEW	BB 10200 V
CANT U HEAR ME CALLIN/POOR	BR 20062 N
NEW ORLEANS 1-2	BR 20110 N
<u>NORK</u>	
SHIMMER&WABBLE/DADA STARIN	GE 5106V/G
THATS A PLENTY/TIN ROOF BL	GE 5105V/E
<u>KING OLIVER</u>	
FAREWELL BL/SOBBIN BL	BR 3741 V
SHOWBOAT SHUFFLE/EVERY TUB	VO 1114 G
WEST END BL/MOOCHIE (DUKE)	VI 20834 E
CALL OF FREAKS/TRUMPET PRAYER	VI 38039 E
<u>TRUMBAUER</u>	
MEDLEY ISHAM JONES HITS/SIZZLING	CO 18002 G
FLIGHT HAYBAG/ANNOUNCERS BL	BR 7629 E
JUBA OANCE/BREAK IT DOWN(LIGHT DIGGER)	BR 6763 V
BYE BYE BL/CHOO CHOO	OK 41450V/E
<u>VENUTI</u>	
DANCING LADY/EVERYTHING	OR 2791 G
BUILD LITTLE HOME/NO MORE LOVE	OR 2792 G
MOONGLOW/ZOMBIE(KARDOS)	OR 2935 V
<u>FATS WALLER</u>	
VIPERS DRAG/CLOTHESLINE BALLET	VI 25015 E
WEST WIND/SING OLD SONG	VI 25253 E
HNEYSUCKLE ROSE/BLUE TURNING GRAY	VI 36206 E
SAD SAP SUCKER/RUMP STEAK	BB 11296E/N
OH BABY/PAN PAN	BB 11383N/E
<u>CLARENCE WILLIAMS</u>	
UNCLE SAMMY/THRILLER BL	BB 11368E/V
BREEZE/BEER GARDEN BL	OK 2541G/V
WILDCAT BL/KANSAS CITY MAN	OK 4925 V
SHAKE THAT THING /GET IT FIXED	OK 8267 E
RED RIVER BL/SHAKE IT DOWN	OK 8584V/G
BEER GARDEN BL/BREEZE	VO 2541E/V
NEW ORLEANS HOP/GOT HORSES	VO 2654 E
<u>BIX BIEDERBECKE</u>	
THOU SWELL/LOUISIANA	CO 35665 E
WRINGIN TWISTIN/IN A MIST	OK 40916 V
SORRY/SINCE MY BEST GAL	OK 41001 E
<u>CHARLIE BARNET</u>	
BIRMINGHAM BREAKDOWN/CAFTAIN	BB 11011V/E

AUCTION	
TED VAN DORN	
815 SUNNYSIDE AVE., CHICAGO, ILL.	
WINNERS NOTIFIED. POSTAGE EXTRA. NO PACKING CHARGE. CONDITION GUARANTEED.	
<u>LOUIS ARMSTRONG</u>	
ST LOUIS BL/HOW AM (TRAM)	PAE 618 E
HIGH SOCIETY/I GOT RIGHT	BB 6771 E
HONEY OO/HONEY DONT	BB 7787 E
WHEN THE SAINTS/AS LONG AS	DE 2230 E
<u>GENE AUSTIN</u>	
MY BLUE HEAVEN/AS U	VI 20964 V-
<u>BROADWAY BELLHOPS</u>	
BARBARA/MY BL HEAVEN	HA 494 E-
<u>BING CROSBY</u>	
LAST ROUNDUP/SOMEONE STOLE	ME 13170 V
LOVELY LADY/WOULD U	DE 756 E
STAY ON/SOMEBODY STOLE	VO 4522 E-
CANT GET/MILLION DOLLAR BABY	DE 3321 E
<u>BENNY GOODMAN</u>	
LOVE ME LEAVE ME/WHY COULDNT IT	CO 2871 E+
BLUE/SHIRT TAIL STOMP	BR 3975 E-
VIENI VIENI/HANDFUL	VI 25705 E
OOH BOOM/ALWAYS ALWAYS	VI 25808 E
<u>F. HENGERSON</u>	
COTTON PICKERS/LOTS A MAMA (HAWK)	VO 14759 E
THATS GEORGIA/YOULL NEVER	CO 202 E
KNOCK KNOCK/UNTIL TODAY	VI 25373 E+
<u>HERMAN FOUR CHIPS</u>	
YARDBIRD SHUFFLE/ELISE	DE 4253 V
<u>HAL KEMP</u>	
WHERE OR WHEN/JOHNNY ONE NOTE	VO 5104 E
<u>LA ROCCA &amp; OOJB</u>	
FIDGETY FEET/(RONNIE MONRO)	VI 25668 E
<u>TED LEWIS</u>	
TIN ROOF/MILENBERG JOYS	CO 439 E
<u>LOUISIANA FIVE</u>	
SUMMER DAYS/GOLDENROO	EM 1078 V+
<u>J. LUNCEFORD</u>	
WHITE HEAT/JAZZNOCRACY	BB 5713 E
<u>RED MC KENZIE RHYTHM KINGS</u>	
DOUBLE TROUBLE/THATS WHAT	DE 521 V
<u>METRONOME ALL STARS</u>	
ROYAL FLUSH/I GOT RHYTHM	CO 36499 E
<u>GLENN MILLER</u>	
KING PORTER/MY REVERIE	BB 7853 E
PAVANNE/LITTLE BROWN JUG	BB 10286 E
CRAZY MOON/AINTCHA	BB 10329V/E
MAN WITH/LITTLE MAN	BB 10358 V+
WHAM/ISLE OF	BR 10355 E-
FOOLS RUSH IN/YOURS IS	BB 10728 E+
MR MEADOWLARK/NEARNESS OF U	BB 10745 E
CROSSTOWN/WHATS YOUR STORY	BB 10832 V
CHAPEL/SONG VOLGA (FAINT CR)	BB 11029 V+
ONE I LOVE/SUN VALLYFY	BB 11110 V+
BOULDER BUFF/BOOGLIE	BB 11163 E
TAKE A TRAIN/GUESS ILL	BB 11187 E
SLUM ER SONG/MOONLIGHT SONATA	BB 11386 E
WHITE CLIFFS/COUPLE IN CASTLE	BB 11397 E
LAMPLIGHTERS SERENADE/DONT SIT	BB 11474E/V
AT LAST/KALAMAZOO	VI 27934 E+
LONG TALL MAMA/CONCHITA	VI 27943 E+
ANVIL CHORUS 1-2	VI 20149E N
SLEEPY TOWN TRAIN/JUKE BOX	VI 201509 E-
BLACK MAGIC/PINK COCKTAIL	VI 201523 E-
HELPLESS/WHEN JOHNNY	VI 201600 E+
<u>RED NICHOLS</u>	
CORRINE/BUGABOO (5 PENNIES)	BR 6058 F-
BY SHALIMAR/SWEET GA (5 PENNIES)	BR 4944 E-
SUGAR/TAKE MY COT	VI 21056 V+
<u>J. NOONE APEX CLUB ORCH</u>	
LOVE ME LEAVE ME/WAKE UP	VO 1272 G+
<u>VARSITY EIGHT</u>	
SORORITY/BROADWAY BABY (SL CR)	CA 9098 E-
<u>PAUL WHITENAN (12*)</u>	
WASHBOARD BL (BIX)/AMONG MY	VI 35877 G+
<u>TEODY WILSON (BILLIE HOLIDAY)</u>	
WHEN SMILING/I CANT BELIEVE	BR 8070 E
PENNIES FROM/THATS LIFE	BR 7789 E-
<u>WOLVERINE BRCH (BIX)</u>	
COPENHAGEN/OH BABY	GE 5453 F+
<u>GLENN MILLER WANTED</u>	
CO 3051 & 3058 SALE TRADE AUCTION N-E-V	



AUCTION

EARL R. VIBBARD

2638 S. SALINA ST., SYRACUSE 5, N.Y.

MINIMUM BID 35¢. RECORDS SHIPPED PP INSURED AFTER RECEIVING CHECK OR MONEY ORDER. 25¢ PACK-  
ING CHARGE UNDER \$ 5.00.

ALL STAR ORCH- VI 21667 V  
 ARMSTRONG- DE 1353N,2792(E/V),3105N,OK 8657G  
 OK 8756G,41504G-,VI202087N/E,202088E/N  
 CO 37808V  
 GEORGIE AULO-M S 394V  
 M.BAILEY-VO 3712V,4253G/E  
 BARNET-BB 10373V/E,10373V,CARO 25001V  
 COUNT BASIE-DE 1728V,2406E+,OK 6267E,OK6527N  
 VO 4784V,CO 36831,36845,36889N  
 SIDNEY BECHET-VI 27447N,27707V  
 BUNNY BERIGAN-VI 25653V  
 CHU BERRY-CMS 516 V  
 BARNEY BIGARO-VR 525 G+/F+  
 WILL BRADLEY-CO 35566N,35707E,35743V,  
 35849V,35922N,36182V,36401V,  
 JD 7013V,CELEB 7014V  
 IES BROWN-OK6199V,OK 6293V  
 WILLIE BRYANT-BB 6435V  
 HENRY BUSSE-DE 1336 V+  
 CAB CALLOWAY-VO 5005G+/E,5267V/G,OK 5774V  
 OK 5804E/V+,6109N,BR 80015E/V  
 BENNY CARTER-BB10998E+,CP 200N  
 LARRY CLINTON-VI 25789V,26046E/N,26414E+,  
 VI 26481V,BB 10868V  
 EDDIE CONDON-DE 23433V  
 BOB CROSBY-DE 3154E,4395V,18355V  
 EDDIE DELANGE-BB10356 G+  
 OIXIE STOMPERS-VE 1451 V+  
 AL DDOHUE-ER OK 5828V+  
 SAM OONAHUE-CP 357N  
 DOROTHY OONEGAN-BB 8979 V  
 T.DORSEY-VI 25326V,25570N/E+,25647V,  
 VI 25673G+/V,26105N,27876V,27887V,  
 DORSEY BROTHERS-CD36066N,CO36064V  
 ELLINGTON-BR 4887V,8044E/V,8213N,8297E+/E  
 VI 22586V,25076V/N(CH 4 GR),26536N,26788V+/E  
 VI 27221N/V,27406N,27700V+/N,201505E  
 38143G/V,CO35353N,36120G/V,BB 10242E  
 HERBIE FIELDS-VI 201961V,202054V  
 SHEP FIELDS-BB 11064V  
 BUD FREEMAN-MAJ 1031 V  
 OIZZY GILLESPIE-CO 30147 V  
 JEAN GOLDKETTE(BIX)-VI 20031 E  
 B.GOODMAN-VI 25258N,25351E+/E,25355E/V  
 VI 2541 IN,25521E,25521V,25529V,25531E+,  
 25627E+/N,25678N/V,25711V,25796E+,26089N  
 VI26089V,CO35319V,35319V+/E+,35445N,  
 CO 35527E+/V,25820V,26379N/E,26594V  
 CO 36723V,36781E,36813N,COE 35320N  
 RALPH GORDON-VI 26041E  
 GLEN GRAY-DE 869N  
 SONNY GREER-APP 354V  
 LIONEL HAMPTON-VI 25536N,25575V-/V,25592V  
 VI25601V,25658V,26304N,26393V,26423V/N  
 VI26724E-,26751E+,27316N,DE 18394V,18619E/N  
 18830N,18880N,18880V,23838E+,23879G/E  
 STAN HASSELGARD-CP 15302 V  
 COLEMAN HAWKINS-BB 10477N/E+,10523N  
 VI26219N,26219V,CP 205N  
 ERSKINE HAWKINS-BB 10979E,VI 201723N  
 F.HENDERSON-CO35668,35671N,36289E+  
 BA 1654V  
 H.HENDERSON-OK 5632N/KIRBY N  
 W.HERMAN-DE 3972,CO36789,36803,36815,37238-V  
 EDDIE HEYWOOD-DE 23427V,23677 E  
 EARL HINES-DE 337E+  
 J.HODGES VO 4115N/G,4386E/N,4710N,4849E+/N  
 VO 4941N,5170N/E+,5330N/E,OK 5940N,BB11117N  
 INA RAY HUTTON-OK 6380V  
 H.JAMES-CO 35958,36004V,36222V+/E,36292N,  
 CO 36599V  
 JAM SESSION VICTOR-VI 25519E+/N  
 ISHAM JONES-DE 770V  
 JONAH JONES-CMS 602V  
 OICK JURGENS-OK 5405 N  
 STAN KENTON-CP 202N, CP 229N

JOHN KIRBY-CO 36165 V  
 GENE KRUPA-36325E/V  
 ELLIOT LAWRENCE-CO 37199V  
 JULIA LEE-CP 320V,CP 40008V  
 CAL LUCAS-JUKEBOX-512 V  
 JIMMY LUNCEFORD-VO 4712V/G+,5236V+,OE 1340V  
 CO 35510N,35625N,35700V+,35860N  
 WINGY MANNONE-BB 10909 V+/E,CP 347V  
 JOE MARSALA-DE 3764 N  
 CLYDE MCCOY-DE 422 N,461N,509N  
 EDDIE MILLER-CP 170N  
 GLENN MILLER-BB 10229E/V,10276V/G+,10290V+  
 10372G,10423G,10673G+,10689V/G  
 10745N,10768V,10776N/E,10832V+,10893N,  
 10900N,10906N,11183V+/G,11215V/E,11315E/V,  
 11369N,11443V  
 MOUND CITY BLUE BLOWERS-OE 1274F  
 RED NICHOLS-BR 3490G,3626V/G,3627E(1<sup>st</sup>CR)  
 BR 4885F(1<sup>st</sup>CR),VI21560V  
 RAY NOBLE-VI24577E/V  
 JIMMY NOONE-BR 80023,80025  
 RED NORVO-VO4833V(1/2<sup>nd</sup>CR),11119V+,11139E/V  
 BEN POLLACK-VI 21437V/E,21941G/V  
 TEDDY POWELL-BB 11176E  
 DON REOMAN-BB 10061N/E,10071E+,10765N,CO  
 CO 35689N  
 MAURICE ROCCO-GUILD 102V,MUS 368V  
 AORIAN ROLLINI TRIO-OK 5979N  
 LUIS RUSSELL-BR 80038V  
 ARTIE SHAW-BB 10054E/V,10128V,VI26563V,26762V  
 201668V,201929V,MUS 392V  
 BOBBY SHERWOOD-CP231V  
 FREDDIE SLACK-CP 172V  
 SLIM AND SLAM-VO 4021V/E  
 WILLIE SMITH-MERC 8901N  
 EDDIE SOUTH-CO 36193 E+  
 ART ATUM-DE 18050N  
 BILLY TAYLOR-KEY 615 V  
 JACK TAEGARDEN-CO 35806N/E,BR 8435N  
 CLAUDE THORNHILL-CO 36286N/E  
 VARSITY SEVEN-VS 8147V  
 FATS WALLER-VI 25194V/N,25197V,202220V  
 CHICK WEBB-DE 1840V,3320 E+  
 PAUL WHITEMAN-VI 21214V+/G+(BIX)  
 ALEC WILDER OCTET-CO 35988E/V,3R 8307N,8357N  
 TEDDY WILSON-CO35207N/E,35232E+/G  
 35298G/F,35354N,35862E,36084E+,36117N/E  
 36117V,36207F+/G,36737E,COE 6182N  
 MUS 316,318,319N,BR 7844E,7926E  
 BR 7917E(SWISH START ON SUN SHOWERS)  
 BERT WILLIAMS CO 35592 N

AUCTION

AUCTION

ROLAND DUNCAN

212 S. BOND, DALLAS 11, TEXAS

NO PACKING CHARGE ON ANY AMT. WANTS LISTED  
BELOW

LARRY CLINTON  
 CANOY FAIRY/BROWN BIRD BB 10850 E  
 TABOO/DO U CALL THAT BUDDY BB 11058 E  
 SEMPER FIDELIS/DANCE FLOWERS BB 10911 E  
 TOSELLI SERENADE/SILENT MOOD VI 26417 E  
 DOWN HOME RAG/JOHNSON RAG VI 26414 G  
 LIMEHOUSE BL/KISS FOR U VI 26523 V  
 MO SCRAMBLER/STUDY IN MODERNISM VI 26582G/V  
 PERSIAN MARKET/RICH GIRL VI 26283 E  
 DESIGN FOR DANCING/CHANT JUNGLE VI 26076 E  
 TEMPTATION/VARIETY IS SPICE VI 26112 E  
 DOOGIN OGAN/HEART AND SOUL VI 26046 E  
 STUDY IN BL/NIGHT SHADOS(N.O.L.) VI 25897 E  
 STUDY IN RED/OEEP PURPLE VI 26141 V  
 DOUBLE DARE U/2 DREAMS VI 25740 G+  
 WOLVERINE BL/STRICTLY FOR PERSIANS VI 25863 V

BOB CHESTER  
 RHUMBODGIE/RHYTHM ON RIVER BB 10800 E  
 FEED THE KITTY/WHATS HAPPENED BB 11100 E

RED NICHOLS  
 WAIL OF WINDS/DAVENPORT BL BB 10408 E  
 HOT LIPS/PARADE BB 10360 V  
 FEELIN NO PAIN/10A SWEET VO 4654 E

HARRY JAMES  
 ANGELS SING/GOT NO TIME BR 8355E/V  
 LIFE GOES PARTY/WHEN WERE ALDNE BR 8035 E  
 CIRIBIRIBIN/SWEET GA BROWN BR 8327 E  
 TEXAS CHATTER(3SMI<sup>th</sup>HROR IN GR) BR 8067E/G  
 SHEIK ARABY/LAST TIME PHIL 70G/E  
 4-5 TIMES/HODGE POGGE ELITE5028V  
 TEMPO DELUX/EXACTLY LIKE U VS 8411 V

RAY NOBLE  
 HEROKEE/WATERS MINNETONKA BR 8247 E  
 ON THE ALAMO/SWING LDW CO 36212 E  
 HARLEM NOCTURNE/OAKLAND TO CO 35708E/V

OZZIE NELSON  
 CANT AVE SHUFF/SIR WALTER BB 11543 E  
 JERSEY JIVE/SWINGIN ON GG BB 11180G/E

EDDIE DELANGE  
 LIVERY STABLE BL/COCKEYED MAJOR BB 10094 E  
 NEW SHOES BL/LITTLE GIRLS BB 7855 V  
 MUSKRAT RAMBLE/(WALLER) BB 10035 E

EDDY DUCHIN  
 DEEP BL SEA/OL MAN MOSE BR 8155E/V  
 HEART BELONGS DADDY/MOST GENTLEMEN BR 8282 E

ZIGGY ELMAN  
 ZAGGIN ZIG/YOURE MINE U BB 10316V/E

JACK TEAGARDEN  
 TABLE IN CORNER/SD MANY TIMES CO 35252 V

LARRY WAGNER  
 SNEAKIN SLEEP/HEARTS WITH FLOWERS VI 25772 V

COOTIE WILLIAMS  
 TOP BOTTOM/TOASTED PICKLE OK 6336V/E

JACK PETTIS  
 SPAN OREAM/NEW LOWDOWN VI 21559V/G

ALBERTA HUNTER  
 BW SWING/WONT LET U OWN BB 8485 E

LES BROWN  
 HARLEM WOOGIE/U U U BB 10105 E

UNA MAE CARLISLE  
 BW PIGGY/SEE MILLION PEPLE BB 11181 E

SONNY DUNHAM  
 BAR BABBLE/THROWIN PEBBLES BB 11148 E

CRIPPLE CLARENCE LOFTON  
 SO END BOOGIE/FIVES SE 10002 G+

HARRY ROY  
 SPAN SHAWL/MAPLE LEAF RAG DE 2240 E

BING CROSBY (BLOW UP)  
 WRAP YOUR TROUBLES IN DREAMS E

WANTS  
 ANY SOLO ARTS (EXC UANCEY)  
HARRY JAMES  
 DUKES MIXTURE CO  
TEDDY POWELL  
 BOOGIE WDOGIE DANCE MW  
MAURICEROCCO  
 ROCCOS BOOGIW WOOGIE OE



# FOR DISPOSITION

**6** FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 4.

**5** PRICE IF FOR SALE; VALUE IF FOR TRACE; MINIMUM BID IF FOR AUCTION

**4** METHOD OF DISPOSITION: "SAL" FOR SALE AT PRICE INDICATED; "TRA" FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR SIDS, SEE PAGE 4. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

**3** CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

**2** CATALOG NUMBER OF RECORD.

**1** LABEL OF RECORD.

**TWO BLACK CROWS**

PARTS 1,2,3,4,5,6,7,8; 10" SIDES (3) CO EAUC — HUGR

**SCRAPPER BLACKWELL**

DOWN SOUTH BL/BL DAY BL VS 6042 N AUC — LEVY

**BLIND BLAKE**

COME ON BOYS/SKEEDLE LEE DOO PM 12413 V T-A — BRAU

**BLIND BLAKE & CHAS SPANO**

HASTING ST/FIGHTIN THE JUG PM 12863 E AUC — LEVY

**JACK BLANO (CONOON GROUP)**

GDNNA BE U/SHINE ON UR SHOES OR 2588 N-STA 1.50 HATF

**BLUE GRASS FOOTWARMERS**

HOW COULD I BE BL/SENORITA HA 206N/EAUC — DYMI

CHARLESTON HOUND/OLD FOLKS HA 248 V AUC — DYMI

HOW COULD I BE BL/SENORITA MINHA 206 E-SAL 1.00 HEWN

**BOOGIE WOOGIE TRIO**

CAFE SOCIETY RAG/LOVIN MAMA PAE 2947 N T-A — BRAU

**IREVE BOROONI**

LAND OF GOING TO BE/DOONT LOOK VI 21742 E AUC — ZEIG

**CONNIE BOSWELL**

BEACH AT BALI/I MET MY DE 829 N AUC — MIER

**AL BOWLLY**

BLUE MOON/PENSIVE MOOD VI 24849 E AUC — ZEIG

**MERRITT BRUNIES FRIARS INN ORCH**

MASCULINE WOMAN/SOMEONES STOLEK 40593 V AUC — LEVY

**BUMBLE BEE SLIM (C.LOFTON-PIANO)**

POLICY DREAM/BIG 80 BL VO 3090 E T-A — BRAU

**WET CLOTHES BL/NEW 'BIS 80 BL VO 3267 N T-A — BRAU**

**BUSTER BAILLY SEPTET (3ONELLA)**

KID NAMED JOE/JEEPER CREEPER PAE 1376 N S-T 5.00 BEAD

**BUSSES BUZZAROS**

DEEP ELM/(COON SANDERS) VI 19272 E AUC — WOOD

**BUTTERBANS & SUSIE**

NOT UNT'L THEN OK 9307 E AUC — DELA

**CAB CALLOWAY**

ANGELS DIRTY FACES/FDR JONES VO 4498 V AUC — HUGR

FLOOGIE WALK/GHOST SMOKEY JOE VO 4807 V AUC — HUGR

SEE MILLION PEOPLE/WE GO WELK OK 6341 E AUC — HUGR

AFTERNOON MOON/BL SERGE SUIT CO 36993 E AUC — HUGR

**CALIFORNIA RAMBLERS**

HOT LIPS/NOBODY LIED VO 14384 E AUC — WOOD

**EDDIE CANTOR**

MAKIN WHOOPEE/THATS MY BABY DE 3798N/EAUC — ZEIG

GOLLY IM IN LOVE/WILD OVER DE 3873 E AUC — ZEIG

**HOAGY CARMICHAEL**

CASANOVA CRICKET/A MAN COULD BRE 3832 E SAL 1.50 PARR

**CAROLINA CLUB ORCH (CASA LOMA)**

BUSINESS IN F/BUSINESS IN Q ME 12365 V+AUC — MIER

**CHARLESTON CHASERS**

MOANIN LOW/AINT MISBEHAVIN CO 1891F/GT-A — BRAU

WASNT IT NICE/EMILY BROWN CO 2219 V AUC — FERG

**MAURICE CHEVALIER**

OH THAT MITZI/WHAT WOULD U VI 22941 E AUC 2.50 PARR

**CHICK WEBB-ELLA FITZGERALD**

TISKET TASKET/LIZA DE 1840 V AUC — MCRE

**HERMAN CHITTISON**

FLAMINGO/THE MAN I LOVE BB 11333 N SAL 1.25 HENN

**CHUBB STEINBERG ORCH**

WALKIN TALKIN/ONE TILL TWO OK 40106 E AUC — ZEIG

**JERRY COLONA**

WANDERING BOY/LIFE OF SAILOR CO 36363 E AUC — ZEIG

**EDDIE CONDON**

MINT NEW MANY OE — N SAL .50 MERK

**CORRELL & GOSDEN**

ALL I WANT TO DO/MY SWEETIE VI 19986 E+AUC — ZEIG

**COTTON PICKERS**

DOWN BY RIVER/WHEN WILL SUN BR 2436 V T-A — BRAU

**DEL COURTNEY ORCH**

MANY ON VO SEND WANTS — — SAL .55 EWSM

**NOEL COWARD & GERTRUJE LAWRENCE**

PRIVATE LIVES ACTS 1-2 12" HMV 2043 N S-A 2.00 COOK

**LOA COX & LOVIE AUSTINS SERENADERS**

SOUTHERN WOMAN BL PM 12298 V AUC — LEVY

**ESSE CRAWFORD**

SERENADE/SOMEWHERE VOICE VI 21207 N S-A 1.25 PARR

**BING CROSBY**

BL SERENADE/WRAP UR TROUBLES BLOWUP N-AUC — BURD

ABOVE TWO MASTERS UNISSU'D — — — — —

MEDLEY FROM HERE IS MY HEART — 363 N AUC — BURD

I PROMISE U 12" — 363 N AUC — BURD

MY HEART & I DECIDED — 484N AUC — BURD

TOD ROMANTIC — 484 N AUC — BURD

ALL U WANT TO DO IS DANCE — 484 N AUC — BURD

WHEN A WO/WHY DONT (PEGGY LEE) — 484 N AUC — BURD

GO BLUE, 100 BLACK DE — — S-A — CDDK

GEORGE WHITE SCANDALS BR 85001 N S-A 2.00 COOK

MY KINDA LOVE/AM I BL PAE 2475 N S-A 2.50 PARR

CANT WE TALK/OINAH BRE 1271 N S-A 5.00 PARR

THANKS/BLACK MOONLIGHT BR 6643 E S-A 3.00 PARR

EVER SEE DREAM WLK/LETS SPEND BR 6724 N AUC — LEVY

GEMS FROM SCANDALS DE 37120 N AUC — MERK

DD U CARE/HUMPTY DUMPTY DE 4064 E AUC — WAIT

**BOB CROSBY**

5 PT BL/BIG FT JUMP DE 2108V/ET-A — BRAU

ANGRY/WHOLE NEW THING DE 2839 V T-A — HUST

WHAT USED TO BE WAS DE 2763 E T-A — HUST

END OF WORLD/I DONT CARE DE 4380 V T-A — HUST

UR MY DARLING/I HUNG MY HEAD DE 4346 V T-A — HUST

**BOB CROSBY**

MANY MINT NEW DE — N SAL .50 MERK

GRAND TERRACE RHYTHM/JOHN PEELDE 1725 E S-A 1.50 PARR

CHRIS COLUMBIS/GREAT TO BE IN DE 753 E SAL 1.15 ZEIG

CHIEF DESOTA/CROSS PARCO OE 841 N SAL 1.40 ZEIG

SAVOY BL/SUGAR FT STRUT OE 1094 E+SAL 1.40 ZEIG

DEVIL AND SEA/SPINNING WHEEL DE 1196 E+SAL 1.40 ZEIG

MILK COW BL/SQUEEZE ME OE 1962 E+SAL 1.40 ZEIG

HOME ON RANGE/MARTHA DE 1530 E SAL .90 ZEIG

GYPSY LOVE SONG/MYSTERY OE 1678 E SAL .90 ZEIG

PALESTENA/SLOW MOOD DE 2011 E+SAL 1.40 ZEIG

WOLVERINE BL/LUISE DE 2032 N-SAL 1.40 ZEIG

BIG BASS VIOL/SPEAK TO ME DE 2206 E SAL 1.15 ZEIG

LOOPIN THE LOOP/INSPIRATION DE 2209 N SAL 1.65 ZEIG

**FRANK DAILEY ORCH**

GYPSY VIOLIN/NEVER SAY NEVER BB 5954 V AUC — EWSM

OTHERS ON BB SEND LISTS — — — — E SAL .55 EWSM

**DECATUR REISSUES**

MY GAL SAL/BRUSH IN SUN (MUGGSY) — — N SAL .79 ARG

SPORT MODEL MAMA/DO DIRTY (CHIPPIE) — — N SAL .79 ARG

LANO OF DREAMS/REINCARNATION — — N SAL .79 ARG

SENTIMENTAL BABY/LOVE NEST (3IX) — — N SAL .79 ARG

**OIXIE JAZZ BAND/UNIVERSITY BOYS (JT,99)**

ITS SD GOOD/LOVABLE SWEET OR 1668 V+AUC — WOOD

**OIXIE WASHBOARD BANO**

GIMMIE BL (GEORGE MITCHELL) CO 14188 G S-A 1.50 COOK

**JOHNNY OOOOS/KINO OLIVER**

WHAT A MAN/GEORGIA MAN (PETERS) JAY I N SAL 1.05 JACO

**JIMMY DORSEY**

AFTER U GONE/WILD ABOUT HARRY DEE 9003 N T-A — HUST

ST LOUIS BL/TIGER RAG DEE 6142 N T-A — HUST

DIXIE/WELCOME STRANGER DE 768 E SAL .45 ZEIG

SING SING SING/ROBINS RO ES DE 776 E SAL .65 ZEIG

STOMPIN SAVOY/SENTIMENTAL DE 882 E+SAL .75 ZEIG

BOSTON TEA/AINT RIGHT DE 901 E SAL .65 ZEIG

DORSEY DERVISH/SERENADE DE 1040 E+SAL .65 ZEIG

**TOMMY DORSEY**

WHISPERING/LITTLE PEDRO BB 10771 N SAL 1.40 ZEIG

QUIET PLEASE/SD WHAT BB 10310 N SAL 1.15 ZEIG

MUSIC GOES ROUND/NURSERY RYMES VI 25201 E+SAL 1.15 ZEIG

ROYAL GARDEN/JADA VI 25326 N SAL 1.15 ZEIG

POSIN/IF U EVER VI 25605 E-SAL .75 ZEIG

LADY IS TRAMP/TEARS VI 25673 E+SAL 1.15 ZEIG

HARVEST MOON/PROMISE ME VI 25708 N SAL 1.40 ZEIG

TIGER RAG (SOLO)/(LOUIS ARMSTRONG) PAE 462ET-A — HUST

ABOUT 300 ON HAND MANY WITH SINATRA SEND WANTS MCRE

MIDNIGHT CHOO CHOO/EVERYBODY VI 25821 E SAL 1.15 ZEIG

CHINATOWN/SHEIK VI 26023 E+SAL 1.40 ZEIG

HOLO TIGHT/SYMPHONY RIFFS VI 26163 N-SAL 1.40 ZEIG

PECKIN PENGUINS/NEW MOON VI 26181 N SAL 1.15 ZEIG

TEA FOR 2/NIGHT SUDAN VI 26321 E SAL 1.40 ZEIG

**DORSEY BROS**

MILNEBRO JOYS/ST LOUIS BL DE 119 E AUC — WOOD

**CHAMPION JACK OUPREE**

BLACK COW BL/ALL ALONE OK 6642 N AUC — LEVY

**DUKE ELLINGTON AIR SHOTS NEVER RELEASED**

HUMDRESQUE/HOLLYWOOD HANGOVER 12" — N SAL 2.50 ARG

BLUTDIA/LET ZOOEERS DROOL 12" — N SAL 2.50 ARG

GO AWAY BL/TEA FOR TWO 10" — N SAL 2.00 ARG

ONE OCL JUMP 1-2 12" — N SAL 2.50 ARG

SYMPHONIANIC 2 SIDES 12" — N SAL 2.50 ARG

TATDOTTED BRIDE 2 10" 4 SIDES — — N SAL 4.00 ARG

MY FIREND 1-2 10" — N SAL 2.00 ARG

MANHATTAN MURALS/FANTAZZ 12" — N SAL 2.50 ARG

HOW HI MDON/SHE WOULDNT BE WOO 12" — N SAL 2.50 ARG

**DUKE ELLINGTON**

ANIMAL CRACKERS/(FESS) CH 15118 E AUC — DYMI

HDT BOTHERED/THE MODCHE OK 8623 E AUC — DYMI

DIGA DDO/I CANTGIVE VI 38008 E+AUC — DYMI

SOLITUDE/MOONGLOW BR 6987 N AUC — DYMI

KISSIN BABY/LOVE IS LIKE BR 7627 E AUC — DYMI

BUFFET FLAT/MIGHTY LIKE BL BR 8231 E AUC — DYMI

THE MOOCHE/BABY WHEN BR 8241 E AUC — DYMI

JACK THE BEAR/MORNING GLORY VI 26536 N AUC — DYMI

OKLAHOMA ST/(6 JOLLY JESTERS) VO 1449 E AUC — DYMI

EBONY RHAPSODY — 363 N AUC — EWSM

JUBILEE ST/GOT EVERYTH'NG BB 10244 N AUC — EWSM

STORMY WEATHER/SDPH LADY BR 6600 E AUC — EWSM

TRUCKIN/ACCENT ON YDUTH BR 7714 V AUC — EWSM

RUG CUTTER/NEW E ST LDUIS MA 101 V AUC — EWSM

RING DEM BELLS/3 LITTLE WORDS VI 25076 V AUC — EWSM

GRIEVIN/TDDTIN THRU RDDF CD 35210 V AUC — EWSM

CDNCERTD CDDTIE/U AND ME VI 26598 N-AUC — EWSM

E ST LOUIS/LOTS D FINGER/BL & TAN

ALL SAME SIDE ONE RECDRO 33 1/3 RPM VI 16007FAUC — HARR

TAKE A TRAIN/SIDEALKS NY VI 27380 V AUC — HUGR

MIGHTY LIKDE THE BL/BUFFET FLAT BR 8231 V AUC — HUGR

BL & TAN 1-2 JAY 4 N SAL 1.05 JACO

TROMBONE BL/HANG AROUND SUGAR PE 14514 E AUC — LEVY

LINDY HOP/HITTIN BOTTLE VI 23016 E AUC — LEVY

DAYBREAK/EXPRESS/DEAR SDUTHLANOV 124501 N AUC — LEVY

MANY HMV-PAE WRITE — — N SAL — PIKE

MISTY MORNING/SARATDGA BB 6565 E SAL .75 ZEIG

SWAHEE SHUFFLE/MYSTERY SONGS BB 6614 E SAL .75 ZEIG

BANDANA/MUST VE THAT MAN BB 7182 N-SAL 1.15 ZEIG

PORTRAIT DF LIDN/SDMETHING BR 8365 E SAL .90 ZEIG

CHECKING OUT/VOOOM VDDM CO 35208 E SAL .90 ZEIG

**ROY ACUFF SMOKEY MT BOYS**

NITE TRAIN TO MEMPHIS/LONELY OK 6693 G AUC — MCRE

**BERNARD AODISON**

LOVELY LIZA LEE/OKY DOKEY BB 6144 E AUC — LEVY

**ALBERT AMMONS**

NAGASAKI/BOOGIE WOOGIE ST BRE 2187N/ET-A — BRAU

MILE OR NO BIRD/EARLY MORN DE 975V/ET-A — BRAU

**LOUIS ARMSTRONG**

ST JAMES INF/SAVE IT OK 8657 — — — — DELA

TRUE CONFESSON/JUBILEE DE 1635V/EAUC — EWSM

EVERYTHINGS D NE BEFORE/IN GL DE 3825 N AUC — EWSM

CHINATOWN/STAR UST CO 2574G/FAUC — EWSM

I WONDER WHO/THATS MY HOME BB 6644E/VAUC — LEVY

DINAH/TIGER RAG VO 3009 E AUC — LEVY

WEARY BL/THATS WHA ILL OK 8519 V AUC — LEVY

IM NOT ROUGH/GOT NO BL OK 8551 V AUC — LEVY

I GOT RHYTHM/AFTER U GDNE VO 3643 N AUC — LEVY

YES SUH/ILL GET MINE DE 3900 N AUC — LEVY

MANY MINT DE — N SAL — MERK

HOPE GABRIEL/SHOE SHINE BOY DE 672 AUCE/V — PARR

LUCKY STAR/CUCARACHA DE 580 E SAL 1.15 ZEIG

MUSIC GOES ROUND/RHYTHM DE 685 E SAL 1.15 ZEIG

HURDY GURDY/SKELETON (RMCH) DE 949 E SAL .90 ZEIG

**LOUIS ARMSTRONG AIR SHOTS (NEVER RELEASED)**

STOREVILLE BL 2 SIDES 10" — — N SAL 2.00 ARG

KING PORTER/MUSKRAT RAMBLE 12" — N SAL 2.50 ARG

CHINATOWN/ROYAL GARDEN 12" — N SAL 2.50 ARG

HI SOCIETY/PANAMA 10" — N SAL 2.00 ARG

TIGER RAG/LAZY RIVER 10" — N SAL 2.00 ARG

**FRED ASTAIRE**

LET SELF GO/LETS FACE BR 7608 E AUC — MIER

IM BUILDING UP/ID RATHER BR 7610 E AUC — MIER

THEY ALL LAUGHED/SLAP THAT BASSBR 7836 E AUC — DYMI

BOJAZZ/ES HARLEM/NEVER GONNA BR 7718 E AUC — DYMI

LET SELF GBACE THE MUSIC BR 7608 N AUC — DYMI

CHANGE PARTNERS/USED TO BE CD 3R 8189 E AUC — DYMI

**MILORED BAILLEY**

SOMETIMES/WHEREVER U ARE DE 4252 N AUC — WAIT

**OLICK BARRIE ORCH**

WITH ANITA BOYER-MANY SEND LIST VO — — E SAL .55 EWSM

**COUNT BASIE**

MANY MINT DE — — N SAL .50 MERK

PENNIES FROM/SWININ DAISY DE 1121 E S-A 1.50 PARR

**NORA BAYES**

REGRETFUL BL/LITTLE BIT (12") CO 6038 N T-A — BRAU

**SINEY BECHET**

JUNGLE DRUMS/HOLO TIGHT VO 4537 E+AUC — LEVY

BANADANA DAYS/WILD ABOUT HARRYR 552 N AUC — LEVY

BLACKSTICK/WHEN SUN SETS OE 2129 E AUC — LEVY

SWEET PATOOTIE/VIPER MAD DE 7429 N AUC — LEVY

BLUE MNDAY/GRANT WILSON DE 7500 N AUC — LEVY

OADDY ROCK ME (TRIXIE SMITH) DE 7617 N AUC — LEVY

TRIXIE BL (TRIXIE SMITH) DE 7469 V+AUC — LEVY

**BROADWAY BELLHOPS (BIX)**

AINT NO LAND LIKE DIXIELANO HA 504 E+AUC — LEVY

**BUNNY BERIGANS BOYS**

SPANISH TDWN/I CANT GET START CDC 1151 N AUC — MIER

RINKA TINKA/I DANCE ALONE VI 25820 E AUC — LEVY

DAVENPDRT BL/FLASHES VI 26121 /EAUC — LEVY

EBB TIDE/GEE BUT ITS GREAT VI 25654V/EAUC — SHUM

OUTSIDE PARADISE/SERENADE VI 25781V/EAUC — SHUM

SDPH SWING/DOWN STR VI 25811 E AUC — SHUM

**BERNIE & BAKER**

GODDBYE ALEX/WATERS DF VENICE VI 18499 V AUC — MCRE

**NEW BILTMORE REISSUES**

LONELY WELDDY/MONDAY DN (BIX) — — N SAL .79 ARG

HEN PARTY BL/BOODLE AM SHAKE (DDDS) N SAL .79 ARG

HOUSE RENT RAG/CARPET ALLEY (DDDS) N SAL .79 ARG

BEALE ST/SUGAR (WALLER) — — N SAL .79 ARG

CLARINETTITS/THATS A PLENTY (GOODMAN) — N SAL .79 ARG

MDONLIGHT GANGES/BLUES SERENADE — N SAL .79 ARG

HATE A MAN/DONT TELL ME NOTHIN — — N SAL .79 ARG

(THE ABOVE RECORD IS JELLY ROLL MORTON)

29TH DEARBORH/SWEET MUMTAZ (RUSSELL) — N SAL .79 ARG

**ESTHER BIGEQU**

W INDIES BL/TWA TWA TUNE DK 8118 V AUC — LEVY



## DISPOSITION

<u>DUKE ELLINGTON</u> PLUCKED AGAIN/BLUES CO 35322 E SAL .90 ZEIG	<u>HENDERSON</u> SOB BUSTIN BL/WARHORSE MAMA BR 2592 E AUC — WOOD	<u>HELEN KANE</u> SO UNUSUAL/GO ANYTHING VI 22060 E AUC — ZEIG
<u>PEGGY ENGLISH (NICHOLS, LANG)</u> HIGH UP IN HILLS/HOW LONG MUSTVO TEST E+ — LEVY	<u>ROSA HENDERSON</u> GET IT FIXED/POPE BLUFF BL VO 15044 G T-A — BRAU	<u>ART KARLE (MEZZROW)</u> MOON OVER MIAMI/FEATHER IN VO 3146 E AUC — LEVY
<u>RUTH ETTING</u> LOVE ME LEAVE ME/IM BRINGING CO 1680 E S-A 2.00 PARR	<u>LENA HENRY</u> FAMILY SKELETON BL/INFUL BL VO 14902 V AUC — HUGR	<u>ART KASSEL</u> MANY ON BB, CC, SEND WANTS — — — SAL .60 EWSM
<u>GRACIE FIELDS</u> NOW IS THE HOUR LOND 110 N S-T — FREQ	<u>WOODY HERMAN</u> MANY MINT NEW OE — — — SAL .50 MERK	<u>GENE KRUPA</u> APURKSDY/TARARA BR 8296 E AUC — ZEIG
<u>FLANNAGAN ALLEN</u> RUN RABBIT/ON OUTSIDE DE 3184 N AUC — WAIT	<u>LAUGHING BOY/TWIN CITY BL</u> OE 16CIV/EAUC — SHUM	<u>APURKSDY/TARARA</u> PAE 2905 N S-A 2.00 PARR
<u>FLETCHERS DANCE TRIO</u> AFTER THAT/DAYLIGHT BREAKIN CO 1267 E AUC — WOOD	<u>WOODCHOPPERS BALL/BIG WIG</u> DE 2440 E AUC — SHUM	<u>STUFFS HERE/URE A</u> DE 110 N S-A — WANG
<u>PAT FLOWERS</u> BACH PRELUDE/CANTEEN HONKY HIT 1012 N SAL .90 HENN	<u>CAFSAH BL/FAREWELL BL</u> DE 2582V/EAUC — SHUM	<u>PERFIDIA/NEVER TOOK LESSON</u> OK 5715 E+SAL .75 ZEIG
<u>TROY FLOYD</u> SHADOWLAND BL 1-2 OK 8571 V AUC — LEVY	<u>BL PRELUDE/THE SKY FELL</u> DE 3017 N AUC — SHUM	<u>RHUMBOOGIE/OLD CASTLE</u> OK 5788 E+SAL .75 ZEIG
<u>FRANK FROEGA ORCH</u> BEGINS ENDS WITH U/AINT NO SW CO 3152 E AUC — EWSM	<u>RICHARD HIMBER</u> DAY DREAMING/DARLING DE 4026 N AUC — WAIT	<u>LET ME OFF UPTOWN/FLAMINGO</u> OK 6210 N-SAL .90 ZEIG
<u>JAN GARDER</u> MANY VI, BB, DE, BR SEND WANTS — — — AUC — EWSM	<u>PARADE OF BANDS 5-6</u> VI 26164 E AUC — LEVY	<u>BALL OF FIRE/THRU THE NIGHT</u> OK 6563 N-SAL .90 ZEIG
<u>BILL GILLUM</u> OLD LIZZIE/OLD SUITCASE BB 7253E/NT-A — BRAU	<u>EARL HINES</u> DAVERNISM/ROSETTA BR 6541 E AUC 2.50 WOOD	<u>3 LITTLE WORDS/BLUES</u> PAE 2224 E+SAL 1.15 ZEIG
<u>HARRY GOLD PIECES OF 8</u> LAZY RIVER/DOUBLOON PAE 2993 N S-A 2.50 PARR	<u>LES HITE</u> BOARD MEETING/SUNRISE BB 11109 E+AUC — ZEIG	<u>KAY KYSER</u> TARHEEL VOICES/COLL FANNIE BB 5651 N AUC — EWSM
<u>BENNY GOODMAN ORCH</u> KENTUCKY/BAUTIFUL DOLL PAE 2998 N S-A 2.50 PARR	<u>JOHNNY HOGES</u> PASSION FLOWER/GOING OUT BACK BB300817 E AUC — HUGR	<u>ODOROTHY LAMOUR</u> CN BR, CO, MANY SEND WANTS — — — V SAL .70 EWSM
<u>STOMPIN SAVOY/BREAKIN SHOES</u> VI 25247 N AUC — EWSM	<u>JEEPS BL/RENDEZVOUS BL</u> VO 4115 F AUC — HUGR	<u>THANKS FOR MEMORY/TOOK THE</u> BR 8017 E+AUC — ZEIG
<u>BREAKFAST BALL/(CHAS CHASERS)</u> COE 5005 N SAL 2.00 FERG	<u>DAY DREAMS/JUNIOR HOP</u> BB 11021 N-SAL .75 ZEIG	<u>EDDIE LANG</u> ADD LITTLE WIGGLE/JEANNINE OK 41134 N AUC — LEVY
<u>IF I HAD U/LIMEHOUSE BL</u> OK 6486 V AUC — FERG	<u>QUEEN BESS/BLUES OLD MAN</u> BB 11117N/ESAL .75 ZEIG	<u>VAUGHN DE LEATH</u> WAITIN AROUND/LAZY GE 5425 V T-A — HUST
<u>SWONDERFUL/MUST HAVE THAT</u> VI 26090 E SAL 1.50 FERG	<u>SAILBLAP MOONLIGHT</u> VO 3773 N-SAL 1.40 ZEIG	<u>NOBODY LIEO/SAM ASH</u> GE 4907 V T-A — HUST
<u>RUNNIN WILD/TEA FOR TWO</u> VI 25529 E SAL 1.50 FERG	<u>I LET SONG/IN MY PLACE</u> VO 4046 E SAL 1.15 ZEIG	<u>MEAD LUX LEWIS</u> IN MOOD LOVE/MR FREDDIE BRE 2176N/ET-A — BRAU
<u>BUBLICHI/U AND YOUR LOVE</u> VI 26263G/VAUC — FERG	<u>JEEPS BL/RENDEZVOUS</u> VO 4115 E SAL 1.40 ZEIG	<u>BEAR CAT C A W/L/SHOUT AMMONS</u> VO 4608 N AUC — EWSM
<u>SOMEDAY SWEETHEART/WHO</u> BB 10463 E SAL 2.50 FERG	<u>BILL E HOLIDAY</u> JIM/LIVE ME LEAVE ME OK 6329 N AUC — LEVY	<u>TEO LEWIS</u> ASK FOR LIST — — — — — OELA
<u>HANDFUL KEYS/VIENI VIENI</u> VI 25705G/V SAL 1.50 FERG	<u>GOD BLESS CHILD/SOLITICE</u> OK 6270 V+AUC — LEVY	<u>SUNNY SIDE ST/VAGABOND SONG</u> CO 2144 E+SAL 1.00 HUGH
<u>SIX APPEAL/THESE FOOLISH TH</u> CO 35553 V SAL 1.50 FERG	<u>SOME OTHER SPRING/THERE EYES</u> VO 5021N/EAUC — LEVY	<u>VIC LEWIS JAZZMEN</u> DIPPERMOUTH/BALLIN TE JACK PAE 2586 N T-A — HUST
<u>HONEYBUCKLE ROSE/SPRING SONG</u> CO 35319 E SAL 1.00 FERG	<u>PRACTICE MAKES PERFECT/CAKE</u> OK 5806 N AUC — LEVY	<u>LITTLE SON JOE/MEMPHIS MINNIE</u> BLACK RAT/LOOKIN WORLD OVER OK 6707G/VT-A — BRAU
<u>SOLITUDE/(HARLEM HOT SHOTS)</u> VOE 3 N SAL 3.00 FERG	<u>WINT NEW MANY</u> OE — — — N SAL .50 MERK	<u>GUY LOMEARO</u> GOING GONE/FOUND ROMANCE BR 6499 E AUC — ZEIG
<u>MEMORY OF ROSE/CORN SILK</u> CO 35992 N SAL .75 FERG	<u>BIG STUFF</u> OE 23463 E AUC — ZEIG	<u>LOUISIANA RHYTHM KINGS</u> PRETTY BABY/TELL ME BR 4938 N AUC — LEVY
<u>7 COME II/SHIVERS</u> CO 35349 E SAL 1.50 FERG	<u>PAUL HOWARD QUALITY SERENADERS</u> THE RAMBLE/QUALITY SHOUT JAY 7 N SAL 1.05 JACO	<u>LOUISVILLE RHYTHM KINGS</u> LOVE LIVES ON/CHANGE PLAN BR 6363 E+AUC — ZEIG
<u>BOY MEETS GUY/I SURRENDER</u> CO 35482 V SAL 1.50 FERG	<u>PEG LEG H W ELL</u> JELLY ROLL BL/BEAVER RAG CO 14210 E+AUC — ZEIG	<u>LOUISIANA SUGAR BABES</u> DOWN THE RIVER/SWEETEST GIRL CO 2188 E AUC — ZEIG
<u>COKEY/DIXIELAND BAND</u> PAE 2437 E AUC — FERG	<u>JACK HYLTON</u> DINAH/ELLINGTON DE 109V/ET-A — BRAU	<u>PERSIAN RUG/THOU SWELL</u> VI 21346 N AUC — OELA
<u>WITWIT SERENADE/BUGLE CALL</u> COE 1003 E AUC — FERG	<u>INK SPOTS</u> MANY MINT NEW DE — — — N SAL .50 MERK	<u>JIMMY LUNCEFORD</u> STARBUST/RHYTHM IS OUR DE 369 N AUC — WAIT
<u>POUND RIDGE/I GOT IT BAO</u> CO 36421 N AUC — LEVY	<u>BO WEAVIL JACKSON</u> PISTOL BL/CANT KEEP NO BROWN PM 12369 V AUC — LEVY	<u>UNCLE OAVE MACON &amp; SID HARKREAGER</u> DAHLING ZELMA LEE/SUSIE LEE VO 5380 V AUC — HUGR
<u>BL IN NITE/WHERE OR WHEN</u> OK 6553 N AUC — LEVY	<u>HARRY JAMES</u> MANY PAE WRITE — — — N SAL — PIKE	<u>TONY MARTIN</u> MANY MINT NEW DE — — — S-A .50 MERK
<u>NOSTALGIA/LIL BOY LOVE</u> CO 35594 N AUC — LEVY	<u>JESSE/HOME JAMES</u> WHEN WERE ALONE/LIFE GOES BR 8035 N AUC — LEVY	<u>DICK MC DONOUGH ORCH</u> CQ 8907,8908 — — — E AUC — WOOD
<u>TUES AT TEN/4IR MAIL SPECIAL</u> CO 36254 N AUC — LEVY	<u>JAZZ PUBLICATIONS</u> OUT OF PRINT ENGLISH SOME US — — — E/NSTA .50 NELS	<u>MCKINNEY COTTON PICKERS</u> MISS LITTLE MISS/AFTER ALL VI 23024 V AUC — LEVY
<u>SHUTEYE/GOOD FOR NOTHIN</u> VI 26159 V T-A — MENT	<u>JACK JENNY ORCH</u> ALSO 1938 HOT BIOGGRAPHY — — — — —	<u>JIMMY MCPARTLAND</u> PANAMA/ECCENTRIC DE 3260 N AUC — HUGR
<u>BUDS WONT BUD/IM NOBOOYS</u> CO 35472 G T-A — MENT	<u>STARDUST/CUEAN BOOGIE WOOGIE</u> JAY 2 N SAL 1.05 JACO	<u>MEMPHIS FIVE</u> OOO WACKY OOO/EVERYBODY CO 308 G AUC — MCRE
<u>YES MY DARLING/THESE THINGS</u> CO 35910N/ET-A — MENT	<u>THE JESTERS</u> U ARE MY SUNSHINE/ALLOVER NOW DE 3401 V AUC — MCRE	<u>MEMPHIS GLIDE/GOLDEN GATE</u> PAT 20981 G AUC — MCRE
<u>PERFIDIA/LET DOOR KNOB</u> CO 35962V/ET-A — MENT	<u>MANY MORE SAME OUTFIT</u> — — — — — MCRE	<u>MILITARY MIKE/BASS ALE BL</u> VI 19605 N AUC — WAIT
<u>GOOD EVENING/FUNO MILLION</u> CO 36136V/GT-A — MENT	<u>BLINO WILLIE JOHNSON</u> KEEP YOUR LAMP/KEEP FROM CRYING CO 14425 E AUC — ZEIG	<u>MEMPHIS MINNIE</u> HOODOO LAOY/ICE MAN VO 3222 E T-A — BRAU
<u>BOARD MEETING/ZAGGIN ZIG</u> PAE 2769 N S-A 2.00 PARR	<u>BUNK JOHNSON &amp; BAND</u> I CANT ESCAPE FROM U/SRAG IT JAY 6 N SAL 1.05 JACO	<u>NOTHING IN RAMBLING/LONESOME</u> CQ 9764 E T-A — BRAU
<u>BL YOUR/BL MY FLAT</u> HMV 8972 N S-A 2.50 PARR	<u>PETE-BUNK JOHNSON</u> MANY MINT NEW DE — — — SAL .50 MERK	<u>METRONOME</u> JAN FEB MAR APRIL 1938 — — — E AUC — ZEIG
<u>SOLITUDE/MARCH WINDS(WINGIE)</u> VOE 3 N AUC — EWSM	<u>CHARLIE JOHNSON</u> MEOLIN WITH TYE BL EM 10654 V AUC — LEVY	<u>MIDWAY DANCE ORCH</u> BUDDYS HABITS/COTTON PICKERS CO 51 E+SAL 1.75 HENN
<u>BENNYS BUGLE/AS LONG AS I</u> CO 35901 E S-A 2.00 PARR	<u>LEWIS JOHNSON AMMONS</u> BOOGIE/COGIE PRAYER 1-2 VO 4606 H AUC — EWSM	<u>ALL MILLER (FRANK MELROSE)</u> I WOULD IF I COULD/SCMEBODY BR 7063 V AUC — LEVY
<u>EDDY GRACE</u> MONDAY MORN/DOWNHEART (TEA) DE 2128 E AUC — LEVY	<u>LIL JOHNSON</u> MEAT BALLS VO 3562 E AUC — LEVY	<u>GLENN MILLER SOUND TRACK</u> ORCH VIVES-WRITE FOR INFO — — — — — ARG
<u>GLEN GRAY</u> NO NAME JIVE DE 3089 E SAL 1.00 BODI	<u>LONNIE JOHNSON</u> NEW SHAVE EM ORY/GRAINDPA VO 3928 V AUC — LEVY	<u>SUN VALLEY SEPERAGE/WRITE FOR INFO</u> — — — — — ARG
<u>CASA LOMA ST/DAROANELLA</u> VI 25256 N AUC — EWSM	<u>JAMES P. JOHNSON</u> FEELS SO GOOD 1-2 OK 8664 E AUC — ZEIG	<u>MANY HMV RZ CC SD</u> DEC — — — N SAL — PIKE
<u>IM IN LOVE/NEW MOON OVER SH</u> DE 192 N AUC — EWSM	<u>NY JAZZ ALBUM (3-12")</u> AS 551 N T-A — BRAU	<u>WATEPS MINNETONKA</u> BB 103670 E AUC — HORS
<u>TALK OF TOWN/UNDER BLANKET</u> VO 4713 V AUC — EWSM	<u>SNOWY MORNING BL</u> AS 350-3E/NT-A — BRAU	<u>DING DONG WITCH/OVER RAINBOW</u> BB 10366 E AUC — HORS
<u>7th ADVERTISING DISC</u> — — — E AUC — MIER	<u>JIMMY JOHNSONS JAZZ BOYS</u> CAROLINA SHOUT/U THINK CLEAR TONE 96 E AUC 7.50 PARR	<u>BLUE WORLO/FAITHFUL TO U</u> BB 10526 E AUC — HORS
<u>WASHBOARD BL/3LO LADY</u> DE 2394 E+AUC — ZEIG	<u>PETE JOHNSON</u> JUST FOR U/PETES MIXTURE OE 8582 E T-A — BRAU	<u>TUXEDO JUNCTION/DANNY BOY</u> BB 10612 E AUC — HORS
<u>BOBBY HACKETT ORCH</u> EMBRACABLE U/JAZZ BAND BALL JAY 3 N SAL 1.05 JACO	<u>AL JOLSON</u> ASK FOR LIST — — — — — DELA	<u>KING PORTER/MY REVERIE</u> BB 7053 E AUC — HORS
<u>LIONEL HAMPTON</u> JAZZ BAND BALL JAY 3 N SAL 1.05 JACO	<u>ISHAM JONES ORCH</u> ONLY HAVE EYES/HERE COME BRITISHOE 168 N AUC — EWSM	<u>IN THE MOOD/I WANT BE HARRY</u> BB 10416 E AUC — HORS
<u>AFTER U GONE/BABY WONT U PLEASE</u> VI 25674 V AUC — LEVY	<u>AL JOLSON</u> RD TO CALAIS/ — — — — — HUGR	<u>MOONLIGHT BAY/HOW AM I TO</u> DE 1239 V AUC — EWSM
<u>NOLA/SOUTHERN ECHOS</u> DE 18285 E+AUC — ZEIG	<u>AL JOLSON</u> HAUNTING MELODY/RUN TUM VI 17037 E AUC 2.00 HUGR	<u>FEATHERED FRIEND/SILHOUETTE</u> BR 6034 E AUC — EWSM
<u>LIONEL HAMPTON AIRSHOTS</u> JINGLE BOOGIE/APOLLO BW 12" — N SAL 2.50 ARG	<u>SONNY BOY/RAINBOW</u> BR 4033 E AUC — HUGR	<u>PEG O MY HEART/MOONLITE BAY</u> DE 25075 E AUC — EWSM
<u>SYMPHONY IN JAZZ 2 SIDES</u> 12" — N SAL 2.50 ARG	<u>I GAVE HER/</u> CO 2835 G AUC — HUGR	<u>HAVE TO DRE/BL/TAKE A TRAIN</u> BB 11187 E AUC — EWSM
<u>FLYING HOME 2 12" RECORDS 4 SIDES</u> N SAL 5.00 ARG	<u>RD TO CALAIS/</u> CO 2690 F AUC — HUGR	<u>ELMERS TUNE/DELLILAH</u> BB 11274 E AUC — EWSM
<u>HANSHAW, DOWNEY, CALLOWAY, SINGING SAM</u> SAY IT ISNT SO/GIT ALONG PE 12642 E S-A — WANG	<u>ISHAM JONES ORCH</u> PARDON SO ACCENT/NEVER HAD CHANCOE 169 N AUC — EWSM	<u>U AND I/ANGELS COME THRU</u> BB 11215 E AUC — EWSM
<u>MARLOW HAROY ALABAMIANS</u> GEORGIA PINCES/SONG BAYOU CO 2034 E AUC — WOOD	<u>AL JOLSON</u> BELIEVE IT BELOVED/WALTZ LOVE DE 327 N AUC — EWSM	<u>FOOLEO/HAPPENED HAWAII</u> BB 11416 E AUC — EWSM
<u>HARLEM HAMFATS</u> RAMPART & GRAVIER/BROKEN OE 7395E/NT-A — BRAU	<u>AL JOLSON</u> BL ROOM/CHINA BOY BB 6449 V AUC — EWSM	<u>MOONLIGHT SONATA/SLUMBER SONG</u> BB 11386 E AUC — EWSM
<u>JOE HAYMAN</u> COHEN ON TELEPHONE CO 1516 V AUC — HUGR	<u>AL JOLSON</u> MAMA THAT MAN/U TOOK WORDS VO 3872 E AUC — EWSM	<u>BLUE RAIN/CONFISSOR CLIPPER</u> VI 201536 E+AUC — EWSM
<u>HARLEM HOT CHOCOLATES</u> ST JAMES INF HOW 1046 V SAL 75 HENN	<u>JUNGLE BAND</u> TIGER RAG 1-2 BR 4238 E AUC 3.50 WOOD	<u>LIZZIE MILES</u> PLEASE DONT TICKLE/LONESOME OK 8035E/VAUC 2.00 WOOD
<u>FLETCHER HENDERSON</u> MEMPHIS BOUND/WHEN U DO VO 15030 V T-A — HUST	<u>HELEN KANE</u> WANG WANG BL/HOME AGAIN BR 6003 V AUC — LEVY	<u>RAY MILLER</u> MINDIN MY BUSINESS/IF U COME BR 2564 V AUC — MCRE
<u>SUGAR FT/WHATCHACALLEM</u> CO 395 N T-A — BRAU		
<u>SOMEBODY STOLE GAL/LOW DOWN</u> MW 1002 E+SAL 1.00 HUGH		
<u>SOMEBODY LOVES ME/CHINA TOWN</u> CO 2329 E+SAL 1.00 HUGH		
<u>JANGLED NERVES/ALWAYS BE IN</u> VI 25317 N-AUC — EWSM		
<u>GRAND TERRACE/PIFFIN</u> VI 25339 V AUC — EWSM		
<u>U GOT TO GET HOT/CHARLESTON CRVO</u> 14726 E-SAL 1.00 HENN		
<u>WHATS YOUR STORY/TREES</u> VO 3760 E SAL .85 HENN		
<u>YOU'RE IN LOVE/LAST THING</u> VO 3850 E SAL .85 HENH		
<u>UNTIL TODAY/KNOCK KNOCK</u> VI 25371 N SAL .65 HENH		
<u>CLAR MARI/EUGARFT</u> CO 2515 N AUC — SHUM		
<u>WHITEMAN STOMP/IM COMIN VA</u> CO 1055E/VAUC — WOOD		



# DISPOSITION

<u>RAY MILLER</u> NCBODIES OARLING RE 9154 V AUC --- MCRE THE SHEIK OK 4498 G AUC --- MCRE IN SWEET SEPT OK 4118 G AUC --- MCRE MANY OTHERS SEND WANTS --- --- --- MCRE	<u>PICKENS SISTERS</u> CHINA BOY/DARKTOWN VI 24355 E S-A --- WANG <u>BEN PDLACH</u> SALLY OF DREAMS VI 21857 V AUC --- MCRE <u>LOUIS PRIMA</u> SWEET SUE/LOVE U TRULY (FEEWEE) BR 7596 V+AUC --- LEVY <u>QUINTET HOT CLUB FRANCE</u> LIZA/SELLEVILLE DEE140010A T-A --- BRAU SWANEE/ULTRAFOX RY 1765 N-SAL .75 ZEIG CHASING SHADOWS/MY MOMENTS RY 1798 N SAL .75 ZEIG AVALON/SNOKE FINGS VS 8379 N SAL .75 ZEIG GEORGIA/STILL OF NIGHT VI 26578 N-SAL .75 ZEIG <u>BDYD RAEBURN AIR SHOTS</u> BAGDAO/CAPTIFULUS --- --- N SAL 2.00 ARG HIGH TIDE/WHERE U AT --- --- N SAL 2.00 ARG MEMPHIS IN JUNE/IF I LOVED 12" --- N SAL 2.50 ARG <u>LITTLE RAMBLERS</u> TAP RM SPECIAL BB 6193 E AUC --- ZEIG <u>DON REDMAN</u> LAZY WEATHER/LITTLE BIT LATER VOE 10N AUC --- EWSM <u>LEO REISMAN</u> MANY SEND WANTS --- --- --- MCRE <u>BUDDY RICH AIR SHOTS</u> CARICCA/FATS RICH --- --- N SAL 2.00 ARG OLD MAN RIVER/3 LITTLE WORDS 12" --- N SAL 2.50 ARG BODY WITH 2 SIDES 10" --- N SAL 2.00 ARG <u>ETHEL RIOLEY WITH JAZZ PHOOLS</u> MEMPHIS TENN/IF ANYBODY HERE VI 19111 V T-A --- HUST <u>PAUL ROBESON</u> DEEP RIVER/ALL THROUGH HMV 9021 N SAL 1.50 PARR <u>GIL RDOIN</u> BATTLE ST (TCA)/ST LOUIS BL CR 3017 V+AUC --- LEVY <u>ADRIAN ROLLINI</u> RIVERBAPT SHUFFLE/SUGAR DE 265 G AUC --- FERG SWING LOW/STUFF DE 807 E+SAL 1.00 HUGH <u>COON &amp; JOE SANDERS</u> MANY SEND WANTS --- --- --- MCRE <u>SEPIA AND BLUES</u> MINT-NEW DE --- --- .50 MERK <u>BDYD SENTER SENTERPEDES</u> COPENHAGEN/BEALE ST BB 0000 V AUC --- LEVY <u>SEVEN HDT AIR MEN</u> LWDOWN/FEELING FOR U --- --- E SAL 1.00 FERG <u>SHARKEYS N.O. BOYS</u> EVERYBODY LOVES BABY/YES SHE DE 1014 N AUC --- LEVY <u>HARRY FREEDIE SHAYNE</u> ORIG MR FREDDIE BL/LONESOME OE 7663 N AUC --- LEVY <u>ARTIE SHAW</u> BEGIN BEGUINE/INDIAN LOVE BB 7746 E AUC --- HDRS DANCING IN DARK/SMOKE GETE BB 27335 E AUC --- HDRS CHANTEZ LES BAB/DANZA LUCUMI VI 27354 N AUC --- HDRS MANY HMV, PAE WRITE --- --- N SAL --- PIKE NIGHTWARE/TIPPERARY OK 4306 N-AUC --- ZEIG BEGUN BEGUINE/V 1201722 N AUC --- MCRE <u>DINAH SHORE</u> ABOUT 50 SEND WANTS --- --- --- MCRE <u>MONROE SILVER</u> CDHN DN RADID/COHEN BECDMES VD 14429 V AUC --- HUGR CDHN HDNEVMDN/ON PROHIBITIONLY 5602 V AUC --- HUGR <u>OMER SIMON</u> SMOKE HDUSE/BEAU KDD JACK BR 7109 V AUC --- LEVY <u>FRANK SINATRA</u> ABOUT 100 DN HAND SEND WANTS --- --- --- MCRE <u>ROY SMECK</u> ABOUT 200 DN HAND SEND WANTS --- --- --- MCRE <u>BESSIE SMITH</u> BLEEDING HEARTED CO 3936 N AUC --- HDRS MIDNIGHT BL --- --- --- HDRS U OUGHT TO/FOUR MANS BL CO 14399 E AUC --- LEVY <u>IVA SMITH &amp; COW COW DAVENPORT</u> RISING SUN/MY OWN MAN PM 12436 V+AUC --- LEVY <u>SOUTHERN RAG O J ZZ BAND</u> DD L E VER THINK ME/MAMMY WIN 3592 E S-T 5.00 BE/D <u>SDUTHLAND SIX</u> RUNNING WILD/IVY VO 14476 E AUC --- OELA <u>MUGGSY SPANIER</u> COMPLETE SET OF 8 HMV --- N SAL \$ 10 PIKE ND PACKING DR SHIPPING CHARGES FOR ABOVE PIKE <u>SPECKLED REO</u> DIRTY DDOZEN BR 80020 E+SAL .50 ZEIG <u>CHAS SPIVAK</u> ABOUT 50 DN HAND SEND WANTS --- --- --- MCRE <u>VICTORIA SPIVEY</u> BLDDD HOUND BL/MCANIN THE BL BE 8619 N AUC --- LEVY <u>JESSSTACY</u> DAYBREAK SER/FAPR MDDN V120170B N AUC --- EWSM <u>STAGE AND SCREEN STARS</u> DDNT FORGET I HAVE ABOUT 500 OF THESE INCLUDING NDRA BAYES,WILL ROGERS,NAT WILLS,IRENE FRANKLIN AND OTHERS --- --- --- MCRE <u>DIXIE STOMPERS</u> BALTIMORE/BLACK MARIA DI 2526 E SAL 1.35 HENN PANAMA/CHINESE BL HA 92 E-SAL 1.85 HENN <u>JESSE STONES BLUES SERENADERS</u> BOOT TO BDOT/STARVATION BL DK 8471 V+AUC --- LEVY <u>STATE STREET RAMBLERS</u> GEDRGRN/RICHMOND STOMP CH 40005 E AUC --- LEVY ENDUARNCE STOMP/COME DO SOME DDNTQRS 7019VAUC --- LEVY	<u>JOE SULLIVAN</u> JUST STROLLIN/LITTLE ROCK GETAWAYDE600 N AUC --- LEVY <u>RODSEVELT SYKES</u> SUGAR BABE/FAIRNING CAMP OK 6709N/ET-A --- BRAU <u>HANNAH SYLVESTER (HENDERSON)</u> LDNG LDST MAMA/GOTTA SEE MA OP 1521 G AUC --- HENN SEVEN R ELEVEN/PAPA BETTER WAT CHOP1520 G+AUC --- HENN <u>ART TATUM</u> WHERE OR WHEN/JADA ASC 356 E AUC --- FERG AFTER U GONE/EMALINE BRE 1862 N AUC --- FERG GONE WITH WIND/STRONGY WEATHER DE 1603N AUC --- DYMI <u>ART ATUM AIR SHOTS</u> BOLIS SAOLES/AFTER U GONE --- --- N SAL 2.00 ARG DIXIELAND BAND/TIGER RAG --- --- N SAL 2.00 ARG STAY AS SWEET/MON IN MANHAT --- --- N SAL 2.00 ARG FUNNY THAT WAY/LOVER 12" --- N SAL 2.50 ARG <u>JACK TEAGARDEN</u> JUNK MAN BR 7652V/FAUC --- FERG BEALE ST/TEAGARDEN GATE CO 35323V/NAUC --- LEVY UNITED WE SWING/GOTTA RT TO SIOK 6272 E AUC --- LEVY AUNT HAGAR/SWUNG ELECTION CO 35206 N AUC --- LEVY CANT WE TALK OVER/BLES VS 8216 N AUC --- LEVY MELANJHDLY BAEY/IF I CDULD BEVS 8209 N AUC --- LEVY PRELUDE/BLUES TO LDNELY DE 3642 N-SAL .75 ZEIG RHYTHM HYMN/BL RIVER DE 4071 N-SAL .75 ZEIG IF I COULD BE WITH U/BLUES PH 83 E-SAL .75 ZEIG SHALIMAR/DEVIL WAT CARE VS 8278N/ESAL .90 ZEIG <u>NEW TEMPLE REISSUES</u> TIN ROLF/THATS PLENTY (NCRK) --- --- N SAL .79 ARG CLAR MARM/JELLY LORK (NORK) --- --- N SAL .79 ARG GOLDEN ROLE/LONESOME DESERT (BESSIE) --- --- N SAL .79 ARG HUSTLIN OAK/BLACK MT (BESSIE) --- --- N SAL .79 ARG TIGER RAG/ROYAL GARDEN (BIX) --- --- N SAL .79 ARG DIL WEL/IF SOMEONE WOULD (MORDA) --- --- N SAL .79 ARG REAL SWEETHEART/LAST NITE (LOUIS HOT4) N SAL .79 ARG WORK OX/FRISCO TRAIN (OLIVER) --- --- N SAL .79 ARG <u>GEORGE THDMAS</u> FAST STUFF BL/DDNT KILL HIM PM 12828 V+AUC --- LEVY <u>GDSTA TORNERS</u> FOUNO NEW BADA/MARGIE TEL 5369 N S-A 2.00 COOK <u>CHARLIE TROUT</u> MY CITY BL/RUNNING OK 40589 E AUC --- DELA <u>FRANKIE TRUMBAUER</u> SUGAR FT STOMP/I OOD. STAND VS 8256 V T-A --- BRAU SINGIN THE BL/IM COMIN VA BR 770C V AUC --- EWSM OLD COWHAND/DIGA DDO(TEA) BR 7687V/EAUC --- LEVY CRYIN L L DAY/GODO MAN HARO OK 40966 V+AUC --- LEVY <u>TRIO TRUMPETS-DICKY WELLS</u> I GOT RHYTHM/JAP SANDMAN HMV 8826 N S-A 2.50 PARR <u>SHENIE TUCKER</u> RED HDT MAMA/EULA LOU OK 40129E/VSAL 1.50 DYMI ONE I LOVE/12 OCLDCK MIDNIGHT OK 40054 N SAL 2.00 DYMI <u>JOE TURNER</u> MANY MINT NEW OE --- N SAL .50 MERK <u>VALLEE/LANGFORD</u> THIS CANT BE LOVE/SHORTEST DE 2248 N AUC --- WAIT VAUVEVILLE --- --- T-S --- MOSS <u>JDE VENUTI</u> MELLOW AS CELD/NOTHIN BUT OE 624 E+SAL 1.00 HUGH <u>VENUTI LANG</u> DDIN THINGS/WILD CAT BB 10260 N AUC --- LEVY <u>VINCENT ROSE</u> MANY SEND WANTS --- --- --- MCRE <u>FATS WALLER</u> AINT MISBEHAVIN/GEORGIA BB 10266 N AUC --- ZEIG AWAY FROM IT ALL/SWING SONGS BB 11115 E+AUC --- ZEIG CROSS PATCH/CAE IN IN SKY VI 25315 E AUC --- ZEIG LOVE BUG/BOOHOO VI 25563 E AUC --- ZEIG SANT ANTON/SHOWGOME WAY VI 25565 E AUC --- ZEIG SWEETIE PIE/SERENADE WEALTHY WIDOWBBI1000V/EEAL.95HENN AINT MISBEHAVIN/GA ROCKIN CH BB 10268 N SAL 1.50 HENN WHAT A PRETTY/BOND ST BB 10437 G SAL .75 HENN LETS GET AWAY/I WANNA HEARS WINGBB11115E+SAL .95 HENN CHANT GRDVE/COME GET IT BB 11262 N SAL 1.25 HENN SUGAR BL/ECMBEDDY STOLE GAL VI 25194 N SAL 1.00 HENN VIPERS DRAG/HANDFUL KEYS VI 27768 N SAL .75 HENN <u>WASHEBOARD RHYTHM BOYS</u> LADY BONES/MISSISSIPPI BASIN DR 2755 V+AUC --- LEVY <u>THE WASHINGTONIANS (ELLINGTON)</u> MOVE OVER CA 9025 E AUC --- DYMI <u>ETHEL WATERS</u> GEORGIA/OLD MAN HARLEM BB 11028 N SAL .75 ZEIG ANYTHING BUT LOVE BRE 1518 E SAL 1.15 ZEIG GDT ME WRONG/SYMPATHETIC DAN CO 433 E+SAL .90 ZEIG HANDY MAN/WHOS IN TOWN CO 14343 E SAL .90 ZEIG MISS CTIS/MOOLBLOW DE 140 N-SAL .90 ZEIG DINAH/LEAVE OLD HOME DE 234 E+SAL .90 ZEIG <u>CHICK WEBB</u> MANY SEND . MINT NEW DE --- --- SAL .50 MERK <u>GEORGE WEBB OX IELANDERS</u> DIFPERMOUTH/RIVERSIDE BL JAS 0003 N AUC --- LEVY <u>WEBER &amp; FIELDS</u> AT COLLEGE/MDSQUITO TRUST CO 1168 ENUC --- ZEIG <u>TED WEEMS ORCH</u> ABOUT 100 ON ALL LABELS --- --- --- AUC --- MCRE CHESTNUT TREE/GHCST OF PETE DE 2380 N AUC --- WAIT JIMINY CRICKETS/MONSTRO OF 2793 N AUC --- WAIT MAN FROM SOUTH/SAVANNAH OE 3782 N AUC --- WAIT
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# DISPOSITION

**MAE WEST**  
 IM ND ANDEL/NEW WAY TD GD TOWNBR 6675 E AUC --- LEVY  
 EASY RIDER/GUY WHAT TAKES TIMEBR 6495E/VAUC --- LEVY

**FEETIE WHEATSTRAW**  
 KIONAPPERS BL/MILLIDNAIRE BL DE 7177 N T-A --- BRAU

**JOSH WHITE**  
 CARELESS LDVE/TB BLUES AS 550-1 N T-A --- BRAU

**PAUL WHITEMAN**  
 LOUISIANA/OIXIE DAWN(BING) VI 21438 N-STA 1.00 HATF  
 DET DUT/CONSTANT (BING BIX) CD 1402 E STA 1.00 HATF  
 NOBDDYS SWEETHEART(TEA) VI 25319 E STA 1.00 HATF  
 SIDE BY SIDE/PRETTY LIPS VI 20627 N AUC --- HORS  
 HERES HOPING/3 ON MATCH VI 24089 N AUC --- HORS  
 CHIQUITA/LONESOME MOONLIGHT CO 1448 N AUC --- HORS  
 WASHBOARD BL VI 35877 V AUC --- BODI  
 BDDY & GOUL/SOMETHING TO CO 2289 E S-A --- WANG  
 NOBDDY SWEETHEART/STOP(TEA) VI 25319 V AUC --- LEVY  
 BUNSHINE(BIND)/BACK BACKYD(BIX) VI 21240 V AUC --- LEVY  
 OH MISS HANNAH/CHINA BOY CO 1945 E AUC --- LEVY  
 COMIN VA/AUNT HAGAR (TEA) DE 2145 N AUC --- LEVY

**WHOOPEE MAKERS**  
 WHOOPIE STOMP/(LUMBERJACKS) CA 9030 V AUC --- LEVY

**TEDDY WILSON**  
 FOUND A DREAM BR 7572 N AUC --- LEVY  
 COQUETTE/HOUR PARTIND BR 7943 N AUC --- LEVY  
 SWEELL OF U/LULL IN LIFE BR 7884 V+AUC --- LEVY  
 JUST A MOOD 1-2 BR 7973 V+AUC --- LEVY  
 TOO GOOD TO BE/MARY LITTLE LA BR 7673 V AUC --- LEVY  
 MODO IM IN BR 7844 V AUC --- LEVY  
 SAY IT WITH KISS/THEY SAY BR 8270 V AUC --- LEVY  
 IM COMIN VA/HOB AM I TO KNOW BR 7893 V AUC --- LEVY  
 BIG APPLE/STOP ME FROM DREAM BR 7954 V AUC --- LEVY  
 RIGHT OR WRDNG/WHERE LAZY BR 7797 V AUC --- FERG  
 HALLELUJAH/SOMEOTHER SPRING CO 35298 V SAL 1.00 FERD  
 DONT BE THAT WAY/I CANT CO 36335 V SAL .75 FERG  
 ILL DREAM TDNITE/U GO TO MW BR 8141E/GAUC --- FERG  
 TEA FOR TWO/SEE U IN DR BR 7816 E SAL 1.00 FERG  
 WARMIN UP/BL C SHARP PAE 2871 V SAL 2.00 FERD  
 SWEELL OF U/LULL IN BR 7884 V AUC --- FERG  
 WISHED DN MOON/MIBS BROWN CO 36205 E SAL 1.00 FERG

**CLARENCE WILLIAMS**  
 MIDNIGHT BTOMP/WILOFLOWER QRS 703? E AUC --- ZEIG  
 LITTLE BRACKBIRO/WANDY OK 4260 V AUC --- LEVY  
 CHOCOLATE AVE/DIPSDESSIN ME VO 2584 V AUC --- LEVY

**DOUGLAS WILLIAMS**  
 ROADHOUSE ST/SLOW DEATH BB 6151 E AUC --- ZEIG

**FESS WILLIAMS**  
 SELL IT/BETCY BROWN VI 38062 N AUC --- SHUM

**MARY LOL WILLIAMS**  
 UNTIL BODY/TOO EVIL AS 550-2 N T-A --- BRAU

**THE WOLVERINE**  
 TIGER RAG/COPEMAGNE BRG 2205 N SAL 2.50 PARR

**JIMMY YANCEY**  
 SLCN EASY BL/KELLOW BL VI 26591 E T-A --- BRAU

**BRE, COE, OEE, HMV, PAE**  
 SEND WANTS (CATALOGS AVAILABLE) --- N TRA --- MDDR

**COLLECTION**  
 WRITE FOR LIST --- --- AUC --- BRAU

**IMPORTED JAZZ RECORDS**  
 HMV, PAE LABELS 1.10 EACH SEE  
 CHANGER AOS OCTOBER THRU JANUARY --- SAL 1.10 LEVY

**DISPCSAL LISTS**  
 PAE, HMV, BR SEND FOR LIST  
 MISC OMESTIC A SO --- E/NS-T 1.00 NELS  
 15 PAES CRDSBY, MILLER, DORSEY, JAMES, GDDDMAN COOK

**WANT LISTS**  
 SEND WANT LISTS --- --- STA --- BODI

**MISCELLANEOUS**  
 OARRARO R-C 60 RECORD CHANGER  
 AUTO INTERMIXES 10", 12". WITH HI FIOELITY  
 MAONETIC AND CRYSTAL PICK UP HEADS.  
 EXCELLENT CONITION, ONE YEAR OLD  
 LISTED AT \$ 103 --- --- SAL \$ 30 EWSM

**BUO & JOE BILLINGS**  
 BARNICLE BILL THE SAILOR #2 E+ VI --- --- STEF  
 BLINO BLAKE  
 ANY PLEASE LIST V-E PM --- --- HUST  
 DRY BONE SHUFFLE E+ PM 12479 --- STEF

**BOSWELL SISTERS**  
 DOWN DN DELTA N BR 6395 --- STEF

**BOYO RAEBURN**  
 N GUIL0104 --- PARR

**BOOBY RICH**  
 N MER 5043 --- PARR

**LEROY CARR**  
 ANY PLEASE LIST V-E BB/1c --- HUST

**CASA LOMA ORCH**  
 TAKE IT FRDM ME E BR 6153 --- HARD  
 RAIN DN ROOF E BR 6252 --- HARD

**GEORGE M. COHAN**  
 MANY V VI --- --- MDSE

**BING C ROSBY**  
 VI 20973, 21240, 21315, 21398, 21453, 24076, 21104,  
 22700, 35934, 35992, C01694, 1173, 1465, 1496, 1755,  
 1822, 1845, 1877, 1945, 1993, 2022, 2047, 2098, 2163,  
 217C, 2223, 1819, 1625, 50098, 1862, 0K11B1, 41228,  
 DE 631, 806, 100, MANY BR SIDES VI ETC --- ODUK

**ART OIXON LONE STAR SERENADERS**  
 CDWBDBYS MEDITATDN E --- --- FRED  
 LITTLE JOE THE WRANGLER E --- --- FRED

**EDDY DUCHIN**  
 SEND LIST VI 24000-25000 E --- --- MIER

**RUTH ETTING**  
 ILL NEVER BE THE SAME E+ --- --- STEF

**JAN GARBER**  
 SEND LIST VI 24000-25000 E --- --- MIER

**GLEN GRAY**  
 BLUFFS IN HEART E BR 6190 --- STEF

**JIMMY GRIER**  
 OBJECT OF MY AFFECTION E --- --- 1.50 MADI

**GERLAD GRIFFIN**  
 ON DKEH RED LABEL --- --- KILP

**BIX BEIOERBECKE**  
 THREE BLIND MICE V HRS 1 --- MDRG  
 YOUNG MAN WITH HORN ALBUM V HRS 22 --- MDRG

**BENNY GOODMAN**  
 BREAKFAST FEUO N CO 36721 --- MCMU  
 PICK A RIB N-E VI 26166 --- MCMU  
 OIZZY SPELLS N-E VI 25622 --- MCMU  
 BEI MIR BIST OU SCHON N-E VI 25751 --- MCMU  
 TOO GOOD TO BE TRUE N-E VI 25324 --- MCMU  
 LETS DO IT N OK 6474 --- MCMU  
 FEELIN HIGH AND/I LET SONG E VI 25840 1.00 HATC

**HALFWAY HOUSE ORCH**  
 IM IN LOVE/SINCE U GONE E-N CO 681 2.00 WOOD

**LIONEL HAMPTON**  
 JIVIN JARVIS N VI 26724 --- MCMU

**HAWAIIAN MUSIC**  
 MANY COMMERCIALS TRANSCRIPTIONS --- --- HITC

**WOODY HERMAN**  
 NOW THAT SUMMER/CLO FAHSIONE0 V DE 1064 --- MENT  
 I WANT MAMA/IM THINKING V OE 16316 --- MENT  
 CHIPS BDDGIE WODGIE N OE 3577 --- MCMU  
 ELISE N OE 4353 --- MCMU  
 FORT WORTH JAIL N DE 4293 --- MCMU

**HARRY JAMES**  
 MILLION DREAMS AGO E+ VS 8382 --- CARD  
 COME GET IT E+ VS 8404 --- CARD  
 TEMPO DE LUX E+ VS 8411 --- CARD  
 SUPER CHIEF E+ VS 8419 --- CARD  
 MAYBE/ONE LOOK AT U E+ VS 8353 --- CARD  
 WHO TOLD U I CARED E+ CO 35261 --- CARD

**LEWIS JAMES**  
 PALE MOON OK 4891 --- KILP

**ISHAM JONES**  
 SENO LIST VI 24000 E --- --- MIER

**SPIKE JONES**  
 OOWN BY SEA N VI --- --- DELA  
 SENO LIST N --- --- DELA

**PETE JOHNSON**  
 BAGEMENT BDDOIE /DEATH RAY N OE 3830 1.00 BRAU

**SAMMY KAYE**  
 WHERE WAS I E --- --- 1.50 MADI

**HAL KEMP ORCH**  
 ONL PAPER MOON E BR 6648 --- HARD  
 AN APPLE A OAY E BR 7775 --- HARO

**KAY KYSER**  
 DEEP PURPLE E --- --- +.50 MAOI

**LEAOGELLY**  
 NEGRD SINFUL SONGS ALBUM E MU 31 --- PARK

**EDDIE LEONARD**  
 ANY V --- --- MOSS

**MEAOE LUX LEWIS**  
 NO STAMPEO INTO OISC IS 1731 N AS --- --- BRAU

**MCK INNEYS COTTON PICKERS**  
 NOBODY SWEETHEART N VI 3800 --- STEF  
 TIGHT LIKE THAT N VI 38013 --- STEF

**GLENN MILLER**  
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## london jive

(The following highly flavored communique from London comes to us from our one-time Chicago correspondent, Walter Wager, now doing something or other in Europe.)

Dear Bill:

Strolling down Oxford Street one evening shortly after checking into merry old England, I heard a horn. Further investigation of this phenomenon was obviously required, as (1) the local cops get quite chilly with jokers who toot unnecessarily; (2) it was a Dixie horn.

With my ear trumpet screwed up to full power, I tracked the sounds to an ordinary cellar under 100 Oxford Street. Five desperate men were kicking the hell out of *Jada* as I hit the bottom of the stairs, no mean feat in the face of about 150 frantic folk who populated the joint. I had found the London Jazz Club!

I slyly eased in among the mob to ease the set-up. Up on a low stand, Humphrey R. A. Lyttelton and four of his relatives were fighting it out and the night was filled with music. It was really hot, both the jazz and the joint. Some twenty couples were vibrating madly in various directions. They were working off enough steam to run two tailor shops and a Turkish Bath.

Before you pop your cork and send me a nasty wire about its being impossible to dance to Dixieland except with a few ancient steps, get a good hold on your shorts and sit down. These kids were burning up the floor with some of the most torrid terpsichory this side of Harlem.

This lad Humph, who is sporting a jaunty muff in the Monty Wooley tradition, keeps the girders rattling with a blasting but disciplined cornet. His combo dishes out authentic New Orleans in its own neat fashion, unperturbed by the riots which break out when the first note hits that blood-crazed crowd. They seem to be trying to wear the band out, working in relays, with one batch resting on the floor and sipping cokes while a fresh crew of jazz fiends is busy defying the law of gravity.

The whole damned thing is so wholesome it's disgusting. The average age of the audience is about eighteen and the dancers attack each other with the healthy abandon of a high school basketball team playing its arch rival. Most of the participants swill cokes and cider. To get anything stronger, the more ruthless creatures cut out during the two breaks for a few fast beers in a pub around the corner.

But these were very much in the minority. The majority were rather youthful and pleasant looking citizens, and it must be admitted that the wenches were more than attractive. I distinctly recall several interesting sweaters—undoubtedly hand-knit. Considering the drape shapes, the typical clear, fresh English complexions, and the exuberant spirits, one must admit that these lady cats top most of the female fans in the U. S. of A.

And it was educational to watch them moving it around. The secret of how Britain survived the Nazi onslaught is now out; it put four wheel drive in all the girls. I saw hips that must have been revolving on ball bearings, another scientific wonder of our times. The lads who were putting them through these wild wiggles carried it off

(Continued on Page 19)

March 1950

Vol. 9, No. 3

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## ragged but right

george w. kay

Much has been written about the "righteous" treatment of the ragtime music of Scott Joplin, and many enterprising recording companies have released varied interpretations of Joplin rags for the enjoyment of an ever-increasing number of appreciative followers of this music. Recently, several groups of jazz musicians have recorded some of the rags of Joplin and his contemporaries—Lu Watters' Yerba Buena Jazz Band for *Jazz Man* and *West Coast*, Tony Parenti's Ragtimers for *Circle*, and a group headed by the late Mutt Carey for *Century*, to name a few.

But, although the majority of rag interpretations by such groups are fine experiments, few of their efforts can be considered authentic, or "correct" versions of Joplin rags as the composer wrote them. In giving the tunes very full jazz treatment, these musicians are often losing considerably more than they are gaining.

Study of the structure of Joplin's rags will reveal the underlying reason why his works do not lend themselves to jazz treatment as readily as, say, the rag compositions of Jelly Roll Morton. Rags were written primarily as piano music, and most of Joplin's tunes follow a rather rigid pattern, with few allowances given the interpreter to expand on the right hand melody or the strict 2/4 beat of the left hand. Since Joplin has usually employed eight notes to the measure, the jazz musician has little chance to add to it. In order to improvise, or expand on the tune, the musician is forced to alter the basic score.

Joplin relied on broken chords to make up the melody for the right hand, while the bass generally followed a very rigid, choppy, 2/4 time with little "ragging" for the left hand. (Exceptions to this rule can be found in the Spanish or Mexican movement employed in the tunes, *Heliotrope Bouquet* [1907], by Joplin and Louis Chauvin, and *Solace* [1909], by Joplin, the latter being advertised on the sheet music as a "Mexican Serenade.")

The ragtime styles of Tony Jackson and Jelly Roll Morton allow much more freedom for improvisation, or jazz treatment. Jackson was a pioneer in the New Orleans style of ragtime playing, which was even further broadened in scope by Morton. Both Jackson and Morton wrote and played in a two-fisted style, with many single-fingered melodies and "ragged" chords in the treble, along

with some "ragging" of the bass. Consequently, the jazz musician who is far removed from the environment of the strict ragtime school can, nevertheless, acquit himself admirably when he tackles a Jackson or a Morton rag. The hot jazz musician can have a "ball" with such a tune as Morton's *Frog-i-more*, the original manuscript of which is simplicity itself, being merely the basic melody without embellishments.

Returning to the question of the "correct" interpretation of Joplin's rags—as the composer intended them to be played—attention is directed to the solemn warning, "Do not play fast," which appears very conspicuously on most of his compositions. The best versions of the classic *Maple Leaf* are played at moderate speed, and the delightful chord variations can be felt to the utmost. And the most attractive recorded examples of *Maple Leaf* would seem to be piano solos—not band versions.

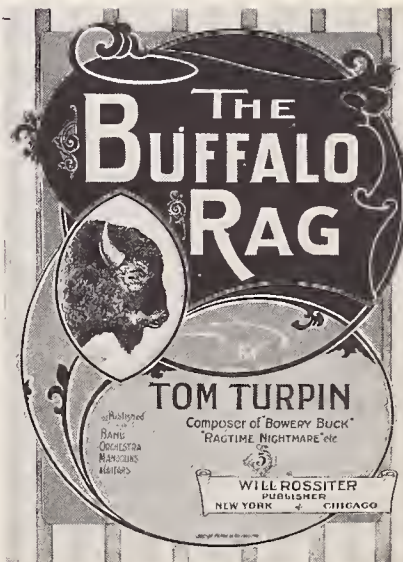
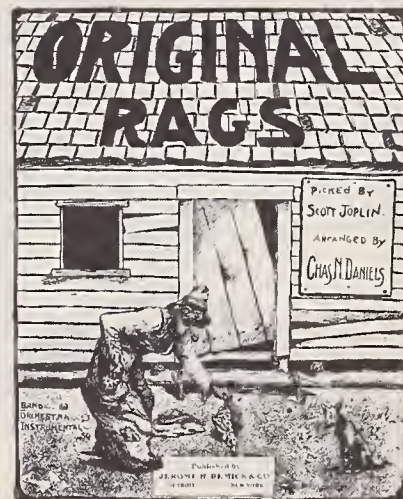
An excellent recorded example of *Maple Leaf* is the piano solo by S. Brunson Campbell, issued first as a Joplin Memorial record and later by *West Coast*. There is something wonderfully nostalgic and "right" in this tinkly version; obviously Campbell endeavored to capture Joplin's style and interpretation to the letter. One of the most delightfully melodic passages of the piece is the fourth part, generally missed or discarded completely by other artists, but retained by Campbell. There are no frills, no added figures, no undue "ragging" of the left hand. It is the playing of a worshipful pupil following the instructions of his teacher, exactly as Brunson Campbell was taught the intricacies of the ragtime piano years ago in Sedalia, Mo., by Scott Joplin.

Another "correct," or "right" treatment of the piano version of *Maple Leaf* is that played by Roy J. Carew, of Washington, D. C. This 65-year-old authority on New Orleans life, Jelly Roll Morton, and published ragtime tunes, has also written several fine rags, many of which seem to combine the influences of Joplin, Jackson, and Morton. (One particularly noteworthy tune is *Full Moon*, which dates back to 1909.) The Jackson influence is easily understandable, since Roy spent many hours during his youth in the French Quarter of New Orleans listening to Tony play and sing.

Perhaps the most heartening and stimulating recent influences in the cause of ragtime have

been the efforts of two young pianists, Wally Rose and Ralph Sutton. Rose is relatively well known for his many fine rags on *Jazz Man* and *West Coast* records. Sutton has been very favorably received in New York and a recent *Circle* album has given further prominence to his expert ragtime piano

(Continued on Page 12)





# Here they are!!!

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# Thompson's Thumpers

orrin keepnews

Thompson's Thumpers, a six-piece group from Milwaukee, Wisconsin, who turn out to be somewhat more staid in their non-musical lives than the popular conception of what the members of a Dixieland jazz band are like, were the second-place winners in the recent Record Changer Amateur Jazz Band Competition.

Their recording of *I've Found a New Baby* (already nationally released on the special *Record Changer* label), together with a version of *Back Home in Indiana* gained them a total of 20½ points in the contest, enough to edge them past the Web foot Jazz Band of Portland, Oregon, to possession of the second spot among twenty-one entries.

The Thumpers are not a regularly organized group; all its members hold down at least part-time non-musical jobs (ranging from practising law to selling children's furniture), and play when and as they can—

in jam sessions, and on club dates. These dates generally turn out to be what the Thumpers describe as "typical Milwaukee music—polkas of the most vicious type."

Being among the few Dixielanders in this polka-conscious town, these six jazzmen form the nucleus of most local jam sessions. But according to E. D. Nunn, the Milwaukee collector and recording-equipment expert who served as engineer on their sides, the October 10 date that produced the prize-winning records was probably the first time the six had played together as a unit. That fact makes the clear and relaxed style of *New Baby* and *Indiana* a most remarkable achievement.

As for the background of the individuals who make up the Thumpers, the "Thomp-

son" of the band's name is its youngest member, drummer Robert Thompson. According to his fellow musicians, Bob spends his time at a local record distributing company, "and when anyone comes in and asks for anything other than Dixieland records, there is fur flying immediately." Being in a position to push Dixieland, Thompson is given a lot of the credit for the recent impetus the music has received in the Milwaukee area.

Wally Schaezke, trumpet, is the attorney previously mentioned, and also does some occasional playing in local night spots—which means that he, unfortunately, comes in for a lot of the polka-playing. This has also been the fate of Edward Burlton, the

(Continued on Page 19)



## BOOKS NOTED

The long awaited *Jazz Directory*—a monumental discography which will eventually total ten volumes—is finally on its way. The first volume, which covers only A to B, runs to 178 pages and there is little doubt that this will be the discography to end all discographies. Compilers Dave Carey, Albert J. McCarthy and Ralph Venables deserve the thanks of all of us and, more important, all the support possible from our pocket-books. The tariff, a buck fifty per volume, may seem high at first, but from the evidence I have at hand it is certainly worth it.

Reviewing such a project, naturally, poses certain problems. After some thought on the matter, the most logical method seemed to open with a summing up of the overall plan, then as each volume comes in a short report. When all are at hand I am planning to write a rather extensive report on the whole. This is a method I hesitate to follow, yet I know of no other way of doing it full justice.

First, then, a word about how the project came into being. Originally the idea of Dave Carey, who did much of the initial research, the plan was to spreadeagle the field. Then, and wisely I think, Carey called in Albert McCarthy and Ralph Venables; it was too

much for one man to handle and he would have had to hunt a long time to find two fellow workers who more evenly complimented each other. One is an expert in white jazz, the other in Negro jazz.

Secondly, a word about the method. In reviewing another discography a while back I mentioned the fact that anyone using it needed a seeing eye dog to find what he was looking for, and this to me is still the most important factor in any discography. My own personal experience is that if I want to check something I want to check it fast: if I want the last word I can find it myself at my own leisure. I'm happy to report that artists are listed by last name in alphabetical order and the only slight hitch is that at the moment if you want to check an artist whose real name is Smith, say, but who also recorded under the name of Adam, you'll have to wait until you have the whole set. In other words, it will list Boxcoat Adam, see under Smax Smith. Actually, this isn't as bad as it sounds, though a minor annoyance.

Third—to anticipate violent reactions from right and left, big band, little band, bop and mouldy. Yes, you will find things listed that you could well do without. The "Jazz" in

*Jazz Discography* is used broadly. But I also think you are not going to find anything left out, as has too often been the case in the past. Also, from leafing through rather hurriedly to meet this deadline, foreign jazz (here I refer to originals and not reissues) seems more than adequately covered.

Now that this is taken care of I suppose some joker is going to come up with the glittering generality about the biggest is not always the best. True, but until the whole set is in my hands I'm pretty well sold. A spot check has turned up a few debatable items (I have always claimed that the trumpet on the Bertrand Washboard Wonders record of *Idle Hours Special/47th Street Stomp* was not Punch Miller, but I'm not convinced it is Natty Dominique) but this seems an honest difference of opinion rather than an error of fact.

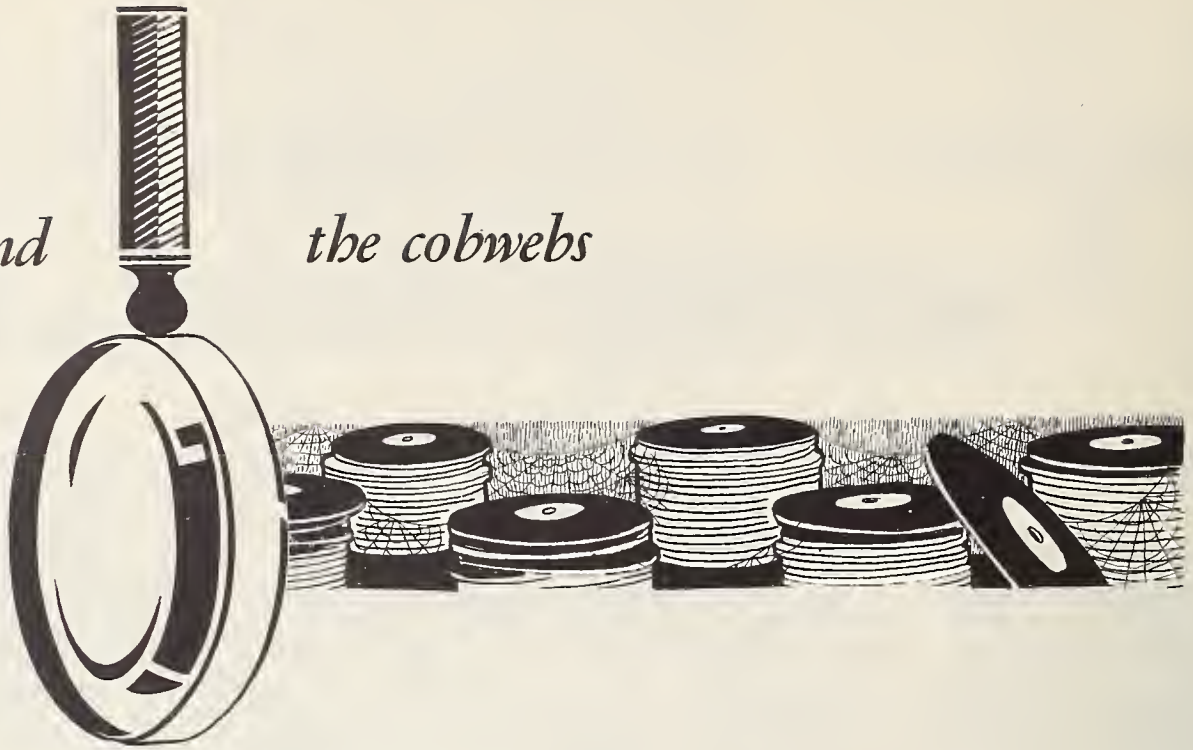
In short, this looks awfully good to me. How it compares with the revised *Index to Jazz* I don't know; I haven't received my copy as yet. But this much I do know. This looks like the real thing and something that any serious collector ought to have. From what I've seen *this is the definitive work*

(Continued on Page 18)



behind

the cobwebs



carl kendziora

Les Webb of Bloxwich, England, has three items about which he'd like to learn more. First is *Reckless Daddy* (703/*Always Be Careful, Mama* (704) by Lucille Hegamin, acc. by J. Russell Robinson, piano, on *Ca* 450. Les wants to know if anyone has any knowledge of more Robinson accompaniments to Hegamin on this label as he can find no details anywhere. Second is by the Mississippi Maulers on *Co* 1545 doing *My Angeline* (146755)/*Don't Mess Around* (146756). Webb says "All the reference books skirt around the personnel of this grand disc. I'd suggest Bill Moore, Miff Mole, Fud Livingston, Dudley Fosdick, Ed Lang. Any facts or opinions?" Third and last is *Little Oootsie Oo* (147944)/*Tight Like That* (147945) on *Ve* 1851 by Lou Gold Orch. Here Les comments that it sounds like the McPartland-Teagarden-Goodman team of the Whoopee Maker's version of *Tight Like That* but that he rather thinks it is not the WM gang. He states that the disc is a fine one and that upon repeated hearing, he begins to feel it is at least McPartland. Can anyone furnish any data?

Jack Stanley of Minneapolis, Minnesota, queries collectors about *Back O' Town Blues* (8669)/*Dancin' Dan* (8670) on *Ge* 5347 as by the Black Dominoes. His first guess is the NORR. The instrumentation is cornet, trombone, clarinet, alto, piano, banjo, and probably drums. Jack feels that the trombone sounds like either Brunies or Pecora, the cornet like Mares (although he's less sure of this), and the clarinet could very well be either Rappolo or Arodin, but he doubts very much if it is Rappolo. A further comment of Jack's is that the piano is in the Jelly Roll-Frank Melrose style. Who knows what about this? Jack also is puzzled by *So Long to You and the Blues* (1646-1) on *Para* 20301-B as by Al Siegel's Orchestra. Composer credit goes to Lemuel Fowler and Jack feels that the composer credit and the style of the piano may mean it is a Fowler unit, either under a pseudonym or the name of another musician on the date or perhaps the promoter of the session. Personnel seems to include cornet or trumpet, trombone, clarinet, piano, banjo, and drums.

Stanley next brings up the Southern Trio on *Madison* 1921. Titles are *Yellow Dog Blues* (2689) and *Loveless Love Blues* (2910). He feels the first side is better featuring Clarinet and alto (probably doubled), piano and banjo. The other side also has a fiddle. Jack thinks the same group produced *St. Louis Blues* (2507) on *Madison* 1914 even though the label states that the group is the Instrumental Trio. We have the same *Yellow Dog Blues* (2689A) coupled with *Hard Time Blues* (2688A) on *Van Dyke* 77025 with both sides labelled as by the Mississippi Trio. Both sides have the same clarinet-alto, piano, banjo instrumentation and are undoubtedly all by the same three musicians. But who are they? And under how many pseudonyms were their masters released?

A fine blues record which Jack thinks could possibly be an Armstrong item is *Broad Road Blues/Ox-Meat Blues* by Ollie Ross on *Br* 7045. Instrumentation seems to be cornet or trumpet, tuba, and guitar and Jack says the horn is really outstanding.

*Label of the month:* We go across the Atlantic this month to picture an unusual

label. It is the French label *Salabert*. The one shown is *Salabert* 378 with *Dynamite* (NS-935) by the Read Heads (sic) according to the label. This is, of course, the Red Nichols group, The Red Heads, and is on *Pathe* 36458 and *Perfect* 14639 over here with a master number of (106788). The reverse of the *Salabert* is *Lonesome and Sorry* (NS-1039) as played by Hallett Orchestra. Can anyone furnish the identity of this side? Apparently *Salabert* issued *Pat-Pe* masters in France even though there was (and still is) a *Pathe* label in existence there. The label is a light green with blue lettering except that the trade-mark is a blue bird on a white circle. The name apparently derives from the name of the founder (and perhaps owner) of the label, Francis Salabert. Any other facts? Years of issue, tie-ins, etc.?

While on the subject of labels, Henry Cole of Chicago dropped us a note that he came across a label which he'd never seen before and he's curious to know if anyone has any facts pertaining to same. The label is *Climax*, with a black label with gold letters and design. The one Henry found was K87 of *With You in Eternity* (3661) with no names but just the words "tenor solo." The name of the label appears to the left of the center hole (*Climax*) with the words "Double-Disk Record" appearing to the right of the center hole.

Bob Greer of Schenectady, New York, reports another Rudy Marlow—*Sunny Side Up* (100322)/*Dance Away the Night* (100323) with fair piano but no other solos. Bob also comments on Chick Bullock's *I'm Gonna Sit Right Down* (18522)/*Sing an Old-Fashioned Song* (18521), on *Ba* 6-03-10. Bob states that there is excellent Berigan, especially on the first side, as well as good trombone and clarinet. Lastly, Bob mentions *Me* 12060 by Milt Shaw. Title is *The River and Me* and Bob reports more fine clarinet and trombone and wonders if the latter could be Tommy Dorsey. Also there is a good relaxed ensemble. Who could they be? Or better yet, can anyone be specific?

Keep sending those data, comments, views, opinions and so on to us at 74 South Road, Harrison, New York, or c/o the *Record Changer* and we'll get to it as soon as time and space permit.





THE DUTCH SWING  
COLLEGE JAZZ BAND

# NIEUW ORLEANS STYLE



william perry

Ranking high among the great number of Dixieland (and thereabouts) bands that have sprung up in Europe in the post-war years is the eight piece group operating under the somewhat lengthy title of The Orchestra of the Dutch Swing College.

They are the only Netherlands jazz band that has become at all well-known to American collectors, six of their sides having been released in this country by *Summit* and *Rampart*. The band, like most of the Europeans, is predominantly a young organization, although its leader, clarinetist Peter Shilperoot, was playing with the "Swing Papas" before the German occupation, in 1940 (at which time the D. S. C.'s youngest member, Wladimir "Dim" Kesber—also a clarinetist—was barely brushing ten years of age).

The Swing Papas provided, by and large, the nucleus of the present D. S. C.; trumpeter Kees van Dorsser and guitarist Dick Bakker also played with that pre-war group. But as a Dixieland unit, the present band dates back only to late 1947, when Shilperoot, who had started a "modern" quartet after the liberation, and later gone through an Ellington-influenced period, began "concentrating more and more" on older styles, until now he describes his band as "partly Dixielandish, partly New Orleans, as befits my musicians." The tunes recorded for American release, which include *Tiger Rag*, *Panama*, and *Fidgety Feet*, seem to bear out this description.

As with all European groups, the Dutch Swing College musicians have gleaned their jazz knowledge and tastes primarily from recordings, with an assist to the influence of Dutch collector Eric Krans on the band's drummer, Arie Merkt, and of the Dutch critic Poustochkine on the style and ideas of Shilperoot. Naturally enough, this has led to a variety of likes and dislikes that may seem more than a little strange to American collectors. As an extreme example, Merkt "loves" the work of a motley group of trumpet players including (in addition to Armstrong, who appears to be universally admired by the Netherlands jazzmen) Beiderbecke, George Mitchell, Hot Lips Page, and Dizzy Gillespie. Joop Schrier,

Jr., who started on the piano at the age of seven, calls Earl Hines his "example," but has high regard for Art Tatum and Thelonious Monk, and considers Bob Zurke the top white pianist.

Both these men share a dislike for Jelly-Rolly Morton's individual piano style, a remark that smacks of heresy to many a traditionalist in this country, although they do share with most of the D. S. C. an enthusiasm for some of the bands he gathered

together. Bix seems to be highly appreciated by most; Dim Kesber calls *Since My Best Girl Turned Me Down* the finest record he's ever heard. The most extreme pronouncement came from trombonist Wim Kolstee who "could hardly eat for some days" after first hearing Beiderbecke. And in the way of all-embracing tastes, probably nothing goes further than bassist Chris Bender's selection of Pops Foster and Ed-  
(Continued on Page 18)

## blues and skiffle



ED NICKEL • BILL MULL

Bill Rogers of San Francisco writes to say he has the record by Skillet Dick and His Fryin' Pans we wrote about in the December issue and he thinks the horn man is someone trying to sound like a combination of Smith, Oliver, and Ladnier. He thought at first it was Jabbo Smith, but has since decided it isn't. Bill also thinks that the piano sounds a little like Luis Russell. Are there any more opinions on this record?

Leon Whitley of Dallas, Texas, would like a little help on some Clara Smith records. Leon would like to know who accompanies Clara on the following sides: *Clearing House Blues* on Columbia 14019 (piano and guitar), *Good Looking Papa Blues* on Columbia 14026 (piano and clarinet), *I'm Gonna Tear Your Playhouse Down* on Columbia 14013 accompanied by "Jazz Trio" and *You Don't Know My Mind* on Columbia 14013 (sax and piano).

A truly great blues piano man, who has always been one of our favorites, is Andy Boy. *House Raid Blues* on Bluebird is usu-

ally accepted as his best record, but we have two others that show equal greatness. One is *Five Blues* and *Lonesome with the Blues* on Bluebird 6893 under his own name. The other is by Walter (Cowboy) Washington on Bluebird 6917; the titles are *West Dallas Woman* and *Ice Pick Mama*.

We have four sides on *Champion* by Mae Glover, who is a pretty fair vocalist. The titles are *Skeeter Blues* and *My Man Blues* on *Champion* 16238 and *Forty-four Blues* and *Grasshopper Papa* on *Champion* 16351. She is accompanied by trumpet and piano on the first three sides and on the fourth she sings with James Parker with only a piano backing. The trumpet takes a solo on all three sides, but he's just a little too thin to make any fuss about.

A couple of other records worth mentioning are *Hateful Blues* and *My Man Won't-Don't* by Laura Smith on Okeh 8445. She is backed up by piano and a pretty fair trumpet. The other is on *Vocalion* 1102 by Luella Miller, the titles being *Carrier Pigeon Blues* and *Rising Sun Blues*.

Our religious record this month is by Roosevelt Graves and Brother on *Romeo* 6-11-74. Spelling is the same on both sides, and we're not sure if this is a misspelling of Roosevelt or not. The titles are *I'll Be Rested* and *Woke Up This Morning*. Both sides have fine singing with guitar and tambourine accompaniment. Take away the singing and add a piano and we think you would have the Mississippi Jook Band all in one package.

A rhythm record worth listing is *Back Door* and *We Gonna Move* on Decca 7378, by the Palooka Washboard Band. The band  
(Continued on Page 19)



# good and rare

## OVERSEAS JAZZ RELEASES

With all the other troubles the citizens of England are having, we learn that a purchase tax is added to the price of all records issued in lots of 100 or more. To counteract this threat to sales the Sheffield Jazz Club is pressing *Tailgate* label discs in single lots of 100. The Yorkshire Jazz Band, cooperating with this plan, have cut over twelve records for *Tailgate*. Other promising bands to record on this label are Foxley's Levee Ramblers, Doug Whitton's Jazzmen, Crane River Jazz Band, Mike Daniels' Jazzmen, and Smokey City Stompers. These are representative of the British "unknown" jazz bands. The best recording equipment is used and discs are priced at the same level as *Esquire* and *Tempo*.

*Parlophone* has issued two sides by H. Lyttleton Band, titles not yet available. The Original Dixielands will soon record with *Decca*, according to local rumor.

Anyone who has a secret love for the barrel-house piano should commit anything short of mayhem to get copies of Roy Foxley's *Fussy Doreen/Digbeth and Milk Street* on Te. 29; *Got the World in a Jug/Mr. Jelly Lord* on Te. 38. Foxley sounds amazingly like Dink Johnson, especially on the *World in a Jug* side, which is the best.

Ainsley Beadnell, prominent England stamp dealer turned jazz record collector, is shortly to start a new label called *Manor*.

The Pierre Braslavsky Band recently left France for a London visit to appear at sev-

eral local spots. While there, Jimmy Brining of *Tempo* waxed them for early release.

Back in Paris, Earl Hines has recorded some fourteen sides of solos, trios and quintets with Bigard, Arvell Shaw, Wallace Bishop and Buck Clayton.

Those Cliff McKay sides originally scheduled to be released from Canada on *Monogram* label will never appear, due to royalty troubles. Toronto is jumping with a fine jazz record show every Saturday afternoon. Recently a series of live shows have been beamed from coast to coast every Monday night. Titled "Jazz Unlimited," it features all the styles by Canada's best artists, including Bert Niosi, Cliff McKay and Stan Wilson.

We have just received the first issue of Germany's magazine, *Jazz*. It's on slick paper, is loaded with illustrations and definitely is the most attractive foreign publication to come our way in years. If you can read German, or even would like to look at the pictures, drop us a card for information as to where you can get a copy.

Germany's reissue program, instituted by Hans Bluthner, President of the Berlin Hot Club, has proposed Bessie Smith's *Salt Water B1/Cemetery B1*; Luis Russell's *Savoy Shout*; the Segar Ellis-Louie 'Sposin'; Miff Mole's *One Step to Heaven*; and C. Williams' *Wipe 'Em Off*. These should shortly appear on German *Odeon*.

In response to numerous letters received in recent months, we will list, beginning with this issue, names and addresses of foreign jazz collectors who write us requesting U. S. contacts. Any future requests from our foreign readers will be passed on to our readers. We will have to confine ourselves to no more than three names per issue, but in time this should cover the demand.

*This month's Collectors' Corner:* Bent Olsen, Mysundevs 4, Holstebro, Denmark, would like to correspond on jazz. Bent is a member of the local Jazz-Four-Four Club. He plays clarinet in the club band, "The New Orleans Bottlekeepers."

Eric Woodward, 34 Grantham Road, Smethwick 41, Staffs., England. Eric can obtain all English and private releases and desires trades with U. S. collectors. He is particularly interested in blues and race, as well as Dixieland.

Astor Levin, Storgatan 33, Vaxjo, Sweden, desires trades. He is particularly interested in bop, but will furnish any type jazz in return.

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**A full-scale** Institute of Modern American Music may emerge as one solution of the problems now facing any serious student of jazz.

In last month's discussion of the gloomy "Dilemma of the Jazz Student Today," we noted the refusal of most educational institutions to foster, or even slightly encourage, serious studies in the jazz music field. This is a major obstacle in the path of anyone wishing to pursue a thorough academic program of study and research, and it is in an effort to remedy this situation that Professor Marshall W. Stearns of Cornell University is currently attempting to organize a school for students of jazz.

The basic plan of this Institute, which would be affiliated with a major American university, is certainly of great interest to all who have hope for the future of jazz. As visualized at present, it will be "devoted to the scholarly study of jazz and related subjects," and will "offer a complete undergraduate curriculum, conduct a publications and research program at a graduate level, organize field trips to gather material, and produce an annual Festival of Modern American Music."

As Prof. Stearns says: "One of the few art forms of exceptional merit, jazz has been neglected in the land of its birth. The educational possibilities of a scholarly approach to the subject have never been explored. The proposed Institute, by bringing together the authorities who have pioneered in the field, by assisting their efforts in research, and by making the results of this research available in the classroom, by publication, and in performance, will illuminate a vital and significant area in American civilization."

Prof. Stearns notes three possible levels of the curriculum. As a basic introduction, a course entitled "Modern American Music" will be presented. Secondly, there would be a core of five courses, including the introductory course, plus courses in African and Afro-American music, Hispanic-American music, American Folk music and Contemporary American music. The third level—and the ultimate goal of the project—is a complete undergraduate curriculum, "with five prescribed courses for each of the Freshman and Sophomore years, and a selection of courses from which five shall be taken in each of the Junior and Senior years."

Such a curriculum has been worked out in

### alan merriam

detail by Prof. Richard A. Waterman of Northwestern University, in collaboration with Prof. Stearns, with the following aims: "(1) to provide, for students who are already serious and competent musicians, a complete and unique four-year course of study in modern American music; (2) to provide college credit courses which will permit students in other colleges of the university to expand their intellectual horizons by gaining an adequate knowledge of the nature and role of music in contemporary American civilization." This curriculum may be further expanded by advanced courses, graduate seminars and special research projects.

As an indication of the kind of research which would be pursued by the Institute, Prof. Stearns lists the following: (1) A History of Jazz written with a view toward its use as a textbook for the introductory course; (2) a series of volumes in comparative musicology "analyzing and defining the nature and extent of the influence of African music upon the music of the New World"; (3) a study of the adaptation and use of musical instruments in jazz; (4) the selection of a series of record albums illustrating the origins and sources of modern American music. Other projects would include a quarterly journal of modern American music, a study of the role of minority groups in the history and development of jazz, special research in acoustical engineering, the establishment of a bureau of musical opinion devoted to investigating the musical tastes and preferences of the public, an institute orchestra, annual awards for the best compositions in modern American music, and further courses, such as the philosophy of jazz as an art of communication, and a mathematical approach to jazz through the Schillinger system. Of extreme importance to the Institute, of course, would be an archive of recordings, about which much of the work would naturally center. And finally, plans have been considered for an annual music festival which would "offer the best in serious contemporary music, folk music, and jazz in a closely-integrated series of programs, accompanied by lectures and

demonstrations of an analytical and historical nature."

These plans represent the optimum program. The IMAM must, of necessity, be built through a gradual process. Current plans, as indicated in recent correspondence with Prof. Stearns, call for an Institute of Afro-American Music to serve as a center for research, publication and other activities in jazz and its related fields in the interim. From this beginning the project will be expanded whenever sufficient funds become available.

In considering plans as serious as these, questions are unavoidable. In the first place, courses other than those in the fields of jazz, music and anthropology should form a part of the curriculum. While these three are, of course, basic to the study of jazz music, work in such fields as economics, history, the arts, sociology, and psychology must not be neglected. Jazz, like any other specialized subject, cannot afford to be taken out of context and studied as if it were something completely independent and self-sufficient.

While the fundamental question of whether such a project as the IMAM is both necessary and desirable can only be answered by an almost unqualified affirmative, certain warnings must nevertheless be heeded. Prof. Stearns' project will need considerable financial, moral and intellectual aid if it is to succeed. Although a criticism of "pretentiousness" might conceivably be leveled against it, such an institute, as outlined, is both feasible and necessary if the study of jazz is to be given serious attention in this country. However, there are those who feel that jazz, if raised to an academic level, may be forced into a straightjacket of pedanticism. Certainly all those who are connected with such an institute must take every precaution against becoming so deeply involved in concentration on analytical problems that they lose touch with the spirit and enthusiasm of actual jazz performance.

Perhaps the most significant question is whether the general public is ready to accept such a curriculum and whether the IMAM student upon graduation will find room for his learning in the academic world. In some respects, the present plans have not made clear the exact purpose of the Institute. It is inferred that the graduating student would be equipped to give a serious and scholarly course in jazz in public and private institutions, yet it is doubtful whether *at the present time* positions would be available with any regularity or in any great number. Therefore, one of the projects in which the IMAM must certainly interest itself is a program of general public education through the publication of scholarly books, articles and pamphlets which would not only benefit its own students but would prepare both the academic and lay worlds to accept the teaching of the IMAM graduate as valid.

(Continued on Page 12)





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## ragged but right

(Continued from Page 5)

style. Particularly noteworthy is a breathtaking piano solo of *Dill Pickles*.

Available recorded examples of band versions of Joplin rags reveal even wider departure from the classic interpretation than is evidenced in recorded piano versions. For apparently it is much more difficult to assemble a group of jazz musicians who have the ability, or the desire, to play within the limited framework of Joplin's compositions, and certainly the reluctance of jazz musicians to subject themselves to the strict discipline of a written score is understandable. Sidney Bechet and his New Orleans Feetwarmers played a hot, fast version of *Maple Leaf* for *Blue Bird*, which departs drastically from the classic rag idiom. We are not questioning Bechet's ability, and his treatment might be more to the liking of the jazz enthusiast than the real thing. We do maintain, however, that in such a version, a great deal of the innate beauty of the Joplin score is lost.

A step in the right direction has been the commendable work of Lu Watters and his Yerba Buena Band in their ragtime recordings. There is an unmistakable sincerity expressed in their playing of ragtime music from full band arrangements, as well as in the piano and rhythm versions featuring Wally Rose. (But the band version of *Maple Leaf* offers no fair basis of comparison because of an unfortunate and deplorable recording job.)

An ardent student of ragtime music, who should receive recognition in this field, is Don Fowler, 29-year-old native of Portland, Oregon, and a trumpeter of considerable ability. (He will be recalled as collaborator with Roy Carew in the series on Scott Joplin which appeared in the *Record Changer* in September, October, and December, 1944.) During a considerable portion of the time Fowler was in the army, he was stationed near Washington, D. C. Don had been collecting ragtime sheet music for several years, and took advantage of the opportunity to search the music section of the Library of Congress for remote copies of ragtime tunes. It was natural enough for Fowler to meet Roy Carew, and these two champions of the music of Scott Joplin got together on many occasions to discuss and play the obscure rags resurrected from the archives of the Library. On one occasion, with Carew in the piano and Fowler on trumpet, a limited number of home recordings were made, on Gordon Gullickson's machine, of Joplin and Morton tunes, as well as a few Carew compositions.

After the war, Fowler undertook to organize a group of local musicians to play his orchestrations of famous rags. The personnel included Fowler, trumpet, George Phillips and Dave Robbins, trombones, Gene Morningstar, clarinet, Lee Stafford, piano, and Richard "Tiny" Harrison, drums. Three members of the band, Fowler, Phillips, and Robbins, were staff musicians in the local symphony orchestra.

During the latter part of 1947, the band made a set of private recordings of Fowler's ragtime scores. These recordings, cut entirely for kicks, came off surprisingly well. The numbers were: *Maple Leaf*, *Entertainer*, *Ragtime Dance*, *Easy Winners* (all composed by Joplin), *Watermelon Trust* (H. C. Thompson), *New Orleans Honky Tonk* (Carew). The stars of the session were Fowler, with his clear, lyrical trumpet lead, and Phillips, who provided forceful and

exciting execution of the trombone parts. Possibly Phillips' training in playing bass trombone parts in symphony orchestrations accounted for his adaptability in executing Fowler's scores. Their work gives the recordings an authentic, "right" flavor which places them in the category of the unusual. Although technical flaws would make commercial release of these recordings unfeasible, the spontaneity and spirit so necessary in ragtime interpretation are present in abundance.

Unfortunately, the group was forced to disband when Fowler left Portland early this year to study music in Paris. Before departing, Fowler sent copies of the recorded works of the band to his friend, Roy Carew, who can on occasion be coaxed to extract these delightfully "correct" ragtime records from his vast collection, to play them for the enjoyment of the lover of ragtime music.

There is, clearly, much room for further serious study of the concepts of ragtime interpretation, particularly from the orchestral standpoint, along the lines indicated by Don Fowler and his fellow-musicians. Certainly Fowler's efforts indicate that one possible source of "correct" treatment of ragtime tunes may lie with the musician who has been schooled in a classical environment and the rigid discipline of interpretation of written scores, pure tone, and correct pitch. In any case, the fact that the nucleus of Fowler's group was composed of members of a symphony orchestra, with such training, does not appear to have hindered in any way their interpretation of the ragtime tunes of Joplin and the others.

## jazz university

(Continued from Page 11)

While all these questions must be considered, it seems clear that the IMAM has a great deal to offer. Through it not only the specialized student, but the Liberal Arts student as well, can broaden his knowledge and understanding of this important American idiom. Surely one of the primary aims of the serious supporter of jazz is to see it recognized and credited with the importance which it should hold in the world of music. To achieve such recognition for jazz has proven difficult in the past, and will continue to be difficult in the future, yet such projects as the IMAM probably hold the Key to future success. If jazz is to be recognized as a serious and worthy part of music, if it is to be accepted for study in the academic world, then those who support the cause of jazz must be both willing and able to conceive and support its study according to academic standards. Without such support and standards, jazz will continue to be a "country cousin" of music in particular and intellectual thought in general.

In the final analysis, then, Prof. Stearns's proposal can only be regarded as a courageous and progressive forward step. While the Institute of Modern American Music is not the single solution to every problem, it certainly presents one possibility which deserves the support of all those interested in the future of jazz.

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# records noted

GEORGE AVAKIAN

BUCKLIN MOON

## Johnny Dodds and the Dixieland Jug Blowers

Hen Party Blues  
Boodle Am Shake  
House Rent Rag  
Carpet Alley

It's certainly good to see these four sides back in circulation. Why they have been so hard to come by I don't know but I've never had either of them—even in P minus—and I had me a ball the night I got my batch of Biltmore review stuff. Gather around, kiddies, and let me tell you about them.

First off, don't bother too much with *Hen Party/Boodle Am Shake*. Not that it isn't good but merely that the other two sides are so much better. Besides, some guy with a fiddle snuck in and unfortunately it isn't even what Charles Edward Smith so aptly calls "alley fiddle." He doesn't louse things up too much but when he's around he takes my mind off my work. Take a bite off that little jug, man, and pass me the BIG one! Nice Dodds, in spots, and that *House Rent* really gets up and takes off along towards the end. (*Biltmore* 1018, 1019) (B. M.)

## Sidney Bechet with Claude Luter's Band

See See Rider  
Struttin' with Some Barbecue  
Sobbin' and Cryin'  
Temptation Rag  
Sawmill Blues  
Riverboat Shuffle

When Pops was over in Paris he evidently wasn't wasting his time, if these records are anything to go on. But let me make one remark to keep honest, and also set straight anyone among the faithful who may be either a very rabid Bechetite or a card-carrying Luterite. Neither of you will be wholly satisfied with these records, and for a very simple reason. If you like Bechet you will be better satisfied, however, for Sidney is pretty much the works here. Most of the time he's about all you're going to hear (is that bad?) because Luter and the boys really only furnish the background (is that good?) and on all but one side they even sent the man with the horn out for a short beer.

This off my chest, however, I liked the records as well as any Bechet I have heard in a long time and I think most of you who don't want to take sides will like them also. The choice of numbers is well above the average and this is the first time I've heard



Claude Luter, Sidney Bechet and Friend

*See See* since old Bunk was around. It's played a lot faster than the old Rainey classic but it's still the same old wonderful blues. The balance between fast and slow sides is also pretty even, so all things considered I don't see how you can go wrong on these.

It must have been quite a kick for Luter and the boys to cut these with Sidney. I do wish, though, that we could get more Bechet where he is merely a part of the band. There are touches here (some nice duets with Luter) but not enough to satisfy mouldy old me. (*Blue Note* 566, 567, 568) (B. M.)

## Lu Watters' Jazz Band

Doing the Hambone  
Oh By Jingo  
Aunt Hagar's Blues  
Bee's Knees

The great, shaggy, massive, ponderous power of the Watters band is back again with four sides that sound considerably better technically than the *West Coast* sides. The band has undergone a change or two; Scobey's left and isn't replaced, Don Noakes is on trombone in place of Turk Murphy, and Pat Patton's playing banjo instead of Harry Mordecai. Still, the band has the same characteristic sound it has always achieved.

Helm has improved steadily through the years; these are his best records to date. Lu's lead horn, heard for the first time alone, is enormous in sound; he has one of the most colossal tones ever blown out of a bell. (The fact that the sides were cut in *Hambone* Kelly's was very helpful to the tone of the whole band—it makes a great studio.) The incomparable Murphy is missed, of course, but generally speaking these are the best all-around Watters records yet except that some of the other sides had a little more fire. In other words, after you've gotten your teeth into the Watters band several of the old sides pack a greater

wallop, but this is the best recording and, for a neophyte, his best introduction to the band.

*Hambone* is a splendid Watters original, though I'm inclined to doubt that much of a dance was originated as a result of this tune (or vice versa), as claimed on the label. (Kids aren't making up good dances any more, anywhere.) Clancy Hayes, added on banjo and vocal, sings *Oh By Jingo* in his usual nice style; the tempo is slower than I would like for this truly great tune (great even with its fanny-shaking phrases). Lu contributes some staggering horn here, especially behind the vocal. *Aunt Hagar* is played with the intensity and deliberateness that so often make Watters interpretations of classics sound like readings for posterity; real solemn. The mournful accents are real low, and Helm really blows on his best recorded solo ever. *Bee's Knees* finds Wally Rose in the fore, as you'd expect on this old vaudeville favorite.

To sum up—a fine date. Grab 'em. (*Down Home* 1, 2) (G. A.)

## Burt Bales and his Ragtime Piano

Dill Pickles  
Twelfth Street Rag  
Oh, You Beautiful Doll  
Canadian Capers

Accompanied by Ed Garland and Minor Hall of the Kid Ory crowd, Burt Bales finally gets a real break on wax four fine sides, of which one—*Oh, You Beautiful Doll*—rates as one of the greatest piano records cut in the last decade.

Bales is one of the fine San Francisco Pianists who was in the Lu Watters band before Wally Rose settled down for a stay interrupted only by the Navy. Originally a Fats Waller enthusiast, he wended his way into the Hines and Morton styles and then settled down in his private groove.

Burt has a beat that can also be appreciated by every tired business man east of the Golden Gate. You get Garland and Hall socking it out in an easy two-four with diddles in between, and the foundation is all set—from there, Burt's full style blossoms and you relax right with the boys. That's about all you can say about *Oh, You Beautiful Doll*, which is so simple that there's really nothing to it—on the surface.

*Dill Pickles* is the other exciting side from this date. Taken at a brisk clip, it sails like hell and never a letdown, even with the bass and drums breaks. Burt never seems to run out of ideas, and once he's off his own the tune keeps getting better and better—and it's a honey to begin with.

*Capers* and *Twelfth Street* are good sides, too, and it's about time there was a respectable record of *Canadian Capers*, a tune with



potentialities that it took a guy like Bales to spot. Get with him. (*Good Time Jazz*, 9, 10) (G. A.)

### Doc Evans' Dixieland Band

A tremendous improvement in every respect over the first album by Doc issued by the Art-Floral-Record Shop of Northfield, Minn. (don't take our word for that; the name and address are on the cover), this set is a first-rate batch of dixie with some interesting angles like an *Ostrich Walk* based partly on the old Bix-Tram face.

Aside from being recorded so much better than the previous set, the band plays an awful lot better. The solo work is of high standard, and the ensembles are even better (although the balance tends to favor Doc more than necessary). These are strictly dixie and should do well in the current dixieland revival, if widely promoted.

The emphasis is on ensemble, which is fine with me, and in all cases except *Milenberg Joys* the tempos aren't too fast (another pitfall of many dixieland groups). A pleasant touch is the inclusion of *Mr. Jefferson Lord, Play That Barbershop Chord*, picked up from a suggestion by Wilder Hobson in the *Saturday Review of Literature*—a good tune, though scarcely an ideal jazz vehicle. (If memory serves rightly, Hobson also wished that Pearl Bailey would sing it—hardly the artist I would pick for the minstrel-show item that maybe Jack Teagarden ought to do.)

There's a good *Doctor Jazz*, with some good stop-time playing at the end by Doc, an "up-the-chord-we-go" blues, a *Willie the Weeper* that punches more, mebbe, than any of the other sides, and let's see what else: *Walkin' the Dog*, with a bouncy walk provided mostly by bassist Willie Sutton, and a version of *Memphis Blues* that would have been the best in the set if it didn't have Doc so heavily recorded. For one thing, Doc never lightens up; the decibels are always high, and with no dynamic range to speak of I found that the expressivity possible on *Memphis Blues* never had a real chance to come through, although it's still an excellent version. Some day somebody is going to play this tune pretty, soft, and with colossal swing. It's all in there, if they want to get it out.

So—four stars to Doc for a most improved-sounding batch of sides. The first album (it was called *Jazz Heritage*, you recall, and each side came from a different facet of jazz origins) is amateurship in technical execution in comparison to this—a really professional job that can compete with the most commercial and still be worth having around the house for a mighty long time. Latch on. (*AFRS Album 2*) (G. A.)

### Johnny Dodds' Hot Six and Washboard Six

Goover Dance  
Too Tight  
Bull Fiddle Blues  
Weary City  
Bucktown Stomp  
Blue Washboard Stomp

If I ever get banished to a desert island with my choice of any twelve records to keep me company *Bull Fiddle Blues* is going to be the first thing that goes into my kick. From that opening trombone clinker on the top side to the very end this has always

seemed to me one of the most expressive, one of the most beautiful records I have ever heard. And the other side isn't far off from being as good. I don't like the other one in the series quite as well, but quite as well in this instance means pretty damn well indeed.

*The Goover Dance/Too Tight* is pretty much the same personnel, save that Baby Dodds uses drums instead of washboard, but the feeling is a lot different. *Goover* (peanut, to you damnyankees) was a Lil Hardin original and is a little more sophisticated than the other side, but it has a nice aroma to it nonetheless. These are not among the most rare Dodds' items but they are certainly among the best. (*B. R. S.* 13, 20 and 21) (B. M.)

### Alberta Hunter and Fats Waller

Beale Street Blues

Sugar

Alberta Hunter was never, for my money, one of the great blues singers, but she was lucky enough to be backed up by some of the most amazing performers in the world. As Josephine Beatty, for example, she did a couple for the old Gennett label on which you'll find a couple of guys named Louie and Sidney. Here, the thing that makes these records hot as a pistol is the fact that Fats Waller is the accompanist, and on organ to boot. Electrically recorded, her voice lacks that thin, high whine usually associated with her, and the whole feel here is of the torch singer rather than the blues singer. But the fact that Fats is here, and a lot of Fats, makes this a real item. (*Biltmore* 1020) (B. M.)

### Lizzy Miles and Jelly Roll Morton

Don't Tell Me Nothing 'Bout My Man

I Hate a Man Like You

Everything that I just said about Alberta Hunter applies just as much to Lizzy Miles. As you probably know there is at least one of her records where you'll find a pretty

fair cornet player (name of Joe Oliver) and on this one Lizzie used another performer on piano that you may possibly have heard of. His name was Ferdinand but most people called him Jelly. He really isn't half bad. All fooling aside, this record is another one that has real significance. (*Biltmore* No. 1023) (B. M.)

### Russell's Hot Six

Sweet Mumtaz  
29th and Dearborn

This is one of those records that has so many interesting things about it that you don't know where to start. First off, and most important, it lists both Mitchell and Ory. "Little Mitch," the short little hunchback who was one of the real greats but never, until recently, got any real recognition, is almost a legend. Still alive, he is not, to my knowledge, playing, but when he was in his prime he was good enough so that many of the so-called smart boys listed his choruses as being by Louis. Also we have on this record Barney Bigard playing tenor and Al Nicholas playing part time alto sax. I can't say much for the *Mumtaz* side, which is pretty standard fare, but the reverse, especially towards the end, really rocks. You'll probably recognize it as an old Oliver classic when you hear it. (*Biltmore* 1027) (B. M.)

### King Oliver and Zach Whyte

Working Man Blues

Zulu's Ball

In Harlem's Araby

West End Blues

When *Biltmore* put out its first records they made a solemn promise not to re-issue anything that was not close to mint in condition, but in the case of *Working Man Blues/Zulu's Ball* I think they were wise to temporarily change policy. For this, certainly, is one of the rarest of all records

THE CAT



"Yes, sonny, I know your daddy gave you the pile of records to sail—and I'm sure he is bigger than I; but wouldn't you like the nice man to buy you a real model airplane and maybe a big strawberry soda?"





and poor as it is soundwise, you can still hear the music well enough to know that it is authentic Oliver. The chances are that if *Biltmore* had not done so, few people would ever have been able to hear it. To my own knowledge there is only one copy in existence, unless this was made from another which I know nothing about.

The other record is one that has been thought to be Oliver and one which was pretty definitely established as such. Hearing the Zach Whyte (under the title of Chocolate Beau Brummels) side of *West End Blues*, however, I am at a loss to see why there was ever any doubt. This is not meant to downrate the record, which is good in an Ellingtonian sort of way, but merely that it sounds very unOliver like in every way. (*Biltmore* 1024) (B. M.)

### Paul Whiteman with Bix and Bing

From Monday On  
Lonely Melody

For all Bix enthusiasts, of which I don't happen to be one, this is indeed good news. If you listen closely you may also hear a well-known baritone voice in the trio, a guy who seems to be getting along pretty well these days both at box office and over the radio on Wednesday nights. The *Lonely Melody* side is only Bix and like I say, if you are a fan of that young legend, this is your dish (*Biltmore* 1017) (B. M.)

Graeme Bell and

### His Australian Jazz Band

Sobbin' Blues  
Jazz Me Blues

I've been saying for a couple of months now that I thought all you Dixieland addicts were better off buying the Empire brand than that which we nurture down in our own Village and this is a good proof to the pudding. I wouldn't fight my way in to buy it but I will say that it's of the same high voltage that you would expect from past experience. Seems enough for anybody these days. (*Summit* 1008) (B. M.)

### The Southern Jazz Group

Original Stump Jump Blues  
Sweet Georgia Brown

About the same goes for this group as above, for the Southern shouldn't throw anyone who has ever heard this gang before. Good standard Dixie all the way, though sometimes you can't tell the names of the players without a scorecard. No slur meant, believe me, but merely that maybe Australian jazz is getting into the same kind of slump we are, or maybe I didn't listen hard enough. (*Summit* 1011) (B. M.)

### Chippie Hill

Sport Model Mama  
Do Dirty Blues

If I can't have my Chippie with Louie this seems about the next best thing. The gal is in her usual good form, shouting with a kind of chip on her shoulder that warns

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anyone who gets too close that she is rough, tuff and hard to cuff. The background is furnished by Richard M. Jones and the boys, which reminds—I was at a function of the Lions Club of Bedford Village Saturday night. The music (thanks to Dick Holbrook) was furnished by a youngster named James P. Johnson and the man on the horn was one of the boys who is on this date with Chippie. His name is Shirley Clay and he still plays pretty good. (*Decatur* 502) (B. M.)

Muggsy Spanier

My Gal Sal

Dip Your Brush in Sunshine

It should be no news to most of you that Ted Lewis, when he was going hot and heavy, used to hire a few of the boys to get up on the stage and drown him out. The result wasn't too bad, though of these two sides I confess to liking better the side where Muggsy is featured with the Danny Altier Orchestra. Sal must have been a pretty good gal because she seems to have weathered the years amazingly well. (*Decatur* 504) (B. M.)

Bix Beiderbecke

Love Nest

Sentimental Baby

More for you Bixites, both with the Frankie Trumbauer outfit. I again admit to a certain prejudice, so unless you want everything that Bix ever put to wax, this seems a hard way to get a snatch here and there. Not my dish, but it may be yours. (*Decatur* 501) (B. M.)

Paul Mares

Land of Dreams

Reincarnation

A while back in this familytype journal my colleague George Avakian wrote a piece on Paul Mares which most of you ought to have read. Mares was a good lead horn man—seldom sensational but always reliable—and there ought to be more of his work available. But as I remember there were quite a few titles on the informal discography which George included with his readable piece. I think the boys at *Decatur* might do well to study it a little more carefully. This is all right but they might have done a lot better. (*Decatur* 503) (B. M.)

Jelly Roll Morton

Grandpa's Spells

Stratford Hunch

This is one of those records I'd like to stand out on the street corner and peddle myself, not that I need the change (ha!) but merely because I think every family ought to have at least one. The era of the piano roll was a great one which many of you may have missed, but I used to pump a mean foot-treadle myself. Anyway, Mr. Jelly (better known perhaps as The Great One) cut himself a few too and this is a fine example and one that Sam Meltzer can be mighty proud of in every way. These two Jelly standbys take on a whole different shading here and I wouldn't come up with the shorts on this one for anything—animal, mineral or vegetable. Git it! (*JCA* 607) (B. M.)

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### Roy Palmer's Sizzling Six

- Nancy Jane
- The Dirty Dozens Cousins
- Stomp That Thing
- Georgia Grind
- Endurance Stomp
- Jockey Stomp

Some of the best jazz to be found on wax is fairly obscure items like this one. I have not checked the personnel against any discography but it sounds about right. Roy Palmer was one of the guttiest of the trombone clan and he is in fine form on these (if anyone proves me a liar and it isn't Roy, it sounds enough like him to fool me six days in the week) and gets some nice cooperation from Darnall Howard, Frank Melrose and Jimmy Bertrand. The best of these are really fine and those that aren't quite as good are interesting enough to make these well worth your while. *B. R. S.* 15, 16 and 17) (B. M.)

### Punch Miller and His Orchestra

- Weary Blues
- Cool Kinda Papa

The records on which Punch Miller appears are few enough so that anything he puts to wax has an importance for collectors. When Punch was here a good while back to appear on a radio program Sam Meltzer cut quite a few sides with him, some of which have appeared and some are being released, like this one, a good bit after.

The session was made with a six piece band and though the results are not anything like the good old stuff they are, I think, worth your while. (*Century* 4019) (B. M.)

### Bud Jacobson's Jungle Kings

- I Can't Believe
- Opus I, Sans Melody

These two sides were part of a four side session recorded by Bob Thiele in 1941 for his *Signature* label. Two masters were released for each side, differing radically, but I don't know off hand which this is from. These won't please traditionalists but they are of interest for various reasons. First off, they feature a piano player by the name of Frank Melrose. On the pop side you won't hear him too much, save at the very end, but on the Opus I he dominates the whole record. It's done in the semi-barrelhouse mood you'd expect and very nice on the ears. Also, some nice bass sax by Joe Rushton, if you like bass sax. All in all, you might find this worth your while. (*Century* 4020) (B. M.)

### Alexander's Jazz Band

- Wang Wang Blues
- How Come You Do Me Like You Do

A solid little group, this, under the leadership of Bob Scobey. Various San Francisco luminaries such as Squire Girsback, Jack Buck, and Burt Bales are also present. An exciting clarinetist with the positively Celtic name of Pat O'Casey provides some kicks in a style reminiscent of Pee Wee Russell 20 years ago crossed with a touch of Fud Livingston. Both sides are not without a certain roughness that might have been polished out with an hour more in the studio, but that's an important part of their attraction, too.

*Wang Wang* takes full advantage of the various themes and breaks in this fine tune that even Henry Busse was never quite able to kill off. The beat gets more righteous as the side goes on, and there are a load of fine touches like Bill Dart's cymbal sound (a pity he didn't give it the Baby Dodds *Jungle Blues* treatment throughout the passage preceding O'Casey's solo—he almost catches it at the end of the record, though).

*How Come* has a real old flavor, with a Fletcher Hendersonish intro by Bales followed by banjo man Bill Newman singing a verse and chorus over a fine background starring O'Casey's *Paramount* race-list fills. Newman sings far better than most band sidemen and the balance is nicely handled so as to keep the band background clear, yet subdued. A swell addition to the dixie shelf. (*Ragtime* 1050) (G. A.)

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## books noted

(Continued from Page 7)

and from time to time I will keep you informed of its progress. My hope is that I will find the time to bring up specific points of interest—where personnel differ from other sources, special records which may not have been included in other discographies, in short those things which all of us want to know.

My apologies for doing it this way; if any one has a better plan let me know.

B. M.

*COLLECTOR'S GUIDE TO AMERICAN RECORDINGS, 1895-1925; by Julian Morton Moses. The American Record Collectors Exchange, publishers; 200 pages; \$3.75.*

Here is the definitive discography of American operatic recordings. Starting with Abott and ending with Zimbalist, Jr., Mr. Moses has succeeded admirably in setting down complete American discographies of every artist of any importance in the operatic and classical fields, in the thirty years covered.

Don't feel, though, that the book is of interest only to classical cats—that just ain't so. Anyone interested in the histories and numbering systems of the various major and minor issuing companies will find this volume of immense value. The author deals with *Victor, Columbia, Berliner-Zonophone, Vocalion, Brunswick, Pathe-Actuelle, Fonotipia, Odeon*, and a host of others, and goes to great pains to establish the basic historical truths concerning the beginnings of these companies. For one thing, we are pleased to note that Mr. Moses puts into print the fact that *Columbia* was the predecessor of *Victor* (contrary to the general impression that *Victor* is the granddaddy of them all).

The entire *Victor* Red Seal listing, prior to 1926, is listed in numerical order, and the opus is rounded out by an opera and instrumental index.

If you're only concerned with jazz music *per se*, then skip this book. But if records are your love and/or operatic waxings are your forte, then this is right up your alley.

B. G.

## nieuw orleans style

(Continued from Page 9)

die Safranski as the top men on his instrument, unless it's Schrier's coupling, as his favorite records, of Spanier's *Dippermouth* and Wanda Landowska's playing of Back's *Second English Suite*. At least the boys listen to a lot of sides.

Only one of the group—van Dorsser, who has had a good deal of dance and swing band experience—is a full-time professional musician. The others work at a variety of jobs: among others, Kesber is a student, and Bakker works for the U. S. Information Service, at the American Embassy, in the Hague, which is home ground for the outfit.

Just what all this means for the band's future would be difficult to guess at from these many miles away, but they have already produced some highly interesting and clean-cut recorded examples that rank with the best of the recent European Dixieland Revival efforts. And they have thereby done their bit to promote traditional jazz in one more country that's a long way from New Orleans.



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## london jive

(Continued from Page 4)

with a rather charming nonchalance, being excellent dancers themselves.

I was expecting the bulls to raid the joint at any time, but they failed to show before eleven, when Humph tooted his last atomic thunderbolt. The word is that this goes on every Monday and Saturday night, no quarter given or asked. Still steaming and with one foot atingle, I crawled out into the quiet night to reflect upon it all as I wandered home to my hotel.

It may not be the end, but it's close.

## thompson's thumpers

(Continued from Page 7)

band's clarinet and tenor saxophone man—who is the children's furniture salesman. Trombone Gene Weber passes his days selling musical instruments at a local music house; and Arthur Kay, the bassist, also keeps up a daily contact with music, as a record salesman for a *Victor* distributor. Kay, a fairly recent convert to Dixieland, also plays on a part-time basis with what has been described as a "corny" small group.

Carrol Lee is the only member of the Thumpers who doesn't live in Milwaukee. He comes from Flint, Michigan, operates a school for incipient pianists there, and occasionally makes trips with pick-up bands. It was on one of these trips that he joined forces temporarily with the Thumpers for their recording session.

As a band with an extremely tenuous existence, beset by polkas and corn, and earning their livings outside of jazz by necessity rather than choice, the Thumpers add up to almost an object lesson in the difficulties facing young musicians with an enthusiasm for traditional jazz forms. But the fact that they were able to whip up two sides that thoroughly impressed a nine-man board of knowledgeable judges—including pianist Art Hodes, critics George Avakian, Marshall Stearns, Rudi Blesh, Bucklin Moon, Sidney Finklestein, Paul Bacon and the Record Changer editors—is in itself high praise of their individual and group talents. They also add up, then, to the kind of band that the Changer competition was designed to assist, the kind we hope will be helped to more rewarding jazz futures by publicity and the distribution of their prize-winning side.

## blues and skiffle

(Continued from Page 9)

consists of clarinet, piano, bass, guitar, and washboard. It is more than likely a Harlem Hamfats group, as Odell Rand is easy to identify on clarinet, with the vocals being done by Joe (Hamfoot) McCoy.

We would like to know if anyone has any definite ideas on the Ben Norsingle sides on Brunswick. The titles are *Motherless Blues* and *Black Cat Blues* on Brunswick 7043 and *Red River Bottom Blues* and *Rover's Blues* on Brunswick on 7041. All four sides list Burleson as composer. The first three have trumpet, tuba, guitar, and piano, with a trombone replacing the tuba on the last side. It may be a wild guess—but the trombone man sounds like old Ike Rodgers himself. The trumpet man sounds like the same one you hear on hundreds of other sides, but you just can't figure out who he might be.

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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewel
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	MI	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltone	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
CI	Collectors Item	DL	Disease Lyre
Cl	Clarion	Dp	Dlymphia
Clg	Clangor	Dr	Driole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francois	Ry	Royale
Di	Divina	RZ	Regal-Zonophone
DI	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
EI	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotopia	Tfk	Telefunken
FD	Fonotopia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
GI	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. THE ENTIRE COLLECTION OF MR. MC ANDREW WILL BE DISPOSED OF OVER THE COURSE OF THE NEXT SIX OR EIGHT MONTHS BUT AT IRREGULAR INTERVALS. IT IS ONE OF THE MOST AMAZING RECORD COLLECTIONS WHICH WE HAVE EVER SEEN BOTH FROM A POINT OF VIEW OF THE NUMBER OF RECORDS INVOLVED (OVER 25,000), THE DIVERSITY OF TASTES INDICATED AND MOST IMPORTANT FOR THE PEOPLE WHO WILL BID ON THE RECORDS, THE CONDITION OF THE COLLECTION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. BY MINT WE DO NOT MEAN THE USUAL "A" CONDITION BUT REALLY FACTORY MINT AND UNPLAYED. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION. WHERE A RECORD HAS BEEN PLAYED A FEW TIMES OR WHERE THERE IS A SLIGHT SCUFF MARK MARRING THE FINISH WE HAVE INDICATED THIS CONDITION AS N-. THIS N- WOULD BE CALLED BRAND NEW IN ANY OTHER COLLECTION. IN A LIKE MANNER ALL THE WAY DOWN THE GRADING SCALE RECORDS HAVE BEEN GROSSLY UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PROBABLY PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

DISCOGRAPHERS MIGHT WELL WATCH THESE ADS AS THEY APPEAR FOR ITEMS WHICH ARE VIRTUALLY UNKNOWN. THE COLLECTION IS LITERALLY LOADED WITH UNLISTED AND UNKNOWN ITEMS AS WELL AS FOREIGN ISSUES OF INTEREST LIKEWISE UNLISTED. ALSO THIS AUCTION WILL UNDOUBTEDLY BE OF INTEREST TO EVERY TYPE COLLECTOR. THERE ARE HUNDREDS OF RARE PERSONALITY RECORDS, VERY OBSCURE MID THIRTIES SWEET BANDS, ENGLISH BANDS AND SHOW PEOPLE, AS WELL AS THE ROARING JUG BANDS AND JAZZ BANDS.

TERMS OF THE AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS CUTS DOWN OUR WORK IMMEASURABLY. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON APRIL 8, 1950. WE WILL NEED A WEEK TO COLLATE THE BIDS AND PREPARE NOTICES FOR THE WINNERS. NOTICES WILL BE MAILED NOT LATER THAN APRIL 15. WEST COAST WINNERS WILL BE NOTIFIED BY AIRMAIL. WINNERS WILL BE INSTRUCTED TO SEND THE AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND 25¢ FOR THE PACKING MATERIAL. UPON RECEIPT OF REMITTANCE RECORDS WILL BE SHIPPED AS QUICKLY AS POSSIBLE, PROBABLY INSIDE OF A WEEK. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL THEN ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

<u>THE RED HEADS (NICHOLS)</u>		<u>FREDDY RICH ORCH (B CARTER GR)</u>		<u>DICK ROBERTSON (EUBIE BLAKE CROWN REISSUE)</u>	
1615. NOBODY SWEETHEART/AVALON PE 1566B N-		1636. TIL WE MEET/FLOWING BUBBLES VO 5507 E,+V+		1662. ST LOUIS BL/NOBODY SWEETHEART VS 8046	
<u>RED (PEPPER) SAM</u>		<u>JACK RICHARD MIAMI ORCH</u>		(ABOVE RECORD EUBIE BLAKE CROWN REISSUE, MAY HAVE BECHET)	
1616. DINAH/NOBODYS SWEETHEART PE 12761 E+		1637. CHIMES OF SPRING/KISS WALT ME 12042		<u>TEXAS JIM ROBERTSON</u>	
1617. SAM/SOME THESE DAYS PE 12794 N-		<u>HARRY PICHMAN</u>		1663. ROGER YOUNG/TALK TO BOSS IN SKY BB330325	
<u>RUBEN REEVES RIVER BOYS</u>		1638. MUDDY WATER/AINT SHE SWEET BR 3435		1664. COWBOYS DREAM/HOME ON RANGE VI 27550	
1618. HAVE YOU EVER FELT WAY/HEAD VO 13836		1639. MY IDEA OF HEAVEN/ITS U BR 3538		1665. IN TEXAS FOR ROUNDUP/EURY ME NOT VI27551	
<u>REILLY FARLEY ORCH</u>		1640. MAGNOLIA/AINT THAT GRAND GLORIOUS BR 3583 N-		<u>BILL ROBINSON (TAP DANCING),</u>	
1619. I NEVER KNEW/SOUTH OE 6 619		1641. THATS MY MAMMY/RIDING TO GLORY ER 3890 N-		<u>ACC. I MILLS HOTSY TOSY GANG</u>	
<u>QUINT. HOT CLUB FE.</u>		1642. ON CREST OF WAVE/WHAT DO YA SAY ER 4008 N-		1666. AINT MISBEHAVING/OOIN NEW LOWDOWN BR7706	
1620. LALY BE GOOO/DINAH ORE 100		1643. EXACTLY LIKE U/SUNNY SIDE STREET BR 4747		<u>KEY ROBINSON WINDY CITY FIVE</u>	
1621. TIGER PAC/I SAW STARS ORE 101		1644. SO BEAUTIFUL/I LOVE A PARADE CO 2701 E+/N-		1667. SWING IT/SCRUNCH LOW CH 40011 N-	
<u>D. REINHARDT &amp; S. GRAPPELLEY</u>		(ABOVE RECORD SPECIAL RICHMAN LABEL)		1668. SUNSHINE/A MINOR STOMP CH 50073	
1622. IT HAD TO BE YOU/TORNERAI OE 23079		1645. DIXIE VAGABOND/RCSY CHEEKS VO 15560 N-		<u>WILLIE ROBYN</u>	
1623. IF I HAD YOU/NOCTURNE OE 23098		<u>TOMMY RIGGS &amp; BETTY LOU</u>		1669. LONESOME OL TWN/LONESOME LOVER ME 12067	
<u>REIS &amp; OWEN</u>		1646. JINGLE BELLS/SILENT NIGHT VS 8085		1670. I CALL U SWHRT/I BRING LUV SONG ME12084 E	
1624. TOO MANY TEARS/CANT WE TALK OVER HA1417		<u>JOE RINES &amp; ORCH</u>		<u>MAURICE ROCCO</u>	
<u>HARRY RESER BAND</u>		1647. SAILORS SWEETHEART/BUOWEISEP EL 5030		1671. CONKEYS SERENADE/JUNGLE DRUMS DE 8533 N-	
1625. CUT OF NOWHERE/ HOW 1146 N-		<u>JUSTIN RING ORCH.</u>		1672. ONE I LOVE/TEA FOR TWO DE 9574 N-	
<u>FRANKIE PEYNOLDS</u>		1648. SMILES, THE GARDEIN ROSES OE 149		<u>JIMMY RODGERS</u>	
1626. PAPACISE/CHICKEN ON APPLE BB. 7137 N-		1649. WALTZ CLOG MEOLEY 1 & 2 OE 150		1673. ONE ROSE/YGOELIN WAY HOME BB 7280	
1627. PAPACISE/CHICKEN ON APPLE BB 7137		1650. DEAR LITTLE BOY/SUNRISE & U OE 1027 N-		<u>HAROLD RODMAN</u>	
<u>DORIS RHODES ACC JOE SULLIVAN ORCH</u>		<u>ELVIRA RICS</u>		1674. BACK IN OWN YARD/SING SONG TREE OI 2569 E	
(MAXIE, UD, CONDON, FEEWEE)		1651. ILL NEVER SMILE AGAIN/TIME HANOS DE 21152		<u>CHARLES BUDDY ROGERS</u>	
1628. GIEMPA SUE/LET THERE BE LOVE CO 35449 N-		1652. STARLUST/MELANCHOLY BABY OE 21195		1675. ANYTIMES THE TIME/SWEEPIN CLOS CO 2143	
1629. MELANCHOLY BABY/LOERELFI CO 35548 N-		<u>TEX RITTER</u>		1676. FUTURE JUST PASSED/SEE IN BOR CO 2183	
<u>THE RHYTHM MANIACS (FAZOLA)</u>		1653. BROWN EYED TEXAS ROSE/NORCOYS CH 45153		<u>ADRIAN ROLLINI (HACKETT)</u>	
1630. PACAN LOVE SONG/SOMEBOY STOLF GAL VO 3655		1654. OREGON TRAIL/TAKE ME BACK BOOTS CH 45154		1677. BEI MIR BIB OU SCHON/BILL OE 1638 N/N-	
<u>RHYTHM MANIACS (ANEROSE ?)</u>		<u>J. ROBECHAUX &amp; HIS N O RHYTHM BOYS</u>		<u>ADRIAN ROLLINI ORCH</u>	
1631. SPINE HARVEST MOON/LOVE LETTERS DEE 2627		1655. ST. LOUIS BL/KING KONG STOMP VO 2539		1678. SINGIN THE BL/SWEETEST STORY OE 1973	
<u>RHYTHM WRECKERS</u>		1656. PIFF/SHAKE IT AND BREAK IT VO 2592 N-		<u>ADRIAN ROLLINI CRCH (DORSEYS LANG ETC.)</u>	
1632. ALICE BLUE GOWN/WAEASH BLUES VO 3390		1657. I WOULD DO ANYTHING FOR U/ZOLA VO 2646		1679. GOT ME CRYIN /HUSTLIN BABY ME 12630 N-	
1633. BLUE YODEL 2/ST LOUIS BL VO 3566		1658. MEET TONITE IN DR/ON THE ACCORO DE 3181		<u>ADRIAN ROLLINI ORCH (BUNNY, FEEWEE)</u>	
<u>FRED RICH ORCH (VENUTI LANG)</u>		<u>DON ROBERTS</u>		1680. IF HAD SUNBOOY TO LUV/DREAM ON ME 12766 V+	
1634. IF LOVE WERE ALL/ILL SEE U AGIN CO 2090		1659. REVENGRE/JEANNINE COL 1535		1681. ILL BE FAITHFUL/RELOVED PE 15819	
1635. COFFEE SANDWICH U/(WIGES ORCH) PE 14541 V+		<u>DICK ROBERTSON ORCH</u>			
(ABOVE RECORD WITH NICHOLS)		1660. MAY I HAVE NEXT ROMANCE/MARIE OE 1169 N/N-			
		1661. COTTA BE FOOTBALL HERO/ALL AMERICAN GIRL OE 2023			



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<p><u>ADRIAN ROLLINI (BUNNY, EG)</u> 1682. RAISED MY HAT/SITTIN ON LOG PE 15855 <u>ADRIAN ROLLINI ORCH (DORSEY, BARNET, KRUPA)</u> 1683. BUTTERFINGERS/SAND GOODNIGHTS VO 2672 <u>ADRIAN ROLLINI TRIO</u> 1684. MCGLOW/PAVANNE VO 5200 1685. ESTRELLITA/DARK EYES VO 5435 1686. OARDANELLA/CANT BELIEVE/CANT OK 5621 <u>FRANKLIN D. ROOSEVELT</u> 1687. WAR MESSAGE TO CONGRESS 12/8/41 CO 36516 <u>DAVE ROSE ORCH</u> 1688. SHADOWS/JIGSAW RHYTHM BB 5708 <u>FREDDY ROSE</u> 1689. IM SORRY I MADE U CRY/IM THRU DE 5390 <u>ROSS RHYTHM RASCALS</u> 1690. INDIANA/IM HAPPY WHEN U HAPPY DE 5885 N- <u>LANNY ROSS (ROY BARGY)</u> 1691. MUSIC IN EVENING/LICHTS LONDON VI 27269 1692. ESTRELLITA/COME BACK SORRENTO VI 27413 <u>TINO ROSSI</u> 1693. ROSES PICARDY/LITTLE GRAY HOME COE 1913 1694. VOUS QUAZEZ FAIT DE MON AMOR CO 4113 <u>LUIS RUSSELL</u> 1695. I GOT RHYTHM/CHEERFUL (ALL STAR) ME 12000 E+ 1696. OL MAN RIVER/DARKTOWN STRUTTERS ME 13146 N- 1697. MY BLUE HEAVEN/PRIMITIVE ME 13366 N- 1698. NEW CALL FREAKS/JERSEY LIGHTNINOK 6734 N- 1699. SARATOGA SHOUT/SONG SWANEE OK 8780 N- 1700. POOR LIL ME/MUGGIN LIGHTLY OK 8830 1701. OL MAN RIVER/DARKTOWN STRUTTERS ME 15955 1702. MY BLUE HEAVEN/PRIMITIVE PE 16103</p>	<p><u>BOY SENTER SENTERPEDES (ALL STARS)</u> 1803. WABASH BL/GOIN BACK TENN VI 21864 N- <u>SEPIA SERENADERS</u> 1804. NAMELESS EL/RIDICULOUS EL BB 5770 1805. ALLIGATOR CRAWL/DALLAS EL BB 5803 <u>ARTIE SHAW ORCH (LIPS PAGE)</u> 1806. EL IN NITE/THIS TIME DREAMS ON VI 27609 N- <u>JOEL SHAW (KARDOS) (GREAT JAZZ)</u> 1807. BASIN ST EL/GET CANNIBAL CR 3362 1808. MARGIE/AVALON CR 3382 N- <u>ANNE SHELTON</u> 1809. NITE &amp; DAY/STILL OF NITE DEE 41006 <u>LENNINGTON H. SHEWELL (VICTOR THEREMIN SOLO)</u> 1810. DANCING TEARS EYES/LOVER COME VI 22495 E+ <u>LENNINGTON H. SHEWELL (THEREMIN W ORGAN)</u> 1811. MONASTERY GARDEN/LOVE SENDS VI 25130 N- <u>LEROY SHIELD ORCH</u> 1812. SING SONG GIRL/SONG BIG TRAIL VI 22548 N- <u>JACK SHILKRET ORCH (BILLY MURRAY-VOGAL)</u> 1813. IF U KNEW SUSIE/TELL ME YES NO VI 19675 1814. KINGDOM FOR KISS/ONE ROSE ME 61106 <u>NAT SHILKRET ORCH</u> 1815. GOODNITE MEDLEY/TILL WE MEET VI 21450 N- 1816. DUSKY STEVEDORE/SWEET SUSIE VI 21515 1817. JIMMY VALENTINE/LOVE DREAMS VI 21802 1818. HITTING CEILING/SING LOVE SONG VI 21969 N- 1819. LONESOME RD/SUSI ANNA-W. ROBISON VI 21996 1820. WONDERFUL SOMETHING/CHANT JUNGLVI 22203 1821. THE MOOCHI/SPEAK EASY-W. KING VI 22645 <u>OMER SIMEON</u> 1822. BEAU BOO JACK/SMOKEHOUSE BL BR 7406 N/E+ <u>LEE SIMS (PIANO SOLOS)</u> 1823. AMONG SOUVENIRE/SONG IS ENDED BR 3758 <u>LEE SIMS (ACC. TRUMPET)</u> 1824. ST LOUIS BL/SISTER KATE BR 4780 <u>ZUTTY SINGLETON BAND</u> 1825. BUGLE CALL RAG/ROYAL GARDEN BL DE 465 <u>NOBLE SISSLE ORCH (SID BECHET)</u> 1826. RANDANNA DAYS/WILO ABOUT HARRY VR 552 N- <u>SIX SWINGERS</u> 1827. HOT PIE #1 - PARTS 1 &amp; 2 RZ 1567 <u>SIX SWINGERS</u> 1828. HOT PIE #2 PARTS 1 &amp; 2 RZ 1675 <u>FREDDIE SLACK</u> 1829. TFFILL IS GONE/WR 5 X 5 CP 115 1830. BLACK MAGIC/HIT HD OREAMLAND CP 120 1831. SILVER WINGS/FURLOUGH FLING CP 146 E+ <u>MARY SMALL</u> 1832. BLUEBERRY HILL/ONCE LIFETIME OK 567R 1833. CANT HELP LOVIN/SOME THESE DAYS CK 5794 N- <u>ROY SMECK VITA TRIO</u> 1834. LONESOME LOVER/TEARS CR 3072 <u>ROY SMECK SERENADERS</u> 1835. POPPIES BLOOM/SERENADE IN NITE DE 1145 1836. BETTER LUCK NEXT TIME/STILL DE 1499 <u>ROY SMECK (SOLO)</u> 1837. TIGER RAG/NIETY PICKIN ME 12459 <u>ROY SMECK QUARTET</u> 1838. HILLO MRACH/SONG OF ISLANDS ME 13061 1839. ISNT THIS LOVELY DAY/CHEEK TO ME 351020 1840. STARDUST/SHINE ON HARVEST MOON PE 11226 1841. HOME/SAVE LAST DANCE FOR ME PE 11320 1842. COFFEE IN MORN/SMOKE GETS EYES PE 11359 <u>ROY SMECK SERENADERS</u> 1843. INDIANA MARCH/ISLE GOLDEN DRMS PE 11369 <u>BESSIE SMITH</u> 1844. ALEX RAG BAND/HOT TIME OLO TOWNCO 3173 N- 1845. TAINT NOBODY BIZNESE/KEEPS RAINCO 3898 E+ 1846. GOIN BACK USED TO BE/FAR AWAY CO 13007 E 1847. CAPELESS LOVE/HES GONE BL CO 14083 1848. AFTER U GONE/MUDDY WATER CO 14197 1849. DO YOUR DUTY/DOWN IN DUMPS OK 8945 <u>JABEO SMITH ORCH</u> 1850. RESOLUTELY/HOW CAN CUPID BE SO DE 1712 <u>JACK SMITH</u> 1851. KNEE DEEP DAISIES/CECILIA DE 3156 1852. FADED PHOTO/WISH U WERE JEALOUS DE 3437</p>	<p><u>KATE SMITH</u> 1853. 20 MILLION PEOPLE/QUEEN LULLAEYBR 6496 N- 1854. PICKANNINY HEAVEN/MOON SONG BR 6497 1855. MORN NOON NITE/HERE COMES SUN CL 5124 1856. I APOLOGIZE/SHINE ON HARVEST CL 5384 1857. GONNA MEET SWEETIE/L SWEET LET CO 911 1858. THATS WHY DARKIES/TELL ME LOVE CO 2563 E+ 1859. RAGGAGE COACH AHEAD/2L YEARS CO 2605 1860. BY FIRESIDE/MY MOM CO 2637 N- 1861. WOODPECKER SONG/STEPPIN CUT W CO 35398 1862. SUNSHINE OF SMILE/THINE ALONE CO 36047 1863. IF I HAD MY WAY/EMBRACE/BL U CO 36686 1864. MOLLY MALONE/FIVER SHANNON FLOWCO 37136 1865. CONTINENTAL/WHEN SHIP COMES IN DE 288 E+ 1866. MAYBE WHO KNOWS/GOOD MAN HAVE HA 970 1867. MOANIN LOW/WAITING AT END ROAD HA 999 N- 1868. I MAY BE WRONG/LOVE HA 1050 N- 1869. CHANT OF JUNGLE/WONDERFUL SOME HA 1069 E+ 1870. FEARING/DANCING W TEARS IN EYES HA 1170 E+ 1871. SWINGIN IN HAMMOCK/DONT MIND HA 1191 1872. I GOT RHYTHM/HERE COMES SUN HA 1235 N- 1873. REACHING FOR MOON/OVERNIGHT HA 1280 1874. I APOLOGIZE/SHINE ON HARVEST HA 1371 1875. BEI MIR BIST DU SCHON/GOLD MINE VI 25752 1876. YOU A SWEETHEART/MOON OVER MT VI 25760 1877. NEVER TOO LATE/I CRIED FOR U VI 26214 <u>LEROY SMITH ORCH</u> 1878. ST LOUIS BL/RHAPSODY IN BL VI 21328 1879. ST LOUIS BL/BROCKENHEARTED BLACK VI 21472 <u>STUFF SMITH ONYX CLUB BOYS</u> 1880. WILITE TURKEY/CNYX CLUB SPREE DE 1279 1881. AFTER U GONE/YOUSE A VIPER VO 3201 1882. AINT FIGHT/CL JOE HITTIN JUG VO 3270 <u>WILLIE THE LION SMITH &amp; CUBS</u> 1883. HARLEM JOYS/STREAMLINE GAL DE 7074 1884. BREEZE/SITTIN AT TABLE DE 7086 1885. SWING BRO SWING/ECHO OF SPRING DE 7090 N- <u>SNOOKS MEMPHIS RAMBLERS</u> 1886. SOME OTHER TIME/SWEET GA BROWN VI 22779 N- <u>SNOOKS MEMPHIS RAMBLERS/LUIS RUSSELL ORCH</u> 1887. JAPANESE SANDMAN/FREAKISH BL VI 22615 N- <u>SNOOKS MEMPHIS STOMPERS</u> 1888. LOVE LIKE THAT/HAPPY WHEN YOURE VI 22629 N- <u>JOE SODJAS SWINGTET (WETTLING, MARSALA, ETC.)</u> 1889. I NEVER KNEW/LIMEHOUSE EL VR 609 <u>HARRY SOSNIK ORCH</u> 1890. HERE COMES SANDMAN/MOON AT SEA DE 1466 <u>EDDIE SOUTH &amp; ALABAMIANS</u> 1891. MYCHIO HOME/VOICE SOUTHLAND VI 21155 <u>SOUTHERN SERENADERS (LOUIS)</u> 1892. ALONE AT LAST HA 5 THIS IS UNDOUBTEDLY THE RAREST LOUIS WITH THE EXCEPTION OF ZULUS BALL &amp; CYLINDERS. ABSOLUTELY GUARANTEED TO BE IN MINT CONDITION <u>MUGGSY SPANERS RAGTIMERS</u> 1893. SWEET SWEETHEART/DA DA STRAIN BB 10384 1894. SISTER KATE/DIFFERMOUTH BB 10506 N- 1895. JAZZ BAND BALL/LIVERY STAELE BB 10518 N- 1896. DINAH/ELACK &amp; BLUE BB 10682 N- 1897. MANDY/LONESOME RD O.L. BB 10766 N- 1898. HESITATING BL/LITTLE DAVID DE 4271 1899. CANT WE BE FRIENDS/CHICAGO DEE 3330 N- <u>PAUL SPECHT ORCH</u> 1900. ECHOES OF SOUTH, 1-2 CO 1013 <u>CHARLIE SPIVAK ORCH</u> 1901. COMPATICA/INTERMEZZO OK 6120 N- 1902. LET ME LOVE U/IRISH LULLABY VI 201603 <u>DICK STABILE ORCH</u> 1903. SOMEBODY ELSE TAKING PLACE/WHAT DE 4297 <u>JESS STACEY ALL STARS</u> 1904. MELANCHOLY MOOD/WHATS NEW VS 8064 1905. CLAR BL/CANT BELIEVE U IN LOVE VS 8132 <u>BILL STAFFON ORCH</u> 1906. AM I BLUE/BABY WONT U PLEASE BB 6175 <u>DEL STAIGERS (CORNET SOLO-GOLDMAN)</u> 1907. HEAVEN OF LOVE/ITALIAN AIRS VI 22423 <u>BOB STANLEY ORCH</u> 1908. ALICE EL GOWN/2 HEARTS WALTZ SON 1037 N-</p>
<p><u>JEAN SAPHON ACC GARLAND WILSON</u> 1704. DINNER FOR ONE JAMES/THESE CO 4174 1705. SI TO MAIMES/LE CHANT DES TRCP CO 4175 1706. DIS LUI QUE JE LAIME/ELLE NEST DE 23256 1707. JE NEN CONNAIS PAS LA FIN/SERENDE 23257 <u>SABASAS ROYAL HAVANA ORCH</u> 1708. DINAH/GOI CONGA (1/4 RM CH NOT IN) DE 3634 N- 1709. DINAH/GOIN CONGA DE 3634 <u>SNN REMOS DANCE ORCH</u> 1780. ADIOS/LADY OF SPAIN CR 3286 1781. JEALOUSY/TANGO ROSES CR 3495 N- 1782. JEALOUSY/TANGO ROSES CR 3495 <u>ALEC SANDER</u> 1783. IN SHADOWLAND/DRIETING IN MOON HA 35 <u>ARTHUR SCHUTT (PIANO SOLOS)</u> 1784. LOVER COME BACK TO ME/PIANO PUZZOK 41243 1785. RAMBLIN IN RHYTHM/JACK IN BOX HA 860 <u>HAZEL SCOTT</u> 1786. HALLELUJAH/DARK EYES DE 18342 <u>RAYMOND SCOTT QUINTET</u> 1787. WAR DANCE WOODEN INDIAN/PENGUIN BR 8058 1788. EGYPTIAN BARDANCE/HAPPY FARMER 8144 1789. BOY SCOTT SWITZERLAND/18TH CENTURY BR 8404 1790. NY EVE HAUNTED HOUSE/GIRL CO 35247 1791. JUST GIGOLO/HUCKLEBERRY DUCK CO 35363 N- 1792. BUSINESS MENS BOUNCE/PEANUT CO 35364 N- <u>RUDY SEIGERS SHELL SYMPHONISTS</u> 1793. NIGHTS GLADNESS/MILLICENT VI 21386 <u>WLADIMIR SELINSKI</u> 1794. INTERMEZZO/LITTLE LOVE KISS BR 8511 1795. TANGO DU REVE/PLAY GYPSY CO 35550 <u>GEORGES SELLERS</u> 1796. ELLE A DU CHIEN/TWO LOVES VI 5527 1797. WABASH BL/MEAN LOW BL CL 5195 N- THE ABOVE RECORD IS BY BOYD SENTER &amp; HARMONICA</p>	<p><u>BOYD SENTER (LANG)</u> 1798. NEW ST LOUIS BL/BAD HABITS OK 40755 1799. PLUIN THE BL/CLARINET TICKLE OK 40777 1800. SOMEDAY SWEETHEART/CHRISTINE OK 40819 <u>BOYD SENTER SENTERPEDES (DORSEYS, LANG)</u> 1801. FERIALE BL/SOMEBODYS WRONG OK 41059 N- 1802. CHINESE BLUES/PR'CKLY HEAT OK 41163</p>	
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<u>BOB STANLEY ORCH (CONTI UED)</u>		<u>EDDIE THOMAS COLLECTANS</u>		<u>TRINI VARELA</u>	
1909. MISSOURI WALTZ/DEAUTIFUL OHIO SON 1C38		1963. DREAM GIRL PI K A/SIGMA CHI CO 1019 E+		2020. ST LOUIS BL/LETS PUT OUT VI 30783 N-	
<u>CYRIL STAPLETON ORCH</u>		1964. ARE U THINKING OF ME/RID U MEANBR 3725		<u>VARSITY FOUR</u>	
1910. GARDEN IN RAIN/CDULONT SAY BYE LON 160		1965. 7IFIED OF MAKING BELIEVE/MARY IFBR 393L		2021. MARCH OF MARIQUETTES/LONELY BR 3843 E+	
<u>KAY STARR (BEN POLLACK ORCH)</u>		<u>HOWARD THOMAS ORCH</u>		<u>VARSITY EIGHT (BG, TEA, PCLLACK)</u>	
1911. I AINT GONNA CRY/HONEY JE 1000		1966. SHADE APPLE TREE/BUSINESS IN F CH 40080 N-		2022. IS SHE MY GIRL/SISTER KATE CA 1280 V	
<u>STATE STREET RAMBLERS</u>		<u>LLOYD THOMAS ORGAI</u>		2023. HULA LOU CA 505 V+	
1912. GARREL HOUSE STOMP/KY BL CH 40007		1967. LOVE DANCE/CONKEY SERENADE RZ 2933		<u>JOE VENUTI &amp; EDDIE LANG</u>	
<u>STATLER PENNSYLVANIANS</u>		<u>KAY THOMPSON ORCH</u>		2024. GOIN THINGS/GOIN PLACES OK 40825	
1913. WITH YOU HOW 1C37 N-		1968. HAD TO BE U/EXACTLY LIKE U VI 25582 N/E		2025. GOIN THINGS/WIDD CAT VI 21561	
<u>BLUE STEELE ORCH/TOM BERWICK ORCH</u>		<u>LANG THOMPSON ORCH</u>		<u>JOE VENUTI BLUE FOUR</u>	
1914. MISTAKES/TEA FOR TWO BB 5631		1969. TOGETHER/SOMEDNE THINKS VS 8252		2026. SENSATION/BLUE ROOM OK 41144	
<u>BLUE STEEL ORCH</u>		1970. SWHT SIGMA CHI/OUR LOVE AFFAIR VS 8417		2027. PUNKIN RAGGED/APPLE BLOSSOMS OK 41361	
1915. SUGAR BABE IEM LEAVIN/GIRL OF VI 20971		<u>THREES A CROWD</u>		2028. GOIN HOME/RAGGIN SCALE VO 3043	
1916. DRIFTIN BACK DREAMLAND/FOG GIVE VI 21068		1971. SPOVIN/ROSETTA BB 10051		<u>LANG VENUTI BLUE FIVE</u>	
<u>LEITH STEVENS SATURDAY NITE SWING CLUB OR</u>		1972. ANYTHING FOR U/OALLAS BL BB 10160		2029. RAGGIN SCALE/SWAMP (KASSEL) CO 2765 N-	
1917. ROYAL GARDEN BL/LA DE CO VO 4210		<u>LAWRENCE TIBBETT</u>		<u>JOE VENUTI BLUE FIVE</u>	
1918. 12 ST RAG/LOVES OLD SWEET SONG VO 4350		1973. SONG IS YOU/& LOVE WAS BORN VI 1612		2030. VIBRAPHONIA/JIGSAW FUZZLE CO 2782	
<u>REX STEWART</u>		<u>MARTHA TILTON</u>		<u>JOE VENUTI BLUE SIX (BG, SULLIVAN, BUD)</u>	
1919. SUNDAY GAL/WITHOUT A SONG BB 10946		1974. ILL WALK ALONE/TEXAS POLKA CP 157		2031. SWEET LORRAINE/DOIN UPTOWN DE 18167 N-	
1920. FADY AINT U STASIFIED/STINGAREEVO 2980		<u>TIVOLI ORCH</u>		<u>JOE VENUTI RHYTHM BOYS</u>	
<u>EDDIE STONE ORCH (ISHAM JONES ORCH)</u>		1975. ROCKY MT SWEETHEART/SPRINGTIME VI V-60		2032. LITTLE GIRL/IFMPC MIDERNAGE CO 2488	
1921. STUDY IN BROWN/SATAN TAKES HOLIDAY 3555		<u>DICK TODD (BUD FREEMAN SOLS)</u>		<u>JOE VENUTI NEW YDKERS (LANG)</u>	
1922. SNAKE CHARMER/MIDNITE MADHOUSE VO 3750 N-		1976. U GOT ME CRYIN/SOMEBODY NOBODY BB 10217		2033. MUST BE DREAMING/TAINT SO HONEYOK 41051	
1923. CAMPBELLS ARE SWINGIN/SWEENEY VO 3996		1977. CECILIA/POLKA DOTS MOONBEAMS BB 10677 N-		2034. PICKIN COTTON/CREST OF WAVE OK 41087	
<u>RALPH ST NE - PIPE ORGAN</u>		1978. ARE U IN MOOD MISCHIEF/DEEP PURBE 10072		2035. GOIN THINGS/MUST HAVE THAT MAN OK 41133 E	
1924. MISS WALTZ/BRING BACK THAT HOURPE 11657		1979. LITTLE HOT DOG STAND/SAILBOAT BB 10183		2036. WONDERFUL SOMETHING/CHANT JUJGLEOK 41320 N-	
<u>MARK STRAND ORCH</u>		1980. SWEET DREAMS SWHT/TO U SWHT BB 10445		2037. LIFE JUST MEL CY/BAYBE DONT MEANVO 3161	
1925. PINKY KIDS PARADE/WHO WOULDNT CO 443		1981. CANT GET STARTER/APPLE BLOSSOM BB 10755		2038. GATHER LIP ROUGE/I WANT TO RINGPE 15830N/E	
<u>JOE SULLIVAN</u>		1983. SWEET LORRAINE/WERE ALL AMERICAB 10840		2039. U HAVE TAKEN HEART/ONE MINUTE PE 15869	
1926. HONEY SUCKLE ROSE/GIN MILL BL CO 2876		1984. WAST IT YOU/LITTLE STREET BB 11195 N-		2040. PHANTOM RHAPSODY/FIOOLESTICKS BB 5293	
1927. CANT GIVE U ANYTHING/LADY BE VO 5496 N-		1985. SAY IT ISNT SO/WONDER WHATS BE BB 11212 N-		2041. STARDUST/FILIGREE TEM 502	
1928. SOLITUDE/LOWDOWN DIRTY SHAME VO 5531		1986. CLAD RAG DOLL/MIDDLE DANCE BB 11246		2042. SANTA LUCIA/BODY SOUL TEM 534 N-	
1929. I COVER WATERFRONT/POM POM VO 5556 N-		1987. ANGELINE/DEAR OLD PAL O MINE BB 11462 N-		2043. COME BACK SORRENTC/TOSSELLIS PAN AM 46 N-	
<u>MAXINE SULLIVAN</u>		1988. SOMEDAY SWHT/ITS UNBELIEVABLE BB 11531		<u>FREDERICK VETTEL</u>	
1930. NITE & DAY/AINT NECESSARILY SO VI 26132		<u>PINKY TOLIN (ALL STAR ACC)</u>		2044. SPELL OF BL/POOR PUNCHINELLO VI 21875	
<u>ROOSEVELT SYKES - PIANO</u>		1989. PCRTERS LOVE SONG/CURBSTONE CUTE BR 7377		<u>VIENNA SYMPHONY ORCH</u>	
1931. JIVIN THE JIVE/HONEY SUCKLE ROSE BB 340729 N-		1990. HOMETOWN/SHENANIGANS BR 8082		2046. SCHOENBRUNNER WALTZ/SPATERS WALTZ CO 260	
1932. HONEY DRIPPER/HIGH PRICE BL BB 340737		1991. RED WING/RED RIVER VALLEY OE 2187		<u>DON VORHEES ORCH (RED)</u>	
<u>TAMPA RED &amp; CHICAGO FIVE</u>		<u>MAX TREBOR</u>		2047. MUDDY WATER/WHO DO U LOVE CO 881	
1933. COT TO LEARN TO DO IT/(ECOTS) BB 6968 E/N		1992. CREAM IN COFFEE/PARDON POLY 521622 E+/N		2048. FANTASY ON ST. LOUIS BL 1-2 CO 1078	
1934. IM GONNA GET HIGH/(BOOTS) SAD BB 7236		<u>AL TRENT ORCH (MCCOY?)</u>		<u>WABASH TRIO (JAMES P &amp; OLIVER P)</u>	
1935. OH BABE/(ECOTS) THE SOMEBODY BB 7269 E+/N		1993. AFTER U GONE/FOUND NEW BABY CH 40096		2049. COAL BLACK BL/LDNE WESTERN BL RAD 7039	
<u>ELMO TANNER</u>		<u>TRUETT AND GEORGE (GUITAR DUET)</u>		<u>WAIKIKI SWINGSTERS</u>	
1936. GIVE ME NITE IN JUNE/CALLING ME 12564		1994. GHOST DANCE/WABASH BL CO 1182		2050. SNAPAROO/WHO BB 711	
1937. SWEETHEART SIGMA CHI/MARVELOUS PM 12570		<u>FRANKIE TRUMBauer ORCH (BIX &amp; LANG)</u>		2051. HONEY SUCKLE ROSE/SMILES BB 7220	
1938. MARIE/OLD GIRL MY NEW GIRL NOW PM 12720		1995. SINGIN THE BL/CLAR MARMALADE OK 40772		2052. WELA G/SENTIMENTAL BB 7324	
<u>ART TATUM</u>		1996. WAY DOWN YONDER N.O/COMIN VA OK 40843		<u>DON WALKER (HENRY KING ORCH)</u>	
1939. TIGER RAG/ST LOUIS BL BR 6543		1997. BALTIMORE/HUMPTY DUMPTY OK 40926		2053. ONE MINUTE TO ONE/COUNT BLESS VO 2599	
1940. MCONGLOW/EMALINE DE 155		1998. LOVE AFFAIRS/TAKE U TOMORROW OK 41145		2054. WHATS THERE TO SAY/SMOKE GETS VO 2607	
1941. LOVE ME/COCKTAILS FOR TWO DE 156		1999. SHIVERY STOMP/REACHING FOR SOMEOK 41268		2055. LOVE IS LOVE/LETS FALL IN LOVE VO 2608 N-	
1942. AFTER U GONE/THE SHOUT DE 468		2000. SUNNYSIDE UP/TURN ON THE HEAT OK 41313		<u>FATS WALLER</u>	
1943. WHAT WILL I TELL HEART/BODY & DE 1197		2001. WHAT WOULDNT I DO/MANHATTAN RAGOK 41330		2056. LOVE TO GIVE LIFE/DANCE AT WEDOB 10070	
1944. STORMY WEATHER/GONE W WIND DE 1603		2002. BYE BYE BL/CHOO CHOO OK 41450		2057. AINT MISBEHAVIN/GA ROCKIN CH BB 10288	
1945. DEEP PURPLE/TEA FOR TWO DE 2456 N-		2003. BUSINESS IN Q/I THINK U HONEY CO 2710 N-		2058. CANT GIVE U ANYTHING/DARKTOWN BB 10573 N-	
1946. FLEGIE/HUMORESQUE DE 13049		2004. CINDERELLAS WEDDIN DAY/EASS DANCE 2897		2059. O FRENCHIE/CHEATIN ONE ME BB 10658	
1947. TIGER RAG/LULLAEY OF LEAVES OE 18051		2005. HONEY SUCKLE ROSE/GA ON MIND BR 6159 N-		2060. FL EYES/GONNA SALT SUGAR BB 10943	
<u>RICHARD TAUBER</u>		2006. EMALINE/LONG BOUT MIONITE (TEA) BR 6788		2061. BY LIGHT SILVERY MOON/SWING BB 11509	
1948. SERENADE STUD PRINCE/PICARDY PAE 20316		2007. SOMEBODY LOVES ME/AINT MISBEHAVIN BB 7665		2062. DARN CHARMING/SEESAW VI 25120	
1949. SEPENADE/ROSES OF PICARDY OE 23024		2008. OIGA OO/OLD COWHANO (TEAGARDEN) BR 7687 N-		2063. IM GLOAMING/SHEIK ARABY VI 25847 N-	
1950. U ARE HEARTS DELIGHT/MOONBEAMS OE 23057 N-		2009. SINGIN THE BL/18M COMIN VA BR 7703		2064. POKKIN CHAIR/GA ON MIND VI 27765	
<u>EVA TAYLOR</u>		2010. NOT ON FIRST NITE/WALKIN DOG VS 8225 N-		2065. FEETS TOO BIG/HONEY SUCKLE ROSE VI 201580	
L951. GONE TO JOIN SONGBIROS HEAVEN OK 8518		2011. NATIONAL EMBLEM/NEVER NEVER VS 8243		2066. AINT MISBEHAVIN/ODNT TRY JIVE HMV 5415	
<u>TEAGARDEN BOYS &amp; TRAM SWING BAND W FREEMAN</u>		2012. LADY BE GOOD/WRAP TROUBLES (RM CH) VS 8269		2067. STARDUST/KEEPIN OUT MISCHIEF BB 10099 N-	
1952. ISE A MUGGIN, L-2 VI 25273		<u>TEDDY TUCKER &amp; HIS BAND</u>		2068. BASIN ST BL/ARICAN RIPPLES BB 10115	
<u>JACK TEAGARDEN ORCH</u>		2013. CUDOLF UP CLOSER/ODNT LAY SV 119 E+		2069. ST LUIS BL/LENOX AVE DL VI 20357 N-	
1953. U RASCAL U/THATS WHAT I LIKE CO 2558 N-		<u>SOPIHIE TUCKER (TED LEWIS ACC)</u>		2070. RED HOT DAN/I AINT GOT NOBODY VI 21127	
1954. PLANTATION MOODS/IVE GOT IT CO 2913		2014. SOME THESE DAYS/BUGLE CALL RAG CO 826		2071. BASIN ST BL/AINT GOT NOBODY VI 25631	
1955. FARE THEE WELL/OL PAPPY BR 6780 I-		<u>JOE TURNER &amp; MEMPHIS MEN (ELI LINGTON)</u>		2072. VALENTINE STOMP/GLAOYSE VI 38554	
1956. GOTTA RIGHT TO SING BL/YANKEE BR 8397		2015. MISSISSIPPI MOAN/FREEZE & MELT CO 1813		<u>GENE AUSTIN (ACC FATS WALLER)</u>	
1957. 100 YRS FROM TODAY/NOBODY KNOWSOE 4317 N-		<u>JOE USIFER ORCH</u>		2073. AINT MISBEHAVIN/PEACE OF MIND VI 22068	
1958. MELANCHOLY BABY/IF I COULD BE VS 8209		2016. HALL MT. KING/JOCKEY ON CARSEL BR 8020		THIS RECORD IS PERSONALLY AUTOGRAPHED IN WHITE INK BY GENE AUSTIN. MINT.	
<u>TEMPO KING &amp; KINGS OF TEMPO (MARGALA BROS.)</u>		<u>RUDY VALLEE</u>		<u>ALBERTA HUNTER (ACC FATS WALLER ORGAN)</u>	
1959. GEE BUT U SWELL/LAST AFFAIR BB 6770		2017. SWEET SUZANNE/HONEY VI 21069		2074. SUGAR/BEALE ST BL VI 20771	
<u>TENNESSEE FOOTERS (WOLE)</u>		2018. GOOD EVENIN/JUST LITTLE CLOSER VI 22489		<u>TOM WARING WITH WARING PENNSYLVANIANS</u>	
1960. JACKSONVILLE GAL/EVERYBODY LOVEVO 14985		<u>GUS VAN</u>		2075. BLUE EYED SALLY/END OF RD VI 19602 E	
<u>THELMA TERRY PLAYBOYS (ZURKE &amp; NICHOLS)</u>		2019. ROLL ON MISSISSIPPI/YUBA TUBA PE 12733		2076. AFTER I SAY SDRRY/MIDDLE NITE VI 20004	
1961. VOICE OF SOUTHLAND/LADY HAVANA CO 1930					
1962. MANAS GONE GOODBYE/(FULCHER) HEYCO 1706 E+					



AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

MARK WARNOV & W. BARRY WOOD

- 2077. COCKTAILS 4 2/MUS. GOES ROUND VI 27868
- RAY WARREN
- 2078. POLL LONG COV. WAGON/I NITE OF CHA 40030
- 2079. SOON/EASY TO REMEMBER CH 40033
- WASHBOARD RHYTHM BOYS
- 2080. LEARN TO CROON/COVER WATERFR. ME 12780 N-
- 2081. ST. LOUIS BL./SUM THESE DAYS ME 12794 N/E+
- 2082. DOG CAT/OLD MAN BL ME 12978 N-
- 2083. SAY TIENT SO/GONNA PLAY DOWN O VI 23364
- 2084. TIGER RAG/(A. BARTHA O.) HOT BIS VI 24059 E+

WASHBOARD RHYTHM KINGS

- 2085. PORTER LUV SONG/EVERY MAN SELF VI 22715 N-
- 2086. UNDER HARLEM MOON/HOW DEER OC VI 23373
- 2087. SENT GENT FROM GA/OONT MEAN TH VO 1724 N-
- 2088. SCAT SONG/SUM I STOL GABE HORN VO 1725 E+
- 2089. BLUE DRAG/WAH DEE OAH VO 1732 E+

STEVE WASHINGTON ORCH

- 2090. BLUE RIVER/LOVE ME VD 2609 N-

LEO WATSON ORCH

- 2091. JAOA/TUBE THAT COUNTS OE 2959

LU WATTERS YERBA BUENA JAZZ BAND

- 2092. CUM BACK SWEET PARA/TIGER RAG JM 6

TEODY WEATHERFORD

- 2093. WEATHERBEATEN BL/TEA 4 2 SW 5

CHICK WEBB & LITTLE CHICKS

- 2094. SPANISH TOWN/AINT GOT NOBODY OE 1513

CHICK WEBB/B. CARTER CHOC CANDIES

- 2095. SUNNY SIDE ST/I NEVER K'EW CO 2875 E+

MAREK WEBER

- 2096. LA CUMRARSITA/TANGO DU REV CO 36570

- 2097. TWILIGHT/I KISS HAND MADAM VI 14

- 2098. A MEDIA LUZ/CRE'LE PASSION VI 21021

- 2099. BEAUTIFUL SPRING/UNREQUITEO LUVVI 25166

WEBER & FIELDS

- 2100. CONTRACT SCENE/STOCK EXC SCENE CC 1219

TED WEEMS ORCH

- 2101. COBBLESTONES/OI U MEAN IT(VGNS) VI 21105

- 2102. FLOWER OF LOVE/(SHILKRET) LONES VI 21643

DICKY WELLS CR

- 2103. BET. OEVIL & DEER/BUGLE CALL R. SW 6

- 2104. JAPANESE SANOMAN/I GOT RHYTHM SW 27 N-

HENRY WELLS ORCH

- 2105. BACK IN OWN BACK YO/SO'VENIRS OE 3073 N-

GEORGE WETTLING & RHYTHM KINGS

- 2106. HOW CUM U OC/STRUTTIN WIT SUM B COM 561

GEORGE WETTLING CHICAGO RHYTHM KINGS

- 2107. CARKTWN STRUTTERS B/FDUNO NU BA OEI8045 E+

JAY WHIOOEN ORCH

- 2108. MEANOEER WITH MIRANDA/GUO MORN BR 6688

- 2109. ILL C U AGAIN/CUCKOO IMP 2156

GEORGIA WHIGTE

- 2110. STEW IN UR MESS/CARELESS LUV OE 7419

LEW WHITE ORGANISRA

- 2111. WAS IT RAIN/SEVENTH HEAVEN MA 110

- 2112. GYRSY LUV SONG/KISS IN DARK VI 26249

PAUL WHITEMAN

- 2113. CHERIE/MY MAN VI 18758

- 2114. CALLAGHER & SHEAN/RAR WDN SLDR VI 19007N-

- 2115. RAOOEGY ANN/IN LUV WITH LUV VI 19187 E

- 2116. ALL ALONE/ VI 19847

- 2117. CHARLESTON/HONEY IM IN LUV VI 19671 N-

- 2118. UKULELE LAOV/PAL OF CRADLE OAY VI 19690

- 2119. KINKY KIOS/I MISS MY SWISS VI 19753 N-

- 2120. HYMN TO SUN/CARRICE VIENNOISE VI 19862 N-

- 2121. CHO CHO SAN/SONG INOIA VI 20200

- 2122. LONELY EYES/WISTFUL & BLUE VI 20418 N-

(ABOVE RECDR MAY BE WITH BIX)

- 2123. SILVER MOON/YOUR LAND AND MINE VI 20505 N-

- 2124. MUOODY WATER(BING) VI 2050E

- 2125. BROKEN HEARTEO/COLLETTE VI 20757 N-

(AEDVE RECDR WITH BIX AND BING)

- 2126. ILL ALWAYS REMEMBER U/WHO DO U VI 20764 N-

- 2127. MISS ANNABELLE LEE/EVEROODY LUVS VI 21104

- 2128. WHITEMAN STOMR/SENSATION VI 21119 E+

- 2129. LONELY MELODY/RAMONA VI 21214 N-

- 2130. BACK OWN BACK YD/SUNSHINE VI 21240

PAUL WHITEMAN ORCH

- 2131. MA BELLE/MARCH MUSKETEERS VI 21315
- 2132. ANGELA MIA/IN BOQUET DF MEMR. VI 21388
- 2133. DAWN OF LOVE VI 21453
- 2134. SUGAR/AINT NO SWEET MAN VI 21464 N-
- 2135. ORIENTAL/ 3 O'CLOCK IN MORN VI 21599
- 2136. WHISPERING/JAPANESE SANDMAN VI 21731
- 2137. I DONT SUPPOSE/ROSE AND KISS VI 22882
- 2138. VOICE IN OLD V CHOIR/(OLSON) VI 22998
- 2139. SAN/POOR BUTTERFLY VI 24078
- 2140. HERE'S HOPING/THREE ON MAT CH VI 24089
- 2141. TAKE ME IN UR ARMS/BOY & GIRL VI 24188 E+
- 2142. EADIE WAS LADY/UR OLD SMOOTHIE VI 24202

2143. ANNINA/(DUCHIN) HEART IS URS VI 24715 N- (ONLY RECORO FROM FRIML'S ANNINA)

- 2144. SERENADE WEALTHY WIDOW/DEEP FORVI 24852
- 2145. GARDEN OF WE' O/DUKE INSISTS VI 25113
- 2147. I GOT LUV/I'M THE ECHO VI 25198 N-
- 2148. GLOOMY SUNDAY/WALTZ BORN VIENNA VI 25272
- 2149. CLOOMY SUNDAY/WALTZ BORN VIENNA VI 25274
- 2150. NOBODY SWEETHEART/STOP BOOK LIS VI 25319
- 2151. UNDER MELLOW MOON/RAMONA VI 25436
- 2152. FROM MONDAY ON/THATS GRANOMA VI 27688 N-
- 2153. FARE THEE WELL/XMAS NITE BB 10969 N-
- 2154. EVENING STAR/LAST TIME I DREAME CO 1401
- 2155. FELIX THE CAT/MOTHER GOOSE CO 1478 N-/N
- 2156. GUD OLD SUMMERTIME/SIDEWLAKS NY CO 1558
- 2157. LOVER COME BACK/MARIANNE (DIG) CO 1731 N-
- 2158. PEACHING FOR SUMWUN/DREAMS CUM CO 1822
- 2159. AFTER UV GONE/NDBODY SWEETHEAR CO 2098 E
- 2160. SONG OF OAWN/HAPPENED MONTEREY CO 2163
- 2161. SONG OF CONGO/WEDDING BIROS CO 2263 N-/E
- 2162. CHOO CHOO CO 2491 E+
- 2163. CHINESE LULLABY/(B. SELVIN) CO 2656

(PICTURE LABEL PW SIDE, REGULAR CO LABEL ON OTHER SIDE)

- 2164. MY REVERIE/ALL ASHORE OE 2675
- 2165. TOY TRUMRET/MINUET IN JAZZ OE 2439
- 2166. LADY OF EVENING/SAY IT MUSIC OE 2690
- 2167. ALL ALO E/REMEMBER DE 2691
- 2168. HEAT WAVE/HOME AGAIN BL OE 2697
- 2169. TRAVELIN' LITE/YOU WERE NEVER CAP 116

MARGARET WHITING

- 2170. CANT HELR LUVIN/COME RAIN OR CR 247

RUOY WIEOEEFT (ACC OSC'R LEVANT PIANO)

- 2171. MELODY/SONG VOLGA BOATMAN CO 1053

- 2172. SERENADE/LEWELYN WALTZ CO 1204 N-

BOB WILBUR & WILCATS

- 2173. WILCO CAT BLUES/BLS FOR FOWLER COM 584

ALEC WILDER OCTET (MONOELLN)

- 2174. SEA FUGUE MAMA/JAPANESE SAI O BR 8410

- 2175. SWEET SUE/BL ROOM BR 8505

LEE WILEY (MAX KAMINSKY ORCH)

- 2176. AS THO U WERE HERE/SHIR WITHOUT MB 4

MAE LINE WILEY (ORGAN)

- 2177. JEALDUSTE/LA ROSITA COART 5045

BERT WILLIAMS

- 2178. CHECKERS/SORRY I AINT GOT IT CO 2877 V+

- 2179. UNLUCKY BL/TEN LITTLE BOTTLES CO 2941

- 2180. UNEXPECTEDLY/BROTHER LOWOOWN CO 3508

BILLY WILLIAMS

- 2181. WHEN I MARRY/NOBODY TIL SUMB CO VI 201746

CLARENCE WILLIAMS BLUE FIVE (BECPET)

(EVA & CL WMS VOC)

- 2182. CH DADDY BL/YES WE HA ND BAN BL OK 4927

CLARENCE WILLIAMS JAZZ KINGS

- 2183. KEYBOARD EXPRESS/WALK THAT BR CO 14348

WILLIAMS JUG BAND

- 2184. CHIZZLIN SAM/(WELLS SHIMSAHM) CO 2829 N-

CLAFENCE WILLIAMS ORCH

- 2185. CHLOE/BACK OWN BACK YD OK 8585

- 2186. JUST LITTLE BIT LEFT/RT KEY VO 2563 N-

- 2187. HANNAH JOHNSONS JACKASS/HARLEM VO 2602

- 2188. WILL U SERENADE/ST LOUIS BL VO 2676

- 2189. YAMA YAMA BL/LAOY LUCK BL VO 2991

WILLIAMS PURPLE KNIGHTS

- 2190. OINAH/LIVIN LOVIN U VI 22625

CLARENCE WILLIAMS WAS' BOARD BAND

- 2191. WANTEO/CRYIN MOOD BB 6932
- 2192. HIGH SOCIETY/WHOOO IT OK 8706
- 2193. HIGH SOCIETY/I LIKE TO GO BACK VO 25010 N-
- 2194. CANOY LIPS/NOBODY BUT OK 8440
- 2195. TAKE YR BLACK BOTTOM/CUSHION OK 8462
- 2196. WALK THAT BROAO/HAVE U EVER OK 8629 N-
- 2197. IF U WANT RAINBOW/HAPPY OAY OK 8665

COOTIE WILLIAMS

- 2198. TESS TORCH SONG/NOW I KNOW HIT 7075
- 2199. ROUND MIDNIGHT/SOMEBODY GOTTA HIT 7119
- 2200. MY OLO FLAME/ECHOS HARLEM HIT 8087
- 2201. ELUES MY CONDITION/AINT MISBEHAVOK 6224
- 2202. W ATCHING/I CANT GIVE U VO 3890

FESS WILLIAMS ROYAL FLUSH ORCH

- 2203. ALLIGATOR CRAWL/OZARK BL BR 3589 N-
- 2204. OINAH/IOA VI 23005 N-
- 2205. AINT MISBEHAVIN/SWEET SAV SUE VI 38085 N-

JOHNNY WILLIAMS SWING SEXTET

- 2206. WHERE SWEETIE HIDING/LITTLE OLDVR 594 N-

JOHNNY WMS SEXTET/C MOREHOUSE (BRUNIS)

- 2207. BUILC STAIRWY/MY GAL SAL VR 638

MARY LOU WILLIAMS TRIO ETC

- 2208. NIGHT & DAY/PERSIAN RUG ASCH 351
- 2209. NIGHT LIFE/DRAG EM BR 7178
- 2210. CVERHAND/MARYS SPECIAL DE 781

MIOGE WILLIAMS JAZZ JESTERS (KIRBY MOB)

- 2211. LETS BEGIN AGAIN/SENTIMENTAL VR 566
- 2212. ONE ROSE/OLD FLAME NEVER OIES VR 670
- 2213. MAMAS GONE ORY/SINGIN THE BL VO 3900 N-

CHARLES WILLIS (ORGAN)

- 2214. CHANSON/SERENATA RY 1749

BOB WILLS TEXAS PLAYBOYS

- 2215. BASIN ST/REO HOT GAL OK 3344 N-
- 2216. SISTER KATE/MOONLIGHT ROSES VO 4439 N-

DUKE WILSON TEN BLACKBERRIES (TEA-WHOOPEE)

- 2217. BEALE ST/OLD GRAY BONNET PE 15617N/N-

GARLAND WILSON (PIANO SOLO)

- 2218. GOT SOUTH IN SOUL/BULL FIDDLE PE 15632

ROCKIN CHAIR/MEMORIES OF U

- 2219. ROCKIN CHAIR/MEMORIES OF U OK 41556

TEODY WILSON (MANY WITH BILLY HOLIDAY)

- 2220. FAINTING TOWN REO/SWEET LORRAINE BR 7520
- 2221. MARY HAO LITTLE LAMB/TOO GOOD BR 7673
- 2222. CANT GIVE U ANYTHING/SAILING BR 7781
- 2223. LAST AFFAIR/UBSHOWEO ME WAY BR 7840
- 2224. HOW AM I TO KNOW/IM COMIN VA BR 7893
- 2225. ILL GET BY/MEAN TO ME BR 7903 N-
- 2226. NEVER BE SAME/FOUND NEW BABY BR 7926
- 2227. MY MAN/CANT HELP LOVIN BR 8008 N-
- 2228. TWEEN OEVIL SEEP BL SEA/OONT BR 8025 N-
- 2229. SUGAR/MORE THAN U KNO W BR 8319
- 2230. EXACTLY LIKE U/BOOLY JAJA CO 35220 N-
- 2231. SWEET LORRAINE/LIZA CO 35711
- 2232. I CRIEO FOR U/MELANCHOLY BABY CO 35862 E+
- 2233. EMBRACABLE U/I NEVER KNEW CO 35905
- 2234. BUT NOT FOR ME/LADY BE GOOD CO 36084 N-
- 2235. MY MAN/CANT HELP LOVIN OAT MAN CO 36113 N-
- 2236. SUGAR/MORE THAN U KNOW CO 36117
- 2237. OUT OF NOWHERE/FAVORITE MEMORY CO 36737
- 2238. SHEIK/SOMETHING I DREAMEO MUS 547
- 2239. THIS HEART OF MINE/EVERY TIME MUS 317 N-
- 2240. NEVER DAWNEO ON ME/EVERY NOW THBR 7543

TEODY WILSON SCHOOL OF PIANO

- 2241. MELODY IN F/WHEN U & I YOUNG MATW
- TIGER RAG/LOCH LOMOND (2243) TW
- 2244. CHINA BOY/COQUETTE TW

W. WITLICH

- 2245. RAMONA/MUTTERCHEN VI 581341

WOLVERINES/WHOOPEE MAKERS

- 2246. ILL NEVER ASK/NEVER BEEN LOVED VO 15768

BARRY WOOD

- 2247. RED REO ROBIN/DONT TELL LIE BB 11538
- 2248. OANNY BOY/HUCKLEBERRY OUCK CO 35726
- 2249. LITTLE LOVE KISS/GIRL LIGHT BL OK 6346
- 2250. BECAUSE I LOVE U/LITTLE GIRL VI 27352
- 2251. OH HOW I HATE/WHEN CRAZY WORLO VI 27569
- 2252. WONOER WHOS KISSING/RAINING MEMVI 27714
- 2253. SOUTH OF BOROER/LEANIN ON OL TOPVO 5159



AUCTION

JOHN MC ANDREW

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>AARON SISTERS</u>		<u>LOUIS ARMSTRONG ORCH</u>		<u>MILDRED BAILEY CONTINUED</u>	
2254.	AT LOUIS BL/HOWM I OON CO 2399	2311.	SLEEPY TIME DOWN SD/U RASCAL U OK 41504	2368.	ARKANSAS DL/ST LOUIS BL VO 4801
<u>LARRY ADLER (ACC JOHN KIRBY)</u>		2312.	LOVE U FUNNY/NEW TIGER RAG OK 41557 N-	2369.	MOON LOVE/SEEMS LIKE OLO TIMES VO 4939 N-
2255.	HAND TO MOUTH BOOGIE/BEGIN BEGUD 23319	2313.	BASIN ST/ST LOUIS BL VO 3008	2370.	IM FOREVER BLOWING/GHOST OF CH VO 5086
2256.	BL IN NIGHT/ST L UIS BL DE 23524	2314.	HATE TO LEAVE U/WISH U NEVER VI 24204	2371.	ALL THINGS U ARE/BLUE RAIN VO 5277
<u>ALAEAMA JUG BANO</u>		2315.	HONEY DO/SNOWBALL VI 24369	<u>MAYNARD BAIRD SOUTHERN SERENADERS</u>	
2257.	JAZZ IT BL/SOMEBODY STOLE GAL OE 7041	2316.	DONT PLAY ME/MIGHTY RIVER BB 5409	2372.	SORRY/JUST FOR U VO 15834
<u>ALAEAMA WASHBOARD STOMPERS</u>		2317.	RED NOSE/WHEN RUBEN SWINGS DE 1049	<u>JOSEPHINE BAKER</u>	
2258.	WANT LITTLE GIRL/LUCKY TO ME VO 1586 N-	2318.	SWEET AS SONG/TRUMPET PALYERS OE 1653	2373.	UNDER AFRICAN SKIES/ESPAB LATE CO 4119
2259.	I SURRENDER DEAR/TREAT ME LIKE VO 1626 V+	2319.	HEAH ME TALKIN/SAVE IT MAMA OE 2405	<u>JOHN BAKER (ORGAN)</u>	
<u>VAN ALEXANDER</u>		2320.	CUT OFF LEGS/SWEETHEARTS PARAOE 3235	2374.	CONTINENTAL/MY DARLING/OANCING CO 36624
2260.	TONYS WIFE/THOU SWELL BB 1C27IN/E	2321.	IN GLOAMING/EVERYTHING OONE DE 3825	2375.	CHARMAINE/DEEP PURPLE/DIANE CO 36626
<u>ALL STAR ORCH (MCP, BG ???)</u>		<u>LOUIS ARMSTRONG WITH J. OORSEY ORCH</u>		<u>SMITH BALLEW ORCH (LANG &amp; ALL STARS)</u>	
2261.	ODNT SAY YES/PAINBOW SHOULOEK VI 21667	2322.	SKELETON CLOSET/MURDY GURDY MANOE 949	2376.	SAY LITTLE PRAYER/OUT NOWHERE CO 2430
2262.	STEPPING ALONE/TOO WONDERFUL VI 22104	<u>GUS ARNHEIM</u>		2377.	HOW ABOUT ME/LOVE TALES OK 41167 N-
2263.	CHLOE/TIN PAN PARADE VI 21149	2323.	LOVABLE & SWEET/DREAM MEMORY VI 22054	2378.	TIPTOE TULIPS/PAINTIN CLOWOS OK 41399
2264.	HENRY ALLEN	<u>ARTIST ENSEMBLE</u>		2379.	FUNNY D AR WHAT LOVE/LANGUAGE OK 41365
RHYTHM IN FEET/NEVER SAY NEVER VO 2956		2324.	FALLING LOVE WITH U/PLAY GYPSI CO 846	2380.	SING U SINNERS/LITTLE HOPE OK 41384
2265.	FOUND A DREAM/RED SAILS VO 3097	2325.	AMONG SOUVENIRS/YESTERDAY CO 1289	2381.	U BROUGHT NEW KIND LOVE/I LOVE OK 41429
2266.	BEACH BALI BALI/TAKE MY HEART VO 3261	<u>PAUL ASH ORCH/FRANK AUBURN ORCH (V&amp;L)</u>		2382.	TO U SWEETHEART ALOHA/SEAL IT VO 3438
2267.	WHEN DIO U LEAVE HEAVEN/ALCIERS VO 3302	2326.	I GOT RHYTHM/GREAT LIFE HA 1234	<u>BILLY BANKS BLUE RHYTHM BOYS</u>	
2268.	LOVE IN YR EYES/WHEN CREAMEOAT VO 3389	<u>PAUL ASH ORCH</u>		2383.	HEAT WAVES/MINNIE MOOCHER PE 15606 N-
2269.	LOVE SONG LONG AGO/STICKS STONE VO 3564	2327.	LOOKING AT WORLO THRU/HER BEAU CO 694	<u>BUNNY BANKS (PIANO SOLO)</u>	
2270.	DONT LET YR L VE/FRACT CE WHAT PE 15933	2328.	BLUE ROSES/SHADOWS ON SWANEE CO 2796 N-	2384.	PARATROOP BOOGIE/DONT STOP NOW SAV 102 N-
2271.	HOWS ABOUT TOMORROW/PARDON SO PE 15970	<u>ASSOCIATED GLEE CLUBS OF AMERICA</u>		<u>BUNNY BANKS TRIO</u>	
2272.	WHOSE HONEY ARE U/SMOOTH SAIL PE 16080	2329.	MORNING/RD TO MANOALAY VI 22030	2385.	BUNNYS BOOGIE/(RUSS LEONARD) SAV 107
<u>BEN ALLEY</u>		<u>FRED ASTAIRE WITH JOHNNY GREEN ORCH</u>		<u>BAR HARBOR SOCIETY ORCH (JONES &amp; HARE)</u>	
2273.	OUT OF NOWHERE/IF U WERE SINNER PE 12708	2330.	FINE ROMANCE/WALTZ SWINGTIME BR 7716	2386.	OLD TIMERS MEDLEY 1-2 OK 40820
<u>MICKEY ALPERT ORCH</u>		2331.	THEY CANT TAKE THAT AWAY/BEGINNBR 7855	<u>JIMMY BARBER</u>	
2274.	I SURRENDER DEAR/SING SONG GIRL CO 2403 N-	<u>FRED ASTAIRE</u>		2387.	JUST THIS SIDE HEAVEN/GOLDEN BB 1C167 E+
<u>AMBROSE ORCH</u>		2332.	POOR MR CHISHOLM/HEP TO STEP CO 35852 N-	<u>GEORGIE BARNES</u>	
2275.	STILL GET THRILL/KISS WALTZ HMV 5916	<u>FRED ASTAIRE WITH LEO REISMAN ORCH</u>		2388.	CANT BELIEVE/FOREVER BLOWING OK 5798
2276.	REST OF CROW/NOW THAT UR GONE HMV 6151	2333.	NIGHT AND DAY/I GOT U ON MIND VI 24193	<u>CHARLIE BARNET ORCH</u>	
2277.	DONKEY SERENADE/AH SWEET MYSTEROE 6927	<u>FRANK AUBURN ORCH</u>		2389.	BAGASAKI/FAPE THEE WELL ANNABE BB 5815
2278.	DODGIN OI VORCEE/LIMEHOUSE BL OEE41C04	2334.	LITTLE GIRL/SUNNY SKIES HA 6001	2390.	ALWAYS/UNTIL REAL THING BB 6487
2279.	JUST AWEARYN/I TRAVEL ALONE OE 290	<u>THE ABOVE IS A DOUBLE TRACK PUZZLE RECORD VERY RARE, AMUSING AND MINT.</u>		2391.	TIN ROOF BL/KNOCKIN FAMOUS DR BB 10131
2280.	CONTINENTAL/LA CUCARACHA DE 373	<u>GENE AUSTIN</u>		2392.	I NEVER KNEW/MIDWEEK FINCTION BB 10285 N-
2281.	PIG GOT UP/WHAT LITTLE MOONLIGHT DE 444	2335.	FORGIVE ME/IF I COULD BE WITH UDE 4175	2393.	EBONY RHAPSODY/SOLACE BB 10341 N-
2282.	ALI BABA/CARAMBA DE 491	2336.	TONIGHT U BELONG/MADE U HAPPY VI 20371	2394.	OED I DO/WHERE WAS I BB 10669
2283.	I GOT A NOTE/EVERYTHING HUNKY DE 517	2337.	SWEETHEART SIGMA CH/ARE U HAPPY VI 20977	2395.	WILD MAB FISH POND/NIGHT & OAY BB 10888
2284.	PICCOLINO/EMBASSY STOMP OE 551	2338.	PAMONA/GIRL OF DREAMS VI 21334 N-	2396.	SMILES/REAL ROMANCE DE 10363
2285.	MARACAS/AMERICAN JOE DE 611	2339.	WEDDING BELLS/THATS WHAT I CALL VI 21893	2397.	GULF COAST BL/DROP ME OFF HAR OE 18810 N-
2286.	LIMEHOUSE BL/MEMPHIS BL OE 660	2340.	HOW AM I TO KNOW/FLEASE COME VI 22128	<u>BARTHS MISSISSIPPIANS/TEO BARTEL ORCH</u>	
2287.	RHAPSODY IN BLUE 1-2 OE 675	2341.	LONESOME ROAD/WAKE NICODEMUS VI 21098	2398.	SORORITY SWEETHEART/LA OY OE VINEHA 884 N-
2288.	CUBAN PETE/LOST PHYTHM DE 932	2342.	DEAR OLD SOUTHLAND/JAM HOUSE BL PE 13044	<u>COUNT BASIE ORCH</u>	
2289.	PEOPLE LADY/2 HEARTS IN CUBA DE 1034	2343.	I NEVER KNEW/WONDER WHERE BABY VI 19864	2399.	SOME OAY SWEETHEART/HOLLYWOOD JUMCO 35336
2290.	KINGS NAVEE/HAPPY DAYS OE 1214	<u>GENE AUTRY</u>		2400.	TIME ON HANDS/FOR GOOD OF CO 36685 E+
2291.	TOY TRUMPET/POWERHOUSE OE 1485	2344.	DUST/TUMBLEWEED COME TUMBLE PE 80458	2401.	GLORY OF LOVE/BOOHOO DE 122E
2292.	MESSAGE FROM MARS/GOT TO BLOW DE 1757	2345.	NOBODYS DARLING/DONT WASTE UR ME 60452	2402.	MULBERRY BUSH/LONDON BRIDGE OE 2004
2293.	OUTCH DOLL/AH SWEET MYSTERY DE 2984	2346.	GOLDMINE IN SKY/SAIL ALONG SILVME 80251	2403.	U CAN DEPEND ON ME/LADY BE GOOD OE 2631
2294.	I LOVE U MUCH TOO/DREAM OF DE 3470 N-	<u>LES BACKER</u>		2404.	NOBODY KNOWS/SONG ISLANDS VO 5169 N-
2295.	SOMETHING TO REMEMBER/OASIS OE 18358 N-	2347.	MY OLD GIRLS MY NEW/MEMOPIES OF VO 15748	<u>FRANKLIN BAUR</u>	
2296.	WHAT MORE CAN I ASK/ON STEAMER CO 2861	<u>BAILEYS LUCKY SEVEN</u>		2405.	TOO MANY PARTIES/DONT BE AFRAID CO 558
2297.	I FOUND U/(ARON-OMAN) VI 22093	2348.	CIN GIN GINNY SHORE/MAMMY KNOWSGE 4831 N-	2406.	IF U SEE SALLY/WHAT DOES IT MAT CO 888
2298.	THEY DIDNT BELIEVE ME/(WARING) VI 24215	<u>BUSTER BAILEY SEVEN CHOCOLATE OANONES</u>		2407.	SOMETIMES/REMEMBER HA 16 N-
2299.	SONGS THAT ARE OLD/WONT U COME HOBB6837	2349.	SHANGHAI SHUFFLE/CALL OELTA VO 2887	2408.	RAL OF CRAOLE DAYS/BROWN EYES VI 19806 N-
<u>AMERICAN NOVELTY ORCH</u>		<u>MILDRED BAILEY ACC CASA LOMA ORCH</u>		2409.	AT SUNOVICN/ILL TAKE CARE OF U VI 20504
2300.	JINGLE BELLS/SANTA CLAUS COMING CO 8819	2350.	WRAP TROUBLES IN DREAMS/U CALL BR 6184 N-	2410.	WAITIN FOR SHIPS/LITTLE MOTHER VI 21303
<u>IVIE ANDERSON (CEELE BURKE ORCH)</u>		2351.	BL IN HEART/SLEEYTIME DOWN SOU BR 6190 E+	2411.	I WONDER/BELOVED VI 2145E
2301.	PLAY ME THE BL/MEXICO JOE EXC 3113	<u>MILDRED BAILEY WITH VARIOUS ALL STAR GROUPS IN ACCOMPANIMENT</u>		2412.	THROUGH/SONG IN HEART VI 22281
<u>MARK ANDREWS (ORGAN SOLOS)</u>		2352.	ROCKIN CHAIR/GA ON MIND BB 6945	<u>BERLYN BAYLOR ORCH</u>	
2302.	LCH ENGRIN WEDDING MARCH/WEDDING VI 20036	2353.	NOBODY KNOWS TROUBLE/HOLD ON CO 35348	2413.	CLARINET MARMALADE/RIVERBOAT SHUCH 40000
<u>ANGLO PERSIANS</u>		2354.	HOW CAN I EVER BE ALONE/TENN CO 35532 N-	THE ABOVE HAS BEEN THOUGHT TO BE NICHOLS WE DONT KNOW BUT ITS A GOOD RARE ITEM IN ABSOLUTELY MINT CONDITION.	
2303.	POSES FOR REMEMBRANCE/ORIENTAL BR 3727	2355.	WHEN THAT MAN IS DEAD/JENNY DE 3661	<u>SIONEY BECHET ORCH</u>	
<u>PILAR ARCOS</u>		2356.	ALL TOO SOON/EVERYTHING DEPENDS OE 3888	2414.	THE SHEIK/BLUES OF BECHET VI 27485
2304.	ALGUNO OE ESTOS DIAS/ST LOUIS BL BR 41134	2357.	SOMETIMES/WHEREVER U ARE DE 4252 N-	THIS IS THE FABULOUS ONE MAN BAND DEAL WHICH HAS BECHET PLAYING ALL THE INSTRUMENTS IN THE BAND PLAYED BACK AND RE-RECORDED.	
THIS IS AN EXTREMELY RARE ITEM FOR COLLECTORS OF THE TUNE ST LOUIS BLUES. ATTENTION J. ROBERT MANTLER.		2358.	SQUEEZE ME/DOWNHEARTED BL DE 18109 E+	<u>PERRY BECHTEL ORCH</u>	
<u>LOUIS ARMSTRONG HOT FIVE</u>		2359.	WILLOW TREE/HONEYSUCKLE POSE PAE 2201	2415.	DONT LET YER LOVE/MY GAL SAL BB 5604
2305.	MONDAY DATE/SUGAR FT STRUT OK 8609	2360.	CONCENTRATIN/LYIN VI 22880	<u>BIX AND HIS GANG</u>	
2306.	SQUEEZE ME/SOL BLUES CO 35661	2361.	SOMEDAY SWEETHEART/DAY IS DONE VO 3057 N-	2416.	WAOAOA/OLD MAN RIVER OK 41088 N-
2307.	SAVE IT PRETTY MAMA/ST JAMES OK 8657	2362.	LITTLE JOE/ROCKIN CHAIR VO 3553	2417.	LOUISIANA/RHYTHM KING OK 41173
<u>LOUIS ARMSTRONG ORCH</u>		2363.	BOR WHITE/STONES THROW HEAVEN VO 3712	<u>BUNNY BERIGAN</u>	
2308.	RHYTHM MAN/SWEET SAV SUE OK 8717 E	2364.	LAND SKY BL WATER/LOVER COME BAC VO 3982	2418.	CANT GET STARTED/RHYTHM SAVED VO 3225
2309.	WHEN UR SMILING/SOME THESE DAYS OK 8729	2365.	AS LONG AS LIVE/SO HELP ME VO 4253		
<u>THE ABOVE IS THE NON VOCAL VERSION</u>		2366.	LONESOME RD/MELANCHOLY BABY VO 4474		
2310.	BLACK & BL/AINT MISBEHAVIN OK 41276 N-	2367.	BEGIN BEGUINE/I CRIED FOR U VO 4619 N-		



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BUNNY BERIGAN CONTINUED

2419. BUT DEF/WHEN IM WITH U	VO	3253 N-
2420. STORMY WEATHER/TONY'S WIFE	VO	15884
2421. WEARIN GREEN/WACKY DUST	VI	25872
2422. JAZZ ME BL/CHANGES MADE	VI	26244
2423. RUSSIAN LULLABY/TREES	VI	201501
<u>AL BERNARO ACC CARL FENTON DRCH</u>		
242. ST LOUIS BL/BELE ST	BR	3547
2425. HESITATION BL/MEMPHIS BL	BR	3553
<u>BEN BERNIE</u>		
2426. HINOUSTAN/CANNON BALL RAG	BR	4042 E+
2427. LDNESOME OLD TOWN/AU REVOIR	OE	4158
2428. LONG AGO/SAN FRANCISCO	DE	874 N-
<u>CHU BERRY STOMPY STEVEDORES</u>		
2429. LIMEHOUSE BL/INDIANA	VR	587
<u>VIC BERTON ORCH (GREAT ALL STARS)</u>		
2430. IMITATIONS F U/2 RIVERS FLOW	CO	3092
2431. DARDANELLA/JEALOUS	VO	2915 N-
2432. MARY LOU/LONESOME S ORRY	VO	2944 N-
2433. SMILE GO LDNG WAY/DL KY WINKY	VO	2964 N-
2434. BLUE/TABOO	VO	2974 N-
<u>ODY BESTDR ORCH/MEYER OAVIS BAND</u>		
2435. ARE U SORRY/FOOLING	VI	19746
<u>DDN BESTOR/CHARLIE FRY DRCH</u>		
2436. TELL ME U SORRY/HAPPY OAY	VI	21610
<u>DDN BESTDR DRCH</u>		
2437. JUST BECAUSE UR U/LITTLE HOME FORVI	24177	
2438. HOME ON RANGE/ OODNIGHT	VI	24463
<u>ELMER BIECK (DRGAN)</u>		
2439. WONOERFUL/DIO ANGEL KISS U	VO	4035
<u>BARNEY BIGARD SEXTET</u>		
2440. CANT HELP LOVIN/PLEASE DONT TALKEW	14 N-	
<u>BARNEY BIGARD JAZZOPATORS</u>		
2441. CARAVAN/STOMPY JONES	VR	515 N-
<u>BUD BILLING-CARSDN ROBINSDN</u>		
2442. DRIFTIN DREAMING/SOMEWHERE WYOMINVI	242556	
<u>BUD BILL. NGS TRIO</u>		
2443. LITTLE STREET WHERE/CIRCLE BROKVI	23732	
<u>EUBIE BLAKE DRCH</u>		
2444. ST LOUIS BL/NOBODYS SWEETHEART CR	3130	
<u>RAY BLDCR ORCH</u>		
2445. BL HAWAII/HULA HEAVEN	VR	528
<u>RUBE BLODM</u>		
2446. SAPHIRE/SILHOUETTE	CO	1195
2447. MARCH DOLLS/DOLL DANCE	ME	51106
2448. DOLL DANCE/MARCH DOLLS	OK	40842
2449. RAINEOW ROUND SHOULDER/SOMNY BOYPE	15097 N-	
<u>BUDDY BLUE</u>		
2450. IM YOURS/SWEETHEART STUDENT	CR	3022
<u>BLUE HUNGARIAN BAND</u>		
2451. MY HERO/STUDENT PRINCE WALTZ	RZ	2549 N-
<u>BLUE LYRES (AMBRDSE DRCH)</u>		
2452. PAROON ME PRETTY/MOONLIGHT SAVINGOEE	2367	
<u>BLUE RIBBDN BDOYS (BLUE RHYTHM BAND)</u>		
2453. STARDUST/MINNIE MOOCHER	PE	15468
<u>THE BDHEMIANS</u>		
2454. SUMMER BREEZES/DADDY LONG LEGS BR	8513	
2455. PAPA OE CITY GUARDS/MUSICAL SN C.	252	
<u>BOB BDN BUDDIES</u>		
2456. BLOW GABRIEL/ALL THAT MEAT	OE	8567 N-
<u>BOOTS AND HIS BUDDIES</u>		
2457. WILD CHERRY/ROSE ROOM	BB	6063N/E
2458. GEORGIA/HOW LONG BL	BB	6301
2459. I LIKE U BEST/JEALOUS	BB	6862 N-
2460. WEER/GOO	BB	7217
2461. AINT MISBEHAVIN/(LADY BE GOOD	BB	7241
2462. TRUE BL LOU/GONE	BB	7596 N-
2463. SALUTE HARLEM/DO RE MI	BB	7944
<u>BOSWELL SISTERS (DORSEYS, BUNNY ETC)</u>		
2464. SHOUT SISTER/ROLL ON MISS	BR	6109 E+
2465. EVENING CAROLINE/RIVER STAY	BR	6218 E+
2466. MINNIE MDOCHER WEDDING/DONT MEANBR	6442 N-	
2467. OBJECT MY AFFECT/WRITTEN	BR	7438
2468. TOP HAT WHITE TIE/CHEEK	OE	574
2469. HEEBIE JEEBIES/FUTURE PASSED	OK	41444 N-
2470. DONT TELL HER/GEE BUT ID LOVE	OK	41470
<u>CONNIE BOSWELL ACC CRDSBY BDCATS</u>		
2471. HOME ON RANGE/MARTHA	OE	1600 E+

CONNIE BOSWELL CONTINUED

2472. GYPSY LOVE SONG/AN SWEET MYST DE	1678 N-	
2473. BEACH BALI/MEET WATERLOO	OE	829
<u>CONNIE BOSWELL WITH BEN POLLOCK PICKRIB</u>		
2474. MR FREDDIE BL/FARE THEE HONEY	OE	1862 E+
<u>CONNIE BOSWELL</u>		
2475. CRIED FOR U/CANT BELIEVE THAT	BR	6267 N-
2476. BL MOON/CLOUDS	BR	7363 E+
2477. U ARE MY LUCKY/GOTTA FEELING	OE	575 N-
2478. ALL ALONE/REMEMBER	OE	1889 N-
2479. MEMORY LANE/SILVER THREAO S	DE	2403 N-
2480. SOON/THEY CANT TAKE THAT	OE	2879 E
2481. CANT GIVE U ANYTH/SLEEPY TIME	SOOE	3287 N-
2482. LETS BE BUDOIES/REMEMBER ME	OE	3478 N-
2483. U MEANT FOR ME/OUT OF WAY	DE	3E37 N-
2484. SAND IN SHOES/NIGHTY NIGHT	OE	3893
2485. SILENT LCVS/STRING PEARLS	OE	4163
2486. MUST E WAY/WHOLL LEND ME	OE	18689 N-
<u>JOHNNY BOTHWELL ORCH</u>		
2487. LAURA/LONELY SERENAOE	SG	15001 N-
<u>AL BOWLLY</u>		
2488. BE STILL HEART/IF I HAD MILLIONDE	293	
<u>LUCIENNE BOYER</u>		
2489. TA MAIN/MONAMI LE VENT	CO	250
<u>WILL BRADLEY</u>		
2490. WHO AN I TURN TO/SLEEPY TIME	CALCO	36470N-
<u>TINY BRADSHAW DRCH</u>		
2491. THE SHEIK/DARKTOWN STRUTT	OE	194 N-
2492. CL MAN RIVER/DING DONG DADDY	DE	236
<u>LARRY ERRESE ORCH</u>		
2493. FOUND NEW BABY/CARRY ME BACK	AMM	100
<u>LARRY BRENNAN WINTER GARDEN DRCH</u>		
2494. DONT BLAME ME/FOREVER	RZ	1043
<u>ELTON BRITT</u>		
2495. SOMEDAY/WEEP NO MORE	BB	330521
<u>BRDCK &amp; CHASE/WESTELL GORDDN</u>		
2496. DREAM MOTHER/EVERY ONCE IN WH	GG	2480
<u>RUSS BRDCKS</u>		
2497. ANGEL CHILD/LULU BELLE	MUS	572 N-
<u>CLEO BROWN</u>		
2498. YOUR MY FEVER/BREAK IN IN SHOES	DE	718
<u>EDDIE BROWN</u>		
2499. TURKEY IN STRAW/WILD ROSE	RY	1874
<u>LES BROWN</u>		
2500. SEEN NELLIE HOME/OLD DOG TREY	BB	10122
2501. GYPSY KNIVES/MAKIN WHOOP	BB	10881
2502. MAN COMES AROUND/OLD GANG MINE	BB	10558
2503. DANCE BL DEVILS/SWAMP FIRE	OE	1231
2504. MEXICAN HAT OANCE/LIGHTS GO ON	OK	5696 N-
<u>MILT BROWN BROWNIES</u>		
2505. SWEET JENNIE LEE/I LOVE U	OE	5091
2506. COPENHAGEN/WHOS SORRY NW	DE	5158
2507. MEDICAL ROSE/300FUS	OE	2500
2508. LIL STRINGS ALONG/SWEETHEART SIGMADE	5239	
2509. CIELITO LINDO/SHEIK	OE	5303
<u>SAM BROWNE</u>		
2510. SNUGGLE SHOULDER/TIME TO	LON	235
2511. IM THRU LOVE/WH BUT IT HAPPENS LON	281	
<u>WILLIE BRYANT ORCH</u>		
2512. WOODRISE LOWLANDS/THE WHATS	BB	6362
2513. NEGLECTED/ON ALAMO	OE	1772
<u>TED BUCKNER DRCH</u>		
2514. WHY WAS I B RN/GOOD NOTHING	STA	603 N-
<u>CHICK BULLOCK (MANY OF THESE HAVE ALL STARS ON THEM SUCH AS BUNNY ETC)</u>		
2515. HERE IT IS MONDAY/RIVER	ME	12558
2516. WORLD ON STRING/ANY TIME BAY	ME	12626 N-
2517. CANT DANCE/FRANKIE JOHNNY	ME	13012
2518. STARS FELL ALA/OUT IN COLD	ME	13216 N-
2519. OBJECT AFFECTION/WINTER WONDER	ME	13282
2520. SHES A LATIV/CHASIN SHADOWS	ME	13417 N-
2521. MELANCHOLY BABY/SOMEBODY LOVES ME	13434 N-	
2522. LULUS BACK IN TOWN/PLAIN OL ME	ME	13448
2523. SLEEPY TIME GAL/TIE ME APRON STME	351024	
2524. I GOT FEELING FOOLIN/BOOTS SDO	ME	51208
2525. WHO/WHISPERING	ME	60102 N-
2526. DONT GIVE UP SHIP/24 HRS OAY	ME	60201 N-
2527. BEEN SO LDNG/U LET ME OWN	ME	60302

CHICK BULLOCK CONTINUED

2528. GONNA SIT RT DOWN/SING OLD FASHME	6060310	
2529. TAINT NO USE/YOU	ME	60501
2530. GOT TO GET HIGH/DONT GET SENT	ME	60613
2531. THESE FOOLISH TH/TAKE MY HEART	ME	61001
2532. U DO OARDEST TH/CALL HEART	ME	61212 N-
2533. SAILBOAT MOONLIGHT/FOOLIN SELF	ME	70709 N-
2534. BLOSSOMS BOWY/CANT STOP ME	ME	71103
2535. NYBE/LOOKING FOR YESTERDAY	OK	5765 N-
2536. SMILES/HAD TO BE U	OK	6013
2537. HE AND MY GAL/WEDDING BELLS	OK	5967 N-
2538. AMAPOLA/CHANGES MADE	OK	6100 N-
2539. INDIANA/MELANCHOLY BABY	OK	6261 N-
2540. FUTURE PASSED/WHATS THE USE	PE	12535
2541. IF I CO LO BE WITH U/DONT TELL	PE	12647
2542. WHAT GOOD AM I. CRYING SELF	PE	12681
2543. HELLO BEAUTIFUL/(SUS VAN)CAFE	PE	12693
2544. THRU WITH LOVE/MILLION \$ BABY	PE	12735 N-
2545. STOP SUN MOON/SING NEW SONG	PE	02789 E+
2546. THIS PIGGIE/LETS FALL IN LOVE	PE	12981
2547. JUST COULDN'T TAKE IT/SMOKE GETSPE	6860	
2548. SHES LATIV/CHASIN SHADOWS	PE	15130
2549. SLEEPY TIME GAL/SPRON STRINGS	PE	351024N-
2550. TAKE MYHEART/THESE FOOLISH TH	PE	61001
2551. SENTIMENTAL MELANCHOLY/BL HAWAII	PE	70417
2552. KISS ME GNUTE/FEELING GONE	VO	4096
2553. WHEN U WORE TULIP/I WANT GIRL	VO	4620
2554. RANCHO GRANDE/PJT THAT DOWN	VO	5032 N-
2555. CANT TELL WHY/SUNBONNET SUE	VO	5098 N-
2556. OO I LOVE U/IT WAS WRITTEN	VO	5278 N-
2557. PONCHINELLO/WHEN U WISH	VO	5366 N-
<u>YASHA BUNCHOK SWING ORCH</u>		
2558. I NEVER KNEW/CRAZY RHYTHM	BR	7801
2559. HOW AM I TO KNOW/THE SWAN	HA	1055
<u>SDNNY BURKE</u>		
2560. CARRY ME BACK/CAN I BE SURE	OK	5873
2561. THE COUNT BASICALLY/MORE THAN	OK	5955
<u>HENRY BURR</u>		
2562. WONDERFUL ONE/LAND DREAMS	VI	13282 V+
2563. ALWAYS/	VI	19959 E+
2564. WISH I HAD GAL BACK/AM I WASTINGVI	20070	
2565. BECAUSE I LOVE U/2 OF US	VI	20258 N-
2566. LOVE ONE/SWEET MARIE	VI	20821
2567. WHOLE WORLD WAITING/OLD NAMES	VI	21079 N-
<u>HENRY BUSSE</u>		
2568. MARY JANE/(LONDON MAYFAIR ORCH)VI	22688 N-	
<u>BILLY BUTTERFIELD ORCH</u>		
2569. STARDUST/SOONER LATER	CP	305
<u>ERSKINE BUTTERFIELD</u>		
2570. CHEATIN ON ME/DOONE LOST GOOD	OE	8576 N-
<u>EMELIO CACERES</u>		
2571. EL RANCHO GRANDE/BOJJS MI	BB	5582
<u>CALIFORNIA RAMBLERS</u>		
2572. WHEN I WAS OAN/BACK WHERE	CO	218 N-
2573. WHITE STAR SIGMA NU/LOVE ME	BB	6082
2574. BEEN SO LONG/LIFE BEGINS	BB	6253
<u>BLANCHE CALLOWAY ORCH</u>		
2575. I NEED LOVIN/POOR GIRL OO	ME	13191
2576. LOVELESS LOVE/GETTING SELF REAOVI	22659 N-	
<u>CAB CALLOWAY ORCH</u>		
2577. MOONLLOW HOTCHA RAZZ MA TAZZ	VI	24690
2578. SWEET JENNY LEE	PE	15356 V
2579. FAREWELL BL/MOOD INDIGO	PC	15457N/N-
2580. CRAZY BOUT U/CREOLE LOVE CALL	PE	15474
2581. BL IN HEART/LEVEE LOWDOWN	PE	15430N-
2582. HONEYS LOVIN ARMS/NIGHTMARE	PE	15494
2583. BASIN ST BL/LOOKED LIKE SUZIE	PE	15500 N-
2584. STARDUST/CANT STOP ME	PE	15531
2585. EDDIE WAS LADY/HOT WATER	ME	12583
2586. DI VAH/NOW PREPARED	PE	15523 N-
2587. JUGLE CALL RAG/MAN FROM HARLEM	PE	15825 N-
2588. SOME THESE DAYS/IS THAT RELIGIONMEI	2639	
2589. REEFER MAN/MINNIE MOOCHER	ME	12887
2590. JUGLE BL/FJOLIN WITH U	VO	4019
2591. LEVEE LULLABY/HOT AIR	OK	5950
2592. ST JAMES INF/U ARE THE ONE	OK	6391
2593. N BOYS SWEETHEART/ST JAMES INF	BR	6015
2594. AVALON/MOONLIGHT RHAPSODY	BR	7411



## AUCTION

JOHN MC ANDREW  
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

## AUCTION

75c MINIMUM BID. EVERY RECORD MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CAB CALLOWAY CONTINUED		CSA LOMA CONTINUED		DENNIS COOPER	
2595. WHEN U SMILIN/ARE U IN LOVE BR 7685		2656. RATHER DREAM/BLOW SMOKE DE 3610		2704. NEARER MY GOD/PERFECT DAY CH 40051	
<u>CAMBRIDGE UNIVERSITY QUIN RAMBLERS</u>		2657. MEMDRY LANE/SAN RAQUEL DE 4067		<u>MARTHA COPELAND</u>	
2596. BUGLE CALL RAG/CHICAGO PAE 20		2658. THRU WITH LDVE/JUST FRIENDS DE 18546 N-		2705. SOUL & BODY/SDRRDV VALLEY CO 14208	
<u>CANDY &amp; COCO</u>		2659. COUNTIN THE DAYS/ALL BY SELF DE 18695		2706. MY DADDY DDNT BD/I CNT GIVE # CO 14327	
2597. NEW ORLEANS/KINGFISH BL VO 2933		2660. RDMANCE/U GDT TH/TDDMY BOHN) OK 41374N/N-		<u>PAUL CORNELIUS ORCH</u>	
2598. BUGLE CALL RAG/CHINA BDY VD 2849 N-		<u>LEE CASTLE ORCH</u>		2707. SENTIMENTAL GENT/FOUND NEW BABYCH 40084	
<u>EDDIE CANTOR</u>		2661. DREAMS/2 CIGARETTES MUS15031		<u>BILLY COTTON ORCH</u>	
2599. MANDY/EARFUL MUSIC ME 13183		<u>MANLO CASTRO HAVANA ORCH</u>		2708. STARDUST/ILL WALK BESIDE U REX 9924	
2600. DAKY TDOTS/SHIP COMES IN PE 13063		2662. ST LOUIS BL/MARTA VI 22821 N-		2709. INDBODYS SWEETHEART/SLEEPYTIME REE 450 N-	
<u>CAPTIVATORS (NICHOLS)</u>		<u>BOB CAUSER CORNELLIAN</u>		2710. UNDERNEATH HARLEM MOON/WHAT RZ 892	
2601. GIRL FRIEND OF BDY FR/SWJ LEE ME 12005		2663. OH W AT THRILL/I FOUND U PE 15557		2711. SHUFFLE OFF BUFFALO/GETTING TO RZ 918	
<u>BILL CARLSEN ORCH</u>		<u>CHAMPION SACRO QUARTET</u>		2712. BUGLE CALL RAG/SOMEBODY STOLE RZ 958	
2602. DANNY BOY/DID YDUR MOTHER COME OK 5691		2664. O COME ALL YE FAITHFUL/GILENT CH 40048		2713. AVALDN/SOPH LADY RZ 1035	
<u>FRANKIE CARLE</u>		<u>MILTON CHARLES (ORGAN)</u>		2714. OLD FASH LOVE/MARGIE RZ 1061	
2603. FLAPPERETTE/DANCING TAMBORINE DE 1641		2665. AT SUNDOWN/RUBSIAN LULLABY CD 1079		2715. DARDANELLA/ ARDEN IN ITALY RZ 1126	
2604. STUMBLING/ESTELLA CO 35571		2666. SWEETHEARTS PARADE/SDRRY SALLY CO 1730		2716. DINAH/SOME THESE DAYS RZ 1946	
2605. DO IT ALL OVER/LAST NIGHT HAD CO 36848		<u>CHARLESTON CHASERS</u>		<u>OEL COURTNEY ORCH</u>	
<u>UNA MAE CARLISLE</u>		2667. IMAGINATION/SUGAR FT ST CO 1260		2717. TO U SWEETHEART ALO A/PUT THAT VO 5046	
2606. J MADE ME LDVE U/IF I HAD U BB 10899 N-		<u>RENE CHEMET</u>		2718. SINGING HILLS/HAWAIIAN WAR CH VO 5354	
2607. 2607. SAD BUT TRUE/BLITZKRIEG BB 11120 N-		2668. BADINAGE/SWEETHEARTS VI 26602		<u>FANCIS CRAIG ORCH</u>	
2608. ANYTHING/WHAT HELP LOVIN BB 11257 N-		<u>BOB CHESTER ORCH</u>		2719. DREAM RIVER/ALL DAY LONG CO 1440	
2609. IM ONE WHO LOVES/ODFEE CAKES BB 11362 N-		2669. PUSHIN CONVERSATION/MAYBE BB 10752		<u>JESSE CRAWFORD</u>	
<u>HOAGY CARMICHAEL</u>		2670. TANNIN DR JEC LES HYDE/MDDNLIHGBB 11521		2720. BL SKIES/FALLING IN LOVE VI 20459	
2610. HONG KONG BL/HOW LITTLE WE ARA 123 N-		<u>CHICAGO RHYTHM KINGS</u>		2721. SONNY BOY/I LOVES U THEN VI 21728	
2611. JUDY/MR MSIC MASTER DE 13396 N-		2671. BREEZE/LDDKIN SOMEDNE BB 6564		2722. ME AND MAN MODN/CREAM IN COFFEEVI 21844 N-	
2612. MIGHTY RIVER/HOT JAZZ PIE VI 24123 N-		<u>ROY HILTON ORCH</u>		2723. HOW ABOUT ME/ILL GET BY VI 21850	
2613. STARDUST/COZMICS VI 24484 N-		2672. SWING LULLABYE/BLANKET BL RY 136		2724. PRECIOUS THINGS/CARLINA MDON VI 21933	
2614. ONE MORNIN IN MAY/ARMFUL TROU VI 24505 N-		<u>HERMAN CHITTISON</u>		2725. SERENAOE/INDIAN LOVE CALL VI 22107 N-	
<u>CAROLINA CLUB ORCH</u>		2673. ALL MY LIFE/I SHOUL CARE MUS 320		2726. CYN CAROLINES/WHAT IS THIS TH VI 22320 N-	
2615. BUSINESS IN Q/BIZ IN F ME 12365		<u>CHOCOLATE DANONES</u>		2727. AH SWEET MYSTERY/GYPSY LOVE SO VI 22333	
<u>THELAM CARPENTER</u>		2674. BUGLE CALL RAG/DEE BL CO 2543		2728. CALL ME DARLING/CAROLINA CALLINGVI 22901	
2616. BILL/CANT HELP LOVIN MJ 1028		<u>LITTLE CHOCOLATE DANONES</u>		2729. KISS IN DARK/PALE MOON VI 24282	
<u>IRV CARROLL ORCH</u>		2675. THATS HOW I FEEL/6-7 TIMES OK 8728		2730. MY LOVE SONG/BROKEN ROSARY VI 24379	
2617. GO HOME LITTLE GIRL/5 GUYS MDE BB 11390 N-		<u>LILY OELK CHRISTIAN (LOUIS, NOONE, HINES)</u>		2731. MINUET/MINUET IN G VI 25167	
2618. BONNIE LIES OVER/WHERE IN IT BB 11470 N-		2676. BABY/MUST HAVE THAT MAN OK 8660 N-		2732. ETERNAL SECRET/THE PHEASANT VI 80110	
<u>ROY CARROLS SANDS PT ORCH (SG, V&amp;L ETC)</u>		2677. MISS ANNABELLE LEE/MY BL HEAVENOK 8536 N-		2733. PERFECT SONG/WHEN ORGAN PLAYED DE 3923	
2619. LETS GET FRIENDLY/ONE MORE HA 1329		<u>HARRY CHRYSLER (ORGAN)</u>		2734. GIANNINA MIA/SYMPATHY DE 23 64 N-	
2620. BEND DDWN SISTER/SYCAMDRE TREE VE 2480		2678. IM ALONE BECAUSE/WHEN UR HAIR PE 11661		<u>LILLIAN CRAWFORD (PIANO SOLO)</u>	
<u>CARTERS ORCH</u>		<u>BUOY CLARK ORCH</u>		2735. IN A MIST/HOLIDAY IRAGENIG2902	
2621. SUNSHINE SMILE/SOMEWHERE VDICE BR 3718		2679. FAR APART/LAUGH & WDRLD LAUGHS BEA 107		THE ABOVE IS AN EXTREMELY RARE PIANO	
2622. 3 DCL MORNIN/NAUGHTY WALTZ BR 4433 N-		2680. LET ME WHISPER/MOONLIT STREAM VO 4207		SOLO OF THE GREAT BIX COMPOSITION. A	
<u>BENNY CARTERS HARLEM CLUB ORCH</u>		2681. TOUCH OF LIPS/LDST ME 60510		MUST FOR EVERY BIX COLLECTOR. MINT.	
2623. SYMPHONIE RIFFS/DEVILS HDLIOAY CD 2898 N-		2632. JUNE IN AN/EVERY BREATH ME 13265		<u>EDMUND CROMWELL</u>	
<u>BENNY CARTER ORCH</u>		<u>KENNY KLARKE KVINTETT</u>		2736. RUSSIAN LULLABYE/LOVES OLD SWEERE 8343	
2624. DREAM LULLABYE/SHOOT WORKS VO 2898		2683. FOUNO NEW BABY/ONCE IN WHILE ODG255509		<u>BING CROSBY</u>	
2625. SWINGIN THE BL/GDT 2 LIPS VO 3279		<u>CLUB ROYAL ORCH</u>		2737. CANT WE BE FRIENOS/GAY LOVE CO 2001	
2626. PLYMOUTH RDCK/MELANCHOLY LUKL VO 4984 N-		2684. JAPPER DAN/THE SHEIK VI 18831		2738. AT YOUR COMMAND/HAPPY RETURNS BRE 1182	
2627. HURRY HURRY/POINCIANA CP 144 N-		<u>JOHN COCKERILL (HARP SOLO)</u>		2739. OAY U CAME ALONG/BEAUTIFUL GIRL ME13132	
2628. I SURRENDER DEAR/MALIBU CP 200		LAST ROSE SUMMER/ANNIE LAURIE VI 62 N-		2740. IF U SHOULD EVER NEED ME/OUT BR 6090	
<u>CASA LOMA</u>		<u>COLE BROTHERS</u>		2741. WERE U SINCERE/JUST ONE MORE BR 6120	
2629. ANY TIME THE TIME/SWEEPING CLO OK 41373N/E		2686. GIMME A PIPE/DINAH RZ 913		2742. MANY HAPPY RETURNS/UR COMMAND BR 6145	
2630. OVERNIGHT/LITTLE DIO I KNOW OK 41477		<u>KING COLE TRIO</u>		2743. NOW THAT UR GONE/FAOED SUMMER BR 6200	
2631. WHITE JAZZ/CRAZY BOUT BABY BR 6092		2687. ALL FOR U/VJM VIM VEEDLE CP 139		2744. HOW LONG WILL IT LAST/STRLITE BR 6259	
2632. TAKE IT FROM ME/ITS THE GIRL BR 6153		2688. STRAIGHTEN UP/CANT SEE FOR CP 154		2745. LDVE ME TONITE/SOME THESE DAYS BR 6351	
2633. MANIACS BALL/BLACK JAZZ BR 6242		2689. IM A SHY GUY/THOT U OUGHT CP 208		2746. ILL FOLLOW U/SOMEOAY WELL MEET BR 6427	
2634. RHYTHM MAN/THANKSGIVING BR 6463		<u>EMIL COLEMAN ORCH</u>		2747. SHAWO WALTZ/TORCH SONG BR 6599	
2635. UNDER BLANKET BL/LOVE IS TH BR 6584		2690. JEALOUSY/TAKE IT AWAY OL 1010 N-		2748. BLACK MOONLIGHT/THANKS BR 6643 N-	
2636. LOVE U TRULY/BL U BR 6606		2691. JERRY COLONA (ACC RHYTHM WRECKERS)		2749. TEMPTATION/WELL MAKE HAY BR 6695 E+	
2637. AND SO GBYE/GBYE LOVE BR 6666		YDUR EVERYTHING/HECTOR GARBAGE VO 3876		2750. NOW THAT MR GONE/ONE MORE CH BR 80044	
2638. NARCISSUS/NOCTURNE BR 7321		2692. SONG OPEN RD/BIRD GILDED CAGE VO 4382 N-		2751. HDNEYS LOVIN ARMS/SMOKE RINGS BR 6525	
2639. HEY YOUNG FELLA VI 24222		<u>RUSS COLUMBO</u>		2752. STAY ON RT SIOE/SOMEONE STOLE BR 6533	
2640. IMAGINARY SWEETHEART/NITE WE METVI 24340		2693. ALL OF ME/JUST FRIENDS BB 10859		<u>THE ABOVE IS WITH DORSEY BROTHERS ORCH</u>	
2641. TDDK ADVANTAGE OF ME/WDKE UP DE 334 N-		2694. PRETEND THERES MOON/WHEN UR IN BR 6972 E+		2753. I LOVE U TRULY/JUST AWEARYING DE 100	
2642. CHANT JUNGLE/CDTTON DE 463		2695. TIME ON HANOS/GNITE SWEETHEART VI 22826		2754. 2 CIGARETTES IN DARK/SWEETHEARTDE 245	
2643. ROSE RIO GRANDE/BUGLE WALL OE 869		2696. PARAOISE/AUF WIEDERSEHEN VI 22976		2755. WISHEO ON MDON/2 FOR TONITE DE 543	
2644. WAS IT RAIN/LDVE GOOD FDR ANY DE 1180 N-		2697. JUST ANOTHER DREAM U/LIVING OREAVI 24045		2756. RED SAILS/BOOTS SADDLES OE 616 N-	
2645. SMDKE RINGS/ALWAYS OE 1473		2698. PRISONER OF LDVE/SWEET LOVELY VI 27635		2757. LOVELY LAOY/WOULO U DE 756	
2646. MEMORIES OF U/NUTTY NURSERY DE 1672		<u>CONNIES INN ORCH (HENDERSON)</u>		2758. REST END TRAIL/ROBINS ROSES OE 791	
2647. CRIED FOR U/TIME ON HANDS DE 1864		2699. J RASCAL U/BL RHYTHM CR 3180 E+		2759. HAWAIIAN PARADISE/S SEA ISL DE 886	
2648. HORDKEN BUCKET/LAST NIGHT MI OE 2281		2700. 12 ST RAG/MIL ENBERG JOYS CR 3212N/N-		2760. LETS CALL HEART/PENNIES HEAVEN DE 947	
2649. SUNROSE SERENADE/HEAVEN WAIT OE 2321		<u>FRANK CONNORS</u>		2761. DEAR DLD GIRL/ONEWORDO CONSOL OE 1044 N-	
2650. DNE MORNIN MAY/STARDUST OE 2395		2701. LITTLE LOVE KISS/SILVER THREADSSON 1097 N-		2762. WHAT IS LOVE/LITTLE BUCKAROO OE 1234	
2651. RIVERBOAT SHUFFLE/STILL NIGHT DE 2398		<u>JEROME CONRAD/HARMONIANS</u>		2763. SAIL ALONG/WHEN DREAMS ABT DE 1518	
2652. LOVE GRDWS WHITE/PRELUOE OE 2709		2702. MISS MUD/SWEET ELLA MAY HA 694		2764. WHEN MOTHER NATURE/DARLING GRAYOE 1874	
2653. SHINE ON HARVEST MOON/MIDNIGHT DE 2903		<u>HARRY COOL ORCH</u>		2765. DDNT LET MDDN/LAUGH AND CALL OE 1934	
2654. DREAM JEANNIE/BEAUTIFUL OE 3201		2703. WHOLE WORLO SINGING/RUMORS FLY SG 15043			
2655. BUDDAY SMILES/CORAL SEA DE 3261					



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BING CROSBY CONTINUED

2766. MEXICALI ROSE/SILVER ON SAGE OE 2001
2767. I CRIED FOR U/LETS TIE OLO OE 2273
2768. HANG YOUR HEART/THAT SLY OLD GENTOE 2350
2769. IF I HAO MY WAY/WHISTLING WILD OE 2448
2770. I SURRENDER DEAR/MUST BE TRUE DE 2535
2771. MISSOURI WALTZ/HOME ON RANGE OE 2678
2772. TO U SWEETHEART ALoha/ISLE GOLOOE 2775
2773. WRAP TROUBLES/BET 18TH & 19TH OE 2948
2774. IF I KNEW THEN/TUMBLING TUMBLE OE 3024
2775. WAITING FOR SHIPS/CYNTHIA DE 3257
2776. I AINT GOT NOBODY/WHISTLERS MO OE 3971
2777. OH HOW I MISS U/DEAR LITTLE BOYOE 4152
2778. I DONT WANT TO WALK/MOONLITE DE 4184
2779. WONDER WHATS BECOME SALLY/DARLIDE 18531
2780. WHOS DREAM ARE U/BEEN LONG TIMEDE 18708
2781. DONT FENCE ME IN/3 CABALEROS OE 23364

BING CROSBY, CONNIE BOSWELL, EDDIE CANTOR

2782. ALEX RAGTIME BAND/TRUE CONFESS DE 1887
BING CROSBY (WITH JACK TEAGARDEN & MARTIN)

2783. BIRTH OF BL/WAITERPORTER UPST DE 3970
BING CROSBY & FRANCIS LANGFORD

2784. IM FALLING IN LOVE/GYPSY LOVE SODE 2316
BING CROSBY WITH GUS ARNBEIM ORCH

2785. I SURRENDER DEAR/LA ROSITA VI 22613
2786. ONE MORE TIME/THANKS TO U VI 22700

BING CROSBY WITH ISHAM JONES ORCH

2787. SWEET GA BROWN/BLACK MOONLIGHT ME 13127
(THE ABOVE IS THE O.L. 1934) ME 13127

2788. SWEET GA BROWN/BLACK MOONLIGHT ME 13127
(THE ABOVE IS THE 1937 REPRESSING WITH THE

"FULL RANGE" LABEL) BOTH MINT.

2789. SWEET GA BROWN/SOME THESE DAYS BR 6635
BOB CROSBY (VOCAL)

2790. BLUE MOON/CLOUDS DE 363
BOB CROSBY BOBCATS

2791. CANT WE BE FRIENDS/UR DRIVING DE 1680
2792. WHOS SORRY NOW/MARCH BOBCATS OE 1865

2793. PALESTEENA/SLOW MOOD DE 2011 N-
2794. VMI SPIRIT/TECH TRIUMPH DE 3080 N-

2795. ADIOS AMERICANO/ALL OVER NOW DE 3104 N-
2796. ALL BY MYSELF/SPAN DE 3248 E+

2797. NEVER CRY OVER U/MAKES NO NEVERDE 4402 N-
2798. TIPPERARY/SWEETHEARTS PARADE DE 18355

BOB CROSBY ORCH

2799. SISTER KATE/SAME OLD U ARA 131 E
2800. EAST OF SUN/AND THEN SOME DE 502

2801. MUSKRAT RAMBLE/DIXIELANO SHUFFLEDE 825
2802. THRU COURTESY OF LOVE/KINGDOM FORDE 903

2803. OLD SPINNING WHEEL/BET DEVIL DE 1196 N-
2804. LITTLE ROCK GETAWAY/VINI VINI DE 1552 N-

2805. JST STROLLIN/WONDERFUL DE 1670
2806. T A FOR 2/ROYAL GARDEN BL DE 1850 E+

2807. WOLVERINE BL/LOUISE LOUISE DE 2032
2808. DIGA DIGA DOO 1-2 DE 2275 E

2809. ROSE WASH SQ/NE DER HEAVEN OE 2464 N-
2810. WORLD WAITING SUNRISE/BL ORCH OE 2734

2811. HI SOCIETY/BOOGIE WOOGIE MAX OE 2848
2812. SYMPATHY/FOOLS RUSH IN DE 3154 N-

2813. EMBRACABLE U/SHORTNIN BREAD DE 3271
2814. ARMY AIR CORP/SEMPER PARATUS DE 4374

2815. ANCHORS WEIGH/CAISSONS GO ROLLINGOE 4395
2816. BL SURREAL/BLACK ZEPHYR DE 4415

HENRY CROUDSON (ORGAN)

2817. CARAVAN/SOLITUDE RZ 2569
FRANK CRUMIT/IRVING KAUFMAN

2818. DAPPAER OAN/10 FINGERS CO 3477 E
FRANK CRUMIT & J LIA SANDERSON

2819. SWEET LAOY/HELLO IVE BEEN LLOK OE 18154
BERNIE CUMMINGS

2820. LONELY MELODY/WHEN UR WITH SOME BR 3772
2821. BASIN ST BL/CHANGES MADE VO 4131

FRANK DAILEY ORCH

2822. W PLEANTY MONEY & U/LETS PUT HEBB 6664 N-
ALAN DALE

2823. MEAN TO ME/SHINE ON HARVEST MO SG 15158
VERNON OALHART

2824. SONG OF CONDEMNED/BE CAREFUL CO 2061 N-

DUKE DALY ORCH

2825. CHERRY/RIGAMAROLE EL 5039
PUTNEY DANDRIDGE ORCH (CHU)

2826. CHASIN SHADOWS/WHEN I GROW TOO VO 2982
2827. IM IN THE MOOD/THATS WHAT U VO 3007

2828. NAGASAKI/SHINE VO 3024 E+
2829. BEAUTIFUL LADY/DINNER FOR ONE VO 3189

2830. WHY WAS I BORN/OL MAN RIVER VO 3269 E
2831. TURNED TABLES/SING BABY VO 3304

JOE DANIELS

2832. RUNNIN WIL0/CHICKEN REEL DE 1677
2833. ALABAMAY BOUND/POWERHOUSE OE 1854

2834. FAREWELL BL/CHINA BOY OE 2036
BILL DARNELL/BETTY BRADLEY

2835. STARS FACE/WHO OO U THINK STO 2048
HARRY DAVIDSDN (ORGAN)

2836. DESERT SONG 1-2 RZ 907
2837. SHOWB\*AT MEDLEY 1-2 RZ 1243

JASPER DAVIS & LIZZIE MILES

2838. FEELS SO GOOD/GA GIGOLO HA 944
DENNYSDAY

2839. ALL THING U ARE/SMOKE GETS CP 10013
DEBROY SOMERS ORCH

2840. NIGHTFALL/OLO ABBEY DOOR COE 518
DECCA SALON ORCH

2841. INTERMEZZO/DOWN GYPSYTRAIL DE 3696
DEEP RIVER ORCH (ROBISON)

2842. 12 ST RAG/PECKHORN BL PE 14816 V
2843. RHAPSODY IN BL 1-2 PE 14825 N-

DE GROOT & OAWSON (ORGAN)

2844. DRINK TO ME/SING SONGS ARABY HMV 3511
PEGGY DELL

2845. SOME THESE DAYS TEST DEE N-
HAL DENMAN ORCH

2846. CARIOCA/AFRICAN LAMENT CH 40002
DAVE DENNEY

2847. NOBOOYS FAULT/CARELESS LOVE MUSI 5049
JEA N DE PAYE

2848. SONG OF NILE/RUBY CA 9257
FLORENCE DESMOND (IMPERSONATIONS)

2849. MARLENE OIETRICH, SANKHEAD, GARBO/
CIGARETTES CIGARS VI 24382

EMERY DEUTSCH ORCH

2850. HUNGARIAN DANCE/WAS WILLST OU BB 10340
AL DEXTER TROUPERS

2851. PISTOL PACKIN MAMA/ROSALITA OK 6708 N-
DIXIE DEMONS

2852. YES SIR THATS BABY/SWEET SUE OE 5163
2853. ACE IN HOLE/WAS I DRUNK DE 5257

2854. COQUETTE/I WOULD IF I COULD DE 5392
REGINALD DIXON (ORGAN)

2855. HAVE U EVER BEEN LONELY/SOMETH RZ 857
HUGH DONOVAN/CHARLES DICKSON

2856. IF I COULD FIND ONE/LOVE TO MEET 693N-
MARCEL DORRE (ORGANS OF QUEEN HALL LONDON)

2857. THE SWAN/PRELUDE E FLAT VI 1430
DORSEY BROTHERS ORCH

2858. PERSIAN RUG/MARY ANN OK 40995
2859. THATS MY MAMMY/OIXIE OAWN OK 41050 N-

2860. L\*VER COME BACK 1-2 OK 41223 N-
2861. HAVE FAITH IN ME/CRYIN CAROLINEPE 15265

2862. FIDGETY/BL ROOM BR 6722 E+
2863. ST LOUIS BL/MILNEBERG JOYS DE 119

2864. MOON WAS YELLOW/HOW CAN U FACE DE 196
2865. HEAT WAVE/STOP LOOK L ISTEEN DE 208 N-

2866. HONEYSUCKLE ROSE 1-2 DE 296E+ N-
2867. APACHE/DARK OBSERVATORY HILL OE 314

2868. GRACIAS/MAMA YO QUIERO UN DE 445
2869. TAILSPIN/IVE GOT FEELING FOOL DE 560

JIMMY DORSEY CLARINET SOLO ACC DORSEY DR

2870. BEEBE/PARYIN THE BL OK 41245
JIMMY DORSEY ORCH

2871. WASH GRAYS/TAPOANCERS NIGHTMAREDE 655
2872. IN SENTIMENTAL MOOD/STOMPIN SAVDE 882

2873. CHICKEN REEL/FUNICULI DE 1086
2874. I GOT RHYTHM/FLIGHT BUMBLE BEE DE 1508

2875. DEEP PURPLE/FATE DE 2295
2876. SO DESIRABLE/ARKANSAS TRAVELER DE 2363 N-

JIMMY DORSEY ORCH

2877. BOOY & SOUL/SO DESIRABLE OE 2735
2878. COMES LOVE/LETS MAKE MEMORIES OE 2745 N-

2879. IF I HAO U/TABLE IN CORNER OE 2814
2880. BREEZE AND I/LITTLE CURLY HAIR OE 3150

2881. BLUE/WOODEN WHISTLE OE 3280 N-
2882. YESTERTHOUGHTS/ON THE TRAIL OE 3395

2883. I SAIO NO/NO LAUGHING MATTER OE 4102
2884. U MADE ME LOVE U/SINNER KISSED OE 4142 N-

2885. FULL MOON/IF U ARE BUT DREAM OE 4312
2886. ONLY A ROSE/ILL FINO U OE 19545

2887. COME BABY OO/AUTUMN SERENAOE OE 18716
2888. AINT MISBEHAVIN/IM GLAD THERE DE 18799

MATTIE DORSEY

2889. WASNT IT NICE/MATTIE BL PM 12521 N-

TOMMY DORSEY

2890. ARE ALL MY FAVORITE BANDS PLAYING OR
AM I DREAMING VI 25532 N-

THE ABOVE RECORD WAS WITHDRAWN IMMEDIATELY
AFTER ITS RELEASE. A VERY FINE AND VERY
RARE ITEM. BUD FREEMAN VOCAL.

2891. CANT CHEAT CHEATER/DAOOY CHANGEOK 41422 N-
2892. IM SHOOTING HIGH/LOVELY LADY VI 25216 N-

2893. KEEPIN OUT MISCHIEF/FROST ON VI 25482
2894. BLACK EYES/BL DANUBE VI 25556

2895. PRECIOUS TO ME/STOLEN MELODY VI 25603
2896. EVERYBOOYS DOIN IT/MIDNIGHT CHOI VI 25821

2897. I NEVER KNEW/COMIN THRU RYE VI 25813
2898. MUSIC MAESTRO/ALL THRU NIGHT VI 25866

2899. COPENHAGEN/SWEETHEART SIGMA VI 26016
2900. TIN ROOF BL/SWEET SUE VI 26105

2901. HYMN TO SUN/LAMP IS LOW VI 26259
2902. MARCH OF TOYS/3R RIVER ST MARIEVI 26346

2903. ILL NEVER SMILE AGAIN/MARCHETA VI 26628 N-
2904. WHISPERING/FUNNY PEDRO BB 10771

DAISY DOUGLAS

2905. DOWNHEARTED BL/ST LOUIS BL CO 14175
COLLINS DRIGGS

2906. HINOUSTAN/BAND PLAYEO ON VI 27582
2907. DEEP IN HEART/ALICE BL GOWN VI 27649

EDDY DUCHIN

2908. NOCTJRNE E FLAT/TIME ON HANDS CO 35703
2909. JST ONE THSOE/NIGHT & DAY CO 36541

AL DUFFY FOUR (LYTELL)

2910. LA SPIGNOLA/FUNICULI OE 2799
SONNY DUNHAM ORCH

2911. LITTLE WHITE LIES/DARK EYES VS 8227
BOB DUNNS VAGABONDS

2912. BASIN ST BL/PLAY SOMEODAY OE 5733
2913. EDDIE DUNSTEDTER (ORGAN)

JST A MEMORY/DANCING TAMBORINE BR 3678
2914. DESERT SONG/AMONG SOUVENIRS BR 3762

2915. MARIE/CAROLINA MOON BR 4292
2916. DONKEY SERENADE/LA COMPARSITA DE 1343

EBONY THREE

2917. GO DOWN MOSES/SWING LOW DE 7527
CLIFF EDWARDS HDT COMBINATION (NICHOLS)

2918. REMEMBER/SOMEONE STOLE SWEET PE 11597 E+
CLIFF EDWARDS

2919. WANT TO WALK IN AGAIN/FEELING PE 12120 V+
2920. WONDER WHATS BECOME/CHARLIE PE 12158 N-

2921. ST LOUIS BL/OLD FASHIONED PE 13118 N-
2922. BORN TOO LATE/I GOT SHOES PE 13143

EIGHT RADIO STARS

2923. DREAM GIRL/NIGHT IN MAY BR 4310
ODIS ELDER

2924. LITTLE HILLBILLY/PRAIRIE MOON ME 13187
FRED ELIZALDE & PARTNER (PIANO DUET)

2925. SOME RHYTHM 1-2 OEE 2855
DUKE ELLINGTON

2926. LAZY RHAPSODY/BLUE TUNE BR 6288 E+
2927. SWAMPY RIVER/FAST FURIOUS BR 6355

2928. LIGHTNIN/JAZZ COCKTAIL BR 6404
2929. BABY/MUST HAVE THAT MAN BR 6513 N-

2930. RUNNIN WIL0/ROCK IN CHAIR BR 6732
2931. SOLILOQUY/JUBILEE STOMP BR 6804

2932. SOLITUDE/MOON GLOW BR 6927
2933. WHEN MY SUGAR WALKS/PYRAMIO BR 8168 N-



AUCTION

**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

AUCTION

**75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.**

<u>DUKE ELLINGTON CONTINUED</u>	<u>SHEP FIELDS</u>	<u>GEORGIA WASHBOARD STOMPERS</u>
2934. CHICAGO/HARLEM SPEAKS DEE 438	2991. BASIN ST BL/RIPPLING RHYTHM BB 6759	3043. LADY IN RED/CHASING SHADOWS OE 4097
2935. ODIN NEW LOWDOWN/DIGA DO OK 8602	2992. MENE MENE TEKEL/SECRET BB 10546	<u>THE GEORGIANS</u>
2936. BLACK TAN/WHAT CAN POOR OK 40955	2993. DRIVING ME CRAZY/BL PRELUDE BB 11312	3044. OLD FASHIONED LOVE/SHAKE FEER CO 30
2937. RING DEM BELLS/3 LITTLE WORDS VI 22528	2994. DEAR OLD PAL/CAISSONS GO BB 11477	3045. SISTER KATE/CHICAGO CO 3775 V+
<u>ABOVE HAS' BING &amp; THE RHYTHM BOYS</u>	<u>FREDDIE SCHNICKELFRITZ FISHER</u>	3046. MAMA LOVES PAPA/LAND COTTON CO 3987 N-
2938. LIMEHOUSE BL/ECHOS J'JINGLE VI 22743	2995. WHEN U WORE TULIP/WISH BACK DE 3456	<u>VERNON GEYER (ORGAN)</u>
2939. SAM DELILAH VI 23036	<u>MARK FISHER EDGEWATER BEACH HOTEL ORCH</u>	3047. SWEET SUE/TURN TABLES BB 6652
2940. DEAR OLD SOUTHLAND/DAYBREAK VI 24501	2996. WHY CANT THIS NITE/TREE WAS CO 2754 N-	3048. 12 ST RAG/APPLE BLOSSOM BB 6899
2941. EBONY RHAPSODY/SAT NITE FUNCT VI 24674	<u>ELLA FITZGERALD SAVOY FIGHT</u>	3049. LIMEHOUSE BL/SOME THESE OAYS BB 6958
2942. BODY SOUL/JB BLUES VI 27406	2997. MY LAST AFFAIR/DARKTOWN STRUTTERS OE 1061 N-	3050. EL RANCHO GRANDE/LADY SPAIN BB 6991 N-
2943. CANT GIVE U/DIGA DIGA DOO VI 38008	2998. SHINE/ORGAN GRINDER SW DE 1062	3051. CASA LOMA STOMP/AFTER U GONE BB 7188
2944. ARABIAN LOVER/COTTON XLUB ST VI 38079	2999. ITS WONDERFUL/I WAS DOING DE 1669	3052. ST LOUIS BL/STUDY IN BROWN BB 7207
2945. SOMEONE/LITTLE BROWN BOOK VI 201584	3000. GONNA LOSE YOUR/WUBBER DOLLY DE 2816	3053. SHEIK/LETTER GO BB 7286
2946. RIFF STOCATO/EVERYTHING BUT U VI 201697	3001. 3 LITTLE/ONE I LOVE DE 3608 N-	3054. RAGGIN THE SCALE/MY MARIE BB 7335
<u>SEGER ELLIS</u>	3002. CANT HELP LOVIN/CANT BELIEVE THAT DE 18421	3055. SLEEPY TIME DOWN/GEYER BL BB 7545
2947. IF I LOST U/NEVER THOUGHT CO 1571	3003. MUST HAVE THAT MAN/HEART AND I DE 18530	3056. BASIN ST/SUGAR BL BB 4609
2948. PRETTY GIRL IS/I KNOW WHAT U DE 1322 N-	3004. WHEN MY SUGAR WALKS/OW COW DE 18587 N-	3057. DOES SOMEBODY CARE/JOYS BB 7657 N-
2949. SOMETIMES IM HAPPY/BEES KNEES DE 1350 N-	<u>JAY C FLIPPEN GANG</u>	3058. SLEEPY TIME GAL/AVALON BB 7713
2950. CUDDLE UP/HAPPY TRAVELIN OK 5721	3005. I AINT GOT NOBODY/FURTHERMORE PE 12373	3059. MY REVERIE/U GOT ME BB 10023
2951. CHLOE/CANT HAVE U OK 41047	<u>PAT FLOWERS</u>	3060. SWEETHEART SIGMA/GIANNINA MIA BB 10060
2952. (LANG) SHINE ON HARVEST/ST JAMES OK 41362	3005. NOT FOR ME/CHOPINS E MINOR HIT 1011 N-	3061. STORMY WEATHER/FRANKIE JOHNNY BB 10086
2953. WHATS THE USE/IF I COULD BE OK 41452	3007. BACH PRELUDE/CANTEEN BOOGIE HIT 1012	3062. HUMORS/LULLABY RHYTHM BB 10123
2954. SENTIMENTAL BL/PRAIRIE BL VI 19755 N-	<u>REGINALD FOORT (ORGAN)</u>	<u>MELVIN GIDEONE</u>
<u>ZIGGY ELMAN</u>	3008. NOW THAT U GONE/REST OF CROWD IMP 2702	3063. HEART STOBO STILL/HOUBS VI 21027
2955. TOOTIN BABY/WHAT USED TO WAS BB 10563	3009. SOMEBODY LOVES U/DREAM S WEETH IMP 2713	<u>MICKY GILLETTE</u>
<u>THE EMPERORS (NAPOLEON)</u>	3010. HANDELS LARGO/MARCH MILIT IMP 2748	3064. MOONLIGHT DANUBE/WILL U EMER BERV 121385
2956. 9L SERENADE/CLAR MARM HA 362	<u>DICK FORAN &amp; ROBERT CHISHOLM</u>	<u>ART GILLHAM</u>
<u>CHICK ENOOR</u>	3011. U ALWAYS LOVE SAME GIRL/HEART DE 23313	3065. TENDERLY/THINKING CO 710
2957. U DO SOMETHING TO ME/SUNNY SIDE VI 22274	<u>FORO &amp; GLENN</u>	3066. FLUTTERBY/WALK MILLION MILES CO 1116
<u>GEORGE EPSTEIN (ORGAN)</u>	3012. RR TO HEAVEN/RUGGED CROSS CO 852 N-	3067. HAVE LITTLE FAITH/ABSENCE MAKES CO 2119 N-
2958. LITTLE PAL/MY SONG NILE PE 17653	3013. TELL THEM ALL ABOUT U/TIN PAN CO 1240	<u>LILLIAN GLINN</u>
<u>PAUL ESTERBROOK (PIANO SOLO)</u>	3014. OLD VA MOON/DAODY LULLABYE CO 2025 N-	3068. I LOVE THAT THING/IM THRU CO 14559 N-
2959. TO MY MAMMY/PUTTIN RITZ BR 4800	<u>NEW MUSIC REGINALD FORSYTHE</u>	<u>LOU GOLO ORCH</u>
<u>RUTH ETTING</u>	3015. SERENADE WEALTHY WIDOW/ANGRY CO 2916	3069. WHERE GOLDEN DAFODILS/WHI FOR HA 1112
2960. SWANEE SHORE/ONCE AGAIN CO 1075	3016. CHINATOWN/LANDSCAPE OEE 5660	3070. CAROLINA CALLING/MARTHA PE 15660
2961. EVERYBODY ELSE/BACK OWN BACK CO 1288	<u>SALLY FOSTER &amp; TRAVELERS</u>	<u>GOLDEN GATE ORCH/LANINS ARCADIAN</u>
2962. ONE IN WORLD/WALKING AROUND DR CO 1330 N-	3017. VA/CRADLE MUSIC BOX OE 5387	3071. LINGER AWHILE/TAKE THOSE LIPS PE 14193 E
2963. WRE U SINCERE/FALLING IN LOVE CO 2445 N-	<u>ROY FOX</u>	<u>GOLDEN GATE ORCH/MIAMI MELODISTS</u>
2964. SUMMER COMING ON/LAZY DAY ME 12394	3018. SOMEBODY LOVES U/PENTHOUSE SERDEE 2922	3072. WEEPING WILLOW/FAR AWAY BELLS PE 14798
2965. IF I DIDNT HAVE U/LET ME CALL U PE 12757	3019. LULLABYE LEAVES/GONE FOREVER DEE 3029	<u>JEAN GOLDKETTIE ORCH</u>
2966. TAKE ME IN ARMS/SOMEDAY WE MEET PE 12869	3020. OVER SHOULDER/WHEN U GOT DE 275	3073. IN MY MERRY OLDSMOBILE 1-2 VI SPEC
<u>ROY EVANS</u>	3021. WILL U REMEMBER/DONKEY SEREN BB 7466	THIS IS THE RAREST BIX ITEM IN THE WORLD
2967. ROLL ON MISS/BRIGHT TOMORROW CO 2469	<u>FREDERICK BROOKIN (VIOLIN)</u>	IT WAS ESPECIALLY RECORDED FOR THE OLDS
<u>ELLIOT EVERETT ORCH</u>	3022. CHERR I LOVE U/WHAT DOES IT BR 3467	CONVENTION MAY 23, 1927 AND GIVEN TO THE
2968. ST MORITZ WALTZ/ESKI-O-LAY BB 5331	3023. ONE SUMMER NIGHT/JUST ANOTHER BR 3621	DEALERS AS A SOUVENIR. ABSOLUTELY MINT.
<u>KAI EWANS DANSEORKESTRA (HOT)</u>	3024. ORIENTAL/VALSE BLUETTE BR 4097	3074. DRIFTING APART/CASTLE IN SPAIN VI 19975
2969. STARDUST/SWEET SUE OOS 377	3025. WOODING PAINTED OOLL/HONEY BR 4461	3075. ONE MORE KISS/SONG WANOERER VI 20300
<u>SAMMY FAIN (LANG ON MANY SIDES)</u>	<u>BUO FREEMAN WINDY CITY FIVE (RED LABEL)</u>	3076. BLUE RIVER/WHEN MORNING GLORY VI 21981
2970. LOVE ME LEAVE ME/WEDDING BELLS HA 843	3026. KEEP SMILING TROUBLE/WHAT IS OE 18113	3077. SO TIRED (HOAGY)/LITTLE KISS VI 21150
2971. LO ABLE SWEET/PAINTING OBJECTS HA 1014	<u>JAY FREEMAN ORCH</u>	3078. WITHERED ROSES/ROUND EVENING VI 21804
<u>DERRY FALLIGANT (GUITAR)</u>	3027. SUGAR FT ST/NIGHT RIDE ME 70809	3079. OLD ITALIAN LOVE SONG/BATE (COON) VI 22123
2972. BEAUTIFUL LAOY/TIME GOES BY UA 322	<u>BOB FULLER (CLARINET SOLO)</u>	<u>NAT GONELLA (TRUMPET)</u>
<u>IRVING FAZOLA ORCH</u>	3028. DALLAS BL/I AINT GOT NOBODY BR 7006 N-	3080. ROCKIN CHAIR/WHEN SMILING OE 546
2973. CLAR MARM/SWEET LORRAINE KY 624	<u>JACK FULTON</u>	3081. IF I COULD BE WITH U/GEORGIA COE 2570
<u>FRED FEIBEL QT</u>	3029. WHEN I GROW TOO OLD/EASY TO RE PE 13139	3082. GEORGIA/SWEET SUE OEE 3992
2974. DAPPER DAN/BYE BYE BL OK 6052	<u>GALLAGHER SHEAN</u>	3083. STAROUST/MR RHTHM MAN PAE 132
2975. BLACK EYE SUSAN BROWN/BUCKOO VO 4662	3030. MR G & MR S/POSITIVELY VI 18941 N-	3084. GHOST OF OINAH/TRUCKIN PAE 283
2976. HEART STOOD STILL/TEA FOR 2 CO 36437 N-	<u>JAN GARBOR ORCH</u>	<u>AL GOODMAN ORCH</u>
2977. NIGHT & DAY/ROSE ROOM CO 36439	3031. WHEN IRISH EYES/WILD IRISH BR 7843	3085. WHO/ALL THINGS U ARE CO 35759
<u>ELMER FELOKAMP ORCH (LAWN ORCH)</u>	<u>FRED GARONER</u>	3086. MOONLIGHT ROSE/DAY IS OONE CO 36215
2978. ME AND OLD GANG/STORMY WEATHER CR 3481	3032. CHINA BOY/HUMMIN TO SELF AUP 6367	3087. SAY IT ISNT SO/BL SKIES 36451 CO
<u>JAY FENTON SWAMP STOMPERS</u>	<u>GLENN GARR</u>	3088. ONE KISS/LOVER COME BACK CO 36554
2979. TONITE U BELONG/DREAM KISSES BB 10281	3033. DOWN BY OHIO/DREAM TRAIN OE 3238	<u>BENNY GOODMAN</u>
<u>FERERA TRIO</u>	<u>SIO GARRY</u>	3089. HONEY SUCKLE ROSE/MENOELSSOHN CO 35319
2980. DRIFTIN DREAMING/BYE BYE SWEET OK 41439	3034. SING ME BABY SONG/ONLY SUNSH HA 484	3090. INTERMEZZO/AMAPOLA CO 36050 N-
<u>FRANKLIN FERRIS</u>	3035. JUST GIGOLO/HAPPY WHEN U HAPPY HA 1266	3091. STOPIN SAVOY/BREAKIN IN PR VI 25247 N-
2981. IF I HAD TALKING PIC/IM DREAMER DI 3098	3036. IM A DREAMER/IF I HAD TALKING PE 12573	3092. HONEY S LOVIN ARNS/FAREWELL BL VI 26095
2982. TRAUMEREI/CAROLINA MOON HA 858	3037. MAYBE WHO KNOWS/FEATHERING NEST PE 12552	3093. MOONGLOW/DINAH VI 25398 N-
2983. LIEBESTRAUM/IF I HAD U HA 880	<u>BARNABUS VAN GEOZY ORCH</u>	<u>GOOFY FIVE /NICHOLS</u>
<u>GRACIE FIRLEDS</u>	3038. ESPANA/SKATERS WALTZ VI 26716	3094. WHERE OIO U GET EYES/(LANIN) BABY OK 40649
2984. DANNY BOY/WISH ME LUCK VI 26377	<u>GENES MERRYMAKERS (KARDOS)</u>	3095. ARKANSAS BL/WANG WANG BL VO 3138
2985. AVE MARIE/O COME ALL YE FAITH RZ 2924	3039. BUSINESS IN F/IZ IN Q PE 15601	3096. RAMBLING WRECK/ALABAMA TECH OK 41177
2986. POOR ANGELINE/GLORY OF LOVE REX 8786	3040. HAPPY OAYS ARE HERE/STEIN SONG PE 15754	<u>GRAY GOROON ORCH</u>
2987. WILL U REMEMBER/ON LITTLE DREAM RANREX 9117 N-	<u>DON GEORGE (ORGAN)</u>	3097. OREAM GIRL PI K A/ALL ASHORE BB 7828 N
2988. NAGASAKI/SCENTEO SOAP HMV 3061 N-	3041. ISLE GOLDEN DREAMS/SONG ISLANDS VI 25065	3098. AINT U SHAMEO/I LOVE ME BB 10591
2989. THE WOOD HER/PEDRO FISHERMAN OEE 9383 E+	<u>GEORGIA SYNCOPATORS (ELLINGTON/SISSEL)</u>	3099. SCARF DANCE/ELOISE BB 10993
2990. COME BACK SORRENTO/NOW IS HOUR DEE 8805 E	3042. SO IN LOVE WITH U/LOVELESS LOVE ME 12444	3100. WHY OO I LOVE U/MAKE BELIEVE BB 11138 N-



## AUCTION

JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

ROSS GORMAN ORCH (NICHOLS MOLE)	W.C. HARDY ORCH	H RACE HENDERSON CONTINUED
3101. SLEEPY TIME GAL/I NEVER KNEW CO 516	3150. ST LOUIS BL/EEALE ST BL VS 8162	3206. HAOOY FEET/OL MAN RIVER DE 18172
<u>TOMMY GOTT ORCH</u>	<u>GLENN HAROMAN (ORGAN)</u>	<u>RAY HERBECK</u>
3102. SWEET LOVELY/NEVER CR 3189 N-	3151. STUMBLING/PICCADILLY JIVE CO 36273	3207. HIGHWAYS HAPPY WAYS/OLD HAWAII VO 5544
<u>MORTON GOULD (OL. RED)</u>	3152. WHO/EXACTLY LIKE U VO 4971	<u>WOODY HERMAN ORCH</u>
3103. MOTHE RLESS CHILD/SWING LOW OE 18205	<u>EARL HARLAN ORCH (OON REDMAN)</u>	3208. WCRLD ON STRING/LOVE ME CO 36897
<u>TEDDY GRACE (HACKETT)</u>	3153. SMOKE RINGS/SOPH LADY ME 12739	3209. SOMEBODY LOVES ME/BABAY BABY CO 37820
3104. ILL NEVER LET U CRY/I'VE TAKEN OE 1602N/E	<u>HARLEM HOT CHOCOLATES (RARE ELLINGTON)</u>	3210. LOVE ME/ROSETTA DE 2728
<u>TEDDY GRACE (STARS)</u>	3154. SING U SINERS HOW 1045	3211. CC I LOVE U/THANK YR STARS DE 2971
3105. THUNDER IN HEART/I LOVE U MUCH DE 3203	3155. ST JAMES INF HOW 1045	3212. ISLF MAY/E SIDE KICK DE 2993
<u>S. GRAPELTY HOT FOUR</u>	<u>HARLEM HOT SHOTS (WINGIE ORCH)</u>	3213. COLD'N WEDDING/5 OCL WHISTLE DE 3436
3106. ST LOUIS BL /CHINA BOY OEE 5824 N-	3156. HOUSE RENT PARTY/DUST OFF OLD PE 16095	3214. SCHRENTO/LOOK AT ME NOW DE 3630
3107. I CRIED FOR U/BL SKIES OE 57.44 N-	<u>HARLEM FCT SHOTS (PEEWEE, SULLIVAN, CONDON)</u>	3215. DANCING IN DAPK/TIME CHANGES DE 3751
<u>GREEN BROS MARIMBA ORCH</u>	3157. BALL HEADED MOM/SOPPY NOW PE 15642	3216. U CALL IT MADNESS/THERE GOES SDDE 3894
3108. SDNG ISLES/DRIFTING DREAM DE 120 E+	<u>PAT HARRINGTON</u>	3217. ELISE/YARDBIRD SHUFFLE DE 4253
3109. BL HAWAII/SHINE DN HARVEST DE 122	3158. JUST GIRL MEN FORGET/IN LOVE DE 3779 N-	<u>MILT HERTH</u>
3110. THAT NAUGHTY/GARLAND OLD FASH DE 1719	3159. WHEN DNE U LDVE/MONTMART ROSEDE 3828	3218. STOMPIN SAVDY/MADAM SWINGS DE 911
3111. LONESOME THATS ALL/IM FOREVER DE 1720 N-	<u>PHIL HARRIS ORCH</u>	3219. BASIN ST BL/12 ST RAG DE 1344
3112. BEAUTIFUL OHIO/UNDERNEATH MOON OE 1857 E+	3160. NOBODY/WOODMAN SPARE TREE OK 6325	3220. AFTER I SAY SORRY/JOSEPHINE DE 1478
3113. LAND OF DREAMS/LITTLE BOY DF OE 2130	<u>CHARLES FART</u>	3221. CAMPBELLS COMING/POPCOPN MAN DE 1736
3114. I LOVE U BEST/LOVES SHIP DE 2203 E+	3161. MOLLY MALONE/THINKIN OF ME HA 525 N-	3222. EGYPTIAN ELLA/SHODT LIKKER DE 1868
3115. NEVER BREAK PROMISE/SNECK) DE 2573 N-	<u>GE RGE HARTMAN ORCH</u>	3223. LAMBETH WALK/POCKIN RHYTHM DE 2046
<u>GEORGE HAMILTON GREEN</u>	3162. TIN RDOF/AZZ ME BL KY 501	3224. GCBLINS STEEPLE/JUMP HERE DE 2227
3116. PERFECT DAY/WHISPERING HDPE CO 876	3163. CARKTOWN STRUTTERS/ALWAYS KY 613	3225. EVERYBDDY LOVES BABY/SPIDER DE 2632
<u>JOHNNY GREEN (IE E WILEY, BG)</u>	<u>GUS HASTON ORCH</u>	3226. BOY SCOUT SWITZERLAND/PEACH DE 2907
3117. EASY COME/REPEAL BL BR 6855	3164. PIVER STAY WAY/KICKIN GDNG VI 22898	3227. BL TAN FANTASY/CPEOPLE LOVE DE 3393
<u>LIL GREEN</u>	<u>IKE HATCH HARLEM STOMPERS</u>	<u>S&amp;H HERTZ &amp; VIVIAN BLAINE</u>
3118. LOVE ME/WHY DDNT OD RT BB 8714	3165. DINAH/SOME THESE DAYS RZ 2050	3228. SUMMERTIME/TRAIN RIDE VS 8331
<u>GREENINGS ORCH</u>	<u>HIGH HATTERS (SAM COSLOW)</u>	<u>CURLY HICKS TAP ROOM BOYS</u>
3119. LA MATTCHE/CHIE/HAPPY DARKIES CD 2617	3166. SPELL OF BL/WIPIN PAN VI 21835 N-	3229. ALLAHS HOLIDAY/THATS A PLENTY BB 10922N-
<u>JIMMY GRIER ORCH</u>	<u>COLEMAN HAWKINS</u>	<u>HIGH HATTERS (SAM COSLOW)</u>
3120. STRANGERS PAREE/ISLE CAPRI DE 1812	3167. HDNEYSUCKLE ROSE/LOST IN FOG PAE 2041	3230. SPELL OF BLUES/WIPINTHE PAN VI 21835 N-
<u>OSCAR GROGAN</u>	3168. HEARTBEAK BL/JAMAICA SHOUT OK 41566 N-	<u>ALEX HILL HOLLYWOOD SEPIANS</u>
3121. HONEY/VAGABOND LDVER CO 1829	3169. METCHAS DREAM/CHICAGO DE 661	3231. SONG DF PLOW/LETS HAVE JUBILEE VO 2848 N-
<u>WALTER GROSS ORCH (PURE RED VINYLITE)</u>	3170. DAY IS DONE/SCUN CIN BEAN BB 10693	<u>CHIPPIE HILL (LOUIS)</u>
3122. WHY WAS I BORN/DDNT LEAVE ME MUS 358	3171. MY IDEAL/MOPMD CMS 548 E+	3232. GEORGIA MAN/TPOUBLE IN MIND ME 61270
3123. WHO/ALL THINGS U ARE MUS 359	3172. ONLY EYES FOR U/SWONDERFUL KY 609	3233. TEDDY HILL
3124. WHY DD I LDVE U/MAKE BELIEVE MUS 361	<u>ERSKINE HAWKINS</u>	CHINA BOY/U & ME THAT USED BB 6941
<u>MAURICE GUNSKY</u>	3173. EASY RIDER/STUDY IN BL BB 10029	3234. KING PORTER ST/SAN ANTON BB 6988
3125. DEAR OLD GIRL/SWEET 16 VI 20693 N-	3174. I LIVING I/LET PUNISHMENT FIT BB 10218	3235. HERE COMES COOKIE/GOT ME DOIN ME 13351
3126. SONGS MOTHER USED SING/SDNG SDNGVI20748	3175. UPTOWN SHUFFLE/MORE THAN U KN BB 10504	3236. BL RHYTHM FANTASY/RUG CUTTERS VO 3247
<u>SIONEY GUSTARO (ORGAN)</u>	3176. CHERRY/U CANT ESCAPE BB 10540 N-	3237. IN BL KALUA/SAILING AWAY BB 7760
3127. POUPEE VALSANTE/UN PEU DAMOUR HMV 3318	3177. DDNT CRY BABY/BEAR MASH BL BB000E13 N-	3238. JEANNIE SWINGS OUT/SWEET VI 26146 N-
<u>BOBBY HACKETT</u>	3178. CHEPRY/MORE THAN U KNOW RZ 3622	<u>EARL HINES</u>
3128. I SURRENDER DEAR/JAQA OK 5198 N-	3179. REMEMBER/TIPPIN IN VI 201639	3239. I AINT GOT NOBODY/57 VARIETIES OK 41175
3129. EMBRACABLE U/AINT MISBEHAVIN VO 4877	3180. SOMEBDDY LDVES ME/WELL NATCH VI202383	3240. CR GA BROWN/THATS A PLENTY DE 182
3130. CLAR MARM/SINGIN THE BL VO 5493	3181. DEAR OLD SOUTHLAND/SWANEE PIVERVO 3567	3241. POCK N RYE/WOLVERINE BL OE 577
<u>ADELAIDE HALL ACC LEW LESLIE BLACKBIROS</u>	<u>GRACE HAYES</u>	3242. SUNNY SIDE ST/MELANCHDLY BABY VI 27562
<u>(DUKE ELLINGTON)</u>	3182. CNT GIVE U ANYTH/MUST HAVE THATVI 21571	3243. INDIANA/GT STOMP BB 10391
3131. BABY/MUT HAVE THAT MAN BR 4031 N-	3183. EXACTLY LIKE U/SUNNY SIDE VI 22428	3244. HAD TO BE U/YELLOW FIRE BB 11306
<u>ADELAIDE HALL &amp; DUKE ELLINGTON ORCH</u>	<u>EDGAR HAYES ORCH</u>	3245. HAD TO BE U/BODY SOUL (HAWK) BB300825
3132. BABY/MUST A VE THAT MAN BR 6513 E	3184. LAUGHING AT LIFE/STOMPIN RENE DE 1416	<u>ART HINETT THREESOME</u>
<u>ADELAIDE HALL</u>	3185. STARDUST/MARGIE MOD20524	3246. ROSE RQDM/BUGLE CALL RAG BB 10392 N-
3133. CHLOE/BEGIN BEGUINE DEE 7460	<u>LENNIE HAYTON BLUE FOUR (VENUTI LANG)</u>	3247. APACHE DANCE/ENTRY GLADIATORS 6B 11174
3134. I GOT RHYTHM/BASY MINE ORE 109	3186. ANY TIME DAY/OLD FSH GIRL VD 15750	<u>ART HOODES CHICAGOANS</u>
<u>SLEEPY HALL ORCH</u>	<u>HORACE HEIOT</u>	3248. CRYIN FDR ME/SLOW BN DOWN BN 506
3135. ALICE BL GOWN/LONELY SERENADE VR 606	3187. FALLING IN LOVE/LILLIAN BR 8229	3249. CHANGES MADE/CLARK RANDOLPH BN 508 N-
<u>GEORGE HALL ORCH</u>	3188. THRU THE YRS/MARY LOU CO 35339	3250. INDIANA/GET HAPPY DE 11438 N-
3136. DONKEY SERENADE/IF WHAT U SAY VD 5142	3189. GOD BLESS AMERICA/STRS STRIPES CO 35637	<u>JOHNNY HOOGES</u>
3137. THRU OORWAY DREAMS/WHY DREAM BB 6014	3190. MERRY WIVES WINDSDR/VILIA CD 35824	3251. JITTERBUG LULLABYE/BL SERENADE VO 4309
<u>WENOELL HALL</u>	3191. DARDANLLA/CCOD DLD SUMMER TIME CD 36318	<u>CARL HOFF ORCH</u>
3138. TOLD U IO BEVER FORGET/WILL U BR 3903	<u>FLETCHER HENDERSON ORCH</u>	3252. JDHNNY COMES MARCHING/SWING LDWDK 6450
3139. MY OREAM SWEETHEART/EASY GOING BR 4004 N-	3192. STARDUST/AFTER U GDNE CR 3092E/N	<u>LOUIS HOFFMAN (ORGAN)</u>
<u>VAN HALLBERG TRIO</u>	3193. HOUSTON BL. MUSCLE SHOALS BL CO 164 N-	3253. STARDUST/TREES VS 8047
3140. TU SAIS/SOMEONE TO ADMIRE CD 1618	3194. STAMPEDE/JACKASS BL CO 654	<u>BILLIE HOLIDAY (ALL STARS ACC)</u>
<u>MAL HALLETT ORCH (CARIE)</u>	3195. SOMEBODY LOVES ME/CHINATDWN CO 2329	3254. BILLIES BL/SUMMERTIME VD 3288
3141. GLORY OF LDVE/LETS SING AGAIN VD 3235	3196. CLAR MARM/SUGAR FT STDMP CD 2513N-	3255. WHEN WOMAN LOVES MAN/BACK OWN VO 4029
3142. MARY LOU/SWING FEVER VO 3236 N-	3197. PRETTY GIRL/MY GAL SAL CO 2586 N-	3256. DREAM DF LIFE/ALL I ASK OF U VO 4631
<u>BOB HAMILTON TRIO</u>	3198. KING PORTER/VEAH MAN VO 2527 E	3257. FALLING IN LDVE AGAIN/GHOST DF VO 5609
3143. DINNER MUSIC/18 CENTRUTY BB 10332	3199. FIDGETY FEET/SENSATION VO 2710	3258. PULLING THRU/TIME DN HANDS OK 5991
3144. HONEYSUCKLE ROSE/CENTERPEDE ST BB 10425	3200. BACK OWN BACK YD/RQSE RDOM VO 3511	3259. PCMANCE IN DARK/ALL OF ME OK 6214
<u>CHARLES W. HAMP</u>	3201. THE GOUGE ARMOUR AVE/HARD HEARTVC 14859 N-	3260. LCVER MAN/CLD DEVIL DE 23391 N-
3145. THIS IS HEAVEN/PRETTY THING CO 1816	3202. HARLEM MAONNESS/PHANTOM PHAN VI 24699	<u>HOLLYWOOD DANCE ORCH/GOTHAM SOCIETY</u>
<u>LIONEL HAMPTON</u>	3203. HCCUS POCUS/TIDAL WAVE BB 5682	3261. LCHELY MELDDY/I TOLD THEM ALL BA 6131 V
3146. CHINA STOMP/RHYTHM RHYTHM VI 25586	3204. GCT TO SING TORCH SDNG/NITE LIFEDE 18254	3262. SQ HOOP11 TRIO
3147. I SUR ENDER DEAR/PIAND STOMP VI 25666	<u>H RACE HENDERSON</u>	ST LOUIS BL/CHIMES CO 1155
3148. JUMPIN JIVE/MEMDRIES OF U VI 26304	3205. MINE U/SWININ JUMPIN VO 5606	3263. PATCHES/I AINT GDT NOBODY CO 1384



## AUCTION

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BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>HODSIEF HOT SHOTS</u>		<u>IPANA TRUBADDRS</u>		<u>RICHARD JORDAN (LEW WHITE)</u>	
3264. BLACK EYED SUSAN/BACK INDIANA	ME 51255	3323. SONG OF FLAME/COSSACK LOVE	CO 565 N-	3372. JUST GIGOLO/FALLING IN LOVE	ME 12107
3265. SAN/THEM HILL BILLIES ARE	ME 60262	3324. TEA FOR 2/I WANT BE HAPPY	CO 2078	3373. TELL MOTHER ILL. BE/WHEN THEY	OK 41130
3266. DRIVING ME/TOOT TOOT-TOOTSIE	ME 70168 N-	<u>DELORES JACKSON RHYTHM MANIACS</u>		<u>TAFT JORDAN MOB</u>	
3267. HA CHA NAN/THIS IS CHORUS	ME350914	3325. HONEYSUCKLE ROSE/SWING CATS	DE 7407	3374. DEVIL IN MOON/LA FAIRY TAILS	ME 13365
<u>CLAUDE HOPKINS</u>		<u>EARL JACKSON MUSICAL CHAMPIONS (ELLINGTON)</u>		<u>TEDDY JOYCE DRCH</u>	
3268. LOOK WHOS HERE/CALIF HERE I	CO 2741 N-	3326. PEANUT VENDOR/IS THAT RELIGION ME	12080 N-	3375. PRELUDE OF MINOR/HOLIDAY EXP	HMV 8273
3269. MY GAL SAL/3 LITTLE WORDS	VO 3692	3327. ROCKIN CHAIR/BL TAN FANTASY	ME 12093 N-	<u>DONN JUAN ORCH</u>	
3270. FUDGE OLD APPLE/KING PORTER	DE 184	<u>EARL JACKSON MUSICAL CHAMPIONS</u>		3376. PERLA/GREEN EYES	PE 15748
3271. SWINGIN DOWN LANE/SUNDAY	DE 1153 N-	3328. RED DEVIL/MINNIE MOOCHER	ME 12164	<u>JUNGLE BAND (ELLINGTON)</u>	
3272. JUNE NIGHT/CHURCH ST SOBBIN	DE 1266N/V	<u>EOGAR JACKSONS GARGOYLE 5</u>		3377. JAZZ CONVULSIONS/JOLLY WOG	BR 4705 N-
3273. HARRY HORLICK		3329. U TOOK ADVANTAGE OF ME/BIDIN TIMEOR	110	3378. ADMIRATION/MAORI	BR 4776
LUZ DE LA LUNA/AYAYAY	DE 2154	<u>WLU JACKSON</u>		<u>R.W. KAHN ORCH (LANG VENUTI)</u>	
3274. ALWAYS BE SWEETHEART/WALTZ	DE 2533	3330. CARELESS LOVE/GOING LEAVE	VO 1193	3379. CRAZY RHYTHM/IMAGINATION	VI 21368
3275. KISS IN DARK/NEATH SOUTHERN	DE 2852	<u>JACQUES JACOBSEN ENSEMBLE</u>		<u>KALAMA QUARTET</u>	
3276. DEEP IN HEART/ONE KISS	DE 2884	3331. CASMIRI SONG/TIL I WAIT	CO 591	3380. ISLE GOLDEN DREAM/ALOHA SUNSET	OK 41244
3277. WHEN I GROW TOO/SILVER MOON	DE 2886	<u>SASCHA JACOBSON (VIOLIN)</u>		<u>CHARLES KALEY</u>	
3278. ONE ALONE/SOFTLY AS IN MORN	DE 2888	3332. EVENING/MIDNIGHT BELLS	CO 145	3381. SWEETHEART IM SORRY	CO 1285
3279. PARADISE/WONDERFUL ONE	DE 3263	<u>BUD JACKSONS JUNGLE KINGS</u>		<u>KANSAS CITY STOMPERS (MELROSE &amp; BERTRAND)</u>	
3280. SMILING THRU/SHADOW WALTZ	OE 3839	3333. OPUS 1 SANS MELODY/CLAR MARM	JAZZ 102 N-	3382. SHANGHAI HOPEYMOON/GOOD FEEL BL	BR 7091 E+
<u>LENA HORNE</u>		<u>HARRY JAMES DRCH</u>		<u>GENG KARDGS ORCH</u>	
3281. WHERE OR WHEN/MAN I LOVE	VI 27818	3334. SONG O WANDERER/TEXAS CHATTER	BR 8067	3383. MARIE/LOVIN SAM	ME 70529
3282. WHAT IS THIS THING/MAD ABOUT	VI 27820	3335. WRAP TROUBLES/LITTLE WH LIES	BR 8178	3384. CAPIN AT SAVOY/NOTHING BL	PE 60903
3283. AINT GOT NOTHIN/AS LONG AS I LIVE	201626	3336. INDIANA/KING PORTER ST	BR 8366	3385. MEAN MUSIC/CHINA BOY	VI 22790 N-
<u>THE HDT AIR MEN (NAPOLION ETC)</u>		3337. EXACTLY LIKE U/SHEIK	EL 5036	3386. SAN/CHINA BOY	BB 6334 N-
3284. CHINNIN CHATTIN/REO HOT CHI	CO 2175	3338. HODGE Podge/CARNIVAL VENICE	VL 8231	<u>ART KARLE BOYS (MEZZ, NEWTON ETC)</u>	
3285. BDB HOWARD DRCH		3339. 4-5 TIMES/FLIGHT BUMBLE BEE	VS 8298 N-	3387. MOON OVER MIAMI/FEEL LIKE	VO 3146
GHOST OF DINAH/PARDON MY LOVE	DE 400 V+	3340. DAY DREAMING/HES A-I	CO 36455	<u>ART KASSEL ORCH</u>	
<u>EDDY HOWARD (TEDDY WILSON ETC)</u>		3341. I DONT WANT WALK/6-19	CO 36478	3388. DIDDLE DOO DOO/ONE ROSE	BL 7134
3286. EXACTLY LIKE U/WRAP TROUBLES	CO 35915	3342. DAYERAK/MANHATTAN SERENADE	CO 36644	<u>IRVING KAUFMAN</u>	
3287. AMONG SOUVENIRS/TONITE I BELONG	CO 35949	<u>LEWIS JAMES</u>		3389. AMY IS GONE/CLD PALS BEST	CO 4151 E
<u>SHIRLEY HOWARD</u>		3343. DREAM PAL/CROSS MY HEART	CO 508 N-	3390. SITTING IN CORNER/SITTING PRETTY	VO 14702
3288. AFTER I SAY SORRY/SKY FELL	BB 10607	3344. LITTLE PAL/WHEN WORLD FORGETS	CO 3912	3391. LAZY/EVERYBODYS SWEETHEART	VO 14791 E+
<u>PAUL HOWE (WILLARD ROBISON DRCH)</u>		3345. HEART WILL TELL ME SO/DIANE	VI 21019	3392. BYGONES/ILL TAKE HER BACK	VO 14938 N-
3289. COTTAGE FOR SALE/SING U SINNERS/HA	1131	3346. SILVER HA RED SWEETHEART/SWEET	VI 21324	3393. LONESOMEST GIRL IN TOWN/CROSS	HA 77 V
<u>HUDSON CELANGE</u>		<u>FRANKIE HALF PINT JAXDN HOT SHOTS</u>		3394. FORGIVE ME/BL SKIES	HA 334 E+
3290. I NEVER KNEW/SLEEPY TIME DOWN	BR 7708	3347. FAN IT/MY BABYS HOT	VO 2553	3395. SENTIMENTAL BABY/MAMMY IS GONE	HA 627
<u>DEAN HUDSON</u>		3348. MAMA DONT ALLOW IT/15 CENTS	VO 2603	3396. I NEVER KNEW/CROSS MY HEART	PE 12233 N-
3291. LETS TRY AGAIN/ILL TAKE U HOME	OK 6171 N-	<u>FREDDIE JENKINS HARLEM SEVEN (NICHOLAS ETC)</u>		3397. TOO MANY PARTIES/ALWAYS A BABY	HA 103
<u>SPIKE HUGHES ORCH</u>		3349. OLD FASH LOVE/NOTHIN BUT LOVE	BB 6129	<u>LLOYD KEATING (DOUBLE TRACK PUZZLE DISC)</u>	
3292. DESSIE COULDN'T HELP IT/CINDERELDEE	1880	<u>JACK JENNEY ORCH</u>		3398. BIRTHDAY OF KISS/TOMBOY	HA 6000 N-
3293. DARKTOWN STRUTTERS BALL/EL IN HEARTDEE	2611	3350. ILL GET BY/AFTER I SAY SORRY	VO 5459	<u>GLADYS KEEP</u>	
3294. ROLL JORDAN/JOSHUA FIT BATTLE	DEE 2373	<u>RED JESSUP MELODY MAKERS</u>		3399. ST LOUIS BL/DINAH	RZ 1531
<u>ALBERTA HUNTER</u>		3351. BL ROOM/LACY BE GOOD	VO 3575	<u>MUGGIN BOYD KELLY &amp; SWEET DIXON</u>	
3295. SOMEDAY SWEETHEART/GOOD MAN TO BS	2019	<u>THE JESTERS</u>		3400. MARIE/HALLY SELASSY	DE 7294 N-
3296. CONNA LOSE MYSELF/FORGIVE U CAUSEVI	20497	3352. STRIKE UP BAND/SAILORS SWEET	DE 4196	<u>JOE KENNEDY ORCH</u>	
<u>PAT HYDE W. EDGAR JACKSON DRCH</u>		3353. ANTRAS DANCE/2ND HUNGARIAN	VR 619	3401. SONG WANDERER/I NEVER KNEW	BB 6102
3297. SOME THESE DAYS/WHEN WOMAN LO	PAE 1871	<u>BDB JOHNSON</u>		3402. U CAN DEPEND ON ME/CONFESSIN	BB 6245
<u>JACK HYLTON DRCH</u>		3354. IF I HAD MY LIFE TO LIVE OVER/WHY	7218	3403. U STARTED ME DREAM/WHATS NAME	CH 40107
3298. ALPINE MILKMAN/SOLDIER ON SHELF	VI 22697	<u>CHARLES JOHNSONS PARADISE TEN</u>		<u>STAN KENTON ORCH</u>	
3299. WHEN DAY IS DONE/WHEN U PLAYED	HMV 5316	3355. CHARLESTON IS BEST/HARLEM SHUFF	VI 21491	3404. ARTISTRY JUMPS/SITTING ROCKIN	CP 229
3300. SPINNADE/PERSIAN ROSEBUD	HMV 5391	<u>JOHNNY JOHNSON DRCH</u>		<u>ALBERT KERRY</u>	
3301. BEST THINGS LIFE/LUCKY IN LOVE	HMV 5507	3356. SUNBEAMS/ONCE IN LIFETIME	VI 21677	3405. WHERE WAS I/INTERMEZZO	DE 3275
3302. WHAT IS THIS TH/LOOKING AT U	HMV 5621	3357. WITHOUT UR LOVE/WILL U REMEM	ME 70813	<u>KINGS JESTERS</u>	
3303. MY IDEAL/MEAN TO ME	HMV 5657	<u>LONNIE JOHNSON</u>		3406. SHINE/CHINA BOY	BB 5104
3304. BREAKAWAY/THAT U	HMV 5658	3358. CARELESS LOVE/WHEN U FALL	OK 8635	3407. SOME THESE DAYS/I CANT GIVE U	BB 6517 N-
3305. THIS IS HEAVEN/PAGAN LOVE SONG	HMV 5697	3359. AL JOLSON		<u>TEMPO KING ORCH</u>	
3306. LIMEHOUSE BL/TIGER RAG	HMV 5789 N-	<u>ROAD TO CALAIS</u>		3408. ORGAN GRINDER SW/SC JANGLES	BB 6533
3307. BETWEEN DEVIL/BABYS BIRTHDAY	HMV 5966	3360. MY MAMMY/DIRTY HANDS FACE	BR 3912	3409. MOONLIGHT PRAIRIE/RANCH IN SKY	BB 6768
3308. HEARTACHES/CLOSE EYES	DEE 2665A	3361. WAITIN FOR EVENIN MAIL	CO 3933 E-	<u>BRADLEY KINCAID</u>	
3309. WHEN SLEEPY TIME/THREE LITTLE	DEE 2681	<u>JONES AND HARE</u>		3410. GOOSEBERRY PIE/TWO GIRLS IN	ME 12291
3310. JUST ONCE FOR ALL TIME/WHEN MU	DEE 269E N-	3362. FRONT GATE/SWEETHEART 6 OTHER	PE 12431 E+	<u>CHARLES KING</u>	
3311. CAVALCADE SELECTIONS 1-2	DEC 2729	<u>ISHAM JONES</u>		3411. U WERE MEANT FOR ME/LOVE BOAT	VI 21965 N-
3312. MY DESIRE/MY MYSTERY GIRL	DEE 2788	3363. WHY AM I BL/BE STILL HEART	DE 261	<u>HENRY KING DRCH</u>	
3313. NOW THAT UR GONE/TOO LATE	DEE 2863	3364. MELANCHOLY BABY/STOMPIN SAV	DE 754	3412. SWEET MADNESS/ME FOR U FOREVER	VO 2561
3314. LAWD U MADE NIGHT/HOW LONG WILL	DEE 2984 N-	3365. LOUISVILLE LADY/COULDN'T TELL	VI 24366 N-	3413. MINE/DONT U REMEMBER ME	VO 2580
3315. MASQUERADE/WRAP ARMS AROUND ME	DEE 3161	3366. BLUE ROOM/GA JUBILEE	VI 24701	3414. OL MAN RIVER/MAKE BELIEVE	DE 801
3316. UNDER ARGHES/SONG OF BELLS	DEE 3217	3367. STARDUST/TREES	BR 4856	3415. BL SERENADE/DAY BEGINS ENDS	DE 1063
3317. NEVER HAVE TO DREAM/LITTLE HOME	DEE 3395	3368. PGOR BUTTERFLY/DOWN AMONG	BR 6338	3416. LITTLE BOY GIPL/SOMEDAY FIND	DE 2994
3318. WEDDING ROSE/GRASSHOPPERS ONCE	DEE 3662 N-	<u>JULIA JONES ACC PERRY BRADFORD</u>		<u>RAY KINNEY HAWAIIANS</u>	
3319. BAND MONEY CANT BUY	DEE 3764	3369. DECEITFUL BL/HERES YR OPPORTUNITE	5233 E+	3417. DROWSY WATERS/ALOMA	DE 3264
<u>IMPERIAL DANCE ORCH/HOME TOWNERS</u>		<u>JONES SMITH INC (BASIE LESTER YOUNG)</u>		<u>RALPH KIRBERRY</u>	
3320. SING U SINNERS/HEADIN SOUTH	OR 1883 V	3370. SHOE SHINE BOY/EVENIN	VO 3441	3418. GOODNITE MY LOVE/DREAM SWEETHEAPE	12792
<u>INTERNATIONAL MARIMBA BAND</u>		<u>SPIKE JONES</u>		3419. NIGHT BEYIDE SEA/SHADOWS RETIRE	PE 12829
3321. WHEN IRISH EYES/WILD IRISH	VO 84161	3371. COCKTAILS FOR 2/LEAVE DISHES	VI 201628E/N	<u>JOHN KIRBY</u>	
<u>INTERNATIONAL NOVELTY DRCH</u>				3420. CHLOE/CHLOE (H. HENDERSON)	OK 5632 N-
3322. AMAFOLA/WHOLL BUY VIOLETS	VI 20510			3421. BL SKIES/ROYAL GARDEN BL	VO 5187 N-



## AUCTION

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## JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

3422. UNTIL REAL THING COMES/WALKIN DE 809 <u>ANDY KIRK ORCH</u>	3467. HONEYDRIPPER 1-2 EXC 207 <u>LIGHT CRUST DOUGHBOYS (KNOCKY PARKER)</u>	3519. YOUR THE ONE/SILVER WEDDING LOH 232 <u>QUENTIN MC LEAN (ORGAN)</u>
3423. ILL GET BY/I SURRENDER DEAR DE 1916	3468. LITTLE ROCK GETAWAY/TEA FDR 2 KD 6016 <u>GEN LIGHT TEMPO QUARTET (PIANIST)</u>	3520. FUNERAL MARCH/NOLA COE 4481
3424. HONEY/MARYS IDEA OE 2326	3469. TUMBLING TUMBWEEDS/WAGONWHEELSTEMP602- <u>BEATRICE LILLIE</u>	3521. NARCISSUS/MARIGOLD CO 414
3425. THEN ILL BE HAPPY/CUNKIN OE 2723	3470. BABY DONT KNOW/BABYS BEST FIENDVI 25165 <u>LITTLE JAZZ</u>	3522. PETITE SUITE DE CONCERT 3-4 CD 1759 <u>SANDY MC PHERSON (ORGAN)</u>
3426. PLEASE DONT TALK ABOUT ME/WHY DE 3033 N-	3471. ST LOUIS BL/DONT BE THAT WAY KY 607 <u>LITTLE RAMBLERS</u>	3523. WHERE IS SONG OF SONGS/I FROM HMV 3214 <u>ENRIC MADRIGUERA ORCH</u>
3427. FARE THEE HONEY/BABY DONT TELL OE 4449 <u>SYDNEY KITE BAND</u>	3472. LDVELESS LOVE/STREAMLINED BB 6043 <u>LOCKE BROTHERS RHYTHM OCTET</u>	3524. POINCIANA/LITTLE FRIENDLY HIT 7065 N-
3428. GUARDS PARADE/PDPEYE SAILDR CH 40045	3473. SWEET SUE/CHINA BOY BB 6332 <u>ELLA LOGAN &amp; HOAGY CARMICHAEL</u>	3525. BLDW GABRIEL/WHERE SMDKE VI 24618 E+
3429. KORN KOBSLERS WHEN U WDRE TULIP/5 FT 2 VS 8249	3474. 2 SLEEPY PEOPLE/N.D. BR 6250 N- <u>ELLA LOGAN</u>	3526. TIN ROOF BL/SHAKE IT BREAK IT VD 5281 <u>MATTY MALNECK ORCH</u>
3430. ANDRE KOSTELANETZ ORCH FASCINATIN RHYTHM/SCMEDNE WATCHCD 4311	3475. WAIKIKI/GNITE BEAUTIFUL CO 35243 E+	3527. HEARTS FLOWERS/SING U SINNERS OE 2060 <u>WINGIE MANONE</u>
3431. SWONDERFUL/MAN I LDVE CD 4313 <u>BENNIE KRUEGER (SAX SOLO)</u>	3476. SOMETHING I DREAMT/ARE U HAVIN CO 35251 N-	3528. JUST M DE UP/NDT THE KIND BB 6472
3432. CINAH/FDREVER & EVER BR 3060 N- <u>SIGMUND KRUMGOLD (ELLIS ACC)</u>	3477. WNDER WHERE BABY IS/ACHINGHEARTCO35874 <u>GUY LOMBARDO ORCH</u>	3529. AFTERGLOW/RIVER MAN BB 6483
3433. NY BL HEAVEN/YESTERDAY OK 40944 <u>GENE KRUPA ORCH</u>	3478. SUMMERTIME/ILL SEE U IN VI 25716	3530. GOOD MAN HARD FIND/FANCY MEET BB 6537
3434. DOWN DLO MILL STR/SW GA BRLWN OK 6070	3479. WHO/HAWAIIAN WAR CHANT DE 3405	3531. LOCH LDMOND/ANNIE LAURIE BB 7389
3435. WATCH THE BIRDS/AMOUR OK 6400	3480. ALWAYS CHASING/M/KE BELIEVE DE 18769 <u>JOHNNY LONG ORCH</u>	3532. WHEN SUGAR WALKS DOWN ST/HONEYSB300801
3436. OLD KY HOME/OLD BLACK JOE CO 35205 N- <u>DICK KUHN ORCH</u>	3481. ROSE COLORED GLASSES/TAKE SUGARDE 3341	3534. ROAYL GARDEN BL/ZERO DK 41570
3437. CEO M COHAN MEDLEY 1-2 DE 4 N-	3482. VINCENT LOPEZ JEALOUSY/EL CAMINITO MW 1027	3535. SMILE GO LONG WAY/SIT RT BDNW VO 3058
3438. NAMBALINA/WIL FLOWERS DE 3723 N- <u>KXYZ NOVELTY BAND</u>	3483. RENDEZVOUS/THE SWAN CO 418 <u>ANITA LOUISE (HARPIST)</u>	3536. PLEASE BELIEVE ME/DL MAN MOSE VO 3159 <u>JOE MANONE HARMONY KINGS</u>
3439. I NEVER KNEW/BASIN ST BB 5832 <u>KAY KYSER ORCH</u>	3484. STARDUST/CHANDON SANS PARDLES RY 1859 <u>LOUISIANA RHYTHM KINGS (NICHOLS)</u>	3533. SADNESS WILL BE GLADNESS/CATE CO 14282 <u>PAUL MARES FRIARS SOCIETY ORCH</u>
3440. DONT BRING LULU/HES DEVIL BR 7555 <u>LADDS BLACK ACES</u>	3485. CARAVAN/DER THE BILLOWY SEA BR 4908 <u>LOUISIANA RHYTHM MAKERS (ELLINGTON)</u>	3537. MAPLE LEAF RAG/NAGASAKI DK 41574 <u>PIGMEAT MARKHAM</u>
3441. NDBODYS SWEETHEART/UNFDRTUNATE GE 5422 N- <u>SCRAPPY LAMBERT</u>	3486. RUNNIN WILD/DREAMY BL(MDDD INDIGO) PE 15658 <u>LOUISIANA SUGAR BABBS (WALLER)</u>	3538. SEESER RIDER/GOOD OLD WAGON BN 509 <u>JOE MARSALA SEPTET</u>
3442. ST LOUIS BL/MY KINDA LOVE VD 15804 <u>DELL LANFE ORCH</u>	3487. THOU SWELL/PERSIAN RUG VI 21346 <u>FRED LOWERY</u>	3539. EAST OF SUN/SLIGHTLY DIZZY MU 344 E+
3443. PARADISE/SCATTIN SKEETER VI 24010 N- <u>BUDDY LANE</u>	3488. WHITSTLITIS/WRDLD WAITING SUN CO 36031 N- <u>BERT LOWN ORCH</u>	3540. SLEEPY TIME GAL/WABASH BL BB 7378
3444. ALL OF ME/JUST FRIENDS CR 3260 <u>ED LANG (SOLO)</u>	3489. BYE BYE BL HOW 1090 E <u>CLYDE LUCAS ORCH</u>	3541. WOLVERINE BL/MILENBERG JDYS BB 7712 N-
3445. LITTLE LOVE/PRELUDE DK 40989 <u>LANG VENUTI ALL STARS</u>	3490. WHEN BUDDHA SMILED/INTERMEZZO CO 36017 <u>NICK LUCAS</u>	3542. SHOULD A KNOWN U/ALL OR NOTHIN BB 10928 N-
3446. BEALE T/AFTER U GONE VO 15864	3491. LIKE MELODY OUT SKY/DLD TIMES BR 3965 <u>NORBERT LUDWIG</u>	3543. CONCERTO B FLAT/WHY CANT WE DO BB 11211
3447. BEALE ST/AFTER U GDNE ME 12294 N- <u>FRANCES LANGFORD</u>	3492. RUDDLPH VALENTINO/LETS BE SAME BA 1832 <u>JIMMY LUNCEFORD ORCH</u>	3544. SERENADE STRINGS/GRIEG PIANO BB 11430 <u>MARY MARTIN WITH WOODY HERMAN</u>
3448. NEVER BEEN BL/NIGHT & DAY DE 1831 <u>SAM LANIN FAMOUS PLAYERS/JUSTIN RING</u>	3493. AINT SHE SWEET/WHAT IS THIS TH VO 4875	3545. DEEP PURPLE/WHOLL BUY MY VIOLETSDE 2362 <u>PAUL MARTIN ORCH</u>
3449. DNCE ACAIN/CIRIBIBIBIN DK 40863 <u>PAUL LAVALLE TEN/LEVINES DIXIELAND</u>	3494. I LDVE U/OH WHY VD 4979	3546. SOMETDAY SWEETHEART/KISS CINDER BB 7827 N-
3450. SHOEMAKERS HOLIDAY/BASIN ST BL VI 27304 <u>PAUL LAVALLE ORCH</u>	3495. ULET ME DOWN/I WANT WATER VD 5033	3547. AVALON/CALIF HERE I COME DE 2434
3451. MISSOURI WALTZ/BEAUTIFUL OHIO MUS 296 N- <u>LAVERES CHICAGO LOOPERS</u>	3496. MOOD INDIGO/ROSE RODM DE 131	3548. DOES YOUR HEART/SOUTH OF BORDERDE 2788
3452. BABY WONT U PLEASE/SUBDIVIDED JUMP 1 <u>CHARLES LAWMAN</u>	3497. SOLITUDE/STRATOSPHERE OE 299	3549. LIGHTS LONDON SHINE/LAST TIME DE 3591
3453. U WILL COME BACK/ALONE WITH DR CO 2157 <u>BRIAN LAWRENCE QUARTET</u>	3498. RAIN/BECAUSE UR U DE 415	3550. MIAMI SHORE/RIVER ST MARIE DE 4185 N-
3454. AINT SHE SWEET/SCMEBODY STOLE CH 40034	3499. RUNNIN WILD/4-5 TIMES DE 503	3551. WHY DD I LOVE U/ILL BE SEEING DE 18505
3455. TIGER RAG/DINAH CH 40056 <u>TURNER LAYTON</u>	3500. BIRD PARADISE/RHAPSODY DE 639	3552. ALL THINGS U ARE/MAKE BELIEVE MER 5027 N-
3456. SCMETHIING TO REMEMBER/LAST TIMECOE 2589 N- <u>SARON LEE BLUE RHYTHM BAND</u>	3501. AVALON/SWANEE RIVER DE 668 N-	3553. TO WHDM MAY CONCERN/YOURS MINE VI 22604
3457. GRDWL/CABIN COTTON ME 12381 <u>DICK LEIBERT</u>	3502. JEALDUS/BEST THINGS LIFE DE 788	3554. WOULD U TAKE ME BACK/ROCKY MT VI 22666 N-
3458. INOIAN LDVE CALL/U WERE DREAM VI 26714 <u>HAROLD LEM ORCH (LANG VENUTI)</u>	3503. SLUMMIN PK AVE/HE AINT GOT RHY DE 1128	3555. HDT HULA HIPS/AFTER U GONE BB 5121 <u>EMMETT MATHEWS ORCH</u>
3459. IGOT RHYTHM/LDVE FOR U OK 41465 <u>HARLAN LEONARD ROCKETS</u>	3504. LINGER AWHILE/COUNT ME DUT DE 1229	3556. NIGHT MANHATTAN/U CAME TO RESC VO 3332 <u>NYE MAYHEW ORCH</u>
3460. NY GAL SA/HAIRY JDE JUMP BB 10625 <u>JACK LEONARD</u>	3505. COQUETTE/DANCERS ONLY DE 1340	3557. TEMPTATIDN/WELL MAKE HAY VO 2626 <u>JOHN MC CORMACK</u>
3461. FOUND MILLIDN \$ BABY/WHEN UR OK 6200 <u>LED LE SIEUR (ORGAN)</u>	3506. PUT ON OLD GRAY BONNET/HELBS DE 1506	3558. YOUR EYES TOLD ME SO VI 64860 E <u>DICK MC DONOUGH ORCH (ALL STARS)</u>
3462. STARDUST/TREES CR 3223 <u>H. LEVINE DIXIELAND BAND</u>	3507. MARGIE/LIKE SHIP AT SEA DE 1617	3559. STARS IN EYES/TAKE MY HEART ME 60807
3463. EMBRACABLE U/STRICTLY FROM VI 27629 N- <u>TED LEWIS WITH FATS, TESCH, FREEMAN</u>	3508. MELANCHDLY BABY/PIVEP S MARIE DE 1808	3560. DEAR OLD SOUTHLAND/WA Y DOWN YONDER (BERIGAN) ME 60908
3464. ROYAL GARDEN/WABASH BL DK 41579 <u>TED LEWIS ORCH</u>	3509. HAD TO BE U/KEEP SMILIN DE 18504 <u>F ANK LUTHER</u>	3561. SOUTH SEA ISLAND MAGIC/AFTER PE 61101
3465. FAIR ONE/GYPSY MODN CO 2998 V	3510. WAGON WHEELS/VALLEY YESTERDAY ME 12960	3562. MIDNIGHT BLUE/MDDN HANGS HIGH PE 61104
3466. WHEN BABY SMILES/FUNNY THAT WAYOE 2054	3511. SNOW WHITE 1-2 DE 1700 N-	3563. LOVE WHAT U DOING/GIVING ME SONG DANCE PE 61203
	3512. SNOW WHITE 3-4 DE 1701	3564. GIRL POLICE GAZETTE/AINT GOT ME 70311
	3513. SNOW WHITE 5-6 DE 1702	3565. SHALL WE DANCE/BEGINNERS LUCK PE 70518
	3514. VALLEY MODN/MDONLIGHT ROSES OE 5038 <u>ABE LYMAN ORCH</u>	3566. MC FARLAN TWINS ORCH BELLS ST MARY/DARKNESS OK 5764
	3515. ROSES PICARDY/AULD LANG SYNE BB 10618	3567. LESTER MC FARLAND & ROBERT A. GARDNER BLDWING BUBBLES/LET REST WRDL BR 195
	3516. 12 ST RAG/FAREWELL EL BR 6314	3568. I DONT CARE HA 763 <u>HAL MC INTYRE ORCH</u>
	3517. NEW ST LOUIS BL/WEARY BL BR 6637	3569. PETER PETER/DONT FENCE ME IN BB300834
	3518. BEAUTIFUL LADY/INOIANS THREW BB 11261	



## AUCTION

## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

## AUCTION

<u>LANI MC INTYRE</u>			<u>MILLS BLUE RHYTHM BAND</u>			<u>JIMMY NOONE CONTINUED</u>		
3570.	SING ME SONG HAWAII/ONE ROSE	ME 51117	3624.	HARLEM AFTER MIDNIGHT/LOVES SERVI	2442E/11	3681.	4-5 TIMES/EVERY EVENING	ME 12543
3571.	ONLY A ROSE/LDVER COME BACK	DE 1482	<u>MIULANDWITH ANDY IONA ORCH</u>			3682.	CALL ME DARLING/ ALKIN THIS	DE 1730
<u>RED MCKENZIE MUSIC BOX (V&amp;L)</u>			3625.	KINGS SERENADE/MAUNA LDA	CD 35969	<u>THE NORSEMAN</u>		
3572.	SYNCDPATED MELODY MAN/CHANGES	OK 40893N/E	<u>MIFF MCLES MOLERS</u>			3683.	SHENANIGANS/AINTHCA COMIN	BB 7393
<u>RED MC KENZIE ORCH</u>			3626.	HONDULULU BL/NEW TWISTER	OK 40984	3684.	HONEYMOON/JUST DREAM DF U	BB 10521
3573.	I CRIED FDR U/TROUBLE WITH ME	VR 589	3627.	MDANIN LDW/BIRMINGHAM BERTHA	DK 41273	<u>REO NORVO ORCH</u>		
3574.	CANT GET STARTED/RABBIT DUT	DE 790	3628.	SHIMMESHAWABBLE/AFTER U GONE	OK 41445	3685.	JEANNINE/TEA TIME	BR 8103 N-
3575.	TIME DN HANDS/JUST FRIENDS	CO 2556 N-	<u>TOOTS MONOELLO</u>			3686.	BLUES E FLAT/BUGHOUSE	CO 3079
<u>RAY MCKINLEY JAZZ BANO (GREAT)</u>			3629.	SWEET LDORRAINE/BEYDND MDDN	VO 8110	<u>HENRY NOSCO</u>		
3576.	N.O. PARADE/LDVE 1ST DEGREE	DE 1019 N-	<u>GERRY MOORE (PIANO SOLO)</u>			3687.	BEGIN BEGUINE/BIGHT & DAY	HIT 1001
<u>MCKINNEYS COTTON PICKERS</u>			3630.	CLD MAN HARLEM/JUNE NITE/SWEET RAE	167	<u>FRANK NOVAK</u>		
3577.	MILENBERG JOYS/SHIM SHA WABBLE	VI 21611	<u>MORETON &amp; KAYE (ROYS OUE PIANISTS)</u>			3688.	DEAR OLD GIRL/JUST SAILORS SWEET	CO37677 N-
3578.	DD SOMETHING/RRECIDUS LITTLE	VI 38051	3631.	ST LDVIS BL/SOME THESE DAYS	RAE 1701	3689.	LET ME CALL U SWEETHEART/10	VO 3588
3579.	LAUGHING AT LIFE/NEVER SWAT FLYVI	23020 E+	<u>RUSS MORGAN ORCH</u>			3690.	LONG LONG TRAIL/STOP KNOCKIN	VO 3962 N-
3580.	GEE AINT I GODD/WDRDS CANT EXP	BB 5205 N-	3632.	WANG WANG BL/ISLE CAPRI	BR 7758 N-	<u>NOVELTY PLAYERS</u>		
<u>ALLEN MCQUAE</u>			3633.	CANAQIAN CAPERS/SHINE DN HARVEST	BR 7902	3691.	DAY IS DONE/JAPANESE SANQMAN	RZ 3571
3581.	SWEETHEART SIGMA CHI/CHARMAINE	BR 3793	3634.	RAGGIN SCALE/LIGHTS OUT	BR 7925	<u>JACK NYE ORCH</u>		
<u>FRED MEADOWS (SINGING WAITER)</u>			3635.	DIGA DIGA DDD/SDPH SWING	BR 8128	3692.	SYMPHONY/DONKEY SERENADE	COURTNEY III E+
3582.	WHEN I LOST U/OLD WEDDING RING	SDN 2018 N-	3636.	MIDNIGHT DIL/TIDAL WAVE	CO 3050 N-	<u>CHARLES O CONNELL (ORGAN)</u>		
<u>MELOTONE INTERNATIONAL BANO</u>			3637.	PAVANNE/YESTEROAYS	DE 2555	3693.	AVE MARIE/ROSARY	VI 21216
3583.	WEDDING BELLS/MY TREASURE	ME 12071	3638.	THAT FEELING MOONLIGHT/YOUR NO	DE 18724	3694.	MEDLEY ENGLISH AIRS/CRINK TO	VI 21522
<u>JAMES MELTON</u>			<u>GIULIETTA MORINO</u>			<u>W. LEE ODANIELS HILLBILLY BOYS</u>		
3584.	SUNRISE AND U/GREEN HILL IREL	VI 4533	3639.	AVE MARIA/ANGEL SERENADE	VI 47	3695.	I NEVER KNEW/CHINATOWN	VO 3127 N-
3585.	BL IS NIGHT/I REMEMBER U FRDM	VI 22439	<u>MORMON TABERNACLE CHOIR</u>			<u>COLIN O MORE</u>		
3586.	LDVE COMES STEALING/LA RDSITA	CO 1400	3640.	DEVOTIDH/WATERS MINETDNKA	BI 19829	3696.	IRISH EYES SMILING/HAT MY FATH	VI 21179
3587.	SLEEPY VALLEY/DAWN	CO 1797	<u>JOE MORRISON</u>			<u>OSKEH SYNCOPATORS</u>		
3588.	DABCE AWAY NIGHT/LDVE DREAMER	CO 1986 N-	3641.	LOVE IS SWEETEST TH/SWEETHEART	CO 2805	3697.	BLACK BOTTOM/WALKIN AROUND CIRCK	40641 N-
3589.	NOW IN ARMS/BEAUTIFUL LDVE	CO 2465 E+	<u>JELLY ROLL MORTON REO HOT PEPPERS</u>			<u>OENNIS OLCOTT</u>		
3591.	MEMPHIS STOMPERS		3642.	DR JAZZ/ORIG JR BL	BB 10255	3698.	TUMBLEDOOWN SHACK/WILD IRSH	PE 12836
<u>WASH LEE SWING/YEA ALABAMA</u>			3643.	HIGH SDCIETY/THOUGHT I HEARO	BB 10434	<u>OLD TINERS ORCH</u>		
<u>BENNY WROFF ORCH</u>			3644.	SOMEDAY SWEETHEART/DRIG JR BL	VI 20405	3699.	OLD MILL STREAM/LET ME CALL U	BB 7246
3592.	LONELY MELODY/WHEN UR WITH SDMEDK	40967	3645.	TURTLE TWIST/SMILIN BL AWAY	VI 38108	<u>KING OLIVER/JELLY ROLL MORTON</u>		
<u>BILLY MERRIN ORCH</u>			<u>TOM MORTON ORCH FETURING ORIG INO 5</u>			3700.	CLGA/BLUE BLOOD BL	VI 22681 N-
3593.	PARADISE/MY MAMMY	DE 1017 N-	3646.	BIRMINGHAM BERTHA/ANYTHING	HA 930 N-	<u>PAUL OLIVER</u>		
<u>MERRY MACS</u>			<u>NORK (WINGY)</u>			3701.	COQUETTE/LADY DEVINE	VI 21858
3594.	IM FOREVER BLDWING/IGLDO	DE 2506	3647.	PANAMA/JAZZ IT BL	OE 162	<u>GEORGE OLSEN ORCH</u>		
3595.	I GET BL WHEN RAINS/WAY U LDOK	OE 3347	3648.	SENSATION/BLVIN THE BL	DE 464	3702.	CHICKERY CHICK/KY BABE	MJ 7155 E+
<u>METRONOME ALLSTARS</u>			<u>RUBY NEWMAN ORCH</u>			3703.	JUST LIKE MELODY/BECAUSE MY	VI 21452
3596.	BLUE LOU/THE BLUES	VI 26144	3649.	GIRL BONNET BL/WHEN THEY RLAY	OE 1811	3704.	PRECIOUS LITTLE THING/I FAW	VI 21832
<u>MEXICAN TIPICA ORCH</u>			3650.	FALLING IN LOVE/JEALOUSIE	DE 3139	3705.	LAST ROUNDUP/ROLLIN ON ROLLER	CO 2791
3597.	MEXICAN DANCES/CIELITO LINDO	VI 20384	<u>FRANKIE NEWTON</u>			3706.	ANOTHER PERFECT OAY/FRDM KY	CO 2860 E+
<u>DANNY MEYERS</u>			3651.	ROSETTA/WDRLO WAITING SUNRISE	BB 10176 N-	3707.	IN OTHER WORDS/THIS PIGGY	CD 2878
3598.	LDNESDME /FDREVER	HA 750	<u>RED NICHOLS FIVE PENNIES</u>			<u>THE LAST TWO RECOROS FEATURE ETHEL SHUTTA</u>		
<u>MIDWEST NOVELTY ORCH</u>			3652.	DINAH/INDIANA	VD 4599	<u>ORIGINAL INDIANA FIVE</u>		
3599.	TING A LING/SILVER BELL	DE 1023	3653.	DIX DNE STEP/IMAGINATION	BR 3989	3708.	PENSACOLA/RATHER BEALONE	HA 101
<u>BUBBER MILEY MILAGE MAKERS</u>			3654.	HALLELUJAH/SOMETIMES IM HARPY	BR 4701 N-	3709.	OEEP HENDERSON/SPANISH MAMA	HA 217
3600.	PENALTY OF LDVE/LDVEING U WAY	VI 23010	3655.	SHEIK/SHIMMESAHWABBLE	BR 4885	<u>ORIGINAL MEMPHIS FIVE</u>		
<u>EDDIE MILLER ORCH</u>			3656.	HDNEYS LDVIN ARMS/ROCKIN CHAIR	BR 6012	3710.	MAY BE YR MAN/STOP KIDQIN	ACT20855 V
3601.	YESTEROAYS/STOMP HENRY LEE	CP 170	3657.	SWEETIE WENT AWAY/21 YRS	BR 6241	3711.	KC KITTY/WALKIN THRU CLOVER	VO 15810
<u>EMMETT MILLER (LANG)</u>			3658.	WHOS SDRRY NDW/I NEVER KNEW	BRE 2356	3712.	THROW DOWN BL/INDIANA ST	CO 480
3602.	ST LDVIS BL/ANYTIME	OK 41005	<u>REO NICHOLS ORCH</u>			3713.	CH BABY/I NEVER CARE BOUT	PE 14276 E+
3603.	LOVIN SAM/BIG BAD BILL	OK 4:305E/N	3659.	SONG TWILIGHT/TRDUBLSOME TRUM	VR 545	3714.	MEMPHIS GLIDE/YES WE HAVE NO	PE 14132
<u>GLENN MILLER ORCH</u>			3660.	SINGIN THE BL/DARNOEST THINGS	BR 6191 N-	3715.	THROWDDWN BL/SISTER SADIE	VI 19594 E+
3604.	PAVANNE/LITTLE BRDWN JUG	BB 10286	3661.	SUGAR/DINAH LOU	BR 6534	3716.	BASS ALE BL/MILITARY MIKE	VI 19805 N-
3605.	PAGAN LOVE SONG/SOLD AMERICAN	BB 10352	3662.	U ANO I YOUNG MAGGIE/DARDANELLABR	7358	3717.	TAMPEEKOE/STATIC STRUT	VI 20039
3606.	IN MOOD/I WANT TO BE	BB 10410	3663.	ROOR BUTTERFLY/PRETTY GIRL	BB 10522 N-	<u>ORIOLE OANDE ORCH</u>		
3607.	INDIAN SUMMER/FAREWELL BL	BB 10495	3664.	FIVE PENNIES/HARLEM TWIST	VI 21560	3718.	I FELL IN LOVE/SWEETIE HIDING	OR 301 E+
3608.	STAROUST/MELANCHOLY BABY	BB 10665	<u>THE NITE OWLS</u>			<u>ORCHESTRA</u>		
3609.	BE HAPPY/ANGEL CHILO	BB 10756	3665.	LOST U SO WHY CARE/COQUETTE	VO 3621	3719.	CHINESE ROSE/SWINGIN IN HAMMOCK	MAO 5081 E
3610.	YESTERTHOUGHTS/HANDFUL STARS	BB 10893	<u>RAY NOBLE</u>			<u>ORCHESTRA SYMPHONIQUE OF PARIS</u>		
3611.	FRENESI/MY BLUE HEAVEN	BB 10994 N-	3666.	CRAZY RHYTHM/VILIA	BR 8098	3720.	LE CARNET OE BAL/WALTZ GYPSIES	CO 383
3612.	TAKE A TRAIN/I GUESS ILL HAVE	BB 11187 N-	3667.	FRI NITE AT HARTYS/SAT NIGHT	BR 8351	<u>MARY OSBORNE TRIO</u>		
3613.	MOONLIGHT SONATA/SUMBER SONG	BB 11386 N-	3668.	TEMRL BELL/LESS THAN OUST	HMV 6266	3721.	MARYS GUITAR BDOGIE/ONE I LOVE	SG 15077
3614.	ANGELS MERCY/RRESIDENTS BIRTHDAY	BB 11429	3669.	LITTLE PRAYER FOR ME	VI 22667 N-	<u>HARRY OWENS</u>		
3615.	TIME ON HANDS/I GDT RHYTHM	BR 7915	3670.	HOLD MY HAND/PIED RIFER	VI 24034	3722.	UKELE LADY/HAPPENEO ISLANO HAW	OE 2314
3616.	SLEEPY TIME GAL/I GDT RHYTHM	VO 5051	3671.	BEDTIME STORY	VI 24226	<u>OXFORD ENSEMBLE</u>		
3617.	ANYTIME ANYDAY/WISTFUL BLUE	OE 1284 N-	3672.	LYING IN HAY/WANOERER	VI 24297 N-	3723.	MINUET IN A/MUET IN G	DE 2340
3618.	PEG HEART/IM SITTING ON TOP	DE 1342	3673.	HANG OUT STARS/SPINNING WHEEL	VI 24357	<u>JULIO MARTINEZ OYANGUREN (GUITAR)</u>		
<u>JACK MILLER ACC NEW ENGLANDERS</u>			3674.	JAPANESE SANDMAN/TIGER RAG	VI 24577	3724.	AYAYAY/LA PALOMA	OE 23145
3619.	DEER NIGHT/SUNRISE TO SUNSET	HA 898	3675.	SPANISH EYES/LIFE IS MADE OF	VI 24599 N-	<u>ORCH OE DANSE PAOQY</u>		
<u>RAY MILLER ORCH</u>			3676.	GRINZING/ISLE CARRI	VI 24771	3725.	WHY DO I CRY/PEYRUSSE EN FETE	POLY521506
3620.	SISTER KATE/IS SHE GIRLFRIEND	BR 3829	3677.	CHINATOWN/LETS SWING IT	VI 25070	<u>MILT PAGE TRIO</u>		
3621.	SDRRY SALLY/MIA BELLA ROSA	BR 4108	3678.	LAZY RIVER/SOMETHING IN AIR	VI 25459 N-	3726.	SODA POP/ONLY PAPARE MOON	MAN 1000
<u>MILLS HOTSY TOSY GANG</u>			3679.	TILL I KISSED U/IRISH EYES	CO 35311 N-	<u>GLADYS PALMER</u>		
3622.	STARDUST/MELANCHOLY	BR 4587	<u>JIMMY NOONE APEX CLUB ORCH</u>			3727.	GETBEHINO ME SATAN/TREES	DE 7107
3623.	EL INTERLUOE/RAINBOW FILLED	VD 2877	3680.	SO SWEET/VIRGINIA LEE	VO 1518			



## AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>PAN PACIFIC TEMPO ORCH</u>		<u>LOUIS PRIMA ORCH</u>		<u>BETTY JANE RHODES</u>	
3728.	GOODFUS/SWANEE DE 4424 N-	3775.	EROKEN HEART/WONT BE SATIS MJ 7144 E	3830.	I SAID NO/I DONT WANT WALK DE 4186
<u>JOE PARADISE ORCH</u>		3776.WHO THREW WHISKEY/EDTTA SEE BABYMJ7151 N-		<u>THE RHYTHM KINGS</u>	
3729.	SOLITUDE/LIMEHOUSE BL PAE 288	<u>GRAHAM PRINCE ORCH</u>		3831.	CALL OF FREAKS/U RASCAL L VI 2279
<u>PARADISE ISLAND TRIO</u>		3777.GIRL OF DREAMS/LETS TRY AGAIN VI 24058 N-		<u>RHYTHM MANIACS (FAZZOLA)</u>	
3730.	MIAMI SHORE/SPRINGTIME ROCKIES DE 1667	<u>PROVDLS GOLDEN CANARIES</u>		3832.	SOMEBODY STOLE GAL/PAGAN LOVE VO 3655
3731.	LOVE HERE IS HEART/I LOVE U DE 2236	3778.	EMPEROR WALTZ/ISLE GOLDEN DR DE 18139	<u>RHYTHM WRECKERS (FUO,MUGGSY)</u>	
3732.	GOODNIGHT SWEETHEART/SONG LOVE DE 2357	<u>TOM QUINN</u>		3833.	MARIE/SEPT IN RAIN VO 3608
<u>AL BOLLINGTON PARAMOUNT THEATRE ORGAN</u>		3779.	BELLS ST MARYS/THE COULIN VO 84143	3834.	BL YODEL 5/AM I BLUE VO 4339
3733.	OVER THE WAVES/GOLD SILVER VI 26324	<u>QUINTET HOT CLUB FRANCE</u>		<u>FREDDIE RICH (BENNY CARTER ORCH)</u>	
<u>TONY PARHAM MUSICIANS</u>		3780.	NAGASAKI/SHINE VI 25558	3835.	TIL WE MEET/BLOWING BUBBLES VO 5507N/E
3734.	BL ISLAND BL/ANGRY BB 10044N/E	<u>RADIO CITY MUSIC HALL GLEE CLUB</u>		<u>JOHNNY RICHARDS ORCH</u>	
3735.	CLARICE/SNAKE EYES VI 21659	3781.	RUSSIAN SOLDIER SONG/ALL TH U VI 27906	3836.	GONNA SEE ABBY/HAUNTING ME MUS15024 N-
<u>G.T. PATTMAN (ORGAN)</u>		<u>BOYO RAEBURN ORCH</u>		3837.	JEALOUSY/ANY OLD TIME MUS15032 N-
3736.	LE CYGNE/SLAUT D AMOUR COE 4231	3782.	OUT OF NOWHERE/BOYDS NEST GU 133 N-	<u>HARRY RICHMAN</u>	
3737.	CHARMAINE/DOLL DANCE COE 4649	3783.	U GOT ME CRYING AGAIN/PRELUDE GU 134 N-	3838.	WHAT DOES IT MATTER/ALL DEPENDSBR 3501N/E
<u>CHARLES PAUL (ORGAN)</u>		<u>HAROLD RAMSAY (ORGAN)</u>		3839.	LAUGH CLOWN/ROLL ALONG BR 3889E/N
3738.	ADESTA FIDELIS/LITTLE TOWN BETHDE 1550	3784.	PARADISE/VOICE OLD VILLAGE CHOIRDEE2985	3840.	I CANT GIVE U ANYTH/KING FOR BR 4035 E+
<u>JACK PAYNE BBC ORCH</u>		<u>SLATZ RANDALL ORCH</u>		<u>HARRY RICHMAN (SPECIAL RYAL BLUE LABEL)</u>	
3739.	OVER CLOUDS/TIME ALONE WILL TELCO 2821	3785.	I GOT RHYTHM/BESSIE COULDN'T BR 4331 N-	3841.	SAY WHEN/LOVE COMES SWINGIN CO 2965
<u>NORTON FAYNE (ORGAN)</u>		<u>BARNEY RAPP ORCH (BARRY WOOD VOC)</u>		<u>JOE RINES ORCH</u>	
3740.	ID CLIMB HIGHEST MT/WISH I HAD PE 11619	3786.	COUNTRY BOY/SL IN HEART VR 628	3842.	CUT DOWN OLD PINE/LANGUAGE RHY VI 24230
3741.	GRAZIELLA PARRAGA	<u>CROONING ANDY RAZAF</u>		<u>JUSTIN RING ORCH</u>	
SALUD DINERO Y AMOUR/ECHO IN HEART BB 11297		3787.	EMPTY ARMS/ALL WORLD LONELY CO 14265	3843.	AH SWEET MYSTER/GYPSY LOVE SONGDE 231
<u>EDDIE PEABODY &amp; BANJO</u>		<u>RED AND HIS BIG TEN (NICHOLS,TO,MILLER)</u>		3844.	DEAR LITTLE BOY/SUNRISE & U DE 1027
3742.	IM COMIN VA/U DONT LIKE IT VI 20839	3788.	IF U HAVENT GOT GIRL/AT LAST VI 23033	<u>ROANES PENNSYLVANIA'S</u>	
<u>LES PEABODY MEMPHIS RAMBLERS</u>		<u>THE RED HEADS (WINGIE &amp; RED)</u>		3845.	CHINATOWN/WHEN U & I YOUNG VI 22919 N-
3743.	LAWD U MADE NIGHT TOO LONG/MEMPME 12345	3789.	CORRINE CORRINA/RUGABOO PE 15684	<u>JOSEPH ROBESHAUX N.O. BOYS</u>	
<u>PEEWEE, ZUTTY, AND JAMES P.</u>		<u>DON REOMAN ORCH</u>		3846.	WHY SHOULD I CRY/AFTER ME SUN VO 2610
3744.	EVERYBODY LOVES BABY/FOUND NEW HRS 1002	3790.	CHANT OF WEED/2 TIMES MAN CO 35689	<u>D. ROBERTS HOME TOWNERS</u>	
<u>JOE PETERSON (BOY SINGER)</u>		3791.	NAGASAKI/I GOT RHYTHM ME 51104	3847.	LET ME CALL U/MIGHTY LAK PE 15655
3745.	KILLARNEYS CALLING ME/SWEET ADEME 70505	3792.	SUNNY SIDE OF ST/EXACTLY LIKE VR 580	<u>DICK ROBERTSON ORCH</u>	
<u>JACK PETTIS ORCH (ALL STARS)</u>		3793.	MAN ON FLYING TRAP/NAUGHTY WAL VR 635	3848.	WHEN POPPIES BLOOM/WANTED DE 1181
3746.	HAWAIIAN HEAT WAVE/SWING SESS VR 558	3794.	MARGIE/DOWN HOME RAG BB 10061	3849.	MERRY OLDMOBILE/DAISY BELLA DE 1511
3747.	AIN'T SHE SWEET/HAP HAP HAP DO 3914	3795.	SHAKIN AFRICAN/SCNG OF WEED BR 6211 N-	3850.	WONT U COME OVER/OLD GANG DE 1536
<u>THE PHILHARMONICA TRIO</u>		3796.	HARLEM MOON/AINT I LUCKY BR 6401 N-	3851.	DUST/TEACHERS PET DE 1823
3748.	LADY OF SPAIN/LOVE NEST CP 15346	<u>PHIL REGAN (OUR FUTURE AMBASSADOR TO EIRE)</u>		3852.	RANCHO GRANDE/SPRINGTIME ROCKIESDE 1979
<u>SIO PHILLIPS</u>		3797.	BY LIGHT SILVERY MOON/SUNBONNETMJ 7161 E+	3853.	I CRIED FOR U/GARONIAS OE 2260
3749.	SWEET SUE/SWEETIE WENT AWAY VO 3391	3798.	COME BACK ERIN/IRISH EYES VO 4696	3854.	MASQUERADE IS OVER/LIVE LIFE DE 2378
<u>WOLF PHILLIPS SWING STARS</u>		3799.	WE WERE SO YOUNG/MOLLY O'DONO CO 2990	3855.	MICKEY/CONNIES GOT CONNECTIONSDE 3462
3750.	IM A DREAMER/BABY JUST CARES COE 2378	3800.	SO NICE SEEING U/SUNBONNET SUE CO 3075	3856.	BLUES MY NAUGHTY SWEETIE/SOMEBODE 3669
<u>PICKENS SISTERS</u>		3801.	WAS IT R/N/LAST NIGHT I DREAM BR 7864	3857.	LIGHTS OUT/LITTLE RENDEZVOUS CH 40087
3751.	SOMEBODY LOVESU/TOO MANY TEARS VI 22965	3802.	I OWE U/HAVE U EVER BEEN HEAV BR 7984	3858.	ALL I AM ASKING/GA PINES BR 4534 E
3752.	LAWD U MADE NITE TOO LONG/DREAMVI 22975	3803.	OUTSIDE PARADISE/SWEET IRISH BR 8051	3859.	WHISTLE & BL BL/DINAH VR 8039
<u>JANE PICKENS</u>		3804.	NELLIE KELLY/U REMIND ME OF MA DE 3465	3860.	EADIE WAS LADY/I PLAYED FIDDLE CR 3427
3753.	MAN I LOVE/LOVER CO 35581 N-	3805.	IRISH SERENADE/LAST LOVE SONG DE 4239	<u>PAUL ROBESON</u>	
<u>PIED PIPER</u>		<u>REGENT CLUB ORCH (FRANK MUN VOC)</u>		3861.	ROUND BEND RD/TAKE ME AWAY VI 24313
3754.	CRAZY RHYTHM/PIGGY WIGGY WOO AMMOR104	3806.	AUF WIEDERSEHEN/JAPANSY BR 3866	<u>BILL ROBINSON (TAPS)</u>	
<u>JOHNNY PINEAPPLE NATIVE SERENADERS</u>		<u>LEO REISMAN (BUBBER MILEY)</u>		3862.	JUST CRAZY SONG/KEEP SONG IN SOUBR 6134
3755.	HULA/GINGER FLOWER BB 11569	3807.	WHAT IS THIS TH CALLED LOVE/SHEVI 222282	<u>WILLARD ROBINSON ORCH</u>	
<u>BEN POLLACK (MCP, JT, BG)</u>		3808.	WITHOUT THAT GAL/WHEN MOON VI 22746 N-	3863.	MEMPHIS BL/MELANCHOLY BABY MA 109 N-
3756.	SENTIMENTAL BABY/THEN CAME DAWNVI21827 E	<u>LED REISMAN AND LEE WILEY</u>		3864.	TAINT SO HONEY/DEEP RIVER BL VI 21651
<u>ETHEL &amp; O ROTHEA PONCE (RUBE BLOOM)</u>		3809.	SOUTH IN SOUL/IF I COULD CALL UVI 24048	3355.	DEVIL IS AFRAID/LONELY ACRES PE 12285
3757.	TONITE U BELONG/FOR SWEETHEART CO 791	<u>LEO REISMAN</u>		3866.	TRUTHFUL PARSON/AINT NO MAYBE INPE12307
<u>BOBO POPE ORCH</u>		3810.	SONG VAGABOND/CUP OF COFFEE CO 517 N-	3867.	AT SUNDOWN/RAINBOW OF LOVE PE 14811 E+
3758.	SWAMP FIRE/LETS GET HOT BB 6471	3811.	DEFEAM OF LOVE/CHINESE MOON CO 673 N-	3868.	BLUE BABY/ROAM ON MY GYPSY PE 14847 N-
3759.	WHEN MY BABY SMILES/ON THE ALAMOBB 6502	3812.	MARCH MUSKETEERS/MA BELLE CO 1351 N-	3869.	SMILES/JAPANESE SANDMAN(HANSHAW)PE14977 N-
3760.	BL SKIES/FIRST TIME I SAW U ME 70616	3813.	CAUSE I FELL LOWDOWN/BAMBOO CO 1467 N-	<u>WILLIE ROBYN</u>	
<u>DICK POWELL</u>		3814.	IM IN MOOD FOR LOVE/TAKE IT EA BR 7482 N-	3870.	JUST LITTLE WHILE/ALWAYS I'ALL PE 12648
3761.	ILL STRING ALONG/DONT SAY GNITEBR 6793	3815.	GOT PLENTY NOTHIN/AINT NECESS BR 7562	<u>MAURICE ROCCO</u>	
3762.	SING TORCH SONG/GOLDIGGERS SONGPE 12919	3816.	WEARY/LET IT BE ME BR 7585 N-	3871.	TEA FOR TWO/ONE I LOVE DE 8574
3763.	KINGDOM FOR KISS/TWO HEARTS DE 900	3817.	LIZA/DO WHAT U DO VI 22069	<u>GIL ROOIN ORCH</u>	
<u>PRAIRIE RAMBLERS</u>		3818.	ILL SEE U AGAIN/IF LOVE WERE VI 22246	3872.	RESTLESS/WHATS THE REASON ME 13377N/E
3764.	NOBODYS DARLING/U LOOK PRETTY ME 51152	3819.	BODY & SOUL/SMETHING TO REMEMBERVI22537E+	<u>NANO RODRIGO ORCH</u>	
<u>SAM PRICE TEXAS BLUSICIANS</u>		3820.	KISS BY KISS/(LOWN) VI 22927	3873.	ARAPOLA/ADIOS MARCHITA LINDA OE 3172
3765.	LEAD ME DADDY/ALL RIGHT JACK DE 8649 N-	3821.	IN STILL NIGHT/U GAVE ME EVERYTHVI24029	<u>BILLIE ROGERS ORCH</u>	
<u>LOUIS PRIMA N.O. GANG (PEWEE,BRUNIS)</u>		3822.	MINE/LET EM EAT CAKE VI 24429	3874.	HOW DEEP IS OCEAN/ROGERS CORNERMUS15028 N-
3766.	I STILL WANT U/BREAKIN THE ICE BR 7320	3823.	LOVE WALKED IN/MOON MANAKOORA VI 25790 E+	<u>ROY ROGERS</u>	
3767.	STARDUST/LONG BOUT MIDNIGHT BR 7335	3824.	BEWITCHED/FLAMINGOS & MOONLITE VI 27344	3875.	DUST/WHEN COWBOY SINGS VO 4050
3768.	SOLITUDE/HOWM I DOIN BR 7531	3825.	PENTHOUSE SERENADE/WHAT IS THIS THVI27629	<u>ADRIAN ROLLINI (HACKETT)</u>	
<u>LOUIS PRIMA TRIO</u>		<u>OJANGO REINHART &amp; QUINTE H C FRANCE</u>		3876.	BEI MIR BIS DU SCHOM DE 1638
3769.	CHINATOWN/DINAH BB 5296 N-	3826.	CONFESSIN/CONTINENTAL ORE 102	<u>ADRIAN ROLLINI ORCH (TEA,BERIGAN,BG ETC)</u>	
<u>LOUIS PRIMA ORCH</u>		3827.	SWEET SUE/SUSHINE OF SMILE ORE 104	3877.	SOMEONE LOVE ME/SATANIC BL(BUD)DE 3525
3770.	ROSALIE/AINT NO MOONLIGHT DE 1618	3828.	THE WELERS	3878.	SITTIN BACK FENCE/WATERFALL PE 15817
3771.	GOOD MAN HARD FIND/IF I COULD BEDE 2660	HONOLULU MOON VI 20719		3879.	SONG SURRENDER/COFFEE IN MORNINME12366
3772.	ILL WALK ALONE/ROBIN HOOD HIT 7083	<u>TOMMY REYNOLDS ORCH</u>		3880.	ADRIAN ROLLINI TRIO
3773.	OH MARIE/ANGELINA HIT 7106	3829.	TWO GUITARS/DOLLY DOOLITTLE VO 5554 N-	STARDUST/DIGA DIGA DOO OK 5376	
3774.	CONFESSIN/THIS HEART MINE HIT 7117			3881.	MARTHA/HONKY TONK TRAIN VO 5582



SALE

DR. FRANK HYNES

SALE

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC

PLEASE ORDER BY THE NUMBER TO LEFT OF TITLES. CONDITION GUARANTEED OR MONEY REFUNDED. PLEASE REMIT WITH ORDER. ADD 25¢ TO COVER PACKING MATERIAL AND ADD 50¢ FOR POSTAGE EAST OF MISSISSIPPI AND 75¢ WEST OF MISSISSIPPI. THESE ARE RECORDS ON WHICH TOP BIDS WERE NOT HONORED.

<u>ALL STAR BAND (BG, BUNNY, TEA ETC)</u>		<u>BENNY GOODMAN</u>		<u>MEZZROW BECHET SEPTET</u>	
3.	THE BLUES/BLEU LOU VI 26144 N 1.25	1072.	COMPH BHA PHA/SPLIPPO OISC CO 36817 N 1.25	1689.	BLOOM ON MOON/HOUSE PARTY KJ 143 N 1.50
<u>METRONOME ALL STARS (GG, GENE, COTIE ETC)</u>		1073.	JUNE BUSTIN OUT/CLARINAOE CO 36823 N 1.00	1690.	DELUXE STOMP/GONE AWAY BL KJ 140 N 1.50
5.	1 JOT RHYTHM/ROYAL FLUSH CO 36499 E 1.00	1076.	CAINT GIVE U ANYTHING/FIESTA INCO36755 N 1.00	1698.	REALLY THE BL 1-2 KJ 146 N 1.50
6.	SWEET LORRAINE/NAT MEETS JUNE CO 37293 N .75	1078.	AFTER U GONE/BODY SOUL CO 36781 N 1.00	<u>MEZZ MEZZROW DRCH</u>	
8.	ALL ATSR STRUT/KING PORTER ST CO 35389 N-1.00	1080.	ANGELS SING/SENT FOR U YESTERV1 26170 N 1.10	1700.	HOT CLUB ST/SWING SESSION VI 25612 V+2.00
<u>HENRY ALLEN DRCH</u>		1081.	ONE OCL JUMP/OONT BE THAT VI 25792 N 1.10	<u>GLENN MILLER</u>	
13.	THIS YEARS KISSES/U AINT GOT RHYVO 3432 V .50	1082.	CHINA BOY/LADY BE GOOD (TRIO)VI 25333 N 2.00	1711.	ANEGL FURNISHED/LOVE CAP YOU BB 10383 N 2.00
<u>LOUIS ARMSTRONG</u>		1083.	CAMEL HOP/LOCH LOMONO VI 25717 E-1.10	1717.	KING PORTER ST/MY REVERIE BB 7853 N-2.00
51.	KICKIN GONG/BETWEEN DEVIL DEEP PAE 1170 N 1.00	1092.	LCVE ME LEAVE ME/EXACTLY LIKEVI 25406 N 1.10	1729.	ADIOS/BLUE CANADIAN SKIES BB 11219 N 2.00
61.	SURRENDER DEAR/SLEEPY TIME DOWN V03207 1.00	1096.	ALWAYS U/MISSION MOSCOW CO 36680 N 1.30	<u>JELLY ROLL MORTDN</u>	
86.	TIGHT LIKE THIS/STARDUST PAE 1591 N 1.25	1103.	SING SING SING 1-2 VI 25796 N 1.00	1753.	BOOGABOO/KANSAS CITY ST VI 38010 E 4.00
91.	ST JAMES INF/(MCK CONOON)NOBOOPYAE 643 N 1.25	1109.	PICK SELF UP/DOWN SOUTH CAMP MEET25387E 1.00	1760.	MR JELLY LORC/OLVERINE BL BB 10258 N 4.00
114.	SAINTS/LONG AS U LIVE OE 2230 E 1.00	1119.	WHISPERING/TIGER RAG VI 25481 N 1.45	1761.	HIGH SOCIETY/BUDDY BOLDEN SAYBB 10434 N 3.00
<u>BUSTER BAILEY</u>		1124.	MUST AVE THAT MAN/SWONDERFULVI 26090 N 2.45	<u>BENNY MOTEN KC ORCH</u>	
127.	LIGHT JP/MAN WITH HORN BESERK VO 4564 N 1.50	1127.	SPRING SONG/HONEYSUCKLE ROSE CO 35319 N 1.00	1764.	SCUTH/SHE'S NO TROUBLE (DL) VI 24893 E+1.00
<u>MILDRED BAILEY</u>		1129.	STOMPIN BAVOY/BREAKIN IN VI 25247 N-1.00	1765.	SCUTH/SHE'S NO TROUBLE VI 24893E/61.00
134.	SMALL FRY/BORN TO SWING VO 4224 V .70	1134.	EXACTLY LIKE U/LOVE ME LEAVE VI 25406 N 1.10	1766.	NEW ORLEANS/LAFAYETTE BB 10955 N 2.50
139.	THREE FISHEES/SO DESIRABLE VO 4785 N 1.25	1136.	SISTER AND I/NOT COMPLAINING CO 36022 E 1.10	<u>RED NICHOLS FIVE PENNIES</u>	
146.	DEAR MOTHER OXIE/TOO LATE BB 7873 N 2.50	<u>THE GOODUS WASHBARDAS (ROLLINI, J.D.)</u>		1792.	DINAH/INDIANA VO 4599 N 1.50
148.	ROCK IT FOR ME/LET SONG OUT VO 4083 V .80	1137.	CLEMENTINE/LEFT SUGAR STANOINPAE 3421 E-1.60	<u>JIMMY NDONE</u>	
153.	DONT OALLY DEVIL/SOMETIMES I VO 5209 N 1.50	<u>MORTDN GDULD (PIANO &amp; LO)</u>		1811.	I KNOW U KNOW/BUMP IT DE 1584 E+1.50
<u>CHARLES BARNET</u>		1141.	BOLERO/SATIRICAL DANCE VI 24205 E 2.00	<u>MEL PDWELL (BG)</u>	
170.	CROSSPATCH/SWING ME 60713 N 3.50	<u>CASA LCMA</u>		1868.	WORLD WAIT SUNRISE/MOOO TWILIGHTCMS544E 1.00
171.	WRONG IDEA/FRIENDSHIP(TD)RARE BB 10804 N 2.00	1156.	WHITE JAZZ/BLUE JAZZ BR 6611V/E1.50	<u>TEDDY PDWELL ORCH</u>	
172.	POWTON TURNPIKE/OONT WANT CRY BB 10825 E+1.00	1164.	SMOKE RINGS/STILL OF NIGHT BR 6289 V 1.25	1871.	FEATHER MERCHANTS BALL/TEDDY DE 3234 E+1.00
173.	WINGS OVER MANHATTAN 1-2 BB 10385 N 1.25	1169.	NO NAME JIVE 1-2 DE 3089 N 1.75	<u>LDUIS PRIMA N.O. GANG (PEEWEE ETC)</u>	
<u>HARRY BARTHS MISSISSIPPI SIX</u>		<u>LIDNEL HAMPTON</u>		1878.	WORRY BL/RHYTHM IN ME DEE 5528 N 2.00
221.	HOT LIPS/I LOVE SWEET ANGELINEFEORAL5211V\$ 2	1192.	JACK THEBELLBOY/CENTRAL AVE VI 26652 N-1.00	1882.	WEATHER MAN/SING WAY OOWN LOWDEE 5777 N 2.00
<u>COUNT BASIE</u>		1193.	CHINA STOMP/RHYTHM RHYTHM VI 25586 N 1.00	<u>PEE WEE RUSSELLS HDT FOUR</u>	
222.	BLUE SKIES/THE KING CO 37070 N .50	1195.	PIANO STOMP/I SURRENOER DEAR VI 25666 N 1.00	1973.	O.A. BL/LAND OF JAZZ CMS 596 N .65
225.	MAO BOOGIE/PATIENCE FORTITUDE CO 36946 N .60	1196.	DRUM STOMP/CONFESSION VI 25658 N 1.00	<u>A SHORT SURVEY OF MODERN RHYTHM</u>	
256.	MUTTON LEG/FLEFLAGALAPA CO 37093 N .50	1199.	WHIZZIN WHIZZ/OENNISON SWING VI 26233 N 1.00	2041.	FEATURING GREAT SOLOS ON ONE REORDR OF LOUIS(DROP THAT SACK)TEA-(BEALE ST) VENUTI,LANG,TEA(AFTER U GONE),NICHOLS ECCENTRIC,DUKE-(SLIPPERY HORN ETC) AN EXTREMELY INTERESTING ITEM. NEW BRE 2000 N 5.00
<u>TRUMBAUER WITH BIX</u>		1202.	GIN XMAS/HEEBIE JEEBIES (OL) VI 26423 E 1.65	<u>NOBLE SISSLE ORCH</u>	
283.	WAY DOWN YONDER N.O./IM COMIN VAPAE 2687N 1.40	1205.	SUNNY SIDE ST/I KNOW U KNOW VI 25592 E 1.00	2042.	TAINT FIT NIGHT/WHO MADE RHY DE 766 E 1.75
<u>SIDNEY BECHET N.O. F.W.</u>		1208.	CIN XMS/HEEBIE JEEBIES ROCKINVI 26423 N 1.00	2043.	U CANT LIVE HARLEM/THATS WHAT LOVE778 N 2.00
269.	BLUES IN THRIOS/ONE OCL JUMP VI 27204 N 1.75	<u>COLEMAN HAWKINS (SAX SOLD) (BUCK WASHING)</u>		<u>BESSIE SMITH</u>	
<u>BUNNY BERIGAN</u>		1232.	PAINT GOT NOBOOY/SUNNY SIDE PAE 1825 N 1.75	2051.	DOWN IN OUMPS/DO YOUR DUTY CO 37575 N 1.35
318.	CHANGES MADE/JAZZ ME BL VI 26244 N 1.40	<u>EDGAR HAYES QUINTET</u>		<u>REX STEWART DRCH</u>	
319.	WHITE CLIFFS OOVER/I GOT IT EL 5006 N 1.75	1255.	U AND I YOUNG MAGGIE/I KNOW OE 1509 N 1.00	2107.	SUNOAY GAL/WITHOUT A SONG BB 10946 N 2.00
<u>BARNEY BIGARD</u>		<u>FLETCHER HENDERSON ORCH</u>		<u>SDNNY GREER REXTET</u>	
337.	LAMENT JAVANETTE/READY EDOY BB 11098 N 2.00	1264.	ST LOUIS SHUFFLE/VARIETY ST BB 10716 N 1.00	2108.	SLEEPY BABOON/KC CABOOSE APO 354 E 1.50
<u>BENNY CARTER</u>		1268.	CAN U TAKE IT/QUEER NOTIONS DRF500367N 3.00	<u>REX STEWART ORCH</u>	
449.	MORE THAN U KNOW/SHUFFLEBUG VO 5508 E 1.35	1270.	Y.M.G PORTER/YEAH MAN BRF500377N 3.00	2109.	JUG BL/BOY MEETS HORN MER 8001 E 1.00
450.	NIGHT HOP/JK BABY (HR CR) DE 3294 V .50	1274.	BL RHYTHM/SUGAR FT STOMP SAV 500 N 2.75	<u>JDE SULLIVAN Q'INTETTE</u>	
<u>EDDIE (DNDONS)HOT SHOTS</u>		<u>(ABOVE RECORD IS ONE OF THE RAREST SAVOYS. IT IS THE RESISUE FROM CRDWN VIA VARSITY.)</u>		2115.	HIGH DUOEGON/BRUSHIN OFF BOOGSUN 10052N 1.40
481.	STOMP MR HENRY LEE/SERIOUS THINGVI38046 E 3.50	1370.	4-5 TIMES/FOUND NEW BABY SG 101 N 3.50	2117.	NIGHT & DAY/HEAVY LAOEN SUN 10050E+1.25
<u>EDDIE CDNDON DRCH</u>		<u>ART HODES COLUMBIA QUINTETTE</u>		<u>THE THREE DEUCES (SULLIVAN, PWEE, ZUTTY)</u>	
483.	HOM COOKING/THE EEL BR 6743 N 4.25	1370.	4-5 TIMES/FOUND NEW BABY SG 101 N 3.50	2119.	ABOUT FACE/JIG WALK CMS 539 N .65
<u>CHICAGO RHYTHM KINGS</u>		1371.	CHIMES BL/ORGAN GRINOER BL JR 1006 N 1.10	<u>JACK TEAGARDEN</u>	
484.	TENNESSEE TWILIGHT/MAOAM DYNAMIBRF500405N3.10	<u>BILLIE HOLIDAY</u>		2153.	BL RIVER/RHYTHM HYMN DE 4071 N 2.20
<u>IDA COX</u>		1401.	THEM THERE EYES/BODY SOUL CO 37836 N 1.10	2159.	TABLE IN CORNER/SO MANY TI CO 35252 E 1.00
490.	LAST MILE BL/CAINT QUIT MAN OK 6405 N 1.00	<u>JDSE ITURBI</u>		2165.	LOVE FOR SALE/WHAM VS 8202 N 2.00
<u>BING CROSBY</u>		1418.	BOOGIE ETUOE/BLUES VI 101127N 1.00	<u>SISTER ROSETTA THARPE</u>	
528.	STRAIGHT FROM SHOULDER/SHE REMCOE 2049 N 3.50	1422.	IF I COULD BE WITH U/WEARY BLBW 4 N 1.35	2171.	SMETHING WITHIN ME/STAND BY DE 8548 N 1.50
569.	KISS HAND MADAM/TI - WE MEET COE 2036 N 3.00	<u>HARRY JAMES</u>		2172.	OONT TAKE EVERYBODY/MOVE TO DE 11002 N 1.00
655.	WRAP TROUBLES IN OR(BLWOP) PRESSING N-3.00	1431.	ANGELS SING/GOT NO TIME COE 2239 N-2.00	2173.	GOD CAN USE ME/SLEEP ON DE 8657N/E1.00
<u>BDB CRDSBY BDBCATS</u>		<u>BUNK JOHNSON SUPERIDR BAND (O.L.)</u>		2198.	CRY BABY BL/BL IN NIGHT DE 7885 N 1.35
712.	WAY DOWN YONDER N.O./BIG TOM DE 4403 E 1.25	1438.	PANAMA/DOWN BY RIVER JM 8 N 2.65	<u>FATS WALLER</u>	
<u>BDB CROSBY ORCH</u>		<u>HAL KEMP</u>		2229.	SUITCASP SUZIE/FEETS TOO BIG BB 10500 N-2.30
730.	GRASS BOOGIE 1-2 OE 18359 N 1.70	1495.	ROMANCE/NAVY BLUES BR 4676 E 2.30	2237.	HOW CAN U FACE ME/SWEETIE PIEVI 24737 N-2.30
<u>DDRSEY BROTHERS (MUGGSY)</u>		<u>JOHN KIRBY</u>		2236.	SWEET THING/LITTLE BIT INOE VI 25196 N-2.30
765.	GETTIN SENTIMENTAL/DINAH BRE 2573 N 1.65	1500.	FRASQUITAS SERENADE/SEXTET OK 5705 N 1.25	2239.	WHATS THE REASON/PARDON MY VI 24889E/VI.45
770.	CONGRATULATIONS/BESIOE OPEN* PE 15269 E-1.75	<u>TED LEWIS (MUGS, BRUNIS ETC)</u>		2240.	WANNA HEAR SWING/LETS GET AWAYBB11115 N 2.30
<u>TOMMY DDRSEY (TRUMPET)</u>		1565.	LIMEHOUSE BL/ROSES PICAROY CO 1789 E 2.50	2241.	UR NOT THE KING/WHY DO I LIE VI 25353 N-2.30
775.	CANT CHEAT CHEATER/DAOY CHANGEOK 41422N 3.50	<u>CRIPPLE CLARENCE LDFTON</u>		2244.	JAM SESSION VI-HONEYSUCK/BL VI 25559 N 1.25
<u>EDDY DUCHIN</u>		1576.	SCUTH END BOOGIE/THE FIVES SE 10002 N 2.50	2248.	DREAM MAN/GROWING FONDER VI 24801 V 1.00
888.	OL MAN MOSE/DEVIL DEEP BR 8155 G 1.00	<u>GUY LDMBARDO ROYAL CANADIENS</u>		<u>XAVIER CUGAT</u>	
<u>DUKE ELLINGTON</u>		1586.	MORNING NOON NIGHT/SHADOW WALTZBR 6590E 1.25	2825.	LA BOMBA/MY SHAWL VI 27441 E+1.00
914.	SHERMAN SHUFFLE/HAYFT STRAW VI201505 N 1.25	<u>MCKENZIE CDNDON/CASA LDMA</u>			
929.	JACK THE BEAR/MORNING GLORY VI 26536 N 2.00	1662.	CHINA BOY/CHINA GIRL PAE 1033N/N-# 2		
932.	COTIES CONCERTO/BARNEYS CONC VOE 66 N-3.50	<u>MCKINNEYS COTTON PICKERS</u>			
960.	FCKIN IN RHYTHM/NO PAPA NO VI 26310 N 2.00	1665.	WANT LITTLE GIRL/IF I COULD BEBB5905 E+2.25		
961.	BLUES L VE TO SING/BL BUBBLES VI 22985 N 4.25				
964.	PERDIDO/RAINCHECK VI 27680 N 1.10				
971.	CHLOE/OO NOTHIN TIL U HEAR VI201547 V+ .65				
<u>BENNY GOODMAN BOYS</u>					
1071.	JUNGLE BLUES/RM 1411 BRF50020IN 2.40				



SALE

DR. FRANK HYNES

SALE

BOX 5 THE RECORD CHANGER, 125 LASALLE ST., NYC

**FATS WALLER**

2249. PATTY CAKE/ARMFUL SWEETNESS BB 10149 N 2.30  
 2251. WHOLL TAKE MY PLACE/ABDULLAH BB 10415 N 2.30  
 2260. THIEF IN NITE/BRAND NEW SUIT VI 25123 N 2.30  
 2264. MOON IS LOW/BLACK MARIA (OL) BB 10624 N 2.30  
 2270. TOO TIRED/U RUN MDUTH BB 10775 N 2.30  
 2273. AT TWILIGHT/FAT GREASY (DL) BB 10803 N 2.30  
 2281. HOLD MY HAND/INSIDE (OL) VI 26045 N 2.30  
 2283. FAIR AND SQUARE/HDNEY DN MDONVI 25891 N 2.30  
 2284. WIDE OPEN SPACES/IF I WERE U VI 26002 N-2.00  
 2286. LOVE BUG BITE U/BOO HDD VI 25563 E 1.75  
 2287. GOOD NOTH IN LOVE/CUTEST DNE BB 10129 N-2.00  
 2290. WIPERS DRAG/I AINT GDT NDBDDYBB 10133 E+2.00  
 2293. MOONROSE/GARBO GREEN VI 25281 V 1.50  
 2301. LOUISIANA FAIRY TALE/CINDERS VI 24898 E 2.00  
 2302. ARMFUL SWEETNESS/WISH I WERE VI 24641 E 2.00  
 2307. E FLAT BL/SWINGADILLA STREET BB 10858 N 2.30  
 2308. SCRAM/EVERYBODY LIVES BABY BB 10999 N 2.30  
 2309. NOT ONLY OYSTER/MANDY VI 24738 E 2.30  
 2310. SIT RT DOWN/TAK IN LESSDNS VI 25044G/E1.00  
 2314. BEEN READIN MAIL/SPRING CLEANVI 25554N/V1.40  
 2318. VERY GOOD FRIEND/YOUR PICTUREVI 25075 N 2.30  
 2321. SQUEEZE ME WAIT SEE BR 1045 N 2.30  
 2322. JITTERBUG WALTZ/NEED LOVE BB 11518 N 2.30  
 2325. AM I IN ANOTHER WRDL/MY FIRSTVI 25753 N 2.30  
 2329. AM IN ANOTHER WORLD/FIRST VI 25753 E+2.00  
 2332. COME OWN TO EARTH/LIVER LIP BB 11010 N 2.30

**ETHEL WATERS ACC BY JAMES P & CL WMS**

2345. GET UP OFF KNEES/DD WHAT U CC 14380 E-1.60  
 DICKY WELLS & BILL COLEMAN (DJANGO)  
 2370. DICKY WELLS BL/BILL COLEMAN BLVI 27318 N 1.25  
 PAUL WHITE MN

2387. WABASH FLDWS/ VI 19428 E 1.00  
 2388. I GOT LOVE IM THE ECHO VI 25198 E 1.50  
 2397. BROAOWAY/MANHATTAN MARY VI 20874 N 2.00  
 2400. CMC WANDERER/SO BLUE VI 20570 E 1.50  
 2401. MAM Y/HUMMING VI 18737 E 1.00

**CDOTIE WILLIAMS**

2436. TESSIE TORCH/NOW I KNOW HIT 7075 N 1.50  
 2437. SALT LAKE CITY BOUNCE/JUICE HEADCP 237 N 1.00  
 MIDGE WILLIAMS JAZZ JESTERS (KIRBY)  
 2451. ROSIE REDSKIN/DDNT WAKE HEARTCOE 5052 N 2.00  
 TEDDY WILSON (BILLIE\*)

2453. NEVER FAIL U/APRIL IN HEART\*BR 8265 N 2.50  
 2473. HOUR PARTING/COQUETTE BR 7943E/G1.00  
 GEORGE ZACK (WETTLING)

2463. BOGABDO/HOOD STOMP CMS 598 N .65  
 WILLIAM JENNINGS BRYAN

2495. IMMORTALITY/VIRGIN B'IRTH SIL 4026 E 2.50  
 ILKA CHASE (PICTURE LABEL)

2498. PICNIC SP V+2.00  
 JERRY CDLONA (FUD)

2517. TALL BO/SWEET 16 VO 4872 N-1.50  
 RUSS CDLUMB (TIN Y VICTOR LABEL)

2533. TIME ON HANDS/GNITE SWEETHEARVI 22726 N 4.00  
 DIOSSA CDSTELLO

2538. SNAKE MARACCAS/SPICK SPANISH SCH 508 N 2.00  
 REGINALD GARDINER

2556. TRINS 1-2 DE 23022 N 2.00  
 LIBBY HOLMAN

2561. CANT WE BE FRIENDS/I MAY BE BR 4506 V+1.5  
 FRANCIS MADOUX (PICTURE LABEL)

2573. BRINK DISASTER/DIVORCEE LMS 168 N 2.00  
 MORAN & MACK

2575. 2 BLACK CRDWS 3-4 CO 1094 N 2.00  
 WALTER D KEEFE

2585. GAMBLERS WIRE/FATHER PUT COW BR 7408 N 2.50  
 2586. ALWAYS BRIOESMAID/BEARDED BR 7336 N 2.50  
 JEAN SABLON

2592. RENDEZVOUS SOUS LA PLUIE/THISCDE 1847 V+1.00  
 2600. JE TIRE MA REVERENCE/SUR LE HMV 9054 N 1.50  
 2603. JATTENDRAI/JE SUIS PAS MILLIOMVIC150167N1.50  
 RUDY VALLEE

2613. VINI VINI/DONT PLAY FIRE BB 7069 V 1.00  
 2614. PLAZA 6 9423/6 WOMEN VS 8203 N 1.50  
 2616. ADIOS/POURQUOI VS 8295 N 1.50  
 XAVIER CUGAT

2826. GREEN EYES/PEROON VI 27443 N 1.00

**XAVIER CUGAT**

2827. FRENESI/QUATRO PERSDNAS VI 26769 E+1.00  
 2829. 1-2-3- KICK/QUIEREME MUCHD VI 26384 E+.50  
 2831. WHATEVER HAPPENED/RUMBA CARDIVI 26665 E .75  
 DELUX ALL STAR BAND (DIZZY, ECKSTINE ETC)

2854. GOOD JELLYBL/STAY IN MD00 OL 2000 G .50  
 2855. GOOD JELLY BL/STAY IN MD00 DL 2000 E 1.00

**ALBERT AMMONS**

3392. EARLY MORNIN /MILE OR MO DE 975 N 1.50  
 JACK BLAND RHYTHMAKERS

3393. SOMEDNE STDL E GABRIELS/WHO STUHCA 104N 2.00  
 BDB CROSBY ORCH

3394. JAZZ BAND BALL/YANCEY SPEC DE 1747 N 2.00  
 BDB CRDSBY BDBCATS

3395. JAZZ ME BL/TIN ROOF (NDRK) DE 3523 E 2.00  
 3397. ALBERTA HUNTER (HENDERSON)  
 SOMEONE ELSE TAKE UR PLACE/CHIRPINPM 12017 E 2.50  
 NORK

3399. CRYIN FOR ME/EVERYBODY LOVES BB 10956 N 2.00  
 FRANKIE NEWTON DRCH

3400. TABS BL/FRANKIE JUMP VO 4821 N 2.00  
 JOHNNIE BLACK

3662. RAGTIME CRAZY/HYPNDTISIN MAN RUSSIAN SIRENA LABEL V 5.00  
 CONN SANDERS DRCH

3668. HERE COMES BALL CHAIN/WHO VI 21812 E 1.50  
 MAX KAMINSKY

3690. EVERYBODY LOVES BABY/LOVE NE CMS 595 N .65  
 KARL KARLSSON (ACCORDIAN SOLO)

3691. ROSLAGSVALSEN/SVENSK ARMEMARSCH ODG G+3.00  
 \*\*\*\*\*ATTENTION HILDRIING BERQUIST\*\*\*\*\*

**CLIFFORD LONG**

3693. STARDUST/BEGIN BEGUINE PAN 137 N 1.50  
 HOWARD MCGHEE SEXTET (DODD)

3698. GODS ROOM/HIGH WIND HOLLYWOODDIAL 101CN 1.00

ALBUMS ALBUMS ALBUMS ALBUMS ALBUMS ALBUMS

BDDGIE WOODGIE CO C-44 N 1.50  
 EDDIE CONDON-GERSHWIN CONCERT DE 398N 2.00  
 KING COLE TRIO CP 59 N 1.50  
 PENNY GODDMAN CO N 2.00  
 HISTORY JAZZ VOL 3 CP 18 N 2.50  
 WODDY HERMAN 8 SHADES BLUE CO 147 N 2.00  
 WODDY HERMAN WDDCHOPPERS CO 129 N 2.00  
 GUARNARI TRIO-HOT PIANO SAV 501 N 1.50  
 FUNNY BERIGAN MEMORIL ALBUM VI 134 N 2.00  
 BLUES BY BASIE CD 101 N 2.00  
 CHARLIE BARNET ETC APD 13 N 1.50  
 MOVIE PARADE RB 305 N 1.50  
 GEORGE BARNES SEXTET KY 135 N 1.50  
 KING COLF TRID VOL 2 CP 29 N 2.00  
 GLEN GRAY MUSICAL SMOKERINGS DE 544 N 1.50  
 HOAGY CARMICHAEL DE 284 N 1.50  
 LILLY BUTTERFIELD-GERSHWIN CP 10 N 2.00  
 WOODGIE WOODGIE IN BL MUS 64 N 2.00  
 WOODGIE WOODGIE-BOB MOSELY APO 1 N1.50  
 WOODGIE WOODGIE CO 130 N 2.00  
 KANSAS CITY JAZZ DE 214 N 3.50  
 HARLEM JAZZ 1930 BR 1009 N 2.00  
 WELLLIE LUTCHER CP 70 N 1.50  
 MADE LUX LEWIS BOOGIE ASCH 352 N 1.50  
 JOHN KIRBY ORCH ASCH 357 N 1.50  
 JOHN KIRBY DRCH DISC 621 N 1.50  
 LOUIS JORDEN DE 459 N 2.00  
 JAZZ VARIATIONS ASCH 350 N 1.50  
 ILLINOIS JACQUET SAV 507 N 1.00  
 HOT PIANO VI 75 N 2.00  
 LETS DANCE BENNY GOODMAN VI 188 N 2.00  
 JOHNNY GUARNARI MJ 11 N 1.50  
 LINGTON FESTIVAL CARNEGIE MUS 6 N 2.00  
 THE DUKE CO 38 N 2.00  
 CHAMPION JACK DUPREE DAVIS 3 N 2.00  
 TOMMY DORSEY SHOWBOAT VI 152 N 2.00  
 DRY BONES-DELTA RHY THM BOYS VI 193 N 2.00  
 EDDIE SOUTH-DARK ANGEL CO 27 N 2.00  
 ARTIE SHAW VI 85 N 2.00

**ALBUMS CONTINUED**

HAZEL SCOTT CO 159 N 2.00  
 HAZEL SCOTT SG 1 N 2.00  
 HAZEL SCOTT (RED LABEL) DE 212 N 1.50  
 WNEW SAT NITE SW SESSION VOL 2 VOX 310 N 1.50  
 GEMS OF JAZZ VOL 2 DE 201 N 3.00  
 TENOR SAX STYLISTS (EYAS, EAGERETC SAV 503 N 2.00  
 TENDR SAX VOL 2 SAV 502 N 2.00  
 QUINTETTE HDT CLUB FRANCE DE 207 N 2.00  
 IKE QUEBEC BN 102 N 1.50  
 LOUIS PRIMA MJ 3 N 1.50  
 NEW AMERICAN JAZZ CP 3 N 2.00  
 PAUL NERO SLDL FLIGHT DE 164 N 1.50  
 JOHNNY MOORE 3 BLAZERS EXC 1002 N 1.50  
 CLIFF JACKSON & DON FRYE DISC 706 N 1.50  
 FATS WALLER FAVORITES VI 151 N 2.00  
 MEMPHIS FIVE FAVORITES (NAPOLEDN) ST 365 N 1.50  
 TEDDY WILSON SOLOS CO 93 N 2.00  
 FAMOUS BLUES FIRE 21 N 2.00  
 CARMEN CAVALERO SOLOS (OL) DE 122 N 3.00  
 CARMEN CAVALERO GETTIN SENTIMENT DE 177 N 3.00  
 CDOTIE WILLIAMS-ECHOS HARLEM HIT 122 N 2.00  
 FRANKIE CARLE ENCDRES CO 70 N 2.00  
 FRANKIE CARLE AT PIANO CO 23 N 2.00  
 CARMEN CAVALERD AT PIANO (OL) DE 300 N 3.00  
 CARMEN CAVALFRO-ALL THINGS U ARE DE 230 N 3.00  
 BASIE AT PIANO (OL) DE 152 N 3.00  
 BARRELHUSE PIANO BR 1008 N 2.00  
 WHITTIMORE & LOWE VI 154 N 2.00  
 JOE REICHMAN VI 64 N 2.00  
 CHAUNCEY GR Y-PIANO HIT 102 N 2.00  
 JACK FINA PIANO MER 17 N 1.50  
 CUCHIN PLAYS TSCHAIKOVSKY CD 154 N 2.00  
 WHITTIMORE & LOWE 2 PIANOS VI 149 N 2.00  
 DUCHIN PLAYS COLE PORTER CO 87 N 2.00  
 DUCHIN PLAYS GERSHWIN CD 52 N 2.00  
 BING CROSBY-HAWAIIANA VOL 3 (OL) DE 140 N 5.00  
 BING CRDSBY ROAD TO RID DE 629 N 1.50  
 BING CRDSBY-STEPHEN FOSTER DE 440 N 2.50  
 BING CRDSBY-JEROME KERN DE 485 N 2.50  
 BING CROSBY MERRY XMAS DE 403 N 3.00  
 BING CROSBY ST VALENTINES DAY DE 621 N 2.50  
 BING CRDSBY COWBOY SONGS (OL) DE 69 N-5.00  
 BING CRDSBY DRIFTING DREAMING DE 578 N 2.50  
 BING CROSBY-BLUE SKIES (ASTAIRE) DE 481 N 3.00  
 BING CROSBY ST PATRICKS DAY DE 495 N 3.00  
 BINGCRDSEY WELCOME STRANGER DE 531 N 1.50  
 BING CRDSBY WHAT SD PRUDLY WE HAILDE 453 N 2.00  
 BING CR SBY-GOIN MY WAY DE 405 N 2.00  
 BING CRDSBY-EARLY RECORDS VOL 2 BR 1015 N 2.00  
 SOPHIE TUCKER- DE 396 N 1.50  
 RUTH WALLACE RUMBA PARTY DL 23 N 1.50  
 CHARLES TRENET (4 CD RECORDS) LMS N 2.50  
 CHARLES TRENET CD 647 N 2.00  
 BETTY THDRNTDN-NICE & NAUGHTY SONGSJO 31 N 2.50  
 ALEC TEMPLETON-PORTRAITS VI 19 N 1.50  
 SPIVEY-AN EVENING WITH GALA 50 N 2.00  
 BEATRICE KAY SINGS CO 115 N 2.00  
 BEATRICE KAY NAUGHTY 90 VOL 2 CO 36 N 2.00  
 BEATRICE KAY VOL 1 CO 14 N 2.00  
 LIBBY HDLMA-BLUES TIL DAWN (JD SH) DE 316 N 2.00  
 SONGS OF GAY 90 S (DL) DE 48 N 3.00  
 BRUZ FLETCHER LMS N 1.50  
 CHARLIE DREW DITTIES SPEC ALE GALA 22 N 2.00  
 CHARLIE DREW GALA 23 N 2.00  
 NAN BLACKSTONE SDPH SDNGS GALA N 1.50  
 ANDRE KOSTANANETZ GERSHWIN CO 559N 2.00  
 KOSTALENITZ MUSICAL COMEDY VOL 2 CO 502 N 2.00  
 RED MILL DE 11 N 1.50  
 JEROME KERN MELODIES-HARRY HORLICKDE 232 N 2.50  
 DOROTHY ROSS CAFE CAPERS GALA 35 N 1.50  
 FRED WARING PENNSYLVANIANS YANKEE DE 330 N 2.00  
 CALL ME MR-BETTY GARFETT DE 466 N 2.50  
 GUY LOMBARDOLAND DE 436 N 2.50  
 GOOD OLD TIMERS CONT 2 N 2.00  
 HELEN MORGAN VI 102 N 2.00  
 MAURICE CHEVALIER RETURNS VI 51 N 2.00  
 JEAN SABLON- LMS N 2.00



AUCTION

WILLIAM RUSSELL

AUCTION

704 LEWIS ST., CANTON, OHIO

SATISFACTION GUARANTEED OR MONEY REFUNDED. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. PARCEL POST WITH EXTRA PACKING ARGUINO  
BOX IS USUALLY SAFE. NO PACKING CHARGE. RECORDS FROM THE COLLECTION OF BOB AND RONALD STEARNS. ALL MUST GO.

LOUIS ARMSTRONG		CHICAGGAN GROUPS		ST LOUIS BL/VARIETY STOMP	
LIVIN HIGH/JUST WAIT (CL WMS)	OK 8272 E	OH BABY/INDIANA	INDIA PA 86 N	CLAR MARM/HOT MUSTARD	BR 3406 G
OF ALL THE WRONGS/EVERYBODY (*)	OK 8181E/V	FAREWELL BL/WABASH BL (LEWIS)	CO 2029 N	HOP OFF (EO CH ALL GR OK)	BR 4119 N
CAKE WALKIN BABIES (*)	OK 40321 F+	COPENHAGEN/PRINCE OF (SCHOBEL)	UHCA 17 N	TIGER RAG/J RASCAL U	VS 6015 N
TEXAS MDANER/(HOUSE RENT) (*)	OK 8171 F+	JAZZ ME BL/BARRELHOUSE ST	UHCA 61 N	<u>BUNK JOHNSON</u>	
MANDY/LITTLE BLACKBIRD (*)	CD 35957 N	CHANGES/NEW BABY (MUGGSY AUTOGRAPH)	UHCA 7 E+	CARELESS LOVE/WEARY BL	AM 258 N
TROUBLE BLUES/ALL THE WRONGS (REDONION)	HRS 31 E+	BULL FROG/CHINA BOY (*)	UHCA 1 E+	NEW IBERIA BL/SISTER KATE	AM 257 N
COAL CART/I NEVER (NORK)	HRS 6 E+	BABY WONT U PLEASE/TRYIN TO STOP	BR 80064 N	WALK THRU STREETS/DARKTOWN STRUTTERS	AM 256 E
POOR HOUSE BL/THUNDERSTORM (JONES)	CO 14050 N	ONE HOUR/HELLO LOLA (MCBB)	VI 38100 E	PANAMA/WORE A TULIP	AM 255 E+
SCREAMIN THE BL/GOOD TIME FLAT (*)	CO 14055 V	<u>CHOCOLTE OANONES</u>		LOWDOWN BL/YEYES	AM 253 N
IF I LOSE	CO 14059 N	6-7 TIMES/THATS HOW I FEEL	OK 8728 E+	ST LOUIS BL/SAINTS GO MARCHING	AM 252 E+
HE LIKES IT SLOW (BUTTERBEANS)	OK 8355 G	DEE BL/BUGLE CALL RAG	CO 2543 N	TIGER RAG/CC RIDER	AM 251 N
TROUBLE IN MIND/GA MAN (HILL)	OK 8312E/G	I NEVER KNEW/SUNNYSIDE	CO 2875 N	TOWN BY RIVERSIDE/PANAMA	JM 8 N
FUNNY FEATHERS/HOW DO (SPIVEY)	JK 8713 E	<u>CLESTINS TUXEDG GRCH</u>		MOOSE MARCH/WEARY BL	JM 9 N
TOO BUSY/WAS IT A (CHRISTIAN)	OK 8596 F	STATION CALLS/MY JOSEPHINE	CO 636 N	FUNKS BL/STORYVILLE BL	JM 10 N
SUNSET CARE/BIG BUTTER EGG	OK 8423 F+	PAPAS GOT JIM JAMS/ALMANZOER	CO 14220 G	GOBBIN # 2/MY BURDEN	JL 16 N
ALLIGATOR CRAWL/WILLIE WEEPER	OK 8482 V	<u>JOHNNY OODDS</u>		OO RIGHT BABY/MARGIE	AM 511 E+
ONCE IN WHIE /STRUTTING WITH SOME	OK 8566 V-	SEE ALSO ARMSTRONG WITH BUTTERBEANS, HOT 5, JELLY		<u>PETE JOHNSON</u>	
DING DONG DADDY/IN THE MARKET	OK 41442 V+	BALLIN THE JACK/GRANDMAS BALL	OK 8533 E+	HOW LONG/CLIMBIN SCREAMIN	SA 12004 E+
ST LOUIS BL/BASIN ST BL	OK 3008 E+	ORIENTAL MAN/MY BABY	OK 8548 E	FUSS ROBINSON # 124 /B O BL	SA 12006 E
I GOT RHYTHM/AFTER U GONE	VO 3643 E+	LADY LOVE/BROWN BOTTOM	OK 8613 E	FUSS ROBINSON # 128/B O BL	SA 12006 E
NEW TIGER RAG/BLUE TURNING GRAY	VO 3124 E	SWEEP EM CLEAN/MY GIRL	OK 8792 E+	PETES BL/LET EM JUMP	SA 12005 N
KEEPING OUT MISCHIEF/LAWD U MADE	VO 3181 E	BRUSH STOMP/GET EM AGAIN BL	OK 35681 E	SHUFFLE BOOGIE/PETES BL # 2	SA 12010 E+
SUGAR FT STRUT/FIREWORKS	VO 3148 V+	FLAT FOOT/MAD DOG	CO 14337 E	MC ON MIND/BL ON DOWNBEAT	DE 3384 N
SOME THESE DAYS/WHEN UR SMILING	VO 3202 V	I CANT SAY/MIXED SALAD	CO 14465E/V	ASEMENT BOOGIE/DEATH RAY BOOGIE	DE 3830 N
COME ON COOT/(PLAY THAT THING)	UHCA 79 E+	PERDIDO ST/GATE MOUTH	CO 698E/V	HOLLER STOMP/U DONT KNOW MY	BN 12 N
CABIN IN PINES/I GOT WORLD	BR 6910 V	TOO TIGHT/PAPA DIP	CO 735 G	<u>FREDIE KEPPARO</u>	
THATS MY HOME/I HATE TO DEAVE	B. 10236 E	OH DADY	SD 102 E+	HERE COME HOT TAMALE/SPANISH(COOK)	CO 727 N
SOME SWEET DAY/DONT PLAY ME	B. 10237E/N	ADAMS APPLE/MESSIN AROUND # 2	PM 12376G/F	HIGH FEVER/BROWN SUGAR (*)	CO 813 G
DARLING NELLIE(A MASTER)/CARRY ME	DE 1245 E	CLAR WOBBLER/SAN	BR 3574E/V	MESSIN AROUND	OK 8390 F+
MONDAY DATE/CONFESSIN	DE 2615 E	AFTER U GONE/COME ON	BR 3568 F+	CUTIE BL/CHINAMAN BL (TATE)	OK 4907 F+
AMONG SOUVENIRS/COQUETTE	DE 4327E/V	JOE TURNER BL/WHEN ERASTUS	BR 3997 G	<u>GEORGE LEWIS</u>	
<u>SIDNEY BECHET</u>		INDIGO STOMP/BL PIANO STOMP	BB 10238 E+	CLIMAX RAG/DEEP BAYOU	CL 101E
ALSO SEE ARMSTRONG WITH CL WMS BL 5		GOOBER DANCE/TOO TIGHT	BB 10240 E+	TWO JIM BL/MILENBERG JOYS	CL 102 E
QUIET PLEASE/U GOT (CLIFF JACKSON)	BW 1204 N	HOUSE RENT RAG (JUG BLOWERS)	VI 20240 E+	CLOSER WALK/JUST A LITTLE	CL 103 E+
JEEPERS/CLIFFS BOOGIE	BW 1205 N	BLUE WASHBOARD/BULL FIDDLE	VI 21552 E	FIDGETY FEET/DAUPHINE ST	CL 104 E+
CARELESS LOVE/MILK COW BL(JOSH)	BN 23 N	BLUE PIANO/BLUE CLARINET	VI 21554 G	CARELESS LOVE/DONT GO WAY	CL 105 E
LADY LUCK/KC MAN (M S ITH)	OK 4926 G	BUCKET WN ST/WEARY CITY	VI 38004 G	BURGUNDY ST/ICE CREAM	AM 254 N
TAINT NOBODY BIZ/ACHIN HEART (CL WMS)	OK 4966 F+	PENCIL PAPA/SWEET LORRAINE	VI 38038V/G	<u>JELLY ROLL MORTGN</u>	
E FLAT BL/IF I LET (M JOHNSON)	OK 8107 F+	WILDMAN BL	DE 3519 E	BILLY GOAT STOMP/HYENA	VI 20772 N
IM COMIN VA/GA CABIN	VI 27904 N	MELANCHOLY /(DELTA 4)	DE 3864 E+	BLACK BOTTOM/CHANT	VI 20221V/G
<u>BIX BEIDERBECKE</u>		RED ONION BL/GRAVIER ST	DE 18094 N	SOMEAY SWEETHEART/JELLY ROLL BL	VI 20405 G
BIG BOY/TIA JUANA	GE 5565E/V	<u>BABY OODDS &amp; TUT SOPER</u>		MR JAZZ/MEMPHIS SHAKE(DODDS)	VI 20415 E
OH BABY/COPENHAGEN (1/8" EDGE CH)	GE 5453 G+	STARBUST/ORNONS	SD 5000 N	FEALE ST BL/PEARLS	VI 20948 E
3 BLIND MICE 1-2	HRS 1 E+	ITS A RAMBLE/THOU SWELL	SD 5001 N	MOORNFUL SERENADE/GA SWING	HMV 9221 N
LAZY DADDY/RIVERBOAT SHUFFLE	HRS 9 E+	<u>EARL HINES</u>		SHREVEPORT ST/DEEP CREEK	HMV 9220 N
DAVENPORT BL/FIDGETY FEET	HRS 22 E+	CHICAGO HIGH LIFE/MONDAY DATE	QRS 7037 E+	SMOKE HOUSE BL/STEAMBOAT	BB 8372 V
TODDLIN BL/SENSATION	HRS 23 E+	JUST TOO SOON/CHI HIGH LIFE	HRS 11 N	MR JELLY LORD/WOLVERINE	B3 10238 E
TIGER RAG/BOG BOY	HRS 24 E	OFF TIME BL/MONDAY DATE	HRS 19 N	FREAKISH/SEATTLE HUNCH	VI 27565 N
JAZZ ME BL/OH BABY	HRS 25 E+	STOWAWAY/PANTHER RAG	HRS 20 N	<u>BESSIE SMITH</u>	
TIA JUANA/ROYAL GARDEN	HRS 26 E	CHIMIN BL/BLUES IN THIRDS	HRS 21 N	EYE BYE BL/WEEPING WILLOW	CO 14042E/V
RIVERBOAT SHUFFLE/OSTRICH WALK	PAE 2492 N	MOTHERLESS CHILD/SOUTHLAND (DEPPE)	GE 20021 V	IF U DONT/NOBODY IN TOWN	CO 3942 G+
MARGIE/LA	PAE 2833 N	FALLING/CONGAINNE (*)	GE 20012 G	MONEY BL/HARD DRIVIN PAPA	CO 14137 G
THREE BLIND MICE/KRAZY KAT	OK 40903 E+	ROSETTA/CAVERNISM	BR 6541 G+	BACK WATER BL/PREACHIN THE BL	CO 14195 G
IM COMIN VA/WAY DOWN YONDER	OK 40843 V+	BUBBLING OVER/I WANT A LOT	BR 6710 G	<u>JABBO SMITH</u>	
LA/RHYTHM KING	OK 41173	BLUES/JULIA	BR 6872 V	SWEET & LOW/TAKE YOUR TIME	VI 26589 N
SORRY/SINCE MY BEST GAL	VO 3149E/V	DOMINICK SWING/JEZEBEL	VO 4032 N	FIVE OCL BL/TELL EM BOUT ME	VI 26590 N
CLAR MARM/WAY DOWN YONDER	OK 4412 N	GOODNIGHT/PLEASE BE KIND	VO 4008 G	MELLOW BL/SLOW EASY	VI 26591 N
CRYIN ALL DAY/A GOOD MAN	CO 35955 V+	RHYTHM SUNDAY/I CANT BELIEVE	OK 6250 N	<u>REGRO CATALOGUES</u>	
GEORGIA/NITE IN HAVANA(HOAGY)	VI 23013 V+	THATS A PLENTY/SWEET GA BROWN	DE 182 E	OK-1929,1941	
IDOLIZING (GOLDKETTE)	VI 20270 V	COPENHAGEN/ROSETTA	DE 337 E	VI 1923,1927,1928,1938,1940	
SUNDAY (*)	VI 20273 V+	BLUE/BUBBLING OVER	DE 714E/V	VI & BB POP CATALOG 1942	
JUST ONE MORE KISS (*)	VI 20300 V-	GRAND PIANO BL/BLUE NIGHTS	BB 6744 E	BB POP 1940, RACE, RACE 1941	
LANE I SPAIN (*)	VI 20491 E+	RIFF MEDLEY/ S XYZ	BB 10531 N	CO 1940,1942,1943,1945	
SUNNY DISPOSISH (*)	VI 20493 G+	DEEP FOREST/LIGHTLY	BB 10727 N	DE POP 1940,41,42,43,44 RACE 1940,41	
GONNA MEET SWEETIE	VI 20678 E	YELLOW FIRE/HAD TO BE U	BB 11308 N/G	<u>BOGKS</u>	
CLEMENTINE	VI 20994 V	I GOT IT BAD/STRAIGHT	BB 11374 E	ESQUIRE JAZZ BOOKS 1944,1945,1946	
CHANGES (WHITEMAN)	VI 21103 V	SWINGIN ON C/I NEVER DREAMT	BB 11465 E	ENCICLOPEDIA DE SWING-POOLE BUENOS AIRES '39,92PP	
LONELY MELODY (*)	VI 21214 V+	<u>FLETCHER HENGERSON (LADNIER ETC)</u>		PANASSIE-THE REAL JAZZ	
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COQUETTE	VI 21301 V	ST LOUIS SHUFFLE/VARIETY STOMP	VI 20944 N	JOHN WORK-230 NEGRO SONGS & SPIRITUALS	
WHEN	VI 21338 E	SPANISH SHAWL/CLAP HANDS	HA 70 E-	W.SARGEANT-JAZZ HOT & HYBRID	
SUGAR/THERE AINT NO SWEET	VI 21464 V+	GET IT FIXED/FLA STOMP	HA 88 E+	C.E. SMITH-THE JAZZ RECORD BOOK	
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OL MAN RIVER U 12"	VI 35912 E	HI DIDDLE	HA 179 V-	BLESHE-THIS IS JAZZ 34 PAGES	



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 MY BLUE HEAVEN/COPENHAGEN VO 4336N/E  
**MUGGSY SPANIER RAGTIMERS**  
 ADA STRAIN/SOMEDAY S WEETHEART BB 10384 N-  
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 LOVER COME BACK/PIANO PUZZLE OK 41243 V  
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 TAKES GOOD WOMAN/WHAT MA'E S BABY VI 20507 E-  
**LONNIE JOHNSON & SPENCER WILL IAMS**  
 MONKEY BABOON/WIPE IT OFF OK 3013 E  
**JOHNNY HODGES**  
 GOOD QUEEN BESS/THATS THE BD BB 11117 E+  
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 SING U SINNERS/IN MY LITTLE PUBLIX 2016 E  
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 ITS U/TANGO ORIENTAL DE 1113 E  
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LATEST JAZZ CLASSICS RELEASES ON VINYL 79¢		
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<u>ALBERT NICHOLAS WITH CHICAGO HOTTENTOTS</u>		
ALL NIGHT SHAGS/PUT ME IN THE ALLEY	509	
<u>ORIGINAL TUXEDO JAZZ ORCH (KID SHOTS)</u>		
CARELESS LOVE/BLACK RAG	510	
<u>BLIND LE MON JEFFERSON</u>		
BLACK SNAKE MOAN/MATCH BOX BL	511	
<u>BLIND WILLIE JOHNSON</u>		
DARK WAS NIGHT/NDBODYS FAULT	512	
<u>CLEO GIBSON &amp; HER HOT THREE</u>		
FDRD MOVEMENTS IN HIPS/NDTHING BUT	513	
<u>BESSIE TUCKER</u>		
BESSIES MDAN/PENITENTIARY	514	
<u>STATE STREET RAMBLERS (ROY PALMER)</u>		
BARRELHOUSE ST/KENTUCKY BL	515	
SOUTH AFRICAN BL/SIG EM TIGE	516	
<u>JUNIE C COBB</u>		
SMOKE SHDP DRAG/BOOT THAT THING	517	
THE BELOW LISTING ARE MOSTLY NEW MINT COPIES ON FOREIGN LABELS SINGLE COPIES OF MOST ITEMS SO PLEASE LIST ALTERNATES. \$ 1.10 EACH.		
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TOMORROW 1-2	VOG 5011	
MAXIMUM/HAM & HAIG	VOG 5012	
<u>JAMES MOODY</u>		
STARDUST/JUST MOODY	VDG 5006	
MOODOY & SDUL/CURLY TOP BL	VOG 5007	
HOT HOUSE/1-2	VOG 5008	
<u>HUBERT BOL (FRENCH BOP)</u>		
NOW CUT OUT/LOVER COME BACK	SW 298	
ROPPIN OILSKIN/LOVER MAN	SW 291	
<u>BILLY TAYLOR (PIANO SOLOS)</u>		
VERY THOUGHT OF U/STRIDIN	SW 234	
<u>HUBERT ROSTRING</u>		
BL SKIES/BOUQUET	SW 308	
GUEST IN NEST/LOST WEEKEND	SW 294 N-	
<u>JONAH JONES</u>		
JONAHS WAIL/IM HEADIN PARIS	SW 243 N-	
<u>BILL COLEMAN</u>		
AFTER U GONE/BILL ST BL	SW 22 E	
<u>MICHEL DE VILLERS (ALTO SOLO)</u>		
I SURRENDER DEAR/IM SORRY	SW 290 N-	
<u>ALIX COMBELLE</u>		
JUMPIN WOODSIDE/TEL QUEL	SW 93 V	
<u>GENE SEDRIC</u>		
SESSION JUMPEO/FOOLISH THINGS	SW 248 V	
<u>JOHNNY HODGES</u>		
JEEP JUMPIN/HOOGE PODGE	PAE 3225	
PYRAMID/EMPTY BALLROOM	PAE 3115	
<u>LOUIS ARMSTRONG</u>		
DALLAS BL/PUT TAKE	PAE 973	
ST LOUIS BL/HOW AM I TO KNOW	PAE 618	
<u>COUNT BASIE</u>		
DICKIES DREAM/LESTER LEAPS IN	PAE 2915	
FEEDIN THE BEAN/1 OD U MEAN U	PAE 2814	
TAXI WAR DANCE/12 ST RAG	PAE 2862	
POUND CAKE/CLAP HANDS	PAE 2918	
LADY BE GOOD/SHDE SHINE SWING	PAE 2636	
<u>CAB CALLOWAY</u>		
WILLOW WEEP FOR ME/GHST OF A CHANCE	PAE 2941	
<u>NOW ON VINYL \$ 1.05 EACH</u>		
<u>LOUIS ARMSTRONG</u>		
LONESOME BL/KING OF ZULUS	HC 22	
<u>JOHNNY DODDS</u>		
BALLIN THE JACK/GRANDMAS BALL	HC 23	
PAPA DIP/TOO TIGHT	HC 30	
<u>JELLY ROLL MORTON</u>		
JERSEY JOE/SWEET PETER	HC 34	
WOLVERINE BL/MR JELLY LORO	TJR 594	
<u>MUTT CAREY</u>		
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HJCA 12" RECORDS-4 SELECTIONS AT 78 RPM \$ 1.25		
<u>BIX BEIDERBECKE</u>		
IN A MIST/RHYTHM KING	601	
CRYIN ALL DAY/GODD MAN HARD FIND		
<u>BESSIE SMITH</u>		
BLUE BLUE/IN THE HOUSE	602	
POOR MANS BL/GET HIM DFF MIND		
<u>PUNCH MILLER</u>		
GDOLEN LILY/SOMEBODY STDL GAL	603	
ISABELLA/I WONT GIVE U NDNE		
<u>LOUIS ARMSTRONG</u>		
LUCY LDNG/SECOND FIDDLE	604	
PAPA DEOADA/N O HOP SCDP (BECHET)		
<u>JOHNNY DODDS</u>		
PDTIN PAPA/WEARY WAY (UNISSUBO)	605	
<u>OMER SIMEON</u>		
BEAU KOO JACK/SMOKE HOUSE BL		
<u>DUKE ELLINGTON</u>		
SAT NITE FUNCTION/BEGGARS BL	606	
THE CREEPER/IMMIGRATION BL		
<u>JELLY ROLL MORTON (PIANO ROLL)</u>		
GRANDPAS SPELLS/STRATFORO HUNCH	607	
<u>BESSIE SMITH</u>		
BLACK MT BL/GOLDEN RULE	608	
HUSTLIN OAN/LONESOMEDESERT		
<u>WANTED WANTED WANTED WANTED</u>		
<u>PIANO ROLLS</u>		
ANY 44,66, OR 88 KEY PLAYER PIANO ROLLS WANTED BY EARLY JAZZ ARTISTS OR RAGTIME PIANO STYLISTS. SEND LISTS OF YOUR DISPOSITIONS OR SEND FOR OUR WANT LIST.		
<u>WANTED E OR MINT COPIES ONLY WANTED</u>		
<u>JELLY ROLL MORTON</u>		
WDLVERINE BL/KING PORTER ST (SOLO)	GE 5289	
THE PEARLS/(SOL WAGNER)	GE 5323	
<u>BESSIE SMITH</u>		
SAFETY MAMA/NEEO LITTLE SUGAR	CO 14634	
DIRTY NO GOODER/WAQSTEO LIFE BL	CO 14476	
<u>CHIPPIE HILL</u>		
LONESOME ALL ALONE BLUE/MARY MACK	OK 8339	
LOWLAND BL/KIO MAN BL	OK 8273	
<u>WINGY MANONE</u>		
DOWNRIGHT DISGUSTEO/FARE THEE WELL	VO 15728	
<u>DUKE ELLINGTON</u>		
NEW ORLEANS LOWDOWN/COTTON FIELD	VD 1086	
ANN COOK ACC LOUIS DUMAINE		
SWEETEST BLACK MAN/MAMA COOKIES BL	VI 20579	
<u>DUNNS PRIGINAL JAZZ HOUNOS</u>		
ORIGINAL BUGLE BL/WHATS THE USE	VO 1176	
<u>CRIPPLE CLARENCE LOFTON</u>		
BROWN SKIN GAL/TORE PLAYHOUSE DOWN	ME 61166	
<u>BENNIE MOTEN</u>		
ELEPHANTS WOBLE/CRAWOAO BL	OK 8100	
SOUTH/VINE ST BL	OK 8194	
TULSA BL/GDDFY DUST	OK 8184	
SDUTH ST/SWEETER THAN SUGAR	OK 8255	
<u>JABBO SMITH</u>		
LINA BL/CROONIN THE BL	BR 7080	
<u>CLARA SMITH</u>		
COURT HOUSE BL/LN BL	CO 14073	
<u>HOCIEL THOMAS</u>		
GAMBLERS DREAM/WASHWDMANS BL	OK 8089	
SU NSHINE BABY/STOPPEO MY MAN	OK 8326	
ADAM EVE/PUT IT WHERE I CAN GET IT	OK 8258	
LDNESOME HOURS/DEEP WATER BL	OK 8297	
LISTEN TO MA/GWAN I TOLO U	OK 8346	
<u>LILY DELK CHRISTIAN</u>		
MUST HAVE THAT MAN/BABY	OK 8660	
<u>TAMPA RED JUG BAND</u>		
BOOT IT BOY/MY OADY ROCKS ME	VD 1274	
<u>ETHEL WATERS</u>		
WHEN YOUR LDVER GDNE/WHEN IM GDNE	CO 2409	
<u>CLARENCE WILLIAMS</u>		
LOG CABIN BL/SWEET EMALINE	OK 8572	
<u>LEROY CARR</u>		
MANY SEND LISTS	VO, B3	
BLUES SINGERS, SPIRITUAL SINGERS, PREACHING ETC		
SEND LISTS OF WHAT U HAVE FOR SALE OR TRADE		

SALE	WALNUT MUSIC SHOP	SALE
1118 WALNUTSTREET PHILADELPHIA, PA.		
ALL RECORDS IN THIS AD ARE NEW MINT COPIES SEND CHECK WITH ORDER. NO SUBSTITUTIONS. REFUNDS PROMPTLY MADE IF OUT OF STOCK. ORDERS OVER \$ 3.00 PREPAID EAST OF MISS. 50¢ POSTAGE CHARGE WEST OF MISS. ON ALL ORDERS LARGE OR SMALL WE GIVE THE FASTEST SERVICE IN USA.		
<u>NEW TEMPLE RELEASES ALL 79¢</u>		
520. NORK-JELLY LORO/CLAR MARM		
521 NORK TIN ROOF/THATS A PLENTY		
522 BESSIE-HUSTLIN OAN/BLACK MOUNTAIN BL		
523 BESSIE-GOLOEN RULE/LONESOME DESERT		
524 BIX-TIGER RAG/ROYAL GARDEN		
525 JELLY ROLL-OIL WELL/IF SOMEONE WOULD LOVE		
526 OLIVER-WORK OX BL/FRISCO TRAIN BL		
527 LOUIS-LAST NIGHT/U ARE A REAL SWEETHEART		
<u>BIX BEIDERBECKE</u>		
IN A MIST/RHYTHM KING/		
CRYING ALL DAY/6000 MAN	HJCA 607	1.31
<u>JELLY ROLL (PIANO ROLL)</u>		
GRANOPAS SPELLS/STRATFORO HUNCH	HJCA 607	1.31
<u>LU WATTERS</u>		
OOIN THE HAMBONE/SH BY JINGO	OH 1	1.09
AUNT HAGARS BL/BEES KNEES	OH 2	1.05
<u>ALEXANDERS JAZZ BANO</u>		
WANG WANG BL/HOW COME U OO ME	RAG 1050	.79
ALCOHOLIC BL/CLAR MARM	RAG 1051	.79
<u>PUNCH MILLER</u>		
COOL KINOA PAPA/WEARY BL	CENT 4019	1.05
<u>BUD JACOBSON</u>		
OPUS 1/I CANT BELIEVE	CENT 4020	1.05
<u>DOC EVANS ALBUM VOL 2</u>		
		\$ 5.00
OR JAZZ/BLUES DR		
WILLIE WEEPER/BARBERSHOP CHORD		
MILNBERG JOYS/MEMPHIS BL		
WALKIN THE DOG/OSTRICH WALK		
<u>BILTMORE RECORDS</u>		
ALL BILTMORE RECORDS IN STOCK NOW. INCLUDING KING OLIVERS ZULU BALL. ALL 79¢ EACH		
<u>FOR THE LP BUYER</u>		
DUKE ELLINGTON LIBERIAN SUITE		2.95
ALFRÉD GALLODDORO ALTO SAX SPECIALTIES		2.85
KING COLE TRIO 8 MODERN SIOES		2.85
JAZZ AT PHILHARMONIC VOL 2		2.85
JAZZ AT PHILHARMONIC VOL 3		2.85
ERROL GARNER PIANO SOLOS		2.95
ART VAN OAMME QUINTETTE		2.85
TEODY WILSON & BILLY HOLIOAY		2.85
MOOD ELLINGTON		2.85
ALEC WILDER OCTETS		2.85
JAZZ AT PHILHARMONIC VOL 8		3.85
JAZZ AT PHILHARMONIC VOL 10		3.85
WOODY HERMANS EQUENCE IN JAZZ		2.85
IRVING FAZOLA DIXIELANDERS		2.85
ERROL GARNER GASLIGHT SESSION		4.85
CHARLIE PARKER BLOWS BLUES		4.85
WILO BILL OAVISONS FAMOUS SIOES		2.85
JIMMY DORSEYS DIXIELANO BAND		2.85
ALBERT AMMONS BOOGIE WDDGIE		2.85
GEORGE SHEARIN OCTET		2.85
PHIL MODRE MODERN CLASSICS		4.85
CLAVIN JACKSON TONAL EXPRESSIONS		2.85
ALL OANCE PARADES BY HERMAN, DOODMAN, KING COLE ETC		2.85
<u>THE JAZZ SCENE</u>		
NEW NORMAN DRANZ LIMITED EDITION ALBUM		
SIOES BY THE DUKE, HAWKINS, PARKER, AND ARRANGEMENTS BY BURNS, HANON ETC		26.13
<u>DIXIE DORSEY</u>		
JAZZ ME BL/PANAMA/HIGH SOCIETY/		
STRUTTIN WITH SOME BARBECUE/TIN ROOF BL		
SOUTH RAMPART ST PARADE/CHIMES BL		
MUSKRAT RAMBLE 78 RPM 3.95 LP 2.85		
WHY DONT YOU TRY US FOR YOUR NEXT MAIL ORDER.		
IN THE PHILADELPHIA AREA LISTEN TO PHILLYS GREATEST JAZZ DISC JOCKEY.		
OSCAR TREADWELL WKDN EVERYDAY 1:05 -2 PM		



**SALE** **JOSEPH MADISON**  
 2925 34TH AVE.,  
 SAN FRANCISCO 16, CALIF.  
 ALL RECORDS \$ 1.00 EACH. MINIMUM ORDER 5 RECORDS  
 ADD 50¢ FOR PP PREPAID.

AMBROSE ORCH-SWING LOW SWEET CHARLOT	OEE *N
BIX-RHYTHM KING	PAE *N
BERTRANO-IOLE HOUR/47 ST	VO *V
BALTIMORE BELLHOPS-HOT & ANXIOUS	PAE *N
BOB CROSBY-SOUTH RAMPART ST	OE *E
CASA LOMA-BLUE RHAPSODY	AOE *N
OIXIE WASHBARD BANO-LIVIN HIGH	CO *V
JO DANIELS-BLUES IN BOOGIE	PAE *E
J. DORSEY-PRAYIN THE BLUES	PAE *N
J. DORSEY-AFTER U GONE	PAE *N
ROY FLORIOGE-HIGH SOCIETY/MUSKRAT	VR *N
S.FERRET (FRANCE)-TIGER RAG	OD *N
HERBIE FIELOS-SOPRANO BOOGIE	HMV *N
BENNY GOODMAN-LIZA/SMILES	VI *E
BENNY GOODMAN-OPUS 1/2	VI *E
BENNY GOODMAN-MOONGLOW	VI *N
BENNY GOODMAN-DING DONG DADOO	HMV *N
BENNY GOODMAN-WHERE OR WHEN	HMV *V
BENNY GOODMAN-SWONDERFUL	HMV *N
BENNY GOODMAN-VIBRAPHONE BLUES	VI *E
BENNY GOODMAN-VENI VENI	HMV *N
BENNY GOODMAN-WHISPERING	HMV *N
BENNY GOODMAN-EXACTLY LIKE U	VI *N
BENNY GOODMAN-JAP VICTOR	JAP VI *N
HARLEM TRIO-MUOODY WATER BL	OK *V
HARLEM TRIO-POOR MANS BL	OK *V
ART HOODES TRIO-FOUND NEW BABY	SG *N
ART HOODES-MEZZIN AROUND	SE *N
HERMANS CHIPS-YAROBIRD SHUFFLE	OE *N
HERMANS CHIPS-CHIPS BLUES	OE *J
E. HAYES QUINTET-BLUE SKIES	OE *N
E. HAYES QUINTET-SO RARE	BRE *N
E. HAYES QUINTET-LOVE ME LEAVE ME	BRE *N
EDDIE JACKSON-LARKIN ST BL	OK *V
EARL JACKSON-FUTURUISTIC JUNGLEISM	PE *E
BUO JACOBSON-CLAR MARM	JAZZ *E
KXYZ BANO-TOUNO NEW BABY	HMV *V
JIMMY LUNCEFORO-MORNING GLORY	CO *E
LA SUGAR BABES-PERSIAN RUG	VI *E
LA SUGAR BAES-WILLOW TREE	VI *V
MIFF MOLE-HONOLULU BL	AOO *V
MIFF MOLE-ALEXANDERS RAGTIME BANO	OK *V
MEZZ MEZZROW-REALLY THE BL	SE *N
MEZZ MEZZROW-REALLY THE BLUES	KJ *N
REO NICHOLS-PANAMA	BR *E
NEW ORLEANS JAZZ BANO-SWEET LOUISE	RE *E
REO NORVO-OANCE OCTOPUS	BRE *N
BEN POLLACK-SONG OF THE ISLANOS	DE *E
DANNY POLO-MONEY FOR JAM	OEE *N
DANNY POLO-MONTMARTE MOAN	OEE *J
ROYS RAGGAMUFFINS-FOUND NEW BABY	PAE *E
ROYS RAGGAMUFFINS-HOT LIPS	PAE *E
BOB ROBINSON TRIO-HEART BREAKIN BL	VO *E
ROSS DE LUXE-MONIA	VI *E
WILLIE SMITH-FOOLISH LITTLE GIRL	BE *E
SPENCER TRIO-LORNA OOOONE	BRE *N
SPENCER TRIO-JOHN HENRY	BRE *N
SENER LANG-BEALE ST BL	OK *N
SENER LANG-BLJIN THE BL	OK *V
SEVEN GALLON JUG BANO-WIPE EM OFF	PAE *N
REX STEWART-BOY MEETS HORN	COPO. *N
VENUTI LANG-RAGGIN THE SCALE	COE *E
VENUTI LANG-CYPSY RHAPSODY	COE *N
VENUTI LANG-DINAH	PAE *N
VENUTI LANG-BLACK & BLUE BOTOM	COE *J
CL WILLIAMS-JAZZ CRAZY	OK *G
CL WILLIAMS-SHAKE THAT THING	OK *V
OOUG WILLIAMS-KING OAOOY	VI *N
OOUG WILLIAMS-ROAHOUSE STOMP	BB *N
CHICK WEBB-SWEET SUE	OE *E
CHICK WEBB-I AINT GOT NOBODY	OE *E
FATS WALLER-ALL MY LIFE	VI *E
FATS WALLER-THE MINOR ORAG	HMV *N
ZUTTY ANO BAND-CLAR MARM	OE *E
NORK-PANAMA/TIN ROOF	BRE *N
NORK-MAPLE LEAF RAG	BRE *N
JR MORTON-GEORGIA SWING	HMV *N
JR MORTON-SHREVEPORT STOMP	HMV *N

**SALE** **PAUL H. ALLEN**  
 19 HILLCREST RD.,  
 MT. VERNON, N.Y.  
 \$ 1.75 PER RECORD ON ALL ORDERS OF 2 OR MORE.  
 \$ 2.00 FOR ONE RECORD. SEND CHECK OR M.O. WITH  
 YOUR ORDER. NO PACKING OR OTHER CHARGES. ALL  
 10\* ACETATE AIRSHOTS WITH ANY SIDES OF YOUR  
 CHOICE COUPLED.

<b>ARMSTRONG-TEAGARDEN ALL STARS</b>	
MUSKRAT RAMBLE/SOMEDAY/BASIN STREET/ OIPERMOUTH/WHEN THE SAINTS/MISS N.O./ BACK O TOWN/ROYAL GAROEN/THATS MY OESIRE SHAORACK/THEM THERE EYES-2 SIDES/ STRUTTING WITH SOME BARBECUE-2 SIDES.	
<b>LOUIS-TEA-BING CROSBY 1950 AIRSHOT</b>	
ROYAL GAROEN BL/BABY WONT U PLEASE/ LAZYBONES/BLUEBERRY HILL	
<b>BECHET MEZZROW SIX 1947</b>	
(WITH VERNON BROWN, JP JOHNSON, BERNARD ABOISSON & POPS FOSTER	
ROYAL GAROEN BL 1-2 BLUES (JUMP) 1-2	
<b>GEORGE BRUNIES JOE SULLIVAN BAND</b>	
EVERYBODY LOVES MY BABY/OSTRICH WALK GEORGIA GRIND/ONE HOUR WITH U/AFTER U GONE	
<b>WILD BILL OAVISON ALL STARS</b>	
CHINA BOY/SKELETON JANGLE/DEAR OLD GIRL STRUTTING WITH SOME BARBECUE/WORLD IS WAITING FOR SUNBISE/TISHMINGO BLUES/MANOY JUST A GIGOLO/SUGAR/MEPHIS BLUES	
<b>EDMUND HALL SEVEN</b>	
I CANT BELIEVE/AINT GONNA GIVE U/ INDIANA/BUGLE CALL RAG/ALL OF ME/BLUES	
<b>ART HOODES JAZZ MEN</b>	
4-5 TIMES/KING PORTER STOMP/i2 ST RAG/ THOUGHT I HEARD BUDDY BOLOTV SAY	
<b>MUGGSY SPANIER RAGTIMERS</b>	
WHEN THE STS/HEARTACHES/LONESOME RO/ BABYS LOVIN ARMS/BLACK & BLUE/SENSATION RAG/RELAXIN AT THE TOURO	
<b>LESTER YOUNG</b>	
GHOST OF A CHANCE/LESTER LEAPS AGAIN	
<b>EDDIE CONDON'S 1949 TELECASTS</b>	
3-2-1 BLUES/HOTTER THAN THAT/OLE MISS JAZZ BANO BALL/WORLO IS WAITIN 1-2	
<b>BECHET-FRONT PAGE BALL</b>	
BECHET-HIGH SOCIETY	
BECHET-PORTRAIT OF BOLDEN	
BECHET-I KNOW THAT U KNOW	
CACERES-AFTER U GONE	
BUSHKIN-KING PORTER STOMP	
BUSHKIN-I LOVE A PIANO	
BUSHKIN-LITTLE SPANISH TOWN	
HUCKO-PEANUTS BUTTER	
BUTTERFIELD-YESTERDAYS	
BUTTERFIELD-4Y OLO FLAME	
HACKETT-JAOA	
HACKETT-LAZY RIVER	
HACKETT-SINGIN THE BLUES	
T.WILSON-WEST END BL	
T.WILSON-RUNNING WILO	
T.WILSON-BODY & SOUL	
<b>BILLIE HOLIDAY-LIPS PAGE</b>	
KEEPS ON RAINING/SWEET LOWOOWN	
<b>JONAH JONES</b>	
DING ODNG OAOOY/I CANT GIVE U	
<b>KAMINSKY-MARSALA</b>	
BLUES FOR ALL/WOLVERINE BLUES	

**SALE** **FRED LORD**  
 % HURNEMAN, 5 ARLINGTON ST.,  
 BOSTON, MASS.  
 CDNOITION GUARANTEEO. NO PACKING CHARGE.  
 WINNERS NOTIFIED SEND REMITTANCE PLUS 25¢  
 POSTAGE. RECORDS SHIPPED PP UNLESS OTHER-WISE  
 REQUESTEO. NO MINIMUM BID UNLESS OTHERWISE  
 SPECIFIED.

<b>BIX BEIDERBECKE MEMORIAL ALBUM VI P-4 N</b>	
LONELY MELOOY/MISS MUO SAN/WHEN SUGAR/MONDAY ON LOUISIANA/U TOOK ADVANTAGE OF ME CHANGES/DEEP DOWN SOUTH BARNICLE BILL/BESSIE COULONT HELP IT	
<b>CHAMBER MUSIC SOCIETY LOWER BASIN ST</b>	
MOOD INOISO(SHORE)/MISK RAMB(BECH) VI P-36 N RUNNIN WILO(LAVALLE)/DINAHS BL SHOEMAKERS HOLIDAY/BASIN ST (LEVINE) <b>BESSIE SMITH CO C-31</b> (ALL N EXCEPT CO 35673-G)	
COLO IN HANO/BEEN GOOD OLD WAGON 35672 YOUNG WOMAN BL/CAKE WALKIN BABIES 35673 LOST YOUR HEAD BL/BABY DOLL 35674 EMPTY BED BL 1-2 35675	
<b>NEW MAYFAIR ORCH (RAY NOBLE \$ 2 MIN)</b>	
CAT FIDDLE'S ELECTION 1-2 HMV 2379 E- COME HAVE CUDDLE/IW HAPPY HMV 6019 N WHY BACON TOUGH/ROSES HMV 5565 E+	
<b>RAY NOBLE</b>	
PETER PETER/(BESTOR) VI 24556 N SOMETHING BOUT SOULOIER/WHISTLING VI 24513 E SONG GOES ROUNO/SONGS VI 24555N/E BL IN HEART/BY FIRESIDE VI 25141 E THREE WISHES/LET GIVE HAPPINESS VI 24347 E FRECKLE FACE/LITTLE VALLEY HMV 6512 E+ HOUR AGO THIS MIN/MIDNITE VI 24700 E ROBT E LEE/WITH ALL MY VI 24128 N WHAT MORE CAN I ASK/BRIGHTER VI 24314 E COEANS OF TIME/SUN ROUNO CORNER VI 24603 E TAN TAN TIVVY/AINT NO FAULT HMV 6194 N 12" MELOEY/LOVE LOCKEO OUT/GOOONIGHT SWEET- HEART/VERY THOUGHT/TOUCH LIPS VI 36194 N	
<b>ALBERT CHEVALIER (COCKNEY COMMEDIAN)</b>	
(RARE PRE 1910, 12" SINGLE SIDE ANGEL BACK) I CANT TAKE A ROISE OUT OF OI HMV 2398 E	
<b>AMBROSE</b>	
WOOD IVORY/RED LETTER DAT OE 972 E+ TO U SWEETHEART/IF EVER A HEART OE 2601 E+ LETS ALL SING LIKE BIRDIES/I OONT VI 24258 N WONT U COME HOME BILL BAILEU/SONGSBB 6837N YES YES/EXACTLY LIKE U BB 6818 N TOY TRUMPET/POWERHOUSE OE 1485 N SQIBS/RAGS OE 767 N OIXIELAND BANO/WHOTCHA GOTCHA OE 780 E+ OLD SOUTHERN CUSTOM/ACC TO MOONLI OEE 5648 N GOT BLOW OWN TRUMPET/MESSAGE MARS OE 1757 N EARLY MORNING BL/PLIN JANE OE 2667 N SWING IN AIR/RHYTHM OK OE 1351 N SWING PATRDL/MEOLEY-HEBREW OANCES OE 1589 N OK FOR SOUNO/FREE OE 25.2 N	
<b>ELLINGTON</b>	
MARGIE/COTTON BR 7526 E- <b>GOODMAN</b>	
BIG JOHN SEPICAL/FLAT FT FLOOGIE VI 25871 N BACH GOES TOWN/WHISPERING VI 26130 E BUGLE CALL RAG/(DORSEY) VI 25467 N SANOMAN/GOOOBYE VI 25215 N	
<b>ARTIE SHAW</b>	
JAP SANOMAN/PRETTY GIRL BR 4688 N OONKEY SERENAOE/HEART SWOOD BB 10.25 E <b>BEIDERBECKE-WOLVERINE ORCH</b>	
RIVERBOAT SHUFFLE/LAZY OAOOY HRS 75788N <b>ART TATUM</b>	
THE SHOUT/AFTER U GONE OE 468 N <b>LOUIS ARMSTRONG</b>	
CHINATOWN/DINAH PAE 1159 N <b>HARRY ROY</b>	
ACTUAL STAGE SHOW-EMPIRE-LEEDS 1-2PAE 609 N <b>GERTRUOE LAWRENCE</b>	
EXPERIMENT/THE PHYSICIAN HMV 8029E/N <b>JACK HYLTON (\$ 2 MIN BID)</b>	
SAM SAT SOPHIE/SONG SWANEE HMV 5881 N <b>CICELY COURTNEIOGE-JACK HOLBERT</b>	
CLOWNS IN CLOVER/LOVES REAWAKEN COE 9294 E	



## SALE

## RECORDS

304 WEST 26 ST., NYC

RECORDS SHIPPED RRX UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER \$ 10.00. AUCTION WINNERS NOTIFIED AT END OF AUCTION.

COUNT BASE	
SHORTY GEORGE/SENT FOR U YESTERDAY	BR 80134 N .81
EVERY TUB/OUT THE WINDOW	BR 80115 N .81
JUMPIN WOODSIDE/EXACTLY LIKE U	COR60037 N .81
BLUE SENTIMENTAL/LADY BE GOOD	DE 25314 N .81
BOOGIE WOOGIE/HOW LONG BL	DE 2355 N .83
DUPREE BL/OH PED	DE 446 N .83
ONE OCL JUMP/JOHNS IDEA	DE 25056 N .81
THE FIVES/HEY LAWDY MAMA	DE 2722 N .83
DOGGIN AROUND/GOD MORNIN BL	DE 18125 N .85
EASY DOES IT/LOUSIANA	CO 35448 N .85
TAPS MILLER/JIMMYS BL	CO 36831 N .81
BASIEG BL/GONNA MOVE OUTSKIRTS	CO 36601 N .85
SANDMAN/RIDE ON	CO 36647 N .85
HI TIDE/LAZY LADY	CO 36990 N .81
FEATHEP MERCHANT/AINT IT TRUTH	CO 36845 N .81
MUTTON LEG/FLABALATA	CO 37093 N .81
THE KING/BL SKIES	CO 37070 N .81
BOOGIE WOOGIE/JOE TURNER-ROLL EM	CO 35959 N .83
RED BANK BOGGIE/I DONT KNOW ABOUT	CO 36766 N .81
JUNGLE KING/I AINT MAD AT U	VI202314 N .81
ONE OCL BOOGIE/MEET ME NO SPEC	VI202262 N .81
SOPH SWING/MR ROBERTS ROOST	VI203255 N .81
BASIE S BASEMENT/I NEVER KNEW	VI202595 N .81
SOUTH/DOWNIN DEEP BL EYES	VI 202346N .81
FUTLE FRUSTRATION/BRAND NEW WAGON	VI202529 N .82
ROBINS NEST/RED WAGON	VI 202677N .81
7 AVE EXPRESS/READY SET GO	VI203003 N .81
BACK STAGE STUFFS/MY BUDDY	VI202693 N .81
<u>JIMMY LUNCFORD</u>	
JAZZNOCFACY/CHILLUN GET UP	VI 24522 N .85
IM IN A JAM/BUZZ FUZZ	COR60014 N .81
DINAH 1-2	CO 36054 N .85
ROCK IT FOR ME/BAREFOOT BL	CO 35860 N .81
LUNCFORD BFECIAL/UPTOWN BL	CO 38338 N .81
RED WAGON/U AINT NOWHERE	CO 35782 N .85
LONEOME RD/BABY WONT U PLEASE	CO 38340 N .81
AINT SHE SWEET/I LOVE U	CO 38097 N .81
WHITE HEAT/CHOPINS PRELUDE	CO 38341 N .81
MARGIE/WALKIN THRU HEAVEN	DE 25016 N .81
GONNA MOVE TO OUTSKIRST OF TOEN	DE 18324 N .81
BACK DOOR STUFF 1-2	DE 18594 N .81
DREAM OF U/SLEEPY TIME GAL	DE 25421 N .81
MY BLUE HEAVEN/BEST THINGS LIFE	OE 25289 N .81
4-5 TIMES/CHARMAINE	DE 25423 N .81
FOR DANCERS ONLY/ORGAN GRINDER	DE 25334 N .81
SWEET SUE/DOWN BY OLD MILL STF	DE 25422 N .81
WELL ALL RITE THEN/MORNING GLORY	CO 38339 N .81
<u>DUKE ELLINGTON</u>	
REMINISCING IN TEMPO 1-2	CO 36115 N .81
REMINISCING TEMPO 3-4	CO 36115 N .81
SENT MOOD/SOPH LADY/INDIGO/SOLITUDE	CO36312 N .81
SLIPPERY HORN/CLOUDS IN HEART	CO 37299 N .81
ST LOUIS BL(BING)/CREOLE LOVE	CO ——— N 1.15
<u>HARRY CARNEY</u>	
WHY WAS I BORN/TRIPPLE PLAY	WAX 115 N 1.05
ACROSS THE TRACK/CHLOE	VI 27235 N .81
COTTON TAIL/DONT GET AROUND MUCH	VI 26610 N .81
SENTIMENTAL LADY/SLIP OF LIP	VI201528 N .81
CREOLE LOVE CALL/BLACK TAN	VI 24861 N .81
CLEMETINE/5 OCL DRAG	VI 27700 N .81
C JAM BL/MOON MIST	VI 27856 N .81
I GOT IT BAD/CHOCOLATE SHAKE	VI 27531 N .81
<u>JOHNNY HODGES</u>	
DRIVIN ME CRAZY/KEY LARGO	WAX 114 N 1.05
JEEPS BL/RENDEZVOUS WITH RHYTHM	CO 37837 N .81
DAYDREAM/JUNIOR HOP	VI202541 N .81
PASSION FLOWER/GOING OUT BACK	VI202822 N .81
THATS THE BL OLD MAN/QUEEN BESS	VI 202542N .81
GONE WITH WIND/ONE THAT GOT AWAY	VI404002 N 1.10
<u>BENNY GOODMAN</u>	
DOWN SOUTH CAMPMEET/PICK SELF UP	VI 25387 N .81
STOMPIN SAVOY/BPEAKIN IN SHOES	VI 25247 N .81
ST LOUIS BL/CLAR MARM	VI 25411 N .81
GOODBYE/SANDMAN	VI 25257 N .81
SOMETIMES IM HAPPY/KING PORTEI. ST	VI 25090 N .81
JAM SESSION/ SOMEBODY LOVES ME	VI 25497 N .81
BUOLE CALL RAG/AFTER U GONE(TD)	VI 25467 N .81
NIGHT DAY/BEYOND MOON	CO 35410 N .81

## AUCTION

BENNY GOODMAN CONTINUED	
SCARECROW/TIME ON HANDS	CO 36180 N .81
BUCKLE DOWN WINSOCKI/SHADY LADY	CO 36429 N .81
SMOKE GETS IN EYES/LA ROSITA	CO 36284 N .81
SHIVERS/SEVEN COME ELEVEN	CO 35349 N .81
MISSION MOSCOW/ALWAYS U	CO 36680 N .81
BLUE LU/THE BLUES	VI 26644 N .81
CHERRY/POOR BUTTERFLY	HA 1061 N .81
LIMEHOUSE BL/IF I HAD U	HA 1011 N .81
BEWITCHED/EL IN NIGHT	HA 1012 N .81
<u>FATS WALLER</u>	
OOH LOOKA THERE/NOT ONLY OYSTER	VI 202218N .81
DARKTOWN STRUTTERS/SPOGIN	VI202220 N .85
USEC TC LOVE/MENEST THING U DID	VI202119 N .81
STARDUST/CHANT GROOVE	VI202639 N .83
JITTEFEUG WALTZ/AEDULLAH	VI202639 N .81
HONEYSUCKLE ROSE/BREAKIN ICE	VI 24826 N .89
AINT MISBEHAVIN/MOPPIN BOPPIN	VI404003 N 1.06
HONEYSUCKLE ROSE/BLUE TURNING GRAY	VI 36206 N 1.06
LIGHT SILVERY/COME GET IT	VI202448 N .85
BUCKIN DICE/UNTIL REAL THING	VI202640 N .82
SQUEEZE ME/EVERYBODY LOVES BABY	VI202217 N .83
WHOLL TAKE PLACE/DONT U KNOW	VI202642 N .81
OUR LOVE MEANT TO BE/WHATS REASON	VI202643 N .81
BASH! ST BL/KEEPIN OUT MISCHIEF	VI 27767 N .85
I AINT GOT NOBODY/TEA FOR TWO	VI 27766 N .85
ROCKIN CHAIR/GA ON MIND	VI 27765 N .85
CHANGES MADE/STAYED AWAY TOO LONG	VI 202216N .89
RING DEM BELLS/CAROLINA SHOUT	VI 27563 N .89
AINT MISBEHAVIN/BOLD TIGHT	VI201581 N .89
<u>EDDIE CONDON (ALL NEW 81¢ EACH)</u>	
MELANCHOLY BABY/TULIP TIME	DE 24218
ROSE RIO GRANDE/AUNT HAGARS BL	DE 24220
SAVE SORROW/CANT CHEAT CHATER	CM 605
FIDGETY FEET/DONT LEAVE ME DAD	CMS 542
PRAY LIGHTS GO ON/SINGIN THE BL	CMS 568
DIANA/MEET ME TONIGHT DREAMLAND	CMS 505
SEEMS LIKE OLD TIMES/TIME CARRIES	ATL 661
BACK OWN BACK YD/ALLTHE WRONGS	CMS 551
MANDY MAKE UP MIND/TELL EM BOUT MECMS	604
PRETTY DOLL/SISTER AINT THAT HOT	CMS 535
INDIANA/CH BABY	CO 35950
TENN TWILIGHT/GOT ANOTHER SWEET	CO 36009
IDA/DOWN SHELTERING	DE 24219
STRUT MISS LIZZIE/RT HERE FOR U	CMS 530
<u>AUCTION AUCTION</u>	
<u>BUD FREEMAN</u>	
THE EEL/CHINA BOY	BB 10386 N
I GOT RHYTHM/WHERE HAVE U BEEN	MJ 1018 E
ROSE RIO GRANDE/PEENIES HEAVEN	MELROSE
<u>GLENN GRAY</u>	
STARDUST/ONE MORNING MAY	DE 2396 E
CHINATOWN/WHEN WILL I KNOW	DE 199 E
ROYAL GARDEN BL/SHADES HADES	DE 986 N
<u>JEAN GOLDKETTE</u>	
BLUE RIVER	VI 20981 F
<u>EARL HINES</u>	
CHICAGO HIGH LIFE/JUST TOO SOON	HRS 111 N
<u>WAYNE KING</u>	
HELLO BEAUTIFUL/ONE TEARDROP	VI 22642 P
<u>VINCENT LOPEZ</u>	
GLOOMY SUNDAY/DONT WANT HISTORY	ME 60507 P
<u>GUY LOMBARDO</u>	
STILL GET THRILL/MAMSELLE	CO 2286 P
<u>JOE SULLIVAN</u>	
LITTLE POCK GETAWAY/STROLLIN	DE 600 N
<u>COOTIE WILLIAMS</u>	
THINGS AINT WHAT USED BE/AED BLUEGHT	7084 V
<u>JOSEPHINE BAKER</u>	
MINUIT/REVOIR PARIS/PACIFIC	PAC3263 N
BAHIMIA/OLELE OLELA	PAC 3284 N
<u>SIDNEY BECHET WILLIE LION SMITH</u>	
TROPICAL MOODS/BABA	VS 8360 N
<u>SALE SALE SALE SALE 76¢ EACH</u>	
METRONOME ALL STAR-NAT MEETS JUNE	CO 37293 N
G SHEARING-JUMP FOR JOY/BL MOON	LO 194 N
SLIM GAILLARO-THAT AINT RT/EARLY	BT 754 E
IKE QUEBEC-JIM DAWGS/I Q BL	SAV 570 E
DEPARIE BROS-BL AND BL/FOUND NEW	CMS 552 N

## SALE

## THE JAZZ NEST

## SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ART HODES JAZZ RECORD SJX

CHIMES BL/ORGAN GRINDER	.79
WOLVERINE BL/SOMEDAY SWEETHEART	.79
<u>BESSIE SMITH</u>	
ELECTRIC CHAIR/GRAVEYARD WORDS	.79
WILD ABOUT THING/GOTTA GIVE SOME	.79
NASHVILLE WOMAN/2ND FIDDLE	.79
JAZZBO BROWN/SQUEEZE ME	1.05
FOOLISH MAN/DYIN BY HOUR	.79
GIN HOUSE/ME AND MY GIN	1.05
AFTER U GONE/GOOD MAN HARD FIND	1.05
<u>BUNK JOHNSONS JAZZ BAND</u>	
LEAVE WORLD BEHIND/THRILLER RAG	1.05
FRANKLIN ST/WEARY BL	1.05
BIG CHIEF BATTLE AX/BLUE BELLS	1.05
DUSTY RAG/SOBBIN BL	1.05
SHINE/YAAKA HULA	1.05
<u>JACK JENNEY</u>	
STARDUST/STARDUST (HOAGY PIANO SOLO)	.79
<u>JUNGLE KINGS (MUGGSY, TESCH, MEZZ)</u>	
DARKTOWN STRUTTERS/FRIARS PT	1.05
<u>FREDDY KEPARDS JAZZ CARDINALS</u>	
SALTY DOG/STOCKYARD STRUT	1.05
<u>CHARLIE LA VERES CHICAGO LOOPERS</u>	
BABY WONT U PLEASE COME/SUBDIVIDED	1.05
SUNDAY/IM COMIN VA	1.05
LAZ' RIVER/VERY BN BOOGIE	1.05
BLUE LOU/CANT WE TALK IT OVER	1.05
IF I HAD U/EXACTLY LIKE U	1.05
<u>CRIPPLE CLARENCE LOFTON</u>	
STRUT THAT THING/MONKEY MAN	1.05
<u>CLAUDE LUTER JAZZ BAND</u>	
WILLIE TYE WEEPER/CUSTOMS RACKET	.79
WOLVERINE BL/OLD SCHOOL	.79
CAMP MEETING/BABOUCHE	.79
SPORT MODEL MAMA/TIGER RAG	.79
<u>HUMPHREY LYTELTON BAND</u>	
CARELESS LOVE/SAINTS	1.05
GET OUT HERE/SUNOAY MORNING	.79
<u>CHUCK MACKAYS MICH BLVD GANG</u>	
CHARLIE MY BOY/U TOOK ADAVTANGE	1.05
HAPPY BL/AT SUNDOWN	1.05
<u>MIFF MOLE (HACKETT)</u>	
BEALE ST BL/MUST HAVE THAT MAN	.79
<u>JELLY ROLL MORTON RED HOT PEPPERS</u>	
JUNGLE BL/WID MAN BL	.79
THE PEARLS/BEALE ST BL	1.05
STAMBOAT/SMOKEHOUSE	.79
GRANDPAS SPELLS/CANNON BALL	.79
BR JAZZ/ORIG JELLY ROLL BL	.79
SOMEDAY SWEETHEART/No. 0. BUMP	.79
No. 0. BUMP/SHREVEPORT	.79
BLACK BOTTOM ST/THE CHANT	1.05
FICKLE FAY/THATLL NEVER	1.05
GAMBLIN JACK/CRAZY CHORO	1.05
LOW GRAVY/KC STOMPS	1.05
SHOE SHINERS ORAG/BOOGABOO	1.05
BLUE BLOOD/MUSHMOUTH	1.05
GEORGIA SWING/MOURNFUL SERENAOE	1.05
LOAO COAL/MISS MILORED	1.05
JERSEY JOE/SWEET PETER	1.05
HYENA STOMP/BILLY GOAT ST	1.05
<u>JELLY ROLL MORTON PIANO SOLOS</u>	
MAMAMITA/TIA JUANA	.79
KC STOMPS/GRANDPA SPELLS	1.05
BUCKTOWN/TOMCAT	1.05
PERFECT RAG/No. 0. JOYS	1.05
JELLY ROLL BL/BIG FAT HAM	1.05
<u>NORK</u>	
GOLDEN LEAF/CRYIN FOR ME	.79
MILNBERG/SHIMMESHAWABBLE	.79
SAN ANTONIO SHOUT/TIN ROOF	.79
OD ONE STEP/OSTRICJH WALK	.79
SENSATION/BLUIN THE BL	.79
<u>RED NICHOLS FIVE PENNIES</u>	
THATS A PLENTY/DALLAS BL	1.05
BATTLE HYMN 1-2	1.05



## SALE

## THE JAZZ NEST

## SALE

F.O. BOX 562, GPO, NEW YORK CITY 1, NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO CDS. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ EACH OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, AND ALL THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

<b>LATEST BILTMORE REISSUES</b>		<b>REISSUES LATEST RERELEASES</b>		<b>RECENT RELEASES AND REISSUES</b>	
<b>BIX BEIDERBECKE (BING)</b>		<b>HJCA DOES IT AGAIN. 4 GREAT JAZZ SELECTIONS</b>		<b>LOUIS ARMSTRONG</b>	
MISSISSIPPI MUD/MISSISSIPPI MUD	.79	ON ONE 12" UNBREAKABLE RECORDS AT		KEYHOLE BL/GOOD TIME FLAT	.79
LOUISIANA/TOOK ADVANTAGE OF ME	.79	78 RPM \$ 1.31 EACH.		GOOD TIME ELAT/SCREAMIN BL	.79
SAN/AINT NO SWEET MAN	.79	<b>BIX BEIDERBECKE</b>		BLUE AGAIN/SWEETHEARTS PARADE	1.05
CHANGES/MAPY	.79	IN A MIST/RHYTHM KING		SPEC DELIVERY/JACK O DIAMONDS	1.05
<b>DUKE ELLINGTON</b>		GOOO MAN HARD FIND/CRYIN ALL DAY		WILD MAN/MELANCHOLY	.79
OOONW CAUGHT U BL/SANTA CLAUS (WARE)	.79	<b>BESSIE SMITH</b>		GO BOBO/DROP THAT SACK	.79
OKLAHOMA STOMP/THREE LITTLE WORDS	.79	BLUE BLUE/IN THE HOUSE BL		<b>JOHNNY BAYERSDORFFER N.O. BAND</b>	
<b>BOBBY HACKETT</b>		POOR MAN BL/GET HIM OFF MIND		EASY RIDER/WAFFLE MAN CALL	1.05
IA77 BAND BALL/FOOR BUTTERFLY	.79	<b>BESSIE SMITH</b>		<b>SIDNEY BECHET WITH Q WMS BLUE FIVE</b>	
<b>PUNCH MILLER WITH FRANKIE FRANKO</b>		BLACK MT BL/GOLDEN RULE BL		KC MAN BL/WILD CAT BL	1.05
SOMEBODY STOLE GAL/GOLOEN LILY(SIMEON)	.79	HUSTLIN DAN/LONESOME DESERT BL		<b>GRAEME BELL AUSTRALIAN JAZZBAND</b>	
<b>JELLY ROLL MORTON (PIANO ROLL SOLOS)</b>		<b>LOUIS ARMSTRONG</b>		FLAT FOOT/WININ BOY	.79
STRATFORO HUNCH/GRANOPAS SPELLS	.79	LUCY LONG/AINT GONNA PLAY SECOND FIDDLE		JAZZ ME BL/SOBBIN BL	.79
<b>BESSIE SMITH</b>		PAPA OEDAQA/N.O. HOP SCOP(BECHET)		JACKASS BL/WAS LEICESTER SQ	1.05
MAKES LOVE COME DOWN/WASTED LIFE	.79	JOHNNY DODDS/DNER SIMEON		OH PETER/FREEMANS BL	1.05
WHATS THE MATTER NOW/BL SPIRIT BL	.79	POUTIN PAPA/WEARY WAY		LITTLE BLACKBIRD/AZTEC PRINCESS	.79
WANT EVERY BIT/KITCHEN MAN	.79	BEAU KOO JACK/SMOKEHOUSE BL		JENNIES BALL/BIG BAD BNKSIA MAN	.79
GOT WHAT IT TAKES/WORN OUT PAPA	.79	<b>DUKE ELLINGTON</b>		<b>BIX BEIDERBECKE</b>	
<b>MUGGSY SPANIER RAGTIMERS</b>		SAT NIGHT FUNCTION/BEGGARS BL		IN MY MERRY OLDSMOBILE 1-2	.79
ECCENTRIC/BIG BUTTER EGG MAN	.79	CREEPER/IMMIGRATION BL		SORRY/SINCE BEST GAL TURNED ME DOWN	1.05
<b>WILLIAMS JUG BAND</b>		ALL OTHER HJCA 10" RECORDS AVAILABLE AT 1.05 EACH. CATALOGUE ON REQUEST.			
HIGH SOCIETY (LYRICS)/CHIZZLIN SAM	.79	<b>LATEST TEMPLE REISSUES</b>		<b>FANNIE BRICE</b>	
<b>LATEST JAZZ CLASSICS REISSUES</b>		<b>TEDDY WILSON</b>		MY MAN/BILL (HELEN MORGAN)	.79
<b>LOUIS ARMSTRONG &amp; VICTORIA SPIVEY</b>		JUST A MOOD 1-2		<b>BING CROSBY</b>	
FUNNY FEATHER/HOW DO THEY DO IT	.79	<b>PAUL WHITEMAN (BIX &amp; BING)</b>		TRY LITTLE TENDERNESS/U MADE NITE	.79
<b>ALBERT NICHOLAS CHICAGO HOTTENTOTS</b>		OH MISS HANNAH/CHINA BOY		<b>CHARLESTON CHASERS (GOODMAN &amp; TEAGARDEN)</b>	
ALL NIGHT SHAG/PUT ME IN ALLEY	.79	OH MISS HANNAH/CHINA BOY		BASIN ST/BEALE ST	1.05
<b>ORIGINAL TUXEDO JAZZ ORCH (SHOYS)</b>		<b>RECENT TEMPLE REISSUES 79¢ EACH</b>		<b>CASTLE JAZZ BAND</b>	
CARELESS LOVE/BLACK RAG	.79	<b>BIX BEIDERBECKE</b>		FAREWELL BL/GREEN RIVER	.79
<b>BLIND LEMON JEFFERSON</b>		TIGER RAG/ROYAL GARDEN		DOWN JUNGLETOWN/KC TORCH	.79
BLACK SNAKE MOAN/MATVH BOX BL	.79	<b>BESSIE SMITH</b>		SAINTS 1-2	.79
<b>BLIND WILLIE JOHNSON</b>		HUSTLIN DAN/BLACK MT BL		SUGAR BL/3RIG DIXIE ONE STEP	.79
DARK WAS NIGHT/NOBOOYS FAULT	.79	GOLDEN RULE BL/LONESOME DESERT		SWEET GA BROWN/LOVELESS LOVE	.79
<b>CLEO GIBSON HOT THREE</b>		JELLY ROLL MORTON RED HOT PEPPERS		GA CAMP MEETING/DRY CREOLE TROMBONE	.79
FORO MOVEMENTS IN HIPS/NOTHING BUT	.79	OIL WELL/IF SOMEONE WOULD ONLY LOVE ME		TIGER RAG/NO HOP SCOP BL	.79
<b>BESSIE TUCKER</b>		KING OLIVER		KC STOMPS/DARKTOWN STRUTTERS	.79
BESSIE MOAN/PENITENTIARY	.79	WORK OX/FRISCO TRAIN		<b>PETE DAILY'S CHICAGOANS</b>	
<b>STATE STERRET RAMBLERS (PALMER)</b>		ARMSTRONG HOT 4 WITH NOONE		LAZY DADDY/SHAKE IT BREAK IT	1.05
BARRELHOUSE ST/KENTUCKY BL	.79	REAL SWEETHEART/LAST NIGHT		BLUIN THEBL/530 AM BL	1.05
SOUTH AFRICAN BL/SIG EM TIGE	.79	<b>NORK</b>		WOLVERINE BL/LIVERY STABLE	1.05
<b>JUNIE C. COBB</b>		CLAR MARM/MR JELLY LORD(JELLY)		<b>WILD BILL DAVISON</b>	
SMOKE SHOP DRAG/BOOT THAT THING	.79	TIN ROOF/THATS A PLENTY		THATS APLENTY/PANAMA 12"	1.31
<b>RECORD CHANGER CONTEST WINNERS</b>		<b>LATEST DECATUR REISSUES 79¢ EACH</b>		UGLY STRAIN/DAAO CHILE (BRUNIS)	.79
CHATANOOGA STOMP/SNAG IT	1.05	<b>BIX BEIDERBECKE</b>		TIN ROOF BL/ROYAL GARDEN	.79
WEBFOOT BLUES/FOUND NEW BABY	1.05	LOVE NEST/SENTIMENTAL BABY		CLAR MARM/ORG DIX ONE STEP	.79
<b>SIDNEY BECHET WITH CLAUDE LUTER BAND</b>		<b>BERTHA CHIPPIE HILL (RM JONES WIZARDS)</b>		CONFESSIN/BIG BUTTER BGG MAN	.79
SEESSEE RIDER/STRUTTIN BARBECUE	1.05	SPORT MODEL MAMA/DO DIRTY		JAZZ BAND BALL/BABY WONT U PLEASE COME	.79
TEMPTATION RAG/SOBBIN & CRYIN	1.05	<b>PAUL MARES FRIARS SOCIETY ORCH</b>		HIGH SOCIETY/WABASH BL	.79
RIVERBOAT SHUFFLE/SAWMILL BL	1.05	LAND OF DREAMS/REINCARNATION		RIVERBOAT SHUFFLE/MUSKRAT RAMBLE	.79
<b>WILD BILL DAVISON</b>		<b>MUGGSY SPANIER</b>		JAZZ ME BL/SQUEEZE ME	.79
SENSATION/WHOS SORRY NOW	.79	MY GAL SAL/DIP YOUR BRUSH		<b>JOHNNY DODDS</b>	
<b>DAYTONS DIXIELAND RHYTHM KINGS</b>		BING CROSBY RHYTHM BOYS (WHITEMAN)		MEMPHIS SHAKE/DR JAZZ(MORTON)	.79
WOLVERINE BL/SAINTS	1.05	SIDE BY SIDE/MAGNOLIA		BRUSH STOMP/GET EM AGAIN BL	.79
FIDGETY FEET/FOUND NEW BABY	1.05	<b>DUKE ELLINGTON</b>		TOO TIGHT/GOOBER DANCE	.79
<b>MAX ROACH QUINTET</b>		WANG WANG BL/HOME AGAIN BL		BUCKTOWN ST/BL WASHBOARD ST	.79
PRINCE ALBERT 1-2	.79	<b>RECENT BILTMORE REISSUES 79¢ EACH</b>		BULL FIDDLE BL/WEARY CITY BL	1.05
JUST MOODY/MAXIMUM	.79	<b>KING OLIVER</b>		<b>DUTCH SWING COLLEGE BAND</b>	
<b>BUD PDWELLS MODERNISTS</b>		ZULUS BALL/WORKINGMAN BL		FIDGETY FEET/PANAMA RAG	.79
DANCE OF INFIDELS/52 ST THEME	.79	HARLEMS ARABY/WEST END BL(WHYTE)		TIGER RAG/ABSENT MINDED BL	.79
<b>BOB SCOBES JAZZ BAND</b>		<b>BIX BEIDERBECKE</b>		JAZZIN BABIES/VIPER MAD	.79
WANG WANG BL/HOW COME U DO ME	1.05	LONELY MELODY/FROM MONDAY ON(BING)		SISTER KATE/4-5 TIMES	.79
CLAR MARM/ALCOHOLIC BL	1.05	<b>JOHNNY DODDS DIXIE JUG BLOWERS</b>		ALEX RAG BAND/BIRTHOAY BL	.79
<b>JACK SHEEDY JAZZ BAND</b>		HEN PARTY BL/BOODLE AM SHAKE		ORIG DIX ONE STEP/AM BL	.79
DOWN JUNGLE TOWN/GAMBLERS BL	.79	CARPET ALLEY/HOUSE RENT RAG		<b>DUKE ELLINGTON</b>	
TIGER RAG/LAOLY MAUOES OREAM	.79	<b>BENNY GOODMAN</b>		THE CREEPER/IMMIGRATION BL	.79
ROYAL GARDEN/GOOD MAN HARD FIND	.79	THATS A PLENTY/CLARINETITIS		GOIN TO TOWN/TIGHT LIKE THAT	1.05
MUSKRAT RAMBLE/BLUES IN NIGHT	.79	JELLY ROLL MORTON (ACC LIZZIE MILES)		MY OLD FLAME (MAE WEST)/SING U SINNERS	.79
<b>SOUTHERN JAZZ GROUP</b>		HATE MAN LIKE U/TELL ME NOTHIN		BLACK & TAN/HOT & BOTHERED	.79
HIGH SOCIETY/MAMMY O MINE	.79	<b>GLENN MILLER</b>		JUBILESTA/MOONLIGHT FIESTA	1.05
<b>MUGGSY SPANIER RAGTIMERS</b>		MOONLIGHT ON GANGES/BL SERENADE		<b>FIREHOUSE FIVE PLUS TWO</b>	
ALICE BL GOWN/WEARY BL	.79	<b>RUSSELLS HOT 6 (ORY &amp; MITCHELL)</b>		BRASS BELL/EVERYBODY LOVES BABY	.79
<b>LJ WATERS JAZZ BAND</b>		SWEET MUMTAZ/29TH DEARBORN		RIVERSIDE BL/REHOT RIVER	.79
DO IN HAMBONE/O BY JINGO	.89	<b>FATS WALLER (ORGAN ACC ALBERTA HUNTER)</b>		FIREHOUSE ST/BLUES MY SWEETIE	.79
AUNT HAGARS BL/BEES KNEES	.89	BEALE ST BL/SUGAR		SAN/FIREMANS LAMENT	.79
				<b>JONES COLLINS ASTORIA HDT EIGHT</b>	
				DUET STOMP/ASTORIA STRUT	.79
				TP EASY/DAMP WEATHER	.79



# DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 21.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL" FOR SALE AT PRICE INDICATED; "TRA" FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

DISPOSITION	ARTIST	ALBUM	YEAR	FORMAT	PRICE	STATUS	ARTIST	ALBUM	YEAR	FORMAT	PRICE	STATUS
	WILL BRALEY	SCRUB ME MAMA/5 DCL WHISTLE	PAE 2795	N STA	---	MARC	DIXIELAND JUG BLOWERS	LOVE BL/ BANJO REND	VI 21473	N 6-T	1.25	STUR
		CHICKEN GUMBOGIE/DOWN THE RD	PAE 2987	N STA	---	MARC	TOMMY DORSEY	SHEIK ARABY/CHINATOWN	HMV 9825	N S-A	2.50	PARR
	BROADWAY BELLHOPS	ABOUT 30 ON HAND SEND WANTS	---	---	---	MCREV		VI 25159, 25620	---	---	---	---
	LES BROWN	DARLING NELLIE GRAY	VI TEST	N AUC	2.00	PARR		TISKET/AS L NO AS U LIVE	VI 25899	E AUC	---	TERR
	CAROLINA COTTON PICKERS	GA CABIN DOOR/BAILEY LUCKY	GE 5016	V+AUJ	---	COSTP		COPENHAGEN/SWEETHEART SIGMA	VI 26016V	/ESAL	.90	WESS
	LEROY CARR	HOW LONG BL/LOVE HIDES	VO 1435G	/VAUC	---	LEVY		MORNING AFTER/I MAY BE WRONG	VI 25703	E SAL	.90	WESS
	TENNESSEE BL/BROKEN SPOKE	BREAD BAKER/GOOD WOMAN BL	VO 1200	V AUC	---	LEVY		POSIN/IF U SHOULD EVER LEAVE	VI 25605V	/ESAL	.90	WESS
	MEAN MISTREATER/BL BEFORE SUNRISE	HUSTLERS BL/TIGHT TIME BL	VO 3034	V AUC	---	LEVY		MUSIC MAESTRO/ALL THRU	VI 25866	N S-T	1.00	MARC
	STORMY NITE BL/MDANFUL BL	STOO SHORT/LONGING FOR SUGAR	VO 2922	V AUC	---	LEVY		GOTTA EAT/SAN FRANCISCO	VI 25352	N S-T	1.00	MARC
	BENNY CARTER	BLUE INTERL DE/ONCE UPON	DE 18255	N AUC	---	SMIT		WYDONT BE BABY/THERES GOOD	VI 208142	V S-T	.50	MARC
	CARMEN CAVALLERO	CONCERTO 2 C MINDR	CE 19863	N S-T	.65	MARC		JUST ONCE IN/IF ITS LAST	VI 25686	E S-T	.85	MARC
	MAURICE CHEVALIER	4 TUNE MEOLY EACH SUDE	572	N S-T	---	BURD		SAYS MY HEART/U LEAVE ME	VI 25808	N S-T	1.00	MARC
		MANY (FREE LIST) ALSO OTHER PERSONALITIES	---	---	---	CARY		IF U/POSIN (NICK PLAY NOT AFFECT)	VI 25605N	/EST	.85	MARC
	LARRY CLINTON	CHEVALIER MEDLEY 1-2	HMV 3686	N AUC	---	ARGO		BETTCHA BE LIFE/I L VE IT	VI 27392	N S-T	1.00	MARC
		ALSO MY IDEAL, LOUISE	HMVAU	N SAL	---	ARGO		WAKE/SLEEP (NICK ND EFF CT)	VI 25573	N S-T	.85	MARC
			---	---	---	---		TO U/THIS ND DREAM	VI 26234	N S-T	1.00	MARC
			---	---	---	---		LONG AGO/WHERE IS HEART	VI 25335	N S-T	1.00	MARC
			---	---	---	---		HANK DUNCAN	---	---	---	---
			---	---	---	---		UPBEAT/CHANGES DN MIND	BW 32	N AUC	---	SMIT
			---	---	---	---		JOHNNY DUNN	---	---	---	---
			---	---	---	---		CORNET BL/NEVER HEARD	CO 124	V AUC	---	GIGA
			---	---	---	---		ANORE EKYAN (OJANGO)	---	---	---	---
	ALLEN HAWKINS ORCH	GALVESTON GAL/LOOSE GAL	PE 15851	V AUC	---	LEVY		STARDUST/ROYAL GAROEN BL	00F281670N	AUC	---	ARGO
	AMBROSE	HARBOR LIGHTS/CORONATION WALTZOE	1321E	/VAUC	---	TERR		MARGIE/PRETTY GIRL IS LIKE	SW 194	N AUC	---	ARGO
	AMERICAN BROADCASTING COMPANY TRANSCRIPTIONS	FIRST YANK IN TOKYO 6 LAT CUT 33RPM RECORDS	G AUC	MCREDE	---	---		DUKE ELLINGTON	---	---	---	---
	LOUIS ARMSTRONG	PEANUT VENDOR/LUCKY TO ME	PAE 865	N AUC	---	MARC		RING OEM BELLS/3 LITTLE WORDS	VI 22528	E STA	2.00	STUR
	ROCKIN CHAIR/JACK ARMSTRONG	STAROUST/WRAP TROUBLES	CO 37808	N SAL	.65	MARC		STERLING RAG 1-2	BR 6510V	/ESTA	1.75	STUR
	BLACK & BL/4 SANT ONVE: B	SHINE/IF I COULD BE WITH U	PAE 1100	N AUC	---	MARC		MOOCHE/BABY WHEN AINT THERE	BR 8241	N AUC	---	LEVY
	WHEN UR SMILING/THEM THERE	BOOY SOUL/U CAN DEPEND	PAE 1286	N AUC	---	MARC		HOT BOTHEREO/MOOCHE	OK 8623	V+AUJ	---	LEVY
	ST JAMES/FIREWORKS	WOOD FOR LOVE/BRAND NEW SUIT	00F279711N	AUC	---	MARC		HOP HEAD/EAST ST LOUIS	CO 953	V AUC	---	LEVY
		MANY SEND. AINT NEW	OE	N SAL	---	MERK		DONT KNOW KINGO BL/STICKIN	VI 27804E	/NAUC	---	LEVY
		BIG BUTTER EGG/SUNSET	OK 8423	V AUC	---	LEVY		ROUSK/BL GOOSE	VI 26677N	/EAUC	---	LEVY
		SWEET SAV/RHYTHM MAN	OK 41281	V AUC	---	LEVY		SLIPPERY HDRN/ORDP ME OFF	BR 6527	V AUC	---	LEVY
		I AINT GOT NOBODY/ROCKIN CH	OK 8756	E AUC	---	LEVY		RING OEM BELLS/3 LITTLE WORDS	VI 22528	V+AUJ	---	LEVY
		BLUE AGAIN/LOVER HAS GONE	OK 41498	V AUC	---	LEVY		ADMIRATION/MERRY GO ROUND	BR 7440	V AUC	---	LEVY
		SWEETHEARTS PARADE/CALL ME	OE 3235	E AUC	---	LEVY		CHECKIN OUT/VOOM VOOM	CO 35208	V AUC	---	LEVY
		SHAORACH/JONAH WHALE	OE 1913	V AUC	---	LEVY		RING OEM BELLS/3 LITTLE WORDS	VI 22528	V+AUJ	---	LIPE
		U RASCAL U/SLEEPY TIME DOWN	OK 41504	V+AUJ	---	LEVY		PAT FLOWERS	---	---	---	---
		TIGHT LIKE THIS/HEAH ME TALK	VO 3303	N AUC	---	LEVY		GOOBYE GOODLUCK/SHAWAWA	VI 202431	N S-T	1.00	STUR
		LOVE U FUNNY THING/NEW TIGER	CO 2631	V+AUJ	---	LEVY		CAROLINA IN MORN/FINO OUT	VI 202579	N S-T	1.00	STUR
		MISTREATER/SPEAK NOW (G&W)	PM 12324	G+AUJ	---	LEVY		TEXAS PACIFIC/BRINO MONEY	VI 202125	N S-T	1.00	STUR
		WILD MAN BL/GULLY LOW	OK 8474	V AUC	---	LEVY		REGINALD FORESYTH	---	---	---	---
		BL & BL/AINT MISBEH	OK 8714	V AUC	---	LEVY		MODO INOIGO/SOLITUDE	VI 26224	E S-A	---	WANG
		IF ITS GOOD/WEST END BL	OE 2480	N AUC	---	LEVY		FOREIN ISSUES	---	---	---	---
		BASIN ST/NO	OK 41241	V AUC	---	LEVY		ENG, FR, BEL, GER, ETC, WRITE FOR LIST	---	E-NSAL	1.00	STEE
		LAWO MADE NIGHT/KEEPIN OUT	OK 41560	V AUC	---	LEVY		LEWEL FOWLER	---	---	---	---
		ORIN ME CRAZY/PEANUT VENDOR	OK 41478	V+	---	LEVY		BLUES MIXTURE/FATLIEO BL	CO 3959	V AUC	---	GIGA
		SATCHELMOUTH SWING/DOUBLE OAREOE	1836	V AUC	---	LEVY		JAME FROHMAN	---	---	---	---
	GUS ARNHEIM	JUST I MORE CHANCE/AT YOUR	VI 22758	N AUC	---	COSTA		MELANCHOLY BABY/LOST IN FOG	OE 180	N AUC	---	MERK
	FRED ASTAIRE	MANY FREE LIST ALSO OTHER PERSONALITY ETC	---	---	---	CARY		GEORGIA SYNCOPATORS	---	---	---	---
	MILOREO BAILEY	NITE AND DAY/U ON MY MIND	VI 24193	GS/T	1.00	JURG		LOVELESS LOVE/80 IN LOVE	OR 2528	V AUC	---	LEVY
	BLUE LOU BARKER	MORE THAN U/SEVEN COME II	VO 202	E S-T	---	BURD		GUS GOLOSTEIN ORCH	OK 14055	V AUC	---	ARGO
	CHARLIE BARNET	WEEKEND OF SECT/BE KING	BR 8088	E S-A	---	WANG		BOY MEETS/LETS DANCE	CO 35301	N SAL	1.07	SMIT
	SIONEY BECHET	MARKED WOMAN/AINT HAD NO BL	OE 7648	N SAL	.95	WESS		SING SING SING 1-2	VI 36205	E-AUC	---	TERR
		DOWN IN O MPS/JIT B BL	OE 7713	N SAL	.85	WESS		TEXAS TEA PARTY/OR HECKLE	COE 2823	N AUC	5.00	PARR
		IN A MIZZ/NIGHT SONG	BB 10191E	/VSAL	.85	WESS		SHOE SHINE BOY/HOUSE JACK	COE 786	N AUC	---	PARR
		EBDNY RHAPSOOY	BB 10341	O SAL	.85	WESS		MELANCHOLY BABY/KISS SIGH	PAE 2752	B S-A	2.50	PARR
			---	---	---	---		TEA FOR TWO/YES INOCEED(MUGS)	PAE 2753	N S-A	2.50	PARR
			---	---	---	---		TEA FOR TWO/YES INOCEED(MUGS)	OE 2289	N AUC	1.50	STUR
			---	---	---	---		LULLABYE/WHERE CARAVAN	OE 3689	N AUC	1.50	STUR
			---	---	---	---		LITTLE THINGS LIFE/WRAP TRDUBLE	OE 40012	N AUC	1.50	STUR
			---	---	---	---		GOODNITE SWEET HEART/TOO LATE	BR 6203	N AUC	1.50	STUR
			---	---	---	---		FOUND U/SNUGGLED ON	BR 6284N	/VAUC	---	STUR
			---	---	---	---		PLEASE/WALTZING DREAM	BR 6394E	/NAUC	---	STUR
			---	---	---	---		OLO OX RO/BL PRELUOE	BR 6601	E AUC	---	STUR
			---	---	---	---		SHOME ON RANGE/LAST ROUNDUP	BR 6663	E AUC	---	STUR
			---	---	---	---		BEAUTIFUL GIRL/AFTER SUNOOWN	BR 6694	E AUC	---	STUR
			---	---	---	---		ONCE BL MOON/GNITE LAOY	BR 6854V	/EAUC	---	STUR
			---	---	---	---		3335, 3336, 3337, 3338, 1556	---	---	---	---
			---	---	---	---		3339, 3340, 3154, 2652, 2150	---	---	---	---
			---	---	---	---		543, 547, 617, 631, 756, 757	---	---	---	---
			---	---	---	---		791, 806, 871, 905, 912, 1186	---	---	---	---
			---	---	---	---		DEEP IN HEART TEXAS/LETS ALL	OE 4162	NAUC	---	NOVA
			---	---	---	---		AFTER U GONE/BLUE (WILD BILL)	OE 24114	N SAL	.77	NOVA
			---	---	---	---		GONNA BE LONG/CRY OVER U	CO 1496	G S-T	1.50	JURG
			---	---	---	---		808 CROSBY	---	---	---	---
			---	---	---	---		MANY MINT NEW	OE	---	---	MERK
			---	---	---	---		PT BL/313 FT JUMP	OE 2108	V+AUJ	---	LEVY
			---	---	---	---		LOUISE BL/WOLVERINE BL	OE 2032	E AUC	---	LEVY
			---	---	---	---		SUMMERTIME/IM FREE	OE 2205E	/VAUC	---	LEVY
			---	---	---	---		VI SPIRIT/TECH TRIUMPH	OE 3080	E AUC	---	LEVY
			---	---	---	---		MILL BL/IF I HAO U	OE 1170	E AUC	---	LEVY
			---	---	---	---		VULTEE SPECIAL/RUSSIAN SAIL	OE 4397	E AUC	---	LEVY
			---	---	---	---		SMOKEY MARY/S RMPART ST	OE 2569	V AUC	---	LEVY
			---	---	---	---		HOME ON RANGE/MARTHA	OE 1000	V+AUJ	---	LEVY
			---	---	---	---		BROUDON TO LOOK/CALL ME BOY	OE 3431	E+AUJ	---	LEVY
			---	---	---	---		STUMBLING/FIOGETY FEET	OE 1593	E AUC	---	STUR
			---	---	---	---		VERNON OALHART	---	---	---	---
			---	---	---	---		100 ON HAND MOSTLY V	---	---	---	---
			---	---	---	---		MARLENE OIETRICH	---	---	---	---
			---	---	---	---		MANY FREE LIST ALSO OTHER PERSONALITY	---	---	---	---
			---	---	---	---		OIXIE STOMPERS	---	---	---	---
			---	---	---	---		SNAB IT/AINT SHE SWEET	HA 353	N AUC	---	PRIN
			---	---	---	---		ALABAMA STOMP	HA 283	N AUC	---	PARR
			---	---	---	---		ABOUT 20 ON HAND SEND WANTS	---	---	---	MCRE



# DISPOSITION

**FLETCHER HENDERSON CONTINUED**

NEW KING PORTER/CAN U TAKE IT CO 35671 N S-T 1.00 STUR  
 CLAR MARI/HOT MUSTARO BR 40886 E+AUC --- LEVY  
 SWAMP BL/OFF TO BUFFALO PM 12436 V AUC --- LEVY  
 COPENHAGEN/WOROS (LOUIS) VO 14926 V AUC --- LEVY  
 WHY COULDN'T IT BE (LOUIS) OR 348 V AUC --- LEVY  
 SHANGHAI SHUFFLE/NAUGHTY (LOUIS) VO 14935 V AUC --- LEVY  
 SHANGHAI SHUFFLE/DREAMY EYES PE 18338 E AUC --- LEVY  
 ONE OF THESE DAYS (LOUIS) BA 1457 E AUC --- LEVY  
 HOW AM I DOING OR 2466 V AUC --- LEVY  
 TALK OF TOWN (HAWK)/NAGASAKI OE 18253 N AUC --- SMIT  
 TORCH SONG/NIGHT LIFE OE 18254 N AUC --- SMIT  
 HENDERSON STOMP/THE CHANT CO 817E/VAUC --- LIPE  
 MOBILE BL/TEA POT OOME VO 14800 V AUC --- LIPE

**HENRY HENDRICKSON LOUISVILLE SERENADERS**

WITHOUT THATSAL/NEVER VI 22750 E+AUC --- COST  
**WOODY HERMAN**  
 MINT NEW MANY DE --- - SAL --- MERK  
**HARRY HERSHFELD**  
 ABE KABBLE 1-2 CO 2907 E-AUC --- ARGO  
**RICHARD HIMBER**  
 PARADE OF BANDS 1-6 VI --- E S-A --- WANG  
**EARL HINES**  
 10985,11199,11394,11535 BB --- E AUC --- PRIN  
**BILLY HOLIOAY**  
 SAME OLD STORY/I COVER WATER 586 N-S-T --- BURD  
 MANY MINT NEW OE --- - SAL .50 MERK  
**DEAN HUOSON**  
 BLITZKREIG/YOURE GONE OK 6460 N AUC --- PRIN

**IMPORTED JAZZ RECORDS**  
 HMV,PAE, LABELS \$ 1.10 EA. SEE CHANGER  
 ADS OCT THRU JANUARY --- N SAL 1.10 LEVY

**INK SPOTS**  
 MANY MINT NEW OE --- N SAL .60 MERK  
**HARRY JAMES**  
 NIGHT SPECIAL/BACK BEAT BOOGIE CO 35456 E-AUC --- TERR

**JAZZ ALBUMS**  
 \$ 1.50 EACH  
 ALL COLUMBIA --- E/NSAL --- RAWL  
 ALL OE --- E/NSAL --- RAWL  
 MOST BR --- E/NSAL --- RAWL  
 5 CAP --- E/NSAL --- RAWL  
 VICTOR --- E/NSAL --- RAWL  
 JAZZ RECORO J-I --- N SAL --- RAWL  
 CIRCLE 8,10 --- N SAL --- RAWL  
 HIT,GEN,DISC,MAN,ASCH,SAV --- E/NSAL --- RAWL

**JAZZ INFORMATION MAGAZINE**  
 COMPLETE SET OF 50 ISSUES EXCEPT  
 # 1 WHICH WAS MIMEOGRAPHED --- E AUC \$20 STEE

**JAMES P. JOHNSON**  
 WEEPING BL/WORRIED CO 3950 V AUC --- GIGA  
**AL JOLSON**  
 MANY FREE LIST,ALSO OTHER PERSONALITIES --- CARV  
 LIZA BR TEST G AUC 1.00 JURG

**15HAM JONES**  
 BLUE LAMENT/DALLAS BL OE 569 N STA 1.25 STUR  
**RODGER WOLFE KAHN (MIFF MOLE)**  
 JERSEY WALK/HALF A MOON VI 20321 N AUC --- FARM

**HAL KEMP**  
 FLIRTATION WALK/HANDS ACR BR 7317 E AUC --- COST  
 MOON GOT IN EYES/ITS NATURAL VI 25624 N-AUC --- TERR  
 TIME ON HANDS/LETS DO IT VI 26300 V+AUC --- TERR  
 POWERHOUSE VI 25718 E SAL 1.00 WESS

**THE KEYNOTERS**  
 SHAVERS,JONAH,BUD JOHNS N) KY 1313 N AUC --- ARGO  
**KING COLE TRIO**  
 THIS SIDE UP/SWEET LORRAINE OE 8520 G AUC --- J-V  
**GENE KRUPA**  
 SIREN SERENADERS/DONT CRY CH OK 6198 E AUC --- TERR  
**LANGFORD,HOAGY,LEE WILEY**  
 BALTIMORE BRITOLE/I'VE GOT IT OE 29216 N AUC --- ARGO

**HARRY LAUDER**  
 WEDDING SANDY MCNAB VI 70008 V AUC --- WILK  
 BREAKFAST IN BED SUNDAY VI 70063 V AUC --- WILK  
 KILTY LADS VI 70097 V+AUC --- WILK  
 NICE TO GET UP VI 70107 V AUC --- WILK

**GERTRUDE LAWRENCE**  
 DODODO/SOMEONE TO WATCH VI 20331 V AUC --- TERR

**VINCENT LOPEZ**  
 SHOULD I/CHARMING PE 15259 E AUC --- COST  
 ABOUT 200 ON HAND SEND WANTS --- MCRE  
**LOUISIANA RHYTHMAKERS**  
 RUNNIN WILD/DREAMY BL PE 15658 V AUC --- LEVY  
**LOUISIANA SUGAR BABES**  
 PERSIAN RUG/THOU SWELL VI 21346E/VS-A --- WANG

**JIMMY LUNCEFORD**  
 DANCERS ONLY/WHAT TO DO 586 N S-T --- BURD  
 OKAY FOR BABY/FLIGHT JITTERBUG CO 35967 E AUC --- LEVY  
 MONOTONY 4 FLATS/STUDY WAR CO 35567 N AUC --- LEVY  
 FOOL SOME PEOPLE/WHITE HEAT VO 5156 V AUC --- LEVY  
 EASTER PARADE/ALONE WITH U CO 35484 V+AUC --- LEVY  
 CHEATIN ON ME/TAINT WHAT U OO VO 4582 V+AUC --- LEVY  
 MORNING GLORY/I GOT IT CO 35510 V AUC --- LEVY  
 BLUE HEAVEN/STOMP IT OFF DE 712 V AUC --- LEVY  
 LINGER AWHILE/COUNT ME OUT DE 1229 V AUC --- LEVY  
 BL AND TAN/SINCE BEST GAL DE 453 V+AUC --- LEVY

**ABE LYMAN**  
 ABOUT 20 ON HAND SEND WANTS --- MCRE

**ABE LYMAN CONTINUED**

SAN/WEARY WEASEL BR 3964 N S-T 1.75 STUR  
**WINGY MANONE**  
 ISNT LOVE/EVERY ONE BB 6393 E AUC --- PRIN  
 LOVIN ARMS/WHEN MY BB300801 E AUC --- PRIN  
 MAMAS GONE/STOP THE WAR BB 11107 N STA 1.25 STUR

**JOE MARSALA DELTA FOUR**  
 BILL COLEMAN,PETE BROWN ETC GL 3001 N AUC --- ARGO  
**FREDDY MARTIN**  
 ABOUT 100 ON HAND SEND WANTS --- MCRE  
**TONY MARTIN**  
 MANY MINT NEW DE --- - SAL --- MERK

**MCKINNEYS COTTON PICKERS**  
 FOUND NEW BABY/SAVE IT PRETTY BB 7695 N AUC --- LEVY  
 WHEREVER THERES WILL (HAWK,FATS)VI22736V+AUC --- LEVY

**JIMMY MC PARTLAND**  
 PANAMA/ECCENTRIC DE 3363 N AUC 2.30 PARR  
**JACK MC VEA**  
 JACKS BOOGIE/F MINOR BOOG BW 767 N AUC --- SMIT  
**MEZZROW LAONIER**  
 COMPLETE BRAND NEW SET OF 8 HMV --- N AUC --- COHE  
**GLENN MILLER**  
 DOIN THE JIVE/HUMORESQUE BR 8062 G AUC --- WESS  
 BLUE MOONLIGHT/MY PRAYER BB 10404 V AUC --- TERR  
 AT PRESIDENTS/ANGELS MERCY BB 11429 N SAL 1.25 PARR  
 MANY MINT NEW BB --- N SAL --- MERK

**THE FOLLOWING MILLERS ARE ALL ON GDLD LABEL**  
 ONE I LOVE/SUN VALLEY JUMP BB 11110 V AUC --- J-V  
 CALL OF CANYON/OUR LOVE AFF BB 10845 N AUC --- J-V  
 ILL NEVER SMILE AGAIN/RHUMBA JUBB10673 G AUC --- J-V  
 DANNY BOY/TUXEDO JUNCTION BB 10612 E AUC --- J-V  
 IN THE MOOD/I WANT BE HAPPY BB 10416 G AUC --- J-V  
 MAN WITH MANDOLIN/MAN WASNT BB 10358 N AUC --- J-V  
 TO U/STAIRWAY TO STARS BB 10276 E AUC --- J-V  
 MOONLIGHT SERENADE/SUNRISE SERBB 10214 E AUC --- J-V  
 CUCKOO IN CLOCK/ROMANCE RUNS BB 10145 E+AUC --- J-V  
 WISTFUL & BLUE/ANYTIME ANYDAY DE 1284 G AUC --- J-V  
 MOONLIGHT BAY/HOW AM I TO KNOWDE 1239 F AUC --- J-V  
 MOONLIGHT SERENADE/SUNRISE SERRZ 3090 N AUC --- J-V  
 SLEEPY LAGOON/JINGLE JANGLE --- N SAL 3.75 J-V

**THE MODERNISTS**  
 IM GETTING SENTIMENTAL/SOLITUDEOR 2990 V AUC --- PRIN

**MIFF MDLE**  
 THATS A PLENTY/FEELING OK 41232 S-A E --- WANG  
**MONTGOMERY & STONE**  
 TRAULE TRAULE LITTLE STAR VI 70033 V-AUC --- LARG

**HELEN MORGAN**  
 BODY & SOUL/SOMETHING TO VI 22532 N AUC --- COST  
 I WAS TAKEN/THE LITTLE THING BR 7424 E AUC --- PRIN

**BENNY MOTEN KC DRCH**  
 NEW VINE ST/BAND BOX SHUFFLE BB 6710 N AUC --- LEVY  
 MILENBURG JOYS/BLUE ROOM BB 5585 N AUC --- LEVY  
 LAFAYETTE/NEW ORLEANS BB 6218 V+AUC --- LEVY

**MOUND CITY BLUE BLDWERS**  
 TAILSPIN BL/NEVER HAO REASON BB 10209 N T-A --- STUR  
 ARKANSAS BL/BLUES BR 2581 G AUC --- PRIN  
 U AINT GOT/BARB WIRE BR 2648 G AUC --- PRIN

**DZZIE NELSON**  
 ABOUT 20 ON HAND SEND WANTS --- MCRE

**NORK**  
 PANAMA/JAZZ IT BL DE 162 N STA 1.25 STUR

**NEW ORLEANS WANDERERS**  
 GATEMOUTH/PERDIOO ST BL SE 5008 N SAL 1.50 STUR

**RED NICHOLS**  
 CORNFED/MEAN DOG BL BR 3597V/ESTA 1.00 STUR  
 DINAH/INDIANA BR 4373 N STA 1.50 STUR  
 LET ME DREAM/SHE SHALL HAVE BB 10683 N STA 1.00 STUR  
 ROBIN ROSES/MELANCHOLY BABY BB 10593 N STA 1.00 STUR  
 PLAY IT REC/SWAMP BL CO 1103E/NSTA 1.00 STUR

**CORNFED/MEAN DOG BL**  
 JAPANESE SANDMAN/5 PENNIES BR 1851 N AUC --- MIER  
 JUNGLE FEVER/ROCKIN BR 5547 E S-A --- WANG  
 TROUBLESOME/LOVES VR 545 E S-A --- WANG  
 HUMORESQUE/O SOLE MIO VR 5959E S-A --- WANG  
 GOOFUS/GOIN TO TOWN BR 6312 E S-A --- WANG

**GERTRUDE NIESEN**  
 TONYS WIFE/YOURE MINE COE 1135 N AUC --- CARV

**RAY NDBLE**  
 MANY HMV SEND FOR LIST --- CARV

**JIMMY OBRyant WASHBOARD BAND**  
 HOT HOTTENTOT/ALABAM PM 20400 V AUC --- LEVY

**ODJB**  
 PALESTENA/MARGIE VI 18717E/VAUC --- TERR  
 MARGIE/PALESTENA VI 18717 E AUC --- COST  
 LAZY DADDY/FIOGETY FEET VI 19564 V AUC --- LIPE

**RAY PERKINS**  
 MAKE BELIEVE MOELEY/SILVER ED 50806 E AUC --- ARGO  
**DANNY POLO**  
 GORGONZOLA/MONT PARNASSE DEF 6989 N S-T 1.00 STUR

**BEN POLLACK**  
 WHEN I FIRST MET MARY VI 20394 G AUC --- WESS  
 BUY BUY BABY VI 21743 N AUC --- WESS  
 WONTCHA/HUSH OF NIGHT VI 22071 N AUC --- WESS  
 SONG OF THE BL VI 22147 N AUC --- WESS  
 AS LONG AS I LIVE DE 2006 E SAL .75 WESS  
 THINKING OF U/FIRST MET MARY VI 20394 N AUC --- FARM

**SENTIMENTAL BABY/THEN CAME OAWNVIZ1827 N AUC --- FARM**

**SAM PRICE**  
 SWEEPIN BL AWAY/FETCH IT OE 778IN/EAUC --- SMIT

**PUZZLE RECORO**  
 PARTS 1-2 VI 22745 V+AUC --- COST

**OJANGO REINHAROT**  
 CHARLESTON/CHICAGO SW 2 N-AUC --- ARGO  
 ST LOUIS BL/BOUNCIN AROUND SW 7 N AUC --- ARGO  
 NA VINE/ECHOS SPAIN SW 65 N AUC --- ARGO  
 TEARS/AT JIMMYS BAR SW 79 N AUC --- ARGO  
 LIMEHOUSE BL/OAPHNE SW 82 E AUC --- ARGO  
 DARK EYES/NJAGES SW 88 N AUC --- ARGO  
 DINETTE/LENTEMENTE MLLE SW 140 N AUC --- ARGO  
 OJANGOS TIGER/COQUETTE SW 242 N AUC --- ARGO

**MANY OTHERS ALL LABELS**  
 --- --- - SAL --- ARGO

**LEO REISMAN**  
 ABOUT 30 ON HAND SEND WANTS --- MCRE

**FRED RICH ORCH**  
 HOW HIGH THE MOON(ELDRIDGE-CARTER)VO5420EAUC --- LEVY  
 TILL WE MEET AGAIN (\*) VO 5507 E+AUC --- LEVY

**HARRY RICHAMN**  
 MOONBEAM/SO BLUE VO 15540 N AUC --- MERK  
**JAN SAVITT**  
 IMAGINATION/TAKE LOVE WITH A DE 2990 E STA 1.00 MARC

**BOYD SENTER**  
 SMILES/NO ONE BB 6957 V AUC --- PRIN  
 RICH MAN POOR MAN/IM IN VI 22010V/EAUC --- PRIN

**SEPIAS**  
 MANY MINT NEW DE 7000 N SAL --- MERK  
**ARTIE SHAW**  
 FRENESI/ADIOS MARQUITA LINDA VI 26512 E .80 SAL NOVA  
 NIGHTMARE/NON STOP FLIGHT BB 7875 E AUC --- TERR  
 FRENESI/FAREWELL MARQUITA VI 26542V/EAUC --- TERR  
 NIGHTMARE/TIPPERARY VO 4306 E STA 1.00 STUR  
 COPENHAGEN/MY BL HEAVEN OK 4336 N STA 1.25 STUR  
 SCUTTLEBUTT/SNELTE GRIFTER VI201929N/ESTA 1.00 STUR

**ABOUT 30 ON HAND SEND LIST**  
 --- --- - SAL --- MCRE

**CHNT/FE FI FO FUM**  
 VO 4539 E+AUC 2.50 PARR

**NAT SHILKRET**  
 HUNDREDS OF 10 & 12 " V OR BETTER --- --- --- MCRE

**FRANK SINATRA**  
 ABOUT 200 ON HAND SEND WANTS --- MCRE

**SONG IS U/LAMPLIGHTERS SEREN BB 11518V/EAUC --- NOVA**  
 BEGIN BEGUINE/WHERE IS MY BESSCO 37064 N SAL .66 NOVA  
 MANY WITH TD SEND WANTS --- --- --- NOVA  
 SUN MON ALWAYS/IF U PLEASE CO 36679G/VT-S 1.00 JURG

**STREET SINGER**  
 CALL ME OARLINC/MARTA BR 6216 E AUC --- PRIN

**SIX KEYBOARD KINGS**  
 TIGER RAG/ST LOUIS BL AURZ 22109E/NAUC --- ARGO

**SIX HAYSEEDS**  
 SING KATIE/ANY ICE TODAY VO 15428 V AUC --- COST  
**ROY SNECK**  
 ABOUT 100 ON HAND SEND WANTS --- --- --- MCRE

**BESSIE SMITH**  
 ST LUIS GAL/SAM JONES BL CO 13005 E AUC --- TERR

**KATE SMITH**  
 WHEN MOON COMES OVER MT VE- 2423 N AUC --- MERK

**BESSIE SMITH**  
 KEEPS RAININ/NOBODYS BIZ CO 3898 V AUC --- GIGA

**EDDIE SOUTH**  
 LA ROSITA/WATERS MINETONKA VI 21151 V AUC --- WESS

**MUGGSY SPANIER**  
 COMPLETE RAGTIMERS SET OF 8 HMV --- N AUC --- COHE

**JDE STEELE DRCH**  
 TOP BOTTOM/COAL YARD SHUFFLE VI 38086 V AUC --- LEVY

**TAMPA REDS HOKUM JAZZ BAND**  
 HOW LONG BL/TIGHT LIKE THAT VO 1228 V AUC --- LEVY

**TENNESSEE TEN**  
 DOWN HEARTED BL/GULF COAST BL VI 19094 E AUC --- TERR

**TERRYS AUCTION TERMS**  
 25#PKG CHG UNOER \$ 5 PP COO UNLESS INSTRUCTED --- TERR

**TEXAS BLUES DESTROYERS**  
 DOWN THE MOUTH BL/LENOX AVE SHUFFVO14913VAUC --- LEVY

**CLAUDE THORNHILL**  
 PORTRAIT GUINEA FARM/ALL OK 6234 N AUC --- LEVY

**OLICK TODD**  
 MANY TRADE FOR BING --- --- --- DOUG

**TRUMBauer**  
 FLIGHT HAYBAG/ANNOUNCERS BR 7629 E AUC --- PRIN

**THE TRAVELERS (DOORSEY BROS)**  
 BA V OH WHERE CAN U BE/BREAKAWAYOK41260E AUC 1.50 WOOD

**SOPHIE TUCKER**  
 MANY FREE LIST,ALSO OTHER PERSONALITIES --- --- --- CARV

**TUXEDO JAZZ (CELESTIN ORCK)**  
 SWEETHEART TKO/TATA DADDY CO 14396 G AUC --- PRIN

**RUDY VALLEE**  
 MANY FREE LIST,ALSO OTHER PERSONALITIES --- --- --- CARV

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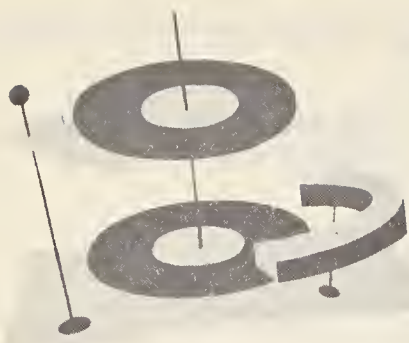
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April 1950

Vol. 9, No. 4

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## lemME

### take this chorus

There is so much talk and good-will (and quite a bit of recording activity) about a Dixieland Revival going on these days that we feel the necessity for putting in our own words on the subject. And they are fairly sober words, too.

To open with the bright side, there are promises of Lu Watters albums from *Mercury*, and Red Nichols records from *Capitol*: the Firehouse Five plus Two was a wild success on Bing Crosby's radio show, and even cracked the august pages of *Time*, the weekly newsmagazine. Most likely to bring Dixie to the hitherto-undiscerning public, of course, is the full album of righteous tunes that Jimmy Dorsey produced, via *Columbia*. Featuring a lot of Charlie Teagarden trumpet, these can't be called anything less than quite respectable, at the very least, and they may do much to reinstate Jimmy as a big name, as well as spreading the good, dixieland word.

In New York, Ted Husing, the ex-sports announcer turned disc jockey, who has a morning and early-evening local show beamed largely at housewives, has been devoting a half-hour weekly, at the minimum, to extolling the virtues of such as Bill Davison. Husing has been exposing his audience to Turk Murphy and Bunk Johnson as well, and is undoubtedly a fortunate, if localized, influence (although not sufficient, we're sure, to justify his claims to having "made" the Revival practically single-handed).

That's the positive side, and if it means recording contracts and club dates for old-timers and young hopefuls who would otherwise be unemployed or thoroughly enmeshed in corn, then surely it's to be praised.

But as we indicated in our opening paragraph, we see no real signs of anything permanent, or any real cause for rejoicing in jazz circles. It's important to consider the musical context of the Revival. Dixieland came back to popularity in a period of commercial musical desperation, when the record business and band business was groggy and grasping at straws. And it came back simultaneously with—or a bit after—the wave of reborn old-time pop tunes, choral corn records, non-jazz ukulele (with much emphasis on hill-billy and cowpoke music), square dancing, and squirm-making, ricky-tick, pseudo-ragtime piano. (As a confusing case in point, note the presence of Max Kaminsky, George Wettling and others in the band backing the fairly atrocious and popular Teresa Brewer recording of *Music, Music, Music*.)

All of which seems to us to mean that Dixieland is being revived as a fad, with much cornball attached, and with commercial hopes behind it. For every one person "converted" to, say, Turk Murphy, there must be hundreds who can't tell the difference between Turk, PeeWee Hunt, and the guy who sings *The Cry of the Wild Goose*. And who don't much care.

Of course, we who are already saved should rejoice over the addition to our ranks of that one person. But the point of these remarks is just that the whole Revival should not be taken as any sign that a musical millennium is at hand. It'll undoubtedly be a short fad, and well-diluted with very non-jazz qualifications. And it'll pass away, leaving things pretty much as they were before, until the coming of the next phase—probably the Swing Revival, or maybe the Bcbop Revival.



The last melancholy moans of *Dallas Blues* fade to a ride-out finish. The lead-man taps four beats, and *Twelfth Street Rag* rocks the small room with syncopation. This is Dixieland jazz much as it must have been played in '17, when the Original Dixieland Jazz Band breezed up from New Orleans to take New York by storm. This is jazz as it is played today by Red Nichols and his new Five Pennies.

Mole, also just beginning. Their association had a great deal to do with shaping the jazz of the '20's. Red and Miff, together, became the central force of all the white small bands of that period. They worked with the California Ramblers, then organized about fourteen recording groups with a nucleus of the same men.

For those who are fortunate enough to find them today, these early recordings are

original Pennies were Mole, Burton and pianist Art Schutt.

The next three years saw the lucky Pennies grow in popularity until they ranked with the best in jazz. But, as has so often been the case, it didn't last.

Early in 1930, Miff Mole's teamwork is conspicuously absent from the records. It must have been then that he and Red went their separate ways. Mickey-mouse bands

NICHOLS

pennies

and jazz



PAULA DOUGLAS

Though this is Red's story, it must begin with Bix.

It was in the early '20's at the Cinderella Ballroom in New York. The Wolverines were there, and with them, Bix Beiderbecke, a lanky kid in his teens. He'd taught himself cornet, and his fingering was against all the rules, but how that boy could play!

Musicians, amateur and professional, flocked to hear this youngster. And among the regulars haunting the Cinderella was a fiery-haired boy, about the same age as Beiderbecke. Loring "Red" Nichols was also a cornetist. He had been brought to New York by George Olsen, leader of a commercial orchestra, who had spotted him as something extra-special when he heard him play in the marching band of Red's home town, Ogden, Utah.

When he was only four, Loring Nichols had begun the study of music under the guidance of his father, who was professor of music at Weber College. This had given him a thorough foundation in conventional music. But as he listened to Bix Beiderbecke, Red knew, once and for all, that his one true love was jazz.

As his friends tell it, it was at about this time that Red met a young trombonist, Miff

choice collectors' items. They may be found under twenty different labels and many pseudonyms, including: The Redheads, Five Pennies, Miff's Stompers, Arkansas Travelers, Charleston Chasers, and Louisiana Rhythm Kings. Altogether the listings run to more than 250 waxings.

It was drummer Vic Burton who, in 1926, suggested naming their combo The Five Pennies. Red liked this pun on his name and adopted it immediately. It has stuck through the years. Three of the

were mushrooming everywhere. Almost overnight, this commercial style of music had flooded the country. And for some reason, in the very midst of his popularity, Red Nichols recruited such musicians as Glenn Miller, Jack Teagarden, Jimmy Dorsey, Babe Rusin, and Gene Krupa into the Pennies, turning that previously distinctive little group into a band from which all Dixieland flavor had vanished. So it was that the uniqueness of the Pennies disappeared for a time; and Red was merely master-minding a good commercial band in a day when commercial bands were common.

World War II saw Red Nichols punching the timeclock as a welder at Pacific Bridge Shipyard in Alameda, and his group disbanded. But in 1944 Red collected a set of new Pennies to play a long engagement at Hollywood's El Morocco.

Today, except for drummer Rolly Culver, who has been with the combo since its '44 revival, and Joe Rushton, bass-sax player, the outfit again is new, established August 1948 at the beginning of a booking into Hollywood's famous "Hangover" on Vine Street. At this writing, the other members of the group included: clarinet player Rosy McHargue, formerly with Pete Daily's

(Continued on Page 18)



Red Nichols & His Five Pennies with Dorsey, Haid, Berton, Mole, and Lang.



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# the Webfoot jazz band

ORRIN KEEPNEWS



(This is the third in a series on the top-ranking bands in the recent Record Changer Amateur Jazz Band Competition. Previous articles dealt with the history and personnel of the first-place Tailgate Jazz Band, of Los Angeles, and of the runners-up, Thompson's Thumpers, of Milwaukee. The series will conclude next month with an account of the fourth and fifth place groups.)

A band that came into existence largely for the purpose of entering the Changer contest, and that has already experienced a full share of the personnel shifts and similar problems that a jazz band can meet—that's the Webfoot Jazzband, whose recordings won them the third position in the competition, one-half point behind second place.

Young in spirit, in sound, and in its dedication to the mission of spreading "the gospel of two-beat Dixieland jazz," the Webfoots turn out to be a surprisingly mature group, when measured in years. The seven men who waxed *That's a Plenty* and *Webfoot Blues* last November (the latter side is the one included on the special Record Changer contest record), had an average age of almost 38. Their guiding spirit, Barney Machon, is undoubtedly the most spirited 55-year-old drummer in captivity.

The picture on this page shows—with one exception—this original Webfoot group, but at the present time only Machon, banjo player Art Wilson, cornetist Joe Ingram, and Archie Thomas, trombone, remain as a permanent Webfoot nucleus. The exception in the picture is Larry DuFresne, former Castle Band pianist, who sat in for blind, 26-year-old Freddie Crews on the evening the photo was taken. Coincidentally, Crews is now shuttling between the Webfoot band and Castle band, where he is taking DuFresne's place.

The Castle crew, the Northwest's most celebrated jazz outfit, has clearly been a strong influence on the Webfoot outfit. There are close ties between the members of the two Portland groups. It was Bob Short, of the Castle group, who helped

Machon and Art Wilson round up the original Webfoot band, and at present there is considerable borrowing back and forth in an attempt to solve the personnel problems of both. Not only is Crews moving between the two bands, but clarinetist Bob Gilbert of Castle has been working with the Webfoots (or should it be *Webfeet?*—Ed.), and their present tuba player is George Bruns, Castle's trombonist.

All of the four Webfoot originals still permanently on hand have jobs outside of jazz. Machon operates his own business, manufacturing window displays, exhibits for fairs and conventions, and the like. Machon had his own seven piece band in and around Portland until 1935. Then, when he found that four of his employees were jazz-mad—Bruns, Short, and Don Kinch of the Castle Band, as well as their recording engineer, Harry Fosbury, all worked for Barney at one time—it was inevitable that he be influenced to return to jazz. Of his own style, Machon says: "I like to be felt but not heard too much, which I guess is why I like Bill Dart, the drummer with Lu Watters' Band."

Joe Ingram, the 26-year-old cornetist, is an advertising salesman for a large billboard company. He claims Kinch, Bobby Hackett and "of course Bix" as his main

influences. Archie Thomas, a tailgate trombone who is 44 years young, is a weather-strip mechanic, who does some part-time pick-up band playing, too, and emphasizes his appreciation of George Brunies, Jack Teagarden and Miff Mole.

The banjo is in the hands of forty-year-old Art Wilson, a foreman in Portland's largest book-binding plant. Art has been out of the music business for a number of years, but played around Kansas City in "the old days," and recalls Lu Black of the New Orleans Rhythm Kings as his favorite on his instrument. Wilson also recalls his last band job: he was fired because he couldn't play four-beat, and was replaced by a guitar player.

Freddie Crews, now playing piano for both the Webfoot Jazzband and the Castle group, "plays and tunes pianos for a living," and, according to Machon, is now most happy about the fact that he "has just got *Maple Leaf Rag* down to the point where it suits him."

The two men on the records who are now no longer with the band are tuba player Joe Dardis, 35, and clarinetist Charlie Evans, 39. Evans, who had been working as a salesman, found that getting back into music led to several offers of steady jobs, and is now in Seattle working as a full-time musician. Dardis, on the other hand, was forced to quit the Webfoots because of the pressure of his non-jazz occupation. As noted, their places are temporarily being filled by Gilbert and the versatile Bruns, who are certainly very much in the desired spirit of things.

Despite the difficulties of keeping a band intact, Machon reports that they are confidently sticking together and hoping to be "going full blast eventually," with a good part of their confidence coming from their having been able to do so well in the Changer contest. In January they began playing weekly Sunday afternoon "concerts" at The Rathskeller, the downtown Portland spot which gave the Castle Band its real start. They are at present weighing two

(Continued on Page 17)





(The following article, admittedly highly controversial and in direct opposition to most theories of the origins of jazz, is presented in line with the *Record Changer's* established policy of offering to our readers all shades of jazz opinion that seem to merit discussion. We do not share or endorse Kay Thompson's views, but we do think her voice should be heard.—Ed.)

## Kay C Thompson

In previous articles, I have had occasion to deal with that touchy subject, the sources of jazz style. I have urged that we shelve, once and for all, the folk blues theory of jazz origins, on the grounds that it no longer fits known historical facts.

aloud: "Bellevue, here I come!" Yet the fact is that there are *no* salient features characterizing later jazz that cannot be traced to European precedents.

Virgil Thomson seemed to sense the same thing when he was once moved to compare the trumpet-playing of Louis Armstrong with the singing of the great classical *castrati* of the 18th century. The rhythmic basis of later jazz, its use of improvisation, its ensemble conception—to mention just a

century, should, I suggest, secure some of the recordings of Wanda Landowska. She is renowned for having revived the "lost" classical art of improvisational playing. In order to heighten her demonstrations of the way Bach and pre-Bach music should be played, she found it necessary to resurrect the instrument used in that earlier day—the harpsichord, having it designed and built to specifications based on exhaustive personal research. Thus, if jazz-lovers are fond of the small metrical units and subdivided accents of later jazz, if they truly relish the figures and embellishments that King Oliver popularized in the 1920s, they should not feel out of place in the musical era that Landowska has so faithfully recaptured for us.

It is notable that Landowska's conception of improvisation is essentially that of our best jazz musicians. To her, as to Louis

# The Western Heritage of Jazz

Pointing out some of the logical difficulties that appear to make the folk blues theory untenable, I once sought to show that jazz, as we know it today, is merely the latest phase in a Negro dance tradition that goes back to the earliest Colonial times. It commenced long before the spirituals and folk blues had evolved, the first reported Negro dance tune having made its appearance in the 1780s, in the same year as *Yankee Doodle*. In the October, 1949, issue of the *Record Changer*, I characterized the successive stages through which Negro dance music has passed as (1) plantation dance music of the early 18th century; (2) cakewalk dance music of the pre-Civil War period; (3) ragtime dance music of the post-Civil War period; and (4) later jazz dance music of the present 20th century.

In the light of this interpretation, the folk blues had no significant bearing on jazz development before 1900. As far as Negro dance music is concerned, they entered at a relatively late date and are of interest thereafter chiefly to the extent that they lent total coloration to a form of music already well-defined. This raises an important question: if the folk blues had no important bearing on early jazz development, what, then, was the motivating factor governing the upward evolution of early jazz from its cakewalk days?

Fifteen or twenty years ago, before I had become acquainted with any of the New Orleans pioneers, I would have been considerably startled had anyone proposed that the principal influence on early jazz development was classical music, commencing with Western dance music. Indeed, had anyone as much as suggested that Western music was to 19th century jazz what Western religion was to the spirituals, I should have cried

few, can be accounted for wholly in terms of the Negro's creative transformation of musical elements that at one time or another had enjoyed considerable classical favor.

But our Western heritage is as richly steeped in rhythmic tradition as any other. On this score, Western music need not take a back seat! This simple truth has often been overlooked by many Westerners who, ignorant of their own cultural past, are inclined to belittle it. Failing to perceive its actual growth and continuity, they are conscious only of the lifeless classical attitude



that unfortunately typified so much of Western music during the latter half of the 19th century. (In this connection, it should be noted that modern classical composers found themselves obliged to rebel against this sterility; Stravinsky and other contemporaries were compelled to re-discover the origins of their own music in order to rejuvenate out-moded and empty forms.)

Anyone inclined to doubt that our Western heritage had a wealth of rhythmic material, or that improvisation was a prominent feature of European music prior to the 19th

Armstrong, Sidney Bechet, or Baby Dodds, improvisation is the art of amplifying the formal structure of a known and existing composition, an art in which, needless to say, imagination is the priceless ingredient! Most decidedly, it is not the act of composing out of thin air, to say nothing of drastically revising another man's intention. In this respect, it is a far cry from the kind of improvisation indulged in by primitive peoples. The latter do not play formal compositions. Rather they perform a fragmentary idea, repeating it over and over with variations to produce a series of meaningless riffs, which no doubt explains the monotony of so much of their music.

In much the same way, the ensemble conception of later jazz, the foundation for collective improvisation itself, is merely another feature that can be traced to previous Western practice. It derives from the orchestral ideas that inspired the development of the modern piano. Few people realize that the piano is, by actual definition, a *group of keyed string instruments*. As such, it possesses a range exceeding that of the modern symphony as well as that of the usual jazz band. On the basis of this definition, the piano is, of course, the only instrument on which collective improvisation is possible when played solo. When played solo *correctly*, I might add! Ragtime writers did not fail to grasp the underlying significance of these conceptions. As the notated music will confirm, they were quick to exploit the possibilities implied, with the result that their music was as orchestral as any ever devised. I emphasize this aspect to refute the notion that the front line "voicing" of the traditional New Orleans band was evolved in some mysterious and inexplicable way from

(Continued on Page 17)



"... The land has already been purchased just south of Dayton (Ohio) and on it sits an olden barn which under the eager, if not capable hands of six excellent musicians, will be transformed into a low hangout and tonkery to go by the name of 'The Red Onion.' ... As long as there are customers in the house there shall be jazz—as we shall all live upstairs." Thus in 1949 began a virtual recreation (down to the last inhalation of atmosphere) of the golden days of jazz and hardly had the peephole in the door been flung open when "The law declared the 'Red Onion' permanently shuttered. The folksy-type people inhabiting and cultivating the nearby soil complained of the noise, as they called our stuff. But the 'Onion' made quite a stir about town and quite a few converts..."

A smile of satisfaction emanated from the speaker and reduced somewhat the frequency of his characteristic cycle of snap-

Occasional street parades augment the impact of the band on the city, which Gene believes can be measured in part by the sale of over one thousand ukuleles during the past few months. "Ukuleles, the Charleston and raccoon coats, all increasing in popularity, make us all quite happy—at least for the present."

"We aim for New Orleans in the Hot Five (and Seven) and Red Hot Peppers sense, not the Bunk, Ory, straight 4/4 sense. The early bands rocked much more than the revived groups do. I like playing tuba better than bass now. It gives the band a fuller sound and a better two-beat instead of a stomping 4/4." The best jazz today is heard from the Turk Murphy and Lu Watters' bands and clarinetist Bob Lovett, in Gene's estimation. "All of us agree that the main trouble with New York jazz is the absence of the banjo." (The author can hear Muggsy Spanier mumbling something

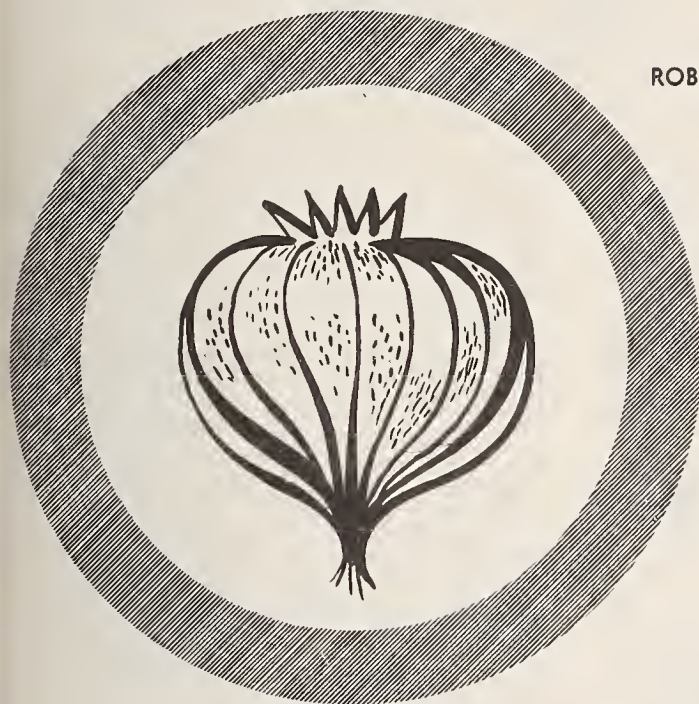
about a gang of tin cans falling down stairs.)

Somehow we touched upon the immortal Mr. Beiderbecke and the following is passed along without comment: "Bix was at his best with the Wolverines. Have you ever noticed that his vibrato was then big and fast like Keppard's? Later with Tram and Whiteman he had almost no vibrato."

The only other member with the band since its inception in 1944 is trombonist Charles Sonnanstine, composer of *Original Red Onion Rag*, 22 years old, and an artist. One of his paintings hangs in the highly regarded Dayton Art Institute, while two others are on tour "somewhere." Although occasionally showing the influence of Ory, Robinson and Brums, his rough, full tail-gate style stands on its own merits.

Carl Halen, 21, a senior at Miami University in Oxford, Ohio, started on cornet (Continued on Page 18)

## the dixieland



ROBERT THOMPSON

HI



## rhythm kings

ping his colorful suspenders, hooting a low chuckle, adjusting his horn-rims, finger-combing his hair, and then back to the galuses. Gene Mayl's hands don't quite know what to do with themselves when away from their string bass and tuba.

An erudite young man of 21, Gene is the central figure in the revival of New Orleans' jazz in Dayton, Ohio, a six-year project (almost record time for stirring up anything in this complacent city) now bearing fruit in the form of the Dixieland Rhythm Kings, as dedicated a band as any in the history of jazz. Playing to a full house at their regular Saturday night "bashes" at the Top Flight Club (where incidentally it is advertised that people wearing raccoon coats are admitted free), "The greatest kicks come from John Q. Average-public going on a Dixie bender. The dance floor is jammed with Charlestons, Black-Bottomers and Shaggers. We have set aside eleven-thirty to midnight for the sole purpose of instructing the ignorant in these fine arts" (while local disc-jockeys generously laud them). Other jobs, including concerts at the University of Cincinnati and Miami U, keep the band busy some three nights per week.





# good and rare

## OVERSEAS JAZZ RELEASES

Annual record competition in France named the tops in each field as follows: The "Grand Prix Jazz Hot" was awarded to *Scrapple From the Apple* by Charlie Parker. Best Traditional was *Panther Dance*, Bechet-Luter; Modern was *Prince Albert* by Max Roach. The best French record was *Lover, Come Back to Me*, Be-Bop Minstrels, while Hubert Rostaing won solo honors with his break on *Stardust*. In the amateur competition for "Coup Jazz Hot," Petinelle's Orch. of Marseille was the winner. This latter event is conducted annually by the Hot Club of Belgium.

The Australian cats will witness the birth of two new labels this month. Club label will start off with Frank Johnson's Fabulous Dixielanders, and the Bell Band will be featured on their own *Swaggie* label.

First appearance of the Southern Jazz Group, also of Australia, will be on the

U. S. Summit label doing *High Society/Mammy O' Mine* and *Salty Dog/Memphis Rag*. The Graeme Bell Band will make *Flat Foot/Winnin' Boy B1* and *Doctor Blues/Closer Walk* "originals" currently released on *Summit*.

We understand these Bell sides were recorded in a church on portable equipment which results in an amazing echo effect.

In Spain, the Hot Club of Madrid is completing arrangements for a record comprising the best Spanish musicians. One side will be a classic, and the backing an original called *Stompin' at Columbia*. This disc will be included in the regular Spanish *Columbia* catalogue.

Our contact has just acquired the missing (from Delaunay's Hot Discography) Parl 25423 and finds it to be Sam Wooding's own composition of *Krazy Kat* backed by *I Can't Give You Anything But Love*. He also

picked up Sam Wooding's *Black Bottom/Behind the Clouds*, on German *Polydor*.

Our friend in Czechoslovakia has finally unearthed a local dixie band. "A few days ago I visited our first jazz concert in many months. There are some fine bands including a good Dixieland unit, but they are rarely allowed to play and you never find them on records."

Coleman Hawkins, in Germany on his way from a Swedish visit, stopped off for a session with one of the mixed German outfits. Some of you radio hams may be interested to know that Toby Fichelscher (German) is currently singing blues over AFN—Berlin each Wednesday assisted by Manfred Frenz on piano. Both are members of the Berlin Hot Club.

Those excellent pre-war recordings of the Golden Seven on German *Electrola* have Ernst Hollerhagen on the clarinet. Ernst has been in Switzerland for some time and is presently featured on Swiss *Elite*.

Recent shipment from Russia indicates the Russians are catering to the "universal language." You will now see English titles underneath the Russian.

*A Merry Day* on USSR 15460 is very good. Fine accordion by B. Tikhonov with able assistance from an excellent bass and guitar. This trio could pick its spots in most of the small U. S. night clubs. So, the accordion in Russian, but wherein did they dig up that guitar and bass? FBI, attention, please!

*Baronet* label, owned by Timmy Rosenkrantz, has made its appearance in Sweden and features the wax of Joe Sullivan, Hawkins, Bailey, etc.

Anyone who likes the way bands of 20 years ago used to play the pops of the day? Residents of Los Angeles may purchase *Peerless 2044* by Juan Garrido Orch. recording *15 Colorado*. This is a Mexican band recording on Mexican *Peerless* but it is available in LA through a local branch of the company. *15 Colorado* is an oldie from the US tunes, but somehow we just can't place the true title. And while you're at it, pick up a copy of *12th St. Rag (La Calle 12)* by Dominguez on *Peerless 1917*.

In response to several letters: Sorry, our collectors' corner will list only foreign collectors who desire US trades. We will NOT list US collectors. You can advertise in RC. But sending a penny out of many foreign countries for an ad is like stealing gold from Fort Knox.

### COLLECTORS' CORNER

D. B. A. Thompson, 57 Rutford Road, Redland, Bristol, England, desires trades with US collectors and offers a "search of the Isle" for your record wants.

Alf Larsen, Hovedgaden 33, Hedusene, Denmark, desires US trades. Alf's taste is for Dixieland.

(Continued on Page 19)

## I CARRIED BANKROLL'S PIANO



### NO. 1 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forth with some of his amazing reminiscences of the days when jazz was jazz and swing wasn't.)

### CHARLIE WEED

Back in the old days in Chicago when I hadn't as yet learned how to make a cornet go the way it should, I happened to be walking along in the gutter one day wishing somebody would throw a butt my way. I had just paused to see if the one at my feet was my preferred brand when a colored man came up to me and spoke to me.

"Son," the colored man said, "my name's Bankroll Morton and I'm just in from Frisco, but I can't get my piano off the boxcar. If you'll go down and get it for me, and bring it back, I'll learn you to play the best damn piano between Hackensack and Passaic, New Jersey."

Now the idea for a musical career had already entered my head, but the thing I wanted more than anything else in the world wasn't piano lessons.

However, I went. I and eleven other guys named Joe.<sup>1</sup> We carried the piano nineteen blocks from the freight yard to the base-

ment saloon where Bankroll was working, never dreaming that the little colored man was the great Bankroll Morton, even though he'd just gotten through telling us who he was.

Anyhow, Bankroll thanked us all, treated all of us who drank to some free gin, and thanked us again, and then I and the eleven other guys named Joe left.<sup>2</sup>

I did not think the incident important at the time, but years later, when the great Bankroll had died, as most of the best jazz (or "jass") men did early in life, I was able to say, proudly and without fear of contradiction: "I CARRIED BANKROLL'S PIANO!"

<sup>1</sup> This is an error. Only three of them were named Joe. The other eight remain anonymous, although Rudi Blesh may have further information.

<sup>2</sup> This is an error. Only three of them were named Joe. The other eight remain anonymous, although Rudi Blesh may have further information.



*behind the cobwebs*



carl kendziora

Fats Waller fans will find the discovery of some new sides on which his piano is to be heard of outstanding import! Fats has been observed on some Gene Austin titles on *Victor*. The report is that he is not just to be heard with difficulty in the background, but rather takes long solos. Fats is on Austin's *I've Got a Feeling I'm Falling* on *Vi* 22033, *My Fate is in Your Hands/All That I'm Asking* on *Vi* 22223, *After You've Gone/St. James Infirmary* on *Vi* 22299, and *My Melancholy Baby/After You've Gone* on *Vi* 24640. We wonder if this last version of *After You've Gone* on 24640 is a reissue of the one on 22299 or if it is a different version of the same title. Can anyone offer an answer to that question, or any further clarification of the above facts?

A letter from W. A. Coombs of Detroit answers W. T. Crowder, Jr.'s query in the January column about Ray Miller's *Red Hot Man* on *Br* 2681. Coombs reveals that the "out of this world" trumpet solo which captivated Crowder is the work of Ray Ludwig, who later played with Bix and Fuzzy Farrar in Gene Goldkette's band. Our memory also recalls Ray's name, although misspelled, on Bix's *I'll Be a Friend With Pleasure* on *Vi* 23008. This label bills the title by Bix Beiderbecke and his Orchestra, Ray Lodwig (sic), Directing. He was also on cornet on this record.

Coombs also tells us that Ray Miller's drummer at that time was the man now in Doc Evan's jazz band, Doc Cenardo, and that Louis Panico, Frank Trumbauer, and Miff Mole were also in the orchestra. It seems that Ray also collaborated with Howdy Quicksell in writing *Sorry* and *Since My Best Gal Turned Me Down* while both were with Goldkette.

Wilbur Alcott of Waltham, Massachusetts, has come up with a real good method of asking about discs! He has sent us two dubs containing the music of the records about which he desires information and at the end on each side he gives masters, catalog numbers, band titles, song titles, his opinions, etc., orally. The first is *Doo Wacka Doo* (1255 B 2) as by the University Sextette on *Lincoln* 2288. This is the same as

the version of the same tune by the Varsity Eight on *Ca* 641 and a quick playing of the dub showed Adrian Rollini's bass sax and what sounded like Red Nichols' horn to be in evidence. The next side is something—title is *Zowie* (12123B) by the Nonpareil Novelty (sic) Band on *Symphony Concert Record* 31135. This sounds like a very early offering from the close-to-1920-plus-or-minus era and is very rickety-tick. There are redeeming features like the trombone man who is playing near-tailgate trombone all the way and a passable clarinetist. The backing to this title is *Oh! Joy* (15123A) by the Elite Dance Orchestra. These masters stamped in the wax appear to be catalog numbers of some other issue rather than masters—apparently *Olympic* 15123. Wilbur would like to tie up these 31,000 *Symphony Concert Record* issues with the 31,000 series on *Operaphone*. We can't very well venture out on any limbs on this, as we have no evidence either way.

The next dub is *Yes Indeedy* (3667A) on *Van Dyke* 71782 as by the Big Town Jazzers. There is a rather good alto here and what could be Joe Venuti on violin; which is just what Wilbur wants confirmation on. The final dub is *You're Gonna Be Mine* (3851) on *Van Dyke* 81834 also as by The Big Town Jazzers. It doesn't sound like the

same group as the aforementioned one, not being as interesting musically. There's a sax and a violin and a good hot solo on a steel guitar! The best spot is a brief solo by the pianist. Any dope on any of the above sides is most desired.

This *Symphony Concert Record* label is an intriguing subject. It would seem that someone took *Olympic* issues and pasted the *SCR* label on top in the manner *La Belle* used with *Columbia* issues, for example. Wilbur found one with the *SCR* label on one side and the original *Olympic* on the reverse. The disc is *There's Only One Pal After All* (14112A) by Charles Hart on *Olympic* 14112/*Ship of Dreams* (14112B) by Albert Fabe on *SCR* 31125. Again the master numbers appear to be just the *Olympic* catalog ones and we'd guess that "Albert Fabe" on *SCR* would prove to be Charles Hart on *Olympic* if the label was to be peeled off the *SCR* side. Other discs Wilbur seeks facts about are: *Peter Gink* (31101A)/*Wonderful Girl* (31101B) by the Broadway Dance Band on *World* 31101 which is a black and gold label same as *Operaphone* stating "The World Phonograph Co., Chicago, Ill." and "patent no. 639452—price 85 cents"; *Lady Lou* (3828A) by the International Dance Orch. on *Supreme* 1333; and *St. Louis Gal* (Y143 1C) by the Broadway Seven on *Grey Gull* 1190. Wilbur says this last is definitely the Original Memphis Five but hasn't been able to connect the master with any of the issues of this tune shown in the various reference books. Could it be the master which appears on *Para* 20281?

Finally, Wilbur offers an item on *Tremont*, our label of the month for November. It's *Tremont* 463 which is *Driftwood* (1023 D1) by The Senators/*The "Only Girl" Dreams* (886 D1) by Norton's Dance Orch. We wonder if there's any connection here with the Fletcher Henderson version of *Driftwood* on *Perfect* and other labels. In passing, Wilbur mentions coming across a label put out by the Phono Cut Record Co. of Boston but says he has been able to learn absolutely nothing about it.











# records noted

GEORGE AVAKIAN

BUCKLIN MOON

## Dixieland Rhythm Kings

Wolverine Blues

When the Saints Go Marching In

Fidgety Feet

I've Found a New Baby

A spirited semi-pro group from Dayton, Ohio, which makes up in spirit what it lacks in finesse. Technical deficiencies, while usually excusable in jazz, are still obstacles when the musicians aren't the most inventive. These boys rate an "E" anyway, if only for their daring in introducing the scat chase chorus to Dixieland circles. This is accomplished by banjo player Jan Carroll and bassist Gene Mayl on *Wolverine Blues* as they play tag with their nicely divergent voices. Blissfully enough, the recording underplays them.

*I've Found a New Baby* is the remarkable side of the lot; one suspects throughout that the Chicago persuasion is the real medium for these guys, and *Baby* proves it. It's not just that the DRK made this tune in 1928; it's the actual smash and drive with which the boys attack this number. Clarinetist Jim Campbell (no Tesch or Pee Wee, he) uncorks a wild second chorus and from then on it's reach for the ceiling because the floor is coming down. Charlie Sonnenstine's trombone chorus is a dilly for the first half; the last ensemble is straight from the stockyard city.

*Fidgety Feet* is a more intricate tune than the DRK should have attempted; the first chorus pretty near throws them with its fast fingerwork and slick timing. This is the side on which the fractional mis-timing throws off the rhythm a little too frequently, yet the boys atone for this from time to time with a little gem of split-second drive like the banjo break in the last chorus, with trumpeter Carl Halen pulling the ensemble back in with a neat pick-up. (*Jazz-Disc* 1, 2), (G.A.)

## Pete Daily's Dixieland Band

Daily Rag

Big Bass Horn Blues

The best record *Capitol* has ever issued is *Daily Rag*, a tremendously spirited original by Pete and trombonist Warren Smith. Stepping along in an easy tempo, this side rocks like crazy, with all the drive of the old Lu Watters band and its most powerful, and yet relaxed and swinging in a way that few jazz records have managed in recent years. Pete, Smith, and Rosy Mc-

Hargue are perfect in the ensembles, and a tuba has been added with great effect. But the real spark, it seems, comes from a beautifully out-of-tune piano (who is it?) which kicks across a great chorus in player-piano style early in the side and then keeps kicking the band along the rest of the way.

The reverse isn't nearly so good, but is still a fine side. Great gobs of mould drip as the side opens with a tuba solo backed by the ancient harmonies of the traditional 12 bars. A clanking banjo such as hasn't been heard since Barbecue Joe and his Hot Dogs on *Tin Roof Blues* adds to the atmosphere. Rosy gets in a solo that's real nice, but essentially this is a tuba show. (*Capitol* 805), (G.A.)

## Lee Stafford

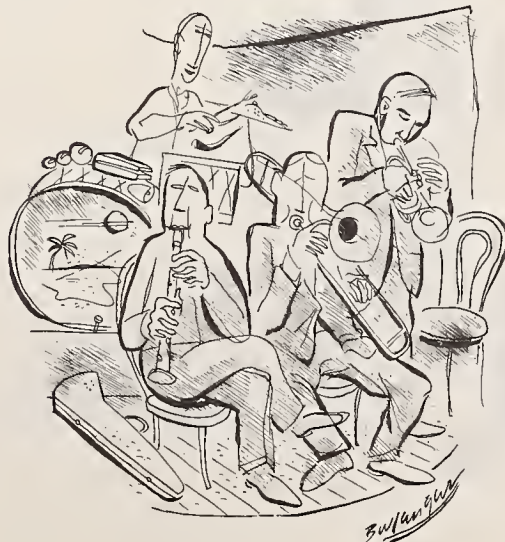
Winter Garden Rag

Heliotrope Bouquet

Gladiolus Rag

Teddy Bear Blues

One thing about the recent ragtime revival is pretty well set in my mind, and that is that most of the attempts to create it anew aren't altogether successful. Most of the time if you take an oldtimer and set him down to a piano he is rusty and doesn't feel what he is playing, or if you record someone who has never played the stuff except after listening to recordings, it doesn't always come off either. I think these records are a pretty good example. As records they aren't bad, but they somehow just don't move me. Maybe the fault is my own—I honestly don't know. It might be because I found the least "raggy" side—*Teddy Bear Blues*—the best of the lot. (*Castle* 10, 11), (B.M.)



## Honky Tonk Piano

Cannonball Rag

Maple Leaf Rag

Two-Dollar Rag

Kitten on the Keys

Jim Jams

The Entertainer's Rag

In the sequence above, these records are packaged in an album featuring two sides apiece by Marvin Ash, Lou Busch, and Ray Turner, but the title is pretty much a misnomer. The liner notes, written in a purple style that went out even before George Frazier's last *Down Beat* article (shortly before the Left Bank invasion of 1922, as a matter of fact), is a lot more interesting than the music, although it takes the edge for pretense and that's saying a great deal. Except for Marvin Ash's sides, there isn't any real pianna playin' in this set, and frankly the Ash sides are as good because of the fine tunes as they are for the performances.

*Maple Leaf Rag*, of course, is such a great tune that a Salvation Army trio could probably do a passable version. In all fairness to Ash, a solid and dependable journeyman who is always an asset to any Dixieland rhythm section, he plays it damn well and works up a fine swing on the queen of the rags. *Cannonball*, which was so popular in the twenties that it appears on one of Guy Lombardo's first records, is the Northrup classic which is well up on the list of fine rags. Ash again gives it a hard-riding, two-fisted treatment.

Busch (unhappily credited as Professor Lou Busch) and Turner obviously belong to the category of finished studio man who knows all about this old-time stuff and can play it in his sleep but has gone way beyond it. In actuality, it is not even evident that they have even gotten up to Zez Confrey's *Kitten on the Keys* or Roy Bargy's *Jim Jams*, a couple of pretty dated period pieces that ought to be allowed to remain curled up in the raccoon coats and broken ukulele strings. Both pianists play stiffly and in a remarkably uninteresting way; a nice couple that was over to the house the other night (they know from nothing about jazz), got all excited at the album ("Gee, real honky tonk piano?") and half a side each was all they could take of the last two records, while the Marvin Ash seemed OK to them. So it ain't just me.

*The Entertainer*, by the way, is a let-down; I had never heard it before, and it's just a lot of old strains tossed in (sometimes two at a time) to make the drunks laff. I didn't even laugh, but I was sober.



Played too fast, anyway; they should have used bigger type for that classic line on all rags sheet music: "Not too fast." (Capitol CC-187), (G.A.)

### Williams Jug Band

Chizzlin' Sam  
High Society

Mad as I am about jug bands I can't say this is the best I ever heard, but since it is far from the worst, either, I'll let it go at that. Eva Taylor, Clarence Williams' wife, does the vocals and for my money they don't fit into what's going on here at all. I was interested, though, to hear her sing *High Society*, which I had never heard done as a vocal. If anyone knows anything about

this—whether these are the lyrics for the original, or some dreamed up for the occasion, I'd like a report. (*Biltmore* No. 1025), (B.M.)

### Muggsy Spanier's Ragtimers

Big Butter and Egg Man  
Eccentric

The Ragtimers were certainly the best of the modern groups and these are two of their better sides, but it seems *Biltmore* would have waited until they got nearer to the bottom of the barrel before coming out with this one. That, however, is their business and so far they certainly have known what they were doing. So if you don't have this you certainly ought to, for it is really a

little gem of its kind. As always Muggsy is really driving here, and I often think that the sides which were produced at this cutting really caught him at his very best. (*Biltmore* No. 1036), (B.M.)

### Bobby Hackett

At the Jazz Band Ball  
Poor Butterfly

What I said about the Ragtimers is even more to the point here. However, if this is your meat you'll find it very good meat indeed. Personally, it's a little too well done for me. (*Biltmore* No. 1026), (B.M.)

### Bix Beiderbecke

Mississippi Mud  
Mississippi Mud\*  
Louisiana  
You Took Advantage of Me  
San  
There Ain't No Sweet Man  
Changes  
Mary

All you Bix fans really hit the jackpot this month! Not only do you get Bix but sometimes you get "The Groaner" too, not only do you get Bix playing Mississippi Mud but you also get him playing Mississippi Mud\* (in this case the \* means with a different band). In other words you ought to be full up right to the collar and gasping for more. It should be no news by now that I am not a Bixite, but for them as is, the stuff is here and waiting. (*Biltmore* No. 1029, 1030, 1031, 1032), (B.M.)

### Duke Ellington

I Done Caught You Blues  
Santa Claus, Bring My Man Back to Me  
Three Little Words  
Oklahoma Stomp

Here are a few rare ones for Ellington fans—an English issue; offshoots of the band backing up the better than ordinary (but not too much better) blues singer Ozie Ware; and another band offshoot to go with the English side. Most of you who collect Ellington will want the *Three Little Words* side; it was made in England and differs quite a bit from the *Victor* master made over here. The unit that backs up Ozie Ware sounds very unEllington indeed, but Barney Bigard is easily recognized. (*Biltmore* No. 1033), (B.M.)

### Ellington Offshoots

Key Largo  
You're Driving Me Crazy

The Duke is on neither of these, but many of his better known sidemen are here with bells on. I happen to be very fond of Harry Carney and Lawrence Brown, both of whom can be heard here to very good advantage, but the *Driving Me Crazy* side is almost all Hodges at his gooyest. I like the *Key Largo* side a lot better; maybe it ain't jazz but it makes very pleasant listening and I get a bang out of hearing Billy Strayborn noodling with that drum! (*War* No. 114), (B.M.)

THE CAT



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**Bessie Smith**

Wasted Life Blues  
It Makes My Love Come Down  
Blue Spirit Blues  
What's the Matter Now  
Kitchen Man  
I Want Every Bit of It  
I Got What It Takes  
Worn Out Papa Blues

Seeing all these Bessies at once makes it just like Christmas so far as I'm concerned, but I hope before too long someone will bring out a couple that will replace a few file copies of mine which are a very poor G. A wonderful grabbag for Bessie fans, and I hope the boys keep up the good work. *Worn Out Papa Blues* happens to be an old favorite of mine and glancing through these I'm struck again with how many sides Bessie made and how uniformly good they all were. Now, if someone could come up with a couple of those that were never issued (there were about twenty but so far no one has even dug up a test pressing) we would really have something to shout about. (Biltmore No. 1038, 1039, 1040, 1041), (B.M.)

**Cleo Gibson and Her Hot Three**

Nothing But Blues  
I've Got Ford Movements In My Hips

This, so far as I'm concerned, is the sleeper of all time. I can't say I expected

a thing when I put it on but in about ten seconds I made a dive for the nearest discography. I was not too surprised to find that M. Delaunay's indefinite *Hot Discography* didn't even list it. The old reliable *Jazz Index* did, but that wasn't much help either, for this seems to be her only record. What interested me mainly was that if you don't listen too carefully on the first run you're going to think it's Bessie Smith; and Perry Bradford, who has often backed up Ma Rainey, thought it might be Ma on his first try. It's neither, of course, but it is one hell of a record and features as wonderful a horn as I've listened to in a long time. This is a real find—don't miss it. (J. C. No. 513), (B.M.)

**State Street Ramblers**

Barrel House Stomp  
Kentucky Blues  
Sic 'Em Tige  
South African Blues

Some of my favorite records, as many of you know by now, are groups that seem to be held together by Jimmy Blythe, feature a washboard and more often than not a kazoo, and are usually too rugged for the uninitiated. I'm happy to report that *Jazz Classics* leads off this month with as good a pair of the genre as you're likely to hear in a good long time and that both feature the very rough, tough and wonderful trombone of Roy Palmer. If I seem to drool it's because they happen to be sides I don't have myself, and I play those I do have often enough to have aroused a good curiosity about the rest. As a matter of fact

the personnel for the lot could still stand a good bit of unscrambling. What is listed here sounds right but if anyone has any dope on the others I think it ought to be aired, for no discography listing I've seen is anywhere near satisfactory.

In any event, I think you'll want these, and once you get them I have a hunch you'll play the hell out of them. The *South African Blues* side, by the way, turns out actually to be an old favorite of mine, one of the great blues which usually appears under the title of *See See Rider*. (J. C. No. 515, 516), (B.M.)

**Junie Cobb and His Grains of Corn**

Boot That Thing  
Smoke Shop Rag

*Jazz Classics* tells me they hesitated on this one because it features no names that are likely to send collectors into a sprint for their nearest record store. True as this is, I've never heard a bad one by the two Cobbs and this is no exception. It's good solid fare by a fair-size band which rocks like they were half the size and the goings on are spirited enough to make this better than average good listening. No cigar on this one but worthwhile none the less. (J. C. No. 517), (B.M.)

**Victoria Spivey**

Funny Feathers  
How Do They Do It

The label here says *with Louis Armstrong and his Hot Five*, but either I can't count



**Blind Willie Johnson**

Dark Was the Night  
Nobody's Fault But Mine

If there was ever a better gospel singer than Blind Willie I never heard him, and I seriously question whether anyone in their right mind ever did, either. The *Dark is the Night* side is one of the most haunting, almost eerie, numbers I have ever listened to. If I'm going to be saved somebody's got to bring back Blind Willie to do it. This is wonderful, and if you don't already know records like this you are really missing one of the most moving tributaries of the main Jazz stream. (*J. C.* No. 512), (B.M.)

**Blind Lemon Jefferson**

Match Box Blues  
Black Snake Moan

I have a suspicion that more people know that Josh White used to lead Blind Lemon around than know how really great Lemon was. So it's good to have available one of his best records (the others were on *Paramount* and sound pretty muddy) and I've been playing this for years when anyone dropped in who happened to mention Josh. The guitar here is certainly the model for the one Josh plays now, and the same goes for the singing, though perhaps less so. A great record by one of the best of the male blues singers. (*J. C.* No. 511), (B.M.)

**Mahalia Jackson**

Just Over the Hill, 1 & 2

Any of you who know and admire Mahalia will want this one because it is very much in the vein of her great *Move On Up a Little Higher*. There is the same accompaniment, the same gradual build-up to a climax that does not come until the latter part of the second side. If you don't know Miss Jackson, pal, here's a fine way to get on to one of our really great contemporary artists, a gospel singer who admits to having learned how to sing by listening to Bessie's records. (*Apollo* No. 2331), (B.M.)

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## western heritage

(Continued from Page 8)

folk-blues singing, as some writers have sought to show. It was simply a sensible application of the instrumental principles demonstrated time and again by an earlier generation of ragtime writers. It is for just such reasons that the clarinet, for example, takes to certain right hand ragtime piano passages "like a duck to water," as Charles Edward Smith once put it. Had ragtime and later jazz been two distinct and different things, no jazz clarinetist this side of Lake Pontchartrain could execute any such aquatic manoeuvres!

Classical music of the type that we have been discussing—highly rhythmic and freely improvised—was a familiar feature of the American landscape during the 18th and early 19th centuries. This was so especially among the landed aristocracy of the old South. Clearly enough, this will explain how the American Negro first became acquainted with the fundamentals of an earlier classical music. It was an integral part of his early cultural environment. Having been separated only lately from the African tradition of his ancestors—one that had contained somewhat related but quite different elements—presumably he must have felt at home musically. In any case, as soon as he had begun to assimilate Western ways, there is no question that he had a lot more rope to play with, rhythmically, melodically, harmonically, and what is no less important, instrumentally. *In effect, the American Negro became, through his adopted music, the custodian of former classical conceptions which he then proceeded to develop in his own way.*

In proceeding to develop them in his own way, more or less independent of later 19th century classical trends, he was obliged to do so in the only field of music open to him, popular dance music. What some of us forget is that many early Negro dance musicians would have jumped at the chance to play the classics, but, as Baby Dodds has pointed out, what symphony or concert hall would have hired them? That is why they took up dance music in the first place, and why, once they took it up in earnest, they were determined to raise it to new levels of achievement!

As for specific instances of classical influence, there are interesting similarities to be found in the compositions of Liszt, for example, and those of ragtime writers such as Scott Joplin. Liszt was Joplin's favorite classical composer, and he was also partial to Mozart, presumably because of the latter's simple beauty and relaxed style. Joplin's interest in Liszt was altogether understandable. Liszt had not hesitated to turn to humbler sources for musical inspiration; middle European peasant dances form the basis of his Hungarian Rhapsodies. Joplin was engaged in a similar sort of task. He was confronted with the problem of extending the cakewalk dances performed by previous generations of Negro musicians, and thus Liszt's solutions presented an admirable example.

One of the most striking examples of the Liszt influence is Joplin's *Fig Leaf Rag*. As S. Brun Campbell once pointed out to me, it actually incorporates Liszt's technique. Other Joplin numbers demonstrate the same thing. Among the most commonly used devices are the striding bass passages that characterize the ragtime left hand—as well as that of the best later jazz pianist, such as Jelly Roll Morton, James P. Johnson, Fats Waller, and Earl Hines. This device is one that Liszt and other classical composers frequently employed; it is *not* peculiar to jazz. We can also find indications of influence in the use of syncopation, a feature that

ragtime pianists relied upon heavily and even elevated to the level of a compositional principle.

Classical influence is apparent, quite notably, in the compositional form followed by ragtime composers, who frankly patterned their efforts after earlier European dances. The minuet and quadrille probably exerted the greatest influence, if only because they were the most complex and elaborate. The extent to which earlier classical dance forms served as working models may be observed in the introductions, interludes, trios, and other formalities which ragtime composers appropriated and adapted. However, it should not be inferred from this that ragtime was in any sense of the word "imitative." Far from that, it was a creative achievement of genuine force and originality, in view of which it should be plain that Sidney Bechet knew what he was talking

about when he likened ragtime to European music, calling it the Negro's classics

## jazz band

(Continued from Page 7)

offers from night spots for regular Friday and Saturday night engagements, and will take up one of the bids "as soon as we get straightened out."

All in all, it's a reasonably confusing, but hopeful situation for this new group, whose wide age span (from Machon's 55 to Crews' and Ingram's 26) seems to prove no obstacle to the playing of an integrated Dixieland style. *Webfoot Blues*, readers will recall, earned 19 points from the Changer's panel of judges, including one of the two first-place votes that were not grabbed off by the first-place Tailgate Jazz Band.

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- |   |                                       |
|---|---------------------------------------|
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| 2. I'm Gonna Sit Right Down and Write Myself a Letter | 4. Sweet Lovin' Man                   |

##### Side 2

- |                       |                    |
|-----------------------|--------------------|
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| 2. I Used to Love You | 4. Wang Wang Blues |

#### EDDIE EDWARDS ORIGINAL DIXIELAND JAZZ BAND FL 20,003

##### Side 1

- |                    |                                     |
|--------------------|-------------------------------------|
| 1. Tiger Rag       | 3. Ostrich Walk                     |
| 2. Skeleton Jangle | 4. When You and I Were Young Maggie |

##### Side 2

- |                   |                          |
|-------------------|--------------------------|
| 1. Barnyard Blues | 3. Lazy Daddy            |
| 2. Mournin' Blues | 4. Shake It and Break It |

#### DIXIELAND JAZZ GEMS VOLUME 1 FL 20,010

##### Side 1

- |                            |  |
|----------------------------|--|
| 1. Peg O' My Heart (Mole)  | 3. Struttin' With Some Barbecue (Wettling) |
| 2. Tin Roof Blues (Brunis) | 4. Beale St. Blues (Hackett)               |

##### Side 2

- |                                |  |
|--------------------------------|--|
| 1. St. Louis Blues (Mole)      | 3. How Come You Do Me Like You Do (Wettling) |
| 2. Royal Garden Blues (Brunis) | 4. I Must Have That Man (Hackett)            |

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and jazz***(Continued from Page 5)*

Chicagoans; KLAC staff pianist Bob Hammach; and, on trombone, King Jackson, who has recorded with Spike Jones, Alvino Rey, and others.

Esquire's *Jazz Book*, in its 1946 edition, called Red a "musician's musician." In substantiation of this, during any set, wherever the Pennies are playing, one may see Hoagy Carmichael, perhaps, or Bob Crosby; or, in his soft beret, a bopper on his relief from across the way, all drawn by the Nichols technique, and the Pennies' magic!**dixieland  
rhythm kings***(Continued from Page 9)*

and switched to trumpet. A music student, Carl hopes to teach someday, but intends to play jazz first." The only commercial music he has ever played was on the accordion with a German band," Mayl says (bringing to mind The Cat's disappointment when receiving an answer of "Was ist das Sister Kate" from his request to a similar band). 19 year old Jim Campbell completes the front line. Playing in a jazzband for the first time, Campbell has progressed rapidly in assimilating the jazz idiom.

Jan Carroll, 21, started on clarinet, switched to guitar, and after joining the DRK, forsook all for the banjo. According to Mayl: "A great rhythm man, he has a tremendous sense of how a jazzband should sound. . . . Spends his days painting abstracts." Tom Hyer, 22, has been playing drums since the eighth grade and admires Bill Dart, Eddie Lightfoot and Ray Bauduc. A "very rock-solid beat producer," Tom played in a tenth-grade jazzband that included Jan Carroll on clarinet, Carl Halen, trumpet, Walter Halen, piano, and Harry Carroll, trombone, the latter two the sires of Carl and Jan, respectively. The most recent addition to the band is 23-year-old Tom Werner, whom they met at an all night bash in Cincinnati. "In a two-beat, banjo, tuba band you gotta have a raggy piano . . . and now we do."

How and why does a jazzband get started? The pattern may be varied and vague, but 1944 found Mayl and Sonnanstine listening to and accompanying jazz records "just for kicks." At a dance featuring Erskine Hawkins they met (the late) Bob "Kid" Buell, who promptly announced himself as a cornetist who liked Muggsy. Adding Gene Burrier on clarinet, the DRK was born. Pianists and drummers came and went and soon James "Pat" Patterson replaced Burrier. Pat is one of the best of the few clarinetists today playing in the "Chicago" style of Tesch, Pee Wee, Bud Jacobson and the early Goodman. Pat studied with Jacobson, who is among the DRK's leading fans. This writer became the regular drummer during 1946-47. A few jobs, multitudinous sessions in the Patterson attic, and the formation of the Hot Club of Dayton marked this period. The Hot Club, with its handful of rabid fans and a scattering of disinterested patrons, lost \$200 on its first concert, billed as American Folk Music in the hopes of attracting more customers.

Dayton is a one-nighter for name mu-

sicians and the DRK listened eagerly and occasionally sat in when Teagarden, Lips Page and others passed through town. The discovery of Punch Miller in a travelling circus band was a great moment for all. In 1947 the band was augmented by journalist Ed Edmiston, who may be best portrayed by such personal data as (a) his one-time position as banjoist with the Ted Weems Orch., which he left when asked to read music; (b) his residence in a backwoods, century-old log cabin with his wife, 12 cats, 10 dogs and 3 geese, all of whom were unperplexed by frequent Sunday afternoon sessions.

Later in 1947 Halen, Hyer and Carroll appeared on the scene and the band began drawing attention, only to break up in 1948 when Mayl and Sonnanstine left to study in Paris. Probably more jazz was played than lessons learned . . . sitting in with the French jazzbands and recording for Radio Diffusion Francaise with their own and other groups. Upon their return last summer the DRK was immediately reorganized with Campbell, a student of Patterson's, on clarinet. Patterson is now with a quartet in a roadhouse near Lebanon, Ohio. Aside from their ill luck with the short-lived "Red Onion," the band has been climbing steadily and ranks high in the jazz scene.

Of the four sides thus far issued on their own *Jazz Disc* label, Gene favors *Wolverine Blues*. "We've grown tired of scattening on *Wolverine* and now do it up on *San*." Forthcoming releases will include *Copenhagen*, *Richard M. Jones Blues* and *Kansas City Stomps*.Recalling his stay in Paris, Mayl lists clarinetist Claude Luter, trumpeters Gerard D'Ern and Jean Labatu and banjoist-wash-boarder John Averty as outstanding among the many excellent jazzmen at large in Paris. "The most severe criticism of French jazz is the marked tendency toward copying. Sonnanstine sat in with a good band at the Kentucky Club on Rue des Carnes and ever since their trombonist has been copying him. Heh Heh! . . . You should get the feeling of New Orleans' jazz, not the notes that King Joe or Louis once played. A lot of the bands still have trouble with the beat, but most manage to at least strut. They play great tunes like *Alligator Hop*, *Georgia Bobo*, *Snake Rag* and *New Orleans Stomp*. The French critics have made the Luter band into a 'problem' . . . something like the Watters' 'problem' here. The band's crudeness is both their strongest and weakest point, but Luter saves the day, every day. Bolling's band attempted to be too modern. . . . They had an electric guitar but the trumpet player wouldn't let him turn the amplifier on. . . . I got my tuba from Guy de Fatteau (with Bolling). It used to belong to Mowgli Jospin (with Luter).

"Every week brought another jazzband to town. Time will tell what this is all going to mean. The deal here is that the students get all hepped up on something (Existentialism, Yogi, Jazz) and then usually drive it into the ground. There are many fine, informal night clubs for the jazzbands to play in. One place is advertised as an "Intellectual Bar" and is flushed with Smith girls, Yale boys, and whatnot. We never went there. We hope to take our band to Paris via New York in a year or so. We aren't expecting anything to happen but we just want people to hear a happy rocking band that plays what we think is New Orleans jazz."





## good and rare

(Continued from Page 10)

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### ENGLAND

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Rex Stewart's London Five *Bootsie Woosie/Blue Bundles*, Te. 34

Ray Foxley's Ramblers *Beale St. B1/Black Bottom Stomp*, Te. 41

Dutch Swing College *Willie the Weeper/Come Back, Sweet Papa*, Te. 42

Freddy Randall *Georgia Cake Walk/Dark Night B1*, Te. 45

### RUSSIA

Knushevitsky Orch. *Breeze/(Tango)* USSR 15197

A. Tafasman (piano) *Dance/(Rhumba)* USSR 15375

B. Tikhonov *A Merry Day Autumn Leaves*, USSR 15460

### GERMANY

The Three Travellers *Sleepy Time Gal, Od. 26828; Tea for Two, Od. 26801; Caldonia, Call the Police, Od. 26802*

### SWEDEN

Olav Fermeliss Trio *Fly Right/Red Riding Hood*, Cupol 4295

C. Norins Orch. *Fiddle Dee Dee/I'll String Along*, HMV 7571; *The Man I Love/Now That I Need You*, HMV 7572

Charles Norman *Anitra Dance/Metronome Boogie*, Metro. 115

R. Svensson *What's the Matter/Poinciana*, Artist 3033

### FRANCE

Sid Bechet and Feetwarmers *It Had To Be You/Please Don't Talk About Me*, BS 140; *After You've Gone/Ooh Boogie*, BS 142; *I'm Going Way Down Home/Baby, Please Come Home*, BS 148; *What a Dream/Characteristic*, B1, Sw. 323

Hubert Fol *Robbin's Nest/Lambic Pentameter*, Sw. 325

Coleman Hawkins *Only a Paper Moon/I Surrender Dear*, Vogue 5023; *Bay-U-Bah/Sophisticated Lady*, Vogue 5024; *Sih-Sah/Bean's Talkin' Again*, Vogue 5025

### AUSTRALIA

Southern Jazz Group *Southern March/Jazz Parade*, Wilco 101; *South/Weary B1*, Memphis 8

Graeme Bell *Strut Miss Lizzie/Singin' the Blues*, Amp. ??; *Sobbin' B1/Wolverine B1*, Swaggie ??

F. Johnson's Dixielanders *Yes, Sir!/Clarinet Washboard Stomp, Club ??; St. Louis B1/O. D. One-Step, Club ??; Piggly Wiggly/Robert E. Lee, Club ??; Sensation Rag/Four Leaf Clover*, JA 9/10; *Big Chief Battle Axe/Come Back, Sweet Papa*, JA 26; *Worn-Out B1/Tiger Rag*, JA 29; *Alexander's Ragtime Band/You Can Stop Me*, JA 27

Keith Hounslow Jazz Hounds *Peculiar Man/Never Meant To Do*, Amp. ??; *Mark's B1/Get Off It, Please*, Amp. ??; *St. James Infirmary/Way Down Yonder in N. O.*, Amp. ??

Will McIntyre *Dink's Stuff*, Amp. ??  
Len Banard's South City Stompers *Ory's*

*Creole Trombone/Clarinet Marmalade*, J.A. ??

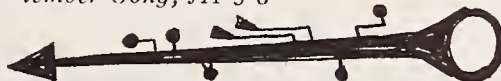
Tony Newstead *Doin' New Low Down*, Amp. ??

Cy Watts Jazzmen *Jazz Me Blues/Miss Anabelle Lee*, JA 7/8; *Muskrat Ramble/Gaslight Jazz*, JA 11/12; *Fidgety Feet/St. Louis*, B1, JA 13 14; *Mississippi Mud/Royal Garden*, B1, JA 18; *Ballin' the Jack/12th St. Rag*, JA 19; *Riverboat Shuffle/Jackass*, B1, JA 28

Ron Gowans' Fivette *Slow Boogie/Boogie B1*, JA 20; *Nursereebop/Ool Ya Koo*, JA 24; *Hey Chick/Choo Choo Boogie*, JA 25

Splinter Reeves Splintet *The Good Earth/One, Two, Three, Four, Jump*, JA 15/16; *Be-Bop Spoken Here/All the Things You Are*, JA 31; *Lemon Drop, I'm in the Mood for Love*, JA 32

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- Bessie—Wild Bout Thing/Got To Give
- Bessie—Lectric Chair/Graveyard B1
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**Col. 1, Record Label:**

Ae	..... Aeolian	Hgl	..... Hargail
Aj	..... Ajax	HMV	..... His Master's Voice
AM	..... American Music	HoW	..... Hit of the Week
Ap	..... Apex	HRS	..... Hot Record Society
Ar	..... Arliphon	Id	..... Ideal
As	..... Asch	Je	..... Jewell
Au	..... Autograph	Ji	..... Jazz Information
Av	..... Aeolian Vocalion	JM	..... Jazz Man
Ba	..... Banner	Kn	..... Keynote
BB	..... Blue Bird	Li	..... Lincoln
Be	..... Beacon	Lu	..... Lumen
Bl	..... Berliner	Me	..... Melotone
BN	..... Blue Note	MI	..... Melba
BP	..... Brunswick Polydor	Mo	..... Monarch
Br	..... Brunswick	Mp	..... Masterpiece
Bt	..... Beltona	Ms	..... Master
BS	..... Black Swan	MV	..... Musique au Vatican
Bu	..... Buddy	MW	..... Montgomery Ward
Bvy	..... Broadway	NMQ	..... New Music Quarterly
Ca	..... Cameo	Ns	..... Nordstog
Ch	..... Champion	Od	..... Odeon
Cl	..... Collectors Item	OL	..... Oiseau Lyre
Cl	..... Clarion	Op	..... Olympia
Clg	..... Clanger	Or	..... Oriole
Cn	..... Chantal	Pa	..... Parlophone
Co	..... Columbia	Pat	..... Pathe
Com	..... Commodore	Pd	..... Polydor
Cp	..... Capitol	Pe	..... Perfect
Cq	..... Conqueror	Pm	..... Paramount
Cr	..... Crown	Pr	..... Pro Musica
Crs	..... Collectors Rec. Shop	Pu	..... Puritan
Cs	..... Crescent	Ra	..... Radiodisque
Cx	..... Claxtonia	Re	..... Regal
De	..... Decca	Ro	..... Romeo
DF	..... Discophiles Francaises	Ry	..... Royale
Di	..... Diva	RZ	..... Regal-Zonophone
DI	..... Dolmetsch	SA	..... Solo Art
Do	..... Domino	Sal	..... Salabert
DP	..... Decca Polydor	Sbl	..... Sonabel
Ds	..... Disc	Sg	..... Signature
Dx	..... Deluxe	Sl	..... Silvertone
Ed	..... Edison	St	..... Sterno
EB	..... Edison-Bell	Su	..... Sunshine
EI	..... Electrola	Sw	..... Swing
Em	..... Emerson	Sy	..... Syrena
Ex	..... Excelsior	Te	..... Technichord
Fo	..... Fonotipia	Tfk	..... Telefunken
FO	..... Fonotipia-Odeon	TM	..... Treasury of Music
FRM	..... Friends of Recorded Music	Tr	..... Triangle
Ge	..... Gennett	UH	..... United Hot Clubs
GG	..... Grey Gull	Uj	..... Ultraphone
GI	..... General	Ve	..... Velvotone
Gr	..... Gramophone	Vi	..... Victor
Gt	..... Gamul	ViE	..... Export Victor
Ha	..... Harmony	Vo	..... Vocalion
Hc	..... Homochord	Vr	..... Variety
Hg	..... Harmograph	Vs	..... Varsity
		Vy	..... Victory

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"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

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The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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Au	..... Australian	I	..... Italian
B	..... Brazilian	J	..... Japanese
C	..... Canadian	M	..... Mexican
E	..... English	S	..... Swiss
F	..... French	Sd	..... Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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**I will buy collections outright. Anything from 10 to 10,000 Records. Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated.**

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RECORDS AT REASONABLE PRICES

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## Instructions

for

## COMPOSING DISPLAY ADS

### FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

### Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication

*Published in London monthly*

## JAZZ JOURNAL

is edited by  
SINCLAIR TRAILL &  
TOM CUNDALL

and features the writings of such  
authorities as

Higues Panassié, Brian Rust  
Stanley Dance, Peter Tanner  
Grey Clarke and John Davis

together with

Discographies, Record and Book  
Reviews, Cartoons, Record Dis-  
posals and Wants, and many other  
features—always interesting, and  
often amusing.

**Subscriptions—\$3.00 yearly.**

to

**THE RECORD CHANGER**

125 La Salle Street  
New York 27, N. Y.

### CLOSING DATE FOR BIDS

On all Records advertised  
for auction in this issue will  
be MAY 1, 1950

**UNLESS OTHERWISE STATED**

## NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

\* \* \*

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

## For Your Convenience

### The Record Changer

125 La Salle Street, New York City 27, N. Y.

**Please enter my subscription to your magazine for**

1 year;  2 years;  3 years.

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Name.....

Address.....



AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL 5, MINNESOTA

PLEASE BID BY NUMBER AT LEFT OF COLUMN. MINIMUM BID 50¢ PER RECORD EXCEPT ARTISTS INDICATED BY AN \* )N WHICH THERE IS NO MINIMUM BID. CONDITION OF ALL RECORDS GUARANTEED AS STATED. WINNERS WILL BE NOTIFIED SOON AFTER CLOSE OF AUCTION MAY 1. RECORDS WILL BE SHIPPED VIA PP INSURED UPON RECEIPT OF TOTAL OF WINNING BIDS PLUS 25¢ PACKING CHARGE PLUS POSTAGE. NO COD'S. NO GROUP BIDS WILL BE ACCEPTED. IF YOU WILL NOT ACCEPT ONE RECORD IF THAT IS ALL YOU SHOULD WIN PLEASE STATE THAT FACT IN YOUR BID LETTER. PLEASE SUBMIT BIDS ON POSTCARDS IF AT ALL POSSIBLE. DO NOT SEND ADVANCE REMITTANCE. THIS IS A PRIVATE COLLECTION THAT HAS BEEN ACQUIRED OVER THE PAST TEN YEARS AND I MOST INSTANCES I BELIEVE THE RECORDS HAVE BEEN UNDERGRADED. (G.L.) MEANS GOLD LABEL VICTOR, BLUEBIRD, OR COLUMBIA. )

AUCTION

<u>ALABAMA RED PERFRS</u>		
1. DRAG/SAVOY PLAZA DANCE ORCH	RO	553 V
2. SAN/SAM LANIN ORCH	CA	8109 F
<u>RED ALLEN</u>		
3. DONT LET LOVE GO WRONG/WHY DONT	PE	15933 G+
4. ILL BET U TELL THAT TO ALL/LOST	VO	3214 N-
5. KK BOOGIE/OL MAN RIVER	OK	6281V/E
6. PARDON SOUTHERN ACCENT/TOMORROW	ME	13096 E+
7. DONT LET LOVE/WHY DONT PRACTICE	ME	13016 E+
8. NEVER SLEPT WINK/WISH I WERE TW	ME	13045 E+
9. WHOSE HONEY ARE U/SMOOTHE SAILING	ME	13322 E
10. LOVE INFATUATION/CAN I FORGET U	VO	3690 V
11. TPUCKIN/DINAH LOU	VO	2998 G+
12. GET THE MOP/BUZZ ME	VIZO	1808 N-
13. GONNA LOSE UR GAL/CALVESTON GAL	PE	15851 G
<u>ALL STAR COMBOS</u>		
14. BUGLE CALL RAG/I OCL JUMP (GL)	VI	27314 E
16. HONEYS CKLE FOSE/BLUES (GL)	VI	26144 N-
17. BLUE LOU/THE BLUES (GL)	VI	26144 N-
18. ROYAL FLUSH/I GOT RHYTHM	CO	36499 N-
<u>OVIE ALSTON</u>		
19. HOME COOKIN MAMA/WALKIN DOG	VO	4500 E+
<u>ANDREWS SISTERS</u>		
20. ST CECILIA/JACK ALL TRADES	DE	4097 N-
21. UNDERNEATH ARCHES/U CALL EVERYBO	DE	24490 E+
22. AURORA/MUSIC MAKERS	DE	3732 V
23. COFFEE SONG/RAINY NIGHT RIO	DE	23740 N
24. MONEY SONG/BELLA MARIA	DE	24499 N-
25. JOSEPH JOSEPH/EASIER SAID	DE	1691 E+
26. CHICOS LOVE SONG/JUMPIN JIVE	DE	2756 E+
27. BERR BARREL POLKA/WELL ALL RT	DE	2462 E
28. HOLD TIGHT/BILLY EOY	DE	2214E/G
<u>VICTOR ARDEN &amp; PHIL OHMAN</u>		
29. MARIANNA/LOVER COME BACK	VI	21776 E+
<u>LIL ARMSTRONG</u>		
30. ORIENTAL SWING/LETS GET HAPPY	DE	1904 N
<u>LOUIS ARMSTRONG</u>		
31. BEAU KOO JACK/MAHOGANY HALL ST	OK	8680E/G
32. SHADRACK/JONAH & WHALE	DE	1913 E+
33. DAUGHTER PLANTER HAVANA/CUBAN	DE	1353 G
34. SKELETON CLOSET/HURDY GURDY MAN	DE	949 E+
35. DUSKY STEVEDORE/ST LOUIS BL	VI	24320 E
36. HEP CATS BALL/SIPPI STEAMER	DE	3283 E
37. IN GLOAMING/EVERYTHING DONE BEF	DE	3825 N-
38. HEAH ME TALKIN/SAVE IT PRETTY	DE	2405 E+
39. NATURALLY/POCKETFUL DREAMS	DE	1937 E+
40. NC/THAT RHYTHM MAN	OK	3205N/G
41. DAUGHTER OF PLANTER/CUBAN PETE	DE	1353 G+
42. SAVE IT PRETTY MAMA/HEAH ME TALK	DE	2405 E+
43. BLUE TURNING GRAY/SONG ISLANDS	OK	41375 V+
44. TO U SWEETHEART ALOHA/COCOANUT	DE	914 V+
45. IM PUTTIN ALL EGGS/YES YES	DE	698 E-
46. COCOANUT ISLAND/TO U SWEETH	DE	914 E+
47. YES SUH/ILL GET MINE	DE	3900 E+
48. SKING THAT MUSIC/WOLVERINE BL	DE	3105 E
49. BYE BYE/POOR OLD JOE	DE	3011 E
50. WEST END BL /IF ITS GOOD	DE	2480 N-
51. SITTIN IN DARK/HUSTLIN BUSTLIN	BB	7506 E
52. ALL OF ME/HOME	VO	3125 G
53. BL TURNING GRAY/SONG ISLANDS	OK	41375 V
54. SHADRACH/JONAH & WHALE	DE	1913 E+
55. AFTER U GONE/ST LOUIS BL	OK	41350 E/V
56. SAVOY BL/WALKING BABY (RMCH 1/2")	VO	3217 V
57. U RUN YR MOUTH/CAIN ABEL	DE	3204 E
58. SHOE SHINE BOY/I HOPE GABRIEL	DE	672 E+
59. HEART FULL RHYTHM/ALEX RAG BAND	DE	1408 N-
60. THE SAINTS/AS LONG AS U LIVE	DE	2230 E+
61. I WONOER/JODIE MAN	DE	18652 N-
62. SAVE IT PRETTY MAMA/HEAH ME TALK	OE	2405 N
63. LOVE WALKED IN/SOMETHIN TELLS ME	DE	1842 N-
64. GODS HEVEN/NOBODY KNOWS TROUBLE	DE	2085 N-
65. MUSKRAT RAMBLE/HEEBIE JEEBIES	OK	8300 V
66. HONEY DO/HONEY DONT	BB	7787 E+
67. SIPPI STEAMER/HEP CAT	DE	3283 N
68. JEEPERS CREEPERS/WHAT IS THIS	DE	2267 E+
69. CUBAN PETE/DAUGHTER PLANTER	OE	1353 E
70. SAVOY BL/BROTHER BILL	DE	2538 E
71. NATURALLY/I GOT POCKETFUL ORE	DE	1937 E

<u>LOUIS ARMSTRONG CONTINUED</u>		
72. FALLING IN LOVE/OL MAN MOSE	DE	622 N-
73. BACK O TOWN BL/LINGER IN MY ARMS	VIZO	1912 N
74. MAHOGANY HALL/WHERE BL BORN	VIZO	20288 N
75. TAKES TIME/I WONDER WONDER	VIZO	2228 N
76. NO VARIETY BL/WHAT YA GONNA DO	VIZO	1891 N
77. POCKIN CHAIR/JACK ARMSTRONG BL	VIZO	20348 N
78. PUBLIC MELODY/RED CAP	DE	1347 N-
79. SW EET AS SONG/TRUMPET PLAYER	DE	1653 E
80. IM NOT ROUGH/HOTTER THAN THAT	OK	3237 E
81. BLACK BLUE/BL AGAIN	OK	3115 V
82. I USED TO LOVE U/LEAP FROB	DE	4106 N
83. LONESOME RD/SONG ISLANDS	VO	3026V/P
84. U CAN DEPEND ON ME/MAHOGANY HALL	VO	3055 E
85. AMONG SOUVENIRS/COQUETTE	DE	4327 E+
86. CONFESSIN/IF I COULD BE WITH U	VO	3059V/N
87. WEATHERBIRD/SW SAV SUE (ACETATE)	OK	41 N-
88. HARLEM STOMP/U GOT ME VOODOO	DE	3092 E
89. EVERYTHING DONE BEFORE/IN GLOAM	DE	3825 E+
90. GOT NO BL/WEST END BL	VO	3204 N-
91. STARDUST/WRAP TROUBLES	VO	3172 E
92. SOME SW EET DAY/SNOWBALL	BB	6590 E+
<u>GUS ARNHEIM</u>		
93. THIS IS HEAVEN/SLEEPY VALLEY	VI	21986 E+
<u>GEORGIE AULD</u>		
94. ANGEL/I WANT MY MAMA	VS	8152 E+
<u>GENE AUSTIN</u>		
95. I NEVER KNEW/I WONDER WHERE BABY	VI	19864 E+
96. SOMEDAY SWEETHEART/FOGIVE ME	VI	20561 E+
97. SLE PY TIME GAL/FIVE FT TWO	VI	19899 E+
98. MY BLUE HEAVEN/ARE U THINKING OF	VI	20964 N-
99. MY BL HEAVEN/ARE U THINKING	VI	20964 N-
100. THIS SIDE PARADISE/IF I COULD BE WITH	22527E+	
101. I WINDER/I CANT GIVE U ANYTHING	VI	21798 V
102. AFTER U GONE/ST JAMES INF	VI	22299 N
103. FOR SW THEART/ME TOO	VI	20143 E
104. MY BLUE HEAVEN/ARE U THINK	VI	20964 E+
<u>AUSTINS SERENADERS</u>		
THIS IS THE PM 12361 MASTER ON BROADWAY LABEL WHICH IS NOT LISTED IN INDEX TO JAZZ		
105. FROG TONGUE STOMP/JACKASS EL	BWY	1018 N-
<u>THE BADGERS</u>		
106. MISS U/ROYAL DANCE ORCH	BWY	1297 E+
<u>MILDRED BAILEY</u>		
107. JENNY/WHEN THAT MAN OWAD	DE	3661 E+
108. ROCKIN CHAIR/CHANGES MADE	CO	35943 N-
109. THANKS FOR MEMORY/I SEE FACE	VO	3931 E
110. AS LONG AS U LIVE/SO HELP ME	VO	4253 E+
<u>BUSTER BAILEY CHOCOLATE DANDIES</u>		
111. SHANGHAI SHUFFLE/CALL DELTA	CO	35677 N-
<u>BAILEYS LUCKY SEVEN</u>		
112. HOW MANY TIMES/WOMEN	GE	4795 E
<u>BALTORE BLUES ORCH</u>		
113. SATURDAY/DAPPER DAN	BS	2064 E+
<u>BANTAM BLUES QUARTET</u>		
114. BABY TRY ME ONCE MORE/PIANO	SU	1003 E+
<u>CHARLIE BARNET *</u>		
115. COMANCHE WAR DANCE/TAPPIN TAPPA	BB	10584 E+
116. BL IN NITE/ISLE PINES	BB	11327 E+
117. ANDYS BOOGIE/BABY U CAN VOUNT	OE	18888 N-
118. I HEAR RHAPSODY/MOON CRYING (GL)	BB	10934 E
119. DUKES IDEA/COUNTS IDEA (GL)	BB	10453 N
120. DONT WANT CRY/POMTUN TURNPK (GL)	BB	10825 E
121. STAR FELL OUT HEAVEN/WHEN DID U	BB	6488 E
122. GOOD FOR NOTHIN JOE/CHARLESTON (GL)	BB	11037E
123. MOTHER FUZZY/U WERE THERE	BB	11321 N-
124. LITTLE DIP/PONCE OE LEON (GL)	BB	11194 E
125. THIS IS NO DREAM/THATS RIGHT (GL)	BB	10273 E
126. MERRY GO ROUND/TALK TOO MUCH (GL)	BB	11153 E
127. MY THRILL/NOWHERE (GL)	BB	11141 N-
128. HAUNTED TOWN/BUFFY BOY (GL)	BB	11093 N-
129. SWING ST STRUT/JUMP SESSION	BB	10172 E
130. SOUTHERN FRIED/REDSKIN	BB	10944 N-
131. COUNTS IDEA/DUKES IDEA (GL)	BB	10453 E
132. SCRUB ME MAMA/CANT UNDERSTAND (GL)	BB	10975 E
<u>WALTER BARNES ROYAL CREOLEANS</u>		
133. MY KINDA LOVE/HOW LONG	BR	4187 E

<u>COUNT BASIE</u>		
134. LONDON BRIDGE/STOP BEATIN MULB	DE	2004 E+
135. KING JOE 1-2 (ROBESON)	OK	6475 N
136. CHEROKEE 1-2	DE	2406 N
137. TAKE ME BACK BABY/FIESTA IN BL	OK	6440 N
138. RUSRTY DUSTY BL/ALL OF ME	CO	36675 E+
139. EAGLE BL/JIVE AT FIVE	DE	2922 E+
140. CAFE SOCIETY/ST LOUIS BL	CO	36711 E+
141. RED BANK BOOGIE/DIONT KNOW	CO	36766 E
142. JOHNS IDEA/ONE OCL JUMP	OE	1363 N-
143. TIME ON HANDS/GOOD COUNTRY	CO	36685 E
144. TOM THUMB/OLD FLAME	OK	6527 N-
145. AY NOW/BLUE SHADOWS	OK	6626 E
146. BETCHA MY LIFE/DOWN DOWN DOWN	OK	6221 E
147. HARVARD BL/COMIN OUT PARTY	OK	6564 V
148. DONT U MISS/TOPSY	DE	1770 E
150. BOOHOO/GLORY OF U	DE	1228 N-
152. 123 OLEARY/FANCY MEETING	OK	6319 E
153. BLAME IT ON/BL LIKE TO HEAR	OE	2284 E
154. GEORGIANA/BL IN DARK	DE	1682 E
155. JUMP WOODSIDE/DARK RAPTURE	OE	2212 E+
156. DO U WANAT JUMP/PANNASIE ST	DE	2224 E
157. 920 SPECIAL/GOIN CHICAGO	OK	6244 V
158. BASIE BL/GONNA MOVE OUTSKIRTS	CO	36601 E-
160. MOTEN SWING/EVENIN	OK	5732 V+
161. QUEER ST/JIVIN JOE JACKSON	CO	36889 N
162. JIMMY BL/TAPS MILLER	CO	36831 N
164. SENT FOR U YESTERDAY/SWINGIN THE BL	DE	1880E+
<u>BAT THE HUMMING BIRD (COW COW DAVENPORT)</u>		
165. FLOW DRAG/HUMMING BL	VS	6068 E+
<u>NORA BAYES</u>		
166. LOVE NIGHT/I COULD HAD U	CO	3347 V
167. WYOMING/TEA LEAVES	CO	3416 E
168. NOW I LAY ME DOWN SLEEP/MAKE BE	CO	3392 E
<u>SIDNEY BECHT</u>		
169. BABY WONT U PLEASE/COAL BLACK (GL)	VIZO	27386N
170. I AINT GONNA GIVE/SLEEPY TIME (GL)	VI	27447 N
171. JUNGLE DRUMS/HOLD TIGHT	OK	4537 N
172. PIP UP JOINT/LAUGHIN RHYTHM	VI	27663 N
173. ROSE ROOM/LADY BE GOOD	VI	27707 E+
174. BL BECHET/SHEIK ARABY	VI	27485 N
<u>BIX BEIDERBECKE</u>		
175. SORRY/SINCE BEST GAL (GL)	VO	3149 E
176. JAZZ BAND BALL/JAZZ ME BL	OK	40923 E-
177. JAZZ BAND BL/JAZZ ME BL (GL)	VO	3042 N-
178. FLOCK O BL/IM GLAD	SE	7 N
179. MARGIE/LOUISIANA	PAE	2833 N
180. ILL BE FRIEND/DONT MINO WALK (BMX)	VIZO	23008 N
181. LOUISIANA/RHYTHM KING	OK	41173 V+
182. SINGIN THE BL/IM COMIN VA	BR	77703N
<u>BIX WITH TRAM</u>		
183. WAY DOWN YONDER/CLAR MARM	OK	4412 N-
183A. SINGIN THE BL/CLAR MARM (LMHRCR 1/2")	OK	40772E
<u>BIX WITH BROADWAY BELLHOPS</u>		
184. CRADLE IN CAROLINE/AINT NO LAND HA	504 V	
(ABOVE HAS LM CR ON A SIDE ONLY. PLAYS WELL)		
<u>BIX WITH JEAN GOLDKETTE</u>		
185. IDOLIZING/HUSHABYE	VI	20210 E+
187. RATHER BE YOUR GIRL/SUNDAY	VI	20273 E
188. LOOKING OVER 4 LEAF CLOVER	VI	20466 E
190. HOOSIER SWEETHEART	VI	20471 N-
191. LOOK AT WORLD SMILE	VI	20472 N-
192. LANE IN SPAIN	VI	20491 N-
194. SUNNY DISPOSITION	VI	20493 E+
195. GONNA MEET SWEETIE	VI	20675 E+
197. CLEMENTINE	VI	20994 F+
<u>BUNNY BERIGAN ORCH</u>		
198. MAHAGONY HALL ST/SHEFTER OCTET	VI	25622 N
199. HIGH SOCIETY/ODEO I DO	VI	201503 E
200. JELLY ROLL BL/BLACK BOTTOM	VI	201502 E
200A. TREES/BLACK BOTTOM (GL)	VI	26138 N-
201. HADNT ANYONE TIL U/AZURE (GL)	VI	25848 N
202. PHYTHM SAVED WORLO/CANT GET ST	VO	3225 N-
203. I GOT BAO/WHITE CLIFFS	EL	5006 E
204. STUDY BROWN/CARAVAN (GL)	VI	25653 E
205. STUOY BROWN/CARAVAN	VI	25653 N-
206. I GOT GUY/MOONSHINE KY (GL)	VI	25833 E+
207. FIRST TIME I SAW U/HARBOR (GL)	VI	25593 E-



## AUCTION

## AUCTION

## WILLIAM PURDIN

133 WDOOLAWN AVE., ST PAUL 5, MINN.

<u>VIC BERTON ORCH</u>		<u>NAT BRANOWYNNE ORCH</u>		<u>CAB CALLOWAY</u>	
206.	BLINKY WINKY/SMILE WILL GO (GL) VO 2964 E+	270.	IF WE NEVER MEET/BYE BYE BABY BR 7714 E	331.	GHOST OF CHANCE/COME ON OK 5687 E
<u>CHU BERRY</u>		<u>LOU BREESE ORCH</u>		332.	BLACK RHYTHM/6 7 TIMES BR 6141 E+
209.	CHUBERRY JAM/MAELSTROM CO 37571 N-	271.	SWAMPFIRE/COME TO FAIR VS 8265 N	333.	NOBODYS SWEETHEART/ST JAMES INF BR 80018 E
<u>EMMET BERRY *</u>		<u>BROADWAY BELLHOPS</u>		334.	SAYS WHO SAYS U/BL IN NITE OK 6422 E
210.	DEEP BL DREAM/BYASED OPINION NA 9002 E+	272.	LOSIN SUSAN/BARCELONA (LMRCH <sup>1/4</sup> )HA 223 E	335.	DO I CARE/HI DE HO VO 5591 E+
<u>BEN BERNIE</u>		273.	LONELY ACRES/HELLO BLUEBIRD SI 240 E	336.	CHATANOOGA/TAKE TE A TRAIN OK 6305 E+
211.	GENT NEEDS SHAVE/WONDERFUL WORLDVO 5615 N-	274.	COTTON GROWS/KISS MAKE UP DI 2536 E	337.	MATCHERLLY LAZY/LOVE IS REASON BR 7677 E
212.	TIL WE MEET/COQUETTE BR 4284 N	<u>LES BROWN ORCH *</u>		338.	CINAH/PREPARED TO TELL ME 124E9 E
<u>BARNEY BIGARO</u>		275.	DONT SIT UNDER APPLE TREE/BREATHOK 6653 E+	339.	JENNIE LEE/CAROLINERS PE 15366 E
213.	COQUETTE/PDSE ROOM KY 617 E+	276.	WHEN LIGHTS GO ON/MEXICAN HAT OK 6696 N-	340.	UR THE CURE/HI DE HI IN SOUL BR 7639 E
214.	STEPS DOWN/STEPS UP SG 28114 N-	277.	EVERYBODY MAKING MONEY/HEREAFTEROK 6573 N	341.	PHAP RUMBA/15 MIN INTERMISSION OK 5644 E+
<u>CASEY BILL</u>		278.	WALK INTO SUNSET/PUSHIN ALONG OK 6457 N-	342.	ST LOUIS BL/BUGLE CALL RAG PE 15704 E-
215.	XMAS TIME BL/NEW ROUND ROUND VO 3860 E	279.	BOOGIE WOOGIE/STABDUST BB 7858 N	343.	REEFER MAN/U GOTTA HO DE HO BR 6340 E
216.	GONKA MOVE/TAKE MY TIME (GL) VO 3373 E	280.	ANVIL CHORUS/BETWEEN FRIENDS DK 6011 E	<u>REO CALLENDER TRIO</u>	
<u>BLACKSTONE TRIO</u>		281.	HAVE U FORGOTTEN/MONKEY LIKES BB 7869 E+	344.	RED LIGHT/BE HAPPY BW 781 E+
217.	DIANE/DAWN TOMOPROW BR 3731 E-	282.	FUNICULI/PROCESSION SARDAR OK 6293 N-	<u>UNA MAE CARLISLE *</u>	
<u>BARON LEE BLUE RHYTHM BAND</u>		283.	SENTIMENTAL JOURNEY/TWILIGHT CO 36769 N	345.	REST OF LIFE/GONNA CHANGE MIND DAV 7175 N
218.	JAZZ COCKTAILS/SMOKE RINGS ME 12515 E	284.	END OF TIME/CROSS ATLANTIC CD 36838 E	346.	WALKIN BY RIVER/I MET U THEN BB 11033 E-
<u>BOONES JUMPING JACKS</u>		286.	LOVE IN VAIN/GOOD BL TONITE CO 36972 N-	<u>BENNY CARTER *</u>	
219.	TAKE ME BACK/IM FOR IT DE 6590 E	287.	MOON MIST/FRIM FRAM SAUCE CO 36961 N-	347.	MALIBU/I SURRENDER DERR CP 200 E
<u>CONNIE BOSWELL</u>		<u>ABBEY BROWNS COOL CATS</u>		348.	BOOGIE WOOGIE SUGAR BL/LAST KISSDE 3588 N
220.	SIMPLE SWEET/HEART SOUL DE 2028 E+	288.	MILKIN THE GOAT 1-2 GEM 11 E+	349.	FISH FRY/AMONG SOUVENIRS VO 5458 N-
221.	BLVD BRKEN DREAMS/CARIOCA BR 6871 E	<u>LILLYN BROWN JAZZ BO SMNCOFATORS</u>		<u>HOAGY CARMICHAEL</u>	
222.	F PEROR JONES/DINNER 8 BR 6640 E	289.	THATS WHAT U WANT/EVER LOVIN EM 10366 E	359.	HONG KONG BL/RIVERBOAT SHUFFLE BR 8255 E
223.	STRING PEARLS/SILENT LOVE DE 4163 E+	<u>WALTER BROWN &amp; TINY GRIMES SEXTET</u>		<u>CASTLE RECORD</u>	
224.	TRUE CONFESSION/EBB STIDE DE 1559 E+	290.	OPEN DOOR RICHARD/2ND BEST SG 1006 E+	360.	SWEET GA BROWN/LOVELESS LOVE CAS 6 N-
225.	CHASING SHADOWS/SEEING BELIEVE BR 7445 E	<u>CHICK BULLOCK</u>		<u>CASA LOMA ORCH (GLEN GRAY) *</u>	
226.	LAMP LOW/STRAVANADA DE 2597 E+	291.	STILL NO LUCKWITH U/MARTINS COYSME 60707 E	361.	NO NAME JIVE 1-2 DE 3089 V
227.	GEE BUT HATE GO HOM/STORMY WEATHOE 4046 N-	292.	OLD FASHIONED SONG/GONNA SIT ME 6031C E+	362.	YOURS IS HEART/LOVERS LULLABYE DE 3053 E
228.	WHISPERS IN DARK/OLD FEELING DE 1420 V	293.	NO PLACE LIKE ARMS/YA GOT ME VO 4364 E+	363.	SMOKE RINGS/ALWAYS DE 1473 E+
227.	HEART SOULS/SIMPLE SWEET DE 2028 N-	294.	U CANT STOP ME/BLOSSOMS BDW ME 71103 E	364.	ALEX RAGTIME BAND/OLD GRAY BONN OK 41476 V+
238.	ISLE MAY/GOTTA GET HOME DE 3004 N-	295.	SAILDOAT MOONLIGHT/FOOLIN MYSLEFFE 70709 E	365.	LASTNIGHTS GARDENIAS/CONCENTRATEDE 3006 N
<u>BOSWELL SISTERS</u>		296.	NATURAL THING TO DO/MOON GOT ME 70901 E	366.	U GO TO HEAD/DADDYS BOY DE 1783 N-
228.	SOUTH IN SDUL/IF IT AINT LCVE BR 6302 E+	<u>CEELE BURKE</u>		367.	URS IS MY HEART/LOVERS LULLABYE DE 3053 E+
229.	LONESOME RD/GOIN HOME BR 6951 E	297.	SHIPS COME SAILING/MEXICO JOE EX 3113 N-	368.	THIS NIGHT/HONOLULU DE 2308 V+
230.	ALEX RAG BAND/DINAH VO 4 239E/V	298.	NO OR NEVER/PLAY ME BL EX 3114 E+	369.	STUDY IN BROWN/WHOA BABE DE 1159 V+
231.	SHINE ON HARVEST MOON/HEEBIE BR 80013 E	<u>EARL BURNETT ORCH &amp; BILTMORE TRIO</u>		370.	SUNRISE SERENADE/HEAVEN CAN DE 2321 V
232.	WHEN I TAKE SUGAR TEA/WHAD JA BR 6083 E	299.	PAINTED DOLL/LOVEBOAT BR 4232 E	371.	IM IN LOVE/NEW MOON OVER SHOULD DE 192 V+
233.	ITS THE GIRL/RIVER STAY WAY BR 80014 E+	300.	ORANGE BLOSSOM TIME/SINGIN RAIN BR 4375 E	372.	THANKSGIVIN/RHYTHM MAN BR 6463 E
234.	ITS U/ITS THE GIRL BR 6151 E	301.	LOVE ME LEAVE ME/GARDEN RAIN BR 4336 E	373.	HEAVEN CAN WAIT/SUNRISE SEREN DE 2321 E
235.	EVERYBODY LOVES BABY/STOP SUN BR 6271 E	302.	THIS IS HEAVEN/IM THAT WAY BR 4407 E	<u>PAGE CAVANAUGH TRIO *</u>	
<u>PERRY BRADFORDS JAZZ PHOOLS</u>		<u>BILLY BUTTERFIELD *</u>		374.	AIR MAIL SPECIAL/SAIPAN ARA 151 N-
239.	FADE AWAY BL/DAYBREAK EL PU 11255 E	302A.	JAL'USIE/STEAMROLLER CP 335 E+	<u>CHARICTEERS *</u>	
SAME MASTER NUMBER AS PM 12041 (INDEX)		<u>ERSKINE BUTTERFIELD *</u>		375.	DOWN DOWN DDOWN/DADDY OK 6247 E
<u>WILL BRADLEY (ALL C.L.)</u>		303.	PARADIDDLE JOE/ALL THE TIME DE 8539 E+	376.	DONT U NOTICE ANYTHING NEW/IT CO 36792 N
240.	JOHNSON RAG/HALLELUJAH CO 35333 E+	304.	HONEY DEAR/I WAS FOOL TO LET U DE 8588 E+	<u>CHARLESTON CHASERS</u>	
241.	MOON FELL IN RIVER/SOMEWHERE CO 35764 E+	305.	TISKET TASKET/SAMMY WMS VO 4243 E	377.	RED HAIR FRECKLES/LOVEABLE SWEETCO 1925 E+
242.	3 RING RAGOUT/I SHOULD HAVE CO 35871 E+	<u>EMILIO CACERES TRIO</u>		378.	AFTER U GONE/SOMEDAY SWEETHEART CO 861 E
243.	AS LONG AS I LIVE/SPANISH TOWN CO 35566 E+	306.	HUMOREQUE SWING TIME/I GOT RHY VI 25710 E+	379.	MY MELANCHOLY BABY/MISS MUD CO 1335 V
244.	SEEING U DID ME NO GOOD/GUESS CO 36547 E+	<u>CALIFORNIA MELDDY MEN</u>		380.	LOUD SPEAKIN PAPA/RED HOT HENRY CO 446 V
245.	MEAN TO ME/FOREVERMORE VO 5237 N-	307.	I NEVER KNEW/MOONLIGHT/FOR SWEETBELL 438 E	381.	AFTER U GONE/BOMEDAY SWEETHEART CO 861 G
246.	HALL MT KING/LAND SKY BL WATERS CO 36286 N-	<u>CALIFORNIA RAMBLERS</u>		<u>CHECKER BOX BOYS</u>	
247.	SQUARE BUT ROCKS/PRAIRIELAND CO 26014 N-	308.	LAZY WEATHER/VODODODEO (RMCH) CO 1038E/V	382.	BYE BYE BL/PHIL BENNETT ORCH BWY 1391 E+
248.	RHUMBOOGIE/EGINNING OF END CO 25464 E+	309.	ME TOO/SHE BEL NGS TO ME CO 704 E+	<u>808 CHESTER RCH *</u>	
249.	TEA FOR TWO/THINK OF ME CO 26101 N	310.	CONNA CHARLESTON BACK CHARLESTONCO 419 E-	383.	PRACTICE MAKES PERFECT/DONT LET IT BB10838 E
250.	MASON DIXON LINE/I BOOGIED CO 36044 E	311.	OLD ANG MINE/NO NDRA CO 3970 E	384.	OFF THE RECORD/WE THREE (GL) BB 10865 N-
251.	GHOST OF CHANCE/JIMTOWN BL CO 35376 E+	312.	U DARLING U/MELANCHOLY(LMHRCRI")CD 9 E	<u>CHICAGO RHYTHM KINGS</u>	
252.	CALL ME TAXI/SHADOWS IN NIGHT CO 26082 N-	313.	WHO/HONEYS LOVIN ARMS VO 14329 N-	385.	MARTINS COYS/SARAH JANE BB 6397 E
253.	IM C MIN VA/LOVE NEST CO 35345 E	<u>BLANCHE CALLOWAY</u>		386.	IM LOOKING FOR SOMEONE/BREEZE BB 6564 V
254.	THREE BEES/I THINK OF U CO 36444 N-	314.	SUGAR BL/JUST CRAZY SONG VI 22661 E+	<u>THE CHICAGOANS</u>	
255.	CHICKEN GUMBOOGIE/ STARDUST CO 35939 E	<u>CAB CALLOWAY *</u>		387.	SONG WANDERER/GOLDEN GATE ORCH PE 14794 E
257.	ALL THAT MEAT/BEHIND ME SATAN CO 36248 E+	315.	MINNIE MOOCHER/BASIE OK 6634 N-	<u>HERMAN CHITISON TRIO</u>	
258.	BOUNCE ME BROTHER/SDUTHPAW SER CO 35963 E	316.	GHOST SMOKEY JOE/FLOOGIE WALK VO 4807 E+	388.	SERENADE/BEAUTY EVERYWHERE MUS 314 N
259.	SDUTHPAW SEREN/BOUNCE ME BROTHERCO 35963E/P	317.	KICKING GDNG AROUND/GOTTA HODEHOPE 15873 E-	<u>CHOCOLATE OANDIES</u>	
260.	PEAT ME DADDY 1-2 CO 35530 E+	318.	EB'NY SILHOUETTE/HEP CATS OK 6192 N-	389.	I NEVER KNEW/CHICK WEBB CO 2875 N-
261.	SCRUB ME MAMA/THERE I GO CO 35743 E+	319.	MAIN NAIN/TAPPIN OFF OK 6547 N-	<u>BUJODY CLARK ORCH</u>	
262.	CELERY STALKS MIDNIGHT/DOWN THE CO 35707 E+	320.	ST LOUIS BL/DARN GOOD REASON BR 4936 N	390.	I WALK WITH MUSIC/BEGINNING END VS 8233 N
264.	AFRIL PARIS/STOP ASK SOMEBODY CO 36401 N-	321.	GIVE BABY GIVE/PLUCKIN THE BASS VO 5406 E+	391.	N THING BUT U/ANOTHER WORLD VS 8230 N
265.	BREAK IT GENTLY/THIS ICKY CO 35922 E+	322.	ANGELINE/DOIN RUMBA PE 15853 N-	<u>LARRY CLINTON DRCH</u>	
266.	CITY CALLED HEAVEN/TIRED WAITINGCO 36297 E	323.	OLD YAZOO/HOT TODDY (HRCR 1") BR 6400 E+	392.	KERRY DANCERS/LULLABYE (GL) VI 26127 N-
267.	CRYING BOOGIE/JINGLE BELLS BE 7013 V	324.	DIXIE DOORWAY/WAH DEE DAH PE 15791 E+	393.	VICTORY MARCH/FIGHT ON (GL) VI 26034 E
<u>WILL BRADLEY REISSUES</u>		325.	CABIN IN COTTON/SKAT SONG BR 6272 N-	394.	SHADRACH/OLD FOLKS (GL) VI 26056 E
255.	FRY ME CDOKIE/REQUEST RUMBA CO 26719 N-	326.	ST JAMES INF/ONE IN HEART OK 6391 N-	395.	MY HEART AT THY SEET VOICE/PRETTYVI26024 N
263.	CELERY STALKS MICNIGHT/DOWN RD CO 25707 E+	327.	GOTTA RT SING BL/THATS WHAT I BR 6460 E+	396.	SHADES TWILIGHT/BOLERO IN BL( BB 10836 N
<u>TINY BRADSHAW</u>		328.	MR PAGANNINI/SHOUT SHOUT SHOUT VO 4369 N-	397.	ABBA DABBA/CAMPBELLS SWINGING(GL)V125707 E
268.	SHEIK/DARKTOWN STRUTTERS DE 194 E+	329.	NOBODYS SWEETHEART/HARLEM HOLIDAYME13038 N	398.	ESENTIAL TO ME/ESTRELLITA (GL) BB 11140 V+
269.	CL MAN RIVER/DING ONG DADDY DE 236 E+	330.	RUN RABBIT/BYE BYE BL OK 6084 E+	399.	GOOD ENOUGH FOR ME/HOW AM (GL) VI 25870 N



## AUCTION

## WILLIAM PURDIN

133 WOOLAWN AVE., ST PAUL 5, MINN.

## AUCTION

LARRY CLINTON ORCH CONTINUED		BING CROSBY CONTINUED		BOB CROSBY	
400. MASQUERADE IS OVER/I GET ALDNG (GL) VI 2615 E/G		468. AMOR/LONG AGO	DE 18608 E+	555. SPEAK EASY/NOBODDY'S BABY	DE 3179 E
401. STUDY IN GREEN/PLEASE COME OUT (GL) VI 26137 E		469. CYNTHIA/WAITING FDR SHIPS	DE 3257N/V	556. ANSWER IS LOVE/HAPPY BIRTHDAY	OE 2824 N-
402. DANCE FL WERS/SEMPER FID BB 10911 E		470. SILVER ON SAGE/MEXICALI ROSE	DE 2001 E	557. HURRAY HOME/DEEP IN DREAM	OE 2151 E+
KING COLE TRIO		471. CIRIBIRIBIN/YODELIN JIVE	DE 2800 E	558. SAY IT/MY MY	DE 3079 E+
403. VOM VIM VEEDLE/ALL FOR U CP 139 E+		472. HEART TA KING LESSONS/SENTIMENTADE	1648 E	559. OH WHAT U SAID/AIR MAIL ST	DE 2992 N-
RUSS COLUMBO		473. IO KNOW U ANYWHERE/SANTA FE TR	DE 3565 N-	560. SHADE APPLE TREE/EASIER SAID	DE 1658 C
404. TIME ON HANDS/U CALL IT MAD (GL) BB 6503 N		474. U MADE ME LOVE U/EVER THINK OF	DE 3423 V	561. LEVI, JESS OF U/CANT HAVE EVERY	DE 1370 E
COLONIAL CLUB ORCH		475. SINGING HILLS/DEVIL MAY CARE	DE 3064 E+	562. HERES ROMANCE/FOUND DREAM	DE 615 E
405. IF I SHDULO LOSE U/ALWAYS BE RO BR 3751 N		476. ANNIVERSARY WLTZ/SHEPARD SERENADE	4065 E+	563. LITTLE MAN W3NT THERE/CAN I	DE 2776 E
JERRY COLONA & 6 HITS MISS		477. WHEN I LCST U/LDNG WAY FROM HO	DE 3477 N-	564. GONE NOT FORGOTTEN/FORGOT ME	DE 3417 E+
406. WHOS YEHOOO/EVERY DAY IS LADY CO 35512 E		478. TRADE WIND/OLD HAWAII	DE 3299 E	565. BIG CHIEF DESOTA/CROSS PATCH-	DE 841 E+
EODIE CONOON		479. ANGELS SING/SPOSIN	DE 2413 E+	566. EDUCATION/JEZEBEL	DE 1713 N-
407. HOME COOKING/ THE EEL BR 6743 N		480. PALACE PARADISE/DANCING UNOER STDE	1616 V-	568. PINCH ME/LITTLE RE FOX	DE 2924 E-
408. LDVER HAS GONE/WHEREVER T ERES	DE 23393 N-	481. NIGHTINGALE SANG/LONE STAR TRAILDE	3584 E	569. WORLD WAITING SUNRSE/BL ORCHIDSDE	2734 V
409. PRETTY DOLL/OH SISTER AINT THAT	CMS 535 N-	482. WHEN UR AWAY/THINE ALONE	DE 2680 N-	570. JAZZ BAND BALL/YANCY SPECIAL	DE 1747 N-
410. OH BABY/INDIANA PAE 2932 N-		484. RED SAILS SUNSET/BDOTS SADDLE	DE 616 E+	571. HIGH SOC E TY/300GIE MAXIKE	DE 2848 N-
COOKS DREAMLANO ORCH		486. SONG ISLANOS/ALCHA DE	DE 880 E	572. KING PORTER ST/SUGAR FT ST	DE 4390 E+
411. ONE I LDVE/THIS IS VENICE	GE 5360 E	487. HAWAIIAN PARADISE/SDUTH SEA	DE 886 E	574. MARY HAD LAMB/GUESS WHO	DE 836 N-
412. HIGH FEVER/BR WN SUGAR	CD 813 E+	488. OLD FOLKS/MY REVERIE	DE 2123 E+	BOB CROSBY BOBCATS	
413. BRAINSTORM/ALLIGATOR CRAWL	CO 1298 V	489. BL SERENADE/POCKETFUL DREAMS	DE 1933 N-	575. HANG HEAD SHAME/60 FAR SD GODD	DE 3055 E+
COON SANOERS ORCH		490. LETS ALL MEET MY HOUSE/DEEP IN	DE 4162E/G	576. BLOW AWAY WINTER WINDS/SIGH NO	DE 2663 N
414. I AINT GOT NOBODY/ROODLES	VI 20785 E	491. HAVENT TIME BE MILLIONAIRE/APRILDE	3161 E	577. WAY DOWN YONDER N.O./BIG TOM	DE 4403G/E
415. YES SIR THATS BABY/SHILKRET	VI 19745 E+	492. DONT LET MODN GET AWAY/LAUGH	DE 1934 N-	578. PRECIOUS MEMORY/THINGS I CANT	DE 4393 E
AL COOPER SAVOY SULTANS *		493. PL SHADDS WHITE GARDENIAS/SKYLARDE	4193 E	579. LONG TIME/BEGIN BEGUINE	DE 2290 E
416. SALLY WATER/LDVE GAVE ME U	DE 2819 N-	494. NEVER MILLION YRS/HULA HEAVEN	DE 1210 E	580. PALESTRENA/SLOW MOOD	DE 2011 N-
417. 2ND BALCONY JUMP/JACKIE BOY	OE 8545 N-	495. FADED SUMMER LOVE/NOW THAT UR	BR 6200 E+	581. LODPIN LOOP/MY INSPIRATION	DE 2209 N
418. STICHES/DRAKKIN HEART ARDUND	DE 2618 N	496. E SIDE HEAVEN/SING SONG HEAVEN	DE 2359 E+	582. HINDOUSTAN/MDURNIN BL	DE 2432 E+
419. WHEN I GRDW TOO OLC/JUMPIN	DE 2930 N-	497. HEART TAKING LESSONS/SENTIMENTALDE	1648 E	533. DONT CALL ME BOY/LOOK LIKE MONK	DE 3431 N-
COTTON PICKERS		499. THINKING TONITE BL EYES/WANT MA	DE 18316 E	584. CRASH CHINA/COQUETTE	DE 1756 E+
421. WHEN WILL SUN SHINE/DOWN BY RIV	BR 2436 E+	501. WHATS NEW/GIRL DREAMS (FM H 7 GR)DE	2671 E	585. HOME ON RANGE/MARTHA	DE 1500 E+
422. JIMTOWN BL/PRINCE WAILS	BR 2766 E+	502. UR DANGEROUS/BIRDS OF FEATHER	DE 3637 E+	586. GYPSY LOVE SONG/AH SWEET MYSTERYDE	1678 N-
423. IF U HADNT GONE/MILENBERG JDYS	BR 2937 E+	503. DARLING NELLIE/WHEN MOTHER NAT	DE 1874 E	587. LOVE NEST/FIL WE MEET	DE 2325 E+
424. DOWN OUT BL/PANAMAS MAMAS	BR 2879 E	504. ALEX RAGTIME BAND/HOME RANGE	OE 1887 E	588. WHOS SORRY NOW/MARCH BOBCATS	DE 1865 E
425. BL RO E/DO YD DUTY DADDY	BR 2532 E	506. SENTIMENTAL MELANCHOLY/ONE ROSE	DE 1201 E	589. DRIVING ME CRAZY/CANT WE BE	DE 1630 E
426. GERALDINE/MUSICAL MASTERS	MAD 1653 E	508. CLEMENTINE/MY DARLING	DE 4033 E+	590. EVER THINK ME/JAZZ ME BL E+	DE DE 3040
428. DUCKS QUACK/SWEETIE WENT AWAY	BR 2461 E	510. CANT GET INOIANA/FOUND MILLIDN	DE 3321 N	591. CRASH FRDM CHINA/OLEO BROWN	DE 3683 E+
430. HE MAY BE YR MAN/GREAT WHITE BL	BR 2380 E-	511. DEEP PURPLE/STARUST	DE 2374 N-	FRANK CRUMIT	
GENE AUTRY		512. SAN ANTONIO ROSE/MAKES ND DIFF	DE 3590 E	592. RAY CABALLERO/ABUL ABUL AMIR	DE 114 N-
431. GDOLO MINE IN HEART/SOUTH DF BDR	VO 5122 E+	513. BL HAWAII/SWEET LELANI	DE 1175 E+	593. ABDUL/FRANKIE JDHNNY	VI 20715 E
432. TEX WHISTLE BL/TEXAS BL	MW 8034 E	514. START DAY RIGHT/NEIGHBDRS IN SKYDE	2626 E+	594. KING BORNED/RD TO VICKSBURGN	VI 21899 N-
433. LEFT MY GAL IN MT/BL YDEL	VE 2046 E	515. BY SINGS/APPLE FDR TEACHER	DE 2640 E+	595. GET AWAY OLD MAN/PRETTY LITTLE	VI 20137 N
IDA COX ALL STAR ORCH		516. ISLE GOLDEN DREAMS/TO U SWEETHE	DE 2775 E	596. NO NEWS/THREE TREES	VI 21456 E+
434. CANT QUIT THAT MAN/LAST MILE	DK 6405 N-	518. SMALL FRY/MR CROSBY & MERCER	DE 1950 E	XAVIER CUGAT *	
BING CROSBY WITH GUS ARNHEIM ORCH		519. RANCHO GRANDE/IDA SWEET APPLE	DE 2494 E+	597. ALMENDRA/CATS SERENADE	VI 25752 E+
435. I SURRENDER DEAR/	VI 22618 N	520. I SURRENDER DEAR/MUST BE TRUE	DE 2535 E+	598. CHICA CHICA BODM/YIYIYIYI	CD 35995 E+
436. GONNA GET U/HD HUM	VI 22691 E	521. ARENT U GLAD/LAND DF BEGINNINS	DE 13720 N-	599. PERFDIA/WANA	VI 26334 E+
BING CROSBY		522. FORGEY ME NDT/I CRIED FOR U	DE 2273 E	600. SOMBRERO GASPAS/TABDD	VI 24340 N-
437. LONESOME RD/KIO NAMED JDE	DE 2257 E+	523. OUT OF THIS WDRLD/JUNE COMES	DE 18675 N	601. LONG LIVE/DVE/TIME LIKE THIS	VI 26544 N
440. GOLDEN EARRINGS/BALLERINA	DE 24278 N	525. SWEET HEADACHE/JODBALAI	DE 2200 E	602. CHIU CHIU/BRAZIL	CO 36651 N-
441. JINGLE BELLS/SANTA CLAUS	DE 23281 N	526. SYMPHONY/BEAUTIFUL LOVE	DE 13735 N	603. ZOMBIE/ELUBE CHANGO	VI 25735 N
438. OLD MILL STREAM/BUILDING SAIL	DE 2447 N-	530. THE DAY U CAME ALONG. IT HAD TO	BR 5644 E	604. WHATEVER HAPPENED TO U/RUMBACARDI	VI 25655 E
439. SWEETHEART SIGMA CH /PI K A	DE 4000 E+	ABOVE WITH JIMMY GRIER ORCH 1/2 RACH			
442. GABRIELS HDN/LAST ROUNOUP	VD 2879 E+	531. THATS FOR ME/RHYTHM DN RIVER	DE 3309 E+	605. ANNA BOROCCO TINDE/YO TA NAMORA	CD 36096 E+
443. TOD RA LDO/ILL REMEMBER APRIL	DE 18621 N-	532A. WHISTLERS MDHER IN LAW/I AINT	DE 3971 E	606. MINNIE TRINIDAD/AJRDRA	CO 35139 N-
444. PLEASE/WALTZ NG IN DREAM	BR 6394 E	532. BL PRELUDE/DLD OX RD (GRIER)	BR 6801 E+	607. FRENESI/QUARTO PERSONAS	VI 26769 N
445. SDCKS DDNT MATCH/BABY SAID YES	DE 23417 E+	533. STARLIGHT/HOW LDNG WILL LAST	BR 6259 E	608. ADIOS/GREEN EYES	VI 26794 N
446. EASY TO REMEMBER/EVERY BREATH	DE 3731N/E	535. BLUE PRELUDE/WEELL MAKE HAY	ME 13123 E+	BERNIE CUMMINS ORCH	
447. BDB WHITE/BASIN ST	DE 1483 E	536. MOONLIGHT COCKTAIL/DONT WANT TO	OE 4184 N-	609. WHEN YOURE WITH SOMEBODY/LONELY BR	3772 N-
448. TWILIGHT DN TRAIL/BDOT SADDLES	DE 2677 E	537. ON BEHALF DF VISITING/MR MEADDW	DE 3182 E+	HANK DAMICO SEATET	
449. SUN SHINES NELLY/LILY LAGUNA	DE 18278E/V	538. HAD TO BE THAT WAY/LOVE IN BL	ME 13165 N-	610. GONE AT DAWN/I WDNER	NAT 9003 N-
450. IF U PLEASE/SUN MDN ALWAYS	DE 18561 E+	539. WALTZ U SAVED/BL DF NIGHT	DE 3354 E+	PUTNEY OANDRIDGE ORCH	
451. HELLD MDN/BDY KAHKI	DE 4367 E	540. SILNET NIGHT/ADESTA FIDELIS	DE 621 N	611. TURNED TABLES/SING BABY SING	VO 3304 N-
452. FREEDDN TRAIN/STAR SPANGLED BAN	DE 23999 N-	BOB CROSBY			
453. CANT WE BE FRIENDS/GAY LOVE	CD 2001 E	529. IN MY ARMS/WERE ALONE	DE 2452 N	612. HERE COMES PAPPY/IF WE NEVER	VD 3291 E
454. WRAP TRDUBLES IN DREAMS/SERENADE	N	542. REMINISCIN TIME/TIT WILLOW	DE 3054 N	JOE DANIELS ORCH	
THE ABOVE IS A BLOW UP PRESSING		543. IF I HAD U/SIN MILL	DE 1170 N-	613. CRASH IN THRU/WARA DANCE WOODEN	DE 3390 N
455. WRAP TRDUBLES IN DREAMS/187H	DE 2948 E	544. BEALE ST BL/DIXIELAND BAND	DE 479 N-	614. FAREWELL BL/CHINA BDY	DE 2036 N
456. CONSTANTLY/MDDNLIGHT BECDMES U	DE 18513 E+	545. COMPBAININ/JADA	DE 3233 E+	615. WHISPERING/BEATIN WASHBDARD	DE 3059 N
457. SONG ISLANDS/REMEMBER HAWAII	DE 4173 E+	546. COW COW BL/DRY BDNES	DE 3488 N-	616. CUBAN SWING/BIG BEN	DE 2338 N
458. I HAVE EYES/FUNNY OLD HILLS	DE 2210 V	547. TEA FOR 2/ROYAL GARDEN	DE 1850 E-	617. SOLITUDE/BL RHYTHM DF BL	DE 2798 N
459. LITTLE SIR ECHO/OLD RDVER	DE 2385E/V	548. SYMPATHY/FOOLS RUSH IN	DE 3154 E+	618. LIMEHOUSE BL/ULTRA MODERN SWING	DE 2486 N
461. LEARN TD CRDDN/MDDNSTRUCK	BR 6594 E	549. ONE TRACK MIND/ID KNOW U ANY	DE 3434 V	619. AFTER U GDNE/I GDT RHYTHM	DE 1240 E
462. CAMPTDWN RAD S/DDLDRES	DE 3644N/V	550. BURNIN CANDLE/MARK HOP	DE 3694 E+	620. BEALE ST BL/CUBAN PETE	DE 1172 E
463. GO FLY KITE/MAN AND DREAM	DE 2641 N-	551. SHAKE DOWN STARS/LEANIN DLE TDP	DE 3027E/V	621. ALABAMY BOUND/POWERHOUSE	DE 1854 E+
464. LDNESDME RD/KID NAMED JDE	DE 2257 N-	552. 2 SLEEPY PEOPLE/WAIT TIL HEART	DE 2150 N-	COW COW DAVENPORT	
466. 3 CABALLEROS/DDNT FENCE ME IN	DE 23364 E+	553. HONKY TONK TRAIN/BIG NOISE	DE 2208 E+	622. STATE ST JIVE/COW COW BL	BR 80022 E
467. PISTDL PACKIN MAMA/VICTRY POLKA	DE 23277 N-	554. OVER RAINBOW/U AND UR LDVE	DE 2657 N	EODIE DELANGE ORCH *	
				622A. BUTTON BUTTON/JUMP JUMP	BB 7837 E
				623. AD DE DAY/SIMPLE SIMDR	BB 10153 E+



## AUCTION

## AUCTION

## WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL, MINNESOTA

EDDIE DELANGE ORCH CONTINUED

624. POP CORN MAN/WILLIE WEEPER (GL)	B3	7841	E-
<u>DIXIE STOMPERS</u>			
625. CLAP HANDS/SPANISH SHAWL (HRCR)	HA	70	V
626. VARIETY STOMP/ST LOUIS BL	VE	1451	E-
627. AINT SHE SWEET/SNAG IT (HRCR)	DI	2353	V
628. HI DIDDLE DIDDLE/INDIANA 5	HA	179	E
629. NERVOUS CHARLIE/BLACK HIRSE	HA	153	E-
630. BALTIMORE/BLACK MARIA	HA	526	E+

DIXIE DAISIES

631. LOVE CALL U SWEETHEART/SOUTHERN	CA	1047	G
632. WHAT MORE DO U WANT/LOVIN SAM	CA	291	V+
633. AINT GOT NOBODY/HARING ORCH	RD	501	V+

DIXIE RAG PICKERS

634. EMILIA/HARMONY SYNCO	VD	71752	E
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OIXIELAND SWINGSTERS

635. 5 MAN BL/NEW DRESS IDA RED	BB	8054	V+
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OIXIE TROUBADORS

636. BABY FACE/ALWAYS GOT THE BL	MAD	1604	E+
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JOHNNY OODS

637. MELANCHOLY/STACK O LEE	DE	1576	N
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638. RED ONION BL/GRAVIER ST BL (RED)	DE	18094	N
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AL DONOHUE ORCH

639. FRENESI/I HEAR RHAPSODY	OK	5888	E+
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SAM DONOHUE ORCH

640. ANYBODYS LOVE SONG/RAINY NIGHT	CP	325	N
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DORSEY BROTHERS ORCH

641. DESE DEM OOSE/WEARY BL	DE	469	E
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642. YOURE OKAY/ECCENTRIC	DE	1304	N
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643. ROOTLOOSE FANCY FREE/UR ALL I	DE	482	E
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644. HAVE FAITH IN ME/AL LENTZ	OR	1327	E
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JIMMY DORSEY \*

645. MY DEVOTION/SORGHUM SWITCH	DE	18273	E
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646. BODY & SOUL/ALL OF ME	DE	25069	N
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647. WHAT MAKES SAMMY/MURDERISTIC	OE	4356	E+
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648. GREEN EYES/MARIA ELENA	DE	3698	N-
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649. TAP DANCERS NIGHTMARE/WASH GRAY	DE	655	E
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650. SUN COMES OUT/YOURS	DE	650	E
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651. EMBRACABLE U/FINGERBUSTIN	DE	3928	E
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652. UPPER SANDUSKY/OAKTOWN STRUTTERS	DE	1939	E+
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653. GARDEN OF MOON/LOVE IS WHERE U	DE	1970	N
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654. BECK AND CALL/WHO DO U THINK	DE	1784	N-
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655. BAD HUMOR MAN/U GOT ME THIS	DE	3435	N-
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TOMMY DORSEY \*

THE FOLLOWING GROUP OF VI & 88 ARE G.L.			
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656. OLD BLACK JOE/COCKTAILS FOR 2	VI	26145	N-
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657. ALL THRU NIGHT/MUSIC MAESTRO	VI	25866	N-
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658. MIDDLE OF DREAM/U GROW SWEETER	VI	26226	E
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659. MARCHETA/ILL NEVER SMILE	VI	26628	E+
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660. WASHBOARD BL/LIGHTLY POLITELY	VI	26085	N-
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661. NIGHT & DAY/SMOKE GETS IN EYES	VI	25657	E+
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662. BARCELONA/CANADIAN CAPERS	VI	25887	E+
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663. MULBERRY BUSH/SEE U IN DREAMS	VI	26012	E
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664. LAMP IS LOW/HYMN TO SUN	VI	26259	E
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665. WE THREE/TELL ME AT MIDNIGHT	VI	26747	E+
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666. MENOOLSOHNS SPRING SONG/LIEBESTRVI	VI	25539	E+
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667. TOO ROMANTIC/SWEET POTATO PIPER	VI	26500	N-
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668. HEAR MY SONG VIOLETTA/YDURS IS	VI	26616	N-
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669. U LEAVE ME BREATHELESS/SAYS HEARTVI	VI	25928	N
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670. NOBODYS BABY/BUDS WONT BUO	VI	26609	N
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671. ANGEL/BLUE WORLD	VI	26465	N
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672. I TRIED/DOLORES	VI	27317	N
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673. CANDY CIGAR/DO I WORRY	VI	27338	E+
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674. DIPSY DOOOLE/WHO	VI	25693	E
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675. ALL THINGS U ARE/LUCKY FELLOW	VI	26401	N-
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676. LETS GET AWAY FROM IT ALL 1-2	VI	27377	N
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677. STANA TAKES HOLIDAY/NOLA	VI	25570	E+
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678. CHARMING FAKER/IMAGINATION	VI	26531	E
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680. NIGHT SLOW/STOMP IT OFF	VI	26376	E+
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681. HUMORESQUE/ROLLIN HOME	VI	25600	E+
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682. LETS DISAPPEAR/LA ROSITA	VI	26333	N
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683. NIGHT SUOAN/TEA FDR 2	VI	26321	N-
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684. ROYAL GARDEN/JAOA	VI	25425	E+
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685. WHO/DIPSY DOOOLE	VI	25693	V
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686. DDED I OO/YEARNING	VI	25815	E+
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687. CAROLINA MOON/(SAMMY KAYE)	VI	26072	E+
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688. I NEVER KNEW/COMIN THRU RYE	VI	25813	N
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689. COPENHAGEN/SWEETHEART SIGMA CHI	VI	26015	N-
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690. TOMMY DORSEY CONTINUED

MILENBERG JOYS 1-2	VI	26437	N-
691. PROMISE ME/HARVEST MODN	VI	25780	N-
693. ONLY FOREVER.TADE WINDS	VI	26666	N-
694. ALLEGHANY AL/THINGS I WANT	VI	25623	E+
695. SEREN TO SPOT/ANOTHER ONE THEM	VI	27374	N
696. DO I WORRY/CANDY CIGAR	VI	27338	N-

597. RIVER ST MARIE/MARCH OF TOYS	VI	26346	E
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698. NOW IT CAN BE TOLO/WALKIN STICK	VI	25856	N-
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699. STARDUST/SWANEE RIVER	VI	27233	E+
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700. MARIE/SONG INDIA	VI	25523	E
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701. STARDUST/BENNY GOODMAN	VI	25320	N-
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702. NEVER LET DAY PASS/KISS BDYS	VI	27461	N
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703. SO WHAT/QUIET PLEASE	BB	10810	N
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704. FUNNY PEDRO/WHISPERING	BB	10771	E+
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704. QUIET PLEASE/SO WHAT	BB	10810	G
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FOLLOWING ARE NOT GOLD LABEL

705. EAST OF SUN/HEAD ON PILLOW	BB	10726	N-
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706. SWEETHEART/SIGMA CHI/COPENHAGEN	VI	26105	E+
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707. DIPSY DOOOLE/WHO	VI	25556	E+
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708. BACK STAGE BALLET/BL SKIES	VI	27566	N
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709. TWO IN LOVE/SINNER KISSED ANGEL	VI	27611	N
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710. DOWN BY STATION/HOW MANY TEARS	VI	203317	N
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711. SWINGIN NOTHIN/ON ALAMO	VI	27578	E
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712. 9L OF EVENING/ALWAYS U	VI	201530	E
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713. STARTED ALL OVER AGAIN/MANDY	VI	201522	N
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714. SKUNK SONG 1-2	VI	27621	N-
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715. WEARY BL/BOOGIE WODGIE	VI	26054	N
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716. MIDNIGHT TRAIL/HAWAIIAN WAR	VI	26126	E+
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717. THIS LOVE MINE/NEINI	VI	27508	N-
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718. SOMEBODY LOVES ME/VIOLETS FOR	VI	27690	E+
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719. DAYBREAK/THERE ARE SUCH THINGS	VI	27974	N
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DORSEY CLAMBAKE SEVEN (ALL G.L.)

720. MIDNIGHT CHOO CHOO/EVERYBODY	VI	25821	N
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721. TISKET TASKET/AS LONG AS U LIVE VI	VI	25899	N-
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722. IN FAVOR SWING/STOP KICKING MY	VI	26356	E+
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723. MUST BEEN BAUTIFUL BABY/MIDNIGHTVI	VI	26066	V
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MORTON DOWNEY

724. 2 LOVES	HW	C-2-3	E+
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EDDY OUCHIN \*

725. ALL COMES BACK TO ME/OLD JALDP	CD	35867	N-
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726. O LULLABY LANE/CLOSE MY EYES	CD	35917	E+
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727. ST CECILIA/NO LAUGHING MATTER	CO	36457	N-
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728. SAME STORY/ONE LOVE AFFAIR	CO	35724	E+
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729. SOMEBODY LOVES ME/SWONDERFUL	CO	36078	E
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SONNY DUNHAM ORCH

730. DARK EYES/WHITE LIES	VS	8227	N
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731. DOWN DOWN DOWN/LAMENT TO LOVE	BB	11214	E
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JOHNNY DUNNS JAZZ HOUNDS

732. 4 OCL BL/HAWAIIAN BL(LM CR)	CO	3729	V
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733. WHAT DO U CARE/LONESOME MAMA	CO	3674	E
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BOB EBERLY WITH FRANK FROEBA \*

734. IF I HAD MY LIFE/TIPPED HAT	DE	23835	N
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735. SOMEDAY/U ARE EVERYTHING TO ME	DE	23732	N-
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BIG BOY TEDDY EDWARDS \*

735A. LOUISIANA/WPA BL	OE	7194	V
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ROY ELDRIDGE ORCH \*

736. WHO TOLO U/OOES YR HEART BEAT	VS	8144	N
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737. FISH MARKET/TWILIGHT TIME	OE	23383	N-
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DUKE ELLINGTONTHE FOLLOWING GROUP OF VI ARE ALL G.L.

738. PITTER PANTHER/SOPH LAOY	VI	27221	N
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739. CONCERTO COOTIE/ME AND U	VI	26598	E
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740. RING OEM BELLS/THREE LITTLE WOROVI	VI	22528	V+
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THE ABOVE WITH BING CROSBY

741. JB BL/BODY & SOUL	VI	27406	E+
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742. FLAMINGO/GIRL IN DREAMS	VI	27326	E+
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743. MORNING GLDRY/JACK THE BEAR	VI	26536	N-
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744. BUGLE CALL RAG/DINAH	VI	22938	E
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745. 3 LITTLE WOROS/RING DEM(BING)	VI	25076	N
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746. DIXIE ROADSIDE OINER/GREATEST	VI	26719E/V
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747. NEVER NO LAMENT/COTTONTAIL	VI	26610	E
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748. SING U SINNERS (HARLEM HOT CHOC)	HW	1045	E-
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749. LONELY COEO/BOUNCING BOUYANCY	CO	35240	E
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750. BLUES/PLUGGED AGAIN	CO	35322	N-
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751. STORMY WEATHER/SOPH LAOY	CO	35556	N-
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752. MOOO INOIGO/SOLITUDE	CO	35427	N-
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753. SOPH L.OY/STORMY WEATHER	BR	6600	N-
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DUKE ELLINGTON CONTINUED

754. STEVE DORES SEREN/LA DE ODODY OO	BR	8174	N
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755. DUSK IN DESERT/CHATTERBOX	BR	8029E/V
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766. WATERMEL N MAN/LOVE SWINGTIME	BR	8200	E+
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767. MOOD INDIGO/WALL ST WAIL	BR	80003	E
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768. 12 ST RAG/ROCKIN RHYTHM	BR	80001E/G
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769. BEGINNING SEE LIGHT/DONT U KNOW	VI	201613	E
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770. CREOLE LOVE/BLACK TAN FABTASY	VI	24861
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AUCTION

WILLIAM PURDIN

AUCTION

133 WOODLAWN AVE., ST PAUL, MINNESOTA

PVT CECIL GANT

- 820.WATCH THAT STUFF/MAKE BELIEVE GI 515N/V
821.CECILS MOP/ILL REMEMBER U GI 500 N-

GEORGIA JAZZ BAND

- 822.SPREADIN YD STUFF/WANG WANG FE 5162 E
823.CLOVER BLOSSOM BL/SAMUELS BE 5205 E

GEORGIA MODN LIGHT SERENADERS

- 824.AT YR COMMAND/MANY HAPPY RET VE 2413 E
TOM GERUNOVICH ORCH

JAZZ GILLUM

- 825.MY GAL SAL/RAINBOW ROUND SHOULD BR 4050 E
JAZZ GILLUM

JEAN GOLDKETTE

- 826.ONE TIME BL/SOMEBODY TALKIN BB 8257 E+

- 826A.TIP TDE THRU TULIP/PAINTING VI 22027 E
827.GIMME LITTLE KISS/LONESOME SORRYVI 20031

- 828.ROSES/TED WEEMS VI 20033 E
829.BIRMINGHAM BERTHA/COON SANDERS VI 22077 E

- 830.SO TIRED/JUST LITTLE KISS VI 21150 E+

- 831.HERE COMES SHOWBOAT/OHIO HDME VI 21166 E
834.LOVE TO CALL U SWEETHEART/KY LULVI 20257 E

- 835.BIRDS EYES VIEW/WHITE HOUSE VI 20268 E+

- 836.IN EVENIN/LAZY DAISIES GROW VI 19308 E+

- 837.COVER ME UP WITH SUNSHINE VI 19317 E+

- 839.HONEST TRULY/WILLIAMS DRCH VI 19528 E+

- 840.JUST IMAGINE/F.MASTERS DRCH VI 21565 N-

- 841.MY WAY OF FORGETTING U/TROUBADDRVI 21590 E-

- 842.SWEETHEARTS PARADE/THATS WHAT VI 21800 N-

- 843.WITHERED ROSES/JOHNNY HAMP VI 21804 E

- 844.SHES FUNNY THAT WAY VI 21353 V

- 845.DINAH/AFTER I SAY IM SORRY VI 19947 N-

- 846.BEHIND THE CLOUDS/ VI 19965 E

GOLDEN GATE ORCH

- 847.STJMBLING/ON ALAMO CA 227 E

- 848.AM I WASTING TIME PE 14619 E+

- 849.DUSTING DONKEY/MAYFLOWER SEREN PE 14441 E+

- 850.CHARLIE MY BOY/5 BIRMINGHM BABESPE 14311 V

GOLDEN GATE QUARTET

- 851.MUMBLING WORD/DIDNT IT RAIN OK 6529 E+

THE COTTON PICKERS (GOODMAN)

- 852.BR MAN/ST LOUIS BL CA 9048 V-

BENNY GOODMAN

- THE FOLLOWING GROUP OF VI & BB ARE ALL G.L.

- 853.CHRISTOPHER COLUMBUS/GET HAPPY VI 25279 E+

- 854.BEEN SO LONG/GODDY GOODY VI 25245 E-

- 855.MELANCHOLY BABY/WRAPPIN IT UP VI 25880 N

- 856.FEELING IS GDNE/L'LLABYE IN RHY VI 25827 N

- 857.SING FOR SUPPER/THIS CANT BE LOVEVI 26099 E

- 858.KINDA LONESOME/MUST SEE ANNIE VI 26110 E

- 859.BUDDHA SMILES/BASIN ST VI 25258 E

- 860.ROSETTA/WANT TO BE HAPPY VI 25510 E+

- 861.BL SKIES/REMEMBER VI 25350 E

- 862.BREAKIN IN :PR SHOES/STDMPIN SAVOYVI 25247 E+

- 863.FLAT FT FLOOGIE/BIG JOHN SPEC VI 25871 E

- 864.ROLL EM/AFRAID TO DREAM VI 25627 E+

- 865.WHEN I GO DREAMING/EL INTERLUDE VI 2602L N-

- 866.LOVE ME OR LEAVE ME/EXACTLY LIK VI 25406 E+

- 867.SILHOUETTED MOON/CANT TEACH HT VI 25711 N

- 868.MAMA THAT MOON/U TDK WDS OUT VI 25720 LA

- 869.BUGLE CALL RAG/AFTER U GONE VI 25467 E+

- 870.MILKIE MOOCH.WEB.FAY/BOB WHITE VI 25663 N-

- 871.GOOONITE MY LOVE/PAKE ANO.GUESS VI 2546L E

- 872.CFGAN GRINDER SW/PETER PIFER VI 25442 E

- 873.SHUTEVL/GOOD FOR NOTHING BUT LOVEVI 2615E+

- 874.RITFINBATRITZ/ALEY.FAGTIME ED VI 25445 E+

- 875.TI FI TIN /PLEASE BE KIND VI 25814 E+

- 876.SOMEBODY LOVES ME/JAM SESSION VI 25497 E+

- 877.UNOCLIDET/WE'LL NEVER KNOW VI 26134 N

- 878.U & YR LOVE/WHO BUY BUBLITCFPI VI 26263 N

- 879.ITS DREAMER IN ME/WHYD YA MAKE VI 25846 N

- 880.DEVIL & DEEP BLUE/CHIFIS.CCLUM BB 10460 N-

- 881.WALK JENNIE WALK/ALWAYS BB 10795 N

- 882.ROSETTA/I WANT TO BE HAPPY BB 10760 N

- 883.CANT WE BE FRIENDS/SING ME SWG BB 10462 E+

- 886.LETS DO IT/THE EARL OK 6474 N-

- 888.SOMEBODY ELSE TKG/DIC IT MARIE OK 6497 E

- 889.SOMEONE ROCKDREAMET/U DONT KND OK 6534 N

- 890.JERSEY BOUNCE/STR.PEARS OK 6590 E

- 885.FAREWELL ELIE S/MARGIE BB .0973 N-

BENNY GOODMAN CONTINUED

- 891.SOMEBODY NOBODY LOVES/LETSGIVE DK 6562 E+

- 892.LAF OF MEMORY/WHEN ROSES BL OK 6580 N-

- 894.MY LITTLE COUSIN/ZDDT SUIT OK 6606 N-

- 896.SANDMAN/GODDBYE VI 25215 E+

- 897.ST.LOUIS BLUES/GDJB VI 25411 N

- 897A.AFTER U GONE/BUGLE CALL RAG VI 25467 E+

- 899.ONE DCOCK JUMP/DONT B THAT WAY VI 25792 N-

- 900.CHANGES/SCMETIMES I'M HAPPY VI 202.C N-

- FOLLOWING COLUMBIAS ARE ALL GOLD LABEL

- 901.I'M NDT COMPLAINING/MY SISTER & CO 36022 E+

- 902.CUMPIN AT WODDS/EE/CIANGES MADE CO 35210 E

- 903.WHAT'S NEW/BLUE ORCHIDS CO 35211 E+

- 904.LOVE NEVER WENT CCLL/DICNT KNOW CO 35230 E

- 905.TUESDAY AT 10/AIR MAIL SPEC CO 36254 E

- 906.LA RDSITA/SMOKE GEES IN YOUR CO 36284 E+

- 907.LET'S DANCE/ECY MEETS HDRN CO 36301 E

- 908.ANYTHING/FROM I LOVE TO ANO CO 36305 N-

- 909.MAKE WITH KISSES/I THDT ABT L CO 35313 E

- 910.DRN THAT DREAM/PEACE BROTHER CO 35331 E+

- 911.ELSY AS BEE/SAGGIN' W. SIG CO 35356 E+

- 912.I SEE MILLION PEPLE/CCUNT CO 36379 E+

- 913.HOW HIGH THE MODN/FABLE FOSE CO 35391 N-

- 914.NIGHT & DAY/BEYOND MOON CO 35410 N

- 915.I'M HERE/CFFICE XXIV PAGANINI CO 36411 E+

- 916.YRS IS MY HEART/DOWN BY O.M.ST. CO 35445 N-

- 917.I'M NOBODYS BABY/EUDS WDNT BUD CO 35472 N

- 918.MISTER MEADOWLARK/CRAZY RHYTHM CO 35497 N-

- 919.COCOANUT GROVE/HR.OF PARTING CO 35527 E-

- 920.ONCE MORE/CAN'T U TELL CO 35543 N-

- 921.I THREW KISS IN OCEAN/FULL MODN CO 36590 E+

- 922.I'VE GOT GAL KALAMAZO/SER.EL. CO 36622 E

- 923.I'M OLD FASHIONED/EARLY BELOVD CO 36641 E

- 924.6 FLATS UNFURNISHED/WHY DON'T U CO 36652 N

- 925.BDY MEETS HORN/LET'S DANCE CO 35301 N

- 926.HOW DEEP IS OCEAN/MY OLD FLAME CO 36754 E+

- 927.CLOSE RE PAGES IN BK/U BROUGHT CO 36787 E

- 928.CCMTA BE THIS OR THAT 1 & 2 CO 36813 E

- 929.HARD TO GET/FRENESI CO 35863 N

- 930.CAFIN IN SKY/TKG CHANCE LDYE CO 35869 E+

- 931.SOMEBODY STOLE GAL/CHAS.FAINBWS CO 35916 E+

- 932.REWITCHED/THIS IS NEW CO 35944 E+

- 933.BIRDS OF FEATHER/U'RE DANGEROUS CO 35977 E+

- 935.U LUCKY PEPLE U/ITS ALWAYS U CO 36002 E+

- 937.YOURS/TAKE IT CO 35067 N

- 934.RATTLE & ROLL/DN ALAMC(SILV.LBL)CO 36988 N-

BENNY GOODMAN TRIO

- 938.EXACTLY LIKE U/LOVE ME OR LEAVE VI 25046 N-

- 939.BDY & SDUL/AFTER U'VE GONE(GL) CO 36781 E+

- 940.BDY & SDUL/AFTER U'VE GONE(GL) VI 25115 E+

- 941.BDY & SOUL/AFTER U'VE GONE VI 36781 E+

BENNY GOODMAN QUARTET

- 942.WORLD IS WAITG FOR/SOLO FLIGHT(GCO 36684 N

- 943.WORLD OS WAITING/SOLO FLIGHT(GL)CO 36684 E

- 943A:WORLD WAITG/SOLO FLIGHT CO 36684 E

BENNY GOODMAN SEXTET

- 944.WHERE OR WHEN/ELUES IN NITE OK 6553 V

- 945.FLYING HOME/ROSE ROOM (GL) CO 35254 N-

- 946.PCCR BUTTEFFLY/SHEIK (GL) CO 35466 N-

- 947.BDY MEETS BOY/I SURRENDER DR CO 35482 N-

- 948.THESE FODLISH THINGS/6 APPEAL CO 35553 N-

- 949.WAY U LOOK TONITE/WANG WANG BLGLCO 36594 N

- 951.ON SUNNY SIDE S/ALL I NEED IS UCO 36617 E+

- 952.AIF MAIL SPEC/ROSE ROOM CO 36720 E+

- 953.CCMFH FAH FAH/SLIPPED DISC CO 36817 E

- 954.TIGER RAG/AIN'T MISBEHAVIN' CO 36922 N-

- 955.JUST I OF THOSE THGS/CHINA BOY CO 36924 E+

- 956.FINE/PACHEL'S DREAM CO 36925 N-

- 957.DON'T BE A BABY BABY/ALL CATS CO 36967 N

- 958.FLYING HOME/I FOUND NEW BABY CO 36721 N

- 959.FIESTA IN BL/I CANT GIVE U ANYTHCO 36755 N-

GOOFUS FIVE

- 960.VANITEASER/ALL TIME (LM. CR.) OK 41113 E

- 961.VANITEASER/ALL TIME OK 41113 E+

ROSS GORHAN & VIRGINIANS

- 962.PHANTOM BL.(1/2)LM.CR.) HA 427 E+

- 963.PHANTOM BL DI 2427 E+

GOTHAM TROUBADOURS

- 964.CHLOE/SUNSHINE OK 40942 E-

GRANT & WILSON

- 965.KEEP YOU HAND OFF MY/DO YR DUTY VO 03121 E+

LEE GREEN

- 966.44 BLUES/MEMPHIS FIVES DE 7016 E+

GREEN BBOS. MARIMBA ORCH.

- 967.SHINE ON HARVEST MOON/BL HAWAII DE 122 E

JIMMIE GRIER ORCH.

- 968.YANKEE DODDLE/EOB WHITE DE 1457 E+

JOHNNY GUARNIERI TRIO

- 969.CLISS ME AGAIN/ECWING SING SLOW SAV 530 N-

FRED HALL'S JAZZ BAND

- 970.LOUIS & FUNNIE/LCU GOLD.O. BA 6269 N-

LIONEL HAMPTON

- FOLLOWING VICTORS ALL GOLD LABEL:

- 971.OBJECT OF MY AFFECTION/JUDY VI 25669 N-

- 972.PIANO STOMP/I SURRENDER DEAR VI 25660 E+

- 973.WHEN LITES R LOW/HOT MALLETS VI 26371 N-

- 974.TILL TOM SPEC/SHADES OF JADE VI 26604 E+

- 975.STOMP/JIVIN' VIBES VI 25535 E+

- 976.DONT B THAT WAY/FIDDLE DIDDLE VI 26173 N-

- 977.GIN FOR XMAS/HEEBIE J.R.COMING VI 26423 E

- 978.MY BUDDY/TEMPO & SWING VI 26608 N-

- 979.ROGO JOE/OPEN HOUSE VI 27411 N-

- 980.GIVE ME SOME SKIN/3/4 BOOGIE VI 27409 N-

- 981.I KNOW THAT U KNOW/SUNNY SIDE VI 25592 E+

- 982.SHUFFLIN'AT H'WOOD/IT DONT MEAN VI 26254 N-

- 983.CENTRAL AV.EKOWN/JACK BELLBCY VI 26652 E+

- 984.HAVENT NAMED IT YET/ON WAY FM U VI 26478 E+

- 985.SWEETHEARTS ON PARADE/PI SDCIE VI 26209 E+

- 986.SAVE IT PRETTY MAMA/FLYING HOME VI 26595 E+

- 987.MARTIN EVERY BLOCK/CHARLIE WAS VI 26739 N-

- 988.CHINA STOMP/RHYTHM VI 25586 E+

- 989.I KNOW HOW DD IT/SALTY PAPA EL KE 606 N-

- 990.SOUTHERN ECHES/NOLA DE 18265 E

- 991.IN THE BAG/FLYING HOME DE 18394 E

- 992.CHOP CHOP/HAMF'S BOOGIE DE 18612 N-

- 993.JUMPIN' JIVE/MEM. OF U VI 26304 N-

- 994.MUSKAT FANLE/FLING DEN BELLS VI 26011 N

- 995.I KNOW THAT U KNOW/SUNNY SIDE STVI 25592 N-

- 996.I'VE FOUND NEW BABY/4 OR 5 TIME VI 26446 N-

W. C. HANDY ORCH.

- 997.LIVERY STABLE BLU/THA' JAZZ DCE CO 2419 E

- 998.ST. LOUIS BL/BEALF ST. EL. VS 8163 E+

- 999.MOONLITE BL/BUNCH EL CO 2418 E

HANNAH'S HOT SHOTS

- 1000.WHY SHOULD I/MY HANDY MAN BB 6414 E

ANNETTE HANSHAW

- 1001.PRECIOUS LITTLE THING/MEAN TO VE 1859 E+

- 1003.AM I EL/O.DDY WON'T U PL COME DI 2940 E

- 1005.I IN WORLD/CCT FEELING FALLING DI 2915 V+

- 1006.MINE ALL



AUCTION

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST. PAUL, MINNESOTA

LANI MCINTYRE

- 1024. SWEET LITTLE SWHT/ALOHA (BUSH) DE 2704 E
RAY KINNEY
1025. FLO PLANTATION/KING SERENADE DE 1911 N
1026. MANUELA BOY/ALOHA IA NO O OE 1780 E+

COLEMAN HAWKINS

- 1020. BODY & SOUL/FINE DINNER (GL-OR) EB 10523M-
1031. HONEY SUCKLE ROSE/CR. RHYTHM VI 26219 N-
1032. AVALON/STAR DUST HMV 4496 E/V
1033. EDUCATION/CHOCOLATE DANDIES CMA 533 N
1034. JAMAICA SHOUT/HONEYSUCKLE R OE 3358 V+

ERSKINE HAWKINS

- 1036. SWANEE RIVER/DEAR OLO SOUTHLO VO 3567 E+
1037. YOU WANT JUMP, CHLDN/BCOS (GL) BB 10019 E
1039. PUT YRSELF MY PL/NDRFOKL (GL) BB 10932 E
1040. U BRING ME DOWN/SABCO (GL) B BL0756 E
1041. WHISPERING GRASS/GABREIL (GL) BB 10671 E
1042. POKIN' ROLLRS/LET THIS (GL) BB 7826 E+

EGGAR HAYES

- 1054. STAR OUST/IN THE MOOD DE 1882 E+
1055. BLUE SKIES/SWEETHEART DE 1684 N
1056. CARAVAN/EOGAR STEPS OUT DE 1338 E+

DICK HAYNES

- 1057. CANDLELITE CAFE/GYP. VIOLIN CRYDE 24284 N
1058. CLOCCA MORRA/IRISHMAN DREAM DE 23830 N
1059. HEARD U CRIEO/NEVER MENTION OE 18556 E

LUCILLE HEGAMIN

- 1060. STATE ST. BL/HI BROWN BL PU 1047 V
1061. SYNCOPATE MAMA/YR MAN-MY MAN CA 317 E
1062. SEND BACK HONEY MAN/COOL MY PB 11151 E

HORACE HEIOT

- 1063. LOVE U IN DR/BUGLE CALL RAG BR 7981 E
1064. I'M LITTLE TEAPOT/MY HEART (GL) CO 36306 E
1065. GBYE DEAR BE BACK/WALKG. ARO (GL) CD 36148 N-
1066. G'BYE NOW/DO U BELIEVE (GL) CO 36026 N-
1067. PARADE WOODEN SOLO./KERRY (GL) CO 35462 E+

FLETCHER HENDERSON

- 1070A. SAY IT WHILE OCG/LOVE DAYS BS 10072 E+
1070B. ARABY/I'LL SEE U IN MY RE 9775 E+
1070C. PICKETY RACKETY SH/IS SHE MY RE 8442 G
1071. JIMMINY GEE/SHINE RE 9555 V+
1078. BEALE ST. MAMA/DONT THINK U'LL PU 1393 V-
1079. SLEEPY TIME GAL/DONT WAKE ME BA 1639 E-

HORACE HENDERSON

- 1091. CHLOE/CHLOE (J. KIRBY) OK 5632 E+
1092. FLINGING WHING/WHEN DREAMS DK 5748 E

ROSA HENDERSON (F. HENDERSON PIANO)

- 1093. I NEEU U/AFTERNOON BL CD 3958 E+

WOODY HERMAN

- 1094. GET YR BOOTS LACED PAPA 1-2 DE 3187 N-
1095. TOO LATE/FT. WORTH JAIL DE 4293 V+
1096. JINGLE BELLS/S. CLAU COMIN' DE 18512 V+

WOODY HERMAN CONTINUED

- 1097. SOUTH/FAN IT DE 3761 E+
1098. SORRENTO/LOOK AT ME NOW DE 3630 E-
1099. LAS CHIAPANECAS/STR. PEARLS OE 4176 E+
1100. GOLOEN WEOOG/5 O'CLOCK WHIS. OE 3436 E
1101. LOVE U MORE EVERY/CONCERTO B FLOE 3973 E
1102. THIS TIME DREAM'S/BLUES IN NITIDE 4030 E
1103. EVERYTHG HAPPENS/SLEEPY SER. DE 3693 E
1104. WANNA B WINCHELL/EWAY GONE HAW DE 1583 E
1105. SING. SOS ALAMOSA/GOTTA GET TO STDE 4372 E
1106. JUMP IN 'BL/BIG MORNING OE 2664 N
1107. CH P'S BL/CHIPS BOOGIE OE 3577 N-

MILT HERTH TRIO

- 1126. SHOEMAKER HOLIDAY/18TH. CENT. DR. OE 2572 E-
1127. BLUE LDU/PLEASE DONT TALK DE 23427 E+
1128. SAVE YR SORROW/TAINT ME OMS 554 N-

AL DEXTER

- 1129. PISTOL PACKIN' MAMA/ROSALITA OK 6708 E
1130. PARADE BANDS PART 1 & 2 (GL) VI 25754 N-

RICHARD HIMBER

- 1131. ARE THERE ANY MORE/STEP UP (GL) VI 26182 N
1131A. WAR OCE WOODEN/MINUET JAZZ (GL) VI 26101 E+

EARL HINES

- 1132. SISTER KATE/MC KINNEY'S COT. VI 22683 E+
1133. STRAIGHT LIFE/NOW U'RE MINE ARA 156 N-
1134. PLEASE B KIND/GNITE SW. DREAMS VO 4008 N
1136. JACK CLIMBEO STALK/LA CE DOODY VO 4272 E
1137. THATS-A-PLENTY/SW. GA. BROWN DE 182 E+

LES HITE

- 1146. WORKD IS WAITING/BOARD MEETIN' VS 8373 N
1147. WAITIN' FOR U/THE LICK VS. 6396N

JOHN Y HOOGES

- 1148. JITTERBUG LULLABY/BLUES SER. VO 4309 N-
1149. SQUATTRY ROO/THINGS AINT WHAT BB 11447 N-

ART HODES

- 1150. 103D. ST. BOOGIE/ROYAL GON BL. JR 1001 N-
1152. MAPLE LEAF RAG/YELLOW DOG BL BN 505 N-
1153. SHE'S CRYIN' FOR ME/SLOW EM BN 506 N-

LIEBY HOLMAN

- 1156. BODY & SOUL/SOMETHING REM. U BR 4910 E

HOLLYWOOD'S FOUR BLAZES

- 1157. NEVER HAD DREAM/BIG LEG MAMA'S EX 111 N-
HONEY DRIPPER (ROOSEVELT SYKES)
1158. COIN THE SALLY LONG/LOW AS A DE 7843 N
1159. 47TH. ST. JIVE/MY SUPPLY WOMAN DE 7833 E

HOOSIER HOT SHOTS

- 1160. WAH-HOO/BOW WOW BL ME 60557 E
1161. SISTER KATE/BREEZIN' ALONG VO 03644 E
1162. I DA/I LIKE BANANAS ME 60458 E-

HOOSIER HOTSHOTS CONTINUED

- 1163. VA. BLUES/I AINT GOT NOBODY VO 03949 E
CLAUOE HOPKINS

- 1164. CHASING ALL BL. AWAY/JUNE IN J DE 441 N-
1165. CHURCH ST. SOBBIN'/JUNE NITE DE 1286 N-

QUINTET HOT CLUBS OF FRANCE

- 1166. BLUE ORAG/CRAZY RHYTHM ROY 1778 E
1167. SWANEE RIVER/CRAZY RHYTHM VS 8378 E+
1168. SWEET GA. BROWN/SOUVENIRS DE 23065 E
1169. TORNERAI/IT HAD TO B U DE 23079 E+

HOT AIRMEN (GOODMAN GROUP)

- 1175. CHINNIN & CHATTIN/REO CHICAGO CO 2175 E-
KING HOOUINI CALYPSO ORCH.

- 1176. HE O EAD HE GONE/GRAVEL GERTIE AP 124 N
ROSETTA HOWARD & HARLEM HAFATS

- 1176A. STOMP IT OUT/MY BLUES IS LIKE DE 7640 E
BOB HOWARD

- 1177. TOOOLE OO/IN MY MIZ DE 1869 E+
WILL HUOSON

- 1178. PEEKIN AT DEACON/WORLO WOUT U DE 3429 N
HUOSON OELANGE

- 1179. WHY PRETENO/CHINA CLIPPER BR 8147 E+
1180. LOOKING DOWN AT STARS/WHAT THE BR 7727 E

- 1181. TORMENTED/IT'S LOT OF IDLE BR 7598 E-
HELEN HUMES & HER ALL STARS

- 1182. PLEASING MAN BL/HE DON'T LDVE PH 125 E+
ALBERTA HUNTER

- 1183. GONNA HAVE U/OWN HEARTED BL PM 12005 N-
JACK HYLTON ORCH.

- 1184. LAFFING MARIONETTE/I LIFT UP MYVI 22067 E+
1185. PHYMES 1 & 2 BR 6275 E

- 1186. KING'S HORSES/ARDEN-OHMAN VI 22619 E+
INK SPOTS

- 1187. PLEASE TAKE LETTER/RING TELE OE 3626 E
1188. ADDRESS UNKNOWN/U BRING ME DE 2707 E+

- 1189. U FEET TOO BIG/SWINGIN ON VI 24851 E
INTERNATL. SWEETHEARTS OF RHYTHM

- 1190. SLIGHTLY FRANTIC/JUMP CHILDREN GU 141 N
IPANA TROUBADOURS

- 1191. IN SING SONG SYCAMORE/4 WALLS CD 1283 N-
REX REVING & HIS BOYS

- 1192. OANCE. HENRY/THEY'RE OFF ROY 1797 N
1193. 2D. AV. CLAMBAKE/GOSSIP ROY 1842 N

- 1194. ACROBAT/ELEGY TO JITTERBUG ROY 1845 N-
1195. OVERTURE BEGINS/BABUSHKA HOP VS 8262 E+

- 1196. PICKANINNY OOLL OCE/YE OLOE VS 8279 N
JACKSON'S SWANEE SERENADERS

- 1197. HEEBIE JEEBIES/MESSIN' ARD. BR 3351 E-
1198. BULL MOOSE JACKSON

- HOLD HIM JOE/HONEY DRIPPER QU 4100 N-
1199. WE AINT GOT NOTHIN'/BULL MOOSE QU 4102 N

- HARRY JAMES

- THE FOLLOWING COLUMBIAS ARE GOLD LABEL
1200. SLEEPY LAGOON CO 36548 N-

- 1201. DEVIL SAT DOWN/WAIT TIL SUN CO 36466 N-
1202. I'M IN MARKET/CONCERTO TRUMPET CO 35340 N-

- 1203. NOTHIN'/RECORD SESSION CO 36399 N
1204. MY SILENT LOVE/MELANCHOLY BABY CO 36434 N-

- 1206. CRIEPIRIBIN/AVALON CO 35316 E+
1208. VOL VISTU GAILY/IT'S FUNNY TO CO 35209 E+

- 1209. EASTER PARADE/CRAZY RHYTHM CO 36545 E+
1210. YES INDEED/IT'S SO PEACEFUL CO 36246 E+

- 1212. I CRIED FOR U/LET ME UP CO 36623 N-
1213. MR. 5 X 5/THAT SOLDIER OF CO 36650 E

- 1214. WHEN U LONG WAY FM HOME/STRICT CO 36579 N-
1215. I O'CLOCK JUMP/2 O'CLOCK JUMP CO 36232 E

- 1216. TRUMPET RHAPSODY 1 & 2 CO 36160 N
1217. CARNIVAL VENICE/FLIGHT BUMBLE CO 36004 N-



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## WILLIAM PURDIN

133 WOODLAWN AVE., ST. PAUL, MINNESOTA.

## HARRY JAMES CONTINUED

1223. U MADE ME LOVE W/ SINNER KISSED CO 3629E E+  
 1224. DONT CRY CHERIE/LA PALOMA CO 36146 E+  
 1230. NITE SPEC/BACK BEAT BOOGIE CO 35456 E  
 1205. HODGE Podge/CARNIVAL VENICE VS 823L N-  
 1207. ALICE BLUE GOWN/HEADIN' FDR HAL VS 8201 N-  
 1211. HDW HIGH MOON/U'VE GOT ME DUT ON VS 822U N  
 1225. MEMPHIS BL/SLEEPY TIME (SIL. LAB) CO 36713 B

## JAZZ BO'S CAROLINA SERENADERS

1231. ACHIN' HEARTED BL/SISTER KATE CA 269 N-  
 BLINE LEMON JEFFERSON

1232. BROKE & HUNGRY/BAD LUCK BL PM 12443 V  
 JERRY JEROME ORCH.

1233. GIRL MY DREAMS/RAINBOW BL AS 500 E+  
 1234. WHEN I GROW TOO/ARESNIC OLD FACE AS 501 E

## BUDDY JOHNSON ORCH.

1235. FINE BR. FRAME/THEY ALL SAY I'M DE 11000 N-  
 1236. BOOGIE WODGIE'S MA/EVEP SO GRATEFUL DE 546 N-

## JAMES P. JOHNSON

1237. U'VE GOT WHAT I BEEN/ UKE BLUES BS 2020 E  
 ABOVE RECORD HAS RIM CHIP 1/4 A SIDE

1238. HARLEM WOODIE/AFTER TONITE VO 4768 N-  
 JIMMY HOHNSTON'S REBELS

1239. TONITE MY NITE W. BABY/LULU LOU BWY 1014 E-  
 1240. HERE COMES MALINDA/O O D WHAT A BWY 1006 E-

## JOHNNY JOHNSON ORCH.

1241. PHYTHM SAVED WORLD/IS IT TRUE ME 60604 E+  
 LIL JOHNSON

1241A. PRESS MY BUTTON/GET EM FROM VO 03199 N  
 1241B. SAM HOT DDG MAN/GET EM FROM VO 03241 E+

1242. TAKE IT EASY GREASY/THAT BONUS ME 60552 E+  
 1242A. TOOTHACHE BLUES 1 & 2 VO 03243 E+

## PETE JOHNSON

1243. DEATH RAY BOOGIE/BASEMENT BOOG DE 3830 E  
 1244. 627 STOMP/JOE TURNER ORCH DE 18121 N

1245. CHERRY RED/BABY LOOK AT U VO 4997 N-  
 1246. JUST FOR U/DEEP PURPLE DE 3528 N

## PETE JOHNSON &amp; ALBERT AMMONS

1247. 6TH. AV. XPRESS/PINE CREEK VI 27506 N  
 1248. BARRELHOUSE BOOGIE/CUTTIN' BODG VI 27504 E

## MADE LUX LEWIS-PETE JOHNSON-AL AMMONS

1249. BOOGIE WOOGIE PRAYER 1 & 2 VO 4606 E  
 ISHAM JONES ORCH.

1250. GA. JUBILEE/BLUE ROOM VI 2470L E+  
 1251. 4 OR 5 TIMES/JIMTOWN BL DE 300 N-

1252. PANAMA/ROCK YR BLUES AWAY DE 662 N  
 1253. DONT LET YR LDVE/RIDIN' ARD VI 24628 E

1253A. GOT JITTERS/SITTIN' ON LOG VI 24496 E  
 1254. INDIAN LOVE CALL/ALABAMA BD BR 2789 N-

1255. SWEET MAN/CRIG. CHARLESTON BR 2970 E  
 1256. EASY MELODY/SOMEBODY'S WRONG BR 2500 E

1257. HAPPY/KISMET BR 5021 E+  
 1260. FOUND NEW BABY DE 262 E

## BILLY JONES-ERNEST HARE

1261. DOWN BY OLD APPLE TREE/U TELL HEROK 4756 E  
 1262. NO ONE LOVES U ANY/BARNEY GOOGLE OK 4828 E

1263. GONNA BRONG WATERMELON/HINKYDINKYCD 132 N-  
 SPIKE JONES

1264. BEHIND SWINGING DODRS/RED WING BB 11282 E  
 1265. SIAM/COME JOSEPHINE BB 11560 E+

1266. COVERED WAGON ROLLEC/BARSTOOL BB 11364 N-  
 1267. DER FUEHRER'S FACE/I WANNA GD BB 11586 E+

1268. SHEIK OF ARABY/OH BY JINGO BB 300812E+  
 1269. PACK UP YR TROUBLES/CLINK CLINK BB 11466 E+

## LOUIS JORDAN

1271. ST. VITUS DANCE/BOOGIE CAME DL 8581 N  
 1272. WAITG. FDR ROBT. E. LEE/OH BOY DE 3360 E+

1273. GONNA MOVE TO OUTSKIRTS/KNOCK DE 8593 E+  
 1274. WAITG. FOR ROBT E. LEE/OLION SMITHOE 4204 E

1275. SMALL TOWN BDY/MAMA MAMA BL DE 8267 E+  
 1276. CALDONIA BOOGIE/SOMEBODY DDNE DE 8670 E+

1277. ISI U IS OR/G I JIVE DE 3505 E-  
 GICK JURGENS

1278. OLD BEER BOTTLE/U CAN DEFEND VO 5338 N-  
 1279. CECILIA/LOVE SONG RENALDO VO 5405 E-

## TAFT JORDAN

1280. IF MOON TURNS GREEN/WILL OSBORNE CQ 8476 E+

## ART KAHN ORCH.

1281. ANNIE DOESNT LIVE HERE/I'D BE PE 15841 E-  
 GENE KAROOS

1282. NOTHING BLUE BUT/STCPIN' BA 60903 E-  
 1283. U'VE GOT TO SELL/PETER & PAUL VI 22843 E

## SAMMY KAYE

1284. OH HELEN/WEDDING BELLS VS 837U N

## HAL KEMP

1285. GOT DATE ANGEL/LAMPLITE (GL) VI 25651 N-  
 1286. IN DUTCH WITH DUCHESS/POWERHSE VI 25718 N

1287. WASH. & LEE SW/HIGH UP ON BR 4078 E+  
 1288. GIVE LITTLE WHISTLE/GOO NO (GL) VI 26466 N-

1289. HELL'S BELLS/ORGAN GRINDER BR 6436 N-  
 1290. U'RE ONE/I CANT REMEM (GL) VI 27261 N

1291. REMEMBER ME/AM I IN LDVE (GL) VI 25633 E  
 1292. IN LITTLE 2D. HAND/HIAWATHA'S BR 6568 E-

1293. U & WHO ELSE/WOULDNT B LOVE (GL) VI 26635 N-  
 1294. MONN GDT IN MY EYES/ITS NATURAL VI 25624 E+

1295. LITTLE RED FOX/IT'S MY TURN (GL) VI 264L6 E+  
 1296. DESIRE/GL OOMY SUNDAY BR 7E30 N

## STAN KENTON

1298. TABOO/ADIOS DE 403E E+  
 1299. ARTISTRY IN RHYTHM/EAGER BEAVERCP 159 E

1300. SAFRANSKI/OPUS IN PASTELS CP 20099 E+  
 KENTUCKY GRASSHOPPERS

1301. MAKIN' FRIENDS/FRED RICH ORCH. BA 6360 E+  
 KENTUCKY SERENADERS

1302. GYPSY BLUES/KNICKEBOCKER ORCH. RE 9143 E

## KING SISTERS

1303. MISS OTIS REGRETS/WHATCHA (GL) BB 11055 E+  
 1304. TENDER WORD MEND/SW. ALL MY DR VI 201672 N

## BLACK IVORY KING (DAVE ALEXANDER)

1305. MATCH BOX BLUES/GINGHAM DRESS DE 7355 E

## TEMPO KING

1306. SWEET ADELIN/WE CAN HUDDLE BL 6563 E+  
 1307. MY LAST AFFAIR/GEE BUT U'RE BB 6770 E+

1308. WM. TELL/I WOULD DO ANYTHING BB 6534 E+  
 1309. ON WITH DANCE/U GOT ME UNDER VO 3682 N-

## WAYNE KING ORCH.

1310. JOSEPHINE/ROY FOX ORCH. VI 25518 N  
 1311. ALICE BLUE GOWN/SMOKE GETS VI 27453 N-

1312. STAR DUST/TED WEEMS (GL) VI 22656 E  
 1313. MEXICALI ROSE/MARIA ELENA VI 202097 N

## JOHN KIRBY

1314. MILUMBU/CANT WE BE FRIENDS (GL) CO 35920 N  
 1315. 20TH. CENT. CLOSET/ROSE RM (GL) CO 36000 E

1316. I LDVE U TRULY/CUTTING CAMPUSGL CO 36165 N  
 1317. PASTEL BLUE/REHEARSING DE 2367 N-

1318. IMPROMPTU/LITTLE BROWN JUG OK 5570 N  
 1319. ANITRA'S DANCE/DRINK TO ME ONLY VO 4890 N-

1320. NOCTURNE/FRONT & CENTER VO 5520 N-  
 1321. L GO YR WAY/MINUTE WALTZ VO 5542 N-

1322. IMPROMPTU/LITTLE BR. JUG VO 5570 N  
 1323. FIFI'S RHAPSODY/PAPER MOON VI 27598 N

1324. TWED ME/NIGHT WHISPERS VI 27667 N  
 1325. KEEP SMILIN'/COMIN' BACK VI 27890 N

## ANDY KIRK

1326. I LOST MY GAL MEMPHIS/LOOSE BR 4803 E-  
 1327. CHRIS. COLUMBUS/FROGGY BOTTOM DE 729 E+

1328. WALKIN' & SWINGIN'/UNTIL REAL DE 809 E+  
 1329. FOOLIN' MYSELF/IN THE GRODVE DE 126L E+

1330. KEY TO MEY HEART/LITTLE JOE FM DE 1710 E+  
 1331. TOADIE TODDLE/I WONT TELL SOUL DE 2127 E+

1332. GHOST OF LDVE/JUMP JACK JUMP DE 2226 N-  
 1333. MARY'S IDEA/HONEY DE 2326 N-

1334. TWINKLIN'/FLDYD'S GUITAR BL DE 2483 E-  
 1335. I'LL NEVER LEARN/SPOGIN' DE 2510 E+

1336. DUNKIN' DOUGHNUT/THEN I'LL BE DE 2723 N-  
 1337. DONT STAND GHOST CH/BIG JIM BL DE 29L5 E+

1338. WHAM/LOVE IS THING DE 2962 E+  
 1339. 15 MIN. INTERMISSION/FINE & DE 3282 N-

1340. SCRATCHIN' DN GRAVEL/TAKE THOSEDE 3293 N-  
 1341. MIDNITE STROLL/NO GREATER LDVE DE 3350 N-

1342. WHEN I SAW U/LITTLE MISS DE 3491 E+  
 1343. CUBAN BOOGIE/RING DEM BELLS DE 3663 E

1344. 47TH. ST. JIVE/BIG TIME CRIP DE 4042 E+  
 1345. WORRIED LIFE BL/BOOGIE W. CKTAILDE 4381 E

1346. COURT/12TH. ST. PAG (RED LAB.) DE 18123 E+

## BLACHE KLAISE

1347. DADDY CHANGE YR MIND/BERNARD CA 487 E  
 KNICKERBOCKERS

1348. FROM NDW ON/U'VE MADE ME HAPPY CO 2003  
 1349. GLOW BUT SURE/MA CO 2502 E+

## GENE KRUPA

1350. FEELIN' HI & HAPPY/ONE MDRE DR BR 8123 E  
 1351. IF IT RAINS/HONEY ON (RIM CH) BR 8161 E+

1352. WIRE BRUSH STOMP/WHAT GDES ON BR 8166 E-  
 1353. DO U WANNA JUMP/NEVER FELT BR 8289 N-

1354. HODGE Podge/ON BEAM (GL) CO 35262 E+  
 1355. DRUMMIN' MAN/LDVE TO CALL U (GL) CO 35324 N-

1356. U'RE LUCKY GUY/3 LITTLE WDS (GL) CO 35336 N  
 1357. SYMPH. IN RIFFS/MARCHETA (GL) CO 35387 E-

1358. LOVER'S LULLABY/BODG IT (GL) CO 35415 E+  
 1359. MOVENTS IN MOONLIGHT/MAHTN. (GL) CO 35444 E+

1360. SIERRA SUE/CI TTD (LAB. ERROR-GL) CO 35454 N-  
 1361. CHOP CHOP CHARLIE/LOVE IN (GL) CO 35490 E+

1362. ALL WONDRL YRS/THAT'S WH (GL) CO 36621 N-  
 1364. SIDE BY SIDE/BOLERD AT SAVDY CO 36726 E+

1365. CHICKERY CHICK/LITTLE FOND AFF CO 36877 N  
 1367. U MAYNOT LOVE ME/CHI. BANANA CO 37049 N

1370. DRUMMER BOY/LOOKG FOR YESTER OK 5747 E+  
 1371. RHUMBOOGIE/DLD OLD CASTLE OK 5788 N-

1372. MOON OVER BURMA/U BREAKG. MY OK 5814 E  
 1373. BLUES KRIEG/YES DARLG. DTR. OK 5909 E-

1374. FEELIN' FANCY/WASH. & LEE SW. OK 5921 E+  
 1375. SERGEANT WAS SHY/HE'S GONE OK 5985 E+

1376. THESE THINGS U LEFT/CHANGES M. OK 6021 E  
 1377. BOOGIE WOOGIE BUGLE/BIG DD OK 6034 E+

1378. YES DARLING DTR/BLUES KRIEG OK 5909 N-  
 1379. WIRE BRUSH STOMP/HAMTRACK OK 6006 V+

1380. DOWN BY O.M. STREAM/SW. GA. BR. OK 6070 E+  
 (ABOVE HAS LAM. CRACK I SIDE)

1381. ALREET/GA. ON MY MIND OK 6118 E+  
 1382. LET'S GET AWAY/JUST LITTLE BIT OK 6130 E

1383. SLOW DOWN/FOOL AM I OK 6154 N-  
 1384. WHERE U & I/I TAKE TO U OK 6187 N-

1385. SIREN SERENADE/DON'T CRY CHERIE OK 6198 E+  
 1386. COWBOY SERENADE/TILL REVEILLE OK 6266 E+

1387. KICK IT/AFTER U'VE GOME OK 6278 E+  
 1388. TUNIN' UP/ROCKIN' CHAIR OK 6352 E+

1389. WHO CAN I TURN TO/STOP RED LITED OK 6411 N-  
 1390. WALLS KEEP TALKING/COME BE MY LOVE OK 6438 N-

1391. THIS TIME DREAM'S/2 IN LDVE OK 6447 E+  
 (ABOVE HAS LAM. CRACK I SIDE)

1392. VIOLETS FOR FURS/COPPIN' PLEA OK 6498 E+  
 1392A. BALL OF FIRE/ALL THRU NITE OK 6563 E+

1394. ME & MY MALINDA/PASS BOUNCE OK 6619 E+  
 1395. MURDER HE SAYS/MASS. OK 6695 E

1395A. 6 LES. MME. LAZONGA/ND NAME (GL) CO 35508 E  
 KAY KYSER

1396. CALL OF CANYON/FERRYBDAT SER (GL) CO 35627 N-  
 1397. JINGLE JANGLE/JE WEARS PR (GL) CO 36604 E+

1398. WHY CRY BABY/ALEXR. SWOOS (GL) CO 36040 N-  
 1399. WHO S YEHODDI/BLUEBERRY HILL (GL) CO 35554 E+

1400. MDTHR WD. LOVE U/FRESH (GL) CO 35790 N-  
 1401. WE'LL MEET AGAIN/U SAY SW. (GL) CO 35870 E+

## LADDY'S BLACK ACES

1402. LONESOME MAMA BLUES/HOPELESS BLGE 4886 E-  
 1403. GYPSY BLUES/I'M JUST TOD MEAN GE 4794 E-

1404. STOP YR. KIDDING/VANKEE DDDO. BL. GE 4995 N  
 1405. U CAN HAVE HIM/SISTER KATE GE 4938 E+

## HAROLD "SCRAPPY" LAMBERT

1406. WHEN REAL THING/LIKE BREATH OF BR 4556 N  
 1407. I'M WINGING HOME/RAMDNA BR 3870 E

1408. U WERE MEANT 4 ME/ERWAY MELODY BR 4275 E  
 LANIN'S SOUTHERN SERENADERS

1409. GYPSY BLUES/MY SUNNY TENN. EM 10467 E  
 HOWARD LANIN'S ORCH.

1410. I'M JUST DRIFTING/GORGEOUS CO 1029 E-  
 LANIN'S REG HEADS

1411. I'M GONNA HANG ARD/5 FT. 2 CO 483 E  
 1408. KING PDRTER/TIMTOWN BL CO 327 E+

## SAM LANIN'S ORCH.

1412. WHO'S SORRY NOW/NEWPORT SOC. OR. CG 1162 E+  
 1413. U'RE REAL SWEETH/MISSOURI J. BDBA 7163 N-

1414. WHAT A DAY/THE ROUNDERS DO 4371 E



## AUCTION

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## WILLIAM PURDIN

133 WOODLAWN AVE., ST. PAUL, MINNESOTA

<u>ART LANDRY ORCH.</u>		1469. WHOOPEE STOMP/CAROLINERS RO 834 V	<u>MIAMI LUCKY SEVEN</u>	
1415. 5 FT. 2/OONT WAIT TOO/ VI 19850 E+		(PL. BY LUMBERJACKS	1529. HEARTBROKEN ROSE/RED HOT 7 GE 5470 E+	
1416. WHAT CO. B SWEETER/SL. TIME GAL VI 19843 E		1470. I NEVER BEEN LOVE OBY ANYONE/ BWAY. BROADCASTERS CA 9084 E+	<u>MIDNIGHT RAMBLERS</u>	
<u>FOOTIE LANG-JOE VENUTI ALL STARS</u>		<u>JIMMIE LUNCEFORD</u>		1530. SONNY BOY/MY WONDERFUL U BWY 120E E
1417. AFTER U'VE GONE/BEALE ST. BL. ME 12294 E+		1471. PLEASE SAY WORD/WHATCHA (GL) CO 35625 E+	<u>JOSIE MILES</u>	
(ABOVE HAS TEAGARDEN VOCAL)		1472. REO WAGON/U AINT (GL) CO 35782 E+	1531. PLEASE DONT TICKLE ME/WHEN U'REBS 14121 E	
<u>LEADBELLY</u>		1473. BLUE AFTERGLW/MIXUP (GL) CO 35919 N-	<u>LIZZIE MILES</u>	
1418. BECKY DEEM/PIG MEAT PAPA ME 60455 E		1474. PRETTY EYES/TIME TO JUMP & 1475. RHYTHM IS OUR BUS./STAROUST DE 369 E+	1532. MY PILLOW & ME/BLACK MAN BR 2462 E	
<u>HARRY LEADER'S BANO</u>		1476. AVALON/SWANEE RIVER DE 668 E+	1533. FAMILY TROUBLE BL/TRIFLIN' MAN CO 3920 N	
1419. MY SWEETIE WENT AWAY/SMOKE RGS VO 3290 E+		1477. HE AINT GOT RHY/SLUMMING ON OE 1128 E+	(ABOVE HAS LAM. CRACK 1" 1ST. SIDE)	
<u>JULIA LEE</u>		1478. COUNT ME OUT/LINGER AWHILE DE 1229 N-	<u>EDDIE MILLER</u>	
1420. SNATCH & GRAB IT/I WAS WRONG CP 40028 E		1479. MERRYGOROUND BROKE/I 'LL SEE U OE 1318 N-	1534. MUS'KAT FABLE/LOUGHT TO BE INCP 46039 N	
1421. SHOW ME MISS. BL/IF IT'S GOOD PR 29012 N		1480. COQUETTE/FOR DANCERS ONLY OE 1340 E+	<u>GLENN MILLER</u>	
<u>CHESTER LEIGHTON &amp; HIS SOPHOMOES</u>		1481. BLUES IN NITE 1 & 2 OE 4125 E+	1535. IN LITTLE SPANISH TOWN/SOLO (GL) CO 35881 E+	
1422. PEACH OF PAIR/I'LL B BLUE JUST VE 2233 E+		1482. I'M LOSING MY MIND/LIFE IS OE 4269 E+	FOLLOWING GROUP OF BLUEBIRDS ARE GOLD LABEL	
<u>LENNY LEWIS ORCH.</u>		1483. BACK DOOR STUFF 1 & 2 DE 16594 N-	1537. FAITHFUL FOREVER/BL. BIRDS (RM. CH. BB) 10465 E	
1423. C. QUE BL/MISERABLE MAN BL QU 4169 E+		1484. JEEP RHYTHM/I DREAM LOT APT U OE 18618 N-	1538. WOODPECKER SONG/LET'S ALL BB 10598 N-	
<u>TEO LEWIS</u>		1485. JAY GEE/SIT BACK & (REO LAB) MJ 1053 E+	1539. SAY SI SI/IMAGINATION BB 10622 N-	
1424. 2 CIGS. IN DK/TONITE IS MINE DE 106 E		1486. SHUTOUT/THEM WHO HAS (RED LAB) MJ 1077 N-	1540. MELANCHOLY BABY/STAR OUST BB 10665 N-	
1425. DREAM DADCY/MR. RADIO MAN CO 82 N-		1487. SHOEMAKER'S HOL./U SET ME ON VO 4712 N	1541. HEAR MY SONG V/STARLITE & BB 10684 E+	
1426. UNFORTUNATE BL/STEPPIN' OUT CO 48 E-		1488. TIME'S AWASTIN'/WELL ALL RITE VO 4887 N/E	1542. PA. 6-5000/RUG CUTTER SW. 10754 6E E	
1427. SWEET LITTLE U/ECCENTRIC CO 195 E+		1489. U LET ME DOWN/I WANT WAITER VO 5033 E+	1543. MILLION DREAMS AGO/BLUEBERRY BB 10766 E+	
1428. WHILE WE DANCED/JUST ARD. CORNR. CO 504 N-		<u>FRANK LUTHER</u>		1544. MY BLUE HEAVEN/FRENESI BB 10994 E
1430. DON'T WAKE ME UP/THAT CERTAIN CO 531 E+		1490. HOME RUN BULL/TAKE ME OUT TO DE 3210 N		1545. MOONLITE SERENADE/SUNRISE SER. BB 10214 E+
1431. MONKEY OODLE/DRIFTING & DR. CO 620 E/G		<u>ABE LYMAN'S CAL. ORCH.</u>		1551. IN THE MOOD/WANT TO B HAPPY BB 10416 E-
1432. THAT'S WHY I LOVE U/WHERE'D U CO 667 G+		1491. NOTHING ELSE TO DO/TOO BAD BR 3084 N-		1552. CHAPEL IN VALLEY/SONG VOLGA BB 11029 N
1433. MY MAMMA'S IN TOWN/NEW ST. L CO 697 E		<u>JIMMY LYTELL &amp; HIS ALL STAR 7</u>		1553. ANVIL CHORUS 1 & 2 BB 10962 N-
1435. I CANT GET OVER GIRL/REISMAN CO 754 E+		1492. FAT MEAT GOOD MEAT/HE'S COMM. BE 104 N-		1554. FAREWELL BLUES BB 10495 N-
1436. TIGER RAG/BLUES CO 770 E		1493. TELL ME YR. BLUES/2-FACED MAN BE 106 N		1555. LITTLE MAN WHO/MAN W. MANOOLIN BB 10358 E+
1437. IF U SEE SALLY/WISTFUL & BL CO 844 E+		(ABOVE HAS 1" HR. CR. B. SIDE ONLY)		1557. 5 O'CLOCK WHISTLE/SHADOWS ON BB 10900 E+
1438. FRANKIE & JOHNNY/WAH WAH CO 1017 E+		<u>WINGY MANNONE</u>		1558. SAY IT/MY MY BB 10631 U
1439. G'NITE/SW. SIGMA CHI CO 1439 E+		1494. WHEN SAINTS GO MCH/SUOAN (GL) BB 10560 E+		1559. BY WATERS MINNETONKA 1-2 BB 7870 N-
1440. HELLO MONTREAL/LAFF CLOWN (LM. CR) CO 1346 E/G		1497. MY HONEY'S LOVIN'/WHEN MY SUG BB300801 N-		1560. PAVANNE/LITTLE ER. JUG BB 10266 E+
1441. WEAR HAT SILVER/SHE'S FUNNY CO 1656 E-		1498. BOOGIE BEAT'LL/CCHI CHORNYA BB 11298 E+		FOLLOWING ARE SILVER LABEL:
1442. MY MAMMA'S IN TOWN/NEW ST. L. CO 697 N-		1500. WHERE'S WAITER/COWNSTREAM BB 7391 E+		1549. ELMER'S TUNE/DELILAH BB 11274 N-
1443. SHE'S FUNNY THAT WAY/WEAR HAT (GCC 1656 E+		1501. IN LAND YAMO YAMO/MY MARIUCCIA BB 7395 E+		1556. SLOW FREIGHT/BUGLE CALL RAG BB 10740 N-
(ABOVE RECORD HAS LAM. CRACK)		1502. WHEN I GET U ALONE/DINNER OUCH. BB 10909 E+		1536. IN MOOD/WANT TO B HAPPY BB 10416 E+
1444. ROSES OF PICAROY/LIMEHOUSE BL. CO. 1789 E		1503. ANNIE LAURIE/LOCH LOMONO BB 7389 E		1545. PEEKABOO TO U/CRADLE SONG BB 11203 E+
(ABOVE RECORD HAS LAMINATION CRACK)		1504. FLOATIN' DOWN TO COTTON/DO U BB 6605 E		1546. JINGL E BELLS/ALVINO REY BB 11353 N-
1445. I'M MEDICINE MAN/WOULONT IT B CO 1882 E		1505. MANNONE BL/LET'S BREAK GOOD BB 7633 E+		1547. DAY DREAMING/STRING OF PEARLS BB 11382 E+
1446. WABASH BL/FAREWELL BL-RM. CH. CO 2026 E-		<u>JOHNNY MARVIN</u>		1548. SLEEPYTOWN TRAIN/JUKE BOX SAT. V1201509 E+
1447. SAN/AUNT HAGAR BL CO 2113 E		1506. GIVE ME NITE JUNE/AFTER I'VE VI 20364 N		<u>JACK MILLER</u>
1448. HO HUM/I MORE TIME (1/2" RM. CH.) CO 2452 E-		1507. I'M AFRAID U SING/MILLION TO VI 20832 N		1561. SINGIN' IN RAIN/SONG OF NILE DI 2953 E
1449. LOVIN' SAM/BEES' KNEES (LC) CO 3730 N-		1508. WE LIKE IT/ME & BADDON DE 5891 N		1562. SINGIN' IN RAIN/DREAM OF MY PUB1039 E+
1450. WET YO' THUMB/AUNT HAGAR BL. CO 3879 E-		<u>JOE MARSALA</u>		<u>RAY MILLER ORCH.</u>
1451. MINIATURE DANCE PROGRAM. (THIS IS ALUMINUM ACETATE DUB FROM NEW COPY COL. 56000 D)		1509. BULLS' EYE/SLOW DOWN DE 3715 E+		1563. I'M SORRY SALLY/MIA BELLA BR 4108 E+
<u>LITTLE BROTHER</u>		1509A. I KNOW THAT U KNOW/LOWER REG. DE 3764E+		1564. LOTS O MAMA/FROM I TILL 2 BR 2612 E+
1452. FARISH ST. JIVE/PINETOP & (GL) BB 10177 N-		1510. DONT LET IT END/LOVER MU 329 E+		1565. JUST LITTLE DRINK/MOONLITE & BR 2666 N-
<u>LITTLE RAMBLERS</u>		<u>FREDDY MARTIN</u>		1566. KISS ME W. YR. EYES/WHEN IT'S BR 4735 E+
1453. THOSE PANAMA MAMAS/PR. WAILS CO 248 E		1511. SAME OLD STORY/TUMBLE DOWN (GL) BR 10630 N-		<u>PAUL MILLS &amp; MERRY MAKERS</u>
1454. MY CUTEY OUE/& THEN I FORGET CO 719 E-		1512. WARSAN CONCERTO/FROM TWILITE V1201535 N-		<u>MILLS BROTHERS</u>
1455. I LOVE MY BABY/IN YR GREEN CO 524 N-		1513. WABASH BL/SLWVY TIME GAL BB 7376 E+		1568. STAR OUST/U'LL HAVE TO SWING BR02741 N-
<u>JIMMIE LIVINGSTON ORCH.</u>		1514. CARMEN CARMELA/TONITE WE LOVE BB 11320 E+		1569. BABY WONT U PLEASE/U RASCAL U BR 6225 E+
1456. NOAH/GULLAH CHANT VS. 8309 E+		1515. EARLY IN MORNG/MAMA'S GONE BB 10447 E+		1570. GOODBYE BLUES/ROCKIN' CHAIR BR 6278 E+
<u>ELLA LOGAN</u>		1516. WHISTLING IN NITE/WHO R U BB 11347 N-		1571. LOVELESS LOVE/CHINATOWN BR 6305 N
1457. BILL/HUTSUT SONG (GL) CO 36473 N-		1517. SYMPHONIE MODERNE/ANNY. WALTZ BB 11328 E+		1572. OIRT OISHIN' DAISY/GIT ALONG BR 6430 E+
<u>WALTER DAVISON'S LOUISVILLE LOONS</u>		1518. WHY DONT WE DO THIS/CONCERTO BB 11211 E+		1573. SWING IT SISTER/MONEY IN MY BR 6894 E
1458. WHISPER SONG/SOUTH WIND CO 989 E		1519. SERENADE FOR STRINGS/GRIEGCTO BB 11430 N-		1574. SW. CA. BROWN/THERE GOES MY DE 380 V+
<u>JOHNNY LONG</u>		<u>SARA MARTIN</u>		1575. BIG BOY BLUE/DEDICATED TO U DE 1146 E+
1459. SWING ME BACH/SHANTY SHANTYTN DE 3409 N-		1520. WHAT MORE CAN MONKEY WOMAN/DOWNOK 8283 N-		1576. U TELL ME YR. DREAM/SWEET AD. DE 2285 V+
<u>VINCENT LOPEZ</u>		THIS RECORD HAS 2" CHUNK BROKEN FROM RIM WHICH CUTS OUT 1ST. GROOVE ON "B" SIDE BUT DOES NOT CUT OUT ANY MUSIC AS 1ST. 2 GROOVES ARE SILENT. BREAK IS 1/8" BACK FROM GROOVES ON "A" SIDE		1577. SWEET SUE/GOODBYE BL DE 2441 N-
1460. PUT YR LITTLE FOOT/BOOMPS-A- BB 10579 N		<u>EMMETT MATTHEWS ORCH.</u>		1578. WAY DOWN HOME/SIDEKICK JOE DE 2599 E+
<u>LOUISIANA FIVE</u>		1521. WAY U LOOK TONITE/BOJANGLES VO 3317 N-		1579. MARIE/SLEEPYTIME GAL DE 3291 E+
1461. JUST ANOTHER GOOD MAN/YELPING CO 2742 N-		<u>MELODY SHEIKS</u>		1580. MOONLITE BAY/ON BKS WABASH DE 3331 N-
1462. BLUES/RINGTAIL BLUES EM 1083 E-		1522. 306 SISTER SADIE/CHEATIN' OK 40326 E		1581. CANT U HEAR ME/LOVE & OLD SW DE 3455 E+
<u>LA. RHYTHM KINGS</u>		<u>MEMPHIS STOMPERS</u>		1582. BY WATERMELON VINE/I'VE BEEN DE 3545 N
1463. NOBODY'S SWEETHEART/MISS. MUD VD 15657 E		1523. MEMPHIS STOMP/GOOFER FEATHER VI 21641 E+		1583. PAPER DOLL/I'LL BE AROUND DE 18318 E-
<u>BERT LOWN ORCH. &amp; BILTMORE RHY. BOYS</u>		1524. I'M HAPPY WHEN U'RE/LOVE IS VI 22629 E		1584. OLD FASHIONED LOVE/MISS OTIS DE 166 N-
1464. HERE COMES SUN/I'M YRS VI 22541 N		1525. THAT'S TIME FELLOW NEEDS/JUST ME 12210 E		1585. TIGER RAG/ROCKIN' CHAIR DE 167 N-
1465. U'RE I I CARE FOR/CRYING MYS. VI 22583 E		<u>MEMPHIS MINNIE</u>		1586. SOME OF THESE DAYS/FOUND NEW DE 228 V+
<u>LA. RHYTHMAKERS</u>		1526. LOOK WHAT U GOT/DOWN IN ALLEY VO 03612 N		1587A. SHINE/GA. ON MY MIND DE 3688 N-
1465A. RUNNIN' WILD/DREAMY BL. ME 12468 E/V		<u>JOHNNY MERCER</u>		1587. JULIUS CAESAR/60 SEC. GOT DE 1964 N
<u>FRED LOWERY</u>		1527. LIT' AUGIE IS/ANY PLACE I FANG CP 254 N-		1588. MY GAL SAL/JUST DREAM OF U DE 3225 E+
1466. I LOVE U TRULY/INDIAN LOVE (G.L.) CO 36200 N-				1589. LAZY RIVER/627 STOMP DE 4807 E+
<u>NICK LUCAS</u>				1590. MY WALKING STICK/SONG IS ENDED DE 1892 E
1467. AN EVENING IN CAROLINE HW B-3-4 E+				1592. MY GAL SAL/IDA DE 166 E-
1468. I STILL LOVE U/SUNSHINE BR 3850 E+				1593. SINCE WE FELL OUT/IN SHADE OF OE 1485 E+



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133 WOODLAWN AVE., ST. PAUL, MINNESOTA

<u>MIFF MOLE</u>		<u>RED MCKENZIE CONTINUED</u>		<u>RED NORVO CONTINUED</u>	
1594. ORIG. DI> IELAND 1-STEP/ TEA. (GL) CD 360L0 N/V		1649. LIZA/NDBDDY'S SWEETHEART (GL) CO 35952 N-		1713. SERENADE TO STARS/MORE THAN BR 8085 N-	
<u>TOOTS MONOELLO</u>		1650. N.O. PARADE/ZUTTY SINGLETDN DE 3685 E		1714. U LEAVE ME BREATHPLESS/SAYS MY BR 8135 N-	
1595. SHADES OF JADE/SWEET LORRAINE RY 1823 N		<u>MCKINNEY'S COTTON PICKERS</u>		<u>NOVELTY FIVE</u>	
1596. SWEET LORRAINE/BEYOND MDON VS 8110 N		1651. SHIM-ME-EHA/WILENBERG JOYS VI 21611 EV		1716. BARKIN' DOG BL./LAUGHING HYENA AE 14061 E	
<u>GATEMOUTH MODRE W. AL (BUOD) JOHNSON'S O.</u>		1652. FAY WONT U PLEASE/HULLABALDO VI 22511 E-		<u>THREE KEYS (BON BON SLIM &amp; BOB)</u>	
1597. I'M DN MY WAY BACK/OID U EVER NA 6002 E		1653. ZDNKY/IF I COULD BE WITH U VI 38116 E-		1717. RASFUTIN/OH BY JINGD VD 2765 E	
1598. I AINT MAO AT U/IT AINT NONE NA 6001 N-		<u>MCMURRAY'S CALIFORNIA THUMPERS</u>		<u>KING OLIVER</u>	
<u>ETTA MOONEY</u>		1654. HAUNTING BL/JUST BECAUSE U'RE GE 4904 N-		1718. DEEP HENDERSON/JACKASS BL. VO 10.4 V+	
1599. LOHECCME MDN. MOR. BL/EARLY EV. BS 14118 E		<u>JAY MCSHANN ORCH.</u>		1719. SOMEDAY SWEETHEART/DEAD MAN BL. VO 1059 E+	
<u>CARL *O'EACON* MOORE</u>		1655. GET ME ON YR MIND/JUMPIN' BL. DE 4418 E+		1720. STINGAREE BL./SHAKE IT & (GL) BB 10707 N-	
1600. EVOLUTION MAMA/WAITINB FDR OE 2051 E		1656. CROWN PR. BOGIE/SHIPYD. WOMAN PRE29011 N-		1721. FDNA/RHY. CLUB STOMP VI 38137 E+	
<u>MONETTE MOORE</u>		1657. LONELY BOY BL./SEPIAN BDNCE OE 4387 E+		1722. RIVERSIDE BL./MABEL'S DR. SO 100 N-	
1600A. ZOLD MAIDE FDOLOJ. BEF. F'YTHM OL 7161 E		<u>NEW FRIENDS OF RHYTHM</u>		1723. SOMEDAY SWEETHEART/WA WA WA BR 3373 E	
<u>RUSS MORGAN</u>		1658. HEAVY TRAFFIC/KCCO IN QUEST. VI 26647 N-		<u>BUTTERBEANS &amp; SUSIE</u>	
1601. CASEY JONES/I LOVE A LASSIE BR 8227 N-		<u>N.O. RHYTHM KINGS</u>		1724. CONSTRUCTION GANG/A-Z BL. OK 8163 G-	
1601A. PUZZ MIRAKOY, LIMEHOUSE BL/ BR 7676 E+		1659. EVGEYBOY LOVES SDMEECDY/SHE'S BB 10956 N		<u>OLE OLSEN O.</u>	
VICKI MORGAN WITH NELSON'S NEW ORLEANS TRIG		1660. TIM ROOF BL/THATS APLENTY (2*CF.) GE 5105 E		1725. SAOIE GREEN/SNAG IT PAT 56408 E	
1602. NEW MEAT/SWINGARCC CHI 111 N-		<u>FUBY NEWMAN ORCH.</u>		<u>GEORGE OLSEN O.</u>	
<u>LEE MORSE &amp; HER BLUE GRASS BOYS</u>		1661. SMOKE GETS IN YR/GET KICK OE 2301 N-		1726. I'M BRINGIN' RED REO/DADDOY WONTM V 5714 E-	
1603. I'M LONELY/IN SING SONG SYCA. CO 1381 E-		<u>NEW OIXIE DEMONS</u>		1727. ROW ROW RDSIE/SAY ARABELLA VI 19710 E	
1604. SAD & LONESOME/HE'S STILL MY PAT25194 E		1662. MAYBE/ROSE CDLORED GLASSES OE 5362 NV		1728. WHO/SUNNY VI 1984C E	
1605. PETTIN' IN PK/GOT TO SING TORCHMW 4261 E+		<u>NEW ORLEANS OWLS</u>		<u>FOUR CLEFS (ELECTRIC ORGAN)</u>	
1606. LGOK WHAT U'VE DONE/IF I CANT CO 2012 E		1663. TAMPEEKOE/WEST END BL CO 688 E-		1729. WATCHING MY SH:PS/GUESS I LL BB 8624 N	
1607. OLD FASHIONED ROMANCE/YES SIR PE 11580 E+		<u>N.O. BLUE NINE</u>		<u>VERNON GEYER (ELECTRIC ORGAN)</u>	
1608. OLD FASHIONED ROMANCE/OID U CO 1199 E		1664. ALWAYS GOT BLUES/IMP. DANCE D. RA 1290 E		1731. GIANNINA MIA/SW. SIGMA CHI BB 1006C N-	
1608A. IF I CANT HAVE U/LOOK WHAT U'VCO 2022 E		<u>RED NICHOLS</u>		<u>MILT HERTH</u>	
1608B. I'M DDING WHAT I'M/HE'S GODO CO 1866 E-		1665. THAT'S ND BARGAIN/WASHBOARD BL. ER 3407 N-		1732. LA DE DOCOY CO/COPENHAGEN OE 1966 N-	
<u>JELLY ROLL MORTON</u>		1666. BUGLE CALL RAG/BACK BEATS BR 3450 E		1733. COBLINS IN STEEPLE/JUMP JUMP OE 2227 E+	
1609. FREAKISP/SEATTLE HUNCH VI 27565 N-		1667. CORNFEO/MEAN OOG BL. BR 3597 N-		1734. BASIN ST. BL./12TH. ST. PAG OE 1344 E	
1610. GET THE BUCKET/WHY GL 1706 E+		1668. I'PERE'LL COME TIME/WHISPERING BR 3955 G		1735. JOSEPHINE/AFTER I SAY I'M OE 1478 E-	
1611. WININ' BDX BL/OH DIDNT HE (GL) BB 10425 E+		1669. MARGIE/FANAMA BR 3961 N-		1740. SCATTERBRAIN/CHURCH MOUSE OE 2818 E+	
1612. GOOD OLD N.Y./BIG LIP BL. GL 1704 N-		1670. IMAGINATION/ORIG. OIXIE IELAND BR 3969 E		<u>ART HINETT THREESOME (ELECTRIC ORGAN)</u>	
1613. IF U KNEW/SHAKE IT GL 1707 E+		1671. WHO'S SORRY NOW/I NEVER KNEW BR 4243 V		1736. APACHE OANCE/ENTRY GLADIATORS BB 11174 N-	
1614. SWEET SUBSTITUTE/PANAMA GL 1703 E+		1672. BUILDING NEST FDR MARY/COPLEY DBP 4321 N-		<u>FREO FEIBEL QUARTET (ELEC. ORGAN)</u>	
1615. CHANT/BLACK BOTTOM STOMP VI 20221 E		1673. I MAY B WRDNG/NEW YDRKERS BR 4500 N-		1737. SWING PATROL/SWINGING A1 VO 4563 E-	
1616. KS. CITY STOMP/N.O. EUMP BB 7757 N-		1674. CANT WE B FRIENDS/WAIT FOR BR 4510 N-		1738. I GD FOR THAT/SAY IT WITH A VO 4540 N-	
1617. MOURNFUL SER./GA. SWING VI 38024 E		1675. SOMERCOY TO LOVE ME/GET HAPPY BR 4591 E		1739. SHEIK/COULD BE VO 4666 E	
(ABCVE HAS RIM CHIP 3/16" IN GROOVE)		1676. SOMETIMES I'M HAPPY/HALLELUJAH BR 4701 E+		<u>O.D.J.B.</u>	
1618. MAMA'S GOT A BABY/MY HOME IN GL 1710 N-		1678. U OONT KNOW WHAT/LOVE IS LIKE BR 6118 E+		1741. I LIVE FOR LOVE/SITTIN' HIGH VO 3084 N-	
<u>BENNIE MOTEN K.C. ORCH.</u>		1679. LITTLE GIRL/SLOW BUT SURE BR 6138 E+		1742. DIXIE JASS BAND 1-STEP/LIVERY VI 18255 E-	
1619. YAZCO BLUES/K.C. SPUFFLE VI 20485 V		1680. I LNNIN' WIDU/EHME BB 5533 N-		1743. TIGER RAG/SKELETON JANGLE VI 18472 E+	
1620. MOTEN STOMP/CLIFFORD HAYEORCH. VI 20955 E-		1681. NEVER KNEW HEAVEN/TEARS INKWL. BB 10200 N-		1744. SENSATION RAG/BLVIN' BL./ VI 18433 E	
1621. CET LOWCWN BL/K.C. BREAKDOWN VI 21693 N-		1682. U'RE GREATEST DISCOVERY/I LIVE BB 10451 N		1745. FIOGETY FEET/LAZY OADCOY VI 18564 E+	
1622. SDUTH/SHE'S NO TROUBLE (GL) VI 24893 N/V		1683. LITTLE BY LITTLE/WHEN U WISH CP 40062 N		1746. PALESTEENA/MARGIE VI 18717 E+	
1623. PRINCE WAILS/SWEETHEART CF BB 6851 N		1684. SUGAR/MAKE MY CDT WHERE VI 21056 N-		1747. SWEET MAMA/E'WAY ROSE VI 16722 E+	
1624. LAFAYETTE/N.O. (GL) BB 10955 N		1685. TEA FDR TWO/I WANT TO BE BR 80007 E+		1748. HOME AGAIN BL./CRAZY BL. VI 18729 N-	
<u>MOUND CITY BLUE BLOWERS</u>		1686. JAPANESE SANDMAN/5 PENNIES BR 3855 E		1749. JAZZ ME EL./ST. LOUIS BL. VI 18722 E	
1625. BLUE BL/ARKANSAS BLUES BR 2581 E		1687. HARLEM TWIST/FIVE PENNIES VI 21560 E+		1751. RDVAL GAROEN BL./DANGEROUS BL. VI 18798 N-	
1626. SAN/RED HOT BR 2006 E+		1688. PRETTY GIRL IS/POOR B'FLY BB 10522 N		1752. POW WOW BL./RAILROAD BL. VI 18850 V-	
1627. U AINT GDT NDTHIN'/BARE WIRE BR 2646 E-		1689. HURRICANE/ALA. STOMP BR 3550 E		1753. MEANEST BL./HDW COME U DD ME VI 19480 E-	
1628. OEEP 2D. ST. EL./TIGER RAG BR 2804 V		1690. CHINATOWN/ON ALAMC BR 4363 E+		1754. FIOGETY FEET/RDNNIE MUNRO O (GL) VI 25668 E+	
1629. TAILSPIN BL/NEVER HAO REASON VI 38087 N-		1692. SLIPPIN' ARD./COON-SANCOERS VI 21397 E		<u>ORIGINAL INDIANA FIVE</u>	
1630. WHAT DD I CARE WHAT/NERVDUS PUFBR 3484 E+		1693. THAT'S WHERE S./I'M TICKLED VI 23026 E+		1755. I'M COMING VA/SOMEWAY SW. (1/2" LC) HA 501 E	
1631. HELLD LDLA/CNE HOUR (GL) BB 10037 N		1694. ROSES PICARDY/ALLAH'S HDLIOAY BR 4286 E		1756. LO NAH/FIVE BIRMINGHAM BABIES PE 14560 N-	
<u>JIMMY MUNDY &amp; ORCH.</u>		1695. FEELIN' ND PAIN/10A DK 4654 N		1757. MOTEN STOMP/IMP. OCE D. RE 8592 E-	
1632. SUNDAY SPECIAL/FLL ABOARD VS 8148 N-		1696. FEELIN' NO PAIN/IDA BR 3626 E		<u>ORIGINAL MEMPHIS FIVE</u>	
<u>RDNNIE MUNRO &amp; ORCH.</u>		1697. AVALON/NDBOOY'S SWEETHEART BR 6681 E		1758. PICKLES/LANIN DRCH. CO 3924 V	
1633. 10 PRETTY GIRLS/EDOTS 7 BUDDIESBB 7245 E		<u>RAY NOBLE</u>		1759. MAYBE/N.O. JAZZ BO. RE 9615 V	
<u>CLYDE MCCOY</u>		1699. FY LITE SILVERY/WHILE MY LADYGLCD 36479 E+		1760. HOW COME U OO ME/LOVEY LEE BR 3630 N-	
1634. SUGAR BLUES/TEAR IT ODWN VO 2847 N-		1700. IROQUIS/CDMANCHE WAR OANCE (GL) CO 35258 N		1761. WHY SHO. I WEEP/SINCE MA IS CO 74 E+	
1634A. SUGAR BL/TEAR IT DOWN OE 381 N-		1701. TILL I KISSED U/WHEN IRISH (GL) CC 35311 N		1762. HOW COME U OO ME/MEANEST BL. VI 19480 E	
1635. MODD INDIG/FOUND NEW BABY CO 2531 E+		1702. MIGHT AS WELL B/FULL MDON & CO 36893 N		<u>ORPHEUM MELODY MASTERS</u>	
1636. TELL ME U FORGIVE/SURRENDER TO DE 3633 N		1703. YOUNGER GEN./MAD APT. BOY VI 25020 E+		1703. SAN/ODDLE OOO OOO BELL 298 E	
1637. U R MY DREAM/OONT LOOK NOW OE 2630 E-		1704. SLUMMING PK. AV/GOT MY LOVE VI 25507 E+		<u>TONY PASTOR ORCH.</u>	
(AEDIE HAS 1/2" RIM CHIP B SIDL)		<u>JIMMY NOONE</u>		1764. BROTHER BILL/AIN'T MISBEHAVIN' BB 11550 E	
1638. U GAVE ME RUIARDUNO/FICING TO OE 758 N-		1705. KEYSTONE BL./N.O. HOP (REC LAB) OE 18095 N		1765. BLOSSOMS/GET HAPPY BB 11376 N-	
1639. I'M GONNA PLAY ON/EASIN ST. EL. DE 620 E+		1706. 4 OR 5 TIMES/EVERY EVENING VO 1185 E		<u>EDDIE PEABODY</u>	
<u>OLICK MCCOONOH ORCH.</u>		<u>NORFOLK JAZZ QUARTETTE</u>		1766. ST. LOUIS BL./DOLL OANCE VI 20698 N-	
1640. ALL GOD'S CHILLUN/HENRY DANKERSME 70614 E+		1707. SOUTHERN JACK/JELLY FOLL BL. OK 4318 N-		<u>PENNSYLVANIA SYNCOPATERS</u>	
1641. STARS IN MY EYES/TAKE MY HEART BA 60807 E+		<u>RED NORVO</u>		1767. IT WONT BE LONG/FREO HALL O. BELL 497 E	
1642. TEA DN TERRACE/FROST ON MOON ME 70111 N-		1708. BLUES IN E FLAT/BUGHOUSE B. 1208 N-		<u>JACK FETTIS ORCH.</u>	
<u>REO MCKENZIE</u>		1709. THIS IS MADNESS/WHO BLEW OUT BR 8230 E-		1769. SPANISH DREAM/OONH' NEW LOW VI 21559 E	
1644. SING OLD FASHD. SDNG/I'M BUILDGDL 667 N-		1710. PLEASE B KINO/WEEKENO OF BR 8088 E		1768. MUDDY WATER/IT ALL OEPEENOS BA 1927 E	
1645. SOMETHING IN YR. EYES/CANT WE CO 2620 E+		1711. 3 LITTLE FISHIES/U'RE SO VO 4785 N-		<u>BEN POLLACK</u>	
1646. BEST BLACK/STRETCH IT BOY VO 14978 N-		1712. KISS ME W. YR. EYES/I GET VO 4648 E+		1770. I'M OEPEENABLE/IF U EVER SHO DE 1435 N-	
1647. GA. ROCKIN' CHAIR/WGULONT I BE DE 609 N-				1771. U MADE ME LOVE U/IF IT'S LAST OE 1465 N-	



AUCTION

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WILLIAM PURDIN

133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA

BEN POLLACK CONTINUED

- 1772. HAVE U EVER BEEN IN/MAMA (HRCR) DE 1476 E+
- 1773. MOROCCO/NOBODY'S GONNA DE 1852 E+
- 1774. FARE THEE HONEY/MR. FREDOIE BL. DE 1862 N-
- (ABOVE IS CONNIE BOSWELL VOCAL RECORD)
- 1775. THIS IS LIFE/EVERYBODY'S DOING DE 1891 N
- 1776. WHEN I FIRST MET/THINKG (HR.CR) VI 20394 N-
- 1767. SINGAPORE SORROWS/SWEET SUE(RC) VI 21437 E
- 1768. FOREVER/TROUBADOURS VI 21716 E+
- 1769. SHOW GIRL/BUY BUY VI 21742 N-
- 1771. LET'S SIT & TALK/FUTURISTIC VI 21858 E
- 1772. WAIT 'TIL U SEE/LUISE VI 21941 E+
- 1773. TRUE BLUE LOU/BOON SANCERS O. VI 22086 E+
- 1774. U'RE ALWAYS IN MY ARMS/SWHRT VI 22101 E+
- 1775. SONG OF BLUES/BALLEW O(1/2"RC) VI 22147 N-

- BOB POPE ORCH.
- 1776. MERO/WASHINGTON SQUABBLE ME 70815 N-
- OICK POWELL
- 1777. VICTORY MARCH/RAMBLING WRECK DE 2025 E
- 1778. TEDDY POWELL
- ALL I NEEQ/SANS CLOTTES BB 11201 N-
- 1779. STEADY TEDDY/JIM BB 11213 E+

- VIC PRICE ORCH.
- 1780. HERE'S THAT PARTY/I'M SORRY GE 6612 E
- LOUIS PRIMA
- 1781. ROSALIE/YES THERE AINT DE 1618 N-
- 1782. IT'S RHYTHM IN ME/WORRY BL. BR 7471 E+
- 1783. TIN ROOF BL./U CANT HAVE VO 3657 NV
- 1783A. WHY SHD I PRETEND/DOIN' SERP OE 1953 N-
- 1784. TICA-TEE/FORGIVE ME OK 6520 N
- 1785. JITTERBUGS ON PARADE/SHOW (RC) OE 2242 N
- 1786. TC YOU SW.ALOHA/SAY SI SI VS 8170 N-
- 1787. LOOK OUT/PERCY HAVE MERCY VS 8247 N-
- 1788. NOTHING'S TOO GOOD/U CALL IT DE 1871 N-
- 1789. DANCE WITH DDLLY/DAYDREAMS VS 6245 N
- 1790. IF I COULD BE WITH U/GOOD MAN DE 2660 E+
- 1791. IN MY MIZZ/PRINCE BUDDA DR. DE 7363 N-

- WILL CSBORNE ORCH.
- 1792. TUMBLING TUMBLEWEEDS/U CALL IT VS 8210 N-
- 1793. LA. PURCHASE VS 8290 N-
- 1794. SHENANIGANS/OUTSIDE (RC) OE 1611 E
- HOT LIPS PAGE
- 1795. GONNA LOCK MY HEART/PIED BB 7082 N-
- 1796. 6,7,8 OR 9/DON BYAS QMS 574 N-
- LOUIS PANICO ORCH.
- 1797. OH DOCTOR/WABASH BL. BR 4736 E
- CLARENCE FBOF IT TRIO
- 1798. DARK EYES/AZURE OE 6527 N
- RAOIGLITES
- 1799. LANCING TAMBOURINE/CASS HAGAN CO 1114 E

- HARRY RADERMAN'S JAZZ ORCHESTEA
- 1800. TIN ROOF BL./WOLVERINE BL. OK 4885 E-
- THE RANGERS
- 1801. I AINT THAT KIND/GORGEOUS LI 2498 V+
- SLATZ RANOALL ORCH.
- 1802. BLAME IT DN MDON/I'D DO ANY BR 4562 E+
- THE RAVENS
- 1803. OL' MAN RIVER/WOULD U BELIEVE NAT 9035 E+

- RED HEADS
- 1804. FEELIN' NO PAIN/IOA PE 15648 V
- DON REDMAN
- 1805. DDWN HOME/MARGIE BB 10061 N-
- 1806. U GAVE ME EVERYTHING/IT'S A BR 6344 N-
- 1807. 2-TIME MAN/CHANT WEED (GL) CD 35689 N
- 1808. LAZY WEATHER/MOONRISE ME 60709 N
- 1809. I GOT RHYTHM/NAGASAKI ME 51104 N
- SIO REINHERZ (PIANO SOLO)
- 1811. EDSTON TRDT/MAH JONG GE 5330 E+

- LEO REISMAN
- 1812. NIGHT & DAY/STORMY WEATHER VI 24716 N-
- 1813. LUCKY SEVEN/SING SOMETHING VI 22538 N-
- ALVINO REY
- 1814. MAYOR & MINOR/STRIP PDLKA BB 11573 E+
- 1815. HINOUSTAN/EVERYTHING HAPPENS BB 11136 E+
- 1816. PICNIC IN PURGATORY/I'M GLAO BB 11501 E+
- 1817. WOODLAND SYM/FDR HEAV. (GL) BB 11143 E
- 1818. IT ISNT A DREAM/LICAO BB 11331 E
- 1819. AFMY AIR CORPS/LITTLE HAWK BB 11476 E

ALVINO REY CONTINUED

- 1820. AMAPOLA/LIGHT CAVALRY (GL) BB 11108 E
- 1821. WILLIAM TELL 1-2 (GL) BB 11072 N-
- 1822. I SAID NO/OEEP IN TEXAS BB 11391 N-
- 1823. JEALOUS/DDNT TAKE LOVE FROM BB 11272 E+
- 1824. ROSE ROOM/TIGER RAG (GL) BB 11002 N-
- 1825. ST. LOUIS BL./ROW ROW ROW BB 10006 E
- 1826. NIGHTY NIGHT/MY PRODIGAL BB 11041 E+
- MACK RHINEHARD & BROWNIE STUBBLEFIELD
- 1828. IF I LEAVE HER RUNNING/LOST ME 70461 N
- (ABOVE HAS 1" HR.CR.)

- OICK ROBERTSON ORCH.
- 1829. TEN PRETTY GIRLS/LITTLE (RC) DE 1585 E
- 1830. MAN ON FLYING TRAPEZE 1-2 ME 12814 N-
- WILLARD ROBINSON
- 1831. DEEP RIVER BL./BIRTH OF BL. PE 12280 E
- MAURICE ROCCO WITH COZY COLE & BILLY TAYLOR
- 1832. IN SHADE OF OLD APPLE/TUNKE GUI 103 N
- 1833. SUGAR/COCKTAILS FOR 2 GUI 117 N-

- GIL RODIN ORCH.
- 1834. LOVE'S SERENADE/RIGHT APT. ME 13376 N
- 1835. RESTLESS/WHAT'S REASON ME 13377 E-
- TIMMIE ROGERS & EXCELSIOR HEPCATS
- 1836. BRING ENOUGH CLOTHES/AT LEAST EX 100 E+

- AORIAN ROLLINI
- 1837. DN BUMPY RD.TD LDVE/I WISH VD 4257 N-
- 1838. MOONGLOW/PAVANNE VO 5200 N
- 1839. DARK EYES/ESTRELLITA VO 5435 N
- 1840. WARTHA/HDNKY TONK TRAIN VD 5582 N-
- 1841. ON WRONG SIDE/OL' PAPPY ME 12892 E
- 1842. GIRL W.LITE BLUE HR/ISLE CAPRI OK 5979 E+
- 1843. BILL/BEI MIR BIST DU(1/8"RC-B) DE 1638 N
- 1844. JOSEPHINE/U'RE REAL SW. DE 1639 N-
- 1845. REBOUND/DRIFTIN' DE 1157 N-
- 1846. RIVERDART SHUFFLE/ELGAR DE 265 E+

- THE ROUNGERS
- 1847. DEEP NITE/SINGIN' IN RAIN VI 22002 N
- HARRY ROY ORCH.
- 1848. PIANO MADNESS/CANADIAN CAPERS LD 203 N

- LUIS RUSSELL
- 1849. U RASCAL U/BENNY MOTEN D. VI 22793 E+
- 1850. GARBAGE MAN BL./AFTER HR. MAN 1284 E+
- 1851. CASE ON DAWN/SARATOGA CRAC BR 80038 V
- 1852. MY SILENT LOVE/ALL THINGS U APD 4116 E
- BABE RUSSIN ORCH.
- 1853. LIKE SOMEONE IN/ALL THINGS U KE 630 N-

- JOHN RYAN
- 1854. SHE WAS JUST SAILDR'S/WPA VS 8348 N
- JAN SALITT
- 1855. GOOD MORNING/MANY DREAMS DE 2805 E+
- 1856. TUXEDO JUNCTION/KS.CITY MODDS DE 2989 E+
- 1857. MANHATTAN SER./IF U EVER LDVED BB 11584 N-
- 1858. NOCTURNE E FL./TELL ME DE 3937NV
- 1859. HALL MT. KING/LITTLE FUGUE VI 27670 N-
- 1860. FOL-DE-ROL/WHEN TWILITE BB 7670 E+
- 1861. YOUNG PRINCE & MY HEART AT OE 3640 E
- 1862. ASK YR HEART/MAKE BELIEVE IS. DE 3188 E
- 1863. 720 IN BKS/EL RANCHO GRANDE DE 2771 E+

- SAVANNAH SIX
- 1864. JACKSONVILLE GAL/ORIG. IND. 5 HA 58 V
- RAYMONO SCOTT
- 1865. BOY SCOUT SWITZ/18TH. CT.DR. BR 8404 N-
- 1866. HUCKLEBERRY DUCK/JUST GIGOLO CO 35363 E
- 1867. BAND PLAYED ON/LET'S GET CO 30090 N-
- 1868. ON JERSEY SIDE/KEY WEST CD 36410 E+

- SEATTLE HARMONY KINGS
- 1869. BREEZIN' ALONG/ART LANDRY VI 20142 E+
- 1870. IF I HAD GIRL LIKE/DKTNW SH(RC) VI 18772 V
- BEN SELVIN
- 1871. LEARN TO CRODN/YOU SAID IT CO 2426 N-
- 1872. STEPPING IN SDC./CHARLESTON VD 15038 E
- 1873. SAN/AMBASSADORS VO 14651 E+
- BOYO SENTER
- 1874. JUST DANDY/BEEF STEW CA 0222 E
- 1875. DOWNHEARTED BL./ORIG. SCRATCH D' VE 7070 E
- (DEEP SCRATCH 1/2" ABOVE)
- 1876. SMILES/NO ONE BB 6957 N-
- 1877. RICH MAN POOR/I'M IN JAILHSE VI 22010 N-

ARTIE SHAW ORCH.

FOLLOWING GROUP OF BLUEGIROS & VICTORS ARE GOLO LABEL:

- 1878. COMIN' ON/I CAN'T BELIEVE BB 7772 E
- 1879. SOFTLY AS IN/COPENHAGEN BB 10054 N
- 1880. THANK FOR EVERYTHING/BETWEEN BB 10055 N-
- 1881. JUNGLE DRUMS/IT HAD TO B U BB 10091 N-
- 1882. IF U CHANGE YR/U GROW (RM.CH.) BB 10195 E
- 1883. PASTEL BLUE/DEEP PURPLE BB 10178 E+
- 1884. I FOOT GROOVE/I-NITE STD. BB 10202 E-
- 1885. COMES LOVE/I CANT AFFORD BB 10324 N-
- 1886. TRAFFIC JAM/SER. TO SAVAGE BB 10385 N
- 1887. DAY IN DAY OUT/PUT THAT DOWN BB 10406 E+
- 1888. I SURRENDER/OH LAOY B GOOD BB 10430 E+
- 1889. ALL IN FUN/ALL THINGS BB 10492 N
- 1890. WHEN LOVE BECKONED/CD I LOVE BB 10509 E+
- 1891. FRENESI/ADIOS MARIQUITA VI 27542 E-
- 1892. KEEPIN' MYSELF/SPEC. OELY. VI 26762 E
- 1893. TEMPTATION/STAR DUST VI 27230 N-
- 1894. WHISPERS IN DK/U FORGOT VI 27256 N
- 1895. PYRAMID/THIS IS ROMANCE VI 27343 NE+
- 1896. MARINELLA/I COVER WATERFRONT VI 27362 N
- 1898. PRELUDE C MAJ./WHAT IS THERE VI 27432 N-
- 1899. SUMMIT RIDGE DR./CROSS YR. VI 26763 NE+
- 1900. IF ITS LAST THING/I'VE STRANGE BR 7971 N-
- THE FOLL OWING BLUEGIROS AND VICTORS ARE NOT GOLO LABEL-NO MINIMUM 810:

- 1901. INDIAN LOVE CALL/BEGIN BB 7746 N-
- 1902. NIGHTMARE/ADN-STOP BB 7875 N-
- 1903. I SURRENDER DEAR/CH LADY B BB 10430 N-
- 1904. GLOOMY SUNDAY/CONT FALL ASL. VI 26563 N-
- 1905. STAR DUST/BACK BAY SHUFFLE VI 27547 E+
- 1906. THIS TIME THE DREAM'S/BLUES IN VI 27609 E+
- 1907. BEYOND BLUE HOR./IS IT VI 27641 N
- 1908. IF I LDVE AGAIN/ROCKIN' VI 27664 N-
- 1909. THRU YRS/NOCTURNE VI 27703 E+
- 1910. KEEPIN' MYSELF/SPEC. VI 26762 E
- 1911. DANCING IN DK/SMOKE GETS VI 27335 E+
- 1912. ABSENT-MINDED MOON/NOT MINE VI 27779 N-
- 1913. SOMETIMES I FEEL/JUST KIDDIN' VI 27806 E+
- 1914. TD BWAY RDSE/DEUCES WIL0 VI 27838 N
- 1915. ST.JAMES INF. 1-2 VI 27895 N
- 1916. 2 IN I BL./RUDY VALLEE VI 201526NV
- 1917. MY HEART STOOD/ANY DLO TIME VI 201575 E+
- 1918. SAD SACK/GRABTOWN VI 201647 N

- MILT SHAW & DETROITERS
- 1919. BLUE AGAIN/TO WHOM IT MAY ME 12040 E
- HARRY "FREDDIE" SHAYNE
- 1921. DR. MR.FREDDIE BL./LDNESOME DE 7663 E+
- OLLIE SHEPARO & KY. BOYS
- 1922. SWEETHEART LAND/SW. LD.(LAB. ERREDE 7400 E+
- BOBBY SHERWOOD ORCH.
- 1923. COTTON TAIL/SNAP YR. FINGERS CP 231 N
- LEE SIMS (PIANO)
- 1926. TALKING TO MOON/TENDERLY BR 3202 E+
- 1927. WHAT'S USE CRYING/PAL CF BR 3320 N
- 1928. FALLING IN LOVE/SONG WANDERER BR 3551 E
- 1929. IM COMING VA./ME & SHADDW BR 3617 E-
- 1930. MEDITATION/SOME OF THESE(RC) BR 3764 E
- 1931. DIANE/ARE YOU THINKING BR 3800 N-
- 1932. CARESSING U/IF I HAD U BR 4339 E+
- 1933. AIN'T MISBEHAVIN'/GOTTA BR 4650 N-

- NOBLE SISSLE(WITH EUBIE BLAKE V. & PIANO)
- 1934. I'VE GOT BL./ARKANSAS BL. EM 10443 E
- SIX BLACK DIAMONOS
- 1935. HELLO MISS LIB./VARSITY DRAG BA 6093 V
- SIX HITS & MISS
- 1936. SHEIK/CARRY ME BACK OK 5776 N
- 1937. IT HAD TO B U/RELAX VO 5532 E+
- FREDDIE SLACK
- 1938. KITTEN ON KEYS/DOWN ROAD DE 4043 E+
- 1939. HERE U R/COW CDW(HR.CR.) CP 102 E
- 1940. FURLOUGH FLING/SILVER CP 146 E
- 1941. AINT THAT MUST/SWINGIN'(RC) CP 160 E
- 1942. SMALL BATCH/CUBAN SUGAR CP 172 E
- BESSIE SMITH
- 1943. AT XMAS BALL/PREACHIN' (GL) CO 35842 N
- 1944. DOWNHEARTED BL./GULF(3/8"RC I SI) CO 3844 E



AUCTION

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133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA

BESSIE SMITH CONTINUED

1945.COLO IN HAND BLUES/U'VE BEEN( CO 35672 N
1946.VODELIN' BL./LADY LUCK BL. CO 3939 E
1946A.TROMBONE CHOLLY/YELLOW DOG CO 3175 N
JABBO SMITH
1947.RHYTHM IN SPAIN/MORE DE 1960 N
1948.HOW CAN CUPIO/ABSOLUTELY DE 1712 N
JACK SMITH
1948.U WONT SEE ME/ME & MY VI 20626 N
KATE SMITH
1949.WHEN MOON COMES/MAKIN' FACES VE 2423 E+
1950.I APOLOGIZE/SHINE ON VE 2448 E+
MANIE SMITH & HER JAZZ HOUNOS
1951.U NEEQ SOME LOVIN'/JAZZBO OK 4295 E+
1952.LOVIN' SAM FROM/DONT CARE OK 4253 E-
1953.FARE THEE HONEY/ROAD IS OK 4194 E
STUFF SMITH ORCH.
1954.PUTTIN' ALL MY EGG /HOPE GAB. VO 3170 E
1955.ITS UP TO U/JOSHUA VS 8251 N
1956/TWILITE IN TURKEY/ONYX OE 1279 E
TAB SMITH
1957.TRUNK PACKEO UP/SWEET OLO QU 4123 E+
1958.SUNNYSIDE ST/OARLING U'RE HUB 3000 E
WILLIE (THE LICN) SMITH
1959.PASSIONETTE/MORNING AIR DE 2269 N
THE SOPHISTICATES
1960.LIEBESTRAUM/SWING LOW OE 1818 E+

SOUTHERN MELODY SERENADERS

1961.SUNSHINE/MARLBORO DCE. O.MARATHON 191 E
(ABOVE IS UNUSUAL 7" RECORD NOT LISTED IN ANY DISCOGRAPHY. MUSIC SOUNDS LIKE A NICHOLS GROUP)

EDDIE SODIH

1962.THAT'S WHAT I CALL/I'M MORE VI 21695 E+
1963.WATERS MINNETONKA/POSITA(I'M HC) VI 21151 E+
MUGGSY SPANIER
1964.BLUIN' BL./AT SUNDOWN (RC)(GL) BB 10719 E
1965.PELAXIN' TUORO/RIVERBOAT (GL) BB 10532 E+
1966.BLACK & BLUE/DINAH (GL) BB 10682 E+
1967.LONESOME RO/MANOY (GL) BB 110766 E+
1968.OA OA STRAIN/SOMEDAY (GL) BB 10364 N-
1969.BIG BUTTER & EGG/ECCENTRIC BB 10417 N-
1970.MORE THAN U KNOW/AM. PAT. DE 4328 N-
1971.HESITATION BL./LITTLE DAVID DE 4271 E

SPENCER TRIO

1972.BABY WONT U PLEASE/LORNA DE 1941 N
1974. SPECKLED REO (RUFUS PERRYMAN)

DIRTY OZEN 1-2

1975.ST.LOUIS STOMP/DC THE GA. BB 7985 N-

VICTORIA SPIVEY & LONNIE JOHNSON

1976.FURNITURE MAN BL. 1-2 OK 8652 N-

CHARLIE SFIVAK ORCH.

1976A.ME & BRO. BILL/ELEGY (GL) CO 36596 E+

MARY STAFFORD & HER JAZZ BANO

1977.ROYAL GARDEN BL./CRZY BL. CO 3365 E-

1978.STRUT MISS LIZZIE/IF U DONT CO 3418 N-

JESS STACY ORCH.

1979.NONI/JESS STAY VS 8076 N-

1980.PAPER MOON/DAYBREAK SER. VI 201708 E

JOE SULLIVAN ORCH.

1980A.POM POM/I COVER VO 5556 N

1981.OH LADY B GOOD/I CANT GIVE VO 5496 N

MAXINE SULLIVAN

1982.I'M COMING VA/LOCH LOMOND VO 3654 N-

1983.FOLKS WHO LIVE/DARLING NELLIE VO 3885 N

1984.DOWN OLD OX/SPRING (GL) VI 25804 N

1985.DRINK TO ME ONLY/I DREAM(GL) VI 26260 N

1986.MY BLUE HEAVEN/ST. LOUIS OE 4154 N-

TAMPA RED

1987.MAYBE IT'S SOMEONE/LET'S GET BB 6353 E

1988.LET ME PLAY WITH/MY FIRST LOVE BB 40700 E

ART TATUM

1988A.SWEET LORRAINE/GET HAPPY DE 18050 E

1989.BEAUTIFUL LOVE/STAR OUST DE 306 E+

1990.WEE BABY BL./BATTERY BOUNCE OE 8528 N-

1991.ANYTHING FOR U/LIZA DE 1373 E

1992.MOONGLOW/EMALINE OE 155 N-

1993.SOPHISTICATED LADY/TEA BR 6553 N

1994.GONE WITH WIND/STORMY OE 1603 N

JACK TEAGAROEN

1995.IF I COULD BE/THE BL. PH 83 E+
1996.THE BL./CANT WE TALK VS 8218 N-
1997.I SWUNG ELECTION/AUNT (GL) CO 35206 N-
1998.BLACK & BL./ST.JAMES OE 3844 N-
1999.IF I CD B WITH U/MEL. BABY VS 8209 N-
2000.CANT WE TALK/BL. VS 8216 N
2001.BEALE ST. BL./SWINGIN' (GL) CO 35323 E
2002.BLUE RIVER/RHYTHM OE 4077 N
2003.SOMEWHERE VOICE/RE WING(GL) CO 35450 NE
TENNESSEE TOOTERS

2004.FALLIN' DOWN/WHAT OIO I VO 15201 E
2005.CHARLESTON/I HAO A SWEET VO 15086 E+
2007.I AINT GOT/EVERYBODY VO 15135 E+
2008.EVERYBODY LOVES/JACKSONVILLE VO 14985 E+
TEN FRESHMEN

DEEP NITE/DAN RITCHIE O.
THELMA TERRY ORCH.(BOB ZURKE PIANO)

WHEN SWEET SUSIE/DOUSY STEVE/OORE CO 1588 N-

THREE OLD SALTS

2011.SHORE LEAVE/PORHOLE BL. CO 2242 V

CLAUDE THORNHILL

2012.LOVERS IN GLASS/MANDY IS 2(GL) CO 36361 N

2013.AUTUMN NOCTURNE/WHERE (GL) CO 36435 N-

WALTER THOMAS & JUMP CATS

2014.BLUES ON BAYOU/JUMPIN' GE 8126 N-

LANG THOMPSON ORCH.

2016.TOGETHER/SOMEONE VS 8252 N

DICK TCOO

2017.LITTLE SIR ECHO/CANT GET U BB 10169 E+

SKEETS TOLBERT & GENT. OF SMNG

2017A.JUMPIN' LIKE MAD/HIT THAT DE 8528 N

2018.GET UP/SKIN EM BACK DE 7570 E+

2019.I'LL MAKE IT WORTH/SUGAR BOOG. OE 8506 E

LILLETTE THOMAS & HER BOYS

2020.VARIETY BOOGIE/THAT'S WHAT ST 101 E

TRACY BROWN'S ORCH.

2021.SH-H HERE COMES MY/DANGER CO 1405 E-

THE TRAVELERS

2022.SWEET & HOT/U SAID IT ME 12113 E

2023.I APOLOGIZE/BEGGING ME 12227 E

VINCENT TRAVERS ORCH.

2024.LOVE IS GOOD FOR/WAS IT RAIN VO 3476 E+

PAUL TREMAINE

2025.ARISTOCRATIC STOMP/FOUR FOUR VI 4-176 V

FRANKIE TRUMBauer

2026.WEARING GREEN/IRISH/NO RETARO VS 8215 N

2027.SEMPRE FIOELIS/STARS & VS 8253 N

2028.LADY B GOOD/WRAP TROUBLES VS 8209 N

2029.I SURRENDER/JOHNNY MC GHEE O. VS 8 239N-

2030.LITTLE ROCK GETAWAY/HONKY TONK VS 8236 N

2031.BLUE MODN/DOWN T'UNCLE VI 24812 N-

2032.JOE TURNER & PETE JOHNSON

GOIN' AWAY BL./ROLL'EM PETE VO 4607 N-

BIG JOE TURNER

2032A.SOMEBOY'S GOT TO GO/ICE OE 7856 NE

UNIVERSITY SIX(CAL. RAMBLERS GROUP)

2033.CHANGES/YR.EYES DI 2551 E

2034.I LOVE MY BABY/IN YR. HA 73 E-

VACABONOS

2035.SITTIN' IN CORNER/SWEET BL. GE 5291 E

VARSITY EIGHT(CAL. RAMBLERS GROUP)

2035A.THEM RAMBLIN' BL/STATLEF O. CA 605 N-

JOE VENUTI

2036.NOTHING BUT NOTES/MELLOW DE 624 E+

2037.MOON GLOW/GENE KARDOS O. ME 13081 V

2038.I AM ONLY HUMAN/OUT OF OK 41451 E

2039.FLIP/FLOP OE 2313 N

VILLAGE BOYS

2040.FEART SHY/BOOGIE WOOGIE BB 8734 E

EDDIE "MR. CLEANHEAD" VINSON & ORCH.

2041.JUICE HEAO BABY/MR.CLEANHEAD MER 2031 E

2042.CHEERRY REO BL./SOMEBOOY MER 8003 E+

2043.I'VE BEEN SO GOOD/IT'S A MER 2030 E+

2044.KING FOR OAY BL./RAILROAD MER 8060 N-

DOON VOORHIES ORCH.

2045.SOLILOQUY/MY BLUE HEAVEN CO 1129 E

2046.FANTASY ON ST. LOUIS BL.1-2 CO 1078 N-

2046.FANTASY ST.LOUIS BL. 1-2 CO 1078 N-

2047.SAME OLO MOON/NIGHTINGALE CO 990 E+

2048.I'M THRU WITH LOVE HOW 1154 N

T-BONE WALKER WITH MARL YOUNG'S ORCH.

2049.EVENING/T-BONE RH 4002 E

FATS WALLER

2050.EIRMINGHAM BL./MUSCLE SHOAL(RC)OK 4757 E

THE FOLLOWING BLUEBIRDS & VICTORS ARE GOLO LAB:

2051.MEANEST THING U/BACH UP VI 25536 E

2052.HONEY ON MOON/FAIR & VI 25691 N

2053.CHRISTOPHER COL./US ON VI 25295 N

2054.LOVE ME OR/I'VE GOT FEELING VI 22092 N-

2055.MEANEST THING U/BACH UP VI 25536 E+

2056.BIG CHIEF OE SOTA/SIN TO TELL VI 25342 E+

2057.I'VE GOT NEW LEASE/SWEET VI 25571 E

2058.FLA. FLO./I LOVE TO VI 25806 E+

2059.U'RE PICTURE/MY VERY GOOD VI 25075 E-

2060.ON BUMPY ROAD/WE THE PEOPLE VI 25898 E-

2061.I'M AT MERCY LOVE/COPPER VI 25409 E

2062.SWEET & SLOW/LULU'S BACK VI 25063 E

2063.OUST OFF THAT OLO/I AINT GOT VI 24888 E+

2064.WHOSE HONEY R U/ROSETTA VI 24892 E

2065.U'VE GOT ME/BEA: IT OUT VI 25672 E

2066.WE THE PEOPLE/ON BUMPY VI 25898 E+

2067.SHEIK/IN GLOAMING VI 25847 N

2068.LOAFIN' TIME/WOE IS ME VI 25140 E+

2069.DREA: MAN/I'M GROWING VI 24801 E+

2070. LATCH ON/DINAH VI 25471 E+

2071.SUGAR BL./SOMEBODY STOLE VI 25194 EV

2072.SWEET SUE/12TH. ST. VI 25067 V

2073.BROTHER SEEK/GA. ROCKIN' VI 25175 E+

2074.BARKTOWN STRUTTERS/I CANT BB 10573 V+

2075.BLUE EYES/I'M GONNA SALT BB 10943 E+

2076.GOOD MAN IS/HOW CAN U BB 10143 V

2077.F.W.ORIG.EFLAT BL./SWINGA BB 10858 N-

2078.BABY BROWN/SAN ANTON' BB 10109 E

2079.IMAGINE MY SURPRISE/I WON'T BB 10062 V

2080.HAVIN' A BALL/DONT BB 10100 C+

2081.SHORTMIN' BREAD/MAMACITA BB 11078 N

2082.SUITCASE SUSIE/U FEET BB 10500 E

2083.U MEET NICEST PEOPLE/HONEY BB 10346 E

2084.KEEPIN' OUT OF/STAR DUST BB 10099 E+

2085.SHAME SHAME/TELL ME WITH BB 7885 N

2086.I'LL NEVER FORGIVE/TWO BB 10000 N-

2087.PORTER'S LOVE SONG/SWINGIN' BB 10016 N-

2088.I'LL DANCE AT YR/LOVE I'D GIVE BB 10070 N-

2089.GEORGIA MAY/I WISH I BB 10078 E

2090.HOLD TITE/U OUTSMARTED BB 10116 N

2091.U'RE NOT ONLY/DREAM MAN BB 10261 E+

2092.LITTLE CURLY HAIR/OLD GRANDDAD BB 10698 E+

2093.MIGHTY FINE/EEP, IPE BB 10744 N

2094.HEY STOP KISSING/STOP PRETEND BB 10829 E

THE FOLLOWING ARE NOT GOLO LABEL:

2095.BELLS SAN RAQUEL/BUCK BB 11324 E+

2096.CHANT OF GROOVE/COME & BB 11262 E+

2097.CASH FOR TRASH/THAT GETS BB 11425 N-

2098.CHANT OF GROOVE/COME BB 11262 V

2099A.SAD SAP SUCKER/RUMP BB 11296 N-

2099.WE NEED LITTLE LOVE/JITTERBUG BB 11518 E

2100.SWING OUT TO VICTORY/BY LIGHT BB 11569 V+

2101.UP JUMPED U WITH/YR SOX BB300814 N

EARL WARREN SEXTET

2102.U'RE LUCKY GUY/CINCINN. DIA 2034 E+

2103.CATTIN'/RIKA JIKA OIA 2033 N

WARING'S PENNSYLVANIANS

2104.I'VE GOT SOME LOVIN'/THANX VI 19913 N-

2105.I WONDER HOW I LOOK/I'VE NEVER VI 20562 N-

2106.I'LL ALWAYS BE IN LOVE/JERICO VI 21870 E+

2107.CRYIN' FOR CAROLINES/HAVE A VI 22272 E+

WASHBOARD SAW

2108.GOOD OLD CABBAGE GR/STOP & BB340705 E-

2109.HOW CAN U LOVE ME/RIVER HIP BB 9039 N-

ETHEL WATERS

2110.U'LL WANT ME BACK/SUGAR (RC)' CO 14146 V+

2111.REFRIGERATIN' PAPA/THROW CO 14132 V+

2112.PROTHER U'VE GOT/SYMPATHETIC CO 433 V+

(2 HC 1ST. SIDE)

2113.SHAKE THAT THING/NO MAN'S CO 14116 E



AUCTION

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WILLIAM PURDIN

133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA

CHICK WEBB

- 2114. I FOUND YELLOW BASKET/ELLA OE 2148 E
- 2115. ROCK IT FOR ME/STRICTLY OE 1566 E
- 2116. I LET A TEAR FALL/MACPHERSON OE 2080 E+
- 2117. LOVE MARCHES ON/GEE BUT U'RE DE 1115 E+

ANSOHN WEEKS ORCH.

- 2118. MAN ON FLYG. TRAPEZE 1 - 2 BR 6639 N-
- 2119. MY VERY GOOD FRIEND/TRAFFIC BR 7477 E+

TED WEEMS ORCH.

- 2120. IF ONLY I HAD U/SEATTLE HARMY. VI 20133 E
- 2121. POOR PINDOCCHIO'S/GAMBLER'S OE 2408 N
- 2122. BUFFOON/THREE SHIFTLESS OE 1884 N-
- 2122A. IT ALL COMES BACK/MAY I DE 3627 N-
- 2123. HEARTACHES/JULIANA OE 2020 E+
- 2124. MY FAVORITE BANO/ONE MAN BB 6395 E+
- 2125. BARBARA/MISS ANNABELLE LEE VI 20846 E
- 2126. PICCOLO PETE/HERE WE ARE VI 22037 N-
- 2127. CUTE LITTLE HATCHECK/SIMPLE DE 2019 E+
- 2128. GHOST PICCOLO PETE/CHESTNUT OE 2380 E+
- 2129. NOLA/RIBBONS & OE 2041 E+
- 2130. BACK TO SMOKEY MT/THAT OLD OE 2829 E-
- 2131. DEEP HEART TEX./OLLIE DE 4138 E-

DICKIE WELLS ORCH.

- 2132. LINGER AWHILE/HELLO SG 28115 N-

GEO. WETTLING'S ORCH.

- 2133. BUGLE CALL RAG/SISTER KATE (REC) DE 18044 N-
- 2134. THATS-A-PLenty/CHINA BOY BW 27 N-

PAUL WHITEMAN'S RHYTHM BOYS

- 2135. MISS. MUD & I LEFT/AINT SHE VI 20783 E
- 2136. MY SUPPRESSED OESIRE/RHYTHM CO 1629 V
- 2137. LOUISE/50 BLUEBIRDS CO 1819 N-

PAUL WHITEMAN WITH BING VOCALS

- 2138. LONELY EYES/WISTFUL VI 20418 E
- 2139. AINT SHE SWEET/MUODY WATER VI 20508 E+
- 2140. SIDE BY SIDE/PRETTY LIPS VO 20627 V
- 2141. SIDE BY SIDE/PRETTY LIPS VI 20627 N
- 2142. MAGNOLIA/LOVE & VI 20679 N-
- 2143. SHANGHAI DREAM MAN/FALLEN VI 20683 E+
- 2144. JUST ONCE AGAIN/I'M COMING VI 20751 E+
- 2145. MY BLUE HEAVEN KAHN ORCH. VI 20828 E+
- 2146. LOUISE/BLUE HAWAII OO 1771 E
- 2147. I LIKE TO DO THINGS/RAGAMUFFIN CO 2179 E+

(HC I SIDE)

- 2148. U BROUGHT NEW KIND/LOVIN CO 2171 V+

PAUL WHITEMAN ORCH WITH CROSBY & BEIDERBECKE

- 2149. MARY/CHANGES VI 21103 V+
- 2150. SUNSHINE/BACK IN (HC I") VI 21240 E
- 2151. FROM MONDAY ON/MISS. VI 21274 E
- 2152. MARCH MUSKETEERS/MA BELLE VI 21315 E+
- 2153. MY PET/I'M AFRAID VI 21389 N-
- 2154. OL' MAN RIVER/MAKE BELIEVE VI 25249 E+
- 2155. CONSTANTINOPLE/GET OUT CO 1402 E+
- 2156. BECAUSE MY BABY/JUST LIKE CO 1441 E+
- 2157. TAINT SO/THAT'S MY CO 1444 E
- 2158. I'M ON CREST WAVE/WHAT D'YA CO 1465 E+
- 2159. OH U HAVE NO IDEA/GEORGIE CO 1491 E+
- 2160. IS IT GONNA BE/I'D RATHER(RC) CO 1496 E+
- 2161. YR. MOTHER & CRANGE CO 1845 E+
- 2162. LAUGHING MARIONETTE/SPOSIN' CO 1862 N-
- 2163. OH MISS HANNAH/CHINA GALU. ACETATE CO 1945 N

PAUL WHITEMAN ORCH FEATURING BIX BEIDERBECKE

- 2164. LONELY MELODY/RAMONA VI 21214 N-
- 2165. LONELY MELODY/RAMONA VI 21214 V+
- 2166. COQUETTE/DOLLY DIMPLES VI 21301 E-
- 2167. PARADE WON. SOLD./O YA YA VI 21304 E-
- 2168. IN MY BOUQUET/MY ANGEL VI 21368 E+
- 2169. BY WATERS MINNE/MEDITATION VI 21796 E+
- 2170. IN EVENING/IF U DON'T CO 1484E

PAUL WHITEMAN ORCH.

- 2173. BELL HOPPIN' BL./ST. LOUIS VI 20092 E
- 2174. COUNTESS MARITZA/BIRTH VI 20128 N-
- 2175. MOONLITE GANGES/PRECICUS VO 20139 N
- 2176. TRUDY/WHEN RED RED VI 20177 E-
- 2177. EVERYTHING'S MADE FOR LOVE/FOR VI 20514 E
- 2178. 33 BLUE/SONG OF VANDERBEE VI 20570 E-
- 2179. SHADY TREE/DANCING VI 20972 E-
- 2180. WHITEMAN STOMP/SENSATION VI 21119 E+

PAUL WHITEMAN ORCH. CONTINUED

- 2181. AWAY GONE HILLBILLY/WE'RE OUT VI 24598 E+
- 2182. HERE COME BRIT/PAROON MY VI 24704 E+
- 2183. VILIA/MERRY WIDOW VI 24728 E
- 2184. NIGHT IS YOUNG/WHEN I GROW VI 24844 E+
- 2185. CHOO CHOO/SELVIN(1" HC C SIDE) CO 2491 N-
- 2185A. MY LUCKY STAR/BUTTON UP(RC) CO 1736 E
- 2186. SIDEWALKS NY/6000 OLO CO 1558 E+

NO MINIMUM BIDS ON FOLLOWING DECCAS:

- 2187. HEART & SOUL/WHILE CIG OE 2083 E+
- 2188. MUTINY IN NURSERY/JEEPERS DE 2222 E+
- 2189. I'M COMING VA./AJUNT OE 2145 E+
- 2190. AFTER U'VE GONE/I KISS OE 2487 N-
- 2191. MOON LOVE/TO U OE 2578 N-

GEORGIA WHITE

- 2192. TELL ME BABY/GET 'EM DE 7152 E+
- 2193. OUPREE BL./DALLAS MAN OE 7100 E+
- 2195. ALLEY BOOGIE/RED CAP OE 7389 E+

WHOOPEE JOHN

- 2197. HANSERL POLKA/WARREN OK 10507 E
- 2198. KATRINA POLKA/VILLAGE VO 15905 N
- 2199. ORPHAN/LINDEN VJ VO 15934 N-
- 2200. GOLDEN DAYS POLKA/SNOW FLOWERRCVO 15905 N

GLEN WICK (TENOR)

- 2201. I LOVE U THEN/MY HEART BR 4103 N
- 2202. CROSS ROADS/BLUE SHADOWS BR 4140 N

HERB WIEDOFT ORCH.

- 2203. RENOEZVOUS/SWING BR 3811 E+

ALEC WILDER OCTET

- 2204. JAPANESE SANDMAN/SEA FUGUE BR 8410 E+

BERT WILLIAMS

- 2205. EVERYBODY/SAMUEL (HR CR) CO 1909 E
- 2206. MOON SHINES ON MT/SOMEBODY CO 2849 N
- 2207. NOBODY/MY LANDLADY CO 1289 E+
- 2208. WHEN I RETURN/O DEATH CO 2652 E+

CLARENCE WILLIAMS

- 2209. BALTIMORE/FIVE HARMANIACS BR 3664 E+
- 2210. MANDY MAKE/I'M LITTLE (GL) CO 35957 N
- 2211. TURN OFF MOON/JAMMIN' BB 6919 N-
- 2212. MORE THAN THAT/TOP OF TOWN BB 6918 N-
- 2213. THRILLER BLUES/JUNCLE SAMMY BB 11368 N

CODDIE WILLIAMS

- 2214. TOASTED PICKLE/TOP & OK 6336 N-
- 2215. SHARPIE /BLUE IS VO 4324 N-

FESS WILLIAMS ORCH.

- 2217. FRICTION/HERE 'TIS (HR CR) VI 38056 E
- 2218. LEONA WILLIAMS & HER DIXIE BAND STRJITIN' BLUES/ACHIN'HEARTED BL. CO 3599 E

MARY LOU WILLIAMS

- 2219. THE ROCKS/THE PEARLS DE 2796 N
- 2220. MR. FREDDIE AL./SWEET DE 2797 N

MIDGE WILLIAMS & JAZZ JESTERS

- 2221. GREATEST MISTAKE/GOODNIGHT VO 3961 N
- 2222. MAMA'S GONE GOODBYE/SINGIN' VO 3900 E+

SONNY BOY WILLIAMS

- 2223. RUBBER BOUNCE/REVERSE DE 8651 E-

TEDDY WILSON

- 2224. THEM THERE EYES/SMOKE GETS (GL) CO 36631 N-
- 2224A. LADY B GOOD/BUT NOT (GL) CO 36084 N-
- 2225. LAUGH & CALL IT/ON BUMPY BR 9207 E
- 2226. WHAT LITTLE MOONLITE/I WISHED BR 8336 N
- 2227. J BROUGHT NEW KIND LOVE/IF I BR 7960 N-
- 2228. OUT OF NOWHERE/U'RE MY CO 36737 N
- 2229. MEMORIES OF U/BUGLE MU 318 N
- 2230. BODY & SOUL/CHINA BOY (GL) CO 36634 N-
- 2231. RUNNIN' WILD/I SURRENDER MU 319 N-

JACK WYNN & HIS DALLAS DANDIES

- 2232. ST. LOUIS BL./LOVED ONE ME 12051 V+
- 2233. AFTER U'VE GONE/WILD MAN ME 12027 E
- 2233A. JULIE WINTZ & MAYFLOWER ORCH. MAN FROM SOUTH/TIGER RAG (HOTEL PA. O.) VE2092 V+

ALBERT WYNN & GUT BUCKET FIVE

- 2234. CRYING MY BLUES/MIDNITE MORS. VO 1218 V+

JIM WYNN'S BOBALIBANS

- 2235. ROCK WOOGIE/CHERRY RED GI 528 N-

YELLOW JACKETS

- 2236. MY LITTLE GIRL/SWINGING VO 03914 E-

VICTOR YOUNG ORCH

- 2237. BON JOUR MAMSELLE/PARIS DE 498 N-
- 2238. MILITARY TAP/SOFT SHOE OE 586 E

BOB ZURKE (GOLD LABEL)

- 2239. SOU. EXPOSURE/IT'S ME VI 26331 N-
- 2240. COW COW BL./RHUMBOOGIE VI 26546 E+
- 2241. I WANT MY MAMA/NICKLE VI 26467 N-
- 2242. IT'S HAP-HAP-HAP/FAITHFUL VI 26395 N
- 2243. I'VE FOUND NEW BABY/BETWEEN VI 26355 N-
- 2245. TEA FOR TWO/I LOVE U TOO VI 26561 N-

PERSONALITY RECORDS AND MISCELLANEOUS

CALVIN P. OIXON (BLACK BILLY SUNOAY)

- 2246. DRY BONES IN VALLEY 1 - 2 CO 14089 E+
- WEST VA. COLLEGIATE INSTITUTE GLEE CLUB
- 2247. I'M SO GLAD TROUBLE OONT/SHOUT BR 3497 E
- C & M A GOSPEL QUINNETTE (PERSONAL RECORD)

- 2248. HE'S COMING BACK/HALLELUJAH SIDE CO 91411 E+
- UTICA INSTITUTE JUBILEE SINGERS
- 2249. HONEY/OO U CALL THAT VI 20506 E+
- REV. EDWARD BOONE & MOSS OLIVE BOONE
- 2250. IN CITY BIBLE CALLS 4 SQ./WILL GE 6903 N-
- REV. LORRA ROSS
- 2251. GAMBLER BROKE IN/DRY BONES(LC) OK 8486 E+
- 2252. GOLDEN GATE JUBILEE QT. BB 8160 N-
- THIS WORLD IS IN BAD/NOAH
- NATIONAL JUBILEE SINGERS
- 2253. WHEN TRAIN COMES/GET ON BOARD NML 1202 E
- GERMAN JAZZ ORCH. EFIM SCHACHMEISTER M. SEIN
- 2254. WAS MACHT DER WAIER/UNRE TANTEGRG 41675 N-
- BUD ABBOTT & LOU COSTELLO
- 2255. LAUGH LAUGH LAUGH 1-2 VI 27737 E
- AMOS & ANDY
- 2256. PRESIDENTIAL ELECTION 1-2 VI 21608 N-
- FRED ASTAIRE WITH RAY NOBLE
- 2257. CHANGE PARTNERS/USED TO BE BR 8189 E+
- WILLIAM JE'NINGS BRYAN
- 2258. IDEAL REPUBLIC/SILVERTONE BAND GI 4024 E+
- MARLENE OETTRICH
- 2259. JA SO BIN ICH/WO IST DER MANN BR 85019 E
- JUOY GARLAND
- 2260. BUDS WONT BUD/I'M NOBODY'S DE 3174 E
- FRED HILLEBRAND & CAVALIERS
- 2261. O'JUNKARD SONG 1-2 DE 216 E+
- AL JOLSON
- 2262. WONDER WHAT'S BECOME/FOLLOW BR 2671 E -
- 2263. MOTHER OF MINE/BLUE RIVER BR 3719 E-
- 2264. AVALON/OLO PAL CO 2995 E+
- 2265. I'M IN 7TH./LITTLE PAL BR 4400 E+
- 2266. THERE'S RAINBOW ROUND/SONNM BR 4033 E+
- HELEN KANE
- 2267. I WANT TO BE BAD/BUTTON VI 21863 E+
- LOVAT BAGPIPE BAND OF SIR HARRY LAUDER
- 2268. SCOTCH BAGPIPE SEL/SCOT. REG. GG 4005 N-
- SANJOY MAC FARLANE
- 2269. I'M EIGHTY IN MORNG/MY BONNIE BR 3934 N
- CARMEN MIRANDA (REO LABEL DECCAS)
- 2270. DIZ QUE TEM/WEEKENO DE 23239 N-
- 2271. O QUE E QUE A/A PRETA GO DE 23095 N
- 2272. NO TABOLEIRO DA BONECA DE 23096 N-
- TWO BLACK CROWS
- 2273. PART 1-2 CO 935 N-
- 2274. PART 3-4 CO 1094 N-
- 2275. PART 5-6 CO 1198 N-
- 2276. PART 7-8 CO 1350 N-
- DONALD NOVIS
- 2277. SOMEWHERE IN WEST/AS U (RC) VI 24071 E
- HARRY RICHMAN
- 2278. IT ALL DEPENDS ON U/WHAT DOES BR 3501 N-
- PAUL ROBESON
- 2279. ROSABY/PERFECT DAY (GL) VI 26498 N-
- 2280. NOBODY KNOWS OE TROUBLE/SWINGGLVI 20063 E+
- SOPHIE TUCKER
- 2281. OH U HAVE NO IDEA/LOWDOWN OK 41058 E+
- 2282. SOME OF THESE DAYS/LADY IS DE 1472 E+



AUCTION

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA.

RUDY VALLEE  
 2283. CARESSING U/MARIE VE 1934 E+  
GRIFF WILLIAMS (BETA CHI) & HIS OR.  
 2284. MEDLEY (SONGS SIGMA NU) WBS 9651 N  
HENNY YOUNGMAN  
 2285. GAGS & SUPERGAGS 1-2 (GL) BB 10871 E+

THE FOLLOWING PERSONALITY & UNUSUAL ITEMS 12":  
HARRY LAUDER  
 2284A. BREAKFAST IN BED SUNDAY MORN VI 70063 E-  
 2284B. NICE TO GET UP BUT NICER IN BEVI 70107 E  
PERCY HEMUS  
 2284C. THE RAVEN (POE) 1-2 VI 35316 N-  
WDR ELEC. TRANSCRIPTION 33-1/3

RADIO CITY GLEE CLUB  
 2284D. SONG OF BOMBARDIERS (5-11V. TRANSCRIPTION)  
STANLEY HOLLOWAY-HUMOROUS ENG. MONOLOG  
 2284E. OLD SAM- 'ALT/OLD SAM CO 9004 N-  
 2284F. AT WATER DEMONSTRATION RECORD  
 DEMONSTRATING THE GOLDEN VOICE 1-2 NO NO  
 SPECIAL VICTOR "PICT-UR-MUSIC" 10" REC.

2286. SENSATION STOMP/SENSATION STOMP VI 0119 N-  
 (ABOVE RECORD BY VARIOUS ORCHESTRAS)  
 THE FOLLOWING ARE SOPHISTICATED PARTY RECORDS:  
NAOMI BROWN  
 2287. OH DOCTOR/I'M SAVING IT FOR U AMUS 309 N  
STUFFY WILLIAMS  
 2288. OH GEO/THEY TRIED TO TAKE IT AMUS 306 N  
LARRY VINCENT & JENADDOS  
 2289. BEACHES & BASSETTS/TOOK MY ORG. PEARL 204 N-  
 BLANK LABEL-NO ARTIST NAME  
 2292. NEWSPAPER HEADLINES/POOL GAME STAR 1001 N  
 2294. WLD. CHAMPIONSH. (3 REC-6 PTS) E

THE FOLLOWING ARE A GROUP OF AIR SHOTS RECORDED DURING 1941 & 1942 ON ALUMINUM ACETATE DISKS USING EXCELLENT HOME RECORDING EQUIPMENT WITH MAGNETIC CUTTING HEAD. CONDITION IS INDICATED BY E-G-F, MEANING EXACTLY THAT. THIS FIRST GROUP ALL RECORDINGS OF FRED WARING'S ORCH: PLAYING "ROUND ROBINS" WHICH ARE APPROX. 10 MINUTE PLAYINGS OF NUMBER NAMED IN DIFFERENT STYLES. I BELIEVE THESE ARE UNIQUE AND PRACTICALLY UNOBTAINABLE. THERE IS ONLY ONE OF EACH, BECAUSE THEY WERE HOME RECORDED. THE BREAK FROM PART 1 TO PART 2 IS NOT ALWAYS LOGICAL AND MOST COMMERCIALS WERE NOT RECORDED:

2295. KERRY DANCE 1-2 E  
 2296. DEEP RIVER 1-2 E  
 2297. SONG OF ISLANDS 1-2 E  
 2299. GENEVIEVE 1-2 E  
 2299. MY DARLING NELLIE GRAY 1-2 E  
 A2200. ANNIE LAURIE 1-2 E  
 A2201. MEXICALI ROSE 1-2 E  
 A2202. HOME ON RANGE 1-2 E  
 A2203. BARCAROLLE 1-2 E  
 A2204. JARK EYES 1-2 E  
 A2205. EVENING STAR (TANNHAUSER) 1-2 E  
 A2206. ALL THRU NITE 1-2 E  
 A2207. SWING LOW SW. CHARIOT 1-2 E  
 A2208. COMIN' THRU RYE PT. 1/PHIL HARRIS E  
 A2209. COMIN' THRU RYE PT. 2/H/HEIOT P.D.S. E  
 I DO NOT CONSIDER ANY OF THE ABOVE OR FOLLOWING AIR SHOTS TO BE OF COMMERCIAL QUALITY BUT THEY ARE FAR SUPERIOR TO HOME RECORDINGS USUALLY MADE AT THAT TIME.

THE FOLLOWING GROUP ARE AIRSHOTS OF VARIOUS PROGRAMS AS INDICATED.

FRED WARING  
 A2210. JINGLE BELLS/I GOT RHYTHM E  
DUKE ELLINGTON  
 A2211. THINGS AINT SLIM & SLAM E  
FRED WARING  
 A2212. LAMENT G MINOR-FRENESI/ELORIDGE E  
 A2213. DOWN ARGENTINE WAY/J. DORSEY E  
TED WEEMS  
 A2215. MEDLEY/H. JAMES E  
ALEC TEMPLETON  
 A2216. BRAHMS WALTZES/WARING & K. SMITH E

FRED WARING  
 A2217. FINLANDIA/KATE SMITH E  
WILL BRADLEY  
 A2233. HIGH ON WINDY HILL/ALEC TEMPLETON E  
BING CRDSBY & CONNIE BODSWELL  
 A2223. DOWN ARGENTINE WAY/C. BODSWELL E  
BDB CRDSBY  
 A2230. FRENESI & I'LL NEVER LOVE/LUD GLUSKIN E  
TOMMY DORSEY  
 A2226. I GOT RHYTHM/NOBODY'S BABY E  
 A2225. MAYBE/SAME OLD STORY E  
 A2226. WAY DOWN UPON QUIET PL./RAY SCOTT E  
 A2228. SI'S JOB/RHUMBODDIE (7" RECORD) E  
 A2218. ON THE ALAMO/RAYMOND SCOTT E  
 A2219. EVERYTHING I HAVE MOOD INDIGO/A. REY E  
 A2220. MOONLITE ON GANGES & SHEIK/MY SILENT E

GLEN GRAY  
 A2221. I DOZ. ROSES/SOFTLY AS IN E  
 A2232. PHIL HARRIS  
 THAT'S WHAT I LIKE/I'M DOING FINE E  
GLENN MILLER  
 A2231. ST. LOUIS BL./KRAFT MUS. HALL E  
 A2224. NIGHT IN BERKELEY SQ./ANVIL CHO. E  
GLEN POLLACK  
 A2227. SO U'RE ONE/NITE GAME BKLYN/CHANDEL E  
 A2220. I DOZ. ROSES/I NEVER KNEW/SCHUBERT'S E  
TED WEEMS  
 A2222. NURSEY NURSEY & IF I HAD U/L. HAMPTON E

THE FOLLOWING AIR SHOTS ARE RECORDED AT 33-1/3 AND PLAY APPROX. 12-15 MINUTES PER SIDE:  
 A2234. MUS. SOC. LOWER BASIN ST./S. KENTON G  
 A2235. FREDDIE MARTIN/LES BROWN FG  
 A2236. KAY KYSER/LES BROWN GF  
 A2237. TED WEEMS/MUS. SOC. LOWER BASIN ST. FG  
 A2238. KATE SMITH (ONE SIDE ONLY) G  
 A2239. DECLARATION OF WAR BY FDR 12/8/41/PART OF CHURCHILL'S SPEECH 12/8/41 E  
 A2240. PART 2 CHURCHILL SPEECH 12/8/41/KKYSER E  
 A2241. "ODDFEE TIME" 11/13/41 (FRANK MORGAN & BABYSNOOKS) G  
 A2242. RAY NOBLE/BOB CROSBY GP

FRANK TRUMBACHER'S ORCH.  
 4000. THIS IS A 16" TRANSCRIPTION AT 33-1/3 CONSISTING OF FOLLOWING NOS. RECORDED COMMERCIALLY BY STANDARD RADIO, HOLLYWOOD:  
 1: STARS & STRIPES 2: IRISH WASHERWOMAN 3: FLIGHT OF HAYBAG 4: MIDNIGHT OIL 5: TELEVISION 6: NEVER-NEVER LAND FANTASY 7: DIPPERMOUTH BLUES 8: PORTRAIT OF PRETZEL E

MISCELLANEOUS COLLECTOR'S PUBLICATIONS FOR AUCTION (NO MINIMUM):  
 5001: 1942 DECCA POP. CATALOG N-  
 5002: 1939 " " " E  
 5003: GENERAL CATALOG N-  
 5004: 1940 COMPLETE COLUMBIA CATALOG N-  
 5005: COMPLETE POP. BB CATALOG N-  
 5006: 1940-1941 COMPLETE VICTOR CAT. N-  
 5007: 1941 COMPLETE POP. OKEH CAT. N-  
 5008: 1939 " " VOCALION CAT. N-  
 5009: COMPLETE VOCALION RACE, COUNTRY, NOV. DCE N-  
 5010: DELAUNAY'S HOT DISCOGRAPHY 1938 ED. E  
 5011: " NEW " " 1948 " N  
 5012: MILLER'S YEARBOOK POP. MUS. 1943 E+  
 5013: PANASSIE: REAL JAZZ 1942 N-  
 5014: JAZZ RECORD DOOK 1942 E+  
 5015: 1940 DECCA POP. CAT. E+

5015: FOLLOWING ISSUES OF RECDRD CHANGER (1 OF EA.) 10-11-12/1943; 2-3-4-7-8-9-10/1944; 1-2/1945 E  
 5015: FOLLOWING ISSUES OF JAZZ RECORD (ART HOODS) 1 OF EA.: 8-9-10-11/1943; ALL BUT #5/944; 2-3/45 E  
 5017: FOLLOWING ISSUES OF JAZZ (1 EA.) 6/42: V. 1, #1; 7/42: V. 1, #2 ALL E  
 8/42: V. 1, #3; 9/42. 12/15/44: V. 1, #1  
 V. 1, #5 & 6 (SPEC. ELLINGTONIA ISSUE) MAR. 1943-V. 1, #7; 5/43: V. 1, #8 VOL. 1, #9 (DOODS DISCOGRAPHY) 12/43: VOL. 1, #10 (ARMSTRONG DISCOGRAPHY)

THESE RECORDS ARE ALL 12". ALL ARE FOR AUCTION. MINIMUM BID 50¢. IF ALBUMS, YOU MAY BID ON ALBUM OR SINGLE RECORDS. ITEMS \* HAVE NO REQUIRED MINIMUM BID:

ALBERT AMMONS  
 A2245. BOOGIE WOOGIE STOMP/3-W BL. BN 2 E  
 A2246. SUITCASE BL./BASS GOIN' BN 21 E  
SIDNEY BECHET  
 A2247. LONESOME BL./DEAR OLD BN 13 E  
BUNNY BERIGAN  
 A2248. CANT GET STARTED/PRISONER'S VI 36208 E+

CHU BERRY  
 A2249. STAR DUST/BODY & SOUL CMS 1502 V+  
 A2250. SUNNY SIDE ST./GEE AINT I CMS 1508 N-  
BARNEY BIGARD  
 A2251. HOW LONG BL./9 O'CL. BEER BW 1207 N-  
 A2252. BL. BEFORE DAWN/POON TANG BW 1206 N-  
BOSWELL SISTERS  
 A2253. STAR DUST/1 SUR. (1 1/2" CR.) BR 20100 V  
FRANKIE CARLE  
 A2254. ROSALIE-WHY SH. I CARE & WHO KNOWS/IN STILL NITE-STRANGE NEW RHYTHM OE 15035 N-

A2255. GEO. GERSHWIN SEL. 1 & 2 OE 29215 E+  
CARMEN CAVALARO  
 A2256. ENLLORO 1-2 (BLUE LABEL) DE 15059 N-  
COZY COLE'S ALL STARS  
 A2257. BLUE MOON/JUST I MORE KY 1300 N-  
EDDIE CONDON  
 A2258. TORTILLA B FLAT/MAMMY O CMS 1509 N-  
 A2259. MORE TORTILLA B FL./LONESOME CMS 1510 N-  
BING CROSBY WITH DUKE ELLINGTON  
 A2260. ST. LOUIS BL./CREOLE LOVE (GL) CO 55003 E+

BDB CRDSBY DRCH.  
 A2261. CHAIN GANG/EC-STACY DE 15064 N-  
 BING CROSBY-LDUIIS ARMSTRONG-F. LANGFORD-J. DORSEY  
 A2262. PENNIES FROM HEAVEN 1-2 DE 15027 N-  
TOMMY DORSEY ORCH.  
 A2263. SWING LOW SW. FOR U VI 36399 E+  
 A2264. DEEP RIVER/WITHOUT A SONG VI 36396 E+  
BENNY GOODMAN  
 A2265. BENNY RIDES AGAIN/MAN I LOVE GL CO 55001 N

EDMOND HALL CELESTIE OT.  
 A2266. EDMOND HALL BL./JAMMING BN 18 N-  
COLEMAN HAWKINS  
 A2267. LOUISE/SUNNY SIDE ST. KY 1309 N  
ART HODES BLUE NOTE JAZZ MEN  
 A2268. SUGAR FOOT STOMP/SW. GA. BROWN BN 34 E  
JACK HYLTON ORCH.

A2269. MY SUNSHINE IS U/GOODNITE (GL) VI 36048 E+  
 A2270. YRS. IS MY HEART/JUST A (GL) VI 36031 E+  
 A2271. WITH SONG IN MY HEART/BOOY & VI 36027 N-  
CLIFF JACKSON'S VILLAGE CATS  
 A2272. CLIFF'S BOOGIE BL./JEEPERS BW 1205 N  
JAM SESSION AT COMMODORE  
 A2273. GOOD MAN HARD TO FIND 1-2 CMS 1504 E  
 A2274. GOOD MAN HARD TO FIND 3-4 CMS 1505 E  
 A2275. CARNEGIE DRAG/C. JUMP CMS 1500 N-

JAMES P. JOHNSON  
 A2276. AFTER U GONE/JOY BN 33 N-  
 A2277. BACK WATER BL./CAROLINA BN 25 N-  
PETE JOHNSON  
 A2278. U DONT KNOW MY MIND/HOLLER BN 12 N  
 A2279. KS. CITY FAREWELL/BARRELHSE BN 10 N-  
 A2280. VINE ST. BUSTLE/SOME DAY BN 11 V

KANSAS CITY SEVEN  
 A2281. DEST. X.C./5 CATS & PRINCE KY 1303 B+  
MEADE LUX LEWIS  
 A2282. 6-WHEEL CHASER/BASS BN 16 V  
 A2283. MELANCHOLY BL./SOLITUDE BN 1E-  
 A2284. BLUES 1-2 BN 8 E+  
 A2285. BLUES 3-4 BN 9 E+  
 A2286. TELL YR STORY #2/RISING BN 22 E+

LYMAN'S CALIFORNIA ORCH.  
 A2287. GOOD NEWS MEO. 1-2 BR 20063 E  
JOE MARSALA ORCH.  
 A2288. ZERO HR./ROMANCE BW 1201 N-  
LINDA KEENE WITH JOE MARSALA OR.  
 A2289. UNLUCKY WOMAN/BL. IN STORM BW 1203 N



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133 WOOLAWN AVENUE, ST. PAUL, MINNESOTA

<u>BENNY MORTON'S TROMBONE CHOIR</u>		2331. <u>ANTHOLOGY WHITE JAZZ (BLUE LAB.)</u> DE 183 N-	2345. <u>FRANKIE CARLE AT PIANO (GL)</u> CO C-23 E
A2290. <u>LIZA/ONCE IN A (HR. CR.)</u> KY 1309 E		A. CHINATOWN/ST. LOUIS BL.	2346. <u>FRANKIE CARLE ENCORES (GL)</u> CO- C-70 E+
<u>FRANK NEWTON QUINTET</u>		B. SWINGIN' ON/ALICE	2347. <u>FRANKIE CARLE &amp; GIRL FRIENDS</u> CO C-97 E
A2291. <u>AFTER HR. BL./PORT OF</u> BN 14 E+		C. TAP RM BL./DECCA	2348. <u>CASA LOMA PLAYING HOAGY TUNES WITH LOUIS,</u>
A2292. <u>RED NICHOLS (THESE ARE RARE)</u> BR 20070 E+		D. SOMEBODY LOVES ME/SATANIC	<u>HOAGY, PEE WEE HUNT, ETC. (GL) (BLU) DE</u> 43 N-
<u>LIMEHOUSE BL./DEAR OLO SOUTHLAND</u>		E. PANAMA/AUNT HAGAR	A. ONE MORNING IN MAY/STARDUST
A2293. <u>SALLY WONT U COME/IT HAD</u> BR 20092 E+		F. JAZZ ME BL./TIN	B. WASHBOARD BL./LITTLE OLD
A2294. <u>N.O. MED. 1-2</u> BR 20110 N-		2332. <u>ANTHOLOGY COLORED JAZZ (BLU.L)</u> DE 182 E+	C. ROCKIN' CHAIR/LAZYBONES
A2295. <u>I'LL SEE U IN/SOME OF</u> BR 20091 E+		A. ROSETTA/MOTEN	D. MOON COUNTRY/LAZY RIVER
A2296. <u>POOR BUTTERFLY/CANT U HEAR</u> BR 20062 E+		B. VIPER MAD/EARLY	E. RIVERBOAT SHUFFLE/IN STILL
<u>RAY NOBLE (NEW MAYFAIR ORCH.)</u>		C. WILD MAN BL./BUMP	F. GA. ON MY MIND/BONEYARD
A2297. <u>MOTHER OF PEARL SEL. 1-2 (GL)</u> VI 36102 E+		D. MY BLUE HEAVEN/MEO.	2349. <u>CHICAGO JAZZ CLASSICS</u> BR B1007 N-
A2298. <u>"CASANOVA" SEL. 1-2 (GL)</u> VI 36080 E+		E. JOHN'S IDEA/HOTTER	A. WOLVERINE BL./JAZZ
<u>REO NORVO</u>		F. SAVE IT PRETTY/AINT MIS	B. MUSKRAT RAMBLE/AFRER
A2299. <u>RUSSIAN LULLABY/SUBTLE</u> KY 1310 N-		2333. <u>LOUIS ARMSTRONG &amp; HIS HOT FIVE (GL)</u>	C. ROOM #11/JUNGLE
<u>CHARLEY SHAVERS QUINTET</u>		A. YES I'M IN BBL/GUT (CO C-57 N	D. SHIRT TAIL STOMP/BLUE
2300. <u>MOUNTAIN AIR/ROSETTA</u> KY 1304 N-		B. MUSKRAT RAMBLE/SKIO	2350. <u>RUSS COLUMBO</u> VI P-95N-
<u>ARTIE SHAW</u>		C. CORNET CHOP SUEY/MY	A. CALL ME DARING/SAVE LAST
2301. <u>CONCERTO FOR CLARINET 1-2 (GL)</u> VI 36383 E+		D. U'RE NEXT/ORIENTAL	B. SWEET & LOVELY/PRISONER
<u>REX STEWART</u>		2334. <u>L. ARMSTRONG HOT 5 (GL)</u> CO 3-139 N-	C. PARADISE/GOODNITE
2302. <u>I'M TRUE TO U/SWAMP</u> KY 1305 N-		A. SAVOY BL./PUT	D. AUF WEIDERSEHEN/WHERE BLUE
2303. <u>ART TATUM</u>		B. GOT NO BL./I'M NOT	2351. <u>COMES JAZZ</u> CO C-40N-
<u>FLYING HOME/ON SUNNY SIDE</u> COM 3 N		C. ONCE IN A WHILE/STRUTTIN'	A. AFTER AWHILE/SHIM-
2304. <u>DARK EYES/MAN I LOVE</u> COM 1 N		D. LAST TIME/DRY'S	B. MUSKRAT RAMBLE/47TH. &
2305. <u>I KNOW U KNOW/BODY</u> COM 2 N		2335. <u>LOUIS &amp; EARL</u> CO C-73 N-	C. JACK HITS RO./THAT DA
<u>LOUIS JORDAN/DON REOMAN</u>		A. WEATHER BIRD/MONDAY	D. AT JAZZ BANO BALL/PRINCE
2306. <u>5 GUYS NAMED JOE-JUMPIN'/GREAT</u> 196 E		B. CHI. BREAKDOWN/DON'T JIVE	2352. <u>BING CROSBY</u> BR B1015 N-
<u>LIONEL HAMPTON/HOT LIPS PAGE</u>		C. WEST END BL./MUGGLES	A. WHERE BLUE OF NITE/STAR DUST
2307. <u>SCREAMIN' BOOGIE/MISS MARTINGALE</u> 428 E+		D. TIGHT LIKE THIS/HEAR ME	B. DANCING IN DK/AT YR.
<u>GEORGE WETTLING</u>		2336. <u>LOUIS ARMSTRONG JAZZ CLASSICS</u> BR 1016-8 N-	C. MANY HAPPY RETURNS/I APOL
2308. <u>J BROUGHT NEW KIND LOVE/SOMEBODYKY</u> 1318 N-		A. WILD MAN BL./MELANCHOLY	D. SWEET & LOVELY/FADED
<u>JOSHUA WHITE TRIO</u>		B. GEORGIA BO BO/DROP	2353. <u>DRUMMER BOY (BLUE LAB.)</u> DE 216 N
2309. <u>CARELESS LOVE/MILK</u> BN 23 E		C. STATIC STRUT/STOMP	A. BIG CRASH CHINA/STUFF
<u>PAUL WHITEMAN ORCH. *GL</u>		D. TERRIBLE BL./SANTA	B. JUKIN'/HARLEM
2310. <u>MY HEART STOOD/TOGETHER *</u> VI 35883 E		2337. <u>KING LOUIS (GL)</u> CO C-28 N-	C. BUGLE CALL RAG/N.O.
2311. <u>CHLOE/AH SWEET MYSTERY *</u> VI 35921 N-		A. HEEBIE JEEBIES	D. MY WILD IRISH ROSE/DRUMMER
2312. <u>WHEN DAY IS DONE/SOLIL *</u> VI 35828 E+		B. SQUEEZE ME/S.O.L.	E. DRUMMER MAN FROM DIXIE/GAMBLERS
2313. <u>SLAUGHTER 10TH. AV. 1-2 *</u> VI 36183 E+		C. NO ONE ELSE BUT U/SAVE	2354. <u>OUCHIN-GERSHWIN (GL)</u> CO C-52 E+
2314. <u>STAR OUST/BLUE MOONLITE *</u> VI 36159 E		D. 12TH. ST. RAG/KNOCKIN'	CO. 36077 HAS RC'S 1/2 INTO GROOVES
2315. <u>WHITEMAN MED. 1-2</u> VI 36199 N		2338. <u>BIX &amp; TRAM (GL)</u> CO C144 N-	2355. <u>EODIE OUCHIN (GL)</u> CO C-32 E+
2316. <u>SONG OF INOIA/LIEBESTRAUM</u> CO 50198 E		A. WRINGIN' & TWISTIN'/WAY DOWN	2356. <u>OUCHIN PLAYS COLE PORTER (GL)</u> CO C-87 E+
2317. <u>RHAP. IN BL. 1-2</u> VI 35822 N		B. CLAR. MARMALADE/SINGIN'	2357. <u>THE DUKE (GL)</u> CO C-38 N-
2318. <u>MISSISSIPPI SUITE 1-2 *</u> VI 35859 N-		C. TAKE YR. TOMORROW/BABY WONT	A. LAZY RHAPSOODY/BLUE RAMBLE
2319. <u>SUITE SERENADES 1-2 *</u> VI 35925 E+		D. THIS RECORD MISSING	B. BABY WHEN U AINT 2 LIGHTNIN'
2320. <u>MEDLEY/BEST EVER MED. *</u> VI 35701 E+		2339. <u>BIX BEIDERBECKE MEMORIAL ALBUM GL VI</u> E+	C. BUNDLE OF BL./BEST WISHES
<u>BIX BEIDERBECKE WITH PAUL WHITEMAN</u>		A. LONELY MELODY/MISS.	D. MERRY-GO-ROUND/DROP ME
2321. <u>WASHBOARD BL./AMONG *</u> VI 35877 E+		B. SAM/WHEN	2358. <u>BAOUKE ELLINGTON PANORAMA</u> VI P-138 N-
2322. <u>OL' MAN RIVER/SEL. SHOWBOAT</u> VI 35912 N		C. SUGAR/FROM MONDAY	A. EAST ST. L. TODDLE/MOOCHIE
2323. <u>MELANCHOLY BABY/MAN 1</u> CO 50059 E+		D. LA./U TOOK	B. RING DEM BELLS/MOOD IND.
2324. <u>CONCERTO F MAJ. 1-2</u> CO 50139 E+		E. CHANGES/DOWN SOUTH	C. STOMPY JONES/DELTA
2325. <u>CONCERTO F MAJ. 3-4</u> CO 50140 E+		F. BARNACLE BILL/BESSIE	D. DUSK/WARM VALLEY
<u>JAZZ AT THE PHILHARMONIC</u>		2340. <u>COUNT BASIE AT PIANO (BLUE LAB.)</u> DE 152 N-	2359. <u>FIRESTONE FAMOUS BLUES ALBUM</u> NO. 21 N-
2326. <u>LADY B GOOD 2-3</u> ASC4453-3N		A. BOOGIE WOOGIE/HOW LONG	A. ST. LOUIS BL./HIGH SOCIETY
2327. <u>LADY B GOOD-1/HOV HIGH-2</u> ASC4453-2N		B. DIRTY DOZEN/WHEN SUN	B. PINE TOP B-W/ECCENTRIC RAG
<u>12" ALBUMS</u>		C. HEY LAWDY MAMA/FIVES	C. BLUES/IF I COULD
2328. <u>FIVE FEET OF SWING (ORIG. ISSUE) DE</u> N-		D. OH RED/FARE THEE	D. BLUE ROOM/AM I BL.
<u>DOG TOWN BL./S. RAMPART</u>		E. DUPREE BL./RED WAGON	2360. <u>GEMS OF JAZZ-VOL. 1</u> DE 200 N-
<u>SOLITUDE/WEARY BL.</u>		2341. <u>BIX BEIDERBECKE (GL)</u> CO C-29 N-	A. HONEYSUCKLE ROSE/WILLOW
<u>I CRIED FOR U/SONG</u>		A. OL' MAN RIVER/WA DA DA	B. SQUEEZE ME/OOHNHEARTED
<u>I WANT TO BE HAPPY/HALLELU</u>		B. LA./THOU	C. WORLD IS WAITING/HONKY
<u>SLEEPYTIME GAL/DRIFTING</u>		C. ROYAL GAROEN BL./GOOSE	D. TWELVE BAR STAMPEDE/FEATHER
2329. <u>SYMPOSIUM OF SWING *GL</u> VI		D. SWEET SUE/FOR NO REASON	E. TILLIE'S DOWNTOWN/BUZZARO
<u>BL. TURNING GREY/HONEYSUCKLE *</u> E+		2342. <u>BLACKSTICK (BLUE LABEL)</u> CE 240 N-	F. WHAT IS THERE TO SAY/KEEP
<u>CANT GET STARTED/PRISONER'S *</u> E-		A. I GOT RHYTHM/HERMAN	2361. <u>GEMS OF JAZZ-VOL 2 (RED LAB.)</u> DE 201 N-
<u>STOP LOOK &amp;/BEALE</u> N-		B. SYMPATHY/OAVENPORT	A. SLUES OF ISRAEL/THREE LITTLE
<u>SING SING *</u> E+		C. BLUE MURDER/I KNOW THAT	B. LAST ROUNDUP/JAZZ
2329A. <u>MARY LOU WILLIAMS</u> ASCH		D. FAREWELL BL./MELANCHOLY	C. U TOOK ADVANTAGE/CHICKEN
<u>LULLABY LEAVES/ST. LOUIS</u> E		E. SUNOAY/BLACKSTICK	D. OCEAN MOTION/TEMPO
<u>DRAG 'EM/LITTLE JOE</u> E+		2343. <u>BOOGIE WOOGIE (GL)</u> CO C-44 E+	E. IN OAK/FLASHES
<u>ROLL 'EM/MARY'S</u> N-		A. WOO WOO/BOO WOO	F. BLUES/I'M COMING
2330. <u>I CAN HEAR IT NOW (MIN. BID \$2.50) CO</u> N		B. BEAR CAT CRAWL/SHOUT	2362. <u>GEMS OF JAZZ-VOL 3 (REO LAB.)</u> OE 242 E+
<u>FIVE RECORDS, PARTS 1-10 INC.</u>		C. BOOGIE WOOGIE PRAYER 1-2	A. SWEET LORRAINE/OOIN'
<u>AUCTION OF 10" ALBUMS.</u>		D. BOOGIE WOOGIE/ROLL 'EM PETE	B. JAZZ ME BL./IN DE
U MAY BID ON INDIVIDUAL RECORDS OR ENTIRE ALBUM.		2344. <u>BOSWELL SISTERS (GL)</u> CO C-82 N-	C. QUEER NOTIONS/OLO
THERE WILL BE NO MINIMUM BID OF ANY OF THESE AL-		A. EVERYBODY LOVES MY/HAND, ME	D. NOCTURNE/ARABESQUE
BUMS EVEN THOUGH SOME ARE VERY RARE. IF U WANT		B. THERE'LL BE SOME CHANGES/MOOD	E. MINNIE MODCHER'S WEO/I'M RHYTHM CZY
THE ALBUM BID WHAT IT IS WORTH TO U. CONDITION		C. OOWN AMONG PALMS/SENTIMENTAL	F. HAPPY FEET/OL' MAN
REFERS TO RECORDS. ALBUMS GENLY SHOW SOME WEAR:		D. ROCK & ROLL/OBJECT	



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133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA

2363. <u>GEMS OF JAZZ VOL. 4</u> DE 249 N-	2375. <u>CALYPSOS: FELIX &amp; KRAZY CATS (SINGLE REC.)</u> DE 1856 N	2390. <u>ARTIE SHAW 4-STAR FAVORITES</u> VI N-
A. STAR DUST/WELL ALL (R.CR.)	JOSEPHINE/DIPSY DOODLE	A. FRENESI/BEGIN BEGUINE
B. LOST IN A FOG/I AINT	2376. <u>JUNGLE DRUMS (RED LABEL)</u> DE 222 N	B. STAR DUST/BACK
C. IT'S TALK OF TOWN/NAGASAKI	A. CONGA KONGO/TE MOANA	C. DANCING IN DK./TRAFFIC
D. I'VE GOT TO SING/NIGHT LIFE	B. ORARE ORARE/MARARA	D. MOONGLOW/SERENADE
E. BLUE INTERLUDE/ONCE UPON	C. RHUMBA UGANDA/SAMBA	2391. <u>ARTIE SHAW PLAY ALB. POP. MUS.</u> BB N-
F. SOMEBODY LOVES ME/PARDON ME	2377. <u>KANSAS CITY JAZZ</u> DE 214 N-	A. MAN I LOVE/VILIA GL
2364. <u>GEMS OF JAZZ VOL. 5</u> DE 324 N-	A. 627 STOMP/PINEY	B. SUMMER TIME/ZIGEUNER GL
A. GA. CAKEWALK/LIBERTY	B. BABY DEAR/HARMONY	C. ROSALIE/LOVER GL
B. MISSING-(BROKEN)	C. SOUTH/LAFAYETTE	D. MY HEART STOOD STILL/DONKEY
C. BLUES JUMPED RABBIT/HE'S	D. GOOD MORNING BL./DOGGIN'	E. CARIOCA/BILL
D. WAY DOWN YONDER/SWEET GA.	E. COUNT/12TH. ST.	2392. <u>PINETOP SMITH BOOGIE-WOOGIE PIANO BR</u> N-
E. ORIG. DIXIELAND 1-STEP/I'M	F. MOTEN SWING/I WANT	A. PINETOP'S BOOGIE/PINETOP'S
2365. <u>SWING SESSION WITH B. GOODMANG</u> VI P-3 N	2378. <u>STAN KENTON PROGRESSIVE JAZZ</u> CP 79 E	B. JUMP STEADY BL./I'M
A. SW. GA. BROWN/OPUS 1/2	A. CUBAN CARNIVAL/MONOTONY	2393. <u>SOLO FLIGHT BY PAUL NERO (SUITE FOR</u>
B. I MUST HAVE THAT MAN /'SW.	B. LONELY WOMAN/LAMENT	HOT FIDDLE-RED LABEL) DE N
C. SWEET SUE/I NEVER	C. ELEGY FOR ALTO/IMP.	A. CONTACT/TAKE OFF
D. BLUE ROOM/MAKE	D. FUGUE FOR RHY. SECT./THIS	B. ON THE BEAM/IN BLUE
2366. <u>HARLEM JAZZ 1930</u> BR B1009 N-	2379. <u>TEN FAMOUS RUMBAS-HENRY KING</u> DE 16 E+	C. TAILSPIN/HAPPY LANDING
A. DOUBLE CHECK STOMP/JOLLY	A. SIBONEY/HAVANA'S	2394. <u>ART TATUM (RED LABEL)</u> DE N-
B. CHANT OF WEED/SHAKIN'	B. PEANUT VENDOR/JUNGLE	A. ELEGIE/HUMORESQUE
C. JUST BL./RADIO	C. SAY SI SI/TAJU	B. SWEET LORRAINE/GET HAPPY
D. SARATOGA DRAG/CASE	D. MAMA INEZ/MARIA	C. LULLABY OF LEAVES/TIGER
2367. <u>WOODY HERMAN BLUES ON PARADE</u> DE 153 E+	E. CACHITA/MY SHAWL	2395. <u>FRANK TESCHEMAKER</u> CO N-
(BLUE LAB.)	2380. <u>JOHN KIRBY (GL)</u> CO C-45 N-	A. SUGAR/CHINA BOY
A. LAUGHING BOY BL./TWIN	A. BOUNCE SUGAR PLUM FAIRY/DOUBLE	B. LIZA/NOBODY'S
B. BL. UPSTAIRS/BL.	B. THEN I'LL BE HAPPY/COQUETTE	C. SHIM-ME-SHA/ONE STEP GL
C. CASBAH BL.	C. SWEET GA. BROWN/SER.	D. NOBODY'S/SISTER
D. CALIOPE BL.	D. 20TH. CENT. CLOSET/ROSE	2396. <u>TESCH CHICAGO STYLE CLARINET</u> BR E+
E. BROKEN	2381. <u>CHAMBER MUS. SOCIETY LOWER BASIN ST.</u>	A. THERE'LL BE CHANGES/I FOUND (GR CH 1/8 B SI
2368. <u>FLETCHER HENDERSON (GL)</u> CO C-30 N	WITH SIDNEY BECHET-VOL 1 VI N-	B. BARRELHOUSE STOMP/WAILIN' BL.
A. WHAT-CHA-CALL-EM/SUGAR FT.	A. MOOD INDIGO/MUSKRAT RAMBLE	C. BABY WONT U PLEASE/TRYING TO
B. MONEY BL./STAMPEDE	B. DINAH'S BL./RUNNIN' WILD	D. COPENHAGEN/PRINCE OF
C. SNAG IT/HOP	C. BASIN ST. BL./SHOEMAKER'S	2397. <u>FATS WALLER FAVORITES</u> VI E+
D. CAN U TAKE IT/NEW KING	2382. <u>C.M.S. LOWER BASIN ST. VOL. 2</u> VI N-	A. I CANT GIVE U/JOINT IS
2369. <u>EARL HINES (GL)</u> CO C-141 N	A. STAR DUST/SATANIC	B. 2 SLEEPY PEOPLE/MINOR
A. I AINT GOT NOBODY/57	B. CHLOE/FAREWELL	C. YR FEET'S TOO BIG/HONEYSUCKLE
B. CAUTION BL./MONDAY	C. LADY OF EVENING/BODY &	D. AINT MISBEHAVIN'/HOLD
C. DOWN AMONG PALMS/LOVE ME	D. BACH GOES TO TOWN/SOPH.	2397A. <u>WALLER ON IVORIES</u> VI N-
D. ROSETTA/DEEP	2383. <u>C.M.SOC.-BIRTH OF BLUES</u> VI N-	A. ROCKIN' CHAIR/GA. ON
2370. <u>HISTORY OF JAZZ VOL. 1</u> CP 16 N-	A. ST. LOUIS BL./MEMPHIS	B. TEA FOR TWO/I AINT
A. ROCK ISL. LINE/EAGLE	B. BEALE ST. BL./JOE TURNER	C. BASIN ST. BL./KEEPIN'
B. LULU'S MOOD/BARNEY'S	C. AUNT HAGAR'S BL./EAST	D. VIPER'S DRAG/HANDFUL
C. CRAWFISH BL./CAJUN	D. CARELESS LOVE/JOHN	2398. <u>TEDDY WILSON-BILLIE HOLIDAY (GL) CO</u> N-
D. TAILGATE RAMBLE/SISTER	2384. <u>NEW AMERICAN JAZZ</u> CP N-	A. MISS BROWN TO U/I WISHED
E. JAZZ BAND BALL/HIGH	A. CLAMBAKE INB FLAT/I'M SORRY	B. WHAT LITTLE MOONLITE/IF U
2371. <u>HISTORY OF JAZZ VOL. 2</u> CP 17 N-	B. IN MY SOLITUDE/CASANOVA'S	C. I MUST HAVE THAT MAN/FOOLIN'
A. (BROKEN)	C. SUGAR/AINT	D. EASY LIVIN'/WHEN U'RE
B. DEED I DO/STARS FELL	D. SOMEDAY SWEETHEART/THAT	2399. <u>SOUVENIR PROGRAM BY P. WHITEMAN VI</u> *N-
C. MOOD INDIGO/MOOCHIE	2385. <u>N.O. MEMORIES-JELLY ROLL MORTONGENL.</u> E+	A. BACK IN OWN BACK/WHEN U'RE
D. ROYAL GARDEN BL./I'M IN	A. MAMIE'S BL./ORIGINAL	B. MY PET/FORGET
E. COME OVER TO MY HOUSE/TROUBLE	B. MICHIGAN WATER BL./NAKED	C. THAT'S GRANDMA/FROM MONDAY
2372. <u>HISTORY OF JAZZ VOL. 3</u> CP 18 N-	C. THE CRAVE/SUDDY BOLDEN	B. LOVABLE/I'M AFRAID
A. RIFFAMAROLE/IF I	D. WININ' BOY BL./MR. JOE	2400. <u>MARY LOU WILLIAMS TRIO</u> ASCH N-
B. I NEVER KNEW/LOVE	E. DONT LEAVE ME HERE/KING	A. BLUE SKIES/PERSIAN RUG
C. I GOT BREAK BABY/MEAN	2386. <u>NEW ORLEANS JAZZ</u> DE N-	<del>WHITE &amp; DARK KNOW BABY</del>
D. SOMETIMES I'M	A. 2:19 BL./PERDIDO	C. RUSSIAN LULLABY/I FOUND
E. DUTCH TREAT/REXERCISE	B. COAL CART BL./DOWN IN	CLASSICAL RECORDS: NO MINIMUM BID-SAME RULES AS
2373. <u>HOT PIANO</u> VI P-75 N-	C. CANAL ST. BL./DOWN	REST OF AUCTION
A. SUNNY SIDE ST./MELANCHOLY	D. KING PORTER STOMP/SHIM-	<u>FRANCES ALDA</u>
B. CAROLINA SHOUT/RING DEM	E. RED ONION BL./GRAVIER	2401. <u>PLEASE KEEP ME OUT/INDIAN DAWN VI</u> 1094 N-
C. DEAR OLD SOUTHLAND/SOLITUDE	F. KEYSTONE BL./N.O.	<u>MARGUERITE D'ALVAREZ</u>
D. FREAKISH/SEATTLE	2387. <u>RED NICHOLS CLASSICS-VOL. 1</u> BR E+	2402. <u>OO NOT GO MY LOVE/HOMING</u> VI 1116 N
2373A. <u>HOT TROMBONES (GL)</u> CO C-46 N-	A. CHINA BOY/PEG	<u>LUCREZIA BORI</u>
A. TENNESSEE TWILITE/GOT	B. SHEIK/SHIM-	2403. <u>MALAGUENA/CLAVELITOS</u> VI 544 N
B. ORIG. DIXIELAND 1-STEP/MAKIN'	C. INDIANA/DINAH	<u>ENRICO CARUSO</u>
C. GOLO DIGGERS' SONG/HIGGINBOTHAM	D. TEA FOR TWO/I WANT	2404. <u>NOCHE FELIZ/TU CA NUN CHIAGNE</u> VI 958 N
D. DEE OEE BL./BUGLE	2388. <u>JIMMIE NOONE DEAN OF MODERN CLAR.</u> BR N	2406. <u>O SOLE MIO</u> VI 87243 E+
2374. <u>HOT TRUMPETS (GL)</u> CO C-66 E+	A. APEX BL./SW. LORR.	<u>FEODOR CHALAPIN</u>
A. I'M COMING VA./ALEXR.'S	B. I KNOW THAT U KNOW/SWEET SUE	2407. <u>FAUST:VEAU O'OR/SER. MEPHIST.</u> VI 960 N
B. DKTOWN STRUTTERS'/I AND (RC)	C. 4 OR 5 TIMES/EVERY	
C. OEAR OLD SOUTHLAND/BODY &	D. MONDAY DATE/BLUES	
D. ECHOES OF HARLEM/WHY WAS	2389. <u>RIVERBOAT JAZZ</u> BR N-	
2374. <u>CALYPSOS BY WILMOTH HOUDINI</u> OE 78 N-	A. SNAG IT/CAPITOL	
A. MONKEY SWING/HE HAO R L )	B. MR. JELLY LORD/MIDNITE	
B. WELCOME THEIR MAJ./HOT E B )	C. GATES BL./PARKWAY	
C. ROOSEVELT OPENS/JOHNNY O L )	D. DOWN BY LEVEE/SHE'S	



AUCTION

AUCTION

WILLIAM PURDIN

133 WOOLAWN AVENUE, ST. PAUL, MINNESOTA

- ARMAND CRABBE  
2408. LA CANCION DEL OLVIDO/RANCHITO VI 1090 N
- NELSON EOOY  
2409. SONG OF V. BOATM/RIOE COSSACK CO 17172 N
- GERALDINE FARRAR  
2410. CARMEN:HABANERA/AU PRINTEMPS VI 621 N  
2411. SERENADE VI 97257 N-
- MIGUEL FLETA  
2412. MI TIERRA/AOIOS TRIGUENA VI 993 N
- AMELITA GALLI-CURCI  
2413. DON OESAR-SEVILLANA/GAVOTTE VI 1018 N
- ARCHER GIBSON GRANO ORGAN SOLO  
2414. PANIS ANGELICUS/PRE. E FLAT(RC) VI 36176 E
- BENIAMINO GIGLI  
2415. TOSCA: E LUCEVAN/O DOLOCI MANI VI 942 N
- ALMA GLUCK  
2416. LO HEAR GENTLE LARK/NIGHTINGALEVI 654 N
- ALMA GLUCK-LOUISE HOMER  
2417. WHISPERING HOPE VI 87107 E+
- EDWARD JOHNSON  
2418. DEAR ONE/I'LL SEE U IN MY VI 1087 N
- JOSE MARDONES  
2418. LA ALEGRIA DEL/TRISTES AMORES VI 921 N
- MARGUERITE MATZENAUER  
2420. PREGUNTALES A /LA GOLONDRINA VI 1080 N
- JOHN MCCORMACK  
2421. ANNIE LAURIE/MARY OF ARGYLE VI 740 N  
2422. TOMMY LAD/LITTLE BOY BLUE VI 769 N  
2423. JESUS MY LORD/NEARER MY GOD VI 773 N  
2424. SUNSHINE YR SMILE/SOMEWHERE A VI 783 N  
2425. THANK GOD FOR GARDEN/VENETIAN VI 786 N  
2426. WONDERFUL ONE/LOVE SENDS A VI 961 N  
2427. WOULD GOD I WERE/BARD ARMAGH VI 983 N  
2428. THANKS BE TO GOD/DREAM ONCE VI 1059 N  
2429. ROSE MARIE/ALL ALONE VI 1067 E
- DE RESZKE SINGERS  
2431. FORSAKEN/ON WINGS OF SONG VI 45491 N
- TITO RUFFO  
2432. NOVEMBRE/EL GUITARRICCO VI 820 N-  
2433. DAMNATION FAUST/DEMONARIO VI 963 N
- TITO SCHIPA  
2434. CHI SENNE SCOROA/NAPULITANATA VI 952 N  
2435. BARBIERE: SE IL MIO/ECCO RIDENTEV I 965 N
- ERNESTINE SCHUMANN-HEINK  
2436. DER TOD UND MAOCHEN/MONONACHT VI 966 N
- REINALD WERRENRATH  
2437. LOVE SENDS LITTLE GIFT/DREAMG VI 843 N  
2438. WORLD IS WAITING FOR/ROSE IN VI 951 N  
2439. CANT U HEAR/WHEN U WERE SW. 16 VI 991 N
- EVAN WILLIAMS  
2440. JUST AWEARY IN'/PERFECT DAY VI 857 N  
2441. 90 & 9/BEAU. ISLE SOMEWHERE VI 865 N
- FRANCES ALOA  
2442. MICHAELA'S ARIA/MI CHIAMANO MIMI VI 6038N
- FRANCES ALOA-SOPHIE BRASLAU  
2443. TUTTI I FIORI/UN BEL OI VEOREMO VI 8044 E+

- MARGUERITE O'ALVAREZ  
2444. MY HEART AT THY SW./DELILAH'S VI 6590 N
- ENRICO CARUSO  
2445. ANORE CHENIER: UN OI ALL AZZURRO SPAZIO  
CAVALLERIA: ADDIO A ALLA MAORE VI 6008 N  
2446. PARTIOA: EL MILAGRO DE VIRGEN VI 6458 N  
2447. TROV: AH SE BEN/MARTA: M'APPARI VI 6002 N
- EDMOMO CLEMENT  
2448. MANON: REVE/LE ROIO'YS-VAINEMT. VI 6062 N
- GERALDINE FARRAR  
2449. B'FLY: UN BEL/TOSCA: VISSI O' VI 6110 N
- AMELITA GALLI-CURCI  
2450. LES PECHEURS PERLES/PERLE DJ VI 6124 N
- GIOVANNI MARTINELLI  
2451. LUCIA: TU CHE A OIO SPIEGASTE L'ALI/  
FRA POCHA ME RECOVERO VI 6139 N  
2452. CARMEN: AIR DE LA FLEUR VI 7439 N-
- MARGARETE MATZENAUER  
2453. MY HEART AT THY SW. VOICE/  
THE PROPHET: AH MY SON VI 6531 N-
- ROSA PONSELLE  
2454. ERANI-ERNANI INVOLAMI/FORZA DEL  
DESTINO-PACE MIO OIO VI 6440 N-
- MARION TALLEY  
2455. SONNAMBULA: AH NON CREDEA  
MIRARTI/AH NON GIUNGE VI 6736 N-
- REINALD WERRENRATH  
2466. FOLLOW ME/GOIN' HOME VI 6472 E+

MISCELLANEOUS FOR AUCTION-NO MINIMUM BID:  
2467. 13 12 POCKET 12" ALBUMS IN GOOD CONDITION-  
PRESENT REPLACEMENT COST NEW AT LEAST \$1.00  
EACH-IF U NEED ALBUMS MAKE A BID

2468. 16 12 POCKET 10" ALBUMS IN GOOD CONDITION-  
WILL THROW IN 10 ADDITIONAL ALBUMS IN FAIR  
SHAPE-BID

2469. 1 CLARKSTAN VARIABLE RELUCTANCE PICKUP  
MODEL 201 WITH SAPPHIRE POINT-HAS BEEN PLAYED  
ABOUT 3 HOURS (COMPLETE WITH BOX & INSTRUCTIONS)

SINCE I AM SELLING MY ENTIRE COLLECTION,  
I AM ALSO PUTTING MY HIGH FIDELITY PHONO-  
GRAPH UP FOR AUCTION. NO COMMERCIAL MACHINE  
AT ANY PRICE WILL PROVIDE EQUAL PERFORMANCE.

THIS EQUIPMENT WAS DESIGNED BY ONE OF THE REC-  
OGNIZED EXPERTS IN MUSIC REPRODUCTION EQUIP-  
MENT IN THE UNITED STATES. THE PHONOGRAPH AND  
SPEAKER CABINET ARE TWO SEPARATE UNITS, BOTH  
CONSTRUCTED OF KNOTTY PINE. THE SPEAKER CABI-  
NET CONTAINS FIVE SPEAKERS AND HAS BEEN DE-  
SIGNIED TO PROVIDE OPTIMUM ACCUSTIC CHARACTERIS-  
TICS. SPEAKER CABINET SIZE IS 66" WIDE, 14"  
HIGH AND 17" DEEP. CHANGER AND AMPLIFIER ARE  
SIDE BY SIDE AND PHONOGRAPH OPENS TOP & FRONT.

PHONOGRAPH CONSISTS OF 13 TUBE GOODELL AMPLI-  
FIER WITH DYNAMIC NOISE SUPPRESSOR EQUIPPED  
WITH PICKERING DIAMOND POINT MAGNETIC PICKUP.

ACTUAL WHOLESALE NET VALUE OF EQUIPMENT IS AS  
FOLLOWS:

CABINET WORK	\$220.00
GOODELL AMPLIFIER	150.00
WEBSTER O-70 (78 RPM ONLY)	39.00
PICKERING MAGNETIC DIAMOND POINT PICKUP	36.00
4 - 12" RCA SPEAKERS	64.00
1 WESTERN ELECTRIC HIGH FREQUENCY DRIVER UNIT WITH MULTICELLULAR HORN	70.00
<b>TOTAL</b>	<b>\$579.00</b>

IF YOU WANT THE VERY FINEST IN MUSIC REPRUCO-  
TION AT A REASONABLE PRICE, MAKE A BID ON THIS

MINIMUM BID:- \$200.00 F.O.B. ST. PAUL, MINNE-  
SOTA.



704 LEWIS ST., CANTON, MO.

SATISFACTION GUARANTEED OR MONEY REFUNDED. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. PARCEL POST WITH EXTRA PACKING AROUND BOX IS USUALLY SAFE. NO PACKING CHARGE. RECORDS FROM THE COLLECTION OF BOB AND RONALD STEARNS. ALL MUST GO.

LOUIS ARMSTRONG		CHICAGOAN GROUPS		ST LOUIS BL/VARIETY STOMP	
LIVIN HIGH/JUST WAIT (CL WMS)	OK 8272 E	DH BABY/INDIANA	INDIA 86 N	CLAR MARM/HOT MUSTARD	BR 3406 G
OF ALL THE WRDNGS/EVERYBODY (*)	DK 8181E/V	FAREWELL BL/WABASH BL (LEWIS)	CD 2029 N	HOP OFF (ED CH ALL GR OK)	BR 4119 N
CAKE WALKIN BABIES (*)	DK 40321 F+	COPENHAGEN/PRINCE OF (SCHOBEL)	UHCA 17 N	TIGER RAG/JR ASCAL U	VS 6015 N
TEXAS MDANER/(HOUSE RENT) (*)	DK 8171 F+	JAZZ ME BL/BARRELHOUSE ST	UHCA 61 N	<u>BUNK JOHNSON</u>	
MANDY/LITTLE BLACKBIRD (*)	CD 35957 N	CHANGES/NEW BABY (MUGGSY AUTOGRAPH)	UHCA 7 E+	CARELESS LOVE/WEARY BL	AM 258 N
TROUBLE BLUES/ALL THE WRDNGS (REDDNIDN)	HRS 31 E+	BULL FROG/CHINA BDY (*)	UHCA 1 E+	NEW IBERIA BL/SISTER KATE	AM 257 N
CDAL CART/I NEVER (NORK)	HRS 6 E+	BABY WDNT U PLEASE/TRYN TO STDP	BR 80064 N	WALK THRU STREETS/DARKTOWN STRUTTERS	AM 256 E
POOR HOUSE BL/THUNDERSTDRM (JONES)	CO 14050 N	ONE HOUR/HELLO LDLA (MCBB)	VI 38100 E	PANAMA/WORE A TULIP	AM 255 E+
SCREAMIN THE BL/GDDO TIME FLAT (*)	CO 14055 V	<u>CHOCOLTE DANDIES</u>		LOWDOWN BL/YESYES	AM 253 N
IF I LDBE	CD 14059 N	6-7 TIMES/THATS HDW I FEEL	DK 8728 E+	ST LOUIS BL/SAINTS GO MARCHING	AM 252 E+
HE LIKES IT SLOW (BUTTERBEANS)	DK 8355 G	DEE BL/SUGLE CALL RAG	CO 2543 N	TIGER RAG/CC RIDER	AM 251 N
TROUBLE IN MIND/GA MAN (HILL)	DK 8312E/G	I NEVER KNEW/SUNNYSIDE	CO 2375 N	TOWN BY RIVERSIDE/PANAMA	JM 8 N
FUNNY FEATHERS/HDW DO (SPIVEY)	JK 8713 E	<u>CLELESTINS TUXEDO ORCH</u>		MDDSE MARCH/WEARY BL	JM 9 N
TOD BUSY/WAS IT A (CHRISTIAN)	OK 8596 F	STATION CALLS/MY JOSEPHINE	CD 636 N	PUNKS BL/STORYVILLE BL	JM 10 N
SUNSET CARE/BIG BUTTER EGG	DK 8423 F+	PAPAS GDT JIM JAMS/ALMANZDER	CO 14220 G	SOBBIN # 2/MY BURDEN	JL 16 N
ALLIGATOR CRAWL/WILLIE WEEPER	DK 8482 V	<u>JOHNNY DODDS</u>		DO RIGHT BABY/MARGIE	AM 511 E+
ONCE IN WHIE/STRUTTIN WITH SDME	DK 8566 V-	SEE ALSO ARMSTRONG WITH BUTTERBEANS,HOT 5,JELLY		<u>PETE JOHNSON</u>	
DING DONG DADDY/IN THE MARKET	DK 41442 V+	BALLIN THE JACK/GRANDMAS BALL	OK 8533 E+	HOW LONG/CLIMBIN SCREAMIN	SA 12004 E+
ST LOUIS BL/BASIN ST BL	OK 3008 E+	ORIENTAL MAN/MY BABY	OK 8548 E	BUSS ROBINSON # 124 /B D BL	SA 12006 E
I GDT RHYTHM/AFTER U GDNE	VD 3643 E+	LADY LDVE/BRDWN BOTDM	DK 8613 E	BUSS ROBINSON # 128/B O BL	SA 12006 E
NEW TIGER RAG/BLUE TURNING GRAY	VD 3124 E	SWEEP EM CLEAN/MY GIRL	OK 8792 E+	PETES BL/LET EM JUMP	SA 12005 N
KEEPING DUT MISCHIEF/LAWD U MADE	VD 3181 E	BRUSH STOMP/GET EM AGAIN BL	CD 35681 E	SHUFFLE BDOGIE/PETES BL # 2	SA 12010 E+
SUGAR FT STRUT/FIREWDRKS	VD 3148 V+	FLAT FDOT/MAD DGG	CD 14337 E	KC ON MIND/BL ON DDWNBEAT	DE 3384 N
SOME THESE DAYS/WHEN UR SMILING	VD 3202 V	I CANT SAY/MIXED SALAD	CD 14465E/V	BASEMENT BODGIE/DEATH RAY BODGIE	DE 3830 N
CDME DN CDOT/(PLAY THAT THING)	UHCA 79 E+	PERDIDD ST/GATE MOUTH	CD 698E/V	HOLLER STOMP/U DONT KNOW MY	BN 12 N
CABIN IN PINES/I GOT WRDLD	BT 6910 V	TOD TIGHT/PAPA DIP	CD 735 G	<u>FREDDIE KEPARD</u>	
THATS MY HDME/I HATE TO DEAVE	B: 10236 E	DH DADY	SD 102 E+	HERE COME HOT TAMALE/SPANISH(COOK)	CO 727 N
SDME SWEET DAY/DDNT PLAY ME	B: 10237E/N	ADAMS APPLE/MESSIN ARDUND # 2	PM 12376G/F	HIGH FEVER/BRDWN SUGAR (*)	CD 813 G
ORARLING NELLIE(A MASTER)/CARRY ME	DE 1245 E	CLAR WOBBLE/SAN	BR 3574E/V	MESSIN ARDUND	OK 8390 F+
MONOAY DATE/CONFESSIN	DE 2515 E	AFTER U GONE/COME ON	BR 3568 F+	CUTIE BL/CHINAMAN BL (TATE)	OK 4907 F+
AMONG SDOUENIRS/CDQUETTE	DE 4327E/V	JDE TURNER BL/WHEN ERASTUS	BR 3997 G	<u>GEORGE LEWIS</u>	
<u>SIDNEY BECHET</u>		INDIGD STOMP/BL PIAND STOMP	BB 10238 E+	CLIMAX RAG/OEEP BAYDU	CL 101E
ALSOD SEE ARMSTRONG WITH CL WMS BL 5		GDOBER DANCE/TDD TIGHT	BB 10240 E+	TWD JIM BL/MILENBERG JOYS	CL 102 E
QUIET PLEASE/U GOT (CLIFF JACKSDN)	BW 1204 N	HOUSE RENT RAG (JUG BLDWERS)	VI 20240 E+	CLOSER WALK/JUST A LITTLE	CL 103 E+
JEEPERS/CLIFFS BODGIE	BW 1205 N	BLUE WASHBOARD/BULL FIDDLE	VI 21552 E	FIDGETY FEET/DAUPHINE ST	CL 104 E+
CARELESS LOVE/MILK CDW BL(JOSH)	BN 23 N	BLUE PIAND/BLUE CLARINET	VI 21554 G	CARELESS LOVE/DONT GD WAY	CL 105 E
LADY LUCK/KC MAN (M S ITH)	DK 4926 G	BUCKT WN ST/WEARY CITY	VI 38004 G	BURGUNDY ST/ICE CREAM	AM 254 N
TAINT NOBDDY BIZ/ACHIN HEART (CL WMS)	OK 4966 F+	PENCIL PAPA/SWEET LDRRAINE	VI 38038V/G	<u>JELLY ROLL MORTON</u>	
E FLAT BL/IF I LET (M JOHNSDN)	OK 8107 F+	WILOMAN BL	DE 3519 E	BILLY GOAT STOMP/HYENA	VI 20772 N
IM CDMIN VA/GA CABIN	VI 27904 N	MELANCHOLY /(DELTA 4)	DE 3864 E+	LACK BOTTOM/CHANT	VI 20221V/G
<u>BIX BEIDERBECKE</u>		RED ONION BL/GRAVIER ST	DE 18094 N	SOMEAY SWEETHEART/JELLY RDLL BL	VI 20405 G
BIZ BDY/TIA JUANA	GE 5565E/V	<u>BABY DODDS &amp; TUT SOPER</u>		OR JAZZ/MEMPHIS SHAKE(DODDS)	VI 20415 E
DH BABY/COPENHAGEN (1/8" EDGE CH)	GE 5453 G+	STARDUST/DRONICS	SD 5000 N	LEALE ST BL/PEARLS	VI 20948 E
3 BLIND MICE 1-2	HRS 1 E+	ITS A RAMBLE/THDU SWELL	SD 5001 N	MDBRNFLV SERENADE/GA SWING	HMV 9221 N
LAZY DAODY/RIVERBDAT SHUFFLE	HRS 9 E+	<u>EARL HINES</u>		THREVEPURT ST/DEEP CREEK	HMV 9220 N
DAVENPORT BL/FIDGETY FEET	HRS 22 E+	CHICAGO HIGH LIFE/MNDNAY DATE	QRS 7037 E+	SMOKE HOUSE BL/STEAMBOAT	BB 8372 V
TODDLIN BL/SENSATION	HRS 23 E+	JUST TOD SODN/CHI HIGH LIFE	HRS 11 N	MR JELLY LORD/WDLVERINE	B3 10238 E
TIGER RAG/BOG BDY	HRS 24 E	OFF TIME BL/MNDNAY DATE	HRS 19 N	FREAKISH/SEATTLE HUNCH	VI 27565 N
JAZZ ME BL/OH BABY	HRS 25 E+	STOWAWAY/PANTHER RAG	HRS 20 N	<u>BESSIE SMITH</u>	
TIA JUANA/RDYAL GARDEN	HRS 26 E	CHIMIN BL/BLUES IN THIRDS	HRS 21 N	FYE BYE BL/WEEPING WILLOW	CO 14042E/V
RIVERBDAT SHUFFLE/OSTRICH WALK	PAE 2492 N	MOTHERELESS CHILD/SOUTHLAND (DEPPE)	GE 20021 V	IF U DONT/NOBODY IN TOWN	CD 3942 G+
MARGIE/LA	PAE 2833 N	FALLING/CDNGAINE (*)	GE 20012 G	MONEY BL/HARD DRIVIN PAPA	CD 14137 G
THREE BLIND MICE/KRAZY KAT	DK 40903 E+	ROSETTA/CAVERNISM	BR 6541 G+	LACK WATER BL/PREACHIN THE BL	CO 14195 G
IM CDMIN VA/WAY DDWN YDNDER	OK 40843 V+	BUBBLING DVER/I WANT A LDT	BR 6710 G	<u>JABBO SMITH</u>	
LA/RHYTHM KING	DK 41173	BLUES/JULIA	BR 6872 V	SWEET & LOW/TAKE YOUR TIME	VI 26589 N
SORRY/SINCE MY BEST GAL	VD 3149E/V	DDMINICK SWING/JEZEBEL	VD 4032 N	FIVE DCL BL/TELL EM BDUU ME	VI 26590 N
CLAR MARM/WAY DOWN YONDER	DK 4412 N	GOODNIGHT/PLEASE BE KIND	VD 4008 G	MELLOW BL/SLOW EASY	VI 26591 N
CRYIN ALL DAY/A GOOD MAN	CD 35955 V+	RHYTHM SUNDAY/I CANT BELIEVE	OK 6250 N	<u>RECORD CATALOGUES</u>	
GEORGIA/NITE IN HAVANA(HDAGY)	VI 23013 V+	THATS A PLENTY/SWEET GA BRDWN	DE 182 E	K-1929,1941	
IDDLIZING (GOLDKETTE)	VI 20270 V	COPENHAGEN/ROSETTA	OE 337 E	VI 1923,1927,1928,1938,1940	
SUNDAY (*)	VI 20273 V+	BLUE/BUBBLING DVER	DE 714E/V	VI & BB PDP CATALDG 1942	
JUST ONE MDRE KISS (*)	VI 20300 V-	GRAND PIAND BL/BLUE NIGHTS	BB 6744 E	FB POP 1940, RACE, RACE 1941	
LANE I SPAIN (*)	VI 20491 E+	RIFF MEDLEY/ S XYZ	BB 10531 N	CD 1940,1942,1943,1945	
SUNNY DISPDSISH (*)	VI 20493 G+	DEEP FDRST/LIGHTLY	BD 10727 N	FE PDP 1940,41,42,43,44 RACE 1940,41	
GDNNA MEET SWEETIE	VI 20678 E	YELLOW FIRE/HAD TO BE U	BB 11308 N/	<u>BOOKS</u>	
CLEMENTINE	VI 20994 V	I GDT IT BAD/STRAIGHT	BB 11374 E	ESQUIRE JAZZ BODKS 1944,1945,1946	
CHANGES (WHITEMAN)	VI 21103 V	SWINGIN DN C/I NEVER DREAMT	BB 11465 E	ENCICLOPEDIA DE SWING-PDDLE BUENDS AIRES '39,92PP	
LONELY MELDDY (*)	VI 21214 V+	<u>FLETCHER HENDERSON (LADNIER ETC)</u>		PANASSIE-THE REAL JAZZ	
SUNSHINE/BACK OWN BACKYARD	VI 21240 G+	SENSATION/FIDGETY FEET	VO 2710 N	PANASSIE-144 HOT JAZZ RECORDS,1940 43 PAGES	
CDQUETTE	VI 21301 V	ST LOUIS SHUFFLE/VARIETY STOMP	VI 20944 N	JDHN WDRK-230 NEGRO SDNGS & SPIRITUALS	
WHEN	VI 21338 E	SPANISH SHAWL/CLAP HANDS	HA 70 E-	W.SARGEANT-JAZZ HDT & HYBRID	
SUGAR/THERE AINT ND SWEET	VI 21464 V+	GET IT FIXED/FLA STOMP	HA 88 E+	C.E. SMITH-THE JAZZ RECDRD BDDK	
WASHDARD BL 12"	VI 35877 E+	PANAMA/CHINESE BL	HA 92 V	RAMSEY & SMITH-JAZZMEN	
DL MAN RIVER U 12"	VI 35912 E	HI DIDDLE	HA 179 V-	BLESH-THIS IS JAZZ 34 PAGES	



AUCTION

WILLIAM RUSSELL

704 LEWIS STREET, GANTON, MO.

SATISFACTION GUARANTEED OR MONEY REFUNDED. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. NO PACKING CHARGE.

AUCTION

JOE T. CARTER

138 GLENRIDGE PLACE, CINCINNATI, OHIO

ALL RECORDS GUARANTEED AS TO CONDITION STATED. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL BE INSTRUCTED TO SEND PRICE OF RECORDS + 50¢ FOR SHIPPING & PACKG; RECORDS SHIPPED PP INSURED, UNLESS OTHERWISE REQUESTED

LOUIS ARMSTRONG

SPOISING, TO BE (S. ELLIS) OK 41255 N
WALKEN' MY BABY/I SURRENDER OK 41497 N
STARBUST #1/WRAP TRUCUBLES #1 OK 41530 N-
LAWD U MADE/KEEPIN' OUT OF OK 4156C N
U'LL WISH YOU'D NEVER/I HATE VI 24204 E+

HELEN BEASLEY

TIA JUANA/FAMELING MIND BR 7077 N

W.H. BURTON-MARCUS MOWAN

ROLL THAT(DR.SOLO-PF)/DO DO PM 12789 E+

JOHNNY DODDS

47TH.ST. STOMP #33/IDLE HP(BERTRD) VO 1060 E
STUGGLING #66/LITTLE BITS VO 1035 G4
6:FUGGLING #67/LITTLE BITS VO 1059 GV
BLUES STAMPEDE/EASY COME BL. VO 1100 G-
NEL ST. LOUIS BL./OH LIZZIE BR 3585 N
AFTER U GONE #39(VCC.)/COME ON BR 3568 E-
JOE TURNER BL./WHEN ERASTUS BR 3997 E
PIGGLY WIGGLY(A MAS.)/40TH & TITE VO 1403 V
SWEET LORRAINE/FENCIL PAPA VI 38038 N-
BLUE PIANO STOMP/BLUE CLAR. VI 21554 EV

BUNK JOHNSON

THRILLER RAG/WHEN I LEAVE JI 11 N
WEARY BL./FRANKLIN ST. JI 12 N
BLUE BELLS/6IG CH. BATTLE JI 13N
DUSTY RAG/SCBBIN' BL. JI 14 N
SHINE/YAACA HULA JI 15 E
JUST LITTLE WHILE/GLORYLAND AM 101 E+
NEARER MY GOO/SAINTS AM 102 E+
DIDNT HE RAMBLE/TELL ME W AM 103 E+
DO RITE BABY/MARGIE AM 511 E+

LIL JOHNSON(PF. BY C. AVERY)

U'LL NEVER MISS JELLY/NEVER LET VO 1299 N
ROCK THAT THING/HOUSE RT.(3/4PIANO) VO 1410 N
RANGLIN' MAN/CANT READ(TPY.COLLINS) VO 3331 N
NEEDLE CATCH I GROOVE ON 2D. SIDE VO 3455 V-
RIVER HIP PAPA/IF U DONT GIVE VO 3455 V-

MEADE LUX LEWIS

BL.DE LUX/DEEP FIVES SA 12003 E+
FAR AGO BL./CLOSIN.HR.BL. SA 12004 E
HONKY TONK TRAIN/HASTINGS ST. S1665101 N
HONKY TONK/WHISTLIN' BL. VI 25541 N
BEAR CAT CR./SHOUT(AMMONS) CO 35961 N

JELLY ROLL MORTON

CHANT/BLOCK BOT ST. VI 20221 N
DEAD MAN BL./SIDEWALK BL. VI 20252 N-
K.C. STOMPS/BUGABOO VI 38010V+V
TURTLE TWIST/SMILIN' THE BL. BB 10194 N
PEP/FAT FRANCES BB 10257 N
JUNGLE BL./WIL0 MAN BL. BB 10256 N
SOBBIN' BL./ANGRY(NORK) GE 5219 G+

JIMMIE NOONE

EVERY EVE/4 OR 5 TIMES VO 1185 E
I KNOW THAT U/SWEET SUE VO 1184 V
FOREVERMORE/READY FOR RIVER VO 1188 G
O SISTER AINT/BLUES VO 1215 G
WAKE UP CHILLUN/LOVE ME OR VO 1272 N
BIRMINGHAM BERTHA/AM I BL. VO 1296 V
TRUE BLUE LOU/SPOISIN' VO 1415 N
SO SWEET/VA. LEE VO 1518E+E

LITTLE WH. LIES/MODNLITE ON

LIZA/I'D DO ANYTHING VO 2862 E-
KING JOE/ISNT THERE(WINGY) HRS 13 E+

BABY O'MINE/LONESOME(CHRISTIAN-ST.CYROK)

SLEEPYTIME DOWN S./I NEED LOVIN' BR 6174 N-

RIVER STAY WAY/IT'S U

BR 6192

RED NORVO

BLUES IN E FLAT/BUGHOUSE CO 36158 N
LADY BE GOOD/I GOT DE 779E+E
U/U NEVER LOOKED(PLETCHER) BB 6343 E
I CONT WANT/WILL I EVER BB 6344 V
I HOPE GABRIEL/TCUVER BB 6345 EG

ROMEO NELSON

GETTIN' DIRTY/JUST SHAKIN/HEAD RAG VO 1447 N
DYIN' RIDEF. BL./1129 BL. VO 1494 N

PHIL NAPOLEON

CLARINET MLADE/TIGER R(DORNBERGER) VI 20647 N

KING OLIVER

SOBEIN' BL./SWEET LOVIN' OK 4906 V+
SNAKE RAG/HIGH SOCIETY OK 4933V+V
CANAL ST. BL./JUST GONE GE 5133 V-
I'M GOING AWAY/MANDY LEE GE 5134 V
PASSING TIME W. ME/WHAT'S USE VI 23011 N
ST. JAS. INF./WHEN U SMILING VI 22298E-V
DIPPERMOUTH/SUGAR F(F.HENDERSON) HRS 4 N
TEARS/HIGH SOCIETY HRS 12 N
SUGAR FT./MONDAY CATE(NOONE) UHCA 41 N
CHIMES BL./CANAL ST. UHCA 57 E+
MANDY LEE BL./FROGGIE MOORE UHCA 69 E+
SNAKE RAG/WEATHER BIRD RAG UHCA 75 E+
DIPPERMOUTH/CAKE WALK(R.O.J.B) UHCA 77 E+
MABEL'S DREAM/RIVERSIDE BL. SIG. 905 N
WA WA/SCMOEAY SWEETHEART(DODDS) BR 3378 V

O'BRYANT'S WASHBOARD BAND

WASHBOARD/EFAND NEW CHARLESTON PM 12265 NE
ORUNK MAN STOUT/REO HOT MAMA PM 12246 V
CHARLESTON FEVER/EVERYBODY PILE PM 12312 G
DOWN TO BRICKS/I FOUND GOOO PM 12508 G

ORIGINAL DIXIELAND JAZZ BAND

TIGER RAG/BARNYARD SHUFFLE OK 4841 N-
BARNYARD BL./JAZZ BANO BALL AV 1205 E-
INDIANA #3/OAKTOWN #3 CO 2297 V
INDIANA #2/OAKTOWN #4 CO 2297 V-
OSTRICH WALK/JAZZ BAND BALL VI 18457 E
TIGER RAG/SKELETON JANGLE VI 18472 E
BLUIN' BLUES/SENSATION RAG VI 18483 E+
MARGIE/PALESTEENA VI 18717 E
BWAY ROSE/SWEET MAMA VI 18722 E+
CRAZY BL./HOME AGAIN BL. VI 18729 E
ST. LOUIS BL./JAZZ ME BL. VI 18772 E+
ROYAL GON. BL./DANGEROUS BL. VI 18798 E
TODOLIN' BL./OSTRICH WALK VI 25460 E-
OH BOOM/PLEASE B KIND BB 7442N-V
GOODNIGHT/LITTLE RED BOOK BB 7444 E/V
NICKEL IN SLOT/JEZEBEL BB 7454 V-

MAMIE SMITH

THOSE LONGIN BL/CLAR. BL(C.WMS) OK 8072 N
CRAZY BL./ITS RIGHT HERE OK 4169 E
MAMA WHIP/I'M FREE, SINGLE OK 4427 V
I'M GONNA GET U/U GOTTA SE MAMA OK 4781 V
ROAD IS ROCKY/FARE TREE BL. OK 4194 V-

CHARLIE SPAND

HASTINGS ST./FIGNTIN' JUG(BLAKE) PM 12663 N
MISSISSIPPI BL./GOT TO HAVE PM 12917N/E

TROMBONE RED & BLUE SIX

B FLAT BL./GREASY PLATE ST. CO 14612 E

MAGAZINES

JAZZ INFORMATION-VOL 1, ALL ISS., 3-32. ALSO 34, 35. VOL 2, #1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.
JAZZ (THIELE) VOL 1 #1 (JUNE '42), #2, 3, 4, 7, 8, 9, 10, DEC. 15, 1944; JAN 15, 1945.
JAZZ RECORD(HODES)#1-20 INC.: 22, 23, 25-50 INC. 58, 59, 60
JAZZ QUARTERLY: FALL, 1942
HOT JAZZ (IN FR.&ENG)#25(6/'38)#26(8/'38)
JAZZ MUSIC(ENG) ISS.#10, 11, 12, 13, 14, 15, 18
JAZZ MUSIC BKS:LEDBETTER, JAZZ FOLIO, CHI.DOC.
JAZZ NOTES(AUSTRALIA)#39, 40, 41, 42, 43, 44, 45, 47, 48, 54, 55, 56
W.H.MILLER, JAZZ NOTES, BKLETS #1, 4, 5
ESQUIRE JAZZ #FEB. 1944
SWISS JAZZ NEWS #4, 5, 6-7, 8, 9
REGORD CHANGER 1942-AUG, SEP, OCT, NOV, DEC.
1943-JAN, FEB, APR-DEC. INC.
1944-JAN, MAR, JUN-OEC. INC
1945-ALL 12 ISSUES. 1946-JAN; 1947-APR, MAY

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LOUIS ARMSTRONG

FALLING IN LOVE/OL' MAN OE 622E/V
YRS. & MINE/SUN SHOWERS DE 1369 V
SHANTY BOAT ON/BABY COME DE 2729 E
CHERRY/BOOG IT(MILLS BROS.) OE 3180 E
PEN. HEAVEN-12", BING, LANGFORD OE 15027 E
ELDEP EATMOR SERMON 12" OE 29231 E
NO ONE ELSE BUT U/BEAU KOO VO 3085 E
HOTTER THAN THAT/I'M NOT ROUGH VO 3237 V
SWING U CATS/SNOWBALL BB 10225 E
TCMORROW NITE/LAFFIN' LOUIE BB 5363E/V
GOTTA RITE TO SING/HIGH SOC. BB 6771 E
I CANT GIVE U/BLACK & BLUE CO 38052 E
HEEBIE JEEBIES/POTATO HEAD CO 35660 E
SQUEEZE ME/S.O.L.BL. CO 35661 E
DING OONG OACOY/IM MARKET OK 41442E/V
BEAU BOG/MAHOG. HALL-4 HAIR CR. OK 8680 V
ALL OF ME/HONE OK 41532E/V
LAWD U MADE/GOT RHYTHM ODE286062 N

BIX BEIDERBECKE

JAZZ ME BL./JAZZ BAND BALL CO 36156 E
BIG BOY/JAZZ ME BL. OE 50361 N
WHEH VI 2136 E
BACK IN YR OWN/SUNSHINE VI 21240 E
SMILE VI 21228 V
ICCSIER SWEETHEART VI 20471 E
MEET MY SWEETIE VI 20675 V
SUNDAY/GIRL IN YR AMRS 3 COPIES VI 20273 V

BING GROSSBY

PRAIRIELAND LULL/LEG. CALIF. OE 3388 E
TRADE WINDS/SONG OLD HAWAII DE 3299 V

PUTNEY DANDRIDGE

WHEN I GROW TOO/CHASING SHADOWS VO 2982E/V
EENY MEENY/SANTA CLAUS CAME VO 3083 V
DUKE ELLINGTON

DUSK/WARM VALLEY VI20-1534 E
MAIN STEM/JOHNNY COME LATELY VI201556 V
E.ST.L.TOOOLE-OO/BIRMINGHM BR BR 80000 E

BENNY GOODMAN

AFTER U GONE/BOODY & SOUL CO 36781 E
HONEYSUCKLE ROSE/SPRING CO 35319 E-
I O'CLOCK JP/DONT B THAT VI 25792 V
JAM SESSICN/SOMEBOOY VI 25497 E-
FOUND NEW BABY/SWINGTIME VI 25355 E
VIBRAPHONE BL./STCMPIN' VI 25521 E-
TEXAS TEA PTY/DR. HECKLE BG-ASR 3167 E-
SUPERMAN/MORE THAN U (12 IN) CO 55002 V

FLETCHER HENDERSON

SING U SINNERS VO 4125 E-
SHEIK/WHO'LL BE NEXT ONE BS 2043 V-

EARL HINES

CHILD DISORD,ERAIN/BODY & BB 10642 V/E
2D. BALCONY JP/STORMY MON. BL. BB 11567 V

TED LEWIS

JUNE NITE/WONDER WHAT'S BECOME CO 157 E
SAN/SHE'S EVERYBODY'S CO 122 E
MAEOLINE/ROSE MARIE CO 255 E
SHOW ME/NOBOOY LOVES U CO 241 E-
ECCENTRIC/SWEET LITTLE CO 195 V-
WHEN MY BABY SMILES CO 2908 V
WHEN MY BABY/KEEP LITTLE CO 922 V
LAUGH CLAWN/HELLO MONTREAL CO 1346E/V
ONE SWEET LETTER/50,000 FRENCHMEN CO 988 E-
NEW ST. LOUIS BL./MY MAMMA'S CO 697 G

JELLY ROLL MORTON

ORIG. RAGE/MAMIE'S BL. GL 4001 E
DOC. JAZZ/MEMPH(DIXIE JG) VI 20415 V

ODJB

CRAZY BL./HDME ABAIN BL. VI 18729 V
OSTRICH WALK/AT JAZZ BANO VI 18457E/V
MARGIE/PALESTEENA VI 18717G/V

BESSIE SMITH

WHOA TILLIE/MY SWEETIE WENT CO 13000V/G
CH OACOY BL/BABY WONT U CO 3668 G
EMPTY BED BL. 1-2 CO 14312 G
T.CLAIFE SNAPPY BITS BD:4 O'CL.EL. GE 5014 E-



AUCTION

SALE

AL KURTZ

6333 RICHARDSON, DETROIT, MI, MICH.

NO PACKING CHARGE. ALL WINNERS NOTIFIED AND RECORDS SHIPPED BY PARCEL POST.

<u>HENRY ALLEN</u>	
NEVER GO TO HEAVEN/MERRY GO	VO 3554 E+
AMERICAN SQ./INDIANA	OK 6357 E+
<u>ALBERT AMMONS</u>	
EARLY MORNING BL./MILE MO. RAG	OE 975 E+
E.W. STOMP/PINETOP'S B.W.	OE 3386 E
<u>SIDNEY BECHET</u>	
LADY B GOOD/SWING PARADE	VI 27574 E
GA. CABIN/I'M COMING VA.	VI 27904 E+
LAUGHING IN RHY/RIP UP JOINT	VI 27663 E
AIN'T MISBE/BL. FOR JOHNNY	HMV 9120 E+
STOMP JONES/SLEEPY TIME	HMV 9329 E+
EL. IN 30S./I O'CL. JUMP	HMV 9340 E
LAY YR. PACKET/I WANT U	BB 10472 N
<u>BIX BIEDERBECKE</u>	
SWEET SUE/NO REASON AT ALL	CO 35667 N
BIOLOGY/SINGIN' BL.	PAE 1838 N
<u>BOB CROSBY</u>	
SPEAK TO ME/BIG BASE VIOL	OE 2206 N
EIG FAT MA/GEN. JUMP(WINGY)	APA 143 EV+
CHRIS. COL/GREAT IN LOVE	OE 753V/E+
PETER PIPER/WOMAN ON	OE 930 F+
CROSS PATCH/CHIEF OE SOTA	OE 841 V+
LET'S GIVE LOVE/THIS NEVER	OE 1566 E
GRAND TERR. RHY/JOHN PEEL	DE 1725 N
GCTTA GET HOME/GOT MY EYES	OE 2991 E+
WELL WELL/MUCH MORE LOVELY	OE 3762 E+
SHOPTNIN' BREAD/EMBRACEABLE	DE 3271V/E+
SYMPATHY/OAVENTPORT BL.	DE 3862 E+
ONLY A DREAM/TAKE IT EASY	OE 4137 E
<u>COLEMAN HAWKINS</u>	
TALK OF TOWN/STUFFY	EP 205 E
DISRUPTER AT BOROER/FEELIN' ZERO	AP 753V+/E
PICKUP BOYS/PORGY	AP 754V/E
CHICAGO/METCHA'S	OE 661 V+
HONEYSUCKLE ROSE/JAMAICA	OE 3358 E+
AIN'T GOT NOBODY/LOST IN FOG	OE 18252 E+
BOBBY & SOUL/FINE DINNER	BB 10523 E+
HOW DEEP OCEAN/STUMPY	SIG28102 E+
CRAZY RHYTHM/GET HAPPY	SIG28104 E
LOUISE/SUNNY SIDE ST.	KY 1308 V/E
STAR DUST/ALL RIGHT THEN	DE 18251 V+
SHEIK/BLUE HEAVEN	BB 10770 E
<u>EARL HINES</u>	
XYZ/RIFF MEOLEY	BB 10531 E
I NEVER DREAMT/SWINGIN' ONC	BB 11465E+V
ROSETTA/COPENHAGEN	OE 337 E
W.I.T. TIME BL./MONDAY OATE	HRS 1009 E+
CHIMES IN BL./BLUES IN 30S	HRS 1010E+V
ETC/WAY/FANTHER RAG	HRS 1011 E+
CHICAGO HIGH LIFE/JUST TOO	E+V HRS 1012
BOBBY & SOUL/CHILD DISORDERED	HMV 9089E+
AIN'T GOT NOBODY/57 VAR.	CO 35875 E+
CULTION BL./MONDAY OATE	CO 35876E+V
LOVE ME TONITE/SHELTERING	CO 35877 N
ROSETTA/DEEP FOREST	CO 35878 N
<u>WOODY HERMAN</u>	
APPLE HONEY OUT OF THIS	CO 36803 E+
GET YR BOOTS/I & 2	OE 3137 V+
BESSIE'S BL./MUSIC BY	OE 3380 E
5 O'CL. WHISTLE/GOLDEN WEDDING	OE 3436 E
STRING PEARLS/LOS CHAPENECAS	OE 4176 V+
DOWN UNDER/10 DAY FURLO	OE 18544 E+
4 OR 5 TIMES/HOT CHESTNUTS	OE 18526 E
TWIN CITY BL./LAUGHING BOY	OE 1001E/V+
INDIAN BOOGIE/BLUE EVE	DE 2250 E
WOODCHOPPERS' BALL/BIG WIG	DE 2440V/E
SHEIK/PALEFACE	OE 2539 E
BLUES ON PARADE/LOVE GOT ME	OE 2933V/E
BLUE PRELUDE/SKY FELL	DE 3017V/E
BISHOP'S/WOODSHEDDIN'	OE 3972 E
<u>J.P. JOHNSON</u>	
CHERRY RED/BABY LOOK AT	VO 4997 E
627 STOMP/PINEY BL.	OE 18125 E+
KC FAREWELL/BARRELHOUSE BR	BN 10E/V+
SOMEWAY BL./VINE ST. BUSTLE	BN 11E/V+
<u>GENE KRUPA</u>	
WALKIN' & SWINGIN'/SINCE MY BEST	BR 8253 E+

<u>JOHN KIRBY</u>	
PASTEL BL./REHEARSIN	DE 2367 E
NO BLUES/ST. LOUIS BL.	VI 2792E+V
<u>CLAUDE LUTER</u>	
CANAL ST. BL./O'DONT HE	PACF50010 N
ROYAL GARDEN BL.	PACF 2109 N
<u>MILT MEZZROW</u>	
SWINGIN' WITH MEZZ/LOVE U R NDT	BR 6778 E
ISE AMUGGIN' 1-2	BR 6321 E
BLUES IN DISG./THAT'S HOW I	VI 25636 E
HOT CLUB STOMP/SWING	VI 25612 E
<u>MOUND CITY BLUE BLOWERS</u>	
DARKTOWN STRUTTERS'/ 1 & 2 BL.	CO 36281 N
HELLO LOLA/ONE HR	HMV 8952 N
<u>METRONOME ALL STARS</u>	
I GOT RHYTHM/ROYAL FLUSH	CO 36499 E
ALL STAR STRUT/KING PORTER	CO 35389 E+
BUGLE CALL RAG/I O'CL.	VI 27314 E
METRONOME ALL OUT/LOOK OUT	VI404000 E+
<u>WINGY MANNONE</u>	
WHEN MY SUGAR/HONEY'S LOVIN'	BB300801 E
SWEET LORRAINE/FORMAL NITE	BB 6816V/E+
JAM & JIVE 1-2	OE 18325 E
" " 3-4	OE 18326 V+
" " 5-6	DE 18327 E
<u>WILL MCINTYRE</u>	
JOSEPHINE/ST. SILAS	AMP 7 N
<u>JOE MARSALA</u>	
BAR STAMPEOE/FEATHER BED	OE 18111E+/N
<u>FRANKIE NEWTON</u>	
TABS BL./FRANKIE'S	VO 4821 V+
WHC/BLUES MY BABY	BB 10216 E
<u>REO NICHOLS</u>	
ONAH/INDIANA	VO 4599 E
<u>JIMMY NOONE</u>	
BL/JUMPEO RABBIT/HE'S DIFF	OE 18439V+E
SWEET GA. BROWN/WAY DOWN	DE 18440 E
<u>OOJB</u>	
OSTRICH WALK/TOODLIN' BL.	VI 25460E+V
<u>TEODY POWELL</u>	
TEODY'S B.W./JAMAICA JAM	DE 2806V/E
SOMEWAY/PUSSY IN CORNER	OE 2941E/V
BOOGIN'/TIME ON MY	BB 11176V/E+
OOE TO SPRING/I WENT OUT	BB 11152 E
<u>FLOYD RAY</u>	
3 O'CLOCK MORNING/COMIN' ON	OE 2337 E
JAMMIN' THE BL./SIDE BY SIDE	OE 2618 E
<u>DON REDMAN</u>	
STORMY WEATHER/SWEET SUE	VR 605 E
<u>RHYTHMAKERS(B.BANKS)</u>	
SPIDER CRAWL/BUGLE CALL RAG	PAE 2893 N
OH PETER/WHO STOLE LOCK	CO 35841 E+
<u>BESSIE SMITH</u>	
PREACHIN' BL./THINKIN' BL.	PAE 2483 N
<u>ARTIE SHAW</u>	
CCMIN' ON/I CANT BELIEVE	BB 7772 E
YESTERDAYS/THING CALLED	BB 10001 E
COPENHAGEN/SOFTLY MORNING	BB 10054 E
BILL/CAFFICCA	BB 10129 E
JUNGLE DRUMS/HAO B U	BB010091 E+
ROSALIE/LOVER COME BACK	BB 10126 E
ROSE ROOM/ALONE TOGETHER	BB 10148 E+
PASTEL BLUE/DEEP PURPLE	BB 10178E+V+
LADY B GOOD/I SURR.	BB 10430 E
TRAFFIC JAM/SER. SAVAGE	BB 10385 E
I NITE STANO/I FOOT	BB 10202E/V
TEMPTATION/STAR DUST	VI 27230 E
DANCING IN DK/SMOKE GETS	VI 27335 E+
WHO'S EXCITED/ALONE TOGETHER	VI 27385 E+
NEOLENOSE/CARNIVAL	VI 27860 E+
KIDDIN' AROUND/MOTHERLESS CH	VI 27860V/E+
SPECIAL DELY/KEEPIN' MYSELF	VI 26762 E
SUMMIT RIDGE/CROSS YR HEART	VI 26763V+E
LITTLE JAZZ/SEPT. SONG	VI201668 E
LET 'ER GO/I'LL BE WITH U	VO 4438 E
MARIQUITA/FRENESI	VI 26542 N
LAST MISLABELED MARIQUITA BOTH SIDES	

<u>LOUIS ARMSTRONG</u>	
ST. PETE'S BL./BRIOWELL BL.	HC 36 N .90
SOMEWAY BL./50-50 BL.	VI20230C E+ .55
J.ARMSTRONG BL./ROCKIN' CHAIR	VI202348 N .70
ST. JAMES INF./NOBODY'S	PAE 643 N .90
AFTER U GONE/MAN FROM S.	PAE 607 N .90
<u>ALBERT AMMONS</u>	
GROOVIN' BL./BREAKS	CMS 609 N .70
<u>RAY BAUOUC</u>	
LIZA JANE/WHEN MY SUGAR	CP 1513; N .70
<u>EDDIE CONDON</u>	
MAN I LOVE/SOMEONE TO	DE 23432 N .70
FUNNY THAT WAY/IMPROVISATION	OE 23600 N .70
<u>SIDNEY BECHET</u>	
LAURA/ONE OF THOSE THINGS	CO 38318 E+ .50
LOVE FOR SALE/SHAKE 'EM	CO 38321 E+ .50
SUMMERTIME/FOUNGIN' HEART	BN 6 E .90
<u>OXIETANO JAZZ GROUP</u>	
JCE TURNER BL./BEALE ST.	VI 27543 E .50
<u>BILL DAVISON</u>	
JUST A GIGOLO/WHY WAS I	CI 1032N/E .90
YESTEROAY/GHOST OF CHANCE	CI 1033 E .80
FUNNY THAT WAY/LOVER HAS	CI 1034 E+ .85
<u>BUO FREEMAN</u>	
TEA FOR TWO/MIONITE AT	KY 636 E+ .70
SENTIMENTAL BABY/HONEYSUCKLE	KY 637 E+ .70
PRIVATE JIVES 1-2	CMS 50 E+ .60
<u>BRAO GOWANS</u>	
JAZZ ME BL./SINGIN' BL.	VI203230 N .70
<u>IRVING FAZOLA</u>	
PAGAN LOVE SONG/SOMEBOOY LOVES	VO 3655 V .65
JAZZ ME BL./SOMEWAY SWEETHEART	KY 658 E+ .70
MOSTLY HAZ/WITH U ANYWHERE	KY 659 N .70
LOVER HAS GONE/ISLE OF CAFRI	KY 660 E+ .70
BLUIN' BL./OXIE 1-STEP	VI400140 E+ .70
SATANIC BL./OSTRICH WALK	VI400141 E+ .70
SENSATION/MOURNIN' BL.	VI400142 E+ .70
FIDGETY FEET/FAREWELL BL.	VI400143 E+ .70
<u>JAM SESSION AT COMMODORE</u>	
EMBRACEABLE YOU/SERENADE	CMS 1501 E .90
<u>PUNCH MILLER</u>	
EXACTLY LIKE U/SOME OF THESE	CE 4006 E+ .90
SHINE/THERE'S SMALL HOTEL	CE 4005 E+ .90
<u>EDDIE MILLER</u>	
AIN'T MISBEHAVIN'/FEG O'	JU 9 E+ .90
<u>EMMETT MILLER</u>	
AIN'T GOT NOBODY/RIGHT OR WRONG	BB 6550V+E+ .45
<u>BENNY MOTEN</u>	
SOUTH/SHE'S NO TROUBLE	VI 24803 F+ .50
<u>PORT HARLEM JAZZMEN</u>	
MIGHTY BL./ROCKIN' THE BL.	BN 3E/V+ .70
BL. FOR TOMMY/BASIN ST.	BN 7 E .80
<u>KNOCKY PARKER</u>	
JACK'S JUMP/TOOT TOOT TOOTSE	TEX 201 N .75
<u>MA RAINEY</u>	
LUCKY ROCK BL./THESE OOGS MINE	AM 6 N 1.00
<u>LUCKY ROBERTS</u>	
PORK & BEANS/MUSIC BOX RAG	CI 1027 E+ .90
SHY & SLY/RIPPLES OF NILE	CI 1028 N .90
JUNK MAN RAG/RAILROAD BL.	CI 1026 E+ .90
<u>BUDDY ROGERS</u>	
CANT BE MINE/CIC. BURNING	VO 4408 E .50
<u>ALVINO REY</u>	
WILLIAM TELL OVER. 1 - 2	BB 11072 E .65
<u>WILLIE (LION) SMITH</u>	
MOP IT/HOW COULD U	BW 6V+E .60
<u>SEXTET FROM HUNGER</u>	
DARKTOWN STRUTTERS/YES SIR THAT'S	MAC61003 N .70
LOCK STOCK/FIRTH OF BL.	MAC61002 N .70
<u>SOUTHERN JAZZ GROUP</u>	
CANAL ST. BL./TIGER RAG	JC 3 N .90
<u>JAN SAVITT</u>	
TURKEY STRAW/PARADE SOLDIERS	OE 3041 V+ .50
<u>FREDDIE SLACK</u>	
DOWN ROAD A PIECE/KITTENS ON KEYS	DE 4043 E .65
<u>ONAH WASHINGTON</u>	
HOMEWARD BDUKO/EVIL GAL. BL.	KY 118 E .65



SALE

## THE JAZZ NEST

SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO CDS. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, AND ALL THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST BILTMORE REISSUES	LATEST RELEASES ON 12" HJCA	RECENT RELEASES AND REISSUES
<u>BIX BEIDERBECKE (BING)</u>	<u>4 GREAT JAZZ SELECTIONS ON ONE 12"</u>	<u>LOUIS ARMSTRONG</u>
MISSISSIPPI MUD/MISSISSIPPI MUO .79	<u>UNBREAKABLE AT 78 RPM \$ 1.31 EACH</u>	KEYHOLE BL/GOOD TIME FLAT .79
LOUISIANA/1' TOOK ADVANTAGE OF ME .79	<u>JELLY ROLL MORTON</u>	GOOD TIME ELAT/SCREAMIN BL .79
SAN/AINT NO SWEET MAN .79	TURTLE TWIST/SMILIN BL AWAY (TRIO)	BLUE AGAIN/SWEETHEARTS PARAOE 1.05
CHANGES/LAPY .79	PEP/FAT FRANCIS	SPEC DELIVERY/JACK O DIAMONDS 1.05
<u>DUKE ELLINGTON</u>	<u>KING OLIVER</u>	WILD MAN/MELANCHOLY .79
DONE CAUGHT U BL/SANTA CLAUS (WARE) .79	JUST CONE/WEAR U OFF MIND	GO BOBO/DROP THAT SACK .79
OKLAHOMA STOMP/THREE LITTLE WORDS .79	JACKASS BL/SOBBIN BL	<u>JOHNNY BAYERSDORFFER N.O. BAND</u>
<u>BOBBY HACKETT</u>	<u>JACK TEAGARDEN, FATS WALLER/WINGIE</u>	EASY RIDER/WAFFLE MAN CALL 1.05
JAZZ BAND BALL/FOOR BUTTEFLY .79	U RACAL U/LIKE ABOUT U	<u>SIDNEY BECHET WITH CL WMS BLUE FIVE</u>
PUNCH MILLER WITH FRANKIE FRANKO	UP CDUNTRY/RINGSIDE STOMP	KC MAN BL/WILDCAT BL 1.05
SOMEBODY STOLE GAL/GOLDEN LILY (SIMEON) .79	<u>LOUISIANA RHYTHM KINGS</u>	<u>GRAEME BELL AUSTRALIAN JAZZBAND</u>
<u>JELLY ROLL MORTON (PIANO ROLL SOLOS)</u>	DADA STRAIN/BALI IN THE JACK (GOODMAN)	FLAT FOOT/WININ BOY .79
STRATFORD HUNCH/GRANDPAS SPELLS .79	BASIN ST BL/LAST CENT (TEA)	JAZZ ME BL/SOBBIN BL .79
<u>BESSIE SMITH</u>	<u>LOUIS ARMSTRONG &amp; CHIPPIE HILL</u>	JACKASS BL/WAS LEISCESTER SQ 1.05
MAKES LOVE COME DOWN/WASTED LIFE .79	TROUBLE IN MIND/PRAIT CITY BL	OH PETER/FREEMANS BL 1.05
WHATS THE MATTER NOW/BL SPIRIT BL .79	LOVESICK BL/LONESOME WEARY BL	LITTLE BLACKBIRD/AZTEC PRINCESS .79
WANT EVERY BIT/KITCHEN MAN .79	<u>JOHNNY DODDS TRIO</u>	JENNIES BALL/BIG BAD BNKSLA MAN .79
GOT WHAT IT TAKES/WORN OUT PAPA .79	CLARINET WOBBLE/SAN	<u>BIX BEIDERBECKE</u>
<u>MUGGSY SPANIER RAGTIMERS</u>	OH LIZZIE/NEW ST LOUIS BL	IN MY MERRY OLDSMOBILE 1-2 .79
ECCENTRIC/BIG BUTTER EGG MAN .79	<u>JABBD SMITH (OMER SIMEDN)</u>	SORRY/SINCE BEST GAL TURNED ME DOWN 1.05
SDMEDAY SWEETHEART/DACA STRAIN .79	ACE OF RHYTHMS/TAKE ME TO RIVER	<u>FANNIE BRICE</u>
LIVERY STABLE BL/JAZZ BAND BALL .79	DECATUR ST TOOTIE/TILL TIMES GET BETTER	MY MAN/BILL (HELEN MORGAN) .79
<u>CRIPPLE CLARENCE LOFTON</u>	<u>ALL OTHER HJCA 10" RECORDS AVAILABLE AT 1.05</u>	<u>BING CROSBY</u>
BROWN SKIN GIPSL/1 DONE TORE PLAYHOUSE .79	<u>EACH. CATALOGUE ON REQUEST.</u>	TRY LITTLE TENDERNESS/U MADE NITE .79
<u>GLENN MILLER</u>	<u>LATEST TEMPLE REISSUES</u>	<u>CHARLESTON CHASERS (GOODMAN &amp; TEAGARDEN)</u>
SDLO HOP/SPANISH TOWN .79	<u>TEDDY WILSON</u>	BASIN ST/BEALE ST 1.05
TIME ON HANDS/1 GOT RHYTHM .79	JUST A MOOD 1-2 .79	<u>CASTLE JAZZ BAND</u>
<u>WILLIAMS JUG BAND</u>	<u>PAUL WHITEMAN (BIX &amp; BING)</u>	FAREWELL BL/GREEN RIVER .79
HIGH SOCIETY (LYRICS)/CHIZZLIN SAM .79	OH MISS HANNAH/CHINA BOY .79	DOWN JUNGLETOWN/KC TORCH .79
<u>SIX GREAT MIXTS FOR EVERY JAZZ FAN</u>	<u>RECENT TEMPLE REISSUES 79¢ EACH</u>	SAINTS 1-2 .79
<u>ARMSTRONG JAZZ CLASSICS</u>	<u>BIX BEIDERBECKE</u>	SUGAR BL/DRIG DIXIE ONE STEP .79
EIGHT TERRIFIC REISSUES BY SATCH BR 3.95	TIGER RAG/ROYAL GARDEN	SWEET GA BROWN/LOVELESS LOVE .79
SIDNEY BECHET SEVEN	BESSIE SMITH	GA CAMP MEETING/DRY CREOLE TROMBONE .79
4 GREAT SIDES BY POPS CI 2.98	HUSTLIN DAN/BLACK MT BL	TIGER RAG/NO HOP SCOP BL .79
GEORGE BRUNIS TAILGATE TROMBONE	GOLDEN RULE BL/LONESOME DESERT	KC STOMPS/DARKTOWN STRUTTERS .79
6 SIDES W. GEORGE REALLY BLOWING CMS 3.15	<u>JELLY ROLL MORTON RED HOT PEPPERS</u>	<u>PETE DAILYS CHICAGOANS</u>
EDDIE CONDON JAZZ ALA CARTE	OIL WELL/IF SOMEONE WOULD ONLY LOVE ME	LAZY DADDY/SHAKE IT BREAK IT 1.05
6 SIDES W. ALL THE CONDON CATS CMS 3.15	KING OLIVER	BLUIN THEBL/530 AM BL 1.05
NEW ORLEANS MEMORIES BY JELLY ROLL	WORK OX/FRISCO TPAIN	WOLVERINE BL/LIVERY STABLE 1.05
10 SOLOS BY THE GREATEST OF ALL CMS 4.72	<u>ARMSTRONG HOT 4 WITH NOONE</u>	<u>WILD BILL DAVISON</u>
TONY PARENTIS RAGTIMERS (WILD BILL)	REAL S WEEHEART/LAST NIGHT	THATS APLENTY/PANAMA 12" 1.31
6 WONDERFUL RAGS...GREAT ALBUM CI 3.95	<u>NORK</u>	UGLY STRAIN/DADA CHILE (BRUNIS) .79
<u>LATEST SINGLES</u>	CLAR MARM/MR JELLY LORD (JELLY)	TIN ROOF BL/ROYAL GARDEN .79
<u>RECORD CHANGER CONTEST WINNERS</u>	<u>TIN ROOF/THATS A PLENTY</u>	CLAR MARM/ORIG DIX ONE STEP .79
CHATANOOGA STOMP/SNAG IT 1.05	<u>LATEST DECATUR REISSUES 79¢ EACH</u>	CONFESSION/BIG BUTTER & G MAN .79
WEBFOOT BLUES/FOUND NEW BABY 1.05	<u>BIX BEIDERBECKE</u>	JAZZ BANO BALL/BABY WONT U PLEASE COME .79
<u>SIDNEY BECHET WITH CLAUDE LUTER BAND</u>	LOVE NEST/SENTIMENTAL BABY	HIGH SOCIETY/WABASH BL .79
SEESAY RIDER/STRUTTIN BARBECUE 1.05	BERTHA CHIPPIE HILL (RM JONES WIZARDS)	RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79
TEMPTATION RAG/SOBBIN & CRYIN 1.05	SPORT MOOEL MAMA/DO OIRTY	JAZZ ME BL/SQUEEZE ME .79
RIVERBOAT SHUFFLE/SAWMILL BL 1.05	<u>PAUL MARES FRIARS SOCIETY ORCH</u>	<u>JOHNNY DODDS</u>
<u>WILD BILL DAVISON</u>	LAND OF DREAMS/REINCARNATION	MEMPHIS SHAKE/DR JAZZ (MORTON) .79
SENSATION/WHOS SORRY NOW .79	<u>MUGGSY SPANIER</u>	BRUSH STOMP/GET EM AGAIN BL .79
SISTER KATE/MONDAY DATE .79	MY GAL SAL/DIP YOUR BRUSH	TOO TIGHT/GOOBER OANCE .79
IM COMIN VA/WRAP TROUBLES IN DREAMS .79	BING CROSBY RHYTHM BOYS (WHITEMAN)	BUCKTOWN ST/BL WASHBOARD ST .79
<u>PEE WEE RUSSELLS HOT FOUR</u>	SIDE BY SIDE/MAGNOLIA	BULL FIDOLE BL/WEARY CITY BL 1.05
ROSE WASH SQ/KOFFIN PUT MISCHIEF .79	<u>DUKE ELLINGTON</u>	<u>DUTCH SWING COLLEGE BAND</u>
<u>LU WATTERS JAZZ BAND</u>	WANG WANG BL/HOME AGAIN BL	FIOGETY FEET/PANAMA RAG .79
ALCOHOLIC BL/LITTLE EIMBO .89	<u>RECENT BILTMORE REISSUES 79¢ EACH</u>	TIGER RAG/ABSENT MINOED BL .79
DOWN HOME RAG/FEORIA .89	<u>KING OLIVER</u>	JAZZIN BABIES/VIPER MAD .79
HIGH SOCIETY/ROLL JORDAN .89	ZULUS BALL/WORKINGMAN BL	SISTER KATE/4-5 TIMES .79
FRANKIE JOHNNIE/MUSKRAT RAMBEL .89	HARLEMS ARABY/WEST ENO BL (WHYTE)	ALEX RAG BANO/BIRTHDAY BL .79
DOIN HAMBONE/OH BY JINGO .89	<u>BIX BEIDERBECKE</u>	ORIG OIX ONE STEP/AM BL .79
BEES KNEES/AINT HAGARS BL .89	LONELY MELODY/FROM MONDAY ON (BING)	<u>DUKE ELLINGTON</u>
<u>JACK SHEEDY JAZZ BAND</u>	JOHNNY DODDS DIXIE JUG BLOWERS	THE CREEPER/IMMIGRATION BL .79
DOWN JUNGLE TOWN/GAMBLERS BL .79	HEN PARTY BL/BOODLE AM SHAKE	GOIN TO TOWN/TIGHT LIKE THAT 1.05
TIGER RAG/LADY MAUDES DREAM .79	CARPET ALLEY/HOUSE RENT RAG	MY OLD FLAME (MAE WEST)/SING U SINNERS .79
ROYAL GARDEN/GOOD MAN HARD FIND .79	<u>BENNY GOODMAN</u>	BLACK & TAN/HOT & BOTHEREO .79
MUSKRAT RAMBLE/BLUES IN NIGHT .79	THATS A PLENTY/CLARINETTIS	JUBILESTA/MOONLIGHT FIESTA 1.05
<u>SOUTHERN JAZZ GROUP</u>	<u>JELLY ROLL MORTON (ACC LIZZIE MILES)</u>	<u>FIREHOUSE FIVE PLUS TWO</u>
HIGH SOCIETY/MAMMY O MINE .79	HATE MAN LIKE U/TELL ME NOTHIN	BRASS BELL/EVERYBOOY LOUIS BABY .79
<u>MUGGSY SPANIER RAGTIMERS</u>	<u>GLENN MILLER</u>	RIVERSIDE BL/REDHOT RIVER .79
ALICE BL GOWN/WEARY BL .79	MOONLIGHT ON GANGS/BL SERENAOE	FIREHOUSE ST/BLUES MY SWEETIE .79
<u>DAYTONS DIXIELAND RHYTHM KINGS</u>	<u>RUSSELLS HOT 6 (ORY &amp; MITCHELL)</u>	SAN/FIREMANS LAMENT .79
WOLVERINE BL/SAINTS 1.05	SWEET MUMTAZ/29TH DEARBORN	<u>JONES COLLINS ASTORIA HOT EIGHT</u>
FIDGETY FEET/FOUND NEW BABY 1.05	<u>FATS WALLER (ORGAN ACC ALBERTA HUNTER)</u>	QUET STOMP/ASTORIA STRUT .79
	BEALE ST BL/SUGAR	TP EASY/DAMP WEATHER .79



SALE		JOSEPH MADISON		SALE	
2825 - 34TH. AVENUE, SAN FRANCISCO, 16, CAL.					
LARGE STOCK OF ALL ITEMS LISTED. ALL RECORDS ARE MINT, PREPAID SHIPMENT ON ORDERS FOR 6 OR MORE.					
WHY FIGHT FOR A PARKING SPACE? YOU MAY USE THIS AD AS AN ORDER BLANK. HAVE THE RECORDS YOU WANT DELIVERED TO YOUR DOOR.			WORRIED ABOUT FOREIGN TRADES? WE SECURELY PACK AND SHIP TO ANY FOREIGN COUNTRY RECORDS IN THIS AD. YOU PAY ONLY POSTAGE PLUS COST OF RECORDS		
<u>SAM MORGAN JAZZ BAND</u>			<u>ALBERT BRUNIES</u>		
SING ON/GLODYLAND	JAY	\$1.05	WONT U BE MY LOVING BABY?	BRS	.79
<u>JOHNNY DODDS</u>			<u>KID RENA</u>		
HEN PARTY BL./BOODLE AM SHAKE	BILT	.79	MILENBERG JOYS/CLAR. MARMALADE	CI	1.05
HOUSE RENT RAG/CARPET ALLEY	BILT	.79	PANAMA/HIGH SOCIETY	CI	1.05
HOT & READY/LOWDOWN THING	PM	1.05	WEARY BL./GET IT RIGHT	CI	1.05
MAD DOG/FLAT FT(BOOTBLACKS)	HC	1.05	LOWDOWN BL./GETTYSBURG MCH	CI	1.05
PAPA DIP/TOO TITE(WANDERERS)	HC	1.05	<u>LU WATTERS</u>		
MIXED SALAD/I CANT SAY "	HC	1.05	SET OF 4 NEW MERCURY RECORDS		3.16
MEMPHIS SHAKE/DR. JAZZ	BILT	.79	HIGH SOCIETY/ROLL JORDAN ROLL	DH	.89
<u>SONNY BOY WILLIAMSON</u>			DOWN HOME RAG/PEORIA	DH	.89
SONNY BOY'S JUMP/ELEVATOR WOMAN	BB	.79	FRANKIE & JOHNNIE/MUSKRAT	OH	.89
<u>TAMPA RED</u>			MY LITTLE BIMBO/ALCOHOLIC BL.	DH	.89
I CANT GET ALONG WITHOUT U	BB	.79	<u>CHIPPIE HILL-HOICEL THOMAS</u>		
<u>BIG MACEO</u>			BLACK MARKET/AROUND CLOCK	CI	1.05
CHICAGO BREAKDOWN/WINTERTIME DL.	BD	.79	GO DOWN SUNSHINE/TEXAS BOOGIE	CI	1.05
<u>BLIND LEMON JEFFERSON</u>			MONTANA'S BL./ROTTEN BREAK	CI	1.05
BLACK SNAKE BL./MATCHBOX BL.	JC	.79	SPECIAL ITEMS FOR SALE AS GRADED. ONLY		
<u>JELLY ROLL MORTON</u>			HAVE 1 OR 2 COPIES OF EACH.		
PERFECT RAG/N.O.JOYS	HC	1.05	<u>BARNEY BIGARD-ROGER KAY</u>		
BUFFALO BL./SGT.DUNN BUGLE CALL	HC	1.05	ALBUM-FANTASY FOR CLARINET & STRINGS		
GRANDPA'S SPELLS/K.C.STOMP	HC	1.05	FIRST EO. AUTO & REGISTERED.	REX	N 5.00
MR. JELLY LORD/STEADY ROLL	PM	1.05	N.O.R.K.		
DR. JAZZ	BILT	.79	LONDON BLUES/MAD	GE	5221 V 2.75
HATE A MAN LIKE U (L.MILESO)	BILT	.79	JACK LINK SERENADERS		
WILD MAN BL./JUNGLE BL.	JC	.79	BEALE ST. BL./LAST WORD	OK	40803 N 2.50
<u>GRAEME BELL JAZZ BAND</u>			<u>EDDIE CONDON</u>		
DOCTOR DL./CLOSER WALK	SUM	.79	INOIANA/OH BABY	EPA	2932 N 1.35
FLAT FOOT/WININ' BOY BL.	SUM	.79	STOMP MR. H. LEE/SERIOUS THG	HMV	4987 N 1.35
SOBBIN' BL./JAZZ ME BL.	SUM	.79	<u>MOUND CITY B.B.</u>		
<u>SOUTHERN JAZZ GROUP</u>			HIGH SOCIETY/CLAP MY HANDS	CH	40103 E 2.50
HIGH SOCIETY/MAMMY O'MINE	SUM	.79	THREE HAPPY DARKIES		
SALTY DOG/MEMPHIS RAG	SUM	.79	FREAKISH DL./CLARINET BL.	SI	3057 E 2.75
<u>KING OLIVER</u>			<u>FRANK TRUMBauer</u>		
JET BLACK BL. BLUE BLOOD BL.	BILT	.79	DEEP HARLEM/GET HAPPY	OK	41431 E 2.50
GEORGIA MAN(TEDDY PETERS)	JAY	1.05	DORSEY BROS. (MUGGSY)		
<u>CLARENCE WILLIAMS</u>			<u>CONGRATULATIONS</u>		
WILDFLOWER R AG/MIDNITE STOMP	MF	.79	RHYTHM WRECKERS (MUGGSY)	OR	1928 V 2.25
SQUEEZE ME/NEW DOWN HOME RAG	PM	1.05	ALICE BLUE GOWN/WADASH BL.	VO	3390 V 2.25
WAIT TILL U SEE MY BABY	BRS	.79	MARIE/SEPT. IN RAIN	VO	3608 V 2.25
MANDY/I'M LITTLE BLACKBIRD	BRS	.79	SOMEBODY STOLE MY GAL	EVO	135 V 2.75
HIGH SOCIETY/CHIZZLIN' SAM	BILT	.79	KING OLIVER		
K.C.BL./WILD CAT BL.	HC	1.05	STRJGGLE DUGGY/DONT J THINK	HMV	4930 N .89
LIVIN' HIGH/WAIT TILL U C	HC	1.05	TRUMPET'S PRAYER/CALL FREAKS	HMV	36 N .89
ALL THE WRONGS/EVERYBODY LOVES	HC	1.05	<u>EARL HINES QUARTET</u>		
COAL CART BL./TEXAS MOANER	HC	1.05	HONEYBUCKLE ROSE	VO	3586 E 2.50
<u>BESSIE SMITH</u>			<u>KID RENA</u>		
GRAVEYARD WORDS/ELECTRIC CHAIR	BILT	.79	ORIG. DELTA ALOUM	OELTA	I E 6.00
WILD ABOUT THAT THING/GIVE ME	BILT	.79	BING CROSBY		
NASHVILLE WOMAN BL./20. FIDDLE	BILT	.79	ANY BLUE LABEL DE E-N		1.50
WASTED LIFE BL./LOVE COME OOWN	BILT	.79	ANY BLACK OR RED OE. N		1.00
BLUE SPIRIT BL./WHAT'S MATTER	BILT	.79	LOVE IN BLOOM/STRAIGHT FROM	OE	6936 N 3.75
EVERY BIT OF IT/KITCHEN MAN	BILT	.79	GREAT DAY/WITHOUT A SONG	CO	2023 V 1.50
WORN OUT PAPA/I GOT WHAT IT	BILT	.79	TAINT SO/THAT'S MY WEAKNESS	CO	1444 V 1.50
<u>SID BECHET (10" VINYLITE)</u>			BECAUSE MY BABY/MELODY SKY	CO	1441 V 1.50
I TOLD U ONCE/GA.	MELOE	1.33	(DLOW UP)WRAP YOUR TROUBLES	FLEX.PRESSN	1.50
BLACK & BLUE/SOME OF THESE DAYS	MELOE	1.33	MAN W.OUT COUNTRY 12" ALB.	OE	DA93 N 3.00
SLEEPY TIME/WHO'S SORRY NOW	MELOB	1.33	FROM MONDAY ON	HMV	5492 E 1.50
<u>SID BECHET</u>			THERE AINT NO SWEET MAN	HMV	5515 E 1.50
WHO/SEPT. SONG	CI	1.05	REACHING FOR SOMEONE/DREAMS	COE	5484 V 1.35
I GOT RHYTHM/SONG OF INDIA	CI	1.05	LITTLE PAL/7TH. HEAVEN	COE	5544 V 1.35
<u>BUNK JOHNSON</u>			BECAUSE MY BABY/MELODY SKY	COE	5007 V 1.00
ACE IN HOLE/CARELESS LOVE	JAY	1.05	ORANGE BLOSSOM/VP MOTHER	COE	5550 V 1.35
SNAG IT/CANT ESCAPE FROM U	JAY	1.05	CONSTANTINOPEE/GET OUT	COE	4951 V 1.00
JAOA/POOR BUTTERFLY	AM	1.05	MAKIN' WHOOPEE	COE	5556 V 1.35
GOT TO SEE MAMA/BEAUTIFUL DOLL	AM	1.05	THAT'S GRANDMA	COE	5071 V 1.35
<u>DINK JOHNSON</u>			LOUISE/BLUE HAWAII	COE	5456 V 1.35
FRISCO DREAMS/DINK'S BLUES	AM	1.05	LAWD U MADE NIGHT TOO LONG	BILT	1013 N .79
INDIAN RAG/JELLY ROLL BL.	AM	1.05	MONDAY ON/LOVELY MELODY	BILT	1017 N .79
RAG BAG RAG/YEAH MAN	AM	1.05	MISSISSIPPI MUD	BILT	1029 N .79
SO DIFF. BL./TAKE YR TIME	AM	1.05	LOUISIANA/J TOOK ADVANTAGE	BILT	1030 N .79
GRACE & BEAUTY/STOMP LOWDOWN	AM	1.05	THERE AINT NO SWEET MAN	BILT	1031 N .79
<u>ORA ALEXANDER-J.P. JOHNSON</u>			CHANGES/MARY	BILT	1032 N .79
I'M WILD ABOUT MY PATOOTIE	JAY	1.05			
K.O.LIVER:ZULU BALL/WKG.MAN BL.	BILT	.79			

AUCTION		AUCTION	
Frank B. Pope, Jr.			
823- 4 FRICK BLDG. PITTSBURGH, 19, PA.			
MIN. \$1.00. 25% PACKING CHARGE ALL ORDERS UNDER \$6.00. NO C.O.D. ALL ORDERS SENT PARCEL POST INSURED, WELL PACKED AFTER CHECK, M.O. OR CASH REC'D BY ME. CONDITION GUARANTEED			
<u>OSCAR PETERSON(SOLO, TRIO)</u>			
13 CANADIAN VICTORS ; LIST ON REQUEST	N		
<u>RAY MCKINLEY</u>			
ALL MAJESTIC ISSUES; LIST ON REQUEST	N		
WITHOUT A SONG/MANHATTAN SER	CP	117	N
BIG BOY/HARD HEARTED NANNAH	CP	131	N
<u>JIMMY DORSEY</u>			
SIX(6)AIRSHOTS OF MUSKRAT RAMBLE BY THE NEW DORSEYLAND JAZZ BANO, ALL DIFFERENT, ALL ON ONE 33-1/3 AUDIODISC.	SALE	\$6.00	N
ALL BLUE DECCAS; LIST ON REQUEST			
<u>CLIFF EDWARDS (N-E)</u>			
BR, HG, PE, CO, PATHE; LIST ON REQUEST; SALE \$1			
<u>FATS WALLER (ORGAN)</u>			
SWING LOW SWEET/GO DOWN MOSES	VI	27458	N
LONESOME RD/DEEP RIVER	VI	27459	N
ALL. GOD'S CHILLUN/WATER BOY	VI	27460	N
WINTER WEATHER/CLAR. MARM.	BB	11469	N
PANTIN' PANTHER/I UNDERSTAND	BB	11175	N
AIN'T MISBE/GA. ROCKIN'	BB	10298	N
<u>FATS WALLER(RHYTHM, ORCH.)</u>			
COME & GET IT/CHANT OF GROOVE	BB	11262	N
<u>FATS WALLER (RHYTHM)</u>			
I USED TO LOVE U/MEAREST THING	VI	202219	N-
<u>ANORE PREVIN TRIO</u>			
BLUE SKIES/GOOD ENUF	SUN	10057	N
<u>ANDRE PREVIN</u>			
ALL THINGS U R/(W. SMITH)	SUN	7566	N
<u>MARY MARTIN</u>			
I DONT WANT CRY/THAT'S FOR ME			
PARAMOUNT PRE-RELEASE RECORD - ITEM N			
<u>CHARLIE BARNET</u>			
PERDIDO 1 - 2	MO	20660	N
REMEMBER APRIL/COMING VA.	BB	11417	N
MERRYGOROUND/U TALK TOO MUCH	BB	11153	N
LITTLE DIP/MURDER PEYTON HALL	HMV	9390	N
RING DEM BELLS/SERG. WAS SHY	BB	10852	N
FLYING HOME/TANGLEWEEO	BB	10794	N
ALL OTHER BB; LIST ON REQUEST N			
<u>TEDDY WILSON (HOLIDAY)</u>			
EMBRACEABLE U/I NEVER KNEW	CO	35905	N
THIS IS MOMENT/LOVE GROWS	BR	8455	N
NEVER BE SAME/FOUND NEW BABY	BR	7926	N
TURNED TABLES/SING BABY	BR	7736	N
EASY LIVIN'/FOOLIN' MYSELF	BR	7911	N
<u>BILLY MURRAY</u>			
HONEY BOY (VERY RARE)	VI	5207	E
HOW CAN U WET YOUR WHISTLE	VI	18537	E+
STUMBLING	VI	18906	E+
OTHERS IN V+ CONDITION; LIST ON REQUEST V+			
<u>RUDY VALLEE</u>			
MARIE/CARESSING U	VE	1834	E-
<u>ISHAM JONES</u>			
SAMSON & OELILAH/PILGRIM'S BL.	BR	2244	E+
AWAY OOWN S./COAL OLACK MAMMY	BR	2302	E+
BURNING SANS/AUNT HAGAR'S	BR	2358	V+
WHO'S SORRY NOW/SWINGIN' OOWN	BR	2438	E+
LOVE JUST FLOWER/SITTIN' CORNER	BR	2508	E
COTTON PICKER'S BALL/SWEETER THAN	BR	2548	E+
REMEMBER/WHAT A GIRL	BR	2963	E+
LOVIN' LAOY/ROSE OF ARABY	BR	5038	E
ROSE/MAMMY	BR	5046	V
<u>KNUTE ROCKNE</u>			
K.N. TALKS TO HIS TEAM	VI	22808	N
<u>FRED WARING</u>			
MAYTIME/(INTER. NOV.)	VI	19367	N
LITTLE WHITE HOUSE/(G. OLSEN)	VI	20289	V



AUCTION		AUCTION	
FRED MANGELSDORFF			
959 N. 14TH. ST., MILWAUKEE 3, WIS.			
SEND WANT LISTS		SEND WANT LISTS	
<u>JELLY ROLL MORTON</u>			
SHREVEPORT STOMP	DE	TEST	N
<u>L. ARMSTRONG (HOT 5 &amp; 7)</u>			
FIREWORKS/2 DEUCES	PAE	2282	N
KNEE DROPS/SKIP GUTTIE.	PAE	2438	N
WILD MAN BL./MEL. BL.	PAE	2,62	N
<u>BOB CROSBY</u>			
DIXIELAND SHUFFLE/MUSKRAT RAMBLE	DEC	3338V+	E
COQUETTE/BIG CRASH	DE	1756	E
<u>PAUL WHITEMAN</u>			
FROM MONDAY ON/MISS. MUD	VI	2127A+	V+
TRAVLIN' LITE(HOLIDAY)U WERE NEVER	CP	116	N-
BODY & SOUL/SOMETHING TO REM	CO	2297	E
MY LUCKY STAR/BUTTON UP	CO	1736V+	V-
<u>WASHBOARD SAM</u>			
GOIN' BACK ARK./I WONT BE SOBER	BB	8424E+	G
U WAITED TOO LONG/GONNA KILL	BB	8018M+	E
DOWN BAD MAN'S HALL/LITTLE LEG	BB	8792	E+
REX STEWART			
FINESSE/ROMPIN'(FR. NEWTON)	HMV	9154	E
<u>ED CONDON</u>			
EEL/HOME COOKIN'	PAE	2807	N
<u>KING OLIVER CREDLE JAZZ BAND</u>			
MANDY LEE BL./I'M GOING AWAY TO	BRE	2201	E+
<u>MEADE LUX LEWIS</u>			
CELESTIE BL./YANCEY SP.	BRE	2,43	E
<u>GEO. WETTLING</u>			
SISTER KATE/BUGLE CALL	DEC	18044E+	V+
<u>MILLS BLUE RHYTHM BAND</u>			
WEARY TRAVELER/BROWN SUGAR	PAE	2366	N
<u>BIX-TRAM</u>			
GOOSE PIMPLES/TRUMBOLGY	PAE	2465F+	N
<u>N.O.R.K.</u>			
PANAMA/TIN ROOF BL.	BRE	1910	N
<u>WANNONE/RANDOLPH</u>			
IN GROOVE/HONEY PLEASE DONT	BB	6616E+	N
<u>POLLACK/BLSEN</u>			
HE'S LAST WORD/SAM ACCORDION MAN	VI	20425	E
<u>BILLIE HOLIDAY(BERIGAN)</u>			
LET'S CALL HEART/ONE TWO BUTTON	VOE	S-47V+	
<u>HERBIE FIELDS HOT 7</u>			
4 O'CLOCK BL./JUST RELAXIN'	SAV	592	E+
<u>FOUR OF BOBCATS</u>			
CALL ME TAXI/ I HEAR U	DE	2207E+	E+
<u>LILLYN BROWN &amp; HER JAZZBO SYNGO</u>			
EVER LOVIN' BL./HERE IT IS	EM	10366	V+
<u>P. VAN STEEDEN</u>			
HOME/I PROMISE U	VI	22868	V+
<u>OZZIE NELSDN</u>			
STREAMLINE STRUT/TRUE ABT DIXIE	BR	7651	V+
<u>HARLEM HOT C'COCLATES(ELLINGTON)</u>			
SING U SINNERS	HOW	1045	V
<u>AL JOLSON</u>			
ALL ALONE/TRAMP TRAMP TRAMP	BR	2743E+	E+
<u>ROSA HENDERSON/LIZZIE MILES</u>			
MIDNITE BL./COTTON BELT BL.	VI	19124	E
<u>MUGGSY</u>			
ECCENTRIC/SISTER KATE	HMV	9047	N
<u>GOODMAN/DORSEY</u>			
STAR DUST/STAR DUST	HMV	8468	E+
<u>GEORGIA WHITE</u>			
NEW DUPREE BL./PIGMEAT BL.	DE	7209E+	N
LITTLE RED WAGON/GRANDPA &	DE	7287E+	V+
MOONSHINE BL./BISCUIT ROLLER	DE	7357	E
RIVER BL./IF CANT GET 5, TAKE 2	DE	7149	E
SINKING SUN BL./DAN BACK DOOR MAN	DE	7269	V+
MARBLE STONE BL./YR HELLISH WAYS,	DE	7254	V
MISTREATED BL./NEW TROUBLE IN MIND	DE	7332	E+
JAZZIN' BABIES BL./LATE HR. BL.	DE	7741V+	V+
LOVESICK BL./DEAD MAN'S BL.	DE	7534E+	V
MARRIED WOMAN BL./WAY I'M FEELIN'	DE	7596V+	V+
CARELESS LOVE/STREWIN'	DE	7419E+	V+
SOMEDAY SWEETHEART/CANT READ	DE	7166E+	G
I JUST WANT YR STINGAREE/BLACK	DE	7195E+	G
AIN'T GONNA BE NO/RATTLENAKIN'	DE	7174E+	V-
I'LL KEEP SITTING ON IT/TROUBLE	DE	7192E+	G

SALE		SALE	
WALNUT MUSIC SHOP			
1118 WALNUT ST.			
PHILADELPHIA, PA.			
ALL RECORDS IN THIS AD ARE NEW AND UNPLAYED DISCS. ACCOMPANY YOUR ORDERS WITH A CHECK OR MONEY ORDER. WE WILL NOT SUBSTITUTE UNLESS YOU SPECIFY SO. ON ALL ORDERS OVER TWO DOLLARS DO NOT ADD ANYTHING FOR POSTAGE PACKING OR ANY NONSENSE CHARGES. UNDER \$2.00 ADD TWENTY FIVE CENTS FOR MAILING. WE GUARANTEE THE FASTEST SERVICE IN THE COUNTRY. ORDER ANYTHING THAT IS CURRENT OR AVAILABLE ON ANY LABEL. WE CANNOT LIST EVERYTHING.			
<u>SOME RECENT CAPITOLS .79</u>			
PEE WEE HUNT: MILENBERG JOYS/RUNNIN' WILD			
MARVIN ASH: PEARL HOUSE RAG/SWEETHEARTS ON SHARKY: OVER WAVES/SATISFIED WITH MY GAL			
RED NICHOLS: BATTLE HYMN OF THE REPUBLIC			
<u>PETE DAILEY</u>			
NEW ALBUM: AVAILABLE ON 33, 45 & 78			
<u>SIDNEY BECHET</u>			
SAWMILL BL./RIVERBOAT SHUFFLE	BN	56B	1.05
SOBBIN' & CRYIN'/TEMPTATION R.	BN	567	1.05
SEE SEE RIDER/STRUTTIN' W. BARBE	BN	566	1.05
BLACKSTICK/SUN SETS DOWN S.	BR	80132	.79
<u>LU WATTERS</u>			
OH BY JINGO/DOIN' HAMBONE	DH	1	1.05
AUNT HAGAR BL./BEES' KNEES	DH	2	1.05
<u>GOOD TIME JAZZ .79</u>			
1. FIREHOUSE 5: FIRE STOMP/BLUES MY SWEETIE			
2. FIREHOUSE 5: FIREMAN'S LAMENT/SAN			
3. TURK MURPHY: CHIMES BL./WHEN MY SUGAR			
4. TURK MURPHY: TURKS BL./FAPA DTP			
5. FIREHOUSE FIVE: BRASS BELL/EVERYBODY LOVES			
6. FIREHOUSE 5: RIVERSIDE BL./RED HOT RIVER			
7. TURK MURPHY: TROUBLE IN MIND/N.C. STOMP			
8. TURK MURPHY: ALL THE WRONGS/GRANDPA'S SP.			
<u>JAZZ CLASSICS .79</u>			
JRM: SHREVEPORT STOMP/N.C. BUMP		501	
UWBS: MANDY/I'M LITTLE BLACKBIRD		502	
NURK SHIM ME SHA/MILENBERG JOYS		503	
DUKE: HOT & BOTHERED/BL. & TAM		504	
DUKE: DOUBLE SH. STOMP/DOWN IN OUR		505	
JRM: WILD MAN BL./JUNGLE BL.		506	
LOUIS: SCREAMIN' BL./GOOD TIME FL. BL.		507	
<u>DIXIELAND RHYTHM KINGS</u>			
WHEN SAINTS GO WOLVERINE BL.	JD	1	1.00
FIDGETY FEET/FOUND NEW BABY	JD	2	1.00
<u>BUNK JOHNSON</u>			
WHEN I LEAVE WORLD/THRILLER R.	J1	11	1.05
FRANKLIN ST. BL./WEARY BL.	J1	12	1.05
BLUE BELLS GBYE/BIG CHIEF BAT.	J1	13	1.05
DUSTY RAG/SOBBIN' BL.	J1	14	1.05
SHINE/YAACA HULA	J1	15	1.05
SOBBIN' BL./MY BURDEN IS	J1	16	1.05
<u>DOC EVANS</u>			
W HEN SAINTS GO/GA. CAKEWK	JOCO	101	1.05
HIGH SOCIETY/THAT ECCENT. PAGJOCO		102	1.05
BALLIN' JACK/BASIN ST. BL.	JOCO	103	1.05
STRUT MISS LIZZIE/SHIM ME SHAJOCO		104	1.05
<u>ZEP MEISSNER MGM .79</u>			
AIN'T MISBE/N.C. MASQUER.	MGM	30165	
WHO'S SORRY NOW/DIXIE DOWNBT	MGM	30166	
LOUELLA/RIVERBOAT SHUFFLE	MGM	30167	
BEALE ST. MAMA/LEAVIN' TOWN	MGM	30168	
<u>ALEXANDER'S JAZZ BAND .79</u>			
ALCOHOLIC BL./CLAR. MARMALADE	RAG	1051	
WANG WANG BL./HOW COME U DO ME	RAG	1050	
<u>COLEMAN HAWKINS 1.05</u>			
WHEN BUDDHA SMILES/WAY DOWN YONDER	SS	1046	
DEAR OLD SOUTHLAND/BL. EVERMORE	SS	1047	
I KNOW THAT U KNOW/SWINGING IN GR.	SS	1048	
<u>KNOCKY PARKER</u>			
MAPLE LEAF RAG/SUPERSONIC SINIE	TEX	200	1.05
TOOT TOOT TOOTSIE/JACK'S JUMP	TEX	201	1.05
<u>DIXIE FIVE</u>			
HIGH SOCIETY/AMEN BL.	UTO	5841	.79
BILL BAILEY/TIN ROOF BL.	UTO	5843	.79
ALSO COMPLETE SELECTION ALL LP'S RELEASED BY ALL CO'S. WE R LEADING LP STORE IN PHILA.			
TUNE IN OSCAR TREADWELL EVERY DAY 1 TO 2 ON STATION WKDN. AN HOUR OF JAZZ EVERY DAY.			

SALE		SAM MELTZER		SALE	
549 BROOK AVENUE, BRONX, 55, NEW YORK, N.Y.					
NO PACKING CHARGE. FOR PARCEL POST ADD 25¢ EAST OR 50¢ WEST OF MISSISSIPPI. WE ALSO SHIP COD FAST, SAFE & INSD.					
<u>LATEST RELEASES ON 12" HJCA</u>					
FOUR GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE RECORD AT 78 R.P.M. \$1.25 EA.					
<u>JELLY ROLL MORTON PLUS TAX</u>					
TURTLE TWIST/SMILIN' BL. AWAY (TRIO) 609					
PEP/FAT FRANCES (SOLO)					
<u>KING OLIVER 610</u>					
JUST GONE/WEAR U OFF MY MIND					
JACKASS BL./SOBBIN' BL.					
<u>J. TEAGARDEN &amp; F. WALLER 611</u>					
U RASCAL U/LIKE ABOUT U					
<u>WINGY MANNONE</u>					
UP THE COUNTRY/RINGSIDE STOMP					
<u>LA. RHYTHM KINGS 612</u>					
DA DA STRAIN/BALLIN' JACK(GOODMAN)					
BASIN ST. BL./LAST CENT (J. TEAGARDEN)					
<u>BESSIE SMITH</u>					
KITCHEN MAN/I GOT WHAT IT TAKES 613					
STANDIN' IN RAIN/IT WONT BE U					
<u>LOUIS ARMSTRONG &amp; CHIPPIE HILL</u>					
TROUBLE IN MIND/PRATT CITY BL. 614					
LOVESICK BL./LONESOME WEARY BL.					
<u>JOHNNY DODDS TRIO</u>					
CLARINET WOBBLE/SAN 615					
OH LIZZIE/NEW ST. LOUIS BL.					
<u>JABBO SMITH (SIMEON)</u>					
ACE OF RHYTHMS/TAKE ME TO RIVER 616					
DECATUR ST. TUTTI/TILL TIMES GET BETTER					
<u>LATEST JAZZ CLASSICS RELEASES ON VINYL 79¢ EACH</u>					
<u>LOUIS ARMSTRONG &amp; V. SPIVEY</u>					
FUNNY FEATHERS/ HOW DO U DO IT 508					
<u>AL NICHOLAS &amp; CHICAGO HOTTENTOTS</u>					
ALL NITE SHAGS/PUT ME IN ALLEY 509					
<u>SHOTS MADISON &amp; TUXEDO ORCH.</u>					
CARELESS LOVE/BLACK RAG 510					
<u>BLIND LEMON JEFFERSON</u>					
BLACK SNAKE BL./MATCHBOX BL. 511					
BLIND WILLIE JOHNSON					
DARK WAS NITE/NOBODY'S FAULT 512					
<u>CLEO GIBSON</u>					
FORD MOVEMENTS IN HIPS/NOTHING BUT 513					
<u>BESSIE TUCKER</u>					
BESSIE'S MOAN/PENITENTIARY 514					
<u>ROY PALMER &amp; STATE ST. RAMBLERS</u>					
BARRELHOUSE STOMP/KY. BL. 515					
SO. AFRICAN BL./SIG 'EM TIGE 516					
<u>JUNIE C. COBB</u>					
SMOKE SHOP DRAG/BOOT THAT THING 517					
<u>WILD BILL DAVIDSON</u>					
I SURRENDER DEAR/ON BL. KICK CI 102 1.05					
<u>RED NICHOLS</u>					
BLACK BOTTOM STOMP/HURRICANE SD 105 1.05					
<u>BUD FREEMAN</u>					
TKG. CH. ON LOVE/ADV. OF ME SD 504 1.05					
MAN I LOVE/BL. LOU(B. DOHLER) SD 505 1.05					
ONTARIO BBL.HOUSE/FIBALD RHYTHM SD 506 1.05					
<u>JACK GARDNER</u>					
BYE BYE BABY/DOLL RAG SD 508 1.05					
<u>RED NORVO</u>					
A FAWN/CONFESSIN' SD 50C3 1.05					
PEO'S STUFF/REHEARSAL SD 50C2 1.05					
<u>DOC. EVANS</u>					
LILU'S BACK/CNE SW. LETTER DU 1 1.05					
WALKIN' MY BABY/SPOVIN' DU 2 1.05					
PARKER HOSE ROLL/FINDUSTAN DU 3 1.05					
DOC'S OLOGY/CANT BELIEVE DU 4 1.05					
<u>TAILGATE JAZZ BAND</u>					
CHATTANOOGA STOMP/ENAG IT RC 101 1.05					
<u>WEBFOOT JAZZ BAND</u>					
WEBFOOT BL./NEW BABY(THOMPSONS) RC 102 1.05					
<u>DIXIELAND RHYTHM KINGS</u>					
WOLVERINE BL./SAINTS GO IN JD 1 1.05					
FOUND A NEW BABY/FIDGETY FEET JD 2 1.05					
<u>TURK MURPHY</u>					
GRANDPA'S SPELLS/ALL THE WRONGS GTJ B .79					
NEW ORLEANS STOMP/TROUBLE IN MIND GTJ 7 .79					
CASTLE JAZZ BD:GR. RIVER/F'WELL BL. CAS 9 .79					
SAINTS GO MARCHG/ TWO PARTS CAS B .79					



AUCTION		AUCTION	
DONALD R. CONNOR			
3154 MAGEE AVE., PHILA., 24, PA.			
CONDITIONS GUARANTEED. RECORDS SHIPPED P.P., INSURE, P.P.O. ADD 35¢ POST., INS. WINNERS NOTIFIED. NO C.O.O'S.			
<u>FRED ASTAIRE W. RAY NOBLE</u>			
NICE WORK IF U/THINGS LOOKING UP	BR	7983	E
<u>BUSTER BAILEY</u>			
MAN W. HORN BERSERK/LIGHT UP	VO	4564	E
FABLE OF ROSE/SEEMS LIKE MONTH	VS	8358	E+
<u>NORA BAYES</u>			
OVER THERE/LADDIE BOY	VI	45130	E
<u>SIDNEY BECHET</u>			
POSA RHUMBA/SOUS LES PALMIER	VS	8405	N
<u>BLIND LEMON JEFFERSON</u>			
CHINCH BUG BL./DECEITFUL BR'SKIN	PM	12551	E
<u>VIRGINIA LISTON ACC. C. WILLIAMS</u>			
U DONT KNOW MY MIND/SALLY LONG BL.	OK	8115	N
<u>SARA MARTIN ACC. C. WILLIAMS</u>			
SUGAR BL./ACHIN' HEARTED BL.	OK	8041	E
<u>LEE MORSE &amp; BLUE GRASS BOYS</u>			
OH BOY WHAT GIRL/I LOVE U SO	PE	11592	E
<u>VINCENT LOPEZ</u>			
LINGER AWHILE/SPANISH MOON	OK	4979	E
<u>L. REISMAN W. HAROLD ARLEN</u>			
U'RE BUILDER UPPER/WHAT CAN U SAY	BR	6941	E
<u>FRISCO 5/EMERSON OANCE ORCH.</u>			
CHURCH ST. SOBBIN' BL./VAMP 7"	EM	7517	GVG
<u>PAUL ROBESON ACC. LAWRENCE BROWN</u>			
DEEP RIVER/I'M GOIN' TELL GOO ALL	VI	20793	E
<u>VIRGINIANS/COON-SANDERS</u>			
LOW DOWN/BLAZIN'	VI	21680	E
<u>RUOY WIEDEFT</u>			
KISS ME AGAIN/VALSE MAZANETTA	VI	19559	E
<u>OOJB</u>			
CLAF. MARMALADE/MOURNIN' BL.	VI	18513	E
SWEET MAMA/BWAY ROSE	VI	18722	E
ST. LOUIS BL./JAZZ ME BL.	VI	18772	VG
<u>ORIG. MEMPHIS 5</u>			
MEANEST BL./HOW COME U DO ME	VI	19480	E
<u>P. JOHNSON BOOGIE WOOGIE BOYS</u>			
CHERRY REO/BABY LOOK AT U	VO	4997	E
LOVIN' MAMA BL./CAFE SOC. RAG	VO	5186	E
<u>JONES &amp; COLLINS ASTORIA 8</u>			
TIP EASY BL./DAMP WEATHER	BB	10952	N
<u>HOT LIPS PAGE</u>			
MY FIGHTIN' GAL/JUST ANOTHER WOMAN	BB	8660	E
I'M GONNA LOCK/PIED PIPER	BB	7682	E
HARLEM RHUMBAIN BLUES/NO MATTER	DE	8531	N
<u>CLARA SMITH</u>			
CLEARING HSE. BL./W. INDIES BL.	CO	14019	E
<u>BESSIE SMITH ACC. F. HENDERSON</u>			
OUTSIDE OF THAT/MAMA'S GOT BL.	CO	3900N/E	
<u>ETHEL WATERS</u>			
AM I BL./BIRMINGHAM BERTHA	CO	1837	N
<u>BERT WILLIAMS</u>			
MY LAST DOLLAR/GONNA QUIT SAT.	CO	3356	E
<u>VARSITY 8/STATLER HOTEL G.</u>			
THEM RAMBLIN' BL./ME & BOY FRIEND	CA	605	VG
<u>TENNESSEE 10</u>			
WAITIN' 4 EVENIN' MAIL/I AINT NOBODY	SVI	19109	VG
<u>CALIFORNIA RAMBLERS</u>			
SHINE/IT HAO TO B YOU	CO	127	VG
<u>JACK TEAGARDEN</u>			
ESPEC. FOR U/UR MOMENT IN MY LIFE	BR	8431	N
FATIMA'S ORUMMER BOY/I HEAR	VS	8273	N
<u>HARRY JAMES</u>			
2 O'CLOCK JUMP/TAINT WHAT U DO	BR	8337	NE
KING PORTER/INDIANA	BR	8366	N
FLIGHT BUMBLEBEE/CARNIVAL VEN.	EL	5031	N
SHEIK/XACTLY LIKE U	EL	5036	NE
OH LOOK AT U/BLUES (TEAGARDEN)	EL	5042	E
BCO WOO/WOO WOO	CO	35958	N
YES INDEED/IT'S SO PEACEFUL	CO	36246	N
<u>GLENN MILLER</u>			
RUNNIN' WILD/BUT IT DIDN'T MEAN	BB	10269N/E	
FAITHFUL FOREVER/BLUEBIRDS IN	BB	10465	E
IT'S BLUE WORLD/FATIMFUL TO U	BB	10536	NE
GAUCHO SER./WHEN WISH UPON STAR	BB	10570N/E	
TAKE "A" TRAIN/GUESS I'LL HAVE TO	BB	11187	E
I'M THRILLED/FROM ONE LOVE	BB	11287	E
DEAR ARABELLA/ORANGE BLOSSOM LANE	BB	11326N/E	
ALWAYS IN MY HEART/WHEN ROSES BL.	BB	11438	E

AUCTION		AUCTION	
THE RECORD SHACK			
11800 WILSHIRE BLVD., LOS ANGELES, 25, CALIF.			
WINNERS NOTIFIED. RECORDS SHIPPED UPON RECEIPT OF AMT. DUE PLUS POSTAGE			
<u>ALABAMA RASCALS</u>			
JOCKEY STOMP/STOMP THAT	OR	8229	E--
<u>BIX</u>			
IN A MIST/WRINGIN' (BIX, TRAM)	VO	3150	E+
<u>CARMICHAEL (BIX)</u>			
ROCKIN' CHAIR/GA.	VI	25494	E
<u>ELLINGTON (WASHINGTONIANS)</u>			
DOWN IN ALLEY (CHA. CHASERS)	CO	1076	E+
<u>JAMES P. JOHNSON</u>			
CAROLINA SHOUT/KEEP OFF	OK	4495V+	
BLEEDING HEARTED/U CANT	VI	19123	G
<u>GEORGE LEWIS</u>			
CLIMAX RAG/DEEP BAYOU	CLI	101	N
TWO JIM BL./MILEMBERG JOYS	CLI	102	N
DAUPHINE ST./FIDGETY FT	CLI	104	N
CARELESS LOVE/DONT GO WAY	CLI	105	N
<u>CRIPPLE CLARENCE LOFTON</u>			
STRUT THAT THING/MONKEY MAN	VO	02951	E
<u>WINGY MANNONE</u>			
HESITATION BL./SING ME	BB	6394	V+
U'RE NOT KIND/JUST MADE UP	BB	6472	E--
EVERYTHING U SAID/GETTIN' SOME	BB	7197	V+
BEALE ST. BL./FAREWELL BL.	BB	10401	V+
FARE THEE WELL/LIMEHOUSE BL.	BB	10432	V
SWING BRO./NICKEL IN SLOT	VO	3171	V+
<u>JELLY ROLL MORTON</u>			
GRANOPA'S SPELLS/K.C. STOMP	GE	5218	V+
PEARLS/BOB WAGNER)	GE	5323	V+
BOOGABOO/SUBWAY (PARHAM)	BB	6031	E--
BOOGABOO/SHOE SHINER'S DR.	BB	7725	E
MUSHMOUTH/BL. BLOOD BL.	BB	8201	E+
WILD MAN/JUNGLE BL.	BB	10256	N
<u>M.C.B.B.</u>			
CANT BELIEVE/GEORGIA	OK	41515	E
<u>SAVANNAH SYNCOPATERS</u>			
JACKASS BLUES/DEEP HENDERSON	BR	3245V--	
<u>ARTHUR SIMS CREOLE ROOF ORCH.</u>			
SOAPSTICK BL./HOW DO U	OK	8373	V
<u>BESSIE SMITH</u>			
OUTSIDE OF THAT/MAMA'S GOT	CO	3900	G
ANY WOMAN'S BL./CEMETERY BL.	CO	13001	V
<u>TRIXIE SMITH</u>			
DESPERATE BL./TRIXIE'S BL.	BS	2039	V+
<u>SPECKLEO REO</u>			
DO THE GEORGIA/ST. LOUIS ST.	BB	7985	E
DOWN ON LEVEE/WHAT MAKES	BB	8113	E--
<u>SUGAR UNDERWOOD</u>			
DAVIS ST./OEWDROP ALLEY STOMP	VI	21538	E+
<u>WALLER</u>			
SOOTHIN'/LOVELESS (ORGAN SOLOS)	VI	20470	E
ROSETTA/WHOSE HONEY	VI	24892	E--
BLACK RASPBERRY/PASWONKY	VI	25359	E
SWEET HEARTACHE/NEW LEASE	VI	25571	E
FRACTIOUS FINGERIN'/(DORSEY)	VI	25652E/V	
U'VE GOT ME/BEAT IT OUT	VI	25672	V+
UP JUMPEO U/YR SOX DONT	BB	300814	E
<u>WHOOPEE MAKERS (ELLINGTON)</u>			
FLAMING YOUTH/DOIN' VOOM VOOM	CQ	7428	V
<u>CLARENCE WILLIAMS</u>			
K.C. MAN/WILOCAT	OK	4925	E--
<u>SEND WANT LISTS</u>			
<u>MARY NICHOLS GROUPS</u>			
LOTS OF....			
<u>GOODMAN</u>			
<u>SASIE</u>			
<u>LUNCEFORD</u>			
<u>DORSEY</u>			
<u>ELLINGTON</u>			
<u>KIRBY</u>			
<u>SHAW</u>			
<u>SEND WANT LISTS!!!</u>			

SALE		KLEON'S MUSIC		SALE	
3231 S. WALLACE, CHICAGO, ILLINOIS					
NO SHIPPING CHARGES ON ORDERS OF \$3 OR OVER. DEPOSIT OR PREPAYMENT PLEASE.					
<u>SALE OF CUT-OUT COLLECTORS' ITEMS: 75¢</u>					
E. GARNER	ALL THINGS U R 1-2	CEN	1504		
E. GARNER	GREAT XMAS 1-2	FUT	3005		
E. GARNER	LOVE IS THING 1-2	FUT	3006		
E. GARNER	CANT STAY/PITCHIN' BOOGIE	CEN	3015		
F. WALLER	18 ST STR. (JP. JOHNSON)	CEN	4001		
MANY EARLY CEN. AT 75¢					
J.R. MORTON	HOME SO. TOWN/BABY	TT	1710		
J.R. MORTON	WHT/GET BUCKET	TT	1706		
W. HERMAN	S.W. STOMP	SW	3425		
W. HERMAN	BLUE FLAME	SW	3426		
C. HAWKINS	CUTTG. KEYNOTE/IMAGINATION	KY	612		
C. JACKSON	CRYIN' SDB/NW PASSAGE	KY	616		
L. YOUNG	I NEVER KNEW/JUST U	KY	603		
<u>F. BAILLARD (MCGHEE, ZUTTY, MARMAROSA)</u>					
	CHICKEN RHY./MEAN PRETTY	BT	712		
	SCHOOL KIDS HOP/FL. FT. FL.	BT	758		
F. NEWTON (MISS. RHAP.)	SWEET MAN	SAV	534		
C. COLE	BODY & SOUL	SAV	501		
C. VENTURA	DARK EYES	SAV	569		
<u>REX-BARNEY</u>					
	LOW COTTON	HRS	1003		
RICK FLEAGLE	DOUBLE DOGHOUSE	HRS	1006		
"	SAME OLD SHEAVES	HRS	1005		
PEE WEE	SOME CHANGES MADE	HRS	1001		
SANDY WILLIAMS	CHILI CON CARNEY	HRS	1007		
JIMMY JONES	OLO JUICE/MUDDY MISS.	HRS	1014		
"	DEPARTURE FROM OIXIE	HRS	1015		
JOE THOMAS	RIFF ST.	HRS	1016		
<u>\$1.79</u>					
VARIATION IN JAZZ ALBUM (3-10")					
PREVIN'S ELLINGTON ALBUM "					
LECUONA'S BOYS "					
<u>LIONEL HAMPTON</u>					
<u>HJ 3 (4-10")</u>					
<u>75¢</u>					
WILLIE SMITH	EXPERIMENT PERILOUS	SU	7562		
HERB HAYMER	BLACK MARKET	SU	7561		
L. DAVIS SEC.	NOTHIN' FROM NOTHIN'	SU	7558		
LIL-BABY-HIGGY	CONFESSIN	BW	1210		
"	LADY BE GOOD	BW	1211		
C. VENTURA	SWONDERFUL	BW	1220		
"	MAN I LOVE	BW	1219		
E. BIGARO	9 D'CLOCK BEER	BW	1207		
J. MC VEA	SCRUB/SILVER SYMPHONY	MEL	109		
S. GREER	RATION STOMP/HELENA'S DR.	AP	355		
E. HINES	LIFE WITH FATHA/LOVE MY	AP	356		
G. AULO	TAPS MILLER/CONCERTO TNR	AP	359		
C. HAWKINS	RAINBOW MIST/WOOOYN U	AP	751		
"	YESTERDAYS/BUDEEOAH	AP	752		
BIR CHAS.	TAKIN' OFF/IF I HAD U	AP	757		
D. ELLINGTON	E. ST. L./BIRMINGHAM	DE	8000		
"	WALL ST. WAIL/MODD INOIGO	OE	8003		
W. HERMAN	MABLE MABLE/LINGER IN	CO	36995		
B. GOODMAN	PAPER MOON/LOVE THAT GUY	CO	36843		
"	AFTER U GONE/DARKTOWN	CO	36699		
R. ELDRIDGE	ALL CATS/AINT IT A SHAME	DE	23582		
E. HEYWOOD	DONT KNOW/LOCH LOMOND	DE	23590		
"	LOVER MAN/BEGIN BEGUINE	OE	23398		
L. MILLINER	GOOD BL./CHITTLIN'	OE	18835		
J. OORSEY	JO JUMP/PERDIDO	DE	18812		
"	ALL THAT GLITTERS/COMES NAT	OE	18872		
J. LUNCEFORD	JEEP RHYTHM	DE	18618		
C. COLE	STRICTLY DRUMS/WHY REGRET	GU	129		
"	NITE WIND/NOW'S TIME	GU	130		
G. PAXTON	OUT OF WORLO/CAN'T BE	GU	131		
"	STREAMLINER/SEE U IN DR	GU	132		
M. ROCCO	SUGAR/COCKTAILS FOR 2	GU	117		
D. TOUGH	E. OF SUN/U WERE MEANT	JAM	906		
"	WHEN U SMILING/LOVE WKD IN	JAM	907		
E. HINES	GROTTO/NONCHALANT MAN	ARA	127		
B. FREEMAN	WILD APT. HARRY/ATOMIC ERA	MAJ	1031		
" (ACC)	THESE FOOLISH/GUY'S BACK	MAJ	1017		
" (ACC)	HURRY HOME/JUST ASITTIN'	MAJ	1023		
E. BOSTIC	HURRICANE/MAN I LOVE	MAJ	1055		
"	MAJOR & MINOR/ALL OM	MAJ	1056		
J. LUNCEFORD	JIMMIE'S/NEED LIFT	MAJ	1060		
"	JAY GEE/1ST BACK RELAX	MAJ	1053		
J. GUARNIERI	MAKE BELIEVE/JEALOUS	MAJ	1035		
"	CARIOCA/ALL THINGS U R	MAJ	1054		
M. KLEIN (ACC.)	THEM THAT DO/SONER OR	MAJ	1084		



SALE RECORDS

AUCTION

304 WEST 26 ST. N.Y.C. RECORDS SHIPPED RRX COD UNLESS OTHERWISE SPECIFIED. 25¢ PKG. CHG. ALL ORDERS UNDER \$10.00. SALE RECORDS SHIPPED IMMEDIATELY. AUCTION WINNERS NOTIFIED AT CLOSE OF AUCTION. NO ORDERS UNDER \$1 ACCEPTED.

76¢ EACH:

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like H. FIELDS-JUMPIN' FOR SAV., C. CROCORAN-WHAT THING CALLO/MINOR, F. NEWTON-DAYBARK BL./WARY LANO SL.

ARTIE SHAW

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like 2-IN-1 BL./AS TIME GOES (VALLEE) G, BEGIN BEGUINE/INDIAN L.C. E

DUKE ELLINGTON (ALL NEW)

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like JACK THE BEAR/MORNING GLDRY, OONT KNOW WHAT KIND/R U STKG, CLEMENTINE/5 O'C. DRAG

LDUIS ARMSTRONG-ALL NEW

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like GA. 30 BO/DROP THAT SACK, I'M IN MOOD LOVE/U R LUCKY STAR, TERRIBLE BL./SANTA CLAUS BL.

JIMMY DORSEY

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like BAR BABBLE/AURORA, CHASTON ALLEY/SPIRIT GDT ME, LITTLE ST. SINGAPORE/MY SILENT MOOD

AUCTION

Edward W. Smith, III

7 PETER COOPER ROAD, N.Y.CITY 10

MINIMUM BID .50; ADD .25 FOR PACKING

RECORDS FOR AUCTION

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like AMBROSE AND BAND, RHAFSCOV' IN BL. 1-2, MED. HEBREW DANCE 1-2

BOB CROSSBY ORCH.

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like TWO TOGETHER/I'M IN MOOD, SUMMERTIME/I'M FREE, HICUSTAN/MCURNIN' BL.

EMIL COLEMAN ORCH.

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like LITTLE WU. GARLENTIA/PRINCE CHWG, DUKE ELLINGTON ORCH, SHOE SHINE BOY/SAO NITE

HAL KEMP ORCH.

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like YOU'RE SO OARN CHMG./PAGE MISS GLORY, WHEIE OR WHEN/JOHNNY I NOTE

RED NORVO

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like HONEYBUCKLE ROSE/OLD FASHIONE, LAOY B GDOD/ I GOT RHYTHM

FATS WALLER & RHYTHM

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like SWEET SUE/12TH. ST. RAG, DARN CHARMING/ON SEESAW, SUGAR BL./SOMEBOYESTOLE

RECORDS FOR SALE-SEND WANTS

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like GUS ARNHEIM OR.-MANY ON BRUNS., MILDRED BAILEY MANY ON VO., BLUE BARRON ON VO & BB-MANY

AUTOMATIC RECORD CHANGERS

WEBSTER CHICAGO MODEL 326-27. PLAYS ALL SPEEDS, 33,45,78 RPM, ALL SIZES RECORDS AUTOMATICALLY. WITH STC. & LP RELUCTANCE CARTRIOGES, WITH NEW PLUG-IN TYPE HEADS. INCL. PREAMPLIFIER. PERFECT MECHANICAL CONDITION-FINEST REPRODUCTION. LISTED AT \$76. USED 3 MONTHS. FOR SALE AT \$40.00

SALE

SALE & AUCTION

SALE & AUCTION

BEN KAPLAN

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TITLES SUPPLIED ON REQUEST. WILL SHIP COD RRX UNLESS OTHERWISE INSTRUCTED. MINIMUM BID-50¢ 25¢ PACKING CHARGE ON OROETS BELOW. \$3.00

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like SIDNEY BECHET: DE 7469,7489,7528,7617 (TRIXIE) E, VI 27886,27447,27663,-E; VD 4537, V+;E;VI

ALABAMA FASCALS

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like JCKEY STOMP/STOMP THAT THING ME 12689 V-, NANCY JANE/DIRTY DOZ. CDUSIN RO 70163 V-

RICHARD M. JONES

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like TFCUBLE IN MIND/(HILL) BB 6963 E, JCSH WHITE:CQ-8563-V+;RO 5159-V-;PE 51251,258,208;ME 13328,12765,12456;RO 51251-G+,PE 330,

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like L.ARMSTRONG:CK8300,8261,8577-G+,V03055-G;BB6644, 5086-E;CD2590-G;14073-V+(CLARA SMITH)CK8297-G+

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like EARL HINES. DK 41175-E, BB 11065-G+, SHIPPIE WALLACE:CK8243-V+;CK8243-G;CK8232-G;

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like WALTER RULAND- ME 13103-G+;ME 60361, RD 5432-G, BLIND BOY FULLER: ME 70367,351032-G+,ME8C26E-E

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like LEROY CARR:BB5915-E;VO 1200-C;VO-1605-G+, LITTLE BROTHER:BB-6916-E;BB 10177-V

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like STUMP JOHNSON:QRS 7050-E; QRS 7050-V, JABBO SMITH: OE 1580, 1712-V+

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like CATIE. BOSWELL: QRS 7074-E; QRS 7074-G+, ROSETTA CRAWFORD: OE 7567 N/V (LALMIER)

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like SARA MARTIN:CK8060,8C61,8117,8203-V;8172-V+;OK 8083-G+;CK 8308,8093-V; OK 8166-V

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like TINY PARHAM: VI 38082-V; VI 21553-G+, JACK WYNN & DALLAS DANDIES:ME 12027-V (LOUIE-DOS

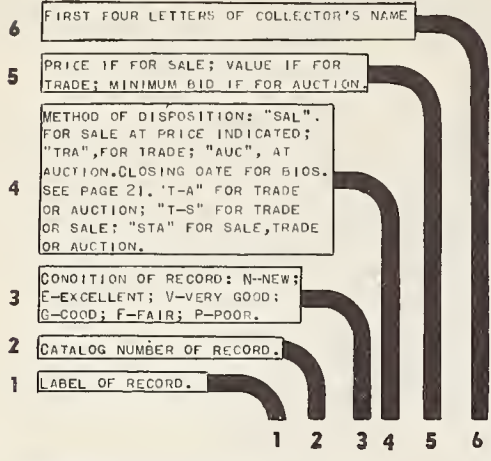
Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like I O'CL. JUMP/SWINGIN' OE 3706V/N .65, JIVE AT 5/DEVIL BL. DE 297V/N .65

HARRY JAMES

Table with 3 columns: Artist/Title, Record Label, Price. Includes entries like DONT CRY CHERIE/LA PALDMA CO 36146 E .85, 4 DR 5 TIMES/BUMBLEBEE VS 8298 E 1.00



# DISPOSITION



<u>ANDREWS SISTERS(B. HACKETT)</u>			
BEI MIR/NICE WORK	DE 1562	E SAL	1.25 GILL
<u>LIL ARMSTRONG</u>			
HARLEM SAT. NITE/SAEELY LOCKD	DE 2234	E+AUC	REYN
LET'S CALL IT/YOUEAN SO MUCH	OE 1502	E AUC	REYN
<u>LOUIS ARMSTRONG</u>			
BAMBOO B7/HAWAIIAN HOSP	OE 1216	E SAL	1.25 GILL
BLUE DECCA;BB; VOX		N STA	SALM
DIPPERMOUTH BL.	DE TEST	N AUC	2.00 PARR
BYE N BYE/POOR OLD JOE	OE 3011	N STA	CARL
SHINE/JUST GIGOLO		N SAL	ARG
LOUIS ARMSTRONG ALBUM	CO C-139	N AUC	KOUT
TIGER RAG(HLEM FTWRMRS)	PAER942	N SAL	1.35 CHIN
<u>LOUIS ARMSTRONG AIR SHOTS</u>			
THEM THERE EYES 2 S. 10		N SAL	2.00 ARG
CHINATOWN/WING MUS. 12		N SAL	2.50 ARG
R.G.BLUES/MUSKRAT R. 12		N SAL	2.50 ARG
LUCKY O. SUN/SW.H.PARADE 12		N SAL	2.50 ARG
<u>BUSTER BAILEY</u>			
PLANTER PUNCH/SLOE JAM	VO 4089	N AUC	REYN
MAN HORN BERSERK/LITE UP	VO 4564	N AUC	REYN
<u>MILDRED BAILEY</u>			
SEE WHAT A BUCK BUYS		N SAL	1.00 SALM
MORE THAN U NO/LONG 'BOUT	OK 3378	N SAL	1.25 GILL
TIT WILLOW/LAMP IS LOW	VO 4845	N SAL	1.25 GILL
<u>COUNT BASIE</u>			
HOW LONG BL./SUB-DEB BL.	VO 5010	N AUC	REYN
MISS THING 1-2	VO 4860	N AUC	REYN
IF I CD B WITH U/TAXI WAR	VO 4748	N AUC	REYN
<u>SIDNEY BECHET</u>			
NEW ORLEANS FERTWARMER SET		N	COHE
COMPLETE BRANO NEW SET OF 15	HMV	N AUC	COHE
MANY ABOVE BECHET DISCS SOON TO BE CUT OUT			COHE
<u>BIX</u>			
TIGER RAG/ROYAL G. BL.		N SAL	.79 ARG
RIVERBOAT SHUFFLE/SUSIE		N SAL	.79 ARG
NO LANO LIKE OIXIE/CRAOLE CAR		N SAL	.79 ARG
SENSATION/LAZY DADDY		N SAL	.79 ARG
CHINA BOY/OH MISS HANNAH		N SAL	.79 ARG
<u>BLUES SINGERS</u>			
LON. JOHNSON, WHEATSTRAW, OTH.OK		N STA	SALM
<u>BODGIE WOOGIE</u>			
COLUMBIA ALBUM VOL. 1	CO C-44	N SAL	2.00 RETZ
<u>BDSWELL SISTERS</u>			
WALKIN' CANE/EVERYBODY LOVES	CO 36520	N AUC	STUR
SENT. GENT./SHELTRG. PALMS	CO 36522	N AUC	STUR
ROCK & ROLL/OBJECT OF	CO 36523	N AUC	STUR
<u>BROADWAY BELLHOPS</u>			
ABOUT 30 ON HANO—SEND WANTS			MCRE
<u>LES BROWN</u>			
SEE WHAT A BUCK WILL BUY	OK	N	1.00 SALM
<u>BRE, COE, DEE, HMV, PAE</u>			
SEND WANTS; CATALOGS AVAILABLE		N TRA	MOOR
<u>FRANKIE CARLE</u>			
PIANO MEO.	OE 15037	N AUC	PIKE
<u>CATS &amp; FIDDLE</u>			
MY DARLING	BB 8685	N AUC	WARN
<u>KING COLE NEW TRID (BDNGOS)</u>			
MANY—WRITE FOR LIST	JV	N SAL	VALE
GOT A PENNY/LET'S PRETENO	AT 106	E T-A	HILB
BRING ANO. ORINK/I CANT SMILE	CP 192	E T-A	HILB
HIT THAT JIVE/I AINT THAT	OE 10136	N T-A	HILB
<u>JESSE CRAWFORD</u>			
ABOUT 50 LEFT—SENO WANTS			MCRE
<u>BING CROSBY</u>			
I FOUND U	BR 6243	E A-T	SOUT
OUR BIG LOVE SCENE	BR 6696	N A-T	SOUT
I APOLOGIZE	BR 6179	E+A-T	SOUT
AFTER U GONE	CO 2098	E-A-T	SOUT
MISSISSIPPI MUO	OK 40979	E A-T	SOUT
NOT PUBLICLY ISSUED	OE 1	E A-T	SOUT
5 MACK SENNETT TUNES—SHELLAC	OISC	N A-T	SOUT
SEMS WHITE'S SCANOALS 12"	BR 20102	N AUC	RIOL
ST. LOUIS BL. 12"	BR 20105	N AUC	RIOL
FACE MUSIC MEO. 12"	BR 20106	N AUC	RIOL
LAWO U MADE NITE TOO	BR 20109	N AUC	RIOL
STAR DUST/DANCING IN OK	BR 6169	E SAL	4.00 RIOL

PARADISE/U'RE STILL IN	BR 6285	E SAL	4.00 RIOL
CABIN IN COTTON	BR 6329	E AUC	RIOL
YOUNG HEALTHY/GETTING BE HAB.	BR 6472	E AUC	RIOL
LOVE IN BLOOM/GUESS IT HAD TO	BA 33198	N-AUC	OOUG
JUST GIGOLO	BB 7118	N AUC	DOUG
WRAP YR TROUBLES/LITTLE THINGS	BB 7102	N AUC	DOUG
SNUGGLED ON YR/I FOUNO U	BR 6248	V-AUC	DOUG
BR. 6695-6696-6852-6140-6179-		N AUC	SALM
6200-6203-6276-6285-6394		N AUC	SALM
BLUE DECCAS-SEND WANT LIST		N AUC	SALM
CANT WE TALK IT/DINAH	BRE01271	N S-A	5.00 PARR
SMARTY/MOON GOT IN EYES	BRE02498	N S-A	4.00 PARR
SMUGGLED ON/NOW THAT U'RE	BRE01285	N S-A	4.00 PARR
SUSIANA/CRAZY OVER U	OK 41228	N AUC	5.00 SHEP
I'LL GET BY/ROSE OF MANDALAY	CO 1694	E AUC	SHEP
GAY LOVE/CANT WE B FRIENDS	CO 2001	E AUC	SHEP
WRAP TROUBLES(G.AUSTIN)	HMV3936	N AUC	SHEP
LOVABLE/REV. MASTER OR.	HMV 5509	E AUC	SHEP
LET'S TRY AGAIN/SW. GA. BR	BR 6320	E AUC	SHEP
SHINE/SHADOWS ON WINDOOW	BR 6276	E AUC	SHEP
PLEASE/WALTZING IN DREAM	BR 6394	V AUC	SHEP
LET'S PUT OUT/BROTHER CAN U	BR 6414	E AUC	SHEP
CANT WE TALK IT/DINAH	BR 6246	E AUC	SHEP
JUST ECHO/GHOST OF CHANCE	BR 6454	V AUC	SHEP
LINGER LONGER/WORLD	BR 6491	E AUC	SHEP
STAY ON RITE SIDE/GABRIEL'S	BR 6533	E AUC	SHEP
BLUE PRELUDE/OLD OX RD	BR 6601	G AUC	SHEP
THANKS/BLACK MOONLITE	BR 6643	E AUC	SHEP
TEMPTATION/WE'LL MAKE HAY	BR 6695	V AUC	SHEP
OUR BIG LOVE/COUPLE SOLD	BR 6696	V AUC	SHEP
LITTLE DUTCH/SHADOWS OF	BR 6794	N AUC	SHEP
LET'S SPENO EVE/DID U EVER	BR 6724	E AUC	SHEP
RIOIN' ROUND/LOVE THY	BR 6852	E AUC	SHEP
LOVE IN BLOOM/STRAIGHT	BR 6936	E AUC	SHEP
GIVE ME HEART TO/HUMMIN'	BR 6953	E AUC	SHEP
OUT OF NOWHERE/IF U SHD	BR 80043	N AUC	SHEP
JUST I MORE/NOW THAT	BR 80044	N AUC	SHEP
THRU WITH LOVE/MILLION DOLLAR	BR 80045	N AUC	SHEP
GOOD NITE SW/TOO LATE	BR 80046	N AUC	SHEP
STAR DUST/DANCING IN DK	BR 80056	N AUC	SHEP
AT YR COMMAND/MANY HAPPY RET.	BR 80058	N AUC	SHEP
PENNIES FROM HEAVEN MED.	DE 29226	N AUC	PIKE
G. WHITE SCANDALS MED.	BR 85001	N AUC	PIKE
<u>BING CROSBY BLOWUPS</u>			
BOWERY/JINGLE BELLS	JV	N SAL	2.50 VALE
CROSBY REFUSES TO RECORD/ALWAYJV		N SAL	2.50 VALE
HLUES SER./JIMMY VALENTINE	JV	N SAL	2.50 VALE
ROBINS & ROSES/WRAP YR.	JV	N SAL	2.50 VALE
<u>BING CROSBY-PEGGY LEE BLDWUPS</u>			
WASH. HEART COMM./JINGLE BELLSJV		N SAL	2.50 VALE
<u>BING CROSBY &amp; BOB HOPE DUETS</u>			
HAVE I TOLD U(2 SIDES 10")	JV	N SAL	2.50 VALE
LUCKY US/BUY BUY	JV	N SAL	2.50 VALE
<u>BING CROSBY &amp; MORTON DOWNEY DUETS</u>			
MEL. BABY/MEXICALI ROSE	JV	N SAL	2.50 VALE
THAT OLD FEELG./BLUE HEAVEN	JV	N SAL	2.50 VALE
IF I HAD MY WAY/I'LL B SEEING JV		N SAL	2.50 VALE
<u>BING CROSBY &amp; FIREHOUSE 5</u>			
YES SIR THAT'S MY BABY	JV	N SAL	2.00 VALE
<u>BING CROSBY &amp; AL JOLSON DUETS</u>			
BYE BYE BABY/WHISPERING	JV	N SAL	2.50 VALE
YAACA HULA/ONE I LOVE	JV	N SAL	2.50 VALE
ALL BY MYSELF/WE'RE ALA. BO.	JV	N SAL	2.50 VALE
BLUE HEAVEN/CAROLINA MORING	JV	N SAL	2.50 VALE
WAITIN' ROBT. LEE/RED RED ROB	JV	N SAL	2.50 VALE
ONLY HAVE EYES 4 U/BABY FACE	JV	N SAL	2.50 VALE
BACK IN YR OWN/I I LOVE	JV	N SAL	2.50 VALE
<u>BING CROSBY &amp; GRUJOCHO MARX DUETS</u>			
PLAY SOME SIMPLE MEL/ITALY	JV	N SAL	2.50 VALE
<u>BING CROSBY AIR CHECKS</u>			
FROM '48 TO DATE-WRITE R LIST JV		N SAL	VALE
<u>BOB CROSBY</u>			
SEE WHAT A BUCK BUYS	OE	N SAL	SALM
COMPLETE ENG. DECCA SET OF 20	DISCS	N AUC	COHE
ABOVE ONLY TOP JAZZ ITEMS-THE VERY BEST			COHE
TAKE ME BACK/I'LL COME	OE 3576	N STA	CARL
MAMA'S GONE/A VOUS TOUT	OE 3056	N STA	CARL
<u>FRANK CRUMIT</u>			
COL. & OTHER LABELS		E STA	SALM
<u>MILES OAVIS (BOP) AIR SHOTS (NEVER RELEASED)</u>			
CONCEPTION/MAX MAKING WAX 12"		N SAL	2.50 ARG
RAY'S IDEA-2 SIDES 10		N SAL	2.00 ARG
WOODYN U- 2 SIDES 10		N SAL	2.00 ARG
BWAY THEMES/S'IL VOUS 12"		N SAL	2.50 ARG
GOO CHILO 2 SIDES 10		N SAL	2.00 ARG
HALLUCINATIONS/MOON OR. 10		N SAL	2.00 ARG
HALF NELSON/ 2 SIDES 10		N SAL	2.00 ARG
CHASING BIRO 2 SIDES 10		N SAL	2.00 ARG
U GO TO MY HEAD-2 SIDES 10		N SAL	2.00 ARG
<u>OIXIE DAISIES, CAROLINERS, WHOOPEE MAKERS</u>			
SEVERAL. WRITE FOR LIST		NSTA	SALM
<u>TOMMY DORSEY ORCH</u>			
BLUE DANUBE/BLACK EYES	HMV 8592	N A-S	2.50 PARR
<u>CLIFF EDWARDS</u>			
ABOUT 40 LEFT. SEND WANTS			MCRE
<u>DUKE ELLINGTON (JUNGLE BAND)</u>			
TIGER RAG 1 - 2	BR 4238	V+AUC	WOOD
TIGER RAG 1 - 2	BR 4238	E AUC	3.00 WOOD

<u>DUKE ELLINGTON AIR SHOTS</u>				
FANCY OAN/T 4 2 TWO 10		N SAL	2.00 ARG	
EASY ST./FRENESI 10		N SAL	2.00 ARG	
BLUE CELLO/ULTRA BL 1-		N SAL	2.00 ARG	
BLUTOPIA/ZOOMERS DROOL 12		N SAL	2.50 ARG	
PRAIRIE FANT/OBEAT SHUFF 12		N SAL	2.50 ARG	
ELLINGTON SPECIAL-ALBUM	CO C127-	AUC	KOUT	
<u>SEGER ELLIS</u>				
MANY PICTURE & PLAIN LABEL	OK & 00	N SAL	.65 CHIN	
<u>CARL FENTON (FRANK MUNN VOC.)</u>				
MIDNITE WALTZ/MEM. OF ROSE	BR 2853	E+A	HILB	
<u>BUO FREEMAN</u>				
JAZZ CONCERT ALBUM	KY K127	N SAL	1.50 RETZ	
COMES JAZZ ALBUM	CO C40	N SAL	2.00 RETZ	
<u>GEMS OF JAZZ</u>				
DECCA ALBUM VOL 1	DE 200	N SAL	3.00 RETZ	
<u>GLDLOEN GATE DRCH/DRIG. MEMPHIS 5</u>				
YES, NO BANANAS/MEMPHIS GLIOE PA 02991	E AUC		WOOD	
<u>REV. J. M. GATES</u>				
FUNERAL TRAIN/GOT RELIGION	VI 20217	V AUC	HAWT	
<u>JEAN GOLDKETTE</u>				
HONEST/U SHOULO	VI 19528	G AUC	PRIN	
ROSETTA/FOR OLD	VI 21527	G AUC	PRIN	
SLOW RIVER/I'M GONNA	VI 25354	E AUC	PRIN	
IDOLIZING/HUSH A BYE	VI 20270	V AUC	GILL	
<u>BENNY GODDMAN</u>				
THATS A PLENTY/CLARINETITIS	ME 12073	N AUC	RIDL	
TAPPIN BBL/YR MOTHER	CO 2856	E AUC	RIDL	
EMALINE/GA. JUBILEE	CO 2907	E AUC	RIDL	
TAKE MY WORO/IT HAPPENS TO	CO 2947	E SAL	3.00 RIDL	
I WAS LUCKY/SINGIN' A	CO 3018	E SAL	3.00 RIOL	
CLOUDS/NIGHT WIND	CO 3015	E AUC	RIDL	
LULLABY RHY/FEELING GONE	VI 25827	N SAL	1.25 GILL	
BIG JOHN SPEC./FL. FT. FL	VI 25871	N SAL	1.25 GILL	
MARGIE/RUSSIAN LBY	VI 26060	N SAL	1.25 GILL	
CIRIBIRIBIN/BUMBLE B STOMP	VI 26087	N SAL	1.25 GILL	
TOREY/SMOKE HOUSE	VI 26107	N SAL	1.25 GILL	
KINDA LONESOME/SEE ANNIE	VI 26110	N SAL	1.25 GILL	
LOUISE/HAD TO B U	VI 26125	N SAL	1.25 GILL	
SIREN'S SONG/ROSE WASH. SQ.	VI 26230	N SAL	1.25 GILL	
WANT TO S LOVEO 12" TRIO		615	N AUC	GILL
NO OTHER ONE/YANKEE DOOOLE	VI 25193	E SAL	1.00 GILL	
GOODY GOODY/BEEN SO LONG	VI 25245	N SAL	1.00 GILL	
SEHIT. MOOD/FOOLISH THGS	VI 25351	N SAL	1.25 GILL	
DOWN SOUTH CAMP/PIK YRSELF	VI 25387	N SAL	1.25 GILL	
PECKIN'/CANT WE B FR	VI 25621	N SAL	1.25 GILL	
BOB WHITE/MINNIE MOOCHER	VI 25693	N SAL	1.25 GILL	
CAMEL HOP/LOCH LOMOND	VI 25717	N SAL	1.25 GILL	
OOM BOOM/ALWAYS &	VI 25808	N SAL	1.25 GILL	
TI PI TIN/PLEASE B KIND	VI 25814	N SAL	1.25 GILL	
SMPHONY/FISHIN'MOON(M.GREENE)		574	N AUC	GILL
ROSE WASH. SQ/ANGELS SING	HMV 8926	N S-A	2.50 PARR	
WHEN BUDOHA/BASIN ST.	HMV 8461	N S-A	2.50 PARR	
STAR OUST/(DORSEY)	VI 25320	G AUC	HAWT	
VI 25445,25497,25529,25115			E AUC	PRIN
<u>HARLEM JAZZ 1930</u>				
BRUNSWICK ALBUM	BR B1009	N SAL	2.00 RETZ	
<u>COLEMAN HAWKINS</u>				
OK 6284, BB 10693			E AUC	PRIN
<u>HEADQUARTERS FOR IMPORDED DISCS</u>				
SIDNEY BECHET FEETWARMERS HMV SET 15		N AUC	COHE	
BOB CROSBY HOT JAZZ ENG. DECCA SET 20		N AUC	COHE	
MUGGSY SPANIER RAGTIMERS HMV SET OF 8		N AUC	COHE	
MEZZROW-LADDNER HOT JAZZ HMV SET OF 8		N AUC	COHE	
<u>DEALERS ATTENTION! WRITE FOR QUANTITY PRICES!</u>				
<u>BILL HEATHCOCK WEST COASTERS (12")</u>				
MY SILENT LOVE/LATE AT NITE		619	V AUC	GILL
<u>FLETCHER HENDERSON</u>				
DRIFTWOOD	PE 14271	V AUC	MCRE	
MANDY/SO LONG MULE	BO 228	F AUC	MCRE	
WAIT TIL U SEE/JEALOUS	RE 9673	V AUC	MCRE	
DOODLE OOM/DIRTY BL.	CO 3995	F AUC	MCRE	
BOOLUE /CHRISTPHER	VO 3211	G AUC	PRIN	
VO 3360, 3487, CO 1543, 36214			E AUC	PRIN
WHEN U WALKED OUT	BWV1255	N T-A	HILB	
<u>WODOY HERMAN(BILL HARRIS FEAT.) AIR SHOTS</u>				
KEEPER OF FLAME 2 SI. 12		N SAL	2.50 ARG	
FLAMINGO/GOOF & I 12		N SAL	2.50 ARG	
ONLY HAVE EYES/GOO CHILD 10		N SAL	2.00 ARG	
MESHUGAH 2 SI. 10		N SAL	2.00 ARG	
JOHN HAROV'S WIFE/TINY'S BL.12		N SAL	2.50 ARG	
MY LAST AFFAIR/YACHAH 12		N SAL	2.50 ARG	
IV THE OARK/GOT IT BAO 12		N SAL	2.50 ARG	
WE THE PEOPLE BOP/JOHN'S # 10		N SAL	2.00 ARG	
SEE WHAT A BUCK BUYS!	OE	N SAL	SALM	
<u>EDDIE HEYWOOD ORCH (12")</u>				
JUST U J UST/SAVE SORROW(J.MOONEY)	770	N AUC	GILL	
<u>CURLY HICKS</u>				
TAPROOM STOMP/WHILITE MEL.	BB 8964	E T-A	HILB	
<u>BERTHA "CHIPPIE" HILL</u>				
PRATT CITY BL./PLEAON' FOR	OK 8420	G AUC	SALM	
<u>EARL HINES</u>				
FATHER'S GETAWAY/REMINISCING	BN 5	E AUC	PRIN	
<u>JOHNNY HODGES</u>				
YR LOVE/MOON ROMANCE	OK 5940	E AUC	PRIN	
<u>BILLIE HOLIDAY AIR SHOTS</u>				
S. BRO. SWING/CANT GET ST. 10		N SAL	2.00 ARG	
FINE & MELLOW/POYGET 10		N SAL	2.00 ARG	



# DISPOSITION

COVER WATERFRONT/ALL OF ME 10 — N SAL 2.00 ARG  
 KEEPS ON RAININ'/N.O. 10 — N SAL 2.00 ARG  
WILL HUDSON ORCH.  
 BLACK VELVET OE 3702 - AUC — WRON  
 JACK HYLTON  
 SHE SHALL HAVE MUSIC/WHEN RAINVI 25275 E AUC — PRIN  
HARRY JAMES  
 CO 35340, 36549, 36339, 36390 CO — E AUG — PRIN  
 SEE WHAT A BUCK BUYS — — — SAL — SALM  
ART JARRETT  
 HOW LONG/HUMPTY DUMPTY VI 27693 N AUC — PRIN  
BUNK JOHNSON  
 VICTOR ALBUM VI HJ 7 N SAL 2.50 RETZ  
PETE JOHNSON  
 6TH. AV. EXP./PINE VI 27506 E AUC — PRIN  
 SK BL. 1 - 2 NA 9010 E AUC — PRIN  
JACK JOHNSTONE (E. TANNER VOC.)  
 I'LL THINK OF U/HEAD OVER VOC15658 V T-A — HILB  
AL JOLSON  
 VI & COL. OLOIES — — — 1.00 SALM  
STAN KENTON  
 GAMBLERS' BL. OE 29230 N AUC — PIKE  
GENE KRUPA  
 SEE WHAT A BUCK BUYS! OK — N STA — SALM  
H. LANG  
 REVENGE/WHAT A NITE RO 783 G AUC — PRIN  
LANG-VENTURI ALL STARS  
 BRUNSWICK ALBUM BR D1021 N SAL 1.50 RETZ  
SAM LANIN  
 GOOD MORNING/HEADING FOR OZ 3629 G AUC — PRIN  
 PADOLIN' MADELINE/I'M KNEE PE 14497 E AUC — PRIN  
HARRY LAUDER  
 STOP MR TICKLIN' JOGK VI 60002 G AUC — MCRE  
 I'VE SOMETHING IN THE BOTTLE VI60000 V AUC — MCRE  
 ROAMIN' IN GLOAMIN' VI 70031 V AUC — MCRE  
 I'D LOVE TO BE SAILOR VI 70018 V AUC — MCRE  
 IT'S NICE TO GET UP VI 70107 V AUC — MCRE  
 WEE OOECH & OORIS VI 70062 V AUC — MCRE  
 VISIT TO INVERARY VI 58009 V AUC — MCRE  
 MANY MORE—SEND WANTS — — — AUC — MCRE  
ELLIOTT LAWRENCE  
 HOW HIGH MOON/LAURA JV — N SAL 2.50 VALE  
LOHSAARD  
 OH DONNA CLARA/ELIZABETH CO 2423 E AUC — PRIN  
 MAMA'S SONE GYBE/COTTON GE 5417 E AUC — PRIN  
VINGENT LDEPZ  
 ABOUT 30 LEFT ON BR.—BA,OK.,COL & BB — AUC — MCRE  
LOUISVILLE RHYTHM KINGS (B.G.)  
 IN A GREAT BIG WAY OK 41139 E AUC — RIDL  
GLYDE MCCOY  
 SUGAR BL./TEAR IT DOWN BA 33442 V AUC — PRIN  
FREDDY MARTIN  
 ABOUT 50 LEFT. SEND WANTS — — — MCRE  
MEZZ MEZZROW  
 SWINGIN' WITH MEZZ/LOVE RO 6778 G AUC — PRIN  
 MEZZ-LADNIE COMP. SET 9 NEW DISCS HMV N AUC — COHE  
MICROGRODVE 33-1/3 RPM  
 WE CAN IMPROVE ON YOUR ORIGINALS!!! — — — VALE  
 LET US COPY YOUR VALUED RECORDS — — — VALE  
 ONTO SPACE-CONSERVING MICRO-DISCS — — — VALE  
GLENN MILLER AIR CHECKS  
 HUNDREDS—WRITE FOR LIST JV — N SAL — VALE  
 DOIN' JIVE/HUMORESQUE POLY 6001 N SAL 1.50 ARG  
 SLEEPYTIME GAL/COMM SW POLY 6002 N SAL 1.50 ARG  
 WISHING/3 LITTLE FISHIES — — N SAL 1.50 ARG  
HUSS MORGAN  
 ABOUT 30 LEFT. SEND WANTS — — — MCRE  
JELLY ROLL MORTON  
 BEALE ST. BL./PEARLS VI 20948 N AUC — KOUT  
 OEAQ MAN BL. VI 20262 N AUC — KOUT  
 HJ 5 ALBUM VI — N AUC — KOUT  
BENNY MOTEN  
 ELEPHANTS' WOBBLE/CR. BL. — — N SAL .79 ARG  
NEW HOT DISCOGRAPHY  
 LIST PRICE \$6. OUR PRICE \$5 — — — ARG  
N.O.R.K.  
 TIN ROOF BL./THAT'S APLENTY — — N SAL .79 ARG  
 CLAR. MARM/JELLY LORD — — N SAL .79 ARG  
 PANAMA/TIGER RAG/ — — N SAL .79 ARG  
 SHIMMESH/MILENBERG — — N SAL .79 ARG  
 MAD/LONDON BL. — — N SAL .79 ARG  
 GOLOEN LEAF/GRYING FOR ME — — N SAL .79 ARG  
 WEARY BL./WOLVERINE BL. — — N SAL .79 ARG  
JIMMY NOONE APEX CLUB ORCH.  
 APEX BL./SWEET LORRAINE BR 80023 N AUC — HANT  
RED NORVO  
 CLAP HANDS/RUSSIAN LBY BR 7975 N SAL 1.25 GILL  
OLD TIMERS OF UNUSUAL MAKES & SIZES  
 LITTLE WONDER 5 1/2 — — — MCRE  
 OPERAPHIC 8 & 10 — — — MCRE  
 PRESENT 8 — — — MCR  
 BERLINGER GRAMPHONE, LA BELLE — — — MCR  
 SYMPHONY AND MANY OTHERS — — — MCR

KING OLIVER'S JAZZ BAND  
 JAZZIN' BABIES BL/N.O. HO OK 4975 V AUC — RIDL  
ORIGINAL MEMPHIS 5  
 SEVERAL PERFECTS, ETC. PE — — — E STA — SALM  
TONY PARENTI AIF SHOTS  
 12 ST. RAG/BLUES 12" — — — N SAL 2.50 ARG  
 ECCENTRIC/MAPLE LEAF RAG 10 — — — N SAL 2.00 ARG  
 HI SOCIETY/FIOCIETY FT 12 — — — N SAL 2.50 ARG  
 NEW JAZZCLOGY ALBUM — — — J-1 N SAL 2.50 RETZ  
HARRY PARRY  
 I SURRENDER/JAZZ ME BL. PAE 2942 N SAL 2.00 PARK  
JACK PETTIS CRCH (B.G.)  
 FRESHMAN HOP/SWEETEST MEL.(BG)OK 41411 E AUC — RICL  
BEN POLLACK PICKARIE BOYS  
 ALICE EL. C/COOOLE UP OE 1546 N SAL 1.25 GILL  
DANNY POLO  
 POLC TAKES SOLO/MCNEY FOR JAM OEE 6578 N S-A 2.00 PARR  
PRE-INVENTORY SPECIALS!  
 WHAT'S WORTH A BUCK? SEND FOR LIST — — — SALM  
QUINTET HOT CLUB OF FRANCE  
 DE 23002, 23021, 31, 32, 23152 — — — V AUC — PRIN  
BOYO RAEBURN  
 THEME/GREY SUEOE JV — — — N SAL 2.50 VALE  
RAMBLERS, CALIF. & OTHERS  
 ABOUT 20 LEFT—SEND WANTS — — — MCRE  
BLANCHE-RING  
 YIP A AOE I AYE VI 60017 V AUC — MCRE  
 ALSO IRENE FRANKLIN — — — AUC — MCRE  
 RAYMONO HITCHCOCK AND — — — AUC — MCRE  
 GTHOR OLD TIMERS, MOSELY — — — AUC — MCRE  
 LIKE NEW CONDITION — — — AUC — MCRE  
ADRIAN ROLLINI  
 OAVENPORT BL./BOB CROSBY OE 2862 V AUC — HANT  
HARRY ROY  
 MANY—ALL MINT—R.Z. & PAE. SEND WANTS — — .55 CHIN  
ARTIE SHAW  
 SEE WHAT A BUCK BUYS! — — — SALM  
 FE FI FO FUM BR 7952 N AUC — KOUT  
BESSIE SMITH  
 OH DADDY BL./BABY WONT U CO 3888 G AUC — HANT  
BESSIE, CLARA, MAMIE, TRIXIE SMITH  
 SEND FOR LIST — — — AUC — SALM  
MUGGSY SPANIER  
 COMPLETE RAGTIMERS SET OF 8 HMV — N AUC — COHE  
 AGOE HAVE FINEST SURFACES & TONE — — — N AUC — COHE  
 SPANIER VINY. DISC FOR BING VINY DISC — TRA — DOUG  
 SOMEDAY SWEETHEART BB 10364 N AUC — KOUT  
 BIG BUTTER & EGG MAN BB 10417 N AUC — KOUT  
 UINAH BB 10662 N AUC — KOUT  
 AT SUNDOWN BB 10719 N AUC — KOUT  
 MANDY MAKE UP MIND BB 10706 N AUC — KOUT  
 DIFFERMOUTH BL. BB 10500 N AUC — KOUT  
 RIVERBOAT SHUFFLE BB 10502 N AUC — KOUT  
 LIVERY STABLE BL. BB 10518 N AUC — KOUT  
CHAS. SPIVAK  
 ABOUT 50 ON HAND ON COL-VI-CK — — — MCRE  
TENNESSEE MUSIC MEN  
 OARKTOWN STROTTERS/YOU CL 5392 G AUC — PRIN  
TROUBADOURS  
 ABOUT 50 LEFT, MOSTLY E — — — MCRE  
SCOPHE TLOKER  
 THERE'S CRAOLE/BLUE OK 40895 E AUC — PRIN  
ESTHER WALKER  
 SLOW & EASY/WHAT YA GONNA DO VI 18680 E AUC — WOOD  
WARING'S PENNSYLVANIANS  
 ABOUT 200 ON, MOSTLY E OF BETTER. SEND WANTS — — — MCRE  
EMHEL WATERS  
 HEAT WAVE-ACC. P. GOODMAN CO 2826 G AUC — RIDL  
CHICK WEBB  
 SPIN WEBB/WACKY DUST(ELLA) DE 2021 N STA — CARL  
 AINT GOT NOBODY/SPANISH TOWN OE 1513 N SAL 1.25 GILL  
 SWEET SUE/I GOT RHYTHM DE 1759 N SAL 1.25 GILL  
MAE WEST  
 I LIKE A GUY WHAT TAKES TIME ER 6495 - AUC — KOUT  
PAUL WHITENAN  
 HAPPY FEET/BENCH IN PK(RHY. DUCY)OE CB66 E+AUC — CHIN  
 THAT'S GRANOMA/DRIFTWO(RH. BCYSCO)E 5071 E AUC — CHIN  
 IS IT GONNA B LONG/U HAVE NO COE 4956 E AUC — CHIN  
 DAWN OF LOVE/(GOODRICH O.) VI 21453 V AUC — WOOD  
 COMING VA./JUST ONCE AG. VI 20751 E+AUC — WOOD  
 I'M AFRAID U/MY PET VI 21369 V+AUC — WOOD  
 SIDE BY SIDE/PRETTY LIFE VI 20627 E AUC — WOOD  
 BLUE HEAVEN/(KAHN) VI 20828 E AUC — WOOD  
 RAMONA/LOVELY MELODY VI 21214 V AUC — WOOD  
 AMONG SOUV./W/BOARD SHUFFLE VI 35877 V+AUC — WOOD  
 APRIL SHOWERS/KEEP NO MORE VI 18825 E STA — WOOD  
CLARENCE WILLIAMS  
 I NEED U/RIVER EL. CO 14226 V AUC — HANT  
 CK 8752, 8462, 8592, 8267 OK — — — AUC — SALM  
 8215, 4740; SOME VO. & CO. — — — AUC — SALM  
TEDDY WILSON  
 BR. 7954, 8025, 7917 BR — N AUC — SALM  
VAGABONDS/TRAVIS CARLTON ORCH.  
 SILVERHEAD/ALONE AT LAST GE 3096 V AUC — WOOD

VAN & SCHEMCK  
 COLLIMETAS—SEVERAL — — — E STA — SALM  
THE VIRGINIANS  
 ABOUT 50 LEFT—SEND WANTS — — — MCRE  
ARTHUR YOUNG SWINGTETTE  
 JOHNSON RAG/I CAME, SAW OEE 7921 N S-A 2.00 PARR  

## WANTED

  
ANY ARTIST—ANY GROUP  
 BEN HUR CHARIOT RACE E — — — STEF  
 EAGLES NEST E+ — — — STEF  
 DURNING OF ROME E — — — STEF  
 MIDNITE FIRE ALARM E — — — STEF  
 BLUE OCL'S; SEND SERIAL # ONLY — — — ORL  
 TOYLAND (ORGAN) E — — — STEF  
 TOYLAND—INSTRUMENTAL, NO VOCALS E — — — STEF  
 SLEEP CROWDY BDAY E — — — STEF  
GENE AUSTIN  
 WHEN I'M WITH U/UNTIL TODAY E — — — HILB  
 DEAR OLD SOUTHLAND E — — — HILP  
 PARADISE TELE/WHERE TRADE WINGS E — — — HILB  
BOBBY BYRNE  
 TARA E — — — BURT  
CATS & THE FICOLE  
 MY DARLINC BB 8085 — BUSH  
BING CROSBY  
 PENNIES MEOLY—OTHER EARLY BINGS OE 15027 — DOUG  
 OLCAS, VICTOR, COL., BR.—MINT ALL — — — SOUT  
TOMMY DORSEY  
 WAGON WHEELS E (TRANSORITION OR DUE) — — — BURT  
 DEALERS NEEDING IMPORTED DISCS  
 BRAND NEW UNPLAYED RECORDS—THE VERY BEST  
 IMPORTED AVAILABLE IN QUANTITY AT SPECIAL PRICES. COHE  
BLIND WILLIE OUMN  
 HOT FINGERS E+ OK 8743 — STEF  
 GUITAR BLUES E+ OK 8711 — STEF  
 MIDNITE CALL BLUES E+ OK 881E — STEF  
ELLA FITZGERALD  
 I'LL SEE U IN MY DREAMS N — — 730 7.50 SLMM  
BENNY GOODMAN  
 JAPANESE SANDMAN/ALWAYS N VI 20024 — SUMM  
 GET RHYTHM IN YOUR FELT N VI 2500. — SUMM  
 GET HAPPY/CHRIS. COL. N VI 25279 — SUMM  
 REMEMBER/WALK JENNIE N VI 25329 — SUMM  
 ROSETTA/WANT TO B HAPPY N VI 25510 — SUMM  
 MY HONEY'S LOVIN' ARMS N VI 26095 — SUMM  
 POSE OF WASH. SQ. N VI 26230 — SUMM  
 GET HAPPY/CH.FIS. COLUMBUS N HWJ 8431 — MCMU  
 GET RHYTHM/ N HMV 8389 — MCMU  
 TAINT NO USE/DIC U MEAN N HMV 8535 — MCMU  
CHICAGO JAZZ ALBUM  
 RED LABEL ONLY N-E OE 12. 6.00 RETZ  
HAWAIIAN MUSIC  
 MANY COMMERCIALS, TRANS., A/SHOTS — — — HITC  
 COMMERCIAL TRANSCRIPTIONS — — — KILR  
WILL HUDSON ORCH.  
 BLACK VELVET DE 3702 — BUSH  
LEWIS JAMES  
 PALE MOON OK 4891 — KILR  
GLENN MILLER A.A.F. ORCH  
 STARDUST/ST. LOUIS BL. MCH. N — 65 7.50 SUMM  
 STORMY WEATHER N — 91 7.50 SUMM  
 POINTIANA/FELLOW ON FURLO N — 242 8.00 SUMM  
 IN THE GLEANING N — 302 7.50 SUMM  
 HOLIDAY FOR STRINGS N — 421 6.00 SUMM  
 BYE BYE BL./WANG WANG BL. N — 466 6.00 SUMM  
 OTHERS \$5 UP N — — 5.00 SUMM  
 TRANSCRIPTIONS (PRESSINGS) N — — 10.00 SUMM  
ROY NEWMAN & BOYS'  
 12TH. ST. PAG VG+ VO 03240 1.50 CHIN  
JIMMY NOONE  
 HIGH SOC./MUSKRAE RAM N JRS 105 — STUR  
 OH SISTER/LET'S SOW WILD OAT N AFCCU 30 — STUR  
RED NORVO  
 IN MELLODY/1-2-3-4 JUMP N — 85 6.00 SUMM  
 TOO MARVELOUS FOR WORDS N — 110 7.00 SUMM  
TOOTS PAKA  
 HAWAIIAN SOLOIST:(ANY MARCHES) E — — — STEF  

## TRADES.

  
 WILL TRADE SAL ITEMS FOR THESE, N-E: BAGIE: VO 4747,  
 4986, 511E(BG)CO 35553, 35938, VI 25531, 25660, 25705, 25751  
 26126. ALSO HAVE OTHER ITEMS SAL OR TRA. SEND WANTS GILL  
QUINTET HOT CLUBS OF FRANCE  
 CHASING SHADOWS/HAD MY MOMENTS ROY 1748 — HARR  
SOUTHERN JAZZ GROUP  
 RAGTIME TUBA N MEM — — 1.25 STUR  
TAMPA RED  
 HOW LONG BLUES(STRAIGHT BLUES, — — — PIEP  
TROUBADOURS  
 COOCCO WALTZ VG+ VI 26681 1.50 CHIN  
DUKE WILSON'S TEN BLACKBERRIES  
 HOW'M I OON' E-N PE 15803 2.00 STUR



# Here they are!!!

## The **WINNING ENTRIES** in The Record Changer Jazz Band Contest



the  
Record  
Changer

101 (CP-1)

CHATTANOOGA STOMP  
THE TAILGATE JAZZ BAND  
(From Los Angeles)  
First Place Winners of  
The First Annual  
Record Changer  
Jazz Band Contest  
1949

manufactured by changer publications inc. 125 LaSalle St. N.Y. 27, N.Y.



the  
Record  
Changer

101 (CP-2)

SNAG IT  
THE TAILGATE JAZZ BAND  
(From Los Angeles)  
First Place Winners of  
The First Annual  
Record Changer  
Jazz Band Contest  
1949

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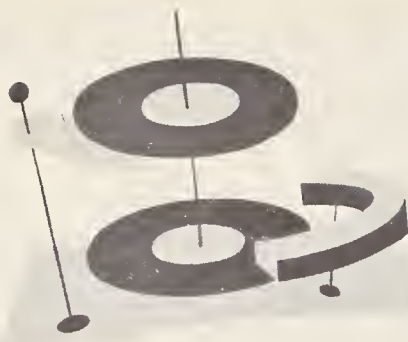
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May 1950

Vol. 9, No. 4

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## lemME take this chorus

Possibly the most important step taken in the past decade towards recognition of jazz as a significant part of American culture is the recent award of a Guggenheim Fellowship to Professor Marshall Stearns. The purpose of the fellowship is the writing of a definite history of jazz.

It took a tall, mild-mannered professor with an ingratiating smile to finally convince the austere Guggenheim foundation that, for all its barrelhouse origins, jazz was worth serious attention rather than the disdain it traditionally has rated in high-hat pedantic circles. Stearns, for those of you who don't know of him, is a professor of English and a specialist in Chaucer at Cornell University. One of the first men in the country to become interested in the collection of jazz records and in the music as an art form, he introduced George Avakian (among many others) to jazz, and was an early and authoritative writer for *Downbeat* magazine.

Not content with his recent successes as an occasional contributor of jazz articles to *Harper's* and other upper middle-brow magazines, Stearns recently took leave of absence from his academic duties and took over direction of New York University's course on jazz history. With his two assistants, Avakian and John Hammond, he is presenting what is undoubtedly the most erudite series of discussions of the subject ever to be offered in an American university. In addition, he has found time to associate with *Decca* in the reinstatement of their jazz re-issue program, and has just returned from a trip to Havana, where he sought out and recorded some genuine African tribal drum survivals.

Professor Stearns, in throwing over the traces, took quite a gamble with his own future. That gamble is paying off to the benefit of both the good professor and jazz. Congratulations, Marshall!!

By the time you read this, we sincerely hope that the three hundred or so collectors who ordered, but did not receive, copies of the *Jazz Directory* are finally in possession of them. But in any case, we feel an explanation is due.

When we first announced publication of this discography we had on hand approximately two hundred copies, with an additional five hundred on order. There was an immediate great demand for the book; we were swamped with orders and shipped out all we had on hand in the first week. We were assured by Albert McCarthy that the balance of our order was on its way from England and that we would receive them shortly.

It was only recently that we discovered that—for some as yet unexplained reason—the British Board of Trade and the British Customs had held up shipment of these books without notifying either McCarthy or the Record Changer. Thus we were unable to explain the delay until this time. The books were finally cleared on March 15th, so that all of you who had placed orders can be certain of receiving them, and new orders may be placed with assurance of immediate delivery.

Thanks for bearing with us, and we hope you haven't been inconvenienced by the delay.



(The fourth in a series on the top-ranking bands in the recent Record Changer Amateur Jazz Band Competition. Previous articles discussed the history and personnel of the first-place Tailgate Jazz Band, of Los Angeles, and of the runners-up: Thompson's Thumpers, of Milwaukee; and the Webfoot Jazz Band, of Portland, Oregon. The winning recordings are currently available on the special Record Changer label. Next month this series on the winners concludes with the story of the Chestnut Street Stompers, of San Francisco.)

# Roy King and his Komi-Kings



ORRIN KEEPNEWS

A seven-man outfit billed as "The Kraziest Komey Band in Kapitivity" (!) and playing a combination of korn (excuse it—corn) and Dixieland at a St. Paul, Minnesota, night club, hardly appear likely candidates for honors in a competition judged largely by serious traditionalists.

But, playing with a legitimate Dixie sound that would seem to contradict the way they make their living, Roy King and his Komi-kings gained a fourth place tie in the recent Record Changer amateur jazz band competition. They also went so far as to pick up one first-place vote with their recordings of *Mobile Blues* and *I Won't Be Home Any More*.

The Komi-kings, whose average age is 35, are all strictly professional musicians, with lengthy records of activity with various midwestern groups. But they qualified for the Changer competition by never having made nationally-distributed recordings, which was the basis of our definition of "amateur."

Despite their nightly commercial corn cobbling, the group is well-versed in Dixieland, with most of them expressing strong preference for the old Red Nichols units and the Bob Crosby Bobcats, and noting with pleasure the indications that jazz can be made to pay a living wage now being given by the Jimmy Dorsey band.

Most of the Komi-kings are veterans: of both the U. S. Army and a midwestern band known as Pappy Trester and the Screwballs. The present leader, Roy King, reorganized the group under its current title late last year. King, 37, started his professional career as a magician, but has been concentrating on the guitar and on band work for most of the past two decades.

The front line includes 31-year-old Frankie Chermak on trumpet; Harvey Heffron, 40, trombone; and Wilbur (Mac) McKnight, 36, who plays clarinet and tenor sax, and can double on bass. Chermak,



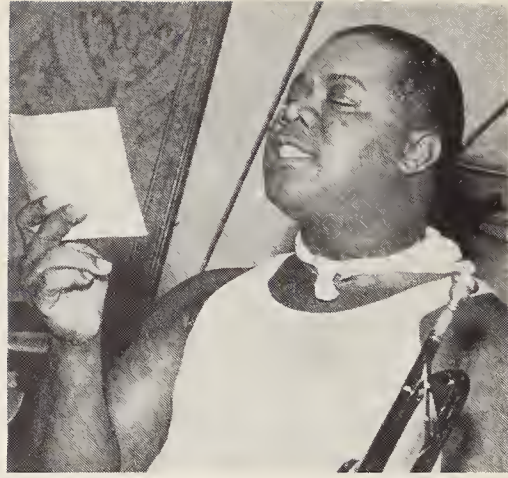
who also plays banjo and, with Heffron, does arranging for the band, has played with a great many midwestern bands, and is outspoken in favor of Dixieland as "the true jazz," and Charlie Teagarden as his favorite trumpet man. Heffron and McKnight have similar experience, including their service with the "Screwballs"; MacKnight began his career working in speakeasies.

The rest of the Komi-kings personnel: Dick Kadrie, 35, bass and tuba—another devotee of "relaxed Dixie"; drummer Kenny Trisko, 40 (who boasts a four-year stint with the Freddie Schnicklefritz band); and Wendell Carlson, piano, who at 30 is the youngest member of the band.

All of which goes to indicate that, with sound professional musicianship and an affection for legitimate jazz style, a good deal of smooth, solid Dixieland can lurk beneath even a collection of funny hats.



# Coming



## THE GREATEST SINGLE ISSUE OF ANY JAZZ MAGAZINE EVER PUBLISHED

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Because the size of the magazine is going to be greatly expanded we are going to have to charge a little more for this special issue. The price on the newsstands will be 50c per copy. It will appear on July 1 and will be on sale for two months. The next issue following will be the September issue on sale September 1. We expect to have a tremendous circulation for this special issue so that we wish to urge our readers and advertisers to send in their reservations for advertising space early. Our rates remain the same so rush those ads in to us as quickly as possible. Closing date for this special July-August issue is June 12.

**CONGRATULATIONS  
LOUIS  
PETER DREW**

In as much as this is a special issue which in fact will be congratulating Louis for his half century of service to jazz we feel that you, our readers, would like to have a chance to give your best wishes to Louis more personally. We are therefore reducing our advertising space rates for this one kind of ad only to \$2.00 each. Your name will be set in good looking type and these ads scattered all throughout the book. Just put two bucks into an envelope and send it to us with your name. We'll do the rest.

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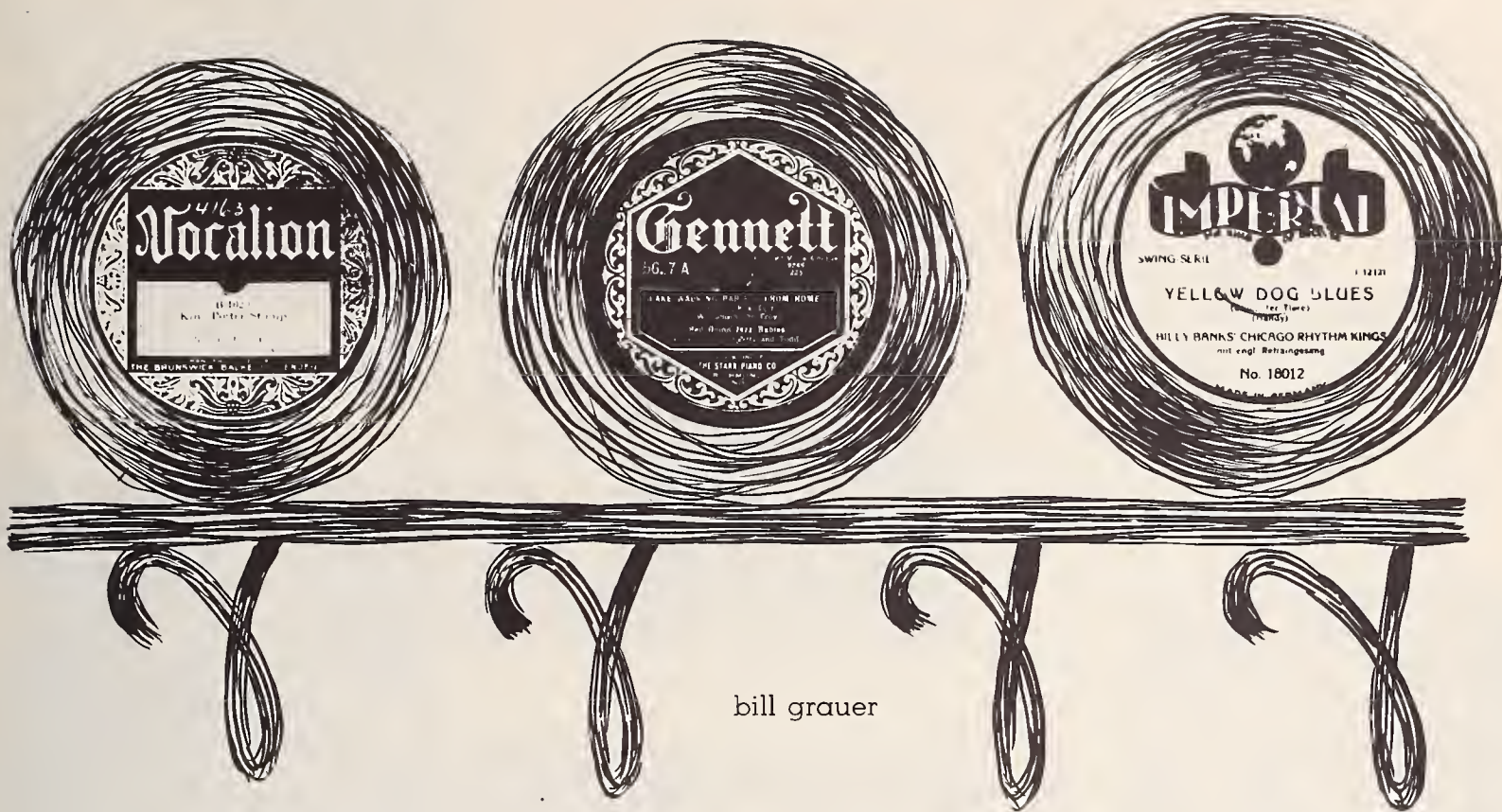
Here is \$2.00. I would like to congratulate Louis Armstrong, too.

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bill grauer

## IN DEFENSE OF LABEL COLLECTING

Once upon a time, in the dear dead days almost beyond recall, there was only one kind of collector. He was the guy who went out into the wilds of the junk shops looking for the priceless gems by the artists he was collecting. The only way one could hear the stuff was by finding the originals themselves—there was no such thing as a reissue. You were a record collector pure and simple. The phrase “original label collector” was yet to be coined.

Then *Commodore* and *HRS* began to make deals with the major record companies and reissues were born. Somehow, though, there was still no cleavage in the ranks of collectors. These early reissues were in themselves somewhat esoteric in nature and, after all, there weren't too many of them anyway. However, along about 1940 *Columbia* records got into the act and instituted a gigantic reissue program. Louis Hot Fives, Bessies, Bix, Henderson, Dukes, Hines, Tesch, Boogie, etc., etc., etc., almost without end became available and the panic was on. The separation into the sheeps and the goats was started.

It turned out that there were two kinds of cats. There were those who were interested in the music pure and simple and didn't care if the label were a tantalizing red *Gennett*, shiny and mint, or if it were on a dull red *Columbia* or plain white *Commodore*. These are the guys who rarely use the auction lists at the back of this magazine, but who read the criticism, reviews, and histories published here and elsewhere dealing with jazz as an art form. The other group loves the music in much the same way, but are of a breed which seems to have been born with an added instinct. They want more than just the music. They cherish the physical symbols, the original records upon which the music appeared; they are collectors and/or accumulators. They are of the tribe which begins to trem-

ble when they spot an original Oliver *Claxtonola*, a rare Cleo Gibson, or an unissued Bessie Test pressing.

These romantics would hock their souls for *Zulu's Ball*. Reissued or not. So what! You might say. . . . Let there be these two groups; they are compatible, aren't they? One would think so, but of recent years there has been a growing tendency in some quarters to ridicule the romantics. They are sneeringly referred to as “the jerks who pay ten bucks for an original Louis that's available on a dozen private labels at 79c.” Even some of the old-time label collectors lost faith and began to sit back with their collections and stop buying originals. They felt that with every record of any consequence now available on some one of the private labels the collecting game was ruined. That both of these groups are very wrong is easy to demonstrate.

First of all: Why be a collector of original labels? To explain the psychology that lies beneath the instinct to collect “original” one needs only to understand the desire of a person who greatly admires an artist to get as close to him personally as

possible. If you are a book collector and admire Shakespeare, you may read a pocket edition, but the ultimate for you would be an original manuscript the Bard wrote. That being unavailable, the next best thing is a first edition. These being largely in the hands of museums, second and third folios are the only attainable goals. And the value of these early editions runs into tens of thousands of dollars. If you want the original manuscripts of a slightly lesser literary light, you'll find them available for a few hundred dollars, and so on down the line. The value of original material and first editions is, of course, in direct proportion to the popularity of the artist.

Carrying this over into our own field of record collecting, we can see where a Beiderbecke fan would want first of all to own Bix's horn. This being almost impossible, the closest thing to Bix and his music would be an original test pressing of one of his recordings. There being very few (if any) of these in existence, the first issue of the record in question is the most sought after. Label changes which indicate later pressings make for a greater distance from the artist, thus decreasing the value.

Being a romantic about one's favorite artists is a perfectly normal human reaction. Being a collector of anything “original” does not imply a lack of understanding of the subject matter but—on the contrary—indicates the establishment of a fundamental rapport between artist and admirer, expressed in the admirer's attempt to get close as possible to the artist.

There are no grounds for heaping scorn on the heads of label collectors. It is possible, even probable, that their romanticism indicates a much truer, though less articulate, understanding of the artistic powers of the creator.

On the other hand, those who have be-  
(Continued on Page 20)





O T T O

H E S S ' S

S C R A P B O O K

The pictures on these pages are from the extensive collection of Otto Hess, noted jazz photographer and writer, who is now preparing for publication a book of photos of the New York jazz scene. Other random pictorial sequences, including rare pictures of infrequently photographed jazz greats, will appear in forthcoming issues.



4



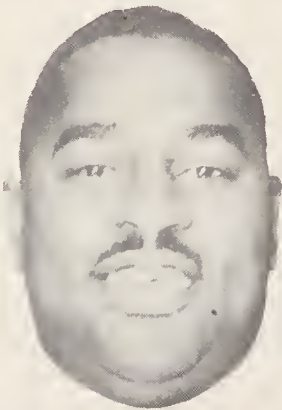
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3



7



1. Young Benny Goodman, 1936
2. Chu Berry
3. Jabbo Smith (right), 1941
4. Lee Wiley records for *Liberty*, 1939
5. Hodes, Cless, Brunies—at Child's, 1941
6. Buck Clayton, 1937
7. A Glenn Miller playback
8. Ellington sax section, 1941
9. Metronome All-Stars, 1941
10. Harlem rent-party piano: The Beetle
11. Lady Day

8



10

9



11





behind the cobwebs



carl kendziora

Our label of the month in the November column was *Tremont* and our comment was that we had no idea if any jazz appeared on the label at all since our specific item was not a jazz disc. From Karl V. Teeter of Lexington, Mass., and John Kunzo of Cleveland, Ohio, we have reports of at least one jazz item on this label. Both report on *Tr* 0515 which couples *Copenhagen* (1186C2) by the Musical Comrades with *Eliza* (1180C2) by the Senators. Both agree that the side by the Musical Comrades is indeed a jazz performance. It seems to be a group of about ten instruments and features trumpet, clarinet, and sax. Also distinguishable are trombone, bass sax, and banjo. Both men agree that the side by the Senators is of no value; Karl calling it commercial and John terming it played in old style pre-jazz manner. The former also places emphasis on the bass saxist whom he terms a tremendous musician.

We think this label may be tied-in with Cameo and Muse because of the similarity of master numbers and the use of the name Musical Comrades. We refer you to Wilbur Alcott's data in our same November column (referring to *Wop Blues* (777C3) on *Muse* 416 by the Musical Comrades) for evidence which also shows that there was some kind of connection between these labels and *Grey Gull*, *Radiex*, *Van Dyke*, *Regal*, etc. Can anyone help?

*Potpourri*: The Wabash Trio on *Grey Gull*, *Van Dyke*, *Radiex*, etc., features a superb trumpet or cornet which is not King Oliver although the same style. James P. Johnson states that he is not the pianist on the records in spite of many opinions to that effect. There is usually a great deal of Eddie Lang on Sammy Fain records. Chick Bullock on *Me* 60201, 60302, 60310 with Bunny Berigan in evidence. Una Mae Carlyle's *It's Sad But True/Blitzkreig Baby* on BB11120 features a really great accompaniment which may be Benny Carter's Orch. Is it? Have you ever dug *My Gal Sal/There's a Rainbow Round My Shoulder* on *Br* 4050 by Tom Gerunovich and his Roof Garden Orchestra? It's good and should be documented. Who are they? Did you know that Ray Noble's *Who Walked*

*In When I Walked Out* on *Vi* 24594 is one of the greatest swing records ever issued?

More on the *Operaphone* output in *Mis-souri Blues/Lassus Trombone* by the Jazz-azza Jazz Band on *Op* 31115 which Jerome Abrams of Brooklyn reports having. In the near future we will discuss this label and its apparent connections with such as *Symphony Concert*, *Phantasie Concert*, and *Olympic*. Mr. Abrams has *Frisco's Kitchen Stove Rag!/Squealing Pig Blues* and *Florida Blues/Lonesome Blues* by Dabney's Band on *Aeolian-Vocalion* 12179 and 12211 respectively. Composer credits in order are: Reisner and Morgan, Pinkard, W. R. Phillips, and Perry Bradford. He wants some dope on these as well as personnels for the Dixie Rag Pickers and the Frisco Syncopaters. Can anyone help?

Label of the month: Here's a real historical item for you. It's a one-sided *Victor* record recorded in April, 1901! *Victor* A-315 is *Georgia Camp Meeting* (4114) as performed by Sousa's Band. The label is black with gold letters and states that it is manufactured exclusively by Eldridge R. Johnson, Camden, N. J. We nominate this as the first version of a jazz standard still being recorded! While on the subject, Harry Crawford clears up the question of the back side of our March label of the month by identifying the *Lonesome and Sorry* title as

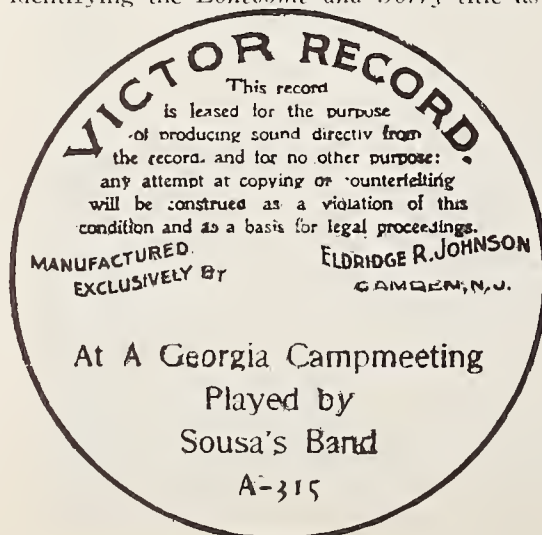
by Hallett Orchestra as being the *Pathe-Perfect* master of that tune by Mal Hallett and his Orchestra.

Ed McDermott and Gus Kuhlman of New Brunswick, N. J., have brought up an interesting but seldom mentioned point. That is the transfer of a *Columbia* master to one in the *Okeh* series when the former is released on the *Okeh* label. We will quote Gus' letter on the matter: "The records are: *I Got Rhythm* (404534A)/*My Love for You* (404536A) by Harold Lem and his Orchestra on *Ok* 41465; *I Got Rhythm* (150908) by Paul Ash and his Merry Mad Musical Gang on *Clarion* 5104; and *Born To Be Mine* (150913) by Ford Britten and his Blue Comets on the reverse of *Clarion* 5104. The "Rhythm" sides are identical! This idea of the same master with both *Okeh* and *Columbia* numbers is a new one to me. However, the interesting part is that while Blackstone lists the Lem record with the note that Venuti, Lang, and the Dorsey brothers might be present, we can now make it very, very definite that they are. Good solos by all but Lang, who may be heard in the background. It starts off and ends up like most records of Venuti's Blue Four, and is pretty certainly a Venuti arrangement throughout. The vocalist sounds like Smith Ballew. The Britten side is by a different outfit but has some pretty good work by a cornet and what could be a C-melody sax. Both are full sized bands.

Going one step further, we noted the closeness of the *Ok* master numbers to those of *I've Found a New Baby* (404549)/*Sweet Sue* (404550) on *Ok* 41469 by Venuti's Blue Four, and we can't help but wonder if those sides on *Victor* by Venuti's New Yorkers might not be by the same outfit that made these Lem sides (if 404535 actually was a take). Right now we're looking for some of those *Victors* to confirm or deny this."

We can't offer any confirmation or denial of the theories and opinions stated above but we can offer some further facts on the appearance of *Columbia* masters on *Okeh* with the numbers changed to ones in the *Okeh* series. Such examples as the fol-

(Continued on Page 18)







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10 in. {  
75c { Singin' The Blues—Fox Trot

40784 { A Hot Time In the Old Town—  
10 in. { Fox Trot  
75c { The Darktown Strutters' Ball  
Fox Trot

### BOYD SENTER, Clarinet Marvel

40777 { Bluin' The Blues  
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# good and rare

## OVERSEAS JAZZ RELEASES

One of the attractions of the foreign record field is that there is still time to get in on the ground floor. If the collector wants a small, showy collection, he can start with Iceland. There are only one or two Tonar discs. Get these, and you've got them all. Or begin on the records that are issued in small lots of one hundred. In a very short time the value of these will shoot skyward. An example of this was the Claude Luter (France) records published by subscription only. There were only fifty sets of four records each pressed about five years ago. Lucky collectors purchased these at five dollars a copy. The rarity as well as the quality accounts for their value today.

Denmark has just come out with a new magazine called *Jazz Information*. The cover and format are much like the early *Jazz Finder*. Danish jazz is beginning to

develop, and next month the magazine is arranging a jazz concert with orchestras from all over the country participating. It will take place in Copenhagen or Odense.

From Germany comes news of a new band. The Helmuth Brandt Band is the youngest in Berlin. They have been playing in the "Badewanne," which means "Bath Tub," and—our correspondent tells us—"a place for young and crazy people."

We are indebted to Happy Ruggles of Los Angeles for copies of *Kundiman* and *Sampaguita* labels from the Philippines, a couple of *Bell* records from Hawaii and a copy of the new Mexican label *Fenix* (product of *Peerless*). On all of these, we agree with Happy: No jazz value.

From Gunnar Nilsson of Sweden we've

received our first copies of Bunta's Jazz Band on *Gazell*. These records are very outstanding and it would pay the collector to get copies. There is a hot dispute raging about whether The Hep Cats or Buntas have the best band. The only advice we can give is this: get copies of both and make your own decision. They're as good as anything pressed in the U. S., and anyone who owns them will give them plenty of use.

Records keep coming in from Italy. There are many bop discs by Italian bands on *La Voce Del Padrone*. The only comment we care to make is to quote a prominent "progressive music" band leader who visited us recently and heard the sides: "There's nothing worse than a bad bop band imitating another bad bop band."

*Collector's Corner:* Would anyone like a few hundred British records, all guaranteed E-N condition, of dance bands, popular and concert singers, musical comedy, music hall, instrumental solos? Any period, any artist, any quantity. Brian Rust, 3 Heather Walk, Edgware, Middlesex, England, will trade for American discs, jazz and early operatic.

Malcolm Hunter, 71 Hosking Road, Athlone, Pietermaritzburg, Natal, South Africa, has many traders and is able to supply US and native artists on So. Africa labels. He wants trades with any country and his top interests are re-issues of old N. O. music as well as ragtime piano discs.

## EMETIC HARDY TAUGHT ME EVERYTHING I KNOW<sup>1</sup>



### CHARLIE WEED

## NO. 2 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forth with some of his amazing reminiscences of the days when jazz was jazz and swing wasn't.)

When I was nearly fourteen I began to wonder what the future held for me. I realized that I must either get a job and work for a living, or else I could become a writer or an artist or a musician. I decided on the latter, because in the saloons and other dives I frequented I met very few writers and artists, while there seemed to be an overabundance of musicians.<sup>2</sup>

"I wonder which thing is the easiest to play," I wondered.

I went around to all the local pawn shops and looked over their stocks of instruments, and since cornets seemed to be at a premium, had the least "things" to mess around with, and were about the smallest and easiest to carry, I decided on that instrument.

Later that night I revisited one of the shops and borrowed a cornet.<sup>3</sup>

While I was still learning to play my cornet I wandered down to New Orleans, and as soon as I could take off on *The Flight of the Bumblebee* without even breathing, I got a job with the great Marijuana Weinscheller.

The reason nobody ever heard of Marijuana Weinscheller before is that he refused to have his picture taken or to have any

publicity about himself released. A present day example of this terrific piano style can still be heard in the playing of the great Texas pianist, Bushel Kelly, although Kelly is nowhere near as terrific as Weinscheller, who was really terrific.

Around this time I was playing my cornet my way, a style that has pretty well died out by now, and decided to leave the Weinscheller band and go up to Kansas City.<sup>4</sup>

"Boogie woogie was born in Kansas City," I always say, "and the father of boogie woogie was Eight-Bar Johnson."

But that's another story.

<sup>1</sup> Emetic Hardy emphatically denies this. It should read: "Emetic Hardy taught me everything I know about cornet." I didn't teach him none of that other stuff! It must of been Rudi Blesh."

<sup>2</sup> This is not exactly true. Those guys with pencils wouldn't admit it, and it's pretty hard to say you brought along your saxophone in case you wanted to write down somebody's telephone number.

<sup>3</sup> Charlie later forgot the shop's address and was unable to return the cornet, but Emetic Hardy, the proprietor, was later able to say, proudly and without fear of contradiction: "Man, I put the first horn in that cat's mouth!"

<sup>4</sup> Unfortunately this is not entirely true. About the cornet style, we mean.

## more weed

(ED. NOTE: In last month's Charlie Weed article, the noted cornetist expressed some confusion and lapse of memory regarding the identity of eight of the eleven men who helped him to carry Bankroll Morton's piano. The hope was expressed that Rudi Blesh might provide the missing information. Mr. Blesh has replied as follows, and although there is some reason to suspect that his communication is, in part, somewhat facetious, we print it as received.)

Gentlemen:

It's easy, my Chicago notebooks 1920-25 reveal that the eight other Joes who helped carry Bankroll's piano were: Joe Oliver, Joe Sullivan, Joe Darensbourg, Joe Bushkin, Joe Lamb, Joe Thomas, Papa Joe Haydu, and Jo-Jo, the dog faced boy.

Next question, please.

RUDI BLESCH.



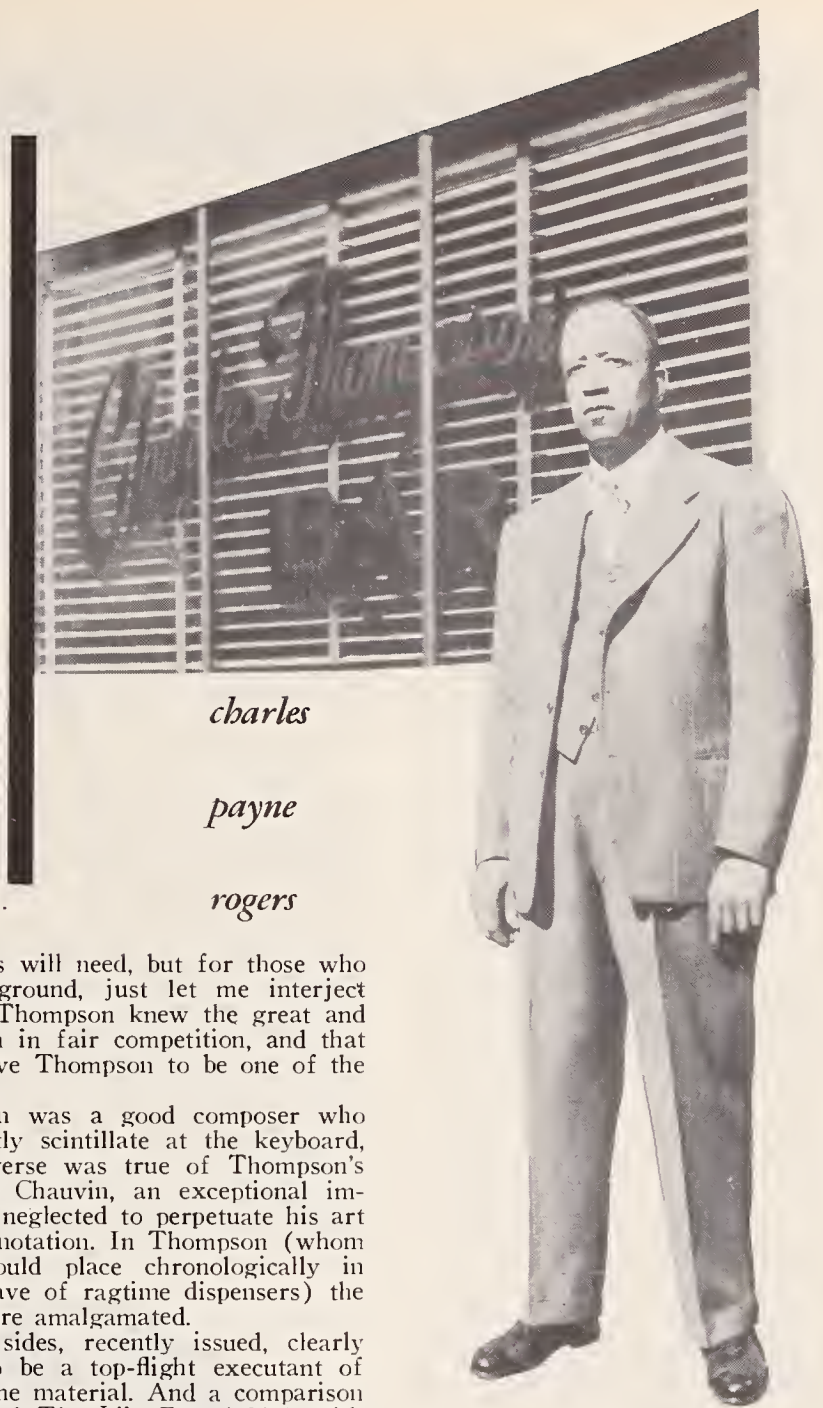
# charles thompson

There are collectors, and then there are Collectors. The first-named, lower-case bunch are those who merely collect, seizing upon the current thing in popular music, be it swing, bop, or juke-box, with never a glance at jazz tradition or background. Like digesting Bartok before knowing Liszt. They are the blindly crusading devotees, the faddist espousers of "the latest." Some may be a little more panoramic in their approach, a little more catholic in their tastes, due to the influence of a slight smattering of jazz history picked up from the trade magazines. But this leads them to collect everything in sight, even the eight bars of Bix imbedded in the sticky morass of some mickey-mouse arrangement.

The true Collectors, a relatively small (but expanding) group, are far more discriminating. No snobs, they are those whose collections show the selective processes that have been at work in evaluating the whole azimuth of jazz. Your upper-case Collector is himself more musically grounded and is possessed of a more enlightened viewpoint, enabling him to discern the finer jazz performances at will, as they are issued on records. Since his approach is historical, unlike the first group he experiences no particular blush of shame in according some tardily discovered jazz figure his proper proportion of importance.

Consequently, Collectors throughout the world shortly will recognize that, with the recording of Charles Thompson, they are brought in touch with one of the genuine ragtime creators of the Sedalia-St. Louis school of pianists, and the last one of this important group actively playing at present. And by "actively" I mean that he has retained his sparkling rag style, even though he doesn't make his living at it today.

A hearing of the *American Music* recording of his most celebrated rag, *The Lily*, is just about all the "proof-positive"



charles

payne

rogers

our Collectors will need, but for those who demand background, just let me interject that Charlie Thompson knew the great and defeated them in fair competition, and that time will prove Thompson to be one of the great.

Scott Joplin was a good composer who did not exactly scintillate at the keyboard, while the reverse was true of Thompson's friend, Louis Chauvin, an exceptional improviser who neglected to perpetuate his art by means of notation. In Thompson (whom Collectors would place chronologically in the second wave of ragtime dispensers) the twin virtues are amalgamated.

Four AM sides, recently issued, clearly reveal him to be a top-flight executant of difficult ragtime material. And a comparison of the score of *The Lily Rag* (1914) with his own record of the number will make known his deft ability at tune transformation. On the recording, Thompson has contrived an exciting synthesis of his original rag strains that would do credit to Jelly Roll Morton himself. As the side progresses, Collectors will find it hard to believe that Charles Hubbard Thompson was born in 1891. The assured technic of this St. Louisian is right in there, embellishing the melody with all of the sly little 32d notes and raggy slurs that serve to point up the interest in any ragtime composition. After a 4-bar intro, there appears a first strain made out of a descending figure in three octaves, which is followed by a right-hand motif well known to the sporting house professors who played for the Naked Dances.

Thompson launches into these phrases with much zest, exhibiting a backlog of energy such as he must have exercised in the wonderful days of the St. Louis piano "elimination" contests, when, in the fifth year of his professional piano-playing career, Thompson won out over a field of 67 other pianists over at the Booker T. Washington Theatre, owned by Tom Turpin's brother, Charlie. Turpin, of course, was the early ragtime pianist and composer of that first published rag, *Harlem Rag*, also the *Buffalo* and *St. Louis* rags, and in that year, 1916, claimed the Missouri State Championship. Right after the 1916 contest, Thomp-

son was matched against The Metronome, Turpin, and he defeated the tremendous Tom. Therefore, on this and three other sides, Collectors can avail themselves of the rare opportunity of hearing what a proven champion ragtime player of the ragtime period sounds like. On the third strain of *The Lily*, he harps his bass triads and seventh chords slightly, in order to stress the initial pulse of the first beat. Another way by which he stresses the beat at certain strategic points is by means of grace-noted "rips."

Altogether, Charles Thompson has made about five or six swings from the Mississippi to the East (Atlantic City, not Manhattan), and during the summer of 1917, was a riverboat pianist on the City of Charleston, running excursions on the Ohio river. On this assignment he doubled on the calliope. And around St. Louis, he has played dances with both Charlie Creath's and Dewey Jackson's bands.

The *Derby Stomp* is in reality a fast blues of a type common to the St. Louis area only since the nineteen-twenties; Thompson avers that rag players like Turpin did not play much blues. The assumption that boogie figures were an integral part of the blues of the Mississippi valley

(Continued on Page 20)



## star studded shellac

john mcandrew

RUDOLPH VALENTINO singing *El Relicario* (in Spanish) and *Kashmiri Song* (in English). *Brunswick Special Label*.

Like any mortal man, Rudolph Valentino got a hankering to hear himself on wax, and during a trip to New York in May, 1923, hid himself to the Brunswick Studios and relieved his tonsils of a brace of trilled trivia. His efforts hardly pegged him the progenitor of the Golden Throat, but they weren't quite the forerunners of Florence Foster Jenkins, although closer to this than the other. Unlike Florence, he did it for kicks—unrehearsed, with makeshift studio accompaniment and with electrical equipment not yet around the corner.

The Sheik chose two favorites: *El Relicario*, sung in Spanish, and the song perennially identified with him from the moment he first scorched Edith M. Hull's burning sands and *Kashmiri Song*, which thenceforth was cued into practically all Valentino film scores from the one-finger circuit to Erno Rapee.

The initial assault on the unprepared ear may be little short of appalling, with the voice going flat, the orchestra flatter and the singer's deplorable breath-control discouraging further attention. However, a couple of repeats at judicious intervals do reveal passable timing, a feeling for the song allowing him to project pathos without bathos and a latent tonal quality not inconsistent with the Valentino screen personality.

The record never was intended for commercial release; Valentino himself very likely did some grave-spinning when somebody with more enterprise than ethics unlocked the closet and unloosed the skeleton, spurred on, perhaps, by Pola Negri's success at the Valentino funeral as a portable shroud, which made it difficult to determine just who was being buried. Nevertheless, sales of the wax oddly languished and quickly died of pernicious anemia, despite a special bizarre label that included Rudy's likeness in dashing sombrero at no extra charge. It is now an obscure collectors' item for the personality hunter or surviving Valentino faddist.

Several Valentino laments appeared on records, mostly of hill-billy persuasion of the Vernon Dalhart type, and of these, only one, *There's a New Star in Heaven Tonight*—*Rudolph Valentino*, was recorded differently: as a pipe-organ solo on *Domino* No. 3802 (and affiliate labels), and one good concert-style vocal by Frank Munn on *Brunswick* 3314.

Speaking of Pola Negri, her thrilling mezzo-soprano has been almost completely ignored on wax. Her exciting rendition of *Paradise*, which song was clefled for her film, *A Woman Commands*, never reached record counters. Pola's only known recordings are some Russian folk-song sides, sung



in Russian and with authentic gypsy chorus and guitar background, made in Europe but appearing briefly in the *Victor International* listings; they included *Black Eyes* and *Farewell, My Gypsy Camp*.

Pseudonyms on records continue to plague record historians and intrigue collectors. A name used exclusively on one label and its sister labels, but never heard of elsewhere, either on other records or on stage, screen or radio, is usually some luminary hidden under a bushel. But a great deal of information regarding such personalities has been found to be misinformation, often in spite of its appearance in some published musical compendium as authentic. What is rumor, and what is fact? Gay Ellis was indisputably Annette Hanshaw; The Singing Sophomores were The Revelers, as were The



Merrymakers; but was Jane Grey ever Ruth Etting? Was Honey Duke Cliff Edwards? Did Arden and Ohman ever appear on cheaper labels as The Piano Twins? Who was the crooner on early *Melotone* called Ross Colby? Was it Russ Columbo? And did the latter ever sing with the Isham Jones Orchestra—on the recording of *Poor Butterfly*, for instance, as some believe? Bing Crosby is said to be labeled Will Perry on some obscure pressing—what is it, and is it indeed Bing?

What pseudonyms are you aware of? In the interests of all collectors, send them in to this column, which will, conversely, be glad to answer any queries along these lines, if possible. And please state *why* you have reason to believe Lizzie Glutz is really Percy Pushover. Address me c/o the Changer, or at 2569 Bedford Ave., Brooklyn 26, N. Y.

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# records noted

GEORGE AVAKIAN  
BUCKLIN MOON

## Lu Watters and His Yerba Buena Jazz Band

Doin' the Hambone  
Waiting for the Robert E. Lee  
Weary Blues  
Ace in the Hole

Four fine sides by the powerhouse Watters crew; the personnel isn't on the label, but it sounds like a substitute for the customary Turk Murphy on trombone, no Scobey (or any other second trumpet, for that matter), and the vocals on the second side of each record sound like Clancy Hayes.

Watters has never been heard to advantage so clearly before, and his rich, full tone sounds great. He's clearly the star of the date, playing a sock lead and contributing some sizzling low and middle-register solos. With the proper handling, Lu could become quite a commercial asset on the strength of the horn work he shows on this session alone! No one today blows as powerful a trumpet, and even Harry James doesn't sound as authoritative.

The standout side is *Ace in the Hole*, one of the great forgotten standards. It ought to be recorded twice a year, with or without the fine gashouse lyrics. The Watters rhythm section rocks it right and the band moves right along with the properly rocking beat. Oddly enough, the other vocal side—*Waiting for the Robert E. Lee*—is quite a bit less effective, although here again you have a wonderful tune with a fine set of lyrics. The ensemble chorus before Hayes' vocal is the best part of this side, and what with one thing or another the version that still packs the 'greatest kick remains Beatrice Kay's old *Gay Nineties* album job. Don't laugh—some day a jazz band is going to make a magnificent record of this standard simply by copying a good three-quarters of the Kay record and interpreting it with a sock beat. The breaks on the Kay record (which could have stood a good dixieland trombone) should not be overlooked in future versions, lads.

*Hambone* is occasionally self-conscious in arrangement but packs a wallop; *Weary Blues* is a version that will stand up to the best without lagging far behind. Once again Lu does a terrific job of overwhelming the listener with sheer guts and drive. Mercury is to be commended for taking advantage of the so-called dixieland revival to make some really good sides instead of what's being palmed off right and left. (*Mercury 11025, 11026*), (G. A.)

## Santo and His Dixie-Land Jazz Band

Rose of the Rio Grande  
Canal Street Romp

The hyphen in the band's credit-line gives one the willies to see, and the record fulfills

the sensation when you hear it. Ah, there, Peck, whither *NORK*?

This is an old-fashioned (circa late thirties) jump record, complete with the hoppity bass playing that is a pale imitation of the 4-to-a-bar stuff that Israel Crosby could whip off so wonderfully, and a piano player who would have fit in with any jump band a dozen years ago. Pecora, who always had a world of technique, plays faultlessly but except for his Larry Brown act on the first half of *Ria Grande*, nothing happens. The less said about the other musicians, the better.

The title *Canal Street Romp* is a sad misnomer; it's just six studio men who might never have met one another before having a clambake that even they wouldn't buy a week later. Maybe if it weren't Pecora and the labels didn't look like something else, this reviewer would be more charitably inclined, but it's still something of a rat-race. See last sentence of the Lu Watters review, above, written before hearing this record. (*Mercury 8914*), (G. A.)

## Art Hodes' Hot Seven

Wolverine Blues

Bujie

Mr. Jelly Lord

I Never Knew What a Girl Could Do

Willie the Weeper

Chicago Gal

The way that the reissues have been coming my way these past few months it's certainly nice to have a little "live" talent to work with for a change. Not that I'm against reissues, mind you, but merely that I sincerely feel that if they choke off the

flow of original recording by the smaller companies the loss to us all will be very great. At this point, it seems to me, what they are trying to do for us all is of the utmost importance and these records of Art Hodes (they were recorded some time ago and are just now being issued which merely strengthens my point) are a pretty good example of why I think so.

Whether or not they are as good as what is being reissued is not the point. What is the point is that they are the only real jazz that is being put to wax and in the years to come they may be of great importance. My own feeling about Hodes is that I think he has more creative imagination than almost anyone I know, but that very often the men he chooses aren't up to bringing it off. And by the way this is not intended as a slap against those players who have made records with Art. It's just that he demands a lot.

And yet, more often than not, in each album there is at least one record which has a feel to it that makes me want to play it over and over again. In this batch that record happens to be *Mr. Jelly Lord*, that fine old standby by Ferd Morton which modestly told how good he was, and is one of the most delightful fantasies ever conceived. This side is exciting listening and even though George Lugg does a few things along towards the end that rub me the wrong way I still feel it is a very satisfying record. The white New Orleans clarinet of Bujie Centobe is very nice here too and shows him to be a far better reedman than I had thought from those Hartman sides put out a good while back by *Keynote*. What he lacks in fire and originality is more than made up for by a fine relaxed and liquid tone that adds a lot to the record.

The others seem to me less good but all things considered this is as good an album as has come my way in some time. I think most of you will want this one. (B. N.), (B. M.)

## Jelly Roll Morton

Turtle Twist

Smilin' the Blues Away

Fat Frances

Pep

And still the reissues keep rolling in! Jelly happens to be my boy and though neither of these is the rarest of the rare, both very much belong in any collection. The first is a trio featuring Barney Bigard and Zutty on drums, and it's very nice to listen to indeed, even though Bigard may not be your favorite clarinet. The second record is one of those good solid piano solos for which the Great One is rightly





famous. *Pep* is one of those Jelly originals that bears his stamp so strongly that you could think of no one else ever doing it. (BRS Nos. 1010, 1011), (B. M.)

### Bessie Smith

Alexander's Ragtime Band

There'll Be a Hot Time in the Old Town Tonight

There was only one Bessie and as good a reason as I know for it is to be found on these two wonderful sides. Far from rare, they are nonetheless the perfect example of what a *real* singer can do with ordinary material, so much so in fact that I never hear either without thinking of Bessie. No other records of hers, I think, show so clearly what a really great voice, plus great phrasing and inner fire, can accomplish. They show too that Bessie was something more than a blues singer, and if it had not been for our silly racial mores she could have been one of the most beloved of American entertainers. Wonderful backing on both sides, by the way. (BRS No. 1012), (B. M.)

### Jimmie Noone

My Daddy Rocks Me

Apex Blues

I've always wished that there was more Noone available in the more traditional New Orleans pattern, but since there isn't, things like this are the next best thing, and very easy to take indeed. I don't know a thing about May Alix who takes the chorus on

that prime old favorite *Steady Roll* (which had a fair revival a year or so ago under the title of *Round the Clock Blues*) but she does right well by it. *Apex*, which was originally called *Bump It* (and still is in my book) is one of the great numbers for which Noone is best known. Fellow on these two sides name of George Mitchell, too, who is one of my very favorite horn men. (BRS No. 1008), (B. M.)

### Spanier-Brunis Dixielanders

Royal Garden Blues

Dallas Blues

I don't know where these sides came from and I don't care enough to bother trying to find out. They sure aren't Dixieland but since they figure a couple of the best known names in the business you may want them. First is that harmful little armful called Fats Waller and the other is Mr. Benny Goodman. This is good standard big band feeling, seasoned with a little jam, but if you like that kind of thing you sure ought to go for it in a big way. There are very nice moments when Fats sings, as there always are when Fats sings. Aside from that this didn't make me run any kind of a temperature. (BRS No. 1009), (B. M.)

### Kid Ory's Creole Jazz Band

High Society

Mutt's Blues

Remember in those days long gone before we even had a New Orleans Revival? Well,

if you don't, here's one of the things that set it off. There was a character in Hollywood named Orson Wells and he used to have a weekly radio program. In those days Mr. Wells had a real yen for jazz, or so he claimed, and he started featuring weekly small band on those shows led by Kid Ory. Handling the clarinet in those days was Orson Jimmie Noone and on the drums was Zutty Singleton. It's good to have this example of that same band, even though at times it sounds as though it were recorded on stale bagel. (Car 2501), (B. M.)

### Sam Morgan's Jazz Band

Over in the Glory Land

Sing On

Some months back I sent one of my readers into a pretty good imitation of Blowtop when in speaking of the influence of the less restrained kind of church music on jazz I said something roughly as follows—*reach up on your record shelves and pull down one of your Sam Morgan's and if you spin it you will see what I mean.* He later lowered his blood pressure by telling him mine were reissues and they were available but I suspect he really didn't believe me. Now maybe he will. In any event here is one of the most glorious examples of what I was talking about. This is really it. (Jay No. 14), (B. M.)

### Tiny Parham-Punch Miller

Fat Man Blues

Washboard Wiggles

Before I left the home fires and went out into the cold hard world I used to spend my summers on a lake in northern Wisconsin. In the nearby town there was one of those good old dancehalls that used to be open once a week. Maybe three times a summer they used to have a good band and when they did I'd come early and stay late. Three of those bands I remember well—Tiny Parham and His Band, Grant Moore and his New Orleans Blue Devils, and Elmer Rice and his Cotton Pickers. Every time I play a Parham I get so full of nostalgia that I think I remember Punch being there but the chances are he wasn't. Fact is, on all the Parhams on which Punch is supposed to be playing there aren't more than a couple I'd take an oath on, for all of them have a distressing quality of sounding pretty much alike. Anyway, here is one of the better Parhams and a record on which it is definitely established Punch is present. Can't prove it by me, but there is a banjo and a tuba that plays the basic boogieogie bass as a solo!!! (Jay No. 11), (B. M.)

### Paul Howard Quality Serenaders

The Ramble

Quality Shout

I had never heard one of these until this reissue came across my reviewing desk and I played it through a couple of times for feel and size. This doesn't happen to be my kind of dish, though it makes pleasant if uninspired listening, so I didn't go into any kind of research on the background. But finding Lawrence Brown and the Hamp on drums made me sort of place it mentally around the period when Louis Armstrong moved into the New Sebastian Cotton Club out in Culver City a while back (a good while back—Dearie, I'm much older than





you) fronting a band that up to that time had belonged to Les Hite. Both Brown and Lionel were in that band and not so long after Brown joined the Duke; I suppose give or take a few years that pretty much dates this one. (*Jay* No. 7), (B. M.)

### Bessie Smith

Poor Man Blues, Please Get Him Off My Mind, Blue Blue, In the House Blues, Hustlin' Dan, Lonesome Desert Blues, Black Mountain Blues, Golden Rule Blues, Kitchen Man, I Got What It Takes, Standin' in the Rain, It Won't Be You

At the moment the courts are trying to dissuade Brother Rickey from his cute little habit of charging separate admissions for morning and afternoon double headers, but HJCA's new twist of doubleheaders on twelve-inch discs for little more than the price of the old ten-inchers seems in little danger of the same fate. I'm not sure yet just how I stand on the idea but certainly this has little to do with getting my money's worth. First off I'm pretty traditional and this is a pretty shattering thing and hard to get used to, but mainly I haven't as yet figured out a way to store the damned things!

Aside from that, however, here is one sure way to get your hot little fists on a right good clump of Bessies with a very small investment. I note at least a couple here that I really sweated over getting for myself and also more than a few of my most played Smith sides. *Poor Man Blues*, for example, is a wonderful side not only for the music but for the social implications involved and of all the blues that the Empress sang few of them are as exciting as *In the House*, even though Bessie stubs her toe and actually says door in one place instead of do! Matter of fact if anyone is starting a Bessie collection they might do a lot worse than using these as a jumping off place, for everything included here is of unusually high average, and most are the real cream of the many sides she made. (*HJCA* No. 602, 608 and 613), (B. M.)

### Louis Armstrong-Chippie Hill

Lucy Long  
I Ain't Gonna Play No Second Fiddle  
Papa De-Da-Da  
New Orleans Hop Scop Blues  
Lovesick Blues  
Lonesome Wear Blues  
Trouble in Mind  
Pratt City Blues

These two sides which Armstrong made with Perry Bradford have long been of interest to collectors and also some puzzlement, as Bradford made the exact same coupling *without* Armstrong in another session. Of the two sides I happen to be very attached to the *I Ain't Gonna Play* side not only for Armstrong but also because it's a number I like hearing anyone play around with. My review copy is pretty fuzzy (which also goes for a few of the others in this recent batch) and I hope the final release was a little better. God knows I am not unaware of the difficulties involved productionwise, but this is pretty strange in the light of the good job HJCA usually does, so you might want to listen before buying if you are at all fussy that way. The

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*Hop Scop* side, by the way, substitutes Tommy Morris for Louis (label says so but the policy of reviewing Armstrongs together in these pages may confuse you) which was pretty much standard on the Clarence Williams Blue Five sides.

The second record is a pretty exciting thing for most of us who find that adding Chippies to our collection is an almost hopeless task. As always Louis is superb in the accompaniment and Chippie is in her usual chip on shoulder best. *Pratt City*, by the way, is the same blues that she prefers to call *Charleston Blues* these days, though not with the same words, and *Trouble in Mind* sounds better every time you play it. A very good doubleheader here, very good indeed. (HJCA Nos. 604, 614), (B. M.)

### Jabbo Smith Rhythm Aces

Decatur Street Tutti  
Till Times Get Better  
Ace of Rhythms  
Take Me to the River

I've never paid as much attention to Jabbo, I guess, as I should have. There are a couple of his in my stacks, but somehow I find I haven't played any of them for years. I am apt to get in such a New Orleans rut that for months on end I don't play anything else and when I put these on for a run through I was very pleasantly surprised to find how much good there is in these grooves. There never was a doubt that Jabbo himself played a lot of horn and if there was even a tinge it is gone now. A lot of other guys on here too and they are worth listening to more than once or twice. (HJCA No. 616), (B. M.)

Duke Ellington  
The Creeper  
Immigration Blues  
Saturday Night Function  
Begger's Blues

Here's a bargain for all you Ellingtonites! On two of these sides you will find Bubber Miley, the first and the best of the growl trumpets, and all four are from the era when the Duke was really the Duke. If this isn't enough I don't know what else to throw in as a come on. Well, yes, of all the men who left the Duke (and I always feel left him without any middle of the infield) all of them are either here or weren't yet good enough to play on the first team. (HJCA No. 606), (B. M.)

### Punch Miller

Isabella  
I Won't Give You None  
Golden Lily Blues  
Somebody Stole My Gal

Of all these I much prefer the Bertrand Washboard sides, not only because they feature smaller groups but because they have a vitality that *Golden Lily/Somebody Stole My Gal* very much lacks. Punch is less flashy, true, and there is no vocal, but nonetheless they really get up and go. I do wish that somebody would come up with a few obscure items featuring Punch that were as good as those sides in the *Brunswick Riverboat* Album. There aren't any, I guess, but wouldn't it be nice if there were? (HJCA No. 603), (B. M.)

## behind the cobwebs

(Continued from Page 10)

lowing come readily to mind: The Charleston Chasers' *Basin St. Blues* (151292) on Co 2415, 2914, Br 7645, etc., which appears on Ok 41577 as master (17096) and *Beale St. Blues* (151293) on the same labels appearing on the same *Okeh* as (17097); *When I Wore My Daddy's Brown Derby* (351131)/*Now's the Time to Fall in Love* (351134) as by Jerry Fenwyck on Ve 2475 and as by Ed Parker on Ok 41537 with master numbers (405097) and (405096) respectively; *Bend Down Sister* (351138) as by Roy Carroll & His Sands Point Orchestra on Ve 2480 and as by Buddy Campbell on Ok 41543 with master (405115); *Just a Crazy Song* (151482) as by Phil Hughes on Ve 2370 and as by David Edwards and his Boys on Ok 41492 with master (404902); and don't forget the Mound City Blue Blowers date in 1931 with Muggsy and Coleman Hawkins which appears with all sorts of different master numbers on various *Columbia* labels. Since there seems to have been no point to these duplicate master numbers for identical masters on different labels we are at a loss to explain the why or wherefore.

One point to watch out for here is the false assumption that a different take number means an alternate version! Let's take one of the above examples for instance: On Ve 2475 masters and takes are (351131-2) and (351134-2) while the identical musical performances on Ok 41537 are (405097-A) and (405096-A). On the face of it there would seem to be alternate takes here, the first take of each master on *Okeh* and the second take on *Velvetone*. But the fact that the duplicate masters always show the first or "A" take is not illogical. After all, in re-numbering or re-recording a master, it certainly isn't necessary to involve any alternate masters in the deal, whether dubbing, or merely assigning a duplicate master number. Thus only the take shown with the original master number actually shows which of the alternate versions of the tune, cut at the recording session by the group, actually is on the record.

Dept. of vital statistics: Does anyone actually own (or know of someone possessing) or have seen and/or heard *Farewell Blues* (149955) as by The Mills Merry Makers on *Velvetone* 7121 or one of the other *Columbia* subsidiary labels? This record either never actually appeared or is one of the rarest of the jazz discs released after the passing of the 1920s! We'd like to establish whether it actually is to be found at all.

Keep the letters coming and please don't get impatient if we don't get to you right away! We will eventually. The address is 74 South Road, Harrison, New York, or just in care of the *Record Changer*.

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## blues and skiffle



ED NICKEL • BILL MULL

This month we want to take time to acknowledge some of our mail. First of all, Dick Whiting of Chicago wants some information on *Champion* 40113 by the Cahn-Chaplin Orchestra. The titles are *Christopher Columbus* (60982) and *Rhythm Saved the World* (61056). Dick thinks that maybe Goodman or some of the early Chicago boys might have been present on these sides.

We received a very nice letter from Knocky Parker telling us about one of the members of the old Light Crust Doughboy band. His name is Marvin Montgomery and he plays banjo on the Doughboy sides and on Knocky's *Texstar* recordings. Knocky thinks that Marvin has been overlooked and that more should be heard of him, especially with the big ragtime revival now on.

Two boys who are really doing some fine research are John Davis and Gray Clarke of Surrey, England. These boys have really sent us some interesting information. Below is an Arizona Dranes discography they have compiled.

Arizona Dranes

"The Blind Evangelist"

First Session (Chicago)—probably June 16th, 1926:

Dranes (vocal and piano)  
9737 *In That Day* OK 8380  
9738 *It's All Right Now* OK 8353

Dranes; Sara Martin and Richard M. Jones  
9739 *John Said He Saw a Number* OK 8352

Dranes (vocal and piano)  
9740 *My Soul is a Witness for the Lord* OK 8352

Dranes (piano only)  
9741 *Crucifixion* OK 8380  
9742 *Sweet Heaven Is My Home* OK 8353

Second Session (Chicago)—probably November 14th, 1926:

Dranes (vocal and piano) assisted by Rev. F. W. McGee and the Jubilee Singers  
9877 *Bye and Bye We're Going to See the King* OK 8438

9878 *I'm Going Home on the Morning Train* OK 8419

9879 *The Lamb's Blood Has Washed Me Clean* OK 8419

9880 *I'm Glad the Lord Saved Me* OK 8438

Recorded in Chicago—July 3rd, 1928:  
400983 *Just Look*, with instrumental Acc. OK 8648

400984 No details available

400985 *Don't You Want To Go?* OK 8648  
piano acc.

Davis and Clarke would like some information on the following records: *Mean Conductor Blues* and *Frisco Whistle Blues* by Ed Bell on *Paramount* 12546; and on *Columbia* 14168 by Howell, Horsley and Bradford, *Harry Wills, the Champion* (142726) and *Wasn't It Nice* (142727). The latter was recorded in New York in October, 1926, with ukulele and piano accompaniment. They also write that Washington Phillips made a total of fourteen sides for *Columbia* in Dallas, Texas, between December, 1927 and December, 1929. The numbers are 14369-D, 14404-D, 14448-D, 14511-D, and 14556-D.

A few days later we received a card from Bill Rogers of San Francisco who has three of these records. *Mother's Last Word To Her Son and Paul and Silas In Jail* on *Co* 14369, *Train Your Child* and *I Am Born To Preach the Gospel* on *Co* 14448, and *Mother's Last Word To Her Daughter* and *I've Got the Keys to the Kingdom* on *Co* 14511. Bill believes the accompaniment to be by a zither or autoharp, rather than by piano.

W. M. Rudder of Knoxville, Tennessee, would like some information about the piano man on the following records by David Alexander: *Flying Crow* (61795) and *Working for the W. P. A.* (61798) on *Decca* 7307 and *Gingham Dress* (61796) and *Match Box Blues* (61797) on *Decca* 7355. These sides were recorded on February 15, 1937. Rudder thinks the pianist is one of the greatest he has ever heard and would like to know a little something about him.

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## label collecting

(Continued from Page 7)

come discouraged about collecting "original" because "all the fun has gone out of it since everything has been re-issued" are an easier group to criticize. They bemoan the lower prices which their originals now command, because "the re-issues have killed off the value of originals." For the last three years these collectors have berated the editors of this magazine for encouraging the private labels to re-issue rare items.

It is their contention that these re-issues greatly reduce the value of the originals, thereby killing their investment and—indirectly, at least—spoiling their fun. We have always maintained that this would hold true only for a few years. We have felt that the one way to get more people to know about good jazz was to make those records which are worth having available in cheap editions. In that way the public can hear, and having heard, can come to know and appreciate jazz.

This, we have always been convinced, would create an ever-increasing demand for the originals, for in every group of fans of a particular art form there is inevitably a certain percentage that picks up the desire to go "original." If there were enough new collectors in the field the law of supply and demand would take care of the values of originals.

Of course it would be better—and quicker—if the major firms had done the job by embarking on large-scale re-issue programs (which is what this magazine and other

jazz lovers have been urging them to do in recent years). But in the face of the apathy shown by the large recording companies, we continued to encourage the private labels. And we feel that our attitude has been proven correct by the present steady increase in the market value of original-label material in good condition.

Proof of this can be seen in the results of the first two McAndrew auctions in this magazine. Bids rivalling the war-time highs have been received. (A full discussion of the McAndrew auctions and their implications will be published in the near future.)

It is doubtful that originals in less than perfect condition would bring the same high prices. But it is much too early in the game to expect Louis' in G condition to be considered worth, say, five dollars. But if the private labels and/or the major record companies continue to make available to a wide audience most of the great records of the past, in low-price re-issue pressings, even that may be plausible before too long.

So there you have it. Original label collecting need make no apologies on the aesthetic level. It is as legitimate a form as the collecting of anything original and antique. The financial situation is, at present, somewhat more open to argument, but we are convinced that there is no legitimate basis for any schism between "original" fanatics and those who don't give a damn, or between purists and those who have sponsored the private re-issues. It is the latter group that is doing the most today to spread the gospel of the true jazz—a doctrine that the label collector, more than anyone else, should want to see publicized.

## charles thompson

(Continued from Page 13)

(such as Thompson's friend Artie Matthews used in his *Pastime Rag*, and the celebrated *Weary Blues*) is substantiated by *Derby Stomp*. In conversation, Thompson does not use the term "boogie woogie," so it appears that the actual term was coined by Pinetop Smith long after the musical figures made their appearance.

Thompson was encouraged to study piano at the age of four by his parents, both of whom were school teachers. Soon after leaving St. Louis in 1911, when he began to play professionally, in a tour of Ohio and Indiana, he did some further studying with Mike Jackson, in Terre Haute. In Toledo he met James P. Johnson, who was playing there at the time, and who arranged one of Thompson's compositions, a number called *Asia*. *Lingering Blues* recalls some of James P.'s treatments of the blues, but where Johnson would anticipate the beat with sharply outlined right-hand chords, Thompson uses left-hand bass intervals to accomplish the same jarring effect. Collector-listeners will find that the counter-harmony of the left hand adds to the richness of the composition.

All of the old-time rag flavor comes out of *The Delmar Rag*—never published, and named for the St. Louis boulevard on which the Palladium night club was located. It was a skating rink that used to hold "special dances." Thompson composed this rag while working there, after having toured the night clubs of Detroit, Buffalo, and Erie, Pa. He has led bands and played solo piano in numerous night clubs, not only in St. Louis, but over in E. St. Louis (Ill.) and out in St. Louis county. In October of 1945, Thompson opened up his own tavern at 3005 Lawton Boulevard, with the hours that he spends at this vocation leaving him little time for the piano. Collectors in general can be grateful, though, for the artistry with which he has imbued his four AM sides, showing us in full the previously legendary "effulgent era" of St. Louis pianism.

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# HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	..... Aeolian	Hgl	..... Hargail
Aj	..... Ajax	HMV	..... His Master's Voice
AM	..... American Music	HoW	..... Hit of the Week
Ap	..... Apex	HRS	..... Hot Record Society
Ar	..... Artiphon	Id	..... Ideal
As	..... Asch	Je	..... Jewell
Au	..... Autograph	Jl	..... Jazz Information
Av	..... Aeolian Vocalion	JM	..... Jazz Man
Ba	..... Banner	Kn	..... Keynote
BB	..... Blue Bird	Li	..... Lincoln
Be	..... Beacon	Lu	..... Lumen
Bl	..... Berliner	Me	..... Melotone
BN	..... Blue Note	MI	..... Melba
BP	..... Brunswick Polydor	Mo	..... Monarch
Br	..... Brunswick	Mp	..... Masterpiece
Bt	..... Beltona	Ms	..... Master
BS	..... Black Swan	MV	..... Musique au Vatican
Bu	..... Buddy	MW	..... Montgomery Ward
Bwy	..... Broadway	NMQ	..... New Music Quarterly
Ca	..... Cameo	Ns	..... Nordskog
Ch	..... Champion	Dd	..... Odeon
Cl	..... Collectors Item	OL	..... Oiseau Lyre
Cl	..... Clarion	Op	..... Olympia
Clg	..... Clangor	Dr	..... Oriole
Cn	..... Chantal	Pa	..... Parlophone
Co	..... Columbia	Pat	..... Pathe
Com	..... Commodore	Pd	..... Polydor
Co	..... Capitol	Pe	..... Perfect
Cq	..... Conqueror	Pm	..... Paramount
Cr	..... Crown	Pr	..... Pro Musica
CRS	..... Collectors Rec. Shop	Pu	..... Puritan
Cs	..... Crescent	Ra	..... Radiodisque
Cx	..... Claxtonola	Re	..... Regal
De	..... Decca	Ro	..... Romeo
DF	..... Discophiles Francois	Ry	..... Royale
Di	..... Diva	RZ	..... Regal-Zonophone
DI	..... Dolmetsch	SA	..... Solo Art
Do	..... Domino	Sal	..... Salabert
DP	..... Decca Polydor	Sbl	..... Sonabel
Ds	..... Disc	Sg	..... Signature
Dx	..... Deluxe	Sl	..... Silvertone
Ed	..... Edison	St	..... Sterno
EB	..... Edison-Bell	Su	..... Sunshine
EI	..... Electrola	Sw	..... Swing
Em	..... Emerson	Sy	..... Syrena
Ex	..... Excelsior	Te	..... Technichord
Fo	..... Fonotopia	Tfk	..... Telefunken
FO	..... Fonotopia-Ddeon	TM	..... Treasury of Music
FRM	..... Friends of Recorded Music	Tr	..... Triangle
Ge	..... Gennett	UH	..... United Hot Clubs
GG	..... Grey Gull	UI	..... Ultraphone
GI	..... General	Ve	..... Velvetone
Gr	..... Gramophone	Vi	..... Victor
Gt	..... Gamut	ViE	..... Export Victor
Ha	..... Harmony	Vo	..... Vocalion
Hc	..... Homochord	Vr	..... Varsity
Hg	..... Harmograph	Vs	..... Varsity
		Vy	..... Victory

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

## ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

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- SHAW: A.J. SHAW, APT 108 3147 PROSPECT, CLEVELAND, OHIO
- SKOR: JOSEPH SKORKO 1006 ATLANTIC AVE., CAMDEN, NJ

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	..... Argentinian	G	..... German
Au	..... Australian	I	..... Italian
B	..... Brazilian	J	..... Japanese
C	..... Canadian	M	..... Mexican
E	..... English	S	..... Swiss
F	..... French	Sd	..... Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.



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STREET, NW, WASHINGTON 5, D.C.  
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DETROIT 6, MICH  
WARN: J.E. WARNER 425 RIVERSIDE DR.,  
NYC  
(ADD 25¢ PACKING AND 25¢ PP EAST OF  
MISS., 50¢ WEST OF MISS.)  
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with the condition of the  
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will receive a prompt re-  
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**THE RECORD CHANGER**

125 La Salle Street  
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**CLOSING DATE FOR BIDS**  
On all Records advertised  
for auction in this issue will  
be JUNE 5, 1950  
**UNLESS OTHERWISE STATED**

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All persons using the medium of the Record  
Changer in the buying, selling or trading of phono-  
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Regulations:

1. A collector or person who solicits and receives  
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ord within a period of four weeks.

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four weeks.

3. A collector or person who obtains a record in  
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ment.)

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\* \* \*

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Address.....



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. THE ENTIRE COLLECTION OF MR. MC ANDREW WILL BE DISPOSED OF OVER THE COURSE OF THE NEXT SIX OR EIGHT MONTHS BUT AT IRREGULAR INTERVALS. IT IS ONE OF THE MOST AMAZING RECORD COLLECTIONS WHICH WE HAVE EVER SEEN BOTH FROM A POINT OF VIEW OF THE NUMBER OF RECORDS INVOLVED (OVER 25,000), THE DIVERSITY OF TASTES INDICATED AND MOST IMPORTANT FOR THE PEOPLE WHO WILL BID ON THE RECORDS, THE CONDITION OF THE COLLECTION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. BY MINT WE DO NOT MEAN THE USUAL "M" CONDITION BUT REALLY FACTORY MINT AND UNPLAYED. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION. WHERE A RECORD HAS BEEN PLAYED A FEW TIMES OR WHERE THERE IS A SLIGHT SCUFF MARK MARRING THE FINISH WE HAVE INDICATED THIS CONDITION AS N-. THIS N- WOULD BE CALLED BRAND NEW IN ANY OTHER COLLECTION. IN A LIKE MANNER ALI. THE WAY DOWN THE GRADING SCALE RECORDS HAVE BEEN GROSSLY UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PROBABLY PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

DISCOGRAPHERS MIGHT WELL WATCH THESE ADS AS THEY APPEAR FOR ITEMS WHICH ARE VIRTUALLY UNKNOWN. THE COLLECTION IS LITERALLY LOADED WITH UNLISTED AND UNKNOWN ITEMS AS WELL AS FOREIGN ISSUES OF INTEREST LIKEWISE UNLISTED. ALSO THIS AUCTION WILL UNDOUBTEDLY BE OF INTEREST TO EVERY TYPE COLLECTOR. THERE ARE HUNDREDS OF RARE PERSONALITY RECORDS, VERY OBSCURE MID THIRTIES SWEET BANDS, ENGLISH BANDS AND SHOW PEOPLE, AS WELL AS THE ROARING JUG BANDS AND JAZZ BANDS.

TERMS OF THE AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS CUTS DOWN OUR WORK IMMENSURABLY. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON JUNE 5, 1950. WE WILL NEED A WEEK TO COLLATE THE BIDS AND PREPARE NOTICES FOR THE WINNERS. NOTICES WILL BE MAILED NOT LATER THAN JUNE 12. WEST COAST WINNERS WILL BE NOTIFIED BY AIRMAIL. WINNERS WILL BE INSTRUCTED TO SEND THE AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND 25¢ FOR THE PACKING MATERIAL. UPON RECEIPT OF REMITTANCE RECORDS WILL BE SHIPPED AS QUICKLY AS POSSIBLE, PROBABLY INSIDE OF A WEEK. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL THEN ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

Table listing auction items with columns for item number, title, artist, and price. Includes entries like '3882. STANLEY ROPER', 'ANDY SABELLA ALL STAR TRIO', and 'JOEL SHAW OR. (KARDOS) CONT.'.



## AUCTION

## AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>FREDDIE SLACK ORCH.</u>	<u>PAUL SPECHT OR. (CONT)</u>	<u>MAXINE SULLIVAN (CONT.)</u>
3997. SMALL BATCH NDD/CUEAN SUGAR MILL CP 172	4055. HITTING CEILING/SITTING LITTLE CO 1836 N-	4105. DARLING NELLIE GRAY/FOLKS WHO VO 3885
3998. KITTEN ON KEYS/DOWN RO APIECE DE 4043	4056. AT CLOSE OF DAY/ICH LIEBE DICH CO 1890 N-	4106. ST. LOUIS BL./L'AMOUR TOUJOURS VI 25895
<u>SLIM &amp; SLAM</u>	<u>SPIRITS OF RHYTHM WITH LEO (SCAT) WATSON</u>	4107. DRINK TO ME ONLY/DREAM OF JEANIE VI 26260
3999. LADY B GOOO/B, 9 & 10 VO 4163	4057. HONEYSUCKLE PDSE/LAST CALL BL. B&W 22	<u>WILBUR SWEATMAN DRCH (OLDTIME JAZZ)</u>
<u>PAUL SMALL (VOCAL)</u>	<u>CHARLIE SPIVAK ORCH</u>	4108. FLORIDA BL./BATTLESHIP KATE VO 2945
4000. MY FATE IN YR HOS/SHEPHERO SER. HA 1072	4058. ELEGY/BROTHER BILL CO 36596	<u>SWINGTIMERS (SCOTT WOOD DANCE GROUP)</u>
4001. WHEN LOVER GONE/OUT NOWHERE ME 12119	4059. I SURRENDER DEAR/STAROREAMS OK 6546	4109. SWEET GA. FROWN/WAY DOWN YONDERRZ 2514
<u>ROY SNECK VITA TRID (HAWAIIAN GUITARS)</u>	4060. ANGELS OF MERCY/PRESIDENT'S DK 6572	<u>FRANK SYLVAND (VOC.)</u>
4002. ISLE GOLDEN DREAMS/ROWSY WATRS CR 316C	4061. SWEHEART OF ALL DR/MY BABY SAID VI 201646	4110. SW. HEART MEMORIES/I'LL THINK BR 3767
4003. BUGLE CALL RAG/LIMEHOUSE BL. OE 1479	<u>SQUADRONAIRES (HOT JAZZ BAND)</u>	4111. LAST NITE I DREAMT/SWHRT DF MINEBR 3967
4004. WABASH BL./DRIFTING DREAMING OE 3819	4062. RDSE ROOM/SONG OF WANDERER LON 273	<u>TAMPA RED CHICAGO FIVE/BOOTS &amp; BUDDIES</u>
4005. MOON SONG/ECHO IN VALLEY ME 12638	<u>J. H. SQUIRE CELESTE OCTET</u>	4112. GOT LEARN DD IT/SLEEPY TIME GALEB 6968
4006. MOONLITE & ROSES/LOVELY CARO ME 13272	4063. LA CINQUANTIME/ABSENT CO 1691	4113. OH BABE/SOMEBODY LDVES ME BB 7269 N-
4007. SOMEWHERE DLD WYOMING/ROSE OF PE 11312	4064. KISS BEFORE THE DAWN/EVE LUL. CO 2142	<u>CARRCLL C. TATE, BLUES SINGER</u>
4008. FAREWELL BL./12TH. ST. RAG PE 11327 N-	<u>JESSE STACY ORCH. (ALL STARS)</u>	4114. SO BLUE/BRDKEN HEARTED VI 20912
4009. HARBOR HOME SW. HOME/LEAVES TURNPE 11355	4065. FREEZE 1 & 2 VS P121	4115. MISS ANNABELLE LEE/COMING VA. VI 21003
4010. LET ME CALL U/ORIFGTG DREAMG PE 11368	4066. WOPLO WAITG/IN DK-FL. (SOLD) PAE 2233	4116. ART TATUM (PIANO)
4011. MEXICALI ROSE/PRETTY BABY SON 2027 N-	<u>JESSE STAFFORD DR.</u>	STAR DUST/BEAUTIFUL LOVE (BOTH 20. WAS) OE 306
<u>BESSIE SMITH</u>	4067. I LOVE U TRULY/RYE BR 4032 N-	4117. AINT GOT NOBODY/WHEN WOMAN LOVES OE 741
4012. MAMA'S GOT BL/OUTSIDE OF THAT CO 3900 E+	<u>JD STAFFORD</u>	4118. ROSETTA/BEGIN BEGUINE OE 8502
4013. MOONSHINE BL./BOLL WEEVIL BL. CO 14018 E	4068. SYMPHONY/DAY BY DAY CP 227	4119. SWEET LORRAINE/GET HAPPY DE 1905C
4014. J. C. HOLMES BL./I AINT GOT CO 14095 N-	4069. WALKIN' BABY BACK/OVER RAINBOW CP 20049	<u>ART TATUM SWINGSTERS (HOT)</u>
4015. WILD ABT THAT THING/GIVE ME SOMCO 14427E/V	<u>BDB STANLEY DRCH.</u>	4120. GOT LOVE KEEP WARM/PLENTY MONEVOE 1198
4016. ALEX. R. TIME BD/HOT TIME IN CO 3173	4070. APPLE BLOSSOM TIME/ORCHIDS MOONSON 1125 N-	<u>ALBERT TAYLOR ORCH.</u>
4017. WHISPERING JACK SMITH (BARITONE)	4071. LOVE SENDS LITTLE GIFT. TANGERINES DN 1126 N-	4121. THROW ANOTHER LOG/VAL. YESTERDAY PE 15864
BABY FACE/ON MY WAY HOME VI 20229 E	4072. LILACS IN RAIN/WONT SOMEBODY SON 1128 N-	<u>ALEX. TAYLOR ORGAN</u>
4018. GLAD RAG OOLL/SWEET FORGET-WE VI 21882	4073. RUDY STARITA (VIBROPHONE) CELESTE OCTET	4122. CNITE SWEETHEART/TWILITE WALTZ DEE 2613
<u>KATE SMITH</u>	<u>DANCE OF PAPER OOLL/SONG OF CELESTE CO 2667 N-</u>	4123. SOMEWHERE VOICE CALLE/PERF. OAY DEE 2677
4019. 20 MILLION PEOPLE/QUEEN LULLABY BR 6496	<u>STATE STREET RAMBLERS</u>	4124. GUILTY/MANY HAPPY RETURNS OEE 2787
4020. GOONITE SW/U TRY SOMEBODY ELSE CL 5405 N-	4074. CARELESS LOVE/TIGER MOON CH 40086	<u>TAYLOR'S DIXIELAND SERENADERS</u>
4021. THAT'S WHY DARKIES/TELL ME CD 2563 N-	4075. PETER VAN STEEDEN OR. (COMPOSER 'HOME')	4125. WABASH BLUES/EVERYBODY LOVES MY VI 23277
4022. MY BUDDY/SOMEWHERE CO 35822	4076. I PROMISE YOU VI 22868	<u>JACK TEAGARDEN DRCH. (ROYAL BLUE COL.)</u>
4023. MEL. BABY/SOMEBODY LOVES ME CO 36524	4077. SOMEBODY LOVES U/DANCING ON VI 22948	4126. GABRIEL'S HORN/SHAK YR HIPS CO 2802
4024. CONTINENTAL/WHEN SHIP COMES IN OE 288	4078. STEELMAN SISTERS (VOCAL DUO)	4127. PRELUDE BL./BL. GOT ME DE 4409 N-
4025. CHANT JUNGLE/WONDERFUL SOMETHG HA 1069	4079. DRIFTG BACK DREAMLAND/LITTLE BOY CO 8753	4128. SOMEWHERE VOICE CALLE/RED WING CO 35450 N-
4027. U'LL NEVER KNOW/MAYBE ITS LOVE HA 1216	4078. TED STEELE & HIS NOVATONES	<u>JACK TEAGARDEN, VOCAL</u>
4026. WABASH MOON/U OIONT HAVE TO HA 1303	SOPHISTICATED LADY/AWFUL SAD DE 3511	4129. I JUST CULDNT TAKE/100 YRS FROM BR 6716 N-
4028. GOD BLESS AMER/STAR SPANGLED VI 26198	4079. I LET SONG GO OUT/LOVE IN MY DE 3512	<u>TENN. MUSIC MEN (ALL STARS) RUDY CARROLL O. (W. B. G.)</u>
<u>STUFF SMITH * (JONAH JONES)</u>	4080. IN SENT. MOOD/AZURE DE 3513	4130. LOVELESS LOVE/TOO LATE HA 1406
4029. ROBINS & ROSES/HEAVY OATE VO 3234	TERRIFIC IMITATION OF BILLIE HOLIDAY SICES:	<u>TENN. MUSIC MEN (M.C.B.P.) ALLSTAR RHY. BOYS</u>
4030. NY BLUE HEAVEN/MY THOUGHTS VS 8081	<u>BILLIE STEWART, BLUES SINGER</u>	4131. CHOO CHOO/SENSATION HA 1420
4031. BYE BYE BABY/KNOCK KNOCK VO 3300	4081. GLOOMY SUNDAY/SOLITUDE SAV 647	<u>TENNESSEE MUSIC MEN</u>
<u>WILLIE SMITH ORCH. WITH LES PAUL, GUITAR</u>	<u>MARTHA STEWART VOC.</u>	4132. RAGGIN' SC. (VENUTT 4)/SHIM (TESCH) HA 1427 N-
4032. SEPT. IN RAIN/WILLIE WEEP FOR KY 620	4082. SHE'S FUNNY THAT WAY/NO U VI 201671	<u>BDB TERRY DR. (INC. CASPER REARDON, HOT HARP)</u>
<u>WILLIE SMITH SIX</u>	<u>LEW STONE ORCH. * NAT GONELLA VOCAL &amp; TRUMPET</u>	4133. BEEN SO LONG/SING OLO FASH. SONG CH 40094
4033. I FOUND NEW BABY/ALL THINGS U SUN 7560	4083. ISLE OF CAPRI/SER. WEALTHY WIDOW 247	<u>LIONEL TERTIS (VIOLA SOLO)</u>
<u>SNOODS MEMPHIS RAMBLERS</u>	4084. THATS A PLENTY/GARDEN OF WEO DE 361	4134. SONG WITHOUT WOS/CHANSON TRISTECO 2082
4034. SWEET GA. BROWN/SOME OTHER TIME VI 22779	4085. NAGASAVI/DONT CHANGE OE 496	<u>FRANK TESCHMACHER W. FRIARS' SOCIETY DR.</u>
4035. THAT'S MY DESIRE/MAKIN' FACES ME 12203	4086. TIGER RAG/CANADIAN CAPERS DEE 3039	4135. PRINCE OF WALES/COPENHAGEN BR 80065
4036. THAT'S MY DESIRE/ONE MORE TIME DE 15479	<u>THREE ORCHESTRAS TOGETHER: LEW STONE, ALFREDO</u>	<u>FRANK TESCHMACHER &amp; CELLAR BOYS</u>
<u>SOPHISTICATES (HOT-ALL STARS)</u>	<u>CAMPOLI &amp; RIETTO ACCORDION ORCH. PLAYING:</u>	4136. BBLHOUSE STOMP/WAILIN' BL. BR 80066
4037. SWING LOW, SW/LIEBESTRAUM DE 1818	4087. VALENCIA/APACHE DANCE DE 20218	<u>TEXAS RANGERS (VOCAL CHORUS)</u>
4038. DARK EYES/VOLGA BOATMEN DE 1883	4088. LEW STONE ORCH.	4137. LET REST WORLO GO BY/LONESOME DE 5217
4039. LARRY SOTHERN ORCH. (SWEET)	CONTINENTAL/SMOKE GETS IN RZ 1503	<u>EDDIE THOMAS' COLLEGIANS (SWFET BD)</u>
WHO'S SORRY NOW/WHISPER VO 5075 N-	4089. VILIA/MERRY WIDOW RZ 1504	4138. SWEETH. SIGMA CHI/DR. GIRL PIKACO 1019
<u>EDDIE SOUTH DRCH.</u>	4090. SOLITUDE/I AINT GOT NOBODY RZ 1561	4139. EDDY THOMAS (TENOR)
4040. IA ROSITA/WATERS M'NNETONKA VI 21151	<u>RALPH STONE, ORGAN</u>	EVERY EVENING/CHURCH BELLS RINGING BR 3845
4041. HEURE KATI/MARCHETA VI 22847	4091. SPRINGTIME IN ROCKIES/SANDS OF PE 11656	4140. MAYBE/AFTER THINKING IT OVER BR 4449
4042. MC MORE BL./OLD MAN HARLEM VI 24324	4092. KISS WALTZ/BRING BACK THATR. PE 11657	<u>JOHN CHARLES THOMAS (BARITONE)</u>
<u>EDDIE SOUTH WITH DJANGO REINHARDT</u>	4093. WHEN ORGAN PLAYED TWI/GRAY-HAIR PE 11659	4141. SYLVIA/OL' MAN RIVER VI 1571
4043. SWEET GA. BROWN/EDDIE'S BL. SW 8	4094. BODY & SOUL/SWEET KY. SUE PE 11660	4142. WHERE CARAVAN RESTED/GENTLE ANNVI 11023
4044. SOUTHAMPTON SOCIETY DRCH.	<u>TED STRAETER DRCH (FEAT. PIANO)</u>	<u>JOHNNY THOMPSON (VOC.)</u>
AH HA/CRDSS WOROS PE 14433 E	4095. SOFTLY, AS IN/DERECHO VIEJO OE 18311	4143. BACK OWN BACKYR/NOBODY KNOWS CO 14285
<u>SOUTHERN RHYTHM KINGS</u>	<u>ELLIS STRATAKOS DRCH (SWEET)</u>	4144. CLAUDE THORNHILL ORCH.
4045. CARAVAN/JOSEPHINE BB 7079 N-	4096. WEARY RIVER/PRECIOUS LITTLE THG VO 15792	MOONLITE BAY/THERE'S SMALL HOTEL CO 36725
4046. THE SOUTHERNERS (SWEET DANCE)	<u>STREET ORGAN SOLO (HURDY GURDY)</u>	4145. MEMORY LANE/LAMP OF MEMORY CO 36527
MEMORIES/SHINE ON HARVEST MOON VI 22517	4097. LA PALOMA/O SOLE MIO VI 59	4146. STOP! (MAXINE SULLIVAN) WHISPERS VO 3616
<u>MUGGSY SPANIER &amp; RAGTIME BAND</u>	<u>PIANO SOLOS: JOE SULLIVAN/BUCK WASHINGTON</u>	<u>THREE KEYS (BON BON, SLIM &amp; BOB)</u>
4047. SOMEDAY SW/DADA STRAIN BB 10384 N-	4098. ONYX BRKDNW/OLD FASH. LOVE (RB) CO 2925	4147. SONG OF ISL./HEEBIE JEEBIES VO 2523
4048. SISTER KATE/DIPPERMOUTH BL. BB 10506 N-	<u>JOE SULLIVAN DRCH. (HOT)</u>	4148. SOMEONE STOLE GAB./JIG TIME VO 2730
4049. RIVERBOAT SHUFFLE/RELAXIN' BB 10532 N-	4099. CANT GIVE U ANYTHING/LADY B VO 5496	4149. BASIN ST. BL./WAH-DEE-DAH VO 2744
4050. AT SUNDOWN/BLUIN BL. BB 10719 N-	4100. I COVER W'FRONT/POW POW VO 5556	4150. WOULD DO ANYTHING 4 U/THAT DOG-VO 2755
4051. ROSETTA/FIVERSIDE BL. COM 586	4101. MAXINE SULLIVAN, VOC.	<u>THREE PEPPERS (HOT VOCAL)</u>
4052. CHICAGO/CANT WE B FRIENDS OE 4168	HOUR OF PARTING/ST. LOUIS BLUES CO 36341	4151. DOWN BY O.M. STREAM/FUZZY WUZZY OE 2239
4053. AMER. PATROL/MORE THAN U KNOW DE 4328	4102. JUST LIKE A GIPSY/LOCH LOMOND DE 3954	4152. ALEXR. RAGTIME ED/GET GOLD VR 523
<u>PAUL SPECHT ORCH.</u>	4103. MY IDEAL/WHEN YR LOVER GONE DE 18555	4153. IF I HAD MY WAY/SER. IN NITE VR 630
4054. BARBARA/WHO'S THAT PRETTY CO 1117	4104. BLUE SKIES/ANNIE LAURIE VO 3679	



AUCTION

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AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><b>THE THREE SUNS</b></p> <p>4154. BEYOND BL. HORIZON/W.M. TELL DE 4092</p> <p>4155. CRAZY RHYTHM/BRAHMS DCE #5 DE 4259</p> <p>4156. LONG AGO &amp;/&amp; SO LITTLE TIME HIT 7085</p> <p>4157. U ALWAYS HURT/I'M ONLY MAKING HIT 7105</p> <p>4158. ALL OF MY LIFE/SHUGA SHUGA HIT 7126</p> <p>4159. HOW MANY HEARTS/TWILITE TIME MAJ 7092</p> <p>4160. SWEART ALL MY DR./DONT APOL. MAJ 7132</p> <p>4161. FLOWER DANCE/BUSY HOLIDAY MAJ. 7142</p> <p>4162. JUNGLE DRUMS/HOIRIGER SCHOTT. VS 8237</p> <p>4163. TITO &amp; SWINGTET (HOT INSTR. INC. ACCORD.)</p> <p>STUFF &amp; THINGS/ATMOSPHERE BB 10066</p> <p>4164. DIGA DIGA DOO/BLACK EYES BB 100E3</p> <p><b>ARTHUR TCOO (HIGH TENOR &amp; GUITAR)</b></p> <p>4165. THANK FOR MEM/GNITE SW. DR. BB 7434</p> <p>4166. LOVE WALKED IN/ANY OLD LANE BB 7446</p> <p><b>DICK TODO (VOCAL) (*BUD FREEMAN SOLO)</b></p> <p>4167. MARY'S GRAND OLD GIRL MY DR. * 10158 BB</p> <p>4168. MANHATTAN/TINE ON MY HANDS BB C374</p> <p>4169. MED. GUS EDWARDS HITS 1-2 BB 10077</p> <p>4170. LAZY RIVER/I MORNING IN MAY BB 10431</p> <p>4171. WAITING FOR SHIPS/ORCHIDS BB 108C5</p> <p>4172. LITTLE STREET WHERE/WASNT IT BB 11195</p> <p>4173. DEAR OLD PAL OF MINE/ANGELINE BB 11462</p> <p>4174. RIDE TENDERFOOT/AS LONG AS BB 25E43</p> <p><b>TOM &amp; ROY (VOCAL DUO)</b></p> <p>4175. CHANT OF JUNGLE/DREAM TRAIN VI 23813</p> <p>4176. PINKY TOMLIN</p> <p>U'RE NOT THE KIND/GOT TO DANCE MY BR 7731 E+</p> <p>4177. SMILES O/O/BUCKET (SECRET, S. JONES) DE 1821</p> <p><b>TOPPERS (VOCAL SWING QUARTET)</b></p> <p>4178. SONG OF INDIA/GOT U UNDER SKIN VO 4863</p> <p>4179. LIMEHOUSE BL./MR. ARISTOCRAT VO 4932</p> <p><b>MEL TORME</b></p> <p>4180. COTTAGE FOR SALE/IF I HAD GIRL MUS 573 N-</p> <p><b>ARTHUR TRACY (THE STREET SINGER-ACCORDION*)</b></p> <p>4181. HOME/SAVE LAST CANOE BR 6227 N-</p> <p>4182. PLAY FIDDLE/TAKE ME IN YR ARMS BR 6433 E+</p> <p>4183. LOVELY TO LOOK AT/SMOKE GETS DE 428 N-</p> <p>4184. LOVE ME FOREVER/LEAVE ME WITH DE 601</p> <p>4185. DID YR MOTHER/WHEN POPPIES BL DE 1143</p> <p>4186. SYMPATHY/GIRL/MINA MIA DE 6572</p> <p>4187. BECAUSE/PERFECT DAY LON 145</p> <p>4188. MARTI/I BRING A SONG VO 2556</p> <p>4189. TRACY-BROWN ORCH*WITH SAM COSLOW, COMP. VOC.</p> <p>4189. CHLOE/BEAUTIFUL CO 1344</p> <p>4190. SH; HERE COMES SUGAR/DANGER CO 14C5</p> <p>4191. JOLINE/KALEY OR. (VENUTI-LANG) CO 1541</p> <p>4192. VINCENT TRAVERS ORCH.</p> <p>JUNGLE DRUMS/THREE OF US BB 5174</p> <p>4193. FRASQUITA/SONG OF ISLANOS BB 5176</p> <p><b>ANTHONY TRINI ORCH.</b></p> <p>4194. U CALL IT MADNESS/LOVE LETTERS ME 12243 N-</p> <p><b>THE TROUBADOURS (SWEET DANCE ORCH.)</b></p> <p>4195. NEAPOLITAN NITES/SCMEDAY SOMEHWI 21633 N-</p> <p><b>TRAM BIX &amp; LANG</b></p> <p>4196. NO REASON IN C/SW. SUE (P.W.) CO 35667</p> <p><b>FRANK TRUMBAUER ORCH. WITH BIX*</b></p> <p>4197. RIVERBOAT SHUFFLE/OSTRICH WALK*OK 40822</p> <p>4198. 3 BLINO MICE/KRAZY KAT * OK 40903</p> <p>4199. NOBODY BUT U/GOTTA FEELIN' OK 41252 N-</p> <p>4200. SWEETER THAN SW/H. KEMP ORCH. OK 41326</p> <p>4201. TROUBLED/PLAN. MOODS (BERIGAN) VI 24384</p> <p>4202. JAPANESE SANDMAN/CRYIN' (BIX) PAE 2176</p> <p>4203. SWONDERFUL/MAYOR ALA. (TEA) BR 7663</p> <p>4204. NO RETARD/IRISH WASHERWOMAN VS 8215</p> <p>4205. SEMPER FIDELIS/STARS&amp;STRIPE VS 8253</p> <p><b>TUBIZE ROYAL HAWAIIAN DRCH.</b></p> <p>4206. WABASH BL./OLO HAWAIIAN HOME OK 41233</p> <p><b>SOPHIE TUCKER WITH HIFF MOLE &amp; MOLEERS*</b></p> <p>4207. I AINT GOT NOBODY/AFTER U GONE OK*40837</p> <p>4208. ONE SWEET LETTER/50 MILLION FR. CK*40813 E</p> <p>4209. SOME OF THESE DAYS/LADY IS A DE 1472</p> <p><b>TUNE TRIPLETS (INSTR. HOT TRIO)</b></p> <p>4210. TEA FOR TWO/MEL. BABY NOC 1113</p> <p>4211. STAR DUST/BLUE SKIES NOC 1114</p> <p><b>BIG JOE TURNER &amp; PETE JOHNSON TRIO</b></p> <p>4212. IT'S SAME OLD STORY/REBECCA DE 11001</p>	<p><b>HDSO JACK TURNER</b></p> <p>4213. WALTZ OF HILLS/FANHANDLE JACK HA 1180</p> <p>4214. SPRINGTIME IN ROCKIES/GLAD I'M HA 1128</p> <p><b>UNIVERSITY SIX (ALL STARS)</b></p> <p>4215. I AINT GOT NOBODY/IF ONLY I HADHA 230</p> <p>4216. I AINT GOT NOBODY/IF ONLY I HADHA 230 E+</p> <p>4217. PCAM ON/SWAMEE SHORE (NICHOLS) HA 466</p> <p>4218. CLEMENTINE/ZULU WAIL (OR. IND. 5) HA 510</p> <p><b>RUOY VALLEE/RAY NDBLE</b></p> <p>4219. WHY DANCE/LADY OF SPAIN VI 22774 N-</p> <p><b>RUDY VALLEE/PAUL WHITEMAN</b></p> <p>4220. PRETTY GIRL IS/LOOK SILVER LIN VI 25278</p> <p><b>VAN &amp; SCHENCK (OLDTIME VOCAL DUO)</b></p> <p>4221. MAGNOLIA/PASTAFAZOOLA CO 1092</p> <p><b>PEDRO VARGAS ACC. COMPOSER ERNESTO LECUOND)</b></p> <p>4222. SIBONEY/AHORA SEREMOS FELICES VI 27913 N-</p> <p><b>VARSITY SEVEN (SULLIVAN, HAWK, ETC.)</b></p> <p>4223. PRETTY GIRL LIKE/SHAKE IT &amp; VS 8179</p> <p><b>VARSITY EIGHT (NICHOLS)</b></p> <p>4224. MAMA LOVES PAPA CA 426 E-</p> <p>4225. DOODLE DOO DOO/(H. SANTRY CR.) CA 559 E+</p> <p>4226. TOODLE-OO/(R. SWECK TRIO) PE 15379</p> <p><b>CALLIE VASSAR PIANO BY RICHARD JONES</b></p> <p>4227. MAYBE SOMEDAY/ALL NITE BL. GE 5172 V</p> <p><b>SARAH VAUGHAN</b></p> <p>EVERYTHING I HAVE/BODY &amp; SOUL MUS 494</p> <p><b>EMIL VELAZCO (ORGAN)</b></p> <p>4229. LA ROSITA/WATERS OF MINNETONKA COL 1627</p> <p>4230. LA GOLONDRINA/ESTRELLITA CO 2008</p> <p><b>EMIL VELAZCO &amp; HIS ORGAN MELODISTS</b></p> <p>4231. CAPRICE VIENNOIS/BL. DANUBE CO 2862</p> <p><b>THE VELVET VOICE (STREET SINGER??)</b></p> <p>4232. WHY CANT THIS NITE/MEET ME GLOARZ 966</p> <p><b>VENETIAN PLAYERS/COLUMBIA ORCH.</b></p> <p>4233. CHERRY RIPE/RENDEZVOUS COL 2551</p> <p><b>RAY VENTURA &amp; HIS COLLEGIANS (SWING)</b></p> <p>4234. MARGIE/I GOT RHYTHM COE 2299</p> <p><b>JDE VENUTI BLUE FOUR (LANG)</b></p> <p>4235. DINAH/WILD DOG OK 41C25</p> <p>4236. RAGGIN' SCALE/PUT &amp; TAKE OK 41432</p> <p><b>VENUTI BLUE SIX (B.G., BUD, SULLIVAN, ETC.)</b></p> <p>4237. DONT' UPTOWN LOWD/FAST PRES. CO 2334 N-</p> <p><b>JDE VENUTI NEW YORKERS (LANG)</b></p> <p>4238. BECAUSE MY BABY/MELODY FROM OK 41056</p> <p>4239. LITTLE PAL/SEVENTH HEAVEN OK 41263</p> <p><b>JDE VENUTI DRCH.</b></p> <p>4240. GOBLIN MARKET/FIDDLESTICKS OK 41586</p> <p>4241. NO MORE LOVE/BUILD LIT. HOME ME 12839</p> <p>4242. SUMMERTIME- 1 &amp; 2 TEM 528</p> <p><b>VICTOR CAFE ORCH.</b></p> <p>4243. PERFUME OF ROSES/VIENNA BEAUT. VI 27313</p> <p><b>VICTOR CONCERT ORCH. *LOVELY PIANO PASSAGE</b></p> <p>4244. *MELODY IN F/ROMANCE VI 22508</p> <p>4245. JAZZ NOCTURNE (SI. LOVE)/BUFFOON VI 24028</p> <p><b>VICTOR MALE CHDRUS</b></p> <p>4246. LAND HOPE&amp;GLORY/SOLDIERS' CHO. VI 19783</p> <p>4247. IRISH EYES/WEARIN' O'/KILLARNEY VI 27771</p> <p>4248. PILGRIM CHO./ANVIL CHO. VI 20127</p> <p><b>VICTOR MIXED CHORUS</b></p> <p>4249. SOMETIME/INDIAN LOVE CALL VI 27630</p> <p>4250. GIANNINA MIA/HIGH JINKS VI 27633</p> <p>4251. WHAT IS THIS THING/U UNDER SKIN VI 27742</p> <p><b>VICTOR SALON ORCHESTRA</b></p> <p>4252. ENCHANTED FOREST/JAP. SUNSET VI 19481</p> <p>4253. HOLY NITE/SILENT NITE VI 19820</p> <p>4254. MARCHETA/WHAT'LL I DO VI 19876</p> <p>4255. TWO GUITARS/BLACK EYES VI 20037</p> <p>4256. DEEP NIGHT/IF I HAD U VI 21928</p> <p>4257. LOVE SENDS LITTLE GIFT/GLOW WM VI 27554</p> <p>4258. SONG OF SONGS/INDIAN LOVE CALL VI 27828</p> <p><b>VIRGINIANS (ALL STARS)</b></p> <p>4259. NOTHING CD B SWEETER/MILLION TOVI 20837</p> <p><b>DDN VOORHEES ORCH. (RED-CHAS. CHASERS W. FIDDLES)</b></p> <p>4260. MY BL. HEAVEN/SOLILQUOY CO 1129</p> <p>4261. CLEMENTINE/THOMAS OR. (RED) CO 1180 N-</p> <p><b>LARRY WAGNER'S RHYTHMASTERS</b></p> <p>4262. AUTOPSY ON SCHUBERT/2 DUKES VI 25723</p> <p>4263. HEARTS WOUT FLOWERS/SNEAKIN' VI 25772</p>	<p><b>BEA WAIN (VOCAL)</b></p> <p>4264. STORMY WEATHER/CRAZY MOON VI 26311</p> <p>4265. LET'S BE BUDDIES/ANO. GLDFASHNOVI 27231 N-</p> <p><b>JERRY WALD DRCH.</b></p> <p>4266. SOMEONE TO WATCH/CONTINENTAL MAJ 7150 N-</p> <p>4267. CANDY/LAURA MAJ 7129</p> <p><b>4268. DGN WALKER DRCH (HENRY KING DR.)</b></p> <p>FOR ALL WE KNOW/AND I STILL DO VO 2766</p> <p>4269. ISNT IT A SHAME/QUIET OF AUTUMNVO 2803</p> <p>4270. I NITE OF LOVE/LETS PRETEND VO 2804</p> <p><b>FATS WALLER ORCHESTRA</b></p> <p>4271. TWO SLEEPY PEOPLE/NEVER FORGIVE BB 10000</p> <p>4272. USED TO LOVE U/ANITA BB 10369</p> <p>4273. OLO GRANDAD/LITTLE CURLY HAIR BB 10698</p> <p>4274. RUMP STEAK SER./SAD SAP SUCKER BB 11296</p> <p>4275. UP JUMPED U/YR SOX DONT BB 300814N-</p> <p>4276. BROTHER, SEEK &amp;/GA. ROCKIN' VI 25175</p> <p>4277. PORTER LOVE SONG/DO ME FAVOR VI 24648</p> <p>4278. OH SUZANNAH/I AINT GOT (VOC) VI 24888</p> <p>4279. UNTIL REAL THING/CRAZY BOUT MY VI 25374</p> <p>4280. COPPER COL. GAL/MERCY OF LOVE VI 25409 N-</p> <p>4281. THOUS. DREAMS/SWINGIN' JINGLE VI 25490</p> <p>4282. SHEIK/IN THE GLOAMING VI 25847</p> <p><b>FATS WALLER &amp; BUDDIES (H. ALLEN, J. TEAGARDEN)</b></p> <p>4283. LUCKIN' FOR ANOTHER SWEETIE (ORIGINAL MEL- ODY OF CONFESSIN')/WHEN I'M ALONE VI 38110</p> <p><b>THE FOLLOWING THREE RECORDS ARE THE RAREST OF FATS WALLER ACCOMPANIMENTS, PRACTICALLY UN- KNOWN, NOT INCLUDED IN KNOWN DISCOGRAPHIES, BUT INDISPUTABLY AUTHENTIC: GENE AUSTIN (FATS PIANO)</b></p> <p>4285. AFTER U'VE GONE/ST. JAMES INF. VI 22299</p> <p>4286. MY FATE IS IN YOUR HANDS (WALLER COMPOSI- TION)/ALL I'M ASKING IS SYMPATHY VI 22223</p> <p><b>FATS WALLER, PIPE DRGAN, ACC. IRENE BEASLEY.</b></p> <p>4284. CONSUELA/I NEVER DREAMED VI 40032</p> <p><b>FATS WALLER, ORGAN SOLO</b></p> <p>4287. ST. LOUIS BL./LENOX AV. BL. VI 20357</p> <p><b>FATS WALLER, PIANO SOLOS</b></p> <p>4288. SWEET SAVANNAH SUE/AINT MISBE VI 22108</p> <p>4289. STAR DUST/KEEPIN' OUT MISCHIEF BB 10099</p> <p>4290. AINT MISBE/HOLD TITE (ORCH) VI 201581</p> <p>4291. CLOTHESLINE BALLET/VIPER DRAG VI 25015</p> <p><b>MICHAEL WARLOP, HOT VIOLIN, W. DJANGO REINHARDT</b></p> <p>4292. TEA FOR TWO/CHRISTMAS SWING SW 13</p> <p><b>ARTHUR WARREN DRCH. (SWEET)</b></p> <p>4293. ISNT IT HEAVENLY/CAMPIN' CR 3490</p> <p><b>WASHBARD RHYTHM BOYS</b></p> <p>4294. MISSISSIPPI BASIN/LAZYBONES ME 12781</p> <p>4295. ST. LOUIS BL./SOME THESE DAYS ME 12794 N-</p> <p>4296. TIGER RAG/BARTHA: HOT BISCUITS VI 24059 N-</p> <p><b>WASHBARD RHYTHM KINGS/MISSOURIANS (ALL STARS)</b></p> <p>4297. TIGER RAG/SCOTTY BL. BB 60R4</p> <p>4298. MY SILENT LOVE/JUST ANOTHER DR VI 23348</p> <p>4299. SENT. GENT. GA./DONT MEAN THINGVO 1724</p> <p>4300. GOTTA BE/SYNCOPATE YR SINS VO 1729</p> <p><b>WASHINGTONIANS (ELLINGTON)/HOTSY TOTSY GANG</b></p> <p>4301. JUBILEE STOMP/DONT MESS AROUND BR 4044 N-</p> <p><b>GLADYS WATKINS (CARILLON SOLO)</b></p> <p>4302. CRINE TO ME ONLY/LOVE'S OLD SW. HMV 3661</p> <p><b>MILTON WATSON, TENOR, W. PAUL ASH, PIANO ACC.</b></p> <p>4303. AUF WEIDERSEHEN/JUST WONO'RING CO 1386</p> <p><b>LU WATTERS YERBA BUENA C. (ORIG. WHITE LABEL)*</b></p> <p>4304. MAPLE LEAF RAG/B &amp; W RAG JM * 1</p> <p>4305. MEMPHIS BL./IRISH BLACK BOT. JM * 2</p> <p>4306. MUSKRAT RAMBLE/SMOKY MOKES JM * 3</p> <p>4307. ORIG. JELLYROLL BL./GA. CAMP MTJM (GRN) 4</p> <p>4308. CAKEWKG. BABIES/RIVERSIDE BL. JM * 5</p> <p>4309. COME BACK SW. PAPA/TIGER RAG JM * 6</p> <p>4310. TEMPTATION RAG/FIDGETY FEET JM * 7</p> <p><b>WAYFRERS (MALE QUARTET)</b></p> <p>4311. DOWN BY O.M. STREAM/SHADE APPLE LON 263</p> <p><b>WEAVER &amp; BEASLEY (GUITAR DUET)</b></p> <p>4312. ST. LOUIS BL./BOTTLE NECK BL. OK 8530</p> <p><b>CHICK WEBB ORCH.</b></p> <p>4313. TRUE/IF IT AINT LOVE OK 41571</p> <p>4314. BL. MINOR/LONESOME MOMENTS OK 41572</p> <p>4315. STOMPIN' SAVOY/WHY SH I BEG CO 2926 N-</p> <p>4316. CLAP HANDS/U SHOWE ME (ELLA) DE 1220</p>
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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>CHICK WEBB ORCH.</u>		<u>PAUL WHITEMAN ORCH. (CONTINUED)</u>		<u>MARY LOU WILLIAMS TRIO</u>	
4317. DIPSY DODDLE/MIDNITE MADHOUSE DE 1587		4376. BIX-BING LOVE NEST/W'FUL I VI 24105		4431. I FOUND NEW BABY/U KNOW BABY ASCH 351	
<u>CHICK WEBB O./CHOC. DANDIES(BENNY CARTER)</u>		4377. WILLOW WEEP/AT LAST IT'S COME 2VI 24187		<u>MIDGE WILLIAMS (ACC. FRANKIE NEWTON &amp; ALL STARS)</u>	
4318. SUNNY SIDE ST./I NEVER KNEW CO 2875		4378. SOMETHING HAD TO HAP/SMOKE GETS VI 24455		4432. SHADE APPLE TREE/WALKIN' DOG VR 519	
4319. PL. IN MY HEART/MOANIN'(BL. RHY) BR 6156		4379. WHEN GR0W TOO OLD/NITE IS YNG VI 24844		4433. LADY IS TRAMP/FORTUNE TELLIN' VO 3865 N-	
<u>CHICK WEBB ORCH. *LITTLE CHICKS</u>		4380. TEA: AINT MISBEHAVIN'/DODGING DVVI 25086		4434. MAMA'S GONE/SINGING BL. VO 3900	
4320. I GOT GUY(ELLA)/HLEM CONGO DE 1681		4381. I DR. TOO MUCH/JOCKEY CAROUSSEL VI 25197		<u>SAMMY WILLIAMS &amp; 3 NATURALS(COZY, MCGHEE, KYLE)</u>	
4321. I GOT RHYTHM/SWEET SUE DE *1759		4382. GLOOMY SUNDAY/WTZ BORN VIENNA VI 25274		4435. ALL ALONE/GONNA LOCK VO 4197	
<u>MAREK WEBER ORCH.</u>		4383. BIX-BING: WHADDYA SAY/ON CREST CO 1465		4436. SOME SUNNY DAY/NOW CAN B TOLD VO 4229	
4322. A MEDIA LUZ/JALOUSIE CO 36571		4384. FARETHEWELL HLEM/XMAS NITE BB 10969		<u>BOB WILLS TEXAS PLAYBOYS</u>	
4323. BLACK EYES/RUSSIAN FOXTROT VI 64		4385. BIX: LONELY MELODY/MISS. MUD VI 25366		4437. LADY B GOOD/BEAUTIFUL DOLL VO 4515 N-	
4324. MERRY WIDOW W/VILIA (WHITEMAN) VI 24728		4386. BIX-BING: RATHER CRY/GONNA B LG CO 1496		<u>MEREDITH WILLSON OR. (ORIG. RED LABEL)</u>	
<u>RANNY WEEKS ORCH (SWING)</u>		4387. BIX-BING: CHINA BOY/MISS HANNAH CO 1945 N-		4438. SCARF DANCE/U & I DE 18200	
4325. DANCING IN DK/WAY DOWN OK 5927 N-		4388. AFTER U GONE(BING)/NOBODY SW. CO 2098N/E+		4439. DANCING DOLL/SKATERS WALTZ DE 18217	
<u>LAWRENCE WELK ORCH (INC. ACCORDION)</u>		4389. BING: HAPPY FT/BENCH IN PK CO 2164		4440. WHEN PUT ON LONG WHITE/PRAY LI TEPE 15662	
4326. MY MAN/STUMBLING VO 4848		4390. NOLA/CRADLE OF LOVE COE 5411		4441. OUKE WILSON 10 BLACKBERRIES (HENDERSON)	
4327. DICKY WELLS OR. (HOT)		4391. RAGGING SCALE/JAP. SANDMAN DE 2268		HOUSE OF DAVID BL./RED DEVIL PE 15753	
I FOUND NEW BABY/HANGIN' ROUND BOUDONVI 26617		4392. MOON LOVE/TO U DE 2578		4442. LEE WILSON, ORGAN SOLO (LEW WHITE)	
<u>HENRY WELLS ORCH. (A. KIRK?)</u>		4393. CRINOLINE DAYS/TELL ME GYPSY DE 2694		CHARMAINE/FORGIVE ME VO 15593	
4328. BACK OWN BACK YD/AMONG SOUV. DE 3073		4394. PL. SKIES/WHAT'LL I DO DE 2698		<u>TEDDY WILSON ORCH *WITH BILLIE HOLIDAY VOC.</u>	
4329. HOME/GARDEN IN RAIN DE 3134		<u>WHOOPEE MAKERS (ELLINGTON)*</u>		4443. SUNBONNET BL./WHAT LITTLE MLITE BR 7498*	
4330. WEST BROS. TRIO (MANDOLIN & GUITARS)		4395. THEM THERE EYES/ROCKIN' CHAIR PE 15418*		4444. I CRIED 4 U/MEL. BABY(ELLA) BR 7729*	
STAR DUST/I LOVE YOU DEAR BB 5836		4396. SLOW BUT SURE/CAB: SW. GA. BR. PE 15507		4445. WHY WAS I BORN/MUST HAVE MAN BR 7859*	
<u>SPENCER &amp; GLOVER WESTENDORF (VOCAL DUO)</u>		<u>HERB WIEDOEFT ORCH. (SWEET)</u>		4446. IF I HAD U/U BROUGHT NEW KIND BR 7960	
4331. TAKE U HOME KATH/ROSE TRALEE VS 8006		4397. SAD MOMENTS/NITE TIME BR 3813		4447. MISS BROWN 2 U/SW. LORRAINE BR 8087*	
<u>GEO. WETLING CHI. RHY. KINGS(OR. RED. LAB.)*</u>		<u>RUOY WIEDOEFT (SAX SOLO)</u>		4448. HALLELUJAH/SOME OTHER SPRING CO 35298 N-	
4332. SISTER KATE/BUGLE CALL RAG DE 18044*		4398. LA GOLONDRINA/RUBENOLA VI 21598		4449. I'LL GET BY/MEAN TO ME CO 35926 N-	
4333. DKTOWN STRUTTERS'/FOUND NEW B DE 18045		<u>JAY WILBUR &amp; HIS BAND</u>		4450. MY MAN/CANT HELP LOVIN' MAN CO 36113*	
<u>JAY WHIDDEN BILTMORE OR. (SWEET)</u>		4399. WE'LL ALL GO RIDING/WIND IN W. PE 15938 N-		<u>TEDDY WILSON QUARTET (H. JAMES, R. NORVC)</u>	
4334. MANY MOONS AGO/SHE'S SUCH COMF BR 6689		4400. WHEN DAY IS DONE/SOLITUDE REX 8754		4451. HONEYSUCKLE ROSE/AINT MISBEHAV BR 7964	
<u>WHITE WAY PLAYERS/BAR HARBOR OR.</u>		4401. TEA FOR TWO/NITE & DAY REX 9814		<u>TEDDY WILSON QUINTET</u>	
4335. IF U BELIEVED IN/THERE'LL COME VD 7806		4402. PAVANNE/INTERMEZZO REX10060		BUGLE CALL RAG/MEMORIES OF U MU 318	
<u>BOB WHITE TRIO (VOC., PIANO, GUITAR)</u>		<u>JOE WILBUR (CROONER)</u>		<u>WINOY CITY JAZZERS</u>	
4336. MOONLITE & ROSES/WILD IRISH R BB 6865		4403. JUST NITE MEDITATION/OLD TIMES PE 12467		4453. HARD HEARTED HANNAH/BRINGIN' HOME GE 5494 N-	
<u>BOB WHITE VOCAL/W. FRED KIRBY</u>		<u>LOUISE WILCHER ORGAN SOLO</u>		4454. EVERETT WISHART ORGAN SOLO	
4337. MEXICALI ROSE/PLAY THAT WTZ BB 6459		4404. AMAPOLA/SKATERS WALTZ CO 36304		LOVE LIVE IN LOVELD/SORRY MADE U CRY GL 181	
<u>GEORGIA WHITE BLUES SINGER</u>		4405. LA CUMPARSITA/TRAMP TRAMP TRAMP CO 36364		4455. OLD WILL STREAM/ALWAYS TT 144	
4338. SOMEDAY SWEETHEART/CANT READ DE 7166		4406. LEE WILEY *WITH DORSEY BROS. ORCH.		<u>WISHART &amp; KESSLER (ORGAN &amp; PIANO)</u>	
4339. NEW HOT NUTS/IT MUST B LOVE DE 7183		MOTHERLESS CHILDCARELESS LOVE DE 132*		4456. PARADISE/SW. SIGMA CHI TT 135	
4340. WAS I DRUNK/NO 2D. HAND WOMAN DE 7216		4407. HANDS X TABLE/FOLLOW SEC. HEART DE 322		<u>MARCEL WITTRISCH GERMAN TENOR (CONCERT)</u>	
<u>JOSH WHITE</u>		<u>MADELINE WILEY, ORGAN SOLO</u>		4457. LA SERENATA(TOSELLI)SCHLAF MEIN VI 24732	
4341. ONE MEAT BALL/OUTSKIRTS TOWN ASCH 348 E+		4408. GREEN EYES/SIBONEY COA 5046		<u>BARRY WOOD BARITONE</u>	
4342. BELOVED COMRADE/JOHNNY GONE DE 23416		<u>BERT WILLIAMS, COMEDIAN</u>		4458. U GOT ME CRYING/IF I HAD MY WAY BR 8389	
<u>LEW WHITE ORGAN SOLOS</u>		4409. CHECKERS/SORRY I AINT GOT IT B LCO 2877		4459. EMBRACEABLE U/BEAU. OHIO OK 6226	
4343. BLUE SKIES/HONOLULU MOON BR 3488		4410. EVE COST ADAM I BONE/NEVER CO 3339		4460. DEAR OLD PAL/AMERICA I LOVE U VI 27260	
4344. WHEN DAY IS DONE/FORGIVE ME BR 3591 E+		<u>CLARENCE WILLIAMS BL. 5/5 HARMONIACS*</u>		4461. THINGS I LOVE/TALKING TO VI 27369	
4345. UNDER MOON/R U LONESOME TONITE BR 3672		BALTIMORE/*CAROLINA BOUND* BR. 3664		4462. AFTER SAY SORRY/CIRIBIRIBIN VO 5185	
4346. SW. ON PARADE(TPT)/MY TONIA BR 4263		4412. BLACK SNAKE BL./OLD FKS SHUF. OK 8465		<u>RADIO FRANKS (WRIGHT &amp; BESSINGER) VOCAL DUO</u>	
4347. DEEP NITE/MEAN TO ME BR 4361		<u>CLARENCE WILLIAMS TRIO/S. GOOODING &amp; 3 PEPPERS</u>		4463. U'RE IN LOVE W. EVERYONE/MAYBE PE 12112 E+	
4348. HOW AM I TO KNOW/JUST U, ME BR 4565		4413. LIZA/IT MUST BE LOVE VO 4169		<u>KEN WRIGHT, ORGAN. PRIVATE VICTOR PRESSING</u>	
4349. OLD BLACK JOE/OLD KY HOME BR 6019		<u>WILLIAMS JUG BAND &amp; LOWLAND SINGERS</u>		INTERMEZZO/SMOKE GETS IN YOUR VI 1817	
4350. GNITE SWHEART/TREES(MUNN VOCALS) PE 11665		4414. HIGH SOCIETY/SHIM SHAM SHIMMY CO 2806		<u>ALLISTER WYLIE ORCH. (LANG &amp; VENUTI)</u>	
4351. PALMS/HOLY CITY ME 12628		4415. CLARENCE WILLIAMS ORCH.		4465. SOME OF THESE DAYS/COME ON BABY BR 4143	
<u>PAUL WHITEMAN ORCH</u>		ON SUNNY SIDE ST/HOW CAN I GET IT VO 2630		<u>HAROLD YATES-COOPER LAWLEY-VOC. DUO. &amp; ORGAN</u>	
4353. APRIL SHOWERS/WEEP NO MORE MY VI 18825		4416. DINAH/SPANISH SHAWL OK 40541		4466. JUST A MEMORY/HIGHWAYS R HAPPY VI 20907	
4354. WHEN BUDDHA SMILES/GYPSY BL. VI 18839 E+		<u>CLARENCE WILLIAMS WASHBOARD BAND</u>		ARTHUR YOUNG (PIANO) & YOUNGSTERS (INSTR. SW.)	
4355. IN LOVE W. LOVE/RAGGEDY ANN VI 19187 N-		4417. MISS. BL./STEAMBOAT DAYS OK 8672		4467. BOUQUET FOR GEO. GERSHWIN, 1-2 RZ 1568	
4356. SOMEONE LOVES U/OLD LAKE TRAIL VI 19244 E		4418. CHURCH ST. SOBBIN' BL./YAMA Y OK 8525		<u>LESTER YOUNG QUARTET</u>	
4357. MISS MY SWISS/KINKY KIDS PAR. VI 19753		4419. SW. EMMALINE/LOG CABIN BL. OK 8572		SOMETIMES I' HAPPY/AFTERNOON KY 604	
4358. PEACEFUL VALLEY/DAYS HTS & FLW VI 19790		<u>COOTIE WILLIAMS ORCH.</u>		PATSY YOUNG VOCAL	
4359. HYMN TO SUN/CAPRICE VIENNOIS VI 19862		4420. PL. GARDEN BL./IS U IS HIT 7108		4469. HE'S SO UNUSUAL/I THINK U'LL HA 1047	
4360. EVERYTHING'S MADE/(SHILKRET) VI 20514		4421. BEG. SEE LITE/SAT. NITE HIT 7131		<u>VICTOR YOUNG ORCH.</u>	
4361. SONG WANDERER/SO BL. VI 20570 N-		4422. HONEYSUCKLE ROSE/SW. LORRAINE HIT 4422 N-		4470. GEMS FROM THE BANDWAGON-1-2 BR 6172	
4362. FALLEN LEAF/SHANGHAI DR. MAN VI 20683		<u>COOTIE WILLIAMS RUG CUTTERS (ELLINGTON)</u>		4471. CORNISH RHAPSODY 1-2 DE 23497	
4363. JUST MEMORY/CHEERIE BEERIE BEE VI 20881		4423. DANT BELIEVE U'RE/DIGA DIGA DO VR 555		<u>YVETTE (SONG STYLIST)</u>	
4364. SHAKING BL. AWAY/OOH MAYBE ITS VI 20885		<u>FESS WILLIAMS ORCH</u>		4472. HOW CAN I EVER B ALONE/PK IN BB 10775	
4365. DANCING TAMBOURINE/SHADY TREE VI 20972		4424. IDA/DINAH VI 23005		4473. IN MOOD FOR LOVE/FOOLISH THGS BB 10908	
4366. WHITEMAN STOMP/SENSATION VI 21119		4425. SWEET SAV. SUE/AINT MISBEHAVIN' VI 38085		<u>BOB ZURKE DELTA RHYTHM BAND</u>	
4367. BING: MAKE BELIEVE/OL' MAN RIV. VI 21218		<u>GEO. WILLIAMS &amp; BESSIE BROWN BLUES SINGERS</u>		4475. FOUND NEW BABY/DEVIL & DEEP BL. VI 26355	
4368. BIX: COQUETTE/DOLLY DIMPLES VI 21301 N-		4426. U CANT PROP, ME/HIT ME BUT DONTOO 14135 N-		<u>HARRY HORLICK &amp; HIS A &amp; P GYPSIES (RARE HORLICK)</u>	
4369. WHEN U IN LOVE/LOG CABIN DR. VI 21325		<u>IRENE WILLIAMS BL. SINGER</u>		4476. LOLITA/YESTERDAY BR 3745	
4370. BING & BIX: MY PET/AFRAID OF U VI 21389		4427. U'RE REAL SW./MY DIFF. KD. MAN OK 41104 E		<u>LARRY AOLER, HARMONICA SOLO</u>	
4371. BING-BIX: SUGAR/AINT NO SW. MAN VI 21464		4428. JOHNNY WILLIAMS SWING SEXTET (JENNEY, SPIVAK)		4477. CLAIR DE LUNE/HORA STOCATO DE 23467	
4372. ORIENTAL/3 O'CLOCK MORNG. VI 21599 N-		WHERE SWEETIE HIDING/LITTLE OLD LADY VR 594		<u>ALABAMA JUG BAND</u>	
4373. GRIEVING/WAPING: PARADISE VI 21678		<u>MARC WILLIAMS (VOC.)</u>		4478. SUGAR BL./CRAZY BL. DE 7042	
4374. WHISPERING/JAP. SANDMAN VI 21731		4429. WAITING FOR SHIPS/WHEN CHGD MADE 5196			
4375. MARCHE SLAV/KAMMENOI OSTROW VI 24104		4430. MY BL. HEAVEN/MEL. BABY DE 5216			



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>ALABAMA WASHBOARD STOMPERS</u>		<u>MOE BAER ORCH.</u>		<u>CHU BERRY &amp; STOMPY STEVEDORERS</u>	
4479. CORRINE CORRINA/PORTER LOVESG. VO 1630 N-		SUSI ANNA/DONT B LIKE THAT VO 1576C		4579. LIMEHOUSE BL./INDIANA VO 3824	
4480. U CANT STOP ME FROM/I NEED VO 1635 E+		<u>BUSTIER BAILEY SEXTET</u>		<u>VIC BERTON &amp; HIS ORCH.</u>	
4481. SUNNYSIDE ST/DEEP BL. MELODY VO 3423		4532. PL. ROOM/AM I BL. VS 8333		4580. DARDANELLA/JEALOUS VO 2915	
4482. LIZA/TOMORROW VO 3491		<u>MILDRED BAILEY &amp; CASA LOMA ORCHESTRA</u>		4581. MARY LOU/LONESOME & SORRY VO 2944	
4483. VAN ALEXANDER ORCH.		4533. BL. IN MY HEART/WHEN SLEEPYTIMEBR 6190 N-		<u>DON BESTOR ORCH./NAT SHILKRET ORCH. (L SIDE)</u>	
DANCING IN DK/DONT LOOK NOW BB 10164		4534. MILDRED BAILEY (ELDRIDGE, T. WILSON)		4582. BABY YR MOTHER/NOTHIN' VO 2106C	
<u>HENRY ALLEN &amp; HIS ORCH</u>		BLUE/I'LL PRAY FOR U CO 35589		4583. MY DARLING/ALONG CAME LOVE VI 24142	
4484. CINAH LOU/TRUCKIN' VO 2996		<u>MILDRED BAILEY (ALL STARS, INC. J. JENNEY,</u>		4584. LAST ROUNDUP/BELOVED VI 24391	
4485. BOOTS & SADDLE/TREASURE ISL. VO 3098		BUTTERFIELD, DELTA RHY. BOYS, WHITEMAN OR., ART		<u>BARNEY BIGARO ORCH (ELLINGTON)</u>	
4486. UNTIL TODAY/AM I ASKING TOO VO 3292		SHAW, COZY, NORVO, BAILEY, SHAVERS ON VAR. SIDES)		4585. FROLIC SAM/CLOUDS IN HEART VR 525	
4487. DONT LET LOVE/WHY DONT YOU PRACME 13016 N-		4535. SOMETIMES I HAPPY/ROCKIN' CH DE 3755		<u>BUD BILLINGS-CARSON ROBISON (HILL BILLY)</u>	
4488. I WISH WERE TWINS/NEVER SLEPT PE 15948		4536. SOMETIMES/I THINK OF U DE 4267 N-		4586. MOONLITE ON COLO/RY OLD OAK VI 22478	
<u>NEIL ALLEN, ORGAN SOLO</u>		4537. HOME/TWO LATE VI 22274		4587. JACK BLAND RHYTHMAKERS (PEEWEE, TD, HAPPY, ETC.)	
4489. AT SUNDOWN/WHEN DAY IS DONE OK 40858		4538. MORE THAN U KNOW/LONG BOUT MID VO 3378		GONNA B U/SHINE ON YR SHOES ME 12510	
4490. JUST LIKE B'FLY/UNDER MOON OK 40862		4539. RIGHT OR WRONG/LOVING U VO 3758		4588. RUBE BLOOM, COMPOSER, PIANO SOLOS	
<u>AMBROSE &amp; HIS ORCHESTRA</u>		4540. USED TO B COLOR BLD/LOVE IS VO 4945		SOLILOQUY/SPRING FEVER OK 40667	
4491. IF U WERE ONLY GIRL/DIDNT B'LVHEMV 6077		4541. WHAT SHALL I SAY/BLAME IT ON MYVO 4532		4589. MY BLUE HEAVEN/SAPPHIRE OK 40931	
4492. MEXICALI ROSE/HEAR MY SONG, VIO DEE 6976		4542. MOON LOVE/SEEMS LIKE OLD TIMES VO 4542 N/E+		4590. CANT GIVE U ANYTHING/CAUSE MY OK 41117	
4493. NIGHT & DAY/SMOKE GETS IN DE 333		4543. ALL THINGS U R/BLUE RAIN VO 5277		4591. ON GREEN/PENTHOUSE POMANCE VI 25060	
4494. U & NITE & MUSIC/ON SEESAW DE 467		<u>KENNY BAKER TENOR</u>		<u>THE BLUE CHIPS (DANCE GROUP)</u>	
4495. WORE LIL JACKET BL/GIRL DR. EYESOE 522		4544. STAIRWAY TO STARS/WHITE SAILS VI 26280		4592. MY GAL SAL/NOBODY'S DARLING BUTPE 60860	
4496. GEN. FAST ASLEEP/DIN. FOR I OE 637		4545. ON ISLE OF MAY/MAKE LOVE GUITARVI 26520		<u>BLUE RHYTHM BAND</u>	
4497. NITE RIDE/CAFE CONTINENTAL DE 992		4546. LOVER COME BACK/SOFTLY AS IN OE 18352		4593. JAZZ MARTINI/FEELING GAY PE 15822 E+	
4498. CARAVAN/TWILITE IN TURKEY OE 1442		4547. SMITH BALLEW OR./JOHNNY SCAT DAVIS ORCH.		BOBBY SHERWOOD, GUITAR, & HARRY BLUESTONE, VIOLIN	
4499. PENGUIN/HULLABALOO DE 2743		U OIDN'T KNOW/SUGAR* CR 3208		4594. AM I BL./KIDDIN' ON STRINGS DE 2063	
4500. I LOVE U TOO MUCH/WHEN I DR OE 3470		4548. SMITH BALLEW *AND ORCH-ALL STARS		<u>BOHEMIANS (SALON INSTR. GROUP)</u>	
4501. RITUAL FIRE OCE/ORCHIDS (RED L) DE 23018		ALONE WITH MY DREAMS/WHERE GOLD. OAFFOK 41394*		4595. DESTINY W./FASCINATION W. CO 350	
4502. EXACTLY LIKE U/YES YES, MY BABY BB 6818		4549. MY FATE IS IN YR/I'LL CLOSE EYESOK 41335		4596. SUMMER BREEZES/OADDY LONGLEGS CO 35909	
<u>AMERICAN NOVELTY ORCH.</u>		<u>BAMA BOYS (JAZZ GROUP)</u>		<u>BOOTS &amp; HIS BUDDIES (HOT JAZZ BAND)</u>	
4503. JINGLE BELLS/SANTA CLAUS COMINGME 51210		4550. PLEASE BE KIND/MOMENTS LIKE THISBB 7494		4597. WILD CHERRY/ROSE ROOM BB 6062 N-	
<u>ANDREWS SISTERS</u>		<u>BILLY BANKS ORCH.</u>		4598. VAMP/SWING BB 6333 N-	
4504. RED RIVER VALLEY/PATIENCE DE 18780		4551. SCAT SONG/MINNIE MOOCHER'S WED. VI 24027		4599. JEALOUS/I LIKE U BEST OF ALL BB 6862	
<u>ANGLO PERSIANS (DANCE ORCH.)</u>		BAR X COWBOYS (DANCE WITH VOCAL)		4600. SWANEE RIVER BL./RHYTHMIC RHAP. BB 6921N/E+	
4505. DELILAH/SPHINX BR 3438		4552. LIES/LOVE LIVE IN LOVELAND DE 5482		4601. GHOST OF CHANCE/BOOTS STOMP BB 10106N/N-	
ARKANSAS TRAVELERS (NICHOLS, J. DORSEY, MIFF, A. SCHUTT, V. BERTON)/ORIGINAL INDIANA 5		<u>GEORGE BARCLAY (VOCAL)</u>		4602. REMEMBER/LONESOME RD. STOMP BB 10113 N-	
4506. STOMPIN' FOOL/STRUTTIN' JERRY HA 459		4553. MOONLITE KISSES/I LOVE U SO MUCHRZ 1443		4603. BOSWELL SISTERS (JD., TD., MKLEIN, MOREHOUSE)	
4507. LOUIS ARMSTRONG & HIS HOT FIVE		WALTER BARNES & HIS ROYAL CREOLIANS		SHINE ON H M/HEEBIE JEEBIES BR 6173 N-	
SKIP THE GUTTER/KNEE DROPS OK 8631		4554. BIRMINGHAM BERTHA/THINKG OF ME BR 4480		4604. L'SOME RD/GOIN' HOME (BERIGAN) BR 6951	
4508. MY HEART/CORNET CHOP SUEY CO 36154		<u>CHARLIE BARNET ORCH.</u>		<u>BOSWELL SISTERS</u>	
L. ARMSTRONG SAVOY BALLROOM FIVE		4555. LONG AGO & WHERE IS HEART BB 6432 N-		4605. MY FUTURE JUST/HEEBIE JEEBIES OK 41444	
4509. CANT GIVE U ANYTHING BUT/NO ONEOK 8669 N-		4556. ONLY A ROSE/STRANGE ENCHANTMT BB 10227		<u>CONNIE BOSWELL WITH BOB CROSBY'S BOBCATS</u>	
<u>LOUIS ARMSTRONG ORCH.</u>		4557. CHEROKEE/ALL-NITE (OR. LAB.) BB 10373 N-		4606. GYPSY LOVE SONG/AH SW MYSTERY DE 1678	
4510. I AINT GOT NOBODY/ROCKIN' OK 8756 N-		4558. BL. IN NITE/ISLE PINES BB 11327		CONNIE BOSWELL WITH POLLACK'S PICK A RIB BOYS	
4511. HOME/ALL OF ME OK 41552		4559. INFATUATION/BUTTERFINGERS PE 15912		4607. MR. FREDIE BL./FARE THEE WELL OE 1862 N-	
4512. STAR OUST/WRAP TROUBLES DR. VO 3172		<u>DUD BASCOMB ORCH (HOT)</u>		<u>CONNIE BOSWELL</u>	
4513. LAUGHIN' LOUIS/TOMORROW NITE BB 5363		4560. JUST I MORE CH/NOT BAD BASCOMB SON 103		4608. U'PE ALL I NEED/IN MIDDLE OFK BR 7457 N-	
4514. ONCE AWHILE/SUNNY SIOE ST. OE 1560		<u>COUNT BASIE ORCH.</u>		<u>CONNIE BOSWELL WITH LYN MURRAY SINGERS</u>	
4515. WOLVERINE BL./SWING MUSIC DE 3105. N-		4561. SOMEBODY STOLE GAL/LETS MAKE HEYCO 35500		4609. MEMORY LANE/SILVER THREADS DE 2403	
<u>LOUIS ARMSTRONG WITH THE POLYNESIANS</u>		4562. EXACTLY LIKE U/BOOGIE WOOGIE DE 1252		<u>CONNIE BOSWELL</u>	
4516. TO U SW. ALOHA/COCO. ISL. DR 914		4563. TAXI WAR OCE/IF I CD BE W U VO 4748		4610. MY MY/NEVER TOOK LESSON DE 3101	
GEORGE K. ARTHUR, SCREEN STAR (OF KARL DANE		4564. FRANKLYN BAUR, TENOR-RAO10'S FIRST VOICE		CONNIE BOSWELL*(JAZZ ACC. INC. SIGNORELLI, CHAUN.)	
& GEO. K. ARTHUR, THE ABBOTT & COSTELLO OF THE		<u>OF FIRESTONE</u>		4611. LET'S B BUDDIES/REMEMBER ME DE 3478*	
SILENT SCREEN, SINGING OWN COMPOSITION*		CHARMAINE/THE FAR-AWAY BELLS CO 1119		4612. MOON FELL IN RIVER/SOMEWHERE DE 3481	
4517. WHY LEAVE ME/HAVE LITTLE FAITH BR 4733		BAUR WITH LEWIS JAMES/WITH HELEN CLARK		4613. LOOK FOR SILVER LINING/SMOKE GETSDEI6384N-	
<u>ARTIST ENSEMBLE (INSTR. SALON OR.)</u>		4565. I NEVER KNEWHOW W'FUL/LITTLE BUNVI 19974		<u>AL BOWLLY WITH RAY NOBLE'S ORCH.</u>	
4518. LAST ROSE SUMMER/SILVER THREADSCO 1115		BAUR WITH ARDEN & OHMAN, DUO PIANISTS		4614. RED SAILS SUNSET/PRAIRIE MOON VI 25142	
<u>PAUL ASH ORCHESTRA</u>		AWAY FROM WORLD/4566/X ST. HEAVEN VI 21426		<u>WILL BRADLEY ORCH.</u>	
4519. TIGER RAG/JAMBOREE VR 505		<u>SIDNEY BECHET ORCH.</u>		4615. ONCE IN LOVETIME/MAKE U CARE CO 35645	
4520. WITH NICHOLS, MIFF, D. FOLP, ETC.:		4567. JELLY ROLL/SLEEPYTIME DOWN S. VI 27447		<u>BRAVOUR DANCE ORCH.</u>	
DOLORES/MY PET CO 1349		4568. LADY B GOOD/ROSE RM VI 27707 N-		4616. BUFFOON/RAIN OR SHINE PAE 382	
FRED ASTAIRE, VOC. & TAPS, W. JOHNNY GREEN OR.		<u>BEE GEE TAVERN BAND</u>		<u>BOBEY BREEN (BOY SOPRANO)</u>	
4521. WAY U LOOK TONITE/PICK YRSELF BR 7717		4569. 3 O'CLOCK IN MORNG./CUCKOO OK 16022		4617. SIN TO TELL LIE/SING AGAIN DE 798	
<u>FRED ASTAIRE, VOCAL AND TAPS. R. BLUE. COL.</u>		BIX & HIS ORCH/JOE VENUTI & HIS ORCH.		<u>ACE BRIGODE ORCH.</u>	
4522. FLYING DOWN TO RIO/MUSIC MAKES CO 2912		4570. DEEP DOWN SOUTH/WASTNG MY LOVE VI 23018		4618. WHY SHD I CRY/U KNOW U BELONG VO 5446	
4523. NIGHT & OAY/AFTER U, WHO COE 1255		<u>BUNNY BERIGAN ORCH.</u>		<u>PHIL BRITC CROONER</u>	
F. AUBURN OR. (VENUTI, ETC.)/R. CARROLL OR.		4571. IF I HAD WAY/NEARLY LET LOVE VO 3254 N-		4619. PRETTY GIRL IS/USED TO LOVE U MUSI5042 N-	
4524. BET. DEV. DEEP/KISS BY KISS CL 5455 N-		4572. O EED I DO/JELLYROLL BL. (C.L.) VI 26113		4620. COTTAGE FOR SALE/DONT LET ME DR MUSI5047	
<u>GENE AUSTIN CROONER</u>		<u>BERNARD ET SON ORCHESTRE</u>		<u>BROADWAY SYNCOPATERS/SAXOPHONE SOLO</u>	
4525. JEANNINE/RAMONA OE 4354 N-		4573. JALOUSIE/BAISER O'AMOUR OEE 40338		4621. WALKIN' BABY BACK/WITH U DEAR RAO 6015	
4526. TOMORROW/SO TIRED VI 21329		<u>AL BERNARD</u>		<u>JOAN BROOKS (VOC)</u>	
4527. GARDEN IN RAIN/DREAM MOTHER VI 21915		4574. TAINT SO HONEY/OUSKY STEVEDORE BR 3977		4622. IF U WERE ONLY GIRL/7 OAYS WK MUSI5020	
4528. W. CANOV-COCO: CHINA BOY/DEAR OLOOE 1656		4575. MINE ALL MINE/WE'LL HAVE NEW HA 582 N-		4623. CLEO BROWN, VOICE & HOT PIANO	
<u>GENE AUTRY</u>		<u>AL BERNARD ACC. BY SAM STEPT, COMPOSER, PIANO</u>		LATCH ON/SLOW POKE DE 795	
4529. SPRINGTIME ROCKIES/OLO BARN DCOME 80351		4576. WAL I SWAN/MY PUPPY BUO VO 15262		4624. LOVE IST. OEGREE/MY GAL MEZZ. OE 846	
4530. BL. HAWAII/WERE U SINCERE OK 5693		<u>BEN BERNIE ORCH.</u>		<u>LES BROWN &amp; OUK BLUE DEVILS</u>	
		4577. I'LL GET BY/GLAO RAG DOLL BR 4168 N-		4625. FEATHER YR NEST/LAZY RIVER OE 1328	
		4578. LONG AGO & SAN FRANCISCO DE 874		4626. WHEN U WORE TULIP/MUTINY BOSTO OE 2045	



## AUCTION

## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

LES BROWN & HIS ORCH.		EODIE CANTUR		CHOCOLATE DANDIES (BENNY CARTER) CONTD.	
4627. EASY AS PIE/AMAPOLA	OK 6062 N-	4682. MAN FLYING TRAP/OVER SOMEBODY	ME 13001	4736. ONCE UPON TIME/CRAZY CAPERS	OK 41568 N-
<u>MILTON BROWN &amp; BROWNIES</u>		4683. I F U KNEW SUZIE/ONLY THING I	CO 35325	LILLIE DELK CHRISTIAN, ACC. JIMMY NOONE, JOHN ST. GYR	
4628. SADIE GREEN/ALICE BL. GOWN	DE 5311	4684. MAKIN' WHOOP/YES SIR THAT'S	DE 3798	4737. LONESOME & SORRY/BABY O' MINE	OK 8356
4629. ONE ROSE/LONG LONG AGO	DE 5346 N-	<u>CAPTIVATORS (NICHOLS &amp; B.G.)</u>		<u>BUDDY CLARK, CROONER</u>	
4630. AVALON/SOMEBODY STOLE GAL	DE 5462	4635. POLYZE BABY'S EYES/RIVER STAY	ME 12235	4738. LET'S B BUDDIES/I'D KNOW U ANYWOK	5912 N-
4631. LOVELESS LOVE/SITTING TOP WLD	BB 5715	4686. AL CARNEY ORGAN SOLO		4739. U CALL IT MADNESS/U SAID G3YE	OK 6074
<u>GEO. BRUNIES &amp; HIS JAZZ BAND</u>		ALONE BECAUSE I LOVE U/UKULELE MOON		ME 12034	
4632. UGLY CHILE/DA DA STRAIN	COM 546 N-	<u>FRANKIE CARLE, PIANO</u>		4740. LITTLE OLD CHURCH/WHEN THAT MANOK	
<u>BRUNSWICK HOUR ORCH.</u>		4687. HINDUSTAN/LOVER'S/SUNRISE SER	CO 35570	4741. ALL BY MYSELF/I KNEW I'D FALL	CO 37085 N-
4633. LO-NAH/ALWAYS	BR 3087	4688. BARCAROLLE/PRELUDE # MI	CO 35573	NORMAN CLOUTIER MERRY MADCAPS (SWING BAND)	
<u>BRUNSWICK INTERNATIONAL ORCH.</u>		<u>UNA MAE CARLISLE (LOVELY HOT ACC.)</u>		4742. ALWAYS & ALWAYS/SOMEBODY THKG	
4634. PLAY GYPSIES/AMOUREUSE	BR 57012 N-	4639. U MADE ME LOVE U/IF I HAD U	BB 10898	CLYDE OERR & CLUB ROYAL ORCH.	
<u>WILLIE BRYANT ORCH.</u>		4690. BEAUTIFUL EYES/CHANGES MADE	BB 11096 N-	4743. ALL I NEED IS U/GRANNY	
4635. LIZA/STEAK & POT. (T. WILSON, PIA)	VI 25160	4691. BOOGIE WOOLY/SEE MILL. PEOPLE	BB 11181	ROSS COLBY (COLUMBO IMITATOR, POSSIBLY COLUMBO?)	
<u>BUGLE CALL RAGGERS (HARRY ROY-FINE SWING)</u>		<u>HOAGY CARMICHAEL, VOC. &amp; PIANO</u>		4744. JUST A GIGOLO/YRS & MINE	
4636. TEMPTATION RAG/NEW JIG RHYTHM	CH 40063	4692. STAR DUST/HONG KONG BL.	DE 18395 N-	ME 12094	
<u>CHICK BULLOCK &amp; HIS LEEVE LOUNGERS (MANY ALL STARS-BERIGAN, TEAGARDEN, WILSON, JAMES, ETC.)</u>		4693. OLD MAN HARLEM/DONT FORGET TO	DE 18397 N-	<u>KING COLE TRIO</u>	
4637. DARKNESS ON DELTA/WAY FEEL TON	ME 12584 N-	4694. SNOWBALL/LAZYBONES	VI 24402	4745. FRIM FRAM/COME TO BABY	CP 224
4638. LOST IN FOG/JUST ONCE TOO	ME 13185 N-	<u>HOAGY CARMICHAEL OR. (DORSEY BROS)/D. BESTOR OR.</u>		4746. SW. GA. BROWN/BETTER TO BE	CP 239
4639. APT 1/2 TO 9/LIVIN' BIG WAY	ME 13389	4695. ONE MORNING MAY-SUPERS JAZZ/DAY	24503	4747. SW. LOFRANCE/THIS SIDE UP	DE 8520
4640. SUNBONNET BL./LITTLE DOOR, LITTLE	ME 13447 N-	<u>BILLY 'UKE' CARPENTER (VOC. &amp; UKE)</u>		4748. HONEY SUCKLE ROSE/GONE WITH WHATDE	8535
4641. RED SAILS/TREASURE ISL.	ME 60101	4696. ST. LOUIS BL./SOME THESE DAYS	CR 3073	<u>JERRY CLOONNA W. FUD LIVINGSTON OR. ACC.</u>	
4642. BEEN SO LONG/U LET ME DOWN	ME 60302 N-	4697. WABASH BL./DINAH	CR 3114	4749. RO. TO MANDALAY/SONNY BOY	VO 4056
4643. IT GAL SAL/ACE IN HOLE	ME 60610	<u>EDDIE CARROLL SWINGPHONIC ORCH.</u>		QUINTET OF HOT CLUBS OF FRANCE W. A. COMBELLE	
4644. OUT WHERE BL. BEGINS/FANCY MEET	ME 61107	4698. BL. DANUBE SWING/NITE RIDE	DE 1852	4750. SHEIK/YR SWEET SMILE	
4645. U'RE LAFFING AT ME/THIS YRS.	ME 70310	4699. ESCAPADA/TARANTULA	DE 2233	<u>EDDIE CONDON'S FOOTWARMERS</u>	
4646. U MADE ME LOVE U/WHAT PAL MARY	ME 71207	<u>ROY CARROLL ORCH. (ALL STARS)</u>		4751. SORRY I MADE U FR/MAKIN' FR.	OK 41142
4647. SMILES/HAD TO B U	OK 6013	4700. GNITE SW EET-HEART/WADTV	HA 1379 N-	EDDIE CONDON'S CHICAGOANS (ORIG. RED LABEL)	
4648. DOLORES/HATE GET UP MORNING	OK 6123	<u>CARTER'S ORCH. (OLD-TIME WALTZ OR.)</u>		4752. SOMEDAY SW/CHANGES MADE	DE 18041 N-
4649. SO BEATS MY HEART/JUST LIL CLO.	PE 12640	4701. WALTZ OF HILLS/WED. NITE Wtz.	BR 4935	<u>FRANK CONNORS, IRISH TENOR</u>	
4650. MY IDEAL/JUST GIGOLO	PE 12690 N-	4702. CABIN IN HILLS/ALA. LULLABY	BR 6004	4753. I LOVE U TRULY/LOVE'S OLD SW	SON 1098 N-
4651. TIME ON HDS/U TRY SOMEBODY ELSE	PE 12738	<u>BENNY CARTER ORCH.</u>		COOK SISTERS (VOCAL DUO)	
4652. BROTHAR SPARE DIME/WE BETTER	PE 15695 N-	4703. DAY IS DONE/BIG BEN BL.	BR 7786	4754. SHADY TREE/COT COT COTTON	BR 3668
4653. MEL. BABY/SOMEBODY LOVES ME	PE 15131	4704. MORE THAN U KNOW/SHUFFLE	VO 5508	<u>HARRY COOL &amp; HIS ORCH.</u>	
4654. U NOT KIND/U DROPT ME	PE 61102	4705. SURRENDER DR/MALISU	CP 200 N-	4755. BLESS U/EITHER IT'S LOVE OR	SG 15062
4655. SEE U IN MY DR/USED TO LOVE U	VO 4583 N-	<u>CASA LOMA ORCH.</u>		JERRY COOPER, BARI, WITH EDDY DUCHIN & ORCH.	
4656. SUNBONNET SUE/JANT TELL WHY I	VO 5098	4706. OLD GRAY BONNET/ALEXR/RAG. BD.	OK 41476 N-	4756. GOODNITE MY LOVE/TIMBER	VI 25435
4657. ANGEL/GOT MY EYES ON U	VO 5342	4707. DO N.Y./HELP YRSELF	BR 6150 N/N-	CORKY CORCORAN WITH EMMETT BERRY (ORCH.)	
<u>CEELE BURKE ORCH.</u>		4708. INDIANA/I NEVER KNEW	BR 6337	4757. WHAT IS THIS THING/MINOR BL.	KY 621
4658. BEND OF RIVER/U ALWAYS B MINE	AMM 112	4709. BUJI/WILO GOOSE CHASE	BR 6588	4758. SAM COSLOW, CELEBRATED AMERICAN COM-	
<u>HENRY BURR TENOR</u>		4710. WE WERE BEST FRIENDS/GONNA LOSE	BR 6708	POSER AND TENOR, SINGING OWN (*) SONGS:	
4659. DONT WAKE ME UP/DONT B AFRAID	VI 19933	4711. PEE WEE; SOPH. LADY/LAZYBONES	VI 24338	4759. (DORSEY B. ACC.) LRN CRN/WNSTUCK VO	25001*
4660. MIKE (L. JAMES-F. BAUR)	VI 19976 E+	4712. WHO'S SORRY NOW/LITTLE MAN	DE 379	4760. KING FOR DAY/U'RE REAL SWHEART	VI 21631 E+
<u>HENRY BURR, *PEERLESS QT. WITH BILLY MURRAY</u>		4713. COPENHAGEN/JUNGLE JITTERS	DE 1048	<u>BILLY COTTON &amp; BAND</u>	
4661. DREAM OF BIG PARADE/PRIS. SW.	VI 20098	4714. GIRL MY OR/DID ANGEL KISS U	DE 1634	4761. SOMETHING REM. U/TUMBLG TUMBLWO REX	9946
4662. MOTHER DEAR/RAGS	VI 20434	4715. SONG OF INDIA/MINDIN' BUSINESS	DE 2031	4762. HUSTLIN' BUOTLIN'/U MUST B LIEVERZ	893
4663. R U LONESOME TONITE (V. DELEATH)	VI 20873	4716. MOON COUNTRY/LAZY RIVER	DE 2397	4763 (CONCERT) SONG SONGS/ROSARY	RZ 1002
<u>BILLY BUTTERFIELD ORCH (M. WHITING VOC.)*</u>		4717. BEAUTIFUL LOVE/SHADOWS	DE 2748	4764. ALEXR RTIME BO/ROBT E. LEE	RZ 1062
4664. MY IDEAL/WITHOUT LOVE	CP 134*	4718. TEMPTATION/TOUCHED A STAR	DE 4718	<u>BILL COTY, TENOR</u>	
4665. JALOUSIE/STEAMROLLER	CP 335	4719. MARGIE/BYE BYE BL.	DE 3639	4765. THRU WITH LOVE/I NITE ALONE W	HA 1332
<u>CALIFORNIA RAMBLERS</u>		4720. SHINING HR/HEART TELLS ME	DE 18567	<u>FRANCIS (NEAR U) CRAIG ORCH.</u>	
4666. ME & BOY FRIEND/34 MABEL	CO 268 V+	<u>'IRV' CASPER &amp; WEYMAN FIVE (HOT)</u>		4766. MARBLE HALLS/STEADY ROLL BL.	CO 567 N-
4667. U LET ME DOWN/WHERE AM I	BB 5156	4721. BLUE MOON/WHY	VI 40033	4767. MOONLITE MANDALAY/FLA. LOWDOWN	
<u>AUDREY CALL, VIOLIN, OWN COMPOSITIONS</u>		<u>CASTLEWOOD MARIMBA BAND (JOE GREEN ORCH.)</u>		CO 1266 N-	
4668. CANTERBURY TALES 1, 2, 3,	MA 129	4722. EVANGELINE/WONDERFUL U	BR 4379 N-	<u>JESS CRAWFORD ORGAN SOLOS</u>	
<u>BLANCHE CALLOWAY ORCH.</u>		4723. MANOLA CASTRO HAVANA ORCH. WITH ARTHUR		4768. LITTLE PAL/WHY CANT U	VI 21951
4669. I NEED LOVIN'/WHAT'S PJOJR GAL	OR 3013	<u>TRACY, THE STREET SINGER</u>		4769. FEELING FALLING/NEW KIND O.F.G.	VI 21981
<u>CAB CALLOWAY ORCH.</u>		ALL DRESSED UP W. BKN HEART/NO OTHERVI	22768	4770. LOVE HR U SINGING/HAW. SANDMAN	VI 22025 N-
4670. MARGIE/EMALONE	VI 24659 N-	CATS 'N JAMMER THREE		4771. SERENADE (ROMBERG)/IND. L. CALL	VI 22107
4671. LOOKS LIKE SUSIE/WOUT THAT GAL	VI 22733	4724. COVER W'FRONT/JOKEY BL.	MER 2003	4772. MED. 'THIS' /SOUVENIR	VI 22155
<u>CAB CALLOWAY ORCH.</u>		<u>BOB CAUSER &amp; HOS CORNELLIAN</u>		4773. LOVE ME/I'LL CLOSE MY EYES	VI 22243
4672. KIE VAGABOND/SO SWEET	PE 15442	4725. MY SILENT LOVE/IF I CD CALL U	PE 15615	4774. CRYING CAROLINES/THING CALLED LVI	22320
4673. BL. IV HEART/LEVEE LOWDOWN	PE 15490	4726. MILTON CHARLES, ORGAN SOLO		4775. KISS WALTZ/ORGAN PL. TWILITE	VI 22510
4674. BASIN ST. BL./LOOKS LIKE SUSIE	PE 15500	ME & MY SHADOW/FORGIVE ME	CO 1056	4776. WHEN MOTHER PLAYED ORG/MOONLITE	ON RIVER
4675. STACK O LEE BL./WOUT RHYTHM	PE 15572 N-	4727. BACK OWN BACK YD/BUNGALOW DREAMSCO	1425	VOCAL BY FRANCES LANGFORD	
4676. HOW COME U DO ME/SWANEE LULLABYE	15659	<u>CHARLESTON CHASERS (RED NICHOLS)</u>		4777. LOVE EVERLASTING/SONG OF SONGS	VI 24329
4677. ST. JAMES INF./NOBODY SW.	ME 70605	4728. WABASH BL./DAVENPORT BL.	CO 909	4778. BEAU'FL LADY/AUF WEIDERSEHEN	VI 24450
4678. WILLOW WEEP (JEFFRSN)/JONAH (JJ)	OK 6109	4729. MOANIN' LOW/AINT MISBEHAVIN'	CO 1891	4779. GIANNINA MIA/HASTA MANANA	VI 25332
4679. CHINESE RHYTHM/WEAKNESS	BR 6992	<u>BOB CHESTER ORCH.</u>		4780. TOSELLI SER/KISS ME AGAIN	DE 178
<u>ALL STAR RECORD: CAB CALLOWAY ORCH; ROY SNECK; CHICK BULLOCK; MORTON DOWNEY; ANNETTE HANSHAW; SINGIN' SAM; WILLY OSBORNE ORCH.</u>		4730. FL RANCHO GRANDE/JUDY	BB 10378	4781. ROSE MARIE/IND. LOVE CALL	DE 23663 E+
4680. SIT ALONG/SAY IT ISNT SO	PE 12843	4731. SOMEBODY STOLE GAL/CHASING RAIN	BB 10987	4782. CHANSONETTE/ALLAH'S HOLIDAY	DE 23666 N-
<u>JUDY CANOVA</u>		4732. TOGETHER/WHERE U R	HIT 7089	<u>WILTON CRAWLEY (PIANO &amp; ED. LANG GUI. ACC.)</u>	
4681. TINY LITTLE VOICE/GNITE SOLDIER	DE 23400	<u>HERNAN CHITTISON (HOT PIANO) TRIO</u>		4783. CRAWLEY CLARINET MOAN/LOVE DRIVE	OK 8539
		4733. SONG IS ENDED/HOW HIGH MOON	MUS 315	<u>BING CROSBY</u>	
		4734. WHERE OR WHEN/TRISTE (P. SOLOS)	MUS 330	4791. JUST GIGOLO/WRAP YR TROUBLES	VI 22701
		4735. CHOCOLATE DANDIES (BENNY CARTER)		4792. B'FUL LOVE/GATHER LILACS	BR 3633
		STAR DUST/BIRMINGHAM BREAKDOWN	OK 8668	4793. SHADOW Wtz/TEMPTATION	ME 13136
				4794. STAR DUST/DANCING IN DK	BR 6169



## JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

THE FOLLOWING SEVEN TWELVE-INCH ARE AMONGST THE RAREST BING AND BIX ITEMS:		JOE DANIELS & DRUMMASTICS		TOMMY DORSEY (CONTINUED)	
4784. <u>WHITEMAN ORCH., WITH BING AND BIX:</u>		4844. <u>NOBODY SWHEART/MOUNGLOW</u>	DE 1792	4895. <u>INDIAN SUMMER/LOVER IS BL.</u>	VI 26390 N-
LA GOLONDRINA/LA PALOMA	CO 5007J E+	4845. <u>SHEIK/12TH. ST. RAG</u>	DE 1905	<u>COLLINS DRIGGS, NOVACHORD SOLOS</u>	
4735. <u>SILENT NITE/XMAS MELODIES</u>	CO 50098	4846. <u>SOLITUDE/BL. RHY OF BL.</u>	DE 2798	4896. <u>SONG ISL./PAR. WOODEN SOLOIERS</u>	VI 27305
4736. <u>HIGH WATER/MIDNITE REFLECTIONS</u>	VI 35992	<u>HARRY DAVIDSON ORGAN SOLO</u>		4897. <u>ESTUDIANTINA/WH. DAY IS DONE</u>	VI 27307
<u>BING-ARMSTRONG-F. LANGFORD-J. DORSEY ORCH.:</u>		4847. <u>LITTLE ST. O.F. MEET/ECHO VALLEYRZ</u>	792	4898. <u>MAKE BELIEVE/AH SW. MYS</u>	VI 27650
4737. <u>PENNIES FROM HEAVEN MED. 1-2</u>	DE 15027	<u>JIMMIE DAVIS, COMP* W. LANI MCINTYRE ORCH.*</u>		<u>EDDY DUCHIN, PIANO SOLO</u>	
<u>BING WITH DUKE ELLINGTON ORCH.</u>		4848. <u>*NOBODY DLG BUT MINE/HAVE U EV DE*</u>	1504	4899. <u>WHY DO I LOVE U/EASTER PARADE</u>	CO 35705
4788. <u>ST. LOUIS BL./CREOLE LOVE CALL</u>	BR 20105 N-	4849. <u>WAITING FOR SHIPS/WELCOME AS MAYDE</u>	5867	<u>AL DUFFY FOUR (JIMMY LYTELL)</u>	
<u>BING-BOSWELL SISTERS-DON REDMAN/VIC. YOUNG OR.</u>		<u>DECCA INTERNATL ORCH.</u>		4900. <u>CIRIBIRIBIN/AH MARIE</u>	DE 1683
4789. <u>LAWD U MADE NITE TOO/JAZZ NOCT. BR 20109 N-</u>		4350. <u>AMOUREUSE/TESORIO MIO</u>	DE 3781	<u>RENE DUMONT (SAXOPHONE SOLO)</u>	
<u>BING-BOSWELL SIS.-T. DORSEY-MILLS BR. *CONNIE B.</u>		<u>DECCA SALON ORCH. (HARRY HORLICK)</u>		4901. <u>NOLA/SAXOPHOBIA</u>	PAE 371
4790. <u>'SCANDALS' MED. 1-2</u>	BR 20102 N-	4851. <u>CHINESE LULLABY/BARCAROLLE</u>	DE 2588	<u>SONNY DUNHAM ORCH. (GREAT TRUMPET)</u>	
<u>BING CROSBY</u>		4852. <u>OLD FKS HOME/MED. (ORIG. RED LAB. DE 18099</u>		4902. <u>MEMORIES OF U/BL. SKIES</u>	VS 8234
4795. <u>LOVE U FJNNY/MY WOMAN</u>	BR 6268 E+	<u>WILLARD ROBISON, NOTED AMERICAN COMPOSER*.</u>		<u>CLYDE DUNN (VOCAL, INSTR. QT. ACC.)</u>	
4796. <u>PLAYING W. FIRE/TRY TENDERNESS</u>	BR 6480 N-	<u>HIS ORCHESTRA &amp; SUITE*</u>		4903. <u>ROSES OF YESTERDAY/SOMEDAY SWHERHA</u>	730
4797. <u>GUESS HAD TO B/DAY U CAME ALONG</u>	BR 6644	4853. <u>*PIANO TUNER DR/THINKG OF U</u>	PE 14743	<u>BOB DUNN'S VAGABONDS</u>	
4798. <u>(W. MILLS BROS) SHINE/DINAH</u>	BR 6485	4354. <u>*MUSIC OF MT. STREAM/*TAMPICO</u>	PE 14755	4904. <u>MARCHETA/I FOUND U OUT WHEN</u>	DE 5848
<u>FOLLOWING REMADE 15 YRS LATER. THIS IS ORIGINAL</u>		4855. <u>MOTHER MACHREE/AH SW. MYSTERY</u>	PE 14954	<u>EDDIE DUNSTEDTER. SUPERB ORGAN SOLOS.</u>	
<u>1934 RECORDG., FIRST DECCA RECORD EVER ISSUED:</u>		4856. <u>BLUE SHADOWS/WE LIKE ALIKE</u>	PE 15041 N-	4905. <u>MY BLUE HEAVEN/R U HAPPY</u>	BR 3680
4799. <u>LOVE U TRULY/JUST AWEARYIN'</u>	DE 100	4857. <u>*'MAN RIVER/CANT HELP LOVIN'</u>	PE 15157	4906. <u>TOSELLI SERENADE/KISS ME AGAIN</u>	BR 3978
4800. <u>RED SAILS/BOOTS &amp; SADDLE</u>	DE 616	<u>DELL TRIO (ORGAN COMBO)</u>		4907. <u>PAR. WOODEN SOL/NOLA</u>	DE 1572
4801. <u>AIN'T NECESSARILY/PLENTY NUTTIN'</u>	DE 806	4858. <u>ONE I LOVE/JUST AROUND CORNER</u>	CO 37591 N-	<u>NELSON EDDY</u>	
4802. <u>ONE TWO, BUTTUN/SO DO I</u>	DE 948	<u>HAL DENMAN ORCH.</u>		4908. <u>NEATH S. MOON/AH SW. MYS</u>	VI 4281
4803. <u>DCG UNDER STARS/PAL. IN PARADSE</u>	1615	4359. <u>WALKING CANE/BARNACLE BILL</u>	CH 40069	<u>CLIFF EDWARDS (WITH THE ETON BOYS (QT)*)</u>	
4804. <u>W. J. MERCER: GALLAGHER/SMALL FRY</u>	OE 1960	<u>CLARKE DENNIS-JOAN EDWARDS-PAUL WHITSMAN OR.</u>		4909. <u>ST. LOUIS BL./OLD FASH. LOVE</u>	PE*13113
4805. <u>3ET. KISS-SIGH/MEL. BABY</u>	DE 2289	4860. <u>SAY IT ISNT SO/EASTER PARADE</u>	DE 2692	4910. <u>OLD SO. CUSTOM/HUNKADOLA</u>	PE 13126
4806. <u>EL RANCHO GRANDE/IDA</u>	DE 2494	<u>JEAN DEPAYE, ORGAN SOLO</u>		<u>JOAN EDWARDS, VOC. WITH WHITEMAN ORCH.</u>	
4807. <u>LITTLE BUCKAROO/OLD COWHAND</u>	DE 2679 N-	4861. <u>PAGAN LOVE SONG/NOT FOR A DAY</u>	CA 9258	4911. <u>HOW DEEP OCEAN/RUSSIAN LULLABY</u>	DE 2693
4808. <u>JUST I MORE CH/SW. POTATO PIPER</u>	DE 2999	<u>DETROITERS (J. MCP; JT; BG)/CAROLINERS</u>		4912. <u>ODIS ELDER VOC., INSTR. ACC.</u>	
4809. <u>CHAPEL IN VAL/DAY IS DONE</u>	DE 3614	4862. <u>STAR DUST/DARDANELLA</u>	CA 9012 E+	<u>RAIN/LONESOME FOR U CAROLINE</u>	PE 13070
4810. <u>BL. IN NITE/MISS U</u>	DE 4133	<u>EMERY DEUTSCH, HIS VIOLIN &amp; ORCHESTRA</u>		<u>ROY ELDRIDGE ORCH.</u>	
4811. <u>FRIEND OF YRS/ALL OF MY LIFE</u>	DE 18658	4863. <u>NONE BUT LONELY HEART/TRIDKA</u>	BB 10357	4913. <u>EMBRACEABLE U/LITTLE JAZZ BOOG</u>	DE 23471
4812. <u>MGNAMARA BD/DEAR OLD DONEGAL</u>	DE 23495 N-	<u>DICKSON'S HARLEM ORCHESTRA</u>		<u>DUKE ELLINGTON ORCH.</u>	
4813. <u>CANT ESCAPE/OLD COWHAND (W. J. D.)</u>	DE 871	4864. <u>JAZZ RONDO/JAM MAN</u>	VI 23377	4914. <u>MUST HAVE MAN/BANQUANNA BABIES</u>	BB 7182
<u>BING WITH GUS ARNHEIM ORCH.:</u>		<u>DIXIE STOMPERS (FLETCHER HENDERSON OR.)</u>		4915. <u>BEST WISHES/BL. HARLEM</u>	BR 6374
4814. <u>HO HUM/GONNA GET U</u>	VI 22591	4865. <u>OH BABY/FEELIN' GOOD</u>	HA 636 N-	4916. <u>SHADE APPLE TREE/H'LEM SPKS</u>	BR 6646
4815. <u>W. DORSEYS: ALADDIN/TOP OF HEAD</u>	OE 547	<u>DIXIELAND JAZZ GROUP* WITH LENA HORNE</u>		4917. <u>AWFUL SAD/LA.</u>	BR 6805
<u>BOB CROSBY (VOCAL)</u>		4866. <u>*CARELESS LOVE/JOHN HENRY BL.</u>	VI 27545	4918. <u>PROLOG. B&amp;T. FANT./PL. FORGIVE</u>	BR 8256
4816. <u>LIFE IS SONG/KISS ME G'NITE</u>	DE 472	<u>DIXIELAND SWINGSTERS (HOT HILLBILLY)</u>		4919. <u>BLACK BEAUTY/SWAMPY RIVER</u>	OK 8636*
<u>BOB CROSBY BOBCATS</u>		4867. <u>LOVE ME LEAVE ME/FIDDLEOBIA</u>	BB 7150	<u>*ABOVE IS PIANO SOLO, UNACC., BY DUKE.</u>	
4817. <u>COQUETTE/BIG CRASH CHINA</u>	DE 1756	<u>JOHNNY DODDS, CLARINET SOLO</u>		4920. <u>KEEP SONG IN SOUL/RIVER &amp; ME</u>	VI 22614
4818. <u>PALESTENA/SLOW MOOD</u>	DE 2011	4868. <u>SAN/CLARINET WOBLE</u>	BR 3574 N/E+	4921. <u>MISSISSIPPI/FLAMING YOUTH</u>	VI 24057
4819. <u>PAIN/ALL BY MYSELF</u>	DE 3248 N/E	<u>CLYDE DOERR SAXOPHONE ORCH.</u>		4922. <u>CHLOE/X TRACKS BL.</u>	VI 27235
4820. <u>DONT CALL ME BOY/BOUND LOOK LK</u>	DE 3431	4369. <u>JUST COTTAGE SMALL/REMEMBER</u>	CO 578 N-	4923. <u>DOIN' VOOM VOOM/FLAMING YOUTH</u>	VI 38035
4821. <u>W. MARY LEE: TOLD U SO/BROKE HRT</u>	DE 4422 N-	<u>VERY RARE ITEM—ABSOLUTELY MINT. SPANISH LABEL</u>		4924. <u>DONT U KNOW I/BEG. SEE LITE</u>	VI 201613
4822. <u>BOB CROSBY AND HIS ORCH.</u>		<u>DORSEY BROS. ORCHESTRA, INCLUDING GLENN MILLER:</u>		<u>SEGER ELLIS (V-LANG, WHITEMAN CONT. HOT)*</u>	
BEALE ST. BL./DIXIELAND BAND	DE 479	4370. <u>COQUETA/YEL (YALE) BL.</u>	OK 16311	4925. <u>CHEERFUL L. EARFUL/MISS L. MISSCO</u>	2362*
4823. <u>COME BACK SW. PAPA/PAGAN L.S.</u>	DE 896	<u>DORSEY BROS. ORCH. WITH GLENN MILLER &amp; ALL STARS</u>		4926. <u>BEES' KNEES/SOMETIMES HAPPY</u>	DE 1350
4824. <u>STOP: BRK HRT/WHISPERS IN DK</u>	DE 1346	4871. <u>MELANCHOLY BABY/INOIAN CR. SONGOK</u>	41032 N-	<u>SEGER ELLIS (VOCAL) (SILVER ELLIS LABEL.)</u>	
4825. <u>YANCEY SP (ZURKE SOLO)/JAZZ BD BDE</u>	1747	4872. <u>SINGIN' IN RAIN/YR MOTHER &amp;</u>	OK 41272	4927. <u>LOVED U THEN/DREAM HOJSE (SP. LR) OK</u>	41127
4826. <u>IM FREE (B'FIELD SOLO)/SUM'TIME</u>	DE 2205	<u>DORSEY BROS. ORCH. (ALL STARS)</u>		4928. <u>BODY &amp; SOUL/SW. JENNIE LEE</u>	OK 41467
4827. <u>TEDDY GRACE: O. RAINBOW/J &amp; YR L</u>	DE 2657	4873. <u>CANT DANCE/AINT GONNA SIN</u>	DE 116 N-	<u>EMBASSY RHYTHM EIGHT (AMBROSE CONTINGENT)</u>	
4829. <u>OVER WAVES/FROM ANOTHER WLD</u>	DE 3091 N-	4874. <u>BREEZE/DONT LET IT BOTHER U</u>	DE 207	4929. <u>BL-EYED SUSAN BR/BACK HOME TENNCH</u>	40036
4830. <u>9ET. OEV. SOEEP/DIXIELAND 3D.</u>	OE 3335	4875. <u>SANDMAN/MISS. MISERY</u>	DE 297	4930. <u>CHICK ENDOR (VOCAL.)</u>	
4831. <u>RUSSIAN SAILORS/VULTEE SP.</u>	DE 4397	4876. <u>DINAH/NITE WIND</u>	DE 376	<u>THAT CERTAIN FEELING/SW. &amp; LOWDOWN</u>	VO 15270
<u>TOM CROWLEY ORCH. (FINE JAZZ ENSEMBLE)</u>		4877. <u>DIPPERMOUTH/GENT OBVIOUSLY</u>	DE 561	<u>PAUL ENGLAND, VOC. &amp; SPECIALTY OCTET</u>	
4832. <u>DOCOLOGY/WORRIES ON MY MIND</u>	BB 6079	<u>JIMMY DORSEY WITH SPIKE HUGHES &amp; 3 BLIND MICE</u>		4931. <u>BON VOYAGE/WHAT MORE CAN I ASK DEE</u>	3420 N-
<u>FRANK CRUMIT WITH AL DUFFY FOUR</u>		4878. <u>JUST WIL0 APT HARRY/AFTER U GONEDEE</u>	1876	<u>GEORGE EPSTEIN, ORGAN SOLO</u>	
4833. <u>CANT STANO SITTN/OLD APPLE TREDDE</u>	1708	<u>JIMMY DORSEY ORCH. *FINE TED LEWIS IMITA.</u>		4932. <u>PAGAN LOVE SONG/AM I BL.</u>	PE 11654
<u>XAVIER CUGAT ORCH. (ORIG. LABEL)</u>		4879. <u>*WHAT'S THE REASON/WAH HOO</u>	DE 762	<u>RUTH ETTING (FINE JAZZ. ACC., V-L., ETC.)</u>	
4834. <u>ADIOS MARIQUITA LINDA/BELEN</u>	VI 26248	4880. <u>DONT LOOK NOW/PARADE MILK BOT.</u>	DE 941	4933. <u>AFTER U GONE/MY MAN</u>	CO 995
<u>WALTER CUMMINS, VOC./TOM CLINES MUS.-T. CARNEY</u>		4881. <u>HAONT ANYONE/FAR AWAY LOOK</u>	DE 1334	4934. <u>BEL0VED/CAUSE MY BABY</u>	CO 1420
4835. <u>ICH LIEBE DICH/ORANGE BL. TIME</u>	HA 978	4882. <u>ARK. TRAV/J SO DESIRABLE</u>	DE 2363	4935. <u>GUILTY/NOW THAT U GONE</u>	CO 2529
<u>FRANK DAILEY ORCH.</u>		4883. <u>COMES LOVE/LETS MAKE MEMORIES</u>	DE 2745	4936. <u>SHINE ON H.M./CIG., CIGARS</u>	PE 12737
4836. <u>BY SHALIMAR/SISSY</u>	BB 7491	4884. <u>CHEROKEE/MAN &amp; HIS DRUM</u>	DE 2861	<u>ROY EVANS, VOCAL &amp; YODEL (HOT)</u>	
<u>VERNON DALHART (HILL BILLY VOC.)</u>		4885. <u>LET ME DR/&amp; SO DO I</u>	DE 3311 N-	4937. <u>LOST GAL IN MEMPH./RO RO ROLLG</u>	CO 2198
4837. <u>WRECK OLD 97/PRISONER SONG</u>	BB 10578	4886. <u>U MAOE ME LOVE U/SINNER KIST</u>	DE 4142	4938. <u>OUSKY STEVEDORE/AINT GOT NOBODY</u>	CO 15272 N-
4838. <u>MAMA GOES WH/(DIXIE TRIO)</u>	PE 12083 V+	4887. <u>SOMEDAY SWHRT/BL. SKIES</u>	DE 18385	<u>ELLIOTT EVERETT OR. (KARDOS)</u>	
<u>HANK D'AMICO QUARTET (HOT)</u>		4888. <u>LOVER/JD BOOGIE</u>	DE 13777	4939. <u>BL. DANUBE BL./SOLILOQUY</u>	VI 22921
4839. <u>BET. DEV &amp; DEEP/E. OF SUN</u>	NAT 9005 N-	<u>TOMMY DORSEY, TRUMPET SOLO</u>		<u>KAI EWANS SAX &amp; CLARINET &amp; ORCH.</u>	
<u>PUTNEY DANRIDGE ORCH. (ALL STARS-WILSON, ETC.)</u>		4889. <u>TIGER RAG/RIGHT HERE FOR U</u>	OK 41178N/V-	4940. <u>HONEY/SUCKLE ROSE/MEL. BABY</u>	ODG 382
4840. <u>CHEEK TO CHEEK/ISNT THIS LVLV</u>	VO 3006	<u>TOMMY DORSEY ORCH. STARS, &amp; ALL ORIG. LABEL</u>		<u>SAMMY FAIN, CROONING COMPOSER (EX. ACC-LANG, ETC)</u>	
4841. <u>NAGASAKI/SHINE</u>	VO 3024	4890. <u>LONG AGO &amp; WHERE IS MY HRT</u>	VI 25335	4941. <u>MIA CARA/IN MKT FOR U</u>	HA 1163
4842. <u>SANTA CLAUS CAME/ENNIE MEENIE</u>	VO 3083	4891. <u>NOLA/SATAN TAKES HOLIDAY</u>	VI 25570	4942. <u>U BROT NEW KIND/RO-PO-ROLLING</u>	HA 1179
4843. <u>SIN TO TELL LIE/ALL MY LIFE</u>	VO 3252	4892. <u>WHEN MIDNITE CHOO CHOO/EVERYBODY</u>	VI 25821 N-	<u>FRANCES FAYE, PIANO &amp; VOC. (HOT!!!)</u>	
		4893. <u>SEE U IN MY DR/STOP BEATING</u>	VI 26012	4943. <u>U NOT KINO/NO REGRETS</u>	DE 916
		4894. <u>DAWN ON DESERT/WHY BEGIN AGAIN</u>	VI 26246		



## AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

## AUCTION

<u>FRED FEIBEL QUARTET (ORGAN GROUP)</u>		<u>SID GARRY, BARITONE</u>		<u>MORTON GOULD STRING CHOIR (ORIG. RED LABEL)</u>	
4944. MARGIE/RUNNIN' WILD	OK 5736	4991. AT BALALAIKA/SPANISH Wtz MED.	AMM 113	5045. SOLITUDE/MAN I LOVE	DE 13207
4945. WACKY DUST/AT LONG LAST LOVE	VO 4473	4992. LET ME SING &/TO MY MAMMY	HA 1130 N-	<u>TEDDY GRACE, VOCAL, FINE HOT ACC.</u>	
<u>FRED FEIBEL, NOVACHORD SOLO</u>		4993. TO WHOM CONCERN/RATHER HAVE U	ME 12044	5046. NEVER LET U CRY/TAKEN FANCY	DE 1602
4946. WANT TO B HAPPY/SMOKE GETS	CO 36438	4994. M I BL/PASSG FANCY (JOE WILBUR)	PE 12550	<u>TEODY GRACE WITH BUD FREEMAN SUMMA CUM LAUDE O</u>	
<u>CARL FENTON OR. (DANCE)</u>		<u>BARNABAS VON GECZY ORCH (VIENNESE SALON)</u>		5047. GEE BUT I HATE GO HOME/SING	DE 3463
4947. SONG OF FLAME/COSSACK LOVE	SONSBR 4808	4995. DESTINY Wtz/VOICES OF SPRING	HMV 3611	<u>S. GRAPPELLE &amp; HIS QUARTET</u>	
<u>JOHNNY FENTON SWAMP STOMPERS</u>		4996. PIZZICATO/ESTA NOCHE	VI 32417	5048. BODY & SOUL/I NEVER KNEW	DEE 8128
4948. SWEETH. ON PAR/DONT LET LOVE	BB 10306	<u>GENE'S MERRYMAKERS (CASA LOMA OR.)</u>		VERY RARE BIX ITEM, ALSO WITH PEE WEE, TRAMM	
<u>FRANK FERERA TRIO (HAWAIIAN)</u>		4997. OLD FASH. LOVE/MILENBERG JOES	PE 15693	<u>RUSSELL GRAY AND HIS ORCH. / TEXANS</u>	
4949. ALOHA OE/DROWSY WATERS	ME 12115	4998. WHEEZY ANNA/7 YRS WRONG WOMAN	ME 12754	5049. SUGAR*/DID U MEAN IT	OK 40938
4950. ST. LOUIS BL./STACK O LEE BL.	ME 12200	<u>DON GEORGE, ORGAN-REC. IN HONOLULU</u>		<u>GREEN BROS. MARIMBA BANO</u>	
<u>FRANKLYN FERRIS, ORGAN SOLO (S. KRUMGOLD)</u>		4999. IRISH AIR/TREES	VI 25155	5050. SONG OF ISL./DRIFTG & DREAMG	DE 120
4951. LITTLE PAL/CARRY ME BACK O. VA. HA	997	<u>GEORGIA WASHBOARD STOMPERS</u>		5051. FOREVER BLOWG BUB/LONESOME THAT	DE 1720
4952. SONG ISL./CONGRATULATIONS	HA 1108	5000. MIDDLE OF KISS/EVERY MOMENT	DE 7096	5052. MISSOURI Wtz/MAMMY'S LULLABY	DE 2037
4953. INDIAN L.C./DROWSY WATERS	VE 1532	<u>5001. THE GEORGIANS FINE EARLY DANCE BAND</u>		<u>GEORGE H. GREEN, XYLOPHONE SOLO</u>	
<u>GRACIE FIELDS</u>		SPOVIN/ME QUERES	HA 929 E+	5053. DANCING UNDER STARS/DCE TOY REGDD	783
4954. LAND HOPE-GLORY/HOLY CITY	RZ 2892	5002. AGGRAVATIN' PAPA/LOOSE FEET	CO 3825 E+	<u>HARRY GREEN BL. BOYS (KARDOS)</u>	
4955. SHOW BOAT SEL. 1-2	REX 8967 N-	<u>VERNON GEYER HOT ORGAN SOLOS</u>		5054. ALEXR. RTIME BD/GLORY	BB 5519
4956. LITTLE LOVE, KISS (ORG. AC)/CLATTERH MV 3415	N-	5003. DINAH/NOBODY'S SWEETHEART	BB 6736	<u>LIL GREEN, BL. SINGER</u>	
<u>SHEP FIELDS ORCH (FINE ACCORDION)*</u>		5004. LIMEHOUSE BL./SOME OF THESE	BB 6958	5055. ROMANCE IN DK/WHAT HAVE I DONE	BB 8524
4957. T-HATS-A-PLenty/BL. SERENADE	BB 7785	5005. ALLA EL RANCHO GR/LADY OF SPAIN	BB 6991	<u>MARIE GREENE VOC.</u>	
4958. LA CUCARACHA/GODA SEE A DREAM	BB 11064	5006. BASIN ST. BL./AINT GOT NOBODY	BB 7308	5056. BILL/SEPT. SONG	SIG 15138 N-
<u>FREDDIE 'SCHNICKELFRITZ' FISHER &amp; ORCH.</u>		5007. JINGLE BELLS/GOOD FEL. MED	BB 7688	<u>JIMMIE GRIER ORCH.</u>	
4959. MY HOME TOWN/SAN	DE 4384 N-	5008. WHISPERING/HONEYSUCKLE ROSE	BB 7738	5057. BUGLE CALL RAG/OLD FASHD. LOVE	BR 7528
<u>ELLA FITZGERALD &amp; HER SAVOY EIGHT</u>		5009. SOBBIN' BL./MONDAY MORNIN'	BB 10040	<u>OSCAR GROGAN, CROONER</u>	
4960. DKTOWN STRUTTERS'/MY LAST AFFR	DE 1061	5010. STAR DUST/TOSELLI SERENADE	BB 10108	5058. PRECIOUS L. THG. C'D LOVE/CARESSGCO	1754
<u>ELLA FITZGERALD OR.</u>		<u>GIERSDORF SISTERS (VOCAL DUO)</u>		5059. BESIDE OPEN F'PLACE/GYPSY DR.	CO 2036
4961. STAIRWAY STARS/OUT NOWHERE	DE 2598	5011. BLUE SKIES/I L. SPANISH TOWN	CO 878	<u>FRANK GUARENTE O (GEORGIANS)/GOLDEN GATE OR.</u>	
<u>ELLA FITZGERALD &amp; FOUR KEYS</u>		ART GILLHAM, WHISPERING PIANIST		5060. WHEN POLLY WALKS/PL. LET ME DR. HA	830 E+
4962. HE'S MY GUY/4 LEAF CLOVER	DE 18472	5012. SITTG ON TOP WLD/MORE THAN PAL	CO 505	<u>TITO GUIZAR, VOCAL</u>	
<u>ELLA FITZGERALD ORCH/WITH INK SPOTS</u>		5013. WAITING FOR SHIPS/PRETTY L. THG	CO 1051	5061. DAY DREAMING/AGES AGO	VI 27839 N-
4963. WHEN SUGAR WKS DOWN ST/COWCOW	DE 18587	5014. ON ALAMO/TELL ME THERES HOPE	CO 1944	<u>JOHNNY GUARNIERI ALL STAR OR.</u>	
<u>JOHN FOGARTY, IRISH TENOR</u>		LIEUT. GITZ-RICE (COMP. 'DEAR OLD PAL'), H. BURR		5062. THESE FOOLISH THGS/SALUTE FATS SAV	511
4964. ROSES OF PICARDY/OLD REFRAIN	DE 12013 N-	5015. FUN IN FLANDERS 1-2	VI 18405 E+	<u>MAURICE GUNSKY, TENOR</u>	
<u>BASIL FOMEEN OR./INTERNATL. NOV. ORCH. (GD. JAZZ)</u>		LOU GOLO OR./HARMONIANS OR.		5063. SONG OF SONGS/SONGS MOTHER USEDVI	20748 N-
4965. OH BABY/ORIG. GREEK BL.	VI 41	5016. WHAT WOND. WED/TELL HER ANYTHG	HA 563 N-	5064. WAITING FOR SHIPS/GIRL OF DREAMSVI	21246
<u>REGINALD FOORT (ORGAN SOLOS)</u>		LOU GOLO OR. (NICHOLS)/BILL WIRGES OR.		<u>FRED GUTIERREZ OR.</u>	
4966. SALUT D'AMOJR/SRINK TO ME ONLY	HMV 3468	5017. WHO/LITTLE BUNGALOW	PE 14534 E+	5065. CLOSE TO ME/LOVE, WHAT U DOING	BB 6660
4967. POET & PEASANT 1-2	DE 568	<u>GOLDEN GATE OR.</u>		<u>BOBBY HACKETT OR.</u>	
4968. I LOVE U TRULY/OH PROMISE ME	DE 1218	5018. MY SIN/SUNRISE TO SUNSET	ED 14004 E+	5066. I SURRENDER, DEAR/JA DA	VO 5198
<u>FORD &amp; GLENN, AUTHENTIC VAUDEVILLE VOC. DUETS</u>		5019. SOMEBODY LOVES ME/CARESSING	PE 14302 E+	5067. OLD GANG MINE/AFTER SAY SORRY	VO 5620
4969. MARY LOU/LOVE CALL U SWHEART	CO 749	<u>JEAN GOLDKETTE ORCH./TROUBADOURS</u>		<u>ADELAIDE HALL W. 2 PIANOS-INC. ART TATUM:</u>	
4970. MY KID/BABY YR MOTHER	CO 1080	5020. SORRY & BLUE/DOWN BY WINEGAR	VI 19962	5068. THIS TIME IT'S LOVE/NEVER B SAMEBR	6362 N-
4971. SPOVIN'/PAINTG CLOUDS SUNSHINE	CO 1876	<u>JEAN GOLDKETTE ORCH.</u>		<u>ADELAIDE HALL, HOT VOCAL</u>	
<u>HELEN FORREST, VOCAL</u>		5021. SONNA MEET SWEETIE NOW	VI 20675	5069. SOLITUDE/DEEP PURPLE	DEE 7083
4972. LEARNED LESSON/EVERY DAY MY LIFE	DE 18624	5022. FOR OLD TIMES'/ROSETTE	VI 21527	<u>HENRY HALL &amp; HIS ORCH.</u>	
<u>NEW MUSIC OF REGINALD FORESYTHE (GOOD JAZZ)</u>		5023. FUNNY THAT WAY/DR. TRAIN (SHILKRETVI	21853	5070. GNITE SWHEART/LOST GAL MEMPHIS	DEE 2330
4973. GARDEN OF WEED/DUKE INSISTS	CO 3000	<u>LARRY GOMAR (VIBE SOLOS)</u>		<u>GEORGE HALL ORCH. W. OOLLY OAWN</u>	
4974. SWEET GA. BROWN/T 4 2	DEE 5711	5024. TRY LITTLE TENDERNES/RYH. DR	BR 6565	5071. SHINE/24 HRS. DAY	BB 3170
<u>4 STAR RHYTHM SECTION: HOT JAZZ ACCOMPANIMENTS</u>		<u>NAT GONELLA &amp; HIS TRUMPET</u>		5072. WHO LOVES U/LOVE WILL TELL	BB 6591
4975. HONEYSUCKLE ROSE/EMBRACEABLE U RH	102 N-	5025. WHEN U SMILING/ROCKIN' CHAIR	DEE 3292	<u>WENDELL HALL, COMPOSER, SINGING OWN SONGS:</u>	
4976. ROY FOX ORCH. *WITH AL BOWLLY		5026. MOON COUNTRY/TROUBLESOME TPT	DEE 5108	5073. DEAR HEART MINE/ANGELINE	BR 4270
U GOT WHAT GETS ME/I GOT RHYTHM	DEE 3014	5027. STANDARD MED. 1-2	PAE 148	5074. JNDRENEATH MELLOW MOON/LD. SUNS. BR	
4977. SWALLERTAIL COAT/DREAMY SER	DE 175	<u>AL GOODMAN ORCH.</u>		<u>MAL HALLETT ORCH. WITH FRANKIE CARLE</u>	
4978. NEVER B ANO. U/EVERYTHING STOPSDE	786	5028. MAKE BELIEVE/SMOKE GETS	CO 35758 N-	5075. MARY LOU/SWING FEVER	VO 3236
4979. SYMPATHY/DID YR MO. COME FROM	BB 10628	5029. LOOK SILVER LINING/DIDNT B' LIEVCO	35760	5076. MARY LOU/SWING FEVER	VO 3236 E+
<u>FREORIC FRACKIN, CONCERT VIOLIN SOLO, OR. ACC.</u>		5030. CHASING RAINBOWS/WORLD WAITS	CO 36216	<u>BOB HAMILTON TRIO (ORGAN-GUITAR GROUP)</u>	
4980. IN L. SPANISH TOWN/GYPSY L.S.	BR 3505	5031. WHEN HRTS YG/WILL U REMEMBER	CO 36553	5077. S.O.S./SAFARI	BB 10331 N-
4981. NOLA/KISS IN DARK	BR 4313	<u>BENNY GOODMAN OR.</u>		<u>LIONEL HAMPTON</u>	
<u>FREDRIC FRACKIN &amp; HIS FIDDLERS (SALON ORCH)</u>		5032. (JT) AINT LAZY/LONG AS I LIVE	CO 2923 N-	5078. STOMP/JIVIN' VIBES	VI 25535
4982. JALOUSIE/LITTLE LOVE, KISS	BR 4071	5033. SOMEBODY ELSE IS/THAT DID IT	OK 6497	5079. DRUM STOMP/CONFESSION!	VI 23658
<u>BUD FREEMAN ORCH.</u>		5034. (QT) AVALON/MAN I LOVE	VI 25644 E+	<u>W.C. HANOH'S MEMPHIS BL. BD./GOLDEN GATE ORCH.</u>	
4983. FOUND NEW BABY/EASY TO GET	BB 10370	5035. (6, P. LEE) WAY U LOOK/WANG WANG	BL CO 36594 N-	5080. MUSCLE SHOALS BL./LITTLE GRAY	DAV 5001 N-
<u>BUD FREEMAN OR FREEMAN &amp; RAY MCKINLEY DUO</u>		5036. (TRIO) MORE THAN U/NOBODY SW.	VI 25345	<u>BOB HANNON, VOCAL</u>	
4984. JUST WILD ABT HARRY/ATOMIC ERA MAJ	1031	<u>GOOFUS FIVE</u>		5081. INTERMEZZO/LITTLE OLD CHURCH	DE 3692
<u>FRANK FROEBA (PIANO) ORCH. (AL RINKER VOCAL)</u>		5037. COT COT COTTON/NOTHIN' DOES DOESOK	40997	5082. LOVE ME & WBLD/LET REST WLD GO	DE 3758
4985. TEARS IN MY HRT/SWISS HILLY BILDE	1500	5038. SW. ALL MY DR/THATS HOW I FEEL	OK 41169 N-	<u>BOB HARING OR./CAMEO DANCE OR.</u>	
<u>JACK FULTON, TENOR</u>		<u>GRAY GOROON OR.</u>		5083. SOMEBODY'S WRONG/IF I KNEW THENCA	638
4986. ROSE IN HER HAIR/GYPSY TEA RM	ME 350903	5039. DR. GIRL PI KA/ALL ASHORE	BB 7828 E+	<u>HARLEM FOOTWARMERS (ELLINGTON)</u>	
4987. WHEN DAY DONE/MOONLITE MADONNA	DE 3302	5040. TAKE U HOME, KATH/THEY'RE MAKIN	BB 10925	5084. BIG HOUSE BL./RKY MT. BL.	OK 8836
<u>FRED GALLO-PHIL STEWART (ORGAN-NOVACHORD DUO)</u>		5041. ELOISE/SCARF DANCE	BB 10993 E+	5085. SWEET CHARIOT/MOOD INDIGO	OK 8840
4988. HAD TO B U/MORE THAN U KNOW	TEM 892	<u>GORDON TRIO (JAZZ)</u>		<u>HARLEM HOT SHOTS (WINGY MANNONE OR.)</u>	
<u>LOUIS "KING" GARCIA &amp; SWING BAND</u>		5042. CARAVAN/LULLABY LEAVES	SON 3035	5096. BREEZE/BL. GOT ME	ME 13323
4989. LOVE LIKE CIG/GREAT TO BE IN L	BB 6302	<u>GOTHAM STOMPERS (ELLINGTON)</u>		<u>HARLEM HOT SHOTS (BENNY MOTEN OR., BASIF)</u>	
<u>ERROL GARNER, PIANO SOLO</u>		5043. HONEY LOVIN' ARMS/ALABAMMY HOMEVR	629	5097. THIS B END LOVE/GALVESTON GAL	BB 5253 N-
4990. SYMPHONY/BOUNCIN' WITH ME	MER 2040	<u>TOMMY GOIT ORCH. (GOOD SWING)</u>		<u>ACE HARRIS SUNSET ROYAL OR. (HOT)</u>	
		5044. SWEET & LOVELY/NEVER	CR 3189	5099. WHO/HURLY-BURLY	VO 3864 N-



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BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<b>EXTREMELY RARE ELLINGTON, DIFFERENT VERSION</b>		<b>TEDDY HILL (CONTO)</b>		<b>ALBERTA HUNTER, PL. SINGER</b>	
<b>THAN ON BRUNS., MELO &amp; OTHER LABELS:</b>		5139. PASSIONETTE/UPTOWN RHAPSODY VO 3294		5118. SOME DAY SW/DOWNHEARTED BL. OE 7727 N-	
<b>HARLEM HOT SHOTS (DUKE ELLINGTON OR)</b>		<b>RICHARD HIMBER ORCH.</b>		<b>BETTY HUTTON</b>	
5038. SUGAR BL./B & T FANTASY PE 15481 N-		5140. SOPHISTICATED LADY/SMOKE RINGS VO 2537		5189. HAD TO B U/ROCKING HORSE CP 155	
<b>JACK HARRIS ORCH.</b>		5141. PARADE OF BANDS-1-2. GREAT IMITATION OF SIX TOP BANDS OF MID-'30'S VI 26164 N-		<b>PAT HYDE W. EDGAR JACKSON ORCH (GOOD JAZZ)</b>	
5090. ALONE AGAIN/STARS IN EYES OT 996		<b>EARL HINES &amp; SEXTET &amp; BETTY ROCHE, VOCAL</b>		5190. ST. LOUIS BL./AFTER U GONE PAE 1898	
5091. HVN IN PINES/FIELDS:SHRTN BRD BB 7887		5142. I'LL GET BY/BL. ON MIND AP 358		<b>JACK HYLTON &amp; HIS ORCH.</b>	
<b>PHIL HARRIS' FIRST RECORDINGS (1932)*</b>		<b>EARL HINES QUARTET</b>		5191. MEM. OF PARIS-1-2 HMV 3273	
5092. SLEEPYTIME DOWN S/CONSTANTLY VI 22355*		5143. HONEYSUCKLE ROSE/INSPIRATION VO 3586		5192. RIDE TENDERFOOT/WHEN U DREAM HMV 5408	
5093. LAZY RIVER GOES BY/COMES FM OX VO 3419		<b>EARL HINES ORCH.</b>		5193. GLOW WORM/I'M SORRY HMV 5525	
<b>FRED HARTLEY QUINTET (INSTRU. DANCE)</b>		5144. BL/BUSBLONG OVER DE 714		5194. LOVER COME BACK/TOYMAKER OR HMV 5656	
5094. SONGS JEROME KERN 1-2 DEE 3859		<b>EARL HINES, PIANO SOLO</b>		5195. OH DONNA CLARA/OJNT WANT DR HMV 5963 N-	
<b>JOHN HASSEL, ORGAN SOLO(S. KRUMGODD)</b>		5145. BODY & SOUL/CHILD DISORDERED BRBB 10642		5196. C'EST PARIS/EL RELICARIO DEE 2678	
5095. ALOHA OE/DROWSY WATERS HA 532		5146. ART HINETT THREESOME (ORGAN TRIO, HOT)		5197. LIFE BOWL CHERR/SONG HAPPINESS OEE 2701	
5096. WATERS MINNETONKA/BL. DANUBE HA 602		<b>RUNNIN' WIL0/SA. BB 10339</b>		5198. HOME/HEART IS BLUER DEE 2796	
5097. LOVE ME & WLO/GYPSY LOVE HA 820		5147. MY MAN/MARCHE SLAVE BB 10863		5199. LOVE PARADE/NURSERY MASQ OEE 3000	
<b>HAVANA NOV. ORCH.</b>		<b>LES HITE ORCH.</b>		5200. ST. LOUIS BL./HYLTON STOMP DEE 3239	
5098. CIGARETTE/CUP OF SORROW VI 24094		5148. WORLO WAITING/BOARD MEETIN' VS 8373		5201. RHAPSODY IN BL. 1-2 OEE 3763 N-	
<b>DANILE HAYNES &amp; DIXIE JUB. SINGERS/PACE SNGRS</b>		<b>ART HODES &amp; CHICAGOANS</b>		<b>INK SPOTS</b>	
5099. WAITING END RD/OLOTIME RELIGIONVI 22097		5149. SHOE SHINERS DRAG/OR. JAZZ BN 507.		5202. MEM. OF U/I'M THRU DE 2966	
<b>COLEMAN HAWKINS</b>		5150. ECCENTRIC/BLUES N' BOOZE BN 512 N-		<b>INTERNATIONAL NOV. OR.</b>	
5100. HEARTBREAK/JAMAICA SHOUT OK 41566		<b>JOHNNY HODGES OR(ELLINGTON)/EDGAR HAYES OR.</b>		5203. DREAM TANGO(TANGO OU REVE)/FATEVI 20454	
5101. FUNNY THAT WAY/MEET OR. FOO BB 10477		5151. SAILBOAT IN MOONLITE/MANH. JAM VR 586		5204. ECHOES OF IRE/IRISH WITZ. MEO. VI 20918	
5102. SHEIK/MY BL. HEAVEN BB 10770		<b>LOUIS HOFFMAN, ORGAN SOLO</b>		<b>IPANA TROUBADOURS</b>	
5103. TALK OF TOWN/STUFFY CP 205 N-		5152. POEME/BELLS ST. MARY'S VS 8062		5205. T 4 2/WANT B HAPPY CO 2078 E+	
<b>ERSKINE HAWKINS ORCH.</b>		<b>BILLIE HOLIDAY, WITH VARIOUS ALL-STAR ACCOMPANIMENTS:</b>		5206. ACROBAT/BABUSHKA HOP ELI 5035	
5104. SW. GA. BROWN/5 O'CL. WHISTLE BB 10854		5153. LETS CALL HEART/1,2,BUTTON VO 3334		<b>EARL JACKSON &amp; ORCH (BENNY CARTER)</b>	
5105. TONITE U BELONG/RIFFTIME BB 11161		5154. NITE & DAY/MAN I LOVE VO 5377		5207. LOW DOWN BAYOU/FUTURISTIC PE 15505 E-	
5106. OONT CRY BABY/BEAR MASH BL. BB300813		5155. SA./LET'S OO IT OK 6134		<b>EARL JACKSON MUS. CHAMPS (ELLINGTON)</b>	
5107. SEE U IN MY OR/I'LL GET ALONG VO 3689		5156. NO MORE/BETTER GO NOW OE 23483		5208. PEANUT VENDOR/IS THAT RELIGION ME 12080	
<b>EDGAR HAYES</b>		<b>HERBIE HOLMES OR. (SWEET)</b>		<b>EDDIE JACKSON OR.</b>	
5108. CARAVAN/EDGAR STEPS OUT OE 1338		5157. DA/LOVE ME LITTLE OK 6133 N-		5209. I'LL FOLLOW SECRET/HANDS X TAB VO 2837	
5109. STAR OUST/IN THE MOOD DE 1882		5158. SOL HOOPII TRIO (HAWAIIAN) 12TH. ST. RAG/RIGHT OR WRONG CO 1189		<b>*1 TRAVEL ALONE/MOST OF EVERY DAY VI 24835 N-</b>	
<b>LENNIE HAYTON ORCH.</b>		5159. KING SER/IN MA-LA-KA ETC BR 6950		<b>JACQUES JACOBS ENSEMBLE (SALON ORCH.)</b>	
5110. LONG AS I LIVE/PEG MY HRT VS 8134		<b>HOOSIER HOT SHOTS</b>		5211. TEMPLE BELLS/LESS THAN DUST CO 590	
<b>HEERMAN TRIO (INSTR.)</b>		5160. INDIANA/BLACKKEYED SUSAN BR. ME 51255		5212. KASHMIRI SONG/TILL I WAKE CO 591	
5111. ARABESQUE E MAJ/IN G MAJ BR 4229		5161. MARGIE/ALEX. RAG. BO. ME 70363 N/E		<b>5213. SASCHA JACOBSEN, CONCERT VIOLIN</b>	
5112. HORACE HEIDT ORCH.		<b>CLAUDE HOPKINS (PIANO) &amp; HIS ORCH.</b>		PALE MOON/TO A WILD ROSE CO 152 E	
SP3SIN/I'LL GET BY BR 8363		5162. HARLEM RHY. OCE/AINT MISBE CO 2880 N-		<b>HARRY JAMES ORCH.</b>	
5113. WILD APT HARRY/3 TREES CO 35781		5163. CANT DANCE/DONT LET YR LOVE BR 6891 N-		5214. OUT OF NOWHERE/LULL. IN RHY. BR 8136	
5114. ALOUETTE(W. CHARIOTRS)SCH. DAYS CO 36326		5164. MANY/OO U EVER THINK OF ME OE 353		5215. SWEET GA. BROWN/CIRIBIRIBIN* BR 8327.	
<b>FLETCHER HENDERSON ORCH.</b>		5165. MY KINDA LOVE/HONEY DE 1316		<b>*NO VOCAL-DIFFERENT FROM COL. REISSUE</b>	
5115. NOBODY'S ROSE/PENSACOLA CO 532		<b>HARRY HORLICK ORCH. (SALON)</b>		5216. ALICE BL. GOWN/HEADIN' FOR VS 8201	
5116. SWEET & HOT/FOUND WHAT WANTED CO 2414 N-		5166. SONG OF LOVE/U WILL REMEMBER DE 2531		5217. LITTLE BIT HVN/ELI ELI (O.L.) CO 35979	
5117. NAGASAKI/TALK OF TOWN CO 2825		5167. AIR OE BALLET/JEANNETTE & DE 2687		5218. WHEN U LONG, LONG WAY/STRICTLY CO 36579	
5118. BLUE LOU/CHR. COLUMBUS VO 3211		5168. TOYLAND/GYPSY LOVE SONG DE 2854		<b>LEWIS JAMES, TENOR</b>	
5119. INTRO. TO ROSIE/WANT TO SEE MO VO 15205		5169. DESERT SONG/ROAD TO PARADISE OE 2885		5219. JUST SWHEART/ROSES YESTERDAY VI 21700	
5120. RUG CUTTER SW/WILO PTY OE 342		5170. S.P. SERENADE/LOVER COME BACK DE 2887		5221. CHARMAINE/BAUR:1 FOUNO U VI 20590 E	
<b>HORACE HENDERSON (FLETCHER HENDERSON)</b>		5171. MASQUERADE/3 O'CL. MORNING OE 5171		<b>L. JAMES &amp; F. BAUR, TENORS/F. BAUR &amp; HELEN CLARK</b>	
5121. AINT MISBE/SMOOTH SAILG OK 5900		5172. MEMORIES/YR EYES HAVE TOLD OE 3838		5222. I NEVER KNEW/LITTLE BUNGALOW VI 19974	
<b>SAM HERMAN (XYLOPHONE SOLO)</b>		5173. LENA HORNE		<b>GLORIA JEAN, MOVIE SOPRANO</b>	
5122. AL FRESCO/MIGHTY LAK ROSE VI 20558		GOTTA RITE SING BL/MOANIN' LOW VI 27817		5223. LITTLE BIT HEAVEN/AFTER EVRY OE 3449	
<b>WOODY HERMAN OR.</b>		5174. STORMY WEATHER/ILL WIND VI 27819		<b>JEETER-PILLARS ORCH. (HOT)</b>	
5123. WRAP TROUBLE S/IF ITS LOVE CO 37160 N-		5175. ONE FOR MY BABY/DIDNT KNOW WHATVI 201616		5224. MAKE BELIEVE/ALWAYS B IN LOVE VO 3973	
5124. SHEIK/PALEFACE DE 2539		<b>HOT AIR MEN (NAPOLEON, JD)</b>		<b>JACK JENNEY (TROMBONE) &amp; HIS ORCH.</b>	
5125. SAY SI SI/PICK A RIB OE 2979		5176. NAVY BL./HARLEM MADNESS CO 2092		5225. STAR OUST/CUBAN BOOGIE WOOGIE VO 5304	
5126. SHD HAVE KNOWN U/STARS REMAIN DE 3544		<b>HOTTENTOTS (REO &amp; MIFF)</b>		5226. IF U KNEW SUZIE/U CAME INTO MY VO 5545	
5127. MY MOM/INTERMEZZO OE 3733		5177. NOBODY'S ROSE/PENSACOLA VO 15209		<b>THE JESTERS (VOCAL TRIO)</b>	
<b>HERNANDEZ BROS. (FEATURING MUSICAL SAW)</b>		<b>BOB HOWARD (WALLER-STYLE PIANO)</b>		5227. WAITIN' AT CH/WAIT TIL SUN SH DE 3984	
5128. BOUNDOO SERENADE/MIGHTY LAK' VI 42		5178. JOANGLES/SING BABY DE 917		<b>ARNOLD JOHNSON O.</b>	
<b>MILT HERTH JAZZ ORGAN</b>		<b>EDDY HOWARD</b>		5228. 2. HUNG. RH/ANITRA DANCE VR 619	
5129. MEMPHIS BL./HELL'S BELLS DE 1183		5179. AMONG SOUVENIRS/TONITE U BLNG CO 35949 N-		<b>BOB JOHNSON, TENOR</b>	
<b>MILT HERTH ORGAN GROUPS</b>		5180. BLESS U/IS NO BREEZE MAJ 1089		<b>BUDDY JOHNSON BAND</b>	
5130. JAZZ ME BL./SISY DE 1727		<b>SHIRLEY HOWARD VOCAL</b>		5230. BABY DONT U CRY/STAND BACK & DE 8632	
5131. COPENHAGEN/LA OE OOOOY DE 1366		5181. JAPANESE SANDMAN/SLEEPYHEAD BB 10654		<b>JIMMY JOHNSON (PIANO SOLO)</b>	
5132. SCATTERBRAIN/CHURCH MOUSE SPREDE 2818		<b>JUSTIN HUBER ORCH.</b>		5231. FEELIN' BL./RIFFS OK 8770	
<b>SAM &amp; HERMAN HERTZ, ACCORDIONS, WITH VOCAL BY VIVIAN BLAINE, MOVIE STAR.</b>		5182. SW. PAPA JOE/SHE GOT THAT TOO GE 5253		<b>JOHNNY JOHNSON ORCH.</b>	
5133. MY BUDDY/AIR BATTLE VS 8320 N-		<b>HUDSON DELANGE ORCH.</b>		5231. DING OONG DADY/SHORTNIN' BRD VO 2847	
<b>EDDIE HEYWOOD OR.</b>		5183. IF I CO B W U/MAGNOLIA BR 8016		<b>JOHNNY JOHNSTON, CROONER</b>	
5134. BEGIN BEGUINE/LOVER MAN OE 23398		<b>DEAN HUDSON &amp; ORCH.</b>		5232. WHEN U & I WERE 17/IT'S WHAT MGR10313	
<b>EDNA HICKS, BL. SINGER, ACC. PORTER GRAINGER</b>		5184. PARADISE/CARAVAN MUS15026 N-		<b>PEGGY JOHNSON ORCH. (SWING)</b>	
5135. BLEEDING HEARTED BL/SAD'N' LONELYGE 5195		<b>SPIKE HUGHES ORCHESTRA (HOT)</b>		5233. MISS OTIS REGRETS/FRANKIE & JOHNNYVI 24691	
<b>ALEX HILL (PIANO) &amp; HIS ORCH.</b>		5185. MOON LOVE/SOME THESE DAYS OEE 2259		<b>AL JOLSON</b>	
5136. FUNCTIONIZIN'/AINT IT NICE VO 2826 N-		5186. H'LEM SYMPH-DED. ELLINGTON-1-2 OEE 2711		5234. BLUE RIVER/MOTHER OF MINE, STILLBR 3719 N-	
<b>TEDDY HILL DRCH. (HOT-STARS)</b>		5187. BUGLE CALL RAG/PASTORAL OEE 3606			
5137. MY MARIE/WHERE IS SUN BB 6898					
5138. BL. RHY. FANT/HAPPY DARLING BB 6989					



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AL JOLSON WITH GUY LOMBARDO ORCH. 5235. APRIL SHOWERS/ROCKABYE YR BBY BR 6502 AL JOLSON/BILLY MURRAY	CHAS. KING, ORIG. 'BWAY MELODY' STAR 5282. BWAY MELODY/WED. PTD DOLL VI 21964 N- HENRY KING ORCH. (FINE STRAIGHT PIANO)	EDWIN LEMARE, COMPOSER, ORGAN SOLOS 5329. ALOHA OE/CHANT DE BONHEUR VI 21121 HAROLD LEONARD, HIS VIOLIN AND HIS ORCH.
5236. U AINT HEARD/COME ON PLAY WIZ CO 2836. E JONES-SMITH, INC. (BASIE, L. YOUNG, ETC.)	5283. LONELY FT/FAIR WEATH. FR (R.B.) CO 2991	5330. ANGELA MIA/CANT GIVE U ANYTHING CO 1590 LEO LESIEUR, ORGAN SOLOS
5237. BOOGIE-WOOGIE/LADY B GOOD VO 3459 ISHAM JONES' ORCH.	5284. WHAT IS SWEETER/TONITE MAY NEV VO 2573	MOON OVER MT/KISS U FORGOTTEN CR 3202 LEW LESLIE BLACKBIRDS OR. (ELLINGTON)
5238. CHINA BOY/SWEET SUE DE 443	5285. MY ROMANCE/LOVE LIKE CIG. DE 745	5332. BANDANNA BABIES/MAGNOLIA WED BR 4030 H. LEVINE & DIXIELAND BD. *WITH LINDA KEENE
5239. BSIBE SUNSET TR/NEVER HAVE DR VI 24134	5286. SOMEDAY WE'LL MEET/WLD IS MINE DE 923	5333. *SOMEBODY LOVES ME/SHINE VI 27831 N- TED LEWIS ORCH.
5240. DALLAS BL./CHINA BOY VI 24649. N-	5287. SWONDERFUL/SAY IT WITH MUSIC DE 1890 RAY KINNEY ORCH. (HAWAIIAN)	5334. WHEN BABY SMILES AT ME CO 2908 V
5241. TELL ME U LOVE ME/3:30 BL. BR 5241	5238. TILL WE MEET AG/LET REST WLD GODE 2754 RALPH KIRBERRY, THE DREAM SINGER (EX. BARI.)	5335. ST. LOUIS BL./MEDICINE MAN BL. DE 2033 VIC LEWIS VOCAL
5242. SWINGIN' DOWN LANE/SPAIN BR 6161 JULIA JONES, BL. SGR., PERRY BRADFORD, PIANO	5289. BET. DEV. & DEEP/HAPPY-GO-LKY U HOW 3-4	5336. WHEN LOVER HAS GONE/SUGAR TO T OK #1494 LITE CRUST DOUGHBOYS (GOOD HOT PIANO & SOLOS)
5243. LIZA JONES BETTER BREAD/THAT THGGE 5177 JONES & COLLINS ASTORIA HOT B	5290. SO ALONE W. CROWD/WHEN LITES PE 12798	5337. HAD SOMEONE ELSE/GAL WITH PAL OK 5968 BEN LIGHT (PIANO) W. KERN & SLOOP (ORGAN & NOVA)
5244. DUET STOMP/ASTORIA STRUT BB 8168 SPIKE JONES' CITY SLICKERS	5291. NIGHTFALL/3 KISSES PE 15661 JOHN KIRBY ORCH. (FINE JAZZ)	5338. COQUETTE/HONEYSUCKLE ROSE TEM 554 BEATRICE LILLIE WITH THE COMPOSER, VINCENT YOUNG, AT THE PIANO. A HARD-TO-GET ITEM.
5246. HOTCHA CORNIA/WILD WOMEN BB300818 N- RICHARD JORDAN, ORGAN SOLOS (LEW WHITE)	5292. TEMPTATION/JUMPIN' PUMPROOM OK 5661	5339. NICODEMUS/LIKE HE LOVES ME VI 20361 GEORGE LIPPSCHULTZ, VIOLIN SOLO.
5247. MY SILENT LOVE/LULLABY LEAVES ME 12403	5293. IMPROMPTU/L. BROWN JUG VO 5570 ANDY KIRK ORCH.	5340. SERENADE/AT DAWNING CO 904
5248. IF I HAD U/CAROLINA MOON OK 41195 TAFT JORDAN & MOB (CHICK WEBB)	5294. MUST B TRUE/WHAT'S MINE IS YRS DE 1827	LITTLE RAMBLERS (HOT) VOCAL BY FRED MAC MURRAY*
5249. IF MOON TURNS GREEN/NITE WIND PE 16094	5295. BREEZE/SITTIN' ARD DREAMIN DE 2261	5341. L.C. VLESS LOVE/STREAMLINED GR* BB 6043 N- LOCKE BROS. RHYTHM ORCH. (HOT)
RARE. HOT VOCALS-MINT-COLUMBIA ROYAL BLUE	5296. SEPT IN RAIN/WHAT A LIFE DE 2617 KORN KOBBLERS	5342. SCME THESE DAYS/ANYTHING 4 U BB 6316 ELLA LOGAN AND HOAGY CARMICHAEL, HOAGY PIANO & HOT ACCOMPANIMENT:
5250. HOWARD JOYNER (BOB HOWARD)/LIL ARMSTRONG. UNDERNEATH HARLEM MOON/VIRGINIA CO 14678 DON JUAN ORCH.	5297. OH JOHNNY/O U BEAUT. DOLL VS 8093 N- ANDRE KOSTELANETZ	5343. NEW ORLEANS/2 SLEEPY PEOPLE BR 8250 ELLA LOGAN WITH GOOD HOT JAZZ ACC.
5251. LAGRIMAS NEGRAS/CAPOLITTO DE PE 15749 JUNGLE BAND (ELLINGTON)	5298. EMBRACEABLE U/SOON CO 4310	5344. ADIOS MUCHACHOS/BLOWB BUBBLES BR 8277
5252. WHEN U SMILING/SWEET MAMA BR 4760 ROGER WOLFE KAHN OR. (JAZZ)/SHILKRET OR.*	5299. MAYBE/MAN I LOVE CO 4312 SIGMUND KRUMGOLD, ORGAN SOLOS	5345. SOMETHG DREAMT LAST/HAVING FUN? CO 35251
5253. DELILAH/SCHOOLDAY SWEETHTS* VI 20464	5300. IND. L. CALL/GYPSY L. SONG OK 40904	5346. WHIFFENPOOF SONG/OH BY JINGO CO 35701
5454. LIZA/DO WHAT U DO BR 4479 CHARLES KALEY (VOCAL-GOOD ACC.)	5301. SWHT ON PARADE/M&A MAN IN MOON OK 41166 GENE KRUPA OR. *ELDRIDGE SOLO	5347. BILL/HUT SUT SONG CO 36173 GUY LOMBARDO ORCH.
5255. MADE U HAPPY/I GOT GIRL CO 845 N- JAM SES. AT VICTOR/ID. BERIGAN, FATS, ETC.	5302. *ROCKIN' CHAIR/TUNIN' UP OK 6352	5348. FOREVERMORE/JAPANSY CO 1364
5256. HONEYSUCKLE ROSE/BLUES VI 25559 MAX KAMINSKY JAZZ BAND	5303. MARINE HYMN/CAISSONS GO ROLLING OK 6582	5349. MAKE BELIEVE/LOVE U TRULY DE 3897 JOHNNY LONG OR.
5257. ECCENTRIC/GUESS WHO'S IN TOWN COM 560 GENE KARDOS ORCH.	5304. LOVE U MUCH TOO/KALOHA CO 35429 N- DICK KUHN ORCH. (SM. SW. DCE-FEAT. ACCORDION)	5350. L.C. LUISE/MOONLITE ON GANGES DE 3239
5258. U EVER SEE DR. WKG/U SUCH COMFT ME 12849	5305. BAMBALINA/WILOFLOWER	5351. INDIANA/LIKE APT SOUTH DE 3786 EDITH LORAND ORCH. (RED LABEL)
5259. CONTINENTAL/TALKIN' MYSELF VO 2795 N-	5306. BEDELIA/WINDOW WASHER MAN DE 3826 KXYZ NOVELTY BAND (GOOD HOT JAZZ)	5352. TAMBOURIN CHINOIS/PRAELUDIUM & DE 20265 JOE LOSS ORCH./DOROTHY MORROW ENSEMBLE
5260. MARGIE/AVALON VS 8025	5307. INDIANA/FOUND NEW BABY BB 5868 KAY KYSER ORCH.	5353. TPEE IN MEADOW/MY HAPPINESS VI 202965 LOUISIANA RHYTHM KINGS (NICHOLS)
5261. (W'FUL TPT) SAN/TOLL VI 24122	5308. ROSE OF RIO GDE/ANGEL CHILD CO 35584 FRANKIE LAINE (EARLY RECORDINGS)	5354. SWANEE/MEANEST KINDA BL. BR 4845 LOUISIANA RHYTHMAKERS (ELLINGTON)
5262. L.N. BACK PORCH/ALL BY MYSELF CON 3001 N- ART KARLE BOYS (MEZZ, NEWTON, BUSHKIN, ETC.)	5309. SOMEDAY SWEETHT/BABY BABY AT 137 EDDY THOMAS (TNR)/SCRAPPY LAMBERT (TNR)	5355. 12TH. S.T. RAG/ROCKIN' IN RHYTHMME 12445 LOUISIANA RHYTHMAKERS (HENDERSON)
5263. LITES OUT/SUZANNAH VO 3147 ART KASSEL ORCH.	5310. PARADISE/GRIEVING BR 4061 DELL LAMPE ORCH. (SWING)	CASA LOMA STOMP/ST. LOUIS BL (MILLS) ME 12642 LOUISIANA SUGAR BABES (WALLER)
5264. U MADE ME LOVE U/WORRYBIRD BB 11395 N- IRVING KAUFMAN, TENOR	5311. STREET OF DREAMS/WITHIN YR POWRCR 3429 ED LANG, GUITAR SOLO	5357. SIPPY/WILLOW TREE VI 2134E FRED LOWERY, WHISTLING SOLO, HEJDT ACC.
5265. CANT TAKE AWAY/PLUCKY LINDY CO 1764	5312. MELODY MAN'S DREAM/PERFECT OK 40936 ED. LANG'S ORCH (ALL STARS)	5358. TOC LATE/WATERS MINKETONKA CO 37172 BERT LOWN ORCH.
5266. DONT MIND RAIN/WHY DID KISS GIRL VO 14819 V+	5313. MARCH HOODLUMS/WALKIN' DOG OK 41344 LANG-VENUTI ALL STARS. ORIGINAL PRESSINGS, GOODMAN, J. TEAGARDEN, SIGNORELLI	5359. ISNT IT ROMANTIC/NITE IN JUNE BB 5067 NICK LUCAS & HIS GUITAR
5267. JUST COTT. SM./SOMEONE TO LOVE HA 125 E	5314. FAREWELL BL./SOMEDAY SWHT ME 12277 N- HENRY LANGE ORCH. FINE JAZZ SOLOS.	5360. LONE PRAIRIE/GOIN' HOME (DVORAK) PE 13007
5268. FINDG LONG WAY HOME/YR MO. & HA 957	5315. CHINA BOY/SOMEBODY LOVES ME BR 4478 SAM LANIN ORCH./DAN RITCHIE OR.	5361. SONG I LOVE/MY TONIA BR 4141
5269. HOMING BD/LAMBERT: W. DAY IS DONEDO 4000 E LINDA KEENE (SWELL DIXIELAND ACC.)	5316. FUNNY THAT WAY/GIVE BABY LOTS LVPE 15091 E+ SAM LANIN O./PERLEY STEVENS O. (GOOD PIANO SOLO)	5362. JIMMIE LUNCEFORD OR.
5270. WAY DOWN YONDER/GA. VI 27830	5317. CRYIN' C A' LINES/JON' EV. LV. ME HA 1083 N- PAUL LAVALLE ORCH (LUSH STRINGS)	BEETHOVEN SONATA/WANNA HEAR SWING CO 35453
MASTER JIMMY KELLY, BOY SOPRANO WITH ORGAN	5318. REMEMBR/NAUGHTY WIZ MUS 295 E+	5363. L17P/I USED LOVE U VO 5276
5271. SONG OF SONGS/TOSELLI SERENADE REX 9342 N- MUGGIN' BOYD KELLY & SWEET DIXON (HOT VOCAL DUO)	5319. ALWAYS/LET ME CALL U SW MUS 297 CHARLES LAWMAN (CROONER)	5364. STAR DUST/RHYTHM IS BUSINESS DE 369
5272. SOME THESE DAYS/DREAMBOAT COMES DE 7297 JOE KENNEDY ORCH. (HOT JAZZ)	5320. MOLLY/THAT W'FUL SOMETHING CO 2058	5365. CHARMAINE/OH BOY DE 628
5273. CHINATOWN/RHYTHM MY BUSINESS BB 6233 KEN KENNY ORCH (RED NORVO ORCH.)	5321. ONE I LOVE/MUST B BRITE TMRW CR 3144 BRIAN LAWRENCE ORT. (SMALL HOT COMBO)	5366. HITTIN' BOT./DREAM OF U DE 765 N-
5274. IF U LOVE ME/LET YRSF GO CH 40100 STAN KENTON	5322. SHINE/SINGIN' IN RAIN CH 40046 LAYTON & JOHNSTONE. VOC. DUO. PIANO ACC.	5367. MUDDY WATER/HONEST & TRULY DE 1219
5275. BEEN LONG TIME/DONT LET ME DR CP 219 KERN & SLOOP (ORGAN & NOVACHORD)	5323. TOO LATE/NOW THAT U GONE COE 776 HARRY LEADER BAND	5368. RAGGING SCALE/1ST TIME SAW U DE 1364 N-
5276. TEMPTATION/KARAVAN TEM 942 KING'S JESTERS (SMALL JAZZ COMBO)	5324. SWEETIE WENT AWAY/SMOKE RINGS VO 3290 BARON LEE & BLUE RHYTHM BAND *B. BANKS VOC.	5369. LOVE NEST/TEASIN' TESSIE BR DE 1734 FRANK LUTHER, ZORA LAYMAN & CENTURY QT.
5277. YEAH MAN/AFTER U GONE BB 5149	5325. WHITE LIGHTNING/WILD WAVES ME 12414	5370. AMERICA BEAUTIFUL/MY COUNTRY TIS DE 2476 N-
5278. CANT GIVE U ANYTHG/SOME TH. DYS BB 6517 KING'S MEN (MALE QT.-ORIG. RED LAB.)	5326. *U GAVE EVRYTH. BUT LOVE/REEFER ME 12464 PRINCE LEI LANI, TENOR	5371. OENTLE ANNE/D. DAY/MERRY MAY DE 3498
5279. IN EVE BY MOONL/IN MORN BY BRITIDE 18226 TEMPO KING OR.-HOT, WALLER-TYPE PIANO, STARS.	5327. RED WING/LOVE OLD SW. SONG OK 4770 DICK LEIBERT, ORGAN SOLOS	5372. CAY 90'S-5 & 6 DE 5372 FRANK LUTHER TRIO *ZORA LAYMAN
5280. WD DO ANYTHING/WILLIAM TELL BB 6534	5328. NONE LONELY HEART/WHY I LOVE U VI 27728	5373. LITTLE ST. WHERE/ROCK ME TO *SL. DE 5006
5281. KEEPIN' OUT MISCHIEF/TD. TABLES BB 6684		5374. UNWANTED CHLN/*7 YRS WRG WMN PE 12889



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

ABE LYMAN ORCH. \*HARLAN LATTIMORE VOC.  
 5375. LOVE NOTHIN BUT BL/LUCKY ME BR 4609  
 5376. \*HOW DO U DO IT/RIDDLE ME THIS BR 6380  
 5377. PHISCKER SONG/MARIA ELENA BB 11005 N-  
 5378. FOR ME & MY GAL/LA GOLONDRINA BB 11549  
JIMMY LYTELL, CLARINET SOLO  
 5379. SUGAR/HEADIN' FOR HARLEM PE 14698 N-  
QUENTIN MACLEAN, ORGAN SOLOS  
 5380. FER. BERCEUSE/KISS YR HD,MME COE 5371  
 5381. SACRED HOUR + & 2 CO 2360  
ENRIC MADRIGERA OR.  
 5383. RAMONA,DC SOMETHING CO 35465  
 5384. WHEN U LOVE ONLY I/MARIA VI 24767  
MAJESTIC DANCE ORCH.  
 5385. ALWAYS B SWHRTS/CANT BELIEVE PE 15587  
MATTY MALNECK ORCH. (SM. HOT GROUP)  
 5386. WATERS MINNETONKA/LAZY RHAPS. OE 2616  
WINGY MANNONE ORCH.  
 5387. NO REGRETS/SUMMER HOLIDAY BB 6473 N-  
 5388. AFTERGLOW/RIVER MAN BB 6483 N-  
 5389. JAZZ ME BL./AINT GOT NOBODY BB 7198  
 5390. SHAME BOUT MAME/RHYTHM RIVER BB 10844  
 5391. SHAKE THAT THING/UP COUNTRY CB 40054  
 5392. JUST I GIRL/CRYIN' FOR ME OK 41569  
 5393. DOOR,LOCK,KEY/LOVE-KISSES VO 2989  
 5394. U LET ME DOWN/FINGERS X'B VO 3135  
MANTOVANI & ORCH.  
 5395. WARSAW CONCEPT 1 & 2 DEE 8021  
MARIMBA CENTRO AMERICANA BAND  
 5396. LOVER COME BACK/PRAYER VI 46278  
JOE MARSALA GROUPS  
 5397. LOVER/DONT LET IT END MU 329  
 WANDERING MAN BL/SALTY MAMA BL/ GEN 1717 N-  
FREDDY MARTIN ORCH. (FEAT. ORGAN)  
 5399. SORRENTO/HOUSE ON HILL BB 7408  
 5400. SPEAKEASY/EASY TO LOVE BB 10678  
 5401. BENEATH LITES HOME/FAIRYTALES BB 11116  
 5402. MISS U/ROSE O'DAY BB 11286  
MARY MARTIN WITH WOODY HERMAN ORCH.  
 5403. MOCKING BIRD/MAIDS OF CADIZ DE 2265  
PAUL MARTIN ORCH. (SWEET)  
 5404. SOMEDAY SWEETHRT/KISS FOR CIND BB 7827  
TONY MARTIN \*WITH ABE LYMAN ORCH.  
 5405. HOME IN PASADENA/RCE ROOM DE 2433\*  
 5406. CINDRLA,STAY IN/ALL I REM. IS UDE 2627  
 5407. SONG OF FLAME/DONT FORGET ME DE 2883  
 ABOVE SONGS FROM GERSHWIN OPERETTA SONG OF  
 FLAME ARE MARTIN'S BEST CONCERT SINGING  
JOHNNY MARVIN, CROONER  
 5408. I'M YRS/U DARLING VI 22555 N-  
 5409. DR. CHEER, 1-2 VI 22741 N-  
 5410. LITTLE SWHEART/PRAIRIE(W.FK.MVN)VI22649  
FUNKIE MASTERS ORCH.  
 5411. TAKE ME OUT BALL GAME/SCATTERBRVO 4195  
WALDD MAYO, VIOLINIST, & HIS ENSEMBLE  
 5412. DREAM MEMORY/LOVE DIVINE ED 14052  
JOHN MCCORMACK, TENOR  
 5413. DEAR OLD PAL OF MINE VI 64785 E  
MARSH McCLROY, ORGAN SOLOS  
 5414. ADESTES FIDELIS/HOLY NITE CA 1033  
DICK MCDONOUGH ORCH. (ALL STARS)  
 5415. SUMMER HOLIDAY/GRATEFUL ME 60907  
 5416. IN SENT. MOOD/IT AINT RIGHT ME 61102  
 5417(BERIGAN)DA'DANIELLA/BET.DEV & ME 70204  
COLE MCELROY SPANISH BALLROOM BAND  
 5418. DESTINY WALTZ/MY CO-ED CO 928  
MCFARLAND TWINS ORCH.  
 5419. WHERE U WORK-A JOHN/ANGELUS OK 5817  
L. MCFARLAND & R. GARDNER, VOCAL DUO  
 5420. BLOVE BUBBLES/REST OF WLD GO BYBR 3780 N-  
 J.MCHUGH'S BOSTONIANS(BG,JT,JMCP)JERRY MASON OR.  
 5421. BABY/DONT HOLO EVERYTHING HA 795 N-  
LANI MCINTYRE ORCH. (HAWAIIAN)  
 5422. KALUA/SOFT GREEN SEAS ME 51114  
 5423. B'FUL KAHANA/MOONLITE&SHADOWS DE 1174  
 5424. SWEET CONSTANCY,1-2-3-4 SON 1029  
RED MCKENZIE MUSIC BDX (HOT-VEVUIT-LANG, ETC)  
 5425. FROM MONDAY ON/BABY CAME HOME OK 41071 N-

RED MCKENZIE & ORCH.  
 5426. MCON ROSE/WHEN LOVE GONE OE 734  
 5427. WLD ON STRING/AS LONG AS LIVE DE 302  
 5428(VOCALS)I FOUND U/SORRY DEAR CO 2587C/V+  
RAY MCKINLEY JAZZ BAND (J.D. CONTINGENT)  
 5429. FINGERWAVE/SHACK IN BACK DE 1020  
MCKINLEY'S COTTON PICKERS  
 5430. MILEMBERG J/SHIM-ME-SHA VI 21611 E+  
 5431. IF I CD B WITH U/ZONKY VI 38118  
 5432. AFTER ALL/MISS LITTLE MISS VI 23024 N-  
WHITEY MCPHERSON & RHYTHM WRECKERS (JAZZ-STARS)  
 5433. MEANEST THING BL./LITTLE LADY VO 3883  
ALLEN MCOUHAIE, CONCERT TENOR  
 5434. GIRL OF MY DREAMS/TCMORROW BR 3794  
JOHNNY MEHEGAN QT.  
 5435. APRIL IN PARIS/LULL. IN RHY SAV 568  
JAMES MELTON, MET. OPERA TENOR  
 5436. FALLING LOVE SOMEONE/AE SW MYS BR 15228  
 5437. CANT DO WOUT U/HEART IN ROSES CO 1329 N-  
 5438. ICH LIEBE DICH/AT CLOSE OF DAY CO 1917 N-  
MEMPHIS HOT SHOTS (ELLINGTON)  
 5439. CANT REALIZE U LOVE ME/GO IN LVVE 2455  
THE ORIGINAL (1932)DIFF. FROM NEW DECCA VER-  
SIGN AND EXTREMELY RARE. ETHEL MERMAN SINGS  
 5440. EADIE WAS A LADY. 1 & 2 BR 6456 N-  
 5441. LADY IN RED/I.NIVAL IN ME BR 7491  
BILLY MERRIN OR. (JAZZ)  
 5442. PARADISE/MY MAMMY DE 1017  
MERRY MACS  
 5443. CHINATOWN/HELLO FRISCO DE 2471  
 5444. BREEZIN' ALONG/MA DE 3025  
 5445. RED WING/DRY BONES OE 3390  
METROPOLITAN POLICE CENTRAL BAND  
 5446. LOIN DU BAL/CA, C'EST PARIS IMPE2254  
COLUMBIA MEXICAN ORCH.  
 5447. MEXICALI ROSE/AMALIA CO 12107  
DANNY MEYERS VOCAL  
 5448. I'M SORRY SALLY/MOTHER'S EYES FA 798  
 MIDNITE MINSTRELS. 28 POPULAR SONGS.  
 5449. 28 POP. TUNES, 1 & 2 RZ 1170  
BUBBER MILEY & HIS MILEAGE MAKERS. RARE.  
 5450. W'OUT U EMMALINE/LOST GAL MEMPHVI 38138 N-  
 5451. EDDIE MILLER & HIS ORCH. (SAX SOLO)  
 YESTERDAYS/STOMP MR. HENRY LEE CP 170 E  
EMMETT MILLER & GA. CRACKERS(HOT-LANG & STARS)  
 5452. DUSKY STEVEDORE/TAKE YR TOMW OK 41135  
GLENN MILLER. ALL ORIGINAL LABEL  
 5453. WATERS MINNETONKA- 1 & 2 BB 7870  
 5454. OVER RAINBOW/DINGDONG, WITCH ISBB 10366 N-  
 5455. DAMNY BOY/TUXEDO JUNCTION BE 10612  
 5456. ANGEL CHILD/BE HAPPY BB 10796 N-  
 5457. IDA/IT'S ALWAYS U BB 11079  
 5458. WHITE CLIFFS/WE'RE COUPLE BD 11397 N-  
 5459. SLEEPYTIME GAL/COMMUNITY SW BR 7923  
 5460. ANYTIME, DAY, WH/WISTFUL & BLUE DE 1284  
JACK MILLER & NEW ENGLANDERS  
 5461. WITH YOU/LAZY LA. MOON HA 1116  
RAY MILLER ORCH. (HOT)  
 5462. SISTER KATE/IS SHE GIRL FRIEND BR 3929N/N-  
MILLS HOTSY TOTSY GANG  
 5463. HARVEY/MARCH HOODLUMS BR 4559  
 5464. MILLS BL. RHYTHM BD.W. CHUCK RICHARDS, VOC.\*  
 LOVE'S SERENADE/BOLT FROM BL VO 2867\*  
 5465. MINNIE MOOCHER/HEEBIE JEEBIES VI 22763  
JACK MILTON/TOM FULMER (VOCALS)  
 5466. HAPPENED IN MONTEREY/CLIMB THRU 2545  
MIFF MOLE & HIS MOLERS  
 5467. ALEX RAGTIME BD/SOME SW.DAY OK 40758  
 5468. THATS A PLENTY/GOT FEELING I'M OK 41232  
 5469. NAVY BL./LUCKY DEVIL OK 41371  
TOOTS MONDELLO (SAX SOLO W. THORNHILL & FATOCL)  
 5470. SHADES OF JADE/SUNSET LULLABY RY 1823  
ROBERT MCCRE ORGAN SOLOS  
 5471. XMAS CAROLS 1 & 2 BB 5263  
GRACE MOORE, SOPRANO  
 5472. ALWAYS/UR LOVE (SHOW BOAT) VI101171  
RUSS MORGAN CRCH.  
 WABSH BL/LING.AWH/STUMBLING BR 7704

RUSS MORGAN ORCH.  
 5474. FAREWELL BL./MOONLITE GANGES BR 7918  
 5475(BERIGAN?)WAY D.YONDER/SHEIK BR 8157  
 5476. MARCHETA/ANGEL FURNISHED RM DE 2736 N-  
GUILIETTA MORINO, VIOLIN & ORCH.  
 5477. MEXICALI ROSE/VISIONS VI 35  
 5478. DRIGO SERENADE/DIANE VI 21225  
JOE MORRISON, ORIG. 'LAST ROUNDUP' TENOR  
 5479. HOME ON RANGE/OLD FAITHFUL BR 7359.  
JELLY ROLL MORTON & HIS RED HOT PEPPERS  
 5480. BL. BLOOD BL./MUSHMOUTH SHUFF BB 8201  
 5481. SCLOS/PEP/FAT FRANCES VI 38627  
 5482. WCLVERINE BL/MR. JELLY LORD VI 21064  
 BENNY MOTEN ORCH. FEATURING COUNT BASIE, PIANO  
 5482. SOMEBODY STOLE GAL/NEW MOTE4 STBB 6709 N-  
 5484. SOMEBODY STOLE CAL/WONT U B VI 23028  
 5485. TOUGH BRKS/HARD LAUGH OR SMILE VI 28037  
TONY MOTTOLA FOUR (GUITAR)  
 5486. GUILTY/TRIGGER FANTASY MAJ 1106  
MOUND CITY BLUE BLOWERS (MCKENZIE)  
 5487. WIGWAM BL./BL. IN F BR 2908 V+  
MOUND CITY B. BLOWERS (BOB CROSBY OR.)  
 5488. EENY MEENY/LITTLE BIT INDE CH 40073  
 5489. MUSIC GOES ROUND/BKN RECORD CH 40081  
 5490. HIGH SOCIETY/GONNA CLAP HANDS CH 40103 N-  
 5491. HIGH SOCIETY/CLAP HANDS CH 40103 N/E  
MOUND CITY BLUE BLOWERS (MCKENZIE)  
 5492. INDIANA/FIREHOUSE BL. CO 1946  
MOYLAN SISTERS (5 & 7 YEARS OLD)  
 5493. FPECKLES/HUCK FINN DE 3916  
 5494. MISSISSIPPI/6 X 6 IS 36 DE 3917  
MUNICIPAL BAND  
 5495. LOVE DANCE(MME. SHERRY)CUCKOO W BR 57011  
FRANK MUNN, FAMOUS RADIO TENOR  
 5496. TOO MANY PARTIES/DONT BE SORRY BR 3050  
 5497. LET END OF WLD/LET ME SPEND BR 3250  
 5498. WATCHING WLD GO BY/LONESOME TINI BR 3660  
 5499. WAS IT A DR/BUQUET OF MEM BR 3929  
RONNIE MUNRO OR./JACK HARRIS OR.  
 5500. SW. GENEVIEVE/LIT. DRUMMER BOY BB 7582 N-  
BILLY MURRAY-ED. SMALLE VOCAL DUO  
 5501. CHILI BOM BOM/HAPPY-GO-LUCKY VI 19240 E+  
LAMBERT MURPHY, TENOR, W. ORGAN  
 5502. WHERE MY CARAVAN/LITTLE LOG CABVI 4038  
BILLY MURRAY & WALTER SCANLAN VOCAL DUO  
 5503. HELLO BABY PE 12587 E+  
KEL MURRAY ORCH.  
 5504. LET ME SING U/MY HRT OPEN BK PE 16076  
MUSICAL MANIACS (SMALL DCE INSTR.)  
 5505. AM I BL./D.B.O.MILL STREAM VO 3691  
STAN MEYERS ORCH.  
 5506. ESCAPADA/RHUMBA, PL. VR 572  
NAPOLEON'S EMPERORS  
 5507. MY KINDA LOVE/MEAN TO ME VI 38057  
 5508. THATS A PLENTY/SWING PATROL VR 669  
LEON NASH OR.  
 5509. HUSTLIN' BUSTLIN'/WHAT TO LOSE CR 3467  
RARE JAZZ ITEM.  
CHUCK NELSON & THE BOYS/PAUL'S NOVELTY OR.  
 5510. WEST END BLUES/I GOT RHYTHM CH 40016  
NEW DIXIE DEMONS  
 5511. TOOT TOOT TOOTSIE/ROOTIN'TOOT DE 5264  
 5512. DONT BRING LULU/U CAN TELL SHE DE 5343  
NEW MAYFAIR ORCHESTRA  
 5513. DESTINY W/WALTZ DREAM HMV 594  
NEW ORLEANS BLACKBIRDS(M.KLEIN, T.D.)  
 5514. BABY/HONOLULU BL VI 38026  
NEW ORLEANS LUCKY SEVEN (BIX & HIS GANG)  
 5515. ROYAL GARDEN BL./GOOSE PIMPLES OK 8544  
NEW ORLEANS RHYTHM KINGS (WINGY MANNONE)  
 5516. OSTRICH WALKER/DR. DIX. 1-STEP OE 229  
N.O.7 ORCH. (BCARTER, CHAWK, DPOLO, JSULL, GWETTL)  
 5517. HOW LONG BL./EASY RIDER ELI 5032  
RUBY NEWMAN OR.  
 5518. SMOKE GETS/I GET KICK DE 2301  
FRANKIE NEWTON ORCH.  
 5519. FOUND NEW BABY/BRITWOOD STOMP VR 571  
 5520. WHO/BL. MY BABY GIVES BB 10216



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75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>RED NICHOLS AND HIS FIVE PENNIES</u>		<u>JULIO MARTINEZ OYANGUREN, GUITAR SOLO</u>		<u>REICH AVIARY, BREMEN, ACTUAL SONGS OF NIGHTINGALES &amp; CANARIES, WITH ORCHESTRA:</u>	
5521. MARGIE/PANAMA	BR 3961	5571. SERENADE/ELEGIE	OE 23147 N-	5620. TRES JOLIE/WEEDING OF WINDS	VI 50
5522. SMILES/NOBODY KNOWS	BR 4790.	<u>HOT LIPS PAGE &amp; HIS OR.</u>		<u>AND EXQUISITE VOICES OF CANARIES, AS NEVER</u>	
5523. HOW COME U/MOAN MOANERS	BR 6149	5572. COT WORLD ON STRING/HAP. MEO.	MEL 1402	<u>BEFORE RECORDED: PROVOL'S GOLDEN BIRDS:</u>	
5524. SILVER THREADS/OLO WHITE'S	BB 4583 N-	5573. ANYTHING 4 U/WONT B HERE LONG	OE 7699 N-	<u>5621. GLOW WORM/BL. DANUBE</u>	
5525. SORRY MADE U CRY/EVERYBODY LVS	BR 6461 N/N-	<u>RAYMOND PAIGE OR.</u>		OE 187	
5526. SUGAR/COT-COT-COTTON	VI 21056	5574. PRINCE CHM/G WHITE GAROENIA	VI 24857	<u>JUAN PULIDO &amp; CASTILLIANS (SPANISH VOCAL)</u>	
<u>NITE OWLS (JAZZ VOCAL TRIO)</u>		<u>JAMES PALMER, ORGAN SOLO</u>		5622. EL FAISAN/GALLEGUITA	
5527. COQUETTE/LOST U SO WHY	PE 70954 N/E+	5575. DROWSY WATERS/WATERS MINNETONKA	5C31	<u>QUINTET HOT CLUBS FRANCE</u>	
<u>JOHNNY NOBLE HAWAIIANS</u>		<u>JOE PARADISE &amp; HIS MUSIC</u>		5623. AFTER U GONE/LIMEHOUSE BL.	
5528. IMI AU IA OE/KUU INI	BR 55006	5576. MOOO INOICO/WORLO ON STRING	DE 1066	5624. IN STILL OF NITE/GA.	
<u>RAY NOBLE</u>		<u>PARADISE ISLAND TRIO (ORGAN GROUP)</u>		VI 26578	
5529. CHEROKEE/WATERS MINNETONKA	BR 8247	5577. IS. GLON OR/OROWSY WATERS	DE 1492	<u>CHARLES HARRISON/LAMBERT &amp; EDDIE, VOCALS</u>	
5530. JAP. SANDMAN/TIGER RAG	HMV 6425	5578. NAUGHTY WTZ/MISS. WTZ	DE 1855	5625. JUST A MEMORY/CHARMAINE	
5531. BIRD SONGS EV'IDE/BROWN BIRD SGVI	24211	5579. JEANNINE/MASQUERADE	OE 2502	DO 4053 V+	
5532. LOVE SWTST THG/DO MY BEST MAKE	VI 24333 N-	<u>G.T. PATTMAN, ORGAN SOLO</u>		<u>RAMONA, HOT PIANO, &amp; WHITEMAN GANG</u>	
5533. OVER MY SHOUL/SRINGTIME IN HT	VI 24720	5580. LIEBESTRAUM, 1 & 2	COE 4838	5626. CANT GIVE U ANYTHG/BBLHOUSE MUS.	
5534. BY FIRESIDE/BL. IN MY HEART	VI 25141	<u>EDDIE PAUL &amp; HIS ORCH.</u>		VI 25156	
5535. C'LINA IN MORNG/IF I HAO MY WAY	CO 35577 N-	5581. TAKE THIS RING/NEVER OAWNEED ON ME	51212	<u>HAROLD RAMSAY, ORGAN SOLO</u>	
<u>JIMMIE NOONE</u>		<u>PAVEMENT ARTISTS (RAGTIME INSTRU. GROUP)</u>		5627. MOONLITE MADONNA/CAPRICE VIENNOIS	
5536. SHINE/PORTER LOVE SONG	VO 2888 E+	5582. CAY 90'S (W. VOCAL) 1 & 2	RZ 563	SDE E3680	
5537. I KNOW U KNOW/BUMP IT	DE 1564	<u>GEORGE PAXTON OR. (SWING)</u>		<u>AMANDA RANDOLPH &amp; HER ORCH.</u>	
5538. SW. LORRAINE/HELL MY HRT	OE 7553	5583. SEE U IN OR/STREAMLINER	GU 132	5628. HE MAY B YR MAN/SENT. REASONS	
<u>NORSEMEN (MALE QT.)</u>		<u>JACK PAYNE &amp; HIS OR.</u>		BB 6617 N-	
5539. LETS WTZ OLD TIMES'/PASSED UP	BB 7405	5584. SAY IT ISNT SO/HOWM I OGIN'	IME 2783	<u>JOEY RAY, CROONER</u>	
<u>RED NORVO ORCH.</u>		5585. MED. IRISH AIRS 1 & 2	PE 60307	5629. NEVER ASK FOR MORE/PLACE IN SUNHA	
5540. JEANNINE/TEA TIME	BR 8103	<u>GRAZIELLA PARAGA, SPANISH SOPRANO</u>		810	
<u>NORVO &amp; SW. SEPT: JENNEY, SHAW, BARNET, ETC: RB</u>		5586. NIGHT OVER RIO/BL. ECHOES	BB 11047	<u>CASPER REARDON, HOT HARP WITH ORCHESTRA</u>	
5541. I SURRENDER DEAR/TOMBOY	CO 2977	<u>EDDIE PEABODY, BANJO SOLOS</u>		5630. AINT MISBE/SENTIMENTAL MOOD	
<u>RED NORVO NINE</u>		5587. LOVE OLO SW. SONG/DESERT SONG	DEE 6889	MA 133	
5542. UNOER BLANKET BL./HOLLYRIOGE ORCP	15C83	<u>DON PEDRO TANGO ORCH.</u>		<u>RED HEADS (RED NICHOLS)</u>	
<u>HENRY NOSCO ORCH. (SALON)</u>		5588. JALOUSIE/SAY GOOOBYE	OE 3536	5631. AVALON/NOBODY'S SWEETHEART	
5543. REVERIE (DEBUSSY) IND. SUMMER	HIT 1004	<u>BILLY MURRAY &amp; PEERLESS QT./HENRY BURR, TENOR</u>		PE 15668	
<u>FRANK NOVAK &amp; BOYS (GOOD HOT CHORUS &amp; SOLO)</u>		5589. DREAM OF BIG PARADE/PRISONR. SW	VI 20098 N-	<u>RED DEVILS (HOT, JAZZ-ROYAL BL.)</u>	
5544. SMILES/RT SIDE OCEAN	VO 4171 N/E	<u>OSCAR PETTIFORD &amp; OR.</u>		5632. TIGER RAG/OINAH	
5545. ALL ALONE/USED TO LOVE U	VO 4567 N-	5590. EMPTY BEO BL./WORRIED LIFE BL. MAN	1002	CO 14 586	
<u>DONALD NOVIS, TENOR</u>		<u>JACK PETTIS &amp; PETS (JTEA)/I. MILLS &amp; MODERNISTS*</u>		5634. DON REDMAN ORCH.* W. HARLAN LATTIMORE	
5546. G'NIGHT MY LOVE/BY FIRESIDE	VI 24020	5591. BUGLE CALL BL./AT PROM*	VI 38105	VOC.	
<u>ALICE O'CONNELL W. GLENN HARDMAN &amp; TRIO (HOT ORG)</u>		5592. BAG OF BL./FRESHMAN HOP	VI 21793	BUGLE CALL RAG/TCO BAO	
5547. ONCE IN LOVETIME/SHADES TWILITE	CO 35579 N-	<u>SID PHILLIPS &amp; ORCH (AMBROSE OR.)</u>		VO 3354	
<u>CAVAN O'CONNOR/JACK FEENEY* (IRISH VOCALS)</u>		5593. COMIN' THRU RYE/ANNIE LAURIE	VR 654	5635. MOONRISE ON LOWLDS/LAZY WEATHER	
5548. WHEN IRISH EYES/IRISH EMIGRANT* VS	8008	5594. SWING PATROL/MESSAGE MARS	VO 3934	60709*	
5549. ONE ALONE/IN STILL OF NITE	REX 9808 N-	<u>PICKENS SISTERS (ING. JANE PICKENS)</u>		5636. STORMY WEATHER/SWEET SUE	
<u>PETER O'FLYNN, IRISH TENOR</u>		5595. SAM/SWEET GA. BROWN	VI 24025	VR 605	
5550. LITTLE BIT HVN/MO. MACHREE	VS 8005	5596. THIEF BAGOAO/HIGHHATTERS: WINE	SGVI 24753	5637. MARGIE/DOWN HOME RAG	
<u>OKEH SYNCOPATERS</u>		<u>JANE PICKENS W. NAT BRANDWYNNE OR.</u>		BB 10061 N-	
5551. BLACK BOTTOM/WALKIN' IN CIRCLES	OK 40641	5597. LOVER/MAN I LOVE	CO 35581	5638. AULO LANG SYNE/I GOT YA	
<u>OLD TIMERS' ORCH (LUSH MODERN STYLE)</u>		<u>PIED PIPERS (W. T. DORSEY OR.)</u>		BB 10095	
5552. OEAR OLD GIRL/ALONE BECAUSE I	BB 7218	5598. L. SPANISH TOWN/WHAT THING CD	VI 26364	5639. *TEA FOR TWO/I GOT RHYTHM	
5553. MY GAL SAL/WONNOER W. B. SALLY	BB 7346	<u>PIRON'S NEW ORLEANS OR. (EARLY HOT)</u>		BR 6524*	
<u>PAUL OLIVER (FRANK MUNN)/LEWIS JAMES</u>		5599. WEST INOIES BL./DO OODLE OOM	VI 19255 V+	5640. *ALL YR FAULT/I WONT TELL	
5554. SHOULD I/BOLE OLO LOVE LETTERS	VI 22239	<u>DANNY POLO &amp; SWING STARS</u>		BR 6585*	
<u>GEORGE OLSEN OR./NAT SHILKRET OR.</u>		5600. THATS A PLENTY/BL. MURDER	DEE 6550	<u>PHIL REGAN, IRISH TENOR</u>	
5555. NEVER ASK 4 MORE/GLAD RAG OOLL	VI 21855	5601. ETHEL & DOROTHEA PONCE (VOCAL DUO W. PIA.		5641. SUNBONNET SUE/LITE SILV. MOON	
<u>GEORGE OLSEN OR.</u>		5601. UNOER THE MOON/NESTING TIME	CO 1039	MAJ 7161 N-	
5556. WUSS U IN EVE/KISS ME GNITE	VI 22935 N-	5602. SAILIN' ON/SWHRT MEMORIES	CO 1228	5642. U'RE BEAU'FUL TONITE/CLOSE TO	
5557. WAS SO B'FUL/SONGS FOR SALE	VI 24070 N-	<u>BOB POPE &amp; ORCH. (JAZZ ORCH)</u>		CO 2755	
5558. WAS SO B'FUL/SONGS FOR SALE	VI 24070	5603. ALWAYS B IN LOVE/WHOA BABE	ME 70505	5643. TO CALL U MY OWN/MUCHACHA	
5559. SAY ISNT SO/LOVE ME TONITE	VI 24124 N-	5604. ALWAYS/WHEN DREAMBOAT	ME 70712	CO 3035	
5560. & SO TO BEO/ALL-AMER. GIRL	VI 24125 E+	5605. MARIE/ROCKIN' CHAIR	ME 80206 N-	5644. ALL MY LIFE/LAUGHING IRISH EYES	
<u>ORIGINAL INDIANA 5</u>		<u>DICK POWELL, TENOR * W. EDDIE DUNDESTER, ORGAN</u>		BR 7623	
5561. CHANT/STOCKHOLM STOMP	HA 387	5606. GIRL BONNET BL/LITTLE REO BK	OE 1782 N-	5645. 7TH. HVN/SWEET HEARTACHE	
5562. JUNKMAN'S OR/WHAT CAN POOR FEL	HA 632	5607. GA. TECH/VICTORY MCH	OE 2025	BR 7869	
<u>ORIGINAL MEMPHIS FIVE</u>		5608. *WHEE MORN. GL/WONNOER HOW OLO*	DE 13662*	5646. OUTSIDE PARADISE/SW. IRISH SWHRTBR	
5563. STEPPIN' OUT/MAMA GONNA SLOW U	BA 1296 V+	<u>ANDRE PREVIN TRIO (HOT PIANO)</u>		8051	
5564. ANYTHING/JAZZ ME BL.	CO 2588	5609. BL. SKIES/GOOD ENOUGH TO KEEP	SUN10057 E+	5647. COME BACK TO ERIN/WHEN IRISH	
5565. EVENING/CHOO CHOO	PE 14332	<u>LOUIS PRIMA ORCH.</u>		BR 8086	
<u>OLSEN &amp; JOHNSON ACC. BY SPUD MURPHY ORCH.</u>		5610. SW. SUE/I LOVE U TRULY	BR 7596	<u>PHIL REGAN &amp; JESSE CRAWFORD, ORGAN</u>	
5566. OH GEE OH GOSH/HEARTZAPOPPIN	VS 8308 N-	5611. OINAH/LAZY RIVER	BR 7666	5648. ANYBODY SEEN KELLY/LOVE NAME MRYDE	
<u>ORCHESTRE RAYMONDE</u>		5612. CONFESSIN'/LETS HAVE FUN	BR 7709	4237 N-	
5567. BL. DANUBE WTZ 1 & 2	CO 262	5613. PENNIES FM HEAVEN/WHAT WILL	VO 3376	5649. MOTHER'S ROSARY/W'FUL MOTHER	
<u>EUGENE ORMANDY SALON ORCH.</u>		5615. SHOW ME WAY GO HOME/JITTERBGS	OE 2242	OE 4276	
5568. ONLY A ROSE/I NEVER DREAMT	OK 41401	5616. I B SEEING U/IS BABY BL.	HIT 7082	<u>JOE REICHMAN ORCH. (PIANO)</u>	
<u>WILL OSBORNE ORCH.</u>		5617. LOUISE/LOT MOONLITE WASTED	HIT 7095	5650. BON JOUR, M'SELLE/PARIS IN SPRGME	
5569. OWN RV GLON OR/SONG WOUT NAME	CO 2212	5618. VERY THOT U/WHITE CLIFFS	HIT 7109	13420	
<u>OXFORD ENSEMBLE</u>		5619. HOW DEEP OCEAN/ATCHESON	MAJ 7145 N-	<u>LEO REISMAN WITH BUBBER MILEY/SHILKRET OR.</u>	
5570. MINUET IN F/BOCCHERINI MINUET	OE 2341	<u>LOUIS PRIMA-TRIO (W. DAVE ROSE, NORMAN GAST)</u>		5651. PUTTIN' ON RITZ/SINGING VAG	
		5614. CHINTOWN/OINAH	BB 5758	VI 22306	
				<u>LEO REISMAN OR.</u>	
				5652. PURPLE TWILITE/TWILITE, STARS & CO	
				384 N-	
				5653. PAREE/LEONORA	
				CO 1083 E+	
				5654. VILIA/MERRY WIDOW W	
				BR 6996	
				5655. BELGIN BEGUINE/MIOSUMMER OR.	
				BR 7575	
				5656. EVANGELINE/CANT WE B FRIENDS	
				VI 22070 N-	
				5657. THATS WHY OARKIES WERE BORN	
				VI 22856	
				5658. OONT BLAKE ME/HERE U COME	
				VI 24359	
				5659. ANO. OLO FASHO/MOTHER WO LOVE UVI	
				27200	
				<u>D. REINHARDT &amp; HOT CLUBS FRANCE</u>	
				5661. BL. ORG/SWANEE RIVER	
				ORE 103	
				<u>TOMMY REYNOLDS OR. (SWING)</u>	
				5662. MARCHETA/OEEP NIGHT	
				VO 5339	
				<u>FRANKIE REYNOLDS &amp; OR. (HOT)</u>	
				5663. PARADISE/CHICKEN ON APPLE	
				BB 7137	
				5664. MEL. BABY/LORELEI	
				CO 3554E	
				<u>RHYTHM KINGS ORCH:</u>	
				5665. LOVE JUST ARO CORNER/OEBUTANTE	
				BB 5767	
				<u>RHYTHM WRECKERS (FUO LIVINGSTON)</u>	
				5666. WABASH BL./ALICE BL. GOWN	
				VO 3390	
				5667. MEANEST THG BL./LITTLE LAOY	
				VO 3883	
				5668. U HAVE TAKEN MY HRT/LITTLE WMN CO	
				2866 N-	
				<u>FREDDIE RICH ORCH (BENNY CARTER GROUP)</u>	
				5669. TILL WE MEET AG/BLOWING BUBBLES	
				VO 5507	
				<u>JOHNNY RICHARDS OR. (SWING)</u>	
				5670. SLEEPYTIME GAL/HEY JACK	
				MU 15025	



BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

DOUGLAS RICHARDSON, VOCAL

5671. SONG OF WANDERER/NEW MOON CO 788  
HARRY RICHMAN  
 5672. JUST LIKE B'FLY/HALLELUJAH BR 3569  
 5673. THAT'S MAMMY/RICING (1/2" HR CR) BR 3890  
 5674. JUST GIGOLO/LOVER HAS GONE BR 6052 N-  
JOE RINES ORCH.  
 5675. BAMBALINA/OLD GRAY BONNET BR 7948  
JUSTIN RING ORCH.  
 5676. WILD IRISH ROSE/WHEN IRISH EYESOE 148  
 5677. YR EYES TOLD ME/IS. GOLDEN DR DE 354  
 DAN RITCHIE OR(DICK ROBERTSON/SOC. NITE CL. O.  
 5678. IT MUST B TRUE/2 HEARTS MELODEE 322 N-  
JOS. ROBECHAUX & N.O. BOYS  
 5679. JIG MUS./U KEEP ME LIV. IN SIN VO 2545  
 5680. FALLING STAR/SLEEP VO 2881  
DICK ROBERTSON OR. (STARS)  
 5681. MAROI GRAS/HAPPY DAYS ARE DE 1125 N-  
 5682. SHATY IN SHANTYTOWN/WHO KISSINGDE 1512 N-  
 5683. O HOW I MISS U TO/THAT'S HOW I DE 1952  
 5684. MEL. BABY/KERMIT HERMIT OE 2276  
 5685. OH HOW HATE GET UP/THEY'RE MAKINGDE 3558  
 5686. CLO WATER MILL/OLO DUSTY TRUNK PE 12999  
 5687. MINNIE MODCHER/KICKIN' GONG CR 3306 N-  
 BILL ROBINSON, TAPS, ACC. MILLS HOTSY TOSY GANG  
 5688. AINT MISBE/OOIN' NEW LOWOWN BR 4535  
 5689. WILLARD ROBISON/MARVIN & SMALLE; VOCALS  
 5689. IF I HAD U/SUN AT WINDOW\* VI 21866 E+  
 5690. LONESOME ROAD/SWSI ANNA VI 21996  
WILLARD ROBISON & HIS PIANO  
 5691. BEALE ST. BL/MUSIC OF MT. STREAMPEI 2341 N-  
 5692. LOTUS LOVE(OR.) FLAPPERETTE(OR) PE 14836  
 5693. INOIAN CRAOLE SONG(DR)/LAUGH CLPE 14982  
WILLIE ROBYN TENOR  
 5694. DOWN TRAIL HOME SW/MOTHER'S ARMSVI 18686  
MAURICE ROCCO HOT PIANO  
 5695. LULLABY B'WAY/BL. SKIES GU 148 E+  
 5696. GIL RODIN ORCH. (BOB CROSBY OR.)  
 LOVE'S SERENADE/RIGHT APT FACE PE 16106  
NANO RODRIGO OR. (DR. RED. LABEL)  
 5697. JEALOUSY/EL CARRERITO OE 18009  
MACK ROGERS ORCH.  
 5698. CASA LOMA STOMP/SHADE OLD APPLEBB 5603  
ERNEST ROLF, SWEISH TENOR  
 5699. KISS YR HAND, MME/OET BASTA JAGOOO 519276  
ADRIAN ROLLINI OR(BUNNY, PEEWEE)  
 5700. AH BUT IS IT/GOOTA GET UP ME 12756 N-  
 5701. & SO G'BYE/U GOT EVERYTHG PE 15631  
 5702. (HACKETT) JOSEPHINE/U SWEETHEART OE 1639  
 5703. (TRIO) HESIT. BL/IS U IS WOR 1006  
HARRY ROY TIGERRAGANUFFINS-ORCH.  
 5704. FOX TROT ME(STANDARDS) 1 & 2 PAE 1970  
 5705. LIMEHOUSE BL. & CHINATOWN/SOMEBDOYE 1108  
 5706. OIN. MUS. CANNIB/DIXIE AFTER OK OE 1685  
 5707. ROY ME. (STDRS) 1 & 2 PAE 100  
 5708. TIGER RAG/CANAOIN CAPERS PAE 1505 N-  
 5709. SOMEBODY STOLE GAL/HURRICANE PAE 1553  
 5710. HENRY RUSSELL & ROMANCERS(H. HEIOT GROUP)  
 MY BUDDY/WHEN I WAS DREAMER VD 5617  
LUIS RUSLEE OR.  
 5711. OL' MAN RIVER/OKTWN STRUTTERS' ME 13146  
 5712. DR. BLUES/FEELIN SPIRIT OK 8766  
 5713. PANAMA/HIGH TENSION OK 8849  
JEAN SABLON, FRENCH CRDDNER  
 5714. AFRAID TO DREAM/CAN I FORGET U VI 25654  
JEAN SABLON WITH CLAUDE THORNHILL ORCH.  
 5715. STAR DUST/J'AI TA MAIN VI 26078  
BOYD SENTER (ED. LANG ACC.)  
 5716. AINT GOT NOBODY/SIGN & CRY BL. OK 40861 N-  
 5717. BOSS OF STOMPS/WABASH BL OK 40949  
BOYD SENTER SENTERPEDES (ALL STARS)  
 5718. SHINE/COIN' U GOOD VI 21912  
JOEL SHAW OR. (GENE KARDOS)  
 5719. MARGIE/AVALON CR 3382  
 5720. IF AINT LOVE/HISTEPRSBLAWD U CR 3298  
 5721. BUS. IN Q/MONAH CR 3204  
 5722. DINAH/DKTOWN STRUTTERS' CR 3319 N-  
 5723. EASIN ST. BL./GET CANNIBAL CR 3362 N-

JOEL SHAW OR. (GENE KARDOS)(CONT)

5724. WHITE ZOMBIE/OLO MAN OF MT CR 3413  
 5725. INDIANA/ONE MAN WDMAN CR 3451  
NAT SHILKRET ORCH. (GOOD BEAT-HOT TUBA)  
 5726. HITTIN' CEILING/SINO LIT. LOVE VI 21969  
 5727. ME ODIAS/SIBONEY VI 22198  
 5728. BOLERO/LA SEOUCCION VI 22571  
FRANK SINATRA\* AND THE CHARIOTEERS  
 5729. OONT FORGET TONITE/LILY BELLE CO 36854\*  
 5730. I DONT KNOW WHY/U GO TO MY HEAOCO 36918  
SINGIN' SAM  
 5731. G'BYE BL/LOVE SEE EV. SUN PE 12827  
 5732. VOICE VILL. CHOIR/SOUTH IN SOULPE 12807  
 5733. COLORADO MOON/MOONLITE LOVERS LAPEI 2946 N-  
KATE SMITH  
 5734. OIMAH LEE/WABASH MODN CL 5278  
 5735. IN EVENING/LITTLE SMILE, KISS CO 1348  
 5736. BY FIRESIOE/MY MOM CO 2637  
 5737. MOANIN' LOW/WAITIN' ENO ROAD HA 999  
 5738. DONT WANT WALK/SHRINE ST CECILIA CO 36468 N-  
 5739. ALL OF MY LIFE/JUST PARYER AWAYCO 36783 N-  
 5740. DANCING TEARS EYES/SHARING HA 1170  
 5741. I GOT RHYTHM/HERE COMES SUN HA 1235  
 5742. C'NITE SW/U TRY SOMEBODY ELSE VE 2465  
 5743. IF I HAD MY WAY/IF OI DNT CARE VI 26245  
SOUTHERN RHYTHM KINGS  
 5744. CARAVAN/JOSEPHINE BB 7079  
MUGGSY SPANIER RAGTIME BAND  
 5745. SOMEOAY SW/DA OA STRAIN BB 10384  
 5746. SISTER KATE/OIPPERMOUTH BL. BB 10506  
LEW STONE & BAND  
 5747. THATS A PLENTY/GARDEN WEEO OE 361  
 5748. GIRL OMY EWES/SO CLOSE TO FORESTRZ 1677  
 5749. ZING WENT STRINOS/SERENAOE RZ 1708  
 5750. WHY WAS I BORN/OONT EVER LV ME RZ 1768  
MAXINE SULLIVAN(THORNHILL O) --/CHARIOTEERS\*  
 5751. DK EYES/VOLGA BOATMEN VO 4015\*  
 5752. BROWN BIRO SG\*/SPEAK ME LOVE VO 4068\*N-  
 5753. LOVER & LASS/DARK EYES VI 25810  
 5754. D.O.OX RD./SPRING IS HERE VI 25894  
 5755. NITE 7 OAY/AINT NECESSARILY SO VI 26132  
TAMPA RED CHI. 5/BOOTS & BUDDIES  
 5756. GOT TO LEARN DO IT/SLEEPY TIME BB 6968  
 5757. OH BABE/SOMEBODY LOVES ME BB 5757  
ART TATUM, PIANO SOLO  
 5758. CHLOE/SHEIK OE 2052  
JACK TEAGARDEN ORCH.  
 5759. PERSIAN RUG/SHEIK BR 8370  
 5760. EL. RIVER/RHYTHM HYMN OE 4071 N-  
THREE SUNS  
 5761. HOW MANY HEARTS/TWILITE TIME HIT 7092  
 5762. OONT FENCE ME/LOVE I LONG FOR HIT 7114  
 5763. JUST PRAYER AWAY/WON SHOES HIT 7127  
 5764. OREAM/DAWM AGAIN MAJ 7133 N-  
 5765. HAWAIIAN WAR CHT/SONG INOIA VS 8220  
 5766. EL RANCHO GDE/MISSDURI WIZ VS 8240  
DICK TODD, VOCAL  
 5767. TALK OF THE TOWN/GAUCHO SER BB 10559  
 5768. TOGETHER/MARIA ELENA BB 11156 N-  
 5769. SAY ISNT SO/WONDER W.B. SALLY BB 11212  
 5770. GIRL BONNET BL./CATHEDRAL PINES 25839  
ARTHUR TRACY, THE STREET SINGER(ACCORDN)  
 5771. MY MOM/WHEN A PAL BIDS A PAL BR 6298  
 5772. ST. SINGER MED. 1 & 2 DE 295  
 5773. JUST AWEARYIN'/LOVE U TRULY DE 438 N-  
 5774. LOVE ME FOREVER/LEAVE ME W. L DE 601 N-  
 NIREWANA/STRANDED (5775) DE 1317 N-  
 5776. HOME/MARTA LON 128 N-  
 5777. LAST ROUNDUP/YR AGO TONITE VO 2555  
 5778. PLAY TO ME GIPSY/HOME ON RANGE VD 2659  
FRANKIE TRUMBAUER OR. (\*BIX)  
 5779. (BIX) BUNGLAOW OF DREAMB/LILA OK 41019\*  
 5780. HOW AM I TO KNOW/LOVE AINT OK 41301  
 5781. DEEP HARLEM/GET HAPPY OK 41431  
 5782. THINK U'RE HONEY/BUS. IN Q OK 2710  
 5783. JUBA DANCE/BREKA IT DOWN BR 6763 N-  
 5784. (JT) DIGA DIGA OO/OLD COWHAND BR 7687  
 5785. SURR, DR/MCGHEE/SOMEBODY STOLE VS 8239

SOPHIE TUCKER

5786. MAN I LOVE/MY PET . OK 41010 N-  
 5787. MAN I LOVE/MY PET OK 41010 E+  
 5788. MOANIN' LOW/SOME THESE DAYS VI 22049 N/E+  
UNIVERSITY SIX (ALL STARS)(MIFF, NICHOLS, ETC)  
 5789. CHANGES/SOMETHING SPANISH IN YRHA 551  
 5790. WHEN WITH SOMEBDY ELSE/MINE ALLHA 565  
JOE VENUTI & ED LANG, VIOLIN & GUITAR  
 5791. BL. & BLUE BOTTOM/SWINGIN' STR CO 914  
JOE VENUTI BLUE FOUR (LANG)  
 5792. HONEY'S LOVIN' ARMS/GOIN' HOME OK 41251  
JOE VENUTI ORCH. \*LANG & ALL-STARS  
 5793. RAGGIN' SCALE CO 2765\*  
 5794. NO OTHER GIRL/NOW I NEED U CO 2535\*N-  
 5795. MUST HAVE MAN/OOIN' THINGS OK 41133\*  
 5796. DANCING WITH TEARS/PROMISES OK 41427\*  
 5797. MOONGLOW/CHEESE & CRACKERS PE 15842  
 5798. MOONGLOW/EVERYBODY SHUFFLE BB 5520  
 5799. ESTRELLITA/TEA FOR 2 TEM 536 N-  
VICTOR MIXED CHORUS  
 5800. BEGIN BEGUINE/BLOW GABRIEE VI 27743  
 5801. U OO SOMETHING TO/WITE & OAY VI 27744  
 5802. ROSALIE/IN STILL NITE VI 27745  
 5803. NEATH SOTHN. MOON/MY OR. GIRL VI 27845  
 5804. THINE ALONE/WHEN U AWAY VI 27846  
VICTOR SALON ORCH.  
 5805. WORLD IS WAITG/INDIAN L. CALL VI 20202  
 5806. MEMORY LANE/ALL ALONE VI 20321  
 5807. JUST LIKE B'FLY/RUSSIAN LULLABY VI 20733  
 5809. AMARYLLIS/WORL WAITING VI 27557  
 AND: FEATURING THE THEREMIN, THE MUSICAL INST-  
 RUMENT U PLAY WITHOUT TOUCHING;  
 5808. LOVE/I'M A DREAMER, ARENT WE VI 22296  
BEA WAIN, VOCAL  
 5810. MOTHERLESS CHILD/GOO BLESS CHILOVI 27579  
 5811. BIRTH OF BL/U'LL NEVER KNOW VI 27593  
FATS WALLER ORCH.  
 5812. ROSETTA/SPOSIN BB 10156  
 5813. MOON IS LOW/ELACK MARIA BB 10624 N-  
 5814. SHORTNIN' BREAD/MAMACITA BB 11078  
 5815. THAT GETS IT/CASH FOR TRASH BB 11425  
 5817. ARMFUL SWEETNESS/WBSH I WERE BB 24641  
 5818. BELIEVE IN MIR/NITE WIND VI 24853  
 5819. CINDERS/FAIRY TAKE VI 24898  
 5820. ROSETTA/AINT GOT NOBODY VI 25026  
 5821. SOMEBODY STOLE GAL/SUGAR BL. VI 25194  
 5822. JUST MADE UP/CURSE ACHING HRT VI 25394 N-  
 5823. DINAH/LATCH ON VI 25471 N-  
FATS WALLER PIANO SOLOS \*ORGAN SOLO  
 5816. AINT MISBE/SW. SAVANNAH SUE VI 22108  
 5824. KEEPIN' OUT MISCH/T 4 2 VI 25618  
 5825. T 4 2/AINT GOT NOBODY VI 27766  
 5827. VIPER'S DRAG/AINT GOT NOBODY BB 10133  
 5828. LOVE ME OR/GOT FEELIN' FALLIN' VI 22092  
 5829. AFRICAN RIPPLES/ALIGATOR CRAWL VI 24830  
 5830. ROCKIN' CHAIR/GA VI 27765  
 5831. SMASHING THIRDS/FEELIN'S HURT VI 38613  
 5826. SUGAR/AINT GOT NOBODY BB 5093\*  
RAREST FATS WALLER ACCOMPANIMENTS. NOT LISTED  
IN ANY DISCOGRAPHIES: GENE AUSTIN, WALLER & OR.  
 5834. AFTER U'VE GONE VI 24640  
 5832. GOT FEELING I'M FALLING VI 22033  
FATS WALLER & BENNIE PAINE, PIANO DUO  
 5835. ST. LOUIS BL./AFTER U GONE VI 22371  
WASHBOARD RHYTHM BOYS  
 5836. ST. LOUIS BL./SOME THESE DAYS PE 15823 E  
WASHBOARD RHYTHM KINGS  
 5837. BL. IN MY HRT/GA VI 23301  
 5838. NOBODY'S SW/DINAH VI 23403  
CHICK WEBB ORCH/BL. RHY. BOYS(BENNY CARTER)  
 5839. BL. IN NY HRT/MOANIN' BR 6156 N-  
CHICK WEBB OR. \*ELLA FITZGERALD VOC.  
 5840. BL. IN MY HRT/HREBIE JEEBIE BR 6898  
 5841. I MAY BE WRONG/\*CHASING BL DE 640  
 5842. CRYING MY HEART OUT\*/DOWN HOME DE 785  
 5843. MR. PAGANINI/VOTE FOR MR. RHYTHM DE 1032\*  
 5844. BLUE LOU/\*SWINGIN' RESERVATION DE 1065  
 5845. LITTLE WH. LIES/\*I SIDE OF ME DE 2556



## AUCTION

## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>LEW WHITE ORGAN SOLDS</u>		<u>TEDDY WILSON ORCH. *BILLIE VDCAL</u>		<u>COUNT BASIE, PIANO SOLO</u>	
5846. RUSSIAN LULLABY/1 SUMMER NITE	BR 3575	5909. SEE U IN MY DE/T 4 2	BR 7316	5968. BOOGIE WOOGIE/HOW LONG BL	DE 2355
5847. BROKEN HEART/JUST LIKE B'FLY	BR 3618	5910. *I'LL GET BY/*MEAN TO ME	BR 7903*	<u>FRANKLYN BAUR, TENOR</u>	
5848. ANGELA MIA/JUST LIKE MELODY	BR 5848	5911. *MY MAN/CANT HELP LOVIN*	BR 8008*	5969. TOO MANY PARTIES/OONT B AFRAID CO	558 E+
5849. COQUETTE/LDVER COME BACK	BR 4301	5912. MAN I LOVE/JUMPIN' FOR JOY	BR 8438	5970. WANT LITTLE LDVIN'/WHAT CD BE SWHA	43
5850. FAGAN LOVE SONG/BABY OH WHERE	BR 4417	5913. CRIED 4 U(*)/MEL. BABY(ELLA)	CO 35862	5971. RUSSIAN LBY/BURR:TIREO HANDS	VI 20613 N-
5851. WHAT IS THIS THING/LAZY LA.MDDNBR	4752	5914. NOT FOR ME/LADY B GOOD	CO 3C084	5972. WHEN SUMMER GDNE/WHERE SONG DF VI	21904
5853. PRETTY GIRL IS/NOBODY SWHRT	TT 152	5915. *CANT BELIEVE THAT U/DONT B	CD 36335	<u>BUNNY BERIGAN ORCH.</u>	
<u>LEW WHITE, ORGAN, W. RALPH KIRBERRY, BARI.</u>		5916. JUST FOR U BL/JUST U, ME	MUS 316 N-	5973. BUT DEF/WHEN I'M WITH U	VO 3253
5852. JUST ANO. DR. OF U/WHO'S TD BL.PE	11667	<u>SAPRY WOOD, BARITONE</u>		5974. MITE SONG/PEG D'MY HRT	VI 27258
<u>PAUL WHITEMAN ORCH.</u>		5917. ANGELS OF MERCY/ALL FOR ONE	VI 27708	<u>VIC BERTON ORCH. (HOT)</u>	
5854. CHARLESTON/HONEY I'M IN LOVE	VI 19671	5918. MY PRAYER/BLESS U	VO 5078	5975. DARDANELLA/JEALOUS	VO 2915 E+
5855. WHY I LOVE U/TELL ME MORE	VI 19682 N-	<u>HENRY ALLEN ORCH.</u>		5976. BLINKY CHINATOWN/SMILE LONG WAYVO	2964
5856. SO. ROSE/GIGOLETTE	VI 19694	5919. MIDNITE BL./WHATCHA GDNNA	VO 3339	<u>BOSWELL SISTERS (BERIGAN, TD, JD, VENUTTI)</u>	
5857. REMEMBER/WHY IS LOVE	VI 19726	5920. THIS YR WISSES/AINT GOT RHY	VO 3432	5977. OLD YAZDO/JUST CDNT SAY GBYE	BR 6360
5858. WHY ROLL EYES/ME TOO	VI 20197	5921. BELIEVE BELOVED/WRITTEN ALL	PE 16071	5978. ALEX. RAG BD/DINAH	BR 7412 N-
5860. SILVER MOON/YR LAND &	VI 20505	<u>AMBROSE ORCH.</u>		<u>CONNIE BOSWELL &amp; CROSSBY BOBCATS</u>	
5864. DANCING TAMBOURINE/SHADY TREE	VI 20972 N-	5922. MY SILENT LOVE/GREAT BIG	HMV 6221	5979. HOME ON RANGE/MARTHA	OE 1600
5868. PARADE WON SOLO/YA YA	VI 21304	5923. BODY & SOUL/CHANSONETTE	OE40335	<u>CONNIE BOSWELL *WITH BEN POLLACK OR.</u>	
<u>WITH BING</u>		5924. ARGENTINA/LADY MAORIO	OE 423	5980. TRUST IN ME/WHEN POPPIES BL	OE 1161*
5859. LONELY EYES/WISTFUL & BL	VI 20418	5925. STREAMLINE STRUT/HORS O'CEU	OE 500	5981. ISNT IT SHAME/LOST IN FOG	BR 7303 N-
5863. MY BL. HEAVEN	VI 20828	5926. BODY & SOUL/CHANSONETTE	DE 584	5982. SWEET SUE/MOONLITE & ROSES	OE 1885
5865. BEAU. OH/O/MISS. WTZ	VI 20973 N-	5927. RAGS/SQUIBBS	DE 767 N-	5983. U GRDW SWEETER/SUNRISE SER	OE 2450 N-
5883. LETS OO IT/JAP MAMMY	CO 1701	5928. ORGAN GR. SW/S. SEA ISL. MAGIC	OE 1122	5984. NOBODY SWHRT/OINAH	OE 3425
5885. WITHOUT SONG/GREAT DAY	CO 2023	5929. HEBREW DANCES/SWING PATROL	OE 1589	5985. U WERE MEANT 4 ME/WENT DUT OF DE	3837
5886. AFTER U GONE/NOBODY SW	CO 2098	5930. NIGHTINGALE BERKELEY/IF I SHO	OE 3469 N-	5986. STORMY WEATHER/HATE TO GO HOME DE	4046 N-
5887. LIKE DO THINGS/RAGAMUFFIN	CO 2170	5931. SER. SCHUBERT/WTZ FLOWERS	DE 3652	5987. SOMETHING SENT/BUT I DIO	DE 18272
<u>WITH BIX</u>		<u>AMBROSE ORCH./WARING'S PENNSYLVANIANS</u>		<u>CHICK BULLOCK; WITH VARICUS JAZZ STARS</u>	
5866. LONELY MELODY/RANOMA	VI 21214	5932. THEY DIDNT BELIEVE ME/MISS. WTZVI	24215	5988. HAVE U EVER BEEN LDNELY/STORMY ME	12680 N-
5867. SMILE	VI 21228	<u>LOUIS ARMSTRONG ORCH.</u>		<u>ABOVE WITH BERIGAN, TD, MCCOONOUGH</u>	
5879. DARDANELLA/AVALON	VI 25238	5933. IN MKT FOR U/OING DONG OADDOY	OK 41442	5989. STARS FELL ALA/OUT IN COLO AG ME	13216 E+
<u>WITH BIX &amp; BING</u>		5934. (NO VOC)WHEN SMILG/SOME TH OAYSOK	8729N/N-	5990. MEL. BBY/SBOY LOVE ME(TD, KLEIN)ME	13434
5862. BKN HEARTEO/CDLETTE	VI 20757	5935. (SOLOS)D.O. SOUTHLO/WEATHER BO	OK 41454	5991. EAST OF SUN/NEVER SY NEVER	ME350902
5869. WINGING HOME/SOMEBODY ELSE	VI 21365	5936. LAND U MADE NITE/KEEPING OUT	CO 2646	5992. OONT GIVE UP SHIP/24 HRS(BERIG)ME	60201
5870. LA./DIXIE OAWN.	VI 21438	5937. CABIN IN PINES/DONT U LOVE	VI 24335 N-	5993. MOONBURN/MUSIC GOES RO	ME*60210
<u>ON DIXIE BIX ALSO PLAYS PIANO</u>		5938. SNOWBALL/SWING U CATS	BB 10225	5994. EGGS I BSKT/FACE MUSIC & DCE	ME 60401 N-
5881. AFRAID OF U/LOVABLE	VI 27658	5939. STRUT. BARBECUE/BE A LESSON	DE 1661	5995. OLD COWHAND/EMPTY SADDLES	ME 60901
<u>PAUL WHITEMAN ORCH.</u>		5940. COVER W'FRONT/LONG LONG AGO	DE 3700 N-	5996. U OO OARNOEST THGS/CALL HEART	ME 61212*
5871. VILIA/SYLVIA	VI 22885	5941. ARMSTRONG & ANOY IONA ISLANDERS		*INC. SHAW, JAMES, PASTOR, FAZOLA, SLACK ON ABOVE	
5872. LAWU U MADE(W. REO MCKENZIE)	VI 22984	LITTLE BAMBOO BRIDGE/HAW. HOSP.	OE 1216	5997. WEDDING BELLS/ME & MY GAL	OK 5967
5873. (MCK)OAYBREAK/TOSELLI SER	VI 24017 N-	PAUL ASH OR. (ALL STARS)/LLOYD KEATING OR.*		5998. AMAPOLA/CHANGES MADE(TA, T.W.)	OK 6100
5874. NIGHTFALL/SOMETHING IN NITE	VI 24096	5942. BODY & SDUL/I'M YRS*	HA 1226	5999. MEL. BABY/INDIANA(T.W., TEA)	DK 6261
5875. U R SONG/I'O WRITE SONG	VI 24238	5943. LOUISVILLE LADY/FREE	CD 2798	6000. MDONLITE SV. TIME/WANNA SING	PE 12718
5876. (TRAM)BOUNCING BALL/DOON SPOTS	VI 24574	<u>GENE AUSTIN CROONER</u>		6001. WE'LL MAKE HAY/BIG LOVE SCENE	PE 12971
5877. (TEA)AINT MISBE/DOOG. OIVORCEE	VI 25086 N-	5944. SOMEDAY SWHRT/FORGIVE ME	VI 20561	6002. SWALLERTAIL COAT/WAGON WHEELS	PE 15894 N-
5878. (TEA)FAREWELL BL./OKTWN STRUT.	VI 25192	5945. OLD PALS BEST PALS/MEM. FRANCE	VI 21545	6003. FEELIN' U FODLIN'/BOOTS & SAO	PE 51208
5880. LOOK SILVER LIN/VALLEE:PTY GIRLVI	25278	5946. CHANGED NAME NUMBER/SWHRTS ONLYVI	22490	6004. OLD APPLE TREE/SO LITTLE TIME	VO 4070 N-
5882. WATERS MINNE/WONDERFUL ONE	HMV 5533	<u>GENE AUSTIN/HENRY BURR. TENOR</u>		6005. STAIRWAY STARS/DONT KNOW HDW	VO 4862
5884. LOVER C.B./MARIANNE(LAM. CR)	CO 1731	5947. SAVE YR SORROW/CROSS MY HEART	VI 19857	6006. OO I LOVE U/WRITTEN IN STARS	VO 5278
5888. (TEA)AUNT HAGAR BL/COMING VA	OE 2145	<u>MILDRED BAILEY &amp; DORSEY BROS. ORCH.</u>		<u>CAB ALLOWAY</u>	
5889. KISS YR HAND MIE/AFTER U GONE	DE 2457	5948. SHOUTIN' AMEN/SNOWBALL	BR 6655 E+	6007. FAREWELL BL./MOOD INOIGO	PE 15457
5890. FO. NEW BABY/GEN. JUMPED	CP 101 N-	<u>MILDRED BAILEY. VARIOUSLY ACC. BY ALL STARS,</u>		6008. BL. IN HRT/LEEVEE LOWDOWN	PE 15490 E+
<u>JAY WILBUR BANO</u>		T. WILSON, CHU, CHITTISON, MARY LOU, NDRVO, ETC.		6009. SOMEBODY STOLE GAL/ U DOG	PE 15541
5891. GEN'L FAST ASLEEP/WHEN YR BOY	ME 60306	5949. CHANGES/ROCKIN' CHAIR	CO 35943	6010. DINAH/NOW PREPARED	PE 15623
<u>CLARENCE WILLIAMS ORCH.</u>		5950. LOVER COME BACK/SO PEACEFUL	DE 3953	6011. NOBODY SWHRT/HARLEM HOLIDAY	PE 15941
5892. HIGH SOCIETY BL./LAZY LEEVEE	CO 14555	5951. ALL OF ME/ALMOST LIKE BEING	MAJ 1140	6012. LONG LDNG AGO/AFRAID OF LDVE	VO 4905
5893. MOUNTAIN CITY BL/LAZY MAMA	OK 8592	5952. SOMEDAY SWHRT/WH. OAY IS OONE	VD 3057	6013. BL. IN NITE/SAYS WHO	DK 6422
5894. BREEZE/BEER GARDEN BL	VO 2541	5953. HEAVEN HELP/IF EVER SHD LEAVE	VO 3615	6014. MISS OTIS/NAGASAKI	BR 7504
5895. OI SPOSSESSIN' ME/CHOC. AV.	VO 2584	5954. WASHBOARD BL./OESERTED FARM	VD 4139	<u>CAMPBELL &amp; BURR/CHARLES HARRISON VOCALS</u>	
5896. JUNGLE CRAWL/SAVING UP FOR	VD 2909	5955. I CRIED 4 U/BEGIN BEGUINE	VO 4619	6015. CASTLES IN AIR/BKN BLOSSOMS	CO 2793 V
5897. EVERY DAY BE/THIS MY SUNOAY	VO 3195	5956. MOON LOVE/SEEMS LIKE OLD TIMES	VO 4939	<u>UNA MAE CARLISLE W. JOHN KIRBY ORCH.</u>	
5898. WHAT MAKE ME LOVE U/U DONT	DK 8752	<u>KENNY BAKER, TENOR</u>		6016. ANYTHING/CANT HELP LOVIN'	BB 11257
5899. HIGH SDICIETY/LIKE TO GO BACK	VO 2501C	5957. LETS MAKE MEM/CIND. STAY IN	VI 26297 N-	6017. CITY CALO HVN/AINT LIKE THAT	BB 11271 N-
<u>C. WILLIAMS ORCH. WITH EVA TAYLOR</u>		5958. LOVE WALKED IN/LDST & FOUND	DE 1795	<u>BENNY CARTER ORCH.</u>	
5901. CRAZY BL/STUFF IS HERE	ME 13228	5959. MAKE BELIEVE/U R LOVE	OE 16764	6018. AMONG SOUVENIRS/FISH FRY	VD 5458
<u>C. WILLIAMS ORCH. WITH IRENE GIBBONS</u>		<u>SMITH BALLEW, CRONER &amp; ORCHESTRA</u>		6020. PAROON ME P.B./SOMEBODY LOVES	DE 18256
5900. JEANNINE/BUSY U CANT COME IN	CO 14362	5960. VAGABONO LDVER/ALWAYS B IN LOVEDK	41270	6021. I SURRENDER DEAR/MALIBU	CP 200 EH
<u>COOTIE WILLIAMS OR. *ELLINGTON ORCH)</u>		5961. CONGRATULATIONS/WHAT OO I CARE	OK 41376	<u>CASA LOMA ORCH.</u>	
5902. HONEYSUCKLE ROSE/SW. LORRAINE	HIT 8086	5962. CHAMPAGNE WALTZ/PLAY TO ME GYP	PE 15907	6022. SAN SUE STRUT/ROYAL GDN BL	CD 2884
5903. OL' MAN RIVER/LESSON IN C	VO 4086*	<u>CHARLIE BARNET ORCH.</u>		6023. IF I DIDNT HAVE U/TIME ON HDS	BR 6201
<u>SAMMY WILLIAMS &amp; 3 NATURALS(COZY, MCGHEE, KYLE)</u>		5963. U DD OARNEST THINGS/LDVE I'M	BB 6594	6024. NEW ORLEANS/LADY ST. PAUL	BR 6486
5904. TISKET, TASKET/WALKING STICK	VO 4243	5964. ANNABELLE LEE/LAZY BUG	BB 10294	6025. WEEP NO MORE/SAV. SERENADE	BR 6647
5905. AMONG SOUVENIRS/AINT SHE SWEET	VD 4259	5966. U ALWAYS HURT/INTD EACH LIFF	DE 18638 N-	6026. LINGER AWHILE/PANAMA	BR 7325
<u>MEREDITH WILLSON OR.</u>		<u>GREAT SATIRE: SWING &amp; SWEAT WITH BARNET/DORSEY</u>		6027. CHINATOWN/WHEN I KNOW	DE 199 N-
5906. BL. TAHITIAN MOON/REV. HAWAII	OE 18277	<u>FAMILY(MOUNTAIN BRANCH):</u>		6028. NAGASAKI/STOMPIN' ARO	OE 813
5907. AMER. LULLABY/AMER. BARCAROLLE	OE 23215	5965. THE WRONG IDEA/FRIENDSHIP	BB 10804	6029. FOR U/CASA LOMA STOMP	OE 1412
<u>TEDDY WILSON ORCH.</u>		<u>COUNT BASIE ORCH.</u>		6030. MALADY F MINDR/BONNIE LIES	DE 1755
5908. ALL MY LIFE(ELLA)/CHRIS. COL	BR 7640	5967. HONEYSUCKLE ROSE/ROSELAND SHUF	DE 1141	6031. HOBOKEN BKT/MIRACLE HAPPENEO	OE 2261 N-



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CASA LOMA ORCH. CONTINUED

6032. IF I HAD MY WAY / AY AY AY OE 2437

6033. YRS MY HRT ALONE / LOVERS LULL DE 3053

6034. BIG BAO BILL / JIMTOWN BL OE 3303

6035. TALK OF TOWN / UNTIL STARS FALL OE 4292

CASA LOMA OR / SMITH BALLEW OR (LANG, VENUTI, ETC)

6036. LOVE IS DREAMER / LADY LUCK OK 41329

SAM COSLOW, FAMOUS AMERICAN COMPOSER

6037. SAY IT ISNT SO / GIVE HER KISS VI 24143 N-

6038. HERE LIES LOVE / PLEASE VI 24144

BILLY COTTON BAND

6039. WIL0 ABT HARRY / AT DAWNING RZ 768 N-

6040. RHAPSODY IN BL 1 & 2 RZ 957

6041. B&TAN FANT. / TROUBLE IN PARA RZ 1037

6042. LA. LULLABY / LOUISVILLE LADY RZ 1162

BING CROSBY

6043. FOUND MILLION 00L. / THRU W. LOVE BR 6140 N-

6044. COODNITE SW / TOO LATE BR 6203

6045. HERE LIES LOVE / HOW DEEP BF 6406 E+

6046. DOWN O. OX RD / BL. PRELUDE 6601 BR

6047. G'NITE LADY / ONCE BL. MOON BR 6854

6048. SWANEE RIVER / EASY TO REM DE 391

6049. MOONBURN / TREAS. ISL. OE 617

6050. ME & MOON / BEYOND COMPARE OE 912 N-

6051. REMEMBER ME / STILL LOVE KISS U OE 1451

6052. PKTFUL DR / BLUES SER DE 1933

6053. LONESME RD / JUST KID NAMED JOE DE 2257

6054. STAR DUST / DEEP PURPLE DE 2374

6055. GIRL MY OR. / WHAT'S NEW OE 2671

6057. YRS MY HRT / BEAU. DREAMER OE 3118

6058. OAY DREAMG / CLEMENTINE DE 4033

6059. START NEW YR / WHITE XMAS OE 18429

6060. SYMPHONY / BEAUT. LOVE OE 18735

BING WITH ANDREWS SISTERS, VENUTI ORCH.

6056. CIRIBIRIBIN / YODELIN' JIVE DE 2800

BING, CONNIE B., MUGGSY, BOBCATS

6061. T 4 2 / YES INDEEOY OE 3689

BING WITH MARY MARTIN, TEAGARDEN ORCH.

6062. SUN SHINE NELLIE / LILY LAGUNA DE 18278 N-

6063. BING WITH ISHAM JONES ORCH.

LAZY DAY / HAPPY-GO-LUCKY U

BR 6306

BOB CROSBY ORCH.

6064. LOVER & LASS / MISTRESS MINE DE 2662

6065. ADIOS AMERICANA / ALL OVER OE 3104

6066. FOUND A DREAM / HERE TO ROMANCE DE 615

6067. GIN MILL BL (ZURKE) / IF I HAD U DE 1170

6068. PANAMA / DREAMBOAT COMES HOME OE 1615

6069. (ZURKE) T 4 2 / ROYAL GON BL OE 1850

6070. PENTHOUSE SER / ONLY WHEN U'RE DE 6070

6071 (T. GRACE) ANGRY / WHOLE NEW THING DE 2839 N-

6072. SPEAKEASY / NOBODY'S BABY DE 3179

6073. KING PORTER / SUGAR FT OE 4390 N-

BOB CROSBY OR. / ADRIAN ROLLINI OR.

6074. SYMPATHY / DAVENPORT BL 6074

PUTNEY DANDRIDGE OR. (CONDON, WILSON, ETC.)

6075. MARY HAO LAMB / STARS FELL VO 3287

6076. GEE BUT SWELL / FOOLISH FEELING VO 3409

6077. DORSEY BROS. ORCH. \* (GLENN MILLER, STARS)

WAS IT A DREAM 1 & 2 \* OK 41083\* N-

6078. BESIDE OPEN FPLACE / CONG. (MUGGSY) PEI 5269\*

6079. ST. LOUIS BL / MILENBERG JOYS DE 119 N-

6080. HONEYSUCKLE ROSE 1 & 2 DE 296

6081. U ALL I NEED / FOOTLOOSE OE 482 N-

6082. JIMMY DORSEY ORCH.

LISTEN MKG BIRD / LOVE BUG WILL OE 1187

6083. DEEP PURPLE / FATE DE 2295 E+ / N

6084. (JD SAX SOLO) ROMANCE / NO DREAM DE 2536

6085. MY PRAYER / U GREATEST DISCOV DE 2810

6086. HEAR MY SONG, VI / DEVIL MAY CAREDE 3255

6087. AMAPOLA / DONNA MARIA DE 3629

6088. PRES. BTHOV / ANGELS MERCY DE 4170

6089. RANCHO VEGAS / OH WHAT BEAU MOR OE 18664

6090. JD JUMP / PEROID DE 16812

6091. TOMMY DORSEY & ORCH. ALL ORIG. LABEL

WEARY BL. / NOW GOT ME VI 25159

6092. LIEBSTRAU / SPRING SONG VI 25539

6093. I MAY B WRG / MORNING AFTER VI 25703N / E+

6094. HATE GET UP MOR / WHAT'LL I DO VI 25824

TOMMY DORSEY ORCH. CONTINUED

6095. SHEIK / CHINATOWN VI 26023

6096. LA ROSITA / LETS DISAPPEAR VI 26333

6097. EAST OF SUN / HEAD ON PILLow BB 10726

CLIFF EDWARDS (UKULELE IKE)

6098. SHOW ME WAY GO HOME / YR GR. HAT PE 11605N / E+

6099. JUNE NITE / INSUFF. SWEETIE PE 12153 E+

DUKE ELLINGTON

6100. SHEIK / BL. RAMBLE BR 6336

6102. EERIE MOAN / ANY TIME BR 6467

6103. E. ST. LOUIS TODDLE-0 (BOTH SIDES) BR 6801 E+

6104. SADOEST TALE / SUMP'M BOUT RHY BR 7310 N-

6105. C. RAVAN / AZURE MA 131

6106. OONIN' NEW LOWO / OIGA OIGA OO OK 41096

6107. DINAH / BUGLE CALL RAG VI 22938

6108. COCKTAILS 2 / LIVE, LOVE (RMCH5GR) VI 24617

6109. DEAR OLD S'LAND / SOLITUOE VI 27564

ABOVE IS ELLINGTON PIANO SOLO

6110. SENT. LADY / SLIP OF LIP VI 201528

SEGER ELLIS \* ACC. BY MUGGSY, J.D. RUBE BLOOM, LANG

6111. LONESOME OLD TOWN / MY LOVE 4 U BR 6022\*

SEGER ELLIS ORCH. \* IRENE TAYLOR VOCAL

6112. PRETTY GIRL IS / I KNOW U KNOW DE 1322

6113. SLEEPY TIME O.S. / NO JUG OK 5966

6114. PIANO SOLO: SENT. BL. / PRAIRIE BL. OK 41417

ZIGGY ELMAN OR. (B.G. OR.)

6115. BUBLITSCHKI / FRALICH IN SWING BB 10103

6116. RUTH ETING, \* ALL STAR ACC., LANG, ETC.\*

GNITE MY LOVE / MAY I HAVE OE 1107

6117. JUST LITTLE CLOSER / I'LL B BL CO 2307\*

6118. HOW CAN I GO ON / LINGER LONGER ME 12643\*

6119. LAZY OAY / SUMMER COMING ON PE 12810\*

6120. FRED FEIBEL QT. (HOT ORGAN GROUP)

SHEIK / COULD BE VO 4666

6121. (NOVACHO SOLO) ONE ALONE / GET SENT CO 36440

GRACIE FIELOS

6122. OVER RAINBOW / BELLA BAMBINA RZ 3227

6123. REVIENS / TAKE LOOK AT MINE HMV 2965 N-

6124. OKLAHOMA SEL. 1-2 DEE 8804

SHEP FIELDS ORCH.

6125. LOST CHORO / ROCKING DREAMBOAT BB 11424

6126. CROSSRDS / CAME TALK FOR JOE BB 11578

ELLA FITZGERALD

6127. ALL OVER NOTHING / DEEP HRT S. OE 1339

6128. ONE I LOVE / 3 LITTLE WDS OE 3608

6129. BENNY COMG NOME / KISS G'NITE DE 18713 N-

GEORGIANS (GOOD EARLY DANCE ORCH.)

6130. MINOIN' BUSINESS / IF U COME BK CO 102 N-

6131. SOMEBODY WRONG / MAMA GOES CO 3996 N-

VERNON GEYER, HOT ORGAN SOLOS

6132. CASA LOMA STOMP / AFTER U GONE BB 7188 N-

6133. DEED I DO / SW. JENNIE LEE BB 7259

6134. PAGING SCALE / MARIE BB 7335 N-

6135. CACTUS WEEO / SWEET BILL BB 7558

6136. MILENBERG JOYS / NOBODY KNOWS BB 7657

6137. ALL ASHORE / OAY AFTER OAY BB 10032

6138. CIELITO LINDO / GBYE LITTLE LADY BB 10067

6139. MEL. EABY / AINT GOT NOBODY BB 10147

JEAN GLOKETTE 'R. / TED WEEMS OR.\*

6140. ROSES / LOVE BOUND\* VI 20033

6141. (HOAGY) SO TIRED / JUST LIT. KISS VI 21150 N-

JEAN GLOKETTE OR / DON BESTOR OR.\*

6142. IF I LOST U / THAT OLD SWEETHRT\* VI 21689

6143. JUST IMAGINE / MASTERS: MY DARLING VI 21565

BENNY GOODMAN ORCH.

6144. ALWAYS CHAS. RAINBWS / SOMEB. STOLE CO 35916 N-

GREEN BROS. MARIMBA BAND

6145. ALOHA OE / 1, 2, 3, 4 DE 123

6146. BEAU'FL OHIO / UNONTH MELLOW MOON DE 1857

6147. LOVE U BEST ALL / LOVE SHIP DE 2203 N-

ERSKINE HAWKINS ORCH. \* A. PARRISH, PIANO

6148. AFTER HRS\* / SONG WANOEERER BB 10879

6149. SOMETIMES / DONT WANT WALK BB 11439

6150. FOUND NEW BABY / RED CAP VO 3668

6151. WHO SORRY NOW / CARRY ME BACK VO 4072 N-

HORACE HEIDT & HIS ORCH.

6152. KERRY DANCE / WOODEN SOLDIERS CO 35462

6153. CHOPIN / FANTASIE IMPROMPTU / ETUDE CO 35934

FLETCHER HENDERSON ORCH.

6154. TIGER RAG / SOMEBODY STOLE GAL CR 3107 N-

6155. WANG WANG BL / BLAZIN' CO 1913 N / E+

6156. BL. MY HRT / SUGAR CO 2559 E+

6157. CAN U TAKE IT / QUEER NOTIONS VO 2583

6158. TREES / WHAT U STORY VO 3760

6159. SHOE SHINE BOY / SING SING VI 25375

HORACE HENDERSON (FLETCHER ORCH.)

6160. I GOT RHYTHM / SHUFFLIN' JOE VO 5518

6161. ROSA HENDERSON, FLETCHER HENOEFSO N PIANO AC

CHI. MONKEY MAN BL / HOW M I TO GET IT VO 14832

6162. WOODY HERMAN OR.

CAROLINA MORNG / SAVING MYSELF DE 1839

6163. COMING VA. / MIDNITE EHOES OE 2817

6164. DEEP NITE / WHISTLE STOP OE 3332

6165. CHLOE / GET AWAY FROM IT ALL DE 3712

6166. CONCERTO B MI / LOVE U MORE DE 3973 N-

MILT HERTH (HOT ORGAN, ALL STAR ACC.)

6167. 6167. SATAN TAKES A / SOMEBODY LOVED E 1445

6168. 3 BLINO MICE / TOY TRUMPET DE 1816

6169. MINUET IN JAZZ / HOME BKG. MAMA DE 2087

6170. BL. DANUBE SW / HEZEKIAH DE 3032

TEOOY HILL ORCH. (HOT, STARS)

6172. TWILITE TURKEY / STUOY BROWN BB 6943

6173. WHEN LOVE KNOCKS / WHEN ROBIN BE 16101

6174. EARL HINES ORCH (PIANO)

MAPLE LEAF RAG / FAT BABIES DE 218

6175. BEAU KOO JACK / GOOO LITTLE BAD VI 38043

6176. (ECKSTINE) STORMY MON / 2D / BALCONY BB 11567

JOHNNY HOOGES OR. (ELLINGTON)

6177. OAY DREAM / JUNIOR HOP BB 11021

BILLIE HOLIDAY (ALL STAR ACCOMPANIMENTS)

6178. WISH I HAO U / GONNA LOCK HEART VO 4238

6179. BODY & SOUL / WHAT GONNA GET US OK 5481

6180. LOVE ME OR LEAVE / JIM OK 6369

HOOSIER HOT SHOTS

6181. BYE BYE BL / OUT TO BALL GAME ME 61051

6182. TIT WILLOW / SHEIK VO 04481

JACK HYKTON ORCH.

6183. THRU / OING WHAT I'M OOING HMV 5693

6184. BODY & SOUL / FANCY U FALLING HMV 5777 N-

6185. NEVERTHELESS / U MY DECLINE & DEE 2664

6186. I DONT KNOW WHY / ME DEE 2684 N-

6187. ONE HR W. U / WHAT WO U DO OEE 2960

6188. SHANTY IN SH. TOWN / WE JUST CDNT OEE 3183

6189. MOON SONG / PICKANNINIES' HVN DEE 3516

6190. SOME THESE OAYS / PLACK & BL. OEE 3767

6191. TONITE OR NEV / LOVE CAME INTO DEE 2784

EARL JACKSON MUS. CHAMPS (ELLINGTON)

6192. ROCKIN' CHAIR / B. & TAN FANT. ME 12093

HARRY JAMES ORCH. \* CONNIE HAINES VOC.

6193. COMES LOVE\* / CANT AFFORD DREAM BR 8395 N-

6194. SHEIK / BOOG IT VS 8270

IRVING KAUFMAN, TENOR

6194. 5 MILE GO LONG WAY / LAZY DAISIES VO 14754 N-

6195. WONDER WE MEET AG / ANO. CHANCE VO 15091 E

6196. OUR AMER. GIEL / WHITE WINGS HA 514

IRVING KAUFMAN / CHARLES HARRISON, TENORS

6197. MOON BEAMS / LITTLE WH. HOUSE HA 343

ANDY KIRK ORCH.

6198. SAY IT AGAIN / WHY DONT I GET DE 2774

6199. RIDE ON (J. RICHMD) / UNLKY BL DE 4436

6200. FARE THEE HONEY / BABY DONT TELL DE 4449 N-

JIMMIE LUNCEFORD ORCH.

6202. SOPH. LADY / UNSOPH. SUE DE 129

6203. B & T FANT. / SINCE BEST GAL DE 453

6204. AVALON / SWANEE RIVER OE 668

6205. MY LAST AFF / RUNNING TEMP. DE 1035

6206. SEE U IN MY DR / MERRY GOROUND DE 1318

6207. ANNIE LAURIE / FRISCO FOG DE 1569

6208. SWEET SUE / D. B. O. M. ILL STREAM DE 1927

TONY MARTIN, TENOR

6209. JEALOUS / BELOW EQUATOR DE 3967

6210. MIAMI SHORE / RIVER ST. MARIE DE 4185

6211. I DONT KNOW WHY / WOUT U MER 3019

DICK MCCOONOUGH OR (ALL STARS, BERIGAN, ETC.)

6212. D.O. SOUTHLD / WAY DOWN YONDER ME 60908 N-

6213. HOR. D. NEVE / I STEF. HEND. OF ME 61222



## AUCTION

## JOHN MC ANDREWS

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

## AUCTION

ALL STAR COLLEGIANS (JAZZ)	WILLIE BRYANT ORK (TAFT JORDAN)	DECCA BAND (CONTINUED)
6214. LAZY RIVER/CHARLIE CADET PE 15535 N- <u>HENRY ALLEN ORK</u>	6263. ALL MY LIFE/RITE SDEBDDY LDVE BB 6361	6309. SOD BL. AMER/MY DWN U.S. DE 3367 <u>VAUGHN DE LEATH (FIRST LADY OF RADIO)</u>
6215. BDDY & SOUL/ROSETTA VO 2965 N-	6264. MARY HAD LAMB/CROSSPATCH BB 6435 <u>EMILIO CACERES TRIB (HDT-GUITAR, ETC)</u>	6310. I'M AWAY FR. WLD WHEN/SDRRY FORBR 3932 N-
6215. TORMENTED/NOTHING'S BL. BUT VO 3245 <u>BEN ALLEY, TENDR</u>	6265. HUMORESK SWING/I GOT RHYTHM VI 25710 <u>CAPTIVATORS (REO NICHOLS ORK)</u>	6311. (W.F. HARRIS) U TK ADVTGE/DI I HEARCO 1470
6217. TWO HEARTS/I HAVE SW'HRT PE 12707 <u>NICHOLAS AMATO, BARITONE IN FRENCH.</u>	6266. MARCHG HDME 2 U/USED LDVE HER BR 4308 N-	6312. DIRTY HDS, FACE/LITTLE BROWN CO 1556
GODO FR. VERSION AMER, SDNGS, PIANO ACC.	6267. BUILDING NEST FOR MARY BR 4321 E+ <u>CAROLINA COTTON PICKERS ORK (HDT)</u>	6313. S.D. HARVEST MODN/DONT KNOW WHY CR 3200 N-
6218. RAG DDLLY/MAMMY PDLYF521504	6268. MARIE/WESTERN SWING VO 3539 <u>BILLY (UKE) CARPENTER, VDC. W. UKE</u>	6314. BL. SKIES/AINT NO MAYBE OK 40750 <u>OOLORES DEL RIO, CELEBRATED FILM STAR</u>
6219. OL' MAN RIVER/REVIENS PDLYF521505	6269. LDDKS LIKE SUSIE/W DUT GAL HA 1336 N-	6315. RAMONA/FALLING IN LOVE VI 4053 N- <u>LOUIS OEVRIES, TRUMPET SOLO.</u>
6220. ANGLO-PERSIANS (DANCE) TDYMAKERS' DRM/DANCE PAP. DDLLS BR 4299	6270. MY BABY JUST CARES/NEVER SWAT HA 1221 <u>ROY CARROLL ORK. (CASA LOMA)/F. AUBURN O.</u>	GORGEOUS LOUIS-STYLE TRUMPET, BACKED BY JAZZ DRK., FINE EUROPEAN RECORDING (HOLLAND) SHDRTL Y BEFDRE OEVRIES UNTIMELY DEATH.
6221. HONEYSUCKLE RDSE/HANNAH VA 8375 <u>LOUIS ARMSTRONG</u>	6271. OVERNITE/HURT (STARS) HA 1253	6316. ST. LOUIS BL/I COVER WATERFRDNT CH 40083 <u>MARLENE OIETRICH (W'FUL ACCORDION)*</u>
6222. TIGER RAG/DINAH DK 8800 N-	6272. S'THING IN EYE(BG)/LANIN:SW.SUEHA 1426 <u>BENNY CARTER ORK. *W. COLEMAN HAWKINS</u>	6317. LILI MARLENE/SYMPHDNY(IN FR.) DE*23456*
6223. BASIN ST. BL/ND DK 4124; N-	6273. ALL OF ME/VERY THDT OF U BB 10962	6318. NAUGHTY LDLA/FALLING IN LOVE AGVI 22593**
6224. THAT RHY. MAN/SWEET SAV. SUE DK 41281 E+	6274. CDCKTAILS 4 2/TAKIN' TIME HA 10998	**HER DRIG. GERMAN RECDG. FROM BLUE ANGEL. <u>DIXIELAND SWINGSTERS</u>
6225. SWHRTS DN PARADE/RDCKIN' CH. CD 2688 E+	6275. SOMEBDDY LOVES ME/PARDON ME PB DE*18256*N- <u>CASA LOMA ORK *DIFF. RECDRDG. &amp; STUDIDS</u>	6319. NAGASAKI/BLUE SKIES BB 7258 <u>REGINALD DIXON ORGAN, TOWER, BLACKPDDL</u>
6226. SDTTA RITE SG BL/HI SDCIETY BB 6771	6276. CHINA GIRL/SAN SUE STRUT OK 41403	6320. THE STORM (1 & 2) RZ 816 <u>DORSEY BROS. ORK/VENUTI RHYTHM BOYS (STARS)</u>
6227. LA CUCARACHA/J R LUCKY STAR DE 580	6277. ALEX. RGTME BD/D.G. BDNNET OK 41476	6321. WHY HAVE 2 B ME/WOLF WOBBLE CO 2589E+/- <u>DORSEY BROS. ORK.</u>
6228. JDDIE MAN/I WDNDR DE 13652 <u>ARROWHEAD INN. ORK (MEYER DAVIS)</u>	6278. ALEX. RGTME BD/O.G. BDNNET BR* 6100*N-	6322. LULLABY BWAY/WDS. R IN MY HEART DE 370 N- <u>MORTON DOWNEY</u>
6229. SLEEP BABY/GDDD LITTLE, BAD L BR 4074 <u>GEORGIE AULO ORK &amp; SABAH VAUGHAN</u>	6279. MIGHTY RIV/WHY CANT I FIND BR 6402 E+	6323. WHEN DAY IS DDNE/PERFECT DAY DE 1738 N-
6230. 100 YRS FM TODAY/RDUTE 66 MUSI5072 <u>GENE AUTRY</u>	6280. I GOT RHYTHM/OL MAN RIVER BR 6800 N-	6324. SPR. LITTLE LATE/CHRIS. RDBIN DE 18607
6231. MEXICALI RDSE/U R ONLY STAR PE 60559	6281. BL-EYED S. BRDWN/GOING, GONE VI 24254 E+	6325. MY MOM/SD ALONE W. CROWD HOW E2-3
6232. OL' FAITHFUL/SDMEWH. OLD WYO ME 13354	6282. (HOAGY) L. DLD LADY/WASHBD BL DE 2394 <u>CHARLIE CHAPLIN.</u>	6326. TWO LDVES HAVE I HOW C2-3
6233. MEXICALI RDSE/U R DNLY STAR ME 60559 <u>BELLE BAKER</u>	WORLD'S FOREMOST COMEDIAN COMPOSED BOTH SONGS, CONDUCTED ORK. (ABE LYMAN'S) AND PLAYS VIOLIN SOLOS BOTH SIDES. RARE; 6283. W.U DR. IN BOMBAY/SING A SONG BR 2919 <u>MILTON CHARLES, DRGAN SDLO</u>	6327. PARADISE/I HR. W. U ME 12353
6234. BABY YR MDTHR/MUST B SDEBDDY BR 3706 N- <u>ELSIE BAKER-OLIVE KLINE VDC. DUD</u>	6284. HALLELUJAH/CHEERIE-DEBRIE-BEE CO 1065 <u>CHARLESTON CHASERS (NICHOLS, DORSEYS)</u>	6328. SWHRT DARLIN'/ISINT IT HEAVENLY ME 12710 N-
6235. SOMETIME/BY MUSSISSIPPI VI 45439 E+ <u>PHIL BAKER, ACCORDIDN SDLO</u>	6285. SING U SINNERS/CIND. BROWN CO 2133	6329. IN MIDDLE DF KISS/U'R ANGEL ME 13437
6236. STAR DUST/STRANGE INTERLUDE DE 23500 <u>BILLY BANKS HARLEM HOTSHOTS (PEEWEE, SULL. CDND)</u>	6286. (MIFF) FAREWELL BL/MY GAL SAL CO 1539N/E+ <u>CHICK &amp; ANOY (CLIFF EDWARDS)</u>	6330. U R LUCKY STAR/THANX MILLIDN ME 51201
6237. MARGIE/OH PETER PE 15626 <u>PERRY BECHTEL ORK. (SWING)</u>	6287. ST. LOUIS BL/MAILMAN BL PE 12747 <u>HERMAN CHITTISON (HOT PIAND SDLO)</u>	6331. PARADISE/I HR. W. U PE 12797
6238. RUBBER DDLLY/LIZA JANE CD 2622 <u>RALPH BENNETT &amp; 7 ACES (KARDOS??)</u>	6288. FLAMINGO/AN I LDVE RZ 3610 <u>LILLIE DELK CHRISTIAN-LOUIS A. HOT 4</u>	6332. WAKE UP SMILING/SD U'LL REM. PE 12888
6239. MY XRAJRD. GAL/SD ALONE CROWD ME 12354 N- <u>BUNNY BERIGAN</u>	6289. (LM. CH. 1 GR) WAS IT DRM/2 BUSY DK 8596 <u>LILLIE DELK CHRISTIAN (LDUIS, HINES, NODNE)</u>	6333. L. BIT HEAVEN/MOTHER MACH (DRGANAC) PE 12977
6240. ITS BEEN SD LONG/SW. MR CHARLIE VO 3179 <u>BERT BLOCK &amp; BELL MUSIC</u>	6290. SWHRTS DN PARADE/CANT GIVE U OK 8650	6334. 2 CIGS IN DK/I SAW STARS PE 13048
6241. VIENI VIENI/DNCE IN WHILE VO 3747 N-	6291. REAL SWHRT/LAST NITE I DREAMT DK 8607 <u>BUDDY COLE ORGAN SDLO</u>	6335. IF U ONLY GIRL/THEY DIDNT BLV. PE 13069
6242. DCG. TAMBURINE/TDY TPT VD 4037	6292. G'NITE SWHRT/SDEEPLY LAGDDN CB 20093 N- <u>RUSS COLUMBO</u>	6336. WRDS R IN MY HRT/WD THERE B L. PE 13134
6243. ALEX. RGTME E BD./GLDW WDRM VD 4166 <u>RAY BLOCK ORK (SWING)</u>	6293. U TRY S'BDDY ELSE/CALL ME DLG VI 22861	6337. THIS IS HMV/ONLY DNE 4 ME VI 21988 N-
6244. DARDANELLA/DINAH VR 607 <u>RUBE BLOOM, HDT PIAND</u>	6294. ALL OF ME/SAVE LAST DANCE VI 22903 N- <u>COMMUNITY SWING BAND (GODD BEAT)</u>	6338. SAY L. PRAYER 4/L. OLD CHURCH IN VI 22674 <u>JESSICA DRAGONETTE SOPRANO</u>
6245. DCG. TAMBURINE/SILHOUETTE DK 40901 <u>RUBE BLOOM, VDCAL &amp; PND.</u>	6295. LETS ALL SING/BIG 3 (MARG, M. LDU) VR 570 N- <u>CONNIE'S INN ORK (FLETCHER HENDERSON)</u>	6339. MDDNBEAMS/L'AMIDUR TOUJOURS BR 4702
6246. I'M CRYIN' 'CAUSE/*MINE ALL MINE DK 40988 *SUPERB ED. LANG GUITAR & VDICE ONLY. RARE. <u>AL BOWILLY WITH RAY NOBLE ORK.</u>	6296. ROLL ON MISS./MOAN U MOANERS VI 22698 <u>RAIE OA COSTA (HOT PND) W. NITE CLUB KINGS.*</u>	6340. WHEN U'RE AWAY/LULL (JDCELYN) BR 4904
<u>HIS BEST, WITH W'FUL ACC. &amp; ARRGMT.</u>	*VERY RARE RAY NOBLE DRK* & BEST SONGS FROM BOTH MUSICALS. IT RDCKS.	6341. DRWAY OF DRMS/ALICE BL. GOWN BR 7481 <u>CLIFF EDWARDS (UKULELE IKE) (FINE ACC.)</u>
6247. BASIN ST. BL/MEL. BABY VI 25007 <u>WILL BRAOLEY</u>	6297. WHODPEE MED./MONTE CARLO MED. HMV 3777 <u>BOB CROSBY</u>	6342. ALL OF SUDDEN/DRM SW'HEART BR 6307
6248. SWINGIN' DWN LANE/FLAMINGO CO 35147	6298. TENDER IS NITE/ROLL ALONG PR DE 544	6343. COME BK CHIQUITA/ALL TIME CO 1514
6249. APRIL PARIS/STOP & ASK CO 35401 <u>CARL BRISSON, INTERNTLLY FAM. SINGER</u>	6299. NEV. HAP. B'FORE/GIVE LDVE AND DE 1566	6344. ROSES YESTERDAY/JUST A SWHRT CO 1578 N-
6250. CDCKTAILS 4 2/LIVE & LOVE BR 6887	6300. ALWAYS/MDRE THAN EVER DE 1657	6345. ANITA/JST. NITE MEDITATION CD 1609 E+
6251. NEVERTHELESS/UNDER YR WINDOW DEE 2709	6301. JEZEBEL/EDUCATION DE 1713	6346. CANT MAKE HER HPY/OLD GIRL'S CO 1639
6252. VOICE OLD V. CHOIR/EVERY DAY DEE 3005	6302. PENT. SER./ONLY WHEN U R IN DE 2452 N- <u>DIXIE LEE CROSBY.</u>	6347. LADY B GOOD/DNLY ONE 4 ME PE 11564 E+
6253. MY MOM/GO ALDNE W. CROWD DEE 3011	<u>GOOD RARE SIDES BY MRS. BING.</u>	6348. WHY CDNT IT B POOR LIL/HARIET (CR) PE 11567 E+
6254. KISS YR HAND MME/LET ME HOLD DEE 3093 <u>PHIL BRITO, CRDONER</u>	6303. UNTIL REAL THING COMES/WHEN LADYDE 892 <u>BEBE DANIELS AND BEN LYON *BEBE ONLY</u>	6349. ONE SMILE/PRETTY MARY ANN PE 11577 N- <u>ROY ELORIDGE ORCH.</u>
6255. MY HRT TELLS ME/LIT. DID I KNOW MU 15015 N-	6304. *MASQ. IS OVER/LIT. SIR ECHO DEE 7063	6350. AFTER U GONE/LAZY RIVER GDES VO 3458 <u>SEGER ELLIS VOC., GOOD ACC.</u>
6256. BESAME MUCHO/SORRENTO (ITAL&ENG) MU 15017 N-	6305. *OUR LOVE/3 LIT. FISHIES DEE 7101 <u>BILLY DANIELS</u>	6351. GIRL MY DRMS/I'LL THINK DF U CO 1239
6257. I DONT WANT TD L/U BELONG TD MYMU 15013	<u>GRAND VOCAL-FORERUNNER OF MR B. STYLE</u>	6352. WHEN U SMILING/WHEN U SAID CO 1494 <u>ZIGGY ELMAN ORK (B.G. ORK)</u>
6258. IF I CD B W U/Y NOT FDDLIN' MU 15029	6306. PENTHOUSE SERENADE/DIANE BB 11266 <u>DECCA BAND</u>	6353. SUGAR/29TH. & DEARBORN BB 10096 N- <u>RUTH ETTING (HOT ACC. -LANG, VENUTI, BLOOM, ETC)</u>
6259. SW. SIGMA CHI/EITHER LOVE OR MU 15093 N-	6307. DONT GIVE UP SHIP/ANCH. AWEIGH DE 1761	6354. U DONT LIKE IT/NOBODY'S BABY CO 1104
6260. CANT TAKE THAT AWAY/FARAWAY IS MU 15100 <u>LES BROWN ORK. *BUTCH STONE</u>	6308. YANKEE DOOD./DIXIE/COLUMBIA DE 1793	6355. DONT LEAVE ME DADDY/AINT GOT NOCO 1312
6261. OH MARIE/CIRIBIRIBIN BB 10421		6356. OVERNITE/REACHING FOR MOON CO 2377
6262. *FRIM FRAM SCE/MOON MIST CO 36961		6357. MDONLITE SAV. TIME/FAITHFULLY CO 2470 N-
		6358. NEVERTHELESS/W'OUT THAT GAL PE 12732
		6359. LAZY DAY/SUMMER COMING ON RE 233 <u>ALICE FAYE</u>
		6360. SHOOTIN' HIGH/SPREADIN' RHY. ARDME60308
		6361. ACC. TO MOONLITE/I DIDNT KNOW PE 13125 <u>BENNY FIELDS, FAMOUS OLD-TIME MINSTREL MAN. EX. VERSIONS 2 LOVELY OLD SONGS. BARITONE WITH FULL MODERN ORK. ACC.</u>
		6362. SORRY I MADE U CRY/MEL. BABY VR 567



AUCTION

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## JOHN MC ANDREWS

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><u>SHEP FIELDS (EX. ACCORDION IN ORK)</u> 6363. THATS A PLENTY/BL. SERENADE BB 7785 N- 5364. TWAS NOT SO LONG AGO/DOES MOTH. BB 11348 <u>REGINALD FOORT ORGAN</u> 6365. FINLANDIA 1 &amp; 2 VI 26225 6366. REMINISCENCES CHOPIN 1-2 DE 567 <u>REGINALD FORESYTHE (JAZZ PNO SOLO)</u> 6367. ST. LOUIS BL./BECAUSE ITS LOVE COE 1407 <u>FOUR BLACKBIRDS (MILLS B. TYPE QT)</u> 6368. MOONGLOW/BLACKEYED S. BROWN VO 2943 6369. BASIN ST. BL./LOUISVILLE LADY VO 2981 6370. MISS OTIS REGRETS/DIXIE RHYTHM VO 2895. C- <u>Mlle. GABRIELLE GALLAND, FRENCH VOCALIST</u> 6371. PARLEZ MOI D'AMOUR/VIELLE MAISON VI 5532 <u>JAN GARDER ORK</u> 6372. BASIN ST. BL./RHYTHM SAVED WLD DE 803 6373. HINDUSTAN/IN VID. DCE OK 6237 <u>TOM GERUNOVITCH ORK. (GOOD JAZZ)</u> 6374. MY GAL SAL/RAINBOW RD SHLDR BR 4050 <u>ARTHUR GODFREY (FIRST RECORDINGS)</u> 6375. LOVE LIVE L'V'LAND/BACK HOME DE 2958 6376. LAY HO. BNTH ROSE/GIVE MILL. TOM. DE 3014 <u>JEAN GOLDKETTE ORK./INTL. NATL. ORK</u> 6377. BEHIND CLOUDS/COSSACK LOVE S. VI 19965 N- 6378. LONESOME &amp; SORRY/GIMME L. KISS VI 20031 6379. THATS JUST MY WAY/TROUBDRS+MEM. FRV121590 6380. SWHRTS ON PRDE/THAT'S WHAT PUT VI 21900 6381. TAKE LOOK AT MINE/YA COMIN' VI 21889 <u>BENNY GOODMAN/T. DORSEY</u> 6382. JINGLE BELLS/SANTA COMIN' VI 25145 <u>GOOFUS FIVE ORK. (ALL STARS)</u> 6383. SONNY BOY/MY BLACKBRDS OK 41138 <u>S. GRAPPELLO &amp; QUINTET HOT CLUBS FRANCE</u> 6384. CLOUDS/AVALON (RED LAB.) DE 23002 <u>MARIE GREENE &amp; MERRY MEN (HOT ACC.)</u> 6385. SEMPRE LIBERA/DIXIE MED. OK 5664 6386. CARO NOME/HELLO MY LOVER OK 5819 6387. CARNATIONS/INTERMEZZO CO 36007 <u>JOE GUMIN ORK.</u> 6388. JINGLE BELLS/I THINK OF U CO 2571 <u>JIMMIE GUNN &amp; ORK. (HOT)</u> 6389. FOUND NEW BABY/LEEVEE HOME BB 6500 N- <u>MAL HALLETT ORK. w/FRANKIE CARLE (PIANO)</u> <u>AND TEDDY GRACE. (VOCAL)</u> 6390. HOMORESQUE/ROCKIN' CHR SWG DE 1190 <u>LIONEL HAMPTON</u> 6391. CHINA STOMP/RHYTHM VI 25586 N- 6392. I KNOW U KNOW/SUNNY SIDE ST VI 25592 6393. I SURRENDER/PIANO STOMP VI 25666 N- <u>PHIL HARRIS (EARLY RECORDINGS)</u> 6394. NOBODY/JELLY BEAN VO 3430 6395. G'NITE MY LOVE/SWING HIGH VO 3447 6396. MOONMAN, SPARE TREE/SWINGIN' VO 3466 <u>FLETCHER HENDERSON ORK.</u> 6397. S'BODY LOVES ME/CHINATOWN CO 2329 N- 6398. HARLEM MOON/HONEYSUCKLE ROSE CO 2732 N- 6399. SWEET MUSIC/MALINDA'S WEOOG VI 22775 6400. JANGLED NERVES/WAYS B IN LOVE VI 25317 6401. TAKE ME AWAY RIV/MALINDA'S WED. BB 5518 6402. NITE LIFE/GOT SING TCH SONG OE 18254 N- <u>H. HENDERSON (F. H. ORK)/CHOCOLATE DANDIES</u> 6403. HAPPY FETT/BL. INTERLUOE PAE 1792 <u>MILT HERTH, HOT ORG. TRIO (SMITH, SPENCER)</u> 6404. BIG OPPER/BEI MIR OE 1612 <u>HILDEGARDE (RED LABEL)</u> 6405. THOU SWELL/MY HRT STOOD STILL OE 23133 <u>HOOSIER HOT SHOTS</u> 6406. AINT GOT NOBODY/VA. BL. VO 03949 6407. GET OUT &amp; UND/B'FUL DOLL VO 5345N-/E <u>HARRY HORLICK ORK. (SALON)</u> 6408. EMPEROR WTA/TALES V. WOODS DE 1774 6409. V. BON BONS/WINE WOMEN SONG OE 1776 6410. S. ROSES/VOICES SPRING OE 1778 6411. LOVER/SMILES, TEARS OE 2584 6412. FALLING IN LOVE/WHEN U AWAY OE 2851 6413. WONDERFUL ONE/PARADISE OE 3263 N- <u>SPIKE HUGHES ORK. (STARS-REO LABEL)</u> 6414. ARABESQUE/NOCTURNE OE 18170</p>	<p><u>VIC IRVIN ORK. (SWEET)</u> 6415. SOMEBODY LOVES U/TIRED PE 15579 <u>ORIGINAL AUNT JEMIMA, TESS GARDEL. HER ONLY RECORDING/GOODRICH QUARTET.</u> 6416. CANT HELP LOVIN' MAN/OL'MAN RIVCO 1304 <u>GRACE JOHNSON. (HOT ACC.-VARIOUS STARS, INC. DORSEY BROS., B.G.'ISH CLAR., ETC.)</u> 6417. SW. JENNIE LEE/LOVING U WAY I ME 12010 N- 6418. DRIVING ME CRAZY/THEM THERE ME 12032 G+ 6419. ONE GOD'S CHIL/WKG MY BBY BACK ME 12065 G+ 6420. CRAZY BOUT BABY/WANNA B ARD MY ME 12151 <u>SPIKE JONES OKR. (NOT CORN-GOOD JAZZ)*</u> 6421. COME JOSEPHINE IN MY FLYG/SIAM BS*11560* 6422. CHLOE/SER. TO JERK VI 201554 <u>CHARLES KALEY, CROONER (STARS ACC.)</u> 6423. SWEET SUE/MAKING BELIEVE CO 1473 <u>GENE KARDOS ORK.</u> 6424. O.K. TOOTS/EARFUL MUSIC VO 2815 6425. MOON COUNTRY/LOVE GO WRONG VO 2717 6426. 420. ST./YNG &amp; HEALTHY VO 15878 6427. SHUF. OFF BUFFALO/GET BE HABIT VO 15879 <u>HENRY KING ORK. (GOOD SW. PIANO)</u> 6428. SO CLOSE TO FOREST/2 SEATS BALCCO 3010 6429. NO REGRETS/DREAM TIME OE 823 <u>GAYE KNIGHT ORK (INA RAY HUTTON???)</u> 6430. MOONGLOW/VERY THOT (HR. CR.) VO 2757 <u>KOSTELANETZ. ALL ORIGINAL LABELS.</u> 6431. SUGLE CALL RAG/TURKEY IN STRAW BR 8214 6432. MAN FLYG TRAP/SWAMP FIRE BR 8226 6433. TIGER RAG/CASEY JONES BR 8233 6434. PRETTY GIRL IS/SEE YR FACE B. CO 4267 6435. I GOT RHY/ALL THINGS U R CO 4268 6436. TIME ON MY HDS/NITE &amp; DAY CO 4290 6437. TOUCH YR HD/SOMEBODY LOVES ME CO 4291 <u>FRANKIE LAINE</u> 6438. MAM'SELLE/ALL OF ME MER 5048 6439. BY LITE STARS/KISS ME AGAIN MER 5059 <u>HULDA LASHANSKA, SOPRANO</u> 6440. ALOHA OE/NIGHTINGALE SONG VI 1235 6441. MERRY WIDOW Wtz/VILIA VI 1119 <u>JACK LEONARD, TENOR</u> 6442. LONG, LONG WAY FR HOME/GIVE U WDOK 5886 6443. HOW DEEP OCEAN/LOVE LEFT TOWN OK 6097 6444. THESE FOOLISH THGS/SOMEONE LVLROK 6381 6445. U&amp;NITE&amp;MUS./U'RE MY THRILL OK 6324 <u>TED LEWIS ORK (MUGGSY, BRUNIS)</u> 6446. THRU/LOVELY TROUBADOUR CO 1957 <u>LIGHT CRUST DOUGHBOYS (GOOD JAZZ-HOT)</u> 6447. WASH&amp;LEE SW/EYES OF TEX. VO 3660 6448. HILLS WYO/BEAUT. OHIO VO 4158 6449. IF I HAD MY WAY/ALL BECAUSE OF OK 5867 <u>JOHNNY MARVIN, CROONER</u> 6450. NOW THAT U GONE/GUILTY PE 12758 6451. BABY WHERE CAN U B/FALL IN LOVE VI 22039 N- 6452. TRUE BL. LOU/SAME OLD MOON VI 22125 <u>J. MARVIN-E. SMALLE, VOC. DUO/F. SAUR, TEN*</u> 6453. 4NO. DAY WASTED/JUST LIKE B'FLY VI 20758 * 6454. CARESSING U/PRECIOUS LITTLE THIVI 21892 E+ <u>BILLY MASON ORK, (HOT)</u> 6455. OONT B ANGRY/IF U KNEW SUSIE CH 40035 <u>ARTHUR MEALE, ORGAN</u> 6456. STORM, 1 &amp; 2 VI 21223 <u>JAMES MELTON, MET. TENOR.</u> 6457. SONG I LOVE/MY TONIA CO 1711 6458. LITTLE PAL/WHY CANT U CO 1879 <u>JOHNNY MERCER. *W. PIED PIPERS</u> 6459. GONNA SIT RITE DOWN/GI JIVE CP 141 6460. SAM'S GOT HIM/OURATION BL CP 164 6461. IF I KNEW THEN/PERSONALITY CP * 230* <u>MERRY COLLEGIANS/NEWPORT SYNCOPATERS</u> 6462. U GOT THAT THING/JUST THE BABY VO 81852 <u>DARIUS MILHAUD &amp; ORCH. SYMPHON. DE PARIS</u> 6463. MILHAUD: LES SONGES, 1 &amp; 2 CO 17038 6464. LES SONGES BALLET: 3 &amp; 4 CO 17039 <u>GLENN MILLER ORK.</u> 6465. PEG O'MY HRT/SITTIN' TOP WLD OE 1342 <u>EDDIE MITCHELL ORK.</u> 6466. PLEASURE MAD/PICKIN' EM UP GE 5612</p>	<p><u>TOOTS MONDELLO ORK.</u> 6467. AT SUNDOWN/SEE U MY DRMS BR 8105 <u>MUSTANG BD. S. METHODIST UNIV.</u> 6468. LIMEHOUSE BL./EENIE MEENIE DE 706 <u>POLA NEGRI, INTERNATIONAL SCREEN STAR.</u> <u>AUTHENTIC GYPSY MUSIC, SUNG IN RUSSIAN,</u> <u>RICH CONTRALTO &amp; GYPSY CHORUS. RARE.</u> 6469. HOUR OF LONGING/WHY R U SORRY VI 95 6470. SALCK EYES/FAREWELL, MY GYPSY CAMP VI 73 <u>NEW FRIENDS OF RHYTHM. (HOT)</u> 6471. DROSCHKY DRAG/WHEN JOHNNY COMES VI 26229 6472. BARBER'S HITCH/CAPRIC.#24 VI 26256 6473. COO, DINNY COO/SW. SUE VI 27412 <u>RED NICHOLS ORK.</u> 6474. SORRY I MADE U CRY/EV. LOVES MY BR 6461 N- 6475. SUGAR/DINAH LOU BR 6534 N- 6476. SW &amp; HOT/I GOT RHYTHM BR 6711 N- <u>PATRICIA (OL'MAN MOSE) NORMAN (HOT ACC.)</u> 6477. SW. L. BUTTERCUP/HORSE EATS VO 4954 N- 6478. MEAN TO ME/FLOWER OF DAWN VO 5318 <u>FRANK NOVAK ORK. (GOOD HOT SOLOS)</u> 6479. AINT NOBODY DARLG/WKG ON RAILROAD ME 70561 6480. SAILOR SWHRT/DEAR OLD GIRL VO 3193 6481. OLD GANG OF MINE/HOT TIME O. TOWN VO 3877 N- 6482. MEMORIES/WHO SORRY NOW VO 4052 6483. SCHOOL DAYS/D.3.0. MILL STREAM VO 4370 <u>SAM NOWLIN (HOT PIANO SOLO)</u> 6484. SO WHAT/CHANGE CH 40012 <u>HAL O'HALLORAN'S HOOLIGANS</u> 6485. SLEEPYTIME GAL/APRON STRINGS DE 5176 <u>EDWARD O'HENRY, ORGAN</u> 6486. MINUET IN G/FAUST Wtz HMV 2873 <u>CHAUNCEY OLCOTT, COMPOSER, SINGING HITS!</u> 6487. WHEN IRISH EYES/LOVE NAME MARY CO 1310 V+ 6488. MOTHER MACHREE/B'FUL IRISH MAID CO 1337 E <u>OLD TIMERS ORK. NOT OOM-PAH ORK. LUSH</u> <u>MODERN ARRANGEMENTS OF THESE FINE SONGS</u> 6489. MY BUDDY/WONDER WHO KISSING HERBB 7230 6490. WHEN IRISH EYES R/WILD IR. ROSEBB 7270 6491. CURSE ACHG HRT/TAKE ME O. BALL GBB 7457 <u>HARRY OWENS ORK. (HAWAIIAN)</u> 6492. ISLE GOLDEN DR/HAW. PARADISE DE 1908 <u>PANCHO ORK. (TANGO)</u> 6493. HINDUSTAN (CONGA) TIGER RAG (CONGA) DE 3620 <u>PAN PACIFIC TEMPO ORK (FEAT. ORGAN)</u> 6494. HUGUETTE WALTZ/DEEP PURPLE DE 4159 6495. SONG OF LOVE/DESERT SONG DE 4388 6496. KISS Wtz/ROCKIN' CHAIR DE 4412 N- 6497. SWANEE/GOOFUS DE 4424 N- <u>RAY PERKINS VOCAL</u> 6498. ME &amp; MY SHADOW/R U HAPPY BR 6475 <u>PICCADILLY NUTCRACKERS ORK/HILLTOP M. BOYS</u> 6499. SOME BABY/WHAT IS THING CD L VO 81835 <u>JEETER-PILLARS ORK. (GOOD HOT)</u> 6500. MAKE BELIEVE/ALWAYS B IN LOVE VO 3973 N- <u>MERLE PITT &amp; MAKE BELIEVE BALLROOM ORK</u> 6501. PAGLIACCI/START DAY WITH SMILE VO 3945 <u>DICK POWELL, TENOR</u> 6502. LONELY LANE/ROAD IS OPEN BR 6685 6503. WHY DO I DR. DRMS/WONDER BAR BR 6792 <u>HIS FIRST RARE RECORDINGS: *</u> 6504. GOLOOIGGER SONG/GOT SING TCH SGPE*12919* 6505. SHADOW Wtz/PETTIN' IN PK PE*12920* 6506. I KNOW NOW/CAUSE MY BABY SAYS OE 1310 6507. SONG OF MARINES/OONT GIVE UP OE 3266 <u>JOHN PRIEST, ORGAN SOLO</u> 6508. DRIFT&amp;DRMG/AFTER SAY SORRY BR 3179 <u>CLARENCE PROFIT, HOT PIANO SOLO</u> 6509. DIDNT KNOW WHAT TIME/BOOY&amp;SOUL CO 35378 N- <u>RADIO RASCALS OR. (KAROOS?)</u> 6510. HOLIDAY/J'RE IN MY POWER, HA HA BB 5329 <u>RAMONA, JAZZ PIANO &amp; VOC.</u> 6511. NEVER HAD EDUCATION/HATE TO THKVI 24277 <u>RAMONA, ROY BARGY, PNO., PEGGY HEALY &amp; WHITEMAN'S RHYTHM BOYS</u> 6512. GOT SING TCH SONG/TAKE OPTION VI 24304 <u>RAMONA &amp; JOHNNY GREEN, COMPOSER, PIANO</u> 6513. WEEP NO MORE, BABY/WHO U THINK VI 24384</p>
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SALE

SAM MELTZER

SALE

540 BROOK AVENUE,

BRONX, 55, NEW YORK

NO PACKING CHARGE FOR PARCEL POST ADD 25¢ EAST OR WEST OF THE MISSISSIPPI

L. YOUNG: LESTER LEAPS IN/DICKIE'S DREAM	.79	ARMSTRONG: EASY GO/BL. STAMPEOE	1.05	ARMSTRONG: TPCUBLE IN MIND/PRATT CITY	
L. YOUNG: LAOY B GOOD/SHOE SHINE SW.	.79	ARMSTRONG: GOIN' HUNTIN'/SUGAR PAPA	1.05	CHIPPY: 12" LOVESICK/LONESOME WEARY	1.25
B. WEBSTER: (DUKE) MAUVE/BL. TEARS	.79	J. DODDS: COOTIE STOMP/WEARY WAY	1.05	OODDS: CLARINET WOBBLER/SAN	
L. HAMPTON: (CHU) SW. ON PAROE/SHUFF HWO	.79	J. DODDS: 47TH. ST. STOMP/IOLE HRS	1.05	12" OH LIZZIE/NEW ST. LOUIS	1.25
B. HILLOAY: ALL OF ME/ROMANCE IN OK (LESTR)	.79	J. DODDS: LITTLE BITS/STRUGGLING	1.05	JABBO SMITH: ACE OF PHY/TO THE RIVER	
B. HOLIDAY: GA. ON MINO/LETS DO IT (LESTER)	.79	J. DODDS: HOT STUFF/HAVE MERCY	1.05	12" TUTTI/TILL TIMES GET BETTER	1.25
DUKE: ALL TOO SOON/EASY ST. (REX)	.79	JELLY ROLL: MOURNFUL SER/GA. SWING	1.05	CENTURY RECORDS \$1.05	
DUKE: KOKO/CONGA BRAVA	.79	JELLY ROLL: BLACK BOTTOM/CHANT	1.05	OODDS: WEARY WAY BL/THERE'LL COME DAY	3001
DUKE: MELLOPHONE/RUMPUS IN RICHMOND	.79	JELLY ROLL: BL. BLOOD/MUSHMOUTH	1.05	OODDS: SOCK THAT THING/ORIENTAL MAN	3002
ARMSTRONG: LAZY RIVER/GA. ON MINO	.79	JELLY ROLL: DR. JAZZ/JELLY ROLL BL	1.05	OODDS: E. COAST TPOT/CHI. BUZZ	3006
ARMSTRONG: BASIN ST./NO	.79	JELLY ROLL: STEAMBOAT STOMP/SMKEHSE	1.05	OODDS: FROG TONGUE STOMP/JACKASS BL	3007
SAM MORGAN: BOGALOUSA/SHORT DR. GAL	.79	JELLY ROLL: CANNON BALL/GRANOPA'S SPELLS	1.05	OLIVER: ALIGATOR HOP/KROOKED BL	3008
SAM MORGAN: STEP ON GAS/MOBILE STOMP	.79	JELLY ROLL: SHOE SHINERS/BOOGABDO	1.05	OODDS: HOT POT/TGES/STEAL AWAY PL	3010
BESSIE SMITH: FOOLISH MAN/DYIN BY HR	.79	JELLY ROLL: KS. CITY/LOW GRAVY	1.05	OLIVER: SO. ST./JABBO: RED HOT HOTTENTOT	3011
BESSIE SMITH: TROMBONE CHOLLY/YEL OOG	.79	JELLY ROLL: HAM & EGGS/SOME LOVIN'	1.05	LAONIER: TRAVLIN' BL/CHARLESTON MAO	3012
HALFWAY HOUSE: PUSSYCAT/BARATARIA (RAPPOLO)	.79	DUKE: BUGLE BREAKS/W. INDIAN STOMP	1.05	P. JACKSON: HARMONY BL/TIGHT JIM	3014
BROWNLEE OR. DIRTY RAG/PECULIAR (SHKY-SH)	.79	JELLY ROLL (SOLO): GRANOPA'S/K.C. STOMP	1.05	EZELL: PITCHIN' BOOGIE/JUST CANT STAY (SO)	3015
C.C. LOFTON: BROWNSKIN GAL/PLAYHOUSE	.79	JELLY ROLL (SOLO): PERFECT RAG/N.O. JOYS	1.05	M. JOHNSON: (IKE RODGERS) BBL HOUSE FLAT BL	3016
BLINO WILLIE: JESUS COMING/REFUGE	.79	JELLY ROLL (SOLO): BUCKTOWN/TOM CAT	1.05	E. JOHNSON (IKE RODGERS) NICKELWORTH LIVER	3018
B. GOODMAN: GA. JUBILEE/EMALINE	.79	JELLY ROLL (SOLO): JELLY ROLL/FAT HAM	1.05	C. OAVENBORT: CHIMES BL/SLOW DRAG	3019
B. GOODMAN: CLARINET IT IS/THATS APLENTY	.79	JELLY ROLL (SOLO): SHREVEPORT/STRATFORD	1.05	RODGERS & BROWN: BL STOMP/BLIND BOY BL	3020
T. WILSON: BLUE MOOD/2 PTS	.79	J. DODDS: BUCKTOWN STOMP/BL. WASHBOARD	1.05	E. JOHNSON: GOOD CHIB BL/30W COW: J. CROW BL	3021
J. GOLDKETTE (BIX) CLEMENTINE/PTY GIRL	.79	J. DODDS: WEARY CITY/BULL FIO. BL	1.05	MORTON: DEAD MAN BL/J. JACKSON (SO) HK. SHOP	4000
H. CARMICHAEL (BIX) BESSIE/BARNACLE BILL	.79	J. DODDS: LITTLE ISABEL/HEAR ME TALKIN'	1.05	WALLER: 18 ST. STR/JP JOHNSON SO.: PALLET	4001
SCOTT JOPLIN (PNO ROLL SOLO) NEW RG/FIG L	.79	J. DODDS: GOOBER DANCE/TWO TITE	1.05	ZACK: BABY LOOK OUT/WELSTOUC (SOLO) RAGGEDY	4002
SCOTT JOPLIN (PNO ROLL SOLO) OR. RAG/ENTER	.79	BESSIE SMITH: SHIPWRECK BL/LONG OLD RD	1.05	KAMINSY: ZACK: BLACK & BL./HAVIN' BALL	4003
ARMSTRONG: FUNNY FEATHERS/HOW DO IT	.79	KING OLIVER: CHATANOOGA/N.O. STOMP	1.05	KID PUNCH: SHINE/SMALL HOTEL (SUTTON)	4005
CHI. HOTTENTOTS: ALL NITE SHAG/IN ALLEY	.79	BESSIE SMITH: AFTER U GONE/GOOD MAN	1.05	KID PUNCH: SOME THESE DAYS/XACTLY LIKE	4006
SHOTS MADISON: CARELESS LOVE/BLACK RAG	.79	DUKE: OKLA. STOMP/RED HOT BAND	1.05	MUTT CAPEY: JOPLIN SENSATN/ENTEPTAINER	4007
BLIND LEMON: BLACK SNAKE/MATCH BOX	.79	ARMSTRONG: KEYHOLE BL/J.C. HOLMES	1.05	CHI. PHY. KINGS: SONG OF WANDERER	4016
BLIND WILLIE: DK NITE/NOBODYS FAULT	.79	JELLY ROLL: GAMBLING JACK/CRAZY CHORDS	1.05	MUTT CAREY: SLOWIN' 1 & 2	4018
CLEO GIBSON: FORD MVENTS/BL	.79	J. BAYERSDOFFER: WAFFLE MAN/EASY RIDER	1.05	KID PUNCH: WEARY BL/COOL KING PAPA	4019
BESSIE TUCKER: MOAN/PENITENTIARY	.79	JELLY ROLL: WOLVERING BL/JELLY LORD	1.05	JACOBSON: OPUS #1/1 CANT BELIEVE	4020
ROY PALMER: BBLHOUSE/KY BL	.79	ROY PALMER: ENDURANCE STOMP/JOCKEY STOMP	1.05	JIMMY JONES: ON TORQUOISE CLOUD (SOLO) WAX	113 1.05
ROY PALMER: AFRICAN BL/SIG EM TIGE	.79	ROY PALMER: GA. GRIND/STOMP THING	1.05	JOHNNY HOGGES: KEY LARGO/DRIVING ME WAX	114 1.05
J.C. COBB: SMOKE SHOP DRAG/BOOT THAT THING	.79	ROY PALMER: NANCY JANE/DIRTY COUSINS	1.05	HARRY CARNEY: TRI. FLAY/WHY WAS I B WAX	115 1.05
JELLY ROLL: SHREVEPORT/N.O. BUMP (ORCH)	.79	D. HOWARD: WILDMAN STOMP/SWEET FEET	1.05	FOREIGN \$1.10	
ARMSTRONG: MANDY/LITTLE BLACKBIRD	.79	D. HOWARD: BISCUIT ROLLER/COME ON IN	1.05	ELLINGTON: CREOLE LOVE CALL/BLACK & TAN	HMV
N.O. R. K MILLENBERG: SHIM-ME-SHA	.79	JELLY ROLL: DUNN'S BUGLE/BUFFALO BL	1.05	ELLINGTON: CHELSEA EDGE/WHAT GOOD WILL	HMV
DUKE: HOT & BOTHERED/BLACK & TAN	.79	BESSIE SMITH: GIN HOUSE/MY GIN	1.05	BECHET: SAVE IT P/CHING PARADE	HMV
DUKE: DOUBLE CHECK/DOWN OUR ALLEY	.79	W. MANNONE: ROYAL GARDEN/ZERO-	1.05	HAWKINS: WHEN DAY IS/BOUNCING BEAN	HMV
JELLY ROLL: WILD MAN/JUNGLE BL	.79	JABBO SMITH: GOT BUTTER ON IT/HOKUM	1.05	GOODMAN: SWEET SUE/TIGER RAG (QT)	HMV
ARMSTRONG: GOOD TIME FLAT/SCREAMIN' BL	.79	ARMSTRONG: SWEARTS ON PARADE/BL. A GAIN	1.05	SPANIER: AT SUNDOWN/BLUIN' BL	HMV
KING OLIVER: ROOM RENT/NOBODY	1.05	BESSIE SMITH: JAZZBO BROWN/SQUEEZE ME	1.05	SPANIER: SISTER KATE/ECCENTRIC	HMV
KING OLIVER: MABEL'S DREAM/BABY DOLL	1.05	ARMSTRONG: JACK O'DIAMONDS/OELIVERY BL	1.05	ARMSTRONG: CONFESSIN' SONG 16L	PARL
ARMSTRONG: IRISH BK. BOT/LOVE U	1.05	DUKE: GOIN' TO TOWN/TITE LIKE THAT	1.05	ARMSTRONG: DANCE IN WHILE	PARL
JELLY ROLL: LONDON BL/SOMEDAY SWHRT	1.05	BIX: SORRY/BEST GAL	1.05	ARMSTRONG: TIGER RAG	PARL
ARMSTRONG: JAZZ LIPS/CAKEWALKIN' (C.WMS)	1.05	C.C. LOFTON: STRUT THAT THING/MONKEY MAN	1.05	BIX: RVRBOT SH/OSTRICH WALK	PARL
KING OLIVER: JAZZIN' BABIES/TUXEDO RAG	1.05	J. MILLER: DIPPERMOUTH/PANAMA	1.05	BIX: SINGING BL	PARL
KING OLIVER: WORKING MAN/RIVERSIDE BL	1.05	S. BECHET: KO. MAN/WILD CAT	1.05	BASIE: FEEDIN' BEAN	PARL
KING OLIVER: SOBFIN' BL/SWEET MAN	1.05	JELLY ROLL: PEARLS/BEALE ST. BL	1.05	BASIE: MIES TPING 1 & 2	PARL
ARMSTRONG: LITTLE PAPA/FAT MA	1.05	GOODMAN & TEA: BASIN ST/BEALE ST	1.05	BASIE: TAXI WAR DCE/12TH ST. P	PARL
ARMSTRONG: GONNA GITCHA/MESS AROUND	1.05	BIX: IN A MIST/RHYTHM KING		BASIE: JUMP FOR ME/BOOGIE W	PARL
JELLY ROLL: HYENA STOMP/BILLYGOAT STOMP	1.05	12" CRYIN' ALL DAY/GOOD MAN	1.25	BASIE: POUND CAKE/CLAP HANOS	PARL
J. DODDS: SW. LORRAINE/PENCIL PAPA	1.05	BESSIE: BL BL./IN HOUSE		BASIE: KING JOE 1 & 2	PARL
L. DUMAINE: PRETTY AUDREY/TO-WA-BAC-A-WAY	1.05	12" PODR MAN/MY MIND	1.25	ELLINGTON: HARMONY IN HLM/CRESCENDD	PARL
L. DUMAINE: RED ONION DRAG/FRKLN ST. BL	1.05	PUNCH: GOLOEN LILY BL./STOLE MY GAL		ELLINGTON: DUSK ON DESERT/CARAVAN	PARL
ARMSTRONG: BIG BUTR & EGG/SUNSET CAFE	1.05	12" ISABELLA/GIVE U NONE	1.25	ELLINGTON: TRUMPET IN SPAOS	HMV
KING OLIVER: LONDON CAFE/CAMP MEETIN'	1.05	ARMSTRONG: LUCY LONG/2D. FIDOLE		ELLINGTON: SHOWBOAT SHUF/ECHOES	PARL
ARMSTRONG: TEXAS MOANER/COAL CART	1.05	12" PAPA DE DA/HOP SCDP	1.25	ELLINGTON: RIDING ON BL NOTE	PARL
J. DODDS: SWEEP EM CLEAN/MY GIRL	1.05	DODDS: POUTIN' PAPA/WEARY WAY #2		CALLICWAY: WILLOW WEEP/GHOSE	PARL
ARMSTRONG: DRIPPIN' SHUCKS/WHO'S IT	1.05	SIMEON: BEAU JACK/SMOKEHOUSE	1.25	KRUPA: DRUM BOOGIE/THAT BIG DO	PARL
ARMSTRONG: GA. GRIND/SWEET PAPA	1.05	DUKE: SAT. NITE FUNCT/BEGGAR BL		COOTIE WILLIAMS: BL. IN MY CONOITION	RZ
ARMSTRONG: KING ZULUS/LONESOME BL	1.05	12" CREEPER/IMAGINATION	1.25	MARK JACKSON: DIXIE/BAREFOOT BL (ENG. DIX)	DEE
J. DODDS: BALLIN' JACK/GRANDMA'S BALL	1.05	JELLY ROLL: STRATFORD HUNCH/GRANDPAS		STATE ST. RAMBLERS: GR. SKIN MAMA/ENOUR	1.10
J. DODDS: BROWN BOTDM BESS/LADY LOVE	1.05	12" SOLO FROM PIANO ROLLS	1.25	STATE ST. RAMBLERS: TACK IT DOWN/ORIENTL	1.10
KING OLIVER: DIPPERMOUTH/STAY LAST NITE	1.05	BESSIE: BLACK MT/GOLDEN RULE		LEADBELLY: NEW BLACK SNAKE/4 DAY WORRY	1.10
J. DODDS: MAD DOG/FLAT FOOT	1.05	12" HUSTLIN' OAN/LONESOME DESERT	1.25	LEADBELLY: FIGMET MAMA/BECKY ODEM	1.10
J. DODDS: MY BABY/ORIENTAL MAN	1.05	JELLY ROLL: TURTLE TWIST/SMILIN' BL		BUNK JOHNSON: FRANKL. ST. BL. TEST PRESSG	1.05
ARMSTRONG: EVERYBODY LOVES/ALL WRONGS	1.05	12" PEP/FAT FRANCES	1.25	KEPPARD: SALTY DOG/STDCKYARD STRUT	1.05
BESSIE SMITH: ON REVIVAL DAY/MOAN MOANERS	1.05	OLIVER: JUST GONE/WEAR U OFF		DODDS-LADNIER: MERRY MAKERS TWINE	1.05
J. DODDS: PAPA DIP/TOO TITE	1.05	12" JACKASS/SOBBIN'	1.25	LADNIER-NDONE: PLAY THAT THING	1.05
J. DODDS: MIXED SALAD/I CANT SAY	1.05	FATS & TEA: RASCAL U/I LIKE		JABO WILLIAMS: JAE BL/PRATT CITY	1.05
ARMSTRONG: LIVIN' HIGH/SEE MY BABY	1.05	WINGY: UP COUNTRY/RINGSIDE	1.25	TURK MURPHY: PAPA DIP/TURK'S BL	.79
JELLY ROLL: JERSEY JOE/SWEET PETER	1.05	LA. RHYTHM KINGS: DADA STRAIN/BALLIN'		FIREHOUSE 5: RIVERSIDE BL/R.H. RIVER	.79
JELLY ROLL: LOAD OF COAL/MISS MILORED	1.05	12" BASIN ST./LAST CENT	1.25	TURK MURPHY: N.D. STOMP/TROUBLE IN MIND	.79
ARMSTRONG: BRIDEWELL BL/ST. PETER BL	1.05	BESSIE: KITCHEN MAN/WHAT IT TAKES		TURK MURPHY: ALL WRONGS/GRANDPA SPELLS	.79
KING OLIVER: TEARS/BUDDY'S HABIT	1.05	12" IN THE RAIN/IT WONT BE U	1.25	WILD BILL: SURRENDER DR/ON BL. KICK	.79



**EDWARD CROWDER**

3715 CONNECTICUT ST., ST. LOUIS, 16, MO.  
 POSTAGE EXTRA. TITLES ON REQUEST  
 CONOITION GUARANTEEO ALWAYS

**AUCTION**

JOHNNY DOOOS  
 ONE HOUR TONIGHT(LEE & SMITH) VI 21413 N 2.00  
 BULL FIDDLE BL BB 10239 N 2.00  
EMBASSY RHYTHM EIGHT  
 HE'S RAG PICKER/HITCHY KOO CH 40068 N .75  
 RIVERBOAT JAZZ ALBUM BR 1010 N 5.00  
FATS WALLER  
 CLOTHESLINE BALLET HMV 35 N 1.25  
 HE'S GONE AWAY (ORGAN) VI 21202 N 2.00  
 WHEN LOVE IS YOUNG VI 25537N/E1.25  
 YDU'RE MY DISH VI 25679 E 1.25  
 FIRST IMPRESSION OF U VI 25753 E 1.25  
 VI 25348,25353,25498,25499 E 1.25  
 BB 11262,11296,11425,11469,11539 N 1.00  
 BB 10170,10527,11188 E .75  
BILLIE HOLIOAY  
 JIM/LOVE ME OR LEAVE ME OK 6369 E 1.50  
 I,2, BUTTON YR SHOE VO 3334 E 1.50  
 ME MYSELF & I VO 3593 E 1.50  
 WHY WAS I BORN BR 7859 E 1.50  
 THINGS ARE LOOKING UP BR 8015 E 1.50  
TOMMY DORSEY-NEW-\$1 EACH  
 VI 25145,25217,25236,25591,25596,25692,  
 25767,25848,25862,26005,26202  
TOMMY DORSEY E .75 EACH  
 VI 25326,25544,25648,25828,26012,26030,26135,  
 26148,26172,26294,26386,27249,27421,27617  
HAL KEMP-NEW-\$1 EACH  
 VI 25893,26156,26194,26368,26452,26466  
LOUIS ARMSTRONG  
 ONE OF THESE DAYS(HENDERSON) RE 9753 E 2.00  
 DE 914,1913,2934,2405,3825 E .75  
BIX  
 WHEN(WHITEMAN) VI 21338 N 1.00  
 BIXOLG DY DA 1838 N 1.00  
JELLY ROLL MORTON  
 TURTLE TWIST/SMILIN' BL. AWAY HMVS2186 N 1.50  
 HMV 9218,9216 N 1.00  
CHARLIE BARNET  
 BB 6433,10349,10426,10543,10549,10637,10644  
 10691,10825,11004,11093,11223,11321,11417,  
 11446,DE18585,18620,18638,18722,18736,18738

**AUCTION**

RED ALLEN  
 AM I ASKING TOO MUCH VO 3292 N  
 WHEN MY DREAMBOAT COMES HOME VO 3389 N  
WILLIE BRYANT  
 STEAK & POTATOES VI 25160 N  
 TRUE WHAT THEY SAY ABT DIXIE BB 6362 N  
 I'M GRATEFUL TO U BB 6436 N  
RED NICHOLS  
 USED TO LOVE HER IN MOONLITE BR 4308 N  
 GET HAPPY BR 4591 N  
 KARAVAN BR 4908 N  
IDA COX BLUE SERENADERS  
 IDA COX'S LAWDY LAWDY BL PM 12064 N  
JOE DANIELS  
 SWING BIG BEN DE 2338 N  
 BEATEN DE 3059 N  
DORSEY BROS.  
 MARY ANN/PERSIAN RUG OK 40995 N  
DIXIE/LAND JUG BLOWERS  
 GARDEN OF JOY BLUES VI 21126 N  
 LOVE BL. VI 21473 N  
 NATIDNAL BL. VI 20954 N  
GOLDKETTE (BIX)  
 SUNNY DISPDSISH VI 20493 N  
 SLOW RIVER VI 20926 N  
 BLUE RIVER VI 20981 N  
 CLEMENTINE VI 20994 N  
RICHARD M. JONES  
 HOLLYWOOD SHUFFLE VI 20812 N  
LA. SUGAR BABES (WALLER)  
 PERSIAN RUG VI 21345 N  
 'SIPPI VI 21348 N  
MILLS BROS.  
 SLEEPY HEAD/JUNGLE FEVER ME 13177 N  
 FIDDLIN' JOE/DIRT DISHIN' DAISY ME 13222 N

RING CROSBY  
 DDNT BREAK THE SPELL DEAU 5835 N 3.00  
 BY LITE SILVERY MDDN CO130158 N 3.00  
 BUT NOT FDR ME CO130175 N 3.00  
 ONCE IN BLUE MOON BR 6854 E-2.00  
 OUR BIG LOVE SCENE BR 6696 E 2.00  
 SOME OF THESE DAYS COE 1845 N 1.50  
 I'VE GOT WORLD ON STRING COE 1964 N 1.50  
 DAY U CAME ALONG COE 2009 N 1.50  
 YOUNG & HEALTHY COE 2027 N 1.50  
 RIDIN' AROUND IN RAIN COE 2043 N 1.50  
 TEMPTATION COE 2056 N 1.50  
 WALTZING IN A DREAM COE 2074 N 1.50  
 STREET OF DREAMS COE 2055 N 1.50  
 I'D RATHER CRY OVER YOU CD 1496 N 3.00  
 BECAUSE MY BABY CO 1441 E 2.00  
 IF I HAD TALKING PICTURE CD 2010 E 2.00  
 LITTLE PAL CD 1877 V+1.50  
 TAIN'T SO HONEY CD 1444 V 1.00  
 REACHING FOR SOMEDNE CO 1822 V 1.00  
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 MUDDY WATER VI 20508 E+1.50  
 MISSISSIPPI MUD VI 21274 E 1.50  
 MY PET VI 21339 E 1.50  
 TOOK ADVANTAGE OF ME VI 21398 E 1.50  
 DAWN OF LOVE VI 21453 E 1.50  
 I'M WINGING HOME VI 21365 N 1.25  
 DANCING SHADOWS VI 21431 N 1.25  
 3 LITTLE WORDS HMV 834 E 1.25  
RUSS COLUMBO  
 PEACH OF A PAIR VI 22546 N 3.00  
 ALL OF ME VI 22903 N 1.50  
 U TRY SOMEBDDY ELSE VI 22861 N 1.50  
RICHARD HIMBER (NEW-75¢)  
 VI 25042,25073,25077,25122,25239,25243,25298,  
 25299,25441,25443,25457,25584,25645,25890,  
 26101,26162, RY 1779,1796,1811,1812,1877  
WAYNE KING  
 VI 22236,22256,26160,26231,26505,26629,  
 26667,27201,27248,27270,27511  
GUY LOMBARDO (NEW-\$1 EACH)  
 BR. 6315,6390,6441,6499,6776,6784,  
 CO. 1364,1395,1721,1803,2205,2401,2528  
GUY LOMBARDO (NEW-75¢)  
 VI 25205,25272,25322,25417,25484,25488,  
 25566,25599,25626,25629,25656,25684,  
 25751,25787,25807,25818  
JAN GARBER (NEW-75¢ EACH)  
 BR 7820,7956,8033,8111,8134,8146,8217,  
 8217,8235,8239,8266, VI 25157,25180  
JOHNNY GREEN (NEW-75¢ EACH)  
 BR 7497,7521,7522, RY 1775,1783,1839,1858  
JIMMIE GRIER (NEW-75¢)  
 BR 7306,7619,7622,7760,7887,7901, 7908  
ENRIC MADRIGUERA (NEW-75¢)  
 BR 6316,8416, VI 24897,25046,25064,25153  
LEO REISMAN (NEW-75¢)  
 BR 6721,6856,6903,6980,7582,7585,7696,  
 7719,7834,7890, VI 22398  
PAUL WHITEMAN (NEW-75¢)  
 VI 20874,20972,22873,24854,24887,25023,25088,  
 25197,25270,25404,25552  
PERSONALITY RECORDS  
 OICK POWELL BR 7407 N 1.50  
 CARL BRISSON BR 7398 N 1.00  
 MAURICE CHEVALIER VI 22285, 22542 N 1.00  
 RUTH ETTING CO. 865,1208,2038 N 1.00  
 JESSICA DRAGONETTE BR. 4904,7444, 7481 N 1.00  
 PHIL HARRIS VI 22830 N 1.00  
 CHARLES KING BR 4615, VI 21964 N 1.00  
 DENNIS KING VI 22263 N 1.00  
 LITTLE JACK LITTLE CO 1122 N 1.00  
 HELEN MORGAN VI 22199 N 1.00  
 JEANETTE MACDONALD VI 22247 N 1.00  
 GERTRUDE NEISEN VI 26434 N 1.00  
 NICK LUCAS ME 13027, BR 4468 N 1.00  
 KATE SMITH VI 26235, 25752 N 1.00  
 HILDEGARDE CO 269,270, 296 N 1.00

60¢ EACH, NEW EXCEPT WHERE STATED  
AMBROSE 7 HIS ORCH. ALL E  
 DE 333, 360, 500, 780, 971, 1321, 2513,  
 3469, 3292, DEE 41004, BB 6837  
SUNNY CLAPP BAND O' SUNSHINE  
 OK 41283, VI 22692, 40152  
COON SANDERS  
 VI 21148, 21546, 21562,21891,22123,22262,22304  
BOB CHESTER  
 BB 10414,10489,10566,10614,10686,10699,  
 10838,11060,11100,11244,11565  
JESSE CRAWFORD  
 VI 20876,20463,21111,21171,21630,21681,  
 21728,21981.  
DOLLY DAWN & HER DAWN PATROL  
 BB 6098,6171,6217,6268,6699,11268,  
 VO 3908,4005,4711  
EDDIE DELANGE  
 BB 7841,10163,10220,10368,10443.  
MORTON DOWNEY  
 VI 21849,21940,21958,22011. DE 1955  
CLIFF EDWARDS (UKULELE IKE)  
 CD 1514, PAT 025130,025122,25181  
GRAY GOROON  
 VI 26242,26357,26396,26404, BB 7854.  
GEORGE HALL  
 BB 5935,6581, VO 3944,4510,4536,5142.  
RAY HERBECK  
 VO 4436,4586,4891,4969,4983, OK 5733,5659,5675,  
 5733, VO 5250,5398  
ART KASSEL  
 BB 11121,11249,11455,11471, VI 21884,21885  
ROGER WOLFE KAHN  
 VI 20116,21425,21507,21675,21801,22182  
BERT LOWN  
 VI 22725,22787,22582  
RUBY NEWMAN  
 VI 24074,24894,25344,25402,25405,25468  
HENRY RUSSELL  
 VD 4981,4995,5090,5266,5363  
BLUE STEELE  
 VI 21355,21400,21530,40140,40161  
VAN ALEXANDER  
 BB 10158,10278,10301  
RUDY VALLEE  
 VI 21924,21983,21998,22034,22090,22136,  
 22196,22261,25089, ME 60608,61010, DE 2246  
TED WEEMS  
 VI 20901,20892,21009,21173,21364,21643,  
 21670,22032,22038,22137,22138,22406  
DICK MCCONOUGH  
 ME 60807,61203,70707,70716  
PERSONALITY RECORDS  
 AMDS & ANDY VI 21608,21143,20032  
 IRENE BORDONI VI 21742  
 JDHN BOLES VI 22029  
 IRENE BEASLEY VI 40032, 21266  
 EDDIE CANTOR VI 21862  
 BEBE DANIELS VI 22283  
 MORTON DOWNEY ME 51201  
 GEORGE JESSEL VI 21952  
 HELEN KANE VI 21684,21830,21917,22407  
 MARION HARRIS VI 21116, CO 3371  
 GRACE HAYES VI 21571, 22388  
 LOU HOLTZ VI 19205  
 CHARLES LAUGHTON CO 5271  
 DONALD NOVIS VI 22286  
 WALTER O'KEEFE VI 21436  
 MISS PATRICOLA VI 19160  
 PHIL REGAN BR. 7864, 7869  
 BUDDY ROGERS CD 2143  
 WILLARD ROBISON VI 22446  
 GINNY SIMMS OK 6087, 6566  
 DINAH SHORE BB 10454, 10668  
 AILEEN STANLEY VI 13703,20056,21839  
 MAXINE SULLIVAN VI 26237,26260,26344  
 PINKY TOMLIN BR 7594, DE 2018  
 SOPHIE TUCKER VI 21995



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SDUND TRACK BLACK & TAN	JAY	1.05
<u>BING CROSBY</u>		
(BLOWUP) WRAP TROUBLES	FLEX	1.50
SOUND TRACK SING BING SING	FLEX	1.50
SUSI ANNA (LANIN)	BINGO	1.05
I'LL GET BY/MANDALAY (IPANA)	BINGO	1.05
<u>SID BECHET-H. LYTTLETON</u>		
BLACK & BLUE/DAYS	MELDE	1.33
GEORGIA/I TOLD U ONCE	MELDE	1.33
SLEEPY TIME/WHO'S SORRY NOW	MELDE	1.33
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MUTT'S BL/HIGH SOCIETY	CRSL	.79
CO. ALBUM (REG. \$3.95)	CO	2.95
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MANDY/LITTLE BLACKBIRD	BRS	.79
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WILDFLOWER RAG/MIDNIGHT ST	MF	.79
SQUEEZE ME/DOWN HOME RAG	PM	1.05
<u>LONNIE JOHNSON</u>		
HE'S A JELLY ROLL BAKER	VI	.79
CONFUSED/BLUES STAY AWAY	KING	.79
<u>JAZZ GILLUM</u>		
ROLL DEM BONES/BL. WHAT AM	VI	.79
RECKLESS RIDER BL/YONDER WALL	VI	.79
GIVE SOME AWAY/HAND READER BL.	VI	.79
FAST WOMAN BL./SAILING	BB	.79
<u>ROOSEVELT SYKES</u>		
HONEYDRIPPER/HIGH PRICE BL.	BB	.79
SUNNY ROAD/THAT'S MY GAL	VI	.79
<u>BIG BOY CRUDUP</u>		
LIKE A SPIDER/LONESDME	VI	.79
TRAIN FARE BL/NO MORE LOVERS	VI	.79
<u>WASHBOARD SAM</u>		
RIVER HIP MAMA/HIT HIGHWAY	VI	.79
SOAP & WATER BL/CANT MAKE	VI	.79
<u>ERSKINE HAWKINS</u>		
SAMMY'S NITEMARE/LOSIN'	VI	.49
GABRIEL'S HEATER/LOVE TO	VI	.49
LAZY BL/BIG FAT SAM	VI	.49
<u>COUNT BASIE</u>		
JUNGLE KING/I AINT MAD	VI	.49
ME & THE BL/RICHARD	VI	.49
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SINGLES ONLY OF THE FOLLDWING:		
*WINGY MANNONE		
TAR PAPER STOMP/TIN ROOF BL	EDE 7807 N	1.65
<u>RAY NDBLE</u>		
TURKISH DELIGHT. 1 & 2	VI 2442 E	3.50
RED SAILS/PRAIRIE MOON	HMV 295 N	1.05
<u>COLEMAN HAWKINS TRIO (HOLLAND)</u>		
DOWN YONDER INN.0./BUDDHA SMILES/PANA 1046N		2.50
<u>RAY BOURBON (A REAL PARTY ALBUM)</u>		
HILARITY FROM HOLLYWODD ALBUM	E.	5.00
<u>MILLS HOTS Y TDTSY GANG (GODDMAN)</u>		
RAILROAD MAN/CRAZY 'BOUT GAL	BRI 3297 E	2.00
<u>J. R. MDRTON</u>		
DEEP CREEK/SHREVEPORT	HMV 9220 N	.49
GEORGIA SW/MDURNFLY SERENADE	HMV 9221 N	.49
<u>BING CROSBY</u>		
STAY ON RIGHT SIDE/MAKE HAY	CONQ 9557 N	5.00
EL AGUILA Y YO/EVALONA CHILEODEON	N	4.50
DOLORES/TEA FOR TWD S. AFRICAN BR.	V	5.00
BELLS OF ST. MARY'S S. AFRICAN DE	V	1.00
BENCH IN PARK	CDE 86 N	2.75
EVENING STAR	COE 4950 V	1.35
BLUEBIRDS & BLACKBIRDS	COE 5457 V	1.35
RHYTHM KING	CDE 5240 N	2.75
MY KINDA LOVE(DORSEYS)	PAE 2475 N	2.75

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 25¢ PKG. CHGE ON DRDERS BELOW \$3.50. MIN. OF 3-12" RECORDS PER ORDER. SEE CLASSIFIED ADS FOR  
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<u>LOUIS ARMSTRONG</u>	
DE 580; CO 35660, 1, 2, 3, 36152, 3, 4, 5, 36282	
36375, 6, 7, 8, 37808, 38052; VI 40-0103;	
BR 80059, 80061.	.45
PARL. 2185, 2282, 2438, 2449, 2709, 6391; HJCA 9,	
10, 16, 18, 20, 21; UHCA 5-6	.90
OLD ROCKING CHAIR 12" VIN 803	2.00
DROPPIN SHUCKS/WHOSIT VIN	.85
GONNA GITCHA/DONT FORGET VIN	.85
KING ZULUS/LONESOME ROAD BRS.	.85
<u>LOVIE AUSTIN</u>	
AM 4; CT 3007, 3012, 3017	.90
<u>CDUNT BASIE</u>	
CO 35959, 36710, 36711, 36712	.45
<u>SIDNEY BECHET</u>	
CD 38318, 38320, 38321; BB 20-1510	.45
<u>ELDER CHARLES BECK</u>	
EAGLE 101, 102, 103, 104	.80
<u>BIG BILL</u>	
CD 37088, 37196, 37242, 37314	.45
<u>CAPITOL JAZZMEN</u>	
CAP 10009, 10010, 10011, 10012	.45
<u>UNA MAE CARLISLE</u>	
BB 10853, 10898, 11033, 11159, 11181, 11257,	
11271, 11330, 11362, 11491, 11507; BEA 7170	
7171; SV 616, 617; JD 7172, 7175	.40
<u>J. COBB</u>	
CENTURY 3006, 3009	.80
<u>PETE DAILEY</u>	
JM30; CAP15095; SUN 7559; 7566; JUMP 12, 14	.85
<u>CHOCOLATE DANDIES</u>	
SMACK/DEDICATION CMS 533	.55
I SURRENDER DEAR/CANT BELIEVE CMS 1506	.85
<u>DINKS GOOD TIME MUSIC</u>	
AM 515, 516	.85
<u>JOHNNY DODDS</u>	
DE 1676, 7413, 18094; BB 10241; BR 80073, 4, 5, 6	.70
BRS. 5; HJCA 12, 19, 23, 24; AM 634, 2541;	
CT 3001, 3002, 3010, 3027	.85
<u>DUKE ELLINGTON</u>	
VI 24501, 24755, 24861, 25536, 27531, 27700,	
27856, 27880; VI 20-1505, 1528, 1531, 1532, 1533,	
1547, 1556, 1598, 1618, 1623, 1644, 1670, 1718,	
1799, 450002; CO 35834, 5, 6, 7, 35955; BR 80000,	
80001, 2, 3, 80047, 80049, 80050	.40
PRELUDE TO KISS/RING DEM BELLS 12" VIN	.85
<u>DIXIE FOUR</u>	
CENTURY 3023, 3024	.95
<u>LOUIS DUMAINE</u>	
HJCA 13, 14	.85
<u>BUD FREEMAN</u>	
CO 35854, 35856	.40
<u>HARRY GIBSON</u>	
MUS 290, 291, 292, 293	.40
<u>BENNY GOODMAN</u>	
CO 36720, 36722, 36723	.40
<u>GEORGE HARTMAN</u>	
KEYNOTE 601, 602, 613, 627	.80
<u>FLETCHER HENDERSON</u>	
DE 3385; CD 35668, 9, 70, 71	.40
<u>EDDIE HEYWOOD</u>	
CMS 554, 577, 1514; DE 23398, 23427	.45
<u>EARL HINES</u>	
CD 35875, 6, 7, 8; HMV 9089	.45
<u>ART HODES</u>	
BN 34, 35; CMS 545	.75
<u>GA. CAKE WALK/LIBERTY INN</u>	
DE 23483; CMS 526, 527, 553, 569; CD 37586	.50
<u>BILLIE HDLIDAY</u>	
DE 23483; CMS 526, 527, 553, 569; CD 37586	.45
<u>GEORGE HORNSBY</u>	
AM 521, 522	.75
<u>BUNK JOHNSON</u>	
DS 708; JI 11; JM 8, 9, 10, 16; AM 101, 102,	
103, 511, 517, 518; VI 40-0126, 7, 8, 9	.85
AM 251, 252, 253, 255, 257, 258	1.10
ACE IN HOLE (W. YUERBA B.J.B) ACETATE	1.00

AUCTION

<u>PETE JOHNSON</u>	
VI 27504, 5, 7; DE 3384, 1101, 18121	.45
<u>J.P. JOHNSON</u>	
BN 27; AS 1001; CO 37333	.75
<u>DINK JOHNSON</u>	
AM 523, 524, 525, 526	.80
<u>EDITH JOHNSON</u>	
CENT. 3018, 3021	.75
<u>HARRY JAMES</u>	
COL 36004, 36579, 36623, 36650, 36668, 36672,	
37141, 2, 3, 4	.35
<u>JDHN KIRBY</u>	
CO 35998, 9; VI 27890, 27926; DE 4206, 23319;	
AS 3571, 2, 3; OK 5048, 5661, 5805	.40
<u>MEADE LUX LEWIS</u>	
CI 1012; CLX 101, 2, 3, 4, 5	1.10
<u>CLAUDE LUTER</u>	
RAMP 4, 5; CI 1043, 4, 5	.80
<u>WINGY MANNONE</u>	
SP. ED 5011; BB 11298	.45
<u>JELLY RDLL MORTON</u>	
BB 7757, 8201, 8302, 8515, 10253, 10252, 10429,	
10434, 10442	1.00
HMV 9218, 9220; HJCA 11, 15; CT 3004; JM 11,	
12; REI 3, 8; SE 2; BRS 4	.85
GENERAL 1703, 4, 6, 7, 10, 11, 4001, 4002, 4003,	
4004, 4005	.80
VI 20252, 27565, 38010, 38075	1.00
VI 40-0118, 19, 20, 21; BR 80040, 80067, 8	.60
CLARINET MARMALADE VIN	.80
TROMBONE MOAN VIN	.80
<u>JIMMIE NDONE</u>	
BR. 80023, 80025, 80026	.55
<u>KING OLIVER</u>	
BRE 02200, 02201, 02202; UHCA 1.3; HJCA 7, 17;	
CT 3008, 3011; BRS 2; SIG 905	.35
JUST GONE/I'M GONNA WEAR U VIN	.80
HIGH SOCIETY/SNAKE RAG VIN	.80
N.O. STOMP/CHATANOOGA STOMP VIN	.80
BR 80039, 80079, 80080, 1, 2; SP. ED 5016	.55
<u>ORIGINAL ZENITH BRASS BAND</u>	
CIR 1005, 6, 7	.85
<u>KID ORY</u>	
EXN 3, 4; CRS 1, 2, 3, 4, 5, 6, 7, 8	.85
WEARY BL/D. AMONG S. PALMS	1.00
<u>MA RAINEY</u>	
PARA 3, 4	.50
<u>CREOLE SERENADERS</u>	
CIR 1018, 1019	.75
<u>BESSIE SMITH</u>	
PARL 2478, 2481, 2482, 2483; SP. ED. 5010.	
CO 13001, 14020, 14032, 35672, 3, 4, 5	.45
<u>MUGGSY SPANIER</u>	
BB 10384, 10417, 10506, 10518, 10532, 10682,	
10719, 10766	.85
<u>ALL STAR STOMPERS</u>	
CIR 1023, 1024, 1025	.70
<u>ORIG. CREOLE STOMPERS</u>	
EH LA BAS/UP JUMPED AM 513	.80
<u>SONNY TERRY</u>	
CO 37686; CAP 40097	.50
<u>SISTER ROSETTA THARPE</u>	
DE 2328, 2558, 2503, 3254, 48010, 48013	.45
<u>FATS WALLER</u>	
VI 36206, 20-1582, 3	.45
<u>LU WATTERS</u>	
JM 2, 3, 4, 5, 6, 7, 13, 14, 15; WC 101, 102, 103, 104,	
105, 106, 107, 108, 109, 110, 111, 115, 116, 117	.85
<u>MARY LOU WILLIAMS</u>	
ASCH 351-1, 2, 3; BR 80033	.45
<u>WOLVERINE ORCH.</u>	
TIGER RAG/COPENHAGEN BRE 02205	.85



SALE

## THE JAZZ NEST

SALE

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## LATEST REISSUES ALL 79¢ EACH

LOUIS ARMSTRONG

KING IF ZULUS/LONESOME BL  
REAL SWEETHEART/LAST NIGHT  
SHINE/JUST GIGOLO

BIX BEIDERBECKE (SOME WITH BING)

CHANGES/MARY  
LOVE NEST/SENTIMENTAL BABY  
TIGER RAG/ROYAL GARDEN BL  
CHINA B Y/MISS HANNAH  
MERRY OLDSMOBILE 1-2  
LOVELY MELODY/MONDAY ON  
MISSISSIPPI MUD (TWO VERSIONS)  
LOUISIANA/U TOOK ADVANTAGE  
SAN/AINT NO SWEET MAN

JOHNNY DODDS

ORIENTAL MAN/MY BABY  
BRUSH STOMP/GET EM AGAIN BL  
BUCKTOWN ST/BLUE WASHBOARD ST  
LITTLE ISABEL/HEAH ME TALKIN  
MAB OOG/FLAT FOOT  
HEN PARTY/BOOLE AM SHAKE  
HOUSE RENT RAG/CARPET ALLEY

DUKE ELLINGTON

JUNGLE JAMBOREE/SNAKE HIPS  
CREEPER/IMMIGRATION BL  
WANG WANG BL/HOME AGAIN BL  
MAUVE/BLUE TEARS  
ALL TOO SOON/EASY STREET  
KO-KO/CONGA BRAVA  
IN MELLOWTONE/RUMPUS RICH MOND

BERTHA CHIPPIE HILL (RM JONES WIZZ)

SPORT MODEL MAMA/DO DIRTY BL

SAM MORGANS N.O. JAZZ BAND

AINT GONNA STUDY WAR/TALKIN BOUR SAMMY  
JELLY ROLL MORTON SOLOS

N.O JOYS/PERFECT RAG

PEP/FAT FRANCES

GRANDPAS SPELLS/K C STOMPS

BIG FAT HAM/JELLY ROLL BL

JELLY ROLL MORTON/REGO HOT PEPPERS

GA SWING/MOURNFUL SERENADE  
STEAMBOAT STOMP/SMOKE HOUSE BL  
OIL WELL/IF SOMEONE WOULD ONLY LOVE ME  
GRANDPAS SPELLS/CANNON BALL  
GAMBLIN JACK/CRAZY CHORDS  
LOW GRAVY/PRAAT CITY (CHIPPIE)  
DR JAZZ/MEPHIS SHAKE (OODOS)  
BLUE H.O.D BL/MUSH MOUTH SHUFFLE  
N.O. D.M.P./SHREVEPORT ST  
JUNGLE BL/WILOMAN BL

NORK

MAPLE LEAF/SWEET LOVIN MAN

LONON BL/MAO

CLAR MARM/MR JELLY LORD (JELLY)

TIN ROOF/THATS A PLENTY

KID ORY BAND (NOONE) (STALE BAGEL RECORD)

HIGH SOCIETY/MUTTS BL

BESSIE SMITH

AFTER U GONE/GOOO MAN HARO FINO

OYIN BY HOUR/FOOLISH MAN BL

HUSTLIN OAN/BLACK MT BL

GOLDEN RULE/LONESOME OESERT

GRAVEYARO WORDS/LECTRIC CHAIR

WIL0 ABOUT THING/GOTTA GIVE ME SOME

MUGGSY SPANIER

ECCENTRIC/BIG BUTTER EGG MAN

MY GAL SAL/DIP BRUSH

JAZZ BANO BALL/LIVERY STABLE

DADA STA IAN/SOMEDAY SWEETHEART

FATS WALLER

MUSCLE SHOALS/BIRMINGHAM BL

BE'L ST BL/SUGAR

CLARENCE WILLIAMS

IM A LITTLE BLACKBIRD/MAN0Y

HIGH SOCIETY/CHIZZLIN SAM

TEOOY WILSON

JUST A MOOO 1-2

## RECENT RELEASES

BOB ANDERSONS OSHKOSH SERENADERS

INDIANA/SLEEPY TIME DOWN SOUTH 1.05  
GONNA SIT RT OOWN/SEPT IN RAIN 1.05

BURT BALES RAGTIME PIANO

OILL PICKLES/12 ST RAG .79  
CANADIAN CAPERS/BEAUTIFUL DOLL .79

GRAEME BELLS AUSTRALIAN JAZZ BAND

FLAT FOOT/WININ BOY .79  
JAZZ ME BL/SOBBIN BL .79  
JACKASS BL/WAS LEICESTER SQUARE 1.05  
OH PETER/FREEMANS BL 1.05  
LITTLE BLACKBIRD/ASTEC PRINCESS .79  
JENNIES BALL/BIG BAD BANKSIA MAN .79

PIERRE BRASLAVSKY

MUSKRAT RAMBLE/CANT GIVE U ANYTHING 1.05

CASTLE JAZZ BAND

SISTER KATE/SUGAR FT STOMP .79  
ROYAL GARDEN BL/STORY BOOK BALL .79  
FAREWELL BL/OLD GREEN RIVER .79  
DOWN JUNGLE TOWN/KC TORCH .79  
SAINTS 1-2 .79  
SUGAR BL/ORIG OIXIE ONE STEP .79  
SWEET GA BROWN/LOVELESS LOVE .79

PETE DAILY CHICAGOANS

LAZY DADDY/SHAKE IT BREAK IT 1.05  
BLUIN THE BL/5 30 AM BL 1.05  
WOLVERINE BL/LIVERY STABLE BL 1.05

WILD BILL OAVISON

SOME0AY SWEETHEART/ON ALAMO .79  
HIGH SOCIETY/WABASH BL .79  
SENSATION/WHOS SORRY NOW .79  
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79  
IM COMIN VA/WRAP TROUBLES DREAMS .79  
JAZZ ME BL/SQUEEZE ME .79

DAYTONS DIXIELANO RHYTHM KINGS

WOLVERINE BL/SAINTS 1.05  
FI0SETY FEET/FOUND NEW BABY 1.05  
DUTCH SWING COLLEGE BAND  
FIDGETY FEET/PANAMA RAG .79  
TIGER RAG/ABSENT MINOEO BL .79  
JAZZIN BABIES/VIPER MAD .79  
SISTER KATE/4-5 TIMES .79  
ALEX RAG BANO/BIRTHOAY BL .79  
ORIG OIXIE ONE STEP/AM BLUES .79

FIREHOUSE FIVE PLUS TWO

YES SIR THATS MY BABY/PAGAN LOVE SONG .79  
WORLD WAITING SUNRISE/TIGER RAG .79  
BRASS BELL/EVERYBO0Y LOVES BABY .79  
RIVERSIDE BL/RED HOT RIVER VALLEY .79  
FIREHOUSE STOMP/BLUES NAUGHTY SWEETIE .79  
SAN/FIREMANS LAMENT .79

BOBBY HACKETT

NEW ORLEANS/SKELETON JANGLE .79

JAZZ AT PHILHARMONIC (VINYLITE)

BLUES FOR NORMAN 1-2 .79  
CANT GET STARTEO 1-2 .79  
CRAZY RHYTHM 1-2 .79  
SWEET GA BROWN 1-2 .79

BUNK JDHNSON JAZZ BAND

LEAVE WORLO BEHIND/THRILLER RAG 1.05  
FRANKOIN ST/WEARY BL 1.05  
BIG CHIEF BATTLE AX/BL BELLS 1.05  
OUSTY RAG/SOBBIN BL 1.05  
SHINE/YAACA HULA HICKY OOLA 1.05  
SOMETIMES MY B ROON/SOBBIN BL 2 1.05

JUNGLE KINGS (MUGGSY TESCH MEZZ)

DARKTOWN STRUTTERS/FRIARS POINT 1.05

FREDDIE KEP ARDS JAZZ CAROINALS

SALTY OOG/STOCKYARD STRUT 1.05

CHARLIE LAVERES CHICAGO LOOPERS

BABY WONT U PLEASE COME/SUBDIVIOEO 1.05

SUNOAY/IM COMIN VA 1.05

LAZY RIVER/VERY 8 N BOOGIE 1.05

BLUE LOU/CANT WE TALK IT OVER 1.05

IF I HAO U/EXACTLY LIKE U 1.05

CLAUOE LUTER JAZZ BAND

SPORT MODEL MAMA/TIGER RAG .79

HUMPHREY LYTELTON BANO

CARELESS LOVES/SAINTS 1.05  
GET OUT OF HERE/SUNDAY MORNING .79

ROSY MC HARGUES MEMPHIS FIVE

WONDER WHATS BECOME JOE/SWEET WOMAN 1.05  
ORIG OIXIE ONE STEP/CALLEO IT OIXIELANO 1.05

TURK MURPHY JAZZ BANO

WAITIN ROBT E LEE/STRUTTIN BARBECUE .79  
1919 RAG/CURSE ACHING HEART .79  
ALL WRONGS/GRANDPAS SPELLS .79  
N.O. STOMP/TROUBLE IN MIND .79  
TURKS BL/PAPA DIP .79  
CHIMES BL/WHEN SUGAR WALKS OOWN ST .79

NORK (WINGIE BRUNIS)

SAN ANTONIO SHOUT/TIN ROOF BL .79  
ORIG DIXIE ONE STEP/OSTRICH WALK .79  
SENSATION/BLUIN THE BL .79

REGO NICHOLS FIVE PENNIES

THATS A PLENTY/DALLAS BL 1.05  
BATTLE HYMN 1-2 1.05

KID ORY SUNSHINE ORCH

ORYS CREOLE TROMBONE/SOCIETY BL 1.05

CHARLES PIERCE (TESCH)

CHINA BOY/BULL FROG BL 1.05  
MA RAINEY (LOUIS)

COUNTIN THE BL/JELLY BEAN BL 1.05

SEESCE RIOER/JEALOUS HEARTEO 1.05

JOE RUSHTONS CALIFORNIA RAMBLERS

AFTER U GONE/GIRL FRIEND 1.05  
JAOA/OH BABY 1.05

BOB SC0BEYS JAZZ BANO

WANG WANG BL/HOW COME U OO ME 1.05  
CLAR MARM/BL COHOLIC BL 1.05  
MELANCHOLY/NONE MY JELLY ROLL .79  
BALLIN THE JACK/ACE IN HOLE .79  
SISTER KATE/WEARY BL .79

JACK SHEEDY JAZZ BANO

OOWN JUNGLE TOWN/GAMBLERS' BL .79  
TIGER RAG/LADY MAUOES OREAM .79  
ROYAL GAROEN/GOOD MAN HARO FINO .79  
MUSKRAT RAMBLE/BL IN NIGHT .79

JABBO SMITH RHYTHM ACES

JAZZ BATTLE/B STON SKUFFLE 1.05

TRIXIE SMITH

RR BL/WORLO JAZZ CRAZY (LOUIS) 1.05  
WVERYBO0Y O0IN CHARLESTON .79

MUGGSY SPANIER RAGTIMERS

SOBBIN BL/DARKTOWN STRUTTERS .79  
SUGAR/LADY BE GOOO .79  
ANGRY/SNAG IT .79  
ALICE BL GOWN/WEARY BL .79  
RIVERSIDE BL/ROSETTA .79

SOUTHERN JAZZ GROUP

SWEET GA BROWN/ORIG STUMP .79  
HIGH SOCIETY/MAMMY O MINE .79  
CANAL ST/TIGER RAG .79

JACK TEAGARDEN

OIRTY OOG/ITS SO GOOO 1.05  
MONDAY OATE/LOVES LIES 1.05

FRANK TESCHMAKER

JAZZ ME BL/BARRELHOUSE 1.05

JOHNNY WIGGS (PECORA)

BOURBON ST BOUNCE/CONGO SQUARE .79  
2 WING TEMPLE/ULTRA CANAL .79

LU WATERS JAZZ BANO

ALCOHOLIC BL/LITTLE BIMBO .89  
DOWN HOME RAG/PEORIA .89

HIGH SOCIETY/ROLL JOROAN ROLL .89

FRANKIE JOHNNNY/MUSKRAT RAMBLE .89

DOIN HAMBONE/O BY JINGO .89

BEES KNEES/AUNT HAGARS BL .89

JABBO WILLIAMS/WESLEY WALLACE

JB BLUES/NUMBER 29 1.05

CLARENCE WILLIAMS

WAIT TIL U SEE BABY/(HALFWAY HOUSE) .79  
WILDFLOWER RAG/MIONOHT STOMP .79  
KC MAN BL/WILDCAT BLUES 1.05

ALL THE WRONGS/EVERYBO0Y LOVES BABY(LOUIS) 1.05



## AUCTION

## AUCTION

## NORMAN SHILLING

2082 HUGHES AVENUE  
BRONX, 57, N.Y.

ALL RECORDS GUARANTEED NEW. MOST RECORDS LISTED  
HERE HAVE BEEN DELETED FROM ENGLISH CATALOGS.  
MINIMUM BID \$1.00. WINNERS NOTIFIED OF PACKING  
AND POSTAGE COSTS.

LOUIS ARMSTRONG (PAE)

1. NEW TIGER RAG/ALL OF ME
2. TIGER RAG/OLO MAN BL (ELLINGTON)
3. IN MARKET FOR U/RAGGIN' SCALE (VENUTI)
4. STAR DUST/TIGHT LIKE THIS
5. BESSIE CANT HELP IT/DOWN GA. WAY (PURVIS)
6. NO ONE ELSE BUT U/AINT GOT NOBODY (HINES)
7. BASIN ST. BL/RUNNIN' RAGGED (VENUTI)
8. SOME OF THESE DAYS/WILD OOG (VENUTI)
9. AFTER U'VE GONE/MAN FROM SOUTH (VENUTI)
10. SAVE IT PRETTY MAMA/STAR DUST (CHOC. OANDIES)
11. BODY & SOUL/U CAN DEPEND ON ME
12. I AINT GOT NOBODY/CANT BELIEVE THAT U'RE
13. SQUEEZE ME/ONCE IN A WHILE
14. ORY'S CREOLE TROMBONE/LAST TIME

SIDNEY BECHET & LADNIER-BECHET (HMV)

15. LAY YOUR RACKET/WANT U TONITE
16. MAPLE LEAF RAG/SWEETIE DEAR
17. STOMP JONES/SLEEPTIME DOWN SOUTH
18. LADY BE GOOD/ROSE ROOM
19. SLIPPIN' & SLIDIN'/GONNA GIVE NOBODY NONE
20. EGYPTIAN FANTASY/COAL BLACK SHINE
21. BABY WONT U PL. COME HOME/I KNOW U KNOW
22. REALLY THE BL/JAOA
23. WEARY BL/WHEN U & I WERE YNG MAGGIE
24. TEXAS MOANER/RIP UP JOINT

DUKE ELLINGTON (PAE UNLESS OTHERWISE LISTED)

25. CLARINET LAMENT/OROP ME OFF IN HARLEM
26. SADDEST TALE/BUNDLE OF BL
27. TRUMPET IN SPADES/LAZY SWANEE RHAPSODY
28. SENTIMENTAL MOOD/SOLITUDE (BRUNSWICK VERSION)
29. HOP HEAD/E. ST. LOUIS TOODLE
30. DIGGA OIGGA OOD/THAT'S A PLENTY (MIFF MOLE)
31. JUBILEE STOMP/SAVOY SHOUT (LUIS RUSSELL)
32. TAKE IT EASY/CLAR. MARMALADE (BIX & TRAM)
33. MOON OVER CUBA/JUST A-SETTIN' & ROCKIN' (HMV)
34. ACROSS THE TRACK BL/CHLOE (HMV)
35. BANDANNA BABIES/MUST HAVE THAT MAN (HMV)
36. BROWN BERRIES, IT'S A GLORY (HMV)
37. BL. I LOVE TO SING/HARLEMANIA (HMV)
38. JUNGLE NITES IN HARLEM/THAT'LL NEVER DO (MORT)
39. KEEP SONG IN YR SOUL/I MADE TO LOVE U

MISCELLANEOUS HMV'S

40. MEZZ: COMIN' ON W. COMEON/PART 2
41. MEZZ: HOT CLUB STOMP/SWING SESSION
42. MEZZ: BL IN DISGUISE/THAT'S HOW I FEEL
43. MUGGSY: DADA STRAIN/SOME OAY SWHEART
44. BERIGAN: MAHOG. HALL STOMP/SWANEE RIVER
45. T. DORSEY: LONESOME ROAD/PART 2
46. GOODMAN: 4: OPUS 3/4/SUGAR
47. GOODMAN 4: RINNIN' WILD/MOONGLOW
48. GOODMAN 4: SWONDERFUL/MUST HAVE THAT MAN
49. J. HODGES: DAY DREAM/JUNIOR HOP
50. CONDON: STOMP HENRY LEE/SERIOUS THING
51. WALLER: RIDIN' BUT WALKG/WONT U GET OFF
52. ENGLISH JAZZ STARS: ST. LOUIS BL/PART 2
53. KING OLIVER: STRUGGLE BUGGY/DONT U THINK
54. T. DORSEY: MAPLE LEAF RAG/JAMBOREE
55. HAMPTON: GHOST OF CHANCE/ALTITUDE
56. CLEN GRAY: CASA LOMA STOMP/GOING, GOING, GONE

MISCELLANEOUS PARLDPHONES

57. BASIE: MOTEN SWING/LOUISIANA
58. BASIE: 9:20 SPEC./BASIE BOOGIE
59. KRUPA: BL. RHYTHM FANTASY/PART 2
60. KRUPA: TARARABOOM-DEAY/APURKSODY
61. KRUPA: MURDY PURDY/BOLERO AT SAVOY
62. KRUPA: BIG DO/DRUM BOOGIE
63. J. SULLIVAN: LIT. ROCK GETAWAY/ONYX BRGDWN
64. LUNCEFORD: PAVANNE/MOOCHEER IS DEAD
65. T. DORSEY: RIGHT HERE FOR U/BEEBE (T. DORSEY)
66. C. HAWKINS SOLO: SUNNYSIDE ST/GOT NOBODY
67. C. HAWKINS SOLO: LADY B GOOD/LULLABYE
68. A. SHAW: BL. SKIES/I SURRNERED, DEAR
69. BIX & TRAM: TRUMBOLGY/GOOSE PIMPLES
70. BIX TRIO: WRING. & TWISTG/NO REASON IN C
71. BIX & TRAM: JUBILEE/SINCE BEST GAL TURNED
72. WASHBD RHY. KGS/SLOPPY DRUNK/PEPR. STK (HMV)

## AUCTION

## AUCTION

## HAPPY RUGGLES

1211 WEST 102D. ST., LOS ANGELES, 44, CALIF.

BING CROSSBY

- |                                |     |         |
|--------------------------------|-----|---------|
| BLUE PRELUDE                   | ME  | 13128 N |
| DOWN OLO OX RD                 | ME  | 13135 N |
| DAY U CAME ALONG               | VO  | 2830 N  |
| SOME OF THESE DAYS             | VO  | 2869 N  |
| THANKS                         | VO  | 2870 N  |
| STAY ON RIGHT SIDE             | VO  | 4522 N  |
| SWEET GA. BROWN                | OK  | 2867 N  |
| OUT OF NOWHERE                 | BR  | 6090 V  |
| I'M SORRY DEAR                 | BR  | 6226 V  |
| BROTHER, SPARE DIME            | BR  | 6414 N  |
| DINAH                          | BR  | 6485 E  |
| LAST ROUNDUP                   | BR  | 6663 N  |
| OUR BIG LOVE SCENE             | BR  | 6696 N  |
| HUMMIN' WHISTLIN'              | BR  | 6953 N  |
| LOVE IN BLOOM                  | COE | 1802 N  |
| LAST ROUNDUP                   | COE | 1894 N  |
| HERE LIES LOVE                 | COE | 1990 N  |
| RIOIN' IN RAIN                 | COE | 2043 N  |
| EVER SEE DREAM WALKING         | COE | 2068 N  |
| WE'LL MAKE HAY WH. SUN SHINES  | COE | 2074 N  |
| LINGER LITTLE LONGER           | COE | 2142 N  |
| SWANEE RIVER                   | DE  | 391 N   |
| MOONLITE & SHAOOWS             | DE  | 1186 N  |
| WRAP YR TROUBLES IN DREAMS     | DE  | 2948 N  |
| JUNE IN JAN. 12" VINYL         |     | 363 N   |
| SLY OLD GENT. 12" VINYL        |     | 463 N   |
| PENNIES FROM HEAVEN 12" VINYL  |     | 598 N   |
| CROSBYANA ALB. (6 DISCS)       | OE  | 221 N   |
| HAWAIIAN ALBUM (6 DISCS)       | OE  | 140 N   |
| STAR DUST ALBUM (6 DISCS)      | OE  | 181 N   |
| MUODY WATER (WHITEMAN)         | VI  | 20508 N |
| IT ALL DEPENDS ON U (WHITEMAN) | VI  | 20513 N |
| SIDE BY SIDE (WHITEMAN)        | VI  | 20627 N |
| MAGNOLIA "                     | VI  | 20679 N |
| SHANGHAI DREAM MAN "           | VI  | 20683 N |
| I'M COMING VA. "               | VI  | 20751 N |
| COLLETTE "                     | VI  | 20757 E |
| MISSISSIPPI MUD "              | VI  | 20783 E |
| MY BL. HEAVEN "                | VI  | 20828 N |
| FIVE STEP "                    | VI  | 20883 N |
| MA BELLE "                     | VI  | 21315 N |
| DANCING SHADOWS "              | VI  | 21431 N |
| BLUE HAWAII                    | DE  | 1175 V  |
| SUMMERTIME                     | OE  | 2147 N  |
| U'RE SW. LITTLE HEADACHE       | OE  | 2200 E  |
| HANG YR HRT ON HICKORY         | OE  | 2360 N  |
| STAR DUST                      | DE  | 2374 V  |
| IDA                            | DE  | 2494 E  |
| WRAP YR TROUBLES IN DREAMS     | DE  | 2948 N  |
| ON BEHALF VISITG FIREMEN       | DE  | 3182 E  |
| WHEN MOON COMES OVER           | DE  | 3300 N  |
| PLEASE                         | DE  | 3450 N  |
| I CRIED FOR U                  | DE  | 3542 E  |
| IT MAKES NO DIFF. NOW          | DE  | 3590 V  |
| TEA FOR TWO                    | DE  | 3689 E  |
| U R MY SUNSHINE                | DE  | 3952 V  |
| CLEMENTINE                     | DE  | 4033 E  |
| BL. IN NITE                    | DE  | 4183 E  |

KING COLE TRIO

- |                                       |       |
|---------------------------------------|-------|
| EMBR. U/THING CLD LOVE-12" VINYL      | 365 N |
| <u>ALEC TEMPLETON</u>                 |       |
| ALEC TEMPLETON IMPR. 12" VINYL        | 368 N |
| <u>ART TATUM</u>                      |       |
| GERSHWIN MED/FUNNY THAT WAY 12" VINYL | 604 N |
| <u>LOUIS JORDAN TYP. 5</u>            |       |
| DEACON JONES/LIKE EM FAT 12" VINYL    | 478 N |
| <u>RED NORVO QUINTET</u>              |       |
| LAGWOOD WALK/STUFF SMITH 3 12" VINYL  | 426 N |

FATS WALLER

- |                        |    |         |
|------------------------|----|---------|
| U'RE PICTURE           | VI | 25075 E |
| FLORIDA FLO            | VI | 25806 E |
| 2 SLEEPY PEOPLE        | BB | 10000 N |
| I'LL DCE AT YR WEDDING | BB | 10070 E |
| GOT NO TIME            | BB | 10170 E |
| I USED TO LOVE U       | BB | 10369 E |
| WALLER'S E FLAT BL     | BB | 10858 E |
| BLUE EYES              | BB | 10943 V |

## AUCTION

## AUCTION

## WALTER RUZICKA

5 POMONA AVENUE, NEWARK, N.J.

WINNERS NOTIFIED EMO OF AUCTION. ADD 50¢ PDST-  
AGE ANYWHERE IN U.S.A.

O.O.J.B.

- |                                     |     |          |
|-------------------------------------|-----|----------|
| TIGER RAG/SKELETON JANGLE           | VI  | 18472 E- |
| PALESTENA/MARGIE                    | VI  | 18717 E  |
| <u>DRIGAL MEMPHIS 5</u>             |     |          |
| STOP YR KIODG/MAY B YR MAN BUT      | PE  | 14067 G  |
| <u>MEZZROW-LADNIER</u>              |     |          |
| ROYAL GARDEN BL/IF U SEE SW         | SW  | 57 E-    |
| <u>BESSIE SMITH</u>                 |     |          |
| ANY WOMAN BL/CEMETERY BL            | COF | 217 N-   |
| ST. LOUIS BL/COLO IN HANO BL        | COF | 218 N-   |
| <u>ROSA HENDERSON</u>               |     |          |
| GET IT FIXED/POPLAR BLUFF           | VO  | 15044V/E |
| <u>BENNIE KRUEGER</u>               |     |          |
| 31ST. ST. BL/NOBODY BUT U           | BR  | 2571 E   |
| <u>SIDNEY BECHET</u>                |     |          |
| I'M COMING VA./GA. CABIN            | VIF | 8864 N-  |
| MOOCHE/BL. IN AIR                   | VI  | 201510.N |
| <u>DJANGO REINHARDT-EDDIE SOUTH</u> |     |          |
| SW. GA. BROWN/EDDIE'S BL            | SW  | 8 N-     |
| BL. AUTREFOIS/OUBLI                 | SW  | 215 N-   |
| <u>BIX BEIDERBECKE</u>              |     |          |
| SINGIN' BL/CLARINET MARMALADE       | OD  | 165093   |
| <u>FLETCHER HENDERSON</u>           |     |          |
| QUEER NOTIONS/KING PORTER STOMP     | POF | 13828 N- |
| <u>COLEMAN HAWKINS</u>              |     |          |
| BODY & SOUL/(EARL HINES)            | BB  | 300825 N |
| HONEYSUCKLE ROSE/CRAZY RHYTHM       | SW  | 1 N-     |
| AVALON/STAR DUST                    | VIF | 7527 N-  |
| <u>TONY PARENTI</u>                 |     |          |
| MIONITE PAPA/CABARET ECHOES         | CO  | 545 G    |
| <u>JOHNNY DUNN</u>                  |     |          |
| SUGAR BL/DIXIE BL                   | CO  | 3878 E   |
| <u>LOUIS ARMSTRONG</u>              |     |          |
| WILLOW MAN BL/GA. BO BO             | OE  | 02065 N- |
| WILD MAN BL/MELANCHOLY              | POF | 003 E    |
| KNEE DROPS/SKIP GUTTER              | ODF | E+       |
| MUGGLES/KNOCKIN' JUG                | ODF | E+       |
| MY SWEET/CANT BELIEVE U'RE IN LOVE  | ODF | E        |
| STAR DUST/WRAP YR TROUBLES          | ODF | E-       |
| FIREWORKS/ST. JAMES INFIRMARY       | ODF | N-       |
| SITTIN' IN OK/WORLD ON STRING       | VIF | 6941 E   |
| YASSUH. BYE & BYE                   | DE  | 3900 N   |
| <u>DUKE ELLINGTON</u>               |     |          |
| GOING VOOM VOOM/RENT PARTY BL       | DE  | E39025 E |
| OLO MAN BL/JUNGLE NITE IN HARLEM    | VIF | 6947 E+  |
| BUGLE CALL RAG/BREAKFAST OANCE      | VIF | 6948 E+  |
| COCKTAILS FOR 2/EBONY RHAPSODY      | VIF | 7358 E+  |
| WARM VALLEY/IN MELLOTONE            | VIF | 8708 E+  |
| MY GTST MISTAKE/DIXIE ROSDE DINER   | HMV | 2116 E+  |
| BLACK & TAN FANT./RING DEM BELLS    | ODF | N-       |
| BLI BLIP/ROCKS IN MY BEAD           | HMV | 9362 E-  |
| <u>ARTIE SHAW</u>                   |     |          |
| NIGHTMARE/NON STOP FLIGHT           | BB  | 7875 N   |
| BILL/CARIOCA                        | BB  | 10124    |
| LOVER COME BACK/ROSALIE             | BB  | 10126 E- |
| SUPPERTIME/ZIGEUNER                 | BB  | 10127 E  |
| DEEP PURPLE/PASTEL BL               | IO  | 178 BB N |
| 2 BLIND LOVES/LAST 2 WKS JULY       | BB  | 10412 E  |
| FRENESI/ADIOS MARIQUITA LINDA       | VI  | 26542 E  |
| SUMMIT RIDGE DR/CROSS YR HRT        | VI  | 26763 E  |
| STAR DUST/TEMPTATION                | VI  | 27230 N- |
| DR. LIVINGSTONE/WHEN THE QUAIL      | VI  | 27289 E  |
| DANCING IN DARK/SMOKE GETS          | VI  | 27335 E  |
| MARINELLA/I COVER WATERFRONT        | VI  | 27362 E  |
| MOONGLOW/SERENADE TO SAVAGE         | VI  | 27549 E  |
| IF I LOVE AGAIN/HAD TO B U          | HMV | 9348 E-  |
| <u>CHARLIE BARNET</u>               |     |          |
| O MISS JACKSON/WASHGTON WHIRLIGIG   | BR  | 3421 V   |
| TIN ROOF BL/KNOCKIN' FAMOUS OOR     | BB  | 10131 N- |
| CHEROKEE/STAY UP STAN               | BB  | 10373 E  |
| NEW MOON & OLD SER/GAL FROM JOE'S   | BB  | 10153 E- |
| POMPTON TURNPIKE/DONT WANT CRY      | BB  | 10825 E  |
| REDSKIN RHUMBA                      | BB  | 10944 E  |
| COME OUT/WHAT DIFF. DAY MADE        | DE  | 1880 E   |
| <u>BING CROSSBY</u>                 |     |          |
| MILLION DOL. BABY/THRU WITH LOVE    | BR  | 80045 E  |
| GOODNITE SWEETHEART/TOO LATE        | BR  | 80046 N- |
| DANCING IN DK/STAR DUST             | BR  | 80056 E  |



AUCTION		AUCTION	
F. E. FERCHAUD			
BOX 1496, NEW ORLEANS, 5, LA.			
MINIMUM BID \$1.00. 25¢ PACKING CHARGE.			
<u>BESSIE SMITH</u>			
TAKE IT RIGHT BACK/NOBODY KNOWS	CO 14451 V		
GRAVEYD. BL/JAILHOUSE BL	CO 4001 G		
<u>EARL HINES</u>			
BODGIE WOOGIE DN ST.L.BL./#19	BB 10674 E		
<u>GLENN MILLER</u>			
COWBOY SER/BELOW EQUATOR	BB 11235 N		
<u>PAUL WHITEMAN</u>			
MAGNOLIA/LOVE & KISSES	VI 20769 E		
CDNSTANTINOPLE/GET OUT & UNDER	CO 1402 G		
<u>MAMIE SMITH</u>			
IF U DONT WANT/MEMORIES MAMMY	OK 4228 G		
<u>NEW ORLEANS OWLS</u>			
WEST END ROMP/TAMPEEKOE	CO 688 V		
DYNAMITE/PRETTY BABY	CO 1045 V		
<u>LEONA WILLIAMS</u>			
DECATUR ST. BL/CRUEL DADDY BL	CO 3565 V		
<u>O.D.J.B.</u>			
INDIANA/DKTOWN STRUTTERS'	CO 2297 V		
JAZZ ME BL/ST. LOUIS BL	VI 18772 E		
DANGEROUS BL/ROYAL GDN BL	VI 18798 N		
<u>JAZZBO'S CAROLINA STOMPERS</u>			
SISTER KATE/ACHIN'HEARTED BL	CA 269 E		
<u>THOS. MORRIS PAST JAZZ MASTERS</u>			
ORIGINAL CHARLESTON STRUT/E FL. BL	OK 8055 G		
<u>HANDY'S ORCH.</u>			
SUNDOWN BL/FLA. BL	OK 4886 O		
<u>ARMSTRONG HOT FIVE</u>			
CORNET CHDP SUEY/MY HEART	OK 8320 V		
<u>ORIGINAL INDIANA FIVE</u>			
SOMEDAY SWHRT/COMING VA	DI 2501 V		
<u>SAVANNAH SYNCOPATERS</u>			
JACKASS BL/DEEP HENDERSON	BR 3425 E		
<u>EMHEL WATERS</u>			
BIRMINGHAM BERTHA/AM I BL	CO 1837 N		
<u>COTTON PICKERS</u>			
MILENBERG JOYS/IF U HADNT	BR 2937 E		
STOMP OFF/CAROLINA STOMP	BR 2981 E		
<u>GOODMAN TRIO</u>			
SILHOUETTED M'LITE/CANT TEACH(ORCH)	VI 25711 E		
<u>RUDY VALLEE</u>			
SOW SONG/WITH HER HEAD TUCKED	BB 7078 V		
<u>JELLY ROLL MORTON</u>			
WDLVERTINE BL/MR. JELLY LORD	VI 21064 E		
CHANT/BLACK BOTTOM STOMP	VI 20221 E		
DR. JAZZ/MEPHIS SHAKE	VI 20415 E		
<u>FLETCHER HENDERSON</u>			
LET ME INTRO. U/I WANT TO SEE	BR 3026 E		
<u>KING OLIVER</u>			
SOBBIN' BL/FAREWELL BL	BR 3741 V		
CANAL ST. BL/JUST GONE	GE 5133 V		
<u>BENSON ORCH.</u>			
WABASH BL/TUCK ME TO SLEEP	VI 18820 N		
<u>JEAN GOLDKETTE</u>			
SUNDAY/RATHER BE THE GIRL	VI 20273 E		
<u>MUGGSY SPANIER</u>			
SISTER KATE/DIPPERMOUTH(ORIG)	BB 10506 E		
<u>LOUISIANA FIVE</u>			
U CANT GET LOVIN'/(LEWIS)	CO 2857 V		
<u>PEG LEG HOWELL</u>			
TOO TITE BL/PEG LEG STOMP	CO 14298 N		
<u>VAN ALEXANDER (WITH BUTCH STONE)</u>			
CHERRY/S LAP JACK	VS 8317 V		
<u>CHARLIE BARNET</u>			
CHEROKEE/NEW REDSKIN RHUMBA	CARDINAL25001 N		
<u>ELLINGTON</u>			
MISTY MORNIN'/BL. WITH FEELIN'	PAE 2258 N		
<u>ERSKINE HAWKINS</u>			
CHERRY/COUNTRY BOY	BB300819 N		
<u>PHIL NAPOLEON</u>			
TIGER RAG/CLARINET MARMALADE	VI 20647 E		
<u>COON-SANDERS NIGHT HAWK ORCH.</u>			
SHOW ME WAY/MOONLITE & U	VI 19525 V		
MANY OTHERS. SEND LIST WANTS.			

AUCTION		AUCTION	
FRED MANGELSDORFF			
959 N. 14TH. ST. MILWAUKEE, 3, WISCONSIN			
SEND WANT LISTS		SEND WANT LISTS	
<u>KING OLIVER'S JAZZ BAND</u>			
LONDON BL/CAMP MEETG BL	CO 14003 V+		
<u>LEM FOWLER'S WASHBOARD WONDERS</u>			
JELLY ROLL BL/FRISKY FEET	CO 14155 E		
<u>LAZY LEEVEE LOUNGERS</u>			
SHOUT, SIS, SHOUT/IF I CD B W U	CO 2243 G+		
<u>JOHNNY HODGES</u>			
SAVOY STRUT/GOOD GAL BL	VO 5170E/V		
HOME TOWN BL/DANCE OF GOON	VO 4941 V+		
<u>BUNNY BERIGAN</u>			
WACKY DUST/WEARIN' OF GREEN	VI 25872 E		
I CANT GET STARTED/PRISONER SONG (OL)	VI25728 E		
<u>FLETCHER HENDERSON</u>			
DO DOODLE OOM/DICTY BL	CO 3995 V+		
DO DOODLE OOM/DICTY BL	VO 14654 V+		
<u>LES BROWN &amp; HIS DUKE BLUE DEVILS</u>			
RAMONA/DONT U CARE WHAT ANYONE SAYS	DE 1296 E		
RIGAMAROLE/DONT U GO WORRYIN'	DE 1238 E		
PAPA TREE TOP TALL/SWING FOR SALE	DE 991 V+		
<u>AL JOLSON</u>			
SOME BEAUTIFUL/(CRUMIT)	CO 2940 E+		
STEPPIN' OUT/ONE I LOVE BELONGS	BR 2567 E		
<u>RAY NOBLE</u>			
TURKISH DELIGHT PART 1/2 (O.L.)	VI 24427 V+		
VERY THOUGHT OF U/I'LL BE GOOD CAUSEVI	24657V+/E		
<u>WEBER &amp; FIELDS</u>			
BASEBALL GAME/MARRIAGE MKT.SCENE	CO 2092 V+		
MOSQUITO TRUST/HEINIE AT COLLEGE	CO 1168 E		
<u>YAS YAS GIRL</u>			
GRIEVING HEART BL/TRUE LOVE	VO 4775V+/E		
EASY TOWING MAMA/SOME DAY I'LL B	VO 4830 E		
<u>TOMMY DORSEY</u>			
SO WHAT/QUIET PLEASE	BB 10810 E-		
EAST OF SUN/HEAD ON MY PILLOW	BB 10726 E-		
ONCE IN AWHILE/IF ITS LAST THING I.	VI 25686V+/+		
<u>JOE SANDERS</u>			
HOLLYWOOD AT VINE/I GOT LOVE	DE 676E/V+		
<u>CHARLIE BARNET</u>			
LITTLE J. ORDINARY/CONSIDER YRSELF	BB 11165 E		
<u>LEE SIMS</u>			
ADORABLE/I'D CLIMB HIGHEST MT	BR 3266 V		
<u>BILLIE HOLIDAY</u>			
ON SENT. SIDE/U GO TO MY HEAD	PAE 2566 E+		
<u>ALL STAR ORCH.</u>			
STEPPIN' ALONG/TOO WONDERFUL FOR WDSVI	22104 V+		
<u>NEW YORK TWELVE</u>			
YOU'RE DRIVING ME CRAZY	HOW 1121 V+		
<u>RED NORVO'S NINE</u>			
UNDER BLANKET OF BL/HOLLYRIDGE DR	CP 15083 E+		
<u>EARL BURNETT &amp; HIS DRAKE HOTEL ORCH.</u>			
RIDIN' ARD IN RAIN/WAITIN' AT GATE	CO 2921 E		
<u>KAY KYSER</u>			
CHOPSTICKS/I GET ALONG W' OUT U	BR 8308V+/E		
<u>LOUIS ARMSTRONG</u>			
SKIP THE GUTTER/KNEE DROPS	PAE 2438 N		
WEST END BL/FREEZE&MELT(LANG)	PAE 448 E+		
HOTTER THAN THAT/THAT'S WHEN I'LL	PAE 2704 E		
BODY & SOUL/U CAN DEPEND ON ME	PAE 1355 E+		
STAR DUST/TIGHT LIKE THIS	PAE 1591 E+		
LOVE U FUNNY THG/KEEPIN' OUT MISCH	PAE 1260 V+		
SQUEEZE ME/S.O.L.BL	PAE 2774 E+		
DINAH/CHINATOWN	PAE 1159 E+		
<u>BENNY GOODMAN</u>			
BL. SKIES/DEAR OLD SOUTHLAND	HMV 8398 E+		
TILL TOM SPEC /GONE WITH WHAT WIND	PAE 2752 N		
JUMPIN' AT WOODSIDE/BE SOME CHANGES	PAE 2916 N		
HENDERSON STOMP/NOBODY	PAE 2794 N		
BOARD MEETIN'/ZAGGIN' W. ZIG	PAE 2769 N		
I AINT LAZY/AS LONG AS I LIVE	PAE 2695E/N		
WHEN LADY MEETS GENT/U'RE	VI 25434 V		
KINDA LONESOME/MUST SEE ANNIE TONITEVI	26110 V+		
WHY'D YA MAKE ME FALL/IT'S DREAMER	VI 25846 V+		
STOMPIN' AT SAVOY/BREAKIN' IN SHOES	VI 25247 V+		
I HAD TO DO IT/IS THAT WAY TO TREAT	VI 26082E/V+		
BODY & SOUL/AFTER U GONE	VI 25115 E+		
MEL. BABY/SWEET SUE	VI 25473E/E+		
ALEXR. RAGTIME BD/RIFFIN' AT RITZ	VI 25445,N		
AND ANGELS SING/SENT 4 U YESTERDAY	VI 26170E/V+		

AUCTION		AUCTION	
CY MARCUS			
11 BAYBERRY RD., FRANKLIN SQ., L.I., N. Y.			
NO POSTAGE CHARGE ON ORDER OF \$3.00 OR MORE. MINIMUM BID 75¢.			
<u>CHARLIE BARNET</u>			
WASHGTON WHIRLI/MISS JAXON	DE 18547 E+		
LAST JUMP/LOVE GROWS WHITE OAK TREE	BB 10389 E+		
BL. IN NITE/ISLE OF PINES	BB 11327 N		
POMPTON TPKE/DONT WANT TO	BB 10825 E+/N		
I LIKE TO RIFF/SHADY LADY	DE 18378 E+		
CHEROKEE/STAY UP STAN (O.L.)	BB 10373E+/N		
THAT REAL ROMCE/SMILES	DE 18363 E+		
THINGS AINT WHAT/VICTORY	DE 18507E+/N		
FOR TONITE/WHAT'S NEW (O.L.)	BB 10361 N		
AFRAID SAY HELLO/CONGO OEL MOAXO (OL)	BB11051 N		
WASNT IT U/BE FAIR	BB 11223 N		
THESE THINGS U/LATIN STATEN (OL)	BB 11004 E+		
U MY THRILL(LENA H)NOWHERE (O.L.)	BB 11141 E+		
GULF COAST BL./DROP ME OFF AT HLM	DE 18810 E		
SKYLINER/WEST END BL	DE 18659 E+		
SCRUB ME MAMA/CANT REMEMBER(OL)	BB 10975 E/N		
720 IN BOOKS/SO FAR SO GOOD	BB 10618E+/N		
COMING VA/I'LL REM. APRIL	BB 11417 N		
BUFFY BOY/HAMFED TOWN(LENA HORNE)	OLBB 11093 N		
WHEN SUN OUT/NEVER GET A DAY	BB 11202 N		
MK-BLVE BALLROOM/EYE BYE BABY	BB 6504 E+		
SPANISH KICK/LOIS	BB 11255 N		
<u>BING CROSBY</u>			
WHEN BLOOM SAGE/LONELY TRAIL	DE 2237 N-		
LEGEND OLD CAL/PRAIRIELAND LBY	DE 3388 N		
SING SONG ISL/REM. HAWAII	DE 4173 N-		
PARADISE ISL/ALOHA	DE 3797 N		
SW. HAWAIIAN CHIMES/LITTLE ANGER	DE 1845 E		
U R MY SUNSHINE/RIDING DOWN CANYON	DE 3952 E		
SONG OF ISL/ALOHA OE	DE 890 N-		
U SWEET HEADACHE/JOOBALAI	DE 2200 N		
YRS MY HRT ALONE/BEAUT. DREAMER	DE 3118 E		
SIERRA SUE/MARCHETA	DE 3133 E		
PALE MOON/WHO CALLS	DE 3887 E+		
WHEN I LOST U/LONG LONG WAY FM	DE 3477 E+		
BRAMHS LUL/U & I	DE 3840 E+		
LAMPLIGHTER SER/MANOY IS 2	DE 4249 E+		
FALLG LOVE SOMEONE/GYPSY L.SONG	DE 2316 E		
BOOTS & SADDLE/TWILITE ON TRAIL	DE 2677 E+		
DCG UNDER STARS/PAL. IN PARADISE	DE 1616 E+		
DO U CARE/HUMPTY DUMPTY HRT	DE 4064 E+		
WHEN U DREAM ABT/SAING ALONG	DE 1518 E+		
U MOMENT OF LIFETIME/NOTE IMPORTE	DE 3965 N		
N.S.BERKELEY SQ/LONE STAR TRAIL	DE 3584 N		
NEW SAN ANTONIO ROSE/MAKES NO DIFF	DE 3590 E+		
ALONG SANTA FE/I'D KNOW U ANYW	DE 3565 N		
ONE ROSE/LONESOME RD	DE 3541 E+		
SW. SIGMA CHI/DREAM GIRL PI K A	DE 4000 E+		
THAT'S FOR ME/RHY. ON RIVER	BB1 3092 N		
PENNIES FM HVN/CALL A HEART	BR E 2316 N		
U SWEET HEADACHE/JOOBALAI	BR E 2714 N		
PLEASE/U R ONE	BR E 3220 N		
MAYBE/SOMEBODY LOVES ME	BR E 2986 N		
MOON OVER MAD. SQ/ONLY FOREVER	DEA 15520 N		
MEET SUN HALFWAY/PESSIMISTIC CH.	DEA 5491 N		
NEV. IN MILL YRS/WHAT WILL I TELL	DEA 5169 N		
HAVENT TIME/APRIL PLAYED	DEA 5503 N		
SMARTY/MOON GOT IN MY EYES	BR E 2498 N		
NATURAL THING TO/ALL U WANT TO DO	BR E 2499 N		
SILVER ON SAGE/MEXICALI ROSE	DE 2001 E+		
<u>JIMMIE LUNCEFORD</u>			
BACK DOOR STUFF 1-2	DE 18594 N		
DINAH 1-2	CO 36054 E+		
SIESTA FIESTA/FLAMINGO	DE 3931 N		
BABS/THUNDER	DE 576 N		
1ST TIME I SAW U/RAGGIN SCALE	DE 1364 E+		
POSIN'(EDGE CHP)HONEY KEEP MR MIND	DE 1355 E+		
RHY. IN NURSERY RHY/CALL IT ANYTHG	DE 572 E+		
LIZA/I USED TO LOVE U	VO 5276 E		
U LET ME DOWN/I WANT WAITER	VO 5033 E+		



**SALE** **SALE**

**R. J. JOHNSON**

4001 NORTH 21ST. ST. ST. LOUIS, 7, MO.  
RECORDS SENT COD PP UNLESS OTHERWISE REQUESTED

---

GENE AUSTIN  
ST. LOUIS BL/ST. JAMES INFIRMARYBB 6863 N .75

REV. BLAKELY WITH SANCTIFIED SINGERS  
JESUS WAS HERE ON BUS./KING OK 8648 B 1.35

BUGLE CALL RAGOERS  
TEMPTATION RAG/NEW JUG RHYTHM CH 40063 N 1.50

WINGY CARPENTER  
TEAM UP/RHY. OF OISHES OE 7711 E .75

CELESTON'S JAZZ ORCH.  
MY JOSEPHINE/STATION CALLS CO 636 N 5.00

LILLIE OELK CHRISTIAN OK 8536 N 2.00

CLIFFORD'S LOUISVILLE JUG BAND  
GET IT FIXED BL/BW'S 6 ACES OK 8269 V 2.00

ELDER CURRY WITH SANCTIFIED SINGING  
PROVE ALL THINGS/CHANGE YOUR OK 8910 N 1.25

CHARLES OORNBURGER  
TIGER RAG/L.SMITH'S ST.L.BL. MW 1140 N 2.00

TIGER RAG/P.NAPOLEON'S CLAR. MARVI 20647 N 2.50

SEGER ELLIS 9PIANO SOLOS  
SENTIMENTAL BL/PRAIRIE BL VI 19755 E 1.50

FOWLER'S WASHBOARD WONDERS  
STEPPIN' OLO FOOL/XPRESS TRA. CO 14101 V 1.50

BENNY GOODMAN  
MAHOUSE/GET HAPPY BB 10461 E .75

HUNKADOLA/OIXIELANO BANO VI 25009 V .50

DOWN S. CAMP MEETG/PICK VI 25387 E .90

ROLL 'EM/AFRAID TO OREAM VI 25627 E 1.00

ONE O'CLOCK JUMP/OONT B THAT VI 25792 E 1.00

PICK-A-RIB 1 & 2 VI 26166 E 2.50

HARRIS BROS. TEXANS  
GUT BUCKET SHUFFLE/THAT'S MY BR 4644 N 4.00

FLETCHER HENDERSON  
SOMEBODY STOLE GAL/MY PAPA CO 126 V .50

CHARLEY MY BOY/MO. JAZZ BANO RE 9690 E .75

COPENHAGEN/WORDS(LOUIE) VO 14926 E 3.00

HOME TOWNERS  
TIGER RAG/JO-ANNE OUOPHONE 4034 E 2.50

FRANKIE (HALF PINT) JAXON  
I'M GONNA STEAL U/SOME SWEET DE 7548 N 1.25

PLAY THEM BL/SOMETHING'S DE 7742 E 1.00

MAGGIE JONES WITH LOUIE  
SCREAMIN' THE BL/GOOD TIME CO 14055 E 2.50

JUNGLE BANO  
12TH. ST. RAG/ROCKIN' IN RHYTHM BR 6038 E 1.50

GLENN MILLER  
MAN WHO WASNT THERE/MAN WITH BB 10358 E .50

ANVIL CHORUS 1 & 2 BB 10982 E .75

LEE & SMITH (JOHNNY 0000S)  
ONE HOUR TONITE/LIZZIE MILES VI 38607 N 2.50

BENNIE MOTEN'S K.C. ORCH  
TEW TULSA BL/C.HAYES' L.S. VI 21584 N 2.00

GET LOW DOWN BL/K.C. BKOWN VI 21693 G .50

RIT-OIT-RAY/SMALL BLACK STOMP VI 23342 N 3.00

SOUTH/SHE'S NO TROUBLE VI 24893 N .75

HUSK O'HARE'S SJPER ORCH  
SAN/FRIAR'S ORCH:ESCENTRIC GE 5009 N 7.50

SPENCER TRIO  
JOHN HENRY/AFTNOON IN AFRICA OE 1873 E .70

BABY WONT U PL. COME HOME DE 1941 N .90

JOE SULLIVAN  
COQUETTE/GOT CRUSH ON U OK 5647 E 1.50

LOUIS DE VRIES  
ST. LOUIS BL/MOONGLOW DEE 5566 N 1.25

HERMAN WALOMAN ORCH.  
MARBLES(A SLEEPER)WAITING BR 4649 N 1.00

WASHBOARD WONDERS  
CHEATIN' ON ME/FEATHER YOUR BB 6495 E .65

JACK WYNN & OALLAS OANDIES  
ST. LOUIS BL/LOVED ONE ME 12051 E 2.00

FATS WALLER W. T. MORRIS' HOT BABOES  
HE'S GONE AWAY/PLEASE TAKE ME VI 21202 N 1.50

LIST OF 50 OTHER FATS ITEMS SENT ON REQUEST

THE WHISKEY BOTTLE BOYS  
BL.SONGS(ST.L.BL/BYE) BB 5428 E AUC.

WANTED NEW AT \$3 BLUE RIBBON TRIO OKEH 4—  
AVAILABLE SOON—SALES LIST OF OVER 1,000  
RIGHTIOUS JAZZ ITEMS—SENO NAMES AND ADDRESS

**SALE** **SALE**

**WALNUT MUSIC SHOP**

1118 WALNUT STREET, PHILADELPHIA, PA.  
ALL RECORDS IN THIS AD. ARE NEW MINT COPIES.  
SENO CHECK WITH ORDER, NO SUBSTITUTIONS UNLESS SPECIFIED. REFUNOS PROMPTLY MADE IF OUT OF STOCK. ORDERS OVER \$3.00 SHIPPED PREPAID.  
UNOER \$3.00 ADD 50¢/ WE GIVE FASTEST SERVICE IN U.S.A.

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LONG PLAYING RECORDS

GEMS OF JAZZ VOLUME TWO OEC 2.85

MUGGSY SPANIER RAGTIMERS CMS 2.85

OIXIELANO JAZZ GEMS CMS 2.85

EOOIE EDWAROS OIXIE JAZZ BANO CMS 2.85

EOOIE CONOON PLAYS GERSHWIN OEC 2.85

OUKE ELLINGTON'S LIBERIAN SUTTE COL 2.85

IRVING FAZOLA OIXIELANOERS MERC 2.85

PETE DAILEY'S DIXIELANO BANO CAP 2.85

TEOOY WILSON & BILLIE HOLIOAY COL 2.85

HONKY TONK & RAGTIME PIANO CAP 2.85

MILOREO BAILEY SERENAOE COL 2.85

GEMS OF JAZZ VOL. ONE DEC 2.85

MOOO ELLINGTON COL 2.85

OANCERS IN LOVE IKE CARPENTER DISCOV 2.85

ALBERT AMMONS BOOGIE WOOGIE MERC 2.85

WILD BILL DAVIOSON JAMBOREE CMS 2.85

GEORGE ZACK PIANO SOLOS CMS 2.85

TEOOY WILSON AT THE PIANO COL 2.85

DIXIE BY OORSEY COL 2.85

ERROL GARNER 12 SOLOS MERC 4.85

ARTIE SHAW MOOERN MUSIC COL 4.85

ERROL GARNER GASLIGHT SUITE OIAL 4.85

CHARLIE PARKER BLOWS THE BLUES OIAL 4.85

PHIL MOORE CONCERTO FOR PIANO OISCOV 4.85

PHIL MOORE—FANTASY FOR GIRL DISCOV 4.85

STAN KENTON ARTISTRY IN RHYTHM CAP 2.85

STAN KENTON PROGRESSIVE JAZZ CAP 2.85

STAN KENTON ENCORES CAP 2.85

STAN KENTON MILESTONES CAP 2.85

STAN KENTON INNOVATIONS CAP 4.85

CHARLIE VENTURA SEXTETTE IMP 2.85

COUNT BASIE AND LESTER YOUNG MERC 2.85

JAZZ AT PHILHARMONIC VOL. 3 ARCO 2.85

COUNT BASIE OANCE PARAOE COL 2.85

GEORGE SHEARING QUINTET OISCOV 2.85

WOOOY HERMAN WOOCOPPERS COL 2.85

CALVIN JACKSON TONAL EXPRESSIONSDISCOV 2.85

GENE KRUPA FAMOUS SIDES COL 2.85

BENNY GOODMAN & PEGGY LEE COL 2.85

HARRY JAMES DANCE PARAOE COL 2.85

HARRY JAMES TRUMPET TIME COL 2.85

JAZZ AT PHILHARMONIC VOL 8-10 MERC 3.85

ART TATUM PIANO SOLOS OEC 2.85

ART TATUM NEW SOLOS CAP 2.85

COUNT BASIE AT THE PIANO OEC 2.85

BENNY GOODMAN SEXTET SESSION COL 2.85

HERMAN SEQUENCE IN JAZZ COL 2.85

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ORDER THESE OR ANY OTHER LP'S LISTED ANYWHERE. WE CARRY ALL LP LABELS. NEW JAZZ LP'S IN STOCK AS THEY ARE RELEASED.

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33/1/3 RPM ATTACHMENT TO PLAY LP'S THROUGH ANY SOUND SYSTEM OR RADIO \$9.95. PREPAIO ANYWHERE

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45 RPM JAZZ RECORDS ALWAYS IN STOCK ALSO. ALL VICTORS AND CAPITOLS AND ODD LABELS IN STOCK.

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WHY NOT TRY US FOR YOUR NEXT ORDER?

IN PHILAOELPHIA OR VICINITY LISTEN TO THE

W A L N U T M U S I C ' S H O P ' S GREAT DISC JOCKEY, OSCAR TREADWELL.

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NOTHING BUT JAZZ FOR AN HOUR A DAY.

ONE TO TWO EVERY DAY.

WKDN 800 K.C.

**Trade**

**WANTED**

**CREOLE RECORD EXCHANGE**

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BRONX, 67, N.Y.

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W A N T E D

DUKE ELLINGTON IN V CONDITION OR BETTER

BLUE OISC ANY \$15.00

GENNETT 3291 10.00

VOCALION 1077, 1153, 15843 7.50

PERFECT 14962, 15096, 15104 3.50

ROMEO 612, 775, 827, 843, 977, 1042, 1101, 1215 3.50

CAMEO 8182, 8352, 9023, 9039 3.50

BANNER 0598 3.50

ORIOLE 1730, 1854 3.50

DIVA 6056, 6054 4.00

CLARION 5331 4.00

VELVETONE 7088, 7082 4.00

OKEH 8836, 8869, 8840 5.50

PAE R 883 2.50

COE C.B. 591, C.B. 625 2.50

BR. 4009, 4110, 4760, 4776, 6093, 6519 3.00

BR. 6638, 7650, 8044, 7995, 8411, 20105 3.00

VICTOR 21490, 21284, 21703, 23016, 22586, 22800 2.50

VICTOR 24431, 24622, 24617, 35962, 36049 2.50

VICTOR 38008, 38034, 38035, 38115, 38130, 38134 2.50

VICTOR L16006, 16007 4.00

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FOR TRADE ONLY

LOUIS ARMSTRONG: COME BACK SWEET PAPAOK 8318 E

L.ARMSTRONG: I'M GONNA GITCHA OK 8343 E

L.ARMSTRONG: JAZZ LIPS OK 8436 N

BENNY CARTER: LONESOME NIGHTS OK 41567 N

WILL EZELL: BARRELHOUSE MOAN PM 12549 V+

WILL EZELL: BUCKET OF BLOOO PM 12773 V

WILL EZELL: CRAWLIN' SPIDER BL PM 12729 N

WILL EZELL: PITCHIN' BOOGIE PM 12855 N

ROOSEVELT GRAVES: PNO&TPT:G'TR BOOGIE PM 12820 N

FLETCHER HENDERSON: THEN I B-HAPPY OO 3625 N

J.R.MORTON: MUOOY WATER BL PM 12050V+/E

J.R.MORTON: STEADY ROLL PM 20332 N

KING OLIVER: CHATANOOGA STOMP CO 13003 V+

KING OLIVER: CAMP MEETING BL CO 14003V+/E

WILSON T.O.B.A. BO: STOY RL/BRNYO BL PM 12408 E (MORTON?)

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WE HAVE BOUGHT UP 48 STAMPERS—MASTERS; WE WILL ISSUE 4 RECORDS EVERY 2 MONTHS FOR THE UNBELIEVABLE LOW PRICE OF 4 FOR \$1.25 & WILL SEND THEM PREPAIO & INSURED TO YOU AT THIS LOW PRICE. THEY WILL BE ONLY OBTAINABLE FROM US & WILL NOT BE IN ANY STORE. INCLUDE IN THE MASTER STAMPERS ARE THE RARE KEPPARD; MESSIN' AROUND, FROM THE PM TEST PRESSING. SIPPPIE WALLACE, CHIPPIE HILL, ELLINGTON VOC. & PATHE PARAMOUNT PICKERS, BLYTHE APE MAN, ETC. THE FIRST 4 RECORDS ARE COLEMAN HAWKINS' GREATEST, ISSUED ONLY IN EUROPE:

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OUT OF NOWHERE/SW. GA. BROWN S.S. 1045

WHEN BUODHA SMILES/WAY DOWN YONOER S.S. 1046

OEAR OLD SOUTHLAND/BL. EVERMORE S.S. 1047

I KNOW THAT U KNOW/SWINGIN' IN GR. S.S. 1048

---

ACT AT ONCE AND SENO \$1.25 & THE ABOVE FOUR RECORDS WILL BE SENT TO YOU PREPAIO & INSURED.



# DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIOS, SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

<u>ALBERT AMMONS</u>					
DOTMOM BL/JAMMIN'	CMS	1516	N S-A	.90	SHAW
<u>ANDREWS SISTERS</u>					
DE 3622, 3871, 4019	DE		E S-A	.40	SHAW
<u>LIL ARMSTRONG</u>					
DE 1502, 2234	DE		E S-A	.40	SHAW
<u>LOUIS ARMSTRONG</u>					
IF WE NEVER MEET AGAIN/J.D.	DE	306	N SAL	2.00	ZAW
SEE DISPLAY NO. MANY			S-A		SHAW
<u>HENRY ALLEN</u>					
LUST/BET U TELL THAT TO ALL	VO	3214	E+AUC	1.00	LEVY
<u>ALL STAR ORCH.</u>					
MEL. BABY/JUST ROLL ALONG	VI	21212	E-AUC	1.00	LEVY
STEPPIN' ALG/TOO WONDERFUL	VI	22104	V+AUC	1.00	LEVY
<u>ALL STAR TRIO</u>					
12TH. ST. RAG/DOTTY DIMPLES	VI	18713	V AUC		COST
<u>ALBERT AMMONS</u>					
MILE-CR-MO RAC/EARLY MORNIN'	DE	975	V AUC	1.00	LEVY
LALE ANDERSON(ORIG. GERMAN WARTIME RECORDING)					
LILI MARLENE/DREI ROTEN ROSEN HMV			N AUC		LANE
<u>ANDREWS SISTERS</u>					
ABOUT 200 ON HAND. GENO WANTS					MCRE
<u>LIL ARMSTRONG &amp; HER DIXIELANDERS</u>					
SIXTH ST./MY SECRET FLAME	DE	7739	V AUC		WOOD
<u>LOUIS ARMSTRONG</u>					
GULLY LOW/WILD MAN	SE	5003	N SAL	1.25	WARN
CONFESSION/IF I CD B W U	VO	3059	V SAL	1.20	WHIT
OLD MAN MOSE/FALLING IN LOVE	DE	622	E SAL	1.00	WHIT
WALKING STICK/SONG ENDED(HILLSIDE	1892	N SAL	1.25	WHIT	
ON COCO ISL./TO U SW'HEART	DE	914	V+SAL	1.25	WOOD
MANY MINT-NEW	DE		SAL		MERK
I HATE LEAVE NOW/THAT HOME	BB	10236	N SAL		MERK
PEANUT VENDOR/HUGGLES	OK	3194	N SAL		MERK
CONFESSION/IF I CD B W U	OK	3059	N SAL		MERK
<u>GUS ARNHEIM</u>					
ALL I WANT(LOC. FRED MCMURRAY)VI	22384	V+AUC	1.00	LEVY	
<u>FRED ASTAIRE</u>					
ME & GHOST/LOVE OF MY LIFE	CO	35815	V+AUC	1.00	LEVY
<u>GENE AUSTIN</u>					
JEANNINE/THEN GAVE DAWN	VI	21564	E AUC		WOOD
<u>MILDRED BAILEY</u>					
LOVE I'M AFTER/FOR SENTIMENTAL	VO	3367	E AUC		ZAWA
GHOST OF CHANGE/BLOWING	VO	5086	V S-A	.45	SHAW
IF U SHD LEAVE/HEAVEN HELP	VO	3615	V AUC	1.00	LEVY
LOVE TAKE ORDERS/RATIFR LOSTENVO	3056	V+AUC	1.00	LEVY	
DONT B THAT/CANT FACE MUSIC	VO	4016	V+AUC	1.00	LEVY
LOVER COME/SWYBLUE WATER	VO	3982	V AUC	1.00	LEVY
LONG APT MIDNITE/MORE THAN U'	VO	3378	V AUC	1.00	LEVY
THANKS MEM/I SEE YR FACE	VO	3931	V+AUC	1.00	LEVY
LOVE I'M AFTER/FOR SENTIMENTAL	VO	3367	V AUC	1.00	LEVY
MY LAST AFFAIR/TRUST IN ME	VO	3449	V AUC	1.00	LEVY
GA/MOOD INDIGO(AUSTIN)	VI	22891	E AUC	1.00	LEVY
<u>CHARLIE BARNET</u>					
NO NAME JIVE (2 PTS)	BB	10737	E-AUC	1.00	LEVY
MIDWEEK FUNCTION/NEVER KNEW	BB	10285	E AUC		PEAR
<u>CDUNT BASIE</u>					
WIGGLE W/I O'CL. JP	PA	2951	N SAL	1.50	ZAWA
RCSELO SHUF/HONEYBUCKLE R	DEC	1141	N SAL	1.25	ZAWA
OWN OWN/UBETCHA	OK	6221	E SAL	1.00	ZAWA
OIGGIN FOR DEX/H & J	OK	6365	E SAL	1.00	WHIT
TOM THUMB/MY OLD FLAME	OK	6527	N SAL	1.10	WHIT
COMING OUT/HARVARD BL	OK	6564	E SAL	1.00	WHIT
OWN FOR DOUBLE/MORE THAN U	OK	6584	E SAL	1.00	WHIT
PLATTERBRAINS/STRUCK ON MATCH	OK	6598	N SAL	1.10	WHIT
WANDERIN' MAN/5 O'CL. WHIS.	OK	5922	E SAL	1.10	WHIT
<u>SIDNEY BECHET</u>					
TEXAS MCANER/LIMEROUSE BL	VI	27600	E SAL	1.00	WHIT
SW. PATOCTIE/VIPER MAD	DE	7429	V SAL	1.00	WHIT
SOUS LES PALMIERS/RCSA PHUMBA	VS	8405	N SAL	2.25	WHIT

MAKE PALLET/SID'S BL	BB	8509	E SAL	2.25	WHIT
AIN'T GONNA GIVE/SLEEPYTIME D.SVI	27447	E SAL	1.00	WHIT	
I TOLD U/GA	MEE	1104	N T-A		MENT
WHO SORRY NOW/SLEEPYTIME	MEE	1104	N T-A		MENT
SOME THESE OAYS/BLACK & BL	MEE	1105	N T-A		MENT
SOME SIDES N.O.FEETWARMERS HMV			N SAL	1.10	MENT
<u>BIX BEIDERBECKE</u>					
RIVERBOAT SH/LAZY DADDY	HRS	9	N AUC		FAKO
TOODLIN' EL/SENSATION	HRS	23	N AUC		FAKO
TIGER RAG/BIG BOY	HRS	24	N AUC		FAKO
JAZZ ME BL/OH BABY	HRS	25	N AUC		FAKO
TIA JUANA/ROYAL GDN BL.	HRS	26	N AUC		FAKO
MARGIE/LA	PA	2833	N SAL	1.50	ZAWA
LILA/BUNG. OF DREAMS			N SAL	.79	ARG
OL' MAN RIV/WAKE BELIEVE			N SAL	.79	ARG
FIDGETY FT/JAZZ ME BL			N SAL	.79	ARG
AIN'T NO LAND			N SAL	.79	ARG
RIVERDOAT SH/SUSIE			N SAL	.79	ARG
CHINA BOY/MISS HANNAH			N SAL	.79	ARG
MISS. MUD/MISS. MUD			N SAL	.79	ARG
TIGER RAG/COPENHAGEN			N SAL	.79	ARG
SENSATION/LAZY DADDY			N SAL	.79	ARG
RHYTHM KING/MIFF MOLE	PAE	2269	E TRA		MCMU
WA DA DA/MIFF MOLE	PAE	2286	N TRA		MCMU
OL MAN RIVER/MIFF MOLE	PAE	2328	N TRA		MCMU
JAZZ ME BL/ROYAL GDN BL	PAE	2580	G TRA		MCMU
SORRY/JAZZ BO BALL	PAE	2711	N TRA		MCMU
MARGIE/LA	PAE	2833	N TRA		MCMU
<u>GRAEME BELL J.B.</u>					
JACKASS BL/WAS LEICESTER	JU	15	N S-A	.85	SHAW
<u>BUNNY BERIGAN</u>					
PHY. SAVED WLD/CANT GET STD.	VO	3225	V+AUC	1.00	LEVY
PULL A RABBIT/CANT GET STD	DE	790	N SAL	2.00	WHIT
N.O.TWIST/NOTHIN' BUT(GIFFORD)	BB	10704	N SAL	2.50	WHIT
ALL VICTORS. SEND FOR WANTS	VI		NESAL		DONA
SPANISH TOWN/CANT GET STD	SE	5004	N SAL	1.25	WARN
<u>BERIGAN WITH MCDONOUGH</u>					
DARDANELLA/BET. DEV &	ME	70204	N SAL	1.50	WHIT
WAY DOWN YDR/BEAR OLD STHLD	ME	60908	N SAL	1.50	WHIT
<u>CHU BERRY</u>					
BLOWIN' BREEZE/MONDAY	CMS	541	N S-A	.70	SHAW
CMS 1502, 1508	CMS		N S-A	.90	SHAW
<u>PAUL BIESE</u>					
BLEVENING BL/CINDY	VI	18314	V+AUC		COST
<u>BARNEY BIGARD</u>					
BARNEY GOBBI EASY/MINUET IN BLVQ	5378	E-AUC	1.00	LEVY	
<u>BIRMINGHAM SERENADERS</u>					
MONKEY WHEN U OLO/MILK COW BL	DE	7060	E AUC	1.00	LEVY
<u>RUBE BLOOM (GOODMAN, DORSEY)</u>					
ST. JAMES INF./MAN FM SOUTH	CO	2103	N SAL	1.25	WHIT
<u>JIMMY BLYTHE</u>					
ADAM'S APPLE/MESSING	CT	3029	N S-A	.85	SHAW
<u>BOSWELL SISTERS</u>					
DONT LET YR LOVE/PRACTICE	BR	6929	V AUC	1.00	LEVY
HEEBIE JEEBIES/SHINE ON	BR	6173	V+AUC	1.00	LEVY
<u>CONNIE BOSWELL</u>					
SAY IT ISNT SO/NEVER HAVE	SE	5002	N SAL	1.25	WARN
GROWING FONDER/WITH EVERYBR	BR	7354	E-AUC	1.00	LEVY
<u>WILL BRADLEY</u>					
CELERY STALKS/DOWN ROAD	CO	35707	E S-A	.45	SHAW
GHOST CH/JIMTOWN BL	CO	35376	N SAL	.65	ZEIG
FLYIN' HOME/SO FAR	CO	35422	E+SAL	.65	ZEIG
O SOLE MIO/AFTER I SAY	CO	35443	N-SAL	.65	ZEIG
STGE OGO/YR HEART	CO	35545	N-SAL	1.15	ZEIG
<u>HENRY BROWN</u>					
DEEP MORGAN/EASTERN	CT	3013	N S-A	.65	SHAW
<u>LES BROWN</u>					
OK 6235, 6258	OK		E S-A	.45	SHAW
<u>ALBERT BRUNIES HALFWAY HOUSE ORCH.</u>					
N.O.SHUF/SQUEEZE ME	CO	541	E AUC	1.00	LEVY
<u>BURNS &amp; ALLEN (2 PARTS)</u>					
ERSKINE BUTTERFIELD					
B.W.ON ST. LOUIS BL	DE	3356	N SAL	1.25	ZAWA
<u>BLANCHET CALLOWAY &amp; HER JOY BOYS</u>					
JUST CRAZY SONG/SUGAR DL	VI	22661	V AUC		WOOD
<u>HOAGY CARMICHAEL</u>					
RIVERBOAT SHUF/HONG KONG BL	BR	8255	E-AUC	1.00	LEVY
<u>BENNY CARTER</u>					
DE 18256; CAP 200			N S-A	.45	SHAW
BLUE LIGHT/COMING VA	VI	26221	E AUC	1.00	LEVY
SWING THE BL/2 LIPS	VO	3279	V+AUC	1.00	LEVY
<u>BIG SID CATLETT</u>					
JUST RIFF/MEMORIES OF U	CMS	1515	N S-A	.90	SHAW
<u>CBS SYMPHONY UNDER FRITZ REINER (12")</u>					
DAPHNIS & CHLOE 1&3			546	N AUC	GILL
DAPHNIS, PT 2/HEIFETZ; IMPROM.			547	N AUC	GILL
<u>CHARLESTON CHASERS</u>					
WHAT WOULDNT I DO/TURN ON HEAT	CD	1989	N AUC		WOOD
<u>MAURICE CHEVALIER</u>					
NEW KIND OF LOVE/LIVIN' IN	VI	22405	N AUC		THRU
<u>LARRY CLINTON</u>					
DIPSY DOODLE/DANCING IN DK	RA	30101	N-AUC		ZEIG

<u>BING CRDSBY</u>					
6694, 6464, 6610, 6515	BR		E AUC		SOUT
6427, 6259, 6351, 6200	BR		E AUC		SOUT
2001, 1401, 1822, 2098	CO		V AUC		SOUT
22700, 22528, 22561	VI		V AUC		SOUT
TOUCH OF YR LIPS/TWILITE	DEC	757	N SAL	1.25	ZAWA
OLO MILL STREAM	DEE	2447	N SAL	1.25	ZAWA
OEAR OLD PAL/O HOW I	DEC	4152	N SAL	1.25	ZAWA
I GOT PLENTY HUTTIN'/IT	DEO	806	N SAL	1.25	ZAWA
BLUE DECCAS-MINT-MANY	DE		SAL		MERK
BROTHER/LETS PUT OUT LITES	BR	6414	E+SAL		MERK
HERE LIES LOVE/HOW DEEP	BR	6406	E+SAL		MERK
IRISH LUL/LET ME LOVE U	BR	03554	N SAL		MERK
MR. MEADOWLK/SAN ANTON. R	BR	03171	N SAL		MERK
JUNE COMES ARP/OUT OF WLD	BR	03596	E+SAL		MERK
LOVE U FUNNY/CAME ALONG	COE	2009	N SAL		MERK
SUSANNA-WANT BING	OK	41228	E TRA		CARR
DEC 543, 547, 631, 756, 757, 871			N AUC		MIER
DEC 947, 948, 1044, 1184, 1185			N AUC		MIER
DEC 1186, 1210, 1234, 1375, 1376			N AUC		MIER
DEC 1451, 1462, 1518, 1642, 1933			N AUC		MIER
DEC 2147, 2200, 2201, 2257, 2385			N AUC		MIER
DEC 2671, 2998, 3162, 3636, 4152			N AUC		MIER
SAILOR DEWARE/MY HEART & I	DE	631	V+SAL	.55	ZEIG
SONG ISLANDS/ALOHA	DE	880	E SAL	.75	ZEIG
SWEET LILANI/BL. HAWAII	DE	1175	E+SAL	1.15	ZEIG
BALIAD FOR AMERICANS-DE 3297	DE	3298	N-AUC		ZEIG
WAT DE DA/THAT'S GRANDMA	CO	1455	E SAL	3.50	WHIT
GET UNOER MOON/CONST(BIX)	CO	1402	V SAL	2.00	WHIT
TEMPTATION/WE'LL MAKE HAY	BR	6695	V SAL	1.25	WHIT
REMEMBER ME/I STILL LOVE TO	DE	1451	N SAL	1.00	WHIT
SWEET IS WORD/I HAVE BO	DE	1184	E SAL	1.00	WHIT
MARY(PW)/WITH PLEAS.(BIX)	VI	26415	N SAL	2.25	WHIT
<u>BING CROSBY, A. GODFREY &amp; P. COMO</u>					
CANDY & CAKE/CHES.SING.COMM	JV		N SAL	2.50	VAPC
DEAR CLD GIRL/DREAM IS WISH YRJV			N SAL	2.50	VAPC
MANY AIR CHECKS-WRITE FOR LISTJV			N SAL		VAPC
<u>BOB CROSBY</u>					
MANY MINT & NEW	DE		SAL		MERK
<u>KING COLE TRIO</u>					
SW. LORRAINE/THIS SIDE UP	DE	8520	G AUC		VAPC
MANY AIR CHECKS-WRITE FOR LIST			SAL		VAPC
THAT AINT RIGHT/SCOTCH	DE	10411	N SAL	1.50	ZAWA
<u>RUSS COLUMBO</u>					
TOO BEAUTIFUL FOR WORDS	SE	5001	N SAL	1.25	WARN
<u>EDDIE CONDON</u>					
IMPROVISATION/SHE'S FUNNY	DE	23600	E S-A	.55	SHAW
OH BABY/INDIANA	PA	2932	E AUC		FAKO
<u>ANN COOK-LOUIS DUMAINE ORK</u>					
SWEETEST BLACK MAN/MAMMA	VI	20579	N+AUC		THRU
<u>FRANK CORNWELL</u>					
SCHULT IS BACK/T. CHRISTIAN	HA	333	E-AUC		COST
<u>COTTON PICKERS</u>					
SHIMMY LIKE KATE	BR	2338	V-TRA		THOM
COOL MY OGGIES NOW	BR	2338	V-TRA		THOM
WAY DOWN YONDER	BR	2404	E TRA		THOM
U TELL HER I STUTTER(B.JONES)	BR	2404	E TRA		THOM
FALLIN' DOWN/DID I TELL YA	BR	3001	V AUC	1.00	LEVY
MISHAWKA BL/JACKSONVILLE GAL	BR	2818	V AUC	1.00	LEVY
PANAMA MAMAS/DOWN & OUT	BR	2879	V AUC	1.00	LEVY
<u>BOGUS BEN COVINGTON</u>					
VOICE OF PORK CHOP/ADAM & EVE PM	12693	V+AUC	1.00	LEVY	
<u>NOEL COWARD</u>					
MAD DOGS/LOVER	VI	24332	N SAL		MERK
<u>JOAN CRAWFORD</u>					
ITS ALL SO NEW/WR SO & SO	VI	26205	N AUC	1.00	LEVY
<u>BERNIE CUMMINS N.Y.BILTVORE OR.</u>					
TILL WE MEET/OLD LOVE AFF	VI	21907	E+T-A		THOM
TELLING TO DAISIES.VO:P.SMALL VI	22408	E+T-A		THOM	
(PERSONALLY AUTOGRAPHED IN WHITE INK)					
<u>DIXIE DAISIES</u>					
LONG LOST MAMA	CA	506	E+TRA		THOM
<u>JOE DANIELS</u>					
DRUMMER MAN DIXIE/TED WEEMS	DE	3687	N AUC		ZAWA
<u>COW COW DAVENPORT</u>					
COW COW BL/STATE ST	BR	80022	N SAL	.45	SHAW
<u>WALTER DAVIS/TAMPA RED</u>					
THINK U NEED SHOT/DONT KNOW	BB	6498	E AUC	1.00	LEVY
<u>DEALERS ATTENTION</u>					
THE VERY FINEST IMPORTED JAZZ RECORDS WHOLESALE! COHE					
<u>DE PARIS BROS.</u>					
SHEIK/CHANGE KEY	CMS	567	N S-A	.60	SHAW
<u>EAMON DE VALERA</u>					
MEMORIAL ADDRESS-ABT. 1920(?) NF	49909	E AUC		ZEIG	
<u>JOHNNY DODDS</u>					
GRAVIER ST/REG ONION(RED LAB)	DE	18094	N SAL	.65	WHIT
HEAH ME TALKIN'/LITTLE ISABEL	BB	10241	N SAL	2.25	WHIT
<u>DOEFTON NOVELTY ORK</u>					
BUZZ MIRANDY/BANDONDS&GRANT	PE	14028	V+AUC		COST
<u>BOROTHY DONIGAN</u>					
PIANO BOOGIE/EVERY DAY	BB	8979	N S-A	.40	SHAW
<u>DORSEY BRBS.</u>					
NEVER ASK FOR MORE/G. 5	OK	41220	E AUC		ZAWA



DDRSEY BRDS. (CONTINUED)

BY HECK/OLO MAN HARLEM BR 6624 V+AUC 1.00 LEVY  
 ECCENTRIC/U'RE OK OE 1304 V AUC 1.00 LEVY  
 CONGRATS/FIREPLACE(MUGGSY) PE 15269 V+AUC 1.00 LEVY  
JIMMY DDRSEY  
 MANY MINT-NEW DE --- -SAL --- MERK  
TOMMY DDRSEY  
 SALE VI. BE. SENO WANTS --- E+ --- OONA  
 ST. OF DREAMS/JUST AS THO VI 27903 E AUC --- PEAR  
 T 4 2/NITE IN SUDAN HMV 8998 N SAL 1.25 ZAWA  
 LIEBESTR/SPRING SONG VI 25539 N SAL 1.00 ZAWA  
 OO I WORRY(FS)CANOY CIGAR VI 27338 E SAL .75 ZEIG  
 DAY PASS BY(FS)MISS BOYS VI 27461 N-SAL 1.15 ZEIG  
 SINNER KIST(FS)2 IN LOVE(FS) VI 27411 E+SAL .90 ZEIG  
 POOR U/LAST CALL(FS) VI 27849 N-SAL .90 ZEIG  
 LOOKIN' ARD/GHOST (BUNNY) VI 25509 E AUC 1.00 LEVY  
 MUSIC GOES ARO/RHYTHM NURSERY VI 25201 E AUC 1.00 LEVY  
 AS LONG AS LIVE/A-TASKET VI 25899 V+AUC 1.00 LEVY  
 AM I DREAMING/CABIN OF OR VI 25620 V AUC 1.00 LEVY  
 U'RE A SWHRT/NICE WORK IF VI 25695 V AUC 1.00 LEVY  
 OUR LOVE WAS/DONT EVER VI 25607 V AUC 1.00 LEVY  
JOHNNY DUNN  
 CORNET BL/NEVER HEARD BL(SOLO)CC 124 V AUC 1.00 LEVY  
 5 O'CL. BL/HWAIIAN BL CO 3729 E S-A .65 SHAW  
BLIND WILLIE DUNN'S GIN BDTLE 4  
 BL. BLOO BL/JET BLACK BL OK 8689 V AUC 1.00 LEVY  
DEANNA DURBIN  
 LOVE AT LAST/MOVIE "NICE GIRLUP 59 N SAL .60 WHIT  
 THANK U/BENEATH LITES UP 90/60 N SAL 1.00 WHIT  
DUKE ELLINGTON  
 ALABAMMY HOME/ALL GO CHILLUR MA 137 G AUC --- FAKO  
 CHATTERBOX/OSK DESERT BR 8029 E AUC --- FAKO  
 RAISIN' RENT/HAPPY AS DAY IS BR 6571 G AUC --- FAKO  
 E. ST. LOUIS TOODLE/HOPHEAD CO 953 G AUC --- FAKO  
 JUBILESTA/MOONLITE FIESTA SE 5007 N SAL 1.25 WARN  
 BOJANGLES/PORTRAIT B. WMS VI 26644 N SAL 1.00 WHIT  
 LITTLE POSEY/LAOY IN BL CO 35291 N SAL 1.50 WHIT  
 SOLID OLD MAN/SMORGASBOARD BR 8380 N SAL 2.25 WHIT  
 PYRAMIO/SUGAR WALKS DOWN ST BR 8168 E SAL 2.00 WHIT  
 LA OE DOOY/STEVEORE SER BR 8174 E SAL 2.05 WHIT  
 SHOE SHINE BOY/SAD NITE BR 7710 N SAL 3.00 WHIT  
 DOUBLE CHECK ST/ACCORION JOE BR 6846 N SAL 3.00 WHIT  
 HYOF PK/AINT MISBEHAVIN' OE 323 N SAL 2.25 WHIT  
 OLO PLANTATION/ALL GOO CHILLURV 591 N SAL 3.00 WHIT  
 ME & U/CONCERTO COOTIE VI 26598 E SAL 1.25 WHIT  
 IT'S SWELL/LULL MY LIFE MA 117 N SAL 4.00 WHIT  
 HARMONY HLM/BLACK B'FLY BR 8044 E SAL 2.25 WHIT  
 LOST IN MEO./RIDING BL. NOTE BR 8083 N-SAL 2.50 WHIT  
 BL. SERGE/JUMPIN' PUNKINS VI 27356 N SAL 1.75 WHIT  
 CHELSE BR/WHAT GOOD WD VI 27740 N SAL 1.00 WHIT  
 WARM VALLEY/FLAMING SWORD VI 26796 E SAL 2.25 WHIT  
 KOKO/CONGA BFAVA VI 26577 E SAL 4.00 WHIT  
 SLOPPY JOE/HOT FEET VI 38065 V+AUC 1.00 LEVY  
 SWELL OF U/LULL MY LIFE --- N SAL 1.10 ARG  
 CREEPER/IMMIGRATION BL --- N SAL .79 ARG  
 SONG OF COTTONFIELD/H.O.LOWD --- N SAL .79 ARG  
 JUNGLE JAMBOREE/SNAKE HIPS DCE --- N SAL .79 ARG  
 WANG WANG BL/HOME AG BL --- N SAL .79 ARG  
 SEE OISPLAY AD. MANY N/E --- -S-A .40 SHAW  
ZIGGY ELMAN  
 ANO ANGELS SING/BUBLITCHKI VI 10103 N SAL 1.25 ZAWA  
WILL EZELL  
 PITCHIN' BOOGIE/JUST CANT CT 3015 N S-A .80 SHAW  
 CARL FENTON  
 HAVE ABOUT 200 ON HAND ON ALL KINOS LABELS.  
 SENO ME YOUR WANTS --- --- --- MCRE  
JERRY FENWYCK ORCH. (B.G.)  
 TAKE IT FROM ME(B.G.SOLO) HA 1348 V AUC 1.00 LEVY  
TED FIO RITD ORK  
 SONG OF TAHITI/U ALL I NEED BR 7446 N AUC --- THRU  
FIREHDUS 5 PLUS 2-AIR CHECK  
 RED RIVER VAL./THATS APLENTY JV --- N SAL 2.50 VAPC  
FIREHOUSE 5 PLUS 2 & BING CRDSBY  
 PLEASE DONT TALK ABT ME JV --- N SAL 2.00 VAPC  
 EVERYBODY LOVES/YES SIR, THATSVJ --- N SAL 2.50 VAPC  
ELLA FITZGERALD  
 MANY MINT-NEW OE --- -SAL --- MERK  
JAN GARBER  
 VI 24438, 24881, 25013, 25017 --- E AUC --- MIER  
BLIND LERDY GARNETT  
 LA. CLIOE/CHAIN EM OWN CT 3025 N S-A .80 SHAW  
REV. J.M.GATES  
 OYING GAMBLER/BAPTIZE ME CQ 7078 V AUC 1.00 LEVY  
 AFTER AWHILE/PRAYING FOR PASTORCQ 7083 V AUC 1.00 LEVY  
JEAN GOLDKETTIE (ALL STARS)  
 AINTCHA COMIN'/TAKE A LOOK VI 21889 E SAL 2.00 WHIT  
NAT GONELLA  
 EEP, IPE/STAR DUST COE 2571E T-A --- MATH  
 IF I CO E W U/GA. COE 2570 E T-A --- MATH  
BENNY GODDMAN  
 I KNOW U KNDW/I CRIEO FOR U VI 26139 V+AUC 1.00 LEVY  
 WHO/SOMEDAY SWHRT VI 25191 V+AUC 1.00 LEVY  
 BDRAD MEETIN'/LETS ALL SING BD 35396 V+AUC 1.00 LEVY  
 ONE SW. LETTER/SCATTERBRAIN CD 35241 V AUC 1.00 LEVY  
 RIFFIN' SCOTCH/MOTHER SDN-IN SE 5009 N AUC 1.00 LEVY

WHEN BUODHA SMILES/BASIN ST VI 25258 V AUC 1.00 LEVY  
 BEI MIR EOST-1 & 2 VI 25751 V+AUC 1.00 LEVY  
 SCMEEOY STOLE GAL/CH.RBOWS CO 35916 V+AUC 1.00 LEVY  
 GET HAPPY/MADHOUSE BB 10461 E SAL .75 ZEIG  
 ROSETTA/WANT B HAPPY BB 10760 E SAL .75 ZEIG  
 BB 11226 N-SAL .90 ZEIG  
 CHANGES/RUSSIAN LULLABY BB 11226 N-SAL .90 ZEIG  
 STRING PEARLS/J'SEY BOUNCE OK 6590 G AUC --- SKOR  
 YOURS/TAKE IT CO 36067 E AUC --- SKOR  
 CUCKOO IN/HOME IN CLDS VI 26175 E AUC --- SKOR  
 WINTER WEATHER/THINGS I LOVE OK 6516 G AUC --- SKOR  
 O.MILE STREAM/U MY HEAPT ALONEOK 35445 V AUC --- SKOR  
 KING PORTER/KING PDRTER VI 440006 N AUC --- SKOR  
 WHOLLY CATS/ROYAL GDN CO 35810 N AUC --- SKOR  
 SOLO FLIGHT/WAITING SUNRISE CO 36684 N AUC --- SKOR  
 PIC-A-RIB(QUINT) VI 26166 E SAL 3.50 WHIT  
 ALL MY LIFE/TDD GOOD TD VI 25324 E SAL 4.00 WHIT  
 KISSES/AINT GOT RHYTHM VI 25505 E SAL 1.75 WHIT  
 TAKING CANDY/WHO CARES(ASTAIRECO 35517 N SAL 1.50 WHIT  
 NEW BABY/B'KFST FEUD(SXTET) CO 36039 V SAL 1.00 WHIT  
 OIXIE. RD./DOWN HOME RAG CO 3033 E SAL 3.00 WHIT  
 ON ALAMO/GONE DRAFT(SXTET) CO 35938 E SAL 2.00 WHIT  
 MAKE WITH KISSES/THOT ABT U CO 35313 N SAL 1.00 WHIT  
 SALE O.Y. CD. SEND WANTS --- NE --- DONA  
 7 COME II/SHIVERS CO 35344 N SAL 1.00 ZAWA  
IGDR GDRIN (12")  
 LARGO AL FACTOTUM/WARING-MOSES-- 563 N AUC --- GILL  
CASA LOMA  
 DALLAS BL./LIMEHOUSE BL BR 6886 V AUC 1.00 LEVY  
 SMOKE RINGS/IN STILL NITE BR 6289 V AUC 1.00 LEVY  
 OANCE LAME DUCK/BL. PRELUOE BR 6513 V AUC 1.00 LEVY  
 CASA LOMA STOMP/OARONELLA VI 24256 V AUC 1.00 LEVY  
 SOPH. LAOY/LAZYBONES VI 24338 V AUC 1.00 LEVY  
LIL GREEN  
 LOVE ME/WHY DONT U OO BB. 8714 E S-A .40 SHAW  
EDMOND HALL  
 BN 17, 18; CMS 1512 --- N S-A .50 SHAW  
LIDNEL HAMPTON  
 FLYING HOME-2-12" REC(4 SIDES) --- N SAL 5.00 ARG  
 JINGLE BOOGIE/DRUMOLOG-12 --- N SAL 2.50 ARG  
 FLYING HOME/APOLLO BG-WG 12 --- N SAL 2.50 ARG  
 12 ST. R(QT)HOW HI MOON IO --- N SAL 2.00 ARG  
 BOPOLOGW/HAMPOLOGY IO --- N SAL 2.00 ARG  
 HAMP SPECT./H.UPROAR SHOUT --- N SAL 2.00 ARG  
 HAMP BASEMENT/FOR U MY LOVE --- N SAL 2.00 ARG  
 I CANT GET STARTEO/MARTIN HMV 9152 E SAL 1.00 ZAWA  
HARLEN FDDTWARMS (DUKE)  
 JUNGLE JAMBOREE/SNAKE HIPS OCOEK 8720 V AUC 1.00 LEVY  
 LAZY OUK/SAV.SHOUT(L.RUSSELL)CK 8760 V+AUC 1.00 LEVY  
COLEMAN HAWKINS  
 VI 26219; SIG 281C4 --- E SAL .45 SHAW  
 SER. SL. BEAUTY/FORGIVE OK 6347 N AUC 1.00 LEVY  
 WONT B LONG/(ROSA HENDERSON) VO 14682 V AUC 1.00 LEVY  
ERSKINE HAWKINS  
 TIPPIN' IN/REMEMBER V1201639 N S-A .45 SHAW  
 CHERRY/COUNTRY BOY BB300819 E AUC --- PEAR  
EDGAR HAYES QUINTET  
 LOVE ME OR LEAVE ME/SO RARE DE 1444 N-SAL .90 ZEIG  
HEADQUARTERS FOR IMPROVED JAZZ  
 BOB CROSBY ENG. OE HOT JAZZ SET 20 N AUC --- COHE  
 S.ECCHET FTWARMERS HMV SET 15 N AUC --- COHE  
 MUGGSY SPANIER RAGTIMERS HMV SET B N AUC --- COHE  
 MEZZ-LADNIER HOT JAZZ HMV SET B N AUC --- COHE  
 DEALERS ATTENTION! WRITE FOR QUANTITY PRICES!--COHE  
FLETCHER HENDERSDN  
 MANY MAKE U/PR. WAILS PU 11367 V AUC --- THRU  
 ARABY/SEE U IN DRMS(LOUIS) BA 1470 E AUC 1.00 LEVY  
WODDY MERRAN  
 MANY MINT-NEW OE --- -SAL --- MERK  
 YARDBIRD SHUF/(4 CHIPS) DE 4353 E+AUC 1.00 LEVY  
 CHIAPANECAS/STR. PEARLS DE 4176 V+AUC 1.00 LEVY  
 HAD THE BL/(JONES JRS) OE 770 V AUC 1.00 LEVY  
 JUMPIN' BL/BIG MORNIN' OE 2664 E+AUC 1.00 LEVY  
 WOODSHEODIN'/BISHOP'S BL OE 3672 V AUC 1.00 LEVY  
BERTHA 'CHIPPIE' HILL  
 HOW LONG BL/TROUBLE IN CI 1003 N S-A .70 SHAW  
EDWIN C. HILL RADID TRANS.  
 TOBACCO AUCTNEER(SENO FOR DET)RCA011558V+AUC --- TERR  
RICHARD HIMBER  
 SWEET & HI/JEANIE SWINGS VI 26146 N SAL 1.00 ZAWA  
 I PROMISE U/BLAME IT ON MY VI 26177 N SAL 1.00 ZAWA  
ART HODES COLUMBIA 5  
 JAZZBAND BALL/FAREWELL BL. JR 1003 E+AUC 1.00 LEVY  
JOHNNY HODGES  
 PASSION FLR/GOING OUT BB300817 N S-A .45 SHAW  
BILLIE HOLIDAY  
 CALL IT SW/SENT. SIOE VO 3947 N SAL 3.00 WHIT  
 TRAV. LITE/WHI TEMAN CP 116 N SAL 1.25 WHIT  
 SOME DTHR SPRG/THEM THERE VO 5021 G SAL 1.00 WHIT  
 AM I BL/LONG GONE BL CO 37586 N SAL 1.00 ZAWA  
 LDVELESS LOVE/ST. L. BQVES DK 6064E/NSAL --- MERK  
 MANY-MINT-NEW DE --- -SAL --- MERK  
HOTSY TOTSU GANG  
 WHERE BL. BEGINS/FUTURISTIC R BR 4200 V AUC 1.00 LEVY  
PRESTON JACKSON  
 ITS TITE, JIM/HARMONY BL CT 3014 N S-A .80 SHAW

JAM SESSION  
 COMMODORE 1500, 1501 CMS --- N S-A .65 SHAW  
 HARRY JAMES  
 TEXAS CHATTER/SONG W'OEERER BR 8067 E AUC --- ZAWA  
 SHEIK/LAST TIME PH 70 E SAL .90 ZEIG  
 BUMBLE BEE/CARN VENICE PH 72 E+SAL .90 ZEIG  
 I O'CL./CREAMER IN ME BR 8055V/ESAL 2.00 WHIT  
 WHEN WE ALONE/LIFE GOES PTY BR 8035 E SAL 2.50 WHIT  
 FOOLS RUSH IN/HOOGE POOGE HI 7066 N SAL 1.25 WHIT  
 I'LL FALL IN LOVE/COME & GET EL 5027 N SAL 1.25 WHIT  
 AND ANGELS SG/GDT NO TIME BR 8355V/NSAL 1.75 WHIT  
JACK JENNEY  
 HI SOCIETY/MOON RAY VO 5223 E AUC --- ZAWA  
JONES-SMITH INC.(LESTER, BASIE)  
RICHARD JORDAN (LEW WHITE ORGAN)  
 LAOY B GOOO/BOOGIE-WOOGIE VO 3459 N AUC 1.00 LEVY  
TELL MOTHER/WHEN THEY RING  
 OK 41130 N AUC --- THRU  
JUNGLE BAND  
 RUNNIN' WIL0/DREAMY EL BR 4952 V AUC --- PEAR  
MAX KAMINSKY  
 ECCENTRIC/GUESS WHO CMS 560 E S-A .65 SHAW  
KANSAS CITY 5  
 GET YRSELF MONKEY MAN PE 14356 V AUC 1.00 LEVY  
STAN KENTON  
 EL CHOCLO/REEO RAPTURE OE010379 N SAL 1.50 ZAWA  
 LAMENTO GITANA/CONCTD DOG OE010378 N SAL 1.50 ZAWA  
 ART. IN HLM/FATAL APPLE JV --- N SAL 2.50 VAPC  
 3 LIL WDS/TREES JV --- N SAL 2.50 VAPC  
 3 BOP/LAURA JV --- N SAL 2.50 VAPC  
 BLUES/SPEC. DE'LY JV --- N SAL 2.50 VAPC  
 RIDE ON/CLAIR DE LUNE JV --- N SAL 2.50 VAPC  
 MANY AIR CHECKS-WRITE FOR LIST-- N SAL --- VAPC  
FREDDIE KEPPARD  
 SALTY DOG/STOCK YARD UHCA 73 N S-A .80 SHAW  
WAYNE KING  
 STAR OUST/SAVE LAST OCE VI 25171 N AUC --- MIER  
JOHN KIRBY  
 TUNISIAN/OO U SAVVY VIN 103 E S-A .75 SHAW  
 PASTEL BL/REHARSIN' NERVOUS OE 2367 V+AUC 1.00 LEVY  
 EFFER. BL/IT FEELS GOOD VO 4624 N SAL 1.00 WHIT  
 CUTTIN' CAMPUS/LOVE U TRULY CO 36165 N SAL 1.00 WHIT  
 MILUMBU/CANT WE B FRIENDS CO 35920 N SAL 1.00 WHIT  
 SHOULO I/APRIL IN PARIS(BAILEYVS 8337 N SAL .75 WHIT  
GENE KRUPA  
 ROCKIN' CHAIR/AFTER U GONE CO0 6247 N SAL 1.00 ZAWA  
TOMMY LADNIER  
 JA OA/WEARY BL BB 10086 N S-A .75 SHAW  
NAPPY LAMARE & BDBCATS (AIRSHDTS)  
 UP TEMPO BL92 PTS --- -SAL 1.25 NEWL  
 12 ST. RG/PALESTEENA --- -SAL 1.25 NEWL  
 SAN/SAINTS/DIPPERMOUTH BL --- -SAL 1.25 NEWL  
 TIN ROOF BL.(2 PTS) --- -SAL 1.25 NEWL  
 MUSKRAT RAMB.(2 PTS) --- -SAL 1.25 NEWL  
 JAZZ ME BL.(2 PTS) --- -SAL 1.25 NEWL  
 CHINATOWN(ZUTTY)/TIGER RAG --- -SAL 1.25 NEWL  
 S.RAMPART ST/WANT LINGER --- -SAL 1.25 NEWL  
 I GOT RHYTHM(2 PTS) --- -SAL 1.25 NEWL  
 STRUTTIN' W. BARBECUE(2 PTS) --- -SAL 1.25 NEWL  
 LADY E GOOD(2 PTS) --- -SAL 1.25 NEWL  
 JOHNSON RAG/SOUTH --- -SAL 1.25 NEWL  
 CLAR. M'LADE(2 PTS) --- -SAL 1.25 NEWL  
 PEG O'HT(E.MILLER)2 PTS --- -SAL 1.25 NEWL  
 WHO SORRY NOW(2 PTS) --- -SAL 1.25 NEWL  
 THATS APLENTY(2 PTS) --- -SAL 1.25 NEWL  
 AT JZ BD BALL (2 PTS) --- -SAL 1.25 NEWL  
ART LANDRY  
 HELLO BLUEBIRD/HUGS & KISSES VI 20285 V AUC --- COST  
ARTHUR LANGE  
 FUN ON FARM/JUNE NITE CA 573 E-AUC --- COST  
LAROCCA'S DRIG. DIXIELAND BAND  
 DSTRICH WALK/TOOLIN' BL VI 25460 V AUC 1.00 LEVY  
ELLIDT LAWRENCE  
 I KNOW/WHO OO U LOVE CD 37047 E S-A .40 SHAW  
 MANY AIR CHECKS-WRITE FOR LIST--- -SAL --- VAPC  
GERTRUDE LAWRENCE  
 LAOY IN OK ALBUM VI P 60 N AUC --- ZEIG  
LEADRELLY  
 HOW LONG/GOOD MORNING AS 343-I N S-A .65 SHAW  
LEE'S BLUE RHYTHM BOYS  
 SMOKE RINGS/JAZZ COCKTAIL PE 15696 N SAL 1.00 WHIT  
 JAMMIN FOR JACKPOT/GET TGTHR VR 634 N SAL .50 WHIT  
TED LEWIS  
 DIP BRUSH SUNSHINE(PR. CR.) CO 2467 E-AUC --- TERR  
 LAZYBONES/RHYTHM CO 2786 E AUC --- THRU  
ELLA LOGAN  
 CURSE ACHING HRT/ LOMBARDO CO 35874 E AUC --- ZAWA  
 ROLLIN' DOWN RIVER/YRE SWEETE CO 2188 V AUC --- PEAR  
JOHNNY LONG  
 I TAKE TO U/WHERE R U DE 3818 E S-A .40 SHAW  
LOUISIANA SUGAR BABES  
 WILLOW TREE/'SIPPI VI 21348 E T-A 1.50 BODI  
JIMMIE LUNCEFRD  
 RAIN/BECAUSE YR U DE 415 V AUC 1.00 LEVY  
 BATTLE AXE/CHDC. OE 3807 E+AUC 1.00 LEVY



LUNCFORD (CONTINUED)

PCSIN/HONEY KEEP MIND OE 1355 V AUC 1.00 LEVY
IDA MAY MACK
WRONG DOIN' OAOOY/MB. 49 BL VI 38532 V AUC 1.00 LEVY
WINGY MANNONE
HOW LONG/BL. LOU (CHU) BB 10749E/NSAL 1.50 WHIT
RHY. ON RIVER/AINT IT SHAME BB 10844 N SAL .50 WHIT
JUST I GIRL/SHE'S CRYIN' FOR CO 35685 N SAL 1.50 WHIT
FLAT FT. FLOOGIE/MARTHA BB 7621 V AUC 1.00 LEVY
JOE MARSALA
S. COMFORT/GOTTA BE MUS 328 E S-A .45 SHAW
GEO. MCLENNON JAZZ BAND
COTTON CLUB STOMP/PIGFOOT BL OK 8397 V AUC 1.00 LEVY
N.C. WIGGLE/MICH WATER OK 8150 V AUC 1.00 LEVY
CLYDE MCCOY
RICIN' TO GLORY ON TPT DE 758 N AUC — ZAWA
RED MCKENZIE
FAREWELL/SAIL ALONG (HACKETT) VO 3875N/VSAL 1.00 WHIT
MON. IN M'HTN/EVERY NOW DE 587 E SAL 1.00 WHIT
SW. LORRAINE/WANTED VR 520E/GSAL 1.25 WHIT
I CRIED 4 U/TROUBLE WITH ME VR 589 E+AUC 1.00 LEVY
MCKINNEY'S CDTDN PICKERS
4 OR 5 TIMES/(CLIF. HAYES) VI 21563 V+AUC — TERR
JAY MCSHANN (C. PARKER)
SWINGMATTISM/VINE ST. BG DE 8570 V+AUC 1.00 LEVY
JAMES MELTON
MAKE BEL/U R LOVE BR 2011E N AUC — MERK
JOHNNY MESSNER
SHE HAD TO LOSE IT/MESSIN' VS 8083 V+AUC 1.00 LEVY
METRONOME ALL STARS
KING PORTER ST/ALL STAR ST CO 35389 N SAL 1.00 ZAWA
MIDWAY DCE ORCH
BLACK SHEEP BL/LOTS O MAMA CO 33 V+AUC 1.00 LEVY
GLENN MILLER
BLACY MAGIC/PINL CKTL VI201523G/E AUC — SKOR
AT LAST/KALAMAZOO VI 27934 G AUC — SKOR
HELPLESS/JOHNNY MARCHES VI201600 G AUC — SKOR
LONG TIME/WE GO AGAIN VI201563 N AUC — SKOR
ST. SINGAPORE/BASKET MAN VI201585 E AUC — SKOR
RHAP. IN BL/SANTA FE TR VI201529 V AUC — SKOR
RAINBOW RHAP/BE JELLY VI201546 G+AUC — SKOR
TAKE "A" TR/DREAM REST BB 11187 V+AUC — SKOR
TAKE MILLON/5TH AV BB 10860 E AUC — SKOR
OAY ORMG/STR. PEARLS BB 11382 V AUC — AKOR
ELMER'S T/DELILAH BB 11274 E AUC — SKOR
RUNNIN' WILD/DIDNT MEAN THG BB 10269 E AUC — SKOR
LAMPLIGHTER SER/APPLE TREE BB 11474 V AUC — SKOR
CHANGING WLD/ST. SINGAPORE BB 10526 E+AUC — SKOR
WHITE CLIFFS/COUPLE CASTLE BB 11397 E+AUC — SKOR
CHOO CHOO/I KNOW WHY BB 11230 V AUC — SKOR
M'LITE CKTL/HAPPY IN BB 11401 V AUC — SKOR
JINGLE BELLS/(REY) BB 11353 E AUC — SKOR
FOOLS RUSH IN/HEART ALONE BB 10728 V AUC — SKOR
OEAR MOM/KEEP EM FLYING BB 11443 G+AUC — SKOR
SITTING TOP WLD/PEG O' OEC10113 N SAL 2.00 ZAWA
BEAT ME OAOOY/FALLING LEAVES HMV 5651 N SAL 2.00 ZAWA
BBO10269 N SAL 1.25 ZAWA
RUNNIN' WILD/BUT IT OIONT VIO10740 N SAL 1.25 ZAWA
BOOGIE W.P./BOULOER BB01163 N SAL 1.25 ZAWA
MISS. WIZ/B'FUL OHIO VIO10587 N SAL 1.25 ZAWA
TUX. JUNC./LONONONERRY AIR VIO10612 N SAL 1.25 ZAWA
IN MOOD/I WANT B HAPPY VIO10416 N SAL 1.25 ZAWA
TAKE "A" TR/GUESS I'LL BB01187 N SAL 1.25 ZAWA
CHAT. CHOO CHOO/JOHNSON RAG VIO202410 E+SAL 1.00 FEIG
TUX. JUNC./STR. PEARLS VIO201552 E SAL .75 FEIG
SWING LOW/HEADG FOR CAL. VIO201834 V SAL .50 FEIG
SHAKE DOWN STARS/BOOG-IT BB 10689 G SAL .50 FEIG
I KNOW WHY/CHAT CHOO CHOO BB 11230N/VAUC — FEIG
SAY SI SI/IMAGINATION BB 10622 E AUC — FEIG
RHUMBA JPS/NEVER SMILE AG BB 10673 V AUC — FEIG
IN MOOD/WANT B HAPPY BB 10416 E-AUC — FEIG
SALE BE VI OE VO. SEND WANTS — N/E — OONA
ALMOST ALL DISCS ON BB & VI-SEND LIST AUC — HOLT
MANY—TRADE FOR BING—ENGLISH — N TRA — OUG
MANY—MINT—NEW BB — SAL — MERK
ANVIL CHOC(2 PTS) BB 10982 V+AUC 1.00 LEVY
WATERS MINNETKA(2 PTS) BB 7870 V AUC 1.00 LEVY
CRAOLE SONG/BEEKABOO BB 11203 E S-A .45 SHAW
M'LITE SER/SUNRISE SER/ RZ 3090 N AUC — VAPC
MANY AIR CHECKS—WRITE FOR LIST — N SAL — VAPC
(FOLLOWING MILLERS ALL ON GOLD LABEL)
ONE I LOVE/SUN VLY JP BB 11110 N AUC — VAPC
DEVIL MAY CARE/I'M STEPPING BB 10707 E AUC — VAPC
WHAT'S MATTER/POLKA OOTS BB 10657 N AUC — VAPC
TUX. JUNC. BB 10612 E AUC — VAPC
IM MOOD/WANT B HAPPY BB 10416 G AUC — VAPC
M'LITE SER/SUNRISE SER BB 10214 E AUC — VAPC
ROMANCE RUNS FM'LY/CLUCKOO BB 10145 N-AUC — VAPC
MILLS BRDS.
ROCKIN' CHAIR SW/LOVE BUG OE 1227 N SAL 1.00 WHIT

MILLS BRDS. (CONTINUED)

LONDON RHYTHM/SOLITUDE DE 1227 N SAL 1.00 WHIT
ASLEEP IN DEEP OE 2804 V AUC — MCRE
MY GAL SAL/JUST OREAM DE 3225 V AUC — MCRE
OELLIAH/WINDOW VASHER MAN DE 4108 V AUC — MCRE
ABOUT 50 MORE. SEND WANTS — — — — MCRE
ST. LOUIS BL/SWEET SUE BR 6230 E-AUC 1.00 LEVY
U RASCAL U/BARY PL. COME BR 6225 E AUC 1.00 LEVY
MIEFF MOLE
PEG O'MY HRT/ST. LOUIS BL CMS 1518 E S-A .85 SHAW
MISSOURIANS
VINE ST. DRAG/GOT SOMEONE VI 38103 V AUC 1.00 LEVY
JELLY ROLL MORTON
PANAMA/SW. SUBSTITUTE (VOC) GEN 1703 N SAL 1.50 WHIT
OONT LEAVE ME/BALLIN' JACK BB 10450 N SAL 2.00 WHIT
TURTLE TWIST/SMILIN' BL. AWAY BB 10195 N SAL 2.25 WHIT
MUSHMTH SHUF/BL. BLOOBL BB 8201E/NSAL 2.00 WHIT
SEE OISPLAY AD. MANY — — — — SHAW
BEALE ST. BL/PEARLS VI 20948 E AUC — THRU
TDS. MORRIS PAST JAZZ MASTERS
ORIG. CHARLESTON/E FL. BL #2 OK 8055 V AUC 1.00 LEVY
BENNIE MDIEN
SOUTH/SHE'S NO TROUBLE VI 24893 N S-A .45 SHAW
BILLY MURRAY/MARION HARRIS
BIT OF BAO IN/GONNA MAKE HAY HMV18143 E+T-A — THOM
MUSIC IN G. MILLER MOOD/RALPH FLANAGAN AIR SHOTS
OONT CRY JOE/PENT. SER — — — — N SAL 2.00 ARG
LOVE'S O.S./SONG/OANC. TAMB. — — — — N SAL 2.00 ARG
RED RIV. VAL/OYE NEGRA — — — — N SAL 2.00 ARG
GIANNINA MIA/CHAT. SHOESH. — — — — N SAL 2.00 ARG
WSHG-MACH. STP/S&S FOREVER — — — — N SAL 2.00 ARG
JOSHUA, BAT. JERICHO 12" — — — — N SAL 2.50 ARG
OEAR HRTS/MIGT AS WELL B — — — — N SAL 2.00 ARG
NAPOLLEON'S EMPERDRS
MY KINOA LOVE/MEAN TO ME BB 7101 E+AUC 1.00 LEVY
NASHVILLE JAZZERS/JDY DISPENSERS
ST. LOUIS BL/JADA BL. MA050001 V AUC 1.00 LEVY
N.D.R.K.
TIN ROOF/THATS A PL. GE 5105 G AUC — FAKC
SHIM-ME-SHA/OA DA STR. GE 5106 G AUC — FAKO
TIN ROOF/SAN ANT. SHOUT OE 161 E AUC — FAKO
FRANKIE NEWTON
ONYX HOP/WHO SORRY NOW (E.HALL) VR 647 V+AUC 1.00 LEVY
JIMMIE MOCNE
SW. LORRAINE/HELL IN MY HRT OE 7553 N SAL 1.00 WHIT
WALKING THIS TOWN/CALL ME SW OE 1730 E AUC 1.00 LEVY
BUMP IT/I KNOW U KNOW OE 1584 E-AUC 1.00 LEVY
RED NDRVD
MY LOVE 4 U/IN MIDDLE VO 4953 G AUC — ZAWA
IN A MIST/OCTOPUS (SM.LM.CRKS) BR 8236 E-AUC 1.00 LEVY
KING OLIVER
JACKASS BL/OEEP HENDERSON VO 1014 G AUC — FAKO
D.D.J.B.
ROYAL GON BL/DANGEROUS BL VI 18798 V+AUC — TERR
DIXIE JASS BO I-STEP/LIVERY VI 18255 V+AUC 1.00 LEVY
AT JAZZBANO BALL/OSTRICH WK VI 18457 E AUC 1.00 LEVY
BLUIN' BL/SENSATION RG VI 18483 V+AUC 1.00 LEVY
ST. LOUIS BL/JAZZ ME BL VI 18772 V+AUC 1.00 LEVY
MARGIE/PALESTEENA VI 18717 E S-A .75 SHAW
ORIGINAL MEMPHIS 5
THROW DOWN BL/SOB SISTER VI 19594 E AUC 1.00 LEVY
STOP YR KIDDG/MAY B YR MAN PAT 0 V+AUC 1.00 LEVY
WALK JENNY/BACK PORCH CO 7 E AUC 1.00 LEVY
DRIG. ST. LOUIS CRACKERJACKS
ECHO IN OK/FUSSIN OE 7248 E AUC 1.00 LEVY
VESS L. OSSMAN
FLORIDA RAG/OIX BLOSS-MILLS CO 224 E-AUC — COST
RAYMOND PAIDE
LOVE THY NEIGHBOR/IN BL MOON VI 24604 E AUC — ZEIG
TDNY PARENTI LIBERTY SYNCOPATERS
NEW CRAZY BL/JUMPEO OVL (SM.LAM.CRCO836 V AUC 1.00 LEVY
CDMM'ANDER RDBT. E. PEARY
DISCV.N. POLE (SM. OG) VI 70012 V+ AUC — TERR
SANTO PECODRA
MAGNOLIA BL/I NEVER KNEW PAE 3050 N-AUC — ZEIG
SIS. BERENICE PHILLIPS
RYL TELE/GOO LEADS CI 3001 N S-A .80 SHAW
CHARLIE PIERCE
SISTER KATE/NOBODY SWHRT CO 35950 E+AUC — ZEIG
PINWDDDD TDM (JOSH WHITE)
BELIEVE MAKE CHGE/FRIENOLESS PE 0299 V AUC 1.00 LEVY
ELEANOR POWELL W. T. DDRSEY
U MY LUCKY STAR/FEELIN' FOOLIN' VI25158 V AUC 1.00 LEVY
TEDDY POWELL
BOOGIN DOWNBEAT/TIME BB 11176 E SAL 1.00 ZAWA
GEOGIE PRICE
MORNING WILL COME/OEAREST VI 19047 E+T-A — THOM
LOUIS PRIMA
OF THREE I SWG/SW. & LOWDOWN OE 2749 N-AUC — ZEIG
GLEEY RHY/SING-A-SPELL VS 8166 N AUC — ZEIG

LDUIS PRIMA (CONTINUED)

SHOOTING HI/FINGERS X'O BR 7586 E AUC — ZEIG
BDYD RAEBURN
BODY & SOUL/BL. EHOES JE 0-1 E SAL 1.00 ZAWA
MA RAINIEY
OREAM BL/LOST WANDRG BL PM 12098 G AUC — FAKO
PROVE IT ON ME/HEAR ME TKG PM 12668 V+AUC 1.00 LEVY
CLARK RANDALL ORK
JITTERBUG/LOOKING FOR S'ONE BR 7466 E+AUC 1.00 LEVY
MARTHA RAYE
I WK ALONE/ONCE IN WHILE CO 35260N/E AUC — ZEIG
RED HEADS
BUGABOO/CORINNE CORINNA ME 12455E/VAUC — ZEIG
ELIZABETH RETHBERG RADID TRANS.
LKY STR. PROG. (SEND FOR OET) RCA07760 V+AUC — TERR
RICE BRDS. GANG
SUGAR BL/MARIE DE 5556 N-AUC — ZEIG
HARRY RICHMAN
LAUGH GLOWN/JUST ROLL ALG BR 3889 E AUC — ZEIG
GEOGIE RILEY
TEXAS DRFTRS/TRAMP'S MOTHER PE 12653 E- AUC — ZEIG
PAUL RDBESON
DEEP RIVER/GOIN' TELL GOD VI 20793 N-AUC — ZEIG
IKE ROGERS
BL. STOMP/BLINO OOO BL. CT 3020 N S-A .65 SHAW
ADRIAN ROLLINI/BOB CROSBY
OAVENPORT BL/SYMPATHY OE 3862 N AUC 1.00 LEVY
THEODORE RDSEVELT
LIBERTY OF PEOPLE VI 31872 V AUC — TERR
CECIL SCOTT
BRIGHT BOY BL/SPRINGFLD STP VI 38117 V AUC 1.00 LEVY
BEN SELVUN
BABY FACE/WHO WOULDNT BR 3253 V AUC — COST
BDYD SENTER
ST. LOUIS BL./JUST DANDY PE 14578 V+AUC 1.00 LEVY
SEPIAS — BLUES
MANY. MINT-NEW OE — — SAL — MERK
TERRY SHAND
WABASH CANNON/KATY DE 3783 E AUC — ZEIG
ARTIE SHAW
SOBBIN' BL/CREAM PUFF VO 4686 E+AUC 1.00 LEVY
SW. LORRAINE/STEAMLINE VO 4598 E+AUC 1.00 LEVY
NON-STOP FLGT/NIGHTMARE BB 7875 E+AUC 1.00 LEVY
I NITE STO/I FT. IN GRVE BB 10202 E AUC 1.00 LEVY
COPENHAGEN/SOFTLY, AS IN BB 10054 E AUC 1.00 LEVY
OARLING NOT WOUT U/SONG & OCE BR 7741 V+AUC 1.00 LEVY
TIPPERARY/NIGHTMARE VO 4306 V AUC 1.00 LEVY
COMIN' ON/CANT B'LIEVE U BB 7772 V AUC 1.00 LEVY
OEEP PURPLE/PASTEL BL. BB 10178 V AUC — MCRE
DEEP IN DRM/DAY AFTER DAY BB 10046 V AUC — MCRE
STAROUST/TEMPTATION VI 27230 V AUC — MCRE
BL. HEAVEN/MOONGLOW VI 27405 V AUC — MCRE
ABOUT 50 OTHERS-SEBD WANTS — — — — MCRE
GA./WHY SHDN'T I VI 27499 N SAL 1.25 WHIT
OEUDES WILD/TO BWAY ROSE VI 27838 E SAL .75 WHIT
ST. JAS. INF/PT. 2 HMV 9307 N T-A — MATH
BEGIN BEGUINE/OEEP PURPLE HMV 8906 N T-A — MATH
SHOW SCORE DF "WE'RE NDT DRESSING"
STAFF VOC. & ORCH VI 36109 N AUC — WANG
SIX BLUE CHIPS
STEEL ROOF/CHEETIN' CHEECH DEE 7809 N- AUC — ZEIG
BESSIE SMITH
WILO ABT THING/GOT TO GIVE ME CO 14427 E AUC — FAKO
KITCHEN MAN/GOT WHAT TAKES CO 14435 E AUC — FAKO
BABY WONT U PL/OH OAOOY BL CO 3888E/GAUC — FAKO
JABED SMITH
ABSOLUTELY/HOW COULO OE 1712 E S-A .40 SHAW
LED SDILEAM FOUR ACES
FRKIE & JHNNY/OUTCH MILL OE 5133 E+AUC — ZEIG
SDUND TRACK DF RHAPSDDY IN BLUE
LEVANT CONCERTO PRELUDES VO 517 N S-A — WANG
EDDIE SOUTH
MARCHETA/HEJRE KATI VI 22647 N-AUC — ZEIG
COL. ALBUM (8 SIDES-O.L.) CO C-27 N SAL 1.50 ZEIG
MUGGY SPANIER
LIVERY STABLE/JAZZ BANO BALL HMV 9042 N SAL 1.50 ZAWA
LONESOME RO/MANDY MAKE UP HMV 9103 N SAL 1.50 ZAWA
CHICAGO/CANT WE B FR OE 4168 N AUC 1.00 LEVY
MIKE SPECIALE
OINAH/JUST COTT. SM PE 14569 E+AUC — ZEIG
SPENCER TRIC
BABY WONT U/LORNA OONE OE 1941 E S-A .45 SHAW
SPIRITUAL SINGERS
ROLL JOROAN/SWING LOW CL 5122 N-AUC — ZEIG
CHARLIE SPIVAK
WHAT COOKIN'/SIT DOWN OK 6061 V AUC — MCRE
LETS GO HOME/HEART'S CONTENT OK 6366 V AUC — MCRE
OEAR MOM/REM. P. HARBOR OK 6555 V AUC — MCRE
SEE ELEPHANT FLY OK 6458 V AUC — MCRE
CLOCK SONG/AUTUMN NOCTURNE OK 6476 V AUC — MCRE



CHARLIE SPIVAK (CONTINUED)  
MANY MORE-SEND WANTS ----- MCRE  
SQUADRONAIRES  
JAM BL/MISSION MOSCOW DEE R568 N AUC ----- ZAWA  
REX STEWART  
SUBTLE SLOUGH/SOME SAT BD 11258 N S-A .60 SHAW  
GEORGE STOLL  
SWANEE/GIRL FRIEND DE 976 E AUC ----- ZEIG  
JOE SULLIVAN  
CANT GIVE U ANYTHG BUT LOVE VO 5496 E AUC ----- ZAWA  
SWEET PEA (SPIVEY)  
DAYBREAKIN' BL/LEAVIN' U VI 23361 E AUC ----- ZEIG  
SWEET VIOLET BOYS  
HINKY DINKY P/THE FARM VO 03327 E AUC ----- ZEIG  
TAMPA RED  
TITE LIKE THAT/GRIEVIN' BL VO 1216 V AUC ----- TERR  
ART TATUM  
GONE W. WIND/STORMY WEATHER DE 1603 V+AUC 1.00 LEVY  
EMALINE/MOONGLOW DE 155 V+AUC 1.00 LEVY  
JASPER TAYLOR  
STOMP TIME BL/MUST B BL CT 3026 N S-A .75 SHAW  
JACK TEAGARDEN  
XMAS NITE/FARETHEWELL (P.W.) BB 10969 N SAL 1.50 WHIT  
NON. MORN/D'HEARTED (T.GRACE) DE 2128E/NSAL 1.50 WHIT  
WOLVERINE BL/MUDDY RIV. BL CO 35297E/VSAL .60 WHIT  
SAY IT SIMPLE/JAM SESS. VI 400138 N SAL .40 WHIT  
CHICKS IS/DARK EYES OE 379'N/ESAL 1.10 WHIT  
BLUES/(HARRY JAMES) EL 5042 E-AUC 1.00 LEVY  
BL. RIVER/RHY. HYMN DE 4071 E SAL 1.00 ZAWA  
TEN BLACKBERRIES  
WHEN U SMILING (DUKE) RO 1216 V+AUC 1.00 LEVY  
TIGER RAG/STL. BL. (WH.MKRS) RO 1453 V AUC 1.00 LEVY  
SONNY TERRY  
FOX CHASE/SWEET WOMAN SD 10004 N AUC 1.00 LEVY  
CLAUDE THORNHILL  
DISCS IN LOT FM 36268-38494 CO ----- E AUC ----- HOLT  
PINKY TOMLIN VOC. RUSS PLUMMER ORK  
WHEN WK THRU/TROUBLE ME IS U BR 7525 N AUC ----- THRU  
ARTHUR TRACY  
MARTA/FAITHFUL FOREVER DE 2967 N-AUC ----- ZEIG  
FRANK TRUMBauer  
SUGAR FOOT S/GH. CHANCE VS 8256 N-SAL .75 ZEIG  
LADY B COOD/TR. IN DRMS VS 8269 N-SAL .75 ZEIG  
SOPHIE TUCKER  
ALL OVER NOW/LEARNING ST 1000 E+AUC ----- ZEIG  
ABOVE IS TUCKER RECORD CO.-ABOUT 1916  
JOE TURNER  
WATCH THAT JIVE/J&T BL NA 9011 E S-A .40 SHAW  
UNIVERSITY SIX  
TIGER RAG/SAN HA 224 V+AUC 1.00 LEVY  
RUDY VALLEE  
DEEP NITE/KITTY K.C. BB 7140 N AUC ----- ZAWA  
FATS WALLER  
WHEN LOVE YNG/ANYONE EVER VI 25537 V+AUC 1.00 LEVY  
TALL TAN TERR/ALWAYS IN MDOD VI 25671 V AUC 1.00 LEVY  
COPPER COL. GAL/MERCY OF LOVE VI 25409V/E AUC 1.00 LEVY  
SPRING CL/READING MAIL VI 25554 V AUC 1.00 LEVY  
U NOT KIND/WHY DO I LIE VI 25353E/VAUC 1.00 LEVY  
LETS SING AGAIN/MORE I KNOW U VI 25348 V+AUC 1.00 LEVY  
SW. HEARTACHE/LEASE ON LOVE VI 25571 V AUC 1.00 LEVY  
SAN ANTON/U SHOWED ME WAY VI 25579 V+AUC 1.00 LEVY  
CURSE ACHG. HRT/GIRL OF MINE VI 25394E/VAUC 1.00 LEVY  
PERSIAN RUG/THOU SWELL VI 21346 V AUC 1.00 LEVY  
WILLOW TREE /MISS. VI 21348 V AUC 1.00 LEVY  
PANTIN' PANTHER RM/I UNDERSTANDBB 11175 E+AUC 1.00 LEVY  
DREAM MAN/GWG FDNDR U VI 24801 V AUC 1.00 LEVY  
JITTERBUG WIZ/WE NEED LITTLE BB 11518 E-AUC 1.00 LEVY  
25491, 25580, 25537, 25604, 25550 VI ----- N/ESAL ----- DONA  
JUST GOT 50 IN NEW COND. SEND WANTS ----- MCRE  
WARNER BROS. SILVER ANN'YS. LAMBERT, ORK. ACC. EXPL. RECOR  
IN MEM. OF U THEME SONG (WHITE LBRR33364 N AUC ----- THRU  
WASHBOARD RHYTHM BOYS  
TIGER RAG/HOT BISC. VI 24059 V AUC 1.00 LEVY  
WASHBOARD RHYTHM KINGS  
FIRE (TIGER RAG)/HOW DEEP O. BB 8174 V AUC 1.00 LEVY  
WASHINGTONIANS  
TAKE IT EASY RO 618 E AUC 1.00 LEVY  
ETHEL WATERS  
HANOV MAN/U CANT OO SE 2014 N SAL 1.25 WARN  
CHICK WEBB  
HEEBIE JEEBIE/BL. IN MY HRT BR 6898 V AUC 1.00 LEVY  
BEN WEBSTER  
PERDIDO/I SURR. OEAR SE 10010 N S-A .70 SHAW  
JOSH WHITE  
LEFT GOOD DEAL/OLD U EVER DE 23475 E S-A .45 SHAW  
LEW WHITE  
SMILIN' THRU/OLD REFRAIN VI 27468 E+AUC ----- ZEIG  
TED WHITE (WHOOPEE MAKERS)  
SHIRT TAIL STP/TIGER RAG OR 1544E/VSAL 3.50 WHIT  
BERT WILLIAMS  
DKTWN POKER CLUB/GET AWAY CD 1504 E AUC ----- ZEIG

COOTIE WILLIAMS  
TOP&BOTTOM/TOASTED PKLE OK 6336E/NSAL 1.25 WHIT  
ROUND MIDNITE/SOMEBODY HIT 7119 N S-A .45 SHAW  
JOHNNY WILLIAMS SEXTET (JENNY)  
LITTLE OLO LAOY/SWEETIE HIDINGVA 594 V AUC 1.00 LEVY  
MARY LOU WILLIAMS  
PEARLS/ROCKS (PNO SOLO) DE 2796 N AUC 1.00 LEVY  
TEDDY WILSON QT.  
JUST A MOOD 1-2 ----- N SAL .79 ARG  
AINT MISBEHAVIN'/HONEY SUCKLE ----- N SAL .79 ARG  
TEDDY WILSON  
JUMPIN' FOR JOY/MAN I LOVE BR 9438 N SAL 2.00 WHIT  
H'SUCKLE ROSE/AINT MISBE(QT) BR 7964E/NSAL 4.00 WHIT  
TURNED TABLES/SING BABY BR 7736E/NSAL 2.00 WHIT  
BOOLA JAJA/XACTLY LIKE U GO 35220 E SAL 1.00 WHIT  
JUMP BL.&/LIT. THGS COUNT CO 35232V/ESAL 1.00 WHIT  
FOOLIN' MYSELF/EASY LIVG(BH) BR 7911 V AUC 1.00 LEVY  
MOONLITE CAN DD/SUNBON(BH) BR 7498V/E AUC 1.00 LEVY  
HELLO DARL/GONNA (BILLIE) BR 8281 V AUC 1.00 LEVY  
WOLVERINE ORCH  
ROYAL GDN/FIOGETY VOF02204 N AUC ----- ZAWA  
ALBERT WYNNE  
DOWN BY LEVEE/SHE'S CRYIN' BR 80042 N S-A .70 SHAW  
JIMMY YANCEY  
BEAR TRAP BL. CO 37335 N S-A .45 SHAW  
TRUMMY YOUNG BIG 7  
BL. TRISTE/FR. CUTIE HRS 1030 N SAL 1.00 ZAWA  
ZURKE DELTA RHYTHM BAND  
TIME SAY G'BYE/HOBSON ST BL VI 26317 N AUC ----- THRU  
BOOKS  
DUKE ELLINGTON-ULANOV N S-A 1.25 SHAW  
REALLY THE BL. N S-A 1.50 SHAW  
HDT DISCOGRAPHY 1949 N S-A 2.50 SHAW  
INDEX TO JAZZ VOL. 1 - 4 E S-A .70 SHAW  
BACK RECORD CHANGERS S-A .20 SHAW  
CATALOGUES  
COE 1949-50 AUC ----- WABB  
NEW STAGE & SCREEN STARS  
JUST CAME IN:NAT M. WILLS-CHRISTIE MCDONALD  
BELLE BAKER, MITZI HAJOS, DUNCAN SIS., ADA JONES-  
LEN SPENCER, WILL ROGERS, SISSLE & BLAKE, BILLY  
WILLIAMS, IRENE FRANKLIN, CHAUNCEY OLODDT, PHIL  
REGAN, AND OTHERS. SEND WANTS ----- MCRE  
OLD OPERATIC STARS  
SEVERAL HUNDRED 10" & 12" IN V.G. CONDITION  
BY JOHNSON, GIGLI, ALMS BLUCK, LOUISE HOMER,  
EVAN WILLIAMS, SCHUMANN-HEINK, FRANCES ALDA,  
SOPHIE BRASLAU, MARTINELLI, TITO SCHIPA, TITO  
RUFFO, JOURNET, JULIA CULP, FARRAR, TETRAZINI,  
FRIEDA HEMPEL, ZELIE DE LUSSAN AND OTHERS ----- MCRE  
RECORD STOCK ENVELOPES  
10" BROWN-PER 100 SAL 2.10 PARA  
10" BROWN-PER 1000 SAL 19.25 PARA  
10" GREEN-PER 100 SAL 2.20 PARA  
10" GREEN-PER 1000 SAL 20.00 PARA  
12" BROWN-PER 50 SAL 1.40 PARA  
12" GREEN-PER 50 SAL 1.50 PARA  
ADD 10¢ PKG. CHG. ON ALL ORDERS. SHPD PP COLLECT PARA  
RELIGIOUS RECORDS  
HAVE THOUSANDS BY TRINITY CHOIR, CRITERION  
QUARTET, HANSEN QUARTET, WHITNEY BRDS.,  
WHEELER, STANLEY, OLIVE KLINE, ELSIE BAKER,  
ROYAL DADMUN, HOMER RODEHEAVER ON ALL LABELS,  
LINCOLN, GENNETT, MELOTONE, ETC. ----- MCRE  
SPECIAL EDITIONS RECORDS. MINT.  
RUSS COLUMBO SE 5001 N SAL 1.25 WARN  
CONNIE BOSWELL SE 5002 N SAL 1.25 WARN  
LOUIS: GULLY LOW SE 5003 N SAL 1.25 WARN  
BERIGAN: SPAN. TOWN SE 5004 N SAL 1.25 WARN  
DUKE: JUBILESTA SE 5007 N SAL 1.25 WARN  
ETHEL WATERS: SHANDY MAN SE 5014 N SAL 1.25 WARN  
VARIETY LIST  
BEN BERNIE, ISHAM JONES, WENOELL HALL,  
NICK LUCAS, LOMBARDO, ABE LYMAN TRA ----- THOM  
16" VINYLITE PRESSING (BECHET-SPANIER)  
THAT'S APLENTY-BWYPC HOME?-KNOW THAT U  
KNOW-BLUES-CAPRICE RAG-CHARLESTON-MINT N SAL 4.50 ARC  
16" VINYLITE PRESSING (ARMSTRONG)  
ARMSTRONG-TEACARDEN-HUCKD, ETC:  
WAY DOWN YONDER-BASIN ST BL-MUSKRAT RAM-  
BLE-D.O. SOUTH LAND-NEW ORLENAG-SOME OAY-  
TIGER RAG MINT N SAL 4.50 ARG  
VOGUE PICTURE RECORDS (VINYLITE): ART MOONEY:  
PIPERS JUNG/ALL THRU NITE VG 732 N SAL .50 SALM  
GONT KNOW WHY/IN MOONMIST VG 730 N SAL .50 SALM  
ART KASSEL  
SWHRT/LITTLE CONSIDERATION VC 734 N SAL .50 SALM  
CLYDE MCCOY  
TEAR IT DOWN/PUT RING FINGER VG 730 N SAL .50 SALM  
SHEP FIELDS  
ATLANTA GA. RINT U CLAO UR U VC 712 N SAL .50 SALM

KING'S JESTERS  
SHOO FLY PIE/TENT FOR RENT VG 750 N SAL ----- SALM  
SPECIAL: 4 VOGUE DISCS FOR \$1.50 N SAL ----- SALM  
SPECIAL: 10 FOR \$4.00 VG N SAL ----- SALM

**WANTED**

GUS ARNHEIM  
SAY IT WITH MUSIC G ----- THOR  
GEORGIE AULD  
I'VE GOT RIGHT TO KNOW G ----- THOR  
NORA BAYES  
MANY V ----- MOSS  
SON BECKY  
MISTREATED WASHBOARD BL. V VO ----- KAUF  
DON BESTOR  
SEND LIST. VI 24000 & BR N- ----- MIER  
JOHN BOLES  
IT HAPPENED IN MONTEREY N VI ----- 3.50 HINK  
U, U ALONE N VI ----- 2.50 HINK  
BOSWELL SISTERS  
SOPHISTICATED LADY ACC. DUKE ELL. BR 6650 ----- RICH  
LOU BREESE  
BREESIN ALONG G VS ----- THOR  
FANNIE BRICE  
MY MAN (WITH RECITATION) V VI 21168 ----- ZEIG  
ACE BRIGODE  
CARRY BACK OLD VA. G VO-CO ----- THOR  
CARUSO-ANCONA  
PEARL FISHERS V VI 89007 B-T TERR  
PAUL CHRISTENSEN ORCH.  
SMILE E BR 3897 .75 MADI  
NAT KING COLE  
ANY BUT CAPITOL ----- MATH  
JERRY COLONNA  
ANY OK-VOC-COL N ----- HEGE  
RUSS COLUMBO  
ORIGINALS ONLY WANTED:  
SOMEONE TO CARE FOR ME N-E HMV 14828 5.00 MONT  
TOO BEAUTIFUL FOR WDS N-E SE 5001 2.50 MONT  
JUST FRIENDS N-E VI 22909 2.50 MONT  
AS U DESIRE ME N-E VI 24076 2.50 MONT  
LONESOME ME/ MY L. N-E VI 24077 2.50 MONT  
PARADISE/AUF WEIDERSEHEN N-E VI 22976 2.50 MONT  
LOST IN CROWD, ETC. N VI 24194 4.00 LIQU  
DON CORNELL, SAMMY KAYE ORK  
RUSS COLUMBO'S SUCCESSOR N VI ANY ----- LIQU  
DEL COURTNEY  
THREE SHADES BLUE G ----- THOR  
BING CROSBY  
WANT MANY BINGS ----- OOC  
BERNIE CUMMINS  
DARK EYES G ----- THOR  
DEALERS WANTING IMPORTED RECORDS  
THE VERY BEST-ALL BRAND NEW UNPLAYED-WHOLE-  
SALE IMPORTED JAZZ DISCS AVAILABLE IN QUANTITY! COHE  
TOMMY DORSEY  
QUIET PL/BO WHAT E+ BB 10310 1.25 PEAR  
HALLELUJAH/PALE MOON E+ VI 27591 1.00 PEAR  
SONNY DUNHAM  
YOU'RE BLASE G BB ----- THOR  
FREO ELIZALDE  
MOUNTAIN GREENERY V BRE-409 B-T TERR  
ZIGGY ELMAN  
AND ANGELS SING G BB ----- THOR  
WILL EZELL  
HEIFER DUST E SG ----- KAUF  
SHEP FIELDS  
I THINK OF U C BB ----- THOR  
LEM FOWLER  
MANY SOLO & ACC. E ----- VAND  
JAN GARBER  
KISS ME AGAIN/L.M.C.U SWHRT E+ DE 1096 1.00 SCOT  
ALMA GLUCK  
THE PRAYER PERFECT VI ----- STEV  
GERALD GRIFFIN  
OKEH LABELS ----- KILR  
BENNY GOODMAN  
VI. BR. & TRANSCRIPTION N/E ----- DONA  
HARLEM RAMFATS  
OH RED/LAKE PROV. N OE 7132 ----- TUCK  
S. BL/CARGAGE MAN N OE 7229 ----- TUCK  
LITTLE GIRL/WEEED SMOKER'S N DE 7234 ----- TUCK  
GROWLING OOC/OOH WEE BARE N DE 7283 ----- TUCK  
RAMPART/3KN HEARTED N OE 7395 ----- TUCK  
BAREFOOT BOY/YELLOW DEVIL N OE 7484 ----- TUCK  
HIGH HATTERS  
VI 21791, 22190, 22703 E VI ----- 4.00 MADI  
HAWAIIAN MUSIC  
MANY COMMERCIALS, TRANS, A/SHOTS ----- HITC  
KING KAWERHOMEHA OE 3430 ----- RICH



RAY HERBECK					
ROMANCE	VO-OK	5197	THOR		
<u>RICHARD HIMBER</u>					
IT ISNT FAIR	VO	25003	THOR		
IT ISNT FAIR N-E	VO	25006 2.50	MON		
<u>DEAN HUDSON</u>					
MOON OVER MIAMI	G		THOR		
<u>INA RAY HUTTON</u>					
NEVER SAY LOVE	G		THOR		
<u>JACK HYLTON</u>					
TOO MUCH HARMONY (FILM)	E	06E 3774 10.00	B03		
<u>MIULAN &amp; ANDY IONA</u>					
ACROSS SEA/FAIR HAWAII	E+	CO 35357 2.00	SCO		
<u>MAY IRWIN</u>					
MANY	V		MOSS		
<u>BIRL IVES</u>					
OLO OAN TUCKER	E		0-T TERR		
<u>ELSIE JANIS</u>					
MANY	V		MOSS		
<u>GLORIA JEAN</u>					
LITTLE BIT HEAVEN	OE	3449	RIGG		
GLORIA JEAN SOJ. ALBUM	OE	A-125	RIGG		
<u>ROBERT JOHNSON</u>					
WALKING BL.	V		KAUF		
MANY	V		KAUF		
<u>ISHAM JONES</u>					
JUST 1 MORE CHANCE	N-E	BR E 1331 5.00	MONT		
POOR BUTTERFLY	N-E	BR 6333 3.00	MONT		
<u>HERBIE KAYE</u>					
VIOLETS	G	R.B. CO	THOR		
<u>SAMMY KAYE</u>					
ALL BLOER ISSUES BY KAYE	E		GERH		
<u>HENRY KING</u>					
SEND LIST VI, VO, CO	N-		MIER		
<u>ORVILLE KNAPP</u>					
SEND LIST OE. BR	N-		MIER		
<u>KNICKERBOCKERS</u>					
HI-40 MERRID	E	CO 650 .75	MA01		
<u>NAPPY LAWRE &amp; BOBCATS (AIR SHOTS)</u>					
(PLETHER-GOWANS-SINGLETON-COSTELLO-MILLER-WRIGHTSMAN, ETC.)			NEWL		
<u>SAM LANIN</u>					
LOVE SENDS L. GIFT ROSES	ANY		.50 HADI		
<u>HARLAN LATTIMORE</u>					
VOCALS WITH HIS OR OTHER BANDS	E		ZEIG		
<u>TED LEWIS</u>					
T. GER RAG(REISSUE)	E	CO	8-T TERR		
STORMY WEATHER/MOONLITE	E	CO 2774 5.00	REEK		
GOLO DIGGERS SONG/SUNOAY	E	CO 2775 5.00	REEK		
<u>THE LOIN (CALYPO)</u>					
SING CROSSBY	N-E	OE 17415	WARN		
<u>LITTLE BROTHER</u>					
MANY	V		KAUF		
<u>LITTLE JACK LITTLE</u>					
LITTLE BY LITTLE	G		THOR		
<u>ALICE LLOYD</u>					
MANY	V		MOSS		
<u>VINCENT LOPEZ</u>					
NO PLACE LIKE HOME	G		THOR		
<u>CLYDE LUCAS</u>					
TONITE BELONGS TO U	G		THOR		
<u>ABE LYMAN</u>					
HOME SW. HOME	G		THOR		
CALIF. HERE I COME	G	BRG	THOR		
WANT LITTLE LOVIN'	E	BR 3897 1.00	MA01		
<u>PAUL MARTIN ORK</u>					
BLUE OAWN	G	BB	THOR		
<u>JOHNNY MCGHEE</u>					
JUST FOR AWHILE	G		THOR		
GREAT MUSIC	G		THOR		
THAT'S ALL	G		THOR		
<u>HAL MCINTYRE</u>					
MOONMIST	G		THOR		
<u>GLENN MILLER</u>					
BB, DECCA, COL, BRUNSWICK	N-E		FEIG		
AIR SHOTS V-DISC	N-E		FEIG		
WILL LENO RARE MILLER AIR-CHECKS					
FOR DUBBING IN RETURN FOR EARLY MILLER RECORDS					
SOLO HOP/SPANISH TOWN	V	CO 3051	VANO		
BL. SERENADE/MOONLITE ON	V	CO 3058	VANO		
HUMORESQUE/DOIN' JIVE	V	BR 8062	VANO		
ALICE BL. GOWN/W FUL ONE	E	BB 10701	VANO		
ANY BUT VI. SEND LIST & PRICE	N-		KNIG		
<u>MISSISSIPPI JOK BAND</u>					
ANY	V		KAUF		
<u>MIFF MOLE</u>					
LITTLE BAMBOO BRIDGE	E	BR 7842	ZEIG		
<u>LITTLE BROTHER MONTGOMERY</u>					
MANY BLUEBIRDS	E		VAND		

<u>MONTGOMERY &amp; STONE</u>					
MORIAH	V	VI 70043	MOSS		
<u>TOM MORRIS</u>					
MANY VICTOR & OKEH	E		VANO		
<u>GERTRUDE NIESEN</u>					
LOVE/VO TE ANO MUCHO	E	CA 55410.00	BOB		
<u>JACK NORWORTH</u>					
MANY			MOSS		
<u>HARRY OWENS</u>					
KA-U-A	E	OE 3191	ZEIG		
SWEET HAWAIIAN MOONLITE	N	OE	2.00 HEGE		
<u>CHARLEY PATTON</u>					
POOR ME	V		KAUF		
MANY			KAUF		
<u>GEORGE PAXTON</u>					
AMERICAN NOCTURNE	G		THOR		
<u>TEDDY POWELL ORK</u>					
ODE TO SPRING/I WENT OUT	E+	BB 11152 1.25	PEAR		
<u>SPECKLED RED</u>					
SPECKLEO REO BL.	V	BB 7164	KAUF		
<u>TAMPA RED</u>					
HOW LONG BL			PIEP		
<u>REVELERS</u>					
MAMMY IS GONE	V		8-F TERR		
<u>BLANCHE RING</u>					
MANY	V		MOSS		
<u>PAUL ROBESON AND ELIZABETH WELCH</u>					
OL' MAN RIVER			RICH		
<u>WILLARD ROBISON</u>					
WITH VOCALS ONLY	E	ANY	ZEIG		
<u>LANNY ROSS</u>					
MOONLIGHT & ROSES	G	VI 26784	THOR		
<u>JAN SAVITT</u>					
OUT OF SPACE..	G		THOR		
<u>JABBO SMITH'S RHYTHM ACES</u>					
ALL BRUNSWICKS	E		VANO		
<u>CHARLEY SPAND</u>					
SOON THIS MORNING	V		KAUF		
MANY	V		KAUF		
<u>PHIL SPITALNY</u>					
MY ISLE GOLOEN DREAMS	G		THOR		
<u>JACK TEAGARDEN</u>					
STARS FELL ON ALABAMA	E-N	BR 6993	JOOS		
<u>ALEC TEMPLETON</u>					
HUMMING BL	G	VI-CO 35417	THOR		
<u>SONNY TERRY</u>					
BLOWING BL	V	OK 05364	KAUF		
<u>THEME SONGS</u>					
BANDS, VOCALISTS, PERSONALITIES	E		ZEIG		
<u>DICK TODD</u>					
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GAUCHO SERENADE	N	BB 10559 1.25	HEGE		
TRY LITTLE TENDERNESS			2.00 HEGE		
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<u>WEBER &amp; FIELDS</u>					
MANY	V		MOSS		
<u>PAUL WHITEMAN</u>					
SUGAR	E	VI 21464 1.00	MA01		
<u>BERT WILLIAMS</u>					
ANY TESTS OR OOO LABELS: MARCONI, MANHATTAN, ONE SIDED DOL.			MOSS		
<u>ANY ARTIST</u>					
HOW HIGH THE MOON	E	ANY	MATH		
<u>ANY ARTIST OR RECORDING GROUP</u>					
IT HAPPENED IN MONTEREY			JOOS		
<u>ANY RECORDING GROUP</u>					
SAVAGE SERENADE		VI	1.00 KUHL		
<u>WANTED:</u>					
MARY J. WALSH/GIVE IT BACK		CO	BRON		
COLE PORTER:PHYSICIAN		VJ	BRON		
COLE PORTER: 2 BLUEBIRDS		VI	BRON		
ASTAIRE:MUSIC MAKES ME		CO	BRON		
MOVIE SOUNO TRACKS (PERSONALITY)	ANY		BRON		
<u>WANT LISTS</u>					
PLEASE SEND WANT LISTS			RICS		
<u>WANTED</u>					
<u>CHARLIE SKETE ORK</u>					
ON EDISON	E	EO	WARN		
<u>JIMMY BERTRAND'S WASHBOARD WIZARDS</u>					
ANY VOC.	G		WARN		
<u>TAMPA RED HOKUM JUG BAND</u>					
MY DADDY ROCKS ME	G	VO	WARN		
CLEO GIBSON, COTTON TOP, ARIZ. ORANGES			WARN		

# Instructions for

## COMPOSING DISPLAY ADS

### FOR OUT-OF-PRINT RECORDS



1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



### Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication



*The Record Changer is Proud to Announce*

**Its Appointment as Sole American Sales Representative  
for the Greatest Discography ever published.**

# **JAZZ DIRECTORY**

**By**

**DAVE CAREY, ALBERT J. McCARTHY, RALPH G. V. VENABLES**

This volume contains hundreds of listings of V-discs, blues artists, foreign jazz bands, obscure label artists (Herwin, Paramount, Van Dyke, Radiex, Bop etc.) which have never been listed in any other discography as well as bringing up to date the thousands of omissions and errors to be found in all previous attempts at complete jazz listings. A must for every collector.

This directory is so comprehensive that it is physically impossible to publish in one volume. For example—Volume I, which is now ready contains only artists whose names begin with the letters A. & B.

THERE ARE LISTINGS FOR 502 ARTISTS (A & B) which is 2½ times the number listed in the best discography previously published. The volume is 182 pages long and all copy is set in standard linotype composition and printed on fine paper by the letterpress process. The volume is bound in stiff stock which will stand the strain of years of handling.

**Subsequent volumes will follow very shortly at regular intervals.**

*Now Ready*

**VOLUME 1 (A & B)                      \$1.50**

**(IMMEDIATE DELIVERY—SENT POSTPAID)**

*Available Only Through*

**The RECORD CHANGER**

125 LA SALLE STREET

NEW YORK 27, N. Y.



# the record changer

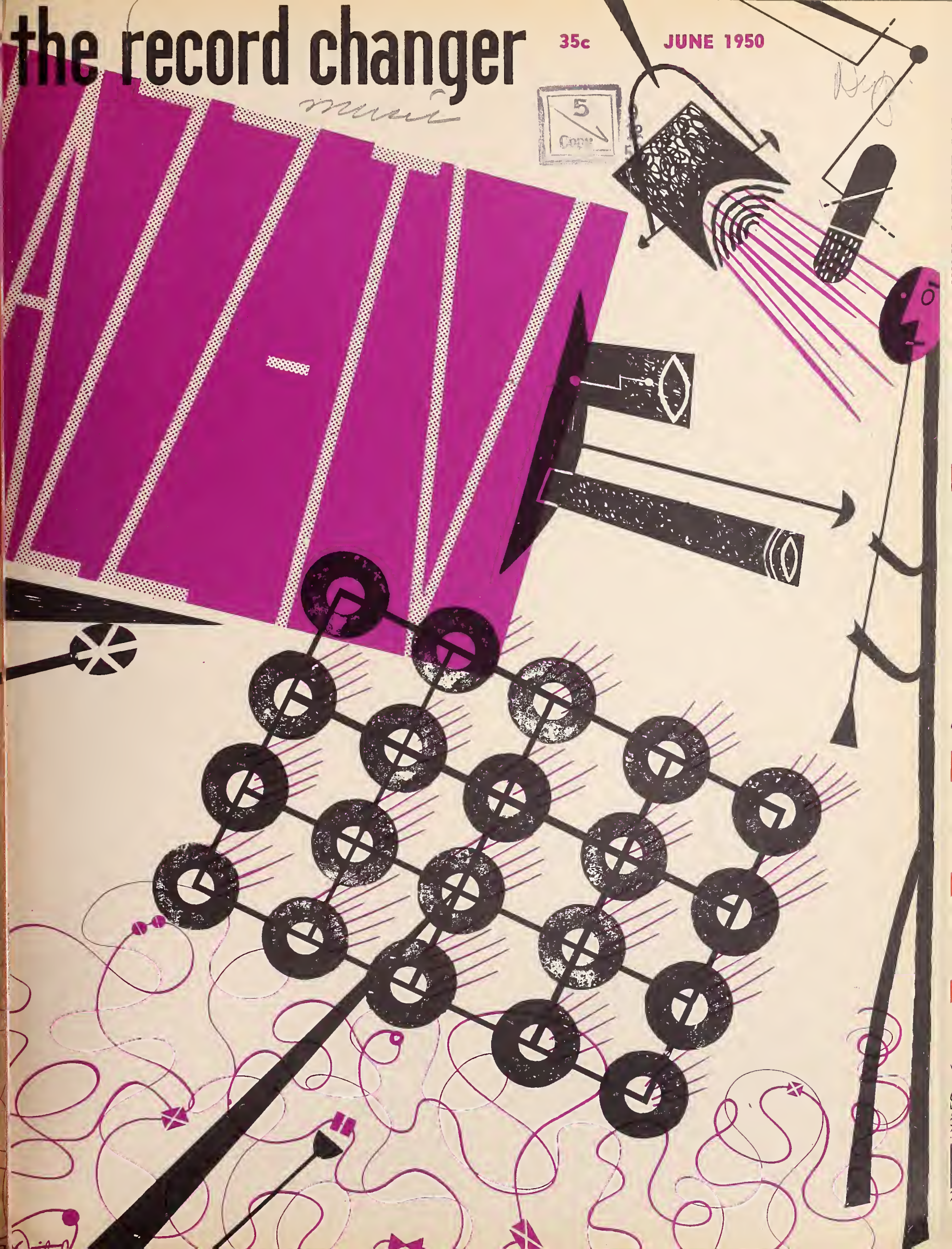
*music*

35c

JUNE 1950



*W.P.*





# Coming



## THE GREATEST SINGLE ISSUE OF ANY JAZZ MAGAZINE EVER PUBLISHED

The editors have decided to combine the July and August issues of the Record Changer into a super-special mid-century of jazz issue devoted exclusively to Louis Armstrong. There will be dozens of articles devoted entirely to Louis' life and music. From his days in the waifs' home through the Oliver Band, Hot Five, Henderson period, and through to his being crowned King of the Zulus. The world's greatest jazz writers are all combining their talents to turn out the most comprehensive tribute ever paid to Louis Armstrong biographically, historically, critically, discographically, and pictorially. There will be loads of previously unpublished photos of Louis as well as articles by the greatest living musicians who were associated with him in every important period of his life.

Because the size of the magazine is going to be greatly expanded we are going to have to charge a little more for this special issue. The price on the newsstands will be 50c per copy. It will appear on July 1 and will be on sale for two months. The next issue following will be the September issue on sale September 1. We expect to have a tremendous circulation for this special issue so that we wish to urge our readers and advertisers to send in their reservations for advertising space early. Our rates remain the same so rush those ads in to us as quickly as possible. Closing date for this special July-August issue is June 12.

**CONGRATULATIONS  
LOUIS  
PETER DREW**

In as much as this is a special issue which in fact will be congratulating Louis for his half century of service to jazz we feel that you, our readers, would like to have a chance to give your best wishes to Louis more personally. We are therefore reducing our advertising space rates for this one kind of ad only to \$2.00 each. Your name will be set in good looking type and these ads scattered all throughout the book. Just put two bucks into an envelope and send it to us with your name. We'll do the rest.

If you are not a subscriber to the Record Changer send us your \$3.00 today so that you will be certain not to miss out on this great issue.

**FILL OUT THIS COUPON TODAY.**

### RECORD CHANGER

125 La Salle St., N. Y. C. 27, N. Y.

Here is \$2.00. I would like to congratulate Louis Armstrong, too.

Here is my \$3.00. Rush my subscription immediately.

Name.....

Address.....



# Why Pay More?

WHY PAY \$ 1.05 OR MORE FOR REISSUES WHEN THE SAME RECORDS ARE AVAILABLE ON BEAUTIFUL UNBREAKABLE PLASTIC FOR ONLY 79¢ EACH. PRESSED IN THE FINEST AVAILABLE MATERIALS FROM ABSOLUTELY MINT COPIES YOU GET THE MOST FOR YOUR JAZZ DOLLAR. WHEN IT'S REISSUES YOU WANT ASK FOR THE BEST. ASK FOR, DEMAND, BILTMORE.

## 50 GREAT NEW RELEASES

- |  |   |
|--|---|
| 1049 King Oliver—Room Rent Blues/I Ain't Gonna Tell Nobody         | 1072 Jelly Roll Morton—Jelly Roll Blues/Big Fat Ham (Solos)           |
| 1050 King Oliver—Mabel's Dream/Baby Doll                           | 1073 Jelly Roll Morton—Shreveport Stomp/Stratford Hunch (Solos)       |
| 1051 King Oliver—Jazzin' Babies Blues/Tuxedo Rag (Tuxedo Orch.)    | 1074 Jelly Roll Morton—Gambling Jack/Crazy Chords                     |
| 1052 King Oliver—Working Man Blues/Riverside Blues                 | 1075 Jelly Roll Morton—Wolverine Blues/Mr. Jelly Lord                 |
| 1053 King Oliver—Sobbin' Blues/Sweet Lovin' Man                    | 1076 Jelly Roll Morton—Sgt. Dunn's Bugle Call Blues/Buffalo Blues     |
| 1054 King Oliver—London Cafe Blues/Camp Meeting Blues              | 1077 Jelly Roll Morton—The Pearls/Beale Street Blues                  |
| 1055 King Oliver—Dippermouth Blues/Where Did You Stay Last Night   | 1078 Johnny Dodds—Sweet Lorraine/Pencil Papa                          |
| 1056 King Oliver—Tears/Buddy's Habits                              | 1079 Johnny Dodds—Sweep 'Em Clean/My Girl                             |
| 1057 King Oliver—Chatanooga Stomp/New Orleans Stomp                | 1080 Johnny Dodds—Ballin' The Jack (Barrelhouse Stomp)/Grandma's Ball |
| 1058 Jelly Roll Morton—London Blues/Someday Sweetheart             | 1081 Johnny Dodds—Brown Bottom Bess/Lady Love                         |
| 1059 Jelly Roll Morton—Hyena Stomp /Billy Goat Stomp               | 1082 Johnny Dodds—My Baby/Oriental Man                                |
| 1060 Jelly Roll Morton—Load of Coal/Mississippi Mildred            | 1083 Johnny Dodds—Mad Dog/Flat Foot                                   |
| 1061 Jelly Roll Morton—Jersey Joe/Sweet Peter                      | 1084 Johnny Dodds—Papa Dip/Too Tight (Wanderers)                      |
| 1062 Jelly Roll Morton—Mournful Serenade/Georgia Swing             | 1085 Johnny Dodds—Mixed Salad/I Can't Say                             |
| 1063 Jelly Roll Morton—Black Bottom Stomp/The Chant                | 1086 Johnny Dodds—Cootie Stomp/Weary Way Blues                        |
| 1064 Jelly Roll Morton—Blue Blood Blues/Mushmouth Shuffle          | 1087 Johnny Dodds—47th Street Stomp/Idle Hours                        |
| 1065 Jelly Roll Morton—Steamboat Stomp/Smokehouse Blues            | 1088 Johnny Dodds—Little Bits/Struggling                              |
| 1066 Jelly Roll Morton—Cannon Ball Blues/Grandpa's Spells          | 1089 Johnny Dodds—Hot Stuff/Have Mercy                                |
| 1067 Jelly Roll Morton—Shoe Shiner's Drag/Boogaboo                 | 1090 Johnny Dodds—Bucktown Stomp/Blue Washboard Stomp                 |
| 1068 Jelly Roll Morton—Kansas City Stomps/Low Gravy                | 1091 Johnny Dodds—Weary City/Bull Fiddle Blues                        |
| 1069 Jelly Roll Morton—Grandpa's Spells/Kansas City Stomps (Solos) | 1092 Johnny Dodds—My Little Isabel/Heah Me Talkin'                    |
| 1070 Jelly Roll Morton—Perfect Rag/New Orleans Joys (Solos)        | 1093 Johnny Dodds—Goober Dance/Too Tight                              |
| 1071 Jelly Roll Morton—Bucktown Blues/Tom Cat Blues (Solos)        | 1094 Bessie Smith—After You've Gone/Good Man Is Hard To Find          |
|  | 1095 Bessie Smith—Jazzbo Brown/Squeeze Me                             |
|  | 1096 Sidney Bechet—Kansas City Man Blues/Wildcat Blues                |
|  | 1097 Bix Beiderbecke—Sorry/Since My Best Girl Turned Me Down          |
|  | 1098 Benny Goodman—Basin Street Blues/Beale Street Blues (Tea)        |

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Minimum order 3 records. We pay postage anywhere in the United States.  
Never a packing charge. Remittance must accompany your order.

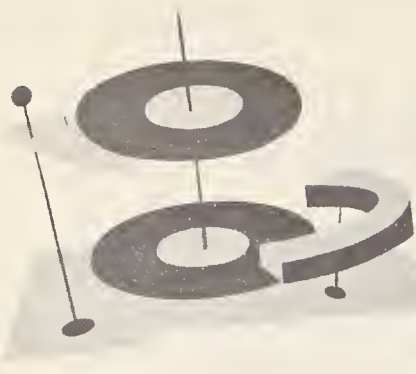
USUAL DISCOUNTS TO DEALERS.

## *Biltmore* RECORDS INC.

P. O. BOX 224

WALL STREET STATION, NEW YORK CITY





# the record changer

June 1950

Vol. 9, No. 5

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Record Exchange Section		

### COLLECTORS' DISPLAY ADS

1 column (1/3 page; 78 lines) . . . \$10.00  
2 columns (2/3 page; 156 lines) . . . \$20.00  
3 columns (full page; 234 lines) . . . \$30.00  
No display ads for record lists less than one column accepted.

### SUBSCRIPTIONS

United States: 1 year \$3.00, 2 yrs. \$5.50, 3 yrs. \$7.50, Canada add 25 cents per year for postage. Foreign add 50 cents per year for postage. To subscribe, send your remittance to The Record Changer, 125 La Salle St., New York City 27, New York.

### CLASSIFIED ADVERTISING RATES

Classified sections; 13 cents per record, submitted on our special ad forms. For a supply of these forms address a post card to The Record Changer, 125 La Salle St., New York City 27, N. Y. The rate for classified advertising not submitted on these forms is 20 cents per record.

### COMMERCIAL ADVERTISING

Address inquiries to The Record Changer, 125 La Salle St., New York City 27, N. Y.

## lemME take this chorus

At the moment we're up to our necks in sorting out the great number of various articles, interviews and reminiscences that will make up next month's special all-Louis Armstrong mid-century issue. Just to give a taste of what's to come, there'll be such writers as Charles Edward Smith, Bucklin Moon, George Avakian, Peter Drew, Lester Koenig, Kay C. Thompson, and several of the musicians who know Louis best, including Kid Ory and Baby Dodds.

Every aspect of Satchmo's life and career will be covered—from the days he first learned to play cornet in a New Orleans "wif's home" through his greatest successes. Far from the least will be "Louis On The Spot": his frank answers to a series of questions from the Changer's editors, and an autobiographical article specially written for the issue by Louis.

It all promises to make up one of the finest issues of any jazz magazine—if we do say so ourselves.

There's a somewhat more cheerful note to be added to our recent, rather glum comments in this column on the Dixieland Revival. There would seem to be a new trend on the way, and it's one that could make this revival more than just a passing commercial fad. We're referring to the possibilities of dance-hall jobs for Dixieland bands: Phil Napoleon appears set to move his Memphis Five from Nick's to the Roseland Ballroom, and that is only the most striking of several potential moves that might well bring jazz a new kind of popularity and stability.

The limitations of playing jazz-for-listeners-only have often been noted by critics; it takes a good deal of dedication to sit at a table all night long and just absorb music, and it's fairly obvious that a great many people would be a lot more interested in the music if they were able to do more than merely tap their feet. In recent years there have been occasional tendencies in this direction, ranging from the dancing that was encouraged during Bunk Johnson's first stand at Stuyvesant Casino to the Firehouse Five's current backing of Charleston contests at Macambo in Hollywood. There's nothing radically new, certainly, about associating dancing with music; but there's been so little dancing to Dixie (in New York, Nick's hasn't had a dance floor in about five years; Condon's never had one) that it might have a truly revolutionary effect.

The final story in our series on the top-ranking bands in our Jazz Band Record Competition had been promised for this issue. But one technicality stood in the way: we discovered that we didn't have, and never had had, any knowledge of the whereabouts of the fifth-place band, the Chestnut Street Stompers—outside of the fact that they were from San Francisco. So if the Stompers will let us know where they are, and all about themselves, we'll gladly keep our end of the bargain, and tell our readers about the Stompers.

The Record Changer is published monthly by Changer Publications, Inc.  
125 La Salle St., New York City 27, N. Y.

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The last of the great blues singers is gone.

It can be said as simply as that, without going into sentimental eulogies—and Bertla “Chippie” Hill, who sang deep and hard, and who died suddenly in an automobile accident on the night of May 7, wouldn’t have wanted sentimentality.

Chippie had two singing careers. The first began when she was only fourteen (by her own estimate), and opened at Leroy’s, a once-famous Harlem show spot. It lasted for perhaps a dozen years, with Chippie hitting the top in Chicago in 1926, when she made ten or twelve sides—mostly with Louis Armstrong and pianist Richard Jones. That career was voluntarily cut short at the end of the ’twenties, when she retired to concern herself with the job of raising seven children.

Her comeback began in 1946, when she was persuaded to make four sides for *Circle*. Accompanied by men like Lee Collins, Baby Dodds, and Freddy Shayne, she recorded four tunes in the same vein as her old-time successes, numbers like *How Long Blues*, *Charleston Blues*, *Trouble in Mind*, *Careless Love*. Then, in 1947, she made her downtown New York debut, at a Greenwich Village nightclub. The Village Vanguard was accustomed to somewhat more sophisticated entertainment; true, Huddie Ledbetter had sung there, and a variety of folk singers, but probably nothing as raucous and gut-bucket as Chippie had ever been experienced there.

She sang the blues down there for several months, then moved uptown to Jimmy Ryan’s. She became a steady fixture at that 52nd Street spot, at a time when The Street was wavering between be-bop and strip girls, giving that decadent area an incongruous touch of vitality and bringing back memories of Bessie and Ma.

By that time Chippie had achieved one of the hallmarks of fame of our time: an article, with picture, in *Time*. Extensions of her Ryan’s engagements and a number of appearances at jazz concerts and at the weekly Central Plaza sessions kept her as busy as any righteous jazzman has been in the New York area in the past couple of years.

As for her vocal abilities, they were summed up accurately enough by Peter Drew in an article in the April, 1948, issue of the *Changer*:

*“She is certainly far from being the greatest blues singer: Bessie and Ma Rainey must be ranked well above Chippie by any impartial*



## *blues for berthla*

*j. e. warner*

*observer. To the hyper-critical ear, her vocal range seems limited, her volume almost unvarying; her tone is often harsh and she limits herself largely to a repertoire of fast-paced and bouncing numbers. . . .*

*“But despite any shortcomings of equipment and delivery, there is much that is rich, appealing and satisfying in Chippie’s low-down blues. In comparison with the current crop of big-band vocalists and cute commercial singers—particularly those considered by their followers to be blues singers—the vitality and sincerity of Bertha Hill’s voice are really something to hear.”*

That appraisal is probably a shade on the hyper-critical side itself: to those of us who were unconcerned with evaluation of tone and volume, and who placed greater store in warmth and true jazz spirit, she was a phenomenon. Undoubtedly her admirers did their own over-emphasizing; the very fact that a blues singer of the old Chicago days suddenly appeared in our midst, bringing back a legendary era, inevitably led to romantic associations and nostalgia. But we like to think that the youngsters, to whom Bessie was only an occasional record, and Ma Rainey nothing but a name, applauded Chippie solely

because they recognized a superior entertainer, and a true blues feeling.

Chippie sang the real blues because she came along in a period when this aspect of jazz still retained its unadulterated, earthy qualities, before the songs were softened up for the white commercial audiences. Ethel Waters was the headliner on the bill at Leroy’s club the night Chippie opened there; Bertla sang at Chicago’s Palladium dance hall while King Oliver’s band was playing there, and travelled with Ma Rainey’s road show. No blues singer still alive can combine Chippie’s amount of natural ability with that kind of background.

Most of her early Chicago recordings have long been unavailable, in the “collector’s item” category. But by a fortunate coincidence, four of her more famous sides, with Armstrong backing her up, have recently been re-issued. Some of her best, *Lonesome Weary Blues*, *Lovesick Blues*, *Trouble in Mind* and *Pratt City Blues* are all obtainable now. As long as her records last, as long as you can recall the way she strutted about on a night club floor and the raucous way she informed the customers that “This is a tavern; this ain’t no church!”—for at least that long Chippie Hill and the blues will still be with us.



## A FRAGMENT OF



The rarest jazz document finally sees the light of day through the efforts of our good friend Marshall Stearns and the good graces of the keeper of the *Decca* vaults.

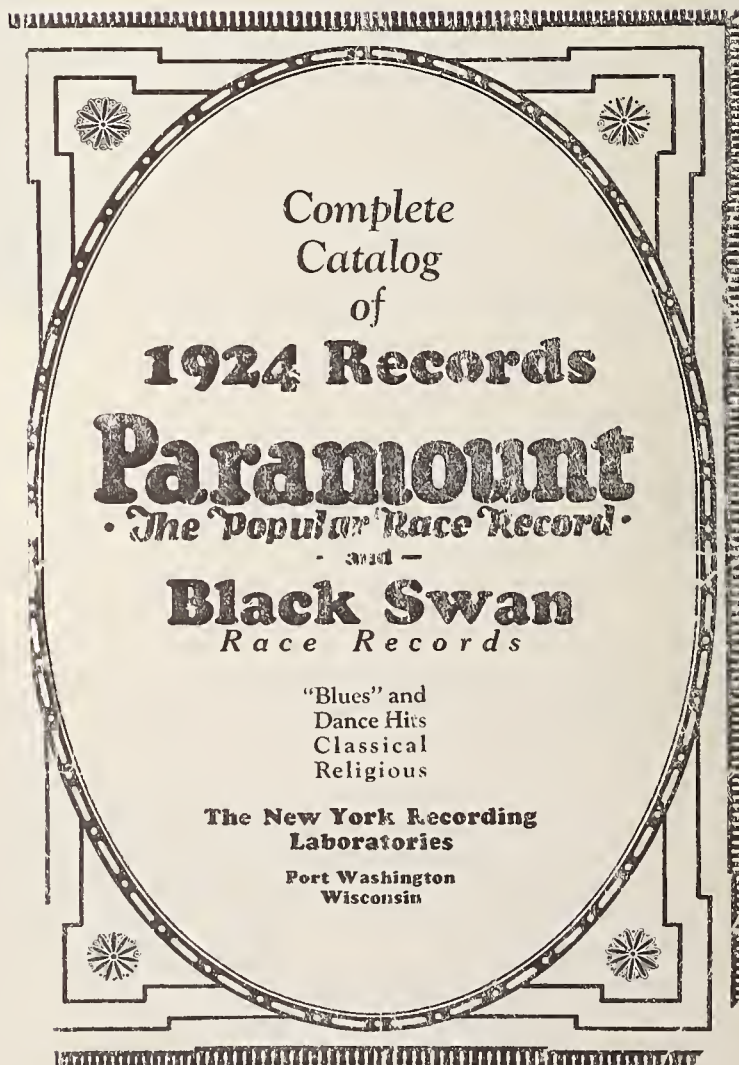
For many years we have heard rumors to the effect that Decca was in possession of an original *Paramount* catalogue, which if true, would mean that it was the only known copy in existence. When Marshall became associated with Decca we asked him to check through the Kapp collection of Americana and sure enough he came up with the catalogue which you see published here for the first time.

We were a bit disappointed upon receiving it to discover that it covered only the first part of the *Paramount* history in that it went only through the early 1924 period. However, upon examination we were delighted to note that the great mystery of the missing records in the early 12,000 series is finally cleared up. It has long been known that the *Paramount* people took over the masters of the *Black Swan* label and assigned numbers to them in their catalogue. However, few of these reissues ever turned up and it was thought that these records, though assigned numbers, were never actually issued. Here at last is proof that they were issued and the many holes in every discographer's listing of this label will now be closed at least for the first few hundred numbers.

It is also interesting to note that there is a 33,000 series which was short lived, seemingly devoted to gospel singing although that type of music seems to have been pretty prevalent on the regular 12,000 series.

On almost every page of the book there is a line drawing of one of the artists whose names have become almost legends. Here for the first time we will be able to get some idea of what they looked like. Our favorite is the Kansas City Butter Ball Lottie Beaman.

Many previously unknown artists and accompaniments will turn up in these pages such as numerous Henderson accompaniments: both solo and band. Will any of the greats of jazz turn up on these previously unknown sides? Does anyone possess a later catalogue? The rest of the catalogue will appear in a later issue.





THE PARAMOUNT "BOOK OF THE BLUES"

Here's Blues for you—any kind you want! You never saw a bigger, better collection of them, because there never was such. Just think of it—87 artists—the best the Race has ever produced. Over 400 selections to choose from.

When you feel that musical mood creeping in on you—just take this book and pick out the singers and songs you like, and tell us the numbers of the records to send. You will never be disappointed in any record that bears the famous Paramount label.

COMPLETE LIST OF ARTISTS AND WHERE TO FIND THEIR RECORDS.

Table with 4 columns: Name, Page, Name, Page, Name, Page, Name, Page. Lists artists like Faye Barnes, Lottie Beaman, Eddie Gray, A. E. Greenlaw, etc.

\*Exclusive Paramount Artists.



"MA" RAINEY "Mother of the Blues"

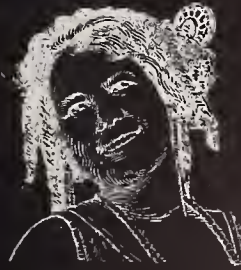
Recognized as the greatest Blues Singer ever known. Her records are breaking all records for popularity. "Ma" is the Mother of the Blues, because she really taught many of the younger stars how to sing Blues.

12200—THE FAMOUS MYSTERY RECORD Acc. Lovie Austin's Blues Serenaders Madam "Ma" Rainey HONEY WHERE YOU BEEN SO LONG Acc. Lovie Austin's Blues Serenaders Madam "Ma" Rainey

12098—DREAM BLUES Acc. Two Guitars, Pruett Twins Madam "Ma" Rainey LOST WANDERING BLUES Acc. Two Guitars, Pruett Twins Madam "Ma" Rainey

More "Ma" Rainey Records on Next Page

- 12080—BO-WEAVIL BLUES Acc. Lovie Austin and Her Blues Serenaders Madam "Ma" Rainey LAST MINUTE BLUES Acc. Lovie Austin and Her Blues Serenaders Madam "Ma" Rainey



EDNA HICKS

Edna does a mean job of Blues singing. She is one of the most capable of the Paramount artists, and we know thousands who would walk miles to hear her stuff. She has a way of putting across her Blues that will make you crave more.

- 12069—KANSAS CITY MAN BLUES Vocal Blues, Orch. Acc. Edna Hicks UNCLE SAM BLUES Vocal Blues, Orch. Acc. Edna Hicks 12089—CEMETERY BLUES Acc. Porter Grainger's Sawin' Three Edna Hicks POOR ME Acc. Porter Grainger's Sawin' Three Edna Hicks



EDMONIA HENDERSON "The Melodious Blues Singer"

Edmonia is an old-time stage favorite, who has been in big-time vaudeville for years. She recently won the Paramount Blues Singer Contest. Edmonia leaped into fame with her famous song, "Brown-Skin Man"—a song that will never grow old and that is selling faster and faster every month.

- 12203—HATEFUL BLUES Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson MAMA DON'T WANT SWEET MAN ANY MORE Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson 12097—IF YOU SHEIK ON YOUR MAMA Acc. Lovie Austin and Her Blues Serenaders Edmonia Henderson MEAN PAPA TURN IN YOUR KEY Acc. Lovie Austin and Her Blues Serenaders Ida Cox



PARAMOUNT  
THE POPULAR RACE RECORD



IDA COX

"The Uncrowned Queen of the Blues"

You all know Ida. Some call her "The Blues Singer with a Feeling." Others say she is the greatest Blues singer there ever was. We say she is the "Uncrowned Queen of the Blues." There never was a Blues singer who had such a sudden rise to fame as Ida. She seems to get such a world of feeling in her Blues. As one of her admirers said—"Take my house, take my clothes, but don't take away those Blues Ida Cox sang!" You will feel the same way.

- 12202—CHICAGO MONKEY MAN *Ida Cox and Her Blues Serenaders*  
WORRIED ANY HOW BLUES *Ida Cox and Her Blues Serenaders*
- 12094—MEAN LOVIN' MAN Acc. Banjo and Guitar *Ida Cox and the Pruett Twins*  
DOWN THE ROAD BOUND BLUES Acc. Banjo and Guitar *Ida Cox and the Pruett Twins*
- 12097—MEAN PAPA TURN IN YOUR KEY Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*  
IF YOU SHEIK ON YOUR MAMA Acc. Lovie Austin and Her Blues Serenaders *Edmona Henderson*

BLACK SWAN  
THE RACE'S OWN RECORD

— 5 —

PARAMOUNT  
THE POPULAR RACE RECORD

- 12087—MAIL MAN BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*  
BEAR MASH BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*
- 12086—SO SOON THIS MORNING BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*  
CONFIDENTIAL BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*
- 12085—MAMA DOO SHEE BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*  
WORRIED MAMA BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*
- 12064—LAWDY LAWDY BLUES Contralto with Orch. *Ida Cox and Her Blues Serenaders*  
MOANIN' GROANIN' BLUES Contralto with Orch. *Ida Cox and Her Blues Serenaders*
- 12063—I'VE GOT THE BLUES FOR RAMPART STREET *Ida Cox and Her Blues Serenaders*  
CHATTANOOGA BLUES Contralto with Piano *Ida Cox*
- 12056—CHICAGO BOUND BLUES Vocal Blues, Piano Acc. *Ida Cox*  
I LOVE MY MAN BETTER THAN I LOVE MYSELF Piano Acc. *Ida Cox*
- 12053—'NY WOMAN'S BLUES Vocal Blues, Piano Acc. *Ida Cox*  
BLUE MONDAY BLUES Vocal Blues, Piano Acc. *Ida Cox*
- 12045—BAMA BOUND BLUES Vocal Blues, Lovie Austin at the Piano *Ida Cox*  
LOVIN' IS THE THING I'M WILD ABOUT Vocal Blues, Lovie Austin at Piano *Ida Cox*
- 12044—GRAVEYARD DREAM BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*  
WEARY WAY BLUES Acc. Lovie Austin and Her Blues Serenaders *Ida Cox*
- 12022—GRAVEYARD DREAM BLUES Contralto, Piano Acc. Lovie Austin *Ida Cox*  
COME RIGHT IN Contralto, Piano Acc. Lovie Austin *Ida Cox*

ROSE HENDERSON

- 12058—I'M BROKE FOOLING WITH YOU Vocal Blues, Piano Acc. *Rose Henderson*  
I AIN'T NO MAN'S SLAVE Vocal Blues, Piano Acc. *Rose Henderson*

BLACK SWAN  
THE RACE'S OWN RECORD

— 6 —

PARAMOUNT  
THE POPULAR RACE RECORD



TRIXIE SMITH

Winner of National Blues Contest

Trixie is a former Black Swan star. She won fame by winning the National Blues cup which was presented to her by Mrs. Vernon Castle after the world's most famous Blues singers had sung in competition. Trixie needs no introduction to lovers of race music. She is a past master at singing Blues, and she has forgotten more about Blues singing than most girls ever knew. If you haven't got a Trixie Smith record, you are missing something you will enjoy more than your meals, your family, or your "sweetie."

- 12161—DESPERATE BLUES Contralto with Orchestra *Trixie Smith*  
TRIXIE'S BLUES Contralto with Orchestra *Trixie Smith*
- 12162—YOU MISSED A GOOD WOMAN WHEN YOU PICKED ALL OVER ME Acc. Jas. P. Johnson's Harmony Eight *Trixie Smith*  
LONG LOST, WEARY BLUES Acc. Jas. P. Johnson's Harmony Eight *Trixie Smith*
- 12163—HE MAY BE YOUR MAN (BUT HE COMES TO SEE ME SOMETIMES) *Trixie Smith with Orch.*  
PENSACOLA BLUES *Trixie Smith with Orch.*

BLACK SWAN  
THE RACE'S OWN RECORD

— 7 —

PARAMOUNT  
THE POPULAR RACE RECORD

- 12164—GIVE ME THAT OLD SLOW DRAG *Trixie Smith and the Jazz Masters*  
MY MAN ROCKS ME *Trixie Smith and the Jazz Masters*
- 12165—TAKE IT DADDY, IT'S ALL YOURS *Trixie Smith and Her Down Home Syncopators*  
I'M THROUGH WITH YOU (AS I CAN BE) Blues Record *Trixie Smith*
- 12166—2 A. M. BLUES Blues Record *Trixie Smith with Orchestra*  
I'M GONNA GET YOU Blues Record *Trixie Smith with Orchestra*
- 12167—LOG CABIN BLUES Blues Record *Trixie Smith and Her Down Home Syncopators*  
VOO DOO BLUES Blues Record *Trixie Smith and Her Down Home Syncopators*
- 12168—TIRED OF WAITIN' BLUES *Trixie Smith and Her Down Home Syncopators*  
TRIFLIN' BLUES *Trixie Smith and Her Down Home Syncopators*



LOTTIE BEAMAN

"Kansas City Butter Ball"

Butter Ball hails from Kansas. She has a deep moanin' voice and she sure does do some mean Blues.

- 12201—RED RIVER BLUES Blues Record, Guitar Acc. *Lottie Beaman and the Pruett Twins*  
HONEY BLUES Bluee Record, Guitar and Banjo Acc. *Lottie Beaman and the Pruett Twins*

BLACK SWAN  
THE RACE'S OWN RECORD

— 8 —



PARAMOUNT  
THE POPULAR RACE RECORD



**ETHEL WATERS**

"Queen of the Blues"

Ethel needs no introduction. She has won her reputation by the wonderful personality and originality which she puts into every record she makes. She always selects songs which she herself can feel and enjoy, and her interpretations always put her Blues over. It was Ethel Waters that was largely responsible for the tremendous success of Black Swan records and now that you can get her best Blues on Paramount records, you should certainly have several of them in your collection.

12169—OH DADDY Blues Song Ethel Waters and Her Jazz Masters  
DOWN HOME BLUES Blues Song Ethel Waters and Her Jazz Masters

12170—THERE'LL BE SOME CHANGES MADE Ethel Waters and Her Jazz Masters  
ONE MAN NAN Ethel Waters and Her Jazz Masters

BLACK SWAN  
THE RACE'S OWN RECORD

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12171—ROYAL GARDEN BLUES Fox Trot Ethel Waters' Jazz Masters  
WHO BELIEVED IN YOU Fox Trot Ethel Waters' Jazz Masters

12173—BUGLE BLUES Fox Trot Ethel Waters' Jazz Masters  
FRISCO JAZZ BAND BLUES Fox Trot Ethel Waters' Jazz Masters

12174—DYING WITH THE BLUES Contralto Ethel Waters and Her Jazz Masters  
KISS YOUR PRETTY BABY NICE Ethel Waters and Her Jazz Masters

12175—JAZZIN' BABIES BLUES Ethel Waters and Joe Smith's Jazz Masters  
KIND LOVIN' BLUES Ethel Waters and Joe Smith's Jazz Masters

12176—AT THE NEW JUMP STEADY BALL Blues Record Ethel Waters and Her Jazz Masters  
OH JOE PLAY THAT TROMBONE Blues Record Ethel Waters and Her Jazz Masters

12177—THAT DA DA STRAIN Blues Record Ethel Waters and Her Jazz Masters  
GEORGIA BLUES Blues Record Ethel Waters and Her Jazz Masters

12178—BROWN BABY Blues Record Ethel Waters and Her Jazz Masters  
AIN'T GOIN' MARRY (AIN'T GOIN' TO SETTLE DOWN) Piano Acc. Ethel Waters  
F. H. Henderson

12179—MEMPHIS MAN Blues Record Ethel Waters and Her Jazz Masters  
MIDNIGHT BLUES Blues Record Ethel Waters and Her Jazz Masters

12180—LONG LOST MAMA Blues Record Ethel Waters and Her Jazz Masters  
IF YOU DON'T THINK I'LL DO, SWEET POPS, JUST TRY ME Piano Acc. Ethel Waters

12181—YOU CAN'T DO WHAT MY LAST MAN DID Piano Acc. Ethel Waters  
LOST OUT BLUES Blues Record Ethel Waters and Her Jazz Masters

12182—SWEET MAN BLUES Blues, Acc. by J. C. Johnson Ethel Waters  
ETHEL SINGS 'EM Blues, Acc. by J. C. Johnson Ethel Waters

12189—ALL THE TIME Piano Acc. Ethel Waters  
WHO'LL GET IT WHEN I'M GONE Piano Acc. Ethel Waters

BLACK SWAN  
THE RACE'S OWN RECORD

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**"ALBERTA—SING ME SOME BLUES!"**

Who doesn't know this pretty little star who won such great success in her great stage play, "How Come?" Alberta's records are full of sentimental yearning. There is a depth of feeling in every note, and every word is clear as a bell. Alberta has won millions of friends with her pleading, plaintive Blues, and if she doesn't pull your heart strings, there's something wrong with you.

12001—DON'T PAN ME Vocal Blues, Orch. Acc. Alberta Hunter  
DADDY BLUES Vocal Solo, Orch. Acc. Alberta Hunter

12005—DOWN HEARTED BLUES Comedy Solo, Orch. Acc. Alberta Hunter  
GONNA HAVE YOU AIN'T GONNA LEAVE YOU ALONE Comedy Solo, Orch. Acc. Alberta Hunter

12006—I'M GOING AWAY JUST TO WEAR YOU OFF MY MIND Comedy Solo, Piano Acc. Alberta Hunter and Eubie Blake  
JAZZIN' BABY BLUES Comedy Solo, Piano Acc. Alberta Hunter and Eubie Blake

12007—CRAZY BLUES Vocal Solo, Piano Acc. Sissel and Blake  
LONESOME MONDAY MORNING BLUES Comedy Solo, Orch. Acc. Alberta Hunter

12008—YOU CAN'T HAVE IT ALL Comedy Solo, Orch. Acc. Alberta Hunter  
WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY Comedy Solo, Orch. Acc. Alberta Hunter

BLACK SWAN  
THE RACE'S OWN RECORD

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12010—DON'T TALK ABOUT ME Vocal Solo, Orch. Acc. Alberta Hunter  
AFTER ALL THESE YEARS Comedy Solo, Orch. Acc. Alberta Hunter

12012—SOMEDAY SWEETHEART Blues Solo, Orch. Acc. Alberta Hunter  
HOW LONG, SWEET DADDY, HOW LONG Blues Solo, Orch. Acc. Alberta Hunter

12013—COME ON HOME Vocal Blues, Orch. Acc. Alberta Hunter  
AGGRAVATIN' PAPA Vocal Blues, Orch. Acc. Alberta Hunter

12014—HE'S A'DARN GOOD MAN Vocal Blues, Orch. Acc. Alberta Hunter  
BRING BACK THE JOYS Vocal Blues, Orch. Acc. Alberta Hunter

12016—TAIN'T NOBODY'S BIZ-NESS Vocal Blues, Acc. Memphis Five  
IF YOU WANT TO KEEP YOUR DADDY HOME Acc. Memphis Five  
Alberta Hunter

12017—CHIRPING THE BLUES Piano Acc. Fletcher Henderson  
SOMEONE ELSE WILL TAKE YOUR PLACE Piano Acc. Fletcher Henderson  
Alberta Hunter

12018—YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU TOO Piano Acc. Alberta Hunter  
BRING IT WITH YOU WHEN YOU COME Orch. Acc. Alberta Hunter

12019—LOVELESS LOVE Acc. Henderson's Dance Orchestra Alberta Hunter  
YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU Piano Acc. Alberta Hunter

12020—VAMPING BROWN Piano Acc. Fletcher Henderson Alberta Hunter  
YOU CAN TAKE MY MAN BUT YOU CAN'T KEEP HIM LONG Orch. Acc. Alberta Hunter

12021—YOU SHALL REAP JUST WHAT YOU SOW Orch. Acc. Henderson's  
Orch. Alberta Hunter  
BLEEDING HEARTED BLUES Acc. Original Memphis Five  
Alberta Hunter

12036—MICHIGAN WATER BLUES Acc. Fletcher Henderson Piano, Jos. Smith Cornet Alberta Hunter  
DOWN SOUTH BLUES Acc. Fletcher Henderson Piano, Jos. Smith Cornet Alberta Hunter

12043—MISTREATED BLUES Piano Acc. Fletcher Henderson Alberta Hunter  
YOU CAN'T DO WHAT MY LAST MAN DID Comedy Solo, Piano Acc. Alberta Hunter and Eubie Blake

BLACK SWAN  
THE RACE'S OWN RECORD



# good and rare

## OVERSEAS JAZZ RELEASES

Ray Foxley's latest jazz record arrived this month directly from the Birmingham Jazz Club in London. Pressed on *Tailgate* No. 6, it features the band's version of *Steamboat Stomp/Beale St. Blues*. It was recorded from the dance floor and subsequent crowd noise along with poor microphone distribution do not help the Foxley outfit a bit. *Steamboat* has some fair trumpet by Gardiner but the side suffers through the listener's unconscious comparison to the great Jelly-Roll's version of the tune. *Beale St.* contains more ideas and comes off at a much better clip. Some fine solos all around combine to make this a worthwhile item to add to the collector's shelves.

There's a deal hanging fire to have *Tempo* issue many of the previously cut and unissued Foxley's. We hope it goes through. The latest Foxley session has scheduled *Papa Dip/Cannon Ball Blues*. Choice of

tunes is really fine; most of them haven't been worked to death.

Helmut Brandt and his young German band do *Dixieland Jazz Fantasy/Blues in the Night* on *Metrophon*. 6004. Although it's only fair musically, it's a showpiece for any collection. Fantasy side is a semi-*Didn't He Ramble* version, while *Blues in the Night* kicks off quite well with the boys going at an easy pace. Both sides are plagued by one of the worst recording jobs we've ever heard on wax. However, overlooking the sad side, this band really shows promise.

From Chile comes that old *sound we've been waiting for*. Dig this without paper clips, thumb tacks or rubber flaps, Herman Prado and Fernando Morello get together on two pianos to produce that old piano roll effect. It's on *Vi*. 90-0292, *Boogie Del Huelen/12th St. Rag*. Both sides are swell, and this is a must if you can snare a contact



Roy Foxley

in Chile. This is one of the most interesting foreign piano records to come our way.

Scheduled for immediate release on *Dutch De.*, the Dutch Swing College has just waxed *Fidgety Feet/That's a Plenty* and *Tin Roof Bl/Royal Garden Bl*.

Erie Krans Dixieland Pipers (Morton style, the man says) have recorded what our informant terms a "fantastically good" version of *Keyhold Bl*, and the cats are trying to squeeze *Decca* into issuing it.

The two groups of the Hot Club of Buenos Aires have just recorded four sides for *Argentine Victor*. Scheduled for immediate release, are *Stardust* and *Darktown Strutters Ball*.

*Collector's Corner:* Kurt Michaelis, Sasstr. 34 Leipzig N 22, USSR Zone, Germany, wishes US trades. Kurt is one of the best known of European jazz collectors and his tastes run entirely in Dixie. Available for trade are USSR records as well as the first German postwar jazz records which will shortly be impossible to obtain due to limited pressings occasioned by shellac shortage.

Eric Swinbands, 21 Sunnyside Drive, South Shields, England, will pay premium prices in trades for his wants which consist of James Johnson *QRS* piano rolls and Fats Waller accompaniments and organ solos.

M. Shipman, 77 Pickford Lane, Bexleyheath, Kent, England, desires jazz trades with US collectors. His jazz wants are many.

John Westwood, 129 Dalston Gardens, Stanmore, Middlesex, England, a member of the Sheffield Jazz Club, desires trades with US. John is able to supply *Tailgate* label featuring the best Dixie efforts of the present English bands.

## Eight Bar Johnson was the father of Boogie Woogie!



### NO. 3 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forth with some of his amazing reminiscences of the days when jazz was jazz and swing wasn't.)

CHARLIE WEED

It was in Kansas City that boogie woogie was born. I know, I was there. I was just walking along a side street minding my own business when I tripped and accidentally fell down a flight of stairs into a cellar speak-easy.

There were a lot of things going on there, but I got up right away and headed for the bandstand. There was a three-piece band on the stand, consisting of a one-armed, colored piano player, a drummer and a man with a sad expression on his face and a pawn ticket in his hand.

The piano only had forty-four keys, all on the left hand side of the piano, and the pianist's one remaining arm happened to be his right one. It was a hard job for him to reach across his stomach and get his right hand at the keys, half of which were out of tune, so I asked him why he didn't move his chair over. He gave me a horrified look and explained that it was against the union rules of that day.<sup>1</sup>

I didn't realize it at the time, but the man to whom I was speaking was the great Eight-Bar Johnson, who later was killed in a fall from the roof of a boxcar.<sup>2</sup>

There was nothing outstanding in the fact that Eight-Bar played the way he did. It was only natural. I merely wish to state that Eight-Bar Johnson originated boogie woogie piano playing.

Most present-day pianists use their left hands for the lower part of the keyboard, and vice versa, but on the old, unavailable records you can still detect the lost art of right-hand boogie woogie as created by Eight-Bar Johnson.

Because this great one-armed piano player HAD to play the bass notes with his right hand, his followers grew accustomed to the style, and even the ones with two hands crossed their arms and played that way. Unfortunately this great style had died out; and the inferior pianists of today prostitute their Art by playing the bass notes with their LEFT HANDS!<sup>3</sup>

<sup>1</sup> This rule has since been modified, largely through the efforts of Rudi Blesh.

<sup>2</sup> Charlie Weed was able to say, years later: "I saw Eight-Bar fall!"

<sup>3</sup> This is not entirely true. Joe Shmushkin, a present day pianist, has often been seen playing this way, with crossed arms, but he is fast becoming commercialized like everybody else.



## star studded shellac

john mcandrew

From a standpoint of recorded songs, and apart from the bulk of record collectors, who are searching for discontinued or unreleased sides by their favorite band, soloist or vocalist, the three tunes most avidly sought are, indisputably, *Star Dust*, *St. Louis Blues* and *Tiger Rag*. So far ahead of all others are they in the preferred song sweepstakes that nothing can approach their popularity, and it is rarely that recordings of these three receive no bids on sale or auction lists; and bidders on specific recordings of the songs in question frequently request any further data available on additional versions of the same cleffing.

Omitting the glaringly known and currently available recordings, there are innumerable lesser-known cuttings of *Star Dust* being unearthed by eager collectors; since this covers a period of over twenty years, it would be almost impossible to account for every last commercial release, but for the benefit of those who may never have heard of some of them, here are some less-publicized renditions. Hoagy Carmichael himself is supposed to have made a band-recording for *Gennett* in the mid-'20's, years ahead of everyone else. Next came Mills Hotsy Totsy Gang in 1929, followed by Isham Jones in 1930 (both *Brunswick*), both good. Shortly thereafter, the *Star Dust* panic was on, although hardly anybody could have foreseen it then as a future all-time great.

*Star Dust* recordings of the early '30's, excluding the best-known ones by Bing, Wayne King and, later, BG and TD (Bing and TD each made two versions years apart), were: on *Crown*, by Fletcher Henderson and Adrian Schubert; *Columbia*, Ted Wallace Campus Boys; *Harmony*, *Velvetone* and *Clarion*, Chester Leighton and His Sophomores. These two aggregations followed the *Columbia* and subsidiary custom of pseudonym bands utilizing the best sweet and jazz musicians. Benny Carter's Chocolate Dandies made it for *Okeh*, and Cab Calloway for *Perfect*, which also had it by the (Mills) Blue Ribbon Boys. *Melotone* had Will Osborne's Orch.

Later '30's band releases appeared by Louis Prima (hot and good), Jan Garber, Eddy Duchin and Hudson-deLange, all on *Brunswick*, and *Columbia* produced a brace by Will Bradley and Sonny Kendis. The famous Jack Jenny version, with that lovely trombone solo, was pressed on *Vocalion* and *Okeh*, as was Sammy Kaye's. The Victor Salon Orchestra, for *Victor*, was the only 10-inch concert version. Two 12-inchers of this type were made by Paul Whiteman for *Victor* and the combined talents of The Boswell Sisters, Frank Munn and Victor Young's Orch. for *Brunswick*, on which The Boswells really shone.

Obscure Foreign recordings of *Star Dust* are more difficult to trace, but they included



band arrangements by Ambrose (*HMV*), Kai Ewans (*Swedish Odeon*) and a superb, straightforward, non-vocal edition by Roy Fox, probably as good as any and superior to most. Nat Gonella did a fine Armstrong style pressing, and there was a rhythm-accompaniment release by Melody Makers Rhythm Acc. Group on 12-inch *DeE*.

Vocally, *Victor* was represented by Jean Sablon; Elvira Rios cut for *Decca*, and a delightful interpretation by Nan Blakstone popped up, incongruously enough, as second choice to *Myrtle Isn't Fertile Anymore*, a semi private edition available in some of the more specialized stores, at least in the '30's.

There were piano solos by Lee Sims (*Brunswick*), Art Tatum (*Decca*), Fats Waller (*BB*—later reissued on *Victor*) and two different ones by Hoagy Carmichael, both



on *Victor*, one of them on an LP, one of the original group of 33 1/3 RPM issues unsuccessfully (financially) brought out by *Victor* in 1933.

There were organ versions by Leo Lesieur (*Crown*), Louis Hoffman (*Varsity*), Vernon Geyer (*BB*) and Dick Leibert (*Victor*). Roy Smeck and His Vita Trio did a Hawaiian guitar turn for *Perfect*. Two mandolin performances were by West Bros. (*BB*) and Dave Apollon (*Decca*), respectively, and Raymond Baird played a saxophone solo for *DeE*. One hot group I forgot to mention is Chicago Hot Five on *Victor*, and Cappy Barra's Harmonicas did their stuff for *Master*. There may be some who do not know of the vocal version by Eddy Howard on *Columbia*, with hot accompaniment by a Teddy Wilson group.

If you know of any other little-known *Star Dust*, pass it on to us, as it may ultimately help somebody to complete his collection of this delightful, jazz-based composition.

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# records noted

## Dixieland Rhythm Kings

Weary Blues  
Sinister Bucket Blues  
Ancient Bottle Strut  
Tin Roof Blues

This gutty little group from Dayton, Ohio, was ruled out of the recent *Record Changer* contest but impressed the judges, of whom I had the honor to be one, no end. Fact is, if they had not just made records, and as a result disqualified themselves at the last minute, my own hunch is they would have been in the money. Be that as it may, here are four good sides anyway and I think almost anyone who hears them will agree that the boys are off and running.

Yeah, I know, there's a banjo and trombone so I suppose I am a *little* prejudiced, but I rate myself an honest man (at least up to \$10) and I don't think I'm tipping the scales when I say that these four sides rock along in fine style. Two of the sides are standbys and two are originals, one written by the band's trumpet, the other by the trombonist.

I'm all for this kind of stuff; maybe it is "carbon copy" to an extent, but certainly less so than most, and after all you got to learn to crawl before you can walk. And from the sound of these the boys are just before running, anyway. I think most of you are going to want these and also that you'll hear more from out Dayton way before too long. Keep that banjo tuned up tight, Carrol—too much milk is supposed to cut your wind, Mayl, avoid it like the plague! (*J-D* 3 & 4) (B. M.)

## Turk Murphy's Jazz Band

1919 Rag  
The Curse of an Aching Heart  
Struttin' With Some Barbeque  
Waiting for the Robert E. Lee

I get a bang listening to Turk's new gang (well, new to me since my colleague Avakian usually handles these except, like now, when he's off on a junket) and as a matter of fact jazz on the west coast seems to have an infectious *joi de vive* lacking elsewhere. Makes me want to pack my other suit and grab the first thing smoking so I can get in the doings!

If you put down your change for these, and you could do a heck of a lot worse, you are going to get a brace of solid oldies and a couple with a nice little coating of hokum. The way that water gurgles around the *Robert E. Lee* made me send my youngest out to the nearest drug store for a bottle of *Mother Sill's Sea Sick Remedy* and I used up a couple dozen handkerchiefs on the

vocal of *Aching Heart*. Like I always say, everything I am today I owe to my mother's early advice—KEEP AWAY FROM THEM SWINGING DOORS!

All fooling aside, this band gets better every time I hear it and you'll have to walk a country mile to find a looser trombone than the Turk. (*G.T.J.* 11 & 12) (B. M.)

## Wild Bill Davison and His Commodores

I'm Coming Virginia  
Wrap Your Troubles in Dreams  
On the Alamo  
Someday Sweetheart

All four of these are pleasant listening but I couldn't help remembering four other records of the same tunes by four other people. Sort of put their stamp on them, didn't they? Maybe all this means that tunes like this, once they have been given the treatment, ought to be retired like the jersey Red Grange wore at Illinois. Perhaps this is unfair for I like Wild Bill most of the time and little Davey Tough was one of my boys; guess I must be getting old. But some of you who didn't have the kick of hearing just-released records of the same tunes by Bix, Louie, Red Nichols and King Oliver, will want to run through these for size. You may like them, especially if you're looking for a change of pace. (*Commodore* 628 & 630) (B. M.)

## The Castle Jazz Band

Sugar Foot Stomp  
Sister Kate  
Royal Garden Blues  
Story Book Ball

I've always had a high opinion of the Castle Jazz Band and these four sides aren't likely to make me change my mind. One of the first groups of this kind to form they have gone ahead playing together, learning how to get along with one another, and

getting a little better all the time. Anyone who has the others will want this set, and if you haven't heard the band before here's a good way to start out. I found *Story Book Ball* a little hard to take, but the rest are right on the nose. (*Cas* 12 & 13) (B. M.)

## Bennie Moten's Kansas City Orchestra

Crawdad Blues  
Elephant's Wobble

This one has me a little baffled. The only Moten I knew up to this point was the big band that was rocking K. C. around 1928 and coming on the air late at night. This one, however, was made in St. Louis around 1923-24 and if the label hadn't had a name on it I would have guessed, the first time I heard it, that it was made in New York and was a Johnny Dunn group. Fellow on cornet is Lamar Wright, according to the discographies, but he sure knew every Dunn break, and all those little trademarks that Johnny used like calling cards. A good example of jazz in that era and one I think anyone interested in jazz ought to have kicking around. (*Temple* 532) (B. M.)

## Louis Armstrong and His Hot Four

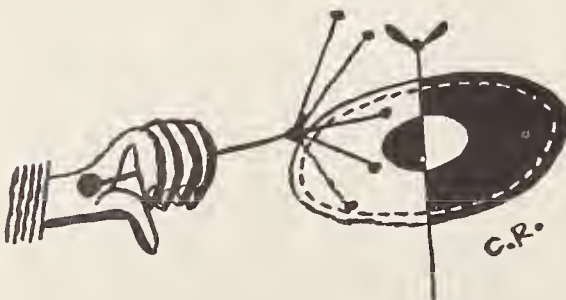
You're a Real Sweetheart  
Last Night I Dreamed You Kissed Me

Don't glom onto this one unless you know what you're doing! True, you'll find the rare Louis Hot Four here (Armstrong, Noone, Hines and Mancy Cara) but most of the activity is by perhaps the world's worst female vocalist, a chirper by the name of Lillie Delk Christian. I personally think it's too big a price to pay for a shot at the very rare background music, pal, but it's up to you. (*Temple* 527) (B. M.)

## Louis Armstrong & His Savoy Ballroom Five

Basin Street Blues  
No

Everyone knows *Basin Street* but *No* is one of those sides that you never hear much about. The more the pity because it is one of my favorite Louies and I've never been able to understand why it never seems to be mentioned as one of the standbys. You won't find Johnny Dodds here, nor St. Cyr, for that matter, but the very capable Jimmy Strong and Mancy Cara more than carry their share of the load, and Fred Robinson, on trombone, takes the place of Kid Ory of the Hot Fives. All in all this is more than worth your time. (*J.C.* 519) (B. M.)





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ORK.  
("Tasty"—Down Beat—2/24/50)  
"Black & Tan Fantasy"—Pts. 1 & 2  
\*JAY NO. 5: BUNK JOHNSON-LU  
WATTERS  
"Ace in the Hole"/"Careless Love"  
\*JAY NO. 6: BUNK JOHNSON'S  
BAND  
"I Can't Escape From You"/"Snag It"  
JAY NO. 7: PAUL HOWARD  
SERENADERS  
"The Ramble"/"Quality Shout"  
JAY NO. 8: CHARLIE BARNET'S ORK.  
"Night & Day"/"Wild Mab of Fish  
Pond"  
JAY NO. 9: BENNY GOODMAN-J.  
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"Texas Tea Party"/"Dr. Heckle-Mr. Jibe"  
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"Washboard Wiggles"/"Fat Man  
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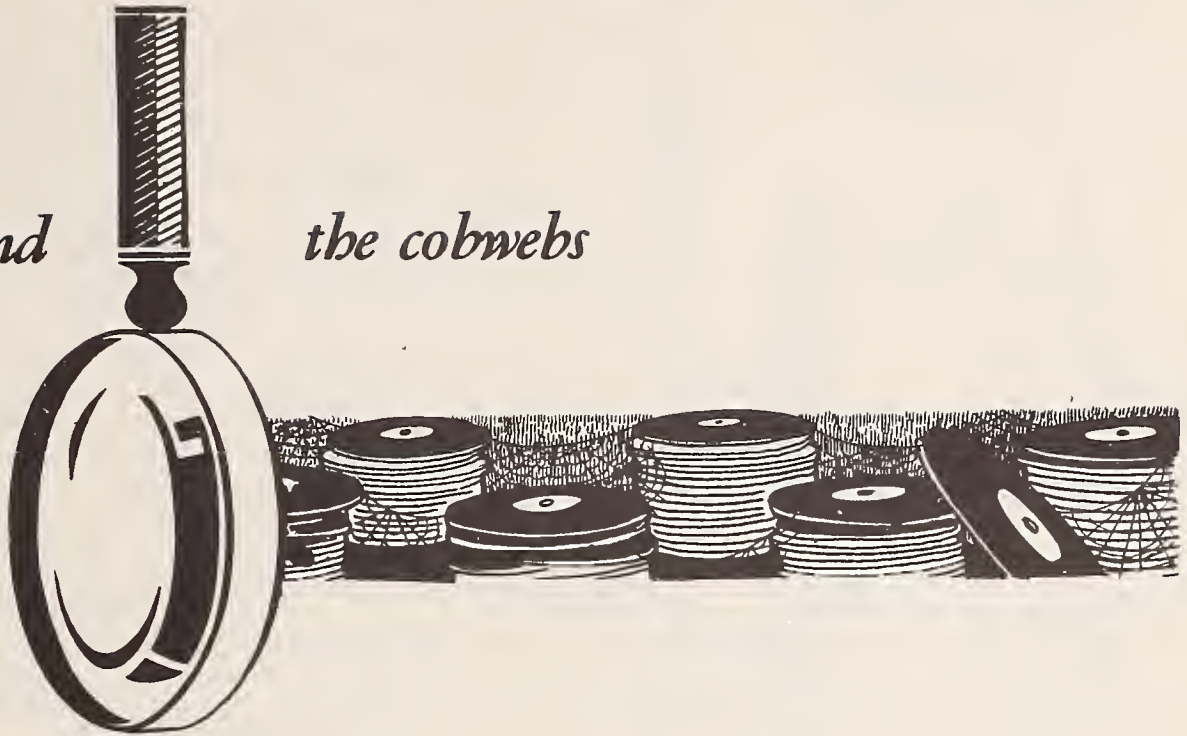
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behind

the cobwebs



carl kendziora

Our mention in the March column of the *Climax* label which Henry Cole had asked about has resulted in some interesting information. Bert Stoddard of Cleveland reports that he has handled a number of labels, all of which were pasted over the *Columbia* one underneath. He recalled only two of these labels, *Climax* and *Oxford*. George Blacker of Bucknell University, Lewisburg, Pa., writes that he picked one up in Waterbury, Conn., last Summer which had on one side a *Climax* label (*Selections from "The Bartered Bride"* played by Band) and on the reverse portions of another *Climax* one mostly torn away and revealing a *Columbia* label beneath.

This apparently pretty well established that *Climax* was nothing but a disguised *Columbia* disc. Then we heard from Roy Wendell of Medford, Mass., who tells us that Columbia made the record in their early record making days, calling it *Columbia Climax* at first and later just *Climax*. Roy also states that one can get an idea of how early these records were made by considering that the first *Climax* discs had a brass grommet as did the first *Columbias* and that pertinent information was embossed in the material in the label space. Roy informs us that Columbia used *Climax* later to get rid of their inventory of cut-out items, in which case the *Climax* label was superimposed over the regular *Columbia* one. This latter must be the case with the *Climax* Mr. Cole has as Roy gives us the following data: Sung by Henry Burr (pseudonym for Harry McCloskey) originally on single-faced *Columbia* 3661 and later on 488 coupled with *Because You're You* sung as a duet by Elsie Stevenson and Frank Stanley.

Finally, Roy mentions that, when *Climax* was discontinued, Columbia sold stock on hand of deleted items (and sometimes the masters as well) to other outfits which pasted on their own labels accounting for the many odd labels which were superimposed on *Columbia* discs. The commonest of these were *Standard*, *Harmony*, *Lakeside*, *La Belle*, *Manhattan*, etal. Brian Rust of Edgware, England, adds his confirmation to the fact that *Climax* was a cheap line

of Columbia's which can be found in England in fair quantity leading Brian to assume that they were imported wholesale into that country.

Now to other matters—and while mentioning Brian Rust, let's see what else he has to offer. In reference to Jack Stanley's query in the March column about *Ge* 5347 by the Black Dominoes, Brian says it is positively not the *NORK*, as it was recorded in New York in January 1924. He has not heard the record and so can do no more than suggest that it may be an augmented OM5 like the *Tennessee Ten* on *Victor*. (Phil Napoleon, attention!!)

Stanley's other question about the Southern Trio also draws comment from Mr. Rust. He states that the man who plays clarinet-alto on these sides on the *Grey Gull-Radiex* group of labels is Andy Sannella and suggests that the vocalist is Al Bernard. Both of these men made scores of sides for this company and the "awful wobble" of Andy's alto is what led Brian to recognize him on the famous *In Harlem's Araby* and other Oliver sides from that session. Tying in with this latter Sannella

reference is the word from Harry Avery of Oakland, California, that the Big Town Jazzer's titles on *Van Dyke* which we mentioned in the April issue are probably by the studio group which seemed to infest the *Grey Gull* studios which almost always had alto by Andy Sannella who was, Harry believes, the leader of the group and also played the steel guitar solos, being a proficient studio performer on both instruments. Harry has heard that the violin work in the group was usually by Al Duffy, which adds up—since none of the dozens he's heard sounded like Venuti.

Back to Brian for a question. He is looking for information about Sam Gould, whose *Whipping The Keys* appears on Ok 4850 and *PaE* E-5062. Brian says this was made in Chicago (or, at least, not in New York) in June 1923 and that his execution of his own rag is first-rate. What he wants to know is whether Gould ever recorded anything else, and, if so, what, on what, when, and where?

Label of the month: How obscure can we get? This one takes first prize to date in our monthly label parade! This time it is *Phonograph Recording Company* which, apparently, is both the name of the company and the label. Underneath the latter name is San Francisco, presumably the concern's hometown. Only numbers on the label of our copy, kindly given us by Joe Madison of that city, apparently are master numbers and not catalog numbers. As shown, the disc is *Alabama Stomp* (AEL 108) by Jack Danford and his Ben Franklin Hotel Orchestra. The reverse is by the same group and is *On The Alamo* (AEL 109). Numbers on the label are 108 and 109 respectively, while stamped into the wax are the numbers given in parentheses. Therefore there appears to be no catalog number to this disc.

You will note the early use of the word "electronic" which, to our minds, is the earliest on record labels! The word "electric" but not "electronic" was the usual term for many years after the electric system replaced the acoustic one. This has the

(Continued on Page 17)





# HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocation	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Linceln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Mi	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clanor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Creseent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Oi	Diva	RZ	Regal-Zonophone
DI	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
EI	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Music	Tr	Triangle
	Recorded Music	UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
GI	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocation
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinian	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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## behind the cobwebs

(Continued from Page 15)

sound, to us, of 1926 or 1927. There is a rather high hum level on this recording but it is well recorded except that the vocal on *Alamo* is overbalanced by the rhythm section as are the sax and brass sections to a lesser degree. To be heard are baritone sax, clarinet, trombone, piano, guitar, and trumpet in hot solos and also discernible are one or two other saxes and drums. Vocal, according to label, is by Danford himself. That's all we can provide—can anyone shed any light on the label, company name, or date?

Coming up—a fine Theory by Harry Avery on the name Rudy Marlow and some data on *Salabert* label from France, our label of the month for March, so be here. Meanwhile, keep the letters coming to us at 74 South Road, Harrison, New York, or in care of the *Record Changer*.



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LARRY ADLER, HARMONICA & DRK	A6333. GOTTA RITE SING BL/HI SOCIETY BB 6771	A6363. CHEER UP/I'M NEEDIN' U BR 4843
A6306. GERSHWIN SEL/ELLINGTND SEL. REX 8F32	A6334. CA./LAZY RIVER DK 41541 N-	A6364. SW'HT STU. DAYS/LAF'G. AT LIFE BR 4962
A6307. BDLERD/GDT U UNDER SKIN CD 35515	A6335. INDIAN CRADLE SONG/EXACTLY L.U. DK 41423 N-	A6365. MAD ABT. THE BDY/ATLAS GA 1006 N-
A6308. SOME T. DAYS—DARDAN—JAP. S—STCLE DEE 6491	A6336. SHINE/JUST GIGDLD DK 41486	ELSIE BAKER—OLIVE KLINE VDCAL DUO
A6309. MEL. BBY/B&SDUL (W. GRAP—REINHDT) CDE 5047	A6337. CHINATOWN/I GDT RHYTHM DK 41534	A6366. DEAR L. BDY D. MINE/B'FUL DHID VI 4019
ALABAMA HARMONIZERS/CALHOUN & LEAVITT	A6338. ST. LDUIS BL./BASIN ST. BL. DK 3008 N-	A6367. SDMETIME/BY MISS. (ELECTRICAL) VI 45489
A6310. ST. LDUIS BL/WDMAN IN MEMPHIS VD 74287	A6339. U RASCAL U/SLEEPYTIME D.S. DK 41504	A6368. NAUGHTY WTZ/ALA. MDDN VI 45203 E+
ALBRECHT'S SCHRAMMEL ORK (SALCN)	A6340. U CAN DEPEND DN ME/I GDT (RB) CD 2590 E+	KENNY BAKER, TENDR
A6311. RENDEZVDUS/LDVE'S DR. AFT BALL VI 21176	A6341. GDT WLD. STRING/SITTIN' IN DK VI 24245 N-	A6369. STAIRWAY TO STARS/WHITE SAILS VI 26280 N-
HENRY ALLEN ORK.	A6342. SNOWBALL/SWING U CATS BB 10225 N-	A6370. D.B.C. MILL STREAM/ALICE B. GOWN VI 26543
A6312. NEVER GD TD HVN/MRYGRD BROKE VD 3594	A6343. I COVER W'FRONT/LONG L. AGD DE 3700 N-	A6371. PRETTY GIRL IS LIKE/REMEMBER VI 26664
A6313. CAN I F'GET U/LOVE DR INFATU VD: 3690 N-	A6344. LILLIE DELK CHRISTIAN—ARMSTRONG HOT 4	A6372. ALWAYS IN MY HRT/BL. TAHITIAN M. DE 18262
ALL STAR COLLEGIANS (ALL STARS)	A6344. LAST NITE I DREAMT/U REAL SWHRTOK 8607	BAND H.M. GRENADIER GUARDS
DN WISCONSIN/ANCHORS AWEIGH (A6314) PE 15307	PERRY ASKAM & NEW MOON MALE CHORUS	A6373. LA CZARINE MAZURKA/LA MATTC. CD 411
AMBROSE ORK.	A6345. LDVER COME BACK/STOUTHEARTED VI 22317	A6374. DRINK TO ME DNLY/SAVDY HUNTG. M. DEE 3961
A6315. I FOUND U/(ARDEN—DHMAN:WHDDZIS) VI 22893	GENE AUSTIN, CRDNER	BAND OF QUEEN'S CAMERON HIGHLANDERS
A6316. DDNT WANT GD BED/LETS ALL SING VI 24258 E+	A6346. ME TDD/FDR MY SWEETHEART VI 20143	A6375. LIGHTNING SWITCH 1 & 2 DEE 2475
A6317. DODGING/LAMENT FDR CDNGD DE 457	A6347. CANT G. ANYTHING B.L./WNDER IF VI 21798	BILLY BANKS ORK. ALL STARS—ALLEN, PEE
A6318. G'BYE TRDOUBLE/MRS. WDRTHINGTND DE 724 N-	A6348. DREAM GIRL PI KA/SORDRITY SWHRTVI 21916	WEE, SULLIVAN, CDNDON, ZUTTY, ETC.
A6319. CUCARACHA/CONTINENTAL DE 373 E+	A6349. YESTERDAY/SWHRT. SIGMA CHI BB 6815	A6376. BUGLE CALL RAG/SPIDER CRAWL PE 15015
A6320. LIMEDUSE BL/MEMPHIS BL. DE 660	A6350. BEHIND CLOUDS/J. ARD. CRNR (REVLRS) VI 19968	CAPPY BARRA HARMONICA SWING ENSEMBLE
A6321. DONKEY SER/MEXICALI RDSE DE 2779 N-	MITCHELL AYRES ORK. (SWING)	A6377. STAR DUST/VDDDDD VD 3806
AMERICAN SINGERS	A6351. ANYTHING/TIME WAS BB 11179	A6378. SDLITLDE/CASA LDMA STDMP MA 122
A6322. DEAR OLD GIRL/BKS DF WABASH VI 22387	A6352. BBLHOUSE BESSIE/MISS U TONITE BB 11528	MICHAEL BARTLETT, TENDR. ONLY MODERN
MARIAN ANDERSON, CNTR.	A6353. BD. PLVD. DN (CONCERT)/S. DF N.C. BB 11101	SOLDS DF LDVELY "LILAC DDMINO" THEMES (ENG. REC.)
A6323. MOTHERLESS CHILD/ND—WAYS TIRED VI 1982	A6354. DEEP IN MY HRT, DEAR/U GD TD HD BB 10814 N-	A6379. U R MY LDVE SONG/MY HRT. DCG. CD 4184
A6324. MOTHERLESS CHILD/HEAVN HEAVN RDY 1765	A6355. MA/RDW RDW ROW BB 10541	COUNT BASIE ORK.
ANDREWS SISTERS (ASST. HOT ACC.)	BABY ROSE MARIE (HOT ACC.)	A6380. ST. LDUIS BL./CAFE SDC. BL. GD 36711
A6325. SAY SI SI/LETS HAVE AND. DNE DE 3013	A6356. IN DIM DAWNING/ALL THAT MATTERS VI 24196	A6381. FAREWELL BL./WAY BACK BL. CD 36712 N-
A6326. U DDNT KNDW HDW MUCH/RDCK RDCK DE 2414	A6357. BB. SINGIN' BL/COME OUT, WHEREVER BR 6570 N-	NORA BAYES
A6327. JEALDUS/RANCHO PILLDOW DE 4019	BUSTER BAILEY SEXTET (KIRBY—SHAYERS)	A6382. CDW BELLS/ATTA BABY CD 3633
A6328. RED RIVER VALLEY/PATIENCE & DE 16780	A6358. APRIL IN PARIS/SHD. I VS 8337	A6383. U NEED SDMEDNE/MAMMY'S CARBDN CD 3742
A6329. BLOND SAILDR/LILY BELLE DE 18700		A6384. WHD DID U FDDL AFTER ALL/CCME CD 3771



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><u>NORA BAYES (CONTINUED)</u></p> <p>A6385. SINGIN' BL/BWAY BL. CO 3311 N-</p> <p>A6386. RUNNIN' WILD/KEEP OFF MY MADELINE BEATTY, VOCAL CO 3826</p> <p>A6387. COBBLESTONES/TOGETHER OK 40994 NOAH BEERY (FILM STAR BASSO PROFUNDO)</p> <p>A6388. ONE LITTLE DRINK/THE WHIP BR 4828 DAJCS BELA ORK. (EUROPEAN CONCERT)</p> <p>A6389. SOUVENIR/TOSELLI SERENADE OD 3538</p> <p>A6390. RIG PAR. MARICNETTES/REN. FIFEBUGSCO12131 N- BEL-CANTO QUARTET (MALE QUARTET)</p> <p>A6391. WINDING TRAIL/UNTIL DAWN BR 6115 BEN'S BAD BOYS (POLLACK, B.G., J.T., J MC P.)</p> <p>A6392. YELLOW DOG BL./WANG WANG BL. VI 21971 N- BUNNY BERIGAN ORK. (BUSHKIN, B. RICH, ETC.)</p> <p>A6393. HI SOCIETY/LIVERY STABLE (1/2" CHIP) VI 26068</p> <p>A6394. FKIE &amp; JOHNNY/MOTHER GOOSE (O.L.) VI 25616 BERLIN STATE OPERA CELLO QT.</p> <p>A6395. ANDANTE RELIGIOSO/MARY CRADLE S. VI 80270 N- 8IX (PIANO SOLO)/8IX-TRAM-LANG</p> <p>A6396. IN A MIST/WRINGIN' &amp; TWISTIN' OK 40916 BLACKSTONE TRIO (INSTR. DINNER TRIO)</p> <p>A6397. CHARMAINE/HONOLULU MOON BR 3661 N-</p> <p>A6398. SEE U IN DRMS/INDIAN L.C. BR 3669 N-</p> <p>A6399. JUST COTT. SM./MOON DEER BR 3061</p> <p>A6400. SIL. THRS./LOVE O.S. SONG BR 4933 NAN BLAKSTONE</p> <p>EXCELLENT PRIVATE RECORDING BY RENOWNED CAFE SINGER AND A SUPERIOR RENDITION OF STAR DUST.</p> <p>A6401. STAR DUST/MYRTLE ISNT FERTILE ANY MORE. UPROARIOUS COMEDY ANECDOTE. PRIVATE PR. N- JULES BLEDSOE, BASS</p> <p>A6402. SLEEPYTIME D.S./WHY DKIES BORN DEE 2722 RAY BLOCH ORK. *FINE J. GUARNIERI PNO. SOLO)</p> <p>A6403. *WHEN I GROW TOO OLD TO/LYDIA SG 15070 N- HARRY BLUESTONE, VIOLIN, BOBBY SHERWOOD, GTR</p> <p>A6404. AM I BL/KIDDIN' ON STRINGS DE 2063 N- WEBSTER 800TH, FAMOUS CONTINENTAL TENOR</p> <p>A6405. SWHRTS/IDAY WH. WE WERE YOUNG VI 27319</p> <p>A6406. STU. PR. SER./OH MAIDEN, MY MAIDEN MMV 9058</p> <p>A6407. INDIAN SUMMER/KISS IN DK VI 26745</p> <p>A6408. BECAUSE/FOR U ALGNE VI 27401 N-</p> <p>A6409. I HEAR U CLG ME/MACUSHLA VI 27827 N-</p> <p>A6410. IN OLD MADRID/TOSELLI SER. RZ 1288 BOOTS &amp; HIS BUDDIES (GREAT HOT COMBO)</p> <p>A6411. RIFFS/I LOVE U TRULY BB 6081</p> <p>A6412. ANYTIME/HOW LONG BL. BB 6132</p> <p>A6413. JEALOUS/LIKE U BEST OF ALL BB 6862 E+</p> <p>A6414. HAUNGT MEMRIES/WHEN TIME HAS BB 6880 N-</p> <p>A6415. GA./HOW LONG BL. #2 BB 6301 N-</p> <p>A6416. HAPPY/MUNRO: IO PTY GIRLS BB 7245 IRENE BORDONI WITH RUBE BLOOM, PIANO</p> <p>A6417. JUST HR. OF LOVE/BELIEVE ME CO 2027 N-</p> <p>A6418. MY LOVER/WHAT'S ON HIS MIND CO 1983 N-</p> <p>A6419. TELL ME U LOVE ME/BON JOUR MLEDE S-1* *UNISSUED TEST, W. ORK.; WHITE LABEL BROADWAY OPERA COMPANY (VOC. &amp; INSTR.)</p> <p>A6420. GOOD NEWS SEL.-1 &amp; 2 IME 2003 BESSIE BROWN (EXC. BL. SINGER-GRAND VOCALS)</p> <p>A6421. CHLOE/SOMEONE ELSE MAY B THERE BR 3817 CLEO BROWN (HOT PNO. &amp; ORK &amp; VOC.)</p> <p>A6422. MAMA DONT WANT NO PEAS/NEV. TOO DE 512</p> <p>A6423. U HVNLY THING/STUFF IS HERE &amp; DE 410 LES BROWN ORK.</p> <p>A6424. STAR DUST/BOOGIE WOOGIE BB 7858 MILT BROWN &amp; HIS BROWNIES</p> <p>A6425. SW. GA. BROWN/S.C. HARVEST MOON DE 5121</p> <p>A6426. MEXICALI ROSE/GOOFUS DE 5200 N- TEDDY BROWN, XYLOPHONE SOLO</p> <p>A6427. GOT DATE W. ANGEL/TIME WILL TELL ME 2585 JOHN BROWNLEE, MET. BARITONE, W. CHORUS</p> <p>A6428. LONG, LONG TRAIL/OH SUSANNA DE 3769 CAROL ERUCE, VOCAL</p> <p>A6429. M'GALE SANG BRK. SQ./KNOWN U YRSDE 3566</p> <p>A6430. WISH ME LUCK/N'GALE SANG BERK. DE 3557</p> <p>A6431. ADIOS/LAMP OF MEM. (RED LAB.) DE 18238 BRUNSWICK CONCERT ORK.</p> <p>A6432. ESTRELLITA/ESPANA BR 6194</p>		<p><u>BRUNSWICK CONCERT ORK. (CONTO.)</u></p> <p>A6433. PERFECT SONG/SYLVIA BR 4632 CHICK BULLOCK &amp; LEEVEE LOUNGERS</p> <p>A6434. I USED TO LOVE U/SEE U IN DRMS VO 4583 BILLY BUNCH &amp; HIS SMOKY RHYTHM</p> <p>HOT VERSIONS FAMOUS GILBERT &amp; SULLIVAN SDNGS</p> <p>A6435. 3 LITTLE MAIDS/FL. THAT BLOOM INBB 10305 YASHA BUNCHUK &amp; HIS SWING SYMPHONY</p> <p>A6436. CRAZY RHYTHM/I NEVER KNEW BR 7801 CARLO BUTI, THE ITALIAN BING CROSBY</p> <p>A6437. SER. DEL SOMARELLO/QUANDO BACIA CO 14963</p> <p>A6438. ROSALIE/REGINELLA CAMPANOLA CO 14978 BUTTERBEANS &amp; SUSIE</p> <p>ACCOMPANIED BY KING OLIVER, CORNET, &amp; CLARENCE WILLIAMS, PIANO. RARE OLIVER AND PURE MINT.</p> <p>A6439. CONSTRUCTION GANG/A TO Z BL. OK 8163 BOBBY BYRNE ORK., FEAT. HIS HOT TROMBONE</p> <p>A6440. I FOUND MILL\$ BAEY/ON BEACH WAIDE 3771 N-</p> <p>A6441. CANT WE B FRDS/TWO LIT. DOOD. DE 2956</p> <p>A6442. HOW MANY TIMES/BARNYARD CAKEWLCDE 3108 N- CAB CALLOWAY ORK.</p> <p>A6443. LONG L. AGO/AFRAID OF LOVE VO 4905 HELENE CALS, SOPRANO</p> <p>A6444. ONLY A ROSE/SONG OF SONGS PAE 1256 N- ALFREDO CAMPOLI SALON ORK. (*VIOLIN SOLO)</p> <p>A6445. VOICES OF SPRING/BL. DANUBE VO 2754</p> <p>A6446. OVER WAVES/DANUBE WAVES DEE 3939</p> <p>A6447. ALOHA OE/MINUET (PARA.-PADEREW.) DEE 3708</p> <p>A6448. HEARTLESS/SIMONETTA DEE 3835</p> <p>A6449. TRAUMEREI/SOFTLY AWAKES MY HRT DEE 3755 CANDY CANDIDO &amp; KIDS (TED FIO RITO ORK)</p> <p>A6450. MA/BI6 BASS FIDDLE DE 1590 FRANKIE CARLE, PNO. SOLO</p> <p>A6451. WED. PAINTED DOLL/OOLL DCE DE 1623</p> <p>A6452. FLAPPERETTE/DCG. TAMBOURINE DE 1642 N- ELSIE CARLISLE, ENGLISH VOCAL</p> <p>A6453. POOR BUTTERFLY/SOLITUDE DEE 5764 CARPI DUO (VIOLIN &amp; PIANO)</p> <p>A6454. SONG WOUT WDS: M' SOHN 62-1/19-6 DE 20381 ROY CARROLL ORK. (CASA LOMA-1/2" CHIP.)</p> <p>A6455. ROYAL GARDEN BL/CASA LOMA STP HA 1271 ENRICO CARUSO</p> <p>A6456. O SOLE MIO VI 87243 V+</p> <p>A6457. A DREAM VI 87321 V+ CASA LOMA ORK.</p> <p>A6458. DEVIL AFRIAD OF MUSIC/WISH I DE 553</p> <p>A6459. SWING LOW, SW. CH./LET ER GO DE 1396</p> <p>A6460. WHAT IS THIS THING/YOURS DE 2144</p> <p>A6461. SHADOWS/BEAUTIFUL LOVE DE 2748 N-</p> <p>A6462. SAVE YR. SORROW/FABLE OF ROSE DE 3068 N-</p> <p>A6463. TOOK WDS. OUT MY HRT/WALTZ DE 1540 N-</p> <p>A6464. LOVE LIVE LOVELD/WORLD WAITING DE 3667</p> <p>A6465. ALL BY MYSELF/COUNTING DAYS DE 18695 N- CATS &amp; FIDDLE (HOT VOC. &amp; INSTRU)</p> <p>A6466. WHEN I GROWN TOO/LEFT WITH BB 8443</p> <p>A6467. BL. SKIES/ DONT WANT SET WLD. ON BB 8847 CARMEN CAVALLARO, PNO. SOLO. ORIGINAL MASTER-DIFF. FROM SIDES LATER ON BLACK LABEL</p> <p>A6468. COCKTAILS 4 2/VERY THOT OF U DE 3110 CHAPEL BELLS TRIO (ORGAN, BELLS)</p> <p>A6469. ABIDE W. ME/B'FUL ISLE SOMEWH. BR 6883 E+ CHARIOTEERS (JAZZ VOCAL QT.)</p> <p>A6470. WAY DOWN YONDER/SING SONG 6D VO 3923</p> <p>A6471. SHD HAVE KNOWN U/CALIOPE JANE CO 35779</p> <p>A6472. GETTG SENT OVER U/WHY SHD I COMCO 35229</p> <p>A6473. DONT WANT SET WLD/1, 2, 3, OLEARY DK 6332</p> <p>A6474. JE VOUS AIME B' COUP/CALLG. POMCECO 35736</p> <p>A6475. MY GAL SAL/FORGET IF U CAN OK 5025 RENE CEMET, CONCERT VIOLIN</p> <p>A6476. KISS ME AGAIN/GYPSY L. SONG VI 1402 N- RONALD CHESNEY, HARMONICA SOLO</p> <p>A6477. MAN I L-AVALON/WHISPRG-MARGIE REX 9294 BOB CHESTER ORK. (SWING)</p> <p>A6478. JUDY/RANCHO GRANDE BB 10378 N-</p> <p>A6479. CHILE &amp; COLD/LITES LONDON SHINE BB 10972</p> <p>A6480. CANT B' LIEVE U'RE/WAIT SUN SH. BB 11332 N- CHICAGO STOMPERS</p> <p>A6481. STDMP YR STUFF/WILD MAN STCMP CH 40013</p>		<p><u>MARION CLAIRE, SOPRANO</u></p> <p>A6482. ANGELUS (ERBERT)/O PROMISE ME VI 4566 N- JERRY COLONNA W. FUD &amp; FUDDY BEARS (FUD L)</p> <p>A6483. DONT SENO MY BOY PR/CAME TO SAYCO 35293 COMEDY HARMONISTS</p> <p>A6484. CREOLE LOVE CALL/NITE &amp; DAY VI 24890 JOHN CONTE W. JOHN KIRBY'S ORK.</p> <p>A6485. DOWN OLD OX RO/MERRY HA HA AP 1028 NOEL CCWARD, OWN SONGS, SELF-ACC. PIANO</p> <p>A6486. DEAREST LOVE/I'LL C U AGAIN VI 27228 JESSE CRAWFORD, ORGAN SOLOS</p> <p>A6487. REMEMBER/SLEEPYTIME GAL VI 19906</p> <p>A6488. DINAH/ALWAYS VI 20000</p> <p>A6489. ROSES PICARDY/AT DAWNING VI 20110</p> <p>A6490. AMAPOLA/LA BORRACHITA VI 21111</p> <p>A6491. ROSETTE/4 OLD TIMES SAKE VI 21503</p> <p>A6492. STARS R WINDS HVN/NEADOWLARK VI 20264</p> <p>A6493. SONG WANDERER/WHAT DOES MATTER VI 20560 RICHARD CROOKS, MET. OPERA TENOR</p> <p>A6494. ONLY A ROSE/RIO RITA VI 1448</p> <p>A6495. ABSENT/A DREAM VI 4000</p> <p>A6496. 2 HRTS IN 3/4/YRS IS MY HRT VI 1509</p> <p>A6497. TELL ME TONITE/ONLY MY SONG VI 1619</p> <p>A6498. U WILL REM. VIENNA/I BRING L.S. VI 1500</p> <p>A6499. (GRD. ORG-ORK) ROSARY/NAZARETH VI 1634 N-</p> <p>A6500. FOR U ALONE/BECAUSE VI 1497 BING CROSBY</p> <p>A6501. TEMPTATION/WE'LL MAKE HAY BR 6695 E</p> <p>A6502. CABIN IN PINES/GOT PASS YR. HSE. BP 6610</p> <p>A6503. ST. FM. SHOULDER/STAY RT. SIDE ME 13169</p> <p>A6504. THANKS/HOME ON RANGE ME 13131</p> <p>A6505. TEMPTATION/THANKS COE 2056</p> <p>A6506. MARY'S GRAND NAME/WTZ. MEMY DE 18360</p> <p>A6507. SILENT NITE/ADESTE FICELES DE 621</p> <p>A6508. BL. HAWAII/SW. LEILANI DE 1175</p> <p>A6509. MOONLITE &amp; SHADOWS/I NEV. REAL7D DE 1186</p> <p>A6510. LET ME WHISPER/SWING LOW DE 1819</p> <p>A6511. JUST KID NAMED JOE/LONESOME RD. DE 2257 N-</p> <p>A6512. TWILITE ON TRAIL/BOOTS &amp; SADDLE DE 2677</p> <p>A6513. MAYBE/SOMEBOY LOVES ME DE 2874</p> <p>A6514. PALE MOON/WHO CALLS (M. MACS, BCATS) DE 3887</p> <p>A6515. SWHRT SIGMA CHI/DR. GIRL PI K.A. DE 4000 BOB CROSBY'S BOBCATS * ORK</p> <p>A6516. FIDGETY FEET/STUMBLING DE * 1593</p> <p>A6517. SONG WANDERER/STOMP OFF (ORK.) DE 2379</p> <p>A6518. SW. GENEVIEVE/UNTIL U FALL IN DE 3668 BOB CROSBY ORK-CONNIE BOSWELL</p> <p>A6519. MOMMY/U STARTED ME DRMG DE 794 DONALD DAME, TENOR</p> <p>A6520. KATHLEEN MA'VOURNEEN/TAKE U BK VI 202115 BEBE DANIELS, FILM STAR</p> <p>A6521. U ALWAYS IN MY ARMS/IF U IN L. VI 22132</p> <p>A6522. UNTIL LOVE COMES ALG/NITE WINDS VI 22283</p> <p>A6523. GIVE U MY HRT/NOW LAY ME DOWN DEE 7710 BEBE DANIELS W. BEN LYON, SKEETS GALLAGHER</p> <p>A6524. DREAM SHADOWS/H'WOOD PARTY BR 7402 HELENE DANIELS, BLUES SINGER</p> <p>A6525. ST. LOUIS BL./ROCKIN' CHAIR MA 134 DOLLY DAWN ORK (HOT)</p> <p>A6526. SHINE/GOODY G'BYE VO 5160 E+ DEAN &amp; HIS KIDS (POLLACK-FAZOLA, SLACK, H. JAMES, HARRY JAMES VOCAL.)</p> <p>A6527. ZOOM ZOOM ZOOM/SPRDG. KNOWL. VO 3342 N- EDDIE DELANGE ORK.</p> <p>A6528. HRT B' LONGS TO DADDY/3 L. KIT. BB 10080</p> <p>A6529. HE MAY B YR MAN/GH BY JINGO BB 10171 N- DELTA RHYTHM 80YS * &amp; GULF CDAST 5</p> <p>A6530. WHEN U GONE I WNT/WHEN I GONE DE 4128</p> <p>A6531. STAR DUST/ WOULD IT B ASKING TOODE 8530</p> <p>A6532. MY BL. HEAVEN/MY IMAG'Y LOVE DE 8542</p> <p>A6533. THINGS I LOVE/I DO DO U DE 8554</p> <p>A6534. GEE AINT I GOOD/IS THERE S'BODYDE 18650 JACK DENNY ORK (SWEET)</p> <p>A6535. GOODNITE MY LOVE/DR. SWEHEART VI 22983 VAUGHN DELEATH, VOCAL</p> <p>A6536. JUST ROLL ALG/WATCHIN' FOR CO 1323</p> <p>A6537. SG. WANDERER/SHAW: ROCK ME SL. IN VI 20600</p> <p>A6538. MY MAN/ORK: RATHER B' BL (KATZMAN) BR 4213</p>	
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AUCTION

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75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><u>VAUGHN DELEATH (CONTINUED)</u> 6539. JOY BELLS/LEONARD OR: JUST MEMY CO 1105</p> <p><u>FLORENCE DESMOND, CELEBRITY IMPERSONATOR.</u> 6540. HOLLYWOOD PARTY: IMPERSONATIONS OF GAYNOR, PITTS, DURANTE, GARBO, BANKHEAD, DIETRICH, GRACIE FIELDS, MARIE DRESSLER. SUPERB MIMICRY W. ORK.</p> <p><u>DICTATORS (MALE QT.)</u> 6541. PARDON ME, P. BABY/IT'S GIRL CR 3185 <u>MARLENE DIETRICH (MAGNANTE, ACCORD, &amp; ORK)</u> 6542. LILI MARLENE/SYMPHONY (IN FRCH) DE 23456 <u>DIPLOMATS (MALE QT.)</u> 6543. DIGA DIGA DO/DOIN' NEW LOWDOWN CO 1534 <u>DIXIE SYNCOPATERS (K. OLIVER ORK.)</u> 6544. SOBBIN' BL./FAREWELL BL. PE 15685 <u>MAX DOLIN, CONCERT VIOLIN</u> 6545. STU. PR. SERENADE/WILL U REM. ME VI 20048 <u>AL DONAHUE ORK. (SWING)</u> 6546. PERSIAN RUG/WHITE SAILS VO 4956 6547. OUR LOVE/LITTLE SKIPPER VO 4736 6548. I CRIED 4 U/RIVER STE. MARIE VO 4587 6549. TEMPTATION/PINCH ME VO 5351 <u>MORTON DOWNEY</u> 6550. WHEN I U LOVE/HEL. MADE U MINE BR 2887 6551. ALW. B IN L.W.U/INSPIR. IS U VI 21860 6552. I'M SORRY SALLY/HOW ABT ME VI 21806 6553. LITTLE BIT HVN/MO. MACHREE PE 12977 6554. AUF WEIDERSEHEN, /SNUGGLED SHLDRPE 12788 6555. IF U WERE ONLY GIRL/DICNT BLIØVPE 13069 6556. *STRANGE INTERLUDE*/STR. OF DRMSPE 12874 *ACC. BY COMPSR. OF SONG, PHIL BAKER, ON ACCRD. ONLY <u>KEN DRAKE ORK. (DANCE TEMPO)</u> 6557. MUS. MOMENTS (SCHUBERT) DIX. BROWN BB 7035 <u>DUNCAN SISTERS, ROSETTA &amp; VIVIAN</u> 6558. I'M FOLLOWING U/HOOSIER HOP VI 22269 6559. DAWNING/BABY FEET GO PIT. PAT. VI 20963 6560. DUSTY ROADS/(SAWYER SISTERS) CO 15745 <u>EDDIE DUNSTEDTER, ORGAN SOLO</u> 6561. SONG OF ISLANDS/ALOHA OE BR 4746 6562. FLAPPERETTE/DOLL DANCE DE 3635 <u>IRENE DUNNE (ORIGINAL RED LABEL)</u> 6563. DIDNT B' LIEVE ME/BABES IN WOOD DE 18203 <u>DEANNA DURBIN, SOPRANO</u> 6564. AVE MARIA (G)/BECAUSE DE 2757 6565. LAST ROSE SUMMER/HOME SW. HOME DE 2578 6566. AMAPOLA/LOVE IS ALL DE 3065 6567. LOVE AT LAST/PERHAPS DE 3654 <u>BILLY ECKSTINE</u> 6568. COTTAGE FOR SALE/RHY. IN RIFF NAT 9014 6569. I'LL B FAITHFUL/EVRYTHG I HAVE MGM 10259 <u>EDISCHNEERS (MALE CHORUS)</u> 6570. IN STILL OF NITE/FOMING VS 8315 6571. RANGERS SONG/SONG OPEN RD VS 8304 N- 6572. RIFF SONG/YR LAND &amp; MY LAND VS 8305 6573. MARCH GRENADIERS/MUSKETEERS VS 8303 6574. COIN' HOME/JEANIE W. L. TE BR. VS 8314 N- <u>NELSON EDDY, BARITONE</u> 6575. DEAR LIT. CAFE/CALL OF LIFE CO 4264 6576. SOFTLY AS IN/LOVER COME BACK CO 4240 N- 6577. I'LL C U AGAIN/TOKAY CO 4263 6578. WHEN I GROW TOO OLD/U R FREE VI 4285 6579. THRU YRS/DUSTY ROADS VI 4313 <u>HUBERT EISELLE, ENG. TENOR</u> 6580. I KISS YR HAND, MNE/HEARTSTRINGS COE 5430 N- <u>IRENE EISINGER/MAREK WEBER ORK. ORIG.</u> MUSIC FROM FILM CONGRESS DANCES, GERMAN RECDG. 6581. DAS GIBS NUR EINMAL/HEURUGEN LIEBVI 6172 <u>DUKE ELLINGTON ORK./BERT LOWN ORK.</u> 6582. BLUE AGAIN/TO WHOM IT MAY VI 22603 <u>DUKE ELLINGTON</u> 6583. SOLITUDE/DELTA SER. (ORIG. LABEL) VI 24755 6584. MUST HAVE THAT MAN/BAND. BABIES VI 38007 6585. TIME AWASTIN'/EVERY HR VI 201718 <u>DUKE ELLINGTON PIANO SOLOS-OWN SONGS</u> 6586. MOOD IND-SOLTDE/SPHN. LDY-SENT. MDMA 102 <u>ANITA ELLIS, VOC.</u> 6587. CANT TAKE THAT AWAY/HOW LUCKY UMER 3068 N- <u>SEGER ELLIS, VOC.</u> 6592. I STILL LOVE U/MEM. OF FRANCE CO 1453</p>	<p><u>GAY ELLIS (A. HANSHAW, U-6, NICHOLS ACC.)</u> 6591. HI UP ON HILLTOP/FORGETG. U DI 2734 V+ <u>GAY ELLIS (ANNETTE HANSHAW-ALL STAR HOT ACC.)</u> 6588. IVE GOT IT/TELLG IT TO DAISIES HA 1155 N- 6589. FUTURE J. PASSED/IF HAD GIRL LI. HA 1178 6590. TRUE BL. LOU/HERE WE ARE HA 981 <u>SEGER ELLIS ORK-IRENE TAYLOR, BL. VOC.</u> 6593. SLEEPYTIME D.S./NO JUG, NO JAZZ OK 5966 N- <u>ZIGGY ELMAN ORK. (B. GOODMAN ORK.)</u> 6594. THRU W. LOVE/S'THG REM. U BY BB 10663 N- <u>MABRICE ELWIN, ENGLISH BARITONE</u> 6595. ONE MORNING IN MAY/BESIDE CARAVREX 8148 6596. (GD. ORG. ACC.) GLOOMY SUNDAY/SOLITREX 8773 <u>PEGGY ENGLISH VOCAL *W. RUBE BLOOM, PNO.</u> 6597. SW. MAN/GIVE ME J. LIT. BIT VO 15132 6598. CANT SHUSH KATY/DONT TRY CRY YRVO *15118 <u>WALLY ERICKSON COLISEUM ORK.</u> 6599. GET BL. WH. RAINS/HARD LUCK VO 15778 <u>RUTH ETTING (HOT ACC.-LANG, ETC.)</u> 6600. NEVER B SAME/WAS SO B'FUL PE 12828 N- <u>REDD EVANS ORK. (HOT WESTERN ORK)</u> 6601. PED WING/PINE TREE VO 4836 6602. RED RIVER VALLEY/CARRY ME EK VO 4920 <u>ROY EVANS, HOT VOC.</u> 6603. DUSKY STEVEDORE/GA. ALWAYS ON CO 1449 6604. ONE MORE TIME/WANNA SING ABT U CR 3154 <u>SAMMY FAIN, CROONING COMPOSER-HOT ACC.</u> 6605. THINGS MADE 4 LOVE/WHAT WANT MAKEHA 904 N- <u>ALICE FAYE, BL. SINGER</u> 6606. GOT MY FINGERS X'D/LOVE RIDE H ME 60309 6607. NEV. IN MILL. YRS./SWELL OF U BR 7860 6608. GOT FINGERS X'D/LOVE RIDE HRSESPE 60309 <u>BUDDY FEATHERSTONHAUGH ORK. (HOT ENG. CRP)</u> 6609. WHEN BUDDHA SMILES/SHEIK DEE 3650 <u>SHEP FIELDS ORK. *EXC. ACCRD.)</u> 6610. SWAMP FIRE/SUMMER GONE BB* 6662 6611. DEAR OLD PAL/CAISSONS GO ROLLG BB 11477 N- 6612. JERSEY BCE/LONG MAY WE LOVE BB 11490N/E+ <u>LEN FILLIS, GUITAR SOLO &amp; ORK.</u> 6613. DEAR OLD PAL/LIT. LOVE, KISS DEE 3106 <u>TED FIORITO ORK.</u> 6614. U'VE NEV. BEEN BL./CANDLELITE LA. CO 1967 6615. MY BABY JUST CARES FOR ME HOW 1104 N- 6616. ORG. PL. ATTWILITE/W. LEW WHITE, ORG HOW 1105 N- 6617. BL. MOON/WERE U FOOLIN' BR 7315 6618. GOT ME DOING/LET ME SING U SL. BR 7392 6619. FARE T. W. ANNABELLE/ROLL ALONG BR 7279 6620. HOLD ME/SWHEART DARLIN' BR 6555 6621. LOVE SONG TAHITI/U ALL I NEED BR 7446 N- 6622. NO NO NORA/KING 4 DAY DE 3936 6623. CIELITO LINDO/DONKEY SERENADE DE 1614 <u>NEW MUS. REG. FORESYTHE (B. GOODMAN ORK)</u> 6624. LULLABY/DODG. DIVORCEE COE 1031 E+ <u>DICK FORAN, TENOR</u> 6625. MEXICALI ROSE/MOONLITE VALLEY DE 1039 <u>4 KING SISTERS &amp; ALVIND REY ORK.</u> 6626. O HOW I MISS U/DONT SIT UNDER BB 11511 6627. IN MOOD/IRISH WASHERWOMAN BB 10545 6628. MISS OTIS REGRETS/WHATCHA KNOW BB 11055 6629. I USED TO LOVE U/LION'S CAGE BB 10930 6630. I'LL GET BY/FERRYBOAT SER. BB 10856 <u>THE FOURSOME (HOT VOC. QT. &amp; INSTR. EFFECTS)</u> 6631. WHEN MIDNITE CHOO CHOO/CHANGES DE 1529 6632. BLUE/MY HONEY'S LOVIN' ARMS DE 1867 6633. NOBODY'S SWHRT/SW. POT. SWING DE 1480 6634. BIDIN' TIME/WALKIN' BBY BACK BR 4996 <u>ROY FOX ORK.</u> 6635. SOMERODY STOLE GAL/THAT'S WHAT DEE 3618 6636. GENT'S GENT/POOR L. ANGELINE VI 25397 N- 6637. ALOMA/G'BYE HAWAII DE 816 <u>FREDRIC FRADKIN, CONCERT VIOLIN</u> 6638. WAITING FOR SHIPS/LONESOME BR 2467 6639. SOMETIME/SLEEPYTIME GAL BR 2987 6640. MINUET IN G/MIGHTY LAK'RDSE BR 3119 6641. SCHON ROSMARIN/LAST RDSE SUMMERBR 3121 6642. TRAUMEREI/SOUVENIR BR 3262 6643. IN LITTLE GDN/TONITE U BELONG BR 3334</p>	<p><u>FREDRIC FRADKIN &amp; HIS FIDDLERS</u> 6644. JALOUSIE/LITTLE LOVE, KISS BR 4071 <u>FRANKIE FRANKO &amp; HIS LOUISIANIANS</u> 6645. GOLDEN LILY BL/SOMEBODY STOLE ME 12009 THE VERY RAREST OF PUNCH MILLER ITEMS. A FINE RECORD AND ONE OF THE VERY FEW COPIES IN ABSOLUTELY MINT CONDITION. <u>JANE FROMAN, VOCAL</u> 6646. MEL. BABY/LOST IN FOG DE 180 6647. GARDEN IN RAIN/FOR U, ME, EVMORE MAJ 1086 N- <u>JACK FULTON, TENOR</u> 6648. EASY TO REM/WHEN I GROW TOO OLD ME 13388 <u>GABRELLI (ACCORDION SOLD)</u> 6649. TIGER RAG/CANADIAN CAPERS RZ 1484 <u>ANTHOLY GALLA-RINI, ACCORDION SOLOS</u> 6650. MISS. WALTZ/BRAHMS DCE #5 VI 26020 6651. SCHU. SER./GOSSEC GAVOTTE VI 26250 6652. FAUST: SOLDIERS CHOMCH MILITRE VI 26129 N- 6653. MARTHA: M'APPARI/IL GUARANY OV. VI 25413 6654. MORN, NOON, NITE OV./WTZ. DREAM VI 25696 6655. LA GOLONDRINA/CIELITO LINDO (HR) BR 4154 6656. IN SW. BYE&amp;BYE/LADY MOON BR 3875 E+ 6657. U REAL SWHRT/GOTTA BIG DATE BR 4041 <u>AMELITA GALLI-CURCI, MET. OPERA SOP.</u> 6658. KISS ME AGAIN/KISS IN DARK VI 959 N- 6659. SOMETIME/DREAMIN' TIME VI 1144 6660. SONG OF INDIA/MAIDS CADIZ VI 1524 <u>JAN GARBOR ORK.</u> 6661. BOULE. BKN. DREAMS/TEMPTATION VI 24498 6662. JUST YR AGO TONITE/3 OF US VI 24411 6663. WILD HONEY/GNCE TOO OFTEN BB 6337 6664. HINDUSTAN/IN MIDDLE OF DCE OK 6237 6665. DEAR OLD GIRL DELTA SIGMA PHI/ /PHI DELTA THETA DREAM GIRL CO 1415 6666. GUESS WHO/F. RICH: WEDDG BELLS CO 1740 6667. BASIN ST. BL./RHY. SAVED WLD DE 803 6668. WHISPERING/OLD N.E. MOON DE 1171 6669. I MORN. MAY/GOT MY I ON U VO 5253 6670. LOVE TO CALL U MY SWHRT/BON V VO 5400 6671. STAR DUST/AVALON BR 8039 6672. MOONLITE &amp; ROSES/BL. ROOM BR 7870 6673. SOMEBODY LOVES ME/SEE U IN DR. VO 5319 <u>JUDY GARLAND</u> 6674. SWANEE/EMBRACEABLE U (1ST. VERS.) DE 2881 6675. U MADE ME LOVE U/U CANT HAVE DE 1463 6676. F. D. R. JONES/HOW ABT U DE 4072 6677. ALW. CHASG. RAINBOWS/CUR LOVE AFFOE 3593 6678. ZING WENT STRINGS/WILD ABT. HAR BRE 02969 6679. WEAR. GREEN/W. MERCER: FRIENDSHIP DE 3165 N- 6680. ALL GOD'S CHILLUN GOT/EV. BDY DE 1432 <u>ERROL GARNER, PIANO</u> 6681. LAURA/SOMEBODY LOVES ME SAV 571 E+ <u>GENE'S MERRYMAKERS (KARDOS)</u> 6682. WHEEZY ANNA/YRS. WRG. WOMAN ME 12754 <u>VERNON GEYER, HOT ORGAN SOLOS</u> 6683. SWEET SUE/U TURNED TABLES BB 6652 6684. I'LL NEVER TELL U/MOOD I'M IN BB 6864 6685. MY MARIE/RAGGIN' SCALE BB 7335 6686. CACTUS WEED/SWEET BILL BB 7558 6687. SEE U IN DRMS/TOSELLI SER. BB 7637 <u>WALTER GLYNNE, TENOR</u> 6688. MOONLITE &amp; ROSES/WORLD IS WAITG HMV 8195 <u>JEAN LENOIR &amp; ORK. &amp; FRENCH SINGERS</u> 6689. SONG OF LOVE &amp; SCHUBERTIANA 1&amp;2 POLYF 521657 <u>ARTHUR GODFREY-HIS FIRST RECORDINGS</u> 6690. INDIANA MOONLITE/SONG OLD HAWAIBB 7842 <u>GOLDEN GATE ORK (ERNIE HARE VOC.)</u> 6691. ALL THE TIME/VANITEASER HA 719 <u>GOLDEN GATE QUARTET</u> 6692. SW. ADELIN/SWANEE RIVER BB 7676 6693. CAROLINA IN MORN/DIPSY DOODLE BB 7415 <u>JEAN GOLDKETTE ORK./F. MASTERS ORK.</u> 6694. JUST IMAGINE/MY DARLING VI 21565 N- <u>BENNY GOODMAN ORK.</u> 6695. BL. SKIES/REMEMBER BB 10680 6696. ANGELS SING/SENT 4 U (MERCER) VI 26170 6698. STOMPIN' SAVØY/BREAKIN' IN SHOEVI 25247 6699. TRIO: B&amp;SOUL/AFTER U GONE VI 25115</p>
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AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BENNY GDDDMAN (CONTINUED)

6700. B&S (TRIO)/AFTER U G (SEX) CO 36781 N-  
 6701. CLOSE AS PAGES/U BROT NU KIND CO 36787  
 6702. SWHRT DF ALL DRMS/EVERY TIME CO 36790  
 6704. CANT GIVE U/FIESTA (COOTIE W.) CO 36755  
 6705. MY OLD FLAME/HOW DEEP (P. LEE) CO 36754  
 6706. TALK OF TOWN/SWING ANGEL CO 36955 N-  
 6707. NOSTALGIA/LIL BOY (H. FORREST) CO 35594 N-  
 6708. S'THING NEW/WHEN SUN (H. FORR.) CO 36209 N-  
 6709. FRENESI/HARD TO GET (H. FORR.) CO 35863  
 6710. COCO.GR./SXT, BASIE:ON ALAMO CO 37513 N-  
GRAND DDEDN ORK.  
 6711. RAOETZKY MCH/FREDERICUS REX ODG 3503  
JANE GRAY, VOC. WITH RUBE BLDOM, PNO  
 6712. 5 FT 2/AFTER I SAY I'M SORRY HA 114  
 6713. MISS A. LEE/R U HAPPY DI 2464 E  
JANE GREEN, VOCAL.  
 6714. HARD TO GET GERTIE/WONT B LONG VI 20323 N-  
 6715. MY CACILE IN SPAIN/HONEYBUNCH VI 19995 E+  
 6716. GOT NO TIME/WE'RE BACK TOGETHR VI 19687  
JOSEPH GREEN, XYLOPHONE SOLO W. ORGAN  
 6717. LADY OF SPAIN/XYLOPHONIA DE 2026  
GREEN BRDS. MARIMBA BAND  
 6718. DRIFTG. & DRMG/SONG ISLANDS DE 120  
WALTER GRDSS, JAZZ PIANO SOLO  
 6719. ALW. CHASG. RAINBOWS/CASE IVORY BB 10795  
CHARLES HACKETT, TEN.  
 6720. I LK INTO YR GARDEN/WORLD WTG CO 1911  
GEORGE HALL DRK-DOLLY DAWN  
 6721. OLD PLANTATION/WHERE IS SUN VR 547 N-  
 6722. SHINE/24 HRS. A DAY BB 6170 N-  
ANNETTE HANSHAW (ALL STAR ACC.)  
 6723. BODY & SOUL/WASTIN' MY LOVE HA 1224  
 6724. WHEN WOMAN LOVES/COOKG BKFST OK 41370  
 6726. LOVER COME BACK/WDNT FOOL ME CO 1769  
 6727. MOON SONG/20 MILL. PEOPLE ME 12604  
 6728. LETS FALL IN LOVE/THIS L. PIGGIEVO 2635  
 6729. TALK OF TOWN/DONT BLAME ME PE 12937  
 6730. SAM ISNT SO/U ALW. B SAME SWHRT ME 12486 N-  
HAPPY GANG (ENG. VOC. GRP: INST. & ORGAN)  
 6731. ALWAYS B AN ENGLAND/CARRY ON BB 10881 N-  
ALICE O'CONNELL-G. HARDMAN HDT (ORGAN) TRID  
 6732. ONCE IN LOVETIME/SHADES TWILITE CO 35579  
PHIL HARRIS & DRK. (HIS 1ST. RECCG. GROUP)  
 6733. RIVER STAY WAY/WAS IT WRONG VI 22831  
FRED HARTLEY QUINTET (FINE CONCERT INST.)  
 6734. ROMANCE (RUBINSTEIN)/TRAUMEREI ROY 1742  
HASTINGS MUNICIPAL DRK. (CONCERT)  
 6735. MINUET IN G(P)/DRINK TO ME ONLY DEE 1619  
IKE HATCH, VOC., HOT ACC.  
 6736. AINT MISBEHAVIN'/LADY B GOOD PAE 633 N-  
COLEMAN HAWKINS, SAX SOLO  
 6737. AINT GOT NOBODY/LOST IN FOG DE 16252 N-  
DICK HAYMES  
 6738. LET REST OF WLD/I DONT WANT TO DE 18645  
 6739. HOW DEEP IS/U R TOO B'FUL DE 18781  
JOE HAYMES (FINE JAZZ-ALL STARS)  
 6740. S'Y. LOUIS BL/SHOULD I VO 3369  
 6741. THATS APLENTY/SISTER KATE VO 3307  
 6742. SQUEEZE ME/GOBLIN MKT PE 16072 N-  
 6743. MY MEL. BABY/LADY IN RED BB 5918  
 6744. LIMEHOUSE BL./S.G. HARVEST MOON BB 5133  
 6745. LAZYBONES/HAPPY AS DAY IS LG ME 12740  
 6746. ON ALAMO/LOVE RIDE HORSES ME 60305 N-  
MARY HEALY, VOC.-ALL STAR ACC.)  
 6747. I'LL C U AGAIN/WHAT IS THERE TOOK 6002  
FLETCHER HENDERSON DRK.  
 6748. KEEP SONG SOUL/WHAT GOOD M I CD 2352 N-  
 6749. WHATS YR. STORY/TREES VO 3760 N-  
HORACE HENDERSON ORK (FLETCHER ARR. & CONDUCTG)  
 6750. HAPPY FT/OL MAN RIV (RED LAB.) DE 18172 N-  
 6751. COQUETTE/STILL HAVE MY DREAMS OK 5841  
 6752. HONEYSUCKLE ROSE/JITTERED ALL VO 5579 N-  
EVELYN HERBERT, SOP/WITH FRANKLYN SAUR  
 6756. MOTHER/SILVER MOON VI 20995  
 6757. LOVER COME B/ I KISS (E.H. ONLY) VI 21683  
EXCERPTS FROM 24 R-Z RECORDINGS-PDP. DANCE  
 6777. HOLIDAY MUS. SWITCH.-1 & 2 RZ 1001

RAY HERBECK DRK.

6753. SEPT. SONG/\*IT NEVER WAS U\* VO 4551\*  
 \*SOLE REC. 2D. KNICKERBOCKER HOLIDAY HIT  
SAM & HERMAN HERTZ (ACCORDS) & VIVIAN BLAINE,  
 FILM STAR, VDC. ;OUTSTANDING DESCRIPTIVE ACCOR-  
 DION NOVELTIES 2D. SIDE EA. REC. 4 FINE ACC. SIDES  
 6754. MY BUDDY/AIR BATTLE/AIR BATTLE VS 8320 N-  
 6755. SUMMERTIME/TRAIN RIDE VS 8331  
HILDEGARDE. \*W. CARROLL GIBBONS & DRK (PNO)  
 6758. CANT TAKE THAT AWAY/CALL WHOLE CO \* 296\*  
 6760. FOR SENT. REASONS/PENNIES HVN. CO 269  
 6761. BL. ROOM/LOVER (RED LABEL) DE 23134  
 6762. ISNT IT ROMTC/W. SONG IN MY HRT DE 23135  
BERTHA "CHIPPIE" HILL W. JONES JAZZ WIZARDS  
 6763. DO DIRTY BL/SPORT MOD. MAMA OK 8473  
TINY HILL DRK.  
 6764. PEG O'HRT/TALES VIENNA WOODS OK 5965  
 6765. DEW DEWY DAY/HEARTACHES VO 5530  
 6766. LOVIN' SAM/BOLT FR. BL. OK 6024  
 6767. ANGRY/IN LOVE W. LOVE VO 4957  
 6768. AUD LANG SYNE/KEEP LOVING U VO 5275  
 6769. EVERY L. MOVEMT/MAMA GONE, G'BYE VO 5129  
 6770. GOTTA SEE MAMA/MY BEST GIRL VO 5387  
 6771. DIDDLE DOO DOO/DR. GIRL VO 5060  
JOHNNY HODGES DRK. (ELLINGTON)  
 6772. THERE'S S'THING ABT/KRUM ELBOW VO 4351  
 6773. PASSION FLOWER/GDIN' OUT BACK BB300817  
BILLIE HOLIDAY (VAR. HOT ACC-ALL JAZZ)  
 6774. SOME OTHER SPG/THEM THERE EYES OK 5021  
 6775. LAUGHING AT LIFE/TELL ME MORE OK 5719  
 6776. LOWDOWN GROOVE/GLODMY SUNDAY OK 6451  
LIBBY HDLMAN  
 6778. AM I BL/MOANIN' LOW BR 4445  
 6779. WHAT IS THG CLD LOVE/SHIP WOUT BR 4700  
 6780. S'TH3 REM. U BY/BODY & SOUL BR 4910  
BDB HOPE & SHIRLEY RDSS  
 6781. PENTHOUSE SER/LADY'S IN LOVE DE 2568  
 6782. NEW THX. FOR MEMY/2 SL. PEOPLE DE 2219  
CLAUDE HOPKINS ORK. (FINE HOT PIANO)  
 6783. CANADIAN CAPERS/SON OF S. (R. BL) CO 2747  
 6784. MARIE/MINOR MANIA (R. BLUE) CO 2904 N-  
 6785. MY GAL SAL/3 L. WDS BR 5864 N-  
 6786. MARGIE/EVERYBODY SHUFFLE BR 6916 N-  
 6787. CHURCH ST. SOBBIN'/JUNE NITE DE 1236  
HARRY HORLICK DRCHESTRA (SALON)  
 6788. CHINESE LULLABY/BARCAROLLE DE 2588  
 6789. TAMBOURIN CHINOIS/SYNCOPIATION DE 2713  
 6790. YR SMILES, TEARS/LOVER DE 2534 N-  
 6791. LIT. SPAN. TOWN/RAMONA DE 3249  
 6792. C.WH. LOVE LIES DRMG/JEANIE (RED) DE 18096  
 6793. L.F. SIL. LINING/L.T. PARIS (RED L) DE 18120  
 6795. B'FUL DREAMER/OLD KY H (RED L) DE 18097  
 6796. MAKE BEL/Y DO I L.U./RED L. DE 18151  
EDDY HDWARD, VOC. W.T. WILSDN A-STAR HOT ACC.  
 6798. STAR DUST/OLD FASHIONED LOVEDL CO 35771  
BETTY HUTTON  
 6799. HAD 2 B U/ROCKING HORSE (RIM CH) CP 155 N-  
 6800. BL. SKIES/STUFF LIKE THAT THERE CP 188  
INA RAY HUTTON ORK. (HOT)  
 6802. U MADE ME LOVE U/E'THING I LOVE ELI 5008  
 6803. WILD PARTY/WITB DOCTOR VO 2816  
 6804. GA. GORG. GAL/24 HRS IN GA. VO 2801  
 6805. & I STILL DD/HOW'S ABOUT TOMOR. VI 24692  
 6806. NOBODY SWHRT/BACK OWN BK YD OK 6380  
JACK HYLTON ORK.  
 6807. MY 1ST. THRILL/MOANIN' MINNIE VI 25294  
 6808. TIME WILL TELL/I B'LV. IN U VI 22926  
 6809. PAT ON BK/ORG. PLYD (W. ORGAN) VI 22434 M-  
 6810. LIFT FINGER/LAFFG. MARIONETTE VI 22067  
 6811. PARADISE/DREAM SWHRT DEE 3030  
 6812. NOS BONS VIEUX AIRS/BONS AIRS VI 5526  
INTERNATIONAL NOVELTY ORK. (CONCERT)  
 6814. PAREE/HERE I COME VI 20884  
 6815. MOONLITE BAY/TING A LING RZ 1242  
 6816. ON MOBILE BAY/S.O. HARVEST MOON VI 20913  
SASCHA JACOBSEN, CONCERT VIOLIN  
 6819. ONE ALONE/ALW. U'RE NEAR CO 130  
 6820. JUST COTTAGE SM/ONLY A ROSE CO 125

INTERNATIONAL TRIO/SYMPHONIC TRIO

6817. GLOW WORM/LET US LOVE GG 4164  
VICTOR IRWIN ORK.  
 6818. RHAPSODY IN BL. 1 & 2 HA 422 E+  
GEDRGE JESSEL, BARITONE  
 6821. MY MOTHER'S EYES/WHEN CURTAIN VI 21852  
GRACE JOHNSON, BL. SINGER.  
ETHEL MERMANISH SINGER, VAR. HOT ACC., DORSEYS,  
POSSIBLY B.G.  
 6822. U DIDNT HAVE TELL ME/KEEP SONG ME 12095 N-  
 6833. LOVE U FUNNY/LAWD U MADE NITE ME 12334  
 6834. I MORE TIME/ROLL ON MISS. ME 12168  
 6835. CRAZY BT. MY BBY/WANNA B ARD MY ME 12151 E-  
ALLAN JONES, TENOR  
 6836. MAKE BELIEVE/WHY DO I LOVE U VI 4555 N-  
 6837. AMAPOLA/INTERMEZZO VI 4552  
 6838. WHEN I GROW TOO/WHO R WE TO SAY VI 101126  
ISHAM JONES ORK.  
 6839. TELL ME U LOVE ME/3:30 BL. BR 3204 N-  
LOUIS JORDAN TYMPANY FIVE  
 6840. HONEYSUCKLE ROSE/I'LL B BACK DE 7675 N-  
 6841. IS U IS/G. I JIVE DE 8659 N-  
 6842. CALDONIA/SDMEBODY DONE CHGD. DE 8670 N-  
DICK JURGENS ORK.  
 6843. IN OLD DTCH GDN/LIT. RED FOX VO 5263 N-  
 6844. AVALON/MILL. DRMS (HARRY CDOL) OK 5628  
 6845. MELODY/LAST TIME SAW PARIS OK 5962  
 6846. SILENT LOVE/NITE & DAY (H. COOL) OK 6022  
 6847. CUATRO VIDAS/CORN SILK OK 6058  
 6848. U CAN DEPEND ON ME/OLD BEER BOTVS 5338  
GENE KAROS ORK. (HOT)  
 6849. SAN/CHINA BOY (W'FUL TPT) BB 6334  
 6850. CHINA BOY/MEAN MUSIC (GT. TPT) VI 22790  
 6851. ALEXR. RTIME BD/GLORY VI 22920 N-  
 6852. BL. FANTASY/I KNEW U WHEN ME 80111  
 6853. MARIE/LOVIN' SAM ME 70529  
 6854. AVALON/MARGIE VS 8025  
 6855. SING/SHELTERED BY STARS VI 24081  
 6856. THUNDER IN DR/AL. U WANT TO DO ME 70910  
 6857. SAN/TOLL (W'FUL TRUMPET) VI 24122 N-  
 6858. XTRAORD. GAL/WHEN NOBODY ELSE VI 22986 E+  
 6859. NITE TIME/I'LL FIND MY WAY CONT3000  
 6863. MAKE PR. ENCES/VRG TRULY (B. WAIN) ME 60513  
LOUIS KATZMAN ORK. (CONCERT)  
 6861. ONE KISS/LOVER COME BACK BR 4210  
 6862. CHLOE/WAS IT DREAM BR 3993 N-  
 6863. BELLS ST. MARYS/CALL OF ANGELUS DE 126  
 6864. CIELITO LINDO/ESTRELLITA DE 125  
 6865. LA GOLONDRINA/SPK TO ME OF LOVE DE 289  
IRVING KAUFMAN  
 6866. HRS. I SPENT WITH U. HARMONY LABEL ON I  
 SIDE, DKEH LONNIE JOHNSON LABEL ON REVERSE.  
 REAL DOUBLE-LABEL ODDITY HA 544 N-  
HERBIE KAY DRK.  
 6867. CHOPSTICKS/SW. MR. CHARLIE CO 3125  
LINDA KEENE & LEVINE DIXIE JAZZ BAND  
 SOMEONE TO WATCH/MOUND BAYOU VI 27832  
GRETA KELLER, CONTINENTAL CHANTEUSE  
 6869. JUST FRDS/SPK TO ME OF LOVE DEE 2813  
 6870. PARADISE/WHAT A LIFE DEE 410  
JDE KENNEDY DRK. (HOT)  
 6871. ROSETTA/KEEP ON DREAMING BB 6080  
 6872. SONG WANDERER/I NEVER KNEW BB 6102  
STAN KENTON ORK.  
 6873. EAGER BEAVER/ARTISTRY RHYTHM CP 159 N-  
 6874. S. SCANDAL/TAMPICO CP 202 E+  
KERN & MEMDLI (ORGAN & NOVA.)  
 6875. EASTER PAR/BLOWING BUBBLES TEM 904  
KERN & SLODP (ORGAN & NOVA.)  
 6876. WHO'S SORRY NOW/DAY BY DAY TEM 936  
DENNIS KING/CARDLYN THOMPSON  
 6877. SONG OF VAGABONDS/ONLY A ROSE VI 19897  
 ORIG. RECORD BY LEADS FRDM DRIG. PROD. VAGA3. KING  
 6878. (KING ONLY) IF I WERE KG/NICHAVOVI 22263  
REGINALD KING ORK. (ENG. SALON)  
 6879. MARTA/MASQUERADE REE 649  
FELIX KNIGHT & RUSS MORGAN DRK.  
 6898. BECAUSE/DONKEY SERENADE DE 23476



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>WAYNE KING ORK.</u>		<u>ELIZABETH LENNOX, CDNTRAL TO</u>		<u>TOMMY LYMAN, FAMOUS CLUB SINGER, SINGING</u>	
6880. WILL U REM/RD TO PARA VI 25444		6944. JUST AWEARYIN'/PERF. DAY (ELEC.) ED111039 E		OWN TWO FAMOUS SONGS. LYMAN'S ONLY RECORD.	
6881. MY MAN/ARRANCAME LA VIDA VI 26231		<u>JACK LEONARD, CROONER (W. RAY BLOCH ORK)</u>		7005. MONTMARTRE ROSE/WONDER IF WE'LL VI 19712	
6882. WAITG FOR SHIPS/SOME OF YR SW. VI 26749		6945. I'M GET. SENT OVER U/WE'LL MT. OK 5951		<u>VERA LYNN, ENG. BL. SINGER</u>	
6883. ONE LITTLE RAINDROP/H'LO B'FUL VI 22642		6946. SOMEBODY ELSE IS/HOW ABT U DK 6575		7006. MEXICALI ROSE/ANGELS NEVER LEAVDEE 7048	
6884. GIRL POLICE GAZ/LAFFG AT ME VI 25506 N-		6947. IF I HAD W/I CD MAKE U CARE OK 5777		7007. BODY & BOUL/MAN I LOVE DEE41011	
6885. WHEN I LOST U/IN APPLE BL. TIME VI 27336		6948. SHD HV KNOWN U YRS/LOVE OF MY OK 5975		7008. CANDLELITE CAFE/FLOWER SELLER DEE 8845 N-	
6886. TIL SANDS OF DESERT/LONESOME VI 26130		6949. HOW DEEP IS/LOVE LEFT TOWN OK 6097		<u>JEANNETTE MACDONALD, SOPRANO</u>	
6887. IF I F'GET U/LOVE LIVE LOVELAND VI 26645		<u>ARCHIE LEWIS, ENG. CROONER &amp; ORK.</u>		7009. ABIDE WITH ME/NEARER MY GOD VI101158	
6888. ON BL. & MOONLESS NITE/PROMISES VI 22399 N-		6950. WHEN U SW. 15/WHATLL I DO PAE 2277		7010. VILIA. MERRY WIDOW VI 24729	
6889. ILLUSIVE ROMANCE/LOVE THEME VI 26505		<u>TEO LEWIS (LEWIS SILVER LABEL)</u>		7011. ONE KISS/LOVER COME BACK VI 2084	
6890. UR ONLY STAR/GLORIANNA VI 26228		6951. LIMEHOUSE BL./POSES PICARDY CO 1789		7012. ITAL. STR. SONG/AH SW. MYS (OR. LAB) VI 24896	
6891. I MORNING IN MAY/SONG SURRENDER BR 6735 E+		<u>VIC LEWIS, BD-HOT ORK. FEAT HOT A. SAK/TROM.</u>		7013. WE ALW. B. SWHRTS/I HR W. U VI 24013 N-	
6892. CAPRICE VIENNOIS/BL. DANUBE BR 6475 N-		6952. LAURA/WHEN YR LOVER GONE PAE 3083		7014. COEUR CONTRE/UNE HEURE DE TOI VI 24019	
6893. JAP. SANDMAN/GIANNINA MIA BR 6573 N-		<u>WELCOME LEWIS, VOC.</u>		ABOVE 2 SAME SONGS; 1ST. IN ENG.; 2D. IN FRENCH.	
6894. CANT REM/WHEN LAMPLIGHT IN TIME BR 6563		6953. LOVE MADE GYPSY/LOOK WHAT U'VE VI 22235		7015. BEYOND BL. HORIZON/ALW. IN ALW BI 22514	
6896. SONG ISL/FIORITO/HANGIN' GARDEN VI 22301		<u>LOCKE BROS. RHYTHM ORK. (HOT)</u>		<u>BOB MACGIMSEY, WHISTLING SOLO ORK &amp; ORG.</u>	
6897. STAR DUST/(WEICMS) VI 22656		6954. SWHRT SWG (NOBODY SW)/SILLS STP BB 6288		7016. GYPSY L. SONG/CARRY ME BACK VI 43	
<u>WAYNE KING ON SPANISH LABEL</u>		6955. SWHRT SWG (NOBODY SW)/SILLS STP BB 6288 N-		<u>QUENTIN MACLEAN, ORGAN SOLO</u>	
6895. CAPRICHOS VIENES/V. DEL DAN. AZUL BR 41525 N-		<u>LOG CABIN FOUR (HOT VOCAL)</u>		7017. PETITE SUITE DE CONCERT, 1-2 CO 1758	
<u>MILIZA KORJUS, SOP. W. TOSCHA SEIOEL, VI, &amp; ORK.</u>		6956. MINNIE MOOCHER WED./CABIN COTTOCO 2664		<u>JOHN MCCORMACK, TENOR</u>	
6899. TALES FROM VIENNA WOODS-1 & 2 VI 4410 N-		<u>GUY LOMBARDO</u>		7018. W'FUL ONE/LOVE SENDS GIFT VI 961	
<u>KOSTELANETZ. ORIG. GREEN-GOLD LABEL.</u>		6957. SWHRT. ON PAR/THAT'S HOW I FEEL CO 1628 N-		7019. WHEN U & I MAG/SLV. THREADS VI 1173	
6900. EASTER PAR/W. SONG IN MY HRT CO 4292		6958. LIT. BY LITTLE/SINGIN' BATHTUB CO 2045 E+		7020. SOMEWHERE VOICE IS CALLING VI 64405 V+	
6901. REGIN BEG./SMOKE GETS IN CO 4265		6959. LIT. KISS EA. MORNG/MY FATE IS. CO 2017 N-		7021. I HEAR U CALLING ME VI 64120 V+	
6902. DCG IN DK/SEE U AGAIN CO 4293		6960. I I LOVE JUST CANT B/WHERE GOLDCO 2122 N-		<u>JOHN MCHUGH, ENG. TENOR</u>	
<u>FRITZ KREISLER, RENOWNED VIOLINIST</u>		6961. DOIN' THAT THG/GO HOME & TELL CO 2276		7022. SMILIN' THRU/INTERMEZZO RZ 3631	
6903. ANDANTINO/AT DAWNING VI 1165		6962. FRATERNITY MED. 1 & 2 CO 2357		<u>McFARLANO TWINS ORK *W. OON CORNELL &amp; CHOIR</u>	
6904. ROSARY/MIGHTY LAK' ROSE VI 6904		6963. BLACKBDS BLUEBDS/OLD GIRLS NEW CO 1636		7023. *WHEN DAY IS DONE/HEY ZEKE BB-11449	
6906. ROSAMUNDE BALLET MUS/LARGHETTO VI 26573		6964. WITHERED ROSES/BUMPITY BUMP CO 1757 N-		7024. BAND PL. ON/OLD COUNTRY GDN OK 6169	
<u>JERRY KRUGER ORK. (HOT-STARS)</u>		6965. LOVE ME OR LEAVE ME/I'M STILL CO 1782N/E+		<u>MCKINNEY'S COTTON PICKERS</u>	
6907. SUMMERTIME/RAIN RAIN GO AWAY VO 4927		6966. BABY/PL. LET ME DR. IN YR ARMS CO 1721		7025. LAFFING AT LIFE/NEVER SWAT FLY VI 23020 V+	
<u>KAY KYSER ORK.</u>		6968. SHOWBOAT MED/DESERT SONG MED. VI 26043		<u>CONNIE MCLEAN'S RHYTHM BOYS</u>	
6908. ST. LOUIS BL./SWAN SONG DYING DUCK CO 35563		6969. SEE U IN DRMS/SUMMERTIME VI 25716		7026. WHEN BREATH BIDS BODY/U LOST URDE 7189	
6906. ANGEL CHILD/RDSE RIO GDE CO 35584		6970. PERFECT SONG/D. B. O. MILL STREAM BB 10064		<u>JIMMY MCPARTLANO ORK. (RED LAB.)</u>	
6910. AVALON/CHIAPANECAS CO 35621		6971. PLENTY NUTTIN/AINT NECESSARILY BB 10082		7027. SUGAR/WORLD IS WAITING DE 18043	
6911. CHATTERBOX/CHANGING WLD. CO 35307		6972. SWHRTS ON PAR/10 PRETTY GIRLS BB 10028		<u>ALLEN MCQUHAE, TENOR</u>	
6912. TAKE YR GIRLIE MOVIES/ISCH KA BBR 7453		6973. RIDIN' HI/SEE U IN DRMS BB 10093		7028. JEANNINE/LOVELY L. BL BIRD BR 4015 N-	
6913. (FINE PNO) BLUES M. N. S. /WHO BR 7846		6974. MAYBE I LOVE U TOO M/LOVER BR 6535 N-		7029. ROSE IN THE BUD/JUST A SWHRT BR 4135	
6914. (FINE PNO) WHO SORRY NOW/MA BR 7836		6975. GOODFUS/VILIA BR 6466 N-		<u>ENRIC MAORIGUERA ORK. *MADRIG. VIOLIN SO.</u>	
6915. (GINNY) DO I LOVE U/IND. SUMMER CO 35337		6976. ST. LOUIS BL./I LOVE U TRULY PE 16066 N-		7030. *INTERMEZZO/A MEDIA LUZ VI 27355	
6916. GIRL LEFT BHIND/RD. MANDALAY BR 8415		6977. MY BEST GIRL/EASTER PARADE DE 2345		7031. AY AY AY/SONG OF INDIA (P. G'MOREVI) 27537	
6917. THINKING OF U/IF LOVE CD TALK BR 7449		6978. MY HRT AT THY SW./LIT. PICT. PLAYDE 446		<u>MATTY MALNECK ORK. (HOT)</u>	
<u>DOROTHY LA MOUR</u>		6980. LOVE IN BLOOM/D. B. O. MILL STR. DE 102		7032. AMER. IN PARIS/ANVIL CHORUS CO 3 6140	
6918. PARADISE/TAKE OPTION ON U BB 10494		6981. LONELY FEET/NINON DE 466 N-		7033. SORRENTO (HEL. WARD)/L. GIRL BL. CO 36184	
6919. DGR IN EYES, CHERIE/SENT. OV. U BB 10864		<u>GUY LOMBARDO ORK &amp; MILTON CHARLES, ORGAN</u>		<u>MANTOVANI DANCE ORK. (ENG.)</u>	
6920. HAD TO B U/GOTTA RITE SING BL. BB 10758		6967. SPELL OF BL/HIGH UP ON HILLTOP CO 1653		7034. SPEAK TO ME OF LOVE/SMOKE GETS CO 292	
6921. LAMP IS LOW/MAN I LOVE BB 10302		<u>ROSE MARIE LOMBARDO W. GUY LOMBARDO ORK.</u>		7035. SYMPATHY/DONKEY SERENADE CO 384	
<u>FRANCES LANGFORD</u>		6979. LITTLE SHEPHERD/ALWAYS B ENG. DE 3479		<u>MAPLE CITY FOUR (WASHBOARD)</u>	
6922. HOLD MY HAND/ NASTY MAN ME 12986		<u>LONON PALLAOIUM ORK.</u>		7036. TIGER RAG/OH MONAH ME 12699	
6923. BOULE. BKN DREAMS/MOONGLOW DE 2861		6982. LA PALOMA/DESTINY WALTZ HMV 3946		<u>EVERETT MARSHALL, BARI.</u>	
6924. IN MOOD FOR LOVE/SPEAKG CONF. BR 7513		<u>AVON LONG, VOC. &amp; CEDRIC WALLACE TRIO</u>		7037. MR. SMRS. SIPPY/G BYE OLD PALS. VI 22471	
6925. BL. TAHITIAN MOON/APRIL IN HRT DE 4195		6983. LIZA/CLOUD OF DREAMS COLL 808		7038. MINE ALONE/SILVER WINGS VI 25164	
6926. (PNO. A. SCHUTT) S'ONE WTCH/MAN I DE 2882		<u>VINCENT LOPEZ SUAVE SWING ORK.</u>		7039. THRILL IS GONE/DARKIES WERE BN BR 6215 N-	
6927. B SEEG U/W. T. MARTIN: V DO I L. U. DE 18505		6984. BL. MOON/HOW AM I TO KNOW BB 10268 N-		7040. SONG OF LOVE/YRS IS MY HRT DE 225	
6928. NEATH S'N MOON/KISS IN DK DE 2681		6985. U DRIVING ME CRAZY/ALL ALONE BB 10397		<u>FREDDY MARTIN ORK.</u>	
6929. AM I BL/BET. DEV. & DEEP BL. DE 2747		6986. THERE SMALL HOTEL/BLOWG BUBBLES BB 10319		7041. EASTER PAR/HOWS CHANCES VO 4725	
<u>S. I. ANIN O. /3. WIRGES O. (EXC. ACCORDION)</u>		6987. DARK EYES/SWINGING W. GOONS BB 10283		7042. WHEN I GROW TOO/NITE IS YOUNG BR 7356	
6930. HE LAST WD/SAM ACCORDION MAN PE 14761 N-		6988. LOVELY LADY/LITTLE RENDEZVOUS BB 6263		7043. SW. SIGMA CHI/VIOLETS (W. ORGAN) BB 10478	
<u>FRANCIS LAPITINO, HARP SOLO</u>		6989. NOLA/HOW MANY TIMES BB 10601		7044. SYMPHONIE MODERNE/ANNIV. WTZ BB 11328	
6931. BLUE BELLS OF SCOTLAND/FIRESIDE VI 22403		6990. DINNER/TUMBLING TUMBLEWEEDS BB 10534		<u>MARY MARTIN, VOCAL. (*WINGY MANNONE?)</u>	
<u>HULDA LUSHANSKA, SOP.</u>		6991. LONESOME LOVER HOW 1127		7045. *AINT IT SHAME A3T MAME*/I DONT DE 23164	
6932. AH SW. MYSTERY/SLEEP L. BABY VI 1085		<u>JOE LOSS ORK. (ENG.)</u>		7046. KATIE WENT HAITI/WHAT IS THIS DE 23150	
<u>SIR HARRY LAUOER</u>		6992. LOVE NEST/COWBOY RIDIN' SKY HMV 5772		7047. OUR LOVE/(W. W. HERMAN) IL BACIO DE 2377	
6933. AULD SCOTCH SANGS/MARY OF ARG. VI 45256 V+		6993. LIT. KING WOT CROWN/KING IN LON BB 11162		<u>TONY MARTIN</u>	
<u>VEE LAWNHURST &amp; CAVALIERS (A LA BEAT. KAYE)</u>		<u>LOUISIANA 5/TEO LEWIS ORK.</u>		7048. SWHRT LETS GROW OLD/WLD IS MINE DE 970	
6934. BIRD GILDED CAGE/TELL U SAW ME DE 273		6994. U CANT GET LOVIN'/WOND'RING CO 2857 G+		7049. CIND. STAY IN/ALL I REM. IS U DE 2627N/E+	
<u>BRIAN LAWRENCE SEXTET (ENG. HOT GROUP)</u>		<u>LOUISVILLE RHYTHM KINGS (JMCP; JT; BG; POLL.)</u>		7050. (W. ORG) ON MIAMI SHORE/RIV. ST. M DE 4185N/E+	
6935. CHINA BOY/I'LL TAKE S. CH 40114		6995. IN GT BIG WAY/LETS SIT & TALK OK 41189		7051. STAR DUST/SEE U MY DREAMS MER 1040	
6936. BKN DOLI/ONLY GIRL IN WLD. DE 1010		<u>NICK LUCAS, CROONING TROUBADOUR</u>		<u>MASKAT SHRINE QT. (MALE QT.)</u>	
6937. MISS A. LEE/EVERYBODY LOVES MY B CH 40095		6996. CHIQUITA/SOMEWAY SOMEWHERE BR 4016		7052. GOODNITE BELOVED/ABSENT BR 3115	
<u>GERTRUDE LAWRENCE *W. ORD HAMILTON, PNO.</u>		<u>ABE LYMAN ORK. *VOCAL BY DALE EVANS*</u>		<u>MASSED BANDS OF S. COMMANO (ENG.)</u>	
6938. AT YR COMMAND/U MY DECLINE & FALL DEE *2577*		6997. U DONT KNOW/AFTER I SAY SORRY BB 10325		7053. TIDWORTH TATTOO, 1933-1 & 2 HMV 8025	
6939. TIRED/SHADOWS ON WINDOW DEE 412		6998. HAND ME DOWN MY/SHE'LL BE COMIN BB 10869		<u>CURT MASSEY, VOCAL.</u>	
<u>OLICK LEIBERT ORGAN SOLO</u>		6999. I'M FALLING IN LOVE/L. S. RENALDO BB 10572		7054. GANG SANG HRT OF HRT/DONT LIE CO 36885	
6942. WHEN I GROW TOO/HOME ON RANGE VI 26713		7000. U IN ARMY NOW/HOW DID HE LOOK BB 10971		<u>MELODY THREE (MALE TRIO)</u>	
6943. INTERMEZZO/AT DAWNING VI 27726		7001. MISS. SCRAMBLER/HOW HATE GET UP BB 10992		7055. REM. ME TO MARY/PALS JUST PALS VI 21754	
<u>EVELYN LAYE, SOPRANO</u>		7002. U, SWHRT ALOHA/SW. LIT. U BB 10496		<u>WINNIE MELVILLE, SOPRANO</u>	
6940. I'LL C U AGAIN/ZIGEUNER COE 1870		7004. *CUATRO VIDAS*/I DREAM JEANIE BB 10887		7056. AY MAN/SLEEP ON HMV 4105	



AUCTION

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MELOTONE INTERNATL. ORK.

7057. LA GOLONDRINA/CIELITO LINDO ME 12135  
 7058. O SOLE MIO/MARIA MARI ME 12308 N-  
JOHNNY MERCER  
 7059. GONNA SIT RITE DOWN &/GI JIVE CP 141 E+  
 7060. CAMPTOWN RACES/S'PRISE PTY CP 217  
JOAN MERRILL, CONTRALTO  
 7061. SUMMERTIME/WENT OUT OF MY WAY BB 11125  
 7062. INTERMEZZO/DADDY BB 11171  
 7063. YESTEROAYS/IS THAT GOOD BB 11220  
ROBERT MERRILL  
 7064. SW. SIGMA CHI/WHIFFENPOOF SONG VI101313  
MERRY MACS  
 7065. LOVE SONGS OF NILE/WC'RE T'GTHRVI 24313  
 7066. WAY U LOOK TONITE/I GET BL.WH. BRE03871  
 7067. CHOP STICKS/HAWAIIAN WAR CHANT DE 2333  
GEORGES METAXA, TENOR  
 7068. ESTRELLITA/LITTLE LOVE, KISS HMV 3693  
 7069. IOEALE/MANDROLITA HMV 2495  
RAY MILLER ORK.  
 7070. MOONL.&ROSES/IN GRDN MEMORY BR 4352  
 7071. I'M SORRY SALLY/MIA BELLA ROSA BR 4108  
LUCKY MILLINER & MILLS BL. RMY. BANO  
 7072. WH. IRISH EYES/CAMPMEETG. JAM VR 624  
MILLS BROTHERS  
 7073. ST. LOUIS BL./CONEY ISL. WSHBD. ME 13178  
 7074. SW. SUE/ROCKIN' CHAIR ME 13181  
 7075. BUGLE CALL RAG/OLD MAN MT. BR 6357 N-  
 7076. CHINATOWN/LOVELESS LOVE BR 6305  
 7077. TIGER RAG/NOBODY SWHRT BR 6197  
 7078. LIMEHOUSE BL/SWTR THAN SUGAR DE 267 N-  
 7079. SOLITUDE/LONDON RHYTHM DE 1082  
 7080. NAGASAKI/LAZYBONES DE 176  
 7081. U TELL ME YR DR/SW. ADELINE DE 2285  
BORRAH MINEVITCH & HARMONICA RASCALS  
 7082. DEEP RIVER/HARLEM BL BR 6531  
 7083. RHAP. IN BL/GHOST WALK BR 6507 N-  
 7084. MOONGLOW/DAYBR. EXP. DE 174  
 7085. LIMEHOUSE BL/CAPRICE VIENNOIS DE 1090  
 7086. BUGLE CALL RAG/CHINATOWN DE 301  
MOANA ORCH.  
 7087. KING SERENADE/SONG OF ISL. CO 2059  
MOBILE REVELERS/CEZZ CHASE  
 7088. ST. LOUIS BL./SHOWBOAT BL. RAD 5122  
MODERNAIRES & PAULA KELLY  
 7089. NITE YNG&U SO B'FUL/JOG ALONG CO 36847  
MODERNIQUES (QT. A LA MILLS BROS.)  
 7090. CHINATOWN/DONT LET YR LOVE GO PAE 1886  
MONARCH JAZZ QUARTET (MALE JAZZ VOC.)  
 7091. SOMEBODY'S WRONG/AINT NOBODY OK 8761 N-  
 7092. 4 OR 5 TIMES/WHAT'S MATTER NOW OK 8736  
MONOE, ACCORDION SOLO  
 7093. WHO/WATERS MINNETONKA HA 131  
LUCY MONROE  
 7094. ITALIAN ST. SONG/MY HERO DE 145  
LARRY FUNK ORK. W. VAUGHN MONROE  
 7095. RAIN/LONESOME 4 U CAROLINE ME 13186  
J. MARSHARO GRK-VAUGHN MONROE (EXC. VM VOC.)  
 7096. IN STILL OF NITE/'SWONDERFUL BR 8417  
VAUGHN MONROE ORK.  
 7097. SLEEPY LAGOON/FIRESIDE BB 11496  
 7098. DARDANELLA/CHANGES MADE BB 11025 N-  
GRACE MOORE (ORIG. RED LABEL)  
 7099. WHAT SHALL REMAIN/END BEGINS DE\*23000\*N-  
 7100. STARS IN MY EYES/LEARN HOW LOSEDE\*23001\*  
 7101. CIRIBIRIBIN/I NITE OF LOVE BR 6994  
 7102. FOR U/BY BEND IN RIVER BR 15186  
 7103. ROCKABYE BABY/RARE EARLY MOORE VI 19668 N-  
HELEN MORGAN  
 7104. MEAN TO ME/WHO CARES WHAT U VI 21930  
 7105. DONT EVER LEAVE ME/WHY WAS I B VI 22199  
 7106. BODY & SOUL/S'THG REM U AY VI 22532  
 7107. BILL/CANT HELP LOVIN' MAN VI 21238  
RUSS MORGAN ORK.  
 7109. S'BYE LADY LOVE/ELI GREEN CKWK DE 2266 N-  
 7110. FLOWER OF OAWN/CHASING MOUSE BR 8117  
MOYLAN SISTERS (5 & 7 YRS. OLD)  
 7111. LIT. SWHRT OF VALLEY/LAZY LACKAODE 3301 N-

THE MODERNISTS (BENNY GOODMAN ORK.)

7112. SOLITUDE/GETTG. SENT OVER U PE 06002  
JELLY ROLL MORTON ORK. (RMCH 6 GR.)  
 7113. PEARLS/BEALE ST. BL. BB 10252  
LAMBERT MURPHY, TENOR  
 7114. ROSES PICARDY/LONESOME VI 4004  
 7115. I LIT. DR. OF LOVE/DREAMS (ELEC) VI 45493  
 7116. W. LUCY I. MARSH: SERENADE (SCHUBERT)/ROYAL DADMUN: SONG OF LOVE VI 4013  
BILLY MURRAY & PEERLESS QT./HENRY BURR  
 7117. MY DR. BIG PARADE/PRIS. SWHRT VI 20098  
NASHVILLE JAZZERS  
 7118. ST. LOUIS BL./JA DA BL. VD 5001  
ROBERT NAYLOR, ENG. TEN.  
 7119. IN GARDEN OF T'MW/U LOVING ME PAE 1305  
ANNA NEAGLE, ENG. FILM STAR  
 7120. WHAT MORE CAN I ASK/DR. IS OVERHMV 4365  
DAVE NELSON & KINGS MEN  
 7121. SOME OF THESE DAYS/AINT GOT NO BB 5029  
 7122. WHEN DAY IS DONE/AINT GOT NOBODY VI 22639 N-  
NEW LIGHT SYMPHONY ORK.  
 7123. APACHE DANCE/GLOW WORM HMV 8052  
CHARLES NEWMAN, HARMONICA SOLOS  
 7124. CARAVAN/GYPSY AIRS DE 2894  
 7125. BARB. SEV. OVER/GOIN' HOME BE 2897  
 7126. SATAN TAKES H'DAY/SWAMP FIRE DE 2896  
 7127. DODGING OIVORCEE/NITE & OAY DE 2895  
RAY NICHOLS ORK. (JAZZ)  
 7128. ROSETTA/WHO'S SORRY NOW BB 5902  
GERTRUOE NIESEN \*W. ISHAM JONES ORK.  
 7129. GOT PASS YR HOUSE/HOLD YR MAN CO 2787  
 7131. \*SUPPERTIME/\*HARLEM ON MY MIND\* VI 24435\*  
 7132. \*JEALOUSY/SMOKE GETS IN YR VI 24454 N-  
 7133. KATIE WENT TO HAITI/(REISMAN) VI 26421  
A. PHILIP NIFOSI, CELLO SOLO  
 7134. HANDEL'S LARGO/CHANSON TRISTE CO 148  
RAY NOBLE ORK.  
 7135. SAME AS WE USED TO DO/(BUSSE) VI 22688 E+  
 7136. LOOKG BRITE SIDE/MOON & GD. VI 24212 E+  
 7137. ST. LOUIS BL/WAY DOWN YONDER (BUD) VI 25082  
 7138. VERY THOT OF U/I 'LL BE GOOD VI 24657  
 7139. NEVERMORE/I 'LL FOLLOW SECRET VI 24749  
 7140. TIME ON HDS/G'NITE SWHRT VI 25016  
 7141. MAD ABOUT THE BOY/(QT) STATELY VI 26147  
 7142. C'LINA IN MORNG/IF I HAD MY WAYCO 35577 E+  
 7143. SEMINOLE/SLEEPY TIME GAL CO 35557  
 7144. SWING LOW/ON ALAMO CO 36212  
JIMMY NOLAN, IRISH TENOR, W. JOE VENUTI  
 7145. WHEN IRISH EYES/DANNY BOY TEM 538  
PATRICIA (OL MAN MOSE) NORMAN (HOT ACC.)  
 7146. TALE OF THE GROOM/LONG L. AGO VO 4609  
 7147. FLOW GENTLY SW. AFTON/PLUCKIN' VO 4547  
 7148. SHADOWS/I WANNA HAT VO 5037  
 7149. I'M SORRY I MADE U CRY/DEBUT. VO 4763  
KITTY O'CONNOR, GIRL BARITONE  
 7150. MEL. SALLY/WHY CANT U CARE CO 1632  
ANITA O'DAY (\*W. BENNY CARTER ORK.)  
 7151. HOW HI THE MOON/\*KEY LARGO\* SG 15135  
 7152. MALAGUENA/NOW GET OUT SG 15181 E+  
O.O.J.B.  
 7153. PALESTEENA/MARGIE VI 19717  
 7154. CRAZY BL/HOME AGAIN BL. VI 19729 V+  
OLO APPLE TRIO  
 7157. 12TH. ST. RAG/CLOVER BLOSSOMS VI 24311  
KING OLIVER ORK. WITH ROY SNECK ON HAR-  
MONICA & GUITAR. RARE OLIVER.  
 7158. FRANKIE & JOHNNY/EVERYBODY DOES IT VI 38109  
ROBERT OLSEN, TEN.  
 7159. MONA/AH SW. MYSTERY VI 21504  
WILLIAM O'NEAL, TEN.  
 7160. SOFTLY AS IN/STOUT-HEARTED MEN BR 4208  
ZELMA O'NEAL, COMEDIENNE  
 7161. VARSITY DRAG/CANT HELP LOVIN' BR 3864  
ORCHESTRE RAYMONO (CONCERT)  
 7162. DANCING DOLL/DANCING CLOCK CO 265  
 7163. WEDDING OF ROSE/3 JOLLY BROS. CO 253  
 7164. MANHTN SER/MANHTN. MOONLITE CO 365

ORLANDO R. ORK. (ENG.)

7165. ALLAH'S HOLIDAY/KISS IN DK DEE 6561  
ORPHEUS DANCE BO. (AMBROSE?)  
 7166. CANT WE TK IT OVER/NOW THAT U'RZON 6111  
EVA PARKER & CHO. (HOT SINGING)  
 7167. CARELESS LOVE/GOING LEAVE, JIM VI 38020  
FRANK PARKER, TENOR. (\*W.E. DUNSTEDTER, NOV)  
 7168. 2 CIG. IN DK/SWEET OF U (R. BL.) CO 2944 N-  
 7169. OH PROMISE ME/\*DAY GOLDEN PR\* DE\* 2492\*  
 7170. DONKEY SER/PRESTON: MA BELLE VI 27310  
MGT. OAUW-FRANK PARKER/WALTER PRESTON  
 7171. L'AMOUR TOUJ/REGMTL. SONG/GATHERVI 27309  
HARRY PARRY & SEXTET (HOT)  
 7172. CHINA BOY/SHE FUNNY THAT WAY PAE 3057  
 7173. DAVENPORT BL/STARS FELL ALA PAE 3091 N-  
CHARLIE PALLOY, TENOR  
 7174. LEARN TO CR/GOT SING TORCH SONGCR 3528  
 7175. 42D. ST./YNG & HEALTHY CR 3473  
 7176. STORMY WEATHER/NEVER GET TO HVNCR 3500  
JAN PEERCE (HIS FIRST RECORD\*)  
 7177. MY ROMANCE/B'FULLADY IN BL.\* BR\* 7635\*  
 7178. UNTIL/SONG OF SONGS ROY 1799  
 7179. ONE ALONE/W'OUT A SONG ROY 1873 N-  
 7180. MORNING/I LOVE LIFE ROY 1816  
 7181. THINE ALONE/FALLING LOVE W. ROY 1882  
 7182. LOVE U MUCH TOO/HAVE SO LITTLE ROY 1844  
MARIO PERRY, ACCORDION SOLO  
 7183. WEDDING OF WINDS/ESTJDIANTINA VI 20175  
PHILA. CHAMBER STRING SIMFONETTA  
 7184. HEART WOUNDS/BURLESKA VI 4922 N-  
SIO PHILLIPS RHYTHM (AMBROSE)  
 7185. SW. SUE/MY SWEETIE WENT AWAY VO 3391  
VAN PHILLIPS ORK./QT. (8 OBOES & ENG. HORN)  
 7186. NICOLLETTE/SALUT D'AMOUR CO 294  
ALFREO PICCAVER, TENOR  
 7187. LOVE SENDS L.GIFT/BEAUTY'S EYESDEE 454  
 7188. LOVE EV'LASTING/AT DAWNING DEE 419  
 7189. SONG OF SONGS/TREES DEE 405  
 7190. YR EYES HAVE TOLD ME SO/SYLVIA DEE 445  
PIED PIPERS W.\*JUNE HUTTON/\*JOHNNY MERCER  
 7191. \*FEL. IN PKPSIE/\*ACCENTU-ATE CP 180  
STEW PLETCHER ORK. (NORVO ORK.)  
 7192. U/ U NEV. LOOKED SO B'FUL BB 6343  
BEN POLLACK ORK (3.G; J.T; JT VOC.; BAUDUC)  
 7193. FALL IN LOVE W. ME/SINGSONG G. PE 15424  
 7194. IF I CD B W U/WAH WAH GIRL AGUAPE 15325  
 7195. BASHFUL BABY/(OHMAN-ARDEN) VI 22074  
POLLACK ORK. W. GLENN MILLER, J MCP. B.G.  
 7196. MEMPHIS BL/WAITING FOR KATIE VI 21184  
 7197. (NO MLR) LOUISE/WAITL. U C MA VI 21941 N-  
 7198. FOREVER/(TROUBADOURS) VI 21716 N-  
BEN POLLACK ORK. (MUGGSY, ETC.)  
 7199. SNAKE CHARMER/IN MY GLORY DE 1488  
 7200. IF U SHD EVER LEAVE/DEPENDABLE DE 1435  
 7201. SING SONG GD./LONG I LIVE DE 2006  
 7202. CANT U HEAR ME/WILD IRISH ROSE DE 1458  
 7203. ROSE-COL. SL./AFTER U GONE DE 2057  
 7204. U MADE ME LOVE U/IF LAST THING DE 1465  
WITH H. JAMES, G. MILLER, SLACK, FAZOLA:  
 7205. SONG OF ISLANDS/JIMTOWN BL. BR 7764  
 7206. (JAMES VOC) PECKIN'/IN SENT MOOD VR 556 N-  
ETHEL & OOROTHEA PONCE W. RUBE SLODM, PNO  
 7207. TONITE U BLG TO ME/4 MY SWHRT CO 791  
LILY PONS & ANORE KOSTELANETZ  
 7208. I DR. TOD MCH/I'M ECHO VI 4304  
OICK POWELL, TENOR  
 7209. GOT TO SING TORCH SONG/G'DGRS SPE 12919 N-  
 7210. EYES OF TEXAS/ON WISCONSIN DE 2013  
 7211. THANK MILL/PKTFUL SHININE DE 612  
 7212. DONT GIVE UP SHIP/SITTIN' ON DE 613  
 7213. GIRL BONNET BL/IN L. RED BK DE 1782  
ANORE PREVIN, JAZZ PIANO  
 7214. MY SHINING HR/THIS CANT B LOVE VI 203041  
 7215. BUT NOT 4 ME/HALLELUJAH VI 203040  
 7216. SH. I/DIDNT KNOW WHAT TIME IT VI 203043  
TONY PRINCE. RARE ACCORDION SOLO. (ELECT)  
 7217. GEMS OF '93/ECHOES OF '98 PA 3085



## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>ARTHUR PRYOR'S BAND</u>		<u>SHIRLEY ROSS &amp; FOURSOME (JAZZ VOC.)</u>		<u>ETHEL SHUTTA, VOCAL</u>	
7218. JOLLY COP'S MTH/DDNT B X VI 20318		7269. MINE/THAT CERTAIN FEELING DE 2878		7334. SNOWBALL/BIG BAD WDLF (R. BL.) CD 2319	
7219. PHILA. ALL TIME/SESQUI-CT. MCH VI 20054		<u>SAVANNAH SYNCOPATERS (K. OLIVER ORK.)</u>		<u>GINNY SIMMS &amp; ORK.</u>	
7220. AMERICA/ST. SPGD. BANNER VI 20635		7272. WA WA WA/SOMEDAY SWEETHEART BR* 3373*		7335. OVER RAINBOW/ADDRESS UNKNOWN VO 5011	
<u>QUINTONES (JAZZ VOCAL &amp; INSTRU. GR.)</u>		*ONE OF RAREST OLIVERS-FINE RECDRD, EX. OLIVER		7336. GOTTA RIGHT SING BL/SW. & LOW VO 5117	
7221. WHEN SUGAR WKS DWN ST/FDOL THAT VO 5172		<u>PRIMA SCALA ACCORDION BANO</u>		7337. ON ISLE OF MAY/ODH WHAT U SAID VO 5350	
7222. HVN. PROTECT WKG. 31RL/SLY MDNG. VO 5509 N-		7273. WONDER WHD KISSING/WHY DID SHE REX 8758		7338. SMILIN' THRU/KEEP SMILIN' AT TROK 6112	
<u>RADIO SYMPHONY ORK.</u>		<u>SCOTTOALE STRING BANO</u>		7339. ALL I REM IS U/IN LOVE W. HON. VO 4859	
7223. MERRY WIDDW W/SKATERS W. VS 8010 N-		7274. HOND LULU MOON/KOHALA MARCH OK 45379		7340. S'BYE MY LOVER/SWANEE RIVER VO 4584	
<u>RAMONA (VD. &amp; HDT PND) &amp; P. WHITEMAN'S PK. AV. BOYS</u>		7275. RAINBDW/SHAPE 'EM OK 45256		<u>LEE SIMS, PIANO SDLO</u>	
7224. HDUSE HAUNTED/BEAT O MY HEART VI 24597		<u>BILL SCOTTI ORK. (JAN GARBER?)</u>		7341. IF I CD B W U/WHAT'S USE BR 4006	
7225. AH! MDDN IS HERE/TURN BK CLOCK VI 24408 N-		7276. TEMPTATION/DRC HIDS IN M'LITE BB 5309		<u>LESTER SIMMS, ACCORDION SDLO</u>	
<u>RAPHAEL (ACCORDION BKLD)</u>		<u>BLOSSOM SEELEY, VOCAL</u>		7342. DUST ON MOON/LIT. CHURCH ARD. BB 5575 N-	
7226. 2 GUIT.-BL. EYES/DOENA DE 2062		7277. WAY DOWN YONDER/MISS. CHOOCHDO CO 3731 V+		<u>FRANK SINATRA: *HIS FIRST SOLO-RARE, UNAVAIL.</u>	
<u>JOEY RAY CRONER</u>		<u>ARTIE SHAW ORK. (*HELEN FORREST VDC.)</u>		7343. *SONG IS U (EXC.!) /LAMPLIGHTER BB 11515	
7227. NEV. ASK FDR MORE/PLACE IN SUN HA 810 N-		7278. *ALL I REM IS U/OCTORDDN (O.L.) BB 10319		7344. *NITE WE CD. IT A DAY/NITE & DAY BB 11463 N-	
<u>CARL RAVAZZA ORK. SWING</u>		7279. *U GROW SWEETER/IF U EVER*(D.L.) BB 10195		7345. TRY L. TENDERNESS/WHY SHDNT I CO 36920	
7228. HOW DEEP IS/BL. SKIES WOR 1009		7281. *ALL THINGS U R/ALL IN FUN BB 10492 N-		7346. PARADISE/SOMEONE TO WATCH OVER CO 36921	
<u>CARL REED &amp; HIS HARMONICA BAND</u>		7282. HAD 2 B U/DDNT TAKE YR (LENA H.) VI 201593		7347. THESE FDOLISH THGS/GHOST DF CH. CO 36919	
7229. SPRING TONIC/RIDIN' REEDS DE 748		7283. SMDKE GETS/(GCY 5) DCG IN DK. VI 27335		<u>6 HITS &amp; A MISS, W. HOT. ORK. ACC.</u>	
<u>PHIL REGAN, IRISH TNR. (*W. J. CRAWFORD, ORGAN)</u>		7284. (GCY. 5) BL. HVN/MDONGLOW (DRK) VI 27405		7348. IT HAD TD B U/RELAX VO 5532	
7230. WEARY/LET IT BE ME CO 3106 N-		7285. I'M YOURS/JUST U, JUST ME BR 8010 N-		7349. WORLD ON A STRING/2 DR. MET OK 5876	
7231. L. BIT HVN/WILD IR. ROSE DE 2945 N-		7286. SOBBIN' BL/CREAM PUFF BR 7806		7350. SHEIK/CARRY BK OLD VA OK 5776	
7232. DTR. P.O. NEIL/OLD IR. MOTHER DE 3594		7287. HOW DRY I AM/SW. ADELINE (TONY V) BR 7936 N-		7351. CARROCA/DANCE W. DOLLY VO 5571 N-	
7233. DTR. ROSIE OGRADY/T'DOWN SHACK DE 3595		7288. JAP. SANDMAN/PRETTY GIRL IS BR 7688		7352. BYE BYE BK BIRD/2 DN BIKE CP 135	
7234. KITTY MALONE/OLCOTT LULLABY DE* 4240*		7289. BECAUSE I LOVE U/ALL ALONE BR 7899		7353. RAMONA/KARLSTAD BALL OK 5926	
7235. BABY YR MOTHER/W'FUL MOTHER DE* 4273*		7290. I SURR. DEAR/BL. SKIES BR 7907		<u>MARY SMALL, VOC. (EXC. BLUES SINGER)</u>	
<u>BILLY REIO ACCORDION BAND (EXC. ENG.)</u>		7291. NIGHTMARE/TIPPERARY VO 4306 N-		7354. CANT HELP LOVIN'/SOME THESE D DK 5794	
7236. HEARTS & FLOWERS/GOLD & SILVER DE 1028		7292. SOBBIN' BL/CREAM PUFF VO 4686		7355. 9L. BERRY HILL/ONCE IN LOVETIME OK 5678	
7237. EMPTY SADDLES/HILLS OLD WYO. DE 1050		7293. JAP. SANDMAN/PRETTY GIRL IS VO 4465		<u>LLOYD SMITH &amp; HIS GUT BUCKETEERS (JABBO S.)</u>	
<u>THE REVELERS (1ST. FAMOUS MDDN. MALE QT.)</u>		7294. B W U IN AP. BL. TIME/LET ER GO VO 4438 N-		7356. RUB ME SOME MORE/WAKE UP SIN NERVO 1560 N-	
7238. DREAM RIVER/MAMMY IS GDNE VI 21448		7295. APRIL IN PARIS/KING FOR DAY VI 26654		<u>NORWOOD SMITH, BARI. W. ORGAN</u>	
7239. BL. AGAIN/LADY LUCK YR MANDOLIN VI 22622 N-		7296. STAR DUST/TEMPTATION VI 27230		7357. WANTING U/DESERT SONG ENT 209	
7240. 3 BIRTH OF BL. LUCKY DAY VI 20111		7297. IT HAD TD B U/IF I HAD U VI 27536		7358. SONG IS U/DLD MAN RIVER ENT 211 N-	
7241. WAITG. END ROAD/CHANT JUNGLE VI 22270		7298. WHAT IS THERE TO SAY/PRELUDE VI 27432 N-		<u>TRIXIE SMITH, BL. SINGER (S. SECHET, C. SHAVERS)</u>	
7242. DH LUCINDY/DL' MAN RIVER VI 21241		7299. THRU YEARS/NOCTURNE VI 27703		7359. MY DADDY ROCKS ME/TRIXIE BL. DE 7469	
7243. M'LITE DN GANGES/BREEZIN' ALDNG VI 20140		7300. DDNT WANT WALK/ROCKG. DREAMBDAT VI 27746 N-		<u>SMOOTHIES, VOC. GROUP, SWING DRK. ACC.</u>	
7244. DUSKY STEVEDDRE/BL. SHADDWS VI 21765		7301. YESTERDAYS/WHAT IS THING CALLED BB 10001 N-		7360. BREEZIN' ALONG/CHEW CHEW BB 10295	
7245. B'FUL ISLE S'WHERE/JESUS SAVIDRDE 1741		7302. ALDNE TGETHER/RDSE ROOM BB 10148 N-		7361. ALABAMY BLUND/OLD SMOOTHIE BB 10279 E+	
7246. DH MISS HANNAH/DINAH VI 19796		7303. INDIAN L.C./BEGIN BEGUNE BB 7746		<u>BOBBY SNOYER COLLEGIANS</u>	
7247. MARY LDU/I KNDW THAT U KNOW VI 20380		7304. DIDNT KNOW WHAT TIME*/SHADDWS BB 10502		7362. HEIGH HD/SOMEDAY MY PRINCE WILL VD 4028	
<u>ALVINO REY ORK.</u>		7305. ROSALIE/LOVER CDME BACK BB 10126		<u>OEBROY SOMERS BAND (ROYAL BL.)</u>	
7248. LITE CAVALRY OV./AMAPOLA BB 11108N/E+		7306. I SURRENDER DEAR/LADY B GDOD BB 10430		7363. TOYMAKERS' DR/TEDDY BEARS' PIC. CO 2720	
7249. I NEVER KNBW/WHEN ITS M'LITE VI 27948 N-		7307. CARIOCA/BILL* BB 10124		<u>HARRY SOSNICK ORK. (CONCERT DANCE)</u>	
7250. WEDDING MCH/DCG. W. DREAM BB 11254		7308. HAD TO B U/JUNGLE DRUMS BB 10091		7364. IN MONASTERY GARDEN/SHRINE ST. DE 4089	
7251. DN ALAMD (W'FL TPT. SOLD)/WHD C BB 11319		7309. DEEP PURPLE/PASTEL BL. * BB 10178		<u>SOUSA'S BAND</u>	
<u>FREDDIE RICH ORK.</u>		7310. COPENHAGEN/SOFTLY AS IN BB 10054 N-		7365. GOLDEN JUBILEE/RIDERS DF FLAG VI 22020 B-	
7252. I'M WISHING/WHISTLE WHILE U W. DE 1631		7311. DUT OF NOWHERE/COMING VA. BB 10320		<u>PAUL SPECHT ORK.</u>	
<u>HARRY RICHMAN, BARITDNE</u>		<u>JOEL SHAW ORK. (GENE KARDDS DRK.)</u>		7366. ECHDES DF SDUTH. 1 & 2 (CONCERT) CO 1013	
7253. MUDDY WATER/AINT SHE SWEET BR 3435 N-		7312. DNE SONG/WHISTLE WHILE U WK. ME 80302		<u>H. LEOPOLD SPITALNY ORK &amp; BUCCANEERS</u>	
<u>BETTY JANE RHODES, VDC.</u>		7313. ALEXR. RAGTIME BD/SDME OF DAYS CR 3285		7367. DARK EYES/2 GUITARS DE 197	
7254. DONT WANT TO WK. W'OUT /I SD NO DE 4186		7314. BUS. IN Q/DH MONAH CR 3304		<u>SQUAORONAIRES (HOT DANCE ORK-ENG.)</u>	
<u>DOORIS ROBBINS, VOCAL</u>		7315. MDUTHFUL JAM/CALL OF FREAKS CR 3314		7368. RING DEM BELLS/HIGH SOCIETY DE 8860N/E	
7255. HE NDT WTH TEARS/HE SEC. PASSIDNME 12030		7316. THATS APLENTY/THES HAVE PARTY CR 3352		<u>OICK STABILE ORK.</u>	
<u>DICK ROBERTSON ORK. (GENE KARDOS ORK.)</u>		7317. SING/THIS IS CHO. OF SONG CR 3381		7369. U CALL IT MADNESS/JDHN PEEL BB 7480	
7256. *BASIN ST. 3L.*/DKTOWN STRUTRS' VS 8028		<u>WINI SHAW, VOC. W. DICK JURGENS ORK.</u>		7370. S'BDY ELSE TKG/WHAT DOES SOLD. DE 4297	
*GREAT IMITATION OF LOUIS' BASIN ST. TPT.		7318. LULLABY OF BWAY/GDIN' SHOPPING DE 408*		7371. DONT LEAVE ME DADDY/IF I CARED DE 4383	
7257. DINAH/WHISTLE & BLOW BL. AWAY VS 8039		*SUPERB-AS DDNE BY WINI IN GOLD DIGGERS OF 35		7372. (IF) I HR. TDNITE/JA DA DE 977	
7258. IDA/INDIANA VS 8032		<u>NAT SHILKRET ORK. (WITH MALE CHD.)</u>		7373. S'NITE MEDLEY/1000 DR. OF U BB 6722	
<u>PAUL ROBESON, BASS (ENG. RECDG. EXC. *)</u>		7319. HAIL HAIL GANG'S/CAL. HERE I C VI 21673		<u>AILEEN STANLEY, 9L. SINGER</u>	
7259. ST. LOUIS BL/WAGON WHEELS VI 24635		<u>ANNE SHELTON, VDC. W. HARRY ROY ORK.</u>		7374. I'LL B BL/WASNT IT NICE VI 22524 E+	
7260. WDTHERLESS CHILD/ON MA JOURNEY VI*20013*		7320. DOWN AT OLD BULL & BUSH/LOVER MANDEE 8842		7375. I LOVE U SO MUCH/SWINGIN' IN VI 22469 N-	
7261. ROCKIN' CHAIR/RIVER STAY WAY VI 22889		<u>JERRY SHELTON, ACCORDION-PRIVATE VI PR.</u>		7376. WANT L. LOVIN'/U IN WRDNG W. VI 19767 V+	
7262. GLDDMY SUNDAY/HONEY VI 25362		7321. TORMENTED/DARK EYES MAESTRO (RCA-VI)		7377. (W. JUKE CARPTR) SW. MAN/FLAMIN' MAMVI 19828 E	
7263. CONGO LULLABY/KILLING SONG VI 25106		<u>QUINAH SHORE</u>		<u>AILEEN STANLEY-JOHNNY MARVIN/VAUGHN O'LEATH</u>	
7264. LDVE SONG/CANDE SDNG VI 25107		7322. YES MY DLG. DTR/DOWN ARG. WAY BB 10920		7378. UNDER MOON/SING ME BABY SONG VI 20787 N-	
ABV. 4 SIDES SOUND TRACK OF FILM SONG OF CONGO)		7323. JIM/THRU WITH LOVE BB 11204		<u>AILEEN STANLEY/JANE GREEN</u>	
<u>B. A. ROLFE CONCERT ORK. (A LA WHITEMAN)</u>		7324. DONT WANT WALK/FOOLED BB 11423		7379. DONT B ANGRY/IF I ONLY B' LIEVED VI 20391 N-	
7265. KING 4 DAY/CANT GIVE U ANYTHG ED111018 E+		7325. DONT LEAVE ME DADDY/AS WE WKD BB 11370		7380. ALL BY MYSELF/(ARTHUR FIELDS) VI 18774 V+	
<u>VINCENT ROSE ORK. (B. GOODMAN ORK.)</u>		7326. HONEYSUCKLE ROSE/DO U CARE BB 11191 N-		<u>JO STAFFORD</u>	
7266. STARS FELL ALA./LEARNING PE 16001 E		7327. HOW COME U DO ME/SMOKE GETS BB 10824		7381. BOY NEXT DOOR/ALONE TOGETHER CP 20052	
<u>DAVE ROSE ORK.</u>		7328. DAISY BELL/U & I BB 11233		7382. YESTERDAYS/GA. CP 20050 N-	
7267. SWEET LEILANI/LAST TIME PARIS VI 201514		7329. MY MAN (SWELL)/S'BDY LOVES ME BB 10978		7383. SONATA/THRU 1000 DREAMS CP 337	
<u>ROSE MARIE (JAZZ VOCAL)</u>		NEXT 4 WITH SUPERB DIXIELAND (H. LEVINE ORK) ACC.:		7384. FRIEND OF YRS/SUNNY SIDE (W. P. P) CP 199	
7268. I GOT A GUY/THIS TIME IT'S REAL BB 7515		7330. LOVE ME OR LEAVE ME/ALL ALONE BB 11278		7385. TUMBLG. TUMBLEWEEDS/I DIDNT KN. CP 171	
<u>FRANK SALERNO, ACCORDION SOLD</u>		7331. CHLOE/FAREWELL BL (ORK. ONLY) VI 27625		7386. OLD ACQUAINTANCE/HOW SW. U R CP 142	
7270. WHEN SUMMER IS GONE/FRAT. MAN HA 850		7332. STAR DUST/SATANIC BL (ORK. ONLY) VI 27622		<u>L. STOKOWSKI &amp; THE PHILADELPHIA ORK.</u>	
7271. I'M SORRY SALLY/SMILG. SKIES HA 800		7333. SOPH. LADY/BACH GOES (ORK. ONLY) VI 27624		7389. EL CAP. MCH/STARS & STR. FOREV. VI 1441	



AUCTION

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JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

STOKOWSKI & PHIL. ORK. (CONTD)
7390. OANSE ORIENTALE/MCH. CAUCASIAN VI 1335
MARTHA STEWART & CHORUS W. ORK.
7387. MY HEART SINGS/THERE GOES SONG BB300832
GEORGIE STOLL ORK. (CONCERT DANCE)
7388. SWANEE/GIRL FRIEND DE 976
OSCAR STRAUSS ORK.
7391. TREASURE Wtz/WALTZ DREAM COS 10 8502 N-
STUDIO QUARTET (GOOD CONCERT ORGAN GROUP)
7392. BLUE PRELUDE/SOPH. LADY BR 6668
GLORIA SWANSON, FILM STAR, SOPRANO.
7393. COME TO ME/IF U HAVENT GOT BR 6167
7394. LOVE, YR. MAGIC/TOSELLI SERENADE VI 22079 N-

RECORDS FOR TAP DANCING:
BY VICTOR ORK., NAT. SHILKRETT CONDUCTING:
7395. SCHOOL DAYS/TAP DANCE VI 24178
7396. TAP DANCE/DTR ROSIE OGRADY VI 22386
7397. SCHOOL DAYS/TAP DANCE VI 24178
7401. CAKE WALK/MOON WINKS VI 25261
7402. BY HECK/TAP DCE MED. VI 22228
ORK. SUPERVISED BY ARTHUR MURRAY:
7398. DOWN SOUTH/WALTZ CLOG MED. PE 15815
7399. STARY TAP/SYNCOPATED BUCK BB 5736
VICTOR SYLVESTER ORK (STRICT TEMPO)
7403. MARIE/SLEEPY TIME GAL DE 1895
7404. YOUNG ORK: SW. SUE/TEA 4 TWO DE 562

RICHARD TAUBER, TENOR
7405. LET ME LOVE U TONITE/NITE&DAY PAE20230
7406. WHEN DAY IS DONE/SOLITUDE PAE 20489
7407. TALES VIENNA WDS/VILIA (R.BL.) CO 4076
7408. MATTINATA/TOSELLI SERENADE CO 4052 N-
7409. JEALOUSY/LOVES LAST WORD IS PAE20513 N-
7410. NINON/RED LIPS UNKISSED PAE20206
IRENE TAYLOR, BL. SINGER
7411. GIVE ME LIB'TY OR/DALLAS MAN VO 2596 N-
7412. EV'THG I HAVE IS YRS/NO MORE L. VO 2597 N-
7413. DONT BL.ME/SHADOWS ON SWANEE VO 25003 N-
NOEL TAYLOR, TEN., W. RUBE BLOOM, PNO.
7414. WAS IT A DREAM/FLEUR DE LIS OK 41040
7415. LITTLE MO/SLVHRHD SWHRT OK 41022
TEDDY BEAR & WONDERLAND PALS (ORK)
7416. MARCH OF TOYS/TOYLAND VILLAGE CO 35766
THELMA TERRY ORK. (NICHOLS)/LOMBARDO ORK.
7417. STARLITE&TULIPS/I LOVE U TRULY CO 1532 N-
MAGGIE TEYTE
7418. FOLLW SEC.HRT/NEVERMORE DEE 3919
7419. CHRISTINA'S LAMENT/S.MY MO.TGHTDEE 444
CONRAD THIBAUT, BAR.
7420. TEMPLE BELLS/LESS THAN DUST VI 1626
7421. KASHMIRI SONG/TILL I WAKE VI 1636 N-
7422. LAST ROUNDUP/SHORTNIN' BREAD VI 24404
JOHN CHARLES THOMAS, BARI.
7423. SMILIN' THRU/MOTHER O'MINE BR 10273
7424. WHERE MY CARAVAN/GENTLE AMNIE VII01023
7425. HOME ON RANGE/TREES VI 1525
THE THREE KEYS (BON BON, SLIM, BOB)
7426. NAGASAKI/FIT AS FIDDLE VO 2732
THREE SHARPS & A FLAT
7427. GETTING SENT O.U./SKINNY-DO DT 2278
LAWRENCE TIBBETT, MET. TENOR.

ON "CUBAN LOVE SONG" MR. TIBBETT SINGS A DUET WITH HIMSELF, DOING BOTH TEN.& BARI. PARTS.
7428. CUBAN LOVE SONG/TRAMPS AT SEA VI 1550
7429. LIFE IS A DR/W'OUT A SONG VI 1507 N-
FRANK TITTERTON, ENG. CONCERT TENOR.
JOSEPHINE IS THE EXQUISITE THEME SONG IN BOTH VERSIONS LITTLE WOMEN, NEVER RECORDED IN U.S. NOT THE SAME SONG POPULARIZED BY WAYNE KING. TONIGHT IS ORIG. VERSION REVISED FOR U.S. MARKET OF SONG RETITLED U' & THE NITE & THE MUSIC
7430. JOSEPHINE/TONIGHT DEE 3934
7431. BECAUSE/GOODBYE (RED LA.) DE 20188
7432. ONCE IN BL.MOON/BLESS THIS HSE DEE 3444
7433. THORA/YEOMAN'S WEO. SONG DEE 2828
7434. W. OLIVE GROVES: IF DR/WOUT YR. LOVED DEE2925
7435. SPGTIME REM.ME OF U/TREES DEE 2748
CLAUDE THORNHILL ORK.
7436. ALT WIEN/LOVE TALES OK 5988

TROISE & HIS MANOLIERS (MANDOLIN ORK)
7437. WEDDG OF ROSE/GRASSHOP. DCE RZ 3253
JOHN SCOTT TROTTER ORK, (CONCERT DCE)
7438. PRELUDE G MI./TRIUMPHAL MCH DE 4214
JOE USIFER ORK. (ALL STAR-HOT)
7439. JOCKEY ON CAROUSEL/HALL MT. KG BR 8020
VICTOR SYLVESTER ORK. (BALLROOM ORK)
7440. MEMORY LANE/MEL. BABY PAE 1765
7441. WISH ME LUCK/POURED MY HRT PAE 1534
7442. DANCE TIME (UNRELEASED PAE TEST PRESSING)
7443. LOOK SIL. LINING/MIST ON RIV. PAE 1764
RUDY VALLEE & CONN. YANKS.
7444. ON THE ALAMO/ME QUERES? VI 22084
7445. WIND IN WILLOWS/FALL IN LOVE W. VI 22615
7446. WHIST. IN DK/CIG. LADY VI 22672
7447. I LOVE U B' LIEVE/IF U WERE ONLY VI 22227
7448. MY HRT B' LGS TO GIRL/SONG W'OUTVI 22435 N-
7449. SHE LOVES ME JUST/WASH&LEE SW VI 22574
7450. BABY OH WHERE/U JUST ANO.MEMY VI 22034
7451. HAIR TD. TO SILVER/MY TEMPTAT. VI 22595
7452. (COLUMBIAS ALL ROY.BL.& SP.VALLEE LABEL)
STRANGE INTERLUDE/SAME OLO MOON CO 2702
7453. GUESS I'LL CHGE MY PLAN/MAORI CO 2700
7454. SHAD.WTZ/GOT TO SING TORCH SONG CO 2773
7455. BEDTIME STORY/PLAYG W. FIRE CO 2737
7456. KITTY FM K.C./DEEP NITE BB 7140 E+
7457. DONT PL.W.FIRE/VIENI VIENI BB 7069
7458. LONESOME, THATS/OH MA MA BB 7543N/N-
7459. THREE WISHES/FREE BB 5132
7460. EMPTY DAYS/HAPPY BOY HAPPY GIRL BB 5182
7461. WHIFFENPOOF SONG/LAZY ROLLS RIOVS 8211 N-
7462. MAD DOGS&ENG.MEN/WHIFF.SONG BB 7135
7463. IF I HAD U/MAK' WHOOPEE HA 825
7464. SWHRT OF ALL MY DR/SONG I LOVE HA 811 N-
7465. LETS DO IT/COME W.LI. GIRL HA 808
7466. U'LL DO IT SOMEDAY/(J.ANDREWS) HA 124 7
7467. MARIE/CARESSING U HA 834
7468. BYE&BYE SWHRT/(J.HART) HA 905
7469. ST.LOUIS BL./STEIN SONG VI 22321
NOTE: FRANK MATER & COLL. HARMONY, VALLEE PSEUDO.

LUPE VELEZ, FILM STAR
7470. WHERE IS SONG OF SGS/MI AMADO VI 21932
RAY VENTURA & HIS COLLEGIANS
7471. ONE HR.W.U SEL.-1 & 2 DEE 2970
VICTOR CONCERT ORK.
7472. JAZZ NOCTURNE (SILENT LOVE)/B'FOONVI24028
7473. MACDOWELL: FM. IND. LODGE/L.SONG VI 20342
7474. EVOLUTION OF DIXIE 1 & 2 VI 22045
7475. AMARYLLIS/MINUET (PADEREWSKI) VI 20169 N-
VICTORIA QUINTET (INSTRU. DANCE)
7476. CHANT JUNGLE/TIPTOE TULIPS VI 36
VICTOR NOVELTY ORK.
7477. PASSION ROSE/MIDNITE BELLS VI 22280
7478. LOVE SENDS L.G.R./I LOVE U TR. VI 22324
VICTOR SALON GROUP (INSTRU. & CHORUS)
7479. DAWN OF TOM'W/C'EST VOUS VI 20985 N-
VICTOR SALON ORK.

LOVELY DINNER MUSIC ARR. OF POP. & STD. CONCERT SONGS. (\*FEAT. DEL STAIGERS, GOLDMAN BD.CO-TPTER)
7480. O PROMISE ME/L.O.SW.SONG VI\*22051\*
7481. AT PEACE W.WLD/LONESOME&SORRY VI 20091
7482. ALLAH'S H'DAY/NEAPOL.NITES VI 20035
7483. JUST COTT.SM/ALWAYS VI 19972
7484. CHINESE LLBY/PEARL O'MINE VI 21970 N-
7486. WH.U&I WERE 17/YEARNING VI 19702
7487. JUNE BROT ROSES/REMEMBER VI 19802
7488. SOMETIME/I NEVER KNEW VI 19927
7489. APACHE DANCE/LA GLODRINA VI 21055
7490. ELEANOR/OUT OF DUSK TO U VI 20176
7491. O HOW MUSS U TONITE/BY LITE ST. VI 19799
7492. MONTMARTRE ROSE/SEE U IN DRMS VI 19695
7493. CHARMAINE/ME & SHADOW VI 20924
7494. RENDEZVOUS/LA CZARINE VI 20430 N-
7495. ESTRELLITA/LITTLE LOVE, KISS VI 20279
7496. ZIGEUNER/SMOKE GETS IN VI 24609
7497. STAR DUST/DANCING IN DK VI 22848
7498. SERENADE: TOSELLI/SCHUBERT VI 21253
7499. B'COS I LOVE U/MOONLITE&ROSES VI 20433

ALBERT VOSSEN (HARM ONICA & ORK-GERMAN)
7500. SEL.BWAY MELODY 1938-1 & 2 TELEF 2347 N-
ESTHER WALKER, COMEDIENNE VOC.
7501. GOOD NEWS/LEFT SUGAR STDG RAIN BR 3666
7502. (W.R.BLOOM,PNO) LOVE BABY/WANT S BR 3020
7503. AFTER C'D U SWHRT/AINT THAT KIND BR 3670 E+
NANCY WALKER, COMEDIENNE, VOC.
7504. WHAT DO U THINK I AM/LIT.JOINT BB 11385
FATS WALLER ORGAN SOLO. (\*PIANO SOLO)
7505. LOVELESS LOVE/SOOTHIN'SYRUP VI 20470
7506. STOMPIN' BUG/MESSIN' AROUND VI 20655 N-
7507. WATER ROV/LONESOME ROAD HMV 8845
7508. CRAZY BOUT BABY/DRAAGIN'MY HRT VO 3016
HELEN WARD, VOC., W.ED. LOYD ORK.
7509. BOULEVD BKN DRMS/LETS PUT 2&2 PE 15887
WARING GROUPS: (1ST.5:WARING PENNSYLVNS.)
FIRST ELECTRICAL WARING CHORAL-ORK RECORDING:
7510. FRESHIE/MIGHTY BL(ORK.ONLY) VI\*19784\*
7511. SWANEE B'FLY/LITTLE PEACH VI 19536 N-
7512. FAREWELL BL/STACK-O-LEE BL VI 21508
7513. ANY ICE TODAY/(AARONSON)PUMP S.VI 20083
7514. SWHRT MEM/SW.SIGMA CHI VI 20820
7517. SHAHTY IN SH.TOWN/BKG ON WETR ELE 2503\*\*
\*\*ABOVE PSEUDO.PA.COLLEGIANS ON ELECTRODISC
7515. MARY IS/HARRIGAN-YANKEE-DOO DE 18454 E+
7516. SWHRT ALL DRMS/SING AULO LANG DE 18667 N-

GEORGE DEWEY WASHINGTON, BASS
7518. S'ELL OF BL/POOR PUNCHINELLO CO 1790 N-
7519. MCHG HOME 2 U/SUN AT MY WINDOOW CO 1777
7520. HIGH WATER/DREARY NITE CO 2085
ETHEL WATERS, BLUES SINGER
7521. PORGY/CANT GIVE U ANYTHG BUT BR 6758
THE ABOVE WITH DUKE ELLINGTON & HIS ORK.
7522. STORMY WEATHER/LOVE IS THING BR 6564
7523. HEAT WAVE/HARLEM ON MY MIND CO 2826
ABOVE WITH BENNY GOODMAN & HIS ORK.
7524. SHAKE THAT THING/NO MANS MAMMA CO 14115 N-
7525. SOMEDAY SWHRT/SOME OF THESE D CO 14264 N-
7526. SUGAR/U'LL WANT ME BACK CO 14146
7527. RIVER STAY 'WAY/S.O.HARVEST W. CO 2511
7528. I GOT RHYTHM/3 LIT. WDS CO 2346 N-
7529. CANT STOP ME/W'OUT THAT GAL CO 2481 N-
7530. MEM. OF U/U LUCKY TO ME CO 2288 N-
7531. TRAV.ALL ALONE/WAITS END RD CO 1933 N-
CLIFTON WEBB, ACTOR, SINGING HIS HITS
FROM AS THOUSANDS CHEER, W.L.REISMAN ORK.
7532. HOW'S CHANCES/EASTER PARADE VI 24413
ROBERT WESDE, BARI.
7533. UNTIL/YRS IS MY HRT ALONE CO 17282
TEO WEEMS ORK.
7534. I OF US WRONG/C'LINA CALLING VI 22377
7535. BARBARA/MISS A.LEE VI 20345
7536. IF U WANT RAINBOW/BABY DOLL VI 21670
7537. TRIN PARADISE/HOLD YR MAN BB 5130
7538. GAMB.BL(ST.J.)/POOR PUNCH.NOSE DE 2408
7539. MOONLITE/CHANGES(W.MARY LEE) DE 3044
7540. HEARTACHES/JULIANA(W.MARY LEE) DE 2020
7541. (COMO) OLD GANG MINE/SMOKY MT. DE 2829
7542. NOLA/RIB.&ROSES (COMO) DE 2041 N-
7543. COMO: R'DOW RIVER/R.INGLE: HEYBABEDE 969 N-
7545. SMILE L.BIT/LANDRY J.J.ARD. CORNER VI 19930
7546. COBBLESTONES/V'GINIANS: COB STONES VI 21035 N-
7547. HOT GUITAR/CUMMINS; D-SEA LOWDOWN VI 24053 N-
LAWRENCE WELK ORK (GOOD ACCORDION)
7548. THATS A PLENTY/EMALINE VO 4497
7549. LINGER AWHILE/TOYTOWN JAMB. VO 4478
7550. U'RE CREAM COFFEE/IR HAVE I OK 6000
7551. LOUISVILLE LOU/L'VIN' SAM VO 4533
7552. AINT SHE SWEET/MY DONNA LEE VO 4751
CLARENCE WHITEHILL, BARI.
7553. TAKE U HOME KATH/IN GLOAMING VI 1275
7554. TIS BUT LITTLE FADED FLOWER VI 54707 V
MARGARET WHITING
7555. IN LOVE IN VAIN/ALL THRU DAY CP 240
PENNY WISE & WISE GUYS (HOT)
7556. SIDE KICK JOE/DONT LET THAT MOON VO 4286
SIR HENRY WOOD & QUEEN'S HALL ORK.
7557. SIBELIUS: VALSE TRISTE, 1 & 2 (R) DE 20220



JOHN MC ANDREWS

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

**WEEPCPE WAKERS. RARE--& MINT!**  
**J.MCP;BG;JT;BFREEMAN;R.BAUDUC,ETC.:**  
 7558.ST.LOUIS BL/BUGLE CALL RAG PE 15125  
 7559.TIGER RAG/SOME THESE DAYS PE 15194  
**RUDY WIBDOEFT, SAX SOLO,AC.OSCAR LEVANT\***  
 7560.MELODY(DAWES)/V.BOATMEN SONG CO\* 1053\*  
 7561.SERENADE(ORIGO)LLEWELLYN Wtz CO 1204 N-  
**LEE WILEY W. MAX KAMINSKY ORK.**  
 7562.SHIP W'OUT SAIL/AS THO U WERE MB 4  
**BERT WILLIAMS, FAMOUS BL-FCO.COMEDIAN**  
 7563.UNLUCKY BL/10 LIT. 30TLES CO 2941  
 7564.UNEXPECTEDLY/BRO. LOWDOWN CO 3508  
**BILLY WILLIAMS, TENOR**  
 7565.WHEN I MARRY/U'RE NOBODY TILL VI201746  
**CLARENCE WILLIAMS WASHBOARD 4**  
 7566.CANDY LIPS/NOBODY BUT OK 8440  
**MIDGE WILLIAMS JAZZ JESTERS(KIRBY-NEWTON)**  
 7567.G.SENT.OVER U/LETS BEGIN AGAIN VR 566  
 7568.OLD FLAME NEV.DICES/I ROSE VR 670  
 7569.SINGIN' BL/MAMA GONE,G'BYE VO 3900 N-  
**TEDDY WILSON ORK. \*BILLIE HOLIDAY**  
 7570.EMBR. U/I NEVER KNEW CO 35905  
 7571.BUT NOT 4 ME/LADY B GOOD CO 36084 N-  
 7572.(BILLIE)SUGAR/MORE THAN U KNOW CO-36117\*  
**TEDDY WILSON, SCHOOL FOR PIANISTS, PNO. SOLO.**  
 PRIVATE RECDG. PRE-WAR COLUMBIA LAMINATED PRESS.  
 7573.TIGER RAG/LOCH LOMONO TW  
**ANONA WYNN, VOCAL. (ENG.)**  
 7574.THIS LIT. PIGGIE/F.SEC.HEART RZ 1272  
 7575.MIS OTIS REG/HUMMIN',SINGING, RZ 1410  
**JACK WYNN & HIS DALLAS DANDIES.**  
 LOUIS,J.OODOS,KID ORY,HINES,ST.CYR,BABY DOODS.  
 VERY RARE MELOTONE PRESSING. PURE MINT:(30T+)  
 7576.WILD MAN BL./AFTER U'VE GONE ME 12027  
 (JD;TD;MATLOCK;JT;J.MCP;B.GODDMAN, ETC.:  
 7577.ST.LOUIS BL./LOVED ONE VO 15860  
**W.WITTISCH, GERMAN TENOR, G'MAN RECOG.**  
 7578.RAMONA/MUTTERCHEN(LIT.M'THER) VI581341  
**BARRY WOOD, BARI.**  
 7579.DANNY BOY/HUCKLEBERRY DUCK CO 35726  
 7580.LIT.LOVE, KISS/GIRL LI.BL.HAIR OK 6346  
 7581.'O'CE I.L.Y/L.O.CH.IN ENG. VI 27352  
**PEGGY WOOD (ACTRESS), SOPRANO**  
 7582.PARADISE/ROSES AT DAWNING COE 884  
**NAN WY'N, HOT VOCAL, HOT ACC.\***  
 7583.DIDNT B'LIEVE ME/I SAID NO VI 27739  
 7584.JA DA/CANT HELP LOVIN' DAT MAN VO\* 4737\*  
**PETER YORKE CONCERT ORK.(ENG.)**  
 7585.TILL CLOUDS ROLL BY 1 & 2 COE 2297  
**VICTOR YOUNG & BRUNSWICK SALON ORK.**  
 7586.SONG OF SONGS/TREES BR 6102  
**VICTOR YOUNG ORK./W.FLORENCE GEORGE, SOP.**  
 7587.FORTUNE TELLER SEL/ITAL.STR.SG.DE 2317  
**JAN ZALSKI, POLISH OPERATIC TB,WR**  
 7588.BECAUSE/30D KEEP U RZ 3572  
 7589.SONG OF SONGS/LOVE EV'LTSG REE 747  
 7590.JEALOUSY/MARIA MY OWN RZ 884  
**LARRY ADLER, HARMONICA SOLO,J.KIRBY OR.ACC.**  
 7591.ST. LOUIS BL./BL.'N NITE DE 23524  
**ALAZAMA WASHBOARD STOMPERS**  
 7592.I SURRENDER D/TREAT ME LIKE WO 1626 V+  
**ALL STAR ORCH.(MCP., BG.???)**  
 7593.RAINBOW RO SHOULDER/ONT SAY YESVI 21667  
**HENRY ALLEN ORK.**  
 7594.L.SONG LG AGO/STICKS&STONES VO 3564  
**AMBROSE ORK. (ENG.)**  
 7595.DOOGING OIV/LIMEHOUSE BL. OEE 41004  
 7596.JUST AWEARYIN'/I TRAVEL ALONE OE 290  
 7597.PIG GOT UP/STONE:WH.LIT.M'LITE DE 444  
 7598.ALI BABA/CARAMBA DE 491  
 7599.I'VE GOT NOTE/EVERYTHG HUNKY DE 517  
 7600.MARACAS/S.AMERICAN JOE DE 611  
 7601.RHAP. IN BL. 1 & 2 DE 575  
 7602.CREOLE LADY/2 HRTS IN CUBA OE 1034  
 7603.KING'S NAVEE/BACK TO HAP. DAYS DE 1214  
 7604.WED.SOPH.DTCH DOLL/4:1 SW.MYS. OE 2984  
 7605.LOVE U MUCH TOO/DR. OF HOME OE 3470 N-  
 7606.S'THING REM. J BY/OASIS DE 18358 N-

IN THE MID-'30'S VICTOR MADE THE VERY FIRST  
 33-1/3 L.P.'S. THE PROJECT FAILED, NOT FOR LACK  
 OF QUALITY, BUT BECAUSE THE DEPRESSION PREVEN-  
 TED PUBLIC BUYING OF THE NECESSARY LP MOTDR  
 OR TURNTABLE. NEARLY ALL THE TITLES FOLLOWING  
 ARE DIFFERENT, MUCH LONGER VERSIONS THAN THE  
 SAME ARTISTS' 78 RPM RELEASES: (FROM 7-12 MIN.)  
**GUS ARNHEIM ORK. VOCALS BY BUDDY CLARK**  
 7607.MISS.WTZ/D.O.B.O.MILL ST/NAU'TY WVIL15011  
**DON BESTOR ORK.**  
 7608.CL.2MY HRT/MEET ME IN-U MUST B VIL15022  
**HOAGY CARMICHAEL & ORK.**  
 7609.MED.HOAGY SONGS, INC. PIANO SOLOS OF  
**DAYBREAK & GEORGIA & HOAGY VOC'SVIL15019**  
 7610.CARMICHAEL COMPOSITIONS, INC. 2 VERS.  
 STAR DUST:HOAGY P.SOLO; VOC. V.,O.RATSON., &  
 VOC.WASHED BL. BY HOAGY VIL15009 N-  
**CASA LOMA ORK.**  
 7611.DARDANELLA-C.L.STOMP-BL-EYED S.VIL16023  
**JESSE CRAWFORD ORGAN SOLO.**  
 7612.STUDENT PRINCE MUSIC VIL16010  
 7613.SCHUBERTIANA, INC.MCH.MILITAIRE, MOMENT  
 MUSICAL,UNFIN.SYMPH.&SONG OF LOVE VIL16012  
 7615.SHOWBOAT MED. ,WITH FRANCES LANGFORD  
 & ROBERT SIMMONS, VOCALS VIL15014 N-  
**DUKE ELLINGTON ORK.**  
 7616.MOOD INO-HOT&BOTHERED-CREOLE L.CVIL16006N-  
**JACK HYLTON ORK.(LONG CONCERT ARR.)**  
 7617.G'NITE SWEART/MY SUNSHINE IS UVIL15003  
**ISHAM JONES ORK.**  
 7618.L.ST.WHERE-MILL.OR-WH.WO.HAP.TOVI16013  
**WAYNE KING ORK.**  
 7619.HOME-FADED S.LOVE-SAVE LAST DCEVIL16000 N-  
**RAY NOBLE ORK.**  
 7620.3 WISHES-LET ME GIVE MY HAPP. VIL16031  
**LEO REISMAN O-W.F.MUNN, FRANCES MAODUX**  
 7621.CAT & FIDDLE SELECTIONS VIL16005 N-  
**VICTOR MUS.FESTIVAL/V.ARTISTS' PARTY.**  
 THIS HAS 2 SIDES, EACH RUNNING ABT. 10 MIN.  
 7622.F.CRUMIT, M.C.& REVELERS, ARDEN-ORHMAN  
 PIANO DUO, VICTOR SYMOH. ORK. ETC. VI DL 5 E+  
**WARING'S PENNSYLVANIANS**  
 7623.COLLEGE MEDLEY VIL16013  
**P.WHITEMAN ORK.W.MILORED BAILEY,J.FULTON**  
 7624.GEO. WHITE'S SCANDALS MED. VIL15001  
 7625.SORRY,OR-GNITE SWHRT-OLD PLAYMTVI16002  
**WHITEMAN W. J.FULTON, IRENE TAYLOR**  
 7626.WILLOW WEEP-TAKE ME IN-IN OIM DVIL15017  
**WHITEMAN WITH GEORGE GERSHWIN AT PIANO.**  
 REV. SIDE BY VIC.CON. OR.& MALE CHO.2 SIDES,20 MIN:  
 7627.RHAP. IN BL/2 AMERICAN SKETCHESVIL24001 E+  
 2 SIDES, REV.REISMAN ORK: SEL.MELODY: MELODY-  
 7628.ROLL ON DRUM/ID WR.SONG-U R SONGVIL24011  
 VARIOUS OTHER COMPANIES MADE 78 RPM L.P.'S:  
 ALL UP TO & INC. 7645 ARE 78 RPM LP'S:(2 SIDES)  
 7629.EDDY DUCHIN ORK.W.LEE MORSE,O.ROBERTSON  
 MED.1HR.W.U/PARADISE MEOLEY(R.BL.) CO 18001 N-  
**ENRIC MADRIGUERA ORK. (R.BL.)**  
 7631.NEVER B SAME/WAS SO B'FUL CO 18006  
**FRANK TRUMBauer ORK. W. JOHNNY MERCER,**  
 HOT STARS-VENUTI-LANG, ETC.  
 7632.MED.ISHAM JONES HITS/SIZZ.MEDR8CO 18002  
 7633.MED.ISHAM JONES HITS/SIZZ.MED CO 18002  
 7634.MED.ISHAM JONES HITS/SIZZ.MED. CO 13002 E+  
**BEN SELVIN ORK.,KATE SMITH VOCALS.**  
 7635.MED."HOTCHA"/M."FACE MUSIC" CO 18000 N-  
**LOU GOLD ORK.**  
 7636.PENTHOUSE SER/DELISHIOUS CR 3252  
**D.ROBERTSON ORK.**  
 7637.I FOUND U/TELL ME W.LOVE SONG CR 3243  
**ADRIAN SCHUBERT ORK.**  
 7638.JUST FRIENDS/I PROMISE U CR 1573 N-  
**MAJESTIC DANCE ORK.**  
 7644.SHOW BOAT MED/D.T.WTZ. MED PE 15562N/E+  
 7645.GEO.WHITE SCAN.MED/O.T.MED PE 15540  
**JERRY FENWYCK ORK. (B.G.?)**  
 7643.U CALL IT MADNESS/WHEN REST CR.HA 5500  
 THE REMAINING 78 LP'S HAVE SEPARATE VOCAL &

INSTRU.VERSIONS ON EA. SIDE, OR EQUIV. OF ORDI-  
 NARY 2 SIDES ON EA. ONE:  
 7639.JUST FRIENDS/WAS THAT HUMAN HA 6504 N-  
 7640.WHY DID IT HAVE /EVE.IN CARD. HA 6501  
 7641.SNUGGLED ON YR S/RAIN ON ROOF HA 6506  
 7642.LOVE U FUNNY TH/SOMEBODY LOVES HA 6508  
 ALL OF THE ABOVE 78 LP'S AVERAGE 10 MIN. PER  
 RECORD, OR 5 MIN. PER SIDE, SOME 6.  
**LOUIS ARMSTRONG HOT 7**  
 7646.S.O.L.BL./SQUEEZE ME CO 35661  
 7647.HUSTLIN'&BUSTLIN' FOR/RT.SING VI 24233 N-  
**PAUL ASH ORK. (HOT)**  
 7648.LOOKING AT WORLD THRU/HER BEAUSCO 694  
 7649.BL.ROSES/SHADOWS ON SWANEE(R.BLGO 2796 N-  
**FRED ASTAIRE, DANCING & SINGING**  
 7650.DOR MR.CHISHOLM/AINT HEP TO STEPCO35852N-  
**GENE AUSTIN, CROONER**  
 7651.S.SIGMA CHI/ARE U HAPPY VI 20977  
 7652.RAMONA/GI'R MY DREAMS VI 21334 N-  
**MILDRED BAILEY, STAR ACCOMPANIMENTS**  
 7653.HOLD ON/NOBODY KNOWS TROUBLE CO 35348  
 7654.ALL TOO SOON/EVERYTH(CHITTISON)DE 3888  
 7655(B'FLD,JENNEY:S'TIMES/WHHEREVER UDE 4252 N-  
**MILD.BAILEY & ALLY CATS(BERISAN, WILSON)**  
 7656.WILLOW TREE/HONEYSUCKLE ROSE PAE 2201  
**DON BAKER, ORGAN SOLOS**  
 7657.CONTINENTAL/MY DARLING-DCG.T'B CO 36624  
 7658.CHARMAINE/DIANE-DEEP P'PLE CO 36626  
**CHARLIE BARNET ORK.**  
 7659.I NEVER KNEW/MIDWECK FUNCTION BB 10285 N-  
**PERRY BECHTEL ORK. (HOT)**  
 7660.DONT LET YR LOVE/MY GAG SAL BB 5604  
**BEN BERNIE ORK.**  
 7661.LONG AGO & FAR/SAN FRAN. DE 874 N-  
**BUD BILLINGS-CARSON ROBISON,VOC. DUO**  
 7662.OR.& DREAMING/S'WHERE OLD WMO. VI 22556  
 7663.L.ST.WHERE/CIRCLE UNBROKEN VI 23732  
**RUBE BLOOM, PIANO SOLO**  
 7664.DOLL DCE/MARCH OOLS ME 51106  
**BL.HUNGARIAN BAND (EUROPEAN)**  
 7665.MY HERO/STU.PR.WALTZ(BEEP IN) RZ 2549  
**BLUE RIBSON BOYS(MILLS)**  
 7666.STAR DUST/WINNIE MOOCHER PE 15463  
**BON BON & BUDDIES**  
 7667.BLOW GABRIEL/ALL THAT MEAT & DE 8567 N-  
**BOOTS & HIS BUDDIES (HOT)**  
 7668.CHERRY/ROSE ROOM BB 6063 N/E+  
 7669.WEEP(WILLOW)/GOO(GOONA) BB 7217  
 7670.AINT MISBE/REYNOLDS/LADY B G BB 7241  
**CONNIE BOSWELL \*W.BOB CROSBY GROUP**  
 7671.BEACH BALI/MET WATERLOO DE \* 829\*  
 7674.GYP.LOVE S/AH GW.MYSTERY OE \*1678\*N-  
 7673.ALL ALONE/REMEMBER DE 1889 N-  
 7675.MEM. LANE/SIVER THREADS DE 2403 N-  
 7676.SOON/CANT TAKE THAT AWAY FM ME DE 2879 E+  
 7677.U MEANT 4 ME/WENT OUT OF MY WAYDE 3837 N-  
 7678.MUST B A WAY/WHO'LL LENO ME DE 18689 N-  
**CONNIE BOSWELL\*W. HOT QUARTET(SIGNORELLI)**  
 7679.CANT GIVE U/SLEEPYTIME D.S. DE\* 3287\*N-  
 7680.LETS B BUDDIES/REM. ME DE\* 3478\*N-  
 7681.(SECRET CNT.SO)SAND IN/NIT'Y DE 3893  
**JOHNNY BOTHWELL ORK. (SWING-FINE HOT SAX)**  
 7682.LAURA/LONELY SERENADE SG 15001 N-  
**LUCIENNE BOYER, FRENCH CHANTEUSE**  
 7683.TA MAIN/MONAMI LE VENT CO 250  
**WILL BRADLEY ORK. (SWING)**  
 7684.SLEEPYTIME G/WHO CAN I TURN TO CO 36470 N-  
**LARRY BREESE ORK. (SWING)**  
 7685.FD.NEW BBY/CARRY BK OLD VA AMM 100  
**LARRY BRENNAN & WTR.GDN ORK.W.REG. DIXON. ORG.**  
 7686.DONT BL. ME/FOREVER RZ 1043  
**EDDY BROWN, CONCERT VIOLIN**  
 7687.TURKEY IN STRAW/TO WIL0 ROSE RY 1874  
**WILLIE BRYANT ORK. (HOT)**  
 7588.NEGLECTED/ON THE ALAMO DE 1772  
**CHICK BULLOCK & ALL STARS**  
 7689(JT,TW)SMILES/HAD 2 B U OK 6013  
 7690.E8B TICE/1ST.TIME SAW U ME 71101



AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CHICK BULLOCK CONTINUED

7691. SLEEPY TIME GAL/APRON STRINGS PE351024 N-  
 7692. SLEEPY TIME GAL/APRON STRINGS ME351024 N-  
 7693. I WANT GIRL/WHEN U WORE TULIP VD 4620  
 7694. PUNCHINELLO/WH. WISH UPON STAR VO 5366 N-  
YASHA BUNCHUK, CELLO SOLD  
 7695. HOW AM I TO KNOW/THE SWAM HA 1055  
SONNY BURKE DRK. (GRAND HDT PIANO)  
 7696. COUNT BASICALLY/MORE THAN U KN DK 5955  
BILLY BUTTERFIELD ORK.  
 7698. STAR DUST/GDDNER DR LATER CP 305  
CALIFORNIA RAMBLERS  
 7699. WHEN I WAS DANNY BACK WH. DAFFG CD 218 N-  
 7700. WH. STAR SIGMA NU/STAFFDN: L. ME ORBB 5082  
 7701. BEEN SO LONG/LIFE BEGINS WHEN BB 6253  
BLANCHE CALLOWAY ORK. (HOT)  
 7702. NEED LOVIN'/WHAT'S POOR GIRL ME 13191  
CAB CALLOWAY ORK./CAROLINERS  
 7703. SW. JENNIE LEE/I'M HAPPY PE 15365 V  
 7704. STAR DUST/CANT STOP ME FRDM PE 15531  
UNA MAC CARLISLE (BILLIE STYLE, HOT ACC.)  
 7705. U MADE ME LOVE U/IF I HAD U BB 10898 N-  
 7706. SAD BUT TRUE/BLITZKREIG BABY BB 11120 N-  
 7707. ANYTHING/CANT HELP LOVIN' THAT BB 11257 N-  
 7708. I'M I WHO LOVES U/COFFEE & BB 11362 N-  
HOAGY CAR. MICHAEL ORK./DON BESTDR.  
 MARVELOUS HOAGY SIDE, BEST OF HIS TUNE, W. PNO  
 SOLO BY HOAGY. SIMPLY SIZZLES.  
 7709. ONE MORNING IN MAY/ARMFUL D' VI 24505 N-  
THELMA CARPENTER, BL. SINGER  
 7710. BILL/CANT HELP LOVIN' THAT MAJ 1028  
CASA LOMA ORK.  
 7711. HEY YOUNG FELLER/OLSEN: SAY YNG VI 24222  
 7712. HOBOKEN BKT/LAST NITE A MIRACLE DE 2281  
 7713. LOVE GROWS/PRELUDE C# MINDR DE 2709  
 7714. JEANNIE/B'FUL DREAMER DE 3201  
 7715. BLOW SMOKE AWAY/RATHER DREAM DE 3610  
 7716. MEMDRY LANE/BELLS SAN RAQUEL DE 4067  
 7717. THRU W. LOVE/JUST FRIENDS DE 18546 N-  
MILTON CHARLES ORGAN SOLO  
 7718. SW. HRTS. ON PAR/SORRY SALLY CO 1730  
RENE CHEMET, CONCERT VIOLIN  
 7719. BADINAGE/SWEETHEARTS (W. ORGAN) VI 26602  
BOB CHESTER ORK. (SWING)  
 7720. MAYBE/PUSHIN' CONVERSATION BB 10752  
LILLIE OELK CHRISTIAN W. LOUIS HOT FOUR  
 (LOUIS, NOONE, HINES)  
 7721. BABY/I MUST HAVE THAT MAN OK 8660N/N-  
JOHN COCKERILL, HARP SOLO  
 7722. LAST ROSE SUMMER/ANNIE LAURIE VI 62 N-  
COLE BROS. HDT VOC.-ENG.  
 7723. DINAH/GIMME A PIPE RZ 913  
KING COLE TRIO  
 7724. ALL FOR U/VOM VI'M VIDDLE CP 139  
 7725. I'M SHY GUY/THOT U OUGHT CP 208  
VERONE CONRAO ORK.(HOT)/HARMONIANS  
 7726. MISSISSIPPI MUD/SW. ELLA MAY HA 694  
JESSE CRAWFORD ORGAN SOLOS  
 7727. PREC. L. THG CD. LDVE/C'LINA MOON VI 21933  
 7728. ETERNAL SECRET/THE PHEASANT VI 80110  
 7729. AH SW. MYS/GYP. LOVE SONG VI 22333  
 7730. WHEN ORG. PL/PERFECT SONG DE 3923  
 7731. SYMPATHY/GIANNINA MIA DE 23664 N-  
EOMUNO CROMWELL, ORGAN SOLO  
 7732. RUSSIAN LULLABY/L. J. SW. SONG RE 8343  
BING CROSBY  
 7733. AT YR COMMAND/HAPPY RET. DAY BR 1182  
 7734. DONT WANT WALK/M' LITE CKTAIL DE 4184  
 7735. DEAR O. GIRL/JUST ONE WD CONSO. DE 1044 N-  
 7736. I SURR. DR/MUST B TRUE DE 2535  
 7737. MISS. Wtz/HOME ON RGE DE 2678  
 7738. 2 U SW. ALOHA/ISLE GOLDEN DR DE 2775  
 7739. OH HOW MISS U T'NITE/DEAR L. BOYDE 4152  
 7740. BEEN A LONG, LONG/WHOSE DREAM DE 18708  
BING WITH ISHAM JONES ORK. (OR. ME LABEL)  
 7741. SW. GA. BR/BLACK M' LITE ME 13127  
 7742. 1937 REPRESS. W. "FULL RANGE" LABEL  
 SW. GA. BROWN/BLACK MOONLIGHT ME 13127

BOB CROSBY GROUPS

7743. WHO SDRRY NDW/MARCH BDCATS DE 1865  
 7744. KINGDDM FOR X/THRU COURT. LDVE DE 903  
 7745. (SULLIVAN) JUST STROLL./W FUL DE 1670  
 7746. EMBR. U/SHDRT VIN' BREAD DE 3271  
 7747. ROSE WASH. SQ/NEV. XNEW HVN. CD DE 2464 N-  
BERNIE CUMMINS ORK. (HDT)  
 7748. LDNELY MELODY/WH. WITH S'BODY ELSE BB 3772  
 7749. DASHIN ST. BL./CHANGES MADE VD 4131  
WILLARO ROBISDN & HIS DEEP RIVER ORK.  
 7750. RHAPSODY IN BL. 1 & 2 PE 14025 N-  
OEGROOT, CON. VIOLIN & H. OAWSDN, DRGAN  
 7751. DRINK TO ME/SING THEE SONGS AR. HMV 3511  
PEGGY OELL, ENG. TEST, BL. VOCAL  
 7752. SOME OF THESE DAYS OEE TEST N-  
EMERY OETSCH, HIS VIDLIN & ORK.  
 7753. HUNG. DCE #1/VAS VILLST DU GAILYBB10340  
DORSEY BROS. ORK. (\*G. MILLER, MUGGSY)  
 7754. HAVE L. FAITH IN ME/CRYIN' C'LIN PE \*15265\*  
 7755. MDDN WAS YELLOW/HOW CAN U FACE DE 196  
 7756. APACHE/DK ON OBSERVATORY HILL DE 314  
JIMMY DORSEY ORK.  
 7757. FATE/DEEP PURPLE DE 2295  
 7758. CHICKEN REEL/FINICULI, FINICULAGE 1086  
 7759. ON TRAIL/VESTERTHOUGHTS DE 3395  
 7760. ND LAUGHING MATTER/I SAID NO DE 4102  
 7762. ONLY A ROSE/I'LL FINO U DE 18545  
 7763. AINT MISBE/GLAD THERE IS U DE 18799  
TOMMY DORSEY. ORIGINAL GOLD LABEL  
 7764. BLACK EYES/BL. DANUBE VI 25556  
 7765. (SINATRA) WHISP'G/FUNNY L. PEDRO BB 10771  
CDLLINS ORIGGS. NOVACHORD SOLO  
 7766. HINDUSTAN/BAND PL. ON VI 27582  
MARCEL OUPRE, WRDL'S FOREMOST BACH  
 ORGANIST, ON ORGAN QUEEN'S HALL, LONDON, ENG.  
 7767. LE CYGNE (SWAN)/PRELUDE E FLAT VI 1430  
CLIFF EDWARDS, UKULELE IKE  
 7768. WAIT WALK IN AG/FEELIN' WAY I PE 12120 V+  
ODIS ELOER, VOCAL  
 7769. PRAIRIE MODN/LITTLE H' BILLY ME 13187  
DUKE ELLINGTON ORK.  
 7770. D. O. SOUTHLAND/DAYBK EXP. VI 24501  
 7771. SOMEONE/MY L. BROWN BK VI 201584  
 7772. RIFF STACCATO/EV'THG BUT U VI 201697  
SEGER ELLIS ORK. \*IRENE TAYLOR VOC.  
 7773. PRETTY GIRL IS/I KNOW THAT U DE 1322 N-  
 7774. BEES' KNEES/SOMETIMES I'M HPY DE 1350 N-  
 7775. CUDDLE UP CLOSER/HAPPY TRAV'LIN' ORK \*5721\*  
RUTH ETTING, \*RUBE BLOOM, HDT PIANO  
 7776. JUST ONCE AGAIN/SWANEE SHORE CO 1075  
 7777. ONE IN WLD/WLKG ARD IN DRM. CO 1930 N-  
ROY EVANS (HDT ACC. & YDDELANG)  
 7778. ROLL ON MISS./MUST B BRITE T MRWCO 2469  
SAMMY FAIN, CROONING COMPDSE, \*DWN COMP.  
 7779. \*WEDDING BELLS/LDVE ME OR L.M. HA 843  
 7780. (LANG, ETC) L'VBLE & SW/P.TG. CLDUOS HA 1014  
OERRY FALLIGANT, FIRST RECDINGS  
 7781. AS TIME GOES BY/B'F LST LDY IN BLVA 322  
FREO FEIBEL QT. (HOT ORGAN GR.)  
 7792. BLACKKEYED SUSAN BR/CKOOKO IN VO 4662  
FREO FEIBEL NOVACHORD SOLO  
 7783. MY HRT STD STILL/T FDR 2 (DL) CO 36437 N-  
 7784. ROSE RDDN/NIGHT & DAY CO 36439  
FERERA TRIO (HAWAIIAN GUITARS)  
 7785. DRIFTG & DRMG/BYE & BYE SWHRT OK 41439  
FRANKLYN FERRIS, ORGAN SOLO (SIGMUND K.)  
 7786. IF I HAD U. LIEBESTRAUM HA 880  
GRACIE FIELDS, SOPRANO (\*SOUNDTRACK RECDG)  
 7787. DANNY BOY/WISH ME LUCK VI \*26377\*  
 7788. NAGASAKI/SCENTEOD SAP HMV 3061 N-  
 7789. SORRENTO/NOW IS HR DEE 8805 E+  
SHEP FIELDS ORK.  
 7790. BL. PRELUDE/U DRIVING ME CRAZY BB 11312  
ELLA FITZGERALD ORK./ELLA & 4 KEYS  
 7791. MUST HAVE THAT MAN/HEART & I DE 18530  
J. C. FLIPPEN & GANG (VDC. & HOT ORK.)  
 7792. I AINT GOT NOBODY/FURTHERMORE PE 12373

PAT FLOWERS (WALLERISH PNO SOLOS)

7793. BUT NOT FDR ME/CHDPIN E MI. Wtz. HIT 1011 N-  
 7794. BACH PRE. FUGUE/CANTEEN BDOGIE HIT 1012  
REGINALD FOORT, DRGAN SOLO  
 7795. LARGO (HANOEL)/MARCH MILITAIRE IMP 2748  
ROY FOX ORK./BEN FRANKEL ORK.  
 7796. WIDL U REMEMBER/DONKEY SER. BB 7466  
FREDRIC FRADKIN, CONCERT VIOLIN  
 7797. CHERIE I LDVE U/WHAT O. I. MATTER BR 3467  
 7798. I SUMMER NITE/JUST ANO. DAY WASTAR 3621  
 7799. ORIENTALE (CUI)/VALSE BLUETTE BR 4097  
 7800. HONEY/WEDOG. PAINTED DOLL BR 4461  
SID GARRY, BARITONE  
 7801. SING ME BABY SDNG/OWL' SUN SHR. HA 484  
 7802. JUST GIGOLO/HAPPY WHEN U HAPPY HA 1266  
 7803. I'M DREAMER, ARENT WE ALL/LANG PE 12573  
 7804. MAYBE WHD KNOWS/WILBUR PE 12552  
BARNABAS VON GECZY ORK./ANTON & PNT TH. ORK.  
 7805. ESPANA Wtz/SKATERS Wtz. VI 26716  
GENE'S MERRYMAKERS/HOLLYWOOD DCE DRK.  
 7806. HAPPY DAYS R/STEIN SONG PE 15754  
GEORGIA SYNCOPATERS (ELLINGTON)  
 7807. I'M SD IN L.W. J./LDVELESS LOVE ME 12444  
GEORGIA WASHBOARD STAMPERS  
 7808. LADY IN RED/CHASING SHADDS DE 7097  
VERNON GEYER, HOT ORGAN SOLDS  
 7809. LIMEHOUSE BL/SOME THESE DAYS BB 6958  
 7810. ALLA EN RANCHO GDE/LADY DF SPAIN BB 6991 N-  
 7811. CASA LOMA STDMP/AFTER U GONE BB 7138  
 7812. ST. LOUIS BL/STUDY IN BROWN BB 7207  
 7813. SHEIK/LET 'ER GD BB 7236  
 7814. RAGGING SCALE/MY MARIE BB 7335  
 7815. SL. TIME D.S./GEYER BL. BB 7545  
 7816. BASIN ST./SUGAR BL. BB 7609  
 7817. DOES S'BODY CARE/MILEMBERG J. BB 7657 N-  
 7818. SLEEPY TIME GAL/AVALON BB 7713  
 7819. REVERIE/YA GOT ME BB 10023  
 7820. (SWEET) GIANNINA MIA/S. SIGMA CHI BB 10060  
JEAN GOLOKETTE ORK.  
 7821. DRIFTING APT/DRNBGR/CASTLE SPA. VI 19975  
 7822. (BIX) BLUE RIVER/(RENARD) VI 20981  
 7823. (HOAGY VOC) SO Tired/JUST L. KISS VI 21150  
 7824. WITHERED ROSES/HAMP. RD. EVE'G VI 21804  
 7825. O. ITAL. L.S./ (COON-SANDERS) GDT AVI 22123  
BENNY GOODMAN DRK.  
 7826. HONEYSUCKLE RDSE/WHN. SPG. SONG CO 35319  
 7827. STOMPIN' AT SAV/3KG. IN PR SHOES VI 25247 N-  
GOOFUS FIVE (NICHOLS)/LANIN W. NICHOLS\*  
 7828. WHERE'O U GET EYES/BABY FACE\* OK 40649  
 7829. WANG WANG BL./ARKANSAS BL. VO 3138  
 7830. REMBLG. BECK/ALMA TECH. OK 41177  
MORTON GOULD STRING CHOIR (RED LABEL)  
 7831. MOTHERLESS CHILD/SWING LDW DE 18205  
S. GRAPPELLY & HOT 4 (QUIN. HDT CL. FR.)  
 7832. LIMEHOUSE BL/I GOT RHYTHM DEE 5799  
OSCAR GROGAN, CRDDNER  
 7833. HDNEY/I'M JUST VAGABDND LOVER CO 1929  
WALTER GROSS (HOT PIANO) ORK. PURE REO VI WYL  
 7834. WHY WAS I BORN/DONT EV. LEAVE MEMUS 358  
 7835. WHO/ALL THINGS U ARE MUS 359  
 7836. WHY DO I LDVE U/MAKE BELIEVE MUS 361  
GEORGE HALL ORK. WITH DOLLY DAWN  
 7837. DONKEY SER/IF WHAT U SAY IS VD 5142  
 7838. THRU DOOWAY DF DR/WHY DREAM BB 6014  
MAL HALLETT ORK. \*WITH FRANKIE CARLE, PIANO  
 7839. MARY LOU/SWING FEVER VO \*3236\* N-  
BOB HAMILTON TRIO (HOT ORGAN GR.)  
 7840. DIN. MUS. H. CANNIBALS/18 CT. DWG. RBB 10362  
 7841. HONEYSUCKLE ROSE/CENT'PEDE STP. BB 10425  
LIONEL HAMPTON  
 7842. I SURRENDER/PIAND STOMP VI 25666  
 7843. MEMDRIES DF U/JUMPG. JIVE VI 26304  
EARL HARLAN ORK. (DON REDMAN)  
 7844. SMOKE RINGS/SDPH. LADY ME 12739  
IKE HATCH & HIS HARLEM STOMPERS (HDT)  
 7845. DINAH/SOME THESE DAYS RZ 2050  
HIGH HATTERS O. W. SAM COSLOW, COMPOSER. VOC.\*  
 7846. \*SPELL OF BL/WIPIN' THE PAN VI 21335 N-



## AUCTION

## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

## AUCTION

<p><u>COLEMAN HAWKINS ORK.</u> 7847. CHICAGO/NETCHA'S DREAM OE 661</p> <p><u>ERSKINE HAWKINS ORK.</u> 7848. "I" LIVING "I" /PUNISHMENT FIT CR. BB 10218 7849. MORE THAN U KNOW/UPTOWN SHUFFLE BB 10504 7850. CHERRY/U CANT ESCAPE FROM ME BB 10540 N- 7851. DONT CRY BABY/BEAR MASH BL. BB300813 N- 7852. CHERRY/MORE THAN U KNOW RZ 3622 7853. DR. OLD STRLANO/OWANEE RIVER VO 3567</p> <p><u>GRACE HAYES, VOCAL</u> 7854. CANT GIVE U ANYTHG/MUST HAVE MANVI21571</p> <p><u>EDGAR HAYES ORK.</u> 7855. LAUGHING AT LOFE/STOMPIN' AT OE 1416 HORACE HEIOT ORK.</p> <p>7856. THRU YEARS/MARY LOU CO 35339 7857. GOD B. AMER/STARS &amp; STRIPES F. CO 35637 7858. VILIA/MERRY WIVES OF WINDSOR CO 35824 7859. (4 KING S. VO) OAROANELLA/I.G. SUM TCO 36318 FLETCHER HENDERSON ORK.</p> <p>7860. GOT SING TORCH SONG/NITE LIFE OE 18254 H. HENDERSON O. (FLETCHER) ORIG. RED LABEL</p> <p>7861. HAPPY FEET/OL' MAN RIVER DE 18172 WOODY HERMAN ORK.</p> <p>7862. LOVE ME/ROSETTA DE 2728 7863. DCG IN DK/TIME CH. EV'YTHG OE 3751 7864. U CALL IT MADNESS/THERE GOES SGDE 3894 MILT HERTH GROUPS (HOT ORG-PNO COMBOS. JAZZ)</p> <p>7865. CAMPBELLS SWINGIN'/POPCORN MAN DE 1736 7866. LAMBETH WALK/ROCKIN' IN RHYTHM DE 2046 7867. EV'BODY LOVES BBY/SPIDER &amp; FLY DE 2632 7868. SOY SOOUT SWITZ/PEACH TREE ST. OE 2907 7869. 9&amp;TAN FANT./CREOLE LOVE CALL OE 3393</p> <p><u>ALEX HILL (HOT PNO) SEPIANS</u> 7871. SONG OF FLOW/LETS HAVE JUBILEE VO 2848 N- PEGGY HILL, VO., HOT ACC. (??BIX ITEM???)</p> <p>7872. IOA/DINAH VI 40042 N-</p> <p><u>HILO HAWAIIAN ORK.</u> 7873. SAILG. AWAY FM ISL/IN BL. KALUA BB 7760 RICHARD HIMBER ORK.</p> <p>7874. JEANNIE SWINGS OUT/SW. &amp; HIGH VI 26146 N- EARL HINES, HOT PNO SOLO *ORK.</p> <p>7875. SUNNY SIDE ST./MEL. BABY VI 27562 7876. YELLOW FIRE/HAD TO B U BB 11308 ART HINETT THREESOME (HOT ORG-GUIT. GR)</p> <p>7877. ROSE ROOM/BUGLE CALL RAG BB 10392 N- 7878. APACHE OCE/ENTRY GLAOIATORS BB 11174 SOL HOOP II TRIO (HAWAIIAN GUITARS)</p> <p>7879. ST. LOUIS BL./CHIMES CO 1155 HARRY HORLICK ORK. (SALON)</p> <p>7880. AY AY AY/LUZ OE LA LUNA OE 2154 7881. WALTZ HUGJETTE/WE WILL ALWAYS B OE 2533 7882. NEATH SOUTHERN MOON/KISS IN DK OE 2852 7883. DEEP IN MY HRT/ONE KISS OE 2884 7884. SILVER MOON/WHEN I GROW TOD OLODE 2886 7885. ONE ALONE/SOFTLY AS IN A DE 2888 7886. SMILIN' THRU/SHADOW WZ OE 3839</p> <p><u>HUDSON DELANGE ORK. (HOT)</u> 7887. I NEVER KNEW/S'TIME O. SOUTH BR 7708 PAT HYDE w. EOGAR JACKSON ORK. (HDT JAZZ)</p> <p>7888. SOME THESE DAYS/WH. WOMAN LOVES PAE 1871 JACK HYLTON ORK.</p> <p>7889. ALPINE MILKMAN/SOLOER ON SHELF VI 22697 7890. SER (DRIGO)/PERSIAN ROSEBUO HMV 5391 7891. 3. THGS LIFE R FREE/LUCKY IN L. HMV 5507 7892. BREAKAWAY/THAT'S U, BABY HMV 5658 7893. JUST ONCE FOR ALL TIME/WHEN MUSOE 2698 N- 7894. WED. OF ROSE/GRASSHPR. DCE DEE 3662 N- DELORES JACKSON RHYTHM MANIACS</p> <p>7895. HONEY SUCKLE ROSE/SWING CATS OE 7407 EDGAR JACKSON GARGOYLE 5 (GODO JAZZ)</p> <p>7896. BIDIN' MY TIME/U TOOK AOVTEG OE 110 HARRY JAMES ORK. *O. HAYES *H. FORREST</p> <p>7897. EXACTLY LIKE U. SHEIK ELI 5036 7898. *OAY DREAMING/*HE'S A-I CO 36455 7899. OAY BREAK/*MANHATTAN SERENADE CO 36644 BRIAN LAWRENCE QT. (HOT ENG. JAZZ COMBO)</p> <p>7914. TIGER RAG/DINAH CH 40058 7915. AINT SHE SW/SOMEBOUY STOLE GAL CH 40034</p>	<p><u>AL JOLSON</u> 7900. OL' MAN RIV/BACK IN OWN BACK WD BR 3867 N- JUNGLE BAND (ELLINGTDN)</p> <p>7901. JAZZ CONVULSIONS/JOLLY WOG BR 4705 N- JOE KENNEDY ORK. (HOT)</p> <p>7902. CONFESSIN'/U CAN DEPEND ON ME BR 6245' TEMPO KING O. (WALLERISH PNO; M&amp;J MARSALA, CONOON)</p> <p>7903. LAST AFFAIR/GEE BUT U'RE SWELL BB 6770 7904. BOJANGLES OF H'LEM/ORG. GR. SWG. BB 6533 7905. M' LITE PRAIRIE, MARY/RANCH IN BB 6768</p> <p><u>BRAOLEY KINCAID, FOLK SINGER</u> 7906. TWO L. GIRLS IN BL/GOOSEBERRY PIEME I 2291 ANDY KIRK ORK w. MARY LOU WMS. *JUNE RICHMOND</p> <p>7907. I SURRENDER DR/I'LL GET BY OE 1916 7908. HONEY/MARY'S IOEA OE 2326 7909. *THEN I'LL B HAP/DUNKIN' OE 2723 7910. *FARE THEE HONEY/*BBY DONT TELLOE 4449 BENNIE KUEGER, SAX SOLO, &amp; HIS ORK. ACC.</p> <p>7911. DINAH/FOREVER &amp; EVER BR 3060 N- LANG-VENUTI ALL STARS (JT, BG, ETC.)</p> <p>7912. AFTER U GONE/BEALE ST. BL. ME 12294 N- SAM LANIN ORK/JUSTIN RING ORK.</p> <p>7913. JUST ONCE AGAIN (BIX?)/CHEERIE-OK 40863 ELLA LOGAN, HOT VOC., HOT ACC.</p> <p>7917. WAIKIKI/G'NITE, MY B'FUL CO 35243 7918. WDR WH. 9BY IS T'NITE/CURSE ACHGCO 35874 MARIO LORENZ I &amp; SIONEY TORCH (HARP &amp; ORGAN)</p> <p>7919. RENDEZVOUS/SWAN (LE CYGNE) CD 418 CLYDE LUCAS ORK.</p> <p>7920. WHEN BUDHA SMILES/INTERMEZZO CO 36017 JIMMIE LUNCEFOUR ORK.</p> <p>7921. WHY O WHY/I LOVE U VO 4979 N- ABE LYMAN ORK//DLO TIMERS ORK. *</p> <p>7923. ROSES OF PICAROY/AULD LANG SYNE *BB10818 *LUSH NEW ARR. EXACTLY AS INTERPOLATED IN FILM "WATERLOO BRIDGE." SUPERB WALTZ ARR.</p> <p>7924. 3'FUL LADY IN BL/INOIANS THREW BB 11261 QUENTIN MACLEAN, ORGAN SOLDS</p> <p>7925. PETITE SUITE OE CONCERT, 3 &amp; 4 CO 1759 7926. BALLET EGYPTIEN SUITE, 3 &amp; 4 CO 1357 N- MATTY MALNECK ORK. (VENUTI-ISH FIDDLE)</p> <p>7927. HRTS &amp; FLWRS/SING U SINNERS (ACCORD) OE 2060 FREDDY MARTIN ORK.</p> <p>7928. SHD. HAVE KNOWN U YRS/ALL DR NTHG BBI 0928 N- 7929. CON. B FL./WHY DONT WE OO THIS BB 11211 TONY MARTIN, TENOR *ABE LYMAN ORK. ACC.</p> <p>7930. AVALON/CAL. HERE I COME OE *2434* 7931. S. OF BORDER/DOES YR HEART BEAT OE 2788 7932. LIGHTS LONDON SHINE/LAST TIME OE 3591</p> <p><u>MASTERS HAWAIIANS</u> 7933. HDT (HULA) LIPS/AFTER U GONE BB 5121 EMMETT MATTHEWS ORK. (FATS WALLER ORK??)</p> <p>7934. NITE IN MANHTN/CMAE TO RESCUE VO 3332 NYE MAYHEW ORK.</p> <p>7935. TEMPTATION/WE'LL MAKE HAY VO 2626 MCKINNEY'S COTTON PICKERS</p> <p>7936. PREC. L. THG CALLEO LOVE/OO SMT-HGVI 38051 JAMES MELTON, MET. TEMOR</p> <p>7937. LA ROSITA/WHEN LOVE COMES STLG. CO 1400 7938. DANCE AWAY NITE/LOVE IS ORMER CO 1986 N- 7939. 3'FUL LOVE/NOW U IN MY ARMS CO 2465 E+</p> <p><u>BILLY MERRIN ORK. (ENG. JAZZ)</u> 7940. MY MAMMY/PARADISE OE 1017 N- EMMETT MILLER, SCAT SINGER; LANG, HOT ACC.</p> <p>7941. ST. LOUIS BL./ANYTIME OK 41095 MILLS BL. RHYTHM BAND</p> <p>7942. LOVE'S SER./H'LEM AFTER MIDNITE VI 24442N/E+ JOE (LAST ROUNDUP) MERRISON. ROYAL BL.</p> <p>7943. LOVE SW'TEST THG/SWHRT SW. 16 CO 2805 7947. LAST ROUNDUP/ROLLIN' (DLSN) CO 2791 MOUND CITY BL. BLOWERS</p> <p>7944. ONE HOUR/HELLO LOLA' BB 10037 CHARLES O'CONNELL, ORGAN SDLO</p> <p>7945. AVE MARIA (GOUNOD)/ROSARY VI 21216 DENNIS OLCOTT, TENOR</p> <p>7946. TUMBLEDOWN SHACK/WILO IR. BOSE PE 12836 ORGNL. MEMPHIS 5</p> <p>7948. HE MAY B YR MAN/STOP KIDDING ACTO20855V</p>	<p><u>ORIG. MEMPHIS 5 (CONTINUED)</u> 7949. OH BABY/NEV. CARE BT. T' MW PE 14276 E+ 7950. THROWDOWN BL/SOB SIS. SADIE VI 19594 E+ ORCH. DE DANSE PADOY (AMUSING FR. OCE. ORK.)</p> <p>7951. WHY DO I L. U/PEYRUSSE EN FETEPOLYF521506 GLAOS PALMER, HOT VOC. &amp; ACC.</p> <p>7952. GET BEHIND ME, SATAN/TREES OE 7107 PARADISE ISLAND TRIO.</p> <p>FINE ORGAN, HAW. GUITAR &amp; VIBRA. SALON TRIO. 7953. ON MIA MI SHORE/SPG TIME ROCKIES OE 1667 7954. ONE ROSE/HAWAIIAN PARADISE OE 1470 7955. PARADISE/ACROSS THE SEA OE 1548 7956. LOVE, HERE IS MY HRT/I LOVE U DE 2236 PARAMT THTR (LONDON) ORK &amp; AL BOLLINGTON, ORGAN</p> <p>7957. GOLD &amp; SILVER W/OVER WAVES VI 26324 G.T. PATMAN (LIBERAL JEWISH SYNAGOGUE ORG.)</p> <p>7958. LE CYGNE (SWAN)/SALUT O'AMOUR COE 4231 JACK PAYNE ORK. (ENG. DCE)</p> <p>7959. TIME ALONE WILL TELL/O. CLOUOS CO 2821 GRAZIELLA PARRAGA, S. AMER. VOCAL</p> <p>7960. SALVO OINERO Y AMOR/ECHO IN HRTBB 11297 JOE PETERSON, BOY SINGER &amp; ORGAN</p> <p>7961. KILLARNEY CALLG ME/SW. AOE LINE ME 70505 RED HEADS (NICHOLS GROUP)</p> <p>7962. IDA/FEELIN' NO PAIN PE 15648 PHIL REGAN, IRISH TENOR</p> <p>7963. COME BACK TO ERIN/W. IRISH EYES VO 4696 7964. WE WERE SO YNG/MOLLY O'DOON. (R8) CO 2990 7965. WAS IT RAIN/LAST NITE I DREAMED BR 7865 7966. SW. IRISH SWHRT/OUTS. PARADISE BR 8051 REIS &amp; OUNN, VOC. OUD, W. LANG &amp; VENUTI</p> <p>7967. CANT WE TALK IT OVER/TOO MANY HA 1417 RED (PEPPER) SAM (CLIFF EDWARDS)</p> <p>7968. DINAH/NOBODY'S SWHRT PE 12751 E+ HARRY RICHMAN</p> <p>7969. WH. DOES IT MAT/ALL OEP. ON U BR 3501N/E+ ROANE'S PENNSYLVANIANS (HOT)</p> <p>7970. CHINATOWN/WHEN U &amp; I MAGGIE VI 22919 N- OICK ROBERTSON ORK. (ALL STARS)</p> <p>7971. WHEN POPPIES BLOOM/WANTED OE 1181 7972. DUST/TEACHER'S PET OE 1823 7973. DDTTA B FOOTBALL/ALL-AM. GIRL OE 2023 7974. I CRIED 4 U/GARDENIAS DE 2260 7975. MICKEY/CONNIE'S GOT CONNEXIONS OE 3462 7976. BL. MY NAUGHTY SW/SBOY STOLE GALDE 3669 GIL RODIN ORK. (BOB CROSSBY ORK.)</p> <p>7977. WHAT'S THE REASON/RESTLESS ME 13377 ADRIAN ROLLINI ORK.</p> <p>7978. SINGIN' THE BL/SWEETEST STORY OE 1973 7979. (BERGIN, PEEWEE) I'LLB FAITH/BLVOPEI 5819 TINO ROSSI, FRENCH TENOR, FINE ACC.</p> <p>7980. LITTLE GRAY HOME W./ROSES PICAROY COE I 913 7981. LOVE, WH. R U DOING TO/PURQUOI CO 4113 JEAN SABLON, FR. CAFE SINGER</p> <p>7982. SI TJ MAIMES/CHANT OES TROPIQUE CO 4175 ABOVE WITH GARLANO WILSON, HOT PNO ACC.</p> <p>7983. DIS LUI L' AIME/ELLE N'EST SI MALOE 23256 7984. UE NE CONNAIS LA FIN/SERENADE DE 23257 SACASAS ROYAL HAVANA ORK. 2 CDNGAS.</p> <p>7985. DINAH/JOIN' CDNGA OE 3634 HAZEL SCOTT, HOT PNO SDLOS</p> <p>7986. HALLELUJAH/OK. EYES OE 13342 RAYMOND SCOTT ORIG. QUINTET</p> <p>7987. GIRL LT. BL. HAIR/N.YR'S EVEIN CO 35247 GEORGE SELLERS, FRENCH TENOR</p> <p>7988. TWO LOVES/ELLE A OU CHIEN VI 5527 SEPIA SERENADERS, HOT TRIO</p> <p>7989. NAMELESS BL/RIOICULOUS BL. BB 5770 ANNE SHELTON, ENG. VOCALIST</p> <p>7990. NITE &amp; OAY/IN STILL OF NITE OE E41006 JACK SHILKRET ORK. (BILLY MURRAY VDCAL)</p> <p>7991. IF U KNEW SUZIE/TELL ME YES, NOVI 19675 NAT SHILKRET ORK.</p> <p>7992. OUSKY STEVE OORE/SW. SUZIE (HOT!!) VI 21515 7993. HITTIN' CEILING/SING L.L. SONG VI 21969 N- *HOT ARR., FEATURING SWELL HOT TUBA SOLO LEROY SMITH ORK. (HOT)</p> <p>7996. ST. LOUIS BL./RHAP. IN BL. VI 21328</p>
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## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><u>FREDDIE SLACK ORK.</u> 7997. THRILL IS GONE/MR 5 x 5 CP 115 7998. BLACK MAGIC/HIT RD CP 126</p> <p><u>ROY SMECK HAWAIIAN GUITAR ORK.</u> 7999. SONG OF ISL./HILO MCH ME 13061 8000. COFFEE IN MDRNG/SMDKE GETS PE 11359 8001. ISLE. GOLDEN DRMS/INDIANA MCH. PE 11369 <u>SIX SWINGERS. (HOT ENG. DANCE COMBO,</u> INC. SCOTT WOOD, PNO; MED. STANDARDS. 7994. HOT PIE #1:ST.L.9L;POOR B'FLY;B.C.RAG; SDME T.DAYS;AFTER U GONE RZ 1567 7995. HOT PIE #2:MARGIE;SW.SUE;G'BYE BL;NO- BDY SWHRT;AVALDN;CHINATDWN RZ 1675</p> <p><u>JACK SMITH, WHISPERING BARITONE</u> 8002. CECILIA/KNEE DEEP IN DAISIES DE 3156 8003. WISH U WERE JEALOUS OF ME/FADEDE 3437</p> <p><u>KATE SMITH, WITH CHARLESTON CHASERS(NICH)</u> RARE NICHOLS ITEM-MINT CONITION. 8004. ONE SW. LETTER FM U/GONNA MEET CO 911</p> <p><u>KATE SMITH</u> 8005. THAT'S WHY DARKIES/TELL ME W. CO 2563 E+ 8006. IN BAGGAGE COACH AHD/2i YRS CO 2605 8007. W'PKR SONG/STEPPING OUT WITH CO 35398 8008. THINE ALDNE/SUNSHINE YR SMILE CO 36047 8009. EMBR. U/IF I HAD MY WAY CO 36686 8010. I GOT RHYTHM/HERE COMES SUN HA 1235 8011. BEI MIR BIST/GOLD MINE IN SKY VI 25752</p> <p><u>SNOOKS MEMPHIS STOMPERS</u> 8012. LOVE IS LIKE THAT/I'M HAP.WH. VI 22629 N- <u>MUGGSY SPANIER &amp; RAGTIMERS</u> 8013. SOMEDAY, SWHRT/DA DA STRAIN BB 10384 <u>BILL STAFFON ORK.</u> 8015. AM I BL/BABY WONT U PL. COME BB 6175 <u>STATLER PENNSYLVANIANS</u> 8016. WITH YOU HOW 1037 N- <u>ROOSEVELT SYKES, HDT PIANO &amp; VOC.</u> 8017. HONEYSUCKLE ROSE/JIVIN' JIVE BB340729 N- 8018. HIGH PRICE BL/HONEYDRIPPER BB340737 <u>TAMPA RED CHI. S/BOOTS &amp; HIS BUDDIES</u> 8019. GOT LEARN DO I/SLEEPYTIME GAL BB 6968N/E+ <u>ELMO TANNER, VDCALIST</u> 8020. GIVE ME NITE IN JUNE/OLG ME HOMEPM12564 8021. MARIE/OLD GIRL'S MY NEW GIRL PM 12720 <u>ART TATUM, HOT PIANO SOLOS. OR. RED LABEL</u> 8022. TIGER RAG/LULLABY LEAVES DE 18051 <u>RICHARD TAUBER, TENOR</u> 8023. SERENADE STU. PR./ROSES PICARDYDE 23024 8024. U R HRTS DELITE/MODNBEAMS FALL DE 23057 N- <u>JACK TEAGARDEN, VDC., W.NAPPY LAMARE, HOT ACC.</u> 8025. OL'PAPPY/FARE THEE WELL H'LEM BR 6780 N- <u>KAY THOMPSON ORK. (HOT)</u> 8026. HAD TO B U/EXACTLY LIKE U VI 25582N/E+ <u>LANG THOMPSON ORK.</u> 8027. TOGETHER/SOMEONE THINKS VS 8252 8028. SWHRT SIGMA CHI/OUR LOVE AFFAIRVS 8417 <u>LAWRENCE TIBBETT, BARITONE</u> 8029. SONG IS U/LOVE WAS BORN VI 1512 <u>DICK TODD, VDC. *BUD FREEMAN SOLO</u> 8030. GOT ME CRYIN' AG/SOMEBOY NOBODYBB*10217* 8031. CECILIA/POLKA DOTS&amp;MOONBEAMS BB*10677 N- 8032. TD U, SWHRT ALDHA/SW.DREAMS, SW. BB 10445 8033. CANT GET STARTED/A.BLOSSOM TIMEBB*10755* 8034. SW.LORRAINE/WE'RE ALL BB 10840 8035. SAY IT ISNT SO/WH.BEC.SALLY BB 11212 N- 8036. GLAD RAG DOLL/MIDDLE DCE BB 11246 8037. DEAR OLD PAL OF MINE/ANGELINE BB 11482 N- 8038. SOMEDAY SWHRT/UNBELIEVABLE BB 11531 <u>MAX TREBOR, VOC., W. JEAN LENOIR ORK.</u> 8039. U CREAM IN COFFEE/PARDON POLW7521622N/E+ <u>AL TRENT ORK., (CLYDE MC COY?)</u> 8040. AFTER U GONE/FD. NEW BABY CH 40096 <u>TRUETT &amp; GEORGE, GUITAR DUET</u> 8041. WABASH BL./GHOST DCE. CO 1182 <u>FRANK TRUMBauer &amp; ORK. (*BIX &amp; LANG)</u> 8042. MANHHTN.RAG/WHATWTDNT I DO FOR OK 41330 8043. SINGIN' THE BL/COMING VA. BR* 7703* <u>JOE TURNER &amp; HIS MEMPHIS MEN(ELLINGTON ORK.)</u> 8044. MISSISSIPPI MOAN/FREEZE&amp;MELT CO 1813</p>	<p>THE ONLY TWO STRAIGHT RENDITIONS OF THE RUDOLPH VALENTINO SONG(THERE'S NEW STAR IN HEAVEN TONIGHT): <u>NORBERT LUDWIG, DRGAN SOLD</u> 8045. R.VALENTINO/LET'S BE SAME AGN. BA 1832 <u>FRANK MUNN/ALLEN MCQUHAE, TENDERS&amp; ORCH.</u> 8046. R.VALENTINO/VALE(FAREWELL) BR 3300 N- <u>VENUTI-LANG BL. 5/ART KASSEL ORK. R.BL.</u> 8047. RAGGIN' SCALE/CHANT DF SWAMP CO 2765 N- <u>JOE VENUTI ORK. (LANG, ALL STARS)</u> 8048. LITTLE GIRL/TEMPD DI MODERNAGE CO 2488 8049. CHANT JUNGLE/THAT W'FUL S'THINGOK 41320 N- 8050. JUST LIKE MELODY/BABY DONT MEANVO 3161 <u>JOE VENUTI ORK.</u> 8051. GATHER LIP ROUGE/WANT RING B. PE 15830N/E+ 8052. SORRENTO/TOSELLI SERENADE PAN-AM 46 N- <u>VERY SELOJM RECORDED SONGS:</u> <u>ANGLO-PERSIANS (KATZMAN SALON DRK)</u> 8053. ROSES FOR REMEMBRCE/IN DRIENTL.GDNBR3727 <u>JIMMY BARBER, TENOR, DWN GUITAR ACC.</u> 8054. JUST THIS SIDE HVN/JUST GLDN DRBB 10167 N- <u>THE BOHEMIANS (STRING SALON ORK)</u> 8055. DADDY LONG LEGS/SUMMER BREEZES BR 8513 8056. MUS.SNUFF BOX/PAR.CITY GUARDS CO 252 <u>8 RADIO STARS(CHES.GAYLDRD)/HARING ORK.</u> 8057. DR.GIRL PI KA/NITE IN MAY BR 4310 <u>ELLIOTT EVERETT ORK. (KARDOS?)</u> 8058. ST.MORITZ W/ESKI-LAY-I-D-MO BB 5331 <u>SALLY FOSTER &amp; THE TRAVELERS</u> 8059. CRADLE &amp; MUS. BOX/MA DE 5387 <u>GREEN BROS. MARIMBA BD.</u> 8060. LD.SUNSET DRMS/L.BDY OF MINE DE 2130 8061. NEV.BK.PROMISE/DONT U REMEMBER DE 2573 N- 8062. LOVE'S SHIP/I L.U.BEST DF ALL DE 2203 N- <u>PAT HARRINGTON, TENOR</u> 8063. MONTMARTRE ROSE/WH.I U LOVE L'SDE 3828 8064. JUST GIRL MEN F'GT/U'RE IN LOVEDE 3779 N- <u>DICK KUHN ORK., (INC. ACCORDION)</u> 8065. WILD FLOWER/BAMBALONA DE 3723 N- <u>MARK STRAND ORK.</u> 8066. KINKY KIDS' PDE/WHO WDNT LOVE UCO 443 <u>DAVE ROSE ORK.</u> 8067. SHADOWS/JIGSAW RHYTHM BB 5708 <u>ALEC SANDER, VIOLIN SOLD</u> 8068. IN SHADOWLAND/DRIFTG.NTH SI.MN.HA 35 <u>RUDY SEIGER SHELL SYMPHONISTS</u> 8069. NITES OF GLADNESS/MILLICENT VI 21386 <u>VARSITY FOUR (INSTR. QT.)</u> 8070. MCH MARIONNETTES/LONELY L.SILHOUBR 3843 E+ <u>VAN HALLBERG TRIO (SALON)</u> 8071. TU SAIS(U KNOW)/SDMEOME 2 ADMIRECO 1618 <u>FREDERICK VETTEL, TENOR</u> 8072. POOR P'CHINELLO/SPELL DF BL. VI 21875 <u>WASHBOARD RHYTHM KINGS</u> 8081. U'NEATH H'LEM MODN/HDW DEEP IS VI 23373 8082. SDMEDNE STOLE G/SCAT SONG VD 1725 E+ <u>VIENNA SYMPHONY ORK.</u> 8073. SKATERS W/SCHOENNBUNNER W. CO 260 <u>WAIKIKI SWINGSTERS</u> 8074. WHD/SNAPEROD BB 7111 8075. HONEYSUCKLE ROSE/SMILES BB 7220 8076. SENT. DVER U/WELA G. BB 7324 <u>FATS WALLER, PIANO SOLD</u> 8077. ROCKIN' CHAIR/GEORGIA VI 27765 <u>ALBERTA HUNTER, BL. SGR., ACCOMPANIED BY</u> <u>FATS WALLER ON THE ORGAN. RARE WALLER.</u> 8078. BEALE ST. BL./SUGAR VI 20771 <u>RAY WARREN, ENG. VOCAL</u> 8079. I NITE OF LOVE/ROLL ALONG CH 40030 <u>MAREK WEBER ORK. (EUROPEAN SALON)</u> 8083. TWILIGHT/I KISS YR HD, MME VI 14 8084. MEDIA LUZ/CREDLE PASSION VI 21021 8085. UNREQUITED LOVE/SPG,B'FL SPG. VI 25186 <u>HENRY WELLS ORK. (A.KIRK?)</u> 8088. BK OWN BK YD/AMONG SOUVENIRS DE 3073 N- <u>JAY WHIDDEN ORK. (CONCERT DANCE)</u> 8090. MEANDER W. MIRANDA/G.MRNG, GLORYBR 6688 8091. I'LL SEE U AGAIN/CUCKOO IMP 2156</p>	<p><u>GEO. WETTLING CHI.RHY.KINGS(ORIG.RED LABEL</u> 8089. FOUND NEW BBY/DRKTOWN STRUTTERS'DE 18045 E+ <u>PAUL WHITEMAN ORK.</u> 8092. GALLAGHER-SHEAN/WOOD.SOLDIERS VI 19007 N- 8093. UKE. LADY/PAL CRADLE DAYS VI 19690 8094. SILVER MODN/YR LAND, MY MAND VI 20505 N- 8095. ALW. REMEM./WHD DO U LOVE VI 20784 N- 8096. BIX &amp; BILLY ONELY MELODY/RAWDNA VI 21214 N- 8097. BIX &amp; BING/BLK.DWN B.YD/SUNSHINE VI 21240 21388. ANGELA MIA/BOUQ. DF MEM(BIX?) VI 21388 8099. BIX:JAP.SANDMAN/WHISPERING VI 21731 N- 8100. DEEP FOREST/SER. WTHY WIDOW VI 24852 8102. NOBODY SWHRT/STDP, LOOK &amp; VI 25319 8101. GDN WEED/DUKE INSISTS VI 25113 8103. UNDNTH MELLDW MOON/RANDNA VI 25436 8104. SIDWKS NY./G.O.SUMMERTIME CO 1558 8105. SDNG DF CONGO/WED. OF BIRDS CO 2263N/E+ 8106. CHDO CHOD.(PW LABEL; REVERSE, BLACK LABEL <u>BEN SELVIN ORK.; GING ANO. CHORUS, PL.CO 2491 E+</u> 8107. SAY IT W. MUSIC/LADY DF EVEG. DE 2690 8108. REMEMBER/ALL ALDNE DE 2691 8109. HEAT WAVE/HOME AGAIN BL. DE 8109 8110. BILLIE H:TRAV.LITE/U NEV.LOVELICP 116 8111. LIKE U/DEAR EYES THAT HAUNT VI 20684 <u>SCOTT WOOD 6 SWINGERS (HOT ENGLISH JAZZ)</u> 8112. CHICAGO/BEALE ST. BL. CO 313 8113. EADIE WAS LADY/COME UP SEE ME RZ 1171 N- 8114. LET'S FALL IN LOVE/AU REVDIR RZ 1285 <u>SCOTT WOOD ORK.</u> 8115. *APACHE DANCE/LA PALDMA RZ 1040 N- *SUPERB VOCAL &amp; INSTRU. SATIRE DN FAMED DANCE 8116. NITE &amp; DAY/AFTER U, WHD RZ 1064 8117. MODN SONG/UND. MY UMBRELLA RZ 897 8118. SATAN TAKES HOL/WHOA BABE CO 315 <u>ARTHUR YOUNG ORK. (GOOD JAZZ PIANO)</u> 8119. PAR.WDN.SOLDIERS/KIT. ON KEYS DE 1011 <u>VICTOR YOUNG ORK. (RICH DCE.DRKSTRATIDN)</u> 8120. MAR'NES' HYMN/ANCH. AWEIGH BR 6904 N- 8121. BIG BAD WOLF/LAST ROUNDUP BR 6651 8122. GOT TO PASS YR HOUSE/ISNT HVNLYBR 6589 8123. VALSE BLUETTE/BL. DANUBE ME 13395 8124. TALES VIENNA WDS. 1 &amp; 2 DE 235 N- 8125. VALSE BLUETTE/LDVE ME F'EVER DE 490 8126. GLOW WORM/BL. DANUBE DE 134 8128. TH.DIDNT B'LIEVE ME/WHY DD U DE 136 8127. ZING WENT STRINGS/CERT.FEEL'G. DE 426 N- 8129. I DR. TOD MUCH/CHANGE YR MIND DE 618 8130. ONE ROSE/P'D:SE IN W. TIME DE 881 <u>VAN ALEXANDER ORK. (GOOD SWING)</u> 8131. MARIE/WONDER WHO S KISSING HER VS 8112 8132. ADIOS MUCHACHAS/WAY DOWN YONDERBB 10278 8133. DIGA DIGA DOD/DR. CARAVAN BB 10102 N- 8134. THOU SWELL/TDNY'S WIFE BB 10271 8135. NITE &amp; DAY/RO. TO MANDALAY BB 10073 N- 8136. I CRIED FOR U/NO STAR IS LOST BB 10049 N- 8137. MARY LOU/AY AY AY BB 10313 8139. STUMBLING/LA RDSITA BB 10338 8140. CHERRY/SLAP JACK VS 8317 N- 8141. ANGRY/IN THE MOOD VS 8065 N- <u>ALICE BLUE GDWN ORK.</u> 8142. GUESS HAVE CH. PLAN/NITEFALL CR 3377 E+ <u>PAULINE ALPERT, PIANO SDLO</u> 8143. HALLELUJAH/MAGNOLIA VI 20786 <u>ARCADIANS (SWEET ORK.)</u> 8144. AND SO TO BED/ROCKABYE MOON CR 3379 N- <u>ARISTOCRATS ORK. (GOOD DANCE)</u> 8145. I DONT KNOW WHY/LETS DRIFT AWAYPE 15518 <u>ATLANTA SYNCOPATERS (SWEATMAN HOT GROUP)</u> 8146. BEALE ST. BL./LEAD PIPE BL. RAD 5015 <u>FRANK AUBURN ORK. (ALL STAR)</u> 8147. SWINGIN' IN HAMMOCK/LO LO HA 1182 N- 8148. HR. OF PARTING/HIKIN' DOWN HI. HA 1344 <u>CHARLES BAUM, JAZZ PIANO SOLO</u> 8149. BL. AGAIN/ U'RE DRIVING ME CRAZYCR 3042 <u>BIX BEIDERBECKE &amp; HIS ORK.</u> 8150. I'LL B FRIEND/I DONT MIND W'KG.VI 23008 <u>RICHARD BONELLI, BARITONE</u> 8151. INDIAN DAWN/BECAUSE OF U BR 10265</p>
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## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

ANITA BOYER w. VICTOR SALON ORK. FINE HOT ORK., SUPERB TPT. & TUNE TWISTERS (BERIGAN??)	COON SANDERS ORK. SUPERB JAZZ ORK. FEAT. EXC. HOT PIANO, TUBA SO..	BENNY GOODMAN (CONTINUED)
8152. ROSE WASH. SQ/HELLO FRISCO VI 26778 N-	8207. DKTWN STRUT./AFTEP U GONE VI 22342	8258. LABELED VINCENT ROSE ORK.
J.H. BRAGG & RHYTHM 5	8208. I AINT GOT NOBODY/ROODLES VI 20785	STARS FELL ON ALABAMA/LEARNING ME 13158 N-
8153. PLEADING/ETHIOPIAN STOMP VO 3060	8209. MY SUPP. DESIRE/WHAT A GIRL VI 21803	8259. DONT B BABY/ALL CATS CO 36967
BROADWAY BELLHOPS	8210. TOO BUSY/DOWN WH. SUN GOES DOWNVI 21546	8260. (C&J.T.; T. WILSON; J. SULLIVAN, ETC.
8154. I DONT B LIVE U/SOMEDAY U'LL HA 600 E+	8211. HERE COMES BALL &/WHO WONT B J VI 21812	MOONGLOW/WHY CONT IT B POOR L.ME CO 35839 N-
8155. SIDE BY SIDE/DONT SOMEBODY WANT HA 390	8212. IS SHE G-FRIEND/MINE ALL MINE VI 21148N/E	8261. (E) WANG W.B.L./WAY U LOOK (PEG.L) CO 36594
8156. LAY D.SL. IN C'LINA HA 242 N-	JOE SANDERS, PNO. PLAYING OWN COMP.	8262. (H.F.) ALWAYS U/U LUCKY PEOPLE CO 36002 N-
ALLEN BURNS ORK.	W'FUL MOOD MUSIC, LOVELY SUSTAINED CHORDS	8263. NOSTALGIA/(HF) LIL BOY LOVE CO 35594 N-
(EITHER F. MARTIN, B. LOWN OR ISHAM JONES ORK.)	8206. INTANGIBILITY/SOUTHOLOGY VI 24033	8264. (P.L) SUNNYSIDE ST/ALL I NEED IS CO 36617
8157. NITE & DAY/WHEN MORNING ME 12592	CHARLIE CROFTS ORK. (SWEET)	8265. ANYTHING/DANZA LUCUMI CO 36305
8158. Y CANT NITE GO ON/TREE WAS TREEME 12611 N-	8213. TWO LOVES/AUF WEIDERSEHEN, MY D ME 12310	8266. STR. PEARLS/JERSEY BOUNCE OK 6590
HENRY BUSSE ORK. (FEAT. HIS TPT.)	DOLLY GAWN DAWN PATROL	8267. BL. SKIES/B.O. SOUTHLD. VI 25136
8159. AT SUNDOWN/SOMEONE ELSE MAY B DE 1101	8217. BEETHOVEN WROTE IT BUT/I PROM. VO 4682	8268. (TRIO) B. & SOUL/AFTER U GONE VI 25115 N-
8160. WAY DOWN YONDER/DKTWON STRUTS. DE 440 N-	8218. HALLELUJAH/GAY RANCHERO BB 11345	8269. SW. SUE/I NEVER KNEW VI 26089
8161. VAMP/IT AS FIDDLE DE 1425 N-	PETER CEROSE ORK.	8271. BACH GOES/WHISPERING VI 26130 N-
8162. HAD TO B U/STUMBLING DE 1336	8219. BOY & GIRL DCG/MY RIV. HOME ELECTRAD 1925	8272. HAD TO B U/LOUISE VI 26125 N-
8163. HOT LIPS/JEALOUS (ROYAL BL.) CO 2937	RAFAELO DIAZ, TENOR	8273. (QT) STCM PG.SAVOY/VIBRA. BL. VI 25521
8164. SAM, OLD ACCORD. MAN/5 FT. 2 DE 1285	8220. BECAUSE/MISS. SPRINGTIME CO 117 E+	8274. (H. JAMES, Z. ELMAN, J. STACY)
KITTY CARLISLE/WILBUR EVANS	DIXIE RAG PICKERS/BWAY MERRYMAKERS (HOT)	ALWAYS B IN LOVE W.U/ESTRELLITA VI 26187 N-
8165. ROMANCE/ONE ALONE DE 23333 N-	8221. AINT MISBE/I CANT SLEEP GG 1764	8275. JAP. SANDMAN/AWAYS VI 25024
HDAGY CARMICHAEL ORK.	EDDIE DUCHIN ORK.	8276. ROSE WASH. SQ/GIREN'S SONG VI 26230 N-
(BIX, BUD F., J.T., B.G.; T.D.; G. KRUPA; *BUBBER MILEY)	8222. THIS LIT. FIGGIE/IF I DIDNT CARE VI 24512	8277. (H. JAMES, KRUPA) ROSETTA/WANT B.H. VI 25510
8166. BESSIE CANT HELP IT/BARN. BILL VI 25371	8223. U R SONG/I'D WRITE SONG BR 6488 N-	8278. HAD TO B U/HONEY'S LOVIN' ARMS BB 11056
8167. ROCKIN' CHAIR/GEORGIA VI 25494	8224. WHAT IS THIS THG/I MORE MISS CO 35204	8279. WALK JENNY WALK/ALWAYS BB 10799
MINDY CARSON, VOCAL.	8225. SNUG. ON SHLDR/CANT WE T. I. OVER CO 2625 N-	8280. (TRIO) NOBODY SW/MORE THAN U KN BB 10723
8168. WHAT U WANT MAKE EYES/PIANISS. MUS 527 N-	8226. RIDE TENDERFOOT/DREAM TONITE BR 8130	8281. (H. JAMES, KRUPA) ROSETTA/WANT B.H. BB 10760
BOB CAUSER ORK. (F. MARTIN OR B. LOWN)	8227. DID U MEAN WHAT/TILL T'M'W. BR 6458 N-	BENNY GOODMAN ORK./TOMMY DORSEY ORK. IN 2
8169. FAREWELL TO ARMS/LOVE TALES ME 12631	JOSE ECHANIZ, PIANO SOLO	VERSIONS OF WORLD'S MOST POPULAR SONG.
8170. STORMY WEATHER/CALL IT A DAY ME 12671	EIGHT PIANO SYMPHONY	8270. STAR DUST/STAR DUST VI 25320
8171. SAY IT/THEN I'LL B TIRED OF U PE 15969	8229. FUSSIAN MED. 1 & 2 DEE 3660	GOTHAM TROUBADOURS (HOT STAR GROUP)
8172. B'FLIES IN RAIN/HIA. L'LBV ME 12686	FRED ELIZALDE, HOT PIANO SOLOS.	8282. WALKIN' ON AIR/WHERE IS MEYER OK 40927
THE CAVALIERS (SWEET FULL ORK.)	OUTSTANDING EUROPEAN JAZZ SOLOIST-CUTOUT SIDES	8283. 60 SECONDS EVERY/(WAGNER) U DONT OK 40838
8173. ROMANCE/DOUGHBOY'S L'LBV CO 2079 V+	8230. AINT SHE SWEET/VAMP TILL READY DEE 450 N-	8284. CHLOE/SUNSHINE (ALL STARS) OK 40992
8174. SOMEONE TO LOVE/TOO MANY PARTIES CO 584	8231. HOME/SO TRUE DEE 2549	JOHNNY GREEN, HIS PNO & ORK. IN HIS OWN SONGS
8175. MASQUERADE/SYLVIA CO 2670 N-	8232. NOBODY SWHRT/ALLAH'S HOLIDAY DEE 3229	8285. OUT CF NOWHERE/BODY & SOUL ROY*1836*
8176. MASQUERADE/SYLVIA (ROYAL BL.) CO 2670	8233. PARADISE/WHEN WK. IS THRU DEE 3034	8286. ZIGZAGNER/LOVER COME BACK ROY 1858
LARRY CLINTON ORK. *BEA WAIN VOCAL	8235. WLD. ON STRING/BB. SINGIN' BL. DEE 3569	JOHNNY GREEN, PIANO SOLO.
8181. HOW AM I 2 KNOW/GOOD ENOUGH VI 25870 E+	8233. SOME MORE RHYTHM, 1 & 2 DEE 2920	8287. MED. "SWING TIME" SEL. 1 & 2 BR 7738 N-
8182. MOON IS LOW/SWONDERFUL VI 26341 N-	8233. WITH PARTNER. ALL ABOVE FINE EXAMPLES FREE-AR HOT PIANO, NO LONGER AVAILABLE.	GEORGE HALL ORK. WITH DOLLY GAWN
8183. DREAM OF JEANIE/OLD FOLKS AT VI 26468 N-	FRAY & BRAGGIOTTI, PIANO DUO	8288. WHEEL WAGON BKN/MISTY ISLANDS BB 6267
8184. BACH TO BOOGIE/NARCOSSUS VI 27510	8236. SEL. "ROBERTA"/WHY NOT VI 24578	8289. SMOKE GETS IN/I WAS IN MOOD BB 5328 N-
8185. TOSELLI SER/MY SILENT MOOD VI 26417 N-	8237. BOLERO/VARIATIONS ON B.B. WOLF VI 24563	8290. MY DAY BEGINS &/ONE ROSE BB* 6506
8186. MASQ. IS OVER/GET ALONG V. WELL VI*26151 N-	8238. MANHATTAN SERENACE/DARK EYES DE 336 N-	8291. 7TH. HEAVEN/VIENNA DREAMS* BB* 6874 N-
8187. MY HRT AT THY/P. GIRL MILKING VI*26024*	MARIO BRAGGIOTTI (PNO) & HIS ORK.	8292. AT SUNDOWN/FAITHFUL TO U VO* 5343
8188. I ROSE/LADY B GOOD VI*25724 N-	8239. NONE BUT LONELY HRT/REVOLT YES MA 120	8293. I DREAM TOO MUCH/LIGHTS OUT BB 6215
8189. SEMPER FIDELIS/DCE. FLOWERS BB 10911	RUDOLF FRIML, WORLD-FAMOUS COMPOSER,	ART FICKMAN ORK. (FAMOUS EARLY JAZZ ORK)
8190. GOT LITTLE LIST/SW.L.S. CUP VI*26161 N-	BRILLIANTLY PLAYING HIS OWN SONGS (PIANO)	8294. LOVE NEST/SONG OF ORIENT CO 2955 V
8191. HRT B'LGs TO DADDY/MOST GENT. VI*26100 N-	8240. INDIAN LOVE CALL/HUGUETTE VI 22540	8295. ROSE ROOM/CAIRO CO 2858 V
8192. MARTHA/DREAMT I DWELT IN M'BLE VI*25789 N-	8241. SONG VAGA'DS/CHANSON (DKY. SER.) CO 533	8296. DREAM HSE/MYABE U B THE ONE TO VI 21392
8193. M'WHITE & TEARS/U FORGOT ABT ME BB 10984 N-	FRED GARDNER TEXAS U. TROUBADOURS (HOT)	RICHARD HIMBER ORK.
8194. DCE. CANDY FAIRY/BR. BIRD SING BB 10850	8242. LOVELESS LOVE/PAPA'S GONE OK 41440	8297. BIG BAD WOLF/LAST ROUNDUP VO 2551
8195. I MAY B WRONG/LOVE LIES BB 10801 N-	8243. DANIELS' BL./NO TRUMPS OK 41458	8298. IT ISN'T FAIR/MITE HAVE BEEN DIFV025008
8196. TENEMENT SYMPHONY/COMIN'THRU R BB 11224	CARROLL GIBBONS, PIANO SOLO	8299. MCH. OF TOYS/ALL SW. MYSTERY ROY 1776
8197. ABBA DABBA/CAMPBELLS R SWINGIN' VI 25707 N-	8244. C.G. LOOKS BACK (CHINATOWN, WHISPERING,	8300. WITH VOCALS BY JOHNNY JOHNSTON:
8198. I MAY BE WRONG/LOVE LIES BB 10801	AINT GOT NOBODY, ETC. 1 & 2 CO 309	DAY DREAMING/DARLING JE VOUS AIME B. DE 4036
CHARLES/ON CHASERS (P.G., *J.T. ETC.)	8245. MOONBEAMS DANCE/LEBBLING OVER CO 36203	8301. BLUE HAWAII/WAS IT RAIN VI 25536
8177. U'RE LUCKY TO ME/LOVING U WAY I CO 2309	GIGLI, TENOR. *W. LA SCALA ORK, MILAN	RICHARD HIMBER IN HIS GRAND IMITATION
8178. BASIN ST. BL./BEALE ST. BL. CO* 2415 N-	8246. MAPTA/SCNG CF INDIA VI 1570 N-	OF SIX LEADING BANDS OF THE DAY: BUSSE, DORSEY,
8179. BASIN ST. BL./BEALE ST. BL. OK*41577*	8247. SORRENTO/MATTINATA VI*26574*	LOMBARDO, MCCOY, ETC. GREAT TAKEOFF. A-I MINT.
(8177 RARE; FEW OKH PRES. MADE OF 8179: MINT)	BENNY GOODMAN *ROYAL BLUE	8302. PARADE OF THE BANDS, 1 & 2 VI 25754
MASTER SHURA CHERKASSKY, PNO. (ELECTRIC)	8246. MUSIC HALL RAG/COKEY CO 3011*	HOTEL COMMODORE ORK. (STARS?)
8180. CHOPIN W.E. MI/PELUDE/ZUCCA VI 45527	8249. MEL. CLOWN/GREENER THE GRASS CO 3060 N-	8303. LUCILLE/TIME ON MY HANDS HA 1385 N-
CASA LOMA ORK. *PEE WEE PUNT	AB. LAB. FORESYTHE ORK.; W. KRUPA, KIPBY, MONDFELLO	BUD JACKSON'S SWANEE SERENADERS (HOT)
8200. MISS. BASIN/LA. L'LBV* BR 6618 N-	8250. YR. MO'S SON-IN-TAPPIN' BBL. CO 2856 N-	8304. HEBBIE HEBBIES/MESSIN' AROUND BR 3351
8201. W. ALL MY HRT/LOVELY LADY DE 652 N-	AB. 1ST. BILLIE REG.; W. J.T., J. SULLIVAN, ETC.	KANSAS CITY BL. BOYS/CLIFF JACKSON KR. KATS
8203. CARNANELLA/CASA L. STOMP (C. LAB) VI 25256	8251. DR. HECKLE &/TEXAS TEA PTY CO 2845*	8305. TAINT NO SIN/HORSE FEATHERS VD 81830
8202. LOVELESS LOVE/LADY ST. PAUL VO 2926 E+	8252. BLUE/SHIRT TAIL STOMP BR 3975	THIS IS VERY PROBABLY CLIVER-IDENTICAL CORNET
(ABOVE LABELED BOBBY GORDON ORK.)	8253. ONLY BENNY GOODMAN HOT. CLAR. SOLOS:	TO THAT ON IN HARLEM'S ARABY IN SAME SERIES.
BILLY CLYDE ORK. (CLYDE MC COY??)	THAT'S A PLENTY/CLAPINETITIS ME 12073 N-	A VERY RARE HOT ITEM. ABSOLUTELY MINT NEW.
8204. AFTER U GONE/SOME THESE OAYS CH 4010E N-	8254. LINDA/OVERNITE ME 12024 N-	JONES-SMITH, INC. (COUNT BASIF ORK.)
LEW COBEY, PIANO SOLO	8255. B.G. ORK., LABELED THE MODERNISTS. SVR&BL. LAB.	8306. BOOGIE WOOGIE/LADY B GOOD VO 3459
8205. MARCHETA/SOMETIME (FIO RITC, COMP) ME12221	GETTING SENTI. OVER U/SOLITUDE ME 13159 N-	LLOYD KEATING ORK. A GROUP OF ALL-STARS
RAIE DA COSTA, JAZZ PIANO SOLOS	8256. SAME, WITH GREEN & GOLD LABEL ME 13159 N-	INC. VENUTI, LANG, DORSEYS, ETC. TO GIVE BODY
8214. I FOUND U/LET ME TAKE CARE U HMV 3937	8257. SAME, WITH BLACK & GOLD LABEL PE 16002 N-	TO STUDIO GROUP BY COLUMBIA ON CHEAP-LAB. POPS.
8215. OL' MAN RIVER/CANT HELP LOVIN' PAE 121		8307. CONFESSIN'/I DONT MIND WALKIN' HA 1198 N-
8216. Y DO I L/COT. BLOSSOM-HEY FELLER PAE 122		8308. SWEEPIN' CLOUDS/ANYTIME'S TIME HA 1113
		8309. SING U SINNERS/LIT. HOPE CHEST HA 1118N/E+



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

LLOYD KEATING ORK. (CONTINUED)  
 8310. THROUGH/BESIDE OPEN FIPEPLACE OE 3074 N-  
 8311. LONESOME LOVER/TRULY HA 1268  
 8312. WRAP YR TROUBLES/I WANNA SING HA 1323 N-  
 8313. WHEN YUBA/I'M KEEP G. COMPANY HA 1339 N-  
 8314. I APOLOGIZE/WHAT IS IT HA 1366

CHARLES KULLMAN, METROPOLITAN TENOR  
 8315. STU. PR. SERENAOE/LOVE IN MY HRT CO 4116  
 8316. WHEN U'RE AWAY/GYPSY L. SONG CO 17135  
 8317. RAVINI SER/AH SW. MYSTEPY CO 4107N/E+  
 8318. THINE ALONE/FALLING IN L. WITH SCO 17141  
 8319. POSE MARIE/LOVEP COME BACK COE 1310

DONALD LAMBERT, HOT PIANO  
 8320. ELEGIE/ANITRA'S DANCE BB 11053 N-  
 8321. LUCIA SEXTETTE/PILGR. CHORUS BB 11250 N-  
SAM LANIN ORK.  
 8322. I WANT TO B HAPPY/T FOR 2 OK 41364 N-  
CHESTER LEIGHTON SOPHOMORES \*B.G.  
 ANOTHER ALL-STAR STUDIO GROUP (CO) INCLUDING  
 MANY TOP JAZZ SCLOISTS. (FINE STRAIGHT STAR OUST.)  
 8323. STAR OUST/NOW U'RE IN MY ARME CL 5319  
 8324. W'OUT THAT GAL/CN BEACH W.U\* HA\* 1340N-  
 8325. GUILTY/NOW THAT U'RE GONE VE 2447  
 8326. I AM WOS/3 LITTLE WDS (MARLOW) HA 1232 N-  
 8327. MY LOVE FOR U/(J. MASGN ORK.) HA 1242 N-  
JOHN MCCORMACK, FAMOUS IPISH TENOR  
 8328. JUST COTT. SM/THRU ALL DAYS 2 BVI 1133  
 8329. D.O. PAL OF MINE/ROSES PICAROY VI 1321  
 8330. ROSE OF TRALEE/MO. IRELAND VI 1452 N-  
 8331. WH. U&I WEPE 17/JUNE BRGT. ROSES VI 1086 N-  
 8332. REMEMBER/O HOW I MISS U TONITE VI 1121  
 8333. OLO REFRAIN/CRAOLE SONG 1915 VI 752 V+  
 8334. LOVE HERE IS MY HEART VI 64623 V+  
 8335. LITTLE LOVE, A LITTLE KISS VI 64343 V+  
 8336. 3 O'CLOCK IN MORNING VI 66109 V+  
 8337. MACUSHLA VI 64205 V+  
 8338. I HEAR U CALLING ME VI 64120 V+  
JOHN MCCORMACK WITH FRITZ KREISLER, VIOLIN  
 8339. THE LAST HOUR VI 87576 V+  
 8340. SERENATA (MOSKOWSKI) VI 87230 V+  
GLYDE MCCOY ORK. (FEAT. TRUMPET) \*ROYAL BL.  
 8341. NOBODY'S SWHRT/WAH WAH LAMENT CO\* 2808N-  
 8342. SOME OF THESE DAYS/IN COOL NITECO\* 2801N-  
 8343. WAY DOWN YONOEER/TEAR IT DOWN CO\* 2509N-  
 8344. 12TH. ST. PAG/OLO FASH'D LOVE OE 509  
 8345. JAPANESE SANDMAN/TEA FOR TWO OE 382 N-  
 8346. BASIN ST. BL./I'M GONNA PLAY DE 620  
 8347. MAPLE LEAF RAG/NIGHTMAPE OE 681 N-  
 8348. WHEN U'RE SMILING/GOONA GOO OE 1109  
 8349. DOODLE OOO DOO/CANT GIVE U ANYTUE 1230 N-  
 8350. CL'MAN RIVER/TOM TOM PIPER'S OE 2217  
 8351. WHISPERING/CHANGES MADE OE 461  
 8352. TOOT TOOT TOOTSIE/OOO WACKA DOOOE 1297 N-  
BENNY MEROFF ORK. (HOT-WILO BILL OAVIOLSON)  
 8353. ME & MAN IN MOON/SMILING SKIES OK 41171  
OZZIE NELSON ORK.  
 8354. PUT ON O.G. BONNET/GET UP VO 2574  
 8355. SUBWAY/GOBLIN BANO (HOT) BB 7268  
 8356. SHEIK (HOT)/U'LL B REMINBEO BB 7517 N-  
 8357. (HOT) MAPLE LEAF RAG/YES SUH BB 7726 N-  
 8358. (HOT) I LOVE U/SAY SI SI BB 10293  
 8359. NINON/EVERY LITTLE MOMENT BR 7442  
 8360. SWAMP FIRE/SOLILOQUY BR 7414  
WILL OSBORNE ORK.  
 8361. LET ME CALL U SWHRT/JUST U ALONECO 2369 N-  
 8362. 12TH. ST. PAG/YAACA HUKA HICKEY CE 1534 N-  
 8363. U CALL IT MADNESS/TUMB. T'BLEW, VS 8210  
 8364. I SURR. DEAP/WHO'LL BUY VIOLETSME 12112 E+  
 8365. CONTINENTAL/NEEDLE IN HAYSTAK ME 13154 N-  
 8366. LONGING/SWHRT OF SWEET 16 ME 12755  
 8367. GHOST OF CHANCE/LOVER ME 12637  
TONY PASTOR ORK. \*W. EUGENIE BAIRO  
 8368. GREEN EYES/BLUES BB 11168  
 8369. MARIA MARI/WIGWAM STOMP BB 11087 N-  
 8370. YOO-HOO/SHEPHERO SERENAOE BB 11264  
 8371. CONFESSIN'/I CLOSE MY EYES BB 11105 N-  
 8372. OEAR LITTLE BOY OF MINE/TELL 1TB\*11533N-  
 8373. BLUES/CONFESSIN' VI 20.6C4

TONY PASTOR ORK. (CONTINUED)  
 8374. MKG. WHOOPEE/PAPADIODLE JOE COSMO 500 N-  
 RARE, LITTLE-KNOWN RECORDINGS BY THE FAMED  
 CHILEAN PIANIST IN MID-'30'S. HER RECENT DEATH  
 MAKE THESE A VALUABLE ADDITION TO HER FEW DISCS.  
ROSITA RENARD, PIANO SOLOS.  
 8375. NOCTUPNE (CHDPI, OP. 15, #2/PRELUDE (MEN-  
 OELSSCHN, OP. 26, #7 BR 40520  
 8376. BLUE DANUBE WALTZ, 1 & 2 BR 4240

JOE REICHMAN ORK. (FEAT. SWEET PIANO)  
 8377. BON JOUR M'SELLE/PARIS IN SPRINGME13420 N-  
 8378. LOVE SONG OF TAHITI/KISS ME G' ME 13421N/E+  
 8381. ALW. CHASG. PAINBOWS/KEEP EYE ON VI 27333 N-  
 8382. COT PLENTY NUTTIN'/ME & MOON ME 61012  
 8383. FOLLOW YR HEART/MAGNOLIAS IN PE 61007  
 8379. L. IN BLOOM/MEXI. ROSE (SOLOS) VI 27657  
 8380. CANT WE B FR/T 4 2 (PNO. SOLOS) VI 27395 N-  
LEO REISMAN ORK.  
 ONE OF BEST STRAIGHT, FULL ORCHESTRAS WITH DIS-  
 TINGUISHED ARRANGEMENTS OF GOOD SONGS:  
 8384. HURT/HE'S NOT WORTH YR TEARS VI 22605  
 8385. YRS IS MY HRT ALONE/OUT OF NWH. VI 22668 N-  
 8386. ICH LIEBE OICH/AT CL. CF OAY VI 22100  
 8387. I KISS YR HANO, MME/JOSEPHAY VI 21920  
 8388. LOVE ME OR LEAVE ME/LAND SL. W VI 21966  
 8389. LOOKS LIKE LOVE/HEAVENLY NITE VI 22647  
 8390. NITE MADE 4 LOVE/SHE SISNT SAY VI 22669  
 8391. I BRING LOVE SONG/U WILL REM. VVI 22512  
LEO REISMAN ORK. WITH BUBBER MILEY AND EDOY  
DUCHIN. A RARE JAZZ ITEM. PURE MINT.  
 8392. WHAT IS THIS THING/MOANIN' LOW VI 24862  
BUD RITCHIE & BOYS  
 8393. ROCKIN' CHAIR/SLAPPIN' BASS CH 40010  
ADRIAN ROLLINI ORK. (B.C; PEPIGAN; PEE WEE)  
 8394. 100 YRS FR. TODAY/HOW CAN IT BEVO 2675 N-  
JAN SAVITT ORK. \*BON BON V.; \*GLORIA OEHAVEN  
 8395. IF U EVER LOVED ME/MANH. SER. BB 11584\*\*  
 8396. LA CINQUANTINE/SEE MILL. PEOP VI 27577  
 8397. SUGAR FT. STOMP/QUAKER CTY JAZZBB 10005  
 8398. BY HECK/JOLLY PETER OE 3724 N-  
 8399. THATS APLENTY/FUTURISTIC SCUF. BB 7733N/E+  
 8400. APRIL SHOWERS/BIC BEAVER OE 3695  
 8401. ROSE OF TWO GRANDE/EL. IN GR. OE 3019 N-  
 8402. FALL MT. KING/BACH LITTLE FUGUEVI 27670  
SOUTHERN MELODY ARTISTS (H. KEMP ORK??)  
 8403. I'LL B W. U/MY C'LINA HOME OK 40865  
NAT SHILKRET ORK.  
 A VICTOR STUDIO ORK., OFTEN UTILIZING THE BEST  
 JAZZ SOLOISTS FOR OUTSTANDING ARR. OF POP. SGS.  
 8404. SOFTLY AS IN/ONE KISS (TPOUBORS) VI 21775 N-  
 8405. FAIN ON ROOF/WON SLOR&CHINA DOLVI 22925  
 8406. OH HOW I CRIED/KY'S WAY OF SYG VI 22553  
 8407. AM I BL/LET ME HAVE MY DREAMS VI 22004 N-  
 8408. MY MAN/PATHER B BL. VI 21814  
 8409. FLAPPERETTE/OOLL OANCE VI 20503 N-  
 8410. MY INSPIR. IS U/(RENARO) VI 21811  
 8411. I'LL B BL. JUST/AFRICAN SER. VI 22529  
 8412. WISH U WERE JEALOUS/STARS R WINVI 20145  
 8413. TREES/BLACK EYES VI 22728  
 8414. HUGUETTE/OESERT SONG VI 20512  
GINNY SIMS, VOCAL.  
 8415. THINGS U LEFT ME/OUT OF STYLE OK 5990  
 8416. PERFDIA/NOW WE KNOW OK 5751  
 8417. MEL. LULLABY/I WALK ALONE VO 5140  
 8418. ALL I REM/I'M IN L.W. HONORABLE VO 4859  
LEE SIMS, PIANO SOLOS  
 8419. STAR OUST/ROCKIN' CHAIR BR 6132  
 8420. PAGAN LOVE SONG/VAGABONO LOVER BR 4572  
 8421. SMALL HOTEL/TAKE MY HRT DE 875  
 8422. WHY WAS I BORN/DONT EV. LEAVE ME BR 4639  
 8423. SW. & LOVELY/BL. IN MY HEART BR 6212  
 8424. TENDERLY/TALKING TO MOON BR 3202 N-  
 8425. AINT MISBE/GOTTA FEEL FOR U BR 4650  
 8426. WITH TRUMPET\* & VIOLIN\*\* SOLOS  
 SCME OF THESE OAYS\*/MEOITATION\*\* BR 3764 N-  
 8427. DONT BLAME ME/LAZYBONES BR 6649  
THE VIRGINIANS (V-LANG, ALL STAR HOT)  
 8428. MILLION TO ONE/WHAT CO B SWTR VI 20837

PAUL TREMAINE ORK. (JAZZ)  
 8429. WHEN GABRIEL BL/I WANNA SING CO 2462 N-  
 8430. G. ME YR AFFEC. HONEY/CANT GET CO 2510  
 8431. SHE'LL B COMIN'/HANO ME DOWN CO 2130  
 8432. SW. LOW SW/THERE'S I MORE RIVERCO 2162  
 8433. IS THERE A PL/GOSPEL TRAIN CO 2302  
 8434. STORMY WEATHER/HAND ME DOWN BB 5049  
 8435. SHE'LL B/KARDOS/LEFT GAL IN MTSBB 5053  
THE TROUBADOURS  
 TASTEFUL ORCHESTRATIONS OF POP. WALTZES.  
 8436. P O'CL. IN MOPNG/KISS ME AGAIN VI 26680 N-  
 8437. W. NOVACHORD BY TED STEELE, VO., GEO. GRIFFIN  
 CUCKCO/MISSOURI WALTZ VI 26681  
 8438. ANOTHER KISS/SHILKRET: GOTTA B VI 21772 E+  
 8439. KISS ME AGAIN/ROSES OF PICARDY VI 20922 N-  
 8440. KISS BFORE OAWN/WH. LOVE COMES VI 21606  
 8441. DIANE/OREAM KISSES VI 21000  
 8442. C'LINA MOON/SHILKRET: WH. SUMMER VI 21847  
 8443. CIELITO LINDO/LA GOLONBPINA VI 21235  
ORRIN TUCKER ORK. \*W. BONNIE BAKER  
 8444. \*BILLY/EV'BODY LOVES MY BABY VO 4914  
 8445. DRIFTG&ORMG/AT BALALAIKA CO 35322  
 8446. \*ABSENCE MAKES HRT GROW FONDER/GACO36049  
 8447. IRENE/ALICE EL. GOWN CO 35440  
TOMMY TUCKER ORK.  
 8448. SPRING IS IN MY HEART/TIME TO CR 3471 N-  
 8449. BLUE PRELUOE/GOOO EVENIN' CR 3497 N-  
 8450. SOME SUNNY OAY/SUGAR DADDOY OK 6429  
 8451. D.O. FAL OF MINE. WHISP. U LOVE CO 36728  
 8452. O HOW I MISS U TONITE. THREW KISSOK 6645  
 8453. I OONT WANT WALK/SAY G'NITE W. OK 6554  
 8454. U R MY SUNSHINE/NEW WORPIED MINDOK 621IN/N-  
 8455. COMIN' RD MOUNTAIN/LET HIM LIVEVO 5553  
 8456. BLUES/FOUNK MILL \$ BABY OK 6188 N-  
 8457. ROSE O'DAY/WHEN YR OLO W. RING OK 6448  
 A FABULOUS ITEM. THE VOICE OF RUDOLPH VALENTINO.  
 PRIVATELY RECORDED IN 1923 AT BRUNSWICK STUDIOS,  
 NEVER INTENDEO FOR PUBLIC RELEASE. SPECIAL  
 VALENTINO PICTURE LABEL.  
RUDOLPH VALENTINO SINGS  
 8458. KASHMIRI SONG (FALE HANOS I LOVEO) IN ENGLISH  
 EL PELICAFIO (IN SPANISH. A RARE MINT ITEM.)  
SARAH VAUGHAN, HOT VOCAL  
 8459. DONT BLAME ME/TENDEPLY MUS 504  
DON VOORHEES ORK. (NICHOLS GROUP, HOT)  
 8460. HIGHWAYS R/WH. MORNG. GLORIES CO 1124 N-  
 8461. ONE ALONE/RIFF SONG CO 1824  
 8462. VAUGHN DELEATH, VOC; NICHOLS, MOLE. D.  
 MCOONOUGH, V. BERTON, A. SCHUTT.  
 CANT HELP LOVIN'/OL' MAN RIVER CO 1284  
TED WALLACE ORK. (CALIFORNIA RAMBLERS  
 GROUP-ALL STARS, JAZZ SOLOISTS.  
 8463. HOME/I PROMISE U CO 2573  
 8464. LONESOME OLD TOWN/I WANT U FOR CO 2402 N-  
 8465. STARLITE/HOW LONG WILL IT LAST CO 2601 E+  
 8466. ONE LITTLE RAINDROP/THRILL ME CO 2413  
 8467. ONE MORE KISS/PUT THAT SUN BACKCO 2613 N-  
 8468. MOONLITE MARCH/SWEETNESS CO 1908 N-  
 8469. FRATERNITY BL./FOOTBALL FREOY CO 2322 N-  
 8470. H'LO B'FUL/WHERE HAVE U BEEN CO 2376  
 8471. STAR DUST/HAVE U FORGOTTEN CO 2471 N-  
 8472. GUILTY/LIFE IS BOWL CHERRIES CO 2523  
 8474. GOT FEELING FALLING/JERICO CO 1833N/E+  
 8475. WHEN U'RE SMILING/WHAT DO I CARECO 2104 N-  
 8476. PREACHING FOR MOON/LONESOME LOVERCO 2363  
WASHBOARD RHYTHM KINGS  
 8477. SENT. GENT. GA./DONT MEAN THG. VO 1724 N-  
JERRY WAYNE, VOCAL  
 8478. HOW DEEP IS OCEAN/SAY IT AGAIN COS 455  
MAE WEST, BLUES SINGER.  
 GREAT SIDES BY THE FAMOUS ACTRESS, FROM HER  
 PICTURES. RARE ITEMS—PURE MINT CONDITION:  
 8479. FOUNO NEW WAY TO/I'M NO ANGEL BR 6675  
 8480. WANT U-NEEO U/SIS. HONKY TONK BR 6676  
THEADORE WEST, CLARINET SCLO.  
 8481. BL., JUST BL/NOBODY KNOWS HOW IAJAXI 7129V+  
THE WOLVERINES  
 8482. IF I HAO U/I FAW OOWN VO 15766



## AUCTION

## AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

NOTE!!! EVERY RECORD ON THIS PAGE IS A 12 - INCH ITEM. NOTE!!!

ACCOMPANIMENT RECORD.	CASA LOMA ORCH. ORIG. BLUE LAB. DECCA	EVERREADY HOUR GRDUP
SUPERVISED BY EDGAR JACKSON, EXC. FOR SOLO WORK. 8483. DARDANELA/I AINT GOT NOBODY DEE 836 <u>AEOLIANS (VIOLIN, FLUTE, CELLO, HARB)</u> 8484. JEANNIE/DARMEN: INTERMEZZI VI 12444 <u>UNISSUED RECORDING.</u> 8485. AIR BATTLE OVER ENGLISH CHANNEL. RECORDED ON CLIFFS OF DOVER, JULY 14, 1940 BY B.B.C. N- COUNTRESS OLGA ALBANI-FRANK MUNN/VICTOR YOUNG & BRUNSWICK ORCH. WITH PAUL ROBESON & CHORUS. 8486. WHY DO I LOVE U/SHOWBOAT FINALE BR 20117 <u>AMBROSE ORK. (CONCERT ARRANGEMENTS)</u> 8487. WHEN DAY IS DONE/ESCAPADA DE 15033 <u>LIL ARMSTRONG &amp; ALL STAR BAND</u> 8488. CONFESION/E.TOWN 80081E SW 121C	8522. DRIFTING APART/SLEEPYTIME GAL DE 15042 N- 8523. (P.W.HUNT) I MAY B WROMG/PARAMOURDE 15035 <u>ARTHUR CATTERALL. CONCERT VIOLIN</u> 8524. DANSE ORIENTALE/CAVATINA (RAFF) CO 50089 <u>MARIO CHAMLEE, TENOR</u> 8525. GOIN' HOME/LIEBESTRAUM BR 30013 <u>CHOIR, TEMPLE CHURCH, LONDON, &amp; ORGAN.</u> <u>SOLOIST: MASTER E. LOUGH, SOPRANO</u> 8526. HEAR MY PRAYER, 1 & 2 VI 35856 <u>RUCK CLAYTON QUINTET (VINY. RECORDS)</u> 8527. LOVE ME OR LEAVE ME/DIGA DIGA MEL 1201 8528. WE'RE IN MONEY/B.C.B.L. MEL 1202 <u>J. CLAYTON-J. RAITT-VYE-MATTSON-DARLING</u> 8529. IF I LOVED U/BLOW HI-CLAM BAKE DE 29173 <u>JULIAN CLIFFORD &amp; SYMPHONY ORCH.</u> 8530. LA BOUTIQUE FANTASQUE 1 & 2 DEE 611 <u>ALBERT COATES-LONDON SYMPHONY</u> 8531. COQ D'OR: INTRO/BRIDAL CORTEGE VI 9696 <u>COLONIAL CLUB ORK. (CONCERT-DCE.VERS.)</u> 8532. VAGABOND KING/PUTTIN' ON RIT BR 20098 N- 8533. NEW MOON MED./WHOOPEE MED. BR 20089 8534. RIO RITA MED. 1 & 2 BR 20094 N- <u>COLUMBIA BAND</u> 8535. AMERICAN FANTASIE 1 & 2 CO 50043 8536. SER(SCHUBERT)/(TOSSELLI) CO 59049 <u>COL. LGT. OPERA CO. WITH CONSTANCE MERING AND FRANK BANTA, PIANO DUO.</u> 8537. GEMS: OH KAY/GEMS: DESERT SONG CO 50031 <u>NOEL COWARD AND GERTRUDE LAWRENCE</u> 8538. LOVE SCENE AND SONG FROM PRIVATE LIVES. <u>SCINTILLATING DIALOG &amp; MUSIC. RARE. VI 36034</u> <u>NOEL COWARD WITH LEO REISMAN ORCH.</u> COWARD SINGING AND PLAYING HIS OWN FAMOUS COMPOSITIONS ON AUTOGRAPHED PICTURE RECORD. PORTRAITS OF COWARD & REISMAN PRESSED IN WAX. 8539. NOEL COWARD SELECTIONS, 1&2 VI 39002	8562. DOWN SOUTH/GOIN' HOME VI 35823 <u>GERALDINE FARRAR, SOPRANO</u> 8563. MIGNON: CONNAIS TU LE PAYS VI 88211 E <u>HERMAN FINCK ORCH. (CONCERT THEATRE OR.)</u> 8564. OLD & NEW-POTPOURRI 1 & 2 COE 47 <u>DWIGHT FISKE</u> 8565. IDA, WAYWARD STURGEON/CLARISSA VI 36100 N- <u>ROY FOX ORCH.</u> 8566. JAP. SANDMAN/ALEX. RAG. BAND DEE 769 N- 8567. WHISPERING/3 OLD FAVORITES DEE 713 N- <u>FRAY &amp; BRAGGIOTTI, PIANO DUO</u> 8568. VARIATIONS, YANKEE DOODLE, 1&2 DE 15006 <u>RUDOLPH FRIML, PNO, PL. OWN COMPOSITIONS</u> 8569. MIGNONETTE/CANZONETTA SCH 2520 <u>AL GOODMAN ORCH. (CONCERT)</u> 8570. SOFTLY, AS IN/TICO TICO VI 280403 <u>BENNY GOODMAN ORCH. WITH HELEN FORREST</u> 8571. MORE THAN U KNOW/SUPERMAN CO 55002 8572. MAN I LOVE/BENNY RIDES AGAIN CO 55001 <u>JEANNE GORDON, OPERATIC CONTRALTO</u> 8573. CARMEN: HABANERA/MY HEART AT THYCO 5011 <u>EDMOND HALL SEXTET</u> 8574. DOWNTOWN CAFE BOOGIE/UP TOWN COM 1512 N- 8575. HIGH SOCIETY/BL. AT B.M. BN 28 N- 8576. ROYAL GARDEN BL./NITE SHIFT BL. BN 29 <u>HENRY HALL &amp; B.B.C. ORCH. WITH THE COM- POSER, REGINALD FORESYTHE, AT PIANO</u> 8577. SOUTHERN HOLIDAY: FANTASY OF NEGRO MOODS-1 & 2 CO 7337 <u>HENRY HALL ORCH.</u> 8578. MUSICAL COMEDY SWITCH-1&2 DEE 581 <u>SIR. HAMILTON HARTY &amp; LONDON PHIL. (R.B.)</u> 8579. VALSE TRISTE/MCH. MILITAIRE CO 7322 <u>HASTINGS MUNICIPAL ORCH.</u> 8580. EUGEN ONEGIN Wtz/BERENICE MINU. DEE 578 <u>C. HAWKINS SAX ENS. (BYAS, CATLETT, GUARN.)</u> 8581. LOUISE/SUNNYSIDE ST. KY 1308 N- <u>VICTOR HERBERT &amp; HIS ORCH.</u> 8582. ANGEL'S SERENADE/LARGO (HANDEL) VI 55040 E+ <u>ART HODES JAZZ MEN</u> 8583. SQUEEZE ME/BUGLE CALL RAG BN 35 N- 8584. SUGAR FT. ST./SW. GA. BROWN BN 34 N- <u>LOUISE HOMER, CONTRALTO</u> 8585. SERENADE(SCHUBERT)/CALM AS NITE VI 6703 N- <u>HUNGARIAN RHAP. ORCH. &amp; PIPE ORGAN</u> 8586. GYPSY SOUVENIR/HUNG. FLOWER VI 35929 N- 8587. DREAMS OF SCHUBERT 1 & 2 VI 35925 N- <u>JACK HYLTON CONCERT ORCH.</u> 8588. GOOD OLD DCS (W.T. HANDLEY, 1&2) HMV 1784 8589. MORE OLD SONGS 1 & 2 HMV 1783 8590. PRELUDE G MI/PRE. C# MI. HMV 1864 N- 8590. MELODIOUS MEMORIES 1 & 2 HMV 1575 8592. MEM. OF SULLIVAN 1 & 2 HMV 2073 N- 8593. EARLY RAGTIME MEMORIES 1 & 2 HMV 1653 8594. KISS YR HAND MME/ELDER TREES HMV 1616 N- 8595. G'NITE SW'HEART/MY SUNSHINE HMV 2283 E+ 8596. G'NITE SW'HEART/MY SUNSHINE DEE 622 NOTE: ABOVE TWO RECORDS ARE FOUR COMPLETELY DIF- FERENT RECORDINGS OF THE TWO SAME SONGS. 8597. MERRY WIDOW/CHOC. SOLDIER DEE 620 N- 8598. JUST I MORE CH/TIME WILL TELL DEE 618 N- 8599. OLD TIME FAVORITES 1 & 2 DEE 624 (ABOVE WITH CLARICE MAYNE & FAMOUS VOCALISTS) 8600. G'NITE VIENNA SEL. 1 & 2 BR 20113 8601. PARADISE/YOU BR 20111 8602. W. SONG IN MY HRT/BODY & SOUL VI 36027 N- 8603. JUST GIGOLO/YRS. IS MY HRT ALONE VI 36031 N- 8604. BITTER SWEET SE. 1 & 2 VI 36098 N- 8605. GRINZING/(KING: ESCAPADA VI 36387 MOST OF THE ABOVE HYLTONS ARE PRICELESS CONCERT JAZZ VERSIONS OF POP. SONGS, NO LONGER AVAIL- ABLE, AND NO LONGER RECORDED THIS WAY. <u>INTERNATIONAL CONCERT ORCH.</u> 8606. SARI WZ./WALTZ DREAM VI 36003 8607. MARCH OF BARDAR/IN THE VILLAGE BR 77008 N- 8608. ONLY WITH U/NIGHT OWLS VI 50010 N-
<u>LOUIS ARMSTRONG.</u> THE ONLY AND SELDOM KNOWN 12" LOUIS ITEM WITH HIS TRUMPET AND SINGING FEATURED IN HIS MOST NOTABLE SONGS: U RASCAL, SLEEPYTIME DOWN S., (ORIG. FROM WHICH THE BB SIDE WAS ISSUED); NOBODY'S SW; WHEN U SMILING; DINAH; ST. JAMES INF., ETC. A 2-PART ORIGINAL LOUIS 12" RE- CORDING—NOT A DUBBING. VERY RARE. VI 36004 N-	8530. LA BOUTIQUE FANTASQUE 1 & 2 DEE 611 <u>ALBERT COATES-LONDON SYMPHONY</u> 8531. COQ D'OR: INTRO/BRIDAL CORTEGE VI 9696 <u>COLONIAL CLUB ORK. (CONCERT-DCE.VERS.)</u> 8532. VAGABOND KING/PUTTIN' ON RIT BR 20098 N- 8533. NEW MOON MED./WHOOPEE MED. BR 20089 8534. RIO RITA MED. 1 & 2 BR 20094 N- <u>COLUMBIA BAND</u> 8535. AMERICAN FANTASIE 1 & 2 CO 50043 8536. SER(SCHUBERT)/(TOSSELLI) CO 59049 <u>COL. LGT. OPERA CO. WITH CONSTANCE MERING AND FRANK BANTA, PIANO DUO.</u> 8537. GEMS: OH KAY/GEMS: DESERT SONG CO 50031 <u>NOEL COWARD AND GERTRUDE LAWRENCE</u> 8538. LOVE SCENE AND SONG FROM PRIVATE LIVES. <u>SCINTILLATING DIALOG &amp; MUSIC. RARE. VI 36034</u> <u>NOEL COWARD WITH LEO REISMAN ORCH.</u> COWARD SINGING AND PLAYING HIS OWN FAMOUS COMPOSITIONS ON AUTOGRAPHED PICTURE RECORD. PORTRAITS OF COWARD & REISMAN PRESSED IN WAX. 8539. NOEL COWARD SELECTIONS, 1&2 VI 39002	8577. SOUTHERN HOLIDAY: FANTASY OF NEGRO MOODS-1 & 2 CO 7337 <u>HENRY HALL ORCH.</u> 8578. MUSICAL COMEDY SWITCH-1&2 DEE 581 <u>SIR. HAMILTON HARTY &amp; LONDON PHIL. (R.B.)</u> 8579. VALSE TRISTE/MCH. MILITAIRE CO 7322 <u>HASTINGS MUNICIPAL ORCH.</u> 8580. EUGEN ONEGIN Wtz/BERENICE MINU. DEE 578 <u>C. HAWKINS SAX ENS. (BYAS, CATLETT, GUARN.)</u> 8581. LOUISE/SUNNYSIDE ST. KY 1308 N- <u>VICTOR HERBERT &amp; HIS ORCH.</u> 8582. ANGEL'S SERENADE/LARGO (HANDEL) VI 55040 E+ <u>ART HODES JAZZ MEN</u> 8583. SQUEEZE ME/BUGLE CALL RAG BN 35 N- 8584. SUGAR FT. ST./SW. GA. BROWN BN 34 N- <u>LOUISE HOMER, CONTRALTO</u> 8585. SERENADE(SCHUBERT)/CALM AS NITE VI 6703 N- <u>HUNGARIAN RHAP. ORCH. &amp; PIPE ORGAN</u> 8586. GYPSY SOUVENIR/HUNG. FLOWER VI 35929 N- 8587. DREAMS OF SCHUBERT 1 & 2 VI 35925 N- <u>JACK HYLTON CONCERT ORCH.</u> 8588. GOOD OLD DCS (W.T. HANDLEY, 1&2) HMV 1784 8589. MORE OLD SONGS 1 & 2 HMV 1783 8590. PRELUDE G MI/PRE. C# MI. HMV 1864 N- 8590. MELODIOUS MEMORIES 1 & 2 HMV 1575 8592. MEM. OF SULLIVAN 1 & 2 HMV 2073 N- 8593. EARLY RAGTIME MEMORIES 1 & 2 HMV 1653 8594. KISS YR HAND MME/ELDER TREES HMV 1616 N- 8595. G'NITE SW'HEART/MY SUNSHINE HMV 2283 E+ 8596. G'NITE SW'HEART/MY SUNSHINE DEE 622 NOTE: ABOVE TWO RECORDS ARE FOUR COMPLETELY DIF- FERENT RECORDINGS OF THE TWO SAME SONGS. 8597. MERRY WIDOW/CHOC. SOLDIER DEE 620 N- 8598. JUST I MORE CH/TIME WILL TELL DEE 618 N- 8599. OLD TIME FAVORITES 1 & 2 DEE 624 (ABOVE WITH CLARICE MAYNE & FAMOUS VOCALISTS) 8600. G'NITE VIENNA SEL. 1 & 2 BR 20113 8601. PARADISE/YOU BR 20111 8602. W. SONG IN MY HRT/BODY & SOUL VI 36027 N- 8603. JUST GIGOLO/YRS. IS MY HRT ALONE VI 36031 N- 8604. BITTER SWEET SE. 1 & 2 VI 36098 N- 8605. GRINZING/(KING: ESCAPADA VI 36387 MOST OF THE ABOVE HYLTONS ARE PRICELESS CONCERT JAZZ VERSIONS OF POP. SONGS, NO LONGER AVAIL- ABLE, AND NO LONGER RECORDED THIS WAY. <u>INTERNATIONAL CONCERT ORCH.</u> 8606. SARI WZ./WALTZ DREAM VI 36003 8607. MARCH OF BARDAR/IN THE VILLAGE BR 77008 N- 8608. ONLY WITH U/NIGHT OWLS VI 50010 N-
<u>BELLE BAKER</u> 8490. MY YIDDISHE MOMME/EILI EILI VI 35762 E+ <u>BD. H.M. COLDSTREAM GDS. &amp; HERBERT DAWSON,</u> GRAND ORGAN. *CORNET SOLO, A. HEWLETT 8491. LAND HOPE & GLORY/POMP & CIRC' STCE VI 36236 <u>SIDNEY BECHET'S JAZZ MEN</u> 8492. BL. HORIZON/MUSKRAT RAMBLE BN 43 <u>BECHET-SPANIER BIG 4 (O.L.-LAMIN.; PREWAR)</u> 8493. CHINA BOY/4 OR 5 TIMES HRS 2001 <u>DAJOS BELA ORK. (CONTINENTAL CONCERT O)</u> 8494. RUSSIAN FANTASIE/FANT. ORIENTALE PAE 10625 8495. I KISS HAND, MME. 1&2 (CONC. ARR.) OD 3264 N- 8496. VALSE TRISTE/CHANT HINDOUE DE 25277 8497. JOHNNY STRIKES UP 1 & 2 DE 25785 8498. KAISER Wtz/NARCISSUS DE 25441 N- 8499. FLATTERGEISTER/DYNAMIDEN DE 25766 8500. SULAMITH/SAMUN OD 3197 <u>BUNNY BERIGAN ORK. (BUNNY VOC. &amp; TPT)</u> 8501. CANT GET STARTED/PRISONER SONG VI 36208 N- <u>BERLIN PHILHARMONIC ORK.</u> 8502. BL. DANUBE, 1 & 2 TELEG 963 <u>BERLIN STATE OPERA CO. &amp; ORCH.</u> 8503. B'FUL GALATEA O' TURE, 1&2 VI 59072 <u>ANTHONY BERNARD &amp; LONDON CHAMBER ORCH.</u> 8504. AYRES FOR THE THEATRE, 1 & 2 DEE 612 <u>BEN BERNIE ORCH. (CONCERT VERSIONS)</u> 8505. SILILOQUY/OL' MAN RIVER BF 20064 <u>FRANK BLACK ORCH., OSCAR LEVANT, PNO. SOLOIST</u> 8506. RHAPSODY IN BLUE 1 & 2 BR 20058 N- <u>RICHARD BONELLI, BARITONE</u> 8507. DANNY DEEVER/RD. TO MANDALAY BR 50122 <u>BOSTON POPS. ORCH.</u> 8508. FAUST BAL. MUS. 1 & 2 VI 13830 N- 8509. RH. IN BL. 1-2 (SANROMA, PNO) VI 11822 8510. PH. IN BL. 3/STRIKE UP BAND VI 11823 8511. JALOUSIE/RITUAL FIRE DANCE VI 12160 <u>ROBERT HOOD BOWERS CONCERT ORCH.</u> 8512. STUDENT PRINCE/ROSE MARIE CO 50014 <u>BRUNSWICK CONCERT ORCH.</u> 8513. KAMMENOI-OSTROW, 1 & 2 BR 20087 N- <u>TOM BURKE, ENGLISH TENOR</u> 8514. ELEGIE/ICH LIEBE DICH (GRIEG) IME 131 N- 8515. SONG OF SONGS/TQSELLI SERENADE IMPE 120 8516. STU. PR. SER./LOVER COME BACK IMPE 128 <u>ALFREDO CAMPOLI SALON ORCH.</u> 8517. SEL. POP. VIENNESE WALTZES 1&2 DE 25639 <u>HOAGY CARMICHAEL/JOSH WHITE</u> 8518. BALT. CRIOLE-H. KONG BL/I MEAT B. VD 383 N- <u>ENRICO CARUSO (OBSCURE GERMAN MUSICA LAB.)</u> 8519. PAGLIACCI/VESTA LA GUIBBA MUSICA 76074 V+ <u>CASA LOMA ORCH./WITH CONNIE BOSWELL. (CONCERT)</u> 8520. 4 INDIAN LOVE LYRICS/WSHBD. BL. BF. 20108 N- <u>CARMEN CAVALLARO &amp; ORK. (ORIG. BL. DECCA)</u> 8521. ENLLORO (VOODOO MOON), 1 & 2 DE 15059 N- <u>CASA LOMA ORCH. (ORIG. BL. DECCA LABEL)</u>	8540. BLUE MOON/JUST I MORE CH. KY 1300 <u>CREATRE'S BAND (FAMOUS CONCERT BAND)</u> 8541. LEAD K. LITE-ONW. CHR. SOL/NEARER VI 35957 8542. CARMEN SEL. 1 & 2 VI 35841 N- 8543. CARMEN SEL. 3 & 4 VI 35842 8544. IL GUARANY OVERTURE 1 & 2 VI 35935 8545. LUCIA: SEXTETTE/TROVA; MISERERE VI 35850 8546. AIDA; GD. MCH & FIN./INT & MOOR. BAL. VI 35780N/E+ <u>RAIE DA COSTA, JAZZ PIANIST</u> 8547. RIGOLETTO PARAPHRASE 1 & 2 HMV 1967 <u>DEBROY SOMERS BAND (DANCE ORK.)</u> 8548. BERLIN WALTZES 1 & 2 COE 220 8549. UNFIN. SYMPH(SCHUBERT) 1 & 2 COE 569 8550. BALLROOM MEMORIES, 1 & 2 COE 641 (INC. INV. TO Wtz; DESTINY; 3'0'CLOCK, ETC.) <u>SIDNEY DE PARIS JAZZ MEN</u> 8551. EV'BODY LOVES MY BABY/CALL OF BL. BN 40 N- <u>DORSEY BROS. CONCERT ORK.</u> A RARE 12" ITEM—WITH G. MILLER, JD., TD., M. KLEIN, A. SCHUTT, VENUTI-LANG, ETC. FINE JAZZ. EXTREMELY RARE. PRESSED ON ODEON ONLY. MINT. 8552. WAS IT A DREAM OD 3237 <u>J. DORSEY DRK. (BL. DECCA-B. BYRNE, F. SLACK, ETC)</u> 8553. I CRIED FOR U/VOLGA BOATMEN DE 15041 N- <u>T. DORSEY ORCH. WITH J. STAFFORD*</u> 8554. FOR U/SWING LOW, SW. VI 36399N/E+ 8555. (SINATRA) W'OUT A SONG/DEEP RIVER VI 36396 <u>DORSEY BROS. ORK. (BLUE LAB. DECCA)</u> 8556. WEARY BL./SOLITUDE DE 15013 N- <u>DRURY LANE THEATRE ORCH.</u> 8557. VAG. KING SEL./STU. PR. SEL. CO 7351 <u>EIGHT PIANO ENSEMBLE</u> 8558. HUNGARIAN RHAP. #2 1 & 2 VI 36125 <u>FRED ELIZALDE, JAZZ PIANIST.</u> 8559. OUTLINING JAZZ PROGRESSION: (STANDARD SONGS) FROM JAZZ TO RHYTHM 1 & 2 DEE 637 <u>DUKE ELLINGTON DRK./BOB CROSBY BDBCATS</u> 8560. DONT MEAN THING/PACK UP, TROUBLES VD 480 <u>DUKE ELLINGTON ORK. *WITH BING CROSBY</u> 8561. *ST. LOUIS BL./CREOLE LOVE CALL CO 55003	8577. SOUTHERN HOLIDAY: FANTASY OF NEGRO MOODS-1 & 2 CO 7337 <u>HENRY HALL ORCH.</u> 8578. MUSICAL COMEDY SWITCH-1&2 DEE 581 <u>SIR. HAMILTON HARTY &amp; LONDON PHIL. (R.B.)</u> 8579. VALSE TRISTE/MCH. MILITAIRE CO 7322 <u>HASTINGS MUNICIPAL ORCH.</u> 8580. EUGEN ONEGIN Wtz/BERENICE MINU. DEE 578 <u>C. HAWKINS SAX ENS. (BYAS, CATLETT, GUARN.)</u> 8581. LOUISE/SUNNYSIDE ST. KY 1308 N- <u>VICTOR HERBERT &amp; HIS ORCH.</u> 8582. ANGEL'S SERENADE/LARGO (HANDEL) VI 55040 E+ <u>ART HODES JAZZ MEN</u> 8583. SQUEEZE ME/BUGLE CALL RAG BN 35 N- 8584. SUGAR FT. ST./SW. GA. BROWN BN 34 N- <u>LOUISE HOMER, CONTRALTO</u> 8585. SERENADE(SCHUBERT)/CALM AS NITE VI 6703 N- <u>HUNGARIAN RHAP. ORCH. &amp; PIPE ORGAN</u> 8586. 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AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

NOTE!!! EVERY RECORD ON THIS PAGE IS A 12 - INCH ITEM. NOTE!!!

ITALIAN NAT. MILITIA BD. CHIETI  
 8609.WM. TELL FANTASIE 1 & 2 DE 15007  
JOSE ITURBI, PNO  
 8610.CLAIR DE LUNE/LIEBESTRAUM VII18851  
CLIFF JACKSON, HOT PNO SOLO/CLESS-JOHNSON QT.  
 8611.IT HAD TO BE U/MAKE ME A PALLETBW 8  
JANSSEN SYMPH. OF LOS ANGELES  
 8612.THEME, "LAURA"/SCHERZO, FL.&FANT.VII18808  
JARNEFELT & STOR SYMPHONY ORCH.  
 8613.LAST SPRING/HEART WOUNDS DL 25286  
BUNK JOHNSON BAND.  
 THESE ARE THE RARE AMERICAN-MUSIC VINYL SIDES  
 MADE IN 1944 BY THE BUNK BAND.  
 8614.PANAMA/WHEN U WORE TULIP A-M 255 N-  
 8615.ST.LOUIS BL./WHEN SAINTS GO A-M 252  
 8616.DKTOWN STRUTTERS/WALK THRU A-M 256  
JONAH JONES ORCM.  
 8617.U BROUGHT NEW XTND/HUBBA HUBBA COM 1520  
EILEEN JOYCE, CONCERT PIANIST  
 8618.RACHM PRE.C#MI/FAUST:WALTZ DE 25274  
LOUIS KATZMAN & BRUNSWICK ORCH.  
 8619.ST. LOUIS BL./BEALE ST. BL. BR 20096  
 8620.SAY IT W.SONGS-MED/FOX MOVIE MEDBR20093  
 8621.SONG OF RIVETER/S.OF BAYOU BR 20097  
STAN KENTON O/FRANCES LANGFORD-HOAGY C.  
 8622.GAMBLER'S BL./BALTIMORE ORIOLE DE 15063 ET  
KEYNOTERS(SHAVERS, GUARNIERI, J.C.HEARD)  
 8623.U'RE DRIVING ME CR/I'M IN MKT KY 1313 N-  
KOSTELANETZ (HIS FIRST RECORDINGS)\*  
 8624.CHANT OF WEED/RHUMBA FANTASY VI\*36161  
 8625."REVENGE W.MUSIC" 1 & 2(U&NITE)VI\*36142 N-  
 8626.MUS. OF V.HERBERT 1 & 2(OR.LAB) CO 7367  
KOUSSEVITZKY & BOSTON SYMPHONY  
 8627.BOLERO(RAVEL) 1 & 2 VI 7251  
 8628.BOLERO 3 & 4 VI 7252  
SIR HARRY LAUDER, SCOTTISH COMEDIAN  
 8629.ROAMIN' IN GLOAMIN' VI 70061 E  
EDWIN H. LEMARE, ORGANIST, PLAYING HIS  
 OWN COMPOSITION\*  
 8630.\*ANDANTINO(M' LITE&ROSES)/TRAUMERE VI 35843  
TED LEWIS MINIATURE DANCE PROGRAM/KATE  
 SMITH MEMORY PROGRAM.  
 COLUMBIA'S ONLY 78 RPM. L.P. 12" DISC. RUNS  
 15 MIN. TL. SIDE HAS MUGGSY, J.D., BRUNIES, RARE.  
 8631.DINAH-L'SOME RD/K.S.MEM'YSONGS CO 56000 N-  
JOSEF LHEVINNE, CONCERT PNO.  
 8632.BL. DANUBE, 1 & 2 VI 6840  
GUY LOMBARDO.  
 HERE ARE THE THREE RAREST LOMBARDO RECORDS,  
 LITTLE KNOWN EVEN TO SOME LOMBARDO FANS. THE  
 COL. & DE. ST. LOUIS BLUES ARE NOT THE SAME-  
 THEY WERE MADE SEVERAL YEARS APART.  
 8633.BET.DEVIL & DEEP, INTRO.BL.IN MY HRT/  
CAT & FIDDLE GEMS BR 2014N/N-  
 8634.ST.LOUIS BL./FOSTER MEDLEY CO 50256  
 8635.ST.LOUIS BL./ROBERTA MED. DE 15000  
LONDON PALLADIUM ORCH.  
 NOT A SINGLE SEL. FROM THIS PRICELESS SCORE  
 EVER ELECTRICALLY RECORDED IN U.S.\*  
 8636."CHU CHIN CHOW" SEL.-1 & 2 HMV\*2562 N-  
 8637.BITTER SWEET/STU.PRINCE-SEL. HMV 3119 N-  
 8638.VAGABOND KING SEL. 1 & 2 HMV 2895 N-  
 8639.WEDGEWOOD BL./IN THE MOONLITE VI 36090  
 8640.EXTASE(THOME)/FETES BOHEME VI 36392 N-  
VINCENT LOPEZ ORCH. (HIS ONLY 12" RECORDS)  
 8641.ST. LOUIS BL./BIRTH OF THE BL. BR 20065 N-  
 8642.DKTOWN STRUT./ALEXR.R'TIME BD. BR 20066  
EDITH LORAND ORCH.(FAMOUS CONT'L.VIOLINST)  
 8643.LOVE WALTZ/ONE I'M LKG FDR OD 3195  
 8644.GEMS,FAV.OPERETTAS 1 & 2 OD 3236  
 8645.M.IN.-G/SCHON ROSMARIN DE 25769 N-  
 8646.TRES JOLIE/SKATERS DE 25524  
TONY LOWRY, PDP. PIANO SOLOS  
 8647.I KISS YR HAND MME/SPREAD HAPPICOE 9711  
ABE LYMAN ORCH. (POP.-CONCERT)  
 8648.GOOD NEWS MED. 1 & 2 BR 20063 N-  
 8649.STORMY WEATHER/GOLD DIG.1933MD BR 20122 ET  
 8650.OF THEE I SING/LAFF PARADE:MD BR 20103 ET

JEANETTE MAC DONALD BDRANO  
 8651.KERRY DANCE/OUVRE TOM COEUR VI 18316  
 8652.SMILIN' THRU/LITTLE LOVE, KISS VI 18315  
QUENTIN MAC LEAN, ORGAN SOLO  
 FIRST-RATE PERFORMANCE, WITH SUPERB PIANO-  
 TONE AND OTHER INSTRUMENTAL EFFECTS.POWERFUL.  
 8653.RHAPSODY IN BL. 1 & 2 COE 116  
 8654.RHAPSODY IN BL. 1 & 2 COE 116 ET  
JOHN MCCORMACK, IRISH TENOR  
 8655.WHEN MY SHIP COMES BAILG.HOME VI 74428 E  
 8656.KATH.MAVOURNEEN/L.O.SW.SONG VI 677 N-  
JOE MARSALA DELTA FOUR(HOT-ORIG.GEN.LAB.)  
 8657.3 O'CLCK JUMP/REUNION H'LEM GEN 3001  
EDITH MASON, SOPRANO  
 8658.GOODBYE/LAST ROSE SUMMER BR 30115  
JAMES MELTON, MET. TENOR  
 8659.ROSE OF WORLD/U HAUNT MY HRT VI 18466 N-  
 8660.U R LOVE/MAKE BELIEVE BR 20116  
WARREN MILLS & HIS BLUES SERENADERS  
 THIS IS ONE OF THE VERY RAREST OF ELLINGTON  
 ITEMS. ONE OF THE ONLY TWO DUKE 12" RECORDS  
 8661.ST.LOUIS BL./GEMS BBIKRS '28 VI 35962 N-  
MINIATURE CONCERT VICTOR PERSONALITIES  
 8662.F.BANTA;STERLING TRIO;H.BURR;B.MURRAY;  
 RUDY WEIDOEFT;F.CROXTON;PEERLESS QT.VI 35753  
MORAN & MACK, ORG. TWO BLACK CROWS  
 8663.ELDER'S SERMON TRRWG.ST'S/OUR CHCO50061  
HELEN MORGAN, V.YOUNG ORK./LOUIS ALTER, PNO.  
 8664.BILL/CANT HELP LOVIN' DAT MAN BR 20115  
BENNY MORTON'S TRMBONE CHOIR  
 8665.LIZA/ONCE IN A WHILE KY 1309 N-  
 8666.WHERE OR WHEN/SLIPH.N.OUTING KY 1315 N-  
RUBY NEWMAN ORK. (BLUE LAB. DECCA)  
 8667.BASIN ST-MEMPHIS BL/POR QUE DE 15052 N-  
NEW MAYFAIR ORCH.  
 EXTREMELY RARE RAY NOBLE SIDES.SOCK ARRGMTS.  
 8668.MUSICAL CHAIRS, 1 & 2 HMV 2075  
 8669.SEL:WAKE UP&R/NEW MOON HMV 1660  
 (RIM CHIP, BUT NOT IN GROOVES)  
 8670.ROSE MARIE SEL. 1 & 2 HMV 1756 N-  
 8672.EV'GREEN SEL/(PW:ANYTH.GOES-SELVI 36141  
 8673.KERN MELODIES 1-2(NOT NOBLE) VI 36163  
 8674.MED.NOBLE SONGS W.A.BOWLLY-1-2 VI 36194  
RED NICHOLS. ALL-STAR,RARE 12" SIDES.  
 8675.N'ORLEANS,1-2(C.BOSWELL, JARRETTBR 20110  
 8676.(J.T;J.D;GLENN MILLER;KRUPA;SCHUTT,ETC.  
 I'LL SEE U IN DR/SOME OF TH. DAYS BR 20091  
 8677.LIMEHOUSE BL/D.O.SOUTHLAND BR 20070 N-  
 8678.CAL.1-2(BOSWELLS,BULLOCK, JARRETTBR 20107  
 8679.(J.T;J.D;G.MILLER;KRUPA;SCHUTT, ETC.)  
 SALLY WONT U COME BACK/HAD TO B U BR 20092 N-  
REDS NORVO ALLSTAR SEPTET(T.W.S.STEWART)  
 8680.I GOT RHYTHM/BL. A LA RED KY 1319  
 8681.MAN I LOVE/7 COME II KY 1314 N-  
SIGRID ONEGIN, CONTRALTO, IN GERMAN  
 8682.MY HRT AT THY SW V/DELILAH SONGVI 7305  
ORCH. CONCERTS LAMOUREUX PARIS-WOLFF, COND.  
 8683.FUNERAL MCH.MAR'ETTE/L.TIN SOL.BR 90128  
IGNACE JAN PADEREWSKI, PIANO  
 8684.POLONAISE E FL.MI.(CHOPIN)1-2 VI 36288  
RAYMOND PAIGE YOUNG AMERICANS  
 8685.STAR DUST/ANDALUCIA VI 36411 N-  
 8686.B.OHIO-LADY EVG/MLITE ROSES-LA.VI 36381  
 8687.RH.IN BL./DAY DONE-CUMPARSITA VI 36378  
 8688.PORGY&BESS/AM.SOUVENIRS-ANYTHG.VI 36379  
 8689.MOOD INDIGO/NIGHT & DAY VI 36380  
JACK PAYNE ORK.\*CONDUCTED BY THE COM-  
 POSER, ERIC COATES\*  
 8690.\*BIRD SONGS EVENTIDE/TREES IMPE 118 N-  
 8691.OLD SONGS NEVER DIE 1-2 IMPL 123 N-  
 8692.MISSISSIPPI SUITE, 1-2 CO 50166  
LILY PONS, SOPRANO  
 8693.JOCKEY ON CAROUSEL/L'AMOUR TOU CO 71693 N-  
MAUD POWELL, VIOLIN  
 8694.AVE MARIA. (SCHUBERT) VI 74177 V+  
ARTHUR PRYOR'S BAND  
 8695.SOUTHERN ROSES/BL. DANUBE W. VI 35799 N-

REVELERS(MALE QT.)/VICTOR WITE OPERA CO.  
 8696.GEMS:"OH, KAY:"/"HONEYMOON LANE"VI 35811  
PAUL ROBESON WITH V.YOUNG & BRUNS. ORK.  
 8697.OL MAN R./ORK.ONI./SHOWBT.OVT. BR 20114 N-  
ALFRED RODE 18 TZIGANES (FEAT. ZITHERS)  
 8698.U WILL REM.VIENNA/YRS IS MY HRTDEE 595  
PATRICIA ROSSBOROUGH, JAZZ PIANIST  
 8699.MELODY IN F/LIEBESTR.FANTASY DE 25217 N-  
ROSSI BAND  
 8700.SERENADE(DRIGO)/FLOWER OF ITALYVI 35837  
HARRY ROY ORK.  
 8701.RHAP. IN BL. 1 - 2 DE 25768 N-  
FELIX SALMOND, VIOLONCELLO SOLO  
 8702.LE CYGNE/LONDONDERRY AIR CO 7107  
SAVOY HOTEL ORPHEANS W.SIDNEY TORCH, GRAND  
 ORGAN. CONCERT VERSIONS-FINE ORGAN EFFECTS  
 8703.ALLAH'S HOLIDAY/TREES COE 345  
 8704.GERSHWIN/KERN:MEDS(NO ORGAN) CO 7346  
JULIUS SCHENDEL, CONCERT PIANO  
 8705.PRE.C# MI(R)/LIEBESTRAUM(L) VI 35966  
TITO SCHIPA, TENOR  
 8706.LIEBESTRAUM(L)/AVE MARIA(SCHIPA)VI 6543  
RAYMOND SCOTT ORK.  
 TWO-SIDED, GLASS BASE AIP SHOT;I SIDE UNTITLED  
 8707.TIPEE LITTLE TEDDY BEAR/UNTITLED A-SHOT N-  
 8708.2 SIDES,GL.BASE,UNTITLED;GOOD. A-SHOT ET  
 8709.SWINGIN' DOWN RO(GL.BASE-I SIDE) A-SHOT E+  
 8710.THE BEARD(GL.BASE-I SIDE) A-SHOT V+  
CHARLIE SHAVERS QUINT. (E.HINES, TAB SMITH  
 8711.MOUNTAIN AIP/ROSETTA KY 1304 N-  
JERRY SHELTON, ACCORDION SOLOS.  
 8712.SAM ACCO.MAN-LBY.LVS/CONFESIN-CTD MAESTRO  
 8713.I MEV.KN' I HAD G.L.U/RAG DOLL/OPIUM  
DREAM.(ALL FINE SOLOS,PRIVATE RCA RECD.S.MAFETRO  
 NAT SHILKREI ORK. WITH MUSICAL SAW BY  
 JOHNNY MARVIN & WHISTLING BY BOB MAC GIMSEY  
 8714.FOREV.BL.SUZZLES/MY BUDDY VI 35995  
SKATERS BAND. (BLUE LABEL)\*  
 8715.NITES OF GLADNESS/SONG OF LOVE VI\*55303\*  
 8716.PEGGY O'NEIL/MERRY WIDOW VI 36197  
SIGMUND SPAETH & SYMPHONY ORCH.  
 8717.NUTCRACKER SUITE, 1-2. BEST-LOVED MUSIC  
MUGGSY SPANIER ORK;PEE WEE,STACY, HAGGART,  
 WETTLING/B.G.QUINTET:T.WILSON,NORVC  
 8718.SQUEEZE ME/LET'S FALL IN LOVE V-D 475 N-  
H.LEOPOLD SPITALNY ORK. WITH BERNICE CLAIRE  
 WALTER PRESTON & MIXED CHORUS.  
 8719.MERRY WIDOW, 1-2 DE 15001 N-  
VD BOYS(BUTTERFIELO,WETTLING WITH  
 JO STAFFORD, MARTHA TILTON.  
 8720.AM I BL/U CAME ALONG V-D 487  
STOKOWSKI & PHILA. ORCH.  
 8721.HUNG.RHAP.#2(LISZT)1-2 VI 14422 N-  
W.H.SQUIRE, VIOLONCELLO SOLO  
 8722.MELODIE IN E/OLD MELODY CO 50110 N-  
ART TATUM TRIO  
 8723.FLYING HOME/SUNNYSIDE ST. COMET 3 E+  
 8724.MAN I LOVE/DARK EYES COMET 1  
 8725.I KNOW THAT U KNOW/BODY&SOUL COMET 2 N-  
RICHARD TAUBER (THE SECOND CARUSO)TENOR  
 8726.AY AY AY/SONG OF INDIA CO 9041 N-  
JACK TEABARD'S BIG EIGHT(O.L.-LAMINATED)  
 8727.WLD. IS WAITING/BIG 8 BL. HRS 2007  
LUIZA TETRAZZINI, SOPRANO  
 8728.CARMEN:M;CAELA'S AIR VI 88503 V+  
 8729.LUCIA'S MAD SCENE VI 88299 E-  
GEORGES TBILL, FR. TENOR(ROYAL BLUE)  
 8730.LIEBESTRAUM(L)/ARABIAN SONG CO 7326  
EDDIE THOMAS' COLLEGIANS \*W.VAUGHN DELFATH  
 8731.MISS.WTZ/TILL WE MEET AGAIN\* CO 50035  
 8671.SAME, GREEN LABEL CO 59044  
JOHN CHARLES THOMAS, BARITONE  
 8732.SONG IS U/ALL THINGS U R VII19110 N-  
FRANK TITTERTON, TEN.-OLGA OLGINA  
 8733.PUCCINI;WME.B'FLY LOVE DUET 1-2DEE 549  
TOSCANINI & N.B.C.SYMPHONY  
 8734.SKATERS WALTZ-1-2 VII18949



## AUCTION

## AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

NOTE!!! EVERY RECORD ON THIS PAGE IS A 12 - INCH ITEM. NOTE!!!

<p><b>FRANK TOURS - PLAZA THEA. ORCH.</b> 9735. CHANSON-L'AMOUR TOUJOURS/ SCARF DANCE-PIERRETTE (ALL BY FRIMLCOE 9157 N- <b>TROUBADOURS, CONCERT WALTZES</b> 8736. POP. SONGS YESTERDAY 1-2 VI 35831 N- 8737. POP. SONGS YESTERDAY 3-4 VI 36066 <b>JOSEPHINE TUMMINIA-J. DORSEY OR. (RED LABEL)</b> 8738. BL. DANUBE/THE WREN DE 29009N/E+ <b>RAY VENTURA &amp; COLLEGIANS. FINE CONCERT JAZZ*</b> IN NICHOLS 12" STYLE. FINE TRUMPET. DL. LABEL 8739. ROSES OF PICARDY/I MADE THIS S CO* 7350* 8740. SAME-GREEN LABEL CO* 7350* 8741. SONGS OF GERSHWIN 1-2 DE 25584 <b>VICTOR CONCERT ORCH./VICTOR STRING ENS.</b> (ONLY ORCH. RECORDINGS OF TWO FAMOUS PNO. PCS.) 9742. MOONLIGHT SONATA/ADAGIO PATHETQVI 36038 <b>VICTOR CHORUS &amp; ORCH.</b> 8743. OVER HERE/O. THERE (WAR MED. 1-2) VI 35937 N- 8744. SONGS IRELAND/SCOTLAND VI 35878 N- <b>VICTOR SALON GROUP</b> 8745. DL. HEAVEN/(CON. OR.) JUST MEMORY VI 35375 8746. MANHAT. SER/MAN I LOVE VI 35914 N- 8747. JEANNINE/SONNY BOY VI 35945 N- <b>VICTOR SYMPHONY ORCH.</b> 8748. OVER THE HILLS/COLONIAL SONG VI 36035 <b>VIENNA PHILHARMONIC ORCH.</b> 8749. MORN., NOON, NITE IN VIENNA 1-2 VI 36004 <b>FATS WALLER ORCH. (ORIG. LABEL)</b> 8750. BL. TURNING GR./HONEY SUCKLE ROSEVI 36206 <b>CHICK WEBB-ELLA FITZGERALD (BL. DECCA)</b> 8751. HALLELUJAH/WANT TO B HAPPY OE 15039 <b>MAREK WEBER ORCH. (EUROPEAN CONCT. ORCH.)</b> 8752. FAUST POTPOURRI 1-2 VI 69906 N- 8753. WALDTEUFEL WZ. POTPOURRI 1-2 VI 36178 8754. RACH. PREL. C#MI/LIEBESSTRAUM VI 68865 8755. WALTZ DREAM POTPOURRI 1-2 VI 36156 8756. COUNTESS MARITZA SEL. 1-2 VI 36094 8757. MERRY WIDOW POTPOURRI 1-2 VI 50007 8758. VIENNESE POTPOURRI 1-2 VI 59006 8759. BOQ. HITS-1-2 (RM. CH-NOT IN GROOV) VI 50015 <b>ANNE WELCH, SOP. NORTON COLLYER, TEN. &amp; VIC CONWAY, BARI.</b> 8760. MERRY WIDOW VOCAL SEL. 1-2 DEE 545 N- <b>REINALD WERRENATH, BARI.</b> 8761. DANNY DEEVER/RD. TO MANDALAY VI 6638 E+ <b>WESTMINSTER ORCH.</b> 8762. OTHER DAYS 1-2 OEE 610 <b>PAUL WHITEMAN ORCH., BING, BIX, ETC.</b> 8764. (BIX) MEL. BABY/MAN I LOVE (BIX) CO 50069 N- 8765. (BIX) MEL. BABY/MAN I LOVE (BIX) CO 50068 V+ 8766. (BING &amp; BIX) METROPOLIS SUITE 1-2 VI 35933 8767. (BING &amp; BIX) METROPOLIS SUITE 3-4 VI 35934 8768. (BIX, HOAGY, J.D.) WASHBOARD BL./ AMONG MY SOUVENIRS VI 35977 8769. (BIX, TRAM, J.D.) PAUL ROBESON. O. LAB.) OL' MAN RIVER/SHOWBOAT SEL. VI 35912 N- 8770. (BIX, SECREST, TRUMBAUER) CANT GIVE U ANYTHING BUT/SWEET SUE CO 50103 N- 8771. JEANNINE/GYPSY (BOTH BIX) CO 50095 8772. SUITE SERENADES (BIX??) 1-2 VI 35926 N- 8773. (VENUTI-LANG, SECREST, TRUMBAUER) SONG OF INDIA/LIEBESSTRAUM CO 50198 N- 8774. TSCHAIKOWSKIANA 1-2 CO 50113 N- 8775. MY HERO/MERRY WIDOW CO 50059 N- 8726. WHEN DAY IS DONE/SOLILOQUY (O.L.) VI 35323 8777. THREE SHADES OF BL. 1-2 VI 35952 N- 8778. MISSISSIPPI SUITE 1-2 VI 35859 8779. MY HRT ST. STILL/TOGETHER VI 35883 <b>W HITEMAN PICTURE RECORO (BLUE, WHITE &amp; BROWN ILLUSTRATIONS PRESSED INTO WAX.</b> 8780. NITE AT BILTMORE, W. RAMONA, BARGY, REO MCK., SLDIE, IRENE TAYLOR, J. FULTON, RYTHM BOYS, MIKE PINGATORE, PEGGY HEALY, ETC.; INC. WHISPER- ING, ST. LOUIS BL., JAP. SANDYAN, TOA, DINAH, WHEN DAY IS DONE, SW. SUE, MISS. MUD, CANT GIVE U, WASH BL., SOME THESE DAYS, ETC. NO DUBS. MINT. VI 39000 8781. *COMPOSER DANA SUESSE AT PIANO. CONCERT V. STAR OUST/*BL. MOONLIGHT (ORIG. LAB.) VI 36159 N-</p>	<p><b>PAUL WHITEMAN ORCH. (CONTINUED)</b> 8782. CHLOE/WARING; AH. SW. MYSTERY VI 35921 8783. GRAND FANTASIA 1-2 VI 35065 8784. SEA BURIAL/CAPRICE FUTURISTIC VI 36044 8785. DEEP PURPLE/PK. AV. FANT (O.L.) VI 36131 N- 8786. TOP HAT MED. 1-2 VI 36174 8787. MANHAT. MOONLITE/STUDY IN BL. VI 36067 8788. SLAUGHTER 10TH AV. 1-2 (O. LAB.) VI 36193 N- 8789. (PICKENS SIS., RAMONA, PHIL DUEY) NIGHT &amp; DAY/MED. COLE PORTER HITS VI 36085 N- <b>GEO WETTLING O. (J.T. HAWKINS; CHITTISON)</b> 8763. HOME/TOO MARV. FOR WDS KY 1311 N- <b>JAY WILBUR CONCERT OR. &amp; CHO.</b> 8790. MEMORIES OF DRURY LANE (DES. SONG, SHOW BOAT, ROSE MARIE. 1-2) IMPE 124 <b>CLARENCE WILLIAMS BLUE FIVE WITH EVA TAYLOR.</b> AMONGST THE RAREST OF ALL C.W. SIDES, AND HIS ONLY 12" RECORD. GREAT WILLIAMS &amp; EVA T. 8791. GULF COAST BL./FAREWELL BL. OK 3055 N- <b>MARY LOU WILLIAMS, PNO. SOLO/M.L. &amp; CHOSEN FIVE</b> 8792. ST. LOUIS BL./LULL. OF LEAVES AS 1004 N- <b>MARCEL WITTRISCH, TENOR, IN GERMAN.</b> FINE GERMAN VERSIONS OF RUDOLF FRIML'S SONGS 8793. 'NOIAN L. CALL/ROSE MARIE VI 56024 N- <b>SIR HENRY WOOD &amp; NEW QUEEN'S HALL ORCH.</b> 8794. FAUST: BALLET MUSIC, 1-2 CO 7112 N- 8795. FAUST: BALLET MUSIC, 3-4 CO 7113 <b>VICTOR YOUNG &amp; BRUNSWICK J. WITH BOSWELL SISTERS &amp; FRANK MUNN. GORCEOUS CONCERT &amp; JAZZ VERSIONS OF THESE TWO GRAND SONGS. WONDERFUL HOT SINGING BY BOSWELLS; FINE MUNN TEN.</b> 8796. STAR DUST/I SURRENDER DEAR BR 20100 N- <b>VICTOR YOUNG &amp; BRUNS. ORCH. WITH CHARLES HAROLD, COMPOSER, PIANO. EXCELLENT MOOD MUSIC.</b> 8797. LAMENT FOR THE LIVING-SUITE LAMENT; SEARCH- ING; PHANTOMS; WHY? BR 20119 <b>VICTOR YOUNG ORK. *JOE MESPESCO PIANO SOLO</b> 8798. W'OUT A SONG/SONG IS U DE 15031 N- 8799. THRU YRS/SW. SUE (V. YOUNG SONG) OE 15012 N- 8800. ON THE TRAIL/PEARLS ON VELVET DE 15024 ABOVE FIVE RECORDS ARE CONCERT-JAZZ ARRGMTS. <b>END OF TWELVE INCH RECORDS. CONTINUING 10":</b> <b>TED BLACK ORCH. (SWEET, FULL ORK.)</b> 8801. ILL WIND/AS LONG AS I LIVE BB 8801 <b>TEO BROWN, ORGAN SOLO (FOREIGN LABEL)</b> 8802. AMAPOLA/EL RELICARIO CO 5664 <b>VERNE BUCK ORCH. (NICE OANCE-FINE BEAT)</b> 8803. WHAT A GIRL/MY SUPPRESSED DESIRE CO 1651 H- <b>CHICK BULLOCK LEEVEE LOUNGERS (HOT-STARS)</b> 8804. LULU BACK IN TOWN/PLAIN OLD ME ME 13448 <b>HENRY BURR, TENOR, EARLY RECORDING &amp; FEERLESS QUARTET TENOR.</b> 8805. OLD PAL WHY DONT U/FEATH. YR NEST VI 13708 8806. MINSTREL BOY/HARP THAT ONCE PE 11901 N- 8807. WISH HAD MY OLD GAL BACK AGAIN/E. SHAW* M I WASTING MY TIME ON U VI 20070 8808. B'COS I L.Y./F. SAUR; 2 OF US VI 20253 H- 8809. LOVED ONE/SWEET MARIE VI 20321 8810. WHOLE WORLD IS WAITING/OLD MAME SVI 21079 N- 8811. MEMORIES OF FRANCE/OUT OF DAWN BR 4045 N- <b>BILL CARLSEN ORCH. (SWEET ORCH)</b> 8812. ONE I LOVE B'LGS/B-EYED S. BROWNOK 5763 N- 8813. DANNY BOY/DIO MO. COME FR. IRE OK 5691 8814. MY MAN (MON HOMME)/O VO 5503 <b>CARTER'S ORCH. (OLD-TIME DANCE)</b> 8815. ALL WLD KN.: L.Y./KISS IN OK. BR 6152 8816. SUNSHINE YR SMILE/SWHERE VOICE BR 3719 N- 8817. TILL MEET AGAIN/B'FUL OHIO BR 3542 <b>MILT COLEMAN VOCAL, HOT ACC.</b> 8818. ARD. THE CORNER/KITTY K. CITY HA 1185 <b>DUKE OALY ORCH. (HOT)</b> 8819. CHERRY/RIGAMAROLE ELI 5033 <b>DOT DARE (IMITATION OF HELEN KANE)</b> 8820. I FAW OOWN GO B/DONT B LIKE TH HA 829 N- <b>CHARLIE DAVIS ORCH.</b> 8821. MY OLD FLAME/TONITE IS MINE ME 13054</p>	<p><b>DENNY DENNIS, CROONER</b> 8822. HONEY/BUT B'FUL DEE 8833 <b>DUKE ELLINGTON</b> 8923. MAIN STEM/JOHNNY COME LATELY VI 201556 8824. WHAT M I HERE FOR/I DONT MIND VI 201598 8825. MOOD TO BE WOOD/KISSG BUG VI 201670 <b>SIO GARRY, BARI./IRVING KAUFMAN, TEN.</b> 8826. DREAM MOTHER/BL. WATERS PE 12531 BEST RENDITION OF BEST OF MOTHER POP. SONGS <b>GENE'S MERRYMAKERS (HOT-STAR ORCH.)</b> 8827. CLAR. MARMALADE/HI SOCIETY BL. PE 15663 <b>JEAN GOLOKETTE ORCH.</b> 8828. MY OHIO HOME/HERE COMES SHOWB'TVI 21166 N- <b>MAURICE GUNSKY, MID-'20 TENOR, IN A GROUP OF SUPERIOR SONGS, STANDARD &amp; OLD.</b> 8829. SONG OF WANDERER/ROSES FOR REM' BVI 20630 8830. ALW. B IN L.W.U./ONE SW. KISS CO 1852 8831. SING LIT. LOVE SONG/IF U B'LIEVDCO 1918 8832. LAY HD. BNTH ROSE/Y DO I ALW. REMVI 20051 8833. WH. U WERE SW. 16/DEAR OLD GIRL VI 20693 <b>WENOELL HALL, "THE RED-HEADED MUSIC MAKER" IN A SEL. OF HIS OWN SONGS. ORK. ACC.</b> 8834. YESTERDAY/DWON KENTUCKY WAY BR 3507 8835. MY DR. SW'HEART/EASY GOIN' BR 4004 8836. WILL U REM/TOLD U I'D NEV. F'GET BR 3903 <b>FRITZ KREISLER, VIOLINIST</b> 8837. ROSARY/MIGHTY LAK ROSE VI 1320 N- <b>FRANCES LANGFORD &amp; JIMMY DORSEY ORK.</b> 8838. EASY TO LOVE/SWINGING JINX AWAYOE 940 <b>FRANCES LANGFORD &amp; THE FOURSOME (HOT QT)</b> 8839. DREAM GIRL PI K.A./L. FRAT. PIN OE 1454 <b>DICK LEIBERT, ORGAN SOLO</b> 8840. STAR DUST/SMOKE GETS IN YR. VI 26712 <b>JAMES MELTON, MET. TENOR</b> 8841. BKN. ROSARY/LIT. WHITE CHURCH VI 24356 N- 8842. MARCHETA/ROSES OF PICARDY CO 1760 N- 8843. NEV. B ANO. MARY/BOL. LOVE LETTERS CO 2065 <b>ORIGINAL MEMPHIS FIVE</b> 8844. WHY SH.: WEEP/SINCE MA IS PLAYGCO 174 8845. SUPERSTITIOUS BL./AFRICA PE 14293 E 8846. BASS ALE BL./MILITARY MIKE VI 19805 <b>LES PEABODY &amp; MEMPHIS RAMBLERS</b> 8847. MEMPHIS/LAWD U MADE NITE TOO ME 12345 <b>DON REOMAN ORK. (HOT)</b> 8848. BUGLE CALL RAG/TOO BAO PE 61218 <b>FRANKIE REYNOLOS ORK. (HOT)</b> 8849. PARADISE/CHICKEN ON APPLE BB 7137 <b>TOMMY REYNOLOS ORK. (SWING)</b> 8850. TWO GUITARS/DOLLY DOOLITTLE VO 5554 N- <b>JACK RICHARDS MIAMI ORCH. (SWEET, FULL)</b> 8851. KISS WALTZ/CHIMES OF SPRING ME 12042 <b>WILLARO ROBISON DEEP RIVER ORCH.</b> 8852. 12TH ST. RAG/PECKHORN BL. PE 14816 V <b>KATE SMITH</b> 8853. CHANT OF JUNGLE/TH. W'FUL S'THG HA 1069N/E+ 8854. I MAY B WRONG/LOVE YR M. SPELL HA 1050 H- <b>PAUL SPECHT ORCH.</b> CONCERT-JAZZ VERSION SOUTHERN MELODIES. HOT. 8855. ECHOES OF SOUTH-1-2 CO 1013 <b>SIONEY TORCH ORCH. (CONCERT)</b> 8856. HORA STACATJ/INTERWEZZO PAE 3084 <b>FRANKIE TRUMBAUER ORCH.</b> 8857. NATL. EMBLEM/NEV. NEV LANO VS 8243 8858. LADY B GOOD/WR. TROUB. IN DREAMS VS 8269 8859. NOT ON 1ST. NITE, BABY/WLKG OOG VS 8225 H- <b>VARSITY B (ROLL INI, PROB. NICHOLS GR.)</b> 8860. LAST NITE ON BACK PORCH/(HARINQCA 400 <b>LAWRENCE WELK ORCH. (HOT ACCORION)</b> 8861. HARD TO GET GERTIE/LET'S TIE THEVO 5022 8862. CE FAIT SOUM/TWO HEARTS VO 5184 8863. AMOR/I LEARNED A LESSON DE 4444 N- <b>VICTOR SALON ORCH.</b> 8864. LONG LONG AGO/SILVER THREAS VI 19992 8865. PLANTATION DANCE/ALICE BL. GOWNVI 24093 <b>VICTOR SYMPHONY ORCH. *ONLY RECDG. MADE</b> 8866. JUBA OANCE*/FROM CANEBRAKE VI 21750 <b>TEDDY WILSON QUINT. W. MAXINE SULLIVAN</b> 8867. THIS HRT DF MINE/EVERY TIME WE MUS 317 N-</p>
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AUCTION

FRANCIS WOLF

1133 FIRST AVENUE, NEW YORK, 21, N.Y.

AUCTION

BELOW ARE LISTED SOME OF THE RAREST COLLECTORS' ITEMS IN THE WORLD. PLEASE NOTE THE WEIRO LABELS UPON WHICH SOME OF THEM APPEAR. EXTREMELY RARE ITEMS. CONOITION UNCONOITIONALLY GUARANTEED. ALL RECOPOS ARE IN NEW CONOITION, UNLESS MARKEO OTHEPWISE. MINIMUM BID, \$1.00. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25 CENTS PACKING CHARGE.

ALABAMA WASHBOARD STOMPERS  
 PIGMEAT STOMP/IF I COULD BE VO 1546 N  
WALTER BARNES ROYAL CREOLIANS  
 THIS IS THE GREAT BANO THAT WAS BURNEO UP IN THE NATCHEZ FIRE  
 HOW LONG BL./MY KINOA LOVE BR 4127 N  
BENNETT'S SWAMPLANDERS (VERY RARE)  
 JET BLACK BL. CO 14552 N  
BOOTS & HIS BUOONES  
 RIFFS/I LOVE YOU BB 6081 N  
BENNY CARTER (NOTE THE LABEL)  
 ROYAL GAROEN BL./CHANGES MAOE IMPG18016 N  
CELESTIN'S ORIG. TUXEDO ORK.  
 STATION CALLS/JOSEPHINE CO 636 E-  
 IT'S JAM UP/WHEN I'M WITH U CO 14323 N  
CHICAGO RHYTHM KINGS (FATS, PEE WEE)  
 VERY RARE GERMAN LABEL, MINT  
 WHO'S SORRY NOW/BALO HEAOEO MAMA IMPG18003 N  
 YELLOW OOG BL./MEAN OLO BEO BUG IMPG18012 N  
CHICAGO STOMPERS (POSS. BLYTHE)  
 WILD MAN ST./STOMP YOUR STUFF CH 40013 E+  
CHAS. CREATH'S JAZZ-O-MANIACS  
 CRAZY QUILT/BUTTERFINGER BL. OK 8477 N  
 KING PORTER ST./EVERY MAN OK 8210 V  
 MARKET ST. BL./PLEASURE MAO OK 8201 G+  
DIXIE STOMPERS (HENKERSON-LAONIER)  
 PANAMA/CHINESE BL. HA 92 N  
 I FOUND NEW BABY HA 121 N  
 I'M FEELIN' OEVLISH HA 974 N  
 JACKASS BL./TAMPEEKOE HA 166 N  
JOHNNY OODOS  
 NEW ST. LOUIS BL./OH LIZZIE BB 3585 N  
BERNICE EDWARDS-BLACK BOY SHINE  
 2 PIANOS & GUITAR  
 HOT MATTRESS ST./9TH. ST. STOMP VO 03168 N  
DUKE ELLINGTON (VERY RARE GERMAN BP.)  
 SOLITUOE/OELTA SER. VI 24755 N  
 SWAMPY RIVER/FAST & FUPIOUS BRG 9282 E  
 OH BABY MAYBE SOMEOAY/KISSING BABY BRG81040 N  
 MARGIE/COTTON BRG 9844 N  
 MOONGLOW/SOLITUOE BRG 9656 N  
 BLUE LIGHT/SLAP HAPPY BP 8297 N  
 STORMY WEATHER/GET NEW BPOOM BRG 9427 E  
TROY FLOYD SHADOWLAND ORK.  
 RARE TEXAS JAZZ BAND-GREAT MUSIC  
 SHAOOWLANO BL. 1 & 2 OK 8571 N  
FOWLER'S FAVORITES  
 HOT STRUT/PERCOLATING BL. CO 14230 N  
GENE GIFFORO ORK. (BUNNY, WINGY, ETC.)  
 SQUARE FACE/DIZZY GLIOE VI 23665 N  
 NEW ORLEANS TWIST/NOTHING BUT BL. VI 25041 N  
CLIFFORD HAYES STOMPERS  
 TIPPIN' THRU/TENOR GUITAR FIENO VI 23346 N  
FLETCHER HENOERSON  
 AFTER U'VE GONE/STAP OUST CR 1230 V+  
 SUGAR FT. ST.(LOUIS)/WHATCHA CALL CO 395 N  
 SUGAR FT. ST./CLARINET MARMALAOE CO 2513 N  
ALEX HILL  
 FUNCTIONIZIN'/AINT IT NICE VO 2836 N  
 ST.J.INF./S. BOUNO(JABBO,SIMEON) VO 1465 E  
EARL HINES  
 SISTER KATE/WANT YR LOVE(MCKINNEY'S)VI 22683 N  
 HAVE U EVER FELT/(B. MOTEN) VI 38048 N  
 GRANO PIANO BL./BL. NITES BB 6744 N  
PAUL HOWARD'S SERENADERS  
 RAMBLE/MOONLITE BL. VI 38062 N  
 NEW KINDA BL./B.MOTEN) VI 22660 N  
 CHARLIE'S IOEA/OVERNITE BL. VI 38070 E  
CLIFF JACKSON'S KRAZY KATS (VERY RARE)  
 TORRIO RHYTHM RAO 951 N  
 HORSE FEATHERS VD 923 N  
BLINO LEMON JEFFERSON  
 LONG LASTIN' LOVIN'/PENIT. BL. PA 12666 N  
 BEO SPRING BL./YO YO BL. PA 12672 N  
 MALTESE CAT BL./O.B.BL. PA 12712 N  
 MEAN JUMPER BL./BALKY UNCLE BL. PA 12631 N  
 RABBIT FT. BL./SHUCKIN' SUGAR BL. PA 12454 N  
 LOCKSTEP BL./HANGMAN'S BL. PA 12679 N

BLINO LEMON JEFFERSON (CONTINUED)  
 BOOSTER BL./ORY SOUTHERN BL. PA 12347  
EDDIE JOHNSON'S CRACKER JACKS  
 OUCK'S YAS YAS/GOOO OLO BOSOM VI 23329 N  
JAMES (STUMP) JOHNSON  
 OUCK'S YAS YAS/SNITCHER'S BL. QRS 7049 V+  
KIKI JOHNSON ORK.  
 LONE GRAVE/LOOK WHAT A HOLE QRS 7001 N  
LONNIE JOHNSON GUITAR SOLOS  
 BL. IN G/OOWN IN THE ALLEY OK 8575 N  
LONNIE JOHNSON & EDDIE LANG, GUITAR OUETS  
 TWO TONE ST./HAVE TO CHANGE KEYS OK 8637 N  
 NOT FINGERS/OEEP MINOR R ST. OK 8743 N  
TAFT JORDAN MOB (NOTE THE VEPY RAPE LABEL)  
 OEVL IN MOON/LA. FAIRY TALE IMPG18008 N  
MAGGIE JONES & BAND  
 DALLAS BL./SOUTH ST. BL. CO 14114 N  
 SINGLE WOMAN BL./NEVER TOLO CO 14102 N  
KENTUCKY JUG BAND (RARE SKIFFLE)  
 WALKING CANE ST./HARO HUSTLIN' BL. VO 1564 N  
BOBBIE LEECAN'S MEEEO MORE BAND  
 WASHBOARD CUT-OUT/MIONITE SUSIE VI 20660 N  
GEORGE E. LEE ORK.  
 ST. JAMES INF./RUFF SCUFFLIN' BR 4684 N  
 PASCO STRUT/IF I COULD BE BR 7132 N  
WINGY MANNONE  
 SHAKE THAT THING/UP THE COUNTRY CH 40050 N  
 WEARY BL./BIG BUTTER & EGG MAN CH 40055 N  
 TIN ROOF BL./TAR PAPER STOMP CH 40005 N  
OICK MCDONOUGH & CARL KRESS, GUITAR OUET  
 STAGE FRIGHT/OANZON BR 6917 N  
MCKINNEY'S COTTON PICKERS  
 ZCNKY/IF I COULD BE VI 38118 N  
 HULLBALOO/BABY WONT U PLEASE (REX, JIMMY JOHNSON) VI 22511 N  
MEMPHIS JUG BAND  
 GATOR WOBBLE/MY BUSINESS OK 8958 N  
 MEMPHIS SHAKEDOWN/MARY ANNA OK 8960 N  
MEMPHIS NIGHT HAWKS (VERY RARE ORIGINAL)  
 SWEET FEET/JOCKEY STOMP VO 1736 N  
THOMAS MORRIS  
 LONESOME JOURNEY BL./WHEN JAZZ BANO OK 4867 N  
 P.D.Q. BL./BL. FROM EVERGLAOES VI 20330 N  
CURTIS MOSBY DIXIE ORK.  
 WEARY STOMP/IN MY OREAMS CO 1191 N  
BENNIE MOTEN (COUNT BASIE)  
 AS LONG AS I LOVE U/(P. HOWARD) VI 22660 N  
 HARMONY BL./THICK LIP ST. VI 20406 N  
 SAO MAN BL./EARL HINES) VI 38048 N  
 ELEPHANT WOBBLE/CRAWOAO BL. OK 8100 N  
 WONT U B MY BABY/SOMEBOOY STOLE VI 23028 E-  
 I WISH I CO B. BL./WHEN I'M ALONE VI 24216 N  
 LAFAYETTE/NEW OPLEANS VI 22734 N  
 THAT TOODO/U RASCAL(PUSSELL) VI 22793 N  
MOUND CITY BLUE BLOWERS(HAWKINS, MUGGSY)  
 OARKTOWN STR. BALL/L RASCAL OK 41526 N  
 GA. ON MY MIND/I CANT BELIEVE OK 41515 V  
NEW ORLEANS BLUE FIVE  
 MY BABY DOESNT SQUAWK/MESS(MORRIS) VI 20364 N  
 S.RAMPART ST. BL./OONT U(JOHNSON) VI 20653 N  
KING OLIVER  
 CANT STOP LOVING/I'M LONESOME VI 23029 N  
 FREAKISH LIGHT BL./I'VE GOT THAT VI 38521 N  
 I'M WATCHG.CLOCK/SLOW & STEADY BR 4469 N  
 I MUST HAVE IT/U JUST MY TYPE VI 38124 E  
 TOO LATE/WHAT U WANT ME VI 38090 E  
MA RAINEY  
 YONDER CAME THE BL./STACK O'LEEE PA 12357 N  
 SOUTH BOUNO BL./LAWO SAIO ME PA 12227 N  
RARE PIANO SOLOS  
SPECKLEO REO  
 HOUSE OANCE BL./BOB CALL BR 7137 N  
ELDER CHARLIE BECK (RAGTIME)  
 WHEN WORLO'S ON FIRE/ORINKING SHINE OK 8907 E  
JIMMIE BLYTHE  
 MR. FREOOIE BL./MECCA FLAT PA 12370 E  
 ALLEY RAT/SWEET PAPA VO 1181 N

RARE PIANO SOLOS (CONTINUED)  
HARRY JENTES  
 CAT'S PAJAMAS/SAM GOOLO OK 4850 N  
 BLOOEY BL./PETE WENOLING OK 4868 N  
HENRY LANGE  
 CHOPIANO/CLAY CUSTER OK 4809 N  
BOB CALL  
 31 BL./SPECKLEO RED BR 7137 N  
EDDIE HEYWOOD SR.  
 MIXEO UP BL./BLACK BOTTOM BL. OK 8094 N  
A. ROSCOE SNOWOEN  
 OEEP SEA BL./MISERY BL. OK 8119 N  
SAM GOOLO  
 WHIPPIN' THE KEYS/HARRY JENTES OK 4850 N  
ARNOLO WILEY  
 ARNOLO WILEY RAG/WINDY CITY BR 7113 N  
CLAY CUSTER  
 THE ROCKS/HENRY LANGE OK 4809 N  
PETE WENDLING  
 PAPA BL./HARRY JENTES OK 4868 N  
WILL EZELL  
 HEIFER OUST/BBLHOUSE WOMAN PA 12753 N  
RUBEN REEVES RIVER BOYS  
 ZUOAN/MAZIE VO 2723 N  
 YELLOW FIRE/SCREW NUTS & BOLTS VO 2638 N  
JOSEPH ROBECHAUX N.O. RHYTHM BOYS  
 SHAKE IT & BREAK IT/RIFF VO 2542 N  
 ST. LOUIS BL./KING KONG ST. VO 2539 N  
ELIZALOE ROBINSDN  
 SANTA CLAUS/ST. LOUIS CYCLONE(CALL) PA 12573 N  
 BALTIMORE BL./TROUBLED BL. PA 12469 N  
 MAO BL./PLEAOING MISERY BL. PA 12676 N  
RUSSELL'S HOT SIX (\*SEE BELOW)  
 29TH. & OEARBOON/SWEET MUMTAZ BPGB1003 N  
 MUGGIN' LIGHTLY/FOOR LITTLE ME OK 8830 N  
 GHOST OF FREAKS/HOKUS POCUS ME 13334 N  
 PRIMITIVE/OLO MAN RIVER IMPG18006 N  
 SARATOGA SHOUT(C.WILLIAMS) PAE 2225 N  
 \*THE BRG & IMPG ALMOST COMPLETELY UNKNOWN IN US  
SAVANNAH SYNCOPATERS  
 WHO'S BL./HONEY THAT REMINOS ME BR 6046 N  
CECIL SCOTT DRK. (OICKY WELLS)  
 BRIGHT BOY BL./SPRINGFIELD ST. VI 38117 E  
LLOYD SCOTT ORK. (OICKY WELLS)  
 SYMPHONIC SCRONCH/HAPPY HOUR VI 20495 N  
BESSIE SMITH  
 I WANT EVERY BIT OF IT/WHAT'S MATTEPCO 14129 N  
 WILO ABT. THAT THING/U GOTTA GIVE CC 14427 N  
 T'AINT NOBODY'S BIZ/KEEPS ON RAININGCO 3898 N  
CLARA SMITH  
 STEAMBOAT MAN BL./SOBBIN' SISTER BL.CO 14344 N  
 SAN FRANCISCO BL./CH.GANG(G.WILLIAMS)CO14049 N  
PINE TOP SMITH  
 PINE TOP BL./PINE TOP'S BOOGIE VD 1245 E  
 I'M SOBER NOW/I GOT MORE SENSE VO 1266 N  
JESSE STONE BL. SERENAOERS  
 BOOT TO BOOT/STARVATION BL. OK 8471 N  
SIPPIE WALLACE  
 I MUST HAVE IT/KITCH.BL.(L.MILLER-HEPSAL THOMAS) OK 8381 N  
FATS WALLER  
 SMASHIN' THIRO'S/NUMB FUMBLIN' VI 25338 N  
 HOG MAW STOMP/SUGAR VI 21525 N  
 SLOPPY WATER/RUSTY PAIL VI 20492 N  
 SOOTHIN' SYRUP/LOVELESS LOVE VI 20470 N  
WASHBOARD RHYTHM KINGS  
 SHOOT 'EM/MANY HAPPY RETURNS VI 22814 N  
 ARLENA/BROWN SKIN MAMA BB 6157 E  
DOUGLAS WILLIAMS  
 P-WEE' STRUT/UNOERTAKERS BL. VI 38550 N  
 NEAL'S BL./BUOODY GEOPGE VI 38518 N  
CLARENCE WILLIAMS (\*WITH OLIVER)  
 BLACK SNAKE BL./OLO FOLKS(W.GLIVER) OK\* 8465 N  
 IN BOT. BL./WHATCHA WANT(W.GLIVER) OK\* 8465 N  
 P.O.Q.BL./CUSHION FT. ST. ORE 1012 N  
 I FOUND NEW BABY/LUIS RUSSELL PAE 2225 N  
 ORGAN GRINOER BL./TAINT NOBOOY'S VO 8465 N  
 MILK COW BL./THERE'S GONNA VO 2927 N



AUCTION		AUCTION	
FRED MANGELSDORFF			
959 N. 14 ST. MILWAUKEE, 3, WIS.			
SEND WANT LISTS		SEND WANT LISTS	
<u>BING CROSBY</u>			
TILL WE MEET/4 KISS YR HANO, MME	COE 2036 N		
U GOT ME CRYIN' AS/GETTING TO BE	COE 1901 N		
SOMEDAY WE'LL MEET AG/LET'S SPEND	COE 2153 N		
HERE LIES LOVE/PL. W. FIRE	COE 1990 N		
ONCE IN BL. MOON/GIVE ME A HEART	COE 2000 N		
LAZY DAY/YOUNG & HEALTHY	COE 2027 N		
GAY LOVE/CANT WE B FRIENDS	COE 2035 N		
EVER SEE DR. WLKG/I'M HUMMIN'	COE 2068 N		
WAL TZG. IN OR/WE'LL MAKE HAY	COE 2074 N		
BLACK MOONLITE/ST. OF DREAMS	COE 2085 N		
STARLITE/GUESS IT HAD TO BE	COE 2137 N		
SWEET GA. BROWN/AFTER SUNDOWN	COE 1881 N		
LET'S TRY AGAIN/LET'S PUT OUT LITES	COE 2208 N		
OUR BIG LOVE SCENE/LINGER A LITTLE	COE 2142 N		
<u>ELLINGTON</u>			
U'RE LUCKY TO ME/MEMORIES OF U	VI 23017 E-		
<u>JEAN CALLOWAY</u>			
SADIE THE SHAKER/THERE OUGHT TO BE	VI 22959 E+		
<u>JOE HAYMES</u>			
GET CANNIBAL/CAST YR SINS (NAZARRO VO)	VI 24359 E+		
<u>JAY C. FLIPPEN</u>			
DID U MEAN IT/OH MY OPERATION	PE 12392 E		
<u>CAB CALLOWAY</u>			
ANGELINE/MINNIE MCHER. WEO. DAY	BR 6321E/V+		
<u>BLINO WILLIE GASPARO (FRENCH)</u>			
ON THE RIVERSIDE/FRENCH TOWN	VO 5333 E		
<u>RED MCKENZIE</u>			
DREAM SWHRT/LOVABLE	CO 2645 E+		
<u>GOODMAN</u>			
WHERE OR WHEN/BL. TONITE	OK 6553 E		
BL. SKIES/DEAR OLD S'LANO	HMV 8398 E+		
<u>PRINCE'S ORCH.</u>			
BEALE STREET/LILY OF VALLEY	CO 2327 E		
SMOKEY MOKES/HAP. DAYS IN DIXIE	CO 2900 E		
<u>AL JOLSON</u>			
CHLOE/(BURR)	CO 2861 E		
SOME BEAU'FUL MORNING/(CRUMIT)	CO 2940 E		
TOOT TOOT TOOTSIE, GOODBYE/(CRUMIT)	CO 3705 E		
<u>PRIMA &amp; N.O. GANG</u>			
RHYTHM ON RADIO/I JUST CANT BELIEVE	VO 3921 E		
<u>CYRIL SMITH</u>			
MY LORD, CARRIAGE AWAITS/WITH ME GL.	BB 10681 E		
<u>ROGER WOLF KAHN</u>			
YANKEE ROSE/4 LEAF CLOVER	VI 20456 E		
<u>IRV. MILLS &amp; BILL ROBINSON</u>			
OOIN' NEW LOWDOWN/AINT MISBEHAVIN'	BR 4535 E		
<u>LIL JOHNSON</u>			
WAS I DRUNK/TWO TIMIN' MAN	VO 3266 V		
<u>VICTOR THEREMIN</u>			
LOVER COME BACK/OANG. W. TEARS	VO 22495 E+		
<u>MOUND CITY BL. BLOWERS</u>			
BL. BL./ARKANSAW BL.	BR 258; V+		
<u>HARRY RICHMAN</u>			
HALLELUJAH/JUST LIKE BUTTERFLY	BR 3569 V+		
<u>SEVEN MUSICAL MAGPIES</u>			
LAUGHING SONG/CALIOPE SONG	VI 19544 E		
<u>JACK HYLTON ORCH.</u>			
UNO. TEX. MODN/WATCHG. MY DREAMS	HMV 5846 E		
H'LO BABY/SINGIN' IN BATHTUB	HMV 5788 E		
DREAM LOVER/NOBODY USING IT NOW	HMV 5769 E		
YET/LIT. SWHRT OF PRAIRIE	HMV 6043 E		
TRY/WE'RE ALL GOOD PALS AT LAST	HMV 6042 E		
MAUSIE/VIKTORIA	GRF 6054E/E+		
<u>RUSS MORGAN</u>			
S'ONE TO CARE FOR ME/DANCG. MOOO	BR 7777E/V+		
<u>HARRY ROY</u>			
L'HSE BL-CHINATOWN/S'BODY SWHRT	DE 1108 V+		
<u>NAN WYNN</u>			
GOOD FOR NOTHIN'/SW. LITTLE HEADACHE	VO 4663E/V		
<u>RAY MCKINLEY &amp; HIS JAZZ BAND</u>			
SMACK IN BACK/FINGERWAVE	BRE 2403 E+		
<u>RAMBLERS (BUNN, KYLE, SPENCER)</u>			
MONEY IS HONEY/TAINT WHAT U DO	OE 2470 V+		
<u>T. OORSEY &amp; CLAMBAKE 7</u>			
EVERYBODY'S DODIN' IT/MIDNITE CHDD	HMV 8809 E+		
<u>NEW MAYFAIR ORCH. (NOBLE)</u>			
FIESTA/SUNSHINE & SHADOWS	GRF 6010 N		

SALE		AUCTION	
JAZZ RECORD SHOP			
621 - 4TH ST., S.E., MINNEAPOLIS, 14, MINN.			
NO SHIPPING CHARGES ON ORDERS OVER \$5.00.			
WINNERS NOTIFIED			
<u>SHEET MUSIC SALE</u>			
JELLY ROLL MORTON FOLIO - 19 TUNES		\$1.25	
RAGTIME FOLIO - 9 TUNES		1.25	
DIXIELAND - NEW ORLEANS FOLIO #1-14 TUNES		1.25	
DIXIELAND - NEW ORLEANS FOLIO #2-14 TUNES		1.25	
DIXIELAND - NEW ORLEANS FOLIO #3-14 TUNES		1.25	
FATS WALLER FOLIO - 5 TUNES		.50	
GRANZ'S JAZZ SCENE ALBUM - MINT CONDITION		18.00	
<u>AUCTION</u>		<u>AUCTION</u>	
<u>SIDNEY BECHET</u>			
BL. IN THE AIR/MOOCHIE	VI 201510 N-		
<u>JIMMY BRACKEN'S TOE TICKLERS</u>			
4 OR 5 TIMES/ICKY BL.	OO 4278 E+		
<u>BOB CROSBY BOB CATS</u>			
THOSE THINGS/PRECIOUS MEMORY	DE 4398 E		
SO FAR SO GOOD/U OUGHTA	OE 3055 E		
<u>HARLEM JOYFATS</u>			
OH BABE, HAS MONEY COME/U BROUGHT	VO 05179 E		
<u>SPANIER RAGTIMERS</u>			
OA OA STRAIN/SOMEDAY S'WHRT	BB 10384 N-		
OINAH/BLACK & BL.	BB 10682 N-		
OIPPERMOUTH/SISTER KATE	BB 10506 N-		
ECCENTRIC/BIG BUT. & EGG MAN	BB 10417 N-		
MANOY/LONESOME ROAD	BB 10766 N-		
<u>MEADE LUX LEWIS</u>			
HONKY TONK TRAIN/WHISTLIN' BL.	BB 10175 N-		
<u>MEZZ MEZZROW</u>			
35TH. & CALUMET/OLD FASH. LOVE	BB 10251 N		
<u>COOT GRANT &amp; SOX WILSON</u>			
ROCK, AUNT DINAH(SLOG)/CRYING WON'T	PM 12272 V		
<u>CLARENCE WILLIAMS ORK.</u>			
JUNGLE CRAWL/SAVIN' UP(3/4"HR. CR)	VO 2909 E+		
<u>OOJB</u>			
CLARINET MARMALADE/MOURNIN' BL.	VI 18513V/E-		
O.O.ONE-STEP/LIVERY STABLE	VI 18255 V		
HOME AGAIN BL/CRAZY BL.	VI 18729 E		
BOW WOW BL./(BENSON ORK.)	VI 18850 V+		
B'WAY ROSE/SWEET MAMA	VI 18722 E		
MARGIE(SLOG)/PALESTEENA	VI 18717 E-		
<u>RED NICHOLS</u>			
FIVE PENNIES/HARLEM TWIST	VI 21560 E-		
<u>LOUISIANA FIVE</u>			
GOLDEN ROO/SUMMER OAYS	EM 1078 V+		
SLOW & EASY/(HAPPY SIX)	CO 79183 V+		
<u>ORIG. MEMPHIS FIVE</u>			
ONE OF THESE OAYS/WHY COULON'T	PAT036210V+		
<u>J. LUNCEFORD</u>			
JAZZNOCRACY/SHILLEN GET UP	VI 24522 N		
<u>FATS WALLER</u>			
HONEY HUSH/U MEET, NICEST PEOPLE	BB 10346 V		
SOCKS DONT MATCH/UP JUMPED U	BB300814 N-		
SOCKS DONT MATCH(SLOG)/UP JUMPED U	BB300814 E-		
COME & GET IT/CHANT OF GROOVE	BB 11262 E-		
SOMEBOOY STOLE GAL/SUGAR BL.	VI 25194 N		
<u>PHIL NAPOLEON</u>			
TIGER RAG/LIT. EMPEROR BL.	SN 7509 N		
<u>PETE JOHNSON</u>			
BASEMENT BOOGIE/DEATH RAY BDOGIE	DE 3830 V		
BL. DN DOWN/K.C.ON MY MIND	OE 3384 V		
<u>WILLIE THE LION</u>			
MUSKRAT RAMBLE/BUGLE CALL RAG	BW 24 V		
<u>WILL BRAOLEY</u>			
ROCKABYE THE BOOGIE/SCRAMBLE TWO	CO 35732 E-		
CRYIN' BOOGIE/JING. BELLS BOOGIE	JD 7013 E		
<u>GOODMAN SEXTET</u>			
WANG WANG BL/WAY U LOOK TONITE	CO 36594 N		
<u>BARGAIN SALE 50¢ EACH</u>		<u>BARGAIN SALE</u>	
<u>WINGY MANNONE</u>			
HOT PEANUTS/SALT PORK W.VA.	GE 536 N		
LAST CALL ALCOHOL/BIG LEG MAMA	GE 535 N		
<u>SIDNEY BECHET</u>			
12TH. ST. RAG/SUEY	VI 203120 N		
<u>PRESTON JACKSON</u>			
SNUFF DRIPPING WOMAN/THE BL. STAY	VI 202306 N		
<u>FATS WALLER</u>			
ABOULLAH/JITTERBUG WALTZ	VI 202639 N		
<u>ORDER ANY HJCA, JC, CEN, BR5, CMS,</u>			
<u>JM, BN, CIRCLE, ETC.</u>			

SALE		SALE	
TUDOR CITY RECORDS			
BOX 673, GRAND CENTRAL STA., NYC 17			
NO SHIPPING CHARGES. NO PACKING CHARGES. ALL RECORDS IN MINT CONDITION—NEVER PLAYED.			
<u>GLENN MILLER</u>			
SOLO HOP/SPANISH TOWN			.79
I GOT RHYTHM/TIME ON MY HANOS			.79
COMMUNITY SWING/SLEEPY TIME GAL			1.50
OOIN' THE JIVE/HUMORESQUE			1.50
MOONLITE ON GANGES/BL.SERENAOE			.79
WATERS OF MINNETONKA-1 & 2			1.10
MY REVERIE/KING PORTER STOMP			1.10
<u>NEW ORLEANS RHYTHM KINGS</u>			
PANAMA/TIGER RAG			.79
TIN ROOF BL./THAT'S A PLENTY			.79
CLAR. MARMALADE/AR. JELLY LORO			.79
SW. LDVIN' MAN/MAR.P.E LEAF RAG			.79
MAD/LONONON BL.			.79
BUGLE CALL RAG/SAN			.79
WEARY BL./WOLVERINE BL.			.79
MILENBERG JOYS/SHIMMESHAWABBLE			.79
GOLDEN LEAF STRUT/SHE'S ORYIN' FOR ME			.79
<u>BENNY GOODMAN</u>			
THAT'S A PLENTY/CLARINETITIS			.79
JUNK MAN/OL'PAPPY(WITH COLEMAN HAWKINS)			.79
PICK-A-RIB/(QUINTET)			1.10
<u>STARJUST COLLECTORS</u>			
CHOCOLATE DANDIES:STARJUST/B'HAM BKDOWN			.79
JACK JENNEY/HOAGY CARMICHAEL			.79
HUOSON-DE LANGE:STARJUST/DEF. OF SWING			.79
<u>BIX BEIDERBECKE</u>			
TIGER RAG/COPENHAGEN			.79
SENSATION/LAZY DADDY			.79
RIVERBOAT SHUFFLE/SUSIE			.79
LILA/OUR BUNGALOW OF DREAMS			.79
FIOGETY FEET/JAZZ ME BL.			.79
THREE BLIND MICE/WRINGIN' & TWISTIN'			.79
AIN'T NO HAND LIKE DIXIE/CRADLE C'LINE			1.05
CHINA BOY/MISS HANNAH			.79
OL' MAN RIVER/MAKE BELIEVE			.79
<u>SAM MORGAN'S NEW ORLEANS JAZZ BAND</u>			
SING DN/GLORY LANO			.79
SHORT DRESS GAL/BOGALOUSA STRUT			.79
STEPPIN' ON THE GAS/MOBILE STOMP			.79
EV'BOOY TALKG APT SAMMY/WAR NO MORE			.79
<u>DUKE ELLINGTON</u>			
KO KO/CONGA BRAVA			.79
ALL TOO SOON/NEV.FELT THIS WAY BEFORE			.79
JUNGLE JAMBOREE/SNAKE HIPS DANCE			.79
THE CREEPER/IMMIGRATION BL.			.79
OKLA. STOMP/3 LITTLE WORDS			.79
WANG WANG BL./HOME ABAIN BL.			.79
SANTA CLAUD BL.			.79
<u>TEDDY WILSON QT. (JAMES, SIMMONS, NORVO)</u>			
JUST A MOOD - 1 & 2			.79
AIN'T MISBEHAVIN'/HONEYSUCKLE ROSE			.79
<u>BING CROSBY</u>			
JUST A GIGOLO/LITTLE THINGS IN LIFE			.79
OH MISS HANNAH			.79
OL MAN RIVER/MAKE BELIEVE			.79
<u>JOHNNY MILLER'S NEW ORLEANS BOYS(SHARKEY, AR.)</u>			
JIPPER MOUTH/PANAMA			.79
<u>JELLY ROLL MORTON</u>			
OIL WELL/IF S'ONE WO ONLY LOVE ME			.79
GRANOPA'S SPELLS/CANNON BALL BL.			.79
TROMBONE MOANIN' BL/MUODY WATER BL.			.79
OEEP CREEK/SHREVEPORT			.79
MOURNFUL SERENADE/GA. SWING			.79
<u>JOHNNY DOOOS</u>			
CLARINET Wobble/SAN			.79
BROWN BOTTOM BESS/LAOPY LOVE			.79
PERDIDO/GATE MOUTH			.79
MAO OOG/FLAT FEET			.79
I CANT SAY/MIXED SALAD			.79
PAPA OIP/TOO TIGHT			.79
COUNT BASIE:POUND CAKE/CLAP HANDS			.79
PUNCH MILLER: ISABELLA			.79
BILLIE HOLIDAY:SHITE & DAY/MAN I LOVE			.79
BENNIE MOTEN:ELEPHANT'S W/CRAWDAD			.79
LOUIS:U'RE REAL SWEHEART			.79
BESSIE:HUSTLIN' DAN/BLACK MOUNTAIN			.79
BILLIE HOLIDAY:ANY OLD TIME/3DO BL.CHILO			.79



**SALE SALE**

**TED SHUMWAY**

2207 E. BROADWAY, LONG BEACH, 3, CALIF.

TESTED BY EAR-CONDITION GUARANTEED-NO PACKING CHARGE-POSTAGE ONLY-SET YOUR OWN PRICE-NO MINIMUM.

<b>ALABAMA RED PEPPERS</b>	
ECCENTRIC/RIDING TO GLORY	RO 635 E
<b>ARON &amp; OHMAN</b>	
RAGAMUFFIN/OCEAN PAPER DOLLS	VI 21929 N
DANCING DEVIL AWAY/1 L.Y. SO MUCH	VI 22383 N
<b>LOUIS ARMSTRONG</b>	
SHINE/JUST A GIGOLO	OK 41436 N
SL. TIME O. SOUTH/U RASCAL U	OK 41504 N
HIGH SOCIETY/GOTTA RITE GING BL	BB 6771 E
NO VARIETY BL./WHAT YA GONNA DO	VI 201991 N
YES SUH/GET MINE BY & BY	DE 3900 E
<b>GUS ARNHEIM</b>	
FEELIN' GOOD/I CANT DO W'OUT U	OK 41057E/V
DANCING TO SAVE YR SOLE (TAP BY EMELOINE COLLIER)	
ALL I WANT IS JUST I (VOC. F. MACMURRAYVI)	22384 N
<b>BUNNY BERIGAN</b>	
OUTSIDE OF PARADISE/SER. TO STARS	VI 25781 E
DOWN STREAM/SOPHISTICATED SWING	VI 25811 E
<b>BOSWELL SISTERS</b>	
HEEBIE JEEBIES/MY FUTURE JUST PASSED OK	41444 N
GEE BUT I'D LIKE/DONT TELL HER	OK 41470 N
IT'S U/IT'S THE GIRL	BR 6151
<b>BROADWAY BROADCASTERS</b>	
HONEY/LET'S GET TOGETHER	RO 932 E
<b>WILLIE BRYANT</b>	
JERRY THE JUNKER/LONG BOUT MIONITE	VI 25045 N
<b>CHICK BULLOCK</b>	
U RASCAL U/CANT GET MISSISSIPPI OFF RO	1697V/E
HAO TO B U/SMILES-CHICK&ALL STARS	OK 6013 E
<b>CLAYTON JACKSON &amp; DURANT</b>	
I UPS TO HI/CAN B'WAY OO W'OUT ME	CO 1860 V
<b>LARRY CLINTON</b>	
DR. RHYTHM/ALWAYS & ALWAYS	VI 25768 V
DEEP PURPLE/STUDY IN RED	VI 26141 E
<b>RUSS COLUMBO</b>	
SW. & LOVELY/U CALL IT MADNESS	VI 22802 N
<b>DUNCAN SISTERS</b>	
BABY SIS. BL./MUSIC LESSON	VI 19050E/V
<b>EOGAR GUEST</b>	
SHE POWDERS NOSE/3000 LITTLE BOY	
TEN LIT. MICE/WH. FATHER SHAKES STOVE VI	45368 E
<b>ERSKINE HAWKINS</b>	
HALLELUJAH BROWN/I'M MADLY IN LOVE	BB 7810 E
BLACKOUT/WHO'S BEATING MY TIME	BB 11192 E
<b>COLEMAN HAWKINS</b>	
SER. TO SLEEPG. DEAUTY/FORGIVE FOOL	OK 6347 E
SHE'S FUNNY THAT WAY/MEET DR. FOO	OB 10477 N
<b>JOHNNY HODGES</b>	
JUNIOR HOP/DAY DREAM	BB 11021 E
SQUATTY ROO/THINGS AINT WHAT THEY	BB 11447 E
<b>HOPI INDIAN CHANTERS</b>	
CHANT SNAKE DCE/CH. EAGLE DANCE	VI 20043 N
<b>HAL KEMP</b>	
WHISPERS IN OK/STOP U BRKG MY HRT	VI 25598 E
REMEMBER ME/AM I IN LOVE	VI 25633V/E
SMALL FRY/NATURALLY	VI 25886 E
<b>GLENN MILLER</b>	
ANVIL CHORUS - 1 & 2	BB 10982 E
U & I/ ANGELS CAME THRU	BB 11215 V
JINGLE BELLS/S. CLAUDS COMING (A. REY)	BB 11453 V
<b>RAY NOBLE</b>	
NEVERMORE/FOLLOW SEC. HEART	VI 24749 E
ISLE OF CAPRI/GRINZING	VI 24771 E
NOW/LITTLE OLO LADY	VI 25448 E
<b>NOBLE SISSLE &amp; EUBIE BLAKE</b>	
SW. HENRY/OLD FASHIONED LOVE	VI 19253V/E
<b>HARRY RICHMAN</b>	
ALL DEPOS ON U/WHAT DOES IT MATTER	BR 350. E
<b>CLARENCE WILLIAMS BOTTOMLAND BAND</b>	
ZULU WAIL/SLOW RIVER	BR 3580 E+
<b>BRUN CAMPBELL</b>	
BOOKLET: LOUIS CHAUVIN & CAVALCADE JAZZ BY ORIGINAL	
RATIME KIO-CONT. PICTURE CHAUVIN-1 J&3+3 STAMP	
CATALOGS-VI. 1921, W. PICS. & BIOGR. VI. & BB. 1943	
VI. & BB. SUPPMT. 1946; CO. 1929 & 1946-BUESCHER STORY	
OF SAK WITH PICTURES OF ORCHESTRAS-1923	
ESQUIRES-APR. '36; FEB., '44; JAZZ NO., FEB. '46.	
CHICAGO JAZZ HISTORY & PICTURES.	

**SALE SALE**

**JOSEPH MADISON**

2825 - 34TH. AVENUE  
SAN FRANCISCO, 16, CALIF.

RECORDS SHIPPED EX. COLL. UNLESS REMITTANCES PLUS POSTAGE ACCOMPAINES ORDER.

<b>GLENN MILLER</b>	
OIPPERMOUTH BL./S. AMERICAN AU. JO.	2783 N 3.50
AQUELLAV. M. NEGRA/COPETIN ARG. VI.	201523 N 3.50
DEBE SER JALEA/RAP. DEL. ARCO ARG. VI.	201546 N 3.50
<b>SIO BECHET-H. LYTTELTON</b>	
WHO'S SORRY NOW/SL. TIME	MEE 1104 N 1.50
GEORGIA/I TOLO U ONCE	MEE 1105 N 1.50
BLACK. & BL./SOME THESE DAYS	MEE 1103 N 1.50
<b>TEDDY WEATHERS</b>	
LAOY WH. ONT. 3'LVE IN LOVE/OUT	CO140315 V-3.50
HOW LONG DR/HUMPTY O. HEART	CO140188 V 4.50
DKTOWN STR./BIRTH OF BL.	CO140164 V-4.00
BONE PICK W. U/I TAKE TO U	CO140070 V-7.50
<b>AL BOWLY</b>	
FRANKIE & JOHNNY/OLD OAK TREE	OE 2206 V 3.00
RED SAILS/PRAIRIE MOON	HMV 295 N 1.00
1/2 MOON ON HUDSON/I CAN DREAM	HMV 5363 N 1.00
OUTSIDE OF PARADISE/EVERY DAY	BB 7319 E .75
G'NITE SWEETHEART/SHOUT FOR HAP.	HMV 5984 E 1.75
DARK EYES/HEY GYPSY	HMV 709 E 2.25
S. OF BORDER/WHAT DO U KNOW	HMV 706 E 2.50
DOWN BY RIVER/SOON	HMV 140 E 3.50
MY HRT. TO LET/WHEN U FALLEN	HMV 6323 V 1.75
WH. U WERE GIRL ON SCOOTER	HMV 6432 N 2.50
SAVOY COMMUNITY MELODY	HMV 6089 E 2.50
ROLL ON MISS./RATHER B BEGGAR	HMV 6040 N 2.50
TUNES OF NOT SO LONG AGO 19241-2	HMV 4012 N 3.00
<b>NEW MAYFAIR ORCH. (12")</b>	
HE WANTED ADVENTURE 1 & 2	HMV 2553 N 3.75
LILAC TIME 1 & 2	HMV 1457 N 3.75
FOLLOW THRU SE. 1 & 2	HMV 1769 E 3.75
SWING HIGH/WHOOPEE SELECTIONS	HMV 2058 E 3.75
FINESSE/FAIRY ON CLOCK (10")	HMV 5737 E 1.50
<b>LOUIS ARMSTRONG (UNISSUED IN U.S.)</b>	
SAVOYAGERS STOMP (C. DICKERSON)	00631807 N 4.50
<b>O'BRYANT'S WASHBOARD BAND</b>	
BL. EYED SALLY/WASHBOARD BL.	RM 12288 E 3.00
<b>FLETCHER HENDERSON</b>	
HOP OFF/MUST HAVE MAN (EWAY B.C.)	BR 4119 E 1.75
<b>DUKE ELLINGTON</b>	
SWAMPY RIVER (PIANO SOLO)	00631746 N 3.50
<b>QUANGO REINHARDT</b>	
HUNGARIA/OUT OF NOWHERE	SW 127 N 3.25
SWING GUITARS/STILL OF NITE	GRF 7998 V 1.00
LES YEUX NOIRS/NUAGES	SW 88 V 1.00
<b>SPIKE JONES</b>	
BY THE SEA (THIS IS OFF SALE)	GRE 1238 N 1.50
<b>STARBUCK (TUNE)</b>	
OSCAR ALEMAN	CHILE 00 46013 N 3.50
BIBI JOHNSON	SWEDEN HMV 7544 N 2.50
GOSTA TORNER	SWEDEN CU 4260 N 2.50
JOHN PARIS	ARG. VI 601095 N 2.50
BRUNO HENRIKSEN	006 961 N 2.50
KURT WIDMANN	00631753 N 5.00
ANDRE EYKAN	00F281670N 3.00
H. ROSTAING	FR SW 293 N 3.50
NAT GONELLA	SWEDISH 00221907 N 2.00
SVENO ASMUSSEN	DENMARK 00 398 N 3.00
ERIC FRANK	OE 16101 N 2.25
<b>BING CROSBY</b>	
MY KINDA LOVE (DORSEY'S)	PAE 374 V 1.35
WERE U SINCERE/I MORE CHANCE	BRE 1155 N 1.75
BUT NOT FOR ME (INDIA ISSUE ONLY)	CO130133 N 5.00
LITE OF SLIVERY MOON " " "	CO130175 N 5.00
DONT BRK. SPELL (AU. ONLY)	OE AU 3335 N 3.50
ONE SWEET LETTER (ORIG. ISSUE)	OE AU 5889 N 1.75
SHAD. WITZ/GOT SING TORCH SONG	COA 1092 N 3.00
WRAP TROUBLES/PHILCO COMMERCIAL FLEX	N 1.50
MACK SENNETT 5 TUNER 1 & 2	FLEX N 1.50
CARELESS HANDS/MEMORIES S. AFR. DE	N 2.00
SIBONEY/HASTA MAMANA S. AFR. OE	N 2.00
BL. BIRDS & BLK BIRDS (WHITEMAN)	COE 5457 V-1.25
MARY (WHITEMAN)	HMV 5461 V 1.00
FROM MON. ON (WHITEMAN)	HMV 5492 V 1.00
MELODY OUT SKY (WHITEMAN)	COE 5007 V 1.35
<b>JAZZ LITERATURE</b>	
BLACKSTONE'S INDEX TO JAZZ VOL. 1	N 2.50
ENGLAND'S JAZZ DIRECTORY VOL. 1	N 1.50

*Instructions*  
*for*

**COMPOSING  
DISPLAY ADS**

**FOR OUT-OF-PRINT  
RECORDS**



1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

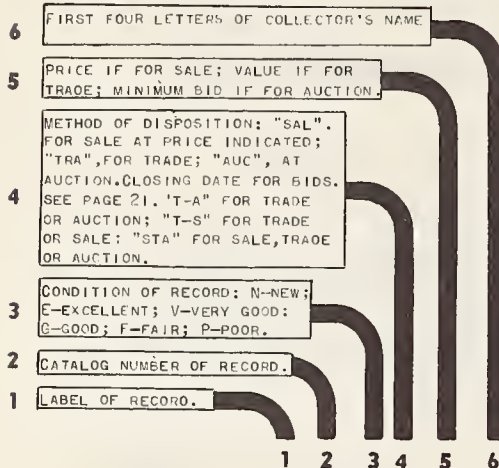


**Closing Date for  
DISPLAY ADS**

**10th of Month Preceding Date  
of Publication**



# DISPOSITION



**LDUIS ARMSTRONG**  
 U RASCAL U/(PURVIS)P. RICHARD PAE 992 E+AUC — CARV  
 MANY OTHS. 10¢ GETS LGE. LIST RARE REC-ALL TYPES — CARV

**GUS ARNHHEIM**  
 U'RE BLASE/MIGHT HAVE BEEN VI 24054 E+AUC — ZEIG

**ASMUSSEN'S SVEND QUINT.**  
 MY BL. HVN/PUT ON OLD OD 404 N S-A 2.50 PARR  
 LIMEHSE BL/SW. SUE OD 448 N S-A 2.50 PARR

**FRED ASTAIRE**  
 FLYG. OOWN TO RIO/MUSIC MAKES COE 1256 N AUC 10.00 CARV  
 ABOVE REC. EXTREMELY RARE-MNY OTHS-10¢ GETS LGE. LIST CARV  
 WE SAW SEA/EGGS IN I BASKET BR 7609 E AUC 1.00 LEVY  
 BLDG. UP TO LETDN/RATHER LEAD BR 7610E/VAUC — MCRE

**MILDRED BAILEY**  
 CHANGES MADE/ROCKIN' CHAIR CO 35943 N AUC — MCRE

**BARRELDHOUSE NOLAN WELCH**  
 LARCEYNI WOMAN BL/PICKPOCKET BLPM 12759 V AUC 1.00 LEVY

**CDUNT BASIE**  
 PLATTERBRAINS/MATCH IN DK. OK 6508E/NAUC 1.00 LEVY  
 HARVARD BL/COMING OUT PARTY OK 6564 E-AUC 1.00 LEVY  
 IF I CD B W U/TAXI WAR DCE VO 4748 V+AUC 1.00 LEVY  
 FARE THEE HONEY/OH RED DE 2780 E-AUC 1.00 LEVY  
 POUND CAKE/CLAP HOS, CHARLIE VC 5085 V+AUC 1.00 LEVY  
 TOM THUMB/MY OLO FLAME OK 6527 V+AUC 1.00 LEVY  
 BL. I LIKE HEAR/BLAME IT OE 2284 V AUC 1.00 LEVY  
 ROCKABYE BASIE/BABY DONT TELL VO 4747 N AUC — REYN  
 BL. & SENTIMENTAL/DOGGIN' ARD. DE 1965 N AUC — REYN  
 GEORGIANNA/3L. IN DK. OE 1682 N AUC — REYN  
 BOOGIE WOOGIE/EX. LIKE U OE 1252 N AUC — REYN  
 I KEEP REM./OUT THE WINDOW DE 1581N/E AUC — REYN  
 JOHN'S IDEA/I O'CL. JUMP DE 1363 N AUC — REYN  
 TIME OUT/LET ME DREAM DE 1538 N AUC — REYN

**SIDNEY BECHET FEETWARMERS**  
 N.O. FEETWARMERS SET 14 HMV. N AUC — COHE

**BUNNY BERIGAN**  
 10 EASY LESSONS/PIED PIPER VI 25881 E AUC — MCRE  
 FRANKIE & JOHNNY/CANT GET START. VI 201500 G AUC — MCRE  
 LOVELGT IN STARLGT/OLO STRAW VI 25816 E AUC — MCRE

**BIG BILL**  
 SUN GONNA SHINE/KEEP YER HANDS BB 6188 V AUC 1.00 LEVY

**BLUES CHASERS**  
 CHARLESTON/WHAT SMIDE WILL' PE 14432 V SAL .50 BOOI

**BDDGIE WDDGIE**  
 COLUMBIA ALBUM VOL. I CO C 44 N SAL 1.75 RETZ

**IRENE HORDONI**  
 WONT SAY I WONT/SO THIS IS LOVVI 19199 V AUC — MCRE  
 THOUSANDS OTHER STAGE STARS: IRENE FRANKLIN, CHAUNCEY  
 OLCOTT, RAY HITCHCOCK, MANY OTHS. SEND WANTS — MCRE

**BDSWELL SISTERS (WITH DORSEY BORS.)**  
 IF IT AINT LOVE/GOT S. IN SOULBRE 1330 N AUC — CARV  
 MANY OTHS-10¢ GETS LGE LIST RARE REC. ALL TYPES CARV

**TINY BRADSHAW**  
 I AINT GOT NOBODY/SHOUT SISTER OE 456V+AUC 1.00 LEVY

**WILLIAM JENNINGS BRYAN**  
 LABOR QUESTION (EARLY-RARE!) VI 5540 E AUC — CARV  
 FARE REC.-ALL TYPES. 10¢ GETS LARGE LIST — CARV

**WILLIE BRYANT**  
 RITE S'BODY 2 LOVE/ALL MY LIFE BB 6361  
 CHIPPED OUT AT START, OTHERWISE E AUC — MCRE

**BUMBLE BEE SLIM**  
 NEW HOW LONG BL./TRUE BL. OE 7371 V+AUC 1.00 LEVY

**MAJRICE CHEVALIER**  
 MY LOVE PAR/NOBODY USING IT HMV 3332 N-AUC — CARV  
 MANY OTHS-10¢ GETS LGE. LIST RARE RECORDS-ALL TYPES CARV

**CHICAGO RHYTHM KINGS**  
 BOSTON TEA PTY/(TANNER ORK) BB 6690 E SAL 1.15 ZEIG

**JACK TEAGARDEN**  
 FRENESE/HERE'S MY HRT VIK 103 N — \$25.00 WARN

**COTTON PICKERS**  
 MAMA GOES/WALK JENNY BR 2490 V A-T — SMIT  
 MOANIN LOW (LIBBY HOLMAN V)/A. GBR 4446 F AUC — MCRE

**BING CROSBY**  
 MANY-10¢ GETS LARGE LIST RARE REC-ALL TYPES CARV  
 6090, 6695, 6120, 6594 BR — E T-A — SOUT  
 1853, 6351, 6414, 6954 BR — V T-A — SOUT  
 3525, 6145, 6610, 6268 BR — V T-A — SOUT  
 22691, 20646, 21389 VI — E T-A — SOUT  
 BL. PRELUDE/SOME OF THESE COJ 100 N S-A 5.00 PARR

**BDB CROSBY**  
 RARE ENGLISH DECCA ALL-JAZZ SET OF 20 N AUC — COHE  
 DIGA DIGA DO/PART 2 OE 2275 V+AUC 1.00 LEVY

**PUTNEY DANDRIDGE**  
 MOOD FOR LOVE/WHAT U THINK VO 3007 E SAL 1.40 ZEIG

**DISC RECORDER, RADID, PLAYBACK, P.A. SYSTEM**  
 MEISSNER, 2 SPEED, HAROLY USED — S-A75.00 MARC

**EDISONS**  
 EDISON DISCS (SEND FOR LISTS) — — — SAL — FURR  
 EDISON CYLINDERS (SEND FOR LISTS) — — — SAL — FURR  
 POPULAR REC'DGSS (SEND FOR LISTS) — — — SAL — FURR

**DUKE ELLINGTON**  
 ALL TOO SOON/NEVER FELT THIS VI 27247 E AUC 1.00 LEVY

**MISCHA ELMAN**  
 TRAUMEREI (REVERIE-SCHUMANN) OP 67508 E+AUC — JURG

**FORD & GLENN**  
 HIKIN' WITH U/HUM YR TROUBLES CO 1316 E AUC — ZEIG

**BUD FREEMAN**  
 COMES JAZZ ALBUM CO C-40 N SAL 2.00 RETZ

**GARLAND JUBILEE SINGERS**  
 SHINE ON ME/EV. TIME I FEEL SP PE 0204 V AUC — MCRE  
 HUNDRED OTHER RELIGIOUS HYMNS, SPIRITUALS BY FAMOUS  
 CHOIRS & CHO.; SEND WANT LIST — — — MCRE

**GEMS OF JAZZ**  
 DECCA ALBUM VOL. 1 OE 200 N SAL 3.00 RETZ

**GODFUS FIVE**  
 WANG WANG BL./ARKANSAS BL. VO 3138 E+SAL 1.40 ZEIG

**BENNY GOODMAN**  
 BEI MIR BIST OW SCHOEN-1 & 2 VI 25751 E AUC — MCRE  
 COKEY/MUS. HALL RAG (DIG-NO REP) CO 3011 E AUC — ZEIG  
 CRIED FOR U/KNOW THAT U KNOW VI 26139 N-SAL 1.40 ZEIG  
 SIREN SONG/WASHINGTON SQ. VI 26230 E SAL 1.15 ZEIG  
 BEI MIR BIST OU SCHOEN I & 2 VI J 1067 N S-A 3.50 PARR  
 PICK A RIB 1 & 2 VI J 1103 N S-A 3.50 PARR  
 FLAT FT. FLOOGIE/BIG J. SPEC. VI 25871 V+AUC 1.00 LEVY  
 BL. INTERLUDE/WEL. BABY HMV 8841 E AUC 1.00 LEVY  
 LIMEHOUSE BL./IF I HAD U OK 6486 V+AUC 1.00 LEVY  
 WH. U & I YNG. MAG/SW. CHARLOT VI 25492 V AUC 1.00 LEVY  
 LIFE GOES TO PTY/OR. COME TRUE VI 25726 V AUC 1.00 LEVY  
 MORE THAN U KNOW/NOBODY SW. VI 25345 V+AUC 1.00 LEVY  
 AVALON/MAN I LOVE VI 25644 V+AUC 1.00 LEVY

**BDBB HACKETT**  
 EMBR. U/AINT MISBEHAVIN' VO 4877 E AUC — GREE

**HACKETT AIR SHOTS (1938)**  
 AFTER U GONE/S. GA. BR (10) — — — N SAL 2.00 ARG  
 SINGIN' BL./ROYAL GON BL (10) — — — N SAL 2.00 ARG  
 JAZZ BD. BALL/SKEL. JANGLE (10) — — — N SAL 2.00 ARG  
 SENSATION RAG/THKG OF U (10) — — — N SAL 2.00 ARG  
 MUSKRAT RAMBLE/S. GA. BROWN (10) — — — N SAL 2.00 ARG

**LIONEL HAMPTON**  
 U'RE MY IDEAL/SUN WILL SHINE VI 25771 V+AUC 1.00 LEVY

**WARREN G. HARDING**  
 AMERICA, DISABLED SOLDIERS PE 11144 V+AUC 1.00 LEVY

**HARLEM JAZZ 1930**  
 BRUNS. ALBUM. BR 1009 N SAL 1.50 RETZ

**HIGH HATTERS**  
 TWO BUCK TIM/PRETZEL & U VI 24300 E AUC — ZEIG

**JDE HAYMES**  
 ABOUT TIME/EV. LIT. BIT VI 24038 E AUC — ZEIG

**HEADQUARTERS FOR IMPORTED SETS**  
 SID. BECHET FEETWARMERS HMV SET 14 N AUC — COHE  
 BOB CROSBY ENG. DEC. ALL-JAZZ SET 20 N AUC — COHE  
 MUG. SPANIER RAGTIMERS HMV SET 9 N AUC — COHE  
 MEZZROW-LADNIR HMV HOT JAZZ SET 8 N AUC — COHE  
 ATTENTION DEALERS! WRITE FOR QUANTITY PRICES! — COHE  
 ALL IMPORTED DISCS ARE MINT! ALL JAZZ! THE BEST! — COHE

**FLETCHER HENDERSON**  
 CLAR. MARMALADE (CATCH) BR 3406 V AUC — BOOI  
 WORDS/COPENHAGEN (LOUIS) VO 14926 V AUC — LARS  
 SHANGHAI/HAUGHTY MAN (LOUIS) VO 14935 V TRA — LARS  
 BYE & BYE/PLAY ME SLOW CO 292 E T-A — LARS  
 STAMPEDE/GR. CAESAR'S GHOST VO 3534 V+AUC 1.00 LEVY  
 HOTTER THAN HELL/LIZA OE 555 V AUC 1.00 LEVY  
 LIMEHOUSE BL./WRAPPIN' IT UP OE 157 V AUC 1.00 LEVY  
 SINGIN' THE BL./DARNOEST THING CO 2565 V+AUC 1.00 LEVY

**WDDDY HERMAN**  
 MANY-SEND FOR LISTS CO — — — 3AL .35 SMIT  
 CASBAH BL./FAREWELL BL. OE 2582 V+AUC 1.00 LEVY  
 BL. UPSTAIRS/BL. DOWNSTAIRS OE 2508 V+AUC 1.00 LEVY

**EARL HINES**  
 57 VARIETIES/I AINT GOT NOBODY OK 41175 V+AUC 1.00 LEVY  
 COPENHAGEN/ROSETTA DE 337 V AUC 1.00 LEVY

**ART HODES**  
 JAZZ RECODO SIX ALBUM JR — — — N SAL 1.50 RETZ

**BILLIE HOLIDAY**  
 LOVE ME OR LEAVE ME/JIM OK 6369 E-SAL 1.15 ZEIG  
 GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451 E-AUC — ZEIG  
 YESTEROAYS/GOTTA RIGHT SING COM 527 N AUC — GREE

**EDDY HOWARD**  
 MANY CO, MAJ. SEND FOR LISTS — — — E SAL .40 SMIT

**ALBERTA HUNTER**  
 DONT PAN ME/OADY BL. PM 12001 E AUC — PARR

**JACK HYKTON**  
 SONG OF CELLO/U GIVE ME 10EAS VI 25257 E+AUC — ZEIG  
 BOLERO/VIENNA (OL) VI 25533 N-AUC 1.15 ZEIG  
 GIRL W. DREAMY EYES/ORCHIOS TO VI 25094 E AUC — WOOD  
 U'RE BLASE/HOLO MY HANO BR 6329 E AUC — WOOD

**HARRY JAMES**  
 MANY-SEND FOR LISTS CO — — — E SAL .25 SMIT  
 MISTRLOU/MINKA (D. HAYMES) CO 36390 E AUC 1.00 LEVY

**HARRY JAMES AIR SHDTS**  
 TAPPA SINC OINC/MOON WAS YELLOW (10) N SAL 2.00 ARG  
 ST. LOUIS BL./2 O'CL. JUMP (10) — — — N SAL 2.00 ARG  
 JEANNINE/ROSE ROOM (12) — — — N SAL 2.50 ARG  
 BL. LOU/HONEYSUCKLE ROSE (10) — — — N SAL 2.00 ARG  
 OPUS #1/OVER RAINBOW (12) — — — N SAL 2.50 ARG  
 STEEL GUITAR RAG/JIGGERS — — — N SAL 2.00 ARG

**JELLY JAMES & FEWSICIANS**  
 GA. 30 60/MAKE ME KNOW IT KP 101 V AUC — LEVY

**BLIND LEMDN JEFFERSON**  
 O.B. BL./MALTESE CAT BL. PM 12712 G-AUC — WOOD

**THE JESTERS**  
 U R MY SUNSHINE/ALL OVER NOW DE 3401 V AUC — MCRE  
 MAGUIRE MUSKETEERS/REP. BD. DE 3719 V AUC — MCRE  
 WHO THREW OVERALLS IN MRS. MURPHY'S CHOWDER/  
 GREAT DAY FOR IRISH DE 3546 E AUC — MCRE

**ISHAM JONES**  
 WINTER AGAIN/NOTHING LEFT VI 24207 E AUC — ZEIG

**JDNES SMITH INC.**  
 BOOGIE/WOOGIE/LAOY BE GOOD VO 3459 N AUC — REYN

**HAL KEMP**  
 GONNA SIT RITE DOWN/BRIOE BR 7601 V+AUC 1.00 LEVY  
 ISE A MUGGIN'/WANT MAKE HISTORY BR 7636 V+AUC 1.00 LEVY

**STAN KENTON AIR SHDTS**  
 STAROUST/SUMMERTIME (12) — — — N SAL 2.50 ARG  
 GOT PENNY JENNY/BL. SKIES (10) — — — N SAL 2.00 ARG  
 GUY'S COME BACK/OL'MAN RIVER (10) — — — N SAL 2.00 ARG  
 THREE MOTHERS/LOVE FOR SALE (10) — — — N SAL 2.00 ARG  
 LOVE FOR SALE/SING THE BL. (12) — — — N SAL 2.50 ARG  
 DEEP RIVER/SMOKY (10) — — — N SAL 2.00 ARG

**ART KASSEL & CASTLES IN AIR**  
 THRILL LIFETIME/ROSALIE BB 7255 E AUC — MCRE  
 SEVERAL MORE. SEND WANTS — — — MCRE

**NAPPY LEMARE & BDB CATS (AIRSHOTS)**  
 UP THE TEMPO BL. — — — SAL 1.25 NEWL  
 12TH. ST. RAG/PALESTEENA — — — SAL 1.25 NEWL  
 SAN-SAINTS/DIPPERMOUTH BL. — — — SAL 1.25 NEWL  
 TIN ROOF BL. 1 & 2 — — — SAL 1.25 NEWL  
 MUSKRAT RAMBLE, 1 & 2 — — — SAL 1.25 NEWL  
 JAZZ ME BL. 1 & 2 — — — SAL 1.25 NEWL  
 CHINATOWN (ZUTTY)/TIGER RAG — — — SAL 1.25 NEWL  
 S. RAMPART ST./WANT LINGER — — — SAL 1.25 NEWL  
 I GOT RHYTHM 1 & 2 — — — SAL 1.25 NEWL  
 STRUTTIN' SOME BARBECUE 1 & 2 — — — SAL 1.25 NEWL  
 LAOY B GOOD 1 & 2 — — — SAL 1.25 NEWL  
 JOHNSON RAG/SOUTH — — — SAL 1.25 NEWL  
 CLAR. MARMALADE 1 & 2 — — — SAL 1.25 NEWL  
 PEG MY HRT (MILLER) 1 & 2 — — — SAL 1.25 NEWL  
 WHO'S SORRY NOW 1 & 2 — — — SAL 1.25 NEWL  
 THAT'S A PLENTY 1 & 2 — — — SAL 1.25 NEWL  
 AT JAZZ BANO BALL 1 & 2 — — — SAL 1.25 NEWL

**LANNIN'S RED HEADS**  
 KING PORTER STOMP/JIMTOWN BL. CO 327 V AUC 1.00 LEVY

**MEADE LUX LEWIS**  
 YANCEY SPEC./CELESTE BL. DE 819 E+AUC — GREE

**TED LEWIS**  
 HOT LIPS/I LOVE U CO 3676 E SAL .90 ZEIG  
 SAN/EV'BODY SWHRT CO 122 E SAL 1.15 ZEIG  
 JUNE NITE/WONDER WH. BEC. SALLY CO 157 E SAL .90 ZEIG  
 DALLAS BL./ROYAL GARDEN BL. COE 2820 N AUC — CARV  
 10¢ BRINGS LARGE LIST RARE RECORDS-ALL TYPES! — CARV

**JIMMIE LUNCFDRD**  
 SASSIN' BOSS/WHO OID U MEET VO 5116 V+AUC 1.00 LEVY  
 AINT SHE SW/THING CD. SWING VO 4875 N-SAL .90 ZEIG  
 ALL RITE/TIME AWASTIN' VO 4887 E+SAL .75 ZEIG  
 BL. IN GROOVE/AWFUL MOOD VO 5395 E+SAL .75 ZEIG  
 STRATOSPHERE/RHY. IS OUR BREO 365 N S-A 2.50 PARR  
 ANNIE LAURIE/FRISCO FOG BREO 2549 N S-A 2.50 PARR

**ABE LYMAN DRK.**  
 QUEEN OF EGYPT/BUGLE CALL RAG BR 2481 E AUC — WOOD

**TED MACK (OF AMATEUR HOUR)**  
 WORDS FAIL ME/CARELESSLY BB 6920 E+ AUC — ZEIG

**WINGY MANNONE**  
 ROYAL GARDEN BL/MANNONE BL HMV 9376 E AUC — ZEIG

**FREDDY MARTIN**  
 IN OARK/GOT ME OONG IT BR 7537 N-STA 1.00 MARC  
 DCG. FEET/EV' TIME I LOOK AT U BR 7595 N-STA 1.00 MARC

**MARY MARTIN**  
 HEART BELONGS TO OADY BR 8282 E SAL .90 ZEIG

**EMMETT MATTHEWS**  
 BOJANGLES/WAY U LOOK TONITE VO 3317 E AUC — ZEIG

**MCKINNEY'S COTTON PICKERS**  
 CRYIN' & SIGHIN'/NOBODY SWHRT VI 38000V/E AUC — WOOD



MCKINNEY'S COJION PICKERS (CONTINUED)

PLAIN DIRT/GEE AINT I GOOD M 38097 E-AUC WOOD  
 4 OR 5 TIMES/(C.HAYES) VI 21583E/VAUC WOOD  
 SAVE IT PRETTY M/FOUND NEW B. BB 7695 E AUC WOOD  
METRONOME ALL STAR BAND  
 BUGLE CALL RAG/I O'CL. JUMP VI 27314 E AUC MCRE  
 WITH B.CARTER,C.HAWKINS,T.DORSEY,C.BASIE,H.JAMES,OTHS.  
GLENN MILLER  
 SAY IT/MY MY BB 10631 E AUC SMIT  
 SIERRA SUE/MOMENTS IN MOONL. BB 10638 E AUC SMIT  
 EV' THING I LOVE/BABY MINE BB 11365 E AUC SMIT  
 WH. CLIFFS DOVER/COUPLE IN C. BB 11397 E AUC SMIT  
 LAMPLTR. SER/DOOT SIT UNOER BB 11474 E AUC SMIT  
 LULLABY OF RAIN/KNIT ONE V# 27894 E AUC SMIT  
LUCKY MILLINDER  
 CAMP MEETING JAMB/WHEN IRISH VR 624 N-AUC GREE  
BENNIE MOTEN  
 HARD TO LAFF/(WASHBD.RHY.K.) BB 8228 E AUC WOOD  
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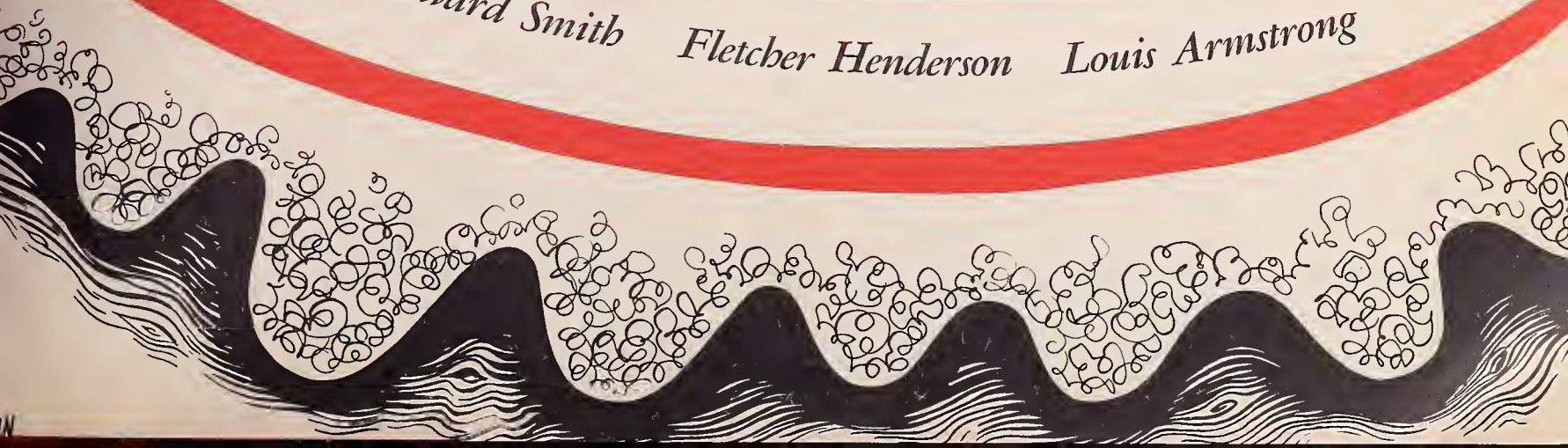
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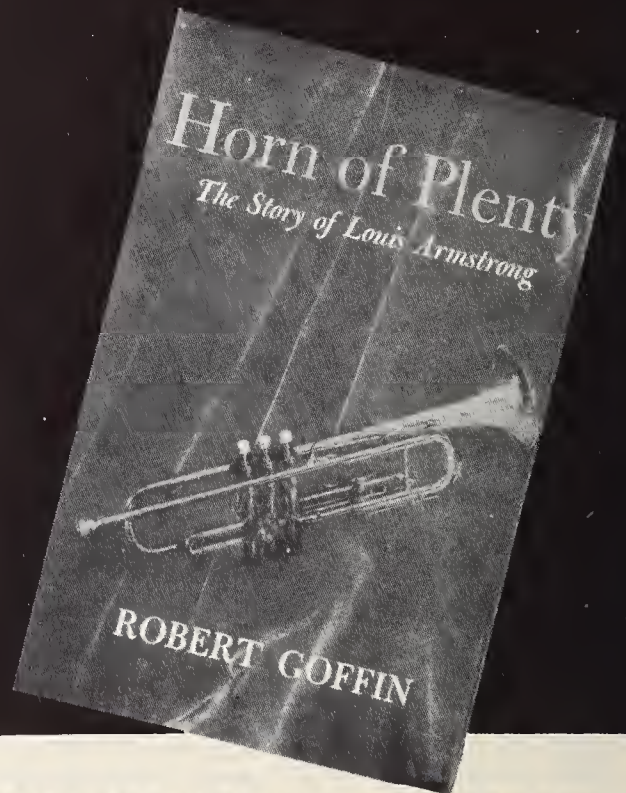
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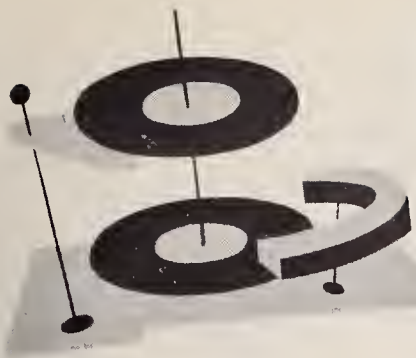
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# Editorial

As this is being written we are, of course, not certain just how this issue is going to turn out. But we do know that we have tried to give you the greatest single issue in the history of jazz magazine publishing and at the same time pay a well-deserved tribute to the one man who represents the greatest in jazz. Selecting this issue for this dual purpose was fairly inevitable: Louis was born in 1900 (and, as closely as it can be figured, on the 4th of July of that year—to give things an added flourish). Thus the Twentieth Century, jazz, and Armstrong all come to the mid-century mark together.

We have many people to thank for their help in getting this issue into being. First of all, we owe a great debt to Harry Crawford of *Rampart Records*. He gave us the original suggestion one night while we were drinking his gin and eating chopped chicken liver in the basement of his Mount Vernon record storage warehouse. That was around Christmas-time. Long months of preparation started almost immediately, and we can report that—by and large—we have obtained most of the material we went after. In that respect, Kay C. Thompson was of tremendous help, running interference for us through the great circle of buffers with which Louis is surrounded.

Thanks are due to the great jazz writers who have contributed their talents and time to putting this issue together: Charles Edward Smith, Rudi Blesh, George Avakian, Bucklin Moon, Lester Koenig and all the others. Thanks, too, to busy jazzmen Kid Ory and Fletcher Henderson for giving us their personal reminiscences of Louis in the days when they were closely associated with him. Discographers and bibliographers Albert McCarthy, Bob Benford, and Allan Merriam—all of whom took valuable time out from their respective business and research activities—deserve special votes of commendation for completing tasks which seem to us to have been almost superhuman.

Photographers Duncan Schiedt and Otto Hess, researchers Carl Kendziora and Lam LeGoullon, among others, deserve (and get) our gratitude, too. Boris Rose, by lending us his superb tape-recording equipment, made possible a thoroughly enjoyable six-hour recorded interview with Louis which provided much of the material to be found in these pages. Luci Keepnews and Jane Grauer rate an extra editorial kiss or two for sticking out the long hours with the editors, taking shorthand, typing, pasting, and in general doing the dirty work.

If this issue looks good, inside and out, the credit must go to Paul Bacon for the cover and layout (with Cat Deitch responsible for some extra-special cartoons).

The largest amount of thanks and appreciation, though, must go to one of the greatest guys we have ever met, and to his very charming wife, Lucille. We dropped in on the great one backstage at the Roxy Theater during his recent appearance in New York, to tell him of our plans and to seek his cooperation. We found him sprawled out on a chaise longue, covered with a blanket, with a white

(Continued on Page 43)









# Louis

## and the WAIF'S HOME

his early training came "back 'o jones"



KAY C. THOMPSON

One time last winter, when Louis Armstrong and his wife, Lucille, happened to be in town for a brief spell, they invited the writer to spend the evening at their Long Island home. We spent several hours sorting through a huge box of photos that had been accumulating dust for some years in the bottom of the basement. As might be expected, nearly every picture suggested some welcome bit of reminiscence. Of the entire lot, though, the most interesting one to me was a group shot showing Louis as a member of the brass band sponsored by the Waif's Home in New Orleans. As far as I know, such a picture has previously appeared in print only in Louis' own book, *Swing That Music*, published back in 1936, and that reproduction lacks one feature of the present one: the marking of the negative. Louis, in this instance, is clearly indicated by an arrow.

Louis has long regarded the years spent

"back o' Jones" as a critical turning point in his long career. It was here, in fact, that his musical beginnings first assumed a formal and systematic character. Before this, his inherent love of music had found expression principally in singing and dancing; it had represented little more than a means of earning an occasional dollar or two. Consequently, in later years, and notwithstanding the strict rules and regulations which the Waif's Home imposed, he has since come to look upon those distant days with a feeling that at times borders upon nostalgia.

"Right until this day," Louis remarked recently, "I visit the Waif's Home whenever we play in New Orleans. Every day I spent there is really worth remembering, and I can relate it to you today the same as if it happened yesterday because it was so real and interesting. In fact, I had gotten so attached to the place that when my mother came out there with the papers from the

Juvenile Judge for my release, I actually hesitated about getting dressed to go home.

"Mr. and Mrs. Joseph Jones were in charge of the Home, and they are still there. Under them was Mr. Peter Davis and also a Mr. Alexander. Mr. Davis is not there any more. He is retired, but still living; an old, old man in New Orleans. I don't happen to know what became of Mr. Alexander. His position was to teach the kids gardening; all about flowers, and stuff like that. But the only flowers I ever liked were roses, and I didn't think you had to study to know about them!"

To a large extent, as far as Louis was concerned, being "back o' Jones" meant being back o' Davis. Peter Davis had charge of the Home's musical activities, in addition to which he was band-master. In this dual capacity he came to exert a considerable influence on Louis during what proved to be one of the most formative periods of his boyhood.

"Concerning Professor Davis," Louis observed, "he's one of the finest persons I ever met in my life. Even when he would get angry with you, there would be a little something that would make you feel you'd definitely do the thing right the next time, without him saying another word to you. He was the type of man you'd want to please at all times. Yes, he was wonderful, and that's why I can talk about him all day long.

"Usually, Mr. Davis never had much to say, but when he did—especially about playing his music right—then, *look out!* Being from a real bad neighborhood, when I was arrested with that pistol of my step-father's, Professor Davis didn't like me too well at first. He figured because I was from that kind of neighborhood, I was a bad boy, just like the rest of the youngsters from Liberty and Perdido Streets, where I was raised. And for a while, he made it awful tough for me. But as the days went on, he saw the difference, and finally, one day, he gave in, and said to me: 'You're not as bad a kid as I thought you were. You were only mixed up in bad company, like a lot

(Continued on Page 43)



Note: The bugle and cornet shown above are the ones used by Louis Armstrong at the Waif's Home.



rudi blesh

# ON THE RIVERBOATS

Louis Armstrong can look forward from his first half-century to many years of hot music making, for music is in his very being and that iron lip seems as strong as ever. But he can look back, too, to a third of a century of active playing, during most of which the world of jazz has centered around his horn. And out of these many years of his career in jazz, his days as a youth on a Mississippi riverboat will be among those that he can recall most fondly.

New Orleans jazz was already on the excursion steamers when, in April 1914, Louis joined Fate Marable's band on the Streckfus boat, the *S. S. Sidney*. It was the late Marable who was responsible for the Delta music being there. The ragtime pianist from Paducah went on the steamboat *J. S. No. 1* in 1907.

On the riverboat steamer "S. S. St. Paul," in 1919. This is the Jaz-E-Saz Band; in the front row are George (?) Cooper, Fate Marable, and Armstrong. Standing behind them: Baby Dodds, Joe Howard, Pops Foster, Johnny St. Cyr, David Jones, and Sam Dutrey. (Photo from the author's book, *Shining Trumpets*.)

"It sailed to New Orleans that year with me at the piano and a white fellow playing violin," he once recalled. "Each year we added one more piece until we had a great big band—we thought. Four pieces—piano, violin, trumpet and drums. All were white boys but me, and playing strictly ragtime."

In 1910, Marable moved to the *Sidney* and something happened. "We were going in and out of New Orleans all the time and the music they were playing there got under my skin," he said.

By 1918, Fate had put together an eight piece New Orleans band that ran Gene Rodemich's St. Louis band off the boat, and no wonder, for Fate's was a crew of Crescent City greats. Johnny St. Cyr's six string guitar-banjo, Pops Foster's patched up bass and his huge tuba, Baby Dodds' drums and Fate's own ragtime piano—what a beat they laid down! And the horns were like parade day on Rampart Street. There was Dave Jones' mellophone; the trombone would be that of August Rousseau or else Baby Ridgely, head of the old Tuxedo Band; the clarinet belonged to Sam Dutrey, brother of Honore. Fate's band, like King Oliver's

later band, had two cornets. Before Louis came on, there were, at different times, the following: Peter Bocage, Andrew Kimball, Manuel Perez and Joe Howard. When Louis joined, Joe Howard went to second trumpet and Bocage shifted to violin, an instrument that he plays equally as well as the trumpet.

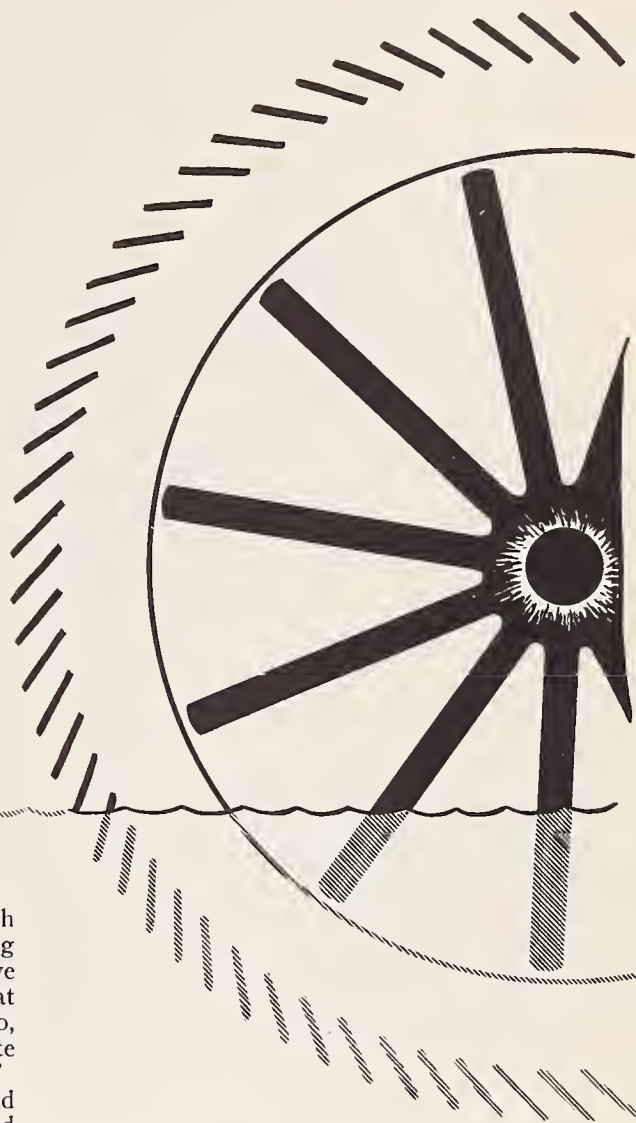
Louis left Kid Ory's band to go on the river. This was the band that Joe Oliver had left in New Orleans when he went to Chicago. As Louis remembers (in his autobiography *Swing That Music*), he came up the gangplank with a brand new trumpet. Pops, Johnny and Baby remember otherwise, and the photos show him holding a short-keeled, broad-beamed cornet of far earlier vintage.

"He borrowed the horn from Vern Streckfus," Pop says. "The Streckfus boys was all musical. Captain Joe, Johnny and Roy pounded the piano and Vern played trumpet and violin—or tried to, anyway."

Whether or not his horn was new or old, owned or borrowed, made little difference, for nineteen year old Satchmo had more music in his heart and head than anyone had ever dreamed of. "He all but set the boat on fire," Fate recalled.

The life of a musician on a riverboat was strenuous but healthful. In *Swing That Music*, Louis recalled, "It was a very hard routine. Hot musicians throw a pack of energy into their work and it takes a lot out of them. When we ran those all-day excursions, and we did that at most all the ports we touched at, it only left about two hours to rest up and get dressed and ready for the evening excursions." But the men got sleep they never had ashore, for there were no "after hours" joints to go to when

(Continued on Page 43)





Joe Oliver has always been my inspiration and my idol. No trumpet player ever had the fire that Oliver had. Man, he really could *punch* a number. Some might have had a better tone, but I've never seen *nothing* have the fire, and no one created as much as Joe.

The way I see it, the greatest musical creations came from his horn—and I've heard a lot of them play. I think he was better than Bolden, better than Bunk Johnson. Buddy blew too hard—he actually did blow his brains out. Even Bunk didn't offer nothing but tone. He didn't have the get-up-and-go that Oliver did; he didn't create a phrase that stays with you. But Joe Oliver *created* things—and they weren't skull-busters, either. There's your *Dippermouth*; all your trumpet players just aren't going to sound good unless they put that solo of his in it. And things that five-part brass sections play today, his horn played first—even if they don't give him the credit.

I was very young when I first heard Joe Oliver. He was in the Onward Band, a brass band they had down there in New Orleans—a good brass band. About twelve pieces: with three trumpets and three cornets. Joe was playing cornet at the time. Two of them would play lead; there was Joe and Manny Perez. I used to second line behind them. When Joe would get through playing I'd carry his horn. I guess I was about 14. Joe gave me cornet lessons, and when I was a kid I ran errands for his wife.

I could stay at the parade and listen to them blow all day. They just knocked me out. They'd come along with blue serge coats, white pants, and band hats—Joe would have cream-colored pants. I remember those hot days, and the hot sun. Joe would have a handkerchief on his head, and put his cap on top of it, with the handkerchief covering the back of his neck to keep the sun off him while he's blowing. All the cats would be blowing, even the second line. They'd play *Panama*, or something like that, and the second line would applaud, and Joe was really blowing—he'd go way up there, you know, like on that last chorus of *High Society*. If you've ever heard us play it, that's Joe Oliver up and down, note for note. I wouldn't change that solo; I see to it that I hit those same notes in my mind, because that's the way he'd end up those brass band solos.

Joe led the Magnolia Band at one time. And he and Kid Ory got together and made a grand band. With this brass band, that kept him in two bands—he really was King there. Bunk was as big a name as Joe then and I guess Bunk had a better tone than Joe but there never was a trumpet playing in New Orleans that had the fire Joe Oliver had. Fire—that's the life of music, that's the way it should be.

I joined Joe's band in Chicago in 1922. He and Jimmy Noone had gone up there together in 1918; and he took Chicago by storm. Then he sent for me to play second trumpet. I don't know of another band that had two trumpets at that time, but I guess Joe decided to have two because he figured I could blend with him, because he liked me and wanted me to be with him. He probably wouldn't have sent for anybody else; there

wouldn't have been another trumpet player in New Orleans he'd think about, but he sent for me because he knew I could blend with him. He must have remembered the way I played, the things we'd talked about. I must have proved it to him *some* way before he left in 1918. After all, look at the progress he'd made in Chicago. He didn't *need* to send for me; he was top man.

But when we got together we really made something of it. Musicians would be sitting right in front of the band stand and they couldn't tell when we had decided what break we were going to make. We weren't reading any music. Joe had a way of making up the break he was going to take while he was playing the lead, and I was on to his playing so well that I just figured my second to it and I'd just go about my business—and when the break came it just was there,

too. He played shallow parts, which made them pretty, and he had a beautiful tone and punctuation. When I walked in that night I just sat down and listened.

I stayed with Joe for a couple of years, from 1922 to early 1924, when I went to join Henderson. We played around Chicago and made tours to various towns. I remember I used to do a little comedy dance then; I'd slide and fall, like I was going to hurt myself—I don't dance any more, not for years. And Joe was playing that great horn. He was most serious about that horn. A lot of the boys in those days played a little rough, and they kept that bottle on the stand. The more they nipped, the rougher they got. But Joe Oliver didn't drink, and he could blow all day long.

I don't know about those stories that he invented the mute, but I do know he had a

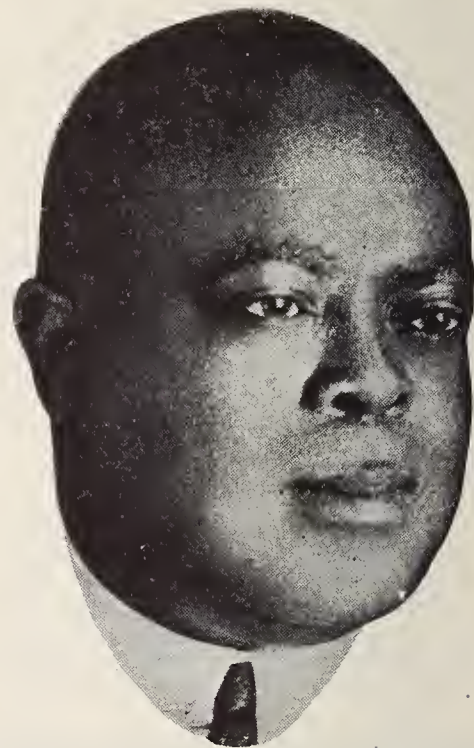
## JOE OLIVER is still KING

by LOUIS ARMSTRONG

and the musicians ate it up. I remember once, much later, when Buster Bailey and some tenor man decided they were going to do the same thing Joe and I used to do. They said: "Aw, we can do that." So the band's playing, and Buster says, "now let's get it" and they're concentrating and arguing about "it's the wrong note, man." Well, by the time the break comes, they're right in the middle of an argument. They never did get together.

I'll never forget the night I joined the Oliver band. They were playing at the Lincoln Gardens, at 31st near Cottage Grove, an old, famous spot. They used to call it the Royal Gardens—that's where those blues came from. Then when Joe Oliver came up they changed the name to Lincoln Gardens, and it *still* jumped. Paul Whiteman, Louis Panico (they were fixtures in Chicago then), and all the cats from Friar's Inn used to come up there. Business was great. Well, I came up to Chicago then, and I didn't come in on the train that Joe was supposed to meet. So that makes me come in all by myself. I looked all around and I didn't see anybody. I said: "Lord, what's going to happen now?" and I wondered if I should go right back on the next train. I was just a youngster from New Orleans, and I felt real lost in Chicago. But a redcap told me: "Why don't you get a cab and go out to the Lincoln Gardens."

When I got there and got out of the cab, I heard this *band*. They were really jumping then, and I commenced to worry all over again. I wondered if I could ever fit into that band. Oh, those cats were blowing! Old Johnny Dodds was making those variations and Baby Dodds shimmying on the drums. Dutrey was good on that trombone,



mute nobody else could play. One of those Conn mutes. They're made out of metal, very little things that go way up in the trumpet. You got to have a lot of wind to blow with them; Conn finally had to stop making them. Joe used that mute for all sorts of those effects of his, like making the trumpet talk like a little boy, and comedy stuff.

We made a whole lot of records way back then, too. I didn't pay a whole lot of attention to *what* the numbers were. I do remember *Canal Street*, *Snake Rag*, *Dippermouth*. But, for instance, that *Zulu's Ball* that's supposed to be such a rare record and some people even doubt that we made it—well, I don't really remember it, but I could have made it and never even noticed it. When we





King Oliver's Creole Jazz Band, in 1923. Standing, left to right: Baby Dodds, Honore Dutrey, Bill Johnson, Louis Armstrong, Johnny Dodds, Lil Hardin. Joe Oliver is seated.

made those *Gennett* records Joe wasn't in his prime, like he was before he sent for me. To show you how much stronger I was than Joe: those were acoustical records, with those big horns; Joe would be right in the horn blowing and I would be standing back in the door playing second trumpet.

Lil seemed to think that part of the reason he sent for me was that he was going downhill—otherwise, why would he have done it; there was no percentage in it for him. But I never did look at it that way, and I never did try to overblow Joe at any time when I played with him. It wasn't any showoff thing like a youngster probably would do today. He still played whatever part he had played, and I always played "pretty" under him. Until I left Joe, I never did tear out. Finally, I thought it was about time to move along, and he thought so, too. He couldn't keep me any longer. But things were always very good between us—that *never* did cease.

Joe was a great man in music. He just didn't get the breaks like he should have. In the first place, a whole of musicians like Joe Oliver didn't trust anybody, wouldn't have any agents or managers. Right now, I've been told, Kid Ory is doing his own business and a lot of those things. He probably could make so much more money if he would get somebody to tend to his business matters. Why, he might sign a contract today the same as if he was giving some little dance down in New Orleans. Well, that sort of thing was Joe Oliver's downfall.

Maybe you could call it an inferiority complex, the way he wouldn't trust anybody. All he had to do was grab someone, any little-old cat that he liked, and say: "Man, be my manager, make my bookings."

And another thing, all he had to do was to come up to New York and blow. He would have been *big*, because there wasn't nobody doing nothing except Joe Oliver in those days. Bunk hadn't even been heard of; he was down there in the cottonfields wrestling with those bales, and forgot all about trumpet. They tried to get Joe to come to New York when he got hot, but he wouldn't come. And all this time the cats were coming out from New York with those big shows and picking up on what he was playing. Joe Oliver was *the* man in Chicago. But he came to New York too late. When he got there, everybody was playing him. Even I had been here long before him. And it was all his own fault, too, because he had Chicago sewed up. The agents and everybody coming from New York had wanted to bring him in some place, *any* night club, with his band. But Joe wouldn't leave. "I'm doing all right here, man," he'd tell them. He had good jobs, with good tips. So time ran out on him. He looked around, and when he came to New York—too late.

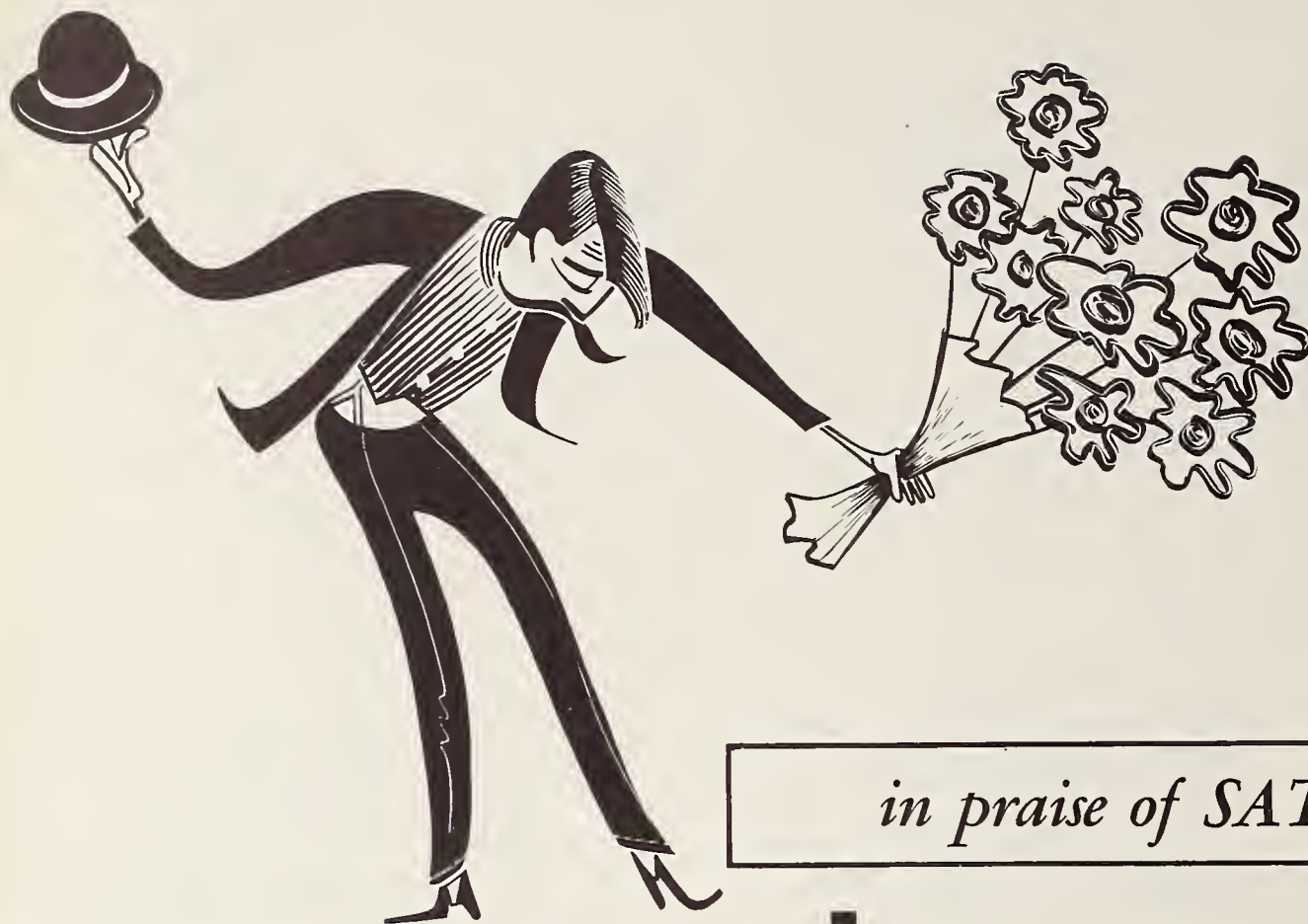
From then on he began to get what I guess you could call a broken heart. When you wind up playing with little old musicians down in some place like Tampa, Florida, with cats that didn't even know him. . . .

And if you lay off for two days, the band breaks up. And the landlady commenced to hold his trunks. I saw him at that time; it was in Savannah, when I was on some one-nighters, and as far as I'm concerned that's what killed him—a broken heart. That's what killed Joe Oliver.

I was with him until they buried him; I was at his funeral. Most of the musicians turned out. The people who really knew him didn't forget him. It would have been nice if they'd had a parade for him, but instead they took him into the chapel across from the Lafayette—that big rehearsal hall in Harlem. I didn't like the sermon that preacher gave. Just because the Guild buried him was no reason for rubbing it in. They said he made money, and he had money, and didn't keep it. The Guild isn't supposed to say that; that's what we donate our services for when they give benefits. A lot of us didn't like that sermon, and even after all these years I still don't like to think about it.

He was a great man. I'll always remember him. But I don't care to remember him in Savannah, or the funeral. I'd rather think about a time like 1928, when I played two nights with Luis Russell's band at the Savoy, as a guest. Joe Oliver was there each night, with a new set of clothes, and that Panama hat like he usually wore. And he looked pleasant and happy. He was standing right in front of that trumpet. That was a thrill. I had run errands for his wife; he had brought me up to Chicago. And he stood there listening, with the tears coming right out of his eyes. It knocked me out.





## *in praise of SATCHMO*

(It would, of course, be impossible to gather together the comments of *all* the musicians who could and would want to offer congratulations and praise on Louis Armstrong's fiftieth birthday. So we have contented ourselves with a sampling of responses from a representative and varied group approached by leg men Carl Kendziora, in New York, and Lam LeGoullon, in San Francisco.)

*SIDNEY BECHET*: "Man . . . !"

*WILD BILL DAVISON*: "There is no other!"

*BARNEY BIGARD*: "I just think he is the greatest trumpet player that ever lived."

*TURK MURPHY*: "I have never heard Louis play without wishing I were in the ensemble."

*OMER SIMEON*: "With due respect to King Oliver and the others who played fine horn, I think Louis is the greatest instrumentalist and performer of them all."

*RED ALLEN*: "Year after year, still tops with me. My man! Whamp!!"

*POPS FOSTER*: "They don't come any better than Louis."

*SIDNEY DE PARIS*: "He's got it, man!"

*GEORGE WETTLING*: "I'd like to have time to think it over and say something great, but whatever I'd say would all be in praise."

*LU WATTERS*: "Louis' playing and singing have been the most original and outstanding happenings in jazz for fifty years."

*EDMOND HALL*: "Louis was and is the inspiration for all jazz trumpet players."

*HOT LIPS PAGE*: "The greatest!"

*JIMMY ARCHER*: "Compare Louis with the fox and the hounds. The hounds always try to catch the fox but the fox is always ahead of them. So keep on trottin', Louis, on and on."

*JOE SULLIVAN*: "Congratulations to my old friend from Chicago. Without him my musical knowledge would have meant nothing."

*BENNY MORTON*: "What would we have done without Louis?"

*BOB SCOBEE*: "Without a doubt, Louis is in a class by himself, which is borne out by the fact that although many have tried, no trumpet player has been able to successfully imitate him."

*FRANK SIGNORELLI*: "Keep going forever! Lots of luck."

*TONY SPARGO*: "He made the best King of the Zulus they ever had at the Mardi Gras."

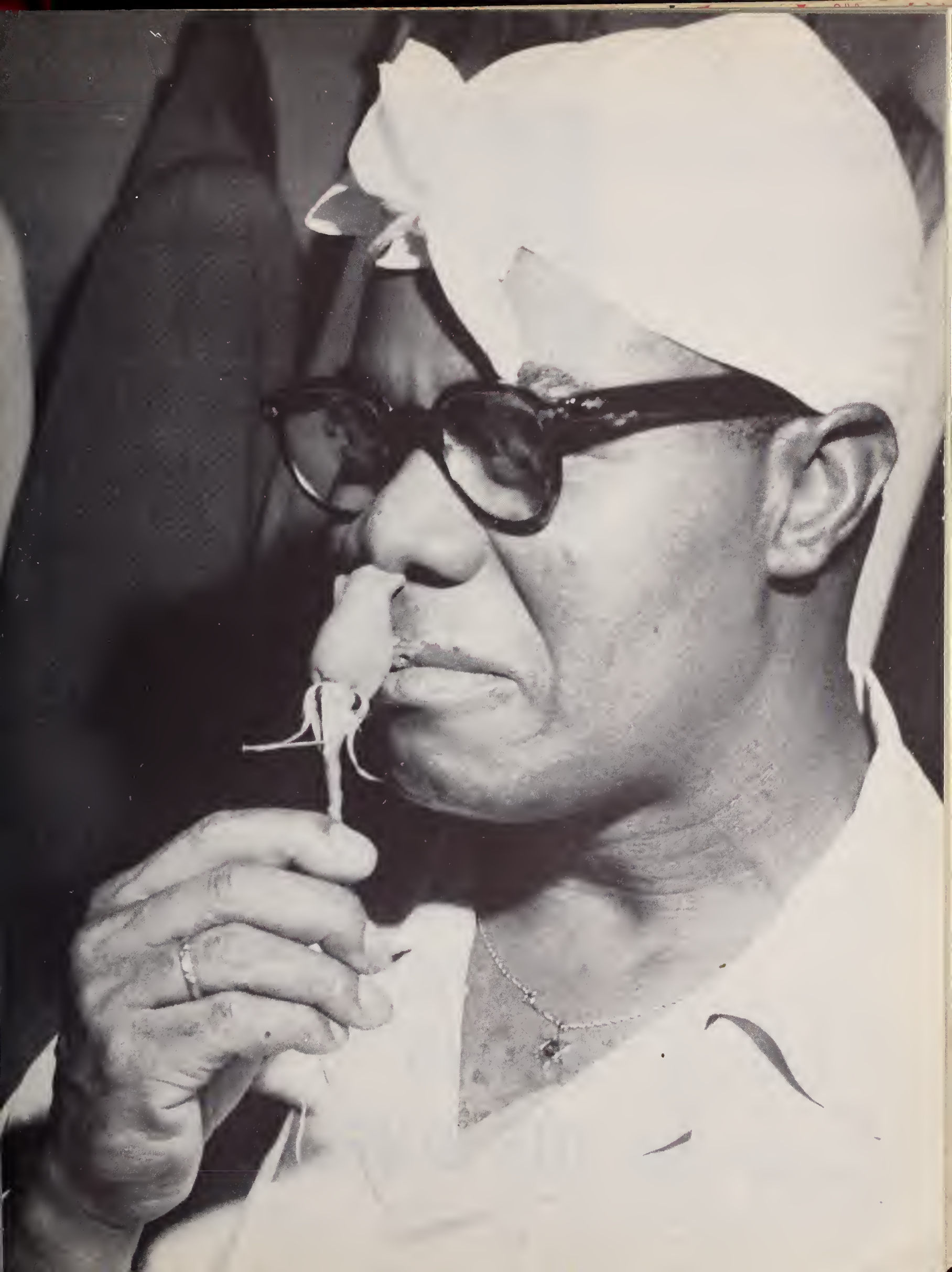
*DOC EVANS*: "The amazing thing about Pops to me is that year after year he retains his wonderful creative ability and 'heart.'"

*DON KINCH*: "Louis is probably an inspiration to more young musicians than anyone else alive."

*BOB HELM*: "Louis has been the greatest single influence to good jazz music."

*EUBIE BLAKE*: "He is one of the greatest instrumental showmen of all time. I'm still waiting for him to cross the harmony while improvising."







When you think of cornet blues accompaniment the names which come most readily to mind are Oliver, Armstrong, Ladnier and Joe Smith. There were others, of course, and they were good, but it seems to me that these four are in a class by themselves, and of them all Louis was the greatest.

Ladnier had more savage intensity, perhaps, and Joe Smith more sheer beauty; Oliver had been Louis' model and it was he, probably, who taught Armstrong that the cornet should be used to punctuate the "sung" blues. Yet at his best Louis seemed to have everything the others had and in addition an emotional affinity with the person singing that none of the three had except Smith, and he only to a lesser degree.

Indeed, Louis had it to an extent which made a blues singer seem wonderful when he was on the date, almost mediocre when he was not. A case in point is the familiar Maggie Jones' classic *Good Time Flat Blues*, which seems to me one of the best records ever made. Not only is there one of the most beautiful of all Armstrong choruses in the middle of it, but all the way through his cornet seems to be almost a prolongation of the human voice. Maggie Jones was a good blue singer, but if you'll make an experiment on another record of hers, *Columbia 14059*, where Louis appears only on the *If I Lost Let Me Lose* side, I think you'll see what I mean.

This is less true on those sides where the Hot Five, or other units like it, are used to back up a singer, and I am not including them here for that reason. Actually, they are not really blues accompaniment in the way I mean, but seem more closely akin to the changes that came to the blues when they started on the road—mainly via the T.O.B.A. theater. The same applies to the Butterbeans and Susie, and Coot Grant sides. In passing, I can only say that I much prefer the Louis I am talking about to the Louis of the Hot Five; the records may be less exciting, but their emotional impact, for me at least, is considerably higher.

Louis made blues records with an amazing variety of singers. I happen to have many of them in my collection, and have heard them all at least once—with the exception of the very rare single by Blanche Calloway (*Okeh 8279*) Except for the Lillie Delk Christian sides, which are pops and very poor, all are well worth owning, and it is hard indeed to single out the best of so large an output.

I have never made a secret of my partiality to Bessie Smith, and Louis is to be found on at least six of her records. My own favorite happens to be *Reckless Blues*, not only because it happens to be wonderful Bessie, but also because Louis teams up with Fred Longshaw on harmonium and the result is original and deeply moving. Pretty fine, too, is *J. C. Holmes Blues*, about a railway engineer who might have been a first cousin to Casey Jones.

Ma Rainey, who taught Bessie and was perhaps a better blues singer, unfortunately made only two records with Armstrong, both on early *Paramount*, and not electrically recorded. In fact, even for this type of recordings these are pretty bad. Ma was in wonderful voice but the pity is that she sounds as though she had a mouthful of



# THE HORN BEHIND THE BLUES

BUCKLIN MOON

store-order teeth. Yet on both there are some wonderful snatches of Louis, especially on *Countin the Blues*, the side I play most often.

There were also a couple of other Smiths that Louis made records with—Smith, Clara and Smith, Trixie. Trixie had one of those high whining voices, and it happens to get on my nerves, with one exception, though she was a good blues singer. That exception is *The Whole World's Jazz Crazy and So am I* and it's a very big exception, because I like it about as well as any record I own. Clara Smith made some very good records (I think collectors pass her up too frequently without bothering to find out if the particular record is good or bad) and some very bad ones. Of her four with Louis I happen to prefer *Shipwreck Blues*, with *Nobody Knows De Way I Feel Dis Mornin* a close second.

Another of the gals who rates right along with Bessie and Ma is Sippie Wallace, who was close kin to Hersal Thomas, one of the best of the Chicago pianists, and Hociel Thomas, (who made records with Louis when she was only sixteen). I've nearly worn out my *Jack of Diamond Blues*, one of my favorite Sippie's, and though I have a fairly playable Hociel Thomas called *Lonesome Hours* I have a beat up copy of *Gambler's Dream* that gets more of my attention, though she shows little, at this early date, of the "big" voice that she was later to develop.

Chippie isn't around any more, but I think she'd be the first to admit that her records with Louis were certainly her best. One of these happens to be *Trouble in Mind* and if you happen to have both the *Okeh* and the *Vocalion* version there is pretty clear proof of it. Louis was once thought to have made both but the *Vocalion* is not Louis and I don't think it's Punch either. All the others are good but my pick of the lot is still *Pratt City Blues*.

I was never too "hotted" up about either of the Virginia Liston's, though Louis makes them worth owning. I have only one of the Margaret Johnson's and that is beat but not beat enough to hide that Louis and a good blues singer produce the most exciting music on earth. The Nolan Welsh is interesting for content, but I'm still not convinced that a male blues singer doesn't sound better with guitar.

Are there any records around that Louis is on that we don't know about? It's hard to say, but I doubt it. That horn is so clearly a trademark that it's hard to think it could slip by this long undetected. Sure, some of the George Mitchell records got by for a while (no slur at Little Mitch intended) and then people woke up. There is also the case of the Ed Allen (with Clarence Williams) that came out on *Parlaphone* as by Louis Armstrong and his Washboard Beaters, but again nobody was fooled for long. I bought the Mack & Mack *Okeh 8195* for one of the few early Punch accompaniments and the person who sold it to me thought it was a Louis, yet this sort of thing happens rarely. No, I'm afraid that Mr. A was so good and so much Mr. A that we now know about all of them. I must confess, however, that anytime I see a blues singer which lists a cornet or trumpet I buy it if I know it isn't somebody else! I can dream, can't I?



# he made the band swing

by FLETCHER HENDERSON



It was about 1921 when I first met Louis Armstrong. He was just a nice, enthusiastic youngster, blowing a great horn in a small band in New Orleans. I had only recently made my first records, for the *Black Swan* company, as accompanist to Ethel Waters. Apparently Harry Pace, who was the head of *Black Swan*, liked the way we went over together, because he had teamed us up as "The Black Swan Troubadours" and sent us out on tour with a band. When we hit New Orleans, and I heard Louis this first time, the power and imaginativeness of his horn immediately made me want him for my band.

So right then and there I offered him a job. He thought it over for a while and finally said that he'd like to join me, but only if I'd also take on his drummer, who was Zutty Singleton. I told him that, inasmuch as I had a drummer with me, and he was a long, long way from home, I couldn't see myself stranding the poor guy. So it was no deal then.

Louis was pretty young way back then, of course, and thinking it over now, I have an idea that this was probably his way of getting out of leaving his home town alone with a bunch of strangers. When he did leave New Orleans, after all, it was to join Joe Oliver, who had been like a father to him.

I never could forget that horn, though, and three years later I sent for him to take the third trumpet chair in my band in New York. This time he came, and it certainly was good to have that great cornet driving down the lead on the real hot tunes—and playing any hot choruses there were on the other numbers, too.

I remember his first rehearsal with us as if it were yesterday, and one incident in particular. We had a medley of Irish waltzes in the book, an intricate, well-marked arrangement. One passage began triple fortissimo, and then it suddenly softened down on the next passage to double pianissimo. The score was properly marked "PP" to indicate the pianissimo, but when everybody else softened down,

there was Louis, still blowing as hard as he could. I stopped the band, and told him—pretty sharply, I guess—that in this band we read the marks as well as the notes. I asked him if he could read the marks, and he said he could. But then I asked him: "What about 'PP'?", and he answered: "Why, it means *pound plenty*."

When Louis was in New York recently, I went backstage at the Roxy for a few reminiscences with him. He recalled then just how uncomfortable and nervous he had been at that first rehearsal. Everyone else knew his part, of course, and Louis remembered how he'd been sitting there bent over, studying his music and very intensely aware that all eyes were focussed on him. Just then Escudero's bass accidentally fell against Charlie Green's trombone. Big Green turned around and yelled: "Why, you hit my horn, you S.O.B." And as Louis told me, at that point he let out a deep breath and said to himself: "I *know* I'm gonna like *this* band."

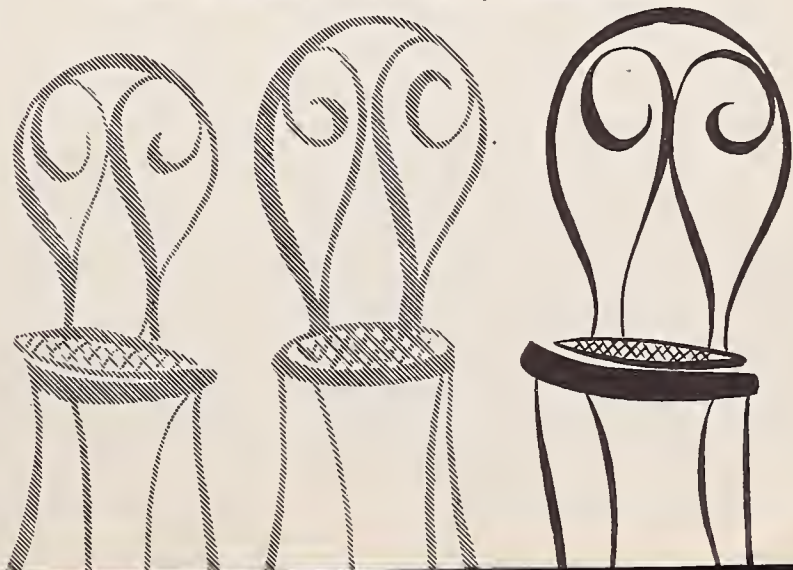
Needless to say, Louis was a big success right from the start. About three weeks after he joined us, he asked me if he could sing a number. I know I wondered what he could possibly do with that big fish horn voice of his, but finally I told him to try it. He was great. The band loved it, and the crowds just ate it up. I believe that was the first time he ever sang anywhere. He didn't sing with Oliver, I'm sure.

The band gained a lot from Louis, and he gained a lot from us. By that I mean that he *really* learned to read in my band, and to read in just about every key. Although it's common today, it wasn't usual at that time to write in such keys as E natural, or D natural, so that Louis had to learn, and did learn, much more about his own horn than he knew before he joined us.

You might say that we put the finishing touches on his playing. He was great when he came to the band, but he found out that there were a lot of things he didn't know, and he set about studying them—studied with himself, that is, not with a teacher.

That's how we influenced him. But he influenced the band greatly, too, by making the men really swing-conscious with that New Orleans style of his. The same kind of effect that Coleman Hawkins had on the reeds, that right-down-to-earth swing, with punch and bounce. He surely was an asset to my orchestra; I have no hesitation at all in saying that.

Photo of Fletcher Henderson by Duncan Shiedt





When Louis joined us, he still was pretty much a down-home boy in the big city. He used to take quite a ribbing from the members of the band; Kaiser Marshall in particular, who was a mighty sharp dresser, used to love to kid him about the high-laced uppers he wore at first. But Louis took it all good-naturedly. He was always a fine person. I'd say Louis never did anyone harm—except maybe himself, and I think that still holds true to this day.

We made a great many records during his time with us, but the one that stands out in my mind is *Sugar Foot Stomp*. Of course that was Joe Oliver's tune, and Louis knew it well and I guess it was one of his favorites. In pure inspiration it overshadows anything else he ever recorded with the band. There were some other fine and very popular ones, too: numbers like *Money Blues*, *Copenhagen*, and *Shanghai Shuffle*. And then there were all those very great blues accompaniments he made during that period, with Bessie and with a good many other blues singers.

But, like all good things, Louis' stay with my band came to an end. We had always been very close, and one day Louis came to me and told me that he wanted to go back to Chicago and form his own small band. He'd made quite a name for himself by then, and was beginning to get offers from clubs and recording companies. I told him that I was happy to see him go off on his own, and wished him all the luck in the world. It was his own suggestion that he stay on until I could find a replacement for him, and he helped me line up Rex Stewart.

I've always had a very warm spot in my heart for Louis, as well as great admiration for what he has accomplished in music—and what he has done *for* music, too. He never did get to lead that small band at that time, except on records, but he certainly did go on to stand the jazz world on its ear.

I think I can best give you an idea of what kind of a warm and completely self-assured character Louis is by a little story that is absolutely true, although it didn't happen when he was with me. It was much later, when Louis was touring Europe in the thirties with a big band. He gave a command performance for the King of England, who at that time, you'll recall, was George V, a very distinguished-looking king with a very impressive beard. The king was sitting in a box near the stage, and sent down word that he'd like to hear Louis play his famous version of *I Can't Give You Anything But Love*. As Louis prepared to play (you know how he always wraps that handkerchief around his hand), he strolled over under the Royal Box, and, lifting his horn to his lips, announced to King George: "I'm swingin' this one for you, gate."

This to His Royal Majesty, the King of England, Ireland, Scotland, and Wales, Emperor of India, and whatever all the rest of that title may be! Or, as you might put it, from one King to another.

## a henderson footnote by louis

*When Louis joined Fletcher Henderson, his first experience with a big-time, arrangement-reading band, it turned out to be a milestone, a turning-point in his career. But at the time, it was just a rather frightening new job for the nervous, lonely youngster from Chicago. Here's the way Louis remembers it:*

"I joined the band right after Oliver. They were rehearsing up in Harlem and I walks up and says: 'How do, Mr. Fletcher; I'm the trumpet player you sent for.' All he says is: 'Your part's up there.' It was MINNETONKA, and that's the first part I played, third trumpet.

"Well, you know how musicians are, especially in those days; they didn't say much, but everybody was lookin' out the corners of their eyes. I was a new man, so they simply ignored me to an extent, and so I don't say nothing to them. But I'm saying to myself: 'This bunch of old . . . stuck-up . . . ' Well, they WERE the big shots then, Kaiser Marshall and all those cats, so sharp. And I had just left Chicago, where the way we used to do it was just take the wind in, and take what's left of it and blow out—and now I got to watch this PART.

"I was pretty stiff, so they didn't know whether I could play or not. After two weeks I still hadn't even stretched. Then it happened one night at the Roseland. They had sent for Buster Bailey: they had an opening for saxophone and clarinet, the man they hired didn't come and they asked me if I could find someone, and I knew Buster could play. So he comes in, and then I kind of had company in the band, and that made a difference. They jumped on TIGER RAG, I think it was, and they gave me about four choruses—following Buster made me really come on a little bit. From then on, I was IN with the band."



"Gad, Louis—if only you knew how great you sound, wah-wah style!"



# THE HOT FIVE SESSIONS



I don't know who got the idea for the Hot Five records. It may have been Richard M. Jones, who worked for the *Okeh* company at that time. He worked for them in Chicago, as a pianist for different blues singers and writing and selecting tunes, and it may be through him that the *Okeh* company approached Louis.

Louis was in New York then, playing with Fletcher Henderson. I remember getting a letter from him. I was in California then, with my own band. Louis said he had the offer of a job for a band at the Dreamland in Chicago, and also the offer to record for *Okeh*. He said we'd both make some money, so I decided to give up my own band, and go back East to Chicago. That was the end of 1925. I thought the world of Louis, so I was glad to go with him.

The idea was that we would have a regular band at Dreamland, and then that five of us from the band would make records together. I got to Chicago a few weeks before Louis, and played around at different clubs. Then Louis got there, and we rehearsed the band for a few days before we opened at the Dreamland. We had Johnny Dodds, Johnny St. Cyr and Lil with us.

We made our first records in Chicago at the *Okeh* studios, and of course when we made them we didn't have any expectation that they would be as successful as they became. The time was something like today, with people crazy about jazz and the Charleston, and our kind of music went over very well. Times were good, and people had money to buy records. One thing that helped the sale was the fact for a while the *Okeh* people gave away a picture of Louis to everyone that bought one of the records. When they did that, the sales went way up, because Louis was so popular.

Those days in Chicago were very happy.



We had all played together before, and were friends from the old days. Louis, Lil, and Johnny Dodds played together in the Oliver band in 1923, so they had good experience together. And of course, I had played with Louis, Dodds and St. Cyr in New Orleans when they were in my band.

I remember the first night Louis sat in with my band in New Orleans, at National Park back before the first war. Louis was about 12 or 13 at that time. I remember Benny, the drummer, said how about letting my boy play the blues. Louis was quite a youngster so Benny picked him up and set him on the bandstand which was built quite high off the floor, and after I heard him play one number, I told him I thought he was going to be a great trumpet player, and I wasn't mistaken in thinking so.

The only one of the Hot Five I hadn't played with was Lil, but that made no difference. She was a fine piano player, and from the first we all worked together very easily.

Everything was fine for a while, making

the records for *Okeh*, and playing at Dreamland with the big band. It was a good sounding band, and very popular. People lined up in the snow to get in to hear us. But they didn't pay very well, and when Louis asked for more money for the band, they wouldn't come across, and so we left.

After that, Louis went with Erskine Tate, and I joined Oliver. Johnny Dodds had his own outfit at Kelly's Stables, and Johnny St. Cyr played in Cook's band. Lil was married to Louis then, and she didn't play with any band, as I remember, but just recorded.

Even though we were working in different clubs, we kept the Hot Five going. The records were very successful by this time, and *Heebie Jeebies* was what today would be called a hit record. That was the record where Louis forgot the lyrics and started scattin'. We had all we could do to keep from laughing. Of course, Louis said he forgot the words, but I don't know if he intended it that way or not. It made the record, though.

The Hot Five never played together as a band outside of a few benefits. We'd all take a short time off from the regular jobs we had and play for a half hour or so at some affair. We always would break it up, and then go back to our jobs.

Our recording sessions would start this way: the *Okeh* people would call up Louis and say they wanted so many sides. They never told him what numbers they wanted or how they wanted them. Then Louis would give us the date, and sometimes he'd call me and say I'm short of a number for this next session. Do you think you can get one together. I'd say all right, and that's the way *Savoy Blues* came to be composed, two days before we recorded.

We would get to the studio at nine or ten in the morning. We didn't have to make records at night, with the lights out, or get

(Continued on Page 45)





1 lb. red kidney beans  
 1/4 lb. salt pork—lean and fat  
 1 large onion—finely chopped  
 1/2 green pepper—finely chopped  
 1 clove garlic—finely chopped  
 Salt, pepper, hot dried red peppers  
 Plus smoked meat (ham hocks, ham, or  
 sausage)—as much as desired.

#### THE RECIPE

#### FOR RED BEANS

#### AND RICE

Wash meat; then boil, using just enough water to cover the meat. When meat is tender, add washed kidney beans and garlic; also adding salt & pepper according to taste. Cook for one half hour; then add chopped onion & green pepper. Hot pepper may now be added at any time, taste determining the amount used. Cook under moderate flame, adding water as the ingredients thicken. Keep in mind that red beans should be served about as thick as a stew; not too thick; not too thin. Beans should be cooked until they are thoroughly tender. If meat is done before the beans, the meat may be removed. If the temperature is correct, the beans should be done in about 3 1/2 hours. The above recipe will serve 6 persons.

Regarding the rice, there are many ways to prepare it. However, I find that I get the best results by draining and steaming. For the above portion of red beans use 2 cups of long grain rice and 1 quart of salted water.

Clean and wash rice, add to salted water, and allow rice and water to come to a boil. Stir occasionally with a fork, to prevent rice grains from sticking. Continue to cook over a medium flame, until the rice is fully swollen. Then pour rice into a sieve, and allow to drain until all water is removed. Empty all but two cups of water from the pot in which rice was previously boiled, place sieve containing the drained rice within the pot, cover, and allow to steam. This is a sure way of securing fluffy rice. Remember that the rice must be served separately; it should not be added, or mixed with the beans.

When ready to serve, red beans and meat may be placed in a deep dish. The rice, as I explained, should be served in a separate dish. Any salad may be served with this meal, and French bread will add the final touch.

Well, there you have it . . . Red Beans and Rice, and I hope you like it. Satchmo thinks that there is nothing like this Creole dish. If I can cook it successfully, I am sure that you can, too, for after all, cooking is only a matter of taste and imagination, don't you think? So try it out for yourself, and as you go along, you'll find yourself improving!

# Louis's favorite dish



by

**LUCILLE ARMSTRONG**



CHARLES EDWARD SMITH

# the making of a KING

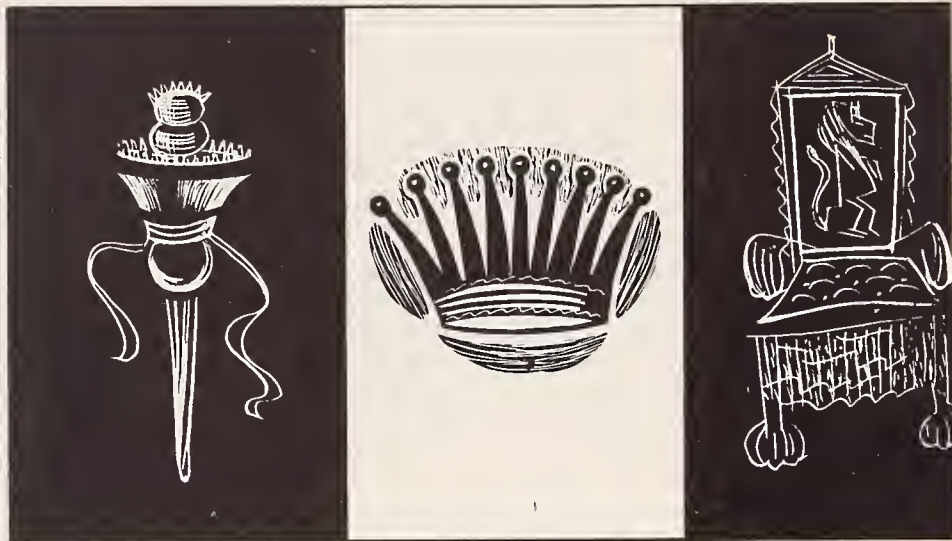


Otto Hess Photo

Instrumentation in New Orleans bands had about it the comfortable orderliness of tradition. The set-up might, and did, vary, even at times including an "alley" fiddle, but never so far as to upset the balance of melody and rhythm instruments, that was actually one of tone and style. Other combinations fed into it, or were off-shoots of it, but the set-up itself was constant. And the instrument that held to center in this pattern was the cornet.

The word traditional is perhaps more easily misinterpreted than any in the critical vocabulary—except, of course, the superlative adjectives. It has the unfortunate connotation of something established and inflexible. Thus we speak of the traditional twelve-bar blues, as though Bessie Smith had never contrived to sing one of sixteen bars. But we may say, quite properly, that the twelve-bar form was the core of blues tradition, and in this same fashion we may speak of something called "New Orleans style," a fluid style that allowed for its practitioners the utmost mobility of individual skill and talent.

For all the wealth of musical material that entered into its early growth and development, this New Orleans music derived from and found sustenance in the blues—the blues fired the crucible into which a vast and still uncatalogued amount of subsidiary metal was poured, including the infusion of "educated" ragtime. The blues gave both style and substance to this music and achieved in it the esthetic ideal of form and freedom. That this style could adapt to itself (not adapt itself to) a diversity of influences, at first localized in scope, but subsequent to the New Orleans period neither chronological nor regional in the strictest sense of the words.



In the mid-twenties, while playing with Erskine Tate's Vendome Orchestra, Louis Armstrong changed from cornet to trumpet. But the audiences at the Vendome Theatre were not so much interested in the young Louis who had learned to "drive down the blues," as they were in the new Louis, with his extraordinary technical facility and his truly astounding bag of tricks in the world of muggery.

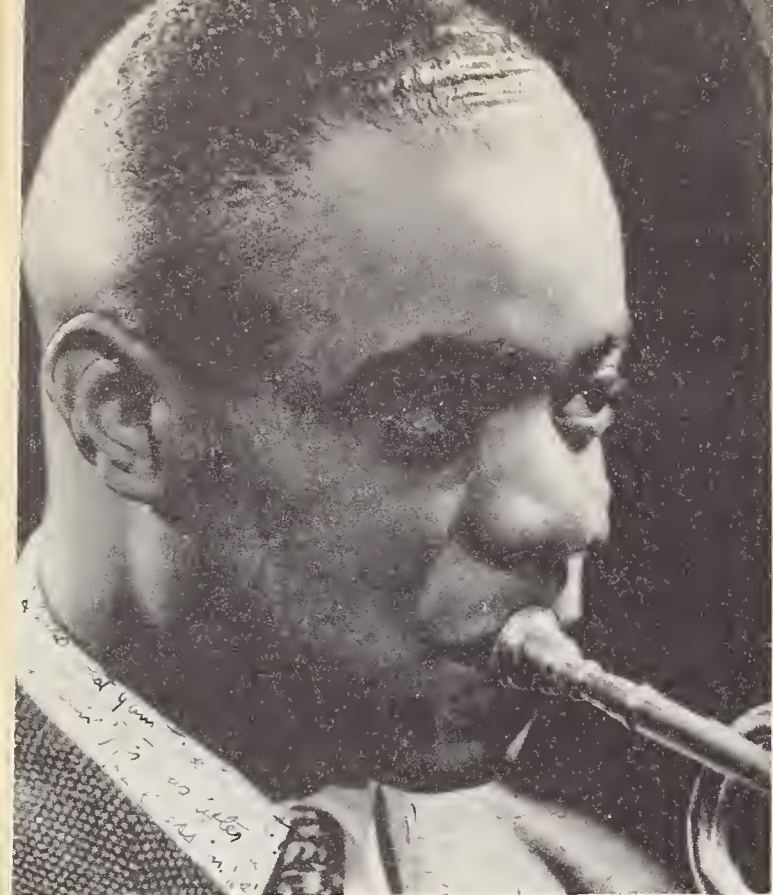
Louis Armstrong learned at the Vendome that showmanship paid off, but there were times when that showmanship threatened to obscure one of the great talents of jazz, when fifty high C's and a high F for the Prince of Wales was the worldly measure of talent. Such a situation could not last. Younger men would eventually come along with equally iron lips to blow equally high notes and whether or not he listened to the minority of hot jazz critics, the ultimate strain upon his lip muscles would have slowed him down. Also, and not incidentally, there was very little music in such shenanigans. Every Armstrong collector has records of such choruses, of an estimable value to the collector only because the notes are played by Louis. That Louis Armstrong could delude himself with the notion that such choruses were inspired jazz music was inconceivable.

On the other hand, Louis' showmanship was always one of the brighter aspects of his many-faceted talent. In a way, this side of his nature was implicit in New Orleans music, in the locking of wagon wheels in a "cutting" contest, in the strutting of the second line in the King of the Zulus' parade, in the buttons split wide open on Buddy Bolden's red undershirt. Sitting on the stand with his face pressed down upon his cornet, Joe Oliver, heavy-set and brooding, was a veritable Buddha of the blues, but blasting his way down the streets of Storyville to knock off the crown of King Keppard, he was all showman.

It was appropriate that Freddie Keppard and the Creole Band of 1910 should spearhead the outward thrust of jazz. The word *creole* was then synonymous with the music still to be named and Freddie Keppard was its king, menaced, it is true, by Joe Oliver but as yet in no mood for abdication. With his diamond stick-pin, his sporty clothes and his jaunty self-assured air, Keppard was the precursor of all the latter-day showmen of jazz. In cafes of Chicago and the far west and on the vaudeville stage of the Pantages circuit, King Keppard and the Creole Band tested the worth of the home product. For the first time, in any significant sense, the music was out of its environment, on its own.

Between the New Orleans period, in which the style was moulded, and the post-New Orleans period, there is no precise point of demarcation. Such a fluid process could hardly be fitted to a chronology of time or even, with exactitude, to a geography of place. Yet the change was obvious, particularly in an extension of the style, and in the case of no individual was it more dramatically exemplified than in that of Louis Armstrong. It was almost as though when he put away the cornet he was marking off a period in his own career. The core of his





## the making of a KING

a noted critic  
examines  
the influences  
that shaped  
Louis

style would always remain that of the blues, but the time had come to give scope to his individual genius. He picked up the sleek shiny trumpet and the trumpet was a symbol, just as were those rudely scratched marks he had made upon the mouthpiece of the cornet in the Waif's Home, at the age of 12, to give him a firm embouchure.

The New Orleans period was, in a sense, the "primitive" period of jazz, keeping generally to the simplicity of structure of blues, creating tension and climax by a subtle use of graduations of tone, by manipulations of instrumental timbre, by dragged rhythms or, more rarely, anticipatory rhythms. And just as this early blue period of jazz contained within it the seeds that were to bear fruit in later developments, so Louis Armstrong's work prior to 1927 anticipated in what was generally a blues media his magnificent creations in full-blown jazz.

Recording for *Gennett* and *Okeh* in 1923, King Oliver and Prince Louis comprised the most outstanding cornet team in the history of jazz. On most of these discs Louis plays second cornet, and on some of them, because of the acoustical recording, his playing is barely audible. But chronologically and musically they are the cornerstone of any Armstrong collection.

However shabbily it was used later, the word *swing* was in good standing when it was first used critically in the 1920's to describe the rhythmic style of the King Oliver band. And, in their polyrhythmic and somewhat contrapuntal style, the Oliver band achieved this "swing" very beautifully. What might be described as the kernel of the style is "A distinctive ability," as William Russell has said, "possessed by such masters as Armstrong, that enables the performer, even when seeming to lag behind the beat continually, to maintain throughout a driving momentum and forcefulness of accent." Whether in solo choruses or in ensemble passages made exciting by Dodds' staccato clarinet, there is in the playing of the Oliver band an indefinable thrust that conveys to the listener both the creative process and the music created.

Louis' first recorded chorus was warm, nostalgic, restrained, as satisfying musically

as any of his later masterpieces. He was twenty-two years old, playing with the King, and the tune was Oliver's *Chimes Blues* (that Jelly Roll Morton was to record a few years later as *Mournful Serenade*). It was more than a decade since Louis had first listened to Bunk and in that time he had grown steadily, his mastery of improvisation assuring expression to a boundless creative energy.

In early jazz criticism there was a tendency to attribute to one line of influence the style of this or that performer. Hence the over-emphasis upon King Oliver, brought back into perspective as other jazz pioneers emerged from the background—emerged, that is to say, in specific records by Keppard and in the magnificent performances by Bunk Johnson in the past decade. In the melodic style, the intensely felt blues phrasing of Bunk, one hears something of the music that stimulated Louis' great creative gifts in his early years. In the gutty drive

of a chorus by Keppard and in the glorious swing of the Oliver band are to be found other of the many elements that helped to shape his talent.

Jazz begins with performance. Unlike concert music, it begins with the voice itself, or the instrument, or the foot tapping the first beats of the rhythm. The style of early jazzmen, like that of other folk musicians, is still too often thought of by longhair critics as something arrived at by accident, yet no more rigorous a technical school could be imagined. While professional training often begins with a mere insistence that one learn a technique, the training of pioneer jazzmen began with a feeling for the music itself. And the blues milieu, in which were implicit both a music and a way of playing it, was ideally suited to the purpose.

In the year that Louis recorded with them, King Oliver's Creole Jazz Band made less than forty titles for *Paramount*, *Gennett*, *Okeh* and *Columbia*, of which a limited number are available in reissues. Several titles are duplicated on different labels or on different masters, but this factor, as is well known, has served only to whet the collector's appetite. And usually to a good purpose, since no performance is a carbon of a previous one.

Apart from the few solo passages by Louis and the more frequent ones by Oliver, interest in these records—insofar as the cornet is concerned—centers upon the teamwork of King Oliver and Louis. Playing within the orchestral balance typical of New Orleans they provide, as it were, a double voice to the "cantus firmus" of the cornet. They used to tell how Oliver hid his fingering from Louis on *breaks* but this could hardly have been more than a conceit on his part, since his star pupil could anticipate what the old man had up his sleeve even before the nerve twitched the muscle that pressed the valve. The *break* numbers, in particular, must have been tremendously exciting at Lincoln Gardens, for they still hold more than an echo of that excitement as we listen to the *Gennett* and *Okeh* versions of *Snake Rag*, or to other numbers in the Creole band's repertoire.

Assessing Armstrong's Henderson period (1924-25), the trend of one's thoughts varies according to one's vantage point. If

In the New Orleans tradition—the Superior Band; with Bunk Johnson (second from left, standing).

Photo: Shining Trumpets





## cornet to trumpet

Louis Armstrong's switch from cornet to trumpet has become one of the legendary moments in jazz. Louis' own version of how it came to happen is a good deal more prosaic than some of the legends, but for the sake of accuracy, here's the way he explains it.

In 1925, returning to Chicago after leaving the Henderson band, Louis was doubling between the Dreamland cafe and the Vendome Theater. At the Vendome, a movie theater, he played in Erskine Tate's pit orchestra, which "cued" the silent films of that era.

"I was playing cornet in that orchestra, playing second horn. The leader asked me to switch to trumpet. Not that it didn't sound right, but he didn't think the cornet playing against the trumpet was so hot, thought two trumpets would just be better.

"I listened to the difference for a while—those trumpet players playing those Vegas and those other good horns. It sounded mellow, and richer. Then I listened to cornet players, and it just didn't come out as pretty as a trumpet—and it still doesn't.

"So I decided the trumpet sounded all right to me, and I've never regretted changing over. I think the cornet works you harder. I wouldn't think about going back to cornet now."



With Erskine Tate's Vendome Orchestra. Louis is now a trumpet player.

Otto Hess Photo

you are considering Louis' development, it is more rich and meaningful for the blues accompaniments and the sides with Clarence Williams than for all excepting a few of the Henderson sides. Yet the Henderson period may have sharpened in Louis qualities of cynicism and worldliness—a tough skin of resilience that was to prove helpful in the world of commercial jazz in which he would one day make a comfortable living with compromises that affected less his own talent than its orchestral setting.

As a jazz band, Fletcher Henderson's eleven-piece outfit of 1924 was decidedly inferior to Oliver's of the previous year. The bad taste of much of its ensemble work—which is utterly dated now—was matched only by its incongruous conglomeration of instrumental styles. In fact, were it not for Armstrong and a few other instrumentalists, the only conceivable reason for collecting the stuff would be to see how a mathematics teacher in a staid woman's college proceeded along a path that made him, 1927–28, leader of one of the most gutty bands of big-band jazz. But there are those solo spots, and other points of interest along the way, so that those otherwise inadequate Hendersons have quite a respectable place in collectors' jazz.

In this New York period, Armstrong established himself as a jazz soloist, not necessarily better than previous monarchs in the hierarchy but certainly different from them and representing a further development of the parent style. And if something of the bloom of that first phase of jazz was to be lost, it would be compensated for in daring

flights of improvisation. For a few years, however, in the first flush of maturity, Louis would have both—sparkling such talents as that of Coleman Hawkins, matching his own talent and his cornet to the splendid blues of Bessie Smith.

Possibly without exception, the Henderson records are for the collector who is an Armstrong connoisseur, but who, once acquainted with his talent, has failed to assume that role? His drive and freshness, his purposeful attack, pace the somewhat cumbersome group with which he plays, giving more than a nostalgic interest to such numbers as

Otto Hess Photo



*Sugar Foot, Money Blues and Carolina Stomp.*

If the atmosphere of Clarence Williams' Blue Five was not quite Storyville on Saturday night, it was nonetheless much closer than that of the Henderson Orchestra. An alumnus of the Basin Street sporting houses, who had worked "across the bayou" with Bunk and Pensacola Kid, Clarence Williams had turned to show business and music publishing, but had not forgotten that the basic formula for New Orleans music was New Orleans musicians. So it was that during the Henderson period Clarence Williams borrowed Louis for recording dates and for what was probably the first radio date by a bona fide New Orleans-type combination featuring Louis and Sidney Bechet. While on the whole not as "pure" New Orleans as some of his own Hot Five discs that were to follow, the Blue Five recordings include inimitable examples of the Armstrong talent, from the extreme blueness of *Texas Moaner Blues* to the bright exuberance of *Cake Walkin' Babies From Home*.

Although often touched with naïveté, the Blue Five (and Red Onion Jazz Babies) were also pleasantly imbued with sadness and joyousness and rhythmic melodiousness. What he lacked in finished technique Louis made up for in boldness of concept and bluntness of statement, as on his exciting stop-time chorus of *Of All the Wrongs* (for which date, for Gennett in 1924, Lil Hardin played piano). One cannot escape the feeling that on the best of these sides Louis is feeling his oats and even sowing a few wild ones, musically speaking.

Any tendency to experiment was, however, contained within formal limits in his accompaniments to blues singers of that period. Perhaps for this very reason the records he made with Ma Rainey, Bessie Smith and others, are among the most satisfying in the entire Armstrong catalog. In *Jazz Hot and Hybrid*, Winthrop Sargeant illustrates the scalar structure of blues with an analysis of Bessie Smith's *St. Louis Blues*, for which Louis plays the accompaniment. Note for note, the tune was simplified, but tonally and rhythmically it was charged with an intense and subtle dynamics. The cornet accompaniment to a blues singer had the function of a second voice that, in licks and breaks, consisted of a restatement, response and commentary sympathetic to the mood of the singer and the song. That Louis could hold his own with the greatest blues singers was an indication both of his talent and of his confidence in it.

There are, for example, the sides with Ma Rainey for *Paramount*, not necessarily the first of his blues accompaniments but among those he made shortly after coming to New York to join Fletcher. Here are blues with dignity and pathos, with Louis' cornet very blue in its timbre (as it was so often in those years; later the cleaner and purer tonality dominated, not because acoustical had given way to electrical recording but because Louis, having mastered the blues style, had to add to it his own developmental ideas). The three sides that were rediscovered and subsequently issued on JI and UHCA labels were *See See Rider*, *Jelly Bean Blues* and *Countin' the Blues*.

The best of blues voices had depth and dignity. Ma Rainey's had a moving simplicity as well and it was her style that helped to shape the powerful blues voice of Bessie Smith. Both humor and sadness in the vocal blues had a plaintive quality, though

(Continued on Page 45)



*Copyin' Louis* was the title of a record once made by Jack Purvis. It refers, of course, to Louis Armstrong, and copyin' Louis has been a popular pastime for a quarter of a century. Nowadays a good deal of it is unconscious, because Armstrong is no longer easily recognizable as the originator of so many conventions in the hot music profession. But it's the easiest game in the world to play if you want to trace almost anything back to Louis.

You see, Louis was the first guy to blow a horn in front of a dance band. Before that he was the spark plug that made being a sideman in a band (Fletcher Henderson's, at Roseland in 1924) mean something when a guy got up to take a chorus. He was the first great vocalist in jazz to come out of the ranks (we add the phrase to skirt around Bessie Smith and Ma Rainey), and they'll never quite catch up to him.

Take bop singing. Substitute consonants for vowels and take away the midnight oil (we'll call it that to be charitable) in favor of a little improvisatory sense, and what have you got? Louis scatting. And if you want an intermediate step, there's always Cab Calloway.

The story about how scat singing was born is one of those colorful things which probably isn't true, although Richard M. Jones always claimed that it was. He was a recording director for *Okeh* in those days, and Louis was to sing for the first time on records on one of the dates he handled. The tune was Boyd Atkins' *Heebie Jeebies*; Louis didn't know the words, but Jones gave him a lead sheet with lyrics.

As you can hear on the record, Louis sailed through the first of the choruses he was to sing, and then (the story goes) he dropped the lyric sheet. He went down to the floor after it, singing a meaningless jabber of monosyllables as he fumbled for the elusive manuscript. Jones came to his rescue; they bumped heads and got in each other's way, and by the time Louis got the manuscript in his hands again—upside down—the chorus was nearly over. He found his place just six bars from the end. The engineers kept recording all the way through, and the playback sounded so fresh that Jones approved release of the master. Scat singing was born.

It's a good story and it's not exactly fair to Jones, who isn't around to say more, to say that it seems a little too good. Jones originally told the story saying that Louis pulled the microphone down to the floor with him—but the record was acoustically made. And if Louis did duck to the floor, how could his voice still have "presence" after he moved away from the stationary recording horn, which was undoubtedly fixed head high?

Better not to ask. The record is fun and it tells its story; as usual, the moral is "Louis did it first—and still best."

The impact that Louis made on the music business in the twenties was staggering, although it was commercially inadvisable to let him change your own ways too much if you were someone like the Casa Loma band's Kenny Sargent, who was destined to become



*"i mean  
the jeebies"*

the first band vocalist to have 'em passing out at the proms. Sargent was a real pash boy, and looked the part, too, with his handsome face and dark wavy hair. But he had only one favorite vocalist, whose records he carried around and bought as they came out: Louis.

But for kicks, Louis' worshippers left their little offerings on wax. Wingy Manone, one of Louis' closest followers, even went so far as to cut *Big Butter and Egg Man* in honest imitation of Louis' own record. You know that one?—May Alix sings the chorus, and then Louis answers her with one of his own. Wingy did both parts himself on his own record, right down to Louis' truly inimitable "ha ha." And Louis' first great variations on a theme by a hack songwriter, *I Can't Give You Anything But Love*; that one was a model they all marveled at, and a few years later Ethel Waters, cutting with Duke Ellington's band on *Brunswick*, took Louis' vocal and used it for the last chorus of her own *I Can't Give You*. Chick Webb's band used to feature Taft Jordan playing trumpet and singing a la Louis in *On the Sunny Side of the Street*; not long after (1934) a New Haven trumpet player named Willie Douglas did the same thing with Don Albert's band in a San Antonio hotel room for the *Vocalion* company's traveling record scouts. A few years earlier, the Mills Blue Rhythm Band

had found it necessary to use two men to do the job on *Moanin'*. Their *Victor* record, with Eddie Anderson playing trumpet and George Morton doing the singing, is a fine tribute, especially Morton's part.

Sarah Vaughan got her stuff from Billie Holiday, and you know where Billie learned hers? Same place they all did; play Louis' *Star Dust*, *Body and Soul*, *I Surrender Dear*. What Louis could do to those pops! He was a real improviser, unlike the rest; compare his two masters (*Star Dust* is the commonest pair) on certain tunes; the guy really worked off the cuff every time. But even if you can't compare, play whichever *Star Dust* you have. They are terrific lessons in vocal improvisation.

Louis not only played with notes and rhythm—tone quality and intonation and inflection were also part of his palette. His voice has even more colors than his trumpet tone; and that's one thing nobody has ever been able to imitate as easily as the trap-pings that can be put down reasonably closely on paper.



Otto Hess Photo

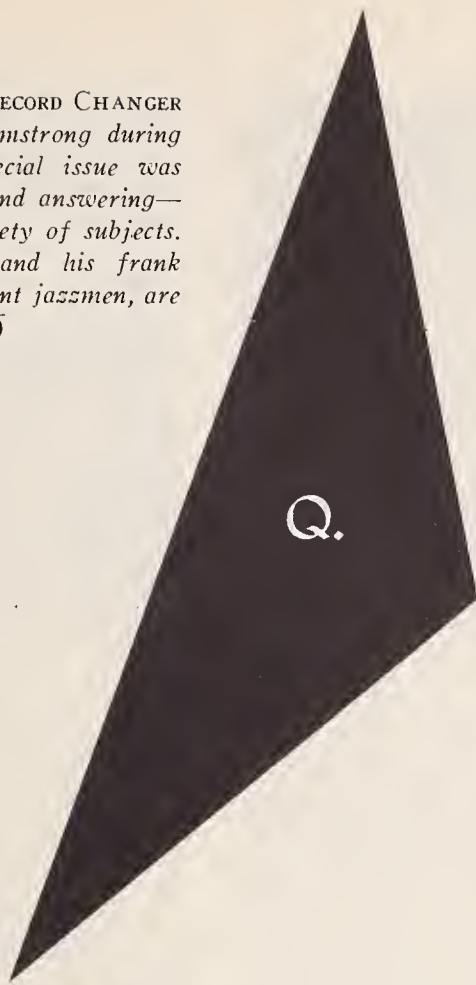
Louis' sense of humor has contributed a whole flock of early swing terminology. On *Lazy River*, amused by his own vocalizing, he interrupts himself to comment, "Boy, am I riffin' it this evening! I hope sump'n!" He's a guy who isn't fazed by anything. Play *I'm a Ding Dong Daddy From Dumas*; comes the release and Louis scats, gasps like a scared kid, then blurts "And I done forgot the words," and keeps right on scatting. Studio accident or shrewd showmanship? Docs it matter?

You can sit down and play Louis' records over and over again for years on end, as I've done, and never tire of them. Trumpet or voice, it's always great. You can analyze and chart the mousetrapped beats and slurs and deliberate quarter-tones (and the unintentional ones if you like), but any way you add it up, the answer is: a great artist, a great originator, and maybe the greatest of them all.

For my dough, knock off the maybe.



(Part of the time which RECORD CHANGER editors spent with Louis Armstrong during the preparation of this special issue was turned over to the asking—and answering—of direct questions on a variety of subjects. Louis' opinions of styles, and his frank evaluations of past and present jazzmen, are given here in his own words.)



an interview

## LOUIS ON THE SPOT



*Q. What do you really think of bop?*

A. I just never did think anything of it. It comes from the soloists keeping the lead in their head and playing variations on the instruments. So you get all those weird variations and they keep the lead—what good is that to an untrained ear? Bop ain't playing to me; it's a secret. They make a mistake by not putting the lead to the public. There's no point in playing if you can't let someone outside of yourself know what's going on. Now you take someone who comes to a place and just wants to relax and enjoy some music; he'd like you to play just a plain old melody. But you take a bop man, he's just going to *varyate* all night long. That's all bop is; it was created just for those musicians.

*Q. What about Dizzy Gillespie's influence on the younger musicians?*

A. Well, he's probably had a great influence, but it won't do the youngsters any good. First place, Dizzy is an *old* trouper, and here comes a youngster with those *tender* lips straining to do what he's doing. They'd do better playing the little things that I play; but they try to play what Dizzy's doing, they'll end up in the hospital. Maybe he can get away with it, but no youngster can.

*Q. What's your opinion of the so-called Dixieland Revival?*

A. There ain't no revival. People just got tired of hearing all that bop, all that music you can't dance to.

*Q. What do you think of the New York-Dixieland style; the kind of music being played at places like Eddie Condon's?*

A. I don't see anything wrong with it. It's

not sad. If they want to jam, get together and have a lot of fun, I don't see anything wrong with that. . . . But, I mean, you wouldn't say they're *together*. . . .

*Q. What kind of band do you prefer playing with?*

A. It don't really make no difference where I blow my horn as long as the guys behind me are playing right. But still and all I prefer the small band. I've had some good big bands; they were well rehearsed. But a leader's got to be able to instill himself into the band. Where there's too many men it's hard to get that *feeling*, like Joe Oliver and I had, like Jack and I have.

*Q. We've heard a lot about the way European audiences react to your music; do you really find them better audiences than in this country?*

A. *Yessah!* The way I account for it, they don't get to see us in person or hear us very often—they hadn't seen me in 16 years. But they still got those old records, and we try to play them the same, note for note. I made it my business to play *West End Blues*, or *Lazy River*, the second half of every show. And that *High Society*—it's like waving a flag.

*Q. Of all those records of yours—and there have been hundreds of them—which do you consider your best?*

A. Oh, I don't know; that's hard. I like *Sleepy Time*—it's real *original*, especially with that talking with Charlie Alexander and little things like that. Then there's *Smiling*, *West End*, *Shine*, *Drivin' Me Crazy*, *Memories of You*, *Gigolo*, *Body and Soul*—

I mean, I could call them all.

*Q. Is there anything you consider your worst record?*

A. *None*. I ain't going to say that. Somebody might want to buy one.

*Q. What about your favorite instrumentalists, of those playing today?*

A. Well, I don't have time to even pay much attention to those guys nowadays. I think Jack Teagarden moves me more than any musician I know of right through here. Kid Ory is great in anything he does, but he's still got that old-time something—Jack plays all that and more besides.

*Q. Do you have any opinions about jazz critics?*

A. I think a musician that really knows music can write a better article than all of them. There's a whole lot of people write articles about musicians just to be sarcastic, to get back at certain musicians. They're not writing from what they know. Take one critic; he came to me in London one time and asked me to pick ten records that I liked best. So I gave him the list, and I don't put the bands that *he* want in there, so he asked me: "Are you sure?" I told him I don't let my mouth say *nothing* my ears can't stand. The guy that's writing a story, he's got ears, and that's the way they print it, and so much





"There's nobody going to change him!"



"Moves me more than any musician I know."



"He can get away with it, but no youngster can."

for that. . . . But some of them goes as far as to try to tell you how to play your instrument, and then you try that, and then everybody's wrong.

Music got to be politics in America; that's what ruined it—all them awards and things. I won the last *Esquire* award, and when you opened *Esquire*, every page you turned it was Eddie Condon and Ernie Anderson.

*Q. What's your feeling about the influence Scott Joplin had on jazz?*

A. A great influence, a great influence. That's a man should have been more recognized. He wrote a lot of great things. Joe Oliver could play his music; he really could play Scott Joplin, and I doubt if many youngsters today could play that music. I think Jelly Roll Morton got his ideas from Joplin; sure, 'cause Scott Joplin was putting that music out—he originated that stuff. If you played his music and phrased it right, you was swinging way back there.

*Q. You've played with just about all the great blues singers. Whom do you rate as the best?*

A. Bessie Smith. And Maggie Jones was next (I remember her *Good Time Flat Blues*; she made that record and I accompanied her with a muted trumpet). Of course there's a lot of blues singers; Clara Smith was good, too; but I thought that Bessie was better than all of them.

*Q. Something that we, and certainly many of our readers, have always been curious about, are the strange titles of some of the old jazz tunes. Do they have any meaning?*

A. Well, it's mostly all slang. Take *Drop That Sack*—some cat's stealing chickens. *Skip the Gutter*: jump over the gutter; keep from falling in; you know, they had big ditches down there in New Orleans and you'd have to skip or jump to get over them. *Georgia Bobo*, that's a dance that originated in Georgia. *Potato Head Blues*—cat's got a head like a potato.

We'd go in the studios and run out of names, that's all it was. Bessie used to make probably 25 records in one day, and every time she'd sing some blues the man would yell "What's the name of that one, Bessie?", and she'd give him some name and he'd write it down. Name 'em anything, the same as they do now. A whole lot of names I hear, on Lionel Hampton recordings, for instance; I bet he made them up right in the studio. And lots of other fellows do it, too; take something like *Gone With What Wind*?

*Q. We'd like to ask about some musicians you've known. What about Bix: did you*

*ever play with him, and what did you think of him?*

A. I remember when I was with Joe Oliver and we played in Rock Island, across the river from Bix's home in Davenport. We used to jam together a lot in the Chicago days. I always did enjoy Bix's horn. Yes, he was great, but I think that everybody he ran with jived him. They claimed they thought a lot of Bix, but every time you look around they kept him out drunk for three-four days, no sleep, wouldn't eat half the time. He had friends, but he had the wrong kind. They wouldn't say: "Well, pops, why don't you come on and get a little rest there; you look beat"; they didn't do nothing but pour him in. All they wanted was a good time and—from what it looked like—from the money he made. So it kept him depressed all the time; he never was satisfied with his work, never was happy. Look at Bunny Berigan; it was the same thing. Bunny had no business dying so young, either.

*Q. You've known Mezz Mezzrow for a long time, and he's a fellow about whom there are certain widely different opinions. What's your feeling about him?*

A. Mezz is a great man. He influenced a lot of cats in music. You don't realize that, maybe, but Davey Tough, Krupa, Bud Freeman and all those—Mezz was just like a god to them. I mean, it was the same as I'd go to Joe Oliver if I was stuck with a song or a part or anything. Mezz was experienced

*The presence of Jack Teagarden makes Armstrong's present group a "mixed" band, a fact which made us curious about what sort of reception they have had on their Southern tours. Louis' report was that it was "wonderful, everywhere but Memphis. I couldn't have Jack on the stand there, so we don't play there at all." "Down in Houston, Texas," he recalled, "they have separate sections for colored and white. But when we play there they all come down to the bandstand together, and there's nobody looking around to see who's behind them; they don't care. We notice all that."*

*But the definitive comment on the subject was Louis' reply to the man who asked, before the first trip south: "Are you going to take Jack Teagarden along?" The Armstrong answer was: "Who am I to tell a white man he can't go down South?"*

way back in those days. I remember once, in those days, he told Al Capone where to get off—not knowing who he was. But he knew music, all right. He probably didn't execute that clarinet properly, but he knew that book, and he helped a lot of those kids. He and I have been friends for years.

*Q. Muggsy Spanier is supposed to be one of the closest in style to you among the white trumpet players around today. What do you think of his playing?*

A. Muggsy has a way of playing and there's nobody going to change him; you either like him or you don't like him. We accept Muggsy as one of us, same as Wingy. You got to have them around. We won't bother talking about them. They're set.

*Q. There are a number of almost legendary horn men that few people today have heard, outside of an occasional record. We'd like your rating of some of them that you remember well.*

*Tommy Ladnier*: I thought he was a good blues man, good shout man, but he didn't have no range. A trumpet player should have a range he's sure of.

*Charlie Green*: Long Green was all right, but there was something in his playing—other than hitting those bell tones, and he was strong and everything like that—but I always felt he didn't think about the music; his mind didn't function. All he was thinking about was: when is intermission, so he can call home and see if his wife is still there. . . .

*Jimmy Harrison*: Aaaaah! Now you're talking. Jimmy Harrison and Jack Tea. You could tell the minute those boys pick up their horns and blow just what they're thinking about. Not like some of them other fellows. . . .

*George Mitchell*: Mitch had a good tone, nice ideas. I thought he was good, but I wouldn't put him in the "great" class. (We were both in Lil's band at the Dreamland.)

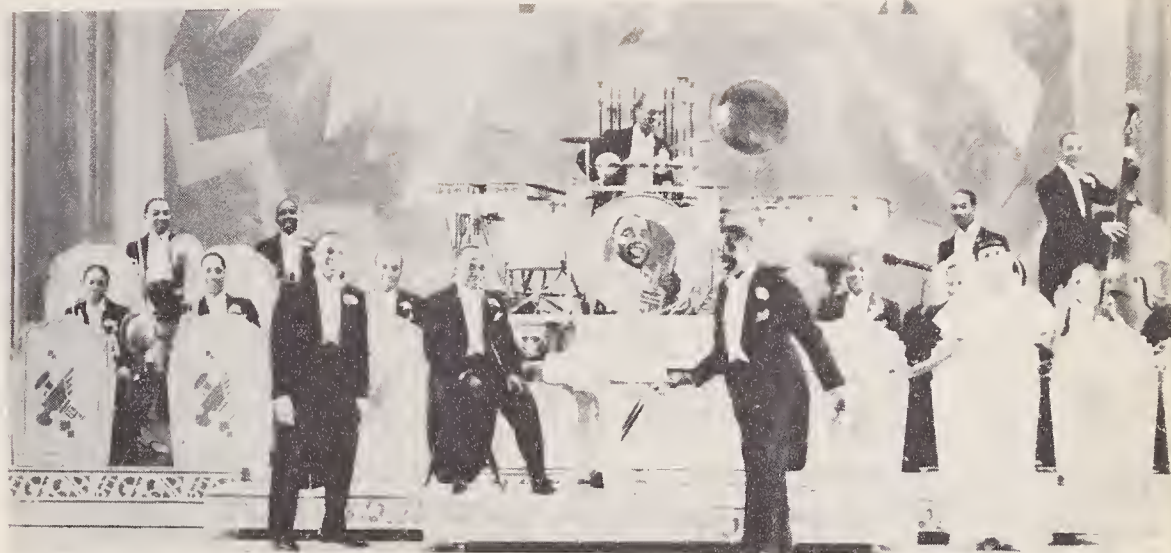
*Roy Palmer*: He was a good gut bucket trombone player, which in those days was all right. But he wasn't up there with Frankie Dusen or Kid Ory. He had a lot of different buckets, novelties, and blowed weird notes. For a while he was a great man in Chicago. *Stomp Evans*: Very good. He was in my band same time as Earl Hines. He was a master of the alto and of that slap-tongue era. But he didn't get any place; he died early.

*Q. What about some of the younger musicians who are playing in something like the*  
(Continued on Page 44)



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# the BIG BAND period



Louis Armstrong and His Orchestra—the Luis Russell band on-stage, fronted by Armstrong. Russell is at the piano.

Louis Armstrong is most prolifically represented on records as the leader of a big band. But although the label invariably reads "Louis Armstrong and His Orchestra," Louis has never at any time in his long jazz career actually formed, built, and led his own large band. The bands that played and recorded under his magic, crowd-drawing name in the 1930's were rarely even group organized for him; more often it was a matter of putting Louis and his horn in front of what was actually someone else's band—Les Hite's, perhaps, and on several different occasions Luis Russell's.

The success of the Fletcher Henderson band, and Armstrong's great personal success with Henderson, were undoubtedly among the factors that prompted Louis to heed the beckonings of the recording companies and dance halls and to come into their establishments in front of groups whose music often bore little resemblance to his previous jazz experience. But there's more to the story than that.

This business of "fronting" bands can be rather confusing to explain (and can give discographers and jazz historians in particular a rough time). In Louis' case there appear to have been several different types of front jobs. In the beginning it was a matter of the young star's being handed the reins of a group with which he was already playing as a sideman. That was the case on the occasion that Louis himself recalls as his first such experience. He was at the Sunset Cafe in Chicago, "in about 1926," with a group that included Earl Hines and drummer Tubby Hall. Joe Glaser, who has now been Armstrong's manager for many years, was the owner of the Sunset, and Louis remembers that he "turned the band over to me." But on that occasion Armstrong "made Earl the leader, because he was sharp and looked the part, and I went to watch the first chair." So this was actually the reverse of what was to come.

Subsequently, when Louis was established as a nationally-known showman, the more usual pattern was for him to be booked as a

night club act, to do his singing-and-playing specialty during the floor show and lead the band between shows. Or, as he did with Luis Russell, he would take over a band for tours and recording purposes. Or he would be hired to play with an established group on a specific record date. In any case, the billing on the label or on the sign out front was: Louis Armstrong and His Orchestra.

As Louis himself reconstructs his first appearances as a night club "single," it was more or less an accident. In 1929 he had come on to New York with the members of what had been Carroll Dickerson's band at the Savoy in Chicago. (They recorded as Louis' band.) This was Armstrong's band at Connie's Inn. (During this period he also recorded with a Luis Russell band, under the Armstrong name, if you still follow me.)

The Connie's Inn band broke up after that year, and it was then that booker Tommy Rockwell suggested rather casually, on a "take it or leave it" basis, that he could try to book Louis as a single. "Rockwell told me to just stand in front of a band. To him, he's makin' an act. The idea was appealing; Louis "took," and travelled out towards California.

There he met Lionel Hampton, Lawrence Brown, and Les Hite, who were playing at Frank Sebastian's New Cotton Club. Armstrong jammed with these men for quite a while, he recalls, while he played several engagements as the star attraction at the club. At first the band there was under the leadership of "some old trumpet player named Elkins," who apparently just went through the motions; later it was Les Hite's band. But when Louis was on the bill, the house band became "his" band, and some of his most widely-known recordings were with this group—numbers like *Confessin'*, *Sweethearts on Parade*, *Memories of You*, *The Peanut Vendor*.

Eventually there was still another form of fronting, a quite legitimate kind in which the band was created for the express purpose of operating under his leadership. If it were not for his own frankness on the subject, it would be pretty difficult to determine that these were not Armstrong-constructed units. But Louis has never hesitated to admit that he had no liking for the administrative worries and responsibilities of leadership: rehearsing a group, coddling temperamental sidemen, searching out new arrangements, and the like. Thus there was always a "director"—a man like Zilmer Randolph, who was the easy-going trumpet player's executive officer in the bands with which he recorded for *Okeh* and *Victor* in 1931 and 1933.

"I picked my own men to an extent," Louis has said, "but I never did want to bother about all that other unnecessary business. So I always had a leader or a director—someone like Randolph, or Joe Garland, or Mike McKendrick—so when





anybody was dissatisfied, they'd come to him to straighten it all out."

This comparatively easy life, in one variation or another, has been the path Louis has followed almost exclusively from the time he took over the Dickerson band in 1929 (until he began his tours with his present small group four years ago). Almost immediately there was a noticeable and profound effect on the trumpet style of the maturing Armstrong. With the Dickerson band he made such memorable records as *When You're Smiling*, *Ain't Misbehaving*, *Black and Blue*, all for the Okeh label, and these 1929 sides already showed sharp changes from the style of the Oliver days and the Hot Fives. It was in this period that Louis began to feel the need for spectacular dynamics in his solo work, that his penchant for the high note was born, that his sense of integration with other musicians in the interests of group improvisation began to become dulled—never to be revived. It was here that Louis Armstrong, the showman, began to take over from Louis Armstrong, the great, rough, young New Orleans jazzman.

### the sweetest music . . .

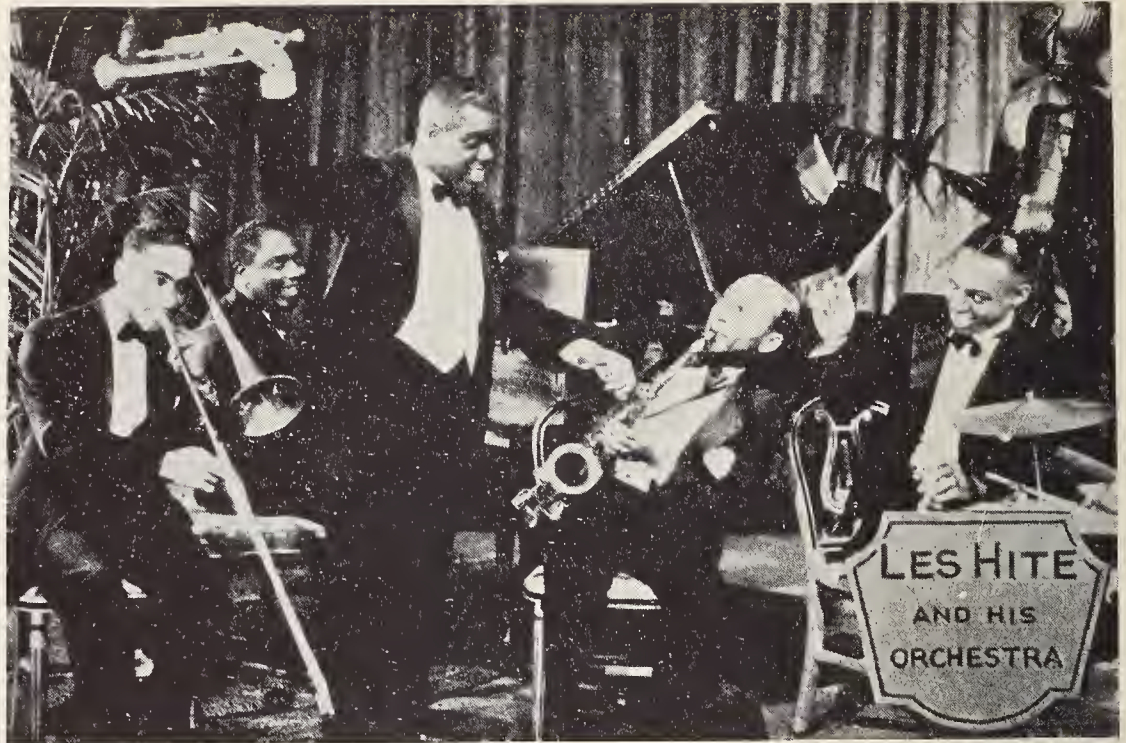
*There's been much written about the admiration Louis feels for the Guy Lombardo band and certainly most moldy figs have found it hard to understand Satchmo's respect for a conservative orchestra that would seem to bear no relationship whatsoever to jazz. So we pinned Louis down on this matter, and it's all true! Says Armstrong: "They play music, good music. They can play anything, and everything they play is just about perfect."*

*For the first time he pointed out some very concrete examples of the influence of the Lombardo style and technique on some of his own music: the recordings of Sweethearts on Parade, Among My Souvenirs, When You're Smiling.*

*"Now you dig that Sweethearts," Louis told us, "and that first chorus of When You're Smiling; it reminds you of Guy Lombardo. Crawford Wethington, who sang with my band then, he was the nearest thing to Carmen Lombardo.*

*"When we were at the Savoy in Chicago, in 1928, every Sunday night we'd catch that Owl Club, with Guy Lombardo, and as long as he played we'd sit right there: Zutty, Carrol Dickerson and all the band. We didn't go nowhere until after Lombardo signed off. That went on for months. Music for me, music that's good, you just want to hear it again!"*

*That should clear up the great "Gyulomba'do" (when Louis says the name, it comes out all one word) mystery. When you go back and listen to Sweethearts again, you may wonder why it ever was a mystery. It's probably just that Satchmo is something of an alchemist—he was able to take musical lead and turn it into his own kind of gold.*



Les Hite and His Orchestra—a group that Armstrong fronted at times. Left to right: Lawrence Brown, Jimmy Prince, Louis, Hite, Lionel Hampton.

It is possible to say, and it certainly has been said, that at this time Louis began to become infatuated with the sound of his own horn. But it can also be put the other way around: everyone who heard that horn—including the man who played it—became infatuated with it. Purists are startled, even shocked, by the changes, and for that reason many have never appreciated the sheer lyrical beauty and richness, the virtuosity of the "new" Armstrong. There was something breath-taking and exciting in the sound of the young down-home kid from New Orleans in the days when he was struggling to master his horn. But there was something full and emotional and impressive in the later sound of Louis, the master entertainer. It is something quite different—so different that it is senseless to attempt to compare, to call one "better" than the other. Records like those that have been mentioned in this article are jazz masterpieces; the fact that they are not *Potato Head* or *Dippermouth* is, or at least should be, irrelevant.

But of course all this was no sudden change. It was a gradual and continuing process. When he played with the Hite band he still had largely a New Orleans tone and retained substantial traces of the New Orleans influence, although by this time he was obviously no longer thinking in terms of group improvisation. The 1931 Okeh contract that resulted in sides that I have mentioned (and in others like *Shine*, *Just a Gigolo*, *Body and Soul*), produced not great records, but classic solos. Louis was by now a star.

Shortly after his original association with Dickerson Louis formed a long-lasting working agreement with Luis Russell. On and off, for over a decade, he fronted Russell's band on tours and on Okeh and Decca records—the first records including *Rockin' Chair*, *St. Louis Blues* and *Blue Turning Gray Over You*, and the band back of Satchmo, including such jazz greats as Red Allen, J. C. Higgenbotham, Albert Nicholas, Pops Foster and Charlie Holmes.

There were, it is true, less memorable

associations. As the '30s progressed, Louis spent more and more time in the recording studios. Sometimes he lent his name and talents to recordings by bands like Jimmy Dorsey's and Chick Webb's, and by a pick-up group that included Bunny Berigan and Dave Barbour. But at other times he was co-starred with a motley variety of artists: the Mills Brothers, Andy Iona and the Islanders, or the Polynesians.

There were movie appearances, and records made in Europe with a pick-up crew of French musicians (plus a sophisticated American pianist like Herman Chittison), and through the '30s it became increasingly less important just who was playing in the background on his records. The transformation was complete.

Inevitably one must wonder why Louis left his early style to play his brand of big-band music. (Why he has now returned to a small band is another matter, but that lies outside the scope of this article.) No one, least of all Louis, can give a satisfactory answer. It is surely a complex question, and no single, facile reply can be sufficient. Louis mastered his horn as probably no other jazz musician ever has; the times changed, his environment changed, and he changed with it; Louis went where the big money was and played accordingly; Louis loved to please the crowd, loved public adulation, and played accordingly—perhaps a combination of all those answers contains some of the truth.

But in any case, it happened. And so we have records so different from each other that it might seem that the same man couldn't have made all of them—except for the fact that they all bear Louis' mark, and in any style he chose to play there never was anyone who could touch him. You might argue that Bunk or Oliver was a better New Orleans horn, but circumstances make that an inexact comparison. Surely no man in front of a big band ever played *that* style any better; and if you wrap them all up together and present the total of Louis' playing for critical inspection and a single rating, you have to say that he's The King.



*bill grauer*

# LOUIS

Here it is Louis' fiftieth birthday, and although, if you try hard enough, you can trace the history of jazz back to Biblical times (when the Egyptians went slave-hunting in the Congo), for all intents and purposes its history begins with any clarity at about the same time Louis Armstrong was born. Thus both of them have hit the mid-century mark.

It's interesting to note how accurately Louis' recorded work reflects the changing patterns in the evolution of jazz from the Twenties to the present day. Just as the middle Twenties were the peak of Armstrong's career, so was this period aptly called the Golden Age of Jazz. Just as the middle Thirties represented the nadir of jazz creation, so did Louis' own big band career then reach its low ebb, from a creative point of view. Although there were other important forces in action which were shaping the course of jazz, Louis was, as often as not, the guide who led the way, the dominating influence. And, almost invariably, he mirrored the ups and downs of the entire jazz idiom. Even today, when we are in the midst of something of a Dixieland Revival, we find that Louis' present band seems to synthesize all of the forces at work—both good and bad.

This present group, consisting of Jack Teagarden, Barney Bigard, Earl Hines, Cosy Cole, and Arvell Shaw, besides the leader, presents a study in contrasts which is productive of perhaps some of the worst jazz we have ever heard, as well as some of the best. In like manner, the current Revival is making available to the jazz fan some highly praiseworthy jazz, as well as some of the most awful pap conceivable. And the present Armstrong band, although again not in itself responsible for the revival, does reflect it, and in fact pre-dated it by at least two years. As always, Louis—for better or for worse—was an unconscious prophet of things to come on the larger scale.

Today, on the one hand, we have the entire music of jazz only fifty years old. Less than that if you start counting from the point when it began to be preserved for posterity by the phonograph, which was certainly the big step in making it available, both for general public appreciation and for study on an artistic-cultural level. So here is a very young art form, still in swaddling clothes, still groping around and seeking its balance.

On the other hand, we have a middle-aged man leading a group of middle-aged veterans, representative of just about everything that has happened in jazz to date. Can we really



# TODAY

regard this man and his present band as harbingers of the future? Or have they aged too fast for the young music they represent? To this second question, we think, the answer is "no."

Although Louis, Tea, Hines, and Bigard are well into middle age, they are men of tremendous musical vitality. When in the right mood (say, at the first show of the first day of the week), they can play with an abandon and fire that transcends time and space. On other occasions they may surrender to a lassitude which is inevitable when you consider how many years they have been playing music for a living, or even when you consider that the present group has played together for three years, without interruption and without too much variety of repertoire. No wonder that rumors persist of dissension in the ranks of the band.

Strongest among these rumors is that Teagarden and Hines are each burning with the desire to strike out once again with big bands of their own. That they will sooner or later leave the Armstrong group cannot be doubted. As for whether these rumors can be accepted as very immediate signs of things to come—well, Fletcher Henderson is reorganizing a band; it will be very similar to his last great swing bands, using the old book. If he goes over with any success, a "Swing Revival" may be around the corner. In that case, you can certainly expect to see Tea and Earl organizing on their own, too.

What of Louis himself? He feels that the present band is the greatest he has ever had, as a public appearance group, feels that each man is the best he could possibly have on his instrument. He's happy to be reaching into all parts of the country, playing dances and concerts and theater appearances with an outfit that can hold their own as solo showmen, and as a band unit as well.

However, Louis is reportedly not a well man. He's been having a good deal of trouble with his stomach lately. The strain of regular performances seems to be an ordeal, which he still manages to mug through, although he appears to be playing less and less. He is scheduled for an operation this



summer, with several months off for recuperation. The rest should do him a world of good, and should insure our hearing him for many years to come.

But what will it do to this band? Musicians are apt to be high livers when they're in the chips; surely the members of this group are no exception. Any prolonged layoff is going to upset them financially, so we can't help wondering if another period of the varied Armstrong career isn't rapidly drawing to a close. If financial or personal pressures send his sidemen off in other directions, would Louis even attempt to form a new concert group? Or would he go off on some new tangent, perhaps again leading the way to some new emphasis in jazz?

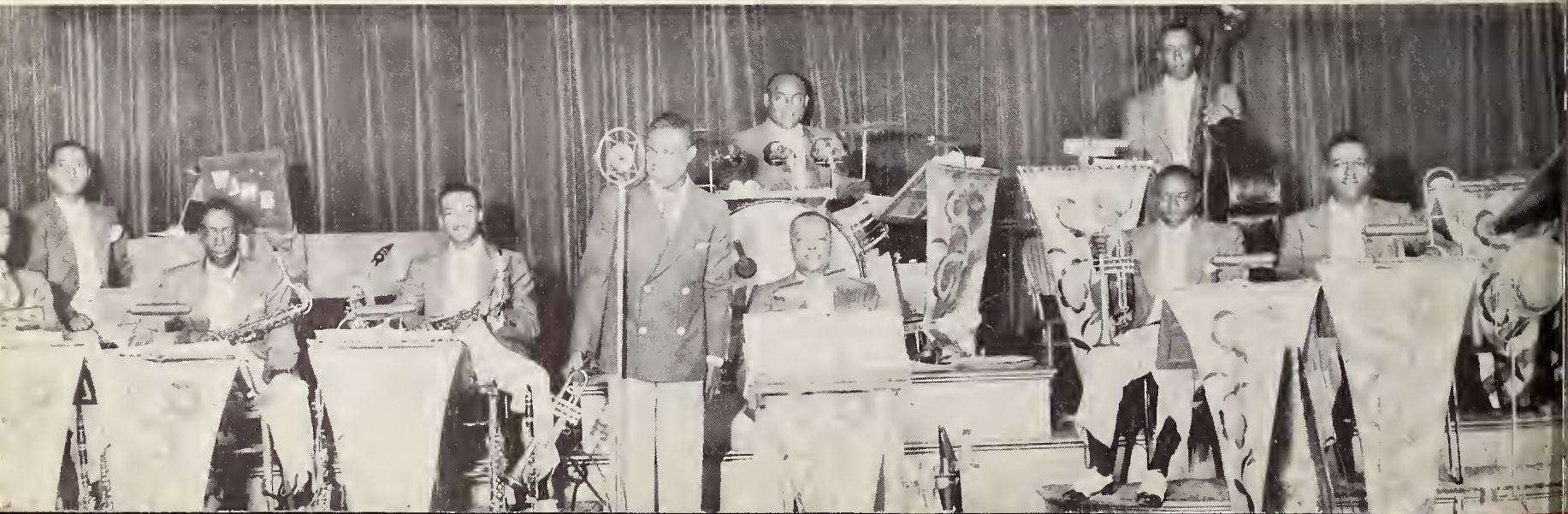
Whatever the setting, the great Armstrong talent is not going to lie dormant for long. When he returns this Fall, with his present group, or a new band, or even if he should go down unfamiliar paths, we can be certain of one thing. Louis will be pointing the way for all to follow. His music may not please the die-hards, or it may please all of us. It may be big-band or small, concert or dance, recorded or live. But whatever form it takes, we can know from past experience that whatever comes forth from the bell of Louis Armstrong's trumpet will be sincere, and important, and jazz.



from  
 louis'  
 photo album



Above: King of the Zulus; under the heavy makeup is Louis. To his left, his niece; at his left his grandmother, Mardi Gras, 1949. Far left panel: An early press release photo of "The International Star." Center panel: Family portrait; mother, sister, Louis. Right panel: A publicity photograph for the movie *Artists and Models*. Below: First return to New Orleans; at the Suburban Gardens, in 1931, with the band that recorded the original *Sleeptime Down South*.







Louis taking a break in Paris.



With his third wife, Alpha, in Paris—1934.

On these pages are a group of pictures from Louis' own collection—a bin-full of shots from all periods of his life and career, into which he permitted us to dip at random. These are some of the most intriguing: candid snaps and posed press-agent photographs alike, forming an informal composite view of Satchmo.





# care of the lip

as told by

LOUIS ARMSTRONG

"I've been playing 37 years. When I was 13 years old I was developing my lip, playing in street parades."

A man who's been playing his horn that long—"not like some of these young trumpets today, they blow for two years, and they're through"—figures to have some good advice to offer on the care of the lips and mouth. So here's a few words from Louis on that subject:

"Look at Bunk, and all the years he lost because of his teeth. Bunk always had those buck teeth—protruding, but just a year's dental work would have fixed him for life. But he never paid it any attention, and there were a whole lot of others like him. I watched all that and I profit by those people's mistakes. Every time I have two weeks off, the dentist is doing *something* to my chops. I've got a *good* dentist, and by now the danger's gone; no more chance of pyorrhea or anything.

"Also, a lot of trumpet players, their lips get tired and they don't make any effort to strengthen them. I put those spirits of nitrate on my lips every now and then. My mother used to put it in water and give it to us to drink for fever, when we were kids. So I know if I slap a little of it on there, I'm not going to have any trouble blowing my horn. If there's any sharpness, any little sting, I'm going to put it on there, and then I can blow my horn peaceful.

"If your lips are not sore, you can put more force into it. But when you've got to pull your horn away, you're liable to miss a note, and you're liable to hurt yourself, too."



# bunk didn't teach me

as told by

LOUIS ARMSTRONG



"Bunk didn't actually teach me anything; he didn't show me *one* thing."

With those words Louis Armstrong has had the final say on a jazz myth that has been widely circulated ever since Willie "Bunk" Johnson was re-discovered in New Iberia, Louisiana in 1933 and then brought to New York to recreate the spirit of the great old New Orleans days.

In the first furor, it almost seemed as if such ardent members of the pro-Bunk faction as the late Gene Williams were trying to prove that Johnson was the *only* well-spring of jazz. According to the legends, which Bunk himself never sought to deny, Louis had learned his "first tune" from Bunk (supposedly it was *Big Chief Battle Ax*), or, alternately, that Bunk had been Louis' teacher and that Louis, showing an immediate preference for the blues, had absorbed them from the master.

The truth of the matter, according to Satchmo himself, is a good deal less romantic. Louis had admiration for Bunk, but it appears to have been the same sort of distant worship any teen-age musician would have for one of the great men of his day. He recalls now how much he liked Bunk's "soft, smooth way of playing," remembers that "he had a wonderful embouchure, that looked like it was just molded there, a different embouchure than anyone I've ever seen."

Armstrong readily admits that "when he

was a young man, Bunk was great"; and like many another young cornet player, Louis must have picked up "influence" from him. But Joe Oliver was always *the* king to Louis, the man to whom he went for advice and instruction. Very emphatically, Louis repeats: "*Bunk didn't even know me.*"

Here's the way Satchmo tells it:

"You can sum it up this way. There was a honky-tonk at Gravier and Franklin Streets. That was my neighborhood up in that area; I lived somewhere in around there. At night I'd put on long pants—I was about 17—and I'd hang around this honky-tonk where Bunk was playing.

"There's Bunk sitting up there drinking this port wine and playing all that pretty horn, and I am right in front of him. But 'how would this phrase go?' and 'how would you divide this?'—Joe taught me those things and the things that go with that. Bunk didn't show me nothing. He didn't even know me. In the days of the honky-tonks I was just a little old kid and Bunk didn't know me. But I would sit in front of that horn and the port wine was coming out of that bell. But I'd stay there and them notes were prettier than that wine.

"*You* can do that right now—there's somebody you want to hear, so you go pay and hear them. But, still, he *did not* teach me.

"So you don't need to give the credit to Bunk, other than the tone. I mean, there could be similarity of tone, but that's all."





# the professional viewpoint

PETER DREW



Writing about Louis Armstrong is a fascinating and rewarding task for anyone who writes about jazz. And, as the bibliography to be found in this issue testifies, literally hundreds of critics, historians and fellow-musicians have all had something to say about Louis in the past two decades.

But it is rarely that anyone stops to think about the other side of the coin, about what Louis himself has to say about jazz—his tastes and opinions. So it may come as a surprise to many to note that, despite his own past and present successes, Louis feels highly pessimistic about the current state of jazz.

"Your music's gone if something doesn't happen soon," he warns. "Too many guys got good too quick," and now "no one wants to be a sideman," few musicians place much emphasis on the ability to play the difficult tunes, to hit the precise note, to play your best at all times, to gain a thorough command of the instrument—the values which Louis considers fundamental to the life of jazz.

And certainly he's the man who ought to know what's fundamental. For Louis can accurately state: "I think I've played with about every musician who blew anything decent on his horn." He's seen them all since, at the age of five, he heard Buddy Bolden playing half-hour sessions in front of the Funky Butt Hall on Saturday nights.

Quite a few Armstrong opinions and impressions were surprising, at least to us, and it's these verbal "collector's items," as expressed to the Record Changer's editors, that are passed along here.

Among the most surprising of his comments is his listing of the four trumpet players he admires most—the ones who'll "go down in my memoirs." Joe Oliver is the only familiar and expected name. The others are B. A. Rolfe, a dance-band leader of the Thirties; Vic D'Ippolito, a dance-

band sideman; and an obscure New Orleans musician, a member of the Excelsior Jazz Band recalled by Louis as "Old Man Morette."

In the explanation of these choices is to be found the basis for Louis' personal standard of values in music—primarily a respect for technical skill, the ability to "hit the notes you're supposed to hit."

"I've always admired top notes," Louis says, "I think a trumpeter should be able to hit those top notes every time. There's Old Man Morette; that man was in his sixties when he was in the Excelsior Band, but every time that band stopped, he had that top note."

"And when I played with Fletcher at the Roseland, Vincent Lopez came in there as guest one time. B. A. Rolfe was with him, and he would play a tune called *Shadowland* an octave higher than it was written. I observed that, and it inspired me to make *When You're Smiling*. The way I look at it, that's the way a trumpet *should* play. If something's supposed to be played high you play it that way, or you play it in whatever register it should be. But I don't dig that skating around a note just because it's high.

"I don't mean to say that there's anything to *just* playing high notes. These cats that make a lot of riffs and weird chords, these bop boys, they're not playing high notes like I mean it; they're just not playing the horn right. Take Vic D'Ippolito (he's playing at the Rathskeller in Philadelphia now, but he used to be first-chair man with Sam Lanin's band); he just naturally didn't play as high as B. A. Rolfe, but when it was time to hit the high notes, he hit 'em.

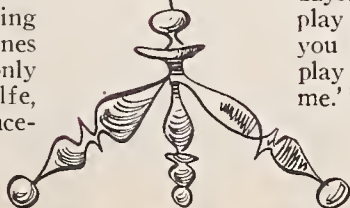
"In my estimation of a band, you don't tell the leader what to call. But the average trumpet player today, you call something tough and he'll grumble about it, and say 'aah, man, don't play that, play something easier.'"

It may, in part, be attributable to nostalgia for the old days, but Louis feels strongly about the sloppiness in so much of current jazz playing.

"There's too many young players that skate; the old timers knew their instruments and they knew how to take advantage of the instrument. They were musicians among musicians in the old days. You'd get in some of those brass bands, sometimes you didn't even know who you were going to play with. But they'd give you that part and you'd have to instill your heart in it. You give these boys today a part, and they're so busy reading a note that they don't try to figure out the little fragrance that should go with it, the little swing.

"And of course it wasn't so much the reading in those days. A whole lot of cats played by ear. Sometimes you'd play a date for weeks with a bunch of different musicians you hardly knew, and someone'd ask: 'What you going to play next, man?', and all you'd have to say was: 'Just follow me.'"

(Continued on Page 46)





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ALAN P. MERRIAM

ROBERT J. BENFORD

# bibliography

The following bibliography of Louis Armstrong has been abstracted from *A Bibliography of Jazz*, compiled by Alan P. Merriam with the assistance of Robert J. Benford, and which contains, at present, well over 3000 entries. Some words of explanation for those unacquainted with bibliographic form should perhaps be noted here.

In listing magazine articles, as in entry No. 1, the form is as follows: the author's name, if any, in inverted form; title of the article, in quotation marks; name of the magazine, underlined; volume number in Roman numerals; date of issue; page numbers on which the article appears. In listing newspaper articles, such as that in entry No. 116, the author's name is again first, in inverted form, followed by the title of the article in quotes; name of the paper; date of issue; section; and the page number, which is separated by a colon from the column numbers. In listing books, as in entry No. 129, the following order is maintained: author's name, inverted; title of book, underlined; in this case, name of translator; place of publication; publisher; date of publication; and number of pages in the book. In entry No. 87, a somewhat different problem is encountered. Here no chapter headings or sub-headings refer to Louis specifically; thus the page numbers listed at the end of the entry refer to those pages which are directly concerned with Louis, but not titled as such.

Note that, for example, in entry No. 6, the sub-title within a book is not credited to any specific person; thus in referring to the book, the name of the editor is listed. In entry No. 80, however, the author has written a section on Louis, and therefore, the name is not repeated when listing the book itself from which the article, or chapter, in this case, was drawn. In other words, when the author's name is not repeated, this indicates that he *wrote* the book, and was not merely the editor. Following from this, it is to be noted, as in entry No. 212, that one author wrote an article, in this case Rex Stewart, in a book edited by another



man, in this case Ernest Anderson. Entries such as No. 15, which refer to album notes, are self-explanatory.

Six entries—11, 27, 55, 94 and 154—were received at the last minute, and are incomplete. They are included because we feel that they are specific enough to be usable. Similarly, entries No. 81, 158 and 220 were received too late to enable us to discover the full name of the author; here, however, reference to the article is complete.

Articles written by Louis were included, as well as some articles about Louis' closest associates, such as Lil Hardin Armstrong; here we felt that these articles were so much a part of Louis and the Louis tradition that they were indispensable to this bibliography. Finally, it must be pointed out that we by no means feel that we have completely exhausted the entire literature on Louis. On the other hand, this bibliography represents certainly the major portion of that literature, and should give the reader a firm foundation in the works written about one of our greatest jazz musicians.

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226. ZWONICEK, E., AND C. DUMONT. "ARMSTRONG IN SWITZERLAND", MELODY MAKER, XXV (NOV. 5, 1949), 9.





Johnny Collins  
PRESENTS  
The International Star  
Louis ARMSTRONG  
Trumpet

Gibson  
CHICAGO



ALBERT J. McCARTHY

# discography



The following discography is, as far as I can make it, absolutely complete. It lists all the known records on which Armstrong has appeared from 1923 to 1949 inclusive. I have excluded private recordings and airshots for obvious reasons. This information is as it will appear in *Jazz Directory*.

All Decca information has been obtained from the files of *English Decca* by courtesy of Harry G. Sarton. *Victor* information has been supplied through the courtesy of E. C. Foreman. Miss Helen Chmura and George Avakian have, over a period, supplied the information on *Okeh* releases. To the latter a special debt of gratitude is due, for he has allowed me to take certain items from a discography which he compiled with William Russell and the late Eugene Williams.

I have paid particular attention to alternative masters, and I believe this is the first time that the Decca releases have been covered in such detail. I have also attempted to give all reissue details—a hard job under present circumstances, when there are so many appearing.

I would be grateful if collectors would assist with the odds and ends which are mentioned at the end. Any additional details will be listed in a subsequent Record Changer. For the statistician it might be of interest to note that 576 titles are listed here, excluding cylinders and taking no note of second masters.

## LABEL ABBREVIATIONS USED

Except in special circumstances, only American and English release numbers have been given.

A. J. McC.

- |                               |                                  |
|-------------------------------|----------------------------------|
| Aj—Ajax                       | JCl—Jazz Classics                |
| Ap—Apex                       | Jl—Jazz Information              |
| Ban—Banner                    | JUlt—Jazz Unlimited              |
| Bb—Bluebird                   | KP—Keith Prowse                  |
| Bilt—Biltmore                 | (Eng.)                           |
| Br—Brunswick                  | Mlt—Meletone                     |
| BRS—British Rhythm Society    | MW—Montgomery Ward               |
| Bud—Buddy                     | Mxa—Maxxa                        |
| Cen—Century                   | Od—Odeon                         |
| Clxt—Claxtonola               | OK—Okeh                          |
| Co—Columbia                   | Or—Oriole                        |
| Cq—Conqueror                  | Pa—Parlophone                    |
| Csm—Coliseum (Eng.)           | Para—Paramount                   |
| De—Decca                      | Pat—Pathe                        |
| Dno—Domino                    | Pe—Perfect                       |
| EBW—Edison Bell Winner (Eng.) | Penn—Pennington                  |
| Gmn—Guardsman (Eng.)          | Pol—Polydor (French)             |
| Gnt—Gennett                   | Polk—Polk                        |
| Ha—Harmony                    | Pu—Puritan                       |
| HJCA—Hot Jazz Club of America | Rgl—Regal                        |
| Hmg—Harmograph                | SD—Steiner Davis                 |
| HMV—His Master's Voice (Eng.) | Sig—Signature                    |
| Hom—Homochord (Eng.)          | Sil—Silvertone                   |
| HRS—Hot Record Society        | SpEdn—Special Edition            |
| Im—Imperial (Eng.)            | Sw—Swing (French)                |
| JCl—Jazz Collector (Eng.)     | Temple—Temple                    |
|                               | Tmp—Tempo                        |
|                               | UHCA—United Hot Clubs of America |
|                               | "V"D—V-Disc                      |
|                               | Vic—Victor                       |
|                               | Vo—Vocalion                      |
|                               | Vox—Vox                          |

Note: E following a label (i. e. DeE) means English.

## INSTRUMENTAL ABBREVIATIONS

- |                        |                       |
|------------------------|-----------------------|
| alt—alto saxophone     | p—piano               |
| bar—baritone saxophone | sop—soprano saxophone |
| bj—banjo               | tbn—trombone          |
| bs—string bass         | ten—tenor saxophone   |
| bs-sx—bass saxophone   | tp—trumpet            |
| cls—celeste            | tu—tuba               |
| clt—clarinet           | vib—vibraphone        |
| cor—cornet             | vln—violin            |
| d—drums                | vcl—vocal             |
| g—guitar               |                       |

### KING OLIVER'S JAZZ BAND

- JOE 'KING' OLIVER, LOUIS ARMSTRONG (COR); HONORE OUTREY (TBN); JOHNNY OODOS (CLT); LIL ARMSTRONG (P); BABY OODOS (D); UNKNOWN BJJ, BS-SX.  
 CHICAGO - MARCH 1923  
 1622-1 MABEL'S DREAM CLXT 40292, SIG 905, BRE 03575, SO 100  
 1622-2 MABEL'S DREAM PARA 20292, PU 11292, HMG 890  
 1623-1 THE SOUTHERN STOMPS PARA 12088  
 1623-2 THE SOUTHERN STOMPS PARA 12088, CEN 3011, JCL 14  
 1624-2 RIVERSIDE BLUES PARA 20292, PU 11292, HMG 890  
 CLXT 40292, SIG 905, SO 100, BRE 03575

### KING OLIVER'S CREOLE JAZZ BAND

- AS LAST EXCEPT BUD SCOTT IS ON BJ AND BILL JOHNSON IS ON BS  
 RICHMOND, INDIANA - APRIL 1923  
 11383 JUST GONE GNT 5133, BRE 02202, HJCA 610  
 11384 CANAL STREET BLUES - UHCA 67-68, JI 1, BRE 02200  
 11385 MANDY LEE BLUES GNT 5134, UHCA 69-70, JI 2, BRE 02201  
 11386 I'M GOING AWAY TO WEAR YOU OFF MY MIND GNT 5134, HJCA 610  
 11387 CHIMES BLUES GNT 5135, UHCA 67-68, JI 1, JCL 13, TMPE R6  
 11388 WEATHER BIRD RAG GNT 5132, UHCA 75-76, JI 5, BRE 02202  
 11389 DIPPERMOUTH BLUES GNT 5132, 3076, UHCA 77-78, JI 10, BRE 02200  
 11390 FROGGIE MOORE GNT 5135, UHCA 69-70, JI 2, JCL 13, TMPE R6  
 11391 SNAKE RAG GNT 5184, UHCA 75-76, JI 5, JCL 14, TMPE R7

NOTE: GNT 3076 ISSUED AS SUGAR FOOT STOMP

### KING OLIVER'S JAZZ BAND

- SAME PERSONNEL CHICAGO - JUNE 22, 1923  
 8391A SNAKE RAG OK 4933, SPEON 5016  
 8392B SWEET LOVIN' MAN OK 4906, HJCA 8, BILT 1053  
 8393B HIGH SOCIETY RAG OK 4933, HRS 12, SPEON 5016  
 8394B SOBBIN' BLUES OK 4906, HJCA 8, BILT 1053  
 THE SLIDE-WHISTLE ON THE LAST SIDE HAS USUALLY BEEN ACCREDITED TO ARMSTRONG. HOWEVER, BOTH TRUMPETS CAN BE HEARD DURING THE SOLO, SO THAT IT SEEMS LIKELY THAT IT WAS PLAYED BY OODOS OR A NINTH MEMBER OF THE BAND.  
 SAME PERSONNEL  
 8401A WHERE DID YOU STAY LAST NIGHT OK 4918, HJCA 25, BRS 2, BILT 1055  
 8402A DIPPERMOUTH BLUES OK 4918, HJCA 25, BRS 2, HRS 4, BR 8223, BILT 1055  
 8403A JAZZIN' BABIES BLUES OK 4975, HJCA 6, BILT 1051  
 CHARLIE JOHNSON REPLACES BILL JOHNSON ON (BS-SX)  
 CHICAGO - SUMMER 1923  
 8475B BUDDY'S HABITS OK 40000, HJCA 37, BILT 1056  
 8476B TEARS - HRS 12, -  
 8477B I AIN'T GONNA TELL NOBODY OK 8148, HJCA 1, BILT 1049  
 8478A ROOM RENT BLUES - - -

### JOHNNY STCYR (BJ) REPLACES SCOTT CHICAGO SEPTEMBER 1923

- 8484A RIVERSIDE BLUES OK 40034, HJCA 7, BILT 1052  
 8485A SWEET BABY DOLL OK 8235, HJCA 2, BILT 1050  
 8486B WORKING MAN BLUES OK 40034, HJCA 7, BILT 1052  
 8487A MABEL'S DREAM OK 8235, HJCA 2, BILT 1050  
 JOE OLIVER, LOUIS ARMSTRONG (COR); EO ATKINS (TBN); JIMMY NOONE (CLT); LIL HARDIN (P); UNKNOWN BJJ, BS; BABY OODOS (D)  
 CHICAGO - OCTOBER 15, 1923  
 81300 CHATTANOOGA STOMP CO 13003, HJCA 63, BILT 1057  
 81301 JUNK MAN BLUES NEVER ISSUED  
 81302 LONDON CAFE BLUES CO 14003, HJCA 17, BILT 1054  
 AS LAST CHICAGO - OCTOBER 16, 1923  
 81303 CAMP MEETING BLUES CO 14003, HJCA 17, BILT 1054  
 81304 NEW ORLEANS STOMP CO 13003, HJCA 63, BILT 1057  
 JOE OLIVER, LOUIS ARMSTRONG (COR); UNKNOWN TBN; CLT; PROBABLY STOMP EVANS (ALT); LIL ARMSTRONG (P); JOHNNY ST. CYR (BJ); BABY OODOS (D). RICHMOND, INDIANA - OCTOBER 1923  
 11633B ALLIGATOR HOP GNT 5274, CEN 3008, TMPE R4  
 11635A ZULUS BALL GNT 5275, BILT 1028, TMPE R29  
 11636B WORKING MAN BLUES - - -  
 11638 KROOKEE BLUES GNT 5274, CEN 3008, TMPE R4  
 THAT SWEET SOMETHING DEAR GNT 5276  
 IF YOU WANT MY HEART - - -

NOTE: GNT HAS NEVER BEEN FOUND, ALTHOUGH NOTED IN A SUPPLEMENT OF THE PERIOD.

### FLETCHER HENDERSON'S ORCHESTRA

- LOUIS ARMSTRONG PLAYS SOLOS ON ALL RECORDS EXCEPT THOSE MARKED WITH -I AFTER TITLE. OTHER MEMBERS OF THE GROUP WERE HOWARD SCOTT, ELMER CHAMBERS (TPT); CHARLIE GREEN (TBN); COLEMAN HAWKINS (TEN); BUSTER BAILEY (CLT); JOON ROMAN (ALT); FLETCHER HENDERSON (P); CHARLIE DIXON (BJ); KAISER MARSHALL (D); AND A TUBA PLAYER.  
 NEW YORK - OCTOBER 7, 1924  
 140092-3 MANOA CO 2280  
 140093-2 GO 'LONG MULE - RGL 8293  
 NOTE: RGL 8293 AS REGAL DANCE ORCHESTRA  
 NEW YORK - OCTOBER 14, 1924  
 140138-4 THE MEANEST KINO OF BLUES CO 2490  
 140139-3 NAUGHTY MAN - - -  
 NEW YORK - OCTOBER 30, 1924  
 13924-5-6 WORDS VO 14926, GMN 7006, CSM 1723  
 13927-8-9 COPENHAGEN - - -  
 NOTE: 2 MASTERS ISSUED OF ABOVE SIDES. GMN 7006 AS ORIGINAL BLACK BAND, CSM 1723 AS MARYLANO DANCE ORCH.  
 13950 SHANGHAI SHUFFLE VO 14935, GMN 7009  
 13953 NAUGHTY MAN - - -  
 NOTE: ABOVE RECORDED IN NEW YORK NOVEMBER 7, 1924. GMN AS ORIGINAL BLACK BAND  
 NEW YORK - JANUARY 23, 1925  
 140356-2 BYE AND BYE CO 2920  
 140357-3 PLAY ME SLOW - - -  
 NEW YORK - FEBRUARY 20, 1925  
 399-1 & 2-400 KING PORTER STOMP NEVER ISSUED (VO)  
 402-3-4 SHE'S MY SHEBA, I'M HER SHEIK NEVER ISSUED (VO)  
 NEW YORK - APRIL 18, 1925  
 728-9 MEMPHIS BOUND VO 15030



730-1-2 WHEN YOU DO WHAT YOU DO VO 15030, HOW H820  
NOTE: HOW H820 AS RBY ANDERSON & HIS ORCHESTRA

NEW YORK - EXACT DATE UNKNOWN  
105604-1 TELL ME DREAMY EYES PE 14338, PAT 036157, HOWB16  
105605-1 MY ROSE MARIE PE 14337, PAT 036156, SIL 1298

105606-2 DON'T FORGET YOU'LL REGRET-1 PE 14447, PAT 036266  
105607-1 BHANGHA1 BHUFFLE PE 14338, PAT 036157  
105676 EVERYTHING YOU DO PE 14352, PAT 036171  
105716 OH PETER - - -  
105829-1 POPLAR STREET BLUES PE 14395, PAT 036214  
105830-1 TWELFTH STREET BLUES - - -  
105831-1 WE NEENYAH (MY LITTLE ONE)-1 PE 14394, PAT 036213

NOTE: HOW C816 AS ELDON'S DANCE ORCHESTRA, PE 14394 AS LENNOX DANCE ORCHESTRA, PE 14395 AS SOUTHAMPTON SOCIETY ORCHESTRA

5712-1 ONE OF THESE DAYS RGL 9753, BAN 1457, OND 426, OR 374  
RGL 9753, BAN 1383, 1475  
5713-1 MY DREAM MAN -1  
5728-1,2,3 HOW COME YOU DO ME LIKE YOU DO OR 304  
RGL 9739, BAN 1445, DNO 415  
RGL 9775, BAN 1470

5731-1 ARABY-1  
..... CLOUDS BAN 1470  
5748-1,3 EVERYBODY LOVES MY BABY RGL 9774, BAN 1471, AJ 17109  
IM 1470, DNO 3444, AP 8300, DR 303

5749-3 NAUGHTY MAN DNO 437  
5810-1,5,6 I'LL SEE YOU IN MY DREAMS RGL 9775, BAN 1470, IM 1454, OND 3445, OR 3417, AJ 17114

5811-1,2,4,5,6 WHY COULDN'T IT BE POOR LITTLE ME ?  
RGL 9770, BAN 1476, OR 348, AJ 17123, AP 8316  
5835-2,3,4 ALABAMA BOUND RGL 9789, BAN 1488, IM 1420, DNO 3458, OR 347, AJ 17113, AP 8309

5836-2 SWANEE BUTTERFLY-1 RGL 9803, BAN 1508, OND 3475  
IM 1420 (N)

NOTE: (N) WRONGLY LABELLED ALABAMA BOUND IN A FEW INSTANCES. DNO 415, 426 AS CLUB ALABAMA ORCHESTRA; OR 303, 347, 374, 437 AS BAM HILL & HIS ORCHESTRA. DNO 3444, OR 304 AS HAL WHYTE'S SYMPOSIUM; DNO 3445 AS ROSELAND DANCE ORCHESTRA; OND 3458 AS CLUB WIGWAM ORCHESTRA. NOT ALL MASTERS LISTED APPEAR ON EVERY LABEL.

1973-2 PRINCE OF WALES-1 PARA 20367, 14003, PUI 1367, PENN 1455,  
1974-2 MANDY MAKE UP YOUR MIND PARA 20367, MXA 1517, EBW 4197  
RUSSELL SMITH, JOE SMITH (TPT) REPLACE SCOTT, CHAMBERS  
NEW YORK - MAY 19, 1925

140616-1 I'LL TAKE HER BACK IF SHE WANTS TO COME BACK-1  
CO 3830  
140617-1 MONEY BLUES CD 3830, 35669, BR 8223  
140617-2 MONEY BLUES CO 3830  
NEW YORK - MAY 29, 1925

140639-2 SUGAR FOOT STOMP CO 3950, 35668, VD 3322  
140640-2 WHAT-CHA-CALL-EM BLUES - - VO 3323  
PARA R 2825

PROBABLY SAME PERSONNEL  
140812 RED HOT HENRY BROWN NEVER ISSUED (CD)  
140813 LOUB SPEAKING PAPA NEVER ISSUED (CD)  
BILLY JONES (VCL) ADDED NEW YORK - AUGUST 7, 1925

140819-2 I MIB3 MY SWISS HA 4H, RGL 09471  
140820-2 ALONE AT LAST HA 5H

NOTE: HA 4, 5 AS SOUTHERN SERENADERS RGL 09471 AS CORONA DANCE ORCHESTRA  
SAME PERSONNEL NEW YORK - OCTOBER 21, 1925

141170-1 T.N.T. CO 5090  
141171-4 CARDLINA STOMP - - -  
PERRY BRADFORD'S JAZZ PHOOLS

PROBABLY AS BELOW EXCEPT FOR ONE ADDITIONAL MAN, PERHAPS A SECOND PIANIST. PERRY BRADFORD (VCL) NEW YORK - OCT. 7, 1925

1434-5-6 LUCY LONG NEVER ISSUED  
1437-8-9 I AIN'T GONNA PLAY NO SECOND FIDDLE NEVER ISSUE  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); BUSTER BAILEY (CLT)  
DON REDMAN (ALT); JAMES P. JOHNSON (P); KAISER MARSHALL (D);  
PERRY BRADFORD (VCL); NEW YORK - NOVEMBER 2, 1925

E1580-1-2 LUCY LONG VO 15165, HJCA 604  
E1583-4-5 I AIN'T GONNA PLAY NO SECOND FIDDLE - VO 15165  
BLUES ACCOMPANIMENTS 1924-1925

MAGGIE JONES (VCL) ACC. LOUIS ARMSTRONG (COR); FLETCHER HENDERSON (P)  
NEW YORK - DECEMBER 9, 1924  
140171-2 POOR HOUSE BLUES CD 140500  
NEW YORK - DECEMBER 10, 1924

140174-2 ANYBODY HERE WANT TO TRY MY CABBAGE CO 140630  
140175-2 THUNDERSTORM BLUES CD 140500  
NEW YORK - DECEMBER 17, 1924

140187-1 IF I LOSE, LET ME LOSE CD 140590  
140189-1 SCREAMIN' THE BLUES CO 140550, JCL 507  
140191-2 GOOD TIME FLAT BLUES - - - HRS 1, BR 86

CLARA SMITH (VCL) ACC. LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); FLETCHER HENDERSON (P)  
NEW YORK - JANUARY 7, 1925  
140226-1 NOBODY KNOWS THE WAY I FEEL OIS MORNIN' CO 140580  
140227-2 BROKEN BUSTED BLUES CD 14062

BESSIE SMITH (VCL) ACC. LOUIS ARMSTRONG (COR); FRED LONGSHAW (DRG)  
NEW YORK - JANUARY 14, 1925  
140241-1 ST LOUIS BLUES CD 140540, 3171, SPEDN 5010, PAE R2344, 2476  
CO 140540, 3171, PAE R2476

140242-1 RECKLESS BLUES  
SAME PERSONNEL BUT LONGSHAW PLAYS P NEW YORK - JANUARY 14, 1925  
140249-2 SOBBERIN' HEARTED BLUES CD 140560  
140250-2 GOLD IN HAND BLUES CO 140640, 35672, PAE R2344  
140251-1 YOU'VE BEEN A GOOD OLD WAGON CO 140790, 35672

CLARA SMITH (VCL) ACC. LOUIS ARMSTRONG (COR); FLETCHER HENDERSON (P)  
NEW YORK - 17 JANUARY, 1925  
140266 MY JOHN BLUES NEVER ISSUED  
140267 SHIPWRECKED BLUES NEVER ISSUED

NEW YORK - APRIL 3, 1925  
140491-1 SHIPWRECKED BLUES CO 140770  
140492-1 COURT HOUSE BLUES CO 140730  
140493-1 MY JOHN BLUES-X CO 140770

NOTE: X CHARLIE GREEN (TBN) ADDED ON THIS SIDE  
BESSIE SMITH (VCL) ACC. LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); FLETCHER HENDERSON (P)  
NEW YORK - MAY 26, 1925  
140625-2 NASHVILLE WOMAN'S BLUES CD 140900, BILT 1010  
140626-1 CARELESS LOVE BLUES CO 140830, 31720, PAE R2479  
NEW YORK - MAY 27, 1925

140629-2 J.C. HOLMES BLUES CO 140950, HJCA 607  
140630-1 I AIN'T GOIN' TO PLAY SECOND FIDDLE CO 140900  
BILT 1010

MA RAINEY (VCL) ACC. HER GEORGIA BAND; LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); BUSTER BAILEY (CLT); FLETCHER HENDERSON (P); CHARLIE OXON (BJ); UNKNOWN (D)  
NEW YORK - EARLY 1925  
1925-1 SEE SEE RIDER BLUES PARA 12252, HJCA 85-86, JI 9  
JCLE L77  
1925-2 SEE SEE RIDER BLUES PARA 12252  
1926-2 JELLY BEAN BLUES PARA 12238, HJCA 83-84, JI B  
JCLE L10  
1927-2 COUNTIN' THE BLUES PARA 12238, HJCA 83-84, JI 8  
JCLE L 10  
PARA 12238

1927-3 COUNTIN' THE BLUES  
TRIXIE SMITH (VCL) ACC. SAME GROUP AS LAST N.Y. - EARLY 1925  
2015-2 YOU'VE GOT TO BEAT ME TO KEEP ME PARA 12256  
2016-1 MINING CAMP BLUES PARA 12256  
2016-2 MINING CAMP BLUES PARA 12256  
2063-2 THE WORLD'S JAZZ CRAZY AND SO AM I PARA 12262, HJCA 81-82, JI 7  
PARA 12262

2064-1 THE RAILROAD BLUES PARA 12262  
2064-2 THE RAILROAD BLUES - HJCA 81-82, JI 7  
COTGRANT & KID WESLEY WILSON (VCL) ACC. FLETCHER HENDERSON  
ORCHESTRA; SAME PERSONNEL AS LAST NEW YORK - SUMMER 1925  
2279-1 YOU DIRTY DISTREATER PARA 12324  
2280-2 COME ON COOT AND DO THAT THING PARA 12317, HJCA 79-80, JI 6

2281-2 HAVE YOUR CHILL, I'LL BE THERE WHEN YOUR FEVER RISES PARA 12317  
2282-1 FIND ME THE GREASY SPOON PARA 12337  
2282-2 FIND ME AT THE GREASY SPOON -  
VIOLA BARTLETTE (VCL) ACC. LOVIE AUSTIN'S BLUES SERENADERS;  
LOUIS ARMSTRONG (COR); BUSTER BAILEY (CLT); LOVIE AUSTIN (P); UNKNOWN (D). CHICAGO - EARLY 1926  
2426 YOU NEVER CAN TELL WHAT YOUR PERFECTLY GOOD MAN WILL DO PARA 12351

CLARENCE WILLIAMS GROUPS  
CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (CLT); SOP); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ);  
NEW YORK - OCTOBER 17, 1924  
72914b TEXAS MOANER BLUES OK 8171, HJCA 18  
VIRGINIA LISTON (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
SAME PERSONNEL AND RECORDING DATE  
72915b EARLY IN THE MORNING OK 8137  
72916b YOU'VE GOT THE RIGHT KEY BUT THE WRONG KEYHOLE OK 8173

CLARENCE WILLIAMS BLUE FIVE:  
BUSTER BAILEY (CLT, SOP) REPLACES BECHET  
NEW YORK - NOVEMBER 6, 1924  
72958b OF ALL THE WRONGS YOU DONE TO ME OK 8181, HJCA 28  
72959b EVERYBODY LOVES MY BABY OK 8181, HJCA 28  
JOSEPHINE BEATTY (ALBERTA HUNTER) (VCL) ACC. RED ONION JAZZ BABIES; LOUIS ARMSTRONG (COR); AARON THOMPSON (TBN); BUSTER BAILEY (CLT, SOP); LIL ARMSTRONG (P); BUDDY CHRISTIAN (BJ).  
NEW YORK - NOVEMBER 1924

9167 EVERYBODY LOVES MY BABY GNT 5594, 3044  
NEW YORK - NOVEMBER 8, 1924  
9176a TEXAS MOANER BLUES GNT 5594, 3044

RED ONION JAZZ BABIES:  
SAME PERSONNEL AND RECORDING DATE  
9177 OF ALL THE WRONGS YOU'VE DONE TO ME GNT 5627, SIL 4029, HRS 31

MARGARET JOHNSON (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
LOUIS ARMSTRONG (COR); AARON THOMPSON (TBN); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ).  
NEW YORK - NOVEMBER 25, 1924  
72996 PAPA MAMA'S ALL ALONE BLUES OK 8185  
72997 CHANGEABLE DADDY OF MINE OK 8185

RED ONION JAZZ BABIES  
LOUIS ARMSTRONG (COR); AARON THOMPSON (TBN); BUSTER BAILEY (CLT); LIL ARMSTRONG (P); BUDDY CHRISTIAN (BJ);  
NEW YORK - NOVEMBER 26, 1924  
9206 TERRIBLE BLUES GNT 5607, SIL 4023, BR 80062  
HRS 31  
NEW YORK - NOVEMBER 26, 1924

9207 SANTA CLAUS BLUES  
SIPPIE WALLACE (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
LOUIS ARMSTRONG (COR); AARON THOMPSON (TBN); UNKNOWN ALT;  
CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - NOVEMBER 28, 1924  
73007b BABY, I CAN'T USE YOU NO MORE OK 8212  
73008b TROUBLE EVERYWHERE I ROAM OK 8212  
JOSEPHINE BEATTY (ALBERTA HUNTER) (VCL) ACC. RED ONION JAZZ BABIES; LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (SOP); LIL ARMSTRONG (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - DECEMBER 17, 1924  
9246 NOBODY KNOWS THE WAY I FEEL THIS MORNIN' GNT 5626, SIL 4030  
9247a EARLY EVERY MORNING BUD 8024, GNT 5626, SIL 4030  
RED ONION JAZZ BABIES  
SAME PERSONNEL AND RECORDING DATE. BEATTY, CLARENCE TODD (VCL)  
9248a CAKE WALKING BABIES GNT 5627, SIL 4029, UHCA 77-78, JI 10

CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (SOP, SARRUSOPHONE); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - DECEMBER 17, 1924  
73026b MANDY, MAKE UP YOUR MIND OK 40260, CO 35957, JCL 502, BR 3 1003, PAE E5670  
73027b I'M A LITTLE BLACKBIRD - - -  
73033a CAKE WALKING BABIES FROM HOME OK 40321, HJCA 5  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE  
SAME PERSONNEL AND RECORDING DATE  
73064b PICKIN' ON YOUR BABY OK 40330  
AS LAST EXCEPT BUSTER BAILEY (SOP) ADDED NY-MARCH 5, 1925  
73204a CAST AWAY OK 40330  
CLARENCE WILLIAMS BLUE FIVE:  
SAME PERSONNEL AND RECORDING DATE  
73205a PAPA DE-DA-DA DK 8215, HJCA 604  
BECHET NOT PRESENT. EVA TAYLOR (VCL) N.Y. - OCTOBER 6, 1925  
73686b JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON OK 8272, HJCA 32, BR 19

73687b LIVING HIGH - - -  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); STONEY BECHET (SOP); BUSTER BAILEY (CLT); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ).  
NEW YORK - OCTOBER 8, 1925  
73694b COAL CART BLUES DK 8245, HRS 6, HJCA 18  
73695b SANTA CLAUS BLUES - - -  
WILLIAMS VOCAL TRIO  
EVA TAYLOR, CLARENCE TODD, CLARENCE WILLIAMS (VCL) ACC. LOUIS ARMSTRONG (COR); DANIEL WILSON (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - OCTOBER 16, 1925  
73721 SANTA CLAUS BLUES OK 8254  
CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); DON REDMAN (ALT); COLEMAN HAWKINS (TEN); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - OCTOBER 26, 1925  
73738a SQUEEZE ME OK 8254  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
SAME PERSONNEL AND RECORDING DATE  
73739b YOU CAN'T SHUSH KATIE OK 8342

CHICAGO PERIOD.  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P). CHICAGO - NOVEMBER 9, 1925  
9456a LOW LAND BLUES OK 8273  
9457a KID MAN BLUES - - -  
BLANCHE CALLOWAY (VCL) ACC. AS ABOVE. SAME RECORDING DATE  
9458a LAZY WOMAN'S BLUES DK 8279  
9459a LONESOME LOVESICK BLUES - - -  
HOC IEL THOMAS (VCL) ACC. LOUIS ARMSTRONG'S JAZZ FOUR;  
LOUIS ARMSTRONG (COR); JOHNNY OODS (CLT); HERALD THOMAS (P); UNKNOWN BJ  
CHICAGO - NOVEMBER 11, 1925  
9471a GAMBLER'S DREAM DK 8289  
9472a SUNSHINE BABY DK 8326  
9473a ADAM AND EVE HAD THE BLUES OK 8258  
9474a PUT IT WHERE I CAN GET IT - - -  
9475a WASHWOMAN BLUES DK 8289  
9476c I'VE STOPPED MY MAN DK 8326  
LOUIS ARMSTRONG AND HIS HOT FIVE:  
LOUIS ARMSTRONG (COR); KID DRY (TBN); JOHNNY OODS (CLT); LIL ARMSTRONG (P); JOHNNY ST CYR (BJ); CHICAGO - NOV. 12, 1925  
9484a MY HEART OK 8320, CO 36154  
9485a YES I'M IN THE BARREL DK 8261, CO 36152  
9486a GUT BUCKET BLUES - - -  
SAME PERSONNEL, OODS PLAYS AN ALTO SOLD  
CHICAGO - FEBRUARY 22, 1926  
9503a COME BACK SWEET PAPA OK 3313, SP EDN 5013, HJCA 21  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P) CHICAGO - FEBRUARY 23, 1926  
9509a LONESOME ALL ALONE AND BLUE OK 8337  
9510b TROUBLE IN MIND OK 8312, PE 61270, MLT 61270, VO 03379, HJCA 614,

(CLT); LIL ARMSTRONG (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - NOVEMBER 26, 1924  
9206 TERRIBLE BLUES GNT 5607, SIL 4023, BR 80062  
HRS 31  
NEW YORK - NOVEMBER 26, 1924

9207 SANTA CLAUS BLUES  
SIPPIE WALLACE (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
LOUIS ARMSTRONG (COR); AARON THOMPSON (TBN); UNKNOWN ALT;  
CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - NOVEMBER 28, 1924  
73007b BABY, I CAN'T USE YOU NO MORE OK 8212  
73008b TROUBLE EVERYWHERE I ROAM OK 8212  
JOSEPHINE BEATTY (ALBERTA HUNTER) (VCL) ACC. RED ONION JAZZ BABIES; LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (SOP); LIL ARMSTRONG (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - DECEMBER 17, 1924  
9246 NOBODY KNOWS THE WAY I FEEL THIS MORNIN' GNT 5626, SIL 4030  
9247a EARLY EVERY MORNING BUD 8024, GNT 5626, SIL 4030  
RED ONION JAZZ BABIES  
SAME PERSONNEL AND RECORDING DATE. BEATTY, CLARENCE TODD (VCL)  
9248a CAKE WALKING BABIES GNT 5627, SIL 4029, UHCA 77-78, JI 10

CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (SOP, SARRUSOPHONE); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - DECEMBER 17, 1924  
73026b MANDY, MAKE UP YOUR MIND OK 40260, CO 35957, JCL 502, BR 3 1003, PAE E5670  
73027b I'M A LITTLE BLACKBIRD - - -  
73033a CAKE WALKING BABIES FROM HOME OK 40321, HJCA 5  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE  
SAME PERSONNEL AND RECORDING DATE  
73064b PICKIN' ON YOUR BABY OK 40330  
AS LAST EXCEPT BUSTER BAILEY (SOP) ADDED NY-MARCH 5, 1925  
73204a CAST AWAY OK 40330  
CLARENCE WILLIAMS BLUE FIVE:  
SAME PERSONNEL AND RECORDING DATE  
73205a PAPA DE-DA-DA DK 8215, HJCA 604  
BECHET NOT PRESENT. EVA TAYLOR (VCL) N.Y. - OCTOBER 6, 1925  
73686b JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON OK 8272, HJCA 32, BR 19

73687b LIVING HIGH - - -  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); STONEY BECHET (SOP); BUSTER BAILEY (CLT); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ).  
NEW YORK - OCTOBER 8, 1925  
73694b COAL CART BLUES DK 8245, HRS 6, HJCA 18  
73695b SANTA CLAUS BLUES - - -  
WILLIAMS VOCAL TRIO  
EVA TAYLOR, CLARENCE TODD, CLARENCE WILLIAMS (VCL) ACC. LOUIS ARMSTRONG (COR); DANIEL WILSON (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - OCTOBER 16, 1925  
73721 SANTA CLAUS BLUES OK 8254  
CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); DON REDMAN (ALT); COLEMAN HAWKINS (TEN); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - OCTOBER 26, 1925  
73738a SQUEEZE ME OK 8254  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
SAME PERSONNEL AND RECORDING DATE  
73739b YOU CAN'T SHUSH KATIE OK 8342

CHICAGO PERIOD.  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P). CHICAGO - NOVEMBER 9, 1925  
9456a LOW LAND BLUES OK 8273  
9457a KID MAN BLUES - - -  
BLANCHE CALLOWAY (VCL) ACC. AS ABOVE. SAME RECORDING DATE  
9458a LAZY WOMAN'S BLUES DK 8279  
9459a LONESOME LOVESICK BLUES - - -  
HOC IEL THOMAS (VCL) ACC. LOUIS ARMSTRONG'S JAZZ FOUR;  
LOUIS ARMSTRONG (COR); JOHNNY OODS (CLT); HERALD THOMAS (P); UNKNOWN BJ  
CHICAGO - NOVEMBER 11, 1925  
9471a GAMBLER'S DREAM DK 8289  
9472a SUNSHINE BABY DK 8326  
9473a ADAM AND EVE HAD THE BLUES OK 8258  
9474a PUT IT WHERE I CAN GET IT - - -  
9475a WASHWOMAN BLUES DK 8289  
9476c I'VE STOPPED MY MAN DK 8326  
LOUIS ARMSTRONG AND HIS HOT FIVE:  
LOUIS ARMSTRONG (COR); KID DRY (TBN); JOHNNY OODS (CLT); LIL ARMSTRONG (P); JOHNNY ST CYR (BJ); CHICAGO - NOV. 12, 1925  
9484a MY HEART OK 8320, CO 36154  
9485a YES I'M IN THE BARREL DK 8261, CO 36152  
9486a GUT BUCKET BLUES - - -  
SAME PERSONNEL, OODS PLAYS AN ALTO SOLD  
CHICAGO - FEBRUARY 22, 1926  
9503a COME BACK SWEET PAPA OK 3313, SP EDN 5013, HJCA 21  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P) CHICAGO - FEBRUARY 23, 1926  
9509a LONESOME ALL ALONE AND BLUE OK 8337  
9510b TROUBLE IN MIND OK 8312, PE 61270, MLT 61270, VO 03379, HJCA 614,

CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (SOP, SARRUSOPHONE); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - DECEMBER 17, 1924  
73026b MANDY, MAKE UP YOUR MIND OK 40260, CO 35957, JCL 502, BR 3 1003, PAE E5670  
73027b I'M A LITTLE BLACKBIRD - - -  
73033a CAKE WALKING BABIES FROM HOME OK 40321, HJCA 5  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE  
SAME PERSONNEL AND RECORDING DATE  
73064b PICKIN' ON YOUR BABY OK 40330  
AS LAST EXCEPT BUSTER BAILEY (SOP) ADDED NY-MARCH 5, 1925  
73204a CAST AWAY OK 40330  
CLARENCE WILLIAMS BLUE FIVE:  
SAME PERSONNEL AND RECORDING DATE  
73205a PAPA DE-DA-DA DK 8215, HJCA 604  
BECHET NOT PRESENT. EVA TAYLOR (VCL) N.Y. - OCTOBER 6, 1925  
73686b JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON OK 8272, HJCA 32, BR 19

73687b LIVING HIGH - - -  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); STONEY BECHET (SOP); BUSTER BAILEY (CLT); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ).  
NEW YORK - OCTOBER 8, 1925  
73694b COAL CART BLUES DK 8245, HRS 6, HJCA 18  
73695b SANTA CLAUS BLUES - - -  
WILLIAMS VOCAL TRIO  
EVA TAYLOR, CLARENCE TODD, CLARENCE WILLIAMS (VCL) ACC. LOUIS ARMSTRONG (COR); DANIEL WILSON (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - OCTOBER 16, 1925  
73721 SANTA CLAUS BLUES OK 8254  
CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); DON REDMAN (ALT); COLEMAN HAWKINS (TEN); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - OCTOBER 26, 1925  
73738a SQUEEZE ME OK 8254  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
SAME PERSONNEL AND RECORDING DATE  
73739b YOU CAN'T SHUSH KATIE OK 8342

CHICAGO PERIOD.  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P). CHICAGO - NOVEMBER 9, 1925  
9456a LOW LAND BLUES OK 8273  
9457a KID MAN BLUES - - -  
BLANCHE CALLOWAY (VCL) ACC. AS ABOVE. SAME RECORDING DATE  
9458a LAZY WOMAN'S BLUES DK 8279  
9459a LONESOME LOVESICK BLUES - - -  
HOC IEL THOMAS (VCL) ACC. LOUIS ARMSTRONG'S JAZZ FOUR;  
LOUIS ARMSTRONG (COR); JOHNNY OODS (CLT); HERALD THOMAS (P); UNKNOWN BJ  
CHICAGO - NOVEMBER 11, 1925  
9471a GAMBLER'S DREAM DK 8289  
9472a SUNSHINE BABY DK 8326  
9473a ADAM AND EVE HAD THE BLUES OK 8258  
9474a PUT IT WHERE I CAN GET IT - - -  
9475a WASHWOMAN BLUES DK 8289  
9476c I'VE STOPPED MY MAN DK 8326  
LOUIS ARMSTRONG AND HIS HOT FIVE:  
LOUIS ARMSTRONG (COR); KID DRY (TBN); JOHNNY OODS (CLT); LIL ARMSTRONG (P); JOHNNY ST CYR (BJ); CHICAGO - NOV. 12, 1925  
9484a MY HEART OK 8320, CO 36154  
9485a YES I'M IN THE BARREL DK 8261, CO 36152  
9486a GUT BUCKET BLUES - - -  
SAME PERSONNEL, OODS PLAYS AN ALTO SOLD  
CHICAGO - FEBRUARY 22, 1926  
9503a COME BACK SWEET PAPA OK 3313, SP EDN 5013, HJCA 21  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P) CHICAGO - FEBRUARY 23, 1926  
9509a LONESOME ALL ALONE AND BLUE OK 8337  
9510b TROUBLE IN MIND OK 8312, PE 61270, MLT 61270, VO 03379, HJCA 614,

CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE IRVING (TBN); STONEY BECHET (SOP, SARRUSOPHONE); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - DECEMBER 17, 1924  
73026b MANDY, MAKE UP YOUR MIND OK 40260, CO 35957, JCL 502, BR 3 1003, PAE E5670  
73027b I'M A LITTLE BLACKBIRD - - -  
73033a CAKE WALKING BABIES FROM HOME OK 40321, HJCA 5  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE  
SAME PERSONNEL AND RECORDING DATE  
73064b PICKIN' ON YOUR BABY OK 40330  
AS LAST EXCEPT BUSTER BAILEY (SOP) ADDED NY-MARCH 5, 1925  
73204a CAST AWAY OK 40330  
CLARENCE WILLIAMS BLUE FIVE:  
SAME PERSONNEL AND RECORDING DATE  
73205a PAPA DE-DA-DA DK 8215, HJCA 604  
BECHET NOT PRESENT. EVA TAYLOR (VCL) N.Y. - OCTOBER 6, 1925  
73686b JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON OK 8272, HJCA 32, BR 19

73687b LIVING HIGH - - -  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); STONEY BECHET (SOP); BUSTER BAILEY (CLT); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ).  
NEW YORK - OCTOBER 8, 1925  
73694b COAL CART BLUES DK 8245, HRS 6, HJCA 18  
73695b SANTA CLAUS BLUES - - -  
WILLIAMS VOCAL TRIO  
EVA TAYLOR, CLARENCE TODD, CLARENCE WILLIAMS (VCL) ACC. LOUIS ARMSTRONG (COR); DANIEL WILSON (P); BUDDY CHRISTIAN (BJ)  
NEW YORK - OCTOBER 16, 1925  
73721 SANTA CLAUS BLUES OK 8254  
CLARENCE WILLIAMS BLUE FIVE:  
LOUIS ARMSTRONG (COR); CHARLIE GREEN (TBN); DON REDMAN (ALT); COLEMAN HAWKINS (TEN); CLARENCE WILLIAMS (P); BUDDY CHRISTIAN (BJ); EVA TAYLOR (VCL)  
NEW YORK - OCTOBER 26, 1925  
73738a SQUEEZE ME OK 8254  
EVA TAYLOR (VCL) ACC. CLARENCE WILLIAMS BLUE FIVE;  
SAME PERSONNEL AND RECORDING DATE  
73739b YOU CAN'T SHUSH KATIE OK 8342

CHICAGO PERIOD.  
BERTHA "CHIPPIE" HILL (VCL) ACC. LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P). CHICAGO - NOVEMBER 9, 1925  
9456a LOW LAND BLUES OK 8273  
9457a KID MAN BLUES - - -  
BLANCHE CALLOWAY (VCL) ACC. AS ABOVE. SAME RECORDING DATE  
9458a LAZY WOMAN'S BLUES DK 8279  
9459a LONESOME LOVESICK BLUES - - -  
HOC IEL THOMAS (VCL) ACC. LOUIS ARMSTRONG'S JAZZ FOUR;  
LOUIS ARMSTRONG (COR); JOHNNY OODS (CLT); HERALD THOMAS (P); UNKNOWN BJ  
CHICAGO - NOVEMBER



9511A GEORGIA MAN OK 8312, PE 61270, MLT 61270  
VO 03379  
BABY WACK (VCL) WITH SAME ACC AND RECORDING DATE  
9512A YOU'VE GOT TO GET HOME OK 8313  
9513A WHAT KIND OF MAN IS THAT -  
HOCHEL THOMAS (VCL) ACC LOUIS ARMSTRONG (COR); HERSAL THOMAS  
(P) CHICAGO - FEBRUARY 24, 1926  
9519A DEEP WATER BLUES OK 8297  
9520A GWAN I TOLO YOU OK 8346  
9521A LISTEN TO MA -  
9522A LONESOME HOURS OK 8297  
LOUIS ARMSTRONG AND HIS HOT FIVE  
PREVIOUS PERSONNEL CHICAGO - FEBRUARY 26, 1926  
9533A GEORGIA GRINO OK 8318, SPEDN 5018, HJCA 21  
9534A HEBBIE JEBBIES OK 8300, CO 35660  
9535A CORNET CHOP SUEY OK 8320, CO 36154, HRS 2,  
COE 06 2624  
9536A ORIENTAL STRUT OK 8299, CO 36155, HRS 10  
9537A YOU'RE NEXT -  
9538A MUSKRAT RAMBLE OK 8300, CO 36153, COE 06 2624  
SIPPY WALLACE (VCL) ACC LOUIS ARMSTRONG (COR); HERSAL THOMAS  
(P) CHICAGO - MARCH 1, 1926  
9546A A JEALOUS WOMAN LIKE ME OK 8301  
9547A SPECIAL DELIVERY BLUES OK 8328  
9548A JACK OF DIAMONDS BLUES -  
CHICAGO - MARCH 3, 1926  
9559A MAIL TRAIN BLUES OK 8345  
9560A I FEEL OOOO -  
9561A A MAN FOR EVERY DAY IN THE WEEK OK 8301  
LILLIAN ARMSTRONG'S SERENADES  
PROBABLY SAME PERSONNEL AS FOR LIL'S HOT SHOTS SESSION  
CHICAGO - APRIL 20, 1926  
C168-9, E2871-2 AFTER I SAY I'M SORRY NEVER ISSUED  
C170-1, E2873-4 GEORGIA BO BO NEVER ISSUED  
ERSKINE TATE'S VENDOME ORCHESTRA  
LOUIS ARMSTRONG (COR); JIMMY STRONG (TPT); FAYETTE WILLIAMS (TBN);  
ALVIN FERNANDEZ (CLT); STOMP EVANS (ALT); MORVEL MORTON (TEN);  
TEDDY WEATHERFORD (P); BETHRIDGE (BJ); JOHN HARE (TU); JIMMY  
BERTRAND (O) CHICAGO - MAY 28, 1926  
C336, E3140 STATIC STRUT VO 1027, 15372, BR 80061,  
DRE 1004, BRE 03594  
C337, E3141 STOMP OFF, LET'S GO ORE 1004  
C338, E3142 STOMP OFF, LET'S GO VO 1027, 15372, BR 80061,  
BRE 03594  
LIL'S HOT SHOTS  
LOUIS ARMSTRONG (COR); KID ORY (TBN); JOHNNY OODS (CLT); LIL  
ARMSTRONG (P); JOHNNY ST CYR (BJ) CHICAGO - MAY 28, 1926  
C340, E3156W GEORGIA BO BO VO 1037, ORE 1009, BRE 02065  
BR 80060  
C341, E3157W DROP THAT SACK VO 1037, BRE 02502  
C342, E3158W DROP THAT SACK - ORE 1009  
NOLAN WELSH (VCL) ACC LOUIS ARMSTRONG (COR); RICHARD M. JONES  
(P) CHICAGO - JUNE 16, 1926  
9727A THE BROWELL BLUES OK 8372, HJCA 36  
9728A ST PETER BLUES -  
LOUIS ARMSTRONG AND HIS HOT FIVE  
LOUIS ARMSTRONG (COR, VCL); SLIOE WHISTLE-X; KID ORY (TBN);  
JOHNNY OODS (CLT, ALT); LIL ARMSTRONG (P); JOHNNY ST CYR (BJ)  
CHICAGO - JUNE 16, 1926  
9729A DON'T FORGET TO MESS ARDUNO OK 8343, HJCA 10  
9730A I'M GONNA GITCHA -  
9731A DROPPIN' SHUCKS OK 8357, HJCA 20  
9732A WHO'S IT-X -  
BUTTERBEANS AND SUSIE (VCL) ACC LOUIS ARMSTRONG AND HIS  
HOT FIVE; SAME PERSONNEL AND RECORDING DATE.  
9750A HE LIKES IT SLOW OK 8355  
LOUIS ARMSTRONG & HIS HOT FIVE  
SAME PERSONNEL CHICAGO - JUNE 23, 1926  
9776A THE KING OF THE ZULUS-1 OK 8396, 41581, HJCA 22, PRS1  
9777A BIG FAT MA AND SKINNY PA OK 8379, HJCA 9  
9778A LONESOME BLUES OK 8396, 41581, HJCA 22, PRS1  
9779A SWEET LITTLE PAPA OK 8379, HJCA 9  
NOTE: I-TALKING BY CLARENCE BARCOCK, LOUIS, AND LIL.  
SAME PERSONNEL MAY ALIX (VCL) CHICAGO - NOVEMBER 16, 1926  
9890A JAZZ LIPS OK 8436, HJCA 5  
9891A SKIO-DAT-DE-DAT - CO 36153  
9892A BLO BUTTER AND EGG MAN OK 8423, HJCA 16  
9893A SUNSET CAFE STOMP -  
BERTHA "CHIPPY" HILL (VCL) ACC LOUIS ARMSTRONG (COR);  
RICHARD M. JONES (P) CHICAGO - NOVEMBER 23, 1926  
9949A PLEASIN' FOR THE BLUES OK 8420  
9950A FRATT CITY BLUES - HRS 11, HJCA 614, ORS10  
9951A MESS KATIE MESS OK 8437  
CHICAGO - NOVEMBER 26, 1926  
9971A LOVESICK BLUES OK 8453, HJCA 614  
9972A LONESOME WEARY BLUES -  
LOUIS ARMSTRONG AND HIS HOT FIVE  
LOUIS ARMSTRONG (COR, VCL); JOHN THOMAS (TBN); JOHNNY OODS (CLT)  
LIL ARMSTRONG (P); JOHNNY ST CYR (BJ) CHICAGO - NOVEMBER 27, 1926  
9980A YOU MADE ME LOVE YOU OK 8447, HJCA 3  
9981A IRISH BLACK BOTTOM -  
9982 LEAVE MINE ALONE NEVER ISSUED

JIMMY BERTRAND'S WASHBOARD WIZARDS  
LOUIS ARMSTRONG (COR, VCL); JOHNNY DODS (CLT); JIMMY BLYTHE (P)  
JIMMY BERTRAND (WB) CHICAGO - APRIL 21, 1927  
C783, E5102, E22712 EASY COME EASY GO BLUES VO 1100, HJCA 38  
C785, E5104, E22714 THE BLUES STAMPEDE -  
C787, E5106, E22716 I'M GOIN' HUNTING VO 1099, HJCA 39  
C789, E5108, E22718 IF YOU WANT TO BE MY SUGAR PAPA -  
JOHNNY DODS' BLACK BOTTOM STOMPERS  
LOUIS ARMSTRONG (COR); UNKNOWN TBN; JOHNNY OODS (CLT); STOMP  
EVANS (ALT); EARL HINES (P); BUO SCOTT (BJ); BABY OODS (O).  
CHICAGO - APRIL 22, 1927  
C792, F6672, E22721 WEARY BLUES VO 15632, BR 80073  
C794, E6674, E22723 NEW ORLEANS STOMP -  
C796, E22725 WILLO MAN BLUES BR 3567, MLT 12027, POLK 9035  
BR 80059, BRE 02065, VOB 209  
C797, E22726 WILLO MAN BLUES BR 3567, KP 103  
C 798E6641, E22727 MELANCHOLY BR 3567, BR 80059,  
BRE 02001, MLT 12064  
C799, E6642, E22728 MELANCHOLY BR 3567, POLK 9034, KP 103,  
VOE B209  
NOTE: MLT 12027, 12064, POLK 9034, 9035 AS BY JACK WINN AND  
HIS DALLAS DANONES. BRE 02001 AS BY LOUIS ARMSTRONG WITH  
JACK WINN'S DALLAS DANONES, BRE 02065 AS BY LOUIS ARMSTRONG  
AND HIS ORCHESTRA  
SIPPY WALLACE (VCL) ACC LOUIS ARMSTRONG (COR); UNKNOWN CLT;  
HERSAL THOMAS (P); UNKNOWN G ON 80840 ONLY CHICAGO - MAY 6, 1927  
80837A DEAD DRUNK BLUES OK 8499  
80839B HAVE YOU EVER BEEN DOWN -  
80839B LAZY MAN BLUES OK 8470  
80840B THE FLOOD BLUES -  
LOUIS ARMSTRONG AND HIS HOT SEVEN  
LOUIS ARMSTRONG (COR); KID ORY (TBN); JOHNNY OODS (CLT); LIL  
ARMSTRONG (P); JOHNNY ST CYR (BJ); PETE BRIGGS (TU); BABY DODS  
(O). CHICAGO - MAY 7, 1927  
80847C WILLIE THE WEEPER OK 8482, VO 3381, PAE R2393  
80848C WILLO MAN BLUES OK 8474, VO 3193, SPEON 5003  
PAE R3492, R 2162  
NOTE: VO 3193, 3381 AS LOUIS ARMSTRONG AND HIS ORCHESTRA,  
PAE R3492 AS LOUIS ARMSTRONG'S ORIGINAL WASHBOARD BEATERS  
LOUIS ARMSTRONG AND HIS HOT SEVEN  
LOUIS ARMSTRONG, UNKNOWN (COR); HONORE OUTREY (TBN); BOVD  
ATKINS (SOP); STOMP EVANS (BAR); UNKNOWN THRID SAX; EARL HINES  
(P); RIP BASSETT (EJ); UNKNOWN (TU) (O). CHICAGO - MAY 9, 1927  
80851C CHICAGO BREAKDOWN CO 36376  
LOUIS ARMSTRONG (COR, VCL); KID ORY (TBN); JOHNNY OODS (CLT);  
LIL ARMSTRONG (P); JOHNNY ST CYR (BJ); PETE BRIGGS (TU); BABY  
DODS (O). CHICAGO - MAY 10, 1927  
80854B ALLIGATOR CRAWL-1 OK 8482, PAE R2185  
80855C POTATO HEAD BLUES OK 8503, UHCA 59-60,  
CO 35660, PAE R2185  
SAME PERSONNEL CHICAGO - MAY 11, 1927  
80862A MELANCHOLY BLUES OK 8496, VO 3137, PAE R2162  
80863A WEARY BLUES OK 8519, VO 3216, PAE R2393  
80864A TWELFTH STREET RAG-1 CO 35663  
NOTE: I-PAE R2185 ISSUED AS ALLIGATOR BLUES, CO 35663  
ORIGINALLY RECORDED AS TWELFTH STREET BLUES. OK 8519 ISSUED  
AS BY LOUIS ARMSTRONG AND HIS HOT FIVE.  
GENERAL NOTE: VO REISSUES FROM THIS PERIOD WERE ALL ISSUED  
AS BY LOUIS ARMSTRONG AND HIS ORCHESTRA  
SAME PERSONNEL CHICAGO - MAY 13, 1927  
80876B KEYHOLE BLUES OK 8496, VO 3137, HJCA 67  
81126B S.O.L. BLUES CO 35661, PAE R2774  
SAME PERSONNEL CHICAGO - MAY 14, 1927  
808770 GULLY LOW BLUES-1 OK 8474, VO 3193, SP EON 5003  
PAE R113  
80884B THAT'S WHEN I'LL COME BACK TO YOU OK 8519, PAE R113,  
R 2704  
NOTE: I-ISSUED ON PAE R113 AS BY BUTTERBEANS AND SUSIE AND  
INCORRECTLY TITLED MAMA, WHY DO YOU TREAT ME SO  
LOUIS ARMSTRONG AND HIS HOT FIVE  
PREVIOUS PERSONNEL MINUS BRIGGS AND OODS CHICAGO - SEPT 21, 1927  
81302B PUT 'EM DOWN BLUES OK 8503, UHCA 59-60, CO 37537  
81310D ORY'S CREOLE TROMBONE-1 CO 35836, 37534, PAE R 2792  
NOTE: I-ORIGINALLY RECORDED AS SLIDING.  
SAME PERSONNEL CHICAGO - SEPTEMBER 6, 1927  
81317A THE LAST TIME OK 35838, 37534, PAE R2792  
NOTE: ISSUED AS LOUIS ARMSTRONG AND HIS HOT SEVEN  
SAME PERSONNEL CHICAGO - DECEMBER 9, 1927  
82037B STRUTTIN' WITH SOME BARBECUE OK 8566, CO 37535,  
PAE R2829  
82038B GOT NO BLUES OK 8551, 3204, VO 3202, PAE  
R2449, CO 37536  
AS LAST WITH LOHNNIE JOHNSON (O) ADOED CHICAGO - DECEMBER 10, 1927  
82039B ONCE IN A WHILE OK 8566, CO 37535, PAE R2242  
82040B I'M NOT ROUGH OK 8551, CO 37536, VO 3237  
SAME PERSONNEL CHICAGO - DECEMBER 13, 1927  
82055B HOTTER THAN THAT-1 OK 8535, VO 3237, PAE R2704  
82056A SAVOY BLUES - VO 3217, CO 37537,  
PAE R2127  
NOTE: I-AN UNCONFIRMED REPORT SAYS THAT A SECONO MASTER IS  
AVAILABLE IN GERMANY

NOTE: SOMETIME DURING 1927 LOUIS ARMSTRONG RECORDED 50  
TRUMPET SOLOS ON DICTAPHONE CYLINDERS TO BE TRANSCRIBED  
AND PUBLISHED BY THE MELROSE COMPANY. FOUR SIDES HAVE  
BEEN MENTIONED IN PARTICULAR NAMELY:  
DOCTOR JAZZ, WILLENBURG JOYS, TIN ROOF BLUES, KING  
PORTER STOMP. THE FIRST TITLE HAS BEEN FOUND  
AND PROVED TO BE BY A SMALL BAND WITH TPT, TBN,  
CLT, P, AND OTHER RHYTHM INSTRUMENTS.  
LILLIE DELK CHRISTIAN (VCL) ACC LOUIS ARMSTRONG AND HIS  
HOT FOUR; LOUIS ARMSTRONG (TPT); JIMMY NDONE (CLT); EARL  
HINES (P); MANCY CARA (BJ) CHICAGO - JUNE 26, 1928  
400954B YOU'RE A REAL SWEETHEART 8607, TEMPLE 527  
400955B TDO BUSY-1 DK 8596  
400956A WAS IT A DREAM -  
400957A LAST NIGHT I DREAMED YOU KISSED ME OK 8607, TEMPLE  
527  
NOTE: I-SCAT VCL BY LOUIS ARMSTRONG  
LOUIS ARMSTRONG AND HIS HOT FIVE;  
LOUIS ARMSTRONG (TPT, VCL); FRED ROBINSON (TBN); JIMMY STRONG  
(CLT, TEN); EARL HINES (P); MANCY CARA (BJ); ZUTTY SINGLETON  
(O) CHICAGO - JUNE 27, 1928  
400960B FIREWORKS OK 8597, 41078, VO 3148,  
PAE R 2282  
400961A SKIP THE GUTTER OK 8631, 41157, PAE R 2438  
400962B A MONDAY DATE OK 8609, CO 36375, PAE R2135  
NOTE: PAE R2282 AS BY LOUIS ARMSTRONG AND HIS ORCHESTRA  
PAE R2438 AS BY LOUIS ARMSTRONG AND HIS HOT SEVEN.  
SAME PERSONNEL CHICAGO - JUNE 28, 1928  
400966C DON'T GIVE ME CO 36376  
400967B WEST END BLUES OK 8597, 41078, 3204, VO 3204  
CO 36377, PAE R448  
400968B SUGAR FOOT STRUT OK 8609, VO 3148, PAE R 2449  
SAME PERSONNEL CHICAGO - JUNE 29, 1928  
400973B TWO DEUCES OK 8641, PAE R 2282  
400974B SQUEEZE ME-1 - CO 35661, PAE R2242, 2774  
NOTE: I-TALKING BY HINES AND ARMSTRONG  
SAME PERSONNEL CHICAGO - JULY 5, 1928  
400991 KNEE DROPB OK 8631, 41157, PAE R 2438  
CARROL DICKERSON'S ORCHESTRA  
LOUIS ARMSTRONG, UNKNOWN (TPT); FRED ROBINSON (TBN); JIMMY  
STRONG (TEN); UNKNOWN 2ND, 3RD (SAX); EARL HINES (P); MANCY  
CARA (BJ); UNKNOWN TU; ZUTTY SINGLETON (O) CHI - JULY 5, 1928  
400992B SYMPHONIC RAPS-1 ODARG 0193329, 265231  
400993B SAVOYARDERS STOMP-2 -  
NOTE: I-ISSUED AS STOMP CON VARIACIONES  
2-ISSUES AS BLUES CON VARIACIONES  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
LOUIS ARMSTRONG (TPT, VCL); FRED ROBINSON (TBN); JIMMY STRONG  
(CLT); EARL HINES (P, CLS-X); MANCY CARA (BJ); ZUTTY SINGLETON  
(O) CHICAGO - DECEMBER 4, 1928  
402153A NO-1 OK 8690, 41241, VO 3205, PAE  
R1767, JCLB 519  
402154A BAGIN BTREET BLUES-X OK 8690, 41241, VO 3205, PAE  
R531, CO 9124, JCLB 519  
NOTE: I-ISSUED ON PAE R1767 AS NO, PAPA, NO. ON 402154A THE  
SCAT SINGING BY ARMSTRONG IS ASSISTED BY HINES AND CARA;  
A PORTION OF THIS RECORDING APPEARED ON PAE R2250,  
TOGETHER WITH A PORTION OF THE CHARLESTON CHAGERS  
RECORDING OF THE SAME TITLE.  
LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE  
AS LAST WITH DON REDMAN (ALT) ADOED. DEC. 5, 1928 - CHICAGO  
402168B NO ONE ELSE BUT YOU OK 8669, 41204, CO 35662,  
OD AM 41204, PAE R540  
402169C BEAU BOO JACK OK 8660, CO 35879, PAE R2066  
402170C SAVE IT PRETTY MAMA OK 8657, 41180, VO 3381,  
CO 35662, PAE 558  
NOTE: OAM 41204 AS EDDIE GORDON'S BAND, PAE R540, 558,  
2066, AS LOUIS ARMSTRONG AND ORCHESTRA  
LOUIS ARMSTRONG (TPT) ACC EARL HINES (P) CHI - DECEMBER 5, 1928  
402199A WEATHER BIRD OK 41454, HRS 18, CO 36375  
PAE R1194  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
SAME AS 402168-70 MINUS REDMAN CHICAGO - DECEMBER 7, 1928  
402200B MUGOLEB OK 8703, VO 3194, CO 36377,  
PAE R840  
LILLIE DELK CHRISTIAN (VCL) ACC LOUIS ARMSTRONG (TPT);  
JIMMY NOONE (CLT); EARL HINES (P); MANCY CARA (BJ)  
CHICAGO - DECEMBER 11, 1928  
402206A I CAN'T GIVE YOU ANYTHING BUT LOVE OK 8650  
402208A SWEETHEARTS ON PARADE -  
CHICAGO - DECEMBER 12, 1928  
402207B BABY OK 8660, PAE R2234  
402209B I MUST HAVE THAT MAN -  
LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE  
AS FOR 402268-70 CHICAGO - DECEMBER 12, 1928  
402224A HEAR ME TALKIN' TO YA OK 8649, CO 36378, VO 3303,  
PAE R1767  
40225A ST JAMES INFIRMARY OK 8657, 41180, PAE R643  
402260C TIGHT LIKE THIS OK 8649, CO 36378, VO 3303,  
PAE R 1591  
NOTE: PAE R643 AS LOUIS ARMSTRONG AND HIS ORCHESTRA



LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT); JACK TEAGARDEN(TBN); HAPPY CAULDWELL (TEN); JOE SULLIVAN(P); EDIE LANG(G); KAIBER MARSHALL(D).

NEW YORK - MARCH 5, 1929

401688 I'M GONNA STOMP MR HENRY LEE NEVER ISSUED
401689B KNOCKIN' A JUG OK 8703, UHCA 35-36, CO 35663, PAE R 1064

LOUIS ARMSTRONG(TPT, VCL); J.C. HIGGINBOTHAM(TBN); CHARLIE HOLMES, ALBERT NICHOLAS(ALT); TEDDY HILL(TEN); LUIS RUSSELL (P); EDIE CONDON(BJ); LONNIE JOHNSON(G); POPS FOSTER(BB); PAUL BARBARIN(O)

NEW YORK - MARCH 5, 1929

401690C I CAN'T GIVE YOU ANYTHING BUT LOVE OK 8669, 41204, OOAM 41204, CO 38052, PAE R 753
401691B MAHOGANY HALL STOMP-I OK 8680, VO 3055, CO 35879, PAE R 571

NOTE: I-A TEST PRESSING 401691A WAS FOUND BY MR. EDWARD MULLENER. OOAM 41204 AS BY EDIE GORON'S BAND. CO 35879 ERRONIOUSLY LABELLED LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE.

SEGER ELLIS(VCL) ACC LOUIS ARMSTRONG(TPT) AND A SECTION OF THE DORSEY BROTHERS ORCHESTRA INCLUDING TOMMY DORSEY(TBN) JIMMY DORSEY(CLT).

NEW YORK - JUNE 4, 1929

402146B S'POSIN' OK 41255, PAE R 475
40217C TO BE IN LOVE

VICTORIA SPIVEY(VCL) ACC LOUIS ARMSTRONG(TPT); FRED ROBINSON(TBN); JIMMY STRONO(CLT, TEN); GENE ANDERSON(P); MANCY CARA(BJ); ZUTTY SINGLETON(O)

NEW YORK - JULY 10, 1929

402525C FUNNY FEATHERS BLUES OK 8713, PAE R 2177, CLS J 508
402526A HOW DO THEY DO IT THAT WAY -

LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT, VCL); HOMER HOBSON(TPT); FRED ROBINSON (TBN); JIMMY STRONG(CLT, TEN); BERT CURRY, CRAWFORD WETHINGTON (ALT); CARROLL OICKERSON(VLN); GENE ANDERSON(P); MANCY CARA (BJ); PETE BRIGGS(BB); ZUTTY SINGLETON(O) N.Y. - JULY 19, 1929

NEW YORK - JULY 19, 1929

402534B AIN'T MISBEHAVIN' OK 8714, 41276, 41291, VO 30340 OK 3040, PAE R 462
402525B BLACK AND BLUE OK 8714, 41276, VO 3115, CO 38025, PAE R 1573
402540C THAT RHYTHM MAN OK 8717, 41281, VO 3205, PAE R 1494
402541B SWEET SAVANNAH SUE OK 8717, 41281, VO 3136, PAE R 1573

SEGER ELLIS(VCL) ACC LOUIS ARMSTRONG(TPT) AND THE DORSEY BROTHERS ORCHESTRA INCLUDING TOMMY DORSEY(TBN); JIMMY DORSEY (ALT)

NEW YORK - AUGUST 23, 1929

402881B AIN'T MISBEHAVIN' OK 41291
NEW YORK - AUGUST 26, 1929

402883B TRUE BLUE LOU SAME PERSONNEL
402923B SOME OF THESE DAYS OK 8729
402943A SOME OF THESE DAYS SAME PERSONNEL

NEW YORK - SEPTEMBER 11, 1929

402924B WHEN YOU'RE SMILING OK 8729, PAE R 671
402947B WHEN YOU'RE SMILING OK 41298, VO 3202, PAE R 1286

NOTE: PAE R 671 AS BY THE PHILADELPHIA MELODIANS
SAME PERSONNEL NEW YORK, NOVEMBER 26, 1929

403454B AFTER YOU'VE GONE OK 41350, VO 3643, PAE R 607
SAME PERSONNEL NEW YORK, NOVEMBER 29, 1929

403282 LITTLE BY LITTLE UNISSUED
403283 LOOK WHAT YOU DONE TO ME

LOUIS ARMSTRONG(TPT, VCL); OTIS JOHNSON, HENRY ALLEN(TPT); J.C. HIGGINBOTHAM(TBN); ALBERT NICHOLAS(CLT, ALT); CHARLIE HOLMES (ALT); TEDDY HILL(TEN); LUIS RUSSELL(P); WILL JOHNSON(G); POPS FOSTER(BB); PAUL BARBARIN(D).

NEW YORK, DECEMBER 10, 1929

403493A I AIN'T GOT NOBODY OK 8756, VO 3102, PA AM 34026 PAE R 1261
403494C DALLAS BLUES OK 8774, VO 3205, PAE R 973

NOTE: FA MA 34027 AS BY TED SHAWNE AND HIS ORCHESTRA
SAME PERSONNEL NEW YORK, DECEMBER 13, 1929

403495B ST LOUIS BLUES OK 41350, VO 3008, CO 9124 PAE R 618
403496C ROCKIN' CHAIR-I OK 8756, CO 2688, PA AM 34027 VO 3039, PAE R 785

NOTE: PA AM AS BY TED SHAWNE AND HIS ORCHESTRA, I-VCL BY HOAGY CARMICHAEL
SAME PERSONNEL PLUS THREE VIOLINS NEW YORK, JANUARY 24, 1930

403681A SONG OF THE ISLANDS OK 41375, VO 3026, PA AM 34032, PAE R 909
NOTE: PA AM 34032 AS BY TED SHAWNE AND HIS ORCHESTRA MINUS VIOLINS. WILLIAM BLUE(CLT) REPLACES NICHOLAS

NEW YORK, FEBRUARY 1, 1930

403714B BESSIE COULDN'T HELP IT OK 8774, VO 3025, PAE R 698
403715B BLUE TURNING GREY OVER YOU OK 41375, 4678, VO 3124, PA AM 34033, PAE R 1494

NOTE: PA AM AS BY TED SHAWNE AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT SOLO) ACC BUCK WASHINGTON(P)

NEW YORK, APRIL 5, 1930

403895A DEAR OLD SOUTHALND OK 41454, HRB 18, CO 36282, PAE R 1718

LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT, VCL); EDWARD ANDERSON(TPT); HENRY HICKS (TBN); BOBBY HOLMES(ALT, CLT); THEODORE MC CORO(ALT); CASTOR MC CORD(TEN); JOE TURNER(P); BERNARD AOODISON(G); LEVAT HUTCHINSON(BB); WILLIE LYNCH(O)

NEW YORK, APRIL 5, 1930

403896B MY SWEET-I OK 41415, VO 3308, PAE R 1718
403897A CAN'T BELIEVE THAT YOU'RE IN LOVE OK 41415, VO 3308, PAE R 1261

NOTE: I-BUCK WASHINGTON SECOND(P).

SAME PERSONNEL NEW YORK, MAY 4, 1930

403999A INDIAN CRAOLE SONG OK 41423, VO 3370, PAE R 2066
404000B EXACTLY LIKE YOU - VO 3040, PAE R 2042
404001C OINAH OK 8800, VO 3009, CO 9554, PAE R 1159

404002B TIGER RAO OK 8800, VO 3009, CO 9554, PAE R 942

LOUIS ARMSTRONG AND HIS NEW SEABOARD COTTON CLUB ORCHESTRA
LOUIS ARMSTRONG(TPT, VCL); GEORGE ORENORF(TPT); LAWRENCE BROWN(TBN); MARSHALL ROYAL(CLT, ALT); LEB HITE(ALT); FRANZ JACKSON(TEN); JIMMY PRICE(P); CEELE BURKE(G); BILL BAILEY(BB)

LOS ANGELES, JULY 21, 1930

404403A I'M A DINO OONG OAOOY OK 41442, VO 3370, PAE R 796
404404C I'M IN THE MARKET FOR YOU - VO 3301, PA AM 34129 PAE R 778

NOTE: PA AM 34129 AS BY TED SHAWNE AND HIS ORCHESTRA
SAME PERSONNEL LOS ANGELES, AUGUST 19, 1930

404405A CONFESSIN' OK 41448, VO 3059, PAE R 909
404406A IF I COULD BE WITH YOU - PAE R 1100
SONNY CRAVEN(TBN) REPLACES BROWN. LEON HERFORD(ALT) ADDED

LOS ANGELES, OCTOBER 9, 1930

4044110 BODY AND SOUL OK 41468, CO 2707, VO 3072, PAE R 1355
SAME PERSONNEL LOS ANGELES, OCTOBER 16, 1930

4044120 MEMORIES OF YOU PAE R 854
404412E MEMORIES OF YOU OK 41463, VO 3180
404413C YOU'RE LUCKY TO ME PAE R 865
404413E YOU'RE LUCKY TO ME OK 41463, VO 3180

LOS ANGELES, DECEMBER 23, 1930

404417A SWEETHEARTS ON PARADE OK 41541, CO 2688, ODAM 34173 VO 3337, PAE R 2127, HJCA 80
404418B YOU'RE DRIVING ME CRAZY OK 41478, VO 3216, PAE R 866
404418C YOU'RE DRIVING ME CRAZY OARO 193656

404419B THE PEANUT VENOOR OK 41478, VO 3194, PAE R 865
SAME PERSONNEL LOS ANGELES, MARCH 9, 1931

404420A JUST A GIDOLO OK 41486, PAE R 1863, TEMPLE 531
404421C SHINE OK 41486, CO 2707, VO 3102, TEMPLE 531, PAE R 1100

LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT, VCL); ZILNER RANDOLPH(TPT); PREBTON JACKSON(TBN); LESTER BOONE, GEORGE JAMES(ALT); ALBERT WASHINGTON(TEN); CHARLIE ALEXANDER(P); MIKE MC KENORICK(BJ); JOHN LINDSAY(BB); TUBBY HALL(O).

CHICAGO, APRIL 20, 1931

404422B WALKIN' MY BABY BACK HOME OK 41497, VO 3217, PAE R 2365
404423B I SURRENDER OEAR - VO 3203, PAE R 186

404424B SLEEPY TIME DOWN SOUTH OK 41503, VO 3203, PAE R 1034
SAME PERSONNEL CHICAGO, APRIL 28, 1931

404425A BLUE AGAIN OK 41498, VO 3115, PAE R 2365
HJCA 80

404870C LITTLE JOE OK 41501, PAE R 1013
404871A YOU RASCAL YOU OK 41504, VO 3072, PAE R 992
404872C THEM THERE EYES OK 41501, PAE R 1286

404873A WHEN YOUR L VER HAS GONE OK 41498, VO 3114, PAE R 1043
SAME PERSONNEL CHICAGO, NOVEMBER 3, 1931

405058-4 LAZY RIVER OK 41541, CO 2688, VO 3114 PAE R 1127, JCLS 518
405059-4 CHINATOWN, MY CHINATOWN OK 41534, VO 3039, CO 35674 PAE R 1159

NOTE: CHICAGO, NOVEMBER 4, 1931
405060-1 WRAP YOU'RE TROUBLES IN DREAMS OK 41530, VO 3172, PAE R 2135

405060-3 WRAP YOU'RE TROUBLES IN DREAMS OK 41530, CO 37808
405061-1 STAROUST OK 41530, VO 3172
405061-4 STAROUST OK 41530, 3172, PAE R 1591, CO 2574, 37808

NOTE: CHICAGO, NOVEMBER 5, 1931
405062-2 YOU CAN DEPEND ON ME OK 41538, VO 3055, CO 2590 PAE R 1355

405063-3 GEORGIA ON MY MIND OK 41541, VO 3073, PAE R 1127 JCLS 518
SAME PERSONNEL CHICAGO, NOVEMBER 6, 1931

4050-6-4 THE LONESOME ROAD OK 41538, VO 3026, PAE R 2829
405065-3 I OOT RHYTHM OK 41534, CO 2590, VO 3643, PAE R 1207

405130-3 BETWEEN THE DEVIL AND THE DEEP BLUE SEA OK 41550, CO 2600, VO 3136
405130-? BETWEEN THE DEVIL AND THE DEEP BLUE SEA PAE R 1170

405131A KICKIN' THE GONG AROUND - VO 3073
405132A HOME OK 41552, CO 2606, VO 3125
405133A ALL OF ME OK 41552, CO 2606, VO 3125 PAE R 1894

NOTE: CHICAGO, MARCH 2, 1932
405154B LOVE, YOU FUNNY THING OK 41557, CO 2631, PAE R 1260
405155C NEW TIGER RAG - VO 3124, PAE R 1894

NOTE: CHICAGO, MARCH 11, 1932
405166B KEEPIN' OUT OF MIBCHIEF NOW OK 41560, CO 2646, VO 3181, PAE R 1260

405167B LAW, YOU MADE THE NIGHT TOO LONG OK 41560, CO 2646 PAE R 1207

LOUIS ARMSTRONG(TPT, VCL); CHARLIE OAINS, UNKNOWN(TPT); UNKNOWN(TBN); LOUIS JORDAN(ALT); ELBORTH BLAKE(TEN); ARTHUR DAVEY(SAX); WESLEY ROBINSON(P); UNKNOWN(G); JED HAYEB(TU); BENNY HILL(O).

PHILADELPHIA, DECEMBER 21, 1932

74877 MEDLEY OF ARMSTRONG HITS VIC 36084, HMV C2564
74878 MEDLEY OF ARMSTRONG HITS(2) -

(1) WHEN YOU'RE SMILING, BY JAMES INFIRMARY, OINAH

(2) YOU RASCAL YOU, NOBODY'S SWEETHEART, WHEN IT'S SLEEPY TIME DOWN SOUTH WHEN IT'S SLEEPY TIME DOWN SOUTH

VIC 40-0104, BB 10703

NOTE: THE ABOVE RECORD IS A DOUBBING FROM VIC 36084
LOUIS ARMSTRONG(TPT, VCL); LOUIS BACON, LOUIS HUNT, BILLY HICKS(TPT); CHARLIE GREEN(TBN); PETE CLARK, EDGAR SAMPSON (ALT); ELMER WILLIAMS(TEN); JOHN KIRKPATRICK(P); JOHN TRUEHART(G); ELMER JAMES(BB); CHICK WEBB(D).

CAMDEN, N.J., DECEMBER 28, 1932
74820-1 THAT'S MY HOME VIC 24200, BB 6614, HMV B6315

74820-2 THAT'S MY HOME BB 10236, VIC 40-0102
74821 HOBO YOU CAN'T RIDE THIS TRAIN-VIC 24200, BB 6501, HMV B6315

74822 I HATE TO LEAVE YOU VIC 24204, 40-0102, BB 10236, HMV B 6335

74823 YOU'LL WISH YOU'D NEVER BEEN BORN VIC 24204, HMV B6536

NOTE: MEZZ MEZZROW PLAYS BELLS ON I-
LOUIS ARMSTRONG(TPT, VCL); ELMER WHITLOCK, ZILNER RANDOLPH (TPT); KEG JOHNSON(TBN); SCOVILLE BROWN, GEORGE OLOHAM(ALT) ALBERT "BUD" JOHNSON(TEN); TEDDY WILSON(P); MIKE MCKENORICK (BJ); BILL OLOHAM(BB); YANK PORTER(O).

CHICAGO, JANUARY 26, 1933

74891 I'VE GOT THE WORLD ON A STRING VIC 24245, BB 6771, 6910, HMV B 6345

74892 I GOTTA RIGHT TO BING THE BLUES VIC 24233, 40-0103, BB 5173, 6771, HMV B6368

74893 HUSTLIN' AND BUSTLIN' FOR BABY VIC 24233, BB 7506, 5173, 7606, HMV B4978

74894 SITTYN' IN THE DARK VIC 24245, BB 7506, HMV B4978, 8536

74895 HIGH SOCIETY VIC 24232, BB 6771, HMV B 6345
74896 HE'S A SON OF THE SOUTH VIC 24257, BB 5086, HMV B 4976, B645

CHICAGO, JANUARY 27, 1933

75102 SOME SWEET DAY VIC 24257, BB 6590, 10237, HMV B4976

75103 BASIN STREET BLUES VIC 24351, BB 5408, VIC 40-0104, HMV B4979

75104 HONEY OO VIC 24369, BB 7787

75105 BLOWBALL CHICAGO, JANUARY 28, 1933 VIC 24369, 40-0105, BB 6590, 10225, HMV B6401, 4968

75106 MAHOGANY HALL BTOMP VIC 24232, BB 5086, HMV B6368
75107 BINGO YOU CATS HMV B4968, BB 10225

CHARLIE BEAL(P) AND BOB YSAOUIRE(TU) REPLACE WILSON AND OLOHAM. CHICAGO, APRIL 24, 1933

75420 HONEY OON'T YOU LOVE ME ANYMORE VIC 24335, BB 7787, HMV B4977, 8428

75421 MISSISSIPPI BABIN VIC 24321, BB 6501, HMV B6367

75422 LAUGHIN' LOUIS VIC 24363, BB 5363, HMV X4432 B8428

75423 TOMORROW NIGHT VIC 24363, BB 5363

75424 OUBKY STEVEDORE VIC 24320, BB 5408, HMV B6367

NOTE: CHICAGO, APRIL 26, 1933
75476 THERE'S A CABIN IN THE PINE VIC 24335, 40-0103, BB 6910, HMV B4977, B6645

75477 MIGHTY RIVER VIC 24351, BB 5409, 10703, HMV B4979, B6401

75478 SWEET SUE, JUST YOU VIC 24321, BB 5280, HMV B4975 B8644, HMV 4886

75479 I WONDER WHO VIC 24425, BB 6644, HMV B4989

75480 ST LOUIS BLUES VIC 24320, 40-0105, BB 5280, MW 4886, HMV B4975, B8644

75481 DON'T PLAY ME CHEAP VIC 24425, BB 5409, 10237, HMV B 4989, B 8528

LOUIS ARMSTRONG(TPT, VCL); JACK HAMILTON, LEBLIE THOMPSON (TPT); L. GUIMARRAS(TBN); PETE OUCONGE(CLT, ALT); HENRY TYREE (ALT); ALFRED PRATT(TEN); HERMAN CHITTISON(P); MILTON JEFFERSON(G); JO. ARAGO(BB); JO TINEB(D). PARIS, OCT., 1934

BRF 9683

1479 SUPER TIGER RAO BRF 500490, BRO 9683, POL 580002, VOX 16058

1480 WILL YOU, WON'T YOU BE MY BABY BRF 500492, POL 580041 VOX 16059

1481 ON THE SUNNY SIDE OF THE STREET PT 1 BRF 500491, POL 580010, VDX 16060

1482 ON THE SUNNY SIDE OF THE STREET PT 2 BRF 500491, POL 580010, VOX 16060

1483 ST LOUIS BLUES BRF 500490, POL 580002, VOX 16058

1484 BONO OF THE VIPERS BRF 500492, POL 580041, VOX 16059

LOUIS ARMSTRONG(TPT, VCL); LEONARD DAVIS, GUB AITKEN, LOUIS BACON(TPT); HARRY WHITE, JAMES ARCHIE(TBN); HENRY JONES, CHARLIE HOLMES(ALT); BINGIE MADISON, GREELY WALTON(TEN); LUIS RUSSELL(P); LEE BLAIR(G); POPS FOSTER(BB); PAUL BARBARIN(D) NEW YORK, OCTOBER 3, 1935

60021A I'M IN THE MOOD FOR LOVE DEE F 5785

60021F I'M IN THE MOOD FOR LOVE DEE 579, 3796, BR 80107

60022A YOU ARE MY LUCKY STAR DEE F 5785

60022E YOU ARE MY LUCKY STAR DE 580, BR 80107

60023E LA CUCARACHA DE 580, DEE F 5835



60024b GOT A BRAN' NEW SUIT DEE F5836  
60024E GOT A BRAN' NEW SUIT DE 579  
SAME PERSONNEL NEW YORK, NOVEMBER 21, 1935  
60155D I'VE GOT MY FINGERS CROSSED DE 623, DEE F 5869  
60156A OLD MAN MOSE DEE F5895  
60156O OLD MAN MOSE DE 622  
60157C I'M SHOOTING HIGH DE 623, DEE F5869  
60158D FALLING IN LOVE WITH YOU DE 622, DEE F5961  
SAME PERSONNEL NEW YORK, DECEMBER 13, 1935  
60227A RED SAILS IN THE SUNSET DE 648, DEEF5835  
60228A ON TREASURE ISLAND DEEF5836  
SAME PERSONNEL NEW YORK, DECEMBER 19, 1935  
60249A THANKS A MILLION OE 666, OEE F5868  
60249B THANKS A MILLION DE 666  
60250A SHOE SHINE BOY OE 672, DEE F5936  
60251A SOLITUDE DE 666  
60251B SOLITUDE DE 666, OEE F5868  
60252B I HOPE GABRIEL LIKES MY MUSIC DE 672, DEE F5936  
SAME PERSONNEL NEW YORK, JANUARY 18, 1936  
60362A THE MUSIC GOES ROUND AND ROUND OE 685, DEE F5895  
60363A RHYTHM SAVED THE WORLD DE 685, OEE F5961  
LOUIS ARMSTRONG(TPT, VCL); BUNNY BERIGAN, BOB MAYHEW(TPT); AL  
PHILBURN(TBN); BID TUCKER(CLT, BAR); PHIL WALTZER(ALT); PAUL  
RICCI(TEN); FULTON MCGRATH(P); DAVE BARBOUR(G); PETE PETERSON  
(BS); STAN KING(D) NEW YORK, FEBRUARY 4, 1936  
60433A PUTTING ALL MY EGGS IN ONE BASKET DE 698, DEE F5915  
60439A YES YES MY MY - - -  
PERSONNEL AS FOR JANUARY 18, SESSION NEW YORK APRIL 28, 1936  
61058A I COME FROM A MUSICAL FAMILY DE 797, DEE F5996  
61075A SOMEBODY STOLE MY BREAK - - -  
AS LAST NEW YORK APRIL 29, 1936  
61059A IF WE NEVER MEET AGAIN OE 906, DEE F6202  
SAME PERSONNEL NEW YORK MAY 18, 1936  
61106A LYING TO MYSELF DE 835, DEE F6040  
61107A EVNTIDE - - -  
61108A SWING THAT MUSIC DE 866, DEE F6066  
61109A THANKFUL - - -  
61110A RED NOSE DE 1049, BRE 02514  
61111A MAHOGANY HALL STOMP OE 824, 3793, OEE F 6324  
LOUIS ARMSTRONG WITH JIMMY DORSEY AND HIS ORCHESTRA  
LOUIS ARMSTRONG(TPT, VCL); GEORGE THOM, TOOS CAMARATA(TPT);  
BOBBY BYRNE, JOE YUKL, DON MATTISON(TBN); JIMMY DORSEY(CLT,  
ALT); JACK STACEY(ALT); FUD LIVINGSTON, SKEETS HURFURT(TEN);  
BOBBY VAN EPPS(P); ROSCOE HILLMAN(G); JIM TAFT(BS); RAY  
MCKINLEY(D) LOS ANGELES, AUGUST 7, 1936  
DLA539A SKELETON IN THE CLOSET DE 949, OEE F6145  
DLA540A WHEN REUBAN SWINGS THE CUBAN DE 1049, DEE F6324  
DLA541A HURDY GUYRDY MAN DE 949, DEE F6145  
DLA542A OPPERMOUTH BLUES DE 906, 3796, 25155, DEEF6202  
DLA543A SWING THAT MUSIC OE 3103  
BING CROSBY, FRANCES LANGFORD AND LOUIS ARMSTRONG VCL WITH  
JIMMY DORSEY & ORCHESTRA PERSONNEL AS LAST L.A. AUG 7, 1936  
DLA 579A PENNIES FROM HEAVEN-MEDLEY PT 1 OE 15027, BRE 0134  
DLA580A PENNIES FROM HEAVEN MEDLEY PT 2 - - -  
LOUIS ARMSTRONG WITH THE POLYNESIANS  
LOUIS ARMSTRONG(TPT, VCL); SAM KOKI(STEEL GUITAR); GEORGE  
ARCHER, HARRY BATY(G); JOE NAWAHI(BAS); LIONEL HAMPTON(O, VIB)  
LOS ANGELES, AUGUST 18, 1936  
DLA581A TO YOU SWEETHEART ALOHA DE 914, 25192, OEE F6082  
DLA582A ON A COCONUT ISLE - - -  
LOUIS ARMSTRONG WITH ANDY IONA AND HIS ISLANDERS  
LOUIS ARMSTRONG(TPT, VCL); S.K.A. THEEK(TPT); HARRY EVANS(CLT);  
SAM KOKI(STEEL GUITAR); GEORGE ARCHER, HARRY BATY(G); ANDY  
IONA(UKELELE); JOE NAWAHI(BAS) NEW YORK, MARCH 24, 1937  
62070A ON A LITTLE BAMBOO BRIDGE-1 DE 1216, DEE F6393  
62071A HAWAIIAN HOSPITALITY-1 DE 1216, 25192, -  
NOTE: VOCAL TRIO OF ARCHER, BATY, IONA -1  
LOUIS ARMSTRONG WITH THE MILLS BROTHERS  
LOUIS ARMSTRONG(TPT, VCL); SHELTON HEMPHILL, LOUIS BACON, HENRY  
ALLEN(TPT); GEORGE MATTHEWS, GEORGE WASHINGTON, J.C. HIGGIN-  
SOTHAM(TBN); PETE CLARK, CHARLIE HOLMES(ALT); ALBERT NICHOLAS  
(CLT, TEN); BINGIE MADISON(CLT, TEN); LOUIS RUSSELL(P); LEE  
BLAIR(O); POPS FOSTER(BS); PAUL BARBARIN(D) N.Y. JULY 2, 1937  
62328A PUBLIC MELODY NUMBER ONE DE 1347, DEE F6540  
62329A YOURS AND MINE DE 1369 - - -  
62330A RED CAP DE 1347, DEE F6583  
SAME PERSONNEL NEW YORK, JULY 7, 1937  
62335A SHE'S THE DAUGHTER OF A PLANTER OE 1353, DEE F6493  
62336A ALEXANDER'S RAGTIME BAND DE 1408, OEE F6583  
62337A CUBAN PETE OE 1353, DEE F6483  
62338A GOT A HEART FULL OF RHYTHM DE 1408, DEE F6915  
62339A SUNBLOWERS DE 1353 - - -  
LOUIS ARMSTRONG(TPT, VCL); HIGGIN SOTHAM, HOLMES, MADISON AND  
RHYTHM SECTION AS ABOVE LOS ANGELES, NOVEMBER 15, 1937  
DLA1084A ONE IN A WHILE DE 1550, DEE F6613  
DLA1085A ON THE SUNNY SIDE OF THE STREET DE 1550, DEE F6613  
PREVIOUS FULL BAND PERSONNEL EXCEPT WILBUR DE PARIS(TBN)  
REPLACES MATTHEWS LOS ANGELES, JANUARY 12, 1938  
DLA1136A I DOUBLE DARE YOU DE 1636, DEE F6619  
DLA1137A TRUE CONFESION DE 1635 - - -  
DLA1138A LET THAT BE A LESSON TO YOU DE 1651, DEE F6655  
DLA1139A SWEET AS A SONG DE 1653 - - -  
AS LAST WITH SHELTON HEMPHILL(TPT); RUPERT COLE(ALT) ADDED  
POPS FOSTER(BASS) RETURNS NEW YORK, MAY 13, 1938  
63775A SO LITTLE TIME DE 1822, DEE F6715  
63776A MEXICAN SWING - DEE F7428  
63777A AS LONG AS YOU LIVE OE 2230, DEE F7056  
63778A WHEN THE SAINTS GO MARCHING IN DE 2230, 25153, DEE 7056  
FULL BAND AS FOR JANUARY 12, 1938 SESSION N.Y., MAY 13, 1938  
63809A ON THE SENTIMENTAL SIDE OE 1841, DEE F6780  
63810A IT'S WONDERFUL - - -  
63811A SOMETHING TELLS ME DE 1842, DEE F6765  
63812A LOVE WALKED IN - DEE F6716  
LOUIS ARMSTRONG WITH THE MILLS BROTHERS  
LOUIS ARMSTRONG(TPT, VCL); NORMAN BROWN(G)  
NEW YORK, JUNE 9, 1938  
63968A MY WALKING STICK DE 1832  
NEW YORK, JUNE 10, 1938  
63950A THE FLAT FOOT FLOOGIE DE 1876, BRE 02622  
NEW YORK, JUNE 13, 1938  
63967 AT THE SONG IS ENDED DE 1832  
LOUIS ARMSTRONG WITH LYNNE MURRAY CHOIR  
VOCAL WITH CHOIR ACC. UNKNOWN TWO PIANOS, GUITAR, BASS, DRUMS  
NEW YORK, JUNE 14, 1938  
63982A SHADRACH DE 1913, 25153, OEE F6835  
63983A GOING TO SHOUT ALL OVER GOD'S HEAVEN DE 2085, DEE  
F6912,  
63984A NOBODY KNOWS THE TROUBLE I'VE SEEN DE 2085, DEEF6912  
63985A JONAH AND THE WHALE DE 1913, 25150, DEE F6835  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
LOUIS ARMSTRONG(TPT, VCL); BOB CUSOMANO, JOHNNY MCGEE(TPT);  
AL PHILBURN(TBN); GIO STONEBURN(CLT); NAT JAFFE(P); DAVE GAR-  
BOUR(G); HAIG STEPHENS(BS); SAM WEISS(O) N.Y. JUNE 24, 1938  
64227A NATURALLY DE 1937  
64228A I'VE GOT A POCKETFUL OF DREAMS DE 6915  
64229A I CAN'T GIVE YOU ANYTHING BUT LOVE DE 2042, 25355,  
DEE F6954  
64230B AIN'T MISBEHAVIN' - - -  
LOUIS ARMSTRONG(VCL) ACC HARRY MILLS(DRG) AND CHOIR ON  
SECOND TITLE NEW YORK, AUGUST 11, 1938  
64436D ELDER EATMORE'S SERMON ON THROWING STONES OE 15043  
64437C ELDER EATMORE'S SERMON ON GENEROSITY - - -  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
LOUIS ARMSTRONG(TPT, VCL); SHELTON HEMPHILL, OTIS JOHNSON,  
HENRY ALLEN(TPT); WILBUR DEPARIS, GEORGE WASHINGTON, JC HIGG  
INBOTHAM(TBN); CHARLIE HOLMES, RUPERT COLE(ALT); BINGIE  
MADISON, ALBERT NICHOLAS(TEN, CLT); LOUIS RUSSELL(P); LEE  
BLAIR(O); POPS FOSTER(BS); SIDNEY CATLETT(D).  
NEW YORK, JANUARY 18, 1939  
64907A JEEPERS CREEPERS DE 2267, DEE F6990  
64908A WHAT IS THIS THING CALLED SWING - - -  
LOUIS ARMSTRONG WITH THE CASA LOMA ORCHESTRA  
LOUIS ARMSTRONG(TPT, VCL); FRANK ZULLO, GRADY WATTS, SONNY  
DUNHAM, (TPT); RUSSELL RABUCH, MURRAY MC EACHERN, WALTER HUNT  
(TBN); ART RALSTON, CLARENCE HUTCHINRIDER(ALT); SPAT OAVIS,  
ANDREA(TEN); SKEN SARGENT(BAR); HOWARD HALL(P); JACK BLA-  
CHETTE(S); STAY DENNIS(B); TONY BRIGLIA(D) N.Y., FEB. 20, 1939  
65044 AYAYAY DE 2437  
65045A ROCKIN CHAIR DE 2395, DEE F7158  
65046A LAZY BONES-1 - - -  
NOTE: I-ARMSTRONG DOES NOT PLAY TRUMPET ON THIS SIDE  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
AS FOR JAN. 18, 1939 SESSION EXCEPT JOE GARLAND(TEN) REPLAC-  
ES NICHOLAS. NEW YORK, APRIL 5, 1939  
65344A HEAR ME TALKIN' TO YA OE 2363, DEE F7110  
65345A SAVE IT PRETTY MAMA DE 2363, DEE F7110, DE 3516,  
25155  
65346A WEST END BLUES DE 2480, 3793, 25154, DEE  
F7127  
65347A SAVOY BLUES DE 2538, DEE F7177  
AS LAST EXCEPT BERNARD FLOOD(TPT) REPLACES JOHNSON  
NEW YORK, APRIL 25, 1939  
65460A CONFESSIN' DE 2615, 3795, DEE F7213  
65461A OUR MONDAY DATE - - -  
65462A IF IT'S GOOD THEN I WANT IT DE 2480, DEE F7127  
65463A ME AND MY BROTHER BILL DE 2538, OEE F7177  
SAME PERSONNEL NEW YORK, JUNE 15, 1939  
65824A BABY WON'T YOU PLEASE COME HOME DE 2729, DEE F7388  
65825A POOR OLD JOE ODARG 284649,  
65826A SHANTY BOAT ON THE MISSISSIPPI DE 2729, DEEF 7388  
SAME PERSONNEL NEW YORK, DECEMBER 18, 1939  
66984A POOR OLD JOE DE 3011  
66985A YOU'RE A LUCKY GUY DE 2934, DEE F7567  
66986A YOU'RE JUST A NO ACCOUNT - - -  
66987A BYE AND BYE DE 3011, 3946, 25153  
SAME PERSONNEL NEW YORK, MARCH 14, 1940  
67321A HEPP CATS BALL DE 3283, OEE F7700  
67322A YOU'VE GOT ME VOODOOS DE 3092, DEE F7598  
67323A HARLEM STOMP - - -  
67324A WOLVERINE BLUES DE 3105, DEE F8099  
67325A LAZY SIPPY STEAMER OE 3283, DEE F7700  
LOUIS ARMSTRONG WITH THE MILLS BROTHERS  
LOUIS ARMSTRONG(VCL, TPT) WITH VCL QUARTET N.Y. APRIL 10, 1940  
67519A WPA OE 3151  
67520A BOOG IT DE 3180, BRE 03150  
NEW YORK, APR 11, 1940  
67530A CHERRY DE 3180, BRE 03065  
67531A MARIE OE 3151, 3291, -  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
PREVIOUS BAND PERSONNEL NEW YORK, MAY 1, 1940  
67649A YOU RUN YOUR MOUTH DE 3204, DEE F7849  
67650A CUT OFF MY LEGS AND CALL ME SHORTY DE 3235  
OEE F8099  
67651A CAIN AND ABEL DE 3204, OEE F7849  
LOUIS ARMSTRONG(TPT, VCL); CLAUDE JONES(TBN); SIDNEY BECHET  
(CLT, SOP); LOUIS RUSSELL(P); BERNARD ADDISON(G); WELLMAN  
BRAUD(B); ZUTTY SINGLETON(O) NEW YORK, MAY 27, 1940  
67817A PERDIDO STREET BLUES DE 18090, 25099, BRE 03164  
67818A 219 BLUES - - -  
67819A DOWN HONKY TONK TOWN BRE 03165  
67819B DOWN HONKY TONK TOWN OE 18091, 25100  
67820A COAT CART BLUES-1 - - - BRE 03165  
NOTE: ARMSTRONG, BECHET, ADDISON, BRAUD ONLY  
LOUIS ARMSTRONG AND HIS HOT SEVEN  
LOUIS ARMSTRONG(TPT, VCL); GEORGE WASHINGTON(TBN); PRINCE  
ROBINSON(CLT); LOUIS RUSSELL(P); LAWRENCE LUCIE(G); JOHN  
WILLIAMS(B); SIDNEY CATLETT(D) NEW YORK, MARCH 10, 1941  
68796A EVERYTHING'S BEEN DONE BEFORE DE 3825  
68797A I COVER THE WATERFRONT DE 3700  
68798B IN THE GLAMING OE 3825, BRE 04397  
68799A LONG LONG AGO DE 3700 - - -  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
SAME PERSONNEL AND PRINCE ROBINSON PLAYS TEN  
NEW YORK, APRIL 11, 1941  
68997A HEY LAWDY MAMA DE 3756, BRE 04296  
68998A ILL GET MINE BYE AND BYE OE 3900  
68999A NOW DO YOU CALL THAT A BUDDY DE 3756, BRE 04297  
69000C YES SUH OE 3900  
LOUIS ARMSTRONG(TPT, VCL); SHELTON HEMPHILL, GENE PRINCE,  
FRANK GALBRAITH(TPT); GEORGE WASHINGTON, NORMAN GREEN,  
HENDERSON CHAMBERS(TBN); RUPERT COLE, CARL FRYE(ALT);  
PRINCE ROBINSON, JOE GARLAND(TEN); LOUIS RUSSELL(P);  
LAWRENCE LUCIE(G); HAYES ALVIS(BS); SIDNEY CATLETT(D)  
CHICAGO, NOVEMBER 16, 1941  
93787A WHEN IT'S SLEEPY TIME DOWN SOUTH DE 4140, 25156,  
OEE F8464  
93788A LEAP FROG DE 4106, DEE F8163  
93789B I USED TO LOVE YOU - - -  
93890A YOU RASCAL YOU DE 4140, 25156, OEE F8464  
BERNARD FLOOD(TPT); JAMES WHITNET(TBN); AND JOHN SIMMONS  
(BS); REPLACE PRINCE, GREEN, ANLIS RESPECTIVELY.  
LOS ANGELES, APRIL 17, 1942  
DLA2974A CASH FOR YOUR TRASH OE 4229, BRE 04044  
DLA2975A AMONG MY SOUVENIRS DE 4327, BRE 04602  
DLA2976A COQUETTE - - -  
DLA2977A I NEVER KNEW DE 4229, BRE 04044  
ESQUIRE ALL STARS  
LOUIS ARMSTRONG(TPT, VCL); ROY ELDRIDGE(TPT); JACK TEA-  
GARDEY(TBN, VCL); EARL BIGNARD(CLT); COLEMAN HAWKINS(TEN)  
ART ATATUM(P); ALBERT CASEY(G); OSCAR PETTIFORD(BS);  
SIDNEY CATLETT(D) NEW YORK, JANUARY 26, 1944  
VP467 MOP MOP "V"D 152  
VP469 BLUES/ESQUIRE BOUNCE "V"O 163  
VP472 TEA FOR TWO - - -  
VP665 BASIN STREET BLUES-1 "V"D 234  
VP1025BACK O' TOWN BLUES "V"D 365  
NOTE: ELDRIDGE AND BIGNARD OUT-1  
BILLIE HOLIDAY(VCL) ACC AS ABOVE SAME DATE  
VP 670 I LOVE MY MAN "V"D 248  
MILDRED BAILEY(VCL) ACC AS ABOVE  
MY IDEAL/SQUEEZE ME "V"D 565  
LIONEL HAMPTON(VIB) ACC AS ABOVE  
FLYING ON A V-DISC "V"D 674  
NOTE: THE ABOVE WAS RECORDED ON THE STAGE OF THE  
METROPOLITAN OPERA HOUSE DURING A CONCERT SPONSORED BY  
ESQUIRE MAGAZINE.  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
LOUIS ARMSTRONG(TPT, VCL); LES BROWN, THOMAS GRIDER, ANDREW  
FORD, LESTER CURRENT(TPT); TASWELL GAIRD, ADAM MARTIN, LARRY  
ANDERSON(TBN); JOHN BROWN, WILLARD BROWN(ALT); TEDDY MCRAE  
DEXTER GORDON(TEN); ERNEST THOMPSON(BAR); ED SWANSON(P)  
EMMET SLAY(G); ALFRED MOORE(SS); JAMES HARRISON(D).  
LOS ANGELES, AUGUST 9, 1944  
L3500 GROOVING UNISSUED  
L3501 BABY DON'T CRY - - -  
L3502 WHATCHA SAY - - -  
V-DISC ALL STARS  
LOUIS ARMSTRONG(TPT, VCL); BILLY BUTTERFIELD, BOBBY HACKETT  
(TPT); JACK TEAGRDN(TBN); LOU MC GARTY(TBN); ERNIE CACER  
ES(CLT); NICK CAZZA(TEN); JOHN GUARNIERI(P); HERB ELLIS(G)  
AL HALL(BASS); BOB COLE(D) NEW YORK, DECEMBER 7, 1944  
VP 1054 JACK ARMSTRONG BLUES-1 "V"O 384  
NOTE: VOCAL DUT BY TEAGRDN AND MCBARITY  
SAME DATE: BUTTERFIELD AND MCGARTY ABSENT  
VP 1079 CONFESSIN' "V"D 491  
LOUIS ARMSTRONG AND HIS ORCHESTRA  
LOUIS ARMSTRONG(TPT, VCL); BILLY BUTTERFIELD(TPT); SID



STONERURN, JULES RUBIN(ALT); BILL STEGMEYER, ARTHUR ROLLINI (TEN); PAUL RICCI(BAR); DAVE BOWMAN(P); CARK KRESS(G); BOB HAGGART(BS); JOHNNY BLOWERS(D). NEW YORK, JANUARY 14, 1945  
720021 JOOIE MAN OE 18652, BRE 03535

LEONARD FEATHER'S ESQUIRE ALL AMERICANS

LOUIS ARMSTRONG(TPT, VCL); CHARLIE SHA VERS(TPT); JIMMY HAMILTON(CLT); JOHNNY HODGES(ALT); BOON BYAS(TEN); BILLY STRAYHORN DUKE ELLINGTON(P); REMO PALMIERI(G); CHUBBY JACKSON(BS); SONNY GREER(D). NEW YORK, JANUARY 10, 1946

D6VC5020 LONO LONG JOURNEY VIC 40-4001, HMV C3546

NEIL HEFTI(TPT) REPLACES SHAVERS, ELLINGTON OUT SAME DATE

D6VC5021 SNAFU VIC 40-4001, HMV C3546

LOUIS ARMSTRONG AND ELLA FITZGERALD WITH BOB HAGGARTS

ORCHESTRA, LOUIS ARMSTRONG(TPT, VCL); SELLA FITZGERALD(VCL)

ACC BILLY BUTTERFIELD(TPT); GEORGE KOENIG, BILL STEGMEYER (ALT); JACK GREENBERG, ARTIE DRELINGER(TEN); MILTON CHATZ(BAR JOE BUSHKIN(P); JOANNY PERRI(G); SHARMAN ALPERT(BS) COSY COLE (D). NEW YORK, JANUARY 18, 1946

73285A YOU WON'T BE SATISFIED OE 23496, BRE 03644

73286A THE FRAM FRAM SAUCE - -

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT, VCL); LUOWIG JORDAN, ED MULLINS, ANDY FROD, BILL SCOTT(TPT); RUSSELL MO ORE, ADAM MARTIN, NORMAN POWE, AL COBBS(TEN) DON HILL, AMOS GORDON, JOHN SPARROW, ERN

EST THOMPSON, JOE GARLAND(SAXES); ED SWANSON(P); ELMER WARN-

ER(G); ARVELL SHAW(BS); GEORGE BALLARD(D). APRIL 27, 1946

06VB1736 LINGER IN MY ARMS A LITTLE LONGER VIC 20-1912

05VB0737 WHATCHA YA GONNA DO VIC 20-1891, HMV 89531

06VB1738 NO VARIETY BLUES-I - -

06VB1739 JOSEPH AND HIS BUDDIES VIC 20-2612, HMV 89645

06VB1740 BACK O' TOWN BLUES VIC 20-1912

NOTE: - VOCAL BY VELMA MIDDLETON

LOUIS ARMSTRONG AND HIS HOT SEVEN

LOUIS ARMSTRONG(TPT, VCL); VIC DICKERSON(TEN); BARNEY BIGARD (CLT); CHARLIE BEAL(P); ALLEN REUSS(G); RED CALLENDER(BS); ZUTTY SINOLETON(D). LOS ANGELES, OCTOBER 6, 1946

D6VB2149 I WANT A LITTLE GIRL SW 223, VIC 20-2612, HMV

89645

D6VB2150 SUOAR SW 251, VIC 40-0136, HMV

89583

LEONARD FEATHER(P) FOR BEAL. SAME DATE

D6VB2151 BLUES FOR YESTERDAY SW 223, VIC 20-2456, HMV

89717

D6VB2152 BLUES IN THE SOUTH SW 251, VIC, 20-2456, HMV

89717

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT, VCL); ROBERT BUTLER, LEWIS GRAY, ANDY FORD; EDWARD MULLINS(TPT); RUSSELL MORRE, NAT ALLEN, JAMES WHITNEY(TEN); JOE GARLAND, JOHN SPARROW, AMOS GORDON, DONALD HILL, ERNEST THOMPSON(REEDS); EARL MASON(P); ELMER WARNER (G); ARVELL SHAW(BS); EDMOND MCUNNEY(D). OCTOBER 17, 1946

D6VB2190 ENOIE VIC 20-2087, HMV 89819

LOUIS ARMSTRONG'S OXIELEND SEVEN

LOUIS ARMSTRONG(TPT, VCL); KID ORY(TEN); BARNEY BIGARD(CLT); CHARLIE BEAL(P); BUD SCOTT(G); RED CALLENDER(BS); MINOR HALL (D). OCTOBER 17, 1946

D6VB2192 OO YOU KNOW WHAT IT MENAS TO MISS NEW ORLEANS

VIC 20-2087,

06VB2193 WHERE THE BLUES BORN IN NEW ORLEANS

VIC 20-2088, HMV 89588

D6VB2194 MAHOGANY HALL BTOMP - -

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT, VCL); JACK TEAGARDEN(TEN, VCL); BOBBY HACKETT(TPT); PEANUTS HUCKD(CLT, TEN); ERNIE CACERES(CLT, BAR) JOHNNY QUARNIERI(P); ALBERT CASEY(G); AL HALL(BS); COSY COLE (D). NEW YORK, JUNE 10, 1947

D7VB952 JACK ARMSTRONG BLUES VIC 20-2348, HMV 89819

D7VB953 ROCKIN CHAIR - HMV 89583

D7VB954 SOMEOAY VIC 20-2530, HMV 89630

D7VB955 FIFTY FIFTY BLUES - -

LOUIS ARMSTRONG(TPT, VCL); JACK TEAGARDEN(TEN, VCL); BARNEY BIGARD(CLT); DICK CAREY(P); ARVELL SHAW(BS); STONEY CATLETT(D) OCTOBER 16, 1947

07VB1082 A SONG IS BORN VIC 20-3064

D7VB1083 PLEASE STOP PLAYING THOSE BLUES BOYS

VIC 20-2648, HMV 89743

07VB1084 BEFORE LONG VIC 20-3064 - -

LOVELY WEATHER WE'RE HAVING VIC 20-2648

LOUIS ARMSTRONG(TPT, VCL); BOBBY HACKETT(TPT); JACK TEAGARDEN (TEN, VCL); PEANUTS HUCKD(TEN, CLT); DICK CAREY(P); BOB HAGGART (BS); STONEY CATLETT(D) MAY 17, 1948

08VC73 AIN'T MISBEHAVIN VIC 40-4005

08VC74 ROCKIN CHAIR VIC 40-4004

08VC75 BACK O' TOWN BLUES VIC 40-4006

08VC76 PENNIES FROM HEAVEN VIC 40-4005

HACKETT OUT, GEORGE WHETTILING(O) REPLACES CATLETT. SAME DATE

08VC77 BAVE IT BETTY MAMA VIC 40-4006

08VC78 ST JAMES INFIRMARY VIC 40-4004

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT, VCL); ED MULLINS, CHIEFY SCOTT, THOMAS ORIDER, ROBERT BUTLER(TPT); RUSSELL MOORE, WAOOEY WILLIAMS, JAMES WHITNEY, ALTON MOORE(TEN); ARTHUR DENNIS, JOE GARLAND,

ERNEST THOMPSON, JOHN SPARROW, AMOS GORDON(SAX); EARL MASON (P); ELMER WARNER(D); ARVELL SHAW(BS); JAMES HARRISON(D). MARCH 12, 1947

D7VB647 I WONDER I WONDER I WONDER VIC 20-2228

D7VB648 I BELIEVE VIC 20-2240

D7VB650 IT TAKES TIME VIC 20-2228

D7VB651 YOU DON'T LEARN THAT IN SCHOOL VIC 20-2240

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT, VCL) WITH UNKNOWN PERSONNEL

NEW YORK, SEPTEMBER 1, 1949

75221 MAYBE IT'S BECAUSE DE 24751, BRE 04380

75222 I'LL KEEP THE LOVELIGHT BURNING - -

LOUIS ARMSTRONG(VCL) WITH CHORUS AND GORDON JENKINS AND

HIS ORCHESTRA NEW YORK, SEPTEMBER 6, 1949

75227 THAT LUCKY OLD SUN OE 24752, BRE 04372

75228 BLUEBERRY HILL - -

LOUIS ARMSTRONG(TPT, VCL) AND BILLIE HOLIDAY(VCL) ACC BY

BERNIE PRIVIN(TPT); SID COOPER, JOHNNY MINCE(ALT); ART ORELL

INGER, PAT NIZZA(TEN); BILLY KYLE(P); EVERETT BARKSDALE(G);

JOE BENJAMIN(BS); JIMMY CRAWFORD(D). N.Y. SEPT. 30, 1949

75342 YOU CAN'T LOVE A BROKEN HEART OE 24785

75343 MY SWEET HUNK O' TRASH - -

POSSIBLE ARMSTRONG ITEMS

BEFORE DEALING WITH THE MAIN ITEMS I WOULD MENTION THAT VICTOR MATRICES D6VB2191 AND 07VB649 ARE ALMOST CERTAINLY UNISSUED ARMSTRONG SIDES. UNFORTUNATELY, I HAVE HAD NO TIME TO ACCERTAIN THESE. I WOULD WELCOME THESE DETAILS AND THE MASTER NUMBER OF VIC 20-2648 (LOVELY WEATHER).

THE ONLY ITEM I HAVE LISTED WHICH IS NOTE AUTHENTICATED IS THE VIOLA BARTLETTE ON PARAMOUNT 12351. I HAVE THIS RECORD AND AM PREPARED TO STICK MY NECK OUT THAT IT IS ABSOLUTELY DEFINATE ARMSTRONG. FOLLOWING FROM THIS I WOULD WELCOME COLLECTORS OPINIONS ON THE CORNET TO BE HEARD ON THE FOLLOWING OZZIE MC PHERSON SIDES...

2422 DOWN TO THE BOTTOM WHERE I STAYED PARA 12362

2423 STANDING ON THE CORNER BLUES PARA 12350

2423 HE'S MY MAN - -

IF ANYONE KNOWS WHAT MASTER 2425 IS I WOULD WELCOME ANY

DETAILS.

MASTERS 80852 AND 80853 (OKEH) WERE RESPECTIVELY SAM HENRY BLUES & POOR BOY BLUES BY HATTIE MC DANIEL ACCOMPANIED BY RICHARD M. JONES JAZZ WIZARDS, RECORDED IN CHICAGO ON MAY 10, 1927. THESE RECORDINGS WERE REJECTED AND THE MASTERS DESTROYED. I MENTION THIS ON THE OUTSIDE CHANCE THAT ARMSTRONG MIGHT HAVE BEEN FEATURED AS IT SEEMS CURIOUS THAT HE ONLY RECORDED A SINGLE SIDE ON THAT DAY.

GREAT CONTROVERSY RAGES IN THIS COUNTRY RE JIMMY RODGERS BLUE YODEL NO. 9 (PB54867) ON REGAL ZONOPHONE MR3208. THIS FEATURES AN UNCANNY LOUIS LIKE TRUMPET AND A PIANIST. EARL HINES AND LOUIS RECENTLY HEARD IT AND SAID THAT THEY WERE THE ARTISTS CONCERNED. THERE ARE A NUMBER OF FACTORS WHICH MAKES THIS INFORMATION OPEN TO DOUBT, BUT I PERSONALLY THINK THAT IT IS INDEED ARMSTRONG AT LEAST ON THIS SIDE.

FINALLY, PURELY BECAUSE OF PROXIMITY I WOULD LIKE TO HEAR FROM COLLECTORS WHO HAVE THE FOLLOWING SIDES BY BUTTERBEANS AND SUSIE...

403710 WHAT IT TAKES TO BRIND YOU BACK OK 8950

403711 BROKE DOWN MAMA OK 8893

403712 BETTER STOP KNOCKING ME AROUND OK 8769

403713 AIN'T OONNA DO THAT NO MORE

THESE WERE RECORDED ON FEBRUARY 1, 1930 AND ARE ACCOMPANIED BY EDDIE HEYWOOD'S SONS OF HARMONY.

ANY COLLECTORS WHO KNOW OF OTHER SIDES WHICH MIGHT FEATURE ARMSTRONG ARE ASKED TO GET IN TOUCH WITH ME.

MY ADDRESS IS

ALBERT MC CARTHY  
BURGATE CROSS  
FORDINGBRIDGE  
HANTS  
ENGLAND

# Instructions

for

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★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two, or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

### Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication



**CONGRATULATIONS  
LOUIS  
ABRAHAM GORDON**

## editorial

(Continued from Page 6)

handkerchief tied most ingeniously around his head. The gravel-voiced greeting was most gracious, and it took us about a minute to discover that this was possibly the most warm and cordial Big Name we ever hope to encounter.

Louis quickly volunteered to spend as much time with us as we would need, and immediately invited us to spend an evening at his home any time we pleased. An evening with the Armstrongs, we soon discovered, commences at about midnight (after the last stage show lets out) and ends at about 6 A.M. Exhausted, but loaded with enough material to fill three issues of the Record Changer, we called it quits at dawn—to be told then, for the first time, that we had literally taken all of Louis' night. He was due to arise at 9 A.M. that morning!

Another bouquet is due to Lucille Armstrong for the wonderful dinner she prepared at about 4 A.M., and also for the terrific recipe for authentic New Orleans-style red beans and rice, which she painstakingly gave us in every detail. It's a dish we recommend to all moldy figs, but Louis' own suggestion is to eat the stuff "real early in the day, so you have lots of time to work it off."

One note of sadness went into the preparation of this issue. We had set up several dates with Baby Dodds, to get his story of Louis' days with King Oliver, and with Fate Marable's band on the old Mississippi river boats. The day before our first scheduled meeting, he fell victim to his second stroke. He is recovering now, but still in the hospital. Our best wishes to Baby, a game guy and a great jazzman.

Last but not least, let us note what may be our greatest tribute to the great Armstrong. Editor Keepnews will become a father in the next week or so. If it happens to be of the male gender, the middle name will be Louis. How about that?

## ... the waif's home

(Continued from Page 8)

of innocent kids,' adding that he had come to take a liking to me. Then, he said: 'How about me starting you out on some kind of musical instrument?'

"I being just a punk kid, I said, thrilled to death: 'Yass Suh!' Then right away, he started me to playing the bugle for the boys to drill to. Then from one instrument to another, which would take too long a time

to tell about, until one day, he had me try to play *Home Sweet Home* on one of the cornets. From the first day that Mr. Davis gave me a cornet to play, I've always been very serious about my cornet-playing. Today, of course, it's a trumpet, but the seriousness is the same."

I was curious about the identity of some of the other youngsters appearing in the picture of the Waif's Band. One of the other kids playing cornet, it occurred to me, bore a definite resemblance to Kid Rena.

"That's right," Louis replied, "that is Kid Rena sitting there in the band."

Asked for some further tales about his side-kick, Louis answered: "In those days, Rena was a powerful youngster on his cornet. We both came up under Mr. Peter Davis. In fact, we both pretty near got out of the Home together. When we did, Rena, who was a Creole, went downtown, and since I was not a Creole, I went uptown. Sometimes, we would play together, but often we would blow against each other. He would be



playing for some dance downtown, and I would be playing for some dance uptown, and when the two bands met in a street parade to advertise the dance, we would have a contest right there, and the best band would get the crowd. Kid Rena and I used to have some awful battles!

"When I was young, I always had my tone and a good sense of phrasing, so that alone would protect me in all of my battles, and I seldom lost. Like myself, Rena had a very high range on his horn, and today these youngsters think they're making high notes, but I tell them, they'll never hit the high notes that Kid Rena and I used to, when we were in our teens. Rena could all but whistle through that cornet of his, but then my chops were always pretty strong too."

Moved by this flow of recollection, Louis continued:

"My learning days didn't end when I left the Waif's Home, and I reaped all the benefits that a young musician could get. Instead of playing with a lot of simple, pimply-faced boys, I was somewhere where either Joe Oliver, or someone, was playing something decent on the trumpet. Of course, I was just a kid listening to all of this good music, and I was all ears at all times.

"I heard a whole lot of Scott Joplin's music, too. I wanted so badly to have met him in person, but I didn't get up North soon enough. If someone asked me today, how in the world do I remember Scott Joplin's music when they played it so long ago, I would tell them, I started listening young. Scott Joplin was really wonderful. Joe

**CONGRATULATIONS  
LOUIS  
Hot Damn Jug Band of  
New York "Skiffle Experts"**

Oliver, Bunk Johnson, Freddie Keppard, Emanuel Perez, and lots of good old-timers used to play his music from the soul and with lots of expression."

By way of summing up these impressions, Louis concluded:

"This is just to give you a rough idea of all the wonderful memories I have of the finest days of my early life, which I'll treasure as long as I live. Those were real days with *real* people. Every one of the gentlemen I've mentioned lived a charmed life, and they were wonderful characters besides."

## on the riverboats

(Continued from Page 9)

the last set was played. And, too, there were occasional whole days between ports to simply laze around the decks.

Meanwhile, Louis was learning to read music under the tutelage of Dave Jones and, occasionally, Joe Howard. From these two he learned "the value of a note and how to divide and how to phrase and the rest." Not that Fate demanded anything more than that a man could really play. "Lots of those jazz musicians couldn't read music—never mind an arrangement," Fate later said. "But when they started improvising," he added, "the foundation was still there."

From New Orleans to St. Louis on the *Sidney* was two weeks or more, with a tour every night except for big towns where the boat would base for two days. Like a panorama, the sleepy levees and cottonwood and willow-covered riverbanks, the sleepy quays and the shady towns floated by: Donaldsonville, Plaquemine, Baton Rouge, Natchez, Vicksburg, Helena, Cape Girardeau, Memphis, Cairo, and all the rest. Captain Streckfus aimed to hit the big towns on a weekend, for afternoon and evening double header excursions on Saturday and Sunday.

As the *Sidney* would near the dock on arriving at a new town, the band would be playing like mad on the theory that the wind, carrying *Tiger Rag* at full heat ahead of the boat, beat all the advance advertising the Streckfus money could buy. It always worked.

As they docked, the bandsmen repaired hastily to the dining saloon to stoke up for the long program ahead. As the crowd began to file up the gangplank, Fate would climb to the upper deck and get to work on the steam calliope in the best tradition of the ragtime professors. On an evening excursion, this would be around 7 P.M., and for a half hour the pipes would shrill excitingly through *Oh! You Beautiful Doll*, *Clarinet*

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LOUIS  
BILL WILSON**

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Marmalade, and many another number. "If the wind was away from him," Pops recalls, "Fate could safely leave the cotton plugs out of his ears."

At 8 o'clock they sailed, with the band on the stand and Fate ready to kick off the first set. While the boat moseyed lazily up and down stream, the band kept everyone dancing. There were times, with a man overboard or some other emergency, that the jazzy invitation to dance kept all of the crowd from rushing to one rail and capsizing the boat.

Before tying up at 11 P.M., Fate and Louis and the others would have played fourteen numbers plus encores. Each number was really a medley, based on one popular or traditional tune and introducing one chorus each of three additional tunes. The band book always had around two hundred numbers, carefully worked up in the Tuesday and Friday morning rehearsals that ran from 9 A.M. to noon.

There was a baby calliope on the stand, a celeste-size instrument blown by compressed air. Louis, and the other bandsmen left today, recall with delight how Fate would turn during a climactic chorus to its miniature keyboard and suddenly it was "like two bands put together."

Like the other early scenes in which jazz was born, that of the riverboats was not to last forever. There were many causes for the waning of the excursion steamers. A congressman in Washington, named Andrew Volstead, had a little to do with it. It was on Louis Armstrong's birthday in 1919 that the *Sidney* headed for a St. Louis stay and the boys dashed ashore for the last honest drinks over an honest bar that they would buy for many a year.

Two years later, Louis and most of the other Orleanians were off the paddle wheelers for good, Louis to join King Joe in Chicago and to go on to the top pinnacle of musical fame. Only a few of the men who made up that great band of the *S. S. Sidney* are still alive. St. Cyr, Pops, Baby, Peter Bocage, and, of course, Louis, are still around. The others are gone. The riverboat days themselves are just a memory of another day, of a rich, happy, unhurried time. The music of Fate's boys never got on phonograph records. But the echoes of Ridgeley's tram and Sam's blackstick and Fate's wonderful, cacophonous calliope are still being loosed on the air today. They come out, reborn, through the golden bell of Satchmo's royal New Orleans horn.

## louis on the spot

(Continued from Page 24)

*old-time style: what about someone like Bob Wilbur?*

A. Well, he's got Bechet's blood in him, how can he fail? Everything he is, is Bechet—every *nyaaah* he makes.

Q. *Why is it that there are no young Negro bands playing in the New Orleans style today?*

A. These youngsters today, they're "over-hip." They think that we're old; we're supposed to be grandpas. So they play all these riffs, and weird chords; but still and all, they "skate," they can't hit those notes like they're supposed to—I saw all the old-timers, and they *didn't* skate. But these kids today, they think, because I'm fifty, that I'm *lucky* to be holding down a job, and they don't want to play that way. They think they should have a job just *because* they're young, period.



## CONGRATULATIONS LOUIS

Marie & Gene Deitch  
& "The Cat"

## the hot five sessions

(Continued from Page 17)

drunk like some musicians think they have to do before they can play. In the beginning we made records acoustically, and there was a separate horn for each man. The recording engineer would motion us if we were playing too loud or too soft, and then we'd know to move back or to move in closer. Then later, of course, we made records electrically.

When we'd get in the studio, if we were going to do a new number, we'd run over it a couple of times before we recorded it. We were a very fast recording band, in fact the records I made with the Hot Fives were the easiest I ever made. We spoiled very few records, only sometimes when one of us would forget the routine or the frame-up, and didn't come in when he was supposed to. Even then, we'd try to cover up. After we'd make a side, Louis would say: "Was that all right?" And if one of us thought we could do it over and do it better, why Louis would tell them we wanted to do it again, and so we would do it over.

I think one reason those records came out so well was that the *Okeh* people left us alone, and didn't try to expert us. Another reason was we all knew each other's musical styles so well from years of working together. And then of course, there was Louis, himself. You couldn't go wrong with Louis. I always liked his style the best. That's not to take anything away from Oliver, but I always thought Louis was the greatest, and I still think so.

## the making of a king

(Continued from Page 21)

Bessie's humor could be as big and broad as her voice. To follow her, to respond to her with the second voice of the cornet, required a quick and fertile imagination, a flexibility of technique. On the humorous *You've Been A Good Old Wagon*, Louis' cornet improvisations contributed, in effect, new thematic material. On Maggie Jones' *Good Time Flat Blues*, his cornet phrases comment with wry humor on the predicament of a good time madam. On other records, such as Bessie's *Cold In Hand* and *Careless Love*, the mood is one of melancholy. Or take the sides with Trixie Smith (*Railroad Blues*, *The World's Jazz Crazy*, etc.)—these are amusing as period pieces, but would fall apart were it not for the drive and enthusiasm of Louis Armstrong.

When Louis resumed recording in Chicago in the fall of 1925 he was *ready*. The

orchestral medium he chose was the Hot Five. With the exception of Lil Hardin it consisted of New Orleanians. However, from what we know of previous styles, it is obvious that the Hot Five allowed for greater breadth of expression from individual soloists.

Later, during the period when Louis was making the shift from cornet to trumpet (it wasn't abrupt, nor was his change in style) he got still further away from what might be termed traditional. But while the instrumentalists were not as close to New Orleans as the previous discs that featured Johnny Dodds and Kid Ory, they nonetheless repre-



sented a developmental step in jazz, as Earl Hines joined them on piano. This step had been anticipated by Jelly Roll Morton, whose piano graced jazz bands at an earlier era. In New Orleans the piano had been pretty much confined to sporting houses; in Chicago, few bands or recording groups played without it. And while Louis no doubt influenced Hines' style, it already owed something to sporting house style. In the 1890's in St. Louis (had he lived in that period), Hines might easily have been one of the great ragtime pianists.

Despite his contribution to the expanded range of the parent style, Louis never lost the feeling for New Orleans ensemble. On one occasion we recall, a collector played Louis' *Decca* record of *Perdido Street Blues*, stopping it after the first ensemble choruses, and his listeners were unable to place it chronologically in his repertoire. Of course, this would not hold true of many of his early Hot Five discs, when Louis played with more restraint and with a more decided blues timbre. One could hardly misplace in time *Gut Bucket*, *Cornet Chop Suey*, *Muskrat Ramble*, *Drop That Sack*, *King of the Zulus* or *Lonesome Blues*.

In his blues accompaniments, such as the tones whipped out to echo Bertha Chippie Hill on *Pratt City*, he proved his sense of humor to be as flexible as his tonal facility. Louis, too, had begun to prove himself in this department, so that he and Jack Teagarden's names were to be linked as the two outstanding male vocalists of jazz long before they got to working together. On numbers such as *Big Butter and Egg Man* he chortled boisterously through what we like to think of as the better-type pop tune. Often in his clowning, as in *Put 'Em Down Blues*, there was a sincere note of pathos; when Louis put the cornet to his lips to play his beautifully phrased chorus, there was no abrupt change of mood, only a deepening, a getting down to the heart of the matter.

So far as the Armstrong enthusiast is

## CONGRATULATIONS LOUIS JOCO RECORDS

concerned (and the writer, obviously, is one) there are no "ten best" records of Armstrong, even of specific periods, though there are many, particularly in his later big-band phase, that merely repeat what he has said with greater force and clarity elsewhere. But in the Hot Five, Hot Seven, Stompers period every record is of interest, since at this time Louis was drawing upon his full resources to give voice to his need for expression. Phrases and themes are repeated in a restless variety of improvisations as he reaches for the elusive mould, the rightness of a single note or of a complete chorus.

Sometimes he likes where he is heading, and *Jazz Lips* becomes the predecessor of daring sorties of the Hot Seven period. Sometimes he comes close to perfect musical definition, as in the moving stop-time chorus of *Potato Head Blues*. Sometimes he makes his voice the second voice to his instrument, as in *Skid-Dat-De-Dat*, and sometimes he just feels in very much of a New Orleans mood as in *Wild Man*, *Alligator Crawl* and *Melancholy Blues*. The sequence in time and style between *Struttin' With Some Barbecue* and such titles as *Knee Drops* and *Skip The Gutter* becomes clearer and more fascinating as one plays over these records of the middle Twenties.

Louis' last record date with his original Hot Five group backed up the exuberant *Hotter Than That* with the nostalgic *Savoy Blues*, the latter named for Chicago's Savoy Ballroom. On both sides, but particularly on Savoy, Louis is very sure of himself, his playing clean, confident and expressive. A few months later he would begin his series of small-band show-pieces, studded with the extraordinary choruses by himself and Earl Hines. Now the two voices were trumpet and piano, but one was often reminded of how that began, when Louis was a second cornet to King Joe Oliver, when Louis was a second voice to Ma Rainey or Bessie. Now he could seemingly split a tone in half, toss off an eight-bar break, or hold a note for a dozen bars—but he wasn't told to do it, it just emerged in the fluidity and fitness of his style. He could undertake such an ambitious project as his three dynamic choruses of *Tight Like This*, beginning with a sultry and melancholy mood and gradually working up to a triumphant climax, or he could maintain a sensitive mood of plaintiveness and nostalgia, as on the *Basin Street Blues* of that period.

Although it was made for *Okeh* in New York in 1929, *Mahogany Hall Stomp* properly belongs to this period as Louis, with a special recording group, makes a near-perfect version of this tune. After this date he would turn to his superb series of big-

## CONGRATULATIONS LOUIS BOB KENNEDY

## CONGRATULATIONS LOUIS BAYSIDE JAZZ SOCIETY



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band records in which the orchestra, as it were, furnished a back-drop for his brilliant trumpet and his superb vocal interpretations of pop tunes. It would be some time before he returned to small band work, but when he did it would be with the masterly touch of King Louis.

## professional viewpoint

(Continued from Page 31)

In Louis' opinion, precision and hard work and skill have gone by the boards largely because "you can get rich quick now; you don't have to be good for long. As he puts it: "To play it right, you've got to make music a *business*—and I'm not talking just about the money now. A lot of cats get in the money and then, when you look around, they're not playing *anything*; they can't play."



"It used to be that when you got a job you were going to do a good job, because you knew there was someone on the outside waiting to take your job. And there was no politics mixed up in it; no 'band of the year,' and no polls.

"One thing that's spoiled music is, as soon as a guy gets a reputation he stops playing his instrument. He gets a band and directs; he doesn't play and the people come just to see him standing there waving a stick.

"My band doesn't play for any hour before I get on the stand. When that band hits the first note, it's *Sleepytime*, and I'm playing it. And that's the way it's always been. I've watched all that glamorous this-that-and-the-other among the musicians, and I've always said: 'Go ahead, have your ball,' but now it's simmered down, and only the fittest can survive.

"It still ain't right; now everybody thinks they can have six pieces and go great; just because it's a small combination. But they don't have the repertoire; they don't have the ingredients. My band is playing arrangements, in a way of speaking, but *what* arrangements! I've got Old Man Morette in my head, and Joe Oliver, and every time that F is supposed to be hit—mop! there it is. I'm not going to make eight thousand notes to get over it. It's *my* consolation, too, to hit that note the way I like to hear it. I've got to hear my own horn, and it's got to please *me*, don't forget that. That's what a whole lot of youngsters don't seem to pick up on."

Out of his lengthy big-band experience, Louis has picked up a great respect for the importance of a section leader, and that's what lies behind his admiration of D'Ippolito. "At Roseland, Sam Lanin's band was on the next bandstand, and that's when I first com-

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menced to notice how valuable a first chair man is. Vic had tone and he had punch; he was all but a hot man in that band. You've got a good band when you've got a good first chair sax and a first chair trumpet. When you've got a bad first chair trumpet, your band is *bad*."

Self-respect apparently lies behind Louis' high regard for accuracy and precision. "If you're serious about music and know your horn," he remarks, "you don't have to worry about some cat making a fool out of you." And in that connection, there are a couple of anecdotes from the past that he tells:

"I was playing an act at the Dreamland in Chicago one time, and I was playing something in *seven* sharps for the act—so help me! Well, Johnny Dunn was the big thing in New York then, with that *jive* he was playing. He was tearing up New York,

playing the Palace and everything (Of course, a lot of those people who went for him, they hadn't even heard of Joe Oliver). He came out to Chicago with one of those big shows, and he came up on the bandstand where I was playing and says 'Give me some of that.' I gave him that trumpet, and every valve he touched was wrong. Those sharps just about ate him up. So he gave me back my horn, *directly*. And finally when I looked around, he done just *eased* away."

In the other story, it was the man on the bandstand to begin with who had bitten off more than he could chew. That was Louis Metcalf, who was on trumpet with Luis Russell's band in 1928, and decided that he was "King." According to Armstrong, Metcalf "had the town sowed up, and he'd wear his crown every night—he had a little paper crown he'd made, and nobody would take it off." Armstrong, who hadn't been in New York in four years, was invited in for a guest appearance with Russell. "So they all commenced debating: 'what's he going to play like; who's heard him'; they were all wondering. They tell me Jimmy Harrison got up and said: 'Well, all I can say, if he comes with a trumpet, I don't know, but if he comes with a cornet—*look out!*'"

Louis came with a trumpet, but after he had finished sitting in with the Russell band, "some cat comes up to Metcalf and just snatched that crown off his head."

All of which probably serves to point up Louis' emphasis on the value of playing "top form" at all times, even, for example, on the first show of the day at some movie house, with a sparse audience—who probably came just to see the movie, anyway. "You have to play the same at all times; that's the way it's *supposed* to be; that's what the man hired you to do. If you look out there and say, 'I ain't going to play much today,' and you say it tomorrow and the next day, then in a crowded house, when you *got* to play, you're rusty. If you played right every day, you'd know just where to hit that note—and that's what you've *got* to know."

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# HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

## Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hoi Record Society
Ar	Ariophon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	MI	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Bellona	Ms	Masier
BS	Black Swan	MV	Musique au Vaicain
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pai	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
DI	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotopia	Tfk	Telefunken
FO	Fonotopia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
GI	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

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N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

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F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

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1 year;  2 years;  3 years.  
 my remittance is enclosed

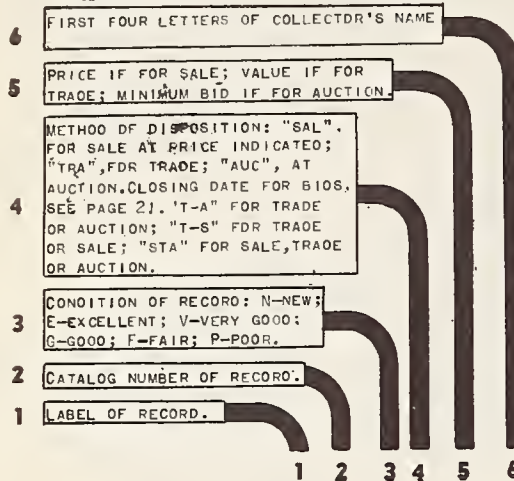
United States	1 year . . . \$3.00; 2 years . . . \$5.50; 3 years . . . \$7.50
Canada	1 year . . . \$3.25; 2 years . . . \$6.00; 3 years . . . \$8.25
Foreign	1 year . . . \$3.50; 2 years . . . \$6.50; 3 years . . . \$9.00

Name.....

Address.....



# DISPOSITION



**NORA BAYES & JACK NORWORTH**  
 COME ALONG MY MANGY VI 70016 F AUC — MCRE  
 TURN OFF MOON VI 55097 E AUC — MCRE  
 MANY OTHER NORA BAYES, INC.HAS  
 ANYBODY HERE SEEN KELLY — — — — AUC — MCRE

**SIDNEY BECHET**  
 MY OAOOY ROCKS ME (TRIX.SMITH) OE 7617 V AUC 1.00 LEVY  
 VIPER MAO/(A.AMMONS) DEC 3521 N SAL .95 ZAWA  
 WIL0 MAN BL./SHAKE IT HMV 9086 N SAL .95 ZAWA

**BIX BEIDERBECKE**  
 OH BABY/JAZZ ME BL. HRS 25 N-AUC — ZEIG  
 LOUISIANA/THOU SWELL CO 35665 N SAL .75 MORT  
 WA OA OA/(MIFF)IMAGINATION PAE 2286 N-AUC — WOOD  
 SMILE VI 21226 E+AUC 1.00 LEVY  
 LONELY MELODY VI 21214 V AUC 1.00 LEVY

**BUNNY BERIDAN**  
 CANT GET STARTED/RHYTHM VO 3225 N AUC — RIDL  
 CARAVAN/STUDY IN BROWN VI 25653 N AUC — RIOL

**AL BERNARD**  
 ST. LOUIS BL./BEALE ST. BL. BR 2062 N-AUC — ZEIG

**BARNEY BIGARD**  
 CARAVAN/STOMPY JONES VR 515E-NAUC — ZEIG  
 BUD & JOE BILLINOS WITH ORK.

**CUMBERLAND MTS./MISSOURI VAL. VI 22852 E AUC — THRU**

**BILLY AND JESSE**  
 STREWIN' YR MESS/MIND ON IT BR 7099 N-AUC — ZEIG

**EUBIE BLAKE ORK.**  
 ST. LOUIS BL./NOBODY SWHRT CR 3130 E AUC 1.00 LEVY

**ALESSANDRO BONCI**  
 MARTA/WERTHER (SO.IT.FO.) — — — — E AUC — THOM  
 LA BOHEME/L'ELISIR(EGGE C) CO 5449 V AUC — THOM

**FANNIE BRICE**  
 RATHER BE BL./RAINBOW VI 21815 E+AUC — ZEIG  
 MRS.COHEN AT BEACH/MONOLOG I-2VI 21211 N AUC — THRU

**MARTY BRITT ORK.**  
 NO PEAS NO RICE/LEARNING VI 22933E+AUC — ZEIG

**LES BROWN**  
 COMANCHE WAR OCE/MELLOW OEC 3155 N SAL 1.00 ZAWA  
 SWAMP FIRE/OCE.BL.OEVILS OEC 1231 N SAL 1.00 ZAWA

**WILLIE BRYANT**  
 VI 24847, 25129, 25160 — — — — E AUC — WOOD

**BUMBLE BEE SLIM**  
 U GOT TO DO/WH.DEAL GOES DOWN VO 03870 E AUC — WOOD

**DAN BURLEY ORK.**  
 SKIFFLE BL./CHICKEN SHUFFLE ARK 1001 E+AUC — ZEIG

**REV. J.C.BURNETT**  
 HEBREW CHILDREN/LION'S DEN CO 14211 E AUC — ZEIG

**EDDIE CANTOR**  
 OKAY TOOTS/WH.MY SHIP COMES INPF 13063 V AUC — WARN  
 MAKIN' WHODPEE/HUNGRY WOMEN VI 21831 E AUC — THRU

**HOAGY CARMICHAEL**  
 ROCKIN' CHAIR/GA. ON MIND VI 25494 N AUC — RIDL

**CAROLINA CLUB ORK. /SMITH BALLEW ORK.**  
 ALW. B IN L. W.U/LADY DIVINE OK 41240 VV+AU — WOOD

**BENNY CARTER**  
 COMING VA/BL. LIGHT BL. VI 26221 E+AUC — ZEIG

**ENRICO CARUSO**  
 FENESTA CHE LUCIVE VI 88439 E AUC — THOM  
 T.M'ARRICORDO E NAPULE VI 88635 E AUC — THOM  
 PIETA'SIGNORE(HAVE MERCY) VI 88599 E AUC — THOM  
 CAMPANE A SERA(AVE MARIA) VI 88615 E AUC — THOM  
 SAMSDN ET DALILA-MISERE VI 88581 E AUC — THOM  
 LA REINE DE SABA-PRETE VI 88552 E AUC — THOM  
 GARIBALDI'S HYMN VI 87297 E AUC — THOM  
 YR.EYES HAVE TOLD ME SO VI 87159 E AUC — THOM  
 RIGOLETTO-QUESTA D QUELLA VI 87018 E AUC — THOM  
 WITH FARRAR:FAUST-FAIT TARO VI 89032 E AUC — THOM  
 WITH ALDA:TROVATORE-MISERE VI 89030 E AUC — THOM  
 WITH SCOTTI:FORZA DEL DESTIND VI 89001 E AUC — THOM  
 WITH ANCONA:PESCATORI OI PERLEVI 89007 E AUC — THOM  
 WITH ALDA&JURNET:LOMBAROI VI 95211 E AUC — THOM  
 VI-88001, 88127, 88002 — — — — E SAL — THOM  
 VI-88378, 88061, 88003 — — — — E SAL — THOM  
 VI-8845B, 6015, 88376, 88617 — — — — E SAL — THOM

**CASA LOMA ORK.**  
 ROYAL GDN BL./SHADES HADES DE 986 V AUC 1.00 LEVY  
 BUGLE CALL RAG/ROSE RIO GOE DE 869 V AUC 1.00 LEVY  
 LDVE IS DREAMER OK 41329 E AUC 1.00 LEVY

**CHARLESTON CHASERS WITH CATH SMITH**  
 DNE SW. LETTER/GONNA MEET SW. CD 911 E-AUC — WOOD

**H. CHIEGUST ORK. (DJANGO)**  
 WELCOME, PT. 1 - 2 SW 197 N S-T — BIRD

**GERALD CLARK'S NIGHT OWLS**  
 CARMELITA/HERE'S DEFENDER BB 4908 V+AUC 1.00 LEVY

**COLUMBIANS/CALIFORNIA RAMBLERS**  
 NO NO NORA/OLO GANG OF MINE CO 3970E-VAUC — WOOD

**COTTON PICKERS**  
 MILENBERG JOYS BR 2937 E+AUC — ZEIG

**IOA COX**  
 LAST MILE/QUIT THAT MAN DK 6405 N-AUC — ZEIG

**WILTON CRAWLEY**  
 CLARINET MDAN/DRIVE ME CRAZY DK B539 E AUC — ZEIG

**BING CROSBY**  
 MISS. MUD/COME A TIME PASW2097 N SAL 3.50 SHEP  
 LIGHT OF SILVRY/CONCHITA LDP. CO130158 N SAL 5.00 SHEP  
 HELLO MOM/BUT NOT FOR ME CO130175 N SAL 5.00 SHEP  
 MISS U/ANGELB MERCY DEAU571 N SAL 3.50 SHEP  
 ONE SW. LETTER/POINCIANA DEAU5889 N SAL 3.50 SHEP  
 MY KINDA LOVE/AM I BL. PAE 2475 N SAL 2.50 SHEP  
 MY BL. HVN/(KAHN ORK) VI 20828 E SAL 2.00 SHEP  
 MUODY WATER/(SHILKRET O) VI 20508 V BAL 2.50 SHEP  
 MAGNOLIA/LOVE & KISSES VI 20679 E SAL 2.50 SHEP  
 MISS. MUD/SW.LIL-AINT SHE VI 20783 E SAL 3.00 SHEP  
 SIDE BY SIDE/PRETTY LIPS VI 20627 N SAL 2.50 SHEP  
 RED RED ROBIN/TRUDY VI 20177 N SAL 2.50 SHEP  
 DANCING SHADOWS/FASC. VAMP VI 21431 N SAL 2.50 SHEP  
 MCH. MUSKETEERS/A BELLE VI 21315 E SAL 2.00 SHEP  
 U TOOK ADVANTAGE/DO I HEAR U VI 21398E-VSAL 1.50 SHEP  
 WHEN/(SHILKRET O) VI 21338 E SAL 2.00 SHEP  
 SUNSHINE/SK. IN O.BK YD. VI 21240 E SAL 3.00 SHEP  
 BEAUT. OHIO/MISS. W.Z. VI 20973 E SAL 2.50 SHEP  
 WINDIN' HOME/WH.YR. WITH VI 21365 E SAL 1.50 SHEP  
 MARY/CHANGES VI 21103E-VSAL 2.50 SHEP  
 MY PET/GO AFRAIG OF U VI 21389 E SAL 3.00 SHEP  
 MAKE BELIEVE/OLD MAN RIVER VI 25249 E SAL 3.00 SHEP  
 AINT NO SALT/COQUETTE VI 25675 N SAL 3.00 SHEP  
 EVE. STAR/LAST NITE I DRMT. CD 1401 E SAL 2.50 SHEP  
 CONSTANTINOPEL/GET OUT & CO 1402 E SAL 3.00 SHEP  
 TAINT SO/THAT'S MY WEAKNESS CO 1444 E SAL 3.00 SHEP  
 MAKIN' WHOOPEE/RED ROSE CO 1683 M SAL 3.50 SHEP  
 REACHING F. S'ONE/WHEN MY DR. CO 1822 E SAL 3.00 SHEP  
 WTG.END RD/LOVE ME CO 1974V-ESAL 2.50 SHEP  
 IF I HAD TLKO /I'M DREAMER CO 2010 E SAL 3.00 SHEP  
 SONG OF OAWN/IT HAPPENED IN CO 2163 E SAL 3.00 SHEP  
 LIKE TO DO THGS/RAGAMUFFIN CO 2170 E SAL 3.00 SHEP  
 U BROUGHT NEW/LIVING IN SUN CO 2171 E BAL 3.00 SHEP  
 THANKS TO U/ONE MORE TIME VI 22700G-VSAL 2.50 SHEP  
 I SURR. DEAR/LA ROSITA VI 22618 E SAL 3.50 SHEP  
 GONNA GET U/HO HUM VI 22691 V SAL 2.00 SHEP  
 THEM TH.EYES/LITTLE THINGS VI 22580 E SAL 3.00 SHEP  
 LAST ROUNDUP/HOME ON RANGE BR 6663 V+AUC 1.00 LEVY  
 (ABOVE IS ON RARE SILVER LABEL EDITION)  
 PLEASE/WLTZ. IN DR. SR 6394 E AUC — RIDL  
 LTS.PUT OUT LIGHTS SR 6414 G AUC — RIDL  
 GHOST CHCE./JUST AN BR 6454 V AUC — RIDL  
 ST. GF DRMS/IT'S WITHIN BR 6464E-VAUC — RIDL  
 PLAYING W. FIRE/TRY A BR 6480V-GAUC — RIDL  
 THERE'S CABIN/GOT PASB YR HSE BR 6610E-VAUC — RIDL  
 MCONSTRUCK/LEARN TO CROON BR 6594V-FAUC — RIDL  
 I BURRENDER DEAR VI 22618 N AUC — RIDL  
 HD-HUM/GONNA GET U VI 22698 N AUC — RIDL  
 JUST ONE MORE CH/WERE U BR 6121 V AUC — RIDL  
 THRU W. LOVE/FOUND A MILLION SR 6140 V AUC — RIDL  
 AT YR. COMMAND/MAPPY HAPPY BR 6145 G AUC — RIDL  
 FDUND U/SNUGGLED ON YR. BR 6248 G AUC — RIDL  
 STARLITE/HOW LONG WILL IT BR 6259 V AUC — RIDL  
 LOVE U FUNNY THG/MY WOMAN SR 6268 V AUC — RIDL  
 HAPPY GO LUCKY U/LAZY DAY BR 6306 V AUC — RIOL  
 IT MUST BE TRUE/FOOL ME SDME VI 22561 E AUC — RIDL  
 ONE MORE TIME/THANKS TO U VI 22700 V AUC — RIDL  
 SW. & LOVELY/I APOLOGIZE BR 80057 N AUC .70 GREE  
 AT YR. COMMAND/MAPPY RETURNS BR 80058 N AUC .70 GREE  
 OUT OF NDWHERE/IF U NEED ME BR 80043 N AUC .70 GREE  
 SW. & LOVELY/I APOLOGIZE BR 80057 E+AUC — THRU  
 HAPPY RETURNS/YR. COMMAND SR 80058 E+AUC — THRU  
 I. APOLOGIZE/SW. & LOVELY BR 6179 E A-T — THOM  
 YOUNG & HEALTHY/(WAYNE KING) BR E 1456 E A-T — THOM  
 PLEASE/WALTZO. IN DREAM BR 6394 V A-T — THOM  
 LOVE IN BLOOM/GUESS IT HAD TO BA 33198 E A-T — THOM  
 MY WOMAN/LDVE U FUNNY BR 6268 E A-T — THOM  
 BL. PRELUDE/OLD OX ROAD BR 6601 V A-T — THOM  
 LAST ROUNDUP/SOMEONE STOLE OK 2879 N A-T — THOM  
 MANY DECCAS, SEND WANTS DE — — — — E-NA-T — THOM  
 MANY WITH WHITEMAN, ARNHEIM — — — — E-NA-T — THOM  
 MANY—MINT NEW DE — — — — N SAL — — — — MERK  
 SMARTY/MOON GOT IN EYES BR E02498 N S-A 3.50 PARR  
 S'DAY SW'HRT/LET ME CALL BR E01992 N S-A 3.50 PARR  
 LOVE U TRULY/JUST AWEARYIN' BR E01885 N S-A 4.00 PARR  
 CANT WE TALK/DINAH BR E01271 N S-A 5.00 PARR  
 MY KINDA LOVE/(DORSEY BROB.) PAE 2475 N S-A 2.50 PARR

**BOB CROSBY**  
 MANY MINT-NEW DE — — — — SAL — — — — MERK

**OIXIE DAISIES**  
 CRAZY RHYTHM/(JACOBY ORK) RO 720 E AUC — ZEIG

**QUIDO DEIRO (ACCORDION) C**  
 JAZZ BAND BALL/OSTRICH WALK CO 2648 E AUC — ZEIG

**DORSEY BROS. ORK.**  
 HONEYSUCKLE ROSE I & 2 DE 296E+AUC — ZEIG

**JIMMY DORSEY BAND**  
 CLAP HANDS/WH. U WORE TULIP CO 38731 N SAL .65 GREE  
 40 DIFFERENT BL. DECCAS DE — — — — SAL .50 KEND

**TOMMY DORSEY**  
 16" 33-1/3 TRANS. #17. — — — — SAL — — — — MERK

**LOUIS ARMSTRONG AIR SHOTS**  
 AINT MISBE/COQUETTE 10 — — — — N SAL 2.00 ARG  
 SUNNYSIDE ST/KALANAZCO 10 — — — — N SAL 2.00 ARG  
 OIPPERMOUTH/SAINTS GG MCH 10 — — — — N SAL 2.00 ARG  
 O.C.S'THLAND/TIGER RAG 10 — — — — N SAL 2.00 ARG  
 STOREVILLE BL. 2 SIDES 10 — — — — N SAL 2.00 ARG  
 B.W. ON ST. LOUIS/BLK&BL. 12 — — — — N SAL 2.50 ARG  
 LOUIS INTERVIEW/BRO.BILL BL.12 — — — — N SAL 2.50 ARG  
 SWING THAT MUSIC/JACK ARM B'S 12 — — — — N SAL 2.50 ARG  
 HI SOCIETY/BASIN ST. 10 — — — — N SAL 2.00 ARG  
 MUSKRAT RAMBLE. 2 SIDES 10 — — — — N SAL 2.00 ARG  
 OONT WORRY BOUT ME/PANAMA 10 — — — — N SAL 2.00 ARG  
 LAZYBONES/LAZY RIVER 10 — — — — N SAL 2.00 ARG  
 THEM THERE EYES 2 SIDES 10 — — — — N SAL 2.00 ARG  
 ST.J.INF./WAY OOWN YOR. 10 — — — — N SAL 2.00 ARG  
 C.G.Y.A'THG B L/HEEBIE JB-10 — — — — N SAL 2.00 ARG  
 AINT IT TRUTH/LAZY RIV. 12 — — — — N SAL 2.50 ARG  
 ROCKIN' CHAIR/K.P.STOMP 12 — — — — N SAL 2.50 ARG  
 MUSKRAT RAMBLE/BASIN ST. 12 — — — — N SAL 2.50 ARG  
 RYL.GON.RL/N.C. 12 — — — — N SAL 2.50 ARG  
 SWHRTS DN PAR./CHINATOWN 12 — — — — N SAL 2.50 ARG  
 BACI. O'TOWN BL/LKY D. SUN 12 — — — — N SAL 2.50 ARG  
 THAT'S MY DESIRE/NEW DLNS 12 — — — — N SAL 2.50 ARG  
 U RASCAL U/S.W.S.BARBECUE 12 — — — — N SAL 2.50 ARG

**LOUIS ARMSTRONG**  
 IF WE NEV. MEET/J.DORSEY DEC 906 N SAL 1.00 ZAWA  
 MISS MY SWIGS(SM.LAV.CRKS) HA 4 V+AUC 1.00 LEVY  
 OK-8261,8300,8318,8343, DK — — — — F-GSAL .75 THOM  
 OK-8474,8519, 8535, 8756 OK — — — — F SAL .60 THOM  
 DK-8535 SAV.BL.BOTH SIDES OK — — — — V SAL 1.50 THOM  
 DK-8609, 8680, 8714, 41298 OK — — — — V SAL 1.25 THOM  
 OK-41350:ST.L.BL.BOTH SIDES OK — — — — E SAL 2.00 THOM  
 OK-41375, 41423, 41448 OK — — — — G SAL .75 THOM  
 OK-41478, 41486, 41504, 41538 OK — — — — F SAL .75 THOM  
 MANY DECCAS-SEND WANTS DE — — — — E-NT-A — THOM  
 ST. LOUIS BL./BASIN ST. BL. OK 3008 N T-A — THOM  
 TIGHT LIKE THIS/HEAH ME,ETC. VO 3003 E T-A — THOM  
 AFTER U GONE/RHYTHM VO 3643 N T-A — THOM  
 ORY'S CREOLE TROM/LAST CO 35838 N T-A — THOM  
 ALONE AT LAST(SERENADERS) HA 5 V T-A — THOM  
 WEATHER BIRO/O.C.S'LAND HRS 18 E T-A — THOM  
 SWING U CATS/SNOWBALL BB 10225 N T-A — THOM  
 MIGHTY RIVER/SLTME O.S. BB 10703 N T-A — THOM  
 HATE TO LEAVE U NOW VI 24204 V T-A — THOM  
 ALBUM CO C-37 N AUC — BODI  
 SNOWBALL/SWING U CATS BB 10225 N AUC — BODI  
 GDT ME VOOV'D/H'LEM STOMP DE 3092N-ESAL 1.00 BODI  
 STAR DUET/TROUBL. IN DRMS OK 41530 E AUC — ZEIG

**GUS ARNHEIM**  
 (BING)LIT.THGS LIFE/THM THEREVI — — — — G AUC — SLAT  
 SLEEPY VALLEY/THIS IS HVN. VI 21986 V AUC — MCRE

**FRED ASTAIRE**  
 WE SAW SEA/ALL MY EGGS BR 7609 E+AUC — ZEIG

**MILORED BAILEY**  
 GON.DF MOON/JUMP HERE BR 8202 V+AUC 1.00 LEVY  
 THIS IS MADNESS/BL.CUT FLAME BR 8230 V+AUC 1.00 LEVY  
 BDRN TO SWING/SMALL FRY VO 4224 V AUC 1.00 LEVY  
 LDVE TO TAKE ORDERS/LISTEN TO VO 3056 E+AUC 1.00 LEVY

**PEARL BAILEY**  
 DON'T SIT DN MY BED/MA CD 30167 N AUC — GREE

**CHARLIE BARNET**  
 MANY—SEND WANT LISTS.VG TO N BB & DE — — — — WOLF

**COUNT BASIE**  
 FEEDIN' BEAR/IOD MEAN U PA 2814 N SAL 1.00 ZAWA

**ANDREW & JIM BAXTER**  
 OA. STOMP/40 DROPS VI 38002 E+AUC 1.00 LEVY



TOMMY DORSEY (CONTINUED) (16"-33-1/3)

CUT #1-THEME:SUMMERTIME --- SAL ---MEREK
CUT #2-MARCH OF TOYS --- SAL ---MEREK
CUT #3-CANT HELP LOVIN' --- SAL ---MEREK
CUT #4-BL. SKIES --- SAL ---MEREK
CUT #5-OPUS #1 --- SAL ---MEREK
REGULAR T.D.'S (SINATRA)MANY VI --- SAL ---MEREK
T.D.STORY(D-J SPEC.) VI DJ531 N-AUC --- ZEIG
MORTON DOWNEY
AUF WEI OERSEHEN/ON YR.SHOULDERME 12319 E-AUC --- ZEIG
DUNCAN SISTERS
REMEMS'RING/NEV, HAD MAMMY VI 19206 V AUC --- MCRE
BABY FEET/DAWNING VI 20963 V AUC --- MCRE
STICK IN MUD/ARGENTINES, ETC. VI 19113 V AUC --- MCRE
MUSIC LESS./BABY SIS. BL. VI 19050 F AUC --- MCRE
HAPPY-GO-LCKY DAYS/KINKY KIDS VI 19987 E AUC --- MCRE
JOHNNY DUNN
CORNET BL./NEVER HAD BL. CO 124 E+AUC --- ZEIG
DEANNA DURBIN
AVE MARIA/ALLELUJIA OE 3061 E AUC --- ZEIG
EAMES-PLANCON-DALMORES
FAUST-PRISON SCENT (GP) VI 95300 E AUC --- THOM
CLIFF EDWARDS
HUNKADOLA FOX --- G AUC --- SLAT
ROY ELDRIDGE
AFTER U GONE/LAZY RIVER VO 3458 E+AUC --- ZEIG
DUKE ELLINGTON
SLAPPIN' 7TH. AV/SWINGTIME BR 8131 N AUC --- ZAWA
H'LEM AIRSHAFT/SEPIA PANORA HMV 9135 N SAL .95 ZAWA
MOOCHE/WDDO INDIGO VI 24486 N AUC --- BOOI
ELLINGTON 16" 33-1/3 TRANS.
CUT #1:METRONOME ALL-OUT --- SAL --- MEREK
CUT #2:EBQUIRE SWANK --- SAL --- MEREK
CUT #3:BL. ON DOUBLE --- SAL --- MEREK
DUKE ELLINGTON ORK.
MISTY MORN(RGH.END)/S'TOGA BW.VI 38058 E AUC --- WOOD
HIGH LIFE/BAT.NITE F(SM. DIG) VI 38036E-AUC --- WOOD
CREDE L.CALL/B.&TAN FANT. VI 21137 V-AUC --- WOOD
SATTLE OF SWING/JAZZ POT BR 8297 N S-T --- BURD
HIGH LIFE/SAT. NITE FUNCTION HMV 4956 N S-A 2.50 PARR
DUKE STEPS DUT/HAUNTED NITES HMV 4960 N S-A 2.50 PARR
SWAMPY RIVER/BLACK BEAUTY OK 8638 E T-A --- THOM
LULL IN MY LOFE MA 117 E-T-A --- THOM
HOP HEAD/E.ST. LOUIS CO 953 V T-A --- THOM
ST. LOUIS BL.(B. MASTER) COE 898 N T-A --- THOM
ST. JAMES INF. HOW 1046 E T-A --- THOM
MDVE OVER CA 9025 E T-A --- THOM
12TH. BT. RAG/RDCKIN V. RHY. ME 12445 V T-A --- THOM
MANY ON SPRUNGWICK V. TO N. --- T-A --- THOM
MANY VIC., 88., COL., ETC.V TO N --- T-A --- THOM
DUKE ELLINGTON AIR SHOTS
LET ZODMERS DROOL/BAKIFF 12 --- N SAL 2.50 ARG
I HEAR RHAP./U DUGHTA(INS) 12 --- N SAL 2.50 ARG
NEW WORLD ACOMIN' 2-10"(4 SIDES) --- N SAL 4.00 ARG
BOY MEETS HORN/MERRO. ALL-OUT 12 --- N SAL 2.50 ARG
ESQUIRE SWANK/BL. DN DOUBLE 12 --- N SAL 2.50 ARG
SLUTOPIA/IN A JAM 12 --- N SAL 2.50 ARG
FRUSTRATION/SHAOW O.A.TREE 12 --- N SAL 2.50 ARG
O'SEAT SHUFF/DRION FANT, 12 --- N SAL 2.50 ARG
I O'CL. JP/H'WOOD HGOVER 12 --- N SAL 2.50 ARG
T ROR 2/H'SUCKLE ROSE 10 --- N SAL 2.00 ARG
BL. SKIES/GD AWAY BL. 10 --- N SAL 2.00 ARG
RING DEM BELLS/SUMMERTIME 10 --- N SAL 2.00 ARG
ESQUIRE JAZZ BOOKS
1944, 1945, 1946, 1947 --- STA --- HEAR
SOUND-1944, 1945, 1946 --- STA --- HEAR
JIM EURDPE'S HARMONY KINGS
SWING LOW/ROLL JORDAN PAT020851CVAUC --- COST
ALICE FAYE
ACCORD. TD M'LITE FOX --- G AUC --- SLAT
BOB FERGUSON, VOCAL, PNO. ACC.
11 1/2 COT., 40#WEAT 1 & 2 CO 15297 N AUC --- THRU
ELLA FITZGERALD
30 DIFFERENT BL. OCCAS OE --- SAL .50 KENO
MANY MINT-NEW DE --- SAL --- MEREK
FIVE BIRMINGHAM BABIES
TIGER RAB/(HENDERSON) PE 14447 E AUC --- ZEIG
WENMARD FORESYTHE
MOOD INDIGO/SOLITUDE VI 26224 N-AUC --- ZEIG
EARL FULLER'S FAMOUS JAZZ BAND
OLO GREY WARE/SEALE ST. BL. VI --- V AUC --- FURR
JUDY GARLAND & JOHNNY MERCER
FRIENDSHIP OE 2165 E4AUC --- ZEIG
GEORGE GERSHWIN
DO OO OO/CLAP YO HANOS COE --- V AUC --- SLAT
WILFRED GLENN
ASLEEP IN DEEP/CRAOLE OF DEEP VI 20244 E AUC --- ZEIG
JEAN GOLDKETTE ORK.
(BIX)CLEMENTINE/MY PTY GIRL VI 25283 E AUC --- ZAWA
(MCP,V,LIV)JOINAH/AFTER SAY SORVI 19947 E AUC --- WOOD

BENNY GOODMAN

HEATWAVE/HARLEM(S.LAM.CR.) CO 2826 V AUC --- LEVY
WRAPPIN' IT UP/BIG J.SPEC. HMV 5798 N SAL .95 ZAWA
GET HAPPY/C. COLUMBUS CO 35527 E AUC --- ZAWA
BL. MY FLAT/BL. YR FLAT HMV 8872 N SAL 1.00 ZAWA
JINGLE BELLS/(T.D.ORK.) O.L. VI 25145 N T-A 1.00 THOM
IT'S BEEN SO LONG/GODDY VI 25245 E-T-A 1.00 THOM
GET HAPPY/C. COLUMBUS VI 25279 E T-A 1.00 THOM
GLORY OF LOVE/MY EYES VI 25316 E T-A 1.00 THOM
STAR DUST/(T.D.ORK.) VI 25320 E T-A 1.00 THOM
TAINT NO'USE VI 25461 E T-A 1.00 THOM
AFRAID TO DREAM/ROLL 'EM VI 25627 E T-A 1.00 THOM
DONT B THAT WAY/I O'CL. VI 25792 E T-A 1.00 THOM
MANY VI., COL.,BB. ETC.V TO N --- T-A --- THOM
SOLITUDE(MODERNISTS) ME 13159 N AUC --- RIDL
POUND RIDGE/GOT IT BAD CO 36421 N AUC --- RIDL
AINTCHA GLAD/GOTTA RIGHT COE 692 N S-A 4.00 PARR
JUNK MAN/OL' PAPPY COE 730 N S-A 5.00 PARR
TEXAS TEA/DR. HECKLE COE 712 N S-A 4.00 PARR
TAPPIN' BBL./RIFFIN' SCOTCH COE 5014 N S-A 5.00 PARR
MOONGLOW/MO.SON-IN-LAW COE 2826 N S-A 5.00 PARR
VI. 25398, 25792, 25247 VI --- N SAL .60 KEND
BENNY GOODMAN 16" 33-1/3 TRANS. #28
CUT #1:THEME --- SAL --- MEREK
CUT #2:CONCERTINO --- SAL --- MEREK
CUT #3:AFTER U GONE --- SAL --- MEREK
G LEN GRAY
STAR DUST/MORNING IN MAY DE 2396 E+AUC --- ZEIG
S.GRAPPELLY-D. REINHARDT
OUT OF NOWHERE/BABY SW 199 N S-T --- BURD
JOE GREEN BAND
MED. OLD TIMERS 1 & 2 OR 2788 E AUC --- ZEIG
FRED HALL'S JAZZ BAND
LOUDER & FUNNIER DO 4207 V+AUC 1.00 LEVY
HARLEM HOT CHOCOLATES (DUKE)
SING U SINNERS HOW 1045 E AUC --- COST
CLIFFORD HAYES LOUISVILLE STOMPERS
BL. TROM. ST./CLEF CLUB STOMP VI 38011 N-AUC 1.00 LEVY
FLETCHER HENDERSON
UNTIL TODAY/KNOCK KNOCK VI 25373 V AUC 1.00 LEVY
M'RISE LOWLDS/I'M A FOOL VI 25297 V AUC 1.00 LEVY
MALINDA'S WEO. DAY/SW. MUSIC VI 22775 V+AUC 1.00 LEVY
GOOSE PIMPLES/CORNFED HA 545 N-AUC 1.00 LEVY
BALTIMORE/BLACK MARIA HA 526 V AUC 1.00 LEVY
LET'S GO HOME/SUGAR SWEET CO 36214E-VAUC 1.00 LEVY
SAV. SELF 4 U/LIT. THINGS VO 4154 V AUC 1.00 LEVY
((LOUIS)GO LONG MULE/MANDA CO 226 E AUC --- COST
LEROY HENDERSON
DEEP SEA DIVER/MELLDW MAN VO 03020 E AUC --- ZEIG
HEP CATS (FINNISH DIXIE BANO-CUPOL SWEDISH LABEL)
EH, LA BAS/MUSKRAT RAMBLE CU 14180 N T-A --- DARE
O.D.I-STEP/WEARY BL. CU 14240 N T-A --- DARE
WOODY HERMAN
MANY-MINT-NEW DE --- SAL --- MEREK
EDDIE HEYWOOD, SR. JAZZ 6
TROMBONE MOAN/OVER AGAIN OK 8402 V AUC 1.00 LEVY
EARL HINES
GATOR SW./STORMY MON BL. HMV 9359 N AUC --- WOLF
RIFF MED./EV'THG DEPENDS HMV 9389 N AUC --- WOLF
RICHARD HIMBER
PARADE OF BANDS #2, 3-4 VIC25754 N AUC --- ZAWA
RAYMOND HITCHCOCK
CURTAIN SPEECH/BURGLAR-STORY VI 55046 V AUC --- MCRE
ART HOES
FROM GUTTER/ORGAN GRINDER SI 9001 E+AUC --- ZEIG
LIBBY HOLMAN
PRIMITIVE MAN BR 4666 E AUC --- ZEIG
LOU HOLTZ WITH ORK.
OH SOLE, OH ME, PT. 2/CANT GETVI 19403 N AUC --- THRU
SOL HOOP II
FAREWELL BL./STACK O'LEE DE 2241 E+AUC --- ZEIG
HOOSIER HOT SHOTS
AINT SHE SWEET/BAMBOO ISLE ME 70851EE+AUC --- ZEIG
CLAUDE HOPKINS
MYSTIC MOAN/WASH. SQUABBLE BR 6750 E AUC --- ZEIG
DE WOLF HOPPER & DIGBY BELL
CASEY AT BAT VI 35290 E --- MCRE
MAN WHO FANNED CASEY VI 35290 E --- MCRE
HOTSY TOTSY GANG
OIGA DIGA DOO/NEW LOWDOWN BR 4014 V+AUC --- ZEIG
WILMOUTH HOUDINI
U RUN/WOMAN SWEETER VI 80079E+AUC --- ZEIG
ALBERTA HUNTER
BLEEDG-HRTD/U SHALL REAP PM 12021 E-AUC --- ZEIG
JACK MYLTON
AT OXFORDO CIRCUS/OLD PR. SHOESHMV 142 V+AUC 1.00 LEVY
INOIANA FIVE
COMING VA./S'OAY SW'HRT HA 501 V+AUC --- ZEIG
ANDY IONA
HULA GIRL/KEKO CO 1728 E AUC --- ZELG

VICTOR IRWIN ORK.

RHAPSODY IN BL. 1 & 2 HA 422 E+AUC --- ZEIG
CLIFF JACKSON(PNO) DON FRYE (PNO. & VOC.)
U TOOK ADV./MAN IN MOON DIS 6008 N AUC --- DARE
T FOR 2/VOULEZ-VOUS DIS 6009 N AUC --- DARE
MEMPH. BL./LET'S GET TOGTHR DIS 601C N AUC --- DARE
MAHALIA JACKSON
KEEP ME/SEPARATE THE WHEAT DE 7341 E AUC --- ZEIG
HARRY JAMES AIR SHOTS
ULTRA/SQUATTY ROO 12 --- N SAL 2.50 ARG
SENTIMENTAL ME/2 O'CL. JP 12 --- N SAL 2.50 ARG
SEPT. SONG/SK.BEAT BOOGIE 12 --- N SAL 2.50 ARG
SAY IT W'FUL/IT ISNT FAIR 12 --- N SAL 2.50 ARG
VALLEY HIGH/SULTRY SER. 12 --- N SAL 2.50 ARG
BEWITCHED/ROSE ROOM 12 --- N SAL 2.50 ARG
STOMPIN' AT SAVOY 2 SIDE 12 --- N SAL 2.50 ARG
ROLY POLY- 2 SIDES 10 --- N SAL 2.50 ARG
SMOOTH SAILING/MEL.BABY 10 --- N SAL 2.00 ARG
CHECK TO CHEEK/TALK OF TOWN 10 --- N SAL 2.00 ARG
LOVER HAS GONE/DEEP PURPLE 10 --- N SAL 2.00 ARG
BL. SKIES/CARNIVAL 10 --- N SAL 2.00 ARG
ALL THGS U R/TENDERFEET 10 --- N SAL 2.00 ARG
IN A MIST/MY BABY IS BL. 10 --- N SAL 2.00 ARG
HARRY JAMES ORK.
WH. WE RE ALONE/LIFE GOES BR 8035 N-S-T --- BURD
SYBIL JASON
LITTLE FAMILY/DOLLY DE 1255 E+AUC --- ZEIG
JACK JENNEY
CITY NITE(THEME)/I WALK ALONE VO 5355 E AUC --- ZAWA
GEORGE JESSEL
MY MO'S EYES/WHEN THE CURTAIN VI 21852 E AUC --- ZEIG
J.P. JOHNSON
HARLEM WOOGIE/AFTER TONITE VO 4768 E-AUC 1.00 LEVY
BLEEDG.HRTD BL/U CANT DO WHATVI 19123 V AUC 1.00 LEVY
(J.P.HARMONY B)D.O.S'LAND OK 8728 V AUC --- BODI
PETE-BUNK JOHNSONS
MANY-MINT-NEW DE --- SAL --- MEREK
AL. JOLSON
SONNY BOY/RAINBOW BR 4033 V AUC --- MCRE
CAL.HERE I COME/GOIN' SQUTH BR 2569 E AUC --- MCRE
(ABOVE WITH ISHAM JONES ORK.)
MOTHER OF MINE BR 3719 V AUC --- MCRE
LITTLE PAL/7TH. HVN. BR 4400 V AUC --- MCRE
OHIO, OH, MY O CO 3361 V AUC --- MCRE
THEY MADE IT TWICE AS NICE CO 2007 V AUC --- MCRE
ABT. 30 OTHERS. SEND WANTS --- --- --- MCRE
JONES-SMITH INC.
LADY BE GOOD/BOOGIE WOOGIE VO 3459 N-AUC --- ZEIG
MAGGIE JONES
POORHOUSE BL./THUNDERSTORM BL.CO 14050G-VAUC --- WOOD
SPIKE JONES
SAR STOOL COWBOY/COV.WAGON BB 11364 E+AUC --- ZEIG
TAFT JORDAN
NIGHT WIND/MOON TURNS GREEN ME 13352 N-AUC --- ZEIG
ROGER WOLFE KAHN ORK.
HOT HOT HOTTENTOT/YEARNING VI 19616 V AUC --- FURR
JOE KAYSER NOVELTY ORK.
EV BOY STEP/S'WH. IN NAPLES.WH.&GOLD GEN AUC --- THRU
SONNY KENDIS
STAR OUST/IF I HAD U CO 36395 N-AUC --- ZEIG
STAN KENTON
LAMENTO GITANO/CON. DOGHOUSE DEC10378 N-AUC .80 WOLF
EL CHOCLO/REED RAPTURE DEC10379 N-AUC .80 WOLF
TABOO/ADIOS DE 4038 E AUC .80 WOLF
ANDY KIRK
LOOSE ANKLES/LOST GAL F. MEMPHBR 4803 V+AUC 1.00 LEVY
ANDRE KOSTELANETZ
GOOD NITE LADIES/LITTLE LAMB BR 7873 E+AUC --- ZEIG
SERGE KOUSSEVITZKY 16" - 33-1/3 TRANS.
BOSTON SYM. 4 PTS. --- SAL --- MEREK
PROGRAM #2:TSCHAIKOWSKY --- SAL --- MEREK
GENE KRUPA
SWING IS HERE/HOPE GABRIEL BB 10705 N AUC --- RIDL
WIREBRUSH ST/WHAT GOES ON BR 8166 E AUC 1.00 LEVY
M'LITE SER/U & YR LOVE BR 8448 V AUC 1.00 LEVY
ROCKIN' CHAIR/TUNIN' UP OK 6352 E AUC 1.00 LEVY
TUTTI FRUTTI/JAM ON TOAST BR 8211 V AUC 1.00 LEVY
SIR HARRY LAUDER
I LOVE A LASSIE VI 60001 V AUC --- CREW
ROAMIN' IN GLOAMIN' VI 60105 V AUC --- CREW
TED LEWIS
JUST ARO CORNER/WH.WE OCO. CO 504 V AUC --- FURR
LEWIS/SPAND
HONKY TONK/HASTINGS ST. SI 65101 E+AUC --- ZEIG
JIMMIE LUNCEFORD
SOPH. LADY/UNSOPH. SUE OE 129 E AUC --- COST
STAR DUST/RHYTHM OE 369 E AUC --- ZEIG
MATTY MALNECK
LONOONOERRY AIR/MOCKING BO. BR 8413 E AUC --- ZEIG



WINGY MANNONE  
 SEND ME/WALKIN' STREETS BR 6940 V-AUC WOOD  
 MANNONE BL./RDYAL GDN BL. HMV 9376 N SAL .95 ZAWA  
 MAPLE CITY FOUR  
 TIGER RAG/DH MDNAH ME 12699 E AUC ZEIG  
 MARY MARTIN & WOODY HERMAN  
 MAIDS DF CADIZ/MOCKING BIRD DE 2265 E+AUC ZEIG  
 TONY MARTIN  
 ALL THGS U R/BL. WDRLD DE 2932 E+AUC ZEIG  
 JOHN MCCORMACK  
 ANGEL'S SERENADE VI 89103 E AUC THDM  
 LDST CHORD/ADESTE FIDELES VI 6208 E AUC THOM  
 LIKE STARS ABOVE VI 74296 E AUC THOM  
 LUCIA:FRA POCO A ME RICOVERO VI 74229 E AUC THOM  
 ELISIR D'ANDRE-LAGRIMA VI 74219 E AUC THOM  
 VI-6413B, 64712, 87245 --- E SAL 1.00 THDM  
 VI-895, 758, 1001, 1092 --- E SAL 1.00 THOM  
 VI-1360, OK-70002, 74232 --- E SAL 1.00 THOM  
 CLAYTON MCMICHEN, ETC.  
 CDRN LIKKER STILL, 1 & 2 CO 15201E-VSAL .75 LEVE  
 KICKAPDD MED. SHOW 1 & 2 CO 15462 G SAL .35 LEVE  
 CLOYE MCCOY  
 MODD INDIGO/BLK. & TAN FANT. DED 1152 N SAL 1.00 ZAWA  
 MCKINNEY'S COTTON PICKERS  
 WR.TROUB.IN DR/DD U BELIEVE VI 22811 N-AUC COST  
 MEISSNER-ZEP OIX IELANO  
 RIVERBT. SHUFF/WHO SORRY NOW PAE 3043 N S-A 2.00 PARR  
 MEMPHIS FIVE  
 SNAKE HIPS/WHY SORRY NOW VI 19053G-FT-A DARE  
 MEMPHIS JAZZERS  
 BIG CITY BL./WOW WOW BL(RM,CH)GG 1751 V-AUC COST  
 MEMPHIS JUG BANO (HATTIE HART VO.)\*  
 K.C.MOAN(2SMDGS)/MEMPH.YD YO VI 38558 V-AUC WOOD  
 MELCOY FOUR (WALLER?)  
 CRAZY 'BDUT BABY/SINCERELY VI 23289 E AUC ZEIG  
 MEZZ MEZZROW  
 COMIN' ON WITH COME-ON 2 PT. HMV 9468 N-AUC ZEIG  
 COMIN' ON WITH COME-ON 2 PT. HMV 9468 N SAL .95 ZAWA  
 GLENN MILLER  
 MANY-MINT-NEW BB --- SAL MERK  
 WH. CLIFFS DDVER/CDUPLE CASTLEBB 11397 E-AUC 1.00 LEVY  
 ELMER'S TUNE/DELILAH BB 11274 V AUC 1.00 LEVY  
 CABANA IN HAVANA/BL. DRCHIDS HMV 104 N SAL 1.50 ZAWA  
 AT PRES./ANGELS OF MERCY BB 11429 N AUC WOOD  
 RAY MILLER ORK.  
 WHISPERING/(SAMUELS DRK.) OK 4167 V-AUC WOOD  
 BORRAH MINNEVITCH  
 LIMEHOUSE BL./CAPRICE VIENNOIS DE 1090 N-AUC ZEIG  
 MISS FRANKIE  
 NEED GODD MAN/WORRIED LONG GG 7021 E AUC ZEIG  
 TOOTS MONDELLO  
 AT SUNDOWN/SEE U IN DREAMS BR 8105 N AUC ZEIG  
 MONTGOMERY & STONE  
 TRAVEL TRAVEL LITTLE STAR VI 70033 V AUC MCRE  
 RUSS MORGAN  
 BUCKLE DDWN WINSOCKI DE 4065 E AUC ZEIG  
 T. MORRIS PAST JAZZ MASTERS  
 ORIG. CHAR. STRT/E FL. BL.#2 OK 8055 V-AUC WOOD  
 LEE MORSE  
 B.LLAS BL./RDCKIN' CHAIR BL. PATC25148N-AUC ZEIG  
 JELLY ROLL MORTON  
 MUDDY WATER BL./TROMBONE BL) VIN SP710N-AUC ZEIG  
 SPUO MURPHY  
 TRANSCONTINENTAL/LITTLE GIRL DE, 1853 E+AUC ZEIG  
 PHIL NAPOLEON  
 BUGLE CALL R/SATANIC BL. SW 7513 N-AUC ZEIG  
 NEW ORLEANS OWLS  
 WEST END RDMP/TAMPEEKDE CD 688 V+AUC ZEIG  
 N.O.RHYTHM KINGS  
 LDNDN BL./SW. LOVING MAN B. E02210 N SAL 1.00 WOLF  
 N.O.R.K.  
 MANY-OCCA-MINT-NEW --- SAL MERK  
 GERTRUOE NIESEN  
 TEMPTATDN/GDOD TO HOLD U COS 461 N-AUC ZIEG  
 NITE OWLS  
 SORRY MADE U/GOT WORRY DN VD 4626 E AUC WOOD  
 RAY NOBLE  
 MOMENT I SAW U/(VALLEE) VI 25313 V+AUC 1.00 LEVY  
 GOODNITE VIENNA/LVG. CLOVER VI 24064 V+AUC 1.00 LEVY  
 SAY YES CHERIE/RDLL UP CARPET VI 24420 V+AUC 1.00 LEVY  
 ONCE 4 ALL TIME/LIVE/LAFF,LOVEVI 22964 V+AUC 1.00 LEVY  
 ALLAH'S HOLIDAY/RELICARIO VI 24891 V+AUC 1.00 LEVY  
 BL.VOON/BL.&PENSIVE MODD VI 24849 V+AUC 1.00 LEVY  
 REMEMBER ME/ALL I DO IS DR. HMV 6508 V+AUC 1.00 LEVY  
 IN TOWN TONITE/DN SUNNY SIDE HMV 6493 V AUC 1.00 LEVY  
 ST. LOUIS BL./WAY DDWN YONDER VI 25082 V AUC 1.00 LEVY  
 MANY DN VI., E. SEND WANTS --- SAL WOOD  
 JIMMIE NOONE  
 4 OR 5 TIMES/EVENING VO 1185 V+AUC ZEIG  
 DONALO NOVIS WITH MARIE GOLDEN ORK.  
 MOLLY/ALONE IN RAIN VI 22286 N AUC THRU

O.D.J.B.  
 ST. LOUIS BL./JAZZ ME BL. VI 16798 E AUC ZEIG  
 WALTER O'KEEFE  
 MARVELDUS IN BATHRDDM/LDDKIN' VI 21436 N AUC 1.00 LEVY  
 CHAUNCEY OLCOTT  
 TOO-RA-LDD-RA-LDD-RAL CO 1410 G AUC MCRE  
 HDW SHANNDN FLDWS CO 3525 G AUC MCRE  
 MACUSHLA ATTROVE CO 2988 V AUC MCRE  
 WILD IRISH RDSE CO 1308 F AUC MCRE  
 KING OLIVER  
 DIPPERMTH BL.(ROUGH START) OK 4918 V AUC BDDI  
 CHATTA. STOMP/N.D.STCMP CO 13003 G AUC BODI  
 ST.JAMES INF./WH. U AWE VI 22298 N AUC BODI  
 OZARK JUG BLOWERS  
 SAVANNAH/BRG.HDME BACDN PE 14282 E AUC ZEIG  
 PANCHO ORK.  
 TIGER RAG/HINDUSTAN DE 3620 N-AUC ZEIG  
 PARAMUNTEERS  
 SHOO SHOO BOOGIE BOO/I KNDW PUB 1046 N-AUC ZEIG  
 HARRY PARRY  
 JAZZ ME BL./SURRENDER, DEAR PAE 2942 N S-A 2.00 PARR  
 S.RAMPART ST./MOONGLOW PAE 2936 N S-A 2.00 PARR  
 JACK PAYNE ORK.  
 HOSANNA/KISS ME G NITE CO 2603 E-AUC ZEIG  
 EOOIE PEABODY  
 CHARLESTON MAN/SW. MAN DO 3635 E+AUC ZEIG  
 SIDNEY PHILLIPS ORK.  
 AMAZON WDOING/DIN.DCE BR 8187 N AUC THRU  
 CDMIN' THRU RYE/ANNIE LAURIE VR 654 N AUC THRU  
 MESSAGE FROM MARS/SW.PATROL VO 3934 V+AUC 1.00 LEVY  
 PICKENS SISTERS ORK./HIGH HATTERS  
 LOVE JUST ARD.COR/INVITATDN VI 24815 E-AUC 1.00 LEVY  
 BEN PCLLACK  
 MY KINDA LOVE(S.G.,TEA.,MCP) VI 21944 N AUC 1.00 LEVY  
 WHEN I MET MARY VI 20394 V+AUC 1.00 LEVY  
 BASHFUL BABY (B.G., MCP) VI 22074 V+AUC 1.00 LEVY  
 KEEP U'SHIRT DN(B.G.,TEA.MCP) VI 22267 V+AUC 1.00 LEVY  
 U MADE ME LOVE U/LAST THG DE 1465 V AUC 1.00 LEVY  
 AFTER U GONE/ROSE-CDL.GLASSES DE 2057 V+AUC 1.00 LEVY  
 GEORGIE PRICE WITH ORK.  
 LDVE IN BLOOM/NEW MOON O.SHLDRBA 33137 E+AUC THRU  
 GDIN' SOUTH/CAL. HERE I COME VI 19261 E AUC ZEIG  
 RILEY PUCKETT  
 BILE CAB.DOWN/BL.RIDGE MT BL. CD 254 V SAL .50 LEVE  
 MA/WALKING MY BB 857BE+CSAL .75 LEVE  
 L.O.D CASIN/ROCK BABIES CO 107 V SAL .50 LEVE  
 QUINTET HOT CLUBS OF FRANCE  
 AFTER U GDNE/LIMEHOUSE BL. VI 25511 V+AUC 1.00 LEVY  
 AVALON/SMOKE RINGS VS 8379 V+AUC 1.00 LEVY  
 BOYO RAEUBN AIR SHOTS  
 LIT.BOYD BL./SW.LDRR. ID --- N SAL 2.00 ARG  
 DUCK WADDLE/CARTAPHILIUS 10 --- N SAL 2.00 ARG  
 TUSH/CDNCERTD FOR DUKE 10 --- N SAL 2.00 ARG  
 HIGH TIDE/BL.ECHOES 1D --- N SAL 2.00 ARG  
 TEMPTATDN/HOW DEEP OCEAN 10 --- N SAL 2.00 ARG  
 SEQUENCE/MEMPH. IN JUNE 12 --- N SAL 2.50 ARG  
 SLATZ RANDALL  
 BESSIE CDNT HELP IT BR 4331EE+AUC ZEIG  
 RED & HIS BIG TEN  
 TICKLED PINK/SOUTH BEGINS VI 23026 E AUC ZEIG  
 RED & MIFF STOMPERS  
 STAMPEDE/ALA. STOMP ED 51854 N-AUC ZEIG  
 REOHEADS/ORIG. MEMPHIS 5  
 FALLEN ARCHES/THROWDOWN BL. PE 14565 E-AUC 1.00 LEVY  
 REOHEADS  
 BALTIMORE/GODD MAN HARD FIND PAT 36701VV-AUC WOOD  
 PHIL REGAN  
 ROSIE O'GRADY/TUMBLE DOWN DE 3595 N-AUC ZEIG  
 LEO REISMAN  
 YRS TRULY TRY YRS/WAHOO BR 7614EE-AUC WOOD  
 TAKE IT FROM ME(WILEY,BUBBER) VI 22757 N AUC 1.00 LEVY  
 OICK ROBE RTSON  
 SPGTIME ROCKIES(HACKETT) DE 1979 V AUC 1.00 LEVY  
 PAUL ROBESON  
 SONNY BOY/PICCANINNY SLEEP HMV 2948 V AUC 1.00 LEVY  
 BILL ROBINSON  
 AINT MISBEHAVIN'/LDW DOWN BR 4535 E AUC ZEIG  
 JIMMIE ROGERS  
 TB. BL./MISS.RIV.BL. VI 23535 E SAL 1.00 LEVE  
 BL.YDDEL #3/NEV.NO MO'BL. VI 21531 G SAL .35 LEVE  
 MY OLD PAL/DADDY & HOME VI 21757 G SAL /35 LEVE  
 BL.YODEL/AWAY OUT ON MT. VI 21142 G SAL .35 LEVE  
 BL.YODEL #4/WTG FOR TRAIN VI 40014G-VSAL .35 LEVE  
 FRANKIE & JOHNNY/IN HAWAII VI 22143 E+AUC 1.00 LEVY  
 FREDDIE ROSE  
 MEL. BABY/HONEST & TRULY BR 3768 V AUC WOOD  
 LUIS RUSSELL  
 PRIMITIVE/OL' MAN RIVER VDE 13 E+AUC ZEIG  
 RUSSIAN STATE ORK.  
 ST. LOUIS BL. SR 12215 E+AUC ZEIG

CECIL SCOTT ORK.  
 BRIGHT BOY/SPGFLD STOMP VI 38117 V AUC WOOD  
 RAYMOND SCOTT QUINTET  
 SIBERIAN SLEIGH/TDBACCD AVE. BR 8452 V+AUC 1.00 LEVY  
 GENE SEDRIC  
 H'SUCKLE ROSE/CLAR. BL. SW 231 N-AUC ZEIG  
 BOYO SENTER  
 SLIPPERY ELM/KEEP AWAY PATC36256 E+AUC ZEIG  
 BAD HABITS/NEW ST. LOUIS BL. OK 40755 E AUC WOOD  
 JUST SD SO/SISTER KATE OK 41018V-EAUC WOOD  
 SEFIAS-BLUES  
 MANY-MINT-NEW DE --- SAL MERK  
 SEVEN GUEST STARS  
 SAY IT ISN T SO/GOT ALONG PE 12843 E AUC ZEIG  
 (DOWNY,HANSHAW,SINGIN' SAM,CAB,SMECK,BULLOC,DSBORNE)  
 ARTIE SHAW  
 I HAVE EYES/SW.LIT.HEADACHE BB 7889 E AUC WOOD  
 BET.KISS&SIGH/THKS FOR EV. BB 10055 E AUC WOOD  
 SEXTET OF RHYTHM CLUB LONDON  
 WHY DONT WILLIAM TELL BB 10557 E SAL .95 ZAWA  
 J.H.SHAYNE  
 FREDDY RAG/CHESTNUT ST. BODGIECL 1011 N-AUC ZEIG  
 SISSLE & BLAKE  
 BANDANNA DAYS/NEV. VAMPED PM 12002 V AUC COST  
 SIX MEN & A GIRL  
 ZONKY/SCRATCHIN'-GRAVEL VS 8190 N-AUC ZEIG  
 BESSIE SMITH  
 AFTER U GDNE/MUDDY WATER CO 14197 E AUC ZEIG  
 DOWNHRD BL/GULF COAST BL. CO 3844 V-AUC WOOD  
 FRDSTY MORN.BL./EASY COME GO CO 14005 V AUC WOOD  
 JAILHSE BL./GRAVEYD DR. BL. CO 4001 G AUC WOOD  
 EMPTY BED BL. 1 & 2 CO 14312V-VAUC WOOD  
 CLARA SMITH  
 WTG. EVEG. MAIL/DONT TELL CO 13002 V+AUC WOOD  
 DEEP BL.SEA BL./TEX.MDANER BL.CO 14034VV-AUC WOOD  
 CYRIL SMITH  
 CARRIAGE AWAIT/GLOVES IN HD. BB 10681 E+AUC ZEIG  
 KATE SMITH  
 GODD NITE SWHRT CL 5405 E AUC MCRE  
 MDANIN' LOW DI 2999 V AUC MCRE  
 MANY ON COLUMBIA-SEND WANTS --- SAL MCRE  
 SNOOKS MEMPHIS RAMBLERC  
 GA. BROWN/SDME DOTHER VI 22779 E+AUC MCRE  
 HELLO BEAU'FUL/WHAD JA DO VI 23038 N-AUC CDST  
 SOUTHAMPTON SOCIETY ORK.(HENDERSON)  
 MIGHTY BL./HUGO I GO PAT 36312 E+AUC WOOD  
 SOUTHERN SERENADERS (BARE ARMSTRONG)  
 ALONE AT LAST HA 5 E AUC ZEIG  
 SOUTHLAND SIX  
 RUNNIN' WILD/IVY VO 14476 E.AUC WOOD  
 VICTORIA SPIVEY  
 LET ME ROAM/T.B.BL. OK 8494EV+AUC ZEIG  
 OEL STAIGERS  
 CARNIVAL VENICE/NAPOLI VI 22191 N-AUC ZEIG  
 REX STEWART  
 REXATIOUS/LAZY MAN SHUFFLE VR 517 E AUC WOOD  
 LOW COTTON/DJANGO STOMP HRS 1003 N AUC WOOD  
 STCMPIN' AT SAVOY/LUKIEST FODLEL 68 N-AUC ZEIG  
 JOE SULLIVAN  
 CDQUETTE/GOT CRUSH ON U OK 5647 E-AUC 1.00 LEVY  
 GIO TANNER & SKILLET LICKERS  
 CUMBRLD. GAP/HEN CACKLE CO 15308 G SAL .35 LEVE  
 ART TATUM  
 ST. LOUIS BL./INDIANA DE 6550 E+AUC ZEIG  
 ARA 4501, 4502, 4503, 4504 ARA --- N SAL .45 KEND  
 MANY-MINT-NEW DE --- SAL MERK  
 JACK TEAGARDEN  
 THE BL./CANT WE B FRIENDS VS 8218 N AUC RIDL  
 JUNKMAN/CASA LOMA D(POOR) BR 7652E-PAUC RIDL  
 TEN BLACKBERRIES  
 TIGER RAG/ST. LOUIS BL. BA 0839E-VAUC ZEIG  
 TEXAS BLUES DESTROYERS  
 LENOX AV.SHUFF(1<sup>st</sup> HAIR CRACK) PE 14341 E+AUC ZEIG  
 SISTER ROSETTA THARPE VDC. W. GUITAR  
 LONESOME RD./RDCK ME BR02737 E AUC DARE  
 GOD DONT LIKE/LDOKED DOWN LINEBRE02784 E AUC DARE  
 THREE'S A CROWD  
 WE WANT 5/THAT'S GOT 'EM BB 10014 N-AUC ZEIG  
 THREE JOLLY MINERS  
 TEX. SHUFFLE/MAN CHARLESTON VO 15141 E AUC ZEIG  
 THREE OLD SALTS  
 PORT HOLE BL./SHORE LEAVE CO 2242 E AUC ZEIG  
 PINKY TOMLIN  
 RED WING/RED RIVER VALLEY DE 2187 E AUC ZEIG  
 (KLEIN, SECREST, MAYHEW. BDTKIN, ETC.)  
 ARTURO TOSCANINI TRANS. 16<sup>th</sup> 33-1/3  
 PRDGRAM #84 4 PARTS --- N SAL MERK  
 MOZART-VERDI --- N SAL MERK  
 #34 FIDELIO --- N SAL MERK  
 #76:VERDI "TE DEUM" --- N SAL MERK  
 BOITO-MEFISTOFELE-BELLINI-NURMA --- N SAL MERK







GLENN MILLER  
 SOLO HOP/SPANISH TOWN N-V CO 3051 VAND  
 SLEEPY TIME GAL/COMM.SW. N-V BR 7923 VAND  
 FINE FEATHERED/SILHOUETTED N-V BR 8034 VAND  
 ALICE BL. GLWN/W'FUL DNE N-E BB 10701 VAND  
MISSISSIPPI JOOK BAND  
 EITHER E ——— 3.50 LUBI  
 HITTING BOTTLE/SKIPPY WHIPPY V ME 61165 KAUF  
 DANGEROUS WOMAN/BARBECUE BUST V ME 61271 KAUF  
 DANDEROUS WOMAN V+ RO- ME ——— 3.50 PIEP  
MONROE BROTHERS  
 WH. WLD.U GIVE IN EXCHANGE? F BB 6309 .25 HALL  
 DRIFTING TOO FAR FROM SHORE F BB 6363 .25 HALL  
 JUST A SONG OF OLD KY F BB 6552 .25 HALL  
 LITTLE RED SHOES F BB 6645 .25 HALL  
 SAINTS GO MCHG. IN F BB 6820 .25 HALL  
 WATERMELON ON THAT VINE F BB 6829 .25 HALL  
LITTLE BROTHER MONTGOMERY  
 MANY BLUEBIRDS N-E ——— VAND  
TOM MORRIS  
 MANY VI. & OKEH N-E ——— VAND  
BILLY MURRAY  
 SIT DOWN, U'RE ROCKG. BOAT E VI 17516 PECK  
ROMEO NELSON  
 1129 BL./DYING RIDER BL. V VO 1494 KAUF  
REO NICHOLS  
 MER 8015, 3R. 7358, BR. 7460, ANY OTH. N ——— BOUG  
CHARLEY PATTON  
 POOR ME V VO ——— KAUF  
 MANY V PM ——— KAUF  
PERSONALITIES  
 STAGE, SCREEN, VAUDE. SEND LIST V ——— TRA. MARC  
WASHINGTON PHILLIPS  
 LIFT HIM UP THAT'S ALL-TAKE, ETC. V+ CD 14274 4.00 PIEP  
"RAGTIME TEXAS"  
 JOHN HENRY E VO 1094 1.75 MCKU  
MA RAINEY  
 SHAVE 'EM DRY V+ PM ——— PIEP  
 LEVEE CAMP MOAN V+ PM ——— PIEP  
RECORD CATALOGUES  
 SEND LIST, BORROW, BUY OR TRADE.  
 NEED FOR WRITING DISCOGRAPHY ON PER-  
 SONALITIES & SWEET BANDS. ALL INFO. WILL BE  
 APPRECIATED I WAY OR OTHER  
REV. O. C. RICE  
 ANY E ——— 3.50 LUBI  
 ANY-CONSERVATIVE E VO ——— 2 + MCKU  
SISTER CALLY FANCY  
 GOIN' TO HEAVEN N BR 7110 1.75 MCKU  
ARTHUR SMITH (FIDDLE)  
 FIDDLER'S DREAM G BB 5843 .35 HALL  
 BLACKBERRY BLOSSOM G BB 5896 .35 HALL  
 (TRIO) CHEATHAM COUNTY BREAKDOWN O BB 6369 .35 HALL  
 FIDDLER'S BL. G BB 6442 .35 HALL  
 STRAW BREAKDOWN G BB 6844 .35 HALL  
JABBO SMITH'S RHYTHM ACES  
 ALL BRUNSWICKS N-E ——— VAND  
SOLOMAN & HUGHES  
 RAGTIME ANNIE G BB 5142 .35 HALL  
SON BECKY  
 MISTREATED WASHBOARD BL. V VO ——— 1.50 KAUF  
SOUTH MEMPHIS JUG BAND  
 POLICY RAG/DR. MEDICINE V VO 02585 KAUF  
CHARLEY SPANZ  
 BOON THIS MORNING/FETCH YR V PM 12790 KAUF  
 SOON THIS MORNING/LONE MOTHER V VO 05946 KAUF  
SPECKLED REO  
 SPECKLED RED BL./LONESOME MIND V BR 7164 KAUF  
 WELFARE BL./IN MORNING V BR 8069 KAUF  
JESS STACY  
 ANY AIR SHOTS, TESTS & TRANSCRIP. N ——— BOUG  
STATE ST. RAMBLERS  
 ST. LOUIS NIGHTMARE E GE 6692 3.00 MCKU  
 BBLHSE STOMP E CH 40007 2.50 MCKU  
 GA. GRIND E CH 16279 2.75 MCKU  
BLIND JOE TAGGERT  
 MOTHER'S LOVE V+ PM 12744 PIEP  
GIO TANNER & HIS SKILLET LICKERS  
 SKILLET LICKER BKDOWN N BB 5435 .35 HALL  
 COTTON PATCH N BB 5591 .35 HALL  
 TANNER'S RAG N BB 5657 .35 HALL  
JACK TEAGARDEN  
 STARS FELL ON ALABAMA E BR 6993 WOLF  
TINY PARHAM VICTORS  
 VI 22842, 23027, 23386 E VI ——— THOM  
 VI 23410, 23426, 23432 E VI ——— THOM  
 VI 38060, 38111, 38126 E VI ——— THOM  
RUDY VALLEE  
 SEND LIST, ESPECIALLY CD., PE., VS. V ——— -TRA MARC

WASHINGTONIANS OR ELLINGTON  
 WHO SAID IT'S TIGHT LIKE THAT ——— GOOD TRADE-MANG  
BERT WILLIAMS  
 CO. 298, 305, 862. TESTS OR ODD LABELS ——— MOSS  
TEODO WILSON-BILLIE HOLIDAY  
 ANY BRUNSWICKS OR AIR SHOTS E ——— BOUG  
JOHNNY WINOHURST  
 ANY AIR SHOTS, TESTS, TRANSCRIP. N ——— BDUG  
YALE COLLEGIANS  
 U'LL DO IT SOMEDAY N ED ——— 2.50 CRAW  
GAY-ZENATELLO  
 CARMEN'S FINAL DUET G VI 7314 WEID  
GALLI-CURCI  
 SPANISH PRISON SCENE G VI 1167 WEID  
CATALOGUES & SUPPLEMENTS  
 BB. SUPS.-1933 & 1934 RACE ——— HEAR  
 OK. CATS.-1927 & 1928 ——— HEAR  
 OK. SUPS-MANY IN '30'S ——— HEAR  
ENGLISH COLLECTORS  
 HAVE JAZZ; VAUDE. TO TRADE FOR OLD ENG.  
 MUSIC HALL ARTISTS-SEND FOR LIST ——— MOSS  
TRAOE  
 WITH FRENCH, SWEDISH & FOR. COLL. ——— BOUG  
 IRISH DEALER OFFERS BRE, COE, DEE, HMV, PAE,  
 I FOR I. SEND WANTS. CATALOGS AVAILABLE ——— MOOR  
WANTED  
 HILLBILLY RECORDS, 1924-1934 V ANY ——— LEVE  
 HILLBILLY CAT. & SUPPLEMENTS. ANY ——— LEVE  
 PLEASE SEND WANT LISTS ——— RICH  
 IN YR POWER-MY WOMAN-CABIN IN P-SUMMER ——— DOUG  
 COMING ON-LOVE ME TONITE-IOWA-IT'S HOME- ——— DOUG  
 HAP-GO-LKY U-VI 22700; DE 100. MANY OTHERS. ——— DOUG  
TOO LATE TO BE CLASSIFIED  
DISPOSITION  
LOUIS ARMSTRONG  
 MEX. SWING/SO LITTLE TIME DE 1822 E AUC 1.00 LANE  
 SUN SHOWERS/YRS & MINE DE 1369 E AUC 1.25 LANE  
 DARLINO NELLIE GRAY/CARRY ME DE 1245 E AUC 1.25 LANE  
 SHINE/BODY & SOUL CO 2707 E AUC 4.00 LANE  
 I GOT RHYTHM/U CAN DEPEND ON CO 2590 E AUC 2.50 LANE  
 12TH. ST. RAO/KNOCKIN' JUG CO 35663 N AUC 1.00 LANE  
 WEST END BL./DINAH OD ——— N AUC 1.50 LANE  
 SBDY STOLE BREAK DE 797 E AUC 1.25 LANE  
 SHOE SHINE BOY/HOPE GABRIEL DE 2797 V AUC .75 LANE  
 EV'TIDE/LYIN' TO MYSELF DE 835 V AUC .75 LANE  
 THERE'S A CABIN IN PINES HMV 8645 N AUC 1.25 LANE  
WANTED: BENNY GOODMAN  
 GOODBYE (SIGNATURE SONG) G ——— 1.00 MCCO  
HARRY JAMES  
 FR. BOT. HRT/MEL. WOOD BR 8443 CULP  
 PALMS PARA/TUX. JUNC. VS 8194 CULP  
 SUPERCHIEF VS 8419 CULP  
 WILLOW WEEP/MY BUDDY CD 35242 CULP  
 DOLORES/WLKG. SY RIVER CO 36069 CULP  
 V-DISCS, AIR SHOTS, TRANSCRIPTIONS & FORGN. LAB'S. CULP  
? MIXED VOCAL  
 DADDY U OUGHTTA GET THE BEST  
 (JUKE FAVORITE ABOUT 1948) G ——— 1.00 MCCO  
 MICKEY ROONEY (VOCAL)  
 MANHATTAN G ——— 1.00 MCCO  
ART TATUM  
 SWEET LORRAINE G ——— 1.00 MCCO  
COLLECTORS  
 SEND ME 5-6 JAZZ RECORDS (BLUES & FOLKSINGERS,  
 JUG & WASHBOARD BANDS, BARRELHOUSE PIANO, EARLY  
 CAKEWALKS & RAGS)  
 SHEET MUSIC: JOPLIN, SCOTT, MARSHALL & OTHERS),  
 NEGRO MUSIC ONLY...AND I'LL RETURN THE  
 BEST DANISH JAZZ RECORDS  
 IN THE SAME OR BETTER CONDITION.  
 NOTICE: I OFFER THREE RECORDS TO EACH ONE OF  
 THE FOLLOWING: LEROY CARR, BLIND LEMON JEFFER-  
 SON AND JACK OUPREE. ORIGINAL LABELS.  
 LOUIS BARNEWITZ  
 FRIMESTERVEJ 31  
 COPENHAGEN NV.,  
 DENMARK

**SALE TUDOR CITY RECORDS SALE**  
 BDX 690 GRAND CENTRAL STATION, NYC  
 NO SHIPPING CHARGES. NO PACKING CHARGES. ALL RE-  
 CORDS IN MINT CONDITION-NEVER PLAYED.  
GLENN MILLER  
 SOLO HOP/SPANISH TOWN .79  
 I GOT RHYTHM/TIME ON MY HANDS .79  
 COMMUNITY SWING/SLEEPY TIME GAL 1.50  
 DOIN' THE JIVE/HUMORESQUE 1.50  
 MOONLITE ON GANGES/BL. SERENADE .79  
 WATERS OF WINNETONKA-1 & 2 1.10  
 MY REVERIE/KIND PORTER STOMP 1.10  
NEW ORLEANS RHYTHM KINGS  
 PANAMA/TIGER RAG .79  
 TIN ROOF BL./THAT'S A PLENTY .79  
 CLAR. MARMALADE/DR. JELLY LORD .79  
 SW. LOVIN' MAN/HAPLE LEAF RAG .79  
 MAD/LONDON BL. .79  
 BUGLE CALL RAG/SAN .79  
 WEARY BL./WOLVERINE BL. .79  
 MILENBERG JOYS/SHIMMESHAWABBLE .79  
 GOLDEN LEAF STRUT/SHE'S GRYIN' FOR ME .79  
BENNY GOODMAN  
 THAT'S A PLENTY/CLARINETTIS .79  
 JUNK MAN/OL' PAPPY (WITH COLEMAN HAWKINS) .79  
 PICK-A-RIB/(QUINTET) 1.10  
STARDUST COLLECTORS  
 CHOCOLATE DANDIES/STARDUST/8' HAM BKDOWN .79  
 JACK JENNEY/HOAGY CARMICHAEL .79  
 HUDSON-DE LANGE/STARDUST/DEF. OF SWING .79  
BIX BEIOERBECKE  
 TIGER RAG/COPENHAGEN .79  
 SENSATION/LAZY DADDY .79  
 RIVERBOAT SHUFFLE/SUSIE .79  
 LILA/OUR BUNGALOW OF DREAMS .79  
 FIDGETY FEET/JAZZ ME BL. .79  
 THREE BLIND MICE/WRINGIN' & TWISTIN' .79  
 AINT NO LAND LIKE DIXIE/CRADLE C'LINE 1.05  
 CHINA BOY/MISS HANNAH .79  
 OL' MAN RIVER/MAKE BELIEVE .79  
SAM MORGAN'S NEW ORLEANS JAZZ BAND  
 BING ON/GLDRY LAND .79  
 SHORT DRESS GAL/BOGALOUSA STRUT .79  
 STEPPIN' ON THE GAS/MOBILE STOMP .79  
 EV'BODY TALKG ABT SAMMY/WAR NO MORE .79  
DUKE ELLINGTON  
 KO KO/CONGA BRAVA .79  
 ALL TOO SOON/NEV.FELT THIB WAY BEFORE .79  
 JUNGLE JAMBOREE/SNAKE HIPS DANCE .79  
 THE CREEPER/IMMIGRATION BL. .79  
 OKLA. STOMP/3 LITTLE WORDS .79  
 WANG WANG BL./HOME AGAIN BL. .79  
 SANTA CLAUS BL. .79  
TEDDY WILSON QT. (JAMES, SIMMONS, NORVO)  
 JUST A MOOD - 1 & 2 .79  
 AINT MISBEHAVIN'/HONEYBUCKLE ROSE .79  
BING CROSSBY  
 JUST A GIGOLO/LITTLE THINGS IN LIFE .79  
 OH MISS HANNAH .79  
 OLD MAN RIVER/MAKE BELIEVE .79  
 JOHNNY MILLER'S NEW DRLEANS BOYS (SHARKEY, AR.  
 JIPPER MOUTH/PANAMA .79  
JELLY ROLL MORTON  
 OIL WELL/IF S'ONE WD ONLY LOVE ME .79  
 GRANDPA'S SPELLS/CANNON BALL BL. .79  
 TROMBONE MDANIN' BL/MUDDY WATER BL. .79  
 DEEP CREEK/SHREVEPORT .79  
 MOURNFUL SERENADE/GA. SWINO .79  
JOHNNY OODS  
 CLARINET WOBBLE/SAN .79  
 BROWN BOTTOM BESS/LADY LOVE .79  
 PERDIDO/GATE MOUTH .79  
 MAD DOG/FLAT FEET .79  
 I CANT SAY/MIXED SALAD .79  
 PAPA DIP/TOO TIGHT .79  
CDUNT BASIE: POUND CAKE/CLAP HANDS .79  
PUNCH MILLER: ISABELLA .79  
BILLIE HOLIDAY: NITE & DAY/MAN I LOVE .79  
 BENNIE MOTEN: ELEPHANT'S W/CRAWDAD .79  
LOUISIU'RE REAL SWHEART .79  
 BESSIE HUSTLIN' DAN/BLACK MOUNTAIN .79  
 BILLIE HJLIOAY: ANY OLD TIME/GOD BL.CHILD .79



SALE

SALE

## THE JAZZ NEST

P.O. BOX 562 G.P.O.

NEW YORK CITY 1, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER \$ 5.00 WE PAY SHIPPING CHARGES. UNDER \$ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HUCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, CAROUSEL, JAZZ CLASSICS, BLUE ACE, AND THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST REISSUES ALL 79¢ EACH	RECENT RELEASES	HUMPHREY LYTTLETON BANO
<u>LOUIS ARMSTRONG REISSUES</u>	<u>BOB ANDERSONS OSHKOSH SERENADERS</u>	CARELESS LOVES/SAINTS 1.05
KING IF ZULUS/LONESOME BL	INDIANA/SLEEPY TIME DOWN SOUTH 1.05	GET OUT OF HERE/SUNDAY MORNING .79
REAL SWEETHEART/LAST NIGHT	GONNA SIT RT DOWN/SEPT IN RAIN 1.05	<u>ROSY MC HARGUES MEMPHIS FIVE</u>
SHINE/JUST GIGOLO	<u>DAVE BRUBECK TRIO</u>	WONDER WHATS BECOME JOE/SWEET WOMAN 1.05
IRISH BLACK BOTTOM/U MADE ME LOVE U	LA IRA/INDIANA 79¢	ORIG OIXIE ONE STEP/CALLEO IT DIXIELANO 1.05
JAZZ LIPB/CAKE WALKIN BABIES	BLUE MOON/TEA FOR TWO 79¢	<u>TURK MURPHY JAZZ BANO</u>
BIG FAT MA/SWEET LITTLE PA/	<u>GRAEME BELLS AUSTRALIAN JAZZ BAND</u>	1919 RAG/CURSE ACHING HEART .79
IM GONNA GITCHA/DONT FORGET TO MESS	FLAT FOOT/WININ BOY .79	ALL WRONGS/GRANOPAS SPELLS .79
BIG BUTTER EGG MAN/SUNSET CAFE.	JAZZ 'IE BL/SOBBIN BL .79	N.O. STOMP/TROUBLE IN MIND .79
ORIPPIN SHUCKB/WHOSIT	JACKASS BL/WAS LEICESTER SQUARE 1.05	TURKS BL/PAPA OIP .79
GA GRIND/COME BACK SWEET PAPA	OH PETER/FREEMANS BL 1.05	CHIMES BL/WHEN SUGAR WALKS DOWN ST .79
KEYHOLE BLUES/JC HOLMES (BESSIE)	LITTLE BLACKBIRD/ASTEC PRINCESS .79	<u>NORK (WINGIE BRUNIS)</u>
SWEETHEART ON PARADE/BLUE AGAIN	JENNIES BALL/BIG BAD BANKSIA MAN .79	SAN ANTONIO SHOUT/TIN ROOF BL .79
<u>BIX BEIDERBECKE (SOME WITH BING)</u>	<u>SINEY BECHET N.O. FEETWARMERS (WILD BILL)</u>	ORIG OIXIE ONE STEP/OSTRICH WALK .79
CHANGES/MARY	JELLY ROLL BL/NATIONAL EMBLEM MARCH 79¢	SENSATION/BLUIN THE BL .79
LOVE NEST/SENTIMENTAL BABY	<u>PIERRE BRASLAVSKY</u>	<u>REO NICHOLS FIVE PENNIES</u>
TIGER RAG/ROYAL GARDEN BL	MUSKRAT RAMBLE/CANT GIVE U ANYTHING 1.05	THATS A PLENTY/DALLAS BL 1.05
CHINA B Y/MISS HANNAH	<u>CASTLE JAZZ BANO</u>	BATTLE HYMN 1-2 1.05
MERRY OLOSMOBILE 1-2	SISTER KATE/SUGAR FT STOMP .79	<u>MELANCHOLY CHARLIE/HURRICANE</u> .79
LOVELY MELODY/MONDAY ON	ROYAL GARDEN BL/STORY BOOK BALL .79	<u>KIO ORY SUNSHINE ORCH</u>
MISSISSIPPI MUO (TWO VERSIONS)	FAREWELL BL/OLD GREEN RIVER .79	ORYS CREOLE TROMBONE/SOCIETY BL 1.05
LOUISIANA/U TOOK ADVANTAGE	DOWN JUNGLE TOWN/KC TORCH .79	CHARLES PIERCE (TESCH)
SAN/AINT NO SWEET MAN	SAINTS 1-2 .79	CHINA BOY/BULL FROG BL 1.05
<u>JOHNNY OOOOS</u>	<u>PETE OAILY CHICAGOANS</u>	MA RAINEY (LOUIS)
ORIENTAL MAN/MY BABY	LAZY OADY/SHAKE IT BREAK IT 1.05	COUNTIN THE BL/JELLY BEAN BL 1.05
BRUSH STOMP/GET EM AGAIN BL	BLUIN THE BL/5 30 AM BL 1.05	SEESSE RIDER/JEALOUS HEARTED 1.05
BUCKTOWN ST/BLUE WASHBOARD ST	WOLVERINE BL/LIVERY STABLE BL 1.05	<u>JOE RUSHTONS CALIFORNIA RAMBLERS</u>
LITTLE ISABEL/HEAH ME TALKIN	<u>WILD BILL OAVISON</u>	AFTER U GONE/GIRL FRIEND 1.05
MAB OOG/FLAT FOOT	SOMEODAY SWEETHEART/ON ALAMO .79	JAQA/OH BABY 1.05
HEN PARTY/BOOLE AM SHAKE	HIGH SOCIETY/WABASH BL .79	<u>BOB SCOBYS JAZZ BANO</u>
HOUSE RENT RAG/CARPET ALLEY	SENSATION/WHOS SORRY NOW .79	WANG WANG BL/HOW COME U OO ME 1.05
<u>DUKE ELLINGTON</u>	RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79	CLAR MARM/ALCOHOLIC BL 1.05
JUNGLE JAMBOREE/SNAKE HIPS	IM COMIN VA/WRAP TROUBLES DREAMS .79	MELANCHOLY/NONE MY JELLY ROLL .79
CREEPER/IMMIGRATION BL	JAZZ ME BL/SQUEEZE ME .79	BALLIN THE JACK/ACE IN HOLE .79
WANG WANG BL/HOME AGAIN BL	<u>DAYTONS OIXIELANO RHYTHM KINGS</u>	SISTER KATE/WEARY BL .79
MAUVE/BLUE TEARS	<u>BINISTER BUCKET BL/WEARY BL</u> 1.05	<u>JACK SHEEDY JAZZ BANO</u>
ALL TOO SOON/EASY STREET	ANCIENT BOTTLE STRUT/TIN ROOF BL 1.05	DOWN JUNGLE TOWN/GAMBLERS BL .79
KO-KO/CONGA BRAVA	WOLVERINE BL/SAINTS 1.05	TIGER RAG/LAAY MAUOES OREAM .79
IN MELLOTONE/RUMPUS RICH MONO	FIOJETY FEET/FOUND NEW BABY 1.05	ROYAL GARDEN/GOOD MAN HARO FINO .79
<u>BERTHA CHIPPIE HILL (RM JONES WIZZ)</u>	<u>OUTCH SWING COLLEGE BANO</u>	MUSKRAT RAMBLE/BL IN NIGHT .79
SPORT MOOEL MAMA/OO DIRTY BL	JAZZIN BABIES/VIPER MAO .79	<u>JABBO SMITH RHYTHM ACES</u>
<u>SAM MORGANS N.O. JAZZ BANO</u>	SISTER KATE/4-5 TIMES .79	JAZZ BATTLE/B STON SKUFFLE 1.05
AINT GONNA STUOY WAR/TALKIN BOUR SAMMY	ALEX RAG BANO/BIRTHOAY BL .79	<u>TRIXIE SMITH</u>
JELLY ROLL MORTON SOLOS	ORIG OIXIE ONE STEP/AM BLUES .79	RR BL/WORLO JAZZ CRAZY (LOUIS) 1.05
N.O JOYS/PERFECT RAG	<u>FIREHOUSE FIVE PLUS TWO</u>	WVERYBODY OGIN CHARLESTON .79
PEP/FAT FRANCES	YES SIR THATS MY BABY/PAGAN LOVE SONG .79	<u>MUGGSY SPANIER RAGTIMERS</u>
GRANOPAS SPELLS/K C STOMPS	WORLD WAITING SUNRISE/TIGER RAG .79	SOBBIN BL/DARKTOWN STRUTTERS .79
BIG FAT HAM/JELLY ROLL BL	FIREHOUSE STOMP/BLUES NAUGHTY SWEETIE .79	SUGAR/LAAY BE GOO .79
<u>JELLY ROLL MORTONREO HOT PEPPERS</u>	SAN/FIREMANS LAMENT .79	<u>LEE STAFFORD RAGTIME PIANO</u>
GA SWING/MOURNFUL SERENAOE	<u>BOBBY HACKETT</u>	WINTER GARDEN RAG/HELIOOTROPE BOUQUET .79
STEAMBOAT STOMP/SMOKE HOUSE BL	JAZZ BANO BALL/PODR BUTTERFLY	TEODY BEAR BL/GLADIOUS RAG .79
OIL WELL/IF SOMEONE WOULD ONLY LOVE ME	BEALE ST BL/MUST HAVE MAN(MOLE)	<u>SOUTHERN JAZZ GROUP</u>
GRANPAS SPELLS/CANNON BALL	NEW ORLEANS/3SKELETON JANGLE .79	SWEET GA BROWN/ORG STUMP .79
GAMBLIN JACK/CRAZY CHOROS	<u>DICK HYMAN (PIANO SOLOS)</u>	CANAL ST/TIGER RAG .79
LOW GRAVY/PAT CITY (CHIPPIE)	LADY IS TRAMP/GENT IS DOPE .79	<u>JACK TEAGAROEN</u>
OR JAZZ/MEMPHIS SHAKE (OOOOS)	ALL THINGS YOU ARE/U COULDNT BE CUTER .79	DIRTY DOG/ITS SO GOOD 1.05
BLUE H.O.OO BL/MUSH MOUTH SHUFFLE	JAZZ AT PHILHARMONIC (VINYLITE)	MONDAY DATE/LOVES LIES 1.05
N.O. D.M.P./SHREVEPORT ST	BLUES FOR NORMAN 1-2 .79	CHINATOWN/BIG TEA BL .79
JUNGLE BL/WILOMAN BL	CANT GET STARTEO 1-2 .79	<u>FRANK TESCHMAKER</u>
<u>NORK</u>	CRAZY RHYTHM 1-2 .79	JAZZ ME BL/BARRELHOUSE 1.05
MAPLE LEAF/SWEET LOVIN MAN	SWEET GA BROWN 1-2 .79	<u>JOHNNY WIGGS (PECORA)</u>
LUNOON BL/MAO	<u>BUNK JOHNSON JAZZ BANO</u>	BOURBON ST BOUNCE/CONGO SQUARE .79
CLAR MARM/MR JELLY LORO (JELLY)	LEAVE WORLO BEHINO/THRILLER RAG 1.05	2 WING TEMPLE/ULTRA CANAL .79
TIN ROOF/THATS A PLENTY	FRANKOIN ST/WEARY BL 1.05	<u>LU WATERS JAZZ BANO</u>
<u>KIO ORY BANO (NOONE) (STALE BAGEL RECORD)</u>	BIG CHIEF BATTLE AX/BL BELLS 1.05	ALCOHOLIC BL/LITTLE BIMBO .89
HIGH SOCIETY/MUTTS BL	OSTY RAG/SOBBIN BL 1.05	OWN HOME RAG/PEORIA .39
<u>BESSIE SMITH</u>	SHINE/YAACA HULA HICKY OOLA 1.05	HIGH SOCIETY/ROLL JOROAN ROLL .39
AFTER U GONE/GOOD MAN HARO FINO	SOMETIMES MY B ROON/SOBBIN BL 2 1.05	FRANKIE JOHNNNY/MUSKRAT RAMBLE .89
OYIN BY HOUR/FOOLISH MAN BL	<u>JUNGLE KINGS (MUGGSY TESCH MEZZ)</u>	OGIN HAMBONE/O BY JINGO .89
GOLDEN RULE/LONESOME DESEPT	DARKTOWN STRUTTERS/FRIARS POINT 1.05	BEES KNEES/AUNT HAGARS BL .89
GRAVEYARO WORDS/LECTRIC CHAIR	F FREQOIE KEP AROS JAZZ CAROINALS	<u>JABBO WILLIAMS/WESLEY WALLACE</u>
WILDO ABOUT THING/GOTTA GIVE ME SOME	SALTY DOG/STOCKYARD STRUT 1.05	JB BLUES/NUMBER 29 1.05
<u>MUGGSY SPANIER</u>	<u>CHARLIE LAVERES CHICAGO LOOPERS</u>	<u>CLARENCE WILLIAMS</u>
ECCENTRIC/BIG BUTTER EGG MAN	BABY WONT U PLEASE COME/SUBOIVIOEO 1.05	WAIT TIL U SEE BABY/(HALFWAY HOUSE) .79
MY GAL SAL/OIP BRUSH	SUNDAY/IM COMIN VA 1.05	WILFLOWER RAG/MIONOHT STOMP .79
JAZZ BANO BALL/LIVERY STABLE	LAZY RIVER/VERY B N BOOGIE 1.05	KC MAN BL/WILOCAT BLUES .79
DAOA STA IAN/SOMEODAY SWEETHEART	BLUE LOU/CANT WE TALK IT DVER 1.05	ALL THE WRONGS/EVERYBODY LOVES BABY(LOUIS) .79



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWO OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON AUGUST 14, 1950 NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

IRVING AARONSON'S COMMANDERS	LOUIS ARMSTRONG (CONTINUED)	LOUIS ARMSTRONG (CONTINUED)
8868. ME W'OUT U/FLIRTATION WALK CO 2980 E	8891. BASIN ST. BL./DUSKY STEVEDORE BB 5408	8927. AFTER U GONE/ST. LOUIS BL. OK 41350 N-
A & P MALE QUARTET	8892. GOT WLD ON STR./CABIN IN PINES BB 6910	8928. C.O.S'LAND/W. EIRD (L&EARL SOLOS) OK 41454
8869. ST. LOUIS BL./AINT GOT NOBODY PE 12704	8893. SNOWBALL/SWING U CATS BB 10225	8929. BODY&SOUL/DUKE:FING DEM BELLS OK 41468N-/N
ALABAMA HARMONIZERS/CALHCUN & LEAVITT	8894. DROP THAT SACK/GA. BO BO BR 80060	8930. WALKIN' BABY/I SURR. DEAR OK 41497
8870. ST. LOUIS BL./WOMAN IN MEMPHIS VD 74287 N-	8895. LAWD MADE NITE/KEEPG OUT MISCH. CO 2646	8931. PL. AGAIN/WHEN YR LOVER HAS OK 41498
ALABAMA JUG BAND	8896. IN MOOD LOVE/BRAN' NEW SUIT DE 579	8932. CONFESSIN'/IF I COULD BE OK 41448 N-
8871. JAZZ ME BL./S'BDY STOLE GAL DE 7041	8897. GOT FINGERS X'D/SHOOTIN' HIGH DE 623	8933. STAR DUST/WR. TROUBLES IN DR. OK 41530
ALA. RED PEPPERS (NICHOLS, MOLE)	8898. RED SAILS/ON TREAS. ISL. DE 648	8934. U CAN DEPEND/LONESOME RD. OK 41538
8872. GOOD MAN HARD FIND/ECCENTRIC MF 101	8899. SOLITUDE/THANX MILLION DE 666	8935. ALL OF ME/HOME OK 41552
COUNTESS OLGA ALBANI, SOPRANO	8900. SHOE SHINE BOY/HOPE GABRIEL DE 672	8936. KING ZULUS/LONESOME BL. OK 41581
8873. I'LL C U AGAIN/IT'S U I LOVE VI 22313	8901. MAHOG. HALL STOMP/RHYTHM SAVED DE 824	8937. CULLY LOW BL./WILD MAN BL. SE 5003
HENRY ALLEN ORK.	8902. IF NEV. MEET AG./DIPPERMOUTH* DE 906	8938. SONG ISL./LONESOME RD. VO 3026
8874. BODY & SOUL/ROSETTA VO 2465	*THIS SIDE WITH JIMMY DORSEY'S ORCH ACC.	8939. MAHOG. HALL ST./HIGH SOCIETY VI 24232
8875. CHLOE/U'RE NOT KIND VO 3202 N-	8903. TO U, SWH. ALOHA/ON COCO. ISL. DE 914	8940. ST. LOUIS BL./DUSKY STEVEDORE VI 24320 N-
ALL STAR ORK. (VEN-LANG, ETC.)	8904. HEART FULL RHY./ALEX R. BAND DE 1408	8941. HONEY DONT U LOVE/CABIN IN PI VI 24335 N-
8876. I JUST ROLL ALG/MEL. BABY VI 21212	8905. SINCE FELL OUT L./C. AP. TREE DE 1495*	8942. MIGHTY RIVER/BASIN ST. BL. VI 24351
ALL STAR SEXTET	*WITH THE MILLS BROS.	8942. SW'HRTS ON PARADE/ROCKIN' CHAIR CO 2688 N-
8877. FIRST GEAR/CONFIRMATION NJ 801	8906. ONCE IN AWHILE/SUNNYSIDE ST. DE 1560	LIL ARMSTRONG/HOWARD JOYNER (BOB HOWARD)
ALBERT AMMONS	8907. IT'S W'FUL/ON SENT. SIDE DE 1841	A RARE LIL RECORDING, ON ROYAL BLUE CO: MINT.
8878. SHOUT FOR JOY/BEARCAT CRAWL CO 35961 N-	8908. LOVE WALKED IN/S'THG TELLS ME DE 1842	C8942. VIRGINIA/U'NEATH H'LEM MOON CO 14678
A RARE SOLO--ART ORIGINAL. OVER 4 MINUTES PLAY- ING TIME PER SIDE. ABSOLUTELY MINT CONDITCN: ALBERT AMMONS/MEADE LUX LEWIS PNO. SOLOS	8909. PKTFUL DREAMS/NATURALLY DE 1937	LILY DELK CHRISTIAN WITH LOUIS HOT 4.
8879. ST. LOUIS BL./MESSING AROUND SA 12002	8910. CONFESSIN'/MONDAY DATE DE 2615	THREE HARD-TO-GET LOUIS ITEMS, ALL PURE MINT.
GENE AMMONS QUINTET	8911. I NEV. KNEW/CASH FOR TRASH DE 4229	D8942. U REAL SW'HRT/LAST NITE I DR. OK 8607
8880. CONCENTRATION/BLWG RED BOP AL 3012	8912. BOOG IT/CHERRY DE 3180*NE+	E8942. SW'HRTS ON PAR/CANT GIVE U OK 8650
MARIAN ANDERSON	8913. MARIE/SL. TIME GAL DE 3291*	F8942. WAS IT DR/TOO BUSY (LAM. CH. I) GR OK 8596
8881. O MIO FAVORITA 1 & 2 RY 1763	*WITH THE MILLS BROS.	LOUIS STYLE TRUMPET SOLOS.
ARDEN-OHMAN (PNO DUO) ORK.	8914. IN GLOAMING/EV'THG BEEN DONE DE 3825	SWELL LOUIS-STYLE SIDES, BACKED BY FINE EURO- PEAN JAZZ BAND AND RECORDING IN HOLLAND SHORT- LY BEFORE DE VRIES' UNTIMELY DEATH:
8882. LOVE/REISMAN: GAY LOVE VI 22114 N-	8915. CA. GRIND/COME BACK SW. PAPA OK 8318N/N-	LOUIS DEVRIES, TRUMPET SOLOS W. ORK.
8883. SH. I/HI HTRTS: 6CL. O. L. LETTERS VI 22255	8916. BUT. 2 EGG MAN/SUNSET CAFE OK 8423 N-	G8942. ST. LOUIS BL./I COVER W'FRONT CH 40083
8884. SOON/STPIKE UP BAND VI 22308 N-	8917. WEARY BL./WHEN I'LL COME BK TO OK 8519	GUS ARNHEIM ORK.
8885. RO RO ROLLIN'/SHKRT: KISS ME W. VI 22417 N-	8918. ST. JAMES INF./S. IT P. MAMA OK 8657	8943. SCHU. SER./XACTLY LIKE U BR 7904
8886. I GOT RHYTHM/EMBRACEABLE U VI 22558 N-	8919. AINT MISBE/BLACK & BL. OK 8714	8944. THIS IS HVN/SLEEPY VALLEY VI 21986
8887. B'FUL LOVE/CAFE RD. TO CALAIS VI 22650 N-	8920. WHEN Y. SM./SOME T. DAYS (NO VO) OK 8729N/E+	ARROWHEAD INN DRK. (MEYER DAVIS ORK)
8888. PENTHSE SER./REISMAN: LONG WILL VI 22910	8921. AINT GOT NOBODY/ROCKIN' CHAIR OK 8756	E946. G. LIT., BAD LIT U/SL. BABY BR 4074
LOUIS ARMSTRONG	8922. CALIAS BL./BESSIE CDNT HELP IT OK 8774N/N-	GENE AUSTIN, CROONER
8889. MAHOG. HALL STOMP/SON OF S. BB 5086	8923. DINAH/TIGER RAG OK 8800	8947. MEL. BABY/CRADLE IN CAROLINE VI 21015 E
8890. LAUGHIN' LOUIE/T' MW NITE BB 5363 E+	8924. W. END BL./FIREWORKS OK 41076	
	8925. BASIN ST. BL./NO OK 8925	
	8926. WHEN U SM./SOME TH. DAYS (VOC) OK 41298	



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>LOVIE AUSTIN'S SERENADERS</u>		
8948.FROG TONGUE ST/JACKASS BL.	CE	3007
ENA SAGA, ORGAN		
8949.EVENSNG/LIEBESTHAUM	RY	1748
<u>MILDRED BAILEY ALLEY CATS.</u>		
(HODGES,BERIGAN,WILSON. RED LABEL)		
8950.DOWNHEARTED BL/SQUEEZE ME	OE	1810SN/N-
8951. SAME, CN BLACK LABEL	DE	18109 E+
<u>BAND H.M.GRENADIER GUARDS</u>		
8952.JOLLY FELLOWS/MY HERO	DE	436
<u>BAND OF H.M.WELSH GUARDS</u>		
8953.REVIEW OF TROOPS, 1 & 2	REX	8809
<u>CHARLIE BARNET ORK.</u>		
8954.ALWAYS/WHEN REAL THING COMES	BB	6487
8955.MIDWEEK FUNCTION/I NEV.KNEW	BB	10285
8957.MISS A. LEE/LAZY BUG	BB	10294
8958.SOLACE/EBONY RHAPSCDY	BB	10341
8959.CASTLE OF DR/GOT ME ON LIME	BB	10644
8960.WH. WAS I/DEED I DO	BB	10669
8961.SPANISH KICK(CARMEN)/LOIS	BB	11265
8962.PEMINISCING/PEACEFUL VALLEY	BB	10846
8963.M-G-ROUND/U TALK TOO MUCH	BB	11153 E+
<u>FINE SATIRE. PEV., T.DORSEY FAMILY, MT. BRANCH.</u>		
8964.SING & SWEET WITH CHARLIE BARNET:		
<u>WRONG IDEA/FRIENDSHIP</u>		
	BB	108C4
<u>GAPPY BARRA HARMONICA SWING ENSEMBLE</u>		
8965.STAR DUST/VOODOO	VR	560
<u>COUNT BASIE ORK.</u>		
8966. LA./EASY DOES IT	CO	3544c N-
8967.QUEER ST./JIVIN' J.JACKSON	CO	36889
8968.KING/BL. SKIES	CO	37070
8969.ALL OR NOTHING/MOON FELL IN R	OK	5884
8970.PLATTERBRAINS/STRUCM MATCH	OK	6508 N-
<u>CHARLES BAUM ORK.</u>		
8971.IN MORNING-NO./DO I LOVE U	RY	1800 E
<u>FRANKLYN BAUR, TENOR</u>		
8972.MY SIN/JUNIOR	VI	22050 E+
<u>BAY STATE SYNCOPTERS/LEEVE SYNCOPTERS</u>		
8973.ST.J.INF./RACKETT	GG	1843 N-
<u>IRENE BEASLEY, CONTRALTC</u>		
8974.ST. LOUIS BL./CHOO CHOO	VI	2467
<u>SIDNEY BECHET(SHAYERS,LION,LADNIER, ETC.)</u>		
8975.STOMPY JONES/SAVE IT P.MAMA	VI	27240 N-
8976.SWING PAR/I KNOW U KNOW	VI	27574
8977.LIMEHOUSE BL/TEXAS MOANER	VI	27600N-/N
8978.COMING VA./GA. CABIN	VI	279C4
8979.FOUND NEW BABY/SHAG	BB	10022
8980.PPEACHIN' BL./INDIAN SUMMER	BB	10632 N-
8981.LEAN ON ME/RECOGNITION	ROOST	501
<u>GRAEME BELL'S DIXIELAND BANO</u>		
8982.GOT WHAT IT TAKES/CANAL ST.BL.	PAF	2138
8983.SHABBY GAL RAG/MANLY	PAF	2206
8984.AZTEC P'CESS/LIT.BK/BIRD	RAM	9
<u>GRAEME BELL'S ORIGINAL FOUR</u>		
8985.BIO BAD BANKSIA/JENNY'S BALL	RAM	10
<u>BUSTER BENNETT TRIO</u>		
8986.REEFER HO.WOMAN/LEAF FROG BL.	CO	36873
<u>BENSON ORCH. OF CHICAGO</u>		
8987.OLD GANG OF MINE/FOOLISH CHILD	VI	19136 E
<u>BUNNY BERIGAN</u>		
8988.SPANISH TOWN/CANT GET STARTED	SE	5004
<u>BEN BERNIE ORK.</u>		
8989.LONESOME OLD TOWN/AU REVOIR	BR	4943
<u>CHU BERRY ORK.(LIPS,COZY,HENDERSON,ETC)</u>		
8990.TOO MARV.FOR WOS/NOW YOU'RE	VR	532
<u>VIC BERTON ORK.(PBE WEE)</u>		
8991.SMILE GO LONG WAY/BL.WI.	VO	2964
8993.MARY LOU/LONESOME & SORRY	VO	2944
<u>DON BESTOR ORK. *FEAT.F.TRUMBAUER</u>		
8994.HAO SOMEONE ELSE/OH HOW I MISS UVI	UVI	19685
8995.RIVBT.SHUFF*/NAYLOR/SW.GA.BRN	VI	19688
8996.ARE U SORRY/FOOLING(M.OAVIS ORK)	VI	19746
8997.TELL ME U'RE SORRY/(C.FRY ORK)	VI	21610
8998.SP.TO ME OF L/SURE EV'THG BUT UVI	UVI	24176
8999.U MUST BEL.ME/MEET ME IN GLOAMGVI	UVI	24267
9000.ISNT THIS NITE 4 L/SING TO ME	VI	24307
9001.GOT PMS YR HOUSE/SHADOW WZ.	VI	24326
9002.THROW ANO.LOG/PARTY'S OVER	VI	24523

<u>BIX &amp; HIS GANG</u>		
9003.AT JAZZ B. BALL/JAZZ ME BL.	OK	40923
9004.AT JAZZ B. BALL/JAZZ ME BL.	CO	36156 N-
9005.MARGIE/LA.	PAE	2333
9006.S'BOY STOLE GAL/MARGIE	SE	5013
<u>BIG MACEO</u>		
9007.CHI. BK'DOWN/WINTERTIME BL.	BB	340743
<u>EUBIE BLAKE ORK.</u>		
9008.ONE MORE TIME/2 LIT.BL.LIT.	CR	3111 N-
<u>CONNIE BOSWELL</u>		
9009.HATE GO HOME ALONE/STORMY WEA.	CE	4046
9010.SAY ISNT SO/NEV.HAVE DR. AGAIN	SE	5002
<u>CONNIE BOSWELL WITH BOB CATS</u>		
9011.SW. MYST. LIFE/GYP. LOVE SONG	DE	1678
<u>BOSWELL SISTERS WITH DORSEY BROS</u>		
9012.WALKIN' CANE/I'VE DONE IT	BR	6335
9013.DONT TELL HER/GEE BUT I'D LIKE	OK	41470
<u>AL BOWLLY WITH RAY NOBLE</u>		
9014.BL. MOON/IN BL.&PENSIVE MOOD	VI	24849 V
<u>VI BRADLEY RHYTHMETTES/PAUL DAVIS ORK.</u>		
9015.STAR OUST/BLACK & TAN F.	CH	40038
<u>WILL BRADLEY ORK.</u>		
9016.OLD DDC YAK/MEMPHIS BL.	VO	5130
9017.HALLELUJAH/JOHNSON RAG	CO	35333
9018.JIMTOWN BL/GHOST OF CHANCE	CO	35376
9019.LONESOME RD/U LUCKY TO ME	CO	35849 N-
9020.STAR OUST/CHICKEN GUMBOOGIE	CO	35939
9022.SWINGIN' OOWN LANE/FALMINGO	CO	36147
9023.SLEEPY TIME GAL/WHO CAN I TURN	CO	36470
9021.THINK OF ME/TEA FOR TWO*	CO	36101*
<u>*RAY MC KINLEY QT., FEATURING FREDDIE SLACK,PNO</u>		
<u>TINY BRADSHAW ORK.</u>		
9024.SHEIK/DKTOWN STUTTERS'	OE	194
9025.SHOUT SISTER/I AINT GOT NOBODY	DE	456E+/M
<u>PIERRE BRASLAVSKY ORK.</u>		
9026.ROCKIN' IN RHY/Texas MOANER	SEL	2977
<u>HARRY BREUER, MARIMBA SCLOS</u>		
9027.WILD FLOWER/CHICKEN REEL	BR	7432 N-
9028.BUFFOON/CHOKIN' THE BELL	BR	6988 N-
<u>CLEO BROWN, VOC.&amp; HOT PNO.&amp; HOT ACC.</u>		
9029.HERE COMES COOKIE/I TAKE S.	DE	409
9030.ME & W'FUL ONE/GIVE BKN HRT BRKDE		486
<u>LES BROWN &amp; DUKE BL. DEVILS</u>		
9031.WHEN U WORE TULIP/MURTYN ON	OE	2045E+/N
9032.LOVE,YR MAGIC SPELL/WALKIN' & DE		3167
<u>LES BROWN ORK.</u>		
9033.LOVE,YR MAGIC SPELL/SHANGRI-LA	BB	10226
9034.MAKIN' WHOOPEE/SCISSORS GRINDERBB		10381
9035.DR.LAWYER,INDIAN CH/OAY BY OAY	CO	36945 N-
<u>GEO. BRUNIS JAZZ BAND(WILD BILL)</u>		
9036.UGLY CHILE/DA DA STRAIN	CMS	546 N-
<u>TOM BURKE, ENG. TENOR</u>		
9037.DONT WAIT/LET WALTZ AS WE SAY	CO	520
9038.PARTED/SONG OF SONGS	BT	3354 N-
<u>EARL BURTNETT ORK.</u>		
9039.PD.MANDALAY/SONG WANDERER	CO	787
<u>BUSSE'S BUZZARDS</u>		
9040.REO HOT H.BROWN/MILENBERG JOYS	VI	19782 V+
<u>EMILIO CACERES TRIO(GOMEZ GUITAR)</u>		
9041.HUMORESQUE/I GOT RHYTHM	VI	25710
9042.JIG IN G/RUNNIN' WIL0	VI	26109
<u>CALIFORNIA RAMBLERS(NICHOLS,J&amp;D, ETC)</u>		
9043.BCW WOW BL./SMILIN'	CO	3554 V
9044.IF I CANT GET SWEETIE/U GOT ME	CO	3986E+/M-
9045.MELANCHOLY/U DARLING U	CO	9
9046.SWAMP BL./PLAY IT REO	CO	1103
9047.PAYOFF/GARBER(HOT)TIN EAR	CO	1642
<u>CAB CALLOWAY</u>		
9048.ST. LOUIS BL./EARN GOOD REASON	BR	4936 N-
9049.ST.J.INF./NOBODY SW.HRT	BR	6105
9050.BABY WONT U BL./AINT GOT NOBODYBR		7530
9051.WHO CALLS/MERMAID SONG	OK	65C1 V
9052.MCOO INDIGO/FAREWELL BL.	PE	15457
9053.NIGHTMARE/HONEY'S LOVIN' ARMS	PE	15494
9055.STAR DUST/CANT STDP ME FROM	PE	15531 E
9056.S'BOY STOLE GAL/U OOG	PE	15541
9057.EADIE WAS LAOY/HOT WATER	PE	15715
9058.NDWHERE FAST/JIVEFORMATION,PL.	VO	5195

<u>EDDIE CANTOR.</u>		
9059.NOTHING TOO GOOD FOR MY BABY* VI*22851 N-		
*A RARE, UNLABELED CANTOR SOLO WITH GUS ARNHEIM		
ORK. FROM CANTOR PIC."PALMY DAYS." REVERSE IS		
REISMAN ORK., BENO OWN SISTER, ALSO IN FILM.		
9060.IF U KNEW SUSIE/ONLY THING I WANTCO35325		
9061.MARGIE/LITTLE CURLY HAIR	CO	35428
9062.WHEN MY SHIP COMES IN/O.K.TOOTSP		13063
9063.MANDY/EARFUL OF MUSIC	ME	13183
<u>HOAGY CARMICHAEL ORK. (ALL STARS)</u>		
9064.LAZY RIVER/JUST FORGET	VI	23034
<u>ROY CARROLL ORK. (B.G.)</u>		
9065.MOONLITE SAV. TIME/ROLL CN MISSHA		1322
<u>BENNY CARTER ORK.</u>		
9066.ALL OF ME/EVERY THOUGHT OF U	BB	10962
<u>CHOCOLATE DANDIES (BENNY CARTER GROUP)</u>		
A9C66.LOVELESS LOVE/ONE MORE TIME	VO	1610
<u>GAYLORO CARTER, ORGAN SOLOS</u>		
9067.STAR DUST/FLIGHT OF DOODLE BUG	BW	3003
9068.TIGER RAG/SMOKE GETS IN	BW	3000
9069.MEMORIES/MISS. WALTZ	BW	3017
<u>CASA LOMA ORK.</u>		
9070.CLO GR. BONNET/ALEX.R.BAND	BR	6100
9071.MAMJACS' BALL/BLACK JAZZ	BR	6242 E
9072.BL. JAZZ/DDNT TELL A SOUL	BR	6358
9073.CASA LOMA ST./JUST CRAZY SONG*	OK	41492*
*BY C.EDWARDS ORK., WITH BENNY GOODMAN.		
9074.FOR U/I LOVE U TRULY	BR	6606
9075.I GOT RHYTHM/OL' MAN RIVER	BR	6800
9076.I GOT RHYTHM/OL' MAN RIVER	BR	6800 E-
9077.DALLAS BL./LIMEHOUSE BL.	BR	6886
9078.CUT IN COLO AGAIN/LEARNING	BR	6964
9079.BL. MOON/WHERE THERE'S SMOKE	DE	312
9080.I CRIED FOR U/TIME ON HANDS	DE	1864
9081.BYE BYE BL./MARGIE	DE	3639
9082.CASA LOMA ST./ROYAL GDN BL.	HA	1271 V
9083.CLAR. MARMALADE/OLD APPLE TREE ME		12494*
*UNDER TITLE LOUISIANA RHYTHMAKERS		
<u>CELESTIN'S ORIG. TUXEDO JAZZ ORK.</u>		
9084.MY JOSEPHINE/STATION CALLS	CO	636
A MINT COPY OF THE FAMOUS CELESTIN RECORD.		
<u>THE CHARICOTEERS (HOT MALE QUARTET)</u>		
9087.WAY DOWN YONDER/SING SONG 6D.	VO	3923
9088.MY GAL SAL/FORGET IF U CAN	VO	5025
9089.CARELESS LOVE/ALL ALONE &	OK	6220
9090.WPAP YR TROUBLES/CITY CLO HVN	OK	6292
9092.SH.HAVE KN.U YRS AGO/CALICOPE	CO	35779
9094.GETTIN' SENTI/SYLVIA	CO	37518
<u>CHARLESTON CHASERS (NICHOLS) *BLUE WAX</u>		
9095.AFTER U GONE/SOMEDAY SWHRT	CO*	861*V+
9096.AFTER U GONE/SOMEDAY SWHRT	CO*	861*
9097.5 PENNIES/FEELIN' NO PAIN	CO*	1229*
9098.IMAGINATION/SUGAR FT. STRUT	CO	1260
9099.WDNT I DO FOR MAN/TURN ON HEAT	CO	1989
9100(BG&TEA)BASIN ST./BEALE ST.	CO	2415 N-
<u>MAURICE CHEVALIER, INTERNATIONAL FAVOPITE</u>		
SINGING SONGS FROM HIS DELIGHTFUL FILMS.		
9101.VALENTINE/LES ANANAS	VI	22093
9102.PARIS STAY SAME/U GOT THAT THG	VI	22294
9103.I WAS LUCKY/SING HAPPY SONG	VI	24882 N-
<u>CHICAGO RHYTHM KINGS</u>		
9104.CHANGES MADE/FOUND NEW BABY	BR	4001V+/E
<u>CHICAGO RHYTHM KINGS (RARE GREEN LABEL)</u>		
(HODES; CLESS; MARSALA; GOSG; MURPHY.RARE-MINT)		
9105.SUGAR/RANDDLPH ST. RAG	SG	105
9106.SONG WANDERER/CHANGES MADE	SG	104
<u>BUDDY CLARK, CROONER.</u>		
9107.WILD HONEY/IRRESISTIBLE	VO	2823*
*WITH ARCHIE BLEYER'S ORK.		
9108.U CALL IT MADNESS/WH.U SAID G'EYCK		6074
9109.EV'RY TIME/HAP. IN HAWAII	OK	6490
9110.POBERT THE ROUE/U R TOO B'FUL	VS	8066 N-
<u>JAMES (BEALE ST.) CLARK</u>		
9111.READY MEET MAN/LOVE LET ME BE	CO	36948
<u>ROO CLESS QUARTET (JAS P.)</u>		
9112.PALLET ON FLOOR/I KNOW U KNOW	BW	30 N-
<u>LARRY CLINTON (*E.W.-BEATPICE WAIN)</u>		
9113.GAVOTTE MIGNON(BW)/DCE OF HRS	VI	25805



## AUCTION

JOHN MC ANDREW

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

LARRY CLINTON (CONTINUED)	BING CROSBY (CONTINUED)	MARLENE DIETRICH, BLUES SINGER
9114. LULLABY JOCELYN (BW)/KERRY DCF VI 26127	9166. WITH DORSEY BROS. ORK.:	ORIGINAL RECORDING FROM HER FIRST GREAT FILM, THE BLUE ANGEL. RECORDED IN GERMANY.
9115. SW. LIT. B' CUP (BW)/LITTLE LIST VI 26161	W' CUT WORD OF WARNING/TAKES TWO TO DE 548	9225. FALLG. IN LOVE AGAIN/HELLO LOLA VI 22593
9116. GOOD ENUF FOR ME/HOW AM I TO KNOW	9167. TOUCH OF YR LIPS/TWILITE ON TR. DE 757	<u>DIXIE-AIRES (SPIRITUAL)</u>
FIRST SIDE WITH CAROL BRUCE VI 25870	9168. CANT ESCAPE U/OLD COWHAND DE 871 V-	9226. CLOSER WALK W. THEE/HDRWRITING EX 37
9117. WOLVERINE BL./STR. FOR PERSIANS VI 25863	9169. S. SEA ISL. MAG/HAW. PARADISE DE 886 V-	<u>DIXIE SERENADERS (HOT)</u>
9118. MY BUDDY/DIG ME HONEY BB 10868	9170. BEYOND COMPARE/ME & MOON DE 912	9227. ST. LOUIS BL./CHO-KING CH 40003
9119. I MAY BE WRONG/LOVE LIES BB 10801	9171. PL. SERENADE/PKTFUL DREAMS DE 1933 V	<u>DIXIELAND THUMPERS (DODDS-DOMINIQUE)</u>
9120. DCE. REED FLUTES/ARAB DCE BB 10927	9172. MEXI. ROSE/SILVER ON SAGE DE 2001 V+	9228. ORIENTAL MAN/BOCK THAT THING CE 3002
9123. CIELITO LINDO/CARN. VENICE BB 10999 N-	9173. SW. LIT. HEADACHE/JOOBALAI DE 2200 E-	<u>JOHNNY DODDS, CLARINET SOLO</u>
9124. (B. STONE) ROCKIN' CH/NOBODY KNOWS BB 11018	9174. D. P. O. MILL STREAM/BUILD C SAILB. DE 2247	TWO FINE RARE DODDS RECORDS. BOTH PURE MINT.
9126. (B. STONE) U CALL THAT A/TABOO BB 11058	9175. STAR DUST/DEEP PURPLE DE 2374	9229. SAN/CLARINET WOBBLER BR 3574
9127. (B. STONE) SMILES/NITE WE MET BB 11130 N-	9176. PL. PRELUDE/WE'LL MAKE HAY ME*13128N-/N	9230. NEW ST. LOUIS BL./OH LIZZIE BR 3585
9128. (MANN-STONE) ESSENTIAL/ESTRELLITABB 11140 N-	9177. STAY ON RITE SIDE/STR. FM. SHOUL. ME*13169	<u>JOHNNY DODDS &amp; CHICAGO BOYS</u>
BILLY CLYDE (MC COY??) ORK.	*BOTH 1ST. MELO. REL. LABEL; 9177 WITH DORSEY BROS.	9231. STACK-O-LEE BL./MELANCHOLY DE 1676N-/N
9129. SOME TH. DAYS/AFTER U GONE CH 40108	9178. THANKS/HOME ON RANGE OK 2870	<u>AL DONAHUE ORK. VOCALS BY PAULA KELLY</u>
<u>RUSS COLUMBO, BARI TONE</u>	9179. S' ONE GABRIEL'S/LAST ROUNDUP OR 2998	9232. MINE ALONE/LIVE FOR LOVE DE 604
9130. WHEN U'RE IN LOVE/LET'S PRETEND BR 6972	9180. PL. PRELUDE/WE'LL MAKE HAY VO 2868	VOCAL ON ABOVE BY DICK ROBERTSON
9131. TIME ON HDS/G'NITE SW'HRT VI 22826 N-	9181. STAY ON RITE SIDE/GABRIEL'S VO 4255*N-/E+	9233. CINDERELLA, STAY/STWAY TO STRS VO 4846
9132. U'RE MY EVERYTHING/JUST FRIENDS VI 22909	I INCH CRACK FROM RIM; DORSEYS BOTH SIDES	9234. MOON LOVE/TO U VO 4888
9133. AUF WEIDERSEHEN/PARADISE VI 22976	<u>BOB CROSBY, VOCAL</u>	9235. ALW. CHAS. RAINBOWS/CANADIAN CPRS VO 4624
9134. ST. OF DREAMS/LOST IN CROWD VI 24194	9182. LIFE IS A SONG/KISS ME G'NITE DE 472	9236. LOUISE/HAD TO B U VO 5249
9135. TOO B'FUL FOR WDS/2 LOVERS SE 5001	<u>BOB CROSBY ORK. &amp; BOB CATS *</u>	9239. MULBERRY BUSH/LAMBETH WALK VO 4318
<u>A GROUP OF PREWAR LAMINATED COMMODORE RECORDS.</u>	9183. COME BACK SW. PAPA/PAGAN L.S. DE 896	VOCALS ON NEXT DONAHUES BY PHIL BRITO:
UNAVAILABLE ON THIS SUPERB SURFACE & DURABILITY	9184. PETER PETER/WOMAN ON WEARY MIND DE 930	9237. HOW DEEP IS OCEAN/WAITER, PORTER OK 6432
SINCE BEFORE THE WAR, AND WILL NOT BE AGAIN.	9185. SAVOY BL./SUGAR FT. STRUT DE 1094	9238. SURRENTO/U'RE DBLE LOVELY OK 6159
<u>JOE BUSHKIN, PNO SOLO</u>	9186. VIENI, V/L. ROCK GET (ZURKE SOLO) DE 1552	<u>DORSEY BROS. ORK. *BUNNY BERIGAN</u>
9136. SPANISH TOWN/BL. CHIPS COM 534	9187. DRIVING ME CRAZY/CANT WE B FR. DE* 1680	9240. *SHIM SHAM SHIMMY/MOOD H'WOOD* BR* 6537
9137. CANT GET STARTED/SER. IN 3RDS COM 532	9188. JOHN PEEL/GRD. TERR. RHY. DE 1725	9241. ST. LOUIS BL./MILENBERG JOYS DE 119
<u>BUD FREEMAN TRIC/CONDON WINDY SEVEN</u>	9189. MILK COW BL./SQUEEZE ME DE 1962	9242. (BOB CR.) DAY DRMS/OUT IN COLD AGDE 206
9138. I GOT RHYTHM/BEAT TO SOCKS COM 502N-/N	9190. WOLVERINE BL./LOUISE LOUISE DE 2032	9243. EARFUL MUSIC/HEAD ON SHOULDER DE 258 E+
<u>WILLIE "LION" SMITH PNO SOLOS. (RARE)</u>	9191. PENTHOUSE SER./ONLY WHEN U'RE DE 2452	9244. FUN BE FOOLED/WALK ARD. BLOCK DE 260 E
9139. WHAT IS THERE TO SAY/T FOR 2 COM 518	9192. HELEN WARD V.) DAY IN/CHERRY DE 2703	9245. DREAM MAN/HDS X TABLE DE 291 E-
9140. STORMY WEATHER/I'LL FOLLOW U COM 519	9193. OVER THE WAVES/FROM ANO. WLD. DE 3091	9246. DESE, DEM & WEARY BL. DE 469 N-
<u>J. STACY, PNO/STACY-FREEMAN SOLOS</u>	9194. SPEAK EASY/NOBODY'S BABY DE 3179	9247. U R LUCKY STAR/SUNDAY AFT. DE 559
9141. DRIV. ME B'AZY/FUNNY THAT WAY COM 529	9195. AINT GOIN' NOWHERE/DRUMMER BOY DE 3451 N-	TWO CONCERT JAZZ RECORDS, FEATURING GLENN MILLER,
<u>JESSE STACY, PNO SOLOS</u>	9196. DRY BONES/COW COW BL. DE 3488 N-	KLEIN, V-LANG, TD., JD. GOOD JAZZ & MINT:
9142. CANDELELICH/AINT GOIN' NOWH. COM 517	9197. DO U CARE/WILL U STILL B MINE DE 3860 N-	9248. WAS IT A DREAM, 1 & 2 OK 41083
<u>JACK TEAGARDEN (HACKETT, PEEWEE, FREEMAN)</u>	9198. RUSSIAN SALIORS'/VULTEE SPEC. DE 4397	9251. LOVER COME BACK, 1 & 2 OK 41223
9143. DIANE/MEET ME TITE IN DRMLD COM 505	9199. BLACK ZEPHYR/BL. SURREAL DE 4415 E+	<u>DORSEY BROS. ORK./GOOFUS FIVE</u>
<u>EDDIE CONDON BAND (WALLER &amp; BRUNIS)</u>	9200. PALESTEENA/SLOW MOOD DE* 2011	D. INC. GLENN MILLER; GF INC. NICHOLS, DORSEYS,
9144. CA. GRIND/DANCING FOOL COM 536	9201. SIGH NO MORE/BLOW WINTER WINDS DE* 2663	MIFF, ROLLINI:
<u>EDDIE CONDON ORK. *B. HACKETT</u>	9202. WAY DOWN YONDER/BIG TOM (ORK) DE 4403	9249. NEV. ASK FOR MORE/DEEP NITE OK 41220
9145. MY I & ONLY/LADY B GOOD DE*23431*	<u>VERNON DALHART/WARREN &amp; STERLING</u>	<u>JIMMY DORSEY ORK.</u>
9146. STAIRWAY TO PARADISE/SWANEE DE 23433	9203. PAL I LOVED/TELL ME U'LL PAT32072 N-	9252. WHEN LOVE COMES/ME & MARIE DE 570
<u>EDDIE CONDON WINDY CITY 7 (HACKETT)</u>	<u>VERNON DALHART</u>	9253. WHERE AM I/U LET ME DOWN DE 602
9147. JA DA/LOVE ARD. CORNER COM 500	9204. LUCKY LINDY/LINDY, EAGLE U.S.A. PAT32266 N-	9254. UPPER SANDUSKY/I'M GAMBLER DE 607 N-
9148. JA DA/LOVE ARD. CORNER COM 500 E	9205. NEW STAR IN HEAVEN/OLD PICTURE VI 20193 E+	9255. U/U MEV. LOOKED SO B'FUL DE 764
9149. BEAT TO/I GOT RHY (FREEMAN TRIO) COM 502 N-	<u>HANK D'AMICO SEXTET</u>	9256. PAR. ROT. CAPS/DONT LOOK NOW DE 951
<u>COON-SANDERS ORK.</u>	9206. GONE AT DAWN/I WONDER NA 9003 V+	9257. SER. NOBODY/DORSEY DERVISH DE 1040 N-
9150. TOO BUSY/DOWN WH. SUN GOES DOWN VI 21546 V	<u>PUTNEY DANDRIDGE ORK.</u>	9258. I GOT RHY/FLIGHT BUMBLEBEE DE 1508 N-
<u>COVENTRY HIPPODROME ORK. (CONCERT)</u>	9207. WHEN I GROW TOO OLD/CHAS. SHAD. VO 2982 N-	9259. DONT B THAT WAY/DREAMER IN ME DE 1733 V+
9151. SELECTIONS IVAG. KING/STU. PR. RZ 2954	9208. ISNT LOVELY DAY/CHEEK TO CH. VO 3006 N-	9260. LET SONG OUT HRT/U IN MY PLACE DE 1809 V
<u>NOEL COWARD, COMPOSER, VOCAL &amp; PNO.</u>	9209. MOOD FOR LOVE/THAT WHAT U THINK VO 3007 N-	9261. DKTOWN STRUTS'/DUSK SANDUSKY DE* 1939N-/N
9152. I'LL C U AGAIN/DEAREST LOVE VI 27228	9210. NAGASAKI/SHINE VO 3024 N-	*JUNE RICHMOND VOCAL; MC KINLEY DRUM SOLO
<u>BILL CROSBY</u>	9211. I'M ON SEE-SAW/DOUBLE TROUBLE VO 3082	9262. MASQ. IS OVER/STOP CLOCK DE 2293
9153. COME FOR RIDE/THAT'S MY GAL CO 36938	9212. SANTA CAME IN SPG/EENY MEENY VO 3083	9263. DEEP PURPLE/FATE DE 2295V/E+
<u>ARMAND CRABBE, BARI. (RED LAB.)</u>	9213. OL'MAN RIVER/WHY WAS I BORN VO 3269 N-	9264. ALL OF ME/OUR LOVE DE 2352
9154. AMOUREUSE/ICH LIEBE DICH MY D. DE 23010	9214. TP. FOOLISH THGS/CROSS PATCH VO 3277	9265. ALL OF ME/OUR LOVE DE 2352 E-
<u>BING CROSBY</u>	<u>BEBE DANIELS, FILM STAR, CONTRALTO.</u>	9266. ROMANCE/THIS IS NO DREAM DE 2536 N-
9155. DCG. IN DK/STAR DUST BR 6169 E	9217. UNTIL LOVE COMES ALG/NITE WINDS VI 22283 N-	9267. SPESHLY FOR U/BACK TO BACK DE 2554 N-
9156. SW. CA. BROWN/LET'S TRY AGAIN * BR* 6320E+/A-	<u>BEBE DANIELS WITH SAMI BROWNE.</u>	9268. JUMPIN' JIVE/SHOOT MEAT BALLS DE 2612
ABOVE WITH ISHAM JONES' ORCH. *	HEP ONLY RECORDING FROM HER GREATEST FILM HIT:	9269. DIDNT KNOW WHAT TIME/LOVE NEV. DE 2813 V+
9157. PLEASE/WALTZG. IN DREAM BR 6394E/E+	9215. RIO RITA/ONDY A ROSE DEE 7803	9270. MY PRAYER/GTST DISCOVERY DE 2610 E+
9158. ST. OF DREAMS/WITHIN YR POWER BR 6464 N-	<u>BEBE DANIELS/ WITH BEN LYON</u>	9271. BLUE/WOODEN WHISTLE DE 3280
9159. (W. MILLS BROS) DINAH/SHINE BR 6485 E	9216. DEEP PURPLE/LIT. SW. WHIS. SONG DEE 7046	9272. MEM. OF ROSE/HEAR RHAPSODY DE 3570
9160. MY HONEY'S L. ARMS/SMOKE RINGS BR* 6525 N-	<u>JOE DANIELS &amp; HOT SHOTS IN DRUMNASTICS</u>	9273. TURN RITE/TURN LEFT DE 3647
FIRST SIDE WITH MILLS BROS; 2d., MILLS BROS. ALONE	9218. JAP. SANDMAN/DRUMMER GOES DE 1081	9274. EMBRACEABLE U/FINGERBUSTIN' DE 3928
9161. TEMPTATION/WE'LL MAKE HAY BR 6695	9219. NOBODY'S SWHRT/MOONGLOW DE 1792	9275. SOMEDAY SW'HRT/BL. SKIES DE 18385
9162. OUR BIG LOVE SCENE/WE'RE COUPLE OF SOL-	<u>CHARLIE DAVIS ORK.</u>	9276. AINT MISBE/GLAD THERE IS U DE 18799
DIEFS, MY BABY AND ME BR 6696	9220. ROLLIN' HOME/I NEV. HAD CHANCE PE 15952	<u>TOMMY DORSEY'S CLAMBAKE SEVEN</u>
9162HERE LIES LOVE/HOW DEEP OCEAN BR 6406 E+	<u>DEEP RIVER BOYS, MALE QUARTET (HOT)</u>	9277. AM I DREAMG/CABIN OF DR. VI 25620E/V
9162. GOODNITE, LOVELY LIT. LADY/	9221. WISH I HAD DIED CRADLE/UTT DA ZABBI 1217	9278. AFTER U/ALL U WANT TO DO IS DCEVI 25647 N-
ONCE IN A BL. MOON BR 6854	9222. HEART AT THY SW. VOICE/CHEROKEE BB 11178	9279. SAME VI 25647 V+
9162. TRY LIT. TENDERNESS/PL. W. FIRE BR 6480 N-	<u>VAUGHN DELEATH, CONT./ELLIOTT SHAW, BARI.</u>	9280. SHEIK/CHINATOWN VI 26023
9163. LOVE IN BLOOM/STR. FM. SHOULDER BR 6936	9223. SONG WANDERER/ROCK ME SL. IN OLVI 20600	9281. THANKS FOR EV'THG/DO U REMEM. VI 26119
9164. LOVE IN BLOOM/STR. FM. SHOULDER BR 6936 V-	<u>DELTA RHYTHM BOYS, HOT SINGERS</u>	9282. LIT. CH. AFFAIR/DONT GIVE UP SHIP VI 25183
9165. JUST AWEARY IN/I LOVE U TRULY DE 100	MY IMAG. LOVE/MY BL. HVN. DE 8542	



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TOMMY DORSEY ORK. (CONTINUED) \*OR. GOLD L.

9283. I'M SHOOTIN' HI/LOVELY LADY VI\*25216
9284. SENT. OVER U/GOT A NOTE VI\*25236
9285. ROBINS ROSES/STARTED ME DRMG VI\*25284
9286. U I'M TLKG ABT/WILL I EV.KNOW VI\*25292
9287. JA DA/ROYAL GDN.BL. VI\*25326
9288. JAMBOREE/MAPLE LEAF RAG VI\*25436
9289.(BERIGAN)MEL F/7BUY VIOLETS VI\*25519 N-
9290.(FREEMAN)SONG INDJA/BERIG)MARIE VI\*25523 N-
9291.DARK EYES/BL. DANUBE VI 25556
9292.PENTHSE 3D AV./LOVE NEV.OUT OF VI\*25591 N-
9293.(FREEMAN)SMOKE GETS/NITE&DAY VI\*25657 N-
9294.WHO/DIPBY DOODLE(FREEMAN) VI\*25693 N-
9296.MAY B WRONG/MORNING AFTER VI\*25703 N-
9297.BOY H'LEM/HOW CAN U FORGET VI\*25799 N-
9298.M'LITE ON SAGE/GNITE,SW.DRMS VI 25803 N-
9299.I NEV.KNEW/C.THRU RYE(FREEMAN) VI\*25813 N-
9300.(FREEMAN)YEARNING/DEED I DO VI\*25815 N-
9301.LEAVE ME B'THLESS/SAYS MY HRT VI 25828 N-
9302.(FFEEAN)BARCAROLLE/CANDN.CAPERSVI\*25887N/N-
9303.YA GOT ME/NO PLACE LIKE YR ARMSVI 26030
9304.WHAT DO U KN/OLD CUR.SHOP VI 26140 N-
9305.SO WEARY OF IT/NEVER AGAIN VI 26148 N-
9306.THIS IS IT/ALL YOURS VI 26149 N-
9307.HOLD TITE/SYMPH.RIFFS VI 26163 N-
9308.GOT NO TIME/LIT.SKIPPER VI 26195 E+
9309.IF U EV.CHANGE/ASLEEP OR AWAKE VI 26210 N-
9310.POW AM I TO KN/GUESS GO BACK VI\*26294 N-
9311.SAME VI\*26294E+/V
9312.T 4 2/NITE IN SUDAN VI 26321 E+
9313.LA ROSITA/LET'S DISAPPEAR VI 26333 E
9314.LONESOME ROAD 1 & 2 VI\*26506 N-
9315.SKY FELL(FRANKIE)/AFTER SAY SORVI\*26518
9316.(FKIE,P.P.)ONE LOVE BLS/DO DO VI\*26660N-/N-
9317.STAR DUST/SWANEE RIVER VI\*27233 N-
9318.(FRANKIE)I TRIED/DOLORES VI\*27317N/N-
9319.MANDY/STARTED ALL OVER VI201522

TOMMY DORSEY SENTIMENTALISTS W.F.SINATRA.

9320.HEAD ON MY PILLOW/E.OF SUN BB\*10726
EDDY DUCHIN ORK.
9321.SP. TO ME OF L/OUT OF DKNESS BR 6431
9322.DID U MEAN WHAT U SAID/TIL TMW BR 6458 N-
9323.FROM ROMBERG PLAY, "MELODY":
U R THE SONG/I'D WRITE A SONG BR 6488 N-
9324.RIDE, TENDERFOOT/I'LL DR.TONITEBR 8130
9325. THE FAMOUS "OL' MAN MOSE" GIRL, PATRICIA
NORMAN SINGS:OL'MAN MOSE/BET.DEV.& BR 8155 N-
9326.STAR DUST/STORMY WEATHER BR 8367
9327.NORWEGIAN DCE/LONDON BDGE IS BR 8386
9328.A RARE COL. DUCHIN:SNUGGLED ON YOUR SHOUL-
DER/CANT WE TALK IT OVER CO 2625
9329.ON ALAMO/MOANIN' LOW CO 35491
9330.STAR DUST/STORMY WEATHER CO 36118
9331.AFTER SUNDOWN/LA CUMPARSITA VI 24461
9332.EV.SEE DRM.WLKG/AFTER ALL U'RE VI 24477 N-
9333:WITH VOCALS BY COMPOSER, HAROLD ARLEN:
ILL WIND/AS LONG AS I LIVE VI 24579
9334.I SEE 2 LOVERS/FLIRTATION WLK VI 24736

LOUIS DUMAINE'S JAZZOLA EIGHT

9335.RED ONION DRAG/FRANKLIN ST.BL. HJCA 13
9336.TO WA BAG A WA/PRETTY AUDREY HJCA 14
SONNY DUNHAN ORK. (HOT TRUMPET SOLOS)
9337.MEMORIES OF U/AS WE WALK INTO BB 11289
9338.JUST MEM'Y/ESTRELLITA VS 8205
9339.LIT.WHITÉ LIES/DARK EYES VS 8227

IRENE DUNNE, CELEBRATED SCREEN STAR

9341.WHEN I GROW TOO OLD/LOV.TO LOOKBR 7420 N-
9342.DIDNT BELIEVE ME/BABES IN WOOD OE 18203 N-

EDDIE DUNSTEDTER, ORGAN SOLOS

9343.WOODEN SOLDIERS/AH SW. MYST. BR 4293
9344.NOLA/WOODEN SOLDIERS OE 1572
DUTCH SWING COLLEGE BAND
9345.SISTER KATE/4 OR 5 TIMES RAM 12
9346.ALEX. R.BAND/BIRTHDAY BL. RAM 13
9347.ORIG.DIX.O.S./A.M.BL. RAM 16

CLIFF EDWARDS, UKULELE IKE

9348.IF I HAO U/NITE YNG,U SO B'FUL DE 1106 N-
9349.JUNE NITE/INSUFFICIENT SW. PAT32074 N-

CLIFF EDWARDS (CONTINUED)

9350.HEARTBREAKIN'CREOLE/OLO SHANGH PE 11587 V
9351.HARD HTC HANNAH/WHEN MY SW.PUTSPE 12133 V+
9352.WITH THE ETON BOYS:
OLD FASHIONED LOVE/ST.LOUIS BL.PE 13118
BOB EFFROS, HOT TRUMPET, PNO ACC. ON ONE
SIDE BY A.SCHUTT; 2, F.SIGNORELLI. GRAND ACC.
9353.TIN EAR/SW. & HOT BR 4620N-/N-
ROY ELDRIDGE ORK.
9354.SENTI. O. U/PLUCKIN' BASS VS 8107
DUKE ELLINGTON
9355.MUST HAVE MAN/BANDANNA BABIES BB 7182
A9355:LABELED JOHNNY HODGES ORK:
DAY DREAM/JUNIOR HOP BB 11021
9356.TIGER RAG, 1 & 2 BR 6510 N-
9357.SOPH. LADY/STORMY WEATHER BR 6600
9358.SOPH. LADY/STORMY WEATHER BR 6600 V-
9359.WOOD INDIGO/B&TAN FANT. BR 6682
9360.YELLOW DOG BL/TISHOMINGO BL. BR 6802 N-
9361.SOLITUDE/MOON GLOW BR 6987
9362.MARGIE/COTTON BR 7526
9363.AZURE/CARAVAN BR 7997
9364.LOST IN MEDITATION/RIDING ON BL.ER 8083
9365.PYRAMID/WHEN MY SUGAR WALKS BR 8168
9366.WOOD INDIGO/WALL ST. WAIL BR 80003
9367.DOIN' VOOM VOOM/CHECKIN' OUT CO 35208N/N-
9368.BOUNCING BUOYANCY/LONELY CO-ED CO 35240 N-
9369.GRIEVIN'/TCOTIN' THRU ROOF CO 35310 N-
9370.WOOD INDIGO/SOLITUDE CO 35427
9371.BOY MEETS HORN/CLD KING DOODJI CO 36123 N-
9372.OLD APPLE TREE/HARLEM SPEAKS CO 36195
9373.AIR-COND.JUNGLE/MONDAY EVERY D CO 38165
9374.SINGIN' IN RAIN/DONT GET ARD CO 38464
9375.HYDE PARK/AINT MISBE DE 323
9376.CHICAGO/HARLEM SPEAKS DE 600
9377.MOOCHIE/HOT & BOTHERED OK 8623 E+
9378.WH.CAN POOR FELLOW/B&TAN F. OK 40955
9379.MOONLITE FIESTA/JUBILESTA SE 5007
9380.B&TAN FANT./CREOLE L.CALL VI 21137
9381.WHAT GOOD AM I/9 LIT.MILES FM VI 22586
9382.WOOD INDIGO/WH.BLACK MAN'S BL. VI 22587
9383. X TRACK BL./CHLOE(OR.GOLD LAB)VI 27235
9384.ECHOES JUNGLE/LINEHOUSE BL. VI 22743
9385.DINAH/EUGLE CALL RAG VI 22938
9386.WOOD INDIGO/THE MOOCHE VI 24486
9387.SOLITUDE/DELTA SER.(CR.GOLD L) VI 24755
9388.SOLITUDE/DELTA SER. VI 24755
9389.BLI-BLIP/ROCKS IN MY BED VI 27639 N-
9390.5 O'CLOCK DRAG/CLEMENTINE VI 27700
9391.ELLINGTON DIXIE JAZZ BAND:
SAT. NITE FUNCTION/TAKE IT EASY AFCDJ 017
9392.LABELED ELLINGTON WASHINGTONIANS:
E.ST.LOUIS TOODLE/RAINY NITES AFCDJ 018
9394.DOIN' VOOM VOOM/JUBILEE ST AFCDJ 019
9395.LAB. COOTIE WILLIAMS ORK:
LOST IN MEDITATION/ECHOES H'LEM VO 3960
9396.DUKE & MILLS BROS/MILLS BROS:
DIGA DIGA DOO/CANT GIVE U ANYTHING BR 6519
9397.LAB. HARLEM FOOTWARMERS:
OLD MAN BL./ROCKIN' IN RHYTHM OK 8869 N-
9398. LAB. JUNGLE BAND: ALSO ON 9399:
ADMIRATION/MAORI BR 4776
9399.HOME AG. BL./WANG WANG BL. BR 6003N/N-
9400. LABELED LOUISIANA RHYTHMAKERS:
12TH. ST. RAG/ROCKIN' IN RHYTHM ME 12445E+/N-
9401.LABELED EARL JACKSON MUSICAL CHAMPIONS:
PEANUT VENDOR/IS THAT RELIGION ME 12080
9402(ALSO E.J.)ROCKIN'CH/B&T FANT. ME 12093
GAY ELLIS (ANNETTE HANSHAW)W.UNIV. SIX
9403.FORGETTING U/HIGH ON HILLTOP HA 734 V+
ZIGGY ELMAN ORK. (B.G.)
9404.DEEP NITE/BYE 'N 'BYE BB 10855 N-
9405.NEVER B SAME/LET'S FALL IN LOVEBB 10342 N-
MAURICE ELWIN, ENG. BARI. WITH GO. ORGAN:
9406.GLOOMY SUNDAY/SOLITUDE REX 8773
EMBASSY RHYTHM EIGHT (AMBROSE ORK.)
9407.WH.BLK-EYED SUSANS/HOME IN TENNCH 40036
9408.HITCHY-KOO/RAG PICKER CH 40068

ERWING BROS ORK. (HOT)

9409.PHYTHM/ERWING BL. VO 2564
RUTH ETING (HOT ACC.-VENUTI-LANG, ETC.)
9410.W.SUMMER COMING ON/LAZY DAY RE 233
9411.ME/LOVE LETTERS IN SAND PE 12754
9412.NEV.HAVE DR.AG./I'LL FOLL. U ME 12528
ELLIOTT EVERETT O(KARDOS?)/BILL SCOTT(I.GARRETT)
9413.SOLITLOQUY/LA CUMPARSITA BB 5327
WILL EZELL, HOT PNO
9414.JUST CANT STAY/PITCHIN' BOOGIE CE 3015
ALICE FAYE, FILM STAR
9415.FINGERS X'D/LOVE TO RIDE HORSESPE 60309
FRANCES FAYE, OWN PNO & HOT ACC. (VOCAL)
9416.U'RE NOT KIND/NO REGRETS DE 916
SAMMY FAIN, CROONING COMPOSER. HOT ACC.
9417.THINGS MADE 4 LOVE/WHA.MAKE ME HA 904 N-
9418.WHY CANT U/(CLINES)BABY OH WH HA 961 N-
ELMER FELDKAMP ORK.(MARTIN OR LOWN)
9419.NEV.HAVE TO DR/WO.PLAYED ORGAN CR 3391
JERRY FENWYCK ORK. (STARS-B.G.??)
9420.SAVE LAST DCE/WONT CHGE U HA 1398
GRACIE FIELDS
9421.WISH ME LUCK/DANNY BOY(FILM TR)VI 26377
9422.BIGGEST ASPIDASTRA/HE'S DEAD DE 18183 N-
9424.MCNAM. BAND/ARRIVEROERCI DEE 6816 E+
SHEP FIELDS ORK. (FINE ACCORDION)
9425.SWAMP FIRE/NOW SUM. IS GCNE BB 6662
9426.12TH.ST. RAG/NERO BB 6817
9427.CARAVAN/SATAN TAKES HOLIDAY BB 7138
9428.DKTOWN STRUTTERS'/(N.YCRKERS) BB 7478
9429.THAT'S APLENTY/BL. SER BB 7785
9430.MENE MENE TEKEL/LE SECRET BB 10546
9431.I SURR.DR./WHEN THE MUSH BEGAN TO RUSH
DOWN FATHER'S VEST BB 10669
9432.LOST CHORD/e'ONE ROCKIN' DRBT BB 11424
9433.FIRE DCE/SAY G'NITE W.DCE BB 11464
52D. ST. BOYS(KARDOS)/HOT CLUB FR. QUINTET
9434.THAT'S APLENTY/LADY B GOOD RY 1754
LEN FILLIS, GUITAR/BANJO SOLOS, WITH EDGAR
JACKSON'S ORK.
9435.JAPANESE SANDMAN/TIGER RAG DEE 322B
TED FIORITO ORK.
9436.VIENI VIENI/ECHOES OF SOUTH DE 1450
9437.SYMPATHY/GIANNINA MIA DE 1452
9438.EVEG.STAR/MY HEART AT THY SW. DE 1829
9439.ESTRELLITA/LA PALOMA DE 1866
9440.CHOPINATA/BARCAROLLE DE 2035
9441:NEXT 4 TITLES FIO RITO'S OWN COMPOSITIONS:
KING FOR A DAY/NO NO NORA DE 3936 N-
9442.I NEVER KNEW/CHARLEY MY BOY DE 4334 E+
9443.RIO RITA/LILY OF LAGUNA DE 4258 N-
9444.ALABAMY BOUND/BABY WONT U PL. BB 10753
9445.THREE TREES/COME JOSEPHINE IN BB 11062
MARK FISHER, VOC. W. TED SHAPIRO ORK.
9446.FOUR WALLS/MARY OK 40975
5 BIRMINGHAM BABIES/JERSEY COLLEGIANS
9447.NOT TOO HOT/DEEP HENDERSON PE 14632 V+
9448.RE, THE NITE/(LANIA)THAT'S WHY PE 14635 V+
9449. HUBERT FOL'S BEBOP MINSTRELS
9449.LOVER COME BACK/NOW CUT OUT SW 298
REGINALD FORESYTHE'S NEW MUSIC (B.G.)
9450.DODGING DIVORCEE/LULLABY CO 3012
THE FOUR SOME(HOT VOCAL W. HOT ACC.)
9451.BIDN' MY TIME/LADY B GOOD/ DE 2980 N-
9452.HONEY'S L.ARMS/BLUE DE 1857
9453.WHEN MIDNITE CHOO CHOO/CHGES M DE 1529 N-
9454.CHINATOWN/SW. GA. BROWN DE 1595'
ROY FOX ORK.
9455.PORR LIT. ANGELENE/HE WAS GENT.VI 24397
9456.WILL U REM/(FRANKEL)DONKEY SER.BB 7463
9457.DID MO. COME IRE/SYMPATHY BB 1062B
9458.ALOMA/G'BYE HAWAII DE 816
BUD FREEMAN ORK.\*W. RAY MCKINLEY\*
9459.I 3OT PHYTHM/WH.HAVE U BEEN MAJ\*TO19 N-
BUD FREEMAN & CHICAGOANS(CONDONI,PFENFF, ET)
9460.DA DA STRAIN/JACK HITS ROAD CO 35854
9461.CHINA BOY/THE EEL BB 10386 N-/N
9462.CRAZEOLGY/CANT HELP LOVIN' UHCA 13N/N-



AUCTION

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

RUDOLF FRIML, FAMOUS COMPOSER,  
PLAYING HIS OWN COMPOSITIONS.  
9453. HUGUETTE/INOIAN LOVE CALL VI 22540N-/E+  
FRANK FROEBA ORK. (HOT PNO., B. HACKETT, TPT.)  
9464. WHO/GOBLINS IN STEEPLE OE 1545  
SYLVIA FRDOS, VOCAL  
9455. PENTHSE SER./SNUG ON YR. SHLOR VI 22924  
9466. IF U SHO NEED ME/OHT HAVE TELL CR 3071  
9467. CRYING MSF SL/H. RCHOS:DR. ME CRZCR 3039  
CHAS. FULCHER O. (COMP. MY PRETTY GIRL)  
9468. MY PRETTY GIRL/BL. FOR U CO 551 E-  
BOB FULLER, CLARINET  
9469. AINT GOT NOBODY/DALLAS BL. BR 7006 N-  
JACK FULTON, TENOR  
9470. WH. GR. TJO OLO TO/EASY REMEMBER PE 13139  
AMELITA GALLI-CURCI, SOPRANO  
9471. LAST ROSE SUM/H. SW. HOME VI 1355  
GANDINO SALON ORK.  
9472. WEARY RIVER/DEAR OLD-F. WALTZ IME 2069  
9473. VALSE TRISTE/SER. TO KISS IME 1936  
9474. SHOW BOAT, 1 & 2 IME 1915  
9475. DESERT SONG, 1 & 2 IME 1879

THE NEXT TWO DISCS ARE NOT THE LATER GARBER ORK. BUT AN ALL-STAR GROUP OF JAZZ STARS, REALLY HOT, IN THE TRAM-DIX-LANG STYLE, PROBABLY WITH SOME OF SAME PERSONNEL AS IN THESE GROUPS:

JAN GARBER ORK.  
9476. SISTER KATE/SINCE B. GAL TRND MECO 1306 N-  
9477. WAY DOWN YONDER/THAT'S WHY I'M CO 1823N-/N  
9478. OUTSIDE PARA/SW. IRISH SWHRT BR 8033  
9479. THAT WK IN PARIS/MIST OV. MOON BR 8217  
9480. MEXI. ROSE/REST AT END TRAIL OE 792  
9481. BABIN ST. BL./RHY. SAVED WORLD OE 803 N-  
9482. AM. SOUVENIRS/SHINE ON, H. MOON OE 1007  
9483. YR EYES TOLO ME SO/SLEEP OE 1069  
9484. LET ME CALL U SW/KISS ME AGAIN OE 1096  
9485. WH. J AWAY/AH SW. MYSTERY OE 1232  
9486. SIREN SONG/KISS IN OK. OE 1294  
9487. WH. IRISH EYES/WILO IR. ROSE VO 4658  
9488. WH. BLJOM ON SAGE/BRING YR ROSES VO 4724  
9489. WDR WH. BEC. SALLY/TK U BK, KATHL. VO 5144  
9490. CHLOE/BROWN BIRO SINGING VO 5196  
9491. S'BOY LOVES ME/SEE U IN MY OR. VO 5319 N-  
9493. LOVE CALL U MY SW./3ON VOYAGE VO 5400  
9494. BL. ROOM/HOME ON RAIGE VO 5434  
9495. BEDELIA/LINGER JUST LITTLE LGR. OK 6182  
9496. HINDUSTAN/MIDDLE OF DCC OK 6237  
9497. TALKIN' TO MOON/PLANT LIT. GON. ELI 5025 N-  
JUOY GARLAND \*W. DAVE ROSE ORK.

9498. 300 CHI. GOT RHY/EV'BY SING OE 1432  
9499. ALW. CHASS. RAINBOWS/OUR L. AFF. DE\* 3593  
9500. GT. OAY IRISH/PRETTY GIRL OE\* 3604 N-  
ERROL GARNER, HOT PNO

9501. TH. POLISH THGS/EARLY IN PARISVOGF 5002  
BARNABAS VON GOCZY O. (CONCERT)  
9502. VIENI VIENI/SONG OF SONGS HMV 8820  
9503. DESTINY/(M. WEBER) MY TREASURE VI 216  
GLDRIA BEER, BL. SINGER

RARE VERSION OF FAMOUS INTERIATL. TORCH SONG:  
9504. MY MAN/RATHER B BLERS PE 12501  
GENE'S MERRYMAKERS (KARDOS)

9505. SING/SHADE O. APPLE TREE PE 13677  
GA. WASHBOARD STUMPERS  
9506. TIGER RAG/FAREWELL BL. OE 7003  
TOM GERUNDVICH ORK. (HOT)

9507. MY GAL SAL/RAINBOW RO. SHOULDER BR 4050N-/V  
STAN GETZ BOP STARS  
9508. 5 BROTHERS/4 & 1 MORE NJ 302  
VERNON BEYER, HOT ORGAN SOLOS \*STR. WALTZ

9509. S. BONEY/EL CHOCLD(TANDOS) BB 7382  
9510. GIANNINA MIA/SW. SIGMA CHI BB\*10060\*  
9511. S'BYE LIT. LADY/SIELITO LINDO(T) B3 10067  
9512. STAR DUST/TOSELLI SER. (SWEET) BB 10109  
DUSOLINA GIANNINI, SOPRANO

9513. JUST ANEARYIN' FUJ/1. V. TRULY VI 1168  
TERRY GIBBS NEW JAZZ STARS  
9514. TERRY'S TUNE/ T & S NJ 300

MELVILLE GIDEON, ENG. TENOR  
9515. ART STODJ STILL/HRS SPENT W.U VI 21027  
MICKEY GILLETTE ORK. (SWEET)  
9516. M'LITE ON DANUBE/WILL U REM. VI 21385  
OZZY GILLESPIE ORK.

9517. CUBANA BE/CUBANA BOP VI 203145  
JAZZ GILLIM  
9518. DONT HELP IT/DEEP WATER BL. BB340709 N-  
GOLDEN GATE ORK./WILLARD ROBISON ORK.  
9519. AFTER U GONE/DEW OEUY DAY PE 14834 V  
9520. HOW I ADORE U/(SOLO) I I L. CANT VE 2100 G+

GOLDKETTE ORK./TED WEEMS ORK.  
9521. ROSES/LOVE BOUND VI 20033  
9522. LANE SPAIN/(G. SVRTWN) IF ALL ST VI 20491 E  
9523. MY PRETTY GIRL/COVER ME UP VI 20588  
9524. ROSETTE/FOR O. T. SAKE VI 21527N/N-

9525. SWHRT ON PAR/THAT WHAT PUT SW. VI 21800  
9526. WITHREO ROSES/(HAMP) RO. EVEG VI 21804  
9527. SHE'S FUNNY T. W/(SHKRT:OR. TRAIN) VI 21853N/N-

BENNY GOODMAN'S BOYS  
9528. MUSKRAT RAMBLE/AFTER AWHILE BR 4968  
9529. ON PREWAR LAMINATED; BG. MCP. G. MILLER:  
WOLVERINE BL/LA. RHYTHM KINGS (JT. NICHOLS, PEE  
WEE, FREEMAN, SULLI., CONOON:OA DA STR. HRS SPEC.  
TWO VERY RARE SPECIALS. POSITIVELY 100% MINT.

B.G. ORK. ALMOST ALL GOLD LABELS & ORIGS.  
9530. BL. SKIES/REMEMBER BB 10680  
9531. WANT B HAPPY/ROSETTA BB 10760  
9532. ALWAYS/WALK, JENNY, WALK BB 10799  
9533. FAREWELL BL./MARGIE BB 10973 N-

9534. HAO TO B U/HONEY'S L. ARMS BB 11056  
9535. NOT THAT I CARE/HELP Y' SELF CO 2542N-/E+  
9536. (BLUE) C&J; SULLI; KRUPA; KLEIN; O. MCD; GOTTA  
RITE SING BL/AINTCHA GLAD CO 2835 N-

9537. (R. B) L. ME OR LV. ME/WHY CONT IT CO 2871  
9538. (R. B) LONG AS LIVE/AINT LAZY (TEA) CO 2923 N-  
9539. SAME CO 2923V+/G  
9540. OKFST BALL/M'GLOW (T'S-BLUE) CO 2927 N-  
9541. (BLUE) B. CALI. RAG/NITWIT SER CO 2958

9542. R. BL. H. WARD, TOOTS, TROESA, ETC.  
BL. MOON/THROWIN' STONES CO 3003  
9543 (SAME PERS.) CLOUDS/NIGHT WIND (RB) CO 3015  
9544. CHANGES MADE/JUMPIN' WOODSIDE CO 35210  
9545. LET'S OCE/BOY MEETS HORN CO 35301N/V+

9546. SAME CO 35301  
9547. 3D. MEETG/LET'S ALL SING CO 35396 N-  
9548. SKY FELL/NEV. ENTERED MY MIND CO 35420 E-  
9549. TOOTS, ZIG, FLETCHER:  
O. M. STREAM/YRS IS MY HEART AL. CO 35445

9550. I SURR. DEAR/GRANO SLAM CO 35482  
9552. LI'L BOY LOVE/NOSTALGIA CO 35594 N-  
9553. HARD TO GET/FRENESI CO 35863 E+

9554. CABIN IN SKY/CHANCE ON LOVE CO 35869 E+  
9555. CHASS RAINBOWS/S'BOY STOLE GAL CO 35916 V+  
9556. NOT COMPL./MY SIS. & I CO 36022 E+  
9557. (COOTIE, TV) TIME ON HOS/SCARECR. CO 36180  
9558. " " " SMOKE GETS/LA ROSITA CO 36234

9559. ANYTHING/I LOVE TO AND. CO 36305 N-  
9560. (P. LEE) FULL MOON/THREW KISS CO 36590 N-  
9561. SAL KALAMAZ/SER. IN BL. CO 36622 V-  
9562. BENJIE'S BUB/GAL IN CALICO CO 37187 N-

9563. RARE: JT; S. MILLER, E. LANG, ETC: SLOW BUT  
SURE/CANT STOP ME FR. LOVIN' U ME 12205 N-  
9564. SOMEBODY ELSE/THAT DID IT MARIE OK 6497 N-  
9565. SAME OK 6497E-/N

9566. (LEE) LAMP MEMY/WH. ROSES BL. OK 6580  
9567. STR. PEARLS/J. BOUNCE OK 6590  
9568 (LEE) THREW KISS/VOCHA DE LUNA OK 6652  
9569. RIFFIN' SCOTCH/MOTHER SON-IN-L SE 5009  
9570. HUNKADOLA/DIXIELAND BAND VI 25009

9571 (BERIGAN) STIVES HAY/KG. PORTER VI 25090  
9572. WH. B. JODHA SMILES/BASIN ST. BL. VI 25258  
9573: RARE! ORIG. GOLD LABEL. B.G./T.D. VERSIONS:  
STAR DUST/STAR DUST VI 25320

9574. PICK SELF UP/D. S. CAMP MEETS. VI 25387  
9575 (JAMES, ROLLI) CHLOE/(QT) IDA VI 25531  
9576. CANT WE B FR/PECKIN' VI 25621 N-  
9577 (JAMES, ZIG) CHANGES/SL. D. SOUTH VI 25634

BENNY GOODMAN (CONTINUED)  
9578. CANT TCH NEW TR/SILHOUETTEO VI 25711 E  
9579 (JAMES, Z, KR) CAMEL HOP/LOCH LOM. VI 25717  
9580. ALW. & ALW/OOH BOOM VI 25808 N-

9581 (JAMES, Z, HAMP) BL. RM/MK. BELIEVE VI 26088N-/N  
9582 (BUD, JAMES, Z, ST) SW. SUE/NEV. KNEW VI 26089  
9583 (BUO, Z, JAMES) MARGIE/RUSS. LULL. VI 26060  
9585 (JAMES, Z) WHISPERING/BACH GOES TOVI 26130  
9586. SIREN SONG/ROSE WASH. SQ. VI 26230 E+

B.G. QUARTET  
9587. WORLD IS WTG (ORK) SOLO FLIGHT CO 36584  
9588. MOON GLOW/DINAH VI 25398  
9589. MEL. BABY/SW. SUE VI 25473 N-

9590. WHISPERING/TIGER RAG VI 25481  
9592. VIBRA. BL./STOMPIN' SAV. VI 25521  
9593. AVALON/MAN I LOVE VI 25644 N-  
9594 (FEAT. ZIG) BEI MIR BIST-1&2 VI 25751 N-

9595. SUGAR/OPUS 3/4 CO 26240  
9596. I SURR. DEAR/BOY MEETS GOY CO 35482 N-  
B.G. SEXTET

9597. WITH BASIE, COOTIE, G. AULO:  
ROYAL GON BL./WHOLLY CATS CO 35810 N-  
9598 (BASIE, COOT) OKFST FEUO/NEW BABY CO 36039  
9599. CANT GIVE U/(ORK) FIESTA IN BL. CO 36755  
9600. AFTER U GONE/(TRIO) B & SOUL CO 36781 N-

9601. JUST I THOSE THGS/CHINA BOY CO 36924  
9602. IF I HAO U/LIMEHOUSE BL. HA 1011  
B.G. TRIO

9603. CHINA BOY/LA OY B. GOOD VI 25333  
9604. WHERE OR WHEN/(QT) DING DONG DA VI 25725 N-  
9605. ; KNOW U KN/(QUIN) I CRIED 4 U VI 26139  
THE MELODIERS (RARE GOODMAN)

9606. IF U SHO. EV. NEEQ/LIT. BOY OF MINE CO 2437  
MODERNISTS (GOODMAN ORK.) RARE GOODMAN.  
9607. SOLITUDE/GET. SENTI. O. J ME 13159  
9608. SAME OR 2990

VINCENT ROSE ORK. RARE GOODMAN ORK.  
9609. STARS FELL ALA/LEARNING PE 16001 E-

GOOFUS FIVE  
9610. SISTER KATE/FAREWELL BL. OK 40767  
9611. MUDDY WATER/(JAZZ PILOTS) JUST OK 40809  
9612. CLEMENTINE/LEFT SUGAR IN RAIN OK 40886  
9613. ALL THE TIME/VANITEASER OK 41113 E+

ROSS GORMAN'S VIRGINIANS  
9614. MINDIN' BUL./CROSS-EYEO PAPA VI 19269 E  
MORTON GOULD STRING CHOIR (REG LABEL)  
9615. MAN I LOVE/SOLITUDE OE 18207 N-  
9616. MOTHERLESS CHILO/SWING LOW OE 18205

TEDDY GRACE, BL. SINGER  
9617. (J. TEA, KYLE, BARBOUR:  
MON. MORNING/DOWNHEARTED BL. DE 2128  
9618. WITH BUO FREEMAN SUMMA CUM LAUDE ORK.:

HATE TO GO HOME ALONE/SING OE 3463 N-  
S. GRAPPELLO & HIS HOT FOUR (HOT CL. FR.)  
9619. FO. NEW BABY/WAS GO B'FUL OEE 5943 N-  
9620. GA./IN STILL OF NITE VI 26578

A VERY RARE BIX ITEM: RUSSELL GRAY ORK./TEXANS  
9621. (BIX) SUGAR/OID U MEAN IT OK 40938 N-

JIMMY GREEN ORK. GOOD SATIRE.  
9622. DONT SENO MY BOY TO PRIS/COME CO 2364  
JOHNNY GREEN ORK. (R. BL.)

9623. TINY FINGERPTS/ONCE UPON TIME CO 2999 E  
GREEN BROS. MARIMBA BANO \*FINE XYLO. SOLOS  
9624. SW. HAW. DR. GIRL/ONO. BL. HAW. SKIES CO 1935  
9625. HONEYMOON WALTZ/SW. BLUEBIRD VI 19861  
9626. MAORI/ADMIRATION VI 22785  
9627. WEDDG. OF WINDS/BUNCH ROSES VI 22315\*

9628. CRADLE/MUS. BOX/FARMER TK. WIFE PE 15070  
9629. MED. IRISH AIRS 1 & 2 VO 2694  
9631. S'WH. IN OLO WYO/LO LO VI 22480  
JOE GREEN (GREEN BROS) ORK.

9632. FREE/DREAM OF ME O'LING T'NITE VO 216  
9633. DRIFTS ON TO AVALON/MISS. HOME CO 2332  
9634. MEO. OLD TIMERS, 1 & 2 PE 15843  
SLIM GREEN, BLUES SINGER, HOT ACC.  
9635. W. EV. BREATH I TAKE/COCKTLS 4 2 OE 7104N-/N  
9636. CHEEK TO CHEEK/ACCT. ON YOUTH OE 7151



## AUCTION

## JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>GREEN'S BLUE BOYS (KARDOS)</u>		<u>COLEMAN HAWKINS (CONTINUED) (*GOLD LABEL)</u>		<u>WOODY HERMAN ORK.</u>	
9637. ALEX. R. BAND/GLORY BB 5519		A9688. SHE'S FUNNY THAT WAY (WITH THE LMA CARPENTER)/MEET DR. FOO (GOLD LABEL) BB*10477*		9750. EARLY AUTUMN/KEEPER FLAME CP 57616	
<u>LOUISE GROODY &amp; CHAS. KING/REVELERS</u>		9689. RIFFTIDE/WHAT IS THERE TO SAY CP 15335		9751. BIJOU/PUT THAT RING CO 36961	
9638. SOMETIMES I'M HAPPY/HALLELUJAH VI 20609 E		9690. BEAN AT MET/MOOD FOR LOVE KY 610 N-		9752. GOOD EARTH/SURRENDER CO 36985	
<u>OLIVE GROVES, SOPRANO</u>		9691. STUMPY/HOW DEEP OCEAN SG 28102 E+		9753. SAME CO 36985 N-	
9639. GARDEN OF LOVE/ALICE BL. GOWN DEE 2361		9692. HONEYSUCKLE ROSE/CR. RHYTHM. VI 26219		9754. KEEN & PEACHY/GOOD NEWS FOR U CO 38213	
9640. SMILIN' THRU/UND. HVN. BL. DEE 3457		9693. SAME VI 25219 E+		9755. WOODCHOPPERS' BALL/BIG WIG DE 2440	
<u>MARIE GREENE, SOP., &amp; PERRY BOTKIN ORK.</u>		9694. APRIL IN PARIS/HOW STRANGE VI 203057		<u>J.C. HIGGINBOTHAM &amp; HIS SIX HICKS</u>	
9641. INTERMEZZO/CARNATIONS CO 36007 N-		<u>ERSKINE HAWKINS ORK.</u>		9756. GIVE ME YR TELE #/HIGG. 3L. HRS 14N-/E	
<u>BOBBY HACKETT ORK.</u>		9695. SW. ON LENOX/NO SOAP BB 10292 E+		<u>HILDEGARDE, THE FRENCH CHANTOOTSIE FROM MILW.</u>	
9642. JA DA/I SURR. DEAR VO 5198 N-		9696. HADNT ANYONE TILL U/BALT BOUNCEBB 10565 N-		9757. FOLLOW SEC. HRT/ZIGENER (RED) DE 23100	
9643. DARDANELLA/B. CALL RAG OK 5375		9697. FAMOUS AVERY PARRISH PNO SOLO-GOLD LABEL:		9758. THOU SW/HRT STOOD STILL (RED) DE 23133	
A7543. OLD GANG OF MINE/AFTER SAY SORVO 5620		*AFTER HOURS/SONG OF WANDERER BB 10879		9759. ACC. BY COMPOSER, VERNON DUKE; RED L.	
<u>ADELAIDE HALL, SL. SINGER. *ACCOMPANIED</u>		9698. I. L. Y. TRULY/BL. SEA BB 11419		CANT GET STARTED/SUDDENLY DE 23162	
<u>BY ART TATUM &amp; JOE TURNER, PNOs.</u>		9699. WR. TR. IN OR./SO LONG SHORTY BB 11485		9760. LAST TIME PARIS/WHY I. L. Y. (RED) DE 23183	
9644. U GAVE ME EV' THG BUT L/STRANGE SR* 6376		9700. SAME BB 11485 V+		9761. OWN PIANO & ORCH. ACC.; REO L.	
A9644. SOLITUDE/DEEP PURPLE DEE 7083		9701. BIG J. SPEC./B. DANIELS V/COQUETTEVO 3318		U WILL REMEMBER VIENNA/LITTLE CAFE DE 23219	
<u>FRED HALL ROSELAND ORK.</u>		9702. D. O. S' LANO/SWANEE RIVER VO 3567		9762. U MADE ME L. Y./COUSIN MILW. (RED) DE 23246	
9645. PATRUSKA/BIRD'S EYE VIEW NML 1182 V+		9703. FOUND NEW BABY/RED CAP VO 3668		<u>ALEX HILL ORK. ( FINE HOT PIANO)</u>	
<u>HENRY HALL MUSIC MAKERS</u>		9704. C. U. IN OR./GET ALG. S' HOW VO 3689		9765. ST. JAMES INF./SOUTH BOUND VO 1465	
9646. BUFFOON/APPLE BLOSSOM CO 277		<u>GRACE HAYES, BL. SINGER</u>		<u>ALEX HILL, HOT PNO. ACC. ART 3111 HALL, VOC.</u>	
<u>WENDELL HALL, RED HEADED MUSIC MAKER,</u>		9706. MUST HAVE MAN/CANT GIVE U ANYTHV 21571 N-		9764. PASSING TIME W. ME/CHGD NAME TO #CO 2331	
<u>SINGING HIS OWN COMPOSITIONS:</u>		<u>JOE HAYMES ORK. (ALL STARS-HOT)</u>		<u>TEDDY HILL ORK. (HOT)</u>	
9647. YESTERDAY/OWN KY. WAY BR 3507		9707. NO REGRETS/RIVER MAN ME 60806 N-		9766. BL. RHY. FANT/AT RUG CUT. BALL VO 3247	
9648. HOT FEET/OH LUCINDY BR 3983 E		9708. HONEYSUCKLE ROSE/NOW I'M LAOY BB 5920		9767. MY MARIE/WHERE IS SUN BB 6898	
9649. AINT SONNA RAIN NO MO/RED HEAD GE 5271 V+		9709. DAMES/ROLLING IN LOVE PE 15957		9768. I KNOW NOW/LAOY CDNT B KISSED BB 6954	
<u>PAUL HAMILTON ORK.</u>		9710. MOD. MELODY/JUST GIVE ME GIRL BB 5119		9769. KING PORTER S./SAN ANTON' BB 6988	
(RICHARD HIMBER ORK. WITH BUNNY BERIGAN)		<del>9711. WILD HONEY/SINGING BET. HIGGERS ME 13225</del>		<u>TINY HILL ORK.</u>	
9650. SHE REMINDS ME/G'NITE, LOVELY L. VO 2662		9713. ON SEESAW/GENT OBVIOUSLY DOESN'T ME 351025		9770. OLD LANG SYNE/KEEP ON LOVIN' VO 5275N/G	
<u>LIONEL HAMPTON ORK.</u>		9714. SITTING ON MOON/LOST IN MY DR. ME 61112		9771. EV. LIT. MOVEMENT/MAMA GONE, G'BYE VO 5128 N-	
9651. IN BAG/FLYIN' HOME OE 13394 N-		<u>ONE OF THE RAREST WHITE NEW ORLEANS DISCS.</u>		9773. THAT'S MY WEAKNESS/LADY OF EVEGOK 6073	
9652. STOMP/JIVIN' VIBES VI 25335		<u>MAGNIFICENT SHARKEY BONANO. ABSOLUTELY MINT.</u>		9774. ALONE COS LOVE U/2 TON TESS. OK 5674	
9653. CHINA STOMP/RHYTHM RHYTHM VI 25586		9715. HIGH SOCIETY/SIZZLIN' THE BL. BR 4181		9775. GET BL. WH. RAINS/SKIRTS VO 5340	
9655. DRUM ST/CONFESSIN (GOLD L) VI 25658		<u>ABOVE LABELED MONK HAZEL ORK.</u>		9777. MICKEY/PL. DONT TLK ABT ME VO 5445 N-	
9656. SAME VI 25658		<u>HORACE HEIJT</u>		9773. MY BEST GIRL/GOTTA SEE MAMA EV. VO 5387	
9657. AFTER U GONE/BABY WONT U PL (G. L.) VI 25674		9716. JUDOLE UP L. CL/I. L. Y. TRULY VI 21335		9779. DOODLE OOO DOO/DR. GIRL VO 5060	
9658. (ROLLINI, ZIG., COLE; GOLD LAB.)		9717. TURN ON HEAT/(SH'KRT:GA. PINES VI 22195 N-		9781. LOVIN' SAM/BOLT FM. BL. OK 6024	
EV'BODY LOVES MY BABY/CONT TAKE IT VI 25682		9718. MELANCHOLY/(SH'KRT:FATE IN HOS VI 22222		9782. SISTER KATE/SH. ME WAY GO HOME OK 5875	
9659. I SURR. DEAR/PNO ST (GOLD L) VI 25666		9719. W. KING SIS/HOT LIPS/BELLS ST. M BR 7916		<u>RICHARD HIMBER ORK.</u>	
9660. JUMPIN' JIVE/MEM. OF U (G. L.) VI 26304		9720. SCHOOL DAYS/ALOUETTE BR 8216		9783. TAKE THIS RING/LOVE MAKES WLO VI 25132	
9661. GIVE U LOVE/JOHNNY GET HORN VI 26343 N-		9721. F'G IN L. W. S' ONE/LILLIAN BR 8229		9784. LOVE SW'TST THG/LOVE IS THING VO 2526	
9663. (CARTER, HAWKINS, HALL, SULLIVAN, ZUTTY; GOLD L)		9722. (W. KING SIS) DARDANELLA/G. O. STIMBER 8248		9785. AFTER SUNDOWN/OUR BIG LOVE SCENE VO 2588	
MY BUDY/TEMPO & SWING VI 26508 N-		9723. DRINK TO ME ONLY/AVE MARIA (G) CO 35586		9786. U MY PAST, PR. FUT/ UPTOWN L'DWN VO 2572	
9664. CENTR. AV. BKOWN/JACK BELLBOY VI 26652		9724. NAUGHTY W./MISSOURI W. CO 35425		9787. I KNOW WHY/KISS POLKA DE 3896	
9665. BLUE/JIVIN' W. JARVIS VI 26724 N-		A9724. LEE LYKINS, VOCALIST, WITH HEIDT ORK.		9788. FLG. LOVE S' ONE/KISS IN DK. RY 1779	
9666. LOST LOVE/SMART ALECK VI 27278 N-		OREAM HOUSE/IF I SHO LOSE U VI 21340		<u>EARL HINES ORK.</u>	
9667. STOMPOLOGY/(Q. HOT CL. FR) SW. GUI. VI 25601		<u>FLETCHER HENDERSON ORK.</u>		9799. ROSETTA/ROSETTA BR 6541 E+	
9669. HANNAH'S HOT SHOTS		9725. CHARLEY MY BOY/HARD HTD. HNAH BA 1383 V+		9790. ROSETTA/ROSETTA BR 6541 E	
9669. MY HANOY MAN/WHY SH. I BB 6414 E		9726. CAROLINA STOMP/T. N. T. CO 509 E-		9791. BL./JULIA BR 6872 N-	
<u>BOB HANNON, TENOR</u>		9727. STAMPEDE/JACKASS BL. CO 654E/N-		9792. WE FD. ROMANCE/BE IN C'LINE BR 6960 N-	
9670. LITTLE CHURCH. ENG/INTERMEZZO DE 3692		9728. (COOTIE, REX S., HAWK., S. MORTON, B. BAILEY)		9793. MON. DATE/OFFTIME BL. HRS 19 N-	
9671. LOVE ME & WLO IS/LET REST OF WLD OE 3758		WANG WANG BL./BLAZIN' CO 1913E+/N		9794. (GOLD L) #19/BOOG. ONST. LOUIS BL. BB 10674	
<u>ANNETTE HANSHAW, ALL STAR ACC.</u>		9729. BL. IN MY HEART/SUGAR CO 2539 E+		9795. SAME, NOT GOLD L; RM. CH. NOT IN GRBB 10674 N-	
9672. BOOY & SOUL/WASTING MY LOVE HA 1224 N-		9730. STAR DUST/AFTER U GONE CR 3093 N-		9796. DEEP FOREST/LITELY POLITELY (GL) BB 10727	
<u>HAPPY GANG, VOCAL &amp; INSTRJ.</u>		9731. TIGER RAG/S'BDY STOLE GAL CR 3107		9797. SALLY WONT U COME/J. BOUNCE BB 11126N/N-	
9673. ALWAYS B AN ENG/CARRY ON BB 10881		9732. LIMEHOUSE BL./WR. IT UP OE 157		9798. JITNEY MAN/FATHER JUMPS BB 11535 E	
<u>GLENN HARDMAN 5, HOT ORGAN GROUP.</u>		9733. SHANGHAI SHUF/ MEMPHIS BL. DE 158		9799. RHY. SUNDAY/CANT BEL. U IN L W VO 3467 G+	
9675. UPRIGHT ORGAN BL./JAZZ ME BL. CO 35263		9734. LIZA/HOTTER THAN 'ELL DE 555N-/N		<u>ART HINETT THREESOME (HOT ORGAN TRIO)</u>	
<u>ALICE O'CONNELL (HELEN'S SISTER) WITH</u>		9736. FOOL FOR LOVING/M'RISE LOWLDS VI 25297E/V		9800. MY MAN/MARCHE SLAVE BB 10863	
<u>GLENN HARDMAN &amp; TRIO (HOT ORGAN GROUP)</u>		9737. SD. TERR. RHYTHM/RIFFIN' VI 25339		9801. BUGLE C. RAG/ROSE ROOM BD 10392	
9676. SHADES TWILITE/ONCE IN LOVETME CO 35579 N-		9738. UNTIL TODAY/KNOCK WHO THERE VI 25373		9802. APACHE DCE/ENTRY GLADIATORS BB 11174 N-	
<u>HARLEM HOT SHOTS (WINGY MANNONE)</u>		9739. (CHU) WHAT TELL MY HRT/SL. PK. AV. VO 3485		<u>ART HODES ORK. (CLESS, CONDON, ZUTTY)</u>	
9677. BREEZE/BL. HAVE GOT ME PE 16081		9740. CHRIS & GANG/ALL GOD CHILLUN VO 3641 N-		9804. GET HAPPY/INDIANA DE 18433 N-	
<u>MARION HARRIS, BLUES SINGER</u>		A9740. COTTON PKRS. BALL/LOTS O MAMA VO 14759 V+		<u>LOUIS HOFFMAN, ORGAN</u>	
9678. ACCOMPANIED BY COMPOSER, PHIL BAKER, ON		<u>CONNIE'S INN ORK. (FLETCHER HENDERSON O)</u>		9805. POEME (M' LITE MAD.)/BELLS ST. MARYVS 3062	
ACCORDION: *DID U MEAN IT/MAN I LOVE VI 21116		9741. SUG. FT. STOMP/LOW DOWN BAYOU CR 3194 E+		<u>LOUANNE HOGAN, VOCAL</u>	
9680. NOBODY SWHRT (WITH MALE CHORUS & JAZZ BD/		9742. MILENBERG JOYS/12TH. ST. RAG CR 3212		9806. AUTUMN IN N. Y./LOOK SIL. LINING MU 15087	
MY FATE IS IN YOUR HANDS BR 4681 N-		9743. SUG. FT. STOMP/JUST ST. ME 12239 V		<u>BILLIE HOLIDAY</u>	
9681. HE'S NOT WTH TEARS/MAN FMC'LINE BR 4972		<u>HORACE HENDERSON ORK. (FLETCHER)</u>		9807. (PREWAR LAM) STR. FRUIT/FINE MEL COM 526	
<u>PHIL HARRIS</u>		9744. COQUETTE/STILL HAVE MY DR. OK 5841		9808. WHEREVER U R/SIN TELL LIE HA 1075 N-	
9682. SENT. MEL/TOO MARV. FOR WOS VO 3488		9745. ALW. 3 IN L. W. U/ DONT MEAN ME OK 5953 N-		9810. SOLITUDE/G. BL. CHILD OK 6270N-/N	
9683. DKTOWN STR. BALL/BET. OEV. & DEEP VO 3565		9746. I GOT RHY/SHUFF. JOE VO 5518		9811. TIME ON QPS/PULLG. THRU OK 5991	
9684. GROOVE SONG/CONSTANTLY VO 3583		9747. HONEYSUCKLE ROSE/JITTERED ALL VO 5579		<u>HOOSIER HOT SHOTS</u>	
9685. WOODMAN, SPARE TREE/NOBODY OK 6325		<u>WILLIE HERMAN, HARMONICA SOLOS</u>		9812. SAN/ THEM HILL BILLIES ARE SW. ME 60262	
<u>COLEMAN HAWKINS GROUP (ALL STAR) *GOLD LAB.)</u>		9748. ST. LOUIS BL./S. O. HARVEST MOON BB 6625 N-		9813. SW. SUE/HOT LIPS ME 70660	
9688. BOOY & SOUL/FINE DINNER BB*10523* N-		9749. SWHRT LET'S GROW/OUT WH. BL. BEG. BB 6572		9814. BYE BYE BL./T. O. BALL GAME COMQ 8745	
9687. MY BL. HVN./SHEIK BB*10770*				9815. IDA I LIKE BANANAS BECAUSE ME 60453	
9688. BODY & S/ (HINES) HAO 2 B U BB300825				9816. I WANT A GIRL/I LIKE MT. MUSIC VO 03353	



## AUCTION

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JOHN MC ANDREW  
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CLAUDE HOPKINS ORK. (HOT-FINE PNO.)	INT. NOV. ORK. (CONTINUED)	ISHAM JONES ORK. (CONTINUED)
9817. (R.B.L.) A'THG 4 U/A'THG 4 U CO 2665 E+	9873. WED. OF ROSE/JOLLY BOOB. RZ 2059	9927. TIRED/STRANGERS B. 6262 N-
9818. JUNE NITE/CHURCH ST. SOBBIN' BL. DE 1286	9874. VOCALS BY H. BURR, **COMPOSER GUY MASSEY	9929. FOUND NEW BABY/TIGER RAG DE 262
9819. SAME DE 1286N/V	*AFTER THE BALL/**PRISONER'S SONG VI 19714 N-	9930. INFATUATION/I KNEW U WHEN VI 24583
HARRY HORLICK SALON ORK. (*AS DECCA SALDN*)	9875. TU SAIS(U KNOW)/GRASSHOP. DCE RZ 5462	9931. VISION OF SALOME/*OLD LACE VI*24348 N-
9820. INTERMEZZO/DOWN OYPSY TRAIL DE 3696	CHUBBY JACKSON ORK.	JONES-SMITH, INC. (COUNT BAIE ORK.)
9822. L.TLI SAW PARIS/S. LINING(RED) DE 18020 N-	9876. GODCHILD/FATHER KNICKERBOPPER CO 38451	9932. LADY B GOOD/BOOGIE WOOGIE VO 3459
9825. WHY DO I L.Y./MAKE BEL.(RED) DE 18151 N-	EDGAR JACKSON BAND (HOT EUROPEAN BAND)	LOUIS JORDAN TYMPANY 5
9826. *ALOHA OE/SONG ISLANDS DE* 3787*	9877. SW. LIT. U/OH HOW I L.MY DARLG OEE 3156	9933. DONT COME CRYIN'/BOUNCE BALL OE 3253
9827. TOYLAND/GYP.L.SONG DE 2854	9878. JEALOUS/ONE STOLEN KISS DEE 3299	9934. HONEYSUCKLE ROSE/BUT I'LL B BM DE 7675 N-
9828. STS. OF N.Y./AH SW.NYS. DE 2853	9879. POOR B'FLY/SUNDAY DEE 3085	9935. POMPTON TURNPIKE/U CALL THAT A DE 8500
9829. MASQUERADE/3 O'CL.MORNG. DE 3228	SASCHA JACOBSEN, CONCERT VIOLIN	DICK JURGENS ORK.
9830. SER.STU.PRINCE/LOVER COME BK. DE 2887	9880. EVENING/MIDNITE BELLS CO 145	9936. DAY OR. COME TRUE/MISS. WTZ. VO 5313
9831. PARADISE/MY W'FUL ONE DE 3263	ILLINOIS JACQUET ORK.	9937. CUDDLE UP CLOSER/BELLS SAN RAQ. OK 6456
9832. COUNTESS MARITZA/GYPSY LOVE OE 1947	9881. MUTTON LEG/SYMPH. IN SID. VI 203060	9938. CECILIA/LOVE SONG RENAKDO VO 5405
9833. YANKEE P'CESS/SARI DE 1948	9882. JACQUET FOR JACK/EMBRYO * VI 203278	9939. MELODY/LAST TIME I SAW PARIS OK 5962
9834. SUMMER EVENING/DOLORES DE 1988	HARRY JAMES ORK.	9940. BL.ECHOES/CORN SILK OK 6058
9835. SW.STORY EV.TOLD/INDIAN L.C. DE 2589	9883. LIFE GOES TO PTY/PENTHOUSE SER.BR 8035	9941. (H.COOLV) SILENT LOVE/NITE & DAYOK 6022
9836. BERCEUSE (JOCELYN)/Valse BLUETTEDE 2591	9884. INDIANA/KING PORTER STOMP BR 8366	ROGER WOLFE KAHN ORK. (MIFF, LANG-V, KLEIN, SCHUTT)
9837. BRAHMS L./NONE BUT L.HEART OE 2587	9885. NITE SPEC./BACK BEAT BOOGIE CO 35456	9942. CLIMB HI 'EST MT/AT PEACE W.WLD. VI 20045
9838. POLICHINELLE/OLD REFRAIN DE 2712	9886. BUMBLE BEE/CARN. VENICE CO 36004 N-	9943. JERSEY WALK/(SHKRT:MOON VI 20231 E-
9840. MASSA IN COLD GD/O'BLACK JOE(R) DE 18098	9887. (D.HAYMES V) I'LL GET BY/LOST IN	KALAMA'S QUARTET
A & P GYPSIES (EARLY HORLICK)	LOVE. GOLD LAB. CO 36285	9944. HILO E/WAITING FOR THEE OK 41306 E+
9839. THE BEGGAR/FLEUR DE LIS BR 3882	9888. (GOLD LAB) MEL.BABY/SILENT LOVE CO 36434	* MAX KAMINSKY JAZZ BAND (CLESS, JAS. P)
HOTEL COMMODORE ORK. (SPITALNY?)	9888. J.HAYMES, H.FORREST; GOLD LABEL	9945. ECCENTRIC/GUESS WHO'S IN TOWN COM 560 E+
9841. LUCILLE/TIME ON HDS HA 1385	DAY DREAMING/A-I IN MY HEART CO 36455	GENE KARDOS ORK. (* BEA WAIN)
A HARD-TO-GET RECORD. THE ORIGINAL RECORDING	9890. (GOLD LAB) CRAZY RHY/EASTER PAR CO 36545M/N-	9947. *PENTHOUSE 3RD.AV./*LOVE IS NEVERME70710
OF BOTH HITS FROM KNICKERBOCKER HOLIDAY BY	9891. (" ") SLEEPY LAGOON/TPT BL. CO 36549	9948. *WEST WIND/*WAKE UP & SING ME 60413
WALTER HUSTON.	9892. (" ") U MADE ME L.Y/SINNER KISTCO 36296	9949. SWEET VIOLETS/DOWN ON THE FARM VI 22863 N-
ONLY RECORDING OF SCARS, AND MANY YEARS BE-	9893. (" ") CRIED 4 U(HF)/LET ME UP CO 36623 N-	CONTAINING THE WELL-KNOWN BLUE LYRICS. (ABOVE)
FORE HUSTON'S LATER VERSION OF SEPT. SONG!	9894. MAYBE/HEADIN' HALLELUJAH ELI 5034 N-	9950. LEARNING/STARS FELL ALA. VO 2794
9842. SEPTEMBER SONG/THE SCARS BR 8272	9895. CARN. VENICE/HODGE PODGE VS 8231N-E	9951. MARIE/LOVIN' SAM PE 70529
BOB HOWARD ORK. (WALLERISH VO. & PNO)	9896. BUMBLE BEE/4 OR 5 TIMES VS 8298E+N	ART KARLE & HIS BOYS. (NEWTON, MEZZ, BUSHKIN)
9843. SORRY I MADE U CRY/WHAT U WANT TO MAKE	9897. XACTLY LIKE U/TEMPO DE LUXE VS 8411 N-	9952. MOON OVER MIAMI/FEATHER IN BREEZVO 3146
THOSE EYES AT ME FOR DE 1605E+N	JAM SESSION AT VICTOR. (BUNNY, FATS, T.D. ETC)	SAMMY KAYE.
9844. KEEPIN' OUT MISCH/U BET.COME BKDE 2730	9898. BL./HONEY SUCKLE ROSE VI 25559	SAMMY ACTUALLY MADE ONE HOT RECORD, HERE IT IS.
9845. DAPPER DAN/S. CASEY JONES DE 1958	A RARE T.D. ITEM: ART JARRETT, VOCAL, WITH TRUM-	9953. *THE SHEIK/RIO RITA VI 26213
9846. GHOST DINAH/PARDON MY LOVE DE 400	BONE SOLO BY TOMMY DORSEY: PURE MINT.	9954. STAR DUST/MOON DUST OK 4433
9847. SW. EMALINA, MY GAL/REVIV. DAY DE 2263	9899. CUBAN LOVE SONG/HONEST, REALLY BR 6235.	9955. INDIANA/S'TIMES I'M HAPPY VO 3909
JOE HOWARD, CELEBRATED AMERICAN COMPOSER,	ART JARRETT ORK.	GRETA KELLER; CONTINENTAL SINGER (CLUB)
SINGING HIS OWN RENOWNED SONGS. RARE-MINT.	9900. IT MUST BE TRUE/EVERYTHG'S BEEN VI 27590	9956. WILLOW WEEP 4 ME/NEV.HAVE DR.AGBR 6506 N-
9848. HONEYMOON/BLOW SMOKE AWAY BR 4340	JAZZ AT PHILHARMONIC (LESTER, MCGHEE, PKR)	GEO. KELLY & HIS ORIG. 6/BL. DIAMOND ORK.
9849. HELLO MY BABY-G'BYE MY LADY LOVE/I WONDER	9901. BL. FOR NORMAN 1-2 AR 1216	9957. MARTHA/STORIES OK 4844 E
WHO'S KISSING HER NOW-HONEYMOON VO 3357	9902. CANT GET STARTED 1-2 AR 1217	HAL KEMP ORK. *CAROLINA CLUB ORK. (KEMP)
WILLIE HOWARD	9903. CRAZY RHY, 1-2 (DIZ. REPL. LESTER) AR 1218	9958. *ALW. CHAS. RAINBOWS/ALLAH H'DAY OK 41409*
9850. LET IT RAIN/BARBER OF SEVILLE CO 370 V	9904. SW. GA. BROWN, 1-2 " AR 1219	9961. GLOOMY SUNDAY/DESIRE BR 7630
DEAN HUDSON & FLA. CLUBMEN (GLEE CLUB)	GLORIA JEAN, FILM SOPRANO	9962. HANOS X TABLE/FLIRTATION WALK BR 7317
9851. STORMY WEATHER/LIEBESTRAUM BB 7433	9905. LIT. BIT HVN/AFT. EV. RAINSTORM DE 3449	9963. HAUNTING ME/60 RED THE ROSE BR 7360
HUDSON-DELANGE ORK. (HOT)	MARIA JERITZA, MEZZO-SOP.	9964. LOVER/LA COPA DEL OLVIDO VI 26301 N-
9852. STAR DUST/BUGLE CALL RAG MA 125	9906. FRASQUITA SER/TWILIGHT VI 1234	9965. S'POSIN'/BOOM (CE FAIT BOUM) VI 26241 N-
9853. ON ALAMO/ONE I L.BELONGS TO BR 8156	JERRY JEROME'S KATS 'N JAMMERS	9966. WITH PIANO SOLO BY JOHN SCOTT TROTTER**
9854. I NEV. KNEW/BL'TIME DOWN S. BR 7708	9907. GIRL OF DR/RAINBOW BL. (CRACK) AS 500 V+	**SER. TO WEALTHY WIDOW/GOT DATE ANGELBR 7319
9855. I NEVER KNEW/I KNOW U KNOW BR 8090	9909. PEOPLE WILL SAY/JAMMIN' W. JERRYAS 503	9967. GOT SING TORCH SONG/REM.FORG.MANBR 6583 N-
MILDRED HUNT, VOCAL	BUNK JOHNSON JAZZ BAND	9968. B'VARD BKN DRMS/(ARNHEIM:COFF. INBR 6734 N-
9856. HONEY/MY DEAR VI 22024	9910. THRILLER RAG/WHEN I LEAVE WLD JI 11	9969. *MEMORIES/GLORY TO GA. OK*41336*
LLOYD HUNTLEY ISLE O' BL. ORK.	9911. FRANKLIN ST BL./WEARY BL. JI 12	9970. *X ST. FM HVN/ROBISON: RAG DOLL PE*14972 N-
9857. HEAD LOW/SAME OLD MOON, JUNE BR 4643 V+	9912. BLUE BELLS G'BYE/B.C.BAT.AXE JI 13	9971. *WHO KNOWS/(ROBISON) COBBLESTONES PE*14903*
LESLIE HUTCHINSON, CONTINENTAL VOCALIST	9913. SOBBIN' BL./DUSTY RAG JI 14	9972. *CANT U HEAR, C'LINE/EUGENE ORMANOV SALON
& OWN PIANO ACC.	9914. SHINE/YAAKA HULA JI 15	ORK EVERDICT IS LIFE OK*41408*
9858. JUST I MORE CH/NEVERTHELESS PAE 1001	9915. S'TIMES MY BURDEN/SOBBIN' BL. JI 16	FREDDIE KEPPARD'S JAZZ CARDINALS
9859. OUT OF NOWHERE/WHISTL. IN DK. PAE 1012	9916. MOOSE MARCH/WEARY BL. O.L. JM 9	9973. STOCK YARD ST/SALTY DOG UHCA 73
9860. RIVER STAY WAY/O LORD SEND US PAE 962 N-	9917. SAME, NOT O.L. JM 9	HENRY KING ORK. (*ROYAL BLUE WAX)
9861. *W.SONG IN HRT/LIT.THGS U UO PAE 639 N-	LONNIE JOHNSON	9974. *DCG. WITH SHAOOV/WOKE TOO SOON CO*2992 E
JACK HYLTON ORK.	9918. SOME DAY BABY/WATCH SHORTY BB340732	9975. *GROW TOO OLD TO/NITE IS YNG CO*2998 E
9862. ST. LOUIS BL./HYLTON STOMP DE 190	AL JOLSON	9976. GLOOMY SUNDAY/W.SORN IN VIENNA DE 743
9863. BOLERO/VIENNA, CITY OF DR. VI 25533	9919. BL.RIVER/MOTHER I STILL HAVE U BR 3719	9977. ROOFTOP SER/BUY A KISS VI 24466
9864. SOLITUDE/ROSE RM(GOLD L) VI 25555 N-	ALBINIA JONES ACC. BY DON BYAS SEVEN	9978. TU SAIS(U KNOW)/APRIL IN PARIS VI 24478N-N
9865. ONE NITE ALONE/(LOWN)AFT. TONITEVI 22744	9920. SALTY PAPA BL./ALBINIA'S BL. NA 9013E/F	9979. ONLY PAPER MOON/NITE OWL VO 2550
9866. TEMPLE BELLS/BLACK & BL. RHY. DE 1324	JONES & COLLINS ASTORIA HOT 8	9980. MINE/DONT U REM. ME VO 2580
9867. O CARA MIA/(REISMAN) JALOUSIE VI 22928 N-	9921. DUET STOMP/ASTORIA STRUT BB 8168	9981. LABELED DON WALKER ORK.: DITTO 9982:
9868. SOLDIER ON SHELF/ALPINE MILKMANVI 22697 N-	ISHAM JONES ORK. (*OWN COMPOSOTIONS)	SMOKE GETS IN/WHAT IS THERE TO SAY VO 2607
HYLTON SISTERS	9922. *SWINGIN'DOWN LANE/*SPAIN BR* 6161 E+	9982. FOR ALL WE KNOW/& I STILL DO VO 2766N/E+
9869. 3 LITTLE MAIDS/TIN ROOF BL. VS 8071 N-	9923. CHINA BOY/SW. SUE DE 443	TEMPO KING ORK. (CONDON, MARSALA, FATSLIKE PNO)
INK SPOTS	9924. *SONG OF BL/*FEELING THAT WAY BR*4595	9983. SW. ADELINE/HUDDLE SONG BB 6563
9870. PLENTY OF MONEY & U/ALA.SARBE. DE 1154	A 9924. TELL ME U LOVE ME/3:30 BL. BR 3204	9984. ONE ROSE/I CAN ALW. DREAM VO 3899
9871. COQUETTE/GETG. SENTI.OVER U DE 3077	9925. BL.PRELUDE/*BORN 2 B LONESOME VI*24298 N-	WAYNE KING ORK. GOLD LABELS.
INTERNATIONAL NOVELTY ORK.	9926. SIDG. BUDDY G'BYE/G'NITE, SW.OR. BR 6096	9985. BECAUSE/SOUVENIR DE VIENNE VI 26659
9872. PAREE/HERE I COME VI 20884	9928. BL. ROOM/BLACK MAGIC DE 493	9986. *W.WHO KISSG HER NOW/SMOKE GETS VI 26329



AUCTION

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JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

Table listing records under 'WAYNE KING ORK. (CONTINUED)' with columns for title, artist, and price.

Table listing records under 'LANIN'S RED HEADS (NICHOLS)' and 'HARLAN LATTIMORE & CONNIE'S INN ORK. MINT.' with columns for title, artist, and price.

Table listing records under 'TED LEWIS ORK. (CONTINUED)' with columns for title, artist, and price.



AUCTION

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VINCENT LOPEZ ORK. (CONTINUED)

10142. DIANE/T'ELG T'BLEWEEOS BB 10534  
 10143. WH. POPPIES BL/BAMEOO BRIDGE CQ 8813  
 10144. T. PNO CONCTO/CHAT. CHOO CHOO ELI 50C2  
 10145. GP. PNO. CONCTO/STGE MUSIC FEAT10C7  
 10146. LONG AGO&FAP AW/WH. IS MY HRT ME 60805  
 10147. MY OAY BEGNS&ENGS/PICT. ME ME 61113  
 10148. STUMBLING/SOME SUNNY OAY OK 4612 N-  
EDITH LDRAND ORK. (CONCERT-RED L)  
 10149. TAMB. CHINOIS/PRAEL&ALLEGRO OE 20265  
LA. RHYTHM KINGS (NICHOLS)  
 10150. TELL ME/PRETTY BABY BR 4938V+E  
 10151. G. MILLER, CONOON, KPUPA, J.O. SQUEEZE ME/SW. SUE BR 4952N/N-  
LA. SUGAR BABES (FATS, JAMES P. JABBO)  
 10152. SIPP/THOU SWELL BB 10260  
BERT LDWN DRK./HIGH HATTERS  
 10152. BL. IN MY HRT/SUGAR VI 22810N-/N  
GDDFREY LUDLOW, CONCERT VIOLIN  
 10153. ESTRELLITA/CLO LOVE BR 3647 N-  
 10154. ANOANTINC/FIFTH NOCTURNE BR 4165  
JIMMIE LUNCEFORD  
 10155. JAZZNOCRACY/WHITE HEAT BB 5713  
 10156. SOFH. LAOY/UNSOFH. SUE OE 129 N-  
 10157. MISS OTIS RECRETS/NANA OE 130 N-  
 10158. ROSE ROOM/MOOD INOIGO OE 131 N-  
 10159. FUNNIN' WIL0/4 OR 5 TIMES OE 503 N-  
 10160. MY BL. HVN/STOMP IT OFF OE 712 N-  
 10161. SL. TIME GAL/ORG. GEOR SWING OE 908 N-  
 10162. SEF YOU IN MY DR/M-GO-RD BKE OE 1318  
 10163. RAGGIN' SCALE/1ST TIME SAW U OE 1364  
 10164. MARGIE/LIKE SHIP AT SEA OE 1617  
 10165. BL. IN NITE, 1 & 2 OE 4125 N-  
 10166. LIFE IS FINE/LOSING MY MIND OE 4289  
 10167. HAO TO B U/KEEP SMILIN' OE 18504N-/N  
 10168. CHEATIN' ON ME/TAINT WH. U OO VO 4582N/N-  
 10169. MANOY/LONESOME RO. VO 4831  
 10170. PUT IT AWAY/UPTOWN BL. VO 5362 N-  
CLAUDE LUTER ORK.  
 10171. WILOCAT BL./CRY CREOLE TP. RAM 4  
 10172. SPORT MOD. MAMA/TIGER RAG RAM 5  
 10173. BABCUCHE/OLO SCHOOL SEL 2970  
 10174. MOUSTACHE STP/RIZ A LA CREOLE SEL 2971  
HUMPHREY LYTTLETON BAND  
 10176. GET OUT OF HERE/SUN. MORN. PAM 11  
HARRY "MAC" MCCLINTOCK  
 10177. HALL. I'M BUM/BUM SONG VI 21343 E+  
JOHN MCCORMACK  
 10178. BAREFOOT TRAIL VI 64078 V+  
DICK McDONOUGH ORK. (ALL STARS)  
 10179. SCENE CHGS/BEACH BALI BALI ME 60808  
 10180. (EG)WAY DOWN YOR/D.C. STHWANO ME 60908  
 10181. EEG. LUCK/SHALL WE OCE ME 7051E  
 10182. ALL GOO CHILLUN/(H.DANKERS) ME 70614  
 10183. (EG)CARDANELLA/DEV. & OFEP BL. PE 70204  
 10184. GCONA GOO/CANT LOSE LONGING PE 70312  
McFARLAND TWINS DRK.  
 10185. WITH OON CORNELL & CHOIR. CONCERT  
 WHEN DAY IS DONE/HEY ZEKE BB 11449  
 10186. HOME/MCFARLAND BANO OK 5707  
MCKENZIE-CDNDON JUNGLE KINGS.  
 ORIGINAL U.H.C.A. RELEASE. WITH TESCH, MEZZ,  
 MUGGSY, SULLIVAN, CONDON.  
 10187. DK TOWN STRUTTERS/FRIARS' SHUFFUHCA 3N-/N  
MCKINLEY'S CDTON PICKERS (REDMAN)  
 10188. NCOBOOY SWHRT/ZONKY BB 5726  
 10189. SOME SW. DAY/CHERRY VI 21730 N-  
 10190. WE. YR. TP. IN DR./DO U BEL. IN L. VI 22811  
 10191. TO WHOM CONCERN/COME L. CLOSER VI 23035N/N-  
 10192. PPEC. TP.G. D LOVE/DO S' THING VI 38051 N-  
GEO. McMURPHEY ORK.  
 10193. TRUMPET SCBS/ALIGF BL. GOWN CO 1526 E  
CHARLES MAGNATE, ACCORDION SOLOS  
 10194. NOLA/TANTALIZIN' PE3510E  
 10195. NOLA/TANTALIZIN' ME3510E  
 10196. MY LITTLE STAR/ELACK EYES ME 13290  
 10197. CORPENTC/SANTA LUCIA (GOLD L) VI 27489  
 10198. VIENI VIENI/SCHINIMI (GOLD L) VI 25750

CHARLES MAGNATE, ACCORDION SOLOS

10199. NANN. SFR./2 GUITARS ME 60506  
 10200. BL. OANUBE/MERRY WIDOW ME 13229  
 10201. PARAPHRASE, CARNIVAL IN VENICE/PRELUOE  
 IN C# MINOR. (SUPERB RENITIONS) PE 51105  
 10201. SAME ME 51105 N-  
MATTY MALNECK & ORK.  
 10203. PK. AV. FANT./WH. I WROTE MINUET CO 35212  
 10204. CARN. VENICE/WH. TELL O' TURE CO 35299  
 10205. AMER. PARIS/ANVIL CHORUS CO 36140  
 10206. GRN EYES/I TAKE 2 U (H. WARD VO) CO 36174  
SDPHISTICATES (MATTY MALNECK O)  
 10207. LIEEESTRAUM/SWING LOW DE 1818  
 10208. SONG VOLGA BTVEN/OK EYES OE 1883  
 10209. HEARTS & FL/SING U SINNERS OE 2060 N-  
WINGY MANNONE  
 10210. TORMENTED/U STARTED ME ORMG BB 6359  
 10211. DALLAS BL./SW. HICKORY HSE BB 6375  
 10212. HESITATION BL./SING SW. SONG BB 6394  
 10213. PANAMA/BASIN ST. BL. BB 6411  
 10214. FLOCATIN' OOWN/(BARNET) OIO U ME BB 6605 N-  
 10215. FINE ROMANCE/CANT PRETEND BB 6606 N-  
 10216. SW. LOPPAINE/FORMAL NITE H'LEM BB 6816  
 10217. PRIS. SONG/MUST B RELIGION BB 7014N-/N  
 10218. AINT GOT NOBODY/JAZZ ME BL. BB 7198  
 10219. ANNIE LAURIE/LOCH LGMONO BB 7389  
 10220. BUTTER&EGG MAN/WEARY BL. OE 7415  
 10221. MARTHA/FLAT FT. FLOOGIE BB 7621N-/N  
 10222. POYAL SON BL./IN BBL. BB 10231  
 10223. LIMFHCUSE BL./FARE THEE WELL BB 10432  
 10224. SAINTS GO MCHING IN/SUDAN BB 10560  
 10225. OLO GRAY BONNET/S. WITH BOARDERBB 10604  
 10226. HOW LONG BL./BL. LOU BB 10149  
 10227. MAMA GONE, G'BYE/STOP THE WAR BB 11107  
 10228. (CHOO)WH. MY SUGAR WKS/HGN. LOV'ARB3CO80CIN/N-  
 10229. ISLF OF CAPRI/BELIEVE MIRACLESVC 2913 N-  
 10230. TIN ROOF BL./FI CO B WITH U REX23005  
 10231. SMILE GO LONG WAY/WRITE MYSLF. VO 3058N/N-  
 10232. TCF OF YR HEAO/TAKES 2 TO MAKEVO 3023 N-  
 10233. SHOE SHINE BOY/WEST WIND VO 3192  
 10234. COOY, G/IS IT TRUE WHAT SAY VO 3191  
 10235. (TESCH)STCP CRYIN'/WAILING BL. HRS 3 N-  
MANTDVANI & HIS DANCE VIRTUOSI  
 10236. SPK. TO ME OF L/SMOKE GETS IN CO 292  
GERALD MARKS ORK.  
 10237. WALK MILLION MILES/OAWN T'NW CO 1049  
MARIGLO ENTERTAINERS (SWEET ORK)  
 10238. JEALOUS/WH. SUGAR WLKS OOWN ST VO 15800  
JOE MARSALA ORK.  
 10239. I KNOW U KNOW/LOWER REGISTER OE 3764  
 10240. WCLVERINE HL./JAZZ ME BL. VR 565  
EVERETT MARSHALL, BARITONE  
 10241. SONG OF LOVE/YRS IS MY HRT OE 225 N-  
FREDDY MARTINI DRK.  
 10242. WFEASH BL/SLEEPY TIME GAL BB 7378  
 10243. SORRENTO/HOUSE ON HILL BB 7405  
 10244. PARIS IN SPG/BON JOUR, M'SELLEBR 7459  
 10245. WCLVERINE BL./MILENEBERG JOYS BB 7712  
 10246. VIOLETS/SWHT SIGMA CHI BB 10478  
 10247. T. PNO CNCRTO/WHY OONT OO MORE BB 11211N/N-  
 10248. MISS U/ROSE O' OAY BB 11256  
 10249. SER. FOR STPGS/GRIEG CONCTO BB 11430  
 10250. WAPSAW CTO/TWILITE TO OAWN VO2C1535  
 10251. WITH FOUR KING SISTERS: TAKE ME IN  
 YOUR ARMS/TAH-TAH-TAH VI450000 N-  
MARY MARTIN & EDDIE DUCHIN'S ORK.  
 10252. HRT B' LGS TO OAOOY/MOST GENTS CO 36310  
TDNY MARTIN, TENOR  
 10253. CINDERELLA, STAY/AL REM IS MOE 2627 N-  
 10254. OONT FORGET ME/SONG OF FLAME DE 2883 N-  
 10255. ON MIAMI SHORE/RIVER ST. MARIE OE 4185 N-  
NINO MARTINI, TENOR  
 10256. SORRENTO/MARIA MARI CO 11728  
JOHNNY MARVIN  
 10257. MAGNOLIA/GPC&GLOR. FEELING VI 20731 E  
 10258. CRAZY RHY/HRTEN & LONELY VI 21650 N-  
EMMETT MATTHEWS ORK. (WALIEP CRK?)  
 10259. FCJANGLES F'LEM/WAY U LOCK TOMVO 3317

MELLO-FELLDWS (MALE QUARTET)

10260. FOR WHO KISS HER/MEET ME TNGT VO 5226  
 10261. SEE U IN ORMS/USEO TO LOVE U VO 5101  
JAMES MELTON, MET. OPERA TENOR\*GOLO LAB.  
 10262. DEEP IN YR EYES/MAY NEV. PASS BR 6428  
 10263. LIT. HSE LOVE BLT/SUMMER NITE DE 1093  
 10264. LIT LIVE, KISS/YR EYES TOLO MEBR\*15225\*N-  
 10265. MELODY FOR 2/SEPT. IN RAIN DE 1247  
 10267. CEASING TO CARE/WH. IS SONG OF CO 1640  
 10268. SALLY/WERE U PRETENOING CO 2100  
MEMPHIS JUG BANO  
 10270. LOVE IS COLO/OCNE SOLD IT OUT OK 8963 N-  
MEMPHIS MINNIE & SDN JOE  
 10271. TPUE LOVE/PL. SET OATE CO 36895  
MEMPHIS STOMPERS  
 10272. YEA ALA/WASH & LEE SWING VI 21709  
JOHNNY MERCER ORK. \*WITH F. SLACK CRK.  
 10273. LAST NITE BK PORCH/MUROER MKHMBR 8011  
 10274. LGST SUGAR SALT L.C./WRECK '97CP\* 122\*  
MERRY COLLEGIANS/ALL STAR PLAYERS  
 10275. LIZA/ANTICINETTE I L YOU VD 7808  
 10276. BLOWING BUBBLES/IGLOO OE 2506  
 10277. CLAP YO HOS/I GOT RHYTHM OE 2877  
METRONDME ALL STAR BAND.  
 (CARTER, HAWKINS, B.G.; H. JAMES, ZIG, COOTIE, TD.,  
 BASIF, RICH. ETC.; ORIG. GOLO LABEL)  
 10278. I O'CL. JUMP/BUGLE CALL RAG VI 27314  
MEZBR0W-LADNIER QUINTET. ORIG. LAB.  
 10280. ROVAL GON BL/IF U C ME COMIN' BB 10087N-/N  
 10281. JELLY ROLL/FV'BOY LOVES BABY BB 10090 N-  
MEZZ & SWING BAND  
 10282. MEL. FROM SKY/LOST BB 6320  
 10283. C-FASHO. LOVE/35TH&CALUMET VI 25202  
GLENN MILLER ORK. \*ORIG. GOLO LABEL  
 10284. WATERS MINNETKA 1 & 2 BB\* 7870\*  
 10285. CINDERELLA, STAY/MOON LOVE BB\*10303\*  
 10286. ISLE GON OR/WHAM BB\*10399\*  
 10287. WANT B HAPPY/IN MOOD BB\*10416\*N-  
 10288. WHO SORRY NOW/BL. RAIN BB\*10486  
 10289. MISSOURI W./B'FUL OHIO BB\*10587\*N-  
 10290. ALICE BL. GOWN/W'FUL ONE BB\*10701\*  
 10291. OLD BLACK JOE/MAKE BEL. BALLRMBB \*10913\*  
 10292. I I LOVE BLGS TO/SUN VAL. JP BB\*11110\*  
 10293. CHATANCGGA CHOO/I KNOW WHY BB 11230  
 10294. OAY DREAMING/STRING OF PEARLS BB 11382  
 10295. ANO. CUP COFF/CHIP OLO BLOCK BB 11450  
 10296. JOHNNY COMES MCH. HOME/OLO ASSMBB 11480  
 10297. M' LITE BAY/HOW AM I TO KNOW DE\* 1239\*  
 10298. PINK COCKTAIL/BLACK MAGIC VI201523  
RAY MILLER DRK.  
 10299. S' EODY LOVES ME/LONELY L. MELOOYBR 2669 E  
MILLS BRDS.  
 10300. TIGER RAG/NOBOOY SWHRT BR 6097  
 10301. U RASCAL U/BABY WONT U PL./ BR 6225  
 10302. G'BYE BL./ROCKIN' CHAIR BR 6278  
 10303. SW. SUE/ST. LOUIS BL. BR 6330  
 10304. SLEEPY HEAO/GREY BONNET BR 6913  
 10305. IDA/MY GAL SAL OE 165  
 10306. TIGER RAG/ROCKIN' CHAIR OE 167 N-  
 10307. FOLNO NEW BABY/SCME TH. OAYS DE 228  
 10308. SW. GA. BR. /TH. GOES MY HEADACHE OE 380  
 10309. PENNIES F. HVN/SWING FOR SALE DE 1147  
 10310. SW. AOE LINE/U TELL ME YR OREAM OE 2285  
 10311. MEET ME TONITE OR/ASLEEP IN OEOE 2804  
 10312. OLD GREY BONNET/DONT MEAN THINGOF 2982  
 103. GA./SHINE OE 3688  
 10314. PAPER OOLL./I'LL BE ARO OE 18318 E  
 10315. CHINATOWN/BUGLE CALL RAG ME 13182  
CHUCK RICHARDS WITH MILLS BL. RHY. BAND  
 (H. ALLEN, HIGGINSBOTHAM, PAILEY, E. HAYES)  
 10316. BL. INTERLUOE/RAINBOW FILLED W VO 2877  
IRVING MILLS' HOTSY TOSY GANG  
 (KLEIN, HAPLEON, MIFF, SIGNORELLI)  
 10317. CANT WE GET TOG/SW. SAV. SUE BR 4482  
I. MILLS MDOERNISTS/J. PETT. S' PETS\*  
 (\*B.G., J.T., J.MCP.\*)  
 10318. AT PROM/BUGLE CALL RAG VI 38105N-/N



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<b>BORRAH MINEVITCH HARMONICA RASCALS</b> 10319. DARDANELLA/WHO'LL BUY VIOLETS DE 18367 10320. LIMEHOUSE BL./CAP. VIENNOIS DE 109C N- <b>MIFF MOLE MOLERS</b> (NICHOLS, FUD, ROLLINI, LANG, SCHUTT) 10321. MY GAL SAL/ORIG. DX. 1-STEP OK 40932 <b>TOOTS MONDELLO ORK. *SOLOS</b> 10322. SFE U IN DRMS/AT SUNDOWN BR 8105 10323. BURNIN' STICKS/HERE'S CHGE RY* 1817* 10324. SUNSET LL'BY/SHADES OF JADE RY* 1823* <b>JAMES MOODY ORK. (RED ALLEN)</b> 10325. HOT HOUSE, 1 & 2 VOGF 5008 <b>MONETTE MOORE SWING SHOP BOYS (HOT)</b> 10326. 2 O. MAIDS FDLG BED/RHY. SALE DE 716IN/N- <b>VAUGHN MORRIS ORK.</b> 10327. DARDANELLA/CHANGES MADE BB 11025N-/N 10328. DONT WANT WK/GUESS B ON WAY BB 11359 10329. MY ONE ROMANCE/TAKE IT JAXON BB 10329 N- <b>THE MOST SOUGHT-AFTER MONROE RECORD-HIS REINDITION</b> <b>OF THE FAMOUS OPERATIC ARIA. ORIG. GOLD LAB.; MINT:</b> 10330. PAGLIACCI/VESTI LA GUIBBA/S'WHBB 11129 10331. SALUD DINERO AMOR/DKY. SER. BB 10866 10332. S'EDY TKG PL/HONEY DEAR BB 11454 <b>GRANT MOORE &amp; N.O. BLACK DEVILS</b> 10333. OR. DX. 1-STEP/MAMA DONT ALLOW VO 1622 N- <b>MORAN &amp; MACK</b> 10334. TWO BLACK CROWS, 1 & 2 CO 935 E <b>CHAUNCEY MOREHOUSE 6/JOHNNY WILLIAMS SEXTET</b> 10335. GAL SAL (BRUNIS)/STWAY TO PARA. VR 636 N- <b>HELEN MORGAN, STAGE &amp; SCREEN TORCH SINGER</b> 10336. SONG OF DREAMER/IT'S HOME BR 7329 <b>THIS RECORD WAS NEVER RELEASED IN U.S.; RARE.:</b> 10337. WANTING U/NOTHING BUT BRE 122 V+ 10338. BILL/CANT HELP LVG (ORG. GOLD L) VI 21238 N- 10339. WHO CARES WH. U HAVE/MEAN TO MEVI 21930 N- 10340. DT. EV. LV. ME/WHY BORN (OR. GOLD) VI 22199 <b>ALL ABOVE MORGAN RECORDS ON ORIGINAL GOLD LABELS</b> <b>RUSS MORGAN ORK. (HOT SOLOS ON BR. SIDES)</b> 10341. LIMEHOUSE BL./BUZZ MIRANLY BR 7878 10342. BASIN ST. BL. 1 & 2 BR 7941 10343. SHEIK/WAY DOWN YDR (BUNNY???) BR 8157N-/N 10344. PKTFL DRMS/DONT LET MOON DE 1936 N- 10345. SUM. SOUV./IS THAT THE WAY DE 2053 V 10346. WABASH BL./COME FM MUS. FAM. DE 2251 10347. ROSE OF WLD./L.S. RENALDO DE 3029N/N- <b>LEE MORSE, BL. SGR.</b> <b>MOST SIDES ALL-STAR HOT ACC., LANG-VENUTI, ETC.</b> 10348. AINT HE SW/MOLLIE, MAKE UP YR. CO 939 N- 10349. WH. WILD FLWRS/LOVE 2 B IN L/ CO 1011 10350. WE/ROSITA CO 1082 10351. DONT KEEP ME IN DK/B SW. TO 2 CO 1466 10352. WH. SHY VIO'TS/U R MY OWN CO 1716 10353. SING U SINRS/CKG BKFT FOR I CO 2165 E+ 10354. BL. AGAIN/I GOD'S CHILLUN CO 2388 <b>UNISSUED MORSE SIDE, WITH HOT ACC. VERY GOOD:</b> 10355. I NEED LOVIN' (I SIDE ONLY) DE <b>B. MORTON ORK./J.C. HIGGINBOTHAM 6 HICKS. (G.L.)</b> 10356. GLDDGRS SONG/HIG. BL. CO 36011 <b>J.R. MORTON'S R.H. PEPPERS. *ORK</b> 10357. PEARLS/BEALE ST. BL. VI 20948 10358. BLK. RCT. ST/CHANT BB 12253 10359. (TRIOS) WOLVR. BL./MR. J. LORD BB 10258 10360. DEAD MAN BL./SIDEWALK BL. VI 20252 N- 10361. PEARLS/BEALE ST. BL. BB 10252 10362. (TRIOS) I.; T. LAWRENCE/HARMY. EL. VI 38135 10363. *LIT. LAW. /PONCHATRIN VI 400121 N- 10364. SW. SUBSTITUTE/PANAMA GL 1703* 10365. COD OLD N.Y./EIG LIP BL. GL 1704* 10366. WHY/GET THE BUCKET GL 1706* 10367. IF U KNEW/SHAKE IT GL 1707* 10368. HOME SO. TOWN/MAMA GOT BABY GL 1710* 10369. SWINGIN' ELKS/DIRTY DIRTY GL 1711* 10370. MAMIE BL/ORIG. RAGS GL 4001- 10371. BUDDY BOLDEN BL/ CRAVE GL 4003* 10372. DONT U LEAVE ME/KING PORTER GL 4005* 10373. WININ' BOY/HONKY TONK MUS. (O.L.) JM 11* 10374. N.O. JCYS/PERFECT RAG AFCDJ 09*		<b>LIZZIE MILES, JELLY ROLL MORTON PNO. ACC.</b> <b>A VERY OBSCURE JELLY ROLL. ABSOLUTELY MINT:</b> 10375. I HATE A MAN LIKE U/ <b>DONT TELL ME NUTHIN'</b> VI 38571 <b>LILLIAN MORTON, VOC., W. JUSTIN RING TRIO</b> 10376. MEL. BABY/LILA OK 41016 <b>SNUB MOSELY ORK.</b> 10377. U & DEVIL/HINKY MAN SON 500 <b>BENNIE MOTEN ORK. WITH COUNT BASIE, PNO.</b> 10378. BL. ROOM/MILENBERG JOYS BB 5585 10379. CGUNT/(TANNER) DEATH IN B FL. BB 6719 10380. SUGAP/DEAR HEART VI 20855 10381. MOTEN S/(C. HAYES) BL. GUI. STP VI 20955 E 10382. NEW ORLEANS/LAFAYETTE VI 24216 N- 10383. SOUTH/SHE'S NO TROUBLE VI 24893 <b>MOUND CITY BL. BLOWERS</b> (G. MILLER, KRUPA, HAWKINS, PEE WEE, CONDON) 10384. ONE HR/HELLO LOLA (ORG. GOLD LB) BB 10037 10385. NEV. HAD REASON/TAILSPIN ("") BB 10209 10386. (MCKENZIE & BOB CROSBY GROUP) THANKS MILLION/SITTIN' HIGH ON CH 40059 10386. REC SAILS/ON TREAS. ISL. CH 40060 10388. (BOB CROSBY GROUP); (BERIGAN ON 10389) FOOTIN' HIGH/FINGERS X'D CH 40076 10389. MAMA DONT ALLOW/HOPE GABRIEL CH 40091 10390. HIGH SOC./GONNA CLAP HANDS CH 40103 10391. (MCKENZ., CONDON, KRUPA, BRAND) <b>FIREHOUSE BL./INDIANA</b> CO 1946 N- 10392. (MCKENZ., J.D., MUGGSY, PEE WEE, KRUPA, HAWKINS) DKTOWN STRUTTERS'/U RASCAL U OK 41526 <b>FOR LABEL COLLECTORS-RARE REVERSE COLOR</b> VOCALTON-GOLD LETTERING, BLACK BOX; FEW PRES- SED, WITHDRAWN & REPLACED W. CONVENTIONAL VO.: <b>MOUND CITY BL. BLWRS. CROSBY GR. FEAT. BERIGAN:</b> 10393. WHAT'S REASON/LATIN FM. MANHTN VO 2957 N- 10394. INDIANA/U BN. TKG LES. IN LOVE VO 2973 10395. AS TENN. MUS. MEN.; MUGGSY, J.D. MCK, HWK, COND) <b>CANT BLV. U IN L.W. ME/GA.</b> HA 1375 <b>MONARCH JAZZ QT. (EARLY HOT MALE VOCAL)</b> 10396. SOMEBODY'S WRONG/AINT G. NOBODY OK 876IN/N- <b>TURK MURPHY'S BAY CITY STOMPERS</b> 10397. KC MAN BL./SHAKE THAT THING JM 31 10398. BROTHER LOWDOWN/YELLOW DOG BL. JM 32 <b>PHIL NAPOLEON &amp; HIS EMPERORS</b> 10399. THAT'S A-PLENTY/SWING PATROL VR 669 N- <b>NASHVILLE JAZZERS/JOY DISPENSERS</b> 10400. ST. LOUIS BL./JA DA BL. VD 5001 10401. ST. L. BL./ (BL. P.O.) HOLD ER DEAC. MF 102 <b>OZZIE NELSON ORK.</b> 10403. PENTHSE 3D. AV./LOVE NEV. OUT OF BB 6987 10404. MANDY/JINGLE BELLS BR 7333 10405. TIGER RAG/WHISPER SONG BR 7523 N- 10406. NOBODY BABY/MISS J. PHONED TDY BB 10722 10407. JUST YR AGO TNITE/ILL B FAITHFLVO 2558 10408. OLD GREY BONNET/COME ON GET UP VO 2574 10409. HVN. ONLY KNOWS/PUDDINHD JONES VO 2582 <b>NEW ORLEANS BLACKBIROS</b> (KLEIN, T.D., STABILE, PETTIS, F. MCGRATH) 10410. BABY/HONOLULU BL. VI 36026 <b>N.O. BL. BAND</b> 10411. BIG BL./SMALL BL. VS 6029 N- <b>N.O. JAZZ BAND</b> 10412. SW. LOUISE/(BAR HARBOR O) 1/2 CHIP PA 1556 V+ <b>N.O. LUCKY SEVEN (SIX &amp; HIS GANG)</b> 10413. RYL GDN. BL./GOOSE PIMPLES OK 8544 10414. SAME OK 8544 E <b>N.O. RHYTHM KINGS</b> 10415. OR. DX. 1-STEP/OSTRICH WALK DE 229 N- <b>N.O. WANDERERS (J. DODDS)</b> 10416. GATE MOUTH/PERDIDO SE 5008 <b>NEW SYNCO JAZZ BAND/HOLLYWOOD DANCE ORK.</b> 10417. AGR. PAPA/GOT SEE MAMAEV'RY PE 14092 V 10418. SOMEBODY'S WRONG/HOSE DVD BL. PE 14178 V <b>N.Y. SYNCOPATERS (CAL. RAMBLERS, INC. DORSEYS)</b> 10419. JUST MEMY/DAWNING OK 40885 10420. DREAM TRAIN/CARESSING U OK 41202 <b>NEW YORK TWELVE</b> 10421. L'PE DRIVING ME CRAZY HOW 1121 E		<b>NEW YORKERS/BEN BERNIE ORK.</b> 10422. NOW U'RE GONE/I APOLOGIZE BR 6175 <b>FRANKIE NEWTON ORK (MEZZ, JAS P., COZY, KIRBY)</b> 10423. FCSETTA/WLD IS WAITING FOR BB 10176 N- 10424. WHERE OR WH/EASY LIVING VR 616 <b>RED NICHOLS</b> 10425. BUGLE CALL RAG/BACK BEATS BR 3490 N- 10426. WHO SORRY NOW/I NEV. KNEW BR 4243 E- 10427. POSSES PICARDY/ALLAH HOLIDAY BR 4286 10428. CHINATOWN/ON ALAMO BR 4363 10429. PRETTY GIRL IS/AL. BL. GOWN BR 4456 10430. CANT WE B FR/WAIT FOR HAPPY BR 4510 10431. WANT B HAPPY/TEA FOR TWO BR 4724 10432. SAME BR 4724 E+ 10433. SMILES/NOBODY KNOWS BR 4790 10434. AFTER U GONE/WILD AET. HARRY BR 4899 10435. AFTER U GONE/WILD AET. HARRY BR 4839V/E+ 10437. (BG; GM; JT) WHO/C' LINA MORNING BR 4925 10438. BV/SHALIMAR/SW. GA. BROWN BR 4944 10439. YAAKA HULA/HAUNTING BL. BR 6234 10440. INDIANA/DINAH BR 6718 10441. STRIKE UP BD/I MAY B WRONG BR 6753 10442. SAME BR 6753 E+ 10443. SLOW&EASY/EVENIN' MAIL BR 6767 E+ 10444. FUDDY HABITS/BONEYD SHUFF. BR 6815 10445. PENNIES/JAP. SANDMAN BR 10445 10446. WHISPERING/COME A TIME BR 6822 10447. RUNNIN' WILD/SHINE BR 5553 E+ 10448. SILV. THREADS/O. WHITE WHISKERS BB 5583 10449. DAVENPT BL./WAIL WINDS (THEME) BB 10408 10450. SHE SH. H. MUSIC/LET ME DRM. BB 10683 10451. LABELED THE CAPTIVATORS: STEP BY STEP/USED LOVE HER IN M'LITE BR 4308 N- 10452. LINDA (VOC. BY COMPOSER, HAROLD ARLEN) /YOURS & MINE BR 4982 10453. KY BIDS WLD/BL. AGAIN BR 6014 N- 10454. DARDANELLA/WH. U & I WERE YNG. BR 7358 <b>GERTRUDE NIESEN, TORCH SINGER (*BLUE WAX)</b> 10455. COT PASS YR HSE/HOLD YP MAN CO* 2787 N- 10456. TEMPTATION/GOOD TO HOLO U COS 461 N- 10457. TEMPTATION/BODY&SOUL DE 18351 10458. WITH ISHAM JONES ORK* <b>*JEALOUSY/BMDKE GETS IN</b> VI 24454 <b>RAY NOBLE ORK.</b> 10459. WILD IR. RGSE/BIT BLARNEY CO 36162 N- 10460. EY FIRESIDE/ARMS ARO ME HMV 6131 E+ 10461. TEMPLE BELLS/LESS THAN DUST HMV 6266 10462. SAY L. FRAYER FOR ME/(TRBDOURS) VI 22667 N- 10463. SAME WE USED TO DO/(BUSSE) MARY VI 22688 N- <b>10464. SUPERB ARRANGEMENTS OF LEAD SONGS FROM</b> <b>KLANGFILM, CONGRESS DANCES:</b> <b>LIVE, LAUGH &amp; LOVE/JUST ONCE F. ALL TIME VI 22964</b> 10465. HOLD MY HD/PIED PIPER HAMELIN VI 24034 10466. TRY L. TENDRNS/(BESTOR) CLOSE VI 24263 10467. ICH LIEBE DICH/TELL ME TONITE VI 24279 10468. LESS THAN DUST/TEMPLE BELLS VI 24396 N- 10469. VERY THOT U/I'LL BE GOOD COS VI 24657 10470. MY KID'S CROONER (VOC. SYBIL JASON)/TEDDY JOYCE ORK.: LONDON ON RAINY NITE VI 24884 N- 10471. ALLAH'S HOLIDAY/EL RELICARIO VI 24891 N- 10472. G'NITE SWHRT/TIME ON HANDS VI 25016 10473. SPEEDBT BILL/(AMBROSE) TREES VI 25323 N- 10474. MAGNIFICENT ARR. COWARD SONG-BEST OF ALL: MAD AET. BOY/QT-HM THEA. ORK.: STALEY VI 26147 <b>NEW MAYFAIR STRING ORK. (NOT NOBLE)</b> 10475. MADRIGALE/MINUET (BOCCHERINI) I 26771 <b>JIMMY NOONE ORK.</b> 10476. BUMP !T/I KNOW U KNOW DE 1584 10477. LV. ME OR LV. ME/WAKE UP CHILLUN VO 1272 10478. HE'S NOT WTH TEARS/TRAV. ALL A VO 1580 10479. LIBY B'WAY/HERE COMES COOKIE VO 2908 N- 10480. AINT MISBEHAVIN'/OFF TIME VO 15819 <b>RED NORVO ORK. *QUARTET</b> 10481. PEMEMBER/JIVIN' JEEP BR 7896 10482. (B.G.) IN A MIST/DCE. OCTOPUS BR* 8236* 10483. I GOT RHYTHM/LADY B GOOD OE 779 <b>OLD TIME BAND</b> 10485. MAPLE LEAF RAG/WOLVERINE BL. BB 7816 N-	
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## AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT. UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<b>JACK OAKIE, VOCAL</b> A RARE LAMINATED MELOTONE PRESSING, WITH RICH SILVER & BL. LABEL, ABSOLUTELY MINT. 10484. TAKE # FM 1-10/COLLEGE RHYTHM ME 13236		<b>FRANK PARKER, TENOR, WITH RUSS</b> MORGAN ORK. BLUE WAX. 10529. BL. MOON/SO RED THE ROSE CO 2996 E <b>ISABELLE PATRICOLA, BL. SINGER</b> 10530. WITH TOM PATRICOLA, VO. & TAPS; DCCODE DOO DOO/SOMEBODY LOVES ME VO 14666 V+ 10531. WALK JENNIE WALK/MAMA'S GONNA VO 14669 V+ 10532. S'BODY'S WRONG/LOVEY CAME BK. VO 14701 E- 10523. WHO'S IZZY IS HE/ME NO SPEAK-AVO 14745 V+ <b>SANTO PECORA'S OXIELANO JAZZ BAND</b> 10524. ROSE RIO GDE/CANAL ST. POMP MER 8914 <b>JACK PETTIS &amp; HIS PETS</b> 10525. DOIN' NEW LOWDOWN/SPANISH DRM. VI 21559 E 10526. FRESHMAN HOP/BAG O' BL. VI 21793 V+ 10527. GAME VI 21793 G+ <b>FLIP PHILLIPS/CHARLIE PARKER</b> 10528. MC NOISE, 1 & 2 MER 11012 <b>FLIP PHILLIPS FLIPTET</b> 10529. PAPPILLOMA/SKYSCRAPER SG 28106 N- 10530. SALLY LONG/BOGGY BOT. BL. DE 7860 <b>PIANO SOLO, DUO, ETC. SECTION.</b> ALL PIANO RECORDS IN THIS AUCTION GROUPED BELOW: <b>ARDEN AND OHMAN</b> 10531. NOLA/GLOW WORM BR 4056 N- 10532. RAG DOLL/KIDDIE KAPERS VI 21588 10533. FASHIONETTE/(SHKRT)SW. NOTHINGS VI 21902 10534. DANCE PAPER DOLLS/RAGAMUFFIN VI 21929 10535. MAPLE LEAF RAG/CANADIAN CAPERS VI 22608 N- <b>FRANK BANTA</b> 10536. MY SUGAR/MELODY MADE U MINE VI 19705 10537. WDR. WH. BABY IS TNITE/SW. MAN VI 19839 N- 10538. SYMPATHY/RED RED ROBIN VI 20085 10539. AINT SHE SW/RUSSIAN LULLABY VI 20610 N- 10540. NOLA/OPERATIC NIGHTMARE VI 20667 10541. DEW DEWY DAY/R U THKG OF ME VI 21057 10542. WLD IS WAITING/DOROTHY VI 21821 N- <b>HANS BARTH</b> 10543. HUMORESQUE/POLISH DANCE VI 20203 N- 10544. SCARF DCE./FLATTERER VI 20346 <b>HERMANN BICK, SYMCO. PNO.</b> 10545. AINT SHE SW/HALLELUJAH POLY 47949 <b>BRIORDY &amp; ROACH (PREWAR LAMINATED)</b> 10546. SOLITUDE/EASY TO REM-SOON LIP 182 <b>FRANKIE CARLE</b> 10547. KITTEN ON KEYS/HOLIDAY DE 1740 <b>RAIE OA COSTA</b> 10548. P'FLIES IN RAIN/EVONE SAYS ILYHMV 4373 N- <b>CLEMENT OUCET (SYNCO)</b> 10549. CHOPINATA/WAGNERESQUE CO 1657 <b>FAIRCHILD &amp; RANGER (RALPH RANGER, COMPOSER)</b> 10550. TO SPRING/TWINKLETOES BR 3796 <b>REGINALD FORESYTHE-ARTHUR YOUNG</b> 10551. ST. LOUIS BL./TIGER RAG VI 26274 <b>MORTON GOULO</b> 10552. SATIRICAL DCE./BOLERO (RAVEL) VI 24205 <b>ALLAN GRANT</b> 10553. SERENITY/GRAMERCY SQ. DE 664 <b>SIGFRID GRUNOIS, CONCERT (RED L)</b> 10554. LIEBESTR./VEN. E. NAPOLI DE 20357 <b>GLENN HAROMAN</b> 10555. STORMY WEATHER/SOPH. LADY CH 16649 <b>EARL HINES *GOLO LAB.</b> 10556. ROSETTA/GLAD RAG DOLL BB*10555N/N- 10557. SHELTERG PALMS/LOVE ME TONITE CO*35277* 10558. SAME-NOT GOLD LABEL CO 35877 10559. AINT GOT NOBODY/57 VARIETIES OK*41175 <b>HURLEY KAYLOR</b> 10560. IF I CD B W U/I'M YOURS VI 22570 <b>CHARLIE KUNZ, CONTINENTAL DANCE FAVORITE</b> 10561. IF U CD CARE, ETC/SOME TH. OAYS DE 1491 N- 10562. MELODY MASTERS (LEHAR MED) 1&2 DE 2669 10563. PIANO MED R-18, 1 & 2 REX 8808 <b>JOHN KURUCZ, CONCERT</b> 10564. ON BKS DANUBE, 1 & 2 VI 12 <b>DONALD LAMBERT (HOT)</b> 10565. SEXTET LUCIA/PILG. CHO. BB 11250 N- <b>TURNER LAYTON (W FUL PNC. &amp; RECORDG)</b> 10566. STAR DUST-SOPH. L/SOLITUDE COE 1298		<b>LITTLE JACK LITTLE</b> 10567. ROSARY/(VOC)MOTHR, PRYR TWILGT CO 1086 <b>BILLY MAYERL (CLAR. SOLO, VAN PHILLIPS)</b> 10568. SING U SINRS/ANYTIME'S TIME COE 224 <b>JELLY ROLL MORTON</b> 10569. SEATTLE HUNCH/FREAKISH VI 27565 <b>RAWICZ &amp; LANOAUER</b> 10570. NOLA/WOODEN SOLDIERS CO 340 <b>LAOUIE RAY</b> 10571. MUS. COM. MEMORIES, 1 & 2 REX 8100 <b>RENARA</b> 10572. "SWEET ADELIN"(SHOW)MED. 1-2 HMV 238 10573. "GLAMOROUS NITE"(SHOW)MED./ ZING WENT STRINGS OF MY HEART HMV 8326 <b>PATRICIA ROSSBOROUGH</b> 10574. F&T. MEO. #2/WTZ. MED. #2 PAE 1889 <b>JOE SANDERS (COON-SANDERS) PLAYING OWN</b> COMPOSITIONS. TRULY SUPERB MOOD MUSIC. 10575. INTANGIBILITY/SOUTHOLGY VI 24033 <b>JACK SHILKRET</b> 10576. TOMORROW/JUST X ST. FM HVN. VI 21396 <b>LEE SIMS</b> 10577. ME & MY SHADOW/COMING VA. BR 3617 N- 10578. MINE ALL MINE/LETS MISBEHAVE BR 3754 N- 10579. DEEP MY HRT DEAR/IND. L. CALL BR 3799 N- 10580. C.G. ANYTHING BUT L/SONNY BOY BR 4152 N- 10581. IF I HAD U/CARESSING U BR 4339 10582. STHG REM. U BY/BODY & SOUL BR 6040 N- 10583. TH. FOOLISH THGS/WHEN LVE HVN. DE 879 <b>HARRY SNOOGRASS</b> 10584. CANADIAN CAPERS/WLD WAITING BR 3137 10585. LD. SUNSET DR/PRISONER'S SONG BR 3138 10586. MAPLE L. RAG/ALG. MIAMI SHORE BR 3239 N- <b>ART TATUM</b> 10587. SOPH. LADY/T FOR 2 BR 6553N/N- 10588. INDIANA/ST. LOUIS BL. DE 8550N-N/ <b>LILLIAN TAYLOR. UNRELEASED PRESSING</b> 10589. ALL DO IS DR OF U/I'LL STR. ALG. DEE. ALB. TEMPLETON. ALL ORIGINAL LABELS. 10590. PRETTY GIRL IS LIKE/T FOR 2 CO 36164 (ABOVE PLAYED AS SYMPHONY) 10591. SL. LAGOON/ANDANTE (TCH. 6TH-1ST) DE 18273 N- 10592. WARSAW CONCERTO 1 & 2 DE 18484 N- 10593. STAR DUST/AND ANGELS SING VI 26353 10594. NITE & DAY/3 LIT. FISHIES VI 26402 10595. BODY & SOUL/MARY HAD L. LAMB VI 26668 <b>FATS WALLER (*GOLD LABEL)</b> 10596. MISCHIEF NOW/STAR DUST BB*10099*N/N- 10597. SAME BB*10099*N- 10598. LW. SAV. SUE/WTG END ROAD BB*10264 THIS IS A VERY RARE FATS SOLO OF HIS OWN TWO COMPOSITIONS, WITH VOCALS BY FATS. VOC. & PNO ONLY. 10599. CRAZY 'BOUT MY BABY/DAGGIN' CO*14593*N- 10600. CALINA SHOUT/RING DEM BELLS VI 27563 10601. AINT GOT NOBODY/T FOR 2 VI 27766N/N- 10603. YR FT'S TOO BIG/(SOLO)HSKLE R. VI 201580 <b>JEAN WIENER/CLEMENT OUCET</b> 10604. NEW ST. LOUIS BL./NOLA COF13024 N- <b>ARNOLD WILEY (FAMOUS BARRELHOUSE RECORD)</b> 10605. WINDY CITY/WILEY RAG BR 7113 <b>TEDDY WILSON (ALL PREWAR STOCK)</b> 10606. ROSETTA/LIZA BR 7563 10607. ON TREAS. ISL/I FOUND A DREAM BR 7572 10608. SMOKE GETS/THEM THERE (GOLD L.) CO 36631 10609. ROSETTA/TH. FOOL. THGS (GOLD L.) CO 36632 10610. I KNOW/CANT GET STO " CO 36633 10611. BODY & SOUL/CHINA BOY (GOLD L.) CO 36634 10612. TH. OLD. FLG/BL. HVN. LAMINATED, TW SCH. REC. <b>ARTHUR YOUNG</b> 10613. CONTINENTAL/SMOKE GETS RZ 1518 <b>ENO OF PIANO SECTION</b> <b>SANTO PECORA BACKROOM BOYS</b> 10614. NEV. KNEW WH. GAL/MAGNOLIA BL. CO 36159 N- <b>PICKENS SIS. &amp; ORK. /HIGH HATTERS*</b> 10615. THIEF OF BAGDAD/WINE SONG* VI 24753 N- 10616. BE STILL MY HRT/HAPPINESS AHD. VI 24751 E+ <b>CHARLIE PIERCE ORK. (TESCH, MUGGSY, PREWAR)</b> 10617. CHINA BOY/BULLFROG BL. UHCA 1	
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## AUCTION

## AUCTION

## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<b>PIETRO, ACCORDION SOLOS</b> 10619. OVER WAVES/FINICULI, LA DE 1668 10620. OVER WAVES/DANUBE WAVES VI 77 10621. TESORO MIO/CAPRICCIOSA VI 12332 N- 10622. TRES JOLIE/PETITE TONKINOISE VI 81457 <b>PURIN'S N.O. ORK.</b> 10623. DOON DOODLE OOM/WEST INDIES BL. VI 19255E/V+ <b>BEN POLLACK GROUPS</b> 10624. (H. JAMES, G. MILLER, FAZOLA, SLACK) SONG OF ISLANDS/JIMTOWN BL. BR 7764 10625. SING SONG 6D./AS LONG AS LIVE DE 2006 10626. (SPIVAK, LAUSEN, RODIN, LAMARE, BLUE WAX.) VOODOO/(MADRIGUERA) I KNEW U WHEN CO 2906 10627. (MUGGSY) SDNG ISL./I'M YRS DE 1424 10628. MAMA I WANNA/HAVE U EVER B HVNDE 1476 10629. CAL./BOOGIE WOOGIE (MUGGSY) OE 1517 10630. (MUGGSY) CUDDLE UP/AL. BL. GOWN DE 1546 10631. (MUGGSY) THIS IS LIFE-INTERNTL. PAG/ EVERYBODY'B DOING IT DE 1891 10632. (H. JAMES, G. MILLER, FAZOLA, SLACK.) IN SENTI. MOOD/PECKIN' VR 556 10633. (JMCP., FREEMAN, BG, G. MILLER) SWEET SUE/SINGAPORE SORROWS VI 21437 10634. (BG., JT., JMCP.) SH. CIRL/BUY BUY VI 21743 10635. (B.G. & TEA) LOUISE/MA CHERIE VI 21941 10636. (JMCP., JT., BG., BAUDUC/(COON SANDERS) TRUE BL. LOU/FLIPPITY FLOP VI 22089 10637. SAME VI 22089E+/V+ 10638. SWHRT WE NEED/ALW. IN MY ARMS VI 22101 10639. (JMCP., JT., BG, BAUDUC)/SMITH BALLEW ORK. SONG OF BL./SAME OLD MOON VI 22147 <b>ROSA PONSSELLE, OPERATIC SOPRANO</b> 10640. PERFECT DAY/ROSAARY VI 1098 <b>A RARE COLE PORTER RECORD. MINT.</b> COLE PORTER SINGING AND PLAYING HIS OWN SONGS. 10641. U'RE TOP/THANK U, MRS. LOWSBORO-GOODBY, THANK U SO MUCH VI 24766 <b>OLLIE POWERS HARMONY SYNCOPATERS/FLETCHER</b> 10642. PLAY THAT THG/(RENOERSON) COME UHCA 79 <b>LOU PREAGER &amp; ACCORDION BAND</b> 10643. VELETA/LA RINKA DE 1025 <b>LOUIS PRIMA ORK.</b> 10644. SW. SUE/I L Y TRULY BR 7596 10645. BEEN SO LONG/SING SING SING BR 7628 10646. DKTOWN STR./ALICE BL. GOWN BR 7657 10647. LAZY RIVER/DINAH BR 7666 10648. U CALL IT MADNESS/NOTH. TOO DE 1871 10649. WALK ALONE/ROBIN HOOD HIT 7083 N- 10650. TO U, SW. ALOHA/SAY SI SI VS 8170 <b>HOTCHA TRIO (L. PRIMA, OAVE ROSE, N. GAST)</b> 10651. CHINATOWN/DINAH BB 5296N/N- <b>GEORGIE PRICE, OLD-TIME CLUB SINGER</b> 10652. NEW MOON O. SH/LOVE IN BLOOM ME 13104 N- <b>CLARENCE PROFIT TRIO</b> 10653. AZURE/DARK EYES OE 8527 <b>QUINTET HOT CLUB FRANCE</b> 10654. SOME TH. DAYS/LILLY BELLE MAY DE 23004 10655. FOUND NEW BABY/LIMEHOUSE BL. DE 23021 10656. CHINA BOY/MOONGLOW DE 23031 10657. SW. GA. BROWN/SOUVENIRS DE 23065 10658. WDR. WH. BABY IS TNITE/DAPHNE OE 23152 <b>IKE RAGON ORK. (HOT)</b> 10659. MAPLE LEAF RAG/SLAP THAT BASS VO 03513N/N- <b>MA RAINEY (ARMSTRONG)</b> 10660. COUNTIN' BL./JELLY BEAN BL. UHCA 83 10661. SE SE RIDER/JEALOUS HRTED BL. UHCA 85 <b>HAROLD RAMSAY, ORGAN</b> 10662. TALK OVER-NOW U GONE/SOLOIER & DEE 2951 <b>MARTHA RAYE, BL. SGR., W. DAVE ROSE ORK.</b> 10663. STAIRWAY TO STARS/MEL. MOOD BR 8394 10664. I WALK ALONE/ONCE IN WHILE CO 35260 10665. BODY & SOUL/PETER PETER CO 35522 <b>CASPER REARDON, HIS HARP &amp; ORK (PREWAR LAM)</b> 10666. TORMENTED/IN SENTI. MOOD LIB 193 N- 10667. SUMMERTIME/HAVE TO SW. IT LIB 199 N- 10668. WASHED BL./WHAT IS THIS THG. LIB 218 <b>RED PEPPER SAM (CLIFF EDWARDS)</b> 10669. NOBODY SWHRT/DINAH PE 12761N/N-		<b>DON REDMAN ORK.</b> 10670. CHANT WEED/2 TIME MAN (4 <sup>th</sup> CHIP) CO 35689 N- 10671. I GOT RHY/NAGASAKI ME 51104 N- 10672. STORMY WEATHER/SW. SUE VR 605 <b>JOE REICHMAN ORK. WITH MARION SHAW</b> 10673. ALW. CHASG. PAINBOWS/KEEP EYE HRTVI 27333N-/N <b>BILLY REID ACCORDION BAND</b> 10674. HRTS & FLOWERS/GOLD & SILVER DE 1028 <b>LEO REISMAN ORK.</b> 10675. SYMPATHY/I LOVE U BR 7978 10676. IN STILL OF NITE/WHO KNOWS BR 7985 10677. U DO SOMETHG/ U GOT THAT THG. VI 22244N-/E 10679. BRO. SPARE DIME/WHIST. FOR KISS VI 24156E+/N- 10680. A RARE RECORD. VOCALS BY *FRED ASTAIRE AND *HAROLD ARLEN/*HRT OF STONE/*SM. PGS. VI 24358 10681. OUR BIG L. SCENE/WE'LL MAKE HAYVI 24448 N- 10682. LOVE WALKED IN (VOC. FELIX KNIGHT/ MOON OF MANAKOORA VI 25790 10684. LOVE WALKED IN (VOC. JACK KILTY)/ MY LOST LOVE VI 27626 10683. JENNY/THIS IS NEW VI 27340 10685. LIMEHOUSE BL./MIMI VI 27628 <b>ALVINO REY ORK.</b> 10686. I NEV. KNEW/M' LITE ON PAC. VI 27948 G+ <b>RHYTHM WRECKERS (FUD LIVINGSTON)</b> 10687. SUGAR BL./COMIN' RD. MT. VO 3341 10688. 12TH. ST. RAG/NEV. NO NO BL. VO 3523 <b>HARRY RICHMAN</b> 10689. AINT SHE SWEET/MUODY WATER BR 3435 10690. CREST WAVE/WHADDYA SAY (1/2 <sup>HR</sup> . CR) BR 4008 N- 10691. CANT GIVE U ANYTHG/KING FOR D BR 4035 N- 10692. U'RE CRM. COFFEE/SHE FUNNY TH. BR 4178 N- 10693. JUST GIGOLO/WH. LOVER HAS GONE BR 6052 E+ 10694. (SPECIAL RICHMAN LABEL) IT WAS SO BEAUTIFUL / I LOVE A PARADE CO 2701 E 10695. RICHMAN LABEL-BLUE WAX: JUNE IN JANUARY/ WITH EVERY BREATH I TAKE CO 2995 E <b>RILEY-FARLEY ORK.</b> 10696. I NEVER KNEW/SOUTH DE 619 10697. WABASH BL./BL. CLAR. STOMP DE 641 10698. JINGLE BELLS/SANTA COMIN' DE 1031 <b>RINALDO'S ACCORDIONS</b> 10699. WH. GROW TOO OLD/ST. GLO SEVILLE DE 1026 <b>JOE RINES ORK.</b> 10700. BAMBALINA/O/GREY BONNET BR 7948 <b>BLANCHE RING, OLD TIME SINGER</b> RARE RENDITION OF FAMOUS SONG BY ORIGINATOR. 10701. YIP I ADEE I AYE (I SIDE ONLY) VI 5692 V <b>ROANE'S PENNSYLVANIANS (KARDOS?)</b> 10702. CHINATOWN/WH. U & I WERE YNG VI 22919 N- <b>JOSEPH ROBECHAUX &amp; N.O. RHYTHM BOYS</b> 10703. STORMY WEATHER/LAZYBONES VO 2540 10704. 42D. ST./RING DEM BELLS VO 2575 <b>MAX ROACH QUINTET W. KENNY DORHAM</b> 10705. PRINCE ALBERT, 1 & 2 VOF 5009 10706. BABY SIS. 1 & 2 VOF 5010 10707. TOMORROW 1 & 2 VOF 5011 <b>DICK ROBERTSON ORK. (ALL STARS)</b> 10708. MARIE/MAY I HAVE (BUNNY B) DE 1169N-/N 10709. SEPT IN RAIN/L. BUCKAROO (HACKET) DE 1215E/N 10710. MY GAL SAL/T. C. BALL GAME " DE 1735 10711. MA/SHE HAD LOSE IT AT ASTCR DE 2920 10712. MICKEY/CONNIE'S GOT CONNEX. DE 3462 10713. L'VILLE LADY/MISS. BASIN CR 3522 10714. BLUES/S'BODY STOLE GAL DE 3669N-/N 10715. WEDDING BELLS/TILL MEET (HKT) DE 4031 10716. BL. IN HRT (THIS IS ORIG. CROWN REC. BY EUBIE BLAKE OR. LABELED D.R. ON VS) WHY DONT U GET LOST VS 5056 10717. ALEX. R. BAND/SOME TH. DAYS VS 8026 <b>PAUL ROBESON, BASS</b> 10718. CL' MAN RIVER/OLD KY HOME HMV 3653 10719. COBBLER'S SONG (FROM "CHU CHIN CHOW") /BLIND PLOUGHMAN HMV 8977 10720. DEEP RIVER/GOIN' TELL GOD ALL VI 20793 10721. ST. LOUIS BL. VI 24635 10722. D. OLD S'LAND/NOTHIN' VI 26741 10723. DRINK TO ME ONLY/TREES VI 26168		<b>PAUL ROBESON, BASS (CONTINUED)</b> 10724. ABSENT/SYLVIA VI 27366 <b>BILL ROBINSON, SINGING AND TAP-DANCING,</b> <b>WITH MILLS' HOTSY-TOTSY GANG (ALL-STARS)</b> 10725. DOIN' NEW LOWDOWN/AINT MISBE BR 4535 N- <b>WILLARD ROBINSON'S DEEP RIVER ORK.</b> 10726. PEACE OF MIND/HEAD LOW CO 1818 <b>ADRIAN ROLLINI GROUPS</b> 10727. (BERIGAN, BG, JT, KLEIN, MCD.. RARE RECORD. RIVERBOAT SHUFFLE/SUGAR DE 265N-/N- 10728. DAVENPORT BL/S'BODY LOVES ME DE 359 10729. (HACKETT, RICH) BEI MIR BIST/BILDE 1638 10730. (TRIO) CANT BEL/CANT GIVE-DARDANVO 5621 <b>TODD ROLLINS ORK WITH DICK ROBERTSON</b> 10731. I MORNG. IN MAY/SHELTER FROM PE 15898 <b>VINCENT ROSE ORK (BENNY GOODMAN'S ORK.)</b> A RARE LAMINATED ME. COPY-PURE MINT. 10732. STARS FELL ALA/LEARNING ME 13158 <b>TIMME ROSENRRANTZ BARRELHOUSE BARONS (STARS)</b> 10733. WH. DAY IS DONE/SONG IS ENDED VI 25883N-/N- <b>HARRY ROY ORK.</b> 10734. FATE/WAY DOWN YONDER DE 1547 10735. LIMEHSE-CHINATOWN/DKNES OELTAPAE 1554N-/N- <b>LUIS RUSSEL ORK.</b> 10736. PRIMITIVE/MY BL. HVN. ME 13366 10737. OL' MAN RIV/DKTOWN STR. BALL PE 15995 <b>RUSSIAN NATL. ORK.</b> 10738. MOMENT MUSICAL/MAZURKA CO 113 E+ <b>TOMMY RYAN, CROONER</b> 10739. STAR DUST/EMBRACEABLE U FA 7001 <b>SACASAS ROYAL HAVANA ORK. (BOTH CONGA TEMPO)</b> 10740. DINAH/CONGA (1/2 <sup>HR</sup> . CH. NOT IN GR) DE 3634 N- <b>JAN SAVITT ORK. *BON BON VOC.</b> 10741. SW. SIGMA CHI*/WH. I GO ADREAM IN BB* 7786* 10745. GET HAPPY/ALW. B. L. W. U DE 2583 10746. 720/RANCHO GRANDE* DE 2771* 10747. SW. DR. SWHRT*/IND. SUMMER* DE 2821* 10748. MY HRT THY SW V/ YNG PRCE, PCSS DE 3640 10749. APRIL SHOWERS/BIG BEAVER BE 3695E+/E 10750. CHOPIN NOC/TELL ME DE 3937 N- 10751. BY PECK/JOLLY PETER DE 3724 <b>ALBERT SANDLER ORK.</b> 10742. NONE BUT L. HEART/SER. HASSAN CO 256 10743. SER. HEYKINS/SONG OF SONGS COE 469 10744. RUSSIAN FANTASY 1-2 (GOLD L) CO 35991 <b>SAVANNAH SYNCOPATERS (KING OLIVER ORK.)</b> 10752. ENAG IT/SUGAR FOOT STOMP BR 3361 N- <b>TITO SCHIPA, TENOR</b> 10753. WH. U'RE IN L/I SHALL RETURN VI 1479 N- <b>ELMER SCHOEDEL FRIAR SOC. ORK. (TESCH)</b> 10754. COPENHAGEN/PRINCE WAILS BR 4652 <b>ADRIAN SCHUBERT ORK. (LUSH CONCT-OCE ARR)</b> 10755. STAR DUST/TREES CR 3191 N- 10756. CANT WE TALK IT/MISS U IN EVEGCR 3269 10757. I HR. W. U/WE ALW. B SWHRTS CR 3282 10758. PLAY FIDDLE/LITTLE ST. WHERE CR 3408 10759. GOT SING TORCH SONG/PET. IN PK CR 3484 10760. CANT DO W'OUT U/STHN. ROSES W. DO 4127 E 10761. KISS W./SONG OF CONGO PE 15332 E+ 10762. RH. IN BLUE, 1 & 2 RE 8307 E+ <b>A. SCHUTT ORK (STARS)/CAROLINA CLUB ORK (KEMP)</b> 10763. I'M FOLL. U/UND. TEX. MOON OK 4136ON-/N <b>BOB SCOBAY BAND</b> 10764. WANG WANG BL./HOW COME U DO MERR 1050 10765. CLAR. MARM./ALCOHOLIC BL. RR 1051 10766. 4 LEAF CLOVER/WILD MAN BL. TRI 220 10767. BALLIN' JACK/ACE IN HOLE TRI 221 10768. ALEX. R. BAND/DOIN' GRIZZLY BEAR TRI 222 10769. SISTER KATE/WEARY BL. TRI 242 10770. MELANCHOLY/NONE MY JELLY ROLL TRI 243 <b>SEIBERLING SINGERS (MALE CHORUS)</b> 10771. JAPANESE SUNSET/AT DAWNING CO 1475 <b>SHARKEY'S N.O. BOYS (B. POLLACK)</b> 10772. EV'BY LOVES BABY/YES SHE DO DE 1014 <b>SHARKEY &amp; HIS SHARKS OF RHYTHM</b> <b>(MARSALA, BUSHKIN, CONDON, WETTLLING)</b> 10773. WHEN U'RE SMILING/MR. BROWN VO 3400	
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## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<b>C. SHAVERS ALL-AMER. 5 (T.W., HAWKINS)</b> 10774. MY MAN/SALON DE GUTBUCKET KY 619N-/N <b>ARTIE SHAW (ALL ORIG. LAB. EXC. ASTERISK*)</b> 10775. IND. L. CALL/EGIN BEGUINE BB 7746 N- 10777. COPENHAGEN/SOFTLY AS IN A BB 10054N/N- 10778. SAME BB 10054 V- 10779. HAD TO B U/JUNGLE DRUMS BB 10091 N- 10781. HRT. STOOD STILL/DKY SER. BB 10125 N- 10782. LOVER C.E./ROSALIE BB 10126 N- 10783. SUPPERTIME/ZIGEUNER BB*10127N- 10784. MAN I LOVE/VILIN BB 10128N/N- 10785. DELIGHTFUL DEL./WANT MY SHARE BB 10134 10786. PASTEL BL./DEEP PURPLE BB*10178N- 10187. U GROW SWEETER/IF U EV. CHGE BB 10195 N- 10788. OCTCROON/ALL I REM. IS U BB 10319 10789. OUT OF NOWHERE/COMING VA. BB 10320 N- 10790. COMES LOVE/CANT AFF. TO DR. BB*10324 10791. M'LITE&SHADOWS/NO MORE TEARS BR 7835 10792. WAS IT RAIN/LOVE GOOD ANYTHING BR 7841 10793. BECAUSE I L Y/ALL ALONE BR 7899 10794. SOMEDAY SWEETHEART/NITE&DAY BR 7914 10795. BLUES, 1 & 2 BR 7947 10796. I'M YRS/JUST U, JUST ME BR 8010 10797. ONE SONG/WHIS.WW.U WORK BR 8050N/N- 10798. SW. LORRAINE/JUST U, JUST ME HA* 1014* 10799. COPENHAGEN/SOBBIN' BL. HA* 1016* 10800. BLUES, 1 & 2 HA* 1057* 10801. HORNET/HOW DEEP IS OCEAN MU 409 10802. & SO TO BED/CANT CONVINC ME MU 441 10803. ADIOS M. LINDA/FRENESI VI*26542* 10804. GLOOMY SUNDAY VI*26563* N- 10805. STAR DUST/TEMPTATION VI*27230* 10806. THIS IS ROMANCE/PYRAMID VI*27343* 10807. CHANTEZ LES BAS/DANZA LUCUMI VI 27354 10808. I COVER W'FRONT/MARINELLA VI*27362* 10809. WHY SHOULDNT I/GA. VI*27499* N- 10810. BEYOND BL. HORIZON/IS IT TAB. VI*27641* 10811. IF I LOVE AG/ROCKIN' CHAIR VI*27664* N- 10812. THRU YEARS/NOCTURNE VI*27703* N- 10813. TAKE SHOES OFF/I ASK STARS VI*27719* E+ 10814. (LIPS VOC) M'LESS CH/JUST KIDGVI*27806* 10815. HOW DRY I AM/SW. ADELINE VO 4182 N- 10816. (LEO WATSON) SHOOT LIK/FREE WHLGO VO 4198 10817. COPENHAGEN/MY BL. HVN VO 4336 10818. BLUES, 1 & 2 VO 4401 10819. JAP. SANDMAN/PTY. GIRL LIKE VO 4465 <b>JOEL SHAW ORK. (GENE KARDOS O.) (HOT)</b> 10820. IF AINT L/HI. STPRS/LAWD U MDECR 3298N/N- 10821. SING/THIS IS CHORUS CR 3381 N- <del>10822. MARSHIE/AVALON CR 3382</del> 10823. TIGER RAG/CLAR. MARM. CR 3383 10824. IDA/ORIG. DX. 1-STEP CR 3444 <b>MILT SHAW &amp; DETROITERS (NICHOLS, NAPOLEON, MOLE, FUD, SCHUTT/DORSEY BROS. ORK.)</b> 10825. WHERE SHY VIO/SHE FUNNY THAT WOK 41158 N- <b>WINI SHAW, BLUES SGR. WITH DICK JURGENS O.</b> THE ORIGINAL, ROUSING VERSION FROM GOLD DIGGERS OF 1935, AS SUNG IN FILM BY WINI. HER ONLY RECORD. 10826. LULLABY BWWY/I'M GOIN' SHOPPG. DE 408 N- <b>BOBBY SHERWOOD, GUIT.; BLUE STONE, VIOLIN</b> 10827. AM I BL./KIDDIN' ON STRINGS DE 2063 <b>NAT SHILKRET ORK.</b> EXCELLENT CONDENSED VERSION OF BOLERO. 10828. BOLERO (RAVEL)/LA SEDUCCION VI 22571 <b>DINAH SHORE</b> 10829. HOW COME U DO ME/SMOKE GETS (GL) BB 10624 10830. (SIZZLES) L. ME OR LV/ALL ALONE BB 11278 N- 10831. MISS U/IS IT TABOO BB 11322 10832. OONT LV. ME DADYO/AS WE WALKED BB 11370 N- 10833. DONT WANT TO WALK/FOOLED BB 11423 N- 10834. BL. IN NITE/SOMETIMES BB 11436 10835. (GL) MOOD IND./ (BECHET) MUSKRAT VI 27300 10836. DINAH'S BL./ (LAVAL) RUNNIN' WILLOVI 27303 N- 10837. STAR DUST/ (DX. OCTET) SATANIC BL. V 27622 10838. BODY & SOUL/ (LAVAL) LADY OF EVEG. VI 27623 10839. CHLOE/ (DX. CCTET) FAREWELL BL. VI 27625 <b>GINNY SIMMS, VOC.</b> 10840. STAR DUST/CUDDLE UP L. CLOSER CO 36796 N-		<b>FRANK SINATRA.</b> RE-RECORDINGS OF HIS FIRST TWO RARE SOLO RECORDS 'SONG' & 'CALLED' NEVER REISSUED. LONG UNAVAILABLE. 10841. SONG IS U/LAMPLIGHTER SER. 10842. NITE WE CALLED IT A DAY/NITE & DAY SINGING SOPHOMORES (REVELERS)/GOODRICH OT. 10843. HOLLYWOOD ROSE/OLD PALS R BESTCO 1435 SINGIN' SAM, BASS 10844. STARLIGHT/HUMAN THING TO DO PE 12786 10845. BEND OF RD/F.O. TIMES SAKE PE 12841 6 HITS & A MISS & THEIR ORK. (HOT) 10846. HAD TO B U/RELAX VO 5532 SIX HOTTENTOTS (NICHOLS, MOLE, J.D.) 10847. HURRICANE/MEL. CHARLIE MF 103 SIX KEYBOARD KINGS (6 PIANOS) 10848. ST. LOUIS BL./TIGER RAG RZ 1277 SIX MEN & GIRL (MARY LOU WILLIAMS) 10849. SCRATCH IN GRAVEL/ZONKY VS 8190 10850. T FOR 2/MARY L.W. BL. VS 8193 DUDE SKILES ORK. (HOT) 10851. CANT GIVE U ANYTH/ MY GIRL VR 516 10852. FAREWELL BL./BLACKBERRY JAM VR 584 ALLAN SMALL ORK. (ISHAM JONES??) 10853. MIDSUR NITE DR/PINK ELEPHANTS CR 3378 10854. EL. ROSES/M'LITE MADONNA CR 3518 10855. NITE FOR LOVE/MAY B DCG CR 3519 V+ <b>BESSIE SMITH</b> 10856. GOT GIVE ME SOME/WILD ART. THATCO 14427 10857. SAME HA 1086 10858. DO YR. DUTY/DOWN IN DUMPS OK 8945 V <b>JABBO SMITH RHYTHM ACES</b> 10859. BOSTON SKUFFLE/JAZZ BATTLE UHCA 43 <b>KATE SMITH</b> 10860. CONTINENTAL/WH. SHIP COMES IN DE 288 10861. WTG. END RD/MOANIN' LOW HA 999 N- 10862. CHANT JUNGLE/W'FUL S' THING HA 1069 10863. GVERNITE/REACH FOR MOON HA 1280 10864. MOON O. MTN/MKG. FACES MAN MOON HA 1347 <b>ROLAND SMITH'S RASCALS (HOT MALE QT)</b> 10865. TIGER RAG/KICKIN' GONG ARD. PE 12784 N- 10866. SOME TH. DAYS/AINT GOT NOBODY VI 22930 <b>STUFF SMITH ORK. (HOT)</b> 10867. TAIN'T NO USE/DT. WANT MAKE HISTVO 3200 10868. AFTER U GONE/U'SE VIPER VO 3201 10869. MAN W. JIVE/SER. WLTHY WIDOW VO 3316N-/N- <b>TED SMITH'S RHYTHM ACES</b> 10870. ROOGIE WOOGIE/JIG TIME CH 40006 <b>TRIXIE SMITH, BL. SINGER (*JOE SMITH,</b> 10871. MY DADDY ROCKS ME #2/NO GOOD DE 7617 10872. EVDY DOIN' CHASTON/LOVE ME MF* 100* 10873. (ARMSTRONG) WLD. JAZZ CZY/R.R. BL. UHCA 81 <b>SMOOTHIES &amp; THEIR ORK.</b> 10874. SHOW YR LINEN/IF I HAD MY WAY BB 10228 10875. AINT SHE SW/STEAMT BILL BB 10310 10876. FRIENDSHIP/SAY SI SI BBN-/N- <b>SNOOKS MEMPHIS RAMBLERS</b> 10877. SW. GA. BROWN/S. OTHER TIME VI 22779 <b>SOUSA'S BAND</b> 10878. FAIREST FAIR/STARS STR. F'EVER VI 20132 E 10879. WASH. PST. MCH/EL CAPITAN VI 20191 N- <b>EDDIE SOUTH ORK.</b> 10880. ZIGEUNER/MELODY IN A CO 35634 10881. LADY B GOOD/STOMPIN' SAVDY CO 36981 <b>SOUTHERN JAZZ GROUP</b> 10882. TIGER RAC/CANAL ST. BL. JC 3 <b>MUGGSY SPANIER RAGTIME BAND</b> 10883. SOMEDAY SW./OA OA STRAIN (G.L.) BB 10384 10884. SAME, NOT G.L. 1/2" CHIP BB 10384 10886. ECCENTRIC/BUT. & EGG MAN BB 10417 10887. DIPPERMOUTH/SIS. KATE (G.L.) BB 10506 10888. SAME BB 10506 10889. RELAXIN' TUORO/RIVBT. SHUFF. BB 10532 N- 10890. DINAH/BLACK & BL. (G.L.) BB 10682N-/N- 10892. MANDY, MAKE UP/LONESOME RD (GL) BB 10766 10894. CHICAGO/CANT WE B FR. DE 4168N/N- 10895. HESITATING BL./LITTLE DAVIO DE 4271 E 10896. MORE THAN U KN/AMER. PATROL DE 4328N-/N-		<b>CHARLIE SPIVAK ORK.</b> 10897. WHAT'S COOKIN'/SIT DOWN BUD OK 6061 E- <b>JESSE STACY ORK. (B'FIELD, FAZOLA)</b> 10898. BREEZE, BLUES/BREEZE, F.T. VS 8121 10899. GOOD MAN HARD TO/HARLEM PTY VS 8140 <b>MAXWELL STEWART BALLROOM MELODY</b> 10900. S. DAY PRINCE WILL COME/ROSALIEREX 9293 <b>EDDIE STONE ORK. (ISHAM JONES ORK.)</b> 10901. SATAN TAKES HOL./STUDY IN BR. PE 70703 <b>LEW STONE ORK.</b> 10902. THAT'S APLENTY/GDN WEED DE 361 <b>TED STRAETER, HIS PIANO &amp; ORK.</b> 10903. JUST I TH. THINGS/DNT BLV. ME CO 35430 10904. DCG. IN DK./TEA FOR TWO CO 35588 <b>GEORGIE STOLL ORK. (CONCERT JAZZ)</b> 10905. SWANEE/GIBL FRIEND DE 976 N- <b>JOE SULLIVAN ORK. (HOT)</b> 10905. CANT GIVE U ANYTH/LADY B GOOD VO 5496N-/N- 10906. HEAVY LADEN/NITE & DAY SUN 10050 E+ <b>MAXINE SULLIVAN</b> 10907. JUST LIKE A GYPSY/LOCH LOMOND DE 3954 <b>VICTOR SYLVESTER ORK. (DANCE)</b> 10908. POOR B'FLY/VIENNA, C. MY DR. DE 1070 10909. SLEEPY TIME GAL/MARIE DE 1895 10910. WEARY RIVER/SOLITUDE PAE 737 <b>ROOSEVELT (HONEY DRIPPER) SYKES</b> 10911. NITE TIME RITE TIME/LITTLE & DE 7324 N- <b>SYNCO JAZZERS/NEWPORT DANCE ORK.</b> 10912. TWD RED LIPS/DCB. W. TEARS MAD 5063 E- <b>TAMPA RED</b> 10913. LET GAL ALONE/MERCY MAMA BB340740 E+ <b>RICHARD TAUBER, EUROPEAN TENOR</b> 10914. DU FROLICHE/SIL. NITE (RED L.) DE 20201 N- 10915. WILL U REMEMBER/SONG OF SONGS PAE20340 10916. CNLY A ROSE/ONE ALONE PAE20488 10917. MACUSHLA/SPK. TO ME OF LOVE PAE20509 N- 10918. WE'LL GTHR. LILACS/L. IS REASON PAE20538 N- <b>FREDDIE TAYLOR &amp; SWING MEN FROM HARLEM</b> 10919. BL. DRAG/VIPER'S DREAM ORE 105 <b>JASPER TAYLOR'S STATE ST. BOYS (DOMQUE, DODDS)</b> 10920. MUST BE BL./STOMP TIME BL. CE 3026 <b>JACK TEAGARDEN ORK.</b> 10921. PEG O'MY HRT/RIPPLG. WTRS. CO 35727N-/N- <b>THE FAMOUS ALL-STAR CROWN RECORD. VERY RARE:</b> 10922. LOVELESS LOVE/ROCKIN' CHAIR CR 3051 N- AND THE ORIGINAL HRS PREWAR LAMINATED RELEASE OF LOVELESS LOVE MASTES #1 & #2. RARE, & MINT. 10925. LOVELESS LOVE, MASTERS 1 & 2 HRS 5 10923. BL. RIVER/RHYTHM HYMN DE 4071 10924. NOBODY KNOWS/100 YRS. FM. TOAY DE 4317 N- 10926. U'RE SIMPLY DELISH/(CLEVELDRS) PE 15361 10927. SON OF THE SUN/(MAJESTIC D.O.) PE 15363 <b>THE ABOVE TWO EXTREMELY RARE TEAGARDEN. MINT.</b> 10928. MUSKRAT RAMBLE/WAY DOWN YONORTEA 11226 10929. DIRTY DDG/IT S SO GOOD UHCA 39 10930. IF I CD. B.W.U/MEL. BABY VS 8209 <b>TENNESSEE MUSIC MEN (TRUMBAUER GROUP)*</b> 10931. DEEP HARLEM/BUGLE CALL RAG HA* 1415* 10932. (M.C.B.B.-MUGGSY, J.D., HAWK, CONDON, MCKNZ) OKTOWN STRUTS' B/U RASDAL U HA 1378 N- <b>TENNESSEE TOOTERS</b> 10933. I HAD SW. MAMA/CHARLESTON 'D 15086 E <b>TESCHMACHER'S CHICAGOANS/CELLAR BOYS (TESCH)</b> 10934. JAZZ ME BL./BBLHSE STOMP UHCA 61 <b>EDDIE THOMAS' COLLEGIANS (*NICHOLS???)</b> 10935. SW. SIGMA CHI/DR. GIRL PI KA CO 1019 N- 10936. SUGAR (NICHOLS?) MARV. (KNKRKRS) CO 1154 N- <b>CLAUDE THORNHILL ORK.</b> 10937. U MEANT 4 ME/PARADISE (GOLO L) CO 36298 10938. STHG. REM. U BY/AMER. I.L.Y. " CO 36578 10939. M'LITE BAY/SMALL HOTEL CO 36725N-/N- 10940. ALT WIEN (OLO VIENNA)/LOVE TALESO 5088 10941. STACK BARLEY/BRAHNS HG. DC. #5 OK 6168 10942. *MAXIEN SULLIVAN'S FIRST RECORDING: HARBOR LITES/GONE WITH WIND VO 3595 <b>THREE OLD ROOSTERS</b> 10943. WH. BLAPPEO ANNIE/BGST KANAKAS GL 1720	
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## AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

THREE'S A CROWD (PNO. GUT. CLAR.)	RUOY VALLEE (CONTINUED)	FATS WALLER ORK. (FATS PIANO & ORGAN)
10944. S'POSIN'/ROSETTA BB 10051	10996. WH. R. U DR. G/PRETENDING VI 22062 E-	11046. ROSETTA/S'POSIN' BB 10156N/E+
LAWRENCE TIBBETT, TEN. G.L.	10997. STEIN SONG/ST. LOUIS BL. VI 22321 N-	11048. BL. COS OF U/CHANGES MADE BB 10322
10945. WANTING U/LOVER C.B. VI 1506 N-	10998. JUST L. CLOSER/GOOD EVENIN' VI 22489	11049. I USED LOVE U/ANITA BB 10369 N-
FRANK TITERTON, ENGLISH TENOR	10999. TEARS/DOIT FGET ME IN YR DRMS VI 22585	11050. K'TOWN STR./CANT GIVE U ANYTHING BUT
10946. MOTHER O'MINE/SONG OF SONGS DEE 2371	11000. 2 LIT. 3L. LIT. EYES/U JUST LOVERVI 22679	LOVE-UNA MAE CARLISLE VOCAL BB 10573
10947. BECAUSE/GOODBYE (RED LAB.) DE 20188 N-	11001. AS TIME GOES BY/BEGGING FOR L. VI 22773	11051. FATS E FL. BL./SWINGA DILLA (ORG) BB 10858
ARTHUR TODD, TEN. & GUI.	11002. TO LEGION/SONG NAVY VI 24075	11052. WINTER WTHR/CLAR. MARM (W. ORGAN) BB 11469
10948. LOVE WKO. IN/ANY OLD LANE BB 7446	11003. CAROLINA/DCG. IN M' LITE VI 24588	11053. WE NEED LIT./JIT. WJT. (ORG) BB 11518N/N-
SKEETS TOLBERT GEN. OF SWING	11004. LAST NITE BK. PCH CA 400 E-	11054. BY LITE SIL. M/SW. OUT TO VICT. BB 11569
10949. RAZ MA TAZ/JUMPIN' JACK DE 7791	11005. SAN CA 556 V	11055. SW. SUE/12TH. ST. RAG VI 25087
ARTHUR TRACY, STREET SINGER (ACCORDION)	11006. DOODLE DOO DOO CA 559 V	11056. S'BODY STOLE GAL/SUGAR BL. (GL) VI 25194
10950. TAKE ME IN YR ARMS/PLAY FIDDLEBR 6433N/N-	11007. TRYING TO KEEP AWAY FROM U CA 780 V	11057. GARJO GREEN/MOON ROSE VI 25231
10951. BODY & GIRL DCG/OUT OF DKNSS BR 6453 N-	11008. (CARTER, HAWK, POLP, SULLIVAN)	11058. HAVIN' BALL/SORRY MADE U CRY VI 25515
10952. LOVE ME F'EVER/LEAVE ME W. L. S. GDE 601	POM POM/HOW LONG BL. VS 8173	11059. FRACTIOUS/T.O. CL. BK. E: BIG APPLE VI 25652E+/E
PAUL TREMAINE ORK.	VARSITY SEVEN	11060. SHEIK/IN THE GLOAMING VI 25847 N-
10953. WAN'N BING A3T U/GABRIEL BLOWSCO 2432	(SULLIVAN, HAWKINS, POLO, B. CARTER, ETC.)	11061. BUMPY RD./LOVE/WE THE POEPL E VI 25898 N-
AL TRENT ORK.	11009. SHAKE IT & BK. IT/PTY GIRL LIKEVS 8179	NEXT THREE RECORDS PIPE ORGAN SOLOS:
10954. FOUND NEW BABY/AFTER U GONE CH 40096 N-	SARAH VAUGHAN/LORENZO FULLER	11062. GO DOWN MOSES/SWING LOW VI 27458N/N-
LENNIE TRISTANO SEXTETE	11010. BIANCA/TOO DARN HOT CO 33461	11063. LONESOME RD./DEEP RIVER VI 27459
10955. WOW/CROSSCURRENT CP 60003	LUPE VELEZ, LATE FILM STAR, HER ONLY RECO.	11064. WATER BOY/ALL GOD'S CHILLUN VI 27460
FRANKIE TRUMBAUER ORK.	11011. WH. SONG SONGS FOR ME/MI AMADO VI 21932	TOM WARING, TENOR, OWN PNO & CORNET ACC.
10956. (J. TEA) CHINA BOY/9K. IT OWN BR 6912 N-	VENUTI BLUE FOUR	11065. AFTER SAY SORRY/IN MID. NITE VI 20004
10957. (TEA VO) BKJ IN PR. SHOES/HOPE BR 7613	11012. DINAH/WILD DDG OK 41025	WARING ORK & GROUPS
10958. ANCR. BL./FLGHT HAYBAG (JT) BR 7629	11013. PUT & TAKE/RAGGIN' SCALE OK 41432	11066. FRESHIE (W. CHORUS)/MIGHTY BL. VI 19784
10959. (3L. WAX) NEWEST ST. LOUIS BL./BET. DEVIL	11014. FOUND NEW BABY/SW. SUE OK 41459	11067. M' LITE & ROSES/SHILKILET M. C. U. SWVI 20194
& DEEP BL. SEA CO 2729 N-	VENUTI BLUE SIX/SELVIN ORK. BLUE WAX.	11068. T FOR 2/WANT B HAPPY VI 22292
10960. BIX, CRYIN'/GOOD MAN HARD TD CO 35960 E	11015. UPTOWN LOWDOWN/U MY PAST, PRES. CO 2834	11069. W'OUT LOVE/50 BEATS MY HEART VI 22486 N-
10961. BIX & LANG: TRUMBOLGY/(TRAM-BIX-LANG)	11016. JAZZ ME BL./IN DE RUFF (RED L) DE 18168N/N-	11070. L. WH. LIES/GEE BUT I'D LIKE MAKEVI 22492
NO REASON AT ALL IN C OK 40871	NOTE: BL. 6 INC. B. G., BUO, ROLLINI, SULLIVAN)	11071. LOVE 4 SALE/WH. HAVE U BEEN VI 22598
10962. BIX: CRYIN'/GOOD MAN HARD FIND OK 40966	JOE VENUTI ORK.	11071. SAME VI 22598 E
10963. BIX: DUSKY STEVE/BLESS U SISTEROK 41100	11017. PHANTOM RHAP/FIDDLESTICKS BB 5293N-N	WASHBOARD RHYTHM KINGS/MISSOURIANS
10964. WRG. GR-IR. WSHWMN/NO RETARD VS 8215	11018. (KLEIN, T. & J., V-LANG, HOAGY SCAT VOCAL)	THE HOTTEST AND BEST TIGER RAG EVER:
10965. WKG DOG/NOT ON ST. NITE, BABY VS 8225	MUST HAVE THAT MAN/DQN' THINGS OK 41133	11073. TIGER RAG/SCOTTY BL. BB 5084 N-
10966. I SURR. D/(MC GHEE) S'BY STOLE G VS 8239	11019. UPTOWN LOWDOWN/U PAST, PR. FUT PE 15832	WASHBOARD RHYTHM KINGS
10967. NATL. EMBLEM/NEV. NEV. LAND VS 8243	11020. HEAT WAVE/EASTER PARADE PE 15838	11074. BL. IN HRT/GA. BB 6150
10968. (JUNNY, G. MILLER, A. SHAW, R. BARGY, J. WMS)	VICTOR SALON ORK.	11075. LAZYBONES (H. ALLEN)/MISS. BASIN ME 12781
PLANTATION MOODS/OWN T'UNCLE BIL. 'SVI 24834	11021. SEE U IN DRMS/MONTMARTRE ROSE VI 19635	WASHBOARD SAM'S WASHBOARD BANO
ORRIN TUCKER ORK. *WITH BONNIE BAKER	11022. WH. U & I WER 17 YEARNING VI 19702 N-	11076. GET BL. BEDTIME/LAID MY CARDS BB 340710 N-
10963. *THEM THERE EYES/LADY B GOOD* CO 35576V/N-	VICTOR CONCERT ORK.	WASHBOARD WONDERS
10970. *WH' O GET THEE, EYES/MAKE BE CO 36307	11023. MCH. J. IT. LEAO SOLDIERS/PETITE SUITE:	11077. BREEZE/LET'S INCORPORATE BB 6761
SOPHIE TUCKER, BL. SINGER, WITH TED	IMPROMPTU VI 19730	BUCK WASHINGTON (BUCK & BUBBLES) PNO. SOLO
LEWIS ORK. TL LABEL, ROYAL BLUE WAX.	11028. MIN. G (PAD)/AMYRILLIS VI 20159 N-	11077. O-FASH. LOVE/FLET. H. QUEER N (RED) DE 18159
10971. SOME THESE DAYS/(TL) B. C. RAG CO 826	11032. SPG. SONG/NARCISUSS VI 21449	A FINE RARE HOT PIANO SOLO.
10972. WITH MIFF MOLE'S MOLERS. TUCKER'S BEST.	11036. (EX. PNO) MEL F/ROMCE (RUBINSTEIN) VI 22508	ETHEL WATERS, BLUES SINGER.
AFTER U GONE/I AINT GOT NOBODY OK 40837 N-	VICTOR NOVELTY ORK.	11078. LONESOME WALLS (THEME, 'MAMBA'S DAUGHTERS'
10973. WITH TED SHAPIRO ORK.	11034. L. SENDS L. G. ROSES/I. L. Y. TRULY VI 22324	/IF U EVER CHANGE YR MIND BB 10222
MAN I LOVE/MY PET OK 41010 N-	11035. OTR. ROSIE O'GRADY/TAP DCE VI 22386 N-	11079. GA./OLO MAN HARLEM BB 11028
TUXEDO SYNCOPATORS/TIMES SQ. HEADLITES	VICTOR SALON ORK.	WATERS WITH DUKE ELLINGTON ORK./WITH CECIL MACK
10974. TORRID RHY/DO YA LOVE ME RAO 1842	11024. NOLA/GLOW WORM VI 19758 N-	CHOIR. 'PORGY' IS BLACKBIROS PORGY, NOT GERSHWIN
UNIVERSITY SIX (*NICHOLS)	11025. BY LITE STARS/HOW MISS U TNITEVI 19799	11080. PORGY/ST. LOUIS BLUES BR 6521 N-
10975. THEN I B HAPPY/SMILE LIT. BIT HA* 71*E	11026. JUNE BR. ROSES/REMEMBER VI 19802 N-	11081. U SEEN H'LM AT BEST/UP&SEE ME BR 6885 N-
10976. SISTER KATE/BEALE ST. 3L. HA* 414*N-	11027. AT PEACE WLD/LONESOME&SORRY VI 20091 N-	11082. S'HAM BERTHA/AM I BL. CO 1837 N-
10977. JANE GRAY W. U. 5 ACC.: HA* 591*	11029. ELEANOR/OUT OF DUSK TO U VI 20176 N-	11083. CNAT STOP ME LOV/W'OUT TH. GAL CO 2481 N-
WHAT DO U SAY/GOTTA B GOOD TO ME HA* 1147	11030. LOVE EV'LSTG/IN DAYS GONE BY VI 20188	WATERS WITH BENNY GOODMAN ORK. R. BLUE WAX.
10978. RAMB. WR. GA. T/ON WISC. HA 1166 N-	11031. CHARMAINE/ME & MY SHADOW VI 20924	11084. HEAT WAVE/H'LEM ON MY MIND CO 2826 N-
10979. WASH. & LEE/U OF MICH. HA 1166 N-	11031. OEEP NITE/IF I HAO U VI 21928	11085. 100 YRS. F. TOAY/J. CDNT TKE IT CO 2853 N-
RUDY VALLEE ORK.	11033. CHINESE L'BY/PEARL O'MINE VI 21970	11086. SUGAR/U'LL WANT ME BACK CO 14146 E+
10980. HARBOR LITES/HVN HELP HRT BB 7067 N-	11037. DANCING IN DK/STAR DUST VI 22848	11087. S'DAY SW'HRT/SOME TH. OAYS CO 14264N-N
10981. SUPERB COMEDY SONGS IN LANCASHIRE OIA-	11038. BRAHMIS L'BY/HUNG. DCE #5 VI 26307	11088. MOON GLOW/MISS OTIS REGRETS DE 140 N-
LECT BY CYRIL SMITH: WITH 'ER 'EAD TUCKER OONOR-	11039. LOVE S. L. G. ROSES/GLOW WORM VI 27554	11089. DINAH/GOING LV. O. HOME, JIM DE 234
NEATH 'ER ARM/OLD SOW SONG BB 7078 N-	VIKING ACCORDION BANO	11090. (JAS. P.) HANOV MAN/DJ WH. U DIO SE 5014
10982. MAO OOGS&ENGMEN/WH. POOF SONG BS 7135 N-	11040. JOLLY COP'SMTH/SKATERS WALTZ ME 351009	LU WATERS YERBA BUENA JAZZ BANO
SPECIAL VALLEE LABEL AND ROYAL BLUE WAX:	VIRGINIANS (V-LANG, EXC.)/TED WEEMS ORK.	11091. MILENBERG JOYS/OAODY OO JM 13
10983. SAY IT ISN'T SO/3'S A CROWD CO 2714 N-	11041. DID U MEAN IT/COBBLE STONES VI 21105	11092. SUNSET CAFE S/LONDON BL. JM 14
10984. BRO. CAN U SPARE OI. ME/NEV. H. OR. UGCO 2725	DON VOORHEES VANITIES ORK.	11093. HIGH SOCIETY/TERRIBLE BL. JM 15
10985. TOYLAND/(YUNG O) MCH. TOYS OE 2318	11042. FANT. ST. LOUIS BL. 1 & 2 CO 1078 N-	11094. DOIN' HAMBONE/ROBT. E. LEE MER 11025
10986. OUTSIDE/(J. MILLER) WEARY RIVER HA 857 N-	LARRY WAGNER & HIS RHYTHMASTERS	11095. WEARY BL./ACE IN HOLE MER 11026
10987. LOVER C.B./MILLER; WLG. W. SWNESHA 881 E+	11043. SNEAKIN' SLEEP/HRTS W'OUT FLWRSVI 25772	11096. BIENVILLE BL./THAT'S A PLENTY WC 108
10988. HOME HOW A-3-4E	TED WALLACE ORK. (CAL. RAMBLERS GROUP)	CHICK WEBB ORK. *ELLA FITZGERALD VOC.
10989. TH. FOOL. THGS/DREAM TIME ME 60804	11044. LOVE AINT NUTHIN'/LUCKY ME, L CO 2046N/N-	11097. BL. IN MY HRT/HEEBIE JEEBIE BR 6898
10990. EMPTY SADDLES/RHY. ON RANGE ME 60809	11045. COME TO ME/S. O. HARVEST MOON CO 2514	11098. NGHTY W/LOVE IS THING* OE* 1356*N-N
10991. WITH ORGAN & KING'S MEN:	AN EXTRAORDINARILY RARE FATS WALLER RECORD.	11099. TISKET, TASKET/LIZA OE* 1840*N-N
WHIFFENPOOF SONG/LAZY ROLLS RIO GOE VS 8211	JUANITA S. CHAPPELLE, VOCAL, WITH	11100. PK. UP SINS/EV'BOY STEP* OE* 1894*N-N
10992. KITTY FM. K. C. /YUBA PL. TUBA VS 8274	ORGAN ACCOMPANIMENT BY FATS WALLER. PURE MINT.	11101. TRUE/IF IT AINT LOVE OK 41571
10993. A OIOS/POJRQUOI VS 8295	TRIBUTE TO LATE FLORENCE MILLS. RICH COLL. ITEM:	11102. STOMP. SAVVOY/SUNNYSIDE ST. VO 3246
10994. WEARH RIVER/OEEP NIGHT VI 21368 N-	11047. FLORENCE/BYE BYE FLORENCE VI 21062	TEO WEEMS ORK./LEO REISMAN ORK.
10995. MISS U/HEIGH HO, EV'BODY VI 22329		11003. WASHG DISHES/REM. U FM. S'WHERE VI 22426 E+







## AUCTION

JOHN MC ANDREW  
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

## AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

## NAT BRANDWYNNE ORK. (CONTINUED)

11254. JND. ROOF IN PARIS/FOR U DE 3950  
11255. PAREE/IT'S NOT LIKE THAT DE 3949 N-  
11256. VALENTINE/UP TO U DE 3951  
(ABOVE 4 DISCS SONGS BY FRENCH COMPOSERS, WITH  
VOCALS BY JERRY WAYNE, THE NORSEMEN QT.)  
11257. JUST I OF TH. THGS/CLING TO MEME 60213

## CARL BRISSON, INTERNAT'L. SINGING STAR

11258. MY MOM/SO ALONE W. CROWD OEE 3011  
11259. NEVERTHELESS/UND. YR. WINDOW DEE 2709

## CHICK BULLOCK ORK.

(ALL-STARS-MANY JAZZ GREATS ON MANY SIDES)  
11260. SUNBONNET SUE/CANT TELL WHY I VO 5098  
11261. SEE U IN DRMS/USED TO LOVE U VO 4583 N-  
11262. (SHAW, PASTOR) U NOT KIND/U DROPTPE 61002  
11263. (TW, ETC) DOLORES/HATE GET UP MNGOK 6123  
11264. OUT WH. BL./FANCY MEETG. U ME 61107  
11265. (BERIGAN) BEEN SO LG/U LET ME D ME 60302 N-  
11266. S'BONNET BL./LIT. DOOR, LOCK ME 13447 N-  
11267. (H. JAMES, FAZOLA, SLACK)  
U DO DARNDST THGS/CALL HEART HEART ME 61212  
11268. (TW. ETC.) MEL. BABY/INOIANA OK 6261  
11269. U DR. ME CRAZY/(I. KAUFMAN) PE 12664  
11270. FEELIN' Y. FOOLIN'/BOOTS-SAD. PE 51208

## BOBBY BYRNE ORK. FEAT. HIS HOT TROMBONE

11271. MAYBE/I LOOK AT U DE 3392 N-  
11272. DEED I DO/THKG. OF U DE 3170  
11273. BL. TAHITIAN MOON/ANGELUS RGS. DE 4302 N-  
11274. WH. U/I MAG/MUSIC MAKES DE 3739

## ALFREDO CAMPOLI SALON ORK.

11275. (SUPERB VIOLIN, HOT PIANO SEQUENCES)  
2 IRISH REEL/TURKEY IN STRAW VI 26600N/N-  
11276. VOICES SPRING/BL. DANUBE VI 27541  
11277. ESPANA/SKATERS VO 2724

## CANARIO ORQUESTA (MEXICAN)

11278. MEXICALI ROSE/MADRE, MI CANC. VO 4479  
UNA MAE CARLISLE

(BILLIE-TYPE BL., WITH HOT ACC: KIRBY, ETC.)

11279. ANYTHING/CANT HELP LOVIN' BB 11257 N-  
11280. IF I HAD U/MADE ME LOVE U BB 10898  
11281. CHANGES MADE/B'FUL EYES BB 11096 N-  
11282. SEE MILL. PEOPLE/BOOGLIE WOOG BB 11181

## CASA LOMA ORK.

11283. (LABELED ROY CARROLL ORK.)  
11283. OVERNITE/(AUBURN O:HURT HA 1253  
11284. WHY CT. I FIND SBDY/MGHTY RIV. BR 6402N-E+  
11285. BLK-EYED S. BR/GOIN', GONE VI 24254 N-  
11286. (HOAGY) L. J. LADY/WASHBD. BL. DE 2394  
11287. IF I HAD MY WAY/AY AY DE 2437  
11288. YRS. MY HRT ALONE/LVR. LL'BY DE 3053  
11289. TALK TOWN/TIL STARS FALL DOWN DE 4292  
11290. BONNIE LIES O/MALADY F MI. DE 1755  
11291. HOBOKEN BKT/LAST NITE MIRACLE DE 2281 N-  
11292. NAGASAKI/STOMPIN' AROUND DE 813  
11293. TEMPTATION/U TOUCHEO STAR DE 3232  
11294. WHO SORRY NOW/LIT. MAN HAMMER OE 379  
"IRV." CASPER & WEYMANN 5 (SIZZLING)  
11295. BL. MOON/WHY VI 40033

## LILLIE DELK CHRISTIAN, BL. SINGER,

WITH JIMMIE NOONE & JOHNNY ST. CYR.  
11296. LONESOME & SORRY/BABY O' MINE OK 8356

## SAM COSLOW, CELEBRATED AMERICAN

COMPOSER-SINGER, INCLUDING OWN \*SONGS:  
11297. KING FOR OAY/U REAL SWHRT VI 31631 E+  
11298. OWN SONGS, DORSEY BROS. ACC.:  
DOWN O. OX RD/WH. HAVE I HEARO TH. MEL. VO 25002 N-

## BING CROSBY

11299. HOW LG. W. IT LAST/STARLITE BR 6259 N-  
11300. (WHITEMAN ORK.) LETS OO IT/JAP. MCO 1701  
11301. (WHITEMAN ORK. BING & BIX:)  
WHAT D'YA SAY/I'M ON CREST OF WAVE CO 1465  
11302. WAITG. FOR SHIPS/CYNTHIA DE 3257  
11303. LG. LG. WAY FM HOME/WH. I LOST U DE 3477  
11304. JEANNIE/GIRL W. PIGTAILS OE 3098  
11305. S'POSIN'/AND ANGELS SING DE 2413  
11306. SONG OF ISLANDS/ALOHA OE OE 880  
11307. SILVER ON SAGE/MEXI. ROSE OE 2001  
11308. KID NAMED JOE/LONESOME RO. DE 2257

## BING (CONTINUED)

11309. BL. SER/POCKETFUL DREAMS OE 1933  
11310. DEEP PURPLE/STAR DUST DE 2374  
11311. WHAT'S NEW/GIRL OF MY DREAMS DE 2671  
11312. YRS. MY HRT ALONE/B'FUL DRMR DE 3118  
11313. JAY DREAMING/CLEMENTINE DE 4033  
11314. PARADISE/SHE REMINDS ME O. U HA 1007  
11315. (WITH GUS ARNHEIM ORK.)  
ONE MORE TIME/THANKS TO U VI 22700 N-

## BING WITH BIX AND WHITEMAN ORK.

11316. WINGIN' HOME/SOMEBODY ELSE VI 21365  
11317. BROKEN HEARTED/COLLETTE VI 20757  
11318. AFRAID OF U/MY PET VI 21389  
11319. SYMPHONY/BEAUTIFUL LOVE DE 18735

## BOB CROSBY ORK. &amp; BOBCATS

11320. (LABELED GIL RODIN ORK.)  
LOVE'S SERENADE/RITE ABT. FACE PE 16106  
11321. (LABELED MOUND CITY BL. BLOWERS)  
HIGH SOCIETY BL./GONNA CLAP MY HDS CH 40103 N-

11322. BET. DEV. & DEEP/DIXIELAND BAND DE 3335  
11323. I'LL COME BACK 2 U/TAKE ME BK. OE 3576  
11324. LOOK LIKE MONKEY/D. CALL ME BOYDE 3431 N-  
11325. BL. OF NITE/DCRS. ONLY DE 3138N/E+

11326. CAISSONS GO R/ANCHORS AWEIGH DE 4395  
11327. RED RED ROBIN/THEM THERE EYES DE 2537  
11328. OVER THERE/PK. JP TROUBLES DE 4368 N-  
11329. PENTHOUSE SER./ONLY WH. U'RE DE 2452  
11330. NEV. HPNED. BEFORE/GIVE LOVE ANO. DE 1566

11331. ADIOS AMERICANA/ALL OVER NOW DE 3104  
11332. PANAMA/WH. DRBT. COMES DE 1615  
11333. W. TEDDY GRACE: ANGRY/WH. NEW THGDE 2839 N-  
11334. SYMPATHY/ROLLIN'; DAVENPT. BL. DE 3862 N-

## BILL DARNELL (ONE OF HIS FIRST)

11335. STARS WILL FADE/(BRADLEY) WHO DOSTD 2048

## MEYER DAVIS ORK. (ORIG. LABEL)

IN A GROUP OF VINCENT YOUMANS' FOREMOST SONGS:

11336. T 4 2/HALLELUJAH CO 36425  
11337. TIME ON MY HDS/CARIOCA CO 36426  
11338. I WT. 2 B HAPPY/I KNOW U KNOW CO 36427  
11339. WITHOUT A SONG/GREAT DAY CO 36428

## REGINALD DIXON, ORGAN SOLO

11340. THE STORM (AT SEA) 1 & 2 RZ 816  
DORSEY BROS. ORK.  
11341. U'RE ALL I NEED/FOOTLOOSE & DE 482 N-  
11342. DINAH/NIGHT WIND DE 376  
11343. (GLENN MILLER, MUGGSY-RARE; PURE MINT.)  
BESIDE OPEN FIREPLACE/CONGRATULATIONS PE 15269

## JIMMY DORSEY, SAX SOLO, ACC. BY SPIKE

HUGHES & HIS 3 BLIND MICE. (REC. ENG. EARLY '30'S)  
11344. JUST WILD ABT. HARRY/AFT. U GONE DEE 1876

## D'ORSAY DANCE ORK. (STARS)

11345. CUBAN L. SONG/TELL ME W. L.S. CL 5406N-N  
CLIFF EDWARDS (MUKULELE IKE)  
11346. ONE SMILE/PTY. MARY ANN PE 11577 N-  
11347. LAOY B GOOD/ONLY I FOR ME PE 11564 E+

11348. ROSES YESTRDY/JUST A SWHRT CO 1578 N-  
11349. CHIQUITA/ALL OF TIME CO 1514  
11350. JUST NITE MEDITATION/ANITA CO 1609 N-  
11351. CT. MAKE HER HAP/O. GIRL IS NEW CO 1639

## ROY ELDRIDGE ORK. WITH GLADYS PALMER

11352. AFTER U GONE/LAZY RIV. GO BY VO 3458  
DUKE ELLINGTON  
11353. CKTAILS 4 2/LIVE & LOVE TONITE VI 24617  
11354. (PNO. SOLOS) O. O. STHLD/SOLITUOE VI 27564  
11355. SENTI. LAOY/SLIP OF LIP VI 201528  
11356. (LABELED GOTHAM STOMPERS)  
MY HONEY'S LOVIN' ARMS/ALABAMA HOME VR 629

## SEGER ELLIS, HOT PNO. SOLO (SILVER LABEL)

11357. SENTIMENTAL BL./PRAIRIE BL. OK 41417  
RUTH ETTING, HOT ACC. (LANG-V., ETC.)  
11358. NEVERTHELESS/W OUT THAT GAL PE 12732  
GRACIE FIELDS. (TERRIFIC RECORD!)

11359. LITTLE LOVE, KISS/CLATTER CLOGSHMV 3415 N-  
ELLA FITZGERALD & THE FOUR KEYS

11360. HE'S MY GUY/4 LEAF CLOVER DE 18472  
REGINALD FOORT, ORGAN SOLOS

11361. REMINISCENCES OF CHOPIN, 1&2 OE 567  
11362. POET & PEASANT OVERTURE, 1&2 DE 568

## NEW MUSIC OF REG. FORESYTHE (B. BLUE MAX)

11363. GDN. OF WEED/DUKE INSISTS CO 3000  
FREDRIC FRADKIN, VIOLIN SOLO W. ORK ACC.  
11364. SPAN. TOWN/GYPSY L. SONG BR 3505  
11365. NOLA/KISS IN THE DARK BR 4318

## JUDY GARLAND

11366. J. WILD ABT. HARRY/ZING WENT STRGBRE02969E+  
ARTHUR GODFREY. HIS FIRST RECORDINGS  
11367. LAY MY HEAD/GIVE MILL. T. MWS DE 3014  
11368. LOVE LIVE LOVELD/BACK HOME DE 2958

## JEAN GOLDKETTE ORK.

11369. SORRY & BL./TR. DCURS/ WINEGAR WOIKSVII 9962  
11370. L'SME & SORRY/GIMME L. KISS VI 20031  
11371. RPSES/(WEEMS) LOVE BOUND VI 20033  
11372. CCNNA MEET SWTIE/(E. KRT) ME & VI 20675  
11373. (HGAGY) SO TIRED/J. LIT. KISS VI 21150 N-

11374. JUST IMAGINE/(MASTERS) MY DLG VI 21565  
11375. WAY OF FORGETTG U/TRDRB: MEM. FRVI 21590  
11376. SHF'S FUNNY TH/(SHILY) DR. TRAINVI 21853  
11377. TK. LOOK MINE/VA COMING UP VI 21869

## GOOFUS FIVE &amp; THEIR ORK. (ALL STARS)

11378. SWHRT ALL MY DR/THAT'S HOW I OK 41169 N-  
GRAY GORDON ORK. (SWEET)  
11379. OR. GIRL PI K. A./ALL ASHORE BB 7828  
11380. I LOVE ME/AINT U ASHAMED BB 10591  
11381. TAKE U HOME, KATH/MAKING ME BB 10925  
11382. SCARF DANCE/ELDISE BB 10993  
11383. MAKE BELIEVE/WHY DO I. L. U BB 11138 N-

## GEORGE HAMILTON GREEN, XYLOPHONE SOLO

11384. DCG. STARS/LCE. TOY REGIMENT CO 783  
LIL GREEN, BL. SINGER  
11385. RONCE. IN DK/WH. HAVE I DONE BB 8524

## MARIE GREENE

11386. BILL/SCPT. SONG SG 15130 N-  
JIMMY GRIER ORK. (HOT)  
11387. O-FASHD. LOVE/BUGLE C. RAC BR 7528  
W. C. HANDY MEMPHIS BLUES BAND/GOLDEN GATE O.

11388. MUSCLE SHOALS BL./LIT. CRAY DAV 5001 N-  
HARLEM HOT SHOTS (BENNIE MOTEN W. COUNT BASIE)  
11389. MY GALVESTON GAL/CAI: THIS BE BB 5253 N-

## ACE HARRIS ORK. (HOT)

11390. WHO/HURLY BURLY VO 3864 N-  
PHIL HARRIS  
11391. WOODMAN SPARE TREE/SWINGIN' VO 3466  
11392. NOBODY/CURBSTONE CUTIE VO 3430

## ERSKINE HAWKINS ORK.

11393. DON'T CRY BABY/BEAR WASH BL. BB300813  
11394. TONITE U BLG TO ME/RIFTIMME BB 11161  
11395. DONT WANT WALK/SOMETIMME BB 11439  
11396. WHO SORRY NOW/C. M. B. O. VA. VO 4072 N-

## LENNIE HAYTON ORK. (FEAT. FNO)

11397. PEG O' MY HRT/AS LONG AS LIVE VS 8134  
FLETCHER HENDERSON ORK. (COLEMAN HAWKINS)  
11398. MALINDA WED. DAY/TAKE ME AWAY BB 5518  
11399. CHINATOWN/SBDY LOVES ME CO 2329 N-

11400. (RBL) H'SKLE ROSE/UND. H'LM. MCON CO 2732 N-  
11401. OCT SING TCH. SONG/NITE LIFE DE 18254 N-  
11402. (LABELED DUKE WILSON 10 BLACKBERRIES)  
HOUSE OF DAVIO BL./RED OEVLV PE 15753  
11403. INTRC. TO ROSIE/WANT SEE L. MOREVO 15205

## HORACE HENDERSON O. (FLETCHER)

11404. P. P. FEET/(CHOC. DANO) EL. INTERL. PAE 1792  
11405. AINT MISBEH/SMOOTH SLG. OK 5900  
SAM HERMAN (XYLOPHONE SOLO)

11406. AL FRESCO (HERBERT)/MGHTY LAK. VI 20558  
HERNANDEZ BROS. (FEAT. MUSICAL SAW)  
11407. SERENADE (GOUNOD)/MIGHTY LAK' VI 42  
C. HERZER-JASCHA ZAYDE, PNO DUO

11408. RHAPSODY IN BL. 1 & 2 RY 1861  
11409. RHAPSODY IN BL. 3 & 4 RY 1862  
LES HITE ORK. (HOT)

11410. WLO. WAITG. SUNRISE/BOARD MEETINGS 8373  
EDDY HOWARD, TEN. \*W. DICK JURGENS ORK.  
11411. WERE WAS I/SINGING HILLS \*CO 35455  
11412. MISS U/2 IN LOVE CO 36432  
11413. MEAN TO ME/OR HAVE I CO 35868  
11414. WK. IN PARIS/WH. U IN ROOM VO\* 4333\*

11415. EASY TO LOVE/U UNDER MY SKIN ME\*61204\*



## AUCTION

## AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<b>EDDY HOWARD WITH DICK JURGENS ORK.</b> 11416. LIT. BOY & GIRL / WH. MAT. W. ME VO 5416 11417. ISLE OF MAY / HAP. B. IN LOVE VO 5361N-N 11418. WILD HONEY / J. ONCE TOO OFTEN DE 269 <b>SHIRLEY HOWARD, VOCAL.</b> 11419. AFTEP SAY I'M SORRY / SKY FELL BB 10607 <b>SPIKE HOUGHES &amp; ORK. (HOT)</b> 11420. MARGIE / POOR BUTTERFLY DEE 1815 11421. SHEIK / DIDNT BELIEVE ME DEE 2114 <b>INTERNATIONAL NOVELTY ORK.</b> 11422. DREAM TANGO / FATE-TANGO VI 20454 <b>ARNOLD JOHNSON ORK. (SWING)</b> 11423. ANITRA DCE / PL. HUNG. RHAP. VR 619 <b>EDWARD JOHNSON, METIC/POLITAN OP. TENOR</b> 11424. SEE U IN MY DRMS / DEAR ONE VI 1087 <b>GRACE JOHNSON</b> (MERMANISH VOCAL, W. DORSEY BROS., POSSIBLY B.G. & OTHER JAZZ STAR ACC. 11425. ONE GOD'S CHILLUN / WYG. MY BABY ME 12065 G+ 11426. THEM THERE EYES / DR. ME CRAZY ME 12032 G+ 11427. SW. JENNIE LEE / LOVIN' U WAY I ME 1201C N- 11428. CRAZY FOOT BARY / WANNA BE ARD. ME 12151 11429. LAWD MADE MITE / LOVE U FUNNY ME 12334 N- <b>AL JOLSON</b> 11430. MOTHER I STILL HAVE U / BL. RIVERBR 3719 <b>ROGER WOLFE KAHN ORK. (V-LANG, HOT)</b> 11431. LIZA / DO WHAT U DO BR 4479 11432. DELILAH / SHKRTSCH. DAY SWHRTS VI 20464 <b>ART KARLE &amp; BOYS (MEZZ, BUSHKIN, NEWTON)</b> 11433. LIGHTS OUT / SUZANNAH VO 3147 <b>MASTER JIMMY KELLY (BOY SOPRANO)</b> 11434. SONG OF SONGS / TOSELLI SER. REB 9342 N- <b>HAL KEMP ORK.</b> 11435. BOLERO / (LOMBARDO) JUNGLE DRUMS BR 6629 11439. LOVE FOR SALE / PARADISE VI 26278 N- 11440. LET'S DO IT / TIME ON MY HANDS VI 26300 <b>KEMP ORK., LABELED CAROLINA CLUB ORK.</b> 11436. SMILE DARN YA / LAST ONE LEFT ONME 12110 11438. S.O.H. VEST MOON / ALLAH'S PCL. ME 12202N-N- 11437. S.O.H. VEST MOON / EYES OF TEXAS CK 41199 <b>CHARLES KING, SINGING HIS HIT FROM THE ORIGINAL VERSION OF "BROADWAY MELODY":</b> 11441. BROADWAY MELODY / WED. PTD. DBLL. VI 21964 N- <b>HENRY KING ORK. (SWEET, FEAT. PNO.)</b> 11442. SWONDERFUL / SAY IT W. MUSIC DE 1890 11443. SOMEDAY WE'LL MEET AG / WORLD ISDE 923 11444. MY ROMANCE / LOVE LIKE CIGARETTEDE 745 11445. B'FUL DOLL / DAY DR. COME TRUE ATDE 3057 11446. FINE ROM'CE / WAY U LOOK TONITE DE 890 11447. IPENE / LET THERE BE LOVE DE 3083 <b>KING'S JESTERS (HOT DANCE)</b> 11448. AFTER U GONE / YEAH MAN BB 5149 11449. CANT GIVE U ANYTHG / SOME TH. OYSSB 6517 <b>ANDY KIRK ORK. (MARY LOU WILLIAMS)</b> 11450. BREEZE / SITTIN' ARD. DRMG. OE 2261 11451. SEPT. IN RAIN / WHAT A LIFE OE 2617 11452. IT MUST B TRUE / WHAT'S MINE IS DE 1827 <b>KIRILLOFF'S RUSSIAN BALALAIKA ORK.</b> 11453. VOLGA BCATMEN / SHINING MOON VI 1996C <b>SIGMUND KRUMGOLD, ORGAN SOLO</b> 11454. IND. L. CALL / GYPSY L. SONG OK 40904 <b>HENRY LANGE ORK. (HOT)</b> 11455. CHINA BOY / SOMEBODY LOVES ME BR 4478 <b>FRANCES LANGFORD, TORCH SINGER</b> 11456. SMILIN' THRU / LITTLE LOVE, KISS DE 4020 11457. BET. DEV. & OEEP / AM I BL. OE 2747 N- 11458. SER (SCHUBERT) / AST ROSE SUMMER OE 2124 11459. PL. DONT PLAY #6 / PRETTY SOON ARA 111 11460. PARADISE / BODY & SOUL OE 2862 N- 11461. GETG. SENTI. O. U / SW. SCMEONE OE 1577 11462. LG. AGO & FAR AWAY / LIKE REACHING DE 893 <b>SAM LANIN ORK. / DAN RITCHIE ORK.</b> 11463. SHE'S FUNNY THAT / GIVE YR LIT. PE 15091 E+ <b>BARON LEE BL. RHY. BAND (BILLY BANKS VOC.)</b> 11464. U GAVE ME E'THG. BUT / REEFER MANME 12464 <b>DICK LEIBERT, ORGAN SOLOS</b> 11465. NONE BUT LONELY HRT / WH. OO ILY VI 27728 11466. IND. L. CALL / U WERE A DREAM VI 26714		<b>TED LEWIS O. W. SOPHIE TUCKER (SILVER LAB.)</b> 11467. SOME OF TH. CAYS / (ORK) B. C. RAG CO 826 E <b>JOHNNY LONG ORK.</b> 11468. ROSE COL. GL. / T. IF SUGAR TEA DE 3341 11469. INDIANA / THAT'S WH. I LIKE ABT. DE 3786 11470. LOUISE / M' LITE GANGES DE 3233 <b>ABE LYMAN ORK. WITH HARLAN LATTIMORE</b> 11471. HOW DO U DO IT / RIDDLE ME THIS BR 6380 <b>DICK MCDONOUGH ORK. (ALL STARS)</b> 11472. NOW OR NEVER / ONE STEP AHEAD ME 61202 11473. IN SENTI. MOOD / AINT RIGHT PE 61102 11474. SUMMER H'DAY / I'M GRATEFUL ME 60907 <b>QUENTIN MACLEAN, ORGAN SOLO</b> 11475. SACRED HOUR, 1 & 2 CO 2360 <b>BUBBER MILEY MILEAGE MAKERS</b> 11476. W'OUT U, EMALINE / LOST GAL MEM. VI 38138 N- 11477. WITH LEO REISMAN ORK: PUTTIN' ON RITZ / SING. VAG. SONG VI 22306 <b>MIFF MOLE MOLERS</b> 11478. SCME SW. DAY / ALEX. RAG. BAND OK 40758 <b>RED NICHOLS GROUPS:</b> 11479. (CAPTIVATORS) MCH. HOME / USED TO L. BR 4308 N- 11480. (SAME) BUILDG. NEST 4 MARY BR 4321 E+ 11481. (CHAS. CHA) MNG. LOW / AINT MISBE CO 1891 11482. (SAME) MY GAL SAL / FAREWELL BL. CO 1539N/E+ 11483. (LA. RHY. KGS) SWANEE / MEANEST K. PL. BR 4845 11484. SCRRY MADE U CRY / EV' B. LOVES BR 6461 N- 11485. SUGAR / DINAH LOU BR 6534 N- 11486. (N. STOMPERS) SUGAP / COT COT COT VI 21056 11487. (REDHEADS) AVALON / NBOY SWHRT. PE 15668 <b>RAY NOBLE</b> 11488. CHEROKEE / WATERS MINNETONKA BR 8247 11489. JAP. SANDMAN / TIGER RAG HMV 6425 11490. BR. BIRD SINGING / BIRD SONGS EVNVI 24211 <b>AL BOWLLY WITH RAY NOBLE ORK. ACC.</b> 11491. RED SAILS / PRAIRIE MOON VI 25142 11492. BASIN ST. BL. / MEL. BABY VI 25007 <b>DICK POWELL</b> 11493. GOT SING TCH. SONG / G'DIG. SONG PE 12919 N- (ABOVE HAS V. SLGHT. INTERNAL CRACK MIDDLE PLAY- ING SURFACE GOLDDIG. SIDE ONLY. INAUDIBLE) <b>DANNY POLO &amp; SWING STARS</b> 11493. THATS A PLENTY / BL. MURDER DEE 6550 <b>ALVINO REY ORK. *WITH KING SISTERS</b> 11494. CN ALAMO / WHO CALLS BB 11319 N- 11495. HINDUSTAN / EV. HAP 2 ME BB 11136 N- 11496. TIGER RAG / ROSE ROOM BB 11002 11497. WILLIAM TELL, 1 & 2 BB 11072 N- 11498. MUSIC TILL DAWN / MY BUDDY BB*11517* 11500. ST. LOUIS BL. / ROW ROW ROW BB*10948*N- <b>ALVINO REY ORK ACCOMPANYING 4 KING SISTERS</b> 11501. MOONGLOW / SLAP-SLAP BB 11501 11502. CVER RAINBOW / KALAMAZCO BB 11566 11503. MISS OTIS REGREBS / WHATCHA KNOWBB 11055N-N 11504. S'TIMES I'M HAPPY / CHOP FOOEY BB 10660 11505. EK. OWN BK. YD. / DRMT. I OWELLED BB 11184 <b>ADRIAN ROLLINI ORK. (BUNNY, B.G., ETC.)</b> 11506. BUT IS IT LOVE / GOTTA GET UP ME 12756 N- 11507. & SO G'BYE / U GOT EV'THG. PE 15831 <b>HARRY ROY</b> 11508. TIGER / HURRICANE HARRY DE 1037 11509. MAPLE LEAF RAG / SPAN. SHAWL DE 2240 11510. DIN. MUS. CANNIBALS / DIXIE AFTER OE 1685 11511. SBDY STOLE GAL / HURRICANE HARRYPAE 1553 <b>LOUIS RUSSELL ORK.</b> LA. SWING / ON REVIVAL DAY OK 8811 <b>SALERNO BROS. (BARI TONE &amp; ACCORION)</b> 11513. DESERT SONG / UNTIL TOMORROW BR 3806 N- <b>NOBLE SISSLE, VOCAL &amp; PNO.</b> 11514. R. U HAPPY / NITE IN JUNE OK 40882 11515. SWHEART MEMORIES / PKNINNY SHOESOK 40917 <b>SIX MEN &amp; A GIRL (MARY LOU WILLIAMS)</b> 11516. TEA FOR TWO / M. L. WMS. BL. VS 8193 N- <b>TENNESSEE MUS. MEN (V. PL. 4) MOLE'S MOLERS</b> 11517. RAGGIN' SCALE / SHIMMESH (TESCH) HA 1427E+N <b>PINKY TOMLIN (KLEIN, SECREST, S. JONES)</b> 11518. SMILES / OLO OAKEN BKT OE 1821		<b>T W E L V E I N C H R E C O R D S</b> <b>CHU BERRY LIT. JAZZ (PREWAR LAMINATED)</b> 11521. STAR DUST / BODY & SOUL COM 1502 <b>BECHET-SPANIER BIG 4 (PREWAR LAM.)</b> 11522. THATS APLENTY / IF I CD B W U HRS 2002 <b>ENRICO CARUSO</b> 11523. LARGO / LOST CHORD VI 8606N-N <b>DRURY LANE THEATRE ORK. (PREWAR LAM)</b> 11524. SEL. VAG. KING / STU. PRINCE CO 7351 <b>EIGHT PIANO ENSEMBLE</b> 11525. RHAP. IN BL. 1 & 2 HMV 2616 <b>REGINALD FOORT, ORGAN SOLO (PREWAR)</b> 11526. MONASTERY GDN / PERSIAN MKT. VI 35821 <b>JANE FROMAN &amp; CHO. (P. WAR)</b> 11527. MAN I LOVE / OF THEE I SING VI 02332 <b>WALTER GIESEKING, PNO. AUTOGRPHD. IN WAX</b> 11528. SPG-B'FLY / WED. TROLDHAUGEN (RED) OE 25283 <b>GORDON STRING QUARTET (RED LAB.)</b> <b>FINE CLASSICAL CHAMBER MUSIC GROUP INTERPRE-            TING JEROME KERN MELODIES.</b> 11529. ONCE IN BL. MOON / SMOKE-YEST'DAYDE 29118 N- 11530. BILL / SCNG IS U DE 29119 <b>C. HAWKINS SWING 4 (GREEN LABEL)</b> 11531. SW. LORRAINE / MAN I LOVE SG 90001 N- <b>JACK HYLTON ORK.</b> 11532. BITTERSWEET SEL. 1 & 2 VI 36098 N- <b>JAM. SESS. COMMODORE-PREWAR LAMINATED.</b> (J. PEE WEE, HACKETT, ETC.) 11533. EMER. U / SER. TO SHYLOCK COM 1501 <b>LONDON PALLADIUM ORK.</b> 11534. VAG. KING SEL. / 1 & 2 VI 36340 <b>VINCENT LOPEZ ORK.</b> 11535. DRKTOWN STR. / ALEX. R. EAND BR 20066N-E+ <b>MUIR MATHISON &amp; LONDON SYMPH. ORK.</b> 11536. WARSAW CONCERTO 1 & 2 CO 7409 <b>DARIUS MILHAUD &amp; SYMPH. ORK. (R. BLUE WAX)</b> 11537. MILHAUD: CREATION DU MONDE, 1 & 2 CO 68094 11538. " " " " 3 & 4 CO 68095N-N- <b>GRACE MOORE (RED LABEL)</b> 11539. LOVE ME FOREV / BFLY UN BEL VED. DE 29000 <b>HELEN MORGAN, TORCH SINGER, WITH VICTOR            YOUNG ORK. &amp; LOUIS ALTER AT PIANO</b> 11540. BILL / CANT HELP LOVIN' CO 55005 <b>NEW MAYFIAR ORK. (RAY NOBLE)</b> 11541. CAT & FIDDLE SEL. 1 & 2 VI 36063 N- <b>RED NICHOLS, HIS FIVE PENNIES &amp; ORK.</b> 11542. (MIFF, FUD, SCHUTT, BERTON) CANT U HEAR ME, C'LINE, POOR B'FLY BR 20062 N- 11543. (FUD, LANG, MIFF, JD) D.O. STILAND / LIMHOUSE BL. BR 20070 N- 11544. (PEE WEE, BUD, CONDON, GLENN MILLER, J&TD) SOME TH. DAYS / HAD TO B U BR 20091 <b>G.T. PATTMAN, ORGAN SOLO</b> 11545. PREL. #MI / PILGR. CHO (WAGNER) COE 50057 <b>ARTHUR PRYOR'S BAND</b> 11546. ETABAT MATER / FUNERAL MCH. VI 35800 <b>PATRICIA ROSSBOROUGH, CONCERT JAZZ &amp; ORK.</b> <b>ACCOMPANIMENT. (PIANO SOLO) (RED LABEL)</b> 11547. L. EBESTRAUM FANT. / MEL. IN F DE 25217 <b>LEE SIMS, PNO. SOLO. OWN COMP. W. ORK. ACC.</b> 11549. IMPROVISATION / CONTRASTS BR 20069 <b>REX STEWART BIG 7 (PREWAR LAM)</b> 11550. CHERRY / OIGA DIGA DO HRS 2004 <b>PAUL WHITEMAN ORK. (BING &amp; BIX ON METROP.)</b> 11551. MISE SUITE 1 & 2 VI 35850 E+ 11552. METROPOLIS 1 & 2 VI 35933N- 11553. METROPOLIS 3 & 4 VI 35934 11554. SLAUGHTER 10TH. AV. 1 & 2 VI 36183 <b>LEE WILEY W. MUGGSY, STACY (PREWAR LAM.)</b> 11556. SUGAR / STEAMBT. TENN. COM 1507 <b>PAUL ROBESON W. V. YOUNG O. / V. Y. ORK.</b> 11559. OL' MAN RIV / SHOWBOAT O'TURE (OL) CO 55004 <b>P. ROBESON-V. YOUNG O / COUNTESS ALBANI-FRANK MUNN</b> 11560. SHOWBOAT-FINALE / WHY DO I L. Y. CO 55007 <b>RAREST FATS WALLER ACCOMPANIMENT. PURE MINT. 10"</b> <b>GENE AUSTIN WITH ORK. &amp; FATS WALLER, PNO.</b> 11561. *AFTER U GONE / MEL. BABY VI 24640	
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SALE

BLUE NOTE RECORDS

SALE

767 LEXINGTON AVENUE NEW YORK, 21, NEW YORK.

ALL RECORDS IN THIS AD. ARE NEW. PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D.'S. ORDERS OVER \$5.00 SHIPPED PREPAID. UNDER \$5.00 ADD 50 CENTS FOR POSTAGE.

<u>SIDNEY BECHET</u>		<u>NEWTON-AMMONS-HIGG. (CONTINUED)</u>		<u>QUEBEC, TENOR SAX-CONTINUED</u>	
SUMMERTIME/POUNDING HEART BL.	12" 1.59	AFTER HR. BL./PORT OF HARLEM BL.	12" 1.59	TOPSY/CUP MUTE CLAYTON	10" 1.06
BL. FOR TOMMY/BASIN ST(HIO.QUINT)	12" 1.59	WEARY LAND BL./DAYBREAK BL.	10" 1.06	SOMEONE TO WATCH/ZIG BILLION	10" 1.06
LONESOME BL./DEAR OLO S'LAND	12" 1.59			MASQUERADE IS OVER/BASICALLY BL.	10" 1.06
				BL. HARLEM PART 1 & 2	10" 1.06
<u>BECHET-DE PARIS-DICKINSON-HODES</u>		<u>ALBERT AMMONS PIANO</u>		<u>JOHN HARDEE, TENOR SAX</u>	
MUSKRAT RAMBLE/BL.HORIZON	12" 1.59	CHICAGO IN MIND/TWOS & FEWS	12" 1.59	IDAHO/HARDEE'S PARTEE	10" 1.06
ST.LOUIS BL./JAZZ ME BL.	12" 1.59	BASS GOIN' CRAZY/SUITCASE BL.	12" 1.59	WH. THIS THING CALLED/NERV. F. SERV.	10" 1.06
				RIVER EDGE ROCK/SW. & LOVELY	10" 1.06
<u>BECHET-KAMINSKY-LUGG-HODES</u>		<u>MEADE LUX LEWIS PIANO SOLOS</u>		<u>SAMMY BENSKIN TRIO</u>	
WEARY BL./SALTY DOG(VOC.F.MOORE)	12" 1.59	MELCHLY/SOLTOE(HIS ORIG.COMPOSITIONS)	12" 1.59	WORLD IS WAITG./CHERRY	10" 1.06
HIGH SOCIETY/JACKASS BL.	12" 1.59	THE BL. PART 1 & 2	12" 1.59		
		THE BL. PART 3 & 4	12" 1.59		
<u>BECHET-NICHOLAS-HODES</u>		<u>MEADE LUX LEWIS HARPISCHORD</u>		<u>GRIMES-HARDEE-TRUMMIE YOUNG</u>	
BECHET'S FANTASY/OL.STACK O'LEE	12" 1.59	19 WAYS PL. CHORUS/SELF-PORTRAIT	12" 1.59	FLYING HOME, PART 1 & 2	10" 1.06
QUINCY ST. STOMP/WEARY WAY BL.	10" 1.06	SCHOOL OF RHYTHM/FEELIN' TOMORROW	12" 1.59		
<u>BECHET-TEDDY BUNN-CATLETT</u>		<u>PETE JOHNSON PIANO SOLOS</u>		<u>B O P S E R I E S</u>	
SAT. NITE BL./BECHET STEADY RIDER	10" 1.06	HOLLER STOMP/U DON'T KNOW MY MIND	12" 1.59	<u>TADD DAMERON-FATS NAVARRO</u>	
				OUR DELIGHT/THE SQUIRREL	10" .79
<u>BECHET-CLAUDE LUTER BAND</u>		<u>PETE JOHNSON BLUES TRIO</u>		OAMERONIA/THE CHASE	10" .79
STR. W. S.BARBECUE/SE SE RIDER	10" 1.06	BBLHSE BKDOWN/K.C.FAREWELL	12" 1.59	LADY BIRD/JAHBERO	10" .79
TEMPTATION RAG/SOBBIN' & CRYIN'	10" 1.06	VINE ST. BUSTLE/SOME OAY BL.	12" 1.59	SYMPHONETTE/I MEAN U(MONK)	10" .79
RIVERBOAT SHUFF/SAWMILL BL.	10" 1.06				
<u>BECHET-DAVISON-HODES</u>		<u>J. P. JOHNSON PIANO SOLOS</u>		<u>THELONIOUS MONK</u>	
SAVE IT PTY MAMA/OKTWN.STR.BALL	10" 1.06	GUT STOMP/J.P.900GIE	12" 1.59	THELONIOUS/SUBURBAN EYES	10" .79
SHINE/MEMPHIS BL.	10" 1.06	BACK WATER BL./CAROLINA BALMORAL	12" 1.59	EVONCE/OFF MINOR	10" .79
ST. JAMES INF./WAY DOWN YONDER	10" 1.06	MULE WALK STOMP/ARKANSAW BL.	12" 1.59	HUMPH/MYSTERIOSO	10" .79
TIN ROOF BL./JAZZ BAND BALL	10" 1.06	CAPRICE RAG/IMPR.ON PINE TOP B.W.	12" 1.59	ROUND APT.MIONITE/WELL U NEEON'T	10" .79
TIGER RAG/CAKE WALKING BABIES	10" 1.06			EPISTROPHY/IN WALKED BUD	10" .79
WH.SAINTS GO MCHG. IN/BASIN ST. BL.	10" 1.06			RUBY MY DEAR/EVIDENCE	10" .79
				I SHD. CARE/ALL THINGS U ARE	10" .79
<u>HODES-KAMINSKY-HALL-DICKENSON</u>		<u>"FATHER" HINES-HIS ONLY 12" PIANO SOLOS</u>		I MEAN U/SYMPHONETTE(DAMERON)	10" .79
SUGAR FOOT ST./SW.GEORGIA BROWN	12" 1.59	THE FATHER'S GETAWAY/REMINISCING ATBN12"	1.59		
BUGLE CALL RAG/SQUEEZE ME	12" 1.59				
<u>HODES-MEZZROW-KAMINSKY</u>		<u>TEDDY BUNN GUITAR SOLOS</u>		<u>ART BLAKEY AND HIS MESSENGERS</u>	
SHAKE THAT THING/APEX BL.	12" 1.59	KING PORTER STOMP/BACHELOR BL.	10" 1.06	MUSA'S VISION/THE THIN MAN	10" .79
		GUITAR IN HIGH/BL. W'OUT WORDS	10" 1.06	BOP ALLEY/GROOVE ST.	10" .79
<u>HODES-KAMINSKY-MOORE</u>		<u>T-BONE WALKER/JIMMY SHIRLEY</u>		<u>JAMES MOODY-CHANO POZO-FULLER</u>	
K.M.H.DRAG/FUNNY FEATHERS	12" 1.59	T-BONE BL./JIMMY'S BL.	10" 1.06	TROPICANA/FULLER BOP MAN	10" .79
ECCENTRIC/BL. & BOOZE	10" 1.06			CU-BA/MICOOMORPHOSIS	10" .79
				TIN-TIN OEO/OH HENRY	10" .79
				MOOD'S ALL FFANTIC/WORKSHOP	10" .79
<u>HODES-KAMINSKY-SANDY WILLIAMS</u>		<u>BLUE NOTE HOT DIXIELAND ALBUMS</u>		<u>MCGHEE-FATS NAVARRO-BOPTET</u>	
LOW OOWN BL./BACK ROOM BL.	10" 1.06	ALB. 103: HODES-BECHET-DAVISON 3-10"	3.98	DOUBLE TALK, PART 1 & 2	10" .79
JUG HEAD BOOGIE/M.K.BL.	10" 1.06	SAVE IT PRETTY MAMA/OKTWN STR. 3.		THE SKINK/BOPERATION	10" .79
		SHINE/MEMPHIS BL./ST. JAMES/WAY OOWN YONDER			
<u>HODES-CLESS-KAMINSKY-CONNIFF</u>		<u>ALB. 105: BECHET-DAVISON-HODES</u>		<u>MCGHEE-J.J.JOHNSON-BREW MOORE</u>	
MAPLE LEAF RAG/YELLOW OOG BL.	10" 1.06	TIN ROOF BL./JAZZ BD. BALL/TIGER RAG3-10"	3.98	I'LL REMEMBER APRIL/FUGUETTA	10" .79
SHE'S CRYING FOR ME/SLOW'EM DOWN BL.	10" 1.06	CAKE WKO.OA3IES/SAINTS/BASIN ST. BL.			
DOCTOR JAZZ/SHOE SHINERS ORAG	10" 1.06				
CHANGES MADE/CLARK & RANOOLPH	10" 1.06				
<u>HODES-BUJIE-CENTOBIE-KAMINSKY-LUGG</u>		<u>ALB. 104: HODES-CENTOBIE-KAMINSKY-LUGG</u>		<u>BUD POWELL-NAVARRO-ROLLINS</u>	
WOLVERINE BL./BUJIE	10" 1.06	WOLVERINE BL/I NEV. KNEW WHAT/BUJIE		WAIL/BOUNCIN' WITH BUD	10" .79
MR. JELLY LORD/I NEVER KNEW	10" 1.06	MR. JELLY LORD/WILLIE WEEPER/CHI.GAL3-10"	3.98	52C. ST. THEME/OCE. OF INFIOELS	10" .79
WILLIE THE WEEPER/CHICAGO GAL.	10" 1.06				
<u>DE PARIS-DICKENSON-HALL-J.P.JOHNSON</u>		<u>HALL-CH.CHRISTIAN-WEADE LUX LEWIS</u>		<u>BUD POWELL-POTTER-HAYNES</u>	
EV'BDY LOVES MY BABY/CALL OF BL.	12" 1.59	PROFOUNOLY BL./CELESTIAL EXP.	12" 1.59	U GO TO MY HEAD/ORNITHOLOGY	10" .79
WHO'S SORRY NOW/BALLIN' JACK	12" 1.59				
HIGH SOCIETY/BL.AT BL. NOTE	12" 1.59				
ROYAL GON BL./NITE SHIFT BL.	12" 1.59				
<u>DE PARIS-DICKENSON-WEBSTER-J.P.JOHNSON</u>		<u>HALL-NORVO-TEDDY WILSON</u>		<u>MAX ROACH-DORHAM-MOODY</u>	
VICTORY STRIDE/BL. MIZZ	12" 1.59	SMOOTH SAILING/ROMPIN'	12" 1.59	MAXIMUM/JUST MOODY	10" .79
AFTER U'VE GONE/JOY-MENTIN'	12" 1.59	BL. INTERVAL/SEEIN' REO	12" 1.59	PRINCE ALBERT, PART 1 & 2	10" .79
<u>'PIGMEAT' MARKHAM-'REV' MESHEUX'S SIX</u>		<u>HALL-MORTON-HARRY CARNEY</u>			
HOW LONG BL./BL. BEF. SUNRISE	12" 1.59	BIG CITY BL./STEAMIN' & BEAMIN'	12" 1.59		
SEE SEE RIDER/GOOD OLD WAGON	10" 1.06	IT'S BEEN SO LONG/I CAN'T BELIEVE	10" 1.06		
<u>BABY DODDS-NICHOLAS-HODES</u>		<u>BIGARD-WEBSTER-MORTON</u>			
WININ' BOY BL./CARELESS LOVE	10" 1.06	SHEIK OF ARABY/CONVEGSSING IN BL.	12" 1.59		
HIGH SOCIETY/FEELIN' AT EASE	10" 1.06				
<u>NEWTON-AMMNS-HIGG INBOTHAM</u>		<u>IKE QUEBEC-TENOR SAX</u>			
MIGHTY BLUES/ROCKIN' BLJES	12" 1.59	BL. HARLEM/TINY'S EXERCISE	12" 1.59		
		SHE'S FUNNY THAT WAY/INDIANA	12" 1.59		
		MAD APT. U/FACIN' THE FACE	12" 1.59		
		IF I HAO U/HARO TACK	10" 1.06		



## AUCTION

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BELOW ARE LISTED SOME OF THE RAREST COLLECTORS' ITEMS IN THE WORLD. PLEASE NOTE THE WEIRD LABELS UPON WHICH SOME OF THEM APPEAR. EXTREMELY RARE ITEMS. CONDITION UNCONDITIONALLY GUARANTEED. ALL RECORDS ARE IN NEW CONDITION, UNLESS MARKED OTHERWISE, AND ALL THOSE INDICATED AS NEW ARE MINT. MINIMUM BID, \$1.00. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25 CENTS PACKING CHARGE.

<u>BERNARD ADDISON (ALBERT NICHOLAS)</u>		<u>JESSE CRAWFORD (CONTINUED)</u>		<u>FLETCHER HENDERSON (CONTINUED)</u>	
TOLEDO SHUFFLE/I CANT DANCE	BB 6174 N	10 LIT. MILES FM TOWN/HIGH HAT	VI 21366 N	COTTON PICKERS' BALL/LOTS O MAMA	VO 14759 N
<u>LOUIS ARMSTRONG</u>		LOVE HEAR U SINGING/HAWAIIAN SDMAN	VI 22025 N	FORSAKEN BL./COLD MAMAS	VO 14892 N
WILD MAN BL./GULLY LOW	OK 3474 N	PRISONER SONG/AFT.SAY SORRY	VI 19880 E	MOBILE BL./TEAPOT DOME BL.	VO 14800 N
JAZZ LIPS/SKIT-DA-DE-DA	OK 8436 N	GOT FEELING FALLING/SHE'S NEW KIND	VI 21981 E	STEALIN' APPLES/BIG CH.(CHU BERRY)	VO 3213 N
MUSKRAT RAMBLE/HEEBIE JEEBIES	OK 8300 N	I'LL GET BY/HOW ABOUT ME	VI 21350 N	<u>J.C.HIGGINBOTHAM</u>	
GOT NO BL./I'M NOT ROUGH	OM 8551 N	BL. SKIES/FALLING IN LOVE W. U	VI 20459 N	HIGGINS. BL./GIVE ME YR. PHONE #	HRS N
WEARY BL./THAT'S WHEN I'LL COME BK	OK 8519 N	PHEASANT/ETERNAL SECRET	VI 80110 N	<u>EARL HINES</u>	
LONESOME BL./KING OF ZULUS	OK 41581 N	CHERIE I.L.Y./TING-A-LING	VI 20263 N	BEAU KOO JACK/EVERYBODY LOVES	BB 7040 N
WEST END BL./FIREWORKS	OK 41078 N	ROSETTE/FOR OLD TIMES SAME	VI 21503 N	JAPANESE SANDMAN/JULIA	DE 654 E
MUGGLES/KNOCKIN' A JUG	OK 8703 N	WH.SHY VIOLETS/WH.SUMMER GONE	VI 21876 N	<u>JOHNNY HODGES</u>	
ST. LOUIS BL./AFTER U GONE	OK 41350 N	DRMG.WTZ.AWAY/LAY MY HEAD BENEATH	VI 20363 N	DREAM BL./I KNOW WH. U DO	VO 5353 N
CHINATOWN/I GOT RHYTHM	OK 41534 N	JUST NITE MEDI./ROSES YESTERDAY	VI 21713 N	<u>BILLIE HOLIDAY</u>	
NEW TIGER RAG/LOVE U FUNNY THING	OK 41557 N	SONNY BOY/I LOVED U THEN	VI 21828 E	SUMMERTIME/BILLIE'S BL.	VO 3288 N
TIGER RAG/DINAH	OK 8800 N	ALL DEPENDS ON U/LOOKING FOR GIRL	VI 20463 E	<u>PAUL HOWARD'S QUALITY SERENADERS</u>	
MAHOGANY HALL/BEAU KOO JACK	OK 8680 E+	MY ANGEL/OUT OF DAWN	VI 21630 N	CUTTIN' UP/GETTIN' READY BL.	VI 23420 N
(SAME LABEL BOTH SIDES)		JUST LIKE MELODY/BELOVED	VI 21461 N	<u>ROSETTA HOWARD &amp; 7 HARLEM HAMFATS</u>	
DALLAS BL./BESSIE CONT HELP IT	OK 8774 N	<u>COW COW DAVENPORT</u>		WORRIED MIND BL./LET YR. LINEN	DE 7392 N
STRUT. W. BARBECUE/LET THAT BE	DE 1661 N	JIM CROW BL./GOIN' HOME BL.	PM 12439 N-	STAY ON IT/HOW LONG BABY	DE 7459 N
JONAH & WHALE/SHADRACH	DE 1913 N	<u>CARROLL DICKERSON ORK.</u>		U'RE A VIPER/ROSETTA BL.	DE 7370 N
SAVOY BL./ME & BRO. BILL	DE 2538 N	BLACK MARIA/MISS. SQUABBLE	BR 3990 N	(HERB MORAND ON MANY SIDES)	
WEST END BL./IF IT'S GOOD	DE 2480 N	<u>DIXIE FOUR (JIMMY BLYTHE)</u>		<u>EDITH JOHNSON WITH IKE RODGERS</u>	
SAVE IT P. MAMA/HEAH ME TALKIN'	DE 2405 N	ST. LOUIS MAN/KY. STOMP	PM 12661 N	(ONE OF RAREST RODGERS TROMBONE ACCOMPANIMENTS)	
TROUBLE IN MIND/GA. MAN(CH.HILL)	VO 04379 N	<u>DIXIELAND THUMPERS (DODDS)</u>		GOOD CHIB BL./CANT MAKE	PM 12864 N
SWING U CATS/SNOWBALL	BB 10225 N	WEARY WAY BL./THERE'LL COME A DAY	PM 12525 N	<u>CHARLIE JOHNSON PARADISE TEN</u>	
MAHOGANY HALL S/HIGH SOCIETY	ARG. VI 24232 N	ONE OF THE VERY GREATEST RARIETIES IN JAZZ COLL.		MEDDLIN' W. BL./V.RARE EARLY JOHNSONEM	10854 N
SHINE/I AINT GOT NOBODY	VO 3102 N	<u>JOHNNIE DODDS</u>		WALK THAT THING/BOY IN BOAT	BB 10248 N
GOOD TIME FLAT/(MAGGIE JONES)	HRS N	SHAKE YR CAN/BLUES GALORE	DE 7413 N	B'HAM BLACK BOTTOM/PARA. WOBBLE	VI 20551VG+
PRATT CITY BL./CLIFFORD HILL)	HRS N	STACK O'LEE BL./MELANCHOLY	DE 1676 N	HOT BONES & RICE/H'LEM DRAG	VI 38059 N
<u>ATLANTA SYNCOPATERS</u>		CLARINET WOBBLE/SAN	BR 3574 N	<u>MARGARET JOHNSON(C.WILLIAMS BL.5 W.BECHET)</u>	
BEALE ST. BL./LEAD PIPE BL.	RAD 5015 N	WILD MAN BL./MELANCHOLY	BR 3567VG+	WHO'LL CHOP YR. SUEY/DONE MADE FOOL OK	8193 E-
JOHN HENRY BL/(NASHVILLE JAZZERS)	VO 7023 N	BL.CLABINET ST./BL.PNO ST.	VI 21554 N	MAGGIE JONES (VERY RARE ARMSTRONG)	
<u>SIDNEY BECHET W. NOBLE SISSLE</u>		BUCKTOWN ST./WEARY CITY ST.	VI 38004 N	IF I LOSE LET ME LOSE	CO 14059 N
BLACK STICK/WHEN THE SUN	DE 2129 N	<u>ROY ELDRIDGE ORK.</u>		JONES-SMITH (BASIE, LESTER YOUNG)	
OKEY DOKE/CHARACTERISTIC BL.	VA 648 N	WABASH ST./FLA. ST.	VO 3479 N	EVENIN'/SHOE SHINE BOY	VO 3441 N
VIPER MAD/SW. PATOOTIE	DE 7429 N	THAT THING/HECKLER'S HOP	VO 3577 N	<u>KENTUCKY JAZZ BABIES(JUG BD.)</u>	
<u>BIX BEIDERBECKE</u>		<u>DUKE ELLINGTON</u>		OLD FOLKS SHAKE/NO MORE BL.	VI 38616 N
JAZZ ME BL./JAZZ BAND BALL	OK 40923 N	HOP HEAD/E.ST.LOUIS	CO 953 N	<u>ANDY KIRK</u>	
ROY.GDN.BL./GOOSE PIMPLES	OK 8544 N	MOOCHE/E.ST.LOUIS	VE 7072VG	CORKY/CLOUDY	COE 5020 N
SINGIN' THE BL./COMING, VA.	BR 7703 N	MOVE OVER/HARLEM TWIST	OK 8638 N	LOST MY GAL/LOOSE ANKLES	BR 4803 N
<u>BARNEY BIGARD</u>		DOUBLE CH.ST./ACCORDION JOE	BR 4783 N-	ROCKY ROAD/HONEY JUST	BR 4981 N
BARNEY GOING CRAZY/MINUET IN BL.	VO 5378 E	SHOWBOAT SHUFFLE/SENTI. MOOD	BR 7461 N	ONCE OR TWICE/MARY'S IDEA	BR 4863 N
CARAVAN/STOMPY JONES	VO 3809 N	PROLOG,S.STAN/PLEASE	BR 8256 N	SNAG IT/SW. & HOT	BR 4878 N
<u>JACK BLAND (ALLEN,PEE WEE RUSSELL)</u>		JAZZ POTPOURRI/BATTLE OF SWING	BR 8293 N	<u>EDDIE LANG-JOE VENUTI (TE.)</u>	
SHINE ON YR. SHOES/GONNA B U	COM 111 N	SADDEST TALE/SUMP'N BOUT RHYTHM	BR 7310 N	BEALE ST. BL./AFTER U GONE	VO 15864 E
OH PETER/MARGIE	COM 110 N	MOOD INDIGO/SOLITUDE/SOPH. LADY/		DOIN' THINGS/WILD CAT	BB 10280 N
(ABOVE ARE EARLY WHITE COMMODORE LABEL)		SENTIMENTAL MOOD(PNO.SOLOS)	BR 7990 N	<u>LEVEE SYNCOPATERS</u>	
WHO STOLE LOCK/SOMEONE STOLE	ME 12513 N	JAZZ LIPS/SLOPPY JOE	BB 6396 N	RACKETT/(M.MOSIELLO)	VO 909 N
<u>BLUE RIBBON SYNCOPATERS</u>		HAUNTED NITES/DUKE STEPS OUT	BB 6727 N	<u>TED LEWIS(MUGGSY,GOODMAN,WALLER)</u>	
WHALE DIP/BL. RIBBON BL.	CO 14235 N	D.CTY GLIDE/HIGH LOFE	BB 6269 N	ROYAL GDN.BL./WABASH BL.(TESCH)	OK 41579 N
<u>CHICAGO LOOPERS (BIX)</u>		SAT.NITE FUNC/EBONY RHAPSODY	VI 24674 N	ROYAL GDN. BL./DALLAS BL.	CO 2527 N
THREE BLIND MICE, 1 & 2	HRS N	<u>B.GOODMAN(SPEC.GOLD LAB.-TEA.,KRUPA)</u>		<u>WINGY MANNONE W. TESCH., HODES</u>	
<u>CHOCOLATE DANDIES(HARRISON,HAWK,CARTER)</u>		TEX.TEA PTY/DR.HECKLE & MR.JIBE	CO 3167 N	ISN'T THERE A LITTLE LOVE(NOONE)	HRS N
BUGLE CALL RAG/DEE BL.	CO 2543 N	AINTCHA GLAD/GOT RITE SING BL.	CO 3168VG+	<u>RAY MILLER W. MUGGSY</u>	
6 OR 7 MIN./THAT'S HOW I FEEL	OK 8728 N	<u>B.GOODMAN</u>		THAT'S A PLENTY/ANGRY	BR081257 N
KRAZY KAPERS/ONCE UPON TIME	HRS N	NEV.SH.HAVE TOLD/CAN TELL SHE COMES	VI 25500 N	<u>MISSISSIPPI JOOK BAND (SKIFFLE)</u>	
CHERRY/4 OR 5 TIMES	PAE 365 N	TOOK WORDS/MAMA THAT MOON IS HERE	VI 25720 E	HITTIN' BOTTLE/SKIPPY-WHIPPI	PE 61165 N
<u>JUNIE C. COBB</u>		BL. INTERLUDE/WHEN I GO	VI 26021 N	BARBECUE BUST/DANGEROUS WOMAN	ME 61271 N
ONE OF THE RAREST & GREATEST PUNCH MILLER		GLORY OF LOVE/U CANT PULL WOOL	VI 25816 N	<u>MISSOURIANS</u>	
RECORDS-ALMOST MINT.		BL. SKIES/D.O.S'LAND	VI 25136 N	200 SQUABBLE/SWINGIN' DEM CATS	VI 38145 N
ONCE OR TWICE/(SIX JOLLY JESTERS)	VO 1449 N-	WHISPERING/TIGER RAG(QT)	VI 25481 N	SCOTTY BL./400 HOP	VI 38084 N
<u>EDDIE CONDON(BUD,KAMINSKY, F.O'BRIEN)</u>		DINAH/MOONGLOW	VI 25398 N	MIFF MOLE W. TESCH.	
THE EEL/HOME COOKING	BR 6743 N	<u>LIONEL HAMPTON(HODGES,MEZZ,STACY,COOTIE)</u>		SHIM-ME-SHA-WABBLE/AFTER U GONE	OK 41445 N
GONNA STOMP/THAT'S SERIOUS THING		BUZZ.ARD.W.BEE/WHOA, BABE	VI 25575 N	<u>ALICE MOORE W. IKE RODGERS</u>	
(MEZZ-TEAGARDEN-SULLIVAN)	BB 10138 N	<u>GEO. HARTMAN ORK. (BUJIE CENTOBIE)</u>		BLACK EVIL BL./RIVERSIDE BL.	DE 7028 N
<u>CONNIE'S INN ORK. (HAWKINS, ETC.)</u>		JAZZ ME BL./TIN ROOF BL.	KY 601 N	<u>CHAUNCEY MOREHOUSE (BRUNIS)</u>	
BL. RHYTHM/U RASCAL	CR 3180VG	MUSKRAT RAMBLE/DIGA DO	KY 602 N	BL. IN B. FLAT/ON ALAMO	VA 608 E-
CASA LOMA ST./G'BYE BL.	ME 12340VG	<u>CLIFFORD HAYES LOUISVILLE STOMPERS(JUG BD)</u>		<u>JELLY ROLL MORTON</u>	
<u>IDA COX</u>		DCE HALL SHUFF/HEY I'M BL.	VI 38557 N	MR.JE..Y LORD/STEADY ROLL	PM 20332 N
TREE TOP TALL PAPA/FOGYISM	PA 12690 N	U TICKLIN' ME/EVERYBODY WANTS	VI 38529 N	HAM & EGGS/U NEED SOME(J.DUNN)	CO 14358 N
CROW JANE WOMAN/MARBLE STONE BL.	PA 12738 N-	BL. TROMBONE ST./CLEF CLUB ST.	VI 38011 N	BUFFALO BL./SGT.DUNN B.CALL(J.DUNN)	CO 14306 N
<u>TOM CROWLEY ORK.</u>		FROG HOP/SHOE STRING ST.	VI 38514 N	PEP/FRANCES	VI 38627 N
DOCOLOGY/WORRIES ON MY MIND	BB 6079 N	BL.GUITAR ST.(B.MOTEN)	VI 20955 N	BOOGABOO/SHOE SHINERS DRAG	BB 7725 N
<u>JESSE CRAWFORD, ORGAN SOLOS</u>		BAREFOOT ST./BYE BYE BL.	VI 21489 N	TURTLE TWIST/SMILIN' THE BL.	VI 38108 N
A DREAM/HUMORESQUE	VI 21250 N	<u>FLETCHER HENDERSON(LADNIER,GREEN,HAWK)</u>		DEEP CREEK/RED HOT PEPPER	VI 38055 N
LOVE CALL U SWHRT/(GDKETTE)KY.LULL.	VI 20257 N	ROCKY MT. BL./TOZO	CO 970 E	PEARLS/BEALE ST. BL.	VI 20948 N
NESTING TIME/SO BL.	VI 20595 N	EASY MONEY/COME ON BABY	CO 14392 N	N.O.BUMP/PRETTY LIL.	VI 38078 N
U CREAM IN COFFEE/ME&MAN IN MOON	VO 21844 N	MUSCLE SHOALS BL./HOUSTON BL.	CO 164 N	WOLVERINE BL./MR. JELLY ROLL	VI 21064 E



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<b>BENNIE MOTEN</b> K.C. SQUABBLE/NOW GODDY DUST VI 3809IVG JUST SAY IT'S ME/WH. LIFE SEEMS VI 38132 E RUMBA NEGRO VI 23037 N EVERYDAY BL./BOOT IT VI 28144 N MOTEN ST/(HAYES STRPS) VI 20955 N MOTEN BL./LET'S GET IT VI 38072 N HOT WATER BL./SLOW MOTION VI 38012 N MARY LEE/SWHR T OF YESTERDAY VI 38014 N MOUND CITY BL. BLOWERS(HAWK, PEE WEE R) VI 38010 N ONE HOUR/HELLO LOLA VI 38100 N <b>NASHVILLE JAZZERS</b> ST. LOUIS BL./(ATLANTA SYNCO'S.) VD 7023 N CHUCK NELSON'S BOYS (ZACH WHITE) CH 40016 N WEST END BL. CH 40016 N FRANKIE NEWTON ORK. (E. HALL) VA 647 N WHO'S SORRY NOW/ONYX HOP VA 571 N I FOUND NEW BABY/BRITWOOD STP. VA 518 N PL. DONT TALK/U SHOWED VA 518 N MINDR JIVE/ROMPIN'(MEZZ, JAS. P.) BB 10186 N ROSETTA/WORLD IS WAITING BB 10176 N <b>JIMMY NOONE</b> 4 OR 5 TIMES/JAPANSY DE 1621 N LIZA/I'D DO ANYTHING VD 2862 N SHINE/PORTER'S L.SONG VO 2888 N DELTA BOUND/DIXIE LEE VO 2620 N MY DADDY ROCKS ME/APEX BL. VO 2779 N BUMP IT/I KNOW U KNOW DE 1584 N KING JOE/(MANNONE) HRS N <b>KING OLIVER</b> TOO LATE/WHAT U WANT BB 7242 N BOOGIE WOOGIE/MULE FACE BL. BB 6778 N SUGAR FT. BT./SNAG IT BR 3361 N SHAKE IT, BK, IT/STINGAREE BL. V 23099 N FKIE&JDHNNY/EV'BODY DOES IT VI 38109 N CALL OF FREAKS/TPT'S PRAYER VI 38039 N SOBBIN BL./FAREWELL BL. BRG81255 N RHYTHM CLUB ST./EDNA VI 38127 N CAN I TELL U/MY GOOD MAN SAM VI 38049 N <b>BLIND WILLIE DUNN'S GIN BOTTLE FOUR</b> <b>WITH KING OLIVER</b> BL. BLOOD BL./JET BLACK BL. OK 8689 E		<b>BUMBLE BEE SLIM (AMOS EASTON)</b> COLD BLOODED MURDER #2/SAIL ON #3 VO 3165VG NEW POLICY DR.BL./BACK IN JAIL VO 3242 N RAMBLING W.THAT WOMAN/IF I MAKE IT VO 4042 N FAST LIFE BL./FEATHER BED BL. VO 3446VG <b>PARAMOUNT PICKERS</b> SALTY DOG/STEAL AWAY PM 12779 N ONE OF VERY GREAT RARITIES IN JAZZ COLLECTING <b>TINY PARHAM (PUNCH MILLER)</b> ECHO BL./WASHB. WIGGLES VI 38076 E DIXIELAND DOIN'S/CATHEDRAL BL. VI 38111 E JACK PETTIS PETS (MCPARTLAND, GOODMAN) VI 38105 N <b>BUGLE CALL BL./(MILLS) AT THE PROM</b> <b>RARE PIANO SOLOS</b> <b>FREDDIE SHAYNE</b> DRIG. MR.FREDDIE BL./LDNESOME MAN BL.CH50061 N <b>LEMUEL FOWLER</b> BL. MIXTURE/SATISFIED BL. CD 3959 N SUGAR UNDERWOOD VI 21538 N OAVIS ST. BL./DEW DROP ALLEY VI 21538 N <b>WILL EZEEL</b> PTCHG. BODGIE/JUST CAN'T STAY PM 12855 N CHARLIE SPAND-BLIND BLAKE PM 12863 N DOT RICE & FRANKIE BLACK DE 7137 N TEXAS ST./SPIRIT OF 49 RAG DE 7137 N <b>JIMMIE WANCEY</b> OLD ANAKER BL./BEAR TRAP BL. VD 5490 N <b>JOE SULLIVAN</b> LITTLE ROCK GETAWAY/JUST STROLLING DE 600 N <b>HONEY HILL</b> BOOGIE WODGIE/SET 'EM DE 7604 N <b>CLEO BROWN</b> BOOGIE WOOGIE/PELICAN ST. DE 477 N <b>MIKE BERNARD</b> 1915 RAG/MAORI CO A1427 E- VERY RARE, EARLY COL. GRAND PRIZ LABEL <b>EARL HINES</b> 57 VARIETIES/MONDAY DATE CO 2800 N <b>CLARENCE WILLIAMS</b> GRAVIER ST. BL./MY OWN BL. OK 40172 N 1924 CLARENCE WILLIAMS SOLOS, RARE. <b>COW COW DAVENPORT</b> CHIMES BL./ATLANTA RAG CH 50033 N <b>BARRELHOUSE PETE</b> ROLLING STONE/PUSSY CO 14308 N <b>PETE JOHNSON</b> BUSS ROBINSON BL./B.O.BL. SA 12006 N <b>ALBERT AMMONS</b> MONDAY STRUGGLE/BASS GOIN' CRAZY SA 12000 N <b>BLIND LEROY GARNETT</b> CHAIN 'EM DOWN/LA. GLIDE PM 12879 N <b>MA RAINEY</b> YONDER GAME BL./STACK O'LEE SG 908 N BLUES WORLD FDRGDT 1 & 2 PARA.REISSUE 1 N MDDNSHINE BL./NEW BDWEAVIL " " 2 N <b>LUIS RUSSELL</b> DDCTDR BL./FEELIN' THE SPIRIT DK 8766VG+ HIGH TENSION/PANAMA DK 8849 E DKTOWN STRUTTERS'/OL' MAN RIVER ME 13146 N SARATOGA DRAG/CASE DN DDWN BRF500323N DDCTDR BL./FEELIN' SPIRIT VD 3480 N TIGHT LIKE THAT/CALL OF FREAKS DK 8656 N <b>SAVOY BEARCATS</b> BEARCAT STOMP/HOW COULD I VI 20307 N SENEGALESE ST./NIGHTMARE VI 20182 N <b>SIX JOLLY JESTERS</b> ONE OF THE RAREST ELLINGTNDN RECORDS) OKLA. ST./(JUNIE C.CDBB) VDO1449 N- <b>JABBO SMITH RHYTHM ACES</b> MDANFUL BL./BAND BOX ST. BR 7111 N JAZZ BATTLE/TITE LIKE(W.BARNES) BR 4244 N TILL TIMES GET BETTER/DECATUR ST. BR 7078 N- MICHIGANDER BL. BR 7069 N SLEEPYTIME BL./LITTLE WILLIE BL. BR 7058VG <b>BESSIE SMITH</b> ST.LOUIS BL./COLD IN HAND BL.(LDUIS)CD 14064 N HE'S GOT ME GDIN'/MAKES MY LDVE(J.P.)CD14464 N		<b>BESSIE SMITH (CONTINUED)</b> LOVE ME DADDY BL./WOMAN TROUBLE BL. CO 14060VG+ KITCHEN MAN/I GOT WH. IT TAKES CO 14435 N <b>CLARA SMITH (WITH JOE SMITH)</b> RACE TRACK BL./JELLY BEAN BL. CO 14294 N WEST INDIES BL./CLEANING HOUSE BL. CO 14019 E- <b>TRIXIE SMITH (BECHE T, TEDDY BUNN)</b> FREIGHT TRAIN BL./MY UNUSUAL MAN DE 7489 N <b>STOMP SIX (MUGGSY)</b> EV'BODY LOVES/WHY CANT IT BE SES 5 N <b>SONNY TERRY (HARMONICA, WASHBOARD)</b> BLOWIN' BL./44 WHISTLE BL. OK 5684 N <b>TEXAS BLUES DESTROYERS (BUBBER MILEY FEAT.)</b> LENOX AV. SHUFFLE/DDWN IN MOUTH VO 14913 N (VERY RARE) <b>SIPPIE WALLACE WITH KING OLIVER</b> BEDROOM BL./MIGHTY TIGHT WOMAN OK 8439 N (ONE OF THE RAREST & GREATEST OLIVER ACCOMPANIMENT) <b>FATS WALLER PIANO SOLOS</b> STAR DUST/KEEP.DUT MISCHIEF BB 10099 N SW.SAV.SUE/AINT MISBEHAVIN' VI 22108 N ALLIGATOR CRAWL/CLOTHES LINE BALLET BB 10098 N <b>FATS WALLER ORK.</b> ROSETTA/S'POSIN BB 10156 E <b>WHOOPEE MAKERS(MCP., TEA., GOODMAN)</b> BUGLE CALL RAG/ST. LOUIS BL. PE 15126 N <b>CLARENCE WILLIAMS</b> LINGSHDREMAN BL./I'M THRU(POSS.OLIVER)ORS 7040 N SITTG. TOP OF WLD/K.C.MAN OK 8826 N LOVING/DAPA DE DA DA OK 8842 N LAZY MAMA/MT. CITY BL. OK 8592 N SHAKE 'EM UP/JINGLES PM 12537 N DRGAN GRINDER/U AIN'T TOO OLD CO 2863 E- TROUBLE/I CAN'T BEAT U DOWN VO 2788 E- <b>FESS WILLIAMS ROYAL FLUSH ORK.</b> VARIETY ST/PHANTOM BL. BR 3532 N DZARK BL./ALIGATOR CRAWL VD 1117 N <b>JOHN WILLIAMS SYNCO JAZZERS</b> DOWN IN GALLEDN/GOOSE GREASE PM 12457 N <b>TE ROY WILLIAMS ORK.</b> LINDBERGH HOP/OH MALINDA HA 439 N <b>TEDDY WILSON PIANO SOLOS</b> ALICE BL. GDWN/SEE U IN MY DREAMS N CHINA BOY/COQUETTE N MELODY IN F/MAGGIE N TIGER RAG/LOCH LOMOND N THAT OLD FEELING/BL. HEAVEN N ALL ABOVE ON SPECIAL LABEL: TEDDY WILSON SCHOOL FDR PIANISTS. RECORDED ABOUT 1942, RARE LIMITED EDITION. DDNT BL. ME/DEVIL & DEEP BL. SEA BR 8025 N <b>TEDDY WILSON QUARTET</b> (HARRY JAMES, RED NORVO) JUST A MDDD, 1 & 2 BR 7973 N <b>ETHEL WATERS &amp; JAZZ MASTERS</b> CHANGES MADE/DNE MAN NAN BS 2021 N BRDWN BABY/AINT GONNA MARRY BS 14045 N- (TWD OF HER EARLIEST RECORDS, RARE) <b>JOHNNY DUNN'S JAZZ HOUNDS</b> HALLELUJAH BL./SPANISH DREAMS CD 3839 N BUGLE BL./BIRMINGHAM BL. CD 3541 N DUNN'S CDRNET BL./U'RE NEVER CD 124 N <b>PARENTIS LIBERTY SYNCOPATERS</b> WEARY BL./AFRICAN ECHDES CD 1264 N- NEW ORLEANS RHYTHM KINGS (MARES, PECORA) SHE'S CRYING FDR ME/EV'BY LDVES S'B VI 19645 N KENTUCKY GRASSHOPPERS (MCP., TEA., GOODMAN) MAKIN' FRIENDS BA 6360 N <b>JOSIE MILES W. JOE SMITH</b> WAR HDRSE MAMA/U DONT KNOW MY MIND GE 5359 E+ <b>WINDY CITY RHYTHM KINGS (JUNIE C. CDBB)</b> S.AFRICAN BL./FIGGLY WIGGLY PM12770 N (VERY RARE COLLECTORS' ITEM) <b>JIMMY O'BRYANT WASHB. (W. J.BLYTHE)</b> 3-J BL./STEPPIN' ON THE GAS PM 12294VG+ <b>HARLEM HAMFATS</b> FEAT. GREAT N.O. TPT, HERB MORAND. LAKE PROV. BL./DH RED DE 7182N/V	
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**AUCTION JAZZ RECORD SHOP AUCTION**

621-4TH. ST., S.E., MINNEAPOLIS, 14, MINN.  
PR. 7230.

NO PACKING CHARGE ON ORDERS OVER \$5.00.

BACK COPIES JAZZ RECORD MAG., .25 EA. A FEW HAVE SLIGHT WATER DAMAGE. ALL ARE COMPLETELY LEGIBLE.

- #5 APR. 15, '43. EDMOND HALL ON COVER.
- #7 MAY, 1943. TOMMY LADNER
- #9 JUNE, 1943. JOHNNY HODGES
- #12 SEPT. 1943. MARTY MARSALA
- #23. AUG. 1944. BUD FREEMAN
- #26 NOV. 1944. BARNEY BIGARD
- #27 DEC. 1944. JESS STACY
- #28 JAN. 1945. LIPS PAGE
- #30 MARCH 1945. MEADE LUX LEWIS
- #32 MAY 1945. JAMES F. JOHNSON
- #33 JUNE 1945. JACK BLAND
- #34 JULY 1945. SIDNEY DE PARIS
- #35 AUG. 1945. DANNY ALVIN
- #36 SEPT. 1945. SANDY WILLIAMS
- #38 NOV. 1945. BUNK JOHNSON
- #39 DEC. 1945. JOE MARSALA
- #40 JAN. 1946. SIDNEY BECHET
- #41 FEB. 1946. WILD BILL DAVISON
- #42 MAR. 1946. FATE MARABLE
- #43 APR. 1946. GENE KRUPA
- #46 JULY 1946. FRANKIE NEWTON
- #47 AUG 1946. RAY BAUOUC
- #49 OCT. 1946. TONY PARENTI
- #52 FEB. 1947. LOUIS ARMSTRONG
- #53 MAR. 1947. PEE WEE RUSSELL
- #54 APR. 1947. MONTANA TAYLOR
- #58 SEPT. 1947. BESSIE SMITH
- #60 NOV. 1947. SCOTT JOPLIN

ART HODES JAZZ RECORD 6-BARGAIN SALE-50¢ EACH  
CHIMES BL./ORGAN GRINDER BL. JR 1006  
WOLVERINE BL./SOMEDAY SWEETHEART JR 1007  
SISTER KATE/BASIN ST. BL. JR 1008  
BALLIN' THE JACK/THAT'S A PLENTY JR 1009  
STAR SEMI-PERMANENT NEEDLES-METAL.  
ONE TO A CUSTOMER. LIST, 1.50. SALE.....75

**JAZZ SHEET MUSIC FOLIOS**

- JELLY ROLL MORTON FOLIO 19 TUNES 1.25
- RAGTIME FOLIO 9 TUNES 1.25
- DIXIELAND-NEW ORLEANS FOLIO #1-14 TUNES 1.25
- DIXIELAND-NEW ORLEANS FOLIO #2-14 TUNES 1.25
- DIXIELAND-NEW ORLEANS FOLIO #3-14 TUNES 1.25
- FATS WALLER FOLIO 5 TUNES .50

**WALLER: GA. PKG. CH/AINT MISBE BB 1028BE-N**  
**G. LEWIS: DEEP BAYOU BL./CLIMAX RAG CL 101 N-**  
**G. LEWIS: MILEN. JOYS/TWO JIM BL. CL 102 E+**  
**G. LEWIS: FIGGETY FT/DAUPHNE ST. BL. CL 104 E**  
**G. LEWIS: DONT GO WAY/CARELESS LOVE CL 105 E+**  
**E. HINES: MON. DATE/OFF TIME BL. HRS 1005 N**  
**HOOES QUINT: RYL GDN BL./103RD. JR 1001 N**

**OOC. EVANS ALBUMS**

- JAZZ HERITAGE AFRS 1 \$5.00
- DOCTOR JAZZ AFRS 2 5.00
- PROF. RAGTIME (MEL GRANT PNO SOLOS) AFRS 3 \$2.50
- BL. IN DIXIELAND AFRS 4 5.00
- COMMAND PERFORMANCE AFRS 5 \$5.00
- DUBLIN'S ALBUM DU 4.95

**LEADBELLY MEMORIAL ALBUM**

- 78 RPM. 2-12" FLEX. FDL 4 4.20
  - 33-1/3 RPM 1-10" LP. FOLL 4 3.85
- ORDER ANY HJCA, BRS, CMS, BN, CIRCLE, HRS, WC, JM, CENT,  
JC, BILT, GTJ, CASTLE, RAGTIME, DOWN HOME, ETC.

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- TRUMPET (NARRCW) \$20.00
- CORNET 12.50
- CLARINET (FRENCH WOOD. ALBERT SYSTEM) 15.00

WE ARE MAKING UP A SALE LIST, MOSTLY SWING. SOME DIXIE. SEND NAME AND ADDRESS FOR YOUR COPY

**WANTED**

PLAYER PIANO ROLLS. PLEASE STATE PIANIST, TUNE, PRICE AND CONDITION.  
JAZZ INFORMATION, COMPLETE

**AUCTION**

**GEORGE FAIRBURN**

**AUCTION**

124 CENTRAL AVENUE, HYDE PARK, MASSACHUSETTS

WINNERS NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ PACKING COST.

**DON REOMAN ORK.**

- CLASS WILL TELL/JUMP SESSION VI 26206 E+
- SWEET LEILANI/DEED I DO BB 10081 E
- COLEMAN HAWKINS ORK.**
- BODY & SOUL/FINE DINNER BB 10523 E
- LIONEL HAMPTON ORK.**
- SHOE SHINER DR/IM MOOD FOR SWING VI 26011 N-
- ROCK HILL SPEC./DOWN HOME RAG VI 26114 E
- I SURRENDER DEAR/PNO. STOMP VI 25666
- ALABAMA RED PEPPERS**
- DRAG/(SAVOY PLAZA ORK.) CA 2934 E

**EARL HINES ORK.**

- PIANO MAN/FATHER STEPS IN BB 10377 N
- G.T. STOMP/INDIANA BB 10391 N
- #19/BOOGIE WOOGIE ST. LOUIS BL. BB 10674E/V
- RED NICHOLS ORK.**

- KING KONG/HOUR OF PARTING BB 10190 E+
- TEARS FROM INKWEEL/NEV. KM.HVN. BB 10200 E

**BENNY GOODMAN TRIO**

- WHERE OR WHEN/DING DONG DADDY VI 25725 E
- TIGER RAG/WHISPERING (QT.) VI 25481 E
- EXACTLY LIKE U/L.ME LV. ME (BAND) VI 25406 E+
- SOMEDAY SWHEART/WHO BB 10463 E+
- B.G. QUARTET**
- BL. YOUR FLAT/BL. MY FLAT VI 26044 N
- RUNNING WILD/TEA FOR TWO VI 25529 E

**BENNY GOODMAN BAND**

- LIFE GOES TO PARTY/IF DR. COME TRUE VI 25726 N
- ST. L. BL./CLAR.MARM (NICK LAROCCA) VI 25411 N
- STOMP SAVOY/SK. IN PR. SHOES VI 25247 E+
- DONT BE THAT WAY/LOCK JUMP VI 25792 E+
- I WANT BE HAPPY/ROSETTA VI 25510 N
- DEVIL & DEEP/CHRIS. COLUMBUS BB 10460 E
- FLAT FT. FLOOGIE/BIG JOHN SPEC. VI 25871 V+
- THX. FOR MRM/Y/IT'S W'FUL VI 25787 E
- FOUND NEW BABY/SW.TIME ROCKIES VI 25355 N

**GLENN MILLER**

- WOODPECKER SONG/LET S ALL SING BB 10598 N-
- GIVE LIT. WHISTLE/SKY FELL DOWN BB 10580 E
- ALICE BL. GOWN/W'FUL ONE BB 10701 E+
- OLD DUTCH GDN/STARLIT HR BB 10553 E
- AND ANGELS SING/CHESTNUT TREE BB 10201 N-
- SLIPHORN JIVE/GUESS I'LL GO BACK BB 10371 E+
- BL. ORCHIDS/BABY ME BB 10372 E
- RUMORESQUE/SOLD AMERICAN VO 4449 E+
- I GOT RHYTHM/SLEEPY TIME GAL VO 5051 E
- MY REVERIE/KING PORTER STOMP BB 7853
- WATERS MINNETONKA, 1 & 2 BB 7870 E

**ERSKINE HAWKINS THEME:**

- SWING OUT/RAID THE JOINT BB 10224 N
- LES BROWN ORK.**
- WH. DAY IS DONE/SOBBIN' BL. BB 10026 N-
- THIS CANT B LOVE/SING FOR SUPPER BB 10017 N-
- STOP BEAT MULR. BUSH/PEALIN' PEACH BB 7796 N
- BIZET HAS HIS DAY/GOOD MAN HARD TO CO 36688 E+

**CHARLIE BARNET ORK.**

- SCOTCH & SODA/ECHOES OF H'LEM BB 10210 E
- SOME LIKE IT HOT/CLASS WILL TELL BB 10182 E+
- COMANCHE WAR DCE/TAPPIN' AT TAPPA BB 10584 E+
- MIDWEEK FUNCTION/I NEV. KNEW BB 10285 N
- WHERE CAN SHE BE/WLDNT GIVE THAT BB 10162 N
- 18TH. & 19TH. CN CHES/S'BODY TOLD ME BB 10543 E+
- WHAT'S NEW/FOR TONITE BB 10361 E
- NEW MOON, OLD SER./GAL FM. JOE'S BB 10153 E
- CHEROKEE/STAY UP STAN BB 10373 E
- W'FUL WORLD/BUSY AS BEE BB 10610 E
- LAZY BUG/ANNABELLE LEE BB 10294 N-

**JAN SAVITT ORK.**

- BEWILDERED/S'THING TELLS ME BB 7490 E
- WHERE U ARE/I TAKE TO U VI 27414 E
- THAT'S A PLENTY/FUTURISTIC SHUFFLE BB 7733 V+
- LOVELITE SR/LITE/M'LITE O. KY BB 7504 V
- I REMEMBER U/TICATI TICATA VI 27775 E
- EL RANCHO GRANDE/720 IN BOOKS DE 2771 N-

**BUNNY BERIGAN ORK.**

- I CRIEO FOR U/SOBBIN' BL. VI 26116 E
- OUTSIDE OF BARA/SER. TO STARS VI 25781 N
- WACKY DUST/WEARIN OF GREEN VI 25872 E+

**BUNNY BERIGAN (CONTINUED)**

- SOPHISTICATED SW/DOWNSTREAM VI 25811 N-
- EBB TIDE/GEE GREAT TO MEET VI 25664 N
- CARAVAN/STUDY IN BRDWN VI 25653 E
- ROSES IN DEC./LET'S HAVE ANO. CIG. VI 25613 V
- WHY DOESNT S'BDY/PRINCE OF FELLA VI 26055
- ALL GOO'S CHILLUN GOT/LADY 5TH AV. VI 25609 V
- I DCE. ALONE/RINKA TINKA MAN VI 25820 N-
- HEIGH HO/PIANO TUNER MAN VI 25776 N
- LOVE PL. LOVE SONG/WANT NEW ROM'CE VI 25688 N
- MAHOANY HALL STOMP/CHOPIN'S GHOST VI 25622 N

**LARRY CLINTON ORK.**

- MARTHA/MARBLE HALLS VI 25789 E
- FEELING LIKE DREAM/MY GTST MISTAKE BB 10784 E
- HOW HIGH MOON/BREAD & BUTTER VI 26521 V+
- CHANT JUNGLE/DESIGN FOR DCG. VI 26076 E
- HEART & SOUL/DODGING DEAN VI 26046 E-
- MY REVERIE/BOOGIE WOOGIE BL. VI 26006 E

**HARRY JAMES**

- MOTEN SWING, 1 & 2 CO 37351 N
- MOLE/PUT NOT FOR ME CO 36599 E
- I'LL GET BY/FLATBUSH FLANAGAN CO 36698 E
- I O'CLOCK JUMP/2 O'CLOCK JUMP CO 36232E/V
- NIGHT SPEC./BACK BEAT BOOGIE CO 35456 N-
- RECORD SESSION/NUTHIN' CO 36399 E
- U MADE ME LOVE U/SINNER KIST ANGEL CO 36296 E
- WHO'S SORRY NOW/DIDN'T MEAN WORR CO 36973 E
- MUSIC MAKERS/MONTEVIDEO CO 35932 N

**ARTIE SHAW**

- ALL THINGS U R/ALL IN FUN BB 10492 E
- LOVE ME LITTLE/DONT TAKE YR LOVE VI 27509 E+
- S'BDY NOBODY LOVES/HINDUSTAN VI 27798 E
- MOTHERLESS CHILD/KIDDING AROUND VI 27806N/E
- IS IT TABOO/BEYOND BL. HORIZON VI 27641 E
- BLUES, PART 1 & 2 VI 27411 E
- ALONE TOGETHER/WHO'S EXCITED VI 27385 E
- WH. IS THERE TO SAY/PRELUDE C MAJ. VI 27432 V+
- ONE SONG/WHISTLE WHILE U WK. BR 8050 E
- DAY IN, DAY OUT/PUT ODWN WRITINO BB 10406
- LADY B GOOD/I SURRENDER DEAR BB 10430 E
- I'LL REMEMBER/EASY TO SAY BB 10345 N
- OUT OF NOWHERE/COMING VA. BB 10320 E
- I NITE STAND/I FOOT IN GROOVE BB 10202
- DEEP PURPLE/PASTEL BL. BB 10178
- ALONE TOGETHER/ROSE ROOM BB 10146 E+
- THIS IS IT/IT'S ALL YOURS BB 10141 E
- DELIGHTFUL OELIRUM/WANT SHARE LOVE BB 10134 N-

**WOODY HERMAN**

- HERMAN AT SHERMAN/JUKIN' OE 3272 E
- DEEP NITE/WHISTLE STOP DE 3332 N
- BL. ON PARADE/LOVERS GOT ME DE 2933 N
- RHUMBA JUMPS/PEACE BRO. OE 2939 E+
- BESSIE'S BL./MUSIC BY MOON DE 3380 E
- BL. INK/ CAN THIS BE LOVE DE 3081 N
- CASBAH BL./FAREWELL BL. OE 2532 N
- BL. UPSTAIRS/BL. DOWNSTAIRS DE 2508 E+

**JIMMY DORSEY**

- DUSKY UP. SANDUSKY/DKTCWN STR. BALL DE 1039 E
- BODY & SOUL/DIXIELAND OETOUR OE 2735 E+
- DEEP PURPLE/FATE DE 2295 E
- CAMEOREE/HOLLYWOOD PASTIME DE 1200 N
- JOHN SILVER/FEELING IS GONE DE 1660 E
- MURDERISTIC/WH. MAKES SAMMY RUN DE 4356 E
- BREEZE & I/LITTLE CURLY HAIR DE 3150 E+
- NOW U KNOW/DO IT AOAIN DE 2925 E

**TOMMY DORSEY**

- ALEGHANY AL/THINGS I WANT VI 25623 N
- WHAT'LL I DO/HOW HATE GET UP VI 25824 N
- NOLA/SATAN TAKES HOLIDAY VI 25870 N-
- COPENHAOEN/SW.SIGMA CHI VI 26016 E
- ROOM W. VIEW/DOWN HOME RAG VI 26097N/E
- HVN. CAN WAIT/U TAUGHT LOVE AGAIN VI 26154 E
- YEARNING/DEED I DO VI 25815 N
- EOY IN H'LEM/HOW CAN U FORGET VI 25799 N
- STILL OF NITE/WHO KNOWS VI 25663 N

**O.D.J.B.**

- MARGIE/PALESTEENA VI 18717 E
- BLIN' BL./SENSATION RAO VI 18483 E+



**AUCTION** **AUCTION**  
**R. D. HORSWELL**  
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 A00 50¢ FOR POSTAGE ANYWHERE IN U. S. A.

- LOUIS ARMSTRONG**  
 1. SW. THAT MUSIC/WOLVERINE BL. DE 3105 E  
 2. MISS. BASIN/HOBO U CANT RIDE BB 6501 E  
 3. U R MY LUCKY STAR/LA CUCARACHA DE 580 E  
 4. I COME FM. MUSICAL/S'BDY STOLE GAL DE 797 E  
**CHARLIE BARNET**  
 5. NO NAME JIVE (2 SIDES) BB 10737 E  
 6. IN YR OWN L. WAY/U'RE LOOKING BB 6975 E  
 7. WHATCHA KNOW JOE/ISOLA BELLA BB 10918  
**EARL HINES**  
 8. IT HAD TO BE U/YELLOW FIRE BB 11308 N  
 9. STRAIGHT TO LOVE/I GOT IT BAO BB 11374 N  
**HOT CLUB OF FRANCE**  
 10. SWANEE RIVER/ULTRAFOX RY 1785 E  
 11. CHASING SHADOWS/I'VE HAD MY M'TS RY 1798 E  
**FRIAR'S SOCIETY ORK.**  
 12. FAREWELL BL./ORIENTAL GE 4966 E  
 (RIM CHIP-DOES NOT AFFECT PLAYING SURFACE)  
**CALIFORNIA RAMBLERS**  
 13. SW. GA. BROWN/EVTHG. HOTSY-TOTSY CO 380 N  
 14. SMILE LIT. BIT/DR. CASTLE IN CO 527 N  
 15. WH. U DO SUNDAY, MARY/M'LITE KISSESCO 15 N  
 16. THEN I B HAPPY/SHOW ME WAY GO HOMCO 522 N  
 17. COPENHAGEN/GOTTA GET GIRL CO 236 N  
**COON-SANDERS**  
 18. DEEP HENOERSON/(AL. KATZ KITTENS) VI 20081 N  
 19. RHYTHM KING/MISS. HERE I AM VI 21391 N  
 20. BRAINSTORM/MY BABY KNOWS HOW VI 20390 N  
 21. I NEEU LOVIN'/(BEN POLLACK) VI 20408 N  
**HARRY JAMES**  
 22. FLATBUSH FLANAGAN/I'LL GET BY CO 36698 N  
 23. CHERRY/JUMP TOWN CO 36683 N  
 24. SLEEPY TIME GAL/MEM. BL. PA 2963 N  
 25. MOTEN SWING, 2 SIDES CO 37351 N  
 26. CONFESSIN'/WH. LOVER HAS GONE CO 36773 N  
 27. MY SILENT LOVE/MEL. BABY CO 36434 E  
 28. VELVET MOON/PRINCE CHARMING CO 36672 E  
**ISHAM JONES**  
 29. MY MAMMY/ROSE BR 5046 N  
 30. MILLION DREAMS/WH. WOULD HAP. TO MVI 24162 N  
**HAL KEMP**  
 31. DONT KNOW WH. TIME/LOVE NEV. WENT VI 26368 N  
 32. LA CUMPARSITA/CAMINITO DEL TALLER BR 6609 E  
 33. WHO'S BL. NOW/DION'T I TELL U BR 3841 E  
**ROGER WOLFE KAHN**  
 34. BABY/LANTERN OF LOVE VI 19942 E  
 35. SHAOY LADY/U ONLY I FOR ME VI 21897 E  
 36. ROOM WITH VIEW/DANCE LITTLE LADY VI 21801 E  
 37. MT. GREENERY/CROSS YR. HEART VI 20071 N  
**GUY LOMBARDO**  
 38. 3000 EVENIN'/CONFESSIN' CO 2259 N  
 39. ELIZABETH/OH DONNA CLARA CO 2423 N  
 40. FOREVERMORE/JAPANSY CO 1364 N  
 41. FRATERNITY MED. 2 SIDES CO 2357 N  
 42. TOMORROW/TIME TO GO BR 6634 E  
 43. LOVER I CRY OVER/I, 000 G'NITES BR 6776 E  
**BUBBER MILEY**  
 44. BLACK MARIA/CHINNIN', CHATTIN'MAY VI 38146 N  
**JOHNNY MARVIN**  
 45. RAIN/AFTER LAUGHTER, TEARB VI 21172 N  
 46. MARVELOUS/IT ALL BELONGS TO ME VI 20893 N  
**FREDDY MARTIN**  
 47. BLESS YR. HEART/SHAME ON U BR 6631 E  
 48. SPIN L. WEB/WH. TOMORROW COMEB BR 6760 E  
**MILLS BROS.**  
 49. HOW'M I OONIN'/I HEARD BR 6269 N  
**WINGY MANNONE**  
 50. U'RE NOT KINO/JUST MADE UP (RIM CH) BB 6472 E  
 51. SEND ME/WALKIN' STREETS BR 6940 N  
**NEW ORLEANS RHYTHM KINGS**  
 52. MAPLE LEAF RAG/SW. LOVIN' MAN GE 5104 E  
**KING OLIVER**  
 53. STRUGGLE BUGGY/DONT THK I LOVE U VI 23001 N  
 54. MANDY LEE BL./I'M GOING AWAY GE 5134 E  
**BESSIE SMITH**  
 55. MIDNITE BL./BLEEDING HRTO BL. CO 3936 N  
**PAUL WHITEMAN**  
 56. LOUISIANA/DIXIE DAWN (BIX) VI 21438 N  
 57. SIDE BY SIDE/PRETTY LIPS (BING) VI 21438 N

**AUCTION** **AUCTION**  
**CLINTON MIERAS**  
 1152 LONGFELLOW AV., BRONX, 59, N.Y.  
 NO PACKING CHARGE. SEND WANT LISTS.  
 75¢ MINIMUM BID

- LOUIS ARMSTRONG ORK.**  
 CONFESSIN'/IF I CD B WITH U OK 41448 N-  
 KNOCKIN' A JUG/ANYTHING BUT LOVE UHCA35-36N  
**MILOREO BAILEY**  
 HARLEM LULLABY/IS THAT RELIGION BREO1544 N  
 SNOWBALL/SHOUTIN' IN AMEN CORNER BREO1593 V  
**00N BESTOR ORK.**  
 LITTLE HOME FOR OLD FOLKS/BEVAUSE VI 24177 N-  
 SHAOOW WALTZ/GOT TO PASS YR HOUSE VI 24346 E  
**CONNIE BOSWELL**  
 I'LL NEV. HAVE TO DREAM/ME MINUS BR 6405 E+  
 DINNER AT EIGHT/EMPEROR JONES BREO1595 E+  
**BOSWELL SISTERS**  
 I THANK U MR. MOON/NOTHING IS BRE 1272 N  
 SHUFFLE OFF TO BUFFALO/42d. ST. BRF50024IE  
**BOB CROSBY**  
 FLOWERS FOR MADAME/GYPSY TEA ROOM OE 478 E  
 OIXIELAND BANO/DEVIL & DEEP BL. DEC 3335 N  
**BOB CROSBY'S 808 CATS**  
 PALESTEENA/SLOW MOOD DE 2011 E+  
 LOVE NEST/TILL WE METT AGAIN DE 2825 N  
 SO FAR, SO GOOD/U OUGHTA HANG YR DE 3055 N  
 MAMA'S GONE, G'BYE/A VOUS TOUT OE 3056 N  
**DOORSEY BROTHERS**  
 GETTING SENTIMENTAL/LONG MAY WE LOVEDE 115 E  
 BASIN ST. BL./BY HECK DE 118 E  
 I'M JUST LIT. BOY BL/NEW OeAL DE 348 N  
**EDDY OUCHIN ORK.**  
 FROM ME TO U/DONT DO ANYTHING VI 24327 E  
 ONE NITE OF LOVE/WHAT ABOUT ME VI 24709 N  
 U & ME THAT USED TO B/TWO LOVE VI 25576 E  
**JAN GARDER ORK.**  
 EVENING FOR SALE/HOPELESSLY IN LOVE VI 24438 E  
 PUT ON OLD PR. SHOES/I'D RATHER VI 24881 E  
**BOBBY HACKETT ORK.**  
 GHOST OF CHANCE/OOIN' NEW LOWDOWN VO 4565 N  
**RICHARDO HIMBER ORK.**  
 PAST, PR. FUT-JOEY NASH/DOIN' VO 2572 E  
 WLD. IS MINE/PICTURE ME W'OUT U VI 25392 N  
**ISHAM JONES ORK.**  
 MUSIC MUSIC EV'WHERE/ANO STILL VI 24098 N  
 NEVER HAVE TO DR. AGAIN/SUNSET VI 24134V/E  
 SOMETHING SEEMS TO TELL ME/(D. BESTOR) VI 24350 V  
**ART KASSEL ORK.**  
 CHEWING GUM/(H. HALL) WH. MORNING CO 2743 N  
**LOUISIANA RHYTHM KINGS**  
 OH LADY BE GOOD/I HAVE TO HAVE U BR 4706 N  
 LAZY DADDY/EGYPT IN YR EYES BR 4923 E  
**REO NICHOLS & 5 PENNIES**  
 ROSES OF PICARDY/ALLAH'S HOLIDAY BR 4925 N-  
**RAY NOBLE ORK.**  
 WH. MORE CAN I ASK/BRIGHTER THAN VI 24314 E  
 WHO WALKS IN/J. JACKSON:PLAY TO ME VI 24594N-/G  
 VERY THOUGHT OF U/I'LL BE GOOD VI 24657 N-  
 CHINATOWN/LET'S SWING IT VI 25070 E  
 B FUL LADY IN BL./WITH ALL VI 25209 E  
 PUT YR. LITTLE ARMS/BY FIRESIDE HMV 6131 V  
**WILL OSBORNE ORK.**  
 STAR DUST/WRAP YR. TROUBLES ME 12189 N  
 LET ME HUM HYMN/AS LONG AS ME 12195 N  
**BEN POLLACK ORK.**  
 DANCING IN M'LITE/OL' MAMMY AIN'T CO 2901 N  
**DICK ROBERTSON ORK.**  
 TOODLE-DO/U'LL NEV. GET TO HEAVEN DE 1260 N  
 ROSES IN DEC./GETTIN' SOME FUN DE 1487 N  
**MUGGSY SPANIER'S RAGTIMERS**  
 SOMEDAY SWEETHEART/DA DA STRAIN BB 10384 N  
**JACK TEAGARON ORK.**  
 GOTTA RIGHT SING BL./WANKEE BR 8397 N  
 UNOERTOW/PICKIN' FOR PATSY BR 8401 N  
**RUOY VALLEE & CONN. YANKS**  
 MY TIME IS YR TIME (THEME)/BYE VI 21924  
 U'RE DRIVING ME CRAZY/THINKING VI 22572  
 OUT IN COLD AGAIN/HA CHA CHA VI 24722 V  
 OLO SOW SONG/WITH HER HEAD TUCKED BBC 7078 N  
 WHIFFENPOOF SONG/MAD OOGS & ENGLISH BBC 7135 N  
 RUOY VALLEE SURPRISES, 1 & 2 BB 10069E/N

**WANTED** **TRADE**  
**CREOLE RECORD EXCHANGE**  
 3033 HOLLAND AVE.  
 BRONX, 67, NEW YORK

- WANTED**  
 DUKE ELLINGTON IN V CONDITION OR BETTER.  
 BLUE OISC ANY \$15.00  
 GENNETT 3291, 3403 10.00  
 VOCALION 1077, 1153, 15843 8.50  
 PERFECT 14962, 15096, 15104, 15418 5.00  
 ROMEO 612, 775, 827, 843, 977, 1042, 1101, 1215 5.00  
 CAMEO 8182, 8352, 9023, 9039, 9175, 9195, 9036, 9037 3.50  
 BANNER 0593 4.00  
 ORIOLE 1730, 1854 5.00  
 DIVA 6062, 6054 5.00  
 VELVETONE 7082, 7088 5.00  
 CLARION 5331 5.00  
 OKEH 8869 7.00  
 PAR R 883 3.00  
 COE C.B. 625 3.00  
 ENG. VOC. C 0006 3.00  
 BR. 4009, 4110, 4760, 4776, 6093, 6519, 6638, 7650, 7995, 8411  
 20105 3.00  
 VICTOR 21284, 21703, 22586, 24431, 24622, 24617, 35962,  
 35049. 2.50  
 VI. 38008, 38034, 38130, 38134, L16006, L16007 3.00  
 V-DISC-ALL 2.50. ALL LABELS WANTED: LINCOLN,  
 PATHE, B'WAY, TRIANGLE, BUDDY OR WHAT HAVE U.  
**FOR TRADE ONLY**  
**ARMSTRONG:** GA. GRIND OK 8318 E  
**ARMSTRONG:** DONT FORGET MESS AROUND OK 8343 E  
**ARMSTRONG:** SKI-DAT-DE-DAT OK 8436 N  
**JIMMY BERTRAND:** LITTLE BITS VO 1035 V  
**CHOC. OANOLIES:** STAR DUST OK 866  
**JOHNNY ODOOS:** JOE TURNER BL. BR. 3997  
**OICKSON'S HARLEM ORK.:** JAZZ RONDO VI 23377 N  
**COW OOW OAVENPORT:** JIM CROW BL. PM 12429 V  
**DAVE DUNCAN OI (B.G. ETC) COME ON, BABY-I FAW DN;**  
 15660 E.  
**DUKE ELLINGTON:** PARLOR SOCIAL STOMP PE 104 E  
**WILL EZELL:** WEST COAST RAG PM 12549 V+  
**WILL EZELL:** PLAYING THE DOZEN PM 12773 V  
**WILL EZELL:** EZELL'S PRECIOUS FIVE PM 12729 N  
**WILL EZELL:** JUST CANT STAY HERE PM 12855 N  
**FRIAR'S SOC. ORK.:** DISCONTENTED BLS. GENN 4967 E  
**BENNY GOODMAN:** MUSKRAT SCRAMBLE BR 4968 V  
**BENNY GOODMAN:** TEXAS TEA PARTY CO 2845 E  
**JUNGLE BAND:** 12TH. ST. RAG. BR 6038 N  
**JELLY R. MORTON:** K.C. STOMPS GE 5218 E  
**JELLY R. MORTON:** SHREVEPORT STOMP GE 5590 N-  
**JELLY R. MORTON:** MUDDY WATER BL. #2 PM 12050 V+E  
**JELLY ROLL MORTON:** MR. JELLY ROLL #1 PM 20332 N  
**JELLY ROLL MORTON:** MR. JELLY ROLL #2 PM 20332 N  
**KING OLIVER:** DIPPERMOUTH BL. GE 5132 E  
**KING OLIVER:** N.O. STOMP CO. 13003 V+E  
**KING OLIVER:** M.O. STOMP CO. 13003 N-  
**KING OLIVER:** LONDON CAFE BL. CO. 14003 V+  
**KING OLIVER:** LONDON CAFE BL. CO. 14003 N-  
**KING OLIVER:** DIPPERMOUTH BL. OK 4913 V  
**KING OLIVER:** MABEL'S DREAM-SW. BABY DOLL OK 8235E/E+  
 ABOVE OLIVER USED TO DUB H.J.C.A. REISSUE & IS ONE  
 OF THE FINEST COPIES IN THE COUNTRY  
 TO DATE, WE HAVE SOLD 170 SETS COLEMAN HAWKINS; WE  
 MUST SELL AT LEAST 500 TO BREAK EVEN; SO WE AGAIN  
 OFFER THE 4 HAWKINS' TO U AT \$1.25. ORDER AS MANY  
 AS YOU WANT. MUSIC STORE CAN ALSO ORDER THEM AT  
 SAME PRICE. THE RECORDS ARE:  
 OUT OF NOWHERE/SW. GEORGIA BROWN SS 1045  
 WHEN BLODHA SMILES/WAY DOWN YONDER SS 1046  
 DEAR OLD SOUTHLAND/BLS. EVERMORE SS 1047  
 I KNOW U KNOW/SWINGIN' IN GROOVE SS 1048  
 ACT AT ONCE AND SEND \$1.25 & ABOVE 4 RECORDS WILL BE  
 SENT U, POST PAID & INSURED  
**GIL ROOIV (TEAGARON):** BEALE ST. BL. CR 3017 V  
**NOLAN WELSH (ARMSTRONG):** ST. PETER BL. OK 8372 V  
**TAYLOR'S OIXIELAND SERENADERS (JABBO) WABABH. BL.**  
**WILSON'S T.O.B.A. BANO:** STEADY ROLL-PM 12408E (VI 23277N)  
**ETHEL WATERS:** (B.G.) HEAT WAVE CO 2826 V+  
**NEXT MONTH:** 4 RARE OUK ELLINGTONS FOR 1.25, IF  
 WE SELL 330 SETS OF COLEMAN HAWKINS.  
 COLLECTIONS BOUGHT. NEW ORLEANS-ELLINGTON



## AUCTION

## FRED MANGELSDORFF

959 N. 14 ST.  
MILWAUKEE, 3, WIS.

SEND WANT LISTS

SEND WANT LISTS

## 33 1/3 KEY LARGO INTERVIEW TRANSCRIPTIONS.

LIONEL BARRYMORE W.O.R. 12-7382 E  
EOW. G. ROBINSON/CLAIRE TREVOR WOR. 12-7384-3E  
HUMPHREY BOGART/LAUREN BACALL WDR. 127385-6 E  
VINCENT LOPEZ  
ST. LOUIS BL./BIRTH OF BL. BR 20065 E  
JACK HYLTON  
GOODNITE SWHRT/MY SUNSHINE IS U HMV 2283 E-  
JUST GIGOLO/YRS. IS MY HRT ALONE VI 36031 V+  
PAUL WHITEMAN  
TSCHAIKOWSKIANA, 1 & 2 (PIC. LAB) CO 50113 E+  
HIGH WATER (BING)/MIONITE(2" CRACK) VI 35992 E+  
RICHARD HIMBER  
PARADE OF BANDS 1 & 2 VI 25754 E+  
PARADE OF BANDS 3 & 4 VI 23007 E+  
PARADE OF BANDS 5 & 6 VI 26164 E+  
PREWAR JAP LABEL RELEASES  
TEDDY WILSON  
FOUND NEW BABY/LIT. JOE (M. BAILEY) LUCKY 60326 V  
LIFE BEGINS/SUZANNAH (ART KARLE) LUCKY 60117 E  
BENNY MOTEN  
TOBY/MISS. BASIN (ARMSTRONG) VI JDC-17 E/V+  
PRINCE WAILES/GROWL (MILLS BL. RHY.) TEST N  
ARMSTRONG  
COCOANUT ISLAND/SWEETHEART ALOHS POJ 15373E/E+  
ETHEL WATERS/RANCH BOYS  
OINAH/LONE STAR PDJ 15392E+/N  
PINKY TOMLIN  
LOST & FOUND/ MY 1ST. IMPRESSION LUCKY 60402 E+  
ELLINGTON (ADLAIDE HALL)  
BABY/I MUST HAVE THAT MAN LUCKY 60455 E+  
BENNY CARTER/RUSS MORGAN  
WH. LITES R LOW/TOOOLE-OO LUCKY 60327V/G+  
CAB CALLOWAY  
ST. LOUIS BL./D.C. REASON (1" CRK) LUCKY 5001V+/E  
GERMAN JAZZ  
JOE WICK ORK.  
CREOLE LOVE CALL/SUNNYSIDE ST. BR 82346 E+  
LEO MATHISON BANO  
STORMY WEATHER/PON. ME, PTY BABY ODG 482 V+  
BROCKSI QUINTET  
C JAM BL./SOPH. LAOY BR 82338 E  
RUDOLPH VALENTINO  
KASHMIRI SONG/EL RELICARIO BR (O.L.) E+  
CLARENCE WILLIAMS BLUE 5  
BALTIMORE/C'LINA BD. (5 HARMANIACS) BR 3664 V-  
JAZZ 80'S CAROLINA SERENADERS  
HOT LIPS/BOWALK BL. (COUNTRY CLUB) CA 257 E  
PHIL SPITALNY  
JACKASS BL./UP&AT 'EM VI 20109 E  
NOBLE SISSLE  
LOVELESS LOVE/BOLL WEEVIL BL. EM 10357 E+  
ETHEL WATERS & HER EBONY 4  
DOWN HOME BL./GO BK. WH. U STAYED CO 14093 E+  
COTTON PICKERS  
OH SUZANNA/(HARMONY DANCE) MAO 1931 E  
HARLEM HOT CHOCOLATES  
SING U SUNNERS HOW 1045 V  
HENDERSON'S "CLUB ALABAM'" ORK.  
31ST. ST. BL./O. BLACK JOE BL. PAT36042 V+  
HAZEL MEYERS (HENDERSON & SMITH)  
AWFUL MDANIN' BL./HE S NEVER BONNA VO 14709 E  
BLIND BOY FULLER  
DEATH ALLEY/THROW YR YAS YAS BACK VO 3420 V+  
WALTER O'KEEFE  
I'M LDOKG. FOR GAL/I'M MARVELOUS IN VI 21436 E  
BUD FREEMAN & SUMMA CUM LAUDE ORK.  
EEL/CHINA BDY HMV 9007 N  
T. DORSEY & CLAMBAKE 7  
TWILITE IN TURKEY/MILKMAN MATINEE HMV 8596 N  
BENNY GOODMAN  
BIG JOHN SPEC./WRAPPIN' IT UP HMV 8798 N  
ARTIE SHAW  
WH. WINTER COMES/I POURED MY HRT HMV 8958 N  
PRELUDE C. MAJ./BEAU NITE IN HMV 9365 N  
GO FLY KITE/MAN & HIS DREAM HMV 8979 N  
IRENE BORDONI  
SO THIS IS LOVE/WONT SAY I WILL VI 19199 E

## AUCTION

## HAL HUBELE

NORTHPORT, MICHIGAN

WINNERS NOTIFIED AND SHIPMENT WILL BE MADE ON  
RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS. 25¢  
PACKING CHARGE. ALL ITEMS ARE 12" VINYLITE.

MUGGSY SPANIER

SOMEDAY SWHRT/JAZZ BAND BALL 29 N-  
RELAXIN'/DIPPERMOUTH BL. 157 N-  
PATS BL./B.G. 5:ROSE ROOM (394) 174 E+  
THAT'S A PLENTY/EARL HINES 204 E+  
TIN ROOF BL./CHERY/"JUMPERS" 588 N  
JAZZ ME BL./KRUPA TRIO (507) 267 V  
LOUIS ARMSTRONG  
JACK ARMSTRONG BL./"ALL STARS" (384) 164 E+  
BACK-O-TOWN BL./B.G.5 (366) 148 E+  
JACK TEAGARDEN  
IF I CD. B. WITH U/LIPS PAGE 198 N-  
DUKE ELLINGTON  
AFAIN/SENTIMENTAL LAOY/FLAMINGO 212 E-  
FRANTIC FANTASY/BASIE 575 E+  
FRANKIE & JOHNNY, PTS. 1 & 2 626 N-  
BLACK BROWN & BIEGE PTS. 1 & 2 657 E+  
UNBOOTED CHARACTER 671 E+  
SHADE OF OLD APPLE TREE/SAM O. 610 N-  
CAPTAIN GLENN MILLER  
POINCIANA/F. ON F. - GUNS IN SKY 22 E+  
MAJOR GLENN MILLER  
I'VE GOT HEART FILLED W. LOVE/  
GOIN' HOME-HONEYSUCKLE R.-MY BL. H. 161 N-  
SONGS MY MOTHER-PINUP GIRL/  
SAM OONOHUE/MY MEL. BABY 533 N-  
ART TATUM  
SHE'S FUNNY THAT WAY/GERSHWIN MEOLEY 604 E+  
LOVER/BODY & SOUL 620 E+  
WH. OR WH.-SONG OF VAGABONDS/  
B.G. 5-EXACTLY LIKE U 644 E+  
BILLIE HOLIDAY  
I LOVE MY MAN/MY MAN-WHEN U'RE  
DO NOTHIN' TILL/I'LL GET BY/SLIM G. 672 E+  
ROY FLORIDGE  
OLD ROB (ALL STARS) 605 V-  
I'VE FOUND NEW BABY/J. MUNDY 713 N-  
ROY MEETS HORN (ALL STARS) 612 E+  
CHUBBY JACKSON'S MAD MOB  
MESHUGAH/C. HAWKINS AND M./  
BAILEY AT OPERA HOUSE SESSION  
BING CROSBY  
SMALL FRY 49 E+  
ONE ALONE-POINCIANA 263 E+  
PENNIES FROM HEAVEN (4)  
PLUS I'LL GET BY 598 N-  
OEAR OLO GIRL/THESE FOOLISH THINGS 632 N-  
SMALL HOTEL (B. HOPE INTRO.)/F.S. 700 N-  
COWBOY MEO. (HOPE INTRO) 2 PTS. 712 V  
MEOLEY FROM WAIKIKI WEDDING (3) 525 N-  
FRANK SINATRA  
MIGHTY LAK' A ROSE 90 E  
LAMPLIGHTERS/SUNSHINE OF YR. SMILE 214 E  
STARS IN YR. EYES/MY SHAWL 521 N-  
AREN'T U GLAO/U BROUGHT A NEW 594 N-  
I HAVE BUT I HEART 625 N-  
SONG IS U (B. HOPE INTRO) 689 N-  
MILDRED BAILEY  
RIGHT AS RAIN/DINAH SHORE 167 E+  
OOWNHEARTED BL./"PLAYFELLOWS" 524 E  
WISH U WERE-H. ROSE/JAMES 715 V  
THERE'LL BE JUBILEE (B.G.) 494 E  
BENNY GOODMAN  
LIZA/CHINA BDY/CDUNT BASIE 627 N-  
GOODMAN, THORNHILL/BOTHWELL 683 N-  
B SQUARES AND A CRITIC  
THE LATEST THING IN HOT JAZZ 555 E

## AUCTION

## AUCTION

## BOB NICHOLAS

121 GILBERT  
KIRKWOOD, 22, MISSOURI

WINNERS WILL BE NOTIFIED. ADD 50¢ POSTAGE

CONNIE BOSWELL: ISLE OF MAY OE 3004N/N-  
LES BROWN: ALEX. THE SWOOSE OK 6167 N-  
ERSKINE HAWKINS: AFTER HOURS BB 10879 N-  
HARRY JAMES: MUSIC MAKERS CO 37143 N-  
JOHNNY JOHNSON: RAINY AFT. ME 60705 N-  
JOHNNY JOHNSON: 1,000 DREAMS ME 70301 N-  
DICK JURGENS: I WANT TO LIVE OK 5825 N-  
DICK JURGENS: MOOLITE MASQ. OK 6401 N-  
DICK JURGENS: I'LL KEEP THE. CO 36600 N-  
GENE KARDOS: SADDLE YR. BLUES ME 60408 N-  
KRUPA JAZZ TRIO: DARK EYES CO 36802 N-  
HENRY LEVINE: STRICTLY FR. OIXIE VI 27829 E  
V. LOPEZ: DARK EYES BB 10283 E  
MEADE L. LEWIS: CELESTE BL. DE 3831 N-  
MEADE L. LEWIS: BEAR CAT CRAWL CO 35961 N-  
ABE LYMAN: AMEN BB 11542 E  
MERRY MACS: ROSE O'OAY DE 4023 N-  
FRANKIE MASTERS: ALL THINGS VO 5265E/N-  
FRANKIE MASTERS: ARISE MY LOVE OK 5885 N-  
FRANKIE MASTERS: MAGIC OF MAGNOLIAS OK 6536 N-  
METRONOME ALL STARS: 1 O'CLOCK VI 27314 E  
VAUGHN MONROE: COMING OUT PARTY VI 27910 N-  
SNUB MOSELY: OL' MAN RIVER DE 7768 E  
QUINTET H. CL. FRANCE: GEORGIA ON VI 26578 N  
POLLACK'S PICKARIB: WIL0 IRISH DE 3686 N-  
TEDDY POWELL: JUNGLE BOOGIE BB 11232 N-  
TEDDY POWELL: GOODBYE MAMA BB 11412 N-  
DON REDMAN: STORMY WEATHER OK 3829 N-  
DON REDMAN: TWO TIME MAN CO 35689 N-  
AORIAN ROLLINI: VIBROLLINI DE 1132 E  
JAN SAVITT: RUNNING THRU MY MIND OE 2614 V  
DINAH SHORE: OONT LEAVE ME BB 11370 N  
FREDDIE SLACK: COW COW BOOGIE CP 102 N-  
SISTER ROSETTA THARPE: SINGIN' OE 8672 N-  
SISTER ROSETTA THARPE: JONAH OE 48013 N-  
TOMMY TUCKER: I THREW A KISS OK 6645 N-  
DICKIE WELLS: OICKIE WELLS BL. VI 27318 N-  
OICKIE WELLS: BUGLE CALL RAG VI 26220 E  
TEODY WILSON: THEM THERE EYES CO 36631 N-  
TEDDY WILSON: CHINA BOY CO 36634 N-  
CHICK BULLOCK: U'RE LONELY VO 5583 E  
CHICK BULLOCK: AMAPOLA OK 6100 E-  
E. BUTTERFIELD: MISSOURI WALTZ OE 8524 E-  
BING: LOVE THY NEIGHBOR RO 2370 G+  
BING: IF I HAD MY WAY OE 2448 N-  
BING: HOME ON RANGE DE 2676 N-  
BING: I'M OLD COWHAND OE 2679 N-  
BING: IN MY MERRY OLDS. OE 2700 E  
BING: YOCELIN' JIVE/CIRIBIRIBIN OE 2800 E  
BING & MERCER: MR. MEADOWLARK OE 3182 N-  
BOB CROSBY: SMILE SMILE SMILE DE 4368 E  
BOB CROSBY: ANCHORS AWEIGH DE 4395 N-  
X. CUGAT: SIBONEY/I WANT MAMA VI 26522 N-  
X. CUGAT: GREEN EYES/PERDON VI 27443 N-  
X. CUGAT: SERENOTA TROPICAL VI 27465 N-  
DOLLY DAWN: CORN PICKIN' VO 4711 N-  
SAM DONAHUE: SAXOPHONE SAM BB 11169 E  
J. DORSEY: JUST LATELY/BING: PECKING DE 1301 N-  
J. DORSEY: IT'S ALL YOURS OE 2332 N-  
J. DORSEY: I SAID NO DE 4102 N-  
ELLINGTON: CHOCOLATE SHAKE VI 27531 N-  
ELLINGTON & TD: MINOR GOES MUG. VI 450002 E  
JUDY GARLAND: U MADE ME LOVE U DE 1463 E  
GENE GIFFORD: NOTHING BUT BL. BB 10704 N-  
B. GOODMAN: JERSEY BOUNCE OK 6590 N-  
B. GOODMAN: AFTER U'VE GONE CO 36699 E  
B. GOODMAN: MISSION TD MDCOW CD 36680N-/E  
B. GOODMAN: TIGER RAG CO 36922 N-  
B. GOODMAN: CHINA BOY CO 36924 N-  
GLEN GRAY: TALK OF TOWN DE 18800 N-  
L. HAMPTON: CHINA STOMP VI 25586N/E  
L. HAMPTON: JACK THE BELLBOY VI 26652 N  
WANTED: RADIO LIBRARY TRANSCRIPTIONS BY  
WORLD BROADCASTING SYSTEM, ASSOCI-  
ATED PROGRAM SERVICE, ETC. WRITE.  
ALSO WANTED: FREDDY MARTIN ON BR; RUSS MORGAN  
ON BR. AND OTHERS. SEND SWEET LIST.



**SALE SAM MELTZER SALE**  
 549 BROOK AVENUE  
 BRONX, 55, NEW YORK.  
 NOW 79¢. ADD 25¢ POSTAGE.

**SALE**

**RECORDS**

**AUCTION**

304 W. 26 ST.  
 N.Y.C. #1.  
 RECORDS SHIPPED RRX UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER \$10.00. AUCTION WINNERS NOTIFIED AT END OF AUCTION.

**LOUIE'S GREATEST ON RECORDS—NOW 79¢**  
**KING OLIVER'S JAZZ BAND**

- HC 1. ROOM RENT BL./AINT GONNA TELL NOBODY
- HC 2. MABEL'S DREAM/SWEET BABY DOLL
- HC 6. JAZZIN' BABIES BL./TUXEDO ORK.)
- HC 7. WORKINGMAN BL./RIVERSIDE BL.
- HC 8. SOBBIN' BL./SWEET LOVIN' MAN
- HC 17. LONDON CAFE BL./CAMP MEETING BL.
- HC 25. JIPPERMOUTH BL./WHERE DID U STAY LST NITE
- HC 37. TEARS/BUDDY'S HABITS
- HC 63. CHATTANOOGA ST./N.O. ST.
- 3008. ALLIGATOR HOP/KROOKED BL.
- 610. JUST GONE—GONNA WEAR U OFF MY MIND/  
 JACKASS BL.—SOBBIN' BL. 12" 1.25  
 WITH CLARENCE WILLIAMS' BLUE 5
- HC 18. TEXAS MOANER/COAL CART BL.
- HC 28. EV'BDY LOVES MY BABY/ALL WRONGS U DONE
- HC 32. LIVIN' HIGH/WAIT TILL U SEE MY BABY
- LOUIS ARMSTRONG'S HOT FIVE**
- HC 3. IRISH BLACK BOTTOM/U MADE ME LOVE U
- HC 5. JAZZ LIPS/CAKE WKG. BABIES (WMS. SL. 5)
- HC 9. SWEET LITTLE PAPA/BIG FAT MA
- HC 10. I'M GONNA GITCHA/DONT F'GET MESS ARD.
- HC 16. BIG BUT. & EGG MAN/SUNSET CAFE STOMP
- HC 20. DROPPIN' SHUCKS/WHO'S IT
- HC 21. GEORGIA GRIND/COME BACK SW. PAPA
- HC 22. KING OF ZULUS/LONESOME BL.
- HC 67. KEYHOLE BL./W. BESSIE, J.C. HOLMES  
 WITH 'SIPPI
- HC 82. JACK O'DIAMONDS/SPECIAL DELIVERY  
 WITH CHIPPY HILL, VOCAL.
- 614. TROUBLE IN MIND—LOVESICK BL./  
 PRATT CITY BL.—LONES., WEARY BL. 12" 1.25  
 ARMSTRONG ORK.
- HC 36. BRIDWELL BL./ST. PETER BL. (WELSH, VOC.)
- HC 38. EASY COME—GO BL./BL. STAMPEDE
- HC 39. I'M GOIN' HUNTING/BE MY SUGAR PAPA
- HC 80. SWEETHEARTS ON PARADE/BL. AGAIN
- 604. LUCY LONG—SECOND FIDDLE/  
 PAPA DE DA DA/N.O. HOP SCOP BL. 12" 1.25

**ARTIE SHAW**

- THE BL. 1 & 2 WA 1057 N .87
- COPENHAGEN/SOBBIN' BL. HA 1016 N .87
- SW. LORRAINE/ JUST U, JUST ME HA 1014 N .87
- MOONGLOW/MY BL. HEAVEN (GRAM. 5) VI 27405N .85
- TRAFFIC JAM/DANCING IN DK. VI 27548 N .83
- SPEC. DEL'Y. STOMP/KEEPING (GRAM5) VI 26762 N .83
- LITTLE JAZZ/SEPT. SONG VI 201668 N .85
- SUMMIT RIDGE DR./X YR. HRT (GRAM5) VI 26763 N .85
- BEGIN BEGUINE/LADY B GOOD VI 201551 N .85
- MOTHERLESS CHILD/JUST KIDDING ARD VI 27806 N .85
- STAR DUST/BACK BAY SHUFFLE VI 27547 N .81
- EASY TO LOVE/CANT GET STARTED VI 201934 N .85
- DIDNT BELIEVE ME/CANT HELP LOVIN' VI 201931 N .83
- SCUTTLEBUTT/GENTLE GRIFTER (GRAM5) VI 201929 N .81
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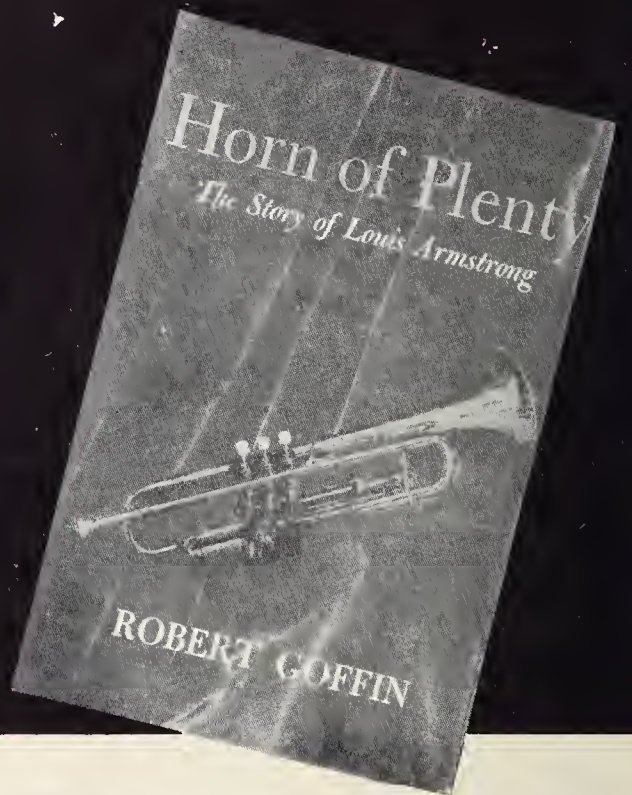


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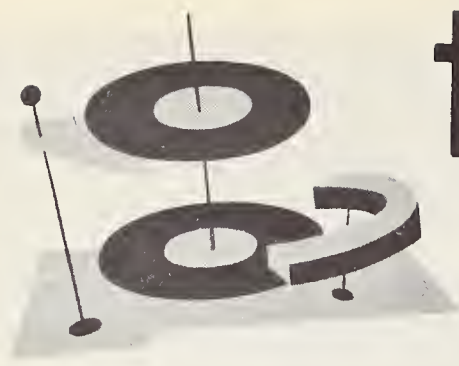
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# the record changer

September 1950

Editor-Publisher  
BILL GRAUER, JR.

Vol. 9, No. 8

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The Record Changer is published monthly by Changer Publications, Inc.  
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## lemME take this chorus

We are feeling quite pleasant and immodest these days, as we sit back and consider the quantity of letters of praise and approval and interest and what-have-you received from our readers in response to the Louis Armstrong 50th Birthday issue. Since time limitations and the fear of writer's cramp keep us from attempting to answer the letters individually, we want you to accept this as a blanket thank-you note. We had hoped that the issue would be something of a landmark in jazz; we're happy to have our hopes more than confirmed by your reactions.

If you have any old jazz literature tucked away in a forgotten corner gathering dust, you're requested to send it along to Professor Marshall W. Stearns, at 32 West 10th Street, New York City, who will put it to good use in a worthy cause.

Awarded a Guggenheim Fellowship for a book on the history of jazz, Professor Stearns is launching an *Institute of American Music* to aid the scholarly study of jazz and to serve as a clearing-house for research activities in the field.

As a first step, the *Institute* is sending out a call for contributions of any and all publications containing information about jazz and related material. All contributors will be enrolled as Associates of the *Institute*.

The Guggenheim Award, first of the foundation grants to be devoted specifically to jazz, indicates the beginning of a serious interest in this unique American art-form, according to Stearns. He strongly believes that now is the time to assemble material on jazz in one, carefully preserved collection—available to any serious student of jazz—before this material is lost or destroyed.

Incidentally Stearns' scholarly course, "Perspectives in Jazz," at New York University, presented with the assistance of John Hammond and George Avakian, was so well received that a second and more-advanced course, tentatively entitled "Giants in Jazz," is planned for this fall.

The expected addition to the family of Editor Keepnews tried very hard to make it in time for Louis Armstrong's half-century celebration, but just failed. Peter Keepnews (as promised, he carries the middle name of Louis) arrived on July 5. As yet, his parents are undecided about his future: if he turns out to be left-handed, he'll be pointed for a pitching career with the New York Giants; if right-handed, he'll be offered a cornet.

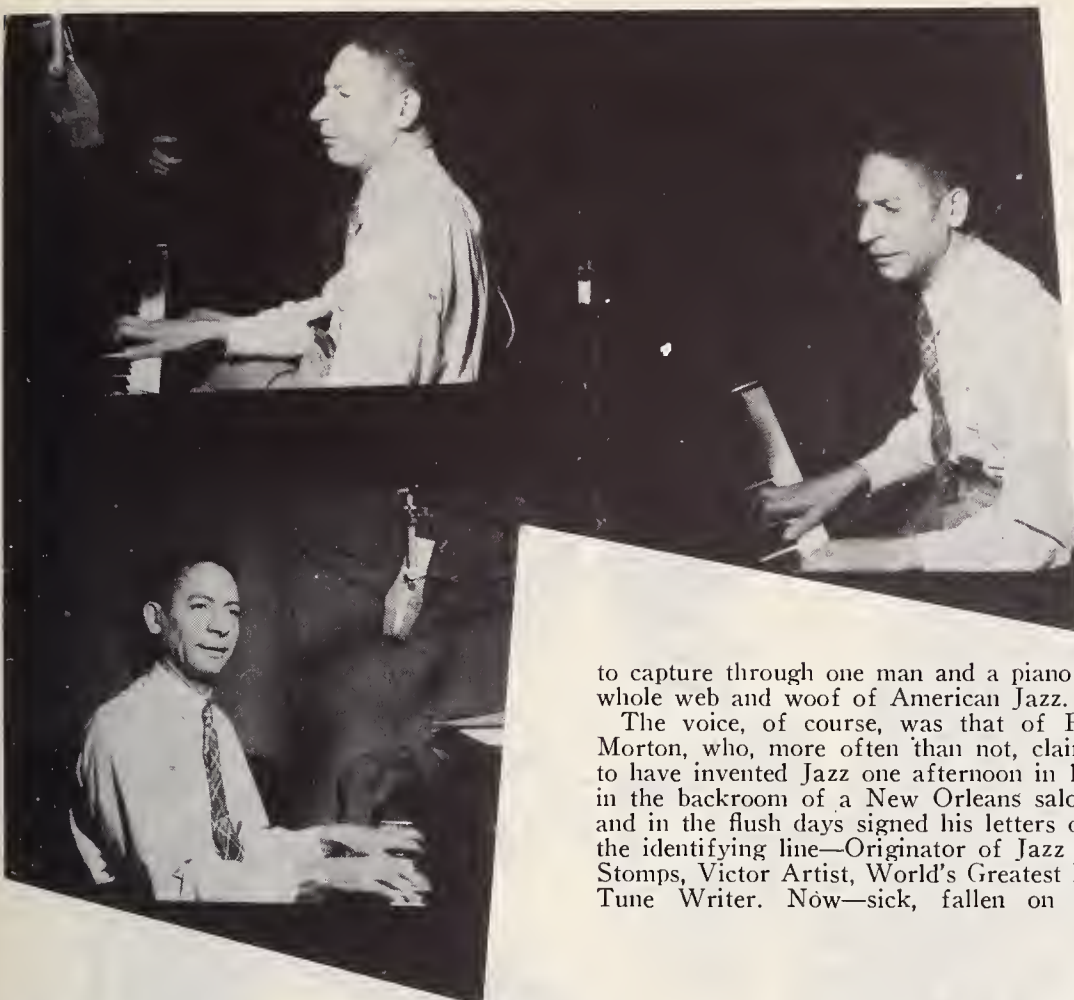
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a book review by  
**BUCKLIN MOON**



*Mister Jelly Roll.* By Alan Lomax. Duell, Sloan and Pearce. 318 pp. \$3.50.

The plaster busts of Bach, Beethoven and Brahms looked down scornfully at the figure seated at the piano in the Coolidge Chamber Music Auditorium of the Library of Congress on that May day in 1938. The cutting needle of the little, portable, one-lung recorder bit into an acetate blank, and above a soft but very earthy piano a gritty voice began to talk ("Well as I can understand, my folks were in the city of New Orleans long before the Louisiana Purchase") into the live mike. Thus started one of the strangest of folklore projects: an attempt

to capture through one man and a piano the whole web and woof of American Jazz.

The voice, of course, was that of Ferd Morton, who, more often than not, claimed to have invented Jazz one afternoon in 1902 in the backroom of a New Orleans saloon; and in the flush days signed his letters over the identifying line—Originator of Jazz and Stomps, Victor Artist, World's Greatest Hot Tune Writer. Now—sick, fallen on evil

## mr. jelly roll

days, and down to his last diamond, which glittered bravely in a gold filling between two of his front teeth—he was all but forgotten, save by a handful of the faithful who still came to hear him at the down at the heels little Washington joint in which he had a fast failing equity. Yet, by the time that he closed down the lid over the keyboard of that same piano a month later and walked out into the hot streets of the nation's capital, he had told more about American Jazz than have all the experts.

How much of what Jelly said was wholly true I do not know. The years have a facility of playing tricks with the memories of men and Jelly was never a modest man. There is no doubt that he always gave himself the better of it, nor was he ever one to gloss over the shortcomings of his fellow man. And yet beneath all this there was a strange sort of inherent honesty and love for New Orleans music, a feeling that it was something of real and lasting importance.

Born Ferdinand La Menthe, in the middle class Creole section of downtown New Orleans, Morton had cut off from his French-speaking family by the time he was seventeen. His grandmother Pechet found out that he was playing piano at a joint in the tenderloin section, and gave him his choice of that or remaining a member in good standing in the society from which he had come. The choice was not hard to make and once he made it he never went back on it. It was that background, however,

which had given him the rudiments of a traditional musical training, or at least as good a one as his time or place could provide. And once it was blended with his new environment—the sounds and the smells and the mores of the streets of the Crescent City—what evolved was something that could be hauntingly beautiful. Ferd never invented Jazz but he put a stamp on it that was always wholly his own.

Jelly, I suppose, was in his own way a poet. Perhaps if he were still around he would want to fight me for that, for in certain areas of society that can be a very dirty, four-letter word. I don't mean alone that when he sat down and talked out his story into a mike what came out was a kind of poetry but that everything he did was a kind of poetry—his music, his love affairs, the phantasy that he wove around himself to protect himself from racial slurs, his cars and his clothes, probably even his pool playing. It was done, all of it, with a stamp all its own. Broke as he was at the end, he never let down; to see him you'd think he was still in the chips, unless you knew. Or he would make a couple of records with Johnny Dunn (why, I've never been able to find out) and even before he so much as hit a lick on the piano you *knew* it was a Morton record. And though he made some pretty bad ones—they are always so surely his that very often you forget how bad they are.

This is a review of a book by Alan Lomax but if it has turned into a piece

about Jelly I have a feeling that Lomax would be the last to feel slighted. It is Jelly's book, as surely as if he had written it himself, because Jelly put his mark on everything he did, but the part of Alan Lomax is far from insignificant. Often you can't tell which is Lomax and which is Jelly, but I know no greater compliment to pay Alan Lomax. As a matter of fact, without him the book would have had little real reason for being aside from the fact that too few of us could afford the whole printable set of the records which Circle so lovingly issued. If all you want is what Jelly said, stick to the records. But if you want to see the part that was Jelly in relation to the whole—the music and the society which nurtured it—by all means get the book, because you'll never get a better break for your money.

In the last analysis this is more than a book about a Jazz musician, no matter how great Jelly was or how instrumental he may have been in the evolution of Jazz music. What it really is, I think, is a story of the creative process; a record through the eyes of one man of the aches and pains, the triumph and the agony that any artist knows. And Ferdinand Morton was an artist (interestingly, Lomax compares him to Cellini, but to me the comparison is stilted and inept) all the way. That he suffered frustrations and that his life was in a sense a great personal tragedy, and a needless loss to America, is also, I am afraid, typical.

(Continued on Page 15)





FATS WALLER



(Duncan Schiedt, a professional photographer—several of his pictures appeared in the Louis Armstrong 50th Birthday issue of the *Changer*—has recently finished a year of research preparatory to the writing of a biography of the late Fats Waller. He offers here a sampling of the information he obtained and the people he interviewed. Schiedt will continue this account in a forthcoming issue.—Ed.)

"So you're going to tackle the biography of Fats Waller, eh? Well, son, lots of luck, but don't let it throw you—remember whom you're dealing with. Don't take Fats Waller for granted. He's as unpredictable as they come."

Those wise words were passed to me just about a year ago. They were my introduction to twelve months of intensive and rewarding research into the life of Thomas "Fats" Waller, preparatory to a full-length biography of the great jazz pianist and composer. And the words proved all too prophetic. For at every turn in the fascinating trail through the years that constitutes the life span of Fats, there came an unexpected jolt, upsetting my previously carefully laid estimates. Even now, at the point of near-completion, I cannot in truth say that I know Fats Waller; my own findings have made it evident to me that here was a Jekyll and Hyde in real life, who even now may be sitting at some celestial keyboard, uproarious over my attempts to pin him down.

Together with Ed Kirkeby, Waller's last personal manager and adviser, I have laid down what I believe to be a sympathetic and comprehensive review of Waller's life. To practically every major contemporary musician, dozen upon dozen of the lesser ones, to Fats' friends, and to many half-forgotten people in and out of Harlem, as well as those of his family circle, I owe a debt of gratitude for their happy and enthusiastic contributions. I am sorry that the research is now over.

I picked up Fats' trail many years ago, when the big man was in his full stride, playing countless one-nighters, dance dates, and theatres, the length and breadth of the country. I knew him, as so many of you did, through his wonderful records, that breathed life and joy as have none other before or since. Fats' records had the priceless "in the room" quality that is so sought, and seldom achieved. Today, seven years after his death, we find his records scarce items at the collector exchanges, sure-fire

sales at record auctions, and regularly reissued by the *RCA Victor* record company. Can we name another deceased entertainer whose records are similarly being reissued in large numbers by a major company?

With each new record I obtained, like the immortal *Christopher Columbus* and *Twelfth Street Rag*, and the sweet, clear *In the Gloaming*, I became a progressively hotter Waller fan, until the flow finally ceased in December 1943, when the shocking news of his death came to me at an Army Air Force Base, via the newspapers and the *Variety* obituary column. It was then I resolved some day to know all I could about Fats Waller, and see what made the watch tick.

Accordingly, in May, 1949, I set out on my quest for information. My first stop was the Radio City office of "Ed" Kirkeby, who had guided Fats in his professional life for his last eight years, and in whose arms Fats had died, during a blizzard on the Kansas Plains, while streaking through the night on a New York-bound express train. Kirkeby immediately expressed enthusiasm, and revealed to me that he had been conducting considerable research on Fats' life in 1944, hoping to do a similar book at that time. Thus was the book born, and the adventure begun.

Taking sources as they came, I found my next informant one of the more important: none other than Andy Razaf, Fats' lyricist, and with whom he wrote his greatest hit songs. Andy gave me a royal reception, and over a couple of drinks in the quiet of a Hollywood afternoon, he lucidly extemporized for hours on his association with Fats. He described with detail the precise way in which he and Fats had written *Ain't Misbehavin'*—not in jail, as the story has gone for years, but in an apartment, with Fats' melody inspiring Andy's poetical senses through line after line, and the way that the secondary theme—"savin' myself for you"—was only put in after the song was otherwise more or less fully developed.

Then Andy, rather wistfully, told of watching a youth of solid build win a piano playing contest at a Harlem theatre in the early twenties, and introducing himself to

this promising musician as a poet who thought the two of them might be able to put out some good numbers together. Fats agreed, and they repaired to Andy's apartment, which, to the great surprise of them both, was just on the other side of the block from Fats' own home. Then through the whirl of Tin Pan Alley episodes, with songs going to this and that publisher for the price of a good time in Harlem that night, and tales of Fats and Andy rolling up to the publishers' offices from uptown in a taxi, with nothing in their pockets but holes and a new song, and calling up to a window far above the street, "C'mon down an' bail us out—we've got a great tune here!!" The publishers invariably complied, not knowing when the Waller-Razaf combine would turn out another smash hit, and not daring to take the chance of passing it up. Then again, never knowing whether the same song had just been sold in slightly altered form at a rival house.

Reluctantly leaving Razaf, after tinkling on a piano in his garage (the one on which were composed *Honeysuckle Rose*, *Zonky*, and *My Fate Is in Your Hands*), I sped over to keep an afternoon appointment with Zutty Singleton, who was just arising from sleep after his late night at the Club 47 outside of Hollywood. Zutty warmed to the occasion at once, and offered a few stories of Fats around the time of the Crash. He recalls particularly doing a record date at *Victor*, in about 1929, with Fats at the piano, Bubber Miley with his famous growling trumpet, and Zutty on the skins, and—of all things—a Scotsman in full regalia, playing jazz bagpipe. He remarked, "That sure was a killer—I wonder what ever happened to that record." I wondered too. It was never heard of again.

And so it went, through Los Angeles, back to New York, and via letters to Chicago, Philadelphia, Little Rock, and many other places where Walleriana was to be uncovered. In Harlem, of course, the gold mine lay before us. Willie the Lion Smith, just back from a successful European tour of Hot Clubs, was a fountain of knowledge.

(Continued on Page 12.)

FROM A  
BIOGRAPHER'S  
NOTEBOOK  
  
DUNCAN  
SCHIEDT



OTTO HESS PHOTO



*the  
chestnut  
st.  
stompers*

**orin keepnews**

Having finally received the pertinent information on the Chestnut Street Stompers—the San Francisco band that finished in a fourth place tie in the Record Changer's Amateur Jazz Band Competition—we can now drop the curtain on last Fall's contest.

Like most of the other top-rated groups, the Stompers are a predominantly young group, who have jammed together as frequently as possible (which is none too often) since high school days, hope to continue as a jazz unit, but are able to get together in full force only at rare intervals. One of those rare occasions produced the sides that evidenced enough solid Dixieland style to give the Stompers 12 points from the judges, and gain for them their tie for fourth ranking among the twenty-one bands entered in the competition.



Oldest and most experienced musician of the group is 36-year-old Leo La Rocca, part-owner of a San Francisco bar and a self-taught banjo player. The front line includes trombonist Sanford Newbauer, who is 21 and who stomps off for the group; Bob Hanke, also 21, on trumpet; and Roy Giomi, 20, on clarinet.

The others in the rhythm section are *two* bass players: Mario Amoroso, who took up that instrument about a year ago, after an auto accident forced him to give up the trumpet, and Keith Saffholm, who can also play tuba. Both are 21. The youngest member of the band, 19-year-old Clancy Enos, is a washboard player who had learned that instrument only three months before the Stompers recorded for the contest. The band's report on Enos is that "after he has gained more experience on washboard, he intends to buy a Bendix"!!

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A FRAGMENT OF

1924

CONTINUED

Last month we published the first few pages of the Paramount catalogue which Marshall Stearns managed to acquire for us from the Decca vaults.

From the correspondence we have received to date on the publication of the catalogue (part 2 of which appears here) collectors seem to be fascinated by such old listings if they are concerned with the right artists. If response continues high we shall be pleased to make every effort to obtain more of the obscure race catalogues for future publication.

For those of you who wish to delve even further into the matter of the *Paramount* Company we strongly recommend that you read the long series of discussions published currently in *Jazz Journal*, a fine English publication, by John Davis and Gray Clarke. These cats have a fantastic accumulation of details on this wonderful jazz firm which is remarkable when one considers that they are about 5,000 miles from Port Washington, Wisconsin, home of the Wisconsin Chair Company which still holds rights to the *Paramount* label.

Started early in the 1920's, the *Paramount* label catered mainly to Hillbilly fans until about 1925 when fortunately for jazz fans it plunged wholeheartedly into the so called "races" line of recorded music. Fortunately too, they stayed in business during most of the Golden Age of jazz so that a tremendous amount of fine material by the greatest as well as the most obscure artists is to be found.

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GOODBYE BLUES Guitar Acc. Faye Barnes
- 12136—DO IT A LONG TIME PAPA Piano Acc. Faye Barnes  
I JUST WANT A DADDY Piano Acc. Faye Barnes

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THAT OLD TIME RELIGION Mixed Quartette Paramount Jubilee Singers

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I COULDN'T HEAR NOBODY PRAY Mixed Quartette Paramount Jubilee Singers
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JOSHUA FOUGHT THE BATTLE OF JERICO Sacred Harrod's Jubilee Singers
- 12117—HALLELU Mixed Quartette, Sacred Harrod's Jubilee Singers  
LIVE HUMBLE Mixed Quartette, Sacred Harrod's Jubilee Singers
- 12118—RISE AND SHINE Male Quartette, Sacred Harrod's Jubilee Singers  
WAY OVER JORDAN Male Quartette, Sacred Harrod's Jubilee Singers

MANHATTAN HARMONY FOUR—HELEN WOODRUFF

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STEAL AWAY Negro Spiritual Helen Woodruff
- 12107—LORD I WANT TO BE A CHRISTIAN Spiritual Helen Woodruff  
MY WAY IS CLOUDED Manhattan Harmony Four

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MY TASK Tenor with Orchestra Ivan H. Browning and Black Swan Orch.

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- ON CALVARY Negro Spiritual Wiseman Sextette with Orchestra
- 12077—HUSH SOMEBODY'S CALLING MY NAME Negro Spiritual Wiseman Sextette with Orchestra
- SIGN OF JUDGMENT Negro Spiritual Wiseman Sextette with Orch.
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- 33136—DEAR LORD REMEMBER ME Tenor Solo, Orch. Acc. C. Carroll Clark
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- AH WONDROUS MORN Acc. Black Swan Trio Revella E. Hughes
- 12105—LOVE WILL FIND A WAY Soprano Solo, Orch. Acc. Inez Richardson
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- 12114—SINCE YOU WENT AWAY Tenor Solo, Acc. Black Swan Trio
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- 12115—THE DOG, THE FLEA AND THE BUMBLE BEE Comic Monologue Archie Harrod
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- SUNRISE AND YOU Tenor and Orchestra Carlton Boxlll, Black Swan Orchestra
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- SWEET ADELINE Quartette Four Harmony Kings
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on you - just take this book and pick out the singer and song you like and

better collection of them, because they were as such. Just think of it 87

costs - the best the race has ever produced. Over 400



## fats waller

(Continued from Page 8)

What he didn't know, he said: "Ask James." And James P. did know.

James P. Johnson, not satisfied at all to be merely the Dean of New York piano players, is fighting his way back to a contemporary recognition of his prowess as a composer. When I saw him, he had ready for someone to "latch on" to a whole series of modern pieces, ready for the concert stage, with mixed voices, and full orchestra. And he had just returned from the successful opening of his California-produced musical, "Sugar Hill." James was effusive on Fats, and recalled in detail the early influences that Fats had received from him. He spoke of Fats affectionately, and it was obvious that here was a true case of unselfish admiration of the pupil by the master.

We went back further still, and found ourselves trading stories with the legendary Lucky Roberts. Unlike most legends, he comes alive nightly at his own establishment on St. Nicholas Avenue. His forum of music attracts pianists, singers, and entertainers from all Harlem, and is a breath of Harlem as it was years ago, when all one had to do for amusement, and the experience of a lifetime, was to dip into any spot at random along West 133rd or 134th Street, and just wait until Fats, James P., the Lion, or another came along—or perhaps they all would come at once.

We spoke to other friends of Fats' in the old days: Corky Williams and Russell Brooks, party pianists, who were in on countless piano battles at cabarets, and parlor socials with the Big Three mentioned above. Brooks related how Fats, following the death of his beloved mother, had left home, and was found disconsolate on the steps of the Brooks' house. He lived with them for months, learning player-piano style from the family instrument in the parlor, by stopping the action on a given chord, fitting his fingers into the depressed keys, and memorizing the progression, until he could duplicate what was being played without the use of the roll. It was through Brooks that he met James P. Johnson, and began the torturous climb to the top in his profession.

Not attempting to arrange our interviews in any particular order, we found ourselves, at first, skipping all over the lot as far as chronology went. This situation improved markedly as time went by, and toward the end we were able to more easily anticipate the contribution of each person. Among the most valuable, of course, were the members of the Waller family. Fats was one of five children, out of twelve born to the Wallers, who survived. The high mortality made each child doubly precious to Mother Waller, and Thomas seemed to be the particular favorite. He was the youngest son, with a sister, Naomi, two years older, and the other sister, Edith, six years younger. Among the three of them occurred enough incidents to fill a volume. Thomas (he wasn't known as "Fats" until his later school days), being his mother's pet, managed to squeak through without punishment on most occasions when punishment was prescribed. But he had a way of circumventing his mother's wrath that was infallible, as the following incident clearly shows:

The Wallers' first piano, obtained for young Thomas, was complete with a revolving stool. On the rare occasions when Thomas was not playing the piano, and occupying the stool with his already ample avoirdupois, the kids would use it as a

"merry-go-round." One day, just before Papa was due home for dinner, eight-year-old Fats said, "Naomi, get Edith, and I'll give you a ride!"

In a matter of seconds Naomi sat on the stool, clutching little Edith in her arms, while Thomas began laboriously to spin them about. The going was slow, as Naomi weighed even more than Thomas, and at first everything was all right. Finally, they picked up speed, and Edith began to fret. The stool seat spiraled higher and higher, and as it reached the final thread, it squealed in protest. It was answered by a holler and wailing from Edith. Mama dashed in from the kitchen at the noise, and hearing the thump of the stool seat as it hit the floor, thought that Naomi had dropped the baby. She saw Naomi, baby in her arms, regaining her balance after quitting the collapsing stool, and Thomas sitting in the corner of the room, singing softly, "Everything That's Not of Jesus Shall Go Down." In a matter of a few more seconds, Edith was safely deposited in her crib, Naomi was spanked roundly, and Mama, face flushed, was querying Thomas, "Well, young man, what was your part in this?"

"Mama, I don't know what got into me. It must have been the devil."

"The devil, Thomas?"

"Yes, Mama, I know it was the devil. He told me to do it. Maybe we better pray, eh, Mama?"

"Yes, Thomas, perhaps we had better." And Mama, Thomas, and the smarting Naomi knelt on the floor and asked forgiveness for Thomas' lapse into the hands of Satan.

The loss of his mother, when Fats was sixteen, was a real turning point in his young life. For a year or so previous to this he had been secretly playing the organ at the Lincoln Theatre, and was quite a local attraction, competing for attention with the stage acts. His schoolmates from P.S. 89 became a rooting section for the chubby organist, and more than one was thrown out on his ear for sneaking in to hear Fats play. But when his mother died, home wasn't quite the same for him, and he left to seek his fortune in the flashy nightlife that was Harlem in the early twenties. He was readily accepted, and after devious approaches: from piano rolls, to recordings, to Tin Pan Alley, to his own band, he arrived at the threshold of fame.

We picked up the threads of the story of his first band from Charley Turner, the "Fat Man of Sugar Hill," a restaurateur whose spare ribs vied for attention with his vital information. We partook of both in good quantity, and came away from the restaurant well satisfied. Charley's band, which had been playing the Arcadia Ballroom in New York City, formed the nucleus of the Waller band. Fats led them through a couple of tours, during the time he was at WABC in New York doing a sustaining radio show. Turner played bass with the band until 1938, when Cedric Wallace took over the post. Out of this interview came tales of gargantuan eating contests between the 300-pound Turner, the 285-pound Fats, and the well padded Gene Sedic, ace tenorman for the Waller band.

The complement of the Waller "little band," as available in New York at the time, was assembled, and had a joyous reunion. Sedic, tenor and clarinet; Al Casey, guitar; bassist Cedric Wallace; drummer "Slick" Jones; and Myra Johnson, vocalist; all told their own particular pet stories of the band on tour. Perhaps the most unbelievable one was confirmed by all:

One hot, sticky night at Hopkinsville,

Missouri, the band was booked for a one-nighter at a colored dance. Perspiring freely in the sultry evening air when they arrived, their jaws dropped when they saw the hall. For some reason, which was never explained, there were no windows, just four walls, a floor, and a ceiling. And the place was mobbed. A struggling crowd poured in at the entrance, and the inner temperature of the hall was ten or fifteen degrees higher than the outside. The dance began, and the heat and humidity became unbearable. The uniforms became wilted blobs of cloth on the musicians. Finally, with a shout, Fats leaped up and said, "Strip down, boys!" and immediately peeled to his undershorts. The rest of the band followed suit, and as they sat down, a call was heard from the entrance. A king-size electric fan was brought into position directly facing the bandstand, and turned on. The first blast whipped all the music from the stands, and the band jammed the rest of the night in their underwear.

Our travels brought us into contact with such people as W. C. Handy, Clarence Williams, Duke Ellington, Count Basie, Don Redman, Fletcher Henderson, Spencer Williams, Louis Armstrong, Earl Hines, Jack Teagarden, Eddie Condon, and others who gladly helped with the quest. It was gratifying to sense the eagerness with which they all volunteered their information, as if they wanted to repay Fats in death for all the fun they'd known with him in life.

### Chatton

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# good and rare

## OVERSEAS JAZZ RELEASES

Besides "pure jazz" (can anyone define it?) and "bop" there is another type of foreign recording that should be interesting to the collector who likes variety in his wax diet. This is the semi-jazz propaganda record.

During the war, residents of Holland and some other over-run countries were permitted to listen only to two German-controlled radio stations: one in Calais and the other in Hamburg. Programs varied, but a large part of the recorded music released by these stations was played by Carlie and his Orch.

Labels are usually maroon (although there are some purple ones) with a guitar scroll-work in gold. No name of label appears

anywhere, hence they are known as "guitar" label.

To our knowledge, all records on this label feature largely the best of the German jazz musicians with a possible sprinkling of artists from occupied countries. Purportedly, they were pressed in both Germany and France.

Tunes featured are usually pop American tunes, such as *Who's Afraid of the Big Bad Wolf*, *Sleepy Time Gal*, *Daisy*, *Makin' Whoopee*, etc. In checking composer credit, we find Cole Porter, Pinky Tomlin and others.

The music is in big band arrangements, with a surprising number of very excellent hot jazz solos by various instruments. Some

of the discs are done straight; that is, as originally intended. However, the majority have at least one side where the vocal consists of one straight verse, then the second chorus satirically insults the Jews, England, Churchill, Roosevelt, or anything else that happened to be bothering the Germans at the time. Vocals, to the best of our knowledge, are always in English.

From the standpoint of the jazz collector, these records are interesting for their many hot solos. Strictly as an oddity, they represent one type of recording that will interest anyone. They represent a page of a now-finished era. Most of our discs have come from Holland, although we have been offered copies from Spain, England, France and Germany.

From England we learn that those "never to be issued" sides by Mezzrow which originally appeared on France's *Royal Jazz* label, will also be issued in England. Also, a Charlie Parker and Tadd Dameron disc never released in the U. S. is available to English collectors.

Scotty Bold's Orch. (South Africa) consisting of clarinet, doubling tenor; alto; tenor; electric guitar; piano; bass and drums, has recorded four sides, one of them *Stardust*. They will be released on a yet unnamed label in a limited trial edition of 100 each. (Oh! for the joys of a *Stardust* collector.)

Spanish *Columbia* has issued a Dixie-type *Bugle Call Rag*, featuring all-star Spanish musicians, a la *Metronome All Star Sessions*. This is backed by *Stompin' at Columbia*, largely a "bop" side. Can't recall Dixie being backed by bop on any other disc to date. A few Spanish collectors have decided this disc is worth 6 for 1. Better investigate before paying more than one-for-one, and keep in mind it costs 52c for the FIRST pound you send to Spain.

## JAZZ (OR "JASS") GOT ITS NAME BY MISTAKE



### NO. 4 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forward with some of his amazing reminiscences of the days when jass was and they didn't even suspect it.)

by Charlie Weed

It was while I was still in Kansas City that I accidentally happened to give jazz (or "jass") its name. I had seen the birth of boogie woogie, liked it, and gone back for more.

As I told you before, this fine three-piece organization led by the great Eight-Bar Johnson was playing real music. It wasn't any of this adulterated commercial muck played by the bands of today. It was real music, but it didn't have a name yet.

That's what I'm getting at. I was only a kid at the time, and not very bright, so when a stranger suddenly reached from under a table and tapped my foot, I thought he was sincere.

"Pardon me, but can you tell me what kind of music those gentlemen are rendering?" he asked. He didn't express it in exactly that manner, but it's just as well if we let it go at that.<sup>1</sup>

<sup>1</sup>Yes, it is.

I told him I didn't know, so he said rudely, "Then go ast them!" I did, believing the stranger to be sincere, and the colored pianist, who I did not realize as yet was the great Eight-Bar Johnson, looked at me blankly.


"J'say?" he yelled, above the noise. As I said, I was a kid at the time, and not very bright, so I went away and found the stranger again.

"They're playing Jahsay," I told him.

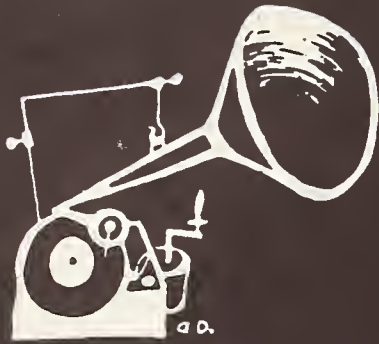
"I'd call it lousy, not jassy," the stranger grumbled.

A man under the next table overheard our conversation. It so happened that he was a local correspondent for *Downbeat*, and when he realized what we were talking about he hurriedly scribbled his notes and left. In his haste he neglected to write the word completely, and in print it was represented as just plain "jass."

That is the correct spelling for this form of true native Art, and to spell it "jazz" is merely to prove that, just as the form itself has been insulted and degraded by impostors and crude imitators, the word has become commercialized and is no longer a true definition of the real thing.

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# records noted

GEORGE AVAKIAN  
BUCKLIN MOON

## Benny Strickler

Dippermouth Blues  
Kansas City Stomps  
Fidgety Feet  
Jazzin' Babies Blues

This is one release I never expected! Benny Strickler was a fine trumpet player who broke in with southwestern cowboy bands (Bob Wills' Texas Playboys was tops in those days, and Benny played second horn with them) and he found his way to the coast in the early forties just in time to take over when Lu Watters and Bob Scobey went into the service and left the Yerba Buena Jazz Band with no trumpets instead of two. To keep four horns in the line-up, Bill Barden came in on trombone to replace Seaman Murphy, and the second trumpet chair was filled by using a second clarinet instead; in this case, Bob Helm. Ellis Horne stayed on as the regular clarinetist. The war cut deeply into the rhythm section, too. Burt Bales played piano in place of Wally Rose, and a couple of passing strummers handled the rest of the rhythm—Russ Bennett on banjo and Clancy Hayes switching to drums.

It was a make-shift line-up, then, that played a broadcast from the Dawn Club in August 1942, and luckily it was taken down on acetate and these four sides, now paid for and quite legally released (a rarity that is unheard of by some independent labels), constitute one of those lucky breaks whereby a legendary character can actually be heard on records for the price of an ordinary platter. For Benny Strickler, not quite thirty and far short of his prime, died of tuberculosis a few years later.

Granted that Strickler was a minor legend; but as a trumpet player he was probably better than most of the hallowed names

who were memories that sometimes grew greater in stature after they could no longer play. These records, then, for all the unavoidable flaws, are a worthwhile release, adding as they do to the jazz shelf four good sides and a musician who would otherwise be forgotten except by a few friends and colleagues.

*Good Time Jazz* has done a remarkable job of restoration, working from acetates that were by no means unplayed. Thanks to tape re-recording, clicks have been clipped out and the result is one of the best broadcast transcriptions ever issued commercially. Balance is imperfect, there's a little distortion present at all times, but so what when you consider all the sins present in many indie studio recordings!

Strickler, as one would wish, is the star of the sides, and particularly on *Jazzin' Babies* he's just simply swell. His style is quite precise, on-the-beat, very much in the tradition of the early Negro cornetists. This is all the more remarkable when one considers his background. His tone and phrasing on *Jazzin' Babies* is totally unlike anything you would ever expect out of the southwest; it is strictly New Orleans. On the other side, Strickler doesn't ever reach this lofty height (which is, after all, just about the best trumpet playing issued on a record this year) and on *Dippermouth* his opening choruses are stiffly played, but even this is done in the manner of a Papa Celestin. Strickler was really good. *Kansas City Stomps* hasn't been played so marvelously since Ward Pinkett. Let's hope there are other broadcast discs which are sufficiently well preserved to make possible more Strickler sides. P.S.—Benny was a damn nice guy, too. (*Good Time Jazz* 21, 22) (G. A.)

## Turk Murphy's Jazz Band

Darktown Strutters Ball  
Irish Black Bottom  
Trombone Rag  
Ragtime Dance

More great sides from a wonderful band! A highlight of an all-too-fast visit to Los Angeles this spring was catching Murphy's band at the Aragon—it's apparently the band that's playing the most stuff best this year—and these records sound every bit as fine as the guys do in person. That's an unusually rare thing, as most cats know, and one of the most distressing thoughts that an addict in the extreme provinces or living outside the U. S. can possibly have.

The front line of the Murphy crew is one of the best to have been assembled in recent years. Don Kinch has replaced Bob Scobey



"The Dixieland Rhythm Kings Today"

since these records were made, with no loss of quality, and clarinetist Bill Napier, still new to most of you, has been with Murphy quite some time and has a real individual style which fits in beautifully with the brass horns. The result is an ensemble that has unity seldom achieved by any threesome.

The rhythm section on these records is tighter than the one Turk had on the job, but such time-tested stalwarts as Burt Bales and Squire Girshback (apparently, from the labels, it's finally been cut down officially to "Girsh") do a great job on these sides. Tempos are in there—not too fast, but plenty bounce—and particularly on *Darktown Strutters*, where Bill Newman plays guitar instead of banjo and Girsh is on string bass, the rhythm gets a fine 'loose beat going.

All four sides are equally fine, with Turk outdoing his previous version of *Trombone Rag* in a gutty virtuoso rendition. *Darktown Strutters* contains a marvelous vocal by Murphy which is beyond description; there has never been anything quite like it before, and I doubt that Turk can reproduce that fantastic vocal quality again, even with one of his buckets. *Ragtime Dance* is a Kerry Mills tune which I had never heard of before; a welcome addition to the repertoire, with all the color and spirit of his now-famous *Georgia Camp Meeting*. Turk plays *Irish Black Bottom* to a fare-thee-well, and it takes an honorable place alongside Louis' and Lu Watters' versions.

Which brings up an evitable question which has probably occurred to you several sentences ago; how do these sides stack up with the old Watters band? As usual, there is a faint but distinct flavor of the almat, but having heard Turk in person fairly recently with a band not too different from the one on these records (the approach is definitely the same), it's easier for me to listen ahead to where the Murphy





band is heading. Otherwise, it will be hard for one to listen to these sides without half an ear cocked for the echoes of the Watters band. (Good Time Jazz 17, 18) (G. A.)

### Armand Hug's Ragtime Piano

Good Gravy Rag  
Kansas City Stomps  
The Cosey Rag  
Frog-I-More Rag

Four sides accompanied by John Senac (bass) and Abbie Brunies (drums), cut in New Orleans last June. All four are superb tunes, well-played, but there isn't an extra spark that you can pull them off the rack faster than a dozen other good ragtime discs. A recording balance that favors a rattly set of snares by about the same degree that it snubs the bass makes the records a little tiresome to hear through at one sitting—by no means is this Hug's fault. You can improve things by turning up the bass control on your machine and cutting down the treble, but if you haven't got that kind of equipment you'll have to dig a little for the subtleties of Hug's work.

Hug is not a great elaborator; his playing is fairly straight, in the ragtime tradition. He has a fine beat, and the sides really make fine dance records provided you can cut down the snares on your machine. He is not, perhaps, the ragtime giant that Paul Lingle could be on records if he would ever get into a studio and play as he does in San Francisco bars. The sides that show Hug to best advantage are on the first record; *Good Gravy Rag*, his own tune, is a fine simple thing which rocks all the way, and his playing of *Kansas City Stomps* is an outstanding performance of this great Morton standard. Delightful touch: halfway through, Senac drops out for six bars and, picking up at the all-time greatest trio, he's playing tuba the rest of the side! A pity it couldn't be better recorded, but it's wonderful! (Good Time Jazz 19, 20) (G. A.)

### George Lewis

Mama Don't Allow  
Willie the Weeper  
Burgundy Street Blues  
Yaaka Hula Hickey Dula

More of the familiar New Orleans sound typified as much by Lewis, Bunk, and Jim Robinson as by the familiar tight, crisp rhythm (Slow Drag and Marrero are here again—which makes it even more official than Alton Purnell's and Joe Watkins' presence). Bunk's familiar spot is ably filled by Elmer Talbert, who plays lead and accompaniment to Lewis's clarinet leads equally well. In this respect he is perhaps the first man since Tommy Ladnier to have accomplished this properly.

As usual with field recordings, and particularly so in New Orleans, there is a real portable Presto sound to these records, somewhere between the roomy *American Music* Bunk Johnsons and the earlier Kid Renas and Johnson *Jazz Mans*. Musically, there is little new here which has not appeared in one form or another in the previous Lewis or Johnson cuttings. As more of the same, with a little difference in tonal balance and personnel, they are most welcome. The band gets rolling best of all on *Yaaka Hula Hickey Dula* (having heard Bunk play this, I never did get around to listening to the old Red Nichols record and

I guess now I never will), with chorus after ensemble chorus of sustained excitement with swells of minor climax. *Burgundy* is nice to hear again in a version that is not only quite different from the classic *American Music* one, but I think the old one still holds the edge. If you've already got it on AM, you'll want this for the other side anyway. The other two sides are less interesting, although *Mama Don't Allow* may go places because of its wild tempo and Elmer Talbert's vocals in the traditional places. (Good Time Jazz 15, 16) (G. A.)

### Dixieland Rhythm Kings

Livery Stable Blues  
Jada

This is the kind of thing that keeps us blasé old timers going. A disc which enables its owner to challenge any experts in his acquaintance to identify the personnel. This Dayton, Ohio, crew that recently gave New Yorkers their first taste of a real live two-beat band in years is captured in a great atmosphere . . . an on the spot job in an echoing dance hall. Cut some two years ago, it offers an interesting comparison with their recent, more mature sides on Jazz Disc. Here they are still feeling around for a style of their own and it is hard to believe that both sides are by the same group. *Livery* might well be taken for Jim Robinson and other New Orleans boys right in the style of those first AM records. My hat is off to trombonist Sonmanstine for this performance. *Jada* features Pat Patterson playing more like Pee Wee at his best than Pee Wee ever did. Some interesting trumpet by Carl Halen rounds out both sides. It's unfortunate that the quality and balance of the recording are so poor. (D.R.K. 1) (G. A.)

### Blind Lemon Jefferson

Jack O'Diamonds  
Chock House Blues

Blind Lemon has always been pretty much my boy and once you've heard that voice and that guitar you're liable to be pretty much a dead duck. On the other hand I have known one of his records to send what I had thought to be intelligent people running for the nearest exit. I have even known some people with no soul to say they couldn't understand what he was saying. Look, let's be fair about this. This was one of the real greats and these, if not two of his best, are certainly two of his betters. I can only say that some day I hope to have every Blind Lemon, every Blind Willie, every thing like this I can lay my hands on. Anyone seen that Jesse James single lying around loose? (Paramount 14022) (B. M.)

### mr. jelly roll

(Continued from Page 5)

Ferd protected himself in the same way that he protected himself from being a Negro, by a sort of phantasy peculiar to creative persons and children. If you doubt this run through Mr. Jelly Lord a couple of times and listen carefully to the words.

Well, Jelly is gone, but he left the music and he left the meaning of his life behind him. He used to say, listening to the big swing bands, that they were playing "Jelly Roll," that they were using all the old riffs he invented years ago.

They were and they still are, Jelly.



" FOR HEAVEN'S SAKE, DEAR; WE'RE AT HOME ! YOU CAN DRINK THE BEER ! "



# HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	.....	Aeolian	Hgl	.....	Hargail
Aj	.....	Ajax	HMV	.....	His Master's Voice
AM	.....	American Music	HoW	.....	Nit of the Week
Ap	.....	Apex	HRS	.....	Hot Record Society
Ar	.....	Artiphon	Id	.....	Ideal
As	.....	Asch	Je	.....	Jewell
Au	.....	Autograph	Jl	.....	Jazz Information
Av	.....	Aeolian Vocalion	JM	.....	Jazz Man
Ba	.....	Banner	Kn	.....	Keynote
BB	.....	Blue Bird	Li	.....	Lincoln
Be	.....	Beacon	Lu	.....	Lumen
Bl	.....	Berliner	Me	.....	Melotone
BN	.....	Blue Note	MI	.....	Melba
BP	.....	Brunswick Polydor	Mo	.....	Monarch
Br	.....	Brunswick	Mp	.....	Masterpiece
Bt	.....	Bellona	Ms	.....	Master
BS	.....	Black Swan	MV	.....	Musique au Vatican
Bu	.....	Buddy	MW	.....	Montgomery Ward
Bwy	.....	Broadway	NMQ	.....	New Music Quarterly
Ca	.....	Cameo	Ns	.....	Nordstog
Ch	.....	Champion	Od	.....	Odeon
Cl	.....	Collectors Item	DL	.....	Diseau Lyre
Cl	.....	Clarion	Op	.....	Olympia
Clg	.....	Clangor	Dr	.....	Oriole
Cn	.....	Chantal	Pa	.....	Parlophone
Co	.....	Columbia	Pat	.....	Pathe
Com	.....	Commodore	Pd	.....	Polydor
Cp	.....	Capitol	Pe	.....	Perfect
Cq	.....	Conqueror	Pm	.....	Paramount
Cr	.....	Crown	Pr	.....	Pro Musica
CRS	.....	Collectors Rec. Shop	Pu	.....	Puritan
Cs	.....	Crescent	Ra	.....	Radiodisque
Cx	.....	Claxtonola	Re	.....	Regal
De	.....	Decca	Ro	.....	Romeo
DF	.....	Discophiles Francoses	Ry	.....	Royale
Di	.....	Diva	RZ	.....	Regal-Zonophone
DI	.....	Dolmetsch	SA	.....	Solo Art
Do	.....	Domino	Sal	.....	Salabert
DP	.....	Decca Polydor	Sbl	.....	Sonabel
Ds	.....	Disc	Sg	.....	Signature
Dx	.....	Deluxe	Sl	.....	Silvertone
Ed	.....	Edison	St	.....	Sterno
EB	.....	Edison-Bell	Su	.....	Sunshine
EI	.....	Electrola	Sw	.....	Swing
Em	.....	Emerson	Sy	.....	Syrena
Ex	.....	Excelsior	Te	.....	Technichord
Fo	.....	Fonolipia	Tfk	.....	Telefunken
FD	.....	Fonolipia-Odeon	TM	.....	Treasury of Music
FRM	.....	Friends of Recorded Music	Tr	.....	Triangle
Ge	.....	Gennett	UH	.....	United Hot Clubs
GG	.....	Grey Gull	UI	.....	Ultraphone
Gl	.....	General	Ve	.....	Velvetone
Gr	.....	Gramophone	Vi	.....	Victor
Gt	.....	Gamut	ViE	.....	Export Victor
Ha	.....	Harmony	Vo	.....	Vocalion
Hc	.....	Homochoord	Vr	.....	Variety
Hg	.....	Harmograph	Vs	.....	Varsity
			Vy	.....	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	.....	Argentinian	G	.....	German
Au	.....	Australian	I	.....	Italian
B	.....	Brazilian	J	.....	Japanese
C	.....	Canadian	M	.....	Mexican
E	.....	English	S	.....	Swiss
F	.....	French	Sd	.....	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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113A Beale Street Blues  
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114A Jimtown Blues  
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118A Panama  
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PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWD OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON OCTOBER 2, 1950 NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD IN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

A & P GYPSIES (EARLY HORLICK ORK)		AMBROSE ORK (CONTINUED)		MITCHELL AYRES ORK. (CONTINUED)	
1. YESTERDAY/LOLITA	BR 3745 N-	37. MRS. WORTHINGTON/G'BYE TROUBLE	DE 724	75. SYMPATHY/WTG. SHIPS NEV. COME IN	BB 10837N/N-
2. THE BEGGAR/FLEUR OE LOS	BR 3882 N-	38. HOME TOWN/MTS. OF MOON	DE 1609	76. 80. PL. ON (CONCERT)/S. OF N.C.	BB 11101
3. ROSETTE/CHIQUITA	BR 3982	39. LOVE U MCH TOO/DRM. OF HOME	DE 3470	77. LAST NITE GDNEAS/L. BOY, GIRL	BB 10595 N-
4. FAR AWAY BELLS/SIMPLE CONFESSION	BR 444 2N-	(VOCALS BY (37)EV. DALL; 39, VERA LYNN)		MILDRED BAILEY, (VAR. ALL-STAR ACC., INC.)	
5. MY MEMORIES/BOHEMIAN ROMANCE	BR 4903	40. LI WEHOUSE BL./MEMPHIS BL.	DE 660	SHAVERS, JENNEY, COZY, NORVO, BUSTER B., B'FIELD)	
ACCORDION RECORDS		41. DODGING DVCEE/LAMENT CONGO	DE 457	78. MOON LOVE/LIKE OLD TIMES	VO 4939N/E+
GABRELLI		42. BODY & SOUL/CHANSONETTE (DKY. SER)	DEE 40335	79. NOBODY KNOWS TR/HOLD ON	CO 3534B
6. CANADIAN CAPERS/TIGER RAG	RZ 1484	43. LADY OF MADRID/ARGENTINA	DE 423	80. SOMETIMES/WHEREVER U ARE	DE 4252 N-
GALLI-RINI		44. JUST AWEARYIN'/I TRAVEL ALONE	DE 290	81. ALL 2 SODN/EVTHG. DEPENDS	DE 388B
7. IN SWEET BYE & BYE/LADY MOON	BR 3875 E+	46. STING TO REM U BY/DASIS	DE 1335B N-	82. ALL OF ME/AMST. LIKE BEING	MAJ 1140 N-
8. U REAL SWHRT/GOTTA BIG DATE W.	BR 4041	47. THEY DIDNT BEL. ME/(WARING'S)	VI 24215	PEARL BAILEY & CHARLOTTEERS	
9. LA GOLONDRINA/CIELITO LINDO (HRCR)	BR 4154 N-	UNDER TITLE OF ORPHEUS DANCE BAND:		83. WHO/DONT EVER LEAVE ME	HA 1059
10. MARTHA: M'APPARI/IL GUARANY O'TRE	VI 25413	48. CANT WE TALK IT OVER/NOW U GONE	ZO 6111	BELLE BAKER	
11. MISSOURI WTD./SRA-HMS HG. DCE#5	VI 26020	MARIAN ANDERSON, CONTRALTO		84. SWHRT STU. DAYS/LAFFG. AT LIFE	BR 4962
12. FAUST: SOLD. CHO/MCH. MILITAIRE	VI 26129 N-	49. MOTHERLESS CHILD/DONT FEEL TIRED	VI 19B2	85. MAD ABT. BOY/ATLAS	GALA 1006 N-
13. MORN, NOON, NITE O./WIZ/DRAM	VI 25696	ANDREWS SISTERS		DON BAKER, ORG.; LEE PEPPER, PNO.	
14. SCHUBERT SER/GOSSED GAVOTTE	VI 26250	50. NICE WK. IF U/BEI MIR BIST OU SCH.	DE 1562	86. WHY DO I L. U/SANTA LUCIA	HARMONIA 1917
MARIO PERRY		51. JEALOUS/RANCHO PILLOW	DE 4019 N-	KENNY BAKER, TENOR	
15. WED. OF WINDS/ESTUO IANTINA	VI 20175	52. FOR ALL WE KNOW/CHAT. CHOO CHOO	DE 4094 N-	87. SOFTLY AS IN A/LOVER COME BAEK	DE 18352
RAPHAEL		53. FAITHLESS MAIO/SAYS MY HEART	OE 1875	SMITH BALLEW ORK/J(SCAT)DAVIS ORK.	
16. DONA/2 GUIT.-BLK. EYES	DE 2062	54. HOW MCH U CAN SUF/ROCK ROCK-A	DE 2414	88. U DIDNT KNOW/SUGAR	CR 320B
BILLY REID ACCORDION BAND		55. SAY SI SI/LET'S HAVE ANO. I	DE 3013	BAMA BOYS (HOT DANCE ORK)	
17. GOLD & SILVER/HRTS&FLOWERS	DE 102B	MARK ANDREWS, GRAND ORGAN		89. PL. BE KIND/MOMENTS LIKE THIS	BB 7494
18. EMPTY SADDLES/HILLS OLD WYOMG.	OE 1050	56. LOHENGRIN/WED. MCH/WED. MCH.	VI 20036	B0. H.M. GRENADEIER GUARDS	
PRIMA SCALA ACCD. BAND		LOUIS ARMSTRONG		90. LA CZARINE/LA MATTCHICHE	CO 411
19. WOR WH. KISSING HER/Y DID SHE FALLREX	B75B	57. HUSTLIN; BUSTLIN'/RITE SING BL.	VI 24233 N-	91. DRINK TO ME ONLY/SAVOY HTG. MED.	DEE 3961
FRANK SALERNO		58. ANYTHG BUT LOVE/NO ONE BUT U	OK 8669 N-	CHARLIE BARNET ORK. (*WITH KAY STARR)	
20. I'M SORRY SALLY/SMILING SKIES	HA 800	59. SWHRT ON PAR/ROCKIN' CHAIR	CO 2688 E+	92. I NEVER KNEW/MIDWEEK FUNCTION	BB 10285 N-
21. WHEN SUM. IS GONE/FRAT. MAN	HA 850	61. I GOT RHY/ U CAN DEPEND (ROYAL BL.)	CO 2590 E+	93. *WH. DIF. DAY MADE/COME OUT, WHVR*	DE 18620N-N
JERRY SHELTON		62. CHINATOWN/I GOT RHYTHM	OK 41534	94. SMILES/REAL ROMANCE	DE 13363N-N
22. TORMENTED/DK. EYES	MAESTRO (RCA)	63. ST. L. RL./BASIN ST. BL.	OK 3008 N-	COUNT BASIE ORK.	
LESTER SIMS		64. SWING THAT MUSIC/WOLVERINE BL.	DE 3105 N-	95. S'BDY STOLE GAL/MAKE HEY HEY	CO 35500
23. JUST ON MOON/L. CH. ARD. CORNER	BB 5575 N-	LILLIE DELK CHRISTIAN WITH ARMSTRONG		96. BET. D & DEEP (HUMES)/HAM&EGGS	CO 35357
ALABAMA WASHBOARD STOMPERS		HOT FOUR. RARE ARMSTRONG—PURE MINT COPY.		97. I NEV. KNEW/TICKLE TOE	CO 35521
25. I SURR. DEAR/TREAT ME LIKE BABY	VO 1626 V+	60. I. NITE DRMT U KIST VE/ U REAL SW.	OK 8607	98. ALL OF ME/RUSTY DUSTY BL.	CO 36675N/N-
HENRY ALLEN ORK.		PAUL ASH ORK. (*ALL STARS INC. LANG-VEN.)		99. THAT OLD FEELING/THIS HRT. OF	CO 36795 N-
26. LOVE SONGS OF L. AGO/STIX & STONES	VO 3564	65. *BODY&SOUL*/(KEATING) I'M YRS	HA 1226	100. HONEYSUCKLE ROSE/ROSEL D. SHUFFLE	DE 1141
27. U NEV. GO TO HVN/M-GRD. BKE DOWN	VO 3594	66. (R. BL.) LOUISVILLE LADY/FREE	CO 2798	NORA BAYES, BLUES SINGER	
28. CAN I FGET U/LOVE OR INFATU.	VO 3690 N-	67. BL. ROSES/SHADOWS ON SWANEE	CO 2796 N-	101. DOW BELLS/ATTA BABY	CO 3633
29. SG. U THSD. LDVE SGS/PIC. ME WOUT U	VO 3306	ASTORIA DANCE PLAYERS/MELODY LANE ORK.		102. U NEED S'ONE/MAMMY'S CARBON COPY	CO 3742
30. INDIANA/SHERIDAN 'SQ'	OK 6357N-N	68. BSIDE OPEN FPLCE/MLITE & U	GG 1846	103. WHO DI U FOOL AFT. ALL/COME ON	CO 3771
ALLEN-HAWKINS ORK.		GEORGIE AULD ORK.		104. RUNNIN' WILD/KEEP OFF MY SHOES	CO 3826
31. AINTCHA GOT MUSIC/RIV. TKG CARE MEPE	15B0B	69. STOMPIN' AT SAVOY/HONEY	GU 135 N-	MADELINE BEATTY, VOCAL	
32. GONNA LOSE GAL/GALV. GAL	ME 12842	70. SW. SUE/WIND&RAIN IN HAIR	VS 8212	105. TOGETHER/COBBLESTONES	OK 40994
AMBROSE ORK.		71. PARGY (BLK BDS)/PICKUP BOYS	AP 754 N-	SIDNEY BECHET ORK.	
33. WHITE & DAY/SMOKE GETS IN	DE 333	GENE AULTRY		106. JELLY ROLL/SL. TIME D. SOUTH	VI 27447
34. BILL BAILEY/SONGS THAT R OLD	BB 6837	72. DUST/BOOTS & SADDLES	VO 04172	DAJOS BELA ORK.	
35. MEXICALI ROSE/HEAR SONG VI 'LETTA	DEE 6976	MITCHELL AYRES ORK.		107. SOUVENIR/TOSELLI SER.	OD 3538
34. NITE RIDE/CAFE CONTINENTAL	DE 992	73. IF I HAD WAY/DAISY BELL	VO 4945	VIC BERTON ORK. (PEE WEE—FINE JAZZ)	
36. GENL'S FAST ASLEEP/DIV. 4 ONE	DE 637	74. MA/ROW ROW ROW	BB 10541N-N	113. SMILE DO LONG WAY/BLKY CHINATOWN	VO 2964



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

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<u>RALPH BENNETT &amp; 7 ACES</u>	
108. LOVABLE/KPG. OUT MISCHIEFNDW	ME 12338
109. DONT TELL A SOUL/URS 4 TDNITE	ME 12455
110. XTRADRD. GAL/SO ALONE W. CRDWD	ME 12354 N-
<u>AL BERNARD, COMEBY SINGER</u>	
111. DUSKY STEVEDORE/TAINT SO, HDNEY BR	3977
112. MINE ALL MINE/WE'LL HAVE NEW HOMEHA	582 N-
<u>RUBE BLOOM, HOT PIANO</u>	
114. COZ MY BABY DDNT/ATHG. BUT LOVE	OK 41117 N-
<u>BLUE HUNGARIAN BANO</u>	
115. MY HERO/STUDENT PR. WTZ.	RZ 2549
<u>BLUE RIBBON BOYS (ALL STAR GROUP)</u>	
116. STAR DUST/MINNIE MOOCHEER	PE 15468
<u>THE BOHEMIANS (DINNER MUSIC)</u>	
118. DESTINY WTZ/FASCINATION WTZ.	CO 350
<u>BON BON &amp; HIS BUDDIES (HDT)</u>	
119. BLOW GABRIEL/ALL THAT MEAT & NO DE	8567 N-
<u>CALIFORNIA RAMBLERS (ALL-STARS; *CHAR. BARNET)</u>	
120. THUNDER O. PARA/HERE TO ROMCE.	BB 6145
121. NEV. FGET LOVE U/BFUL L. IN BL.	BB 6190
122. TAKE MY WD/D.S. CAMP MEETING	VR* 577*
<u>BLANCHE CALLOWAY &amp; HER JOY BOYS</u>	
123. LOOKS LIKE SUSIE/WOUT TH. GAL	VI 22733
124. H'LEM HOL./NOBDDY SW.	PE 15941
<u>CAB CALLOWAY ORK.</u>	
125. SBDY STOLE MY GAL/U DOG	PE 15541
126. DINAH/NOW PREPARED TELL WLD.	PE 15623
127. BASIN ST. BL./LDDKS LIKE SUZIE	PE 15500
128. BL. IN MY HRT/LEEVEE LDWDOWN	PE 15490
129. SAME	PE 15490 E+
130. HDW COME U DO ME/SWANEE LULLABY	PE 15659
131. ST. J. INF./NOBDDY SWHRT.	ME 70605
132. DIXIE VAGABND/DO SWEET	PE 15442
133. FAREWELL BL./MOOD INDIGO	PE 15457
134. EMALINE/MARGIE	VI 24659 N-
135. CHINESE RHYTHM/WEAKNESS	BR 6992
136. MISS OTIS REGTS/NAGASAKI	BR 7504
137. LONG L. AGO/AFR. OF LOVE	VO 4905
138. BL. IN NITE/SAYS WHO	DK 6422
<u>HELENE CALS, SOPRANO</u>	
140. ONLY A ROSE/SNG OF SONGS	PAE 1256 N-
<u>BUDDY CAMPBELL ORK. (FEAT. B.G.)</u>	
141. ROLL ON MISS./OUGHTA BE MLITE	OK 41499
<u>EDDIE CANTOR</u>	
142. IF U KNEW SUZIE/THINGS I WANT	CO 35325
<u>FRANKIE CARLE, PND SOLO</u>	
143. DOLL DANCE/WED. PNTD. DLLL	DE 1623
<u>UNA MAE CARLISLE W. J. KIRBY ORK.</u>	
144. ANYTH'G/CANT HELP LDVG. THAT MANBB	11257
145. U MADE ME LDVE U/IF I HAD U	BB 10898 N-
<u>HOAGY CARMICHAEL AND HIS ORK.</u>	
146. I DDNT KNOW WHY/CANT GET STARTEDARA	148 N-
<u>BILLY (UKE) CARPENTER</u>	
147. WABASH BL./DINAH	CR 3114
<u>BENNY CARTER ORK. (CHDC. DANDIES- *MAXINE S.)</u>	
148. WH. DIF. DAY MADE/CUDDLE UP	BB*11197*
149. BEEN LOVE BEF/ BY WMELOM VINE*	DE 3545
*ABOVE WITH VOCAL BY MILLS BROS.	
150. SBDY LOVES ME/PDN ME, P. BABY	DE 18256
<u>CASA LOMA ORK.</u>	
151. HEY YNG. FELLER/(OLSEN) SAY YNG L. VI	24222
152. LBLD ROY CARROLL ORK; 1/4 CHIP OUT	
ROYAL GDN. BL./CASA LOMA STOMP	HA 1271
153. MISS. BASIN/(PEEWEE) LA. LULLABY	BR 6613 N-
154. INDIANA/NEV. KN. I CD. L. ANYSDY	BR 6337N-/E+
<u>LOVELESS LOVE/LADY FR. ST. PAUL</u>	
156. U TODK ADTGE/I WOKE UP 2 SOON	DE 334
157. WH. GR. 2 OLD DR/NITE IS YOUNG	DE 349
158. LOVE KEEP ME WARM/U LAFFG. AT ME	DE 1126N-/N-
159. 1, 2, 3 L. HRS/LIKE BUY DREAM	DE 1246
160. WTZ. LIVES ON/TX. WDS. MY HRT.	DE 1540N/E
161. L. LIVE L'LD./WLD. WTG. S'RISE	DE 3667
162. SAVE YR. SORROW/FABLE ROSE	DE 3068 N-
163. DEV. AFR. MUSIC/WISH WERE ALADDIN	DE 553
164. SONG INDIA/MINDIN' BUS.	DE 2031
165. W. THG. CLD. LOVE/YRS ALL YRS.	DE 2144N-/N
166. BONEYD. SHUF/GA.	DE 2399 N-

<u>CASA LOMA ORK. (CONTD)</u>	
157. MARGIE/BYE BYE BL.	DE 3639
<u>BOB CAUSER ORK. (F. MARTIN OR B. LOWN)</u>	
168. FAREWELL TD ARIAS/LDVE TALES	ME 12631
169. L. SONGS OF NILE/SWHRT. DARLING	ME 12693
<u>CARMEN CAVALLARO PNO. SOLDS.</u>	
ORIGINAL SOLOS-DIFFERENT FRDM SIDES MADE YEARS LATER OF SAME SONGS ON BLACK LABEL DECCA:	
170. BODY & SOUL/U'RE MINE, U	DE 3113
171. NITE & DAY/ALONE TOGETHER	DE 3114
172. STORMY WEATHER/TIME ON MY HANDS	DE 3504
173. G. SENT. OVER U/MY SILENT LOVE	DE 3505
174. TEMPTATION/CANT GET STARTED	DE 3506 N-
176. IF I CD. B. W. J/CANT WE TALK IT D. DE	3507
177. CANT WE B FR./CANT GIVE U ANYTH'G DE	3508
178. (ORK) ENLLORO/CHOPIN POLDNAISE	DE 18677 N-
179. IF I HAD U/SMDKE GETS IN	DE 3111
180. LOVER/DANCING IN DK.	DE 3112 N-
<u>HERMAN CHITISON, HOT PNO. SDLO</u>	
181. WHERE OR WHEN/TRISTE	MU 330
<u>MILTON CHARLES, DRGAN</u>	
182. HALLELUJAH/CHEERIE-BEERIE-BEE	CD 1065
<u>MARION CLAIRE, SOPRANO</u>	
183. ANGELUS (HERBERT)/DH PROM. ME	VI 4566 N-
<u>LARRY CLINTON ORK. *WITH BEA WAIN</u>	
184. HRT. PLGS. TO DADDY/MDST GENTS	VI*26100*N-
185. GOT LIT. LIST/S. L. BUTTERCUP	VI*26161*N-
186. MASQ. IS OVER/GET ALG. WOUT U V.	VI*26151*N-
187. ONE ROSE/LADY BE GOOD	VI*25724*N-
188. TENEMENT SYMPHONY/CDMIN' THRU R	BB 11224
189. DCE. CANDY FAIRY/BR. BIRD SINGING	BB 10850
<u>CLOISTER BELLS</u>	
190. BL. BELLS SCOTLAND/DRINK TO ME	DE 2173
191. LOVE O.S. SONG/O PROMISE ME	DE 2176
<u>BIKLY CLYDE ORK. (CLYDE MC COY?)</u>	
192. AFTER U GONE/SOME TH. DAYS	CH 40108 N-
<u>LEW COBEY, PNO. SDLO</u>	
193. MARCHETA/SOMETIME	ME 12221
<u>JOLLY COBURN ORK.</u>	
194. CRADLE & MUSIC BOX/TENY FINGERPRRS	VI 24842
<u>JOHN COCKERELL, HARP SOLO</u>	
195. ANNIE LAURIE/LAST ROSE SUMMER	VI 62 N-
<u>COLLEGE BANOS</u>	
<u>ALL STARS ORK.</u>	
196. ANCHORS AWEIGH/ON WISCONSIN	PE 15307
<u>MUSTANG BB. S. METHODIST UNIV.</u>	
197. LIMEHDUSE BL./EENIE MEENIE	DE 706
<u>JERRY COLONNA W. FUD L. &amp; ORK.</u>	
198. SONNY BOY/RD. TO MANDALAY	VO 4056
199. DDNT SEND BOY TO PRISDN/CAME TD	CO 35293
<u>COLUMBIA CONCERT ORK.</u>	
200. LA PALOMA/TRAILING ARBUTUS	CO 741
<u>COON-SANDERS ORK. (FINE HDT PNO)</u>	
201. YES SIR THAT'S M. S. / (SHILKRET)	VI 19745
202. MY SUPPRESSED DESIRE/WHAT A GIRLVI	21803
203. BLUEFOOT/THE WAIL	VI 21305
204. TDO BUSY/DOWN WH. SUN GDES DOWN	VI 21546
205. IS SHE G-FRIEND/MINE ALL MINE	VI 21148 N-
<u>AL COOPER SAVOY SULTANS</u>	
206. WH. GR. 2 OLD DR./JUMPIN' BL.	DE 2930
<u>JESSE CRAWFORD, PIPE ORGAN SOLDS</u>	
207. KISS WALTZ/WH. JRG. PLAYED	VI 22510
208. SER (ROMBERG)/IND. L. CALL	VI 22107
209. LOVE HR. U SINGING/HAW. SANDMAN	VI 22025 N-
210. SONG WANDERER/WH. DOES IT MATTER	VI 20560
211. LA BORRACHITA/AMAPOLA	VO 21111
212. AH SW. MYSTERY/GYPSY L. SONG	VI 22333
213. EL FAISAN/SECRET ETERND	VI 80110
214. IO LIT. MILES/HIGH HAT	VI 21666
215. BECAUSE/O PROMISE ME	VI 20663
216. SO BL./NESTING TIME	VI 20595
217. BL. SKIES/FALLING IN LDVE	VI 20459 N-
218. LAY MY HD. BNT4 ROSE/DRMG. WTZ.	VI 20363
219. BARCELONA/HELLO ALOHA	VI 20265
220. TING-A-LING/CHERIE I LOVE U	VI 20263
221. TOSELLI SER./KISS ME AGAIN	DE 178
<u>EOMUNO CROMWELL, ORGAN SOLO</u>	
222. RUSSIAN LULLABY/L. O. SW. SONG	RE 8343

<u>RICHARD CROOKS, MET. TENDR</u>	
223. U REMEMBER VIENNA/I BR. L. SONG	VI 1500 N-
224. TELL ME TONITE/DNLY MY GONG	VI 1619
225. 2 HEARTS/YRS. MY HRT ALONE	VI 1509
226. ONE ALONE/WH. U'RE AWAY	VI 1370 N-
227. MOONBEAMS/FLG. LOVE W. S'ONE	VI 1371
228. FOR U ALONE/BECAUSE	VI 1497
229. ROSARY/NAZARETH (W. ORK-GD. ORG. AC)	VI 1634 N-
<u>BING CROSBY</u>	
ORIG. MELDTONE LABEL; W. ISHAM JONES ORK; MINT	
230. SW. GA. BRDWN/BLACK MDNLITE	ME 13127
*FULL RANGE* 1937 PRESSING, DIF. LABEL. MINT.	
231. SW. GA. BRDWN/BLACK MOONLITE	ME 13127
232. THRU W. LOVE/FOUND M-DOL. BABY	BR 6140 N-
233. THANKS/HOME DN RANGE (MINT!)	ME 13131
(ABOVE GREEN & GOLD LABEL; BELOW, BL. & SILVER)	
A233. THANKS/HOME DN RANGE (MINT!)	ME 13131
234. AT YR. CMDMAND/MANY H. RETURNS	BR 1182
235. TWILITE DN TRAIL/BODTS & SADDLE	OE 2677
236. MAYBE/SOMEBODY LOVES ME	DE 2874
237. DR. GIRL PI. K. A./SWHRT SIGMA CHI	DE 4000
<u>WEBSTER BOOTH, ENGLISH TENDR</u>	
239. HEAR U CALLING ME/MACUSHLA	VI 27827 N-
240. IN OLD MADRID/TOSELLI SER.	RZ 1288
241. BECAUSE/FOR U ALDNE	VI 2740L N-
242. KISS IN DK./INDIAN SUMMER	VI 26745
243. STU. PR. SER/WH MAIDEN MY MAIDEN	HMV 9058
244. I DAY WH. WE WERE YNG/SWHRTS	VI 27319
<u>IRENE BOROONI BL. SGR. W. RUBE BLOOM, PND.</u>	
245. MY LOVER/WHAT'S REALLY DN HIS MDCC	1983 N-
246. JUST HR. OF LOVE/BELIEVE ME	CO 2027 N-
<u>BOSTON "POPS" ORK.</u>	
247. DK. TO ME ONLY/PRAYER THKSGVG.	VI 4322
248. INTAZO (CAVAL. RUSTI)/SONG INDIA	VI 4303
<u>CONNIE BOSWELL, BL. SINGER</u>	
249. I CRIED 4 U/CANT BEL. IT'S U	BR 6267N-/N
250. U WERE MT. 4 ME/WENT DUT MY WAY	DE 3837
251. SOMEWHERE/MOON FELL IN RIVER	DE 3481
252. LET'S B BUDDIES/REM. ME	DE 3478
253. SOON/CANT TAKE THAT AWAY FRDM	DE 2879 E+
254. MEMDRY LANE/SILVER THREADS	DE 2403 N-
255. ALL ALONE/REMEMBER	DE 1889 N-
256. MR. FREDDIE BL./FARE THEE HONEY	DE 1862 E+
257. SL. TIME D. ST. H. /C. G. U. ANYTH'G. BUT DE	3287
258. MARTHA/HOME REG (W. CRDSBY B'CATS)	DE 1600 N-
259. EACH BALI/MET W'LOD (CROSBY DRK)	DE 829
260. MUST B A WAY/WH'D'LL LEND ME	BE 18689 N-
<u>BOSWELL SISTERS, HOT DRK. ACC.</u>	
261. EV. L. MOMENT/WAY BACK HOME	BR 7454 N-
<u>LUCIENNE BOYER, FRENCH CHANTEUSE (!)</u>	
262. TA MAIN/MDNAMI LE VENT	CO 250
<u>WILL BRADLOW ORK.</u>	
263. GH. OF CH. JIMTOWN BL.	CO 35376
264. AFTER SAY SORRY/D SOLE MID	CO 35443
265. LIT. SP. TDWN/AS LONG AS I LIVE	CD 35566
266. SH. HV. KNN. U YRS. AGO/3-RING RGT.	CD 35871 N-
267. LD. SKYBL. WTR/HALL MT. KING	CO 36286
<u>J. BRAGG &amp; RHYTHM 5</u>	
268. PLEADING/ETHIOPIAN STMP	VO 3060
<u>NAT BRANOWYNE, PNO SDLO</u>	
A1411. PERFIDIA/LAMP OF MEMDRY	DE 3911
A1412. AMAPDLA/CUATRD VIDAS	DE 3914 N-
<u>BRAVOUR DANCE ORK. (EUROPEAN CONCERT)</u>	
A1413. PAIN OR SHINE/SIFFOON	DE 32
<u>LARRY BREESE ORK (ON RARE AMMOR LABEL-GOLD)</u>	
A1414. FOUND NEW BABY/CARRY BK. O. VA.	AMM 100
<u>LARRY BRENNAN-WINTER GDN. O. &amp; REG. DIXON, ORG.</u>	
A1415. DDNT BLAME ME/FOREVER	RZ 1043
<u>B'WAY SYNCOPTERS</u>	
A1416. WALKIN' MY BABY BACK HOME/(SAX)RAD	6015
<u>MILTON BROWN &amp; BROWNIES</u>	
A1417. COPENHAGEN/WHO'S SORRY NOW	DE 5158N-/N-
<u>LES BROWN ORK.</u>	
A1418. OLD DOG TRAY/SEEING NELLIE	BB 10122
A1419. OLD GANG MINE/MAN COMES ARD.	BB 10558
A1420. LITELY-POLITELY/DLG. NELLIE	BB 10114
<u>BING CROSBY</u>	
238. AH SW. MYSTERY/SWEETHEARTS	DE 2315



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

<u>CAROL BRUCE, BLUES SINGER</u>		<u>BING CROSBY (CONTINUED)</u>		<u>DEANNA DURBIN, FILM SOPRANO</u>	
AI 421.	SH.KN.U YRS AGO/NTGL.BKLY SQ. DE 3566	314.	IRISH LUL./REMEM. APRIL DE 18621	370.	AVE MARIA(G)/BECAUSE DE 2757
AI 422.	WISH ME LUCK/NTNGLE S.BKLY B.Q. DE 3557	315.	B FUL LOVE/SYMPHONY DE 18735	371.	LAST ROSE SUMMER/HOME SW.HOME DE 2758
AI 423.	ADIOS/LAMP MEM'Y(RE D L.) DE 18238	<u>BOB CROSBY ORK.</u>		372.	LOVE IS ALL/AMAPOLA DE 3063
<u>WILLIE BRYANT ORK. (*TEDDY WILSON PNO)</u>		316.	KINGDOM 4 KISS/COURTESY LOVE DE 903	<u>CLIFF EDWARDS, UKULELE IKE</u>	
AI 424.	SHEIK/RIGMARDLE VI*25038*N/V+	317.	LABELD GIL RODIN ORK.†	373.	DREAM SWHRT/ALL OF A SUDDEN BR 6307
AI 425.	ALL MY LIFE/RITE SOMEBODY BB 6361	RESTLESS/WHAT'S THE REASON I'M NOT ME 1337N/ET+		<u>NELSON EODY, BARI TONE</u>	
AI 426.	(TAFT, COLE) ON ALAMO/NEGLECTED DE 1772	318.	SW. GENEVIEVE/TIL U FALL DE 3668 N-	374.	WH.GR.TOO OLD/U R FREE (G.L.) VI 4285
<u>CHICK BULLOCK (VAR. STAR ACC.)</u>		TOM CROWLEY ORK. (HOT)		<u>HUBERT EISELL, ENGLISH TENOR</u>	
AI 42B.	IF I HAD GIRL LIKE U/(KAUFMAN) PE 12620	319.	DOC*OLIGY/WORRIES ON MY MIND BB 6079	375.	KISS YR. HAND MME/HEARTSTRINGS COE 5430 N-
AI 429.	LAFF.AT LIFE/LNG.J.4 U PE 12676E+/N	<u>FRANK CRUMIT, COMEDIAN-VOCALIST</u>		<u>FRED ELIZALDE, JAZZ PIANIST</u>	
AI 430.	SLEEPYTIME GAL/APRON STRINGS PE351024 N-	320.	SONYA/OLD UNCLE BILL VI 19774 N-	376.	WLD ON STRING/BLBD. SNG. BL. DEE 3589 N-
AI 431.	U NOT KIND/U DROPT ME ME 61002	<u>BERNIE CUMMINS ORK.</u>		<u>DUKE ELLINGTON</u>	
AI 432.	U DO DDNDST THGS/CALL HRT(HJ) PE 61212	321.	LONELY MELODY/WH.U W.SONE ELSE BR 3772	377.	(LABELED JUNGLE BAND):
AI 433.	STAIRWAY TO STARS/U DONT KNOW VO 4862	322.	BASIN ST. BL./CHANGES MADE VO 4181	JAZZ CONVULSIONS/JOLLY WOG BR 4703 N-	
AI 434.	PUNCHINELLO/WH.U WISH UPON VO 5366 N-	<u>PUTNEY DANDRIDGE ORK. (HOT)</u>		378.(LABELED GEORGIA SYNCOPATERS):	
AI 435.	U LAFFING AT ME/THIS YR. KISSEME 70310	323.	CHEEK TO CH/ISNT THIS LOVELY DAYVO 3006	I'M SO IN L.W.U/LOVELESS LOVE ME 12444	
AI 436.	ANGEL/GOT MY EYES ON U VO 5342	<u>BEBE DANIELS, FILM STAR VOCALIST</u>		379.	(LAB. JOHNNY HODGES ORK.† (ALSO 380))
AI 437.	I WANT GIRL/WH.U WORE TULIP VO 4620	324.	NIGHT WINDS/TIL LOVE COMES ALG. VI 22283	379.	XRUM ELBOW BL./SOMETHG ABT. VO 4351
AI 438.	BLOSMS ON BWAY/CANT STOP ME FR. PE 71103	<u>DEBROY SOMERS O./HENRY HALL O. (R.BLUE)</u>		380.	PASSION FLOWER/OUT BACK WAY BB300817
AI 439.	WH.PAL WAS MARY/U MADE ME L.U. ME 71207	325.	MADEMOISELLE/UNLESS CO 2915	381.	DEAR O. STHLD/DAYBRK EXP. VI 24501
AI 440.	USED TO LOVE U/SEE U IN DRMS. VO 4583	<u>DEGROOT(VIOLIN) &amp; DAWSON (ORGAN)</u>		382.	MAIN STEM/JOHNNY COME LATELY VI201856
269.	SUNBONNET SUE/CANT TELL WHY I VO 5098 N-	326.	DRINK TO ME ONLY/SING SGS.ARABY HMV 3511	383.	WH.I HERE FOR/I DONT MIND VI201598
270.	OLD APPLE TREE/SO LITTLE TIME- VO 4070 N-	<u>VAUGHN DELEATH, BL. SINGER</u>		384.	MOOD B WOED/KISSING BUG VI201670
271.	DO I.L.Y./WR.IN STARS VO 5278	327.	I JUST ROLL ALG/WTCHG.FOR BOOGIECO 1323	385.	SOLITUDE/DELTA SER. VI 24755
272.	MEL. BABY/SOMEBODY LOVES ME ME 13434	328.	WITH KATZMAN ORK-MAN SIBE ONLY:	386.	EVERY HR/TIME'S AWASTIN' VI 201718
273.	MY GAL SAL/ACE IN HOLW ME 60610	MY MAN/RATHER BE BL.(ORK) BR 4213		387.	RIFF STACCATO/EVTHG BUT U VI201697
274.	SMILES/HAD TO BE U OK 6013	329.	SONG OF WANDERER/(SHAW)ROCK ME VI 20500	388.	SOMEONE/MY LIT. BOOK VI201584
275.	OLD COWHANO/EMPTY SADDLES ME 60901	<u>DIXIELAND FOUR (MALE QT.)</u>		<u>CHICK ENOOR, VOCAL, HOT ACC.</u>	
<u>CEELE BURKE (RARE GOLD AMMOR LABEL)</u>		330.	MOONLITE BAY/WH.U WORE TULIP BR 3522	389.	WHAT A DAY/BLDG. NEST 4 MARY VI 21978
276.	BENO OF RIVER/U ALW. B MINE AMM 112	<u>JIMMY DORSEY ORK.</u>		<u>PEGGY ENGLISH, POP. VOCAL</u>	
<u>HENRY BUSSE ORK.</u>		331.	PDE.MILK BOT. CAPS/DONT LOOK DE 941	390.	SWEET MAN/GIVE ME JUST L.BIT VO 15132
277.	HOT LIPS/JEALOUS ME 13227	332.	CHICKEN REEL/FINICULI, LA DE 1086	<u>RUTH ETTING, JAZZ SINGER, JAZZ ACC.</u>	
278.	WH.DAY IS DONE/ON ALAMO DE 774 N-	333.	MY PRAYER/U GTST.DISCOVERY DE 2810	391.	JUST ONCE AGAIN/SWANEE SHORE CO 1075
279.	IDA/HE'S JUST A DE 789	334.	H.M.S.VIOLETTA/DEVIL-MAY-CARE DE 3255	392.	I IN WLD/WKE. ARD IN DREAM CO 1830 N-
280.	MEL. BABY/ALEX. RTIME BD. DE 1015	335.	(JD SAX SOLO)ROMCE/TH.NO DREAM DE 2536	<u>SYBIL S. FAGAN ENSEMBLE (WITH WHISTLING)</u>	
281.	CHANGES/AUNT HAGAR BL. DE 1207	336.	COMES LOVE/LET'S MAKE MEMORIES DE 2745	393.	SOMEONE TO LOVE/HAW. B/BIRD CO 612
282.	BEGIN BEGUINE/TAKE ME WITH U DE 2107	337.	O WH.BFUL MNG/EL RANCHO VEGAS DE 18664	<u>ALICE FAYE, FILM STAR VOCAL</u>	
283.	U GOT ME CRYING AG/MY LAST GBYE DE 2454	338.	PERDIDO/JD JUMP DE 13812	394.	FINGERS X'D/LOVE RIDE HORSES ME 60309
284.	WEARY BL./DOWN HOME RAG DE 2976 N-	<u>TOMMY DORSEY ORK. (GOLD LABEL)</u>		<u>FRED FEIBEL, NOVACHORD SOLO</u>	
285.	MAMA'S GONE GBYE/TISHOMINGO BL. DE 4325N-/N	339.	LA ROSITA/LET'S DISAPPEAR VI 26333	395.	ONE ALONE/GET. SENT O. U CO 36440
<u>BUTTERBEANS &amp; SUSIE W.E.HEYWOOD, SR. ORK.</u>		340.	HATE GET UP MNG/WH'LL I DO VI 25824	<u>GRACIE FIELDS, SOPRANO</u>	
286.	PAPA AINT NO SANTA/WHAT IT TAKESOK 8950N-/E+	341.	C U IN DRMS/STOP BTG. ARD M.B. VI 26012	396.	NAGASAKI/SCENTED SOAP HMV 3061 N-
<u>DON BYAS ALL STAR GROUP</u>		342.	DAWN ON DESERT/WHY BEGIN AGAIN VI 26246	397.	DA INY BOY/WISH ME LUCK VI 26377
287.	PENN.FM.HVN/JAMB JAMB 901N-/E+	<u>DORSEY BROS. ORK.</u>		<u>HARRY FIELOS-MARLENE FINGERLE, DUO PNOS.</u>	
288.	OUT NOWHERE/L.WH.LIES JAMB 902 N-	343.	(G.MILLER, MUGGSY)HAVE L.FAITH PE 15265	398.	ANDALUCIA/MALAGUENA (RED L.) DE 18239
289.	DEEP PURPLE/THEM THERE EYES JAMB 903 N-	344.	HOW CAN U FACE ME/MOON WAS YEL. DE 196	399.	MARDI GRAS/ON THE TRAIT " OE 18240 N-
290.	OK.EYES/LAURA AMER 1001 N-	345.	3REEZE/DONT LET IT BTHR U DE 207	<u>TED FIO RITO ORK.</u>	
291.	WR.TR.IN DRMS/HUMORESQUE ARISTA5000 E+	346.	APACHE/DK.OBSERVATORY HILL DE 314	400.	THEN U NEV. BEEN BL/CANDLITE LANEBO 1967
<u>EMILIO CACERES TRIO (HOT)</u>		347.	SENT O.U/(BYRNE)H.MY.TIMES DE 3942	401.	MY BABY JUST CARES FOR ME HDW 1104 N-
292.	I GOT RHYTHM/HUMORESQUE SWG. VI 25710	<u>MORTON DOWNEY, IRISH TENOR</u>		402.	BL. MOON/WERE U FOOLIN' BR 7315
<u>AUDREY CALL, CONCERT VIOLIN,OWN COMP.</u>		348.	WH.I U.L.L.U/MEL.MADE U MINE BR 2887	403.	SING 2 SL.W.L.SONG/GOT ME DOIN' BR 7392
293.	CANTERBURY TALES, 1 & 2 MA 129	349.	I'M SORRY SALLY/HOW ABT. ME VI 21806	404.	U ALL I NEEO/LOVE SONG TAHITI BR 7446 N-
<u>CALIFORNIA RAMBLERS</u>		350.	ALW.B.IN L.W.U/MY INSP. IS U VI 21860	<u>ELLA FITZGERALD, BL. SINGER &amp; HER ORK.</u>	
(FUD, T&JD,NICHOLS, ROLLINI, ETC.)		351.	I HR. W. U/PARADISE PE 12797 E+	405.	AFTER SAY SORRY/BABY WHAT ELSE DE 2826
304.	WH. DRMY WABASH/U KNOW ME ALA. CO 153 E+	352.	HOLD U MAN/LOVE IS THING PE 12923	406.	ONE I LOVE/3 LIT. WDS. DE 3608N-/N
305.	WH.I DANDY & U/WH.DAFF. GROW CO 218	353.	*ACCDN.ACC.BY COMPOSER, PHIL BAKER:	407.	CANT BEL.U IN L.W.ME/CANT HELP DE 18421
306.	MOON DEER/I'M IN L.W.U CO 449	*STRANGE INTERLUDE*/ST. OF DREAMS ME 12578 N-		408.	MUST HAVE THAT MAN/MY HEART & I DE 18530
307.	NUTHIN' DOES LIKE/ONLY SUN SHWR.CO 1148 E+	354.	SWHRT DLG/ISNT IT HVNLY ME 12710	409.	WH.SUGAR WK.DOWN ST./COW COW B DE 18587
308.	COT-COT-COTTON/TOLD THEM ALL ABT.CO 1227	355.	LIT. BIT HVN./MOTHER MACHREE ME 12922	410.	(WEBB O)BL.LOU/SWINGIN' RESVTION DE 1065
<u>CHESTER LEIGHTON SOPHS.(CONGT.CAL.RAMB.)</u>		356.	IF U ONLY GIRL/DIDNT BEL. ME PE 13069	411.	CONFESSIN'/TEARS FLOWED LIKE DE 18633
295.	MY LOVE 4 U/(J.MASON)CAN THIS B HA 1242 N-	357.	WDS IN MY HRT/WLD THERE B LOVE ME 13374	412.	MAKING BEL/INTO EACH LIFE DE 23356
296.	I AM WDS/(MARLOW-STARS)3 L.WDS HA 1232 N-	358.	IN MIDDLE KISS/U'RE ANGEL ME 13437	<u>FLOZALEY QUARTET (2 VIO., VIOLA, CELLO)</u>	
297.	GUILTY/NOW THAT U GONE VE 2447	359.	COME BACK TO ERIN/MARY OF ARGYLEME 61201	413.	ADEST FIDELES/FIRST NOWELL VI 1352
298.	W'OUT THAT GAL/ON BEACH (B.G.) HA 1340	360.	MARY OF ARGYLE/(L.WHYTE,ORG)DID ME 70814	<u>FLORENTINE QT. (SIMILAR INSTR. GROUP)</u>	
299.	STAR DUST/NOW U IN MY ARMS HA 1320E-/N-	361.	L.O.SW. SONG/HOME SW. BOME DE 1955	414.	VENETIAN LOVE SONG/SPRING SONG VI 20195 N-
300.	STAR DUST/NOW U IN MY ARMS CL 5319 N-	362.	BL. SKIES/ALL BY MYSELF MAJ 1046 N-	<u>JOHN FOGARTY, IRISH TENOR</u>	
<u>TED WALLACE ORK. (POSS. CONGT CAL. RAMB;STARS)</u>		363.	MORE THAN U KNOW/MY ROMANCE MAJ 1047 N-	415.	OLD REFRAIN/ROSES OF PICARDY DE 12013 N-
294.	GOT FEELING FALLING/JERICHO CO 1833N/E+	<u>JESSICA DRAGONETTE, SOPRANO</u>		<u>BASIL FOMEEN ORK/INT. NOVELTY ORK.</u>	
301.	GUILTY/LIFE BOWL CHERRIES CO 2523	364.	MOONBEAMS/LOVE EVERLASTING BR 4702	416.	OH BABY/DRIG. GREEK BLUES VI 41
302.	LONESOME OLD TOWN/I WANT U FOR CO 2402 N-	365.	WH. U AWAY/LULLABY BR 4904	<u>FOUR ACES (POP. MALE QT.)</u>	
303.	HOME/I PROMISE U CO 2573	<u>COLLINS DRIGGS, NOVACHORD SOLO</u>		417.	ALW.B.IN L.W.U/SONG OF MOONBEAMSHA 969
<u>BING CROSBY (SEE ALSO #'S 230 - 238)</u>		366.	IN CHINESE TEMPLE GDN/LOND.AIR VI 27306	418.	MLITE ON COLO/CANT MATTER NOW HA 1208
309.	HOME ON RANGE/MISS. WTZ. DE 2678	MARCEL DUPRE, WORLD'S GREATEST BACH ORG.		419.	U'LL NEVER KNOW/CABIN IN HILLS(419) HA 1231
310.	THINE ALONE/WH. U AWAY DE 2680	367.	PRELUDE E FLAT/LE CYGNE(SWAN) VI 1430	420.	S'ONE SANG SWTR SONG MARY/DK. HA 1267 E
311.	OH HOW MISS U/D.LIT.ROY OF MINE DE 4152	<u>AL DUFFY FOUR (JIMMY LYTELL, CLAR.)</u>		<u>ROY FOX ORK. (ENGLISH JAZZ)</u>	
312.	DRFTG.9K.DRMLAND/SINGING SANDS DE 4339	368.	AH MARIE/CIRIBIRIBIN DE 1683	421.	POOR ANGELINE/GENT'S GENT. VI 25307 N-
313.	WTZ. MEMORY/MARY GO.OLD NAME DE 18360	369.	LA SPAGNDLA/FINICULA DE 2799	422.	SYMPATHY/DID MOTHER COME I RELD. BB 10628



## AUCTION

JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>FRANKIE &amp; JOHNNY ORCH</u>		<u>BENNY GOODMAN TRIO/QUINTET</u>		<u>HORACE HENDERSON ORK-FLETCHER CONDUCTING</u>	
423. DONT KNOW WHY/STOMPIN	BB 6499	479. I KNOW U KNOW/I CRIED FOR U	VI 26139	532. HAPPY FEET/OL' MAN RIVER (REO LAB)	OE 18172
424. DONT CARE/F & J SWING	BB 6760	<u>GOT I AM TROUBADOURS (STARS)</u>		533. COQUETTE/STILL HAVE MY OR.	OK 5841
<u>RUDOLPH FRIML (HIS OWN COMPOSITIONS)</u>		480. 60 SEC. EV. MIN./WAGNER U DONT	OK 40838	534. HAPPY FEET/OL' MAN RIVER	DE 18172 N-
425. SONG VAGABONDS/VAG KING	CO 2112	481. WAL KIN' ON AIR/WH. IS MY MEYER	OK 40927	535. WOODY HERMAN ORK.	
426. <u>MMLE GABRIELLE GALLAND</u>		482. CHLOE/SUNSHINE	OK 40992	<u>C'LINA IN MORNG/SAVING MYSELF 4 U</u>	OE 1839
PARLEZ MOI D'AMOUR/VIELLE MAISON	VI 5532	<u>MORTON GOULD STRING CHOIR (REO LAB.)</u>		536. CASBAH BL./FAREWELL BL.	OE 2582N/N-
<u>AMELITA GALLI CURCI</u>		483. SOLITUDE/MAN I LOVE	OE 18207	537. OEEP NITE/WHISTLE STOP	OE 3332
427. KISS ME AGAIN/KISS IN DARK	VI 959 N-	<u>GRAND OCEAN ORK.</u>		538. SH. HAVE KNOWN U/STARS REMAIN	OE 3544
<u>JUDY GARLAND</u>		484. RADETSKY MCH./FREDERICUS REX	00G 3503	539. CHLOE/LET'S GET AWAY	DE 3712N/E+
428. ALL GOOS CH LLUN/EVERYBOUY SING DE	1432	<u>LEN GREEN, PNO SOLO. UNRELEASED ENG. TEST</u>		540. MY MOM/INTERMEZZO	OE 3738
<u>JUDY GARLAND, BOBBY SHERWOOD, JOH'NY MERCER</u>		485. WALTZ MEDLEY	DEE TEST	541. U CALL IT MADNESS/THERE GOES	OE 3894
429. WEARING OF THE GREE/FRIENDSHIP DE	3165 N-	<u>BOB HANNON, TENOR</u>		542. LOVE ME/ROSETTA	DE 2728
<u>BARNABUS VON GECZY ORCH</u>		486. INTERMEZZO/L.O.CH. IN ENG.	OE 3692	543. OCG. IN OK./TIME CH. EVTHG.	OE 3751
430. OESTINY/VOICES OF SPRING	HMV 8611	<u>ANNETTE HANSHAW, BL. SINGER; JAZZ ACC.</u>		545. CONCERTO (TSCH)/I LOVE U MORE	OE 3973 N-
<u>GEORGIANS (SCHUTT, MOREHOUSE, MDRGAN)</u>		487. LABELLE GAY ELLIS:		<u>MILT HERTH, HOT ORGAN SOLOS</u>	
431. SHAKE YR FEET/OLD FASHIONED	CO 30	TRUE BL. LOU/HERE WE ARE	HA 981	546. JAZZ ME BL./SISY	OE 1727
<u>GEDRGIA WASHBARD STOMPERS</u>		488. VOC. W. ROBISON ORK; THERE AINT NO		547. MEMPHIS BL./HELL'S BELLS	OE 1183
432. LADY IN RED/CHASIN SHADOWS	DE 7097	SW. MAN WORTH THE SALT/I LOVE MY	PE 14963	548. HOW COME U DO ME/O.G. BONNET	DE 1300
433. <u>VERNON GEYER (ORGAN SOLOS)</u>		489. MOON SONG/20 MILL. PEOPLE	ME 12604	549. BASIN ST. BL./12TH. ST. RAG	OE 1344
ALLA EN EL RANCHO GRANDE/LADY SPAIN	BB 6991 N-	<u>HARMONICA RECORDS</u>		550. SBOY LOVES ME/SATAN TAKES HOL.	DE 1445
434. CASA LOMA ST/AFTER U GONE	BB 7188	LARRY AOLER & ORK.		<u>MILT HERTH TRIO &amp; QUARTET</u>	
435. ST LOUIS BL/STUOY IN BROWN	BB 7207	460. BOLERO/GOT U UNO. SKIN (G.L.)	CO 35515	551. BL. DANUBE SW./HEZEKIAH	DE 3032
436. JEALOUS/BL DANUBE	BB 7231N/N-	<u>CAPPY BARRA HARMONICA SW. ENS.</u>		552. TOY TRUMPET/3 BL. MICE	OE 1816
437. SWEETHEART SIGMA CHI/GIANNINA	BB 10060	490. SOLITUDE/CASA LOMA STOMP	MA 122	553. MINUET IN JAZZ/HOME COOKIN'	OE 2087
438. GOOBYE LITTLE LADY/CIELITO LI	BB 10067	<u>BORRAH MINEVITCH &amp; HARMONICA RASCALS</u>		554. CANADIAN CAPERS/WHISTLER'S MO-INOE	4118 N-
<u>GINGER ALE AND SPAR KLERS/WHITE WAY</u>		491. RH. IN BL./GHOST WALK	BR 6507 N-	555. COPENHAGEN/LA DE 0000V	OE 1966
439. NEEGIN U/HAPPY DAYS HERE AGAIN	GG 1829	492. DEEP RIVER/HARLEM BL.	BR 6531 N-	556. SCATTERBRAIN/CH. MOUSE ON SPREE	OE 2818
<u>WALTER GLYNNE (TENDR)</u>		493. MOONGLOW/DAYBREAK EXPRESS	DE 174	<u>THE HIGH HATTERS (DANCE ORK)</u>	
440. MOONLIGHT & ROSES/WORLO WAITING	HMV 8195	494. LIMEHOUSE BL./CAPRICE VIENNOIS	DE 1090	557. MEO. DRKG. SONGS, 1 & 2	VI 24299 N-
<u>ART-HUR GDOFREY (FIRST RECORDINGS)</u>		<u>CHAS. NEWMAN, HARMONICA SOLOS</u>		<u>HILDEGARDE, SHANTOOTSIE FM. MILWAUKEE (RED L.)</u>	
441. INDIANA MOONLIGHT/SONG HAWAII	BB 7842	495. CARAVAN/GYPSY AIRS	DE 2894	558. ISNT IT RMTIC/W. SONG IN HEART	DE 23135
<u>PAUL GODWIN ORCH (EUROPEAN CONCERT)</u>		496. OOOGING DIVORCEE/NITE & DAY	DE 2895	559. BL. ROOM/LOVER	DE 23134
442. IN PERSIAN MARKET/PHANTOM BRIG	BR 57026	497. SATAN TAKES HOL./SWAMP FIRE	DE 2896	560. THOU SWELL/HRT STOOD STILL	DE 23133
<u>LOU GOLD ORCH (NICHOLS)</u>		498. GOIN' HOME/SARIE SEVILLE OR.	DE 2897	<u>ALEX HILL SEPIANS (RARE HOT JAZZ-F.T. PNO)</u>	
443. WHO/(WIRGES ORG) LITTLE BUNGALOWPE	14534 E+	<u>CARL REED HARMONICA BAND</u>		561. SONG OF PLOW/LETS HAVE JUBILEE VO	2848 N-
<u>GOLDEN MEMDRY BOYS, MALE QT.</u>		499. SPRING TONIC/RIDIN' THE REEDS	DE 748	<u>PEGGY HILL, VOCAL WITH HOT ACC., BIX-ISH</u>	
444. WAIT TIL SUN SH. NELLIE/IN EVEG.	BB 10700	<u>ALBERT VOSSEN, HARM. W. ORK ACC.</u>		562. IDA/OINAH	VI 40042 N-
445. WH. U WORE TULIP/O.B.O. MILL STR.	BB 10878	500. SEL. BWAY MEL. 1938, 1 & 2	TFK 2347	<u>TEDDY HILL ORK. (HOT)</u>	
<u>JEAN GOLDKETTE ORK.</u>		<u>MARION HARRIS, EARLY JAZZ SINGER</u>		563. MY MARIE/WHERE IS SON	BB 6898
446. FOR OLD TIMES SAKE/ROSETTE	VI 21527	501. LEFT ALONE AG. BL./EV. BUT ME	CO 2939 V+	<u>RICHARD HIMBER ORK.</u>	
<u>LARRY GOMAR, HOT VIBRAPHONE SOLOS</u>		502. I GAVE U UP/ROSE RIO GRANDE	BR 2370 V+	564. WAS IT RAIN/BL. HAWAII	VI 25538
447. TRY LIT. TENDERNESS/RHYTHMIC ORM	BR 6565	503. TAINT NUTH. ELSE/BEEN SAVIN' FOR	BR 2470 V+	565. LAST ROUNOUP/BIG BAD WOLF	VO 2551
<u>BENNY GOODMAN, HIS ONE AND ONLY</u>		504. GO EMALINE/WTD; SONE TO LOVE	BR 2672 V+	<u>HILLO HAWAIIAN DRK. (DINNER MUSIC)</u>	
<u>CLARINET SOLO. A RARE ITEM... AND FINE B.G.:</u>		<u>JOHN HASSEL, ORGAN</u>		566. ALOHA OE/THE ROSARY	VI 20516
448. THAT'S A PLENTY/CLARINETITIS	ME 12073 N-	505. L. ME & WLO IS MINE/GYP. L. SONG	HA 820	<u>IGNACE HILLSBERG, CONCERT PNO.</u>	
<u>CHARLESTON CHASERS (B.G. ORK. *RARE B.G.)</u>		<u>COLEMAN HAWKINS ORK.</u>		567. MUSIC BOX/LIEBESFREUD	BR 4098
449. U'RE LUCKY TO ME/LOVING U WAY I	CO* 2309*	506. RAINBOW MIST/WOODY N U	AP 751	<u>ART HINETT THREESOME, HOT ORGAN TRIO</u>	
450. BASIN ST. BL./BEALE ST. BL. (JT)	CO 2415	507. HOW DEEP OCEAN/STOMPY	SG 28102	568. ROSE ROOM/BUBLE CALL RAG	BB 10392 N-
<u>THE MODERNISTS (RARE B.G.)</u>		508. TALK OF TOWN/STUFFY	CAP 205 N-	569. PACHE DCE/ENTRY BLA TATORE	BB 11174
451. (BLACK & GOLD LABEL) SOLITUDE/		509. (SOLOS) AINT GOT NOBODY/LOST IN F.	DE 18252 N-	570. MY MAN (MON HOMME)/MARCHE SLAV	BB 10863
GETTING SENT. OVER U	PE 16002	<u>ERSKINE HAWKINS ORK.</u>		<u>BILLIE HOLIDAY</u>	
452. SAME—SILVER & BL. LABEL	ME 13159 N-	510. "I" LIVING "I"/PUNSHMT FIT CR:MEBB	10218	571. LET'S OO IT/GA.	OK 6134
453. LABELLE VINCENT ROSE ORK (B.G. ORK.):		511. MORE THAN U KNOW/UPTOWN SHUF.	BB 10504	572. LOVE ME, LV. ME/JIM	OK 6369
STARS FELL ON ALA./LEARNING (B&GOLD)	PE 15001 E	512. CHERRY/U CANT ESCAPE FR. ME	BB 10540 N-	573. GLOOMY SUNDAY/LOWDOWN GROOVE	OK 6451
454. MAOHOUSE/BET. DEV. & DEEP (H. WARD)	VI 25268	<u>JOE HAYMES ORK. (ALL STARS)</u>		AND BILLIE STEWART DOING A SUPERB BILLIE	
455. SWINGTIME ROCKIES/FO. NEW BABY	VI 25355	513. LIMEHOUSE BL./S.O. HVST MOON	BB 5133	HOLIDAY IMITATION OF THE ABOVE HUNGARIAN	
456. STIMES HAPPY/KING PORTER ST.	VI 25090	514. MEL. BABY/LADY IN RED	BB 5918	6 UICIOE SONG: HEAR ORIGINAL & IMITATOR BOTH:	
457. SOMEBODY LOVES ME/JAM SESSION	VI 25497	515. ST. LOUIS BL./SHOULD I	VO 3369	A573. GLOOMY SUNDAY/SOLITUDE	
458. WH. U & I MAGGIE/SWING LOW	VI 25492	516. SISTER KATE/THATS A PLENTY	VO 3307	<u>SOL HOOPII HAWAIIANS</u>	
461. SUG. FT. ST./C.G. ANYTHG. BUT LOVE	VI 25678	517. ON ALAMO/LOVE RIDE HORSES	ME 60305 N-	575. BREEZE/MOST OF ALL I WANT YR.	CO 931
462. SMALL HOTEL/(TD) THAT'S A PLENTY	VI 25663	<u>HORACE HEIOT ORK. (*LABLO HENRY RUSSELL OR.)</u>		576. ORANGE GROVE IN CAL./DONT STOP	BR 6752 N-
463. ST. L. BL./((O)JB) CLAR. M'LADE	VI 25411	518. DAROANELLA (4 KINGS)/G.O. SUMTIME	CO 36318	<u>HOOSIER HOT SHOTS</u>	
464. SIREN'S SONG/ROSE WASH. SQ.	VI 26230 N-	519. THRU YEARS/MARY LOU	CO 35339	577. INDIANA/BLACKEYED SUSAN BROWN	ME 51255
465. LOUISE/HAD TO B U	VI 26125N/N-	520. GOO BL. AMER./STARS & STR. FVR.	CO 35637	578. MARGIE/ALEX. RAGTIME BANO	ME 70363N/E+
466. SENT 4 U (MERCER)/ANGELS SING	VI 26170 N-	521. MERRY WIVES WINDSOR/VILIA	CO 35824	<u>EDDY HOWARD, VOCAL</u>	
467. WANT B HAPPY/ROSETTA	BB 10760	522. KERRY DCE/PAR. WOODEN SOLDIERS	CO 35462	579. AMONG MY SOUVENIRS/TNI TE BLG ME	CO 35949 N-
468. GET HAPPY/MAOHOUSE	BB 10461	523. FANT. IMPRTU (CH)/ETUOE (CHOPIN)	CO 35934	<u>HUOSON OELANGE ORK.</u>	
469. YES, DLG. OTR. THESE THINGS (H.F.)	CO 35910 E+	524. CIND. STAY MY ARMS/BB SINGS	VO* 4995*	580. I NEV. KNEW/SL. TIME DOWN S.	BR 7708
470. LAZY RIVER/LOOK AT ME NOW (HF)	CO 36012	525. U TELL ME YR. ORM./MANY DR. AGO	VO* 5141*	<u>SPIKE HUGHES ORK. (STARS-RED LABEL)</u>	
471. ONE SW. LETTER/SCATTERBRAIN	CO 35241	526. WH. WAS I/WHO TOLD U I CARED	VO* 5221*	581. NOCTURNE/ARABESQUE	DE 18170
472. NOSTALGIA/LIL BOY LOVE (HF)	CO 35594	527. HEART OF MY HEART/JUST AWEARYIN'	VO* 5226*	<u>PAT HYOE, HOT VOC. W. EDGAR JACKSON ORK.</u>	
473. POOR B'FLY/CHERRY	HA 1061	528. MY BUDDY/WH. I WAS DREAMER	VO* 5617*	582. SOME THESE DAYS/WH. WOMAN LOVES	PAE 1871
474. WANG WANG BL./WAY U LOOK	CO 36594	<u>FLETCHER HENDERSON ORK.</u>		<u>JACK HYLTON ORK.</u>	
475. SEWITCHED/BL. IN NITE	HA 1012N/N-	529. KEEP SONG IN SOUL/WHAT GOOD AM I	CO 2352 N-	583. PARADISE/DREAM SWHRT	DEE 3030
476. (TRIO) SOMEDAY SWHRT/WHO	VI 25181 N-	530. SING TCH SONG/NITE LIFE	DE 18254	584. J. ONCE ALL TIME/WH. MUSIC PLYG/	OE 2698 N-
477. L. ME OR L. ME/(TRIO) XCTLY LIKE	VI 25406	531. TREES/WHAT'S U STORY	VO 3760 N-	585. WED. ROSE/GRHOPPER'S DCE	DEE 3662 N-
478. ALL MY LIFE/TOO GOOD 2 B (HW-TR)	VI 25324			586. LIFT UP FINGER/LAFFG. MARIONETTE	VI 22067



AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

JACK HYLTON DRK. (CONTINUED)

587. TIME WILL TELL / I BLVE IN U VI 22926  
 588. NOS BONS VIEUX SIRS / NOS BONS VI 5526  
INT. NATL. NOV ORK. VDC. V. DALHART, CDMPSR.\*  
 589. AFTER THE BALL / PRISNR. SONG\* VI 19714  
 590. PAR. WOODEN SOLDIERS / PAR. PIRATES CD 400  
CLIFF JACKSON, HOT PNO.  
 591. WHD / HAD 2 B U B&W 25 N-  
 592. LIMEHOUSE BL. / ROYAL GDN BL. B&W 26  
BUD JACDBSEN JUNGLE KGS (MELROSE PND)  
 593. CLAR. MLDE / OPUS I SANS MELODY SG 903 N-  
HARRY JAMES DRK. (GOLD LABEL)  
 594. WH. LONG WAY FM. HOME / STRICTLY CO 36579  
JAZZ PILDTS (HOT ORK)  
 595. I WAKD. BACK / WHO WAS THE LADY OK 40856 N-  
JEETER-PILLARS DRK. (HOT)  
 596. MAKE BELIEVE / ALW. B. I. V. L. W. U VD 3973  
JIM & BOB, GENIAL HAWAIIANS (GUITARS)  
 597. TAPS / CHIMES BB 5295  
 598. BY WATERS MINNE / SW. GA. BROWN BB 5944  
BUDDY JOHNSON BAND  
 599. BABY DONT U CRY / STAND BACK & DE 8632  
JAMES P. JOHNSON, PND / PECKS BAD BOYS (HDT)  
 600. SNOWY MORN. 'BL. / I NEVER KNEW AS 350 N-  
GRACE JOHNSON, BL. SGR. HDT ACC. (DORSEYS??)  
 601. CZY BDUT BABY / WANNA B ARD BABY ME 12151 E  
 603. I MDRE TIME / ROLL DN MISS 'PI ME 12168  
 604. LAWD U MADE NITE / LDVE U FUNNY ME 12334 E  
AL JOLSON / BILLY MURRAY  
 605. U AINT HEARD NUTHIN' / COME ON & CD 2836 E  
ISHAM JONES DRK.  
 606. 3:30 BL. / TELL ME U LOVE ME BR 3204 N-  
SPIKE JONES (CUTOUT)  
 607. HDTCHA CDRNA / WILD WILD WOMEN BB300818 N-  
BILL JORDAN-GED KENT, PNO. DUO (RED LB)  
 608. HDNEYSUCKLE ROSE / SW. SUE DE 18163  
 609. I GOT RHYTHM / TURKEY IN STRAW DE 18164  
ART KAHN DRK.  
 610. 3 NITE MY LOVE / DR. SWHRT ME 12339  
CHAS. KALEY DRK. (HOT-VENUTI-LANG, ETC.)  
 611. WTG. SHIPS NEV. COME IN / (TRACY BR) CO 1541  
GENE KARDDS DRK.  
 612. LBLD HARRY GREEN BL. BDYS: ALEX. R. BAND / GLORY BB 5519  
613. LBLD. GENE'S MERRYMAKERS:  
 WHEEZY ANNA / 7 YES. W. WRONG WDMAN ME 12754 E  
THRU 619 LBLD JOEL SHAW DRK.:  
 614. JAZZ PIE / YEAH MAN CR 3414  
 615. XDRD. GAL / GDDFUS CR 3302 N-  
 616. INDIANA / I-MAN WOMAN CR 3451  
 617. WHITE ZOMBIE / OLD MAN DF MT. CR 3413  
 618. BASIN ST. BL. / GET CANNIBAL CR 3362 N-  
 619. BUS. IN Q/OH MONAH CR 3304  
 620. SAN / CHINA BDY (W'FUL TPT) BB 6334  
 621. SING / SHELTERED BY STARS VI 24081  
 622. CHINA BOY / MEAN MUSIC VI 22790  
 623. MARIE / LOVIN' SAM ME 70529  
 624. SKG IN SHOES (B. WAIN) / YRS TRY ISME 60513  
LDUIS KATZMAN SA'ON DRK.  
 625. PAR. WDN. SOLDIERS / RAGGIN' SCALE BR 4021  
 626. DARDANELLA / REDSKIN BR 4218  
 627. LA GOLDNDRINA / MEXICALI ROSE BR 4426  
 628. 1000 KISSES / LOVE EVLASTING DE 127  
 629. RAGGIN' SCALE / LOVE IN BCH. ROSES DE 222  
 630. STHG. ABT. SOLDIER / TELL ME P. MAID DE 266 N-  
IRVING KAUFMAN, TENDR  
 THIS RECORD HAS HARMONY LABEL ONE SIDE & DKEH  
 LDNNIE JOHNSON LAB. REVERSE. LAB. CDLL. NOVELTY  
 631. HOURS I SPENT WITH YOU HA, 544 N-  
AL KAVELIN DRK.  
 632. ROMANCE / FURTIVE LAGRIMA VO 5367 N-  
SAMMY KAYE DRK.  
 633. JUST GIRL MEN FGT / BBRY HILL TEM25006  
 634. WED. BELLS BKG UP / OH HELEN VS 8371 N-  
 635. MY BUDDY / SWING & SWAY VD 3669  
 636. AVALDN / JOSEPHINE VO 3681  
 637. SBDY LOVES ME / WITE & DAY VO 3932  
 638. SW. GA. BROWN / MY BL. HVEN VD 4199

SAMMY KAYE DRK. (CONTINUED)

639. SMILES IAY OVELAY OUYAY VO 4322  
 640. MEXICALI RDSE / AMG. THOSE SAILG. VI 26136  
 641. BEGINE BEGUINE / SOMETIMES VI 27725  
 642. TABOD / IF I CARED LESS VI 27972  
LINDA KEENE, HOT VDC., DIXIELAND ACC. (STARS)  
 643. GH. OF CH. / MUST HAVE THAT MAN B&W 20 N-  
 644. WAY DOWN YONDER / GA. VI 27830  
SDNNY KENDIS (PNO) DRK. (GOLD LABEL)  
 645. STUMBLING / MY BL. HVN. CO 36397  
 646. CREAM IN COFFEE / MY BUDDY CO 36398  
JOE KENNEDY DRK. (SIZZLES)  
 647. CHINATOWN / RHYTHM IS BUS. BB 6233  
WILLIAM A. KENNEDY, IRISH TENOR  
 648. TIS IR. GIRL I. L. / J-FSH. MOTHER CO 1645  
KENNY KENNY DRK. (RED NORVO ORK)  
 649. LIFE BEGINS WH. / UR MISTY ISL. CH 40101  
MART KENNY DRK. (SWEET)  
 650. WTZ. MATILDA / CPTN. DF CLUDS BB 11540  
KERN & MEMDLI, ORGAN & NDVA.  
 651. EASTER PARADE / FOREV. BLWG. BUB. TPD 904  
KERN & SLDDP, ORGAN & NDVA.  
 652. WHD'S SORRY NDW / DAY BY DAY TPO 936  
HENRY KING DRK.  
 653. MAKE BELIEVE / OL' MAN RIVER DE 801  
 654. NC REGRETS / DREAM TIME DE 823  
 655. PENTHUS 3D. AV. / LOVE NEV. OUT SEASON I 333  
 656. 'SWDFUL / SAY IT WITH MUSIC DE 1890  
 657. SAY SI SI / TABU DE 2070  
 658. EABY FACE / FELL ALL OVER MYSELF DE 3084  
 659. MARTA / MASQUERADE REE 643  
WAYIE KING  
 660. PRINCE CHARMING / EVEG. STAR BR 6540  
 661. CANT REMEMBER / LAMFLIGHT IN' TIME BR 6563  
 662. I MORN. IN MAY / SDNG SURRENDER BR 6735 E+  
 663. ON BL. WDNONLESS NITE / PROMISES VI 22399 N-  
 664. I LIT. RAINDRP / HELLO E' FLL VI 22642  
 665. WABASH MDON / DR. LIT. DR. OF ME VI 22643  
 667. WILL U REM. / RD. TO PARADISE VI 25444  
 668. 3' C' CL. MORNNG / BLWG. BUBBLES VI 25500 N-  
 669. SWHRTS / SYLVIA VI 25528  
 670. U ONLY STAR / GLORIAKNA VI 26228  
 671. MY MAN (MON HOMME) / ARRANCAME VIDAVI 26231  
 672. ILLUSIVE PDMANE / LOVE THEME VI 26505  
 673. WTG. SHIPS NEV. COME IN / SOME OF YRVI 26749  
 674. SEFENADE SCHUBERT / EVENING STAR VI 27229  
 675. WINE, WOMAN SONG / NAUGHTY WTZ. VI 27264  
 676. WH. I LOST U / IN APPLE BL. TIME VI 27336  
KING'S MEN (MALE QT.-RED LABEL)  
 677. IN EVE. BY M' LITE / IN MORNNG. BY BR. DE 18226  
ANDY KIPK DRK.  
 678. SAY IT AGAIN / WHY DONT I GET DE 2774  
 679. RIDE DN / UNLUCKY BL. DE 4476 N-  
 680. FARE THEE HONEY / BABY DONT U T. DE 4449 N-  
MILIZA KDRJUS, TOSCHA SEIDEL, VIOLIN & ORK.  
 681. TALES VIENNA WOODS 1 & 2 VI 4410 N-  
ANDRE KOSTELANETZ DRK.  
 682. B'GLE CALL RAG / TURKEY IN STRAW BR 8214  
FRITZ KREISLER, VIOLIN  
 683. ROSARY / MIGHTY LAK' ROSE VI 1320  
 684. POSAMUNDE BALLE / LARGHETTC VI 26573  
JERRY KRUGER DRK. (HOT)  
 685. SLMWERTIME / RAIN GD 'WAY VD 4927  
GENE KRUPA DRK.  
 686. LDVE U TOC MUCH / HAP. KALOHA CD 35429 N-  
CHARLES KULLMAN, MET. TENOR  
 687. ROSE MARIE / LDVER COME BACK COE 1310  
 688. WH. U AWAY / DYP. L. SONG CO 17135  
KAY KYSER DRK. (\*W. FINE HOT FIANO)  
 689. TAKE GIRLIE MDVIES / ISCH KA BIB BR 7453  
 690. WHD'S SORRY NOW / MA BR\* 7836\*  
 691. GIRL LEFT BEHIND / RD. MANDALAY BR 8415  
TEDDY LANG DRK.  
 692. 42. ST. YNG. 2HEALTHY CR 3453  
FRANCES LANGFORD, BL. SINGER  
 693. NEATH S. MODN / KISS IN DK. DE 2681  
 694. WITH JIMMY DORSEY DRK. ?  
 EASY TO LOVE / SWINGIN' JINX AWAY DE 940

FRANCIS LAPITIND, HARP SOLO

695. BL. BELLS SCOTLAND / FIRESIDE MUS. R0XVI22403  
HULDA LASHANSKA, MET. SOPRANO  
 696. AH SW. MYSTERY / SL. LIT. BABY VI 1065  
 697. MERRY WIDOW W. / VILIA VI 1119  
 698. ALCHA OE / NIGHTINGALE SONG VI 1235  
SIP HARRY LAUDER  
 699. MARY OF ARGYLE / AULD SCOTCH SGS. VI 45256 V+  
BRIAN LAWRENCE SEXTET (JAZZ INSTR. GRP)  
 700. ANNABELLE LEE / EV. LIVES MY BBY CH 40095  
 701. CHINA BDY / I'LL TAKE SOUTH CH 40114  
 702. SBDY STOLE GAL / AINT SHE SWEET CH 40034  
 703. ONLY GIRL WLD / BKN DOLL DE 101C  
Y. LAUSEN BAND (CLESE, MIFF, JAMES P.)  
 704. SQUEEZE ME / THE SHEIK SG 28103 E+  
 705. SUGAR / SENSATION RAG SG 15004 N-  
EVERLYN LAYE, SOPRANO, OF "BITTER SWEET"  
 706. I'LL SEE U AGAIN / ZIGUEUR COE 1870  
EDWIN LEMARE, GRAND ORGAN  
 707. ALOHA OE / SDNG DF HAPPINESS VI 21121  
HARDLD LEDNARD, VIOLIN SOLO & ORK.  
 708. C. G. U. ANYTHG B. LOVE / ANGELA MIA CO 1590  
ARCHIE LEWIS, ENG. CRDNER  
 709. WH. U WERE SW. 16 / WHAT'LL I DO PAE 2277  
VIC LEWIS DRK. (FEAT. HOT ALTO SAX / TROMBONE)  
 710. LAURA / WH. U LOVER GONE PAE 3093  
TED LEWIS DRK.  
 711. (MUG, JD, BRUNIS) CL. MLDE / YEL. D. BL. PE 1611C  
 712. FKIE & JOHNNIE / LIMEHOUSE BL. OK 415E2  
 713. ANGMY / SAY ARABELLA (HOT) CO 416  
 714. BAMY SHORE / CAMEL HOP CO 478 V  
 715. J. ARD. CORNER / WHILE DCD. DAWN CO 504 E+  
 716. P. LIT. BABY / WISHT IN PEORIA CO 543 N-  
 717. (SIZZLES) / FD. NEW BABY / NO CO 600  
 718. DRFTG. & DRMG. / MONKEY DODDLE CO 620  
 719. WH. EABY SMILES / KEEP L. SUNSHINE CO 922  
 720. (HOT) MEMPHIS BL. / BEALE ST. BL. CO 1059 N-  
 721. (HOT) ALEX. R. BD. / DKTWN STR. B. CO 1084 N-  
 722. WITH RUTH ETTING:  
 KEEP SWEEPING COFEWS OFF MOON / WAY CO 1242  
 723. SIGMA CHI / GODD NITE CO 1296  
 724. LAUGH CLOWN / HELLO MONTREAL CO 1346  
 725. M' LITE. MADNESS / KING 4 DAY CO 1485 E+  
 726. (HOT) CL. MA PAULDE / SHIM-ME-SHA-W CO 1573 E+  
 727. (SILV. L.) FUNNY TH. AWAY / WEAR A HAT CO 1566 N-  
 728. GLAD RAG DOLL / WH. CURTAIN COMES DCO 1709 E+  
 729. (SILV. L.) LHOUSE BL. / POSES RICARDY CO 1789  
 730. (SILVER LAB) / MUGGSY, MURRAY, BRUNIES:  
 MAYBE / WALKIN' AROUND IN A DREAM CD 1654 E+ / N  
 731. (SILV. LAB.) A. HAGAR BL. / SAN CO 2113 N-  
 732. " : B. C. / MUGGSY, BRUNIES:  
 TRULY / AT LAST I'M HAPPY CO 2408  
 733. ROYAL BL.; LEWIS LABEL: ALSO 734-5  
 SHANTY IN SHANTYTOWN / SW. SUE CO 2652 N-  
 734. STORMY WEATHER / M' LITE MIL. AIRS CD 2774  
 735. THOU. YRS. AGO / LIT. LPT LG. ACO CO 2807  
 736. 2 CIG. DK. / TONITE IS MINE DE 106  
WELCOME LEWIS, BL. SINGER  
 737. LOVE MADE GYPSY / LK WH. U DONE VI 22235  
LDCKE BRDS. RHY. DRK. (SIZZLING!)  
 738. SWHRT SWG (NOBDDY'S) / SILLS STP BB 6288  
 739. S. O. TH. DAYS / I'D DO ANYTHG 4 U BB 6316  
ELLA LDGAN, BL. SINGER  
 740. BILL / PUT SUT SONG CO 36173  
GUY LDMBARDD DRK. (\*W. MILTON CHARLES, ORG.)  
 741. SPELL OF BL. / HIGH ON HILL TCP CO\* 1653\*  
 742. MY BEST GIRL / EASTER PARADE DE 2345  
 743. I. L. U. TRULY / MAKE BELIEVE DE 3897  
LONDON PALLADIUM DRK.  
 744. LA PALOMA / DESTINY WAL 77 HMV 8946  
LDNG-PLAYING RECORDS OF MID-THIRTIES  
 FIRST 33-1/3 RPM ISSUED BY VICTOR:  
CASA LOMA DRK.  
 745. DARDANELLA-EL-EYED S. BR / C-L STP VI 16023  
JESSE CRAWFORD, WITH FRANCES LANGFORD & ROBT. SIMMONS:  
 746. SHOW BOAT MEDLEY VI 16014  
 (NEVER ISSUED AT ANY OTHER SPEED; VERY RARE)



**AUCTION**

**JOHN MC ANDREW**

**AUCTION**

**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.**

LONG PLAYING RECORDS (CONTINUED)	EVERETT MARSHALL (CONTINUED)	RAY MOBLE ORK.
SMALL COS. COMPETING WITH VICTOR PUT OUT 10" L.P.'S AT REG. 78 SPEED RUNNING 5 MIN. PER SIDE: <u>LOU GOLD ORK. 78 L.P.</u>	798. SONG OF LOVE/YRS. IS MY HRT DE 225 <u>TONY MARTIN</u>	842. ST. LOUIS BL./WAY DOWN YONDER VI 25082
747. PENTHOUSE SERENADE/DELISHIOUS CR 3252 <u>MAJESTIC DANCE DRK. 78 L.P.</u>	799. CIND. STAY IN/ALL I REM. IS U DE 2627	843. NEVEPMCRE/FOLLOW SECRET HRT VI 24729
748. SHOWBOAT MED/O-TIME W. MED. PE 15562 N- <u>DICK ROBERTSON DRK. 78 L.P.</u>	800. JEALOUS/BELOW EQUATOR DE 3967	844. ON THE ALAMO/SWING LOW, S.C. CO 36212 <u>CHARLES O'CONNELL, ORGAN</u>
749. I FOUND U/TELL ME W. L. SONG CR 3243 <u>VINCENT LOPEZ DRK.</u>	<u>FREDDIE MARTIN ORK.</u>	845. AVE MARIA (GOUNOD)/ROSARY VI 21216 <u>EDWARD O'HENRY, ORGAN</u>
750. LONESOME LOVER HOW 1:27	801. WH. I GROW TOO OLD/NITE IS YOUNG BR 7356	846. MINUET IN G/FAUST Wtz HMV 2873 <u>PHID WESLEYAN GLEE CLUB (UNIVERSITY)</u>
751. SMALL HOTEL/FVR. BLG. RUBBLES BB 10318	802. SCORRENTO/HOUSE ON HILL BB 7406	847. DRINK TO ME ONLY/RED & BLACK BR 3156 <u>OKEH MELODIANS (STARS)</u>
752. ALL ALONE/DRVG, ME CRAZY BB 10397	803. NEATH LITES HOME/FAIRY TALES BB 11116	848. LUCKY IN LOVE/VARSITY DRAG OK 40676 N-
753. DK. EYES/SWNGING W. GOONS BB 10283	WITH DINAH SHORE: (804 ONLY)	849. BLACK BOTTOM/WLKG. IN CIRCLES OK 40641 <u>GEORGE OLSEN ORK.</u>
<u>MARID LDRENZI &amp; SIDNEY TORCH (HARP&amp;ORGAN)</u>	804. I LK. AT HVN/C.G.U. ANYTHG. BUT BB 11487	850. BEYOND BL. HORIZON/ALW. IN ALL W. VI 22530 <u>ROBERT OLSEN, TENOR</u>
754. THE SWAN/RENDEZVOUS CO 418	805. MISS U/ROSE O'DAY BB 11286	851. MONA/AH SW. MYSTERY VI 2:504 <u>ORCHESTRE RYAMONDE (SALON)</u>
<u>BERT LOWN ORK./LEO REISMAN DRK.</u>	806. SYMPHONIE MODERNE/ANN'Y. WALTZ BB 11328	852. WEDDG. ROSE/3 JOLLY BROS. CO 253
755. TIRED/KISS BY KISS VI 22927 N-	807. EASTER PARADE/HOW'S CHANCES VO 4725	853. BL. DANUBE Wtz. 1 & 2 CO 262
<u>JIMMIE LUNCEFORD ORK.</u>	<u>MARY MARTIN, NELLIE FORBUSH HERSELF (RED)</u>	854. DCG. DOLL/DCG. CLOCK CO 265
756. OH WHY/I LOVE U VO 4979	808. KATIE WENT HAITI/?THG CALLED LOVEDE 23150	855. MANH. SER./MANH. MLITE CO 365 <u>ORIGINAL MEMPHIS 5</u>
<u>ABE LYMAN DRK.</u>	<u>JOHNNY MARVIN, VOCAL</u>	856. WHY SH. I WEEP/SINC MA PL. MAH J CO 74
757. NEW ST. LOUIS BL./12TH. ST. RAG BR 3316	809. GUILTY/NOW THAT YOU'RE GONE PE 12758	857. STEPPIN' OUT/MAMA SLOW U DOWN BA 1296 V+
758. WAS IT A DREAM/SLEEPY BABY BR 3995 N-	<u>MASKAT SHRINE MALE QUARTET</u>	858. ALLAH'S HOL/KISS IN DAFK DEE 6:61 <u>EUGENE ORMANDY &amp; CAPITOL THEA. TRIO (SALON)</u>
759. LKKY ME, LOVABLE U BR 4600	810. ABSENT/GOOD NIGHT, BELOVED BR 3115	859. WTRP. MINNETKA/INDIAN L. CALL OK 40930
760. ALW. D. SWHRTS/I HR. W. U BR 6284	<u>WALDO MAYD ORK. (SALON)</u>	860. KISS IN DK./AH SW. MYSTERY OK 40999
761. HIGH SOCIETY/MILENBERG JOYS BR 6325	811. MY DREAM MEMORY/LOVE DIVINE ED 14052	861. (ORK) ONLY A ROSE/I NEV. DREAMT OK 41401 N-
762. 2 U, SWHRT ALOHA/SW. LITTLE U BB 10496	<u>JOHNNY MERCER/FREDDIE SLACK ORK.</u>	<u>WILL OSBORNE ORK.</u>
763. U'RE IN ARMY NOW/HOW DID HE LK BB 10971	812. DIDNT BEL. ME/RIFFETTE CP 129 N-	862. SAY L. PRAYER/LIT. ROY OF MINE ME 12118
764. HATE GET UP MNG/MISS. SCRBLR BB 10992	<u>CONSTANCE MERING, PNO. SOLOS</u>	863. SPG. IS IN MY HRT/LGR. LITL. ONGER ME 12624
<u>TOMMY LYMAN, THE INDESCRIBABLE TABLE</u>	813. BL. BELLS SCOTLAND/LCNDONDERRY AIRCO 1316	864. LONGING/SWHRT OF SW. 16 ME 12:55N/N-
SINGER. HIS ONLY RECORD; OWN COMPOSITIONS.	814. WHY DO I L.U./SO DEAR CO 1552	865. DOWN HOME PAG/!LIT. DOG GONE DE 2262
765. MONTVARTRE ROSE/WONDER IF MEET VI 19712	<u>CONSTANCE MERING-MURIEL POLLOCK, PNO. DUO</u>	866. T.M. PTY MAIDEN/GENT. AWAITS DE 2442 N-
<u>VERA LYNN, BL. SINGER</u>	815. DOLL DCE/SPG. FEVER CO 1004	<u>PADEKREWSKI, PIANC SOLO</u>
766. ANGELS NEV. LV. HVN./MEXI. ROSE DEE 7048	816. POLLY/DAINTY MISS CO 1211 N-	867. POL. E FL. MIN/CHO: 1 & 2 VI 36288 <u>HOT LIPS PAGE ORK</u>
767. MAN I LOVE/BODY & SOUL DEE 41011	817. RAG DOLL/HIGH HAT CO 1447	868. ANYTHG. U WONT B HERE LONG DE 7699 N-
<u>BOB MACBIMSEY, WHISTLING WITH ORK.</u>	<u>DARIUS MILHAUD &amp; DRCH. SYM. DE PARIS (RYL. BL.)</u>	869. WLD. ON STRING/HAPPY MEO. MEL 1402 <u>GLADYS PALMER, HOT VOC., HOT ACC.</u>
768. GYPSY L. SONG/CARRY BK. CLD VA. VI 43	818. MILHAUD: LES SONGES BALLE, 1 & 2 CO 17038	870. TREES/BEHIND ME, SATAN DE 7107 <u>FMT. THEA, ORK. &amp; AL BOLLINGTON, ORGAN</u>
<u>JEANETTE MACDONALD, SOPRANO</u>	819. SAME 3 & 4 CO 17039	871. GOLD & SILVER/OVER WAVES VI 26324 <u>TINY PARHAM ORK. (HOT-VERY RARE)</u>
769. BEYOND BL. HORIZON/ALW. IN ALL W VI 22514 N-	<u>EMMETT MILLER &amp; GA. CRACKERS (HOT, LANG, ETC.)</u>	872. BL. ISLAND BL./SAN ANT. TOM (BOOTS) BB 7005N-/E+
770. ITAL. ST. SONG/AH SW. MYSTERY VI 24896	820. AINT GOT NOBODY/RITE OR WRONG BB 6550	<u>JOE PARADISE &amp; MUSIC</u>
771. ITAL. ST. SONG/AH SW. MYSTERY VI 24896	<u>RAY MILLER ORK.</u>	873. WLD. ON STRING/MOOD INDIGO DE 1066 <u>TONY PASTOR ORK.</u>
<u>JOHN MCCDRMACK, TEN., &amp; REINALD WERREN RATH, B.</u>	821. SORRY SALLY/MIA BELLA ROSA BR 4108	874. ADIOS/FADDLE JOE BB 11008 N-
772. CRUCIFIX VI 64712 V	822. MLITE & ROSES/IN GDN. MEMORY BR 4352	875. SORRENTO/HELEN OF TROY BB 11139
<u>JOHN MCCORMACK, TENOR</u>	<u>LUCKY MILLINDER MILIS BL. RHY. BAND</u>	876. DINAH/ALL ALONE & LONELY BB 11185 N-
773. WH. U & I WERE 17/JUNE BR. ROSES VI 1086 N-	823. WH. IRISH EYES R/CAMPMEETG. JAMB. VR 624	877. DCE. W. DOLLY/(S. FIELDS) DT. BL. ME BB 300827 <u>G.T. PATTMAN ON LIBERAL SYNAGOGUE ORGAN</u>
774. HOW MISS U TNITE/REMEMBER VI 1121	<u>TOOTS MONDELLO ORK. (HOT)</u>	878. SALUT D'AMOUR/LE CYGNE (SWAN) COE 4231 <u>JACK PAYNE ORK.</u>
775. SAME VI 1121 E+	824. AT SUNDOWN/C U INMY DRMS BR 8105	879. TIME WILL TELL/OVER THE CLOUDS CO 2821 <u>RAY PERKINS, VOCAL</u>
776. FAR AWAY BELLS/BCS. I L. U VI 1215 N-	<u>VAUGHN MONROE. HIS BEST SOLOS, WITH</u>	880. ME & SHADOW/R U HAPPY BR 3635 <u>JAN PEERCE, MET/ TENOR</u>
777. GARDEN IN RAIN/LOVER COME BACK VI 1400 V+	JACK MARSHARD'S ORK. RARE MONROE.	881. UNTIL/SONG OF SONGS RY 1799
<u>CLYDE MCCOY ORK.</u>	825. IN STILL DE NITE/'SWFUL BR 8417	882. W'OUT A SONG/ONE ALONE RY 1873 N-
778. (R.E.) BASIN ST. BL./SMOKE RINGS CO 2794N-/N	<u>MORAN &amp; FELDKAMP, PIANO DUO</u>	<u>PHILA. CHAMBER STRING SINFONETTA</u>
779. 12 ST. RAG/O-FASH. LOVE DE 509	826. NCLA/CLASSICANA CO 434	883. G. PIEG: HEART WOUNDS/BURLESKA VI 4022 N-
780. BASIN ST. BL./VARSITY BAND DE 620	<u>STRINGS IN MORGAN MANNER</u>	884. COMIN' THRU RYE/ANNIE LAURIE VR 654
781. NIGHTMARE/MAPLE LEAF RAG DE 681	827. FLOWER OF DAWN/CHASING MOUSE BR 8117	885. SWEETIE WENT AWAY/SWEET SUE VO 3391
782. TROT TOOTSIE/OOO WACKA DOO DE 1297	<u>MOUND CITY BL. BLOWERS (BOB CROSBY ORK.)</u>	886. MESSAGE FM. MARS/SWING PATROL VO 3934 <u>*VAN PHILLIPS QUARTET/ORK.</u>
783. BL. PRELUDE/BL. FANTASY DE 1917N-/N	828. MUSIC GOES ROUND/PKN. RECORD CH 40081	*3 OBOES & ENG. HORN.
<u>DICK McDONOUGH ORK. (ALL STARS)</u>	<u>BILLY MURRAY &amp; PEERLESS QT./HENRY BURR, TEN.</u>	887. SALUT D'AMOUR*/NICOLLETTE CO 294 <u>PIANO TWINS (ARGEN &amp; OHMAN?)</u>
784. DARDANELLA/BET. DVE. & DEEP ME 70204	829. MY DREAM OF BIG PARADE/PRSNR. SW. VI 20098	888. LAZY DAY/GOT DATE W. ANGEL PE 11334
784. SAME PE 70204	<u>STAN MYERS ORK.</u>	889. HUMMIN' TO MYSELF/SHE'S MINE PE 11337 <u>PICCADILLY NUT CRKRS/HILLTOP MELODY BOYS.</u>
<u>COLE MCELROY BALLROOM BAND</u>	830. ESCAPADA/RHUMBA PLEASE VR 572	889. SOME BABY/ THIS THG. CALLED LOVE VD 81835
786. DESTINY WALTZ/MY CO-ED CO 928	<u>ROBERT NAYLOR, TENOR</u>	
<u>ENRIC MADRIGUERA ORK. (*MADR. VIOLIN SOLO)</u>	831. IN GDN. TOMORROW/U LOVING ME PAE 1305	
787. AY AY/SONG INDIA (P. GILMORE VO.) VI 27537	<u>DZZIE NELSON ORK.</u>	
788. *INTERMEZZO*/A MEDIA LUZ VI 27355	832. SOLILOQUY/SWAMP FIPE BR 7417	
789. RAMONA/DO SOMETHING CO 35465	<u>NEW FRIENDS OF RHYTHM (SWELL CHAMBER</u>	
<u>WINGY MANNONE ORK.</u>	MUSIC JAZZ OF CLASSICAL STANDBYS)	
790. PIVER MAN/AFTERGLOW BB 6483 N-	833. BARBER'S HITCH/CAPRICIOUSNESS#24VI 26256	
<u>MANTOVANI &amp; HIS ORK. (CONCERT)</u>	834. COO, DINNY COO/SWEET SUE VI 27412	
791. WARSAW CONCERTO, 1 & 2 DEE 8021	<u>A. PHILIP NIFOSI, CELLO SOLO</u>	
<u>MARIMBA CENTRO AMERICANA BANO</u>	835. HANDEL'S LARGO/CHANSON TRISTE CO 148	
792. LOVER COME BACK/PRAYER VI 46276	<u>RAY NICHOLS ORK. (HOT)</u>	
<u>RUDY WARLOW ORK. (ALL STAR)</u>	836. WHO'S SORRY NOW/RSETTA BB 5902	
793. HOW AM I TO KNOW/WAIED LIFETIMEHA 988	<u>RED NICHOLS GROUPS</u>	
794. I'M IN L.W.U./WEB OF LOVE HA 1007 N-	837. LBLD OON VOORHIES ORK; INC. NICHOLS, MOLE, MCDONOUGH, SCHUTT, BERTON, VAUGHN DELEATH) (& 838)	
<u>EVERETT MARSHALL, BARITONE</u>	HIGHWAYS HAP. WAYS/WH. MORNING GLORIESCO 1124	
795. MF. & MRS. SIPP/GEYE OLD BALS VI 22471	838. CANT HELP LOVIN'/CL' MAN RIVER 80 1284	
796. MINE ALONE/SILVER WINGS VI 25164	839. UNIDENTIFIED NICHOLS GROUP: LAB. THELMA TERRY ORK.: STARLITE & TULIPS/(GUY L) LUCO 1532 N-	
797. THRILL IS GONE/DKIES WERE BORN BR 6215 N-	<u>RED NICHOLS ORK.</u>	
	840. I'M SORRY MADE U CRY/EV. LOVES BR 6461N-/N	
	841. SILV. THREADS/OLD WHITE'S WHISKERS 5583 N-	



## AUCTION

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## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>PICKENS SISTERS ORK/HIGH HATTERS</u>		<u>ROSITA RENARD CONTINUED</u>		<u>HARRY ROY'S TIGER RAGANUFFINS</u>	
890. THIEF OF BAGDAD/WINE SONG VI 24753		949. EL. DANUBE WTZ. 1 & 2 BR 4240		1005. FIX THOT MED. 1 & 2 PAE 1970	
<u>STEW PLETCHER ORK. (RED NORVO ORK.)</u>		<u>THE REVELERS (MALE QT.)</u>		<u>ROYAL MUSIC MASTERS</u>	
891. U/U NEV. LOOKED SO B'FUL BB 6343		950. DINAH/OH MISS HANNAH VI 19796		1006. CANT HELP LOVIN'/WHY DO I L.U. OK 40985	
<u>BEN POLLACK ORK. (JMCP;BG;JT;BAUDUC)*</u>		951. MOONLITE ON GANGES/BREEZIN'ALG. VI 20140 N-		<u>LUIS RUSSELL BURNING EIGHT</u>	
892. RASHFUL BABY/(ARDEN-OHMAN)WTD. VI*22074*		952. MOLA/AMONG MY SOUVENIRS VI 21100		8656. CALL OF FREAKS/TIGHT LIKE THAT OK 8656	
893. LOUISE/WAIT'LL U SEE MA CHERIE VI*21941 N-		953. HAPPY FT/SG. STHG SIMPLE VI 22547		<u>JOHNNY RYAN ORK. (SLIGHTLY BLUE)</u>	
894. AS LONG AS I LIVE/SING SONG 60. DE 2006		<u>ALVINO REY ORK.</u>		1010. EVY. LIT. MOVEMENT/SHE CAME ROLLCVS 8222	
<u>BOB POPE ORK. (HOT.)</u>		954. LGT. CAVALRY OV./AMAPOLA BE 11108E+/N		<u>JEAN SABLON, FRENCH CROONER</u>	
895. ALW.P. IN L.W.U./WHOA BABE ME 70705		955. ARMY AIR CORPS/LIT. HAWK BB 11476		1011. UN BAISER/DERNIERE BERGERE CO 4178	
896. ALWAYS/WH. DR. BOAT ME 70712		<u>JOE RINES ORK.</u>		1012. MIGHT AS WELL BE SPR./SYMPHONY DE 40002	
<u>DICK POWELL (-WITH THE FOURSOME)</u>		956. SHE J. SAILOR'S SWHRT/BUDWEISER ELI 5030 N-		<u>ALBERT SALVI, HARP SOLO</u>	
897. GIRL BONNET BL./IN L. RED BOOK DE 1782		<u>BUO RITCHIE &amp; BOYS</u>		1013. OLD FOLKS/HOME SWEET HOME VI 4001 N-	
898. STEIN SONG/LOYAL TO ILL. DE* 2024 *		957. ROCKIN' CHAIR/SLAPPIN' BASS CH 40010		<u>SANELLA &amp; WIRGES, PNO. &amp; GUITAR</u>	
899. GA. TECH./VICTORY MARCH DE* 2025 *		<u>RIVERSIDERS (MALE QT.)</u>		1014. MACUSHLA/MOTHER MACHREE BR 3502	
900. DONT GIVE UP SHIP/SONG OF MARINE DE 3266		958. LONESOME & SORRY/GIRL OF MY DRMS BB 6977		1015. A DREAM/L.C. SW. SONG BP 40887	
<u>TEDDY POWELL ORK.</u>		959. WHO SORRY NOW/C WH. PAL MARY BB 6969		<u>JAN SAVITT ORK.</u>	
901. TIME ON HDS/BOOGIN' DOWNBEAT BB 11176		960. SHEIK/YAKA HULA BB 7027		1016. SEE MILL. PEOPLE/LA CINQUANTAINEVI 27577	
902. BRONX SERENADE/I. L. U. DEST OF ALL BB 11373 N-		<u>DORIS ROBBINS</u>		1017. HALL MT. KING/BACH LIT. FUGUE VI 27670	
903. IN PERSIAN MKT./MCH. TOYS DE 2906		961. HE NOT WTH TEARS/HE SEC. PASSION ME 12030		<u>ALEXANDER SCHMIOT, CONCERT VIOLIN</u>	
904. ONE I LOVE BLGS/GET BL. RAINS DE 3039		<u>DICK ROBERTSON, VOCALIST</u>		1018. CAVATINA/5TH. NOCTURNE VI 22328	
905. AM I BL./RICIN' SUBWAYS DE 3094		962. DREAM MOTHER/WED. BELLS BKG. UP BR 4290		<u>RAYMOND SCOTT ORK.</u>	
906. IF U BUT DRN/TAINT NO GOOD BB 11516		963. ALL ASK. SYMPHY/GA. PINES BR 4534 E		1019. YESTERTHOUGHTS/STRANGER CO 35745	
907. MICKEY/PINETOP'S FOOTSTEPS BB 11276		964. OLD WTR MILL/OLD DUSTY TRUNK PE 12999		1020. LET'S GET AWAY/BAND PL. ON CO 36090	
908. HONEY/USED 2 LOVE U BB 11270		965. I LIT. RAINDROP/GOT THE BENCH ME 12123		<u>SEATTLE HARMONY KINGS(HOT)/A. LANDRY ORK.</u>	
<u>LOUIS PRIMA ORK.</u>		966. MASQ. IS OVER/LIVE LIFE LIE DE 2378		1021. BREEZIN' ALONG/TELL ME U. L. ME. VI 20142	
909. SHOW ME WAY GO HOME/JITTERBUGS DE 2242		967. MASQUERADE/MARID GRAS PE 15612 N-		<u>VLADIMIR SELINSKY ORK. (*V.S. VIOLIN S. ONLY)</u>	
<u>PROVOL'S GOLDEN BIRDS(REAL AVIARY RECDG)</u>		968. (VAN STEDN O)HOME/I PROMISE U VI 22868		1022. NEAPOLITAN NITES/SL. BEAUTY CO 35549	
910. KISS ME AGAIN/MERRY WIDOW DE 188		<u>DICK ROBERTSON ORK. (MANY ALL STAR)</u>		1023. SPK. TO ME OF L/FRASQUITA SER. CO 35551	
<u>ARTHUR PRYOR'S BAND</u>		969. WTZ. U SAVED/3 O'CLK. MNG. DE 1099		1024. SERENADE STU. PR./TOSELLI CO 35817	
911. JOLLY CPRSMTH/DCNT B CROSS VI 20318		970. MARDI GRAS/HAPPY DAYS R HERE DE 1125		1025. MY HRT. STD. STILL/J. COTT. SMALL CO 36476	
912. STAR-SP. BAN./ (VIC. BD.) AMERICA VI 20635		971. GNITE MY LOVE/WH. DRM. BOAT DE 1131N/N-		1026. INTERMEZZO/LIT. LOVE, KISS CO*35886*	
<u>JUAN PULIDO &amp; CASTILLIANS</u>		972. TODDLE-OO/NEV. GET HVN. DE 1260		<u>BEN SELVIN ORK. (*SELVIN VIOLIN SOLO ONLY)</u>	
913. EL FAISAN/GALLEGUITA BR 40143		973. COME JOSEPHINE/SIDEWALKS N/Y/ DE 1436		1027. IN SHADOWLAND/DP. IN HRT. DEAR VO 14963	
<u>RADIO RASCALS ORK. (GENE KARDOS?)</u>		974. MERRY OLDSMOBILE/DAISY BELL DE 1511 N-		1028. DR. HSE/JUST IMAGINE(HOT-STARS) CO 1490 N-	
914. U'RE IN MY POWER, HA HA/HOLIDAY BB 5329		975. POSIE O'GR/G.O.S'TIME DE 1758 N-		1029. IF WANT RBOW/SOR. SAL(VEN-LANG) CO 1617 E	
<u>RAMONA &amp; HER PNO W. WHITEMAN ORK.</u>		976. MEMORIES/U LAST WD. IN L DE 2146		1030. SEL:EWAY MEL '26/HWOOD REVUE'29 CO 1956 N-	
915. NEV. HAD EDUC/HATE THINK U OLD, B VI 24277		977. I CRIED 4 U/GARDENIAS DE 2260		1031. DIXIANA/I 'M YRS(HOT-STARS) CO 2267	
916. AH MOON IS HERE/TURN BK. CLOCK VI 24408 N-		978. MEL. B. DY/KERMIT DE 2276		1032. J. I M. CH./TO FUTURE(STARS) CO 2487	
<u>JOSE RAMOS TANGO ORK.</u>		979. MAYBE/AINTCHA COMIN' OUT DE 2541		1033. ALL OF ME/I FOUND U (STARS) CO 2585	
917. LA CUMPARSITA/PLAY TO ME GIPSY DE 511		980. WICKEY/CONNIE GOT CONX. DE 3462		1034. SONNY BOY/LIT. LOVE, KISS CO 12098	
918. A MEDIA LUZ/DONDE ETAS CORAZON DE 563		982. HATE GET UP MNG./MAKING ME OVER DE 3558		<u>TERRY SHAND ORK.</u>	
<u>EARL HARLAN ORK. (DON REDMAN ORK.)</u>		983. I USED 2 LOVE U/SAN ANT. ROSE DE 3559		1035. I LOVE ME/XORD'Y GAL DE 2190 N-	
919. SMOKE RINGS/SOPH. LADY ME 12739		984. BL. NAUGHTY SWEETIE/SBDY STOLE GALDE 3669		<u>SHANNON QUARTET, MALE QT.</u>	
<u>PHIL REGAN, TENOR</u>		<u>PAUL ROBESON, BASS</u>		1036. PED WING/RAINBOW VI 20173 N-	
920. (R. BL.) WE WERE SO YNG/MOLLY O'DHUECO 2990		985. MOTHERLESS CHILD/ON MA JOURNEY VI 20014		<u>ARTIE SHAW ORK.</u>	
921. WEARY/LET IT BE ME CO 3106 N-		986. ST. LOUIS BL./WAGON WHEELS VI 24635		1037. PTY. GIRL LIKE/JAP. SANDMAN VO 4465	
922. WAS IT RAIN/LAST NITE DREAMED BR 7864		<u>WILLARD ROBISON, VOCALIST-COMPOSER</u>		1038. SAME BR 7688	
923. OUTSIDE PAR/SW. IRISH SWHRT BR 8051		987. M'LEM BL/M'LITE GANGES PE 12304		1039. SUPRIN' BL./CREAM PUFF BR 7606	
924. COME BACK TO ERIN/WH. IR/EYES BR. 6086		988. DEV. AFR. MUSIC/TRUTHFUL PARSON BRVI 21458 N-		1040. POW DRY I AM/SW. ADELINE BR 7936 N-	
925. SAME VO 4696		989. IF I HAD U/(MARVIN-SMALLE) VI 21866 E+		1041. BILL/CAPIOCA(H. FORREST) BB 10124	
<u>JOE REICHMAN, PNO. SOLOS</u>		990. LONESOME ROAD/SUSANNA(SHILK. ORK) VI 21596		1042. I SURR. DEAR/LADY B GOOD BB 10430	
926. CANT WE B FR/T 4 2 VI -27395 N-		991. BEALE ST. BL./H'LEM BL. (HOT) CO 1948		1043. HAD TO B U/IF I HAD U VI 27536	
927. IND. L. CALL/LOVER COME BACK VI 27397		<u>NANO RODRIGO ORK.</u>		1044. HAD B U/DONT TAKE(LENA HORNE) VI 201593	
928. I HR. WITH U/GET KICK OUT OF U VI 27656		992. AMAPOLA/ADICS MARAQUITA LINDA DE 3172		<u>BOBBY SHERWOOD, GUIT.; H. BLUESTONE, VIOLIN</u>	
929. PTY GIRL LIKE/MAKE BELIEVE VI 27658 N-		993. JALOUSIE/EL CARRERITO (RED LAB.) DE 18009		1044. AM I BL./KIDDIN' ON STRINGS DE 2063	
930. IN MOOD FOR LOVE/VERY THOT OF U VI 27658		<u>ERNEST ROLFE, SWEDISH VOCAL</u>		<u>NAT SHILKRET ORK. OUTSTANDING FULL ARRGTS. OF STAND. HD PO. SONGS. FINE STRAIGHT DCE. VERSIONS</u>	
<u>LEO REISMAN ORK.</u>		994. KISS YOUR HAND MME/DET BASTA OD 19276		1045. HUGUETTE W/DESERT SONG VI 20512	
931. LIZA/DO WHAT U DO VI 22069		<u>B.A. ROLFE CONCERT ORK. (CONCERT JAZZ)</u>		1046. BELLS ST. MARY'S/PH SW. MYST. VI 21371 E+	
932. ICH LIEBE DICH/AT CLOSE DAY VI 22 00		995. KING FOR A DAY/C.G.U. ANYTHG. BUT ED 11018 E+		1047. C.C. SMTIME/SIDEWALKS N.Y. VI 21493N/N-	
933. U DO STHG TO ME/U GOT TH. THG. VI 22244		<u>JUDY ROGERS, FEMALE BARITONE</u>		1048. (HOT-STARS)DSKY. STEVDRE/SW. SUZIEVI 21515	
934. BYE BYE BL./ARD. CORNER VI 22459 N-		996. WH. SUNSET TURN'S OCEAN'S BL./SWEETBB5907		1049. CAL. HERE I/HAIL, GANG'S ALL HEREVI 21673	
935. I BRING L. SONG/U REM. VIENNA VI 22512		<u>MACK ROGERS ORK.</u>		1050. (HOT)GET HAP/(HIHATRS)FUT. J. PSDVI 22444	
936. LOOKS LIKE LOVE/HEAVENLY NITE VI 22647		997. CASA LOMA ST/SH.C. APPLE TREE BB 5603		<u>SHILKRET RHYTHMELODISTS (INSTG. GRP. INC. ORGAN)</u>	
937. OUT NOWHERE/YRS MY HRT ALONE VI 22668 N-		<u>ROSE MARIE, HOT VOCAL</u>		1051. C.G.U. ANYTHG. B. L./SORRY SALLY VI 21688	
938. SHE DIDNT SAY YES/NITE MADE 4 L. VI 22869		998. I GOT A GUY/THIS TIME IT'S REAL BB 7515		<u>DINAH SHORE</u>	
939. PARADISE/SOME DAY I'LL FIND U VI 22904 E+		<u>MAX ROSEN, CONCERT VIOLIN</u>		1052. MY MAN(FINE!)/SBDY L. ME BB 10978	
940. KINDA LIKE U/DRUMS IN MY HRT. VI 22915		999. KISS YR. HANO, MME/SONG OF LOVE BR 15203 N-		1053. DAISY BELL/U & I BB 11233	
941. MY WOMAN/TOO MANY TEARS VI 22961		1000. SOUVENIR/SERENADE DE 152		1054. STHG. REM. U BY/MURDER HE SAYS VI 201525	
942. LET'S B BUDDIES/FRESH AS DAISY VI 26797N-N-		<u>LANNY ROSS, TEN. ACC. PUDOLF FRIML, COMPOSER</u>		<u>ETHEL SHUTTA, VOCALIST (R. BL.)</u>	
943. POOR B'FLY/APRIL IN PARIS VI 27627 E+		1001. GIANNINA MIA/TINGLE-INGLING SCH 505		1055. SNOWBALL/BIG BAD WOLF CO 2819	
944. M'LITE ON DANUBE/AH SW. MYSTERY CO 1377		<u>SHIRLEY ROSS, BL. SGR. &amp; THE FOURSOME</u>		<u>SILVER MASKED TENOR (JOE WHITE)</u>	
945. MERRY WIDOW W/VILIA BR 6996		1002. MINE/THAT CERTAIN FEELING DE 2878		1056. WTCNG. WLD. CO BY/BELLS KILLARNEYVI 20792 N-	
946. GOT PLENTY NUTTIN'/AINT NEC. SO BR 7562		<u>THE ROUNDERS, MALE QT.</u>		1057. DR. KISSES/U RTHR. FGET THAN FGV. VI 21257	
947. BEGIN BEGUINE/MBSMR NITE DR. BR 7575		1003. CHLOE/READY FOR THE RIVER VI 21382		<u>LEE SIMS, POP. PNO. (*+TPT.*+VIOLIN)</u>	
<u>ROSITA RENARD</u>		1004. DEEP NITE/SINGIN' IN RAIN VI 22002		1058. TENDERLY/TALKING TO MOON BR 3202 N-	
RARE EARLY RECORDINGS OF FAMED LATE CHILEAN PIANIST.		<u>TED RUSSELL ORK. (RIDEY-FARLEY ORK.)</u>		1059. *S.O. TH. DAYS/*MEDITATION BR 3764 N-	
948. NOCTURNE (CHO.)/PREL(MENDLS. 26-7 BR 40520		1008. JINGLE BELLS/SANTA CLAY TO CH 40056			
		1009. IN MOOD 4 LOVE/U MY LKYO STAR CH 40057 N-			



**AUCTION**

**JOHN MC ANDREW**

**AUCTION**

**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.**

FRANK SINATRA: FIRST RARE BB SOLOS.  
 NOT AVAILABLE; \*NEVER REISSUED.  
 1060. \*NITE WE CALLED IT/NITE & DAY BB 11463 N-  
 1061. \*SONG IS U/LAMPLITER SER. BB 11515 N-  
KATE SMITH  
 1062. LDVE/I MAY BE WRONG BUT HA 1050 N-  
 1063. CHANT JUNGLE/TH.WFUL STING HA 1069N/E+  
 1064. U'LL NEV.KNOW/MAYBE IT'S LOVE HA 1216  
 1065. IN EVENING/LIT.SMILE, KISS CO 1348  
 1066. T.W.DKIES W.BORN/TELL ME CO 2563 E+/N  
 1067. MY MOM/EY FIRESIDE CO 2537  
 1068. MY BUDDY/SOMEWHERE CO 35822  
 1069. MEL.BABY/SBDY L.ME CO 36524  
 1070. BEI MIP BIST/GOLD MINE IN SKY VI 25752  
 1071. IF HAD MY WAY/IF DIONT CARE VI 26245  
SNOOKS MEMPHIS STOMPERS (HOT)  
 1072. CR.POUT BABY/SMEIL DARN YA VI 22662 N-  
SOPHISTICATES (HDT INSTR.-ALL STARS)  
 1073. LIEBESSTRAUM/SW.LOW, S.C. DE 1818  
 1074. VOLGA BOATMEN/DK.EYES DE 1883  
MUGGSY SPANIER RAGTIME BD.  
 1075. SOMEDAY SWHRT/DA DA STRAIN BB 10384 N-  
SPIRITS OF RHYTHM & LEO WATSON SCATTING  
 1076. HONEYSUCKLE ROSE/LAST CALL BL. B&W 22  
HOTEL PENN. MUSIC (PHIL. SPITALNY ORK.)  
 1077. ALONE W. DREAMS/SO SYMPATHETIC PA 1126  
 1078. KISS WALTZ/ON REVIVAL DAY HA 1188N/E  
CHARLIE SPIVAK ORK.  
 1079. I SURR.DEAR/STARDREAMS OK 6546  
 1080. ANGELS MERCY/PRES. BTHDAY BALL OK 6572  
JESS STACY ALL STARS  
 1081. BPEEZE (BLUES)/BREEZE (F.T.) VS 8121  
 1082. IN DK-FLASHES/WLD.WTG.SUNRISE PAE 2233  
JESS STAFFORD ORK.  
 1083. RYE/I.L.U TRULY BR 4032 N-  
AILEEN STANLEY/JANE GREEN, BL. SCRS  
 1084. ANGRY W.ME/IF I'D ONLY BEL'D. VI 20391 N-  
AILEEN STANLEY, BL. SINGER  
 1085. I LOVE U SO MCH/SW.IN HAMMOCK VI 22469 N-  
RUDY STARITA(VIBES)/CELESTE OCTET  
 1086. DCE.PAPER DOLLS/SONG OF CELESTECO 2667 N-  
TED STEELE NOVATONES (INC. ORGAN)  
 1087. PRELUDE TO KISS/SOLITUDE DE 3510  
 1088. AWFUL SAD/SOPH. LADY DE 3511  
 1089. LET SONG OUR HRT/LOVE IN HRT DE 3512  
 1090. IN SENT.MOOD/AZURE DE 3513  
 ABOVE GRAND MOOD MUSIC-SUPERB STRAIGHT VER-  
 SIONS OF 8 LUSH ELLINGTON SONGS. MINT.  
MARTHA STEWART VOC., ORK.& CHO.  
 1091. FUNNY THAT WAY/NO U VI 201671  
LEW STONE ORK.  
 1092. VILIA/MERRY WIDOW W RZ 1504  
 1093. AINT GOT NOBODY/SOLITUDE RZ 1561  
MAXINE SULLIVAN W.C.THORNHILL ORK.  
 1094. STOP!U BKG/(ORK)WHISP.IN DK. VO 3616  
 1095. FOLKS LIVE HILL/DLG.MELLIE GRAYVO 3885  
 1096. DK.EYES/(CHARIOTEERS)VGA.BTMAN VO 4015  
 1097. BR.ED.SGING/(CHARTRS)SPK.M.LOVEVO 4068 N-  
 1098. LOVER & HIS LASS/DK. EYES VI 25810  
 1099. D.O.OX ROAD/SPRING IS HERE VI 25894  
 1100. NITE\*DAY/AINT NEC. SO VI 26132  
FRANK SYLVANO, TENOR  
 LAST NITE/SWHRT O'MINE(FROG.MOORE RAG)BR3967  
TAMPA RED CHICAGO FIVE  
 1102. GOT LRN DO IT/(BOOTS)SL.T.GAL BB 6968  
 1103. SAME BB 6968E+/A  
 1104. OH BABE/(BOOTS)SOMELODY BB 7269  
 1105. SAME BB 7269N/E+  
CARROLL C. TATE, HO# VOCAL  
 1106. MISS ANNABELLE LEE/COMING VA. VI 21003  
ART TATUM, HOT PNO. (RED LAB.)  
 1107. GET HAPPY/SW. LORRAINE DE 18C50  
RICHARD TAUBER, TENOR  
 1108. LET ME L.U.TNITE/NITE&DAY PAE2023C  
ALEX TAYLOR, ORGAN  
 1109. SWHERE VOICE CALLS/PERF.DAY DEE 2677  
JACK TEAGARDEN ORK.  
 1110. SWHERE VOICE CALLS/RED WING CO 35450 N-

ALEC TEMPLETON, PNO  
 1111. HAZY & BL./MAN W. RADIO VI 26348  
 1112. PL. IN NITE/GRIEG CONCERTO DE 18271 N-  
LIONEL TERTIS, VIOLA SOLO  
 1113. SONG WOUT WDS/CHANSON TRISTE CO 2082  
TEXAS RANGERS (MALE CHORUS)  
 1114. LET REST WLD.GO BY/L.SOME VAL.S DE 5217  
MAGGIE TEYTE  
 1115. NEVERMORE/FOLLOW SECRET HRT DEE 3919  
CONRAD THIBAUT, BAR.:4 IND.LOVE LYRICS:  
 1116. TEMPLE BELLS/LESS THAN DUST VI 1626  
 1117. KASHMIRI SONG/TILL I WAKE VI 1636 N-  
JOHN CHARLES THOMAS, BAR.  
 1118. SMILIN' THRU BR 10273  
THREE SUNS  
 1119. EL RANCHO GRANDE/MISS. WTZ. VS 8240  
LAWRENCE TIBBETT, BAR.  
 1120. SONG IS U/LOVE WAS BORN VI 1612  
FRANK TITTERTON, ENG. TENOR  
 1121. THORA/YEOMAN WED. DAY DEE 2828  
 1122. BECAUSE/GOODBYE(RED L.) DE ?C168  
F.TITTERTON, TEN. & OLIVE GROVES, SOP.  
 RARE RECORDING OF SONGS FROM THE DUBARRY:  
 1123. WOUT UR.LOVE/IF I AM DRMG. DEE 2925  
SIDNEY TORCH ORK. (CONCERT)  
 1124. INTERMEZZO/HORA STACATO PAE 3084  
ARTHUR TRACY, ST.SINGER  
 1125. JUST AWEARYIN'/I.L.U TRULY DE 438 N-  
 1126. WH.POPPIES BL/DID MTHR C.F.IRE.DE 1143  
 1127. STRANDED/NIREWANA DE 1317 N-  
TRACY-BROWN ORK. \*WITH SAM COSLOW VOCAL  
 1128. \*SHHERE COMES MY SUGAR/DANGER CO 1405  
PAUL TREMAINE ORK.  
 1129. GOSPEL TR./IS THERE A PLACE CO 2302  
 1130. STORMY WEATHER/HAND ME DOWN MY BB 5049  
AL TRENT ORK. (CLYDE MC COY??)  
 1131. AFTER U GONE/FOUND NEW BABY CH 40096  
THE TROUBADOURS, FULL DANCE ORK.  
 1132. U TELL ME YR DRM/GOOD NITE VI 21726  
 1133. CUCKOO/MISS. WTZ. VI 26681  
 1135. SWEETHEARTS/MOONLITE MADONNA VI 26779  
 NOTE INOVACH.BY TED STEELE ON ABOVE 4 SIDES  
 1134. B'FUL LADY/ALICE BL. GOWN VI 22117 E+  
FRANKIE TRUMBAUER ORK. (\*ROWAL BL. WAX)  
 1136. NOT ON IST.NITE,BABY/WALKG.DOG VS 8225 N-  
 1137. NATL.EMBL.MCH/NEV.NEV.LAND VS 8243  
 1138. IRISH WASHERWMN/NO RETARD VS 8215  
 1139. SEMPER FIDELIS/STARS,STRIPES F VS 8253  
 1140. BUSINESS IN Q/THINK U'R HONEY CO\* 2710\*  
 1141. (BERIGAN)TRBLD/PLANT'N.MOODS VI 24384  
TRAM BIX AND LANG (GOLD LAB.)  
 1143. NO REASON IN C/SW. SUE (BITX) CO 35667  
ULTRAPHONE SYMPHONY ORK.  
 1143. ELEGY/FAUST RY 1805  
UNIVERSITY 6 (NICHOLS GROUP)  
 1144. IF ONLY HAD U/AINT GOT NOBODY HA 230 E+  
 1145. SWANEE SHORE/ROAM ON,GYP.SW. HA 466  
 1146. WH.U W.SBDY ELSE/MINE ALL MINE HA 565  
RUDY VALLEE & CONN. YANKS. THOSE \* ARE  
 LABELED FRANK MATER & HIS COLLEGIANS.  
 1147. SWHRT ALL MY DR/SONG I LOVE HA\* 811\*N-  
 1148. IF I HAD U/MAKIN' WHOOPEE HA 825  
 1149. MARIE/CARESSING U HA 834  
 1150. BYE&BYE/(HART)JOSEPHITA HA 905  
 1151. BABY WH.CAN U B/U J.ANO.MEM'Y VI 22034  
 1152. ON ALAMO/ME QUERES VI 22064  
 1153M-A-R-Y I.L.U/GYP. DR. ROSE VI 22261  
 1154. HRT.BLGS GIBL WHO/SONG WOUT MMEVI 22435 N-  
 1155. VIOLETS-FRDS/BETTY COED VI 22473  
 1156. WIND IN WILLOWS/FALL IN L.W.ME VI 22615  
 1157. KITTY FM.K.CITY/DEEP NITE BB 7140 E+  
 1158. LONESOME TH.ALL/OH MA MA BB 7543N/N-  
 1159. VIENI V/DONT PL.W. FIRE BB 7069 N-  
 1160. LONESOME TH.ALL/OH MA MA BB 7543N/V  
 1161. WHIFFENPOOF S/LAZY ROLLS RIO G VS 8211 N-  
 1162. TOYLAND/(V.YOUNG O)MCH.TOYS DE 2318 E+  
 1163. MODNBEAMS/(ORK)TO LD.OWN RMCE DE 2683

VARSITY EIGHT (ALL STARS)  
 1164. MAMA LOVES PAPA CA 426 E-  
 1165. DOODLE DOO DOO CA 559 E+  
 1166. TOODLE-OO/(SMECK)LAFFING AT PE 15379  
SARAH VAUGHN WITH GEORGIE AULD ORK.  
 1167. 100 YRS.F.TODAY/(AULD)RT. 66 MU 15072  
VENETIAN PLAYERS/COLUMBIA ORK. (SALON)  
 1168. CHERRY RIPE/RENDEZVOUS CO 2551  
VENUTI-LANG GROUPS (\*BG.,JT. ETC.)  
 1169. SDAY SWHRT/FAREWELL BL. ME\*12277\*N-  
 1170. DOIN' THGS/MUST HAVE MAN OK 41133  
 1171. NO OTHER GIRL/NOW TH.I NEED U CO 2535 N-  
 1172. (R.BL.)RAGGIN SCALE/(KASSEL)CHT CO 2765  
JOE VENUTI ORK.  
 1173. MOONGLOW/EVBDY SHUFFLE BB 5520  
VICTOR CONCERT ORK.  
 1174. JAZZ NOCTURNE/BUFFOON VI 24026  
VICTOR MIXED CHORUS  
 1175. MARYLAND/DIXIE VI 21919  
 1175. ALLAH'S HOL./MCH. MUSKETEERS VI 27632 N-  
 1176. WANTING U/SOFTLY AS IN A VI 27794 N-  
 1177. CARRY ME BACK/HOME SW. HOME VI 27825  
VICTOR NOV. ORK. (FOR TAPS)  
 1178. DTR.ROSIE O'GRADY/TAP DCE VI 22386  
VICTOR SALON ORK.  
 1179. ENCHANTED FOREST/JAP/ SUNSET VI 19481  
 1180. NOLA/GLOW WORM VI 19758  
 1181. INC. L. CALL/WLD. IS WTG. SUNR.VI 20202  
 1182. ESTRELLITA/LIT. LOVE, KISS VI 20279 N-  
 1183. MEMORY LANE/ALL ALONE VI 20321  
 1184. B'CAUSE I LOVE U/M'LITE & ROSESVI 20433 E+  
 1185. \*TRUMPET SOLO BY LATE DEL STAIGERS:  
 \*OH PROMISE ME/LOVE'S O.S.SONG VI 22C51  
 1186. FEATURING THE THEREMIN, THE INSTRUMENT  
 PLAYED WITHOUT BEING TOUCHED:  
 I'M A DREAMER,AREN'T/LOVE VI 22296  
VICTOR STRING ENSEMBLE  
 1187. LAST ROSE SUMMER/MO.WACHREE VI 24114  
VIRGINIANS (HOT-ALL STARS)  
 1188. NOTHG.CD.B.SWTR/MILL. 2 I VI 20837  
BEA WAIN  
 1189. LET'S B BUDDIES/MAKE IT ANO.O.FVI 27231 N-  
 1190. WOTHERLESS CHILD/GOD BL. CHILD VI 27379  
ESTHER WALKER, BL.SGR. & RUBE BLOOM, PNO.  
 1191. I LOVE MY BABY/WANT SBDY BR 3020  
 1192. GOOD NEWS/LEFT SUGAR IN RAIN BR 3666  
 1193. AFT.CLD.U SWHRT/AINT THAT KIND BR 3670 E+  
FATS WALLER & HIS BUDDIES. RARE EARLY  
 WALLER, WITH H.ALLEN, J.TEA.,ETC. \*ORGNAL MELODY  
 OF 'CONFESSIN'. FINE WALLER & JAZZ. PURE MINT.  
 1194. LOOKIN' 4 ANO.SWEETIE\*/WH.I AL.VI 36110  
ALBERTA HUNTER ACC. BY FATS WALLER.  
 RARE WALLER AND ABSOLUTELY MINT.  
 1195. SUGAR/BEALE ST. BL. VI 20771  
FATS WALLER RHYTHM \*WALLER SOLOS ONLY  
 1196. SWINGIN' JINGLE/THOU.DRMS VI 25490  
 1197. SHEIK/IN GLOAMING VI 25847  
 1198. ANITA/I USED TO LOVE U BB 10369  
 1199. SW.SAV.SUE/AINT MISBEHAVIN' VI\*22108\*  
 1200. T 4 2/KEEPIN' OUT MISCHIEF VI\*25618\*  
 1201. T 4 2/AINT GOT NOBODY VI\*27766\*  
 1202. VIPER'S DRAG/AINT GOT NOBODY BB\*10133\*  
 1203. GA./ROCKIN' CHAIR VI\*27765\*  
WASHBOARD RHYTHM KINGS  
 1204. SENT.CENT.GA./DONT MEAN THING VO 1724  
GENO. DEWEY WASHINGTON, BASS  
 1205. MCHG.HOME TO U/SUN AT WINDOW CO 1777  
ETHEL WATERS, EL. SINGER  
 1206. SHAKE THAT THING/NO MAN'S MAMA CO 14116 N-  
 1207. S'DAY SWHRT/SOME TH. DAYS CO 14264 N-  
MILTON WATSON, TEN. W. PAUL ASH, PNO.  
 1208. AUF WEIDERSEHEN/JUST WONDRIING CO 1386  
MAREK WEBER ORK. (EUROPEAN SALON ORK.)  
 1209. I KISS YR.HAND MME/TWILIGHT VI 14  
 1210. COLLAR WTZ/INDRA WTZ VI 48  
 1211. BLACK EYES/RUSSIAN WTZ VI 64  
 1212. SONG OF LOVE/MONALONA VI 80232  
 1213. DO U CARE/U'RE ONLY ONE VI 80234



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<u>MAREK WEBER ORK. (CONTINUED)</u>		<u>TEDDY WILSDN ORK. *BILLIE HOLIDAY</u>		<u>RAIE DA COSTA, PNO.</u>	
1214.FORSAKEN/SPRINGTIME DRMS. VI 00235 N-		1271.T 4 2/SEE U IN MY DRMG. BR 7816		1323.RIGOLETTO ORAPH. 1 & 2 HMV 1967	
1215.DAWN/MEINER BRAUT FUFFZEHN VI 80353		1272.WH.1 BORN/MUST HAVE MAN BR* 7859*		<u>DEBROY SDMERS BAND</u>	
1216.TALES F. VIENNA WDS. 1 & 2 VI 20915		1273.MISS BROWN 2 U/SW. LORRAINE BR* 8087*		1324.IRV. BERLIN WTZ 1 & 2 COE 220	
1217.MIKADO POTPOURRI 1 & 2 VI 21231		1274.I NEV.KNEW/EMBR. U CO 35909		1325.UNFINISHED SYMPH(SCHU)1 & 2 COE 569	
1218.VALSE TRISTE/ROSARY VI 24342		1275.BUT NOT 4 ME/LADY B GOOO CO 36084		<u>DDRSEY BRDS. CONCERT ORK. (G.MILLER,J&amp;TD,</u>	
1219.MEISTERSINGER/SONGS MY MTHR. VI 24773		1276.MY MAN/CANT HELP LOVIN' DAT CO 36113		M.KLEIN,V-LANG,A.SCHUTT, ETC.) VERY RARE.	
1220.SONG OF PARA/NONE BUT LONELY H VI 25228		1277.BL. IN C# MI/WARMING UP BR 7684N-V+		1326.WAS IT A DREAM/(LORAND)SILV.THROO 3237 N-	
<u>ROBERT WEEDE, BAR.</u>		1278.I CRIED 4 U/(ELLA)MEL. BABY BR 7729		<u>JIMMY DDRSEY ORK. (ORIG. RED LABEL)</u>	
1221.UNTIL/YRS. IS MY HRT. ALONE CO 17282		<u>WISHART &amp; KESSLER, ORG.-PNO.</u>		1327.I CRIED FOR U/VOLGA BOATMEN DE 15041 N-	
<u>TED WEEMS ORK.</u>		1279.PARADISE/SIGMA CHI TT 135		<u>TOMMY DDRSEY ORK. WITH JO STAFFORD (G.L.)</u>	
1222.COBBLESTONES/(VGINIANS)DID U VI 21105		<u>BARRY WOOD, BAR.</u>		1328.FOR U/SWING LOW, S.C. VI 36359E/A	
1223.IF U WANT RAINBOW/BABY DOLL VI 21670		1280.IF HAD MY WAY/U GOT ME CRYG.AG.BR 8389		<u>DRURY LANE THEATRE ORK.</u>	
1224.U CREAM IN COFFEE/ATHG.HRT DES.VI 21767		<u>PEGGY WOOD ('MAMA' IN I REM. MAMA.)</u>		1329.VAG.KING SEL/STU.PR.SEL. CO 7351	
1225.TR.IN PARA/HOLD YR MAN BB 5130		1281.PARADISE/ROSES AT DAWNING COE 884		<u>HERMAN FINCK DRK.</u>	
1226.THE ORIGINAL HEARTACHES RECORD:		<u>SCOTT WOOD SIX SWINGERS</u>		1330.OLD & NEW 1 & 2 COE 47	
HEARTACHES/MCHG. ALONG TOGETHER BB 5131		1282.CHICAGO/BEALE ST. BL. CO 313		<u>ROY FOX ORK.</u>	
1227.ST.J.INF/POOR PINOCCHIO'S NOSE DE 2408		<u>NAN WYNN, HOT VOCAL, HOT ACC.</u>		1331.JAP. SANDMAN/ALEX. RTIME BD. DEE 769 N-	
1228(CDMD)1SL.CATALINA/WONDER WHO'S DE 2919		1283.JA DA/CANT HELP LOVIN' VO 4737		<u>BENNY GDDOMAN ORK. *THIS SIDE CUTOUT-RARE</u>	
<u>LAWRENCE WELK ORK. 9INC. ACCORDION)</u>		<u>VICTOR YOUNG ORK.</u>		1332*BENNY RIOS AGAIN/MAN I LOVE CO 55001	
1229.COMIN' THRU RYE/HOIRIGER SCH. VO 5064N/N-		1284.GOT PASS YR.HOUSE/ISNT IT HVNLYBR 6589		<u>HASTINGS MUNICIPAL ORK.</u>	
1230.U TELL ME YR.DRM./SW.ORMS.,SWHRTVO 5103		1285.LAST ROUNDUP/BIG BAO WOLF BR 6651		1333.EUGEN ONEGIN W/BERENICE MINUET OE 578	
<u>WETTLING'S CHI. RHYTHM KINGS (REO L)</u>		1286.VALSE BLUETTE/BL. DANUBE ME 13395		<u>JACK HYLTON ORK.</u>	
1231.DK TOWN STR.BALL/FOUND NEW BABY DE 18045		<u>ARTHUR YOUNG ORK. (FINE PNO)</u>		1334.WH.ELDER TREES BL/KISS YR HANO HMV 1616 N-	
<u>LEW WHITE, ORGAN.</u>		1287.PAR.WDN.SOLDIERS/KIT.ON KEYS DE 1011		1335.MORE OLD SONGS 1 & 2 HMV 1783	
1232.BKN HRTED/JUST LIKE B'ELY BR 3616		<u>JAN ZALSKI, POLISH TENOR</u>		1336.RACHM:PREL.C#MI/PREL.G MI. HMV 1864 N-	
1233.PAGAN L.SONG/BABY OH WHERE CAN BR 4417		1288.LOVE EVLSTG/SONG OF SONGS REE 647		1337.MEX.OF SULLIVAN 1 & 2 HMV 2073 N-	
1234.HOLY CITY/PALMS ME 12628		1289.JEALOUSY/MARIA RZ 384		1338.GNITE VIENNA 1 & 2(FILM SCORE) BR 20113	
1235.B'FUL DRMR/OLD FOLKS AT HOME VI 27301		1290.BECAUSE/GOD KEEP U RZ 3572		1339.GRINZING/(W.KING)ESCAPAO VI 36387 N-	
<u>PAUL WHITEMAN ORK. (ALL STARS)</u>		TWELVE INCH RECORDS ** TWELVE INCH RECDRDS		<u>INTERNATIONAL NOV. ORK.</u>	
1236.W'FUL ONE/WATERS MINNETKA HMV 5533		<u>THE AEOLIANS(VIOLIN,FL.,CELLO,HARP)</u>		1340.NITE OWLS/ONLY W. U VI 50010	
1237.GALLAGHER&SHEAN/PAR.WDN.SCLD. VI 19007 N-		1291.JEANIE/CARMEN:INTERMEZZI VI 12444		1341.ISLE GOLDEN DR/3 O'CL. MORNG. CO 59046	
1238.SONG WANDERER/SO BL. VI 20570 N-		<u>ANTHONY BERNARD &amp; LONDON CHAMBER ORK.</u>		<u>JARNEFELT &amp; STOR SYMPHONY</u>	
1239.JUST A MEM'Y/CIRIBIRIB'N VI 20881		1292.AYRES FOR THEATER 1 & 2 DEE 612		1342.GRIEG:HEART WOUNDS/LAST SPRING DE 25286	
1240.DCG. TAMBOURINE/SHADY TREE VI 20972		<u>H.M.CCLDSTR.GDS;H.DAWSDN,ORG:A.HEWLETT,CNT.</u>		<u>EILEEN JOYCE, PNO.</u>	
1241.OH YA YA/PAR.WDN.SOLDIERS VI 21304		1293.LAND HOPE&GLORY/POMP&CIRCUMST. VI 36236.		1343.PREL.C#MI(RACH)/FAUST:WTZ DE 25274	
1242.ORIENTAL/3 O'CLK. MNG. VI 21609 N-		<u>DAJOS BELA DRK.</u>		<u>LDUIS KATZMAN ORK. (CONCERT)</u>	
1242.WHISPERING/JAP/ SANDMAN VI 21731		1294.FANT.ORIENTALE/RUSS.FANT. PAE10625		1344.ST.LOUIS BL./BEALE ST. BL. BR 20096	
1243.STHG. IN NITE/NITEFALL VI 24096		1295.SULAMITH/SAMUN OD 3197		1345.SONG OF RIVETER/SONG BAYOU BR 20097	
1244.MARCH SLAV/KAMMENOI OSTROW VI 24104		1296.KISS YR. HAND,MME 1 & 2 OD 3264 N-		<u>KOSTELANETZ ORK. (FIRST RECORDINGS)</u>	
1245.AINT MISBEH/DODG.DIVORCEE VI 25066		1297.VALSE TRISTE/CHANT HINDOUE DE 25277		1346.CHANT OF WEED/RHUMBA FANT. VI 36161	
1246.GDN. WEED/DUKE INSISTS VI 25113		1298.JOHNNY STRIKES UP 1 & 2 DE 25785		<u>KOUSSEVITSKY &amp; BOSTON SYMPHONY (G.L.)</u>	
1247.GLOOMY SUNDAY/WTZ/BORN VIENNA VI 25274		<u>SUNNY BERIGAN ORK.</u>		1347.BOLERO (RAVEL) 1 & 2 VI 7251	
1248.NOBODY SWHRT/STOP,LOOK & VI 25319		1299.CANT GET STARTED/PRIS. SONG VI 36208 N-		1348.SAME 3 & 4 VI 7252	
1249.CRADLE OF LOVE/NOLA COE 5411		<u>BEN BERNIE ORK. (CONCERT)</u>		<u>ZORA LAYMAN &amp; MEN APT TOWN</u>	
1250. WITH BILLIE HOLIDAY		1300.SOLILOQUY/OL' MAN RIVER BR 20064		1349.FOSTER MEDLEY 1 & 2 OE 15003	
1250.TRAVELIN' LITE/U NEV. LOVELIER CP 116		<u>FRANK BLACK ORK., DSCAR LEVANT, SOLOIST</u>		<u>LIGHT OPERA CO. (VOCAL GEMS)</u>	
<u>WHITE WAY PLAYERS/BAR HARBOR ORK.</u>		1301.RHAPSODY IN BL. 1 & 2 BR 20058 N-		1350.MERRY WIDOW 1 & 2 VI 36101	
1251.IF U BEL. IN ME/THERE COME TIMEVD 7806		<u>BOSTON POPS ORK., JESUS SANROMA, SOLOIST</u>		<u>GUY LOMBARDO ORK.</u>	
<u>WHODPEE MAKERS (ALL STARS)</u>		1302.RH. IN BL. 1 & 2 VI 11822		1351. ST. LOUIS BL./ROBERTA MED. OE 15000	
1252.SLOW B.SURE/(CAB)SW.GA.BR. PE 15507		1303.RH.IN BL.-3/STRIKE UP BAND VI 11823		<u>LONDON PALLADIUM ORK.</u>	
<u>JAY WILBUR, CHORUS &amp; DRK.</u>		1304.FAUST BALLETT MUSIC 1 & 2 VI 13830 N-		1352."CHU CHIN CHOW" SEL-1 & 2 HMV 2562 N-	
1253.SNOW WHITE GEMS, 1 & 2 REX 9257		1305.JALOUSIE/RITUAL FIRE DANCE(OL) VI 12160		1353.EXTASE/FETES BOHEME VI 36392 N-	
<u>LDUISE WILCHER, ORGAN</u>		<u>MARIO BRAGIOTTI (PNO) ORK.</u>		1354.VAG. KING SEL. 1 & 2 HMV 2895 N-	
1254.TRAMP TRAMP/LA CUMPARSITA CO 36364		1306.NONE BUT LONELY HRT/REVOLT YES MA 120		1355.SEL BITTER SWEET/STU. PRINCE HMV 3119 N-	
<u>WILLIAMS PURPLE KNIGHTS</u>		<u>TDM BURKE, ENG. TENOR</u>		<u>VINCENT LOPEZ ORK. (CONCERT JAZZ)</u>	
1255.DINAH/LIVG,LOVG U VI 22625 N-		1307.TOSELLI SER./SONO OF SONOS IMP 120		1356.ST. LOUIS BL./BIRTH OF BL. BR 20065 N-	
<u>CLARENCE WILLIAMS ORK.</u>		1308.STU.PR.SER./LOVER COME BACK IMP 128		<u>EDITH LORAND ORK.</u>	
1256.BREEZE/BEER GDN. BL. VO 2541		1309.ICH LIEBE DICH/ELEGIE IMP 131 N-		1357.MERRY WIDOW 1 & 2 DE 25192 N-	
1257.DISPOSSESSIN' ME/CHOC. AV. VO 2584		<u>CASA LOMA ORK. *PEE WEE HUNT VOC.</u>		1358.TRES JOLIE/SKATERS W. DE 25524	
<u>COOTIE WILLIAMS ORK.</u>		1310.*I MAY BE WRONG/PARAMOUR DE 15035		1359.MIN. IN G/SCHON ROSMARIN DE 25769 N-	
1258.BL. GDN BL./IS U IS HIT 7108		1311. DRIFTING APART/SLEEPY TIME GALDE 15042 N-		<u>ABE LYMAN ORK.</u>	
1259.BEG. SEE LITE/SAT. NITE HIT 7131		<u>CARMEN CAVALLARD ORK.</u>		1360.GOOD NEWS MED. 1 & 2 BR 20066 N-	
<u>JOHNNY WILLIAMS SW. SEXT. (JENNEY,SPVK)</u>		1312.ENLORO 1 & 2 OE 15059 N-		<u>QUENTIN MACLEAN, ORGAN, W'FUL REVOLUTION</u>	
1260.WH.SWEETIE HIDING/L.C.LADY VR 594		<u>JULIAN CLIFFORD &amp; SYMPHONY ORK.</u>		1361.RHAPSODY IN BL. 1 & 2 COE 116 E+	
<u>MIDGE WILLIAMS JAZZ JESTERS(HOT-STARS)</u>		1313.LA BOUTIQUE FANTASTIQUE 1 & 2 DEE 611		<u>RUBY NEWMAN ORK.</u>	
1261.SHADE APPLE TREE/WLKG.DOG VR 519		<u>ALBERT COATES-LONDON SYMPHONY ORK.</u>		1362.VSE.BL'ETTE-SARI/NITES GLDNS-2HOE 15049 N-	
1262.SENT. OV. U/LET'S BEGIN AGAIN VR 566		1314.LE COQ D'OR/INTRO&BRIDAL CORT. VI 9696		<u>RED NICHOLS ORK.(MILLER,DORSEY,TEA,KRUPA)</u>	
1263.LADY IS TRAMP/FORTUNATEL. MAN VO 3865 N-		<u>COLUMBIA CDNCERT ORK.</u>		1363.SALLY.WONT U COME BK/IT HAD B UBR 21092 N-	
1264.SINGIN' BL./MAMA'S GONE, GBYE VO 3900		1315.SERENADE: SCHUBERT/TOSELLI CO 59049		<u>RAYMOND PAIGE'S YDUNG AMERICANS</u>	
<u>SAMMY WILLIAMS 3 NATURALS(COZY,MCGHEE,KYLE)</u>		1316.NITES OF GLADNESS/WTZ. WE LOVE CO 59053		1364.LET ME C.U.SWHRT/DKY SER. VI 36410 N-	
1265.ALL ALONE/GONNA LOCK MY HRT VO 4197		<u>CREATORE'S BAND</u>		1365.RH.IN BL/WH.DAY DONE-CUMPARSITAVI 36378	
1266.MY WAGG.STICK/TISKET, TASKET VO 4243		1317.LEAD K.LITE-ONW.CHR.S/NEARER MYVI 35957		1366.STAR DUST/ANDALUCIA VI 36411 N-	
1267.AMG.SOUVENIRS/AINT SHE SWEET VO 4259		1318.CARMEN SEL. 1 & 2 VI 35841 N-		<u>JACK PAYNE ORK. COND.BY COMPSR,ERIC COATES*</u>	
1268.SOME SUNNY DAY/NOW CAN B TOLD VO 4229		1319. SAME 3 & 4 VI 35842		1367*BIRD SONGS AT EVENTIOE*/TREES IMP 118 N-	
<u>EVERETT WISHART, ORGAN</u>		1320.IL GUARANY OV. 1 & 2 VI 35935		<u>LILY PONS SOP.</u>	
1269.SOR.I MADE U CRY/LOVE LIVE LVLDGL 181		1321.LUCIA:SXT/TROVATORE:MISERE VI 35850		1368.JOCKEY ON CARROUSEL/L'AMOUR T CO 71698 N-	
1270.ALWAYS/D.B.O.MILL STREAM TT 144		1322.AIDA:GD.MCH&FIN/INTR&MRSH.BAL. VI 35780E/N-			



AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

**ARTHUR PRYOR'S ORK.**

1369. S. ROSES/BL. DANUBE VI 35799 M-

**PAUL ROBESON WITH VICTOR YOUNG ORK.**

1370. OL' MAN RIVER/SHOWBT O' TURE BR 20114 N-

**PATRICIA ROSSBOROUGH, JAZZ PNO**

1371. MEL. IN F/LIEBESTRAUM FANT. DE 25217 N-

**ROSSI BAND**

1372. DRIGO SER/FLOWER OF ITALY VI 35837

**SAVOY HOTEL ORPHEANS**

1373. GERSHWIN MEM/KERN MED. CO 7346

**SESSION SIX (HOT)**

1374. YESTERDAYS/WE WANT IN ACT SES12009

**TITO SCHIPA, TEN.**

1375. LIEBESTRAUM/AVE MARIA VI 6543 N-

1376. PLAISIR D'AMOUR/AMATO BEN HMV 2131

**JERRY SHELTON, ACCORDION**

1377. NEV. KNEW-GIRL L.U/RAG O/OPIMUMMAESTRO

1378. SAM ACCO MAN-LBY LVS/CONF-CTO MAESTRO

**SKATERS BAND**

1379. SONG OF LOVE/NITES GLADNESS VI 55303

**RICHARD TAUBER, TEN.**

1380. AY AY AY/SONG INOIA CO 9041 N-

**LUISA TETRAZINI, SOP.**

1381. LUCIA:MAO SCENE VI 88249 E-

**GEORGES THILL, TEN. (R.B.)**

1382. LIEBESTRAUM/ARABIAN SONG CO 7326

**E. THOMAS' COLLEGIANS \*W. VAUGHN DELEATH**

1383. MISS. WITZ/TILL WE METT AGAIN\* CO 50048

1384. SAME-GREEN LABEL CO 59044

**JOHN CHAS. THOMAS, BAR.**

1385. SONG IS U/ALL THGS U R VIII1110 N-

**MAREK WEBER ORK. (EUROPEAN SALON)**

1386. VIENNESE POTPOURRI 1 & 2 VI 59006

1387. PACH PREL. C.F.MI/LIEBESTRAUM VI 68865

1388. CTESS MARITZA SEL. 1 & 2 VI 36094

1389. WITZ. OR. POTPOURRI 1 & 2 VI 36156

1390. WALDTEUFEL W. POTPOURRI 1 & 2 VI 36178

**ANNE WELCH, NORTON COLLYER, VIC CONWAY**

1391. WERRY WIDOW SEL. 1 & 2 OEE 545 N-

**PAUL WHITEMAN ORK.**

1392. WH. OAY OONE/SOLILOQUY (GOLO L) VI 35828

1393. TOGETHER/MY HRT STOOD STILL VI 35883

1394. CHLOE/(WARINGS)AHS SW. MYSTERY VI 35921

1395. SEA BURIAL/CAPRICE FUTURISTIC V8 36044

1396. DEEP PURPLE/PK. AV. FANT. VI 36131N/N-

1397. STAR OUST/BL. MOONLITE VI 36159 N-

**RAREST OF ALL CLARENCE WILLIAMS RECORDS, AND HIS ONLY 12" RECORDING:(FEAT. EVA TAYLOR VOC.)**

1398. GULF COAST BL./FAREWELL BL. OK 3055 N-

**MARY LOU WILLIAMS AND HER 6**

1399. STAR DUST, 1 & 2 AS 1005 N-

1400. (PNO)ST. L. BL./LULL. LVS AS 1004 N-

**SIP HENRY WOOD & NEW QUEEN'S HALL ORK.**

1401. FAUST:BALETT, 1 & 2 CO 7112 N-

1402. SAME 3 & 4 CO 7113

**RAY VENTURA & COLLEGIANS(JAZZ A LA NICHOLS)**

1403. POSES PICAROY/MAOE THIS SONG 4 UCO 7350

1404. SAME(ABV. BL. LBL;THIS, GREEN) CO 7350

**VICTOR CONCERT ORK./VIC. STRING ENS.**

1405. MLITE SONATA/ADAGIO PATHETIQUE VI 36038

**VICTOR SALON ORK.**

1406. MANHAT. SER./MAN I LOVE VI 35914 N-

**VIENNA PHILHARMONIC ORK.**

1407. MNG. NOON, NITE IN VIENNA 1 & 2 VI 36004

**VICTOR YOUNG ORK (PNO BY JOE MERESCO)\***

1408. ON TRAIL/PEARLS ON VELVET \* OE 15004

1409. THRU THE YRS/SW. SUE DE 15012 N-

1410. WITHOUT A SONG/SONG IS U OE 15031 N-

**BIG ACES/LITTLE ACES**

1411. CHERRY/4 OR 5 TIMES OK 41136 G+

1412. TEXAS ALEXANDER'S 6 BLK. TANS

**NORMANGEE BL./WORRIED BL.** VO 2772 V+

1413. FLETCHER ALLEN ORK.

**FLETCH. ST./SW. IN PARIS** SW 29 E

**RED ALLEN ORK.**

CANAL ST. BL./O. JUNGLETOWN O. L.(1414) DE 18092 E+

BUZZ ME/GET THE MOP (1415) VI 218080

CRAWL/ORINK HEARTY (1416) VI 201913

**ALBERT AMMONS \*SOLOS\*\*ORK.**

1417. BOOGIE WG. BL./B-W. STOMP BN\* 2 N-

1418. MILE OR NO BIRD RAG/EARLY M. BL. DE\*\* 975 N-

**ARKANSAS TRAVELERS (5 PENNY GROUP)**

1419. AINT GOT NOBODY/BIRMINGHM. BKDWN. HA 505 G+

**LIL ARMSTRONG ORK. (ALL STARS)**

1420. LADY B GOOD/LIT. DADDY BL. BW 1211

1421. E. TOWN BOGGIE/CONFESSIN BW 1210

1422. DOIN' SUZIE Q/LOT SAX APPEAL DE 3883 E

1423. BL. THAN BL./BORN TO SW. BRE 2465 E+

1424. U SHALL REAP/ORIENTAL SW. BRE 2633 N-

**LOUIS ARMSTRONG**

1425. SHINE/BODY & SOUL CO 2707 P

1426. OL' MAN MOSE/FALLING IN LOVE DE 622

1427. HURDY GURDY MAN/SKEL. CLOSET DE 949

1428. CUT OFF MY LEGS/SWHRT ON PAR. DE 3235 N-

1429. SLPYTIME D.S./U RASCAL U OE 4140E/E+

1430. CASH FOR TRASH/I NEVER KNEW OE 4229

1431. JOOIE MAN/I WONDER DE 18652 N-

1432. TIGHT LIKE THIS/HEAH ME TALKIN' OK 3305 N-

1433. ANYTHG. BUT/NO I ELSE BUT W OK 41204V+/E

1434. AINT MISBE/(DORSEY)TIGER RAG PAE 462

1435. ST. L. BL./ (TRAM O.)HOW I KNOW PAE 618 N-

1436. BESSIE CONT H/(PURVIS)DOWN GA. PAE 698 N-

1437. MEM. OF U/(BOSWELLS)GEE BUT PAE 854

1438. PEANUT VENOOR/U LUCKY TO ME PAE 965 N-

1439. OR. ME CRAZY/(OUKE)MOOD INO130 PAE 866

1440. TIGER RAG/(DUKE)OL' MAN BL. PAE 942

1441. OALLAS PL./ (VENUTI 4)PUT&TAKE PAE 973

1442. U RASCAL U/(PURVIS)POOR RCHD. PAE 992

1443. BET. DEV. & DEEP/KICKIN' GONG PAE 1170

1444. BLK. & BL./SW. SAV. SUE PAE 1573

1445. MY SWEET/D. O. STHLANO PAE 1718

1446. WRAP TRBLS/MONDAY DATE PAE 2135

1447. KNEE OROPS/SKIP BUTTER PAE 2438

1448. DINAH/TIGER RAG VO 3009 N-

1449. DALLAS BL./BESSIE CDNT HELP VO 3025 V-

1450. ALL OF ME/HOME VO 3125V/P

1451. FIREWORKS/SUGRFT STR. VO 3148 V

1452. OR. ME CRAZY/WEARY BL. VO 3216 V

**GEORGIE AULD ORK.**

1453. HERE C. HVN./AIR MAIL SPEC. MU 15013 E+

1454. JUKE BOX JP/THIS IS ROMCE. VS 8159 N-

**MILOREO BAILEY**

1455. TOO LATE/DR. OLO MO. DIXIE BB 7873 N-

1456. JENNY/WH. MAN DEAD & GONE OE 3661

1457. GA./AFR. OF MYSELF OE 3691 N-

1458. PCFL. IN CTRY/LOVER COME BK. OE 3953 E

1460. IF U EV. LEAVE/HVN. HELP VO 3615 N-

1461. AT U BECK & CALL/BEWILOEREO VO 4036

1462. OESERTED FARM/WASHBO. BL. VO 4139

1463. BORN TO SW/SMALL FRY VO 4224 N-

1464. SO HELP ME/LONG U LIVE VO 4253

1465. NOW CAN B TOLO/HAVENT CHGD. VO 4282N/N-

1466. MY REVERIE/WH. U GOT VO 4406

1467. HAVE U FGTN/OLD FOLKS VO 4432-

1468. DOWNHRTD./GULF COAST BL. VO 4800 N-

1469. TIT-WILLOW/LAMP IS LOW VO 4845

1470. MODN LOVE/SEEMS LIKE OLD TIMES VO 4939

1471. U MOMENT MY LIFE/U & YR. LOVE VO 5006 N-

1472. BELLE BAKER

**HAROHEARTED HANNAH/SW. LITTLE U** VI 19436 E

**ELSIE BAKER**

1474. BEN BOLT/ANNIE LAURIE VI 16388 N-

1475. IN GLOAMING/O PROMISE ME VI 17806 N-

1476. SONG OF SOUL/DRY THOSE TEARS VI 45349

**BANJO BUDDY**

1477. LILA/LET'S MISBEHAVE BR 3865 E

**CHARLIE BARNET**

1478. CHEROKEE/ALL NITE STA: BB 10373 E+

1479. COUNT'S IOEA/OUKE'S IOEA BB 10453 N-

1480. OGOUN BAOAGRIS/RIGHT IOEA BB 10530 E

1481. TANGLEWEDD/FLYING HOME BB 10794

1482. NOWHERE/U MY THRILL BB 11141 E

**EILEEN BARTON**

OIXIELANO BALL/HONEY WONT U(1483) NA 9109

1484. MAY I TAKE 2 GIANT STEPS/IF U NA 9112

**COUIT BASIE**

1485. DICKIE'S DR./LESTER LEAPS IN VO 5118 N-

1486. HOW LONG BL./B-WOOGIE DE 2355 E

1487. SUN GOES OOWN/DIRTY DOZ. DE 2498 N-

1488. FIVES/HEY LAWDY MAMA DE 2722

1489. FIVES/HEY LAWDY MAMA DE 2722 E+

1490. FARE THEE HONEY/OH RED DE 2780 N-

1491. DUPREE BL./RED WAGON DE 3071 N-

1492. GEORGIANNA/BL. IN DK. BRE 2581 E+

1493. RIFF INTLDE/LEFT MY BABY CO 35321 E+

1494. HWOOD JUMP/SDAY SWHRT CO 35338 N-

1495. RED BANK BOOGIE/DIDNT KNOW CO 36766 N-

1496. AINT IT TRUTH/FEATHER MCHNT. CO 36845 N-

1497. AINT IT TRUTH/FEATHER MCHNT CO 36845 N-

1498. LAZY LADY BL./HIGH TIDE CO 36990N-/E

1499. PENNIES FR. HVN./OAISSY CHAIN OE 1121 E+

1500. JOHN'S IDEA: 3'CL. JP. OE 1363 E-

1501. TEX. SHUF./MAMA OONT WANT NO OE 2030E/E+

1502. CHEROKEE, 1 & 2 OE 2406 E+

1503. LADY B. 3000/U CAN OEPENO ON OE 2631 E+

1504. JIVE AT 5/EVIL BL. OE 2922 E+

1505. EVENIN'/MOTEN SWING OK 5732

1506. VOLCANO/ROCKING THE BL. OK 6010 N-

1507. 9:20 SPEC./GOIN' CHI. BL. OK 6244 V+

1508. TAKE ME BACK/FIESTA IN BL. OK 6440 N-

1509. BABY OONT TELL/ROCKABYE BASIE VO 4747 E-

1510. 12TH. ST. RAG/JUMP 4 ME VO 4886 E+

**WILLIAM STERLING BATTIS**

1511. XMAS CAROL:SPROOGE, 1 & 2 VI 25566 E+

**BE BOP BOYS**

1512. RAY'S IDEA/3000 KICK SAV 619 V+

**BECHET W. NOBLE SISSLE'S SWINGERS**

1513. BL. CSTK/WH. SUN SETS DE 2129 N-

**BECHET N.O. FEETWARMERS**

1514. SHAG/(F.WMS)PL. SAX HMV 4944

LAY YR. RACKET/I WANT U TONITE(1515) HMV 9091

1516. BL. 4 U JOHNNY/AINT MISBEH. HMV 9136 E

1517. RIP UP JOINT/TEXAS MOANER HMV 9474 N-

1518. AINT MISBEHAVIN'/BL. 4 U VI 26746 E+

1519. LIMEHOUSE BL./TEXAS MOANER VI 27600 N-

1520. LAUGHIN' IN RHY./RIP UP JOINT VI 27663 N-

1521. ROSE ROOM/LADY B GODD VI 27707 N-

1522. GA. CABIN/COMING VA. VI 27904 N-

1523. SAME VI 27904 N-

1524. HOLD TIGHT/JUNGLE DRUMS VO 4537 V+

1525. JUNGLE DRUMS/HOLO TIGHT VO 4537E/V

**GRAEME BELL AUSTRALIAN JAZZ BAND**

1526. COME BK. SW. PAPA/WALK: TH. STS. ESQE 10011

1527. NOBODY KNOWS U/WONT U COME OVERESQ10016

1529. SHIMMESHAWABBLE/SOUTH JRC 1 E+

1529. YAMA YAMA BL./B. CH. BATTLE AX JRC 2 V+

**BUNNY BERIGAN**

1530. CANT GET STO./SPANISH TOWN SE 5004

1531. U CANT RUN AWAY/BABY SAYS SO VI 25562 E

1532. MO. GOOSE/FR. & JOHNNIE VI 25616 E

1533. SOPH. SW./DOWNSTREAM VI 25811N-/N

1534. Y'HAD IT COMIN'/PATTY CAKE VI 26196 E-

1535. AY AY AY/AINT SHE SW. VI 25753 E+

1536. CANT GET STD./PRIE. SONG VI 36208 E

1537. HIGH SOCIETY/DEEO 1 00 VI 201503 E+

**BEN BERNIE & PHIL BAKER**

1538. WATERS VENICE/GBYE ALEX. VI 18499 E+

**CHU BERRY'S LIT. JAZZ ENSEMBLE**

1539. STAR JUST/BOOY & SOUL CMS 1502V+/E

**FLO BERT**

1540. SWEET MAMA/WH. AINT NO JAZZ PM 20027 V

**BARNEY BIGARD ORK. \*W. ETTA JONES**

1541. LONG JOURNEY/EVIL GAL BL. BW\* 10\*

1542. LULL AT DAWN/CHARLIE CHULO BB 10981 N-

1543. LAMENT FOR JAY./READY EDDIE BB 11098 N-

1544. BROWN SUEDE/C BL. BB 11581 E+

1545. LAMENT JAV./READY EDDIE HMV 9215 N-

1546. STEPS STEPS UP/DOWN (TRIO) SG 28114 N-

1547. MLITE FIESTA/SPG. CAKE(RIM CH.) VR 626 V

**ESTHER BIGEAU W. PIRON'S N.O. ORK.**

1548. W. INDIES BL./TWA-TWA TUNE OK 8113V/E+

**BIX & BWAY BELLHOPS**

1549. CRAOLE CAROLINE/NO LOND LK DYLD. DAY 104



AUCTION

JOHN MC ANDREW  
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BIX & HIS GANG		CAB CALLOWAY (CONTINUED)		CORNET & TROMBONE DUET/BANJO SOLO	
1550. ROYAL GDN. BL./GOOSE PIMPLES	CO 35664	1601. THIS TIME/OLD MAN OF MT.	ME 12487E/N	1658. BIROS OF FOREST/DKY'S PATROL	CO 221 V
1551. THOU SWELL/LA.	CO 35665	1602. SWANEE LBY/HOW COME U DO	ME 12488	JOHNNY CORVO	
1552. WA OA OA/OL' MAN RIVER	CO 35666	1603. BEALE ST. MAMA/STRGE. AS IT SEEMS	ME12554	1659. IN OK./PEDOLER'S SER.	CLP 1001
1553. JAZZ BANO BALL/JAZZ ME OL.	OK 3042	1604. BUG CALL R/MAN FM. HLEM.	ME 12802 E	SAM COSLOW, CROONING COMPOSER	
1554. JAZZ BD. BALL/JAZZ ME BL.	OK 3042 E	1605. MINNIE MOOCHER/REEFER MAN	ME 12887 N	1660. HERE LIES LOVE/PLEASE	VI 24144 E-
1555. SINCE BEST GAL (TRUM. O.) JUBIL.	PAE 2054	1606. GOTTA HO-DE-HO/KICKIN' GONG	ME 12888	IDA COX & HER ALL STAR BAND	
1556. RHYTHM KING/FEELIN' NO PAIN (MOLE)	PAE2269N-	1607. CLG. ALL BARS/PA'S IN BED	OK 5731 N-	1661. LAST MILE BL. CANT QUIT MAN	OK 6405
1557. GOOSE PIMPLES (TRAM-BIX) TRUMBLGYP	PAE 2465	1608. R U HEP/SUNSET	OK 5804 N-	JESSE CRAWFORD, ORGAN.	
1558. SORRY/J.B. BALL	PAE 2711 N-	1609. BYE BYE BL./RUN L.T. RABBIT	OK 6084 E+	1662. GET BL. WH. RAINS/ALW. B.L.W.U.	VI 22112
1559. LA./MARGIE (RM. CH.)	PAE 2933 N-	1610. ST. JAMES INF./U ONE IN HRT.	OK 6391 E+/N	JIMMY CRAWLEY'S MUSICAL CHIPS	
1560. LA./MARGIE	PAE 2933	1611. TOPPIN' OFF/NAIN NAIN	OK 6547N/E	1663. GLAMOROUS JIVE/WH. ABT. YR SOUL	SU 1026
1561. MARGIE/SOMEBODY STOLE GAL	SE 5013	1612. MOOD IND./FWELL BL.	PE 15457 E	1664. S-WG. BABY/LAY IT ON LINE	SU 1027
1562. DAV. BL./TOOOLIN' BL.	REISSUE 6	1613. DINAH/NOW PREPO. TELL	PE 15523 V+	1665. GLAO TWAS U/EASTER WITH U	SU 1028 N-
<u>BIX WITH WOLVERINES</u>		1614. MAN HERE AG./SWING SWING	VR 501 N-	BING CROSBY	
1563. COPENHAGEN/TIGER RAG	BRE 2205 N-	1615. MOON AT SEA/HI OE HO ROMEO	VR 651	1666. SOME TH. OAYS/WH. MILLS B.) SHINE	COE 1845 E+
1564. BIG BOY/JAZZ ME BL.	BRE 2203	1616. LIKE MUS. HOT/3 SW. & OUT	VO 3995 N-	1667. WTZG. IN DRM/WE'LL MAKE HAY	COE 2074 N-
1565. FIOGETY FT./HOYAL GDN. BL.	BRE 2204 N-	1617. HOY HOY/RUSTLE SWING	VO 4144 N-	BING WITH DUKE ELLINGTON ORK.	
1566. RI'BT. SHUF./LAZY OADDY	HRS 9 N-	1618. BOOG. WOOGIE/HALLJ. BROWN	VO 4400	1668. ST. LOUIS BL./CREOLE LOVE CALL	CO 55003
1567. SENSATION/LAZY OADDY	VJR 8 N-	1619. SAME	VO 4400 E	BOB CROSBY ORK.	
<u>MR. JOHNNIE BLACK.</u>		1620. JIVE/CLAMBAKE CARNIVAL	VO 4437 V+	1669. CROSSPATCH/BIG CH. OE SOTA	DE 841 N-
1568. RAGTIME CRAZY/HYPNOTZG. MAN	S-G 320 E	1621. MINNIE MOOCHER/ST. L. BL.	VO 4753	1670. C. BK. SW. PAPA/PAGAN L. SONG	DE 896 N-
MADE IN RUSSIA BEFORE WLO. WAH I ON SIRENA-		1622. OUE LK. AT U/NEW MOON, OLD SER.	VO 4767	1671. JOHN PEEL/GRD. TERR. RHY.	DE 1725 N-
GRAND LABEL.		1623. GHO. SMOKEY JOE/FLOOGIE WALK	VO 4807 E	1672. BURNIN' CANOLE/MARK HOP	DE 3694 N-
<u>SCRAPPER BLACKWELL</u>		1624. LAST TIME CRIED/TWEE-TWEET	VO 5126V/E+	XAVIER CUGAT ORK.	
1569. BACK DOOR BL./HARD TIME BL.	VS 6049 E	1625. BEE GEZINT/TARZAN OF HLEM.	VO 5267N-	1673. MI SOMBRERO/LA JOMBA	VI 25389
EUBIE BLAKE'S SHUFFLE ALG. ORK.		1626. VJELVA/CHILI CON CONGA	VO 5315	JOE DANIELS/TED WEEMS	
1570. BAYDANNA DAYS/BALTI. BUZZ	VI 19791 V+	1627. CHOP CHARLIE CHAN/BOOG IT	VO 5444 N-	1674. DRUMMER MAN/GAMB. BL.	DE 3687V/E
JACK BLAND RHYTHMAKERS		FLOYD CAMPBELL & GANG BUSTERS		WILD BILL DAVIDSON (BRUNIES)	
1571. WHO STOLE LOCK/CAB'S HORN	UHCA 104	1628. WH. U WANT/BLOW BL. AWAY	BB 10852E/N-	1675. PANAMA/THAT'S A PQUENTY	COM 1511
JOHN BOLES, TENOR		1629. EODIE CANTOR		DEAN & HIS KIDS (BEN POLLACK)	
1572. ROMANCE/AFTER MILL. DRMS.	VI 22230 E+	WH. THEY'RE OLD ENUF/(I. KAUFMAN)	EM 1094 N-	1676. SPRDG. KNLDG. ARD./ZOOM	VO 3342 E
SHAPKEY BONANO & SHARKS OF RHYTHM		1630. U'D B SURPRISED/USED CALL BABY	EM 10102 E+	1677. DELTA FOUR (ELDRIDGE-MARSALA)	
1573. SATIS. W. MY GAL/HIGH SOCIETY	CO 35678	1631. COMES LOVIN' GIRLS/SULTAN HRM.	EM 10105 N-	FAREWELL BL./SWING. FAMOUS DOOR	DE 737 V-
CONNIE BOSWELL		FRANKIE CARLE ORK.		DOLES DICKENS QT.	
1574. SAY IT ISNT SO/NEV. HAVE OR, AG	SC 5002	1632. CNDT STAY AWAY/JACK FROST	CO 38354N/E+	1678. HALF TIME BGIE/I CRIED FOR U	SU 1034 N-
WILL BRADLEY ORK.		HOAGY CARMICHAEL ORK. (BIX)		DIXIE FIVE	
1575. 3 RING RAGOUT/SH. H. KNOWN (HR. CH)	CO 35871 E	1633. DARNACLE BILL/BESSIE CONT	VI 25371 E	1679. HIGH SOCIETY/AMEN BL.	UN5840-1 N-
WHISTLIN' RUFUS BRIDEY		BENNY CARTER		1680. BILL BAILEY/TIN ROOF BL.	UN5842-3 N-
1576. SW. JELLY ROLLIN'/SLPG. BY SELF	BB 6277 V-	1634. SW. IT/6 BELLS STAMPEDE	COE 628 N-	1681. DANCIN' FOOL/SATANIC BL.	UN5844-5
ALFREDO BRITO'S SIBONEY ORK.		1635. SYNTHETIC LOVE/L. J. NOT ONE	COE 636 N-	PANAMA/J.S. BL. (1682)	UN5846-7
1577. MARIA MY OWN/SIBONEY	VI 22685 N-	1636. SYMPH. HIFFS/DEV. HLOY	COE 698 E+	1683. N.O. STOMP/WININ' BOY	UN5849-9
LES BROWN		1637. POM POM/SER. TO SARONG	DE 3262 N-	JOHNNY DODDS GROUPS	
1578. GIZET HAS OAY/GOOD MAN HARD FIND	CO36688N/E	1638. SER. SARONG/(DUKE) CHICAGO	DE 4203 N-	1684. WILD MAN BL./29TH. DRBRN.	DE 2111 N-
1579. REO LISS BL. LET/WE B. YGTHR.	CO 36896	CHOCOLATE DANDIES (BENNY CARTER)		1685. PERDIOO ST. BL./GATEMOUTH	SE 5008
1580. AS IF I DIONT KNOW/ALL THAT MT. OK	6323 N-	1639. BL. INTERLUOE/ONCE UP. TIME	DE 18255 N-	1686. WESRY CITY/BULL FIO. BL.	BB 10239
CHICK BULLOCK		KING CARTER & HIS ROYAL ORK.		1687. MELANCHOLY/(MARSALA) FWELL BL.	DE 3864 E
1581. OUT ON LIMB/LAST NOTE (CRK)	VO 5171 E-	1640. LOW DOWN BAYOU/CANT GET ALG.	CO 2638 V-	JOHNNY OODDS	
TEDDY BUNN, GTR. 32LO		CASA LOMA ORK.		1688. I'LL BE THINKING OF U	OK 45560 E
1582. GTR. IN HIGH/BL. WOUT WOS.	BN 504 N-	1641. LADY ST. PAUL/N.O.	BR 6486E/N	SAM DONAHUE	
RAY BURKE'S N.O. BL. 4/DANDY INN 5		1642. MOONGLOW/U AINT BEEN LIVIN'	BR 6937 E	1689. TAKE FIVE/DINAH	CP 260 N-
1583. SLOW BL./MARDI GRAS BL	CREOLE 1 N	BIG SID CATLETT QT.		1690. MAL. BABY/CANT BELV. IT	CP 357 N-
RAY BURKE'S SPEAKEASY BOYS		1643. JUST RIFF/MEM. OF U	COM 1515 E+	DORSEY BROS. ORK.	
1584. LIL. LIZA JANE/SAVOY BL.	PX 5 N-	1644. JUST RIFF/MOP DE MOP MOP	SU 1022	1691. GET. SENTI. /LONG MAY WE LOVE	DE 115
DAN BURLEY'S SKIFFLE BOYS		SERGE CHALOFF & HERDSMEN		1692. SHIM SHAM SHIMMY OCE/MOOD HWOODCO	36066
1585. SKIFFLE BL./CH. SHACK SHIF.	EX 77 N-	1645. CHICKASAW/SOPSCOTCH	FUT 3003	1693. TAISPIN/(J.O.) ROMANCE	DE 4202 E+
1586. SAME	EX 77N/E	MAURICE CHEVALIER		JIMMY DORSEY JAZZ GROUP	
HENRY BURR/VAUGHN DELEATH		1646. ALL I WANT IS ONE/SWPG. CLDS.	VI 22378 E-	1694. AFTER U GONE/WILD ABT. HARRY	DEE 9003
1587. R U LONESOMETONITE/BABY MTHR.	VI 20873 N-	GEORGE CHISHOLM & JIVE B		JIMMY DORSEY ORK.	
HENRY BUSSE/OHMAN & ARDEN		1647. BRDHRST GON. BL./MOOD 4 TPT.	DEE 8458	1695. THIS NO DRM./ROMANCE	DE 2536 N-
1588. CLDS. ROLL BY/HOW M I TO KNOW	VI 22111	BUDDY CLARK W. BUD FHEEMAN ALL-STARS		1696. CHEROKEE/MAN & HIS DRM.	DE 2961 E+
ERSKINE BUTTERFIELD QT.		1648. BEG. OF END/WLK. W. MUSIC	VS 8233 N-	1697. DOLOMITE/HEP TEE HOOTIE	DE 3312 E
1589. ST. L. BL. BOOGIE/(BYAS) HARVARD BL.	SU 1007	CLARKE & KENEKE (CORNET DUET)		TOMMY DORSEY ORK.	
DON BYAS QT.		1649. SEMPRONA WTZ.	VI 16374 V	1698. SAN FRANCISCO/(CARLTON O) WLD. U	ELG 3770 E
1590. I O'CL. JUMP/3 O'CL. MORNING	SU 1006	COLUMBIA ORCH.		1699. NITE & DAY/SMOKE GETS IN	VI 25667 E+
1591. SLAM-IN ARD./(E. BFIELD)	SU 1008	1650. DIE FLEOERMAUS/DIE LUSTIGE WITWECO	5085 E+	1700. SWGTME IN HLEM/SWING HIGH	VI 27249 E
1592. MEL. IN SW./SUPER SESSION	SU 1010	RUSS COLUMBO		1701. ROYAL GDN. BL./STAR. SENTI.	VI 27518 N-
DOUGLAS BYNG, COMEDIAN		1651. TOO B'FUL/SEE 2 LOVERS	SE 5001	1702. SONG INOIA/STAR OUST	VI 27520 E
1593. FLORA MCONALD/AT THE BALL	DEE 415 E	1652. DONT KNOW WHY/GUILTY	VI 22801 V+	1703. LIT. WH. LIES/NEV. SMILE AG.	VI 27521 V
CALIFORNIA RAMBLERS		1653. GNITE SOWNRT/TIME ON MY HDS.	VI 22826 N-	1704. LOOSE LIO SPEC./HAVE TO DREAM	VI 27526V/E
1594. S. ROSE/WH. SWTIE HIDING	APEX 8287 N-	EDDIE CONDON ORK. (HACKETT & BIG T)		1705. TAKE TALLULAH/NOT SO QT. PL.	VI 27869 N-
1595. COPENHAGEN/GOTTA GET GIRL	CO 236 E-	1654. WH. U LOVER HAS/WHEV. TH. LOVE	DE 23393	1706. T.D. TPT. SOLO W. ED. LANG, GTR:	
1596. MAMMY KNOWS/ED. LEONARD BL.	VO 14300 V+	COON SANDERS		CANT CHEAT DUTHER/DADDY CHGE. MINO	OK 41422 E+
1597. SISTER KATE/LONESOME MAMA	VO 14436 N-	1655. DREAMING OF TOMORROW	VI 19804 V+	EDDIE DURHAM & BAND	
CAB CALLOWAY		AL COOPER'S SAVOY SULTANS		1707. MOTEN SWING/WANT LIT. GIRL	DE 18126 N-
1598. JITTERBUG/HLEM HSPTLTY	BB 5676 N-	1656. JACKIE BOY/2D. BALC. JUMP	OE 8545 E+	BILLY ECKSTINE	
1599. ST. J. INF./NOBODY SWHRT.	BR 6005 V+	MARTHA COPELAND		1708. SURR. OCAH/OUR LOVE	NA 9115
1600. HI DE HO MIRACLE/FRISCO FLO	BR 7756 N-	1657. 3L. SNAKE BL./IF U CANT DO BETR.	CO 14161 V-		



AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CLIFF EDWARDS		ROY FOX (CONTINUED)		BENNY GOODMAN (CONTINUED)	
1709.HARD HRTD.HANNAH/W.SWEETIE	PE 11552	1775.WHL.DVBE BDRN/R U PREPD.	DEE 3152 E+	1844.HDNEY LVG.APM5/FWELL BL.	VI 26095 N-
1710.JUNE NITE/INSUFF. SWEETIE	PE 11555 N	1776.ALL DF SUDDEN/DLD MAN DF MT.	DEE 3181 E+	1845.KINDA LDNESDME/MUST SEE ANNIE	VI 26110 V-
ROY ELDRIDGE ORK.		RAY FOXLEY'S LEEVE RAMBLERS		1846.RDSE WASH.SQ./SIREN SDNG	
1711.EMBR. U/LIT.JAZZ BDDGIE	DE 23471	1777.LEVEE MDAN/K.C.STOMP	TEE 24 N-	1847.U & YR. LDVE/BUBLITCHKI	VI 26230E/+
1712.WAINT THAT SHAME/ALL CATS JOIN	DE 235 32	BUD FREEMAN		1848.TH.FDDL.T.ISS./ONCE IN AWHILE	VI 26263N/E
1713.WABASH STP./FLA. STP.	DK 3479 N-	1778.BIG BDY/CPNHGN	DE 18064 N-	1849.(QT)MDDNGLOW/DINAH	VI 201557 N-
1714.HECKLER HOP/THAT THG.	VD 3577 N-	1779.SENSATIDN/OH BABY	DE 18065 N-	1850.(QT)STPG.SAV./VIBR. BL.	VI 25398 N-
CRYIN' ELLEN		1780.NEED SDME PETTIN'/TIA JUANA	DE 18066 N-	1851.(QT)10A/(DRK.)CHLDE	VI 25521E/N-
1715.BLK.DDG BL./DRIG. BL.	VS 6056 E	1781.KEEP SMLG(BERIGAN)/WH.IS TH.2	DE 18113 N-	1852."DIZZY SP./(TRID)SW.LDRRAINE	VI 25531 E+
DUKE ELLINGTON		FRISCO SYNCOPATERS		1853."SWFUL/(TRIO)MUST HAVE MAN	VI 25822 N-
1716.STEVED. STP./HARLEMAMIA	BB 6306 G+	1783.ND WNDER/DH MABEL	TR 11452 V-	1854.(QUIN)AND.BDY&GIRL/EV RY TIME	CD 26090 E+
1717.MYSTERY SONG/SWANEE SHUF.	BB 6614 N-	SLIM GAILLARD		1855."PICK-A-RIB 1 & 2	VI 26090 E+
1718.SARATOGA SW./IT'S GLORY	BB 10245 N-	1784.CHICKEN RHY./A-WELL-A-TAKE-EM	VO 5138 E	1856.RDSE RM./FLVING HOME (SEXTET)	CO 36767 N-
1719.SOPH. LADY/STDRMY WEATHER	BR 6600 G	1785.THAT'S A DRAG/EARLY IN MORN	VO 5220 N-	1857.(SXT)3DNE WH.WIND/TILL TOM	CO 35254 E+
1720.DLK. TAN F/MODD INO./	BR 6532E/V	1786.MATZDH BALLS/U, ONLY U	VD 5301 E	1858.(SXT.W.BASIE)R.G.BL./WHDLLY C.	CO 35404 N-
1721.TPT.IN SPADES/YRNG.4 LOVE	BR 7752	1787.CHITTLIN' SWTCH BL./HUH? JH-HUHO	VI 5341 E+	1859.(SXT)FD.NCW BABY/FLYG.HOME	CO 35310 N-
1722.LOVE IN SWGTIME/WATERMELON MAN	BR 8200 N-	1788.DEATIN' BOARD/LOOK DUT	VO 5483 E+	1860.AFT.U GONE/(TRID)B&SOUL	CO 36721 E+
1723.SOLID DLO MAN/SMORG.&SCHNAPPS	3R 8380 N-	1789.BABY B MINE/SPLDGHM	VO 5619 E+	1861.(SXT)TIGER RAG/AINT MISBEH.	CO 36781 E+
1724.C.ST.L.TOODLE-OO/BHAM BKDWN.	BR 80000	ERROL GARNER TRIO		1862."FUNNY THAT WAY/I GOT RHYTHM	CO 35922N-/E
1725.DOUBLE CHK.STP./JOLLY WOG	BR 80035 N-	1790.TWISTIN' CAT'S TAIL/MDV.ARD.	BW 16N-/C	EMILIO DE GOROZZA	
1726.CREOLE RHP. 1 & 2	BR 80047	ARTHUR GIBBS & HIS GANG		1863.BL.BELLSSCOTLAND	
1727.TIGER RAG 1 & 2	B.1 90048	1791.CHARLESTON/O-FASH.LOVE	VI 19155 E	SONNY GREER & REX TET	
1728.LOVELY CO-ED/BCG.BUOVANCY	CO 35240 V	BILLY GOLDEN (RECORDED MAY 2, 1902)		1864.K.C.CABOOSE/SLEEPY BABOON	
1729.REMIN. IN TEMPO 1 & 2	CO 36114 N-	LAUGHING SONG! "YALLER GAL",VI-MDNARCH 620 V-		TEDDY GRACE W. BUD FREEMAN DRK.	
1730.ECHOES HLEM/(WILSON-BILLIE)	CD 36283	JEAN GOLDKETTE (BIX ON SDME)		1865.HATE GO HOME ALDNE/SING	
1731.SAT NITE FUNC./CREDLE L.CALL	HMVU2809 N-	1793.ODLIZING/HUSH-A-BYE	VI 20270 N-	EDMOND HALL SWINGTET	
1732.MISTY MORN/SARATOGA SW.	HMV 9828 N-	1794.SUNDAY/RATHER B GIRL	VI 20273 N-	1866.BEEN SO LONG/CANT BEL.U IN L.	
1733.NO PAPA/RKG.IN RHY.	HMV 9253 N-	1795.4-LEAF CLDVER/YANKEE RDSE(KAHN)	VI 20466 E	LIONEL HAMPTON	
1734.G'N TURE JAM SESS. 1 & 2	MU 463 N	1796.HOOSIER SWHRT	VI 20471 E	1867.HAMP BOOGIE/CHDP CHOP	
1735.GOLDEN FEATHER/FLIP.FLURRY	MU 465 E	1797.LDOK AT WLD. & SMILE	VI 20472 N-	1868.CHINA STMP/RHYTHM RHYTHM	
1736.SULTRY SUNSET/JAMADITTY	MU 466 E	1798.LANE IN SPAIN/(GODDRICH O.)	VI 20491 E+	1869.I KNOW U KNOW/SUNNYSIDE ST.	
1737.JUBILESTA/MLITE FIESTA	SE 5007	1799.SAME	VI 20491 E+	1870.STOMPOLGY/(H.CLUB)SW.GTRB.	
1738.WH.GODD 1 WDUU U/9 MILES	VI 22586 G+	1800.SUNNY DISPOSH/(KAHN)LIT.BIRDIE	VI 20493 N-	1871.RING DEM BELLS/MUSKRAT RAMBLE	
1739.MYSTERY SONG/(MILLS BL.)MOANIN'	VI 22800 E+	1801.MY PNTY.GIRL/CDVER ME UP	VI 20586	1872.STAND BY/BIG WIGWAM	
1740.HOOCHER/MODD IND.	VI 24486 N-	1802.GONNA MEET SWEETIE NOW	VI 20675 E	1873.JUMPIN' JIVE/MEM. OF U	
1741.SDLITUOE/DELTA SER.	VI 24755	1803.CLEMENTINE/(J.CRAWFD)BALTIMDRE	VI 20994N/N-	1874.HEEBIE J/GIN FOR XMAS	
1742.DUSK/BL. GOOSE	VI 26677 E	1804.SLOW RIVER/MEET SWEETIE NDW	VI 25354	1875.CANT GET STD./MUNSON ST.BKDWN.	
1743.FLAMINGO/GIRL IN MY DRMS.	VI 27326 E+	BENNY GOODMAN		1876.DINAH/SINGIN' BL.	
1744.AFTER ALL/JOHN HAROY WIFE	VI 27434N/E	1805.WOLV.BL./JAZZ HDAY	BR 80027	1877.SHADES OF JAOE/TILL TOM SPEC.	
1745.CHOC. SHAKE/GOT IT & THAT	VI 27531 N-	1806.CT.WE B FR./SING ME SWG. SONG	BB 10462	1878.SAME	
1746.5 O'CL. DRAG/CLEMENTINE	VI 27700 N-	1807.WALK JENNIE/ALWAYS	BB 10799 N-	1879.MY BUDDY/TEMPO & SW.	
1747.SENT.LADY/SLIP OF LIP	VI 2-1523 V+	1808.BALLAD IN BL./DIXIELAND BAND	BB 10851 N-	1880.JACK BELBDY/CENT. AV.BKDOWN	
1748.E.ST.L.TOODLE/MOOCH	VI 201531 E	1809.CHANGES MADE/JUMPIN' AT WODDS	DECO35210 N-	1881.SMT.ALECK/LOST LDVE	
1749.MOOD IND./RING DEM BELLS	VI 201532 E+	1810.ZAGGIN W.ZIG/BUSY AS B.	CD 35356 N-	1882.BOUNCIN' AT BEACON/FIDDLE OE	
1750.DELTA SER./STOMPY JONES	VI 201533 E	1811.SAME	CD 35356E/N-	1883.NOW U MINE/CHASIN' W. CHASE	
1751.WARM VALLEY/DOUSK	VI 201534 E	1812.STEALIN' APPLES/OPUS LOCAL	CO 35362N/N-	EARL HARLAN ORK. (DON REDMAN)	
1752.CHLOE/OO NDTHING TILL HEAR	VI 201547 N-	1813.MODNGLOW/WHY DONT IT BE	CO 35839 N-	1884.SMOKE RGS/SOPH. LADY	
1753.WHAM I HERE FOR/I DONT MIND	VI 201598 N-	1814.ALWAYS U/LKY PEOPLE U	CO 36002 E+	BILL HARRIS SEPTET	
1754.DIDNT KNOW ABT J/GOT NOTHIN'	VI 201623	1815.TUCS. AT ID/AIR MAIL SPEC.	CD 36254 V+	1885.MEAN TD ME/X COUNTRY	
1755.CARNEGIE BL./MY HRT SINGS	VI 201644	1816.TAKE ME/IDAHO	CO 36613 N-	GEO. HARTMAN ORK.	
1756.EVTHG./BUT U/DTTO MAKE RIFF	VI 201697 N-	1817.WHY DONT U DO RITE/6 FLATS	CO 36652V/E+	1886.HINDUSTAN/ANGRY	
1757.TELL YA WHAT/COME TD BABY	VI 201748N/N-	1818.SAME	CO 36652 V+	COLEMAN HAWKINS	
1758.LUCKY SO & SO/WONDER DF U	VI 201799 N-	1819.AFTER U GONE/DKTOWN STR.	CD 36699 E	1887.RAINBDW MIST/WODDYN U	
1759.MINDR AMUGGIN'/TONITE I'LL SLEEP	VI 4500002	1820.SBDY ELSE/WHY DONT U DD RITE	CD 38198 E+	1888.YESTEROAYS/BU DE DAHT	
1760.CODTIE CONCERTO/BARNEY CTO.	VOE 66 N-	1821.JUNK MAN/OL PAPPY	COE 730 N-	1889.LEAVE MY HRT./BEAN STALKIN'	
1761.WHY W.I BDRN/TRIPKE PLAY	WAX 115 N-	1822.FMALINE/GA. JUBILEE	COE 759 E+	1890.NITE RAMBLE/LADIES' LBY.	
SEGER ELLIS		1823.BUGLE C.R.AG/NITWIT SER.	COE 1003 E+	1891.FUNNY TH.WAY./MEET DR. FOO	
1763.GIBL MY DRMS/THINK OF U	CO 1239 V	1824.LIT.JDE/(W.OSBORNE) LIT.RAINDRPN	25031 E	1892.WH.DAY DONE/BDUNCIN W. BEAN	
ZIGGY ELMAN		1825.WH.WE GOT/(CLINA CL.O)SMILE DN.	PAN25046 N-	1893.CHICAGO/NETCHA'S DREAM	
1764.TODK ADVTG.ME/I'M YRS.	BB 10413 E	1826.CANT STOP ME/(S.HALL)PARKIN'	PAN25091 E	1894.MEDITATION/WH.HLEM	
1765.AM I BL./EVTHG.LIVE FOR	BB 10490 E	1827(BILLIE)RIFFIN'SC/MD.SON-IN-LAW	SE 5009	1895.DRFTG.REED/FLY.HAWK (THELONIUS)	
CHICK ENDOR-CHARLIE FARRELL		1828.KING PRDTER/STIMES HAPPY	VI 25090 N-	1896.JAMAICA SHOUT/DAY U CAME ALG.	
1766.ALW.WANTEO MEET MAN/CHEER UP	LMS 179 E	1829.GOODY GOODY/BEEN SO LONG	VI 25245 N-	1897.SUNNYSIDE ST./AINT GOT NOBODY	
ESQUIRE ALL-STAR 1946 WINNERS		1830.BKG. IN SHDES/STPG. SAJOY	VI 25247 N-	1898.HSUCKLE RDSE/CAZY RHY.	
1767.LONG JOURNEY/SNAFU	VI 404001 E+	1831.FD. NEW BABY/SWINGTIME RCKIES	VI 25355 N-	ERSKINE HAWKINS ORK.	
1768.GONE W. WIND/I GOT THAT WAY	VI 404002 E+	1832.PICK SELF UP/D.S.CAMP MEET.	VI 25387 E+	1899.EASY RICE/STUDY IN BL.	
SLEEPY JOHN ESTES		1833.ALEX.R.BAND/RIFFIN' RITZ	VI 25445 N-	EDGAR HAYES OTK.	
1769.DROP DOWN MAMA/MARRIED WDMAN	BR 3562 N-	1834.SMOKE DRMS./GEE BUT U SW.	VI 25486 N-	1900.SFAR DUST/IN WODD	
SHEP FIELDS		1835.WH.U & I MAG/SW.LOW	VI 25492 N-	JOE HAYMES ORK.	
1770.LONG MAY WE LOVE/J.3DUNCE	BB 11490 N-	1836.SBDY L.ME/JAM SESS.	VI 25497 N-	1901.TAKEN BY STORM/MARTINIQUE	
1771.FIGGERS/BJO/3TR SOLO W.EDGAR	JACKSON DRK.	1837.CAMEL HOP/LOCH LOMOND	VI 25717E-/N-	FLETCHER HENDERSON	
1771.TIGER RAG/JAP. SANDOMAN	DEE 3228E/N-	1838.I O'CL.JP/DDNT B TH.WAY	VI 25792 V	1902.JUST BL./RADIO RHYTHM	
5 BIRINGHAM BABIES.		1839.SAME	VI 25792 V	1903.CAN U TAKE IT/QUEER NOTIONS	
REMBR. NITE/(S.LANIN)	PE 14635V/E	1840.LET SONG GO/FEELIN' HIGH & HAP	VI 25840 E+	1904.NEV.CET TO HVN./THAT'S GA.	
ROY FOX BAND		1841.SAME	VI 25840V+/N	1905.GDT SING TCH.SONG/NITE LIFE	
1773.MINNIE MDDCHER/KICKIN' GONG	DEE 2834 E-	1842.RUSS.LLBY/MARGIE	VI 26060N-/E+	1906.SUGFT.STP/BL. RHYTHM	
1774.CALL IT DAY/IF U WERE ONLY MINE	DEE 3151 N-	1843.BUMB.BEE STP/CIRIBIRIBIN	VI 26087V/E+	1907.GRD.TERR. THY/RIFFIN'	



AUCTION

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**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.**

FLETCHER HENDERSON (CONTINUED)		JAM SESSION AT VIC. (TD., BUNNY, FATS)		SAMMY KAYE (CONTINUED)	
1908. WHA-CHA-CALL-EM-BL./BLAZIN'	VO 3323 E+	1960. HSUCKLE ROSE/BL.	VI 25559 N-	2025. LAVENDER BL./SHELTERING PALMS	VI 203100 E+
1909. SLUMG.PK.AV./WH.DIO I TELL U	VO 3485E/N	<u>HARRY JAMES -</u>		2026. SBOY LOVES ME/NITE & OAY	VO 3932 E
1910. TREES/WH.U STORY	VO 3760N-/E	1961. 2 O'CL.JP/TAINT WAHT U OO	BR '8337 V+	2027. SW. GA. BROWN/BL.HVN	VO 4199 N-
<u>HORACE HENDERSON ORK.</u>		1962. CARNIV.VENICE/FL.B.SEE	CO 36004 N-	<u>EDDIE KELLY'S WASHBOARD BAND</u>	
1911. DO RE MI/GINGER BELLE	OK 5978 N-	1963. HRO.SONG BEF./MLITE BECOMES U	CO 36668V-/E	2028. POOLE COUNTY BL./BL. IN RAIN	BB 7204 E
1912. TKY.SPEC./SULTAN SER.	OK 6026 N-	1964. KEB-LAH/U NEV. KNOW	CO 37264E/N	<u>GEO. KELLY ORIG. 6</u>	
<u>ROSA HENDERSON</u>		1965. CARNIV.VEN./HOOGE POGGE	VS 8231 E	2029. WAY DOWN YONDER.THIEF	OK 4778 V-
1913. BARBADOS BL./BL&.STAR	VO 14825 V	1966. LAST TIME/ORCH.4 REMEMB.	VS 8349 V	<u>WALTER C. KELLY</u>	
<u>WOODY HERMAN</u>		<u>FRANKIE "HALF PINT" JAXON HOT SHOTS</u>		2030. DARKY STORIES/IRISH STORIES	VI 45255 E
1914. NTHWEST PASSAGE/JUNE COMES ARO.	CO 36835 E+	1967. MAMA OONT ALLOW IT,156	VO 2603	<u>HAL KEMP</u>	
1915. WLO. ON STRING/LOVE ME	CO 36897 N-	<u>JAZZ AT PHILHARMONIC</u>		2031. SLIP,THRU FINGERS/GOT OCE.	BRE 2229 N-
1916. BL.EVEG./INO.B-WOOGIE	OE 2250 E+	1968. LADY B GOOD 2 & 3	AS 4533	<u>THE KEYNOTERS (ALL STARS)</u>	
1917. BL.UPSTAIRS/BL.OSTAIRS	OE 2508	<u>JAMES P. JOHNSON'S BL. NOTE JAZZMEN</u>		2032. DR.ME CRAZY/MKT.4 U	KY 1313 E
1918. CASBAH BL.FAREWELL BL.	OE 2582	1969. OL.MIZZ/VICTORY STRIOE	BN 32 E+	<u>WAYNE KINGTROY FOX BAND</u>	
1919. DALLAS BL./RIVER BED BL.	OE 2629 E+	<u>JAS. P. JOHNSON ORK.</u>		2033. JOSEPHINE/MIRACLES SAMES HAP.	VI 25518
1920. COMING VA./MONITE ECHOS	OE 2817E+/N	1970. AFTER TONITE/HARLEM WOOGIE	VO 4768 N-	<u>JOHN KIRBY ORK.</u>	
1921. DEEP NITE/WHISTLE STOP	OE 3332 E+	<u>LONNIE JOHNSON</u>		2034. DBL.TALK/SUGAR PLUM FAIRY	CO 35998 N-
1922. 4 OR 5 TIMES/HOT CHESTNUTS	OE 18526 E	1971. U TAKE ROMANCE/FOUND OREAM	KI 4297	<u>ANDY KIRK ORK.</u>	
1923. FAN IT/SOUTN	DE 3761E/N-	1972. TOOTHACHE BL. 1 & 2	OK 8744E+/E	2035. CLOSE TO 5/NEV.FAIL U	OE 2407E+/N
<u>EDDIE HEYWOOD TRIO</u>		<u>PETE JOHNSON PIANO SOLO</u>		<u>MOE KOFFMAN'S MAIN STEMMERS</u>	
1924. TIME ON HOS/SUNNYSIOE ST.	SG 40004 V	1973. HWOOD BOOG./CENT.AV.ORAG	AP 791	2036. BOP LOP/ROCKIN' WITH BOP	MS 3002 N-
<u>ALEX HILL HOLLYWOOD SEPIANS</u>		<u>PETE JOHNSON BL. TRIO *ALL STARS</u>		<u>CARLO KRAHMER'S CHICAGOANS</u>	
1925. AINT IT NICE/FUNCTIONIZIN'	VO 2826 N-	1974. SBLHSE BKOWN/K.C.FAREWELL	BN 10 N-	2037. BL.THE BL./ORIG.DX.1-STEP	ESQ 10001
<u>EARL HINES ORK. (ECKSTINE)</u>		1975. SDAY BL./VINE ST. BUSTLE	BN 11 N-	2038. FIOGETY FT./SAINTS GO MCH.	ESQ 10005
1926. JELLY JELLY/FALLING FOR U	BB 11065	1976. HOLLER STP/U OONT KNOW MY MIND	BN 12 N-	2039. COMING VA./WAY OOWN YONDER	ESQ 10014
<u>ART HODES BL. 3 *QUINNET(CLESS,GRUNIES)</u>		1977. 1946 STP./I MAY B WFUL	NA* 4001 E+	2040. SINGIN BL./AT SUNOOWN	ESQ 12001
1927. FO. NEW BABY/4 OR 5 TIMES	SG 101 N-	<u>AL JOLSON</u>		2041. ROYAL SDN.BL./DA OA STRAIN	ESQ. 12003
1928. JAZZ BO.BALL/FAREWELL BL.(RM.CHJR* 1003*E+		1978. RBOW RO.SHLOR/SONNY BOY	BR 4033 N-	<u>BENNIE KRUEGER'S ORK.</u>	
<u>HODES-DODDS-FOSTER TRIO</u>		<u>JORDAN RIVER BOYS</u>		2042. SUNNY TENN./GOT JOYS	GE 4793 E-
1929. BUOBY BOLOEN BL./TOO BUSY	JR 1010	1979. OIDENT IT RAIN/ALL RUN TO JESUS	SU 1016	<u>GENE KRUPA</u>	
1930. OROPPIN' SHUCKS/SWANEE	JR 1011	1980. BLO.BARNABUS/CLMBG. UP MT	SU 1017 N-	2043. PTY.AS PIC./RHY.JAM	BR 8198
<u>JOHNNY HOGGES</u>		<u>GENE KARDOS ORK.</u>		2044. TUTTI FRUITTI/JAM ON TOAST	BR 8211E+/N
1931. OAY OREAM/JR. HOP	BB 1132IN/E+	1981. NTHG.BJT SKY/STPG. AT SAVOY	ME 60903 N-	2045. LEAVE US LEAP/OK.EYES (TRIO)	CO 36802E/N-
1932. GOIN' OUT BACK/PASSION FLOWER	BB300817	<u>SAMMY KAYE ORK.</u>		2046. CHIQUITA BAN/U MAY NOT L.ME	CO 27049E+/N
1933. RENOEZ.W.RHYTHM/JEEP'S BL.	VO 4115	1982. WLO. IN MY ARMS/CALL OF CANYON	JD 12 E+	2047. JAZZ ME BL./LAST ROUP(STARS)	OE 18115 E+
1934. SWG.IN OELL/LOVE SWNGTIME	VO 4335 N-	1983. GIRL MEN FGET/WEDDING BELLS	JO 12-3 N-	2048. JUNGLE MAONESS/APURKSOOY (THEME)	OK 5997
1935. LIKE SHIP NITE/SWG.ON CAMPUS	VO 4710 E+	1984. 6 P.M./I HEAR MUSIC	JO 12-6 N-	2049. BOOY&SOUL/STP.SAV.(TRIO)	CO 38214 E+
1936. DR.ME CRAZY/KEY LARGO	WAX 114 N	1985. MY BUOBY/SW.& SWAY	OK 3669	<u>CLIFFORD LANG SYMPHONIC JAZZ ORK.</u>	
<u>BILLIE HOLIDAY</u>		1986. WISH I WAS WILLOW/MLITE STR.	VI 25874	2050. BEGIN BEGUINE/STAR OUST	PAN 127 N-
1937. BOOY & SOUL/WHEN THERE EYES	CO 37336 V+	1987. WH.TWILITE COMES/I MORE ORM.	VI 25884 N-	<u>ED. LANG ORK.</u>	
1938. NITE&DAY/MAN I LOVE	OK 5377 E	1988. TU-LIPTIME/OONT X FINGERS	VI 26013 N-	2051. MCH.HOODLUMS/WALKIN' OOG	OK 41344 V+
1939. WH.THG.CLD.L/BOOY & SOUL	OK 5481 N-	1989. I.OVE WH.U FINO IT/CONFIOENTIALLVI	26019 N-	2052. (GTR.SOLO)NEV.D.SAME/AOO L.WIG.	PAE 1778 N-
1940. NO REGRETS/OIO I REMEM.	VO 3276 V-	1990. 2 SLPY PEOPLE/HAVE U FGTN	VI 26067 N-	2053. " PERFECT/MEL. MAN DREAM	PAE 2068 N-
1941. WH.IS SUN/OONT KNOW IF I'M	VO 3543 N-	1991. THEY SAY/CIG.BURNING	VI 26075 N-	<u>SIR HARRY LAUDER</u>	
<u>LOU HOLTZ</u>		1992. RUBLE A RUMBA/HOW STRANGE	VI 26227 N-	2054. ROAMIN' IN GLOAMIN'/WEE HOOSE	VI 55129 V+
1942. TH.MY BABY/WH SOLE OH ME	VI 19079 E-	1993. SAME	VI 26227 E+	<u>YANK LAWSON'S JAZZ BAND</u>	
<u>HOOTEN &amp; HOOTEN</u>		1994. 2 OTH. PEOPLE/TH.HRT OF MINE	VI 26318 N-	2055. STUMBLING/TOO MANY TIMES	SG 28107 N-
1943. BRO.LOWOOWN PRAYER/SERMON	CO 14014	1995. FOR TONITE/STUTT.IN STARLITE	VI 26326 N-	<u>BARON LEE &amp; BL. RHY. BOYS</u>	
<u>CLAUDE HOPKINS ORK.</u>		1996. SPKG.OF HVN/ULKY GUY	VI 26405N/E+	2056. REEFER MAN/OLO YAZOO	OR 2576 G+
1944. YACHT CL.3W./RAIN MUST FALL	AMM 116 N-	1997. HEAR A ORM/BB IN MLITE	VI 26422 N-	<u>MEADE LUX LEWIS</u>	
<u>BOB HOWARD</u>		1998. CHAT/ERBOX/SMARTY PANTS	VI 26430	2057. WHISTL.BL./H-TONK TRAIN	BB 10175 E+
1945. OAPPER OAN/S.CASEY JONES	OE 1958 E+	1999. OLO MLL CREEK/CHANGG. WLO.	VI 26442 N-	<u>MEADE LUX LEWIS &amp; ALBERT AMMONS</u>	
<u>JOE HOWARD, COMPOSER SINGING OWN SONGS:</u>		2000. OLO MUSIC BOX/WH.U WISH ON STARVI	26455 N-	2058. TWOS & FEWS/CHI. IN MIND(SOLO)	BN 4 V+
HLO,MY BABY/GBYE LADY LOVE/HONEYMOON-		2001. BABY FACE/PRETTY BABY	VI 26464N/N-	2059. BEAR CAT CRAWL/SH.4 JOY(RM.CH)	VO 4608 V+
WONDER WHO. KISSING HER NOW RARE.	VO 3357 V	2002. LOVE W. GTR/LAST NITE'S	VI 26472	<u>TED LEWIS BAND</u>	
<u>ROSETTA HOWARD &amp; HARLEM HAMFATS</u>		2003. APPLE BLOSSOMS/WH.M4T.V.ME	VI 26473 N-	2060. BARNYARO BL./CHANGES MAOE	CO 170
1947. OH RIDER/ALL ACC. U	OE 7531 N-	2004. SONG RENALOO/HEAD ON PILLOW	VI 26502 N-	2061. TIN ROOF BL./MILENBERG J.	CO 439 E
<u>HUDSON DELANGE ORK.</u>		2005. LIT.BY&GIRL/FOOL WAS I	VI 26519 N-	<u>THE LION, CALYPSO SINGER</u>	
1948. GOIN' HAYWIRE/POPCORNM MAN	BR 8007 E	2006. LOVERS LLBY/WINO,RAIN HER HAIR VI	26515 N-	2062. AFRICAN WAR CALL/HOJOE	OE 17399 E+
1949. OEF. SW./OFF, ON AGAIN	BR 8071 E+	2007. TAKE LETTER,MISS BR./SIERRA SUEVI	26540 N-	<u>CRIPPLE CLARENCE LOFTON</u>	
<u>HUDSON MALE QT.</u>		2008. ORCH.4 REM/BY O-H-I-O	VI 26633 N-	2063. FIVES/S.SENO BOOGIE	SE 10002 N-
1950. OLD TIME MEO. 1 & 2	PE 11308 E	2009. U STEPT OUT OREAM/MY SHIP	VI 27339 N-	<u>JOHNNY LONG ORK.</u>	
<u>SPIKE HUGHES ORK.</u>		2010. U CALL IT MAONESS.CUP OF COFFEEVI	27780 E	2064. NITE&DAY/POOR B FLY	SG 15176 N-
1951. GET HAPPY/DOIN' THINGS	OOE 2150 E+	2011. LEFT MY HRT/S/WINO	VI 27932 N-	<u>LOUISIANA 5/WILBUR SWEATMAN JAZZ BAND</u>	
<u>CLIFF JACKSON VILLAGE CATS (BECHET)</u>		2012. NO TO SOLOIER/MISS AMERICANA	VI 27952 E+	2065. ALCOHOLIC BL./K.C.BL.	CO 2768 N-
1952. QUIET PL./GOT ME WALKIN'	BW 1204	2013. IF I KNEW THEN/HAWAIIAN SUNSET	VI 201390 N-	<u>LOUISIANA RHYTHM KINGS</u>	
1953. CLIFF'S B.W./JEEPERS CREEPERS	BW 1205	2015. SWANEE RIVER/OLO KY.HOME	VI 201688 N-	2066. LADY B GLLO/MEANEST BL.	BRE 3324
<u>CLIFF JACKSON QT. (PEE WEE)</u>		2014. 6000,3000/GOTTA BE THIS OR THATVI	201694 E+	<u>BERT LOWN LOUNGERS</u>	
1954. QUIET PL./SQUEEZE ME	BW 3 N-	2016. O.B.JOE/BFUL OREAMER	VI 201689 N-	2067. BIG CITY BL.	HA 920 E
<u>MAHALIA JACKSON</u>		2017. MASSA COLO GRO/JEANIE	VI 201690 N-	<u>JIMMIE LUNCEFORD</u>	
1955. IF U SEE MY SAVIOR/OI3 OEEPER	AP 181 N-	2018. O SUSANNA/LOVE LIES OREAMG.	VI 201691 N-	2068. HONEST & TRULY/LINGER AWHILE	BRE 2418
1956. MOVE ON UP LITTLE HIGHER 1&2	AP 164 N-	2019. CAMPTOWN RACES/FOSTER MED.	VI 201692 N-	2069. SLMG.PK.AVE/AINT GOT RHY.	BRE 2457 N-
1957. NO FR.IIKE JESUS/I HAVE FRO.	AP 207 N-	2020. PROMISES/WALKIN' WUTH HONEY	VI 201713 N-	2070. PAVANNE/MINNIE M.OEAO	CO 35700 N-
1958. WALK W.ME/PRAYER CHGS. THGS.	AP 217 E	2021. OIDENT MEAN WORO/ATLANTA, GA.	VI 201795H/V	2071. AINT SHE SW/I LOVE U	CO 38097
<u>JAM SESSION AT COMMODORE (ALL STARS)</u>		2022. TH.MY OESIRE/RED SILK STKGS	VI 202251 E	2072. NANA/MISS OTIS REGRETS	OE 130 N-
1959. SER. TO SHYLOCK/EMBR. U	COM 1501 N-	2023. KAYE'S MEL/(L.GREEN)PROM.TO U	VI 202935	2073. CALL IT ANYTHG/RHY.IN RHYMES	DE 572 N-
		2024. CARELESS HOS/POWOER YR.FACE	VI 203321N/N-	2074. TAINT GOOD/LIVING OAY TO OAY	OE 960



AUCTION

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**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**  
**75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.**

JIMMIE LUNCEFORD (CONTINUED)		ROY MILTON		WALTER O'KEEFE (CONTINUED)	
2075. TA NT GOOD/LIVING DAY TO DAY	DE 960 E+	2136. RAINY DAY CONFESSION BL. 1&2	RM 1-10 E	2190. FTHR. PUT COW AWAY/GBLR. WIFE	BR 7408
2076. LAST AFFAIR/RUN. TEMP.	DE 1035E+/N	TOOTS MONDELLO		2191. LKG. FOR GIRL/IN BATHROOM	VI 21436 N-
2077. HE AINT GOT RHYTHM/SL. PM. AV.	DE 1128	2137. SW. LORRAINE/BEYOND MOON	VS 8110 E	ORIG. MEMPHIS 5	
2078. SAME	DE 1128 E+	MONKEY JOE		2192. STEPPIN' OUT/MAMA GONNA SLOW U BA	1296V+/E
2079. MUDDY WATER/HONEST & TRULY	DE 1219E/N	2138. RABBIT FT. BL./TAXES ON MY POLEVO	4471 N-	2193. WH. SH. I WEEP/MAH JONG	CO 74 N-
2080. LINGER AWHILE/COUNT ME OUT	DE 1229 E+	VAUGHN MONROE		2194. JAZZ ME BL./ANYTHING	CO 26064E+/N
2081. SEE U IN DRMS/MERRY GO RD.	DE 1318 N-	2139. PARDANELLA/CHANGES MADE	VI 20207 E+	2195. MEMPH. GL./ (G.G.O.) YES, NO BANANAPA	20981 E
2082. RAGGING SCALE/1ST. TIME	DE 1364 E+	MORAN & MACK		2196. BL. GRASS BL./SIOUX CITY SUE	PE 14253 E
2084. LAUGHING UP SLEEVE/PG. WLK (RM. CH)	DE 1659	2140. 2 BLK. CROWS 7 & 8	CO 1350 N-	2197. STRUTTIN' AT STRUTTERS' BALL	PU 11165 V
2083. SAME	DE 1659 N-	LEE MORSE		2198. HAUNTING BL./4 O'CL. BL.	PU 11209 V
2086. RIVER ST. MARIE/MEL. BABY	DE 1808	2141. LOVE 2 B IN L./WILD FLOWERS	CO 1101 N-	BEN POLLACK GROUPS	
2087. O. MILL STR./SW. SUE	DE 1927 N-	BENNY MORTON'S ALL STARS *TROMBONE CHDR		2199. U MADE ME L.U/LAST THG. I DO	DE 1465 V
2088. SAME	DE 1927E/V+	2142. MY OLD FLAME/LIMEHOUSE BL.	BN 47 N-	2200. ALICE FL. G. (MARSALA O.) SW. FAM. DDE	3526E+/N
2089. SIESTA AT FIESTA/FLAMINGO	DE 3931 N-	2143. LIZA/ONCE IN AWHILE	KY* 1309 V+	2201. MEMPHIS BL./WAITIN' FOR KATY	VI 21184 N-
2090. REMEM. WH./SWINGIN' UPTOWN	VI 24669 E	JELLY ROLL MORTON		2202. SALLY OF DRMS/(WARING'S)	VI 21657 E
2091. BABY WONT U PL./BL. BLAZES	VO 4667 E+	2144. BEALE ST. BL./FEARLS	BB 10252 E+	MAUO POWELL, VIOLIN SOLO	
2092. LONESOME RD./MANDY	VO 4831	2145. MAMAMITA/35TH. ST. BL.	SD 101	2203. SERENATA	VI 64281 N-
2093. TIME AWASTIN'/WELL ALL RIGHT	VO 4887N-/E	BE NIE MOTEN'S K.C. ORK.		2204. MIN. G (BEETH) NO. 2	VI 64620 N-
2094. I LOVE U/OH WHY	VO 4979 N-	2146. N.O./LAFAYETTE	BB 10955 N-	QUINTET HOT CLUB FRANCE	
2095. I WANT WAITER/U LET ME DOWN	VO 5033E+/N	M.C. BL. BLOWERS		2205. CLO IDS/AVALON	DE 23002
2096. SASSIN' BOSS/WHO DID U MEET	VO 5116 N-	2147. DEEP 2D. ST. BL./TIGER RAG	BR 2804 V	2206. ULTRAFOX/DJANGOLOGY	DE 23003
2097. SAME	VO 5116 E+	2148. INDIANA/FIREHOUSE BL.	CO 1946 V+	2207. LAMBETH WALK/WHY SHDNT I	DE 23077
2098. WHITE HEAT/U CAN FOOL SOME	VO 5156 N-	2149. HIGH SOCIETY/MUSKRAT RAMBLE	DE 1274 N-	2208. LIMEHOUSE BL./I GOT RHY.	DEE 5780
2099. BELGIUM STP/THK. OF ME DADDY	VO 5207 E	2150. U RASCAL U/DKTOWN STR. BALL.	OK 41526 N-	2209. ST. LOUIS BL./CHINA BOY	DEE 5824 N-
2100. BL. IN GROOVE/IN AWFUL MOOD	VO 5395 N-	2151. GA./ (VENUTI) WOLF WOBLE	PAE 1071	2210. AVALON/DJANGOLOGY	DEE 6077 N-
CLAUDE LUTER JAZZ BAND		PETER MULLER'S BANATER KAPELLE		2211. HONEYSUCKLE ROSE/SOUVENIRS	DEE 6639 N-
2101. PIMLOCO/CARELESS LOVE BL.	SW 262	2152. STILL PETER LEISE/BLUMENST. WLZR. CO	55225 E	2212. BLK. & WHITE/SW. GA. BROWN	DEE 6675 N-
2102. JUST GONE/GR. YARD DR. BL.	SW 268	PHIL NAPOLEON'S EMPERORS		2214. SW. GUITARS/(HAMP) TOMPOLOGY	VI 25601N/N-
FRANCES LYNNE & MOONBEAMS		2153. J.B. BALL./FIDGETY FT.	SW 7508 E+	2213. DAPHNE/MY SWEET	DEE 6769 E+
2103. WH. MAKIN' ME CRY/BILLY THE KID	CLP 1002	2154. TIGER RAG/LIT. EMP. BL.	SW 7509	BOYD RAEBURN & ORK. (OIZZY)	
WINGY MANNONE		2155. EUGLE CALL R/SATANIC BL.	SW 7513	2215. MCH. BOYDS/SUMMERTIME	GU 111 N-
2104. SHAKE THAT THG./UP COUNTRY	DE 7366 N-	CLIFF NAZARRO		RED & HIS BIG TEN (NICHOLS, DORSEYS)	
2105. CANT GET U OFF MIND/FACE ON BS. NA	9080 N-	2156. HEADIN' FOR HLEM/WDR WH. BABY	HA 59 V+	2216. IF U HAVENT GIRL/LAST I'M HAP. VI	23033 E
SAM MANNING		RED NELSON		RED & MIFF STOMPERS	
2106. LIT. W. INDIAN GIRL/BABY	OK 65002 N-	2157. WH. SUN GOES DOWN/6 COLD FEET	VO 3001E/V	2217. ALA. STOMP/SYAMPEDE	SD 106
RUDY MARLOW O./LLOYD KEATING O.		NEW ORLEANS JAZZ BAND		DON REOMAN ORK.	
2107. WOMAN IN SHOE/TURN ON HEAT	HA 1053 N-	2158. MY SW. LOUISE/(BAR HBR. O.) R.U. DO	3524 E-	2218. CHANT WEED/SHAKIN' AFRICANN	BR 1244 V+
JOE MARSALA'S ORK.		N.O.R.K.		2219. HOWN I DOIN'/GOOD NITE SLP.	BR 1320 E-
2108. ROMANCE/ZERO HR.	BW 1201 N-	2159. TIN ROOF BL./THAT'S A PLENTY	BR 2208 N-	2220. HOT & ANX./I GOT RHYTHM	BR 1344 E-
2109. DONT LET IT END/JOE JOE JP.	BW 1202 N-	2160. MAPLE LEAF RAG/CLAR. MLDE.	BR 2209	2221. NAGASAKI/DOIN' WH. I PL.	BR 1489 E-
2110. HOT STRG. BEANS/MIGHTY LIKE BL.	VO 4168 N-	2161. DUST OFF OLD PIANO/SINCE WE FELDE	388 E	2222. SHAKIN' AFRICANN/CHANT WEED	BR 80036
FRANK MARVIN & HIS GTR.		FRANKIE NEWTON		RUBEN REEVES & RIVER BOYS	
2111. FKIE & JHNNY/DONT WORK	BR 1135	2162. FRKIE'S JP/TAB S BL.	VO 4821	2223. ZUDDAN/MAZIE	VO 2723
MASTER MELODY MAKERS		2163. JAM FEVER/JITTERS	VO 4851 N-	LEO REISMAN ORK./YERKES' ORK.	
2112. MY PET/(CARL HENRY O) NEWPHONIC	1249 V	RED NICHOLS		2224. LOVABLE EYES/STUMBLING	VO 14347
MARGARETE MATZENAUER		2164. ROCKIN' IN RHY./JUNGLE FEVER	BB 5547 E+	TEX RITTER	
2113. DIE WALKURE/FORT DEN, EILE	VI 87102 E	2165. HP. OF PARTING/KING KONG	BF 10190 E+	2225. LADY KILLIN' COWBOY/SAM HALL	DE 5076 N-
MCKENZIE-CONDON CHICAGOANS (TESCH)		2166. DDRST. THG./SINGIN' BL.	BR 1275 E+	CARSON ROBISON	
2114. NOBODY SWHRT./LIZA	UHCA 11 N-	2167. SW. & HOT/I GOT RHY.	BR 1300 N-	2226. SO I JND. NAVY/DONT WANNA B RICH BR	1065 N-
MCKINNEY'S COTTON PICKERS		2168. SL. & EASY/WAITIN' EV. MAIL	BR 1312 E+	AORIAN ROLLIN ORK.	
2115. CHERRY/PUT IT THERE	BB 5145 N-	2169. AVALON/NOBODY SWHRT.	BR 1569 N-	2227. AINGIN' BL./SWEETEST STORY	DE 1973 N-
2116. WAY I FEEL/MISS HANNAH	BB 10232 N-	2170. INDIANA/DINAH	BR 1591 N-	LUIS RUSSELL ORK.	
JIMMY MCPARTLAND		2171. TH. NO BARGAIN/WASHBD. BL.	BR 1801 N-	2228. CASE ON DAWN (CHOC. DAND) STRADLEBRE	202 N-
2117. PANAMA/(WHITEMAN) AUNT HAGAR BL. DE	3522	2172. BUGLE CALL RAG/BACK BEATS	BR 1803	JUDGE RUTHERFORD	
2119. JAZZ ME BL./CHINA BOY	DE 18042	2173. CORNFED/MEAN DOG BL.	BR 1805	2229. INSTRUCTION/MIRACLES	GO PER 153-4E
2120. WLD. WTC. SUNRISE/SUGAR	DE 18043	2174. 3 PENNIES/JAP. SANDMAN	BR 1851 E+	SAM 'N HENRY (AMOS & ANDY)	
MEMPHIS NITE HAWKS		2175. ALICE BL. GOWN/PTY. GIRL IS LIKE	BR 1854 N-	2230. AT FORTUNE TELLERS/SPEECH AT LDG. VI	20093E
2121. JOCKEY STP./SW. FEET	VO 1736	2176. ORIG. DX. I-STEP/MAGINATION	BR 1855	2231. ROLLIN' BONES/BUYIN' INSURANCE	VI 20375 E
METRONOME ALL STAR BAND (*WITH SINATRA)		2177. SHEIK/SHIMESHA	BR 80085N-	JAN SA/IT TOPHATTERS	
2122. P. PORTER ST./A.L. STAR STRUT	CO 35389E/N-	2178. INDIANA/DINAH	BR 80006	2232. SUGAR FT. STP./QUAKER CITY JAZZ	BB 10005 N-
2123. SW. LORRAINE/HAT MEETS JUNE	CO*37293*N-	GERTRUDE NIESEN		SAVOY BEARCATS	
MEZZ MEZZROW-TOMMY LADNIER QUINT.		2179. LEGALIZE MY NAME/BIG GIRL NOW	DE 23499 N-	STAMPEDE/HOT NOTES	VI 20460 E
2124. IF U SEE ME/ROYAL GDN. BL.	BB 10087	RAY NOBLE		TITO SCHIPA	
MEZZ MEZZROW ORK.		2180. HANDFUL OF STARS/SANTA FE TRAIL CD	35775 E	2234. QUITEREME MUCHO/A LA ORILLA	VI 929
2125. REVOLUTIONARY BL./GETG. TGTHR.	BB 10088 N-	JIMMY NOONE		2235. ROSALINDA/MI VIEJO AMOUR	VI 1030
GLENN MILLER ORK.		2181. OFF. TYPE GUY/BL. JUMPED	DE 18439 N-	2236. MANON: IL SOGNO	VI 66077 N-
2126. SOLD AMERICAN/FAGAN L.S.	BB 10352 E-	RED NORVO SW. OCTET *SEXTET		ELMER SCHOEBEL FR. SOC. ORK. (TESCH.)	
2127. SW. PCTATO PIFER/TOC RMTIC	BB 10605 E-	2182. BL. E FL./BUGHOUSE	CO 36158 E+	2237. COPENHAGEN/PR. OF WALLS	BR 80065
2128. BOOGLIE PIGGY/BLDR. BLUFF	BB 11163 E	2183. I GOT RHYTHM/LADY B GOOD	DE* 779E+	E. SCHOEBEL'S DIXIE BAND	
2129. SH. MIL'T. SECRET/SHE'LL REM.	BB 11493 N-	2184. TCMBOY/W. ALL HRT. & SOUL	PAE 2110 N-	2238. MAPLE LEAF RAG/TRAIN'S COMIN' NA	9113 N-
2130. KALAMAZOO/AT LAST	VI 27934 E+	2185. (CHU; BERIGAN) BL. E FL./BUGHSE	PAE 2241 N-	DANNY SCHOLL	
2131. RH. IN BL./SANTA FE TRAIL	VI 201529 E+	RED NORVO GROUP WITH STUFF SMITH; MORVO O.		2239. OUR LOVE STORY/OPEN PARACHUTE	MA 9810
2132. COIN' JIVE/DPRMTH. BL.	VO 5131	2186. FAWN/CONFESSION	SD 5003	BOB SCOBAY'S JAZZ BAND	
MILLS BROS.		2187. CUCKOO IN CLK./WE'LL NEV. KNOW	VO* 4698*	2240. WILD MAN BL./4-LEAF CLOVER	TRI 200 V+
2133. I HEARD/HOWN I DOIN'	BR 1283 V	2188. BL. EVEG./REHEARSIN' BKDOWN	VO* 4833*N-	RAYMOND SCOTT ORK.	
2134. CBYE BL./TIGER RAG	BR 1415E/V	WALTER O'KEEFE, THE B'WAY HILLBILLY		2241. WODDEN INDIANS/PENGUIN	BR 8058
2135. SMOKE PINGS/FIDDLIN' JOE	BR 1497 V+	2189. BEARDED LADY/ALW. BRIDESMAID	BR 7336 N-	2242. HAPPY FARMER/EGYPT. BARN DCE	BR 8144



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<u>RAYMOND SCOTT (CONTINUED)</u>	
2243. 18 CENT D.P./BOYSCOUT SWTZLD.	BR 8404 E+
2244. COOTIE LEFT DUKE/PETITE	CO 35940 E
2245. POWERHSE/TOY TPT.	CO 36311
2246. TWILITE TKY/MIN. IN JAZZ	MA 108E+/N
2247. PWRHSE/TCY TPT.	MA 111 E
2248. RECKLESS NITE/DINNER MUSIC	MA 136 E+
<u>TOKY SCOTT SEPTET/EARL BOSTIC SEPT.</u>	
2249. HAPPY WH. I'M/TIPPIN' IN	GOT 117E+
<u>CHARLIE SEGAR</u>	
2250. B-WOOGIE/COW COW BL.	DE 7075 E-
<u>BOYD SENTER SENTERPEDES (ALL STARS)</u>	
2251. SMILES/GIVE IT TO ME	VI 23032 V+
2252. WABASH BL./IN JAILHOUSE	BB 5455
2253. (SOLO W.E. LANG)GRINDOUT/H.LIPS	OK 40888 G+
<u>ARTIE SHAW</u>	
2254. SUPPERTIME/ZICEUNER	BB 10127 E
2255. LOVER COME BACK/ROSALIE	BB 10126 E
2256. STAR DUST/TEMPTATION	VI 27230 E
2257. SMOKE GETS IN/DCG. DK.	VI 27335N/V
2258. THIS IS ROMANCE/PYRAMIO	VI 27343 E-
2259. PREL.C MAJ./WH.THERE TD SAY	VI 27432
2260. HRT.STOOD STILL/ANY OLD TIME	VI 201575 E
2261. NIGHTMARE/TIPPERARY	VO 4306 N-
2262. FE FI FO FUM/CHANT	VO 4539 N-
<u>SHORTY SHERLOCK ORK.</u>	
2263. TALK OF TOWN/MEANDERING	SG 28113 N-
<u>BOBBY SHERWOOD ORK.</u>	
2264. ELKS' PAR./DONT KNOW WHY	CP 107V/E
<u>LEE SIMS, PNO. SOLO</u>	
2265. IT MADE U HAPPY/LIT.WHIT HSE.	BR 3462 N-
<u>SIOUX CITY SIX (BIX)</u>	
2266. I'M GLAD/FLOCK O'BL.	BRE 2207
<u>ARTHUR "GTR BOOGIE" SMITH</u>	
2267. FINGERS ON FIRE/BL. BOOGIE	SU 1024
2268. HAVE LIT.FUN/MAYBE I'M RITE	SU 1033
<u>BESSIE SMITH</u>	
2269. NAMAS GOT BL./OUTSIDE OF THAT	CO 3900 V
2270. JAILHSE BL./GRAVEYD. ORK. BL.	CO 4001 G-
2271. DO YR. DUTY/OWN IN DUMPS	PAE 1793
2272. GIMME PIGFOOT/BUGGY RIDE	PAE 2146
2273. IN HSE BL./GAL. JUG BAND	PAE 2329
2274. ST. LOUIS BL./RECKLESS BL.	PAE 2476
2275. MUDDY WATER/MONEY BL.	PAE 2478
<u>CLARA SMITH (LOUIS ARMSTRONG)</u>	
2276. COURT-SE BL./L&N BL.	CO 14073 V+
<u>JABBO SMITH</u>	
2277. CUPID SO STUPID/ABSOLUTELY	DE 1712 E+
<u>RUBY SMITH W. JIMMY JOHNSON ORK.</u>	
2278. HE WINE ALL MINE/BACKWTR. BL.	VO 4903 N-
<u>WILLIE (THE LICN) SMITH</u>	
2279. PASSICNETTE/MORNING AIR	DE 2269 E+
<u>TUT SOPER, PNO. SOLO</u>	
2280. THOU SWELL/IT'S A RAMBLE	SD 5001 N-
<u>SOUTHLAND SIX (ORIG. MEMPHIS FIVE)</u>	
2281. RUNNIN' WILD/IVY	VO 14476 V-
<u>MUGGSY SPARKER RAGTIMERS</u>	
2282. DA DA STRAIN/SOMEDAY SWHRT	BB 10384
2283. HESI' ATIN' BL./LITTLE DAVID	DE 4271 N-
<u>JOHNNY SPARROW</u>	
2284. WD. FR. DEACON BIRD/WHO OWN JOINTNA	9114 N-
<u>SPECIAL COLUMBIA ADVERTISING RECORD</u>	
FIRST DOUBLE-DISC RECORD. DIFFERENT LABEL EACH SIDE. HENRY BURR:	
2285. GOODNITE, LITTLE GIRL, GOOD NITE SPECIAL E-	
<u>SPIRITS OF RHYTHM</u>	
2286. WATSON & HOLMES	BRE 1044 E+
<u>VICTORIA SPIVEY</u>	
2287. T.B. BL./LET ME ROAM #12	OK 8494 V
<u>CARL T. SPRAGUE</u>	
2288. COWBOY L.S./FLWG. COW TRAIL	VI 20067 E+
2289. COWBOY/COWMAN'S PRAYER	VI 21402 E+
<u>DICK STABILE ORK.</u>	
2290. TU SAIS(U KNOW)/JEALOUS	DE 4301 V+
<u>JESS STACY, PNO. SOLOS</u>	
2291. SELLOUT/EC-STACY	COM 1503 N-
2292. WLD. WTC. SUNR./M. LUX L.)H.T. PL. DE	18110

<u>STAHL'S KAPELLE</u>	
2293. ALLEIN/GENEVIEVE	VI 56014 E
<u>REX STEWART'S BIG B *R.S. ORK.</u>	
2294. PEXERCISE/OUTCH TREAT	CP 10035 V+
2295. TRUE TO U/SWAMP MIST	KY 1306E/N
2296. FAT STUFF/COME BACK 4 MORE	VO* 5448 N-
<u>LEW STONE ORK.</u>	
2297. CANT WRITE WDS/LETS PUT OUT L.	DEE 3270 E
2298. WH. MORE CAN I ASK/CANT WE MEET	DEE 3459 E+
2299. ISNT IT HVNLY/LET HIM LIVE	OEE 3630 E+
2300. ADORABLE/HEART'S DESIRE	DEE 3676 N-
2301. SER. WEALTHY WIDOW/VAMP TILL R.	OEE 3906 E-
2302. MAUNA LOA/EMALINE	DEE 3952 N-
2303. NEV. HAO CHANCE/HAO MY MOMENTS	OEE 5131 E+
2304. FLAT FT. FL./DOWN & OUT BL.	DEE 6743 E
<u>CHICK STRAUN'S FULLMAN PORTERS</u>	
2305. HOT TIME O. TOWN/CASEY JONES	GE 3005 V-
<u>JDE SULLIVAN *SOLOS</u>	
2306. 24 HRS. AT BOOTHS/BASE ROMPS	SU* 101E+
2307. NITE & DAY/HEAVY LADEN	BU 10050N/E+
2308. BRUSHIN' OFF BOOG/HIGH DUDGEON	SU 10052 N-
2309. LOW DOWN SHAME/SOLITUDE	VO 5531E/E+
<u>MAXINE SULLIVAN</u>	
2310. OK. EYES/S. VOLGA BOATMEN	VO 4015
<u>TOMMY SUMMERS W. CAPITOL HILL BILLIES</u>	
2311. RAINED D. SORROW/OUT OF SIGHT	SU 1035 N-
<u>WILBUR SWEATMAN</u>	
2312. WHATCHA GONNA DO/HOOKIN' COW	CO 2983 E+
<u>ROOSEVELT SYKES</u>	
2313. HSUCKLE ROSE/JIVIN' JIVE	BB340729
<u>ART TATUM *TRIO</u>	
2314. HAD TO BE U/FINE & DANDY	AS 3561 N-
2315. JA DA/WHERE OR WHEN	AS 3562 N-
2316. WAN I LOVE/DK. EYES	COMET 1 N-
2317. FLYIN' HOME/SUNNYSIDE ST.	COMET 3 V+
<u>JACK TEAGARDEN ORK.</u>	
2318. BASIN ST. BL./MARTIAN MADNESS	T 11224 V+
<u>TENNESSEE RAMBLERS</u>	
2319. EATY STEEL BL./GTR. BOOGIE	SU 1004
<u>TENNESSEE TEN</u>	
2320. BIG BLOND MAMA/(PENSON)SOBBIN' BLVI	19130E
<u>THELMA TERRY &amp; HER PLAYBOYS</u>	
2321. MAMA GONE GBYE/(FULCHER)HEY	CO 1706 V
<u>TESCHMACHER</u>	
2322. PBL. FSE STOMP/WAILING BL.	BR 80066 N-
<u>3 JOLLY MINERS (BJO-CLAR-PNO)</u>	
2323. F. MI. BL./CHI. BACK STEP	VO 1004 E
<u>JUAN TIZOL &amp; ORK.</u>	
2324. ZANZIBAR/U CANT HAVE CAKE	KY 635 E+
<u>LENNIE TRISTANO QUINTET</u>	
2325. SUBCONSCIOUS-LEE/JUDY	NJ 80001
<u>FRANKIE TRUMBauer *BIX</u>	
2326. LOUISE/MA CHERIE	ODF165736 N-
2327. (BIX) SINGIN' BL./BIXOLOGY	PAE*1838
2329. " MISS. MUD/THERE'LL COME TIME	PAE* 2097 N-
2330. " CRYIN' ALL OAY/JAP. SANDMAN	PAE* 2176 N-
2331. COMING VA./WAY DOWN YONDER(BIX)	PAE* 2687 N-
2332. (BIX) TR. CLGY/(T-BIX-LG)NO R. C	PAE*3419N/E+
2333. ND REASON IN C(P.W.)SW. SUE	CO*25667
2334. CRYIN' ALL DAY/GOOD MAN HARD	CO*35956 E+
2335. RIVBT. SHUFFLE/OSTRICH WALK	CO*37805
2336. WAY DOWN YONDER/WRINGIN' & TW.	CO*37806
2337. TAKE YR. TMW/BABY WONT U	CO*37807
<u>SOPHIE TUCKER</u>	
2338. LIFE BEGINS 40/NO ONE MAN	DE 23033 E
<u>RUDY VALLEE</u>	
2339. U TRY SBDY ELSE	HOW 4-5 E
2340. LOVER COME BACK/COQUETTE	VI 21880 E+
2341. ONE I LOVE/RUSSIAN MOON	VI 21963 E
<u>CHARLIE VENTURA SEXTETTE</u>	
2342. C.V. JUMP/I SURR. DEAR	SU 10054 N-
<u>JOE VENUTI BL. 4 *BL/6 **ORK.</u>	
2343. MUG OF ALE/CHEESE & CRACKERS	PAE 3442 N-
2344. SW. LORRAINE/DOIN' UPTOWN	COE* 708V+
2345. FLIP/FLDP	**DE 2313 E+
2346. DCO. LADY/EV. HAVE IS YRS.	**PC 15845 E
2347. (VENUTI-LANG)WILDCAT/SUNSHINE	PAE 3330
2348. " DOIN' THGS/GOIN' PLACES	PAE 3352 N-

<u>WABASH TRIO</u>	
2349. BEALE ST. BL./MEMPHIS BL.	RADICX 7024 V
2350. TKY IN STRAW/ARK. TRAVELER	GG 4068 V+
<u>JIMMY WAKELEY W.E. MILLER HEP OOGIES</u>	
2351. TOO BAC/NUGGETS IN POCKETS	DE 18728 N-
<u>SIPPIE WALLACE</u>	
2352. WAMA GONE GOODBYE /LEAVG. ME	OK 0168 V+
<u>FATS WALLER *SOLO</u>	
2353. L. ME OR LV. ME/GOT FEELING	VI 22092 E+
2354. SBDY STOLE GAL/SUGAR BL.	VI 25194 E+
2355. UNTIL REAL THG/CRAZY BOUT BABY	VI 25374 V+
2356. FRACTIOUS FING/(T.D.)BIG APPLE	VI 25652 V+
2357. 1ST. IMP. OF U/ANO. WLD.	VI 25753 N-
2358. HSUCKLE ROSE*/FEET TOO BIG	VI 201580 E+
2359. OUST OFF OLD PNO/WH. REASON	HMV 156 N-
2360. *STARDUST/*KPG. OUT MISCHIEF	BB*10099 E+
2361. *AFRICAN RIPPLES*/BASIN ST.	BB*10115 N-
2362. D BABY SW. BABY/PAN-PAN	BB 11383 E+
2363. NEED LIT. LOVE/JITTERBUG WTZ.	BR 11518 N-
<u>WASHBOARD RHYTHM KINGS</u>	
2364. SCAT SONG/GABRIEL'S HORN	VO 1725 E
<u>ETHEL WATERS</u>	
2365. DOWN HOME BL./OH DADDY	BS 2010 V
2366. SUGAR/UL WANT ME BACK	CO 14146 E
2367. ORG. GRINDER BL./W/END BL.	CO 14365 E+
2368. HANDY MAN/DO WHAT U DIC	SE 5014
<u>CHICK WEBB ORK.</u>	
2369. SUNNYSIDE ST/(CHOC. DAND.)NEV. KN. CO	2875 E
<u>ELIZ. WELCH W. BENNY CARTER SWG. QT.</u>	
2370. OROP IN NEXT TIME/MAN I LOVE	VOE 515 E+
<u>DICKIE WELLS ORK.</u>	
2379. LINGER AWHILE/HELLO BABE	SG 28115 E+
<u>FRANK WESTPHAL ORK.</u>	
2380. R.R. MAN/BUGLE CALL RAG	CO 3872 N-
<u>GEO. WETTLING CHI. RHY. KINGS</u>	
2381. DKTOWN STR. BALL/FOUND NEW BABY	DE 18045 N-
<u>WILLY WHITE, PNO SOLO</u>	
2382. TRY & PLAY IT/BUTTER SCOTCH	PE 11175 N-
<u>PAUL WHITEMAN ORK.</u>	
2384. WATERS MINNETONKA/MED. THAIS	VI 21796 N-
2385. (BIX) LONELY MELODY/RAMONA	VI 21214 E
2386. (BIX) SMILE/(VIRGINIANS)	VI 21228
<u>CLARENCE WILLIAMS JAZZ KINGS &amp; GROUPS</u>	
2389. ANY TIME/SW. EMMALINA	CO 14314 E
2390. SREZE/PEER GARDEN BL.	VO 2541 E+
2391. MISTER WILL U/ST. LOUIS BL.	VO 2676 V+
2392. CANT BEAT U DOIN'/TROUBLE	VO 2788V/E
2393. LAOY LUCK BL./YAMA YAMA BL.	VO 2991N/E
2394. SUNDAY OFF/BL. DAY SWHRT DAY	VO 3195 V
<u>COOTIE WILLIAMS</u>	
2395. BOYS FR. HARLEM/DELTA MOOD	VO 4574 N-
2396. GIVE IT UP/DRY LONG SO	OK 5690 N-
2397. PL. MY CONITION/AINT MISBEH.	OK 6224 N-
2399. TOP&BOTTOM/TOASTED PICKLE	OK 6336 E+
<u>MARY LOU WILLIAMS ORK.</u>	
2400. OO-BLA-DEE/KNOWLEDGE	KI 15003
<u>MARGARET WOODROW WILSON /COLUM. LA BANG</u>	
SOUVENIR RECORD FROM PANAMA PAC. INTERNTL. EXP. OF 1915. MRS. WILSON'S PHOTO ON LAB. & AUTGR. IN WAX.	
2404. STAR-SP. BANNER/MED. PATRIOTIC AIRS	CO1685 E+
<u>TEDDY WILSON *BILLIE HOLIDAY VOCALS</u>	
MY LAST AFFAIR/U SH. ME WAY	BR* 7840 E
2406. HERE IT IS TMW/EVBOY LAUGHIN'	BF* 8259 N-
2407. MIES BROWN/WISHED ON MOON	BRE*2063 E+
2408. BL. C# MI/WARMIN' UP	BRE 8256 E
2409. SUGAR PLUM/TOO GOOD TO B TRUE	VOE 23 N-
2410. MOANIN' LOW/FINE & DANDY	VOE 92 E+
2411. WISHED ON MOON/MISS BROWN	CO*36205 E+
2412. WH. U SMILING/EASY LIVING	CO*36208 E+
2413. CANT BLV./DONT B TH. WAY	CO*36335 E+
<u>FLORENCE WRIGHT ACC. ERROL GARNER</u>	
2414. REAL GONE TUNE/PIE IN BASKET	NA 9118 N-
<u>JIMMY YANCEY</u>	
2416. YANCEY STOMP/STATE ST. SPEC.	VI 26589 V+



AUCTION

J. ROBERT MANTLER

AUCTION

144-42 NORTHERN BLVD., FLUSHING, NEW YORK

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Table of auction items including titles like 'HENRY RED ALLEN', 'SHERIDAN SQ./INDIANA', 'LOUIS ARMSTRONG', 'KING OF ZULUS/LONESOME BL.', etc., with columns for item number, title, and price.

Table of auction items under 'B I X CONTINUED (UP TO \$200 INC.)' including titles like '74.SENSATION/LAZY DADDY', 'SIOUX CITY 6 (BIX)', '75.FLOCK O'BL./I'M GLAD', etc.

Table of auction items under 'B I X CONTINUED (UP TO \$200 INC.)' including titles like '141.WHEN', '142.WH.U WITH SBDY ELSE/WINGIN' HOMEVI', '143.MY ANGEL/IN BOUQ. MEM'RIES', etc.



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<u>BUNNY BERIGAN ORK. (CONTINUED)</u>		
203.PEG O'MY HRT/NIGHT SONG	VI	27258 N
204.CANT GET STRTO/SPANISH TOWN.RARECO	1151	M
<u>CHU BERRY</u>		
205.LIMEHOUSE BL./INDIANA	VR	567 N
<u>BEA BOOZE</u>		
206.SO GOOO/YOUNG MEN'S BL.	DE	8658 N
<u>CONNIE BOSWELL</u>		
207.OOUBLE TALK/SER.IN NITE(MUGGSY)	DE	3502 N
<u>CAB CALLOWAY</u>		
208.HARD TIMES (CHU & OIZ)	VO	5566 M
209.SAME	VO	5566 E
<u>EDDIE CONDON FEAT. FATS. SCARCE.</u>		
210.PRETTY DOLL/OH SISTER AINT THAT	CO	535 N
211.GA. GRIND/DANCING FOOL	CO	536 N
<u>BING CROSBY</u>		
212.EMPTY SADDLES/RDUP LLBY	DE	870 N
213.DCG. UND. STARS/PAL. IN PARA.	OE	1616 N
214.I'M TOO ROMANTIC/MOON & WILLOW	DE	2998 E
215.AH SW. MYSTERY/SWHRTS	OE	2215 N
216.TUMBLING TUMBLEWEEDS/IF I KN.TH.DE	3024E/G	
217.SINGIN' HILLS/OEVIL MAY CARE	OE	3064 G
218.U MADE ME LOVE U/DO YOU EVER	DE	3423 N
<u>BOB CROSBY</u>		
219.DIXIELAND SHUF./MUSKRAT RAMBLE	DE	825 N
220.GIN MILL BL./IF I HAD U	OE	1170 N
221.BASIN ST. BL./BOB WHITE	DF	1483V/E
222.BIG APPLE/PANAMA	OE	1615 N
223.YANCEY SPEC./JAZZ BANO BALL	OE	1747 E
224.WOLVERINE BL./LOUISE	DE	2032 N
225.SUMMERTIME/WHAT'S NEW	OE	2205 N
226.SPK.TO ME OF L/BIG BASS VIOL	OE	2206 E
227.HEAR U TALKING/CALL ME A TAXI	DE	2207 N
228.HONKY TONK TRAIN/BIG NOISE	OE	2208 N
229.LOOPIN' LOOP/MY INSPIRATION	DE	2209 N
230.SWINGIN' SUG. BDWL/PRAYIN' HUMB.DE	2210 N	
231.BL. CHI./WLO. WTG.(JOE SULLIVAN)DE	2734 N	
232.OO U EVER THINK/JAZZ ME BL	DE	3040N/G-
233.WOLVERINE BL./PANAMA	DE	3340 E-
234.YES INDEEOY/T 4 2(BING,CON,MUG) DE	3869 N	
235.S.RAMPART ST.PAR/SONG WANDERER DEE	7154 N	
<u>JOHNNY DODDS</u>		
236.LIT.ISABEL/HEAR ME TALKIN'	SWHMV	2137 N
237.INDIGO STOMP/BL. PNO. STOMP	SWHMV	2179 N
238.MELANCHOLY/STACK O LEE	DE	1676 E+
239.WILD MAN BL./NOONE)BUMP IT	DE	3519 E+
<u>JIMMY DORSEY</u>		
240.DUSK SANDUSKY/FL.BUMBLE BEE	OE	3333 N
241.LONESOME RD. 1 & 2	HMV	9333 N
<u>PAUL DOUGLAS</u>		
242.FACE ON BAFPOOM FL/DOWN LEHIGH	VS	167 M
<u>EDDIE DUCHIN</u>		
243.OL' MAN MOSE/BET. DEV. & OEEP	BR	8155G/G+
<u>ELLINGTONIA</u>		
244.ROCKIN' IN RHYTHM	ME	12445 V
245.ST.J.INF./REHT PTY BL.	OR	1365 G
246.BL. & TAN FANT.	DI	605C F
247.CANT BELIEVE U'R/SO IN LOVE	HA	1377 G
248.TAKE IT EASY/MISS. MUD	CA	2946 F
249.MOOCH/HOT & BOTHERED	OK	8623 G
250.CHICAGO/GOIN' TO TOWN	OK	8675 N
251.SNAKE HIPS DCE./JUNGLE JAMBREE	OK	8720 N
252.OL' MAN BL./ROCKIN' IN RHYTHM	OK	8869 N
253.DOIN' NEW LOWDOWN/DIGA DIGA OOO	OK	41096 G
254.WH.CAN POOR FELLOW DO/BL. & TAN	OK	40955 N
255.MISS. MOAN/FREEZE & MELT	CO	1813 V
256.SAT. NITE FUNCTION/BEGGAR'S BL.	CO	2833 F
257.BIG HOUSE BL./SW. CHARIOT	CO	14670 N
258.BLUES/PLUCKED AGAIN	CO	35322 N
259.REMINISCING IN TPO, 1 TO 4	CO	36114/5 N
NOTE: MIN. B10, \$5.00 FOR SET OF 2 RECORDS.		
260.GOT B RUG CUTTER/N.E.ST.L.TOOOLEMA	101	F
261.NEW BHAM.BKDWN/SKATTIN' KIT KAT MA	123	N
262.ALA. HOME/ALL GOD CHILLUN GOT	MA	137F/G
263.STOMPY JONES/CARAVAN	VR	515 G
264.LAZY MAN SHUFFLE/RELAXATIONS	VR	517 G
265.FROLIC SAN/CLOUDS IN MY HRT.	VR	525 G
266.BL. REVERIE/OOWNTOWN UPROAR	VR	527 N

<u>ELLINGTONIA (CONTINUED)</u>		
267.DIGA OIGA OOO/CANT BELIEVE TH.	VR	555 V
268.MANH. JAM/SAILST.M'LITE	VR	586 V
269.OLD PLANTATION/ALL GOO CHILLUN	VR	591 V
270.SOLACE/4 1/2 ST.	VR	594 V
271.GET IT S. STYL/IF U EV. IN MY	VR	596 V
272.TEA&TRUMPETS/BACK RM.ROMP	VR	618 V
273.M'LITE FIESTA/SPONGECAKE&SPINACHVR	626 N	
274.DEMI TASSE/JAZZ A LA CARTE	VR	655 N
275.BHAM BKDOWN/E.ST.L.TOODLE OO	BR	3480 G
276.BLACK BEAUTY/TAKE IT EASY	BR	4009 V
277.DONT MESS ARO/JUBILEE STOMP	BR	4044 N
278.PADUCAH/H'LEM FLAT BL.	BR	4309 F
279.BLACK & BL./JUNGLE JAMBOREE	BR	4492 G
280.WH. U SMILING/SW. MAMA	BR	4760 F
281.WANG WANG BL./HOME AG. BL.	BR	6003 V
282.SHEIK/BL. RAMBLE	BR	6336 N
283.ELLINGTONIA/TIGER RAG	BR	6510 G
284.BABY/MUST HAVE THAT MAN	BR	6518 V
285.DROP ME OFF H'LEM/SLIP. HORN	BR	6527 N
286.FOL. BL./GET YSELF NEW BROOM	BR	6607 G
287.MOOD INDIGO/BLK.&TAN FANT.	BR	6682 V
288.BLK. BEAUTY/TAKE IT EASY	BR	6803 V
289.AWFUL SAO/LA.	BR	6805 G
290.EW. MAMA/WH. U SMILING	BR	6811 V
291.MOONGLOW/SOLITUOE	BR	6987 V
292.NO GRTR L./ISNT L.STRGST THG.	BR	7625 N
293.KISSG/BABY GNITE/LOVE LIKE CIG.	BR	7627 V
294.CLAR. LAMENT/ECHOES H'LEM	JR	7650 N
295.SHOE SHINE BCY/WAS SAO NITE	BR	771CF/G
296.IN A JAM/UPTOWN DOWNBEAT	BR	7734 G
297.YEARNING FOR LOVE/TRPT. IN SP.	BR	7752 V
298.DUSK IN OESERT/CHATTERBOX	BR	8029F/G
299.NEW BLK.&TAN/STEPPIN' INTO SW.	BR	8063 O
300.LOST IN MEDITATION/PIDIN' BL.	BR	8083 G
301.BRAOGIN' IN BRASS/CARNIVAL CLINEBR	8099 V	
302.LET SONG GO OUT/GAL FR. JOE'S	BR	8108 V
303.GYPSY WOUT, SONG/ROSE RIO GDE.	BR	8186 V
304.MOOCH/BABY WH.U AINT THERE	BR	8241F/V
304.PROLOGUE & T/PL. FORGIVE ME	BR	8256 V
306.BL. LITE/SLAP HAPPY	BR	8297 V
307.BOY MEETS HORN/CLD KING DOOJI	BR	8306 V
308.PUSSY WILLCW/SUBTLE LAMENT	BR	8344 V
COTTON CL. STOMP/IN A MIZZ (REC.809)BR	8405 V	
310.ROCKIN' IN RHY/12 ST. RAG	BR	80001 N
311.STINGAREE/BABY AINT U(CHIP)	VO	2880 O
312.ANYTHG.BUT L/WATCHING	VO	3890 V
313.JUBILESTA/PIGEONS & PEPPERS	VO	3922 N
314.DRUMMER S/IF I THOT U CARED	VO	3985 V
315.I LET SONG GO/IF EV. IN MY PLACEVO	4046 V	
316.CARNIVAL INCARLINE/SWTIME HONO	VO	4061 V
317.OLD MAN RIVER/LESSON IN C	VO	4086 N
318.PYRAMIO/LOST IN MEDITATION	VO	4242F/G
319.BL. IN EVEG./SHARPIE	VO	4324 V
320.STHO.ABT.OLO LOVE/ARUM ELBOW	VO	4351 V
321.SWING PAN ALLEY/CHASIN' CHIPPIESVO	4425 G	
322.BOYS FM. H LEM/DELTA MOOO	VO	4574 V
323.EODOIR BENNY/AINT GRAVY GOOD	VO	4726 V
324.DOOJI WOOJI/MISS. OREAMBOAT	VO	4049 V
325.DCE. OF GOONS/HOME TOWN BL.	VO	4941 V
326.GOOD GAL BL./SAVOY BL.	VO	5170 V
327.LOST IN 2 FLATS/EARLY MORNIN'	VO	5422 V
328.FAT STUFF SER./I'LLCOME BACK	VO	5448 N
329.SAN JUAN HILL/CHAINED TO A DRM.	VO	5510 N
330.WATCH BIRDIE/MARDI GRAS MADNESS	VO	5595 N
331.BL. W. FEELING/MISTY MORNING	VO	6229 G
332.G MEN/W. END BL.	VO	6370 N
333.LOST IN MEDITATION/ECHOES H'LEM	VO	6960 V
334.JAP. OREAM/HARLEMAMIA	VI	38045 N
335.SW. JAZZ O'MINE/SW.DR.OF LOVE	VI	38143 P
336.3 LIT. WOS(BING)/RING BEM BELLS	VI	22528 G
337.ECHOES OF JUNGLE/LIMEHOUSE BL.	VI	22743 N
338.IT S GLORY/BROWN BERRIES	VI	22791 G
339.STOMPY JONES/BL. FEELING	VI	24521 N
340.LIVE,LOVE NITE/COCKTAILS 4 2	VI	24617 V
341.SAT.NITE FUNC/EBONY RHAPSODY	VI	24674 N
SOLITUOE/DELTA SER. (REC. # 342)	VI	24755 V
343.NO PAPA NO/ROCKIN' IN RHYTHM	VI	26310 N

<u>ELLINGTONIA (CONTINUED)</u>		
344.BOOY & SOUL/MR. J.B.BL.	VI	27406 N
345.(DK-J.BLANTON)SOPH.LDY/PIT.PANTHMV	9179	M
346.DICTY GLIDE/HIGH LIFE	BB	6269 G
347.HAPLEMANIA/STEVEOORE STOMP	BB	6306 V
348.HOT FEET/JUNGLE NITE H'LEM	BB	6335 N
349.JAZZ LIFS/SLOPPY JOE	BB	6396 V
350.BL. BUBBLES/JUBILEE STOMP	BB	6415 G
351.E.ST.L.TOODLE/BLK.BEAUTY	BB	6430 G
352.DOUBLE CH.STOMP/OLD MAN BL.	BB	6450 G
353.BL. I LOVE SING/GOT EWTHG. BUT	BB	6531 N
354.SARATOGA SW/MISTY MORNING	BB	6565 V
355.SWANEE SHUFFLES/MYSTERY SONG	BB	6614 N
356.OUKE STEPS OUT/HAUNTEO NITES	BB	6727 V
357.ABARIAN LOVER/WASH. WOBBLER	BB	6782 G
358.SHOUT EM AUNT TILLIE/COT.CL.ST.	BB	10242 V
359.SARATOGA SW./IT'S GLORY	BB	10245 N
<u>BUD FREEMAN</u>		
360.CHINA BOY/EEL	BB	10386 N
361.WHAT'S TO SAY/KEEP SMILIN'	OE	18113 N
362.GUY COME BK/(PRIMA)PL.NO SQ-AMAJ. TEST.		
<u>JEAN GOLDKETTE (BIX CONTROVERSY)</u>		
363.JUST IMAGINE/(MASTERS)	VI	21565 N
<u>BENNY GOODMAN</u>		
364.STOMPIN' SAVOY/VIBE BL.	VI	25521 M
365.IS THAT WAY TREAT/I HAO 2 OG IT	VI	26082 V
366.GOOYGOOY/BKG.IN SHOES	HMV	8427 N
367.LET S OCE./BOY MEETS HORN	CO	35301 E+
368.TAKE ME/IDAHO (HAYMES)	CO	36613 N
369.SUNNYSIOE ST.	CO	36617 E
370.MY OLD FLAME	CO	36754 M
371.U BROT NEW K.L./CLOSE AS PAGES	CO	36787 N
372.SWHRT ALL MY OR/EV'RY TIME	CO	36790 N
373.GOTTA B THIS OR THAT I & 2	CO	36813 N
374.SBDY ELSE TKG PL/THAT DIO IT MARIEOK6497 G+		
<u>BOBBY HACKETT</u>		
375.AINT MISBEHAVIN'/EMBR. U	OK	4877 N
376.JAOA/I SURR. OEAR	OK	5198 N
377.SAME	VO	5198 N
378.EOMOND HALL QT. W. T. WILSON(ALBUM UNAVAILB)		
NITE & DAY/WHERE OR WHEN(ALB.UNAVAIL)COM	579	N
379.SHOW PIECE/WANT B HAPPY	COM	580 N
380.SL.TIME GAL/HAD TO B U	COM	581 N
<u>LIONEL HAMPTON</u>		
381.EV.L.M.BABY/J.CONT TAKE IT BBY	VI	25682 E-
382.MUSKRAT RAMBLE/RING BELLS	VI	26017 E+
<u>COLEMAN HAWKINS. ORIG. BB. COUPLING.</u>		
383.EODY & SOUL/FINE OINNER	BB	10523 M
<u>FLETCHER HENDERSON</u>		
384.ST. LOUIS SHUF/VARIETY STP.	BB	10246 N
385.SUGAR FT. ST/HOCUS POCUS	BB	10247 N
386.ALL GOO'S CHILLUN/CHRIS & GANG	VO	3641 E
<u>EARL HINES</u>		
VERY RARE SET. MIN. BID, \$ 5 FOR SET OF FOUR.		
387.MONOY OATE/OFF TIME BL.	HRS	1009 N
388.CHIMES IN BL./BL. IN 3ROS.	HRS	1010 N
389.STOWAWAY/PANTHER RAG	HRS	1011 N
390.JUST TOO SOON/CHI. HIGH LIFE	HRS	1012 N
391.57 VARIETIES/AINT GOT NOBODY	CO	35875 N
392.ANN/TOPSY TURVY(ECKSTINE)	BB	10870 N
393.JULIA/COMIN' HOME	BB	11159 N
<u>BILLIE HOLIDAY</u>		
394.SUMMERTIME/BILLIE'S BL.	VO	3288 N
395.W.WHITEMAN:TRAV'LIN' LITE	CP	116E
396.LOVER MAN	OE	23391 M
<u>BUNK JOHNSON</u>		
397.YES LORD/HOT HOUSE RAG(ROSE)	JM	17 M
398.ALEX.RAGTIME/MARYLANO	DE	25132 M
<u>LONNIE JOHNSON</u>		
399.CARELESS LOVE	OK	8635 G+
400.IT FEELS SO GOOD	OK	8664 V+
401.SAME	OK	8664 V
402.IN L.W.LOVE/TELL ME WHY	OISC	5060 N
<u>PETE JOHNSON</u>		
ONE OF BEST OF VERY RARE SOLO ART GEMS. MINT.		
403.PUSS ROBINSON/ B & O	SA	1206 M
<u>ANDY KIRK</u>		
404.UNLUCKY BL./RIDE ON, RIDE ON	OE	4436E/G+



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<u>LA VERE CHICAGO LOOPERS</u>		
405. BABY WONT U PL. (GT. FL. O'BRIEN)	JU	1 M
406. COMING, VA.	JU	2 M
407. C'N' BOOGIE/LAZY RIVER	JU	3 N
408. BL. LOU	JU	5 M
409. IF I HAO U/XCTLY LIKE U	JU	6 M
<u>TED LEWIS</u>		
410. SUNNYSIDE ST/VAG. SONG	CO	2144 V+
<u>JIMMIE LUNCEFORD</u>		
411. TAINT WH. U DO/CHEATIN' ON ME	VO	4582 V
412. MINNIE MOOCHER/PAVANNE	CO	35700 E+
413. BL. HVN./STPMO IT OFF	DE	702 N
414. BL. IN NITE 1 & 2	OE	4125V/N
<u>CLAUCE LUTER</u>		
415. HIGH SOCIETY/W. ENO BL.	PAC9	0009 M
<u>CLYDE MCCOY</u>		
416. SUGAR BL.	DE	381 N
417. VILCA MCCOY		
MIONITE BL./TRIFLIN' BL.	GE	5128 E+
<u>RED MCKENZIE CELESTIAL BEINGS</u>		
418. GEORGIA/(VENUTI; WOLF WOBBLE	PAE	1071 E+
<u>JIMMY MCPARTLAND</u>		
419. SUGAR/WLD. WTG. SUNRISE	OE	18043 N
420. ORIG. DIXIELO. I-ST/ECCENTRIC	HRS	1004 N
421. ROYAL GDN. BL./SINGIN' BL.	UN	500 M
422. SISTER KATE/IN A MIST	UN	501 M
JAY MCSHANN & JULIA LEE		
423. COME ON OVER/TROUBLE IN MIND	CP	10030 M
<u>WINGY MANONE &amp; JELLY ROLL MORTON.</u>		
424. NEV. HAD LOVIN'/ALONE WOUT U	SE	5011 M
ABOVE VERY RARE. ONLY ISSUE.	MINT.	
<u>WINGY MANNONE</u>		
425. JUST I GIRL/SHE'S CRYIN'	OK	41569 N-
426. NICKEL IN SLOT/SW. BROTHER	OK	41573 E+
427. HESITATION BL./SING ME SW. SONG	BB	6394 N
428. SW. LORRAINE/FORMAL NITE HLEM	BB	6816 G
429. JAZZ ME BL./AINT GOT NOBODY	BB	7198 N
430. STOP THE WAR/MAMA'S GONE	BB	11107E+/N
431. W. WHITEMAN/ZOOT SUIT	VI	2701 N
432. TIN ROOF/ON HR. (KAY STARR)	ARA	145 E
<u>SARA MARTIN</u>		
433. GBEY BL./LONGIN' FOR DADDOY	OK	8117 E+
<u>ZEP MEISSNER</u>		
434. RIVERBOAT SHUFFLE/WH. SORRY NOW	PAE	3045 N
<u>MEZZ MEZZROW</u>		
435. MUTINY IN PARLOR/PANIC ON	BB	6319 N-
436. LOST/MELODY FRM. SKY	BB	6320 N
437. ISB AMUGGIN'	BB	6321 V+
438. COMIN' ON	BB	10065 N
439. REVOLUTIONARY/GETTG. TOGETHER	BB	10088 E
440. EVB. L. MY BABY/JELLY ROLL	BB	10090 N
441. 35TH. & CALUMET/O. FASH. LOVE	VI	25202 E
442. SAME	VI	25202 V
<u>OLENN MILLER</u>		
443. SUNRISE/MOONLITE	BB	10214 E+
444. BL. MLITE/MY PRAYER	BB	10404 N
445. IN MOOD	BB	10416 N
446. MEL. LLBY/LAST NITE	BB	10423 E
447. FAITHFUL FEVER/BB. IN MOOLITE	BB	10465 N-
448. CIRIBIRIBIN	BB	10507 N
449. ST. IN SINGAPORT/CHG. WLD.	BB	10526 N
450. FAITHFUL 2 U/BL. WLO.	BB	10536 E+
451. DUTCH GDN./STARLIT HR.	BB	10553 E
452. WPECKER SONG/ALL SING TOGETHER	BB	10598 E
453. TOO ROMANTIC/SW. POTATO PIPER	BB	10605 N
454. IMAGINATION/SAW SI SI	BB	10622 V+
455. POLKA OOTS & WH. MAT. W. ME	BB	10657 N
456. SLOW FRT/BUGLE CALL RAG	BB	10740 N
457. CALL OF CANYON/OUR LOVE AFFAIR	BB	10845 N
458. H'FUL STARS/VESTERHOTS	BB	10893 N
459. OO U KNOW WHY/JUST LIKE LOVE	BB	10936G/E
460. OAY DREAMING/STR. PEARLS	BB	11282 N
461. ANO. CUP COFFEE/CH. OLO BLOCK	BB	11450 N
462. STORY STARRY NITE/SKYLARK	BB	11462 E+
463. SW. ELOISE/SL. SONG	VI	27879 N
<u>MIFF MOLE</u>		
464. ORIG. O. I-STEP/MY GAL SAL	OK	40932 G
465. (LPK) WINDY CITY S/BALLIN' JACK	HRS	15 N

<u>MIFF MOLE (CONTINUED)</u>		
466. HOW COME U DO ME/*	BR	80105 M
468. GA. SWING/M'FUL SERENAOE	VI	38024 E-
469. SIDEWALK BL./DEAD MAN'S BL.	VI	400118 E
470. SMILIN' BL. AWAY/TURTLE TW (TRIO)	SWHMV	2186 M
471. SHREVEPORT ST (TRIO)/DEEP CREEK	AUHMV	3158 M
472. OR. JELLYROLL BL./OR. JAZZ	GRF	8741 M
473. GA. SWING/K. C. STOMP	GRF	8742 M
474. HIGH SOCIETY/BUDDY BOLDEN BL.	HMV	9216 M
475. OIDENT HE RAMBLE/WININ' BOY BL.	HMV	9217 M
476. DONT U LV. ME HERE/BALLIN' JACK	HMV	9218 M
477. CLIMAX RAG/W. ENO BL.	HMV	9219 M
478. (QT) MOURNFUL SER.	HMV	9221 N-
479. BEALE ST./PEARLS	BB	10252 M
480. SAME	BB	10252 E
481. CHANT/BLACK BOTTOM ST.	BB	10253 M
482. SAME	BB	10253 V+
483. BALLIN' JACK/DONT U LV. ME	BB	10450 N-
484. BLK. BOT. STOMP/CHANT (PREV. UNISS)	HE	45 M
<u>MOUND CITY BLUE BLOWERS</u>		
485. NEV. HAD REASON/TAILSPIN	BB	10209 N
486. ONE HOUR/HELLO LOLA	HMV	8952 M
487. HIGH SOCIETY/MUSKRAT RAMBLE	DE	1274V/E
EMPERORS OF JAZZ (NAPOLEON)		
488. MUSKRAT RAMBLE/CLAR. MMLDE.	SW	7507 N
489. JAZZ BAND BALL/FIDGETY FT	SW	7508 N
490. TIGER RAG/LIT. EMP. BL.	SW	7509 N
491. SISTER KATE/NEV. BE SAME	SW	7510 N
492. SAME	SW	7510 N
493. SATANIC/BUGLE CALL RAG	SW	7513 N
<u>N.O.R.K.</u>		
494. DISCONTENTED BL./BUGLE CALL BL.	GE	4967 G+
495. TIN ROOF (11359-O) APLENTY (11353A)	GE	5105 V+
496. " (11359-A) " (11353-A)	GE	5105 V+
497. SAN ANT. SHOUT/JAZZ ME B (EINGY)	BR	2040 N
498. WINGY: SAN ANT. SH. /TIN ROOF BL.	BR	80118 N
499. " OSTRICH WALK/C. D. I-STEP	BR	80019 N
500. " BL. THE BL./SENSATION	BR	80120 N
<u>N.O. WANDERERS</u>		
501. GATE MOUTH/PERDIDO	CO	698 G
<u>RED NICHOLS</u>		
502. U GTST DISCVY/I LIVE AGAIN	BB	10451 E
NORVO & B. GOODMAN. VERY RARE.		
503. IN A MIST/OCE. OCTOPUS	BR	8236 N
<u>FLOYD O'BRIEN</u>		
504. ROYAL RESERVE/CLINA IN MNG.	JU	4 N
<u>HUSK O'HARE</u>		
505. SAN/ECCENTRIC	GE	5009 E
<u>KING OLIVER</u>		
506. DIPPERMOUTH BL./WEATHERBD. RAG	GE	5132 G
507. OIPPERMOUTH/CAKEWALKING BABIES	UHCA	77 E+
508. POOM RENT BL./AINT GONNA TELL	HJCA	1 N
509. MABEL'S ORM/SW. BABY DCLL	HJCA	2 N
510. HIGH SOCIETY/SNAKE RAG	SE	5016 M
511. DIPPERMOUTH	HC	25 M
512. ST. JAMES INFIRMARY	VI	22298 E-
513. 4 OR 5 TIMES/GOT EVTHG.	BR	4028 E+
514. OAD 4 U SOUL/4 JUST L. LOVE FR. U	BR	4536 G
<u>O. D. J. B.</u>		
515. MOURNIN' BL./CLAR. MARM.	VI	18513 E+
<u>ORIGINAL MEMPHIS 5</u>		
516. WHY SH. I WEEP/SINCE MA IS PL.	CO	74 N
517. WHO'S SORRY NOW/SNAKE HIPS	VI	19052 E
<u>HOT LIPS PAGE</u>		
518. OO IT IF U WANNA/EVIL MAN BL.	BB	8634 N
519. THIRSTY MAMA/LEACBELL	BB	8981
<u>BEN POLLACK (TEA)</u>		
520. ONE HOUR (#2)	OR	1998 E
521. SAME (#3) (R. CH. -2 GROOVES)	BA	0747 E
<u>RED CAPS</u>		
522. I LEARNED LESSON/WOS CANT EXP	BCN	7120 E
<u>GENE SCHRADER</u>		
523. SW. GA. BROWN/T 4 2	B&W	5 N

<u>ART SHAW</u>		
524. SKELETON IN CLOSET/FROST ON M.	BR	7771 V+
525. GOO'S CHILLUN/GOES 2 YR. FEET	BR	7895 E
526. (BILLIE H) ANY OLD TIME/PK. BAY SH. BB	BB	7759 N
527. SAME	BB	7759V/G+
528. SUMMIT R. OR./X YR. HRT	VI	26763 M
<u>BOBBY SHERWOOD</u>		
529. DONT KNOW WHY/ELKS' PARACE	CP	107 N
530. SLIPHORN ALB. DE 254. MIN. BID, \$4.00. MINT.		
TO: I'M SENT MTL; BYRNE: H. M. TIMES	OE	3942
TEA: COMING VA.; MIFF: ROSE ROOM	OE	3943
L. OAVIS: 3 KIND; NANTON: HLEM SPKS	DE	3944
LEOPOLD: ROSE RIO GOE; BRU: PANAMA	OE	3945
HIGGY: BY&BY; MORTON: OUT WINDOW	DE	3946
<u>BESSIE SMITH</u>		
531. DO YOUR DUTY/OOWN IN DUMPS	UHCA	47 N
532. BABY WONT U PL.	CO	3888 V
533. GIMME A PIGFOOT/BUGGY RIOE	PAE	2146 N
534. CARELESS LOVE/WEEPING WILLOW	PAE	2479 M
535. MUDDY WATER/MONEY BL.	CO	3174 M
536. TROMBONE CHOLLY/YELLOW DOG	PAE	2480 M
<u>WILLIE 'LION' SMITH</u>		
537. SWAMPLANDE	OE	1291 E
538. CLO STAMPG. GROUND	DE	1380 N
<u>PINETOP KAYLOR</u>		
539. JUMP STEADY/IND. AV. STP.	UHCA	65/6 M
<u>MUGGSY SPANIER</u>		
540. OA OA STRAIN/SOAY SWHRT	BB	10384 E+
541. SAME	BB	10384V/E
542. ECCENTRIC/BUT. EGG MAN	BB	10417 N-
543. DIPPER MOUTH/SISTER KATE	BB	10506 N
544. JAZZ BANO BALL/LIVERY STABLE	BB	10518 M
545. RELAIN'/RIVBT. SHUFFLE	BB	10532 N-
546. DINAH/BLACK & BL.	BB	10682 N-
547. DINAH/BLK. & BL.	BB	10682G-E+
548. AT SUNDOWN/BLUIN' BL.	BB	10719 E+
549. SAME	BB	10719 E
550. LONESOME ROAC/MANDY	BB	10766 E
551. SOMEDAY SWHRT/OA DA STRAIN	HMV	9008 M
552. DIPPERMOUTH/BIG BUT. & EGG MAN	HMV	9033 M
553. JAZZ BAND BALL/LIVERY STABLE	HMV	9042 M
554. SISTER KATE/ECCENTRIC	HMV	9047 M
555. DINAH/BLK. & BL.	HMV	9067 M
556. AT SUNDOWN/BLUIN' BL.	HMV	9092 M
557. LONESOME RD./DINAH	HMV	9103 M
558. CHICAGO/CANT WE B FRDS.	OC	4168 E+
559. AMERICAN PATROL/MORE THAN U KNOWDE	4328E/V	
560. TIN ROOF BL./MUSKRAT RAMBLE	MAN	20G+V
561. GOOD MAN/WASH. & LEE SW.	JL	401 M
<u>STAR DUST BY FOLLOWING ARTISTS:</u>		
562. LOUIS A./WRAP YR.	VO	3172 N
563. LOUIS A.	CO	37808 M
564. WILL BRADLEY	CO	35939 E
565. DON BYAS/SLAM OONT	AR	1002 E
566. HOAGY C./	DE	18395 M
567. BING/OCG. IN OK.	BR	80056 N
568. EDOY DUCHIN	CO	36118 M
569. ELLIOTT BARON	MU	15010 E
570. B. G./STAROUST BY T. DORSEY	VI	25320 E+
571. WAYNE KING	VI	22656 E
572. ANITA LOUISE, FILM STAR, HARP	RY	1859 N
573. GLENN MILLER	BB	10665V/G
574. ARTIE SHAW	VI	27230 E
575. DINAH SHORE	VI	27622 E
576. GINNY SIMMS	CO	36796 N
577. TOON SKATIN	RS	227 V
<u>ST. LOUIS BLUES BY FOLLOWING ARTISTS:</u>		
578. LOUIS A./AFTER U GONE	OK	41350G/E
579. LOUIS A./BASIN ST.	OK	3008 N
580. SAME	CQ	9124 G
581. LOUIS/SW. SUE	BB	5280 E
582. CGUNT BASIE/CAFE SOC. BL.	CO	36711 N
583. AL BERNARO/HESITATION BL.	OK	40962 G
584. BOSWELL SISTERS/TRAVELIN'	VO	4495 E
585. CAB CALLOWAY/MINNIE	VO	4753 G+
586. COTTON PICKERS (10 GROOVE CH.)	CA	9048G+/E
587. ELLINGTON & BING	CO	55003 M
588. ROY EVANS	CO	1697 N



**AUCTION**

**J. ROBERT MANTLER**

**SALE**

144-42 NORTHERN BLVD.,  
FLUSHING, NEW YORK

RECORDS GRADED STRICTLY TO RECORD CHANGER STANDARDS. MINIMUM BID, 75¢ EXCEPT WHERE OTHERWISE NOTED. ON ORDERS UNDER \$7.50, PAY 25¢ PACKING CHARGE, PARCEL POST (OR REX) AND INSURANCE; THEREFORE IT MIGHT BE WISE TO PAD YOUR ORDER WITH ITEMS FROM THE 3 BARGAIN BASEMENTS. PLEASE BID BY NUMBER ONLY, ON A POSTAL CARD OR TWO. MINT RECORDS SHOWN AS "M." WINNERS WILL BE NOTIFIED WITHIN ONE WEEK OF CLOSING DATE. RECORDS WILL BE HELD UNTIL FULL PAYMENT IS RECEIVED ALONG WITH ANY SPECIAL SHIPPING INSTRUCTIONS. SPECIFY IF YOU'LL ACCEPT ONE RECORD, IF THAT'S ALL YOU WIN.

**ST. LOUIS BLUES (CONTINUED)**

589.ROY EVANS	CO	1697V/C+
590.KANSAS CITY 5. VERY RARE.	AJAX	17078 E-
591.CLAYTON MC MICHEN	CO	15190 E
592.GUS MULCAHY	HA	408 V+
593.NASHVILLE JAZZERS	MF	102 M
594.ORIG. INDIANA 5	BELL	490 E
595.C.O.J.B./JAZZ ME BL.	VI	18772 E+
596.EEO REISMAN	VI	25745 V+
597.BESSIE SMITH	CO	3171 E+
598.SAME/RECKLESS BL.	SE	5010 M
599.KAY STARR	CRYS	603 N
600.WEAVER & BEASLEY	OK	8530 G
601.PAUL WHITEMAN	VI	20092 V
602.WHOPEE MAKERS	PE	15126 V

**MAXINE SULLIVAN**

603.LOCH LOMOND/COMING VA.	OK	3654 M
<b>FRANK TESCHMAKER (ORIG. RED LABEL 1SSUE)*</b>		
604.FRIAR'S POINT/DK TOWN STRUTTERS	UHCA	3/4 E+
605.COPENHAGEN/PRINCE OF WALES	UHCA	17/18 M
606.CHANGES MADE/FOUND NEW BABY (MUG)	BRF	500205 M
607.SAME	BRF	500205 E+

**RUOY VALLEE**

PANAMA/HUMMIN'	VI	24697 N
609.WHIFFENPOF SONG/MAO DOGS &	BB	7135 M

**FATS WALLER**

610.FRACTIOUS FINGERING/(T.D.)	VI	25652 E
611.ORGAN ALB. P-72. MIN. \$4.00 SET. MINT.		
SWING LOW/GO DOWN MOSES	VI	27458
DEEP RIVER/LONESOME RD.	VI	27459
WATER BOY/ALL GOD S CHILLUN	VI	27460

614.WINTER WEATHER/CLAR. MLOE	BB	11469 N
615.SILVERY MOON/SW. OUT VICTORY	BB	11569 G+

**ETHEL WATERS**

616.WEST END BL./ORGAN GR. BL.	CO	14365 E
617.MY HANDY MAN.	SE	5014 M
618.U'R MINE/FRANKIE & JOHNNY	BB	10038 G

**CLARENCE WILLIAMS**

619.HIGH SOCIETY	VO	25010 E
620.WILDFLOWER RAG/MIDNITE STP.	MF	105 N

**LEONA WILLIAMS**

621.SISTER KATE	CO	3719 G
<b>T. WILSON WITH BILLIE HOLIDAY</b>		

622.WISHED ON MOON/MIS BROWN	BRE	2063 V+
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SALE!! SALE!! SALE!! SALE!! SALE!!

**SALE PRICE \$3.50 ALB. (LIST \$4.74):**

841. VOL. 1: LEADBELLY, ZUTTY, EDDIE MILLER, WINGY, NAPPY:		
ROCK ISL. LINE/EAGLE ROCK EAY	N	
LULU'S MOOD/BARNEY'S BOUNCE	N	
CRAWFISH BL./CAJUN LOVE SONG	N	
TAILGATE RAMBLE/SISTER KATE	N	
JAZZ BAND BALL/HIGH SOCIETY	N	
842: VOL. 2: PAUL WHITEMAN, JACK TEA, SONNY GREER, RED NICHOLS, McSHANN:		
WANG WANG BL./SAN	N	
DEED I DO/STARS FELL ALA	N	
MOOD INDIGO/MOOCHIE	N	
ROYAL GDN, BL./IN MOOD FOR LOVE	N	
COME OVER MY HOUSE/TR. IN MIND	N	
TROUBLE IN MIND	N	
843: VOL 4: C. HAWK, DUTTERFIELD, BOBBY SHWOOD, K. COLE, B. CARTER, McSHANN, KENTON, E. MILLER:		
H'WOOD STAMPEDE/THRU W. LOVE	N	
LADY B GOOD/IN THE DARK	N	
JUMPIN' AT CAPITOL/LOVE FOR SALE	N	
MOTEN SWING/SUNNYSIDE ST.	N	
BALBOA BASH/OUR MDNOAY DATE	N	
VOL. 3: C. HAWK, B. BAILEY, K. STARR, S. CATLETT, T-BDNE WALKER, A. CAREY, REX STEWART:		
RIFFAMAROLE/ONE HOUR	N	
I NEV. KNEW/LOVE FOR SALE	N	
I GOT A BREAK/MEAN OLD WORLO	N	
SOMETIMES I'M HAPPY/HOW HIGH MOON	N	
DUTCH TREAT/REXERCISE	N	

**SALE SECTION.**

\$1.00 EACH FOR THE FOLLOWING:

**LOUIS ARMSTRONG**

623.SAVE IT P.M./ST. JAMES INF.	OK	8657 G
624.BESSIE CONT/DALLAS BL.	OK	8744 G
625.TH. RHY. MAN/SW. SAV. SUE	OK	41281 G
626.MAH. HALL ST/U CAN DEPEND	VO	2055 G
627.EL. AGAIN/BLK. & BL.	VO	3115 G
628.NEW TIGER RAG/BL. TNG. GREY	VO	3124 G
629.MEL. BL./KEYHOLE BL.	VO	3137 V
630.FIREWORKS/SUDARFT. STRUT	VO	3148 V
631.MEM. OF U/U LUCKY TO ME	VO	3180
632.K.O. MISCHIEF/LAWD U MADE NITE	VO	3181G/V
633.HOTTER THAN THAT/I'M NOT ROUGH	VO	3237G/N
634.LAUDHIN' LOUIS/T' MW. NITE	BB	5363 G
635.LA. CUCARACHA/U R LKY STAR	OE	580 G
636.IT'S W'FUL/ON SENT. SIDE	DE	1841 N
637.KNOW WH. IT MEANS/EUOIE	VI	202087 M
638.WH. BL. BORN/MAH. HALL STP.	VI	202088 M
639.WIT. I BILLIE/SW. HUNK O' TRASH	OE	24785 M

**BENNY CARTER**

640.I SURR. DEAR/MALIBU	CP	200 N
641.CANT ESCAPE/PREL. TO KISS	CP	40048 M
<b>LARRY CLINTON</b>		
642.MILBERG/NOBODY KN. TR.	VI	202447 N
643.JAZZ ME BL./MY SILENT MOOD	VI	202637 N
<b>JERRY COLONNA (FUD)</b>		
644.SONNY BOY/ROAD TO MANDALAY	VO	4056 N

**EDDIE CONDON**

645.PRETTY DOLL (FATS)/OH SISTERRARE	CM	535 N-
646.GA. GRIND/DCG. FOOL	CM	536E/G
647.WH. I OVER GONE (HACKETT, T, MAX)	OE	23393 M

**BING CROSBY**

648.I.E.G. OF OLD CAL./PRAIRIELAND LLBYDE		3388 N
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**BOB CROSBY**

649.REMINISC. TIME/TIT WILLOW	DE	3054 N
650.CECILIA/UGHT TO WRITE	DE	3090 N
651.THIS IS BEG./BELIEVING	OE	3103 N
652.SAME	OE	3103 E+
653.COMPLAININ' (STACY)/JA DA	DE	3233N/G
654.U FORGOT ABT ME/GONE BUT NOT	OE	3417 N
655.WELL! WELL!/MUCH MORE LOVELY	OE	3762 N
656.OO U CARE/WILL U ST. B. MINE	DE	3860 V-
657.ONLY A ORM./TAKE IT EASY	DE	4137N-N
658.DL. SURREAL/BLK. ZEPHYR	OE	4415 N
659.COME W. ME MY HONEY/JAVA JUNC.	R(ARA)	103 N
660.LET IT SNOW/IN THE VALLEY	A(ARA)	129 N
661.SISTER KATE/SAME OLD U	R(ARA)	131 N
662.CEMENT MIXER/WH. OLD U LEARN TOE	A(ARA)	137 N

**WILD BILL DAVISON**

663.THAT'S A PL/PANAMA (12")	CM	1511 N
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**DORSEY BROS.**

664.ANYTHING GOES/ALL THP. NITE	OE	318 N
665.J. LIT. BOY DL. NEW DEAL IN LOVC	DE	348 N

**JIMMY DORSEY**

666.OOOG IT/SIX LESSONS	DE	3152 E
667.JIM/NW. SHADE OF BL.	OE	3963 N

**TOMMY DORSEY**

668.GETG. SENT./I GOT NOTE	VI	25236 N
669.SONG INOIA/MARIE	VI	25523 N
670.MIDNITE ON TRAIL/HAWAIIAN CHANT	VI	26126 N
671.COCKTAILS 4 2/OLO BLK. JOE	VI	26145 N
672.F'FUL TO U/LOSERS WEEPERS	VI	26439 E
673.FABLE OF ROSE/BEG. OF ENO	VI	26555 N-
674.DEVIL MAY CARE/FOOLS RUSH IN	VI	26593E/V+
675.LOVELY DAY TMM/U'R LONELY	VI	26596 E
676.NEV. SMILE AGAIN/MARCHETA	VI	26628E/E+
677.FABLE ROSE/BEG. END	VI	26555 E
678.ONLY FOREVER/TRADE WINDS	VI	26666 E
679.WELL OIT IT	VI	27887 M
680.HE'S MY GUY/LITE CANDLE	VI	27941 N
681.THERE R SUCH THGS/DAYBREAK	VI	27974 E+
682.ALW. U/IN BL. OF EVEG.	VI	201530 N
683.NITE CALLED IT DAY/ANO. THEM TH.	VI	201553 N
684.SUNNY SIDE OF ST.	VI	201648 M

**DUKE ELLINGTON**

685.CLEMENTINE/5 O'CL. DRAG	VI	27700 N
686.I OONT MIND/WH. M I HERE FOR	VI	201533 N

**IRVING FAZOLA**

687.SW. LORRAINE/CLAR. MLOC	KY	624 N
<b>PAT FLOWERS/BUNTY PENDLETON</b>		
688.WANT TO BE HORIZONTAL	VI	201980 M
<b>PAT FLOWERS</b>		
689.BRG. ME MONEY, HONEY/TEX. & PAC.	VI	202125 N
<b>GEORGIA GIBBS</b>		
690.BALLIN' JACK/OL' MAN MOSE	VS	156 M
<b>DIZZY GILLESPIE (SCARCE)</b>		
691.GROOVIN' HIGH/BL'N' BOOGIE	GU	1001 N
<b>TEDDY GRACE</b>		
692.MAMA OOO-SHEE/DOWN HOME BL.	DE	2603 N
693.HAY LOROY PAPA/LOW DOWN BL.	OE	2604 N
694.U OONT KNOW/GULF COAST BL.	DE	2605 N
<b>GLEN GRAY</b>		
695.MIRACLE HAP./HOBOKEN BUCKET	OE	2281E+/G+
<b>ERSKINE HAWKINS</b>		
696.SOFT WINDS/SPOIN'	BB	1100; N
697.HEY OOC/SONE RKG.DREAMBT	BB	11277 N
<b>BURL IVES</b>		
698.WAYFRG. STRANGER/R. SOLOIER	ASCH	345 E
699.ROOGER YOUNG/FOGGY DEW	OE	23405 M
<b>GENE KRUPA</b>		
700.FJXEDD JUNCTION	CO	35423 N
<b>CLAUDE MCCOY</b>		
701.SUGAR BL.	DE	381 E+
<b>MISSISSIPPI MUDDER</b>		
702.EVIL DEV. WOMAN/PL. BABY	OE	7822 E
<b>PED NORVO</b>		
703.SURR. DEAR/RED OUST	BR	80116 M
<b>ART SHAW</b>		
704.SAY IT W. KISSES/TOOK MILL. YRS	BB	10079 E
705.A.L. IN FUN/ALL THGS U R	BB	10492 E
706.DO I LOVE U/WH. L.BECKONEO	BB	10509 E
<b>WILBUR SWEATMAN</b>		
707.SLIDE KELLY/AINT GOT NO TIME	CO	2775 G
<b>ART TATUM</b>		
WEE OABY BL./BATTERY BOUNCE	OE	8526 G-
<b>JACK TEAGARDEN</b>		
709.100 YRS. FR. TODAY/NOBODY KNOWS	DE	4317 E
710.LOVE 4 SALE/WHAM	VS	8202 N
<b>FRANK TESCHMAKER</b>		
711.CHINA OOB/BULL FROG (MUGGSY)	UHCA	1/2 M
712.FRIARS PT./OKTWN STR. "	UHCA	3/4 M
713.JAZZ ME/BARRELHOUSE (WINGY)	UHCA	61/2 M
714.STRANGE FRUIT/JOHN HENRY	KY	541 N
<b>BERT WILLIAMS</b>		
715.NEV.NEED DR./EVE COST ADAM	CD	3339 E
<b>DOOLEY WILSON</b>		
716.AS TIME GOES BY	DE	40006 N

**SALE PRICE: 75¢ EACH FOR THE FOLLOWING:**

717.TO YOU SWHRT ALOHA/ON COCD. ISL	DE	914 N
718.YRS. & MINE/SUN SHOWERS	OE	1369 V
719.C.O.U. ANYTHG./AINT MISBEH.	OE	2042 G
720.U GOT ME VOODOOED/HLEM STP.	OE	3092 G
721.WH. SAINTS GO/BYE X BYE	OE	25153 N
722.W. ENOBL./MAH. HALL ST.	OE	25154 N
723.OIPPERMOUTH (JO)/SAVE IT P.M.	OE	25155 N
724.U RASCAL U/SL.TIME O.S.	DE	25156 N
725.LUCKY OLD SUN/BL.OY HILL	OE	24752 M
<b>MILDRED BAILEY</b>		
726.LOVER COME BACK TO ME	BR	80109 M
<b>SIDNEY BECHET</b>		
727.MAPLE LEAF R/SWEETIE DEAR	HC	93 M
728.BL. OECHE/SHEIK	MS	113 M*
*ONLY REISSUE OF THIS RAREST OF BECHET ITEMS		
<b>PAUL WHITEMAN</b>		
729.PARADE WOODEN SOLOIERS	VI	21304 G-
<b>BENNY GOODMAN</b>		
730.GOTTA RIGHT SING BL. (J.TEA)	HC	96 M
<b>HARRY CARNEY BIG EIGHT</b>		
731.MINOR MIRAGE/CANDY CANE	HRS	1020 N
<b>KING COLE TRIO</b>		
732.SW. LORRAINE/EMBR. U	CP	20009 N
733.MAN I LOVE/BODY & SOUL	CP	20010 H
734.PREL. O'MI/WH. THG. OLD LOVE	CP	20011 N
735.PAPER MOON/EASY LISTENIN' BL.	CP	20012 E+



SALE		J. ROBERT MANTLER		SALE	
		144-42 NORTHERN BLVD., FLUSHING, NEW YORK.			
<b>CLYDE MCCOY</b>					
736.	SUGAR BL.	OE	381 V		
<b>J.R. MORTON (BECHET)</b>					
737.	DIDNT HE RAMBLE/WININ' BOY	MS	109 M		
738.	HIGH SOCIETY/BUOY BOLOEN	MS	110 M		
739.	W. ENO/CLIMAX (NICHOLAS)	MS	111 M		
740.	BALLIN' JACK/OONT U LEAVE ME	MB	112 M		
<b>PHIL NAPOLEON</b>					
741.	ROYAL GDN. 3L./TIGER RAG	MS	101 M		
742.	NOBODY SWHRT/FRI. FT.	MS	102 M		
743.	MUSKRAT RAMBLE/CLAR. MMLDE	MS	103 M		
744.	JAZZ BANO BALL/LIT. EMP.	MS	104 M		
745.	SISTER KATE/NEV. B SAME	MS	105 M		
746.	SENSATION/S. RAMPART ST.	MS	106 M		
747.	LIVERY STABLE/THATS A PLENTY	MS	107 M		
748.	SATANIC BL./BUGLE CALL R	MS	108 M		
<b>FRANK TESCHMAKER</b>					
749.	FOUND NEW BABY/CHANGES MAOE	BR	80063 N		
750.	BABY WONT U PL/TRVIN'(W.WINGY)	BR	80064 N		
751.	COPENHAGEN/PR. WAILS(W.SCHOEBEL)	BR	80065 N		
752.	WAILIN'/BBLHSE ST(W.WINGY-CELR)	BR	80066 N		
<b>JOE THOMAS BIG 6</b>					
753.	NO BETTER FOR YA/HE'S GOT MUCH	HRS	1017N		
<b>WALTER THOMAS (BEN WEBSTER)</b>					
754.	BKE. BUT HAPPY/BL. ON DELTA	CELEB	8125 N		
<b>LU WATTERS</b>					
755.	MUSKRAT RAMBLE/SMOKEY MOKES	JM	3 N		
<b>SANDY WILLIAMS</b>					
756.	MOUNTAIN AIR/CHILI CON CARNEY	HRS	1007 N		
757.	SUMPIN' JUMPIN'/AFTER HOURS	HRS	1008 N		
<b>SALE PRICE: 50¢ EACH FOR THE FOLLOWING:</b>					
<b>LOUIS ARMSTRONG</b>					
758.	KING ZULUS/LONESOME BL.(OUB)		N		
759.	LORO U MADE/I GOT RHY(OUB OF	PAE	1207 N		
760.	U'R NEXT/ORIENTAL STRUT	CO	36155 M		
761.	TIGHT LIKE THIS/HEAR ME TALKIN'	CO	36378 N		
762.	DIPPERMOUTH/BLK. & BL. DUB OFOE		906 N		
763.	BABY WONT U PL/SUNNYSIDE ST.DUB DE		N		
764.	CASH FOR TRASH/NEVER KNEW	DE	4229 G		
<b>GEORGE BRUNIS</b>					
765.	UGLY CHILE/DA OA STRAIN	CM	546 N-		
766.	SAME	CM	546G/V		
767.	TIN ROOF BL./ROYAL GON BL.	CM	556 N-		
768.	TIN ROOF BL./ROYAL GON.BL.	CM	556G/V		
769.	USEO LOVE U/GONNA SIT R. DOWN	CM	606 N		
770.	J.D.T.BL./OLD APPLE TREE	CM	607 N		
771.	SW. LOVIN' MAN/WANG WANG BL.	CM	608 N		
<b>CAB CALLOWAY</b>					
772.	MINNIE M/KICKIN' GONG	BR	80015 N		
<b>BOB CHESTER</b>					
773.	WAIT TIL SUN SH/CANT BELIEVE U	BB	11332N/E		
<b>LARRY CLINTON</b>					
774.	ONE ROSE/LADY B GOOD	VI	25724E/G		
<b>EDDIE CONDON</b>					
775.	JA DA/LOVE IS J.ARO.C	CM	500 N		
776.	SAME	CM	500G/V		
777.	MEET ME ORMLO/OIANE(J.TEA)	CM	505 N		
778.	SAME	CM	505V/G+		
779.	RITE HERE 4 U/STRUT MISS LIZZIE	CM	530 N		
780.	SAME	CM	530G/E		
781.	JELLY ROLL/BALLIN' JACK	CM	531 E+		
782.	OONT LEAVE ME OAOOY/FIOGETY FT.	CM	542 N		
783.	BK.OWN BKYO/ALL WRONGS U DONE	CM	551 N		
784.	BKYO./ALL WRONGS	CM	551 G-		
785.	SINGIN' BL./PRAY FOR LITES TO	CM	568 N		
786.	ROSE ROOM/NOBODY KNOWS	CM	603 N		
786A.	MANDY/TELL EM AST. ME	CM	604 N		
787.	CANT CHEAT CHEATER/SAVE YR. SORROW	CM	605 N		
788.	TORTILLA B FL./MAMMY O'MINE(12")	CM	1509		
<b>BING CROSBY</b>					
789.	BL. OF NITE/FADED SUMMER LOVE	BR	80055 N		
790.	TUMBL. TBLEWEEDS/IF I KN.TH.	OE	3024G-/G		
791.	DAY AFTER FOREVER/CO.HAP. 2 U	OE	18580 N		
792.	GOING MY WAY/SW. ON STAR	DE	18597 N		
793.	TOO-RA-LOO-RA/REM. APRIL	DE	18621 N		
794.	MORE & MORE/STRANGE MUSIC	DE	18649 N		
795.	ARENT U GLAO/LANO BEG. AGAIN	OE	18720 N		
796.	SOX OONT MATCH	OE	23417 M		

SALE		WALNUT MUSIC SHOP		SALE	
		1118 WALNUT STREET PHILADELPHIA 7, PA.			
PHILADELPHIA'S LEADING JAZZ SHOP. "FROM OIXIE TO BOB" MOST COMPLETE STOCK IN THIS SECTION OF THE COUNTRY-PLenty OF RECORD BOOTHS-SELF-SERVICE IF DESIRED. WHEN IN TOWN STOP AROUND.					
ALL RECORDS ADVERTISED ARE MINT COPIES UNLESS OTHERWISE SPECIFIED.					
SORRY BUT WE CANNOT SHIP C.O.D.					
SEND CHECK OR POSTAL ORDER WITH YOUR REQUESTS-OR SEND YOUR WANTS AND WE WILL NOTIFY YOU.					
WE PAY POSTAGE ON ORDERS SHIPPED EAST OF THE MISSISSIPPI TOTALING OVER \$1.50.					
WEST OF THE MISSISSIPPI INCLUDE 50¢ TOWARD POSTAGE. ALL MAIL ANSWERED SAME DAY AS RECEIVED. ORDERS SHIPPED IMMEDIATELY.					
COMPLETE LINE OF ALL REISSUES - ALSO CASTLE - GOOD TIME JAZZ - CIRCLE - BLUE NOTE - COMMODORE - COLUMBIA - CAPITOL, ETC.					
OVER 100 LABELS CARRIED IN STOCK. SAVE TIME AND ENERGY-TRY US FIRST.					
FOLLOWING DISCONTINUED CENTURY RELEASES ARE STILL IN STOCK - NOW 79¢ EACH WHILE THEY LAST:					
3006.	JUNIE COBB-CHICAGO BUZZ-EAST COAST TROT				
3008.	KING OLIVER: KROOKED BL.-ALIGATOR HOP				
3013.	HENRY BROWN: DEEP MORGAN BL.-EASTERN CHIME BL.				
3015.	WILL EZELL: JUST CANT STAY HERE-PITCH-IN' BOOGIE				
3018.	EDITH JOHNSON: HONEYRIPPERS BL.-NICKELS WORTH OF LIVER				
3020.	JOE ROOGERS & HENRY BROWN: BL. STOMP-BLINO BOY BL.				
3021.	COW COW DAVENPORT: JIM CROW BL.-GOOD CHIB BL.				
3022.	ALICE MODRE: PRISON BL. - MY-MAN BL.				
3023.	DIXIE FOUR: ST. LOUIS MAN-KENTUCKY STOMP.				
3024.	DIXIE FOUR: SOUTH SIDE STOMP-FIVE O'CLOCK STOMP.				
3025.	BLINO LEROY GARNETT: CHAIN 'EM DOWN-LA. GLIDE.				
3026.	JASPER TAYLOR STATE ST. BOYS: IT MUST BE THE BL. - STOMP TIME BL.				
3028.	DOBBY BRAGG: 3, 6 AND 9-WE CAN SMELL THAT THING				
LOTS OF TWO-BEAT JAZZ NOW AVAILABLE ON L.P. LABELS INCLUDING.					
COMMODORE - BRUNSWICK - OCCA - COLUMBIA - CAPITOL - CORAL - ATLANTIC - MGM - MERCURY - AND OTHERS.					
DON'T HESITATE TO ORDER. WE HAVE THEM ALL.					



AUCTION

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EDWARD J. NOVAK

P. O. BOX 562, G.P.D., NEW YORK 1, N. Y.

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<p><u>AMBROSE ORK.</u> XCTLY LIKE U/YES YES BABY SAYS YES BB 6818 E <u>ANDREWS SISTERS/DICK POWELL</u> SPEC'L. UNIVRSAL PIC. LAB. FROM FILM "IN THE NAVY" HULA-BA-LUAW/WE'RE IN NAVY UNIVERSAL N- GIMME SOME SKIN/STARLITE, BRITE UNIVERSAL N- <u>LOUIS ARMSTRONG</u> DROP THAT SACK/GA. BO. BO BR 80060 N KEEPIN' OUT MISCH/LAWO U MAOE(R.BL.) CO 2646 N TIGHT LIKE THIS/HEAH ME TALKIN' OK 3303 N AINT MISBEHAVIN/XCTLY LIKE U VO 3040 N- GA. ON MIND/KICKIN' GONG VO 3073 N- WILLIE WEEPER/SAVE IT MAMA VO 3381 N <u>THE ASTORITES</u> MADE U HAPPY/THINKO. OF U HA 303 E <u>PHIL BAKER NOV. ORK.</u> I'M SYNCOPATIN' MAMA CA 402 V <u>CHARLIE BARNET ORK.</u> NAGASAKI/FARE THEE WELL, ANELLE BB 5815 N- STROLLIN'/SITTIN' HOME WTG. DE 18585 V+</p>		<p><u>BING CROSBY</u> STAROUST/DCG. IN DK. BR 6169 E+ GNITE SWHRT/TOO LATE BR 6203 E MUST B TRUE/I SURR. OEAR OE 2535 E WE'LL MAKE HAY/BL. PRELUDE ME 13128N/E <u>BOB CROSBY'S BOBCATS</u> SING SONG SUNBEAMS/HANG HRT. DE 2416 E LOOK LIKE MONKEY/DONT CALL ME BOY DE 3431 E+ BRECIOUS MEM'Y/THINGS I CANT DE 4398 N- MAKES NO NEV. MIND/NEV. CRY DE 4402 E- <u>BOB CROSBY ORK.</u> COME BACK SW.PAPA/PAGAN L.SONO OE 896 E LIT. ROCK GETAWAY/VIENI VIENI OE 1552 N- JUST STROLLING/IT'S W'FUL OE 1670 N GD. TERR. RHYTHM/JOHN PEEL DE 1725 E+ DIGA DIGA OO 1 &amp; 2 DE 2275 E+ PENTHSE SER./U IN MY ARMS OE 2452 N- ANGRY/WHOLE NEW THING DE 2839 V OVER THERE/PACK UP TROUBLES DE 4368V/E VULTEE/BAILOR DCE. OE 4397 N- <u>PETE DAILEY'S CHICAGOANS</u> REDLITE RAG/SUGARFT. STR. SU 7559 N <u>DEEP RIVER ORK.</u> MY OHIO HOME/(SAM LANIN) PE 14923 V <u>DIXIE WASHBOARD BAND</u> LIVIN' HIGH/WAIT'LL U SEE MY BABY CO 14128 V- <u>JOHNNY DODDS</u> JOE TURNER BL./ERASTUS PL. KAZOO BR 80075 N PIGGLY WIGGLY/40 &amp; TITE BR 80076 N <u>DORSEY BROS. ORK.</u> MOOD H'WOOD/SHIM SHAM SHIMMY BR 6537 N- OKAY TOOTS/WH. SHIP COMES IN OE 259 N <u>JIMMY DORSEY ORK.</u> YAM/CHANGE PTNERS OE 202 E- <u>TOMMY DORSEY CLAMBAKE 7</u> ALL IN FAVOR/STOP KICKING VI 26356 N <u>TOMMY DORSEY ORK.</u> JA OA/ROYAL GDN BL. VI 25326 N- NOLA/SATAN TAKES HOLIDAY VI 25570 V+ ANNIE LAURIE/MORE THAN EVER VI 25774 N COMIN' THRU RYE/I NEV. KNEW VI 25213 N WHY BEGIN AGAIN/DAWN ON DESERT VI 26246 E+ MAKE ME KNOW IT/WHEN I SAW U VI 26786N/E <u>T.DORSEY, TPT. W. ED LANG &amp; SIGNORELLI</u> U CANT CHEAT CHEATER/OADDY CHANGE OK 41422E/N <u>ROY ELDRIDGE DRK.</u> HIGH SOCIETY/MUSKAT RAMBLE VS 8154 N <u>DUKE ELLINGTON ORK.</u> JUBILEE STOMP/TAKE IT EASY BR 7670 N WATERMELON VAN/LOVE IN SWGTIME BR 8200 N- MIGHTY LIKE THE BL./BUFFET FL. BR 8231 N COUNTRY GAL/JUBILEE STOMP CO 35766 N DOIN' VOOM VOOM/SWAFEE SHUFFLE VI 24121 V <u>FIVE BIRMINGHAM BABIES</u> COPENHAGEN/DEEP SEA BL. PE 14350 V <u>GA. WASHBOARD STOMPERS</u> I CANT DCE/WHO BKE. LOCK DE 7004 N- <u>LOU GOLD DRK.</u> SW. LORPAIN/ANYTHG. BUT LOVE HA 660 N- <u>GOLDEN GATE ORK.-ROLLINI-NICHOLS GROUP</u> REBELIN' BL./POST LOOGE ORK.) PE 14309 V CRAZY WOROS/COOL/COOOLE PE 14771 E AFTER U GONE/(W. ROBERTSON ORK) PE 14834 V HEARTBREAKIN' BABY/(JOE CANDULLO ORK) PE 14874E/V- <u>JEAN GOLDKETTIE DRK.</u> DINAH/AFTER SAY FERRY VI 19947 V+ BEHIND CLOUDS/(NOVELTY ORK.) VI 19865 V ROSES/(TEO WEEMS/LOVE BOUND) VI 20033 N TIPTOE THRU TULIPE/PAINTG. CLDS. VI 22027 V <u>BENNY GOODMAN ORK.</u> RUSSIAN LLBY/CHANGES BB 11226 E+ COMES LOVE/RENDEZ. TIME PAREE CO 35201 E+ LET'S DCE/BOY MEETS HORN CO 35301 E+ MISTER MEADOWLAPK/CRAZY RHYTHM CO 35497 E+ NOBODY/HENDERSON STOMP CO 35820 N- U BROT W.KIND LOVE/CLOSE AS PAGES CO 36787 N- SOFT AS SFG./OWN OWN(RIM CHIP) CO 36219 E MY BL. HVN./PUT THAT KISS CO 37091 N-</p>		<p><u>BENNY GOODMAN (CONTINUED)</u> MUSIC HALL RAG/DOWN HOME RAG PAE 2696 N EENY MEENY/SANTA CLAUS VI 25195 V L.ME OR LVE ME/XCTLY LIKE U VI 25406 E+ LADY MEETS GENT/SONG &amp; DCE. VI 25434 E IF ORMS COME TRUE/LIFE GOES PTY VI 25726 E <u>B.GOODMAN SEXTET WITH COUNT BASIE</u> ROYAL GDN. BL./WHOLLY CATS CO 35810 N <u>BENNY GOODMAN TRIO WITH HELEN WARD VOC.</u> ALL MY LIFE/TOC GOOD TO BE TRUE VI 25324E/N <u>GOTHAM STOMPERS (ELLINGTON UNIT)</u> WHERE R U/OID ANYONE TELL U VR 541 N <u>BOBBY HACKETT ORK.</u> ROSE RIO GDE/PENNIES F. HVN. MEL' 1401E+/N <u>LIONEL HAMPTON DRK.</u> I'M ON MY WAY/HVNT NAMEO IT YET VI 26476 E+ <u>HARMONIANS</u> ORIFWOOD/SORRY FOR ME HA 655 E+ <u>JOE HAYMES ORK.</u> NEV.FNEW I COULD LOVE ANYBODY BB 5178 V CHR. COLUMBUS/ISE AMUGGIN' ME 60503 E <u>FLETCHER HENDERSON</u> MERMEILADA DE CLARINETE/MOSTAZA PICANTE-SPANISH RELEASE OF CLAR.MARI/HOT MUSTARD BR 40886 N <u>STOCKHOLM STOMP/HAVE IT READY</u> U'LL NEV.CO HVN/THAT'S GA. CO 202 N I'M COMING VA/WHITEMAN STOMP CO 1059 V- COMIN'&amp;GOIN'/HOT &amp; ANXIOUS CO 35840 N- STARDUST/AFTER U GONE CR 3093 E BL. RHYTHM/SUGAR FT. STP. VS 8052 N- MALINOA WED. DAY/SW. MUSIC VI 22775 V+ MOTEN STOMP/RHYTHM GO TO HEAD VO 4180 E+ <u>EARL HINES DRK.</u> CRANO PNO BL./EL. NITES BB 6744 E <u>ART HCOES ORK.</u> INDIANA/GET HAPPY OE 18438 E+ <u>JOHNNY HODGES</u> GOIN' OUT BACK VAY/PASSION FLR. BB300817 N <u>BILLIE HOLIDAY</u> LOVE ME OR LEAVE ME/JIM OK 6369 N- <u>HOLLYWOOD DANCE ORK.</u> STAY HOME/SBDDY STOLE GAL(COLLINS) BA 1297 E THAT'S WHY I.L.Y/TALKIN' TO MOON BA 1763 V+ BIG CITY BL./HOODOO WOOD.MAN(DUBIN) BA 6425 V- ROSES REMIND ME/(MISS. JAZZ BAND) OO 3734 E ALL ALONE MONDAY/HUGS &amp; KISSES OO 3838 V+ <u>SPIIE HUGHES DRK.</u> 6 BELLS STAMPEDE/SITOCO DE 191 N <u>JACK HYLTON ORK.</u> SOME TH. DAYS/KASHMIRI SONO DE 411 N <u>HARRY JAMES ORK.</u> 2 O'CL. JUMP/TAINT WHAT U OO BR 8337 E SW. GA. BROWN/CIRIBIRIBIN COE 5060 N- <u>FRANKIE (HALF PINT) JAXON</u> WASNT IT NICE/JAM DONT SHAKE OE 7733 N- <u>ISHAM JONES DRK.</u> ALICE BL. GOWN/YNG. MAN'S FANCY BR 5014 V- WAITIN' FOR SUN/DANCE-O-MANIA BR 501E E NOBODY'S SWHRT/BL.EVEG. BL. BR 2578 V+ HAD TO B U/AFTER STORM BR 2614 E HEARIN' FOR HOME/I NEV.KNEW(REGENT) BR 2979 E ST.PDUST/PEES BR 4956 E+ CHINA BOY/SW. SUE DE 443 N DOWN LONG LONG RD./ISNT IT SWELL VI 24395 N <u>RICHARD M. JONES</u> TICKLE BRITCHES BL./NOVELTY BL. BB 6627 E <u>LOUIS JORDAN'S TYMPANY FIVE</u> OUTSKIRTS OF TOWN/KNOCK ME A KISS DE 8593 E <u>KENTUCKY HOT HOPPERS</u> RED HEAD BL./THE ORAG PE 15022 E <u>CHAS. KING, LATE MUSICAL COMEDY STAR</u> BWAY MELODY/WEDDG. PNTD. DOLL VI 21964 V+ <u>TEMPO KING &amp; HIS KINGS OF TEMPD</u> PAPA TEE TOP TALL/SING 1000 L.SGS BB 6535E/V <u>JOHN KIRBY/HORACE HENDERSON</u> CHLOE/CHLOE OK 5632U/I- <u>ANDY KIRK</u> SAV IT AGAIN/WISE TO MYSELF DE 2774 N-</p>	
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AUCTION

EDWARD J. NOVAK K

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P. O. BOX 562, G.P.O., NEW YORK 1, N. Y.

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<p><u>GENE KRUPA</u> SWING IS HERE/HOPE GAB. LIKES BB 10705 N BIT S. OF N.C./AWAY FR. IT ALL OK 6130 N- FOOL AM I/SLOW DOWN OK 6154 N- <u>LANG-VENUTI ALL STARS(BG-TEAGARDEN BROS.)</u> SOMEDAY SWHRT/FAREWELL BL. VO 15858 N <u>SAM LANIN</u> LIMEHOUSE BL./WORRIED BA 1351 E- MUST HAVE MAN/CASINO ORK.) PE 15000 V FORGETTING U/(TLXEOO DCE. ORK.) PE 15002 V- IF I HAD U/(LEVEE LOUNGERS) PE 15107 V- <u>TED LEWIS ORK.</u> IS EYBDY HAP/OLD CH. AISLE CO 1207 V- AINT GOT NOBODY/GOOD MAN HARO FIND CO 1429 N- WABASH BL./FAREWELL BL. CO 2029 N ROYAL GON. BL./DALLAS BL.(FATS-BG) CO 35684 N- <u>LITTLE RAMBLERS</u> TRUCKIN'/COTTON BB 6045 N U HIT SPOT/FEATHER BRZ(CALIF.RAMBLER)BB 6191 N <u>JIMMIE LUNCEFORD ORK.</u> WH.U STORY/I GOT IT CO 35510 N- BIFD OF PARA/RHAPSODY JF. DE 639 N- HARLEM KOUT/CANT ESCAPE FR. U DE 980 E+ GONE/INFROMPTU DE 1037 E- LIVING MY MIND/LIFE IS FINE DE 4269 E+ HAD TO B U/KEEP SMILIN' OE 18504E/1. BKFAST BALL/HERE GOES VI 24601 N <u>WINGY MANNONE</u> GOOD SHIP LOLLIFCP/FARE THEE WELL VO 2914 N- NICKEL IN SLOT/SWING BROTHER VO 3171N/E <u>PAUL MARES FRIARS SOCIETY ORK.</u> LANO OF DREAMS/REINCARNATION CO 35880 N LANO OF DREAMS/REINCARNATION OK 41571 N <u>JOE MARSALA ORK.</u> I KNOW U KNOW/LOWER REGISTER DE 3764 N- <u>JOHNNY MARVIN</u> TRUE BL. LOU/SAME OLD MOON VI 22125 E CHARLIE MCCOY W.CHATMAN MISS'PI.HOT FTNS. AINT NO GOOD 1 &amp; 2 BR 7118 V- <u>RED MCKENZIE &amp; SPIRITS OF RHYTHM</u> WAY DOWN YONDER/FR. MONDAY ON DE 186 N WLD. ON STRING/AS LONG AS LIVE DE 302 N <u>RAY MCKINLEY</u> W'OUT A SONG/MANH. SERENADE CP 117 N <u>MCKINNEY'S COTTON PICKERS</u> BABY WONT U PL/HULLABALOO VI 22511 E FOUNO NEW BABY/SAVE II PR.MAMA VI 38061 N <u>JIMMY MCPARTLAND</u> CHINA BGY/JAZZ ME BL. O.I.. DE 18042 N WLD. WAITG. SUNRISE/SUGAR O.L. OE 18043 V+ <u>JOHNNY MERCER</u> JAMBOREE JONES/BOB WHITE BR 7936 N- <u>MEZZ KEZZROW</u> ISE AMUGGIN' 1 &amp; 2 BB 6321 E+ HOT CL. STCMP/SW. SESSION VI 25512 N- <u>MILLS MERRY MAKERS (B.G.; MCP., ETC.)</u> HONEY/BL. WH. RAINS(KEYES) PE 15147 E- <u>MIFF MOLE'S MOLERS</u> WILD OAT JOE/U CREAM IN COFFEE OK 41153 N FEELIN' NO PAIN/NEW TWISTER VO 3074 N- LOVE &amp; LEARN/CANT BK. HABIT VO 3468 N- <u>MORAN &amp; MACK</u> 2 BLACK CROWS IN HADES 1 &amp; 2 CO 1652 E <u>JELLY ROLL MORTON'S RED HOT PEPPERS</u> R.H.PEPPER/OEEP CREEK VI 400119 N PRETTY LIL/BURNING ICEBERG VI 400120 N LIT.LAWRENCE/PONCHA(RIM CHIP) VI 400121N/N- <u>MOUND CITY BL. BLOWERS</u> GOT FINGERS X'O/SHOOTIN' HIGH CH 40076 N- <u>MUSICAL STEVEDORES</u> HONEYCOMB HARMONY/HAPPY RHYTHM CO 14406 N- <u>PHIL NAPOLEON'S EMPERORS</u> ROYAL GDN. BL./NOBODY SWHRT SW 7506 N CLAP. MARM./WUSKRAT RAMBLE SW 7507 N FIDGETY FEET/JAZZ BANO BALL SW 7508 N SENSATION/S.RAMPART ST.PAR. SW 7511 N LIVERY STABLE BL./THAT'S APLENTY SW 7512 N BUGLE CALL RAG/SATANIC BL. SW 7513 N</p>		<p><u>NEW MAYFAIR ORK./GEO. OLSEN ORK.</u> 20TH. CENTURY BL./LISTEN GERMAN VI 24090 N- <u>RED NICHOLS FIVE PENNIES</u> ROSE WASH. SQ./WHO CARES BR 4778 V- CANT WE BE FROS/DIDNT BEL. ME BR 6827 N SWEET &amp; HOT/I GOT RHYTHM BR 6711 E+ <u>RED NORVO</u> UNOCEIDEO/THANKS 4 EVTHG. BR 8288 N <u>OHWAN &amp; ARDEN ORK.</u> BKN HRTED/ME &amp; SHADOW BR 3592 E- <u>KING OLIVER &amp; DIXIE SYNCOPATERS</u> WILLIE THE WEEPER/BLK.SNAKE BL. VO 1112 V- <u>GEORGE OLSEN &amp; HIS MUSIC</u> WHO/SUNNY VI 19340 V+ <u>BEN POLLACK (B.C-JMCP., ETC.)</u> SINGAPORE_SORROWS/SW. SUE VI 21437E/V+ SENTIM. BABY/THEN DAWN VI 21827 N FROM NOW ON(GREAT TEAGARDEN) VI 22156E/V <u>ELEANOR POWELL, VOC. &amp; TAPS W. T. DORSEY ORK</u> U R LUCKY STAR/FEELIN' FOOLIN' VI 25158 N- <u>LOUIS PRIMA &amp; N.O.GANG</u> I STILL WANT U/BRK. ICE BR 7320 E+ WORRY BL./IT'S RHY.IN ME BR 7471E/E+ LAZY RIVER/DINAH BR 7666 N- <u>JOE PULLUM &amp; HIS ORK.</u> COME ON IF U/SWING THEM BL. BB 6314 E <u>RED HEADS (NICHOLS 5 PENNY GROUP)</u> TELL ME TONITE/HERE OR THERE PE 14764 V+ <u>DICK ROBERTSON</u> BLUES/SBDDY STOLE GAL DE 3669 E- <u>ADRIAN ROLLINI ORK.</u> SWING LOW/STUFF, ETC. DE 807 N- <u>ARTHUR ROSS &amp; HIS WESTERNERS</u> WH. U SMILING/DONT KEEP ME IN OK. HA 687 E+ <u>LUIS RUSSELL ORK.</u> NEW CALL FREAKS/JERSEY LIGHTNING CO 35690 E+ OL' MAN RIVER/OKTOWN STRUTTERS BALL ME 13146 E+ <u>BEN SELVIN ORK.</u> DREAM HOUSE/JUST IMAGINE CO 1490 E+ <u>BOYD SENTER (ED LANG)</u> SISTER KATE/STACK O' LEE BL. VO 3015 N <u>SEXTET OF RHYTHM CLUB OF LONDON</u> WHY DIONT WILLIAM TELL/U GAVE ME GO BB 10557 E- <u>ARTIE SHAW'S GRAMERCY FIVE</u> SUMMIT RIDGE OR/X YR. HEART VI 26763 N <u>ARTIE SHAW ORK.</u> TAKE ANO. GUESS/S THING IN BR 7778 E NEW MOON OLD MILL/G'NITE ANGEL BR 8054 N- LOVE OF LIFE/HANDFUL STARS VI 26790 N IF I LOVE AGAIN/ROCKIN' CHAIR VI 27664 N <u>NOBLE SISSLE ORK., LENA HORNE, VOC.</u> I TAKE U/RHYTHM BWAY MOON DE 847 V+ <u>KENN SISSON ORK.</u> BL. HVN/PAMBOOLA BR 359E E- <u>DUDE SKILES &amp; VINE ST. BOYS</u> MY GIRL/CANT GIVE U ANYTHG. B.L. VR 516 N <u>BESSIE SMITH</u> GIMME PIGFOOT/TAKE ME BUGGY RIDE CO 37574 N ST. LOUIS BL./COLO IN HANO BL. PAE 2344 N <u>WILLIE (THE LION) SMITH &amp; HIS CUBS</u> BREEZE/TABLE OP. U DE 7086N/E <u>SNOOKS &amp; HIS MEMPHIS RAMBLERS</u> KISSABLE BABY/CUTEST KID TOWN VI 22913 V+ <u>LEW STONE &amp; BAND</u> THAT'S A PLENTY/GDN. OF WEEO DE 361 N <u>JACK TEAGARDEN ORK.</u> PRELUOE C# MINOR/BL.TC LONELY DE 3642 E <u>SKETS TOBERT &amp; HIS GENTS. OF SWING</u> PAPA'S IN BED/S'THING LIKE THAT OE 7751 N- GIT IT/LAZY GAL BL.-BABE WALLACE DE 8589 N- <u>JOHN SCOTT TROTTER ORK.(C.LAVERE-A.SECREST)</u> MAPLE LEAF RAG/SAILORS OCE. DE 4217 E- <u>FRANKIE TRUMBAUER ORK.</u> IN A MIST/WILD HONEY(WEEKS) BR 6997 V HOPE GABRIEL/EKG. SHOES(TEA) BR 7613 N SHIVERY STCMP/PRAYIN' BL(J'DORSEY) PAE 511 E NOT ON FIRST NITE/WALKING DOG VS 8225 N- NAT. EMBLEM MCH./NEVER NEVER VS 8243 N</p>		<p><u>RUDY VALLEE</u> IF U WERE ONLY GIBL/I.L.U. VI 22227 E- STEIN SONG/ST. LOUIS BL. VI 22321V+/E I STILL REMEMB.-SPEC.SING-FACED VI 22361 E- <u>VARSITY EIGHT</u> CHARLESTON CA 741 V FALLIN' DOWN CA 782 V- CLEVENTINE(FROM N.ORLEANS) RO 476 V <u>JOE VENUTI BL. FOUR</u> SW. SUE/BL. POOM- VO 3011 N <u>DON VOORHEES</u> HIGH WAYS HAPPY WAYS/MNG. GLORY CO 1124 V <u>TED WALLACE CAMPUS BLYS</u> MEAN TO ME/ONE I LOVE LOVES ME CO 1756 V- <u>CHICK WEBB(ELLA FITZGERALD)</u> LOVE &amp; KISSES/U HEFE TO STAY DE 494 N- TAINT WHAT U DO/CANT STOP LOVIN' OE 2310 E+ <u>TED WEEMS ORK.</u> CREAM IN COFFEE/ANYTHING HEART VI 21767 V- <u>THE WESTERNERS</u> HOW I LOVE U/TAKE IN SUN HA 297 E <u>LEW WHITE ON ROXY ORGAN</u> BKNHRTED/JUST LIKE BUTTERFLY BR 3618 E <u>PAUL WHITEMAN</u> CHARLESTON/HONEY I'M IN LOVE VI 19671 V+ NO MORE WORRYIN'/VALENCIA VI 20007 E MAGNOLIA/GIDE BY SIOE(BING) VI 20679 V COMING VA.(BING)/JUST ONCE AGAIN VI 20751 E- FR.M'DLY ON/MISS.MUD(BIX-BING) VI 21274E/V WHISPERING/JAP.SANDMAN VI 21731 N <u>DRUMMER MAN JOHNNY WILLIAMS &amp; BOYS</u> MILNBERG JOYS/CURLY HOEO.(HR.CRK) VO 5077 E+ <u>MIDGE WILLIAMS JAZZ JESTERS (J.KIRBY GRP)</u> MAMA'S GONE GBYE/SINGIN' BL. VO 3900 V <u>TEOCY WILSON ORK.</u> SWELL OF U/LULL IN MY LIFE BR 7884 N- <u>THE FOLLOWING ARE ALL TWELVE-INCH RECORDS</u> <u>BECHET-SPANIER BIG FOUR</u> SW. LOFRANCE/LAZY RIVER HRS 2000 N 4 OR 5 TIMES/CHINA BOY HRS 2001 N THAT'S A PLENTY/IF I COULD BE HRS 2002 N SWEET SUE/SQUEEZE ME HRS 2003 N <u>BING CROSBY/FRANK SINATRA</u> OARLING JE VOUS AIME/LITE SLV.MOON 166 V SHINING HR./LONG AGO FAR AWAY 166 V <u>BING CROSBY?ELLA FITZGERALD/CASS DALEY</u> SHOC FLY PIE/BACK TO OONEGAL 661 N TISKET TASKET(ELLA)/DO IT ALL OV(CASS) 661 N <u>CLIFF JACKSON'S CATS(SIDNEY BECHET)</u> QUIET PLEASE/GOT ME WALKIN' TALKG. BW 1204 N JEEPERS CREEPERS/CLIFF'S BOOGIE BW 1205 N <u>SPIKE JONES CITY SLICKERS/THE JESTERS</u> NUTCRACKER SUITE/MARTINS &amp; COYS 640 N EV. KNIGHT-CHITTISON TRIO/MARIE GREEHE MERRY MEN ORMT. DWELT MARBLE HALLS/ST. LOUIS BL. 662 N <u>PENTHOUSE SFF./STRANGE LOVE</u> <u>MIKE LO SCALZO'S DIXIE WOODSHEDDERS(NAPLN)</u> THATSAFLENTY/SDAY SWHRT BW 1215 JAZZ BANO BALL/ROYAL GON. BL. BW 1214 N <u>JOE MARSALA ORK.</u> ROMANCE/ZERO HR BW 1201 N BL. IN STORM/UNLKY WMN(L.KEENE) BW 1203 N <u>HAL MCINTYRE ORK.</u> IF U PLEASE/SHEEP IN MEADOW/PAPER DOLL 66 V VAUGHN MONROE 94 V <u>JEALOUS/FCR 1ST. TIME</u> <u>FOLLOWING ARE ALL 7-INCH SINGLE-FACED VICTORS RECORDED IN 1901 &amp; 1902. ONLY ONE HAS DOG TRADE-MARK:</u> <u>MINA HICKMAN, SOPRANO SOLO</u> WHEN I THINK OF U - NO OOG (1901) 751 V <u>MACDONOUGH &amp; MADEIRA - DUET</u> I LEFT BECAUSE I LOVE U (NO OOG-1901) 766 V <u>HARRY MACDONOUGH, VOCAL</u> WH. HARVEST DAYS R OVER(NO OOG-1901) 652 V NANCY BROWN (OOG TRADE MARK (1902) 1409 V <u>SOUSA'S BAND</u> AMERICAN PATROL (APRIL 5, 1901) 382 V</p>	
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## AUCTION

## RAY HUNTER

3219 1ST. AVE., S.E.  
CEDAR RAPIDS, IOWA.

TERMS: ON NEW RECORDS, MINIMUM BID, 75¢; NO MIN. BID ON ALL OTHERS. MOST RECORDS MARKED N ARE MINT. I TRIED TO UNDER-RATE THEM AS MUCH AS POSSIBLE. PLEASE ORDER RECORDS BY NUMBER AND DESCRIBE OTHER ITEMS. ADD 50¢ POSTAGE PLUS 25¢ PACKING CHARGES.

## AUCTION

HOT CLUB OF FRANCE (DJANGO REINHARDT, GUITAR)		KING COLE TRIO (CONTD.)		MARY OSBORNE TRIO	
1. PORTO CABELLO/BABIK	DEF 9242 N	74. BUDDY'S CHICK/BEGNG. END	CP 328 N	134. DL. MARY'S FLAT/DOPS MY LADY	SG 15087 N
2. BL. LOU/R-VENTG SIX	SM 259 N	75. BET. 2 B USELF/SW. GA. 3R.	CP 239 N	135. ONE I LOVE/GUITAR BOOGIE	SG 15077 N
3. ULTRAPHON RBYTHM/CONFESSIN'	SUPRA 77242 N	76. WOMAN ALW. UNDSSTDS/LILLETTE	CP 15224 N	<u>BEN LIGHT</u>	
4. BLK. & WH/NITE & DAY	DE 23067 N	77. ROUTE 66/EVONE SYG. HELLO	CP 256 N	136. SEF U IN DRMS/BL. HEAVEN	TP 682 N
5. SW. GA. BROWN/SOUVENIRS	DE 23065 N	78. NO SPEC. PL/LEARN IN SCHOOL	CP 393N/E	137. CHANGES/GREEN EYES	TP 680 N
6. BL. PRIMITIVE/TOPSY	WAX 108 N	79. SUNNYSIDE ST/LIKE TD RIFF	SAV 600 N	138. SHINE/WHERE OR WHEN	TP 676 N
7. HOT LIPS/AINT MISBEHAVIN'	HMV 8690 N	80. GET WH. I MEAN/MISS U SD	CP 444E/V-	<u>VAN EPS TRIO: BANJO: *GUITAR</u>	
8. SHEIK/LIEBESTRAUM	HMV 8737 N	81. CDOL OF EVEG/XMAS SDNG	CP 311 N	139. AINT MISBEHAVIN'/PEG MY HRT	JU 9 N
9. SHINE/NAGASAKI	EXP. VI 25558 N	<u>PAGE CAVANAUGH TRIO</u>		140. U'R THE ONE/CHONG	EM 1023 F
10. NOCTURNE/IF I HAD U	DE 23098 N	A 81. WLKG. BABY BK. HOME/HRTDKG.	VI202245 N	141. MONTE CRISTO JR/SUSIE BEHAVE	VI 19556 E-
11. CDNTINENTAL/CONFESSIN'	ORE 102 N	82. 3 BEARS/ALL OF ME	VI202085	142. SO LONG OOLONG/L. SUMMERTIME	VI 13681 E-
12. SW. SUE/SUNSH. YR. SMILE	ORE 104 N	83. WLKG. BABY BK HOME/HRTBRKG	VI202246 N	143. W. LANTERNS GLDW/TAXI	VI 18640 E
13. DINAH/LADY B GOOD	ORE 100 N	84. FISH&CHIPS/AFTER U GONE	ARA 160 N	144. CHONG/U THE ONE	EM 1023 E
14. I CRIED 4 U/BL. SKIES	DEE 7644 N	85. NO MOON ATALL/SAY NICEST THGS	VI203345 N	<u>NICK LUCAS</u>	
15. SOUVENIRS/SW. GA. BROWN(RIM CH.)	DE 23065 N	86. DAT MONEY GO/OWN BK. YD.	VI203149 N	145. GOIN' HOME/BK. L. PRAIRIE	PE 13007 N
16. H'SUCKLE RDSE/STMPG. AT DECCA	DE 23066V/N	87. WKG. BABY BK. HOME/HRTBRKG.	VI202246V+/N	146. MY TONIA/SONG I LOVE	BR 4141N/E+
17. YR. SW. SMILE/TIGER RAG	VS 8380 N	88. CRAZY RHYTHM/DONT BL. ME	SG 15183 N	147. STILL LOVE U/SUNSHINE	BR 3850 E+
18. LIMEHOUSE BL./AFTER U GONE	EXP. VI 25511 N	89. BODY&SOUL/BL. MOON	SG 15193 N	148. LOVED BY A'ONE L.Y./TO BE HAD	CA 3685E/V
19. DJANGOLOGY/ULTRAFOX	DE 23003 N	90. 3 BEARS/ALL OF ME (CRACKED)	VI202085 P	149. EVEG. IN CAROLINE/PAPER DISC-OF-WK	3-4 E
20. LILLY BELLE M/SOME TH. DAYS	DE 23004 N	<u>LES PAUL TRIO</u>		150. WH. VIOLETS GROW/WHOOPEE STOMP	RO 834 V
21. FOUND NEW BABY/LIMEHOUSE BL.	DE 23021 N	91. STEEL GUIT. RAG/GUIT. BOOGIE	DE 23903 N	<u>GEORGE BARNES SEXTET</u>	
22. DIRECT APPEAL/MEL. BABY	DE 23261 N	92. BL. SKIES/BK. EYES	DE 23553 N	151. LOVER COME BACK/PINK ELEPHTS	KY 652 N
23. THEM THERE EYES/SWING 39	DE 23262 N	93. DREAM DUST/BEGIN BEGUINE	DE 23444 N-	152. LAFFING AT LIFE/BARNES AT	KY 651 N
24. JAP. SANDMAN/LOVE LETTERS	DE 23263 N	94. STEEL GUIT. RAG/GUIT. DOOGIE	DE 23903N/E+	153. WINDY CITY FLASH/WH. THE USE	KY 653 N
25. 12TH. YR. 3 LIT. WORDS	DE 23264 N	95. DREAM DUST/BEGIN BEGUINE	DE 23444 N	<u>LESTER YOUNG QUARTET</u>	
26. SHINE/(DUKE) EBONY RHAPSODY	VI202760 N	96. BL. SKIES/BK. EYES	DE 23553 N	154. STIMES HAPPY/AFTERNOON BASIEITE	KY 604 N
27. WHY SHDNT I/LAMBETH WALK	DE 23077 N	<u>LES PAUL: NEW SOUND</u>		155. I NEV. KNEW/JUST U, ME	MER 1092 N
28. ULTRAFOX/SWANEE RIVER	RY 1785 N	97. TIL I HOLD U AG/CANT XPKT KISSES	CP 57623 N	156. AFTNOON BASIEITE/STIMES HAPPY	MER 1093 N
29. YR. SW. SMILE/SHEIK	RY 1907 N	98. LOVER/BRAZIL	CP 15037 E	<u>"PORKY" FREEMAN TRIO</u>	
30. BODY&SOUL/LIT. LOVE, KISS	EXP. VI 8598 N	99. TH. CLD. LOVE/HIP BILLY BOOGIE	CP 15070 N	157. TIGER RAG/BOOG. WOOG. DOY	ARA 133N-
31. CONFESSIN'/SMOKE RINGS	RY 1788 N	100. LOVER/BRAZIL	CP 15037 N	158. LOVE U TOO MCH/BDG-WOOGIE	ARA 4009 N
32. DONT MEAN THING/ST. LOUIS BL.	DE 23032 N	101. JEALOUS/NOLA	CP 1014 N	<u>ARTHUR TADO, VDC. &amp; GUITAR</u>	
33. CHINA BOY/MOON GLOW	DE 23031 N	<u>LES PAUL TRIO: VOCAL BY BING CROSBY</u>		159. GNITE, SW. DRMS/THX. 4 MEM'Y	BB 7434 N
34. LIZA/BELLEVILLE	DEE 41010 N	102. LONG LONG TIME/WH. DR. R U	DE 19708V/-E	160. LOVE WALKED IN/ANY OLD LANE	BB 7446 N
35. NJAGES/LOVE'S MELODY	DEE 8604 N	103. SBDY TO LOVE/GONNA DO APT U	DE 23850	<u>ELTON BRITT</u>	
36. TORNERAI/HAD TO B U	DE 23079 N	<u>LES PAUL TRIO: VOCAL JIMMY ATKINS</u>		161. SOMEDAY/WEEP N. M. DARLING (SL. CRK) BB330521 N-	
37. MEL. BABY/BODY&SOUL	COF 5047 N	104. OUT OF NOWHERE/GBYE LOVER GBYE	VO 5447 N	<u>TONY MOTTOLA FOUR</u>	
38. HAD TO D YOU/TORNERAI	OE 23079 E+	105. WH. IS LOVE/SWANEE R.	OK 6027 N	162. GUILTY/TRIGGER FANT.	MAJ 1106 N
39. FLAT FT. FLOOGIE/LAMBETH WALK (RM. CH)	DEF 6776 N	<u>LES PAUL: VOCAL GENE AUSTIN</u>		163. GUILTY/TRIGGER FANT.	MAJ 1106 N
40. U DR. ME CRZ/XCTLY LIKE U	VI 26733 G	106. KEEP ANNOCKIN'/BL. HEAVEN	UN 100 N	164. COQUETTE/TONY'S TOUCH	MAJ 1125 N
41. C. G. U. ANYTHG. BUT L/SW. CHORUS	VI400122 N	<u>LES PAUL TRIO: VOCAL CLANCY HAYES</u>		165. MAMA DO I GOTTA LEARN IN SCH.	MAJ 1119 N
42. AINT MISBEH/WH. DAY IS DONE	VI400123 N	107. XTR. GIRL/NOW IS HDUR	MER 5103 N	<u>GEORGIA GIBBS, VO. ORK. &amp; TONY MOTTOLA, GUIT.</u>	
43. SOLITUDE/RUNNIN' WILD	VI200124 N	<u>LES PAUL TRIO: VOCAL HELEN FORREST</u>		166. ONE I LOVE/STANLEY STEAMER	MAJ12012 N
44. MISS A. LEE/MYSTERY PACIFIC	VI400125 N	108. BABY WH. U DD/EVB'Y KNEW BUT ME	DE 18778 N	<u>SHERMAN HAYES ORK.</u>	
45. AVALON/CLOUDS	DE 23002 N	<u>LES PAUL TRIO: VO. QICK HAYMES</u>		167. BET. 2 LOVE U/L. TH. IN SCHOOL	ARCRT102 N
46. DL. DRAG/CRAZY RHYTHM	RY 1718 E	109. N. YR'S EVE/FUTURE JUST PASSED	OE 24168 N	<u>BILLY KYLE TRIO, VO. BILLIE HOLIDAY</u>	
<u>BENNY GOODMAN (CHARLIE CHRISTIAN, GUITAR)</u>		<u>WILLIE SMITH QUINTET: LES PAUL</u>		168. I'LL LOOK AROUND/BAI. O. CRY O. U	DE 23957 N
47. POOR B'FLY/SHEIK	PAE 2753 N	110. WILLIE, WEEP 4 ME/SEPT. IN RAIN	KY 620 N	<u>JOE MOONEY QUARTET</u>	
48. RDSE ROOM/AIR MAIL SPEC.	CO 36720 N	<u>LES PAUL TRIO: VO. DELTA R. BOYS</u>		169. NERVE KISS U/NO SPEC. PL.	DE 23909 N
49. FOUND NEW BABY/FLYING HDME	CO 36721 N	111. WH. WLD IT TAKE/I-SIDED AFFAIR	DE 24193 N	<u>AUSTIN MCCOY SEXT, VO. MAE JOHNSON</u>	
50. GRAND SLAM/PDDR B'FLY	CO 36722 N	<u>ANORE PREVIN</u>		170. LDT 4 WH. GOT/SDT MAKE A CH. STRL	110 N-
51. LONG AS I LIVE/WANG WANG BL.	CO 36723 N	112. LADY B GOOD/ALL THGS U R	MDD20652 N	<u>OTTO HAROWICK QT. AL CASEY, STR.</u>	
52. SOLO FL/WLD WTG. SUNRISE	CD 36684 N-	113. AIRMAIL SPEC./INDIANA	MOD20651 N	171. COMES SUNDAY/LAZY RIVER	WAX 102 N
53. FLYING HOME/RDSE ROOM	CO 35254 N-	114. GD. ENF. TD KEEP/BL. SKIES	SUN 120 N	<u>BUSTER BENNETT TRIO</u>	
54. C. G. U. ANYTH. B. LDVE/FIESTA BL.	CD 36755 N-	115. WHO CARES/WHO	VI203619 N	172. DONT WORRY ABT THG./BR. DOWN MANCD	37560 N
55. SOLO FL/WLD. WTG. SUNRISE	CD 36684 N-	116. OLD FASHD./U THE TOP	VI203618 N	<u>SONNY BOY WILLIAMSON, 2 GTR. PLAYERS</u>	
56. H'SUCKLE RDSE/SPRING SDNG	CO 35319N-/N	117. BEWITCHED, BOTHRD/ANYTHG. SDES	VI203617 N	173. MEL. CHK. SWG./G. M&O. DL.	VI202359 N
57. FLYING HDME/ROSE ROOM	CD 35254 N-	118. SHINING HR/CANT B LOVE	VI203041 N	<u>QARDANELLE TRIO</u>	
58. C. G. U. ANYTHG. D. LDVE/FIESTA BL.	CO 36755 N-	119. SH. I/DIDNT KNOW WH. TIME	VI203043 N	174. LDNG U THK. OF ME/C. DEF. U WALK	VI202254 N
59. GR. SLAM/I SURR. DEAR	CD 35482 N	120. ONE TH. THINGS/WAD ABOUT BOY	VI203042 N	<u>AMES BRDS.</u>	
60. SMOOTH ONE/GD. ENUF TO KEEP	PAE 2816 N	121. NOT FDR ME/HALLELUJAH	VI203046 N	175. SENTIMENTAL ME/RAG MOP	CRL60140 N
61. SHIVERS/7 COME II	PAE 2923 N	<u>WILLIE SMITH SIX: ANDRE PREVIN, PIAND</u>		<u>SLIM GAILLARO QUARTET</u>	
62. FLYING HOME/FOUND NEW BABY	CD 36721 N	122. THGS. J R/FOUND NEW BABY	SUN 7560 N	176. HOP/B. WT. U PL. COME HDME	CDT 202 N
<u>BENNY GOODMAN</u>		<u>PEGGY LEE &amp; DAVE BARBOUR</u>		177. SING YR. WAY HOME/AU REVDIR, PL.	VI 22590 N
63. AVALON/MAN I LDVE	HMV 8617 N	123. U WAS RITE BABY/CAN WOMAN DO	CP 197 N	<u>JIMMY DOORSEY: HERR ELLIS, GTR.</u>	
<u>HOT CLUB FRANCE (DJANGO REINHARDT, GUITAR)</u>		124. TALK MYSELF ABT U/LAROD LILI	CP 15048 N	178. J. D. JUMP/PERDIDO	DE 18812N-/N
64. U SW. SMILE/SHEIK	RY 1807 N	125. LONG LDNG TRAIN/LOVE DF MINE	CP 445E-/E	<u>TADO CAMERON: JDHN COLLINS, GTR.</u>	
65. CLOUDS/AVALON	DE 23002 N	126. MDVIN' TOO FAST/LOVIN' TIME	CP 343 N	179. JOHN'S DELIGHT/FOCUS	CP 60015 N
66. AFTER U GONE/LIMEHOUSE BL.	EXP. VI 25511 N	127. FOREVER PAGANINI/NICKI	CP 358 N	<u>RED NORVO SEXTET: REMO PALMIERI GTR.</u>	
67. GA./STILL OF NITE	EXP. VI 26578 N	128. MANANA/W. DKN. HRT	CP 15022 E	180. DL. SKIES/DIEDEE DCE.	BR 80104 N
<u>KING COLE TRIO</u>		<u>GEORGE SHEARING QUINTETTE</u>		181. SENTI. REASDNS/TD SAY GNITE	DE 23670 N
68. PAPER MOON/EASY LISTIN' BL.	CP 20012 N	129. SEPT. IN RAIN/BDP LOOK & LISTEN	MG 10426 N	<u>HARMONICATS</u>	
69. EMER. U/SW. LORRAINE	CP 20009 N	130. E. OF SUN/CONCEPTION	MG 10530 N	182. FANT. IMPRDMPTU/PEG D'HRT	VITA 578N/F+
70. MAN I LOVE/3DDY&SDUL	CP 20010 N	131. LIFE WITH FATHER	DIS 103 N	<u>THREE SUNS</u>	
71. PREL. C. MI/TH. CLD. LOVE	CP 20011 N	<u>ALVINO REY GUITAR</u>		183. TWILITE TIME/GIRLS I'M THRU	VI202137 N-
72. SH. HAVE TOLD ME/TAP. U FDLKS	CP 356 N	132. 3D. MAN THEME/STEEL GUITAR RAG	CP 820 N		
73. BABY AINT I GD 2 U/REALIZE NDW	CP 169 N	133. GUITAR BOOGIE/MAMA BL.	CP 15223 N		



AUCTION

RAY HUNTER

3219 1ST. AVE., S.E.  
CEDAR RAPIDS, IOWA.

AUCTION

TERMS: ON NEW RECORDS, MINIMUM BID, 75¢; NO MINIMUM BID ON ALL OTHERS. MOST RECORDS MARKED 'N' ARE MINT. I TRIED TO UNDER-RATE THEM AS MUCH AS POSSIBLE. PLEASE ORDER BY NUMBER AND DESCRIBE OTHER ITEMS. ADD 50¢ POSTAGE PLUS 25¢ PACKING CHARGES.

- 184. LONELY SIDE/DR. GETG. BETTER VI201641 N  
MILT HERTH TRIO WITH LARRY DOUGLAS
- 185. LONE STAR MOON/COUSIN LOUELLA OE 24324 N  
DEEP RIVER BOYS
- 186. OIONT SAY SORRY/WH. OIO HE SAY VI202610 N  
TAMPA RED, BL. SINGER
- 187. MERCY MAMA BL./MY GAL ALONE BB340740 N  
RAY MCKINLEY: JOHN GRAY GTR.
- 188. LONG WAY FR. ST. L./HVN. SAKE VI202913 N  
LEONARD WARE TRIO
- 189. DOUGHNUTS/K. U. BIG MOUTH SHUT MAJ 7237 N  
CLIFF KEYES
- 190. RAGT. CWBY JOE/NOLA REQ 301 N  
JOHNNY DESMOND
- 191. GUILTY/I'LL CLOSE MY EYES VI202100N/N  
BOB STACK
- 192. OUCK FT. SUE/THERE'S NO USE CTY 163N  
TEDDY WALTERS, VO. GUITAR
- 193. ADVENTURE/OPO MY HRT GO MUS15075 N  
JULIA LEE
- 194. DOWN&OUT/GOES MY HRT. CP 1009 N  
T. BONE WALKER: GUITAR
- 195. HYPIN' WOMEN BL./BORN NO 6000 CP 70025 N  
HANK PENNY
- 196. HILLBLY BEBOP/S. TALKG. MAMA KNG 795 V  
EDDY ARNOLD
- 197. BK. TO YR. HRT./THR. RICE VI210083 N  
JACK PLEIS ORK.: SNOOKY SPENCER
- 198. ROSES/WH. MOON SHINES LON 682 N  
CAPITOL INTNATL. JAZZMEN: OSCAR MOORE
- 199. OPEN ON ME/STORMY WEATHER CP 283 N  
SKIP BERG TRIO
- 200. SHEIK/HONEY CHD 636 N  
ERNEST TUBB
- 201. TENN. BABY/SLIPPING ARO. OE 46173 N  
REX ALLEN
- 202. ATOMIC POWER/HONKY TONKIN MER 6008 N  
BLUE STONE, VIOLIN & BOBBY SHERWOOD, GTR.
- 203. KID IN' THE STRINGS/AM I BL. OE 2063 N  
BOB HAMILTON TRIO
- 204. SOB/SAFARI BB 10831 N  
GORDON TRIO
- 205. CARAVAN/LBY. LEAVES SON 3035 N  
JULIO MARTINEZ OYANGUREN, GUITAR SOLO
- 206. ELEGIE/SERENADE OE 23147  
TINY HILL
- 207. NO DIFF. NOW/BORN YESTEROAY MER 6098 F  
BOB WHITE TRIO (PIANO, GTR)
- 208. M' LITE & ROSES/W. IRISH ROSE BB 6865 N  
0000 MARMAROSA TRIO (PNO, OASS, 3TR)
- 209. NEWS FOR U/RAINOROPS (CHIP OUT) ATO 227 N  
ARTHUR SMITH, GTR. SOLO
- 210. GTR. BOOGIE/BOOMERANG MG 10293 N  
PHIL MOORE (PIANO)
- 211. TROUBLE I'VE SEEN/DEEP PURPLE OIS 127 N  
COLEMAN HAWKINS, MARY OSBORNE GTR.
- 212. SAY IT ISNT SO/SPOTLITE VI400130 N  
BUDDY DE FRANCO SEXTET
- 213. EXTROVERT/WH. WE'RE ALONE CP 57747 N  
RED FOLEY
- 214. SUGFT. RAG/C. SHOESH. BOY OE 46205 N  
JAZZ GILLUM, BL. SINGER
- 215. FAST WOMAN BL./KEEP ON SAILING VI340747 N  
MILT PAGE TRIO
- 216. PAPER MOON/SOOP POP MAN 1000 N  
EDDIE ROBERTSON TRIO
- 217. MARGIE/GAL IN YUMA EAG 802 N  
BROOKS BROS.
- 218. IS IT TOO LATE/MICKEY OE 24267 N  
CHARLIE BARNET ORK.
- 219. LAZY BUG/MISS ANNABELLE LEE BB 10294 N  
STAN KENTON ORK. LAURINDO ALMEIDA, GTR.
- 220. LONELY WOMAN/LAMENT CP 10125 N  
JOHN MOORE 3 BLAZES VO. F. LAINE; GTR. O. MOORE
- 221. MAUREEN/MEL. MAELEINE ATL 107 N  
YUKL'S WABASH 5
- 222. SUGAR/BOOY&SOUL JU 7 N

- EARL HINES TRIO: A. CASEY, GTR.  
223. FATE IN YR HOS./H'SKLE ROSE SG 28110 N  
ALBUMS: MIN. BID \$1.50
- 224. CHARLIE CHRISTIAN, GTR. AT MINTON'S PLAYHOUSE  
STOMP. AT SAVOY 1-2-3 VOX 302 N  
CHARLIE'S CHOICE 1-2-3 VOX " N  
3 RECORDS VOX " N
- 225. J.A.T.P. VOL 4: LES PAUL, GTR.  
LESTER LEAPS IN MER 1127 N  
BLUES MER 1128 N  
MER 1129 N
- 226. J.A.T.P. VOL. 5: LES PAUL, GTR.  
ROSETTA MER 11030 N  
ODDY & SOUL MER 11031 N  
MER 11032 N
- 227. GEORGE M. SMITH, 3TR. SOLOS  
WHIRLWIND/BANG DANG N  
STROLLING THR. MANH./SLOW BURN N  
CARLOTTI/TEST PILOT N
- 1. MIN. BID \$10.00 EACH ARR.  
FULL ARRANGEMENTS COPIED FROM RECORDS BY  
J. LAWRENCE COOK, N.Y. CITY.  
1. LES PAUL TRIO: GUITAR BOOGIE. REC. OE 23903.  
1ST. 2ND. GTR., PNO, BASS PARTS  
2. LES PAUL TRIO: STEEL GTR. RAG. REC. OE 23903  
1ST. 2RD. GTR., PNO, OASS  
3. LES PAUL TRIO: BL. SKIES. REC. DE 23553  
1ST. GTR., PNO., BASS  
4. LES PAUL TRIO: OREAM OUST. REC. DE 23444  
1ST. 2RD. GTR., PNO., BASS  
5. LES PAUL TRIO: OARK EYES. REC. OE 23553  
1ST. GTR., PNO., BASS  
6. LES PAUL TRIO: BEGIN BEGUINE. REC. OE 23444  
1ST. GTR., PNO., BASS  
7. PAGE CAVANAUGH TRIO: WALKO. BABY BACK HOME  
REC. VI 20-2246. GTR., PNO., BASS  
8. PAGE CAVANAUGH TRIO: BLUE MOON.  
REC. SG. 15190. GTR., PNO., BASS  
9. KING COLE TRIO: BODY & SOUL.  
REC. CP 20010. 3TR., PNO., BASS
- 11. MIN. BID \$2.50 EACH  
GUITAR RUNS AND FILLINS. SOLOS OF COMPLETE  
RECORD COPIED BY J. LAWRENCE COOK.  
1. LES PAUL: IT'S BEEN LONG, LONG TIME. VOCAL BY  
B. CROSBY. RECORD OE 18708  
2. LES PAUL: WHOSE DREAM ARE YOU.  
VOCAL BING CROSBY. RECORD OE 18708  
3. LES PAUL: MY BLUE HEAVEN  
VOCAL BENE AUSTIN. REC: UN 100  
MIN. BID \$1.00 EACH  
GUITAR SOLOS COPIED FROM RECORDS BY  
J. LAWRENCE COOK.  
CHARLIE CHRISTIAN  
1. ROSE ROOM. REC. CO 36720  
2. FLYING HOME, ALSO CLAR. PT., PNO INTRO.  
REC. CO 36721  
3. CANT GIVE U ANYTHING BUT LOVE. REC. CO 36755  
4. H'SUCKLE ROSE. REC. CO. 35319  
GEORGE VAN EPS  
1. AINT MISBEHAVIN' REC. JUMP 9  
2. PEG O' MY HEART. REC. JUMP 9  
DJANGO REINHARDT  
1. H'SUCKLE ROSE. 1ST. 2RD. CHO. REC. DE 23066  
MIN. \$5.00 EACH.  
GUITAR SOLO COPIED FROM ALBUM. VOX RECORD,  
GTR. STIC. CHRISTIAN, BY J. LAWRENCE COOK.  
1. CHARLIE'S CHOICE. 2. STOMPIN' AT SAVOY  
MIN. BID 40¢ EACH.  
COPIED CHORUSES FROM RECORDS BY PLAY RITE  
MUS. CO. GUITAR SOLOS:  
REINHARDT:  
1. CLOUDS 2. LAOY B GOOO 3. AFTER U GONE  
4. H'SUCKLE ROSE 5. NITE 2 OAY 6. LIMEHOUSE BL.  
7. SA. ON MIND B. SHINE 9. SOME OF TH. OAYS  
CHRISTIAN:  
1. FLYING HOME 2. C. G. U. ATH. B. LOVE 3. GRANO

- CHRISTIAN (CONTINUED)  
SLAM 4. SOLO FLIGHT 5. SHEIK 6. H'SUCKLE ROSE  
7. GOOO ENUF TO KEEP B.1 SURR. OEAR 9. ROSE RM.  
10. FOUND NEW BABY  
GEORGE BARNES:  
1. WHISPERING 2. SUNNYSIDE OF ST. 3. CANT BELIEVE  
IN L. 4. F'EV. BLOW BUBBLES 5. BY HECK 6. OARK  
EYES 7. SA. ON MIND.  
LES PAUL:  
1. OUT OF NOWHERE 2. G'BYE LOVER, G'BYE  
ALL RECORDS THAT THESE SOLOS WERE COPIED FROM,  
WITH EXCEPTION OF BARNES, ARE LISTED IN RECORD  
AUCTION.  
MIN. BID \$70.00  
200 NUMBERS IN SHEET MUSIC. SOLO STANDARD & POP-  
ULAR AND A VERY FEW WESTERN. MOST IN NEW CON-  
DITION. ALL REST IN GOOD CONO.  
MIN. BID \$8.00  
18 BOOKS ON PLAYING THE GUITAR. STUDY OF MU-  
SIC & HARMONY.  
MIN. BID \$5.00  
BEGINNERS' LESSONS BY N.Y. MUSIC CO. UNDER  
OSCAR MOORE, GUITAR.  
MIN. BID \$5.00  
63 GUITAR SOLOS IN BOOKS & SHEET MUSIC. GOOD  
CONITION.  
MIN. BID \$3.00  
NEW HOT DISCOGRAPHY. NEW CONITION  
NO MIN. BID.  
1. DOWN BEAT: 2-47; 2-49; 12-50.  
2. METRONOME: 9-47; 1-4B.  
3. '47 ESQUIRE JAZZ BOOK OF THE YEAR  
MIN. BID \$1.20  
2 BOOKS GUITAR SOLOS BY GEO. M. SMITH. NEW CONO.  
MIN. BID \$90.00  
M. LISSNER: PHONO RECORDER. CUTS DIS. RECORDS  
33-1/3 R.P.M., 78 R.P.M. PLAYS RECORDS SAME.  
HAS RADIO BUILT-IN MIKE. FLASH BULBS FOR  
HELPING TO CUT RECORDS ACCURATELY. CONTAINED  
IN A CASE ABOUT 24" X 24" X 10. IN VERY GOOD  
CONITION. 7-TUBE.  
MIN. BID \$10.00  
ULTRAPHONE TAPE RECORDER.  
RADIO-PHONOGRAPH COMBINATION, MODEL PT-9.  
THIS IS A BEAUTIFUL RECORDER WHICH IS ONLY  
6 MONTHS OLD. IT RECORDS RUNNING BOTH WAYS  
AS IT HAS 2 RECORDING HEADS.  
IN A BROWN LEATHERETTE COVERED CASE. IS  
PORTABLE. 7-TUBE.  
ALSO A MIKE AND TWO (2) HOURS OF TAPE.



SALE

## EDWARD CROWDER

3715 CONNECTICUT ST. ST. LOUIS 16 MO.

SALE

POSTAGE EXTRA. TITLES ON REQUEST. CONDITION GUARANTEED ALWAYS.

RECORDS LISTED ABOVE LINE BY STUDIO GROUPS,  
CONTAIN SOLOS & ENSEMBLE WORK BY VARIOUS  
MEMBERS OF THE WHOOPEE MAKERS.

ALL NEW, 75¢ EACH.

ALL STAR ORK.

VI 21212,21423,21605,21667,22104,22197

THE ASTROITES (NICHOLS)

HA 273,303,376,497,527,528,592.

BROADWAY NITELITES

CO 1604,1085

CALIFORNIA RAMBLERS

CO 49,92,103,153,236,449,1227,1504,ED14020

IFANA TROUBADOURS

CO 1009,1098,1188,1283,1308,1463,1586,1638,  
1779,1815,1840,1903,1920,1982,2078,2117,  
2220,2271,2548

THE KNICKERBOCKERS

CO 1557,1661,1748,1849,1901,2067

LEE MORSE & HER BLUE GRASS BOYS

CO 939,1276,1303,1497,1621,1659,1666,1696,  
1922,1972,2037,2225,2270,2564, HA1059

FREDDIE RICH ORK.

CO 802,1160,1713,1893,1965,1979,2132,2195,  
2387, HA 112

BEN SELVIN ORK.

CO 1133, 1168,1274,1341,1399,1426,1490,1538,  
1617,1635,1693,1702,1751,1800,1900,1937,  
1964,1994,2066,2096,2234,2323,2345,

PAUL SPECHT ORK.

CO 902,1186,1273,1708,1766,1807,1836,  
1890,2002,2264,2337

THE RAOTILITES

CO 759,793,1067,1150

UNIVERSITY SIX

HA 382,399,444,529,557,570,591,617

TED WALLACE ORK.

CO 1756,1908,1938,1970,1984,2057,2402

BUDDY CLARK, NEW, \$1 EACH.

OK 6074,6193,6392,6403,6469,6490

VI 25561,26407, BR 7655

JIMMY DORSEY (BOB EBERLY VOCAL)

DE 2294,2580,3710,3737,4034,4197 75¢

RUTH ETTING, NEW \$1 EACH.

CO 1208,1237,1393,2038

TOM GERUN, EACH 75¢

BR 4190,4911,4521

SAMMY KAYE, NEW, 75¢ EACH.

VI 26013,26037,26059,26093,26178,27277,  
27339, VO 3861,3871,4084

VAUGHN MONROE NEW.

1.00  
'EWONDERFUL (MARSHARD) BR 8417 N 1.00

BB 10767,10874,10950,11129,11173,11221,  
11283,11334,11344,11399,11422,11433,11441,  
11445,11454,11468,11508. 75¢ EACH.

OZZIE NELSON, NEW, 75¢ EACH.

BR. 6547,7548,7580,7773

WILL OSBORNE, NEW 75¢ EACH

VS 8092,8104,8153,8210,8290, ME 13155,  
13435, DE 2225,2311, CO 7994, CO 1988

JAN PEARCE, NEW 75¢ EACH

RY 1784,1799,1803,1869

RAY MOBLE

BR 8262,8330, COE2236 N 1.00

BR 8262 E 75¢, VI 24806,25094,25150 V 50¢

RUDY VALLEE NEW 75¢ EACH

WAITING/WOMAN OF MINE. MAESTRO MUSIC 107

BB7331,7645,7649, ME60608,60703,70104,  
VS 8203,8295, HA 1087

VAN & SCHENCK, NEW 75¢ EACH

CO 6, 197, 1092, 1162, 21979

HUOSON DELANGE, NEW, 1.00 EACH

BR 7727,7998,8002,8040,8049,8147

ACCORDION SOLOS, NEW 75¢ EACH

CHARLES MAGNANTE: BR 7689, ME 60506,13290

CAESAR PEZZDLO: CO 14672

JOHNNIE SYLVESTER: CO 1499

EMILIO: CO 304

GALLA-RINI: BR 3665

60¢ EACH, NEW EXCEPT WHERE STATED.

AMOS & ANNY

VI 20088,20826,20908,21143,21608

GENE AUSTIN

VI 19857,19968,21329,21374,21714,21779,21893

PAUL ASH

CO 1034,1256,1562,1349

SMITH BALLEW

VO 3438,3448, ME 13200

BLUE BARRON

BB 7540,7856,10221,10277,10380,10487,10519

10537,10548,10581,10594,10905

BEN BERNIE

BR 3464,4284,4353,4741, OK 5914, VO 3338,  
4916,4943,5482

DON BESTOR

VI 21080,21610,21689, BB 7240

LES BROWN

OK 6367,6457,6500,6557,6573, BB 10457,10480

10551, COC 1018

NAT BRANOWYNE

ME 60313,70516, BR 7774

LOU BREESE

VS 8265,8332, DE 4127

HENRY BUSSE

VI 21674,22140, DE 440 E, 1015 E, 2106 N

CHICK BULLOCK

ME 60201,61001,70103,71101,71103,71202,  
61212, OK 5967,6123, VO 4424,4862,4982

BOB CAUSER

PE 80404, ME 60409,61209

THE CLEVELANDERS

BR 3032,4025,4196

LARRY CLINTON

VI 25706,25841,25825,26766

JOLLY COBURN

BB 7038,7041,7081,7100

THE COLUMBIANS

CO 1163,1661,1646,1739,1817

COLONIAL CLUB ORK.

BR 3315,4082,4517,4739

FRANK DAILEY ORK.

BB 5954,6664,7477,7648,10208

VAUGHN DELEATH

CO 320,1016,1091,1110,1323,1470

VI 20787,20873,21210, BR 3932

EMERY DEUTSCH

BR 7871,7894,7909,7979,7987,8118

MORTON DOWNEY

VI 21806,21849,21940,21988

AL DDNAHUE

VO 4299,4349,4524,4550,4562,4970,5047,  
5211,5249,5289, OK 5925,6179,6413,6432, OE 982

SEGER ELLIS

OK 40974, CO 1290,1374, BR 8275,8321,8325

SHEP FIELDS

BB 6505,6661,6769,6781,6817,6879,7139,7142

7180,7304,7305,7333,7466,7566,7604,7606,  
7735,7785,10886,10910,10923,11064,11255,  
11348,11477,11497,11510,11532,11537,583

ROY FOX

VI 25397,25512, BB 7594,7840,10628

FDUR KING SISTERS

BB 10590,10660,10733,11184

JAN GARBER

VI 20754,20833,20848, CO 1615,1724, VS 8207

8216,8276, VO 4649,4861,5012,5114, OK 6213

6225, BB 6339

GLEN GRAY

DE 2748,4048,4067,4292, 286 E, 2307 E

JEAN GLOKETTIE

VI 21150,21565,21590,21800,21804,21805

EDGAR GUEST (RECITATION)

VI 45320,45341,45454

ART GILLHAM

CO 1319,1392,1878

TAL HENRY

VI 21573,40035, BB 5364

HOOSTER HOT SHOTS

DE 4453,4455, VO 05145, ME 13325 E

JOE HAYMES DRK.

VO 3335,60405,60611,61013,61211,70207,  
70213,70803,351007

CARL HOFF

OK 6404,6450,6478,6538,6556

GENE KARDOS

ME 60413,60513,60903,61213,61214,70405,  
70414,70702,70910,80207, PE 60413,80403

ISHAM JONES

BR 2833,3199, VO 3911, DE 569

DICK JURGENS

OK 5787,5801,5825,5898,5962,6033,6166,6289,  
6420,6499,6535,6611, VO 5478

KAY KYSER

BR 7846,7881,8193,8317,8324,8353,8377,8439,  
8440,8446, BB 7892

MANNY KLEIN'S HAWAIIANS

BB 10505,10807

PHIL LANG

BR 8276,8286,8333

ODOROTHY LAMOUR

BB 10608,10651,10891,10402 E, 10382 E

HARRY LAUDER

VI 45195,45206

ABE LYMAN

BR 2912,3070,3911,3971,4891,6957

McFARLAND TWINS ORK.

OK 5707,5764,5952,6215

JOHNNY MCGHEE ORK.

VS 8120,8282,8363,8370

JACK MARSHARD ORK.

BR 8349,8402,8408

FREDDY MARTIN

BB 11015,11116,11123,11311,11347,  
11393,11409,11430,11375

MERRY MACS

DE 2238,3810,4074,4136

MEYER DAVIS

BR 4410,4414,4561,4588,4603

JAMES MELTON

CO 1329,1400,1614,1879,2065,2084,2109,  
BR 15224,15225, VI 22335,22439

OZZIE NELSON

BB 6987,7034,7037,7159,7268,7432,7502,  
7517,7678,7814,10196,10270,10298,10293,  
10365,10420,10497,10469,10499,10510,  
10516,10528,11155,7734

EDDIE PAUL & PARAMOUNT ORK.

ME 51203,51204,51212,60204,60312

TONY PASTOR

BB 10600,10679,10747,10915,10963,  
11359,11376,11467,11550

TEODY POWELL (PEGGY MANN VOCAL)

BB 11338,11427,11499,11554,11556,11568,11575

DICK PDWELL

DE 1782,2655,4174

LEO REISMAN

VI 21920,21923,21968,22115,22233

TOMMY REYNOLDS

VO 5431,5554, OK 5418

ALVINO REY

BB 11254,11391,11404,11501,11517,11579

DICK STABILE

VO 3368, BB 6726,7388,7390,7394,7480,7492

JESSE STAFFORD ORK.

BR 4032,4549,4661,4818,4824

CHARLIE SPIVAK

OK 6036,6146,6431,6518,6572

LEW STONE

DE 496, VO 4101,3585,3555

VICTOR ARDEN-PHIL OHMAN DRK

VI 21114,21588,21795,22017,22610

RUDY WIEDEFT

CO 761, VI 19559, BR 4103

WARING'S PENNSYLVANIANS

VI 20338,20393,21058,21206,21783,21792,21810



SALE

JOSEPH MADISON

2825 34TH AVENUE  
SAN FRANCISCO 16, CALIF.

SALE

NO PACKING CHARGE. LARGEST ORDERS GIVEN PREFERENCE. RECORDS SHIPPED C.O.D. EX. CDLL. UNLESS FULL REMITTANCE PLUS POSTAGE ACCOMPANIES ORDER.

OJANGO REINHARDT		BING CROSBY (#WHITEMAN)		BALLYHOOLIGANS (GREAT ENG. PNG)	
DJANGO(TIGER)RAG/OYNAMISME	RH 5025 V 2.75	#LOUISE	COE 5456 V 1.25	RAG MED.(6 TUNES)	HMV 5131 N 2.50
VOUS ET MOI/OI STRACTION	RH 5016 V+2.75	#HDW ABT. ME/JUST A	COE 5305 N 2.75	TEA 4 2/AVALON	HMV 5086 N 1.75
SEUL CE SOIR/PALACE OE BROUCH	RH 5030 V 2.75	#BENCH IN PK./HAPPY FEET	COE 86 E 2.50	TEMPTATION RAG/SBDOY STOLE	HMV 5065 N 1.75
BL. LOU/R-VINGT SIX	SW 259 N 2.75	#TAINT SO HONEY	COE 4981 V-1.00	SAN/SHANTY IN OLO	HMV 5168 N 1.75
NUAGES/LES YEUX NDIRS	SW 88 E 1.25	#OUT OF TOWN GAL/LDNESOME	COE 5039 V 1.35	ORIENTAL MED./GOODBYE MEO.	HMV 5049 N 2.25
FESTIVAL 48/FANTASIE	SW 280 N 2.75	#GREAT DAY/W.DUT A SONG	COE 116 V 1.35	I GOT RHYTHM/NUTS ABOUT	HMV 5055 N 1.50
HDW HIGH MOON/LOVER MAN	SW 253 N 2.75	#WAKE UP & DREAM	COE 5331 E 2.25	OOO BYAS (SPAIN)	
STOCKHOLM/SWING 1951	SW 95 V+2.25	#THAT'S GRANDMA	COE 5071 V 1.35	JANINE/BYAS JUMP	CO5 738 N 2.25
CHARLESTON/CHICAGO	SW 26 E-3.50	#WA-DA/THAT'S MY WEAKNESS	COE 5006E/VI.55	BENNY CARTER (SWEDEN)	
VIPER'S SW/MINOR'S OR.	SW 23 E+2.75	#SPOSIN'	COE 5520 E-1.50	S.D.THESE OAYS/GLOAMING	SOS 3188 N 2.50
OUBLI BL./O'AUTREFOIS	SW 215 N 2.75	#OL' MAN RIVER	HMV 5471 V 1.25	SAM WOODING (SPAIN)	
BL. CLAIR/OJANGO MUSIC	SW 254 N 2.75	#WONT B LONG NOW	HMV 5555 V 1.50	READY FOR RIVER/MAMMY'S PRAYER	PAS25422 V 5.00
SW. GUITARS/IN THE MOOD	SW 208 N 2.00	# LOVABLE	HMV 5509 E-1.35	B.JLL FIOOLE ST/INDIAN LOVE	PAS25424 V 5.00
RHYTHME FUTUR/BLUES	SW 83 V+3.50	#FROM MONDAY ON	HMV 5492 V+1.00	TEDDY WEATHERFORO (INDIA)	
STILL OF NITE/SW. GUIT.	GRF 7898 V 1.00	#CHANGES/MARY	HMV 5461 V 1.00	HUMPTY DUMPTY HRT/HDW LONG	CO140188V/E5.00
BESSIE SMITH		#MY BL. HEAVEN	VI 20828 V.1.35	OUT OF WLD./LADY WHO DONT	CO140315 V 5.00
TROMBONE CHDLY/YELLOW DDG BL.	PAE 2480 N 1.50	#MAGNOLIA	VI 20679 V 1.35	DKTOWN STR./BALL/BIRTH BL.	CO140164 V-3.00
MUDDY WATER/MONEY BL.	PAE 2478 N 1.50	#SAXOPHONE WTZ	VI 20513 E 1.65	DKTOWN STR./BALL/BIRTH BL.	CO140164 N 7.50
HDT TIME/ALEX.RAG.BAND	PAE 2477 N 1.50	#CREST OF WAVE	CO 1465 E 2.25	JOE TURNER & MEMPHIS MEN (ENG)	
GIMME A PIGFOOT/BUGGY RIDE	PAE 2146 N 1.50	#LET'S DO IT	CO 1701 V 1.50	I MUST HAVE THAT MAN	COE 5486 E 1.75
OOWN IN DUMPS/DO YR.DUTY	PAE 1793 N 1.50	#MY LUCKY STAR	CO 1736 E-2.25	EARL HINES-CLAYTON-BIGARD (FRANCE)	
THINKING BL./PREACHIN' BL.	PAE 2483 N 1.50	#PICKING CDTDN (BING??)	CDA 7013 E 1.75	NITE LIFE POMPEI/AIR FR. STOMP FRJ	725 N 2.50
BACK WATER BL./NOODY KN. U	PAE 2481 N 1.50	#FROM MONDAY ON/LOVABLE	HMVA 3235 N 2.75	FINE & OANOY/BOOGIE ST. L. BL. FRJ	722 N 2.50
COLD IN HAND BL./ST. L. BL.	PAE 2344 N 1.25	MY KINDA LOVE (DORSEY)	PAE 2475 N 1.35	ZIG-ZAG/CONTRARY MDTION	FRJ 733 N 2.50
IN HOUSE BL./7 GAL JUG BD.)	PAE 2329 N 1.25	ONE MDRE TIME (ARNHEIM)	HMV 6047 V 1.85	BECHET-LYTTELTON (ENG.)	
ST.L.S.L.(LOUIE)/RECKLESS BL.	PAE 2476 N 2.25	PENNIES FR. HVN 12"	OE 15027 N 1.25	GA./I TOLD U DNCE	MEE 1105 N 1.33
GLENN MILLER		GED. WHITE SCANDALS 12"	BR 85001 N 1.25	WHO SORRY NDW/SLEEPY TIME	MEE 1104 N 1.33
PAGAN L.SONG/BL MOONLITE	VIJ 1165 N 1.75	(INDIA ONLY) BUT NOT 4 ME	CO130175 N 5.00	BLK.& BL./SOME TH. OAYS	MEE 1103 N 1.33
GAUCHO SER./WH. U WISH	VIJ 1159 N 1.75	(INDIA ONLY)LITE SILVERY MOON	CD120158 N 5.00	BECHET-MEZZROW	
MY PRAYER/IND. SUMMER	VIJ 1158 N 1.75	(AU. ONLY)ONE SW. LETTER	DEA 5889 N 3.00	PEROIDO ST./DE LUXE STOMP	EKJ 4 N 1.50
BABY ME/BL. ORCHIDS	VIJ 1157 N 1.75	(AU. ONLY)DONT BREAK SPELL	DEA 5835 N 1.50	FUNKY BUTT/WH.AM I (12")	FRJ 703 N 3.50
OLD BLACK JOE/MAKE BELIEVE	VIJ 1101 N 1.75	BL.PRELUOE	REX 8957 E-3.50	TOMMY'S BL./GOIN' AWAY (12")	FRJ 705 N 3.50
TWILITE INT./GLEN ISL.SP./	VIJ 1100 N 1.75	REMEMBER ME/STILL LOVE TO	BRS 1455 V 1.75	CHICAGO FUNCTION 1 & 2 (12")	FRJ 707 N 3.50
FRENESI/MEL. B&Y	VIJ 1099 N 1.75	BIRTH OF BL./WAITER, PORTERDE/BRI.	3002V 1.75	I WANT SOME/RY MIND (12")	FRJ 708 N 3.50
IN THE MOOD/WANT TO BE HAPPY	VIJ 1044 N 1.75	CARELESS HANOS/MEMDRIS	DES 5630 N 1.50	BECHET-CLARK	
A.VIL CHORUS 1 & 2	VIJ 1082 N 1.75	SIBONEY/HASTA MANANA	DES 5162 N 1.50	OUT OF NOWHERE/MON HOMME	VOF 5018 N 1.75
SUNRISE SER./M'LITE SER.	VIJ 1020 N 1.75	BL. HAWAII/SW. LEILANI	PDLYJ 105 N 3.25	KLDDK'S BL./AMER. RHY.	VOF 5018 N 1.75
FELICIA/TUX. JUNCTION	VIJ 1024 N 1.75	ALOHA OE/SONG ISLANDS	POLYJ 103 N 3.25	DRPHAN ANNIE BL./H-GO-LKY BL(12")	VOF 5017 N 3.50
WATERS MINNETONKA 1 & 2	VIJ 1190 N 1.75	TORCH SONG/SHADOW WTZ.	COA 1092 N 3.00	BECHET-LUTER	
DIPPERMTH BL./SDLD AMERICAN	COA 2783 N 1.75	OUR BIG L.SCENE/BL.PRELUOE	COA 1085 N 2.75	LES OIGNONS/RIDIN' EASY BL	VOF 5015 N 1.75
OEBE SER JALEA/RAINBDW RH.	VIA201546N 2.25	TEMPTATION/WE'LL MAKE HAY	COA 1094 N 2.50	ANITA'S BL./BECHET CREDLE BL.	VOF 5014 N 1.75
UN COPETIN ROSADO/BLACK MAGIC	VIA201523N 2.25	MACK SENNETT 5 TUNER	TEST N 1.50	PANTHER'DCE/BL. IN PARIS	VOF 5016 N 1.75
HARBOR LITES/SL.TIME GAL	COJ 164 N 3.50	WRAP YR.TROUBLES(BLDWUP)	TEST N 1.50	J.R.MORTON	
STAR OUST/BL. HVN.	JVSWC 1092 N 3.50	SMDAY SWHRT/LET ME C.U.SWHRT	BRE 1992 N 1.50	FISHTAIL BL./HIGH SOCIETY	ER 19 N 2.25
AL BOWLLY		THANKS/BLACK M'LITE	BRE 1596 N 1.50	GA. SWING/MOURNFUL SER.	HMV 9221 N .75
OLD OAK TREE/FRKIE & JHNNY	OE 2206 V+2.50	WERE U.SINCERE/JUST I MORE CH	BRE 1155 N 1.50	KING OLIVER MEMPHIS JAZZERS	
DOWN BY RIVER/SODN	HMV 140 E 2.00	GDT MCRYING AG/WH.DO I CARE	BRE 1503 E 1.50	CLOSE FIT BL.	TEE 27 N 2.50
HALF MOON ON HUDSON/I CAN DREAM	HMV 5363 N 1.50	GABRIEL'S HORN/LAST ROUNOUP	COE 1894 N 1.75	MISS GOLDEN BR./EVBDOY DCE	TEE 10 N 2.50
GODDNITE SWHRT/SHOUT FOR	HMV 5984 E 1.50	BRO.CAN U SPARE DIME	COE 1829 N 1.75	BOZO/BIMBO (C.WILLIAMS)	TEE 8 N 1.00
GIRL ON SCOOTER	HMV 6433 N 2.00	WLD. ON STRING/RITE SIDE ROAD	COE 1964 N 1.75	LOUIS ARMSTRONG	
HEART'S TO LET/WH.U FALLEN IN	HMV 6323 V 1.25	WALTZG.IN DRM/WE'LL MAKE HAY	COE 2074 N 1.75	SAVOYAGER'S STP/(C.OICKERSON)	DDG31807 N 3.50
RUSS COLUMBO		LOVE IN BL./PLEASE	COE 1802 N 1.75	DEPEND DN ME/KEEPIN' DUT MISCH.	DDG31748 N 2.50
AS U DESIRE ME/RY LDVE	JAY 1929 N 1.05	LOVE THY NEIGHBOR/MAY I	COE 2059 N 1.75	CJAL CART BL./HDNKY TONK TOWN	BRE 3165 E 1.75
LONESOME ME/LADY I LOVE	JAY 1930 N 1.05	RIDING IN RAIN/G'NITE LOVELY	COE 2043 N 1.75	JOHNNY DOOOS	
LOST IN CROWD/GODDNIGHT	JAY 1931 N 1.05	TEMPTATION/THANKS	COE 2056 N 1.75	BOHUNKUS BL./BUDDY BURTON JAZZ AM	2 N 2.50
ST. OF DREAMS/MAKE LDVE KING	JAY 1932 N 1.05	GAY LDVE/CANT WE B FRDS	COE 2035 N 1.75	(N.O.WANORERS)/PERDIDO ST. STP	COJ 199 N 1.75
SEE 2 LDVERS/WH. U IN LDVE	JAY 1933 N 1.05	HDW DEEP DECAN/TRY TENOERNES	COE 1985 N 1.75	DUKE ELLINGTON	
2 B'FUL 4 WOS/LET'S PRETEND	JAY 1934 N 1.05	ST. OF DREAMS/BLK. MLITE	COE 2085 N 1.75	(SOLO W.BLANTON)JB BL./B&SOUL	HMVA 3279 N 3.25
ST. LOUIS BLUES (TUNE)		OAY U CAME ALG/LOVE U FUNNY	COE 2009 N 1.75	(SOLO)SWAMPY RIVER	ODB 31746 N 3.00
DJREEN HENRY	ENGLAND N 2.00	PARAOISE/HONEY'S LOVIN' ARMS	COE 1971 N 1.75	DIGA DIGA DO/CANT GIVE U	J LUCKY60012 N 5.00
YORKSHIRE JAZZ BD.	ENGLAND N 2.50	BL. MOON/GIVE ME HRT	COE 2000 N 1.75	SHAOE OLD APPLE TREE	J LUCKY 24 V-5.00
FRANK OENIZ	BELGIUM N 2.50	HERE LIES LDVE/PLAYG.W.FIRE	COE 1990 N 1.75	MOVE OVER/(WASHINGTONOANS)	RD 829 V-3.00
C.SOLNE'S SWINGTETTE.	BELGIUM E10.00	LET'S TRY AGAIN/LETS PUT OUT	COE 2208 N 1.75	JAZZ PIANO	
RATIP'S COT.PKRS	ARGENTINA N 5.00	TILL WE MEET/KISS YR HAND MME	COE 2036 N 1.75	MEAOE LUX:H-TONK/STACY:BSLHSE	PAE 2187 N 1.50
BARRY MORAL	ARGENTINA N 3.00	EVG.AT HOME/SOME DAY W.MEET	COE 2153 N 1.75	BIX: BIXOLOGY	PAE 1838 N 1.50
GEORGE JOHNSON	SPAIN N 5.00	YNG.&HEALTHY/LAZY DAY	COE 2027 N 1.75	WILL MCINTYRE:WININ' BOY BL.	AMPA 20 N 2.50
*FATHA* HINES	FRANCE N 2.50	U B'FUL TNITE/STILL IN MY HRT	COE 2123 N 1.75	REX GREEN:NOT SO OFTEN STP.	AMPA 24 N 2.25
MUNDHARMONIKA TRIO	USSR GERMANY N 3.50	GET.S.HBT/GOT ME CRYG AG.	COE 1901 N 1.75	RAY FOXLEY:WLD. ON STRING	TEE 38 N 2.50
WADSWORTH'S OCE ORK.	U.S. E 1.25	RED SAILS/BODTS & SADDLE	OE 616 E 1.35	FATS WALLER:SPREADIN' RHY.JAP	DCE CL.14 V+4.00
GLENN DAVIS	U.S. N.1.05	SILENT NITE/AOESTE FIDELES	DE 621 N 1.35	BENNY GOODMAN	
MATTY MALNECK	S.AFR.BR. V 1.75	ROUNDUP LLBY/EMPTY SADDLES	DE 870 N 1.35	AFTER AWHILE/MUSKRAT RAMBLE	BRF500318 V 1.00
STAR OUST (TUNE)		ALOHA OE/SONG ISLANDS	DE 880 N 1.35	THROWIN' STONES AT SUN	COE 1037 N 1.00
KURT WIDMANN	GERMANY N 5.00	S.SEA ISL. MAG./HAWN.PAR.	DE 886 E 1.35	BUGLE CALL RAG/NITWIT SER.	COE 1003 N 1.00
JOE VENUTI	ENGLAND N 1.75	FINE ROMANCE/WAY U LOOK	OE 907 V 1.00	WHERE OR WHEN (TRIO)	GRE 9017 V 1.00
JOHN PARIS	ARGENTINA N 2.50	PENNIES FR. HVN./CALL A HEART	DE 947 V 1.00	MOONGLOW/DINAH (QT)	VI 25398 N 1.00
U.S.C.G.BAND	U.S. N 7.50	DEAR O.GIRL/CDNSOLATIOND	OE 1044 N 1.00	GENE TUNNEY (PERSONALITY) PURPLE VI.	
AL BOWLLY:LLBY LVS/GONE FOREV.	DEE 3029 N 2.50	BL. HAWAII/SWEET LEILANI	DE 1175 E 1.00	TALK ON XRCISES HEALTH BY TUNNEY	VI 300 E 2.50



AUCTION		AUCTION	
<b>NEIL K. SEARLES</b> APT. 2, 1026 N. JACKSON ST., MILWAUKEE, WIS.			
ALL RECORDS ARE IN N OR E CONOITION			
<u>LIL ARMSTRONG</u>			
MY HI DE HO MAN/SUZIE Q	DE	1059	
LINOY HOP/WH. I WANT BK. HM	DE	1388	
<u>OVIE ALSTON</u>			
TWINKLE DINKLE/SPARERIBS & SPAG.	VO	4577	
<u>HENRY RED ALLEN</u>			
MEET ME/DONT U CARE	VO	3574	
BORN TO SWING/AFTER LAST NITE	VO	3524	
<u>CHU BERRY</u>			
CHUBERRY JAM/MAELSTROM	CO	37571	
<u>CHARLIE BARNET</u>			
OUKE'S IDEA/COUNT'S IOEA	BB	10453	
WINGS OVER MANHATTAN	BB	10885	
<u>CAB CALLOWAY (CHU)</u>			
GHOST OF CHANCE/COME ON	OK	5687	
<u>JOHNNY OODS</u>			
MELANCHOLY/STACK O' LEE BL.	OE	1676	
<u>DIXIELANO SWINGSTERS</u>			
LOVE ME OR LEAVE ME/FIDDLEOBIA	BB	7160	
<u>OUKE ELLINGTON</u>			
JUBILESTA/MOONLITE FIESTA	SE	5007	
<u>ELLA FITZGERALD</u>			
SUGAR BL./IMAGINATION	OE	3078	
<u>WILLIE FARMER</u>			
SKATTIN' AT KIT KAT/RDG.HOBBYHORSES	BB	7026	
<u>BENNY GOODMAN</u>			
U'RE LOVELY/WH.HAVE U GOT	VI	26053	
SMOOTH ONE/GOOD ENUF TO KEEP	CO	36099	
<u>DEAN HUSON</u>			
WASHINGTON & LEE SW/ALMA MATER	BB	7459	
<u>LIONEL HAMPTON</u>			
I CAN GIVE/JOHNNY GET YR.HORN	VI	26343	
<u>ERSKINE HAWKINS</u>			
UPROAR SHOUT/IF U LEAVE ME	VO	3545	
FOUND NEW BABY/RED CAP	VO	3668	
BALT. BOUNCE/HAONT ANYONE TIL U	BB	10565	
SO LONG SHORTY/WRAP U TROUBLES	BB	11485	
<u>HARLEM HAMFATS</u>			
SALES TAX/YOU DONE TORE	DE	7206	
BAD LUCK MAN/FEEL LIKE MILL'AIRE	OE	7245	
IT WAS RED/JAM JAMBOREE	OE	7312	
<u>HARRIS BROS. TEXANS</u>			
GUT BUCKET SHUFFLE/LOUISIANA	BR	4644	
<u>WILL HUDSON</u>			
BREAK IT UP/BREAK IT DOWN	BR	8222	
TRAVELIN' DOWN/CHPGNE CKTL(S.PHLIPS)	BR	8113	
<u>GENE KRUPA</u>			
BOLERO AT SAVOY/MUROY PURDY	BR	8284	
JAM ON TOAST/TUTTI FRUTTI	BI	3211	
CHALLENGER CHOP/OONT BE SURPRISED	BR	8412	
ORUMMIN' MAN/LOVE CALL U MY SWHRT	CO	35324	
RHYTHM JAM/U'RE AS PRETTY	BR	8198	
BALL OF FIRE/AL L THRU NITE	OK	6563	
SIREN SERENADE/DONT CRY, CHERIE	OK	6198	
<u>WINGY MANNONE</u>			
MY HONEY'S LOVIN' ARMS/WH.MY SUGAR	DB	300301	
<u>JIMMY NOONE</u>			
BUMP IT/I KNOW U KNOW	DE	1584	
<u>FRANKIE NEWTON</u>			
ROMPIN'/FINESSE (REX STEWART)	HMV	9154	
JAM FEVER/JITTERS	VO	4851	
BRITWOOD STOMP/I FOUND NEW BABY	VA	571	
WHO SORRY NOW/ONYX HOP	VA	647	
<u>N.O. FEETWARMERS</u>			
LAY YR. RACKET/I WANT U TONITE	VI	23358	
<u>RED NORVO</u>			
REHEARSIN'/BL. EVENING	VO	4833	
<u>QUINTONES</u>			
WHEN MY SUGAR/FOOL THAT I AM	VO	5172	
<u>TIMME ROSENKRANTZ</u>			
WEE BIT OF SWING/IS THIS TO BE	VI	25876	
<u>SLIM &amp; SLAM</u>			
BUCK DCE. RHYTHM/DOPEY JOE	VO	4521	
<u>RAYMOND SCOTT</u>			
EVENING STAR/3L.MY GIRL FRIEND	CO	35980	
<u>ALEC TEMPLETON</u>			
HUMMING BL.(THEME)/SOME THESE DAYS	CO	35697	

AUCTION		SALE	
<b>RAY AVERY'S RECORD ROUNDUP</b> 1630 S. LA CRENEGA BLVO., LOS ANGELES, 35, CALIF.			
WE HAVE 50,000 OUT OF PRINT RECORDS. SEND NAME & ADDRESS IF YOU WISH TO RECEIVE OUR MONTHLY LISTS. WE CARRY ALL JAZZ LABELS. SEND FOR OUR CURRENT JAZZ LIST; ALSO MOVIE SOUND TRACK & TRANSCRIPTION LISTS. WE HAVE MUCH 'UNISSUED' MATERIAL BY THE ARTIST YOU COLLECT. SEND FOR DETAILS.			
<u>AUCTION SPIKE JONES</u>		<u>AUCTION</u>	
BY THE SEA/WM.TELL O'TURE		V1202861 N	
<u>SALE LOUIS ARMSTRONG (E TO N) SALE</u>			
75¢ EA.: BB 10703 6771 10225			
<u>AMBROSE (E TO N) 60¢ EA.:</u>			
OE 500,611,517,423,1164,1292; OEE 6282,41003,41004			
<u>CHAS. BARNET (E - N) 75¢ EA.:</u>			
BB 10439,10934,10511,10644,11194,11093,11141,10373			
10389,10361,10721,10804,10825,10944,10817, 10285,			
10119, 10131,10751,10669,10696,10543,10349,11051,			
11153,11292,11202,11223,11321,11396,11446, 30-0823			
<u>CHARLES BARNET (E-N) 50¢ EA.:</u>			
OE 18761, 18888, 18736, 18547, 18378			
<u>COUNT BASIE (E TO N) 75¢ EA.:</u>			
DE 2922, 3708, 1363, 1379, 1252, 1880, 2722, 2004,			
1446, co 35448.			
<u>COUNT BASIE (E TO N) 85¢ EA.:</u>			
OK 6440 6475 5987 6527 6244 5897			
6267 4748 BRE 02762 02515			
<u>COUNT BASIE (E TO N) 50¢ EA.:</u>			
CO 36675 37093 36766 36990 36845			
36946 36831 36685 36889 36795			
36647 36711 37070 36601			
<u>WILL BRAOLEY (E TO N) 75¢ EA.:</u>			
CO 35939 36719 35743 35530 35707			
VO 5182 5210 CEL 7014 CO 35732			
CO 35849 35764 36044 36401 36340			
CO 36286 35800 36052 35939			
<u>BUNNY BERIGAN (E TO N) 60¢ EA.:</u>			
VI 25728, 26244, 25653, DE 18117 18116			
<u>CAB CALLOWAY (E TO N) 85¢ EA.:</u>			
VI 24659 REX 8897 IMP 2743 VO 5126			
VO 5267 5591 OK 6720 6616 6035			
OK 6305 5911 5731 5644 6422			
<u>BENNY CARTER (E TO N) 75¢ EA.:</u>			
BB 11288 11197 11341 11090			
BB 10962			
<u>BENNY CARTER (E TO N) 90¢ EA.:</u>			
VO 4994 5399 5224 5112			
<u>BENNY CARTER (E TO N) \$1.15 EA.:</u>			
VOE 58 SW 226			
<u>BOB CHESTER (E TO N) 75¢ EA.:</u>			
BB 10838 10865 10735 11088			
11304 11355 11548 11043			
11060 11100 10821 10941			
10904 10649 10752			
<u>KING COLE TRIO (E TO N) 40¢ EA.:</u>			
CAP 239 224 256 15019			
20062 139 20012 311			
418 437 328 356			
393 154 192 274			
169 208 EX 106 105			
PR 100 105			
<u>LARRY CLINTON (E TO N) 75¢ EA.:</u>			
VI 25706 25885 25875 25837 25800 25841			
VI 25706 25794 26626 26766 26277 26534			
VI 26100 26118 26127 26131 26151 26174			
VI 26010 26014 26024 26083 25789 26046			
VI 26575 26392 26468 26332 26435 26417			
* * * * *			
THE ABOVE IS ONLY A PARTIAL LISTING. PLEASE SEND YOUR "WANT" LIST.			

AUCTION		AUCTION	
<b>STYLECAST RECORD COMPANY</b> -375 BRIOGE ST., BROOKLYN, N.Y. MINIMUM BID 85¢. BID ON INDIVIDUAL RECORDS ONLY, BY NUMBER LEFT OF COLUMN. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY OR- DER.NO COO'S. 25¢ PKG. CHGE. PLUS POSTAGE.			
<u>LOUIS ARMSTRONG</u>			
3.HIGH SOC. BL./GOTTA RITE SING BL.	9B	6771	E
4.WENO BL./IF IT'S GOOD	OE	2480	E
7.ONCE IN AWHILE/SUNNYSIDE ST.	DE	1560	G
343.SLEEPYTIME D.S./U RASCAL U	OE	4140	N
<u>COUNT BASIE</u>			
161.HOW LONG BL./SUB DEB BL.	VO	5010	E
162.BABY OONT TELL/ROCK-A-BYE BASIE	VO	4747V	E
163.SUPER CHIEF/CANT RUN ARD.	OK	5673	N-
165.ROCKIN' BL./VOLCANO	OK	6010	G
353.MEY LAWDY MAMA/THE FIVES	OE	2722	N
354.OOWN 4 DOUBLE/MORE THAN U KNOW	OK	6584	E
56.HARVARO BL./COMIN' OUT PARTY	OK	6564	N
57.I WANT LIT. GIRL/IT'S TORTURE	OK	5773	N
59.PLATTERBRAINS/STRUCK MATCH	OK	6503	N
7.UHRT BLGS DAOPY/SING 4 U SUPPER	OE	2249	N-
<u>SIDNEY BECHET</u>			
14.ONE O'CL. JUMP/BL. IN 3ROS	VI	27204	V
<u>BUNNY BERIGAN</u>			
17.EBB TIDE/GEE,GRT.MEET FRIEND	VI	25664	E
19.MOTHER GOOSE/FRKIE&JOHNNY	VI	25616	N-
20.STUOY IN BR./CARAVAN	VI	25653	N-
178.LET 'ER GO/TURN ON R.H.HEAT	VI	25646	G
179.BLACK BOTTOM/TREES	VI	26138	G
180.MAMA I WANNA MAKE/HAVE U EVER	VI	25677	V
182.PRISONER SONG/CANT GET STARTED	VI	36208	N
183.SOBBIN' BL./I CRIED FOR U	VI	26116	V
184.JAZZ ME BL./CHANGES MADE	VI	26244	V
185.SWANEE RIVER/LOVE IS M-GO-RD.	VI	25588	N-
186.TIS AUTUMN/TWO IN LOVE	EL	5005	E-
187.COMING VA/BL.	OE	18116	E
189.U TOOK ADVTGE OF ME/CHICKEN &	OE	18117	E
<u>BENNY CARTER</u>			
373.AMONG MY SOUVENIRS/FISH FRY	VO	5458	N
374.TAKIN' MY TIME/COCKTAILS 4 2	BB	10998N	E
75.SER. TO SARONG/POM POM	DE	3262	N
201.VERY THOUGHT OF U/ALL OF ME	BB	10962	E
202.MALIBU/I SURRENDER OEAR	CP	200	E
<u>BOB CROSBY</u>			
47.EMBRACEABLE U/SHORTNIN' BREAO	DE	3271	N
78.S/RAMPART ST. PAR./SMOKY JOE	OE	2569	N
79.IT'S WONOERFUL/JUST STROLLIN'	OE	1670	N-
81.AT JAZZ BAND BALL/YANCEY SPEC.	DE	1747	N-
204.SHADE NEW AP.TREE/EASIER SAIO	OE	1658	E
205.TULL WE MEET AGAIN/LOVE NEST	DE	2825	N-
30.MY INSPIRATION/LOOPIN' THE LOOP	OE	2209	N
82.I HEAR U TALKIN'/CALL ME A TAXI	OE	2207N	G
33.BIGFOOT JUMP/5-POINT BL.	OE	2108	E
34.SWINGIN' AT SUGAR BOWL/PRAVIN'	OE	2210	E
35.BASS VIOL/SPEAK TO ME OF LOVE	DE	2206	N
41.WASH.& LEE SWING/PERUNA	DE	2789	E
382.PANAMA/BIG APPLE OCE.	DE	1615	E
383.BL. SURREAL/BLACK ZEPHYR	DE	4415	N-
384.ROYAL GDN. BL./TEA FOR 2	DE	1850	N-
385.BIG CRASH FM.CHINA/COQUETTE	DE	1756	N-
<u>JIMMY DORSEY</u>			
395.CONTRASTS/TONITE	DE	3189	N-
396.BOOG IT/6 LES. MME.LA ZONGA	OE	3152	N-
397.TH.FEELING IS GONE/JOHN SILVER	DE	1880	N-
398.MAJOR & MINOR STOMP/KEEP AKNOCKIN'	DE	2980	E
399.MAN & HIS DRUM/CHEROKEE	OE	2961	N
400.MY DEVOTION/SORGHAM SWITCH	OE	18372	N-
401.WH.MAKES SAMMY RUN/MURDERISTIC	OE	3356	E
402.RIGAMAROLE/SWAMP FIRE	OE	2918	N-
403.ESPECIALLY FOR U/BACK TO BACK	DE	2554	E
<u>DUKE ELLINGTON</u>			
50.MR.J.B.BL./BOOY & SOUL	VI	27406	V
52.TOOTIN' THRU ROOF/GRIEVIN'	CO	35310	N-
224.CONCERTO FOR COOTIE/ME & U	VI	26598N	N-
425.SHOESHINE BOY/SAD NITE IN H'LEM	BR	7710	E
<u>BENNY GOODMAN</u>			
76.LLBY IN RHYTHM/FEELING IS GONE	VI	25287	N-
81.ONE O'CL.JUMP/OONT BE THAT WAY	VI	25792	N
82.KING PORTER ST/STIMES I'M HAPPY	VI	25090	N
85.VIBRA. BL./STOMPG. AT SAVOY	VI	25521	E
87.LADY B GOOD/CHINA BOY	VI	25333	N
90.FOUND NEW BABY/SWGTIME ROCKIES	VI	25355	N
91.LOVE ME OR LEAVE ME/XTLY LIKE U	VI	25406	N-



**SALE THE JAZZ NEST SALE**

P.O. BOX 562, G. P. O., N. Y. 1, N. Y.  
RECORDS ARE ALL NEW. \*99 CODS. MIN. ORDER 3  
RECORDS. ADD 25¢ E. OF MISS'PI., 50¢ WEST. NO  
PACKING CHARGE. PLEASE LIST ALTERNATE CHOICES  
FOR IMMEDIATE SHIPMENT.

**LATE REISSUES 79¢ EACH.**

ST. LOUIS BL./CONFESSION  
LAUGHIN' LOUIS/TOMORROW NITE  
SHINE/JUST A GIGOLO  
BUNNY BERIGAN ALL STARS  
SHE REMINDS ME OF U/TROUBLED  
BIX BEIDERBECKE  
GA./ROCKIN' CHAIR  
CHINA BOY/OH MISS HANNAH(BING)  
LOVE NEST/SENTIMENTAL BABY  
SENSATION/LAZY DADDY  
LILA/OUR BUNGALOW OF DREAMS  
FIDGETY FEET/JAZZ ME BL.  
RIVERBOAT SHUFFLE/SUSIE  
ROYAL GARDEN BL./TIGER RAG  
BING CROSBY  
MAKE BELIEVE/OL' MAN RIVER  
JUST A GIGOLO/LIT. THGS. IN LIFE  
MAGNOLIA/SIDE BY SIDE  
JOHNNY DODDS  
GATEMOUTH/PERDIDO  
SAN/CLARINET WOBBLE  
DUKE ELLINGTON  
STEVEDORE STOMP/BL. FEELING  
WANG WANG BL./HOME AGAIN BL.  
N.O. LOWDOWN/SONG COTTON FIELD  
BENNY GOODMAN ALL STARS  
GOTTA RIGHT SING BL./AINTCHA GLAD  
JUNK MAN/OL' PAPPY  
CHIPPIE HILL w.R.M. JONES JAZZ WIZARDS  
SPORT MODEL MAMA/DO DIRTY BL.  
BILLIE HOLIDAY  
THEY SAY/NEV. BE SAME(T. WILSON)  
ANY OLD TIME/MAN I LOVE  
HARRY JAMES  
TEXAS CHATTER/SONG OF WANDERER  
SHERRY MAGEE'S DIXIELANDERS  
SHAKE IT & BREAK IT/TIN ROOF BL.  
PAUL MARES FRIAR SOC. ORK.  
LAND OF DREAMS/REINCARNATION  
WINGY MANNDNE  
JUST ONE GIRL/SHE'S CRYING FOR ME  
STCP THE WAR/MAMA'S GONE GOODBYE  
ISNT THERE LIT. LOVE/THAT'S A PLENTY(L.R.K.)  
MISSISSIPPI JOOK BAND  
SKIPPY WHIPPY/HITTIN' BOTTLE STOMP  
SAM MORGAN'S JAZZ BAND  
STEPPIN' ON GAS/ACBILE STOMP  
MEMPHIS JUG BAND  
JAZZBO STOMP/FUKUS JUICE & CHITTLIN'  
JELLY ROLL MORTON  
HIGH SOCIETY/BUDDY BOLDEN SAY  
DIDNT HE RAMBLE/WININ' BOY BL.  
OIL WELL/IF S'ONE WOULD ONLY  
N. O. R. K.  
PANAMA/TIGER RAG  
BUGLE CALL RAG/SAN  
WEARY BL./WOLVERINE BL.  
LONDON BL./MAD  
MAPLE LEAF RAG/SW. LOVIN' MAMA  
CLAR. MARM./MR. JELLY LORD(MORTON)  
THAT'S A PLENTY/TIN ROOF BL.  
BESSIE SMITH  
AINT GOT NOBODY/KEEP IT Y' SELF  
ALEX. RAG. BAND/HOT TIME OLD TOWN  
MUGGSY SPANIER  
MY GAL SAL/DIP YR. BRUSH SUNSHINE  
MOBILE BL./SDAY SWHEART  
HOT MITTENS/STEADY STEPPIN' PAPA  
JACK TEAGARDEN'S N.O. RAMBLERS  
ONE OF GOD'S CHILDREN/KIND O MAN 4 ME  
FATS WALLER  
GONNA SIT RIGHT DOWN WRITE MYSELF  
MAE WEST  
EASY RIDER/SISTER HONKYTONK  
TEDDY WILSON QUARTET  
HONEYSUCKLE ROSE/AINT MISBEHAVIN'  
JUST A MOOD, PARTS 1 & 2

**BLUE NOTE RECORDS**

767 LEXINGTON AVE.

NEW YORK 21, N.Y.

PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D.'S. L.P. RECORDS SHIPPED PREPAID. ON ORDERS FOR  
78 RPM RECORDS IN THIS AD., PLEASE ADD 30 CENTS FOR POSTAGE.

## NEW BLUE NOTE

LONG PLAYING

33 1/3 MICROGROOVE RECORDS

BLP 7001

EIGHT NEW TERRIFIC SELECTIONS

SIDNEY BECHET'S  
BLUE NOTE JAZZ MEN

WITH "WILD BILL" DAVISON

FIDGETY FEET

SISTER KATE

SHIM-ME-SHA-WABBLE

THE ONIONS

COPENHAGEN

NOBODY KNOWS YOU...

CHINA BOY

BUDDY BOLDEN'S STORY

PERSONNELS

FIDGETY FEET: "WILD BILL" DAVISON, CORNET;  
RAY DIEHL, TROMBONE; SIDNEY BECHET,  
SOPRANO SAX; ART HODES, PIANO; WALTER  
PAGE, BASS; "SLICK" JONES, DRUMS

SISTER KATE, NOBODY KNOWS YOU...:

"WILD BILL" DAVISON, CORNET; SIDNEY BECHET,  
SOPRANO SAX; ART HODES, PIANO; WALTER PAGE,  
BASS; FRED MOORE, DRUMS

SHIM-ME-SHA-WABBLE, COPENHAGEN, CHINA BOY:

"WILD BILL" DAVISON, CORNET; JIMMY ARCHIEY,  
TROMBONE; SIDNEY BECHET, SOPRANO SAX;  
JOE SULLIVAN, PIANO; GEORGE "POPS" FOSTER,  
BASS; "SLICK" JONES, DRUMS

THE ONIONS, BUDDY BOLDEN'S STORY:

SIDNEY BECHET WITH CLAUDE LUTER'S BAND

IN SMART CARDBOARD ENVELOPE  
PRICE \$3.98, INCL. TAX

ABOVE EIGHT NEW NUMBERS ALSO AVAILABLE  
ON 78 RPM PLASTIC RECORDS:

SIDNEY BECHET  
WITH "WILD BILL" DAVISON

FIDGETY FEET/NBODY KNOWS YOU...	1.06
COPENHAGEN/SHIM-ME-SHA-WABBLE	1.06
CHINA BOY/SISTER KATE	1.06

SIDNEY BECHET  
WITH CLAUDE LUTER'S BAND

THE ONIONS/BUDDY BOLDEN'S STORY	1.06
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## NEW BLUE NOTE

LONG PLAYING

33 1/3 MICROGROOVE RECORD

BLP 7002

SIDNEY BECHET  
JAZZ CLASSICS

VOLUME I

MUSKRAT RAMBLE

BLUE HORIZON

WEARY BLUES

SUMMERTIME

DEAR OLD SOUTHLAND

SALTY DOG

PERSONNELS

MUSKRAT RAMBLE, BLUE HORIZON:

SIDNEY DE PARIS, TRUMPET; VIC DICKENSON,  
TROMBONE; SIDNEY BECHET, SOPRANO & CLAR-  
INET; ART HODES, PIANO; GEORGE "POPS"  
FOSTER, BASS; MANZIE JOHNSON, DRUMS

WEARY BLUES, SALTY DOG:

MAX KAMINSKY, TRUMPET; GEORGE LUGG, TROMBONE;  
SIDNEY BECHET, SOPRANO SAX & CLARINET; ART  
HODES, PIANO; GEORGE "POPS" FOSTER, BASS;  
FRED MOORE, DRUMS & VOCAL

SUMMERTIME:

SIDNEY BECHET, SOPRANO SAX; MEADE "LUX" LEWIS,  
PIANO; TEDDY BUNN, GUITAR; JOHN WILLIAMS,  
BASS; SIDNEY CATLETT, DRUMS

DEAR OLD SOUTHLAND:

SIDNEY BECHET, SOPRANO SAX; TEDDY BUNN, GUI-  
TAR; GEORGE "POPS" FOSTER, BASS; SIDNEY CAT-  
LETT, DRUMS.

IN SMART CARDBOARD ENVELOPE  
PRICE \$3.98, INCL. TAX

ABOVE SIX NUMBERS ALSO AVAILABLE  
ON 12" 78 RPM RECORDS:

MUSKRAT RAMBLE/BLUE HORIZON	1.59
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WEARY BLUES/SALTY DOG	1.59
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SUMMERTIME/POUNDING HEART BLUES	1.59
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DEAR OLD SOUTHLAND/LONESOME BLUES	1.59
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AUCTION		AUCTION	
ROLAND DUNCAN			
212 S. BOND ST. DALLAS, TEXAS.			
NO PACKING CHARGE (NOTE: WILL TRADE TWO FOR ONE FOR ANY SOLOART LABELS EXCEPT #12008).			
<u>GENE KRUPA</u>			
MANHATTAN TRANS/MOMENTS	CO	35444	V
SYMPHONY IN RIFFS/MARCHETA	CO	35387	E
TIGER RAG/SIERRA SUE	CO	35454	G
NO NAME JIVE/6 LESSONS	CO	35508	G
SW. GA. BROWN/O. MILL STREAM	OK	6070	V
RHUMBOGIE/CASTLE SCOTLAND	OK	5788	E
<u>HENRY BUSSE</u>			
AUNT HAGAR BL./CHANGES	OE	1207	E
DOWN HOME RAG/WEARY BL.	DE	2976V/G	
STOMPING RM./ONLY LADY RED (RM. CH.)	DE	3975V/E	
<u>BOB CHESTER</u>			
OCTAVE JUMP/HEARTBREAKER U	BB	10649	V
HARLEM CONFUSION/CLOCK IS FAST	BB	11384	E
<u>DONEL HAMPTON</u>			
EARLY SESSION HOP/I SW. LETTER	VI	26393	V
3 QTR. BOOGIE/SOME SKIN	VI	27409	E
HOUSE OF MORGAN/LOST WOUT U	VI	26751	E
JUMPIN' JIVE/MEM. OF U	VI	26304	E
HOT MALLETS/LIGHTS ARE LOW	VI	26371	E
HIGH SOCIETY/SWHRTS ON PARADE	VI	26209	E
<u>JOE SULLIVAN</u>			
ONYX BRINGDOWN/LIT. ROCK	PA	2006	E
SOLITUDE/DIRTY SHAME (J. TURNER)	VO	5531	E
<u>YAS YAS GIRL</u>			
FINE & MELLOW/KNOW HOW I FEEL	VO	05105G/E	
EASY TOWING MAMA/I'LL BE GONE	VO	04830	E
CRIME DONT PAY/NEW DRINKING	VO	03928E/G	
<u>HOT LIPS PAGE</u>			
EVIL MAN'S BL./DO IT	BB	8634	E
THIRSTY MAMA BL./ (LEADBELLY)	BB	8981	E
<u>TEDDY WILSON</u>			
MAN I LOVE/JUMPIN' FOR JOY	BR	8433	G
U GO TO MY HEAD/DR. TONITE	BR	8141	V
LADY B GOOD/NOT FOR ME	CO	35084	E
COCONUT GROOVE/71	CO	35737	G
SUGAR/MORE THAN U KNOW	CO	36117	E
<u>PHIL HARRIS</u>			
BUDS WONT BUD/WHAT'S MATTER	VS	8272	E
JAMMIN'/S. HOSPITALITY	VO	3533E/V	
D.S. BALL/DEV. & DEEP BL. SEA	VO	3565	G
GROOVE SONG/CONSTANTLY	VO	3583V/E	
NOBODY/WOODMAN SPARE TREE	OK	6325	E
GOT ME DOING OT/LONG AS WLD	DE	565	V
<u>MOUNO CITY BL. BLOWERS</u>			
TAILSPIN BL./NEV. HAD REASON	VI	38087	G
<u>DUKE ELLINGTON</u>			
FLAMING YTH/DOIN' VOOM VOOM	VI	38035	V
<u>ART TATUM</u>			
BODY & SOUL/TELL MY HEART	DE	1197	V
<u>AL JOLSON</u>			
MIAMI/FGOT TO REMEMBER	BR	3013	V
<u>PAUL TREMAINE</u>			
GOSPEL TRAIN/PLACE UP THERE?	CO	2302	V
<u>JIMMY YANCEY</u>			
JIMMY'S STUFF/FIVES	SA	12008	E
<u>JOHNNY HOGGES</u>			
GOOD QUEEN BESS/BL. OLD MAN	BB	11117	E
DAY DREAM/JUNIOR	BB	11021E/V	
MOON ROMANCE/YR. LOVE HAS FADED	OK	5940	E
SWINGIN' ON CAMPUS	VO	4710	E
DREAM BL./ I KNOW WH. U DO	VO	5353G/V	
SAVOY STRUT/GOOD GAL BL.	VO	5170	E
DOOJI WOOJI/MISS DREAMBOAT	VO	4849V/E	
JITTERBUG'S LBY/BL. SER.	VO	4309V/E	
KITCHEN MECHANIC DAY/COUNT ON ME	VO	4917V/E	
WANDERLUST/HODGE PODGE	VO	4573	V
HOME TOWN BL./DANCE OF GOON	VO	4941	V
RABBIT'S JUMP/RENT PARTY BL.	VO	5100	E
DCG. ON STARS/ANOTHER WLO.	VO	4622E/V	
TRULY WONDERFUL/HRT JPD (SL. CRK.)	VO	5330G/E	
KRUM ELBOW BL./AN OLO LOVE	VO	4351	E
<u>BENNY CARTER</u>			
COCKTAILS 4 2/TAKIN' MY TIME	BB	10998	E
<u>HARRY ROY</u>			
MILENBERG JOYS/HOME AG. 3L.	DE	2086	E
<u>BUMBLE BEE SLIM</u>			
DEAL GOES DOWN/DO AS I BID U	VO	03870	V

AUCTION		EZRA TERRY		AUCTION	
DORSET, VT.					
ATTENTION COLLECTORS OF CLASSICALS. I AM OFFERING AT AUCTION PART OF A SUPERB COLLECTION. MOST PLAY AS WELL AS THE DAY THEY WERE PURCHASED. WINNERS NOTIFIED AND RECORDS SENT BY P.P.C.O.O. UNLESS OTHERWISE INSTRUCTED. PACKING CHARGE 25¢ UNDER \$5.00. *INDICATES 10".					
<u>ENRICO CARUSO</u>					
RIGOLETTO: MID FAIR THROG*	VI	87019	E		
LA JUIVE: RACHEL, WHEN THE GRACE	VI	88625	V		
ELISIR D'AMORE: FURTIVE TEAR	VI	88339	V		
SALVATOR ROSA: MY LITTLE GIRL	VI	88638	E		
CORE INGRATO: NEAPOL. SONG	HMV	052030	V+		
AIDA: HEAVENLY AIDA	VI	88127	E		
SAMS. & DELILAH: SORE MY DISTRESS	VI	88561	E		
PAGLIACCI: ON WITH PLAY	VI	88061			
MARTHA: LIKE A DREAM	VI	88001	E		
<u>CARUSO - ALMA GLUCK</u>					
TRAVIATA: SUMPER WE'LL DRAIN*	VI	87511	E		
<u>CARUSO-GAL LI CURCI-PERINI-DE LUCA</u>					
RIGOLETTO: QT.	VI	95100	E		
<u>CARUSO-MISCHA ELMAN</u>					
LES DEUX SERENADES	VI	89085	E-		
SI VOUS L'AVIEZ COMPRIS	VI	89084	V+		
<u>CARUSO-VIAFORA-FARRAR-SCOTT I</u>					
LA BOHEME: QT.	VI	96002	V+		
<u>CARUSO-TITTA RUFFO</u>					
OTELLO: WE SWEAR BY HEAVEN & EARTH	VI	89075	E-		
<u>CARUSO-PASQUALE AMATO</u>					
FORZA DEL DESTINO: THY MENACES WILD	VI	89053	E		
<u>CARUSO-ANTONIO SCOTT I</u>					
FORZA DEL DESTINO: SWEAR IN THIS HOUR	VI	89001	E-		
<u>CARUSO-EMILIO DE GORGORZA</u>					
A LA LUZ DE LA LUNA	VI	89083	E-		
<u>AMELITA GALLI-CURCI</u>					
FIGARO: I KNOW NOT WH. I'M DOING*	VI	64748	E-		
TRAVIATA: FAREWELL BRIGHT VISIONS*	VI	64945	E		
<u>GALLI-CURCI - GIUSEPPE DE LUCA</u>					
RIGOLETTO: WEEP MY CHILD*	VI	87567	V		
TRAVIATA: NOW COMMAND ME	VI	89133	E		
TRAVIATA: SAY TO THY DAUGHTER	VI	89134	E		
<u>FRIEDA HEMPEL-PASQUALE AMATO</u>					
RIGOLETTO: MY DAUGHTER	VI	89082	E		
<u>MARIA JERITZA</u>					
LOHENGRIN: ELSA'S DREAM	VI	74749	V		
<u>CHARLES HACKETT</u>					
AFRICANA: OH PARADISE	CO	49623	V+		
BARBER SEVILLE: SMILING E. SKY	CO	49604	E-		
<u>MARCEL JOURNET</u>					
LE CORN: THE HORN	VI	74508	E		
<u>HERBERT WITHERSPOON</u>					
PARSIFAL: GOOD FRIDAY SPELL	VI	74144	E-		
<u>RICCARDO STRACCIARI</u>					
BARBER SEVILLE: MAKE WAY FOR FACTM.	CO	49181	V		
<u>GIUSEPPE DE LUCA</u>					
MARIETTA*	VI	66068	V		
<u>ANTONIO SCOTT I</u>					
TOSCA: VENAL, MY ENEMIES CALL ME	VI	88122	V+		
<u>GIOVANNI MARTINELLI</u>					
TOSCA: STRANGE HARMONY*	VI	64420	E+		
TOSCA: THE STARS WERE SHINING*	VI	64393	E		
<u>GABRIELLA BESANZONI</u>					
SAMBO: DELILAH: MY HRT. THY SW. VOICE*	VI	64877	E-		
<u>GERALDINE FARRAR</u>					
WERE MY SONGS W. WINGS PROVIDED*	VI	87348	V		
<u>FARRAR-GIOVANNI MARTINELLI</u>					
CARMEN: HALT WHO GOES THERE	VI	89112	E+		
<u>TITTA RUFFO</u>					
DON GIOVANNI: OPEN THY WINDOW LOVE*	VI	87112	V		
<u>RUFFO &amp; LA SCALA CHORUS</u>					
HAMLET: DRINKING SONG	VI	92037	E-		
<u>LUCREZIA BORI</u>					
BOHEME: MY NAME IS MIMI	VI	98475	E		
<u>BORI-JOHN MCCORMACK</u>					
TRAVIATA: FAR FROM GAY PARIS	VI	89126	E+		
<u>TITO SCHIPA</u>					
RIGOLETTO: ELLA MI FU RAPITA*	HMV	52125	V+		
<u>JOHANNA GADSKI</u>					
OIE WALKURE: FLY THEN SWIFTLY*	VI	87281	E		
DIE WALKURE: BRUNNHILDE'S BATTLE CRY*	VI	87002	V+		
<u>FEDOR CHAIAPIN</u>					
THE PROPHET: VOLGA BOATMEN	VI	6058	V		
I WILL ALSO CONSIDER BIOS ON THE ENTIRE LOT.					

SALE		BARNEY CROSBY		SALE	
55 RICE ST., SAN FRANCISCO 25, CALIF.					
NO PACKING CHARGE-CONITION OF ALL RECORDS MINT EXCEPT WHERE STATED. ORDERS SENT R.R.X. COLLECT ON C.O.O. UNLESS OTHERWISE STATED. ON P.P. PRE-PAID ORDERS PLEASE ADD POSTAGE.					
<u>BING CROSBY ON JAPANESE LABELS-ALL MINT.</u>					
LAWD U MADE NITE/ST.L.B.L. (12")	COJ	11	5.00		
BL. HAWAII/SW. LEILANI (TANK LABEL)	POLY	105	2.00		
SONG OF ISL./ALOHA OE (BLK. LAB.)	POLY	103	2.00		
LAST ROUNDUP/HOME ON RANGE (RED LAB.)	COJ	98	2.00		
BL. PRELUDE/SOME OF TH. DAYS (BLK.L.)	COJ	100	2.00		
TEMPTATION/GNITE SWHRT	COJ	99	2.00		
<u>ARGENTINA ODEON ALL MINT. BING CROSBY</u>					
FLORAS NEGRAS/NO TE IMP (PURP.L.)	OD	286818	2.25		
CLEMENTINA/ESTAS COSAS TONTAS*	OD	286844	2.25		
POLTO DE ESTRELLAS/PUPURA	"	0286816	2.25		
2 CIG. IN DK./JUNE IN JAN. (WHITE)	OD	286814	2.25		
DAY U CAME ALG/JUNE IN JAN (REO)	OD	---	2.25		
<u>AUSTRALIAN BING CROSBY - MINT</u>					
DONT BREAK SPELL. NEVER ISSUED HERE	DEA	5835	2.25		
<u>BING ON CO. ENG. AND BR. E. ALL MINT</u>					
CANT WEB FR/GAY LOVE	COE	2035	1.75		
SHINE/S.O. TH. DAYS	COE	1845	1.50		
BLK. M' LITE/ST. OF DREAMS	COE	2085	1.50		
U GOT ME CRYING AG/GET. B HABIT	COE	1901	1.50		
RIDIN' ARD. RAIN/GNITE LOVELY L.	COE	2043	1.50		
GOT WLD. ON STRING/STAY ON RITE	DECOE	1964	1.50		
PL. W. FIRE/HERE LIES LOVE	COE	1990	1.50		
AFTER SUNDOWN/SW. GA. BROWN	COE	1881	1.50		
LET'S TRY AGAIN/LET'S PUT OUT LITES	COE	2208	1.50		
TEMPTATION/THANKS	COE	2056	1.50		
STAR DUST/RED SAILS	BRE	2101	1.35		
WISHED ON MOON/TAKES 2	BRE	2070	1.35		
ON TREAS. ISL./BOOTS & SADDLE	BRE	2100	1.35		
2 FOR TONITE/WOUT WD. OF WARNING	BRE	2083	1.35		
MAYBE WRONG AG/LOVE ARD. CORNER	BRE	1952	1.35		
SOON/DOWN BY RIVER	BRE	1994	1.35		
JUNE IN JAN./EVERY BREATH	BRE	1951	1.35		
2 CIG. IN DK/SWHRT WTZ	BRE	1847	1.50		
SW. LEILANI/LIT. HULA HVN.	BRE	2443	1.00		
ROBINS & ROSES/WOULO U	BRE	2223	1.35		
MOONBURN/DINAH	BRE	2313	1.35		
AT YR. COMMAND/MANY HAPPY RET.	BRE	1182	1.25		
EASY TO REMEMBER/SWANEE RIVER	BRE	1993	1.35		
<u>STAR OUST RECORDINGS. ALL MINT.</u>					
GLENN MILLER. JAPAN	VI	1902	2.00		
HURBERT ROSTAING	FRANCE	SV	298	2.50	
MONIA LITER	ENG.	DEE	8669	2.00	
REX STEWART	FRANCE	BS	78	2.25	
GABBY WAGENHEIM	FRANCE	CAN	152	2.75	
JOHN PARIS	ARGENTINA	VI	601095	2.25	
HARRY PARRY	ENG.	PAE	2870	1.75	
ERIK FRANK	SWEDEN	DES	44083	2.25	
NISSE LIND	SWEDEN	SON	507	2.00	
HASSE ERIKSSON	"	MET	105	2.00	
BILLY MAYERL	AUSTRALIA	PAC	250002	2.25	
ANDRE EKYAN	FRANCE	OD	281670	2.50	
SVEND AMMUSSEN	SWEDEN	OD	398	2.00	
GOSTA TORNER	"	CUP	4260	2.00	
BOB HENDERS	"	MUS	8846	2.50	
THORE ERLING	"	MUS	---	2.25	
VICTOR SYLVESTER (MED. 12") ENG.	PAE	11339	3.50		
<u>MEZZROW-BECHET QUINT. ON ENG. KING JAZZ. MINT</u>					
FUNKY BUTT/WH. AM 1 (12") (NOT	KJ	3	2.50		
CHICAGO FUNCTION (1&2-12") (ISSUED	KJ	5	2.50		
DE LUXE STOMP/PERDIDO ST. ST. (HERE	KJ	4	2.00		
<u>KING OLIVER</u>					
MISS GOLDEN BR./EV'BDY DCE	N	TEE	10	2.25	
CLOSE FIT BL./HARLEM ARABY	N	JAZZ COLL.	59	2.00	
<u>BOYO SENTER WITH ED LANG</u>					
ST. LOUIS BL./BAD HABITS	N	PAE	3321	1.25	
OR. STACK-O-LEE BL./NO MORE N	N	PAE	501	1.25	
SWHRT BL./NO ONE	E	HMV	4913	1.25	
BEALE ST. BL./NOT MAYBE E AMERICAN	OO	40836	1.25		
<u>BUDDY FEATHERSTONHAUGH SEXTETTE</u>					
BUDDY BL./MUSKRAT RAMBLE	N	HMV	9346	1.00	
AIN'T MISBEHAVIN'/I O'CL. JP	N	HMV	9367	1.00	
CLARINET MIDE/RUG CUTR. SW.	N	HMV	9331	1.00	
<u>YORKSHIRE JAZZ BANO ENGLISH JAZZ BAND</u>					
CANAL ST. BL./ICE CREAM	N	TEE	30	1.85	
MUSKRAT RAMBLE/BIG CH. B. AX	N	TEE	17	1.85	
WASH&LEE SW/WH. U WORE TULIP	N	TEE	18	1.85	
WANT BING CROSBY ON PERF. ORI. BAN. OK. ROM. S'TONE					



**WILLIAM PURDIN**  
940 LINWOOD AVENUE  
ST. PAUL 15, MINNESOTA

THE FOLLOWING NUMBERS REFER TO THE LISTING AT AUCTION IN THE APRIL ISSUE OF THE RECORD CHANGER. THEY ARE THE RECORDS WHICH WERE NOT SOLD OR WHICH WERE NOT HONORED BY BIDDERS. ALL ARE FOR SALE AT THE SET PRICE OF 50¢ EACH. PLEASE REMIT WITH ORDER. ADD 25¢ PACKING CHARGE PLUS POSTAGE IN THE AMOUNT OF 50¢. ANY EXCESS POSTAGE WILL BE PREPAID BY ME. ALL RECORDS SHIPPED P.P. INSURED.

2,3,5,10,12,14,15,20,21,22,23,24,26,27,29,30A,  
33,38,44,46,61,73,76,83,85,93,97,98,99

101,103,104,106,110,112,114,116,117,127,130,132,  
134,138,140,141,142,143,145,146,156,158,162,166,  
167,158,177,131,194,196,192,195,199

200, 200A,209,210,214,215,216,217,219,220,221,  
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302A,306,307,308,309,310,311,312,313,314,318,  
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1939,1940,1941,1942,1945,1948,1952,1955,1956,  
1957,1958,1960,1962,1963,1972,1981,1982,1983,  
1985,1987,1988

2000,2002,2011,2012,2014,2015,2016,2017A,2020,  
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A2249,A2251,A2253,A2256,A2261,A2263,A2264,  
A2272,A2275,A2291,A2299,2284A,2284F

2310,2312,2314,2317,2318,2319,2320,2321,2366A,  
2366B,2366C,2369B,2369C,2369D.

FOLLOWING ALBUMS FOR SALE AT \$1.50 EACH AS LIS-  
TED IN APRIL RECORD CHANGER, OR 50¢ PER INDIV-  
IDUAL RECORD:  
2343,2357,2358,2367,2370,2371,2372(VOL.4 COM-  
PLETE). 2374,2378,2380,2390,2397,2400.

CLASSICAL

2401,2404,2411,2414,2419,2422,2426,2429,2430,  
2435,2437,2438,2439,2456

FOLLOWING ITEMS ARE FOR AUCTION FROM APRIL  
LIST:

12" RECORDS:

A2265

FOLLOWING ARE 12" RED NICHOLS

A2292,A2294,A2295

10" RECORDS:

435,533,1520(CHIP OOPS NOT AFFECT MUSIC),1646  
2005,2007,2137(RHYTHM BOYS),2146(CROSSBY),2147  
2156,2168,2234,2352A,2352B,2352C,2352B



# DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

"AIR RATIO" - (MACLEISH)

ORAWA - 12 <sup>th</sup> OIR. ROBSON	CO	11B	E	AUC	5.00	TINL
BOB ANDERSON OSHKOSH SERENADERS						
GONNA SIT R/DOWN/SEPT. IN RAIN	JU	17	E	SAL	.75	SWEN
<u>LOUIS ARMSTRONG</u>						
SHADE O.A.P. TREE (3 GR. CHIP)	DE	1495	E	S-T	.75	HATF
SONG ENDED/MY WALKING STICK	DE		E	S-T	1.00	HATF
MANY MINT - NEW						MERK
SOME TH. DAYS/WH. U SMILING	OK	8729	V	A-T		BALL
STOMP DFF/STATIC ST. W. TATE O.)	BR	80061	N	SAL	.75	SWEN
<u>CHARLIE BARNET</u>						
PRAYIN' HUMBLE/DET ALG. WOUT	BB	10119	E	SAL	.85	CCOE
<u>CDUNT BASIE</u>						
MDNEY HONEY/GUEST IN NEST	VI	202771	E	AUC		WEIN
SENT 4 U YEST./SINGING BL.	DE	1880	E	SAL	.90	HUDD
<u>SIDNEY BECHET</u>						
SWING PARADE/I KNOW THAT	VI	27574	E	AUC		BREW
<u>BUNNY BERIOAN</u>						
CANT GET STD/FRK. & JOHNNIE	VI	201500	V	AUC		WEIN
TREES/RJGS. LBY	VI	201501	E	AUC		WEIN
JELLY ROLL BL./BLK. BOTTOM	VI	201502	V	AUC		WEIN
DEED 1 DO/HIGH SOCIETY	VI	201503	V	AUC		WEIN
MAHOG. HALL STOMP/(B. SHEFTER)	VI	25622	N	STA	1.50	HATF
<u>BARNEY BIGARD</u>						
MLITE FIESTA/SPONGECAKE &	VD	3834	N	A-T		REYN
DRUMR. DELITE/IF THU CARED	VO	3985	N	A-T		REYN
BARNEY GDIN' EASY/MIN. IN BL.	VD	5378	N	A-T		REYN
BROWN SUEDE/C.B.L.	BB	11581	N	A-T		REYN
CLDS. IN MY HRT/FROLIC SAM	VO	3813E	N	A-T		REYN
CARAVAN/STOMPY JONES	VO	3809N	E	A-T		REYN
DEMITASSE/JAZZ A LA CARTE	VO	3642	N	A-T		REYN
GET IT S. STYLE/IF EV. IN ARMS	VA	596E	N	A-T		REYN
<u>RAY BLOCH ORK.</u>						
SPELLBOUND/BELLS ST. MARY'S	SG	15008	V	SAL	.45	SWEN
<u>LES BROWN</u>						
SING 4 SUPPER/CANT B LOVE	BB	10017	V	AUC		MCRE
MK. UP MY MIND/MARCHE SLAV	OK	6199	V	AUC		MCRE
YA BU BL./FOOLED	OK	6557	V	AUC		MCRE
GOOD BL. TONITE	CO	35972	V	AUC		MCRE
MANY OTHERS. SEND WANTS						MCRE
<u>BUMBLE BEE SLIM</u>						
SICK & TIRED/I'LL TAKE U BACK	DE	7121	E	SAL	.90	HUDD
<u>DON BYAS</u>						
RIFFIN' JIVN'/TD EACH HIS DWN	CDS	14649	N	SAL	2.50	PARA
UHI BODGIE/MAN I LOVE	CDS	14642	N	SAL	2.50	PARA
PENA DE PERDER/MANANA SERA	DDG	204319N	SAL	2.50	PARA	
<u>CAB CALLOWAY</u>						
GOTTA RITE SING BL.	BR	6460	G	AUC		MCRE
BUGLE CALL/ST. L. BL.	BR	80016	G	AUC		MCRE
GO WELL TGTHR./BEE MILL. PEDPLE	OK		V	AUC		MCRE
I'LL BE ARD/VA. GA. & C'LINE	OK	6717	V	AUC		MCRE
SMDTH ONE/LETS GO NOW	DK	6720	V	AUC		MCRE
BL. IN NITE	DK	6422	V	AUC		MCRE
TRKRATION/GOT ND GAL IN TOWN	PE		G	AUC		MCRE
CRESCENDO IN DRUMS	VO		V	AUC		MCRE
CREDELE LOVE CALL	DR	5062	V	AUC		MCRE
GHDST OF CH./CDME DN	OK	5687	N	T-A		BALL
OLD MAN OF MT./TH. TIME IT L.	PE	15635V	+	STA		MARC
<u>EDDIE CANTOR</u>						
CHEER UP/I BIDE/PAPER BASE	DUR	N-6	E	AUC		ZEIG
MAKIN' WHOOPEE/HUNGRIE WOMEN	VI	21831	E	AUC		ZEIG
<u>MAURICE CHEVALIER</u>						
CHOUPETTA/NOTRE ESPOIR	GR	8539	V	AUC		WEIN
LOUISE/WAIT TILL U SEE(D.L.)	VI	21981	N	STA	1.00	HATF
<u>CHICAGO RHYTHM KINGS</u>						
FDUNO NEW BABY/CHANGES MADE	BR	4001	N	AUC		KING

BUDDY CLANN

U R TOO B'FUL/ROBERT THE RDUEVS	8066	E	AUC			TINL	
<u>SDNNY CLAY'S PLANTATION ORK.</u>							
JAMBLED 9L./BDGALDOSA BL.	VD	15078	V	AUC		CCOE	
<u>CDLEMAN BRDS.</u>							
RAISE A RUCKUS/GET AWAY SATANDE	8673E	V	SAL	.75		HUDD	
<u>DDN CORNELL, NDRTON SIS. W. MCFARLAND TW. BAND</u>							
WH. DAY DONE/ZEKE.	BB	11449	E	AUC		TINL	
<u>COTTON PICKERS-LIBBY HOLMAN*</u>							
SHOD SHOO/HE'S GOOD MAN	BR*	4447	E	AUC		ZEIG	
RUNNIN' WILD/LOOSE FEET	BR	2382	V	SAL	.75	HUDD	
RAMPART ST. BL./K.C. KITTY	BR	4325	N	AUC		KING	
SHOD SHOO/GOOD MAN	BR*	4447	N	AUC		KIND	
<u>BING CRDSBY</u>							
L.M. CALL U SWHRT/SDAY SWHRT	BR	E01992	N	STA		MARC	
MD. NATURE SINGS/SILV. ON SAGEBR	E02664	N	STA			MARC	
STATE WANTS AND PRICES						PARR	
MY PET (P.W.-BIX)	HMV	5504	N	T-A		STEW	
LA./DAWN OF LOVE (BIX)	HMV	5522E	V	T-A		STEW	
BENCH IN PK./HAPPY FEET (PW)	COE	86N	E	T-A		STEW	
PASS YR. HDUSE/BL. PRELUDE	BR	1577N	E	T-A		STEW	
CABIN COT/HAPPY-GO-LKY U	BR	1326	V	T-A		STEW	
SHE REMINDS ME/STR. FROM	COE	2049	E	T-A		STEW	
MY KINDA LOVE/DH BABY WHERE	COE	2037E	V	T-A		STEW	
DEAR OLD GIRL (W. 3 CHEERS)	DEE	TEST	N	T		STEW	
VOICE OF STARS (JUBILEE ED.)	VS	2	N	T-A		STEW	
LDUISE (WHITEMAN)	COE	5456	E	T-A		STEW	
THAT'S GRANDMA (WHITEMAN)	COE	5071	E	T-A		STEW	
GET UND. MDDN/CONST (BIX)	COE	4951V	E	T-A		STEW	
DEAR OLD DONGAL/MCNAM. BAND	DE	23495	E	SAL	.50	SWEN	
MANY. MINT-NEW						MERK	
<u>BOB CROSSBY</u>							
MANY-MINT-NEW	DE					MERK	
PANAMA/WOLVERINE BL.	DE	3340	E	SAL	.75	SWEN	
<u>CAB CALLOWAY</u>							
COLLECTORS' SERIES ALB.	BR	B1004	N	AUC		BREW	
<u>COW COW DAVENPORT</u>							
COMET I	CMT	3	E	SAL	.75	HUDD	
<u>WALTER DAVIS</u>							
DR. BL./DOWN & OUT	BB	8367N	V	SAL	.75	HUDD	
BB 8534, 9027, 8860	BB	8664N	E	SAL	1.00	HUDD	
<u>FLORENCE DESMOND</u>							
HOLLYWOOD PARTY, 2 PTS.	VI	24210	E	AUC		TINL	
<u>JOHNNY DDDDS</u>							
JDE TURNER BL./WH. ERASTUS	BR	3997	N	AUC		KING	
MANY MINT-NEW						MERK	
<u>DORSEY BRDS.</u>							
NEV. ASK 4 MORE/(GODRUS 5)	DK	41220	N	T-A		BALL	
MARY ANN/PERSIAN RUG	DK	40995	V	T-A		BALL	
<u>JIMMY DORSEY</u>							
JUST GOT NEW LOT. SEND WANTS						MCRE	
<u>TOMMY DORSEY</u>							
SUNNYSIDE ST./B-WDOGIE	VI	202005	E	SAL	.80	SWEN	
CARELESS/DARN THAT DREAM	VI	26433V	E	SAL	.80	SWEN	
CLAMBK. 7; MANY, DRG. LAB; SEND WANTS			N	E	S-T	.75	HATF
<u>EDDY DUCHIN</u>							
L. LIKE CIG/WELCOME STRANDER	VI	25264	E	AUC		CCOE	
<u>JACK DUPREE</u>							
SHE MAKE GOOD JELLY/RUM COLAUD	5100	E	SAL	.75		HUDD	
<u>DUKE ELLINGTON</u>							
JUST GOT LGE. LDT; SEND WANTS						MCRE	
AFTER ALL/HARDY'S WIFE	VI	27434	N	AUC		WEIN	
TISHMINDG BL./YEL. DOG BD.	BR	3987	N	AUC		KING	
RAISIN' RENT/HAPPY AS DAY	BR	6571	E	AUC		KING	
MIGHTY LIKE BL/BUFFET FL.	BR	8231	N	AUC		KING	
STATE WANTS AND PRICES						PARR	
<u>RUTH ETTING</u>							
BLKBDS R BL. BDS/U IN LOVE	CO	1595	E	SAL	.80	CCOE	
<u>CARL FENTON</u>							
JUST BOUGHT LGE LOT. SEND FOR WANTS						MCRE	
<u>SHEP FIELDS</u>							
JUST BOUGHT LOT. SEND WANTS						MCRE	
<u>ELLA FITZGERALD</u>							
PL. TELL ME TRUTH/BILLY	DE	2769	N	SAL	1.00	SWEN	
JUST BOUGHT LGE. LOT. SEND WANTS						MCRE	
<u>FORESYTHE'S NEW MUSIC</u>							
TWD HYMNS TO DKNESS	CO	339	E	AUC		TINL	
<u>FOUR CLEFS</u>							
IN L.W.U./FAIR ENUF	BB	8809	E	SAL	.60	CCOE	
WHY PRETEND/TINY BDL. LOVE	BB	11541	N	SAL	.90	CCOE	
<u>BENNY GODDMAN</u>							
DDWN DOWN/SOFT AS (H-FORREST)	CO	36219	E	SAL	.50	SWEN	
CRID 4 U/I KNOW U KNDW	VI	26139	N	SAL	1.40	ZEIG	
WHISPERING/BACK TO TOWN	VI	26130E	+	SAL	1.15	ZEIG	
FAREWELL BL./HONEY'S ARMS	VI	26095E	+	SAL	1.15	ZEIG	
RUSS. LBY/MARGIE	VI	26060	E	SAL	.90	ZEIG	
FL. FT. FLOOGIE/BIG JOHN	VI	25871	E	SAL	1.15	ZEIG	
REMEMBER/BL. SKIES	VI	25860	E	SAL	.90	ZEIG	
CLOUDS/NIGHT WIND	CO	3015	N	T-A		BALL	
BIG JOHN SP./FL. FOOT FL.	VI	25871G	V	T-A		BALL	
CLARINETITIS/THAT'S A PL. PANA	25017	V	T-A			BALL	
(SXTET)BL. IN NITE/WH. OR WH. OK	6533	N	AUC			CAYU	

BENNY GODDMAN (CONTINUED)

SEND WANTS-LIST ALL KINDS						CAYU	
BEI MIR BIST I ? 2	VIJ	1067	N	S-A	3.50	PARR	
PICK-A-RIB 1 & 2	VIJ	1103	N	S-A	3.50	PARR	
(BILLIE H) RIFFIN' S/MO.-IN L	SE	5079	N	SAL	1.15	CCOE	
<u>GOLDEN GATE QUARTET</u>							
BB 7676	BB	7564N	E	SAL	.75	HUDD	
<u>LIDNEL HAMPTON</u>							
AFTER U GDNE/PL. COME	VI	25674	E	SAL	1.15	ZEIG	
EARLY SESSION/I SW. LETTER	VI	26393	E	SAL	1.15	ZEIG	
GHOST OF CH./DD-RE-ME	VI	26696	E	SAL	.75	ZEIG	
JUST BOUGHT LGE. LOT. SEND WANTS						MCRE	
<u>W. C. HANDY'S ORK.</u>							
LIVERY STABLE BL./JAZZ DCE	CO	2419	E	AUC		CCOE	
<u>HARLEM HANNAH &amp; HOT BOYS</u>							
EASY RIDER/GUY TAKES TIME	BB	5069	E	SAL	.90	HUDD	
<u>HARLEM SERENADERS</u>							
DIXIELAND/DET CANNIBAL	VS	6005	N	SAL	1.00	HUDD	
<u>HARLEM WILDCATS</u>							
SCAT SONG/HOW'M I DDIN'	VS	6015	N	SAL	1.00	HUDD	
CALL OF FREAKS/MOUTHFUL JAM	VS	6012	E	SAL	.90	HUDD	
<u>COLEMAN HAWKINS</u>							
STATE WANTS & PRICES						PARR	
<u>SUD FREEMAN</u>							
SUNOAY/LONG AS I LIVE	DE	2849	E	SAL	.90	HUDD	
<u>JACK GARDNER (DRK)</u>							
PONJOLA/I KNOW SHE DOES	OK	40245	V	SAL	.90	HUDD	
<u>GEORGIA JAZZ BAND</u>							
SUGAR BL./GLANTZ (DAM LABEL)	SI	2301	E	SAL	.90	HUDD	
<u>THE GEORGIAN</u>							
HENPECKED 9L./LONG LOST MAMA	CO	3907	E	AUC		CAYU	
SEND WANT LISTS-ALL KINDS						CAYU	
<u>GOLDEN GATE ORK.</u>							
STUMBLING/ON THE ALAMD	CA	227	E	AUC		CAYU	
SEND WANT LISTS-AL. KINDS						CAYU	
<u>JEAN GOLDKETTE</u>							
ABOUT 100 ON HAND, MOSTLY E OR							
BETTER. SEND WANTS						MCRE	
<u>EDGAR HAYES ORK.</u>							
STAR DUST/IN THE MOOD	DE	1882	E	AUC		BREW	
<u>FLETCHER HENDERSON</u>							
HOP OFF/(BWAY BCASTERS)	BR	4119	N	AUC		KING	
<u>FLETCHER HENDERSON</u>							
WEARING ME DOWN/RHYTHM TAMB.	VO	3487	E	SAL	.75	HUDD	
WHERE OREAMY WASH FLOWS	RE	9684	V	STA		MARC	
<u>VICKIE HENDERSON</u>							
VIRGINIA/YO CANTARE	CO	SP	14737	N	SAL	2.50	PARA
<u>RAMONA HICKS</u>							
MUST HAVE IT/RAMONA'S BL.	BB	8173	E	SAL	.75	HUDD	
<u>HOLLYWOOD DANCE ORK.</u>							
JUST GOT BIG LDT, MOSTLY							
N. SEND WANTS						MCRE	
<u>SOL HOOP</u>							
KING SER./MALAKAMOKALU	BR	6950	E	SAL	.75	ZEIG	
HULA GIRL/WAVE A LIE	BR	6768	E	SAL	.75	ZEIG	
<u>HOTSY TOTSY GANG</u>							
CDNT IF I WNTD/OLD GIRL NEW	BR	4112	N	AUC		KING	
DUT WH. BL. BEGINS/FUT. RHYTHM	BR	4200	N	AUC		KING	
<u>JAM SESSION AT VICTDR</u>							
BL./HONEY SUCKLE ROSE (OR. LBL.)	VI	25559	E	S-A	2.00	HATF	
<u>GEDRGE JOHNSON</u>							
SMOKE GETS/ALL THINGS	CO	SP	14627	N	SAL	2.50	PARA
FLAMING/GA. BRDWN	CO	SP	14559	N	SAL	2.50	PARA
<u>BUNK JOHNSON</u>							
YAACA HULA/SHINE	J1	15	N	AUC		KING	
SOBBIN' BL.#2/SOMETIMES MY	J1	16	N	AUC		KING	
BL. BELLS GBYE/BIG CHIEF	J1	13	N	AUC		KING	
<u>J.P. JOHNSON HARMONY 7</u>							
TODK IT AWAY/DADDY SL.N. CUTS	PAT	20627V	6	SAL	.75	HUDD	
<u>LONNIE JOHNSON</u>							



HAL KEMP
JUST BOUGHT LGE. LOT, E OR BETTER.
SENO WANTS
B.SPENSIVE/WOKE UP 2 SOON BR 7351 N AUC --- CCOE
STAN KENTON
ASQUT 50 ON HAND-SENO WANTS --- --- --- MCRE
CHARLES KING
BWAY MELODY/PW NTEO DOLL VI 21964 E AUC --- ZEIG
SAM LANIN
ABOUT 300 ON HANO. SEND WANTS --- --- --- MCRE
TED LEWIS
MARIE/DOWN OLD CH. AISLE CO 3538 V AUC --- WEIN
SOME TH.DAYS/SOPHIE TUCKER CO 3169 N-STA 2.00 HATF
JAZZ HOLIDAY/JUNGLE BL. CO 1525 E-SAL 1.00 CCOE
GUY LOMBARDO
JUST BOUGHT OVER 100, MOSTLY E
OR BETTER. SENO WANTS --- --- --- MCRE
PERFECT SONG/MILL STREAM BB 10064 E+AUC --- ZEIG
DONT BL. ME/NOTHING BUT BEST ME 13124 E AUC --- ZEIG
LIGHTS R LOW/SWTST.MUSIC PE 16013 E AUC --- ZEIG
VINCENT LOPEZ O.
JUST BOUGHT LOT. SEND WANTS --- --- --- MCRE
BERT LOWN O.
BIG CITY BL. DI 2920 V+AUC --- ZEIG
NICK LUCAS
BL.HVN/MY SQUVENIRS BR 3584 E+AUC --- ZEIG
ABE LYMAN O.
SW.LIT.U/MANDALAY BR 2631 E AUC --- CAYU
TH.LIT.GIRL/BABY FEET BR 3605 E STA --- MARC
JOHN McCORMACK
I HAVE ABOUT 500 10" & 50 12"
MOSTLY N CONDITION. SENO WANTS --- --- --- MCRE
FRANK & JAMES McCRAVY
CIRCLE UNBROKEN/RESURRECTION VE 7095 V SAL .90 HUDD
REG MC KENZIE
I'M SORRY DEAR/I FOUNO U CO 2587 E AUC --- CCOE
MCKINNEY'S COTTON PICKERS
ZONKY/IF I CD.S.W.U VI 38119 N AUC --- KING
SUGAR BK.IN TOWN(1929) BR TEST V-AU .25 JURG
LIL TH.C.LOVE/DO SOMETHG. VI 3805 E AUC .25 JURG
WINGY MANNONE
WH.I GET U ALONE/DIN. FOR BB 10909 E STA 1.00 HATF
TAILGATE RAMB/TUBJALOOSA CP 15285 N SAL .80 SWEN
ANNIE LAURIE/LOCH LOMONO BB 7389 N-T-A --- BALL
DINNER FOR DUCH/ALONE BB 10909 N-T-A --- BALL
JOE MARSALA
JIM JAM STOMP/WOO WOO VO 4116 E SAL 2.25 PARR
SARA MARTIN
GOT EVTHG/NOBODYS(WALLER) OK 8043 V SAL 1.00 HUDD
SUGAR BL./ACHIN HT(WILLIAMS) OK 8041 V SAL .90 HUDD
MEMPHIS MOSE
PIG MEAT PAPA/HEAR ME(SL.DIG) BR 7102 G SAL .50 HUDD
GLENN MILLER
JUST BOUGHT LGE. LOT.SENO WANTS --- --- --- MCRE
MANY-MINT-NEW BB --- - SAL --- MERK
BABY ME/BL. ORCHIDS BB 10372 E SAL .75 ZEIG
BB 10317 - 10358 --- E+SAL .90 ZEIG
BB 10526 - 11069 --- N-SAL 1.15 ZEIG
BL.SER./MLITE GANGES CO 3051 N-TRA --- VAND
MLITE BRY/PEG O'-SPANISH DE 45014 N TRA --- VAND
ABOVE FOR TRADE ONLY FOR SOLO HOP/SPANISH TOWN
ON CO-305B IN N TO E+ CONOITION
SUNRISE SER/MLITE SER. RZ 3090 N T-A --- VAND
HOW AM I TO KN/MODNL.BAY BR 2831 N T-A --- VAND
OVER RAINBOW/ONG DONG WITCH BB 10366E/VT-A --- VAND
5 O'CL.WH./SHADOWS ON SAND BB 10900 V T-A --- VAND
TUXEDO JUNCTION/DANNY BOY EB 10621 E AUC --- HARR
DIPRMTB BL./DOON' JIVE VO 5131 E AUC --- HARR
SOLO HOP/L.SP.TOWN CO 35881 E AUC --- HARR
DREAM REST/A TRAIN BB 11197 E AUC --- HARR
ISLE GOI.OEN DRMS/WHAM BB 10399 E AUC --- HARR
BABY ME/BL. ORCHIDS BB 10372 E AUC --- HARR
GO BACK HOME/SLIPHORN JIVE BB 10317 E AUC --- HARR
AIMINDED EX./SPIRIT WILLG. BB 11135 E AUC --- HARR
SOARISA MILLER
LONESOME RM. BL. VI 20404 E+SAL25.00 WARN
MILLS BROS.
JUST GOT NEW LOT-SENO WANTS --- --- --- MCRE
MIFF MOLE
DIX. 1-STEP/HONOLULU BL. BR 8243 E AUC --- KING
VAUGHN MONROE
ABOUT 50 ON HAND. SENO WANTS --- --- --- MCRE
MONETTE MOORE
SOMEBODY LOVIN'/IF U DONT LIKE VI 20356 V SAL .75 HUDD
LEE MORSE & BL. GRASS BOYS
CALL ME DLG/FOR U 100% CO 2564 N-AUC --- CCOE
JELLY ROLL MORTON (\*ORIG. WHT. LAB)
\*WININ BOY/HONKY TONK MUS. JM 11 N AUC --- CCOE
BURNIN' ICEBERG/PRETTY GIRL VI200120 N SAL .95 SWEN
WEST END BL./CLIMAX RAG BB 10442 N AUC --- CAYU
BENNIE MOTEN
LET'S GET IT/MOTEN BL. VI 38072 E AUC --- KING

BILL MOUNCE
FOUND NEWS BABY/SORRY U'VE BB 8869 E SAL .75 HUDD
OZZIE NELSON
BUMPY RD.L./HRT IN SONG BR 7708 V --- --- MCRE
GET FUN OUT LIFE/HOMETOWN BR 7334 G --- --- MCRE
JOSEPH/HAPPY ENOING BR 7465 V --- --- MCRE
JERSEY JIVE/SW.ON GATE BR 11180 V --- --- MCRE
EASIER SAID THAN DONE BR 7432 V --- --- MCRE
AINT GODO/SOPH. SWING BR 7770 V --- --- MCRE
EYES OF TEX./ALMA MATER CORNELL VI 27426 V --- --- MCRE
NEW FRIENDS OF RHYTHM
OROSCHKY DRAG/WH.JOHNNY VI 26229 E SAL --- CCOE
N.O.R.K.
MANY-MINT-NEW --- --- --- MERK
RED NICHOLS
NOBODY SWHRT/AVALON BR 3854 N AUC --- KING
ROSES PICARDY/ALLAH HOL. BR 4286 N AUC --- KING
RAY NOBLE
LOOK WH.U DONE/PERF.COMBIN. HMV 6321E/VSAL 1.50 LEUT
WEEP NO MORE/DINNER AT 8 HMV 6409 E SAL 1.65 LEUT
THIS IS ROMANCE/& SO GBYE HMV 6422 V+SAL 1.50 LEUT
OV.ON SUNNY SIDE/IN TOWN HMV 6463 V SAL 1.35 LEUT
RING ROUND MOON/IN BUSHES VI 24149 E SAL 1.65 LEUT
NOT BAO/REPEAL BL. VI 24619 N SAL 1.95 LEUT
MANY MORE-MOSTLY ENGLISH, 1.95 TDPS. SEND FOR LISTLEUT
RED NORVO QUARTET (GOODMAN)
IN MIST/DCE. DCTOPUS BR 8236 N AUC --- KING
JACK NORWORTH
PEOPLE LIKE US/LIT. VILLAGE CLT 145 E+AUC --- ZEIG
KING OLIVER
4 OR 5 TIMES/GOT EVTHG. BR 4028 N AUC --- KING
MANY-MINT-NEW --- --- --- MERK
ORIG. DIXIELAND J.B.
BL. BL./SENSATION RAG VI 18483 E-AUC --- WEIN
FIOGETY FT/LAZY DADDOY VI-18564 E AUC --- WEIN
PALOOKA WASHBOARD BAND
BAK DOOR/WE GONNA MOVE DE 7378 V SAL .90 HUDD
MARIO FERRY
AFTER THESE YRS./PEACHES BR 2111 E AUC --- ZEIG
QUINTEITE HOT CLUB FRANCE
BL. LOU/R-VINGT SIX SW 259 N-SAL 1.20 CCOE
LUISE RAINER
TELE. SCENE AS ANNA HELD FAM 2 N-AUC --- ZEIG
RANGE RIOERS
5 FT. 2/DONT MEAN THING VO 03548 E-SAL .75 ZEIG
REINER & PITT. SYMPHONY
WAGNER STANNHSR-BACCHANALE CO MX193 N STA 2.00 KNEE
FIDDLING DOC ROBERTS
TURKEY IN STRAW/LOVE NOBODY ME 12746 E+AUC --- ZEIG
LILLIAN RUSSELL (ONLY DISC) (W. FOTO & NDTES)
COME DOWN MA EVENIN' STAR CRS 78A N AUC --- CCOE
JEAN SABLON
WHY PASS ME BY/CHANSON RUES CO 4158 E+AUC --- ZEIG
SCORPION WASHBOARD BAND
OINAH/YEAH MAN VS 6003 N SAL 1.00 HUDD
RAYMOND SCOTT
S. OF N.C./HUSH OF NITE CO 36103 E SAL .90 HUDD
BEN SELVIN ORK.
ABOUT 300 ON HAND.SENO WAN TS --- --- --- MCRE
ARTIE SHAW
NIGHTMARE/TIPPERARY BR 7695 V T-A --- BALL
DAY IN, OUT/PUT DOWN IN WR. BB 10406 V AUC --- WEIN
OLLIE SHEPARD
BISCUIT RLG/HOPE U DE 7480 E SAL .75 HUDD
SOLID JACK/PL. IS LEAPING DE 7493 E SAL .75 HUDD
DINAH SHORE
U & I/BICWGLE BUILT 4 2 BB 11233 V-AUC --- WEIN
NOBLE SISSLE
TAINT A FIT NITE/WHO MADE RHYTHM DE766 E AUC --- ZEIG
JABBO SMITH
JAZZ BATTLE BR 4244 N AUC --- KING
JAZZ BATTLE/BOSTON SKUFFLE UH 43-44 N-AUC --- ZEIG
REX STEWART O.
BOY MEETS HORN/BUZZ BOMB DIAL 755 N SAL 1.00 SWEN
JOE SULLIVAN
I COVER(H.WARD)/POM POM VO 5556 E AUC --- TNL
MAXINE SULLIVAN
LOCH LOMOND/COMING VA. VO 3654 E SAL .90 ZEIG
TAMPA RED & CHI. 5
GAL OF 7/REV.JESSIE'S STRING BB 6443 E SAL .75 HUDD
ART TATUM
MANY-MINT-NEW --- --- --- MERK
LIZA/ANYTHING FOR U OE 1373 N-SAL .90 ZEIG
JACK TEAGARDEN O.
ST.JAMES INF./BLK.& BL. BR 80111 N SAL 1.00 SWEN
SISTER ROSETTA THARPE
CLAIM JESUS 1ST./SINGIN' SOUL DE 8672 E SAL .90 HUDD
SLEEP ON/WANT TO LIVE DE 8657 E SAL .90 HUDD
THREE SUNS
WHO'S SORRY NOW/ONCE IN AWHILEMAJ 1043 E SAL .50 SWEN
TIGER RAG (TUNE) BY:
BILLY COTTON RE 221 E SAL 1.25 CROS

TIGER RAG (CONTINUED)
JIMMY ODRSEY-SPIKE HUGHES OE 1878 N SAL 1.25 CROS
JOE DANIELS ODF 5726 N SAL 1.25 CROS
F.JOHNSON OXLORS JAAU 29 N SAL 1.50 CROS
AKE FAGERLUND SCALA 93 N SAL 1.50 CROS
PT.JACKSON JAZZ BD MYS 1005 E SAL 1.25 CROS
GUS VISEUR COF 2806 V SAL 1.25 CROS
JOE DANIELS OAE 1143 V SAL .75 CROS
JACK HYLTON HMV 5789 E SAL 1.50 CROS
NAT BONELLA PAE 161 E SAL 1.25 CROS
BARRY MORAL ODAR22035N SAL 2.00 CROS
JUNGLE BAND BRE 3956 N SAL 1.25 CROS
BLK. DEVILS PAE 2380 N SAL 2.50 CROS
LOUIS ARMSTRONG BRF500490E SAL 2.00 CROS
PAUL WHITEMAN COE 163 E SAL 1.25 CROS
TOSCANINI & NBC SYMPHONY
MOZART "HAFFNER" SYMPH. VI 1172 E+STA 3.00 KNEE
THE TRAVELERS (JO.,TD., ETC)
BREAKAWAY/BABY OH WH. CAN OK 41260 N AUC --- CCOE
CHARLES TRENET
DONNEUR FOIS/SOLEIL RAYON COF 2922 V AUC --- WEIN
HOP HOP/SOLEIL & LUNE COF 2667 V AUC --- WEIN
FLEUR BLEUE/JE CHANTE COF 240 V AUC .25 JURG
FRANKIE TRUMBAUER (BIX, LANG)
SINGIN' BL./COMIN' VA. BR 7703 N-T-A --- BALL
SOPHIE TUCKER
DK.&HANDSOME/VA. COE 4942 E+AUC --- ZEIG
I SW. LETTER/FRENCHMEN PAE 3342 E+AUC --- ZEIG
SIO TURNER
WRECK OF '97/ PE 12147 N-AUC --- ZEIG
VARSITY B
JUST GOT NEW LOT. SEND WANTS --- --- --- MCRE
VARSITY 7
HOW LONG BL./POM PDM VS 8173 E+SAL .90 ZEIG
SARAH VAUGHN
STATE WANTS & PRICES --- --- --- PARR
VINYLITE 12" DISCS
HORNE:1 FOR BABY/COMO 410 E AUC --- LANE
BOB CROSBY'S RAMPT ST. 200 E AUC --- LANE
DUKE:LIVE,LOVE TNITE/BARON- 453 E AUC --- LANE
BASIE:ON UPBEAT/SHAW 468 E AUC --- LANE
DUKE:DONT MEAN THG 480 E AUC --- LANE
BING:DOON BY RIV/OLIVER 557 E AUC --- LANE
DUKE:CREOLE CALL/MCINTYRE 415 G+AUC --- LANE
SINATRA:OL'MAN RIVER/BASIE 460 G+AUC --- LANE
JAMES:ALL OF MY LIFE/LAWSON 454 E AUC --- LANE
DUKE:BOY MEETS HORN/LUCKY 176 G+AUC --- LANE
SHAW:ANY OLD TIME/PRIMA 399 E AUC --- LANE
COMBINED BDS.J&T D. 451 E AUC --- LANE
BING:FRINO OF YRS/SHORE 463 E AUC --- LANE
BOB CROSBY:GIN MILL BL. 119 G+AUC --- LANE
SPANIER:DIPPERMT H BL. 173 G+AUC --- LANE
DUKE:ESQ. SWANK 617 G+AUC --- LANE
ALSO HAVE 50 MORE --- --- --- LANE
FATS WALLER
AINT MISBEHAVIN/SAVANNAH SUE VI 22108 E+AUC --- ZEIG
SWEETNESS/WISH WERE TWINS VI 24641 E SAL 1.15 ZEIG
LULU/SW. & SLOW VI 25063 E SAL 1.15 ZEIG
YACHT CL./MUSKAT(OE LANGE) BB 10035 E+SAL 1/40 ZEIG
BOND ST./PRETTY MISS BB 10437 E+SAL 1.15 ZEIG
MANY-ORIGINAL LABEL-SENO WANTS --- --- --- HATF
WALTER & N.Y.PHILHARMONIC O.
BEETHOVEN SYMPH. #8 CO M525 V STA --- KNEE
WASHBOARD RHYTHM KINGS
BROWNSKIN MAMA/ARLENA BB 6157 E SAL .75 HUDD
WASHBOARD WONDERS
DONT FORGET MESS/BORDELLO OAYSPDX 2 N SAL 1.00 SWEN
STILL NO LUCK/ALL IS QUIET BB 6463 E SAL .75 HUDD
WASHINGTONIANS
JUBILEE STOMP/(HOTSY TOTSY) BR 4044 N AUC --- KING
ETHEL WATERS
SHAKE THING/NO MAN'S MAMA CO 14116 F+AUC --- WEIN
TELL 'EM ABOUT/U'LL NEED ME PM 12214 E AUC --- PARR
LU WATTERS
ANNIE ST. MINST./PINEAPPLE RAGWC 110 N SAL .95 SWEN
OSTRICH WALK/1919 RAG WC 111 N SAL .95 SWEN
CHICK WEBB (ELLA)
SLBRTIME SWANEE/CHEW CHEW DE 2399 E SAL .75 HUDD
ANSON WEEKS ORK.
SORRY DEAR/WAS IT WRONG CO 2552 N AUC --- CCOE
TED WEEMS
JUST GOT NEW LOT.SENO WANTS --- --- --- MCRE
PEETIE WHEATSTRAW
DE 7857,773B VO 03155 V SAL .90 HUDD
GEORGIA WHITE
DE 7866 DE 7323 E SAL .75 HUDD
TRBL.IN MIND/KEEP SITTN' ON ITOE 7192 V SAL .75 HUDD
PAUL WHITEMAN (BIX, BING, ETC.)
GONNA B LONG/CRY OV. U CO 1496 V+AUC .25 JURG
BK.IN YR.BKYRO/SUNSHUNE VI 21240 N-STA 2.00 HATF
RUDY WIEDOEFT
JUST GOT NEW LOT. SEND WANTS --- --- --- MORE



**BOB WILBER WILDcats**  
 CANT SAY/I.O.S.HUFFLE RAM 2 N SAL 1.00 SWEN  
 WILLIAMS WASHBOARD BD.  
 MOVE TURTLE/SHOUTIN' AMEN AB 5230 E S-A 2.50 PARR  
 CLARENCE WILLIAMS  
 BEER GDN. DL./BREEZE VD 2541 E AUC --- ZEIG  
 BERT WILLIAMS  
 JUST GDT NEW LDT. SEND WANTS --- --- --- --- MCRE  
 TEDDY WILSON (\*BILLIE\*)  
 FOOLIN' MYSELF/EASY LIVING BR 7911 N AUC --- CCDE  
 JUMPIN' FOR JOY/MAN I LOVE BR 8439 N AUC --- CCDE  
 EARLY SESSION HOP/LADY MYST. CD 35207 N AUC --- CCDE  
 JUMPIN' B&W/LITTLE THING CD 35232E/NAUC --- CCDE  
 HALLELUJAH/S. OTHER SPRING CO 35298E/NAUC --- CCDE  
 WARMIN' UP/BL. IN C# MINDR PAE 2871 E SAL 1.15 CCDE  
 WOLVERINES  
 COPENHAGEN/TIGER RAG BRE02205 N SAL 1.10 SWEM  
 BOB ZURKE  
 WOODEN WHISTLE/LOSIN' MINO VI 26607 V SAL .90 HUDD  
 COW COW BL./RHUMBOGGIE VI 25646E/VAUC --- DREW  
 DOBBY BRAGG  
 CONJUR MAN BL. PM 13044 E AUC 10.00 WARN  
 GARDONI-PUIG  
 THIS IS PARIS/BARCELONA VI 21033 E+AUC --- SAWI  
 P. GROSINI  
 AIDA/SILVER MOON VI 81222 E+AUC --- SAWI  
 RUSSIAN NOV. ORK.  
 WTZ. LOST LOVE/HIS DREAMY WTZ. CD 12078 E+AUC --- SAWI  
 NULLO ROMANI & ORK.  
 MIDNITE WTZ/NEAPOLITAN NITES CO 12095 E AUC --- SAWI  
 ENRICO CARUSO 12"  
 CHIMES SAN GIUSTO/A GRANADA VI 6011 E AUC --- SAWI  
 LARGO/LDST CHORD VI 6023 E+AUC --- SAWI  
 INTERNATL. NOV. ORK. 12"  
 AMOUREUSE/JOLLY FELDWS VI 50001 E+AUC --- SAWI  
 EDDIE THOMAS' COLLEGIANS 12"  
 TILL WE MEET AG/MISS. WALTZ CD 59044 E AUC --- SAWI  
 DON AVLON'S ORK.  
 BOHEMIAN LOVE/JDY & DCE. CO 59057 E AUC --- SAWI  
 ELITE ORK.  
 BARN DCE/SUITDR S WALTZ VI 4 E+AUC --- SAWI  
 VENETIAN ORK.  
 NEAPOLITAN NITES/LOVER'S WALTZ VI 6 E+AUC --- SAWI  
 VICTORIA ORK.  
 SPANISH LIFE/GAY CAJALLERO W. VI 8 E AUC --- SAWI  
 PIETRO ACCORDION SOLO  
 RIGOLETTO/MIGNON VI 19 E+AUC --- SAWI  
 ARTHUR PRYOR BAND  
 JOLLY COPPERMITH/DOIT S CROSSVI 20319 E+AUC --- SAWI  
 EXTRAORDINARY GLENN MILLER CONCERT  
 CARNEGIE HALL. 1939  
 WRITE FOR INFORMATION --- --- --- --- ARG  
 HARRY JAMES AIR SHOTS  
 SEND FOR FREE LIST --- --- --- --- ARG  
 BENNY GOODMAN AIR SHOTS  
 SEND FOR FREE LIST --- --- --- --- ARG  
 LIONEL HAMPTON AIR SHOTS  
 JINGLE DOOGIE/APOLLO BW 12" --- N SAL 2.50 ARG  
 SYMPHONY IN JAZZ 2 SIDES 12" --- N SAL 2.50 ARG  
 FLYING HOME 2-12" RECORDS, 4 SIDES --- N SAL 5.00 ARG  
 BUDDY RICH AIR SHOTS  
 CARIOCA/THAT'S RICH --- --- N SAL 2.00 ARG  
 OL' MAN RIVER/3 LIT. WDS. 12" --- N SAL 2.50 ARG  
 BDDT WHIP 2 SIDES --- --- N SAL 2.00 ARG  
 ART TATUM AIR SHOTS  
 BODTS&SADDLE/AFTER J GDNE --- --- N SAL 2.00 ARG  
 DIX'ELAND BAND/TIGER RAG --- --- N SAL 2.00 ARG  
 STAY AS SWEET/MON. IN MANH. --- --- N SAL 2.00 ARG  
 FUNNY THAT WAY/LOVER 12" --- N SAL 2.50 ARG  
 MILES DAVIS (BOP) AIR SHOTS (NEVER RELEASED)  
 CONCEPTION/MAK MAKING WAX 12" --- N SAL 2.50 ARG  
 RAY'S IDEA-2 SIDES 10" --- --- N SAL 2.00 ARG  
 WOODYN U-2 SIDES 10" --- --- N SAL 2.00 ARG  
 BWAY THEMES/S'IL VOUS 12" --- --- N SAL 2.50 ARG  
 GOD CHILD-2 SIDES 10" --- --- N SAL 2.00 ARG  
 HALLUCINATIONS/MDON DR. 10 --- --- N SAL 2.00 ARG  
 HALF NELSON/2 SIDES 10 --- --- N SAL 2.00 ARG  
 CHASING 3IRD-2 SIDES 10" --- --- N SAL 2.00 ARG  
 U GD TO MY HEAD-2 SIDES 10" --- --- N SAL 2.00 ARG  
 WOODY HERMAN (BILL HARRIS FEAT.) AIR SHOTS  
 KEEPER OF FLAME 2 ST. 12" --- --- N SAL 2.50 ARG  
 FLAMINGO/GDOF & 1 12" --- --- N SAL 2.50 ARG  
 DNLV HAVE EYES/GOD CHILD --- --- N SAL 2.00 ARG  
 MESHUGAH 2 ST. 10 --- --- N SAL 2.00 ARG  
 JOHN HARDY'S WIFE/TINY'S BL. 12 --- --- N SAL 2.50 ARG  
 MY LAST AFFAIR/YACHAH 12 --- --- N SAL 2.50 ARG  
 IN THE DARK/GOT IT BAD 12 --- --- N SAL 2.50 ARG  
 WE THE PEOPLE BOP/JOHN'S --- --- N SAL 2.00 ARG  
 BILLIE HOLIDAY AIR SHOTS  
 S.BRD. SW./CANT GET ST. --- --- N SAL 2.00 ARG

**BILLIE HOLIDAY AIR SHOTS (CONTINUED)**  
 FINE & MELLOW/PORGY --- --- N SAL 2.00 ARG  
 COVER W'FRONT/ALL OF ME --- --- N SAL 2.00 ARG  
 KEEPS DN RAININ'/N.O. --- --- N SAL 2.00 ARG  
 STAN KENTON AIR SHOTS  
 STAR DUST/SUMMERTIME 12 --- --- N SAL 2.50 ARG  
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 GOODMAN  
 THERE'S SMALL HOTEL E VI 25363 3.00 DTTE  
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A GRENELLE/A LA VILLETTE	VI 63102 JABE
LES INGENUES/LA FIACRE	VI 62934 JADE
KEYS OF HEAVEN	HMV E-181 JABE
<u>BOBBY HACKETT</u>	
E+	VO 1.50 BALL
<u>CASS HAGAN'S ORK.</u>	
ALL DEP. ON U/KINKAJOU E-N	ED 51959 CRAW
<u>BILLIE HOLIDAY</u>	
SEND LISTS V	TRADE-MARC
<u>HAWAIIAN MUSIC</u>	
MANY COMMERCIALS, TRANS, A/SHOTS	HITC
<u>JOE HERLIHY'S ORK.</u>	
CORNFD E-N	ED 52059 CRAW
<u>WILLIE HIGHTOWER</u>	
BOAR HOG BL./SQUEEZE ME	BP 8045 \$15 BILL
<u>BUNK JOHNSON</u>	
CANT ESCAPE V	4.00 LARS
ANYTHG. ON FOREIGN LABELS E	LARS
AIR SHOTS, TESTS OR ANYTHING	LARS
<u>ISHAM JONES</u>	
JUST I MORE CHANCE N-E	BR 1331 5.00 MONT
<u>SPIKE JONES CITY SLICKERS</u>	
BY B'FUL SEA	VI 202861 SKIP
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TRANSCRIPTIONS	SKIP
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GOLD LBL;VI;VVS;VO;ETC.STATE PR-COND.	KUPC
ALL OLDER ISSUES BY KAYE E	KUPC
<u>HAL KEMP</u>	
IN 2D. HAND STORE V	BR 6568 FLET
HOW I'LL MISS U G	OK 41337 THOR
IF I HAD GIRL/GIVE SELF PAT E	BR 4817 1.50 IMBR
<u>LAO'S BLACK ACES</u>	
SISTER KATE/U CAN HAVE HIM V+	GE 4938 CAYU
<u>CARL LINO ORK.</u>	
I CANT CRY OVER U	UN 8974 CORN
<u>LOUISVILLE SANCTIFIED SINGERS</u>	
EITHER VICTOR E+	VI 23 1.75 MCKU
<u>MCCOLLUM'S SANCTIFIED SINGERS</u>	
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<u>REV. F. W. MCGEE</u>	
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WILL TRADE E-N	MERK
<u>SODARISA MILLER</u>	
LONESOME ROOM BL. E+	VI 20404 MCKU
<u>PHIL NAPOLEON'S ORK.</u>	
IT MADE U HAPPY E-N	ED 51960 CRAW
<u>TONY PARENTI</u>	
12TH. ST. BL./CREOLA BL. E	VI 19647 CAYU
<u>PATTON &amp; LEE</u>	
OH DEATH V+	VO 02904 1.75 MCKU
<u>PICCAOILLY PLAYERS</u>	
MAYBE WHO KNOWS/SKAWAY E-N	ED 14036 CRAW
U OUGHT TO SEE MY BABY E-N	ED 14038 CRAW
TIPTOE THRU TULIPS E-N	ED 14056 CRAW
SHE DONT WANNA E-N	ED 52169 CRAW
FEELIN' GOOD/RAIN OR SHINE E-N	ED 52232 CRAW
EASY GOIN'/SUNNY SKIES E-N	ED 52478 CRAW
WEARY RIVER/SUSIANNNA E-N	ED 52527 CRAW
U WERE MEANT 4/NITE MEMR. E-N	ED 52545 CRAW
WALKING WITH SUSIE E-N	ED 52673 CRAW
U OUGHT TO SEE MY BABY E-N	ED 52635 CRAW
WALKING WITH SUSIE/SUSIANNNA E-N	ED 14223 CRAW
HITTING CEILING/PAINTING CLOUDS E-N	ED 14034 CRAW
<u>DICK POWELL</u>	
I'LL STRING ALONG W. U E	BR 6793 MANN
SOLO OIGGERS' SONG E	PE 12919 MANN
<u>STELLAR QUARTET</u>	
SALLY IN OUR ALLEY	MD 14017 CDRN
<u>QUINTET HOT CLUBS FRANCE</u>	
DONT WORRY ABOUT ME	DEE5901B CDRN
<u>BOYD RAEBURN</u>	
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MAN WITH HORN N	JE 1.50 HELD
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HALLELUJAH	VI 20609 CORN
VARSITY DRAG	VI 21039 CORN

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DL. RIVER	VI 20920 CORN
WAS IT A DREAM	VI 21515 CORN
NO FOOLIN'	VI 20064 CORN
PLODDIN' ALONG	VI 22036 CORN
DONT WAIT TOO LONG	VI 19949 CORN
BAM BAM BAMY SHORE	VI 19848 CORN
DREAM RIVER	VI 21448 CORN
COMIN' HOME	VI 21807 CORN
SD BL.	VI 20564 CORN
MANY OTHERS; SEND LIST STROLLERS, SINGING CORN	
SOPHOMORES, MERRY MAKERS CORN	
<u>REV. O. C. RICE</u>	
ANY-CONSERVATIVE E	VO 2.00 MCKU
VOCALION E	VO 3.00 LUBI
<u>SISTER MINNIE PEARL ROBERTS</u>	
DO WHAT MY LORD SAID E	BR 7179 2.00 MCKU
<u>EVA TAYLOR</u>	
WEST END BL./HAVE U EV. FELT E-N	ED 14046 CRAW
<u>TENNESSEE SHAKERS</u>	
BYE BYE BABY BL. E+	BR 7222 1.75 MCKU
<u>RUOY VALLEE</u>	
SEND LISTS V	MARC
<u>DOON VOORHEES ORK.</u>	
SHOW ME TH.KIND GIRL E-N	ED 52070 CRAW
<u>GEORGIA WHITE</u>	
WAS I DRUNK, WAS HE	EE 7216 2.00 LOUG
<u>BERT WILLIAMS</u>	
HOW? FRIED!	CORN
<u>JAMES WILLIAMS</u>	
ANY ACCOMPANIMENTS E	BR OR PM 2.00 MCKU
<u>YALE COLLEGIANS</u>	
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COL. 1900 - 1910 TOP PRICE	HOFF
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NEEO FOR WRITING DISCOGRAPHY, SEND LISTS MARC	
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BLIND PERCY'S STRING BAND: ANY	GRAU
BLIND MACK:ANY	GRAU
BLIND GARY: ANY	GRAU
BLINO ARTHUR: ANY	GRAU
BLIND WILLIE DJNN GIN BDTTLE 4:ANY	GRAU
PAPA STOVEPIPE: ANY	GRAU
ARI ZONA ORANES: ANY	GRAU
BURTON-MAPP:ANY	GRAU
PINETOP BURKE: ANY	GRAU
BUCKTOWN FIVE: ANY	GRAU
BROWN & TERRY'S JAZZOLA BOYS:ANY	GRAU
BROWNLEE'S ORK.: ANY	GRAU
HOUND HEAD HENRY: ANY	GRAU
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CHAMPION RACE SERIES: ANY	GRAU
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JIMMY BLYTHE:PM, VOC: ANY	GRAU
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JIMMY BERTHAND: ANY	GRAU
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KING OLIVER ON GE.: ANY	GRAU
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ELLINGTON BLUE DISCS: ANY	GRAU
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PURETONE: ANY	GRAU
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KING OLIVER: ZULU'S BALL	GE GRAU

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### FOR OUT-OF-PRINT RECORDS



1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



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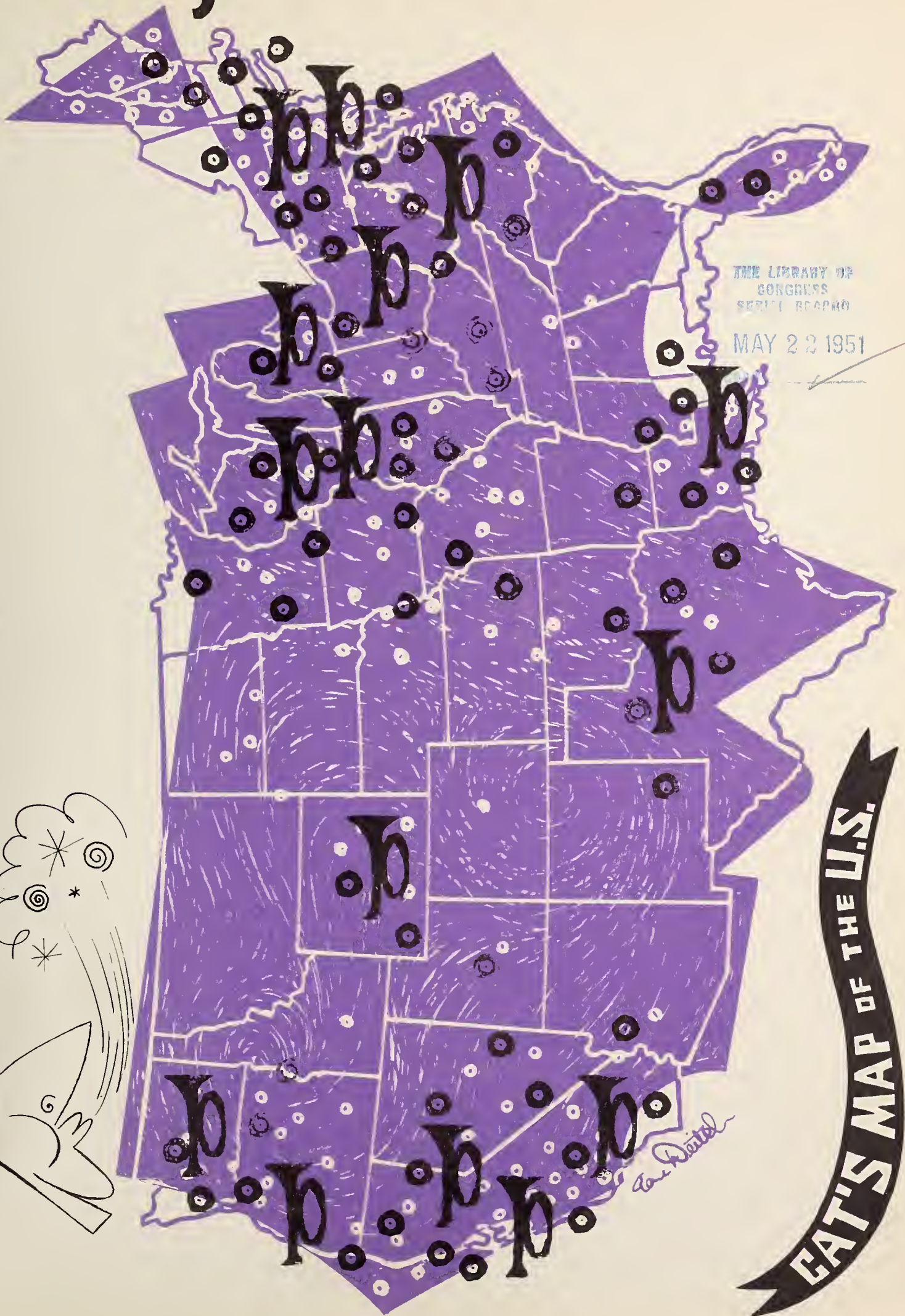
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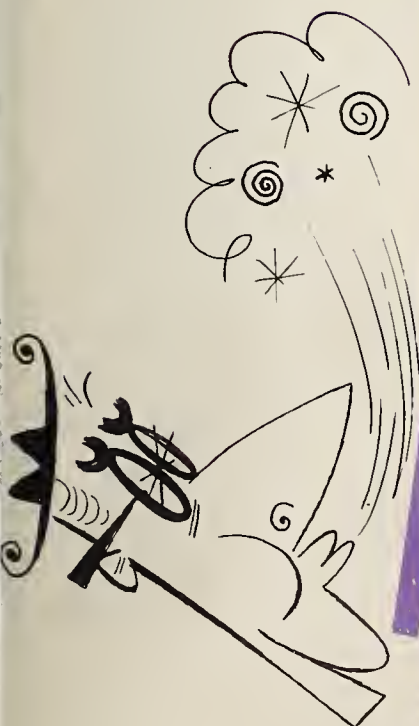
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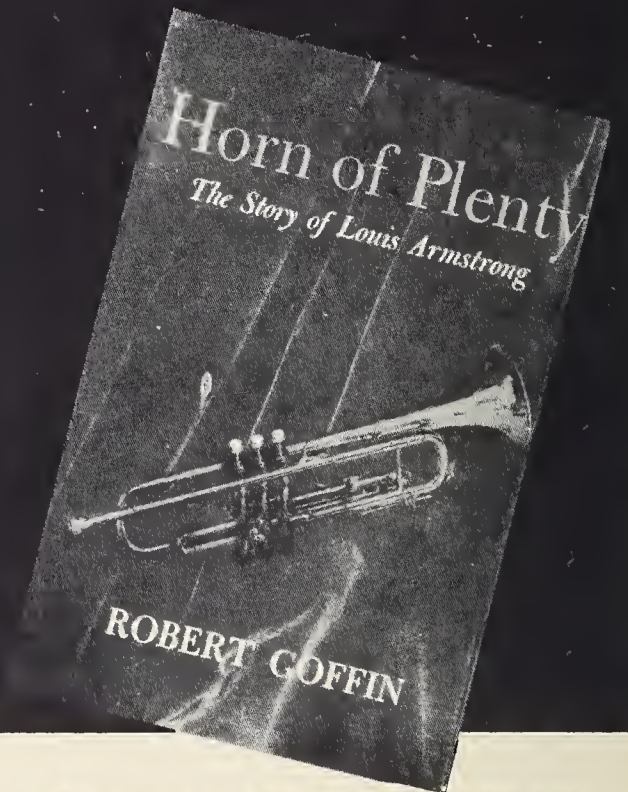
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AMATEUR JAZZ BAND

COMPETITION



Last Fall, the Record Changer sponsored its first Amateur Jazz Band Record Competition. Its announced purpose was:  
**TO DISCOVER AND FOCUS PUBLIC ATTENTION ON THE BEST OF THE YOUNG AMATEUR JAZZ BANDS.**

Twenty-one such young bands entered that contest, many of them revealing an unexpectedly high degree of jazz feeling and musicianship, almost all of them deserving of far more public notice and support than they could hope to achieve unaided. Although we were unable to sweep any of the prize-winning groups to any major national acclaim, we can note with some pride that several members of the top-ranking bands are now playing with the highly successful Turk Murphy and Castle Bands on the West Coast, and their trombonist, Conrad Janis, scored a considerable personal success in New York.

But the problems facing the young jazz band today are, if anything, more acute than a year ago. Even the "Dixieland Revival" has not meant much for the sincere, unheralded young jazzman. It is still accurate to repeat, from last year's contest announcement:

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—*must* be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any *amateur* band is eligible. Your outfit can enter the contest merely by submitting two sides before the December 10 deadline (and by following the other rules given below).

## First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution.

A full story on the band's personnel will be featured in the Record Changer.

## Second and Third Prizes:

Nation-wide distribution, on Record Changer label, of a record coupling the best sides by the second and third place bands. Plus a feature story in the magazine on these bands, and on the fourth and fifth place bands.

## Judges:

George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . . Orrin Keepnews . . . Paul Bacon . . . Marshall Stearns

## Rules:

1. Only bands the nucleus of whose membership has not been commercially recorded are eligible.

If in doubt please write describing personnel.

2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.

3. Records may be either studio acetates or of the home recording variety.

NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.

4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.

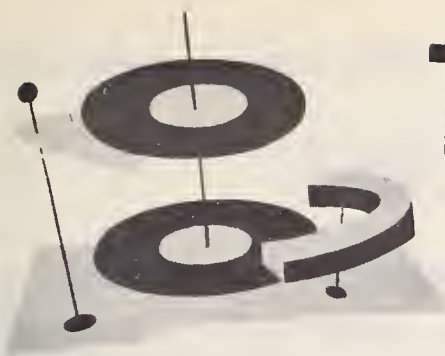
5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.

6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.

7. All entries must be received by December 10

8. Send entries to: THE RECORD CHANGER, 125 LaSalle Street, New York 27, N. Y.





# the record changer

OCTOBER, 1950

Editor-Publisher  
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Vol. 9, No. 9

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jazz

at

## tanglewood

peter drew

It would seem that we can't let a single issue go by without having to make another report on the activities of the fast-becoming-fabulous Marshall Stearns, former Cornell University English professor. And this month's report is of major importance: Stearns has presented a highly successful "Round Table on Afro-American Music and Dance" at Lenox, Massachusetts, home of the celebrated Tanglewood music festival.

Pursuing his efforts to gain understanding and acceptance of jazz as a serious, significant American art form, Stearns packed three hundred listeners into Lenox's Music Inn for a five-day session that immediately followed the highly long-hair Tanglewood season.

Stearns has been awarded a Guggenheim fellowship subsidizing the writing of a scholarly history of jazz, is now beginning the second season of a New York University course on the music, and is engaged in organizing an *Institute of American Music*. But his achievement in attracting—and holding spellbound—a capacity audience largely made up of holdovers from the classical concerts is possibly his outstanding success to date, as far as doing a first-class public relations job for jazz is concerned.

During the five history-making days he lectured, played records, exceeded live performances and held roundtable discussions concerned with jazz from Africa, calypso, the jazz dance and its relationship to the music (demonstrated by Mura Dehn and the Savoy Ballroom dancers), blues (as played by Dan Burley), and African rhythms. The highlight of the proceedings was a series of tape recording, cut within the past year by Arthur Alberts, of some sensational African drum and string music. The implications of the events were astounding and the effect on the audience highly gratifying. Particularly gratifying was the fact that the listeners, a far less "hep," less automatically sympathetic group than the usual jazz-lecture audience, not only stayed on for the full five days, but in many cases volunteered substantial contributions to Stearns' *Institute* project.

The Lenox Chamber of Commerce was sufficiently impressed, Stearns reports, to consider sponsoring the session next year, on a much larger scale, bringing in a substantial number of leading jazzmen to demonstrate their art.

If this "Post-Tanglewood" affair does develop into a permanent institution, drawing a nation-wide audience, the jazz world will have Marshall Stearns to thank for a great forward stride towards "respectability." Unquestionably, the greatest barrier between jazz and the general public is the stigma of the music's lowly, red-light-district birth, a stigma that is attached to every aspect of jazz and, in part, to those associated with it. Equally unquestionably, it is the eminently respectable and erudite Professor Stearns whose dynamism stands the best chance of upsetting this false and dangerous stereotype.

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JOHN RANDOLPH

The current Dixieland revival brought two things to St. Louis fans this past summer: one, a burst of New Orleans-style riverboat jazz such as the town hasn't heard in fifteen years; and two, a chance to hear at least one of the all-time, jazz greats—Dewey Jackson—playing exclusively the kind of music he knows and loves best.

Three good bands are playing there as this is written. Joe Smith and "His Rampart Street Ramblers" are at the Windermere Bar; on Sunday nights a mixed band of old hands and young enthusiasts knocks out the jazz classics with abandon on the "S. S. Fort Gage," a barge anchored in the Mississippi at the foot of Poplar Street. And at the Circus Snack Bar the Dixieland Six, featuring the blasting trumpet of the celebrated Jackson, is well into its third month of packed houses.

Best of the three groups is the Dixieland Six. That is not meant to downgrade the others. Joe Smith's Ramblers, billed as "direct from New Orleans," is composed of local musicians, most of whom have never been near the Crescent City; but the band knows the old tunes and its members have played on the river-boats and in Dixieland units in the city from time to time. The

"Fort Gage" band, led by Norman Murphy, former trumpeter with Gene Krupa, picks up three members of the Dixieland Six for its Sunday night sessions, and in addition is helped greatly by the fine, "raggy" piano of Ralph Sutton's sister Barbara. But the Dixieland Six is made up of a more experienced personnel, all of whom have been thoroughly steeped in traditional New Orleans jazz, and the band rocks its way through the old standards with a sureness which the other groups occasionally lack.

Leader of the Dixieland Six is Singleton Palmer, formerly with such bands as Oliver Cobb's, Dewey Jackson's, and George Hudson's, and more recently with Count Basie. Palmer usually plays the bass fiddle, but on some numbers he switches to a bass horn to give the band more volume in its beat. With him in the rhythm section, are drummer "Lige" Shaw, who left Jackson, Tennessee, thirty-four years ago, and has played in St. Louis bands since then; and "Professor" Gus Perryman, pianist, who comes from Hattiesburg, Mississippi, and has been in St. Louis units since 1925. Front line soloists are Robert Carter, trombone; Alfred Guichard, clarinet; and Dewey Jackson, trumpet.

Carter, who hails from Overland, Mis-

souri, is the youngest of the group, and the least experienced in the New Orleans style, but his trombone has a clear, broad tone, and he builds his solos with real imagination.

Guichard, who came up to St. Louis from New Orleans with Sidney Desvignes' band on the S. S. *Capitol* in 1935, is not only the showman of the group, but a true New Orleans clarinetist. His first professional playing was with Alphonse Picou, famous early leader of jazz bands in New Orleans. He takes the famous clarinet break on "High Society" as easily as Noone at his best, and his warm, full tone shows to a real advantage on his solos.

And finally, of course, there is Dewey Jackson, now 50 years old. Years of riverboat experience have given him a power and a technical perfection equalled by few. Dewey is best known to collectors for his *Capitol Blues*, recorded for *Vocalion* in St. Louis in 1926 and included in *Brunswick's* album of *Riverboat Jazz* reissues. He still has the sharp attack, plus a volume the record does not even begin to suggest.

Fundamentally, the Dixieland Six is trying, and with real success, to recreate the riverboat jazz of the 20's and 30's. "We're  
(Continued on Page 16)



# Lottie Joplin



## scott's widow reminisces on the ragtime king

for Scott's achievements in the field of American popular music. As she herself has expressed it to me many times: "Scott did it all, and he did it *first!*"

Today, racked by arthritis and other infirmities, she is confined much of the time to her home. Hence, she is obliged to depend upon others to bring her news of the steadily mounting interest in Joplin and early ragtime. Meanwhile, she continues to maintain herself, as she has done through the years, by operating a theatrical boardinghouse. A large and spacious brownstone affair, located on upper Manhattan's West 138th Street, her home has served at one time or another as a residence for a long list of stars and attractions. The front parlor and downstairs music room are literally filled to overflowing with autographed photos and other mementoes, some of them decades old.

"Yes," Lottie once remarked, "even Jelly Roll Morton has hoarded here. That was back in the 1930's, though I'd have to check the date; so many celebrities have stayed with me! At the time, I don't think things had been going too well for Jelly, but we always got along because of his respect for my husband. I don't know that Scott and Jelly ever met. If they did, it was before my time, but I understand they wrote back and forth.

"In the early 1900's, Jelly and another man named Porter King were working on a number of their own. Apparently, they got stuck. Anyway, they mailed it off to Scott, asking him to help. Later, when he completed it, Scott mailed it back, but it never got published until years afterward. By then, Scott and Porter King were dead, so Jelly named it after his old friend, calling it *King Porter Stomp.*"

Having heard this same tale from other sources (who, incidentally, are in a position to confirm it), I am more than inclined to accept it. Certainly, it would seem to account for a chord progression in *King Porter* that some people feel sounds very much like one used in Joplin's *Maple Leaf Rag*. The latter composition preceded the former by a good many years; in fact, Joplin is reported to have played an early version of *Maple Leaf* in the 1880's, some years prior to its actual publication. At any rate, having myself had occasion to remark upon

the fundamental connection between ragtime and Jelly Roll Morton, I asked Lottie whether she had seen the recent Louis Armstrong issue of *The Record Changer*, in which Louis credited Joplin with having been the principal source of Jelly Roll's ideas, adding that Joplin "originated that stuff. If you played his music and phrased it right, you were *swinging* way back there."

"Yes, I read it, and that's just like Louis. What a fine man he is! And he should know! He listened young, just like he said, and he's King today, like Scott was 50 years ago. When he talks, that's royalty speaking.

"These days, I feel indebted to a lot of people. First of all, there's S. Brun Campbell. He studied with my husband in the 1890's, and commencing in 1944, he helped things along by writing an article for *Esquire*. Then he started the idea of a Scott Joplin Memorial at Sedalia, Missouri, where Scott took courses in arrangement, advanced harmony, and things like that. Recently, I saw a letter from Sedalia; at last, the Chamber of Commerce out there is getting interested in the idea.

"There's other folks, too. Be sure to mention Roy J. Carew. He and a man named Don Fowler did an early article about the same time as Campbell. Then, there's J. Lee Anderson. He's been on a real ragtime kick lately, and it seems like he's mentioned ragtime in nearly every issue of *Down Beat* for the past year. Yes, Scott has been coming in for lots of good discussion. They even know about him in Europe. Magazines like the *London Jazz Journal* have been giving him a big play. And you've been doing quite a few pieces yourself. Every bit helps, and one of these days the truth will really proclaim itself!"

Turning from the subject of writers, I asked, "What was Scott Joplin like?"

"Well, I didn't know Scott when he was young. He came from out West, while I was raised down in Washington. We didn't meet until after he came to New York about 1904, when his publishers, John Stark & Son, opened an office here in town. We were married in 1907, and we lived together as man and wife for about ten years until he died. You might say he died of disappointments, his health broken mentally and

(Continued on Page 18)

I first met Lottie Joplin—widow of the King of Ragtime Writers—through a mutual acquaintance, Hot Lips Page. That he should share my enthusiasm for the music of Scott Joplin is an altogether understandable circumstance, for Joplin has long been the admiration of trumpet-playing folk, from the days of Keppard, Perez, Johnson, Oliver, and Armstrong. The explanation is quite simple. In the early 1890's, some years before he turned to piano, Joplin himself played B flat cornet. Later, when he took up ragtime composition, he frequently incorporated trumpet-style passages. As a result, old-timers who played the lead regarded his compositions as embodying the real rudiments of jazz style, and thus they required younger men to master his works in order to win acceptance. This statement of the case may contradict the accounts of other writers. However, it is a fact that King Oliver collected just about every Joplin rag ever written, at one time having the entire lot bound in red leather.

Lottie and I have become good friends. Whenever I am weary of the picayune cats who infest the world of jazz, I find it a richly rewarding experience to call upon her. Since her husband's death in 1917, she has remained loyal to his memory with a devotion that is both singular and touching. For years—long years before any of the rest of us—she went forth almost daily, doing whatever a lone and courageous woman could to promote wider recognition



The cornet and the trumpet, whose names you have so often seen used interchangeably on record labels and in jazz writings, are actually different instruments with quite different histories and uses!

Basically, the cornet is a *horn* and assumed its present form in the 1820's when valves were added to the post horn (its name springs from the fact that it was originally called the cornopean). *Horns*, as a "family" of which the cornet is the soprano "voice," generally betray their descent from curved animal horns because of their relatively wide and conical bore (in the case of the cornet, its diameter increases gradually from about  $\frac{3}{8}$ -inch at the mouthpiece to about 6 inches at the bell) and have a broader, mellower, and less brilliant tone than those instruments of the trumpet family. *Trumpets*, with their narrow and nearly cylindrical bore, on the other hand, reveal their evolution from the straight tubes of bamboo or hollowed branches of trees which served as their originals.

The cornet is the solo or lead instrument of the military brass *band* and, as such, for the most part, carries the melody; while the trumpet is an *orchestral* instrument, the use of which is, in classical music, mostly limited to section work and fanfares, while the strings play the lead.

Since the original jazz bands were really no more than the Negro brass bands of the period, it was natural that they should use the traditional cornet lead. Then, in the late 1920's, when the jazz band evolved into an orchestra, the melodic lead was transferred to the saxophone *section* and the brass section was used principally for background riffs, it was logical that the musicians should turn to the trumpet as the more appropriate instrument.

Another factor that contributes to the broader tone of the cornet is its mouthpiece which is *cup-shaped*. The more *cone-shaped* the mouthpiece is (as with the trumpet), the sounder and more brilliant the tone. The cornet possesses a "singing" voice that makes it especially suitable for playing vocal



SOME NOTES ON  
USE AND HISTORY

# CORNET and TRUMPET

ALAN D. DARE

parts—such as, in classical music, operatic arias; and, in jazz, for "singing" the blues melodies which make up so large a part of the jazz repertoire.

When the trumpet is used as a solo instrument, it achieves that extremely brilliant, "sweet," "symphonic" tone for which such musicians as Harry James are so famous, and its agility makes it more popular for the fiery displays of sheer, often music-less, technique so favored by the "modern-jazz" enthusiasts. It is this brilliance that makes it a suitable instrument for solo use in the symphony orchestra, for a solo instrument with so large a group must have sufficient brilliance to match that of the violins which are playing the lead. It is this, too, that makes it *less* suitable for use with the traditional jazz band, because this piercing tone is rather the opposite of the "hot" tone desired in the New Orleans and Dixieland styles of jazz.

In the brass band, the cornet must compete only with other broad-toned instruments (the other *horns* in the band: the alto [melophone]; baritone [tuba], etc.). The trombone and clarinet (which have cylindrical bores) are the only "trumpetlike" instruments. Since the trombone is pitched much lower and has its own specific part to play, it in no way competes with the cornet's melodic lead. The clarinet, while it is a brilliant instrument for a reed and often plays a band role similar to the soprano strings in the orchestra, cannot approach

their brilliance, and so it also does not compete seriously with the cornet.

A little research into orchestral history will show that the instruments with the greatest brilliance will outlast the mellower-toned species. Thus, when the violins were introduced into the orchestra in large numbers in the late sixteenth century, they took over the melodic lead from the oboes (which have a conical bore) and forced them into the background position which they now occupy. The broad tone of the saxophone is one of the reasons why it has not been generally adopted as an orchestral instrument and has so universally been accepted into the brass band. It just cannot compete successfully with the brilliance of the orchestral instruments with which it must blend its music.

There seems to be no hard and fast rule pertaining to the use of cornet and trumpet in the jazz band, but it is interesting to note that most of the jazz musicians who have been labelled "Trumpet Giants" have played the *cornet*. Rex Stewart, Muggsy Spanier, and "Wild Bill" Davison all played, and still do play, the cornet, as did Bix; Louis played cornet exclusively until 1928. Even Red Nichols, billed as "The Torrid Trumpet Wailing to the Four Winds," plays a cornet. Many of the "trumpets" in use today, however, are actually hybrids, being cornets built of thinner tubing along the lines of a trumpet, and incorporating some of the more desirable features of both.



OVERSEAS

JAZZ RELEASES

GOOD

AND

RARE

joe and cecile madison

For the past ten years we have been seriously kidding our good friend Dave Carey, compiler of that monumental ten-volume *Jazz Directory*, to the effect that Englishmen have never put a decent Dixie performance on wax. However, lately it begins to look as though we may have to cultivate a taste for crow if Dave insists we eat it. Since the *Tempo* label made its appearance, Great Britain has seen a real flood of Dixie. Quality and quantity have improved tremendously. The boys are starting to blow with power, ideas and beauty. And each new disc seems to improve the standard. Much of the credit should go to individual jazz clubs of the various communities that have started or encouraged their home-town bands. Talent has been brought to light and the boys, by playing a few sessions, have gained invaluable experience.

At the moment, England has assumed leadership in production of good Dixie records. Both in bop and Dixie, they produce more individual recordings than Australia, Sweden and France. Production of Dixieland music in the latter countries has been cut down by the competition of "modern music" interpretations.

France has dropped badly from the great Luter, Bolling, Braslavsky, etc., bands to very occasional Dixie discs by one of these groups, while no comparable new combos have yet appeared.

Swedish music has tended to go commercial, with production being curtailed after being taken over by larger commercial-minded established bands. Here again, no new bands have arisen.

The quality of Dixie still dispensed on the Australian small labels is at least as high as that in England and new bands are constantly springing up, but the extremely limited market makes the life of the Aussie small label owner a tough one.

So much has come out of England recently that we can call only a few of the releases to your attention. Mick Mulligan's Jazz Band has done a very fine version of *Savoy Blues/Candy Lips* on 12" *Tempo*, the latter tune being a faithful copy of the Clarence Williams version. George Melly takes one of the most interesting vocals we've ever heard on *Tempo* 65, with Mulligan doing *Take Me for a Buggy Ride*. You're bound to get a reaction from this, either positive or negative, so get a copy.

The Smoky City Stompers do a 12" *Careless Love/Jellyroll*, on *Addison* label, that will be of interest only to tune collectors. Lyttelton plugs along with about four sides per month for *Parlo*; these are all worthwhile. The larger commercial English bands have "returned" to Dixie, apparently for the duration of the revival. Highlights here are Harry Gold's *Parade of the Pieces*, EDe. 9274, and *Smokey Mokes*, EDe. 9456. Sid Phillips tried to "come back home" with such standards as *Bluin' the Blues*, *That's a Plenty*, etc., all on *HMV*. Even Harry Parry has quite a passable *Bugle Call Rag* on *Parlo*.

Current jazz piano solos are by Tony Short (*Tishomingo Bl*) on the *Classic Jazz* label and also by Shirly Scott (*Kansas*



From the deluge of mail in response to the columns on pseudonyms and versions of *Stardust*, a lot of interesting data came to light. It's true that the more rabid record fans already know much of it far too well to relate once more; but you might like a few samples that haven't gone the rounds too many times:

Collector W. Leverett, largely from direct contact with the recording artists themselves, vouches that Carson Robison used the names of *Joe Billings*, *Bud Birmingham* and, with Frank Luther, composed the duo listed as *The Black Bros* on electric *Okeh*, Luther being *Bud Billings* on *Victor*. Vernon Dalhart was concealed behind the dubious monikers of *Jeff Calhoun*, *Al Craver* and *Mack Allen*; Charles Harrison was masquerading as *Hugh Donovan*; and Henry Burr turned up as *Irving Gillette*, *Harry McClaskey* and *Frank Knapp* on alternate labels not privileged to use the singer's own name.

Although I merely stated that it was rumored that *Ross Colby* was *Russ Columbo* and asked for further information, I have been accused of saying it was so, which I didn't. Rumors have also been circulated that *Columbo* was the vocalist on the *Harmony* LP dance version of *When the Rest of the Crowd Goes Home*, but those making the claim must be tone-deaf and

## STAR STUDDERED SHELLAC

john mac andrew



diction-dumb. It sounds more like Dick Robertson. Incidentally, Dick Joos writes in to say that the singer on the *Arnheim* record of *Peach of a Pair* is very much like Russ. Can anyone settle this matter?

We have been told by Paul McGrath that Freddy Martin hid under a veritable bushel of names and labels in the early '30's: *Eddie Jackson* on *Voc.*, *Albert Harris* and *Albert Taylor* on *Pe.*; *Allen Burns* and *Bob Causer* on *Pe.* and *Me.*, and *Hotel Bossert Ork.* on some of these labels. Unfortunately, these same *noms des discs* were applied to still other bands occasionally, including Russ Morgan and Henry King, to complicate the confusion, and while the name of vocalists Terry Shand and Elmer Feldkamp suggested the Martin group, Feldkamp was also with the Bert Lown orchestra around that time.

Les Zeigert thinks that *Gloria Geer (Pe)* is famed Libby Holman, but Gloria's improvisation in concluding *My Man* is practically identical to the one in the Katzman Orchestra vocal on *Br*— by Vaughn De Leath, and at the same time.

Walter Allen declares that, in a 1927 edition of *Metronome*, it is stated that *Jane Grey* was the then-popular Peggy English, not Ruth Etting, as is seemingly widely credited.

You may have noted in the September *Record Changer* that many more versions of *Stardust* were offered by advertisers, a lot of them on obscure foreign labels and practically unheard-of heretofore. We were notified of some of them by readers prior to the advertiser's listing, but one that did not appear was an arrangement by Bob Chester, which friend Ben Marcus advises was released on *Italian H.M.V.* This must have been a *Victor* recording, but apparently it never saw the light of day domestically.

Another interesting facet of popular releases of the past was the second (or third) master. Frantic searching along these lines has been noted chiefly in *Hot Jazz*; but the practice was every bit as widespread in all phases of recording. It was my custom to grab duplicates of desirable discs, especially

(Continued on Page 17)



## THE PARAMOUNT CATALOGUE

1924

conclusion

PARAMOUNT  
THE POPULAR RACE RECORD

## JULIA MOODY

- 12153—THE COOTIE CRAWL Blues Record Julia Moody and Joe Smith's Jazz Band  
JADA BLUES Blues Record Julia Moody and Joe Smith's Jazz Band  
12154—LAUGHIN' CRYIN' BLUES Blues Record, Orch. Acc. Julia Moody  
STARVIN' FOR LOVE Blues Record, Orch. Acc. Julia Moody  
12155—GOOD MAN SAM Blues Record, Orch. Acc. Julia Moody  
COME BACK DEAR Orch. Acc. Julia Moody

## GLADYS BRYANT

- 12026—LAUGHIN' CRYIN' BLUES Vocal Solo, Piano Acc. Gladys Bryant  
YOU'VE GOT TO SEE MAMMA EVERY NIGHT (OR YOU CAN'T SEE MAMMA AT ALL) Vocal Solo, Piano Acc. Gladys Bryant  
12027—THE DARK TOWN FLAPPERS BALL Piano Acc. Grainger and Ricketts  
TRIFLIN' BLUES, Piano Acc. Grainger and Ricketts Gladys Bryant  
12031—BEALE STREET MAMA Vocal Solo, Orch. Acc. Gladys Bryant  
TIRED O' WATTING BLUES Vocal Solo, Orch. Acc. Gladys Bryant

## LENA WILSON

- 12029—DECEITFUL BLUES Vocal Blues, Acc. Bradford's Jazz Phoobs  
I DON'T LET NO ONE MAN WORRY ME Vocal Blues, Acc. Bradford's Jazz Phoobs Lena Wilson  
12042—HERE'S YOUR OPPORTUNITY Vocal Blues, Acc. Bradford's Jazz Phoobs  
MEMPHIS TENNESSEE Vocal Blues, Acc. Bradford's Jazz Phoobs Lena Wilson  
12134—THE WICKED FIVES' BLUES Blues Record  
YOU'VE GOT EVERYTHING A SWEET DADDY NEEDS BUT ME Lena Wilson and the Jazz Masters  
Lena Wilson and the Jazz Masters

## ETTA MOONEY

- 12151—EARLY EVERY MORN' Blues Record Etta Mooney  
LONESOME MONDAY MORNING BLUES Blues Record Etta Mooney  
12152—COOTIE FOR YOUR TOOTIE Blues Record, Orch. Acc. Etta Mooney  
HARMONY BLUES Blues Record, Orch. Acc. Etta Mooney

## ELSIE WHITMAN

- 12172—IF YOU DON'T BELIEVE I LOVE YOU Contralto  
SWEET DADDY IT'S YOU I LOVE Contralto  
Elsie Whitman and Her Jazz Masters  
Elsie Whitman and Her Jazz Masters

BLACK SWAN  
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THE POPULAR RACE RECORD

## LUCILLE HEGAMIN

- 20052—THE JAZZ ME BLUES Vocal Blues, Orch. Acc. Lucille Hegamin  
I'LL BE GOOD BUT I'LL BE LONESOME Vocal Blues, Orchestra Acc. Lucille Hegamin  
20053—ARKANSAS BLUES Vocal Blues, Orch. Acc. Lucille Hegamin  
EVERYBODY'S BLUES Fox Trot for Dancing  
Harris' Blues and Jazz Seven, Chorus sung by Lucille Hegamin  
20108—I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S  
COMING BACK BLUES Comedy Solo, Orch. Acc. Lucille Hegamin and Her Blue Flame Syncopators  
HE MAY BE YOUR MAN (BUT HE COMES TO SEE ME) Comedy Solo, Orch. Acc. Lucille Hegamin and Her Blue Flame Syncopators  
20127—STATE STREET BLUES Comedy Solo, Orch. Acc. Lucille Hegamin and Her Blue Flame Syncopators  
HIGH BROWN BLUES Comedy Solo, Orch. Acc. Lucille Hegamin and Her Blue Flame Syncopators  
20151—I'VE GOT TO COOL MY PUPPIES NOW Comedy Solo, Orch. Acc. Lucille Hegamin with Woodings Society Entertainers  
SEND BACK MY HONEY MAN Comedy Solo, Orch. Acc. Lucille Hegamin with Woodings Society Entertainers

## MONETTE MOORE

- 12015—SUGAR BLUES Vocal Solo, Piano Acc. Monette Moore  
BEST FRIEND BLUES Vocal Solo, Piano Acc. Monette Moore  
12028—COME HOME PAPA BLUES Vocal Blues, Piano Acc. Monette Moore  
I JUST WANT A DADDY Vocal Blues, Piano Acc. Monette Moore  
12030—DOWN HEARTED BLUES Comedy Solo, Piano Acc. Monette Moore  
GULF COAST BLUES Comedy Solo, Piano Acc. Monette Moore  
12046—GOIN' DOWN TO THE LEVEE Vocal Blues, Clarence Jones at Piano  
I'M GOING TO MY GRAYE WITH THE BLUES Vocal Blues, Clarence Jones at Piano Monette Moore  
12067—TREATED WRONG BLUES Soprano with Piano Monette Moore  
MUDDY WATER BLUES Soprano with Piano Monette Moore

## JOSIE MILES

- 12157—IF YOU WANT TO KEEP YOUR DADDY HOME Orch. Acc. Josie Miles  
YOU'RE FOOLING WITH THE WRONG GAL NOW Orch. Acc. Josie Miles  
12158—I DON'T WANT YOU (IF YOU DON'T WANT ME) Blues Record  
WHEN I DREAM OF OLD TENNESSEE BLUES Blues Record Josie Miles  
12159—FOUR O'CLOCK BLUES Blues Record, Orch. Acc. Josie Miles  
HOW I'VE GOT DEM TWILIGHT BLUES Blues Record, Orch. Acc. Josie Miles  
12160—LOVE ME IN YOUR OLD TIME WAY Blues Record, Orch. Acc. Josie Miles  
LOW DOWN BAMA Blues Record, Orch. Acc. Josie Miles

BLACK SWAN  
THE RACE'S OWN RECORD

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PARAMOUNT  
THE POPULAR RACE RECORD

## MARY STRAINE

- 12132—AIN'T GOT NOTHING BLUES Soprano Mary Straine  
FOWLER TWIST Tenor John P. Yigal  
12149—I WISH I COULD SHIMMY (LIKE MY SISTER KATE)  
THE LAST GO ROUND BLUES Mary Straine and Joseph Smith's Jazz Band  
12150—CHIRPIN' THE BLUES Blues Record, Piano Acc. F. H. Henderson  
DOWN HEARTED BLUES Blues Record, Piano Acc. F. H. Henderson  
Mary Straine  
Mary Straine

## INEZ WALLACE

- 12145—RADIO BLUES Blues Record, Piano Acc. F. H. Henderson  
AGGRAYATIN' PAPA Blues Record, Piano Acc. F. H. Henderson Inez Wallace  
12146—KISSIN' DADDY Blues Record, Orchestra Acc. Inez Wallace  
GO GET IT Blues Record, Orchestra Acc. Inez Wallace

## GEORGIA HARVEY

- 12141—JUST BECAUSE YOU'RE YOU Contralto Georgia Harvey  
CAST AWAY ON AN ISLAND OF LOVE Contralto Georgia Harvey  
12142—THAT SWEET SOMETHING DEAR Orch. Acc. Georgia Harvey  
WHAT COULD BE SWEETER DEAR Blues Record, Orch. Acc. Georgia Harvey

## KATIE CRIPPEN

- 12126—BLIND MAN BLUES Sopr. Solo, Orch. Acc. Katie Crippen  
SING 'EM FOR MAMA, PLAY 'EM FOR ME Sopr. Solo, Orch. Acc. Katie Crippen  
12129—THAT'S MY CUP BLUES Soprano, Acc. Henderson's Novelty Orch.  
WHEN IT'S TOO LATE (YOU'RE GONNA MISS ME DADDY) Acc. Katie Crippen  
Henderson's Novelty Orchestra Katie Crippen

## MARION HARRISON

- 12130—HONEY LOVE Blues Song, Acc. Belasco's South American Orch.  
CARIBBEAN MOON Blues Song, Acc. Belasco's South American Orch. Marion Harrison  
12140—SO BLUE Blues Record, Piano Acc. Marion Harrison  
BABY CAN'T YOU UNDERSTAND Piano Acc. Marion Harrison

BLACK SWAN  
THE RACE'S OWN RECORD

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Here's blues for you - any kind you want! You never saw a bigger,

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HANNAH SYLVESTER

- 12033-MIDNIGHT BLUES Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra
FAREWELL BLUES Sung in Blues Tempo, Acc. Fletcher Henderson's Orch.
12034-THE WICKED (DIRTY) FIVES Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra
BEST FRIEND BLUES Vocal Solo, Piano Acc. Honnah Sylvester Monette Moore

ANNA JONES

- 12052-SISTER KATE (I WISH I COULD SHIMMY LIKE MY) Acc. Thomas Waller
TRIXIE BLUES Blues, Acc. Thomas Waller Anno Jones Anna Jones

JOSIE HARLEY

- 12025-I'M THROUGH WITH YOU AS I CAN BE Soprano Solo, Piano Acc. Josie Horley
2 A. M. BLUES Soprano Solo, Piano Acc. Josie Horley

MAE SCOTT

- 12048-SQUAWKIN' THE BLUES Sung in Blues Tempo, Piano Acc. Moe Scott
I'LL GET EVEN WITH YOU (REVENGEFUL BLUES) Sung in Blues Tempo, Piano Acc. Moe Scott

EDNA TAYLOR

- 12057-JELLY'S BLUES Vocal Blues, Piano and Cornet Acc. Edno Taylor
GOOD MAN BLUES Vocal Blues, Piano and Cornet Acc. Edna Taylor

BIRLEANNA BLANKS

- 12074-MASON-DIXON BLUES Vocal Blues, Piano Acc. Birleanna Blanks
POTOMAC RIVER BLUES Vocal Blues, Piano Acc. Birleanna Blanks

LULA WHIDBY

- 12127-STRUT MISS LIZZIE Lulo Whidby, Henderson's Novelty Orch.
HOME AGAIN BLUES Lulu Whidby, Henderson's Novelty Orch.

ISABELLE WASHINGTON

- 12135-I WANT TO Popular Song, Piano Acc. Fletcher Henderson
THAT'S WHY I'M LOVING YOU Piano Acc. Fletcher Henderson Isabelle Washington

BLACK SWAN THE RACE'S OWN RECORD

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PARAMOUNT THE POPULAR RACE RECORD

RECORDS OF MALE VOICES

GEORGE STAMPER



Who doesn't like to laugh? This eccentric comedian sings the kind of songs that makes you hold your sides and get down on the floor and roll. Just look at his picture and you can see he's funny.

- 12079-ELDER TAKE IT ALL Part I
Geo. Stamper, Elkins-Payne Jubilee Quartette, Bob Ricketts at Organ
ELDER TAKE IT ALL Part II
Bob Ricketts and Porter Grainger, Geo. Stamper, Elkins-Payne Jubilee Quartette

- 12002-IF YOU'VE NEVER BEEN VAMPED BY A BROWNSKIN YOU'VE NEVER BEEN VAMPED AT ALL Solo and Piano Acc. Sissel and Blake
BANDANA DAYS Vocal Duet and Piano Acc. Sissel and Blake
12007-CRAZY BLUES Vocal Solo, Piano Acc. Sissel and Blake
LONESOME MONDAY MORNING BLUES Comedy Solo, Orch. Acc. Alberto Hunter
12047-PENSACOLA JOE Tenor Solo, Piano Acc. Ollie Powers
THAT OLD GANG OF MINE Tenor Solo, Piano Acc. Ollie Powers
12059-PLAY THAT THING Slow Drag Ollie Powers Harmony Syncopators
JAZZBO JENKINS Tenor with Orchestra Ollie Powers
12091-SLEEP BABY SLEEP Tenor Solo, Piano Acc. John Churchill
MAD MAN BLUES Tenor Solo, Piano Acc. John Churchill
12128-I'M WILD ABOUT MOONSHINE Novelty Song, Orch. Acc. Creamer and Loyton
IT'S GETTING SO YOU CAN'T TRUST NOBODY Orch. Acc. Creamer and Loyton
12132-AIN'T GOT NOTHING BLUES Soprano Mory Straine
FOWLER TWIST Tenor John P. Vigil
12137-I LIKE YOU (BECAUSE YOU HAVE SUCH LOVING WAYS) Tenor Solo, Orch. Acc. Eddie Gray
WHY DID YOU MAKE A PLAYTHING OF ME Orch. Acc., Tenor Solo Eddie Gray
12138-YO'VE GOT WHAT I'VE BEEN LOOKING FOR Tenor with Orch. Acc. Eddie Gray
UKELELE BLUES Tenor with Orch. Acc. Jan. P. Johnson's Harmony Eight, Eddie Gray
12139-BUZZ MIRANDY Orch. Acc. Andrew Copeland
DOWN IN DIXIE LAND Orch. Acc. Andrew Copeland
12156-PLEASE DON'T TICKLE ME DEAR BLUES Piano Acc. Q. Roscoe Snowden, Josie Miles
WHEN YOU'RE CRAZY OVER DADDY Blues, Piano Acc. Q. Roscoe Snowden, Josie Miles

BLACK SWAN THE RACE'S OWN RECORD

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selection to choose from. When you feel that musical mood creeping in

on you - just take this book and pick out the singers and songs you like and

with collection of them, because there never was such. Just think of it 87

tell us the number of the records to send. You will never be disappointed

PARAMOUNT THE POPULAR RACE RECORD

KING OLIVER'S JAZZ BAND



- 12088-THE SOUTHERN STOMP Instrumental Blues King Oliver's Jazz Band
DEARHORN STREET BLUES Instrumental Blues Young's Creole Jazz Band
20292-RIVERSIDE BLUES Fox Trot King Oliver's Jazz Band
MABEL'S DREAM Fox Trot King Oliver's Jazz Band

W. C. HANDY AND HIS BAND

- 20098-ST. LOUIS BLUES Medley Fox Trot, Intro. Ole Miss Blues
YELLOW DOG BLUES Medley Fox Trot, Intro. Hesitating Blues and Beale Street Mama Blues
20112-SHE'S A MEAN JOB Fox Trot
MUSCLE SHOALS BLUES Fox Trot

BELASCO'S SOUTH AMERICAN ORCHESTRA

- 12183-LUCILLE (Native Melody) Trinidad Waltz
SUSPIRO DE AMOR (Native Melody) Columbian Waltz
12184-ALMA MIA (Native Melody) Cuban Waltz
SWEET CHARLIE (Native Melody) Jamaican Pasee
12185-MARIE (Native Melody) Venezuelan Waltz
PARA TI (Native Melody) Porto Rican Dance

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PARAMOUNT THE POPULAR RACE RECORD

DANCE RECORDS, Continued

PERRY BRADFORD'S JAZZ PHOOLS

- 12041-FADEAWAY BLUES Blues Tempo
DAY BREAK BLUES Blues Tempo
20309-CHARLESTON SOUTH CAROLINA Fox Trot
HOO LA BOOLA DANCE Fox Trot

MATSON'S LUCKY SEVEN

- 20306-LAWDY LAWDY BLUES Fox Trot
JAILHOUSE BLUES Fox Trot

JELLY ROLL MORTON'S ORCHESTRA

- 12050-BIG FOOT HAM Instrumental Blues
MUDDY WATER BLUES Instrumental Blues

FLETCHER HENDERSON'S ORCHESTRA

- 20235-DOWN HEARTED BLUES Blues Tempo for Dancing
GULF COAST BLUES Blues Tempo for Dancing
20226-BEALE STREET MAMA Fox Trot
DON'T THINK YOU'LL BE MISSED Fox Trot

YOUNG'S CREOLE JAZZ BAND

- 20272-BLACK SHEEP BLUES Blues Fox Trot
TIN ROOF BLUES Blues Fox Trot
12060-EVERY SATURDAY NIGHT Blues Band
WHAT'S THE USE OF LOVIN' Contralto with Blues Band

BLACK SWAN THE RACE'S OWN RECORD

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catalog - the best the race has ever produced. Over 400



Here's blues for you - any kind you want! You never saw a bigger,

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DANCE RECORDS, Continued

- 12059-PLAY THAT THING Slow Drag Ollie Powers Harmany Syncopators  
JAZZBO JENKINS Tenor with Orchestra Ollie Powers
- 20263-BLEEDING HEARTED BLUES Blues Fox Trot Raderman's Orchestra  
PLAY THAT THING Blues Fox Trot Ollie Powers' Orchestra
- 20295-SOME DAY SWEET HEART Fox Trot Wades Maulin Rouge Orchestra  
MOBILE BLUES Fox Trot Wades Maulin Rouge Orchestra
- 20068-AUNT HAGAR'S CHILDREN BLUES Lanins Southern Serenaders  
SHAKE IT AND BREAK IT Lanins Southern Serenaders
- 20120-SWEET MAN O' MINE Fox Trot Fard Dabney's Syncopated Orch.  
DOO DAH BLUES Fox Trot Fard Dabney's Syncopated Orch.
- 20125-GALLAGHER AND SHEAN Fox Trot Frisca Syncopators  
BUGLE CALL BLUES Fox Trot Fard Dabney's Syncopated Orch.
- 12143-CHIME BLUES Piano Solo F. H. Henderson  
I WANT TO Piano Solo F. H. Henderson
- 12144-THE HARLEM STRUT Piano Solo James P. Johnson  
THE UNKNOWN BLUES Piano Solo F. H. Henderson, Jr.
- 20131-LONESOME MAMMA BLUES Fox Trot Original Memphis Five  
THOSE LONGING FOR YOU BLUES Fox Trot Original Memphis Five
- 20142-DON'T PAN ME Fox Trot Original Memphis Five  
I'M GOING AWAY TO WEAR YOU OFF MY MIND Original Memphis Five
- 20161-I WISH I COULD SHIMMY LIKE MY SISTER KATE Fox Trot  
STRUTTIN' AT THE STRUTTERS BALL Fox Trot Original Memphis Five
- 20192-FOUR O'CLOCK BLUES Fox Trot Memphis Five  
HAUNTING BLUES Fox Trot Memphis Five
- 20281-BACK O' TOWN BLUES Fox Trot Memphis Five  
ST. LOUIS GAL Fox Trot Memphis Five

BLACK SWAN THE RACE'S OWN RECORD

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PARAMOUNT THE POPULAR RACE RECORD

PARAMOUNT AND BLACK SWAN NOW ONE.



HARRY H. PACE

One of the most important episodes in the history of the phonograph record industry was the recent combination of The New York Recording Laboratories (recorders and manufacturers of Paramount records) and the Black Swan Phonograph Company repertoire.

By this merger, The New York Recording Laboratories has taken over all master records, contracts with talent and the good will of the Black Swan Company. Hereafter Black Swan records will be made under a special Paramount label.

This combination marks the unusual event of a merger of a large Negro company and a large white organization. It brings together the two leaders in the Race record field and now makes Paramount, more than ever, the unquestioned leader in the Race record business.

In a recent article published in the New York Age, President Harry H. Pace of the Black Swan Phonograph Company said:

"The Black Swan catalogue of several hundred master records is the most valuable of its kind in existence. Instead of the company operating that catalogue, the Paramount Company will manufacture and distribute Black Swan Records, from which the Black Swan Co. will receive a definite amount each month. After the Black Swan Co. has paid its own accounts and obligations, such as every operating company must have, it will be in a position to pay its stockholders a substantial and continuous dividend, or it can retire its capital stock at a substantial premium."

By Black Swan's combination with the Paramount Company—a white organization devoted to the interests of the Race and specializing in Race records—the continuance of high class Race music is assured.

Lovie Austin just had a new picture taken, and we got it just in time to get it on the back page of this catalog. Lovie is the accomplished pianist who accompanies many of the Paramount stars when they sing Blues. She is the first girl of the Race to play the piano for records. Her famous Blues Serenaders have made themselves famous by their syncopated accompaniments, featuring Lovie at the piano and Tommy Ladnier with his mournful, prying cornet.



LOVIE AUSTIN

BLACK SWAN THE RACE'S OWN RECORD

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on you - just take this book and pick out the singer and song you like and

tell us the number of the records to send. You will never be disappointed

PARAMOUNT THE POPULAR RACE RECORD

WHAT DOES THE PUBLIC WANT?

Satisfying the public is no easy job but Paramount-Black Swan is undoubtedly doing this through the untiring efforts of J. Mayo Williams, Recording Manager of the Race Artists' Series.

Paramount is now the foremost Race record of all and this preeminence is due largely to the unselfish, farsighted policy of the company.

Paramount is devoted to the interests of the Race, and it owes its steady growth to this fact. It will always continue to give the people what they want. The large, extensive Paramount-Black Swan catalog—the greatest collection of Race music ever published—contains every phase of music from Blues to grand opera and everything that comes between.

What will you have? If your preferences are not listed in our catalog, we will make them for you, as Paramount must please the buying public.

There is always room for more good material and more talented artists. Any suggestions or recommendations that you may have to offer will be greatly appreciated by J. Mayo Williams, Manager of the Race Artists' Series.

Whatever your suggestions, just write Mr. Williams, New York Recording Laboratories, Port Washington, Wisconsin.



—Woodard Studio, Chicago.

J. MAYO WILLIAMS, Recording Manager of Race Artist Series Paramount-Black Swan Records.



BLACK SWAN THE RACE'S OWN RECORD

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## Paramount Stars

ALBETTA HUNTER

IDA COX

EDMONIA HENDERSON

NORFOLK JAZZ QUARTETTE

EDNA HICKS

FAYE BARNES

TRIXIE SMITH

latter collection of them, because there have been such. Just think of it 87

selection to choose from. When you feel that musical mood creeping in

catalog - the best the race has ever produced. Over 400





# records noted

GEORGE AVAKIAN  
BUCKLIN MOON

Due to the illness of Bucklin Moon and the travels of George Avakian all reviews this month have been written by the editor. The regulars will return next month.

## Sidney Bechet & His New Orleans Feetwarmers

At a Georgia Camp Meeting  
Hindustan

Jelly Roll Blues

National Emblem March

These four sides, featuring Bechet and Wild Bill Davison, are typical of just about the best jazz that the East Coast has been able to produce: jam ensembles on good tunes, with terrific solos backed by straight harmonic fill-ins. *Camp Meeting* is a great tune, made for Sidney's violent bleatings. *Hindustan* is mostly Bechet on sax, too. The other two sides feature the clarinet of the New Orleans patriarch, *Jelly Roll Blues* being taken at a nice relaxed tempo, with Davison playing some great lead.

Milt Gabler, who presides over the *Decca* recording mill as well as his own *Commodore* sessions, had a fine idea some time ago when he recorded the Crosby Bobcats in some great march tunes. He produced some first-rate jazz records and should have let it go at that. He then carried the idea one step forward by having this crowd do the wonderful *National Emblem March*. I'm afraid they missed the boat on this one. Bechet is much too heavy for this kind of thing and it just doesn't swing the way the Bobcat record does. It lumbers. I have no doubt, though, that this side is going to be the biggest seller that *Commodore* has had in quite a while. But that still doesn't alter the fact that there is a better version.

A couple of gold stars for Ralph Sutton on piano; and I guess we'd better tell you that the funny noise in the background is Benny Morton, a trombonist. (C. M. S. 636,7) (B. G.)

## Jelly Roll Morton's Hot 'Seven

Panama, Sweet Substitute, Swinging the Elks, Dirty Dirty Dirty, Big Lip Blues, Good Old New York, Get the Bucket, Shake It

Here are eight of the lesser known sides which Jelly made for the Reeves people and which originally appeared on the *General* label. Best known are the piano solos Ferd

made for this label. Few collectors have bothered to buy these sides mainly because of the peculiar personnel with which he surrounded himself and because of the un-Jelly-like sound of the band. Well, we all know how wonderful his piano solos are here. The man was tremendous even though he was down on his luck and the whole world was looking awfully bleak for the proud Lord of Jelly. He needed the dough, so he got hold of the best he could find around. Red Allen, Albert Nicholas, Wellman Braud, Zutty and a couple of others were all he could find. He practically told them what to do *as they went along*. Consequently, the records lack the tightness of the Peppers sides, and the discipline so characteristic of Jelly Jazz. But the master takes the vocals and his tremendous piano, was well recorded and can be heard throughout all the sides. *Sweet Substitute* is one of the most beautiful things Morton ever wrote—which brings up the added point that almost every one of these eight tunes are Jelly compositions.

Let's sum it up this way. These aren't the greatest things Jelly ever did. Far from it; but they are very important records by the greatest figure that jazz no doubt ever produced. Thanks to Commodore for making them available again, and run right down and buy a set. (C. M. S. 631,2,3,4) (B. G.)

## Mississippi Jook Band

Skippy Wippy

Hittin' the Bottle Stomp

This is it. One of the finest records in my own collection. Here you have the basic

elements of jazz at their rawest and crudest and very greatest. Piano, bass, guitars, washboard and miscellaneous accoutrements. They state the simplest kind of theme and repeat it a dozen or so times, adding each time the variations which are fundamental to all of jazz. The rhythms are extraordinarily compelling and the resulting sound is crude, erotic as all hell, and (to repeat myself) basic to everything in jazz. This is the kind of little skiffle band you are apt to find, to this very day, in some out of the way dive in Mississippi, Arkansas, Louisiana, Texas and the cotton belt. There are virtually no legit instruments here, but this gang swings with such abandon that I defy any group of people—jazz-fans or not—to listen to this record without starting to bang feet or rock shoulders or in some way join in with the record. Put this gang of primitives into any concert hall, night club, or theatre, and they'd put every band that's playing in America today right out in the alley. Or at least that's the way I feel about it right after listening to them. A fantastically great record. (*Biltmore* 1100) (B. G.)

## Memphis Jug Band

Jazzbo Stomp

Rukus Juice & Chittlin'

Here is another skiffle record that rates pretty high on the list of these primitives. This band has a tremendous jug blower, as well as an alley fiddle. It leans slightly more towards the hill country kind of Negro jazz than the Mississippi Jook Band, but it is likewise a terrific example of this kind of jazz. One of these days the editors of this magazine will have to shake the lead out of their trousers and get some articles written on this neglected aspect of jazz music. I really think that it goes way back to the beginnings of jazz itself and is one of the most important influences. (*Biltmore* 1101) (B. G.)

## Fats Waller & His Orchestra

I'm Gonna Sit Right Down and Write Myself a Letter

Somebody Stole My Gal

This is an easy one to review. Everyone knows these two fine performances by Fats. They rank with his greatest as a showman and singer, though not his greatest as pianist. It's good to see them available once again. (*Biltmore* 1099) (B. G.)





### Benny Goodman's Charleston Chasers

Basin Street Blues  
Beale Street Blues

The two greatest versions of the two greatest *Street* blues in their original coupling. Featuring the horn and vocals of the greatest white vocalist of all time, Mr. Jackson Teagarden, these records are a cinch to be favorites 500 years from now with the public as well as jazz fans. This is the one record I think more non-jazz fans are familiar with than any other jazz item. (*Biltmore* 1098) (B. G.)

### Wingie Manone/Louisiana Rhythm Kings

Isn't There a Little Love  
That's a Plenty

*Little Love* is one of those *great* Chicago records we don't hear much about, but this is one of the best sides the style ever made. Tesch may have played clarinet out of tune, or may even have been groping for some new tonic structure, but few if any clarinetists ever had such power to excite. Manone shines, too, but this side belongs to Frank Teschmaker.

I wish these private labels wouldn't cross-couple like this. There is little, if any, relationship between these two sides, other than that they were made about the same time. *That's a Plenty* is a Nichols group with Fud and Glen Miller. Fud tries some Tesch-like tones which just don't come off and Miller's choruses never were much to write home about. Nichols is still watered down Bix, any way you look at it. The ensembles, though, are competent (in fact most of the side is ensemble), in that semi-arranged style so popular today.

You won't be gypped if you buy the Rhythm Kings side, but you'll get your money's worth in spades from the Manone thing. *Owzo*, that Tesch kills me. (*Decatur* 510) (B. G.)

### Wingie Manone & His Orchestra

Just One Girl  
She's Cryin' for Me

Wingie, Pecora, Arodin, Shand, Bauduc, and a cat named Pottle are the team on this duo. Both sides are fine white New Orleans style, with *Just One Girl* getting the nod for better tempo, solos, and execution. Wingie is one jazzman who seems to fit into either of the great styles. Born and bred a Crescent City musician, he is one of the few who were able to move on to the Chicago school and turn out some great records in the Austin High tradition, too. This one, though, is in his native style and is well worth your allowance. But just who in hell is Pottle? (*Decatur* 509) (B. G.)

### Sherry Magee's Dixielanders

Tin Roof Blues  
Shake It and Break It

Here is a more-than-competent little Dixieland band recorded back in 1939, when Dixie was supposed to be real dead. They never became prominent as a group, nor do any of the names listed in the reference books as being on these cuttings mean a

blessed thing to me; but the gang down at Condon's could learn a great deal from the taste displayed here, as well as the closely-knit ensemble style more typical of the Bobcats than anything else. If we gotta give them a niche, I guess it's good, white, New Orleans-style Dixie. I don't know if *that* makes sense, but if you dig this record you'll see what I mean. Well worth your investment. (*Decatur* 511) (B. G.)

### Billie Holiday

I'll Never Be the Same  
They Say

Lady Day appears here on two of her many sides recorded with the Teddy Wilson band in 1937. The gal still had it in those days and here her style is fresh and completely unaffected. These two standards were custom-made for her languorous style. Accompaniment on both sides is all-star, with Lester Young romping away with individual honors. Harry James, Buck Clayton, Buster Bailey, Benny Morton and others help round it out. (*Decatur* 507) (B. G.)

### Jack Teagarden

That's the Kind of Man for Me  
I'm One of God's Children

The Whoopee Makers made so many sides that to this day we still aren't certain that all of them have been found. These two sides, though, issued originally under the name of The New Orleans Ramblers, have long been favorites of the legion of Teagarden fans who collect WM sides looking for a few bars of their idol's vocal efforts or trombone bits. Both sides very good

examples of relaxed jazz vocalizing as only Big Tea (or Louis) could do it. *Children* has long been one of my favorites, so perhaps I am slightly biased when I recommend that side above the other. Both are very satisfactory. Jimmy McPartland, Benny Goodman, and Jack Pettis head up a larger-than-usual WM group to back Tea in a fairly formal arranged musical setting (*Decatur* 508) (B. G.)

### Bunny Berigan

She Reminds Me of You  
Troubled

Early big band swing on both sides. *Reminds* is by the Paul Hamilton band, featuring nice bits of Bunny. *Troubled* is a Trumbauer etching which has Bunny blowing his top on the last chorus. If you like Berigan you'll like these sides, 'cause he's to be had, and very nicely, too. But if you want something more than just one particular man on a record, skip this one. (*Decatur* 512) (B. G.)

### Clarence Williams Blue Five

Wildcat Blues  
Kansas City Man Blues

*Wildcat Blues* always seemed to me to be one of the most melodic of the jazz semi-standards. The first of the many waxings by Sidney Bechet with Williams' Blue Five, in 1923, it shows off the young soprano sax to great advantage. He romps through this lilting melody with warmth and vigor. It's also kind of remarkable to hear this old  
(Continued on Page 16)



Gad, Men! When we do a performance like that, it reaffirms my faith that Jazz will never die.



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**st. louis jazz**

(Continued from Page 7)

national recognition which his playing deserves, a brief survey of his career might be of interest:

His first professional engagements were in 1916 and 1917 with Tommy Evans' band at the "Future City Swimming Pool" in the 1800 block on Pine Street in St. Louis. In 1918 and '19 he joined George Reynolds' Keystone Band, playing at a club on the corner of Compton and Lawton; and in May of 1919 he got his first riverboat experience with Charlie Creath on the steamer "J. S."

The following year Dewey organized his first orchestra: the Golden Melody Band, a six-piece unit consisting of Dewey himself on cornet; Harry Dial, drums; Boyd Atkins, violin and sax; Sammy Long, tenor sax; Andrew Luper, trombone; and Jane Hemingway, piano. Dewey still rates Miss Hemingway as good a jazz pianist as he ever heard.

The Golden Melody Band broke up late in 1923 and in the spring of 1924 Dewey joined Fate Marable's band, which played on the S. S. *Capitol* out of New Orleans. The next year he took his own band out of St. Louis to play on the *Capitol*. This is the group, the St. Louis Peacock Charleston Orchestra, that made *Capitol Blues* and the three other sides usually listed under Jackson's name in discographies.

In 1926 the band came back to St. Louis. Under the name of the New Orleans Original Dixieland Orchestra it played on the "J. S." all the excursion season. Late in the summer, however, Dewey left for New York, and the band was taken over by Fate Marable. In New York, Jackson joined the Missourians and played with them for four months at the Cotton Club. "But," says Dewey, "they were just putting in time. They didn't have any fun out of what they were doing." Soon he rejoined Fate Marable in New Orleans. Fired by Fate because a sore lip made him continually miss the same high note, he came back to St. Louis and joined Charlie Creath's band on the S. S. *St. Paul*.

In 1928 he organized another band, the "Musical Ambassadors," and for three years played on the *St. Paul* in the summers and at the Castle Ball Room in the winters. From 1933 to '35, Dewey played "gigs" around St. Louis with a small combo of his own; in 1936 he reformed the Musical Ambassadors, and a year later went back on the river.

But in 1941 the war broke up his band and the whole excursion boat demand for jazz. He fronted small units at clubs in and around St. Louis, until demand for the kind of music Dewey wanted to play dwindled almost to nothing, and he gave up music in disgust and took a job in August, 1949, as a doorman at the Hotel Jefferson.

Fortunately for jazz fans, Singleton Palmer persuaded Dewey to join the Dixieland Six, and now he can be heard playing again the tunes he and so many others love.

Incidentally, recording companies in search of the real Dixieland sound could do far worse than to wax this band. Their experience and their enthusiasm make them one of the finest jazz bands in the nation. It is a shame that a trumpet player of Jackson's stature can be heard on only six sides. In addition to the four sides listed in the *Index to Jazz*, Dewey also participated in the last Charley Creath session, the one which produced *Crazy Quilt* and *Butterfingers Blues*. And, perhaps, collectors can hope that Dewey

Jackson will still turn up on some other old records, as well as that some enterprising company will put the new Dixieland Six on wax.



**records noted**

(Continued from Page 15)

timer, and then listen to what Wilber did on *Commodore* with his Scarsdale Gang (better known as the Wildcats). The *Blues* side is fairly straight blues, with Bechet once again leading from start to finish. Not the best of the records cut by this crowd back then, it nevertheless is one of the better couplings. Oh, yes, it also features the seldom-heard Thomas Morris and Charlie Irviss (*Biltmore* 1096) (B. G.)

**Jelly Roll Morton's Red Hot Peppers**

Cannon Ball Blues

Grandpa's Spells

Georgia Swing

Mournful Serenade

I guess you all know about these tremendous records. They are all available on several labels, which attests to their popularity and worth. After all, what more can you ask for than George Mitchell, Kid Ory and Jelly Roll Morton on one record. Or, as in the latter case, Ward Pinkett and Geechie Fields. It always kills me to listen to *Grandpa's Spells* by the Peppers and then listen to Jelly play it solo. When the man played piano, he just played all the front line instruments as well as the rhythms. Just one minor gripe I want to get down. I wish to blazes these private label cats would spend an extra dime's worth for linotype composition, and tell us pore critters *which* master they were issuing. It ain't very important, I guess, but it is fun to know. (*Biltmore* 1062, 1066) (B. G.)

**King Oliver's Creole Jazz Band**

Dippermouth Blues

Where Did You Stay Last Night

Sweet Lovin' Man

Sobbin' Blues

Same goes here as was said of the Jelly sides out on *Biltmore* and other labels. We all know them and they are the greatest. Particularly noteworthy, of course, is the traditional *Dippermouth* chorus as well as the great two cornet breaks to be found on almost all the sides.

There is a particular breed of cat, especially on the West Coast, who only buys the records of today—Turk Murphy, Lu Watters, The Castle Band, etc., etc., etc.—and rarely even listens to the older jazz. Now I'm not telling them not to listen to the great stuff being done today, but I suggest that they listen to some of these Olivers, so that they can get the whole perspective. This is the band that caused everything on the West Coast to happen. Ask Lu Watters. He started it all out there. I remember when we were all denouncing him for being a copycat. Well we were wrong and he was right. So get with these fountainhead jazzmen. It's the real thing. (*Biltmore* 1053, 1055) (B. G.)



## good and rare

(Continued from Page 10)

*City Stomp*) on *Parlo*. Shimmy O'Brien does *Just Another Woman* on *Tailgate* label. Backing of all these small-label, limited-edition discs are by local jazz bands. Delta Rhythm Kings sorrowfully wax such standards as *Ballin' the Jack*, *OD One-Step*, *Jazz Band Ball*, and *Fidgety Feet* for *S.L.R.C.* label.

*Esquire* label is out with the Tony Short Trio: *Apex Bl/I Never Knew What a Gal Could Do*. We would advise only *Apex Blues* collectors to get this one!

*Delta* has resumed production, and Mike Daniels' Jazzmen show considerable improvement in such stirrers as *Snag It/1919 Rag* and *Gatemouth/Savoy Bl*, which are worthwhile indeed.

Yorkshire Jazz Band's latest on *Tempo* (*Salty Dog/Shine*) is quite passable, while Freddy Randall does a so-so version of *Georgia Cakewalk/Sugar Foot Strut* for the same label. The Original Dixielanders fail to impress, though using the little-worked tunes of *Lewisada Bl* and *Forth Worth Jail* on *Te*. 48 and 54.

Canada has finally issued Cliff McKay's discs on *Monogram* label—No. 140: *Feather Duster/Nice Dreamin'*; No. 150: *That's It/These Foolish Things*. Some Oscar Peterson's are still available on Canadian *Victor*. Oscar is the great Negro pianist who recently came to the U. S. and is currently waxing for *Mercury*.

Anyone interested in having *Stardust* sung in Swedish should get the latest *Cupol* by the Harmony Sisters. Recent Swedish releases we have enjoyed include Thor Jedyerby, *There's Yes, Yes in Your Eyes* on *Odeon*; Heinz Batjer, *China Boy* on *Grand*; Gosta Torner, *Mando* on *Telestar*. In case you've been hearing Ralph and Bert Berg on the local N. Y. jukes (these Swedish discs now circulate in U. S.) doing *Smorgasbord Rag/Temptation Rag*, this is the pseudonym for Reinhold Svensson and Charles Norman, two very gifted and excellent pianists. These discs, while made in Sweden, were pressed on *Metronome* label in U. S. We have a strong hunch that *Smorgasbord Rag* is a pseudonym for *Siour City Sue*.

U. S. *Decca* affords a rare chance to get an interesting jazz disc from Portugal. The Bando Da Lua do *Rag Mop Samba/Biddidi-Bobbidi-Boo*, with vocals in Portuguese and Spanish. It's quite interesting, and don't let the tune titles scare you off.

*Manor* records of England has issued an entirely different version of Bechet's *Black and Blue/September Song* (502). Tadd Dameron does *Good Bait 1 & 2*, while Ventura does *Fine and Dandy*. This rounds out the only items of jazz interest in the *Manor* catalogue.

In Sweden the Hep Cats have finally returned to wax, but they're behind vocalist Babs Sjoblom doing *Paper Doll/Truckin'*, on *Cupol* 4373. We're almost afraid to listen!

### Collector's Corner:

Gerry McQueen, 70 Salisbury Ave., Belfast, N. Ireland, wants U. S. jazz. Can furnish jazz, show or classical discs in return. Guarantees the best packing.

Les Plumridge, 166 Dow St., Melbourne, Australia, desires trades with U. S. collectors. Interested in most of the current Dixie.

Astor Levin, Storgatan 33, Vaxjo, Sweden, would like to correspond with any American discophile.

Alan Bates, 61 Ox Lane, Harpenden Herts, England, has access to all English and many French issues. He desires U. S. trades.

## star studded shellac

(Continued from Page 10)

when they appeared *mint* in 9c and 15c racks, as they so often did then. In this way I found out there were two versions of Fanny Brice's *My Man* (*Vi.*, 1929), one with one chorus and the other with a chorus and a half, both with the same label number (21168). Likewise, I have two versions of Ethel Waters' *Miss Otis Regrets* (*De.* 140), one of which prominently features a fine hot clarinet in the second chorus; the other does not.

In examining a copy of *Dream Mother* (*Co.* 1846), in a store one day, my seventh sense (bestowed on Mad Record Collectors only) told me it *looked* different from the one I had at home. I played it . . . and sure enough. Although it was labeled "vocal refrain," and my own copy had one, *this* copy did not. That was enough in itself to make me buy the second copy as one more oddity connected with recordiana. Any experiences of this nature can only add to the never-ending thrill of the unexpected in record collecting, and if you've had any such—and most collectors do have, somewhere along the line—pass them on to me, for my own information and the benefit of the Legion of Mad Collectors whose life practically depends on such tidbits.

It has come to the attention of the *RECORD CHANGER* that violations of the rules governing the buying and selling of records through the medium of the *Record Changer*, have been committed by parties using the facilities of our magazine.

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## Lottie Joplin

(Continued from Page 8)

physically. But he was a great man, a great man! He wanted to be a real leader. He wanted to free his people from poverty, ignorance, and superstition, just like the heroine of his ragtime opera, *Treemonisha*. That's why he was so ambitious; that's why he tackled major projects. In fact, that's why he was so far ahead of his time."

I asked Lottie for her recollections of the period when Joplin was at work on *Treemonisha*.

"What headaches that caused him! After Scott had finished writing it, and while he was showing it around, hoping to get it published, someone stole the theme, and made it into a popular song. The number was quite a hit, too, but that didn't do Scott any good. To get his opera copyrighted, he had to re-write it, and later, to get it published, he had to have it printed at his own expense. I suppose one of these days, somebody will get around to producing it. I tried to get it on Broadway for years, and I remember that Earl Carroll once seemed really interested in the idea. If they were to adapt it to the present day theatre, with singers, dancers, and good musicians, it might be a bigger hit than *Green Pastures*. But things never materialize when you want them to, and next I knew, Earl Carroll had gotten into difficulties over some girl and that bathtub of champagne, and he told me, 'Lottie, I guess there's no chance now!'"

"When Scott died, he was composing a ragtime symphony, which he believed would be his most important effort. Unfortunately, he died before he finished it completely, and up until now, I've never mentioned it, or showed it to any writer. I felt people wouldn't understand it. Besides, they would only pester me to death. As it is, every once in a while, someone comes around, wanting to know if Scott left any 'unfinished' manuscripts. Well, to get rid of them, I sometimes let them have a few scraps, but sooner or later, I always get after them, and make them bring them back. One reason I don't have more than I do is that Scott destroyed a lot of things before his last illness. He was afraid that, if anything happened to him, they might get stolen. In those days, there was a lot of that; more than you might think."

One question remained. Now that ragtime was beginning to receive a fuller measure of attention, how did Lottie feel about its future prospects? Would a Ragtime revival be just another short-lived episode, on the order of the recent Dixieland boom?

"I used to wonder sometimes whether Scott would ever receive recognition during my lifetime. You know, he would often say that he'd never be appreciated until after he was dead. But if anyone asked me, I would tell them that Louis Armstrong was right. Scott's music is still too hard for most modern youngsters. They've been raised on all that easy stuff. In fact, that was always my biggest problem, finding musicians who could play as much music as Scott could compose. Of course, today, I'm getting on, and it's really up to the next generation to discover Scott for themselves. When they do, this time it will be for keeps. You see, the numbers Scott wrote are jazz classics, and the classics never die—they live on forever!"



Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	MI	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
CI	Clarion	Op	Olympia
Cig	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Ce	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
DI	Dolmetzsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
EI	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotopia	Tfk	Telefunken
FO	Fonotopia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	UI	Ultraphone
GI	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochoord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

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F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.



*Instructions*  
for

**COMPOSING  
DISPLAY ADS**

**FOR OUT-OF-PRINT  
RECORDS**

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

**Closing Date for  
DISPLAY ADS**

**10th of Month Preceding Date  
of Publication**

*Published in London monthly*

**JAZZ JOURNAL**

is edited by  
**SINCLAIR TRAILL &  
TOM CUNDALL**

and features the writings of such  
authorities as

**Higues Panassié, Brian Rust  
Stanley Dance, Peter Tanner  
Grey Clarke and John Davis**

together with

**Discographies, Record and Book  
Reviews, Cartoons, Record Dis-  
posals and Wants, and many other  
features—always interesting, and  
often amusing.**

**Subscriptions—\$3.00 yearly.**

to

**THE RECORD CHANGER**

125 La Salle Street  
New York 27, N. Y.

JELLY ROLL MORTON  
PLAYING—SINGING—TALKING  
LIBRARY OF CONGRESS ISSUE  
12 ALBUMS—47—12" DISCS  
CIRCLE—NEW—AUCTION  
G.L.GOODMAN 64 E. JACKSON  
BLVD., RM 920, CHICAGO, ILL

**NOTE:**

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.
2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

\* \* \*

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

*For Your Convenience*

**The Record Changer**

125 La Salle Street, New York City 27, N. Y.

**Please enter my subscription to your magazine for**

1 year;  2 years;  3 years.

my remittance is enclosed

United States	1 year . . . \$3.00; 2 years . . . \$5.50; 3 years . . . \$7.50
Canada	1 year . . . \$3.25; 2 years . . . \$6.00; 3 years . . . \$8.25
Foreign	1 year . . . \$3.50; 2 years . . . \$6.50; 3 years . . . \$9.00

Name.....

Address.....



# DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

**BIX BEIDERBECKE**

LOVE AFFAIRS/HAP.SANDMAN BI 1103 N SAL .75 PRES  
 SENTIMENTAL BABY/LOVE NEST DTR 501 N SAL .75 PRES  
 ROCKIN' CHAIR/GA. --- --- --- .79 MELT  
 BESSIE CDNT HELP IT/BNCLC BILL --- --- --- .79 MELT  
 CLEMENTINE/MY PTY GIRL --- --- --- .79 MELT

**GRAEME BELL'S AUSTRALIAN BAND**

JAZZ ME BL./SOBBIN BL. SUM 1008 N SAL .60 PRES  
 WININ' BOY BL./FLAT FOOT SUM 1009 N SAL .60 PRES  
 LIT.BKBD/AZTEC PRINCESS RAM 9 N SAL .60 PRES  
 JENNY'S BALL/BIG BAD BANKSIA RAM 10 N SAL .60 PRES

**BENSON DRK. OF CHICAGO**

DEEDLE DEEDLE/OOGIE OOGIE VI 18917 E AUC --- TURN  
 AINT WE GOT BUN/SCANDINAVIA VI 18757 E AUC --- TURN

**BUNNY BERIGAN**

SHE REMINOS ME OF U/TROUBLED OTR 512 N SAL .75 PRES  
 OLD STRAW HAT/LVLITE IN STARTLVI 25816 E AUC --- MCRE  
 10 EASY LESSONS/PIED PIPER VI 25881 E AUC --- MCRE

**CAB CALLDWAY WITH CHU BERRY**

GHOST OF CHANGE OK 5687 E STA 1.00 DEGR  
 BARNEY BIGARD --- --- --- --- ---  
 UTT-DA-ZAY/CHEW CHEW VO 4928 E+AUC --- LEVY  
 ART BLAKEY'S MESSENGERS --- --- --- --- ---  
 MUSA'S VISION/THIN MAN BN 545 N SAL .69 PRES  
 JACK BLAND --- --- --- --- ---

**WHO STOLE LOCK/GABRIEL'S HORN ME 12513 V+AUC 1.25 TAYL**

**BLUEBIRD RECORDS**

THOUSANDS; SEND WANT LISTS --- --- --- SAL --- BELL  
 BLUE LABEL DECCA --- --- --- --- ---  
 THOUSANDS SWEET; SEND WANTS --- --- --- SAL --- BELL  
 BLUES --- --- --- --- ---  
 MANY FOR SALE; CALL IN PERSON --- --- --- --- ---  
 ANY TUESDAY NITE --- --- --- SAL --- KAUF

**SHARKEY BONNAND (ARODIN)**

HIGH SOCIETY/SIZZLIN' BL. DTR 513 N SAL .75 PRES  
 10EAS/GIT WITH IT DTR 513 N SAL .75 PRES  
 DIRTY RAG/PECULIAR --- --- --- .79 MELT

**BOSWELL SISTERS**

HUMAN THG. TO DO/SUN BACK SKY BR 6257 V+AUC --- LEVY

**CONNIE BOSWELL**

GONNA CRY/NITES WHEN LONELY VI 19639 E --- CARV  
 ABBIE BRUNIES HALFWAY HDUSE DRK. --- --- --- --- ---  
 WONT U B MY LOVIN' BABY BRS 19 N SAL .75 PRES

**GEORGE BRUNIES N.D.GANG**

JAMAICA SHOUT/STILL WANT U BI 1104 N SAL .75 PRES  
 CALI & GUTTUSO --- --- --- --- ---  
 VIOLETTA/HITTIN' ON ALL 6 MA 135 V+AUC --- LEVY

**SERGE CHALOFF**

BOPSCOTCH/CHICKSAW FUT 3003 N SAL .60 PRES

**CHARLESTON CHASERS**

BASIN ST/BEALE ST OK 41577 E AUC 2.00 TAYL  
 WASNT IT NICE/HERE COMES CO 2219 N AUC --- R10L

**CHICAGO HOTTESTOTS (NICHOLAS)**

ALL NITE SHAGS/PUT ME IN ALLEY --- --- --- MELT  
 BUDDY CLARK --- --- --- --- ---  
 CC 38241 (2); 37920 (1) CO --- N STA .50 DEGR  
 LARRY CLINTON --- --- --- --- ---  
 MANY BB & VI; SEND WANT LIST --- --- --- SAL 1.00 BELL  
 JUNIE C. COBB --- --- --- --- ---  
 SMOKE SHOP DRAG/BOOT THAT THING --- --- --- .79 MELT

**COLLECTORS' ITEMS**

HAVE 10,000; SEND WANT LIST --- --- --- BELL  
 RUSS CDLUMBD --- --- --- --- ---  
 I DONT KNOW WHY/GUILTY VI 22801 E AUC --- MESS  
 EDDIE CDNDON --- --- --- --- ---  
 THE EEL/HOME COOKING BR 6743 E+AUC --- LEVY  
 CODN-SANDERS ORK. --- --- --- --- ---  
 BRAINSTORM/BABY KNOWS HOW VI 20390 E AUC --- TURN  
 NOEL EDWARD --- --- --- --- ---  
 MAD DOGS & ENG.MEN/LOVER OF MYVI 24332 V+STA 1.00 OEGR

**BING CRDSBY**

CANT WE TALK IT OVER/DINAH BR 6240 E AUC 5.00 RIDL  
 PLEASE/WTZG. IN DREAM BR 6394 E AUC 5.00 R10L  
 DID U SEE DREAM WALKING BR 6724 E AUC 5.00 RIDL  
 SWEET LIL/AINT SHE/LEFT SUGAR VI 20783 V AUC --- LEVY  
 BLK. M'LITE/SW. GA. BROWN VO 2867 E AUC --- TAYL

**BDB CRDSBY**

COMPLETE SET OF 20 IMPORTEO RECORDS --- N AUC --- COHE  
 ABOVE INCLUDES ONLY GTST. JAZZ!! --- N AUC --- COHE

**MILES DAVIS**

MOVE/BUDDO CP 15404 N SAL .60 PRES

**WILD BILL DAIVISON**

CLAR. MARM/ORIG.OIX COM 549 N SAL .50 WOOD  
 ON BL. KICK/I SURRENDER CI 102 N SAL .50 WOOD  
 SEND FOR ADDITIONAL LISTINGS --- --- --- SAL .50 WOOD

**JOHNNY DODDS**

CARPET ALLEY/HOUSE RENT RAG BI 1019 N SAL .75 PRES  
 ORIENTAL MAN/MY BABY BRS 5 N SAL .75 PRES  
 TOO TIGHT/GOOSER OANCE BRS 13 N SAL .75 PRES  
 MY LIT.ISABEL/HEAH ME TALKIN' BRS 22 N SAL .75 PRES

**JOHNNY DODDS (CONTINUED)**

THERE'LL COME DAY/WEARY WAY BLCT 3001 N SAL .89 PRES  
 BL. WASHBD.STP/BUCKTOWN STP. HJCA 58 N SAL .75 PRES  
 DORSEY BROS. (BOSWELL SISTERS)

**LA. HAYRIDE/MOOD INOIGO BR 6470 G AUC --- MESS**

**JIMMY DORSEY**

DOZENS BL. DE. SEND WANT LIST --- --- --- N-ESAL .85 BELL

**DDMMY DORSEY**

DK.EYES/BL. DANUBE VI 25556 N SAL .60 PRES  
 NITE & DAY/SMOKE GETS IN VI 25657 N SAL .60 PRES  
 MANDY/STARTED ALL OVER AGAIN VI201522 N SAL .60 PRES

**EDDY DUCHIN**

ILL WINO/LONG AS LIVE(ARLEN) VI 24579 V+AUC --- LEVY  
 M'LITE & SHADOWS/LOVE IS GOOD VI 25514 E AUC --- LEVY  
 LDUIS DUMAINE'S JAZZOLA 8 --- --- --- --- ---

**FRANKLIN ST. BL./RED ONION DR HJCA 13 N SAL .60 PRES**

**TO-WA-BAC/PRETTY AUOREY HJCA 14 N SAL .60 PRES**

**DUTCH SWING COLLEGE BAND**

FIDGETY FT/PANAMA RAG SUM 1002 N SAL .60 PRES  
 TIGER RAG/ABSENT MINOED BL. SUM 1003 N SAL .60 PRES  
 JAZZIN' BABIES BL./VIPER MAO SUM 1004 N SAL .60 PRES  
 ALEX.RG.BAND/BTHOAY BL. RAM 13 N SAL .60 PRES  
 SISTER KATE/4 OR 5 TIMES RAM 12 N SAL .60 PRES  
 ORIG.OX. 1-STEP/A.M.BL. RAM 16 N SAL .60 PRES

**RDY ELDRIDGE**

HECKLER'S HOP/THAT THING --- --- --- .79 MELT

**DUKE ELLINGTON**

MAUVE/BL. TEARS --- --- --- .79 MELT  
 EASY ST./ALL TOO SOON --- --- --- .79 MELT  
 KO KO/CONGA BRAVA --- --- --- .79 MELT  
 IN MELLOTONE/RUMPS RICHMONO --- --- --- .79 MELT  
 HARLEM AIRSHAFT/SEPIA PANOR. --- --- --- .79 MELT  
 EUGLE BRKS/W.IND. STP. --- --- --- .79 MELT  
 ALL GOO'S CHIL/ALA. HOME --- --- --- .79 MELT  
 STEVEDORE STP./BL. FEELING --- --- --- .79 MELT  
 HOT & BOTHERED/BLK.&TAN(VEL) --- --- --- .79 MELT  
 CHATTERBOX/DUSK IN DESERT BR 8029 N-AUC --- COOE  
 MOON O. DXIE/BABY BR 6317 E SAL 1.00 WOOD  
 WH.MY SUGAR/PYRAMID CO 36105 N SAL .50 WOOD  
 SEND FOR ADD'L. LISTINGS --- --- --- SAL .50 WOOD  
 MAIN STEM/JOHNNY COME LATELY VI201556 N SAL .60 PRES  
 IMMIGR. BL./THE CREEPER BI 1004 N SAL .75 PRES  
 WANG WANG BL./HOME AGAIN BL. DTR 506 N SAL .75 PRES  
 TROUBLED WATERS/LIMEHOUSE BL. AST 953 N SAL 1.00 PRES  
 JUNGLE JBREE/SNAKE HIPS DCE. TEM 530 N SAL .75 PRES  
 N.C.LOWDOWN/SONG COT. FIELO TEM 541 N SAL .75 PRES  
 KO KO/CONGA BRAVA SEN 4001 N SAL .75 PRES  
 ALL TOO SOON/NEV.FELT THIS WAYSEN 4002 N SAL .75 PRES  
 AIR-COND. JUNGLE/MON.EVRY CO 38165 N SAL .60 PRES  
 SINGIN' IN RAIN/DONT GET ARD. CO 38464 N SAL .60 PRES  
 DOUBLE CHK. STP./DOWN IN ALLEY --- --- --- .79 MELT  
 BLK. & TAN/MOOD INDIGO BR 6628 G SAL 1.50 GEOR  
 MOOD INDIGO/BLK.& TAN BR 6682 E AUC --- MCRE  
 ABOUT 100 OTHER ORIG.&REPRODUCTION. SEND WANTS --- MCRE  
 U'RE LUCKY TO ME/MEMORIES VI 23017 E AUC --- MESS  
 JUNGLE BL./RENT PTY BL. VOE 0006 N AUC 4.00 TAYL

**ENGLISH BANDS**

STATE WANTS & PRICES --- --- --- PARR

**ELLIOTT EVERETT ORK.**

WAS I DRUNK,ETC/LIT. NELL VI 24085 V+AUC --- LEVY  
 DOUGLAS FAIRBANKS, SR. "DON JUAN" --- --- --- --- ---  
 SOUND TRACK-WRITE FOR INFO. --- TRANS N SAL --- FERR  
 F. D. R., CHURCHILL. 2 RECORDS. --- --- --- --- ---  
 VOICES OF VICTORY. WOR RECORDG. --- N STA 2.00 DEGR

**TED FIORITTO DRK./BEN POLLACK DRK.**

UNO. TEX.MOON/LIKE B GYPSY VI 22252 V AUC --- MCRE  
 GEORGE GERSHWIN, RARE PIANO SOLOS --- --- --- --- ---  
 S'WFUL-FUNNY FACE/1&ONLY COE 5109 N-AUC --- CARV  
 SW.&LOWDOWN/LKG.FOR BOY COE 4065 E+AUC --- CARV  
 TH.CERT.FEELG/WH.DO WE DCE COE 4066 E AUC(LMCR)CARV  
 CLAF YO' HDS/DO OO COE 4538 N-AUC --- CARV  
 RH. IN BL. 1 & 2 HMV 1171 E+AUC --- CARV

**STAN GETZ**

5 BROS./ 4 & 1 MORE NJ 802 N SAL .60 PRES  
 CUDDLES/ELYSES NJ 803 N SAL .60 PRES  
 MICHELLE, 1 & 2 NJ 804 N SAL .60 PRES

**CLED GIBSON, CORNET**

FORD MOVMT.IN HIPS/NTHG. BUT BL. --- --- --- .79 MELT

**DIZZY GILLESPIE**

GOOD BAIT/CANT GET STARTEO CO 30147 N SAL .60 PRES  
 COOL BREEZE/MANTECA VI203023 N SAL .60 PRES  
 CUBANA BE/CUBANA BOP VI203145 N SAL .60 PRES  
 MINOR WALK/ALGO BUENO VI203186 N SAL .60 PRES  
 LOVER COME BACK/GUARACHI GUAROVVI203370 N SAL .60 PRES  
 SWEDISH SUITE/1 SH.CARE VI203457 N SAL .60 PRES

**JEAN GOLDKETTE ORK.**

SUNOAY/RATHER BE GIRLIN YR. VI 20273 E AUC --- TURN

**BENNY GODDMAN**

THAT'S A PLENTY/CLARINETITIS BI 1021 N SAL .75 PRES  
 LIMEHOUSE BL. HA 1011 N SAL .75 PRES



BENNY GOODMAN (CONTINUED)

BEWITCHED/BL. IN NITE HA 1012 N SAL .75 PRES  
 KING PORTER/SOMETIMES I'M HAPPY VI 25090 N SAL .60 PRES  
 SANDMAN/GOODBYE (THEME) VI 25215 N SAL .60 PRES  
 DOWN S. CAMPMTG/PICK SELF UP VI 25387 N SAL .60 PRES  
 ST. LOUIS BL./ (ODJB) VI 25411 N SAL .60 PRES  
 STOMPIN' AT SAVOY/VIBRAPHONE BL. VI 25521 N SAL .60 PRES  
 SW. SUE/I NEV. KNEW VI 26089 N SAL .60 PRES  
 NO OTHER ONE/YANKEE DOODLE VI 25193 E AUC --- RIDL  
 EENIE MEENY/SANTA VI 25195 E AUC --- RIDL  
 ANYTHING FOR U/HOUSE HOP VI 25350 N AUC --- RIDL  
 ALL MY LIFE/TOO GOOD TO BE TRUE VI 25324 N AUC --- RIDL  
 THERE'S SM. HOTEL/(T.D.) VI 25363 E AUC --- RIDL  
 WH. LADY METTS GENT. VI 25434 E AUC --- RIDL  
 GOODNITE MY LOVE/TAINT NO VI 25461 N AUC --- RIDL  
 TAKE ANO. GUESS/GOODNITE VI 25461N/VAUC --- RIDL  
 SW. LOW. CHAROT VI 25492 N AUC --- RIDL  
 U CAN TELL SHE COMES FROM VI 25500 E AUC --- RIDL  
 CANT WE B FRDS/PECKIN' VI 25708 N AUC --- RIDL  
 LET THAT BE LESSON TO U VI 25708 E AUC --- RIDL  
 U TOOK WORDS OUT DF MY VI 25720N/EAUC --- RIDL  
 SING SING SING VI 25796 N AUC --- RIDL  
 IT'S THE DREAM IN ME/WHY'D VI 25846 E AUC --- RIDL  
 HANDFUL OF KEYS/VIENI VIENI VI 25705 N AUC --- RIDL  
 BFI MIR BIST DU SCHOEN I & 2 VI 25751 N AUC --- RIDL  
 SW. LORRAINE/DIZZY SPELLS VI 25822 N AUC --- RIDL  
 BL. IN YR. FLAT/MY FLAT VI 26044 N AUC --- RIDL  
 I CRIED FOR YOU/I KNOW U KNOW VI 26139 N AUC --- RIDL  
 PICK-A-RIB I & 2 VI 26166 N AUC --- RIDL  
 AINTCHA GLAD/GOTTA RITE SING BL. CO 2835 G AUC 2.00 GEOR  
 SUGAR/OPUS 3/4 HMV 8957 N S-A 2.50 PARR  
 BL. IN YR. FLAT/MY FLAT HMV 8872 N S-A 2.50 PARR  
 BACH GOES TO TOWN/WHISPERING VI 26130 E AUC --- LEVY  
 SING 4 SUPPER/CANT B LOVE VI 26099 V+AUC --- LEVY  
 I HAD TO DO IT/IS THAT THE WAY VI 26082 V AUC --- LEVY  
 IT'S W'FUL/THANX FOR MEM'Y VI 25727 V+AUC --- LEVY  
 WH. BUDDHA SMILES/BASIN ST. VI 25258E/VAUC --- LEVY  
 HANDFUL KEYS/THAT'S A PLENTY --- -.79 MELT  
 GA. JUBILEE/EMALINE --- -.79 MELT  
 CLARINETITIS/THAT'S A PLENTY --- -.79 MELT  
GLEN CRAY  
 CASA LOMA STP/FOR U DE 1412 V+AUC --- LEVY  
 SAN SUE STRUT/ROYAL GDN. BL. CO 2824 E AUC --- LEVY  
 ONE DOZ. ROSES/MEM'Y DANCE DE 4299 E-AUC .63 TAYL  
JIMMIE GRIER ORK. WITH BING CROSBY  
 MOONSTRUCK/LEARN TO CROON BR 6594 E AUC --- MESS  
JOHNNY HAMP'S KY. SERENADERS  
 TURKISH TOWEL/MONTE CLO.JDYS VI 20207 E AUC --- TURN  
 TENDERLY/CANT GET OVER GIRL L.U VI 20119 E AUC --- TURN  
LIONEL HAMPTON  
 EVBDY LOVES/I JUST VI 25682 N SAL .50 WOOD  
 SCREAMIN' BOOGIE/(R GE) 428 G AUC --- WOOD  
 SEND FOR ADD'L. LISTINGS --- SAL .50 WOOD  
 ON MY WAY FR.U./HAVIN' NAMED(GL) VI 26476 N SAL 1.50 CCOE  
 JIVIN' W. JARVIS/BLUE (G.L.) VI 26724 N SAL 1.50 CCOE  
 GIVE ME SOME SKIN/3/4 BOOG.(GL) VI 27409 N SAL 1.50 CCOE  
 ROCK HILL SP/DOWN HOME JP (GL) VI 26114 N AUC --- CCOE  
 JOHNNY GET YR.HORN/I CAN GIVE U(GL) VI 26343N/N-AUC --- CCOE  
 MY BUDDY/TEMPO & SWING (GL) VI 26608N-EAUC --- CCOE  
 MARTIN ON BLOCK/CHAR. IS SAILOR VI 26739 N AUC --- CCOE  
 3/4 BOOGIE/GIVE ME SOME SKIN VI 27409 N AUC --- LEVY  
 SWHRTS ON PARACE/SHUFFLIN' --- -.79 MELT  
COLEMAN HAWKINS  
 HONEYSUCKLE/JAMAICA SHOUT DE 3358 E-SAL .65 CCOE  
 PASSIN' IT ARD/ROCKY COMFORT OK 6284EN-SAL .90 CCOE  
 SER.SLPG.BTY/FORGIVE OK 6347N-NSAL 1.00 CCOE  
ERSKINE HAWKINS  
 TUXEDO JUNCTION/GIN MILL SP. BB 10409 E SAL .90 CCOE  
HEADQUARTERS FOR IMPORTED RECORDS  
 SELLING OUT ENTIRE STOCK OF HMV & PAE. SEVERAL  
 HUNDRED OF THE VERY FINEST JAZZ. MOSTLY ONE OF A  
 KIND & ALL BRAND NEW! INCLUDING IRREPLACEABLE  
 COMPLETE SETS! DEALERS WRITE --- AUC --- COHE  
FLETCHER HENDERSON  
 HONEYSUCKLE/UNDERNEATH CO 2732 E AUC --- WOOD  
 HARLEM MADNESS/PHANTOM VI 24699 E SAL 1.00 WOOD  
 SEND FOR ADDITIONAL LISTINGS --- SAL .50 WOOD  
 COPENHAGEN/WORDS VI 14225 E AUC --- MESS  
 WANDA/GO LDNG MULE (L UIS) CO 228 V AUC --- LEVY  
 THEN ILL BE HAPPY/CAME LOVE BA 1654 V SAL SEAR  
BUD FREEMAN  
 FOR MUSICIANS ONLY(SINATRA) --- 564 E AUC --- WANG  
 ARC ALL MY BANDS PLAYING VI 25552E/HAUC --- WANG  
WODDY HERMAN  
 KEEPER DF FLAME/EARLY AUTUMN CP 57616 N SAL .60 PRES  
 BIJOU/PUT RING ON FINGER CO 36061 N SAL .60 PRES  
 GDDO EARTH/SURRENDER CO 3620E E SAL .60 PRES  
 KEEH AND PEACHY/GDT NEWS FOR U CD 38213 N SAL .60 PRES  
 FOUR BROTHERS/JND TIME CD 33304 N SAL .60 PRES  
 BIG MORNING/HUMPING BL DE 2664 H SAL .95 CCOE  
 NIGHT WCHMAN/HEY DOC DE 3859E/NSAL .80 CCOE  
EARL HINES  
 RHYTHM SU DAE/CANT BELIEVE OK 6250 N SAL 1.00 CCOE  
HISTORY RELIVED 1888-1950  
 ACTUAL VOICES/FREE LIST --- SAL --- HARR  
JOHNNY HODGES  
 SAVOY STRUT/GOOD GAL BL VO 5170 N AUC --- CCOE

JOHNNY HODGES (CONTINUED)

WANDERLUST/HODGE PUDGE VO 4573 N-AUC --- CCOE  
 MISC. DREAMBOAT/DOODJI WOOJI VO 4849E-EAUC --- CCOE  
 SPUNK HOLLOW BL./TIRED SOCKS VO 5533 N AUC --- CCOE  
BILLIE HOLIDAY  
 STRANGE FRUIT/FINE & COM 526 N SAL .50 WOOD  
 TRAVLIN' LIGHT CP 116 N SAL .50 WOOD  
 SEND FOR ADDITIONAL LISTINGS --- SAL .50 WOOD  
 SIN TO TELL LIE/WHEREVER U R HA 1075 N SAL .89 PRES  
 NO REGRETS/DID I REM.(BERIGAN)DTR 516 N SAL .75 PRES  
 THEY SAY/NEVER B SAME DTR 507 N SAL .75 PRES  
 ROMANCE IN DK/ALL OF ME --- -.79 MELT  
 GA./LET'S DO IT --- -.79 MELT  
 NO REGRETS/DID I REMEMBER --- -.79 MELT  
 LAUGHING AT LIFE/TELL ME MORE --- -.79 MELT  
CHUBBY JACKSON  
 GODCHILD/FATHER KNICKERBOPPER CO 38451 N SAL .60 PRES  
FRISKY FOOT JACKSON & HIS THUMPERS  
 MAYWELL ST. STP/GOOD TIME MAMACH 40042 E+AUC 3.50 CANV  
HARRY JAMES  
 STATE WANTS & PRICES --- PARR  
 75 RED COLUMBIAS; SEND WANTS --- SAL --- BELL  
JAZZ AT PHILHARMONIC (ALL STATE)  
 EL. FOR NORMAN I & 2 ARCO 1216 N SAL .75 PRES  
 CANT GET STARTED I & 2 ARCO 1217 N SAL .75 PRES  
 CRAZY RHYTHM I & 2 ARCO 1218 N SAL .75 PRES  
 SW. GA. BROWN I & 2 ARCC 1219 N SAL .75 PRES  
JAZZ BO'S CAROLINA SERENADERS  
 HOT LIPS/COUNTRY CLUB ORK. CA 257 N AUC --- MESS  
BLINO LEMON JEFFERSON  
 BLK. SNAKE BL./MATCH BOX --- -.79 MELT  
BUNK JOHNSON  
 THRILLER RAG/WHEN I LEAVE WLD. JI 11 N SAL .90 PRES  
 WEARY BL./FRANKLIN ST. SL. JI 12 N SAL .90 PRES  
 BIG CH. BLAX/BL.BELLS GBYE JI 13 N SAL .90 PRES  
 SOBODIN' BL./DUSTY RAG JI 14 N SAL .90 PRES  
 SHINE/YAKA HULA HICKEY DULA JI 15 N SAL .90 PRES  
 S'TIMES MY BURDEN/SCBBIN BL.#2 JI 16 N SAL .90 PRES  
JIMMY (JAMES P.) JOHNSON  
 JINGLES/U'VE GOT TO BE BR 4762 N AUC 2.00 TAYL  
LONNIE JOHNSON  
 SWING OUT RHYTHM(GTR SOLO) DE 7527 V AUC --- LEVY  
BLIND WILLIE JOHNSON  
 JESUS COMING SOON/CITY REFUGE --- -.79 MELT  
ISHAM JONES  
 MY BEST GIRL/GCTTA GETTA GIRL BR 2750 E AUC .63 TAYL  
SCOTT JOPLIN (PIANO SOLO)  
 CRIG. RAGS/ENTERTAINER --- -.79 MELT  
 FIG LEAF/NEW RAG --- -.79 MELT  
JUNGLE KINGS  
 FRIAR'S PT. SHUF/DKTOWN STR.UHCA 3 N SAL 1.00 PRES  
ART KAHN (BERIGAN)  
 PETTIN' IN PK/GD-DGRS(BUNNY) ME 12692 V+AUC --- LEVY  
ROGER WOLFE KAHN ORK.  
 FOL. U ARO/CANT BELIEVE VI 20573 E AUC 2.00 TURN  
 CLAP YO' HANDS/(GEO DLSEN) VI 20327 E-AUC --- MESS  
MAX KAMINSKY  
 DIPPERMOUTH BL./O-FASH.LOVE BR 80124 N SAL .69 PRES  
SAWNY KAYE  
 SW. LIKE U/LAFFIN' UP SLEEVE PE 80209 V AUC --- LEVY  
HAL KEMP  
 TO B IN LOVE/DP.COME TRUE BR 4388 E-AUC --- LEVY  
 USED 2 COL.ELIND/NITE FILLED VI 26009 V AUC --- LEVY  
FREDDIE KEPPARD'S JAZZ CARDINALS  
 SALTY COG/STOCKYD.STRUT UHCA 73 N SAL 1.00 PRES  
KING SISTERS  
 NEARLY ALL THEIR BLUEBIFDS --- N SAL .50 BELL  
MOE KOFFMAN'S MAIN STEMMERS  
 OPPORTUNITY/BOPC. FOR SIC MS 3001 N SAL .60 PRES  
 BOP LCP/ROCKIN' BOP MS 3002 N SAL .60 PRES  
GENE KRUPA  
 GA./ALREET(ROY.O'GAY) OK 6118 V AUC --- LEVY  
 FLAMINGO/LCT ME OFF UPTOWN DK 6210 V AUC --- LEVY  
 BALL DF FIRE/TRU NITE OK 6563 E+AUC --- LEVY  
 SWG. IS HERE/GABRIEL LIKES MUSDG 81070E V AUC --- LEVY  
 FRELUDE TO STP/FAPETHEWELL BR 8139N-EAUC --- CCOE  
 WIRE BR.STP/WHAT GOES DN BR 8166EN-AUC --- CCOE  
 U'RE PTY AS/RHY.JAM BR 8198 N-AUC --- CCOE  
LADD'S BLACK ACES  
 AGGRAVATIN' PAPA/SW.LOVIN' GE 5023 E AUC 5.00 TURN  
LEADBELLY  
 GODD MORNING BL./LEAVIN' BL. --- --- MELT  
 ROBERTA/RED CROSS --- --- MELT  
TED LEWIS  
 SW. SUE (B.G.) CO 2652E/FAUC --- RIDL  
CRIPPLE CLARENCE LOFION  
 BR. SKIN GAL/TORE U PLAYHOUSE --- --- MELT  
LA. RHYTHM KINGS  
 LACY B GOOD/HAVE TO HAVE U BR 4706 E AUC 1.50 TAYL  
 KAFAVAN/O'ER BILLDOWY SEA BR 4908 E AUC 1.50 TAYL  
JIMMIE LUNCEFORD (GRISSOM VCC.\*)  
 HERE GOES/EKFAST EALL BB 6133 N AUC --- CCOE  
 U JUST DRM\*/ONLY MYSELF\* VO 4754 E+AUC --- CCOE  
 OH WHY\*/I LOVE U VD 4979E-EAUC .75 CCOE  
 PRETTY EYES\*/TIME 2 JB SHOUT VO 5430NN-AUC --- CCOE  
 CANT ESCAPE FR.U\*/HAR. SHOUT DE 980 E SAL .60 CCOE  
 COQUETTE\*/FOR DCRS. ONLY DE 1340 E-SAL .50 CCOE

JIMMIE LUNCEFORD (CONTINUED)

HELL'S BELLS/CLD GR. BONNET DE 1506 N-AUC --- CCOE  
 BATTLE AX/CHOCOLATE DE 3807 E SAL .50 CCOE  
 OK FOR BABY/FLIGHT JITTERBUG CD 35967N-NSAL .65 CCOE  
 STATE WANTS & PRICES --- --- PARR  
CLAUDE LUTER JAZZ BAND  
 WILLIE WEEPER/CUSTOM RKT. BL. SUM 1005 N SAL .60 PRES  
 WOLVERINE BL./OLD SCHOOL SUM 1006 N SAL .60 PRES  
 CAMPMTG. BL./EABOUCHE SUM 1007 N SAL .60 PRES  
 GPCRT MODEL MAMA/TIGER RAG RAM 5 N SAL .60 PRES  
ABE LYMAN  
 ST. L. BL./WEARY BL. BR 6637 V AUC --- LEVY  
SHOTS MADISON (O. TUXEDO)  
 CAPELESS LOVE/BLACK RAG --- --- .79 MELT  
SHERRY MAGEE'S OXIELANDERS  
 SATANIC EL./EL. THE BL. DTF 518 N SAL .75 PRES  
 SHAKE & BK. IT/TIN ROOF BL. DTR 511 N SAL .75 PRES  
WINGY MANNONE  
 MAMA GONE,GBYE/STOP FOR ME BRS 1000 N SAL .75 PRES  
 JUST I GIRL/CRYIN' FOR WAR DTR 509 N SAL .75 PRES  
 IENT THERE LIT.LOVE/(NICHOLS) CTR 510 N SAL .75 PRES  
 BOOGIE WOOGIE/AINT GOT NCBODY HMV 9493 N S-A 2.00 PARR  
MANY ARTISTS  
 FOR SALE OR TRADE-SEND FOR LARGE DIS-  
 POSITION LIST OF 1,500 ITEMS, COUPLED  
 WITH MY WANT LIST. --- --- GOTT  
PAUL MARES' FRIAR'S SOCIETY ORK.  
 LAND DF DRMS/REINCARMATION DTR 503 N SAL .75 PRES  
TONY MARTIN WITH RAY SINATRA  
 YNG.MAN SINGS(THEME SONG) DE 3087 E AUC --- MCRE  
 MANY MORE MARTINS --- --- MCRE  
METROMOME ALL STARS  
 BUGLE CALL RAG/I O'CL. JP. VI 27314 N SAL .60 PRES  
 VICTORY BALL/OVERTIME VI203361 N SAL .60 PRES  
MEZZ MEZZROW ORK.  
 O-FASH. LOVE/35 & CALLMET VI 25202 G AUC 2.00 GEO  
GLEN MILLER  
 HAPPY IN LOVE/M'LITE CTKAIL BB 11401 N AUC --- LEVY  
 5TH.AV./WLDNT TAKE MILLION BB 10860 V+AUC --- LEVY  
 CHAPEL IN VALLEY/VOLGA BTMAN BB 11029 V+AUC --- LEVY  
 SUN VAL. JP/DNE I LOVE BB 11110 V AUC --- LEVY  
 HUMPTY DUMPTY HEART BB 11369 V+AUC --- LEVY  
 115 BB & VI.; SEND WANT LIST --- --- AUC --- BELL  
MIFF MOLE  
 CANT GIVE/ORIG. CIXIELAND MAN 101 E SAL 1.00 WOOD  
 3 LITTLE/LIVERY STABLE MAN 102 E SAL 1.00 WOOD  
SAM MORGAN'S N.O.JAZZ BAND  
 BOGALCUSA STR/SH.PRESS CAL --- --- .79 MELT  
 STEPPIN' ON GAS/MCBILE STP. --- --- .79 MELT  
BREW MOORE  
 BREW BLEW/NO MORE BREW SAV' 943 N SAL .60 PRES  
HELEN MORGAN  
 CO 55005; VI 22199-12-10" --- --- N/ESTA 1 EA.DEGR  
JELLY ROLL MORTON  
 SHREVEPT.STP/N.O.BUMP JC 501 N SAL .69 PRES  
 LOAD OF COAL/MISS. MILDRED HJCA 35 N SAL .60 PRES  
 LOW GRAVY/K.C.S.TPS BILT 1068 N SAL .75 PRES  
 OIL WELL/IF SBDY WD.ONLY TEM 525 N SAL .75 PRES  
 PERFECT RAG/N.O.JCYS BRS 3 N SAL .75 PRES  
 CANNON BALL BL./GRANDPA'S SP. BRS 9 N SAL .75 PRES  
 MUSHMTH.SHUF/BL.BLOOD BL. BRS 11 N SAL .75 PRES  
 S'DAY SWHRT/MONROVIA BRS 1005 N SAL .75 PRES  
 TURTLE TWIST/SMILIN' BL.AWAY BRS 1001 N SAL .75 PRES  
 N.O.JCYS/PERFECT RAG HJCA 55 N SAL .75 PRES  
 TCM CAT BL./BUCKTOWN STP HJCA 56 N SAL .75 PRES  
 HIGH SOCIETY/BUDDY BOLOEN --- --- .79 MELT  
 WININ' BOY BL./OH DIDNT HE --- --- .79 MELT  
 WILD MAN BL./JUNGLE BL. --- --- .79 MELT  
 SHREVEPORT (TRIO)/N.O.BUMP --- --- .79 MELT  
 35TH.ST. BL./MAMANITA PM 12216 G SAL --- SEAR  
MOUND CITY BL. BLOWERS  
 HELLO LOLA/ONE HOUR BB 10037 V AUC --- LEVY  
FATS NAVARRO/TEDDY EDWARDS  
 MOVE/BL. IN TEDDY FL. DIAL 1033 N SAL .75 PRES  
N.O.R.K.  
 MILENBORG JOYS/SHIM-ME-SHA- --- --- .79 MELT  
 SAN ANTONIO SHOUT/TIN RDDF BL.BR 80118 N SAL .69 PRES  
 ORIG.DX.O.S./OSTRICH WALK BR 80119 N SAL .69 PRES  
 SENSATION/BL. THE BL. BR 60120 N SAL .69 PRES  
 TIN ROOF BL./THAT'S A PLENTY TEM 521 N SAL .75 PRES  
RED NICHOLS  
 THAT'S A PLENTY/(MANNONE) DTR 521 N SAL .75 PRES  
 MELANCHOLY CHAPLIE/HURRICANE MF 103 N SAL .60 PRES  
 MARGIE/PANAMA AST 952 N SAL 1.00 PRES  
RAY NOBLE ORK.  
 WHO WALKS IN/U DUGHT SEE SALLYAST 955 N SAL 1.00 PRES  
 HOW COULD I B LONELY/I'M TELL.VI 24752 E AUC 3.00 TURN  
JIMMY NOONE  
 MUTTS BL./HI SOCIETY(K.DRY) CAR 2501 N SAL .75 PRES  
 KING JOE/(WYNN G.BKT 5) DTR 515 N SAL .75 PRES  
KING OLIVER  
 IN HARLEM ARADY/(ZACK WHITE)BILT 1024 N SAL .75 PRES  
 WORK DX BL./FRISCO TRAIN BL. TEM 526 N SAL .75 PRES  
 DIPPERMTH BL./WH.DID U STAY BRS 2 N SAL .75 PRES  
 LONDDN CAFE BL./CAMPMTG. BL.HJCA 17 N SAL .75 PRES  
 IN BDTLE BL./WH.U WANT ME DDPILT 1102 N SAL .75 PRES  
 DPMTH BL./WTHR.BIRD BL(1/2\*CHIP)GE 5132 G SAL --- SEAR



KING OLIVER (CONTINUED)

CONSTRUCTION GANG/A-Z BL. OK B163 G SAL SEAR
O.D.J.B. VI 18717 E AUC TURN
MARGIE/PALESTEENA VI 25534 G AUC 1.00 GEOR
TIGER RAG/SKELETON JANGLE KID DRY
SOUTH/CREOLE SDNG CRE 1 N SAL .50 WOOD
DOWN HOME RAG/1919 CRE 4 N SAL .50 WOOD
SEND FOR ADD'L LISTINGS HOT LIPS PAGE
GONNA LOCK MY HRT/PIED PIPEP BB 7682 E AUC MCRE
AND SO FORTH/WILL U REM.TNITE BB 7680 E AUC MCRE
ROY PALMER
GA. GRIND/STOMP THAT THG, BRS 15 N SAL .75 PRES
PALOOKA WASHBOARD BAND
WE GONNA MOVE/BACK DOOR DE 7378 V AUC LEVY
CHARLIE PARKER
ORNITHOLOGY/NITE TUNISIA DIAL 1002 N SAL .75 PRES
ENBR. U/BONGO BOP DIAL 1024 N SAL .75 PRES
THRIVING ON RIFF/WARMG. UP RF. SAV 945 N SAL .60 PRES
HARRY PARRY
STATE WANTS & PRICES PARR
SANTO PECORA JAZZ BAND
ROSE RIO GDE/CAKAL ST. ROMP MER B914 N SAL .60 PRES
PERSONALITY AIR SHOTS
WRITE FOR LIST TRANS. - SAL - FORR
PERSONALITIES
HAVE RECORDS BY FOLLOWG. FOR TRADE OR AUC:
ASTAIRE,CHEVALIER,DIETRICH,BOSWELL SIS.,CROSBY,
COLUMBO,K.SMITH. WILL TRADE FOR ANY WANTS LISTED CARV
CHARLES PIERCE DRK. (TESCH)
CHINA SOY/BULL FROG BL. UHCA 1 N SAL 1.00 PRES
BEN POLLACK DRK.
U'R ONE FOR ME/ VI 20461 E AUC 2.50 TURN
BUY FOR BABY/SHE'S ONE SW. VI 21743 E AUC MESS
PDRULAR
FOR SALE CALL IN PERSON ANY TUES. NITE. SAL KAUF
LOW PRICES - SAL KAUF
OLLIE POWERS/FLETCHER HENDERSON
PLAY THAT THING/COME DN COOT UHCA 79 N SAL 1.00 PRES
MA RAINEY ORK.
COUNTIN' BL./JELLY BEAN BL. UHCA 83 N SAL 1.00 PRES
SEE SEE RIDER/JEALOUS HRTD.B.UHCA 85 N SAL 1.00 PRES
LEON RAPPOLO
PUSSY CAT RAG/BARBARA ARIA .79 MELT
RARE SPEECH RECORDS
SEND FOR LOST IBBB TD NOW N SAL FORR
RED & MIFF'S STOMPERS
DAVENPT.BL./DELIRIUM VI 20778 V+AUC LEVY
HARRY RICHMAN-FRANCES WILLIAMS
WHAT D'YA SAY/ON CREST WAVE BR 400BEE+STA 1.00 DEGR
DICK ROBERTSON (WITHOUT HACKETT)
DOZENS BL. DECCA; SENO WANTS N SAL .50 BELL
JAN SAVITT
HI HO SILVER/WE THE PEOPLE BB 7666 V AUC MCRE
GYPSY IN SOUL/LIVE LIFE LOVE BB 7295 V AUC MCRE
GOOD ENUF 4 ME/SO LOVELY BB 7679 E AUC MCRE
MANY OTHERS; SENO WANTS MCRE
BDB SCOBEY JAZZ BAND
WANG WANG BL./HOW COME U OO MERR 1050 N SAL .75 PRES
CLAR. MMLOE/ALCOHOLIC BL. RR 1051 N SAL .75 PRES
WIDOW MAN BL./4-LEAF CLOVER TRI 220 N SAL .75 PRES
SISTER KATE/WEARY BL. TRI 242 N SAL .75 PRES
MELANCHOLY/NONE MY JELLY ROLL TRI 243 N SAL .75 PRES
SEND FOR MY LIST
ACTORS,FRESONALITIES,AIRSHOTS N SAL FORR
BOYD SENTER & ED LANG
WABACH BL./BOSE CF STPS OK 40949 V AUC LEVY
CHAS. SHAWWELL ORK.
CONCERTO IN JAZZ 1 & 2 HMV N-AUC LEVY
ARTIE SHAW
U GROW SWEETER/IF U CHANGE BB 10195 V+AUC LEVY
I HAVE EYES/SW.LIT.HEADACHE BB 7889 V+AUC LEVY
PROSSCHAI/HON.MR. SO&SO BB 10188 V+AUC LEVY
SAY IT W.KISS/MILL.YRS. BB 10079 V+AUC LEVY
I'LL REM./EASY TO SAY BB 10345 V+AUC LEVY
SW. LORRAINE/JUST U, ME HA 1014 N SAL .75 PRES
COPENHAGEN/SOBBIN' BL. HA 1016 N SAL .75 PRES
BL'VE A & B HA 1057 N SAL .75 PRES
STATE WANTS & PRICES PARR
GEORGE SHEARING
POINCIANA/TO B.OF NOT 2 BOP LON 444 N SAL .60 PRES
SHEET MUSIC
HAVE SHEET MUSIC FR. EARLY FILMS DF CROSBY,ALICE
FAYE,O.POWELL,J.B.RCGERS,MCY.CARROLL,WRNR.BAXTER,ETC.
&ENG.MAGS(MEL.MKR,ETC)+SEV.ENG.REC.CATALOGS CARV
6 HOTTENTDTS
IN L.A.GAIN/(MISSOURI) DO 3935 V AUC 1.25 TAYL
POSDY CHEEKS/(IMPEPIAL OCE.) BA 1962 V AUC 1.25 TAYL
BESSIE SMITH
KEEPS RAININ'/NOBODY BIZ. CO 3898 V SAL SEAR
MIDNITE BL./BLOG.HRTD.BL. CO 3938 V SAL SEAR
JAILHSE BL./GRAVEYO.BL. CO 4001 V SAL SEAR
IF U DONT/NOBODY IN TOWN CO 3942 V SAL SEAR
OUTSIDE OF THAT/MAMA GOT BL. CD 3900 V SAL SEAR

BESSIE SMITH (CONTINUED)

WASTE LIFE BL./MAKES MY LOVERILT 1038 N SAL .75 PRES
HUSTLIN' DAN/BLK.MKT. BL. TEM 522 N SAL .75 PRES
GOLDEN RULE BL./L'SM.DESERT BL.TEM 523 N SAL .75 PRES
KEEP IT TO YOURSELF/AINT GOT .79 MELT
FOOLISH MAN BL./YELLOW OOG BL. .79 MELT
TROMBONE CHOLLY/YELLOW OOG BL. .79 MELT
JABBO SMITH
TANGUAY BL./I GOT STINGER .79 MELT
LAZZ BATTLE/BOSTON SKUFFLE UHCA 43 N SAL 1.00 PRES
TRIXIE SMITH
R.R.BL./WLO.JAZZ CRAZY UHCA 81 N SAL 1.00 PRES
EVBOY OGIN' CHASTN. MF 100 N SAL .60 PRES
SOUTHERN JAZZ GRUOP
SW. GA.BROWN/ORG.STP.JF. SUM 1011 N SAL .60 PRES
HIGH SOCIETY/MAMMY O'MINE SUM 1012 N SAL .60 PRES
TIGER RAG/CANAL ST. BL. JRC 3 N SAL .60 PRES
SOUTHERN RAG-A-JAZZ BAND (BECHETS)
TIGER RAG/BABY SMILES(RS) WIN 3607 G AUC 2.00 TAYL
SOUTHERN SERENADERS
ALONE AT LAST (L.ARMSTRONG) HA 5 N AUC RIDL
MUGGSY SPANIER
ROYAL GDN.BL./DALLAS BL. BRS 1009 N SAL .75 PRES
MY GAL SAL/DTP BRSH.SUN DTR 504 N SAL .75 PRES
MARIE/SEPT. IN RAIN OTR 517 N SAL .75 PRES
VICTORIA SPIVEY & LONNIE JOHNSON
STATE ST. RAMBLERS (R. PALMER)
BBL.HSE STP/KY.BL. .79 MELT
S. AFRICAN BL./SIC 'EM TIGE .79 MELT
REX STEWART
FAT STUFF SER/I'LL COME BACK VO 5448 N AUC CCDE
SUN.GAL/W'OUT SDNG BB 1094 GEN-AUC CCDE
LINGER AWHILE/MOBILE BAY BB 11057 N AUC CCDE
SOME SAT./SUBTLE SLOUGH BB 11258 N AUC CCDE
SWEET SANDS (1930-1940) (1940-1950\*)
SEND FOR LIST-NOBLE,LOMBARDO,MILLER,P.W.,OTHERS CARV.
BARGAIN LIST:H.JAMES,S.KAYE,G.GRAY,K.KYSSER,
T.&O.TUCKER,J.O.,F.MARTIN,T.BENEKE,MANY OTHERS CARV
ART TATUM
AFTER U GONE/SHOUT DE 468 E+AUC LEVY
BEGIN BEGUINE/ROSETTA DE 8502 E-AUC LEVY
LOVE ME/CKTAILS 4 2 OE 156 N AUC LEUT
STORMY WEATHER/GONE W.WIND DE 1603 N AUC LEUT
DEEP PPLE/T 4 2 DE 2456 E AUC LEUT
BEGIN BEGUINE/ROSETTA DE 8502 E AUC LEUT
ST.L.BL./INDIANA DTR 8550 E AUC LEUT
JACK TEAGARDEN
GOTTA RITE SING BL. BR 8397 N AUC RIDL
DEALE ST. BL./SWINGIN' ON CO 35323 N AUC RIDL
IT'S SO GOOD/DIRTY DOG UHCA 39 N SAL 1.00 PRES
I GOD'S CHIL/KINO O'MAN DTR 508 N SAL .75 PRES
(W.GOODMAN)RITE SING BL/AINTCHA .79 MELT
TENNESSEE TODTERS
K.C.STOMPS/UMTOWN BL. VO 15022 V+AUC LEVY
THELMA TERRY & PLAYBOYS
STARLITE&TULIPS/I.L.U.TRULY(BL)COI532 V+AUC LEVY
FRANK TESCHEMACHER
JAZZ ME BL./BBLHSE STP. UHCA 61 N SAL 1.00 PRES
TRADE
AUSTRALIAN JAZZ 4 TRADITIONAL AMERICAN J.TRA SHER
TRANSCRIPTIONS (18")
FEAT:G.MURPHY,H.WALKER,R.WARRICK,L.SCOTT-T-A CARV
TRAYMRE DRK.(ELLINGTON)
SOLILOQUY/(TUXEDO ORK.) VO 15555 G AUC MESS
LENNIE TRISTAND
WOW/CROSS CURRENT CP 60003 N SAL .60 PRES
JUDY/SUBCONSCIOUS-LEE NJ 80001 N SAL .60 PRES
BESSIE TUCKER-VOCAL
BESSIE'S MOAN/PENITENTIARY .79 MELT
JOE TURNER & PETE JOHNSON
GOIN' AWAY BL./RDLL 'EM PETE VO 4607 V AUC LEVY
SUGAR UNDERWOOD ACCOMP.
I WONDER/LEAVE ME ALONE VI 21204 E AUC LEVY
VAUDEVILLE ARTISTS
STATE WANTS & PRICES PARR
SARAH VAUGHAN/LDRENZO FULLER
BIANCA/TOO DARN HOT CO 38461 N SAL .60 PRES
FATS WALLER
GONNA SIT RITE DOWN/LES.IN L. BRS 1013 N SAL .75 PRES
DREAM MAN/SW. BEGINNING AST 954 N SAL 1.00 PRES
SW. & SLOW/LULU BACK IN TOWN VI 25063 V AUC LEVY
OO ME FAVOR/PORTER L.SONG VI 24648 E AUC 3.00 TURN
LENOX AV.BL./ST.L.BL. VI 20357 E AUC 5.00 TURN
WASHBOARD RHYTHM KINGS
ST. WALKIN'/PL. COME BB 6186 E-AUC .63 TAYL
WASHINGTNIANS-10 BLACK BERRIES
BLUE DISK-5001, 5002 N A-T DEGR
ETHEL WATERS
SHAKE THAT THING/NO MAN MAMA CO 14116 V SAL SEAR
LU WATERS
OOIN' HAMBONE/WAITO.R.E.LEE MER11025 N SAL .75 PRES
ACE IN HOLE/WEARY BL. MER11026 N SAL .75 PRES
ANTIGUA BL./CANAL ST. WC 101 N SAL .50 WOOD
CREOLE/CHATANDOGA STP. WC 102 N SAL .50 WOOD

LU WATERS (CONTINUED)

TROMBONE RAG/SUNBURST WC 103 N SAL .50 WOOD
SEND FOR ADDITIONAL LISTINGS - SAL .50 WOOD
PAUL WHITEMAN
ST. L. BL./BELLHOPPIN' BL. VI 20092 V+AUC LEVY
SOLILOQUY/WH.OAY IS ODNE VI 35828 E SAL SEAR
OL'MAN RIVZ/(BING)MAKE BELIEVE VI 21218 E AUC MESS
RH.IN BL. 1 & 2 VI 35822 E AUC MCRE
WISTFUL&BL./LONELY EYES VI 20418 E AUC RIDL
IT WONT B LONG NOW VI 20883 V AUC RIOL
IT ALL DEP. ON U VI 20515 E AUC RIDL
MY BL. HEAVEN VI 20828 E AUC RIOL
U TODK ADV. CF ME VI 21398 E AUC RIDL
SUNSHINE/DK.YR.CWN BKVD. VI 21240 N AUC RIDL
FR. MON. ON/MISS. MUD VI 21274 N AUC RIDL
TH. MY WEAKNESS NOW CO 1444 E AUC RIOL
LOUISE/BL. HAWAII CO 1771 V AUC RIOL
JDHNNY WIGGS (SANTO PECORA)
2 WING TEMPLE/ULTRA CANAL NO 751 N SAL .69 PRES
CONGD SQ./BOURBON ST. BOUNCE NO 752 N SAL .69 PRES
BERT WILLIAMS
NOBODY/MY LANOLADY CD 1289 E AUC FORR
ALBERT WYNN'S GUT BUCKET 5
CRYIN' BL.AWAY/(NOONE-HINES) DTR 515 N SAL .75 PRES
PAUL WHITEMAN
MUDDY WATER/AINT SHE SW. VI 20508 G AUC TURN
CHARLESTONETTE/IDA I DO VI 19785 V AUC TURN
LINGER AWHILE/HOLLYWOOD VI 19211 V AUC TURN
LEFT SUGAR IN RAIN-SW.LIL/AINTVI 20783 V+AUC TURN
SPANISH TOWN/BOATMAN ON VOLGA VI 20266 E AUC TURN
WILD APT. HARRY/SAY IT WH.OCG.VI 18938 E AUC TURN
LIT.CLOCK ON MANTEL/CHARLEY VI 19420 E AUC TURN
JAP. SANDMAN/WHISPERING VI 18690 AUC TURN
RDSIE/HONOLULU EYES VI 18721 E AUC TURN
RAMBLER ROSE/DANCING FOOL VI 18923 E AUC TURN
GEORGIA/STUMBLING VI 18899 E AUC TURN
WEEP NO MORE MAMMY/APR.SHWRS. VI 18825 E AUC TURN
CLARENCE WILLIAMS
WAIT TILL U SEE MY BABY BRS 19 N SAL .75 PRES
I'M LIT.ELKBIRD/MANDY BR 1003 N SAL .75 PRES
WILDFLOWER RAG/MIONITE STP. MF 105 N SAL .60 PRES
ODDIE WILLIAMS
DOWNTOWN UPROAR/BL.PEVERIE VO 3814N-EAUC CCDE
MOBILE BL./GAL-AVANTIN VO 4636 N AUC CCDE
BOODOIR BENNY/AINT GRAYV GOOD VO 4726V+AUC CCDE
DRY LDNG SO/GIVE IT UP OK 5690N-EAUC CCDE
JABBO WILLIAMS/WESLEY WALLACE
JAB BL./NO. 29 JI 3 N SAL .89 PRES
MARY LOU WILLIAMS
KNOWLEDGE/OO-BLA-DEE KI 15003 N SAL .60 PRES
DUKE WILSON & 10 BLACK BERRIES
BEALE ST. BL.(B.G.-TEA) PE 15617 V AUC RIDL
TEDDY WILSON
JUST U, ME/JUST FOR MU 316 N SAL .50 WOOD
SUGAR/MORE THAN U CO 36117 N SAL .50 WOOD
SW. LORRAINE/HALLELUJAH 456 G AUC WOOD
SEND FOR ADD'L LISTINGS - SAL .50 WOOD
BL. C# MI/WRMG. UP .79 MELT
JUST A MOOD 1 & 2 .79 MELT
KAI WINDING
BOP CITY/DODCHILD RDOST 50 N SAL .60 PRES
DUKE ELLINGTON
BL.AGAIN/(BERT LOWN) VI 22603 E+AUC LEUT
COT,CL.ST./ARABIAN LOVER VI 38079V+E AUC LEUT
HARLEMANIA/BL.LOVE SING HMV 4966 N AUC LEUT
LAZY DUKE/WH.CAN POOR FEL.DO PAE 1549 N AUC LEUT
EXTRAORDINARY GLENN MILLER CONCERT
CARNegie HALL 1939
WRITE FOR INFORMATION - ARG
HARRY JAMES AIR SHOTS
SEND FOR FREE LIST - ARG
BENNY GDDDMAN AIR SHOTS
SEND FOR FREE LIST - ARG
LIONEL HAMPTON AIR SHOTS
JINGLE BOOGIE/APOLLOW BW 12" N SAL 2.50 ARG
SYMPHONY IN JAZZ-2 SIDES 12" N SAL 2.50 ARG
FLYING HOME 2-12"PEC.,4 SIDES N SAL 5.00 ARG
BUDDY RICH AIR SHOTS
CARIACA/THAT'S RICH N SAL 2.00 ARG
OL' MAN RIVER/3 LIT.WDS. 12" N SAL 2.50 ARG
BDDT WHIP 2 SIDES N SAL 2.00 ARG
ART TATUM AIR SHOTS
BOOTS&SAD/AFTER U GONE N SAL 2.00 ARG
OIXIELD.BANO/TIGER RAG N SAL 2.00 ARG
STAY AS SWEET/MON. IN MANHTN N SAL 2.00 ARG
FUNNY THAT WAY/LOVER 12" N SAL 2.50 ARG
MILES DAVIS (BDP) AIR SHOTS (NEVER RELEASED)
CONCEPTION/MAX MKG.WAX 12" N SAL 2.50 ARG
RAY'S IDEA-2 SIDES 10" N SAL 2.00 ARG
WIDDYNY U-2 SIDES 10" N SAL 2.00 ARG
B'WAY. THEMES/S'IL VOUS 12" N SAL 2.50 ARG
GOO CHILO-2 SIDES 10" N SAL 2.00 ARG
HALLUCINATIONS/MOON DR. N SAL 2.00 ARG
HALF NELSON-2 SIDES 10 N SAL 2.00 ARG
CHASIN' BIRD-2 SIDES 10 N SAL 2.00 ARG



**MILES DAVIS (CONTINUED)**  
 U GO TO MY HEAD-2 SIDES 10" N SAL 2.00 ARG  
**WOODY HERMAN (BILL HARRIS FEAT.) AIR SHOTS**  
 KEEPER OF FLAME-2 SI. 12" N SAL 2.50 ARG  
 FLAMINGO/BOOF & I 12" N SAL 2.50 ARG  
 ONLY HAVE EYES/GOO CHILO N SAL 2.00 ARG  
 MESHUGAH-2 SIDES 10" N SAL 2.00 ARG  
 JOHN HAPDY'S WIFE/TINY'S BL.-12" N SAL 2.50 ARG  
 MY LAST AFFAIR/YACHAH 12" N SAL 2.50 ARG  
 IN THE DARK/GOT IT BAO 12" N SAL 2.50 ARG  
 WE THE PEOPLE BOP/JOHN'S N SAL 2.00 ARG  
**BILLIE HOLIDAY AIR SHOTS**  
 S.BRO.SW./CANT GET ST. N SAL 2.00 ARG  
 FINE & ME LOW/PORGY N SAL 2.00 ARG  
 COVER W FRONT/ALL OF ME N SAL 2.00 ARG  
 KEEPS ON RAININ'/N.O. N SAL 2.00 ARG  
**STAN KENTON AIR SHOTS**  
 STAR DUST/SUMMERTIME - 12" N SAL 2.50 ARG  
 GOT PENNY JENNY/BL. SKIES N SAL 2.00 ARG  
 GUY'S COME BACK/OL'MAN RIVER N SAL 2.00 ARG  
 3 MOTHERS/LOVE FOR SALE N SAL 2.00 ARG  
 LOVE FOR SALE/SING THE BL. 12" N SAL 2.50 ARG  
 DEEP RIVER/SMOKY 12" N SAL 2.50 ARG  
**BOYD RAEBURN AIR SHOTS**  
 FEQUENCE/MEMPH. IN JUNE 12" N SAL 2.50 ARG  
 IF I LOVED U/YERXA 12" N SAL 2.50 ARG  
 CARTAPHILIUS/TUSH N SAL 2.00 ARG  
 BL. PRELUDE/HIGH TIDE N SAL 2.00 ARG  
 AMNESIA BL./BL. ECHOES N SAL 2.00 ARG

**HOT DISCOGRAPHY**  
 NEW H.D. LIST PRICE \$6. OUR PRICE \$5. N ARG  
**RECORDS**  
 RARE & OUT OF PRINT. ALL LABELS E S-T MAYE  
**RECORD STOCK ENVELOPES**  
 10" BROWN PER 100 N SAL 2.50 PARA  
 10" BROWN PER 1000 N SAL 21.00 PARA  
 10" GREEN PER 100 N SAL 2.50 PARA  
 10" GREEN PER 1000 N SAL 23.00 PARA  
 12" BROWN PER 50 N SAL 1.40 PARA  
 12" GREEN PER 50 N SAL 1.50 PARA  
 10¢ PKG. CHG. ON ALL ORDERS-SHIPPEO PP. COLL. PARA  
 12" VINYLITE DISCS

SPANIER: PEE WEE SPEAKS 344 G AUC WOOD  
 MC KENZIE/CANT WE TALK 528 G AUC WOOD  
 WILSON: SW. LORRAINE 456 G AUC WOOD  
 PAGE: MISS MARTINGALE 428 G AUC WOOD  
 HACKETT: OLD GANG OF MINE 270 V AUC WOOD

**WANTED**

ARIZONA ORANGES  
 MANY V+ OK KAUF  
 LOUIS ARMSTRONG  
 ANY. WRITE MINT VO \$2-3 COVE  
 ANY. WRITE MINT BLUE DE \$1-2 COVE  
 FRED ASTAIRE  
 MUSIC MAKES ME FL. DOWN TO RIO N CO 2912 FORR  
 BABY ROSE MARIE  
 VI. BR. ALL LABELS. E --- 2.00 MAYE  
 MILDRED BAILEY  
 LOVE TO TAKE ORDERS/EYES E VO 3056 1.50 WHIT  
 CHARLIE BARNET  
 TAPPIN' AT THE TAPPA --- CARL  
 BARREL HOUSE 5  
 NOBODY BIZ./SCUFFLIN' BL. V+ PM OR QRS KAUF  
 SON BECKY  
 MISTREATED WAS 430. BL. E VO 03967 1.75 KAUF  
 CHU BERRY  
 ANY VAR. OR VO. E --- 2.00 WHIT  
 DOBBY BRAGG  
 CONJUR MAN BL./LIT. SOW BL. V+ PM 13044 KAUF  
 GOINT LOOK STRANGE AT ME/SAIL ON V+ PM 13083 KAUF  
 CONJUR MAN BL. E PM 13044 2.50 MCKU  
 RANDY BROOKS  
 ANY HOT INSTRU. WITH VIBES OR NOT. --- WHIH  
 ALSO AIR SHOTS, ANY CUTS  
 MAURICE CHEVALIER  
 MIMI/POOR APACHE N VI 24063 FORR  
 SEND LISTS V --- MARC  
 JIM CLARKE  
 FAT FANNY STOMP E VO 1535 2.25 MCKU  
 CLIFFORD'S LOUISVILLE JUG BAND  
 ANY V+ OK KAUF  
 LARR/ CLINTON  
 STUDY IN RED, BL., ETC. --- CARL  
 JAMES COLE  
 I LOVE MY MARY V+ CH 15308 1.75 MCKU  
 IOA COX  
 COFFIN BL. E PM 12313 MCKU  
 BIN3 CROSBY  
 CO. BR. DE-ALL E --- MAYE  
 SEND LISTS V --- MARC  
 WANT MANY BINGS --- OOU3

**COW COW DAVENPORT**  
 SLUM GULLION STP. E VO 1434 3.50 KAUF  
 VO 1227, 1253, 1291 E --- 3.50 KAUF  
**TOMMY DORSEY**  
 FROM VI 26717 TO 27876. ALSO 89 --- CARL  
**ROY FLORIDOE**  
 ANY-WITH OR WITHOUT KRUPA --- WHIH  
**DUKE ELLINGTON**  
 SOPHISTICATED LADY/NITE & OAY N BR 6600 TRA CROW  
**RUTH ETTING**  
 SEND LISTS V --- MARC  
**WILL EZELL**  
 FREAKISH MISTREATER/H.SPOT STF V+ PM 12914 2.50 KAUF  
 FARRAR, CARUSO & JOURNET  
 TRIO FR. FAJST-THEN LEAVE HER E VI 95203 CROU  
**FRENCHY'S STRING BAND**  
 TEX. & PAC. BL. E CO --- KAUF  
 OTHERS (?) E --- KAUF  
**GERALD GRIFFIN**  
 OKEH LABELS --- KILR  
**ANNETTE HANSHAW (GAY ELLIS)**  
 SEND LISTS V --- MARC  
**WILLIAM S. HART**  
 LASCA/PINTO BEN E+ VI 9297 FORR  
**HAWAIIAN MUSIC**  
 MANY COMMERCIALS, TRANS, AIRSHOTS --- HITC  
**ERSKINE HAWKINS**  
 SWINGIN' ON LENOX AV. --- CARL  
**LAURA HENTON**  
 HVMNY SUNSHINE/HE COMING SOON E CO 14388 KAUF  
 OTHERS (?) E --- KAUF  
**CHIPPY HILL-TRADES**  
 OLD & REISSUE-PRICES, ETC. --- S-T OEGR  
**BILLIE HOLIDAY**  
 SEND LISTS V --- MARC  
**WILLIE HOWARD**  
 ANY ON COLUMBIA E+ --- FORR  
**SPEED JEFFRIES & NITE OWLS**  
 ME & MY BL. V+ SUP 2760 2.50 MCKU  
 RICHMOND STOMP V+ SUP 2797 2.75 MCKU  
**BLIND WILLIE JOHNSON**  
 CO 14425, 14520, 14545, 14556, 14624 V+ --- KAUF  
**BUDDY JOHNSON**  
 ANYTHING-TREASURY AIR CHKS; DE. OISCS --- WHIH  
**ROBERT JOHNSON**  
 HELLHOUND ON MY TRAIL V+ --- KAUF  
 DEAD SHRIMP BL. V+ VO 03475 KAUF  
**AL JOLSON**  
 OLD VI, CO., BRUNS V --- GWIR  
**ANY JUMP BANDS.**  
 LOST MY COLLECTION DUE TO FLOODS. STARTING UP  
 AGAIN. WANT PROGRESSIVE, BOP, BL., V-DISCS, AIR  
 CHECKS. SEND LIST & PRICES --- WHIH  
**SAMMY KAYE**  
 ALL OLDER ISSUES BY KAYE E --- GERH  
**STAN KENTON**  
 NANGO/THIS LOVE OF MINE G OE 4037 CARL  
 ADIOS/TABOO G DE 4033 CARL  
**GENE KRUPA**  
 MUTINY IN PARLOR/CLAP HANDS E VI 25263 2.00 WHIT  
**GENE KRUPA**  
 BOP INSTRU., TRANSCRIPTIONS, AIR CHECKS,  
 ANYTHING JUMPING --- \$1-5 WHIH  
**FRANCES LANGFORD**  
 BOULEVARD BKN. OREAMS --- SWEN  
**LEREY'S DALLAS BAND**  
 TAMPA SHOUT/GOIN' AWAY BL. E CO --- KAUF  
 OTHERS (?) E CO --- KAUF  
**TED LEWIS**  
 CO 2131, 2246, 2336, 2428, 2467, 2635, 2652, 2728, 2748, 2758,  
 2774, 2777, 2786, 2793, 2907, 30E106, 239, 240-1-2, 1963 CARV  
**LITTLE BROTHER**  
 LOVELESS LOVE E BB 6073 2.00 KAUF  
**LOUISIANA 5**  
 ANY EXCEPT EOLSON N --- CROU  
**LOUISVILLE SANCTIFIED SINGERS**  
 EITHER VI. E+ --- 23- 1.75 MCKU  
**JEANETTE MAC DONALD**  
 HR. WITH U E VI 24013 CROU  
 LOVE ME TONITE E VI 24067 CROU  
 TRY TO FORGET E VI 24757 CROU  
 ISNT IT ROMANTIC E VI --- CROU  
 PARDON ME, MME. E VI --- CROU  
 BATTLE HYMN REPUBLIC E VI 101170 CROU  
**HARRY K. MCCLINTOCK (MAC)**  
 GBYE OLD PAINT/DOBBY LAMENT G VI 21761 ZIRN  
 OLO CHIS'T. TRAIL/RED RIV. VALLEY G VI 21421 ZIRN  
 CIRCUS OAYS/MAN FL. TRAPEZE G VI 21567 ZIRN  
**MEMPHIS SANCTIFIED SINGERS**  
 GREAT REAPING OAY E+ VI 38559 2.00 MCKU  
**GLENN MILLER**  
 RHAPSODY IN BL./S.FE. TRAIL E --- CROU  
**SODARISA MILLER**  
 LONESOME ROOM BL. E+ VI 20404 3.50 MCKU

**SODARISA MILLER**  
 LONESOME ROOM BL. E VI 20404 KAUF  
**MISTINGUETTE**  
 ANY ON FRENCH LABELS E+ --- FORR  
**ELDER MIXAUX-MOTHER HORN-ANY; ANY CONGREGATION**  
 U PRAY FOR ME, I FOR U --- S-T OEGR  
**THOMAS MORRIS**  
 ANY ON OK EXC. 9055 V+ OK --- KAUF  
 ANY ON VI EXC. 20190, 20330 V+ VI --- KAUF  
**BENNIE MOTEN**  
 ANY V+ OK --- KAUF  
**ROMEO NELSON**  
 1129 BL./OYIN' RIDER BL. V+ VO 1494 KAUF  
**RAY NOBLE**  
 ANO. TRUMPET BLOWING IN SKY HNV --- ATKI  
**RED NORVO**  
 ANY WITH PAUL GROSNEY ON TRUMPET-  
 ON V-DISCS. ANY OTHERS --- WHIH  
**CHARLEY PATTON**  
 ANY ON ANY LABEL EXC. PM 12854  
 & 12883 V+ --- KAUF  
**PERSONALITIES**  
 STAGE, SCREEN, VAUDEVILLE V --- MARC  
**WASHINGTON PHILLIPS**  
 MANY V+ CO --- KAUF  
**DICK POWELL**  
 ALL LABELS. SEND ME YR. LISTS N --- FORR  
**MAE QUESTEL (BETTY BOOP)**  
 SEND LISTS V --- MARC  
**BOYD RAEBURN**  
 AMNESIA-ANY OTHERS. --- WHIH  
 SCR. TO WANDERING JEW --- WHIH  
**GENE RAYMOND**  
 TWINKLE, TWINKLE/WILL U E BR 7796 CROU  
**REVELERS**  
 RAQUEL VI 21911 CROG  
 SING U SINNERS VI 22422 CROG  
 STR. UP BAND/VAG. SONG VI 22401 CROG  
 SING STHG. SIMPLE/HAP FCET VI 22547 CROG  
 GEMS, 'TIPTOES' VI 35772 CROG  
 GEMS, 'O KAY' VI 35811 CROG  
 BUNOLE OF SUN/EV. SUN. AFT. VI 19731 CROG  
 COLLEGIATE/GONNA CHARLESTON VI 19778 CROG  
 JUST ARD. CORNER VI 19968 CROG  
 HALLELUJAH VI 20609 CROG  
 IN LOVE AGAIN/4-LEAF CLOVER VI 20678 CROG  
**REV. D. C. RICE & CONGREGATION**  
 ANY. CONSERVATIVE E VO 2.00 MCKU  
**CARSON ROBISON**  
 GOIN' BK. WHUR CUM FROM E+ BB300308 BROW  
**JAN SAVITT**  
 ROSE OF RIO GRANDE --- CARL  
**RAYMOND SCOTT QUINTEITE**  
 ANY PRE-WAR OE ? --- KELL  
 TWILITE IN TKY. N MA 108 4.00 KELL  
 POWERHOUSE N MA 111 4.00 KELL  
 RECKLESS NITE O. LINER N MA 136 4.00 KELL  
 PENGUIN N BR 8058 2.50 KELL  
 BOY SCOUT SWITZLD. N BR 8404 2.50 KELL  
 SIBERIAN SLEIGHRIE N BR 8452 2.50 KELL  
 GIRL W. LITE BL. HAIR N CO 35247 1.75 KELL  
 PETER TAMBOURINE N CO 35585 1.75 KELL  
 3 LIT. WOS. N VD 899 3.00 KELL  
 SYMPHONY UNO. STARS --- KELL  
 OJET FOR PNO. & PISTOL N WLD-TRANS. 10.00 KELL  
 XMAS NITE IN H'LEM ? --- KELL  
 JUNGLE JAZZ ? --- KELL  
 PTY. LIT. PETTICOAT ? --- KELL  
 RAG OOLL ? --- KELL  
 SLAUGHTER IN HENHOUSE ? --- KELL  
 BABUSHKA HOP ? --- KELL  
 RADIO ANNCR. WEDDING ? --- KELL  
 ELEGY (SERENADE) ? --- KELL  
 MARRIAGE BROKER'S MERGER ? --- KELL  
 SWING, MOTHER IN LAW ? --- KELL  
 DRUMMER'S HEADACHE ? --- KELL  
 PIANIST'S HEADACHE ? --- KELL  
 TRUMPETER'S HEADACHE ? --- KELL  
 SAXIST'S HEADACHE ? --- KELL  
 BASSIST'S HEADACHE ? --- KELL  
 CLARINETIST'S HEADACHE ? --- KELL  
 MT. HIGH, VALLEY LOW ? --- KELL  
 FURY OVER LOST PENNY ? --- KELL  
 ZEPPELIN OVER BROOKLYN WORLD TRANS. 10.00 KELL  
 YESTEROAY'S ICE CUBES ? --- KELL  
 CAD DRIVER S CONSTERNATION. WLO. TRANS. 10.00 KELL  
 25 WOMEN IN DEAD MAN'S BED ? --- KELL  
 HUCKLEBERRY DOCK ? --- KELL  
 OTHER UNRELEASED ITEMS ? --- KELL  
**ARTHUR SIMS ORK.**  
 SOAPSTICK BL. E OK 8373 2.75 MCKU  
**COLETHA SIMPSON**  
 RI VERSTOE BL. E BR 7039 3.00 MCKU



**BESSIE SMITH**  
HOT SPRINGS BL. N CO 14269 7.50 COVE  
DONT CRY BABY N CO 14497 7.50 COVE

**WILLIAM & VERSEY SMITH**  
WHEN THAT GREAT SHIP E PM 12505 2.25 MCKU  
SOUTH MEMPHIS JUG BANO  
ANY V+ KAUF

**CHARLIE SPANO**  
SOON THIS MORNIN' 2/LONE MOTHER V+ VO 05946 2.00 KAUF  
ANY PM EXC. 12863, 12887 V+ PM KAUF

**SPECKLEO RED**  
ANY BRUNSWICK V+ BR KAUF

**TAMPA RED HOKUM JUO BANO**  
GOOD GORDON GIN/DOWN THE ALLEY V+ VO 1254 KAUF  
ALSO VO 1228, 1237, 1274, 1281 V+ VO KAUF  
ALSO VO 1420, VO 1430 E VO KAUF

**SONNY TERRY**  
BLOWING THE BL./44 BL. V+ OK 05364 KAUF  
AL TRACE

**SUGAR BL.** SWEN  
**SOPHIE TUCKER (EARLY)**  
MANY-SEND LIST, PRICES, ETC. S-T OEGR  
**RUDY VALLEE**  
SEND LISTS V MARC  
**BARRELHOUSE WELCH**  
LARGENY WOMAN BL. E PM 12759 2.50 MCKU  
**MAE WEST**  
I'M NO ANGEL S-T OEGR  
**JAMES WIGGINS**  
FRISCO BOUND BL. E PM 12860 2.50 MCKU  
SHAVE 'EM DRY V+ PM 12916 2.25 MCKU  
EVIL WOMAN BL. E PM 12562 2.50 MCKU  
**TEDDY WILSON**  
ANY BR.; LIST E 1.50 WHIT  
**CLARENCE WILLIAMS**  
CUSHION FT. STP/TAKE YR. BLK. BOM E OK 8462 KAUF  
BLK. SNAKE BL./OLO FOLKS SHUFFLE E OK 8465 KAUF  
**FESS WILLIAMS ORK.**  
AINT MISBEHAVIN'/SW. SAVANNAH SUE V VI 38085 TRA GOTT  
SLIDE OR. JELLY/GDIN' TO V VI 39108 TRA GOTT  
SHAG NASTY/BIG SHOT V VI 39138 TRA GOTT  
MUSICAL CAMPMEETG./BUTTONS V VI 38095 TRA GOTT  
**JASBO WILLIAMS**  
KOKOMO BL. 1 & 2 V+ PM 13127 KAUF  
**JAMES WILLIAMS**  
ANY ACCOMPANIMENTS V+ BR. PM 2.00 MCKU  
**RECORD CATALOGUES**  
NEEDED FOR WRITING DISCOGRAPHY ON PERSON-  
ALITIES AND SW. BANDS S O S MARC  
**REMINOER OOPT.**  
YOU MAY ANSWER MY ADS IN 1951.  
I'LL STILL WANT THIS STUFF MCKU  
**TRADES**  
IRISH DEALER OFFERS BRE, COE, OEE, HMV, PAE,  
I FOR I. SEND WANTS. CATALOGUES AVAILABLE MOOR  
AUSTRALIAN JAZZ FOR TRADITIONAL AMERICAN JAZZ. SHER  
**TRADING CLUB**  
WE EXCHANGE LISTS, RECORDS & INFORMATION.  
DRIP A CARD CORX  
**TRANSCRIPTIONS, 16"**  
ANYTHING, EVEN SOAP OPERAS WHIH  
**WANTED**  
RECORDS OF TUNES FR. ROBERTA: LET'S BEGIN, WONT OCE,  
B HARD HANDLE, ST'G. HAD HAPN, U DEVSTTG: ANY OF OR-  
CHIDS IN M'LITE, ND TIME LIKE PRESENT CARV

**SALE**

**Bob Fredericks**

BOX 224 WALL STREET STATICK, NYC

ALL RECORDS GUARANTEED NEW AND UNPLAYED. NO CHARGE FOR PAC KING OR SHIPPING. RECORDS SHIPPED SAME DAYS AS ORDER RECEIVED. NO COO. PLEASE ORDER BY BILTMORE NUMBER.

**GREAT NEW RELEASES**  
**GLENN MILLER ORCH**  
EVERY DAYS HOLIDAY/SWEET STRANGER BILT 1047 N .79  
DONT WAKE HEART/WHY YA MAKE ME BILT 1048 N .79  
**KING OLIVER WITH BLINO WILLIE DUNN GIN BOTTLE FOUR.**  
IN THE BOTTLE/WHAT DID YOU DO LAST BILT 1102 N .79

**BIX BEIOERBECKE**  
LOVE AFFAIRS/JAPANESE SANDMN BILT 1103 N .79

**GEORGE BRUNIS N.O. GANG**  
JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .79

**FATS WALLER**  
GONNA SIT RT DOWN WRITE SELF LETTER BILT 1099 N .79

**MISSISSIPPI JOCK BANO**  
HTTIN THE B TLE/SKIPPY WIPPY BILT 1100 N .79

**MEMPHIS JUG BAND**  
RUKUS JUICE/JAZZED STOMP BILT 1101 N .79

**KING OLIVER**  
IN HARLEMS ARABY/WEST END (WHYTE) BILT 1024 N .79  
ZULUS BALL/WORKINGMAN BL BILT 1028 N .79  
ROOM RENT/AINT GONNA TELL NOBODY BILT 1049 N .79  
MABELS DREAM/BABY DOLL BILT 1050 N .79  
JAZZIN BABIES BL/TUXEOD RAG BILT 1051 N .79  
WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .79  
SOBBIN BL/SWEET LDVIN MAN BILT 1053 N .79  
LONDON CAFE/CAMP MEETING BILT 1054 N .79  
OIPPERMOUTH/WHERE DID YOU STAY LAST BILT 1055 N .79  
TEARS/BUDDYS HABITS BILT 1056 N .79  
CHATTANOOGA/N.O. STOMP BILT 1057 N .79

**JELLY ROLL MORTON**  
MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .79  
DR JAZZ/MEMPHIS SHAKE (OODDS) BILT 1011 N .79  
HATE A MAN/DONT TELL ME BILT 1023 N .79  
STRATFORD HUNCH/GRANDPAS SPELLS BILT 1035 N .79  
LONBON BL/SOMEODAYS WEETHEART BILT 1058 N .79  
HYENA STOMP/OILLY GOAT STOMP BILT 1059 N .79  
LOAD OF COAL/MISSISSIPPI MILORED BILT 1060 N .79  
JERSEY JOE/SWEET PETER BILT 1061 N .79  
MOURNFUL SERENAOE/GEORGIA SWING BILT 1062 N .79  
BLACK BOTTOM STOMP/THE CHANT BILT 1063 N .79  
BLUE BLOOD BL/MUSHMOUTH SHUFFLE BILT 1064 N .79  
STEAMBOAT STOMP/SMOKEHOUSE BL BILT 1065 N .79  
CANNON BALL BL/GRANDPAS SPELLS BILT 1066 N .79  
SHOE SHINERS ORAG/BOOGABOO BILT 1067 N .79  
KANSAS CITY STOMPS/LOW GRAVY BILT 1068 N .79  
GRANDPAS SPELLS/KC STOMPS (SDL S) BILT 1069 N .79  
PERFECT RAG/N.O. JOYS BILT 1070 N .79  
BUCKTOWN BL/TOM CAT BL BILT 1071 N .79  
JELLY ROLL BL/BIG FAT HAM (SOLO) BILT 1072 N .79  
SHREVEPORT ST/STRATFORD HUNCH (SOLO) BILT 1073 N .79  
GAMFLIK JACK/CRAZY CHORD BILT 1074 N .79  
WOLVERINE BL/MR JELLY ROLL BILT 1075 N .79  
SGT DUNNS BUGLE/BUFFALO BL BILT 1076 N .79  
PEARLS/BEALE ST BL BILT 1077 N .79

**JONES & COLLINS ASTORIA HOT EIGHT**  
ASIRIA STRUT/DUET STOMP BILT 1001 N .79  
TIP EASY/DAMP WEATHER BILT 1002 N .79

**OUKE ELLINGTON**  
THE CREEPER/IMPIGRATION BILT 1004 N .79  
DONE CAUGHT U/SANTA CLAU BILT 1033 N .79  
OKLAHOMA STOMP/3 LITTLE WOROS BILT 1034 N .79

**FATS WALLER**  
MUSCLE SHOALS/BIRMINGHAM BL BILT 1005 N .79  
BEALE ST /SUGAR BILT 1020 N .79

**SUGAR UNDERWOOD**  
OEW DROP ALLEY/DAVIS ST BILT 1006 N .79  
**KING OLIVER (A TERRIFIC RECORD)**  
JET BLACK BLUES/BLUE BLOOD BILT 1007 N .79

**BESSIE SMITH**  
GRAVEYARD WORDS/LECTRIC CHAIR BILT 1008 N .79  
WILD ABOUT THT THING/GIVE ME SOME BILT 1009 N .79  
NASHVILLE WOMAN/SECONO FIDDLE BILT 1010 N .79  
MAKES NY LOVE CCME DOWN/WASTED BILT 1038 N .79  
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .79  
EVERY BIT DF IT/KITCHER MAN BILT 1040 N .79  
WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .79  
JAZZBC BROWN/SQUEEZE ME BILT 1055 N .79  
AFTER U GONE/GOOD MAN HARO FIND BILT 1094 N .79

**SALE**

**JOHNNY DODDS**  
MEMPHIS SHAKE/DR JAZZ (JELLY) BILT 1011 N .79  
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .79  
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .79  
SWEET LORRAINE/PENCIL PAPA BILT 1078 N .79  
SWEEP EM CLEAN/MY GIRL BILT 1079 N .79  
BALLIN THE JACK/GRANDMAS BALL BILT 1080 N .79  
BROWN BOTTOM BESS/LADY LOVE BILT 1081 N .79  
MY BABY/ORIENTAL MAN BILT 1082 N .79  
MAO DOG/FLAT FOOT BILT 1083 N .79  
PAPA DIP/TOO TIGHT BILT 1084 N .79  
MIXED SALAD/I CANT SAY BILT 1085 N .79  
COOTIE STOMP/WEARY WAY BL BILT 1086 N .79  
47 ST STOMP/IOLE HOURS BILT 1087 N .79  
LITTLE FITS/ST UGLIN BILT 1088 N .79  
HOT STUFF/HAVE MERCY BILT 1089 N .79  
BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .79  
WEARY CITY/BULL FIDDLE BL BILT 1091 N .79  
LITTLE ISABEL/HEAR ME TALKIN BILT 1092 N .79  
GOBBER DANCE/TOO TIGHT BILT 1093 N .79

**BIX BEIOERBECKE**  
IN MERRY OLDSMOBILE 1-2 BILT 1012 N .79  
FROM MONDAY ON/LOVELY MELODY BILT 1017 N .79  
MISS MUD/MISS MUD (TRAM) BILT 1029 N .79  
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79  
SAN/AINT NO SWEET MAN BILT 1031 N .79  
CHANGES/MARY BILT 1032 N .79  
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .79

**BING CROSBY**  
LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .79  
FROM MONDAY ON/LOVELY MELODY BILT 1017 N .79  
MISS MUD/MISS MUD (TRAM) BILT 1029 N .79  
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79  
SAN/AINT NO SWEET MAN BILT 1031 N .79  
CHANGES/MARY BILT 1032 N .79

**MAE WEST & DUKE ELLINGTON**  
MY OLD FLAME/SING U SINNERS BILT 1014 N .79

**JACK JENNEY**  
STARDUST/STARDUST (HOAGY PIANO SOLO) BILT 1015 N .79

**FANNY BRICE**  
MY MAN/BILL (HELEN MORGAN) BILT 1016 N .79

**HELEN MORGAN**  
BILL/MY MAN (BRICE) BILT 1016 N .79

**HOAGY CARMICHAEL**  
STAROUST/STAROUST (JENNY) BILT 1015 N .79

**STAROUST**  
HOAGY PIANO SOLO/JACK JENNY ORCH BILT 1015 N .79

**BENNY GOODMAN**  
THATS A PLENTY/CLARINETTIS BILT 1021 N .79

**GLENN MILLER**  
MDONLIGHT ON GANGES/BL SERENAOE BILT 1022 N .79  
SDLO HOP/LITTLE SPANISH TOWN BILT 1045 N .79  
I GOT RHYTHM/TIME ON HANDS BILT 1046 N .79

**WILLIAMS JUG BANO**  
HIGH SOCIETY/CHIZZLIN SAM BILT 1025 N .79

**BOBBY HACKETT**  
JAZZ BAND BALL/POOR BUTTERFLY BILT 1026 N .79  
RUSSELLS HOT SIX BILT 1027 N .79

**MUGOSY SPANIER RAOTIMERS**  
ECCENTRIC/BIG BUTTER B G MAN BILT 1036 N .79  
JAZZ BANO BALL/LIVERY STABLE BILT 1043 N .79  
DADA STRAIN/SOMEDAY SWEETHEART BILT 1044 N .79

**PUNCH MILLER**  
GOLDEN LILY/SOMEBODY STOLE GAL BILT 1037 N .79  
CRIPPLE CLARENCE LOFTON BILT 1042 N .79

**TORE PLAYHOUSE/BROWN SKIN GAL**  
SLONEY BECHET BILT 1046 N .79

**KANSAS CITY MAN BL/WILDCAT BL**  
BENNY GOODMAN & JACKSON TEAGARDEN BILT 1098 N .79

**BASIN ST BL/BEALE ST BL**



## AUCTION

## FRIEDA A. NUNN

803 E. SPONER ROAD  
MILWAUKEE 11, WISCONSIN

## AUCTION

50¢ MINIMUM BID. CONDITION GUARANTEED; YOUR MONEY IMMEDIATELY REFUNDED IF YOU ARE NOT SATISFIED. TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR BIDS PLUS 25¢ PACKING CHARGE, POSTAGE AND INSURANCE. PLEASE ORDER BY NUMBER ONLY.

IRVING AARDNSON COMMANDERS		CONNIE BOWSWELL-BDB CRDSBY BDCATS		HENRY BUSSE	
1. HARD TO GET GERTIE/KATINKA	VI 20100F/G	54. MARTHA/HOME ON RANGE	DE 1600 N	99. HOW APT. IT/I STEP HVN.	VI 21674 N
2. SWHRT ALL MY DRMS/CARESSING U	VI 21834 N	<u>BDSWELL SISTERS</u>		100. VAMP/FIT AS FIDDLE	DE 1425 N
<u>IRWIN ABRAMS DRK.</u>		55. RIV. STAY WAY/IT'S THE GIRL	BR 80014 E	101. BEGIN BEGUINE/TAKE ME W. U	DE 2107F/G
3. LUCKY DAY/BIRTH OF BL.	BA 1783P/F	56. TPAVLIN' ALL ALONE/ST. L. BL.	BR 7467N/G	<u>BENSDN DRK.</u>	
<u>ALEXANDER'S JAZZ BAND</u>		<u>TINY BRADSHAW DRK.</u>		102. DRMS. CF INDIA/WH. GANGES FL (GT.)	VI 19106 G
4. ACE IN HOEE/GAL LIN' JACK	TRI 221 N	57. DKTCWN STR. BALL/SHEIK	DE 194 N	103. MEAN MEAN MAMA/(DORNBERGER ORK.)	VI 19138 E
<u>VAN ALEXANDER BAND</u>		<u>BAILEY'S LUCKY 7</u>		104. O GEE, O GOSH/I LOVE U SUNDAY	VI 18701 G
5. TEMPUS FUGIT/HEAR SONG V'LTA	VS 8250 N	58. NO WONDER/YEARING	GE 3015 N	105. MEAN MEAN MAMA/(DORNBERGER CRK.)	VI 19138 N
<u>RED ALIEN ORK.</u>		<u>BDN BON &amp; HIS BUDDIES</u>		106. DOOOLE DOO DOO/BK. IN HKSALK	VI 19318 E
6. INDIANA SHERIDAN SQ.	OK 6357 N	59. SW. MAMA/I DONT WANT TO SET	DE 3980 N	107. SING LIT. SONG/AFT. ALL I ADORE U	VI 19426 G
<u>ALL STAR COLLEGIANS</u>		<u>MILDRED BAILEY</u>		<u>GEORGIE BARNES, GTR.</u>	
7. NOW IS TIME/SHE'S SO NICE	BA 32327 E	60. EORN TO SW/SMALL FRY	VO 4224 N	108. F EVER BL. BUBBLES/CANT BELIEVE	OK 5798 N
<u>ALL STAR TRIO</u>		<u>SIDNEY BECHET</u>		<u>WILL BRADLEY (RAY MC KINLEY)</u>	
8. SWAMEE/ORPN'SHUX (HODES, FSTP, DODDS)	JZ 1011 N	61. BL. IN AIR/MOOCHIE	VI 201510 N	109. TH. CHG. WLD/SW. A DREAM	VO 5262 N
9. I WANT A DADDY/ALL QUAKERS	VI 18626 E	<u>BARNEY BIGARD QUINTET</u>		110. BEAT ME OADY 8/ PT. 1 & 2	CO 35530 N
10. I.V. ME W. SMILE/BDS. FEATHER	VI 18834 G	62. POSE POOM/COQUETTE	KY 617 N	111. SCFAMELE 2/ROCKABYE BODGIE	CO 35732 N
<u>AMRDSE CRK.</u>		<u>BURT BALES, RAGTIME PNO</u>		112. LCNESOME RD./U LKY TO ME	CO 35849 N
11. CC FENHAGEN/B' WINGA	DEE 41003 N	63. O U B'FUL DOLL/CANDN. CAPERS	GTJ 10 N	<u>C LAUDE BANPTON</u>	
12. FAPLY MNG. BL./FLAIN JANE	DE 2667 N	<u>LES BROWN DRK.</u>		113. RING DEM BELLS/APRIL MORNING	DE 1016 G
13. STREAMLINE STR./HORS D'OEUVRES	DEE 41001 N	64. FOOLED/YA LU-BLU	OK 6557 N	<u>GRAEME BELL</u>	
14. MIDNITE MAYFAIR/NOCTURNE	DEE 41005 N	65. ALL THAT MEAT/AS IF U DNT. HT.	OK 6323 N	114. JACKASS BL./WAB LEICESTER SQ.	JU 15 N
15. TAPANTULA/CHAMPAGNE CKTAIL	DEE 6282 E	66. SOLID DLD MAN/'TIS AUTUMN	OK 6430 N	<u>CHARLIE BARNET</u>	
16. LAMENT 4 CONGO/DODG. DIVORCEE	DE 457 N	67. NCTHIN'/I GOT IT BAD	OK 6414 N	115. STROLLIN'/SITTIN' HOME WTG.	DE 18535 F
<u>ERNIE ANDREWS</u>		68. HEREAFTER/EVBDY MKG. MONEY	OK 6573 N	116. LAST JP/LOVE GROWS ON WH. OAK	VI 202627 N
17. GREEN GIN/DREAM AWHILE	GEM 2 N	69. EASY AS PIE/AMAPOLA	OK 6062 N	117. LAMENT 4 MAY/6 LES. MME LA Z.	BB 10743 N
<u>ANDREWS SISTERS</u>		70. AS WE WLK. INTO SUNSET/PUSHIN'	OK 6457 N	118. TIN ROOF BL./KNOCKIN' FAMOUS	BB 10131 N
18. ELMER'S TUNE/HONEY	DE 4008 F	71. IN MOON MIST/FRIM FRAM SCE	OK 36961 N	119. WH. KEEP YR. HRT/ALL THIS & HVN	BB 10751 N
<u>HARRY ARCHER CRK.</u>		71A. ALEX. SWOOSSE/KEEP COOL FOOL	OK 6167 N	120. NO NAME JIVE 1 & 2	BB 10737 N
19. LANTEPN OF LOVE/BABY	BR 2996 N	<u>SMITH BALLEW</u>		121. CROWLIN'/ON A HOLIDAY	BB 5186 N
<u>ARKANSAS TRAVELERS</u>		72. ROLL ALG. PRAIRIE M/TENDER IS NITE	BA 351006 N	122. OLD BLK. MAG/DONT WANT ANYBODY	DE 18541 N
20. BONEYD. SHF./WASHBOARD BL.	HA 332 G	<u>BROADWAY BROADCASTERS</u>		123. ANDY BOOGIE/BABY W CAN COUNT	OE 18888 N
21. AINT GOT NOBODY/BHAM. BKDN (RMCH.)	JCI 2505 F	73. MAPVELOUS (W. JOHNSON ORK.)	CA 1239 F	124. NOWHERE/U MY THRILL	BB 11141 N
<u>GEORGIE AULD ORK.</u>		74. SICHING SIAMSE/(SAM LANIN)	LIN 2693 E	125. OH MISS JAXON/WASH. WHIRLIGIG	DE 18547 N
23. SALT PEANUTS/UP TOWN LLBY	AP 755 N	<u>SHARKEY EDNANO ORK.</u>		126. REM. APRIL/(ALVINO REY ORK.)	BB 300826 N
24. I WANT MY MAMA/ANGEL	VS 8152 N	75. SAT. EF. W. NY GAL/HIGH SOCIETY	CO 35678 N	127. MOTHER FUZZY/U WERE THERE	BB 11321 N
<u>GENE AUSTIN</u>		<u>EARL BURNETT</u>		128. SKYLINER/W. END BL.	OE 18659 N
25. NO WONDER/YEARING	VI 19625 E	76. LOWDOWN RHY./GOTTA FEELIN' 4 U	BR 4376 E	129. EL. LOU/JUICEHEAD BL.	AP 1082 N
26. THEN CAME DAWN/JEANNINE	VI 21554 E	77. OUT DF PAST/IF CANT HAVE U	BR 4619 N	<u>FOLLOWING THREE RECDRS ARE OLD TIMERS-</u>	
26A. LONESOME RD./LOVELESS LOVE	PE 12790 N	78. DOIN' BOOMBOM/(D. RUSO ORK.)	BR 4502 N	<u>COLUMBIA SILVER &amp; BLACK LABEL-SINGLE SIDE:</u>	
<u>LDUIS ARMSTRONG DRK.</u>		<u>LEE BROWN W. SAM PRICE'S FLY CATS</u>		130. DIXIE GIRL-COLUMBIA ORK.	CO 1556 G
27. WEARY BL./U DRME CRAZY	VO 3210 G	79. NEW LIT. GIRL/MOANIN' DOVE	DE 7575 N	131. HOLY CITY-TEN. SOLO (GRO. PRIZE)	CD 60 G
28. I DBL LAPE U/SACH. MO. SWING	DE 1636 N	<u>DDN BYAS CT.</u>		132. MARIUCCIA TAKE SIMBT-VOC. A. CDLLINSCD3537 G	
29. DM COCO. ISL. /TO U SWHRT ALCHA	DE 914 N	80. I O'CL. JP/3 O'CL. IN MNG.	SUP 1006 N	<u>ZEZ CONFREY</u>	
30. WH. SAINTS CO/AS LC. AS U LIVE	DE 2230 N	<u>ACE BRIGDDE DRK.</u>		133. LOVABLE EYES/I LOVE HER	VI 18902 N
31. U'RE NEXT/ORIENTAL STRUT	HRS 10 N	81. NCRMANDY/WHY ARENT YEZ EATIN'	CO 477 N	134. POLLY/PRUDY	VI 21010 G
32. SMOKEBALL/CT. LOUIS EL.	VI 400105 N	<u>PAUL BIESE</u>		135. MORNG. WILL CDME/YEW, WE (GT. W.W.O)	VI 19068 G
33. MUGGLES/PEANUT VENDOR	DK 3194E/N	82. PFBLES/FANDANGO	CO 3358 F	136. ST. LTC. AT STR. BALL/FRCH. TRDT	VI 18932 F
34. I GOT RITE SG. BL./HIGH SOCIETY	BB 6771 E	83. HAPLEM LIFE/BO-LA-ED	VI 18654 G	<u>EDDIE CARDLL &amp; SWINGPHONIC BAND</u>	
35. TRUE CONFESSION/DEL. DARE U	DEE 6619 N	<u>B'WAY MUSIC MASTERS</u>		137. LLBY IN RHY/I D'CL. JP	PAE 2579 N
36. LITTLE JOE/THEM THERE EYES	OK 41501 E	84. BIT BY BIT/DRM. DADDY	RAD 1195E/P	138. NITE RIDE/EL. DANUBE SW.	PAE 2464 N
<u>LOVIE AUSTIN BAND W/CHIPPY HILL</u>		<u>BLUE BELLE</u>		<u>CONTINENTAL DANCE ORK.</u>	
37. TRE. IN MIND/HOW LONG OL.	CIR 1003 N	85. HIGH WTR BL./CRYIN' 4 DADDY BL.	OK 8483 G	139. PERFECT KISS/EDMETIME	BA 1587 F
<u>MITCHELL AYRES ORK.</u>		<u>COUNT BASIE</u>		<u>BDB CHESTER</u>	
38. MA/ROW ROW ROW	BB 10541 N	86. MY OLD FLAME/TOM THUMB	OK 6527G/N	140. YEST. CARONS/ISAEELLA KISSED	BB 11565 N
<u>DAVE BARBDR DRK.</u>		<u>JACK BLAND</u>		141. STR. INSTR./KEEP HOME FIRES BRNG	11548 N
39. FFOREVER NIKI/FOREVER PAGANINI-	CP 358 N	87. S'ONE STOLE GAB. HDRN/WHO STOLE	KR 21182 N	142. B-1-BI/WINO BL. FREE	BB 11304 N
<u>BOOTS &amp; BUDDIES</u>		<u>WILL BACK</u>		143. FR. MAINE-CAL/MAGIC DF MAGN.	BB 11313 N
40. PL. OF AVALDM/RAGGLE TAGGLE	BB 7187 N	88. MY SECRET DRM./SCISSOR GR.	DEL 1001 N	144. LIFE W.B. CAKEWK/MOMENT LAIO EYES	BB 11442 N
<u>CHICK BULLOCK ORK.</u>		<u>BUBBLING DVER 5</u>		<u>CHICAGO STOMPERS</u>	
42. SBDY NBDY/NEV. KN. HVN CD. SPK	VO 4764 N	89. CET UP OFF JZPHONE/DDNT MISTREAT	OK 8737 N	145. WILD MAN STP/STP. YR. STUFF	OE 7424 N
43. PL. MONEY & U/WH. LAZY	ME 70201G/N	<u>BLUE BOYS</u>		<u>CLUB ROYAL ORK.</u>	
44. R U HVG. FUN/AT LEAST U CD.	VD 5125N/E	90. MEMPHIS STP/EASY WINNER	OK 45314 N	146. SHEIK/DAPPER DAN	VI 18831 G
45. SAMIE	VD 5125 N	<u>LOU BREESE</u>		<u>GED. CHISHOLM &amp; JIVE 8</u>	
<u>CHARLIE PURSE &amp; MEMPHIS MUDCATS</u>		91. 7 DAYS A WK./SBDY NBDY LOVES	DE 4255 N	147. LIT. EARL/ALL NOT GOLD TH. GL.	DEE 8507 N
46. SCARED TO DEATH/IT'S AGAINST	VD 5192 N	<u>RAY BALL &amp; HIS GUITAR</u>		<u>KING CDLE</u>	
47. MAGIC SPELL BL./AINT GONNA BE NO	VO 5123 N	92. SHE DLD & BENT/OKLA. LAND	BA 6534 E	148. ALL 4 U/VOM, VIM, VEEDLE	CP 139 F
<u>BIG BILL &amp; CHICAGO 5</u>		<u>BEE GEE TAVERN BAND</u>		<u>EDDIE CDNDN (HACKETT)</u>	
48. BAD ACTING WOMAN/I'M WOKE UP NDW	DK 6724 N	93. SW. DDINA/BOCK BEE?	VO 15988 N	149. AT JZ. RD. BALL/DILL PICKLES	DE 24987 N
<u>BILLY BANKS CRK.</u>		<u>BILLY BUTTERFIELD</u>		150. JZ. ME BL./MAPLE LEAF RAG	DE 27035 N
49. BUGLE CALL RAG/SPIDER CRAWL	PE 15615 G	94. B. CALL RAG/NARCISSUS	CP 475 N	151. SEEMS L.O. TIMES/TIKE CAR. ON	AT 661 N
<u>ERSKINE BUTTERFIELD ORK.</u>		<u>BUD &amp; JDE BILLINGS</u>		<u>LARRY CLINTON</u>	
50. DDNT LV. ME NOW/PUSHIN' CDNVSA.	DE 3357 N	95. WH. SPGTIME RKIES/SL. RID	VI 40088 N	152. MILEN. JOYS/NBDY KN. TRB.	VI 202447 N
<u>CLIFF BRUNNER DRK.</u>		<u>BEN BERNIE</u>		153. CAMPBELLS SW/ABBA OAGBA	VI 25707 N
51. KELLY SW./EAN ANTONIO ROSE	DE 5728N/E	96. SBDY'S LONELY/UP & AT 'EM	BR 3145E/G	154. VR. IS SPICE LIFE/TEMPTATION	VI 26112 G
<u>BDBBY BYRNE ORK.</u>		<u>SAR HARBDR SOCIETY DRK.</u>		155. DEEP PURPLE/HRT. BLGS. GADDY	VI 202025 N
52. TAKE CARE/RITE TIME	DE 3398 N	97. DESERT SONG/ONE ALDNE	SE 1001 E	<u>CDTTON PICKERS DRK.</u>	
<u>BUSTER BAILEY ORK.</u>		<u>PETE BROWN</u>		156. JUST BL./LOUISE (RM. CHP)	MAD 1649 F
53. AM I BL./FL. POOM	ELI X7 N	98. OCEAN MDTION/TEMPO DI JUMP	DE 18118 N		



AUCTION

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803 E. SPOONER ROAD  
MILWAUKEE 11, WISCONSIN

SEE FIRST PAGE FOR INSTRUCTIONS.

AUCTION

<u>FRANKIE CARLE</u>	
157. DIANE/CHARMAINE	CO 36690 E
158. JGSEPHINE/LOUISE	CO 36692 G
<u>CLIQUEOT CLUB ESKIMOS</u>	
159. AVALON TOWN/COME ON BABY	CO 1592 N
<u>CHOO CHOO JAZZERS</u>	
160. WHAT'LL I DO/CANT GET ONE I WT.	AJ 17049 E
<u>BOB CROSBY</u>	
161. WH.U THK.OF LOVIN'/B TRUE TO	DE 4357 N
162. BIG TOM/WAY DOWN YONDER	DL 4403 N
163. SW.CENEVIEVE/UNTIL U FALL	DE 3668 N
164. I'D KN.U ANYWH./GOT I-TRK.MIND	DE 3434 N
165. WH.HAVE U GOT/U LVLY,MME	OE 2142 N
166. I'M TRUSTING/FR.I LOVE TO ANO.	DE 4027 N
167. BLK.ZEPHYR/BL.SUPREAL	DE 4415 N
168. SISTER KATE/SAME OLD U	ARA 131N/G
<u>BENNY CARTER</u>	
169. SHOOT WKS/DRM.LLBY	VO 2898 G
170. MALIBU/I SURR. DEAR	CP 2CC N
171. JP.CALL/PATIENCE-FRTITUDE	DEL 1008 N
172. J.TURNER BL./BEALE ST. BL.	OK 6001 N
173. ALL OF ME/VERY THOT OF U	BB 10962 N
174. CDL UP,HOL UP/WH.DIFF.DAY MADE	BB 11197 N
175. POMPOM/SER. TG SARONG	OE 3262 E
176. NITE HOP/OK FOR BABY(RM.CHP)	DE 3294 E
177. BEEN IN L. BFRE/BY WMLN VINE	DE 3545 N
<u>CASTLE JAZZ BAND</u>	
178. K.C.TORCH/DOWN JUNGLE TOWN	CAS 7 N
<u>COON-SANDERS ORK.</u>	
179. RHY.KING/MISS. HERE I AM	VI 21891 N-
180. INDIAN CRADLE SG/MUST B.LOVE	VI 21562 N
181. BRAINSTORM/BABY KNOWS HOW	VI 20390 N
182. BL.U SIS/L.ORPHAN ANNIE	VI 21895 N
183. TCO BUSY/DOWN WH.SUN GOES OOWN	VI 21546 N
184. MY SUPP. DESIRE/WH.GIRL, NITE	VI 21803 N
185. TR.ALL THR.IS/EMTHG.HOTSY-TOTSY	VI 19750 E
186. DEEP HENDERSON/ACE IN HOLE	VI 20081 E
187. GT.BIG DATE/O.ITAL.L.S.(GKETTE)	VI 22123 E
<u>MAYLON CLARK SEXTET</u>	
188. F.LYNNE JP/CANT WE B FRIENDS	JWL 5001 E
<u>CHICAGO RHYTHM KINGS</u>	
189. FD.NEW BBY/CHANGES MADE	BRÉ 1739 N
<u>SPADE COOLEY</u>	
190. MINUET IN SW./DK.OUTSIDE	VI202181 N
<u>EMIL COLEMAN BAND</u>	
191. TOOT TOOT TOOTSIE/TOMORROW	VO 1446 G
<u>CAROLINA COTTON PICKERS</u>	
192. CEO I DO/ON & OFF BL.	VO 03580 E
<u>GAYLORD CARTER</u>	
193. TIGER RAG/SM.GETS IN	BW 3000 N
<u>BRUN CAMPBELL, PNO.</u>	
194. MPL.LEAF RG-SINGLE SIDE-S.JOPLIN MEM.SP. N	
<u>BILLY COTTON</u>	
195. CANT DCE/MAN FR. HARLEM	OK 41576 N
<u>CHECKER BOX BOYS</u>	
196. WEARY RIVER/CRADLE OF LOVE	BOY 1251 G
<u>REGGIE CHILDS ORK.</u>	
197. DID U MEAN IT/CLOSE TO ME	DE 978 N
<u>BILL COLEMAN(GRAF-REINHDT-FIELDS)</u>	
198. ROSE ROOM/M-GO-RD.PK.DOWN	SW 9 N
<u>CARLISLE'S KENTUCKY BOYS</u>	
199. LIT. PAL/SALLY LET BANGS HANG	DE 5742 N
<u>SID CATLETT TRIO</u>	
200. FD.NEW BBY/10203 BL.	SES10009 N
<u>COLLEGIATE JAZZERS</u>	
201. CEPALONE/LVBLE & SW.	VO 7805 N
<u>CRYSTAL SPRING RAMBLERS (HOT STRINGS)</u>	
202. DOWN IN ARK./SW. & TRKG.	VO 3856 M
<u>TWO RARE OLD-TIMERS-GOLD &amp; WHITE LABEL</u>	
203. KING EDW.VII MCH/MAZURKA	CO 444 G
204. TX.TOMMY SW/AFT.HNYMOON(VOCS.)	CO 1073 G
<u>CASTLEWOOD MARIMBA BAND</u>	
205. MONASTERY BELLS/SILV.SANOS LOVE BR	2183 N
<u>FRANK CRUMIT</u>	
206. O BY JINGO/SO LONG OOLONG	CO 2935 V
<u>JESSE CRAWFORD, PIPE ORG.</u>	
207. MEADOWLARK/STARS WND.HVN.	VI 20264 G
208. SO BL./NESTING TIME	VI 20595F/G

<u>ROY CARLSON'S DANCE BAND</u>	
209. LIT.KISS EA.WRNG/KISSG.GPO.	BA 516 F
<u>CALIFORNIA RAMBLERS</u>	
210. MEL./U DLG. U	CO 9 N
211. MINE ALL MINE/CHANGES	CO 1275 N
212. UNO.UKE.TREE/CLB.HIGHST.MT.	CO 610 E
213. ADOREE/WHO WONT B BL.	CO 1504 N
<u>SAVANNAH CHURCHILL &amp; ALL STAR 7</u>	
214. FAT MEAT/TELL ME YR.BL.	GE 7104 N
<u>IDA COX ALL-STARS(HENO.,PAGE,HICGINEOTHAM)</u>	
215. PINK SLIP BL./TAKE HIM OFF MY	VO 5258 V
<u>CHARLESTON CHASERS</u>	
216. CINDEHELLA ER/SING U SINNERS	CO 2133 N
<u>RUSS CASE</u>	
217. IN STILL OF NITE/I GET A KICK	VI202074 N
<u>AL COOPER SAVOY SULTANS</u>	
218. SOFH. JP/WISHING & CRYING	DE 3274 N
219. ST.L.BL./BUGLE CALL RAG	BR 80016 N
220. NOBODY SWHRT/HLEM HOL.	ME 13038 N
221. BL. IN NITE/SAYS WHO	OK 6422
222. MRS. FINNIGAN/GOO COO BIRD	OK 6459 N
223. LETS GO, JOE/SMOO-O-O-TH ONE	OK 6720 N
<u>BING CROSBY</u>	
224. PALE MOON/WHO CALLS	DE 3887G/E
225. I HAVE EYES/FUNNY OLD HILLS	DE 2201 F
226. B'FUL LOVE/SYMPHONY	DE 18735 N
227. LOVE IN BLOOM/GUESS HAO TO BE	BA 33198 N-
<u>TOMMY CHRISTIAN &amp; ORK.</u>	
228. HOW DD.FEO RINDINGHOOD/ELSIE SCH.HA	264 E
<u>HOAGY CARMICHAEL</u>	
229. AM I BL./DOCTOR, LAWYER	ARA 128N
230. HUGGIN'&CHALKIN'/MAY B WRONG(RMCH)	DE23675G
<u>DENVER DARLING</u>	
231. JUKE JOINT MAMA/DEEP DELTA BL.	DE 46042 N
<u>DIXIE JAZZERS WASHBOARD BAND</u>	
232. MEMPH.SHAKE/OLD OADY GOT NEW WAYPE	136 V
<u>DEEP RIVER BOYS</u>	
233. CHEROKEE/MY HRT AT THY SW.V.	BB 11178
234. WH.OJONT TELL/FOOLISHLY YRS.	VI200990 N
235. PULLFROG AND TOAD/I WAS FOOL	FB 10676 N
<u>JOE DANIELS</u>	
236. TIGER RAG/DRUMMER MAN FR. DIXIE	DE 2725
<u>DIXIELAND JUG BLOWERS</u>	
237. I NEV.OIO WT.U/ONLY MTHR.CARES	VI 20854 N
238. LOVE BL./BANJORENO	VI 21473 N
<u>JOHNNY DUNN'S ORIGINAL JAZZ BAND</u>	
239. SW.LOVIN' MAMA/VAMPIN'.SAL	CO 3893 N
240. 4 O'CL. BL./HAW. BL.	CO 3729 N
<u>LEM DAVIS SEXTET</u>	
241. MY BL. HVN/NOTHIN' FR.NOTHIN'	SUN 7558 N
<u>HENRY DANKERS &amp; HIS ALL STAR-DUST MUSIC</u>	
242. FORMAL NITE H'LEM/ALL GOO CHIL. ME70614 E	
<u>AL DEXTER</u>	
243. CALICO RAG/ROSE OF MEXICO	CO 20438
<u>ENDIE DELANGE &amp; ORK.</u>	
244. WH.COUNTRY NEEDS IS FOO/I UPS TCBB	10074 E
<u>VERNON DALHART</u>	
245. DEATH OF F.COLLINS/DREAM	VI 19821 P
246. PRISONER SONG/00IN' BEST I CAN	BA 1496 P
247. GOLDEN SLIPPERS/WH.MOON SHINES	BA 6090 P
248. OLD GREY MARE/U CANT BLAME ME	RO 592 F
<u>DOLLY DAWN &amp; DAWN PATROL</u>	
249. I PROMISE U/BEETHOVEN WROTE IT	VO 4682 N
<u>FRANK DAILEY &amp; STOP &amp; GO BAND</u>	
250. TOY TRUMPET/IN BAD W.SINBAD	BB 7479 N
<u>JIMMY DORSEY ORK.</u>	
251. CONT LOOK NOW/PAR/MILK BOT.CAPS	DE 941 N
252. CHKN REEL/FINICULT, LA	DE 1086 N
253. DORSEY DERVISH/SER. TO NOBODY	DE 1040 N
254. BACK TO BACK/ESP. 4 U	DE 2554 N
255. DROP ME LINE/WH.ROSES BLOOM	DE 4165 N
256. GO FLY KITE/MAN & HIS DREAM	DE 2650 N
257. POOR BALLERINA/LET TH.B.LOVE	DE 3166 N
258. TURN TO LEFT/TURN RIGHT	DE 2647 N
259. NEGRA CONSENTIDA/CANT U READ	OE 18676 N
260. SLAP TH.BASS/CANT TAKE THAT AW.	DE 1203 G
261. WELCOME STRGM/IS IT TRUE WH.	DE 768 G
262. TAIN'T NO GOOD I & 2	DE 4262 N

<u>JIMMY DORSEY ORK. (CONTINUED)</u>	
263. TROPICAL MAGIC/HAP. IN HAW.	DE 4034 N
264. YAM/CH.PARTNERS	DE 2002 N
265. ALL GOO CHILLUN/MUTINY IN BR.	DE 1256
266. APACHE SER/WH.WLD IS SNGWG.	DE 18917 N
267. J.D.JP/PEROIDO	DE 18822 N
268. HOL. FOR STRGS/CHIC	DE 12593 N
269. ROMANCE/I UNOERSTAND	DE 25290 N
270. MY FIRST LOVE/WH.THEY ASK ABT U	DE 18582 N
<u>DORSEY BROTHERS</u>	
271. H'SKLE ROSE 1 & 2	DE 296 E
272. I BEL. IN MIRCLG/DCB.W.SHADOW	DE 335 N
273. EARFUL OF MUSIC/U HEAO MY SHLDR.	DE 258 N
<u>PUTNEY DANDRIDGE (COLE, VARSALA, H.ALLEN)</u>	
274. GYPEY IN ME/WH.LADY MEETS GENT.	VO 3315 N
<u>JOHNNY DODDS FOOT WARMERS</u>	
275. GET EM AGAIN BL./BRUSH STP	BRS 7 N
276. ORIENTAL MAN/MY BABY	BRS 5 N
277. MY GIRL/SWEEP 'EM CLEAN	HUCA 19 N
<u>BABY DODDS JAZZ FOUR</u>	
278. CARELESS LOVE/WININ' BOY BL.	BN 518 N
279. HIGH SOCIETY/FEELIN' AT EASE	BN 519 N
<u>DOROTHY DONEGAN (PNO)</u>	
280. TIGER RAG/LIMEHOUSE BL.	CON 6034 N
<u>DIXIE STOMPERS</u>	
281. WANG WANG BL./WABASH BL.	HA 407 P
<u>DIXIE MUSIC MAKERS</u>	
282. IF ALL STARS/WH.I FIRST MET MARYRO	318 G
<u>LOUIS DELISLE'S BAND</u>	
283. GASIN ST. BL./DINAH	AM 533 N
<u>DUTCH SWING COLLEGE ORK.</u>	
284. VIPER MAD/JAZZIN' BABY EL.	SUM 1004 N
285. ABSENT MINDEO BL./TIGER RAG	SUM 1003 N
286. FIDGETY FT/PANAMA RAG	SUM 1002 N
<u>DIXIE DAISIES</u>	
287. WAY OOWN YONDER/CHICAGO	CA 312 G
<u>DIXIE JAZZ BAND</u>	
288. JERICHC/WH.HAC MAMMY GONE	JE 5598 P
<u>MEYER DAVIS ORK.</u>	
289. HEAT WAVE/LONELY HRT.	CO 2821 N
<u>DAVE DENNEY</u>	
290. CARELESS LOVE/NOBODY FAULT BUT UMUS15049 N	
<u>TOMMY DORSEY ORK.</u>	
291. ONCE IN AWHILE/IF IT'S LAST THG,VI	25686 N
292. DAVENPT.BL./FECKIN' W.PENGUINS	HMV 8951 N
293. UNTIL/AFTER HOUR STUFF	VI203061 N
294. TWILITE IN TKY/WILKMAN MATINEE	VI 25568 E
295. SO WHAT QUIET PL.	BB 10810 N
296. FASY ODES IT/AM I PROUD	VI 26429 E
297. MAKE ME KNOW IT/WH.I SAW U	VI 26786 N
298. DEEP VALLEY/TROMBONOLOGY	VI202419 N
299. LIEBESTRAUM/POLKA DOTS	VI202336 N
300. ALIBI EABY/GYPSIE FR.POUGHKEEPS,VI	25577 E
301. WA DA/ROYAL CDN. BL.	VI 25326 N
302. PUSSY WILLCW/TONY MARTIN-VOC.SPEC VI.	N
303. MISSISSIPPI MUD/PAINTED DESERT	VI202852 N
304. TIN ROOF BL./SW. SUE	VI 26105 N
<u>DUKE ELLINGTON ORK.</u>	
305. BL.SKIES/SHCNT HAP. TO A ORM.	MUS 484 N
306. SLIP OF LIP/SENT. LAOY	VI201526 N
307. RAINCHECK/PERDIDO	VI27860 N
308. MOOCHE/E.ST.L.TOODLE-OO	VI201531 G
309. SWAMP FIRE/JUST SQUEEZE ME	VI201992 N
310. KISSING BUG/MOOD TO B WOOD	VI201670 N
<u>BOB EFFROS (W.ARTHUR SCHUTT-W'FUL TPT)</u>	
311. TIN EAR/SW. & HOT	BR 4620 N-
<u>NICK ESPOSITO &amp; BAND</u>	
312. ROSE RM/MEX. HAT DCE.	PAC 613 N
<u>B PIANO ENSEMBLE</u>	
313. LAZY BONES/DINAH	HMV 803E N
<u>GUS C. EDWARDS ORK.</u>	
314. ALA. STP/CLB.LADDER LOVE	VI 20230 G
<u>RUTH ETTING</u>	
315. LONELY LIT.BB/HAP.DAYS,LONELY N	CO 1454 G
316. BK.IN OWN BKVD/WH.U WITH SBDO	CO 1288 F
317. MY MAN/AFTER U GONE	CO 995 F
<u>MILTON ESTES</u>	
318. WOA, A SAILOR/TOO MANY WOMEN	DE 46080 N



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<u>SKINNAY ENNIS &amp; ORK.</u>	
319. REMEMBER ME/IGGIDY SONG	SG 15032 N
320. COTTA DATE W. ANGEL/DONT KN. WHY	SG 15033 N
<u>LEONARD FEATHER-BURLEY-JACK LESBERG</u>	
321. SUITE IN 4 COMF. 1/2'S 1 & 2	CON 6006 N
321A. SAME 3 & 4	CON 6007 N
<u>FRISCO SYNCOPATERS</u>	
322. THE SNEAK/DANCING FOOL	PU 11147 N
322A. EV. WED. NITE/JUST LIT. BL.	PU 1276 F
<u>SHEP FIELDS</u>	
323. NURSIE/WHISPER TH. U. L. ME	BB 11532 N
324. DONT BLAME ME/DCG. W. DOL (PASTOR)	BB300627 N
325. FIRE DCE/LET'S SAY GNITE	BB 11464 N
326. PETER & WOLF/GET. MIGHTY L'S ME	BB 11510 N
327. JERSEY BCE/LONG MAY WE LOVE	BB 11490 N
328. GNITE MY LOVE/ONE NEV. KNOWS	BB 6685 N
329. CITY CLO. HVN/IT'S U. AGAIN	BB 11255 N
<u>HERBIE FIELDS HOT 7</u>	
330. CAMP MEETS/RUN DOWN	SV 591 N
331. SOPRANO BOOGIE/I WANNA	VI 202097 N
332. DARDANELLA/RAINBOW MODD	VI 202274 N
<u>CARL FENTON ORK.</u>	
333. PEGGY DEAR/RAILRD. MAN	BR 2399 F
334. HOMESICK/JI-JI-BOO	BR 2325 F
335. BRIGHT EYES/HONOLULU EYES	BR 2079 F
336. ROSIE/CAresses	BR 2067 F
<u>RED FOLEY QT.</u>	
337. EVBDY GONNA HAVE/RIDE ON	DE 46115 N
<u>FREDIE FISHER (SCHNICKELFRITZ)</u>	
338. DIXIE LAMENT/OLEO	KI 15005 N
339. WABASH BL./DING DONG DADDY	DE 1400F/N
340. THEY GO WILD/AT MOV. PIC. BALL	DE 2741 N
341. WAS U EVER/ROUND & ROUND ON M-G-R	DE 3703 N
342. WHO THREW WHISKEY/HAVE TO GET UNDE	4326G/N
<u>PAT FLOWERS</u>	
343. ALOYSIUS DO DISHES/NEVERTHELESS	VI 202215 N
<u>REGINALD FORESYTHE-ARTHUR YOUNG, PNO DUO</u>	
344. TIGER RAG/ST. L. BL.	VI 26274 N
<u>REGINALD FORESYTHE ORK.</u>	
345. MEL. CLOWN/GRNR. GRASS (LAM. CRK)	CO 3060 N
346. GER. WLTBY WIDOW/ANGRY JUNGLE	COF 1401 N
<u>PORKY FREEMAN TRIO</u>	
347. TIGER RAG/BOOGIE-W BOY	ARA 133 N
<u>BUD FREEMAN WINDY CITY 7 (BERIGAN)</u>	
348. BUZZARD/TILLIE'S DOWNTOWN	DE 18112 N
349. KEEP SMILIN' AT TRB/WH. TC SAY	DE 18113 N
350. ATOMIC ERA/WILD APT HARRY	MAJ 1031 N
<u>CHUCK FOSTER ORK.</u>	
351. ALL I DESIRE/SPRING FEVER	OK 6003 N
<u>JACK FINA, PNO &amp; RHYTHM</u>	
352. BUMBLE BOOGIE/NOW & FOREVER	MER 5001 N
353. HUNG RHPSDY/WAY PAST BTIME (ORK)	MER 5012 N
<u>EARL FULLER'S FAMOUS JAZZ BAND</u>	
354. COON BAND CONTEST/LI'L LIZA JANE VI	18394 N
<u>ELLA FITZGERALD ORK.</u>	
355. I'M NOT COMPLAININ'/WH. THE MAT. DE	3005 N
356. GULF COAST BL./DEEDLE-DE-DUM	DE 3324 N
<u>FRANK FERERA'S HAWAIIANS</u>	
357. DOWN AT WAIKIKI/BL. PDG. MT. QUN.	BA 7021 F
<u>GENE GIFFORD ORK.</u>	
358. N.O. TWIST/NOTHIN' BUT BL.	VI 2501 E
<u>GLEN GRAY-CASA LOMA ORK.</u>	
359. WHOA BABE/STUDY IN BROWN	DE 1159 E
360. CHINATOWN/WHEN WILL I KNOW	DE 199 N
361. BL. RAIN/OUT OF SPACE	DE 2802 N
362. BL. PRELUDE/DCF LAME DUCK	BR 6513 N
363. SMOKE RINGS/CASA LOMA STOMP	SPE 5006
364. WILD IRISH ROSE/WH. IRISH EYES R	DE 2968 N
365. WOODLAND SYMPH/SWING TONIC	DE 3875 N
366. DARDANELLA/CASA LOMA STOMP	VI 24256 N
367. MALADY F MI./BONNIE LIES OVER	DE 1755 N
368. BLK. JAZZ/MANIACS' BALL	BR 6242 N
369. SHADES OF HADES/ROYAL GDN. BL.	DE 986 N
370. COUNTING DAYS/ALL BY MYSELF	DE 18695 N
371. CHMG. LIT. FAKER/BOLKA DOTS &	DE 3121 N
372. U LAFFG. AT ME/GOT BY LOVE TO	DE 1126 N
373. PURPLE M'LITE/M'DI TE MODD	DE 18508 N
374. I DO DD U/U SAY SW. THGS	DE 3572 N

<u>GRAY-CASA LOMA (CONTINUED)</u>	
375. LIMEHOUSE BL./DALLAS BL.	BR 6886 N
376. PESSIMISTIC CHAR/MEET SUN 1/2 WAY DE	3164 N
377. HEAD ON PILLOW/COTTONWOOD CORNERS DE	3471 N
378. OUR LOVE AFFAIR/WE THREE	DE 3416 N
379. LATIN TUNE/CLEAR OUT TH. WLD.	DE 3216 N
380. BET. CHG. U TUNE/OLD APPLE TREE	DE 1679 N
381. MIRAGE/COME & GET IT	DE 3348 N
382. I PROMISE U/SHUT EYE	DE 2307 N
383. MEM. CF U/NUTTY NURSERY RHY.	DE 1672 N
<u>JOHNNY GUARNIERI TRIC</u>	
384. GLISS ME AGN/BOWG, SINGING SLAM	SV 530 N
385. TEMPTATION/STARS FELL ALA.	MAJ 1096 N
386. MY GAL SAL/BEYOND MOON	MAJ 1094 N
387. FLYING HOME/6EL. IT BELVD.	MAJ 1095 N
388. BODY & SOUL/NOBODY SWHRT	MAJ 1032 N
<u>JEAN GOLDKETTIE ORK.</u>	
389. IN EVENING/WH. LAZY DAISIES	VI 19308 G-
390. LIT. WHITE HSE/BIRD-EYE VIEW	VI 20268 E
<u>NATHAN GLANTZ &amp; ORK.</u>	
391. CHLOE/OLD GUITAR	RE 8475 N
391A. RUNAWAY BABY/WAITED LIFETIME	BA 6480 G
<u>TEDDY GRACE W. BUD FREEMAN ORK.</u>	
392. SING/GEE, BUT HATE GO HOME ALONE	DE 3463 N
<u>GEORGIA WASHBOARD STOMPERS</u>	
393. HIGH SOCIETY/EV. LOVES MY BABY	DE 7002 N
<u>GOOFUS 5</u>	
394. SWHRT ALL MY DRMS/TH. HOW I FEEL	OK 41169 N
395. EL. BABY/IS SHE MY G-FRIEND	OK 40940 N
<u>LOUIS GARCIA &amp; BAND</u>	
396. CHRIS. COLUMBUS/NO GRTR. LOVE	BB 6303 E
<u>GOLDEN GATE ORK.</u>	
397. WHERE'D U GET THOSE EYES/LONGING PE	14644 G
<u>TINY GRIMES QUINTET</u>	
398. PROFOUNDLY BL./OLD DLK. MAGIC	AT 858 N
<u>PHIL GREEN &amp; HIS BASIN ST. BAND</u>	
399. BASIN ST. BL./DIGA DIGA DOO	DEE 8437 N
<u>TOM GERUN ORK.</u>	
400. SING U SINNERS/LIT. HOPE CHEST	BR 4727 G
<u>GREAT WHITE WAY ORK.</u>	
401. TOMORROW/U GAVE ME YR. HRT.	VI 18964 P
402. PARNEY GOOGLE/I CRIED FOR U	VI 19093 N
<u>GLENN GARR ORK.</u>	
403. U LIT. HRTBKM U/SAILOR W. NAVY BL.	DE 3168 N
<u>ARTHUR GODFREY</u>	
404. DING DONG DADDY/PORTER LOVE SONG CO	37986 N
<u>GERI GALIAN &amp; HIS RHYTHM</u>	
405. JUNGLE RHUMBA/FANT. IMPROMPTU	AR 204 N
<u>FRED GARDNER'S TEX. U. TROUBADOURS</u>	
406. PAPA'S GONE/LOVELESS LOVE	OK 41440 N
<u>VERNON GEYER (HAMMOND ORG &amp; PNO)</u>	
407. JINGLE BELLS/GOOD FELLOW MED.	BB 7688 N
<u>SLIM GAILLARD TRIO</u>	
408. MINUET IN VOUT/DREI 64	AT 230 N
409. RUCK DCE. RHYTHM/CARNE	4ST 1079 N
410. SCOTCHIN' W. SODA/CEMENT MIXER	CD 201 N
411. PCCPITY POP/SLIM'S JAM	MAJ 9001 N
412. DUNKIN' BAGEL/DONT BLAME ME	MLD 1013 N
<u>HERBERT GORDON ORK.</u>	
413. THOU SWELL/THE SUNRISE	BR 3827 N
<u>ART GILLHAM, WHISPERING PIANIST</u>	
414. CHINATOWN/JUST FOR TONIGHT	CO 1619 N
<u>BENNY GOODMAN</u>	
415. MEL. BABY/SW. SUE	VI 25473 N
416. I'M HERE/CAPRICE XXIV PAGANINI	CO 36411 N
417. ST. L. BL./((CDJB) CLAR. MARMLDE	VI 25411 N
418. HIYA SOPHIE/BAEY HAVE YOU GOT	CP 462 N
419. THAT DID IT MARIE/SBDY ELSE IS	OK 6497N/F
420. RIFFIN' AT RITZ/ALEX. R. BAND	VI 25445 N
421. LIFE GOES TO PTY/IF DR. COMES TRUVI	25726 G
422. EKG. IN PR. SHOES/STOMPIN' AT SAV.	VI 25247 N
423. SL. TIME D.S./CHANGES	VI 25634 N
424. SUGARFT. STOMP/C.G. ANYTHG. G. LOVE	VI 25678 N
<u>HORACE HENDERSON ORK.</u>	
425. U DONT MEAN NO GOOD/ALW. B. I. L. W. OK	5953 N
<u>HARLEM FOOTWARMERS</u>	
426. BIG HSE BL./DKTWN STR. BALL	PAE 1044 N

<u>ROSETTA HOWARD W. BLUES SERENADERS</u>	
427. FLAIN LENOX AV./COME EASY	DE 7627N/G
<u>TINY HILL ORK.</u>	
428. JINGLE BELLS/JOLLY G. FELLOW	OK 5248 N
429. I'LL KP ON LVG. U/AULD LANG SYNE	OK 5275 N
<u>ART HODES GROUPS</u>	
430. SLOW'EM DOWN. BL./SHE'S CRYIN' 4	BN 506 N
431. DIGA DIGA DOO/TIN ROOF BL.	JZ 101 P
432. ROYAL GDN. BL./103 ST. BOOGIE	JZ 1001 G
<u>JOHNNY HODGES ORK.</u>	
433. FARAWAY BL./FRISKY	SUN 2006 N
434. DAY DREAM/JR. HOP	BB 11021 N
<u>PHIL HARRIS ORK.</u>	
435. DRAZEN L. RAISIN/TH. WH. I LIKE ABTARA	104 G
<u>HOOSIER HOT SHOTS</u>	
436. LKG. FOR GIRL/YES SHE DO, NO SHE PE	13138 E
437. FIRST THG. I DO/WH. JOHNNY BRGS.	DE 46020 N
438. SAN/THEM HILL BILLIES ARE SW. WMSPE	60262 G
439. IDA/I LIKE BANANAS	ME 60458 N
440. WITH A TWIST/KEEP AN EYE	OK 6065 N
<u>JACK HYLTON ORK.</u>	
441. HYLTON STP./ST. L. BL.	DEE 3239 N
442. GRASSHOPPERS' DCE/WED. OF ROSE	DE 495 N
443. SHADOW Wtz/Wtz. IN DREAM	DE 481 N
<u>ERSKINE HAWKINS ORK.</u>	
444. CALEDONIA/HOPE TO DIE	VI 201659 N
445. CHERRY/COUNTRY BOY	BB300819 N
446. COQUETTE/BIG JOHN SPEC.	VO 3318 N
447. SOFT WINDS/S'FOSSIN'	BB 11001 E
<u>WOODY HERMAN ORK.</u>	
448. 4 OR 5 TIMES/HOT CHESTNUTS	DE 18526 E
449. LKG. FOR YESTERDAY/WONT TAKE MIL.	DE 3397 N
450. WOODCH. BALL/W. SDNE NEW	CO 37238 N
451. PEACHTREE ST./ON ISLE OF MAY	DEE 3008 N
452. GET BOOTS LACED, PAPA I & 2	DEE 3033 N
453. WDCSHOPPERS' BALL/BIG WIG IN WWAMDE	2440N/G
454. SIDEWLKS. CUBA/STARS FELL	CO 37197 N
455. DONT CRY C-FRIE/LVLINNESS & LOVE	DE 3874 N
456. 3 WAYS TO SMOKE PIPE/DONT B BL.	DE 4076 E
457. LAZY RHAP./U'LL NEVER KNOW	DE 3813 N
458. IN WINCHELL COL./BWAY GONE	DE 1583 N
459. EVEN STEVEN/LAMPLITER SER.	DE 4253 E
460. BASIE BASEMT/PL. DONT SAY NO	COM 60001 N
461. GOLDEN WEDG/5 O'CL. WHISTLE	DE 3436N/E
462. COMING VA/MIDNITE ECHOES	DE 2817F/N
<u>EARL HINES ORK.</u>	
463. PNO. MAN/FATHER STEPS IN	VI 202634 N
464. I GOT IT BAD/STRAIGHT TO LOVE	BB 11374 N
465. WOLVERINE BL./ROCK & RYE	DE 577 E
466. CAVERNISH/ROSETTA	BR 6541 N
467. INSPIRATION/H'SKLE ROSE (QT.)	VO 3586 N
468. JULIA/JAP. SANDMAN	DE 654 N
469. ROY W. WISTFUL EYES/U DONT KNOW	BB 11394 N
470. EVB. LOVES MY BABY/BEAU KOO JACK	BB 7040 N
<u>CLWDE HART HOT 7</u>	
471. DEE DEE'S DCE/LIT. BENNY	SV 598 N
<u>HIGH SOCIETY 7</u>	
472. FOR LIT. WHILE/TING-A-LING-A-LING GLO	8004 F
<u>HENDERSON'S HAPPY 6</u>	
473. G. BLK. JOE BL./ALL BY Y'SELF	RO 837 F
<u>CHARLES HARRISON, TENOR W. ORK.</u>	
474. PL. 'SONG INDIA' AGN/TH. D (CMEL-BURR)	VI 18877F
<u>LIONEL HAMPTON ORK.</u>	
475. OVERTIME/LOOSE WIG	DE 18669 N
476. BEULAH BOOG/MIL. \$ SMILE	DE 18719 N
477. GIN FOR XMAS/HEEB-JEEB. R ROCKG.	VI 26423 N
478. MUSKAT RAMBLE/RING DEM BELLS	VI 26017 N
479. CANT GET STD/MUNSON ST. BKDOWN	VI 26453N/E
480. JIVIN' W. JARVIS BL.	VI 26724 G
481. SUNNYSIDE ST./I KNOW W KNOW	VI 25592 N
<u>GEORGE HARTMAN ORK.</u>	
482. DKTOWN STR. BALL/ALWAYS	KY 613 N
<u>HOLLYWOOD DANCE ORK.</u>	
483. GIRL OF MY DR/AMG. PINES MAINE	BA 6141 F
<u>HENDERSON'S HOT 6</u>	
484. GULF COAST BL./MIDNITE BLUES.	CO 3951 N
<u>HARLEM HAMFATS</u>	
485. BARTENDER BL./READY FOR RIVER	VO 4870 N



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HARLEM HAMFATS (CONTINUED)  
486. I'M CUTTIN' OUT/DOWN IN SHADY LANED 7351 N  
TEDDY HILL & ORK.  
487. BL. PHY. FANTASY/AT RUG-CTR. BALL VO 3247 N  
MILT HERTH-WILLIE SMITH-O'NEIL SPENCER  
488. EGYPTIAN ELLA/SHOOT LIKKER DE 1868 E  
489. LOONEY TOONEY/FLFT. FLOOGIE OE 1800 G  
490. JOSEPHINE/LOST IN SHUFFLE OE 1699F/N  
SUGAR HALL & AUGAR BASES  
491. SHE DRVG. ME WILD/GONNA CHASTON OK 40442 F  
808 HARING & ORK.  
492. GA. PINES/LOVE MADE GYPSY OF ME BR 4608 N  
493. CHARLIE MY BOY/KNOCK AT DOOR CA 574 G  
494. BYE BYE BABY/COPENHAGEN CA 622G/F  
495. IN MTS. OF MOON/AT PEACE CA 931 F  
HORACE HEIDT & BRIGADIERS  
496. LIT. DRUMMER BOY/THR. BRAND NEW BR 8179 E  
INA RAY HUTTON ORK.  
497. MAKE ME KNOW IT/5 O'CL. WHISTLE DK 5852 N-  
JOHNNY HAMP KY. SERENADERS  
498. WHAT'LL U DO/AMONG SOUVENIRS VI 21084 N-  
499. TH. WHY I. L. U/BABY FACE VI 20105 N-  
MAL HALLETT ORK.  
500. WPG. WILLOW/GONNA B HOME TNITE CO 996 G  
501. POS-ABSO/MY IDEA OF HVN. CO 967 G  
502. RED HOT HEAT/M' LITE ON HIWAY DE 1384G/N  
503. BOO HOO/I ADORE U DE 1162 N  
504. ONE NEV. KNOWS/GNITE MY LOVE OE 1047 N  
FLETCHER HENDERSON ORK.  
505. KNOCK KNOCK/UNTIL TODAY VI 25373 N  
506. WANG WANG BL./MY GAL SAL VO 3360 N  
507. MEMPHIS BL./SHANGHAI SHUFFLE OE 158 N  
508. UNO. HLEM MOON/HUSCKLE ROSE CO 2732 N  
509. RIFFIN'/AD. TERR. RHYTHM VI 25339 N  
510. LITTLE THGS/SAVIN' MYSELF VO 4154 N-  
511. DO OODLE OOM/OICTY BL. CO 3995 N-  
512. MONEY BL./SPE WTS COME BACK CO 383 G  
513. BEALE ST. MAMA/DONT THK U BE MISSPU 11226 N  
514. THAT'S GA./NEV. GET TO HVN. CO 202 N  
HIGH HATTERS  
515. SOME SW. S'ONE/WANNA B LOVEO VI 21682 G  
EDDIE HEYWOOD ORK.  
516. RL. LOU/PL. DONT TALK ABT ME OE 23427 N  
ART HICKMAN ORK.  
517. DREAM HSE/MAYBE U'LL BE ONE VI 21392 F  
JULES HERBUVEAUX ORK.  
518. COMING VA/MEET ME IN M' LITE BR 3606 G  
SOL HOOPII'S NOVELTY TRIO  
519. TIN ROOF BL./HULA BL. CO 1022 N  
520. WANG WANG BL./HULA BL. OE 2487 N  
RICHARD HIMBER ORK.  
521. RELUCTANT DRAGON/4 WANT OF STAR DE 3895 N  
EDGAR HAYES ORK.  
522. MARGIE/STAR DUST MOD 20524 H  
LES HITE ORK.  
523. T-BONE BL./THAT'S THE LICK BB 11210 N  
HARLEM STOMPERS  
524. MONKEY SW./UNOERSTOG. MAN DE 7600 N  
JOE HUNTER W. J. MOORE THREE BLAZERS  
526. BL. AT SUNRISE/U TAUGHT ME LOVE EX 209 N  
BETTY HUTTON (VINYLITE PRESSING)  
526. POPPA OONT PREACH/RUMBLE, RUMBLE CP 380 N  
LENA HORNE W. CHARLIE BARNET ORK.  
527. G-F-NTHG. JOE/HAUNTED TOWN BB300E23 N  
HARMONIZERS (NOVELTY QT.)  
528. VALENCIA/ADORABLE HA 200 N  
COLEMAN HAWKINS ORK.  
529. JAMAICA SHOUT/DAY U CAME ALG. PAE 1685 N  
HARRY HORLICK ORK.  
530. GYPSY EYES/HUSSAR LOVE OE 2117 N  
808 HOWARD ORK.  
531. GARBO GREEN/MUCH TOO MUCH DE 722 E  
532. DAPPER OAN/S. CASEY JONES OE 1958 N  
533. FORMAL NITE H'LEM/HE'S GYPSY OE 1306 N  
534. DAPPER DAN/RAGGEDY BUT RITE DE 3 N  
HARLEM HARLEY WASHBOARD BAND  
535. HOLD IT/BEST EVER DID IT OE 7492 N

TEDDY HILL ORK.  
536. TWIL. TURKEY/STOY. IN. BROWN BB 6943 N  
PEE WEE HUNT ORK.  
537. HIGH SOCIETY/WABASH BL. CP 15299 N  
538. BASIN ST. BL./MUSKRAT RAMBLE RG 133 N  
INTERNATIONAL NOV. ORK.  
539. ALWAYS/PR. LIT. BABY VI 19970 N-  
IMPERIAL DANCE ORK.  
540. UNDER THE MOON/DIXIE DAISY BA 6005 E  
HALLELUJAH JOE & CONGREGATION  
541. 20 MIN. IN HELL/MAIN KEY TO HVN. DE 7302 N  
JUANITA JACKSON VOCAL  
542. SEDY SAVE ME/I HAVE FRIEND CP 15392 N  
543. I'LL SEARCH HVN/LORD JESUS CP 70005 N  
CONRAD JOHNSON BAND  
544. FISHERMAN BL./HOWLING ON DOWLINGG-S 622 N  
ALL STAR JAM SESSION  
545. T 4 2/1 & 2 PTS. HMV 9249 N  
SWEDISH JAM SESSION  
546. EXPRESS BL./JAM SESSION SONS 640 N  
ARNOLO JOHNSON ORK.  
547. GEORGIE-PORGIE/OLD MAN S'SHINE BR 3980G/F  
PETE JOHNSON-ALBERT AMMONS (PNO. DUO)  
548. FINE CREEK/6TH. AV. EXP. VI 27506 N-  
JONAH JONES & ORK.  
549. LUST 4 LICKS/JUST LIKE B'FLY KY 614 N  
SONNY JAMES ORK.  
550. LOOKS LIKE WINTER/SW. LIT. LASSIE VA 8169 N  
HARRY JAMES ORK.  
551. HEADIN' 4 HALLELUJ/MAYBE ELI 5034 N  
552. MEMPHIS BL./SLEEPYTIME GAL CO 36713 N  
553. FLATBUSH FLANAGAN/I'LL GET BY CO 36698 N  
554. AINT MISBEHAVIN'/9:20 SPEC. CO 36887 N  
555. E/COAST BL./I UNDERSTAND CO 38059 N  
556. MDTEN SWING 1 & 2 CD 37351 N  
557. NIGHT SPEC./BACKBEAT BOOGIE CO 35456 N  
558. TPT. BL. & CANTABILE/CTC. 4 TPT. PAE 2852 N  
THE JESTERS (VOC. W. ACC.)  
559. I HAD A HAT/LUCK OF IRISH DE 10 N  
560. AINT GONNA RAIN NO MO' I & 2 OE 4331 N  
BUDDY JOHNSON & HIS BAND  
561. I'M BABY'S BABY/IT'S THE GOLD DE 8573 N  
562. THAT'S STUFF/ONE OF THEM GOOD O DE 8671 N  
AL JOLSON  
563. SONNY BOY/RAINBOW RD. SHOULDER BR 4033 G  
564. LIZA/C'LINA IN MORNING DE 24109 N  
ISHAM JONES ORK.  
565. NINA ROSE/YR. SMILES, TEARS BR 4710 G  
566. WAIT'LL U SEE/WH. SHADOWS FALL BR 5018 E  
567. FEELING THAT WAY/SONG OF BL. BR 4595 N  
EODIE JORDAN E. S. SIDE  
568. SWKS. OF NY./G/O/SUMMERTIME VI 21563 G  
LOUIS JORDAN TYMPANY 5  
569. BUZZ ME/DONT WY. ABT. TH. MULE DE 18734 N  
570. INFLATION BL./REET, PETITE & GINE DE 24381 N  
571. MOP MOP/CANT GET THAT NO MORE OE 8668 N  
572. EARNYARD BOOGIE/HOW LONG MUST I OE 24300 N  
573. MAMA MAMA BL./LOWDOWN DTY. SHAME OE 23631 N  
574. CH'BOOGIE/TH. CHICK TOO YOUNG OE 23610 N  
EDDIE KELLY'S WASHBOARD BAND  
575. CORINA, GOIN' AWAY/IF U THINK I'M BB 7134 E  
MAX KAMINSKY & JAZZ BAND  
576. DIPPERMOUTH/O. FASH. LOVE BR 80124 N  
ANORE KOSTELANETZ CONDUCTS  
577. CASEY JONES/SWAMP FIRE CO 35785 N  
MANNIE KLEIN ORK.  
578. M' LITE IN WAIKIKI/MALIHINI MELE VO 4114 N  
ROGER WOLFE KAHN ORK.  
579. IN BAMBOO GON./ANYTHG. U SAY VI 21675 E  
JOSEPH KNECHT WALDORF-ASTORIA ORK.  
580. E'BYE/MOONBEAMS MEO 8275 G  
4 KING SISTERS  
581. 6-1-81/MINKA BB 11317 N  
DICK KUHN ORK.  
582. WH. WONT B BL./OUSTY OLO TRUNK TOP 1144 N  
KING'S MEN (VOC)  
583. OLD D. TUCKER/CHOOOL SONG DE 1E446 N

ART KAHN ORK.  
584. FOOLISH CHILO/OH SISTER AINT CO 22 G  
585. EVE. IN C'LINE/BY SYCAMORE ME 12284 E  
K. CITY 5  
586. I KNOW U KNOW/LAUGHING AT LIFE COM 510 N  
K. CITY 6  
587. WAY DOWN YONDER/PAGING DEVIL COM 512 N  
IRVING KAUFMAN, TENOR  
588. DONT THR. ME DWN/U JUST TYPE VI 18811 E  
589. PTY. MOLLY/MAGNOLIA BA 6036 F  
JACK KAUFMAN, TENOR  
590. HENRY MADE LADY/ON MOBILE BAY RO 537 N-  
591. RET. GAY CABALLERO/I DONT WORK CA 0127 E  
HAL KEMP ORK.  
592. JOHNNY I-NOTE/WH. OR WHEN VO 5104 N  
593. WH. DO I GO/CAN'T LOVE YOU ANYMORE VI 26576 N  
JOHN KIRBY ORK.  
594. ROYAL GDN. BL./BL. SKIES VO 5187 E  
595. SCHUBERT SER. 1 & 2 CR 118 N  
ANDY KIRK ORK.  
596. RIDE ON/UNLUCKY BL. DE 4436 N  
597. SAY IT AGAIN/WHY DONT I GET WISE DE 2774 N  
598. FARE THEE HONEY/BABY DONT U TELLD F 4449 N-  
KNICKERBOCKERS (DCE. CRK.)  
599. HAPPY DAYS, LON. NITES/DON'T RAC. CO 1596 E  
600. TONITE OR NEV./GRT. 2 B IN L. CO 2526 N  
601. STEPPIN' IN SOCIETY/COLLEGIATE CO 391 N  
KORN KOBBLERS  
602. SHIRT TAIL STP/DT. GIVE ME GOOSE VA 8097 N  
603. I LOVE HER/WHY DOES A BEE LIKE BEA 7320 N-  
BENNIE KRUEGER ORK.  
604. TELL ME MORE/WHY DO I. L. Y. BR 2910 N  
605. DANCIN' OAN/SLEEP BR 2551 N-  
606. WHY DT. U SMILE/GIN, GINNY SHORE EM 10503 N-  
607. JUNE NITE/MYTIME BR 2642 N  
608. ANGRY/IN PURP. TWILITE (RM. CH.) BR 2949 N-  
609. BRING ON PEPPER/COME ON HOME BR 2360 N-  
610. PETER PAN/EVTHG. U DO BR 2106 F  
611. STOLEN KISSES/J. LIT. LOVE OK 4373 F  
612. WILD PAPA/APPLE SAUCE BR 2415 N  
613. SPREAD YD' STUFF/WANG WANG BL. BR 2083 E  
614. O VERA/TWILITE, STARS & U BR 2872 N  
615. DINAH/F. EV & EV. W. U (SAX SOLD, B. K.) BR 3060 N  
616. B. B. BKBIRO/WH. WAS I TO DO BR 3186 N  
617. CHARLESTONETTE/KINKY KIDS' PDE. BR 2948 N-  
618. SAVANNAH/TELL ME, RADID BR 2619 F  
619. ALL BY MYSELF/SATURDAY BR 2130 V  
620. DOO-DAH BL./GRANNY BR 2194 F  
GENE KRUPA ORK.  
621. TIGER RAG/SIERRA SUE CO 35454 N  
622. HOW BOUT TH. WESS/DRUM BOOGIE DK 6046 E  
623. BALL OF FIRE/ALL THRU NITE OK 6563 N  
624. EVB DY L. MY BABY/JUST OTHER OAY CO 37078 N  
625. VALSE TRISTE/OPUS #1 CO 37224 N  
KAY KYSER ORK.  
626. WHO'S SORRY NOW/MA BR 7836 N  
627. BET U TELL THAT TO/WLO. U BR 7648 N  
NELLIE LUTCHER, HOT VOCAL  
628. REAL GONE GUY/LET ME L. U. TNITE CP 40017 N  
NORBERT LUDWIG, ORGAN  
629. R. VALENTINO-NEW STAR HVN/LETS B OO 3802 N-  
ART LANDRY ORK.  
630. HLO BB/HUGS & KISSES VI 20285 E  
JULIA LEE & HER BOYFRIENDS (SP. VINYLITE)  
631. OH MARIE/ON WAY OUT CP 340 N  
LEADBELLY-WILLIE THE LION-POPS FOSTER  
632. DEFENSE BL./DIGGIN' POTATOES OI 5085 N  
BERNIE LADD (OCARINA SOLO & GTR)  
633. POTATO SALAD/SWEET NDT SOUR OE 1052 N  
TED LEWIS ORK.  
634. MKY DODOLE/DFTG. & DRMG (RM. CH.) CO 620 G  
635. J. ARD. CORNER/OOWN O. CH. AISLE OE 3846 V  
636. AH-HA/BACK TOGETHER AGAIN CO 311 N  
637. GNITE/SW. SIGMA CHI CO 1296 E  
638. ALEX. R. BANO/DRKTOWN STR. BALL CO 1084 G  
639. MAYBE WHO KNOWS/WLKG. ARD. IN DRMCO 1854 N  
640. MADELINE/ROSE MARIE CO 255 N  
641. POOR PAPA/IN MY GONOOLA CO 505 N-



AUCTION

AUCTION

FRIEDA A. NUNN

803 E. SPOONER ROAD
MILWAUKEE 11, WISCONSIN

SEE FIRST PAGE FOR INSTRUCTIONS

TED LEWIS ORK. (CONTINUED)

642. SW. SUE/SHANTY IN O. SHANTYTOWN CO 2652 N
643. LILY/WANDERING IN ORMLAND CO 895 G
644. WH. U GET TH. EYES/TH. WHY I. L. YOU CO 667 E
645. WLDNT IT B WFUL/MEDICINE MAN CO 1882 N
646. MARGUERITE/MISS MY SWISS CO 406 G
647. WH. BABY SMILES/ROSE WASH. SQ. CO 2908 F
648. THROUGH/LONELY TROUBADOUR CO 1957 G
649. DOWN O. CH. AISLE/EVBDY HAPPY? CO 1207 F
650. MY WOMAN/S'BDY LOVES YOU CO 2635 V
651. MY MAMA IN TOWN/NEW ST. L. BL. CO 697 V
652. BL./NEW ST. L. BL. OK 41584N/N-

ABE LYMAN DRK.

657. OH HOW HATE GET UP/MISS. SCRBLR. BB 10992 N
658. BREEZIN' ALONG/WH. U GET THOSE BR 3240 F
659. BABY BOOGIE/LET'S PUT AXE BB 11410 N
660. SLEEPY BABY/WAS IT A DREAM BR 3995 E
661. AMEN/HE WEARS PR. SILV. WINGS BB 11542 E
662. DONT SBDY WANT SBDY/PAL LNSME HRBR 3325 V
663. SHAKE THAT THING/AFTER SAY 3ORRYBR 3069 V
664. FAREWELL BL./12TH. ST. RAG BR 6314 N
665. BURGUNDY/TH. BL. RIDGE BR 3139 N
666. ME & MY GAL/LA GOLONDRINA BB 11549 F

EODIE LANG, GTR. SOLO

667. NEV. B. SAME/ADD LIT. WIGGLE PAE 1778 N
JDE LIGGINS ORK.
668. DOWN HOME BL./TEN TOES EXC 250 N
669. ROLL'EM/SW. & LOVELY EXC 41X N
670. BL. MOODS/GOT A RITE TO CRY EXC 210 N
671. THE BL./BLOW, JR. JACKSON EXC 244 N
672. SIBONEY/LIFE DONT MEAN THING EXC 258 N

MEADE LUX LEWIS

673. CELESTE BL./YANCEY SPEC. DF 819 N
HARLAN LEONARD ROCKETS
674. PARADE STOMPERS/IN WEARY MOOD BB 10736 N
VINCENT LOPEZ ORK.
675. HANGIN' GDN. GATE/WTCHG. ORMS. GO BYRE 8962 V
YANK LAWSON JAZZ BAND
676. STUMBLING/2 MANY TIMES SG 28107 N
677. BENBATION RAG/SUGAR SG 15304 N
678. WASHBOARD BL./EASY RIDER SG 15123 N
679. T. HATS/APLENTY/WANG WANG BL. SG 23108 N

GUY LOMBARDO ORK.

680. BUMPETY BP/WITHERED ROSES CO 1757 V
681. HUMORESQUE/TALES VIENNA WDS. DE 18919 N
682. TAKE IT EASY/SPEAK LOW DE 18573 V
JOHNNY LONG ORK.
683. NO LOVE, NO NTHG/U BET. GIVE ME DE 4427 N
684. ALLAH HOLIDAY/HOME SG 15215 N
685. RUSSIAN ROSE/NITE CLD. IT DAY DE 4126 N

JIMMIE LUNCEFORD ORK.

686. UNSOPH. SUE/SOPH. LADY DE 129 N
687. AINT SHE SW/I. L. YOU CO 38997 N
688. CHILLEN GET UP/JAZZNOCRACY VI 24522 N
689. BAREFOOT BL./ROCK IT FOR ME CO 35860 N
690. HI, SPOOK/YARD DOG MAZURKA DE 4032 N-
691. 4 OR 5 TIMES/RUNNIN' WILD DE 503 N

CAL LUCAS ORK.

692. SHANGHAI STP/RIDDLE-DE-WINKS JB 512 N
693. NEV. SEE MAGGIE ALONE/IF DNT KNOW CO 856 V
\*LAZY\* LARRY, (VOC. W. GTR.)
694. BUM SONG/HALLELUJAH I'M BUM CA 8296 P

SAM LABIN ORK.

695. WH. DAY IS DONE/JUST ANO. DAY WSTBDY 1084 N
696. SUN. DAY/I GOT GIRL BA 1358 V
LDUISIANA SUGAR BABES (FATS WALLER)
697. SIPPI/WILLOW TREE VI 21348 E
698. PERSIAN RUG/THOU SWELL VI 21346 N
VIC LEWIS & JACK PARNELL'S JAZZMEN
699. MEAN O. BEDDUG BL./JOHNNY IDEA PAE 7503 N
LIONEL O. LICDR ICH W. J. CELESTAIN & STR. WIL.

ELL IOTT LAWRENCE DRK.

700. BAIJIA' GAL/HAD BL. 4 THEE CO 3360 N
ELL IOTT LAWRENCE DRK.
701. STRANGE LOVE/IN AP. BLSM. TIME CO 36999 N

ELL IOTT LAWRENCE ORK. (CONTINUED)

702. SYMPATHY/ONCE UPON MOON CO 37199 N
703. I KNOW/WH. DO U LOVE CO 37047 N
BENNY MORTON DRK.
704. BOOGIE/WILLIPHANT WILLIE STN 506 N
EODIE MILLER-VAN EPS-WRIGHTSMAN

705. BACK HOME/EASY TO REMEMBER JU 16 N
MANHATTAN MERRYMAKERS (DCE. ORK.)
706. I'VE BEEN A FOOL/TWEET TWEET VI 19203 G
MANHATTAN SPECIALTY ORK.

707. LANTERN OF LOVE/MY SUNNY TENN. RE 9139 N
PAUL MARES ORK.
708. REINCARNATION/LAND OF ORMS. OK 41575 N
FRED MARLEY JAZZ ORK.

709. TANTE ANNA/NA, WIE GEHT'S BR 53103 N
AUSTIN MCCOY TRIO
710. U GOTTA MAKE CHG/U CAN GET LOT SUN 106 N
RED MCKENZIE RHYTHM KINGS

711. MOON ROSE/WH. LOVE HAS GONE DE 734 N
MCFARLANO TWINS DRK.
712. ROW TH. ROWBOAT/IF I CD. PLAY BB 11484 N
FRANK MELROSE (PNO. W. TRAPS)

713. JELLY ROLL STP/ASS THE JUG BR 80031 N
MEMPHIS 5 WITH BIG BILL
714. CANT SELL EM HERE/BABY DONT U VO 4829 N
MERRY MACS, VOCALS

715. TOO TIRED/RUMPELSTILTSKIN DE 2495 V
JOHNNY MESSNER ORK.
716. MAN W. LOLLYPOPS/SAYS WHO DE 4085 N
METROPOLITAN DANCE ORK.

717. PAPER DOLL/NESTLE DADDY'S ARMS RE 997 F
FREDDY MIRFIELD & GARBAGE MEN
718. MISS A. LEE/GOOD OLD WAGON BL. DEE 8526 N
CHARLES MITCHELL ORK.

719. MEAN MAMA BL./IF WRG. TO L. YOU BB330508 N
CHAUNCEY MOREHOUSE ORK.
720. PLASTERED IN PARIS/MAZI-PANI BR 8122 N
PHIL MODRE 4

721. BABY SAID YES/SHER TEARS FLOWED VI201524
JACK MILLER W. N. ENOLANDERS
722. WITH U/LAZY LA. MOON VE 2116 N-
JOHNNY MILLER N. O. BANO

723. DIPPERMOUTH/PANAMA HJCA 86 N
TURK MURPHY BAY CITY STOMPERS
724. YELLOW DOG BL./BRO. LOWDOWN JM 32 N
MIDNIGHT RAMBLERS

725. GSYE BWAY/HLO MTRCAL/ST. L. U. BDY 1157 V
726. 11:30 SAT. NITE/DOG. W. TEARS BDY 1380 V
MIL'S BL. RHYTHM BANO

727. IN SENT. WOOD/CARRY ME BACK CO 3148 N
728. SHOWBOAT SHUF./MOON IS GRINNING CO 3157 N
729. DINAH LOU/WTG. IN GDN. CO 3083 N

LUCKY MILLINDER ORK.
730. CHITTLIN' SWITCH/GOOD BL. THITE DE 18835 N
731. DIG FAT MAMA/TROUBLE IN MIND DE 48053 N
732. WHO THREW WHISKEY/SHIPYD SOCIAL DE 13674 N
MDRAN & MACK

733. TWO BLACK CROWS 1 & 2 CO 935 E
734. SAME 3 & 4 CO 1094 E
735. SAME 5 & 6 CO 1198 E

SPUD MURPHY ORK.
736. ECSTASY/DCG. W. DEBUTANTE DE 2109 N
RAY MILLER'S BLACK & WHITE MELODY BOWS

737. MISSING LINK/DAPPER DAN EM 17475 N-
RAY MILLER DRK.
738. MERCY PERCY/CAUSE I. L. Y. BR 3328 N
739. YA, YA, ALMA/SAVE YR. SORROW BR 2935 N
JOHNNY MARVIN W. ORK.

740. ROLLIN' ALG/DOWN RIV. GLDN DRMS VI 22413 E
741. OLD MAN SUNSHINE/IF U DONT L. ME VI 21609 N
742. TIPTOE TULIPS/PTG. CLOUDS SUNSH. VI 22113 E

CLAYTON MCMICHEN GA. WILDCATS
743. ARK. TRAVLR/GA. WLD CAT SKDOWN VS 5010 E
744. PL. DT. SELL PAPPY/PUT ARMS ARD. MEDE 6091 N
GLENN MILLER ORK.

745. STARDUST/IMAGINATION HAV 5612 N
746. SLIPHORN JIVE/GUESS I'LL GO BB 10317 N
747. DT. CRY, CHERIE/SWTR. THAN SWTST BB 11183 N

GLENN MILLER (CONTINUED)

748. AMER. PATROL/SOLDIER LET ME READ VI 27873F/E
749. JINGLE BELLS/SANTA IS COMING BB 11353 N
750. TH. OLD BLK. MAGIC/PINK COCKTAIL VI201523 N
MISSOURI JAZZ BANO

751. BYE BYE PTY BABY/GOT STHG(HR. CR.) BA 6027 G
752. MY PAL JERRY/3ABY FACE BA 1776 N
MIFF MOLE & MOLERS
753. MY GAL SAL/ORG. OX. I -STEP OK 40932 N
MIFF MOLE ORK.

754. SAINTS GO MCH/RUNNIN' WILD PRE 852 N
755. HIGH SOCIETY/LITE AS FEATHER PRE 853 N
WINGY MANNONE ORK.

756. MARTHA/FL. FT. FLOOGIE BB 7621 N-
757. SW., BRO/NICKEL IN SLOT PAE 2125
758. U R LKY STAR/GOT FEELIN' FOOLIN' VO 3070E/G
759. LETS SPILL BEANS/43T 1/2 TO 9 VD 2934 N
CLYDE MCCOY ORK.

760. TEAR IT DOWN/SUGAR BL. OE 381 G
761. ALICE FR. DALLAS/BUS. ON Q. T. CO 2874 N
762. READG. WRGTG. WHY./FOUND NEW BABY ME 60710 N
HAL MCINTYRE ORK.

763. DONT FENCE ME IN/PETER PETER BB300334 N
764. MAKG. DELIEVE/I'M IN JAM BB300381 N
JAY MCSHANN ORK.

765. WANT LIT. GIRL/JIMTOWN BOOGIE MER 8026 N
766. JPB. BL./GOT ME ON YR. MIND DE 4418 N
MITCHELL'S CHRISTIAN SINGERS

767. WONT I B GLAD/AINT GONNA LAY MY VO 4783 N
768. STDG. BY BEDSIDE/POOR OARLIN' DIEDJJ 416 N
LEE MONTI'S TU TONES

769. WABASH BL./H. U. EV. BEEN LONELY AR. 505 N
770. MY LIT. GIRL/MICKEY AR 501E/N
MEZZROW ORK.

771. APOLOGIES/SENDIN' VIPERS VI 25019 N
772. SWINGIN' W. MEZZ/MISSONANCE PAZ 2881 N
MEZZROW-LAONIER QUINTET

773. ROUAL GDN. DL./IF U SEE ME CMG BB 10037 E
MEZZROW-BECHET QUINTET
774. BOWIN' THE BL./OLD SCHOOL KJ 141 N
775. SAW MILL MAN BL./LEEVE BL. KJ 144 N
776. EVIL GAL BL./BREATHLESS BL. KJ 147 N
777. OUT OF GALLION/OLE MISS KJ 142 N
JOHN MCCORMACK, TENOR & ORK.

778. MOTHER MACHREE/LIT. BIT. HVN. VI 768 N-
779. TIPPERARY(I SIDE ONLY, W. CHORUS) VI 64476 G
HARRY McDONOUGH WITH VICTOR ORK.

780. TO HAVE, HOLD/TRAIL LONESOME PINEVI 17338 G
781. NEV. TOO LADE/DONT CRY LIT. GIRL VI 18516 N
DICK MCDONOUGH ORK.

782. ALL GOD CHILLUN/(DANKERS) FML. NITEME 70614 N
783. FROST ON MOON/TEA ON TERRACE ME 70111 N
RAY MCKINLEY ORK.

784. I'M BIG GRL NOW/I & 2 MAJ 7190 V
785. PA. & FORT./U GOT ME CRYG. AGAIN MAJ 7169 N
786. JIMINY CRICKETS/RED SILK STKGS MAJ 7216 N
MCKINNEY'S COTTON PICKERS

787. OKAY BABY/WANT LIT. GIRL VI 23000 G
788. MILENBERG JOYS/SHIMMESHAWABLE VI 21611 N
789. GEE AINT I GOOD 2 U/WHV. TH. WILL BB 10249 N
790. MISS HANNAH/WAY I FEEL TODAY BB 10232 N
791. U OR. ME CRAZY/HELLO VI 23031 G
MATTY WALNECK ORK.

792. SHANGRI-LA, 1 & 2 CO 37877 N
793. MEDITATION/SONG OF INDIA CO 36308 N
794. PK. AV. FANTASY/THEN I WROTE MNT. CO 35212 N
FREDDY MARTIN ORK.

795. LAURA/SONG TO REMEMBER VI201555 V
796. STARS FELL ALA/DA/DREAMS BR 6976 N
797. MY GAL SAL/BKS. OF WABASH VI 27878 N
FRANKIE MASTER ORK.

798. SCATTERBRAIN/T. M. OUT BALL GAME VO 4915 N
799. HUMPTY-DUMPTY HRT/HOW LONG DID IOK 6507 N
JOHNNY MERCER WITH FREDDIE SLACK DRK.

800. WRECK OLD '97/LOST SUGAR S. LAKE CP 122 N
JOHNNY MERCER WITH PAUL WESTON ORK.
801. G. I. JIVE/GONNA SIT RIGHT DOWN CP 141 G
802. MY SUGAR SO REFINED/UGLY CHILE CP 268 N



## AUCTION

## AUCTION

## FRIEDA A. NUNN

803 E. SPOONER ROAD  
MILWAUKEE 11, WISCONSIN

SEE FIRST PAGE FOR INSTRUCTIONS

VAUGHN MONROE ORK.		JIMMY NODDNE DRK.		QUIN.HDT CL. FRANCE (CONTD)	
803.LAST TIME SAW PARIS/AFTER IT'S	VI201596 N	857.LULL.BWAY/HERE COMES COOKIE	VO 2908 V	907.DINAH/SHEIK	JD 8004 N
804.DIANELLA/TH.BE CHANGES MADE	VI202607 N	858.WAY DOWN YONDER/SW.GA.BROWN	DE 18440 N	CARSON ROBISON TRIO	
805.PR.LIT.BUSYBDY/SAID PRAYER	BB 11422 N	859.KEYSTONE BL./N.O.HOP SKOP BL.	DE 25104 N	908.WH.BLOOM ON SAGE/JUST BK.NEWS	CQ 7733P/F
806.LAZY ACRES/IF IT'S U	BB 11245 N	860.WALKING THIS TOWN/CALL ME DLG	DE 1730 N	JACQUES RENARD DRK.	
807.MY LIT.COUSIN/COMMODORE CLIPPER	BB 11488 N	RED NORVO DRK.		909.PS TIME GOES BY/I'M SORRY DEAR	BR 6205 N
808.TOM THUMB/ME & MY MELINDA	BB 11483 N	861.JERSEY BCE/A.MURRAY TAUGHT ME	CD 36557 V	JDHN RYAN DRK.	
MEMPHIS JUG BAND		862.D.FASH.LDVE/HONEYSUCKLE ROSE	CO 3059 N	910.GENT.NEEDS SHAVE/A B GEZINDT	VS 8383 N
809.SHE DONE SOLD IT/MY L.IS COLD	OK 8963 N	SY OLIVER DRK.		TAMPA RED & CHICAGO 5	
810.MY BIZ.AINT RITE/'GATOR WABBLE	OK 8958 N	863.HEY DADDY-O/SLOW BURN	MG 10004 N	911.U GOT TO EAREN/(800TS)SLEEPY GALB	7 6968 N
811.INSANE CZY.BL./BOTTLE IT UP&GO	OK 8959 N	HUSK O'HARE'S SUPER DRK.		FLDYD RAY DRK.	
JELLY ROLL MORTON DRK.		864.CLOVER BLDSSOM BL./NIGHT	GE 4921 E	912.FIREFLY STP/LOVE SIMPLY GRAND	DE 2500 N
812.W.END BL./CLIMAX RAG	HMV 9219 N	BRILANDO'S SOCIETY DRK.		TDDO RHODES DRK.	
813.MISS'P. MILDRED/LOAD OF COAL	HJCA 35 N	865.I NEV. KNEW/HONOLULU EYES	EM 10330 V	913.BL.SENSATION/DCE.REDSKINS	VIT 1002 N
814.JERSEY JOE/SWEET PETER	HJCA 34 N	ORIG. OIXIELAND JAZZ BAND		MIKE RILEY DRK.	
BENNIE MOTEN K.CITY DRK.		866.JEZEBEL/DROP NICKEL IN SLOT	BB 7454 N	914.JAMMIN'/THAT S.HOSPITALITY	DE 1271 N
815.WONITE MAMA/MISSRI.WABBLE	VI 20422 N	DRIG. CREOLE STOMPERS		OLE RASMUSSIN CORN HUSKERS	
816.BL.ROOM/MILLENBERG JOWS	BB 5585 N	867.B-BLAT BL./BABY, WT,U PL. COME	AM 532 N	915.SLOW BUT SURE/TIS SAD BUT TRUE	LAM 1002 N
RUSS MORGAN DRK.		GEORGE OLSEN MUSIC		ARNOLD ROSS QUARTET	
817.COWBOY SER./BELOW EQUATOR	OE 3983 N	868.NEV.ASK 4 MORE/GLAD R.O.(SHILKRET)	VI21855 G	916.STAIRWAY TD STARS/BYE BYE BL.	KY 648 N
818.AFTER DK/BYE-LO-BYE LBY	OE 3376 N	869.GIRL FRIEND/COULD I I CERTAINLY	VI 20029 F	MA RAINEY & HER GA. BAND	
819.U GORG.DCG.DOLL/HOW HIGH MODN	DE 3030 N	KING OLIVER DRK.		917.GONE DADDY BL./SLDW DRVG.BL.	PM 3 N
820.FAREWELL BL./M'LITE GANGES	BR 7913 N	870.LONDON CAFE BL./CAMP MEETG.BL.	HJCA 17 N	IKEY ROBINSON WINDY CITY 5	
MOUND CITY BL. BLOWERS		871.SHAKE IT & BK.IT/STINGAREE BL.	VI 23009 E-	918.SCRUNCH-LO/SWING IT	CH 40011 N
821.RED HOT/SAN	BR 2602 N-	ORIGINAL MEMPHIS 5		FREDDY RANDALL OIXIELAND BAND	
822.ONE HOUR/TAILSPIN BL.	BB 6456 N	872.STATIC STRUT/TAMPEEKOE	VI 20039 G	919.HONEY/GA. CAKEWALK	NJ 430 N
823.NERVOUS PUPPIES/WH.DO I CARE	BR 3484 G	873.SNAKE'S HIPS/WHO'S SDRRY NOW	VI 19052 N	FRANKIE REYNOLDS DRK.	
NEAPOLITAN TRIO		874.STRUTTIN' STR.BALL/SISTER KATE	PU 11161 N	920.CHICKEN DN APP/PARADISE(SCRATCH)	BB 7137 N-
824.WOODLAND ECHOES/EVENING CHIMES	VI 17523 F	WILL OSBORNE DRK.		LITTLE RAMBLERS	
OZZIE NELSON DRK.		875.ON BL.&MLESS NITE/IMAGINE	CO 2128 N	921.DONT BRING LULU/X WDG.BET.SW.	CO 346 N
825.TIGER RAG/WHISPER SDNG	BR 7523 N	876.U TRY SBDY ELSE/HOME	ME 12288 F	WILLIAM ROBYN, TENOR W. ORK.	
N.O.BLUE BAND		877.GET RHY.IN U FEET/IF U WANT MY	BA 33452 V	922.JUST LIT.WHILE/KISS WH.U AWAY	RE 10171 N-
826.SMALL BL./BIG BL.	VS 6029 N	TONY PARENTI & MELODY BOYS		GIL RODIN ORK.	
FRANKIE NEWTON QUINTET		878.12TH.ST.BL./CREOLE BL.	VI 19647 G	923.RIGHT A3T. FACE/LOVE SERENADE	ME 13376 E
827.DAYBREAK BL./WEARY LAND BL.	BN 501 N	ISABELLE PATRICOLA W. SELVIN DRK.		RED HEADS	
PATRICIA NORMAN & ORK. (MEAKIN)		979.MAMA LOVES PAPA/DANCIN' DAN	VO 14722 N-	924.HEEBIE JEEBIES/BLK.BTM.STP	PE 14738 E
828.SHADOW S/WANNA HAT W.CHEERIES	VO 5037 N	GENE PHILLIPS & RHYTHM ACES		JACK RAHN WITH DRK.	
NEVADA SISTERS		880.ROCK BOTTOM/FATSO	MOD20546 N	925.MEL.BABY/WH.GOLDENROD BLOOMG.	MAD 1635 N
829.NEV.TRUST A MAN/MO.PIN A ROSE	BA 521 N	NEELY PLUMB DRK.(WRIGHTSMAN-FATDOL-RADERMAN)		SLATZ RANDALL DRK.	
CHARLES NEWMAN, HARMONICA, W. INSTR. TRIO		881.I'M IN MOOD 4 LOVE/HAD 2 B U	RH 392 N	926.HELLO, GORGEOUS/MY MOM	BT 6304F/G
830.SWAMP FIRE/SATAN TAKES HOLIDAY	DE 2896 N	JUNE PURSELL, VOC. W. PNO. & CORNET		TOD ROLLINS DRK.	
ROY NEWMAN & BOYS		882.MARIANNE/WH.I SEE MY SUGAR	BR 4504 N	927.KISSING GAMES/BORN TO BE KISSED	PE 15964 E
831.TIRED OF EVTHG BUT U/IF EV.GO HVN.VO50'4 N		SIO PELTYN DRK.		HARRY RESER'S SYNCDPATERS	
RUBY NEWMAN DRK.		883.HERE IT IS MONDAY/PLAY FIDDLE	EL 1923 N	928.THE CAT/WONDER HOW I LOOK	CO 907 G
832.SEEMS L.K.O.TIMES/WHITE SAILS	DE 2593 N	884.THAT'S LOVE/OL' PAPPY	BB 5368 N	MAURICE RDCCO DRK.	
NASHVILLE JAZZERS		CLARENCE PROFIT TRID		929.HOW COME U DO ME/HOLD ME BABY	DE 8558 N-
833.ST.L.BD./HOLD'ER DEACON	MF 102 N	885.TIMER SQ.BL./HOT&BOTHERED	DE 8503 N	930.BEGIN BEGUINE/ST. L. BL.	GUI 102F/E
PHIL NAPOLEON'S EMPERORS		SID PHILLIPS & HIS RHYTHM		RILEY-FARLEY DRK.	
834.MEAN TO ME/NY KINDA LOVE	BB 7101 N	886.SW.SUE/MY SWEETIE WENT AWAY	VO 3391 N	931.GONNA CLAP HDS/MUSIC GOES RD.	DE 3364 N
PHIL NAPOLEON & MEMPHIS 5		BEN POLLACK DRK. (GOODMAN-TEASARON)		932.JINGLE BELLS/SANTA CLAUS IS	DE 1031 N
FIGGETY FT./BONAPARTE'S RETREAT	CO 38891 N	887.ONE SW.SHOW GIRL/BUY BUY FOR	VI 21743 N	ROSS OELUXE SYNCDPATERS	
NEW FRIENDS OF RHYTHM		888.U MADE ME L.U./IF IT'S LAST THG.DE	1465 N	933.DONT U WANNA KNOW/BEL.ME, DEAR	VI 21537 N
836.CAPRICIOUSNESS/SABBER'S HITCH	VI 26256 N	889.TIN ROOF BL./SAN ANTONIO SHOUT	DI 132 N	934.SKAD-O-LEEE/FLA. RHY.	VI 20961 N
837.GOULASH/SHOOT SHUBERT,HUBERT	VI 26425 N	890.FR.ONW ON U MADE ME HAPPY	VI 22158 G	DON REDMAN DRK.	
838.SW.SUE/COO, DINNY COO	VI 27412 N	CHUBBY PARKER "SINGIN' & PLAYIN'" BJO. ACC.		935.LAZYBONES/WTCHG.KNIFE-FORK SPOONS	BR 6622 N
NEW ORLEANS RHYTHM KINGS		991.UNCLE NED/LIT.OLD SOD SHANTY	SI 25103 N-	936.HOT&ANX./TWO-TIME MAN	PAE 2955 N
839.CLAR.MMDE/MAPLE LEAF RAG	BRE 2209 N	892.WHOA,MULE/NICKETY NACKETY	SI 25011 E	937.JP.SESSION/CLASS WILL TELL	VI 26206 N
840.SW.LOVIN' MAN/LONDON BL.	BRE 2210 N	TONY PASTOR DRK.		938.DEED I DO/SW. LEILANI	BB 10081N.E
841.TIN ROOF BL./THATS A PLENTY	BRE 2208 N	893.GET UP TH.STAIRS/RED SILK STKGS	CO 37330 N	939.STORMY WEATHER/SW. SUE	VR 605 N
842.SENSATION/BL. THE BL.	BR 80120 N	894.DCE.W.DOLLY/DONT BL.ME(FIELDS)	BB300827 N	940.I GOT YA/AULD LANG SYNE	BB 10895 N
RED NICHOLS & HIS PENNIES		TEDDY PDWELL DRK.		941.U AINT NOWHERE/ABT.RIP.V.WINKLE	BB 10615 N
843.BL. JAY/SUGAR BABE	NA 500 N	895.YES INDEED/I'D L.U.AGAIN	BB 11248 N	942.I GLOO/CHEW-CHEW-CHEW	VI 26258 E
RED NICHOLS & HIS 5 PENNIES		896.SAD BUT TRUE/CANT RUB U OUT	BB 11974 N	943.DOWN HOME RAG/MARGIE	BB 10061 N
844.CANT WE B FROD/WAIT 4 HAP.ENDG.	BR 4510 G	897.GBYE MAMA/KICKING CONGA ARD.	BB 11412 N	944.TWO-TIME MAN/PAGAN PARADISE	BR 6412 N-
845.SAME	BR 4510 E	PRAIRIE RAMBLERS		945.MILLENBERG JOYS/PLAYG.SOLITAIRE	BB 10071 N
846.THAT'S NO BGN/WASHBOARD BL.	BR 3407 F	PIRON'S N.O.ORK.		RED & MIFF'S STOMPERS	
847.ALA. STOMP/HURRICANE	BR 3550 F	899.MAMA GONE GBYE/N.O.WIGGLE	VI 19233 N-	946.SLIPPIN' ARD./HALLUCINATIONS	VI 21397 F
848.YOU RASCAL U/JUST CRZ.SONG	BR 6133 E	ANDY PHILLIPS DRK. W. ARTIE WAYNE		ALVINO REY ORK.	
849.SW.SUE/CLAR.MLDE	BR 6266 N-	900.SLEEPY BABY/DID I REMEMBER	HU 1001 N	947.G STR. BOOG/ANITRA BOOG.	CP 15035E/N
850.ALLAH'S HOL./ROSE'S PICARDY	BR 4286 N	KNOCKY PARKER TRIO		948.TIGER RAG/ROSE RM.	BB 11202 G
RED NICHOLS DRK.		901.JACK'S JP/TOOT TOOT TOOTSIE	TEX 201 N	949.4-LEAF CLOVER/SPANISH CAVALIER	CP 491 N
851.'LOVE,NUTS,NOODLES/HEAT WAVES	BR 6451 N	LOUIS PRIMA DRK.		950.IDAHO/ISNT DRM. ANYMORE	BB 11331 N
852.H'LEM TWIST/5 PENNIES	VO 21560 V	902.SOLITUDE/HOW'M I DOIN'?	BR 7531 E	CASPER REARDON, HARP & ORK.	
853.TEARS FM.I'NKWELL/NEV.KNEW HVN.	BB 10200 E	903.COFFEE SONG/WHATTA YA GONNA DO	MAJ 7191 E	951.WASNB.D.BL./WH.THG.CLD.LOVE	LIB 218 N
RED NICHOLS STOMPERS		904.SOIN' SERPENTINE/WH.SH.I PRETD.	DE 1953 N-	952.TORMENTED/IN SENTIMENTAL MOOD	LIB 193 N
854.SUGAR/MAKE MY COT-COT-COTTON	VI 21056 N	905.LONG ABT. MIBHITE/STAR DUST	BR 7335 N	CASPER REARDON, PNO.	
RAY NOBLE ORK.		QUINTET HOT CLUB FRANCE		953.TAP DCE.ROUTINE/ACC.4 BEGNR.TAP	VI 24283 N
855.JAP.SANDMAN/TIGER RAG	VI 24577 N	205.SHINE/EBONY RHAPSODY	VI202750 N	LEO REISMAN DRK.	
856.RED ROOF COTTAGE/ISOLA BELLA	CO 35814N/F			954.U NEARER/DOWN ARGVA WAY	VI 26765 G



## AUCTION

## FRIEDA A. NUNN

803 E. SPOONER ROAD  
MILWAUKEE 11, WISCONSIN

## AUCTION

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<u>LEO REISMAN ORK. (CONTINUED)</u>			<u>BOB SKYLES &amp; SKYROCKETS</u>			<u>ARTIE SHAW (CONTINUED)</u>		
955.HERE I AM/BIRTH OF BL.	CO	701 F	1004.ESKIMO NELL/I LIKE IT HERE	DE	5841 N	1051.SOBBIN' BL./CREAM PUFF	BR	7806 E
956.ANGEL EYES/LIT.BCH.HAPPINESS	CO	855 3	<u>TEO STEELE &amp; HIS NOVATONES</u>			1052.DEEP PURPLE/PASTEL BL.	BB	10178 N
<u>FREDDIE RICH ORK.</u>			1005.IN SENT. MOOD/AZURE	DE	3513 N	1053.MYSTERIOUS/HOP,SKIP,JP	VI	201800 N
957.DIX.JAMBOREE/HE SO UNUSUAL	CO	2043 N-	<u>NAT SHILKRET ORK.</u>			1054.SW.LORRAINE/STREAMLINE	VO	4598 N
958.HEIGH-HO/SOME DAY MY PRINCE WL.	DE	1632 E	1006.WHY CANT U/USED TO U	VI	21953 F	<u>BESSIE SMITH ORG.&amp; CLAR. ACC.</u>		
<u>HARRY ROY ORK.</u>			<u>SHERIDAN ENTERTAINERS</u>			1055.RECKLESS BL./SOBBIN' HRTD BL.	CO	14056 E
959.TIGER RAG/HURRICANE HARRY	DE	1037 G	1007.DEW-DEWY DAY/JUST ONCE AGAIN	BW	1088 F	<u>BESSIE SMITH, PNO. &amp; CLAR. ACC.</u>		
960.SH.FUNNY TH.WAY/FR.MON.ON	DE	1295N/G	<u>SYNCO JAZZERS</u>			1056.SQUEEZE ME/JZBO BR. FR. MEMPH.	CO	14133 E
<u>GENE RODEMICH ORK.</u>			1008.2 RED LIPS/DCG.W.TEARS IN EYES MAD	G	5063 G	<u>BESSIE SMITH W. HENDERSON'S HOT 6</u>		
961.GYPSY BL./FANCIES	BR	2152 N-	<u>SPIRITS OF RHYTHM (BUNN-FEATHER-CALLENDER)</u>			1057.CAKE WALKIN' BB/YNG.WINN.BL.	CO	35673 N
962.BALLING/BEES' KNEES	BR	2389 G	1009.COQUETTE/SUSPICIOUS BL.	BW	21 N	<u>BOYD SENTER &amp; SENTERPEDES (ED. LANG, GTR.)</u>		
963.MARGIE/HOME AGAIN BD.	BR	2060 G	<u>SEDRIC &amp; HONEY BEARS</u>			1058.SISTER KATE/JUST SO-SO	OK	41018 N
<u>DICK ROBERTSON ORK.</u>			1010.CHOO CHOO/WAIL OF SCROMPH	VO	4552 N	1059.SIGH&CRY BL./AINT GOT NOBODY	OK	40861 E
964.CRY BABY CRY/OH MAMA	DE	1726 N	<u>HERBERT SPENCER ORK.</u>			1060.GRINDOUT/HOT LIPS	OK	40888 V
965.LIT.SKIPPER/MAKES NO DIFF.NOW	DE	2419 N	1011.LAST NITE DREAMED/LAFF CLOWN	RE	8555F/G	1061.JAILHOUSE NOW/RICHMAN,PODR MAN VI	22010 G	
966.MA/LOSE IT AT THE ASTOR	DE	2920G/W	<u>ARTHUR SCHUTT ORK.</u>			<u>BEN SELVIN NOVELTY ORK.</u>		
967.IO PTY GIRLS/LIT.WH.HOUSE	DE	1585 N	1012.MUST B U/FREE & EASY	OK	41392 N	1062.DARDANELLA/IN U ARMS(10 BAD GR)PM	20001 G	
968.O PARDON ME/UND.STBERRY MOON	DE	4373N/E	<u>MAMIE SMITH &amp; JAZZ HOUNOS</u>			1063.IN YR.ARMS/NAUGHTY WTX	VI	18650 N-
969.OUST/TEACHER'S PET	DE	1823 E	1013.GONNA GET U/GOTTA SE MAMA EVRY	OK	4781 G	1064.DARDANELLA/ISLE GLDN.DRMS	VI	18633 N
970.GTST.MISTAKE/DLG.HOW CAN U FGET	DE	3378 N	<u>SIX BROWN BROTHERS</u>			1065.W'FUL ONE/MEL.MOON(RM.CH)	VO	14508 F
971.ROSES IN DEC./GETG.FUN OUT LIFE	DE	1487 N	1014.MOANING SAX. RAG/ORIG.F.T.	VI	17677 G	1066.RAMONA/IN BQT.MEMDRIES	CO	1337 N
972.MICKEY/CONNIE GOT CONNEX.	DE	3462E/N	<u>SAVANNAH SYNCOPATERS</u>			<u>NOBLE SISSLE ORK.</u>		
973.WH.GOOD OF M'LITE/GOT LETTER	DE	3981 N	1015.WA WA WA/SOME DAY SWHRT.	BR	3373 F	1067.WDR.WHO MADE RHY/TAINT FIT NITETE	766 N	
974.U WENT TO MY HEAD/DROP A NICKEL	DE	1706 E	<u>J.H.SQUIRE CELESTE OCTET</u>			1068.BASEMT.BL./DALLAS BL.	BR	6129 N
975.INDIANA MLITE/NO WONDER	DE	2022 E	1016.EVEG.LLBY/KISS BEFORE THE DAWN	CO	2142 N	<u>WILLIE SMITH QUINTET</u>		
976.SNITE ANGEL/LETS SAIL DRMLD.	DE	1707 G	<u>STUYVESANT STOMPERS</u>			1069.T FOR 2/NOT SO BOP BL.	MY	8901 N
977.ROLLIN' PLAINS/WANT U 4 XMAS	DE	1498G/N	1017.SHINE/BL.TAIL FLY	PDX	1 N	<u>WILLIE "THE LION" SMITH, PNO. SOLO</u>		
978.PLAYMATES/BOOMPSAOAISY	DE	2973F/E	<u>HARRY SOSNIK ORK.</u>			1070.DEV&DEEP BL/BOY&BOAT	COM	525 N
979.U ONLY STAR/TUTTI FRUTTI	DE	2059E/N-	1018.SYMPH.MODERNE/SEE MILL. PEOPLE	DE	4068 N	<u>JOSEPH C. SMITH'S ORK.</u>		
<u>ADRIAN ROLLINI QUINTET (HACKETT-RICH)</u>			<u>STATE STREET RAMBLERS</u>			1071.YELLOW DOG BL./TULIP TIME	VI	18618 N
980.TRUE CONFESSION/HITCHED WAGON	DE	1654 N	1019.S.AFRICAN BL./SC'EM, TIGE	JZ	516 N	1072.WH.BABY R Y/LET ALL ALONE BL.	VI	18661 N
981.U REAL SWHRT/JOSEPHINE	DE	1639 N	<u>VICTOR SYLVESTER'S JIVE BAND</u>			1073.OUT OF EAST/RAINY DAY BL.	VI	18561 G
<u>ADRIAN ROLLINI TRIO</u>			1020.SW.GA.BR./WHY DO I LIE TO MYSE COE	3153 N		1074.PEGGY/ON MIAMI SHORE	VI	18632 N-
982.DRIFTIN'/REBOUND	DE	1157 N	JABBO SMITH ORK.			1075.ROSE ROOM/SMILES	VI	18473 N
983.HESITATION BL./IS U IS OR IS U WOR	1006 N		1021.ABSOLUTELY/HOW CAN CUPID BE SO	DE	1712 N	1076.HINDUSTAN/'N'EVERHTG.	VI	18507 N
<u>SLIM &amp; SLAM</u>			<u>ROY SMECK ORK.</u>			1077.WAITING/MAMMY O'MINE	VI	18615 N
984.FERDINAND THE BULL/DCG.IN BEACH	VO	4110 N	1022.SEVENTEEN/IF WH.U SAY IS TRUE	DE	2809 N	<u>SOUTHERN JAZZ GROUP</u>		
<u>ARTHUR (GTR. BOOGIE) SMITH TRID</u>			<u>SQUADRONAIRES</u>			1078.CANAL ST. BL./TIGER RAG	JC	3 N
985.GTR.JINGLE BELLS/GTR.ARTISTRY	SUO	1041 N	1023.TAKIN' MISS MARY/ON ISL. W. U LON	224 N		1079.TIGER RAG/CANAL STR.BL.(VINYL) MEM	A3 N	
985A.SOUTH/BOOMERANG	SUO	1031 N	<u>SHORTY SHERDCK DRK.</u>			<u>TENNESSEE TEN</u>		
<u>JIMMIE SMITH &amp; HIS SEPIANS</u>			1024.ORG.SR.BL./WABASH BL.	CDM	7500 N	1080.WTG.EVEN.MAIL/TAINT NOBODY BIZ.VI	19109 N-	
986.BIG CHUMP BL./AINT GDT NOBODY TOOE	8591 N		<u>BOBBY SHERWOOD ORK.</u>			<u>BOB TERRY ORK.</u>		
<u>JACK (WHISPERING BARITONE) SMITH</u>			1025.COTTON TAIL/SNAP YR. FINGERS	CP	231 N	1081.BEEN SO LONG/SING O-FASH.SONG	CH	40094 N-
987.WH.REO RED ROBIN/TONITE MY NITE	VI	20069 F	1026.MUSKRAT RAMBLE/DXLAND BALL	MY	5405 N	<u>THREE BITS OF RHYTHM</u>		
<u>RALPH SHERMAN ORK.</u>			JESS STACY W. KRUPA, I. CROSBY/M. LUX LEWIS			1082.BRONZEVILLE JP/OLD BL.	DE	8553 N
988.ME & SHADOW/ALWAYS KNEW I'O FINDBY	1075 V		1027.WLD.WTG.SRISE/HONKY TONK TR.BL.DE	18110 N		<u>CHARLES THOMPSON (OLD TIME PNO)</u>		
<u>SOPHISTICATES WITH ORK.</u>			1028.BREEZE:(1)FT(2)BL.(STACY ORK.) VS	8121 N		1083.LILY RAG/DERBY STOMP	AM	527 N
989.LA. PURCHASE/KITTEN W.B.GR.EYES	DE	3307 N	<u>OLLIE SHEPARD &amp; KY. BOYS</u>			<u>HENRY THE IS ORK.</u>		
<u>SAMUELS' MUSIC MASTERS</u>			1029.KING OF ALL EVIL/BABY, MY TIME	DE	7665N/E	1084.SW.LIZA/ROSE OF MANDALAY	VI	21890 N
990.DUMBELL/I'M THRU SHEOG.TEARS	PU	11130 V	1030.STEPG.UT TNITE/GOT ME WONDERG.DE	7805 N		<u>KAY THOMPSON ORK.</u>		
<u>JOS. SAMUELS ORK.</u>			1031.JELLY ROLL/SWTST THG. BORN	DE	7629 N	1085.DT.MENTION L.TO ME/DUT OF SITEBR	7564 G	
991.COWBELLS/HOMESICK	RE	9378 G	<u>MUGGSY SPANIER RAGTIMERS</u>			<u>EODIE THOMAS' COLLEGIANS</u>		
<u>BILL SAMUELS TRIO</u>			1032.WHISTLIN' THE BL./LADY IN L.	COM	576 N	1086.SWHRT.SIGMA CHI/DR.GIRL PI KA	CO	1019 V
992.GHOST OF CHANCE/PORT WINE	MY	8102 N	1033.ROSETTA/RIVERSIDE BL.	COM	586 N	<u>TROUBADOURS</u>		
<u>JOEL SHAW'S ORK.</u>			<u>STUFF SMITH &amp; ONYX BOYS</u>			1087.ST. L. BL./ALL DEP. ON U	LI	2357 F
993.BUS. IN F/BUS. IN Q	VS	8035 N	1034.SER.WLTHY WDW/HERE COMES MAN	VO	3316 N	<u>TAMPA REO, PNO-BASS-GTR.</u>		
<u>TONY SHORT, PNO SOLO</u>			1035.TWILITE IN TKY/ONYX CL.SPREE	DE	1279 M	1088.NOBODY'S SWHRT/DONT CARE NO MO	BB	8454 N
994.BUDDY BOLDEN BL./CLOSER WALK W.	DEE	8643 N	<u>JESSE STAFFORD ORK.</u>			<u>TEN CATS &amp; A MOUSE</u>		
<u>SOUTH ST. TRIO</u>			1036.SWTR.THAN SW/PREP STEP	BR	4629 N	1089.JA-DA/3 O'CL. JP	CP	13015 N
995.WHISKEY & GIN BL./NEED MORE BL.	VI	20402 N	1037.DONT WANT YR.KISSES/UNTIL END	BR	4548 N	<u>TOP HATTERS TRIO</u>		
<u>DICK STABILE ORK.</u>			<u>JAN SAVITT &amp; TOPHATTERS</u>			1090.WAH-HOO/WE SAW SEA	DE	711 N
996.U EASY TO DCD WITH/B CAREFUL	DE	4951 N	1038.SUGARFT.STOMP/QUAKER CITY JZ.	VI	202630 N	<u>TIN EAR TANNER &amp; BACKRDOM BOYS</u>		
<u>LEW STONE ORK.</u>			1039.NAME ROSITA/ST.UT W.MEMROY	DE	3196 N	1091.CINCINN.LOU/USED WK. IN CHI.	BT	275 N
997.AMAZON AWOONG/DIN&DCE	DE	3273 N	<u>PAUL SPECHT DRK.</u>			<u>SKEETS TOLBERT ORK.</u>		
<u>LEON STENIER ORK.</u>			1040.HITTG.CEILING/SING LIT.L.SONG	CO	1836 V	1092.BIG FAT B'FLY/UNK.EPH'S DREAM	DE	8579 N
998.LETS TRY JUMPKA/GAME LIT.KISS	VI	740 N	1041.FLG. IN LDVE/U FDRGOT GLOVES	CO	2472 N	<u>THELMA TERRY PLAYBOYS</u>		
<u>LESLIE SCOTT(ORK. COLEMAN HAWKINS)</u>			<u>TERRY SHANO ORK.</u>			1093.LADY HAVANA/VOICE S.LAND	CO	1390 N
999.JND.BLKT.BL/U WERE MEANT 4 ME	VI	202745 N	1042.N.RIVER TRAIN/FILIPIND HOMBRE	DE	3836 N	<u>ORR IN TUCKER ORK.</u>		
<u>SEATTLE HARMONY KINGS</u>			1043.SCARED/GIVE M'LITE, GIRL(RM.CH)DE	3250 F		1094.BL.DRCHIDS/FOR TONITE	VO	5076 N
1000.HOW MANY TIMES/IF ONLY HAD U	VI	20133 N	1044.FOR 7 LONG YRS/CINDY	DE	3835 N	<u>GID TANNER SKILLET LICKERS</u>		
<u>CYRIL SMITH (W'FUL COMIC WITH ORK.)</u>			1045.BEAME THE IMP/LETTING GRASS	DE	2940 N	1095.DRINK'ER DDWN/OKTWN STR. BALL	CO	15188 N
1001.OLO SOW SONG/HER HEAD TUCKED UDNHENT	259G/N		1046.FERDINAND THE BULL/TALL CDNR	VD	4131 G	<u>GIO TANNER &amp; GEO. PUCKETT</u>		
<u>SWEET VIOLET BOYS (NOVELTY HDT)</u>			1047.TALKG.UT TURN/PIERRE BASKATCH.DE	3641 N		1096.HEN CACKLE/BUCKIN' MULE	CD	110F/V
1002.SCARECROW SDNG/WASING MY TIME	DK	5681 N	<u>ARTIE SHAW ORK.</u>			<u>PAUL TREMAINE ORK.</u>		
<u>EDDIE STONE ORK.</u>			1048.FRENESE/ADIOS MARIQUITA	VI	26542 N	1097.WALKIN' CANE/SHE'LL BE COMING	CO	2130 N
1003.MIONITE IN MADHSE/SNAKE CHARMERPE	71205 V		1049.CARIDCA/BILL	BB	10'24 N	1098.I MDRE RIVER/SWING LOW, BW. CHAR.CO	2162 N	
			<u>LADY DAY/TAKE LG.WAY HOME(#1050)</u>	VI	201320 N			



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TEMPO KING & KINGS OF TEMPO

- 1099.ON W. DCE/GOT ME UND. THUMB VO 3682 N
1100.I GOT NOTION/T4.WAY IT GOES VO 4156 N
1101.80JANGLES OF HLEM/ORG.GR.SW. BB 6533N/3
1102.SWINGIN' JINX AWAY/SAYIN'TO M. BB 6643 N
...
1154.BCOS.BBYDONT MEAN/JUST LIKE MEL. OK 41056 N

BERT WILLIAMS

- 1155.GET UP/WANT KNOW WH.TOSTI WENT CO 3305 G
CDOTIE WILLIAMS ORK.
1156.W.ENO BL./G MEN RZ 3609 N
TEDOY WILSON ORK.
1157.BL.C# MI/WARMIN' UP BR 7684 N
PAUL WESTON ORK.
...
1204.N.O.SHUFFLE/I CANT SAY RAM 2 N

CHICK WEBB ORK.

- 1205.MCPHERSON REHEARSIN'/LET TEAR CE 2680 N
1206.BL.LOU/SW. CN RESERVATION OE 1065 N
1207.LONESOME MOMTS/BL. MINOR OK 41572 N
1208.LIZA/TISKET, TACKET BRE 2614 N
...
1259.FNY.FTHRS BL./HOW D.TH.OO IT VI 38088 N



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<u>ARKANSAS TRAVELERS W/DALHART</u>		<u>BENNY CARTER ORK.</u>		<u>REGINALD FORESYTHE ORK.</u>	
1260. ANY WAY WIND BL./SHE L. ME	OK 40183 N	1307. SWG. THE BL./I GOT 2 LIPS	VO 3279 N	1356. DCDG. DIVORCEE/LULLABY	COE 1031 N
<u>BOB ATCHER &amp; COWBOYS</u>		<u>CHICAGO RHYTHM KINGS</u>		<u>FRIARS' SOCIETY ORK.</u>	
1261. WASTEC TEARS/ON ACT. CF U	CO 37878 N	1308. FD. NEW BABY/CHANGES MADE	DEE 3418 N	1357. PANAMA/TIGER RAG	GE 4968 V
<u>AMBROSE &amp; ORK.</u>		<u>LARRY CLINTON ORK.</u>		<u>4 CLEFS (PNO-BASS-GTR-VIBRPH-DRUMS)</u>	
1262. LIMEHOUSE BL./DDDG. DIVORCEE	DEE 41004 N	1309. WOLV. BL./STRK. 4 PERSIANS	VI 25863 N	1358. DIG THESE BL./I MISS U SO	VI 202072 N
1263. HULLABALOO/PENGUIN	DE 2743 N	<u>JERRY COLONNA (VINYLLITE)</u>		<u>FOWLER'S FAVORITES</u>	
<u>LOUIS ARMSTRONG ORK.</u>		1310. MY FICKLE EYE/FARMER'S LIFE	CP 276 N	1359. PERCOLATIN' BL./HOT STRUT	CO 14230 N
1264. 2 DEUCES/FIREWORKS	PAE 2282 N	<u>SPACE COOLEY ORK.</u>		<u>FRANK FROEBA ORK. (MIDGE WILLIAMS)</u>	
1265. TIGER RAG/OLD MAN BL.	PAE 942 N	1311. STEEL GTR. RAG/GUESS I'VE BEEN	CO 38054 N	1360. WHATCHA GONNA DO/IT ALL BEGINS	CO 3152 N
1266. HIGH SOCIETY/GOTTA RITE SING	BB 6771 N	<u>COON-SANDERS ORK.</u>		<u>IRVING FAZOLA &amp; ORK.</u>	
<u>BUSTEP BAILEY RHYTHM BUSTERS</u>		1312. AINT GOT NOBODY/ROODLES	VI 20785 G	<u>COTTON PICKERS</u>	
1267. DIZZY DEB/AFT. IN AFRICA	VR 668 N	1313. MILENBERG JOYS/IF U HADNT GONE	BR 2937 N	<u>IDA COX &amp; ALL STARS (ALLEN, HIGGINBOTHAM)</u>	
<u>BILLY BANKS ORK.</u>		1314. LAST MILE BL./CANT QUI T.H. MAN	OK 6405 N	<u>CALIFORNIA RAMBLERS</u>	
1268. BUGLE CALL RAG/SPIDER CRAWL	PAE 2893 N	1315. BEES' KNEES/TEDDY BEAR BL.	FA 3168 E	1365. MATZCH BALLS/IT'S U	VO 5301 N
<u>CHARLIE BARNET ORK.</u>		1316. WILD ABT. ANI. CRKRS/Y. GOTTA KN.	CO 669 N	<u>GEORGIA WASHBOARD STOMPERS</u>	
1269. CCUNT'S IDEA/DUKE'S IDEA	BB 10453 N	<u>CAB CALLOWAY ORK.</u>		1366. HIGH SOCIETY/EVBDY L. MY BABY	OE 7002 N
<u>COUNT BASIE ORK.</u>		1317. ST. J. INF./NCBODY SWHRT.	BR 80018 N	<u>TOM GERUN ORK.</u>	
1270. LPEROKEE, 1 & 2	DE 2406 N	1318. TAKE 'A' TRAIN/CHAT. CHCO-CHOO	OK 6305N/E	1367. ATTA BOY/MYSTERIOUS MOSE	BR 4755 N
<u>TEX BENEKE &amp; THE MILLER ORK.</u>		1319. DO IT AGAIN/SINCEPE LOVE	VO 5364 N	<u>VERNON GEYER (ELEC. ORGAN &amp; PNO)</u>	
1271. STARDUST/FALLING LEAVES	VI 202016 N	<u>BOB CROSBY BOBCATS</u>		1368. SLEEPY TIME GAL/AVALON	BB 7713 N
<u>CHU BERRY &amp; LITTLE JAZZ</u>		1320. U'LL B SORRY/TEAR ON MY PILLOW	BRE 3723 N	<u>PHIL GREEN &amp; CONCERT ORK.</u>	
1272. SITTIN' IN/46 W. 52	COM 516 N	<u>BOB CROSBY ORK.</u>		1369. SLAUGHTER 10TH. AV. 1 & 2	LON 10034 N
<u>NAN BLAKSTONE (PRIVATELY FERCORCED-WEAR</u>		1321. BL. ORCHIDS/WORLD 1B WTG.	DE 2734N/E	<u>JIMMY GRIER &amp; ORK.</u>	
<u>YOUR EAR MUFFS WHEN U PLAY THIS ONE)</u>		1322. CECILIA/U FORGOT ABT. ME	DE 8 N	1370. WANNA GO BACK BALI/DAYDREAMING	DE 1813 N
1273. SYAFUCST/MYRTLE ISNT FERTILE ANYMORE	N	1323. OVER THERE/PACK UP YR. TRBL.	DE 4368 N	<u>GOOFUS 5</u>	
<u>WILL BRADLEY ORK.</u>		1324. BELIEVING/TH. IS BEGINNING	DE 3103 E	1371. SONNY BOY/BLKBDG R BB'S NOW	DK 41138 N
1274. COOGLIED W. CH. H. WGD/TH. HER	CO 36044 N	<u>JOE DANIELS &amp; HOT SHOTS</u>		1372. AINT GOT NBDY TO LOVE/ON MABEL	OK 40261 E
<u>LOU BREESE ORK.</u>		1325. DRUM BG/ST. CHAS. AV. STRUT	PAE 1862 N	1373. RAMBLIN' WRK. GA. TECH/A. MATER GA.	OK 41177 N
1275. CHIQUITA/PLEASANT DRMS	DE 4127 N	<u>MARTHA DAVIS QUARTET</u>		1374. READY FOR RIVER/CANT G. U. ANYTHGOK	41069 N
<u>ACE BRIGOOE ORK./BOURNE &amp; ELLIS, PNO. DUO</u>		1326. SARAH, SARAH/WH. I SAY GBYE	JE 2003 N	<u>BENNY GOODMAN ORK.</u>	
1276. Y.S. TH. MY BABY/IF U KN. SUSIE	CO 398 N	<u>EDDIE DEAN &amp; ORK. (VOCAL)</u>		1375. ROYAL GDN. BL./WHOLLY CATS	CO 35810 N
<u>BROADWAY BELLHOPS (VERY RARE BIX ITEM)</u>		1327. CARELESS DARLIN'/TH. LONELY WLD. SELT	267 N	1376. GONNA GET GIRL/NAGASAKI	CP 15008 N
1277. AINT LD. LK. DXLD/CRADLE IN C'LINEHA	504 N	<u>EDDIE DELANGE &amp; ORK.</u>		1377. STP. G. NEW/WH. SUN COMES OUT	CO 36209 N
<u>BROTHER BONES &amp; HIS SHADOWS</u>		1328. LIV. STB. BL./COCKEYED MAYOR	BB 10094 N	1378. ST. L. BL./ (ODJB) CLAR. WARM LDE	VI 25411 N
1278. SAN/L. TO MOCKING BIRD	TR 698 N	<u>AL DEXTER &amp; TROOPERS</u>		1379. DKT. STR. BALL/AFTER U GONE	CO 36699 N
<u>LES BROWN ORK. (BUTTERFIELD)</u>		1329. ROCK & RYE RAG/LVG. MY TROUBLES	CO 38168 N	1380. LA ROSITA/SMOKE GETS IN	CO 36284 N
1279. SUNDAY/CUT OF NOWHERE	CO 36724 N	<u>REV. EMMET DICKINSON (SERMON—AND GOOD!)</u>		1381. DXLAND BAND/BUGLE CALL RAG	CO 36109 N
<u>ETE BROWN &amp; JUMP BAND</u>		1330. PREACHER'S BL./DEV. & GOD MEET ATCH	50032 N	1382. HENDERSON STOMP/NOBODY	CO 35820 N
1280. OCEAN MOTION/TEMP DI JUMP	DE 18118 N	<u>DIXIE FIVE</u>		1383. GAL. IN CALICD/BENJIE'S BUBBLE	CO 37187 N
<u>BROWN &amp; TERRY JAZZOLA BOYS</u>		1331. TIN ROOF BL./BILL BAILEY, WONT	UN 5842 N	1384. CHANGES MADE/JPG. AT WOODSIDE	CO 35210 N
1281. DKTWIN STR. BALL/HESITG. BL.	OK 8006 E	1332. AMEN BL./HIGH SOCIETY	UN 5840 N	1385. ZOOT SUIT/MY LIT. COUSIN	OK 6606 N
<u>ERSKINE BUTTERFIELD &amp; BL. BOYS</u>		<u>OIXIE STOMPERS</u>		1386. BUGLE CALL RAG/AFTER U GONE	VI 25467 N
1282. B-W ON ST. L. BL./CHOCOLATE	DE 3356 N	1333. SNAG IT/AINT SHE SWEET	HA 353 N	1387. JINGLE BELLS/SANTA C. COMING TO	VI 25145 N
<u>BUZZINGTON'S RUSTIC REVELERS (RAPE)</u>		1334. SPANISH SHAWL/CLAP HANDS, H.C.	HA 70V/N	1388. D. SDUTH CAMP MEETC/PK. YRSF UP	VI 25387 N
1283. BASE BL./BP. JUG BL.	CH 45163 N	<u>JOHNNY DODDS &amp; ORK.</u>		1389. ONE SW. LETTER/SCATTERBRAIN	CO 35241 N
<u>SIONEY BECHET &amp; M.O. FEETWARNERS</u>		1335. MIXED SALAO/CANT SAY	HJCA 31 N	1390. BUGLE CALL RAG/NITWIT SER.	COE 1003 N
1284. ROSE RM/LADY B GOOD	VI 27707 N	1336. BRUSH STP/CET 'EM AGN. BL.	CO 35681 N	1391. COKEY/DIXIELAND BAND	PAE 2437 N
1285. LIMEHSE BL./TEXAS MOANER	VI 27600 N	1337. CRANOMA'S BALL/BALLIN' JACK	HJCA 23 N	1392. MARCIE/FAREWELL BL.	BB 10973 N
1286. LAUGHIN' IN RHY/RIP UP JOINT	VI 27663 N	<u>JIMMY DORSEY ORK.</u>		1393. GOODBYE/SANDMAN	VI 25215 N
1287. LAY YR. RACKET/WANT U TONITE	BB 10472 N	1338. MY PRAYER/U GTST DISCVY	OE 2810 N	1394. KISS IN NIGHT/FOR YOU, FOR ME	CO 37149 N
1288. SLIPPIN' & SLIDIN'/EGYPTN. FANT.	VI 27337 N	1339. I'M CAMBLER/DORBEY STOMP	DE 607 N	1395. BL. CRCHIDS/WHAT'S NEW	CO 35211 N
1289. GA. CASIN/COMING VA.	VI 27904 N	<u>TOMMY DORSEY ORK.</u>		1396. GOTTA B THIS OR THAT 1 & 2	CO 36813 N
1290. MAPLE LEAF RAG/SWEETIE DEAR	HMV 9408 N	1340. COPENHAGEN/SW. SIGMA CHI	VI 26016 N	<u>GLEN GRAY &amp; CASA LOMA ORK.</u>	
<u>BIX BEIOERBECKE &amp; HIS GANG</u>		1341. DLO BLK. JOE/CKTAILS 4 2	VI 26145 N	1397. CASA LOMA STP/FOR U	OE 1412 N
1291. SORRY/SINCE BEST CAL	VO 3149 N	1342. DIPSY DOODLE/WHO	VI 25053 N	1398. MAGIC MT/NOT SO LONG AGO	DE 3573 N
1292. AT JZ. BO. BALL/JAZZ ME BL/	OK 40923 V	1343. NITE & DAY/SMOKE GETS IN	VI 25657 N	1399. BUGLE CALL RAG/ROSE OF RIO GDE.	DE 869 N
1293. SAME	CO 36156 N	1344. FRIENOSHIP/CHAT. CHOO-CHOO	VI 202355 N	1400. JIMTOWN BL./BIG BAD BILL	OE 3303 N
<u>GRAEME BELL DIXIELAND BAND</u>		<u>THE EMERORS</u>		1401. BL. SMOKE AWAY/I'D RATHER DRM.	DE 3610 N
1294. TIGER RAC/AINT GONNA GIVE NBDY	PACF90002N	1345. CLAR. MARMALADE/BL. GER.	HA 362 N	1402. ALEX. RAG. BAND/PUT ON O.G. BONNETBR	6100 N
1295. OSTPICH WALK/WOLVERINE BL.	PACF90005N	<u>ESQUIRE TRIO (PNO-BASS-ACCO) VOCAL</u>		1403. BOT. MAN TODEM POLE, 1 & 2	OE 4156 N
1296. MEV. MISS SUNSHINE/NCBODY KNOWSVI	19102 N	1346. ROSE MARY/SPANISH SHAWL	RHAP 122 N	<u>HALFWAY HOUSE ORK.</u>	
1297. SAN/NA-JO	VI 18779 N	<u>DOC EVANS ENSEMBLE</u>		1404. SINCE YOU'RE GONE/I'M IN LOVE	CO 681 N
<u>BUNNY BERIGAN OR.</u>		1347. CLAR. MARM./FIDGETY FEET	OIS 6071 N	<u>EDMOND HALL QUARTET (TEDDY WILSON)</u>	
1298. CANT GET STD/SPANISH TOWN	SE 5004 N	<u>DUKE ELLINGTON ORK.</u>		1405. CARAVAN/ONLY A SHANTY IN	COM 557 N
1299. SW. VSITY SUE/WH. TALK ABT.	VI 25667 N	1348. SLIPPERY HORN/DROP ME OFF	BR 6527 N	<u>HARMONICATS</u>	
1300. SCBBIN' BL./I CRIED 4 U	VI 26116 N	1349. OAYBK. EXP. D.O. SOUTH-LAND	VI 24501 N	1406. PEC O'MY HEART/FANT. IN PROMPTU VITA	I N
1301. HIGH SOCIETY/LIV. ST(RMCH. 4GRVS)	VI 26068 N	1350. CHLOE/DO NOTHING	VI 201547 N	<u>CURLY HICKS &amp; HIS TAPROOM BOYS</u>	
<u>BOOTS &amp; HIS BUDDIES</u>		1351. CRIEVIN'/TOOTHIN' THRU ROOF	CO 35310 N	1407. RUSSIAN RAG/SCOTCH TWIST	BB 10757 N
1302. WEEP/GOO	BB 7217 N	1352. MARGIE/COTTON	BR 7526 N	<u>TEDDY HILL &amp; ORK.</u>	
1303. JEFALOUS/I LIKE U BEST OF ALL	BB 6862 N	1353. FLAMINGO/GIRL IN MY DREAMS	VI 27326 N	1408. UPTOWN RHAPSODY/PASSIONETTE	VO 3294 N
<u>HENRY BUSSE ORK.</u>		1354. WARM VALLEY/DUSK	VI 201534 N	<u>ART HINETT THREESOME (ORC-GTR-DRUMS)</u>	
1304. HOT LIPS/WANG WANG BL.	DE 25015 N	<u>PERCY FAITH ORK.</u>		1409. RUNNIN' WILD/GA.	BB 10339 N
<u>BUSSE'S BUZZAROS</u>		1355. EVBR. U/STAR DUST	OE 23525 N	<u>CLAUDE HOPKINS ORK.</u>	
1305. DEEP ELM/GONNA CHARLESTON BK.	VI 19727 E			1410. MARGIE/EVBDY SHUFFLE	BR 6916 N
<u>HOAGY CARMICHAEL ORK.</u>					
1306. VINE ST. FDE/NO MORE TDUJOUR	ARA 106 N				



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<u>JOE HORSE &amp; HIS MILKMEN</u>		
1411.	SHAKE IT&K.IT/RIVBT.SHUFFLE DARNELL HOWARD'S NIGHTHAWKS	VR 553 N
1412.	SWEET FEET/WILDMAN STOMP HULL - BROWN (ORGAN-PNO)	HJCA 73 N
1413.	YESTERDAYS/BEWITCHED HELEN HUMES W/BILL DOGGETT EIGHT	TRU 102 N
1414.	EV.NOW & THEN/BE-BABA-LEBA INA RAY HUTTON & ORK.	ALA 106 N
1415.	5 C'CL.WHISTLE/MAKE ME KNOW IT JACK HYLTON ORK.	OK 5852 N
1416.	LAFFG.MARIONETTE/LIFT UP FNGR. MAL HALLETT ORK.	VI 22067 N
1417.	RIDIN' HIGH/BIG BOY BL.	DE 1163 N
1418.	PCS.,ABSO/MY IDEA OF HVN. LIONEL HAMPTON ORK.	CO 967 N
1419.	DRUM STP/CONFESSION'	VI 25658 N
1420.	STOMP/JIVIN' VIBRES	VI 25535 N
1421.	SHOE SHINER DR/I'M IN MOOD	VI 26011 N
1422.	SAVE IT P.MAMA/FLYIN' HOME	VI 26595 N
1423.	4 OR 5 TIMES/FOUND NEW BABY COLEMAN HAWKINS ORK.	VI 26447 N
1424.	SHEIK/MY BL. HVN.	BB 10770 N
1425.	HONEYSUCKLE ROSE/CRAZY RHYTHM FLETCHER HENDERSON ORK.	VI 26219 N
1426.	LOOKS LIKE RAIN/MY SW.TCOTH	VI 22786 N
1427.	JANGLD NERVES/ALW.B IN L.W.U	VI 25317 N
1428.	QUEER NOTIONS/OLD FASH.LOVE(PNO)	DE 18169 N
1429.	VARIETY STP/ST.LOUIS SHUFFLE	BB 10246 N
1430.	SUGARFT.STP/HOCUS-FOCUS	BB 10247 N
1431.	COMING&GOING/HOT&ANXIOUS	CO 35840 N
1432.	MILENBERG JOYS/I2TH.ST.RAG WOODY HERMAN ORK.	ASCH 350-1 N
1433.	WR.YR.TROUBLES/IF IT'S LOVE	CO 37160 N
1434.	MABEL,MABEL/LINGER IN MY ARMS	CO 36995 N
1435.	LOCH LOMOND/LET'S PITCH LIT.WOOD	DE 1570 N
1436.	HERMAN AT SHERMAN/JUKIN'	DEE 3068 N
1437.	MR.GHOST/BET.GET OFF YR.HIHORSE	DE 1079 N
1438.	HEY DOC/NIGHT WATCHMAN	DE 3889 N
1439.	LULL. IN RHY./DONT WAKE UP MY	DE 1900 N
1440.	UNTIL TOMORROW/8'BYE NOW	DE 3745 N
1441.	WHISTLE STOP/DEEP NITE	DE 3332 N
1442.	WHO DAT UP DERE/LET ME LOVE U	DE 18619 N
1443.	BEAT ME DADDY/THERE I GO	DE 3454 N
1444.	0-FASH.SWING/NOW THAT	DE 1064 N
1445.	JINGLE BELLS/SANTA IS COMING	DE 18512 N
1446.	JUMPIN' BL./BIG MORNING	DE 2664 N
1447.	GOOSE HGS HI/WINTERTIME DRMS JOHNNY HODGES ORK.	DE 1056 N
1448.	GD.Q.BESS/THAT'S THE BL.,OLD M	VI 202542 N
1449.	JUNIOR HOP/DAY DREAM HOOSIER HOT SHOTS W/ 2 TON BAKER	VI 202541 N
1450.	U 2-TIMED ME/SOME DAY HOOSIER HOT SHOTS	DE 18738 N
1451.	DUMMY SONG/SOME DAYS YOU CANT	DE 4455 N
1452.	WH.LIGHTNIN'S STRK/SINCE WE PUT	OK 6425 N
1453.	THIS IS CHORUS OF/BARN DCE PKA.	DE 4453 N
1454.	NBDY SKHRT/DKTWN STR.BALL	ME 60753 N
1455.	BULLFROG SER./DUDE CDWBOY ISHAM JONES' ORK.	OK 6503 N
1456.	YNG.MAN'S FCY/A.BL.GOWN(RMCH8GR) FRANKIE 'HALF PINT' JAXON HOT SHOTS	BR 5014 V
1457.	154.MAMA DONT ALLOW IT JONES & COLLINS ASTORIA HOT 8	VO 2603N-/F
1458.	DUET STP/ASTORIA STRUT SPIKE JONES ORK.	BB 8168 N
1459.	LAURA/WH.YUBA PL. TUBA	VI 202118 N
1460.	LIEBESTRAUM/TH.OLD BLK.MAGIC CHARLIE JOHNSON ORK.	VI 201895 N
1461.	WALK THAT THING/BOY IN BDAT BUD JACOBSON JUNGLE KINGS	BB 10248 N
1462.	I CANT BELIEVE/OPUS #1 SANS MELSG LOUIS JORDAN ORK.	103 N
1463.	BEWARE/DONT LET THE SUN	DE 23931 N
1464.	IS U IS/FIVE GUYS	DE 23630 N
1465.	AINT NOBODY HERE/LET GD.TIMES HERB KERN-LLOYD SLOOP (HAMMOND&NOVACHORD)	DE 23741 N
1466.	KARAVAN/TEMPTATION	TPO 942 N

<u>KERN &amp; SLOOP (CONTINUED)</u>		
1466A.	THEY SAY IT'S WFUL/WHO DO U.L.TPO JOHN KIRBY ORK.	930 N
1467.	EFFERVESCENT BL./IT FEELS GOOD PAE 2658 N	
1468.	I L.U.TRULY/CUTTIN' CAMPUS PAE 2818 N	
1469.	ST.L.BL./NO BL. AT ALL HERB KERN-TOM MEMOLI (HAMMOND & NOVACHORD)	VI 27926E/N
1470.	LL. SKIES/ALW.CHASG.RAINBQWS BENNY KRUEGER ORK.	TPO 906 N
1471.	LOVABLE/I'M SO IN LOVE GENE KRUPA ORK.	BR 6287 N
1472.	BL.KRIEG/YES,MY DLG.DAUGHTER ROGER WOLFE KAHN ORK.	OK 5909 N
1473.	YANKEE ROSE/(GOLDKETTE)4-LF.CLVRV120466 N SANDERS KING ORK.	
1474.	BIG FAT B'FLY/AMBLING W.HERB DICK KUHN ORK.	RHY 1 N
1475.	GEV.M.COHAN MED. 1 & 2	DE 4 N
1476.	HIRT OF MY HRT/BAND PLAYED ON HARRY JAMES ORK.	TOP 1151 N
1477.	BL. IN NITE/ALL FOR LOVE CARLO KRAHMER & NUTHOUSE BAND	CO 3650 N
1478.	JAZZ ME BL./LULL.IN RHYTHM	PAE 2980 N
1479.	MUSKRAT RAMBLE/BL. LOU KING'S JESTERS	PAE 2971 N
1480.	CHINA BDY/SHINE STAN KENTON ORK.	BB 5184 N
1481.	AFTER U/HIS FEET TOO BIG	CP 361 N
1482.	PTD.RHYTHM/4 MOS., 3 WKS. JOE KENNEDY ORK.	CP 250 N
1483.	DOUBLE TRBL/TH.WH.U THINK LANIN'S RED HEADS	BB 6062 N
1484.	5 FT. 2/GONNA HANG ARD.	CO 483 N
1485.	FLAG TH.TRAIN/I WLDNT B WHERE AL LENTZ ORK.	CO 376 N
1486.	HOW DC.RED R.HOOD/HELLO BB TED LEWIS & BAND	PU 11481 N
1487.	BARNYARD BL./CHANGES MADE LITTLE RAMBLERS	CO 170V/N
1488.	PLAY IT RED/SWAMP BL. LA. RHYTHM KINGS	CO 1103 E
1489.	SW. SUE/SQUEEZE ME	BR 4953 N
1490.	LADY B GOOD/I HAVE TO HAVE U	BR 6829 N
1491.	THATS-A-PLenty/DA-DA STRAIN JOHNNY LONG ORK.	BRE 2731 N
1492.	SHANTY IN SHANTWN/SWING ME BACHDE BRIAN LAWRENCE QUARTET	3409 V
1493.	TIGER RAG/DINAH LA VEEDA ORK. (RARE & HOT)	CH 40058 N
1494.	STRUT YO'STUFF/I NEED SOME LVG.CO YANK LAWSON ORK.	1549 E
1495.	SUGARFT. STOMP/YANK 2 DAY TOOT SG MOUND CITY BL. BLOWERS	15044 N
1496.	HELLO LOLA/NEVER HAD REASON	BB 6270 N
1497.	GONNA SIT R.DDWN/RHY.IN NURSERYCH	40082 N
1498.	EENY MEENY/LIT.61T INDEPNDT MEZZ MEZZROW ORK.	CH 40073 N
1499.	D-FASH.LOVE/35 & CALUMET	BB 10251 N
1499A.	APDLGIES/SENDIN' VIPERS RUSS MORGAN ORK.	VI 25019 N
1500.	UND.WILLOW TREE/THEN IT'S HVN.	DE 18876 N
1501.	MDSMR EVE/W'FUL WINTER	DE 16648 N
1502.	WABASH BL./LINGER AWHILE	DE 25107 N
1503.	LOUISE/GNITE, WHEREVER U R MCKINNEY'S COTTON PICKERS	DE 18598 N
1504.	MISS HANNAH/DING DONG DADDY	HMV 6215 N
1505.	CDT.PKR.SCAT/JUST A SHADE	VI 23012 N
1506.	MISS HANNAH/WAY I FEEL TODAY	BB 10232 N
1507.	WR.TRB.IN DRMS/BD U BELIEVE	VI 22811 E
1508.	ZONKY/IF I C.B.W.U MILLS BROS.	VI 38118 E
1509.	TIGER RAG/ROCKIN' CHAIR GLENN MILLER ORK.	DE 167 N
1510.	BUGLE CALL RAG/SLOW FREIGHT WINGY MANNONE ORK.	BB 10740 N
1511.	TIN ROOF BL.TAR PAP. STP. LEE MORSE & HER BL. GRASS BOYS	DE 7425 N
1512.	SHAD.ON WALL/MOTHER&DAD	CD 1497 N

<u>MARSH MCCURDY, PIPE ORGAN</u>		
1513.	DID U MEAN IT/L.LOG CABIN(RM.CH)CO BENNIE MOTEN K.C.ORK.	1305 N-
1514.	SOUTH/SHE'S NO TROUBLE	VI 24893 N
1515.	MILENBERG JOYS/BL. ROOM	VI 24361 N
1516.	SAD MAN BL./HAVE U EV. FELT EDDIE MILLER ORK.	VI 38048E/N
1517.	MUSKRAT RAMBLE/U OUGHT 2 B IN METRONOME ALL STAR BAND	CP 40039 N
1518.	KING PORTER STP/ALL STAR STRUT CLYDE MCCOY ORK.	CO 35389 N
1519.	CHINA BOY/FD.NEW BABY ROSE MURPHY	BRE 2017 N
1520.	CECILIA/MISS A.LEE CHARLIE MCCOY & HIS HOT FOOTERS	MAJ 1213 N
1521.	IT SO GOOD/TH.LONESOME TRAIN THE MODERNAIRES	OK 8863 N
1522.	CONN./MY HEART GOES CRAZY MILLS BL. RHY. BAND	CO 37220 N
1523.	SNAKE HIPS/EV'TIME I LOOK AT U RED MCKENZIE & HIS RHYTHM KINGS	BR 6199 N
1524.	LETS SW.IT/MURDER IN M'LITE SPUD MURPHY ORK.	DE 507 N
1525.	DANCE OF DOINKS/BOOLY JA-JA METRONOME ALL-STAR BAND	BB 10539 N-
1526.	BUGLE CALL RAG/I O'CL. JP. JOE MARSALA ALL TIMERS	VI 27314 N
1527.	TIGER RAG/CLAR.MARV. TURK MURPHY'S BAY CITY STOMPERS	SV 10001 N
1528.	SHAKE THAT THING/K.C.MAN BL. NAPOLEON'S EMPERORS	JM 31 N
1529.	U CANT CHEAT CHEATER/ANYTHING RED INGLE & NATURAL 7	HMV 4955 N
1530.	NOWHERE/PAGAN NINNY'S KEEPIN' ROY NEWMAN & HIS BOYS	CP 476 N
1531.	HOT DOG STP/W'FUL ONE NEW ORLEANS OWLS	VO 3371 N
1532.	STOMP OFF LETS GO/OH ME, OH MY RED NORVO & HIS SWING 8	CO 489 E
1533.	BUGHOUSE/BL. IN E FLAT RED NICHOLS & 5 PENNIES	CO 36158 N
1534.	T 4 2/I WT.TO B HAPPY	BR 80007 N
1535.	BEAT ME DADDY/LOWLAND BL.	OK 5676 N
1536.	TEARS FR.INKWELL/NEV.KNEW HVN. OKEH MELODIANS	BB 10200 N
1537.	AINT NO LAND/MY BL. HVN. KING OLIVER JAZZ BAND	OK 40898 N
1538.	SOBBIN' BL./SW. LOVIN' MAN ORIGINAL MEMPHIS FIVE	HJCA 8 N
1539.	SW.PAPA JOE/YOU	CA 478 G
1540.	SIOUX CITY SUE/GRASS ALW.CRNR.	CO 186 N
1541.	SHUFFLIN' MOSE/ST.LOUIS GAL	CO 50 N
1542.	4 O'CL. BL./AGGRAVATIN' PAPA KNOCKY PARKER TRIO	VO 14506 N
1543.	MAPLE LEAF RAG/SUPERSONIC SONIATEX TINY PARHAM ORK.	200 N
1544.	VOODOO/SKAG-A-LAG BEN POLLACK'S PICK-A-RIB BOYS	VI 38054 N
1545.	BOOG-WOOGIE/CAL.,HERE I COME PANCHO & HIS ORK.	DE 1517 N
1546.	TIGER RAG/HINDUSTAN QUINTET OF HOT CLUBS OF FRANCE	DE 3620 N
1547.	LIZA/BELLEVILLE	DEE 41010 N
1548.	LIMEHUSE BL./AFT.U GONE	VI 25511 N
1549.	AVALON/SW. SUE (RARE) DON REDMAN ORK.	RY 1780 N
1550.	MILENBERG JOYS/PLAYG.SOLITAIRE RED RODNEY'S BE-BOPPERS	BB 10071 N
1551.	PERDIDD/GUSSTIE G RED DEVILS	KY 657 N
1552.	DINAH/TIGER RAG CLARK RANDALL ORK.	CO 14586 N
1553.	HERE COMES YR.PAPPY/DRFTG.TIOE DICK ROBERTSON ORK.	BR 7436 N
1554.	P U HAVIN' ANY FUN/COM'B LOVE	DE 2827 N
1555.	TUTTI FRUTTI/UY ONLY STAR	DE 2059 N
1556.	FERRY BT.SER./SIMMERY SUM.DAY	DE 3305 N
1557.	NO WONDER/INDIANA M'LITE	DE 2022 N



**AUCTION**

**FRIEDA A. NUNN**

803 E. SPDDHER ROAD  
MILWAUKEE, WI, WISCONSIN

SEE FIRST PAGE FOR INSTRUCTIDNS

**AUCTION**

**AUCTION**

**ARNOLD KIRSCH AUCTION**

35 BOULEVARO TERRACE  
ALLSTON 34, MASS.

ALL RECORDS GUARANTEED AS TO CONDITION, ORIG. LABEL, ETC. RECORDS EXPERTLY PACKED TO INBURE SAFE ARRIVAL. NO PKG. CHG. WINNING BIDDERS WILL BE NOTIFIED.

DICK ROBERTSON DRK. (CONTINUED)

- 1558. G'BYE NOW/JUST LIT. BIT STH. DE 3792 N  
SLATZ RANOALL ORK.
- 1559. DING DONG DADDY/SKIRTS BR 4779 V
- 1560. BESSIE CDNT HELP IT/GET BL. WH. BR 4331 E  
TIMME ROSENKRANTZ & BBLHSE BARDNS
- 1561. WH. DAY IS DONE/SONG IS ENDED VI 25883 N-  
SAM LANIN & FAMOUS PLAYERS
- 1562. JUST ONCE AGN/CHEERIE--B-BE OK 40863 N  
LEO REISMAN ORK.
- 1563. AINT MISBEHAVIN'/MOMIN' LOW VI 22047 N  
PEE WEE RUSSELL RHYTHMAKERS
- 1564. HORN OF PLY BL./CHANGES MADE HRS 1001 N  
HARRY ROY & BANO
- 1565. EBLHSE BOOGIE/STFG. OUT MIDNITE DEE 41009 N  
ARTIE SHAW ORK.
- 1566. THE BLUES, 1 & 2 VI 27411 N
- 1567. SOBBIN' BL./CREAM PUFF VO 4686 N
- 1568. GLOOMY SUNDAY/DONT FALL ASLEEP VI 26563 N
- 1569. ST. J. INF. BL. 1 & 2 VI 27895 N  
ANDY SANELLA (FINE SAXOPHONE)
- 1570. LADY OF MORNG/PERFUME OF ROSES CO 1804 N
- 1571. JACK & JILL/AILEEN CO 1414 N  
THE SQUADRONAIRES
- 1572. HIGH SOCIETY/BARNYARD REEL LON 157 N  
JOEL SHAW ORK. (GENE KARDOS)
- 1573. THAT'S A PLENTY/LET'S HAVE PTY. CR 3352 N  
WILLIE (THE LION) SMITH
- 1574. OLD STPG. GRD/GET. ACQTD. W. YP. ELF. DE 1380 N
- 1575. MORE THAN THAT/ALL OUT BREATH DE 1308 N  
JOE STEELE ORK.
- 1576. COALYARD SHUFFLE/TOP & BOTTOM VI 38066 N  
FRANK SINATRA
- 1577. BODY & SOUL/LAURA CO 38472 N  
FRANK SIGNORELLI 5
- 1578. MARGIE/JINGLIN' THE BELLS DAV 9001 N  
MUGGSY SPANIER ORK.
- 1579. SOBBIN' BL./DKTOWN STR. CAL COM 621 N
- 1580. AM I BL./HOW COWN U DO ME DIS 6030 N
- 1580A. CHICAGO/CANT WE B FRDS DE 4168 N  
SIX JOLLY JESTERS
- 1581. OKLA. STP./ONCE OR TWICE VO 1449 N  
SIX JUMPING JACKS
- 1582. SHE'S GOT GRT. IDEAS/C. BABY WH. BR 4351 N  
SEATTLE HARMONY KINGS
- 1583. BREEZIN' ALONG/(LANORY) TELL ME VI 20142 N  
SOUTHERN JAZZ GROUP (AUSTRALIAN)
- 1584. SAINTS GO MCH/DR. JZ (VINYLITE) MEMA 4 N  
JOEL SHAW ORK. (GENE KAPDOS)
- 1585. TIGER RAG/CLAR. MARMLDE VS 8029 N  
SAVVCY BEARCATS
- 1586. SENEGALESE STP/NIGHTMARE VI 20182 N  
ELMER SCHOEBEL & FRIARS' ORK.
- 1587. COPENHAGEN/PRINCE OF WALLS UHCA 18 N  
CHUCK THOMAS & OIKIELANDERS
- 1588. ROSE RIO GOE/MY GEE--GEE FROM CP 57746 N  
FRANKIE TRUMBAUER ORK.
- 1589. LILA/OUR BLOW OF ORMS. OK 41019 N
- 1590. FL. OF HAYBAG/ANNCR'S BL. BR 7629 N
- 1591. DIGA DIGA DOG/OLD COWHAND BR 7687 N
- 1592. MAYOR OF ALA./SW'FUL BR 7663 N  
THE THREE KEYS
- 1593. HEBBIE JEEBIES/SONG OF ISLANDS VO 2523 N  
JACK TEAGARDEN ORK.
- 1594. OIANE/MEET ME TNITE DRMLANO COM 505 N
- 1595. MUDDY RIVER BL./WOLVERINE BL. PAE 2739 N
- 1596. BL. RIVER/RHYTHM HYMN OE 4071 N
- 1597. OK. EYES/CHICKS IS W'FUL OE 3701 N  
MERLE TRAVIS (COWBOY BANO)
- 1598. SW. TEMPTATION/SO RD, FIRM CP 349 N  
DRRIN TUCKER ORK. W. BONNIE BAKER
- 1599. HOW MANY TIMES/OH JOHNNY CO 35228 N  
JACK TETER (VOCAL & GTR)
- 1600. WH. U & I WERE YNG/SILV. THREADS BWY 8193 G  
UNNATURAL 7
- 1601. SERUT. N. YOB/OH, NICK--O--DEAMC CP 15210 N  
RUDY VALLEE CDNN. YANKS.
- 1602. NAGASAKI/SAVAGE SERENAOE BB 7358 N

JOE VENUTI ORK.

- 1603. PICKIN' COTTON/I'M ON CREST PAE 309 N
- 1604. MOONGLOW/EVBDY SHUFFLE BB 5520 N
- TED WALLACE CAMPUS BOYS
- 1605. BOTTOMS UP/BIGR. & BETTER CO 1970 N-
- THE WASHINGTONIANS (VERY RARE)
- 1606. STACK--B--LEE BL./REDHEAD BL.\* HA 601 N  
\*BY ARKANSAS TRAVELERS
- CHICK WEBB ORK.
- 1607. HARLEM CONGO/JUKIN' DE 3684 N
- F. WEIR ORK.
- ST. L. BL. - 1 & 2 HMV 9250 N
- TED WHITE'S COLLEGIANS
- 1609. TIGER RAG/SHIRTTAIL STP. JE 5577 E
- PAUL WHITEMAN'S MODERNAIRES
- 1610. PIGGY WIGGY WOO/BWOM DCE. DE 2844 N
- RUDY WIEDDEFT, SAX. SOLO
- 1611. SAXOPHOBIA/VALSE ERICA SI 2128 N
- BERT WILLIAMS
- 1612. MOON SHINES ON M'SHINE/SOMEBODY CO 2849 N
- FESS WILLIAMS RYDAL FLUSH ORK.
- 1613. SLIDE, MR. JELLY/GOIN' TO GETCHVI 38106 N
- MIDGE WILLIAMS & JAZZ JESTERS
- 1614. W.L.K.G. DOG/IN SH.O. AP. TREE VR 519 E
- TEX WILLIAMS & WESTERN CARAVAN
- 1615. FLO FM. ST. JOE, MO./SUSPICION CP 40109 N
- TEOOY WILSON ORK.
- 1616. I NEVER KNEW/EMBRACEABLE U CO 35905 N
- WASHBOARD SAM & WASHBOARD BAND
- 1617. NO SPEC. RIDER/RAMBLIN' W. THAT VI 202606 N
- 1618. U CANT MAKE GRADE/SOAP & WTR. BL. VI 202440 N
- 1619. GOOD OLD CAB. GREENS/STOP-FXITBLBB 340705 N
- TED WEEMS ORK.
- 1620. HARMONICA HARRY/MAN FM. SOUTH VI 22238 N-
- 1621. MOONLIGHT/NOLA DE 25105 N
- CLARENCE WILLIAMS ORK.
- 1622. MANDY M. U. YR. MIND/I'M LIT. BLKBDCC 35957 N
- 1623. WONT U COME OVER/PRETTY BABY VO 2718 N
- YAS YAS GIRL & JAZZ BOYS
- 1624. FINE MELLDW/NOBODY KNOWS VO 5105 N
- HANK D'AMICO JAZZ ALBUM
- (BOBBY HACKETT--GEORGE WETTLING--AORIAN ROLLINI--V. BROWN, ETC.)
- 1625. ANYTHING FOR YOU/  
I ONLY HAVE EYES FOR U  
YOU'RE THE CREAM IN MY COFFEE/  
DEEP PURPLE  
LOVER COME BACK TO ME/  
THERE OFF  
IF DREAMS COME TRUE/  
POOR BUTTERFLY
- FOUR RECORDS. EIGHT GREAT JAZZ SIDES.
- ALBUM.....MGM 49 N

FREO ASTAIRE

- PICCOLINO/TODDLIN' ALG. WITH BRF 500583 N
- WHO CARES/JUST LIKE TKG. CANDY COE 1943 N-
- LUCIENNE BOYER
- VISIONS IN SMOKE/SPK. 2 ME OF LOVE COAU 669 E
- MON RENDEZVOUS/C'EST TOUJOURS LA COE 2079 N-
- JOSEPHINE BAKER
- MON REVE C'ETAIT VOUS/MADIANA CO. 7 711 E
- PARTIR SUR BATEAU TOUT/NUITS MIAMI COE 2027 N-
- IRENE BDRONI
- I WONT SAY I WILL/SO THIS IS LOVE VI 19199 V
- CHARLIE BARNET (RAREST!!)
- ALL THGS. U R/ILL WIND CP 843 N
- SIDNEY BECHET
- BL. FOR JOHNNY/AINT MISBEHAVIN' HMV 9136 N
- PANTHER DCE/BL. IN PARIS VOGUEF 5016 N
- JOE E. BROWN, MOVIE COMIC
- "MOUSIE" PHOTO E
- JOAN CRAWFORD
- IT'S ALL NEW TO ME/IN L.W. HON. MR. VI 26205 N
- EDDIE CANTOR
- MAN ON FLYG. TRAPEZE/O. SBDY ELSE SHL. IMPE 4011 E
- AUTO HORN SONG/FAW DOWN GO BOOM VI 21862 V
- NOEL COWARD
- MATELOT/NINA HMV 9434 N
- LETS SAY GBYE/MAD DOGS & ENG. MEN HMV 4269 N
- STATELY HOMES ENG./WH. R SONGS WE HMV 8722 N
- DONT LETS B BEASTLY/WELCOMING LAND HMV 9336 N
- LONDON PRIDE/LAST TIME I SAW PARIS HMV 9138 N
- LOVER OF MY DREAMS/(N. MAYFAIR Q) HMV 4001 N
- MAURICE CHEVALIER
- POTPOURRI CHEVALIER HITS, 1 & 2 GRAMF 8543 N
- SAME 3 & 4 GRAMF 8544 N
- SAME 5 & 6 GRAMF 8545 N
- BING CROSBY
- W. EVERY BREATH/MAYBE I'M WRONG DE 309 V
- MOONBURN/ON TREAS. ISL. DE 617 G
- BL. HAWAII/SW. LEILANI POLYJ 105 N
- GNITE SWHRT/TEMPTATION COJ 99 N
- LAST ROUNDUP/HOME ON RANGE COJ 98 N
- RDSETTA CRAWFORD (J.P. JOHNSON HEPCATS)
- MY MAN JUMPED SALTY/STOP IT JOE DE 7567 E
- BENNY CARTER
- SCANDAL IN AS/ACCENT ON SWING VOE 14 V
- TIGER RAG/WTZ. THE BL. IMP 35017 V
- ROYAL GDN. BL./CHANGES MADE IMP 35007 E
- CHILPANCINGO/AN O. LOVE STORY REINA 102 N
- RUSS COLUMBO
- PRISONER OF LOVE/BL. OF NITE HMV 4079 N
- CALL ME DARLING/U TRY S'BDY ELSE HMV 4074 V
- I DONT KNOW WHY/(HELEN KANE) HMV 4042 N-
- JUST ANO. DRM. OF U/LVG. IN DREAMS VI 24045 E
- BEBE DANIELS
- U ALW. IN MY ARMS/IF U IN L. U'LL WTZ. VI 22132 N
- MARLENE DIETRICH
- LOLA/KINDER HEUT ABEND ELECTROLAB 1802 E
- JE M'ENNUIE/ASSEZ POLYF 330000E
- OECCA ALL-STAR REVUE (E. LOGAN, V. YOUNG, ETC.)
- WAY BACK HOME, PTS. 1 & 2 POLYJ 15175 N-
- ALICE FAYE (MRS. PHIL HARRIS)
- SLUMMING PK. AV./THIS YEAR S KISSES BRE 02454 N
- JACK HDLT, FAMOUS MOVIE HERO
- SOUNDTRACK OF FILM 'WOMAN AGAINST MAN' COLUMBIA PICTURES LABEL. 7 - 12" RECORDS N-
- JOE JORDAN 10 SHARPS & FL. (TKG. BY C. WILLIAMS)
- SENGALESE STP./MORDCCO BL. CO 14144 G+
- HARLAN LATTIMORE
- WH. WTS SING MY L. SONG/DONT KN. FR. N. PE 70303 V
- GLENN MILLER
- SLEEPY TIME GAL/(C. THORNHILL) COJ 164 N
- BABY ME/BL. ORCHIDS VIJ 1157 N
- MEL. BABY/FRENES; VIJ 1099 N
- GEORGIE PRICE
- ONLY HAVE EYES 4 U/NEV. HAD CHANCE PE 13015 V
- COMMANDER ROBERT E. PEARY
- DISCOVERY OF NORTH POLE VI 70012 V
- GLDRIA SWANSON
- TOSELLI SERENAOE/LOVE YR. MAGIC SPELL VI 22079 N-



**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**HUGE SALE 60c EACH. EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED. 60c EACH. HUGE SALE**

THE RECORDS LISTED HERE WERE ALMOST ALL LISTED IN SOME OF THE PREVIOUS ADS WHICH WERE RUN DURING THE PAST SIX MONTHS ON BEHALF OF JOHN MC ANDREW. THE NUMBERS LISTED ARE THE NUMBERS WHICH APPEARED BEFORE EACH LISTING WHEN IT WAS ORIGINALLY OFFERED FOR AUCTION. PLEASE REFER BACK TO THE FIRST FEW ISSUES TO CHECK ON THE TITLES OF THE RECORDS WHICH ARE HERE OFFERED FOR 60¢ EACH. PLEASE ORDER BY THESE NUMBERS. WE WILL NOT FILL ANY ORDERS FOR THREE WEEKS AFTER THE MAGAZINE HAS APPEARED IN NEW YORK WHICH SHOULD BE AROUND OCTOBER 3 IN ORDER TO GIVE WEST COAST READERS AN EQUAL CHANCE TO GET IN ON THE SALE. PLEASE NOTE THAT PREFERENCE WILL BE GIVEN TO THE LARGEST ORDERS. WHEN ORDERING PLEASE REMIT THE TOTAL AMOUNT OF YOUR ORDERED RECORDS PLUS 25¢ FOR PACKING AND POSTAGE DETERMINED IN THE FOLLOWING MANNER. IF YOU LIVE EAST OF THE MISSISSIPPI ADD 30 CENTS FOR POSTAGE OR 6¢ PER RECORD, WHICHEVER IS LARGER. IF YOU LIVE WEST OF THE MISSISSIPPI ADD 60¢ FOR POSTAGE OR 11¢ PER RECORD WHICHEVER IS LARGER. FOR EXAMPLE, IF YOU LIVE IN CALIFORNIA YOU WILL HAVE TO ADD 25¢ FOR PACKING PLUS 60¢ IF YOU ORDER 1, 2, 3, 4, OR 5 RECORDS. IF YOU ORDER 6 RECORDS ADD 66¢, 7 RECORDS 77¢, 20 RECORDS \$ 2.20 ETC ETC. IN THE EVENT THAT RECORDS YOU WANT ARE SOLD OR IF SOMEONE BEATS YOU TO THEM WE WILL MAKE A PROMPT AND FULL REFUND. NO ORDER WILL BE EVEN ACKNOWLEDGED UNLESS IT IS ACCOMPANIED BY FULL REMITTANCE. VERY IMPORTANT. NONE OF THE RECORDS LISTED HERE ARE FROM THE SEPTEMBER ISSUE OF THE RECORD CHANGER. ALL DATE FROM THE JULY-AUGUST ISSUE AND BACK. PLEASE DO NOT CONFUSE THE NUMBERING WITH THE ONES FOUND IN THE SEPTEMBER ISSUE.

<p><u>LARRY ADLER</u> 2255, 7591</p> <p><u>VAN ALEXANDER</u> 4483, 8134, 8135, 8137, 8139, 8140, 8141</p> <p><u>AMBROSE ORK.</u> 5925, 5926, 5927, 5929, 5930, 5931, 6315, 6316, 6318, 7599, 7602, 7603, 11218</p> <p><u>ANGLO PERSIANS (CONCERT OANCE)</u> 48, 4505, 6220, 8053</p> <p><u>ANDREWS SISTERS</u> 6328, 6329, 4504</p> <p><u>ARDEN-OHMAN ORK.</u> 8882, 8887, 8888</p> <p><u>GENE AUSTIN</u> 2335, 5947, 6346, 6348, 6350, 7651</p> <p><u>MITCHELL AYRES ORK.</u> 6358, 6353, 6355</p> <p><u>ELSIE BAKER-OLIVE KLINE</u> 6235, 6366, 6367, 6368</p> <p><u>KENNY BAKER</u> 4545, 5959, 6372</p> <p><u>COUNT BASIE</u> 136, 139, 2400, 6380, 6381,</p> <p><u>FRANKLYN BAUR, TENOR</u> 142, 144, 145, 146, 1612, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 4565, 4566, 5969, 5970, 5971, 5972</p> <p><u>DON BESTOR ORK.</u> 4582, 8996, 8997</p> <p><u>BLACKSTONE TRIO (SALON)</u> 6397, 6398, 6399, 6400</p> <p><u>BOOTS &amp; HIS BUDDIES</u> 192, 195, 197, 199, 6411, 6413, 6416, 7668, 7670</p> <p><u>CONNIE BOSWELL</u> 4610, 4613, 5987, 11252</p> <p><u>WILL BRADLEY ORK.</u> 4615, 6249, 7684</p> <p><u>NAT BRANDWYNNE</u> 11254, 11255, 11256, 11258</p> <p><u>PHIL BRITO</u> 214, 4619, 6256, 6257, 6258, 6259, 6260</p> <p><u>BRADWAY BELLHOPS</u> 8154, 8155, 8156</p> <p><u>MILTON BROWN &amp; HIS BROWNIES</u> 234, 235, 2505, 4628, 4629, 4630, 6425, 6426</p> <p><u>BRUNSWICK ORK. (CONCERT)</u> 6432, 4633, 4634</p> <p><u>CHICK BULLOCK GROUPS</u> 11260, 11261, 11264, 11266,</p> <p><u>HENRY BURR, TENOR</u> 254, 256, 257, 258, 259, 261, 262, 263, 264, 2562, 2563,</p> <p>4659, 4660, 4663, 6015, 8807, 8809,</p> <p><u>HENRY BUSSE ORK.</u> 8159, 8160, 8162</p> <p><u>BILLY BUTTERFIELD ORK.</u> 4664, 4665, 7698</p> <p><u>BOBBY BYRNE ORK.</u> 6440, 6441, 6442, 11272, 11273</p> <p><u>CALIFORNIA RAMBLERS</u> 4666, 4667, 7699, 7700, 7701, 9044</p> <p><u>ALFREDO CAMPOLI SALON ORK.</u> 6445, 6446, 6447, 6448, 6449, 11276, 11277</p>	<p><u>FRANKIE CARLE</u> 2604, 2605, 4687, 4688, 6452</p> <p><u>UNA MAE CARLISLE</u> 6017, 7706, 7708, 11282, 11279</p> <p><u>BILL CARLSEN ORK.</u> 8812, 8813, 8814</p> <p><u>CARTER'S ORK.</u> 4701, 4702, 8815, 8816, 8817,</p> <p><u>BENNY CARTER ORK.</u> 2627, 2628, 4705, 6021, 9066</p> <p><u>CASA LOMA ORK.</u> 4714, 4716, 4717, 4720, 6461, 7712, 7713, 7714, 7715, 7717, 11287, 11288, 11289, 11290, 11291, 11292, 11293</p> <p><u>CAVALIERS (WALTZ ORK.)</u> 8173, 8174, 8175, 8176</p> <p><u>THE CHARLOTEERS (NEGRO MALE QT.)</u> 6470, 6471, 6472, 6473, 6474, 6475, 9087, 9089, 9090, 9092</p> <p><u>BOB CHESTER ORK.</u> 4731, 4732, 6478, 6479, 6480, 7720</p> <p><u>LARRY CLINTON (MANY W. B. WAIN)</u> 8181, 8182, 8183, 8185, 8187, 8189, 8192, 8193, 8195, 8197, 8198, 9119, 9124, 9127</p> <p><u>KING COLE TRIO</u> 4745, 4746, 7724, 7725</p> <p><u>BING CROSBY</u> 473, 474, 475, 2750, 7740, 9181</p> <p><u>BOB CROSBY ORK. &amp; BOBCATS</u> 4821, 9191, 11327, 11329, 11330, 11331</p> <p><u>FRANK CRUMIT</u> 514, 515, 2818</p> <p><u>XAVIER CUGAT</u> 517, 520, 521, 522, 523</p> <p><u>MEYER DAVIS ORK.</u> 11336, 11337, 11339,</p> <p><u>DELTA RHYTHM BOYS</u> 6530, 6532, 6533, 6534, 9224</p> <p><u>DIXIE DEMONS</u> 558, 2852, 2853, 5511, 5512</p> <p><u>AL DONAHUE ORK.</u> 6546, 6547, 6549, 9232, 9233, 9234, 9235, 9237, 9238, 9239</p> <p><u>JIMMY DORSEY ORK.</u> 4885, 4882, 6083, 7759, 7760, 7762, 7763, 9252, 9253, 9255, 9276</p> <p><u>COLLINS DRIGGS, NOVACHORO SOLOS</u> 7766, 4896, 4897, 4898</p> <p><u>EDDIE DUCHIN</u> 580, 2908, 2909, 4899, 8226, 9324, 9327, 9331</p> <p><u>EDISONIERS (MALE CHORUS)</u> 6571, 6570, 6572</p> <p><u>CLIFF EDWARDS</u> 6099, 6348, 11347</p> <p><u>NELSON EDDY</u> 6575, 6576, 6577, 6578, 6579,</p> <p><u>SEGER ELLIS</u> 6592, 6593, 7773, 7774, 7775</p> <p><u>ROY EVANS, HOT VOCAL</u> 4937, 6603, 6604, 7778</p> <p><u>SAMMY FAIN, VOC., ALL-STAR ACC.</u> 4941, 7779, 7780, 9417, 9418</p> <p><u>FRED FEIBEL (NOVACHORD GROUP)</u> 4944, 4945, 7782, 7784</p>	<p><u>SHEP FIELDS ORK.</u> 6126, 6610, 6611, 6612, 7790, 9431,</p> <p><u>TED FIORITO ORK.</u> 6450, 6622, 6623, 9436, 9437, 9438, 9439, 9440, 9441, 9442, 9445,</p> <p><u>FREDDIE SCHNICKELFRITZ FISHER</u> 704, 2995, 4959</p> <p><u>FORD &amp; GLENN, MALE DUO</u> 718, 720, 722, 723, 3012,</p> <p><u>FOUR BLACK BIRDS (A LA MILLS BROS.)</u> 6368, 6369, 6370,</p> <p><u>4 KING SISTERS-ALVINO REY ORK.</u> 6626, 6629, 11495, 11503, 11504,</p> <p><u>THE FOURSOME (HOT VOC. QT. &amp; EFFECTS)</u> 6631, 6632, 6633, 6634, 9451, 9453</p> <p><u>ROY FOX BAND</u> 4978, 6637, 9455, 9457, 9458,</p> <p><u>FREDRIC FRADKIN, VIOLIN SOLO, ORK.</u> 6638, 6639, 6640, 6641, 6642, 6643, 7797, 7798, 7799, 7800, 11364, 11365</p> <p><u>GANDINO SALON ORK.</u> 9473, 9474, 9475,</p> <p><u>JAN GARBER ORK.</u> 6664, 6665, 6666, 6669, 6670, 6373, 9478, 9479, 6667, 9481, 9483, 9492, 9495, 9496,</p> <p><u>SID GARRY, BARITONE</u> 756, 757, 758, 761, 4991, 4992, 4993, 7801, 7802, 7803, 7804, 8826,</p> <p><u>VERNON GEYER, HOT ORGAN SOLOS</u> 3062, 5003, 5005, 5006, 5007, 5008, 5009, 6133, 6686, 7817, 6137, 6139, 6683, 6684, 6685, 6687, 7809, 7813, 7815, 7816, 7819,</p> <p><u>LOU GOLD ORK.</u> 3069, 3070, 5016</p> <p><u>GOLDEN GATE ORK.</u> 3071, 5019, 6691</p> <p><u>JEAN GOLDKETTE ORK.</u> 7821, 7824, 9521, 9525, 9526, 11369, 11370</p> <p><u>AL GOODMAN ORK. (CONCERT)</u> 804, 805, 806, 3085, 3087, 3088, 5028, 5029, 5030, 5031</p> <p><u>BENNY GOODMAN</u> 6696, 7826, 8265, 9557, 9558, 9560, 5596</p> <p><u>GRAY GORDON ORK.</u> 5039, 11379, 11380, 11381, 11382</p> <p><u>GREEN BROS. MARINBA BAND</u> 3108, 3112, 4722, 5050, 5051, 5052, 6145, 6146, 6147, 8060, 8061, 8062, 9624, 9625, 9628, 9629, 9632, 9633, 9634</p> <p><u>DSCAR GROGAN, (LATE '20'S CROONER)</u> 835, 836, 837, 838, 839, 5058, 5059, 7833</p> <p><u>MAURICE GUNSKY, TENOR</u> 5063, 5064, 8829, 8831, 8833,</p> <p><u>GEORGE HALL; DOLLY DAWN</u> 5072, 6526, 6721, 6722, 7837, 8217, 8218, 8289, 8290, 8291, 8292, 8293</p> <p><u>WENDELL HALL "REO HEAOLE MUSIC MAKER"</u> 5073, 9647, 8835, 8836</p> <p><u>LICNEL HAMPTON</u> 5079, 6391, 6393, 7842,</p> <p><u>PHIL HARRIS ORK.</u> 9682, 9684, 9685, 11391, 11392,</p>
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**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**HUGE SALE 60c EACH. EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED. 60c EACH. HUGE SALE**

<p><u>COLEMAN HAWKINS</u> 3171, 9688A</p> <p><u>ERSKINE HAWKINS</u> 3179, 3180, 7851, 9696, 9698, 9699, 11393, 11394</p> <p><u>HORACE HEIDT ORK.</u> 9717, 9718, 9720, 9721, 9723, 9724</p> <p><u>MILT HERTH ORGAN GROUPS</u> 6404, 7865, 7867, 7868</p> <p><u>ART HICKMAN ORK.</u> 8294, 8295, 8296,</p> <p><u>HILDEGARDE (ORIG. REC LAB.)</u> 9760, 9757, 9758, 9759, 9761, 9762</p> <p><u>TINY HILL ORK.</u> 6764, 6766, 6768, 9770, 9771, 9773, 9775, 9777, 9778, 9779, 9781,</p> <p><u>RICHARD HIMBER ORK.</u> 8299, 8300, 9787</p> <p><u>HOLLYWOOD DANCE ORK.</u> 980, 981, 3261</p> <p><u>HOOSIER HOT SHOTS</u> 6181, 6406, 9812, 9813, 9814, 9815, 9816</p> <p><u>HARRY HORLICK &amp; SALON GROUPS</u> 999, 1001, 1005, 4476, 4851, 4852, 5166, 5167, 5169, 5170, 5171, 5172, 6307, 6308, 6408, 6409, 6410, 6411, 6412, 6413, 6788, 6789, 6790, 6791, 6792, 6795, 6796, 7880, 7881, 7882, 7883, 7884, 7885, 7886, 9820, 9822, 9825, 9826, 9827, 9828, 9829, 9830, 9831, 9832, 9833, 9834, 9835, 9836, 9837, 9838, 9840,</p> <p><u>EDDY HOWARD; SOME WITH JURGENS ORK.</u> 5180, 11413, 11412, 11416, 11417</p> <p><u>DEAN HUDSON</u> 1020, 3291, 5184, 9851</p> <p><u>LESLIE HUTCHINSON, VOCAL &amp; PNO.</u> 9859, 9859, 9860, 9861</p> <p><u>BETTY HUTTON</u> 5189, 6799, 6800</p> <p><u>INA RAY HUTTON</u> 6802, 6803, 6804, 6805, 6806,</p> <p><u>INTERNATIONAL NOV. CONCERT ORKS.</u> 3321, 5204, 6815, 8606, 8607, 9872, 9874, 11422, 6817</p> <p><u>SASLA JACOBSEN, CONCERT VIOLIN</u> 5212, 6819, 6820, 9880</p> <p><u>HARRY JAMES (HAYMES, FORREST, SINATRA VOCS.)</u> 7898, 9886, 9889, 9890, 9892, 9893, 9894, 9895, 9896,</p> <p><u>LEWIS JAMES ('REVELERS' TENOR)</u> 1056, 1057, 3343, 3344, 3345, 3346, 5219, 5221, 5222,</p> <p><u>GRACE JOHNSTON, HOT VOC., HOT STAR ACC.</u> 11425, 11426, 11427, 11428, 11429</p> <p><u>LOUIS JORDAN TYMPANY 5</u> 6840, 6841, 6842,</p> <p><u>DICK JURGENS ORK.</u> 6844, 6845, 6847, 9937, 9940</p> <p><u>CHARLES KALEY, VOC., STAR ACC.</u> 3381, 5255, 6423</p> <p><u>GENE KARDOS ORK. (SOME PSEUDONYMS)</u> 4939, 5720, 6425, 6852, 6856, 6858, 7257, 7258, 7806, 8056, 9413, 9509, 9637, 9947, 9951, 10702, 10821</p> <p><u>LOUIS KATZMAN SALON ORK.</u> 6861, 6863, 6865</p> <p><u>IRVING KAUFMAN, POP. TENOR</u> 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1122, 3389, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 5265, 5266, 5267, 5268, 5269, 6194A, 6195, 6196, 6197</p> <p><u>STAN KENTON ORK.</u> 3404, 5275, 6873, 6874</p> <p><u>RALPH KIRBERRY 'THE DEAF SINGER'</u> 3418, 3419, 5290, 5291</p> <p><u>ANDY KIRK ORK. (MARY LOU, JUNE RCHMO, ETC.)</u> 7910, 10001, 10002, 10003, 11450, 11452</p> <p><u>KOSTELANETZ (MOST ARE GOLD LABEL)</u> 3430, 3431, 5298, 5299, 6434, 6435, 6436, 6437, 6900, 6901, 6902, 8626</p> <p><u>DICK KUHN ORK.</u> 5305, 5306, 10022, 10023, 10024, 10025, 10026</p> <p><u>CHARLES KULLMAN, MET. TENOR</u> 8315, 8317, 8318</p>	<p><u>KAY KYSER ORK.</u> 5308, 6909, 6911, 10029</p> <p><u>FRANKIE LAINE</u> 6438, 6439, 10036</p> <p><u>FRANCES LANGFORD</u> 6927, 11456, 11459, 11461</p> <p><u>PAUL LAVAL ORK.</u> 3450, 3451, 5318, 5319,</p> <p><u>CHARLES LAWMAN, EARLY CROONER</u> 1195, 1196, 1197, 3453, 5320, 5321</p> <p><u>DICK LEIBERT, ORGAN SOLOS</u> 6942, 6943, 11465</p> <p><u>JACK LEONARD, TENOR</u> 3461, 6442, 6444, 6445, 6947, 6948, 6949</p> <p><u>GUY LOMBARD</u> 1231, 10108, 10109, 10110, 10116, 10117, 10118, 10119, 10120, 10121, 10125, 10126, 10127, 10128, 10129, 10131, 10132, 10133, 10134</p> <p><u>JOHNNY LONG ORK.</u> 11468, 11469, 11470</p> <p><u>VINCENT LOPEZ ORK.</u> 10138, 10139, 10140, 10141, 10142, 10143, 10145, 10147,</p> <p><u>EDITH LORAND ORK. (CONTRNL. CONCERT)</u> 1234, 1235, 5352, 8643, 10149</p> <p><u>JOE LOSS ORK.</u> 5353, 6992, 6993</p> <p><u>FRED LOWERY, WHISTLING SOLOS</u> 1240, 1241, 3488, 5358, 1242</p> <p><u>ED LOWRY, MID-20 VOCAL</u> 1243, 1244, 1242</p> <p><u>FRANK LUTHER, TENOR</u> 1251, 1252, 1253, 1254, 1255, 1256, 3510, 5370, 5371, 5372, 5373, 5374</p> <p><u>ABE LYMAN ORK.</u> 5375, 6997, 7924</p> <p><u>CLYDE MCCOY ORK.</u> 8346, 8347, 8348, 8350, 8352</p> <p><u>JOHN MCCORMACK, FAMOUS TENOR</u> 3558, 5413, 7018, 7020, 7021, 8334, 8335, 8338,</p> <p><u>LANI MCINTYRE HAWAIIAN ORK.</u> 1338, 1339, 3570, 5424</p> <p><u>ENRIC MADRIGUERA ORK.</u> 1270, 3524, 3525</p> <p><u>CHARLES MAGNANTE, ACCORDION SOLOS</u> 10194, 10195, 10200</p> <p><u>FREDDY MARTIN ORK.</u> 10247, 10248, 10249, 10250, 10251</p> <p><u>JOE MARSALA GROUPS</u> 3539, 5397, 5398</p> <p><u>JOHNNY MARVIN, MID-20'S CROONER</u> 1405, 3553, 3554, 5408, 6450, 6451, 6452, 6454</p> <p><u>MELOTCNE INTERNATL. ORK. (CONCERT)</u> 1360, 3583, 7057, 7058</p> <p><u>JAMES MELTON, MET. TENOR</u> 3584, 8843, 10262, 10263, 10264, 10265, 10267, 10268</p> <p><u>JOHNNY MERCER</u> 1378, 6460, 10274</p> <p><u>JOAN MERRILL, CONTRALTO (POP)</u> 7061, 7062, 7063</p> <p><u>THE MERRY MACS</u> 5444, 5445, 7067, 10276, 10277</p> <p><u>RUSS MORGAN ORK.</u> 7109, 10344, 10347,</p> <p><u>VAUGHN MONROE</u> 7098, 10329, 10331, 10332</p> <p><u>GIULIETTA MORINO, CONTRALTO VIOLIN &amp; ORK.</u> 3637, 5477, 5478,</p> <p><u>BILLY MURRAY, OLD TIME SINGER</u> 1455, 1456, 5501, 5503</p> <p><u>FRANK MURN, TRN. (PSEUDO. P. OLIVER)</u> 3701, 5554, 1453,</p> <p><u>LAMBERT MURPHY, CONCERT TENOR</u> 5502, 7115, 7116,</p> <p><u>OZZIE NELSON ORK.</u> 8354, 8355, 8356, 10403, 10404</p> <p><u>RUBY NEWMAN ORK.</u> 1472, 3650, 5518, 8667</p>	<p><u>PATRICIA 'O.M. MOSE' NORMAN</u> 7146, 7147, 7148, 7149, 11505, 11506</p> <p><u>THE NORSEMEN (MALE Q.T.)</u> 3683, 3684, 5539</p> <p><u>FRANK NOVAK ORK.</u> 3688, 3689, 3690, 5545, 6479, 6480, 6483</p> <p><u>O. D. J. B.</u> 10498, 10500, 10501</p> <p><u>OLD TIMERS ORK. (FULL MODERN ARRGTs.)</u> 1551, 5552, 5553, 11509, 11510</p> <p><u>GEO. OLSEN ORK.</u> 3702, 5555, 5558, 5560</p> <p><u>HARRY OWENS HAWAIIAN ORK.</u> 1559, 3722, 6492</p> <p><u>PARADISE ISLAND TRIO (ORG, GTR, VIB)</u> 5578, 7955</p> <p><u>TONY PASTOR ORK.</u> 8368, 8369, 8370, 8371, 8372, 8373, 8374</p> <p><u>ISABELLE PATRICOLA, HOT SINGER</u> 10523, 10531, 10532</p> <p><u>PIANO SOLOS:</u> ARDEN-OHMAN: 10532, 10533, 10534 FRANK BANTA: 10536, 10537, 10538, 10539, 10540, 10541</p> <p>HANS BARTH: 10544 FRANKIE CARLE: 10547 CLEMENT DOUCET: 10549 SIGFRID GRUNDEIS: 10554 EARL HINES: 10557 (GOLD LAB), 10558 DONALD LAMBERT: 10565 JOSE ECHANIZ: 8228 RAWICZ &amp; LANDAUER: 10570 JOE REICHMAN: 8379 ALEC TEMPLETON: 10590, 10591, 10592, 10593, 10595 FATS WALLER: 10601</p> <p><u>ETHEL-DOROTHEA PONCE, OLD W. RUBEN BLOOM, PNO.</u> 5601, 5602, 7207</p> <p><u>LOUIS PRIMA ORK.</u> 3772, 3773, 3774, 3775, 3776, 5613, 5616, 5617, 5618, 5619, 10650</p> <p><u>PHIL REGAN, TENOR</u> 3797, 3804, 3805, 5641, 7231, 7232, 7233, 7234</p> <p><u>LEO REISMAN ORK.</u> 3810, 3811, 3812, 3813, 3816, 5652, 5657, 8384, 8387, 10675, 10676, 10679, 10683, 10684, 10685</p> <p><u>JOHNNY RICHARDS ORK. (HOT)</u> 3836, 3837, 5670</p> <p><u>DICK ROBERTSON ORK. (STARS)</u> 10710, 10711, 10712, 10714, 10717</p> <p><u>WILLARD ROBISON-DEEP RIVER ORK.</u> 4855, 4856, 4857, 5692, 5693</p> <p><u>WILLIE ROBYN, TENOR</u> 1669, 1670, 3870, 5694,</p> <p><u>JAN SAVITT ORK.</u> 10741, 10747, 80748, 10749, 10750, 10751, 8398</p> <p><u>ADRIAN SCHUBERT ORK.</u> 10757, 10760, 10761, 10762</p> <p><u>RAYMOND SCOTT ORK.</u> 7987, 8707, 8708, 8709, 8710</p> <p><u>ARTIE SHAW</u> 3953, 7296, 10775, 10777, 10781, 10786, 10801, 10802, 10803, 10804, 10814,</p> <p><u>ANNE SHELTON, BL. SINGER</u> 3963, 3964, 7320, 7990</p> <p><u>NAT SHILKRET ORK.</u> 3972, 8404, 8405, 8406, 8407, 8409, 8410, 8411, 8413</p> <p><u>DINAH SHORE</u> 7324, 7325, 7326, 7330, 7331, 7333, 10831, 10832, 10833, 10836, 10838</p> <p><u>GINNY SIMMS</u> 8415, 8417, 8418, 7335, 7336, 7337, 7338, 7339, 7340</p> <p><u>FRANK SINATRA (w. CUGAT, CHARLOTTEERS, ETC)</u> 3983, 3984, 5729, 7345, 7346, 7347,</p> <p><u>SIX HITS &amp; A MISS</u> 7349, 7350, 7351, 7352, 7353,</p> <p><u>FREDDIE SLACK ORK.</u> 1831, 3997, 3998, 7997</p>
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**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**HUGE SALE 60c EACH. EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED. 60c EACH. HUGE SALE**

ROY SNECK HAWAIIAN GROUPS 4003,4004,4006,4007,4010,4011,7999,8000,8001, . KATE SMITH 1864,4028,5738,5739,8007,8008 PAUL SPECHT ORK. 4054,4055,4056,7366 DICK STABILE ORK. 7370,7371,7373 JOE STAFFORD 4068,4069,7381,7382,7383,7385,7386 AILEEN STANLEY BL. SINGER 7374,7376,7377,7380 (CONCERT) BOB STANLEY ORK. 1908,1909,4070,4071,4072, STOKOWSKI & THE PHILADELPHIA ORK. 7389,7390,8721 JACK TEAGARDEN ORK. 4127,5760,10923 EDDY THOMAS COLLEGIANS 4138,10935 JOHN CHARLES THOMAS, BARITONE 4142,4141,7424 THREE PEPPERS 4151,4152,4153 THREE SUNS 4155,4158,4159,4161 DICK TODD, CROONER 4170,4171,4172,4173,5768,5769,8030,8031,8034, . 8035,8036,8037,8038, THE TROUBADOURS 8438,8440,8441,8442, ORRIN TUCKER ORK. (BONNIE BAKER) 8446,8447,10969 TOMMY TUCKER 8450,8451,8452,8453,8454,8455,8457 VICTOR CONCERT & NOVELTY ORKS. 7475,11023,11028,11032,11036,7402,11024, VICTOR CHORUS 4247,5802,5803,8744, VICTOR SALON ORK. 4253,4254,4255,4257,5809,7477,7482,7484,7489, 7490,7492,7495,7496,8864,11021,11022,11025, 11026,11027,11029,11030,11031,11031,11033, 11038,11039 WAIKIKI SWINGSTERS 8074,8075,8076 TED WALLACE ORK. (STARS) 8465,8466,8467,8468,8469,8470,8476,11044 LAWRENCE WELK ORK. 4326,7548,7551,7552,8861,8862,8863 TED WEEMS ORK. 7539,7542,7543,8087, PAUL WHITEMAN 2116,4353,4354,4355,4356,4391,4392,4393,5855, 5858,5860,5889,5890,11119,11120,11121,11134, 11140,8094,8095,8098,8108,8109, TEDDY WILSON (BILLIE) 2238,4452,8867,11185,11186, MEREDITH WILLSDN ORK. 4439,5906,5907, BARRY WOOD, BARITONE 2247,2251,4459,4461,4462,5918,7579,7580,7581 VICTOR YOUNG ORK. 4471,7404,7586,8124,8125,8129,8130,11206, 11208 ALICE BL. GOWN ORK. 8142 ALBRECHT SCHRAMMEL ORK. 6311 MACK ALLEN, VOC. 26,27 EEN ALLEY, TEN. 11215 ALL STAR ORK. 11216 NICHOLAS AMATO, FR. VOC. 62.9,6218 AMER. NOVELTY ORK. 2300,4503 IVIE ANDERSON-CEELE BURKE O. 7609 ANGELUS CHORISTERS 11222 ANTONE-GIBBS QT. (HOT INST.) 11223 ARCADIANS (OCE. BD.) 8144 L. ARMSTRONG ORK. 4508,7646 GUS ARNHEIM ORK. 8944	ARROW-D. INN ORK. 6229,0946 ARTIST ENSEMBLE (SALON) 2325,451B PAUL ASH ORK. 7648 GENE AUTRY 11227 MOE BAER ORK. 4531 ENA BAGA, ORGAN 8949 MILDRED BAILEY ALLEY CATS 2358 EUGENIE BAIRD-MEL TORRE 6359 DON BAKER, ORGAN 7657,7658 PHIL BAKER, ACCOION 130,131 SMITH BALLEW 4548,4549 ED. H. W. GREN. GBS. 8952 BUNNY BANKS TRIO 2385 JIMMY BARBER, VOC. & GTR. 8054 GEO. BARCLAY, VOC. 4553 CHARLES BARNET-KAY STARR 5966 BARTH'S MISSISSIPIANS 2398 VERA BARTON, VOC. 137 BAR X COWBOYS 4552 DUD BASCOMB ORK. 4560 PERRY BECHTEL ORK. 7660 B.G. TAVERN BAND 4569 DAJOS BELA ORK. 6390 HERBERT BERGER ORK. 156 BERLIN STATE OPERA CELLO QT. 6395 BERNARD ET SON ORCH. 4573 B. BILLINGS-C. ROBISON 7662,7663 RAY BLOCH ORK. 2445,6403 BERT BLOCK BELL MUSIC 6241,6242 BUDDY BLUE, VOC. 180 BL. CHIPS 4592 HARRY BLUESTONE-B. SHERWOOD 6404 BOHEMIANS (SALON) 8055 RICHARD BONELLI, BAR. 8151 BETTY JANE BONNEY, VOC. 186 BILL BOYD RAMBLERS 205 ACE BRIGADE ORK. 4618 ELTON BRITT, VOC. 215 WESTELL GORDON, VOC. 2496 RUSS BROOKS, VOC. 2497 DICK BROWN, VOC. 221 LES BROWN ORK. 9032,9034 SAM BROWNE, VOC. 2510,2511 TEDDY BROWNE, XYLO. SOLO 6427 JOHN BROWNLEE, BARI. 6428 JOAN BROOKS, VOC. 4622 WILLIE BRYANT ORK. (T. JORDAN) 6263 VERNE BUCK ORK. 8803 BILLY BUNCH RHYTHM 6435 YASHA BUNCHUK SW. SYMPHONY 6436 TOM BURKE, TEN. 9037,9038 ALLEN-BURNS ORK. 8157,8158 EARL BURTNETT ORK. 9039 CAB CALLOWAY 9053 CANARIO ORK. 11278 JUDY CANOVA 4681 KITTY CARLISLE 291,6165 CAROLINA COTTON PKRS. ORK. 6268 CAROUSEL: IF I L. U. (NY. CAST) 8529 EODIE CARROLL SW. ORK. 4698,4699 IRV. CARROLL ORK. 2617,2618 BILLY UKE CARPENTER 6269,6270 THELMA CARPENTER 7710 CARPI DUO (PNO., VIO.) 6454 MINDY CARSON 8168 CARUSO 6456,6457 LEE CASTLE ORK. 2661 CATS & FIDDLE 6466,6467 CATS 'N JAMMER 3 4724 ARTHUR CATTERALL, VIO. 8524 RENEE CHEMET, VIOLIN 6476,7719 MARION CLAIRE, SOP. 6482 BUDDY CLARK 4741 CLUB ROYAL ORK. 2684,4783 BILLY CLYDE ORK. 9129 BUDDY COLE ORGAN 6292 COLE BROS. (HOT VOCALS) 7723 EMIL COLEMAN ORK. 2690	MILT COLEMAN, VOC. 8818 COLUMBIA BAND 8535 COLUMBIA MEX. ORK. 5447 COMEDY HARMONISTS 6484 COMMUNITY SWING BD. 6295 PERRY COMO 388 FRANK CONNORS 2701,4753 JOHN CONTE, VOC. 6485 COOK SISTERS, VOC. 4754 HARRY COOL ORK. 2703,4755 DENNIS COOPER 2704 C. CORCORAN O. W. E. BERRY 4757 BILL COTY, TEN. 4765 C. COLE ALL STARS (HINES, HAWK) 8540 ARMAND CRABBE, BAR. 9154 FRANCIS CRAIG ORK. 406,4766 JESSE CRAWFORD ORG. 4782,7731 CHARLIE CROFTS' ORK. 8213 RICHARD CROOKS, TEN. 6494 TOME CLINES MUSIC 4835 FRANK DAILEY ORK. 2822,4836 ALAN DALE, VOC. 2823 VERNON DALPART 2824,4838 DUKE DALY 8819 DONALD DAME, TEN. 6520 HANK D'AMICO QT. 4839 BILLY DANIELS-STUFF SMITH 3 7156 PHIL DANNENBERG ORK. 538 BILL DARNEL, VOC. 11335 CHARLIE DAVIS ORK. 9220 JIMMY DAVIS, VOC. 4849 JOE DAVIS, VOC. 543 MEYER DAVIS ORK. 11339 JACK DAWSON, VOC. 544 DENNIS DAY, TEN. 2839 EDDIE DELANGE ORK. 6528,6529 VAUGHN DELEATH, VOC. 6539 PEGGY DELL, VOC. 7752 DELL TRIO (ORG.) 4858 CLARK DENNIS-JOAN EDWARDS, VOC. 4860 DENNY DENNIS 566,8822 PETER DEROSE ORK. 8219 DICTATORS, MALE QT. 6541 MARLENE DIETRICH 6317 DIPLOMATS, MALE QT. 6543 DX. JZZZ GRP-LENA HORNE VOC. 4866 DXLANO SWINGSTERS 4867,6319 CLYDE DOERR SAX. ORK. 4869 MAX DOLIN, VIC. 6545 DON JUAN ORK. 3376,5251 HUGH DONOVAN, VOC. 2856 D'ORSAY DCE. ORK. 7157 KEM DRAKE ORK. 6557 AL DUFFY RHYTHMASTERS 582,583 HOWARD DULANY, VOC. 585 BOB DUNN VAGABONDS 4904 CLYDE DUNN, VOC. 4903 BILLY ECKSTINE 6560,6569 JOAN EDWARDS*P. WHITEMAN 4911 WALLY EDWARDS ORK. 7154 B RADIO STARS (C. GAYLORD) 8057 ODIS ELDER, VOC. 612,7769 ROY ELDRIDGE ORK. 4913 DUKE ELLINGTON ORK. 9370 ANITA ELLIS, VOC. 6587 BILL ELLIOTT-BOB MITCHELL 645 MAURICE ELWIN, TEN. 6595 BILLY EMERICK, VOC. 650 WALLY ERICKSON ORK. 6599 REDD EVANS BILLY BOYS 6602 DERRY FALLIGANT 7781 ELMER FELDKAMP ORK. 9419 FELIX & KZY. KATS (CALYP) 686 J. FENTON SWAMP SER. STOMPERS 2979,4948 FERERA TRIO (HAW) 4949,7785 GRACIE FIELDS, SOP. 7789,9422 ELLA FITZGERALD 11360 FLORIDIANS (TANGO ORK.) 707
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**JOHN MC ANDREW**  
**BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.**

**HUGE SALE 60c EACH. EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED. 60c EACH. HUGE SALE**

PAT FLOWERS, PNO.	7793,7794	HOTEL COMMODORE O.	9841	CONNIE MCLEAN RHY. BOYS	7028
JIMMY FLYNN, VO.	710,711	JUSTIN HUBER ORK.	5182	CLAYTON MCMICHEN G.WILDCATS	1354
REGINALD FOORT, ORG.	11362,11526	HELEN HUMES&ORK.	7744A	GEO. MCMURPHEY ORK.	10193
DICK FORAN, TEN.	3011,6625	HUNGARIAN RH.ORK.& ORGAN	8586	ALLEN MCQUHAE, TEN.	3581
HELEN FORREST	4972	JACK HYLTON ORK.	8603,8604	MAJESTIC DCE. ORK.	5385
CHUCK FOSTER ORK.	726	IMPERIAL DCE. ORK.	3320	JACK MAJOR, VO.	1273,1272
SALLY FOSTER & TRAVELERS	8059	IPANA TROUBDERS.	3323,5205	MARKEL & ORK.	1293
4 STAR RHY. SECTION	4975	REX IRVING MEN OF MUSIC	5206	PIGMEAT & MESHEUS BL.6	3538
BUDDY FRANKLIN ORK.	742	VIC IRWIN ORK.	6415,681B	MARK STRAND ORK.	8066
BUD FREEMAN ORK.	4984	ITURBI, PNO.	8610	GERALD MARKS ORK.	10237
JANE FROMAN, VO.	6647	JACQUES JACOBS ENSEMBLE(SALON)	5211,5212	EVERETT MARSHALL, BAR.	10241
JACK FULTON, VO.	4987	DOLORES JACKSON RHY.MANIACS	7895	PAUL MARTIN ORK.	5404
ROBERT GAOEN ORK.	751	JANSSSEN SYMPH.LOS ANGELES	8612	TONY MARTIN	3550,6211
OALLI-CURCI, MET. SOP.	9471	JESTERS	3352,5227	CHUCHU MARTINEZ	1316,1317
F.GALLQ-ESTEWART (ORG.)	4988	ARNOLO JOHNSON ORK.	11423	JULIO MARTINEZ OYANGUREN (GTR)	3724
JUDY GARLAND	11366	BOB JOHNSON, VO.	5229,3354	MASSED BDS. STH. COMMAND	7053
ERROL GARNER, PNO.	6681	EDWARD JOHNSON, MET. TEN.	11424	EDITH MASON, SOP.	8658
GLENN GARR ORK.	3033	JOHNNY JOHNSON ORK.	5231	MATHISON-LONDON SYMPHONY	11536
CHESTER GAYLORD, VO.	762	JOHNNY JOHNSTON, VO.	5232	NYE MAYHEW ORK.	7935
B.VON GEOZY ORK. (SALON)	9502	AL JOLSON	1077,1079	FRED MEADOWS, VO.	3582
GEORGIANS	5001,5060	ALLAN JONES	6837	JOHNNY MEHEGAN, QT.	5435
B.GIGLI, MET. TEN.	8246	SPIKE JONES	3371	MELDY THREE (MALE TRIO)	7055
ARTHUR GOOFREY	11367,11368	R.WOLFE KAHN ORK.	11431,11432	MEL-O-FELLOWS (MALE QT.)	10260,10261
GOLDEN GATE QT.	6693	KALAMA QT.	3380	MERRY COLLEGIANS	10275
GOLDEN TERR. OEC ORK.	789	MAX KAMINSKY JAZZ BD.	5257	ROBERT MERRILL	7064
JEANNE GOROON, CONTR.	8573	RAY KAVANAUGH ORK.	1123	BILLY MERRIN ORK.	7940
MORTON GOULD STR. CHOIR	9615,9616	ART KASSEL ORK.	5264	OICK MESSNER ORK.	1380
GORDON STRING QT.	11529,11530	LLOYD KEATING ORK. (STARS)	8308,8310	DANNY MEYERS, VO.	3598
TOMMY GOTT ORK.	5044	LINDA KEENE, HOT VO.	6868	MIDWEST NOV. ORK.	3599
GREAT WHITE WAY ORK.	829	MUGGING BOYD KELLY-SW. OIXON	3400,5272	EODIE MILLER ORK.	3601
JOSEPH GREEN(XYLC-ORG.)	6717	JOE KENNEDY ORK.	6871,6872	GLENN MILLER ORK.	10248
GEO.H.GREEN, XYLO SOLO	11384	MARK KENNY ORK.	1128,1129	JACK MILLER, VO.	1403,5461
JANE GREEN, VO.	6714,6715	OUCI OE KEREKARTO, VIO.	1133	JACK MILTON, TEN.	5466
JIMMY GREEN ORK.	9622	ALBERT KERRY, VIO.	3405	BORRAH MINEVITCH HARMONICAS	10317
JOHNNY GREEN ORK.	8285,8286	BRADELY KINCAID	7906	MCANA ORK.(HAWAIIAN)	7087
LIL GREEN, BL.SGR.	11385	WAYNE KING ORK.	9988	MODERNAIRES-PAULA KELLY	7088
MARIE GREENE, SOP.	9641	RAY KINNEY HAWAIIANS	9417	MCDERMIGUES (A LA MILLS BROS)	7090
GREENING'S ORK. (CONCERT)	3119	JOHN KIRBY ORK.	9995	CARLOS MOLINA ORK.	1422
JIMMY GRIER ORK.	3120	KIRILLOFF'S BALALAIKA ORK.	11453	MANFACH JAZZ QT,	10396,7092
OLIVE GROVES, SOP	9639,9640	LAJUS KISS GYPSY ORK.	10004	GRACE MOORE	5472
TITO GUIZAR	5061	KITTY KLOWNS ORK.	1162	J.MOORE 3 BLAZES	1427
JOE GUMIN ORK.	6388	KNICKERBOCKERS (STARS)	10009	LILLIAN MORTON, VO.	10376
JIMMIE GUNN ORK. (HOT)	6369	EVELYN KNIGHT, VO.	10000	JOE MOSS SOCIETY ORK.	1441
FRED GUTIERREZ ORK.	5065	FELIX KNIGHT-RUSS MORGAN ORK.	6898	ARTHUR MURRAY & OCE. ORK(TAFF)	7396,7399
CHAS. HACKETT, TEN.	6720	GAYE KNIGHT ORK.	6430,10011	MUNICIPAL BANO	1449
EDMONO HALL JAZZ MEN	8575	KORN KOBBLERS	3429,399	RONNIE MUNRO ORK.	5500
HENRY HALL MUSIC MAKERS	9646	FRITZ KREISLER, VIOLIN	8837	CORINNA MURA, CONTR.	1454
SLEEPY HALL ORK.	3135	SERGE KRISH SEPTET(INSTR.)	10013	MUSICAL MANIACS	5505
MAL HALLETT ORK.(F.CARLE)	7839,5076	GENE KRUPA ORK.	10017	LEON NASH ORK.	5509
BOB HAMILTON TRIO (ORG.)	7840,7841	LACALLE ORQUESTRA	10031	NEW YORKERS (SWING BO.)	11489
CHAS.W. HAMP, VO.	3145	HAROLD LAMBERT, VO.	5310,5625	RED NORVO NINE	5542
J.HAMP KY. SER. ORK.	865,866	DOROTHY LAMOUR	10037	HENRY NOSCO ORK. (SALON)	3687,5543
BOB HANNON, TEN.	9670	DELL LAMPE ORK.	5311	JANE PICKENS, SOP.	5597
HAPPY GANG (VO.& INSTR.)	9673	ART LANDRY ORK.	1183	PICKENS SISTERS & THEIR ORK.	10615
GLENN HARDMAN TRIO (HOT.ORG)	6732	SAM LAMIN ORK.	11463	PIED PIPERS-MERCER & J.HUTTON	7191
BOB HARING ORK.	5083	VEE LAWHURST & CAVALIERS	6934	JOHNNY K. PINEAPPLE NATIVE SER.	3755
PAT HARRINGTON, TEN.	8063,8064	EVELYN LAYE, SOP.	10056	JACK NYE ORK.	3692
JACK HARRIS ORK.	5090	LE MAIRE FRENCH STR.ORK.	10063	W.LEE O'ANIEL & BOYS	4567A
CHARLES HARRISON, VO.	889,690	LENER STRING QT.	10064	ORK.CON.LAMCREUX PARIS	8663
CHAS. HART, VO.	3161	ELIZABETH LENNOX, CONTR.	6944	HAL O'HALLORAN'S HOOLIGANS	6485
FRED HARTLEY QUINT.(INSTR.)	6734	H.LEVINE DX.OR-LINDA KEENE	3463	DENNIS OLCOTT, TEN.	7946
HASTINGS MUNI. ORK.(CONCERT)	6735	TED LEWIS ORK.	3465,6994	COLIN O'MORE, TEN.	3696
IKE HATCH (HOT VO.)	6736	VIC LEWIS, VO.	5336	WM. O'NEAL, TEN.	7160
HAVANA NOV. ORK.	5096	JOE LIGGINS ORK.	3467	ORIOLE DANCE ORK.	3718
DICK HAYMES	6739	LIGHT CRUST OUGHBOYS	6448,6449	OXFORD ENSEMBLE (SALON)	3723,5570
DANIEL HAYNES-JUB.SGRS.	5099	GEO. LIPPSCHULTZ, VIO.	5340	CHARLIE PALLOY, VO.	7176
LENNIE HAYTON ORK.	11397	LOPEZ ORK. (TANGO)	1233,3482	PAKCHC ORK.	6493
HEERMAN TRIO	5111	CLYDE LUCAS ORK.	7920	PAN PACIFIC TEMPO ORK.	6497
HORACE HENDERSON ORK.	6752,9744	GODFREY LUDLOW, VIO.	10153,10154	CHARLES PAUL, ORG.	3736
RAY HERBECK ORK.	931,3207	VERA LYNN, VO.	3519,7008	EDDIE PAUL ORK.	5581
HERTZ(ACCD)&V.BLAINE,VO.	6754,6755	JEANETTE MACDONALD, SOP.	7009	GEO. PAXTON ORK.	5563
WOODY HERMAN ORK.	3208,3209	MARSH MCCURDY, ORG.	5414	JACK FAYNE & B.B.C.ORK.	8692
EDDIE HEYWOOD ORK.	5134	HARRY MCDANIEL ORK.	1329	JAN FERCE, MET. TEN.	7178
HIGH HATTERS	7846	LESTER MCFARLAND-R.GARDNER	3567	PHILIPAFRONICA TRIO	3748
HILO HAWAIIAN ORK.	939,940	MCFARLANO TWINS ORK.	10186	GRAHAM PRINCE ORK.	3777
HERBIE HOLMES ORK.	5157	JOHNNY MCGHEE ORK.	1331,1332	PROVOL GOLDEN BIRDS (AVIARY)	3778
LOUISE HOMER, MET. CONTR.	8585	JOHN MCHUGH, TEN.	7022	THE QUINTONES, VO.& INSTR.	7221,7222
LENA HORNE	3282,3283	HAL MCINTYRE ORK.	3569	RADIO SYMPHONY ORK.	7223



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RANCH BOYS	6515
CARL RAVAZZA ORK.	7228
JOEY RAY, VO.	5629
REGENT CL.ORK.,F.MUNN,VO.	3806
FRANKIE REYNOLDS ORK.	8849
TOMMY REYNOLDS ORK.	5662,8850
BETTY J.RHODES, VO.	3830
RHYTHM KINGS ORK.	5665
REVELERS	3828,7244
JACK RICHARDS MIAMI ORK.	8851
RILEY-FARLEY ORK.	10696
RINPLDG'S ACCORDIONS	10699
JOE RINES ORK.	5675
JUSTIN RING ORK.	3488
DAN RITCHIE CRK.(O.ROBERTSON)	5678
JACK ROBEL ORK.	1658
D.ROBERTS HOME TOWNERS	3847
TEXAS JIM ROBERTSON, VO.	1664
HAROLD RODMAN, VO.	1674
BILLIE ROGERS ORK.	3874
TODD ROLLINS ORK.(O.ROBERTSON)	10731
FREDDIE ROSE, VO.	3883
MEL ROSE ORK.	3884
ROSS RHYTHM RASCALS	1690
WILLIAM RUNDLE, TEN.	3905
ANDY RUSSELL	3906
JEAN SABLON, VO.	7983,3918
SACREAS ROYAL HAVANA ORK.	7985,10740
SALERNO BROS.(BAR.,ACCO.)	11513
FELIX SALMOND, VIO-CELLO	8702
SAN REMO DCE. ORK.	1781
ALEC SANDER, VIO.	8068,10744
TITO SCHIPA, TEN.	10753
HAZEL SCOTT, PNO.	7986
SCOTTDAL STPING BAND	7274,7275
GEORGE SELLERS, FRENCH VO.	7988
SEIBERLING SINGERS (MALE CHO.)	10771
BOBBY SHERWOOD ORK.	3965
JACK SHILKRET ORK.	1814,7991
SIR CHAS. & ALL STARS	3991
SKATERS BAND	8716
MARY SMALL, VO.	7354,7355
JACK SMITH	4016
WHISPERING JACK SMITH	4017,4018
NORWOOD SMITH, BAR.	7357,7358
HARRY SOSNICK ORK.	1890,7364
LARRY SOTHERN ORK.	4039
SOUTHAMPTON SOCIETY ORK.	4044
SOUTHERNERS (DCE. ORK.)	4046
SOUTHERN RHY. KINGS	4048
SIGMUND SPAETH & SYMPH. ORK.	8717
MUGGSY SPANIER RAGTIMERS	10884
H.LEOFOLD SPITALNY ORK.	7367
CHARLIE SPIVAK ORK.	4061,8014
SQUADRONAIRES (HOT DCE.ORK.)	4062
W.H.SQUIRE, VIO-CELLO	8722
BILL STAFFON ORK.	8015
CYRIL STAPLETON ORK.	1910
STATLER PENNSYLVANIANS	8016
STEELMAN SISTERS	4077
MARTHA STEWART, VO.	7387
MAXWELL STEWART BALLROOM ORK.	10900
GEORGIE STOLL ORK.	10905
TED STRAETER, PNO. & ORK.	10903
OSCAR STRAUSS & ORK.	7391
ROOSEVELT SYKES	8016
FRANK SYLVANG, VO.	4110
VICTOR SYLVESTER ORK.	4703
FRANK TESCHMACHER & FRIAR G.	4135,4136
BODY THOMAS, TEN.	4140
LANG THOMPSON ORK.	8027,8028
CLAUDE THORNHILL ORK.	10939
3'S A CROWD (HOT INSTR.)	10944
THREE KEYS	7426
3 SHARFS & A FLAT	7427
LAWRENCE TIBBETT, BAR.	7429,10945
MARTHA TILTON, VO.	1974
TIVOLI ORK.	1975

ARTHUR TODD, TEN.&GTR	10948
TOM & ROY, VOCAL	4175
THE TOPPERS,HOT QT.ORK	4179
MEL TORNE, VO.	4180
TOSCANINI & SYMPHONY ORK.	8734
ARTHUR TRACY, ST. SINGER	4187
VINCENT TRAVERS ORK.	4192, 4193
MAX TREBOR,GMAN,VO.,AMER.SONGS	8039
JOHN SCOTT TROTTER ORK.	7438
TRUETT & GEORGE, GTR. DUET	8041
F.TRUMBBAUER ORK.	5735
TEODY TUCKER ORK.	2013
JOE USIFER ORK.(HOT ALL-STAR)	7439
VAN HALLBERG TRIO (SALON)	8071
VARSITY 4	8070
SARAH VAUGHN	8459
JOE VENUTI ORK.	8052
VICTOR SYMPHONY ORK.	8866
VIENNA SYMPHONY ORK	8073
VIKING ACCORDION BAND	11040
LARRY WAGNER RHYTHMASTERS (STARS)	11043
FATS WALLER, PNO. SOLOS	8077
WARING'S PENNSYLVANOANS	7516
ARTHUR WARREN ORK.(F.MARTIN??)	4293
THE WAYFARERS	4311
JERRY WAYNE	8478
MAREK WEBER, SALON ORK.	2096,4322
RANNY WEEKS ORK.	4325
HENRY WELLS ORK.	8088,4329
REINALD WERRENATH, BARI.	8761
SPENCER & GLOVER WESTENDORF, VO.	4331
WESTMINSTER ORK.	8762
GEO.WETTLING RHYTHM KINGS	2105
JAY WHIDDEN ORK.	8090, 8091
DON WHITE, VOC. & GTR.	4337
CLARENCE WHITEHILL, BARI.	7553, 7554
MARGARET WHITING	2170, 7555
JAY WILBUR & BAND	4399
JOE WILBUR, TENOR	4403
BOB WILBER & WILDCATS	2173
HERB WIEDOEFT ORK.	4397
C.WILLIAMS THREE NATURALS	11152
BERT WILLIAMS	2178
COOTIE WILLIAMS ORK.	11169
MARC WILLIAMS, VO.&GTR.	4430
MARY LOU WILLIAMS TRIO	4431
BOB WILLS TEXAS PLAYBOYS	4437
ANONA WINN, VOCAL	7575
PENNY WISE & WISE GUYS (HOT)	7556
SIR.HENRY WOOD & Q.HALL ORK.	7557
RUSSELL WOODING ORK.	11196
WRIGHT & BESSINGER,RADIO FRANKS	4463
NAN WYNN, HOT VOC.	7583
PATSY YOUNG, VO.	4469
YVETTE, SONG STYLIST	4472,4474

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LATE RELEASES AND REISSUES

BECHET'S N.O.FEETWARMERS (WILD BILL)

GA.CAMPMEETS/HINOUSTAN	1.05
FIGEY FEET/NOBODY KNOWS U...	1.05
JELLY ROLL BL./NAT.EMBLEM MCH.	1.05
BIX BEIDERBECKE	
LOVE AFFAIRS/J.FANESE SANOMAN	.79
LOVE NEST/SENTIMENTAL BABY	.79
BUNNY BERICAN	
TROUBLED/SHE REMINS ME OF U	.79
SHARKEY BONANO	
HIGH SOCIETY/SIZZLIN' THE BL.	.79
GIT WIO IT/IDEAS	.79
GEORGE BRUNIS N. O. GANG	
JAMAICA SHOUT/I STILL WANT U	.79
BING CROSBY	
ONE MORE TIME/THANKS TO U	1.05
MAGNOLIA/SIDE BY SIDE	.79
DUKE ELLINGTON	
LIMEHOUSE BL./TROUBLED WATERS	1.05
WANG WANG BL./HOME AGAIN BL.	.79
BERTHA 'CHIPPIE' HILL W. R.M.JONES WIZARDS	
SHORT MODEL MAMA/OO DIRTY BL.	.79
BILLIE HOLIDAY (BERICAN# - T.WILSON **)	
#NO SECRETS/OIO I REMEMBER	.79
**I'LL NEV. B SAME/THEY SAY	.79
SHERRY MAGEE'S DIXIELANDERS	
SATANIC BL./BLUIN' THE BL.	.79
SHAKE IT & BREAK IT/TIN ROOF BL.	.79
WINGY MANNONE	
JUST ONE GIRL/SHE'S CRYIN' FOR ME	.79
ISN'T THERE LIT. LOVE/THAT&SAPLENTY(L.R.K)	.79
PAUL MARES FRIARS SOCIETY ORK.	
LAND OF DREAMS/REINCARNATION	.79
EDDIE MILLER TRIO	
STARS FELL ALA./MR. HENRY LEE	1.05
GLENN MILLER	
SWEET STRANGER/EVERY DAY HOLIDAY	.79
DOON'T WAKE HEART/WHY MAKE ME FALL	.79
JELLY ROLL MORTON	
RANAMA/SW. SUBSTITUTE	1.05
GOOD 'OL N.Y./BIG LIP BL.	1.05
SWINGIN' THE ELKS/DIRTY DIRTY	1.05
GET THE BUCKET/SHAKE IT	1.05
REO NICHOLS	
MARGIE/RANAMA	1.05
THAT'S A PLENTY/(WINGY MANNONE)	.79
RAY NOBLE'S NEW MAYFAIR ORK.	
WHO WALKS IN/U OUGHT TO SEE SALLY	1.05
JIMMY NOONE (EARL HINES)	
KING JOE/(WYNNE'S GUT BUCKET 5)	.79
KING OLIVER (BLIND WILLIE DUNN)	
IN BOTTLE BL./WHAT U WANT ME TO DO	.79
JACK SHEEDY SEXTET	
HOW LONG HOW LONG BL. 1 & 2	.79
DOWN HONKY TONK TOWN/MAN I LOVE	.79
BENNY STICKLER & YERBA BUENA BAND	
K.C.STCMPS/DIFEREMOUTH BL.	.79
JAZZIN' BABIES BL./FIGEY FT.	.79
MUGGSY SPANIER	
MARIE/SEPT. IN RAIN	.79
MY GAL SAL/OIP YR. BRUSH	.79
MOBILE BL./SOMEDAY SWHRT.	.79
HOT MITTENS/HITCH:STEADY STEPPIN' PARA	.79
RALPH SUITON	
THE VILLAIN/CATARACT RAG	1.05
CLIMAX RAG/CHROMATIC RAG	1.05
FRCG LEGS RAG/BLK. & WHITE RAG	1.05
THE CASCADES/GRACE & BEAUTY	1.05
JACK TEAGARDEN'S N.O.RAMELERS	
ONE OF GOD'S CHILDREN/KIND O'MAN	.79
FATS WALLER	
DREAM MAN/SW. BEGNG. LIKE THIS	1.05
SIT RITE DOWN WRITE LETTER/SOMEBODY	.79
AL WYNNE'S GUT BUCKET 5	
CRYIN' MY BL. AWAY/J.NOONE-E.HINES)	.79
YORKSHIRE JAZZ BAND	
DR. JAZZ/WH.U & I WERE YNG. MAGGIE	1.05



## AUCTION

## ELLIOTT W. M. BENNETT

63 ENTRANCE ROAD  
ROSLYN HEIGHTS, L.I., N.Y.

## AUCTION

SEE FIRST PAGE FOR INSTRUCTIONS

<u>BING CROSBY WITH MILLS BROS. (CONTD)</u>		<u>AL OUFFY FOUR</u>		<u>MAURICE J. GUNSKY, TENOR</u>	
69. HONEY'S LVG. ARMS/SMOKE RINGS (M.B.) BR 6525E+/E		696. CIRIBIRIBIN/AH MARIE DE 1683 N		228. GIRL OF MY DR/WTG. SHIPS NEV. CM. VI 21246 E+	
<u>BING CROSBY WITH OORSEY BROS ORK.</u>		<u>EDDIE DUNSTEOTER, ELECTRIC ORGAN</u>		<u>WENDELL HALL, THE RED HEADED MUSIC MAKER</u>	
71. GABRIEL'S HRN/STAY RITE SIDE RD. BR 6533 E-		1015. WOODEN SOLDIERS/NOLA DE 1572 N-		241. KENTKY WAY/SHOW ME THE WAY BR 3007 V-	
15. WISHED ON MOON/2 FOR TONITE DE 543 E		1010. SONG OF ISL./ALOHA OE DE 2038 N		242. LET'S TALK APT./JUST ARO. CORNER BR 3085 V-	
16. WISH I WERE ALADIN/TOP OF HEAD DE 547 E-		<u>CLIFF EDWARDS, VOCAL</u>		243. NO ONE BUT U/STILL MY BABY BR 3330 V-	
17. WORD WARNING/TAKES 2 MAKE BGN. DE 548 E+		201. GT. BIG BUNCH/CRZ. PEOPLE BR 6319 E-		244. YESTERDAY/DOWN KY. WAY BR 3507 V-	
<u>BING CROSBY WITH JIMMIE GRIER ORK.</u>		202. SEE U IN MY DRMS/MOON IS LOW CO 2169 V-		<u>PHIL HARRIS ORK.</u>	
72. LEARN TO CROON/MOONSTRUCK BR 6594V+/E		203. SING SONG TO STARS/SING CO 2235 V-		677. LOVE TO TAKE/RTHR. LISTEN TO DE 564E-/E+	
73. SHAOOW WTZ/SING TCH. SONG BR 6599 E		212. NITE IS YNG/IF I HAD U DE 1106N-/E+		678. GOT ME DOING/LONG AS WLD. DE 565 E-	
74. OLD OX RO/BL. PRELUDE BR 6601 E-		213. S'BDY L. ME/ST. L. BL. DE 1166E+/N-		<u>GUS HASTON ORK.</u>	
75. MY LOVE/WLD. IF CLD. BR 6623 E		206. HUNKADOLA/OLD S. CUSTOM ME 13347 N		635. KKG. SONG ARD/RIVR. STAY WAY VI 22898 E-	
76. BLK. MOONLITE/THANKS BR 6643 E-		207. I GOT SHOES/BORN TOO LATE ME 13403 N-		<u>EOGAR HAYES QUINTET</u>	
77. DAY U CAME ALG/GUESS IT HAD 2 B BR 6644 E		208. HUSH MY MOUTH/WANT TD CALL U SW. MAMA (1/2 CRACK) VO 2578 E-		694. SO RARE/LOVE ME OR LEAVE ME DE 1444N-/E+	
<u>BING CROSBY WITH LENNIE HAYTON ORK.</u>		209. ONLY PAPER MOON/NITE OWL VO 2587 E-		<u>HORACE HEIDT ORK.</u>	
78. 3'FUL GIRL/AFTER SUNDOWN BR 6694 N-		<u>CLIFF EDWARDS WITH THE ETON BOYS</u>		784. OH MA-MA/FERDINAND THE BULL BR 8138 N-	
79. WE'LL MAKE HAY/TEMPTATION BR 6695 N-		204. LOVE JUST ARD/I LIT. KISS ME 13254 N-		791. FANT. IMPROMPTU/ETUDE CO 35934 N+	
83. OUR BIG L. SCENE/WE'RE COUPLE OF SOLDIERS (ORK. UNKNOWN) BR 6696 E-		205. O-FASH. LOVE/ST. L. BL. ME 13331N-/E+		<u>MILT HERTH, ELECTRIC ORGAN</u>	
<u>BING CROSBY WITH STOLL TRIO &amp; JOE SULLIVAN</u>		<u>DUKE ELLINGTON ORK.</u>		1011. O. GR. BONNET/HOW COME U DO ME DE 1300E/E-	
19. MOONBURN/TREASURE ISLAND (V. YNG. O.) DE 617E+/N-		754. DONT MEAN THG/ROSE RM BR 6265E-/V-		1012. BASIN ST. BL./12 ST. RAG DE 1344 E	
<u>BING CROSBY &amp; CONNIE BOSWELL</u>		758. CARAVAN/AZURE MA 131 N		1013. SATAN TAKES HOL./SBDY L. ME DE 1445 E-	
56. BASIN ST./BOB WHITE DE 1483 N-		759. 3 L. WDS (V. RHYTHM BOYS)/RING DEM VI 22528 E-		1014. JOSEPHINE/AFT. SAY I'M SORRY DE 1478 E-	
125. SAME DE 1483V-/V-		<u>SEGER ELLIS, PNO.</u>		1015. DIPSY DOODLE/THATS A PLENTY DE 1553 E+	
<u>BING CROSBY WITH E. OUNSTEDTER ORG ORGAN</u>		1030. PRAIRIE BL./SENTI. BL. VI 19755 V		1017. BEI MIR BIST/BIG DIPPER DE 1612 E+	
58. ORGAN PLD/LET'S Wtz. FOR DE 1554 N-		<u>SEGER ELLIS ORK.</u>		1018. JOSEPHINE/LOST IN SHUFFLE DE 1699 E	
59. GOLD MINE IN SKY/MISSION BY DE 1565 E+		651. PTY. GIRL/I KNOW U KNOW RUTH EITING, VOCAL DE 1322 N-		<u>RICHARD HIMBER ORK.</u>	
<u>BING CROSBY, MARY MARTIN &amp; TEAGARDEN</u>		264. BRG. RED ROSE/LOVE ME OR LEAVE MECO 1680 V-		639. BWAY RHYTHM/ON A SUNDAY VI 25124 N+	
47. WAITER&PORTER/31RTH BL. (BING ONLY) DE 3970 N-		265. GUILTY/NOW U'RE GONE CO 2529 E-		<u>EARL HINES ORK.</u>	
<u>BING &amp; DIXIE LEE CROSBY</u>		<u>FERERA &amp; PAALUHI, GTRS.</u>		663. THATS A PLENTY/SW. GA. BROWN DE 182 E+	
33. FINE ROMANCE/WAY U LOOK TNITE DE 907 N-		1027. HAWAIIAN MED./KILIMA Wtz. VI 20131 E-		664. ANGRY/CAVERNISM DE 183 N-	
<u>DIXIE LEE CROSBY W. ORVILLE KNAPP ORK.</u>		<u>FREDDIE 'SCHNICKELFRITZ' FISHER ORK.</u>		665. FAT BABIES/MAPLE LEAF RAG DE 218 N-	
49. GOT ME DOIN'/HRT. IS OPEN BOOK DE 414 N-		697. HOT TIME/SOME TH. DAYS DE 2168V-/E-		666. ROSETTA/COPENHAGEN DE 337 E+	
<u>BOB CROSBY W. VICTOR YOUNG ORK.</u>		<u>FAMOUS STARS OF ORPHEUM CIRCUIT</u>		667. DISAPP. IN LOVE/RHYTHM LBY DE 389 E+	
223. BL. MOON/CLOUDS DE 363 N-		<u>BENNY FIELDS, VOCAL</u>		<u>HOOSIER HOT SHOTS</u>	
<u>FRANK CRUMIT, VOC.</u>		224. LOST/WELCOME STRANGER DE 752 E+		643. THEM HILL BILLIES/SAN ME 60262 E	
143. GIRL FRD/MOUNTAIN GREENERY VI 20124 V-		225. FOOLISH THGS/HVN. IN MY HRT. DE 849 E+		<u>CLAUDE HOPKINS ORK.</u>	
159. RETRN CABALLERO/TALE OF TICKER VI 22154 E-		<u>IRENE FRANKLIN, VOCAL</u>		681. WLKG. DOG/SWHRT. MINE DE 270 N+	
<u>BERNIE CUMMINS ORK.</u>		255. RED HEAD/ALL WRONG CO 1873 F		683. MANDY/DO U EV. THK. OF ME DE 353 N-	
773. MINNIE THE MERMAID/U WILL COME VI 22355 E		<u>MARION HARRIS, VOCAL</u>		<u>BOB HOWARD ORK.</u>	
777. LONELY/F'RINSTECK (1/2 CRACK) VI 22494 E-		256. DID U MEAN IT/MAN I LOVE VI 21115 V-		682. IT'S UNBELVBLE/WHISPER SW. DE 347 E+	
<u>CUMMINS' ORK. /SHILKRET ORK.</u>		<u>MARGARET YOUNG, VOCAL</u>		684. GHOST OF DINAH/PARDON MY LOVE DE 400N-/N-	
772. COTTAGE 4 SALE/GONE (V.F. LUTHER) VI 22351V/E+		261. WAY DOWN YONDER/TRUE BL. SAM BR 2319 V-		685. NITE JUNE 30./BKG. ICE DE 407 N-	
<u>RAIE OA COSTA, PNO. W. NOBLE ORK.</u>		262. PAPA BET. Wtch. STEP/SBOY WRONG BR 2459 V-		686. STAY OUT LOVE/I'LL NEV. CHANGE DE 439 N	
1055. "4 ACES" SUITE (2 RECORDS) HMV 8148 E+		<u>FRAY &amp; BRAGGIOTTI, PNOs.</u>		687. WHOSE BABY/U HIT SPOT DE 689 N	
1056 HMV 8149 E+		1034. MANHTN. SER/OK. EYES DE 336E+/N-		<u>JACK HYLTON ORK. BERT LOWN ORK.</u>	
1057. RIDIN' IN RAIN/BY YR. EXAMPLE HMV 9206 N-		<u>JACK FULTON, VOCAL</u>		634. I NITE ALONE/AFTER TONITE VI 22744 N-	
<u>JIMMIE DANIELS (ED. STEELE AT PNO)</u>		229. IF I HAD MIL. DOL/P.S. I. L. YOU VO 2800 N+		<u>INTERNATIONAL NOVELTY ORK.</u>	
226. MUS. IN HRT/MISS OTIS REGR (LIBTY) LI 162 N+		<u>MELVILLE GIOEON, VOCAL</u>		743. ROSITA/ABANDONADO VI 19218 E	
<u>DECCA ALL STAR REVUE</u>		227. MY HRT. STOOD STILL/HRS. SPT. W. U VI 21027 E-		744. B'FUL BRUNETTE/LOVE ME VI 19393 E	
286. U'RE THE TOP (BOB CROSBY, KAY WEBER, JOHNNIE OAVIS, PEE-WEE HUNT, BOB HOWARD) DE 345 N-		<u>ERNIE GOLOEN ORK./PARK LANE ORK.</u>		745. FLA/ME NEENYAH VI 19632 E	
287. 'WAY BK. HOME (BOB CROSBY, ELLA LOGAN, JOHNNIE DAVIS, CLEO BROWN, TUNE TWISTERS) DE 473 N-		781. CORONADO NITES/STONE'S THROW BR 3459 E		746. DREAM TANGO/TANGO FATE VI 20454 E	
<u>DELTA FOUR</u>		<u>JEAN GOLOKETTE ORK./NAT SHILKRET ORK.</u>		<u>JACK JACKSON ORK. (ENGLISH RECORDING)</u>	
668. SWG. ON FAM. DOOR/FAREWELL BL. DE 737 N		761. MEET SWEETIE NOW/ME&SHADOW VI 20675E-/G		739. RED SAILS/TURN FACE TO SUN VI 25152 N-	
<u>OORSEY BROS. ORK.</u>		<u>BENNY GOODMAN TRIO</u>		<u>JOHNNY JOHNSON ORK.</u>	
671. HEAT WAVE/STOP, LK, LISTEN DE 208 N		615. SOMEDAY SWHRT/WHO VI 25181E/E-		776. GUY WROTE STEIN SONG/WHAT'S USE VI 22493 E	
672. HONEYSUCKLE ROSE 1 & 2 DE 296 N+		<u>BENNY GOODMAN QUARTET</u>		<u>AL JOLSON</u>	
673. SANDMAN/MISSOURI MISERY DE 297N+/N		618. SW. SUE/MEL. BABY VI 25473 E		193. MIAMI/FORGOT TO REMEMBER BR 3013 E-	
674. U'R THE TOP/KICK OUT OF U DE 319N-/N		794. TIGER RAG/WHISPERING VI 25481F/G		194. STG. TOP WLD/U FLEW AWAY BR 3014 E-	
675. NITE WIND/DINAH DE 376 N+		619. STPG. SAVOY/V1BR. BL. VI 25521 V		195. WISH HAD O. GAL BK. AG/IF I KNEW BR 3183 E-	
676. MAMA-YO QUIERO/GRACIAS DE 445N+/N		795. IDA/CHLOE (GOODMAN ORK.) VI 25531F/G		196. MO. OF MINE/BL. RIVER BR 3719 E-	
<u>TOMMY OORSEY ORK.</u>		796. LIZA/SMILES VI 25660 V-		197. SONNY BOY/RAINBOW RD. SHLOR. BR 4033 E	
679. 300GIE WOOGIE/WEARY BL. VI 26054 N-		797. 'SWFUL/MUST HAVE MAN (TRIO) VI 26090V+/+		<u>AL JOLSON/AINNA CHANDLER</u>	
<u>EOOY DUCHIN ORK.</u>		<u>BENNY GOODMAN QUINTET</u>		632. LEONARD JOY ORK. (VO. FRANK LUTHER)	
701. TWILITE DRM/WH. MICE CO 35314 N-		799. PICK-A-RIB VI 26166 V-		WH. CAN U B/I'M NEEDIN' U VI 22467E+/N-	
702. DK. CLOUDS/LONELY LANE VI 24441N-/E+		<u>BENNY GOODMAN ORK.</u>		<u>DICK JURGENS ORK.</u>	
703. BLD. LIT. HOME/NO MORE LOVE VI 24447 E-		613. ALWAYS/JAP. SANDMAN VI 25024 E-		693. ONT ONT/MARTINIQUET (V. E. HOWARD) DE 395N-/E+	
704. TH. LIT. PIGGIE/IF I DIDNT CARE VI 24512 E+		614. KING PORTER/S' TIMES I'M HAPPY VI 25090 N+		699. RUMPELSTILTSKIN/MY LAST GOODBYE (VOCALS BY EDDIE HOWARD) VO 4874 N+	
705. I WAS IN MOOD/HOW WAS I TO KNOW VI 24518F/E+		615. SANDMAN/GOODBYE VI 25215N/N+		<u>HELEN KANE, VOCAL</u>	
706. WH. DO I DRM/LKG. FORWARD VI 24576 N-		<u>STEPHEN GRAPPELLY &amp; HOT 4</u>		259. THANK YR. FATHER/GO BAREFOOT VI 22397 V+	
707. ILL WIND/AS LONG AS I LIVE-VOCALS BY COMPOSER, HAROLD ARLEN VI 24579 N-		1021. AVALON/CLOUDS DE 23002V-/E-		<u>HENRY KING ORK.</u>	
708. EASY COME/WH. WMN. LOVES A MAN (VOCALS DE MARCO SISTERS) VI 24611 N-		1022. LILY BELLE/SOME TH. DAYS DE 23004 E+		688. GLOOMY SUNDAY/Wtz. BORN VIENNA DE 743 N	
709. I WONT DCE/LV. TO LOOK AT VI 24871 N		1023. FOUND NEW BABY/LIMEHOUSE BL. DE 23021 E-		689. STARTED ME DRMG/SONNA HAVE DE 750N-/N	
700. ACCDG. TO M' LITE/OLD S. CUSTOM VI 24875N/N-		<u>JANE GREEN, VOCAL</u>		<u>WAYNE KING ORK.</u>	
		267. HARD-TO-GET GERTIE/WNT. B. LONG VI 20323 V+		782. WITH U BESIDE/BL. HRS. BR 6615N-/E+	
		258. WENT AWAY/MEET MY SWEETIE VI 20509 V+		788. WH. LITES R SOFT/MOMENT DARK VI 22977 N-	



## AUCTION

## ELLIOTT W. M. BENNETT

63 ENTRANCE ROAD  
ROSLYN HEIGHTS, L.I., N. Y.

## AUCTION

MINIMUM BID 75¢. CONDITION OF RECORDS UNCONDITIONALLY GUARANTEED AS INDICATED. WINNERS WILL BE NOTIFIED TO REMIT TOTAL OF WINNING BIDS PLUS 25¢ PACKING CHARGE, POSTAGE AND INSURANCE. PLEASE BID BY NUMBER AT LEFT OF COLUMN.

A & P GYPSIES ORK.		GENE AUSTIN (CONTINUED)		FRANKIE CARLE, PIANO	
AN EARLY BRUNSWICK ALBUM. "BLACKBIRDS" WITH REPLICAS OF THE SIGNATURES OF ALL THE ARTISTS. RECORDS N- TO E+. MINIMUM BID \$25.00		163. TO MY MAMMY/LET ME SING VI 2234 E-		1045. TOY PNO. JP./TOY PNO. MINUET CO 36100 N-	
B11: BLKBDS MED. (DUKE ELLINGTON & ORK.)		164. ABSENCE MK. HRT/ROLLIN' DWN. RVR. VI 2245 E-		1046. MEDLEYS-BDWHY MEDLEY OF 1938/ CANT HAVE EVERYTHING OE 1456 N-	
B12: 00IN' NEW LOWDOWN (MILLS BR., CAB CALLOWAY) CANT G.U. ANYTHG. B. LOVE (ETHEL WATERS)		165. DRVG. ME CRAZY/CRYING MYSELF VI 2260 E+		1047. MEDLEY-VARGITY SHOW DE 1468 E+	
B13: BABY (ADELAIDE HALL) I MUST HAVE THAT MAN (ADELAIDE HALL)		145. I'VE GOT GIRL/DEED I DO VI 20397 V		1048. WEDDING PINTED DOLL/DOLL DANCE DE 1623 N-	
B14: OIGA DIGA OO (MILLS BROS.) CANT G.U. ANYTHG. BUT L. (MILLS BROS.)		147. MADE FOR LOVE/SHE CO. PL. UKE VI 20478 V-		1049. DANCING TAMBORINE/FLAPPERETTE DE 1641 E+	
B15: 00IN' NEW LOWDOWN (BILL ROBINSON) SHUFFLE YOUR FEET (HARRY MILLS) BANDONNA BABIES (DONALD MILLS)		151. I'VE GOT GIRL/DEED I DO VI 21098 E-		293. DREAM FOR SALE/I UNOERSTANO CO 36094 N+	
B16: ST. L. BL. (ETHEL WATERS & CECIL MACK CHOIR) PORGY (ETHEL WATERS)		156. MOOD INDIGO/GA. MITCHELL AYRES ORK. VI 22891 E+		215. WANDERING BOY SOPRANO VOICE/ LIFE OF A SAILOR CO 36363 N	
ACCOMPANIMENTS ARE BY DUKE ELLINGTON AND HIS ORCH. AND DON REDMAN AND HIS ORK.		641. SET ELD. ON FIRE/LANO ABROAD BB 11275 N		216. HECTOR THE GARBAGE COLLECTOR/ YOUR MY EVERYTHING OK 3876 N+	
A & P GYPSIES ORK.		747. GTR & B.C. FUL W. TH. EYES VI 22441 E-		217. SONNY BOY/RO TO MANDALAY VO 4056 E/N	
541. 2 GTRS/SHADOW OF PAST BR 3024 E+		748. PEANUT VENDOR/TRUE LOVE VI 22483 E		218. SONG OF OPEN ROAD/GILDEO CAGE VO 4382 E/N-	
ALL STAR BAND (GOODMAN, ETC.)		749. VOODOO/AFRICAN LAMENT VI 22657 E		RUSS COLUMBO	
798. BL. LOU/THE BL. VI 26144 V/-		SMITH BALLEW ORK.		199. GOODNITE SWEETHEART/TIME ON HAND VI 22826 E+	
AMBROSE & ORK. (ENGLISH RECORDINGS)		787. PTG. CLOUDS/TIPTOE TH. TULIPS OK 41299 E-		COON SANDERS ORCH	
591. NITE DAY/SMOKE GETS IN DE 333 E+/N-		FRANKLYN SAUR, TENOR		765. ESPECIALLY U/31 BIRMINGHAM BERT-A (GOLDKETTE ORCH) VI 12077 E	
592. LONDON RAINY NITE/LUV U VERY DE 369 E+		231. I'LL FGET U/WLD.'S WTC. SUNRISE BR 3601 V		770. ROUNO MY HEART/WANT TO GO HOME VI 22972 E+	
593. HOME JAMES/YIP NEDDY DE 372 E+		233. AT SUNDOWN/I'LL TK. CARE YR. CARES VI 20504 E.		JESSE CRAWFORD (ORGAN)	
594. CONTINENTAL/CUCARACHA OE 373 E-		235. TOGETHER/FOUR WALLS VI 21220 E-/E		1028. AFTER IVE CALLED U SWEETHEART/ JUST A MEMORY VI 21053 E+	
595. U & NITE & I'M ON SEE-SAW DE 467 E+		237. I WONDER/BELOVED VI 21495 E-		1029. MARY/DANCING TAMBORINE VI 21171 E+	
596. HORS D'OEUVRES/STRMLINE STRUT DE 500 E+		239. PAGAN L. SONG/HRT IS BL'R. TH UR. VI 21992 V-		BING CROSBY	
597. CHANSONETTE/BODY & SOUL DE 584 E+		247. THRU/W. SONG IN MY HRT VI 22281 E-		81. GOODNITE LOVELY LITTLE LADY/ SHADOWS OF LOVE BA 33167 E+	
604. I SNT ANY LIMIT/MAKE U WHISTLE DE 814 N-		FRANKLYN SAUR W. ARDEN & OHMAN, PNO OVO		82. WRAP YOUR TROUBLEO/LITTLE THINGS IN LIFE (CR) BB 7102 N	
605. SWING/SUNSET TRAIL DE 838 N-		236. I'M AWAY F. WLD. WH/X ST. FR. HVN VI 21426 V+		61. WALTZING IN DREAM/PLEASE BR 6394 E-	
606. ORG. GRDR. SW/S. SEA ISL. MAGIC DE 1122 N-		SIDNEY BECHET & N.O. FEETWARMERS		62. HOW DEEP OCEAN/HERE LIES LOVE BR 6406 E	
607. HICK STP/TOPS SAT. NITE DE 1233 N-/N		647. LADY B GOOD/ROSE ROOM VI 27707 N-/N		63. BROTHER CAN U SPARE OIME/LETS PUT OUT THE LIGHTS BR 6414 E-/E	
608. BURMESE BALLET/CHOPIN NOCTURNE OE 18350 N-		NOAH BEERY, BASSO, STAGE & SCREEN STAR		65. TRY LITTLE TENDERNES/PLAYING W WITH FIRE BR 6480 E	
609. RITUAL FIRE OCE/ORK. TO MY LADY DE 23018 E+/N-		192. I LIT. DRK/THE WHIP BR 4828 E+		67. LINGER AWHILE/WORLO ON STRING BR 6491 E-	
598. I FO. U/ARDEN-OHMAN O:WH. L. WHZIS VI 22893 E		BEN BERNIE ORK.		68. ITS HOME/GOT ME CRYING AGAIN BR 6515 E-	
599. LETS ALL SING/DONT WANT GO BED VI 24258 E		801. SH. FUNNY TH. WAY/HOW ABT. ME (VO. : SCRAPPY LAMBERT) BR 4132 E-		85. MOON WAS YELLOW/VERY THOT U DE 179 N-	
MARK ANDREWS, PIPE ORGAN		802. LONESOME OLD TOWN/AU REVOIR BR 4943 E-/E-		11. BREATH I TAKE/MAYBE I'M WRONG DE 309 E+	
1026. WED. SMCH (MSHN/WAGNER) VI 20036 E+/E		CONNIE BOSWELL, VOCALS		12. JUNE IN JAN/LOVE IS JUST OE 310 E-	
LOUIS ARMSTRONG W. J. DORSEY ORK.		121. I COVER W'FRONT/CDNT TELL THEM WHAT TO OO BR 6592 E		13. EASY 2 REM/SWANEE RIVER DE 391 E-	
296. SKELETON IN CLST/HURDY GURDY DE 949 E+		122. DINNER AT 8/EMPEROR JONES BR 6640 E+/N-		14. OOWN BY RIVER/SOON DE 392 E-	
LOUIS ARMSTRONG W. MILLS BROS.		123. SAY IT/NEW MOON O. SHOULDER BR 6962 E+		13. RED SAILS/BOOTS & SADOLES OE 616 E+	
298. CARRY ME BACK/DLG. MELLIE GRAY DE 1245 E+		124. U R LKY STAR/FEELIN' FOOLIN' DE 575 N-		21. SILENT NITE/ADESTE FIDELES DE 621 N-/N-	
LOUIS ARMSTRONG ORK.		128. BL. BERRY HILL/NEARNESS OF U DE 3366 N-/E+		22. MY HRT. & I/SAILOR BEWARE DE 631 N-	
581. 3ASIN ST/OUSKY STEVE OORE BB 5408 E-		129. STORMY WEATHER/HATE GO HOME ALN. DE 4046 E+/E		23. LOVELY LADY/WOULO U DE 756 N-	
582. ONCE IN WHILE/SUNNYSIDE ST. OE 1560 N-		126. MARTHA/HOME ON RGE DE 1600 V+		24. TOUCH OF YR. LIPS/TWILITE ON TRL. DE 757 N-	
584. AINT GOT NOBODY/ROCKIN' CHAIR OK 8756 V+/V		127. GYPSY L. SONG/AH SW. MYST. OE 1678 V		25. ROBINS & ROSES/WE LL REST AT END DE 791 N-	
585. SONG OF ISL./BLUE TURNG. GRAY OK 41375 E+		BOSWELL SISTERS		26. AINT NEC. SO/PLENTY OF NUTTIN' DE 806 E-	
586. JUST GIGOLO/SHINE OK 41486 E-		263. ROCK & ROLL/IF I HAO MILLION BR 7302 N-		27. EMPTY SADOLES/ROUNDUP LLY OE 870 E+	
588. 3ASIN ST./ST. L. BL. VO 3008 E		266. CHEEK TO CHEEK/TOP HAT & TAILS OE 574 E		28. OLD COWHAND/CANT ESCAPE FR. U DE 871 E+	
589. O'NAH/TIGER RAG VO 3009 E+		AL BOWLLY WITH RAY NOBLE ORK.		29. SONG OF ISL./ALOHA OE DE 880 N-	
FRED ASTAIRE WITH RAY NOBLE ORK.		185. I'VE GOT MILLION/B. STILL MY HRT. DE 293 E+		32. SHOESHINE BOY/HOUSE JACK BUILT DE 905 N-	
222. THGS. LKG. UP NICE WORK BR 7983 N-		186. BL. MOON/BL. & PENSIVE MOOD VI 24849 N-		34. ME & MOON/BEYD. COMPARE DE 912 N-	
GUS ARNHEIM ORK.		187. U OPENEO MY EYES/BEEN DN. BFORE VI 25004 N-		SO DO I/1,2, BUT. SHOE OE 948 N-	
792. DCG. SAVE SOLE (RHYTHM BOYS)/ ALL I WANT (V. FRED MACMURRAY) VI 22384 E+		188. MEL. BABY/BASIN ST. VI 25007 N-		36. JUST I WO. CONSO/O. OLO GIRL OE 1044 N-	
793. LIT. THGS. LIFE (V. BING CROSBY)/ THEM THERE EYES (V. RHYTHM BOYS) VI 22580 E+/E-		FANNY BRICE		37. SW. LEILANI/BL. HAWAII DE 1175 E	
GENE AUSTIN WITH CANDY & COCO		257. MY MAN/SONG OF SEWING MACHINE VI 21168 E-		38. SW. IS WD/LITTLE TO GIVE OE 1134 E+/N	
162. DEAR OLD S'LANO/JAM HOUSE ME 13139 E+/E-		CLEO BROWN, VO. & PNO		39. TELL MY HRT/TOO MARVELOUS DE 1185 E	
GENE AUSTIN, VOCAL		276. HERE COMES COOKIE/TAKE SOUTH DE 409 E-		51. SAME DE 1135 N-	
295. WH. I W. U/UNTIL TODAY OE 904 N-		277. HVNLY THG/STUFF IS HERE DE 410 E-		52. M' LITE & SHAOOWS/I NEV. REALIZED DE 1136 E-	
151. IF I CO. B. W. U/FORGIVE ME DE 4175 N-		278. LATCH ON/SLOW POKE DE 795 E+		53. NAT'L THG./ALL U WANT TO DO OE 1376 N-	
141. SLEEPY TIME GAL/5 FT. 2 VI 19899 V		279. LOVE IST. DEGREE/GAL MEZZANINE MILTO' BROWN & BROWNIES		54. REMEMBER ME/STILL L. 2 KISS U OE 1451 N	
142. TAMAMI TRAIL/BUT I OO VI 20084 V		698. HARVEST MOON/SW. SA. BROWN OE 5121 E+		55. CAN I FORGET U/FOLKS WHO LIVE OE 1462 N	
144. FOR MY SWHRT/ME TOO VI 20143 V-		EARL BURNETT ORK.		57. WH. U DREAM/SILVERY MOON DE 1518 N-	
146. THINKING OF U/SUNDAY VI 20411 V		742. PLODDIN' ALG./EV. THK. OF ME? BR 4217 E		41. DCG. UNOER STARS/PAL. IN PARA. DE 1616 N	
148. MY BL. HVN/R U THKG. OF ME TNITE VI 20964 V		HENRY BUSSE ORK.		42. MEXICALI ROSE/SILV. ON SAGE DE 2001 N-	
149. CRADLE C'LINE/MEL. BABY VI 21015 V		803. SMOOTH SAILING/WHOSE HONEY R. U OE 399 E-		43. MY BEVERIE/OLD FOLKS DE 2123 E-	
152. RAMONA/GIRL OF MY DRMS VI 21334 E+/V+		804. WAY D. YONDER/DK TOWN STR. SALL DE 440 N-/E+		44. MUST B B'FUL BABY/SUMMERTIME DE 2147 E+	
153. W'OUT U SWHRT/IN BQT. OF MEM'S. VI 21374 V+/E-		BLANCHE CALLOWAY & JOY BOYS		45. EL RANCHO GDE/IDA DE 2494 N-	
154. JUST LIKE MELODY/CANT DO W'OUT VI 21454 E-/E-		633. RHY. IN RVR/I NEED LOVIN' VI 22641 E+		46. MED. GUS EDW./MERRY OLDSMOBILE DE 2700 N+/N+	
155. MEM. OF FRANCE/OLD PALS R BEST VI 21545 E-/E-		CAB CALLOWAY ORK.		48. WHISTLER MO-IN-L/AINT GOT NBDY DE 3971 E	
156. JEANNINE/TH. CAME DAWN VI 21564 E-		751. FAREWELL BL./MOOD INDIGO BA 32152 N-		BING CROSBY WITH GUY LOMBARDO ORK.	
157. ST. L. BL./VOICE STHLAND VI 21714 G/V+		752. MINNIE MOOCHEER/DOIN' RUMBA BR 6074 E-		64. HABIT W. ME/YNG. HEALTHY BR 6472 F/P	
158. HOW I TO KNOW/PL. COME BACK VI 22128 V+		753. BET. DEV & DEEP/KICKG. SONG ARD. BR 6209 E-		BING CROSBY WITH MILLS BROS.	
		EDDIE CANTOR		66. SHINE/DINAH BR 6485 E+/N-	
		191. MANDY/EARFUL OF MUSIC BA 33216 N			



## AUCTION

## AUCTION

## EDWARD CROWDER

3715 CONNECTICUT STREET  
ST. LOUIS 16 MO.

CONDITION GUARANTEED. POSTAGE EXTRA. RECORDS SHIPPED TO WINNERS UPON RECEIPT OF PAYMENT.

<u>SAM MORGAN</u>		<u>CHICAGO FOOTWARMERS</u>		<u>JOHNNY ODOOS</u>	
SHORT DRESS GAL/BOGALOUSA ST.	CO 14351 V	MY GORL/SWEEP 'EM CLEAN	OK 8792 N	HOUSE RENT RAG/D. JUG BLOWERS)	VI 20420 N
<u>KING OLIVER</u>		<u>LOUIS ARMSTRONG</u>		DNE HR. TONITE/(LEE & SMITH)	
SOBBIN' BL./SW. LOVIN' MAN	OK 4906 V	WEARY BL./I'LL COME BACK TO U	DK 8519 E	<u>MADLYN DAVIS (ACC. CASINO SIMPSON &amp; ORK.)</u>	
MORNING DOVE BL.(SIPPY WALLACE)	OK 8205 V	WRAP TRB.IN DRMS/STAR DUST	VO 3172E/V	WINTER BL./KOKOLA BL.	
SNAG IT	VO 15503 G	COCOANUT ISL./SWHRT ALOHA	DE 914 E	<u>PUTNEY DANORIDGE</u>	
<u>JELLY ROLL MORTON</u>		SHADRACH/JONAH & WHALE	DE 1913 E	TH.FOOLISH THINGS/CROSS PATCH	
JUNGLE BL.	VI 21345 V	SAVE IT MAMA/TALKIN' TO YOU	DE 2405 E	STARS FELL OUT OF HEAVEN	
K.C.S.DMPS	VI 38010 V	LUCKY GUY/JUST A NO ACCT.	DE 2934 E	<u>SIDE WHEEL SALLY OUFFLE</u>	
SMILIN' THE BL. AWAY	HMV SD 2186 E+	IN THE CLOAMING/DOONE BEFORE	DE 3825 E	KID MAN BL./THINKING BL.	
BALLIN' THE JACK	HMV 9213 N	<u>TEXAS ALEXANDER</u>		DIXIELANO JUG BLOWERS	
<u>FATS WALLER</u>		SECTI ON HAND BL./LEVEE CAMP MOAN	OK 8498 E	I NEVER DID WANT U	
SLOOPY WATER/RUSTY PAIL	VI 20492 E+	CORN BREAD BL./LONESOME DAY BL.	DK 3511 N	BANJORENO/LOVE BL.	
DEEP RIVER (ORGAN)	VI 27459 N	FARM HAND BL./RANGE IN KITCHEN	OK 8526 N	<u>MOANIN' BERNICE EDWARDS</u>	
GO DOWN MOSES (ORGAN)	VI 27458 N	SABINE RIVER BL./MAMA BACK	OK 8542 N	JACK OF ALL TRADES/2 WAY MIND BL.	
CONSUELA (I.BEASLEY REPORTED)	VI 40032 N	<u>TALKING BILLY ANDERSON</u>		SOUTHBOUND BL./MOANIN' BL.	
AIN'T MISBEHAVIN'(GENE AUSTIN)	VI 22068 N	COW COW BL./MARRIED MAN BL.	CO 14274 N	<u>CLIFFORD GIBSON (WITH GUITAR)</u>	
DID ANYONE TELLU	VI 25537 E	<u>ALLEN BROTHERS</u>		BAD LUCK DICE/BL. W'OUT A DIME	
YOU'RE MY DISH	VI 25679 E	BOW BOW BL./SALTY DOG BL.	CO 15175 N	<u>SLPPPY HENRY</u>	
MY 1ST. IMPRESSION OF U	VI 25753 E-	CHEAT 'EM/AINT THAT SKIPPIN'	CO 15270 N	CANNED HEAT BL./LONG TALL MAMA	
CLARINET MARMALADE	VB 11469 N	<u>OVIE ALSTON ORK.</u>		<u>BERTHA HENDERSON (BLIND BLAKE ACC.)</u>	
<u>BENNIE MOTEN</u>		HOW MUCH DO U MEAN	VO 4462 N	LEAVIN' GAL BL./LONESOME RAVE	
K.C.S.HUFFLE	VI 20485 E	SPARERIBS & SPAGHETTI	VO 4577 N	<u>GEORGIA TOM (GTR.&amp; PNO. ACC.)</u>	
MOTEN STOMP	VI 20955 E	<u>BLINO BLAKE</u>		PIG MEAT BL./TEXAS BL.	
GET LOW DOWN BL.	VI 21693 V	WABASH RAG/GONNA QUIT ME BL.	PM 12597 N	<u>PEG LEG HOWELL</u>	
SOMEBODY STOLE MY GAL	BB 6709 E	BACK DOOR BL./COLD HEARTED MAMA	PM 12710 N	LOW DOWN ROUNDER/ROCK&GRAVEL BL.	
<u>MA RAINEY</u>		NOTORIETY WOMAN BL.	PM 12754 N	FAIRY BL./PLEASE MA'AM	
GRIEVIN' HEARTED BL.	PM 12419 E	3D. DEGREE BL./LONESOME XMAS	PM 12867 N	PEG LEG STP/TOO TIGHT BL.	
DEAD DRUNK BL.	PM 12508 N	<u>BLUE BELLE</u>		<u>LONNIE JOHNSON</u>	
HELLISH RAG	PM 12612 E+	SNEAKIN' LIZARD BL./BOA CONSTRICTOR	OK 8538 N	ST. LOUIS CYCLONE/SW. WOMAN	
HEAR ME TALKING TO U	PM 12668 E	SW. BLK. WOMAN/GOOD FEELIN' BL.	OK 8659 N	PLAYING THE STRINGS/GTOMPIN' SLOW	
VICTIM OF THE BL.	PM 12687 V-	<u>HERSCHEL BROWN</u>		SW. POTATO BL./SEOBUG BL.	
<u>MIFF MOLE &amp; HIS MOLERS</u>		NEW TALKIN' BL./TALKING NIGGER	OK 45247 N	WRONG WOMAN BL./BKN. HEART	
FEELIN' NO PAIN	OK 40890 N	<u>JOE BROWN (ACC. PNO &amp; GTR.)</u>		CARELESS LOVE/FALL FOR SOMEONE	
MY GAL SAL/	OK 40932 E+	SUPERSTITIOUS BL./COTTON PATCH BL.	OK 8491 N	FEELS SO GOOD 1 & 2	
<u>MEMPHIS JUG BAND</u>		<u>A. &amp; J. BAXTER / RABBIT BROWN</u>		WIPE IT OFF/MONKEY & BABOON	
BEALE ST. MESS AROUND	VI 21066 E	MOORE GIRL/NEVER LET BEE STING U	VI 21475 N	LONG BLACK TRAIN/DEEP SEA BL.	
PAPA LONG BL.	VI 21278 E	<u>KID BAILEY</u>		<u>JIMMY JOHNSON &amp; ORK.</u>	
ECB LEE JR. BL.	VI 21412 E	MISS. BOTTOM BL./ROWDY BL.	BR 7114 E+	CHICAGO BL./MOURNFUL THOTS	
SNITCHIN' GAMBLER BL.	VI 21524 E	<u>BIG BILL</u>		FLETCHER HENDERSON	
SUGAR PUDDING	VI 21740 E	BASEMENT BL./STARVATION BL.	PM 12707 E	ONE OF THESE OAYS (LOUIE)	
<u>BESSIE SMITH</u>		KEEP HAND ON YR. HEART	OK 06301 N	HOP OFF	
WEEPS ON RAININ'	CO 3898 U	SUN GONNA SHINE MY OODR SOMEOAY	BB 6188 E	<u>BILLIE HOLIDAY</u>	
LADY LUCK BL.	CO 3939 N	<u>BEALE ST. SHEIKS</u>		WHY WAS I BORN/MUST HAVE MAN	
<u>JOE VENUTI &amp; BL. 4</u>		LAST GO ROUND/JAZZIN' THE BL.	PM 12591 N	ME MYSELF & I/W OUT YR. LOVE	
4-STRING JOE LANG	OK 40947 N	<u>E. BANKSTON &amp; RED HENDERSON (GTR. &amp; BJO)</u>		JIM/LOVE ME OR LEAVE ME	
CHEESE & CRACKERS	OK 40897 E	6 NITES ORUNK PART 1 & 2	OK 45292 N	<u>JIM JACKSON</u>	
MELLOW AS A CELLO	DE 624 N	<u>AMANDA BROWN (PORTER GRAINGER, PNO)</u>		NO PL. FOR ME/MORNING SHE GOME	
TAP ROOM BL.	DE 625 E	STRUT LONG PAPA/LAUGHIN' CRYIN' BL	CO 3901 N	POLICY BL./BOOTLEGGIN' BL.	
<u>RAMBLIN' THOMAS WITH GUITAR</u>		TRIFLIN' BL./CHIRPIN' BL	CO 3901 N	GONNA MOVE TO LA. 1 & 2	
LOCK & KEY BL./SO LONESOME	PM 12637 N	<u>LEWIS BLACK</u>		<u>LAURA SMITH (GOOD PIANO ACC.)</u>	
NO BABY BL./HARD TO RULE WOMAN	PM 12670 E	CORN LIQUOR BL./GRAVEL CAMP BL.	CO 14291 N	MISS. BL./LONESOME REFUGEE	
HARD DALLAS BL./JIG HEAD BL.	PM 12708 N	<u>BILLY BIRD</u>		<u>BLINO WILLIE MCTELL</u>	
<u>CLARENCE WILLIAMS ORK.</u>		MILL MAN BL./DOWN IN CEMETERY	CO 14381 N	LOVING BL./9ARK NITE BL.	
MT. CITY BL./BREEZE	CO 14422 N	<u>COUNT BASIE</u>		3 WOMEN BL./STATSBORO BL.	
CLOSE FIT BL./PL. COME HOME	OK 8510 N	9120 SPEC./GOIN' TO CHICAGO BL.	OK 6244 N	<u>LIZZIE MILES</u>	
BALTIMORE	VO 1130E/V	TUNE TOWN SHUFFLE/U LIED TO ME	OK 6267 E+	MESSIN' ROUNO WIH MY MAN	
THIS MY SUNDAY OFF	VO 3195 E	MOON NOCTURNE/SOMETHING NEW	OK 6449 N	KEEP YRSELF TOGETHER SW. PAPA	
CHURCH ST. SOBBIN' BL.	OK 8525 V	<u>MARTHA COPELAND</u>		TRIFLIN' MAN/FAMILY TROUBLE	
OLD FASHIONED LOVE	OK 4993 G	MY DADDY DONT DO NOTHING WRONG	CO 14327N/E+	SW. SMELLIN' MAMA	
THRILLER BL.	BB 11368 N	OESERT BL./STHING GOIN' ON WRONG	CO 14352 N	MY DIFF'RENT KINO OF MAN	
<u>BLIND LEMON JEFFERSON</u>		HARO HEADZO MAMA/WIND MAKES CONNECT.	VI 20548 E+	<u>VICTORIA SPIVEY</u>	
LOCKSTEP BL./HANGMAN'S BL.	PM 12679 E+	<u>ANN COOK, LOUIS OUMAINE &amp; ORK.</u>		ARK. RD. BL./ALIGATOR PONO	
<u>BOYO SENTER WITH LANG</u>		MAMA COOKIE BL.	VI 20579 E	T-B BL./#12 LET ME ROAM	
NEW ST. L. BL./BAD HABITS	OK 40755 E	<u>IOA COX</u>		GARTER SNAKE BL./XMAS MORN BL.	
BEALZ ST. BL./NOT MAYBE	OK 40836 E	ALPHONISIA BL./MOJO HEAD BL.	PM 12540 N	OOPE HEAD/BLOOD THIRSTY BL.	
<u>SYLVESTER WEAVER</u>		MIONITE HR. BL./GIVE ME A BREAK	PM 12582 E	RED LANTERN BL./JELLY LOOK	
TRUE LOVE BL./POOR BOY BL.	OK 8460 E+	B'CASTG. BL./800ZE CRAZY BL.	PM 12577 N	MOSQUITO,FLY,FLEA/NO PAPA NO	
PENITENTIARY BL./CAN'T BE TRJSTED	OK 8522 N	FOGYISM/TREE TOP TALL PAPA	PM 12590 N	<u>TAMPA RED</u>	
BLK. SPIDR BL./DEVIL BL.	OK 8534 N	U STOLE MY MAN/WORE DOWN OADY	PM 12704 N	PLENTY GALS BL./DUCK YAS YAS	
<u>TEDDY WILSON</u>		MARBLE STONE BL./CROW JANE WOMAN	PM 12738 N	PAT THAT BREAD	
BL. MOOD 1 & 2	DEE J:O E+	<u>GEORGE CARTER</u>		WHEN LOVE COMES IN	
U'RE MY DESIRE/REMEMBER ME	BR 7940 E	RISING RIVER BL./HDT JELLY ROLL	PM 12750 E	<u>IKE SMITH'S CHICAGO BOYS</u>	
MOMENTS LIKE THIS	BR 8112 E	<u>CAB CALLOWAY</u>		CHI.STATE ST. BL./JOE LOUIS	
U GO TO MY HEAD	BR 8141E/V	SAVE ME SISTER/I LOVE TO SING	BR 7638 N	<u>OZIE WARE WITH ELLINGTON UNIT</u>	
<u>NEW ORLEANS RHYTHM KINGS</u>		JES' NATCH'LY LAZY/LOVE IS REASON	BR 7677 N	I DONE CAUGHT YOU BL.	
GOLDEN LEAF STRUT/CRYIN' FOR ME	OK 40327 V	COPPER COLORED GAL/WED. OF MR. SWINGBR	BR 7748 N	<u>EOITH JOHNSON WITH IKE ROGERS ACCOM.</u>	
		OLO MAN OF MT./THIS TIME IT'S LOVE	ME 12487 N	NICKEL'S WORTH OF LIVER	



AUCTION

GEORGE F. EARNSHAW

AUCTION

940 ARROYO DRIVE SOUTH PASADENA, CALIF.

CONDITION GUARANTEED. WINNERS WILL BE NOTIFIED AND SHIPMENT MADE UPON RECEIPT OF AMOUNT DUE PLUS 50¢ TO COVER POSTAGE AND INSURANCE. NO PACKING CHARGE. NO MINIMUM BID.

RED ALLEN

- 1. ROAMIN' PATROL WAGON BL. VI 23006 V
2. BIFFLY/SH. SE YOU VI 38073 V+
3. SWING OUT/FEELIN' OROWSY VI 38080 E+

ALLEN-HAWKINS

- 10. GALVESTON GAL/LDSE YR. GAL ME 12842 N
11. DARK CLOUDS/HUSH MY MOUTH PE 15858 V
12. RIVER TAKIN' CARE/AINTCHA GOT BRFS500372N-

SIDNEY BECHET

- 14. MAPLE LEAF/SWEETIE DEAR BB 7614 N
15. LAY YR. RACKET/WANT U TONITE BB 10472 N
16. PREACHIN' BL./INDIAN SUMMER BB 10623 N
17. STOMPY JONES/SAVE IT MAMA VI 27240 E

BILLY BANKS

- 20. JUGLE CALL/SPIDER CRAWL COM 109 E
21. BALO HEADED MAMA/WHO SORRY NOW COM 112 N
22. MEAN OLO BEBOG/I WOULD O UH 105 N

JACK BLAND

- 25. OH PETER/WHO STOLE LOCK CO 35841 E+
26. SONNA BE U/SHINE ON SHOES COM 111 E

EDDIE CONDON

- 27. STOMP HENRY LEE/SERIOUS THING VI 38046 N
28. FRIAR'S PT. SHUF/OKTOWN BALL UH 3 N
29. FOUNO NEW BABY/CHANGES MAOE UH 7 N

DUKE ELLINGTON

- 33. WASH. WOBBLE/HARLEM RIVER VI 21284 V
34. C. ST. LOUIS/EVTHG. BUT U VI 21703 N
35. BR. BERRIES/ITS GLORY VI 22791 N
36. MYSTERY SONG/MOANIN'(BL. RHYTHM) VI 22800 N

FLETCHER HENDERSON

- 57. MONEY BL./TAKE HER BACK CO 383 V
58. SUGARFT. ST./WHATCHA CALL BL. CO 395 E-
59. T.N.T./CARLINA ST. CO 509 V

FLETCHER HENDERSON (CONTINUED)

- 71. HOP OFF BR 4119 E
72. SUGAR FT. ST./SINGIN' BL. VI 22721 E
73. ST. LOUIS SH./VARIETY STP. BB 10246 N
74. NEW KING PORTER STOMP OK 41565 N

ART HODES

- 81. DIGA DIGA DOO/TIN ROOF BL. SG 102 N-
82. CHANGES MAOE/SONG WANDERER SG 104 N-
83. RANDOLPH ST. RAG/SUGAR SG 105 N-

CHARLIE JOHNSON

- 84. BOY IN BOAT/WALK THAT THG. BB 10248 N
85. AFTER TONITE/HARLEM WODGIE VO 4768 N

JAMES P. JOHNSON

- 86. RACK WATER BL./MINE (RUBY SMITH) VO 4903 N

PETE JOHNSON

- 87. LOVIN' MAMA/CAFE SOCIETY RAG VO 5186 N
88. ROLL 'EM/GDIN' AWAY BL. VO 4607 N-

TOMMY LADNIER

- 90. WEARY BL./JAOA BB 10086 N-
91. REALLY THE BL./U & I MAGGIE BB 10089 N-

EDDIE LANG

- 92. HOT HEELS/FREEZE & MELT OK 41253 N

TED LEWIS

- 93. WABASH BL./FAREWELL BL.(TESCH.) CO 2029 N
94. AUNT HAGAR BL./SAN CO 2113 V+

LA. RHYTHM KINGS

- 95. DA OA STRAIN/WOLVERINE(GOODMAN) HRS 7 N
96. BALLIN' JACK/WINDY CITY(MOLE) HRS 15 N

WINGY MANNONE

- 97. ROYAL GDN./ZERO OK 41570 N
98. QUARTER TO NINE/LET'S SPILL VO 2934 N
99. BLK. COFFEE/EVERY MOMENT VO 2963 N
100. GOT A NOTE/NOW & THEN VO 3071 N

PAUL MARES

- 114. REINCARNATION/LANO OF DREAMS OK 41575 N

MCKINNEY'S COTTON PICKERS

- 115. 4 OR 5 TIMES VI 21583 V
116. MILENBERG JOYS/SHIMMESHAWABBLE VI 21611 N
117. CHERRY/SOME SW. OAY VI 21730 E-

MEZZ MEZZROW

- 130. REVOLUTIONARY BL./GET TOGETHER BB 10088 N

MOUND CITY BL. BLOWERS

- 131. TAILSPIN BL./ONE HR. BB 6456 N
132. GA./CANT BELIEVE UH 51 N
133. DKTOWN STRUTTERS/U RASCAL U OK 41526 N

JELLY ROLL MORTON

- 134. SHREVEPORT/OOIN' VODM VOOM BB 7710 N
135. PEARLS/BEA'E ST. BL. BB 10252 N
136. PANAMA/SW. SUBSTITUTE GN 1703 N
137. GOOO OLD N.Y./BIG LIP BL. GN 1704 N

JIM Y NOONE

- 141. APEX BL./DADDY ROCKS ME VO 2773 N
142. KING JDE/ISNT THERE L(MANNONE) HRS 13 N

KING OLIVER

- 143. CHIMES BL./CANAL ST. BL. JI 1 N
144. MANOY LEE BL./FROGGIE MODRE JI 2 N
145. HIGH SOCIETY/TEARS H RS 12 N

CHARLIE PIERCE

- 147. BULL FRDG BL./CHINA BOY UH 1 N
148. SISTER KATE/JAZZ ME BL. UH 71 N-

BEN POLLACK

- 149. JITTERS/FULL OF DEVIL CO 2870 N
150. SWING OUT/OEEP JUNGLE CO 2879 N
151. OEEP ELM/MOON IS GRINNING VR 504 N

JACK PURVIS

- 154. POOR RICHARD/GEDRGIA WAY OK 8782 E
155. OISMAL DAN/BE BO SO OK 8803 E

CLARK RANDALL

- 156. TR. TRUMPET/ICKY MORGAN BR 7415 E-
157. HERE COMES PAPPY/ORIFTING TIOE BR 7436 E

DON REDMAN

- 158. CHANT WOOD/AFRICANN BR 6211 V
159. HOT & ANX./IF TRUE BR 6368 N
160. NAGASAKI/OOIN' WH. I PL. BR 6429 G

CECIL SCOTT

- 164. LAWS LAWD/IN A CORNER BB 8276 N-

ELMER SCHEGEL

- 165. PR. WAILS/COPENHAGEN UH 17 N

BESSIE SMITH

- 166. YNG. WOMAN BL./BABY DOLL UH 6 N

JABBO SMITH

- 167. JAZZ BATTLE/BOSTON SKUFFLE UH 44 N

PINETOP SMITH

- 168. JUMP STEADY/INO. AV. ST. (TAYLDR) UH 65 N
169. PINETOP BOOGIE/PINETOP BL. UH 113 N

FRANKIE TRUMBAUER

- 170. EMALINE/LONG ABT. MIDNITE BR 6788 N
171. HOPE GABRIEL/PAIR SHOES BR 7613 E+

CHICK WEBB

- 172. AINT MISBEHAVIN'/SOMEBODY LOVES BR 7665 E

DICKIE WELLS

- 173. HEBBIE JEBBIES/BL. IN MY HRT BR 6898 N
174. BL. MINOR/IT AINT LOVE VO 3100 N-

CLARENCE WILLIAMS

- 175. ST. AT SAVOY/SUNNYSIOE ST. VO 3246 N
176. OONT BE THAT WAY/IT'S OVER OE 483 N

WOLVERINES

- 177. WH. A SHUFFLE/SP. FEV. BL. DE 1087 N

B O O K S

- 178. HANGIN'ROUND BOUOON/SW. SUE SW 16 N

RHYTHM ON RECORDS-SCHLEMAN

- 179. MANOY/LIT. BLKBIRO CO 35957 N
180. COAL CART BL./NEVER KNEW HRS 6 N

M A G A Z I N E S

- 181. TERRIBLE BL./ALL WRONGS HRS 31 N
182. 3000 MAN/D.O. STHLAND COM 100 N

JAZZ INFORMATION-VOL. 1, ALL ISSUES 2-35



AUCTION

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<u>VAN ALEXANDER ORK.</u>	
WE'LL NEVER KNOW/IN GOOD FOR NTHG.	EB 10057
YR. EYES R BIGGER/U'RE GONNA SEE	BB 10063
MASQ. IS OVER/HVN.CAN WAIT	BB 10118
<u>ALL STAR ORK.</u>	
RAINBOW RD./SHOULDER/SHE DIDN'T SAY	VI 21667
<u>AMBROSE ORK.</u>	
AT END OF DAY/UNLESS	BR 6867
<u>CHARLIE BARNET ORK.</u>	
TIN ROOF BL./KNKG.FAMOUS DOOR	BB 10131
<u>DON BESTOR ORK.</u>	
MY DARLING/ALONG CAME LOVE	VI 24142
UNDER BLKT.OF BL./HOLD.YR.MAN	HMV 6389
10 YDS. TO GO/U GOTTA GIVE CREDIT	BR 6986
<u>BUOODY BLUE (SMITH BALLEW)</u>	
I'M YRS./SWHRT OF MY STUDENT DAYS	CR 3022
<u>SMITH BALLEW</u>	
KISS YR.HAND/(C'LINA CL.O)HONEY	OK 41226
MISS U/(DOORSEYS)MAYBE WHO KNOWS	OK 41279
<u>BUNNY BERIGAN'S BOYS</u>	
SPANISH TOWN/CANT GET STARTED	COE 1151
<u>EOOIE CONOON FOOTWARMERS (LAMINATED)</u>	
MAKIN' FRIEN'S/SORRY MADE U CRY	UHCA27-2B
<u>JERRY COOPER</u>	
HANDS ACROSS TABLE/WH.DIFF.DAY MADE ME	13253
<u>BING CROSBY-CANADIAN OEDCA</u>	
SOON/DOWN BY RIVER	OE 392
I WISHED ON MOON/2 FOR TONITE	DE 543
WISH I WERE ALADDIN/FROM TOP	DE 547
MY HEART & I/SAILOR BEWARE	DE 631
LOVELY LADY/WOULD U	DE 756
TOUCH OF YR.LIPS/TWILITE CN TRAIL	DE 757
ROBINS & ROSES/WE'LL REST AT END	DE 791
CANT ESCAPE FROM U/I'M OLD COWHAND	DE 871
SO DO I/1,2,BUTTON U SHOE	DE 948
DEAR OLD GIRL/J.WORD CONSOLATION	DE 1044
SW.IS THE WORD/I HAVE SO LITTLE	DE 1184
WH.WILL I TELL HRT/TOO MARVELOUS	DE 1185
M'LITE & SHADOWS/I NEV.REALIZED	DE 1186
NEV.IN MILL. YRS./IN A LITTLE	DE 1210
MY LIT.BUCKAROO/WH.IS LOVE	DE 1234
SMARTY/MOON GOT IN MY EYES	DE 1375
ALL U WANT IS DCE/IT'S THE	DE 1376
REMEMBER ME/STILL LOVE KIS U GNITE	DE 1451
CAN I FORGET U/FOLKS WHO LIVE	DE 1462
BOB WHITE/BASIN ST. BL.	DE 1483
WH.U DRM.ABT.HAV/SAIL ALONG	DE 1518
ON SENTI. SIDE/MY HEART IS	DE 1648
LIT.LADY MAKE-BEL/DONT BE THAT WAY	DE 1794
BLUES SER./PKTFUL OF DREAMS	DE 1933
OLD FOLKS/MY REVERIE	DE 2123
SUMMERTIME/U MUST HAVE BEEN B'FUL	DE 2147
JOOBALAI/U SW.LIT.HEADACHE	DE 2200
I HAVE EYES/FUNNY OLD HILLS	DE 2201
LONELY TRAIL/BLOOM ON SAGE	DE 2237
MY MEL. BABY/BET.KISS&SIGH	DE 2289
SWHRTS/AH SW.MYSTERY OF LIFE	DE 2315
GYPSY LOVE SONG/FLG.IN L.W.S'ONE	DE 2316
E.SIDE OF HVN./SING SONG OF	DE 2359
<u>BOB CROSBY ORK.</u>	
I'VE HITCHED MY WAGON/SILHOUETTED	INDE 1556
2 SLEEPY PEOPLE/WAIT TILL MY HRT.	DE 2150
<u>BOB CROSBY'S BOBCATS</u>	
JAZZ ME BL./DO U EV. THINK OF ME	DE 3040
ALL OVER NOW/ADIOS AMERICANO	DE 3104
TAKE ME BACK AGAIN/I'LL COME BACK	DE 3576
U'LL BE SORRY/TEARS ON MY PILLOW	BRE03723
<u>JACK OENNY ORK.</u>	
MOON SONG/20 MILL. PEOPLE	VI 24217
<u>DOORSEY BROS. ORK.</u>	
LOST IN FOG/JUST CDNT B MEAN TO U	DE 195
NEW DEAL IN LOVE/JUST LIT.BOY BL.	DE 348
AU REVOIR L'AMOUR/SINGING HAP.SONG	DE 357
<u>TOMMY DOORSEY ORK.</u>	
LOVELY LADY/SHOOTIN' HIGH	VI 25216
FL. BELIEVE ME/I PICKED A FLOWER	VI 25217
WH. IS MY HRT/LONG AGO&FAR AWAY	VI 25335
FOR SENTI.REASONS/ANO.PERF.DAY	VI 25446

<u>TOMMY DOORSEY ORK.</u>	
CLOSE TO ME/HIGH HAT, PICCOLO	VI 25447
AFTER U GONE/(B.G.)BUGLE CALL RAG	VI 25467
TURN OFF MOON/JAMMIN'	VI 25553
STOP,LOOK,LISTEN/BEALE ST. BL.	VI 25767
BOOGIE WOOGIE/WEARY BL.	VI 26054
ANGELS W.DIRTY FACES/BET/KISS & SIGH	VI 26115
<u>EDDY OUCHIN ORK.</u>	
SHAME ON U/TH.NO HARM IN HOPING	VI 24380
I'VE HAD MY MOMENTS/RIPTIDE	VI 24613
WH.ABT.ME/ONE NITE OF LOVE	VI 24709
TALKIN' THRU HEART/NITE IN M'HATTAN	VI 25390
NO USE PRETNDG/U ALL I WANTED	VI 25433
MY REVERIE/HOW CAN WE BE WRONG	BR 8224
LONELY TRAIL/HEART AND SOUL	BR 8238
<u>ELLIOTT EVERETT ORK.</u>	
LIT.MAN U HAD BUSY DAY/HOW DO I KNOW	BB 5463
<u>TED FIO RITO ORK.</u>	
BL. MOMENTS/ECHO IN VALLEY	BR 6479
G'BYE AGAIN/KALUA LLBY	BR 6670
I'D B TELLG LIE/WE'LL MAKE HAY	BR 6706
OUTSIDE OF U/ROSE IN HER HAIR	BR 7451
<u>ROY FOX ORK.</u>	
AT CAFE CONTINL/PALY,ORK,PLAY	VI 25438
SER. IN NITE/(LOMBARDO)THAT'S LIFE	VI 25438
<u>JAN OARBER ORK.</u>	
THRU SAYING I'M THRU/AT BOTTOM OF	VI 24337
ALL I DO IS DRM.OF U/GRFT-HER'S CLOCK	VI 24629
24 HRS. A DAY/AY U WERE BORN	VI 25190
WH.LOVE IS YNG/DID ANYONE EV.TELL U	BR 7861
DONT EV.CHANGE/2 HRTS R DCG.	BR 7893
ROSALIE/IF I CAN COUNT ON U	BR 7969
MORE POWER TO U/I U IN MY GLORY	BR 7974
M'LITE IN WAIKIKI/IT'S LIT.THINGS	BR 8167
<u>REV. J. M. GATES</u>	
DEATH'S BLK.TRAIN/NEED OF PRAYEN	VI 20211
<u>JEAN OOLOKETTE ORK.</u>	
BL. RIVER/(RENARD)WH.MORNING GLORIES	VI 20981
<u>BENNY GOODMAN ORK.</u>	
TEX.TEA PTY/DR.HECKLE&MR.JIBE	COE 712
MOONGLOW/YR.MO'S SON-IN-LAW	COE 786
GOODBYE/SANDMAN	VI 25215
<u>TOM GERUN ORK.</u>	
BY MY SIDE/IF U SH.EV.NEED ME	BR 6064
LET ME HUM HYMN/WH.SHEPHERD LEADS	BR 6122
SEMT!.SENT.(W.HERMAN)/WE WERE ONLY	BR 6371
<u>TAL HENRY ORK.</u>	
TH.GOES MY HRT/DCG.IN M'LITE	BB 5365
<u>JACK HYLTON ORK.</u>	
CANT WE MEET AGAIN/LIT,MISS MUFFET	BR 6595
ALONG CAME SALLY-SEL. 1 & 2	BR 6915
<u>HENRY KING ORK.</u>	
U GOT EVTHG/I'D B TELLG. LIE	VO 2552
MY ROMANCE/LOVE IS LIKE CIGARETTE	DEC 745
<u>WAYNE KING ORK.</u>	
STAR DUST/SAVE LAST DANCE FOR ME	VI025171
JOSEPHINE/(R.FOX)MIRACLES S'TIMES	VI 25513
SWESTHEARTS/SYLVIA	VI 25528
HERE COMES NITE/LET'S SAY GNITE	VI 26412
<u>ALLAN LANE ORK.</u>	
WANT U,NEED U/TH.DALLAS MAN	BB 5210
MY SHAWL/LETS DRESS FOR DIN.,TNITE	BB 5465
<u>ENOCH LIGHT ORK.</u>	
THROW ANO.LOG ON FIRE/U HAVE	BB 5346
<u>GUY LOMBARDO &amp; ROYAL CANAIANS</u>	
I GET BL./KIDS AGAIN	CO 1839
UNTIL WE MEET AG.,SWHRT/SWINGING	CO 2237
DON'T BLAME ME/NOTHING BUT BEOT	PE 15985
WH.THE REASON/DOWN BY RIVER	DE 393
BROKEN RECORD/ALONE AT TABLE 4 2	VI 25210
DEGRE/Y'R TOOTS TO ME	VI 25272
ON LIT.DRM.RANCH/KITCHY-ME-KOKO-ISLE	VI 25560
GOOFUS/VILIA	HA 1017
<u>VINCENT LOPEZ ORK.</u>	
BUTTERFINGERS/SBDBY CARES FOR U	BB 5440
<u>LA. RHYTHM KINGS</u>	
SQUEEZE ME/SW. SJE	BRE03232
V.YOJNO ORK:SL.DANUBE/VALSE BLUETTE	ME 13395

<u>CONNIE McLEAN'S ORK.</u>	
HIGH FALUTIN' STP/ALL I WANT	BB 6482
HOW CAN U FACE ME/BREEZE RAY BR.	BB 6485
<u>MEZZROW-LAONIER QUINTET</u>	
EVBDY ..MY BABY/I AINT GONNA	HMV 9447
<u>HELEN MORGAN</u>	
GIVE ME A HRT TO SING TO/MORE TH.U	VI 27684
<u>RUSS MORGAN ORK.</u>	
LOVE ME FOREVER/ROSE IN HER HAIR	CO 3063
<u>OZZIE NELSON ORK.</u>	
POOR GIRL/I HATE MYSELF	BR 6796
STRANGERS IN DK/HAPPY BTHDAY TO	BB 7037
MILES APT/IF IT'S LAST THG.	BB 7215
ALMA MATER/EYES OF TEXAS	VI 27425
<u>RAY NOBLE ORK.</u>	
I'LL FOL.SECRET HRT/NEVERMORE(O.L.)	VI 24749
ISLE OF CAPRI/GRINZING	VI 24771
EMPTY SADDLES/91G CHIEF DE SOTO	VI 25346
SHADOW WALTZ/(REISMAN)GOLD DGR.SO.NG	HMV 6376
<u>REO NORVO SWING SEPTET</u>	
I SURR.DEAR/O-FASHD. LOVE	CO 35588
NITE IS BL./(C.WEBB)STP.G.AT SAJOY	PAE 2088
HONEYSUCKLE ROSE, 1 & 2	PAE 2117
<u>WILL OSBORNE ORK.</u>	
THEY ALL F.IN L./I KN.WE 2 WERE ONE CO	2044
GAME HRT TO SING TO/A PTY.GIRL	ME 13155
IN MOOD LOVE/FEEL SONG(LAMINATED PR)	PE350905
<u>CHARLIE PIERCE ORK.</u>	
CHINA BOY/BULL FROG BL.(RED LAB)	UHCA 1-2
<u>BEN POLLACK ORK.</u>	
FROM NOW ON/U MADE ME HAPPY TODAY	VI 22158
<u>PHIL REGAN</u>	
ALL MY LIFE/LAUGHING IRISH EYES	BR 7623
WAS IT RAIN/LAST NITE I DRMT	BR 7864
SW. HEARTACHE/7TH. HVN.	BR 7869
<u>LEO REISMAN ORK.</u>	
WH.U CTG.STARS/NEEDIN' U	VI 22181
I'LL SEE U AGAIN/IF LOVE WERE ALL	VI 22246
HURT/HE'S NOT WTH.YR/TEARS	VI 22605
<u>DICK ROBERTSON ORK.(ALL STARS)</u>	
TODDLE-OO/U'LL NEV.GO TO HVN.	DE 1260
U STARTED STHG/BOB WHITE	DE 1620
<u>MACK ROGERS ORK.</u>	
CASA LOMA STP./SHADE O.AP.TREE	BB 5603
BABY WT.U PL.COME HOME/HERE COMES	BB 5835
<u>MUGGSY SPANIER RAGTIMERS</u>	
DA DA STRAIN/SOMEDAY SWEETHEART	BB 10384
<u>BILL STAFFON ORK.</u>	
HEARTSTRINGS/SITTIN' RD.ON SUNDAY	BB 6048
WHY STARS COME OUT AT NITE/LOST MY	BB 6049
<u>JACK TEAGARDEN ORK.</u>	
SHEIK/PERSIAN RUG(LAMINATED)	BR 8370
UNDERTOW/BICKIN' FOR PATSY	BR 8401
ESP. FOR U/U'RE THE MO'ENT	BR 8431
IF I CO.S.W.U/MEL.BABY	VS 8209
<u>RUOY VALLEE CONN. YANKS</u>	
BABY OH WH.CAJ U B/U'RE JUST A MEM.	VI 22034
PRETENDING/WH.R U MY DR.GIRL	VI 22052
OLD SOW SONG/W.HER HEAD TUCKED UNDERBB	707B
WHIFFENPOOF SONG/MAD DOGS&ENG.MEN	BB 7135
GLORY OF LOVE/SHE SHALL HAVE MUSIC	ME 60609
THIS IS MISSUS/BOWL CHERRIES	HMV 6093
<u>WARING'S PENNSYLVANIANS</u>	
LOVE FOR SALE/DCG. IN THE DARK	VI 25080
<u>ANSON WEEKS ORK.</u>	
GIVE ME LIBTY DR/BUCKIN' WIND	BR 6665
WHAT ABT. ME/HAVE LIT. DRM.ON ME	BR 6969
MY V.GD.FR.THE MILKMAN/TRAFFIC	BR 7477
<u>PAUL WHITEMAN ORK.</u>	
SMILE/(VIRGINIANS)AWAY D.SOUTH	VI 21228
WHEN/(V.SHILKRET)JUST LIT.WAY	VI 21338
3 ON MATCH(RED MCKENZIE)/HERE'S HPG.VI	24089
I SAW STARS/I'M CTG. ON U	VI 24705
<u>DEACON A. WILSON</u>	
U NEED JESUS/CERTAINLY LORD	VI 20423
<u>VICTOR YOUNG ORK.</u>	
U ALW.BE THE/WE'RE DCG(VO:F.MJNN)	BR 6384
DAY W'OUT U(TEAGARDEN)/AR.FNF	BR 1740



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VOLUME 2

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ST. LOUIS BLUES, JAZZ ME BLUES, POUNDING HEART BLUES.

HIGH SOCIETY, JACKASS BLUES, BLUES FOR TOMMY LADNIER

BLP 7004

THE BEST IN 2 BEAT  
ART HODES' CHICAGOANS

WITH KAMINSKY, CLESS, CONNIFF, HAGGART, ALVIN, ETC.

MAPLE LEAF RAG, SHOE SHINER'S DRAG, SHE'S CRYING FOR ME, CLARK AND RANDOLPH

DOCTOR JAZZ, YELLOW OOG BLUES, CHANGES MADE, SLDW 'EM DOWN BLUES

**NEW BLUE NOTE**

LONG PLAYING  
33-1/3 MICROGROOVE RECORDS

BLP 7005

ART HODES HOT FIVE  
WITH BECHET, DAVISON, FOSTER, MOORE

DARKTOWN STRUTTERS' BALL, SAVE IT PRETTY MAMA, SHINE, SEE SEE RIDER

WAY DOWN YONDER IN N.O., ST. JAMES INFIRMARY, MEMPHIS BLUES, STRUTTIN' WITH SOME BARBECUE

BLP 7006

DIXIELAND JUBILEE

ART HODES' BLUE NOTE JAZZ MEN

WITH KAMINSKY, DICKENSON, MEZZROW, HALL, HODES, FOSTER, ALVIN, ETC.

SUGAR FOOT STOMP, SHAKE THAT THING, SQUEEZE ME

SWEET GEORGIA BROWN, APEX BLUES, BUGLE CALL RAG

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COPENHAGEN/SHIM-ME-SHA-WABBLE 1.06

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THE ONIONS/BUOY BOLDEN'S STORY 1.06

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ALB. 105: BECHET-DAVISON-HODES 3 - 10" 3.98

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ALB. 104: HODES-CENTOBIE-KAMINSKY-LUGG 3 - 10" 3.98

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TRADE ALSO. ENDS 12/15/50. OVER 3,000 DISCS. SEND WANT LIST. \$1 CHARGE UNDER \$10. FREE OVER \$10. MINIMUM ORDER, 3 DISCS. YOU WRITE OR BID ON NUMBERS WANTED & I'LL SEND CONDITION & ACCEPT BID OR SET PRICE. DISCS BELOW ACCORDING TO SERIAL ORDER. HAVE 80 SHAW'S & PERSONALITIES.

T. DORSEY: EB10726-71, 10810, BR 6235, VIF 7647, 8036, 8155, 8298, VI 25144-45-72-83-91-25201-14-17-36-46-56-86-91-92, 25320-26-35-49-25446-47-76, 25508-09-13-23-44-49-53-56-57-59-70-73-77-81-91-96, 25603-05-10-20-23-25-35-48-52-57-63-73-76-86-92 93-94-95, 25703-33-63-66-67-74-80-95-99, 25803-13-15-21-32-48-56-62-66-99, 26005-12-16-30-54-62-66-72, 26105-19-26-35-45-48-54-63-72-95, 26202-10-26-34-59-64-71-87-94, 26313-25-35-39-46-63-90, 26406-18-29-33-37-39-45-65-70, 26555, 26609-28-36-53-60-66-78, 26717-36-38-47-61-70-86-98, 27208-33-49-74, 27317-38-45-50-59-74-77-92, 27421-61-83, 27508-21-26-32-66-78-91, 27611-21-90, 27701-10-49-82, 27849-69-76-87, 27903-23-41-47-74, 20-1522-30-33-76-77, 20-1608-25, 20-1710-73, 20-2446, 20-3030-31-32-33, 40-0002, 10-1045, PRICES FROM 75¢ TO 1.50 ACCORD. COND. KING SOLO & WITH P.W. & ARNHEIM-BLUCWUP DISC. CO 1401-02-41-44-48-55-65-96, 1505, 1629, 1822-62-77, 1974, 2010, VI 20418, 20508-13, 20627-79-83, 20751-57-83, 20828-83, 20972-73, 21103-04, 21218-28-40, 21302-15-25-38-88-89-98, 21431-53-64, 21678, 22054, 22580, 22618, 22701, 25238, 25369-70, 25675, 26415, 27688, CQ 8635, HA 1007-08, ME13131-65, VO 2869, 4522, BR 6090, 6169-79, 6203-40-76, 6306-54, 6414-80, 6525, 6601-43-44-95, 6852, 6936, BRE 02492, BR 80043-44-45-46, BB 7102, DE 100-79, 310-91, 543, 47, 48, 616-21, 756-57, 870-71-80-86, 905-07-47-48, 1044, 1175-84-85-86, 1201-10, 1301-75-76, 1451-62-83, 1518-54-65, 1616-48-49, 1794, 1819-45-74-87-88, 1933-34-60, 2001, 2123-47, 2200-01-37-57-73-89, 2315-16-59-60-74-85, 2400-13-47-94, 2535, 2626-40-41-71-76-77, 2700, 2800-74, 2948-98-99, 3024-64-98, 3133-61-62-82, 3257-99, 3300-09-21-54-88, 3423-50-77, 3540-43-65-84-90, 3609-14-36-27-44-89, 3736-97, 3840-56-86-87, 3952-65-70-71, 4000-33-64-65, 4152-62-84-93, 4249, 4339-43-67, 18316-71, 18424-26-27-32, 18510-11-13-14-31-61-64-70-70-86-95-97, 18608-21-35-40-44-49-58-75-86, 18705-08-20-21-35-43-46-66-67-68-69-70-50, 18829-46-60-87-98, 18912, 23281, 23350-64-79-92, 23410-13-17-69-82-84-95, 23508-10-30-47-69-80-81-23636-46 47-48-49-50-55-61-78-86, 23739-54-84-88, 23804-15-16-19-40-43-48-50-85, 23954-90-99, 24100-01-14 44-70, 24200-01-02-04-69-73-78-79-82-83-95, 24379, 24404-13-76-81, 24515-24-25-26-32-41-59, 24609-12-77, 24702-03-18-21-98, 24800-26-63, 25185, 40, 000-07-08-12-38-39-PRICE 75¢- \$ 5.00. COND. DORSEY BR 5, BA 0566, BR 6161, 6271, 6733, CO 2589, 36064-66, 36520-22, CK 41050, 41151-58, JD SAX SOLO 41245-59, PAR433, RE 8926, DE 115-16-16-19-95, 207-08-59-96-97, 311-14-20-21, 335-48-57-70, 469-76-80-82, 516-20-61, 1304 PRICE \$1.15-3.50 AS CO. 5.00. BB 10680, 10973, 11226, 11456, BR 3975, 7645, CO 2835, 3011, 35201-30-41, 35301-13-19-20-31-49-62-74-91, 35410-26-72-87, 35517-27-94, 35813-69, 35910-37-62, 36012-22-67-99, 36136, 36209-19-24, 36305-59-79, 36411-21-29, 36580-90-94, 36612-17-22-52-80-84, 36754-67-81, 36813-43, HA 1012, ME 12024, OK 6486-97, 6544-80-90, 6606-44, VI 25090, 25215-45-47-58, 25316-20-33-40-51-63-87-98, 25406-11-34 42-61-69-81-97, 25505-10-21-29, 25621-27-34-44, 25720-26-27-92-96, 25808-14-22-27-40-46-67-71-78 80, 26000-21-71-88-89-90-91-99, 26110-30-34-44-59 70-87, 26211-30, CP 20124-25-26-27 PRICES 75¢ TO \$ 3.00 ACCORDING LABEL AND CONDITION. JAMES BR 8337, DAVIS (OA 13586), ELITE 5028, HIT 7064-65-66, VS 8194, 8201-70, CO 35227, 35316-40, 35456, 35587, 35932-47-58-79, 36004-23-69-81, 36160-71, 36222-26-32-46-96, 36339-99, 36434-55-78, 36518-45-49-66-79-99, 36614-23-59-68-77-83, 36700-29, 36867-37144, 38586 PR. 75¢-2.00 LABEL CN MILLER: DE 1239-84 VIF 8480, BB 7853, 10214-19-29 69-76-86-99, 10317-58-66-72-88-99, 10404-16-45-55-86-95-98, 10520-26-36-53-61-70-80-87-98, 10605-12-22-31-38-57-73-84, 10701-40-45-54-68, 10832-45-60-76, 10903-59-82-94, 11029-42-79-95, 1110-35-63, P3-87, 11203-15-30-35-74-99, 11315-26-53-65-69-82-86 97, 11401-16-29-38-43-50-62



**AUCTION**

**JACK VANCE**

1206 DWIGHT WAY  
BERKELEY, CALIFORNIA

**AUCTION**

WINNERS WILL BE NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE PLUS POSTAGE AND 25¢ PACKING CHARGE.

**FRANK NEWTON**

- 1. TAB'S BL./FRKY'S JP VO 4821 N
- 2. MINOR JIVE/ROMPIN' BB 10:35 N
- 3. WHO'S SORRY NOW/ONYX HOP VR 647 G
- 4. DAYK.BL./WEARYLAND BL.(HIGGETHM) BN 501 E

**LOUIS PRIMA**

- 5. LONG BOUT MIDNITE/STARDUST BR 7335 V
- 6. LET'S HAVE JUBILEE/SING WAY DOWN BR 7394 V
- 7. DINAH/LAZY RIVER BR 7565 N
- 8. F I CD.B.W.U/3ODD MAN HARD FIND DE 2660 E
- 9. JAMAICA SHOUT/TH.WH.S.BEGINS BR 7524 V

**TINY PARHAM**

- 10. SUBWAY SOBS/BL.ISL.BL. VI 28041 V
- 11. SNAKE EYES/CLARICE VI 21539 V
- 12. T.H.KIND OF LOVE/BL.MELODY BL. VI 38047 E
- 13. STUTTERING BL./JOGO RHY. VI 38009 E

**CLIFFORD HAYES LOUISVILLE STOMPERS**

- 14. FRDG HOP/SHOESTRING VI 33514 N
- 15. CLEF CLUB STP/BL.TROMBONE BL. VI 38011 N

**BOBBY HACKETT**

- 15. JAZZ BAND BALL/IF DR.COME TRUE VO 4047 N
- 17. DA DA STRAIN/J,U & ESP,U VO 4142 E

**FLETCHER HENDERSON**

- 18. VARIETY STP/ST.L.SHUFFLE BB 10246 N
- 19. JUST BL./RADIO RHYTHM BR 80037 E
- 20. RUGCUTTER SW/WILD PTY DE 342 N
- 21. WRAPPIN' IT UP/LIVENSE BL. DE 157 E

**GLEN GRAY & CASA LOMA ORK.**

- 22. BL.JAZZ/WHITE JAZZ BR 6511 G
- 23. MILENBERG JOYS/OUT OF SPACE BR 6922 N
- 24. STOMPIN' ARD/IRRESISTIBLE OE 286 V
- 25. DALLAS BL./LIMEHOUSE BL. BR 6886 N
- 26. SMOKE RINGS/IN STILL OF NITE BR 6289 E

**BILLY BANKS RHYTHMAKERS**

- 27. SPIDER CRAWL/BUGLE CALL RAG UHCA 109 N
- 28. YELLOW DOG BL./YES SUH UHCA 107 N
- 29. MARGIE/OH PETER UHCA 110 N
- 30. MEAN OLD BEDBUG BL./DO ANYTHG. UHCA 105 N
- 31. WHO'S SORRY NOW/BALD HEADED MAIMA UHCA 112 G

**LOUIS ARMSTRONG**

- 32. MAHOGANY HALL STP/RHY.SAVED WLD. DE 824 N
- 33. OLD MAN MOSE/WAS I TO BLAME DE 622 N
- 34. SHADRACH/JONAH & WHALE DE 1913 E
- 35. DOUBLE DARE U/SATCHEL MTH.SWG. DE 1636 N
- 36. SUNSET CAFE STP/AG.BUT&EGG(HOT5) OK 8423 V\*

(\*SLIGHT RIM CHIP)

**BOB CROSSBY BOBCATS AND/OR ORK.**

- 37. OXFIELD.BAND/BEALE ST. BL. DE 479 V
- 38. SUGARFT.STRT./SAVOY BL. DE 1094 N
- 39. (MCBEYRS)HIGH SOCIETY/MUSKRAT R. DE 1274 N
- 40. JAZZ ME BL./DO U EV.THK.OF ME DE 3040 N
- 41. LOUISE,LOUISE/WOLVERINE BL. DE 2032 N
- 42. COQUETTE/BIG CRASH CHINA DE 1756 N
- 43. LDDPIN' THE LDDP/MY INSPIRATION DE 2209 E
- 44. SMOKEY MARY/S.RAMPART ST.PAR. DE 2569 E
- 45. THEM THERE EYES/RED RBN(SL.RM.CH)DE 2537 E
- 46. PERUNA/WASH.& LFE SWG. DE 2789 E
- 47. MARK HOP/BNG.CANDLE BOTH ENDS DE 3694 V
- 48. TIPPERARY/SWHRT.ON PARADE DE 13355 E
- 49. WAY DOWN YONDER/BIG TDM DE 4403 E
- 50. JUST STROLLING/IT'S W'FUL DE 1670 E
- 51. JUST CALL ME BOY/BD.LK.LIKE MKY DE 3431 N
- 52. BIG NDISE WINNETKA/H-TONK TRAIN DE 25117 E
- 53. BIG BASS VIOL/SPK.TO ME OF LOVE DE 2206 V

**CLARK RANDALL ORK. (EARLY BOB CROSSBY)**

- 54. JITTERBUG/IF U LKG.4 S'ONE BR 7466 N
- 55. HERE COMES YR.PAPPY/GRIFITN' TIDEBR 7436 E

**COUNT BASIE**

- 56. CHEROKEE, 1 & 2 DE 2406 V
- 57. JPK.AT WOODSIDE/SHORTY GEORGE DE 3709 N
- 58. EVERY TUB/NOW WILL U B GOOD DE 1728 E
- 59. BL.I LIKE HEAR/BL.ON LAST AFFAIR DE 2284 E
- 60. MISS THING, 1 & 2 VO 4860 N
- 61. SWINGING THE BL./SENT 4 U YESTD. DE 1880 N
- 62. ONE O'CL. JP/JOHN'S IDEA DE 1363 E

**ALBERT AMMONS & RHYTHM KINGS**

- 63. EARLY MNG.BL./MILE-OR-MO BIRD RG. DE 975 E
- 64. NAGASAKI/B-WOOGIE STP DE 749 E

**ALBERT AMMONS (CONTINUED)**

- 65. CLIPPER/AMMONS STP. MERC 8075 N

**DUKE ELLINGTON**

- 66. BOJANGLES/PORT. B.WILLIAMS VI026644 N
- 67. DINAH/3.CALL RAG(1/2RM.CHIP) VI 22938 N
- 68. CLARINET MMLDE/DROP ME OFF HLEM PAE 2876 N
- 69. SWAMP FIRE/JUST SQUEEZE ME VI201992 N
- 70. DAYSK.EXPRESS/D.OLD S'LAND VIA24501 N
- 71. FLAMING SWORD/WARM VALLEY VI 26796 N
- 72. BLK.BEAUTY/E.ST.L.TOODLE-OO BB 6430 N
- 73. IT'S GLORY/SARATOGA SWG. BB 10245 N
- 74. DICTY GLIDE/HIGH LIFE BB 6269 E
- 75. PUSSY WILLOW/SUDTLE LAMENT BR 8344 N
- 76. GIDDYBUG GALLOP/BAKIFF VI 27502 N
- 77. MERRYGROUND/DR.ME OFF H'LEM CO 35837 N
- 78. CREOLE L.CALL/3&TAN FANT. VI 24861 N
- 79. TAKE IT EASY/JUBILEE STP. OK 41013 N
- 80. JAZZ LIPS/DB.CHK.STOMP VI 39129 N
- 81. SHOUT EM AUNT TILLIE/COT.CL.STP. BB 10242 N
- 82. SHOWBOAT SHUFF/IN SENTI.MOOD CO 36112 N
- 83. STOMPY JONES/3L.FEELING VI 24521 N
- 84. MISTY MNG./BL.WITH FEELING VO 3229 N
- 85. H'LEM SPEAKS/CHICAGO DE 800 N
- 86. MYSTERY SONG/MOANIN'(MILLS B.R.B)VI 22800 E
- 87. SAT.NITE FUNCTION/EHONY #HAPS. VI 24674 N

**DOORSEY BROS.**

- 88. MILENBERG JOYS/ST.L.BL. DE 119 F
- 89. WEARY BL./DESE DEM DOSE DE 469 V
- 90. DIPPERMTH/SENT.OBV.DOESNT BELV. DE 561 V
- 91. BASIN ST. BL./BY HECK DE 118 V
- 92. GOT YR.#/TMM'S ANO. DAY DE 515 V
- 93. SHIMSHAM SHIMMY/MODD HOLLYWDD CO 36066 G
- 94. PRAYIN' BL./DOODLES OF NODDLES CO 36063 G

**TOMMY DOORSEY CLAMBAKE 7**

- 95. MUS.GDES ARD/RHY.IN NURSERY RHY.VI 25201 E
- 96. COPENHAGEN/CHINATOWN HMVA2218 V
- 97. MIDNITE CHOOCHOO/EVBOY DOIN' IT VI 25821 N
- 98. RHY.SAVED WLD/AT CODFISH BALL VI 25314 N
- 99. DAY I LET U GET/I NITE MONTE CLO.VI 25220 N
- 100. (FULL O)MAPLE LEAF R/JAMBOREE VI 25496 E
- 101. " WEARY BL./BOOGIE-WOOGIE VI 26054 N

**SIDNEY BECHET & N.O.FEETWARMERS**

- 102. (B-SMITH O)ROSA RUMBA/SOUS LES P VS 8405 N
- 103. PREACHIN' BL./INDIAN SUMMER BB 10623 N
- 104. SHAKE IT&K.IT/TIN ROOF BL. VO 5281 E
- 105. BLUIN' THE BL./SATANIC BL. VO 5436 E
- 107. DLACKSTICK/SUNDAY(BUD FREEMAN) DE 3865 N
- 108. POLKA DOT RAG/UND.CREOLE MOON DE 153 N

**FATS WALLER**

- 109. DIGAH STP(ORG.SOLO)GEECHIE(ORK) VI 21358 E
- 110. AFRICAN RIPPLES/ALLIGATOR CRAWL HMVA1458 V
- 111. YACHT CL.SW/MUSK.RBL(DE LANGE) BB 10035 N

**ADRIAN ROLLINI**

- 112. RIVBT.SHUFF/SUGAR DE 265 N
- 113. DAVENPORT BL./SBDY L.ME DE 359 N

**ISHAM JONES**

- 114. TIGER RAG/FOUND NEW BABY DE 262 V

**OZZIE NELSON**

- 115. TIGER RAG/WHISPER SONG BR 7523 N

**RUSS MORGAN**

- 116. TIDAL WAVE/MIONITE OIL R.BL.CO 3050 N

**CLYDE MCCOY**

- 117. BLK.&TAN FANT/MIGHTMARE CO 2466 N

**ETHEL WATERS**

- 118. 2D.HANDED MAN/TRUE BL. LOU CO 1871 E
- 119. MAKE ME A PRILLET/BRING YR.GREENBCO 14125 E

**BENNY GOODMAN GROUPS**

- 120. ALL MY LIFE/TJO GOOD 2 B TRUE VI 25324 N
- 121. AS LG.AS I LIVE/WANG WANG BL. CO 36723 E
- 122. WLD.IS WTS/SOLO FLIGHT CO 36684 N
- 123. TILL TDM SPEC/TH.FOOLISH THGS. CO 37512 N
- 124. ROYAL GDN.BL./WHOLLY CATS CO 35810 E
- 125. GOOD ENUF TO KEEP/A SMOOTH DNE CO 36099 N
- 126. MEL.BABY/SW.SUE VI 25473 E
- 127. SEI MIR BIST. 1&2(SL.RIM CHIP) VI 25751 V
- 128. BENNY'S BUGLE/AS L.DNG AS I LIVE CO 35901 N

**SALE ROGER W. BARROWS SALE**

502 CENTRAL AVE.  
CARLSTADT, N.J.

NO TIME LIMIT. MINIMUM ORDER: 2 RECORDS. NO REMITTANCE WITH ORIGINAL ORDER, PLEASE. THOSE WHOSE ORDERS ARE ACCEPTED WILL BE NOTIFIED AND SHIPMENT MADE C.O.O. UNLESS OTHERWISE REQUESTED IN ORIGINAL ORDER. NO PACKING CHARGE.

**LOUIS ARMSTRONG**

- AMONG MY SOUVENIRS/COQUETTE BRE 4002 N 1.75
- CHARLIE BARNET
- POMPTON TNPKE/SWINGIN' ON HMV 9898 N 1.00

**LARRY CLINTON**

- COMES LOVE/BOY NAMED LEM VI 26277 N .75
- BLIND DATE/ISNT TIME TO BB 11073 N .75

**BOB CROSSBY**

- DRY BONES/COW COW BL. DEE 7947 N 1.50
- LOOPIN' LOOP/INSPIRATION DE 2209 N 1.25
- PAGAN L.SONG/COME BACK DE 896 N 1.25

**TOMMY DOORSEY**

- NEVER AGAIN/30 WEARY OF IT ALL VI 26148 N 1.50
- GOIN' HOME/HUMORESQUE VI 25600 E 1.00
- OUR L.AFFAIR/THAT'S FOR ME VI 26736 N 1.00

**DUKE ELLINGTON**

- STORMY WEATHER/SOPH.LADY COO 6064 N 1.75
- SIDEWALKS N.Y./TAKE 'A' TRAIN.
- MISLABELED 'SIDEWALKS' ON 2 SIDES VI 27380 N 1.00

**BENNY GOODMAN**

- ALL I NEED IS U/SUNNYSIDE OF CO 36617 N 1.25
- LIFE GOES TO PTY/IF DREAMS VI 25726 E 1.25
- I SURR.DEAR/BOY MEETS COE 340 N 1.25
- 6 FLATS UNFURNISHED/WHY DONT CO 36652 N .50
- LIZA/H'SUCKLE ROSE("6") COE 2287 N 1.25

**JOHNNY GUARNIERI**

- MY BL. HVN/NEW EXERCISE SA 556 N .40
- DEUCES WILD/DEUCES MILD SA 557 N .40
- BLK.MAGIC/MOOD FOR LDVE SA 554 E .30

**LIONEL HAMPTON**

- FLYING HOME/IN THE BAG DE 18394 N 1.25

**COLEMAN HAWKINS**

- BODY&SOUL/(E.HAWKINS) BB300825 N .75

**WOODY HERMAN**

- BL. MOON/3L. OF EVENING DEE 2424 N 1.25
- HARRY JAMES
- AIN'T MISBEH/BL.TURNG.GREY COE 2404 N 1.50
- MISIRLOU/SEPT. SONG COE 2414 N 1.50

**STAN KENTON**

- LAMENTO GITANO/DOGHOUSE DE010378 N 1.25

**ANDY KIRK**

- 12TH/ST. RAG/THE COUNT DE 13123 N .50

**GENE KRUPA**

- DRUMBOOGIE/THE BIO DO PAE 2856 N 1.25
- PRELUDE TO STP./FARE THEE PAE 2897 N 1.00

**GLENN MILLER**

- LIT.BROWN JUG/PAVANNE BB 10286 N 1.00
- 2'FUL OHIO/MISS.WTZ BB 10587 N 1.00
- TUXEDO JUNCTION/DANNY BOY BB 10612 N 1.00
- ANGELS OF MERCY/PRESIDENT'S BB 11429 N .75
- ANO. CUP OF COFFEE/CHIP OFF BB 11450 N .75
- JOHNNY COMES HOME/ASSEMBLY LINE BB 11480 N .75
- ALWAYS REMEMBER/MILITARY SECRET BB 11493 N .75

**REO NORVO**

- HONEYSUCKLE ROSE(CHICK WEBB) PAE 2117 N 1.50

**HOT LIPS PAGE**

- AND SO FORTH/WILL U REMEMBER BB 7680 E .50
- PIED PIPER/GONNA LOCK HRT. BB 7682 G .25
- LAFAYETTE/SOUTH DE 18124 N .75

**RAYMOND SCOTT**

- NEW YEAR'S EVE IN HAUNTED HOUSE/GIRL WITH LITE
- BL.HAIR-PRE-WAR LABEL CO 35247 N 1.50

**ARTIE SHAW**

- LADY B GOOD/I SURR. DEAR BB 10430 N .75
- TH.FOOLISH THGS/CANT GET HMV 9552 N 1.50

**FATS WALLER**

- DONT GIVE ME TH.JIVE/YOU MUST BE LOSING
- YOUR MIND BB 11539 N 1.50
- YOUR SOCKS DONT MATCH/UP BB300814 N 1.00
- CLARINET MARMALADE/WINTER W BB 11469 N 1.00
- CASH FOR TRASH/THAT'GETS'S IT BB 11425 N 1.50
- PAN PAN/OH BABY,SW. BABY BB 11333 N 1.50

**MARY LOU WILLIAMS**

- HARMONY BL./BABY DEAR DE 18122 N .75

**TEODY WILSON**

- WARMIN' UP/BLUES IN C SHARP MINOR PAE 2871 N 2.00



AUCTION

TED VAN DORN

AUCTION

B15 SUNNYSIDE AVE., CHICAGO 40, ILL.

WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE.

ALL STAR ORK.  
SHE DIDNT SAY YES/RAINBOW RD.SHLD. VI 21567 V+  
BUNNY BERIGAN  
BLACK BOTTOM/TREES VI 26133 V+  
BLIND WILLIE  
WARM IT UP FOR ME/RUNNIN' ME CRAZY VO 02595 V  
BROADWAY BROADCASTERS  
ST.L.BL./FRIEDMAN ORK.) CA 1149 G  
MANOLO CASTRO & HAVANA YACHT CL. ORK.  
ST.L.BL./MARTA (RHUMBAS) VI 22821 E+  
CONNIE'S INN ORK.  
MOAN U MOANERS ROLL ON MISSPI. VI 22698 E-  
COTTON CLUB ORK.  
RIVERBT.SHUF/ ORIG.2 TIME MAN CO 374 E  
SNAG'EM BL./DOWN&OUT BL. CO 287E/V+  
IDA COX & ALL STAR BAND  
PINK SLIP BL./TAKE HIM OFF VO 05258 V+  
BING CROSBY  
WT33. IN A DREAM/PLEASE BR 6394 V-  
LET'S PUT OUT/3RO.CAN U SPARE DIME 6414V+/3  
AFTER SUNOOWN/B'FUL GIRL BR 6694 V  
ONCE IN BL. MOON/GOODNITE LV.LIT. BR 6854 V  
ALEX.RAG.30./MEO(BTH.W.C.SOSWELL) OE 1387 V+  
TRADE WINDS/SONG OF OLD HAWAII DE 3299 E  
U'VE GOT ME CRYING AGAIN/GET3.TO BE COE 1901 E  
GOT WLO. ON STRING/STAY ON RITE COE 1964 E+  
ST. OF DREAMS/BLK.MOONLITE COE 2085 N-  
STARLITE/GUESS HAD TO B TH.WAY COE 2137 E  
JOHNNY DODDS  
SHAKE YR. CAN/BL. GALORE OE 7403 E  
SONNY DUNHAM  
WH.GROW TOO OLO TO ORM/WATCH BB 11337 E  
JOHNNY DUNN  
DUNN'S CORNET BL./U'VE(C.SOLOS) CO 124 N-  
SW.LOVON' MAMA/VAMP.SAL(JAZZ H.) CO 3893 N  
DUKE ELLINGTON(ALL VI & CO ARE G.L.)  
HARLEM SPKS/CHICAGO OE 800 V+  
SOLITUDE/MOOD INOIGO CO 35427 V  
CONCERTO 4 COOTIE/ME & U VI 26598 E-  
BOJANGLES/PORTR. BERT WILLIAMS VI 26644 E  
OIXIE R. OINER/MY GREATEST VI 26719 E-  
SEPIA PAN/H'LEM AIR SHAFT VI 26731E-V  
GIRL IN MY DRMS/FLAMINGO VI 27326E/G  
ESQUIRE 1946 HOT JAZZ AWARD WINNERS  
LOUIS,OUKE, ETC. VI.ALB.,2 - 12" DISCS HJ 8 N  
FOUR OF THE BOBCATS  
I HEAR U TALKIN'/CALL ME TAXI DE 2207 E  
VERNON GEYER, ORGAN SOLOS  
ST. L. BL./SATAN TAKES HOLIDAY MW 7389 E  
FLETCHER HENDERSON  
CITY BL./OO DOOOLE OOM CO 3995 N  
WOODY HERMAN  
GOLEW WEDDING/5 O'CL. WHISTLE OE 3426 E  
EARL HINES ORK.  
JAP. SANOMAN/JULIA DE 654 E-  
CAVERNISA/ROSETTA BR 6541V+/3  
ALBERTA HUNTER, FATS WALLER ORGAN ACC.  
BEALE ST. BL.(7 GR.RIM CHIP)/SUGAR VI 20771 E-  
BUNK JOHNSON - N.O.JAZZ  
FOUR RECORDS-VI. ALB. HJ 7 N  
HAL KEMP  
CANT GET INOIANA OFF/JUST CLONT VI 26655E/V  
BEGONE/LET THERE BE LOVE VI 26265 E-  
GENE KRUPA  
WIRE BRUSH STP/HAMTRAMCK COC 734 N-  
GUY LOMBARDO  
STQR DUST/INTERMEZZO DE 3674 E  
LIEBESTRAUM/SUMMERTIME BB 10059 E-  
LOUISIANA 5  
YELPING HOUND BL./JUST ANOTHER CO 2742 V  
J LUNCEFORD (FASTER THAN VI-BB VERSION)  
WHITE HEAT/U CAN FOOL SOME OF VO 5155 E  
FREDDY MARTIN  
MILENBERG JOYS/WOLVERINE 3.. BB 7712 E  
CLYDE MCCOY  
SUGAR BL./TEAR IT OWN ME 13409 V-  
MIDWAY DANCE ORK. - RAPPOLO  
C.P.GALL/BUO.HABITS(INAUD.L.C.) CO 51 E

GLENN MILLER (ALL G.L.)  
WISHING/3 LIT. FISHIES BB 10219 V+  
BL. M'LITE/MY PRAYER BB 10404 V  
WOOPECKER SONG/LET'S ALL SING TO BB 10598 E-  
OUR LOVE AFFAIR/CALL OF CANYON BB 10845 V+  
BENNY MOTEN K.C.ORK.  
12TH. ST. RAG/BABY DEAR VI 20946 V+  
SOUTH/SHE'S NO TROUBLE VI 38021 V+  
RED NICHOLS 5 PENNIES  
ON ALAMO/CHINATOWN BR 4363 E  
SAY IT W. MUSIC/THEY DIDNT BEL.ME BR 4651 E-  
RAY NOBLE ORK. (ALL G.L.)  
SLUMMING PK. AV./GOT MY LOVE TO VI 25507 E-  
ST. L. BL./WAY OOWN YONDER VI 25032V/E  
BUT DEFINITELY/WH.I'M WITH U VI 25336 V-  
JIMMIE NOONE APEX CLUB ORK.  
LOVE ME OR LEAVE ME/WAKE UP CHILLUN VO 1272 V-  
ORIGINAL MEMPHIS 5  
LONESOME MAMA BL./THOSE LONGING 4 RE 9301 V  
STATIC STRUT/TAMPEEKOE VI 20039 E-  
TIM ROOF BL./GOT SONG FOR SALE VI 19170 E-  
V.L.OSSMAN BANJO SOLO-RARE. (LARGE C. HOLE)  
ST.LOUIS TICKLE/STD.BANO STANGARO 937 V-  
HOT LIPS PAGE  
AND SO FORTH/WILL U REMB. TONITE BB 7680 V+  
BEN POLLACK (B.G.,J.T.,ETC.)  
BUY BUY(FINE B.G)/SHE'S I SW.SHOW G VI 21743 V+  
DING OONG OAOOY/(KIRKEY ORK.) RE 10267 V  
ETHEL RIDLEY ACC. BY PERRY BRADFORD  
HERE'S YR. OPP.SL./LIZA JOHNSON'S CO 3940 N-  
ADRIAN ROLLINI  
WHY OONT U PRACTISE/I'VE GOT WARM BR 6877 V  
U'VE GOT ME CRYG/HUSTL&BUSTL.FOR ME 12630 V  
DREAM ON/IF I HAD SOMEBODY ME 12766 V  
CHARLIE SHAWERS QUINTET  
MUSICOMANIA/IF I HAO U VOGUE 756 E+  
ARTIE SHAW  
DELIGHTFUL DELIRIUM/I WANT MY SHARE BB 10134 E  
SKEETER SIMS  
ST. L. BL./SIMS & BELMAR RE 924 V  
CLARA SMITH  
COLD WEATHER PAPA/WAR HORSE MAMA CO 14021 N  
AWFUL MOANIN' BL./I NEV.MISS THE CO 4000 N-  
IRRES. BL./WANT MY SW.DADDOY NOW CO 3991 N-  
KIND LOVIN' BL./DOWN S.BL. CO 3961 N-  
UNCLE SAM BL./K.C.MAN BL. CO 12 N-  
EVERY WOMAN'S BL./I GOT EVTHG. CO 3943 N-  
JACK TEAGARDEN  
PRELUOE 2 BL./BL.HAVE GOT ME DE 4409 E-  
NOBODY KNOWS/100 YRS. FR. TODAY OE 4317 V+  
TENNESSEE TOOTERS  
GROND HOG BL./CHATTANOOGA CO 144 E  
VENUTI RHYTHM BOYS  
LITTLE GIRL/TEMPO OI MOOERNAGE CO 2448 E  
FATS WALLER RHYTHM (PNO. & ORGAN)  
PANTIN' IN PANTHER RN/I UNOERSTARO 3B 11175V/2  
PAUL WHITEMAN  
BING:VEEG.STAR/LAST NITE I DRMT CO 1401 E+  
BIX:HOW ABT.ME/CRADLE OF LOVE CO 1723 E+  
BIX-BING:TAINT SO HONEY/CHIQUITA COG 4981 N  
BIX-BING:OL'MAN RIV/BING:MAKE BELIEVHMV 5471 E+  
BIX:LONELY MELODY/(J.JOHNSON ORK.) Hmv 5515 E+  
BING:GET OUT&UNOER MOON/CONSTANTI. COE 4951 E  
BIX:IS IT GONNA B LONG/O U HAVE COE 4956 E+  
BIX-R.BOYS:THAT'S MY/R.BOYS:WA OA COE 5006 E+  
J.T.:JEEPERS CREEPR/MJTINY IN NURS. OE 2222 V+  
GEORGE WILLIAMS, BL. SINGER  
GAL AINT BORN WHO/WOMAN GETS TIRED CO 14002 N-  
I'M GOIN' OUT/I WONT ST.(L.CR.) CO 14015 N-  
GEORGE WILLIAMS & BESSIE BROWN  
SATISFIED BL./DOUBLE X OAOOY CO 3974 N-  
U NEEU SOME LOVIN'/HE'S NEVER CO 14017 N  
EDITH WILSON & DUNN'S JAZZ HOUNDS  
RULES&REG/HE MAY B YR(L.CR) CO 3653 N-  
LONESOME MAMA BL./WH.DO U CARE CO 3674 N-  
VAMPIN' LIZA JANE/NERVOUS BL. CO 3479 N-  
WINDY CITY 4 (WASHBOARD BAND)  
TIGER RAG/TIGER RAG VO 1738 V-

Trade LOUIS BARNEWITZ Trade

FRIMSTERVEJ 31, COPENHAGEN NV DENMARK

I WANT TO CHANGE ALL THE RECORDS IN THIS AD. WITH ARTISTS SUCH AS: LEROY CARR, BLIND LEM- ON JEFFERSON, BLIND BLAKE, JACK DUPREE, BESSIE JACKSON, MA RAINEY, CLARA & TRIKIE SMITH OR OTHER REALLY GOOD MALE AND FEMALE BLUES SINGERS ON ORIG. LABELS. G CONDITION OR BETTER. N O T E : I OFFER 3 FOR 1. I WILL PREFER LEROY CARR. ALL RECORDS ARE IN NEW CONDITION, UNLESS OTHERWISE SPECIFIED.

H.ALLEN & C.HAWKINS & THEIR ORK.  
STRINGIN' ALONG/W NCHA GOT MUSIC BRE01776  
LOUIS ARMSTRONG  
WONDER WHO/DONT PLAY ME CHEAP Hmv 4989  
MUSKRAT RAMBLE/CORNET CHOP SUEY COE 2624  
SUNNYSIDE/ONCE IN WH'LE BR31410  
ALICE 'BABS' WITH SWEDISH ALL STAR ORK.,  
FROM JAZZWEEK IN PARIS 1949  
SUGAR/BL. PRELUDE CUPOL 4223  
BENNY CARTER  
BIG BEN BL./I'VE GOT IMG18001E-V+  
BUGLE CALL RAG/MEMPHIS BL. Hmv 4698 E  
CHICAGO RHYTHM KINGS  
WHO'S SORRY NOW/BALO HEADED MAMA IMG18003 E  
EDDIE CONDON  
THE EEL/HOME COOKING PAE 2807  
OH BABY/INDIANA PAE 2932  
IDA COX  
HARD TIME BL./TAKE HIM OFF MIND PAE 2948  
LAST MILE BL./I CANT QUIT PAE 2837  
DEATH LETTER BL./4 DAY CREEP PAE 2974  
ARNE DOMNERUS FAVOURITE 5  
MORE THAN U KNOW/CONVERSATION-METRONOMESD103  
DUKE ELLINGTON  
BLK.&TAN/WH.CAN A POOR OK 40955  
AKE HASSELGARD & HIS ALL STAR 6  
SWEDISH PASTRY/WHO SLEEPS CP3D 15052  
FLETCHER HENDERSON  
HOP OFF SNAG IT PAE 2783  
HEP CATS  
FIOGETY FEET/DIDNT HE RAMBLE TFKSD 4239  
WEARY BL./ORIG. OX. 1-STEP TFKSD 4240  
J.C.HIGGINBOTHAM & 6 HICKS  
HIGGINBTH.BL./GIVE ME PHONE NO. PAE 2799  
ANDY KIRK & CLOUDS OF JOY  
FLOYD'S GTR.BL./TWINKLIN' BRE02789  
MEADE LUX LEWIS  
CELESTE BL./YANCEY SP. BRE 2243  
WILLIE LEWIS & HIS NEGRO ORK.  
BL. HVN./SOME TH. OAYS TFK.6017  
N. O. BLACKBIRDS  
PLAYING THE BL./RED HEAO VI 38027  
LUIS RUSSELL  
SAVOY SHOUT/LAZY OUKE(HLM.FTWMS) OK 8760 E-  
FEELIN' THE SPIRIT/DR. BL. OK 8766 E  
BESSIE SMITH  
IN HOUSE BL./WIPE EM OFF(CL.WMS) PAE 2329  
PREACHIN' BL./THINKING BL. PAE 2483  
OO YR.OUTY/DOWN IN THE DUMPS PAE 793  
ST.L.BL./COLD IN HAND BL. PAE 2344  
I USED TO BE/SOFT PEDAL BL. PAC 2482 N-  
S T A R D U S T B Y :  
SVENO ASAJSSEN (DANISH) OO 1098  
BRUNO HENRIKSEN " OD 961  
INGELISE RUNE " TONO 4102  
ART TATUM (THE FAMOUS ISSUE)  
TEA FOR TWO/SOPHISTICATED LAOY BR 6553 V-  
ETHEL WATERS  
HEAT WAVE/HARLEM ON MY MIND COE 1436  
TRADE MARK/I AINT GONNA BRE02013  
CLARENCE WILLIAMS  
ZULU WAIL/SLOW RIVER BR 3580 G+  
JIMMY YANCEY (VO. FABER SMITH)  
E.ST.L.BL./REC. A LETTER PAE 2959

I HAVE MANY OF BEST DANISH JAZZ RECORDS IN N SHAPE FOR TRADE W. CURRENT REISSUES&NEW JAZZ RELEASES. WANT:BL.,BBLHSE.,RGTIME PNO;RARE BOOGIE PNO;LEADBELLY, RAINEY,S.S.T.HARPE,MAHALIA JACKSON, ERNESTINE WASHINGTON,ALL GOOD M.&FM.BL.SINGERS SEND ME SOME RECORDS&I'LL RETURN THE BEST DANISH & SWEDISH JAZZ RECORDS OR, IF U WANT, ACCORDION & ORGAN RECORDS.



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1630 SOUTH LA CIENEGA  
LOS ANGELES 35, CALIF.

WE PAY ALL PACKING CHARGES—YOU PAY POSTAGE ONLY

**PIANO ROLLS**

ARMSTRONG-FRISCO RAG; UNKNOWN-INTERNATIONAL RAG;  
JACK CLYDE-SISTER KATE; ZEZ CONFREY-CHARLESTON;  
CONFREY-SHEIK; CONFREY-ALL MUDDLED UP; COOK-HEE-  
BIE JEEBIES; GEO. GERSHWIN-WHEN VERDI PLAYS HURDY-  
GURDY; GERSHWIN-LONELY RAINDROP; GERSHWIN-RHAP-  
SOOY IN BL #2; JAS P. JOHNSON-GYPSY BL.; J.P.-:-  
CHARLESTON; J.P.-LOVELESS LOVE; J.P.-BALTIMORE BUZZ;  
J.P.-WASNT IT NICE; JOPLIN-SOMETHING GOING; JOP-  
LIN-ENTERTAINER; KORTLANDER & BAXTER-HINOUSTAN; MED-  
LEY OF LATEST RAGTIME HITS-JUNK MAN RAG, MOVIE  
RAG, ENTERTAINER RAG, INTERNATL. RAG (12"); NOR-  
TON-MEMPHIS BL./UNKNOWN-LA. RAG; POLLACK & ARDEN-  
OH FRENCH; ROBERTS-ENTERTAINER RAG; J.R. ROBINSON-  
PRETTY DOLL; JRR-NOBODY LIED; JRR-PACIFIC COAST  
BL.; JRR-HOOKING COW BL.; JRR-BLUN' THE BL.; JRR-  
YELLOW OOG BL. (12"); UNKNOWN-PANAMA RAG; UNKNOWN-  
WILD CHERRIES; CHAS. STRAIGHT-JADA; VON TILZER-CU-  
BANOLA GLIDE; FATS WALLER-ST. LOUIS BL.; FATS-COW  
COW BOOGIE; FATS-PAPA BETTER WATCH STEP; FATS-  
JUKE BOX SAT. NITE; FATS-DIPSY OOOOLE; FATS-  
AINT NOBODY'S BIZ (12"); PETE WENDLING-BALLIN'  
THE JACK; UNKNOWN-MEDIC RAG; WOOSTER & SMITH-  
BLACK CAT RAG.

WE HAVE THE ABOVE PIANO ROLLS WHICH WE CAN REPRO-  
DUCE ON TOP QUALITY ACETATES WITH PROFESSIONAL  
RECORDING QUALITY. PRICES FOR SAME ARE AS FOLLOWS:

10" 78 RPM \$1.35 (2 SIDES)  
12" 33 RPM 3.00 (8 10" SIDES)

**S A L E**

LEADBELLY-DIGGING MY POTATOES/DEFENSE DISC 5085 70¢  
ECLIPSE ALLEY 5-BUCKET HOLE/GIRLS CIR 1012 80¢

**SPECIAL HORSE RACE RECORD:**

A FINE BETTING GAME FOR PARTIES-6 DIFFERENT WIN-  
NERS ON EACH SIDE. 12" 50¢

**WINGY MANNONE**

S. WITH BOARDER/GREY BONNET	BB 10604 E+	1.50
LAFF WAY THR. LIFE/HEART SET	BB 7214 V+	1.00
TORMENTED/U STARTED ME DRAG.	BB 6359 V+	1.00
NO REGRETS/SUMMER HOLIDAY	BB 6473 V+	1.00
LOCH LOMONO/ANNIE LAURIE	BB 7389 E	1.35
DINNER FOR OUCHESS/WH. I GET U	BB 10909 E-	1.15
SW. LORRAINE/FORMAL NITE	BB 6816V-/V	.75
BOOGIE-WOOGIE/AINT GOT NOBODY	HMV 9493 E+	1.65
TORMENTED/U STARTED ME DRAG.	HMV 3451 E	1.30
PRISONER'S SONG/MUST B RELIGION	BB 7014 E+	1.75
SAY CAN U SWING/BOO HOO	BB 6806 V	.90
IN THE BBL/CASEY JONES	HMV 9360E	1.50

**OMER SIMEON TRIO (10" ALB.)**

CREOLE LBY/BANDANNA DAYS	N.	2.00
LORENZO'S BL./H'LEM HOTCHA	OISC 207	
	DISC 206	

**JACK JENNEY**

GONE ROMANTIC/SHADE OF NEW	VO 3972 E	2.50
IF U KNEW SUSIE/SINCE U CAME	VO 5545 E-	2.00

**JABBO SMITH**

JAZZ BATTLE/(BARNES:TIGHT LIKE)	BR 4244 E	3.00
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**DUKE SKILES**

FAREWELL BL./BLKBERRY JAM	VR 584 E+	1.85
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**VARSITY 7**

SCRATCH MY BACK/SAVE IT PTY MAMAVS	8135 N	1.75
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**JIMMY DORSEY**

PRAYIN' THE BL./BEBE(SOLOS)	OK 41245 E	2.00
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**MAXINE SULLIVAN W. CLAUDE THORNHILL ORK.**

DARK EYES/SONG VOLGA BTMEN	VO 4015 E	1.35
DARK EYES/LOVER & HIS LASS	VI 25810 E	1.25
ST. LOUIS BL./L'AMOUR TOUJOURS	VI 25895 E	1.35
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SING S'THG. SIMPLE/JACKIE BOY	VI 26372 E	1.25

WE HAVE 50,000 OUT OF PRINT RECORDS IN STOCK.  
PLEASE SEND WANTS.  
ALSO, WE HAVE MANY UNRELEASED TRANSCRIPTIONS AND  
MOVIE SOUNDTRACKS AVAILABLE TO RE-RECORD.

WRITE FOR LIST

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265 W. 42 ST., N.Y.C. 18, N.Y.

ALL RECORDS ARE BRAND NEW CONDITION. INCLUDE 25¢ FOR SHIPPING CHARGES EAST OF MISSISSIPPI,  
50¢ FOR WEST OF MISSISSIPPI. MINIMUM ORDER: THREE RECORDS. ALL RECORDS SHIPPED PROMPTLY,  
INSURED. WILL SHIP C. G. D. OR R. R. X. ON REQUEST

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HAYFOOT STRAWFOOT/SHERMAN SHUFFLE	VI201505	.79
ACROSS TRACK BL./CHLOE	VI 27235	.79
R U STICKING/DONT KNOW WH.KIND BL.	VI 27804	.79
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PEROIDO/RAINCHECK	VI 27880	.79
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BOJANGLES/PORTR.SERT WILLIAMS	VI 26644	.79
'C' JAM BL./MOON MIST	VI 27856	.79
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SOPH.LADY/STORMY WEATHER	CO 35556	.79
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GAL FR. JOE'S/SONG GO OUT MY HRT	CO 36108	.79
SERGEANT WAS SHY/SER. TO SWEDEN	CO 352.4	.79
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TAKE 'A' TRAIN/SIDEWALKS N.Y.	VI 27380	.79
WARM VALLEY/BUCK	VI201534	.79
DAYBREAK EXPRESS/D.O.SOUTHLAND	VI 24501	.79
SENTIMENTAL LADY/SLIP OF LIP	VI201528	.79
SENTIMENTAL MOOD/SHOWBT.SHUFFLE	CO 36112	.79
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SAME 3 & 4	CO 36115	.79
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HOW HIGH MOON/COWBOY RUMBA	CO 38950	.79
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PASSION FLWOER/GOIN' OUT BACK WAY	VI202822	.79
U OR,ME CRAZY/KEY LARGO	WAX 114	1.05
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PERUNA/WASH.& LEE SW.	CRL60100	.79
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DEV.&DEEP SEA/DX.SAND	CRL60224	.79
ROYAL GDN.SL./SQUEEZE ME	CRL60256	.79
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HIGH SOCIETY/MUSKRAT RAMBLE	CRL60020	.79
PANAMA/SW.AT SUGARBOWL	CRL60098	.79
WOLVERINE BL./LIT.ROCK GETAWAY	CRL60099	.79
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TAPS MILLER/JIMMY'S BL.	CO 36831	.79
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BASIE'S BASEMENT/I NEV. KNEW	VI202695	.79
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BL.& SENTIMENTAL/LAODY B GOOD	DE 25314	.79
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EVERY TUB/OUT THE WINDOW	BR 80115	.79
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BASIE BL./CUTSKIRTS OF TOWN	CO 36601	.79
BOOGIE WCOGIE/ROLL EM PETE(J.TURNER)	CO 35959	.79

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BOOY & SOUL/AFTER U GONE	VI 25115	.79
DONT B THAT WAY/I C'CL. JF.	VI 25792	.79
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JAM SESSION/S'BDY LOVES ME	VI 25497	.79
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PERFIOIA/LET LOORKNOB HITCHA	CO 35962	.79
SCARECROW/TIME ON MY HDS.	CO 36180	.79
BUGLE CALL RAG/OIXFIELD. BAND	CO 36109	.79
GOODBYE/SANDMAN	VI 25215	.79
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AND ANGELS SING/SENT FOR U YESTERDAY	VI 26170	.79
I'M HERE/CAPRICE XXIV PAGANINI	CO 36411	.79
STPG.AT SAVOY/BKG.IN PR.SHOES	VI 25247	.79
BL. LOU/THE BL.	VI 26144	.79
AIRMAIL SPEC./TUESDAY AT 10	CO 36254	.79
WAY U LOOK TCNITE/WANG WANG BL.	CO 36594	.79
SW. SUE/MEL. BABY	VI 25473	.79
MISSION TO MOSCOW/IT'S ALWAYS U	CO 36680	.79
DINAH/VIEKAPHONE BL.	VI400108	.79
CHERRY/PBOR BUTTERFLY	HA 1061	.79

**JACK TEAGARON**

ST.J.INFIRMARY/BLK.&BL.	BR 80111	.79
BEALE ST.BL./SWC.ON T'S GATE	CO 35323	.79
BL. HAVE GOT ME/BL. RIVER	BR 80113	.79
NOBODY KNOWS TRBL.I'VE SEEN/LONELY BL.	CO 35450	.79
RED WING/SOMEWH.VOICE IS CALLING	CO 35450	.79

**LOUIS ARMSTRONG**

WILD MAN BL./MEL. BL.	BR 80059	.79
SAINTS GO MCHO IN/BYE & BYE	DE 25152	.79
AINT MISBEHAVIN'/CT.G.U,ANYTHG.B.L.	DE 25355	.79
I WONDER/JODIE MAN	DE 18652	.79
2 U,SWHRT ALOHA/HAWAIIAN HOSPITALITY	DE 25192	.79
COAL CART BL./CCWN HONKYTONK TOWN	DE 25100	.79
219 BL./PERDIDO STR. BL.	DE 25099	.79
I'M IN MOOD 4 LOVE/U MY LKY.STAR	BR 80107	.79
SLEEPYTIME D.SOUTH/U RASCAL U	DE 25154	.79
MUSKRAT RAMBLE/SKID-DAT-DE-DAT	CO 36153	.79
MAHOGANY HALL STP./WH.BL. WERE BORN	VI202088	.79
ST.L.BL./SNOWBALL	VI400105	.79
SAVE IT PTY. MAMA/NO ONE ELSE BUT U	CO 35662	.79
TIGHT LIKE THIS/HEAH ME TALKIN'	CO 36378	.79
MONDAY DATE/WEATHER BIRD	CO 36375	.79
HEEBIE JEEBIES/POTATO HEAD BL.	CO 35660	.79
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# announcing

the second annual

RECORD CHANGER

AMATEUR JAZZ BAND

COMPETITION



Last Fall, the Record Changer sponsored its first Amateur Jazz Band Record Competition. Its announced purpose was:  
**TO DISCOVER AND FOCUS PUBLIC ATTENTION ON THE BEST OF THE YOUNG AMATEUR JAZZ BANDS.**

Twenty-one such young bands entered that contest, many of them revealing an unexpectedly high degree of jazz feeling and musicianship, almost all of them deserving of far more public notice and support than they could hope to achieve unaided. Although we were unable to sweep any of the prize-winning groups to any major national acclaim, we can note with some pride that several members of the top-ranking bands are now playing with the highly successful Turk Murphy and Castle Bands on the West Coast, and their trombonist, Conrad Janis, scored a considerable personal success in New York.

But the problems facing the young jazz band today are, if anything, more acute than a year ago. Even the "Dixieland Revival" has not meant much for the sincere, unheralded young jazzman. It is still accurate to repeat, from last year's contest announcement:

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—*must* be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any *amateur* band is eligible. Your outfit can enter the contest merely by submitting two sides before the December 10 deadline (and by following the other rules given below).

## First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution.

A full story on the band's personnel will be featured in the Record Changer.

## Second and Third Prizes:

Nation-wide distribution, on Record Changer label, of a record coupling the best sides by the second and third place bands. Plus a feature story in the magazine on these bands, and on the fourth and fifth place bands.

## Judges:

George Avakian . . . Charles Edward Smith  
. . . Bucklin Moon . . . Sidney Finkelstein . . .  
Rudi Blesh . . . Bill Grauer, Jr. . . . Orrin Kcepn-  
news . . . Paul Bacon . . . Marshall Stearns

## Rules:

1. Only bands the nucleus of whose membership has not been commercially recorded are eligible. If in doubt please write describing personnel.

2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.

3. Records may be either studio acetates or of the home recording variety.

NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.

4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.

5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.

6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.

7. All entries must be received by December 10

8. Send entries to: THE RECORD CHANGER,  
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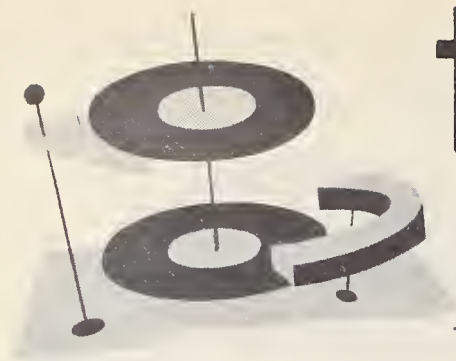
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November 1950

Editor-Publisher  
BILL GRAUER, JR.

Vol. 9, No. 10

Managing Editor  
ORRIN KEEPNEWS

Production  
JANE GRAUER

Art Staff  
GENE DEITCH—Cover & Cat  
PAUL BACON—Design & Typography

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## lemME take this chorus

The second of the Record Changer's amateur jazz band record competitions is now under way, marking another attempt on our part to do something towards smoothing the path of the talented young jazz musician.

We are under no delusions about our powers to turn spotlights on our prizewinners, or to turn them automatically into recognized Giants of Jazz. But at least we can focus the attention of our readers on those groups that appear to be the most promising, can circulate their recordings, and hope for the best.

And, as our announcement points out with some pride, there have been tangible results for last year's winners. We feel able to take some credit for the fact that members of the top-rated groups are now with the Turk Murphy and Castle bands on the West Coast. And of course we hope for even more successes for those who gain the approval of the judges (who again include a number of leading jazz critics and writers, and ourselves) this year.

A special note to last year's entrants: Since the contest is open to any band "the nucleus of whose membership has not been commercially recorded," 18 of the 21 contestants are fully eligible to try again. Only the first three prizewinners are ineligible—by virtue of the prize itself, which of course was the issuing of their sides on the *Record Changer* label.

Inside information for readers whose subscriptions are due to expire soon: Unfortunately, a substantial rise in production costs will soon make it necessary for us to raise the annual subscription rate from \$3 to \$3.50. It is a move we regret having to make, and which we have postponed as long as possible, but can no longer put off.

The new rate becomes effective on January 1st. The old rate will apply on all new subscriptions and renewals received before that date. Even if your subscription does *not* expire before the end of this year, you can extend it indefinitely at the \$3 rate if you act before January 1, 1951. That, we figure, is the least we can do for you loyal readers. There will be no increase in the single copy price.

## RECORDS WANTED

**I will buy collections outright. Anything from 10 to 10,000 Records. Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated. You will receive a prompt reply. Write to**

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**“arthur alberts’ west african documentary”**

We have often written of “important” and “significant” events in jazz, but we have just had the privilege of an advance hearing of a series of recordings that can only be described as a truly monumental pioneering effort in establishing a true perspective for the entire jazz scene.

*Tribal, Folk and Café Music of West Africa* is a three-album, twelve-record set, recorded on the spot, and of amazingly high quality. It offers an over-all picture of West African music, from still-primitive jungle to semi-westernized coastal cities. There are some recordings here of traditional tribal music from the deep bush country that are undoubtedly sung and played almost exactly as they were by the ancestors of the slaves who established in America the forms of music that were to develop into jazz.

These records, made by Arthur and Lois Alberts, are to be released next month, in a handsome package that includes many photographs (some of which are reproduced on these pages), and a pamphlet indicating their anthropological and musicological significance—there are articles by two outstanding authorities in these fields, respectively Professors Melville J. Herskovits and Richard A. Waterman of Northwestern University; and another, linking this music with America, by Marshall Stearns.

This is, we repeat, an event of tremendous importance to anyone with any interest in American jazz or folk-music.

The inquisitive jazz fan has never been satisfied with merely hearing, appreciating, and dissecting the music produced by a specific “style.” The pattern of flow and change from one style to another is fairly clear, and it is not at all unusual for a collector to find himself tracing the music back through successive stages, in search of the roots and origins of jazz.

Many of us have begun by listening to big band swing, and then, almost unintentionally, switched interest to small bands, to Chicago, Dixieland, and finally to New Orleans—the beginning, more or less, of

jazz as we know it. But when you finally get around to hearing and owning the great New Orleans recordings, you discover that even this style has its ancestors, and you might continue the tracing process, to the blues, and then to the Negro religious music and work songs that are the earliest American roots.

At that point, even the most inquisitive of us have had to stop. There has been much said and written about the African origins of jazz; the African pretensions of be-bop helped focus attention on this thesis; but there just wasn't much you could do about finding out the significance of all this. Anthropologists seemed to agree that the slaves had carried over a tribal musical culture that had an important influence, but few American jazz enthusiasts had ever had an opportunity to do any evaluating with their own ears. The phonied-up Hollywood interpretations of Africa, with so-called message drums and tom-toms beating out “war dances,” certainly offered no clue.

It is true that in the late '30's, Lila Roosevelt and Armand Denis, while making an extensive documentary film on life in the jungles of the Belgian Congo, had recorded as incidental music some very fine examples of primitive African music. But these were of poor technical quality; the records were never widely circulated; and there is some doubt as to their relevance to the jazz-origins question (few slaves came to America directly from the Congo region). There is also an authentic album recorded by Laura Bolton, entitled *Rhythm in the Jungle*, but until this month there was no full-scale representation available to the American public of the African tribal music that lies behind jazz.

Arthur Alberts knows West Africa well. During the war he was head of American war information activities for the area. It was then that his interest in the music developed, and last year he and his wife returned to spend six months in collecting a vast quantity of clean, clear, high-fidelity





tape recordings of traditional and contemporary music of the natives of the Gold Coast, Ivory Coast, Upper Volta, Soudan, French Guinea, and Liberia. The total collection now forms a valuable part of the Archive of American Folksong in the Library of Congress. Twenty-four of the most representative sides were selected to form the three-album set now being issued (at what amounts to a nominal price—\$25.88).

*This is music that must be heard to be properly appreciated.* Of course that's a statement that is true of any music, but even writers who constantly, unabashedly attempt to describe and analyze jazz in words have to admit defeat when faced with the problem of translating into words the depth, the complexity, the richness, the tremendously stirring emotional qualities of this music.

But to get any sort of concept of the sound, you must first try to forget these Hollywood stereotypes of unassisted drum music. For there is great variety of African instrumentation. The drums vary greatly in size and shape, and consequently in tone (the album notes go into fascinating detail about these differing drums), and there is also a large assortment of rattles, gongs and gourds. A number of stringed instruments are used as well, increasing in importance closer to the more western-influenced coastal areas: single-string violins; flutes; the *kora*, the many-stringed grandfather of the guitar; the calabash banjo; the *buzi*, a harp-like instrument; and the *balaphon*, best described as similar to a marimba. The balaphon is often played in unison (as many as five are played simultaneously on some of the records), and has an amazingly full, round, emotion-provoking tone. It is often played for twelve or fifteen hours at a stretch in the bush country equivalents of dance halls (grass shacks, no more than ten feet square, on a jungle road), while the local belles dance themselves into something of a frenzy.

In addition to this varied instrumentation, imagine voices used in a choral effect unequalled by anything in Western or American music—although there are paler traces of it in the group singing in Negro churches. Although the voice is less important than the instruments in the most primitive music,



Close-up of the kora, 21-stringed harp-guitar, showing calabash construction and method of playing. Kora music is among the softest, and most agreeable to Western ears, to be found in West Africa.



the call-and-response formula, with the group imitating the tonal patterns of the leader, is in evidence in the most "pure" of these records (as it is in all primitive music).

Add to this an intricacy of rhythm that is also unequalled in any music you are likely to have heard. And add also an almost unbearably intense feeling of the performers' identification with the music. The nearest equivalent is the principle sometimes in evidence in New Orleans jazz: the acceptance of the music as basically and indivisibly an integral part of community life, ritual, suffering and enjoyment.

Balaphon and player.

**R H**



$\text{♩} = 152$

gong

high-pitched drum

[♩ indicates ...]

A(1) A(2)

deep drum, upper tone

A(4) B(1)

deep drum, lower tone

B(2)

C(1)

C(2) C(3) C(4) B(1) B(2) B(3)

[6 measures] [6 measures] [6 measures] [4 meas.] [4 meas.] [4 meas.]

B(4) C(1) C(2)

[4 meas.] [6 measures]

record ends

To the left is Dr. Waterman's scoring of the drum passages in "Princes Dance."

Nostalgic Ibo Songs are Recorded at Kumasi. Many Nigerians have found their way to the Gold Coast. Their basic instrument here is the finger-drum, a boxy affair with reeds of different lengths plucked by the player. The music is soft and pleasing to the ear.



Add to all these things a great uninhibited vitality, and you may come fairly close to understanding the spirit and appeal of this West African bush music. But you will inevitably fall far short of the comprehension that only listening to the music itself can give.

This most primitive music—as close to direct survival of the original tribal music of centuries past as we will ever hear—predominates in the records of the first album. The other sides indicate other influences. Some of these are merely a matter of increasing sophistication and westernization in the past century, as the white man's culture made itself felt on the tribes that were closer to the coastal area.

The very last records of the set were made in Monrovia, capital of Liberia, and

they include English-language ballads, strongly flavored with calypso and blues. The subject matter is local, but the instrumentation is Western: piano, guitar, and sometimes such skiffle-type improvisations as a cigarette tin scraped with a knife blade. This material has its own fascination, but it is clearly derivative, indicating a much later inter-play between Africa, the Caribbean, and America, and we'll leave it to the anthropologists to determine the significance of the various contributing factors.

Still other records indicate the strong Moslem-Arab influence on the people of North Africa: shrill Arab voices, the voice of the Muezzin calling the faithful to prayer, and a variation of the call-and-response, leader-and-chorus pattern. But this is another problem for the anthropologist, a

strange blind-spot: for although these Arabic influences can be found in the African music, little or none of it is recognizable as something that has been carried over into American jazz.

So it is the more primitive West African





His Majesty, the Moro Naba, Emperor of the Mossi, with his Ministers, Court Musicians and Servants. The Moro Naba rules six million Mossi tribespeople from his palace at Ouagadougou, capital of Upper Volta. A sophisticated gentleman, educated in France, he commands the respect of his subjects and the French authorities alike.



records that have the most direct fascination for the student of jazz. The natives of the West African coastal regions were the principal source of supply for the slave traders, and it is from here that the most directly traceable pre-pre-jazz stems.

As the music indicates, this is still a most uncivilized region, and the Alberts actually experienced incredible hardships in combing 6,000 miles of bush country and jungle to ferret out this music in the crude villages that are its home. It is not difficult to understand why there has never previously been such an exhaustive survey of West African music, when you consider that these two pioneers had to load their supplies and recording equipment onto a jeep, had to subsist on incredibly bad food and thoroughly polluted water, encountered wild animals, cannibals, and a variety of jungle diseases and fungus infections. This is the heart of the sleeping-sickness belt, the tsetse fly area; and another jungle bug left Mr. Alberts temporarily blinded.

There is much valuable explanatory material included in the booklet accompanying the albums. In his article, Professor Herskovits sums up what is probably the outstanding feature of the music: its highly percussive, rhythmic nature:

"The importance of rhythm in African music has long been recognized, especially the importance of the percussive instruments that give expression to the rhythmic patterns of the music. . . . The factor of rhythm has

tended to be taken for granted (and) the role of the drums has come to be emphasized to the relative neglect of the gongs, rattles, gourds, iron wands, stringed instruments, boards and other objects that are struck, plucked, rubbed, shaken, beaten and stroked, to say nothing of the hands that are clapped and the feet that stamp out the beat. . . . In the recording of Gold Coast drumming . . . the gong (iron on iron) can be heard maintaining the tempo of the performance. . . .

"For the African, the important thing about rhythm is to have it, regardless of how it is produced."

With so many percussion instruments going at once, a tremendous sense of multiple metre has been developed. Professor Waterman designates this as the second of the three features that distinguish African music most markedly from European ("Dominance of percussion" is the first feature):

"European rhythms are typically based on single metrical schemes which are elaborated in greater or less degree, depending on the type of music the rhythms are used to reinforce. African music, on the other hand, uses the interplay of two or more metrical frameworks as the primary material out of which the music is built. While the individual components may be quite simple, the combination is likely to sound to European ears incredibly complex."

In this connection, there is an old and possibly accurate story told about an occa-  
(Continued on Page 17)



# Care of records

ALAN D. DARE

Every collector has been confronted with the problem of keeping his records in the best of condition while enjoying the playing of them as well. This has become a matter of even greater importance with the advent of the super-critical high-fidelity equipment being used by many collectors today; since the more critical your machine, the more signs of wear are noticeable.

Basically, record wear is caused by the friction generated between the surfaces of the stylus (your phono-needle) and the walls of the record grooves. To reduce this friction to a minimum is then one of the first considerations in reducing record wear.

There are several factors contributing to this friction: the smoothness of the stylus and of the walls of the groove; the amount of pressure the groove walls must exert against the stylus to move it from side to side as it follows the undulations of the groove; dirt on the record or stylus that increases friction; turntable vibration; and the tracking accuracy of the pickup itself.

The first factor—smoothness—is best dealt with by using a diamond stylus. It will take and hold a very high polish, and will not chip as will a sapphire or ruby. While these will serve as well if replaced at the first sign of wear (250 average playings will begin to produce wear on a sapphire), I have found a diamond, despite its high initial cost, to be an economy because it retains its original polish for many months of continuous use and will outwear many sapphires.

The second factor, compliance, or the pressure necessary to make the stylus comply with the undulations of the groove, indicates the use of a pickup with the simplest of mechanical attributes that will give high fidelity reproduction.

Dirt is one of the worst enemies of record life and is best eliminated by keeping your records clean; the manner of so doing will be discussed later in this article.

Record wear itself consists of the breaking down of the walls of the groove by the rubbing action of the stylus, the stylus actually eroding and crumbling the modulation cusps in the wavering path of the groove. Even with a pickup possessing the highest degree of compliance, a certain amount of pressure is required of the groove walls to



move the stylus from side to side. So there will be times when, if the stylus is worn or chipped, the edges of the modulations will be broken or ground off. This leaves a roughness that will add to the wear of the stylus as well as increasing the surface noise and distortion in the recorded sound. If, in addition to this, the record is dirty, the dust and dirt in the groove will increase the roughness, causing an increase in friction by being rolled and ground into the surface of the record by the passing of the stylus.

Vibration of the turntable sets up a minute "bouncing" effect in the pickup and stylus. As a result, each time the stylus lands on the record after the "bounce" it may break down a part of the groove wall and produce a nick at that point. Each time the stylus hits this nick in the process of subsequent playings the edges will be sheared off a little more, causing a considerable increase in the rapidity of wear to both record and stylus. The bouncing effect set up by the playing of a warped record produces virtually the same results.

While record changers are subject to more vibration than a good sturdy transcription turntable, most people feel that the slight shortening of their records' life is worth the added convenience a changer gives them. Record changers do have another attribute that may contribute to an increased record wear however; the stylus does not contact the first record on the stack at the same angle as it does the final record, thereby causing an uneven stylus wear that may affect the wearing of the records.

"Tracking error" refers to the position of the pickup and stylus in relation to the record grooves; the pickup arm and mechanism should be as nearly parallel to the portion of the groove at the point of contact as is possible (in exact tangency to the groove circle). This is not possible throughout the entire record, but should be achieved as nearly as possible. If the pickup is in exact tangency at any certain point on the record, it is inaccurate for the rest of the record. Thus, the best one can do is to evolve a compromise. The curved pickup arm in common use on most modern record changers, or a straight arm with an offset head, are two such attempts; the most successful solution seems to be the use of a very long arm. However, this last suggestion is not feasible in the space available in the usual home installation.

In regard to the cleaning of records, the procedure recommended by the manufacturers, that of brushing the record with record brush or clean cloth before each playing, is impractical when using a record changer. The "Recobrush," a little brush that fits on the end of the pickup arm, is of very little use—it seems merely to redistribute the dust not being large enough to pick it up and hold it. In many cases this brush, light as it is, will add just enough weight to unbalance the pickup arm and cause the changer to malfunction.

In the case of Vinylite or "long-play" records, it is wise to brush them with a damp cloth or chamois-skin before each playing, to neutralize the static electricity that causes the "crackling" so often noticeable.

It is important to keep your stylus as clean as your records, since a speck of dirt stuck to the point will often cause a 50% increase in both surface noise and record wear.

The washing of your records should be done with lukewarm (*never* hot) water, a good grease-removing detergent such as "Glim," and a viscous rayon sponge such as those used by photographers for cleaning negatives. It is recommended, however, that water be kept away from the label as much as possible.

All the authorities I have consulted advise *against* the use of wax on the surface of records to minimize surface scratch since many of them contain solvents and plasticizers which may harm the record surface. Nonetheless, at the insistence of some of my fellow collectors, I experimented with waxes, only to find that while the washing process alone effected a 100% improvement in listening pleasure on many a disc, the degree of improvement from waxing was scarcely more than 10%.

I have overcome the difficulty encountered in holding the records without touching the groove surfaces while washing them by bending a wire device from a large size paper clip. After straightening the clip, I bent it in half, bending the folded end to form a hook with which I engage the center hole of the record; then I bent the two open ends to form loops for the second and third

(Continued on Page 12.)



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12213 { Cool Kind Daddy Blues—Guitar Acc. Anna Lee Chisholm  
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12216 { Thirty-Fifth Street Blues—Piano Solo— Jelly Roll Morton  
Mamanita

#### Have You Got These Popular Records

12201 { Red River Blues—Guitar and Banjo Acc.—Pruett Twins— Lottie Beaman  
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12205 { You Ain't Foolin' Me—Piano Acc. James Blythe— Priscilla Stewart  
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## care of records

(Continued from Page 9)

fingers of the hand, the thumb being held  
 against the record's edge.

It is comparatively simple to contrive a  
 relatively dust-free storage by scotch-taping  
 dust-flaps on the envelopes of your storage  
 albums or even only one flap for the top of  
 the entire album.

If you insist on experimenting with wax  
 on your record surfaces in spite of advice  
 against it, it might be well for me to outline  
 the formula which has served most satisfac-  
 torily. First, use a wax (a good leather  
 wax is recommended) that glistens and is  
 very soft (not the solid, dull type); using  
 a soft cloth, daub the record surface with  
 wax and rub in well. Then play the record  
 over once on a machine that has a rather  
 heavy pickup (a light-weight pickup will  
 not "cut" the wax). Rub the wax in again  
 and repeat the playing process, brushing off  
 the specks of wax at the finish. Then rub  
 the record over very briskly until a bright  
 polish is noted. Play over a third time and  
 repeat the process. The disc is then ready  
 for playing with a regular light-weight  
 pickup.

The process described above will require  
 a good half-hour, while it is possible to  
 wash ten or twelve (or as many as your  
 drying rack will hold) records in ten to  
 fifteen minutes. To me, therefore, it seems  
 rather foolish to risk one's record surfaces  
 and spend so much time on waxing for a  
 mere 10% improvement when a ten min-  
 utes' washing can effect 100% more listening  
 pleasure.

It becomes clear, then, that the keys to  
 maximum record life lie in cleanliness, a  
 turntable as nearly free of vibration as pos-  
 sible, and a high-compliance pickup fitted  
 with a diamond stylus.

(Author's note: For those of you who  
 wish to delve into this subject beyond the  
 information presented above, I should like  
 to recommend the following reading: "Mis-  
 conceptions About Record Wear" by Nor-  
 man C. Pickering, *Audio Engineering*, June,  
 1948 (but now available as a reprint by  
 writing to Mr. Pickering, Pickering and  
 Company, Inc., Oceanside, New York);  
 "The Recording and Reproduction of  
 Sound" by Oliver Read (Howard W. Sams  
 & Co., Indianapolis 1, Indiana, publishers),  
 chapter 9; "High Fidelity Reproduction of  
 Music" by Irving Greene in Part I of  
*Audio Equipment Handbook for Music  
 Lovers*, 1950 edition, and available from the  
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**"COLLECTIONS BOUGHT"**



behind  the cobwebs

carl kendziora

In the last column we referred to a Theory by Harry Avery of Oakland, California, concerning the name "Rudy Marlow" and here it is. Harry believes that the name was assigned to the subsidiary labels by *Columbia* for the purpose of identifying a non-vocal master. He further states that in ten years of searching he has never seen a Marlow title with a vocal chorus! These titles can actually come from any number of sources including Sam Lanin, Fred Rich, Ben Selvin, et al. Harry says that you can check any Marlow side and will find the same arrangement appearing on *Columbia* with a vocal chorus under the correct band name. As an example Harry cites *Dixie Jamboree/He's So Unusual* which appear on Co 2043 as by Fred Rich, masters 149430 and 149429 respectively. And his guesses for soloists include Phil Napoleon, Miff Mole, Jimmy Dorsey and probably Artie Schutt.

The latter part of Harry's theory is given a big boost by Clarence Zimmer of Walla Walla, Washington, who writes of having *Charming* on Co 2066, master 149,698, and on *Ha* 1082, master 100342. On *Columbia* it is by Ben Selvin and on Harmony by Rudy Marlow. Clarence reports these two versions to be virtually identical except that the Selvin has a vocal chorus while the Marlow has the same part of the arrangement filled with sax and violin solos. Clarence is sure both are by the same band and also cut at the same session.

Harry Avery also refers to our April column where we mentioned the Gene Austin sides reported to us as Fats Waller items. Harry has heard all of these sides and feels certain that Fats is not on them! He says the only appreciable amount of solo piano is on *After You're Gone* and this is only Fats if he had his right hand tied behind him according to Harry. He also indicates that direct comparison of any of these titles with Fats' own solo waxings of them will clinch the issue. *After You've Gone* on Vi 24640 is, as we surmised, a reissue of Vi 22299. Waller experts, let's have some action here (Bob Bodine, attention!). Oh, yes, Harry thinks it is Austin himself at the piano on these discs.

In our last column the label of the month was what we believe to be as obscure a label as you can find—*Phonograph Recording*

*Company of San Francisco!* But it was not too obscure for our readers! One of the fellows who played in the Danford band saw the column and phoned Joe Madison with the data. The story goes as follows: Furnishing the facts via Joe Madison is Jess Conrad of Frisco who was one of a group that used to play and pal around together. *The Phonograph Recording Company of San Francisco* had offices and studio above a store on Market Street in said city and actually operated under a policy of requiring all members of the bands recording there to pay \$7.50 for the privilege of recording plus buying a certain number of the records at \$1.00 each! The company subsequently went bankrupt—small wonder. The Danford date was in 1929 and the boys were around 17 or 18 years old.

The label states, you will remember, that the band is Jack Danford and his Ben Franklin Hotel Orchestra but the group was not of this hotel located in Frisco suburb, San Mateo. The name was just used for prestige and because of union difficulties. None of the boys were members of the union and the one in SF was a strong one. But they didn't bother about San Mateo. The group consisted of Jack Danford (now with Ted Lewis) on alto and bass saxes; "Smokey" Warner, alto and clarinet; Bud Capura, drums; Joe Granello, guitar; Ted Bearing (or Forrest Brown), bass; Stan

Gates, trombone (if there was one on the date); Gene Holling, piano; and Frank Miller, trumpet. There was one other trumpet on the date and hold onto your hats, it was Lu Watters! The arrangements were also the work of Watters and we wonder, could this be Lu's first record?

If you wondered why our informant, Jess Conrad, wasn't also on trumpet for the date, we'll explain. It seems Jess had only his Boy Scout bugle and this wasn't considered classy enough for the session!

**Label of the month:** Our item this month is from Germany. The side shown is *Milenberg Joys* and the reverse is *Mama Will Be Gone* by Jimmie Joy's St. Anthony Hotel Orchestra. We have temporarily misplaced our notes on this disc and we'll have to postpone discussion and pertinent data like masters and catalog number until next time. But the label is *Lindstrom* and was put out by Karl Lindstrom Company in Berlin. Apparently this outfit had rights to issue Okeh masters in Germany because this disc is the same as *Ok* 40251. The *Lindstrom*, besides showing the *Okeh* master numbers stamped into the wax, also shows issue *Okeh* masters in Germany because this We'll give the other facts next month.

In March we used the French *Salabert* label as label of the month, and in the last column we promised some data, received as a result of the March reference. Here 'tis—Warren Plath of Oak Park, Illinois, furnishes the data gleaned from on-the-spot research in Paris where he was looking for data for a Maurice Chevalier discography. He found, upon calling at the Francis Salabert offices, that they had issued no records since 1933 and since the death of Salabert, Sr., had no more records of their recording sessions. However, Warren consulted with French collectors Henri Bernard, Daniel Pascoli, and Charles Delaunay and came up with the following facts.

Up to around 1930, *Salabert* had no recording studios and everything up to that period was dubbed (and probably pirated) from various French and American labels. The Americans were usually lesser ones like *Perfect*, *Pathe*, *Cameo*, etc. After 1930, *Salabert* apparently had a studio where he recorded some French artists and he also

(Continued on Page 18)





OVERSEAS

JAZZ RELEASES

# GOOD AND RARE



## joe and cecile madison

Our picture this month depicts the Stellari Trio who are currently recording for *Durium* label of Italy. "Bop" Stellari, composer and pianist, is shown flicking off a flattened fifth to bassist Steiner, while guitarist Franco Vigebari takes off his glasses to get a better look at the situation.

We are finally establishing, through our good friend Hugues Panassie of France, direct contact with Italy. A never-ending wonder is the universal language of jazz!

The Italians are definitely Bop enthusiasts and it's being produced profusely by interesting local artists. Stellari Trio has four originals, *Gian Be/Jam in Studio*, and *Psycomantium/Scherzo* on *Durium* 9500, 9501. Another unnamed trio gives out with bop on *Tea for Two/Stupendous* on 9503. Stellari Trio also has six sides on *Fonola* 1642, 1641, 1643. Among the other unnamed hoppish efforts are versions of *Begin the Beguin/The Man I Love*, *Boppin' for Bop/Hellsaboppin'*, *Lady Bird/Haw High the Moon*, *Body and Soul/Lullaby in Rhythm*, all on *Italian Parlo*.

*Fonit* label is still issuing some fine jazz accordion sides by Kramer. In several, such as *Organ Grinder's Swing* on *Fonit* 8154, clarinet and tenor sax have been added to the rhythm section.

*Italian Telefunk* has some pleasing sides of a semi-jazz nature by the Bar Irradio Rhythm Trio. The violin work by Cesare Galli is outstanding on these.

Having saved the best till last, we come now to four sides by the Roman New Orleans Jazz Band on *Italian Parlo*, TT9366 and PA105. Titles are *Baby*, *Won't You Please Come Home/Royal Garden Bl* and *JaDa/Canal Street Bl*. It's an eight-piece group with a tuba and banjo—in fact it's strictly traditional seven, but addition of the soprano sax makes it eight. The rhythm section is solid with special credit going to P. D'Intino on drums. Trombone solos of L. Fineschi are also worthy of comment with the *Baby* side being the best of the four.

From France we learn that Hugues Panassie has recently published a new type of discography. The book contains some 2,500 sides of outstanding jazz discs and all SOLOISTS are comprehensively listed. This is a new approach. The book has a widespread circulation in Europe, and the general comments from our European contacts indicate it is most valuable. Although the book is in French, the American reader will have no trouble outside of reading the introduction. The price is reasonable, about \$1.50. By all means get a copy if you have a contact in France. The book is unavailable elsewhere, although at the present time Panassie is searching for a U. S. publisher to handle the work here. Incidentally, we might mention that Hugues is sincerely interested in contacting any collector with an outstanding knowledge of blues vocals to cooperate in checking master numbers and classification in this field. Write Hugues Panassie, 65 Faubourg du Moustier, Montauban, Tarn et Garonne, France.

While mentioning addresses, we might add that our new one is: Joe and Cecile Madison, Wildwood, Boulder Creek, Calif.  
(Continued on Page 18)

In thumbing through your collection, don't you often ponder over the undeserved success of so many "name" bands and the inexplicable failure of even more? And feel, too, that any number of collectors would get a real kick if they could be brought to their attention? Looking band-backwards, for example, it always seemed to me that the Coon-Sanders Orchestra never received anything like its full due. It had fresh, inventive arrangements, taste, a hard, clean drive, fine jazz piano by Joe Sanders, and that rarity, a hot tuba that could solo and still sound as though it belonged. As proof, I would refer you to, among the band's many early-electrical Victor sides, *Sluefoot*, *The Wail*, *My Suppressed Desire*, *Darktown Strutters' Ball*, *After You've Gone*, *I Ain't Got Nobody*, *Too Busy*, *What a Night*, *What a Girl*. Many included excellent hot vocal duets by the leaders, Coon and Sanders. Unfortunately, after Coon's untimely death in the mid-thirties, no more good records were made.

Running 'way behind the then crest-riding Bert Lown Band, in the commercial-hot sweepstakes, were the Joe Haymes and Gene Kardos bands. Lacking the finish and interpretation of the Coon-Sanders aggregation, they nevertheless dispensed a highly-listenable brand of semi-jazz that was far more musicianly than Lown and the other Hit Paraders of 'the Day. Haymes, particularly, featured many distinctive arrangements

## STAR STUDDERED SHELLAC

john mac andrew



and hot soloists, which show to such excellent advantage in his *Yo* recordings of *Sister Kate*, *St. Louis Blues*, *Should I, That's-a-Plenty*; and on *BB*, *Life Is a Song*, *Honeysuckle Rose*; *I Never Knew*, *Limehouse Blues*, *Harvest Moon*. On *Me* and *Pe* there were *Squeeze Me*, *Goblin Market*, *On the Alamo*, *Louisville Lady*. The band disappeared as a unit when Tommy Dorsey absorbed the balance of it to form his first big band. Kardos' best sides were perhaps those made on *Crown* under the name of *Joel Shaw* and amongst them were *That's-a-Plenty*, *Tiger Rag*, *Margie*, *Alexander's Ragtime Band*, *Ida*, *Some of These Days*, *Basin St. Blues* (with a very good tpt. imitation of Louis); on *V* were *San*, *China Boy*, *Mean Music*, *Toll*. Bea Wain was vocalist on many of the bands later *Me* and *Pe* sides.

Although he ran a very poor second to Earl Hines in the same relative orchestral-piano ork. style, Claude Hopkins had a really progressive jazz organization, albeit his platters sold none too well. His best were on *Royal Blue Co.* such as *Marie*, *Harlem Rhythm Dance*, *Son of the South*, *California*, *Canadian Capers*, and on *Br. Margie*, *My Gal Sal*, *Everybody Shuffle*, *Three Little Words*, which were examples of what commercial hot jazz should be. His later *De* releases never quite recaptured the rich texture of these only slightly earlier pressings.

Even if his singing and piano and the orchestra backing him are obviously styled to duplicate the Waller success of the late '30's, Bob Howard nevertheless is good, and his several *De* groovings showed it. On *I'm Sorry I Made You Cry*, *Dapper Dan*, *What Did You Want To Make Those Eyes At Me For*, *Beale St. Mama*, *Porter's Love Song*, *I Used To Love You*, he owed Fats no apology for bounce and zest.

Occasionally, a sweet band will surprise with a hot performance. Not so long ago, even Sammy Kaye made *The Sheik* for *V*, and while it would never be mistaken for Louis, many who heard it first and looked at the label afterwards were amazed . . . and nobody guessed it was Sammy Kaye. Along more authentic Jazz lines, in their earlier days *Waring's* Pennsylvanians made a really good hot disc of *Stack-O-Lee*  
(Continued on Page 18)





# records | noted

GEORGE AVAKIAN  
BUCKLIN MOON

## Negro Folk Music of Alabama

Vol. I (Secular)

Vol. II (Sacred)

Another in the L. P. Ethnic Folkways Library series coordinating recordings made in Alabama early this year. They are intended as study material and present a fresh picture of what American Negro folk music really is. None of the performances are by professional entertainers and all hold the emotional force which goes with complete sincerity of expression.

The first two of the fourteen selections of Vol. I are mouth harp solos entitled *Mama*, *Don't Tear My Clothes* and *Southern Pacific*. A mouth harp is a harmonica to them as what don't know and if you like what Sonny Terry does you'll like what Joe Brown does here. No. 3, *Black Woman*, a field blues sung by Rich Amerson, is among the most beautiful and moving pieces I have heard. The story of Rich as told in the album notes is as classic as that of any of the bards of old.

Red Willie Smith who sings and plays guitar on *Kansas City Blues* and *Salty Dog* was once a colleague of Blind Lemon Jefferson. These tunes, though familiar, are presented here in more primitive versions. A wash tub bass accompanies Red Willie on *Salty Dog*. It's not often that one hears this instrument, the history of which is given at length in the album notes, and this alone is worth the price of the record. Nos. 6-8 are children's ring games including the familiar *Little Sally Walker* and *See See Rider*. These kids could knock me out with Ring-Around-A-Rosie.

Two lullabies follow; one by Earthy Anne Coleman shows a warmer and deeper understanding of child psychology than any of the ditties that irritated my once wee ears. Two work songs, a selection of field calls and plantation hollers and a Brer Rabbit story by Rich Amerson (about how the hero avenged himself on some predatory alligators) complete the record (perhaps naively). I feel that these are the real thing, untarnished by any thought of commercial sale.

Vol. II (religious music) is none the less compelling. The well known spiritual *Trampin', Trampin'* can be compared for depth of expression to Marion Anderson's version any day. A total of twelve hymns, sermons and rhythmic religious tales comprise the volume. The Bible is given a dramatic and living vitality in this music. Here can be felt sincere religious conviction incorporated into the entirety of each participant, a devotion that reinforces life rather than negating it in somber warnings. The verses are transcribed in the album notes for more careful scrutiny and there is plenty of material here for those of an anthropological bent. As I said before, this is the real thing

and it can't help but impress you. (The album notes are thorough and comprehensive and should stand as an example for all record companies to meet.) (Folkways Alb. Nos. 1417 and 1418) (R. L. T.)

## Folkways

Jazz, Vol. I, The South

An attempt to bring together examples of the many-faceted aspects of the background of New Orleans jazz style is represented in the thirteen selections on this L. P. recording. That this background is dynamic; that the antecedents of jazz are, with little change, still heard in the South; that rural and urban patterns interweave continuously are demonstrated in the selections and the excellent album notes by Chas. Edw. Smith. Following is the heterogeneous selection of artists that may irk those collectors with a mania for precise indexing.

1. *Op' Hannah*, a prison work song and field holler sung by Doc Reese, is an example of the closest musical ancestor to the blues. Reese's pleasing and authentic folk style has been heard on other Folkways recordings.

2 & 3. *Juliana Johnson* and *John Henry* by Lead Belly (acc. by Sonny Terry and Brownie McGee on the latter) previously issued on *Asch* records are among the best of Lead Belly's discs. That man could certainly sing!

4. *Harmonica Breakdown* by Blind Sonny Terry with washboard acc. is a "hoe down dance" that really rolls along. Man, I love washboards.

5. *Down South Blues* by Scrapper Blackwell is more sophisticated and less moving.

6. *Penitentiary Blues* by Bessie Tucker, though low-down, can't hold a candle to another Bessie named Smith.

7. *Dry Bones* by Rev. J. M. Gates and

Cong. is one of those rocking sermons sought after by so many collectors. This makes any of the modern versions of the tune sound anemic.

8. *I Can't Feel At Home* by the Two Gospel Keys. Rhythmically inspiring singing with guitar and tambourine. I love tambourines!

9. *Slow Boogie* by Champion Jack Dupree is among the best in this idiom.

10. *38 Slug* by the Jim Jam Band is a riotous skiffle performance replete with washboards and kazoos and hilarious vocals. This will put any cat in good humor.

11. *Blues for Lorenzo* by the Omer Simeon Trio should be pretty familiar to all. Pleasing but too sophisticated.

12. *Dallas Rag* by the Dallas String Band is a representative rag with stirring guitar, mandolin and jug performances. This has been a recurring item on many a want list and is worth hearing.

13. *When a 'Gator Hollers Folks Say It's a Sign of Rain* by Margaret Johnson acc. by the Black and Blue Trio (supposedly Oliver along with a vintage clarinet and piano). The title is sheer poetry, and the accompaniment is fine. It's too bad that you have to hear the vocal.

Well, we could all argue about the choice of selections but why bother. If you like the academic approach, this is probably for you. (Folkways Alb. No. FOLL 53) (R. L. T.)

## Billie Holiday

No Regrets

Did I Remember

One of our better known pundits once told me at a jazz concert that he had finally found a place for Lady Day. He was very sincere and quite pleased with himself, for evidently it had been bothering him for some time. Poor me, I still am bothered, and I sort of think Billie never found that place, either. Or, getting serious for a moment, you might say that society never found a place for one of the really tragic figures of our era. I did not happen to like Billie's records, yet I could listen to her for hours in person. If she's your dish here's a good example of the gal at her best, and backed up by Bunny Berigan's All-Stars in very good form. (*Decatur* 516) (B. M.)

## Muggsy Spanier Rhythm Wreckers

Marie

September in the Rain

I like Muggsy, and I like records that make fun of silly tunes by playing them so they seem like a parody of all the worst there ever was. On this one there is just enough real Muggsy and ensemble to add zest to the very crazy vocal. But I also





wonder if this isn't good for one laugh and maybe that's all. In other words there is so much good Muggsy that I can't see any reason for bringing out inferior stuff just because it's Muggsy, unless it be that all the good Muggsy has been reissued and there are only a few shattered fragments lying around loose. (*Decatur* 517) (B. M.)

### Sherry Magee's Dixielanders

Satanic Blues

Bluin' the Blues

In a month that has been sadly disappointing for this reviewer I can only say that this is good honest stuff and let that speak for itself. No one in his right mind would ever call these wonderful and it may well be that they were not even worth re-issuing. All I can say is that now that anything is likely to turn up for another go around this one sounds pretty darned good. (*Decatur* 518) (B. M.)

### Sharkey Bonano

Sizzlin' the Blues

High Society

Ideas

Git Wit It

The late Nick, of the saloon of the same name, used to say that Sharkey was the only boy he ever had who really played jazz, meanwhile looking gloomily up at the bandstand as his current boys trooped out the door and across the street to spend their money in Julius'. I wouldn't go so far as to say that, but I do remember some very

pleasant evenings at the old place when Sharkey was there in the mid-thirties, plus a gang who used to call themselves the Seven Spirits of Rhythm, featuring a singer named Leo Watson. I tried to get into the old nostalgic mood as I played these four sides but I couldn't seem to get very excited, even though the band is abetted by Monk Hazel's bunch, including the very able Sidney Arodin. I don't know, maybe you have to see the Shark to really appreciate him; I have certainly heard him when he sounded a hell of a lot better than these sides would indicate, though some of the difference may be the 1928 recording. There is a better sounding version of *High Society*, by the way, made in the thirties and on it Sharkey shows to far better advantage. Yet even on these there is enough to show that he can be a very punchy lead indeed. (*Decatur* 513 & 14) (B. M.)

### Albert Wynne/Jimmie Noone

Cryin' My Blues Away

King Joe

Either the reissue boys are getting down towards the end of the barrel or I am; what should have been the most promising record of this month's batch is far from that. Any time I see Albert Wynne and his Gut Bucket Five I usually get palpitations, for it means one of the really wonderful trombones in the business (and sometimes a young trumpet man by the name of Kid Punch Miller, or at least an equally exciting but little known guy by the name of Dolly Hutchinson). On this there is no horn, or else my ears are too highly tuned for the inner nuances. Moreover there is a very conventional vocal and the whole mood of

this side, aside from one slightly dirty slur at the very end by Wynne, is as though the boys were trying to turn a buck playing for an Epworth League dance with hawkeyed chaperones, and trying hard to stay on their good behavior.

This is a strictly pop treatment of a strictly pop tune by a band which should have known better. The other side, I am happy to say, is very good by comparison. It swings right along nicely and in some spots really bounces. There are nice bits by Noone and Fatha Hines and I suspect the title is a tribute to King Joe Oliver, since it seems a little early for it to be in honor of the other Joe, but I could be wrong. The Noone side saves this deal and makes up for the banality of the reverse coupling. (*Decatur* 515) (B. M.)

### Castle Jazz Band

Smokey Mokes

Eccentric

Sensation

Sunset Cafe Stomp

The Fosbury-Ballou Benevolent Association marches on with some new faces in the line-up. The band is not up to the high level set by the previous waxings under the *Castle* banner, and part of the reason, perhaps, is the choice of repertoire. The tunes would have been considered great material for recording a decade ago, but at this point it's wise to toss in a few surprises (which earlier *Castle* records often provided) to keep us all on our toes.

The band sounds ordinarily competent but not much more, it must be confessed. *Smokey Mokes* inevitably must invite comparison with the old Lu Watters version, and it comes off second best. All the other tunes have been done better, too, so the real kicks are hard to come by.

The last part of *Sensation* (beginning with a fine low-register clarinet solo by Bob Gilbert) is what one has come to expect from the Portland cats. *Sunset Café* has more freshness than the others, and rocks nicely at a slower tempo than one might expect—as a matter of fact, all the tempos are a bit slower than usual for these tunes, which is something of a good thing for a change.

It's kind of tough to be lukewarm about the Castle Jazz Band, which has given us so many fine sides, but they've set the mark way up there and they didn't quite reach it this time. For most other groups, though, this would have been more than satisfying. (*Castle* 14, 15) (G. A.)

### Ralph Sutton

Cataract Rag

The Villain

Chromatic Rag

Climax Rag

Frog Legs Rag

Black and White Rag

The Cascades

Grace and Beauty

A rare treat; Ralph Sutton, one of the most talented young musicians to come up the jazz pike in recent years, offers a set of ragtime tunes done in jazz style.

With the publication of Rudi Blesh's new book there will be a lot of talk about rag-





time and the chances are that interest in these records will be increased thereby, so perhaps it behooves us to make rather a major point of the qualification that these are really jazz solos rather than strictly ragtime. They swing, which ragtime ordinarily doesn't, and Sutton's phrasings and inflections are always those of a first-class jazz man rather than the relatively stiff readings of the real ragtime interpreter. Toward the end of James Scott's *Grace and Beauty*, for example, Sutton indulges in some great Fats Wallerism, which would probably have shocked Scott, but it sounds just wonderful.

The sameness of interpretation of the rags is almost dictated by the nature of the compositions; the real beauty of these records is in the rich thematic material and satisfying development of one strain after another—plus Sutton's clean technique, solid beat, and light swing—yes, light, despite the essentially ragtime rhythm.

There is a pleasant mixture of new material (that is, previously unrecorded or almost unknown on wax) and the more familiar, like *Climax Rag*. Technically, the recording is better than *Down Home* has usually given us, perhaps because of the absence of instruments other than the piano. (The Wally Rose rag records, made for the same outfit with a rhythm section, never did give Rose the kind of break his piano deserved, what with all the supporting cast in the studio.) Incidentally, *Climax Rag* sounds remarkably different in this somewhat delicate piano version than in any performance we've ever heard. It's like a whole new piece.

Most fun, perhaps, is *Chromatic Rag*, a show piece by Will Held, a name that fails to strike a responsive note. Sutton has a ball with this one, and as with all the other sides he gives out with some quite audible humming that's not at all distracting. If *Jazz At the Philharmonic* can have screams and yells, little old Ralph can knock himself out, too. Lu Watters contributes a good tune to the set, too (*The Villain*), but its relative complexity seems out of place with the old rags. The pioneers had a certain simplicity even when they got elaborate (such as the fancy stuff in *Cataract Rag*) which nobody has ever quite been able to capture again.

A fine set, not to be missed. (*Down Home* 7, 8, 9, 10) (G. A.)

### Bob Anderson's Oshkosh Serenaders

Indiana

When It's Sleepy Time Down South

Two good, solid, substantial, and meaty dixieland sides by a gang of Coast pros: Joe Rushton (doubling clarinet and bass sax), Warren Smith, Nick Fatool, and the almost-forgotten Gil Bowers, who was one of the illustrious Ben Pollack alumni who majored in Wingy Mannone Vocalions before departing early in the Bob Crosby period.

*Indiana* spans along with a good bounce and everybody gets a show. *Sleepy Time*, taken in a medium slow tempo, swings like crazy and Rushton, sticking to clarinet all the way (despite the label) also lives up to another part of the label—in keeping with a pleasant *Jump* tradition, there's a couple of slugs of type to remind you who's spotlighted. This one is marked "Joe's side." Rushton plays a delightful harmony part in the ensembles (dig the 25th bar of the first chorus) and has a swell solo. He's getting better all the time. *Sleepy Time* comes close to being *Jump's* all-time best side. (*Jump* 25) (G. A.)

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## rhythm

(Continued from Page 8)

sion on which recordings of this type were played for Leopold Stokowski. After listening intently for hours, the Maestro was forced to admit that he was completely unable to break through the complexities of the rhythms; here was a music too intricate even for his trained and talented ear.

For anyone who wants to be convinced of the complexity of African multiple metre and learn something of its nature, Dr. Waterman suggests this: "Attempt to perform a 6/8 beat with one hand, a 4/4 beat with the other, and a 3/4 tap with the toe of one foot." A very neat trick, indeed, yet this particular relationship of time-signatures is a normal, standard pattern in African musical rhythm.

The third significant feature of African music noted by Dr. Waterman—and perhaps the most important one to the American student of jazz—is "off-beat phrasing of melodic accents."

"Whereas accents of European melodies tend to fall either on thesis or arsis of the

rhythmic foot," he writes, "the main accents of African melodies regularly fall *between* the up- and down-beats. The effect thus produced is that of a temporal displacement of various notes of the melodic phrase, in relation to the percussion phrase, to the extent of half a beat.

"... This technique can best be understood as an artful flirting with the possibility of establishing, by means of the melody, another competing and disorienting beat at the same tempo as that established by the percussion. Syncopation, as it is found in European music, may be viewed as a rudimentary form of off-beat phrasing of melodic accents."

These recordings may not "settle" the complex question of the origins of jazz. On the contrary, they may lead to a vast amount of controversy, but no one can deny that the Alberts' expedition has opened up for the student of jazz a vast new area of fascinating music, and has virtually added an entire new dimension to the overall pattern of jazz history.

(For further information on the album set, write to Field Recordings, 475 Fifth Avenue, New York 17, N. Y.)



## behind the cobwebs

(Continued from Page 12)

received masters from England. Warren says that he has yet to see an American band on *Salabert* that was not dubbed. He adds the footnote that *Salabert* apparently liked our music since one will frequently find arrangements sold in his store of the Ellington tunes like *The Mooche*, *Black and Tan Fantasy*, etc., marked, "arrangement by Salabert" in which the music is copied note for note from the American record even including the hot solos!

Brian Rust of Edware, England, comments that, to his knowledge, all *Salabert* American issues were *Perfect* in origin for he has never seen any that were not from *Perfect*. This leaves Mr. Plath's mention of other labels like *Cameo* a bit up in the air. Of course, since *Pathe* and *Perfect* were both put out in the U. S. by the *Pathe* company, Brian's reference to always being from *Perfect* masters can automatically be broadened to include *Pathe* as well. The question is, did they ever use any non-*Perfect* (and/or *Pathe*) material?

Let's conclude with a brace of queries by Mr. Plath. First he'd like to have some information on the Kansas City Five's *Get Yourself A Monkey Man/Make Him Strut on Pathe* (French) 6802. Date stamped in reverse in the record is 8-1-26. Henri Bernard thinks it might be Bubber Miley and Bob Fuller. We've never heard the titles but apparently this is the French issue of *Pe 14356* which the *Index* lists as Bob Fuller, clarinet; Jack Frazier, trombone; and others. Anyone know? The other question is: Could the Curtis Mosby *Tiger Rag* (144764) /*Whoop 'Em Up Blues* (144762) on *Co 1192-D* be a Henderson item?

Send your Q and A's to me at 74 South Road, Harrison, N. Y., or c/o the *Record Changer*.

## star studded shellac

(Continued from Page 14)

*Blues* and *Farewell Blues*, the likes of which they never again repeated.

Undoubtedly you have some such favorites which you feel have been by-passed in the scramble to record the *Biggest Sellers*, and which you would like to share with others. There still are some of the most unlikely items to be found in the most unpredictable places, and of course there are always auctions and sales to turn up the unexpected. So pass on your little-known likes to us so that we can make them known to others, who in turn may repay you with some information enabling you to find a few recorded gems you never even knew about.

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## good and rare

(Continued from Page 14)

The sad news from Australia is to the effect that NO record trade shipments from the US will be permitted. Anyone with a taste for Aussie jazz better not put off purchasing anything they hear of. This sounds like the end of a beautiful friendship.

If you are a collector of "exact reproductions" (this is a new species) get a copy of Walter Dobschinski's *12th St. Rag* on German *Regina* 1183. Pee Wee Hunt will want this one. Reverse is *Rum and Coca Cola* sung with a German accent. This is a "must" for corn kicks.

*Regina*, incidentally, is controlled by the Russian zone *Amiga* label. It seems the Western Zone mark is much more valuable than the Eastern Zone mark, so *Regina* was founded to get the "Yonkee Dollah." Look for the appearance of many *Amiga* records, including the popular Dobschinsky *Stardust* to be issued on *Regina*.

Berlin was by-passed by leading jazzmen like Louie and Duke on their European tours. So Berliners had to content themselves with records inasmuch as travel costs to Frankfurt or Hamburg are extremely high.



We understand that it is from Berlin that Louie gets the *Ansats Creme* (lip-creme) which he so fondly uses.

Latest German releases comprise the Three Travellers version of *There's Yes, Yes in Your Eyes* and Brocksieper Quintet, *Muskrat Ramble*, while in the reissue department is Luis Russell's *Savoy Shout/Doctor Blues*.

In India a recent jam session resulted in boos when some of Louie's discs were played. It seems only about 12 of the worst Louie sides were ever recorded in India, and the public thought he was some second-rate comedian instead of a jazzman when such sides as *Cut Off My Legs and Call Me Shorty*, and *You Run Your Mouth, I'll Run My Business* were played.

### Collector's Corner:

Torgny Holmsten, Ridhusgatan 1, Halmstad, Sweden, can supply any Swedish records. His favorites are Armstrong, Bechet, Tristano and Konitz.

P. Hymes, 199 Simonside Terrace, Newcastle Upon Tyne 6, England, is anxious to make trades with US collectors.

T. E. Norman, 38 Greenwood Road, Sneinton Dale, Nottingham, England would like trades with US collectors.



## Instructions for

## COMPOSING DISPLAY ADS

### FOR OUT-OF-PRINT RECORDS



1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.



### Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication



Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	Aeolian	Hgl	Hargail
AJ	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	MI	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltone	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
OF	Discophiles Francaises	Ry	Royale
Oi	Diva	RZ	Regal-Zonophone
DI	Dolmetsch	SA	Solo Art
Oo	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	SI	Silvertone
Ed	Edison	St	Stereo
EB	Edison-Bell	Su	Sunshine
EI	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FR	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	UI	Ultraphone
GI	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinian	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New):** Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent):** Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good):** Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good):** A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair):** Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor):** Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

**"SAL":** The record is for sale at the price indicated.

**"AUC":** The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

**"TRA":** The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.


The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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- BEDW: STEPHEN F. BEDWELL 49 HIGHCROFT RD., TORONTO 8, ONTARIO, CANADA
- BERG: ROBERT N. BERGER 164 BROAD ST., MERIDEN, CONN.
- CORX: COOPERATIVE RECORD EXCHANGE 472 B ALLENHURST RD., BUFFALO 23, NY
- DELA: H.W. DELANY, JR., 1140 LINCOLN ST., APT 306, DENVER COLO.
- DONA: ROBERT DONALD 6156 CHESTNUT ST., PHILA 39, PA.
- DOUG: GENE DOUGLAS 3502 20 AVE., SO., MINNEAPOLIS, MINN.
- FEIG: JOEL FEIGENBAUM 28-28 35TH ST., ASTORIA, L.I., NY
- GAYL: JAMES GAYLARD 409 1/2 26TH AVE., N., ST PETERSBERG 4, FLA.
- GERH: PAUL W. GERHARDT 4316 RIDGEVIEW AVE., CINCINNATI, O.
- GREE: M.F. GREEN, 3914 R LINCOLN, NEBR.
- HEGE: HARRY HEGELE 2082 E. CLEMENTINE ST., PHILA, PA.
- HITC: ERIC HITCHCOCK 56 GLOUCESTER AVE., SLOUGH, BUCKS, ENGLAND
- HOLB: RICHARD G. HOLBROOK, GUARD HILL RD., BEDFORD VILLAGE, NY
- HOOPS: RAY HOOPS 331 S. STATE MARION, OHIO
- HUDD: WARREN C. HUDDLESTONE 2251 N. NEW JERSEY # 1, INDIANAPOLIS 5, IND.
- HUNT: RAY HUNTER 3219 1ST AVE., S.E. CEDAR RAPIDS, IOWA
- ISRA: R.A. ISRAEL 336 CENTRAL PK. WEST NYC 25, NY
- KIBL: M.D. KIBLER 725 FARRAGUT PL., N.E., WASH 17, D.C.
- KILR: N.A. KILROY 3505 MEISSNER ST., LOS ANGELES 63, CALIF.
- LAQU: JACK LAQUATRA 2706 VETERAN ST, N.S. PITTSBURGH, PA.
- MATT: J. MATTIA 42 N. BEDFORD ST., ARLINGTON, VA.
- MAYE: HOWARD MAYER 263 BILTMORE AVE., ELMONT L.I., NY
- MCKU: JAMES MCKUNE 179 MARCY AVE., BROOKLYN 11, NY
- MCRE: AL MCREA, SR., BOX 182, WESTVILLE, NJ
- MONT: JOHN MONTEMORE 3 WEST MADISON ST., PAULSBORO, NJ
- MOOR: RICHARD MOORE 92 PHILIPSBURGH AVE., FAIRVIEW, DUBLIN, EIRE
- NEU: ROBERT J. NEU 2233 W. ROOSEVELT DRIVE MILWAUKEE 9, WISC.
- NUNN: E.D. NUNN, NORTHERN SIGNAL CO., 120 N. BROADWAY, MILWAUKEE, WISC.
- PARA: PARADOX INDUSTRIES 55 W. 42 ST SUITE 306, NYC
- PARR: SID PARRY 574 W. 176 ST., NYC
- PRYN: RUTH PRYNNE 485 MADISON AVE., RM 706, NYC
- REYN: EDWARD REYNOLDS 223 OAK ST WAKEFIELD, MASS.
- RIDL: R.E. RIDLON 32 JOHNSWOOD RD., ROSLINDALE 31, MASS.
- SALM: ANDREW E. SALMIERI 7412 12TH AVE., BKLYN 28, NY
- SCHL: CHRIS SCHLATHER 3500 HALLIDAY AVE., ST LOUIS 18, MO.
- SKIP: SKIP CRAIG 813 1/2 WASHINGTON AVE. DETROIT LAKES, MINN.
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- STEW: HECTOR STEWART 132 FINCHLEY RD., HEMPSTEAD NW3, LONDON, ENGLAND
- TINL: G.H. TINLEY JR., 413 CHARTER OAK RD., BALTIMORE 12, MD.
- THOR: BARRIE H. THORPE 710 IOWA AVE., AURORA, ILL.
- THRU: HERB THRUNE 3730 W. STEVENSON ST., MILWAUKEE 8, WISC.
- VAND: TED VAN DORN 815 SUNNYSIDE AVE., CHICAGO 40, ILL.
- WANG: I. WANGROW 2533 BUENA VISTA DETROIT 6, MICH



WATE: H. J. WATERS 11 BELMONT CT.,  
SILVER SPRINGS, MD.,  
WHIT: MRS CARROLL WHITESIDE  
608 W. 3RD ST., HEREFORD, TEX.  
WILS: W. S. WILSON 41 HARGRAVE.,  
ST., WINNIPEG, MANITOBA, CANADA  
ZEIG: LES ZEIGER 1056 SHERMAN  
AVE., NYC 56, NY



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1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.
2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

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\* \* \*

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# DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL" FOR SALE AT PRICE INDICATED; "TRA" FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

**ADRIAN'S GANG (WINGY)**

WEATHER MAN/BOUNCIN' RHYTHM ALBUM HMV 8660E/NSAL 1.10 HUDD

NEW AMERICAN JAZZ CP A-3 E SAL 1.50 MATT

**VAN ALEXANDER**

MASQ. IS OVER/HEAVN CAN WAIT BB 10113 E AUC BERG

ANDREW'S SISTERS

ANY-V TO N COND. SAL 1.00 PARR

ANDNYMOUS

R ALL MY FAV. JAZZ/BURGULARS VI 25632 E AUC TINL

**LOUIS ARMSTRONG**

W.E. BL. / GOT NO BL. VO 324 N AUC REYN

GULLY LOW BL./WILD MAN BL. VO 3193E/NAUC REYN

STAR DUST/WR. YR. TROUBLES OK 41530 E AUC BERG

**FELIX ARNDT, PNO SOLO**

FROM SOUP TO NUTS VI 17558 E-AUC HOLB

**FRED ASTAIRE**

WAY U LIK TONITE BR 7717 E+AUC HOLB

**GEORGIE AULD**

SHAKE DOWN STARS/BL. VO-GU. ACC. ? N AUC BERG

**GENE AUSTIN**

YES SIR TH. MY BAST/EVERYTHG. IS VI 19656 V AUC BERG

**MILDRED BAILEY**

U LAUGHING AT ME/NEVER IN VOE 100 E S-A 2.00 PARR

DOWNHRTED BL./SQUEEZE ME OE 18109 E AUC BERG

**ELSIE BAKER**

BLUEBIRD (OLIVE KLINE) VI 45156 E AUC BERG

**PEARL BAILEY-SHAVERS-CHITTISON**

HE DIDNT ASK ME/QUICKER I GETS 211 E T-A WATE

**PHIL BAKER COMPOSER EGG MAN**

BIG BUT. EGG MAN/ANN IN SEDANCO 521 E+AUC THRU

**BARDAINS DA ORE!!!**

SEND FOR MY \$1.00 SPECIALS N STA SALM

**CHARLIE BARNET \*ORIGNALS**

BB., DECCA, ETC. N STA 1.00 SALM

CHEROKEE/STAY UP STAN • BB 10373 E AUC BERG

DUKE'S IDEA/COUNT'S IDEA • BB 19453 E AUC BERG

STROLLIN'/SITTIN' HOME WTG. • DE 18585 E AUC BERG

**BARNUM & BAILEY BANO**

OLD GLORY/GENTRY'S MCB. VI 22671 E+AUC ZEIG

**COUNT BASIE**

IF I DIDNT CARE/ANO ANGELS SINVO 4784 E AUC BERG

LONDON BRIDGE/MULBERRY BUSR OE 2004 E SAL .75 HUDD

MISS THING VI 4860 E+AUC ZEIG

**NORA BAYES**

KINONESS/ALL O.NTHG. AT ALL CO 3601 E AUC BERG

ANYBODY HERE SEEN KELLY VI 60013 V+AUC ZEIG

**BEALE ST. SHEIKS**

U SHALL/IT'S A GOOD THING PM 12518 N SAL 2.95 HOLB

**BELASCO, LEON-ANDREWS SISTERS**

WAKE UP & LIVE/LULL IN LIFE BR 7872 E AUC 2.00 TINL

**BENRJS RADID ORK.**

I'M YOURS HOW 1113 E AUC BERG

**BUNNY BERIZAN**

ALL DARK PEOPLE/(T.O.) VI 25557 E AUC ZEIG

**BARNEY BERNARD**

COHEN AT TELEPHONE VI 18029 E AUC KIBL

**MIKE BERNARD**

1915 RAG/MAORI CO 1427 E+AUC HOLB

**BEN BERNIE**

MY BUDDY/FLOWER OF ABABY VO 14494 E AUC BERG

BELL HOPPIN' BL. BR 3092 E AUC BERG

**EUBIE BLAKE**

CUTIE/(ERODY O.) RE 9199 E AUC BERG

**BLUES CHASERS**

CHARLESTON/WHAT A SMILE PE 14432 N-AUC ZEIG

**BL. SINGERS**

BESSIE, MAMIE, CLARA, LONNIE, OTHERS - STA SALM

**BLTYHE'S RADAMUFFINS**

APE MAN/YR. FOLKS PM 12423 E+AUC ZEIG

**JOHN BOLES**

FOR U/U ALONE VI 22373 V AUC MCRE

**CONNIE BOSWELL SWING BAND-CROSBY BOBCATS**

MAMA DONT ALLOW IT/PANIC IS ONOE 747 E AUC THRU

MARTHA/HOME ON RANGE OE 1600 E AUC THRU

**WILL BRADLEY O. & MCKINLEY VO.**

BRK. IT TO ME GENTLY/LIT. ICKEY CO 35922 E AUC BERG

**B'WAY BELLHOPS (BIX - TRAM?)**

IN LIT. GRON/(LOU GOLD OR) HA 225E/VAUC BERG

NESTING TIME/MY HAP HAP HAP HA 365 E AUC OERG

MY OHIO HOME/LET SMILE B YR. HA 564 E AUC BERG

I'LL GET BY/(HARING O.) RO 826 E AUC BERG

ALABAMY BO./ (L. GOLD) CA 678 E AUC BERG

DRIFTWOOD/(HARING O.) CA 566 E AUC BERG

IT HAD TO B U/(A. LANGE O.) CA 555 E AUC BERG

**CLED BROWN**

STUFF IS HERE/U HVNLY THG. OE 410 N AUC OERG

**LES BROWN**

LOVE/WALKIN' & SWINGIN' OE 3167 E AUC BERG

OK., CO. ALL \$1.00 EA. N STA 1.00 SALM

STAR DUST/3-WOOGIE BB 7858 N-AUC ZEIO

**CHICK BULLOCK WITH KAHN'S ORK.**

ANNIE DOESNT L. HERE/I'D BE PE 15841 V AUC BERG

SHANGHA' LIL/THANKS PE 12344 V AUC BERG

**BUMBLE BEE SLIM**

JUST YESTERDAY/LK. GOOD TO ME VO 03698 V SAL .90 HUDD

**RAY BURKE**

SLOW BL./REV. GALATY CR 1 N SAL .75 HUDD

**HENRY BURR**

S. DAY WTG. WILL ENO 9" EM 3329 E AUC KIBL

OLO PAL WH. DONT U ANS. VI 18708 E AUC KIBL

**BUSSE'S BUZZARDS**

MILENBERG JOYS/REO HOT H. BROWNVI 19782 E AUC BERG

**CAB CALLOWAY**

WILLOW WEEP/JONAH JOINS CAB OK 6109 N-AUC ZEIG

**CAMPBELL & BURR**

OFF W. OLD L. ON W. NEW VI 17594 E AUC KIBL

**JOE CANDULLO**

ST. LOUIS BL. DO 3808 E AUC ZEIG

**EDDIE CANTOR**

IF U KNEW SUZIE/FOR XMAS CO 33325E+AUC ZEIG

**LEROY CARR**

BL. BEFORE SUNRISE/MEAN MISTTROK 02657 N SAL 2.95 HOLB

**ENRICO CARUSO**

ORMS. OF L. AGO 12" VI 6015 E AUC KIBL

LOVE ME OR NOT VI 6015 E AUC KIBL

SPIRIT SO FAIR/FAIRER TH. 12" VI 6005 E AUC KIBL

DREAM/FOR U ALONE 10" VI 507 E AUC KIBL

**CASA LOMA ORK.**

SMOKE RINGS/ALWAYS BRE02547 E+AUC ZEIG

CHINA/SAN SUE (LAM CR.) OK 41403 E AUC ZEIG

**CENTURY STOMPERS**

JELLY BELLY/ROUND CITY CE 4012 N SAL .75 HUDD

**BOB CHESTER**

MAINE TO CALIFORNIA BB KK3K3 N-AUC ZEIG

**CHOCOLATE DANDIES**

GOODBYE BL./CLOUDY SKIES CO 35679 E+AUC ZEIG

**LILLIE DELK CHRISTIAN (LOUIE)**

REAL SWEETHEART/LAST NITE TE 527 N SAL .75 HUDD

**CHRISTMAS RECORDS**

HAVE THOUSANDS OF XMAS RECORDS OF ALL MCRE

KINOS-RED SEAL, VOCAL, INSTRU.; SINGS AND MCRE

OTHER LIKE ARTISTS. ALSO FOREIGN RECORDS IN MCRE

ALL LANGUAGES ON XMAS & OTHER HOLIDAYS. NOW MCRE

THE TIME TO GIVE A FRIEND A RECORD FOR A PRESENT MCRE

**CHRISTMAS PRESENTS**

WHY NOT GIVE THAT FRIEND A RECORD OF ONE OF MCRE

THE OLO-TIMERS LIKE BERT WILLIAMS, NORA BAYES, MCRE

DUNCAN SISTERS, HENRY BURR, CHAS. HARRISON, MCRE

FRANK COOMBS AND ALL THE OLO QUARTETS, TRIOS, MCRE

CHOIRS, ALL THE WAY BACK TO MONARCH & ZONOPHONE MCRE

AND BLACK COLUMBIAS MCRE

**LONNIE CLARK**

BROKE DOWN ENGINE/TENNESSEE PM 12371 N AUC ZEIG

**KIND COLE TRIO**

CAPITOL, SAVOY, OTHERS N STA 1.00 SALM

**EDDIE CONDON**

JAZZ CONCERT OE 0-490 E SAL 1.75 MATT

**CONN-SANDERS DRKS.**

LOUWER & FUNNIER/SAILING VI 38083 E AUC ZEIG

**ALFRED CORTOT**

SONATINE, JEUX D'EAU (RAVEL) VI 7728-9 E AUC WANG

**REV. FRANK COTTON**

BORN AGAIN/SINNERS PM 12591 N AUC ZEIG

**COTTON PICKERS**

BL. ROSE/OO YO' OOTTY BR 2532N-EAUC ZEIG

**JESSE CRAWFORD**

SLEEPYTIME GAL/REMEMBER VI G AUC WARR

**BIND CROSBY**

SOME DAY SWHRT/LET ME CLL.U OEC 101 N DOUG

CANT WE TALK IT/DINAH BRE01271 N S-A 5.00 PARR

JUNE IN JAN/W. EVERY BREATH BRE00951 N S-A 3.50 PARR

**BIND CROSBY (CONTINUED)**

MANY FOR SALE/TRADE - S-T LAQU

**BIND CROSBY & BOB HDPE**

ROAD TO MOROCCO/PUT IT THERE OE, 40000 E-SAL .95 HOLB

**BIND CROSBY**

CASIN IN PINES BR .6610 E AUC RIDL

LOVE IN BL./GFR. FROM BR 6936 N AUC 5.00 RIDL

HUMMIN', WHISTLIN' BR 6953 H AUC 5.00 RIDL

BLK.M' LITE/SW. GA. BROWN VO 2867 N AUC RIDL

THANKS/HOME ON RANGE VO 2870 N AUC RIDL

S'ONE STJLE GAB. HORN/STAY ON VO 4522 N AUC RIDL

AFTER SUNDOWN/OOWN O.DX RO. ME 13135 E AUC RIDL

TEMPTATION/SHADOW WTZ ME 13135 E AUC RIDL

IT MUST B TRUE/FOOL ME VI 22561 E AUC 3.00 RIOL

BRUNSWI 2K, BL. OE., ETC. N STA SALM

**BIND CROSBY BROADCASTS**

COMPLETE BOCAST RECORDED EACH WEEK N SAL ARG

**BOB CROSBY**

BL. DE., ARA., ETC. N STA 1.00 SALM

DE 3488, DE 4380 OE 3809E/V8AL .90 HUDD

**VERNON DALHART**

LINOBERGH/SAD LOVER GE 6169 V AUC MCRE

LOTS OF OTHER DALHARTS MCRE

**JHNNY DODDS**

29TH. W. ZARBORN/BL. GALORE BRE03205 N S-A 2.50 PARR

**TOMMY DORSEY**

WRITE FOR FREE LIST AB. VI. (O.L.) E/NSAL DONA

VICTORS, ALSO W. SINATRA VI N SALM

**DRUM AIR SHOTS**

HAMP'S SPECTACLE/HAMPTON 10" N SAL 2.00 ARG

T.O. CHANT (KRUPA) 10 N SAL 2.00 ARG

JUST U, JUST ME (KRUPA) 12" N SAL 2.50 ARG

FIDGETY FT. (KRUPA) 12 N SAL 2.50 ARG

MOOD (RDACH) 12 N SAL 2.50 ARG

MANTECA (POZO) 12 N SAL 2.50 ARG

OL' MAN RIVER (RICH) 10 N SAL 2.00 ARG

CONTINENTAL (RICH) 10 N SAL 2.00 ARG

THAT S RICH (RICH) 10 N SAL 2.00 ARG

**EDDY DUCHIN**

U R MY LUCKY STAR VI 25125 E+AUC HOLB

**EARLY JAZZ RECORDS**

MANY ARTISTS-WRITE SALM

**EARLY 'PDP' SINGERS**

JOLSON, AUSTIN, CRUMIT, VAN S. ETC. N STA SALM

**MDANIN' BERNICE EDWARDS**

TWO WAY BL./JACK PM 12713 E+AUC ZEIG

**ELDRIDGE MUNDY**

FOUND NEW BABY/HELLO G'BYE 713 N T-A WATE

**ELGAR'S CREDLE ORK.**

NIGHTMARE/BROTHERLY LOVE BR 3404 N SAL 2.95 HOLB

**DUKE ELLINGTON**

BLK. STAN F/MOOD INO130 BR 6582 E AUC MCRE

ALSO SAME ON REISSUE & 50 OTHERS MCRE

**DUKE ELLINGTON BROADCASTS**

SINO/CIRCE 12" N SAL 2.50 ARG

BLUTOPIA/PARAOS E 12 N SAL 2.50 ARG

I O'CL. JP/FRUSTRATION 12 N SAL 2.50 ARG

METRONOME ALL-OUT/ROSE ROOM 12 N SAL 2.50 ARG

HONEYSUCCLE ROSE/CHOPSTICKS 10 N SAL 2.00 ARG

TEA FOR 2/BL. CLOPHANE 10 N SAL 2.00 ARG

**DUKE ELLINTON DRK.**

LUCKY TO ME/MEMORIES VI 23017 E+AUC ZEIG

FLAMING SWRD/WARM VALLEY VI 26796 E AUC ZEIG

CONCERTO FOR COOTIE/ME&U VI 26598 E-AUC ZIEG

SMORGASBORD/SOLID OLO MAN BR 8380 N-AUC ZEIG

DUKE STEPS OUT/HAUNTED NITES VI 38092 E S-A 2.50 PARR

**RUTH ETTING**

MY MAN/AFTER U'VE GONE CO 995 E-AUC ZEIG

**JAY C. FLIPPEN**

ACE IN HOLE/DING DONG DADDY BR 4051E+AUC ZEIG

**BUD FREEMAN**

COMES JAZZ CO C-40 E SAL 2.00 MATT

SATANIC BL./SAILFISH OE 2781 N-AUC ZEIG

**FRUIT JAR GUZZLERS**

CRIPPLE CREEK/CAKCLING HEN PM 3116 N AUC ZEIG

**SLIM GAILLARD**

ALL LABELS N SAL 1.50 PARR

**ERROL GARNER BROADCASTS**

JUST ODT THINGS/OWNY BOY 12" N SAL 2.50 ARG

AGAIN/I SURRENDER DEAR 12 N SAL 2.50 ARG

CANT GET STARTED/NO MOON 12 N SAL 2.50 ARG

RELAXIN'/GOODBYE 10 N SAL 2.00 ARG

TRIO/BL. MOON 10 N SAL 2.00 ARG

TEA FOR TWO/THEME 10 N SAL 2.00 ARG

**JAN GARDER**

SISTER KATE/MY BEST GAL CO 1306 E-AUC ZEIG

**IRENE DIBBONS (C.WILLIAMS)**

DA DA/LAST GO ROUND BL. CO 3834 E SAL HUDD

**ALMA GLUCK**

CARRY ME BK. OLD VA. 12"1-SIDE VI 74420 E AUC KIBL

I NEED THEE EV. HOUR 10"1-SIOE VI 87203 E AUC KIBL

**ARTHUR GODFREY**

INDIANA M' LITE/SONG OLO HAWAII BB 7842 E AUC TINL



**JEAN GOLDKETTE O.**  
 I'M GONNA MEET MY SWEETIE VI 20675 E SAL 1.50 PARR  
**NAT OONELLA**  
 JEEPRE CREEPER/KID NAMED JOE PAE 76 E AUC --- BARN  
**BENNY GOODMAN**  
 ALWAYS/JAP.SANDMAN HMV 48 N AUC --- BARN  
 AS LONG AB/I AINT LAZY PAE 2695 N AUC --- BARN  
 OONT WAKE UP HRT/I'VE VI 2537 N/AUC --- RIOL  
 BIG JOHN SPEC./FL.FT.FLGIE VI 25871 N AUC --- RIDL  
 WH.GOES ON HERE/A LITTLE VI 25878 E AUC --- RIOL  
 COULD U PASS IN LOVE/I'VE VI 26300 E AUC --- RIOL  
 I HAVE EYES/U'RE A SWEET VI 26071 E AUC --- RIDL  
 I HAO TO OO-IT/IS THAT THE VI 23382E/AUC --- RIOL  
 BING FOR U SUPPER/THIS CAN VI 26099N/AUC --- RIDL  
 TOPSY/SMOKE HOUBE VI 26107 E AUC --- RIDL  
 GOTTA OET SHUTEYE/GOOD VI 26159 E AUC --- RIDL  
 CHICAGO JAZZ CLASSICS BR B1007 E SAL 1.75 MATT  
 BR 8002B, 80027 BR 80023 E SAL .75 HUOD  
 THERE'LL BE JUBILEE/(SINATRA-NONE) 494 N T-A --- WATE  
**TEODY GRACE**  
 OE 1398, DE 1419, OE 1524 DE 3203 E SAL 1.00 HUOD  
 NEV.LET U CRY/TAKE A FANCY OE 1602 V SAL .90 HUOD  
**CARMEN OUILBERT**  
 FAURE/THEME,VARIATIONS OP 73 CO X136 N AUC --- WANG  
**BOBBY HACKETT**  
 ROSE OF RIO GOE/PEN.FR.HVN. MEL 1401 N SAL 1.50 PARR  
**BOBBY HACKETT BROADCASTS**  
 SENSATION/LADY B GOOD 12" N SAL 2.50 ARG  
 CONFESSIN'/BLK. BL. 12" N SAL 2.50 ARG  
 CHINATOWN/AT SUNOOWN 12" N SAL 2.50 ARG  
 MARGIE/FOUND NEW BABY 10" N SAL 2.00 ARG  
 PANAMA/TIGER RAG 10" N SAL 2.00 ARG  
**LIONEL HAMPTON**  
 VI 25535, 26233, 40-0111 VI 26595 E SAL .75 HUOD  
**W. C. HANDY**  
 MUSCLE SHOALS BL. DAV 3071 E+AUC --- ZEIG  
**ANNETTE HANSHAW**  
 M'LITE SAVING TIME/HO HMV HA 1324 E AUC --- ZEIO  
**HARLEM HOT SHOTS (WINOY)**  
 BL. HAVE OOT ME/BREEZE ME 13323 V SAL 1.00 HUOD  
**JACK HARRIS**  
 TOY TPT/(CLINTON) VI 25734N-EAUC --- ZEIG  
**JOE HAYMAN**  
 COHEN ON TELEPHONE CO 29564 E AUC --- KIBL  
**WOODY HERMAN -- BILL HARRIS AIR SHOTS**  
 BLK.ORCHIOS/JET HAPPY 10" N SAL 2.00 ARG  
 I GOT RHYTHM/WE THE PEOPLE BOP 10" N SAL 2.00 ARG  
 YACAH/TINY'S BL. 12" N SAL 2.50 ARG  
 BOOMPSIE - 2 SIDES OF 12" N SAL 2.50 ARG  
 KEEPER OF FLAME 2 SIDES OF 12" N SAL 2.50 ARG  
**FLETCHER HENDERSON**  
 CHRIS.COLUMBUS/BL. LOU VO 3211 V+AUC --- GREE  
**ROSA HENDERSON**  
 BLK.SNAKE/FORTUNE BL. PE 129 V AUC --- ZEIG  
**HIGH HATTERS**  
 WIPIN' THE PAN/SPELL OF BL. VI 21835 E AUC --- ZEIG  
**EARL HINES**  
 CHILD OISOREROED BRAIN/BODY BL BB 10642 E AUC --- TINL  
**BILLIE HOLIDAY**  
 I HEAR MUSIC/I'M FOR U OK 5931 E+AUC --- GREE  
**LIBBY HOLMAN**  
 WHY WAS I BORN/HERE AM I BR 4570 V+SAL 1.95 HOLB  
**HOTEL PENN. ORK.**  
 TIGER RAO VE 2092 E+AUC --- ZEIG  
**INK SPOTS**  
 I HOPE TO OIE/MAYBE DEE03003 N AUC --- BARN  
**JOSE ITURBI**  
 MOZART BONATA K-335(CUTOUT) VI M565 N AUC --- WANG  
**CHARLIE JACKSON**  
 DROP THAT BACK/ALABAMA PM 12289 E AUC --- ZIEO  
 HOT PAPA/DONT U THINK I PM 12305 V SAL 1.00 HUOD  
 FAT MOUTH/GAY CATTIN' PM 124220/VBAL .90 HUOD  
**HARRY JAMES BROADCASTS**  
 SEPT.SONO./VALLEY HIGH 12" N SAL 2.50 ARG  
 BQUATTY ROO/2 O'CL. JP 12" N SAL 2.50 ARG  
 ROSE ROOM/BEWITCHED 12" N SAL 2.50 ARG  
 STEEL OTR.RAO/ST.L.BL. 10" N SAL 2.00 ARG  
**HARRY JAMES ORK.**  
 CIRIBIRIBIN/GA.BROWN BR 8327 E AUC --- ZEIG  
 KING PORTER STP/INDIANA BR 8366E-EAUC --- ZEIG  
 NEW BABY/FANNIE MAY BR 8406 E+AUC --- ZEIG  
**BLIND WILLIE JOHNSON**  
 MOTHER'S CHILDREN/TEAR BLDG/ CO 14343 V+AUC --- ZEIO  
**BUNK JOHNSON**  
 PANAMA/WALK THRU AM 255 N-AUC --- BARN  
**PETE JOHNSON (TURNER VOCAL)**  
 CHERRY RED/BABY LOOK AT U PAE 2717 N SAL 1.00 HUOD  
**LONNIE JOHNSON**  
 VERY LONESOME/LOVE STORY OK 8282 G SAL .90 HUOD  
**STUMP JOHNSON**  
 KIND BABE/WOULD U PM 12362 N AUC --- ZEIG  
**AL JOLSON**  
 MY PAPA OOSN'T TWO-TIME BR 2575 E-AUC --- HOLB

**CLARENCE JONES SOCK FOUR**  
 GOT IT ALL/PYRAMIOS PM 12716 N AUC --- ZEIO  
**CURTIS JONES**  
 LOVING BL./WHO HUNCHIN' VO 34330 E SAL 1.00 HUOD  
**LOUIS JORDAN/D. REOMAN**  
 5 GUYS-JPG.AT JUBILEE-GT.DAY -- 196 E T-A --- WATE  
**JUNGLE KINGS (TESCH.)**  
 DKTOWN STR. BALL/FRIAR'S PT. UHCA3-4 N SAL .90 HUOD  
**HELEN KANE**  
 WANNA B LOVED/ANYTHING WRONG VI 21684 E AUC --- MCRE  
**HAL KEMP**  
 GO JOE GO/MARY DEAR BR TEST N S-A 2.00 PARR  
 42D.ST./OFF TO BUFFALO BR 6471 E AUC --- ZEIG  
 I OONT CARE/LOVABLE BR 3936 E-AUC --- ZEIG  
 GLOOMY SUNOAY/DESIRE BR 7639 N-AUC --- ZEIG  
**STAN KENTON**  
 MANY EARLY CAPITOL --- N --- 1.00 SALM  
 WRITE FOR DISPOSAL LIST --- --- --- FEIO  
**KNICKERBOCKERS**  
 ME/SLOW BUT SURE(B.G.) CO 2502 N AUC --- RIOL  
**FRITA KREISLER**  
 LOVE NEST 10" 1-SIDE VI 64924 E AUC --- KIBL  
 POLICHINELLE SER. 10" 1-SIDE VI 64731 E AUC --- KIBL  
**GENE KRUPA**  
 OK.,CO., ALL \$1.00 EA. --- N STA 1.00 SALM  
 AFRER U GONE/KICK OUT OK 6278 N-AUC --- ZEIG  
**LEAOBELLY**  
 ANY ON MY. MU --- N SAL 1.50 PARR  
**LEAOE LUX LEWIS**  
 WHISTLIN' BL./HONKY-TONK TRAINBB 10175 E-AUC --- ZEIG  
**TED LEWIS**  
 OALLAS BL./SHIMESHAWADBLE PE 16109 N AUC --- REYN  
 CLAR.MLADE/YELLOW OOG BL. ME 13380 N AUC --- REYN  
 ROYAL GON.BL./DALLAS BL. CO 35684 N-AUC --- ZEIG  
**LOUISIANA FIVE**  
 CHURCH ST. BL./YAMA(9") EM 9179 E AUC --- ZEIG  
**BERT LOWN**  
 BYE BYE BL. HOW 1090 E AUC --- ZEIG  
**ABE LYMAN**  
 STORMY WEATHER/GOLO-DBR.1933 BRF 5121 E-AUC --- BARN  
 12TH. ST.RAG/NEW ST.L.BL. BR 3316 E AUC --- MCRE  
 MANY OTHERS. SENO WANTS --- --- --- MCRE  
**TEODY LYNCH**  
 LADY IS A TRAMP/OUT WEST LIB 215 E AUC --- ZEIG  
**JEANETTE MACDONALD**  
 DREAM LOVER/MCH.GRENAO;ERS VI 22247 E+AUC --- ZEIG  
**JIMMY MCHUGH'S BOSTONIANS**  
 BABY HA 795 V+SAL 1.50 HOLB  
**MCKINNEY'S COTTON PICKERS**  
 CHERRY/PJT IT THERE BB 5145 N SAL 1.10 HUOD  
 PRECIOUS THE.CLD.LOVE VI 38051 V AUC --- MCRE  
**WINOY MANNONE**  
 CRYING FOR ME/ONE GIRL CO 35685 E+AUC --- ZEIG  
 EVERY ONCE/LOVE STRANGEST BB 6393E/VSAL 1.00 HUOD  
 GET U A ONE/DINNER OUCHESS BB 10909 E SAL 1.15 HUOD  
 1/2 TO 9/LITTLE MOMENT BRE02064 V SAL 1.15 HUOD  
**JOE MARSALA**  
 WOLVERINE BL./JAZZ ME BL. VA 565 E+AUC --- HOLB  
**JACK MARSHARO-VAUOHN MONROE**  
 MY LOVE FOR U/DONT LOOK NOW BR 398 E AUC 2.00 TINL  
**FREDDY MARTIN**  
 WOLVERINE BL./MILENBERG JOYS BB 7712N-EAUC --- ZEIG  
**CHARLES A. MATSON'S CREOLE SERENADERS**  
 JUST WANT A OADY/ EO 51224 E AUC --- THRU  
 TAINT NOBODY'S BIZNESS ED 51222 E AUC --- THRU  
**NICOLAS MEOTNER**  
 12 PNO. PIECES(PLAYS OWN WORKS)VI M384 N AUC --- WANG  
**MEMPHIS JAZZERS**  
 MOANIN' LOW GG 1763 E-SAL 2.95 HOLB  
**MEMPHIS JUO BANO**  
 VI 20809, 21278 VI 21657N/E.SAL 1.10 HUOD  
**MEZZ MEZZROW**  
 HOT CLUBS/BWING BESSION HMV 8646 N SAL 1.00 HUOD  
**GLENN MILLER**  
 ELMER'S TUNE/OELILAH BB 11274 E AUC --- RIOL  
 OH U CRAZY MOON/AINTCHA BB 10329 N AUC --- RIOL  
 WRITE FOR OISPOSAL LIST --- --- --- FEIG  
 WRITE FOR FREE LIST BB VI HMV --- E+VSAL --- DONA  
 KING PORTER STP/MY REVERIE(OL)BB 7853 E A-T --- OONA  
 SE LING COLLECTION-100'S ORIGGS.WRITE 4 FREE LIST BEDW  
 WRITE 4 LIST OR LIST WANTS --- N STA --- SALM  
 BL.SER./M'LITE ON OANGES CO 3051 N-TRA --- VANO  
 ABOVE + ANY MILLER BR. FOR TRADE ONLY FOR  
 SOLO HOP/SPANISH TOWN ON CO 3058 IN N TO E COND. VANO  
**GLENN MILLER 1939 CONCERT**  
 I O'CL. JP., FDR JONES, HOLD TITE, N SAL --- ARG  
 JPB.JIVE,BUGLE CALL RAG, OTHERS  
**SODARISA MILLER**  
 LONESOME ROOM BL. VI 20404 E+AUC --- THRU  
**MILLS BROS./ANOREWS SISTERS**  
 U TELL ME YR.DRM/CIELITO LINDO 232 E-T-A --- WATE  
**MILLS MUSICAL CLOWNS**  
 SWZTEST MELODY PE 15136 E AUC --- ZEIG

**MIFF MOLE**  
 FEELIN' NO PAIN/IMAGINATION CO 35587 E AUC --- ZEIG  
**MOONLIHT SERENADERS**  
 HOT STUF BL. BELL 3:B E+AUC --- HOLB  
**HELEN MORGAN**  
 WHY WAS I BORN/DONT EV.LV.ME VI 22199 V AUC --- MCRE  
**MOJNO CITY BL. BLOWERS**  
 ARKANSAS BL./BL.BL. BR 2581VGSAL .75 HUOD  
**NEW OIXIE OEMONS**  
 TAINT FIT NITE/O U ROGUE DE 5271 E+AUC --- THRU  
 N. O. R. K. (MUGGSY)  
 NO LOVERS/(ROLLINI ORK.) BRE02510 N SAL 1.25 HUOD  
**ELLY NEY**  
 BURLESCA (STRAUSS) VII1744-5N AUC --- WANG  
**REO NICHOLS**  
 OINAH/INDIANA BR 6718 N AUC --- RIDL  
 NOBODY KNOWS/SMILES BR 6932 N AUC --- RIDL  
 PEG O'MY HRT/CHINA BOY BR 6835 N AUC --- RIDL  
 ROCKIN' CHAIR/HONEY'S L.A. BR 6012 E AUC --- RIOL  
 REO NICHOLS CLASSICS BR B1001 V SAL 2.00 MATT  
 GUGAR/DINAH LOU BR 6534 E AUC --- ZEIG  
 5 PENNIES/HARLEM TWIST VI 21560 E AUC --- ZEIG  
 IDA/FEELIN' NO PAIN BR 3626N-EAUC --- ZEIG  
**RAY NOBLE**  
 CHEROKEE/WATERS MINNETONKA BR 8247 N AUC --- GREE  
 LIFE BEGINS/I'M THE FELLOW VI 25190 E+AUC --- HOLB  
**KINO OLIVER**  
 USE L.VG.W'OUT LOVE/PASSING TIMVI 23011E/VAJC --- MCRE  
 SH.BK IT/STINGAREE BL. VI 23009E+E AUC --- MCRE  
 TPT.PRAYR/CALL OF FREAKS VI 38039 N AUC --- MCRE  
**ORIGINAL MEMPHIS 5**  
 SISTER KATE/COOL MY DOGGIES PE 14051 E-SAL 1.50 HOLB  
 SISTER KATE/COOL MY DOGGIES PE 14051 V SAL .90 HUOD  
 WH.WAY BL./SHUFFLIN' MOSE EO 51204 E+AUC --- THRU  
**WILL OSBORNE O.**  
 AS LONG I LOVE/ILL WIND PE 15922 E --- THRU  
**HOT LIPS PAGE**  
 PIEO PIPER/LOCK MY HRT BB 7682 V AUC --- MCRE  
 REM.TONITE TMW/& SO FORTH BB 7680 E AUC --- MCRE  
**FRANK PARKER**  
 O.SPINNING WHEEL/CLOSE TO ME VO 2606 E AUC --- TINL  
**PERRY'S HOT OODS**  
 SHOW ME WAY GO HOME RE 9917 V SAL .49 HOLB  
 AINT NO FLIES ON AUNTIE RE 9917 G SAL .29 HOLB  
**JACK PETTIS ORK.**  
 SIBERIA SWG/HAWAIIAN WAVE VR 558 E AUC --- THRU  
**CHARLES PIERCE (TESCH)**  
 CHINA BOY/BULL FROG UHCA 1-2 N.SAL .90 HUOD  
**BEN POLLACK PK. CENTRAL ORK.**  
 WH.1 IST.MET MARY VI 20374 E SAL 1.95 HOLB  
 SW.SUE/SINGAPORE SORROWS- VI 21437 N-SAL 1.95 HOLB  
 TRJE BL. LOU VI 22089 N SAL 1.95 HOLB  
**PRINCE'S ORCHESTRA**  
 SPHIX WTZ. 12" CO 37389 E AUC --- KIBL  
 GIRL WHO SMILES CO 37419 E AUC --- KIBL  
 SILVER F.T. 12" CO 37342 E AUC --- KIBL  
 HOLD ME IN YR.LOVING ARMS CO 37351 E AUC --- KIBL  
**MARTHA RAYE**  
 BODY & SOUL/PETER PETER CO 35522 E AUC --- ZEIG  
**ALVINO REY**  
 TIGER RAG/ROSE ROOM BB 11002EE+AUC --- ZEIG  
**RHYTHMACES (JABBO)**  
 JAZZ BATTLE BR 4244 N-SAL 3.95 HOLB  
**ODON REDMAN**  
 SHAKIN' THE AFRIDANN/CHANT BRE 1244 E+AUC --- BARN  
 BUGLE CALL RAG/TOO BAD BR081104 E-AUC --- BARN  
**OJANGO REINHAROT (OTR. SOLO)**  
 IMPROVITATION DEE 6935 E-AUC --- BARN  
**ETHEL RIDLEY (TIBBS)**  
 ALABAMA BOUND/NO MAN WORRY ME CO 3965V/ESAL 1.00 HUOD  
**WILL ROGERS**  
 TIMELY TOPICS/SLANT ON WAR VI 45347 N AUC --- ZEIO  
**ADRIAN ROLLINI**  
 U OOT ME CRYIN'/HUSTLIN' & PE 15736 V AUC --- MCRE  
**VINCENT ROSE**  
 STARS ON ALA./LEARNING OR 2989E+AUC --- ZEIG  
**LUIS RUSSELL**  
 CALL FREAKS(LM.CR.TH.SIDE)/TITEOK 8656 E AUC --- REYN  
 CALL OF FREAKS/LIGHTNING CO 35690 E AUC --- ZEIG  
 PANAMA/(CHOC.OANDIES) OE286039N AUC --- BARN  
 NEW CALL OF FR./B.CALL R.(CH.O)DE286079N-AUC --- BARN  
**RAYMONO SCOTT**  
 DINNER MUSIC/RECKLESS NITE MA 136 E AUC --- RIOL  
 TOY TPT./POWERHSE BR 7993 N AUC --- RIOL  
 TWILITE TKY/MINUET MA 108 V AUC --- RIOL  
**BEN SELVIN (B.G.)**  
 NOW'S TIME FALL IN L. CO 2575 E AUC --- RIOL  
 LIT.MARY BROWN CO 2554 N AUC --- RIDL  
**NOBLE SISSLE ORK. W. LENA HORNE**  
 I TAKE TO U/RHY.OF MOON DE 847 E AUC --- THRU  
**SIX BROWN BROTHERS**  
 DKTWN STR.BALL VI 18376 E AUC --- KIBL  
 PUSSY/FT.MCH./BULLFROG BL. VI 18097 E AUC --- KIBL



SIX JOLLY JESTERS

OKLA. STOMP (JUNIE C. COBB) VO 1449NVAUC REYN
ARTIE SHAW
WRITE FOR FREE LIST BB., VI., MU E+NSAL OONA
SHARKEY & N.O. BOYS/WILLIE SMITH
EVBOY LOVES MY BABY/BARLEM JOYSOE02513N-AUC BARN
NAT SHILKRET
STARS R WINDOVS OF HVN VI 20145 E+AUC ZEIG
CLARA SMITH
GOOD TIMES/2-FISTED MAN CO 14592 N-AUC ZEIG
IRRESISTIBLE BL./SW.DADDY CO 3991V/ESAL 1.00 HUDD
KATE SMITH
HARVEST MOON/I APOLOGIZE VE 2443 E AUC ZEIG
LEROY SMITH
ST. LOUIS BL. VI 21472 E AUC ZEIG
MUGGSY SPANIER
DINAH/BLK. & BL. (G.L.) BB 10682 E+AUC ZEIG
TEO STEELE NOVATONES
SULITUOE/PRELUOE TO KISS OE 3510 E AUC TINL
MARION TALLEY
DEAREST NAME/LIT.VOICE I HEAR VI 6580 E AUC KIBL
HOME SW.HOME/COMIN' THR. RYE VI 1146 E AUC KIBL
JACK TEADARDEN
100 YRS.FR.TOOAY/I JUST BRE01683 E+AUC BARN
RIPPLING WATERS/PEG O' CO 35727E+AUC ZEIG
TENNESSEE TOOTERS
PRINCE WATLS/NOBODY TO LOVE VO 14952 E SAL 1.00 HUDD
TESCHMACHER
CHICAGO CLARINETTIST BR B1017 E SAL 2.00 MATT
JAZZ ME BL./SBLHOUSE UHCA61-2 N SAL .90 HUDD
SAM THEARD
IN FRONT/AINT NOBODY (1/2 CR.) BR 7131 N AUC ZEIG
THEME SONGS
FOR TRAA./SAL.OR AUC. THOR
GENO FOR FREE WANT LIST THOR
CONRAD THIBAUT
LAST ROUNDUP/SHORTNIN' BREAD VI 24404 E AUC MCRE
EDNA THOMAS, SOP. W. PNO.
LAY DOWN BURDEN/WHEEL ATURNIN' CO 1360 N AUC THRU
TRADING CLUB
WHAT ARE WE? JUST COLLECTORS ENJOYING NEW
FRIENDSHIPS AND TRADES CORX
UKULELE BAILEY (UKE ACC.)
CHEATIN' ON ME/UKE. LAOY CA 734 V AUC BERG
RUOY VALLEE
DEEP NIGHT/WEARY RIVER VI 21368 E AUC HOLB
FRED VAN EPS
JUNK MAN RAG CO 1417 E AUC HOLB
VICTOR MALE CHORUS
DIXIE/MY MARYLAND VI 21319 N-AUC ZEIG
SIPPIE WALLACE (OLIVER)
MORNING OOVE/EVERY OOG OK 1205 F AUC HUDD
FATS WALLER
MIGHTY FINE/EEP IPE BB 10744 E+AUC GREE
SWING JINGLE BELLS/PORTER L.S.BB 10016 E AUC GREE
OUT OF JAIL/HE GONE AWAY VI 21202 N 3.50 SCHL
BYE FLORENCE/FLORENCE VI 21062 N 3.00 SCHL
AINT RITE/(M.L.LEWIS)DOLL HSE. 165 E T-A WATE
ETHEL WATERS
STORMY WEATHER/LOVE IS THE THG.BR 6564 E AUC ZEIG
PTY.BABY/DYING W. BL. BS 2038 E AUC ZEIG
ANSON WEEKS ORK.
ST. MARY VICTORY/FIGHT 4 S.C. VO 5154 E AUC TINL
NOLAN WELSH (LOVIE)
BRIDWELL/ST. PETER HJCA 36 N SAL .75 HUDD
WHATCHA WANT, BUB?
JO.,SG.,HAWK.,HAMP.,BOP-WRITE: STA SALM
JOSH WHITE
MOTHERLESS CHLDN/OYING BED PE 0253 E+AUC ZEIG
PAUL WHITEMAN
RAMONA/LONELY MELODY (BIX) VI 21214 N-SAL 1.95 HOLB
SW.LAOY/SAY IT WITH MUSIC VI 19803 E AUC KIBL
FOUND 4-LF.CLOVER/2 LIT.RINGS VI 18950 E AUC KIBL
STAIRWAY TO PARA/REM.ME OF MTHRVI 18949 E AUC KIBL
GYPSY BL./WH.BUOOHA SMILES VI 18834 E AUC KIBL
CHO CHO SAN/SONG OF INOJA VI 18777 E AUC KIBL
UND.MELLOW MOON/W'FUL ONE VI 19019 E AUC KIBL
EVAN WILLIAMS
ABSENT I SIDE IO VI 64109 E AUC KIBL
PERFECT DAY I SIDE IO VI 64306 E AUC KIBL
FESS WILLIAMS ROYAL FLUSH ORK.
ALL FOR GRITS/SHE.STILL DIZZY VI 23025 N SAL 1.95 HOLB
DINAH/10A VI 23005 N SAL 1.95 HOLB
BIG SHOT/SNAG NASTY VI 38128 N SAL 1.95 HOLB
LENA WILSON
MAN O'WAR/YOUR PRICE CO 14618 N AUC ZEIG
TEODY WILSON
AT THE PNO ALBUM CO C-93 E SAL 2.00 MATT
TEODY WILSON-BILLIE HOLIOAY
T.W.-B.H.ALBUM CO C-61 E SAL 2.00 MATT

WASHBOARD RHYTHM KINGS

PEPPER STEAK/PORTER L.SONG BB 5042 E+AUC BARN
ELISABETH WELCH & SW NO QUARTET
POOR BUTTERFLY/THAT'S HOW VOE 256V+NAUC BARN
MAE WEST
SISTER HONKY-TONK/I WANT U BRE01636V+E AUC BARN
I'M NO ANGEL/FOUND NEW WAY BRE01635 G AUC BARN
BOOKS, ETC.
DOWNBEAT, JAZZ, ESQUIRE, JAZZ BOOK, MELODY MAKER, GAYL
J. INFORMATION, NEEDLE, METRONOME, ETC. 100'S. LIST. GAYL
CLASSICAL RECORDS 50% OFF MANY N T-S LAQU
LISTS
MANY RECORDS T-S LAQU
NEW HOT DISCOGRAPHY
LIST PRICE \$6. OUR PRICE \$5. N ARG
RECORD CATALOGS
EOLSON 1922 AUC GREE
BRUNS. 1925 E SAL 3.00 BCHL
BR. 1927 E SAL 3.00 SCHL
BR. 1932 (SUPPLEMENTARY) N SAL 1.00 SCHL
BR. 1934 N SAL 1.50 BCHL
BR. 1938 N SAL 1.50 SCHL
BR. 1939 N SAL 2.00 SCHL
40 SUPPLEMTS., ETC. MID- '30'S N SAL 2.50 SCHL
COLUMBIA 1928 N BAL 2.50 BCHL
CO. 1929 N SAL 1.50 SCHL
CO. 1930 (SUPPLEMENTARY) N SAL 1.50 SCHL
CO. 1931 N SAL 1.50 SCHL
CO. 1934 ROYAL BL. N SAL 1.50 SCHL
CO. 1937 (CLASSICAL) N SAL 2.50 SCHL
CO. 1939 N SAL 2.00 SCHL
CO. 1940 (GENERAL) N SAL 2.00 SCHL
VICTOR 1929 (SPECIAL RACE) N SAL 2.00 SCHL
VI. 1929 N SAL 3.00 SCHL
VI.SPANISH 1930 (442 PAGES) N SAL 3.00 SCHL
HMV ARABIAN 1930 N SAL 2.00 SCHL
VI 1933 N SAL 2.00 SCHL
VI 1934 E SAL 3.00 SCHL
BLUEBIRD (1938?) (FORM 1849 N SAL 1.25 SCHL
BB. POP. DEC 1939 N SAL 1.25 SCHL
BB. POP. DEC. 1940 N SAL 1.25 SCHL
BB. RACE DEC. 1940 N SAL 1.25 SCHL
BB. RACE JUNE 1941 N SAL 1.25 SCHL
BB-VICTOR POP. 1942 N SAL 1.25 SCHL
RECORD ENVELOPES
7" GREEN PER 100 N SAL 1.50 PARA
10" BROWN PER 100 N SAL 2.30 PARA
10" BROWN PER 1000 N SAL 21.00 PARA
10" GREEN PER 100 N SAL 2.50 PARA
10" GREEN PER 1000 N SAL 23.00 PARA
12" BROWN PER 50 N SAL 1.40 PARA
12" GREEN PER 50 N SAL 1.50 PARA
10¢ PKG. CHG. ON ALL ORDERS. SHIPPED PP.COLL. PARA
TOO LATE TO CLASSIFY
LARRY ADLER
ELLINGTON SEL./GERSHWIN SE. REX 8832 E AUC BARN
ARMSTRONG ORIG. WASHBOARD BEATERS (C.WILLIAMS)
CANDY LIPS/NOBODY BUT PAE 2531 E AUC BARN
FRED ASTAIRE
FL.DOWN TO RIO/MUSIC MAKES ME-COE 1329 G AUC BARN
LET YRSELF GO/LET'S FACE BRG 9947 V AUC BARN
SUNE BORO, PNO. SOLOB
ORIG. RAGS/MAPLE LEAF RAG GAZELLE 3001 N AUC BARN
BOSWELL SISTERS (ACC. OORBEY BROS)
OLO YAZOO/CHARLIE 2-STEP BRG 9317 E AUC BARN
BING CROSBY (\*WITH PAUL WHITEMAN ORK.)
I LOVE U/MISS U OOB288909E AUC BARN
MY PET (P.W.-BIX) \*HMV 5504 N T-A STEW
LAOY/DAWN OF LOVE (BIX PNO) \*HMV 5522E/VT-A STEW
BENCH IN PK./HAPPY FT. \*COE 86N/ET-A STEW
PASS YR.HOUSE/BL.PRELUOE BRE 1577N/ET-A STEW
CABIN IN COT./HPY-GO-LKY U BRE 1326 V T-A STEW
SHE REMDS ME/ST.FR.SHLDR COE 2049 E T-A STEW
MY KINOA LOVE/OH BABY WR. COE 2037E/VT-A STEW
DEAR OLD GIRL (W.3 CHEERS) OEE TEST N T STEW
VOICE OF STARB (JUBILEE EO.) VS 2 N T-A STEW
LOUISE \*COE 5456 E-T-A STEW
THAT'S GRANOMA \*COE 5071 E T-A STEW
GET UND.MOON/CONSTANTI (BIX) \*COE 4954V/ET-A STEW
HOAGY CARMICHAEL
STAR DUST/OLO MAN H'LEM OEE03961 N-AUC BARN
LAZY RIVER/SW.OUT W.H.ALLEN HMV 6500 E AUC BARN
CHOCOLATE CANDIES/HORACE HENNERSON
KRAZY KAPERS/RHY. CRAZY PAE 1743 E AUC BARN
FIVE SPIRITS OF RHYTHM
JUNK MAN/OR. W. OG MR. H. BRE01944 E AUC BARN
I GOT RHYTHM/RHYTHM PAE 2662 N-AUC BARN

DISPOSITION

TERMS: NO MIN. BIO. FREE POSTAGE AND PACKING.
REFER TO SEPT. RECORD CHANGER, THE FOLLOW-
ING ARE SOLO-RECORDS: 1, 2, 3, 7, 8, 11, 12, 13,
14, 18, 26, 30, 37, 48, 49, 50, 51, 52, 53, 54, 59,
62, 104, 105, 129, 154, 155, 225, 226 AND BOTH.
RECORDERS. HUNT
BING CROSBY
SOMEDAY SWHRT/LET ME CALL U DE 101 N T-A DOUG

WANTED

ALABAMA JUG BANO
GULF COAST BL./? N CO 7001.1.34 MUNN
ANY
CABIN IN COTTON E WHIT
LOUIS ARMSTRONG
COME BACK SW. PAPA N OK 8318 3.00 MUNN
GUS ARNHHEIM
PEACH OF A PAIR N-E VI 22546 2.50 MONT
PEACH OF A PAIR E-N VI 22546 3.00 MONT
BABY ROSE MARIE
VI. BR. E 1.25 MAYE
DOBBY BRADG
CONJUR MAN BL. E PM 13044 2.75 MCKU
LOU BREESE
BREEZINO ALG. WITH A BREESE G VB 8406 THOR
RANDY BROOKS
UNDECIOED HOOP
CAL HENRY (UNCLE JOSH)
CHRISTMAS IN PUMPKIN CENTER E VI 1.00 SMIT
CHARLESTON CHASERS
ONE SW. LETTER/I'M N CO 911 1.50 MUNN
MY GAL SAL/FAREWELL BL. N CO 1539 2.00 MUNN
BO. CHATMAN
E. JACKSON BL. E BR 7048 1.50 MCKU
MAURICE CHEVALIER
ISNT IT ROMANTIC/LOVE ME TONITE E VI 1.25 ISRA
LIST OF CHEVALIER RECORDINGS ISRA
VICTOR POPULAR CATALOGS 1930-1935 ISRA
JIM CLARKE
FAT FANNY STP. E VO 1536 2.25 MCKU
RUSS COLUMBO
WANT ORIGINALS ONLY N-E VI
LOJESOME ME/MY LOVE N-E VI 24077 3.00 MONT
PARAOISE/AUF WIEDERSEHEN N-E VI 22976 3.00 MONT
CALL ME DARLING/U TRY 8DY ELSE N-E VI 22861 3.00 MONT
JUST FRIENDS/U MY EV'THG. N-E VI 22909 3.00 MONT
ONLY ORIGINAL VICTORS WANTED MONT
LONESOME ME/MY LOVE V-E VI 24077 3.00 MONT
JUST FRIENDS/U MY EV'THG. V-E VI 22909 3.00 MONT
CALL ME DLG./U TRY S'BOY V-E VI 22861 3.00 MONT
PARAOISE/AUF WIEDERSEHEN V-E VI 22976 3.00 MONT
DON CORNELL
VOC. WITH R. NICHOLS, A.KAVELIN, B.HAYES 3.50 HEGE
DEL COURTNEY
3 SHADES OF BL. HOOP
IOA COX
COFFIN BL. E PM 12318 MCKU
JESSE CRAWFORD
SLEEPY TIME GAL/REMEMBER E VI 19906 GALM
BING CROSBY
MY WOMAN-FACE MUSIC-CABIN IN THE-SUMMER COMING
ON-HAPPY GO LKY U-LOVE ME TONITE-WITHIN YOUR
POWER-RIOIN' ARD. IN RAIN-HIGH WATER-DE 18712-
DE 100-VI 22700-VI 21315- CO 50098-WHITEMAN- DOUG
BING COL. PICTURE LABEL V+; MANY 1.00 DOUG
OEEP IN HRT. OF TEXAS/LET'S N OE 4162 2.00 MUNN
TRADE FOR OTHER BINOS E TRA MAYE
DIXIE JUG BLOWERS
HOUSE RENT RAG/OONT GIVE N VI 20420 3.00 MUNN
SONNY DUNHAM
MEMORIES OF U G VB 8234 THOR
A. C. FOREHAND
I'M SO GLAO TOOAY E+ VI 20547 2.00 MCKU
RUBY FOSTER
ANY WITH STRONG PIANO E PM OR CH 2.75 MCKU
SAL FRANZELLA COMBO
ANY V BERG
GERALD GRIFFIN
ON OK LABELS KILR
MAL HALLETT
BOSTON TEA PARTY VO 3278 HOOP
HAWAIIAN MUSIC
MANY COMMERCIALS, TRANS, A/SHOTS HITC
HOOSIER HOT SHOTS
GIRL FR. WHIRLING DERVISH/MAN W. N VO 4502 1.50 MUNN
INK SPOTS
BTILL WITHOUT A SWHRT. N OE 3804 OELA
BLIND WILLIE JOHNSON
OOO OONT NEVER CHANOE E+ CO 14490 2.50 MCKU



Table listing records with columns for artist, title, and price. Includes entries like 'BY B'FUL BEA', 'BLUEBIRDS', 'V-DISCS', 'TRANSCRIPTIONS', 'FOREIGN LABELS', 'AIR SHOTS & BLOWUPS', 'PICTURES & ARTICLES, IN FACT ANYTHING', 'BY AND ABOUT BPIKE JONES', 'HERBIE KAY', 'SAMMY KAYE', 'HAL KEMP', 'ORVILLE KNAPP', 'BL. DECCA', 'ANDRE KOSTELANETZ', 'FURRY LEWIS', 'KASSIE JONES', 'JUOGE JARSH BL.', 'STACKERLEE (FROM ALBUM)', 'TED LEWIS', 'LAZYBONES/RHYTHM', 'GUY LOMBARDO', 'BUTTON UP YR. O' COAT', 'U CREAM IN MY COFFEE', 'JOHNNY MC GHEE', 'GLENN MILLER', 'BB., HMV., ETC.', 'A.A.F. ORK., CIVILIAN AIRSHOTS', 'HUMORESQUE/BOLD AMERICAN', 'DIPPERMOUTH/OOIN' JIVE', 'RAY MILLER', 'MISSISSIPPI JODK BAND', 'DANGEROUS WOMAN/BARBECUE BUST', 'HONOLULU BL./NEW TWISTER', 'ROY NEWMAN'S BOYS', 'RED NICHOLS', 'HAUNTING BL./YAKA HULA', 'PANAMA/MARGIE', 'ECCENTRIC/RIVER BOAT', 'SHIM ME SHA/THE SHEIK', 'ALABAMA STOMP/HURRICANE', 'LOUIS PRIMA', 'ADRIAN ROLLINI', 'HENRY SPAULDING', 'DICK TODD', 'FRANKIE TRUMBAUER', 'CATALOGUES', 'TRADES', 'VINYLITE 12" DISCS', 'MEBHUGA', 'JOHN HAROY'S WIFE', 'JONES BEACHHEAD', 'WEDDING IN GOLO', 'CANT PUT MY ARMS AROUND', 'BILLIE BAUER'S TUNE', 'HAPPINESS IS JUST A THING', 'TIME WAITS FOR NO ONE', 'APPLE HONEY', 'REO TOP', 'BOMBBOY LOVED ME', 'LAURA', 'CALOONIA', 'GOOSEY GANOE', 'NORTHWEET PASSAGE', 'YEAH MAN', 'AH, YOUR FATHER'S MOUSTACHE', 'LOVER MAN', 'DON'T WORRY 'BOUT THAT MULE', 'HELEN OF TROY', 'MEAN TO ME', 'NERO'S CONCEPTION', 'DANCING IN THE OAMN'.

SALE

Bob Fredericks

80X 224 WALL STREET STATION, NYC

ALL RECORDS GUARANTEED NEW AND UNPLAYED. NO CHARGE FOR PAC KING DR SHIPPING. RECORDS SHIPPED SAME DAYS AS ORDER RECEIVED. NO COD. PLEASE ORDER BY BILTMORE NUMBER.

GREAT NEW RELEASES

Table listing new releases with columns for artist, title, and price. Includes entries like 'GLENN MILLER CRCH', 'EVERY OAYS HOLIDAY/SWEET STRANGER BILT 1047 N .79', 'OONT WAKE HEART/WHYO YA MAKE ME' BILT 1048 N .79', 'KING OLIVER WITH BLIND WILLIE DUNN GIN BOTT', 'LE FOUR', 'IN THE BOTTLE/WHAT OIO YOU OO LASTBILT 1102 N .79', 'SIX BEIDERBECKE', 'LOVE AFFAIRS/JAPANESE SANOMN BILT 1103 N .79', 'GEORGE BRUNIS N.O. GANG', 'JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .79', 'FATS WALLER', 'GONNA SIT RT DOWN WRITE SELF LETTERBILT1099 N .79', 'MISSISSIPPI JODK BAND', 'HTTN THE B TTLE/SKIPPY WIPPY BILT 1100 N .79', 'MEMPHIS JUG BAND', 'RUKUS JUICE/JAZZBO STOMP BILT 1101 N .79', 'KING OLIVER', 'IN HARLEMS ARABY/WEST ENO(WHYTE) BILT 1024 N .79', 'ZULUS BALL/WORKINGMAN BL BILT 1028 N .79', 'ROOM RENT/AINT GONNA TELL NOBOOY BILT 1049 N .79', 'MABELS DREAM/BABY OOLL BILT 1050 N .79', 'JAZZIN BABIES BL/TUXEEO RAG BILT 1051 N .79', 'WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .79', 'SOBBIN BL/SWEET LOVIN MAN BILT 1053 N .79', 'LONDON CAFE/CAMP MEETING BILT 1054 N .79', 'DIPPERMOUTH/WHERE OIO YOU STAY LASTBILT1055 N .79', 'TEARS/BUOONYS HABITS BILT 1056 N .79', 'CHATTANOOGA/N.O. STOMP BILT 1057 N .79', 'JELLY ROLL MORTON', 'MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .79', 'OR JAZZ/MEMPHIS SHAKE (OOOOS) BILT 1011 N .79', 'HATE A MAN/OONT TELL ME BILT 1023 N .79', 'STRATFORD HUNCH/GRANOPAS SPELLS BILT 1035 N .79', 'LONBON BL/SOMEOAYS WEEHEART BILT 1058 N .79', 'HYENA STOMP/BILLY COAT STOMP BILT 1059 N .79', 'LOAO OF COAL/MISSISSIPPI MILORFD BILT 1060 N .79', 'JERSEY JOE/SWEET PETER BILT 1061 N .79', 'MOURNFUL SERENAOE/GEORGIA SWING BILT 1062 N .79', 'BLACK BOTTOM STOMP/THE CHANT BILT 1063 N .79', 'BLUE BLOOD BL/MUSHMOUTH SHUFFLE BILT 1064 N .79', 'STEAMBOAT STOMP/SMOKEHOUSE BL BILT 1065 N .79', 'CANNON BALL BL/GRANOPAS SPELLS BILT 1066 N .79', 'SHOE SHINERS DRAG/BOOGABOO BILT 1067 N .79', 'KANSAS CITY STOMP/LOW GRAVY BILT 1068 N .79', 'GRANOPAS SPELLS/KC STOMPS (SOL S) BILT 1069 N .79', 'PERFECT RAG/N.O. JOYS BILT 1070 N .79', 'BUCKTOWN BL/TOM. CAT BL BILT 1071 N .79', 'JELLY ROLL BL/BIG FAT HAM(SOLO) BILT 1072 N .79', 'SHREVEPORT ST/STRATFORD HUNCH(SOLO) BILT 1073 N .79', 'GAMBLING JACK/CRAZY CHORO BILT 1074 N .79', 'WOLVERINE BL/MR JELLY ROLL BILT 1075 N .79', 'SGT OUNNS BUGLE/BUFFALO BL BILT 1076 N .79', 'PEARLS/BEALE ST BL BILT 1077 N .79', 'JONES & COLLINS ASTORIA HOT EIGHT', 'ASTICIA STRUT/QUET STOMP BILT 1001 N .79', 'TIP EASY/DAMP WEATHER BILT 1002 N .79', 'DUKE ELLINGTON', 'THE CREEPER/IMMIGRATION BILT 1004 N .79', 'OONE CAUGHT U/BANTA CLAU BILT 1033 N .79', 'OKLAHOMA STOMP/3 LITTLE WOROS BILT 1034 N .79', 'FATS WALLER', 'MUSCLE SHGALS/BIRMINGHAM BL BILT 1005 N .79', 'BEALE ST /BUGAR BILT 1020 N .79', 'SUGAR UNDERWOOD', 'OEW OROP ALLEY/OAVIS BT BILT 1006 N .79', 'KING OLIVER (A TERRIFIC RECORD)', 'JET BLACK BLUES/BLUE BLOOD BILT 1007 N .79', 'BESSIE SMITH', 'GRAVEYARO WOROS/LECTRIC CHAIR BILT 1008 N .79', 'WILO ABOUT THY THING/GIVE ME SOME BILT 1009 N .79', 'NASHVILLE WOMAN/SECONO FIOOLE BILT 1010 N .79', 'MAKE S MY LOVE COME DOWN/WASTED BILT 1038 N .79', 'WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .79', 'EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .79', 'WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .79', 'JAZZBO BROWN/SQUEEZE ME BILT 1095 N .79', 'AFTER U GONE/COOD MAN HARO FINO BILT 1094 N .79'.

JOHNNY DODDS

Table listing records by Johnny Dodds with columns for title and price. Includes entries like 'MEMPHIS SHAKE/OR JAZZ(JELLY) BILT 1011 N .79', 'HEN PARTY/BOOOLE AM SHAKE BILT 1018 N .79', 'HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .79', 'SWEET LORRAINE/PENCIL PAPA BILT 1078 N .79', 'SWEEP EM CLEAN/MY GIRL BILT 1079 N .79', 'BALLIN THE JACK/GRANOMAS BALL BILT 1080 N .79', 'BROWN BOTTOM BESS/LAOY LOVE BILT 1081 N .79', 'MY BABY/ORIENTAL MAN BILT 1082 N .79', 'MAO OOG/FLAT FOOT BILT 1083 N .79', 'PAPA OIP/TOO TIGHT BILT 1084 N .79', 'MIXEO SALAO/I CANT SAY BILT 1085 N .79', 'COOTIE STOMP/WEARY WAY BL BILT 1086 N .79', '47 ST STOMP/IOLE HOURS BILT 1087 N .79', 'LITTLE EITS/ST UGLIN BILT 1088 N .79', 'HOT STUFF/HAVE MERCY BILT 1089 N .79', 'BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .79', 'WEARY CITY/BULL FIOOLE BL BILT 1091 N .79', 'LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .79', 'COOPER OANCE/TOO TIGHT BILT 1093 N .79', 'SIX BEIDERBECKE', 'IN MERRY OLOSMOBILE 1-2 BILT 1012 N .79', 'FROM MONDAY ON/LONELY MELOOY BILT 1017 N .79', 'MISS MUO/MISS MUO (TRAM) BILT 1029 N .79', 'LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79', 'SAN/AINT NO SWEET MAN BILT 1031 N .79', 'CHANGES/MARY BILT 1032 N .79', 'SORRY/SINCE BEST GIRL TURNEO ME BILT 1097 N .79', 'BING CROSSBY', 'LAWO U MAOE NIGHT/TRY TENOERNESS BILT 1013 N .79', 'FROM MONDAY ON/LONELY MELOOY BILT 1017 N .79', 'MISS MUO/MISS MUO (TRAM) BILT 1029 N .79', 'LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79', 'SAN/AINT NO SWEET MAN BILT 1031 N .79', 'CHANGES/MARY BILT 1032 N .79', 'MAE WEST & DUKE ELLINGTON', 'MY OLO FLAME/SING U SINNERS BILT 1014 N .79', 'JACK JENNEY', 'STAROUST/STAROUST(HOAGO PIANO SOLO)BILT1015 N .79', 'FANNY BRICE', 'MY MAN/BILL(HELEN MORCAN) BILT 1016 N .79', 'HELEN MORGAN', 'BILL/MY MAN(BRICE) BILT 1016 N .79', 'HOAGO CARMICHAEL', 'STAROUST/STAROUST(JENNY) BILT 1015 N .79', 'STAROUST', 'HOAGO PIANO SOLO/JACK JENNY ORCH BILT 1015 N .79', 'BENNY GOODMAN', 'THATS A PLENTY/CLARINETITIS BILT 1021 N .79', 'GLENN MILLER', 'MOONLIGHT ON GANGES/BL SERENAOE BILT 1022 N .79', 'SOLO HOP/LITTLE SPANISH TOWN BILT 1045 N .79', 'I OOT RHYTHM/TIME ON HANDS BILT 1046 N .79', 'WILLIAM'S JUG BAND', 'HIGH SOCIETY/CHIZZLIN SAM BILT 1025 N .79', 'BOBBYHACKETT', 'JAZZ BANO BALL/POOR BUTTERFLY BILT 1026 N .79', 'RUSSELLS HOT SIX', '29TH OEARBORN/SWEET HUMTAZ BILT 1027 N .79', 'MUOOSY SPANIER RAGTIMERS', 'ECCENTRIC/BIG BUTTER B G MAN BILT 1036 N .79', 'JAZZ BANO BALL/LIVERY STABLE BILT 1043 N .79', 'OAOA STRAIN/SOMEOAY SWEETHEART BILT 1044 N .79', 'PUNCH MILLER', 'GOLDOEN LILY/SOMEBOOY STOLE CAL BILT 1037 N .79', 'CRIPPLE CLARENCE LDFTON', 'TORE PLAYHOUSE/BROWN SKIN GAL BILT 1042 N .79', 'SIDNEY BECHET', 'KANSAS CITY MAN BL/WILOCAT BL BILT 1046 N .79', 'BENNY GOODMAN & JACKSON TEAGARDEN', 'BASIN ET BL/BEALE ST BL BILT 1098 N .79'.



**AUCTION**

**KEN BUTLER**

**AUCTION**

BOX 3 1/2 THE RECORD CHANGER 125 LA SALLE ST., N.Y.C.

THE RECORD CHANGER IS HANDLING THIS COLLECTION FOR MR. BUTLER. PLEASE BID BY NUMBERS TO LEFT OF COLUMN. MINIMUM BID 75¢ EACH. CONDITION UNCONDITIONALLY GUARANTEED OR MONEY REFUNDED. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE PLUS POSTAGE AND INSURANCE. PLEASE SUBMIT BIDS ON POSTCARDS. RECORDS MARKED N ARE MINT. IF YOU WILL NOT ACCEPT ONE RECORD PLEASE SAY SO.

<p><b>IRVING AARNDSON D/JACQUES RENARD O.*</b></p> <p>1. SWHRT A L DREAMS/CARESSING U* VI 21834 N</p> <p>2. U SW WHATCHAMACALLIT/STANDINAV. GALVI 21778 N <b>ALABAMA JAZZ BAND</b></p> <p>3. BLACKSMITH RAG OPERA. IONE 31161 F <b>ALABAMA JAZZ BAND</b></p> <p>4. MY GAL SAL/IDA DE 7000 V+</p> <p><b>ALA. RED PEPPERS</b></p> <p>5. GOOD MAN HARD FIND/ECCENTRIC MF 101 N <b>ALA. WASHBOARD STOMPERS</b></p> <p>6. MAKE BEL. U DO/IF WLD. MADE GLASS VO 1689 V- <b>OLGA ALBANI, SOP.</b></p> <p>7. I'LL SEE U AGAIN/IT'S U I LOVE VI 22313 E+ <b>ALEXANDER'S JAZZ BAND</b></p> <p>8. CLAR. M'LADE/ALCOHOLIC DL. RAGTIME 1051 N</p> <p>9. ACE IN HOLE/DALLIN' JACK TRIL 221V+/E <b>DON ALFONSO O.</b></p> <p>10. DOROTEA/PAPA SABA NAT 9054 N <b>FLETCHER ALLEN O.</b></p> <p>11. FLETCHER STP/SWINGIN' IN PARIS SW 29 E</p>	<p><b>LOUIS ARMSTRONG (CONTINUED)</b></p> <p>46. THIS IS THE CLARENCE WILLIAMS BAND ERRONEOUSLY LADELED L.A. GREAT DISC.</p> <p>NOBODY BUT MY BABY/CANDY LIPS PAE 2531 N</p> <p>47. SAVE IT PTY MAMA/(CHOC.D) STARDUST. PAE 558 E+</p> <p>48. SAME AS 46. PAE 253: N-</p> <p>49. WLD. ON STRING/CABIN IN PINES BA 6910 V-</p> <p>50. JUVBALL/SWING U CATS BB 10225 E</p> <p>51. JODIE MAN/I WONDER DE 18652 V-</p> <p>52. LIT. BAMBOO BRIDGE/HAWAIIAN HPST. DE 1216 V+</p> <p>53. SUNNYSIDE OF ST/ONCE IN A WHILE DE 560 V</p> <p>54. S'THING TELLS ME/LOVE WALKED IN DE 1842 V-</p> <p>55. WOLVERINE BL./SW. THAT MUSIC DE 3105V-/E</p> <p>56. AMONG SOUVENIRS/COQUETTE DE 4327 V+</p> <p>57. CT. S.U. ANYTHG/NO ONE ELSE BUT OK 41204V+/E</p> <p>58. I SURR. DEAR/WAKIN' BODY BACK H OK 41497 V-</p> <p>59. MY SWEET/D.O. SOUTHLAND PAE 1718 N</p> <p>60. MEM. DF U/(BOSWELL S) GEE BUT PAE 854 N</p> <p>61. KNEE DROPS/SKIP THE GUTTER PAE 2438 N</p> <p>62. DALLAS BL./BESSIE COULDN'T HELP VO 3025 V-</p> <p>63. MUGGLES/PEANUT VENDOR VO 3194 E-</p> <p>64. GOT NO BL./W. END BL. VO 3204 E</p> <p>65. (W. MILLS BR) CHERRY/BOOGIT DE 3180 V</p> <p>66. WEATHER BIRD/MONDAY DATE CO 36375 V</p> <p><b>GUS ARNHEIM O./HERMAN KENIN O.</b></p> <p>67. FEATHER NEST/DIN' WH. I'M DOIN' VI 22016 N-</p> <p>68. THIS IS HVN./SLEEPY VALLEY VI 21936 N-</p> <p><b>ASHLEY'S MELODY MAKERS</b></p> <p>69. RAMBLIN' WOMAN/S'WH. IN ARKANSAS VI 40300 N</p>	<p><b>BILLY BANKS O.</b></p> <p>97. SCAT SONG/MINNIE WED. DAY VI 24027 V</p> <p><b>CHARLIE BARNET O.</b></p> <p>98. DROP ME OFF HLEM/GULF COAST BL. BR E03568 E+</p> <p>99. COUNT'S IDEA/DUKE'S IDEA BB 10453 N-</p> <p>100. U MY THRILL/NOWHERE BB 11141 E</p> <p>101. LOIS/SPANISH KICK (HABAGETA) BB 11265 V+</p> <p>102. DROP ME OFF HLEM/GULF COAST BL. DE 18810 E <b>DAVE BARTHOLOMEW O. (VO.)</b></p> <p>103. COUNTRY BOY/MR. FOOL DEL 3223 N- <b>BARTON BROS. (YIDDISH COMEDY)</b></p> <p>104. TZOORIS, 1 &amp; 2 AP 2193 E+</p> <p><b>EILEEN BARTON</b></p> <p>105. BAKED CAKE/POCO LOCO IN COCO NAT 9103 N</p> <p>106. OXLAND BALL/HONEYMOON W, ME NAT 9109 N</p> <p>107. 2 GIANT STEPS/IF U SAW NAT 9112 N</p> <p>108. DABY ME/WHAT WILL BE WILL BE NAT 9123 N <b>WARD BARTON, VOOL./PREMIER QT. MINSTRELS</b></p> <p>109. MY PTY LENA/LAND MINSTRELSY ED 50750 E <b>COUNT BASIE O.</b></p>
<p><b>FRED ALLEN, SAX SOLD</b></p> <p>YES, THE FRED ALLEN IN PRE-RADIO DAYS. RARE!</p> <p>12. S'WHERE VOICE CALLING/SUNSH. SMILECO 2099 V <b>HENRY ALLEN O.</b></p>	<p><b>ASSOCIATED GLEE CLUBS OF AMERICA, 4000 MALE</b></p> <p>VOICES RECORDED AT MADISON SQUARE GARDEN, N.Y.</p> <p>70. CREATION HYMN/LAUDAMUS VI 22264 N</p> <p><b>FRED ASTAIRE WITH *JOHNNY GREEN O; *RAY NOBLE</b></p> <p>71. ISAT THIS LOVELY DAY/TOP HAT BR *7487*V-</p> <p>72. FOGGY DAY/CANT BE BOTHERED NOW BR**7982 G+</p> <p>73. COLOR BLIND/CHANGE PARTNERS BR**9199N-/G+</p> <p><b>GEORGIE AULD O.</b></p> <p>74. HERE COMES HVN/AIR MAIL SPEC. BU 15043 E+</p> <p><b>AULD-HAWKINS-WEBSTER SEXTET</b></p> <p>75. UPTOWN LULLABY/SALT PEANUTS AP 755 N-</p> <p><b>GENE AUTRY</b></p> <p>76. OO RITE DADDY BL./THAT'S HOW I GOTVI 23548 N <b>GENE AUSTIN</b></p>	<p>110. GEORGIANNA/BL. IN DARK BRE 2531 E+</p> <p>111. BASIE BL./OUTSKIRTS OF TOWN CO 36601E/V</p> <p>112. ALL OF ME/RUSTY DUSTY BL. CO 36675 V+</p> <p>113. RED BANK BOOGIE/DIDNT KNOW ABT. CO 36766 N-</p> <p>114. AINT IT TRUTH/FEATHER MCHANT CO 36845 N-</p> <p>115. LAZY LADY BL./HIGH TIDE CO 36990N-/E</p> <p>116. JOHN'S IDEA/I O'CL. JP. DE 1363 E-</p> <p>117. I O'CL. JP/JHN'S IDEA DE 1353 V-</p> <p>118. NOW WILL U B GOOD/EVERY TUB DE 1728 V+</p> <p>119. JPG. AT WOODS/DE/DARK RAPTURE DE 2212V+/E+</p> <p>120. (SOLO) HOW LONG BL./B-WOOGIE DE 2355 E</p> <p>121. " SAME DE 2355 V</p> <p>122. " SUN GOES DOWN/DIRTY DOZENS DC 2498 N-</p> <p>123. " FIVES/HEY LAWDY MAMA DE 2722 N</p> <p>124. " SAME DE 2722 N-</p> <p>125. " SAME OE 2722 E+</p> <p>126. " FARE THEE HONEY/OH RED DE 2780 N-</p> <p>127. I O'CL. JP/SW. AT DAISY CHAIN DE 3708V/E</p> <p>128. SLOW TOP/GONE W. WHAT WIND OK 5629 V+</p> <p>129. LOVE JPD. OUT/SAME OLD SOUTH OK 5963 V+</p> <p>130. POUND CAKE/CLAP HANDS, HERE C. VO 5085E/V</p> <p>131. ALL OR NOTHING/MOON FELL IN RIV. VO 5884 N</p>
<p>13. PLEASEING PAUL/COUNTRY BIRD VI 38107 N</p> <p>14. CANAL ST. BL./JUNGLETOWN DE 18092 E+</p> <p>15. DOWN IN JUNGLETOWN/CANAL ST. BL. DE 18092 V</p> <p>16. BUZZ ME/GET THE MOP VI 201808 N</p> <p>17. CRAWL/DRINK HEARTY VI 201813 N</p> <p>18. MR. WAMP WALKS/OLD FOOL AP 788 N <b>SHORTY ALLEN QUINTET</b></p> <p>19. SAVOY RIFF/HAVE YRSELF BALL SAV 525 N <b>ALLEN BROS., VO. DUET</b></p> <p>20. SKIPPING &amp; FLYING/FREE LIT. BIRD VI 40266 N</p> <p>21. MAYBE NEXT WEEK SOMETIME/NO LOW VI 23536 N <b>ALLEN-HAWKINS O.</b></p> <p>22. STRINGS IN SHOE STR/AINTCHA GOT BRE01776 E+</p> <p><b>ALL STAR SWING BAND</b></p> <p>23. SW. SA. BROWN/OUT OF NOWHERE SWS 1045 N <b>ALL STAR TRIO</b></p> <p>24. I'D SAY SHE DOES/U SOME PTY DOLL VI 18527 V <b>AMBROSE O.</b></p> <p>25. HORS D'OEUVRES/ST. MLINE STR. DE 500 V+</p> <p><b>ALBERT AMMONS &amp; RHYTHM KINGS</b></p> <p>26. EARLY MORNIN' BL./MILE OR NO DE 975V/N-</p> <p>27. SAME DE 975 N-</p> <p><b>MARIAN ANDERSON, CONTR.</b></p> <p>28. DEEP RIVER/HEAV'N HEAV'N. VI 22015 E+</p> <p><b>MARK ANDREWS, DRGAN</b></p> <p>29. S'TIME WE'LL UND./ROCK OF AGES VI 21322 N <b>ANDREWS SISTERS-J. DORSEY O.</b></p> <p>30. HOLD TITE/BILLY BOY DE 2214 V+</p> <p><b>ANNIE LAURIE, VO.</b></p>	<p>77. 477 AM I TO KNOW/PL. COME BACK VI 22128 E+</p> <p>78. ABSENCE MAKES HRT/ROLLIN' DOWN VI 22451 N-</p> <p>79. WH. CHGD. MY NAME/FOR SWHRTB ONLY VI 22490 N-</p> <p>80. WH. LOVER GONE/PL. DONT TALK ABT. VI 22635 E+</p> <p><b>LOVIE AUSTIN SERENADERS</b></p> <p>81. FROG TONGUE STP/JACKASS BL. CENT 3007 N-</p> <p><b>BABY ROSE MARIE</b></p> <p>82. AB SINGING BL./COME OUT WH. EVER BRE01546 N-</p> <p><b>BUSTER BAILEY O.</b></p> <p>83. BL. RODM/AM I BL. PHIL 84 E <b>MILDRED BAILEY</b></p> <p>84. TOO LATE/DEAR O.M. DIXIE BB 7873 N-</p> <p>85. AFRAID OF MYSELF/GA. DE 3691N-/V+</p> <p>86. PEACEFUL IN COUNTRY/LOVER COME BKDE 3953 E</p> <p>87. IF U EV. SH. LEAVE/HEAVEN HELP VO 3615 V-</p> <p>88. BEWILDERED/AT U BECK &amp; CALL VO 4035 V</p> <p>89. J &amp; YR. LOVE/U THE MOMENT VO 5006 N-</p> <p><b>BUDDY BAKER</b></p> <p>90. MATRIMONIAL INTENTIONS/ALIMONY BLVI 40017 E+</p> <p><b>ELSIE BAKER, VO.</b></p> <p>91. DEN BOLT/ANNIE LAURIE VI 16388 N-</p> <p>92. IN GLOAMING/O PROMISE ME VI 17806 N-</p> <p>93. IN AFTERGLOW/DROWSY BAB/ VI 45200 E+</p> <p>94. SONGS OF SOUL/DRY THOSE TEARS VI 45349 N <b>JOSEPHINE BAKER, GREAT AMERICAN NEGRO CHTSE.</b></p> <p>95. FEELIN' LIKE MILL./MESS. FR. MAN INCOE 1743 N <b>TREVOR BACON</b></p>	<p><b>WILLIAM STERLING BATTIS, MONOLOGIST</b></p> <p>VERY RARE &amp; FINE PERFORMANCE OF DICKENS CLASSIC</p> <p>132. XMAS CAROL-SCROOGE 1 &amp; 2 VI 25566 E+</p> <p><b>BE BOP BOYS</b></p> <p>133. RAY'S IDEA/GDDD KICK SAV 619 V+</p> <p><b>SIDNEY BECHET O.</b></p> <p>134. JUNGLE DRUMS/HOLD TITE VO 4537E/V</p> <p>135. HINDUSTAN/GA. CAMP MEETG. COM 638 N</p> <p>136. NATL. EMBLEM MCH./JELLY ROLL BL. COM 637 N</p> <p>137. LAUGHIN' IN RHY./RIP UP JOINT VI 27663 N-</p> <p>138. GA. CABIN/I'M COMING VA. VI 27904 N-</p> <p>139. SAME VI 27904 E</p> <p>140. BLK. STICK/WH. SUN SETS DE 2129 N- <b>GRAEME BELL ORK.</b></p> <p>141. NOBODY KNOWS U WH/WT. U COME OVERES@10016 N</p> <p>142. SOBBIN' BL./JAZZ ME BL. SUM 1008 N</p> <p>143. YAMA YAMA BL./BIG CH. BAT. A.K. JRC 2 V+</p> <p>144. AZTEC PRINCESS/I'M LIT. BLKBIRD RAM 9 N-</p> <p>145. JENNY'S BALL/B.B. BANKSIA MAN RAW 10 N-</p> <p>146. JAZZ BAND BALL/AIJA ST. REQUIEM AMPER 3 N-</p> <p>147. CANAL ST. BL./AZTEC PRINCESS SUPRAPHONI 8165 N-</p> <p>148. JENNY'S BALL/B.B. BANKSIA MAN AMPER 13 N</p> <p>149. PANAMA RAG/RIVERSIDE BL. SUPRAPHONI 8162E+</p> <p>150. FIDGETY FT/CZECH. JOURNEY SUPRAPHONI 8163V-/E-</p> <p>151. SISTER KATE/DALLAS BL. SUPRAPHONI 8164 N-</p> <p>152. WALKING WENCESLAJS/JUST SUPRAPHONI 8165 N-</p> <p>153. BALLIN' JACK/WH. SAINTS GO SUPRAPHONI 8169 N</p> <p>154. GET IT FIXED/DRGAN GRINDER SUPRAPHONI 8170 N-</p> <p>155. WILLIE WEEPER/BL. TONGUE BL. SUPRAPHONI 8173 N</p>
<p>31. ONE MAN BL./WORRIED ALL TIME DEL 3225 N <b>TONI ARDEN-AL TRACE/HAPPY LEWIS-EDNA HARRIS</b></p> <p>32. Y. IS CHICKEN/I FOUND MY MAMA NAT 9107 N <b>ARDEN-OHMAN O.</b></p> <p>33. I GOT RHYTHM/EMBR. U VI 22558 E</p> <p>34. ONE ALONE/(B. BERNIE) HE LAST WORD BRE 3411 V</p> <p>35. HOW I TO KNOW/(BUSSE) AFT. CLOUDS VI 22111 N-</p> <p>36. LOVER COME BACK/MARIAMNE VI 21776 N-</p> <p>37. MY FIRST LOVE/NINA ROSA VI 22275 N</p> <p>38. CAN THIS B LOVE/FINE &amp; DAIDY VI 22552 E+</p> <p>39. B'FUL LOVE/CAFE ON RD. CALAIS VI 22690 N-</p> <p>40. STRIKE UP BAND/300N VI 22303 E+</p> <p>41. ONLY HUMAN/OUT OF BREATH VI 22481 V+</p> <p><b>LIL ARMSTRONG O.</b></p> <p>42. U SHALL REAP/ORIENTAL SWG. BR 2633 N-</p> <p>43. DIN' SJZIE Q/LOTTA SAY APPEAL DE 3883 E</p> <p>44. E. TOWN BOGGIE/CONFESSIN' BW 1210 N- <b>LOUIS ARMSTRONG</b></p> <p>45. SOME SW. JAY/SON OF SOUTH HMV 4976 E+</p>	<p>96. TRUE TO U/U LOVELY U DE 866: N</p>	



BOX 3, 1/2 THE RECORD CHANGER 125 LA SALLE ST., NYC

<u>BELL-MANSBOROUGH MELBOURNE JAZZMEN</u>		
156. GA. CAMP MEETG/BACK HOME	AMPER 5 N	
<u>BILLY BENNETT &amp; KERBSTONE KWARTET</u>		
157. PL. LET ME SLEEP/XMAS IN COOKHSE COE	658 N	
<u>BUNNY BERIGAN O./TOMMY DORSEY D.*</u>		
158. DK. PEOPLE LT. ON FT/WAN TED	VI 25557 E-	
159. LOVE M-G-RD/SWAVES RIVER	VI 25588 V	
160. CARAVAN/STUDY IN BROWN	VI 25653 V+	
161. STR. LONELINESS/MILES APT.	VI 25690 V+	
162. CANT GET START/PRI8. SONG	VI 36208 E	
163. HIGH SOCIETY/DEED I DO	VI 201503 E+	
<u>BEN BERNIE D.</u>		
164. AINT SHE SW/4 LEAF CLOVER	BRE 3444 V	
<u>EMMETT BERRY HOT 6</u>		
165. MINOR ROMP/BERRY'S BD.	SAV 594 N-	
166. SAME	SAV 594 E	
<u>FLO BERT</u>		
167. SW. MAMA/WH. AINT NO JAZZ	PM 2027 V	
<u>BARNEY BIGARD O.</u>		
168. LAMENT JAVANETTE/READY EDDY	BB 11098 N-	
169. STEP STEPS UP/S.S. DOWN	SG 29114 N-	
<u>BIG JOE</u>		
170. BRO. JAMES/KNOW U GONNA MISS ME	BB 7022 E	
<u>BIG SISTER</u>		
171. PIG MEAT MAMA/BORROWED LOVE	VS 6063 V	
<u>BUD BILLINGS, VO.</u>		
172. OLD PARLOR ORGAN/PRISON FIRE	VI 40251 N-	
173. ONCE MOTHER'S BOY/FLEAGLE GANG	VI 23500 E+	
<u>BUD BILLINGS-CARSDN ROBISON</u>		
174. LEAVE GALS ALONE/POOR MAN HVN.	VI 40249 N-	
176. LONESOME MELODY/O-FASH. SWHRT.	VI 40108 E+	
176. ON TOP HILL/NEV. LEAVE GAL LONG	VI 40299 N-	
177. BENEATH MONTANA SKIES/U MADE ME	VI 40143 N-	
178. TORE UP YR. PICTURE/DO U STILL	VI 21604 E+	
179. PEARLY GATES/KY. CABIN	VI 40115N-/E	
180. MONTANA SKIES/U MADE ME	VI 40143N/E+	
181. WENT SEE MY GAL/BARNACLE BILL 3	VI 40153N/E	
182. SMOKEY MT. BILL/CROSS EYE SUE	VI 40217N/E	
183. JAILER BR. BK. KEY/PIE IN SKY	VI 40221 E+	
<u>BINKLEY BROS. DIXIE CLDDHOPPERS</u>		
184. NEV. HAP. AGAIN/ALL GO HUNGRY IN	VI 21758 E	
<u>BIX AND HIS GANG</u>		
185. GOOSE P. JPLES/TRUMBOLGY	PAE 2465 N	
186. SINCE B. GAL/(TRAWM.BX) JUBILEE	PAE 2054 N	
<u>BIX &amp; WOLVERINES</u>		
187. 813 BOY/JAZZ ME BL.	BRE 2233 N	
<u>BLACK BDY SHINE</u>		
188. WONG DOIN' WOMAN/ADVICE BL.	VO 03551 E	
<u>EUBIE SLAKE D.</u>		
189. LOOKS LIKE LOVE/(HIGH STEPPERS)	CR 3105 V	
190. BANDANNA DAYS/BALT. BUZZ	VI 18791 V	
<u>THE BLENDERS, QT.</u>		
191. COME BACK BABY/DAN DREAM CANT I	NAT 9092 N	
<u>BERT BLOCK &amp; BELL MUSIC</u>		
192. TOY TPT/DCG. TAMBOURINE	VO 4087 V	
<u>BLUE BOY</u>		
193. ELECTRIC CHAIR/DREAMIN' OF TX.	VS 6059 V-	
194. SORRY. BL./BACK BITER BL.	VS 6052 V	
<u>BLUE GRASS FOOT WARMERS (LAM CRACK)</u>		
195. SENORITA MINE/HOW COULD I RE BL. HA	206 V-	
<u>BL. RHYTHM ORK./NASHVILLE JAZZERS</u>		
196. HOLD ER DEACON/STLOUIS BL.	MF 102 E+	
197. SAME	MF 102 V	
<u>BOB &amp; JIMMY, BL. SGRS (RARE)</u>		
198. RAIN DROPS PAT/WH. GO. D. POP. GROW	VI 22522 N	
<u>JOHN BDLIS, TENOR</u>		
199. ROMANCE/AFT. MILL. DRMS.	VI 22230 N-	
200. W. WIND/ONE GIRL	VI 22229 N-	
201. ROMANCE/AFT. MILL. DRMS.	VI 22230 E+	
202. SONG OF DAWN/HAP. IN MONTEREY	VI 22372 N-	
203. U, U ALONE/FOR U	VI 22373 N-	
<u>BEA BOOZR, BL. SGR.</u>		
204. IF I DIDNT LOVE U/LDVE TD GA. 3R. DE	8629 E-	
205. CATCHIN' AS CAN/SEE SEE RIDER BLDE	8633 E	
<u>LUCREZIA BORI, SOP.</u>		
206. MILONGUITA/EL MAJO DISCRETO	VI 1033 V+	
<u>CONNIE BOSWELL</u>		
207. U GROW SWEETER/SUNRISE SER.	DE 2450 E	

<u>CONNIE BOSWELL (CONTINUED)</u>		
208. CDNT TELL THEM/RIV. TKG. CARE ME	BRE 01547 N	
<u>BOSWELL SISTERS</u>		
209. SHOUT SISTER/ROLL ON MISS	BRE 1136 N-	
<u>JOHNNY BOTHWELL D.</u>		
210. SCOTCH PLAID/BOLERO BALINESE	NAT 9074 N	
<u>AL BOWLLY, TENOR</u>		
211. PL. DONT MENTION IT/WH. EVER U R	DEE 3128 E+	
<u>BOYCE'S HARLEM SERENADERS</u>		
212. G.O. HOMETOWN BL/HLEM AFT. MIDNITEDE	8602 E	
<u>LUCIENNE BOYER, CHANTEUSE</u>		
213. WH. U IN MY ARMS/DT. SAY F'EVER	COE 917 N	
<u>ISHMAN BRACEY, BL. (VERY RARE)</u>		
214. LEAVIN' TOWN BL./4 DAY BL.	VI 38560 N	
<u>WILL BRADLEY</u>		
215. CELERY STALKS/DOWN RD. 1PIECE	CO 35707 E	
216. LONESOME RD./YR. LUCKY TO ME	CO 35841 N-	
217. 3 RING RAGOUT/SH. KNOWN U (RM. CH)	CO 35871 E	
218. LOVE ME LIT/BOOGLY WOOGLY PIGGY	CO 36231 N-	
<u>MARID BRAGGIOTTI D.</u>		
219. NONE BUT LONELY HRT/REVOLT YES	MA 120 V-	
<u>FRED BRANO (OCARINA W. ORK)</u>		
220. CANARY/NIGHTINGALE	VI 31 E	
<u>SOPHIE BRASLAU, CONTR.</u>		
221. SW. STORY EV. TOLD	VI 64708 V	
<u>FANNIE BRICE</u>		
222. WH. WOMAN LOVES MAN/CKG. BKFAST	VI 22310 N-	
<u>WHISTLIN' RUFUS BRIDEY</u>		
223. SW. JELLY ROLLIN'/SLPG. BY MYSELF	BB 6277 V-	
<u>PHIL BRITO</u>		
224. IF T.C.B.W.U./NEVERTHELESS	MU 15108 E	
<u>GED. WILLIAMS-BESSIE BROWN, VO.</u>		
225. TAKES BR. SKIN MAN/U AINT QUITTING	14011 V-	
<u>GABRIEL BROWN &amp; HIS GTR.</u>		
226. GET EVIL/U AINT NO GOOD	GEN 5003 V	
<u>HARRY C. BROWNE</u>		
227. POLLY WOLLY DOODLE/PUSH DEM CL.	CO 2502 V+	
<u>IRENE BROWNE, SOP.</u>		
228. WH. HAS MY HUBBY GONE/TOO MANY	COE 3631 N	
<u>LEE BROWN</u>		
229. MY LIT. GIRL/LET ME BE YR. BOLL WDE	7790 E	
<u>LIS BROWN D.</u>		
230. AS IF U DIDNT KNOW/ALL THAT MEATOK	6323 N-	
231. BIZET HAS DAY/GOOD MAN HARD TO	CO 36688N/E	
232. RED KISS BL. LET/WE'LL B TOGETHER	CO 36896	
<u>PETE BROWN BAND</u>		
233. TEMPO DI JUMP/OCEAN MOTION	DE 18118 V-	
<u>ROY BRDWN &amp; HIS MIGHTY MEN</u>		
234. PL. DONT GO/RIDING HIGH	DE- 3226 N	
<u>WINI BROWN, VO.</u>		
235. HE GOOD ENUF 4 ME/IF LOVE IS	NAT 9078 N	
236. HE MY DADDY/SUN GOTTA SHINE AGANAT	9102 N	
<u>GEO. BRUNIS &amp; JAZZ BAND</u>		
237. UGLY CHILE/DA DA STRAIN	COM 546 N-	
238. ROYAL G. DL./TIN R. BL.	COM 556 N	
<u>WILLIE BRYANT ALL STARS</u>		
239. BL. ARD. COUNTRY 1 & 2	AP 409 N-	
<u>TIM BRYMAN &amp; BLK. DEVIL D.</u>		
240. JAZZ ME BL./BOLL WEEVIL BL.	OK 8005 V	
241. WANG WANG BL.	OK 4310 V	
<u>JACK BUCHANAN, INTERNATL. MUS-COMERY STAR</u>		
242. TAKE IT OR LV. IT/WLD. IF CLD.	COE 486 N	
<u>BUCK, PNO. SOLO/F. HENDERSDN D.</u>		
243. OLD-FASH. LOVE/QUEER NOTIONS	DE 18169 E	
<u>CHICK BULLOCK &amp; LEEVEE LOUNGERS</u>		
244. SAILBT. IN M'LITE/FOOLON' MYS.	ME 70709 V+	
245. OUT ON LIMB/LAST NITE (CRK)	VO 5171 E-	
<u>BUMBLE BEE SLIM</u>		
246. RITE FR. WRONG/WH. WAS U LAST NITE	VO 04661 V+	
<u>TEEDY BUNN, GTR. SOLO</u>		
247. GTR. IN HIGH/BL. W'OUT WDS.	BN 504 N-	
<u>MARIE BURKE AND RAYMOND NEWELL/BDBBY HOWES</u>		
248. HE WANTED ADVENTURE 5 & 6	COE 461 N-	
<u>RAY BURKE'S N.D. BL. 4/DANDY INN 5*</u>		
249. SLOW BL./MARDI GRAS BL. *	CREDL 1 N	
250. L'IL LIZA JAVE/SAVOY BL.	PX 5 N-	
251. MARIA ELENA/O.G. BONNET	PX 6 N	

<u>DAN BURLEY'S SKIFFLE BODYS</u>		
252. SKIFFLE BL./CH. SHACK SHUFF.	EX 77N/E	
253. SAME	EX 77 N-	
<u>ALLEN BURNS O.</u>		
254. NITE & DAY/WH. MORNING ROLLS ARD. BA	32663 V	
<u>JDE BUSHKIN, PNO SOLO</u>		
255. SER. IN 3DS./CANT GET STARTED	COM 532 E+	
<u>HENRY BUSSE D.</u>		
256. LOVE U IN DRMS/THK. LIT. KINDLY	VI 22676 E+	
257. SWHRT. HOLIDAY/B'FUL	VI 22036 N-	
<u>BUTTERBEANS &amp; SUSIE W. E. HEYWOOD</u>		
253. HOW U XPCT. GET MY LOVIN'/THAT	OK 8199 V-	
259. DEAL U' SLF. AND. HAND/JELLYROLL QUOK	8520 G+	
<u>ERSKINE BUTTERFIELD QT.</u>		
260. TAINT WHATCHA DO/THEM THERE EYESSUP	1021 E	
261. ST. L. BOOGIE/(BYAS) HARVARD BL.	SUP 1007 N-	
<u>DDN BYAS QT.</u>		
262. W. I. DO THAT TO ME/PL. BEL. ME	HUB 3003V/E+	
263. HOW HIGH THE MOON/KO KO	SAV 597 E	
264. SLAM-IN ARD/(E. BUTTERFIELD)	SUP 1008 N	
265. SUPER SESSION/MEL. IN SWING	SUP 1010 N-	
<u>DDUGLAS BYNG, FAMOUS ENGLISH COMEDIAN</u>		
266. FLORA MCDONALD/AT THE BALL	DEE 415 E	
<u>BDBBY BYRNE D.</u>		
267. BOBBY TROM. BL./BRAZILIAN NUTS	DE 3648V+/M	
<u>JEFF CALHDUN, VO.</u>		
268. FRT. WRK. ALTOONA/WRECK #9	RAD 4172 V-	
<u>CALIFORNIA HUMMING BIRDS</u>		
269. CONSTANTINOPLE/SBDOY SWEET IS SW. VI	21477 E+	
270. 10 LIT. MILES FR./GOES LIKE THIS	VI 21766 N	
<u>CALIFORNIA MELDDY SYNC. D. CLDVER TRID</u>		
271. GBYE AINT ALW. SONE/DONT BR. LULU	CLO 1569 V	
<u>CALIFORNIA RAMBLERS</u>		
272. COPENHAGEN/GOTTA GETTA GIRL	CO 236 E-	
273. MAMMY KNOWS/ED. LEONARD BL.	VO 14300 V+	
<u>CAB CALLOWAY D.</u>		
274. SBDY STOLE GAL/U DOG	IME 2743 N-	
275. WE GO WELL TGTNR/SEE MILL. PEOP.	OK 6341 V+	
276. CHATT. CHOD CHOD/TAKE 'A' TRAIN	OK 6305 V	
277. WE GO WELL TGTNR/SEE MILL. PEOP.	OK 6341 V	
278. TOPPIN' OFF/NAIN NAIN	OK 6547N/E	
279. MOM. I LAID EYES/VA., GA., C'LINE	OK 6574 E	
280. BOOGIE WOOGIE/HALL J. DROWN	VO 4400 N	
281. HALL J. BROWN/BOOGIE WOOGIE	VO 4400 E	
282. JIVE/CLAM BAKE CARNIVAL	VO 4437 V+	
283. I LOOK AT U/NEW MOON & OLD SER.	VO 4767 N	
284. GHOST SMOKY JOE/FLOOGIE WALK	VO 4807 E	
285. CRESCENDO IN DRMS/UTT DA ZAY	VO 5062V/E	
236. LAST TIME I CRIED/TWEE-TWEET	VO 5126V/E+	
287. DEE GEZINT/TARZAN OF HLEM	VO 5257 N-	
288. WJELVA/CHILI CON CONGA	VO 5315 N	
289. DL. IN HRT/LEVEE LOWDOWN	PE 15490 V-	
290. DINAH/NOW PREP. TELL WLD.	PE 15623 V+	
291. HI DE HO MIRACLE/FRISCO FLO	BR 7756 N-	
292. OGEECHEE RIV. LBY/NECK CHICKEN	CO 36662E/M	
293. SWANEE LBY/HDW COME U DO ME	ME 12488 N	
294. BEALE ST. MAMA/STR. AS IT SEEMS	ME 12554 N	
295. U GOTTA HO-DE-HO/KICKIN' SONG	ME 12888 N	
<u>FLOYD CAMPBELL &amp; GANG BUSTERS</u>		
296. WH. U WANT/BL. MY BL. AWAY	BB 10852E/V-	
<u>CANTNESE MALE SLDL W. DRK. UNIQUE.</u>		
297. (2 SIDES)	VI 27007 G+	
298. 2 SIDES CANTNESE MUSIC	VI 43329 V+	
<u>EDDIE CANTOR</u>		
299. I LOVE HER/HUNGRY B'FUL GIRLS	CO 3624 V-	
300. MAKIN' WHOOPEE/HUNGRY WOMEN	VI 21931 V	
301. BANANA BL./NO NO NORA	CO 3964 V-	
302. DONT TAX BFUL GIRLS/DONT NEED	EM 1071 E+	
303. OV. SBDY ELSE SHOULDER/MAN FLY.	BA 33039 V	
<u>CAPITOL JAZZMEN</u>		
304. TH. OLD FEELING/SDAY SWHRT	CP 10012 E-	
<u>FRANKIE CARLE D.</u>		
305. CDNT STAY AWAY/JACK FROST	CO 38354N/E+	
<u>UNA MAE CARLISLE</u>		
306. I'M GOOD WOMAN/AINT NUTHIN' MUCH	JD 7172 E	
<u>LOUIS CARLYLE &amp; TONY MOTTOLD TRIO</u>		
307. STARGAZER/OLD RUSTY TRUNK	KING 15007 N	



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BOX 3, % THE RECORD CHANGER 125 LASALLE ST., NEW YORK CITY

<u>HARRY CARNEY BIG 8</u>	
308. CANDY CANE/ MINOR MIRAGE	HRS 1020 ET
309. SHADOWY SANDS/ JAMAICA RUMBLE	HRS 1021 ET
<u>CAROLINA TAR HEELS, ORK.</u>	
310. DONT LIKE BL. NOHOW/ MAN GOIN' RD. VI	40053 ET
311. REM. WH. U HRT WAS MINE/ I 'LL BE	VI 40219 N
<u>CAROLINA TWINS</u>	
312. CHANGE IN BUSINESS/ GAL O MINE	VI 40243 N
<u>EDDIE CARROLL SWINGPHONIC O.</u>	
313. BL. DANUBE SW./ NITE RIDE	DE 1852 V+
<u>CARTER FAMILY</u>	
314. AMBER TRESSES/ HAPPIEST DAY OF	VI 23701 V+
<u>KING CARTER &amp; ROYAL ORK.</u>	
315. LOW DOWN BAYOU/ CANT GET ALONG	CO 2638 V-
<u>BENNY CARTER O.</u>	
316. SER. SARONG/ (DUKE) CHICAGO	DE 4203 N-
317. POM POM/ SER. SARONG	DE 3262 N-
318. SYMPH. RIFFS/ DEV. HOLIDAY	BOE 698 ET
<u>CASA LOMA ORK. (GLEN GRAY)</u>	
319. WANNA B ARD. BABY/ TAKE SUGAR TEA	BRE 1140 N-
320. B. CALL RAG/ ROSE RIO GDE	BRE 02262 N-
321. DO THE N.Y./ ALEX. R. BAND	BRE 1310 N-
322. TIMEHOUSE BL./ DALLAS BL.	BRE 01833 N
323. SOPH. LADY/ (I. JONES) BL. PRELUDE	HMV 4980 N
324. GA. / BENEYARD SHUFFLE	DE 2399 V
325. NO NAME JIVE 1 & 2	DE 3089 V+
326. AUTUMN NDCTURME/ M' LITE COCKTAIL	DE 4114 N- / E
<u>SID CATLETT ALL STARS</u>	
327. JUST A RIFF/ MOP DE MOP	SUP 1022 N
<u>BIG SID CATLETT QT.</u>	
328. SLECP LIJSER AW HILE	COM 564 ET
329. JUST A RIFF/ MEM. OF U	COM 1515 ET
<u>BOB CAUSER CORNELLIAN</u>	
330. LOVE OUT OF NITE/ HILLS OLD WYO. BA	605.4 V
<u>CAYETANO FUGLIS Y ORK. TIPICA</u>	
331. LA CUMPARSITA/ LA MILONGA AZUL	VI 47076 V-
<u>FEODOR CHALIAPIN, BASSO</u>	
332. SPORTS GIN TOWN/ GOR: PRINCE G.	VI 1237 V+
<u>CHAMPION JACK DUPREE</u>	
333. CHITTLINS & RICE/ COME BACK BABY AP	407 N
<u>CHARIOTEERS</u>	
334. ONE MORE DREAM/ NO SOUP	CO 36903 ET
<u>CHARLESTON CHASERS</u>	
335. LOUD SPEAKIN' PAPA/ R. HOT H. BROWN	CO 446 G+
<u>BOB CHESTER O.</u>	
336. CLOCK IS FAST/ HARLEM CONFUSION	BB 11384 N-
<u>MAURICE CHEVALIER</u>	
337. MAMA INEZ/ BON SOIR CHERIE	NMV 3923 N
338. SWPG. CLOUDS AWAY/ JUST ONE	VI 22378 N-
<u>CHICAGO RHYTHM KINGS</u>	
339. FOUND NEW BABY/ CHANGES MADE	BRE 01739 N-
340. PREWAR LAMINATED- RED LABEL/ SAME	UHCA 7-8E/ E-
<u>AXEL CHRISTENSEN, PNO. RARE CHRISTENSEN LBL</u>	
341. GIRL I KISSED/ TEASIN' CLASSIX	AC V
<u>GEO. CHISHOLM &amp; JIVE EIGHT</u>	
342. BRDRHRT GARDEN BL./ MOOD FOR TPT	DEE 8458 N
<u>CHOCOLATE DANDIES</u>	
343. SWACK/ DEDICATION	COM 593 N
<u>CHRISTMAS CHORUS, ORK &amp; CHIMES IN GERMAN!</u>	
344. OH OU FROLICHE/ BOM HIMMEL HOCH	OK 10097 V+
<u>ROD CLESS QT.</u>	
345. FROGGIE MOORE/ HAVE U EV. FELT	BW 29 E
<u>ARNET COBB O.</u>	
346. COBB'S CORNER/ PAY IT MO MIND	AP 792 N
<u>GENE COBB &amp; JACK GREY</u>	
347. HONEY GAL & SMOKE 1 & 2	VS 5060 V+
<u>AL COHN QT.</u>	
348. LET'S GET AWAY/ GROOVIN' W. GUS	TRI 812 N
349. HOW LONG THIS GOING/ INFINITY	TRI 811 N
<u>COZY COLE &amp; ORK.</u>	
350. 300Y & SOUL/ TALK TO ME	SAV 501 E
351. WILLOW WEEP 4 ME/ TAKE IT ON BK.	CON 6001E- / V-
352. MEM. OF U/ COMES THE OON	CON 6004 N-
353. CTO. FOR COZY/ JERICHO	SAV 575 N-
<u>KING COLE TRIO</u>	
354. GOT I \$/ (DON SWAN) DONT U NOTICE	ATLS 102 N-
355. COME TO BABY/ FRIM FRAM SAUCE	CP 224 E
356. EVUNE SAYS HELLO/ ROUTE 66	CP 256 N

<u>KING COLE TRIO (CONTINUED)</u>	
357. GEE BABY AINT I/ I REPLIZE NDW	CP 169E/ N-
358. BET. BE BY Y' SELF/ SW. GA. BROWN	CP 239 N
359. U CALL IT MADNESS/ OH BUT I DO	CP 274 N
360. EMBR. U/ SW. LORRAINE	CP 2009 E
361. LODK WH. U DONE/ THRU W. LOVE	CP 20064 E
<u>MARSHALL COLE (MONOLOGUE)</u>	
362. TRICK BOYS 1 & 2	VI 22305 N
<u>JOSE COLLINS / &amp; KINGSLEY LARK 12"</u>	
363. LAST WALTZ/ MIRROR SG/ LIFE & LOVE	COE 912 N-
<u>COLUMBIA MIXED QT.</u>	
364. MEDIO- TIME SGS/ HARRIGAN- BRAHMS	CO 1811 ET
<u>COLUMBIA ORK.</u>	
365. DIE FLEDERMAUS/ DIE LUSTIGE WITWECO	5085 ET
<u>CHRIS COLUMBO, VO.</u>	
366. BROWN EYES/ BENNY PENNYWHISTLE	NAT 9116 N
<u>RUSS COLUMBO</u>	
368. I DONT KNOW WHY/ GUILTY	VI 22801 N-
<u>EDDIE CONDON O. / ALLEN HAWKINS O.</u>	
369. HOME COOKING/ RIV. TKG. CARE ME	BRE 02005 N-
<u>EDDIE CONDON O. / CHOCOLATE DANDIES</u>	
370. TENNESSEE TWILITE/ GOT ANO. SW.	CO 36009 E-
<u>EDDIE CONDON O.</u>	
371. LOVE JUST ARD CORNER/ JA DA	COM 500 N-
372. SAME	COM 500 V
373. BEAT TO SOX/ (B. FREEMAN) I GOT RHYCOM	502 N-
374. SAME	COM 502 ET
375. STRUT MISS LIZZIE/ RITE HERE 4 U	COM 530 M-
376. DT. L.V. ME DADDY/ FIOG. FT (1/2 RM. CH.)	COM 542 N
377. ALL WRONGS U DONE ME/ BK. BK. YARD	COM 551 E
378. CHANGES MADE/ SOMEOAY SWHRT.	DE 18041 N-
379. SBDY L. ME/ SWONDERFUL	DE 23430 E
380. S' ONE WATCH O. ME/ MAN I LOVE	DE 23432 ET
381. IMPR. MCH. TIME/ SH. FUNNY THAT WAY	DE 23600 ET
382. SAME	OE 23600 E
<u>COON-SANDERS ORK.</u>	
383. OOWN WH. SUN GDES DOWN/ TOO BUSY	VI 21546 ET
384. DRMG. OF TOMORROW	VI 19804 V+
385. FLIPPITY FLOP/ POLLACK: BG, JT, MCP	VI 22089 ET
<u>AL COOPER SAVOY SULTANS</u>	
386. JACKIE BOY/ 20. BALC. JP	DE 8545 ET
<u>MARTHA COPELAND, BL. SGR.</u>	
387. AINT U HEN, MR/ MAMA WELL GONE DRCO	14377 V-
<u>JOHNNY CORVO</u>	
388. IN DARK/ PEDDLER'S SERENADE	CLP 1001 N
<u>SAM COSLOW, TENOR</u>	
389. HERE LIES LOVE/ PLEASE	VI 24144 E-
<u>COTTON PICKERS</u>	
390. MAMA GOES WH. PAPA/ WALK MENNIE	BR 2490 V
<u>CICELY COURTNEIDGE, GREAT ENGLISH COMEDIANNE.</u>	
391. WH. HAS COW 4 LETS/ S. IS PL. 4 ME	HMV 8588 N
392. SUNSHINE CRUISE/ HUMPTY DUMPTY	HMV 266 V
<u>COUSIN JOE W. PETE BROWN BL. BLOWERS</u>	
393. PARTY RECORD... WOW! U GOT IT COMIN' /	
<u>WEDDIN' DAY BL.</u>	
SAV 5527 E	
<u>ERNST A. COUTURIER, CNT/ ANNA PINTO, HARP</u>	
394. SER (SCHUBERT) / K. MAVOURNEEN	ED 50998 N
<u>HITER COVIN, VIO. &amp; GTR.</u>	
395. MONROE STP/ RABBIT UP GUM STUMP	VI 40239 N
<u>NOEL COWARD- N. MAYFAIR ORK. 12"</u>	
396. CAVALCADE SUITE 1 & 2	HMV 2289 N
<u>DIXIE CRAWFORD</u>	
397. MAYBE SOME RAINY OAY/ BE FAIR W. KG	4309 N-
<u>JESSE CRAWFORD, ORGAN</u>	
398. U CREAM IN COFFEE/ ME&MAN IN MOONVI	21844 N-
399. CL. EYES TO REST WLD/ LOVE ME	VI 22243 N-
400. ALW. B. IN L.W. U/ I GET BL. WH. RAINSVI	22112 N
401. LIT. SPANISH TOWN/ BIRD'S EYE VIEWVI	20458 ET
<u>JIMMY CRAWLEY'S MUSICAL CHIPS</u>	
402. GLAMOROUS JIVE/ WH. ABT. U SOUL	SUP 1026 N
403. B- WOOGIE BABY/ LAY IT ON LINE	SUP 1027 N
404. GLAO TWAS U/ EASTER W. U	SUP 1028 N-
<u>BING CROSBY</u>	
405. WLTZG. IN DRM/ WE'LL MAKE HAY WH.	COE 2074 N-
406. OEEP HRT. TX. / BL. IN NITE	BRE 03313N- / E
407. I'LL B SEEING U/ AMOR	BRE 03533 ET
408. HOME ON RANGE/ 3.3.5. WILL STREAM	BRE 02307 E-
409. WHISTLING IN WILDWD/ IF I HAD WAYDE	2448 V

<u>BING-MARY MARTIN-JACK TEAGARDEN &amp; O.</u>	
410. BIRTH OF BL. / WAITER, PORTER &	BRE 03269 V
<u>BING &amp; MURIEL LANE</u>	
411. ANN'Y WALTZ/ WHISTLER'S 'MO-IN-	BRE 03289 E
<u>BOB CROSBY O.</u>	
412. GIN MILL BL. / IF I HAD U	DE 1170 ET
413. WHAT'S NEW/ SUMMERTIME	DE 2205 E
414. BURNIN' CANDLE/ MARK HOP	DE 3694 E
415. BL. SURREAL / BLK. ZEPHYR	DE 4415 E
<u>MILTON J. CROSS</u>	
416. VICTOR RADIO TONE DEMONSTR. 1 & 2	VI DI ET
<u>FRANK CRUMIT</u>	
417. HOW COME U DO ME/ KNOCK AT DOOR	VI 19437 E
418. MTS. AINT NO PL/ HIGH SILK HAT	VI 22021 N
419. TALE OF TICKER/ RET. GAY CABALLEROVI	22154 N
420. DOLAN POKER PTY/ O' HOOLIGAN BALL	VI 21579 N-
421. UKELELE LADY/ SWT. TURNED ME DOWN	VI 19701 E-
422. BRIDE LAMENT/ JACK EV. INCH SAILORVI	21668 N
<u>PHIL CROW TRIO</u>	
423. I' M READY TO GO/ ABRAHAM	VI 23504 N
<u>CRYIN' ELLEN</u>	
424. ORIG. BL. / BLK. DOG BL.	VS 6056 V
<u>XAVIER CUGAT O.</u>	
425. MI SOMBRERO/ LA BOMBA	VI 25389 N
426. GREEN EYES/ ADIOS	VI 26794 E-
427. LA GOLONDRINA/ ESTRELLITA	CO 36851 E
<u>BERNIE CUMMINGS ORK.</u>	
428. MINNIE THE MERMAID/ U WILL COME BVI	22355 E
429. TILL WE MEET/ JUST OLD L. AFFAIR	VI 21907 N-
<u>RAIE DA COSTA, PNO</u>	
430. EVERGREEN/ MED/ LIT. T. TUCKER MED.	HMV 3689 N-
431. COCHRAN 1930 REVUE MED 1 & 2	HMV 3418 N-
432. U DR. ME CRAZY/ I' M YOURS	HMV 3814 N-
433. SAY IT W. MUSIC MED 1 & 2	HMV 4282E+ / N
434. CRYIN' 4 CAROLINES/ HIGH SOC. MED	HMV 3450 N
435. 4 ACES SUITE 1 & 2	HMV 8148 N
436. HEXENTANZ/ PIERRETTE	PAE B18 N
<u>BEBE DANIELS, FILM STAR</u>	
437. NIGHT WINDS/ UNTIL L. COMES ALG.	VI 22283 N-
<u>JIMMIE DAVIS (RARE)</u>	
438. IN ARKANSAS/ WH. OLO R. RIVER FLOWSVI	23525 ET
439. PENITENTIARY BL. / WOMAN'S BL.	VI 23544 N-
<u>WILD BILL DAVISON &amp; COMMODORES</u>	
440. CLAR. MLADE/ O. D. I-STEP	COM 549 N-
441. CONFESSIN' / BIG BUT. & EGG MAN	COM 563 N
442. SAME	COM 563 E
443. SAME	COM 563 E-
444. BABY WONT U PL/ JAZZ BD. BALL	COM 575 N
445. RIVERBOAT SHUF/ MUSKRAT RAMBLE	COM 618 N-
446. JAZZ ME BL. / SQUEEZE ME	COM 623 N-
<u>EMILIO DE GDRGZA</u>	
447. BLUE BELLS OF SCOTLAND	VI 66126 N
<u>DELTA 4</u>	
448. FAREWELL BL. / SW. ON FAMOUS DOOR	DE 737 E-
<u>DE PARIS BROS.</u>	
449. CHANGE O' KEY BOOGIE/ SHEIK	COM 567 N-
<u>DOLES DICKENS QT.</u>	
450. HALF TIME BOOGIE/ I CRIED 4 U	SUP 1034 N-
<u>DIXIE DAISIE/ JAZZBO'S CAROLINA SERENADERS</u>	
451. WAY DOWN YONOR/ CHICAGO	CA 280 E
<u>DIXIE FIVE</u>	
452. DANCING FOOL/ SATANIC BL.	UN5844-5 N
453. PANAMA/ J.S. BL.	UN5846-7 N
454. N.O. STP/ WININ' BOY	UN5848-9 N
<u>DIXIE STARS (AL BERNARD-RUSSELL ROBINSON)</u>	
455. N.Y. AINT N.Y. / MY SW. TURNED ME O CO	389 V-
<u>DIXIE STOMPERS</u>	
456. DYNAMITE/ ACE IN HOLE	HA 209 V-
<u>JOHNNY DODDS O.</u>	
457. RED ONION BL. / GRAVIER ST. BL.	OE 18094 V
<u>SAM DONAHUE O.</u>	
458. LONESOME/ COUNTS A LOT	OK 6334 V+
459. TAKE FIVE/ DINA: I	CP 250 N-
460. MEL. BABY/ CANT BELIEVE IT	CP 357 N-
<u>DONALDSON TRIO, SG. W. VIO &amp; PNO</u>	
461. WH. WILD ROSES BL. / U MY DR. C. TRUEBB	5060 E
<u>DORSEY BROS O. / LOU GOLD O.</u>	
462. CONGRATULATIONS/ LONELY ME	BA 0566 V



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BOX 3 1/2 THE RECORD CHANGER 125 LASALLE ST., N.Y.C.

DORSEY BROS. O.

463. GET. SENTI MTL/LONG MAY WE LOVE DE 115 N
464. WH. CAN U SAY/WH. DIFF. DAY MADE DE 283 V-
465. A L THRU NITE/ANYTH. GOES DE 318 V
A456 TAILSPIN/J.D.) ROMANCE DE 4202 E+
A457 SHIM SHAM SHIMMY/MOOD HLYWOOD CO 36066 N-

JIMMY DORSEY O.

A458. THIS IS NO DREAM/ROMANCE DE 2536 N-
A459. PARADE MILK BOT. CAPS/DONT LK. BREO2322 N-
A460. CHEROKEE/MAN & DRUMS DE 2351 E+
A461. ALL THIS & HVN. TOO/IF I FGET U DE 3259 E
A462. DOLomite/HEP TEE HOOTIE DE 3312 E
A463. BL. CHA. PANE/ALL ALONE & LONELY DE 3775 E

TOMMY DORSEY O.

A464. TPT. SOLO W. E. LANG ACC. IJ CANT CHEAT
A CHEATER/DADDY CHANGE MIND OK 41422 E+
A465. DOWN W. LOVE/MOANIN' IN MORNING VI 25692 V
466. TWILITE IN TURKEY/MILKMAN MAT. VI 25569 E
467. MAPLE LEAF RAG/JAMBOREE VI 25496 N-
468. TIN ROOF BL./B-WOOGIE HMV 8854 N-
469. GET. SENTI. O. U/SONG INDIA HMV 8565N/E+
470. AFTER U GONE/B.C. RAG VI 25467N-/V+
471. MARIE/SONG INDIA VI 25523 E
472. BL. DANUBE/DK. EYES VI 25556 V
473. JAMBOREE/MAPLE LEAF RAG VI 25496 V
474. MY WALKING STICK/NOW IT CAN B VI 25856 E
475. DEVIL MAY CARE/FOOLS RUSH IN VI 26593 E
476. THKS. 4 EVTHG/REM. LAST NITE VI 26119 N
477. SW. IN HLEM/SW. HIGH VI 27249 E
478. ROYAL G. BL./GETG. SENTI OVER U VI 27518 N-
479. SONG IN DIA/STAR DUST VI 27520 E
480. LIT. WH. LIES/NEV. SMILE AGAIN VI 27521 V
481. I TAKE TALLULAH/NOT SO QUIET PL. VI 27869 N-
482. GET. SENT. O. U/ROYAL G. BL. VI 27518 E
483. SAME VI 27518 V+
484. IN BL. OF EVEG./BOY KHAKI, GIRL VI 27947 E+
485. THERE U GO/B-WOOGIE VI 201715 N-

DOC DOUGHERTY O.

486. BCS U LOVE ME BABY/BABY GIRL VI 40119 E+
MORTON DOWNEY, TENOR
487. MOTHER'S APR. STRGS/WASH MOON VI 22673 E+
488. THIS IS HVN./THERE'S ONE 4 ME VI 21988 N-
489. ALW. B. MOTHER'S BOY/THERE'LL BE VI 21940 N
490. SAME VI 21940 N

ALL STAR RECORD, FEATURING MORTON DOWNEY,
ANNETTE HANSHAW, SINGIN' SAM, WILL OSBORNE ORK.,
GAB CALLOWAY ORK., ROY SNECK, CHICK BULLOCK:
491. SAY IT ISN'T SO/GIT ALONG PE 12843 V

DOWN SOUTH BOYS

492. NEW STOP & LISTEN/TOP O WLD VS 6009 V
493. WHOOPIE BL./DOWN ON BENDED KNEE VS 6010 V
494. WH. GAMBLIN' MAN/RED HORSE VS 6011 V
EDDY DUCHIN O.
495. DONT DO ANYTHG I WLDNT/FR. ME TO VI 24327 V
496. NITE M'HTN/TLKG THRU (RMCH. NOT IN GR) VI 25390E
497. OL' MAN MOSE/BET. DEV. & DEEP BR 8155V/E
LOUIS DUMAINE JAZZOLA B
498. RED ONION DRAG/FKLN ST. BL. HJCA 13 N
499. PTY AUDREY/TO WA BAC A WA HJCA 14 N

BLACK SNIDER DUMPLIN'

500. JOHN O. BL./CANT LOVE ME & SBDY BB 6072 E
ROSETTA DUNCAN, COMEDIENNE
501. GOT A CODE/SPANISH CUSTOM VI 22345 E
UNCLE ECK DUNFORD
502. ANGELINE THE BAKER/OLD SHOES & VI 40060 E
MELLIE DUNHAM'S ORK.
503. HULL'S VICTORY/CHORUS JIG VI 40131 N
JOHNNY DUNN ORIGINAL JAZZ HOUNDS

504. HAWAIIAN BL./4 O'CL. BL. CO 3729 V-
505. HALL L UJAH BL./SPANISH DREAM CO 3839 V
EDDIE DUNHAM & BAND
506. MOTEN SW/WANT LIT. GIRL DE 18126 N-
DUTCH SWING COLLEGE BAND
507. 4 OR 5 TIMES/SISTER KATE RAM 12 N
508. ALEX. R. BAND/BTHDAY BL. RAM 13 N
509. A.M. BL./ORIG. DX. 1-STEP RAM 16 N
510. FIDGETY FT./PANAMA RAG SUM 1002 N
511. TIGER RAG/A38ENT MINDEO BL. SUM 1003 N

DUTCH SWING COLLEGE ORK. (CONTINUED)

512. VIPER MAD/JAZZIN' BABIES BL. SUM 1004 N
ALLAN EAGER, TENOR SAX
513. BOOBY HATCH/RAMPAGE SAV 611 E
BILLY ECKSTINE
514. COTT. FOR SALE/RHYTHM IN RIFF NAT 9014 N-
515. U MY EVTHG/COOL BREEZE NAT 9052 N
516. IN SENTI. MOOD/MY SILENT LOVE NAT 9060 V-
517. ONLY HAVE EYES FOR U/BL. NAT 9076 N
518. I DO DO U/SOLITUDE NAT 9086 N
519. THERE R SUCH THINGS/WHAT'S NEW NAT 9096 N
520. I SMRR. DEAR/OUR LOVE NAT 9115 N
CLIFF EDWARDS, UKULELE IKE

521. MY DOG L. UR. DOG/6 WOMEN BREO1777 N
522. JUNE NITE/INSUFFICIENT SWEETIE PE 11555 N
EDDIE EDWARDS & ORIG. DIXLAND J. BAND

523. TIGER RAG/BARNYARD BL. COM 610 N
524. OSTRICH WALK/LAZY DADDY COM 612 N
525. SHAKE IT & BK. IT/WH. U & I MA3. COM 613 N
TOMMY EDWARDS TRIO

526. UP THE ALLEY/A LONG TIME NAT 9067 N
527. JUST LOVE MY SW/HELP HELP NAT 9079 N
528. LOVE ME/5 O'CL. FEELING NAT 9091 N
ROY ELDRIDGE ORK.

529. TWILITE TIME/FISH MKT DE 23383 E-
GUS ELEN, FAMOUS ENGLISH MUSIC HALL STAR
530. 'OUSES IN BETWEEN/GOLDEN DUSTMANSTNO 789 E+
CRYIN' ELLEN

531. BLK. DOG BL./ORIG. BL. VS 6056 E
DUKE ELLINGTON

532. MYSTERY SONG/SWANEE SHUFFLE BB 6614 N-
533. BLK. & TAN F/MOOD INDIGO BR 6682E/V
534. SAM & DELILA/ (BLUE JEANS) BIDIN' VI 23036 E+
535. MERRY GO ROUND/SOPH. LADY COE 591 E
536. 2. ST. L. TOODLE/BHAM BKOWN BR 80000 N
537. CREOLE RHAP. 1 & 2 BR 80047 N

538. ECHOES HLEM/(T. WILSON-BILLIE) CO 36283 N
539. O'TURE TO JAM SESSION 1 & 2 MU 463 N-
540. GOLDEN FEATHER/FLIP. FLURRY MU 465 E
541. SULTRY SUNSET/JAM-A-DITTY MU 466 E

542. JUBILESTA/MOONLITE FIESTA SE 5007 N
543. WH. GOOD I W'DOUT U/9 MILES VI 22586 G+
544. MYSTERY SONG/(MILLS BLRH.) MOANINVI 22800 E+

545. SOLITUDE/DELTA SER. VI 24755 N
546. DUSK/BL. 300SE VI 26677 E
547. FLAMINGO/GIRL IN MY DRMS VI 27326 E+

548. 5 O'CL. DRAG/CELESTINE VI 27700 N-
549. MISTY MORNIN'/SARATOGA SW. VI 38050 V-
550. BENTI. LADY/SVIP OF LIP VI 201528 V+

551. DELTA SER./STPY JONES VI 201533 E
552. WARM VALLEY/DUSK VI 2-1534 E
553. CHLOE/DO NOTHIN' TILL U HEAR VI 201547 N-

554. SAME VI 201547 N
555. WH. AM I HERE FOR/I DONT MIND VI 201598 N-
556. DIDNT KNOW ABOUT U/GOT MOTHIN' VI 201623 N

557. CARNEGIE BL./MY HRT SINGS VI 201644 N
558. EVTHG. BUT U/OTTO MAKE THAT RIFF VI 201697 N-
559. TELL YA WHAT GONNA/COME TO BABY VI 201748 N/N-

560. LUCKY SO & SO/WONDER OF U VI 201799 N-
D. ELLINGTON W. T. D. / T. D. W. D. ELLINGTON

561. MINOR GOES AMUGGIN'/TONITE I SH. VI 450002 N
ELLINGTON UNIT W. HODGES, CARNEY, BROWN

562. TRIPLE PLAY/WHY WAS I BORN WAX 115 N-
563. SAME WAX 115 N-

SEGER ELLIS, VO.
564. GIRL OF MY DREAMS/I'LL THK OF U CO 1239 V
ZIGGY ELMAN O. (B. S. O.)

565. AND ANGELS SING/BULBIT HKI BB010103 E
CHICK ENDOR/AILEEN STANLEY-JOHNNY MARVIN

566. WORLD AT REST/E'BODY L. U. VI 21848 N
CHICK ENDOR-CHARLIE FARRELL
567. ALW. WANTED MEET MAN/CHEER UP LMS 179 E
SKINNAY ENNIS O.

568. D. -ET JULIA F. YA/DONT W. SET WLO. VI 27586 E-
JOHN ESTES (RARE)

569. BKN HRTD. RAGD, DRTY/BLK. MAT. BL. VI 38582 N
570. DIVING DUCK BL./GIRL I LOVE VI 38549 N-

SLEEPY JOHN ESTES

571. TIME IS DRAWING NEAR/MAILMAN BL. DE 7789 E
572. DROP DOWN MAMA/MARRIED WOMAN BRE 3562 N-
ESQUIRE ALL-STAR 1946 WINNERS
573. GONE W. WIND/ONE GOT AWAY VI 404002 E+
574. LONG JOURNEY/SNAFU VI 404001 E+
JIM EUROPE'S BAND
575. RUSSIAN RAG/CLAR. MLADE PE 14110 V-
EVANGELIST SINGERS
576. TELL ME WH. U LIKE ROOSEVELT 1&2 CHI 116 V-

WARREN EVANS O. W. BENNY MORTON
577. I'M LOST/SHY LIT. WITCH NAT 9004 E
LEONARD FEATHER ALL STARS
578. ESQUIRE JP/ESQUIRE STP. CONT 5009E+

GRACIE FIELDS
579. WH. DID I H. T. METT U/1ST. L. SONG REX 8819 N-
580. 99 TODAY/GOLDDGR 1935 MED. REX 8558 N-

581. ORGAN, MKY & ME/GIPSY LLBY REX 9161 N-
582. WH. DID HAVE MEET U/1ST. L. SONG REX 8819 N
HERBIE FIELDS SWINGSTERS

583. JUMPIN' FOR SAVOY/HOW HERBIE SAV 560 N-
584. CAMP MEETS/ RUN DOWN SAV 591E/N-
BON FINLEY ORK/BOB HARING ORK (B. S.)

585. AUDITION BL./4 OR 5 TIMES CA 9105 V-
FIREHOUSE 5 PLUS 2 (2D. LABEL)\*

586. FIREHSE STP/BL. NAUGHTY SW. GTJ 1\*N
587. (O. LAB.) SAME GTJ 1 E+
588. FIREMAN'S LAMENT/SAN GTJ 2\*N

FREDDIE SCHNICKELFRITZ FISHER O.
589. DIXIE LAMENT/OLEO KING 15000 N
ELLA FITZGERALD W. L. JORDAN TYMPANY 5

590. STONE COLD DEAD/PETOOTIE PIE DE 23546 N
5 BIRMINGHAM BABIES/LOU GOLD O.
591. INDIGO BL./ROLL EM GIRLS PE 14530 V+

592. REM. THE NITE/(S. LANIN O) PE 14635V/E
5 RED CAPS

593. LENOX AV. JP/BOOGIE W. BALL BEA 7121 N-
BRICK FLEAGLE'S ORK.

594. DOUBLE DOGNDUSE/PASTICHE HRS 1006 E
FLEMING-TOWNSEND (VERY RARE)

595. TELL US ABT. WOMEN/SOMETHING'S VI 23520 N
596. GONNA QUIT DRINKING/DRIFTING ON VI 23543 N
597. BL. & LONESOME/LIT. HOME ON HILL VI 40321 N

FLOYD COUNTY RAMBLERS
598. AUNT DINAH QUILTGT. PTY/STEP STONEVI 40331 E+

REGINALD FOORT, ORGAN
599. VIKTORIA & HER HUSSAR 1 & 2 COE 649 N
REGINALD FORESYTHE ORK.

600. SW. FOR RDA/OUT/REVOLT OF YESMEN DEE 6203 N
FOREMAN FAMILY

601. NYING NUN/POOR OLD SLAVE VI 40165 N
FORMAN SISTERS
602. OH BRIGHT HOME/KEEP STR. AHEAD VI 40192 E+

FOUR RAJAHS, VO. QT.
603. WAITIN' FOR KATIE/TOO BUSY VI 21550 N
FOUR WANDERERS, MALE QT.

604. U'SE MY LADYLDVE/AINT GOT NOTHG. VI 38533 N-
605. PREACHIN' ELDER/FATHER'S HOUSE VI 38545N-/V-

T. J. FOWLER
606. RED HOT BL./HARMONY GRITS NAT 9072 N
ROY FOX BAND

607. LOVE 4 SALE/I FOUND U DEE 2404 E-
608. IF DIDNT HAVE U/OH MONAH DEE 2763 E
609. OOH THAT KISS/U MY EVTHG DEE 3099 E

610. AINT NO FAULT MINE/LOVE U FUNNY DEE 2964 V+
611. IF H. T. GO ON W'OUT U/MY SW. VA. DEE 2866 N-
612. I GOT RHYTHM/U GOT WH. GETS ME DEE 3014 N-

RENE FRANC & HIS JAZZMEN
613. O-FASH. LOVE/LONESOME BL. DELTA 2 N-
CASS FRANKLIN, VO.

614. SYERDTSE/MISIRLOU AP 1137 N-
BUD FREEMAN & MINERVA PIOUS
615. PRIVATE JIVES, 1 & 2 COM 50 V-

BUD FREEMAN & GANG \* & HIS ORK
616. LIFE SPEARS JIT. BUG/WH. THE USE COM 507 E
617. MEM. OF U/TAPPIN' COM. TILL COM 508 N-
618. THREE'S NO CROWD/U TOOK ADVTG. COM 501 N-
619. I J. WILD ABT. HARRY/ATOMIC ERA MAJ 1031 E+



## AUCTION

## KEN BUTLER

BOX 3, THE RECORD CHANGER, 125 LASALLE ST., NYC

## AUCTION

SUD FREEMAN CHICAGOANS & HOT ORKS.		BENNY GOODMAN ORK. & GROUPS		OLIVE GROVES, ELSIE CARLISLE, AL POWLLEY 12"	
620. PRINCE OF WALES/JAZZ BANO BALL	CO 35353 E-	VERY RARE EARLY GOODMAN ORK. RECORDINGS.		734. MOTION PICTURE THEME SONGS 1 & 2	645 N-
621. SATANIC BL./ROLLINI)SBOY L.ME	DE 3525 E-	670. LITTLE JOE	PANACHORDE25031 E	JOHNNY GUARNIERI ALL STAR C.	
622. SENSATION/OH BABY	DE 19065 N-	671. SMILE DARN YA SMILE	PANACHORDE25046 N-	735. EXERCISE IN SWG/BASIE ENGLISH	SAV 509E/V
623. TIA JUANA/I NEED SOME PETTIN'	DE 18066 N-	672. CANT STOP ME LOVIN' U	PANACHORDE25091 E	JOHNNY GUARNIERI TRIO	
624. KEEP SMILIN' AT TR/WH. IS THERE	OE 18113 N-	673. DR. HECKLE/TX. TEA PARTY	COE 712 N-	736. BOWING SINGING SLAM/GLISS ME AG	SAV 530 N-
<u>JERRY FREEMAN D.</u>		674. NOT COMPLAININ'/MY SIS & I	CO 36022 E	EDDAR GUEST, PECITATION. RARE	
625. JCG. ON RAINBOW/EVTHG. I HAVE IS	EL 2115 V	675. SAME	CO 36022 E	737. SHE POWERS HER NOSE/TEN LIT.	VI 45368 E-
<u>RUDOLPH FRIML, PNO, PLAYING DWN COMPOSITIONS</u>		676. I O'CL. JP./DONT B THAT WAY	VI 25792 E	BOBBY HACKETT & MDLE'S NICKS/ISLAND BAND	
626. INOIAN L. CALL/VAG. KING WTZ.	VI 22540 E+	677. SHIVERS/7 COME II	CO 35349 V	738. MUST HAVE THAT MAN/BEALE ST. EL. COM	620 N
<u>FRISCO JAZZ BAND</u>		678. SWTIME IN ROCKIES/FOUND N. BABY	VI 25355 N-	ADELAIDE HALL	
627. AT J. BAND BALL/REO WING	PAC 606 E	679. TOPSY/SMOKE HOUSE	VI 25107N-/E+	739. LADY IS TPAMP/WH. OR WHEN	OE 7345 N-
628. SAINTS GO MCH./PAC. BL.	PAC 614 N-	680. BUMBLE BEE STP/CIRIBIRIBIN	VI 26087N/E+	740. NEV. B. SAME/STRANGE AS IT SLEWS	BRE 1348 N
629. COPENHAGEN/GOOD MAN HARO FIND	PAC 620 E	681. HOUSE HOP/ANYTHG. FOR U	VI 25350 N	741. RH. IN LOVE/MIDNITE THE MODCHER	BRE 1217 N
630. G. WASHINGTON/GETTIN' MY BDOTS	PAC 631 E+	682. AND ANGELS SING	VI 26170 V	EDMOND HALL SWINGTET	
<u>FRISCO SYNCOPATERS</u>		683. S'TIMES I'M HAP/KING PORTER ST.	VI 25090 E	742. BEFM SO LING/CANT BEL. U IN L.W. BN	511 E+
631. NO WONDER/OH MABEL	TR 11452 V-	684. BFT. DEV&DEEP/CHRIS. COLUMBUS	BB 10466 N-	G ED. HALL O.	
<u>JANE FROMAN</u>		685. COH BDOM/ALWAYS & ALWAYS	VI 25808 V	743. OLD MY HRT. BEAT/DCG. W.S.'BDY ELSEBB	5117 N-
632. NEW MOON O. SHOULDER/LOST IN FOG	BRE 01902 N-	686. GEE BUT U SWELL/SMDKE DRMS	VI 25486 V	STUART HAMBLIN	
<u>EARL FULLER JAZZ BAND</u>		687. LET'S DCE/BOY MEETS HORN	CO 35301 V	745. WPONG KEYHOLE/I GOTTA FEELIN'	VI 40242 N
633. COON BANO CONTEST/LIL LIZA JANE	VI 18394 V+	688. SWTIME IN ROCKIES/FCLND NEW BABY	VI 25355 E-	746. SAILOR FAREWELL/SLEEPY RIO GOE	VI 40311 N-
<u>ERROLL GARNER TRIO</u>		689. SAME	VI 25355 E-	JOHNNY HAMP C./CHARLIE FRY D.	
634. TWISTIN' CAT'S TAIL/MOVIN' ARO. BW	16N-/E	690. SLIPPEO DISC/DOOMP FAH FAH	CO 36817 V	747. AVALON TOWN/SINCERELY I DD	VI 21829 N-
635. LOVER MAN/WH. THING CALLEO LOVE AP	797 N	691. MAMA, THAT MOON/U TOOK WOROS	VI 25920 V	748. LK. AT THAT BABY/(WAFING)WH. DO	VI 21323 E
<u>REV. J.M. GATES</u>		692. LIL BOY LOVE/NOSTALGIA	CO 35594 N-	LIONEL HAMPTON O.	
636. PRAYIN' 4/AFT. AWHILE (RM. CH. NOTINGR)	BAI 881 E	693. SKY FELL DOWN/NEV. ENTERED MY	CO 35420 V	749. HAMP BOOGIE/CHOP CHOP	DE 18613 N-
637. WOE BE UNTO U LIARS/THINGS U CANOK	8642 V-	694. BOARD MEETIN'/LET'S ALL SING	CO 35396F+/N	750. CHINA STP/RHYTHM RHYTHM	VI 25566 E+
638. HEBREW CHILDREN/MOSES IN WLORNESVI	20421 V	695. ALW. CHASING RANBOS/SOMEBODY STOLE		751. STOMP. POLY/(HOT CLUB) SWNG. GTRS	VI 25601 E+
<u>WHIT GAYDON</u>		MY GAL. (RARE ITEM-CUTOUT VERY EARLY)	CO 35916E/V+	752. JUMPIN' JIVE/MEM. OF U	VI 26304 V+
639. HEN CACKLIN' PIECE/COON HUNT	VI 40315 N-	696. U MO. SOMINLAW/EILLIE)/RIFFIN'	SE 5009 N	753. HEBBIE JEEBIES/GIN 4 XMAS	VI 26423 N-
<u>GENE &amp; GLENN (JAKE &amp; LENA-RARE)</u>		697. WH. OR WHEN/I CRIED FOR U	BB 11456 V	754. STOMP/JIVIN' VIBRES	VI 25535 V
640. SRCHG. 4 U/TOY TOWN ADMIRAL	VI 22396 N-	698. WH. OR WHEN/BL. IN NITE	OK 6553 V+	756. LAMPLIGHTPE/TEMPO BODGIE	DE 18910 N-
<u>GENE'S MERRYMAKERS</u>		699. GOTTA B THIS OR THAT I & 2	CO 36813 V+	757. AIR MAIL SPEC. I & 2	DE 18890E+/N
641. HONEYMOON HOTEL/SHANGHAI LIL	OR 2758 V+	700. FOUNC NEW BABY/FLYIN' HOME	CO 36721 N-	758. PUNCH & JUOY/FLYIN' HOME #2	DE 23639 E+
<u>GENTRY FAMILY</u>		701. JINGLE BELLS/(I.D.) SANTA IS	VI 25145 V+	759. HAMP'S SALTY BL./CHCRO A REBOP	DE 18830 E+
642. JOG ALG. BOYS/CANT MAKE MONKEY	VI 40013 E	702. SH. FUNNY THAT WAY/I GDT RHYTHM	CO 36923 E+	760. SAME	DE 18820 N-
<u>GA. JAZZ BAND</u>		703. TIGER RAG/AINT MISBEHAVIN'	CO 36922N-/E	761. HAMP'S BOOGIE/TEMPO BOOGIE	DE 23836 V-
643. WONDER WH. HE WENT/CAIRO MOON	FE0 5177 V-	704. AFTER U GONE/BODY&SOUL	CO 36781 E+	762. RHYTHM/CHINA STOMP	VI 25586 V
<u>GEORGIA TOM</u>		705. PCSE ROOM/FLYING HOME	CO 35254 E+	763. JUMPIN' JIVE/MEM. OF U	VI 26304V/E
644. PIGMEAT BL./MY TEXAS BL.	VS 6026 V+	706. ONLY AND. BOY&GIRL/EVERY TIME	CO 36767 N-	764. HEY BA BA RE BOP/SLIDE HAMP	DE 18754E/N
<u>GEORGIA WASHBOARD STOMPERS</u>		707. U & YR. LOVE/BUBLITCHKI	VI 26263N-/E	L. HAMPTON SEXTET WITH DINAH WASHINGTON	
645. WLD. MADE OF GLASS/DINAH	BB 5127 N	708. ROSE WASH. SQ/SIFEN SONG	VI 26230E/E+	755. KNOW HOW TO DO IT/SALTY PAPA EL. PY	606 V
646. GA./BL. IN MY HEART	VI 23301 E	709. KINCA LONESOME/MUST SEE ANNIE	VI 26110 V-	TOMMY HANDLEY, ENGLISH COMEDIAN	
<u>GA. YELLOW HAMMERS</u>		710. RUSCIAN LBY/MARGIE	VI 26060N-/E+	765. MET CONNIE IN CORNFIELD/IZZY	REE 9365 E-
647. WHITE LIGHTNING/PEACHES IN GA.	BB 5126 N	711. I LET A SONG GO/FEELIN' HIGH	VI 25840V+/N-	HANDY ARCHIE, VO.	
648. WELCOME ME HOME/CHILDHOOD OAYS	VI 23542 N	712. DONT B THAT WAY/I O'CL. JP	VI 25792 V	766. NO NO BL./MISS HANBY HANKS	VS 6069 V
<u>GERALDO &amp; HIS O.</u>		713. EUGLE CALL RAG/MITWII SER.	COE 1003 E+	ANDY HANLEY & RIDERS OF RANGE	
649. GERALDO NITES 1 & 2	COE 1257 V	714. S'BODY ELSE/WH. DONT U DO RITE	CO 38198 E+	767. I'LL FIND S'OME/SH. I LIVE LIE AETNA IOC N-	
<u>CARRDLL GIBBONS &amp; HIS BDY FRIENDS</u>		715. AFTER U GONE/OKTOWN STRUTTERS	CO 36699 E	HAPPINESS BOYS, JONES & HARE	
650. JUOY/STARS FELL ON ALA.	COE 1487 N	716. WH. DONT U OD RITE/6 FLATS	CO 36652 V+	768. MISS MY SWISS/CH SAY CAN I SEE HA'	9 V
651. WH. BOT TO LOSE/SHUFF. OFF BUFFALOCO	E 1137 N	717. SAME	CO 36652V/E+	769. ON MY UKE/HOW OO U O	BR 2791 V-
<u>CLIFFORD GIBSON (RARE &amp; GOOD BL.)</u>		718. TUESDAY AT 10/AIR MAIL SPEC.	CO 36254 V+	771. WHO CARES/SHE HAS LIT. OIMPLE	VI 22097 E+
652. DONT PUT THING ON ME/JIVE ME BL. VI	38572 N	719. ALWAYS U/U LKY PEOPLE U	CO 36002 E+	772. IN LONDON/GOING AEP. CAO	VI 22491 N-
653. HARD HEADED BL./LEVEE CP(V. RARE)	VI 38577 N-	720. ETEALIN' APPLES/OPUS LOCAL 802	CO 35362N/N-	773. SGT FLAGG, QUIRT/CANT SLEEP IN	VI 22150 N
654. PRAYIN' BL./ICE&SNOW BL.	" VI 38562 N	721. ZACCIN' W. ZIG/BUSY AS EEE	CO 35356 N-	HAP. BOYS/IRVIND KAUFMAN (RM. CHIP, NOT IN GR)	
<u>GILBERT GIRARDM DESCRIPTIVE SPEC'TY. 12"</u>		722. WCLVERINE BL./JAZZ HOLIDAY	BR 80027 N	770. ETIQUETTE BL./CAY CABALLERO	CQ 7226 E
655. SANTA & TOYSHOP/S. GIVES TOYS	VI 35679 E-	723. JINGLE BELLS/(TD) SANTA COMING	VI 25145 E	DIAMOND LIL HARDWAY & DEMS OF RHYTHM	
<u>GIRL FRIEND</u>		TEDDY GRACE W. SUD FREEMAN S.C.L. ORK.		774. BACK IN COUNTRY/U KNOW I KNOW	DE 7193 E-
656. CANT GET ENUF/GOOD & HOT	VS 5045 V	724. GEE HATE GO HOME ALONE/GING	DE 3463 N	PHIL HARRIS O.	
<u>HARRY GOLD &amp; PIECES OF 8</u>		AL GRANT/AND LOUISE CARLYLE		775. LOVE LAKE ORDERS/RATH. LONSTEN TO BRE	02130 N
657. DOOBLOON/LAZY RIVER	PAE 2993 N-	725. CHEAPEST/100 I DD	KING 15004 N	JOHN HARDEE SWINGTET	
<u>JEAN GOLDKETTE O./CODN SANDERS O.*</u>		STEPHEN GRAPPELLY & HOT 4		776. BL. SKIES/TIREO	BN 513 E
658. B'HAM BERTHA/&ESP. U*	VI 22077 E	726. I OCT RHY/LIMPEPDUSE BL.	OE 5780 E+	EARL HARLON D.	
659. OLO ITAL. L. SONG/GOT GT. BIG O.	*VI 22123 E	G. B. GRAYSON & HENRY WHITTER (STRING BAND)		777. SMOKE RINGS/SOPH. LAOY	DO 128 V
660. SUNDAY/RATH. B. GIRL	VI 20273 N	727. RED & GREEN SIGNAL/DARK POAD	VI 40063 N	HARLEM FOOTWARKERS/R. MCKENZIE CEL. BEINGS	
661. LANE IN SPAIN/(GOODRICH O.)	VI 20491 E+	BOB GREEN D./TED WHITE O.		778. BIG HOUSE BL./OKTOWN STR. BALL	PAE 1044 N
662. MY PTY. GIRL/COVER ME UP	VI 20588 N	728. MAMA B NICE/TO B IN LOVE	OR 1613 V+	HARLEM SERENADERS (GENE KARBOC O.)	
663. GONNA MEET MY SWEETIE NOW(SIX)	VI 20675 E	ED GREEN, B. HIGGINS & CD. VERY RARE-THIS		779. DAY DREAMS/LET'S HAVE A PARTY	VS 6004 V
<u>BILLY GOLDEN/BILLY JONES</u>		IS THE EDDIE GREEN ON DUFFY'S TAVERN.		780. ORIG. DX. LAND I-STEP/GET CANNIBALVS	6005V-/E
664. SCENE OLD. PL TATION/CASEY JONESED	50747 N	729. BIG BUSINESS 1 & 2	VI 38552 N	HARLEM WILDCATS (GENE KARDCS O.)	
<u>GOLDEN GATE O./LOU GOLD O.</u>		CLARENCE GREENE		781. ZOMDIE/YEAH MAN	VS 6014 E
665. R. HOT H. BROWN/WH. DID I TELL U	PE 14500 V	730. LIT. B. CH ROSES/GOODNITE, DLG.	VI 40141 N	782. SING/THIS IS THE CHORUS	VS 6021 V
<u>NAT GONELLA &amp; HIS GEORGIAN</u>		SONNY GREER & HIS REXTET		783. SCAT SONG/HOW'M I DOIN'?	VS 6015 E
666. HESITATION BL./FASCINATING RHY.	PAE 192 N-	731. K. C. CABOOSE/SLEEPY BABOON.	AP 354 V	HARMONY ORK. (LARGE HOLE IN CENTER, RARE	
667. GNAT JUMP/THKS. 4 BOOGIE RIDE	DEE 8599 N-	REV. SUTTON E. GRIGGS (RARE)		EARLY LABEL)	
668. GA./SW. SUE (TPT SOLOS)	DEE 3992 E+	732. SPRISE ANS. TO PRAYER/HERO CLOSESVI	21706 V+	784. SMOKEY MOKES/HAPPY DAYS	HA 150 V-
<u>NAT GONELLA, TPT., &amp; GARLAND WILSON, PNO.</u>		GRISHAM'S QT. VO.		KELLY HARRELL	
669. STORMY WEATHER/NOBODY SWHRT	BRE 01537 E+	733. MY PRAYER/S. DAY MEET MOTHER	VI 40238 N	785. PTY. MONKEY/THE CUCKOO	VI 40047 N



## AUCTION

## KEN BUTLER

## AUCTION

BOX 3, THE RECORD CHANGER 125 LASALLE ST., NYC

<u>WYNONIE HARRIS w. I. JACQUET O.</u>			<u>HENDERSONVILLE QUARTEITE</u>			<u>JOHNNY HODGES O.</u>		
786. WYNONIE BL./SBOY CHGD. LOCK	AP	362 N-	845. B'FUL LANO/TIME TO B. HOLY	VI	40213 N-	902. DAY DREAM/JUNIOR HOP	BB	11021N/E+
<u>GEO HARTMAN O.</u>			846. UNOER HIS WINGS/BL. GALILEE			903. PASSION FLOWER/COIN'OUT BK. WAY		
787. HINDUSTAN/ANGRY	KY	627 V	<u>CURTIS HENRY</u>			904. MY DAY/SILVER MOON, GLON. SDS		
<u>COLEMAN HAWKINS TRIO</u>			847. COUNTY JAIL BL./G-MAN BL.			HOKUM BOYS		
788. WAY DOWN YONDER/WH. BHUDDA SM. SW. SOC. 1046 N			848. FOUND MY GAL/JUST U & I			905. S'THING GOOD/CANT HAVE NONE		
789. WAY DOWN YONDER/WH. BHUDDA SM. SW. SOC. 1046 N			<u>TAL HENRY &amp; O.</u>			<u>BILLIE HOLIDAY-</u>		
<u>COLEMAN HAWKINS O. (PREWAR LAM)</u>			849. SEX APPEAL/BOADICEA			906. SH. FUNNY TH. WAY/HOW AM I TO KNOW COM		
790. DEDICATION/SMACK	COM	533 E	850. SEING ALG:RIDOLE SC/GERMAN SC. HMV 2088 N			907. B SEEING U/I'LL GET BY		
<u>COLEMAN HAWKINS &amp; C. COLE O.</u>			851. FUNNY FACE: TELL DOG/FEW DRINKS			908. STRANGE FRUIT/FINE&MELLOW		
791. RIDIN' THE RIFF/FLAT ROCK-	SAV	583 E+	<u>LESLIE HENSON &amp;/SIDNEY HOWARD 12"</u>			909. SIN TELL LIE/WH'EV. U ARE		
<u>COLEMAN HAWKINS GROUPS</u>			852. LOVER COME BACK/ONE KISS			910. SOLITUDE/GOD BL. CHILD		
792. NITE&DAY/FLAMETHROWER	KY	611 N-	<u>VICTOR HERBERT BAND (9" RARE EARLY PRESSING)</u>			911. YESTERDAYS/GOTTA RITE SING BL.		
793. HONEYSUCKLE ROSE/CRAZY RHYTHM	VI	26219 N	853. HALLELUJAH CHO. FR. MESSIAH			913. LOVER MAN/OL'DEVIL LOVE		
794. JAMAICA SHOUT/DAY U CAME ALG.	PAE	1685 E+	<u>WOODY HERMAN O.</u>			914. WH. THG. C. LOVE/DONT EXPLAIN		
795. DRIFTING ON REED/FLYIN' HAWK	JD	8250 N-	854. EVEDY KNEW B. ME/LET IT SNOW			915. DCNT EXPLAIN/WH. IS THG. C. LOVE		
796. MEDITATION/WH. HLEM IS TO ME	DE	742 N-	855. DEL ME TO TENN./AMEN			<u>LOU HOLTZ, COMEDIAN</u>		
797. WH. OAY IS DONE/BCG. W. BEAN	BB	10693 E+	856. LAS CHIAPANECAS/STR. PEARLS			916. TH. MY BABY/CH SOLE OH ME		
798. FUNNY THAT WAY/MEET OR. FOC	BB	10477 N-	857. RIV. OF ROSES/DO NOTHING TILL			<u>HOME TOWNERS/TIP TOP CLUB O.</u>		
799. NIGHT RAMBLE/LADIES' LLBY.	AS	3552 N	858. GIVE LIT. WHISTLE/PEACH TREE ST.			(ENGLISH LABEL RARELY SEEN IN U.S.A.)		
800. LEAVE MY HRT/BEAN STALKING	AS	3551 N-	859. SAVING MYSELF/C'LINA IN MOAN.			917. COQUETTE/DOWN WH. SUN GOES DOWN DUOPHONE 4019E+		
801. YESTERDAYS/BU DEE LAHT	AP	752 V+	860. CONT BL. WINK/MUSIC STOPPEO			<u>HONEY DRIPPER</u>		
802. RAINBOW MIST/WOODYN U	AP	751 V+	861. FINE&DANDY/COUSIN TO CHRIS			918. SHE'S IN MY BLOOD/KNOCK ME OUT		
803. CHIGACC/NETCHA'S DREAM	DE	661 V+	862. CTO. B. FL. MI/LOVE U MORE EV. DAY			<u>CLAUDE HOPKINS O.</u>		
<u>ERSKINE HAWKINS O.</u>			863. PAP. IN DXLAND/DUPREE BL.			919. YACHT CL. SW/RAIN MUST FALL		
804. TAINT NO GOOD/KNOCK ME A KISS	BB	11564 N-	864. CLISE/YARDBIRD SHUFFLE			920. MYSTIC MOAN/WASH. SQ.		
805. LILEY RIDER/STUCY IN BL.	BB	10029 E	865. 4 OR 5 TIMES/HOT CHESTNUTS			921. IN SH. O. AP. TREE/WHO		
<u>BILLY HAYS &amp; ORK.</u>			866. DEEP NITE/WHISTLE STOP			HOOTEN & HODTEN		
806. SITTIN' WHITTLIN'/BAY RUM SONG	VI	40087 E	867. I'M COMING VA/MIDNITE ECHOES			922. BRG. LOWDOWN PRAYER/SERMON		
807. DO U BEL./GOT HAVE MAMA MCW	VI	40113 N-	868. DALLAS BL./RIVER BED BL.			SIX HOTTENTOTS		
<u>EDGAR HAYES QUINTEET</u>			869. BL. EVEG./IND. ECOGIE-WOOGIE			923. HURRICANE/MEL. CHARLIE		
808. I CVE ME, LEAVE ME/SO RARE	DE	1444 N-	870. N. W. PASSAGE/JUNE COMES ARO.			WILMOTH HOUDINI (VERY RARE CALYPSO)		
809. STAR DUST/IN THE MOOD	DE	1882 E	<u>HARRY HEBSHFIELD, MONOLOGIST</u>			924. CAROLINE/G'NITE LADIES&CENTS		
<u>GRACE HAYES, VO.</u>			871. A. KABBIBLE LETTER/A. K. AT BALL G. CO			EDDY HOWARD O.		
810. MUST HAVE MAN/CANT GIVE U ANYTHGMV	2900 N-		<u>EDDIE HEYWOOD O.</u>			925. FUNNY THAT WAY/RICKETY RICKSHAW MAJ		
811. SAME	VI	21571 N	872. HEYWOOD BL./U MADE ME L. U.			LYNNE HOWARD, VO.		
812. XACTLY LIKE U/SUNNYSIDE ST.	VI	22428 N	873. LOVER MAN/BEGIN BEGUINE			926. CRY CRY CRY/CHOO'N GUM		
<u>JOE HAYMES O.</u>			874. BL. LOU/PL. DONT TALK ABT. ME			HOWARD & PEAK (BLINO MUSICIANS)		
813. LOUISVILLE LADY/GOTTA GO	BB	5116 E	875. SUNNYSIDE ST./MAN I LOVE			927. THPEE BLK. SHEEP/CANNOT BE		
814. YAKEN BY STORM/MARTINIQUE	PE	16115 V-	877. LOCH LOMOND/I DONT KNOW WHY			BOBBY HOWES AND MARIE BURKE/JUDY GUNN 12"		
<u>HAYDN QUARTET</u>			879. LOVER MAN/BEGIN BEGUINE			928. HE WANTED ADVENTURE 1 & 2		
815. MED. PLANTATION SONGS	VI	1416 V+	880. TIME ON HANDS/SUNNYSIDE ST.			HUDSON DELANGE O.		
<u>JOE HAYMAN/PRINCE'S ORK.</u>			<u>HIGH HATTERS</u>			929. GOIN' HAYVIRE/POPCORN MAN		
816. COHEN&HEALTH DEPT/SERENADE	CO	1863 N-	881. IF CANT HAVE U/U CANT BEL. EYES			930. DEF. S WING/OFF, ON AGAIN		
<u>JOE HAYMAN/FRED DUPREZ</u>			882. SPELL OF BL./WIPIN' THE PAN			HUDSON MALE QT.		
817. COHEN ON TELE/HAPPY THO MARRIED	CO	1516 V+	883. TAKES U/DAOOY WONT U PL. COME			931. O. TIME MED. 1 & 2		
<u>JOE HAYMES O.</u>			884. IF CANT HAVE U/CANT BEL. EYES			SPIKE HUGHES O.		
818. LAZYBONES/HAPPY AS DAY LONG	PE	15790 V	<u>HIGH SOCIETY 7/PACIFIC COAST PLAYERS</u>			932. ARABESQUE/NOCTURNE		
<u>HORACE HEIDT O.</u>			885. PALE/NO WONDER I. L. U.			933. CET HAPPY/DOING THINGS		
819. KA-RAZY FOR U/WED. PTD. DOLL	VI	21957 E	(ABOVE IS RARE LABEL-PART OF G.G. POOL)			GEO. HUDSON O.		
820. IF I CARED LESS/TH. O. BLK. MAGIC	CO	36670 E	<u>HONEY HILL, PNO/MEADE LUX LEWIS, PNO</u>			934. PUT ON CUFF/IT'S LOVE		
<u>FLETCHER HENDERSON O.</u>			886. B-WOOGIE/YANCEY SPEC.			935. JACK HULBERT, FAMOUS ENGLISH COMEDIAN		
821. JUST BL./RADIO RHYTHM	BR	80037 N-	<u>SAMMY HILL (VERY RARE)</u>			LAST YEAR'S GIRL FRIEND/KEEP TEMPO		
822. CAN U TAKE IT/QUEER NOTIONS	BRF500387N-		887. NEEDIN' WOMAN BL./CRYING 4 U BL. VI			JACK HULBERT, CICELY COURTNEIDGE, IRENE		
823. GCT SING TCH. SONG/NITE LIFE	DE	18254 V+	<u>EARL HINES, PNO</u>			RUSSELL, JOAN MACLAREN.		
824. TREES/WH. U STORY	VO	3760N-/E	888. MONDAY DATE/CAUTION BL.			937. HOUSE JACK BUILT 1 & 2		
825. CHARLEY/DOODLEDOCCOO (MISS. J. BD.)	RE	9680 E	889. AINT GOT NOBODY/57 VARIETIES			HELEN HUMES w. L. FEATHER HIPJET		
826. TALK OF TOWN/NAGASAKI	DE	18253 V	890. JUST TOO SOON/CHI. HILIFE (P-W LAM) HRS			938. WOULD IF I CLO/FORTUNE TELLIN' SAV		
827. DO THAT THING/THOSE BKN. BUSTED	VO	14838 V-	891. CHIMES BL./BL. IN 3RDS (P-WAR LAM) HRS			HARRY E. HUMPHREY, RECITATION		
828. HOKUS POKUS/SUGAR FT. STP	BB	10247 V	892. YES GOD'S REAL/LK. 4 ME IN HVN			940. GUNGA DIN/LASCA		
829. NACASAKI/SUGAR FT. STP	VO	3322 V	<u>MATIE HITE, BL. SGR.</u>			ALBERTA HUNTER		
830. WHATCHACALLEM BL./BLAZIN'	VO	3323 V	893. WASEN-DIXON BL./CRAVEYD DR. BL.			941. FINE&MELLOW/YELPIN' THE BL.		
831. JAGKASS BL./STAMPEDE	CO	654 V-	<u>ART HODES O.</u>			IVORY JOE HUNTER, VO.		
832. GOLD MAMAS/FORBAKEN BL.	VO	14892 V	894. GET HAPPY/INOJANA			942. WAITING IN VAIN/GAL FOR ME		
833. GOT SING TCH, SONG/NITE LIFE	DE	18254 V+	<u>ART HODES JAZZ RECORD 6</u>			LESLIE HUTCHINSON		
834. SMAG IT/HOP OFF	CO	35670 E	895. THAT'S A PLENTY/BALLIN' JACK			943. LOOKING AT U/LET'S FALL IN L.		
835. GOT GET HOT/CHARLESTON CRAW	VO	14726 V	896. SOMEDAY SWHRT/WOLVERINE BL.			LESLIE 'JIVE' HUTCHINSON & COLORED ORK.		
836. NEW KIND MAN/MEANEST KIND O'BL.	VO	14680 V	897. SISTER KATE/BASIN ST. BL.			944. CANT GET STARTED/ANNIE LAURIESUPRAPHON 18167N-		
837. GHI. BL./WH. PUT BLAME ON ME	PE	14250V/E	898. ORGAN GR. BL./CHIMES BL.			945. SH. FUNNY TH. WAY/CHEROKEE SUPRAPHON 18166 N		
838. SUGAR FT. STP/WHATCHACALLEM BL.	CO	35668 E	899. SLOW 'EM DOWN BL/CRVIN' FOR ME			946. XAGTLY LIKE U/ROSETTA		
<u>HORACE HENDERSON O.</u>			<u>ART HODES, PNO</u>			SUPRAPHON 18168 N		
839. OO RE MI/GINGER BELLE	OK	5978 N-	900. ORGAN GRINDER BL./SEL. FR. GUTTERCOM			<u>JACK HYLTON JAZZ BAND</u>		
840. TURKEY SPEC /LUTTON SERENADE	OK	6026 N-	901. SAME			VERY RARE ENGLISH ZONOPHONE, USING DCG TRADEMARK		
841. SHUFFLIN' JOE/I GOT RHYTHM	VO	5518 E+				EUT NO MENTION OF HMV.		
<u>ROSA HENDERSON w. F. HENDERSON JAZZ 5</u>						947. BILLY/WANG WANG BL.		
842. I'M GOOD GAL/PAPA WLL B GONE	BR	2589 V-				ZONO 947 N-		
<u>RDSA HENDERSON/LIZZIE MILES</u>						948. GOOO OLO DANCES 1 & 2 (12")		
843. MIDNITE BL./COTTON BELT BL.	VI	19124 V				HMV 1784 N-		
						<u>DICK HYMAN, PNO</u>		
						949. LADY IS TRAMP/GENT, IS OPEE		
						RELAX 1-2 N		
						950. ALL THGS. U R/U CDNT B CUTER		
						RELAX 3-4 N		



## AUCTION

## KEN BUTLER

## AUCTION

BDX 3 % THE RECORD CHANGER, 125 LASALLE ST., NYC

<u>ROY INGRAHAM ORK.</u>		<u>A. JONES-B. MURRAY/A. CAMPBELL-H. BURR</u>		<u>JOHN KIRBY O.</u>	
951. CHANT JUNGLE/W'FUL S'THING INK SPOTS	BR 4586 V	1000. CANT XPECT KISSES/LUELLA LEE ISHANI JDNES O.	VI 17188 V	1054. DOUBLE TALK/SUGAR PLUM FAIRY ANDY KIRK O.	CO 35998 N-
952. MY G'TST MISTAKE/WF THREE CLIFF JACKSON QT. (PEE WEE)	DE 3379 E	1001. DT. MENTION L/(V. YOUNG) CHANGE	BRE02114 N	1055. RING OEM BELLS/CUBAN B-WOOGIE	DE 3663V/E
953. QUIET PL. SQUEEZE ME CLIFF JACKSON VILLAGE CATS	BW 3 N-	1002. CHINA BOY/SW. SUE	DE 443 V	1056. HIP HIP HOORAY/TAKE IT&GIT	DE 4366 E+
954. CLIFF'S B.W./JEEPERS CREEPERS	BW 1205 N	<u>MAGGIE JDNES &amp; HENDERSON HOT 6</u>		1057. CLOSE TO 5/NEV. FAIL U	DE 2407E+/N
955. QUIET PL. GOT ME WALKIN' (BECHET) JIM JACKSON (RARE & GREAT)	BW 1204 N	1003. MAMA/CHEATIN' ON ME	CO 14074 G	<u>KITTS BROS.</u>	
956. J. JACKSON K.C. BL./1 & 2 MAHALIA JACKSON	VO 1144 G+	<u>LOUIS JORDAN TYMPANY 5</u>		1058. TWILL NOT B LONG/O B'FUL LAND	VI 40171 N
957. WALK W. ME/PRAYER CHANGES THINGS	AP 217 E	1004. RECON. BL./SALT PK., W. VA.	DE 18762 N	<u>MANNY KLEIN O.</u>	
958. MOVE ON UP LIT. HIGHER 1 & 2 BILLY JAMES O.	AP 164 N-	1005. SBOY CHANGED LOCK/CALDONIA	DE 8670 N	1059. BEI MIR BIST DU/AT SUNDOWN	KY 631 N-
959. CHAMPAGNE CHARLIE/DEPR. CONE BL. FRANK JAMES, VO.	VS 6002 V+	1006. CHOO CH'BOOGIE/CHICK TOO YOUNG	DE 23610 N	<u>HARLAN KNOGHT &amp; CO./GOLDEN &amp; MARLOWE</u>	
960. MISTREATED BL./FORSAKEN BL. HARRY JAMES	VS 6062 V	1008. OUTSKIRTS TOWN/LOWDOWN DIRTY	DE 8638 E	1060. COUNTY FAIR/COON WAITERS	ED 50532 N
961. FLATBUSH FLANAGAN/I'LL GET BY	CO 36698 E	<u>LUKE JORDAN (VERY RARE)</u>		<u>MOE KOFFMAN'S MAIN STEMMERS</u>	
962. LONG WAY FR. HOME/STR. INSTRU.	CO 36579N/E	1009. GAL OONE QUIT ME/WONT U B KIND	VI 38564 N	<u>1061. BOP LOP/ROCKIN' W. BCP</u>	
963. SKYLARK/THE CLIFFE	CO 36533 N	<u>JORDAN RIVER BOYS</u>		<u>KORN KOBBLERS</u>	
964. NIGHT SPEC/BACK BEAT BOOGIE	CO 35456 V	1010. DIDNT IT RAIN/ALL RUN TO JESUS	SUP 1016 N	1062. TPT. BL./CHEATIN' ON YR. BABY	VS 9105 E
965. TRPT. RHAPSODY 1 & 2	CO 36160 E	1012. BLIND BARNABUS/CLBG. UP MT.	SUP 1017 N-	<u>CARLO KRAHNER'S CHICAGDANS</u>	
966. ALL FOR LOVE/BL. IN NITE	CO 36500 E	<u>LEONARD JOY ORK.</u>		1063. COMING VA/WAY DOWN YONDER	ESQ10014 N
967. LAST TIME/ORCHIDS FOR REV.	VS 8349 V	1013. NEEDIN' U/WH. CAN U B	VI 22467 E	1064. SINGIN' THE BL./AT SUNDOWN	ESQ12001 N
968. CARNIVAL VENICE/HODGE PCDCGE	VS 8231 E	<u>JUBALAIRES</u>		1065. ROYAL G. BL./DA DA STRAIN	ESQ12003 N
969. KEB-LAH/U'LL NEV. KNOW	CO 3724E/N	1014. ST. L. LOU/THIS DAY IS MINE	KING 4303 N	<u>BENNIE KRUEGER'S ORK.</u>	
970. HEARD SONG BEFORE/M' LITE BECOMES	CO 36668V-/E	<u>ART KAHN ORK.</u>		1066. SUNNY TENN./GOT JOYS	GE 4793 E-
971. 20' CL. JP./TAINT WH. U DO	BR 8337 V+	1015. TH. NO OTHER GIRL/MAMY HAP. RET. ME	12219 V	<u>GENE KRUPA</u>	
972. CARNIVAL VEN/FL. BUMBLEBEE	CO 36004 N-	<u>ROGER WOLFE KAHN O.</u>		1067. BGDY&SOUL/STCMPIN' SAVCY	CO 38214 E+
<u>JAM SESSION AT COMMODORE (ALL STARS)</u>		1016. IN BAMBOO GDN/ANYTHING U SAY	VI 21675 E	1068. BOLERO AT SAVOY/MURDY PURDY	BR 8284 V-
973. SER. TO SHYLOCK/EMBRACEABLE U	COM 1501 N-	<u>MAX KAMINSKY JAZZ BAND</u>		1069. THREE LIT. WDS/BL. OF ISRAEL	PAE 2224 N
<u>HOTSY JARVIS &amp; HER GANG</u>		1017. GUESS WHO IN TOWN/ECCENTRIC	COM 560 N-	1070. BL. RHY. FANT./1 & 2	PAE 2765 N
974. BIRTH OF BL./LUCKY DAY	BA 1248 V-	<u>HELEN KANE</u>		1071. HOPE GAEE. LIKES/CGNNA CLAP HDS	HMV 8429 E-
<u>JAZZ AT PHILHARMONIC</u>		1018. I'D GO BAREFOOT/THANK U FATHER	VI 22397 N-	1072. AFTER ALL/VAGABOND DREAMS	CO 35304 E
975. LAOY B GOOD, 2 & 3	AS 4533	1019. ME? MAN IN MOON/DONT B LIKE THATVI	21830 N-	1073. LEAVE US LEAP/DK. EYES	CO 36802E/N-
<u>HERB JEFFRIES</u>		<u>KANSAS CITY 5 (PREWAR LAMINATED)</u>		1074. CHIQUITA BANANA/U MAY NOT L. ME	CO 37045E+/N
976. ALL WLD. NEW/TEAROROP IN EYE	DE 23592 N	1020. PAGIN' THE DEVIL/WAY DOWN YONDER	COM 512 N-	<u>BILLY KYLE, PNO</u>	
<u>JERRY JEROME CATS &amp; JAMMERS</u>		<u>GENE KARDOS O.</u>		1075. FINISHIN' UP DATE/BETWEEN SETS	DE 2740 E
977. ARSEMIC & OLD FACE/W. GROW TOD OLDASCH	501 N	1021. NCTHIN' BL. BUT SKY/STOMPIN' AT ME	60903 N-	<u>TOMMY LADNIER O.</u>	
<u>JEWEL JUBILEE SINGERS</u>		<u>ALFRED G. KARNES</u>		1076. WP. U&T WYNG/REALLY THE BL.	BB 10089 V
978. WH. WALK THRU GETHSEMANE/WH. GODKING	4301 N	1022. WE SHALL B UNITED/CHILDHOOD PL. VI	40076 N-	<u>FRANKIE LAINE</u>	
<u>JILSON SETTERS</u>		1023. CHATTERBOX. SMARTY PANTS	VI 26430 N	1077. BL. TURNING GRAY/SUNNYSIDE ST	MER 1027 E+
979. BLK. EYED SUSIE/GRAND HORNPIPE	VI 40127 N	1024. HEAR A DRM/BB IN M' LITE	VI 26422 N-	1078. W. END BL./CANT BEL. U IN L. W. ME	MER10288 N-
<u>JIM JAM</u>		<u>SAMMY KAYE</u>		<u>SLIM LAMAR O. (NAPPY)</u>	
980. WH. U BEEN SO LONG/WINDOW PANE BL. VS	6054 V	1025. FOR TONITE/STUT. IN STARLITE	VI 26326 N-	1079. U NEV. DVO THAT BEFORE/JUNE DAYSVI	40130 E+
981. 3S/DIAMOND RING BL.	VS 6044 E	1026. PUBLE A RUMBA/HOW STRANGE	VI 26227 E+	1080. MEMPH. KICKUP/BET. TH. NOTHING	VI 40106 N
<u>JDHNNY &amp; JACK W. TENN. MT. BOYS</u>		1027. GIRL MEN FORGET/WDDINO BELLS	JD 12-3 N-	1081. CRAZY. DAISY/CASTLE OF NEV-CAN	VI 40005 E
982. THAT WHY I CRYING/UNLOVED, UNCLMD. AP	192 N	1028. WLD. IN MY ARMS/CALL OF CANYON	JO 12 E+	<u>DOROTHY LAMOUR</u>	
<u>BUNK JOHNSON ORIG. SUPER. BAND</u>		1029. U STEPT OUT OF DR/ MY SHIP	VI 27339 N-	1082. TONITE WILL LIVE/ON TROPIC NITEBR	8154 V+
983. OWN BY RIVER/PANAMA	JM 8 N	1030. LEFT MY HRT/S. WIND	VI 27932 N-	<u>CLIFFORD LANG SYMPHONIC JAZZ O.</u>	
984. MCCSE MARCH/WEARY EL.	JM 9 N	1031. NC TO A SOLDIER/MISS AMERICANA	VI 27952 E+	1083. STAROUST/BEGIN BEGUINE	PAR 137 N-
<u>FREDDY JOHNSON &amp; HARLEM ITES</u>		1032. IF I KNEW THEN/HAWAIIAN SUNSET	VI 201590 N-	<u>ED LANG, GTR.</u>	
985. SW. MADNESS/H' LEM BOUND	OE 3810 E+	1033. SWANEE R/OLD KY. HOME	VI 201688 N-	1084. CHURCH ST. SOBBIN' BL./CHANGES M	PAE1495 N-
<u>J.P. JOHNSON SOLO</u>		1034. O. BLK. JOE/B FUL DREAMER	VI 201689 N-	1085. PRELUOE C#M1/APRIL KISSES	PAE 2317 N
986. WOR. & LONESOME BL./WEEPING BL.	CO 3950 V+	1035. MASSA !N COLD GRD/JEANIE	VI 201690 N-	<u>HOWARD LANIN ARCADIA O.</u>	
<u>LEM JOHNSON, BL. SGR.</u>		1036. C SUSANNA/LOVE LIES DREAMING	VI 201691 N-	1086. I CRIED 4 U/ MY SW. WENT AWAY	GE 5167 V+
987. GOING DOWN SLOW/CANDY BL.	OE 7895 V	1037. CAMPICWN RACES. FOSTER MEO.	VI 201692 N-	<u>LANIN O./COSMOPOLITAN DCE. O.</u>	
<u>LIL JHNSON (RM. CH. 8 GROOVES)</u>		1038. PROMISES/WALKIN' WITH HONEY	VI 201713 N-	1087. LINGER AWHILE/MDMMA	NAD500 1198 V-
988. BETTIN' ON U/IF U CAN DISH IT	ME 60356	1039. DIDNT MEAN WORD/ATL. GA.	VI 201795N/V	1088. NOT HERE, THERE/(SCHUBERT) COV' O. BWYI	1316 V
<u>LONNIE JOHNSON</u>		1040. LAVENOR BL./SHELTERING PALMS	VI 203100 E+	<u>HULDA LASHANSKA, SOP</u>	
989. NUTS O. U/FLOOD WATER BL.	OE 7397 E-	<u>HURLEY KAYLOR, PND</u>		1089. SW. STORY EV. TOLD	CO 79115 E+
990. K.C. BL. 1 & 2	OK 8537 G+	1041. I'M YRS/IF I CLO. S. W. U	VI 22570 N-	1090. KISS ME AGAIN	CO 77843 E+
<u>MERLINE JOHNSON</u>		<u>GEO. KELLY'S ORIG. 6</u>		<u>HARRY LAUDER</u>	
991. I'M LEAVIN' U/ MY BABY LEFT ME	BB 7032 E-	1042. WAY DOWN YONDER/THIEF	OK 4778 V-	1091. TPIXIE FROM DIXIE	VI 60010 E
<u>PETE JOHNSON'S ALL STARS</u>		<u>WALTER C. KELLY (THE VA. JUDGE)</u>		1092. ROAMIN' IN GLOAMIN'/WEE HOUSE	VI 55129 V+
992. 1946 STP/I MAY BE W'FUL	NAT 4001 E+	1043. DARKY STORIES/IRISH STORIES	VI 45255 E	1093. I LOVE A LASSIE	VI 60001 E-
993. 627 STP/PINEY BRDWN BL.	DE 18121 V+	<u>HAL KEMP O.</u>		1094. RGAMIN' IN OLOAMIN'	VI 60105 V-
<u>TOMMY JOHNSDN, BL. SGR. (VERY RARE)</u>		1044. STILL LOVE KISS U GNITE/SE SAMOAVI	25665 E	<u>LA VERE CHICAGO LOOPERS</u>	
994. CANNED HEAT BL./BIG FAT MAMA BL. VI	38535 E+	1045. OONT LET MOON/PKTFUL ORMS	VI 25896 E	1095. SUBDIV. IN F/BABY WONT U PL. C. H. JP	1 N-
<u>AL JOLSON</u>		<u>HERMAN KENIN O.</u>		1096. SUNDAY/COMING VA.	JP 2 N-
995. USED TO U/WHY CANT U	BR 4401 V+	1046. WKG. ARD. IN DRM/THKG. IT OVER	VI 21980 N	1097. VERY B 'N BOOGIE/LAZY RIVER	JP 3N. E
996. SONNY BDY/MY MAMMY	DE 23614 E+	<u>STAN KENTON O.</u>		<u>LAYTON &amp; JOHNSTONE, VOCAL DUETTISTS</u>	
997. WTG. ROBT. E. LEE/WH. U SW. 16	DE 24106 E+	1047. AFTER U/HIS FEET TOO BIG DE BEDCP	361 N-	1098. ALL BY YRSELF IN M' LITE/LA.	COE 5238 N-
998. LIZA/C' LINA IN MORNING	DE 24109 E+	<u>KEYNOTERS</u>		1099. FATHER'S BL./JAZZ PARAOE	AMPER 9 N
<u>ADA JONES/AND BILLY MURRAY</u>		1048. U DR. ME CRAZY/WKT FOR U	KY 1313 E	<u>BARON LEE &amp; BL. RHYTHM BOYS</u>	
999. PUT ON SLIPPERS/IF WASNT 4 U	VI 18205 V	1049. NICHAVO/IF I WERE KING	VI 22263 N	1100. REEFER MAN/OLD YAZOO	OR 2576 G+
		<u>HENRY KING O.</u>		<u>HARLAN LEDNARD &amp; HIS ROCKETS</u>	
		1050. WH. 2 LOVE E. OTHER/ SO RARE	OE 1332N/V	1101. CONTACT/ROCKIN' W. ROCKETS	BB 10586 V-
		<u>WAYNE KING O.</u>		<u>LEROY'S BUDDY</u>	
		1051. PLODDIN' HOME/U ONLY SWHRT	VI 22835 E	1102. AFT. SUN GOES DOWN/NAPTOWN STP	OE 7179V-/E
		1052. ON BL. ?M' LESS NITE/FROMISES	VI 22399 E	<u>FORD LEWIS, VO.</u>	
		1053. JG6EPHNE/H. FOX MIRACLES	VI 25518 N	1103. DEAR JOHN/BEST OF THE DEAL	4-STAR 1390 N-



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BOX 3 1/2 THE RECORD CHANGER 125 LASALLE ST., NYC

<p><u>MEADE LUX LEWIS/ALBERT AMMONS. (RM.CH)</u>                  1104. BEARCAT CRAWL/SHOUT 4 JOY VO 4608 V+  <u>MEADE LUX LEWIS</u>                  1105. WHISTLIN' BL./HONKY TONK TRAIN BB 10175 E+  <u>TED LEWIS O.</u>                  1106. ALEX. R. BAND/OKTOWN STP. BALL CO 1084V+/E+                  1107. LIT. O. CH. IN VAL./DIP BRUSH IN CO 2467 V                  1108. MILENBERG JOYS/TIN ROOF BL. CO 439 E-  <u>WELCME LEWIS, VO.</u>                  1109. RITE KIND MAN/CNLY MKG. BEL. VI 22126 N  <u>JOE LIGGINS HONEYDRIPPERS</u>                  1110. GOT RITE CRY/VL. MCODS EXC. 210 N-  <u>THE LION, CALYPSO SINGER</u>                  1111. AFRICAN WAP CALL/HOJOE DE 17398 E+  <u>JOHNNY LONG O.</u>                  1112. NITE 8 DAY/POOR B'FLY SG 1510E N-  <u>VINCENT LOPEZ O.</u>                  1113. MAKE BEL. BALLROOM/COULD BE IN ME 61110V-/V+                  1114. ROSY POSY/(8WAYD.O.) LOVE DAYS ED 50953 N  <u>LOUISIANA 5/WILBUR SWEATMAN J. BAND</u>                  1115. ALCOHOLIC BL./K.C. BL. CO 2768 N-                  1116. SAME CO 2768 V  <u>LOVELESS TWINS QT.</u>                  1117. STILL WITH THEE/ONLY WAITING VI 21519 N  <u>BERT LOWN O.</u>                  1118. I WANNA SING/IN MY ARMS VI 22689 V+  <u>CARROLL LUCAS ORK.</u>                  1119. POE. W. SOLD. PKA/LAST TIME I'LL KING 5008 N  <u>LUMBERJACKS/VINCENT RICHARDS O.</u>                  1120. LET ME B ALONE/RATHER B. BL. CA 9045 E  <u>JIMMIE LUNCEFORD ORK.</u>                  1121. I'LL TAKE S/ MY BL. HWN. BRE02244 E+                  1122. WELL ALL RITE/TIME'S A WASTIN' VO 4887V/N-                  1123. CHARMAINE/OH BOY OE 628E/N                  1124. U ALW. IN MY ORMS/EASY ST. OE 18534 V+                  1125. OUTSKIRTS C TOWN 1 &amp; 2 OE 18324 V                  1126. FOR DANCERS ONLY/COQJLTTE OE 1340 V                  1127. PL. SAY WORD/WHATCHA KNOW JOE CO 35625 E+                  1129. M-G-RD. BK. COWN/SEE U IN DRMS. OE 1318 N-                  1130. AINT SHE SW/WH. IS THE CLD. SWG. OK 4875 E                  1131. MARGIE/LIKE SHIP AT SEA OE 1617 E                  1132. ALW. IN MY ORMS/EASY ST. DE 18534 E                  1133. TAINT GOOD/LIVING FR. DAY TO DAYDE 960 V-                  1134. HONEST &amp; TRULY/LINGER AWHILE BRE 2418 N                  1135. SLUMMING PK. AV./HE AINT GOT RHMGR 2457 N-                  1136. PAVANNE/MINNIE MOOCHER DEAD CO 35700 N-                  1137. AINT SHE SWEET/I LOVE U CO 38097 N                  1138. AINT GOT RHYTHM/SLUMMING PK. AV. OE 1128 E+                  1139. RAGGIN' SCALE/FIRST TIME I SAW OE 1364 E+                  1140. LAUGHIN UP SLEEVE/PIGEON (RM. CH) DE 1659 N-                  1141. SAME - NO RM. CH. DE 1659 N-                  1142. TEASIN' TESSIE/LIOME NEST DE 1734 N-                  1143. SW. SUE/O. MILL STREAM OE 1927E/V+                  1144. BABY WONT U PL/BL. GLAZES VO 4667 E+                  1145. TIME'S AWASTIN'/WELL ALL RITE VO 4887N-/E                  1146. I LOVE U/WHY OH WHY VO 4979 N-                  1147. WANT WAITER/U LET ME DOWN VO 5033E+/N  <u>NELLIE LUTCHER</u>                  1148. HURRY ON OWN/LADY IN L.W. U CP 40002 V+  <u>CLAUDE LUTER ORK.</u>                  1149. TIGER RAG/SPORT MOOEL MAMA RAM 5 N                  1150. ORY'S CREOLE TOOM/WILOCAT BL. RAM 4 N                  1151. WILLIE THE WEEPER/CUSTOM'S RKT. SUM 1005 N                  1152. BABOUCHE/CAMP MEETG. BL. SUM 1007 N                  1153. OLD SCHOOL/WOLVERINE BL. SUM 1006 N                  1154. RIZ A LA CREOLE/MOUSTACHE STP. SEL 2971 N  <u>FRANCES LYNNE &amp; THE MOONBEAMS</u>                  1155. WE. MARTIN' ME CRY/BILLY THE KID CLP 1002 N  <u>HUMPHREY LYTELTON BAND</u>                  1156. GET OUT OF HERE/SUNOAY MORNG. RAM 11 N  <u>JEANETTE MACDONALD</u>                  1157. DEAP WH. I MET U/REVIENS HMV 3953 N  <u>NEILL MCCAFFREY O.</u>                  1158. ATOMIC/NITE &amp; DAY AMER 2004 V  <u>DAVID MCCARN (VERY RARE)</u>                  HOB0 LIFE/BASHFUL BACHELOR VI 23532 N-  <u>HARRY MCCLINTOCK</u>                  1160. BIG ROCK CANDY MTS/BUM SONG #2 VI 21704 V+</p>	<p><u>JOHN MCCORMACK</u>                  1161. LOVE'S GARDEN OF ROSES VI 64787 E-  <u>CLYDE MCCOY ORK.</u>                  1162. BLK. &amp; TAN FANT./MOOD INDIGO DE 1152 V+                  1163. SUG. BL./TEAR IT (RM. CH-NOT IN GR) DE 381 E-  <u>VIOLA MCCOY &amp; HENDERSON'S JAZZ 5</u>                  1164. AINT CONNA MARRY/IF U GOOD MAN BR 2591 V  <u>VIOLA MCCOY &amp; THE DIXIE TRIO. MINT COPY.</u>                  VERY RARE BL. VOCAL ON THE EVEN RARER EAPLY BUFF                  ENGLISH ORIOLE LAPEL. DRAWN FROM RACE VOCALION                  MASTERS. WE BELIEVE THIS WAS NEVER ISSUED IN USA                  1165. CHARLESTON BL./SOUTH ST. BL. OR 1002 N                  1166. WISH I HAD U/MISTPEATIN' DADDY VO 14689 V-  <u>MCCRABY BROTHERS</u>                  1167. TELL IT AGAIN/PREPARE MEET MO. VI 40151 N  <u>WILLIAM McDONALD, BASS RARE LABEL</u>                  1168. ASLEEP IN THE DEEP OXFORD 4844 V-  <u>EDWIN MCENELLY'S ORK. (WITH FRANK MUNN)</u>                  1169. RAQUEL/WH. I MET U VI 31910 N-  <u>HAL MCINTYRE O.</u>                  1170. CEMENT MIXER/GYPSY COS 475 E  <u>RED MCKENZIE</u>                  1171. SW. LORRAINE/THR. VEIL OF INOIFF. COM 572 N-                  1172. TALK OF TOWN/WH. EVER TH. LOVE COM 562 N-  <u>MCKENZIE-CONDON CHICAGOANS</u>                  1173. NORODY SWHRT/LIZA UHCA 12 E-                  1174. SUGAR/CHINA BOY OK 41011 G+  <u>WILLIE MAE MCKENZIE</u>                  1175. GET. EVEN W. U/PAPA DONT HOLO VO 03552 V  <u>MCKINNEY'S COTTON PICKERS</u>                  1176. OKAY BABY/I WANT LIT. GIRL VI 23000 G+                  1177. CHERRY/PUT IT THERE BB 5145 N-  <u>JIMMY MCPARTLAND ORK.</u>                  1178. CHINA BOY/JAZZ ME BL. (RED LAB.) DE 18042 E                  1179. PANAMA/(WHITEMAN) AUNT HAGAR BL. DE 3522 N                  1180. O. D. I-STEP/MASON-DIXON LINE DE 18441 E-  <u>JAY MCSHANN O.</u>                  1181. DEXTER BL./HOLO EM HOOTIE OE 8583 E                  1182. FORE DAY RIDER/HOOTIE'S IGNORANTOE 8635 V                  1183. ONE WOMAN MAN/SO U WONT JUMP DE 8607 V  <u>MAC (HARRY MC CLINTOCK)</u>                  1184. BUM SONG/HALLELUJAH I'M BUM VI 21343 V-  <u>ALURA MACK</u>                  1185. EYB DY'S MAN IS MINE/MONKEY BL. VS 6047 E  <u>UNCLE DAVE MACON &amp; FRUIT JAR DRINKERS</u>                  1186. TOM &amp; JERRY/GO ALONG MULE VO 5165 G  <u>MAJESTIC DANCE O.</u>                  1187. HOW DEEP IS OCEAN. AMER. REC. CORP. 244 E  <u>808 MANNING O.</u>                  1188. OPEN YR. HRT/IT'S LOVE AGA FN AP 1140 N  <u>SAM MANNING</u>                  1189. LIT. W. INDIAN GIRL/DABY OK 65002 N-  <u>WINGY MANNONE</u>                  1190. ROYAL GON. BL./MANNONE BL. HMV 9376 N-                  1191. MY HONEY'S L. ARMS/WH. MY SUGAR HNV 9313 N-  <u>H. MARCHMONT/J. WALLIS, VOCALS (RARE-CR.)</u>                  1192. ONLY FADED ROSE/YR. EYES SAY WINNER 2213 V+  <u>JOE MARSALA O.</u>                  1193. ROMANCE/ZERO HOUR BW 1201 N-                  1194. DONT LET IT END/JOE JOE JUMP BW 1202 N-  <u>EVERETT MARSHALL, RAPI.</u>                  1195. C'BYE OLD PALS/MR. &amp; MRS. SIPP VI 22471 N  <u>TONY MARTIN</u>                  1196. DREAM THE REST/TONITE WE LOVE DE 3988 N-  <u>FRANKIE MARVIN</u>                  1197. OKLAHOMA/OLD FAMILY ALBUM VI 40159E+/N  <u>JOHNNY MARVIN</u>                  1198. LUCKY ME, LOVABLE U/HAP. DAYS VI 22186 N                  1199. STILL GET THRILL/BYE BYE BL. VI 22534 E+                  1200. SOME SW. DAY/(W. E. SMALLE) WHY OI DVI 21990 N                  1201. I'M YRS/U OARLIN' VI 22555 N-                  1202. TRUE BL. LOU/SAME OLD MOON VI 22126 E+                  1203. FINDG. LONG WAY HOME/U MO&amp;MINE VI 22022 E+                  1204. SINGIN' IN RAIN, ORG. BLOS. TIME VI 22057 N                  1205. LIT. SWHRT PRAIRIE/LIT. SWHRT. MTS VI 22649 N                  1206. 7TH. HVN/USED TO U VI 21955 N-                  1207. ONE I LOVE/LA. MCON VI 22348 N-                  1208. PTG. CLOUDS SUNSHINE/TIPTOE TH. VI 22113 N</p>	<p><u>SARA MARTIN</u>                  1209. PLEACING BL./IF DONT FIND MY OK 8161 V  <u>MASTER MELODY MAKERS</u>                  1210. MY PET/(CARL HENRY O.) NEWPHONIC 1249 V  <u>MASTERS' HAWAIIANS</u>                  1211. L'SOME W'OUT BABY/LION RAG VI 23639 N-                  1212. AFTER U GONE/HOT WULA LIPS BB 5121 N                  1213. TEARS I SHEO O. U/RED HOT TOWN BB 5222 E+  <u>BLIND JACK MATHIS</u>                  1214. U LOVE &amp; MINE/THOSE DK. EYES VI 40262 E  <u>MARGARETE MATZENAUER</u>                  1215. DIE WALKURE/FORT DEN, EILE VI 87102 E  <u>BILLIE MAXWELL, COWGIRL SINGER</u>                  1216. HAUNTED HUNTER/WH. U. SWHRT WAITSVI 40241 N-  <u>NORRIDGE MAYMEMS &amp; BARBECUE BOYS</u>                  1217. WR. TR. IN DRMS/IF I HAD MY WAY VO 03465 V  <u>MELODY MASTERS, QT.</u>                  1218. IF KN. U WERE MINE/FOX &amp; CROW AP 1138 N-  <u>JAMES MELTON</u>                  1219. I REM. U FR. S'WHERE/BL. IS NITE VI 22439 N                  1220. YP. FP. TODAY/DANGER IN YR. EYES VI 22335 N  <u>MEMPHIS 5</u>                  1221. MINDG. BUSINESS/LOTS O MAMA (CR) EM 10725 V-  <u>MEMPHIS NITE HAWKS</u>                  1222. JOCKEY STOMP/SWEET FEET VO 1736 N-  <u>MEMPHIS GOSPEL SINGERS</u>                  1223. MY LIFE IN HIS HANDS/HAP. IN SERDEL 3221 N  <u>JOHNNY MERCER &amp; FREDDIE SLACK O.</u>                  1224. STRIP POLKA/AIR-MINOEO EX'TV. CP 103 N  <u>JOHNNY MERCER &amp; THE PIED PIPERS</u>                  1225. PERSONALITY/IF I KNEW THEN CP 230 E-                  1226. MY SUGAR SO REFINEO/UGLY CHILE CP 268 E+  <u>LEON MERIAN ORK.</u>                  1227. FIRST LOVE/SIROUIS KING 15006 N  <u>JOHNNY MESSNER O.</u>                  1228. GA. CAMP MEETG./HUTSUT SONG DE 3817 E+  <u>HAZEL MEYERS</u>                  1229. MAYBE SOMEDAY/WH. YR. TROUBLES VO 14861 N  <u>MIDWAY DANCE O.</u>                  1230. BLDY'S HABITS/COTTON PKR. BALL CO 51 E  <u>GUBBER MILEY MILEAGE MAKERS</u>                  1231. LOST GAL. MEMPHIS/W'OUT U EMLNE VI 38138 N-  <u>MILITARY BAND</u>                  1232. NEO. AMER. NAT. AIRS/BOY SCOUTS LYRIC 4123 E  <u>GLENN MILLER O.</u>                  1233. RHAP. IN BL./SANTA FE TRAIL VI 201529 E+                  1234. DCOGLIE PIGGY/BOULOER BUFF BB 11163 E                  1235. SH. MILITARY SECRET/SHE'LL REM. BB 11493 N-                  1236. STAR DUST/MY MEL. BABY BB 10665 V                  1237. RUNNIN' WILD/DIDNT MEAN THING BB 10269 V-  <u>JIM MILLER-CHARLIE FARRELL</u>                  1238. WAH WAI GIRL AGUA/CHEER UP VI 22442 E  <u>RAY MILLER O.</u>                  1239. TESSIE/WILL U REM. ME BR 2830 E-  <u>LUCKY MILLINDER &amp; ROSETTA THARPE</u>                  1240. ROCK DANIEL/SLOE MR. TROMBONE OE 3956 E                  1241. TROUBLE IN MIND/BIG FAT MAMA DE 4041E/V-                  1242. ROCK ME/SAVOY DE 18353 V-  <u>WARREN MILLS &amp; BLUE SERENADERS</u>                  (A VERY RARE ELLINGTON RECORDING-12")                  1243. ST. LOUIS BL./GEMS, DLKBOS 1928 VI 35962 E  <u>MILLS BROS.</u>                  1244. SMOKE RINGS/FIDDLIN' JOE BRE 1497 V+                  1245. I HEARD/HOW'M I DOIN' BRE 1283 V  <u>MILLS MUSIC MASTERS</u>                  1246. PL. DONT TALK ABT/THEY SATISFY ME 12091 V-  <u>ROY MILTON</u>                  1247. RAINY DAY CONFESSION ON PL. 1 &amp; 2 RM 1-10 E  <u>NICK MINARD, VO.</u>                  1248. HAIR OF GOLD/UND. THE ARCHES AP 1129 N  <u>MISSISSIPPI MUDDER</u>                  1249. DAKER MAN/SW. JELLY ROLLIN' OE 7207E/V-  <u>MISSOURI PAC. LINES BOOSTER QT.</u>                  1250. WH. HOME GATES SW. OPEN/ONE AT VI 40051 E+  <u>MIFF MOLE &amp; HIS MOLERS</u>                  1251. O. O. I-STEP/HONOLULU BL. BR 8243 N-  <u>VAUGHN MONROE</u>                  1252. DAROANELLA/CHANCES MADE VI 2-2607 E+</p>
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AUCTION

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BOX 3 % THE RECORD CHANGER, 125 LASALLE ST., NYC

MOODY BIBLE INSTITUTE IRIO  
 1253. GRACE GRTRTHAN SING/CANT GET VI 40015 N  
 JOE MOONEY QT.  
 1254. WARM KISS, COLD HRT/TEA 4 2 DE 23842 E+  
 1255. SAME DE 23842 N-  
 THE MOONSHINERS  
 1256. SHELBY COUNTY/FULTON COUNTY VI 40223 E+  
 ALICE MOORE  
 1257. NEW BL. BLK. EVIL BL./JUST GOOD DE 7293V/E  
 BILLY MOORE U JUMPING STRING OCTET  
 1258. CHAIR SONG/LIEBESSTRAUM SAV 562 N  
 JOHNNY MOORE THREE BLAZERS  
 1259. GRIFIN' BL./GRODNY AL 112 N  
 SHIRLEY MOORE  
 1260. MOONGLOW/HAPPY IN LOVE AP 1133 N  
 WILLO BILL MOORE  
 1261. BOULEVARD BOOIE/HOMECHG. BL. AP 789 N-  
 MORAN & MACK  
 1262. 2 BLK. CROWS IN HADES 1 & 2 CO 1652 G+  
 1263. 2 BLK. CROWS 3 & 4 CO 1094 V+  
 1264. 2 BLK. CROWS 5 & 6 CO 1198 V  
 PEG MORELAND  
 1265. HABIT 1 NEV. HAD/HAD BUT 50¢ VI 40209 E+  
 1266. BERRY PKG. TIME/B. BILLINGS: CORN VI 23539 N  
 HELEN MORGAN  
 1267. MORE THAN U KNOW/WH. WLDNT I DO VI 22149 N-  
 1268. DONT EV. LEAVE ME/WHY WAS I BORN VI 22199 N-  
 1269. MEAN TO ME/WHO CARES WH. U HAVE VI 21930 N-  
 LEE MORSE & BL. GRASS BOYS/ETHEL WATERS \*  
 1270. ONE GOO'S CHIL/CANT STOP ME FR/COE 579\*N-  
 1271. LOVE B IN L./WILD FLOWERS CO 1011 N-  
 BENNY MORTON'S TROMBONE CHOIR \*ALL STARS  
 1272. LIZA/ONCE IN A WHILE KY 1309 V+  
 1273. MY OLD FLAME/LIMEHOUSE BL. BN 47 N-  
 JELLY ROLL MORTON RED HOT PEPPERS  
 1274. TANK TOWN BP/BURNIN' ICEBERG VI 38075 E  
 1275. HYENA STP/BILLY GOAT STP. HJCA 11 E  
 1275. K. C. STP./GA. SWING (TEST) BB 5109 V  
 1276. CHANT/ELK. BOT. STP. VI 20221 V-  
 1277. PONCHA TRAIN/LIT. LAWRENCE VI 400121 V+  
 BUDDY MOSS  
 1278. MISERY MAN BL./OH LORDY MAMA ME 13234E+/V-  
 B. MOTEN K. C. O./C. HAYES LOUISVILLE STPERS \*  
 1279. MOTEN STP/BL. GTR. STP. \* VI 20955 V  
 1280. SHE'S NO TROUBLE/SOUTH VI 24893E+/G  
 M. C. B. B.  
 1281. GA./ (VENUTI C.) WOLF WOBBLE PAE 1071 N  
 1282. U AINT GOT WH. I WANT/BARB WIRE BR 2648 V-  
 1283. BL. BL./ARKANSAS BL. BR 2581 V-  
 MAE MUFF  
 1284. BIG GUN BL./GRASSHOPPER PAPA VS 6053 V  
 PETER MULLER'S BANATER KAPELE  
 1285. STILL UND LEISE/BLUMENSTRAUSS WCO 55225 N  
 PAUL OLIVER (FRANK MUNN)  
 1286. COQUETTE/LADY DIVINE VI 21898 N  
 1287. I LOVE U/(H. CLARK) REDSKIN VI 21878 N  
 SPUD MURPHY O.  
 1288. JUST A PHRASE/HOLO OUT 4 LOVE BB 10157 V  
 BILLY MURRAY  
 1289. WORST YET TO COME/TAME WILD WMNVI 18515 V-  
 1290. LOVE LD. O. BLK. JOE/TIDDLEDEWKS VI 18677 V-  
 1291. TEASING/BL. BELL (HAYDN. QT.) VI 16179 E+  
 PHIL NAPOLEON'S EMPERORS  
 1292. EUGLE CALL RAG/SATANIC BL. SW 7513  
 1293. SENSATION RAG/S. RAMPART ST. PAR. SW. 7511 N-  
 1294. THAT'S A PLENTY/LIVERY STABLE BLSW 7512 E+  
 NATIONAL CAVALIERS, QT.  
 1295. PERFECT DAY/SLUMBER BOAT VI 21926 N-  
 1296. ISLE GLDN. DRMS/LONESOME TH. ALL VI 22347 E+  
 ANNA NEAGLE, SOP.  
 1297. WH. MORE CAN I ASK/DREAM IS OVERHMV 4365 N-  
 OZZIE NELSON O.  
 1298. PENTHOUSE 3D. AV./LOVE NEV. OUT BB 6987 E-  
 RED NELSON  
 1299. GAMBLING MAN/WHO PUT JINX ON ME OE 7256 V  
 1300. EMPTY BED BL./WH. TIME I'M HAVIN OE 7185 V  
 RAYMOND NEWELL & THEATRE GROUP 12"  
 1301. HE WANTED ADVENTURE, PT. 3 & 4 COE 460 N

NEW LIGHT SYMPHONY ORK.  
 1302. CHILDREN'S O'TURE 1 & 2 VI 22099 N  
 COLEMAN HAWKINS TRIO  
 1128. BL. EV' MORE/D. OLD SOUTHLAND SW. SOC 1047 N  
 NEW MAYFAIR DANCE O.  
 1304. SHADOWS IN M' LITE/SING ME SONG HMV 206 N-  
 1305. LDOCK UP/LAFF/LDVE IS EV' WHERE HMV 201 N-  
 1306. LIT. DASH DUBLIN/SHILLING A DAY HMV 205 N  
 1307. ONE MAN GIRL/SPR. LIT. HAPPINESS HMV 5590 N-  
 1308. CABALLERO RIO GDE/WH. NITE THRU HMV 5731 N  
 1309. ROCKABYE BABY AT TWILITE/U&I HMV 5716 N  
 1310. GARDEN IN GRANADA/GBYE SUMMER HMV 5430 N  
 1311. AT BABY SHOW/ALL ALONE W. SHADOW HMV 5702 N  
 N. O. R. K./BON CROSSBY O.  
 1312. TIN ROOF BL./JAZZ ME BL. DE 3523E/V+  
 NEWPORT SOCIETY ORK.  
 1313. YOUNG MAM'S FANCY/ROMANCE PM 20017 V  
 RED NICHOLS FIVE PENNIES  
 1314. INDIANA/DINAH BRE 1591 N-  
 1315. EV' B LOVES BABY/DINAH LOU BRE 1441 N-  
 1316. WASHBOARD BL./THAT'S NO BARCAIN BRE 01801 N-  
 1317. OUR HOME TOWN MT. SD. 1 & 2 BR 6348 E  
 1318. FIVE PENNIES/JAP. SANDMAN BRE 1851 E+  
 1319. INDIANA/DINAH BR 80006 N  
 1320. SHE SHALL HAVE MUSIC/LET ME DR. BB 10683 E-  
 1321. EMBR. U/I GOT RHYTHM BR 4957 E-  
 1322. FEELIN' NO PAIN/IDA GERTRUDE NIESEN VO 4654 E-  
 1323. LEGALIZE MY NAME/BIG GIRL NOW DE 23499 N-  
 GEORGE NOBLE  
 1324. COZIN' BL./NEW MILK COW BL. VO 02905E-/G  
 RAY NOBLE O.  
 1325. EMPTY SADDLES/BIG CH. DE SOTA HMV 5095 N  
 1326. SAILIN' R. E. LEE/W. ALL LOVE & HMV 6176 E-  
 1327. NEV. HAD CHCE/ALL FORGOTTEN NOW HMV 6509 E  
 1328. HAVE EV. BEEN LONELY/LOVE TALES HMV 6349E+/N-  
 1329. ALL FGTN NOW/NEV. HAO CHCE HMV 6509 N-  
 1330. DIFTIN' TIOE/(VALLEE) SPELLBO. HMV 6511 E+  
 DIXIE NOLAN-JOHNIE HARDGE (VERY RARE)  
 1331. WORRIED LOVE 1 & 2 VI 38556 E+  
 JIMMY NOONE ORK.  
 1332. N. O. HOP SCOOP BL./KEYSTONE BL. DE 18095 E+  
 1333. SW. LORRAINE/APEX BL. BR 80023 E  
 1334. SW. GA. BROWN/WAY OWN YONDER DE 18440 E  
 NORFOLK JAZZ QT.  
 1335. BEEOLE DE BEEDLE/SUNTAN BABY OE 7443 N  
 RED NORVO, XYLO SOLO  
 1336. KNOCKIN' ON WOOD/HOLE IN WALL BRE 01568 N-  
 REO NORVO SWING OCTET/CHICK WEBB SAVOY O. \*  
 1337. HONEYSUCKLE ROSE/WH. SH. I BEG \* PAE 2117 E+  
 1338. BUGHOUSE/BL. IN E FL. PAE 2241 N  
 1339. MUST BEEN BFUL BBY/JUST U, ME BR 8240V-/N  
 1340. (W. STUFF SMITH) FAWN/CONFESSIN' SD 5003 N  
 DONALD NOVIS WITH VICTOR YOUNG ORK.  
 1341. LAY ME DOWN BL./SUN BIDS MOON BRE 01529 N  
 THOMAS O'DOWD (VERY RARE)  
 1342. (NO CATALOG NUMBER. ON PM LABEL, ESPECIALLY  
 MADE FOR T. O'DOWD: ORGE, WHITE & GREEN/UP DE VALERA V-  
 WALTER O'KEEFE, THE B'WAY HILLBILLY  
 1343. FATH. PUT COW AWAY/GAMB. WIFE BR 7408 N  
 1344. LOOKIN' FOR GIRL/IN BATHROOM VI 21436 N-  
 OLO SOUTHERN JUG BANO (VERY RARE & GREAT)  
 1345. HATCHET HEAD BL./BL. JUST BL. VO 14958 V  
 KING OLIVER  
 1346. WORKING MAN BL./RIVERSIDE BL. HJCA 7 N  
 1347. DEAD MAN BL./SOME DAY SWHRT VO 1059 G  
 1348. RIVERSIDE BL./MABEL'S ORM. BRE 03575 N-  
 PAUL OLIVER (FRANK MUNN)  
 1349. OLD TIMER/HEART O' MINE VI 21879 N  
 GEO. OLSEN MUSIC/HIGH HATTERS \*  
 1350. SW. NOTHGS LOVE/DUKE KA KI AK \* VI 22251 N-  
 1351. ON CREST WAVE/AMERICAN TUNE VI 21500 V  
 1352. WORLD AT REST/L. TOWN CLD. HOME VI 21846 N  
 LAROCCA & O. D. J. B./BENNY GOODMAN O. \*  
 1353. CLAR. MARMALAOE/ST. L. BL. \* VI 25411V-/V+  
 1354. A ZZ ME BL./ST. L. BL. VI 18772 V  
 ORIGINAL MEMPHIS 5  
 1355. GOT SONG 4 SALE/TIN ROOF BL. VI 19170 V-

ORIGINAL MEMPHIS 5 (CONTINUED)  
 1356. PAPA WATCH STEP/HENPECKED BL. PE 14138 V-  
 1357. COOL MY DOG OIES NOW/SISTER KATEACTO20825V  
 1358. GT. WH. WAY BL./RAILRD. MAN PATHEO20888 V  
 1359. SAME PATHEO20888 V  
 WILL OSBORNE O.  
 1360. HOLD YR. MAN/TALK OF TOWN ED B WNR\*33 E  
 \*ENGLISH LABEL, RARELY SEEN IN AMERICA.  
 OSCAR'S CHICAGO SWINGERS  
 1361. TRY SOME OF THAT/GAL'S FOOLG. MEDE 7201 V  
 VESS OSSMAN/OSSMAN-DUOLEY TRIO  
 1362. OAY GOSSOON/ST. LOUIS TICKLE VI 16052 E-  
 GLEN OSWALD SERENADERS/INT. NOV. O.  
 1363. FEELIN' KINDA BL./SH. ME WAY TO VI 19809 V  
 OWEN BRO. & ELLIS  
 1364. HARVEST FIELD/W'FUL VOICE JESUSVI 40309 N-  
 HARRY OWENS O.  
 1365. HA'U HA'U E/NA 'LII DE 1393 V  
 PACE JUBILEE SINGERS W. HATTIE PARKER  
 1366. NO NITE THERE/IN THAT CITY VI 38543 N  
 1367. WH. A FRIEND/NOTHING BETWEEN VI 21655 N  
 HOT LIPS PAGE O.  
 1368. WALK IT TO ME/PORTER'S L. SONG DE 7757 V+  
 1369. NO MAT. WH. U. R./HELM RUMBAING BL. OE 8531 N-  
 HOT LIPS PAGE (\*WITH DON BYR&)  
 1370. TH. FOOLISH THINGS/6, 7, 8 OR 9 COM\* 574\*N  
 1371. U'D B FRANTIC TOO/ROCKIN' RYANS COM 571 N  
 1372. U NEED COACHIN'/FISH 4 SUPPER COM 558 F  
 1373. FIGHTIN' GAL/JUST ANO. WOMAN BB 8660 E+  
 PAUL PAGE & PARADISE MUSIC  
 1374. KILDRY WAS HERE/WICKY WACKY HAW. ENTI 175-6E  
 1375. AINT LIKE THAT/BIG D BL. CONT 6003 N-  
 MILT PAGE TRIO  
 1376. PAPER MOON/SODA, POP MAN 1000 N-  
 BOB PALMER-JIMMY WHITE  
 1377. WYMT. HOME IN W. B'FUL N. W. CTRY. VI 23529 N  
 PALMER SISTERS  
 1378. HELL BE WITH ME/SING ON SHORE VI 40037 E  
 ANTHONY PARENTI & FAMOUS MELODY BOYS (RARE)  
 1379. LA VIOA/BE YOURSELF VI 19698 E  
 BLINO BENNY PARIS & WIFE (VERY RARE)  
 1380. BLOOD OF JESUS/LIVE SO GOD CAN VI 38503N/E+  
 JACKIE PARIS, VO.  
 1381. OLO MASTER PTR/GOOBYE SUE NAT 9004 N  
 CHARLIE PARKER'S BE BOPPERS  
 1382. BILLIE'S ECE/NOW'S THE TIME SAV 573 E+  
 KNOCKY PARKER O.  
 1383. PTY BAQY/CRZ. KID BL. (PNO. SOLO) PDX 9 N  
 1384. WOLVERINE BL./GRANOPA'S SPELLS POX 7 N  
 TONY PASTOR O.  
 1385. MASS./GETTIN' TIRED SO CAN SL. BB 11585 E-  
 FIDDLIN' JIM PATE  
 1386. TEX. FAREWELL/PRISONER BOY VI 40170 N-  
 GEN. J. J. PERSHING... SPEECH. RARE.  
 1387. BTL FIELDS FRANCE/LYLT. NAT. FORUM LABEL N  
 PICKENS SISTERS  
 1388. SW. GA. BROWN/SAN HMV 4250 N  
 POL PLANCON, BASS  
 1389. SCNG OF FLEA (CR) VI 81087 V  
 PLANTATION SINGERS  
 1390. RIDE UP IN CHARIOT/GOOD NEWS VS 6022 V  
 1391. GL. GL. HALLELUJ/WANNA OO HVN. VS 6023 V  
 POLKA RASCALS  
 1392. M' SHINE POLKA/LAFFING EYES PKA. DEL 9157 N  
 BEN POLLACK O. (MC P., TEA, B. G., BAUOUC)  
 1393. LIKE TO B GYPSY VI 22252 E+  
 1396. FROM NOW ON (GREAT TEAGARON) VI 22158 E-  
 1395. TR. BL. CU/(COON-SDRS) FL. FLOP VI 22089 V  
 POLLACK PICK-A-RIB BOYS/MARSALA DELTA 4  
 1394. ALICE BL. GOWN/SW. FAMOUS DOOR DE 3526E+/N  
 DOC POMUS W. ORK.  
 1397. ALLEY BL./NAGGIN' WIFE BL. AP 401 N-  
 POWDER RIVER JACK-KITTY LEE (RARE)  
 1398. TYING KNOT OE V. TAIL/PWOR. RIV. VI 23527 N  
 SAM PRICE & TEXAS BLUSICIANS  
 1399. DIRTY DOZ./OH LAWDY MAMA DE 7811 V  
 1400. WH. DT. U. L. ME/HARLEM GIN BL. OE 8609 V



## AUCTION

## KEN BUTLER

BOX 3 1/2 THE RECORD CHANGER 125 LASALLE ST., NYC

## AUCTION

LOUIS PRIMA		TEX RITTER		ARTIE SHAW	
1401. CANT BEL. U GONE/RHY. ON RADIO	VO 3921 V+	1460. LADY KILLIN' COWBOY/SAM HILL	DE 5076 N-	1502. HANDFUL STARS/LOVE MY LIFE	VI 26790 N-
1402. GHOST GOESTO TOWN/GOOSE HANGS	VO 3388 V-	<u>ECK ROBERTSON &amp; HIS FAMILY</u>		1503. THX. 4 EVTHG/BET. KISS&SIGH	BB 10055 V+
<u>IKE QUEBEC'S SWINGTET</u>		1461. ISLAND UNKNOWN 1 & 2	VI 40166 N	1504. SAY W. KISS/TOOK MILL. YRS	BB 10079 E
1403. IF I HAD U/HARD TACK	BN 510V/E+	<u>PA'L ROBESON</u>		1505. WANT MY SHARE LOVE/DELIGHTFUL	BB 10134 E+
<u>QUINTET HOT CLUB OF FRANCE</u>		1462. JUST KEEPIN' ON/MIGHTY LAK'ROSEVI	22395 N-	1506. WH. THING C. LOVE/YESTERDAYS	BB 10001 V
1404. LAMBETH WALK/WHY SHDNT I	DE 23077 N	1463. SCARECROW/SO SHY	HMV 8132 N-	1507. SKEL. IN CLOSET/FROST ON MOON	BR 7771E-/G+
1405. LIMEHOUSE BL./I GOT RHYTHM	DEE 5780 N	<u>CARSON ROBISON</u>		1508. TRAFFIC JAM/SER. TO SAVAGE	BB 10385 V
1406. ST. L. BL./CHINA BOY	DEE 5824 N-	1464. SO I JOINED NAVY/DONT WANNA B	BRE 1065 N-	1509. COMES LOVE/CANT AFFORD DREAM	BB 10324 V
1407. AVALON/DJANGOLOGY	DEE 6077 N-	<u>VIN RODOIE, PNO</u>		1510. MOTHERLESS CHILD/JUST KDG. ARD.	VI 27808 V
1408. H'SUCKLE ROSE/SOUVENIRS	DEE 6639 N-	1465. WATERS MINNETONKA/TEMPTATION	AP 1130 N-	1511. MISTER MEADOWLARK. MY FANTASY	VI 26614 N
1409. CLOUDS/AVALON	DE 23002 N	<u>RODEO REJO (VIO., STR., HARM.)</u>		1512. SUPPERTIME/ZIGEUNER	BB 10127 E
<u>RADIO MAC (HARRY MC CLINTOCK)</u>		1466. ARK. TRAVELER/TURKEY IN STRAW	VI 40136 E	1513. LOVER COME BACK/ROSALIE	BB 10126 E
1410. HOB0 SPR. SONG/HAD MY DRUTHERS	VI 42112 N	<u>JUDY ROGERS, FEMALE BARITONE</u>		1514. STAR DUST/TEMPTATION	VI 27230 E
1411. HOMESPUN GAL/I OOT MINE	VI 23510 N-	1467. ROCK ME SL. IN RKG. CH/GOT ME CRYGBB	5061 N-	1515. THIS IS ROMANCE/PYRAMID	VI 27343 E-
<u>BOYD RAEBURN O.</u>		<u>ERNEST ROGERS</u>		1516. PRELUDE C MAJ/WH. THERE TO SAY	VI 27432 E
1412. BL. PRELUDE/GOT ME CRYIN' AG.	GU 134 V+	1468. MAN IN MOON/RED HAIRE D LADY	VI 20870 N	1517. HRT. STOOD STILL/ANY OLD TIME	VI 201575 E
1413. (DIZZY) MARCH BOYDS/SUMMERTIME	GU 111 N-	<u>WILL ROGERS, MONOLOGUE. VERY RARE</u>		<u>J. H. SHAYME, PNO.</u>	
<u>THE RAVENS</u>		1469. TIMELY TOPICS/NEW SLANT ON WAR	VI 45347 E+	1518. CHESTNUT ST. BOOGIE/MR. FR. RAG	CIR 1011 V+
1414. ALWAYS/RODSTER	NAT 9064 N	<u>WALTER ROLAND, BL. SGR.</u>		<u>BERT SHEFTER O.</u>	
1415. TOO SOON TO KNOW/BE ON YR. WAY	NAT 9056 N	1470. C. W. A. BL. CDLLECTOR MAN BL.	ME 13103 G+	1519. TOAST PAGANINI GHOST/WIG WAG	DE 2653 N-
1416. WH. CHRISTMAS/SILENT NITE	NAT 9062 N	<u>ADRIAN ROLLINI O.</u>		<u>SHORTY SHERROCK O.</u>	
1417. DEEP PURPLE/LEAVE MY GAL ALONENAT	9065 N	1471. SINGIN' BL./SW. STORY	DE. 1973 N-	1520. TALK OF TOWN/MEANDERING	SG 28113 N-
1418. HOUSE I LIVE IN/RICKY'S BL.	NAT 9073 N	<u>LUIS RUSSELL O.</u>		1521. THE WILLIES/SNAFU	SG 28118E/V
1419. WOMAN IN LOVE/CAPELESS LDVE	NAT 9085 N	1472. RAINY DAY/FOR U	AP 1139 N-	1522. JACK SHEEY DIXIELAND JAZZ	
1420. SILENT NITE/WH. XMAS	NAT 9062 N	1473. CASE ON DAWN/(CHOC. DANO.) STRAD	BRE 2002 N-	TIGER RAG/LADY MAUD'S DREAM	COR 102 N-
1421. SEPT. SONG/ONCE IN A WHILE	NAT 9053 N	<u>RUSSIAN GYPSY ORK.</u>		1523. DOWN JUNGLETOWN/GAMBLER'S BL.	COR 101 N-
<u>RED &amp; HIS BIG TEN</u>		1474. BALAGOURA/TWO GTRS.	STD 2004 N-	<u>SHELLEY QUARTET</u>	
1422. SDUTH BEGINS/BL. EYED BABY	VI 23026 V+	<u>SALLY SAO</u>		1524. LOOKING 4 JESUS/MUST TELL JESUSKING	4298 N
1423. AT LAST I'M HAPPY/HAVENT GOT	VI 23033 E	1475. GOOD HRTD. WOMAN/GYPSY WOMAN BL. VS	6066 E	1525. CLLIE SHEPARD, BL. SGR.	
<u>RED HEADS (MARBLEO WAX)</u>		<u>SAM 'N HENRY (CORRELL-GODSON, AMOS &amp; ANDY)</u>		IF IT AINT LOVE/LOW DOWN D. SHAME	DE 7384 E
1424. ALA. STP./BROWN SUGAR	PATHE 36527 V	1476. ROLLIN' THE BDNES/BUYING INS.	VI 20375 E	<u>BOBRY SHERWOOD O.</u>	
<u>DON REDMAN O.</u>		<u>SAMUELS' JAZZ BAND</u>		1527. ELK'S PARADE/DONT KNOW WHY	CP 107V/E
1425. CARRIE MAE BL./DARK GLASSES	SWAN 7502 E+	1477. BIG BAD BILL/RED HEADED MAMA	PE 14371 E-	<u>SHIFTY HENRY &amp; HIS FLASHES</u>	
1426. MICKEY FINN/MIDNITE MOOD	SWAN 7501 N	<u>JOS. SAMUELS' JAZZ BAND/AMERICAN ODEON O.</u>		1528. WH. HAP. TO ME/U'RE MINE	ENT 107-8 N-
1427. CHANT OF WEED/SHAKING AFRICANN	BR 80036 N-	1478. AINT WE GDT FUN/POOR ME	OD 20051 E+	1529. SAME	ENT 107-8 E
1429. NABASAKI/DOIN' WH. PLEASE	BRE 1489 E	<u>SAVOY BEARCATS</u>		1530. BOOGIE RENE/HYPIN WOMEN BL.	ENT 105-6 E+
1430. HOT & ANXIOUS/I GOT RHYTHM	BRE 1344 E-	1479. STAMPEDE/HOT NOTES	VI 20460 E	<u>NAT SHILKRET O./WARING'S PENNSYLVANIANS*</u>	
1431. HOW'M I DOIN'/GDDO NITE SLEPP	BRE 1320 E	<u>TITO SCHIPA, TENOR</u>		1531. WH. WE GET TOGETHER/TO B IN L.*	VI 22023 E+
1432. CHANT OF WEED/SHAKING AFRICANN	BRE 1244 V+	1480. QUIEREME MUCHO/A LA ORILLA	VI 929 N	1532. SW. DREAMS/(GOLOKETTE) DONT B LK. HMV	5600 E
<u>BLINO ALFRED REED (VERY RARE)</u>		1481. ROSALINDA/MI VIEJO AMOUR	VI 1030 N	1533. WHIPPOORWILL/(CUMMINS) TELLIN'	VI 22408 E+
1433. BLK. & BL. BL./WE GOT TO HAVE EM	VI 40290 N	1482. MANON/IL SOGNO	VI 66077 N-	1534. BE BL. JUST THKG/AFRICAN SER.	VI 22529 E
<u>REICH'S AVIARY...BIRO SINGING</u>		<u>DANNY SCHOLL, COMEDIAN</u>		1535. MAN ON MAKE/CAN DO WONDERS	VI 22185 N-
1434. SONG OF THRUSH/OF NIGHTINGALE	VI 45057 N-	1483. OPEN PARACHUTE/OUR LOVE STORY	NAT 9110 N	1536. NAGASAKI/MOONLITE MADNESS	VI 21603 N-
<u>LEO REISMAN O./YERKES' O.</u>		<u>ERNESTINE SCHUMANN-HEINK</u>		1537. BLOS. IN M'LITE/VARSITY GAL	VI 21744 N
1435. LOVABLE EYES/STUMBLING	VO 14347 N	1484. LEAD KINDLY LIGHT	VI 87340 N	1538. GONE/(CUMMINS) COTT. FOR SALE	VI 22351 N
<u>LEO REISMAN ORK. (*WITH SUBBER MILEY)</u>		<u>BOB SCOBEE'S JAZZ BAND</u>		1539. TO MY MAMMY/COLLEGIATE LOVE	VI 22406 N
1436. FOR U/IN APPLE BLOSSOM TIME	VI 22670 E+	1485. WILD MAN BL./4-LEAF CLOVER	TRI 22 V+	1540. NOBODY BUT U/*ORGANGE BL. TIME	VI *21997E/N-
1437. AROUND THE CORNER/BYE BYE BL.	VI 22459 N-	<u>RAYMONO SCOTT O.</u>		1541. IF U NOT KISSING ME	VI 22450 E+
1438. LUCKY SEVEN/SING S' THING SIMP	VI 22538 N	1486. WOODEN INDIANS/PENGUIN	BR 8058 N	1542. ROGUE SONG/LOOKING AT U	VI 22258 N
1439. IF LOVE WERE ALL/SEE U AGAIN	VI 22246 V	1487. WH. COOTIE LEFT DUKE/PETITE	CO 35940 E	1543. BL. IS NITE (VO: JAMES MELTON)	VI 22290 N-
1440. SAY OUI CHERIE/LOVE LIKE SONG	VI 22531 E+	<u>TONY SCOTT SEPTET/EARL BOSTIC SEPTET</u>		1544. TILL WE MEET AGAIN/GOOD NITE	VI 21450 N
1441. LIKE DO THOS 4 U/HAPPY FEET*	VI 22398 E	1488. HAPPY WH. I BL./TIPPIN' IN	GOT 117 E+	1545. LADY DIVINE/SOME SW. DAY	VI 21896 N
1442. KISS YR. HAND MME/DOSEPHINE	VI 21920 N	<u>SCRAPPER BLACKWELL</u>		1546. L'SME RD (VO. W. ROBISON)/SUSI ANNAVI	21996 N-
1443. LIZA/DO WHAT U DO	VI 22069 N-	1489. SNEAKIN' BL./RAMBLIN' BL.	VS 6028 E	1547. OH HOW I CRIED (VO. F. MUNN)	VI 22553 N
1444. WH. U COME TO END OF DAY	VI 21968 N	1490. BL. DAY BL./DOWN S. BL.	VS 6042 V	<u>MONROE SILVER, MONOLOG</u>	
1445. THROUGH	VI 22204 N-	<u>IRENE SCRUGGS, CLARENCE WILLIAMS, PNO ACC. *</u>		1548. COHEN AT PICNIC 1 & 2	VI 18608 E
1446. GAY LOVE	VI 22114 E	1491. DADDY CALLING ME/CRUEL PAPA	OK* 8156* V-	1549. COHEN ON LADIES/AT THE MOVIES	OK 4145 G+
1447. POLI. IN' DOWN RIVER/MIA CARA	VI 22433 E	1492. MY BACK TO WALL/U GOT WH. I WANTVS	6050 V+	<u>BILL SIMMONS</u>	
<u>KID RENA DELTA JAZZ BAND</u>		<u>JOHN SEAGLE-LEONARD STOKES</u>		1550. RKY. MT. SWHRT/SWHRT. YESTERBAY	VI 40329 N-
1448. PANAMA/HIGH SOCIETY RAG	CIR 1037 E-	1493. LIFE R'WAY TO HVN/LOVE TELL ST. VI	22060 N/V	1551. TAKE ME BACK MONT./WILD ROSES	VI 40256 N-
<u>REVELERS</u>		<u>BLOSSOM SEELEY</u>		<u>LEE SIMS, PNO</u>	
1449. CHANT OF JUNGLE/WAITING AT END	VI 22270 N-	1494. EV'BDY L. MY BABY/ALABAMMY BOUND	CO 304 V-	<u>CHARLIE SINGLETON &amp; BAND</u>	
1450. STRIKE UP BAND	VI 22401 E	<u>CHARLIE SEGAR</u>		1553. LATER FOR U/KEEP COOL	AP 794 N
1451. SING U SINNERS	VI 22422 N	1495. B-WOOGIE/COW COW BL.	DE 7075 E-	<u>ZUTTY SINGLETON O.</u>	
1452. COTTAGE FOR SALE/WOMAN IN SHOE	VI 22382 N-	<u>BEN SELVIN O.</u>		1554. SHIMMESHAWA BLE/K. P. STP.	DE 18093 E
<u>ALVINO REY O.</u>		1496. YES HAVE NO BANANAS/RITZI MITZIVO	14590 E	<u>NOBLE SISSLE ACC. BY COMPOSER, HARRY REVI</u>	
1453. THERE IS NO BREEZE/GTR. BOGGIE	CP 318 E+	<u>BEN SELVIN W. RUTH ETING/IPANA TROUBADOURS</u>		1555. KEEP SINGING SONG/CL. STR. 2	PAE 146 E
<u>MISS RHAPSOODY (HELEN HUMES)</u>		1497. DCG. TEARS IN EYES/PROMISES	COE 119 V	<u>SIX HOTTENTOTS</u>	
1454. SW. MAN/GROOVIN' THE BL.	SAV 534 N	<u>BEN SELVIN O.</u>		1556. HURRICANE/MEL. CHARLIE	MF 103 N
1455. MACK RHINEHART & BROWNIE STUBBFIELD		1498. ONE MAN BAND/SMILE DARNYA	CO 2421 E	<u>FREDDIE SLACK O. &amp; ELLA MAE MORSE</u>	
T. P. N. MOANER/BROKE & HUNGRY (CR)	ME 70355 E-	<u>CLARENCE SENNA, PIANOLOGIE</u>		1557. PIGFOOT PETE/U CONSCIENCE TELLS CP	278 E
<u>RHYTHM KINGS</u>		1499. DEMPSEY-TUNNEY FIGHT/HOW TO	CO 1277 V	<u>FREDDIE SLACK O.</u>	
1457. WALKIN' BABY BACK HOME/I MORE	VI 23276 G+/V	<u>BOYD SENTER W. ED. LANG, GTR.</u>		1558. COW COW BOOGIE/HERE U ARE	CP 102 N
<u>RHYTHM WRECKERS</u>		1500. GRIND OUT/HOT LIPS	OK 40888 G+	<u>SLIM &amp; SLAM &amp; THEIR ORK.</u>	
1458. COMIN' RD. MT./SUGAR BL.	VO 3341 V+	<u>CHARLIE SHAVERS ALL AMERICAN 5</u>		1559. CHAMPAGNE LLBY/BINGIE BONGIE	OK 6382 E+
<u>BUDDY RICH O.</u>		1501. MY MAN/SALON DE GUTBUCKET	KY 619N-/V+		
1459. GOT ME CRYIN' AGN/DESP'TE DES.	MER 2060 E				



AUCTION

KEN BUTLER

AUCTION

BOX 3 % THE RECORD CHANGER, 125 LASALLE ST., NYC

<u>ARTHUR SMITH'S KRACKERJACKS</u>		
1560.	HAV LIT.FUN/MAYBE I'M RITE	SUP 1033 N
<u>ARTHUR 'GTR BDDGIE' SMITH</u>		
1561.	FINGERS ON FIRE/BL.BDOGIE	SUP 1024 N
<u>BESSIE SMITH</u>		
1562.	PINCHBACKS/EASE YR.WINDOW DOWN	CO 14025 G+
1563.	DOWN IN DUMPS/DO YOUR DUTY	PAE 1793 N
1564.	SAME	OK 8945 V-
1565.	U GOT GIVE ME SOME/WILD ABT.	CO 14427 N
1566.	JAILHSE BL./GRAVEYD.DRM.BL.	CO 4001 G-
1567.	DO YOUR DUTY/DOWN IN DUMPS	PAE 1793 N
<u>CLARA SMITH w. F.HENDERSON, PNO.</u>		
1568.	WANT MY SW.DADDY NOW/IRRESIST.	CO 3991 V-
<u>CLARA SMITH w. LEM FOWLER, PNO.*</u>		
1569.	CIN MILL BL./MINO ON THAT THING	CO 14419*V-
1570.	DONT NEV.TELL NOBODY/WTG.FOR	CO 13002V/V-
<u>DR. SMITH CHAMP HOSS HAIR PULLERS</u>		
1571.	NIGGER BABY/JUST GIVE ME LVGS.	VI 40124 N-
<u>GRACE SMITH w. SNUB MOSELY ORK.</u>		
1572.	WHAT'S ON RAIL/GET YR.FAT MAN NA	9051 N
<u>JACK SMITH (RM.CHIP, NOT IN GROOVE)</u>		
1573.	U MAY NOT LIKE IT/WH.CAN U B	VI 22443 N-
<u>KATE SMITH</u>		
1574.	MOON OVEP MT/MAKING FACES AT	VE 2423 V
<u>RAY SMITH PINETOPPERS</u>		
1575.	MY DADDY ONLY PICTURE/I'M A FOOL	NAT 5020 N
<u>SLIM SMITH (VERY RARE)</u>		
1576.	OTTO WOOD, THE BANDIT/BREADLINE	VI 23526 N
<u>STUFF SMITH TRIO</u>		
1577.	LOOK AT ME/MIDWAY	ACCH 3531 N-
1578.	STOP LOOK/SKIP IT	ACCH: 353-2N-
<u>TRIXIE SMITH</u>		
1579.	DESPERATE BL./TRIXIE BL.	BS 2039 G+
<u>SNOOKS' MEMPHIS STOMPERS</u>		
1580.	I'M HAP.WH.U HAP/LOVE IS L.TH.	VI 22629 E+
1581.	SMILE DARN YA/CRAZY ABT.BABY	VI 22662 E-
<u>EDDIE SOUTH &amp; ALABAMIANS</u>		
1582.	WATERS MINNETONKA/ROSITA	VI 21151 V
<u>SOUTHERN JAZZ GROUP</u>		
1583.	SW.CA.BROWN/ORIG.STP.JP.BL.	SUM 1011 N
1584.	DKTOWN STR.CALL/JUNKSHOP STP.	MEMPH 2 N-
<u>SOUTHERN NEGRO QT.</u>		
1585.	AIN'T GIVIN' NOTHIN' AWAY/SW.MAMACO	3450 E+
<u>SOUTHERN SERENADERS</u>		
1586.	BODY&SOUL/ALW.IN ALL WAYS	OK 41456 E-
<u>SOUTHAMPTON SOCIETY O.</u>		
1587.	SO THAKIND GIRL/LOUDSPK.PAPA	PE 14482 V
<u>SOUTHLAND SIX (ORIG. MEMPHIS 5)</u>		
1588.	RUNNIN' WILD/IVY	VO 14476 V-
1589.	SAME	VO 14476 E
<u>MUGGSY SPANIER &amp; RAGTIMERS</u>		
1590.	WHISTLIN' BL./LADY'S IN LO.	COM 576 N
1591.	WEARY BL./ALICE BL.GOWN	COM 625 N
<u>JOHNNY SPARROW</u>		
1592.	DEACON BIRD/WHO DWNS JOINT	NAT 9114 N-
<u>SPECIAL CHEVROLET SALES CAMPAIGN RECORD, FOR 1927, BY R. H. GRANT, VICE-PRESIDENT. VERY RARE.</u>		
1593.	SALES CAMPAIGN	CHEVROLET E+
<u>SPECKLED RED</u>		
1594.	LOUISE BALT. BL./TRY ME I MORE	BB 8012V/E-
<u>EARL SPENCER</u>		
1595.	PRODUCTION ON MELODY/BOLERO	BDOGBW 795 N
<u>SPENCER TRIO</u>		
1596.	BABY WONT U PL.C.H./LORNA D.	DE 1941 N-
1597.	SAME	DE 1941 E+
<u>SPIRITS OF RHYTHM</u>		
1598.	WATSON & HOLMES/JUNK MAN	BRE 1944 E+
<u>C.T. SPRAGUE</u>		
1599.	THE COWBOY/COWMAN'S PRAYER	VI 21402 E+
<u>JESS STACY O. (*WITH LEE WILEY)</u>		
1600.	DAYBREAK SER/PAPER MOON *	VI 201708 V+
1601.	RBLHOUSE/FLASHES-IN DARK	DE 18119 E-
1602.	WLD.WTG.SUNRISE/M.L.LEWIS	HONKYDE 18110 E
<u>STAHL'S KAPELLE</u>		
1603.	ALLEN/GENEVIEVE	VI 56014 E
<u>FRANK STAMPS ALL STAR QUARTET</u>		
1604.	JOY WE SING/LOVE LEADS HOME	VI 40301 N
1605.	WONT B LONG/SUCH WONDROUS LOVE	VI 23519 N

<u>FRANK STAMPS A.S.QT.(CONTINUED)</u>		
1606.	MASTER'S PRES./DECLARE HIS GLORY	VI 40279 E+
1607.	REAPERS B TRUE/HERE ON VISIT	VI 40228 N
<u>V.C.STAMPS-M.L.YANDELL, DUET</u>		
1608.	NO LONGER SAD/WH.W'FUL TIME	VI 40183 N
<u>AILEEN STANLEY &amp; JOHNNY MARVIN</u>		
1609.	I'LL GET BY/U WANTED S'ONE	VI 21839E+/N
1610.	SAME	VI 21839 N
1611.	EVBDY L.U/(C.ENDOR)WH.WLD AT R	VI 21848 N
<u>1613. BLUE STEELE DRK.</u>		
<u>TIL END OF WLD.W.U/HOW CAN U FORGET</u>		
1614.	WASH&LEE SWG./WH.HAS GANG G'NE	VI 21262 E+
1615.	ARE U LONESOME/ANO.NITE HAPP.	VI 40182 N
<u>HAROLD STERN O.</u>		
1616.	SIDEWK.WTZ/MAYBE L.U.TOO MUCH	BB 5020 E
<u>STEVE &amp; HIS HOT SHOTS</u>		
1617.	MY BUDDY/THE PRESS (RARE)	VI 40208 N-
<u>E.L.STEVENS TRIO/V.LOPEZ D.</u>		
1618.	ALL O.NCTHING/PAR.WDN.SOLDIERS	ED 50987 N
<u>REX STEWART BIG 8</u>		
1619.	TRUE TO U/SWAMP MIST	KW 1306E/N
1620.	REXERCISE/DUTCH TREAT	CP 10035 V+
<u>SLAM STEWART QUINET</u>		
1621.	PELL FOR NORVO/UPSIDE LKG.DDWN	CONT10002N-
<u>SID STONE, VO.</u>		
1622.	TELL U WH.GONNA DO 1 & 2	AEBEY 54 E+
<u>ERNEST STONEMAN DIXIE MOUNTAINEERS</u>		
1623.	DOWN TO JORDAN/LITE UP GALILEE	VI 40078 N
<u>RICCARDO STRACCIARI, BARI.</u>		
1624.	UNTIL	CO 78099 V-
<u>JOE SULLIVAN, PNO</u>		
1625.	ONYX BRINGDOWN/LIT.ROCK GETAW.	PAE 2006 N
<u>JOE SULLIVAN GROUPS &amp; *SOLD</u>		
1628.	DEL MAR RAG/FOREVERMORE	COM* 538*E-
1629.	NITE&DAY/HEAVY LADEN	SU 10050N/E+
1630.	BRUSHIN'OFF BOOG/HIGH DUDGEON	SU 10052 N-
1626.	24 HRS.BOOH'S/BASS ROMPS AWAY	SU* 101*E+
1627.	DEL MAR RAG/FOREVERMORE	COM* 538*N-
<u>TOMMY SUMMERS W. CAPITOL HILLSBILLIES</u>		
1631.	RAINED DOWN SORROW/OUT DF SITE	SUP 1035 N-
<u>GLORIA SWANSON SINGING SONG WRITTEN FOR HER TALKIE DEBUT BY DIRECTOR EDMUND GOULDING.RARE.</u>		
1632.	LOVE,YR.MAG.SPELL/SER.(TOSELLI)	VI 22079 N-
<u>WILBUR SWEATMAN D.</u>		
1633.	RINGTAIL BL./BL.THE BL.	CO 2682 E-
1634.	JELLY ROLL/HELLO HELLO	CO 2818 V-
<u>ROOSEVELT SYKES</u>		
1635.	HONEYSCUKLE ROSZ/JIVIN' JIVE	BB340729 N
1636.	HIGH PRICE BL./HONEYDRIPPER	BB340737 V
<u>SYNCOFATERS, VO.OT.</u>		
1637.	THINGS I WANT SHARE/RIV.STAY WAY	NAT9095 V
<u>TALL TOM</u>		
1638.	U BKE.MY HRT/EAST PAPA	VS 6030 V
<u>TAMPA RED &amp; THE CHICAGO 5</u>		
1639.	SEE U CANT TAKE IT/SHE SAID IT	BB 6990V-/N-
<u>TAMPA RED/WALTER DAVIS*</u>		
1640.	SHE DONT KNOW/U NEED A SHOT*	BB 6498 E
1641.	CANT GET ALG.WOUT U/DRIFTING	BB340748 N
<u>FRANK TANNER &amp; RYTHM KINGS</u>		
1642.	TIME 4 ONE MORE/WRAPPIN' IT UP	BB 6686 V+
<u>TASKIANA 4</u>		
1643.	MARY BOWED SO LOW/HALLELUJAH	SIDEVI38520N
<u>ART TATUM, PNO</u>		
1644.	HAD TO B U/FINE & DANDY	AS 3561 N-
1645.	JA DA/WH.OR WHEN	AS 3562 N-
1646.	(TRID)MAN I LOVE/DK.EYES	COMET 1 N-
1647.	" FLYIN' HOME/SUNNYSIDE ST	COMET 3 V+
1649.	POSETTA/BEGIN BEGUINE	DE 8502 E-
1648.	(ORK)BATTERY BCE/WEE BABY BL.	DE 8526 V
<u>BILLY TAYLOR'S BIG 8</u>		
1650.	NITE WIND/CAENEY VAL IN RHYTHM	KY 615 E+
<u>JASPER TAYLOR STATE ST. BOYS</u>		
1651.	STOMP TIME BL./MUST BE BL.	CENT3026 N
<u>TAYLOR-GRIBBS LA.MELODY MAKERS</u>		
1652.	WH.MOON DRIPS BLDDW/IONE	VI 40083 N
1653.	BIG BALL UPTOWN/SW.ROSE DF HVN.	VI 21768 N-
<u>TAYLOR'S WEATHERBIRDS</u>		
1654.	DO YOU LOVE ME BL./COAL CAMP	VI 23309 N

<u>JACK TEAGARDEN DRK.</u>		
1655.	WOLVERINE BL./MUDDY RIVER BL.	PAE 2739 N-
1656.	BEALE ST.BL./SWINGIN' T.GATE	PAE 2735 N
1657.	JUST CONT TAKE IT/JUNK MAN	PAE 2509 N
1658.	JUNK MAN/IN A MIST	BRE01979 N
1659.	BASIN ST. BL./MARTIAN MADNEBS	TEA11224 V+
1660.	RIPPLING WATERS/PEG O'HRT.	CO 35727 E
1661.	THAT'S RIGHT/CINDERELLA	BR 8378 V-
1662.	PRELUDE C#M/BL.TD LONELY	DE 3642 V+
1663.	OCTOROON/WH.SAILS(RMCH.NOT IN GR)	BR8388 V-
<u>JOHNNIE TEMPLE</u>		
1664.	STREAMLINE BL./EVIL BAD WOMAN	DE 7660 V
1665.	SO LONELY&BL./NEW LOUISE LOUISE	DE 7337 E
1666.	CORINE CORRINA/BABY DONT U L.M	DE 7825 V+
<u>TENNESSEE TEN</u>		
1667.	BIG BLDND MAMA/(BENSON)SOBBIB'	VI 19130 E
<u>TENNESSEE RAMBLERS</u>		
1668.	BEATTY STEEL BL./GTR.BOOG.	SUP 1004 N
<u>TENNESSEE TOOTERS</u>		
1669.	CHATTANOOGA/GROUNHOG BL.	CO 144 V-
<u>TENDR SOLO/SOPRANO SOLO (RARE LABEL)</u>		
1670.	ALW.JUNE W.U.IN L/MISS U ALL	DIAMOND924N-
<u>THELVA TERRY &amp; HER PLAYBOYS</u>		
1671.	MAMA GONE G'EYE/(FULCHER)HEY	CO 1706 V
<u>FRANK TESCHMACHER</u>		
1672.	BBLHOUSE STP/WAILING BL.	BR 80066 N-
<u>TEXAS TOMMY</u>		
1673.	IT'S ALL OVER/RIDIN' PAPA	VS 6035 V+
1674.	BKE&HUNGRY/NEW USING TH.THING	VS 6039 V
<u>SISTER ROSETTA THARPE</u>		
1675.	ROCK ME/LONESOME ROAD	DE 2243 V+
1676.	WH.I MOVE TO SKY/DONT TAKE	DE 48025 E
<u>HENRY THIESO.</u>		
1677.	MY MAMMY/WH U SMILING	VI 21462 G
<u>SINGIN' FATS THOMAS</u>		
1678.	IF I GIVE U/00 BOB AL00 BO	NAT 9088 N
<u>HENRY THIES ORK.</u>		
1679.	RDGE OF MANDALAY/SW.LISA	VI 21890 N
<u>EDDIE THOMAS' COLLEGIANS 12"</u>		
1680.	TILL WE MEET AG/MISSOURI WTZ.	CO 50048 E
<u>JESSE BABYFACE THOMAS (VERY RARE)</u>		
1681.	NO GOOD WOMAN BL./BL.GOOSE BL.	VI 38555 N
<u>JOE THDMAS, HIS SAX &amp; DRK.</u>		
1682.	TEARDROPS/PAGE BOY SHUFFLE	KING 4299 N
<u>HENRY THIES D.</u>		
1685.	TH.MY MAMMY/WH U SMILING	VI 21462 N-
1684.	UND.VESUVIAN SKIES/JUNE KISSES	VI 22460 E+
<u>TIETGE SISTERS</u>		
1686.	ONLY A SMILE/OUTSIDE THE DOOR	VI 22156 N
<u>JUAN TIZOL &amp; ORK.</u>		
1687.	ZANZIBAR/U CANT HAVE CAKE	KY 635 E+
<u>TOM &amp; CHUCK</u>		
1688.	WHITE RIVER RD./END OF LANE	VI 40305 N
<u>MEL TORME</u>		
1689.	LIT.KISS EA.MORN/ONE 4 MY BABY	MUSI5107 E-
<u>AL TRACE SILLY SYMPHONISTS</u>		
1690.	I YI YIMMINY YI/DONT CARE	NAT 7024 N
<u>TRAVELERS (J.D.)</u>		
1691.	BREAKAWAY/BABY OH WH.CAN U B	OK 41260 V-
<u>PAUL TREMAINE O.</u>		
1692.	SARAH LEE/SIGHIN' FOR THE MODN	VI 40230 N-
<u>TRIX SISTERS</u>		
1693.	SIT.GN TOP WLD/KNEE DEEP DAISIES	SCO3915 N-
1694.	TRIX BOODLE/(H.TRIX)DESPERATE	BLOCE3686 N
1695.	HONEYSKLE TIME/GA.WEDDING	COE 3601 N
<u>FRANK TRUMBAUER O./CAROLINA CLUB O.*</u>		
1696.	MA CHERIE/LADY DIVER *	PAE 398 V+
1697.	CLAR.MLADE/(DUKE)TAKE IT EASY	PAE 2304 N-
1698.	COME A TIME/MISSISSIPPI MUD	PAE 2097 N
1699.	I LIKE THAT/S.ELLISPNO)SHIV.	STPPAE 714 V+
1700.	MAYOR DF ALA./SOMEBODY L.ME	BRE02232 N-
1701.	CHINA BOY/BK.IT DOWN	BRE01312 E
1702.	EMALINE/LONG ABT.MIDNITE	BRE01737 E+
1703.	(BIX)CRYIN'ALL DAY/JAP.SANDMAN	PAE 2176
1704.	RIBJAT SHUF/STRICH WALK(BIX)	CO 37805 N
1705.	(BIX)WAY DOWN YONDER/WRINGIN'	CO 37806 N
1706.	LOVE NEST/L.AFFRS.DUBS OFPAE2545&ODE	165525N-
1707.	WEARING OF GR-IR.WSHRWM/RETARDVS	8215 E



AUCTION

KEN BUTLER

AUCTION

BOX 3, THE RECORD CHANGER 125 LASALLE ST., NYC

FRANK TRUMBauer ORK. (CONTINUED)

- 1708. BL. U SIS/DOUSKY STEVE-DUB OF OK 41100 N
- 1709. BALT./H-DUMPTY. OUB OF OK 40925 N
- 1710. 300D MAN HARD FIND/CRYIN' ALL OK 40966 G
- 1712. TROMBOLOGY/NO REASON(BIX) PAE 3419N/E+
- F. TRUMBauer O./P. WHITEMAN O.
- 1711. LIKE THAT/NO IDEA. OUBS OF OK 4123 6&CO 1491N
- 1713. NO REASON IN C/SW. SUE(BIX, LANG) CO 35667 N
- JOE TURNER & FLY CATS/PETE JOHNSON BAND
- 1714. PINEY BR. BL./627 STP DE 18121 V
- 1715. JOE TURNER & MEMPHIS MEN/B. SELVIN O.
- MUST HAVE MAN/HONEY COE 5486 V+
- LAVINIA TURNER & HER BAND
- 1716. CANT GET LOVIN' BL./HOW MANY ACTUO20544 V-
- TUXEEO ORK.
- 1717. AINT NO FLIES/DOKEY POKEY VO 15157 G
- SOCKO UNOERWOOD
- 1718. IN LIT. VIL. CHYD./J'RE GONE&FGOT MEBB3722 E
- UTICA INSTITUTE JUBILEE SINGERS
- 1719. STJ. NEED OF PRAYER/LOVER OF L VI 22159 N
- 1720. PETER ON SEA/CHICKEN VI 2, 325 N-
- 1721. S'BDY KNOCKING/LEANING ON LORD VI 220J2 N-
- RUDY VALLEE CONN. YANKS
- 1722. VIENI VIENI/DOONT PLAY W. FIRE BB 7069 V+
- 1723. WAY U LOOK/BOJANGLES BA 50011 V-
- 1724. SW. SUZANNE/ONE I L. L. ME HMV 5669 E-
- 1725. REMINISCING/VERDICT IS LIFE VI 22412 N
- 1726. LIKE TAKE A WALK/99 OUT OF 100 VI 22611 N-
- 1727. GOOD EVENIN'/JUST. LIT. CLOSER VI 22489 E+
- 1728. LIFE BOWL CHER/TH. IS MISSUS VI 22783 N-
- 1729. SONG W'OUT NAME/MY HRT BE ONGS VI 22435 E+
- 1730. U JUST LOVER/2 LIT BL. LIT EYES VI 22679 N-
- 1731. REMINISCING/VERDICT IS LIFE VI 22412 N-
- 1732. LAZYBONES/HEART OF STONE BB 5114 N
- 1733. M. HAP. RETURNS/PARDON ME PTY BABYVI 122752 E+
- 1734. ALBUM OF DRMS/PERHAPS VI 22118 E+
- 1735. NEVER DREAMT/STILL REMEMBER VI 22361 N
- 1736. MY CIGARETTE LADY/WHISTL. IN DK. VI 22672E+/V+
- 1737. JUST LIT. CLOSER/GOOD EVENING VI 22489 N-
- 1738. MARIE/CARESSING U VE 1834 V
- 1739. COQUETTE/LOVER COME BACK VI 21380 V
- 1740. IF I HAD U/MAKIN' WHOOPEE VE 1325 V
- 1741. MISS U/HEIGH HO EV'BDY VI 22029 V
- 1742. LOVER COME BACK/COQUETTE VI 21380 E+
- A1742. ONE I LOVE/RUSSIAN MOON VI 21353 E
- VAN & SCHENCK
- 1743. ODES MY BABY LOVE/DOUGHERTY VI 22352 N-
- FRED VAN EPS, BJB SOLO
- 1744. CHINESE PICNIC/COCONUT OCE ED 51112 N
- 1745. FROLIC OF COONS/LONESOME MAMA ED 51039 N
- VAN EPS BANJO ORK./FRISCO JASS BAND
- 1746. DALY'S REEL/CANARY COTTAGE ED 50440 N
- VARSITY B/CAMEO OCE. O.
- 1747. SHOW ME WAY GO HOME/FOUND AT CA 832 V
- SARAH VAUGHAN
- 1748. BODY&SOUL/EVTHG. I HAVE IS YRS. MUS 494 N-
- 1749. THRU W. LOVE/LOVER MAN MUS 499 N
- VAUGHAN'S HAPPY TWO, VO. DUET
- 1750. COMING OF LORD/PUT LIT. SHOES VI 30164 N
- VAUGHN QUARTET
- 1751. NEV. B LONESOME/ALONE AT LAST VI 30157 N
- 1752. JUST LIKE HVN./WKG. W. MY KING VI 40202 E+
- 1753. HOME GATES/LOVE WAVES VI 40318 N
- VAUGHAN'S TEXAS QUARTET (MALE QT.)
- 1754. TH. O'FUL LAND/WE'LL REAP WHAT VI 40257 N
- 1755. WAYFARING PILGRIM/HVN ALL WAY VI 40231 N
- 1756. KING NEEDS WORKERS/WITH JESUS VI 40174 N

LUPE VELEZ. VERY RARE, AND IS THE ONLY RECORDING BY THE LATE FILM COMEDIEVNE.

1757. W. IS SONG OF SONGS/MI AMADO VI 21932 N

CHARLIE VENTURA ORK.

- 1758. PINA COLADA/STOP 'N GO NAT 9066 N-
- 1759. NEVER B SAME/E. OF SUEZ NAT 9048 N-
- 1760. EUPHORIA/IF I HAD U NAT 9055 N-
- 1761. A. A. P. P. // F. V. I. NAT 9087 N
- 1762. F'EV. BL. BUBBLES/BABY BABY NAT 9057 N
- 1763. JP. 4 RITA/TOMMY DRM (1/4 CH.) BW 38 N-
- 1764. PENNIES FR. HVN./DEED I DO NAT 9077 N

CHARLIE VENTURA SEXTETTE

- 1765. C. V. JP/I SURR. DEAR SU 10054 N-
- JOE VENUTI O. & GROUPS
- 1766. FLIP/FLOP DE 2313 E+
- 1767. TAP ROOM BL./ (NORVO) DECCA STP DE 3527 E-
- 1768. EV'BDY SHUFFLE/MOONGLOW RZ 1419 N-
- 1769. MUG ALE/CHEESE&CRACKERS PAE 3442 N-
- 1770. SW. LORRAINE/DOIN' UPTOWN COE 708 V+
- 1771. JIGSAE PUZZ. BL./RAGGIN' SCALE COE 612 E+
- 1772. SW. LORRAINE/DOIN' UPTOWN LOWD. COE 708 E+
- VENUTI & LANG
- 1773. WILD CAT/DOIN' THINGS BB 10280 V
- 1774. SAME BB 10280 V+
- 1775. DOIN' THGS/DOIN' PLACES PAE 3352 N-
- 1776. WILD CAT/SUNSHINE PAE 3330 N
- VICTOR CONCERT O.
- 1777. ROMANCE/MELODY IN F VI 22508 N-
- VICTOR MIXED CHORUS
- 1778. AMERICA/STAR SPANGLED BANNER VI 21428 N
- VICTOR NOVELTY O.
- 1779. TAP DCE/DAUGHTER ROSIE O'GR. VI 22386 E
- 1780. LIT. FAUNS-CHIN. DCE/WITCH-CLOWN VI 22163 N
- VICTOR SALON O.
- 1781. PERFECT SONG/SLUMBER ON VI 22214 N-
- 1782. DEEP NITE/IF I HAD U VI 21928 N-
- VICTOR SYMPHONY ORK.
- 1783. NORMA OVERT. 1 & 2 VI 2K669 N
- LARRY VINCENT & FIELOFN FOURSOME
- 1784. IF I HAD MY LIFE/STAY AS LONG 20TH. 20-13V/E VIRGINIA 4
- 1785. MOANING THE BL./DIG MY JELLY DE 7662 E-
- 1786. SINCE I BEEN BORN/SHINY WAY VI 38559 N
- BEA WAIN
- 1787. BL. RAIN/HELLO MY LOVER BB30810E/N
- E. WALKER (TEST)
- 1788. OIXIELAND VI TEST V+
- JIMMY WAKELY W. EDDIE MILLER HEP DOGIES
- 1789. TOO BAD/NUGGETS IN POCKETS DE 13728 N-
- T. BONE WALKER
- 1790. MEAN OLD WLD./I GOT A BREAK CP 10033 N-
- WILLIE WALKER & GANG
- 1791. SID. WALKS N. Y./HE'S OUR AL PATHE 32374 E+
- SIPPIE WALLACE
- 1792. SHORTY GEO. BL./UP COUNTRY BL. OK 8106 G
- FATS WALLER
- 1793. CANTG. U. ANYTHG/DKTOWN STR. BALL BB 10573 V
- 1794. PORTER L. SONG/DO ME FAVOR VI 24648 V
- 1795. GROWING FONDER/DREAM MAN VI 24801 V-
- 1796. NEGLECTED/EV. DAY HOLIDAY VI 25749 V
- 1797. WISH I WERE TWINS/ARMFUL SWTNS. VI 24641 V-
- 1798. ! REPENT/HEADLINES BB 11183 E-
- 1799. ! UNDERSTAND/P. NETHER ROOM BB 11175 V
- 1800. OD BABY SW. BABY/PAN PAN BB 11393 V
- 1801. CABIN IN SKY/CROSS PATCH VI 25315 V
- 1802. WEST WIND/SONG OLD FASH. SONG VI 25253 V-
- 1803. (PNO.) BASIN ST./AFRIDAN RIPPLESBB 10115 V-
- 1804. (PNO) SW. SAV. SUE/WTG. END OF ROADBB 10264 V-
- 1805. (PND) CAROLINA SHOUT/RING DEM VI 27563 V
- 1807. (PNO-1/4 CR) ALLIG. CRWL/AFR. RIPP. VI 24830 E-
- 1808. SWASHING THIRDS/MY FEELINGS (PNO) V138613 N
- 1809. (PNO) CLOT-HELIX/VI PER'S DRAG VI 25015 V
- 1810. "H'SUCKLE ROSE/(ORK) FEET'S TODV1201580E+
- OOCK WALSH
- 1811. LAURA LOU/JUST PLAIN FOLKS VI 40325 N
- WARO SINGERS
- 1812. JESUS ALL WLD 2 ME/WH. I GET HOMESAV4007 N-
- FRED WARING'S PENNSYLVANIANS
- 1813. W'OUT LOVE/SO BEATS MY HRT VI 22486 E
- 1814. LET ME SING/LOOKING AT U VI 22340 N-
- 1815. I KNOW U KNOW/(SHIL)RET) LIKE HEVI 20437 V
- 1816. COLLEGIATE/LOOK AT TH. EYES VI 19648 V+
- 1817. DOES MY SWEETIE/(DAVIS) BYE-BYE VI 19655 V+
- 1818. LOVE TALE A-LDRR/GLORIANNA VI 21336 N-
- 1819. L. BIT FONDER O U/RED HOT&SL. VI 22314 E
- 1820. SORRY SALLY/JUST ANO. NITE VI 21755 E+
- 1821. WITH U/DANGER IN YR. EYES CHERIEVI 22243 E+
- WARNER'S SEVEN ACES
- 1822. BESSIE CDNT HELP IT/LONGING 4 OK 40198 V-

EARL WARREN O.

- 1823. TUSH/EMPTY HEARTED SAV 507 V
- WASHBOARD RHYTHM KINGS
- 1824. SPIDER CRAWL/ANYTHG. 4 U VO 1734 V
- OINAH WASHINGTON
- 1825. MELLOW MAMA BL./LOVIN' PAPA AP 371 N-
- ELIZABETH WASHINGTON (RARE)
- 1826. U PUT THAT THING ON ME/RIOT BB 5229 E+
- WALTER COWBOY WASHINGTON
- 1827. W. DALLAS WOMAN/ICE PICK MAMA BB 6917 V
- ETHEL WATERS
- 1829. GET OFF YR. KNEES/DO WH. U DID CO 14380 V
- 1829. DONT BL. ME/SHADOWS ON SWANEE BRE01579 N-
- 1830. CABIN IN SKY/CHANCE ON LOVE CONT10076E+
- 1831. DINAH/MAN WANTED (1/4 CH) CONT10007 N-
- 1832. U TOOK MYMAN/AM I BL. CONT10008E+
- 1833. GO WH. U STAYED/DOWN HOME BL. CO 14093V/V-
- 1834. PICKANINNY BL./LOUDSPKG. PAPA CO 472 V
- 1835. BR. UR. GREENBACKS/MAKE PALLET CO 14125 V-
- LU WATTERS YERBA BUENA BAND
- 1836. RIV. SIDE BL./CAKEWLG. BABIES JM 5 E-
- 1837. ROBT. E. LEE/DOIN' HAMBONE MER11025 N
- 1838. WEARM BL./ACE IN HOLE MER11026 N
- 1839. BKN. PROMISES/ST. LOUIS BL. MER11057 N
- CHICK WEBB ORK. (ELLA\*)
- 1840. LIT. BIT LATER/SPELL OF BL. DE\* 831\* N
- 1841. SW. ON RESERVATION/BL. LOU DE\* 1065\* V+/N-
- 1842. LOVE'S KISS/3 R U HERE TO STAY DE\* 494E/C+
- 1843. TISKET TASKET/LIZA DE\* 1840\* N-
- 1844. I GOT GUY/HARLEM CONGO DE\* 1681 E
- 1845. RUSTY HINGE/CRYING MOOD DE 1273 V
- 1846. WH. SHUFFLE/SPRING FEVER BL. DE 1087 E
- 1847. LOVE IS THG/NAUGHTY WALTZ DE 1355 V-
- 1848. H'DAY IN H'LEM/JUST SIMPLE MEL DE 1521 V
- 1849. DOWN HOME RAG/CRYING HRT OUT DE 785G/N
- WEBER & FIELDS, RENOWNED COMEDIANS
- 1850. HEINIE & COEL/MOSQUITO TRUST CO 1168 V-
- TEO WEEMS O.
- 1851. ANYTHU HRT/U CREAM IN COFFEE VI 21757 N
- 1852. TMW. IS ANO. DAY/(TAYLOR) LOVELITEVI 2250! E+
- 1853. SAT NOTE-MON/SHE'LL NEV. FIND VI 21099 V-
- 1854. ALL I'M ASKG/(W. KING) TO B FGTN VI 22236 N-
- REV. T. E. WEEMS
- 1855. TEAR BLDG. DOWN/LDRD CAN I RIDE CO 14254 N-
- DICKIE WELLS OR.
- 1856. LINGER AWHILE/HELLO BABE SG 28115 E+
- OICKIE WELLS BIG 7/WITH OINAH WASHINGTON
- 1857. BED ROCK/WE RE THRU HRS 1019 N
- WESSON BROS.
- 1858. LOUIE DROP GUN/DOODLES BOODLE NAT 9070 N-
- GEO. WETTLING & RHYTHM BOYS & GROUPS
- 1859. STRUTTIN' W. BARS/HOW COME U DE COM 561 E+
- 1860. SOME TH. DAYS/EVBDY L. BABY BW 7 E+
- 1861. DKTOWN STR. BALL/FOUND N. BABY DE 18045 N-
- WHEELER & LAMB
- 1862. J. LAKE, ENGR./FEEDS THEM ALL VI 23537 N
- 1863. PREACHER MADE US ONE/BLDT OUT VI 40248 N
- GEORGIA WHITE
- 1864. NEW TROUBLE IN MIND/MISTREATED DE 7332 V
- 1865. DEAD MAN'S BL./LOVESICK BL. DE 7354 V-
- 1866. SAME DE 7354 V+
- 1867. NOBODY'S BIZ/TOO MUCH TROUBLE DE 7477 V+
- 1868. NOBODY'S BOZ./TOO MUCH TROUBLE DE 7477V/N-
- TED WHITE COLLEGIANS/BILLY JAMES DCE. O.
- 1869. TIPTOE THRU. TULIPS/ADORABDE U OR 1633 V-
- WILLY WHITE, PNO
- 1870. TRY& PLAY IT/BUTTERSCOTCH PE 11175 N-
- PAUL WHITE AN ORK.
- 1871. HOT LIPS/(VA'S) MY HDNEYMOON VI 18920 E
- 1872. (BING, BIX) O. M. RIV/MAKE BELIEVE VI 21213 V+
- 1873. AUNT HAGAR BL./PANAMA DE 3522 E
- 1874. BKN. HRTD (BING, BIX) VI 20757 V-
- 1875. BKN. OWN BKYARD/SUNSHINE VI 21240 E
- 1876. AINT MISBE/BOGG. DIV. (TEA VOCS.) VI 25086 E+
- 1877. JIMMY. TEST PRESSING VI V+
- 1878. LONELY NEST TEST PRESSING VI E
- 1879. LOVE BIRD " " VI V+
- 1880. BRIGHT EYES " " VI V+



**AUCTION**

**KEN BUTLER**

80X 3 1/2 THE RECORD CHANGER 125 LASALLE ST., NYC

**AUCTION**

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**LOU LEVY**

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ALL RECORDS GUARANTEED NEW ON HMV LABEL. SHIPMENTS VIA PARCEL POST, INSURED, PREPAID. 25¢ POSTAGE EAST OF MISSISSIPPI, 50¢ POSTAGE WEST OF THE MISSISSIPPI. IN ADDITION, INCLUDE 25¢ PACKING CHARGE ON ALL ORDERS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST SOME ALTERNATE CHOICES, JUST IN CASE. PLEASE MAKE FULL REMITTANCE WITH ORDER. NO C.O.D.'S.

SIDNEY BECHET & N.O. FEETWARMERS

1. INDIAN SUMMER/PREACHIN' THE BL.
2. WILLO MAN BL./SHAKE IT & BRK. IT
3. OLD MAN BL./NOBODY KN.WAY I FEEL
4. LAY YR. RACKET/I WANT U TONITE
5. AINT MISBEHAVIN'/BL.FDR U JOHNNY
6. STOMPY JONES/SLOPYTIME D.SOUTH
7. BL. IN 3DS./I O'CL. JUMP
8. LADY B GOOD/ROSE ROOM
9. GIVE NOBODY JELLY ROLL/SLOPPIN' & SLIDIN'
10. EGYPTIAN FANTASY/COAL BLK.SHINE
11. BABY WONT U PL.C.HOME/I KNOW U KNOW
12. SAVE IT PTY MAMA/SWING PARADE
13. MAPLE LEAF RAG/SWEETIE DEAR
14. TEXAS MOANER/RIP UP JOINT
15. SHAG/PLAYIN' MY SAX (WILLIAMS ORK.)

MEZZ MEZZROW & MEZZ-LADNIER GROUPS

16. HOT CLUB STP/SWING SES.CALLED TO ORDER
17. BL. IN DUSGUISE/TH.HOW I FEEL TOOAY
18. NOBODY NONE JELLY ROLL/EVSDY.L.MY BABY
19. ROYAL GDN.BL./IF U SEE ME COMIN
21. REVOLUTIONARY BL./GETTIN' TOGETHER
22. REALLY THE BL./JA OA
23. WEARY BL./WH.U & I W.YOUNG MAGGIE

TOMMY DORSEY

73. I'VE GOT A NOTE/MARIE
74. NOLA/WHO
79. WASHBOARD BL./WEARY BL.
89. SW.SUE/SW.SUE (GOODMAN ORK.)

BENNY GOODMAN QUARTET

93. 'SWONDERFUL/MUST HAVE THAT MAN
94. EXACTLY LIKE U/DINAH
95. TEA FOR TWO/VIBRAPHONE BL.
97. DING DONG OADY/ALEX.R.BAND (B.G.ORK.)

DUKE ELLINGTON

124. NEVER NO LAMENT/COTTONTAIL
125. ACROSS THE TRACK BL./CHLOE
129. C JAM BL./MODN MIST
134. AFTER ALL/MAIN STEM
135. KISSING BUG/EVERYTHING BUT U
139. DAY DREAM/JR.HOP (HOOGES O.)

ARTIE SHAW

156. BEGIN BEGUINE/DEEP PURPLE
157. PROSSCHAI/NON-STOP FLITE
160. GO FLY KITE/MAN & DREAM
169. ROSALIE/HRT.STODD STILL

MISCELLANEOUS GROUPS - HMV LABEL

38. J.R.MORTON:DEEP CR.BL./SHREVEPORT
42. C.BARNET:MOTHER FUZZY/LUMBY
44. C.BARNET:EBONY RHAPSOOY/FLYING HOME
69. BENNY CARTER:MIDNITE/MY FAV.BL.
70. MCKINNEY'S C.PKRS:DU U BEL. IN LOVE
151. DJANGO & FR.H.C.:ANNABELLE'LEE/RUNNIN' W.
152. DJANGO & FR.H.C.:SOLITUDE/WH.OAY DONE
172. MUGGSY RAGTIMERS:DA OA STR/SJAY SWHRT.
187. WASHBOARD R.K.:SLOPPY DRK/PEPPER STEA.
191. BUD FREEMAN:CEL/CHINA BOY
196. MAXINE SULLIVAN:BLK.EYES/LOVER & LASS
199. KING OLIVER ORK. (WITH J.ARCHY)  
STRUGGLE BUGGY/DONT U THINK

MANY ADDITIONAL HMV'S AND PAE'S.

WRITE FOR FREE LIST

PAUL WHITEMAN ORK. (CONTINUED)

- |  |    |            |
|--|----|------------|
| 1831.SDUTHLAND TEST PRESSING   | VI | E          |
| 1332.ORIENTAL/3 O'CL. MORNING  | VI | 21599 E+   |
| 1384.TOGETHER/HRT.STOOD STILL(12")   | VI | 35833 E    |
| 1388.(BIX, BING)MON.ON/MISS. MUO   | VI | 21274 V    |
| 1389.W.SSDY ELSE-DUBVI21365;TRAM:BORNEO. DUB OF  |    | OK 41039 N |
| 1890.(BIX, BING)COQUETTE/OL'MAN RIVER.   |    |            |
| DUBS OF VI 21301-21218   | VI | N          |
| 1891.WH.OR.COME TRUE/REACHING 4 S'ONE  |    |            |
| DUBS OF  | CO | 1322 N     |
| 1892.OUT OF TOWN GAL/RATHER CRY  |    |            |
| DUBS OF COL 1496 - 1505  | CO | N          |
| 1893.BACK OWN BACK YO./DONT MIND WALKG.(BIX O.)  |    |            |
| DUBS OF VI 21240-23008   | VI | N          |
| 1894.AH-HA/LINGER LONGER(V.RARE)GERM.ELEC.41V/E  |    |            |
| 1895.IS IT GONNA B LONG/RATHER CRY   | CO | 1496 V-    |
| 1896.WHEN(MASTER #2) (BIX)   | VI | 21338 V+   |
| 1397.MY PET/A FRAID OF U(BIX,BING)   | VI | 21389 V-   |
| 1898.PEELIN' PEACH/COLOR BLINO   | DE | 2073 V     |
| 1399.TANGO AMERICA W/(REISMAN-VOCAL BY COMPOSER, HAROLO ARLEN)STEPPING INTO LOVEVI 22913 N |    |            |
| 1900.AINT NO SW.MAN/SUGAR (BIX)  | VI | 21464N-/E+ |
| 1901.TAINT SO HONEY/TH.MY WEAKNESS   | CD | 1444 V-    |
| 1902.WANG WANG BL./ANYTIME, DAY,WHEREVI18694 V-  |    |            |
| 1903.GYPSY/JEANNINE(BIX)   | CO | 50095 N-   |
| 1904.WASHBOARD BL./AMONG SDOUVENIRS(12)VI135877 E-   |    |            |
| 1905.DIXIE DAWN(BIX PNO)/LA.   | VI | 21438 V    |
| 1906.MEL.BABY/METROPOLIS#3.DUBS CO5068VI135934N-   |    |            |
| 1907.OLD N.ENG.MOON/SITTIN' ON RNBDCO 2224 V-  |    |            |
| 1908.TAINT SO HONEY/TH.MY WEAKNESS   | CO | 1444 V+    |
| 1909.OUT TOWN GAL/J.LIT.B.DRIFTWOOD  | CD | 1505 V+    |
| 1910.LDVER COME BACK/MARIANNE  | CO | 1731 E+    |
| 1911.TENTIN' D. TENNESS/GEORGIANNA   | VI | 20017 V+   |
| 1912.ALL THRU NITE/ANYTHING GOES   | VI | 24770 V+   |
| 1913.AFTERGLOW/ON YR.TOES  | VI | 25356 V+   |
| 1914.LONELY MELODY(BIX)/RAMONA   | VI | 21214 E    |
| 1915.WATERS MINNETONKA/MED.THAIS   | VI | 21796 N-   |
| 1916.THAT'S MY WEAKNESS/TAINT SO HDNEY   |    |            |
| (BIX & BING) (L.A.M. CRK.)   | CO | 1444 V-    |
| 1917.BROKENHTD./COLLETTE   | VI | 20757 N-   |
| 1918.MUOY WATER/(SHILKRET)AINT SHE VI 20508 V-   |    |            |
| 1883.RH. IN BL.1-2(12"-G.GERSHWINPNO)VI 35822 E-   |    |            |
| 1885.(ROBESON,BIX,BING)D.M.RIV/SHT S.VI135912 E  |    |            |
| 1886.TSCHAI KOWSKI:ANA-1&2(1885,6:12")CO 50113 E   |    |            |
| 1887.WH.DA! DONW/SOLILOQUY (12")   | VI | 35828 E    |
| <u>WHITE MOUNTAIN O.</u>   |    |            |
| 1919.LEATHER BRITCHES/GOOSON   | VI | 40185 V    |
| <u>JOHNNY WIGGS N.O.MUSIC</u>  |    |            |
| 1921.2 WING TEMPLE/ULTRA CANAL   | NO | 751 N-     |
| 1321.CONGO SQ./BOURBON ST. BCE.  | NO | 752 N      |
| <u>LEE WILEY</u>   |    |            |
| 1922.CARELESS LOVE.MOTHERLESS CHILO BRE01916 N-  |    |            |
| <u>ROBERT WILKINS (VERY RARE)</u>  |    |            |
| 1923.ROLLING STONE 1 & 2   | VI | 21741 N-   |
| <u>BERT WILLIAMS</u>   |    |            |
| 1924.CHECKERS/SORRY I AINT GOT IT  | CO | 2877V/N-   |
| 1925.LONESOME ALIWDNY BL/SAVE A DRAMCO 2979 N-   |    |            |
| <u>CLARENCE WILLIAMS GROUPS</u>  |    |            |
| 1926.MIONITE STP/WILOFLOWER RAG  | MF | 105 N      |
| 1927.NOBODY BUT/CANDY LIPS   | OK | 8440 V-    |
| <u>COOTIE WILLIAMS</u>   |    |            |
| 1929.TOP & BOTTOM/TOASTED PICKLE   | OK | 6336 E+    |
| 1930.ECHOES HLEM/HAVE HRT  | VO | 3960 V     |
| <u>FESS WILLIAMS O.</u>  |    |            |
| 1931.AINT MISBEHAVIN'/SW.SAV.SJZ   | VI | 38085 N-   |
| 1932.HERE 'TIS/FRICTION  | VI | 33056 V-   |
| 1933.SHE STILL DIZZY/GRITS&GRAVY   | VI | 23025 E    |
| 1934.FEW RIFFS/DO SHUFFLE  | VI | 38064 N-   |
| 1935.VARIETY STP/PHANTOM BL.   | BR | 3532 V+    |
| 1936.MAMA IN TOWN/MAKE ME KNOW IT  | HA | 189 V      |
| <u>LEONA WILLIAMS &amp; HER DIXIE BAND</u>   |    |            |
| 1937.WH.FOOL I'V BEEN/SISTER KATE  | CO | 3713 V     |
| <u>MARY LOU WILLIAMS O.</u>  |    |            |
| 1938.MAN O MINE/GJON MILLI SESS,ON   | AS | 1006 N-    |
| 1939.LULLABY LEAVES/ST.L.BL.(SOLO)   | AS | 1004 N-    |
| 1940.ROLL 'EM/MARY L.300G  | AS | 1003 N-    |
| 1941.30-BLA-DEE/KNOWLEDGE  | KI | 15033 N    |

NAT M. WILLS

- |  |              |          |
|--|--------------|----------|
| 1942.NO NEWS OR WH.KILLED THE DOG              | VI           | 5612 V+  |
| <u>EOITH WILSON W. J.OUNN ORIG.JAZZ HOUNDS</u> |              |          |
| 1943.FRANKIE/OLD TIME BL.                      | CO           | 3506V/E  |
| 1944.USED B YR.MAN/DIXIE BL.                   | CO           | 3787 V-  |
| 1945.PENSACOLA BL./EVIL BL.                    | CO           | 3746 V-  |
| 1946.SAME                                      | CO           | 3746 E-  |
| 1947.DONT WANT NOBODY BL/W.TEX.BL.             | CO           | 3537 V   |
| <u>GARLAND WILSON, PNO</u>                     |              |          |
| 1948.SHIM SHAM ORAG/U HRT&MINE                 | BRE02283 N-  |          |
| <u>JIMMIE WILSON CATFISH STRING BAND</u>       |              |          |
| 1949.ARGENTINE RAG/CATFISH MCH.                | VI           | 40215 E  |
| 1950.POLECAT CREEK/MY 2 SWHRTS                 | VI           | 40240 N- |
| <u>TEODY WILSON O. (*BILLE HOLIDAY VOCAL)</u>  |              |          |
| 1951.BL.IN C#MI./WARAIN' UP                    | BRE02256 N-  |          |
| 1952.WH.U SMILING/EASY LIVING                  | CO*36208*E+  |          |
| 1953.WISHEO ON MDON/MISS BROWN                 | CO*36205*E+  |          |
| 1954.SAME                                      | BRE*2003*E+  |          |
| 1955.I SURR.DEAR/RUNNIN' WILD                  | MUS          | 319 E+   |
| 1956.MEM.OF U/BUGLE CALL RAG                   | MUS          | 318 E    |
| 1957.EV.TIME SAY GBYE/THIS HRT WINE            | MUS          | 317 N-   |
| 1958.JUST 4 U BL./JUST U,ME                    | MUS          | 316 E-   |
| 1959.SAME AS 1957                              | MUS          | 317 V    |
| 1960.IF U WERE MINE/WH.LIT.M'LITE              | CO*36206*N-  |          |
| 1961.MUST HAVE MAN/FODLIN' MYSELF              | CO*36207*N-  |          |
| <u>MARIUS B. WINTER O.</u>                     |              |          |
| 1962.CHOO CHOO/PEANUT VENDOR B'CAST 12 3019 N* |              |          |
| (*ENGLISH LABEL NOT COMMON IN U.S.A)           |              |          |
| 1963. FLORENCE WRIGHT, VO.                     |              |          |
| GAME OF BKN HRTS/DEAL ME A HAND                | NAT          | 9090 N   |
| 1964.REAL GONE TUNE/PIE(W.E.GARNER)            | NAT          | 9118 N-  |
| <u>YAS YAS GIRL &amp; HER JAZZ BOYS</u>        |              |          |
| 1965.RATHER B DRUNK/U CANT HAVE NONEVO05130 V+ |              |          |
| <u>JIMMY YATES BOLL WEEVILS</u>                |              |          |
| 1966.SMILES/SHOO FLY                           | VI           | 21723 E+ |
| <u>PETER YORKE CONCERT O.</u>                  |              |          |
| 1967.HRTG&FLOWERS/SAPPHIRES&SABLES             | COE          | 2340 E+  |
| <u>ARTHUR YOUNG, (PNO &amp; HOT ACC.)</u>      |              |          |
| 1968.BLIND MAN BUFF/AINT MISBEHAVIN'PAE 2151 N |              |          |
| <u>LESTER YOUNG, TEN.SAX</u>                   |              |          |
| 1969.LESTER'S BL./INDIANA                      | SAV          | 581 E+   |
| <u>VICTOR YOUNG O.</u>                         |              |          |
| 1970.LONESOME C'LINE/I NITE LOVE               | BRE09123N-/E |          |
| 1971.NITE 4 LOVE/GOT PASS J HOUSE              | BRE01582 N   |          |
| 1972.ISNT IT HVNLY/FOOL IN LOVE                | BRE 1558 N-  |          |
| 1973.LOVE LETTERS/STELLA BY STARLITEDE 23468 N |              |          |
| 1974. BOYO SENTER                              |              |          |
| <u>MILENBERG JOYS</u>                          | PE           | 14301 E- |
| <u>GEORGIA WHITE, BL. SGR.</u>                 |              |          |
| 1975.TROUBLE IN MIND/I'LL KEEP SITTIN'         |              |          |
| ON IT IF I CANT SELL IT                        | OE           | 7192 F   |



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<u>LATEST JAZZ ON L.P. UNBREAKABLE</u>		<u>BOB ANDERSON'S OSHKOSH SERENADERS</u>		<u>JOHNNY DOOS</u>	
<u>JELLY ROLL MORTON'S RED HOT PEPPERS VOL. 1</u>		INDIANA/SLEEPYTIME DOWN SOUTH	1.05	PERDIDO/GATEMOUTH	.79
DR. JAZZ/ORIG./J.R.O.. BL.		GONNA SIT RIGHT DOWN/SEPT IN RAIN	1.05	SW. LORRAINE/PENCIL PAPA	.79
SMOKEHOUSE BL./STEAMBOAT STP.		<u>LOUIS ARMSTRONG</u>		MY GIRL/SWEEP 'EM CLEAN	.79
GRANDPA'S SPELLS/CANNON BALL BL.		IRISH BLK./BOTTOM/U MADE ME LOVE U	.79	GRANDMA'S BALL/BALLIN' THE JACK	.79
CHANT/BLK./BOTTOM STP.	\$3.35	JAZZ LIPS/CAKE WALKIN' BABIES (BL.5)	.79	ORIENTAL MAN/MY BABY	.79
<u>BESSIE SMITH, VOL. 1</u>		SW. LIT. PAPA/BIG FAT MA	.79	BROWN BOTTOM BESS/LADY LOVE	.79
CARELESS LOVE/USED 2 B YR.SW.MAMA		BIG BUT.& EGG MAN/SUNSET CAFE	.79	MAD DOG/FLAT FOOT	.79
THINKING BL./BACKWATER BL.		DROPPIN' SHUCKS/WHOSIT	.79	PAPA DIP/TOO TITE	.79
MUDDY WATER/MONEY BL.		GA. GRIND/COME BACK SW. PAPA	.79	MIXED SALAD/I CANT SAY	.79
SOFT PEDAL BL./AT XMAS BALL	3.35	KEYHOLE BL./J.C.HOLMES BL.(BESSIE)	.79	<u>TOMMY DORSEY</u>	
<u>COMMODORE 10-INCH LP 33-1/3</u>		SWHRTS ON PARADE/BL.AGAIN	.79	QUIET PL./SO WHAT	.79
<u>WILD BILL DAIVISON</u>		ST.LOUIS BL./CONFESSION	.79	<u>LOUIS DUMAINE'S JAZZOLA B</u>	
THAT'S A PLENTY/CLAR. MARM.		LAUGHIN' LOUIE/TOMORROW NITE	.79	RED ONION DRAG/FRANKLIN ST. BL.	.79
JAZZ BAND BALL/MUSKRAT RAMBLE		<u>SIDNEY BECHET</u>		PRETTY AUDREY/TO WA BAC A WA	.79
PANAMA/ORIG. DIXIE O.S.		GA. CAMPMEETING/HINDUSTAN	1.05	<u>DUTCH SWING COLLEGE BAND</u>	
BAZY WONT U PL./RIVBT. SHUF	3.98	FIDOETY FT./NOBODY KNOWS U	1.05	4 OR 5 TIMES/SISTER KATE	.79
<u>GEORGE ZACK-PARTY PIANO</u>		JELLYROLL BL./NAT.EMBLEM MCH.	1.05	ALEX. RAG. BAND/BIRTHDAY BL.	.79
ACE IN THE HOLE/BL.		COPENHAGEN/SHIII ME SHA WABBLE	1.05	ORIG. DX. O.S./A.M.BL.	.79
I NEVER DREAMT/EV'BODY LOVES BAZY		SOME TH.DAYS/BLK. 'I & BL.	.79	FIDGETY FEET/PANAMA	.79
MEL. BAZY/IF I COULD B W.U		SLEEPYTIME D. SOUTN/WHO SORRY NOW	.79	ABSENT MINDED BL./TIGER RAG	.79
ANORY/MONDAY DATE	3.98	GA. ON MY MIND/TOLD U ONCE, TWICE	.79	JAZZIN' BABIES BL./VIPER MAD	.79
<u>O.D.J.B. WITH EDWARDS &amp; SBARBARO</u>		MAPLE LEAF RAG/SWEETIE DEAR	1.05	<u>DUKE ELLINGTON</u>	
TIGER RAG/SKELETON JANGLE		<u>GRAEME BELL'S DIXIELAND BAND</u>		STEVEDORE STP/BL. FEELING	.79
OSTRICH WALK/WHEN U & I WERE YOUNG		OH PETER.FREE MAN'S BL.	1.05	LIMEHOUSE BL./TROUBLED WATERS	1.05
BARNYARD BL./MOURNIN' BL.		WAS LEICESTER SQ./JACKASS BL.	1.05	IMMIGRATION BL./THE CREEPER	.79
LAZY DADDY/SHAKE IT & BREAK IT	3.98	LITTLE BLACKBIRD/AZTEC PRINCESS	.79	WANG WANG BL./HOME AGAIN BL.	.79
<u>EDMOND HALL &amp; TEDDY WILSON QUARTET</u>		JENNY'S BALL/BIG BAD BANKSIA MAN	.79	I DONE CAUGHT U/SANTA CL. BL.	.79
CARAVAN/VITE & DA?		BUNNY BERGIAN ALL STARS	.79	OKLA. STP/3 LIT. WORDS	.79
SHOW PIECE/SLEEPYTIME GAL		TROUBLED/SHE REMINDS ME OF U	.79	JUNGLE JAMBOREE/SNAKE HIPS DCE.	.79
SHANTY IN OLD SHANTYTOWN/WHERE OR WHEN		<u>BIX BEIDERBECKE</u>		N.O.LOWDOWN/SONG OF COTTONFIELD	.79
I WANT TO B HAPPY/HAD TO B U	3.98	LOVE AFFAIRS/JAPANESE SANDMAN	.79	KO KO/GONGA BRAVA	.79
<u>BILLIE HOLIDAY, VOL. 1</u>		LOVE NEST/SENTIMENTAL BABY	.79	BUGLE BREAKS/W.INDIAN STP.	.79
COVER WATERFRONT/I'LL BE SEEING U		ROYAL GDN.BL./TIGER RAG	.79	GOIN' TO TOWN/TITE LIKE THAT	.79
FUNNY THAT WAY/YESTERDAYS		RIVERBOAT SHUFFLE/SUSIE	.79	<u>FIREHOUSE FIVE PLUS TWO</u>	
LOVER COME BACK/I'LL GET BY		LILA/OUR BUNGALOW OF DREAMS	.79	COPENHAGEN/FRANKIE & JOHNNY	.79
HOW AM I TO KNOW/GOTTA RITE SING BL.	3.98	FIDGETY FT./JAZZ ME BL.	.79	ST.L.BL./DOWN WN.SUN GOES	.79
<u>BILLIE HOLIDAY, VOL. 2</u>		NO LAND LIKE DIXIELAND/CRADLE CAROLINE	.79	YES SIR THAT'S MY BABY/PAGAN L.SONG	.79
EMBRACEABLE U/MY OLD FLAME		IN MY MERRY OLDSMOBILE 1 & 2	.79	TIGER RAO/WLD IS WTG. SUNRISE	.79
LOVE MY MAN/STRANGE FRUIT		LONELY MELODY/FROM MON. ON (BING)	.79	FIREHOUSE STP./BL.MY NAUGHTY SW.	.79
SUNNYSIDE OF ST./AS TIME GOES BY		MISSISSIPPI MUD, 1 & 2 (BING)	.79	SAN/FIREMAN'S LAMENT	.79
I'M YOURS/FINE & MELLOW	3.98	LA./TOOK ADVANTAGE (BING)	.79	BRASS BELL/EVBDY. L. MY BABY	.79
<u>GEORGE BRUNIS-KING OF TAILGATE</u>		SAN/AINT NO SW. MAN (BING)	.79	RED HOT RIVER VALLEY/RIVERSIDE BL.	.79
UGLY CHILE/GONNA SIT RITE DOWN		CHANGES/MARY (BING)	.79	<u>BERTHA CHIPPIE HILL</u>	
SHADE OF O.APPLE TREE/SW.LOVIN' MAN		SORRY/SINCE BEST GAL TURNED ME DOWN	.79	ST. WALKER BL.(LOUIS)MESS KATIE	.79
DI DA STRAIN/I USED TO LOVE U		<u>SHARKEY BONANO (ARODIN &amp; HAZEL)</u>		SPORT MODEL MAMA/DO DIRTY BL.	.79
D.J.T./WANG WANG BL.	3.98	GIT WIT/IDEAS	.79	<u>BILLIE HOLIDAY</u>	
<u>MUGGSY SPANIER'S RAGTIMERS</u>		HIGH SOCIETY/SIZZLIN' THE BL.	.79	NO REGRETS/ID I REMEMBER(BERIGAN)	.79
B.J. LORRAINE/WHISTLIN' THE BL.		<u>ABBIE BRUNIES HALFWAY HOUSE ORK.</u>		THEY SAY/NEV.S THE SAME(T.WILSON)	.79
ROSETTA/ANORY		N.O.SHUFFLE/SQUEEZE ME	.79	MAN I LOVE/ANY OLD TIME	.79
SEPT. IN RAIN/LADY'S IN L.W.YOU		WONT U B MY LOVIN' BABY/(C. WILLIAMS)	.79	<u>HARRY JAMES</u>	
RIVERSIDE BL./SNAG IT	3.98	<u>GEORGE BRUNIES JAZZ BAND</u>		MELANCHOLY MOOD/BOTTOM OF HRT	.79
<u>JELLY ROLL MORTON'S N.O. MEMORIES</u>		JAMAICA SHOUT/I STILL WANT U	.79	SONG OF WANDERER/TEXAS CHATTER	.79
MAMIE'S BL./MICHIGAN WATER BL.		UGLE CHILE/OA DA STRAIN	1.05	<u>GENE KRUPA'S ALL STARS</u>	
BUDDY BOLDEN'S BL./WININ' BOY BL.		TIN ROOF BL./ROYAL GDN.BL.	1.05	SW. IS HERE/HOPE GABRIEL LIKES	.79
DONT U LEAVE ME HERE/ORIGINALRAGS		<u>CASTLE JAZZ BAND</u>		<u>CHARLIE LA VERE'S CHI. LOOPERS</u>	
NAKED DANCE/THE GRAVE		SUNSET CAFE STP./SENSATION	.79	EABY WONT U PL./SUBDIVIDED IN F	1.05
MISTER JOE/KIND PORTER 12-INCH	4.85	SMOKEY MOKES/ECCENTRIC	.79	COMING VA/SUNDAY	1.05
<u>NEW BLUE NOTE LP'S 3.98 EACH.</u>		SISTER KATE/SUGAR FT. STP	.79	LAZY RIVER/VERY B'N BOOGIE	1.05
<u>SIDNEY BECHET'S JAZZMEN (WILD BILL)</u>		ROYAL GDN. BL./STORY BOOK BALL	.79	BL. LOU/CANT WE TALK IT OVER	1.05
FIDGETY FEET/SISTER KATE		<u>BING CROSBY</u>		IF I HAD U/EXACTLY LIKE U	1.05
SHIM ME SHA WABBLE/THE ONIONS		LIT.DUTCH KILL/SHADOWS OF LOVE	.79	MONDAY DATE.LOVE LIES	1.05
COPENHAGEN/NOBODY KNOWS U WH. U DOWN		JUST A GIGOLO/LIT.THOS. IN LIFE	.79	<u>HUMPHREY LYTELTON'S JAZZ BAND</u>	
CHINA BOY/BUDDY BOLDEN'S STORY		TRY TENDERNESS/LAWD U MADE THE NITE	.79	CARELESS LOVE/SAJNTS	1.05
<u>SIDNEY BECHET JAZZ CLASSICS VOL 1</u>		MAGNOLIA/SIDE BY SIDE	.79	SUNDAY MORNING/GET OUT OF HERE	.79
MUSKRAT RAMBLE/BL. HORIZON/WEARY BL.		ONE MORE TIME/THANKS TO U	1.05	<u>ROSY MCHARQUE'S MEMPHIS 5</u>	
SUMMERTIME/DEAR OLD SOUTHLAND/SALTY DOG		MAKE BELIEF/OL' MAN RIVER	.79	WONDER WH.BECOME OF JOE/SW.WOMAN	1.05
<u>SIDNEY BECHET JAZZ CLASSICS VOL. 2</u>		<u>PETE DAILY'S CHICAGOANS</u>		ORIG.DX. O.S./CALLED IT DIXIELAND	1.05
ST. LOUIS BL./JAZZ ME BL./POUNDING HEART		SHAKE IT & BRK. IT/LAZY DADDY	1.05	<u>CHUCK MACKEY'S MICH. BLVD. CAMG</u>	
HIGH SOCIETY/JACKASS BL./BL. FOR LADNIER		5'30 A.M. BL./BL. THE BL.	1.05	CHARLEY MY BOY/U TOOK ADVANTAGE	1.05
<u>ART HODES CHICAGOANS</u>		LIVERY STABLE BL./WOLVERINE BL.	1.05	AT EUNDOWN/HAPPY BL.	1.05
MAPLE LEAF RAG/SHOE SHINER DRAG		<u>WILD BILL DAIVISON</u>		<u>SHERRY MAGEE'S DIXIELANDERS</u>	
SHE'S CRYIN' FOR ME/CLARK & RANDOLPH		SOMEDAY SWHRT/ON THE ALAMO	1.05	SHAKE IT & BRK. IT/TIN ROOF BL.	.79
DOCTOR JAZZ/YELLOW DOG BL.		COMING VA/WRAP TROUBLES DREAMS	1.05	SATANIC BL./EL. THE BL.	.79
CHANGES MADE/SLOW 'EM DOWN BL.		SISTER KATE/MONDAY ON	1.05	<u>WINGY MANNONE</u>	
<u>NOTE:</u>		RIVERBOAT SHUFFLE/MUSKRAT RAMBLE	1.05	ROYAL GARDENL./ZERO	.79
ALMOST ALL OF THE ABOVE LP 33-1/3 RELEASES		HIGH SOCIETY/WABASH BL.	1.05	JUST ONE GIRL/SHE'S CRYIN' FOR ME	.79
ARE AVAILABLE ON STANDARD 78 RPM RECORDS		THAT'S A PLENTY/PANAMA 12-INCH	1.57	ISNT THERE LIT. LOVE/(NICHOLS)	.79



SALE

SALE

## THE CLEF MUSIC SHOP

33 COLUMBUS AVE., AT 61ST. ST.,  
NEW YORK 23, N. Y.MINIMUM ORDER 3 RECORDS. WE PAY SHIPPING CHARGES ON ALL ORDERS OVER \$5.00. UNDER \$5.00, ADD 25¢ EAST OF MISSISSIPPI., 50¢ WEST OF MISSISSIPPI.  
NO PACKING CHARGE. ALL SHIPMENTS INSURED.

<u>PAUL MARES FRIAR SOCIETY CRK.</u>		<u>JABBO SMITH'S RHYTHM ACES</u>		<u>GEO. VAN EPS ALBUM GUITAR SOLOS</u>	
LAND OF DREAMS/REINCARNATION	.79	TANGUAY/I GOT STINGER	.79	KAY'S FANTASY/I WROTE IT FOR JO	
<u>MILLER-WRIGHTSMAN-VAN EPS TRIO</u>		<u>SOUTHERN JAZZ GROUP</u>		TEA FOR TWO/ONCE IN A WHILE	2.89
GONNA STOMP MR. HENRY LEE/STARS ON ALA.	1.05	SW. GA. BROWN/ORIG. STUMP JP. BL.	.79	<u>TONY PARENTI'S NEW ORLEANIANS</u>	
EASY TO REMEMBER/BACK HOME	1.05	TIGER RAG/CANAL ST. BL.	.79	<u>WITH WILD BILL &amp; ALL STARS VOL. 1</u>	
PEG O'MY HEART/AINT NISBEHAVIN'	1.05	HIGH SOCIETY/MAMMY O MINE	.79	CHINATOWN/SAINTS GO MCH	
<u>GLENN MILLER</u>		<u>MUGGSY SPANIER</u>		BUGLE CALL RAG/BL. FOR FAZ	3.95
SW. STRANGER/EVERY DAY HOLIDAY	.79	SUGAR/LADY B GOOD	1.05	<u>TONY PARENTI'S N. ORLEANIANS VOL. 2</u>	
DONT WAKE MY HRT/WHY'D YA MAKE ME FALL	.79	ALICE BL. GOWN/WEARY BL.	.05	THERE LL B S. CHANGES/UNDAY	
M'LTE ON GANGES/BL. SER.	.79	ECCENTRIC/BIG BUT EGG MAN	.79	M'LTE ON GANGES/DIPPERMOUTH BL.	2.89
SGLO HOP/IN L.SPAN. TOWN	.79	SOMEDAY SWRHT/MOBILE BL.	.79	<u>7B RPM LONG-PLAYING. 4 GREAT JAZZ</u>	
I GOT RHYTHM/TIME ON MY HANDS	.79	SOBBIB' BL./DKTOWN STR.	1.05	<u>SELECTIONS ON ONE 12" UNBREAKABLE</u>	
<u>JELLY ROLL MORTON</u>		ANGRY/SNAG IT	1.05	<u>JABBO SMITH RHYTHM ACES W. OMER SIMEON</u>	
HIGH SOCIETY/BUDDY BOLDEN SAY	.79	MY GAL SAL. DIP YR. BRUSH	.79	ACE OF RHYTHMS/DECATUR ST. TUTTI	
DIDNT HE RAMBLE/WININ' BOY BL.	.79	MARIE/SEPT. IN RAIN	.79	TAKE ME TO RIVER/TILL TIMES GET BET.	1.31
HYENA STP./BILLYGOAT STP.	.79	HOT MITTENS/STEADIN, STEP. PAPA (HITCH)	.79	<u>JOHNNY DODDS TRIO</u>	
LOAD OF COAL/MISS. MILDRED	.79	JAZZ HAND BALL/LIVERY STABLE BL.	.79	CLARINET WOBBLE/SAN	
MOURNFUL SER./GA. SWING	.79	DA DA STRAIN/SOMEDAY SWRHT	.79	CH LIZZIE/NEW ST. L. BL.	1.31
BLK. BOT. STP./THE CHANT	.79	AT SUNDOWN/EL. THE BL.	.79	<u>LOUIS ARMSTRONG &amp; CHIPPY HILL</u>	
BL. BLOOD BL./MUSHMOUTH SHUFFLE	.79	ROYAL GDN. BL./DALLAS BL.	.79	TRCUBLE IN MIND/PRATT CITY BL.	
K.C. STOMP/LOW GRAVY	.79	<u>BENNY STRICKLER W. YERBA BUENA BAND</u>		LOVESICK BL./LONESOME WEARY BL.	1.31
DR. JAZZ/MEMPHIS SHAKE (DODDS)	.79	K.C. STP/DIPPERMOUTH BL.	.79	<u>BESSIE SMITH</u>	
MAIAMITA/TIA JUANA	.79	JAZZIN' BABIES BL./FIDGETY FT.	.79	KITCHEN MAN/I GOT WH. IT TAKES	
STRATFORD HUNCH/GRANDPA'S SPELLS	.79	<u>RALPH SUTTON - RAGTIME PIANO</u>		STANDIN' IN RAIN/IT WONT B U	1.31
WOLVERINE BL./MR. JELLY LORD	.79	THE VILLAIN/CATARACT RAG	1.05	<u>LOUISIANA RHYTHM KINGS</u>	
<u>TURK MURPHY JAZZ BAND</u>		CLIMAX RAG/CHROMATIC RAG	1.05	BASIN ST. BL./LAST CENT	
IRISH BLK. BOTTOM/DKTOWN STRUTTERS	.79	FFOGS LEGS RAG/BLK. & WHITE RAG	1.05	DA DA STRAIN/BALLIN' THE JACK	1.31
RAGTIME DCE/TROMBONE RAG	.79	CASCILES/GRACE & BEAUTY	1.05	<u>TEAGARDEN &amp; WALLER</u>	
WH. MY SUGAR WALKS DOWN ST./CHIMES BL.	.79	THEM THERE EYES/BOOGIE JOYS	1.05	U RASCAL U/THAT'S WH. I LIKE APT. U	
<u>RED NICHOLS</u>		<u>JACK TEAGARDEN ALL STARS</u>		<u>WINGY MANNONE</u>	
DALLAS BL./THAT'S A PLENTY	1.05	BASIN ST. BL./BEALE ST. BL.	.79	UP THE COUNTRY/RINOSIDE STP.	1.31
MARGIE/PANAMA	1.05	GOTTA RIGHT SING/AINTCHA OLAD	.79	<u>KING OLIVER'S CREOLE JAZZ BAND</u>	
BATTLE HYMN 1 & 2	1.05	ONE GOD'S CHILLUN/KIND O'MAN 4 ME	.79	JUST GONE/GONNA WEAR U OFF MIND	
MELANCHOLY CHARLIE/HURRICANE	.79	<u>SUGAR UNDERWOOD</u>		JACKASS BL./SOBBIN BL.	1.31
THAT'S A PLENTY/(WINGY MANNONE)	.79	DEW DROP ALLEY/DAVIS ST.	.79	<u>JELLY ROLL MORTON</u>	
<u>NEW ORLEANS RHYTHM KINGS</u>		<u>FATS WALLER</u>		TURTLE TWIST/EMILIN' BL. AWAY (TRIO)	
ANGRY/SOBBIN' BL.	.79	MUSCLE SHOALS EL./BIRMINGHAM BL.	.79	PEP/FAT FRANCES (SOLO)	1.31
CLAR. MARM./MR. JELLY LORD (MORTON)	.79	BEALE ST. BL./SUGAR (ALBERTA HUNTER)	.79	<u>JELLY ROLL MORTON</u>	
SAN ANTONIO SHOUT/TIN ROOF BL.	.79	DREAM MAN/SW. BEGINNING LIKE THIS	1.05	(TRANSCRIBED FROM PIANO ROLL)	
THAT'S A PLENTY/TIN ROOF BL.	.79	GONNA SIT RIGHT DOWN/SDDY'S TOLE GAL	.79	STRATFORD HUNCH/GRANDPA'S SPELLS	1.31
ORIG. DIX. O.S./CSTRICH WALK	.79	<u>LU WATTERS YERBA BUENA J.BAND.</u>		<u>BESSIE SMITH</u>	
LONDON BL./MAD	.79	COPENHAGEN/JAZZIN' BABIES BL.	1.05	BLK. MT. BL./GOLDEN RULE BL.	
SENSATION/BL. THE BL.	.79	WEARY EL./PASTIME RAG #5 WALLY ROSE	1.05	HUSTLIN' DAN/LONESOME DESERT BL.	1.31
SW. LCVIN' MAN/MAPLE LEAF RAG	.79	ORY'S CREOLE TROMBONE/SUNSET CAFE STP.	1.05	<u>DUKE ELLINGTON</u>	
WOLVERINE BL./WEARY BL.	.79	NONE O' MY JELLY ROLL/TRIANGLE JAZZ BL.	1.05	SAT. NITE FUNCTION/BEGGAR'S BL.	
PANAMA/TIGER HAG	.79	BEES' KNEES/AUNT HAGAP BL.	1.05	THE CREEPER/IMMIGRATION BL.	1.31
<u>RAY NOBLE'S NEW WAYFAIR CRK.</u>		MY LIT. BIMBO/ALCOHOLIC BL.	1.05	<u>JOHNNY DODDS</u>	
WHO WALKS IN/U OUGHT SFE EALLY SUNDAY	1.05	DICK WELLSTOOD, PIANO SOLOS		POUTIN' PAPA/WEARY WAY BL.	
<u>JIMMY NOONE</u>		PRIZE CAKEWALK/IF U KNEW	.79	<u>OMER SIMEON</u>	
KING JOE-EARL HINES/ALBERT WYNNE 5	.79	CHICACC BREAKDOWN/LEWD WATERS	.79	BEAU KOO JACK/SMOKEHOUSE BL.	1.31
HIGH SOCIETY/MUTT'S BL. (KID ORY)	.79	<u>MAE WEST (DUKE ELLINGTON ORK.)</u>		<u>LOUIS ARMSTRONG</u>	
MY DADDY ROCKS ME/APEX BL.	.79	MY OLD FLAME/SING U SINNERS (D. ELLINGTON O.)	.79	LUCY LONG/PLAY 2d. FIDDLE	
<u>KING OLIVER</u>		<u>AL WYNNE'S GUT BUCKET 5</u>		PAPA DE DA DA/N.O. HOP SCOP BL. (BECHE)	1.31
JET BLK. BL./EL. BLOOD BL.	.79	CRYIN' MY BL. AWAY/(J. NOONE-E. HINES)	.79	<u>PUNCH MILLER</u>	
IN HARLEM'S ARASY/W. END BL. (WHYTE)	.79	<u>CLARENCE WILLIAMS</u>		GOLDEN LILY BL./S'BODY STOLE MY GAL	
ZULU DALL./WOPKINGMAN'S BL.	.79	TEXAS MOANER BL./COAL CART BL. (LOUIS)	.79	ISABELLA/I WONT GIVE U NONE	1.31
ROOM RENT BL./AINT GONNA TELL NOBODY	.79	ALL THE WRONGS/EVBY L. MY BABY	.79	<u>BESSIE SMITH</u>	
MABEL'S DRM./BABY DOLL	.79	LIVIN' HIGH/WAIT LL U SEE MY BABY	.79	BL. BL./IN THE HOUSE BL.	
JAZZIN' BABIES BL./TUXEDO RAG (TUX. O.)	.79	WILDFLOWER RAG/MIDNITE STP	.79	POOR MAN BL./PL. GET HIM OFF MIND	1.31
RIVER SIDE BL./WORKING MAN BL.	.79	MANDY/I'M LIT. ELKBIRD	.79	<u>BIX BEIDERBECKE</u>	
SOBBIN' BL./SW. LOVIN' MAN	.79	<u>YORKSHIRE JAZZ BAND</u>		CRYIN' ALL DAY/GOOD MAN HARD FIND	
TEARS/BUDDY'S HABITS	.79	DR. JAZZ/W. U&I, MAGGIE	1.05	RHYTHM KING/IN A MIST (SOLO)	1.31
<u>JOE RUSHTON'S CALIF. RAMBLERS</u>		<u>BOB WILBER'S WILDCATS</u>		<u>THIS IS JAZZ VOL. 1</u>	
AFTER U GONE/GIRL FRIEND	1.05	N.O. SHUFFLE/I CANT SAY	.79	ALL STARS - 3 - 10-INCH RECORDS	3.95
OH BABY/JA DA	1.05	O-FASH. LOVE/CHIMES BL.	.79	<u>THIS IS JAZZ VOL. 2</u>	
<u>JACK SHEEDY JAZZ BAND</u>		WH. U WORE TULIP/TROUBLE IN MIND	.79	KID ORY BAND - 2 12-INCH RECORDS	3.95
DOWN H-TONK TOWN/MAN I LOVE	.79	<u>WEST COAST STYLE RAGTIME PIANO</u>		<u>THIS IS JAZZ VOL. 3</u>	
HOW LONG HOW LONG BL. 1 & 2	.79	<u>BURT BALES</u>		ALL STARS 3 - 10-INCH RECORDS	3.95
MUSKRAT FABLE/BL. IN NITE	.79	12TH. ST. RAG/OILL PICKLES	.79	<u>THIS IS JAZZ VOL. 4</u>	
ROYAL GDN. BL./GOOD MAN HARD FIND	.79	CANADIAN DAPERS/O U B'FUL DOLL	.79	ALL STARS 2 12-INCH RECORDS	3.95
TIGER RAG/LADY MAUD'S DREAM	.79	<u>LEE STAFFORD</u>		<u>TONY PARENTI'S RAGTIMERS (WILD BILL)</u>	
GAMBLER'S BL./DOWN IN JUNGLETOWN	.79	HELIOTROPE BOUQUET/WINTER GARDEN RAG	.79	BAND VERSIONS OF OLD RAGS 3-10"	3.95
<u>BESSIE SMITH</u>		TEDDY BEAR BL./GLADIOLUS RAG	.79	<u>EDDIE CONDDN JAZZ A LA CARTE</u>	
AINT GOT NOBDDY/KEEP IT TO YRSELF	.79	<u>WHILE THEY LAST: SPECIAL EDITION CUT OUTS</u>		ROSE ROOM/NDBODY KNOWS U WH.	
ELECTRIC CHAIR/GRAVEYARD WDS.	.79	<u>BUNNY BERIGAN.</u>		U CANT CHEAT CHEATER/SAVE YR. SDRROW	
WILD APT. THING/GIVE ME SOME	.79	LIT. SPANISH TOWN/CANT GET STARTED	1.05	MANDY/TELL 'EM ABOUT ME	3.95
WHAT'S THE MATTER/BL. SPIRIT BL.	.79	<u>ARMSTRONG HOT 5</u>		ASK TO BE PLACED ON OUR MAILING LIST.	
KITCHEN MAN/EVERY BIT OF IT	.79	GULLY LOW BL./WILD MAN BL.	1.05		



## AUCTION

## AUCTION

**THE CLEF MUSIC SHOP**  
33 COLUMBUS AVENUE (61st. St.)

MINIMUM BID 60¢. CONDITION GUARANTEED. ALL RECORDS MARKED 'N' ARE ACTUALLY IN MINT CONDITION. CLOSING DATE OF AUCTION IS DECEMBER 4. WINNERS NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE PLUS POSTAGE. PLEASE BID BY NUMBER TO LEFT OF COLUMN. BID ON POSTCARDS.

LARRY ADLER W. J. KIRBY ORK.	JOHNNY DODDS GROUP (CONT.)	WINGY MANNONE (CONTINUED)
1. BEGIN BEGUINE/RO. MOUTH BG. DE 23319 N-	56. GOOBER DCE/TOO TITE BB 10240 N	118. ROYAL GDN. BL./IN BBL. BB 10331 E+
2. ALBERT AMMONS & HIS RHYTHM KINGS	57. CATE MOUTH/PERDIDD ST. BL. SE 5008 N	119. MY HONEY'S L. ARMS/WH. MY S'GAR BE300801 N-
EARLY MORNING BL./MILE OR NO B. RAG DE 975 V	58. INDIGO STP/BL. PNO STP BB 10238 N	120. TIN ROOF BL./IF I. C. B. W. U APA 145 E
3. BOOGIE-WGIE STP/(CLEO BR./PTDP BG. DE 3386 N-	59. BL. WASHBD. STP/BUCKTOWN STP. BB 8549 N-	JOE MARSALA DELTA 4
LIL AFM. STRONG ORK.	60. BULL FIDDLE BL./WEARY CITY BB 10239 N-	121. SALTY MAMA BL./WANDERING MAN BL. GEN 1717 N-
13. EVTHG. WRONG/KNOCK KNEED SAL DE 2542 E+	J. DODDS-TINY PARHAM/CASSIND SIMPSON-L. TUCKER	122. SLOW DOWN/BULL'S EYE (ORK) DE 3715 N-
LOUIS ARMSTRONG	207. OH DADDY/ST. LOUIS BL. SD 102 N-	MEMPHIS MINNIE
4. SKIP GUTTER/KNEE DROPS PAE 2436 N	WILL EZELL, PNO.	123. CANT AFF. LOSE YR. MAN/ME&CHAUF. OK 06288 N-
5. FIREWORKS/TWO DEVUCES PAE 2262 N	66. HEIFER DUST/BELHOUSE WOMAN SG 910 E	124. IT WAS U BABY/I'M NOT BAD GIRL OK 06624 E+
6. I'M NOT ROUGH/GOT MO BL. COF 343 N-	67. MIXED UP RAG/ODD MILL BL. SG 911 E+	125. LKG. WLD. CVER/(LIT. S. JOE) BLK. RAT OK 6707M/E
7. SAVOY BL./SWHRT ON PARADE PAE 2127 N	IRVING FAZOLA & ORK.	126. I CVE COME&GO/WH. U LOVE ME DK 6733 E
8. ALLIGATOR BL./POTATO HD. BL. PAE 2185 N	68. CLAR. M'LADE/SW. LORRAINE KY 624 N-	127. (W. SON JOE) PL. SET DATE/TRUE LOVE CO 36895 N-
9. MELANCHOLY BL./WILD MAN BL. PAE 2162 N	BUD FREEMAN O.	MEZZ MEZZROW O.
10. WILLIE THE WEEPER/WEARY BL. PAE 2393 N	69. SAILFISH/SATANIC BL. DE 2781 N-	128. COME ON W. COME ON I & 2 BB 10085N-/E+
11. ORY CREOLE TROM/LAST TIME CO 35438 N-	70. AS LONG AS I LIVE/SUNDAY DE 2849 E+	130. APOLOGIES/SENDIN' VIPERS VI 25019 N-
12. POTATOH. DEL. PUT EM (P-WAR L. M.) UHCA59-50 N-	FRIAR'S SOCIETY O.	131. MILK FOR MEZZ/REALLY THE BL. SES 10008 E+
14. GA/LAZY RIVER (PECULIAR LABEL ERROR-ONE	71. FAREWELL BL./ECCENTRIC BR E02211 N-	MEZZROW-BECHET QUINTET
SIDE MKD. OK 3114, OTHER MKD' CK 3073 OK E	GREEK RECORDS	132. DE LUXE STP/GONE AWAY BL. KJ 140 E+
15. STRUTTIN' W. BARE/LONESOME RD. PAE 2629 N-	72. NEOPEE/MATAKIA EMYOPOA PAH 135 N	133. OLD SCHOOL/BLOWIN' THE BL. KJ 141 N-
16. ONCE IN WHILE/SQUEEZE ME PAE 2242 N	HARLEM HAMFATS	134. OLE MISS/OUT OF GALLICN KJ 142 E+
17. SUGAR FT. STK/GOT NY BL. PAE 2449 N-	74. U NOT TO B SATISFIED/TOODLE OO DE 7406 E	135. HOUSE PTY. BLOOD ON MOON KJ 143E/E+
18. HOTTER THAN THAT/WH. I'LL COME BK PAE 2704 N	75. IN SO MUCH TROUBLE NOW/BEL. I'LL DE 7530 E	136. SAW MILL MAN BL./LEVEE BL. KJ 144 N-
19. (W. MILLS B) OLD FKS./ (MILLS) LONG DE 1360 E+	76. SALES TAX/WHY DONT U (RMCH-NOT IN G) DE 8650 E+	137. REALLY THE BL. I & 2 KJ 146 E+
20. ST. J. INF/(MCK-COND) NOBODY SWHRT PAE 643 N	77. U CANT WIN IN HERE/WH. LOVE COME VO 05136N-/V	138. BREATHLESS BL./EVIL GA BL. KJ 147 E+
MILDRED BAILEY & HER ALLEY CATS (RED LAB.)	F. HENDERSON O./OLLIE POWERS HARMONY SYNC.	MEZZROW-LADNIER QUINT.
21. WILLOW TREE/HONEYSUCKLE RDSE DE 18103 N-	78. COME ON COOT/PLAY THAT THING UHCA 79-80 N	139. JELLY ROLL/EVERYBODY LOVES MY BABY HMV 9447 N-
BILLY BANKS ORK.	ROSA HENDERSON W. FLETCHER AT PNO	140. ROYAL GDN. BL./IF U SEE ME COMIN' BB 10087 E
22. BUGLE CALL RAG/SPIDER CRAWL PAE 2893 N-	79. I NEED U/AFTERNOON BL. CO 3958 V-	141. GETTIN' TOGETHER/REVOL. BL. BB 10088 N-
'BAT' HUMMING BIRD (COW COW DAVENPORT)	EDNA HICKS, ACC. PNO. BY GREAT LEW. FDWLER	JELLY ROLL MORTON
23. SLOW DRAG/HUMMING BL. VS 6068 E-	80. WICKED DIRTY FIVES/SQUAWKING THE VO 14659 V+	142. MAMIE'S BL./CRIG. RAGS GEN 4001 N-
SIDNEY BECHET	A. HODES COL. QUINT. *SOLOS ONLY	143. HONKY TONK MUSIC/WININ' BDY BL. JM 11 N-
PLAYING SOPR. & TEN. SAX, CL, PNO, BASS, DR.	81. R. G. BL./103 ST. BOOGIE JR 1001 V+	144. HIGH SOCIETY/FISH TAIL BL. (CL) RES1 2 E
24. THE SHEIK/BL. OF BECHET VI 27485 N-	82. FAREWELL BL./JAZZ BAND BALL JR 1003 N-	145. HIGH SOCIETY/BUDDY BOLDEN SAY HMV 9216 N
S. BECHET N. O. FEETWARMERS	83. COT GIVE ME SOME/RED ROCK BL. JR *1002*N-	146. OH DIDNT HE RAMBLE/WININ' BOY HMV 9217 N
25. SHK&BK IT/WILD MAN BL. (HR. CR. 3/4) VI 26640 E+	84. WASHBD BL./ECCENTRIC JR *1004*N-	147. BALLIN' THE JACK/DONT LEAVE ME HMV 9218 N
26. MOOCHE/BL. IN THE AIR VI 201510 E+	85. NO PAY BL./MOOCHE JR *1005*N-	148. W. END BL./CLINAX RAG HMV 9219 N
27. LAUGHIN' IN RHY/RIP UP JOINT VI 27663 N-	86. 4 OR 5 TIMES/SNOWY MORN. BL. BW * 1*N-	149. BILLYGOAT STP/HYENA STP VI 20772N/N-
28. I KNOW U KNOW/SWING PARADE VI 27574 N-	88. MEZZIN' ARD/FEATHER'S LAMENT SES 10007 N-	150. BDOGABOO/K. C. STPS VI 38010E-/V
29. I WANT U TONITE/LAY U RACKET BB 10472 N-	ROSETTA HOWARD & HARLEM HAMFATS	151. SHOE SHINER'S DRAG/PDOGABOO BB 7725 N-
30. EGYPTIAN FANT/COAL BLK. SHINE HMV 9378 N-	90. CANDY MAN/STAY AWAY FR. MY DOOR DE 7551 E+	152. MUSHMOUTH SHUFFLE/BL. BLD. BL. BB 8201 E
31. SWEETIE DEAR/MAPLE LEAF RAG HMV 9408 N	91. PLAIN LENOX AV/COME EASY GO EASY DE 7627 E+	153. STROKIN' AWAY/L. OW GRAVY BB 8302 E+
32. GA. CABIN/COMING VA. VI 27904 N-	92. HOD WILD BL./HE'S MINE ALL MINE DE 7658 E	154. SMOKE HOUSE BL./STEAMBOAT STP. BB 8372 E+
33. BL. IN THIRDS/ONE O'CL. JP. HMV 9340 N	FRANKIE HALF PINT JAXON & HARLEM HAMFATS	155. BEALE ST. BL./PEARLS BB 10252E+/N
34. SL. TIME D. SOUTH/STOMPY JONES HMV 9329 N	93. WET IT/SHE BRINGS ME DOWN DE 7286E-/V	156. BLK. BOT. STP/CHANT BB 10253 N-
35. JELLY ROLL/SLIPPIN' & SLIDIN' HMV 9368 N-	94. I KNOCKS MYSELF OUT/PUT BRITCHES DE 7523 N-	157. DR. JAZZ/ORIG. J. R. BL. BB 10255 E+
BIG BILL, BL. SGR.	95. I'M GONNA STEAL U/SOME SW. DAY DE 7548 E+	50. DR. JAZZ/(DXLD. JUG BL.) MEMPHIS SH. VI 20415 N
36. NIGHT WATCHMAN BL./WH. WRONG W. ME OK 6705 N-	PETE JOHNSON, PNO.	158. WILD MAN BL./JUNGLE BL. BB 10256 N-
JIMMY BLYTHE JR. PNO.	96. BL. ON DOWNBEAT/KAYCEE ON MIND DE 3384 N-	159. DEEP CREEK BL./SHREVEPORT HMV 9220 N
37. FINALLY GOTCHA/BOOGIN' W. MEZZ KJ 145 E-	97. BASEMT. BOOGIE/DEATH RAY BOOGIE DE 3830 E	161. SW. SUBSTITUTE/PANAMA GEN 1703 N-
JIMMY BLYTHE & RAGAMUFFINS	98. JUST 4 U/PETE'S MIXTURE OE 8582 E+	160. MOURNFUL SER./GA. SWING HMV 9221 N
38. ADAM'S APPLE/MESSIN' ARD. SG 906 E+	99. (W. J. TURNER) ROLL EM PETE/GOIN AW. VO 4607 V+	162. BIG LIP BL./GOOD OLD N.Y. GEN 1704 N
SHARKEY BONANO & SHARKS/FLETCHER HENDERSON D.	JONES & COLLINS ASTORIA B	163. MY HOME S. TOWN/MAMA GOT BABY GEN 1710 E+
39. HIGH SOCIETY/WHAT CHA CALL EM BL. PAE 2625 N	100. ASTORIA STRUT/DUET STP BB 8168 N-	164. DIRTY DIRTY/SWINGIN' THE ELKS GEN 1711 E+
WINGY CARPENTER & HIS WINGIES	101. TIP EASY BL./DAMP WEATHER BB 10952 N	165. WHY/GET THE BUCKET GEN 1706 N
41. TEAM UP/RHY. OF DISHES&PANS DE 7711 V	RICHARD M. JONES	166. SHAKE IT/IF U KNEW GEN 1707 N-
CELLAR BOYS W. TESCH/TESCH'S CHICAGOANS	102. TROUBLE IN MIND/BLK. RIDER BB 6569 E+	167. TURTLE TWIST/SMILIN' THE BL. AWAY BB 10194 N-
42. BELHOUSE STP/JAZZ ME BL. UHCA 61-2 E	103. TICKLE BRITCHES BL./NOVELTY BL, BB 6627 E+	168. MR. JELLY LORD/WOLVERINE BL. BB 10258 N-
ROD CLESS QT. (J. P. JOHNSON)	TOMMY LADNIER O.	NAPOLEON'S EMPERORS OF JAZZ
43. FROGGY MOORE/HAV U EV. FELT THAT BW 29 E+	104. WEARY BL./JA DA BB 10086N-/N	65. TIGER RAG/LIT. EMP. BL. SWAN 7509 E+
44. I KNOW U KNOW/MAKE ME A PALLET BW 30 E+	105. REALLY THE BL./WH. U & I MAGGIE BB 10089 E+	62. R. G. BL./NOBODY SWHRT SWAN 7506 E+
EDDIE CONDON ORK. (RED LABEL)	YANK LAWSON JAZZ BAND	64. FIDGETY FT./JAZZ BAND BALL SWAN 7508 E+
45. SOMEDAY SWHRT/CHANGES MADE DE 16041 E+	106. SQUEEZE ME/THE SHEIK SG 28103 E+	63. CLAR. M'LADE/MUSKRAT RAMBLE SWAN 7507 N-
IDA COX-LOVIE AUSTIN BL. SER. (LADNIER)	107. TOO MANY TIMES/STUMBLING SG 28107 N-	169. NEV. B SAME/SISTER KATE SWAN 7510 N-
46. WEARY WAY BL./GRAVEYD DRM. BL. SG 907 E+	LION'S JAZZ BAND (CLESS, MAXIE, ETC.)	170. S. RAMPART PAR./SENSATION RAG SWAN 7511 N
PETE DAILY & HIS CHICAGDANS	108. BUGLE CALL RAG/MUSKRAT RAMBLE BW 24 E+	171. LIVERY STABLE BL./THATSAFLENTYSWAN 7512 N-
47. PEDLITE RAG/SUGARFT STRT. SUN 7559 N-	LITTLE BROTHER, PNO	172. SATANIC BL./BUGLE CALL RAG SWAN 7513 N-
DANDY INN FIVE (RAYMOND BURKE)	109. SHREVEPORT FAREWELL/CRESCENT C. BB 10953 E+	FRANKIE NEWTON O.
48. MARDI GRAS BL./SLOW BL. CREOLE I N-	CRIPPLE CLARENCE LOFTDN	173. WHO/BL. MY BABY GAVE TO ME BB 10216 N-
AL DEXTER & HIS TRODPS	110. S. END BOGGIE/THE FIVES SES 10002 N-	N. O. R. K.
49. ROSALITA/PITDL PACKIN' MAMA DK 6798E+/E	111. IN DE MORNIN'/EARLY BL. SES 10006 N-	174. EV. L. M. BABY/CRYIN' 4 ME (RIM CHIP NOT
MARY DIXON, BL. SGR. (CL. & PNO)	CLAUDE LUTER ORK.	IN GROOVE) BB 10956 E+
51. ALL ARD. MAMA/OLD FORSAKEN BL. CO 14442E+/N-	113. CANAL ST. BL./OH DIDNT HE RAMBLE PAC 0010 N	175. LONDON BL./SW. LOVIN' MAN BR E02210 N-
JOHNNY DODDS & HIS CHICAGO BOYS	114. PIMLICC/CARELESS LOVE BL. SW 262 N	176. SAN ANTONIO SHOUT/TIN ROOF BL. DE 161 N
52. SHAKE YR. CAN/BL. GALORE DE 7413 V+	115. MUSKRAT RAMBLE/SHREVEPORT BL. SW 272 N	177. PANAMA/JAZZ IT BL. DE 162 N
53. MELANCHOLY/(DELTA 4) FAREWELL BL. DF 3864 N-	116. SISTER KATE/ORANGE JAM SW 275 N	178. NO LOVERS ALLOWED/BABY BROWN DE 401 E+
54. 29TH. & DEARBORN/WILD MAN BL. DF 2111 N-	WINGY MANNONE	179. SENSATION/BL. THE BL. DE 464 N-
55. GET EM AGAIN BL./BRUSH STOMP CO 35681E/N-	117. UP THE COUNTRY/SHAKE THAT THING DE 7366 E	180. OSTRICH WALK/O. OX. I-STEP DE 229 N-



AUCTION

THE CLEF MUSIC SHOP

AUCTION

33 COLUMBUS AVE., NYC

N.O.R.K./BOB CROSSBY BOBCATS  
 181. TIN ROOF BL./JAZZ ME BL. DE 3523N-V  
O.D.J.B.  
 182. JAZZ BAND BALL/OSTRICH WALK VI 18457 E  
 183. SENSATION RAG/BL. THE BL. VI 18483 V  
KING OLIVER ORK.  
 184. CANAL ST. BL./DIPPERMOUTH BL. BRE02200 N  
 185. WEAR U OFF MY MIND/MANDY LEE BL. BRE02201 E+  
 186. JUST GONE/WEATHER BIRD RAG BRE02202 N  
 187. BIVERSIDE BL./MABEL'S DREAM SG 905 E  
 188. HIGH SOCIETY/SNAKE RAG SE 5016 N  
 189. FROGGIE MOORE/MANDY LEE BL. UHCA 69-70 N  
 190. WEATHER BIRD RAG/SNAKE RAG UHCA 75-6 N  
KID ORY CREOLE JAZZ BAND. RARE ORIG. LABEL  
 191. SOUTH/CREOLE SONG CS 1 N-  
 192. EL. FOR JIMMY/GET OUT OF HERE CS. 2 N-  
 193. MARYLAND/DIDNT HE RAMBLE CS 3 E+  
 194. 1919/DOWN HOME RAG CS 4 N-  
 195. CARELESS LOVE/DO WH. ORY SAY CS 5 E+  
 196. ORY CREOLE TROMB/O.DX-I-STEP CS 6 E+  
 197. PANAMA/UNDER BAMBOO TREE CS 7 E+  
 198. MAPLE LEAF RAG/WEARY BL. CS 8 E+  
 199. SAVOY BL./DIPPERMOUTH BL. EXN 3 N-  
 200. BALLIN' THE JACK/HIGH SOCIETY EXN 4 E+  
PEG LEG HOWELL & HIS GANG  
 201. TOO TITE BL./PEG LEG STP. CO 14208 V-  
SAM PRICE & HIS TEXAS BLUSICIANS  
 202. OH LAWDY MAMA/DIRTY DOZENS DE 7811 E+  
MA RAINEY & HER GA. JAZZ BAND (JOE SMITH)  
 203. STACK O LEE BL./YONDER COME BL. SG 908-E+  
 204. JELLY BEAN BL./COUNTIN' THE BL. UHCA 83-4-N-  
 205. JEALOUS HRTD BL./SEE SEE RIDER UHCA 85-6-N-  
 \*ON ABOVE TWO, LOUIS.  
 206. SCARE CROW  
 WANT YR. ASHES HAULED/ORNERY BL. VS 6041 E  
BESSIE SMITH  
 208. ST. L. BL./COLD IM HAND BL. PAE 2344 N  
 209. WEEPG. WIL. BL./CARELESS L (LOUIS) PAE 2479N/E+  
 210. BACKWATER BL./NOBODY KN. U WH. PAE 2481 N  
 211. MAMA GOT THE BL./OUTSIDE OF THATCO 2900 V+  
 212. HARD DRIVIN' PAPA/MONEY BL. CO 14137 G  
 213. GIN HOUSE BL./LOST YR. HEAD BL. CO 14158 G  
 214. EMPTY BED BLL. 1 & 2 CO 14312 V-  
JABBO SMITH RMYTHM ACES  
 215. BOSTON SKUFFLE/JAZZ BATTLE UHCA 43-44 V+  
KATE SMITH  
 216. SILENT NITE/ADESTES FIDELES CO 3579 E  
TUT SOPER-BABY DODDS  
 217. CRONICE/STARDUST STP SD 5000 E-  
 218. THOU SWELL/IT'S A RAMBLE SD 5001 E+  
SOUTHERN JAZZ GROUP  
 219. BAEIN ST. BL./S. MICH. MEM 1 N  
CHARLIE SPAND-WILL EZELL-ALEX HILL  
 220. HOMETOWN SKIFFLE 1 & 2 SD 107 E+  
MUGGSY SPANIER  
 221. SOMEDAY WART/DA DA STRAIN BB 10384 N-  
 222. SISTER WATE/DIPPERMOUTH BL. BB 10506 E+  
 223. RELAXIN' AT TUORO/RIV. SHUFFLE BB 10532E+V  
 224. MANDY MAKE UP YR. MIND/LONESOME RBB 10766 E+  
 225. HESITATION BL./LITTLE DAVID DE 4271 E  
 226. DIPPERMOUTH BL./BIG BUT&EGG HMV 9033 N-  
 227. LIVERY STABLE BL./JAZZ BAND BALL HMV 9042 N-  
 228. ECCENTRIC/SISTER KATE HMV 9047 N-  
 229. DINAH/BLK. & BL. HMV 9057 N-  
 230. AT SUNDOWN/BL. THE BL. HMV 9092 N-  
JESS STACY O.  
 231. BREEZE F.T./BREEZE BL. VS 8121 N  
 232. CAN'T BEL. U IN L.W.M/CLAR. BL. VS 8132 N  
JOE SULLIVAN, PND  
 233. ONYX BRINGDOWN/LIT. RDCK GETAWAY PAE 206 N  
JACK TEAGARDEN & THE WHOOPEE MAKERS  
 235. IT'S SD GDD/DIRTY DDG UHCA 39-40 I-  
JACK TEAGARDEN WITH BEN POLLACK O.  
 235A. U DIDNT HAVE TD TELL ME/IF IC.B.W.U.  
 NDTE! COULD BE SIDE ACTUALLY PLAYS "STACK O'LEE  
 BL." BY CLIFF EDWARDS. FIRST SIDE IS AS LABELED.  
 VERY RARE. PREWAR LAMINATED UHCA 103 N

JOHNNIE TEMPLE, BL. SGR.  
 236. WH. FOOL I'VE BEEN/JELLY R. BERT DE 7573V/E  
TENNESSEE GABRIEL  
 237. PRECIOUS LORD HOLD MY/IF I CD. CIR 3002 N-  
LAVINIA TURNER & HER BAND  
 238. HOW MANY TIMES/CANT GET LOVIN' ACTC2C544 V+  
VARSITY SEVEN  
 239. SAVE IT PTY MAMA/SCRATCH MY BACKVS 8135 N  
 240. TIGHT LIKE THAT/EASY RIDER VS 8147 N-  
 241. POM POM/HOW LONG BL. VS 8172 N  
 242. SHAKE IT & BK/PTY. GIRL IS LIKE VS 8179 N-  
WASHBOARD SAM & WASHBOARD BAND  
 243. SERVE IT RITE/KEEP HAI R PARTED BB 7732 V+  
 244. GET DOWN BROTHER BL./U STOLE MY BB 9018 V-  
 245. HOW CAN U L.ME/RIVER HIP MAMA BB 9039 V+  
 246. STOP&FIX IT/G.O. CABBAGE GREENS BB340705 V  
LU WATTERS YERBA BUENA O.  
 247. ANTIGUA BL./CANAL ST. BL. WC 101 V+  
 248. CHATANOOGA STP/CREOLE BELLES WC 102E/E+  
 249. TROMBONE RAG/SUNBURST RAG WC 103V/E  
 250. WORKING MAN BL./BIG BEAR STP WB 104 V+  
 251. DOWN HOME RAG/ANNIE ST. ROCK WC 105 N-  
 252. BIENVILLE BL./THATS A PLENTY WC 108 N-  
GEO. WETTLING JAZZ TRIO  
 253. THATS A PLENTY/CHINA BOY BW 27 E  
COOTIE WILLIAMS O.  
 254. RED BL./THINGS AINT WHAT THEY HIT 7084V/E  
JABO WILLIAMS, PNO/WESLEY WALLACE, PNO  
 255. JAB BL./#29 JI 3 N  
JOHNNY WITWER TRIO  
 256. WOLVERINE BL./JOE'S BL. EXN 1 E+  
 257. TIGER RAG/COME BACK SW. PAPA EXN 2 E+  
ALONZO YANCEY, PNO  
 258. HOBO RAG/ECSTATIC RAG SES 10003 N  
 259. EVEDY RAG/12TH. ST. RAG SES 10015 N  
JIMMY YANCEY, PNO  
 260. YANCEY'S BUGLE CALL/35&DEARB. W 1 27238 N-  
 261. CRYIN' IN SLEEP/DEATH LET. BL. BB 8360 N  
 262. 5 O'CL. BL./YANCEY STP HMV 9356 N  
 263. SLOW & EASY BL./MELLOW BL. HMV 9374 N  
 264. STATE ST. SPEC/TELL EM ABT. ME HMV 9381 N  
 265. EAST ST. L. BL./I REC'D LETTER PAE 2959 N  
 267. SHAVE EM DRY/AT THE WINDOW SES 10005 E+  
 268. JIM'S STUFF/THE 5'S (PREWAR LAM) SA 12008 E  
 269. YARRA CITY STOMPERS  
 GET IT RIGHT/ICE CREAM ZE 100 N

Trade R MOORE Trade

92 PHILIPSBURGH AVENUE  
 FAIRVIEW, DUBLIN, IRELAND

ALL NEW, MINT IRISH PRESSINGS. SEE BOTTOM OF THIS AD FOR MY WANTS. 1 FOR 1. 1-12" = 2-10".

BING CROSSBY (COLUMBIA)-

1. DID U EVER SEE DRM/HUMMIN'-I M WHISTLIN'  
 2. THANKS/TEMPTATION  
 3. G'NITE LOVELY LIT. LADY/RIDIN' AROUND  
 4. HOW DEEP IS THE OCEAN/TRY LIT. TENDERNESS  
 5. I'VE GOT WLD. ON STR/STAY ON RITE SIDE  
 6. SOMEONE STOLE GABE'S HORN/LAST ROUNDUP  
 7. SHINE/SOME OF THESE DAYS  
 8. BROTHER CAN U SPARE DIME/HOME ON RANGE  
FRED ASTAIRE (HMV)  
 9. PUTTIN' ON RITZ/CRAZY FEET  
BILLY BANKS (HMV)  
 10. SPIDER CRAWL/BUGLE CALL RAG  
COUNT BASIE (HMV)  
 11. BASIE BOOGIE/NINE TWENTY SPECIAL  
JOE DANIELS (HMV)  
 12. BROKEN HRTD. BL./BIENVILLE ST. BL.  
 13. MY BL. HEAVEN/AT THE JAZZ BAND BALL  
 14. PARADE TIN SOLDIERS/LILY OF LAGUNA  
GLENN MILLER (HMV)  
 15. IMAGINATION/STAR DUST  
 16. IN THE MOOD/OUT OF SPACE  
 17. TUXEDO JUNCTION/DANNY BOY  
 18. JINGLE BELLS/AMERICAN PATROL  
 19. GLEN ISLAND SPECIAL/PAGAN LOVE SONG  
 20. SLIP HORN JIVE/TAKE THE A TRAIN  
 21. MOONLITE SERENADE/AMERICAN PATROL  
JOHN MCCORMACK (HMV)  
 22. I'LL WALK BESIDE U/STAR OF COUNTY DOWN  
 23. JUST FOR TODAY/HOLY CHILD  
 24. IRELAND MOTHER IRELAND/ROSE OF TRALEE  
 25. BLESS THIS HOUSE/BIRD SONGS AT EVENTIDE  
 26. THE OLD HOUSE/CHILD'S PRAYER  
 27. MAGIC OF YOUR LOVE/SO DEEP IS THE NITE  
 28. BEN BOLT/THEN YOU'LL REMEMBER  
 29. HARP THAT ONCE/GARDEN WHERE THE PRATIES  
 30. IRISH EMIGRANT/SHORT CUT TO ROSSSES  
 31. DAWNING OF THE DAY/TERENCE'S FAREWELL  
 32. MEETING OF THE WATERS/BARD OF ARMAGH  
 33. SMILIN' THROUGH/THE DEVOUT LOVER  
 34. SHE MOVED THROUGH THE FAIR/BANTRY BAY  
 35. I HEAR YOU CALLING ME/MY TREASURE  
 36. BELIEVE ME IF ALL THOSE END./TREES  
 37. BROWN BIRD SINGING/MY MOONLITE MADONNA  
 38. LITTLE BOY BLUE/FAIRY STORY BY THE FIRE  
 39. ANNIE LAURIE/YE BANKS & BRAES OF BONNIE DOON  
 40. SOMEWHERE A VOICE/SILVER THREADS AMDNG  
 41. I KNOW OF TWO BRIGHT EYES/ALL THRU NITE  
 42. STILL NIGHT, HOLY NIGHT/THE RDSARY  
 43. MOTHER MACHREE/SHANNON RIVER  
 44. NONE BUT THE WEARY HEART/WH. U & I WER YNG.  
 45. AVE MARIA/FAIRY TREE  
 46. HERE IN THE QUIET HILLS/FAITH  
 47. COME BACK MY LOVE/WILL YOU GD WITH ME  
 48. THE WHITE PEACE/OUR FINEST HDUR  
 49. DOWN BY THE SALLY GARDENS/LINDEN LEA  
 50. LOVELIEST OF TREES/I MET AN ANGEL  
 51. AS I SIT HERE/SEE AMID THE WINTER SNOW  
 52. FAR APART/LITTLE SILVER RING  
 53. NDW SLEEPS CRIMSON PETAL/PRAYER PERFECT  
 54. SILENT NODN/ECHO  
 55. CLOTHS DF HEAVEN/SONG TO THE SEALS  
 56. KATHLEEN MAVOURNEEN/LDVE'S OLD SW. SONG (12")  
 57. ADESTE FIDELES/THE PALMS (12")  
 58. PANIS ANGELICUS/LA PROCESSION (12")  
LA SCALA CHORUS (HMV)  
 59. VA PENSIER P SULL'ALI DDRATE/SIGNORE, DAL TETTO  
WANTED - NEW ONLY

ALBUMS: BRUNSWICK B-1010, B-1020, B-1022  
 COLUMBIA C-31, C-126, C-173  
 VICTOR HJ-5 COMMODORE CR-8

SINGLES: CLIMAX 101, 102, 103, 104, 105 (12")

I CAN ALSO DBTAIN BRE, CDE, DEE, HMV, PAE FOR TRADE, 1 FOR 1. ABOVE CATALOGUES AVAILABLE FOR SALE TO PROSPECTIVE TRADERS ONLY.



AUCTION

LOUIS BARNEWITZ

FRIMESTERVEJ 31  
COPENHAGEN NV DENMARK

AUCTION

WINNERS NOTIFIED BY AIRMAIL TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. CAREFUL PACKING GUARANTEED. NO MINIMUM BID. RECORDS SHIPPED SAME DAY I RECEIVE YOUR PAYMENT.

AMBROSE & O.  
COPENHAGEN/LIMEHOUSE BD. DEE 5696 E  
LOUIS ARMSTRONG  
LAST TIME/ORY CREOLE TROM. PAE 2792 N  
MONDAY DATE/SUGAR FT. STRUT OK 8609 N  
HOTTER THAN THAT/THAT'S WH. I'LL PAE 2704 E  
ST. LOUIS BL./I WONDER HMV 8644 E  
ALEX. RAGTIME BD/RED CAP DEE 6583 E-  
DIPPER MOUTH/IF WE NEVER DE 906 E-  
BEAU KOO JACK/INOIAN C.S. PAE 2066 E  
SAVOYAGERS STP/KNEE OROPS ODG31807 B  
JACK ARMSTRONG BL./ENDIE HMV 9819 N  
BL. FOR YESTERDAY/I WANT SW 223 N  
BT/JAMES INF./MCKENZIE) ODE286014 N-  
BASIN ST. BL./JOE VENUTI) ODE28605V+/N  
AINT MISBEHAVIN'/(T. DORSEY) ODE286002 V  
FRED ASTAIRE  
WE SAW THE SEA/I'M PUTTING BRG 9948 V  
BOJANGLES OF HLEM/NEVER GONNA BRG81059 V  
SHALL WE DANCE/LET'S CALL BRG81155 N-  
PICK YRSELF UP/WAY U LOOK BRG81058 E  
I'M BUILDING UP/I'D RATHER LEAD BRG 9949 V+  
YAM/YAM STEP BRG81695 V+  
SLAP THAT BASS/THEY ALL LAUGHED BRG81154 V  
CHANGE PARTNERS/USED TO BE BRG81694 V-  
TARRANT BAILEY JR. BJO. SOLOS  
PARLOTRIX/OONKEY LAUGH-AD ADSTRA PAE 719 E-  
BALLYHOO LIGANS  
WHIBRE RING/NOBODY SWHRT/ HMV 5041 E  
SIDNEY BECHET  
WH. A DREAM/CHARACTERISTIC BL.(W. SISSLE) SW 323 N  
BLACKSTICK/SOUTHERN SUNSET DEE02702 E-  
DLE MISB/OUT OF GALLION RJ 701 N  
BIX BIEDERBECKE  
MARGIE/I.A. PAE 2633 N-  
RALPH & BERT BERGH (TWO PNOS)  
TEMPTATION RAG/SMORGASBOARD RAG MTRN.WE 135 N  
KJELO BONFELS (PNO SOLOS)  
MONKEY SERENADE/SDS/YCKOHAMA/BL. MDNTE) ODE 983 N  
MAROCCO/ELEOHANT JP. OLD 900 E+  
WIT. CL. & DR. CHINA BOY/SARA O'HARA ODD 942 E  
AL BOWLBY  
MOON LOVE/AU REVOUR HMV 762 N-  
CONNIE BOSWELL  
BL. MOON/DINAH/(BOSWELL SIS.) BR 00926 E  
EDDIE CANTOR  
MAKIN' WHDDPEE/HUNGRY WOMEN HMV 3116 V+  
BENNY CARTER (WITH THE RAMBLERS)  
RAMBLERS RHYTHM/NEW ST. SWING DEE40476 E-  
CHARLESTON CHASERS  
DELIRIUM/WABASH BL. OOD 517 N-  
CHICAGO RHYTHM KINGS (VO. BILLY BANKS)  
MEAN OLD BED BUG BL./YELLOW DOG BL. VOE 20 V+  
CONNIE'S INN O.  
ROLL ON, MISS./MOAN U MOANERS VI 22692 E  
RADIO RHYTHM/HOUSE OF DAVID BL. BRE 1205 N-  
BING CROSBY (WHITEMAN ORIG. RHYTHM BOYS)  
SW. L'IL/AINT SHE SWEET HMV 4424 N  
MISSIEEIPPI MUD/LEFT MY SUGAR ) HMV 4424 N  
BOB CROSBY  
MILK COW BL./YANDEY SPECIAL DEE 6862 E-  
JOE DANIELS  
CLAP, WLADE/KING FOR DAY PAE 2084 E-  
12TH. ST. RAG/SHEIK OF ARABY ODE 5473 E  
ALEX. RAGTIME BD./WHO COJ 75 N  
EDDIE'S HOT SHOTS  
GONNA STOMP/THAT'S SERIOUS THING HMV 6952 E  
BOB EFFRDS, TPT. SOLO, PIANO: ARTHUR B. CHUTT,  
F. SIGNORELLI; TIM EAR/BW. & HOT BR 4620 E  
FRED ELIZALDE & HIS HOT MUSIC  
SUGAR-STEP/ARKANSAS BRE02332 E-  
CLAP. MARMALDE/SUGAR BRE02330V+/N  
DUKE ELLINGTON  
E. ST. LOUIS/GOT EV' THG. HMV 4958 E  
COTTON CL. ST./WALL ST. WAIL BR 6313 V  
LIMEHOUSE/ECHOES OF JUNGLE HMV 6066 N-  
STARS/CHING LOW BRG 9331 N  
HLEM FLAT BL./PADUCAH BRE02003 V+

DUKE ELLINGTON (CONTINUED)  
COTTON/TRUCKING BRE02080 V+  
SAD NITE HLEM/S.S. BOY VOE 22 E-  
IN A JAM/UPTOWN DOWNBEAT BRG81073 E-  
IT DONT MEAN THING/ROSE ROOM BRE 1292 E  
JAZZ COCKTAIL/LIGHTNIN' BRE 1399 E-  
MARGIE/ACCENT ON YOUTH BRE02096 E  
BARNEY'S CONCTC/COOTIE'S CONCTO. VOE 66 E  
LAZY DUKE/WHLCAN POOR FELLOW DO PAE 1549 N  
GOT THE WLD ON/DOWN C'LINA LANE COE 625 E  
DUSK/BL. COOSE HMV 9115 E-  
ROY FOX (VO. DENNY DENNIS)  
JUNE IN JAN./W. EV. BPEATH I TAKE DEE 5251 N-  
L. CALL WH. THG. OFF/(VO. D.M. LEE ) HMV 5226 N  
THEY CANT TAKE THAT AWAY FR. ME)  
RUDOLF FRIML, PNO SOLO OWN COMPOSITION  
SONG OF VAGABONDS CO 2112 G+  
FREDDY GARDNER (STUDIES IN SWING #4)  
BABY WONT U PL. COME HOME I & 2 PAE 2191 E  
GENE GIFFORD  
NOTHIN' BUT BL./DIZZY GLIDE HMV 8383 E  
BENNY GOODMAN  
SING SING SING I & 2 HMV 2936 N  
CHRISTOPHER COL./WADHOUSE HMV 8431 N-  
BASIN ST. BL. WH. BUODA EMILES HMV 8461 E-  
LIONEL HAMPTON  
BABY WONT U/I JUST DONT TAKE IT HMV 8747 E+  
HARLEM HOT SHOTS (WINGY MANNONE)  
BREEZE/BL. HAVE GOT ME VOE 17N-  
FLETCHER HENDERSON  
WHATCHACALL EM BL./ (SHAFKEY BONANA) PAE 2825 N  
YEAH MAN/CAN U TAKE IT BRE01659 E-  
CLAP. WLADE/FIDGETY FT. BRE02634 E  
STANPEDE/GREAT COESAR S GHOST BRG81216 E  
SHANGHAI SHUFFLE/DOWN SOUTH BRE01904 V+  
WRAPPIN IT UP/HAP. AS DAY IS LONG BRE02039 V+  
HOT CLUB OF FRANCE  
HUNGARIA/TWELVE YEARS BRF505272E-  
TIGER RAG/DINAH TLF 1059 E  
BOB HOWARD C.  
U HIT SPOT/WHOSE BIG BABY BRE02156 N  
GIVE ME A BRB./WAKE UP BRE02192 E  
JACK HYLTON  
SWINGTETTE/ROCKIN' CHAIR/G BYE HMV 394 E  
ORCH: LOVE IS SW. TH. /'FOUND THE BEND DEE 3253 E  
FRANKIE 'HALF PINT' JAXON & HOT SHOTS  
MAMA DONT ALLOW IT/15¢ BRE01719 E-  
JUNGLE BAND  
JOLLY WOG/JAZZ CONVULSIONS BRF500251N-  
OOG BOTTOM BRE 1235 E  
TIGER RAG I & 2 BRG 9279 E+  
HELEN KANE  
ME & MAN IN MOON/DONT B LIKE THAT HMV 2977 E+  
ED LANG, GTR. SOLOS  
PERFECT/MELODY MAN DR. PAE 2068 N-  
MARIO 'HARP' LORENZI  
SIMPLE THINGS/RIDIN' UP COE 1285 E  
DOROTHY LAMOUR  
ON A TROPIC NITE/TONITE BRG81655 E  
TED LEWIS  
CLARINET MADE/JUNGLE BL. COE14176V/E  
AUNT HAGAR BL./DINAH COE 64E/V  
TIN ROOF BL./ANGRY COE 3784 V  
CLAUDE LUTER  
PINLICO/CAPELESS LOVE BL. SW 262 N  
CLYDE MCCOY  
MAPLE LEAF RAG/ROSELAND STP REX 9902 V+  
DICK McDONOUGH & CARL KRESS, CTR. DUET  
STAGE FRIGHT/DANZON BRE01806 N-  
MEZZ MEZZROW  
OLD-FASH. LOVE/35TH. & CALUMET HMV 8408 N-  
MORGAN & HADLEY (SJO DUET)  
BANJO HIT MEDLEY I & 2 RZ 2587V+/E  
N.O.R.K. (MANNONE)  
TIN ROOF BL./PANAMA BRE01910 E+  
JAZZ ME BL./SAN ANTONIO SHOUT BRE02040 E  
RAY NOBLE O.  
BUGLE CALL RAG/DINAH HMV 4675 N-

RAY NOBLE (CONTINUED)  
CHEROKEE/RY WATERS MINNETKA COE 2102 N-  
ROCK YR. CARES/BEDTIME STORY HMV 6250 V+  
JIMMY NOONE'S N.O. BAND  
THE BL./HE DIIF TYPE OF GUY PAE 2303 N-  
REDD NORVO (VO. MILDRED BAILEY)  
MORE THAN EVER/THE WEEKEND OF PVT. VOE 142 E  
OLLY OAKLEY (BANJO SOLOS)  
CAMPTOWN CARNIVAL/NIGGER TOWN PAE 765 E+  
CAMPTOWN CARNIVAL/NIGGER TOWN PAE 765 V+  
KING OLIVER  
DONT YOU THINK/STRUGGLE BUGGY HMV 4930 N-  
STOP CRYIN'/JUNGLE SAND BRE 1105 I  
EDDIE PEABODY, BANJO SOLOS  
SOME TH. DAYS/ET. L. BL. PE 11288 V+  
CHARLES PIERCE  
CHINA BOY/BULL FROG BL. UHCA 1-2 N  
MARIO DE FOETRC, BANJO SOLOS  
TEMPTATION RAG/MIDNITE IN MAYFAIR PAE 1078 N-  
RED & HIS BIG TEN  
AT LAST/IF U HAVENT VI 23039 E  
SAME VI 23033 E-  
ADRIAN ROLLINI  
NAGASAKI/JAZZ C' JAZZ HMV 8397 E  
BOYD SENTER & SENTERPEDES  
SHINE/DON' U GOOD VI 21912 E  
SIX KEYBOARD KINGS  
KITTEN ON KEYS/CANADIAN CAPERS RZ 1226 N-  
HARRY ROY  
MAPLE LEAF RAG/CLAR. MARIALADE PAE 1133 N-  
ELMER SCHEBEL  
COPENHAGEN/PRINCE OF WALLS BRE81000 N  
MAMIE SMITH (ED. LANG & LONNIE JOHNSON)  
JENNY'S BALL/TWO TONE STP. ODE286061 N  
BESSIE SMITH  
NOBODY KNOWS U/BACK WATER BL. PAE 2481 N  
STOKERS OF HADES  
CHINATOWN/JAZZ ME BL./ (O. MEMPH. 5) CDE 3027N-/E-  
MY PRETTY GIRL/BORSEY BROS. PAE 1239 V+  
LEW STONE  
WHITE JAZZ/BL. JAZZ DTL 0762 N  
JOE SULLIVAN, PNO SOLOS  
JUST STROLLING/MY LIT. PRIDE BRE 2136 E  
ONYX BRINGDOWN/LIT. ROCK GETAWAY PAE 2006 N  
ART TATUM, PNO SOLOS  
SHEIK OF ARABY/CHLOE DEE02591 E  
ST. LOUIS BL./BEGIN THE BEGUINE DEE 03121 N  
TEA FOR TWO/SCPHISTICATED LAOY BRE01554 E-  
JACK TEAGARDEN/TRUMBALER  
JUNK MAN/IN A MIST BRE01979 E+  
RAY VENTURA  
ST. LOUIS BL. ST. JAMES INF. DEE 2851 E+  
LOUIS DEVRIES, TPT. SOLO & ORK.  
ST. LOUIS BL./MOONBLOW DEE 5566E-/V  
PAUL WHITEMAN  
MY BL. HVN./ (ROGER W. KAHN O.) VI 20622 E  
I' SE A MUGGIN' I & 2 (TEAGARDEN BOYS) HMV 5063 E+  
'G' BL./TAILSPIN (FEAT. F. TRUMBALER) HMV 4431 N-  
ROSE ROOM/I'VE FOUND (BOUNCING BRASS) BRG82209E  
CLARENCE WILLIAMS  
SISTER KATE/BEAU KOO JACK AFODJ 015 E  
MARY LOU WILLIAMS, PNO SOLOS  
OVERHAND/ISABELLE COE 5013 E  
TEDDY WILSON  
SUGAR FLUM/TOO GOOD BRG81076V+/E+  
PNO. SOLOS: TREAS. ISL. I FOUND A DREAM BRE02113 E-  
M I S C E L L A N E O U S  
KILIMA HAWAIIANS  
LAGERFEUER/ON AN ISLAND W.U PHILIPS5163 N-  
HAWAII/AM STRANDE VON WAIKIKI PHILIPS4002 N-  
COWBOYS TRAUM/WILDE JAGD PHILIPS4001 N-  
MERRYMAKERS  
IN HAWAII/IN SPAIN 12" BRG 5003E  
JULIUS PATZAK  
MATTHAUSPASSION PART I & 2 PD 62790 N  
JOHANNES-PASSION PART I & 2 PD 62791 N  
IGOR STRAVINSKY & SAMUEL DUSHKIN  
DUO CONCERTANT FOR VIOLIN & PNO I & 2 COE 12 N-



**AUCTION**

**LOUIS BARNEWITZ**  
FRIMESTRÉVJ 31  
COPENHAGEN, DENMARK

**TRADE**

WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. NO MINIMUM BID. BY TRADE NO PACKING CHARGE OR POSTAGE.

<p><u>OSCAR ALEMAN TRIO</u> D.O. SOUTHLAND/LITTLE SWING SW 213 N WHISPERING/NOBODY SWHRT HMV 6213 N</p>		<p><u>DUKE ELLINGTON (CONTINUED)</u> MISTY MORNIN'/SARATOGA SW. HMV 3828 V GERALDO ORK. (JUBILEE RECORD-SILVER LABEL) 25 YRS. OF MUSICAL COMEDY 1-2 (12") COE 680 E- BENNY GOODMAN O. O. OLD SOUTHLAND/BL. SKIES HMV 8398 N- PICK U' SELF/SING ME A SONG HMV 8492 E- ROSE WASHINGTON SQ./ANGELS SING HMV 8926 E- MAKE BELIEVE/B. IN L.W.U. HMV 8950 E</p>		<p><u>DON REDMAN (CONTINUED)</u> LAZY WEATHER/LITTLE BIT VOE 10 N WHO WANTS TO SING/WE DONT KNOW VO 1359 N- <u>REO PEPPER SAM</u> NOBODY SWRT./OINAH IME 2631 N- HARRY RESER, BANJO SOLOS FLAPPERETTE/CRACKERJACK BRG 4991E-/V+ HARRY ROY &amp; MAY FAIR O. ST. LOUIS WOMAN TO N.O./SMOKE GETS ODE221B32E LET'S CALL WH. THING/THEY CANT TAKE HMV 5226 N <u>LUIS RUSSELL</u> HOKUS POKUS/GHOST OF FREAKS VOE 2 N- FEELIN' SPRIT/BL. U SLS. (BIX-TRAM) PAE 1882 E- SANTA PAULA SERENADERS TIGER RAG/SANTA PAULA STP (12") PAE11301 E- ARTIE SHAW BACK BAY SHUFFLE/JUNGLE DRUMS EL 6869 N- ZIGEUNER/LOVER COME BACK HMV 8937 E <u>ARTHUR SCHULTZ, PNO SOLO</u> PIANO PUZZLE/LOVER COME BACK OK 41243 N <u>TIGER RAG BY:</u> FUD CANDRIX TLF10315N-/E+ BILLY COTTON RZ 1413 V- REG. FORESWT. &amp; ARTHUR YOUNG HMV 576 N- NAT GONELLA PAE 161 V- NISSE LINDS HOT TRIO TONO 11199 N- KORDT SISTERS POLYPHON 50983 N HARRY ROY &amp; BAT CL. BOYS OR 400 G REINHOLD SVENSSON (ORGAN SOLO) TONO 3022 N SANTA PAULA SERENADERS PAE11301 E- BALI BAND TONO 11059V-/G+</p>	
<p>LILI MARLENE HMV06993 N <u>LOUIS ARMSTRONG</u> MEO. ARMSTRONG HITS, 1 &amp; 2 (12") HMV2564 G+ MONDAY DATE/SUGARFT. STR. OK B609 N <u>SIONEY BECHT</u> VIPER MAD/SW. PATOOTIE DEE02652 N- MARGIE/WR. TR. IN DRMS TONO 19002 N SHAG/FOUND NEW BABY HMV06861 E WEARY BL./BLAME IT (JAZZ SELECTION) 521 N <u>BUNNY BERIGAN</u> WHO'S AFRAID/ONE IN MILLION VOE 568 N- JELLY ROLL BL./ROCKIN' ROLLERS HMV 8873 N- LIVERY STABLE BL./HIGH SOCIETY EL 6762 E CARAVAN/STUDY IN BROWN HMV 8632 E FIRST TIME/ROSES IN DEC. HMV 8630 E- <u>BLUE RHYTHM BAND</u> HARLEM AFT. MIDNITE/(JOE HAYMES) IMG17038 N- AL BOWLLY (RONNIE MUNRO ORK.) MOON LOVE/AJ REVOIR NOT GBYE HMV 762 V BOSWELL SISTERS ACC. DORSEY BROS. GOLD DIGGERS 1933/SUNDAY IN C'LINE BRE01556 V- CLEO BROWN SLOW POKE/LATCH ON BRE02186 N- LOOKIE LOOKIE/I'LL TAKE SOUTH BRF 9780 N EDDIE CANTOR W. V. YOUNG O. MARGIE/MA BRE03880 E- <u>FUD CANORIX (BELGIAN)</u> TIGER RAG/FAREWELL BL. TLF010315N-/E+ BENNY CARTER LONESOME NITES/BL. LOU OK 41557 N- SWING IT 6 BELLS STPDE COE 628 E GLOAMING/SOME TH. DAYS (V. RARE) TONO 4105 N- NIGHTFALL/SWINGIN' VOE 4 N- BIG BEN BL./I'VE GOT VOE 7 N- JUST A MOOD/WH. DAY IS DOWN VOE 11 V GIN &amp; JIVE/S.M. HOTEL (NON-VOCAL VERSION) VOE 57 V GIN &amp; JIVE/S.M. HOTEL (VO. BY CARTER) VOE 58 E+ BL. IN MY HRT/SW. &amp; HOT (FL. HENDERSON) COE 3114 E- <u>HERMAN CHITTISON, PNO</u> SWINGIN'/HARLEM RHYTHM DCE BRE01960 N- TREEB/U B MY LOVER BRE02022 E+ <u>CHOCOLATE CANDIES</u> PADUCAH/4 OR 5 TIMES OK 8627 V- DEC BL./ (EMMETT MILLER) PAE 1438 N COTTON PICKERS (RED NICHOLS, B.G. &amp; J. TEA) RAMPART ST. BL./NOBODY KNOWS BRE02575 N- <u>JOAN CRAWFORD</u> IT'S ALL SO NEW/I'M IN LOVE WITH HMV 8909 E+ BING CROSBY OUR BIG LOVE SCENE/(GUY LOMBARDO) BRE 9541 N- SUNSHINE CAKE/HORSES TOLD ME BRE01482 E MY KINDA LOVE (W. DORSEY BROS.) PAE 2475 N <u>PUTNEY CANDRIDGE</u> MARY HAD LAMB/STAR FELL VO 2287 N- CROSS PATCH/THESE FOOLISH THINGS VO 3277 N- SHINE/NAGASAKI BRG81009 N- <u>DORSEY BROS.</u> GETTING SENTI./SOMEONE STOLE BRE 1386 N- HONEY SUCKLE ROSE, 1 &amp; 2 BRE01890 E BASIN ST. BL. ST. LOUIS BL. BRE01892 N- <u>FRED ELIZALOE</u> NOBODY'S SWHRT/SINGAPORE SORROWS PAE 1201 N SOME RHYTHM 1 &amp; 2 (DUET ON 2 PNOS.) OEE 2855 N</p>		<p>OH SUZANNA/LOVE JUST AROUND CORNER REX. 8475 E <u>COLEMAN HAWKINS</u> HONEY SUCKLE ROSE/LOST IN FOG PAE 2041 N JDE HAYMES O. SWINGIN' FOR KING/ON THE ALAMO IMG818017 N <u>FLETCHER HENDERSON</u> LIVERY STABLE BL./ (CLAUDE HOPKINS) PAE 2283 N HOP OFF/SNAG IT (F.H. DIXIE STPRS) PAE 2783 N TEDDY HILL &amp; N.B.C.O. CHINA BOY/STUDY IN BROWN HMV 8594 V CLAUDE HOPKINS O. KING PORTER STP/DO YOU EV. THINK BRE02120 V JACK HYLTON SEA SONGS 1 - 2 (12") OEE 625 V- JACK JACKSON O. (VO. ALBERTA HUNTER) MISS OTIS REGRETS/2 CIGARETTES HMV 6525 N- JIMMY JOHNSON RIFFS/O.K. RHYTHM KINGS PAE 1072 N- REO MCKENZIE I'VE FOUND/THERE'LL B (CH. RHY. KGS) BRE500205N- CANT BELIEVE/(VENUTI) LIT. GIRL PAE 1003 V HELLO LOLA/ONE HOUR HMV 8952 N EDDIE LANG (GTR. SOLO ACC. CARL KRESS) FEELIN' MY WAY/PICKIN' MY WAY BR 1282 E+ BARON LEE &amp; BL. RHYTHM BAND GROWL/HEAT WAVES BRE 1325 E+ TED LEWIS TED LEWIS POP. FAVORITES (81218) COE 388V-/G+ LEWISADA BL./MY LOVE SONG CO 5608 V- TIGER RAG/BL. X (XOEFFECT, NOT AUDIBLE) CO 770 N- WILLIE LEWIS (BENNY CARTER) ALL OF ME/RHYTHM IS OUR BUSINESS COE 5017 N- TOMMY LUCA-HARRY TURF QUINTETTE CARRY ME BACK/PRISONER OF LOVE VY 9037 E JIMMY LUNCFORD O. / CASA LOMA O. STOMP IT OFF/ROYAL GDN. BL. BRE02512 N- "MELODY MAKER" (RHYTHM ACCOMPANIMENT RECORDS) OINAH/WHISPERING BRE02145 V SOME TH. DAYS/NOBODY SWHRT. BRE02146 V JAPANESE SANDMAN/TIGER RAG BRE02169 E- AVALON/LIMEHOUSE BL. BRE02184 E- SW. SUE/BUGLE CALL RAG BRE02185 E- <u>MIFF MOLE &amp; LITTLE MOLERS</u> HONOLULU BL./NEW TWISTER OK 40984 E <u>REO NICHOLS &amp; FIVE PENNIES</u> CHINA BOY/PEG O' MY HRT BRE 1019 N- HOW COME U/MOAN U MOANERS BRE 1180 V SW. SUE/CLAR. W' LADE BRE 1301 E- NOBODY SWHRT/AVALON BRE01569 V INDIANA/OINAH BRE01591 E- BACK BEATS/BUGLE CALL RAG BRE01803 V+ WHISPERING/ROCKIN' CHAIR BRE01892 V+ ALLAH'S HOLIDAY/ROSES OF PICAROY BRE01853 N- JUST CRAZY SONG/U RASCAL U BRE 6133 N SW. SUE/CLAR. W' LADE PAE 2598 E <u>RED NICHOLS STOMPERS</u> SUGAR/MAKE MY COT VI 21056 N RAY NOBLE O. (VO. AL BOWLLY*) ALEX. R. BAND/MARCHING BRF81682 N- LET YRSELF GO/LETS FACE MUSIC* HMV 5047 E CHEROKEE/BY WATERS VO.H. PHILLIPS CO 2102 N <u>REO NORVO</u> WITH ALL MY HEART/TOMBOY PAE 2110 E <u>BEN POLLACK</u> ONE STEP AHEAD/(FREDDY MARTIN) VOE 509 V <u>DON REDMAN</u> LAZY WEATHER/LITTLE BIT IMG18004 N</p>		<p><u>THE TRAVELLERS</u> FINE &amp; OANDY/CANT MAKE A MAN OK 41471 E- <u>FRANKIE RUMBIAUER O. (BIX *)</u> OSTRICH WALK/RIVST. SHUF. OK 40822 V SAME PAE 3349 V LOVE AINT NOTHIN'/(ED. LANG) PAE 644 E+ SHIVERY STP/REACHING FOR S'ONE OK 41268 N <u>VALA IOA</u> I CANT DANCE/I WISH I WERE ODE221890 E IMAGINATION/SING U SINNERS PAE 230 E VARIETY SINGERS &amp; THEIR CHAIRMAN AN OLD TIME MUSIC HALL 1-2 RZ 1936 E- CHICK WEBB O. M'LITE &amp; MAGNOLIAS/CHASE THE BL. BRE02602 E- HALLELUJAH/WANT B HAP (12") BRE 0138 N- <u>PAUL WHITEMAN SAX SOCKETTE</u> AFTER U GONE/KISS UR. HAND MME BRE 2834 E- PAUL WHITEMAN (TEAGARDEN &amp; J. MERCER) XMAS NITE IN H'LEM/(FATS W.) WONT U HMV 6549 N- PAUL WHITEMAN RHYTHM BOYS/4 ARISTOCRATS MISS A. LEE/EVBDY LOVES MY BABY VI 21104 G <u>WILLIAMS WASHBOARD BAND</u> WANT TO RING BELLS/WLD. IF I COULD HMV 23 V MARY LOU WILLIAMS, PNO, SOLO NITE LIFE BRE01625 N- <u>GARLAND WILSON (PNO. SOLOS)</u> CHINA BOY/MOOD IN OI GO BRE01632 N <u>TEDDY WILSON (PNO SOLOS)</u> LIZA/(REO NORVO) LIZA VOE 85 V+ <u>WOLVERINE ORK.</u> FIDGETY FEET/ROYAL GDN. BL. BRE02204 N VICTOR YOUNG WITH BRUNSWICK CONCERT O. &amp; <u>THE BOSWELL SISTERS &amp; FRANK MUNN</u> STAROUST/I SURRENDER OEAR (12") BRE20100 G <u>W A N T S</u> <u>LEROY CARR</u> <u>BLINO BLAKE</u> <u>MA RAINEY</u> <u>JIMMY BLYTHE (ESP. SOLOS)</u> <u>BIG BILL</u> OUTSTANDING BLUES SINGERS, MALE AND FEMALE, ON PARAMOUNT LABEL.</p>	



SALE

TEMPO MUSIC SHOP

5919 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIFORNIA

SALE

WE ARE HAVING A HUGE STOCK-REDUCING SALE. TAKE ADVANTAGE OF THESE SAVINGS. ALL RECORDS ARE NEW AND UNPLAYED. NO C.O.D.'S PLEASE. SEND CHECK OR MONEY ORDER WITH ORDER, AND STATE SECOND CHOICE AS QUANTITIES ARE LIMITED.

- 229. OZZY GILLESPIE-CARAMBOLA/HONEYSUCKLE
- 230. RED NICHOLS-LAZY DADDY/WHADDOYA MEAN
- 231. SHARKEY'S OXIE-PECULIAR RAG/CANOE BABY
- 232. CASTLE JAZZ BAND-ORY'S CREOLE/GA. CAMP
- 233. CASTLE JAZZ BAND-TIGER RAG/NO BOP HOP SCOP
- 234. CASTLE JAZZ BAND-SAINTS, PART 1 & 2
- 235. DUKE ELLINGTON-GRIEVIN'/TOOTIN' THRU ROOF
- 236. DUKE ELLINGTON-WOMEN/CHANGE MY WAYS
- 237. COUNT BASIE-TAPS MILLER/JIMMY'S BL.
- 238. WOODY HERMAN-N.W. PASSAGE/JUNE COMES ARD.
- 239. CHU BERRY & CAB-GHOST OF CHANCE
- 240. SARAH VAUGHAN-BIANCA/TOO OARN BOT
- 241. SARAH VAUGHAN-LUCKY OLD SUN/MAKE BELIEVE
- 242. SARAH VAUGHAN-BLASE/100 YRS. FR. TODAY
- 243. SARAH VAUGHAN-TIME & AGAIN/IS IS
- 244. SARAH VAUGHAN-TROUBLE IS MAN/FEEL SMOOCHIE
- 245. SARAH VAUGHAN-GENT. FRIEND/LOVE ME OR
- 246. SARAH VAUGHAN-IT'S U OR NO ONE/IT'S MAGIC
- 247. SARAH VAUGHAN-GLAD THERE IS U/NATURE BOY
- 248. GENE KRUPA-RIVER STE. MARIE/WATCH OUT
- 249. ARTIE SHAW-MAN I LOVE/CONCENTRATE ON U
- 250. PHIL NAPOLÉON-SISTER KATE/OXIE HERE TO ST.
- 251. BILLIE HOLIDAY-GOD BL. CHILO/AM I BL.
- 252. LIPS PAGE-LA DANZE/WALKIN' IN DAZE
- 253. T-BONE WALKER-1ST. LOVE BL./SHUFFLE
- 254. COZY COLE-HAWK-GHOST OF CHANCE/LOOK HERE
- 255. COZY COLE-HAWK-WILLOW WEEP/TAKE IT BACK
- 256. PAGE THOMPSON-BIG "D" BL./AINT LIKE THAT
- 257. FEATHER & BURLEY-SUITE IN 4 QTRS., 1 & 2
- 258. FEATHER & BURLEY-SUITE IN 4 QTRS., 3 & 4
- 259. COLEMAN HAWKINS-ESQUIRE JP/ESQUIRE STP.
- 260. COLE-HAWK-BYAS-THE BEAT/WH. DAY IS OONE
- 261. BYAS-WEBSTER-PAGE-SUNSET BL./LADY IN DEBT
- 262. SLAM STEWART-BELL FOR NORVO/UPSIDE DOWN
- 263. SLAM STEWART-JINGLE BELLS/HONEYSUCKLE ROSE
- 264. BILLIE HOLIDAY-LOVER MAN/DLD DEVIL LOVE
- 265. EDDIE CONOON-FUNNY THAT WAY/MARCH OF TIME
- 266. LIONEL HAMPTON-CHEROKEE/REBOP & BEBOP
- 267. KING COLE TRIO-THAT AINT RITE/SCOTCHIN'
- 268. BOB CROSBY-MCH. BOBCATS/5 PT. BL.
- 269. JOHNNY WIGGS-2 WING TEMPLE/ULTRA CANAL
- 270. BENNY CARTER-JP. CALL/PATIENCE & FORTITUDE
- 271. FATS PICHON-CHERRY/OUTSKIRTS OF TOWN
- 272. PHIL MOORE-MISTY MOON/BARRROOM PNO.
- 273. DJANGO REINHARDT-SW. 49/BL. BARBISON
- 274. REX STEWART-GUY MEETS HORN/BUZZ BOMB
- 275. SAM DONAHUE-ROUND BLOCK/CATCH AS CAN
- 276. GERALD WILSON-PUERTO RICAN/TOP O'HILL
- 277. GERALD WILSON-AINT IT A DRAG/STRING ALG.
- 278. WINGY MANNONE-SUGAR/BLK. MKT.
- 279. WINGY MANNONE-ROUTE 66/DO RITE MAN
- 280. HERB JEFFRIES-PRELUDE TO KISS/LOUISE
- 281. EDDIE DAVIS-LOCKJAW/AFTERNOON IN OOGHOUSE
- 282. GRAEME BELL-YAMA YAMA/CH. BATTLE AXE
- 283. STAN GETZ-BE STILL TV/SHORT P NOT LP
- 284. COON BYAS-PENNIES FR. HVN/JAMBOREE JP
- 285. DAVE TOUGH-LOVE WKO. IN/WH. U SMILING
- 286. MAHLON CLARK-ATOMIC OIO IT/1'M A DREAMER
- 287. SHARKEY-SHINE/HIGH SOCIETY
- 288. ROY ELORIOGE-ST. L. 9L./OONT B THAT WAY
- 289. COLEMAN HAWKINS-MITE & OAY/FLAMETHROWER
- 290. COLEMAN HAWKINS-IMAGINATION/CATTIN' AT KY.
- 291. GEO. HARTMAN-ALWAYS/DKTYON STRUTTERS' BALL
- 292. BILLY TAYLOR-HOOGES-NITE WINO/CARNEY-VAL
- 293. WILLIE SMITH-SEPT. IN RAIN/WILLIE WEEP FOR
- 294. J.C. HEARD-FLIP-ALL MY LIFE/GROOVIN'
- 295. IRVING FAZOLE-CLARINET M'LAOE/LORRAINE
- 296. FED NASH-PKTFUL DREAMS/GIRL OF MY DRMS
- 297. BABE RUBIN-ALL THE THINGS/SOMEONE I LOVE
- 298. MANNIE KLEIN-AT SUNOOWN/BEI MIR BIST OU
- 299. CLYDE HURLEY-ON THE TRAIL/OUT OF NOWHERE
- 300. HERBOE HAYMER-SW. & LOVELY/I SAW STARS
- 301. RUSSELL JACQUET-SUEOE JACKET/LION'S ROAR
- 302. MORRIS LANE-SUMME RTIME/SELLOUT
- 303. GENE AMMONS-DUES IN BL./OOO EN OOWN
- 304. MCGHEE-FLIP PHILLIPS-CAKE/COOL
- 305. BILLY ECKSTINE-INBIDE STORY/OLO LOVE OF MINE
- 306. BILLY ECKSTINE-INTBIGUE/OUT TO FORGET

- 307. B. ECKSTINE-FREE/BABY SAY U LOVE ME
- 308. CHUBBY JACKSON-HAPPY MONSTER/LANA -
- 309. HOWARD MCGHEE-COOL FANTASY PT. 1 & 2
- 310. DODO-BARNET-CARTER-PERDIDO, PT. 1 & 2
- 311. JOSH WHITE-HARD TIME BL./MON, TUE, WED.
- 312. TEDDY WILSON-GL. TOO/IF OR. COME TRUE
- 313. MAURICE ROCCO-COCKTAILS FOR 2/SUGAR
- 314. SLAM STEWART-DR. FOO/OH ME OH ME
- 315. SLAM STEWART-COPP IN OUT/BL. COLLINS
- 316. GEORGIE AULD-GEORGIE PORGIE/HAD 2 B U
- 317. GEORGIE AULD-DAILY DOUBLE/HVNT. CHNGD.
- 318. GEORGIE AULD-BL. MOON/SEEMS LIKE OLD TIMES
- 319. MERCER ELLINGTON-METRONE ALLOUT/PASS ME
- 320. OZZY GILLESPIE-OUR DELITE/GOOD DUES BL.
- 321. OZZY GILLESPIE-ONE BASS HIT- PT. 1 & 2
- 322. OZZY GILLESPIE-RAY'S IDEA/HE BEEPED
- 323. DUKE ELLINGTON-JAM A DITTY/DIMINUENDO IN
- 324. CHARLIE VENTURA-MISIRLOU/EITHER IT'S LOVE
- 325. BILLY ECKSTINE-JELLY JELLY/OEEP BL. DREAM
- 326. HOWARD MCGHEE-MOOD MCGHEE/CROSSROADS
- 327. ERROL GARNER-MORE THAN U KNOW/OVER RAINBOW
- 328. LIPS PAGE-UNCLE SAM BL./PAGIN' MR. PAGE
- 329. PETE BROWN-BELLEVUE FOR U/PETE'S BOOGIE
- 330. PETE BROWN-THAT'S THE CUREFV/FAT MAN
- 331. PETE BROWN-JUST PLAIN SHUFFLE/THE MOP
- 332. PETE BROWN-THAT'S IT/MIDNITE BL.
- 333. DON BYAS-FREE & EASY/PASS C JAM
- 334. EARL WARREN-LESTER-TUSH/CIRCUS IN RHYTHM
- 335. HERBIE FIELDS-MEL'S RIFF/BUCK'S BOOGIE
- 336. CHARLIE VENTURA-DARK EYES/EVER SO THOTFUL
- 337. ILLINOIS JACQUET-DONT BLAME ME
- 338. ILLINOIS JACQUET-JUMPIN' JACQUET/BL. MOOD
- 339. RED SAUNDERS-HALLELUJAH/RED'S BOOGIE
- 340. SAFRANSKI-MUSSO-SPELLBOUND/LEMME GO
- 341. CHARLIE VENTURA-JACK POT/CHARLIE COMES ON
- 342. ERROL GARNER-ALL OF ME/GHOST OF CHANCE
- 343. EDDIE DAVIS-OR. JAZZ/STEALIN' TRASH
- 344. FATS NAVABRO-ICE FREEZES RED/HECKLERS
- 345. STITT & CHALOFF-BL. IN BOP/GAB & SERGE
- 346. YANK LAWSON-SENSATION/SUGAR
- 347. YANK LAWSON-STUMBLING/TOO MANY TIMES
- 348. BILL STEGMAYER-BOSCO'S DOGHOUSE/SWINGIN'
- 349. BILL STEGMAYER-SENTI. JOURNEY/FRANTIC
- 350. JOHNNY BOTHWELL-STRANGE FEELG./22 STEPS
- 351. COLEMAN HAWKINS-HAWK'S BBLHOUSE/NOODTE
- 352. COLEMAN HAWKINS-GET HAPPY/CRAZY RHYTHM
- 353. NAT JAFFE-BLK. & BL./ZONKY
- 354. BARNEY BIGARD-TEA FOR TWO/MOONGLOW
- 355. FLIP PHILLIPS-MELODY FR. SKY/SAVOY
- 357. ROY ELDRIDGE-GETTG. SENTI./PLUCKIN'
- 358. SCOTT-SHAVERS-TOONERVILLE/ENCHANTEO FOREST
- 359. AL HIBBLER-GHOST OF LOVE/RIVER STE. MARIE
- 360. REO CALLENDER-GET HAPPY/FOOLISH THINGS
- 361. HENRY REO ALLEN-DRINK HEARTY/THE CRAWL
- 362. ILLINOIS JACQUET-EMBRYO/JACKET FOR JACK
- 363. OZZY GILLESPIE-GUARACHI GUARP/LOVER COME
- 364. OZZY GILLESPIE-SWEOSH SUITE/1 SH. CARE
- 365. OZZY GILLESPIE-JUMP DID LE BA/BLK. MAGIC
- 366. CHARLIE VENTURA-BARNEY GOOGLE/SMOKE GETS

MAGAZINES - 25¢ EACH.

JAZZ NOTES

- 1945: MAY, JUNE, JULY, AUG, SEPT, OCT, NOV.
- 1946: APR., MAY, AUG., SEPT., NOV., DEC.
- 1947: JAN., FEB.

JAZZ MUSIC: VOL. 3, #1, VOL. 3, #2.

THIS IS JAZZ (BLESH).....35

ESQUIRE JAZZ BOOK 1945 & 1946.....2.00 EA.

CAVALCAOE OF JAZZ (DAVE OEXTER).....2.00

GEORGE GERSHWIN.....3.50

SALE THE JAZZ NEST

SALE

BOX 562, GPO  
NEW YORK 1, N.Y.

MINIMUM ORDER 3 RECORDS. NO PACKING CHARGE, NO C.O.D.'S. ADD 25¢ E. OF MISS'PI, 50¢ WEST. ALL SHIPMENTS INSURED.

- BIX BEIDERBECKE
- LOVE AFFAIRS/JAPANESE SANDMAN .79
- TIGER RAG/ROYAL GON. BL. .79
- RIVERBOAT SHUFFLE/SUSIE .79
- SENTIMENTAL BABY/LOVE NEST .79
- LILA/CUR BUNGALOW OF DREAMS .79
- SCRRY/SINCE MY BEST GAL TND. ME DOWN .79
- FIDGETY FT./JAZZ ME BL. .79
- AINT NO LANO/CRADLE CAROLINE .79
- BUNNY BERIGAN
- SHE REMINDS ME OF YOU/TROUBLEO .79
- SHARKEY BONANO (HAZEL & AROOIN)
- IDEAS/CIT WIT IT .79
- HIGH SOCIETY/GIZZLIN' THE BL. .79
- GEORGE BRUNIES N. O. GANG
- I STILL WANT U/JAMAICA SHOUT .79
- BING CROSBY
- THANKS TO U/ONE MORE TIME 1.05
- JUST A CIGOLO/LIT. THGS. IN LIFE .79
- MAKE BELIEVE/OLD MAN RIVER .79
- SIDE BY SIDE/MAGNOLIA .79
- DUKE ELLINGTON
- WANG WANG BL./HOME AGAIN BL. .79
- TROUBLED WATERS/LIMEHOUSE BL. 1.05
- IMMIGRATION BL./THE CREEPER .79
- CHIPPY HILL
- SPORT MOOEL MAMA/DO DIRTY BL. .79
- BILLIE HOLIDAY
- MAN I LOVE/ANY OLD TIME (A. SHAW) .79
- DIO I REMEMBER/NO REGRETS (BERIGAN) .79
- THEY SAY/I'LL NEVER B SAM (WILSON) .79
- WINGY MANNONE
- CRYIN' FOR ME/JUST ONE GIRL .79
- ISNT THERE LITTLE LOVE (RED NICHOLS) .79
- SHERRY MAGEE DIXIE LANDERS
- TIN ROOF BL./SHAKE IT & BRK. IT .79
- BL. THE BL./SATANIC BL. .79
- PAUL MARES FRIARS' SOCIETY ORK.
- PEINCAPRATION/LAND OF DREAMS .79
- GLENN MILLER
- M' LITE ON GANGES/BL. SERENADE .79
- SOLO HOP/LIT. SPANISH TOWN .79
- EVERY OAY HOLIDAY/SW. STRANGER .79
- WHY MAKE ME FALL/OONT WAKE HEART .79
- TIME ON HANDS/I GOT RHYTHM .79
- N. C. R. K.
- CLAR. MARV./MR. JELLY LORD (MORTON) .79
- TIN ROOF BL./THAT'S A PLENTY .79
- LONOOON BL./MAO .79
- SW. LCVIN' MAN/MAN/LEAF RAG .79
- WOLVERINE BL./WEARY BL. .79
- PATAMA/TIGER RAG .79
- REO NICHOLS
- THAT'S A PLENTY/(WINGY MANNONE) .79
- PANAMA/MARGIE 1.05
- RAY NOBLE BRITISH BAND
- U OUGHT SEE SALLY SUNDAY/WHO WALKS IN 1.05
- JIMMY BOONE (EARL HINES)
- KING JOE/(WYNNE'S GUT BUCKET 5) .79
- KING OLIVER (GIN BOTTLE FOUR)
- JET BLK. BL./BL. BLOOD BL. .79
- IN BOTTLE BL./WHAT YA WANT ME TO OO .79
- MUGGSY SPANIER
- MARIE/SEPT. IN RAIN .79
- ECCENTRIC/BIG BUT. & EGG MAN .79
- MY GAL SAL/OIP YR. BRUSH .79
- JAZZ BAND BALL/LIVERY STABLE BL. .79
- MOBILE BL./S'DAY SWHRT .79
- OF. LA STRAIN/S'OAY SWHRT .79
- HOT MITTENS/STEADY STEPPIN' (HITCH) .79
- JACK TEAGAROE N. O. RAMBLERS
- ONE GOO'S CHILOREN/KINO O'MAN FOR ME .79
- FATS WALLER
- SIT OOWN WRITE LETTER/S'BOY STOLE GAL .79
- DREAM MAN/SW. BEGINNING LIKE THIS 1.05
- AL WYNNE'S GUT BUCKET 5
- CRYIN' BL. AWAY/(J. NOONE-EARL HINES) .79



SALE

TEMPO MUSIC SHOP

5919 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIFORNIA

SALE

WE ARE HAVING A HUGE STOCK-REDUCING SALE. TAKE ADVANTAGE OF THESE BARGAINS. ALL RECORDS NEW AND UNPLAYED. NO C.O.D.'S PLEASE. SEND CHECK OR MONEY ORDER WITH ORDER, AND STATE SECOND CHOICE AS QUANTITIES ARE LIMITED.

## THE FOLLOWING IN FIRST SECTION ALL \$ .70 EA.:

1. J.C. HIGGINBOTHAM-WEARY LAND/DAYBREAK BL.
2. SIDNEY BECHET-SAT. NITE BL./BECHET RIDER
3. TEDDY BUNN-BACHELOR BL./KING PORTER
4. TEDDY BUNN-GTR. IN HIGH/BL. W/OUT WRDS
5. KAMINSKY & HODES-ECCENTRIC/BL&SOOZE
6. IKE QUEBEC-POPSY/CUP MUTE CLAYTON
7. BECHET-NICHOLAS-WEARY WAY/QUINCY ST.
8. BECHET-DODDS-WININ' BOY/CARELESS LOVE
9. GENE SCHROEDER-TEA FOR TWO/SW. GA. BROWN
10. ROD CLESS-MORE THAN U KNOW/PALLET ON FL.
11. DUKE ELLINGTON-JUNGLE BL./RENT PTY BL.
12. DUKE ELLINGTON-RAINY NITES/CHD CHOO
14. JASPER TAYLOR-STOMP TIME BL./MUST B BL.
13. IKE RODGERS-SCREENIN' BL./HURTS SO GOOD
15. BABY DODDS TRIO-CHESTNUT STL/MR FR. RAG
16. BABY DODDS TRIO-MANHTN. STP/ALBERT BL.
17. EDDIE CONDON-BEAT TO SOX/I GOT RHY.
18. EDDIE CONDON-SUNDAY/CAL. HERE I COME
19. EDDIE CONDON-STRUT MISS LIZZIE/RITE HERE
20. EDDIE CONDON-PRETTY DOLL/AINT THAT HOT
21. EDDIE CONDON-GA. GRIND/DANCIN' FOOL
22. EDDIE CONDON-ROSE ROOM/NOBODY KNOWS U
23. BUD FREEMAN-DONT BELIEVE IT/LOVIN' ARMS
24. BUD FREEMAN-WH. THE USE/LIFE SPEARS
25. BUD FREEMAN-MEMORIES OF U/COMMODORE TILL
26. BUD FREEMAN-BL. ROOM/EXACTLY LIKE U
27. BUD FREEMAN-3 LIT. WDS/SWINGIN' WITHOUT
28. FREDDIE KEPPARS-SALTY DOG/STOCKWARD STR.
29. LOVIE AUSTIN-IN THE ALLEY/MERRY MAKER'S TW.
30. MUGGSY SPANIER-FEATHER BRAIN BL./JELLY ROLL
31. PIGWEAT MARKHAM-SEE SEE RIDER/GOOD O. WAGON
32. EDMOND HALL-BEEN SO LONG/CANT BELIEVE
33. IKE QUEBEC-DOLORES/SWIRT ON PARADE
34. IKE QUEBEC-WH. IS THIS THING/NERVOUS
35. SAMMY BENSKIN-CHERRY/WORLD IS WAITING
36. ART HODES-ST. L. BL./ART'S BOOGIE
37. ART HODES-ORGAN GRINDER/SEL. FR. GUTTER
38. ART HODES-JAZZ BAND BALL/FAREWELL BL.
39. ART HODES-ECCENTRIC/WASHBOARD BL.
40. ART HODES-NO PAY BL./THE MOOCHE
41. ART HODES-CHIVES BL./ORGAN GRINDER
42. WOLVERINE BL./SOMEODY SWHRT
43. ART HODES-BASIN ST./SISTER KATE
44. ART HODES-THAT'S A PLENTY/BALLIN' JACK
45. MEZZROW-SOME THOAYS/EVERYBODY LOVES
46. BARNEY BIGARD-EVIL GAL/LONG LONG JOURNEY
47. LINDA KEENE-BL. ON WEARY MIND/GEE BABY
48. WILBERT BARANCO-BARANCO BOOGIE/THINK OF U
49. JUNIE COBB-CHI. BUZZ/E. COAST TROT
50. PRESTON JACKSON-TIGHT, JIM/HARMONY BL.
51. WILL EZELL-JUST CANT STAY HERE/PITCHIN'
52. MAX KAMINSKY-BLK. & BL./HAVIN' A BALL
53. PUNCH MILLER-SM. HOTEL/SHINE
54. PUNCH MILLER-EXACTLY LIKE U/SOME OF THESE
55. BRO. MONTGOMERY-EL RETHO/LONG TIME AGO
56. BRO. MONTGOMERY-SWINGIN' W. LEE/WOMAN I L.
57. BRO. MONTGOMERY-VICKSBURG BL./NO SPEC. RIDER
58. BUD FREEMAN-3'S A CROWD/U TOOK ADVANTAGE
59. BUD FREEMAN-AT SUNDOWN/KEEP SMILING
60. BUD FREEMAN-FUNNY THAT WAY/DRIVING ME CRZ.
61. K.C. 5-LAFFING AT LIFE/I KNOW U KNOW
62. CHU BERRY-SITTIN' IN/46 W. 52
63. BOBBY HACKETT-LET'S GET HAPPY/J. GOOD FEL.
64. JOE BUSHKIN-CANT GET STARTED/SER. IN 3DS.
65. JOE BUSHKIN-SPANISH TOWN/BL. CHIPS
66. RUSSELL & SULLIVAN-DEUCES WILD/SAW CHI.
67. RUSSELL & SULLIVAN-JIG WALK/ABOUT FACE
68. JOE SULLIVAN-DEL MAR RAG/FOREVERMORE
69. CHU BERRY -BLOWING UP BREEZE/MON. AT MINTON
70. MEL POWELL-BL. SKIES/LEAVE HVN
71. HAWK-TATUM-COOTIE-ESQUIRE BL./BOUNCE
72. OE PARIS BROS.-BLK. & BL./FD. NEW BABY
73. EDDIE HEYWOOD-TAINT ME/SAVE YR. SORROW
74. EDDIE HEYWOOD-BL. LOU/OLD VIRGINNY
75. HALL-WILSON-CARAVAN/SHANTY SHANTYTOWN
76. LIPS PAGE-FISH FOR SUPPER

77. GEO. WETTLING-HOW COME U DO ME/STRUTTIN'
78. RED MCKENZIE-TALK OF TOWN/WH. EV. THERE'S
79. GEO. ZACK-SNOWBALL/LAZY RIVER
80. OE PARIS BROS-SHEIK/CHANGE O KEY
81. LIPS PAGE-ROCKIN' AT RYANS/U'D B FRANTIC
82. K.C. 6 (LESTER) 3 LIT. WDS/4 O CL. DRAG
83. LIPS PAGE, BYAS-FOOLISH THGS/6 7 8 OR 9
84. JESS STACY-CLARINET BL./CANT BELIEVE
85. JONAH JONES-ROSE OF RIO GDE./SAVOY
86. BOBBY HACKETT-SKELETON JANGLE/N.O.
87. SHORTY SHEROCK-ORGAN GRINDER/WABASH BL.
88. DEXTER GORDON-LLBY IN RHY/TALK OF TOWN
89. LU WATTERS-OH BY JINGO/DOIN' THE HAMBONE
90. LU WATTERS-ALCOHOLIC BL./LITTE BIMBO
92. LU WATTERS-CAKE WALKIN' BABIES/RIVERSODE
93. LU WATTERS-TIGER RAG/COME BACK SW. PAPA
94. LU WATTERS-HIGH SOCIETY/ROLL JORDAN ROLL
95. LU WATTERS-SUNSET CAFE STP/LONDON BL.
97. LU WATTERS-CHATTANOOGA STP/CREOLE BELLES
98. LU WATTERS-THATS A PLENTY/BIENVILLE BL.
99. LU WATTERS-FRIENDLESS BL./GOIN' HUNTING
100. LU WATTERS-WEARY BL./PASTIME RAG #5
102. LU WATTERS-TRIANGLE BL./AINT GONNA GIVE
104. BUNK & LU WATTERS-CARELESS LOVE/ACE IN HOLE
105. PETE DAILY-JAZZMAN STR/SOBBIN' EL.
106. PETE DAILY-CLAE. MARLADE/YELPIN' HOUND
107. PETE DAILY-WOLVERINE/LIVERY STABLE
108. PETE DAULY-LAZY DADDY/SHAKE IT
109. LOUIS DUMAINE-REO ONION DR/FRANKLIN ST.
110. PEE WEE RUSSELL-ZUTTY'S HOOTIE/CHANGES
111. PEE WEE RUSSELL-FOUND N. BABY/EVERYBODY
112. BRICK FLEAGLE-DOUBLE OOGHOUSE/PASTICME
113. SANDY WILLIAMS-SUMPIN'S JUMPIN'/AFTER HRS.
114. SANDY WILLIAMS-TEA FOR ME/SANDY'S BL.
115. SANDY WILLIAMS-SAM PAN/FROST ON MOON
116. EARL HINES-MONDAY DATE/OFF TIME BL.
117. EARL HINES-PANTHER RAG/STOWAWAY
118. EARL HINES-CHI. HIGH LIFE/JUST TOO SOON
119. HIGGINBOTHAM-DUTCH TREAT/PENNY FOR BL.
120. JIMMY JONES-MUDDY MISS/JOICE IN LOOSE
121. JOE THOMAS-RIFF ST/TOUCH OF BL.
122. DICKY WELLS-DRAG NASTY/OPERA IN BL.
123. BUCK CLAYTON-WELL'S A POPPIN'/BLUSICALE
124. SYAS & BIG BILL-PL. BELIEVE ME/WHY DIO
125. LA VERE-SUBOVIDEIO IN F/BABY WONT U PL.
126. LA VERE-SUNOAY/COMING VA.
127. O'BRIEN'S-ROYAL RESERVE/CAR. IN MORNING
128. JOE YUKL-ROYAL GON. BL./2 QT. BL.
129. MACKEY S GANG-CHARLEY M.B./TOOK ADVANTAGE
130. MACKEY'S GANG-HAPPY BL./AT SUNOOWN
131. GRAEME BELL-JACKASS BL./LEICESTER SQ.
132. EDDIE MILLER-BACK HOME/EASY TO REMEMBER
133. HUMPHREY LYTTLETON-SAINTS/CARELESS LOVE
134. JOE RUSHTON-AFTER U GONE/GIRL FRIEND
135. JOE RUSHTON-JA DA/OH BABY
136. BECHET-MEZZROW-OLE MISS/OUT OF GALLION
137. BECHET-PLEASANT JOE-SAW MILL/LEVEE BL.
138. JIMMY BLYTHE JR.-BOOGIN' W. MEZZ/GOTCHA
139. FLIP PHILLIPS-I SURRENDER DEAR 1 & 2
140. LU WATTERS-ROBT. E. LEE/DOIN' THE HAMBONE
141. BOB SCOBAY-WANG WANG/HOW COME U DO ME
142. BOB SCOBAY-CLAR. MARLADE/ALCOHOLIC
143. BOB HAGGART-TH. BL./ST. L. BL.
144. KING OLIVER-HIGH SOCIETY/SNAKE RAG
146. DON REDMAN-DARK GLASSES/CARRIE MAE BL.
147. PHIL NAPOLEON-SISTER JATE/NEV. B SAME
148. MEL HENKE-I SURR. DEAR/DCE. OF CAVEMEN
149. OOC EVANS-DR. JAZZ/BARBERSHOP CHORD
150. JIMMY JONES-5 O CL. DRAG/NEW WLD. ACOMIN'
151. JIMMY JONES-WH. NEW/EMPTY SPACE

## THE FOLLWING ALL 53¢ EACH:

152. DUD BASCOMB-INDIANA/SW. GA. BROWN
153. HOWARD MCGHEE-MOP MCP/POST WAR FUTURE
154. HARRY EDISON-EXIT VA/AINTCHA GONNA
155. LESTER YOUNG-PAPER MOON/AFTER U GONE
156. ILLINOIS JACQUET-JIVIN' W. JACK/ALL ALONE
157. COLEMAN HAWKINS-WAY U LOOK/BEAN A REBOP
158. GENE AMMONS-BYE BYE/LET IT BE
159. DON BYAS-STAR DUST/SLAM DONT SHAKE
160. SONNY GREER-K.C. CABOOSE/SLEEPY BABOON
161. SONNY GREER-HELENA'S DREAM/RATION STP.
162. EARL HINES-LIFE WITH FATHA/LOVIN' LOVER
163. GEORGIE AULD-CONCERTO FOR TENOR/TAPS MIL.
164. HAWK & DIZ-DISORDER AT BORDER/FEELING Z.
165. HAWK & DIZ-YESTERDAYS/BU DEE DAHT
166. AULD-HAWK-WEASTER-PORGY/PICKUP BOYS
167. AULD-HAWK-WEASTER-SALT PEANUTS/UPTOWN LLBY
158. ILLINOIS JACQUET-FUNNY THAT WAY/12 MIN.
169. ILLINOIS JACQUET-JUMPIN' AT AP./BOUNCE
170. JACK MCVEA-DONT BL. ME/OKAY FOR BABY
171. PETE JOHNSON-MINUET BOOG/66 STP.
172. BABS 3 BIPS-1280 SPEC./EVERYTHING'S COOL
173. ARNET COBB-COBB'S BOOGIE/ARNET BLOWS
175. ARNET COBB-COBB'S CORNER/PAY IT NO MIND
176. J.C. HEARD & WARDELL-SUGAR HIPS/J.C.
177. J.C. HEARD & WARDELL-DLLAPA/THIS IS IT
178. ERROLL GARNER-LOVER MAN/WH. IS THIS THG.
179. CHARLIE BARNET-GUNNY/ATLANTIC JP.
180. CHARLIE BARNET-BL. LOU/JUICE HEAO BL.
181. CHARLIE BARNET-JUBILEE JP/OEEP PURPLE
182. CHARLIE BARNET-CU-BA/LONELY ST.
183. CHARLIE BARNET-O'HENRY/EASY LIVING
184. EARL HINES-EL GROTTO/NONCHALANT MAN
185. EARL HINES-ROSETTA/MARGIE
186. EARL HINES-STR. LIFE/NOW THAT U MINE
187. CROSBY-MANNONE-BIG FAT MAMA/GEN. JPD.
188. ILLINOIS JACQUET-LADIES' LLBY/ILLINOIS
189. LOU BRING-EASY TO LOVE/QUEEN BEE
190. TINY GRIMES-BL. H'LEM/BOOGIE-BAR-B-Q
191. TINY GRIMES-ANNIE LAURIE/MIDNITE SPEC.
192. BOYD RAEBURN-HOW HIGH THE MOON/TROUBLE IS
193. BOYD RAEBURN-MCH. OF BOYDS/SUMMERTIME
194. BOYD RAEBURN-BOYD'S NEST/U CAME ALG.
195. EDDIE SAFRANSKI-JPG. FOR JANE/TURMOIL
196. FRANKIE LAINE-MEL. MADELINE/MAUREEN
197. DODO MARMAROSA-RAINOROPS/GOT NEWS 4 U
198. GENE AMMONS-CONCENTRATION/BLOWING REO'S HOP
199. AL KILLIAN-BOOGIE IN MY FLAT/KILLER BOOGIE
200. WILBERT BARANGO-BL. IN C/VICTOR BOOGIE
201. RED CALLENDER-RIVER ST. MARIE/RED BOOGIE
202. GERALD WILSON-THE MOORE/THE SAINT
203. EARLE SPENCER-5 GTR. IN FLIGHT/GANGBUSTERS
204. KING OLIVER-SANG IT/CAPITOL BL.
205. KING OLIVER-SPEASY BL./AUNT HAGAR BL.
206. KING OLIVER-TOO BAD/SOMEDAY SWHRT
207. LOUIS ARMSTRONG-LUCKY STAR/MOOD FOR LOVE
208. ART TATUM-DEEP PURPLE/AFTER U GONE
209. BENNY GOODMAN-NAGASAKI/GONNA GET A GIRL
210. BENNY GOODMAN-WLD. WAITING/SHIRLEY STEPS
211. BENNY GOODMAN-CHEROKEE/LOVE ARD. CORNER
212. BENNY GOODMAN-VARSITY DRAG/MAIDS OF CADIZ
213. BENNY GOODMAN-SHISHKABO W'FUL WISH
214. BENNY GOODMAN-CHICAGO/BACK IN OWN BKVD.
215. RAY BAUOUC-L'IL LIZA JANE/SUGAR WALKS D.S.
216. RAY BAUDUC-SUSIE/HONKY TONK TOWN
217. SID CATLETT-JUST U, ME/HENGERSON ROMP
218. NAPPY LAMARE-HERE COME PAPPY/COME BACK SW.
219. NAPPY LAMARE-WASH. & LEE SW./HOW COME U DO
220. STAN KENTON-UNISON RIFF/TOLD YA I LOVED YA
221. STAN KENTON-EL CHOCLO/LAMENTO GITANO
222. STAN KENTON-NOW AM I TO KNOW/WAS A GOOD MAN
223. COLEMAN HAWKINS-RIFFTIDE/WH. THERE TO SAY
224. KAY STARR-LONESOME TONITE/FIRST TIME
225. PETE DAILY-DAILY RAG/BIG BASS HORN BL.
226. PETE DAILY-REO ROSE ROMP/MINNIE MERMAID
227. KING COLE TRIO-PAPER MOON/EMBRACEABLE U
228. PEE WEE HUNT-RUNNIN' WILO/MILENBERG



AUCTION

CLINTON D. MIERAS

AUCTION

1152 LONGFELLOW AVE. BRONX 59, N.Y.

EVERY RECORD NEW, REALLY MINT, UNLESS INDICATED OTHERWISE. THOSE LISTED AS N- HAVE HAD SEVERAL PLAYINGS OR A SCUFF MARK BUT PLAY AS A NEW RECORD. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE. NO C.O.D.'S. 75¢ MINIMUM BID

Table listing auction items under 'AMBROSE ORK.', 'ARDEN-ORHAN ORK.', 'FRED ASTAIRE', 'KENNY BAKER', 'SMITH BALLEW ORK.', 'CHARLIE BARNET O.', 'BUNNY BERIGAN'S BOYS', 'DON BESTOR O.', 'ARCHIE BLEYER O.', 'BOSWELL SISTERS', 'CONNIE BOSWELL', 'AL BOWLLY', 'LES BROWN', 'BUDDY CAMPBELL O.', 'MANOLA CASTRO O.', 'BOB CHESTER O.', 'BING CROSBY (CANADIAN DECCA)', 'VERNON OALHART', 'HAL DAVIS ORK.', 'DEBROY SOMERS BAND', 'MADAMOISELLE (HENRY HALL O) UNLESS', 'ORSEY BROTHERS'.

Table listing auction items under 'DORSEY BROS. (CONTINUED)', 'TOMMY DORSEY O.', 'EODY DUCHIN O.', 'JANE FROMAN', 'JAN GARDER O.', 'TOM GERUN O.', 'GLEN GRAY-CASA LONA ORK.', 'JOE GREEN O.', 'GEORGE HALL O.', 'MAL HALLETT O.', 'LIONEL HAMPTON O.', 'PEGGY HILL, VO.', 'RICHARD HIMBER O.', 'HUDSON DELANGE O.', 'JACK JACKSON O.'.

Table listing auction items under 'HAL KEMP O.', 'WAYNE KING ORK.', 'LAZY LEEVE LOUNGERS', 'GUY LOMBARDO & ROYAL CANADIANS', 'JIMMIE LUNCEFORD O.', 'CLYOE MC COY O.', 'FREDDY MARTIN O.', 'OZZIE NELSON O.', 'SAM ROBBINS O.', 'ARTIE SHAW O.', 'HARRY SOSNIK O.', 'RUDY VALLEE & CONN. YANKEES'.



**SALE** **WALNUT MUSIC SHOP**  
 1118 WALNUT STREET  
 PHILADELPHIA 7, PA.  
 PHILADELPHIA'S LEADING JAZZ STORE. "FROM DIXIE TO BOP". MOST COMPLETE STOCK IN THIS SECTION OF THE COUNTRY...PLENTHY OF RECORD BOOTHS. SELF-SERVICE IF DESIRED. WHEN IN TOWN STOP AROUND.

ALL RECORDS ADVERTISED ARE MINT COPIES UNLESS OTHERWISE SPECIFIED.  
 SORRY BUT WE CANNOT SHIP C.O.D.  
 SEND CHECK OR POSTAL ORDER WITH YOUR REQUESTS, OR SEND YOUR WANTS AND WE WILL NOTIFY YOU.  
 WE PAY POSTAGE ON ORDERS SHIPPED EAST OF THE MISSISSIPPI TOTALING OVER \$1.50; WEST OF THE MISSISSIPPI, INCLUDE 50 CENTS TOWARD POSTAGE.  
 ALL MAIL ANSWERED THE DAY IT IS RECEIVED.  
**ORDERS SHIPPED IMMEDIATELY.**

COMPLETE LINE OF ALL REISSUES. ALSO A COMPLETE LINE OF CASTLE - GOOD TIME JAZZ - CIRCLE - BLUE NOTE - COMMODORE - BLUE ACE - RAMPART, ETC. OVER 100 DIFFERENT LABELS CARRIED IN STOCK. SAVE TIME AND ENERGY - TRY US FIRST

FOLLOWING ARE A FEW OF THE NEWER ITEMS AVAILABLE ON LONG PLAYING RECORDS:

**SIDNEY BECHET**

JAZZ CLASSICS VOL. 1 BN LP 7002 \$3.85  
 JAZZ CLASSICS VOL. 2 BN LP 7003 3.85

**HODES**

DIXIELAND JUBILEE BN LP 7006 3.85  
 HOT JAZZ AT BL.NOTE BN LP 7005 3.85  
 HODES&HIS CHICAGOANS BN LP 7004 3.85

**TED LEWIS ET AL**

CLASSIC JAZZ CO CL 6127 2.85

**BOBBY HACKETT**

TRUMPET SOLOS BR BL 58014 2.85

ALSO AVAILABLE ON 45 RPM RECORDS -  
 FIREHOUSE FIVE GTJ 45-1 3.52

**NEW RELEASES NOW AVAILABLE INCLUDE:**

GEORGE LEWIS - WILLIE THE WEEPER/MAMA OONT GTJ15  
 " " HICKEY OOLA GTJ 16 .79  
 TURK MURPHY-IRISH BLK.BOTOM/OKTOWN S GTJ 17 .79  
 " " RAGTOME DCE/TROM.RAG GTJ 18 .79  
 BENNY STRICKLER-K.C.STPS/DIPPERMTH BL.GTJ 22 .79  
 " " JAZZIN' BAJIES BL./ FIOGETY FT. GTJ 22 .79  
 LU WATTERS-ST.L.BL./BKN.PROMISES MERC 110571.05  
 BENNY GOODMAN-VIENI VIENI/  
 HANOFUL OF KEYS BA 219 .79  
 DUKE ELLINGTON-ALABAMMY HOME/  
 ALL GOD CHILLUN BA 216 .79

**NEW TONY PARENTI ALBUM: JAZZOLOGY, VOL. 2 \$2.89**

LOTS OF OTHER SELECTIONS NOW AVAILABLE

ON LP AS WELL AS 78 R P M RECORDS

INCLUDING:

COMMODORE BRUNSWICK DECCA  
 COLUMBIA CAPITOL CORAL  
 ATLANTIC ATLANTIC M-G-M

MERCURY AND OTHERS.

DONT HESITATE TO ORDER.

WE HAVE THEM ALL.

**SALE** **RAY AVERY'S RECORD ROUNDUP**  
 1630 SOUTH LA CIENEGA BLVD.  
 LOS ANGELES 35, CALIFORNIA

50,000 OUT-OF-PRINT RECORDS-A COMPLETE LINE OF JAZZ AND DIXIELAND TRANSCRIPTIONS, AIRSHOTS, SOUNDTRACKS OF YOUR FAVORITE ARTISTS. SEND FOR LIST. POLITICAL SPEECHES; ROOSEVELT, DUKE OF WINDSOR, KING GEORGE, TEC. TELL US WHAT YOU COLLECT, AND WE WILL SEND LISTS.

SALE	SALE
<b>DUKE ELLINGTON (ALL E TO N) \$1.95 EACH</b>	
MISSISSIPPI MOAN/RHYTHM MAN	CO 36157
GOOD QUEEN BESS/BL.OJD MAN	BB 11117
MORNING GLORY/JACK THE BEAR	VI 26536
BIG HOUSE BL./ROCKY MT.	CO 35682
ARE U STICKING/I KNOW WHAT MOOD/INDIGO/MOOCHIE	VI 27804
DOEAR OLD SOUTHLAND/SOLITUDE	VI 27564
TOUGH TRUCKIN'/INDIGO ECHOES	CO 37297
SLIPPERY HRON/CL.IN MY HRT.	CO 37299
LAZY RHAPSODY/3L.RAMBLE	CO 35834
TT ON TOAST/I DONT KNOW WHY I	CO 37296
CLEMENTINE/5 O'CL.DRAG	VI 27700
WILDEST GAL IN TOWN/PUT Y'SELF ME & U/DO NOTHING TILL U HEAR	CO 37057
DUKE SOLOS:MOOD INOIGO & SOLITUDE/ IN SENTIMENTAL MOOD & SOPHIST.LADYCO	36312
LIGHTNIN'/BABY WH.U AINT	CO 35835
CHLO-E/CO NOTHIN' TILL U HEAR	VI 201547
TOOTIN' THRU ROOF/GRIEWIN'	CO 35310
MOOD TO BE WOODEO/KISSING BUG	VI201670
SQUEEZE ME/SWAMP FIRE	VI201992
3¢ STAMP/PROGRESSIVE	CO 38237
SOMEONE/LIT.BR.BOOK	VI201584
SHOWBOAT SHUFFLE/SENTIMENTAL	CO 36112
GAL FR. JRE'S/LET SONG GO OUT	CO 36108
SOLITUDE/MOOD INDIGO	CO 35427
GOLDEN CRESS/CLOTHED WOMAN	CO 38236
BRAGGIN' IN BRASS/NEW E.ST.L.	CO 36276
REMINISCING IN TEMPO 1 & 2	CO 36114
REMINISCING IN TEMPO 3 & 4	CO 36115
JOOG JOOG/WLD.WAITING FOR	CO 30195
MAO MAD MAO/OONT B SO MEAN	CO 38295
SOPHISTICATED LADY/STORMY WEATHER	CO 35556

PIANO SOLOS	SALE	PIANO SOLOS
<b>TONY SHORT</b>		
DPRMTH BL./MILTON ST.MOAN	DEE 8525 N	1.50
BUDDY BOLDEN BL./CLSR.WLK.	DEE 8643 N	1.50
<b>RUBE BLOOM</b>		
SAPPHIRE/SILHOUETTE	CO 1195 E	2.00
<b>MORTON GOULD</b>		
BOLERO/SATIRICAL DCE.	VI 24205 N	1.35
<b>VI PALMER</b>		
U TELL 'EM IVORIES/GREENWCH.PA	2059 V	.75
<b>MAURICE ROCCO</b>		
HOLE ME BABY/HOW COME U DO	DE 8558 E	1.25
JAVA JIVE/LIT.RK.GETAWAY	DE 8544 E+	1.35
<b>JOE SULLIVAN</b>		
LIT.ROCK GETAWAY/STROLLING	OE 600 N	1.50
<b>BILLY TAYLOR</b>		
VERY TH.OF U/STROLLIN'	SW 234 N	2.25
<b>HERMAN CHITTISON</b>		
MEL.BABY/ALL MY EGGS	SW 33 N	2.25
MY OWN BL./NO MORE TEARS	SW 51 N	2.25
<b>ALEC TEMPLETON</b>		
BODY&SOUL/MARY HAD LITTLE	VI 26668 E+	1.50
MAN W.NEW RADIO/HAZY	VI 26348 E	1.50
<b>LEE SIMS</b>		
AIN'T MISBEHAVIN'/GOTTA FEELG BR	4650 E	1.25
<b>BUDDY BERTINAT</b>		
DONT FENCE ME IN/LONELY SIDEEL	4403 N	1.25
<b>HURLEY KAYLOR</b>		
IF I C.B.W.U/I'M YOURS	VI 22570 E	1.00
<b>RUDOLF FRIML</b>		
INDIAN L.CALL/HUGUETTE	VI 22540 E	.90
<b>ROY BARGY</b>		
JIM JAMS/JUSTIN TYME	VI 19537 E-	1.00

**AUCTION** **SWAN LUBBES**  
 BOX 256  
 DAYTON, OREGON.

SEND WANT LISTS

<b>SOUTHERN RAG-A-JAZZ BAND</b>	
TIGER RAG/WH.MY BABY SMILES	WNR 3607 G
<b>PERRY'S HOT DOGS</b>	
SHOW WAY GO HOME/AIN'T NO	RE 9917 E
<b>BUNNY BERIGAN</b>	
SW. MR.CHARLIE/IT'S BEEN SO LONG	VO 3179 E
TURN ON HEAT/LET HER GO	VI 25646 E
<b>HALFWAY HOUSE ORK.</b>	
MAPLE LEAF RAG/LET CALL U SWHRT	CO 476 E
I'M IN LOVE/SINCE U GONE	CO 681 V
<b>LEM FOWLER'S WASHBOARD WONDERS</b>	
SALTY DOG/FLA. BL.	CO 14111 E
<b>MIFF MOLE'S MOLERS</b>	
OKTOWN STR./HOT TIME OLD.TOWN	VO 3041 E
HONOLULU BL./NEW TWISTER	OK 40984 E
<b>PAUL WHITEMAN (BIX-CROSBY)</b>	
CHANGES/MARY	VI 21103 E
COUNTING STARS ALONE/TWILITE	CO 1993 E
COMING VA./JUST ONCE AGAIN	VI 20751 E
LONELY EYES/WISTFUL & BL.	VI 20418 E
<b>C. WILLIAMS ORK., JUGS &amp; WASHBOARD:</b>	
SW.EMALINE/LOG CABIN	OK 8572 E
MT.CITY BL./BREEZE	CO 14422 G
BONUS IN LOVE/TELL TRUTH	VO 2889 E
COME O.SAY HELLO/PTY BABE	VO 2718 E
CHIZZLIN' SAM/(OICKIE WELLS)	CO 2829 E
ZULU WAIL/SLOW RIVER	BR 3580 E
XMAS NITE IN H'LEM/CANT DCE	VO 2689 E
BEER GDN.BL./BREEZE	VO 2541 E
<b>DIXIELAND JUG BLOWERS</b>	
BOODLE AM SHAKE/CARPET ALLEY	VI 20481 N
FLA. BL./LOUISVILLE STP	VI 20403 V
<b>RUBE BLOOM &amp; BAYOU BOYS</b>	
ST.JAMES INF./BIG MAN FR.SOUTH	CO 2103 E
<b>CHARLESTON CHASERS</b>	
SOMEODAY SWHRT/AFTER U GONE	CO 861 E
<b>JAM SESSION AT VI. (WALLER, DORSEY, ETC.)</b>	
H'SUCKLE ROSE/BL.	VI 25559 E
<b>COLEMAN HAWKINS ALL STARS</b>	
BL.HVM/SHEIK	BB 10770 E
<b>ORIGINAL MEMPHIS 5</b>	
TIN ROOF/SONG FOR SALE	VI 19170 E
<b>E EARL HINES</b>	
BOOGIE ST.L.BL./#19	BB 10674 E
<b>RED &amp; MIFF'S STOMPERS</b>	
DAVENPORT BL./OELIRIUM	VI 20778 E
<b>FRANKIE TRUMBAUER (BING)</b>	
MISS. MUD/THERE'LL COME A TIME	DDF165330E
JIMTOWN BL./LZIEST GAL	VS 9223 E
<b>BUCKTOWN 5 (MUGGSY)</b>	
CHICAGO BL./REALLY A PAIN	JCE 112 N
<b>RAY NOBLE O.</b>	
BUGLE CALL RAG/DINAH	VI 25213 E
BL. DANUBE/I L.U.TRULY	VI 24806 E
<b>DIXIE STOMPERS</b>	
SNAG IT/AINT SHE SWEET	VE 1353 V
<b>JACK WINN &amp; DALLAS DANDIES</b>	
ST. L. BL./LOVED ONE	ME 12051 E
<b>PAUL WHITEMAN RYTHM BOYS</b>	
ANNABELLE LEE/EV'BOY L.BABY	VI 21104 E
<b>BING CROSBY</b>	
SOME OF TH.DAYS/LET'S SPEND AN	OK 2869 E
<b>SAVANNAH SYNCOPATERS (OLIVER)</b>	
SNAG IT/SUGAR FOOT	BR 3361 G
<b>TINY PARHAM</b>	
WASHBOARD WIGGLES/ECHO BL.	VI 38076 E
<b>JELLY ROLL MORTON</b>	
SHREVEPORT STP/(ELLINGTON)	BB 7710 E
THE CHANT/BLKBTM.STP	VI 20221 E
K.C.STPS/GA.SWING	GRF8742 E
<b>CELESTIN'S ORIG.TUXEOD ORK.</b>	
MY JOSEPHINE/STATION CALLS	CO 636 E
<b>BENNIE MOTEN</b>	
K.C.SHUFFLE/YAZOO BL.	VI 20485 E
HARD TO LAUGH/HOT TOWN(WILLIAMS)	BB 6431 E
<b>TED LEWIS (MUGGSY)</b>	
LEWISADA BL./I LOVE U	CO 1916 E
<b>BUFFALODIANS:H.C.EM'DINE/DP.HNDRSON</b>	CO 665 E



**AUCTION**

**CHARLES F. ROBERTSHAW**

412 SECURITY BANK BUILDING  
FARIBAULT, MINNESOTA

NO MIN. BID. NO PACKING CHARGE. BID ON EACH RECORD VIA POSTCARD. PLEASE INDICATE WITH BID IF YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. ALL RECORDS GUARANTEED AS TO CONDITION. THIS IS A MIXTURE OF SWEET, JAZZ, AMERICANA—READ THROUGH AND FIND OUT. PLEASE BID BY TITLE AND SERIAL NUMBER.

CLAFENCE WILLIAMS BLUE 5 (EVA TAYLOR)  
SHAKE THAT THG/GET IT FIXED OK 8267 V-  
LIGHT CRUST DOUGHBOYS (KNOCKY PARKER)  
GIN MILL BL./PUSSY PUSCY VO 04560 E+  
LIT.ROCK GETAWAY/TEA FOR TWO OK 0616 N  
LIL JOHNSON (ROWDY!)  
GET EM FR.PEANUT MAN/SAM H.DOG MAN VO 3241 E+  
WAG I/TWO TIMIN' MAN VO 3266 N  
BUNK JOHNSON (ORIG. RUSSELL AM LABEL)  
ST.L.BL./WH.SAINTS GO (12") AM 252 V+  
ALBERTA HUNTER  
MY OLD DADDY/I'M DOWN RITE NOW VI 20651 N-  
ART HODES BL. 3 (1940)  
4 OR 5 TIMES/FGUND NEW BABY SG 101 N-  
EARL HINES SOLO (1982)  
SHELTERING PALMS/LOVE ME TONITE BR 5403 V  
BERT WILLIAMS  
I'M NEUTRAL/INDOOR SPORTS CO 1817 N  
CHICK WEBB  
SUNNYSIDE ST./STPG.SAVOY VO 3246 N  
TISKET A TASKET.LIZA DE 1840 E+  
TEDDY HILL  
STUDY IN BROWN/TWILITE TKY BB 6943 V+  
HARLE' HAMFATS  
EMPTY BED BL./WE GONNA PITCH DE 7326 E  
BOBBY HACKETT O.  
SUNRISE SER./THAT'S HOW DREAMS VO 4806 V  
BLIND BOY FULLER (VO.& GTR.)  
MAMA LET ME/SLK.& TAN ME 60854 N  
DELIA RHYTHM-GULF COAST 5  
GFE BABY AINT I GOOD TO U DE 18650 E+  
JOE DANIELS HOT SHOT DRUMNASTICS  
NOBODY SWHRT/MOONGLOW DE :792 N-  
BUNNY BERIGAN (ORIG.LABEL-12")\*  
CANT GET STARTED/PRIS.SONG VI\*36200\*N  
CAFAYAN/STUDY IN BROWN VI 25653 E+  
CHARLIE BARNET (LENA HORNE)  
GOOD FOR NOTHIN' JOE/HAUNTED TOWN BB300823 N-  
LOUIS ARMSTRONG  
SNOWBALL/SWING U CATS BB 10225 N  
MORAN & MACK (ORGI.LASELS)  
2 BLACK CROWS- 1 & 2 CO 935 E  
" " 3 & 4 CO 1094 N-  
" " 5 & 6 CO 1198 E  
PAUL WHITEMAN  
WHEN(BIX)/(NAT SHILKRET) VI 21336 N-  
MISS.SUITE(12")/MISS.SUITE VI 35859 N  
SOLILOQUY/WH.DAY IS DOWN (12") VI 35828 N  
SHOWBOAT(BIX)/OLAWAN R(12") VI 35912 N  
RHAP. IN BL.(GERSHWIN PNO) 1&2 (12") VI 35822 V+  
COMING VA(BING)/JUST ONCE AGAIN VI 20751 E-  
MARY(BIX,BING)/CHANGES VI 21103 E-  
DUKE ELLINGTON (VOCAL, BING CROSBY)  
ST.L.BL./CREOLE L.CALL (12") CO 55003 N  
DUKE ELLINGTON (IVY ANDERSON)  
SAY NITE IN HLEM/SHOE SHINE BOY BR 7710 N  
TED LEWIS (NO VOCAL)  
CANT GET OVER GIRL/FOR MY SWHRT CO 754 E-  
ISHAM JONES  
STOLEN KISSE/CHERRY BLOSSOM BR 5061 E  
SCANDAL WALK/IDLE DREAMS BR 5013 E  
AL JOLSON  
I'LL SAY SHE DOES/(EILLY MURRAY) CO 2746 V  
SONNY BOY/RAINBOW RD.SHOULDER BR 4033 V+  
WHY CANT U/USED TO U BR 4401 E-  
ZEZ CONFREY, COMPOSER & HIS ORK.  
KITTEN ON KEYS/(CLUB ROYAL ORK) VI 18900 E-  
COON SANDERS O./TED WEEMS O.  
DREAMG.OF TOMORROW/LONESOME VI 19804 E  
BOYD SENTER-ED. LANG  
BEALE ST. BL./NOT MAYBE OK 40836 E  
BL.THE BL./CLARINET TICKLE OK 40777 E  
WINGY MANNONE  
WH.SUGAR WALKS DOWN ST/LOVIN' ARMS BB300801 E+  
FRANKIE TRUMBARDEN (TEAGARDEN VO.)  
DIGA DIGA DOO/OLD COWHAND BR 7687 N  
TEEDY WILSON O.  
SING BABY SING/TURNED TABLES BR 7736E/N

**AUCTION**

RAYMOND SCOTT QUINTETTE  
TWILITE TKY/MINUET IN JZ. BR 7992 N  
BENNY GOODMAN  
FAREWELL BL./MARGIE BB 10973 N  
LIZA/SMILES (QT) VI 25660 E  
SENT 4 U YEST./ANGELS SING VI 26170 E+  
AMERICANA CDLECTORS!! STRICTLY ORIGINAL!!  
CALVIN COOLIDGE:LAW & ORDER (12")  
ABOVE RECORD HAS 'NATION'S FORM'L LABEL E  
MADE WHEN COOLIDGE WAS GOV.R. OF MASS  
BOB CROSBY O.  
JUST STROLLIN'/I'T'S W'FUL DE 1070 E  
GUS ARNHEIM  
SO RARE.DCG.UNDER STARS BR 7919 N  
HIGH,WIDE, HANDSOME/FOLKS LIVE HILL BR 7922 N  
IMAGE OF U/I'M HAPPY DARLING BR 7900 N  
MILDRED BAILEY (SHAVERS TPT.)  
I CRJED FOR U/BEGIN BEGUINE VO 4619 N  
TED WEEMS (EARLY PERRY COMO VOCAL)  
UNTIL TODAY/BYE BYE BABY D- 895N/E  
RAINBOW ON RIVER/HEY BABE DE 969E/N  
ANDREWS SISTERS  
JOSEPH JOSEPH/EASIER SAID DE 1051 E  
JIMMIE LUNCFORD  
MARGIE/LIKE SHIP AT SEA DE 1617 N  
WOODY HERMAN  
MILKMAN-BOTLOQUIET/IRRESIST. U DE 18603 N  
HAL KEMP  
ALL SO NEW TO ME/ITALIAN WATERS VI 26156 N  
CHICK BULLOCK VOCALS  
SO LIT.TIME/OLD APPLE TREE VO 4070 N-  
OLD TIME W.MEDLEY VO 3321 N  
JOE SANDERS  
FIRST THRILL/FOOLISH THINGS DE 843 N  
ROOSEVELT SYKES, PNO & VO.  
MELLOW QUEEN/I WONDER BB340721 N  
WASHBOARD SAM & W.B.BAND  
BL. AT BEDTIME/CAFES ON TABLE BB240710 N  
BUDDY CLARK  
MA MA MARIA/N'LITE MAGQ. OK 6392  
DONT CRY/ALL COMES BACK OK 6040 E+  
KORN KOBBLERS  
NO GOOSE FOR XMAS GRANDMA/CHEATIN' OK 6477  
RUDY VALLEE CONN. YANKS  
K.C.KITTY/DEEP NITE BB 7140 E+  
FATS WALLER (12"-ORIG. LABEL)  
HCNEYSUCKLE ROSE/BL.TURNING GREY VI 36206 N  
FATS WALLER  
OLD GRANDAD/LIT.CURLY HAIR BB 10606 N  
SOX DONT MATCH/UP JPD.U BB300814 N  
EEP IPE/MIGHTY FINE BB 10744 N  
RUSS COLUMBO  
ALL OF ME/JUST FRIENDS BB 10659 N  
JOHN KIRBY O.  
ORINK TO ME/ANITRA'S DCE. VO 4890 N  
MINUTE WTZ./U GO YR.WAY VO 5542 N  
ONE ALONE/HUMPRESQUE VO 5605 N  
BING CROSBY  
GO FLY KITE/MAN & DREAM DE 2641 N  
BURRENDER DEAR/MUST B TRUE DL 2535 N  
PENNIES FR. HVN/LET'S CALL A HRT. DE 947 N  
SOMEBODY L.ME MAYBE DE 2874 E-  
SWEET IS THE WORD/LIT.TIME TO GIVE DE 1184 N  
ELLA FITZGERALD (SAVCY 8)  
THIS TIME REAL/CANT BE MINE DE 1806 N  
EVER SH.LEAVE/EV. ONE S WRONG DE 1302 E  
ELLA FITZGERALD & HER ORK.  
BETCHA NICKEL/MOON RAY DE 2904E/II  
VANT THE WAITER/THAT'S ALL BRO. DE 2628 E  
MARION HARRIS  
GONNA DO IT IF I LIKE IT CO 3367 V  
UNIVERSITY SIX  
CONSTANTINOPLE/(ERNIE GOLDEN) VE 1653 V  
BENSON ORK.(DON BESTOR)  
HAD SOMEONE ELSE/MISS U TONITE VI 19685 V  
LEO REISMAN O.  
GOT PLENTY NUTTIN'/AINT NECESSARILY BR 7562 N

**AUCTION**

**WOODY BACKENSTO**

37 N.GIRARD ST.  
WOODBURY, N.J.

NO MINIMUM BID. RECORDS SHIPPED PP. ADD 25¢ PACKING CHARGE PLUS POSTAGE.

RECORD OF THE MONTH CLUB AWARDS  
SPECIAL LABEL • ALL NEW  
VERY RARE - VINYLITE  
WILL OSBORNE ORK-EILEEN WILSON  
THEY SAY IT'S W'FUL/SOMETHING JULY 1946  
PHIL BRITO W. WALTER GROSS O.  
SURRENDER/U TOLD ME THAT LIE AUG 1946  
TONY MARTIN, STARLIGHTERS, AL SACK O.  
TO EACH HIS OWN/I'LL BEE U IN DRMS SEPT 1946  
TONY MARTIN, LYTTLE SISTERS, AL SACK O.  
RUMORS R FLYING/THEN IT'S HVN OCT 1946  
BOBBY DOYLE W. RAY BLOCH O.  
COMING BACK LIKE SONG/BEGIN BEGUINE DEC 1946  
T. PASTOR, CLOONEY SIS., LARRY CLINTON  
ZIF-A-DEE-DO-DAH/STARBUST JAN 1947  
CONNIE BOSWELL, JERRY JEROME ORK.-MISLAE.  
PASSING BY/WH.U GET WH.U WANT FEB 1947  
MONICA LEWIS, RAY BLOCH/BOBBY DOYLE  
RAINY NITE IN RIO/BY SILVERY MOON MAR 1947  
RUDY VALLEE & CONN. YANKS  
ST.L.BL./STEIN SONG VI 22321 N  
AMOS & ANDY  
ISE REGUSTED/CHK.& DOUBLECHK VI 22393 N-  
HIGH HATTERS FRANK LUTHER, VO.  
LIKE DREAM/SW.GIRL THIS SIDE VO 22400 N  
THE REVELERS  
CHARLESTON BACK TO/COLLEGIATE VI 19778 N-  
JOHNNY JOHNSON O.  
WHISTLE IN THISTLE/LOVE DROPT IN PE 16097 N  
SHUT THE DOOR/LOVE & A DIME PE 16136 N  
SW.BEGIN.LIKE/WH.EVER I THK. PE350906 N  
PAUL WHITEMAN O.  
2D.HAND ROSE/HAVE U F'GTN. VI 16818 E  
STARWAY TO PARADISE/U REMIND ME VI 18940 E  
NO MORE WORRYIN'/VALENCIA-12" RM.CH.VI 20007 V  
RED RED ROBIN/TRUDY VI 20177 N  
I ALW.KNEW/WH.I'M IN YR.APMS VI 20501 E+  
SILVER MOON/U LAND & MY LAND VI 20505 E+  
EVT'G.MADE 4 LOVE/(NICHOLS) VI 20514 E-  
COLLETTE/BROKENHRTD(BING) VI 20757 E  
MISS.MUD/FR.NON.ON(BIX & BING) VI 21274 V+  
TED LEWIS JAZZ BAND  
TIN ROOF BL/WILENBERG JOYS CO 439 E  
BL.NAUGHTY SWEETIE GAVE ME CO 2798 V  
BO-LA-CB CO 2895 V  
WH.Y BABY SMILES AT ME CO 2908 G  
SOMEHOW/ CO. 2945 V  
HULA BL./I LOVE U SUNDAY CO 3306 V  
IN MY DIXIE HOME/HOMESICK CO 3709 G  
ST.L.BLUES/RUNNIN' WILD CO 3790 V+  
ANNABELLE/(EDDIE ELKINS O.) CO 3597 E  
AL JOLSON  
BL. RIVER/MOTHER OF MINE BR 3719 E  
SENT WIFE TO 1000 ISL. CO 2021 V  
SOME B'FUL MORNIN'/(CRUMIT) CO 2940 G  
BEN POLLACK & PARK CENTRAL O.  
SWHRT WE NEED/ALW.IN ARMS VI 22101 E  
O.D.J.B.  
D.J.B.I-STEP/LIV.STABLE BL. VI 18255 V+  
AT.J.B.BALL/OSTRICH WALK VI 18457 E  
ST.L.BL./JAZZ ME BL. VI 18772 E  
COON SANDERS ORIG. NIGHTHAWK O.  
CHAFLSTON BK./RUSSE BUZZAPDS) VI 19727 E  
FLAMIN' MAMIE/ROLL'EM GIRLS/(SHILKR) VI 19922 E  
NAT SHILKRET  
L'SOME LIT.OOBL/DREAM LOVER VI 22241 E  
ARTIE SHAW - HELEN FORREST\*  
SAY IT W.KISS/COCK MILL.YRS BB 10079 V  
BILL./CAFICCA BB 10124 V  
LOVER COME BACK/ROSALIE BB 10126 V  
OCTOROON/ALL I REMEM. IS U\* BB 10319 N  
TABLE IN CORNER\*/W'OUT DRM TO\* BB 10468 N  
DCG.IN DK/(GRAM 5)SMOKE GETS IN VI 27335 N  
C.HELP L.THAT MAN/THEY DIDNT BEL. VI201931 N  
FOGGY DAY/I CD.WRITE A BOOK VI201933 N  
CLUB ROYAL O.  
THE SHEIK/DAPPER DAN VI 18831 E+



**AUCTION**

**TED VAN DORN**

815 SUNNYSIDE AVENUE, CHICAGO 40, ILLINOIS

**AUCTION**

WINNERS NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ PACKING COST ON ORDERS UNDER \$5.00

<u>ALABAMA RED PEPPERS</u>		
THE DRAG/BADZY PLAZA DRK.	CA	9130 V+
<u>CHARLIE BARNET</u>		
BABY TAKE A BOW/THIS IS JJR LAST	ME	12988 V
MY FIRST THRILL/TOO GOOD TO B TRUE	NE	60712 V+
WHERE IS MY/LONG AGO&FAR AWAY	BB	6432 E
MAKE BEL.BAL ROOM/BYE BYE BABY	BB	6504 E
YOUR LOOKING FOR ROM./IN YOUR OWN	BB	6975 V+
<u>HELEN BAXTER ACC. I.E.M FOWLER</u>		
JAZZY CASE IT TO ME/SATISFIED BL.	OK	8080 N
<u>BUNNY BERIGAN</u>		
SWANEE RIVER/LOVE IS A	VI	25538 V
HAVE U EVER BEEN/MAMA I WANNA	VI	25677 E
SOBBIB' BL./I CRIED FOR U	VI	26116 E
<u>RUBE BLOOM BAYOU BOYS</u>		
BESSIE COULONT HELP IT/MYSTERIOUS M	CO	2186 V
<u>CAB CALLOWAY</u>		
LADY WITH A FAN/FATHER'S GOT HIS	VI	24451 V
MAN FR. HLEM/MY SUN GAL	BR	6450 E-
MAMA I WANNA/GO S.YOUNG MAN	VO	3788 V
<u>BINO CROSBY (*OORSEY BROS)</u>		
FR.TOP OF U HEAD	DE*	547*V +
MOONBURN/ON TREAS. ISL.	DE	617 V+
TAKES 2 MAKE BARGAIN/W'OUT WD.OF W	OE*	548*V
ROBINS & ROSES/WE'LL REST AT END	DE	791 V
GOT PLENTY N./IT AINT NEC. SO.	DE	806 V-
SHOE SHINE BOY/HOUSE JACK BUILT	DE	905 E-
WHAT IS LOVE/MY LIT.BUCKAROO	DE	1234 V+
<u>BOB CROSBY (*BOB CAT3)</u>		
SING SONG OF/HANG YR.HRT ON	OE*	2416 V
SO FAR SO GOOD/U OUGHTA HANG YR. HRT	OE*	3055*E/V
PANAMA/BIG APPLE DCE	DE	1615 E-
BEGIN BEJUINE/LONG TIME NO SEE	DE*	2290 *V
DRUMMER BOY/AINT GOIN' NOWHERE	DE	3451 E
S.TAMPART ST./DGGTOWN BL. 12"	OE	15038 E+
<u>EDDY DUCHIN ORK.</u>		
CLOSE YR.EYES/TO B OR NOT TO B	VI	24376 V+
TALK OF TOWN/TRBL.IN PARADISE	VI	24377 V
FLIRT.WALK/I SEE 2 LOVERS	VI	24736 V
OUTSIDE OF U/ROSE IN HER HAIR	VI	25057 V-
LIGHTS OUT/MOON OVER MIAMI	VI	25212 V-
MEL. FR.SKY/WAKE UP & SING	VI	25254 V+
ISN'T LOVE STGST/I NEARLY LET	VI	25321 V
DREAM AWHILE/STAR FELL OUT HVN.	VI	25361 V+
S'ONE 2 CARE 4 ME/WH.IS KISS	VI	25466 V+
M'ONTE ON HIGHWAY/U'R LOOKING	VI	25593 E-
SONG IS U/I'VE TOLD EV.LIT.STAR	BR	6425 E-
SPK.TO ME OF LOVE/OUT OF DKNSS	BR	6431 V
NITE BEFORE XMAS/I KIST U IN DRM.	BR	8264 N-
<u>DUKE ELLINGTON</u>		
NEW E.ST.L./I'VE GOT (1" HR.CR.)	MA	101E/V
SAT.NITE FUNCTION/HIGH LIFE	VI	38036 E-
JUBILESTA/M'LITE FIESTA	SE	5007 E-
<u>BLIND BOY FULLER</u>		
WHAT'S THAT SMELL/GET YR.YAS YAS		
<u>BENNY GOODMAN (AL G. L.)</u>		
G'NITE MY LOVE/TAKE ANO.GUESS	VI	254616+V
STPS.AT SAVOY/VIBE BL.(QT.)	VI	25321 E-
LET THAT B/HITCHEO MY WAGON	VI	25708 E-
WH.HAVE U GOT THAT/YR.LOVELY	VI	25053 V-
SW. SUE/I NEVER KNEW	VI	26089 V
THIS CANT B LOVE/SING 4 U SUPPER	VI	26099V/E
SMOKE HOUSE/TOPSY	VI	26107E/V
BHUT EYE/OOOD 4 NOTHIN' BUT LOVE	VI	26159 E-
LADY'S IN LOVE/SHOW YR.LINEN	VI	26211 V+
SING SING SING 12" (O.L.)	VI	36205 E+
<u>GLEN GRAY &amp; CASA LOMA ORK.</u>		
NITE WE MET/MY IMAOINARY	VI	24540 V
KISS BY KISS/ONE OF US WAS WRONG	BR	6256 V
INDIANA/I NEV. KNEW	BR	6337 E-
AFTER TONITE/ONE LIT. WD.LED	BR	6402 V+
MIGHTY RIVER/WHY CANT I FINO	BR	6402 V+
IF U DONT WANT/WHY CANT THIS NITE	BR	6494 V+
OANCE DF LAME DUCK/BL. PRELUDE	BR	6513 V+
SPELLBOUND/DONT LET IT HAPPEN	BR	6910 V+
HOW CAN U FACE/I COULDN'T B MEAN	BR	6983 V
<u>GULF COAST SEVEN</u>		
MEMPHIS TENN./PAPA BETTER (L.CR.)	CO	3978 E

<u>FLETCHER HENDERSON O.</u>		
K.PORTER STP./EAM MAN (HR.CR.)	VO	2527 V
THAT'S GA./U'LL NEV.GET	CO	202 E-
<u>WOODY HERMAN O.</u>		
FL.FOOT FLOOGIE/CALIOPE BL.	DE	1879 V
<u>INDIANA FIVE/GOLDEN GATE ORK.</u>		
SOME OF TH.DAYS/JUST ANO.DAY	SL	21506 V
<u>JAMES P. JOHNSON (PNO.SOLDS)</u>		
WEEPIN' BL./WORRIED & L'SOME BL.	CO	3950 N
<u>HAL KEMP O.</u>		
HAPPY TIMES/WH.MORNING ROLLS	BR	6492 E-
GOT SING TCH SONG/REM.MY F'GTN MAN	BR	6583 E-
DANGER LOVE AT WK./LVLINESS OF U	VI	25628 E+
TAKE TIP FR. TULIP/SPEAK YR.HRT	VI	25732 E
U & ME/SO LOVELY	VI	25869 E
DEL.DELIRIUM/MY HDS. TIED	VI	26176 E
GIRL BEHIND VEN.BL./HOW WARM IT IS	VI	26255 E
CONFUCIUS SAY/WOULOJA MIND	VI	26452 E
<u>ANDRE KOSTELANETZ</u>		
TIGER RAG/BUGLE CALL RAG	CO	35783 N
<u>KRUPA SWING BAND (FINE B.G.,CHU., ETC.)</u>		
SWING IS HERE/HOPE GABRIEL LIKES	VI	25276 E
<u>METRONOME ALL STARS</u>		
KING PORTER STP/ALL STAR STRT.	CO	35339 E
<u>GLENN MILLER (ALL O.L.)</u>		
O U CRZY MOON/AINTCHA COMIN' OUT	BB	10329 E
OVER RAINBOW/DING OONG WITCH'S OOAD	BB	10366 E+
ANGEL IN FURN.RM/LOVE W.(HR.CR.)	BB	10383E/V
FAITHFUL F'EV/BB IN M'LITE	BB	10465 E-
STARLIT HR./IN O.DUTCH GON.	BB	10553 E-
GAUCHO SER./WH.U WISH UPON STAR	BB	10570 V+
BL.BERRY HILL/MILL.OR.AGO	BB	10768 V
WH.GYALLOWS/CABANA IN HAVANA	BB	10776 E
SHADOWS ON SAND/5 O'CL. WHISTLE	BB	10900 V+
YES, OLG.DTR/SANTA FE TRAIL	BB	10970 V
100 DO U/U R THE ONE	BB	11020V/E
KISS POL.KA/HAP.IN SUN VAL LEY	BB	11263E/V+
DREAMVILLE OHIO/PAPA NICCOLINI	BB	110342 E-
JINGLE BELLS/SANTA CLAUS (A.REY)	BB	11353 V+
BABY MINE/EV.THG.I LOVE	BB	11365 E-
DAY DRMG./STR.OF PEARLS	BB	11382E-V
M'LITE SONATA/SUMBER SONG	BB	11386 E-
CPL IN CSTLE/WH.CLIFFS DOVER	BB	11397E/V
WH.ROSES BL.AGAIN/ALW.IN MY HRT	BB	11438 V+
LAMPLIGHTER SER./DONT SIT UNDER	BB	11474 E
LLBY RAIN/KNIT 1, PURL 2	VI	27894 E
AT LAST/KALAMA,OO	VI	27934 E
LONG TALL MAMA/CONCHITA, ETC.	VI	27943 E
OEARLY BELOVED/I M OLD-FASH.	VI	27953 E
MY BUDDY-FAREWELL BL./DAVE ROSE O)		334 V
BYE BYE BL.-WANG WANG BL./H.JAMES O.		466 V
M'LITE SER.	RZ	3090 N
<u>LEE MORSE BL. GRASS BOYS</u>		
DEEP WIOE DEAN BL./I L.MY BABY	PE	11602 V-
<u>RED NICHOLS</u>		
H'LEM TWIST/FIVE PENNIES	VI	21560 V
ALICE BL.GOWN/PTY GIRL IS	BR	4456 V
BONEYD.SHUFF./BUODY'S HABITS	BR	3477 V-
INDIANA/DINAH	VO	4599 E
<u>RAY NOBLE O. (G.L.)</u>		
TIGER RAG.JAP.SANDMAN	VI	24577 E-
MOMENT I SAW U/(R.VALLEE)	VI	25313E+V
<u>BEN POLLACK (B.G.,J.T.,MILLER, ETC.)</u>		
WH.I FIRST MET MARY/OLSEN O.	VI	20394 V+
HE'S LAST WD./OLSEN O.	VI	20425 V+
SW. SUE/SINGAPORE SORROWS	VI	21437 V
FUTURISTIC RHYTHM/LET'S SIT	VI	21858 E+
WH.SW.FGET-ME-NOTS/SHILKRET O.	VI	22106 E
<u>ART SHAW O.</u>		
GOODNITE ANGEL/THERE S NEW MOON	BR	8054 E-
<u>WADSWORTH NOVELTY DCE ORK.</u>		
ST.L.BL./YELLOW DOG RAG	PAT	20926 V
<u>CHICK WEBB (ELLA FITZGERALD)</u>		
TISWET, TASKET/LIZA	DE	1940 V
<u>PAUL WHITEMAN O. (BING)</u>		
LONESOME IN M'LITE/CHIQUITA	CO	1448 E
<u>CLARENCE WILLIAMS O.</u>		
BEER GDN.BL./BREEZE	VO	2541 V

**THE JAZZ SHOP**

"PHILADELPHIA'S ONLY EXCLUSIVE JAZZ RECORD SHOP"  
314 SOUTH BROAD ST., PHILADELPHIA, PA.  
ALL RECORDS LISTED ARE NEW UNPLAYED COPIES.SEND CHECK WITH YOUR ORDER AND RECEIVE YOUR RECORDS IN DAYS INSTEAD OF WEEKS. POSTAGE PREPAID. YOU PAY ONLY FOR RECORDS AND FOR NO NONSENSE CHARGES.

SHARKEY HIGH SOCIETY/SIZZLIN' THE. BL.	.79
SHARLEY GIT WITH IT/IDEAS	.79
JIMMY NOONE KING JOE/CRYIN' BL.AWAY	.79
LADY DAY-NO REGRETS/DIO I REMEMBER	.79
MUGGSY-MARIE/SEPT. IN RAIN	.79
SHERRY MAGEE-SATANIC BL./BL. THE BL.	.79
BLUE NOT LP'S	\$3.94
7001.SID.BECHET W.WILD BILL-8 NEW SIDES	
7002.SID.BECHET-(OLD BN 6 13 43 & 49)	
7004.ART HODES-(OLD BN 505 506 507 508)	
7003.SID.BECHET-(OLD BN 6 7 44 50)	
7005.ART HODES 5 W.BECHET-(OLD BN AL3 103)	
706.ART HODES-(OLD BN 34 35 45)	
SEXTET FROM HUNGER	.79
YUKL,LA VERE,SINGLETON,SKRIVANEK, THOW ETC.	
1002.LOCK STOCK&BBLHSE/31RTH OF BL.	
1003.DKTOWN STR.BALL/YES SIR THAT'S MY	
1011.THAT'S A PLENTY/MY HONEY S LOVIN' ARMS	
1012.INDIAN SUMMER/WAITIN' 4 STATION TO LV.	
1014.R.GARDEN BL./LAST NITE ON BACK PJRCH	
1015.HARMONY RAG/AT J/BAND BALL	
1017.IF U KNEW SUZIE/EVBDY L.MY BABY	
DIXIELAND RHYTHM KINGS	1.05
1.WH.SAINTS GO MCH.IN/WOLVERINE BL.	
2.I FD.NEW BABY/FIOGETY FT.	
3.SINISTER BUCKET BL./WEARY BL.	
4.ANCIENT BOTTLE STR./TIN ROOF BL.	
DIXIE DANDIES-A GREAT NEW YOUNG BAND	.79
HO-ORLIE'S BL./HIGH SOCIETY	
JRAT THE J.B.BALL/R.GAROEN BL.	
KID ORY	
NEW-EIGHT SIDES ON COLUMBIA LABEL.	
REGULAR \$3.95 LP \$2.85	
<u>RUSS COLUMBO</u>	
JAY LABEL \$1.05 MEMORIAL REISSUES	
AS U DESIRE ME/MY LOVE	
LONESOME ME/LADY I LOVE	
LOST IN A CROWD/I CALLED TO SAY GOODBYE	
MAKE LOVE THE KING/ST. OF DREAMS	
I SEE 2 LOVERS/WH.U IN LOVE	
PRETEND THERE'S A MOON/TOO B'FUL FOR WDS.	
LESTER YOUNG	.79
LESTER LEAPS IN/DICKIE'S DREAM	BA 201
340E SHINE SWING/LADY B GOOD	BA 202
141 WAR DCE/12TH.ST.RAG	BA 210
MISS THING / PART 2	BA 211
POUND CAKE/HERE COMES CHARLIE	BA 218
<u>OSCAR PETERSON</u>	
JATP PIANO STAR ON MERCURY RECORDS	.79
8917.DEBUT/TENDERLY	
8926.LOVER/LITTLE WH.LIES	
8930.EXACTLY LIKE U/ROBBINS NEST	
8921.THEY OINDT BEL.ME/LOVER COME BACK	
8922.OSCAR'S BL./WHERE OR WHEN	
8923.ALL THGS U R/3 O'CL. IN MNG.	
WE CANNOT LIST EVERYTHING IN STOCK IN ONE AD. JUST REMEMBER U CAN ORDER FROM THE JAZZ SHOP ANY RECORD YOU SEE ADVERTISED IN THIS MAGAZINE. (RARE OUTOUTS EXCEPTED) ULTRA FAST SERVICE.	
IN PHILLY AND NEARBY: TUNE IN THE GREATEST HOUR OF JAZZ DN THE AIR. EVERY DAY, 4 TO 5. WKDN 800 KC. YOUR ANNOUNCER-JERRY WILLIAMS.	
<u>RECOMMENDED ALBUM OF THE MONTH:</u>	
NEW STAN KENTON ALBUM ON ALL THREE SPEEDS. FEATURING A DIFFERENT STAR ON EACH SIDE.	
HEAR THE GREAT CONTEMPORARY STARS IN THIS WONDERFUL NEW CAPITOL ISSUE.	



SALE

**JOSEPH MADSON**  
BOULDER CREEK, CALIFORNIA.

SALE

NO PACKING CHARGE. RECORDS SHIPPED C.O.D. EX. COLL., UNLESS REMITTANCE PLUS POSTAGE COMPANIES ORDER. WILL PURCHASE RECORD COLLECTIONS OR DUPLICATES FROM WEST COAST ONLY.

**STAR DUST (TUNE) ALL RECORDS MINT.**

KAREL VLACH ORK	CZECHO	15.00
LUIS ROVIERI ORK.	SPAIN	12.50
SCOTTY BOLO O.	S.AFRICA	5.00
BILLY MAYERL	AUSTRALIA	3.00
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U.S.C.G.BAND	U.S.	7.50
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GAEY WAGENHEIM	FRANCE	5.00
S. GRAPPELLE	"	3.00
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HARMONY SISTERS	"	2.50
GOSTA TORNER	"	2.50
HASSE ERICKSSON	"	2.50
W. LARSSON	"	2.50
ERIC FRANK	"	2.50
THORE EHRLING	"	2.50
MISSE LINOS	"	2.50
RIO DE GREGORY	SWITZERLAND	7.50
MONIA LITER	"	2.00
MELACHRINO STRINGS	"	7.50
JOE VENUTI	ENGLAND	1.50
HARRY PARRY	"	1.75
V. SYLVESTER (12")	"	5.00
COLEMAN HAWKINS	"	1.50
ANGELISE RUNE	DENMARK	5.00
SVEND CRUSSEN	"	2.50
KAI EWANS	"	5.00
BRUNO HENRICKSSON	"	3.00
W. DUBSCHINSKY	GERMANY	5.00
KURT DRABEK	"	5.00
JOE WICK	"	5.00
JEAN OMER	"	5.00
KURT WIDMAN	"	5.00
J. LUNCEFORD	"	2.00

**BING CROSBY (WITH WHITEMAN ORK)**

AT YR. COMMAND/MANY MAP. RETURNS	BR 1182	N 1.75
LEARN TO CROON/MOONSTRUCK	BR 1562	E 2.25
SOME DAY SWHRT/LET ME CALL U	BR 1992	N 1.50
SHINE/GINAH	BR 1424	N 1.25
SHE'S FUNNY THAT WAY/I CANT	BR 1617	N 1.75
OUT OF NOWHERE/IF U SH. EV. NEE	BR 1166	V 1.25
BLK M LITE/THANKS	BR 1596	N 1.25
SOME DAY SWHRT/LET ME CALL U	BR 1992	N 1.25
GET B HABIT/U GOT ME CRYIN'	COAU 3178	E 2.25
OAY U CAME ALONG/I GUESS	BR 6644	V 2.50
GET B HABIT/GOT ME CRYIN'	COE 1901	N 1.75
YNG. & HEALTHY/LAZY DAY	COE 2027	N 1.75
SW. GA. BROWN/AFTER SUNDOWN	COE 1881	N 1.75
STARLITE/GUESS HAD TO B THAT	COE 2137	N 1.75
OUR BIG L. SCENE/LINGER LIT. LGROE	COE 2142	N 1.75
STILL IN MY HRT/U B'FUL TNITE	COE 2123	N 1.75
HERE LIES LOVE/PLAYG. W. FIRE	COE 1990	N 1.75
LET'S TRY AGAIN/LET'S PUT OUT	COE 2208	N 1.75
KISS YR. HAND/TILL WE MEET	COE 2036	N 1.75
EVG. AT HOME/SOME DAY W. MEET	COE 2153	N 1.75
LAST ROUNDUP/GABRIEL'S HORN	COE 1894	N 1.25
WE'LL MAKE HAY/WTZ. IN ORN	COE 2074	N 1.25
WLD. CN STRG/RITE SIDE RO.	COE 1964	N 1.25
BRO. CAN U SPARE A DIME	COE 1829	N 1.75
PLLASE/LOVE IN BLCOM	COE 1802	N 1.75
TEMP. ATION/THANKS	COE 2056	N 1.75
GAY LOVE/CANT WE B FROS	COE 2035	N 1.75
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*MY PET	HMV 5504	V 1.35
*SIDE BY SIDE	HMV 5316	V 1.35
*WONT B LONG NOW	HMV 5555	V 1.35
*FR. MONDAY ON	HMV 5492	V+ 1.35
*CL. MAN RIVER	HMV 5471	V 1.00
*LOVABLE/MONDAY ON	HMV AU 3225	N 1.75
*OUT OF TOWN GAL/DRIFTWOOD	CO 1505	V 1.35
*LITTLE PAL/7TH. HVN.	CO 1877	V 1.50
*SONG OF OAWN	CO 2163	V 1.50
(DORSEY) WY KINOVA LOVE	PAE 2475	N 1.00

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US ON BUS/WOULO U	ME 60608	E- 1.00
TH. FOOLISH THGS/DREAM TIME	PE 60804	V .75
GYPSY/STRABGE	RV	N 2.50
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S'EDY LOVES ME/I CANT GET	ELG 59	N 1.00
FOOTLOOSE/SONYA	ELG 24	E 1.00
WHAT O'YA SAY/PICKIN' COTTON	COAU 7013	E 1.00
<b>DJANGO REINHARDT</b>		
ECLATE DE CUIVRE	RHY 5024	V 2.75
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LOUISE/PL. B KIND	DEE 6828	N 1.00
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SAME	SW 88	V .50
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I CANT GIVE U/BL. CLAIR	SW 254	N 1.75
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CANT HAVE U CAKE/NOT THERE	EA 76	N 2.50
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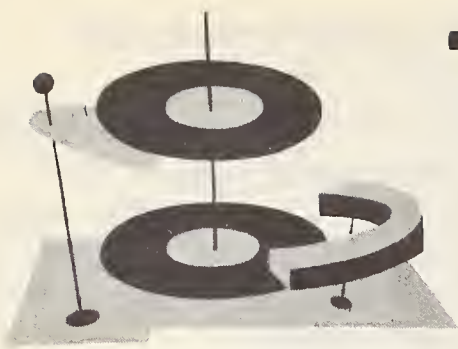
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# the record changer

December 1950

Editor-Publisher  
BILL GRAUER, JR.

Vol. 9, No. 12

Managing Editor  
ORRIN KEEPNEWS

Production  
JANE GRAUER

Art Staff  
PAUL BACON—Art Director  
GENE DEITCH—Cover & Cat

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## lemME take this chorus

Once again the joyous Christmas season is upon us with its good cheer, good eating, good living and general good fellowship. With the world probably on the brink of turmoil it is sort of refreshing to sit back and take pause to think of some of the more pleasant things that have taken place this past year in our own little sphere of activity; because for all of us, our hobby of jazz and record collecting has afforded the maximum possible amount of escape and pleasure.

1950 was the year of the Dixieland revival. For better or for worse (it's still going on they say) many more people than ever before got to hear at least diluted forms of jazz. Insofar as this brought new fans into the ranks of the righteous it must be placed on the credit side of the ledger. This was the year of the ragtime revival on records and through the mouths of 'critics.' The revival seems to be moving ever onward.

This was the year of the emergence of the winners of the *Record Changer's* first amateur jazzband contest. These boys have proved themselves worthy of the award by moving on to well known jazzbands as replacements as well as coming east to knock over the staid concepts of New York jazzdom. This also was the era of the Dixieland rhythm kings, a tremendous bunch of Dayton musicians who are ardent disciples of the Lu Watters School of Jazz Music.

For record collectors of every type this was an auspicious year in that the John McAndrew collection was broken up and sold at fabulous prices to all the *Record Changer* faithful. Of equal importance was the tremendous job the private label reissuers did for jazz in making practically everything of musical value available to the fan with a small budget.

Of importance this year, too (for better or worse, depending upon how you look at it), was the death of bop as a commercial commodity, and of tragic importance, we cannot forget the many fine jazzmen who died within the past twelve months.

Of most importance to the staff of this magazine and to our subscribers, we feel sure, was Louis Armstrong's 50th birthday and the double issue we published in July to celebrate it. We were really proud of this book and were most grateful for the tremendous amount of favorable mail we received on its publication. Next year we hope to have an even greater issue on another jazz immortal.

Looking back on such momentous happenings in jazz we start the new year with a feeling of confidence in ourselves and in our readers. We are certain that 1951 is going to bring to us all a full measure of jazz kicks and personal satisfactions.

The entire staff of the magazine, the Grauers, Keepnews, Bacon, Deitch, Avakian, Moon, Kendziora, McAndrew, and Madisons, wants to wish everyone the greatest of season's stuff, good kicks, good diggin', good listening, and everything the greatest for the holidays and for the new year.

Merry Christmas, cats—and a real gone New Year!

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The Record Changer is published monthly by Changer Publications, Inc.  
125 La Salle St., New York City 27, N. Y.

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Inside information for readers whose subscriptions are due to expire soon: Unfortunately, a substantial rise in production costs will soon make it necessary for us to raise the annual subscription rate from \$3 to \$3.50. It is a move we regret having to make, and which we have postponed as long as possible, but can no longer put off.

The new rate becomes effective on January 1st. The old rate will apply on all new subscriptions and renewals received before that date. Even if your subscription does *not* expire before the end of this year, you can extend it indefinitely at the \$3 rate if you act before January 1, 1951. That, we figure, is the least we can do for you loyal readers. There will be no increase in the single copy price.



The second of the Record Changer's amateur jazz band record competitions is now under way, marking another attempt on our part to do something towards smoothing the path of the talented young jazz musician.

We are under no delusions about our powers to turn spotlights on our prizewinners, or to turn them automatically into recognized Giants of Jazz. But at least we can focus the attention of our readers on those groups that appear to be the most promising, can circulate their recordings, and hope for the best.

And, as our announcement points out with some pride, there have been tangible results for last year's winners. We feel able to take some credit for the fact that members of the top-rated groups are now with the Turk Murphy and Castle bands on the West Coast. And of course we hope for even more successes for those who gain the approval of the judges (who again include a number of leading jazz critics and writers, and ourselves) this year.

A special note to last year's entrants: Since the contest is open to any band "the nucleus of whose membership has not been commercially recorded," 18 of the 21 contestants are fully eligible to try again. Only the first three prizewinners are ineligible—by virtue of the prize itself, which of course was the issuing of their sides on the *Record Changer* label.



Big news this month comes from the distaff side of the *Record Changer* staff. Mrs. George Avakian who is known professionally by her maiden name of Anahid Ajamian is a well known and highly talented concert violinist. She is an RCA Victor recording artist in spite of the fact that her husband is one of the recording directors of Columbia records. Anyway, the big event for Anahid is that she is giving a concert at Carnegie Hall in New York City on Sunday, January 7 at 5:30 in the afternoon. We're all going to be there so we'll be looking for you.

# Jelly Roll?

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behind the cobwebs



carl kendziora

We've just noted the dates on most of the letters on hand and realized how far behind we've fallen in answering questions and printing comments and data. Apologies are hereby tendered. Please be patient! And now to the business at hand.

Paul De Mane, Jr., of Cortland, N. Y., writes of a disc he turned up—*Copenhagen/Sweet Little You* by Turk's Princess Orchestra on *Olympic* 1461. This is a dark red label but is not issued by the Fletcher Record Co. of New York as is the one in our August 1949 column. The label states instead: the Capitol Roll & Record Company, Chicago. Paul's ear hears trumpet, trombone, clarinet, sax, piano and tuba with solos by the first three instruments on *Copenhagen* and the backing of no jazz value. He wonders if this could be by the Al Turk who recorded for *Okeh*. Can anyone furnish data on the label or the group?

*Q & A Dept.*—M. W. Stoll of Gloversville, N. Y., answers Jack Stanley's query in the March column. Mr. Stoll says that the Al Siegel Orchestra, *So Long to You and the Blues* on *Para* 20301, is actually Wade's Moulin Rouge Orchestra (Jimmy Wade's old, early Chicago band). He has the title (1646-1) on *Mitchell* 11363 with title credit to Wade's Moulin Rouge Orch. The reverse on *Mitchell* is *You've Got Ways I'm Crazy About* (1686-1).

In May we discussed *Farewell Blues* (149955) by the Mills Merry Makers and listed in most discographies as issued on *Ve* 7121. We vouchsafed that this may not have ever been actually issued since nobody seems to have seen or heard a copy. Our opinion has been confirmed by M/Sgt. J. D. Smith of Washington, D. C., and Louis Levy of New York. Sgt. Smith has seen and heard a test pressing of the title—coupled with Jack Teagarden's *I Got the Ritz From You* (151842)—unissued—and reports it to be a good side, at a nice fast tempo with full band, BG, band, Tea, a Freemanish tenor, McPartland, and band all-out. Louis Levy reports having heard the side played on a New York jazz program where it was said that it was an unissued master, scheduled to appear but never released. This, apparently, clears up the matter and explains why the record is always on

the want lists but never in the collections.

*Label of the Month:* This month it's the rare *Blue-Disc* label and, to boot, a scarcely-known Ellington item! The side pictured is *Parlor Social De Luxe* (T 2002-2), composer credits to Trent-Ellington, by Alberta Prime-Sonny Greer with "piano accom." Record number is T 1007 and is issued by The Blu-Disc Record Co., New York. The label is dark red with black lettering and the surface is dark blue, appearing black except under a strong light. The reverse is *It's Gonna Be a Cold, Cold Winter (So Get Another Place to Stay)* (T 2001-1), with composer credits to Trent-Granger, by Alberta Prime with piano accom. We have heard this disc and we are willing to state unhesitatingly that the piano man is definitely Duke Ellington! Except for this copy we have never seen one, heard one, nor even heard of anyone else either owning or having seen or heard it—at least until recently, when we got a letter from Murray Schwartz, of New York, who reports having a copy in V condition with no scratches, chips, or cracks. Aside from the rarity of the disc our comment is that Alberta Prime is no great singer (nor, for that matter, is Sonny!) but that there is some fine Duke piano work on both sides. The tunes are both novelty things so there is nothing to them.



In June our label of the month was the Phonograph Recording Company of San Francisco. That disc was *On the Alamo/Alabama Stomp* (109/108) by Jack Danford and his Ben Franklin Hotel Orchestra and we gave you the story on it last month. Two other of these rare labels have been sent to us since and we'd like to report on them here. First one was sent to us by Charles Lindsley of San Francisco and it is a blue label with gold lettering instead of black with gold as are the other two. This apparently was the first record as the masters are 101 and 102. It is *Cuddle Up* (101)/*Congratulations* (102). First title has no composer credit but shows (arr. by Geo. Meyers) and is by Clyde "Red" Lockwood and his Topsy's Roost Orchestra. The coupling simply shows composer credit to Ballaou, and also "Arr. Chas. Ballaou," with no mention of the performing band. However, upon playing it, one finds it begins with a spoken statement: "This is Red Lockwood and his boys offering Congratulations." Band sounds as if it is composed of trumpet, clarinet, alto, baritone (or tenor), piano, banjo, tuba, and drums. Solos by piano, alto, clarinet, and trumpet. Trumpet is rather good.

The other record is again a black labeled disc and is *Tio San* (113)/*On the Alamo* (112) by Claude Sweeten and his "R. K. Olians" at the Golden Gate Theater, San Francisco. No composer credits, but the first tune is arranged by Wally Landis and the second by Herb Samman. The first side begins with the spoken statement: "This is Claude Sweeten and his R. K. Olians offering Tio San." The band is not as hot as the others and seems to include trumpet, trombone, alto, baritone, violin, piano, banjo, tuba, and drums. Solos are by trombone, alto, clarinet, violin, piano, and trumpet. All three discs are laminated and apparently were pressed by *Columbia* for the P. R. Co. of S. F. What can any of our readers tell us of these two other groups?

*Disca and data:* Les Webb, of Bloxwich, England, reports on his lone *Salabert* disc, which is the Red Heads' *A Good Man Is Hard to Find* coupled with the Deep River Orchestra's *Tampico*. The catalog number  
(Continued on Page 18)



# FATS

IN

RETROSPECT



DUNCAN SCHIEDT

In my first piece on Fats, I expressed dismay at the unpredictability of his behavior. In exploring his doings through the years, one concludes that his short life was a series of happy-go-lucky escapades punctuated by periods of depression and frustration. These, however, were of short duration with the resilient jazzman.

It was small wonder he had depressions. An early marriage, when Fats was merely sixteen, didn't work out at all successfully, and became a major problem, as he labored for years under the resultant alimony situation. In all justice, it must be said that it was frequently due to his own negligence that the care-free Fats was delinquent on this score. He ducked process-servers for years, and more than once was removed unceremoniously from a job and haled into court.

At the time when these troubles were at their thickest, Fats used to preface announcements of a new song he had written as follows: "Ladies and gentlemen, I am now going to play the *Alimony Blues*, otherwise known as *My Fate Is in Your Hands*."

In contrast to his buoyant and vivacious stage manner, Fats had a side which yearned for the finest in music. His personal record collection included many albums of Beethoven, Chopin, and Tschaiakowsky. On innumerable occasions Fats tried to bring forth his own talents along these lines, but no one would take these out-of-character efforts very seriously.

This hurt Fats more than he ever indicated, but at least at one point in his career, Fats was able to play for the public to his heart's content, running over semi-classics and classics for long periods, night after night. This was during his stint as staff artist at Station WLW, in Cincinnati. Earlier in the day he MC'd the famous "Rhythm Club" which spread his fame far and wide through the mid-west. Then at one o'clock in the morning, a program of organ music called "Moon River" took to the air waves. Uninterrupted by commercials or announcements, Fats would sit in the giant studio at WLW, his sensitive fingers pressed the keys of the Wurlitzer organ. Fats played anonymously in this late evening role for many months, with none of his listeners aware that this artist was the same that convulsed them on the early show with his rambunctious music and fun. These late hours were probably among the most happy that Fats ever spent before the public.



Many a musician has been a guest in Fats' hotel room in Chicago, during engagements at the Stage Bar or Sherman Hotel. Invariably, the Hammond Company would send over, with its compliments, an organ for Fats' use in his room; and it was open house for all within sight and sound, with the genial Waller presiding over all. On one notable Christmas week, his roomful of guests was reduced to tears as he played and sang carols, hymns, and spirituals. It was on just such an occasion that Fats composed his now-famous "Jitterbug Waltz," said to be based on the simple finger exercise which his son Maurice had been practicing.

The Victor Company recorded Fats in a series of organ selections including Fugues by Bach and works by Liszt, Rimsky-Korsakov, and Friml, though it never saw fit to release them. It becomes apparent that Fats loved the organ above the piano. As Ashton Stevens, late music critic of the *Chicago Herald American* said in a review

of Waller, "The organ is the instrument of his heart, the piano of his stomach." In the last couple of years Fats' records with the band featured more and more organ music, notable among them *Clarinet Marmalade*.

Perhaps Fats' last year was his most soul-satisfying one. 1943 was truly an all-Waller year. First, there was the film "Stormy Weather." Fats hadn't made a full-feature film since "King of Burlesque" in 1935, and this new production had a part tailor-made for him. He arrived in Hollywood after temporarily laying off the band and took on the job of rehearsing the all-star group that he led for the scheduled musical numbers. Fats' famed *Aint Misbehavin'* was the main number; and in the speak-easy scene, he led the combination, which included old friends Benny Carter and Zutty Singleton, plus Irving Ashby, guitarist; Gene Porter, clarinetist; Alton Moore, trombonist; and Slam Stewart, string-bass. Another number, *Moppin' and Boppin'*, was composed and arranged on the studio premises as an extra sound track selection. In it, Zutty Singleton feels, his best recorded drum work is displayed.

Schedules meant nothing to Fats and he was responsible for the entire company laying off for three hours one morning, when he found a large organ in disuse on a deserted set. Nobody within earshot could resist listening; and from nine to noon, they sat enthralled, actors, technicians, and directors alike. This proved an expensive concert, reckoned by studio time.

The Broadway show, "Early to Bed," also gave Fats a terrific lift. He wasn't slated to write the musical score from the show's outset, but got it by chance, when the original composer retired from the show, leaving it without a score.

Fats labored for weeks night and day, at home, and in the theatre, perfecting and changing the score innumerable times. He worked harder on this job than on anything he had ever done in his life, and remarked to his sister, "If this show's a failure, it'll

(Continued on Page 16)

photo by otto hess  
drawing by dorothy weiss



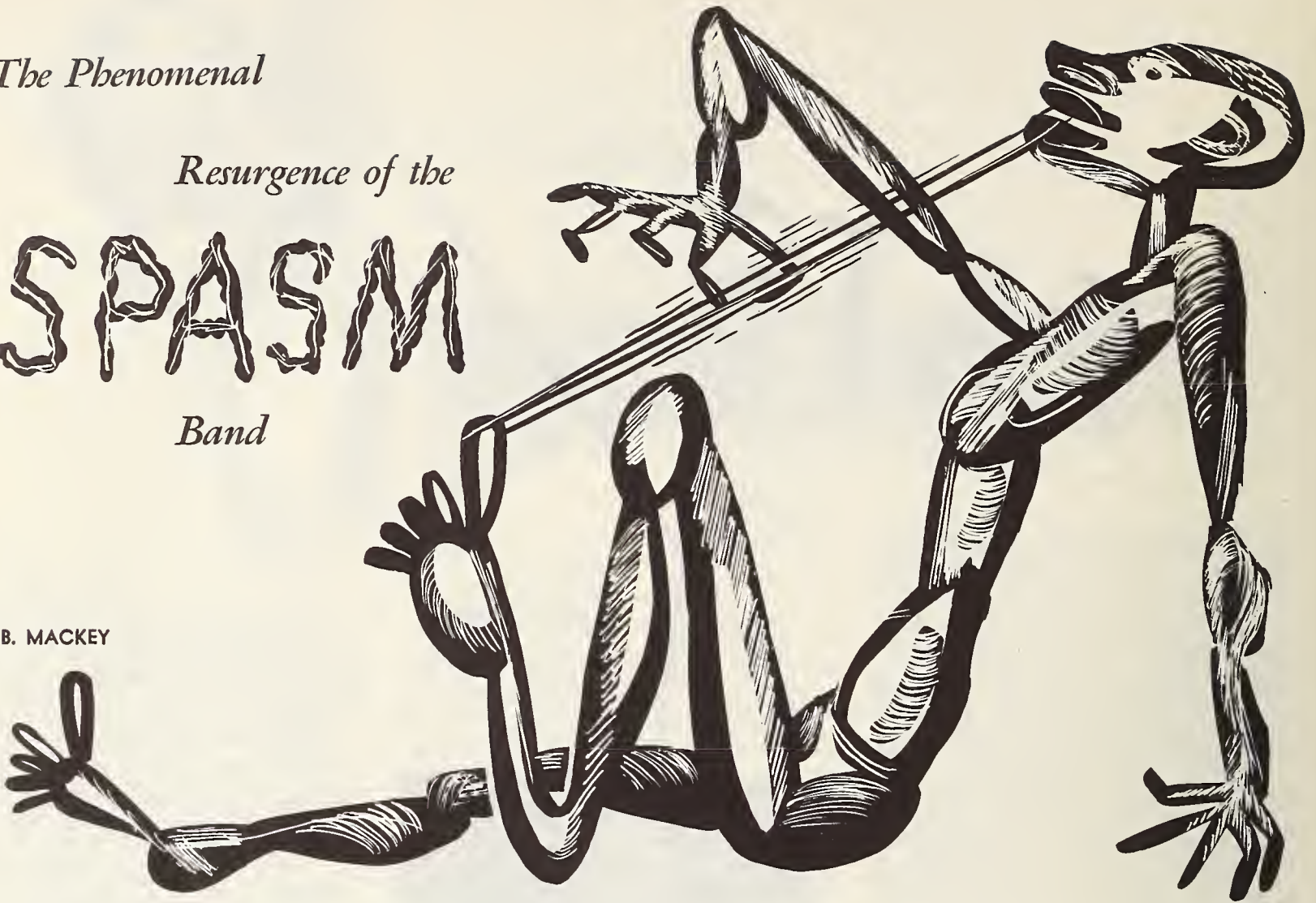
## The Phenomenal

### Resurgence of the

# SPASM

### Band

HENRY B. MACKEY



It was only after a long and difficult search through the red light districts of forty-eight states and fifty-three countries, that I finally rediscovered that undiscovered jazz tin whistler, Jug-Head Brown, playing kazoo in a little café in the Union of South Africa. 193 years old, he still looks as young as ever, and can hit high notes on the kazoo that experts have hitherto considered impossible for that instrument. But Jug-Head was always doing the impossible, like the time he introduced the trumpet as a jazz instrument.

When I first entered the Queen's Arms, where Jug-Head was playing, it was the middle of a set, and the place was really rocking. Several dozen people, all in their fresh Sunday loin clothes, were enjoying themselves tremendously. Some were eating hot dogs and some were drinking beer, but most of them were dancing. Men, with their feathered head dresses and spears, were stomping and shouting, and pretty little South African girls with dainty white bones in their noses were moaning in perfect antiphonal response. Here was jazz returned to its source, dominant sevenths and ostinatos and everything; a polyphonal overlapping that quickly developed into the most satisfying heterophony.

With one more number, *Puberty Rites of the Wawira*, they finished the set and the band came to my table. Besides Jug-Head on kazoo, there was Pepper Steak Smith on tom-tom, Deaf Orange on elastic band, and the vocals were done by a local witch doctor named Mbongo.

We ordered a bottle of Miss Circe's gin

and nibbled on some yen pox, and I began to ask Jug-Head about the good old days.

"How did jazz start, Jug-Head?" I asked. "I started it," he modestly replied. "Having listened to all of them there work songs as a child, I got me a tin whistle at the five and the ten and started to play them things the way they should be played. I really felt them songs, man. In two weeks I'd invented the blues and with another week's practice, ragtime, and I was playin' jazz when everyone else was still doin' ring shouts."

"Well, that's very interesting, Jug-Head. About what year would you say this was?"

"About 1867. Organized my first band the same year. Had a trio with Onion Skin Jackson on cigar box guitar, Broken Nose de la Cavalier on wash tub, and myself on tin whistle. Later on we added Alligator Tom Long on spoons. We really played it, man!"

"Ah, yes! That ostinato with those invigorating inner rhythms, over rhythms, counter rhythms, and those semi-tonally flattened thirds and fifths! It must have been truly wonderful!"

"We were pretty good."

"When were legitimate instruments first used in jazz, Jug-Head?"

"That was a sad day, man. The real jazz, the true jazz, man, you can't play that on no legit' horn. From the first day that jazz began to use them European instruments, it began to decline somethin' fast!"

"Well, 'C'est la gare, Jug-Head, 'C'est la gare."

"I first tried a trumpet in 1873 with my Original Superior Crescent City Spasm

Band De Luxe, and right from the start it proved itself a no-good thing. When I started to blow that horn, why, man, you couldn't hear that 'lastic band!"

"Well, that's the heart-rending epitome of so many unfortunate occurrences that the world blindly embraces under the delusive appellation of progress. Did you ever record, Jug-Head?"

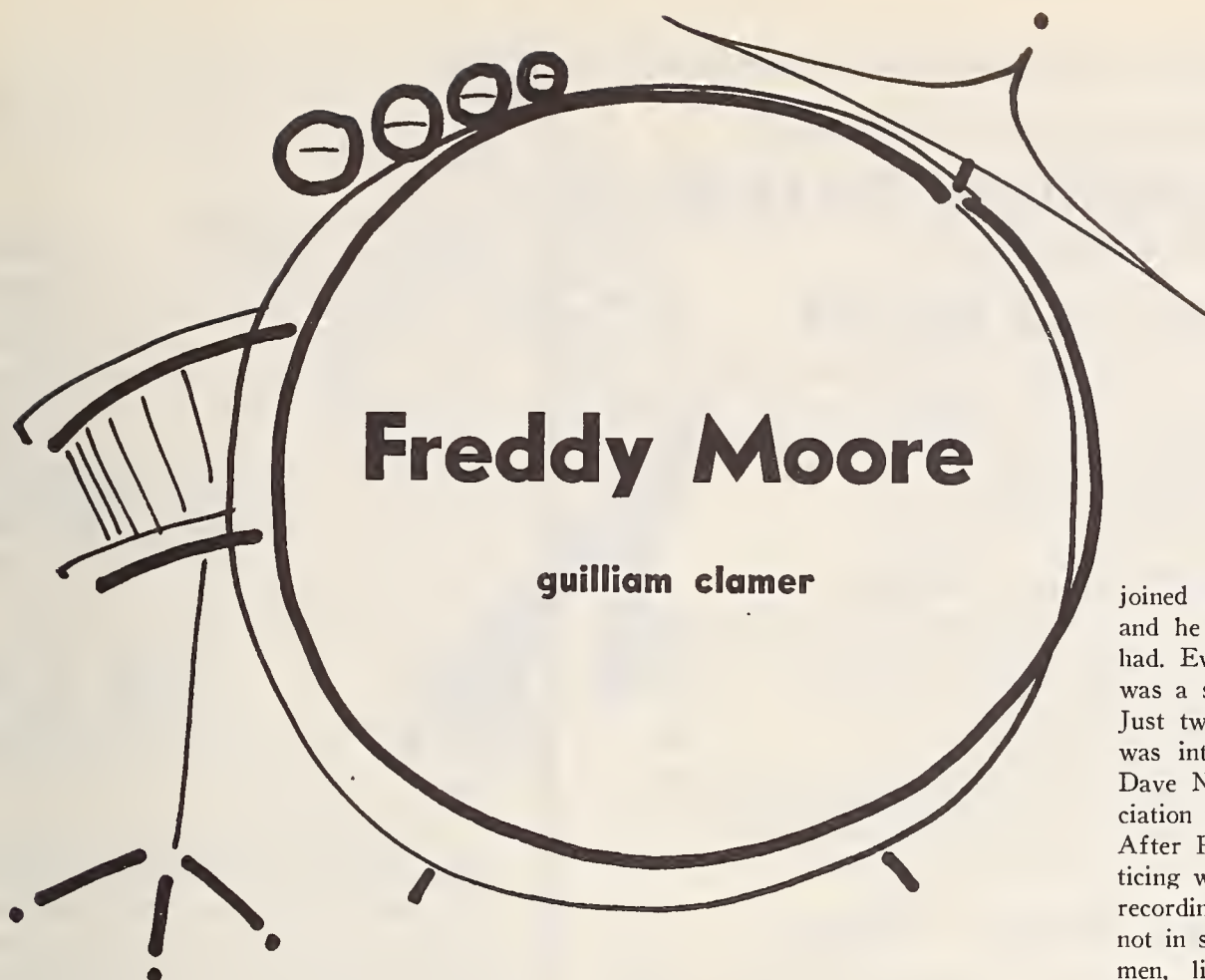
"Only with legit' horns and stuff. 'Bout 1926 I made four sides with a pick-up band for Victor under the name of Jelly-Roll Morton and His Red Hot Peppers. I played piano for the date."

"Made one more recording in 1928 for *Javanese Aeolian*. It was an old original that George Gershwin stole and called *Rhapsody in Blue*. But I calls it *Dirty Old Street Walker Rag*. 'Bout half-way through that record though, I got disgusted with the way that piccolo player kept hitting them high

(Continued on Page 17)







Among the best of the rhythm men of this or any other period in jazz is a short, affable, highly energetic drummer—Freddy Moore, whose sturdy beat has supported a substantial number of jazz greats whose careers he has touched on. Moore can certainly not be catalogued in any one style; at one time or another in a still-very-active life, he has played in minstrel shows, with King Oliver, Art Hodes, and John Kirby, and has recently become celebrated for his showmanship and washboard playing.

Born in Washington, North Carolina, one of a family of three boys and two girls, Freddy took to drums early. As time wore on, Mrs. Moore's dinner plates became the subject of constant beating with two forks as Freddy worked hard to master drumming. He progressed rapidly, and before long he secured his first job—in a dance hall in Washington, N. C., at the fabulous rate of three dollars a night. There were just two pieces in this outfit: a piano, and little Freddy Moore on drums—just twelve years old.

The lure of the traveling shows seeped into Fred's blood and he was only fourteen when he ran away from home with the A. G. Allen Minstrel Show. The minstrel shows always paraded through town before their performance, and played as they went to advertise their troupe. There among the group was Freddy—you couldn't miss him; he was the little kid carrying the big drum and making the drum sticks fly as he laid down the marching rhythm for the colorful aggregation.

Fred toured the South with this group

for two years, gaining experience and confidence. He finally turned his footsteps toward home, but hot music and travel had made their mark, and after only three weeks he was off again, this time with the William Benbo Stock Company, another traveling troupe. Fred was sixteen now, and playing in a five piece jazz band that toured Tennessee, Georgia, Mississippi, and Florida, then to New Orleans, and from there as far as Havana, Cuba, for an engagement.

Moore remained with this group until he was twenty-five, and by that time they had travelled all the way west to Michigan. It was in Detroit that Fred left them, for a job in the Savoy Nite Club with his own seven piece band, composed of local men. For a whole year Fred led this group and made a name for himself. The inevitable next step, when the band broke up, took Fred to the big city—New York.

Wilber Sweatman was in New York when Fred got there, (featuring his feat of playing three clarinets at the same time!). Fred

joined his band at the Lafayette Theatre, and he claims it was the best job he ever had. Everybody was after Freddy now; he was a seasoned drummer and full of ideas. Just two months after arriving in town he was introduced to King Oliver's arranger, Dave Nelson, a step which led to his association with Oliver in the King's last years. After Fred had met Oliver he began practicing with the band for several New York recording dates. Oliver's lip and teeth were not in shape at this time, and he used other men, like Louis Metcalfe, Henry Allen, Ward Pinkett, and Dave Nelson as substitutes on solos when he did recording work. (Fred was soon a permanent member of the organization and was with them when they recorded for *Calumet* and *Victor* in 1931 and '32.)

Within a few weeks after these practice sessions with Oliver were ended, Fred was able to connect with Jelly Roll Morton and his band, who were also about to cut some records.

But just a few days later Oliver recalled him to the band. They moved west, all the way to Wichita, Kansas, where the band, including Alfred Pratt, tenor; Paul Barne, alto; Nipton, bass; Walter Dennis, alto; Oliver, first trumpet; Red Allen, second trumpet; Clyde Bernhardt, trombone; Ernest Myers, guitar; Hank Duncan, piano; and Fred on drums, was booked for a three month engagement at the Auditorium Ball Room. After only three weeks however, they were forced to leave because Oliver had continually refused to play the numbers he had recorded back in New York. The band was being booked from New York by the Frederick Brothers and the next stop found them in Texas, where they played engagements at Galveston, Fort Worth, and other big cities.

Louis Armstrong's band was also around Texas at this time and, as it worked out, one band was ahead of the other by only two or three days for the whole tour. Oliver was playing dance work and packing them in for a dollar a head, while Louis was collecting a dollar and a quarter. This happy jackrabbit state of affairs went on for three months, and then the Oliver band jumped





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north to St. Louis, but broke up there because of a lack of booking dates. It was during this time, too, that Oliver became subject to the first intermittent spells of sickness.

Fred made his way back to New York and the other members of the band drifted east one by one. But in only a few months a new band was formed by the ailing Oliver, with most of the same men as members. Three weeks of rehearsal rounded the band into shape, and a short tour of Baltimore and Washington prepared them for Chicago and a bid for a return to the big time. But a disagreement arose in Chicago about pay when Oliver asked for too much, and a subsequent stay of two weeks without work ensued. They left Chicago then, and headed for Detroit and the Greystone Ball Room, which Oliver shared with Fletcher Henderson's Band.

It was 1937 now, and the Oliver Band, with Fred still laying down the rhythm, went to Wichita, Kansas, once more. This is where the band broke up for the second time, as Oliver's condition steadily worsened. His men left him, but he would not give up, and formed a seven piece band of his own, composed of local Kansas men. They were unable to play his type of music, and at the same time Oliver became worse. He died a few months later.

Fred was back in New York once more, a mature and practiced drummer. Together with Don Frye on piano, and alto man Pete Brown, he organized his own trio and began playing at the Victoria Café, in Harlem. He stayed at the Victoria, happy and contented, for three years and finally moved a few blocks away to the Brickwood. It was while playing here that John Kirby dropped in and listened, and liked what he heard so much that he engaged the trio and used them as the basis around which he built a band. He added Buster Bailey on clarinet, Chu Berry on sax, and Frankie Newton on trumpet; and they played for six months at the Old Onyx Club on 52nd Street.

When Kirby began getting big ideas, Fred knew it was time to hoist anchor, and two weeks later the rest of the original trio left the band. One night, not long after this, Fred sat in with Art Hodes at Jimmy Ryan's. Art immediately took to Fred and his drumming, and a jazz dance at Webster Hall, a few weeks later, found them playing together for a second time. Hodes came all out for Moore when he exclaimed: "Fred's drumming, showmanship, and singing were really great."

In 1944 he landed another long-lasting job with a trio, this time at the Village Vanguard. Together with Art Hodes and Max Kaminsky, Freddy remained there for a year and a half. It was during this period that Fred composed *Blues and Booze*, one of his specialty numbers which has gained great popularity and has been recorded on *Blue Note*.

(Continued on Page 18)



ROYAL OAK, MICHIGAN



OVERSEAS

JAZZ RELEASES

# GOOD AND RARE

joe and cecile madison



This month's photo depicts Eric Krans' Dixieland Pipers, who follow in the Morton tradition (Holland version). Their rendition of *Keyhole Blues* is scheduled for early release on an as yet unnamed Holland label. This is a rave-rater. Leader and pianist, E. Krans; drums, A. Westendorp; trumpet, W. Buma; trombone, F. Hotz; clarinet, Y. Morks; banjo, H. Vanderkolk.

New Zealand joins the ranks of jazz-conscious countries this month. The first attempt from this country is by the Steely City Seven on *Ampersand* (Australia) label. The Columbus Radio Centre, a retailing chain, is currently pressing and selling jazz-flavored items on *Tanza*, *Tasman*, *Tempo* and *Artransa* labels.

The Ray Ellington Quartet recorded *Blues in E/Meddlesome Minnie* and *Old Mother Hubbard/Good for You* on *Tempo* 2 and 3. To our knowledge these were never released in England.

*Tasman* label has 8 sides by the Southern Jazz Group. An incomplete check reveals that at least four are different masters.

Rex Stewart recorded two sides in Auckland with local vocalist Mavis Rivers. Sides are *There's a Small Hotel/I'm in the Mood for Love*.

Les Welch and his Naked City Seven have *Elevator Blues/Farther Down the Road* on *Tanza* 010. On *Tasman* label they recorded *Caravan/Pacific Boogie*; *Good Lookin' Woman/You Came a Long Way from St. Louis*; *Saturday Night Fish Fry* 1 and 2.

The main drawback to the New Zealand attempts is that there is no record company honestly interested in jazz except as a money-making deal. As a result, local jazzmen are expected to cut pop stuff. This they do, but still they manage to sneak in a good solo or two.

As a result of Columbus Radio Centre's venture, the EMI group (HMV, etc.) have set up a pressing plant at Wellington. First six sides are by local Auckland musicians. The Knaves (vocal group, a la The King's Men) are on four sides accompanied by Nancy Harri Quartet, normally a jazz group. Interesting solos may be heard on *Busy Line* and *He Holds the Lantern*.

Columbus will probably counter with a new label devoted exclusively to jazz by local New Zealand musicians.

Blind Julian Lee is the current outstanding New Zealand musician. Julian's recent arrangement of *Lover* for his radio band has the whole town buzzing. He solos on trumpet and alto. On the alto solo he hits F above high C. Blind Julian also solos on piano and accordion, and can, in fact, fill in on any spot in a band.

To save us the usual flood of letters: Yes, almost every Bing Crosby disc of the last several years has appeared on New Zealand *Decca*!

A new Czech jazz band has appeared on *Supraphon* 50063.  
(Continued on Page 17)

The whole story of American ragtime has never been told. Parts have appeared here and there in dabs and snatches, but it was badly in need of being drawn together into a meaningful whole. We knew the names of the two giants—Scott Joplin and Tom Turpin—and a few of the lesser greats like Louis Chauvin, but beyond that the picture was muddy and far too regional. True, we had the earlier pioneering of Sam Meltzer in transcribing the music from piano rolls onto the conventional phonograph record, the records of Lu Watters, and the few made by Brun Campbell. But there was far too little, and this was especially true of the written word, which was limited mainly to the work of Kay C. Thompson.

*They All Played Ragtime*, by Rudi Blesh and Harriet Janis, tells that story and puts it into proper perspective against the whole background of the period in American life when that music flourished. It is an ambitious project and into it went a vast amount of research, time and effort. Since it is the first of its kind I am sure that it will be praised more than it should be, and also damned as readily, because of its very scope. But the point that I would like to make is that it was a necessary book and an important one, a book that ought to be read by anyone who has any interest in jazz. I am not willing to go all the way with Blesh and Janis but I think they are justified in adopting the philosophy of the two English soldiers in World War I who found themselves in the same fox hole. When the second began to complain about the way it was constructed the first told him that if he didn't like it he could go find himself a better 'ole.

## BOOKS NOTED

*"they all played ragtime"*

RUDI BLESCH—HARRIET JANIS

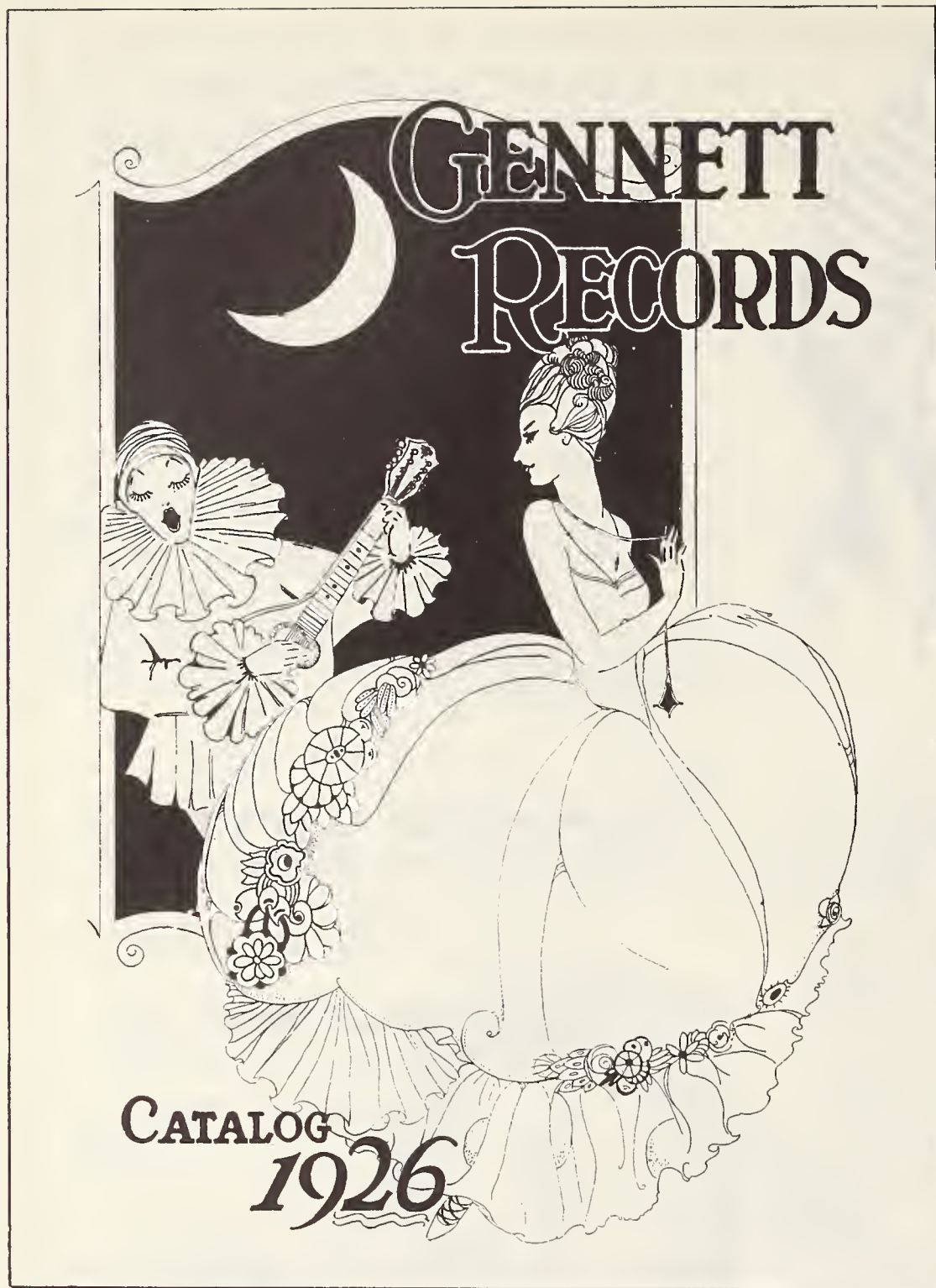
reviewed by BUCKLIN MOON

*They All Played Ragtime* traces the development of ragtime from the slave period with special emphasis on the banjo's influence on those who later took to the piano. It tells of the "coon" songs and shouts, of the songs of the river, of the early itinerant players, and goes on to show how in the hands of Scott Joplin ragtime reached a classic period. It then goes on to tell the sorry story—which was as true of any of the other strains which went into the main stream of jazz—of how commercial white interests took over a music that was heartfelt and rich in folkways and turned it into the banalities which are all too familiar to us all. Blesh and Janis also touch lightly on the so-called ragtime revival of the past few years.

This is not a detailed summary but it is enough, I think, to show the scope of the book. My own feelings are that too much stress is placed on the African influences in both ragtime and jazz and I wish that the authors had gone into a little more detail in showing that ragtime was not only a piano music, but a band music as well. The eastern seaboard data was badly needed but it seems to me that it is limited to too few names, and if good examples were needed of bands that played ragtime, they were there for the naming.

But these are personal opinions. I happen to have them and I am sure that others will have them as well. But the important thing seems to me that here is a pioneering work and my own hat goes off to Rudi Blesh and Hansi Janis for a good and readable job.





*from the collection of  
will roy hearne*

On this page we begin reproduction of actual pages from the 1926 *Gennett* catalogue (kindly lent to us by Will Roy Hearne). Readers' response to our printing of the 1924 *Paramount* catalogue has been so enthusiastic that we plan to continue to bring you reprints of pages of some of the rare catalogues put out by the fabulous early jazz record labels.

This catalogue of recordings released by the Gennett Company of Richmond, Indiana, contains—to the best of our knowledge—a complete listing of every *Gennett* side issued up to January 1, 1926.

As the description indicates, the catalogue is divided into several classifications. We will reproduce only those pages containing records of jazz interest—beginning with the Popular Dance section and ending with Race records.

Although most of the great *Gennett* jazz performances are comparatively well known, this catalogue lists a great many obscure and intriguing artists and titles which might prove rewarding to look into. There are, for example, some Hociel Thomas sides, and Richard M. Jones and "Daddy Stovepipe" items.

The white band listings in particular include a substantial number of relatively unknown groups that are not listed elsewhere and whose jazz value is consequently highly speculative. As these pages appear in the next months, we would appreciate hearing from collectors who own, or have information about, any of these records. Obviously the well-known Jelly-Rolls, Wolverines, Olivers, and the like are fully documented, but if you have any data on sides by Piggy Jones, the Miami Lucky Seven, Naylor's Seven Aces, Straun's Pullman Porters, or other *Gennett* rarities, send it along to the *Record Changer* (or to Carl Kendziora).

The *Gennett* catalogue reproductions will be continued next month. And we'd also like to know your preferences as to other labels whose listings you'd like to see reprinted here.





# THE 1926 GENNETT RECORD CATALOG

## Alphabetical Division

The 1926 Gennett Record Catalog lists every lateral Gennett record in alphabetical order under the following classifications: Popular Dance, Popular Vocal, Standard and Classic, Sacred, Christmas, Hawaiian, Songs of Yesterday, Dances of Yesterday, Old Time Fiddle, Race, Negro Spiritual, Physical Culture, William Jennings Bryan, Historical, University Glee and Marches, Violin, Accordion, Marimba, Banjo, Recitations, Comic, Whistling, Canary, Band, Patriotic, Old Time Mountain Tunes, Yodeling, Specialties. Each record is arranged under each of its titles and under the artist or organization recording it.

All Gennett Records are double-faced, the "A" and "B" titles connected with the word "and" thus: **At Night** (Engel-Rachmaninoff) and **The Last Hour** (Brown-Kramer)—Henry Moeller, "At Night" being the "A" side, and "The Last Hour" the "B" side, with composers' names in parenthesis. Both sides sung by Henry Moeller.

Most Gennett Records are made with orchestra accompaniment such as vocal solos, vocal quartets, instrumental solos, etc., but there are violin numbers and certain classes of songs and other selections which from their special nature call for other or no accompaniment.

This catalog is in every way simple yet complete. Retain it and use in connection with the supplements issued semi-monthly listing all new Gennett Records.

## Numerical Division

In addition to the alphabetical arrangement on pages 66 to 80 will be found a complete numerical listing of all Gennett Records.

## POPULAR DANCE

Alter The Storm (Fox Trot) (Nelson)	and	There's Yes! Yes! In Your Eyes (Fox Trot) (Friend-Santley)—Bailey's Lucky Seven	10	5433	.75
Ah Ha! (Fox Trot) (Monaco-Clare)	Bob Deikman and His Orchestra and One Smile (Fox Trot) (Bibo-Johnson-Cooper)—Nathan Glantz and His Orchestra		10	3087	
Alabama Bound (Fox Trot) (De Sylva-Green-Henderson)	Bailey's Lucky Seven and Indian Love Call (From "Rose-Marie") (Fox Trot) (Friml)—Willie Creager's Orchestra		10	3039	
All Aboard For Heaven (Fox Trot) (Rose-Meyer)	and Moonlight And Roses (Fox Trot) (Black-Moret)—Jene Bailey's Orchestra		10	5681	.75
All Alone (Waltz) (Berlin)	Willie Creager's Orchestra and Lovelight (Waltz) (Gerkie-Brunner)—Paul Sanderson and His Orchestra		10	5581	.75
Alone At Last (Fox Trot) (Kahn-Fiorito)	The Travis Carlton Orchestra and Silver Head (Fox Trot) (Brockman-Lopez-Nussbaum)—The Vagabonds, Vocal Chorus, Arthur Hall		10	3096	
Angry (Fox Trot) (Brunics-Brunics-Yules)	and Dream Garden (Fox Trot) (Snyder-Thies-Evans)—Henry Thies and His Castle Farm Orchestra		10	3118	
Annabelle (Fox Trot) (Brown-Henderson)	Joe Thomas' Saxotette and Electric Girl (Fox Trot) (Wheeler-Smith-Holmes)—Biltmore Hotel Orchestra		10	5180	.75
At The End Of The Road (Fox Trot) (Hanley)	Marion McKay and His Orchestra and Tea For Two (From "No, No Nanette") (Fox Trot) (Loumans)—Lange-McKay Orchestra		10	3025	
Baby Looks Like Me, The (Fox Trot) (Murtagh-Kalmar-Ruby)	Bailey's Lucky Seven, Vocal Chorus, Al Bernard and Dreaming Of Tomorrow (Fox Trot) (Davis-Sanders)—The Travis Carlton Orchestra		10	3140	
<b>BAILEY'S DIXIE DUDES</b>					
I'm Satisfied (Fox Trot)		5577			
<b>BAILEY'S JENE ORCHESTRA</b>					
All Aboard For Heaven (Fox Trot)		5681	and	Moonlight And Roses (Fox Trot)	5681
<b>BAILEY'S LUCKY SEVEN</b>					
After The Storm (Fox Trot)		5433	and	Lucky Kentucky (Fox Trot)	5625
Alabama Bound (Fox Trot)		3039	and	Madeira (Fox Trot)	3072
Baby Looks Like Me, The (Fox Trot)		3140	and	Marguerite (Fox Trot)	3094
Bebe (Fox Trot)		5154	and	No Wonder (Fox Trot)	3015
Because Of You (Fox Trot)		3088	and	Oh Mabel! (Fox Trot)	5625
Cecilia (Fox Trot)		3114	and	On A Night Like This (Fox Trot)	3125
Cold Mammias (Burn Me Up) (Fox Trot)		5540	and	Row! Row! Rosie! (Fox Trot)	3086
Collegiate (Fox Trot)		3088	and	Smile All The While (Fox Trot)	3075
Desdemona (That Personal Friend O' Mine) (Charleston)		3135	and	Summer Nights (Fox Trot)	3094
Dream Pal (Fox Trot)		3155	and	Susie (Fox Trot)	3009
Flag That Train (Fox Trot)		3011	and	There's Yes! Yes! In Your Eyes (Fox Trot)	5433
Hula Lou (Fox Trot)		5363	and	What'll I Do (Fox Trot)	5424
If I Had A Girl Like You (Fox Trot)		3093	and	When I Think Of You (Fox Trot)	5676
I've Got The Yes! We Have No Bananas Blues (Fox Trot)		5241	and	Who Loved You Best (Fox Trot)	3154
I've Named My Pillow After You (Fox Trot)		3075	and	Worried (Fox Trot)	5424
Lovey Came Back (Fox Trot)		5363	and	Yearning (Fox Trot)	5676
			and	Yearning (Fox Trot)	3015
			and	Yes! We Have No Bananas (Fox Trot)	5154
Beale Street Blues (Fox Trot) and The St. Louis Blues (Fox Trot) (Handy)—Bennie Krueger's Orchestra		10	4751	.75	
Bebe (Fox Trot) (Silver) Bailey's Lucky Seven and Yes! We Have No Bananas (Fox Trot) (Silver-Cohn)—Bailey's Lucky Seven, Vocal Chorus, Irving Kaufman		10	5154	.75	
Because Of You (Fox Trot) (Hirsch-Fiorito) and Collegiate (Fox Trot) (Jaffe-Bonx)—Bailey's Lucky Seven		10	3088		

Because They All Love You (Fox Trot) (Malic-Little) Chubb-Steinberg Orchestra and Show Me The Way (Fox Trot) (Davis-Lewis-Ross)—Willie Creager's Orchestra	10	5663	.75
Benamor (Fox Trot) and It Ain't Gonna Rain No Mo'—No Llovera Mas (Las Pelonas) (Fox Trot)—Nathan Glantz and His Orchestra	10	5591	.75
Beside A Silvy Stream (Fox Trot) (Black-Moret) The Club Macon Orchestra, Vocal Chorus, Arthur Hall and Twilight (Fox Trot) (Brown)—Nathan Glantz and His Orchestra	10	3007	
<b>BILTMORE HOTEL ORCHESTRA</b>			
Electric Girl (Fox Trot)		5180	
<b>BLUE BEAVER ORCHESTRA</b>			
Funny (Waltz)	3081	When Eyes Of Blue Are Fooling You (Fox Trot)	3080
Some Day (We'll Meet Again) (Fox Trot)	3080		
Bone Yard Shuffle (Fox Trot) (Carmichael) and Wash Board Blues (Slow Drag) (Carmichael)—Hitch's Happy Harmonists	10	3066	
<b>BREED'S, PERLEY, ORCHESTRA</b>			
Honey I'm In Love With You (Fox Trot)	3059		
Breezin' Along (To Georgia) (Fox Trot) (Green-O'Brien) and (You Forgot To) Remember (Fox Trot) (Berlin)—The Marigold Serenaders	10	3133	
Brown Eyes Why Are You Blue? (Fox Trot) (Bryan-Meyer) The Happy Collegians, Vocal Chorus, Arthur Fields and The Co-Ed (Fox Trot) (Conrad-Bernie)—The Happy Collegians	10	3122	
Bugle Call Blues (Fox Trot) (Snyder-Pettis Brunils) and Discontented Blues (Fox Trot) (Meyers-Schoebel-Miller)—Friars Society Orchestra	10	4967	.75
By The Light Of The Stars (Fox Trot) (Little-Sizemore-Shay) The Club Macon Orchestra, Vocal Chorus, Arthur Hall and Sing Loo (Fox Trot) (Ruby-Norman)—The Club Macon Orchestra	10	3067	
California (Here I Come) (Fox Trot) (Jolson-De Sylva-Meyer) and Cover Me With The Sunshine Of Virginia (Fox Trot) (Young-Lewis-Meyer)—The Vagabonds	10	5362	.75
<b>CALL OF THE NORTH ORCHESTRA</b>			
Dreamy Melody (Waltz)	5052		
Call Of The South, The (Fox Trot) (Berlin) and Hong Kong Dream Girl (Fox Trot) (Springer-Barris)—Wally Erickson's Coliseum Orchestra	10	3069	
Casey Jones (Fox Trot) (Seibert-Newton) Straun's Pullman Porters, Vocal Chorus, "Chick" Straun and A Hot Time In The Old Town Tonight (Fox Trot) (Hayden-Metz)—Straun's Pullman Porter's	10	3005	
Cataract Rag Blues (Fox Trot) (Hampton) and Nightingale Rag Blues (Slow Drag) (Lamb)—Hitch's Happy Harmonists	10	5633	.75
Cecilia (Fox Trot) (Ruby-Dreyer) Bailey's Lucky Seven and I'm Tired Of Everything But You (Fox Trot) (Jones)—Nathan Glantz and His Orchestra	10	3114	
Cheatin' On Me (Fox Trot) (Yellen-Pollack) Harry Reser's Orchestra and Swanee Butterfly (Fox Trot) (Rose-Donaldson)—Marion McKay and His Orchestra	10	3033	
<b>CHUBB-STEINBERG ORCHESTRA</b>			
Because They All Love You (Fox Trot)	5663	Mandy Make Up Your Mind (Fox Trot)	3058
		Steppin' In Society (Fox Trot)	3058
<b>CLUB MACON ORCHESTRA, THE</b>			
By The Light Of The Stars (Fox Trot)	3067	Beside A Silvy Stream (Fox Trot)	3007
		Sing Loo (Fox Trot)	3067
Co-Ed, The (Fox Trot) (Conrad-Bernie) The Happy Collegians and Brown Eyes Why Are You Blue? (Fox Trot) (Bryan-Meyer)—The Happy Collegians, Vocal Chorus, Arthur Fields	10	3122	
Cold Mammias (Burn Me Up) (Fox Trot) (Gilbert-Santley-Van Loan) Bailey's Lucky Seven and Rose Marie (From "Rose Marie") (Fox Trot) (Friml)—The Vagabonds	10	5540	.75
Collegiate (Fox Trot) (Jaffe-Bonx) and Because Of You (Fox Trot) (Hirsch-Fiorito)—Bailey's Lucky Seven	10	3088	

Copenhagen (Fox Trot) (Davis) and Oh Baby (Fox Trot) (De Sylva-Donaldson)—Wolverine Orchestra	10	5453	.75
Cover Me With The Sunshine Of Virginia (Fox Trot) (Young-Lewis-Meyer) and California (Here I Come) (Fox Trot) (Jolson-De Sylva-Meyer)—The Vagabonds	10	5362	.75
Craving (Fox Trot) (Bernie-Charig-Casey) and Suite "64" (Fox Trot) (Meyers-Kassel-Schoebel)—The Southerners	10	3061	
<b>CREAGER'S, WILLIE, ORCHESTRA</b>			
All Alone (Waltz)	5581	Indian Love Call (From "Rose Marie") (Fox Trot)	3039
Doodle Doo Doo (Fox Trot)	5577	Nobody Loves You Like I Do (Fox Trot)	5609
Elegie (Fox Trot)	3074	Show Me The Way (Fox Trot)	5663
Evening Star (Fox Trot)	3074		
Flatterer, The (Fox Trot)	3072		
Creole (Slow Drag) (Luke) Ross Reynolds Palais Garden Orchestra and Leaky Roof Blues (Slow Drag) (Lange)—Lange-McKay Orchestra	10	3046	
Croonin' A Tune (Fox Trot) (Weill-Fain-McHugh) Original Indiana Five and I Wonder Where We've Met Before (Fox Trot) (Knecht-Tobias)—Nathan Glantz and His Orchestra	10	3106	
Cruel Woman (Fox Trot) (Hitch-McDowell-Neal) and Home Brew Blues (Fox Trot) (Hitch-McDowell-Neal)—The Happy Harmonists	10	5286	.75
Cuckoo (Fox Trot) (Rietz) and Say Arabella (Fox Trot) (Kahn-Fiorito)—Original Indiana Five	10	3083	
<b>CUMMINS, BERNIE, AND HIS ORCHESTRA</b>			
St. Louis Blues (Fox Trot)	5466	When (Fox Trot)	5466
<b>DAWSON'S SPECIALTY ORCHESTRA</b>			
Home Sweet Home (Waltz)	3032	Midnight Waltz, The	3032
Desdemona (That Personal Friend O' Mine) (Charleston) (Pinkard) Bailey's Lucky Seven and Speech (Fox Trot) (Clare-Friend)—The Happy Collegians, Vocal Chorus, Arthur Fields	10	3135	
<b>DIEKMAN, BOB, AND HIS ORCHESTRA</b>			
Ah Ha! (Fox Trot)	3087	Some Other Bird Whistled A Tune (Fox Trot)	3142
Discontented Blues (Fox Trot) (Meyers-Schoebel-Miller) and Bugle Call Blues (Fox Trot) (Snyder-Pettis Brunils)—Friars Society Orchestra	10	4967	.75
Does My Sweetie Do—And How! (Fox Trot) (Belledna-Pinkard) and Yes Sir That's My Baby (Fox Trot) (Kahn-Donaldson)—"Piggy" Jones and His Orchestra	10	3104	
Doo Wacka Doo (Fox Trot) (Gaskill-Donaldson-Horther) and Honest And Truly (Fox Trot) (Rose)—Marion McKay and His Orchestra	10	3045	
Doodle Doo Doo (Fox Trot) (Kassel-Steizel) Willie Creager's Orchestra, Vocal Chorus, Arthur Fields and I'm Satisfied (Fox Trot) (Yellen-Pinkard)—Bailey's Dixie Dudes	10	5577	.75
Don't Bring Lulu (Fox Trot) (Rose-Brown-Henderson) Nathan Glantz and His Orchestra, Vocal Chorus, Arthur Hall and Flag That Train (Fox Trot) (Richmond-McPhail-Rothschild)—Bailey's Lucky Seven	10	3011	
Dream Daddy (Fox Trot) (Herschler-Keefe) Sol Wagner and His Orchestra and The Pearls (A Stomp) (Morton)—Ferd (Jelly Roll) Morton (Piano)	10	5323	.75
Dream Garden (Fox Trot) (Snyder-Thies-Evans) and Angry (Fox Trot) (Brunics-Brunics-Yules)—Henry Thies and His Castle Farm Orchestra	10	3118	
Dream Pal (Fox Trot) (Baskette) Bailey's Lucky Seven and Let Us Waltz As We Say Goodbye (Waltz) (Beiner)—"Piggy" Jones and His Orchestra, Vocal Chorus, Franklyn Baur	10	3155	
Dreaming Of Tomorrow (Fox Trot) (Davis-Sanders) The Travis Carlton Orchestra and The Baby Looks Like Me (Fox Trot) (Murtagh-Kalmar-Ruby)—Bailey's Lucky Seven, Vocal Chorus, Al Bernard	10	3140	
Dreamy Melody (Waltz) (Magine-Kochler-Naset) Call of the North Orchestra and Little Rover (Don't Forget To Come Back Home) (Fox Trot) (Donaldson)—Lanin's Famous Players	10	5052	.75
Dreamy Melody (Waltz) (Magine-Kochler-Naset) and Rip Saw Blues (Landry-Hager-McKay-Megson)—Art Landry and His Call of the North Orchestra	10	5255	.75
Dreary Weather (Fox Trot) (Balond-Winegar) and I Want To Be Happy (From "No, No Nanette") (Fox Trot) (Youmans)—The Vagabonds	10	5539	.75





# records noted

GEORGE AVAKIAN  
BUCKLIN MOON

## Johnny Dodds

Your Folks

Ape Man

Galion Stomp

Chicago Mess Around

Although the first of these has been available, off and on, the two Lovie Austin sides are very good news indeed. Lovie, as most of you will remember, was the gal who so often worked with Ida Cox on those good old *Paramount* sides, and more often than not she used Dodds and Tommy Ladnier. It happens that I had neither of these two sides in my own collection, so I came onto them pretty fresh and I can report the *Galion* side as a real must item. There's too much vocal for my taste on the reverse (Henry Williams) and it lacks the drive of what for me is a real treat, and one that I shall be playing a lot of. Ladnier, as I have often mentioned, had no peer as a blues accompanist and here, when he fulfills a very different function, he shows that he was one of the better of the horns whatever he was doing. It's interesting too, I think, to note that "Papa" Joe Oliver had an influence on every man who played in this period, and you'll find traces of it in Tommy's work here as well.

The first two sides, if you don't have them, are well worth having, too. The band was Jimmy Blythe's Ragamuffins and features the kind of small unit that seems to me even more typical of Chicago than what we loosely refer to as the "Chicago" style. You'll find Jimmy on piano and Bertrand doing very well indeed on the washboard. A very good double here and I'm glad to report that these seem to me the best of the *Paramounts*, from a technical standpoint—plastic, and clear and sharp. (*Paramount* 14029 and 14025) (B. M.)

## Alice Moore

Broadway Street Woman Blues

Black and Evil Blues

This has always been one of my favorite blues records and one that has had for a long time a place of honor on my shelves. Alice Moore was never one of the real giants but she was a gal who knew her way around with a blues, and a couple of guys are helping out here that I have always thought terrific. Henry Brown was a pianist who always excites me and I've blown my top a couple of times already about Ike Rogers, a trombonist who only knew three notes (a couple of times here it sounds like he lost two of them) but did more with them than almost anyone I know did with the full scale. Matter of fact I'm a hog about piano and trombone accompaniment anyway (remember some of those Bessies with Big

Green?) and this is one of the best. It also happens to be a later *Paramount*, which means it was electrically recorded and had some shellac along with the gravel.

Though I have said that Alice Moore was not one of the greats, she was certainly one of the more authentic later blues singers, and one with a really mean voice which puts a lot of acid bitterness into what she has to say. This is a record I cannot recommend too highly to anyone with a real interest in the blues. (*Paramount* 14031) (B. M.)

## Bunk Johnson's Band

Kentucky Home

Listen to Me

Although no Bunk records will ever have for me the same wonderful feeling as those first A.M.'s that Bill Russell recorded in a Louisiana dance hall, most of you will want these sides to keep your file on Bunk complete. I'm not talking these down, mind you, but I did love that sort of ghostly echo from the past that was so much a part of those first twelve-inchers and nothing since has ever had the same emotional impact for me. These two sides, however, are worth owning for a number of reasons. There's a Baby Dodds' vocal on *Listen to Me*, for example; and *Kentucky Home*, I think, shows again so clearly that it doesn't make as much difference what Bunk and the boys played, as how they played it. (*A. M.*) (B. M.)

## Original Creole Stompers

Eh, La Bas!

Some of These Days

If you have the wonderful *Eh, la Bas* that Bill Russell put out by the same bunch

some time back don't shy off from this one! It's a very different master, lacking the wood blocks by Baby at the end, and having all the way through a much less finished feel than the other one. Missin', too, is the sharp stinging banjo that was so much a part of the earlier version, which makes me wonder, since there is a guitar on the reverse, if Marrero could have switched to guitar on this alternate session.

Personally, I prefer the earlier side myself, but that won't keep me from playing this one a good bit. It's a real classic and I'm all for it. *Some of These Days* is a bit more run-of-the-mill but it has, as has all good New Orleans music, the feeling of a good small band playing for people to dance to, rather than for pundits to listen to. A good bet and another solid addition to the *American Music* label. (*A. M.*) (B. M.)

## Doc Evans

Buddy Bolden Blues

Sidewalk Blues

Tishomingo Blues

Royal Garden Blues

Beale Street Blues

Weary Blues

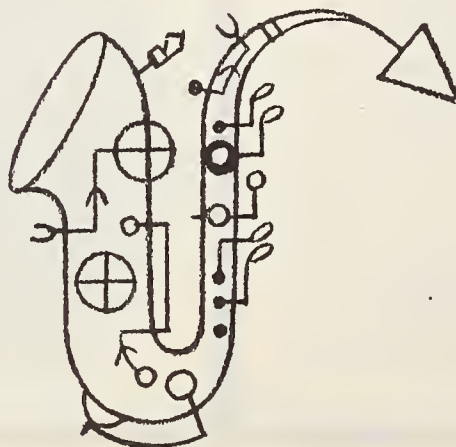
Jimtown Blues

Dallas Blues

Eight fine sides by this veteran horn man, cut by local fans Norm Olson (who runs the Art-Floral-Record Shop in Northfield, Minn.) and Jack Lucas, resident Ph.D. who teaches English at the neighboring Carlton College campus and joins Norm in seminars in the basement of the shop. The musicians are locals, too, and nobody need apologize. This is a fine, solid band with every man in there pitching. As for the recording, any resemblance between these sides and the *AFR's* first Doc Evans album is non-existent. It's a pro job throughout.

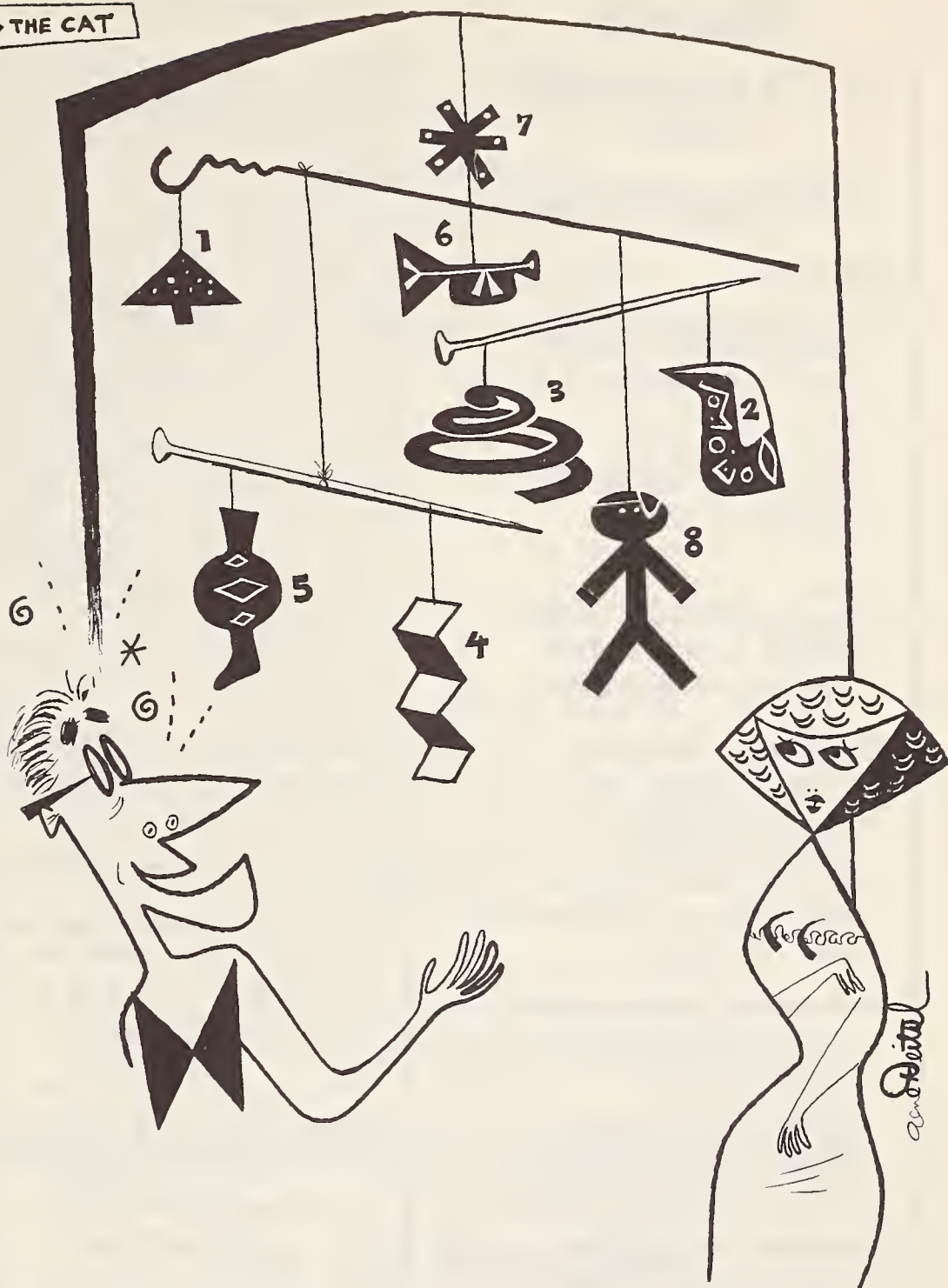
Most of the blues in this set aren't unfamiliar, and all have the virtue of structure far beyond the classic 12-bar chorus. So, as the choruses unfold on these sides, you have a procession of old friends being given a new dressing, and nothing seems trite. Yes, even good old *Royal Garden*, which is hackneyed by now, gets a treatment that almost sounds like a new tune. No trick stuff is used; just enthusiasm.

The line-up does such a larruping job that the boys rate a listing even though their names are on the labels: Doc has Al Jenkins (trombone), Art Lyons (clarinet), Mel Grant (piano), Micky Stienke (drums), and Bidy Bastien (bass). Level of performance is highly consistent, with careful attention to ensemble details, good solo work, and an especially brilliant job by





## THE CAT



"A GREAT CHANGE FROM MISTLETOE, EH?"

(EDITOR'S NOTE: FOR ADVENTUROUS CATS, HERE IS A DANDY WAY TO SPEND A PRE-CHRISTMAS EVENING. CUT OUT THE SHAPES FROM THE FRONT AND BACK COVERS, AS INDICATED ABOVE, AND ATTACH THREAD WITH CELLULOSE TAPE. HANG FROM KNITTING NEEDLES AND/OR STRAIGHTENED COAT HANGER. BALANCE BY SLIDING THREADS (FIX IN POSITION WITH CELLULOSE TAPE) ARRANGE SO ELEMENTS WILL ROTATE FREELY WITHOUT COLLIDING. HANG FROM CHANDELIER, IN STAIR WELL, DOORWAY, ETC. REVERSE SIDE OF SHAPES CAN BE PAINTED OR COVERED WITH COLORED PAPER, ALSO REGULAR CHRISTMAS TREE DECORATIONS CAN BE SUBSTITUTED OR ADDED. THE ARRANGEMENT ABOVE IS NOT NECESSARILY ACCURATE; TRY YOUR OWN. COME ON! WHAT THE HELL ELSE HAVE YOU GOT TO DO WHILE YOU'RE LISTENING TO RECORDS?)

pianist Grant, whose constant fills hold everything together and add mightily to the sound of both the ensembles and the solos. For once, the album notes aren't kidding when they say that each member of the group reaches his peak in this album. (I don't think that anyone who has ever written album notes—and few people have sweated over them as often as I—doesn't worry about sticking his neck out too far in a wave of enthusiasm, genuine or just paid for. It's a human failing, because all too often you've been living with that group of 6 or 8 sides for days on end and if you like them, the chances are you like them an awful lot, and it comes out in your annotation.)

There isn't much sense in trying to pick out stronger sides in a batch that's as consistently good as this. The set is called "Blues in Dixieland" and seldom was an album better named. The interpretation is strictly that, and these performances can serve as book definitions of how a band of this kind sounds at its best on grade-A material. If you want to pick out one outstanding thing about this set, aside from the genuine pleasure all the guys are getting out of playing, my choice is Mel Grant's great job of backing up everything and everybody all the time. That takes a lot more than most pianists have, especially with the quick understanding and plenty of heart that Grant shows. (Joco 4) (G. A.)

## Mel Grant

Ragging the Chimes

Mixing It Up

Rock Island Rock

Mel-Low Blues

A neatly packaged set of four sides by one of the lesser-known rugged, two-fisted pianists of today. The sub-title of this two-pocket album (in which the records slip into pockets pasted against the inside covers) is "Professor Ragtime"; something of a misnomer, as the music is neither overly studied nor ragtime.

Grant shines at fast-tempo stuff with a bedrock left hand and the right hand going hard on fast single notes or Hines-like octaves. The left hand is what really makes it all go.

Nobody seems to write really melodic stomps any more, and Grant is no exception. With Jelly Roll Morton, who was the best in this line as well as a dozen others, a couple of hearings were all you needed to remember the whole sequence of melodies, though they were also tricky enough to trip you up if you thought you had them down note for note. So, with Grant, you have a wealth of ideas which are too often organized in such a way that complexity overcomes the contact with the listener, but there are no end of surprises in this batch of whiz-bang piano-playing.

The one slow side of the set, the medium-tempo *Mel-Low Blues*, is reminiscent of Joe Sullivan in spots, but this is more a matter of mood and external structure; several of Joe's methods are apparent at once, but the material is Grant's. Even in this type of thing, though, Grant conveys a stomp feeling throughout. Latch on and get acquainted. (Joco 3) (G. A.)



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**fats waller**

(Continued from Page 7)

kill me; and if it's a hit I'll probably drop dead, too!" Indeed, it seemed that Fats felt the lateness of the hour, and that somehow he was driven to exceed all previous efforts. The show proved the worth of it all, and it was with intense satisfaction that he read the scintillating reviews following opening night.

The months passed quickly, and Fats was finally booked into the Greenwich Village Inn, where he broke the house record for business. During this engagement, he was across the street between sets to visit with Cliff Jackson or Art Tatum at the Cafe Society Downtown or the gang at Nick's.

Fall was here, and with it, farewell to New York and out to Hollywood for the second time that year. Fats' last engagement began at the Florentine Gardens. Midway through this, he contracted influenza and was bed-ridden for ten days. Then completing the interrupted stay, Fats made for the station for the New York train. Christmas was coming, and Fats was going home to Anita and the kids. Apparently, his plans were to slacken off a little, and enjoy life with his family.

As we all know, Fats never did get home. The big man suffered a relapse and died in his sleep half-way to New York, and a world mourned.

But, listening to his records, one never can quite believe that Fats isn't going to stride in some doorway any day now, and ease himself down to the keyboard to push around a few bars of happy music.

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## good and rare

(Continued from Page 11)

Ladislav Harbart Orch. does a modernized version of *Alexander's Ragtime Band* backed by *I'm Beginning to See the Light*. *Light Side* features some fine guitar work. This is a presentable disc if you can secure a copy.

Sonny's Jazz Revelers of South Africa have another great disc featuring superb piano, with good banjo, drums, bass and sax support in *Elke Man Se Dinge/Hou Vas Albas* (Polka) on Gallatone 476.

In trades with India, some agreement should be worked out that will be mutually protective. Rumors are that this is about the only country where pilfering of the mails is a fairly common practice.

*Straws in the Wind—or For What It's Worth Dept.*: Two recent complaints have come to our attention whereby shipments of used U. S. records sent to England with an optimistic 15c per record valuation have resulted in the recipient being assessed \$2.00 duty PER RECORD! Is this the beginning of the end?



As always, we welcome any constructive suggestions from our readers. We have had some requests for a question and answer department in regard to foreign issues. What's your view? Oh, yes: Please write us at our new address, Joe and Cecile Madison, Boulder Creek, Calif.

### Collector's Corner:

"Thousands of British bands, solo artists of all kinds, vocal and instrumental, anything and everything. Will trade at 15 for 1 for my original label and race blues wants." So says Brian Rust, 4 Elm Avenue, Oxhey, Herts, England. (He means it, too, we know.)

"Want certain current dixieland records. Can supply anything from South America." Edguardo M. Silvestri, Rivadavia 4433, Buenos Aires, Argentina.

Greg Clarke, 10 Rose St., Bentleigh Victoria, Australia, interested in N. O. jazz, desires trades with U. S. collectors.

John D. Hughes, 13 Royal Parade, Mor-dillae, Victoria, Australia, desires U. S. trades.

## spasm band

(Continued from Page 8)

notes, and I just quit, put away my kazoo, and opened the door to the next studio to hear what they was doin'. 'Twas some military band playin' *Stars and Stripes Forever*. Well, do you know that band recorded with our boys right along on our record? That's how that 'all out ending' got started!"

"Well, that's very interesting, Jug-Head. And now you're back with a spasm band again."

"Yeah, man. There ain't no jazz but spasm band jazz."

And with that, the band went back to the stand and began to beat out one of Jug-Head's South African originals, *All the Girls Like the Way I Pingo-Pongo*.

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**Dixieland Jazz Jamboree Vol. 2** FL 20011

BY WILD BILL DAVISON & HIS COMMODORES

**Side 1**—Confessin', On the Alamo, A Monday Date, Big Butter and Egg Man

**Side 2**—Sister Kate, High Society, Someday Sweetheart, Wabash Blues

**Eddie Condon's Jazz A La Carte** FL 20017

**Side 1**—Rose Room, Mandy Make Up Your Mind, You Can't Cheat a Cheater, Singin' the Blues

**Side 2**—Nobody Knows You When You Are Down and Out, Tell 'Em About Me, Save Your Sorrow, Pray for the Lights to Go Out

**\$3.85 Each**

*Commodore Music Shop, Inc.*

136 E. 42nd St.

MU 4-1625

New York, N. Y.

## behind the cobwebs

(Continued from Page 6)

is 765. Both of these sides are from *Pathe-Perfect*, as per our discussion last month; the Red Heads items is on *Pat* 36701 and *Pe* 14882.

Les also reports that he has the Whoopie Makers' *Lovable & Sweet* (108929-3) on *Pe* 15213 as by the Benjamin Franklin Hotel Orchestra, on *Do* 4386 as by the Rounders; and on *Or* 1668 as by University Boys. All are take No. 3. He also has *High Hattin' Hattie*, which appears on *Or* 1363 as by the Dixie Jazz Band, on *Ba* 6213 as Mondello's Dance Orchestra. No master number to be seen but the control (1804-1) does appear (same as the *Oriole*).

*Query:* David L. Kingsbaker of Oshkosh, Wisconsin, asks about *Jazz Pie* (C 1904)/*Goin' to Town* (C 1905) on *Varsity* 6013 by Harlem Wildcats. For a change we're going to give the answer instead of asking for the facts from the readers. These are both *Crown* masters, as suspected by Mr. Kingsbaker. The former is on *Crown* 3414 and is by Joel Shaw; the latter is on *Crown* 3423 by the same band. We can't recall ever seeing the personnel of the Joel Shaw group listed. Can anyone give us any data on this?

Ed Reynolds, of Wakefield, Mass., ran into some old notes he had jotted down while listening to Ted Locke's program in Boston about fifteen years ago and is interested in confirming the notes after all this time! He had noted that *Twelfth Street Rag* by Norman Cloutier had Jimmv Lytell on clarinet on a good solo and also an excellent trumpet. Can anyone furnish anything on this rather sketchy bit of data?

That's all for now. . . . Remember to send your questions, answers, facts, theories, opinions, etc. to us at 74 South Road, Harrison, New York, or c/o the *Record Changer* and we'll be here to start the new year next month.

## freddy moore

(Continued from Page 10)

Since then Fred has held down a steady stream of club dates from Boston to Baltimore—in the former city he shared in the great success of the Bob Wilber band. At present Freddy is playing a variety of club dates and one-nighters in the New York area. He has in recent years adopted more and more of the tricks of showmanship: a beret and a good deal of mugging to go with the singing of such numbers as *Ugly Child* and his playing of the washboard. But with it all he has retained the drive, the taste, and the enthusiasm he has always held onto through the years of playing.

MERRY CHRISTMAS  
AND  
A HAPPY NEW YEAR

BOB MC GARVEY  
THE JAZZ SHOP  
PHILADELPHIA

## Instructions for

## COMPOSING DISPLAY ADS

### FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

### Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication



Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

**Col. 1, Record Label:**

Ae	Aeolian	Hgl	Hargail
AJ	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Arifphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
B1	Berliner	Me	Melotone
BN	Blue Note	MI	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltone	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pal	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Citaxtonela	Re	Regal
De	Decca	Ro	Romeo
Di	Discophiles Francaises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dt	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technidisk
Fo	Fonotopia	Tfk	Telefunken
FO	Fonotopia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
GI	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinian	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

- N (New):** Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
- E (Excellent):** Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
- V (Very Good):** Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
- G (Good):** A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
- F (Fair):** Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
- P (Poor):** Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

**"SAL":** The record is for sale at the price indicated.

**"AUC":** The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

**"TRA":** The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

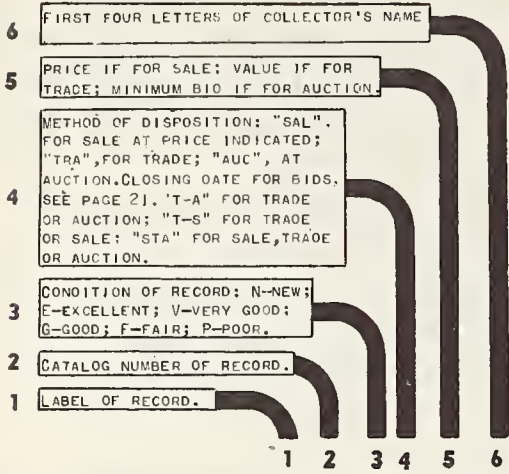
**ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE**

- ACIT: JAMES ACITO 322 E 117 ST NYC
- ARG: AMALGAMATED RECORD GROUP BOX 341 COOPER STA., NYC
- ATCH: L.L. ATCHISON 3100 THE PASEO APT. 204, KANSAS CITY, MO.
- BARN: LOUIS BARNEWITZ, FRIMESTERVEJ 31,3...KOBENHAVN, NV., DENMARK
- BEDW: STEPHEN BEDWELL 49 HIGH-CROFT RD., TORONTO 8, CANADA
- BELL: BELLAIRE RECORDS CO., 207-09 JAMAICA AVENUE, QUEENS VILLAGE N.Y.
- BURR: C. BURR 37 RIDLEY GARDENS TORONTO, ONT., CANADA
- CARV: OLIN G. CARVER 2116 WEST AVE., H, TEMPLE, TEXAS
- COE: CAMPBELL COE, 700 STEINER ST., SAN FRANCISCO 17, CALIF.
- COHE: NORMAN COHEN 4622 N. WARDNOCK ST., PHILADELPHIA 40, PA.
- CORX: COOPERATIVE RECORD EXCHANGE 472B ALLENHURST RD., BUFFALO 23, NY
- DONA: ROBERT DONALD 6156 CHESTNUT ST PHILADELPHIA 39, PA.
- DONU: ALBERT DONUS 365 N. 7 ST., PATERSON 2, NJ
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- MAYE: H. MAYER 263 BILTMORE AVE ELMONT, L.I.
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- MCLA: DON R. MCLAREN 2611 DURANT AVE., BERKELEY, CALIF.
- MCRE: AL MCREA SR., BOX 182, WESTVILLE, NJ.
- MOOR: RICHARD MOORE 92 PHILIPSBURG AVE., FAIRVIEW, DUBLIN, EIRE
- MORT: REXFORD MORTIMER 109 E. ELM ST., ALTUS, OKLA
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- WEND: ROY WENDELL, ENGINE 4 MFD RIVERSIDE AVE., MEDFORD, MASS.
- WOOD: MRS PERSON WOODALL 405 PARK DR., NORMAN, OKLA.
- YOUN: LOYD YOUNT BOX 528, WEAVERVILLE, CALIF.
- ZEIG: LES ZEIGER 1056 SHERMAN AVE., NYC 56, NY

**CLOSING DATE FOR BIDS**  
 On all Records advertised for auction in this issue will be **JANUARY 8, 1951** UNLESS OTHERWISE STATED



# DISPOSITION



A.F.P.S. 33-1/3-16\*

FOLLOWING ARE XMAS COMMAND PERFORMANCE OF 1944. BENNY, ALLEN, HOPE, DURANTE, LOMBARDO, SIMMS, (PARTS 2 & 4)	A-T	HOFF
HOPE, COLONNA, CUGAT	A-T	HOFF
DURANTE, STIMSON, SHORE PTS. 1 & 3	A-T	HOFF
HOPE, FIELDS, GARLAND, KYSER, LAMOUR (5&7)	A-T	HOFF
KYSER, D. KAYE, SPENCEF TRACY PTS. 6 & B	A-T	HOFF
XMAS CAROLS SIMS, SHORE, MARSHALL, KING (9&10)	A-T	HOFF
BING CROSBY & SAD SACK #53	A-T	HOFF
BOB HOPE #11	A-T	HOFF
ANN RUTHERFORD-KING SISTERS	A-T	HOFF
GLORIA DEHAVEN, ALAN LADD #179	A-T	HOFF
AND 7-IN. WH. LAB. SPEC. COL. MICROGROOVE FOR RADIO STATIONS	A-T	HOFF
H. JAMES; SUM. MOON/HARTSVILLE	A-T	HOFF
SINATRA; HAPPENS EV. SPRING	A-T	HOFF
H. JAMES; TUX. JUNC., PARTS 1 & 2	A-T	HOFF
KYSER; SONGS I CHOBAD & MR. TOAD	A-T	HOFF
BUDDY CLARK: I MORE TIME/OUT OF LOVE	A-T	HOFF
B. CLARK & D. SHORE: I BAW ITS COLD OUTSIDE	A-T	HOFF
B. CLARK: LOOK AT ME/ EV. TIME MEET U	A-T	HOFF
B. CROSBY-J.S. TROTTER V 81	A-T	HOFF
H. CAGY CARMICHAEL V 21	A-T	HOFF
C. MILLER: POINCIANA 1/B CRK V 242	A-T	HOFF
B. WAIN-V. MONROE-SINATRA V 90	A-T	HOFF
KING COLE-P. WHITEMAN V 66	A-T	HOFF
B. G & ALL STAR-T. DORSEY V 322	A-T	HOFF
J. CARLAND-T. DORSEY-D. HAYMES V 335	A-T	HOFF
<b>LOUIS ARMSTRONG</b>		
SW. AS SONG/TRUMPET PL. LAMENT DE 1653	S-A	MUND
TIGER RAG PAE 942 N AUC 2.00	PARR	
<b>BELLE BAKER</b>		
CRYING FOR CAROLINES/BOTHERED BR 4714 E AUC	ZEIG	
<b>BANNER RECORDS</b>		
HAVE ABOUT 200; WILL SEND LIST OF #'S ON REQUEST	MCRE	
<b>CHARLIE BARNET</b>		
NIGHT&DAY/WILD NAB JAY 8 N SAL .79	BELL	
<b>COUNT BASIE</b>		
BLAME IT ON AFFAIR/BL. LIKE TO DR. 2284 E AUC	CCOE	
<b>SIONEY BECHET</b>		
N.O. FEETWARMERS SET HMV HMV N AUC	CCOE	
ABOVE IRREPLACEABLE COMPL. SET OF 15 N AUC	CCOE	
<b>LOUIS ARMSTRONG</b>		
TRUMPET' PRAYER/STRUTTIN' W BR6S1782 N AUC	BARN	
I'M DING DONG DADDY/IN MARKET OK 41442 E AUC	BARN	
<b>SIONEY BECHET</b>		
VIPER MAD/W. GFINN' (AMMONS) DE 3521 E AUC	ZEIG	
<b>BEN'S BAD BOYS</b>		
YEL. DOG/WANG W (1/2" INAUD. CR) VI 21917 N-AUC	ZEIG	
<b>BARNEY BIGARO</b>		
EARLY MORNIN/LOST IN 2 FLATS VO 5422N-NAUC	CCOE	
VEPY THOT U/ALL OF ME BB 10962NN-AUC	CCOE	
CHAS THE CHULU/LULL AT DAWN BB 10981 E AUC	CCOE	
"C" BL./BROWN SUEDE BB 11531 E AUC	CCOE	
<b>BOSWELL SISTERS</b>		
SHUFFLE OFF TO BUFF/42D. ST. BR 6545 E AUC 2.00	PARR	
<b>WILL BRADLEY</b>		
SCRUB ME MAMA/THERE I GO CO 35743 N AUC	RIDL	
<b>FANNY BRICE</b>		
MY MAN/SONG SEWING MACHINE VI 21168 E AUC	CCOE	
<b>BROADWAY SYNCOPATERS</b>		
I AINT NEVER/TWO TIME DAN VO 14598 E-AUC	WASH	
<b>BILL BROWN'S BROWNIES</b>		
BROWN BL./POT LIPS BR 7003 E+AUC	ZEIG	
<b>CLEO BROWN</b>		
U HEAVENLY THG/THE STUFF IS BRE02C21 E-AUC	B/FN	
<b>BRUNSWICK RECORDS</b>		
HAVE ABT. 300. WILL SEND LIST ON REQUEST	MCRE	
<b>CAB CALLOWAY</b>		
GOT WLD. ON/HLFM BOLLIOAY BRG 9339 E-AUC	BARN	
LEVER LLBY/HOT AIR OK 5950 N AUC	CCOE	
EBONY SILHOUETTE/H. CAT L. SONG OK 6192 N-AUC	CCOE	

<b>CAMEO RECORDS</b>		
ABOUT 200. WILL SEND LIST ON REQUEST	MCRE	
<b>LARRY CLINTON</b>		
OR. RHYTHM/ALWAYS&ALWAYS VI 25763 N SAL 2.00	PARR	
<b>CHOCOLATE OANONES</b>		
4 OR 5 TIMES/CHERRY PAE 365 V+AUC	BARN	
<b>COLLECTORS' ITEMS</b>		
SEND YR. OWN WANT LISTS. CHEAP SKATES UNWELCOME	BELL	
<b>COLUMBIANS</b>		
SOMEBODY LOVES ME/LONELY MEL. CO 177 N AUC	WASH	
<b>COLUMBIA RECORDS</b>		
ABOUT 15,000 OF ALL KINDS & LABELS. SEND WANTS	MCRE	
<b>ZEZ CONFREY/HENRY LANG</b>		
KITTEN ON KEYS/MONASTERY BELLS ED 50898 E SAL 75.00	WOOD	
<b>DOC COOK</b>		
HUM & STRUM/I GOT WORRY CO 1430 E AUC	ZEIG	
<b>COTTON PICKERS</b>		
WH. WILL SUN/DOWN BY RIVER BR 2436 E-AUC	BARN	
<b>BING CROSBY</b>		
SHE REMINDS ME OF U/PARADISE HA N	ACIT	
SOMEDAY SWHRT/LET ME CALL BRE01992 N S-A 3.50	PARR	
STAR DUST/RED SAILS BRE02101 N S-A 3.50	PARR	
CANT WE TALK IT/DINAH BR 6240 E+AUC 2.75	RIDL	
PLEASE/WTZG. IN DREAM BR 6394 E+AUC 2.75	RIDL	
DID U EV. SEE/LET'S SPEND BR 6742 E+AUC 2.75	RIDL	
OUT OF NOWHERE BR 6990E-PSAL 1.00	RIDL	
JUST ONE MORE CHANCE BR 6121 V SAL 1.50	RIDL	
THRU WITH LOVE BR 6140 V SAL 1.50	RIDL	
MANY HAPPY RETURNS/AT YOUR BR 6145 G SAL 1.25	RIDL	
SWEET & LOVELY BR 6179 G SAL 1.25	RIDL	
LET'S PUT OUT LITES BR 6414 G SAL 1.25	RIDL	
SOMEDAY SWHRT/LET ME CALL DE 101 N AUC	RIDL	
SOON/DOWN BY RIVER O.L. DE 392 N AUC	RIDL	
I WISHED ON MOON/TWO FOR DE 543 N AUC	RIDL	
ON TREASURE ISL. MOONBURN DE 617 N AUC	RIDL	
SILENT NIGHT O.L. DE 621 N AUC	RIDL	
ROBINS & ROSES/WE'LL REST DE 791 E AUC	RIDL	
JUST AN ECHO/GHOST OF A BR 6454 V SAL 1.50	RIDL	
STREET OF DRMS/WITHIN YR. P BR 6464E-VSAL 2.00	RIDL	
TRY LIT. TENDERNESS BR 6480 V SAL 1.50	RIDL	
BL. CE.; SOME VI. SEND WANTS. MANY 754 - E-T 1.25	MAYE	
GOT WLD. STAG/(MILLS BROS) BRE 1531 V+AUC	BARN	
<b>BOB CROSBY</b>		
COMPLETE SET OF ONLY GREATEST JAZZ DISCS/AUC	CCOE	
20 IMPORTED ENG. PARE RECORDS. N AUC	CCOE	
TIPPERARY/SWHRTS ON PARADE DF 18355 N-AUC	CCOE	
WASH. & LEE SWG/PERUNA DE 2785 - S-A	MUND	
<b>DALLAS STRING BAND</b>		
DALLAS RAG/SW. MAMA BL. CO 14290 E AUC	ATLH	
<b>DISPOSAL LIST</b>		
MANY OLD SINATRAS, MILLERS & JAZZ. VERY REASON-		
ABLE. ALL E CONDITION	HIBB	
<b>OIXIE WASHBOARD BAND</b>		
BOODLE AM/FOUND NEW BABY RE 8093 E AUC	ATCH	
LIVIN' HIGH/WAIT TILL U CO 14128 E AUC	ATCH	
<b>BLINO WILLIE OUNN'S GIN BOTTLE FOUR</b>		
JET BLK. BL./BL. BLOOD BL. OK 8689 V AUC	GAYL	
<b>EDISON CYLINDERS</b>		
SYMPATHY ED 9164 G SAL 2.00	WOOD	
PICNIC FOR 2 ED 9105 G SAL 2.00	WOOD	
SHADE OLD APPLE TREE ED 8953 G SAL 2.50	WOOD	
INTERMEZZO(CAVALLERIA RUST.) ED 6705 G SAL 2.50	WOOD	
NANCY LEE(DUET) ED 8695 G SAL 2.00	WOOD	
MOTHER ALW. WAITING(DUET) ED 8468 G SAL 2.00	WOOD	
ST. LOUIS BL.-HENRY JONES ED50620 F SAL25.00	WOOD	
KIT. ON KEYS (CONFREY) MONAS. BLS ED 50898 E SAL75.00	WOOD	
<b>DORSEY BROS.</b>		
CANT DANCE/HEAT WAVE BRE 1667 N-AUC	BARN	
<b>DUKE ELLINGTON</b>		
5 O'CLK. WHISTLE/BE NO NITE VI 26748 - S-A	MUND	
LIMEHOUSE BL./ECHOES JUNGLEGL VI 22743 N AUC	CCOE	
RUDE INTERLUDE/DALLAS D(O.L.) VI 24431 V AUC	CCOE	
BL. LITE/SLAP HAPPY BR 8297 N-AUC	CCOE	
WAY LOW/CAN COUNT ON ME BR 8411N-NAUC	CCOE	
<b>FRANK FERRARA, GTR.</b>		
ST. LOUIS BL./HRT. OF HAWAII CO 339 N-AUC	ZEIG	
<b>ELLA FITZGERALD</b>		
5 O'CLK. WHISTLE/SO LONG DE 3470 - S-A	MUND	
JUOY GARLAND		
FRIENDSHIP/WEARIN' OF GREEN DE	V	ACIT
<b>BENNY GOODMAN</b>		
GOODBYE/SANDMAN(O.L.) VI 25215E-EAUC	CCOE	
250R1/25245/25258/25492/25840 VI	N A-T	DONA
10462/10680/10973/10461 BB	NE+A-T	DONA
BL. IN NITE/WHERE OR WHEN OK 6553 N AUC	DONA	
FLYIN' HOME/ROSE RM. (OL) CO 35254 N-AUC	ZEIG	
MAKE W. KISSES(OL-BAILEY VO) CO 35313 E+AUC	ZEIG	
BEYOND MOON/NITE&DAY(OL) CO 35410 N-AUC	ZEIG	
NOBODY'S BABY/BUDS(OL) CO 35472 N-AUC	ZEIG	
COCOANUT GROVE/PARTING(OL) CO 35527 E+AUC	ZEIG	
FRENESI/HARD TO GET (OL) CO 35863 N-AUC	ZEIG	
PERFIDIA/DOORKNOB HITCHA(OL) CO 35962E+AUC	ZEIG	
GOTTA RITE/AINTCHA GLAD BG 3168 N AUC	RIDL	
OR. HECKLE & TERAS 1.PTY BG 3167 N AUC	RIDL	
MOONGLOW/BKFAST BALL CO 2927 N AUC	RIDL	
HUNKABOLA/DIXIELAND BANO VI 25009 N AUC	RIDL	

<b>BENNY GOODMAN</b>		
SOLITUDE/GETG. SENTI. BA 33192 N AUC	RIDL	
<b>GEORGE GERSHWIN, PNO SOLO</b>		
TIP TOES, PT. 1 & 2 COE 4065 V AUC	BARN	
<b>BENNY GOODMAN</b>		
TEXAS T. PTY./DR. HECKLE & CO 3167 E AUC	BARN	
TAINT NO USE/DID U MEAN IT HMV B535 E-AUC	BARN	
MOONGLOW/MO. SON-IN-LAW COE 786 V+AUC	BARN	
<b>NAT GONELLA (KYLE, KIRBY, CARTER)</b>		
MUST SEE ANNIE/U MUST HAVE B OD 31501 N-AUC	BARN	
<b>HALFWAY HOUSE ORK.</b>		
MAPLE LEAF R/CALL U SWHRT CO 476F+AUC	ZEIG	
<b>AOELAI OCE HALL (W. KAI EWANB ORK.)</b>		
MEDLEY/LULL IN MY LIFE TONO 6001 N AUC	BARN	
<b>LIONEL HAMPTON ORK.</b>		
TEMPO & SWING/MY BUDDY VI 26606 E+AUC	ZEIG	
<b>W. C. HANBY</b>		
ST. LOUIS BL./BEALE ST. BL. VS 8163 N-AUC	ZEIG	
<b>HAPPINESS BOYS</b>		
HOW DO U DO EVERYBODY BR 2791 N-AUC	ZEIG	
<b>HARLEM FOOTWARMERS</b>		
JUNGLE JAMBOREE/SNAKE HIPS DCEOK B720E-VAUC	BARN	
<b>HARLEM HOT CHOCOLATES</b>		
ST. JAMES INFIRMARY HOW 1046 E AUC	RIDL	
<b>HARMONY RECORDS</b>		
ABOUT 500. SEND WANTS HA	MCRE	
<b>HARRIS &amp; MAIRANTS (GTR. DUETS)</b>		
DEDICATION/SPRG. FEVER BRE02034 N AUC	GAYL	
AUTUMN HARVEST/YKEE.DOODLE BRE02350 N AUC	GAYL	
<b>COLEMAN HAWKINS</b>		
DEVOTION/LAMENTATION DFE 6597 N S-A 2.50	PARR	
I W. GO BK. H'LEM /S' THG. GONNA DEE 6502 N-AUC	BARN	
<b>FLETCHER HENDERSON</b>		
MEMPHIS BL./TIDAL WAVE BRE02119 E AUC	BARN	
CHRIS. COLUMBUS/BL. LOU VD 3211 V+AUC	GREE	
MEMPHIS BD./WHAT U DO VO 15030 E+AUC	ZEIG	
MOTEN STP/LET RHY. GO VO 4180 E AUC	ZEIG	
JANGLED NERVES/ALW. B IN L. VI 25317 E AUC	ZEIG	
<b>RICHARD HIMBER</b>		
PARADE OF BANDS VI 26164EE-AUC	ZEIG	
<b>EARL HINES (*ECKSTINE*)</b>		
ANN*/TOPSY TURVY BB 10870 N AUC	CCOE	
JULIA*/COMIN' IN HOME BB 11999 N AUC	CCOE	
GOT IT BAD &/ST. TO LOVE BB 11374 N AUC	CCOE	
U DONT KNOW WH.L*/BOY W. BB 11394 N AUC	CCOE	
THE EARL/SOMEHOW BB 11432 N AUC	CCOE	
SKYLARK*/SHE'LD ALW. REM. BB 11512 N AUC	CCOE	
<b>BILLIE HOLIDAY</b>		
I HEAR MUSIC/I'M FOR U OK 5831 E+AUC	GREE	
<b>HUOSON DELANGE O.</b>		
HOBO ON PK. AV/B BARS BR 7618 E+AUC	ZEIG	
LOVE SONG OF HALFWIT BR 7828 E AUC	ZEIG	
<b>GOLDEN HUGHES (MINSTRELS)</b>		
CLAMY GREEN/RUBETOWN MINSTRELSVI 35294 E SAL 1.00	BURR	
<b>JACK JENNEY</b>		
STAR DUST/CUBAN BOOGIE JAY 2 N SAL .79	BELL	
<b>BUNK JOHNSON (WITH LU WATTERS)</b>		
ACE IN HOLE/CARELESS LOVE JAY 5 N SAL .79	BELL	
<b>AL JCLSON</b>		
ALL BOUND W. MASON-DIXON CO 2478 G-STA .30	MORT	
IN SWEET SEPT/(CRUMIT) CO 2946 V-STA .35	MORT	
CHLOE CO 2861VG AUC	BURR	
I'M GOIN' SOUTH BR 2569 V AUC	BURR	
HELLO CENTRAL CO 2542 G AUC	BURR	
PRAY FOR SUNSHINE CO 2169 V AUC	BURR	
<b>HENRY JONES</b>		
ST. LOUIS BL. ED 50620 F SAL25.00	WOOD	
<b>ISHAM JONES</b>		
WH. SHADOWS FALL/WAIT'LL U SEE BR 5018 V+AUC	WASH	
<b>TAFT JOROAN</b>		
DEVIL IN MOON/LA. VOE 15 E-AUC	BARN	
<b>JUNGLE BAND</b>		
BLK. & BL./JUNGLE JAMBOREE BR 4492 - S-A	MUND	
<b>GENE KAROOS (WAIN VOCALS)</b>		
WAKE UP&SING/WEST WIND ME 50413 E+AUC	ZEIG	
<b>GENE KRUPA</b>		
SWING IS HERE/GABRIEL BB 10705 E+AUC	ZEIG	
<b>LADA'S LOUISIANA ORK.</b>		
NOTHING BUT EM 10587 E AUC	PARR	
<b>OROTHY LAMOUR (WITH DICK MC INTYRE)</b>		
LIT. GRASS SHK/L. BR. GAL OE 23322 V-BTA .30	MORT	
<b>ED LANG</b>		
JEANNINE/ADD LIT. WIGGLE OK 41134 N AUC	GAYL	
RAINBOW DREAMS (RARE) PAE 208 N AUC	GAYL	
NEV. B SAME/WIGGLE PAE 1778 N AUC	GAYL	
NEV. B SAME/WIGGLE PAE 1778 N-AUC	GAYL	
PERFECT/MELODY MAN DREAM PAE 2068 N AUC	GAYL	
EDDIE'S TWISTER/SUNSHINE PAE 2493 N AUC	GAYL	
JEANNINE/RAINBOW DREAMS PAE 2646 N AUC	GAYL	
<b>ED LANG &amp; LONNIE JOHNSON</b>		
BULLFROG MOAN/HDFUL RIFFS PAE 1496 N AUC	GAYL	
<b>ED LANG &amp; CARL KRESS</b>		
PICKIN' MY WAY/FEELIN' MY WAY BR 6254 N AUC	GAYL	
<b>SAM LANIN</b>		
MILL'S BABY/(TBN-CLT)LIT. GIRL RO 1667EE-AUC	CCOE	



**LANNI'S SOUTHERN SERENADERS**  
 ST.L.BL./MEMPH(CH.3 GR) BE 97 E+AUC — ZEIG  
**TED LEWIS ORK.**  
 TIGER RAG/BL. CO 770 E+AUC — ZEIG  
 BEES' KNEES/LOVIN' SAM CO 3730 N AUC — WASH  
 FATE/(PAUL SPECHT O) CO 3738 E AUC — WASH  
**MEADE LUX LEWIS**  
 HDNKY TCNK TRAIN BL. VI 2554 N AUC — RIOL  
**JIMMIE LUNCEFORD**  
 BL. IN NITE 1 & 2 OE 4125EE+AUC — ZEIG  
 SOPH.LADY/UNSOPH.SUE OE 129 N+AUC — ZEIG  
 WHITE HEAT/LEAVING ME VI 24536 E+AUC — ZEIG  
 BIRD PARADISE/RH. JR.(OL) DE 639 N AUC — CCOE  
 SLEEPYTIME GAL/O.GRINOOR SWG. OE 908N-NAUC — CCOE  
 RAG. SCALE/1ST. TIME 1(OL) DE 1364 N AUC — CCOE  
**ABE LYMAN ORK.**  
 IF U KNEW SUZIE/UKULELE BABY BR 2903 E AUC — WASH  
**MCFARLAND TWINS (CORNELL VOCAL)**  
 WHEN DAY IS OONE/HEY ZEKE BB 11449 N-AUC — ZEIG  
**OICK MCDONOUGH & CARL KRESS**  
 STRGE FRIGHT/OANZON BRE01808 N AUC — GAYL  
**JOHNNY MARVIN (UKE & GTR.)**  
 12TH.ST. RAG/MEMPHIS BL. VI 20386 N-AUC — ZEIG  
**METRONOME ALL-STAR BANDS**  
 THE BL./BL. LOU VI 25166 E AUC — RIDL  
 KINO PORTER/ALL STAR STRUT CO 35398 N AUC — RIOL  
 BUGLE CALL RAG/ONE O'CIK. VI 27314 N AUC — RIDL  
 ROYAL FLUSH/I GOT RHYTHM CO 36499 N AUC — RIDL  
**GLENN MILLER**  
 SELLING COLLECTION 100 ORIG.SWRITE 4 FREE LIST BEOW  
 PAPA NICCOLINI/ORMSVILLE O. BB 11342 E STA .50 MORT  
 WHAM/GOLDEN DR (OL) BB 10399EE+AUC — ZEIG  
 BL.HVN/FRENESI (OL) BB 10994EE+AUC — ZEIG  
 JOHNSON RAG/IN THE STARS(OL) BB 10498E-EAUC — ZEIG  
 SOLO AMER./PAGAN LOVE (OL) BR 10352 E AUC — ZEIG  
**PUNCH MILLER (WITH TINY PARHAM)**  
 FAT MAN BL./WASHBD.WIGGLES JAY 11 N SAL .79 BELL  
**LUCKY MILLINDER & MILLS BL. RHYTHM BAND**  
 BBLHOUSE/MR. GHOST TO TOWN COE 5026 N-AUC — BARN  
**MISSOURI JAZZ BAND**  
 I'M HER BEAU, SHE'S MY SW. BA 6029 E TRA — THOM  
 REM. ME TO TENN. BA 7028N-ETFA — THOM  
 I LOVE HER BA 18E4V-GTRA — THOM  
 MY LIT. SUNSHINE BA 7054V-GTRA — THOM  
 WALK JENNY WALK RE 9568 F TRA — THOM  
**SAM MORGAN'S J.B.**  
 BING ON/OV. IN GLOPYLAND JAY 14 N SAL .79 BELL  
**MOUND CITY BL. BLOWERS**  
 HIT THE SPOT/SPREADIN' RHY. CH 40098EE+AUC — ZEIG  
**PHIL NAPOLEON**  
 SISTER KATE/NEV.B SAME SW 7510 E+AUC — ZEIG  
 ROYAL GDN. BL./NOBODY SWHT SW 7506 N-AUC — ZEIG  
**RAY NOBLE**  
 ST. LOUIS BL./WAY DOWN YONDER VI 25082 E+AUC — ZEIG  
 MISERY FARM/UP WITH LARK HMV 5604 E AUC — ZEIG  
 HOLD MY HAND/PIED PIPER VI 24034 E+A-T — MAYE  
 TRY L. TENDERNES/CLOSE TO VI 24263 V T-A — MAYE  
 LYING IN HAY/WANDERER VI 24297 E T-A — MAYE  
 I'LL DO MY BEST/LOVE IS THE VI 24333 E+A-T — MAYE  
 TIGER RAG/JAP. SANOMAN VI 24577 E+A-T — MAYE  
 I'M SATISFIED/MOMENT I LKO. VI 24610 E T-A — MAYE  
 MAD APT. BOY/YOUNGER GEN. VI 25020 E+A-T — MAYE  
 LIT. OLD LADY/NOW VI 25448 V T-A — MAYE  
 TR.ABOVE 4 BING ON BR. E/V BR — TRA — MAYE  
 CHEROKEE/WATERS MINNETONKA BR 8247 N AUC — GREE  
**ORIGINAL MEMPHIS 5**  
 MANY OLD LABELS — — — — TRA .35 WEBB  
**OLD TIME RAGS**  
 MAPLE LEAF/WILD CHERRY VI 16792 E AUC — PARR  
**KING OLIVER**  
 SHK&BRK IT/STINGAREE BL. VI 23009E+E — REYN  
 TPT. PRAYER/CALL OF FREAKS VI 38039 N — REYN  
**ORIOLE RECORDS**  
 300 ON HAND.LIST SENT ON REQUEST — — — — MCRE  
 DIPPERMOUTH/WEATHERBIRD GE 5132 E AUC — MCLA  
 DIPPERMOUTH/WH. OIO U STAY OK 4918 E AUC — MCLA  
**KID ORY SUNSHINE ORK.**  
 CREOLE TROM/SOCIETY BL. SU 3003 N AUC — MCLA  
**PATHE & ACTUELLE RECORDS**  
 100 ON HAND. LIST SENT ON ORDER — — — — MCRE  
**LES PAUL TRIO**  
 OUT OF NOWHERE/GOODBYE LOVER OK 5447 N AUC — GAYL  
**EDDIE PEABODY, BJO., PNO ACC.**  
 ST. LOUIS BL./PAINTINO CLOUDS BA 6564 E+AUC — ZEIG  
**PERFECT RECORDS**  
 300 ON HAND. LIST SENT ON REQUEST — — — — MCRE  
**BEN POLLACK**  
 MEMPHIS BL./WAITIN' FDR KATIE VI 21184 E AUC — ATCH  
 FOREVER VI 21716 N AUC — ATCH  
 BALLY OF MY DREAMS VI 21857 V AUC — ATCH  
 LOUISE/MA CHERIE VI 21941 E AUC — ATCH  
 ALW. IN MY ARMS/SWHT WE NEEO VI 22101 N AUC — ATCH  
 WH.SW.FGET-ME-NOTB VI 22106 V AUC — ATCH  
**RECORDS, RECORDS, RECORDS!!!**  
 HAVE MANY ALL TYPES—PERSONALITY, SWEET, CLASSICAL.CARV  
 LISTS AVAILABLE OF MOST.SPECIFY YR. INTEREST. CARV  
 WANT LISTS GIVEN PROMPT ATTENTION — — — — CARV  
**DON REDMAN**  
 CHANT OF WEED/SHIM ME SHA WAB BB 10765 N-AUC — ZEIG

**DJANGO REINHARDT**  
 ITEMS ON FRENCH LABELS.SENO FOR WANT LIST — — — — GAYL  
 IMPROV.#2/LOVE WARM OEE 6935 N AUC — GAYL  
 I GOT RHYTHM/LIMEHOUSE BL. DEE 5770 N AUC — GAYL  
 DJANGOLOGY/AVALON OEE 6077 N-AUC — GAYL  
 ULTRAFIX/HAD MY MOMENTS DEE 6150 N-AUC — GAYL  
 APPEL DIRECT/3 LIT.WOS OEE 6675 N AUC — OAYL  
 VIPERS DREAM/MINOR SWING VI 26218 N AUC — GAYL  
**LEO REISMAN**  
 PUTTIN' ON RITZ (MILEY SOLO) VI 22306 E+AUC — ZEIG  
 THG. CLO. LOVE (MILEY SOLO) VI 22282 E-AUC — ZEIG  
**HARRY RICHARDS (TNR.)**  
 BIRO IN GILGEO CAGE MI 22592 E AUC — BURR  
**HARRY RICHMAN**  
 WH.O'YA SAY/I'M ON CREST BR 4008 E AUC 2.00 PARR  
**SAVANNAH SYNCOPATERS**  
 JACKASS BL./DEEP HENDERSON BR 3245 E AUC — ATCH  
**SEASON'S GREETING**  
 MERRY XMAS & HAPPY NEW YEAR TO ALL — — — — PARR  
**JOEL SHAW ORK.**  
 BUS. IN F./SW. VIOLETS CR 3271 E AUC — ZEIG  
**BESSIE SMITH**  
 HOUSE RENT BL./WORKHOUSE BL. CO 14032 V AUC — ATCH  
 SALT WATER BL./RAINY WEATHER CO 14037 E AUC — ATCH  
 WANT EVERY BIT/WHAT'S CO 14129 V AUC — ATCH  
 GIK HOUSE BL./LOST YR. HEAD CO 14158 V AUC — ATCH  
**MUGGSY SPANIER**  
 COMPLETE RAGTIMERS SET OF 8 HMV — N AUC — COHE  
**SPECIAL BARGAIN OFFER**  
 25 ASSORTEO BB,OK,BL.OF. NO LIST.  
 OUR CHOICE. ALL N/E \$5 POSTPAID — — — — BELL  
**WILBUR SWEATMAN'S JAZZ BAND**  
 BL. THE BL. CO 2682 G TRA — THOM  
 K.C.BL. CO 2768 E TRA — THOM  
 NONE OF THIS JELLY ROLL CO 2818 E TRA — THOM  
 SLIDE KELLY SLIOE CO 2775V-GTRA — THOM  
**TENNESSEE TOOTERS**  
 JIMTOWN BL./K.C.STOMPS VO 15022EE+AUC — ZEIG  
**SAM THEARD**  
 GET YR. MIND/BOOLE IT BR 7090 - S-A — MUNO  
**THREE JOLLY MINERS**  
 FREAKISH BL./CLARINET VO 15009 E+AUC — ZEIG  
**RUDY VALLEE**  
 LOVER COME BACK/WHEN I DI 2881 G-STA .30 MORT  
 MARIE/CARESSING YOU VE 1834 V-STA .35 MORT  
 LET'S DO IT/COME WEST L.GIRL VE 1808VV-STA .35 MORT  
**VARIOUS ARTISTS**  
 NICK LUCAS, BERT WILLIAMS, WENDELL H. LL,  
 ISHAM JONES, OIXIE OASIES, O.O.J.B — S-T — THOM  
**LUPE VELEZ**  
 MI AMADO/SONG OF SONGS VI 21932E+E AUC — ZEIG  
**VICTOR RECORDS**  
 ABOUT 15000, ALL WAY BACK TO MONARCH DAYS — — — — MCRE  
**VOCALION RECORDS**  
 ABOUT 400 ON HAND. LIST SENT ON REQUEST — — — — MCRE  
**FATS WALLER**  
 MIGHTY FINE/EEP IPE BB 10744 E+AUC — GREE  
 SWING JINGLE BELLS/PORTER'S BB 10016 E AUC — GREE  
 SWING JINGLE BELLS/PORTER'S BB 10016 - S-A — MUNO  
**ETHEL WATERS**  
 B'HAM BERTHA/AM I BL. CO 1837 - S-A — MUNO  
**CHICK WEBB (\*ELLA)**  
 STRICTLY JIVE/ROCK IT 4 ME\* OE 1586 N-AUC — CCOE  
**PAUL WHITEMAN**  
 JUST WIL0 APT. HARRY VI 18938 E+AUC — WASH  
**TEDDY WILSON**  
 COCOANUT GROOVE/71 CO 35737 N-AUC — CCOE  
**TOO LATE TO CLASSIFY**  
**LOUIS ARMSTRONG**  
 MEM. OF U PAE 854 G TRA — MANN  
**BING CROSBY**  
 TORCH SONG/SHADOW WALTZ ETC. COA — N T-A — OOUG  
**ART TATUM AIR SHOTS**  
 T 4 2/LIZA 10" — — — — N SAL 2.00 ARG  
 SONG OF VAGABONDS/TIGER RAG 10" — — — — N SAL 2.00 ARG  
 BOOTS&SAOLES/MONDAY IN MANH.10" — — — — N SAL 2.00 ARG  
 STAY SW.AS U R/TABOO 10" — — — — N SAL 2.00 ARG  
**PEE WEE RUSSELL AIR SHOTS (1938) ALL 10"**  
 AFTER U GONE/S.G.BROWN — — — — N SAL 2.00 ARG  
 SINGIN' THE BL./ROYAL GON BL. — — — — N SAL 2.00 ARG  
 JAZZ BAND BALL/THKG.OF U — — — — N SAL 2.00 ARG  
 SKELETON JANGLE/SENSATION RAG — — — — N SAL 2.00 ARG  
**BOYD RAEBURN AIR SHOTS (HANDY ARRGMT)**  
 MEMPHIS IN JUNE/YERXA 12" — — — — N SAL 2.50 ARG  
 SEQUENCE/IF I LOVED U 12" — — — — N SAL 2.50 ARG  
 BAGDAD/BUCK WADOLE 10" — — — — N SAL 2.00 ARG  
 CAPTAPHILUS/HIGH TIDE 10" — — — — N SAL 2.00 ARG  
**STAR DUST AIR SHOTS**  
 STAN KENTON 12" — — — — N SAL 2.50 ARG  
 ROY STEVENS 10" — — — — N SAL 2.00 ARG  
 EDGAR HAYES (W.VOC) 12" — — — — N SAL 2.50 ARG  
 ART MOONEY 12" — — — — N SAL 2.50 ARG  
 JIMMY OETTE 12" — — — — N SAL 2.50 ARG  
 BOBY HACKETT 12" — — — — N SAL 2.50 ARG  
**GEORGE LEWIS AIR SHOTS**  
 ROYAL GON.BL./WILLIE WEEPER 10" — — — — N SAL 2.00 ARG  
 RUNNIN' WIL0/BUGLE BOY 10" — — — — N SAL 2.00 ARG  
 SAVOY BL./BYE & BYE 10" — — — — N SAL 2.00 ARG

**VINYLLITE PRESSINGS**  
 ARMSTRONG-BRUNIS-DAVISON:  
 SAINTS,219 B'SM. DIPPERMOUTH  
 BASIN ST. RASCAL — — — — N SAL 6.00 ARO  
 LU WATTERS-CAKE WLKG.BABIES, ANTIGUA,  
 BEALE ST., SNAKE RAO, ETC. — — — — N SAL 6.00 ARG  
**RAYMOND SCOTT AIR SHOTS**  
 WHO/BIRDLIFE IN BRONX 10" — — — — N SAL 2.00 ARG  
 CARMEN/TIGER RAO 10" — — — — N SAL 2.00 ARG  
 POWERHOUSE/BL. MOON 10" — — — — N SAL 2.00 ARG  
 NITE & DAY/WHISPERING 10" — — — — N SAL 2.00 ARG  
**WOODY HERMAN-BILL HARRIS AIR SHOTS**  
 125TH ST. PROPHET/REO TOP 12" — — — — N SAL 2.50 ARG  
 THEY WENT THATAWAY 2 S 10" — — — — N SAL 2.00 ARG  
 YACAH/TINY'S BL. 12" — — — — N SAL 2.50 ARG  
 FREE LIST-500 HERMAN AIRSHOTS — — — — ARO  
**GLENN MILLER**  
 FREE LIST-1939 CONCERT & AIRSHOTS — — — — ARG  
**BING CROSBY BROADCASTS**  
 COMPLETE BDCAST RECORDED EACH WEEK — — — — N SAL — ARG  
**NEW HOT DISCOGRAPHY**  
 LIST PRICE \$6. OUR PRICE \$5 — — — — ARG  
**TEO LEWIS ORK.**  
 ROYAL GDN.BL. COE 446 E AUC — B/FM  
**RED NORVO (XYLO. SOLO)**  
 HOLE IN WALL/KNOCKIN' ON WOOD BRE 1568 V+AUC — BARN  
**MABEL SCOTT**  
 MORE THAN THAT MIGHTY LIKE BL.PAE 1125 N AUC — BARN  
**SIX SPIRITS OF RHYTHM WITH RED MCKENZIE**  
 WAY DOWN YONDER/GOT THE WLO. BRE 1997 V+AUC — BARN  
 SHORT SURVEY OF MODERN RHYTHM BRE 2000 N.  
 TEA,ARMSTRONG,OUKE,VENUTI,LANG,REOMAN,ETC.AUC — BARN  
**JACK TEAGARDEN**  
 OL PAPPY/FARE THEE WELL BRE 1746 E-AUC — BARN  
 STARS FELL ALA/YR.GUESS IS BRE 1913NV+AUC — BARN  
 U RASCAL U COE 424 V+AUC — BARN  
**THREE KEYS**  
 FOUND NEW BABY/U CAN DEPEND BRG 9772 E-AUC — BARN  
 NAGASAKI/FIT AS FIDDLE BRE 1402 V+AUC — BARN  
**MAE WEST**  
 EASY RIDER/I LIKE A GWY BRE 1481 E-AUC — BARN  
**LOUIS DE VRIES**  
 I COVER W FRT/WH U SW. THING DEE 5668 N-AUC — BARN  
**PAUL WHITEMAN**  
 LIZA/LADY B GOOD(SW.STRGS) BRGB1979 E-AUC — BARN  
 DKTWNSTR/(HAWK:WH.A DIFF HMV 8494 E AUC — BARN  
**MIDGE WILLIAMS & HER JAZZ JESTERS**  
 ROSIE THE REOSKIN/DONT WAKE UP COE 5052 N AUC — BARN  
**TEDDY WILSON QT.**  
 JUST A MOOD 1 & 2 BRGB1363 E+AUC — BARN  
**WOLVERINES**  
 CRAZY QUILT/U BLFNIN' ME UP BRGB1256 N AUC — BAFN  
**ARTHUR YOUNG & YOUNGSTERS**  
 BUNOLE OF BL. 1 & 2 OEE 5709 N-AUC — BAFN  
**12" RECORDS**  
 ALL B.N. — — — — E SAL .25 SMIT  
 COM — — — — E SAL .25 SMIT  
 ASCP — — — — E SAL .25 SMIT  
 BLK & WHITE — — — — E SAL .25 SMIT  
 DISCOVERY — — — — E SAL .25 SMIT  
**ALBUMS**  
 GERSHWIN/BUTTERFIELD CP 10 V AUC .75 SMIT  
 BOBBY HACKETT SOLOS BR 1026 N AUC 1.00 SMIT  
 EDDIE HEYWOOD:PNO, MAN OE 515 N AUC 1.25 SMIT  
 EDDIE HEYWOOD COM 3 N AUC 1.00 SMIT  
 JATP #7 CLEF 101 E AUC 1.25 SMIT  
 JATP #6 CLEF 100 E AUC 1.25 SMIT  
 JATP #2 DS 501 E AUC 1.00 SMIT  
 JATP #3 OS 503 E AUC 1.00 SMIT  
 ELLINGTONIA-VOL 1 BR 1001 N AUC 1.25 SMIT  
 ELLINGTONIA-VOL 2 BR 1011 N AUC 1.25 SMIT  
 MAN W. HORN-SOLOS OE 719 N AUC 1.00 SMIT  
 NEW 52. ST. JAZZ VI HJ 9 N AUC 1.25 SMIT  
 HARLEM JAZZ 1930 BR 1009 N AUC 1.25 SMIT  
**RECORD CATALOGS**  
 EOLSON 1922 — — — — AUC — GREE  
**RECORD STOCK ENVELOPES**  
 7" GREEN PER 100 — — — — N SAL 1.50 PARA  
 10" BROWN PER 100 — — — — N SAL 2.30 PARA  
 10" BROWN PER 1000 — — — — N SAL21.00 PARA  
 10" GREEN PER 100 — — — — N SAL 2.50 PARA  
 10" GREEN PER 1000 — — — — N SAL23.00 PARA  
 12" BROWN PER 50 — — — — N SAL 1.40 PARA  
 12" GREEN PER 50 — — — — N SAL 1.50 PARA  
 10" PKO.CHG.ALL ORDERS. SHIPPED PP. COLLECT. — — — — PARA  
**BOOKS**  
 PANASSIE/LA MUSIQUE OE JAZZ 172 PP — — — — N SAL .75 MOOR  
 OOUZE.ANNEES DE JAZZ 281 PP 20 PIC. N SAL 2.00 MOOR  
 LES ROIS DU JAZZ 230 PP., 21 PIC. N SAL 2.00 MOOR  
**WIRE RECORDER.**  
 WEBSTER RECORDER & MIKE — — — — E SAL50.00 OONA



**WANTED**

ANY RECORDING GROUP  
 MUSIC GOES ROUND & ROUND --- LARS  
 1930-34 SWEET BANDS; SEND FOR LIST --- 1.00 ORLA  
LOUIS ARMSTRONG  
 ANY TEST PRESSINGS E --- MCLA  
FRED ASTAIRE  
 INTERESTED IN LITERATURE OR PICS. CONCERNING AS- CARV  
 TAIRE PUB. IN MAGS, (MOVIE, ETC) 1920-1940 --- CARV  
BABY ROSE MARIE  
 BR., VI. V --- 2.00 MAYE  
 INFORMATION WANTED B.B. MARIE --- MAYE  
HOMER CALLAHAN  
 ROUNDERS' LUCK E ME 60259 1.50 MCKU  
COOK'S DREAMLAND ORK.  
 SIDEWALK BL. E CO --- 3.00 LEDN  
RUSS COLUMBO  
 ANY LABEL --- S-T ACIT  
DON CORNELL  
 RUSS COLUMBO'S SUCCESSOR VI --- LIQU  
BING CROSBY  
 PARA. DISCS, TRANS. --- WATE  
 BLOWUPS, PRE-1947 AIR SHOTS, VINYL --- WATE  
 DISCS, DE. LIST MASTERS; SO. TRACKS --- WATE  
 TORCH SONG/SHADOW WIZ N COA --- DOUG  
 SUSI ANNA. ANY LABEL --- DOUG  
CROSBY, COLUMBO & VALLEE (V. YOUNG DRK.)  
 NOW'S TIME FALL IN LOVE E BR 6239 --- CARV  
STU DAVIS & HIS NORTHWESTERNERS  
 R' BOW AT M' WHITE BOT. FELL N- SON 7021 2.00 MORT  
WILMA DAVIS  
 GUT STRUGGLE V+ VO 1034 1.75 MCKU  
JOHNNY OODS  
 ANY TEST PRESSINGS E --- MCLA  
JOE EVANS  
 NEW HUNTSVILLE JAIL (10651) E RO 5080 1.75 MCKU  
RUDY FOSTER  
 CORN TRIMMER BL. E PM 12981 2.75 MCKU  
GEORGIA BROWNS  
 OECATUR ST. 81 E+ VO 1740 --- MCKU  
LILLIAN GLINN  
 ATLANTA BL. E+ CD 1442 2.25 MCKU  
BENNY GOODMAN  
 25011/25195/25434/25878 N/E+ VI --- OONA  
HAWAIIAN MUSIC  
 MANY COMMERCIALS, TRANS., AIR SHOTS --- HITC  
HOLY GHOST SANCTIFIED SINGERS  
 SINNER MAKE A CHANGE E BR 7148 2.25 MCKU  
BIG BILL JOHNSON  
 BIG BILL BL. V+ PM 12656 2.00 MCKU  
 MR. CONDUCTOR MAN E CH 50000 2.00 MCKU  
BUNK JOHNSON  
 ANYTHING --- LARS  
SAMMY KAYE  
 CHRYSLER RADIC TRANS. YRS. 1948-1949 --- 15.00 LIQU  
ED LANG & LONNIE JOHNSON  
 OIEF MINOR/HOT FINGERS E+ OK 8743 --- GAYL  
 BL. ROOM BL./MIDNITE CALL E+ OK 8818 --- GAYL  
LOUIE LASKY  
 HOW U WANT ROLLIN' OONE V+ VO 02955 1.75 MCKU  
GLENN MILLER  
 B&EY ME/BL. ORCHIDS BB 10372 --- YGUN  
 LOVE, CAF U/ANGEL FURN. ROOM BB 10383 --- YOUN  
 INDIAN SULLER/FWELL BL. N BB 10495 --- OONU  
BENNY MOTEN  
 ANY E --- LEON  
DICK POWELL  
 ANY LABEL --- S-T ACIT  
DJANGO REINHARDT & HIS GRAND ORK.  
 SEUL CE SOR/PLACE OE BROUCK E RY 5030 --- GAYL  
REV. D. C. RICE & CONGREGATION  
 ANY. CONSERVATIVE E VO --- 2. + MCKU  
JIMMY SAVD  
 RIVER STAY WAY FROM MY DOOR E OE --- BURR  
KATE SMITH  
 HA., CL., VIVA., VE.; N --- RDBI  
SONGS ON RECORDS  
 BUSIANA; MANY OTHERS ANY LAB. --- DOUG  
TAPE RECORDER WANTED.  
 WILL TRADE GENEROUS QUANTITY BR. NEW UNPLAYED COHE  
 IMPORTEL ENG. JAZZ DISCS FOR BR. NEW WEBSIER- COHE  
 CHICAGO SOUND TAPE RECORDER. NEED IS URGENT! COHE  
RUDY VALLEE  
 HA., CL., VIVA., VE N --- ROBI  
PETTIE WHEATSTRAW & NECKBONES  
 TENN. PEACHES BL. E VO 1532 1.75 MCKU  
ERSKINE TATE'S ORK.  
 CUTIE BL. E --- 4.00 LEON  
TRADES  
 IRISH DEALER OFFERS BRE, COE, OEE, HMV, PAE --- MDDR  
 I FOR I. SEND WANTS. CATALOGUES AVAILABLE --- MDDR  
 CORRESPONDENCE, JAPAN, S.A., FAR EAST --- WATE  
 TRADES WITH FRENCH COLLECTORS --- GAYL  
TRADING CLUB  
 IF U COLLECT, MEMBERSHIP W. US IS A MUST.  
 ORDP A CARD --- CORX  
WANTED  
 BING CROSBY & RUSS COLUMBO E BR 6000 SER. T THOM  
 VI 28700 SER T THOM  
WANTED: RECORDINGS OF  
 ORCHIDS IN M' LITE; FL. DOWN RIOS; GENT OCE; --- CARV  
 CONTINENTAL NEEDLE IN HAYSTACK --- CARV  
YEAR'S END OBSESSION BL.  
 I STILL SEEK MANY OLD WANTS --- MCKU  
CATALOGS WANTED  
 1918 VI. V --- 5.00 WENO  
 1920 CO. V --- 5.00 WENO  
 1926 BR. V --- 3.00 WENO

**SALE BLUE NOTE RECORDS SALE**

767 LEXINGTON AVENUE  
 NEW YORK CITY

LP 33 1/3 RECORDS SHIPPED PREPAID AT \$ 3.98  
 EACH INCLUDING TAX. PLEASE SEND CHECK OR  
 MONEY ORDER. NO C.O.D.'S.

NEW RELEASES

33 1/3 MICROGROOVE RECORDS

BLP 7008

A HISTORICAL SESSION

DAYS BEYOND RECALL

SIDNEY BECHET

AND  
BUNK JOHNSON

WITH SANDY WILLIAMS, CLIFF JACKSON, POPS  
 FOSTER, MANZIE JOHNSON.

MILENBERG JOYS, DAYS BEYOND RECALL,  
 BLAME IT ON THE BLUES\*

LORD LET ME IN THE LIFEBOAT, UP IN SIDNEY'S FLAT,  
 WEARY WAY BLUES\*

\*BECHET-NICHOLAS BLUE FIVE

BLP 7007

JAMMIN IN JAZZ

HALL-DEPARIS BLUENOTE JAZZMEN

WITH DICKENSON, JAMES P. JOHNSON,  
 SHIRLEY, CROSBY, SIMMONS, CATLETT

HIGH SOCIETY, BLUES AT BLUENOTE, BALL IN THE JACK

ROYAL GARDEN BLUES, NIGHT SHIFT BLUES, WHO'S  
 SDRRY NOW

PREVIOUSLY RELEASED

BLP 7001 SIDNEY BECHET

WITH BILL DAVISON

BLP 7002 SIDNEY BECHET

JAZZ CLASSICS VOL 1

BLP 7003 SIDNEY BECHET

JAZZ CLASSICS VOL 2

BLP 7004 ART HODES

AND HIS CHICAGOCANS

BLP 7005 ART HODES HOT FIVE

WITH BECHET & DAVISON

BLP 7006 DIXIELAND JUBILEE

ART HODES BLUE NOTE  
 JAZZMEN

COMPLETE CATALOGUE ON REQUEST

**SALE THE JAZZ SHOP SALE**

314 SOUTH BROAD STREET  
 PHILADELPHIA, PA.

PHILADELPHIA'S ONLY EXCLUSIVE JAZZ RECORD SHOP  
 ALL RECORDS LISTED ARE NEW UNPLAYED COPIES  
 SEND YOUR ORDERS TO US AND RECEIVE YOUR REC-  
 ORDS IN DAYS INSTEAD OF WEEKS. ALL POSTAGE PRE-  
 PAID. PAY ONLY FOR RECORDS & FOR NOTHING ELSE.

DUKE ELLINGTON 65¢

1. CHICAGO STOMP DOWN/BCIN' TO TOWN
2. HARLEM TWIST/MOVE OVER
3. FREEZE & MELT/I MUST PAVE THAT MAN
4. THE PEANUT VENDOR/IS THAT RELIGION

ELLINGTON GROUPS 79¢

- |                                      |     |      |
|--------------------------------------|-----|------|
| THE BOYS FROM HARLEM/DELTA MOOD      | BA  | 225  |
| REXATIOUS/LAZY MAN SHUFFLE           | BA  | 226  |
| READY EDDY/LAMENT FOR JAVANETTE      | BA  | 230  |
| LOVE IN MY HEART/SUGAR HILL SH. SHAM | BA  | 232  |
| SCAT. AT KIT KAT/G. BE RUG CUTTER    | BA  | 235  |
| DOWNTOWN UPROAR/BL. REVERIE          | BA  | 236  |
| PORTRAIT OF LION/STHG. TO LIVE FOR   | BA  | 237  |
| HODGE PODGE/WANDERLUST               | BA  | 238  |
| TRULY W'FUL/MY HRT. JUMPED OVER      | BA  | 239  |
| GREATEST THERE IS/HELLO LIT. BOY     | MER | 1950 |
| SHDNT HAP. TO DEM/LIT. TASTE         | MER | 1951 |
| WHITE XMAS/NOBODY KNOWS TROUBLE      | MER | 1953 |

RAGTIME

- |                                      |      |
|--------------------------------------|------|
| WALLY ROSE: FROG LEGS/GLADIOLAS      | 79¢  |
| WALLY ROSE: THE PEARLS/RED PEPPER    | 79¢  |
| WALLY ROSE: CASCADES/PINEAPPLE       | 79¢  |
| WALLY ROSE: EASY WINNERS/KING PORTER | 79¢  |
| HUG: GOOD GRAVY/K.C. STOMPS          | 79¢  |
| HUG: FROG I MORE/COSEY RAG           | 79¢  |
| SUTTON: THE VILLAIN/CATARACT         | 1.05 |
| SUTTON: CLIMAX RAG/CHROMATIC RAG     | 1.05 |
| SUTTON: FROG LEGS RAG/BLK & WHITE    | 1.05 |
| SUTTON: THE CASCADES/GRACE & BEAUTY  | 1.05 |

BENNY GOODMAN

THE MUCH ADVERTISED 1938 CARNEGIE HALL CONCERT  
 ALB. ALWAYS IN STOCK AT JAZZ SHOP. \$9.70

TUT SOPER WITH BABY DODDS

- |                                  |      |
|----------------------------------|------|
| SD 5000 STARDUST STOMP/ORONICS   | 1.05 |
| SD 5001 IT'S A RAMBLE/THOU SWELL | 1.05 |
| RED NORVO WITH STUFF SMITH       |      |
| SD 5002 RED'S STUFF/REHEARSAL    | 1.05 |
| SD 5003 CONFESSIN'/A FAWN JUMPED | 1.05 |
| THE JAZZ SHOP RECOMMENDS: 79¢    |      |

DAVE BRUBECK & HIS TRIO & OCTET

- |   |          |
|---|----------|
| 501. LLBY. IN RHYTHM/U STEPPED OUT OF A DREAM |          |
| 502. SINGIN' IN RAIN/I'D REMEMBER APRIL       |          |
| 503. BODY & SOUL/LET'S FALL IN LOVE           |          |
| 504. LAURA/INDIANA                            |          |
| 505. BL. MOON/TEA FOR TWO                     |          |
| 506. THAT OLD BLACK MAGIC/UNDECIDED           |          |
| 507. SEPTEMBER SONG/SWEET GA. BROWN           |          |
| 508. SPRING IS HERE/'SWONDERFUL               |          |
| 509. WAY U LOOK TONITE/LOVE WALKED IN         |          |
| 510. SEPT IN RAIN/WHAT IS THIS THING          |          |
| GENE SEDRIC 79¢                               |          |
| BABY BABY BL/SEDRIC BL.                       | HAR 1804 |
| CHICAGO WOMAN BL.                             | HAR 1805 |
| ROCTIN' & SWINGIN'/LONELY MOMENTS             | HAR 1806 |
| FORGET IT/MUSIC TO MY SORROW                  | HAR 1807 |

SHARKEY BONANO 1.05

- |  |  |
|--|--|
| RW 1/2 MUSKRAT RAMBLE/TAILGATE RAMBLE        |  |
| RW 3/4 HIGH SOCIETY/SHINE                    |  |
| RW 7/8 BUCKET GOT HOLE IN IT/THAT'S A PDENTY |  |
| RW 9/10 LIL LIZA JANE/WH. SAINTS GO MACHG.   |  |
| RW 11/12 HIGH SOCIETY/OH DIDNT HE RAMBLE     |  |
| FIREHOUSE FIVE PLUS TWO 79¢                  |  |
| 29. TWELFTH ST. RAG/WABASH BL.               |  |
| 30. JINGLE BELLS/TAVERN IN THE TOWN          |  |

TO ALL MY MANY FRIENDS AND CUSTOMERS:

A MERRY CHRISTMAS AND  
A VERY HAPPY NEW YEAR  
 FROM BOB MCGARVEY



SALE

## THE CLEF MUSIC SHOP

SALE

33 COLUMBUS AVENUE, NEW YORK, N. Y.

**FREE FREE FREE THE KNOCKY PARKER RAGTIME ALBUM WITH EVERY PURCHASE OF \$10 OR MORE. FREE FREE FREE**  
SPECIAL OFFER FOR OUR LOYAL CUSTOMERS. WITH EVERY ORDER AMOUNTING TO \$10 OR MORE WE SHALL SEND YOU ABSOLUTELY FREE THE GREAT ALBUM  
ISSUED BY PARADOX RECORDS FEATURING THE GREAT RAGTIME PIANO PLAYER KNOCKY PARKER. THE TUNES HE PLAYS ARE WOLVERINE BLUES/GRANDPAS SPELLS/  
WILDFLOWER RAG/GRACE & BEAUTY/PRETTY BABY/CRAZY KID BLUES. THIS ALBUM REGULARLY RETAILS FOR \$3.95. THUS THIS AMOUNTS TO A 40% DISCOUNT  
ON YOUR \$10 PURCHASE.....MINIMUM ORDER 3 RECORDS. WE PAY POSTAGE ON ORDERS OVER \$5. UNDER \$5 ADD 25¢ E. OF MISS. AND 50¢ W. OF MISS.  
DUE TO UNCERTAIN DELIVERY BY SMALL MANUFACTURERS PLEASE LIST A FEW ALTERNATES TO INSURE PROMPT SHIPMENT OF YOUR ORDER.

GREAT NEWS FOR MORTON COLLECTORS!!

THE FAMOUS LIBRARY OF CONGRESS RECORDS  
ARE BEING MADE AVAILABLE ON 12-INCH LP.  
THE FIRST TWO VOLUMES ARE NOW IN STOCK  
AND READY FOR IMMEDIATE SHIPMENT. \$5.95 EACH.

SAGA OF MR. JELLY LORD VOL. 1

TIGER RAG/PANAMA  
MR. JELLY ROLL/JELLY ROLL BL.  
ANCESTRY & BOYHOOD/BOY AT PIANO  
BOYHOOD MEMORIES/HYE-A STOMP

SAGA OF MR. JELLY LORD VOL. 2

ANIMULE-BALL/SCAT SONG  
SHOOTING THE AGATE/NO DOUBT FINEST FOOD  
SEE SEE RIDER/N.O.FUNERAL-3 PTS.

THIS IS JAZZ NOW ON 10-INCH LP 3.85

WILD BILL, JAS. P., ARCHIE, NICHOLAS ETC

BIG BUTTER & EGG/TISHOMINGO BL.

SHIM ME SHA WABBLE/SENSATION

HOTTER THAN THAT/ST. L. BL.

BABY WONT U PLEASE/ECCENTRIC

NEW KID ORY CREOLE BAND 10" LP 2.85

SAVOY BL./CREOLE SONG

MAHOGANY HALL/GLORY OF LOVE

GA. CAMP MEETING/BL. FOR JIMMY

GO BK.WH.U STAYED/YAACA HULA

BOB CROSBY-DIXIELAND JAZZ VOL.1 10"LP 2.85

DIXIELAND BANO/BET.DEV&DEEP

SUGARFOOT STRUT/J.B.BALL

DIXIELAND SHUFFLE/COME BACK SW. PAPA

ROYAL GDN. BL./SQUEEZE ME

TED LEWIS BAND WITH JAZZ STARS 10"LP 2.85

MUGGSY, BRUNIES, B.C., FATS, TESCH.

AUNT HAGAR BL./CLAR. MARM

YELLOW COG BL./CIP BRUSH

WH. MY BABY SMILES/OALLAS BL.

SCBRIN' BL.ROYAL GON. BL.

PHIL NAPOLEON'S EMPERORS VOL 1 10"LP 2.85

ROYAL GDN.BL./BOBOOY SWHRT

CLAF. MARM./MUSKRAT RAMBLE

J.B.&ALL/FICGETY FT.

TIGER RAG/LITTLE EMP. BL.

PHIL NAPOLEON EMPERORS VOL 2 10" LP 2.85

SENSATION/S.RAMPART ST.

LIVERY STABLE/THAT'S A PLENTY

SISTER KATE/NEVER BE SAME

SATANIC BL./BUGLE CALL RAG

DIXIELAND JAZZ BATTLE-VOL. 1 10" LP 2.85PETE DAILY'S CHICAGOANS

REOLITE RAG/SUGARFOOT STRUT

ROUNDHOUSE RAG/SKELETON JANGLE

PHIL NAPOLEON'S EMPERORS

SAINTS/ALA. EL.

FAIR JENNIE/BL.DANUBE GOES DIXIE

DIXIELAND JAZZ BATTLE-VOL. 2 10" LP 2.85RAY MCKINLEY'S JAZZ BAND

N.O.PARADE/LOVE IN 1ST. DEGREE

SHACK IN BACK/FINGERWAVE

JOE MARSALA'S BAND

CHIMES BL./LAZY OADY

SW. MAMA/WALKIN' THE DOG

BRUNSWICK REISSUES NOW ON 10" LP 2.85 EACH.LOUIS ARMSTRONG JAZZ CLASSICSJIMMIE NOONE APEX CLUB ORK. W. EARL HINESRED NICHOLS 5 PENNIES VOL. 1 (B.G.,TEA)RED NICHOLS 5 PENNIES VOL. 2 (MIFF-LANG)N.O.R.K.(WINGY-BRUNIES-ARODIN)DUKE ELLINGTON-ELLINGTONIA VOL. 1DUKE ELLINGTON-ELLINGTONIA VOL. 2B.G. & HIS BOYS-CHI. JAZZ CLASSICSJOHNNY DODDS-KING OF N.O.CLARINETSFRANK TESCHMACHER-CHICAGO STYLE CLARINETJ.R.MORTON & PINETOP SMITHBING CROSBY-EARLY RECORDINGS VOL. 1BING CRDSBY-EARLY RECORDINGS VOL. 2ART TATUM TRIO-SOLOS IN RHYTHMBOOGIE WOOGIE PIANOCOUNT BASIE & ORK.-BASIE'S BESTBEN POLLACK'S PICK-A-RIB BOYS(MUGGSY)ALL-TIME BARGAIN FOR COLLECTORS!!

EIGHT GREAT REISSUES PRESSED ON HIGH QUALITY  
VINYLITE FOR ONLY 65¢ EACH.

CHICAGO FOOTWARMERS (DUKE)

GOIN' TO TOWN/CHI.STOMPDOWN

LONNIE JOHNSON H'LEM FOOTWARMERS(DUKE)

FARLEM TWIST/MOVE OVER

JOE TURNER & HIS MEMPHIS MEM (DUKE)

FREEZE 'N MELT/MUST HAVE THAT MAN

EARL JACKSON'S MUSICAL CHAMPIONS(DUKE)

IS THAT RELIGION/PEANUT VENDOR

PUNCH MILLER W. FRISKY FOOT JACKSON

MAXWELL ST. STOMP/GOOD TIME MAMA

CLARENCE WILLIAMS JUG BAND(OLIVER)

SITTIN' ON TOP WORLD/K.C.MAN BL.

JOHNNY DODDS(GEO.MITCHELL-VCC. RARE)

AFTER YOU'VE GONE/DODDS TRIO:1 HR. TONITE

BLANCHE CALLOWAY (LOUIS ARMSTRONG)

LONESOME LOVESICK BL./LAZY WOMAN BL.

DANNY ALVIN'S KINGS OF DIXIELAND

MAPLE LEAF RAG .79

REO PEPPER RAG/BUCKET SONG .79

LOVIE AUSTIN'S SERENADERS(DODOS, LADNIER)

GALION STP/CHI. MESSAROUND 1.05

SQUIRREL ASH CRAFTSMEN

RIVERBOAT SHUFFLE/SUNOAY 1.05

JIMMY BLYTHE

MR. FREDDIE BL./MECCA FLAT 1.05

BRUN CAMPBELL, RAGTIME PNO.

GRANDPA STP./12TH. ST. RAG 1.05

BOB CROSBY'S BOBCATS

STARS & STRIPES/WASH.POST MARCH .79

SEMPER FIDELIS/EL CAFITAN .79

JOHNNY DODDS

THERE'LL COME A DAY/(YOUNG'S BANO) 1.05

APE MAN/YOUR FOLKS 1.05

OH DAODY/(J.R.MORTON) 1.05

DUKE ELLINGTON

JIC WALK(NICKELODEON PIANO) 1.05

PEE WEE ERWIN'S NICKSIELAND BAND

ECCENTRIC/MUSIC SOUTHERN STYLE .79

SHAKE IT & BRK.IT/WASHUGA OVER U .79

TIN ROOF BL./SAINTS .79

WOLVERINE BL./TIGER RAG .79

FIREHOUSE FIVE PLUS TWO

WABASH BL./12TH. ST RAG .79

JINGLE BELLS/TAVERN IN TOWN .79

COLEMAN HAWKINS

SWEET GA. BROWN/OUT OF NOWHERE .50

WAY DOWN YONDER/WH.BUDOHA SMILES .50

BL. EVERMORE/DEAR OLD SOUTHLAND .50

I KNOW U KNOW/SWINGIN' IN GROOVE .50

CLANCY PAYES' WASHBOARD 5

NOBODY KNOWS U/AUNTIE SKINNER 1.05

CHESAPEAKE BAY/SILVER DOLLAR 1.05

EALLIN' THE JACK/ALABAMY BOUND 1.05

BILL BAILEY/RAGTIME RUFUS 1.05

FLETCHER HENDERSON

SWAMP BL./OFF TO BUFFALO 1.05

ART HODES J.R.6

CHIMES BL./ORGAN GRINDER BL. .50

WOLVERINE BL./SOMEDAY SWHRT .50

SISTER KATE/BASIN ST. BL. .50

BALLIN' THE JACK/THAT'S A PLENTY .50

BILLY HOLIDAY

LOVE TO KEEP ME WARM/ONE NEVER KNOWS .79

WAY U LOOK TONITE/EASY TO LOVE .79

MAN I LOVE/LOVELESS LOVE .79

DARNELL HOWARD'S FRISCO FOOTWARMERS

SOME OF TH.DAYS/DIPPERMOUTH

ST. LOUIS BL./PRETTY BABY

BUNK JOHNSON

PANAMA/DOWN BY RIVER 1.05

MORSE MARCH/WEARY BL. 1.05

STORYVILLE BL./BUNK'S BL. 1.05

PBLLET ON THE FLOOR/BALLIN' THE JACK 1.05

JAOA/POOR BUTTERFLY 1.05

TERRIFIC NEW FOR JAZZ FANS. JUST OUT.THE BENNY GOODMAN CARNEGIE HALL

CONCERT OF JAN. 16, 1938. ON 2 12" LP.

PRICE FOR SET \$9.70

DONT BE THAT WAY/I OCL JUMP/DIXIELAND

DNE STEP/IM COMIN VA/WHEN MY BABY SMILES/

SHINE/BLUE REVERIE/LIFE GOES TO PARTY/

STOMPIN AT SAVOY/DIZZY SPELLS/SINGSING SING

BIG JOHN SPEC/JAM SESSION/BODY & SOUL/AVA-

LON/MAN I LOVE/I GOT RHYTHM/BL SKIES/LOCH

LOMOND/BL ROOM/SWINGTIME ROCKIES/BEI MIR.

THIS CONCERT COMPLETELY CARVES ANY AND ALL

OF GOODMAN'S REGULAR RECORDINGS OF THESE

TUNES. BAND FEATURES ALL HIS OLD STARS

PLUS MEMBERS OF THE BASIE CREW. FROM BG'S

PRIVATE RECORDING. ISSUED BY COLUMBIA.

R.M.JONES JAZZ WIZARDS

HOT & READY/LOW DOWN THING 1.05

JUNOLE KINGS (TESCH., MUGGSY)

FRIAR'S POINT SHUFFLE/DLTOWN STR. 1.05

FREDDIE KEPPARD'S JAZZ CARDINALS

SALTY DOG/STOCKYARDS STRUT 1.05

PAUL MARES N.O.RHYTHM KINGS

LIVERY STABLE/(CHAS. PIERCE) 1.05

MCPARTLAND'S DIXIE BAND

ROYAL GARDEN/IN A KIST .79

SINGIN' BL./SISTER KATE .79

JELLY ROLL MORTON

MR. JELLY LORD/STEADY ROLL 1.05

BIG FAT HAM/MUDDY WATER 1.05

KING OLIVER

RIVERSIDE BL./MABEL'S DREAM 1.05

SCUTHERN STPS/(YOUNG'S) 1.05

KID ORY'S CREOLE JAZZ BAND

SOUTH/CREOLE SONG 1.05

BL. FOR JIMMY 1.05

MARYLAND/CIDNT HE RAMBLE 1.05

1919 RAG/DOWN HOME RAG 1.05

DO WHAT ORY SAY/CARELESS LOVE 1.05

ORY'S CREOLE TROMBONE/ORIG.DIX.1-STP. 1.05

PANAMA/UNOER BAMBOO TREE 1.05

MAPLE LEAF RAG/WEARY BL. 1.05

DICK OXTOT'S POLECATS

JUST CLOSER WALK/CAMPANILE BL. 1.05

MA RAINEY

NEW BOLL WEAVIL BL./MOONSHINE BL. 1.05

GONE OADY BL./SLOW DRIVIN' BL. 1.05

OH PAPA BL./BLUES OH BL. 1.05

OEEP MCANIN' BL./TRAVELIN' BL. 1.05

JELLY BEAN BL./COUNTIN' THE BL. 1.05

SPECIAL EDITIONS-CUT-OUTS. \$1.05 EACH.RUSS COLUMBO

I SEE 2 LOVERS/TOO BEAUTIFUL

CONNIE BOSWELL

SAY IT ISNT SO/NEV.HAVE TO DREAM AGAIN

DUKE ELLINGTON

MOONLITE FIESTA/JUBILESTA

ETHEL WATERS

HANDY MAN/DO WHAT U OID LAST NITE

LU WATTERS YERBA BUENA JAZZ BAND

MAPLE LEAF RAG/BLK. & WHITE RAG 1.05

MEMPHIS BL./IRISH BLK.BOTTOM 1.05

MUSKRAT RAMBLE/SMOKEY MOKES 1.05

ORIG.J.P.BL./GA. CAMPMEETING 1.05

CAKE WALKING BABIES/RIVERSIDE BL. 1.05

TIGER RAG/COME BACK SW. PAPA 1.05

FIDGETY FEET/TEMPTATION RAG 1.05

MILENBERG JOYS/OADY DO 1.05

LONDON BL./SUNSET CAFE STOMP 1.05

HIGH SOCIETY BL./TERRIBLE BL. 1.05

CLARENCE WILLIAMS ORK.

SQUEEZE ME/NEW DOWN HOME RAG 1.05

I'M THROUGH/LONGSHOREMAN'S BL. 1.05

JOHNNY WITTWER-- RAGTIME PNO.

RAGGED BUT RITE/AUNT HAGAR S BL. 1.05

ACE IN HOLE/2 KINDS PEOPLE 1.05

BILL BAILEY/RAGTIME NIGHTINGALE 1.05



**FREE FREE FREE THE KNOCKY PARKER RAGTIME ALBUM WITH EVERY PURCHASE OF \$10 OR MORE. FREE FREE FREE SALE**

**THE CLEF MUSIC SHOP**  
33 COLUMBUS AVE., AT 61ST. ST.,  
NEW YORK 23, N. Y.

MINIMUM ORDER 3 RECORDS. WE PAY SHIPPING CHARGES ON ALL ORDERS OVER \$5.00. UNDER \$5.00, ADD 25¢ EAST OF MISSISSIPPI., 50¢ WEST OF MISSISSIPPI. NO PACKING CHARGE. ALL SHIPMENTS INSURED.

<u>PAUL MARES FRIAR SOCIETY CRK.</u>		<u>JABBO SMITH'S RHYTHM ACES</u>		<u>GEO. VAN EPS ALBUM GUITAR SOLOS</u>	
LAND OF DREAMS/REINCARNATION	.79	TANGUAY/I GOT STINGER	.79	KAY'S FANTASY/I WROTE IT FOR JO	
<u>MILLER-WRIGHTSMAN-VAN EPS TRIO</u>		<u>SOUTHERN JAZZ GROUP</u>		TEA FOR TWO/ONCE IN A WHILE	2.89
GONNA STOMP MR. HENRY LEE/STARS ON ALA.	1.05	SW. GA. BROWN/ORIG. STUMP JP. BL.	.79	<u>TONY PARENTI'S NEW ORLEANIANS</u>	
EASY TO REMEMBER/BACK HOME	1.05	TIGER RAG/CANAL ST. BL.	.79	<u>WITH WILD BILL &amp; ALL STARS VOL. 1</u>	
PEG D' MY HEART/AINT NISBEHAVIN'	1.05	HIGH SOCIETY/MAMMY O' MINE	.79	CHINATOWN/SAINTS GO MCH	
<u>GLENN MILLER</u>		<u>MUGGSY SPANIER</u>		BUGLE CALL RAG/BL. FOR FAZ	3.95
SW. STRANGER/EVERY DAY HOLIDAY	.79	SUGAR/LADY B GODD	1.05	<u>TONY PARENTI'S NEW ORLEANIANS VOL. 2</u>	
DONT WAKE MY HRT/WHY'D YA MAKE ME FALL	.79	ALICE BL. GOWN/WEARY BL.	1.05	THERE LL B S. CHANGES/SUNDAY	
M' LITE DN GANGES/BL. SER.	.79	ECCENTRIC/BIG BUT&ECG MAN	.79	M' LITE ON GANGES/DIPPERMOUTH BL.	2.89
SGLO HOP/IN L.SPAN. TOWN	.79	SOMEDAY SWHRT/MOBILE BL.	.79	<u>78 RPM LONG-PLAYING. 4 GREAT JAZZ</u>	
I GOT RHYTHM/TIME ON MY HANDS	.79	SOBBIB' BL./DKTOWN STR.	1.05	<u>SELECTIONS ON ONE 12" UNBREAKABLE</u>	
<u>JELLY ROLL MORTON</u>		ANGRY/SNAG IT	1.05	<u>JABBO SMITH RHYTHM ACES W. OMER SIMEON</u>	
HIGH SOCIETY/BUDDY SOLDEN SAY	.79	MY GAL SALADIP YR. BRUSH	.79	ACE OF RHYTHMS/DECATUR ST. TUTTI	
DONT HE RAMBLE/WININ' BOY BL.	.79	MARIE/SEPT. IN RAIN	.79	TAKE ME TO RIVER/TILL TIMES GET BET.	1.31
HYENA STP./BILLYGOAT STP.	.79	HOT MITTENS/STEADIN', STEP. PAPA (HITCH)	.79	<u>JOHNNY DODDS TRIO</u>	
LOAD OF COAL/MISS. MILDRED	.79	JAZZ BAND BALL/LIVERY STABLE BL.	.79	CLARINET WOBBLE/SAN	
MDURNFUL SER./GA. SWING	.79	DA DA STRAIN/SOMEDAY SWHRT	.79	CH LIZZIE/NEW ST. L. BL.	1.31
BLK. GOT. STP./THE CHANT	.79	AT SUNDOWN/EL. THE BL.	.79	<u>LOUIS ARMSTRONG &amp; CHIPPIE HILL</u>	
BL. BLOOD BL./MUSHMOUTH SHUFFLE	.79	ROYAL GDN. BL./DALLAS BL.	.79	TRUBLE IN MIND/PRATT CITY BL.	
K.C. STOMP/LOW GRAVY	.79	<u>BENNY STRICKLER W. YERBA BUENA BANO</u>		LOVESICK BL./LONESOME WEARY BL.	1.31
DR. JAZZ/ MEMPHIS SHAKE (DODDS)	.79	K.C. STP./DIPPERMOUTH BL.	.79	<u>BESSIE SMITH</u>	
MANAMITA/TIA JUANA	.79	JAZZIN' BABIES BL./FIDGETY FT.	.79	KITCHEN MAN/I GOT WH. IT TAKES	
STRATFORD HUNCH/GRANDPA'S SPELLS	.79	<u>RALPH SUTTON - RAGTIME PIANO</u>		STANDIN' IN RAIN/IT WONT B U	1.31
WOLVERINE BL./MR. JELLY LORD	.79	THE VILLAIN/CATARACT RAG	1.05	<u>LOUISIANA RHYTHM KINGS</u>	
<u>TURK MURPHY JAZZ BAND</u>		CLIMAX RAG/CHROMATIC RAG	1.05	GASIN ST. BL./LAST CENT	
IRISH ELK. BOTTOM/DKTOWN STRUTTERS	.79	FFOGS LEGS RAG/BLK. WHITE RAG	1.05	DA DA STRAIN/BALLIN' THE JACK	1.31
RACTIVE DCE/TROMBONE RAG	.79	CASCADEE/GRACE & BEAUTY	1.05	<u>TEAGARDEN &amp; WALLER</u>	
WH. MY SUGAR WALKS COWN ST./CHIMES EL.	.79	THEM THERE EYES/BOOGIE JDYS	1.05	U RASCAL U/THAT'S WH. I LIKE APT. U	
<u>RED NICHOLS</u>		<u>JACK TEAGARDEN ALL STARS</u>		<u>WINGY MANNONE</u>	
DALLAS EL./THAT'S A PLENTY	1.05	BASIN ST. BL./BEALE ST. BL.	.79	UP THE COUNTRY/RINGSIDE STP.	1.31
MARGIE/PANAMA	1.05	GOTTA RIGHT SING/AINTCHA GLAD	.79	<u>KING OLIVER'S CREOLE JAZZ BAND</u>	
BATTLE HYMN 1 & 2	1.05	ONE GOD'S CHILLUN/KIND O' MAN 4 ME	.79	JUST GONE/GONNA WEAR U OFF MIND	
MELANCHOLY CHARLIE/HURRICANE	.79	<u>SUGAR UNDERWOOD</u>		JACKASS EL./SOBBIN BL.	1.31
THAT'S A PLENTY/(WINGY MANNONE)	.79	DEW DROP ALLEY/DAVIS ST.	.79	<u>JELLY ROLL MORTON</u>	
<u>NEW ORLEANS RHYTHM KINGS</u>		<u>FATS WALLER</u>		TURTLE TWIST/SMILIN' BL. AWAY (TRIO)	
ANCRY/SOBBIN' BL.	.79	MUSCLE SHDALS EL./BIRMINGHAM BL.	.79	PEP/FAT FRANCES (SOLO)	1.31
CLAR. MARM./MR. JELLY LORD (MORTON)	.79	BEALE ST. BL./SUGAR (ALBERTA HUNTER)	.79	<u>JELLY ROLL MORTON</u>	
SAN ANTONIO SHOUT/TIN ROOF BL.	.79	DREAM MAN/SW. BEGINNING LIKE THIS	1.05	(TRANSCRIBED FROM PIANO ROLL)	
THAT'S A PLENTY/TIN ROOF BL.	.79	GONNA SIT RIGHT DOWN/SBDY'S TOLE GAL	.79	STRATFORD HUNCH/GRANDPA'S SPELLS	1.31
ORIG. DIX. O.S./CSTRICH WALK	.79	<u>LU WATTERS YERBA BUENA J.BAND.</u>		<u>BESSIE SMITH</u>	
LONDON EL./WAD	.79	COPENHAGEN/JAZZIN' BABIES BL.	1.05	BLK. MT. BL./GOLDEN RULE BL.	
SENSATION/BL. THE BL.	.79	WEARY EL./PASTIME RAG #5WALLY ROSE	1.05	HUSTLIN' OAN/LONESOME DESERT BL.	1.31
SW. LCVIN' MAN/MAPLE LEAF RAG	.79	ORY'S CREOLE TROMBONE/SUNSET CAFE STP.	1.05	<u>DUKE ELLINGTON</u>	
WOLVERINE BL./WEARY BL.	.79	NONE O' MY JELLY ROLL/TRIANGLE JAZZ 5.	1.05	SAT. NITE FUNCTION/BEGGAR'S BL.	
PANAMA/TIGER RAG	.79	BEES' KNEES/AUNT HAGAP BL.	1.05	THE CREEPER/IMMIGRATION BL.	1.31
<u>RAY NOBLE'S NEW MAYFAIR CRK.</u>		MY LIT. SIMBO/ALCOHOLIC BL.	1.05	<u>JOHNNY DODDS</u>	
WHO WALKS IN/U OUGHT SFE EALLY SUNDAY	1.05	<u>DICK WELLSTOOD, PIANO SOLOS</u>		POUTIN' PAPA/WEARY WAY EL.	
<u>JIMMY NOONE</u>		PRIZE CAKEWALK/IF U KNEW	.79	<u>OMER SIMEON</u>	
KING JOE-EARL HINES/ALBERT WYNNE 5	.79	CHICAGO BREAKDOWN/LEWIS WATERS	.79	BEAU KOO JACK/SMOKEHOUSE BL.	1.31
HIGH SOCIETY/MUTT'S BL. (KIO ORY)	.79	<u>MAE WEST (DUKE ELLINGTON ORK.)</u>		<u>LOUIS ARMSTRONG</u>	
MY DADDY ROCKS ME/APEX BL.	.79	MY OLD FLAME/SING U SINNERS (D. ELLINGTON O.)	.79	LUCY LONG/PLAY 2D. FIDDLE	
<u>KING OLIVER</u>		<u>AL WYNNE'S GUT BUCKET 5</u>		PAPA DE DA OA/N.O. HOP SCOP BL. (BECHET)	1.31
JET BLK. BL./EL. BLOOD BL.	.79	CRYIN' MY EL. AWAY/(J. NOONE-E. HINES)	.79	<u>PUNCH MILLER</u>	
IN HARLEM'S ARABY/W. END BL. (WHYTE)	.79	<u>CLARENCE WILLIAMS</u>		GOLDEN LILY BL./S'BOY STOLE MY GAL	
ZULU BALL/WOPKINGMAN'S BL.	.79	TEXAS WALKER BL./COAL CART BL. (LOUIS)	.79	ISABELLA/I WONT GIVE U NONE	1.31
ROOM RENT BL./AINT GONNA TELL NDBODY	.79	ALL THE WRONGS/EVBDY L. MY BABY	.79	<u>BESSIE SMITH</u>	
MABEL'S DRM./BABY DOLL	.79	LIVIN' HIGH/WAIT LL U SEE MY BABY	.79	BL. BL./IN THE HOUSE BL.	
JAZZIN' BABIES BL./TUXEDO RAG (TUX. O.)	.79	WILDFLOWER RAG/MIDNITE STP	.79	POOR MAN BL./PLEASE GET HIM OFF MIND	1.31
RIVER SIDE BL./WORKING MAN BL.	.79	MANDY/I'M LIT. ELKBIRD	.79	<u>BIX BEIDERBECKE</u>	
SOBBIN' BL./SW. LOVIN' MAN	.79	<u>YORKSHIRE JAZZ BAND</u>		CRYIN' ALL DAY/GOOD MAN HARD FIND	
TEARS/BUDDY'S HABITS	.79	DR. JAZZ/WH. U&I, MAGGIE	1.05	RHYTHM KING/IN A MIST (SOLO)	1.31
<u>JOE RUSHTON'S CALIF. RAMBLERS</u>		<u>BOB WILBER'S WILCATS</u>		<u>THIS IS JAZZ VOL. 1</u>	
AFTER U GONE/GIRL FRIEND	1.05	N.O. SHUFFLE/I CANT SAY	.79	ALL STARS - 3 - 10-INCH RECORDS	3.95
OH BABY/JA DA	1.05	O-FASH. LOVE/CHIMES EL.	.79	<u>THIS IS JAZZ VOL. 2</u>	
<u>JACK SHEEDY JAZZ BAND</u>		WH. U WORE TULIP/TROUBLE IN MIND	.79	KIO ORY BANO - 2 12-INCH RECORDS	3.95
DOWN H-TONK TOWN/MAN I LOVE	.79	<u>WEST COAST STYLE RAGTIME PIANO</u>		<u>THIS IS JAZZ VOL. 3</u>	
HDW LONG HDW LONG BL. 1 & 2	.79	<u>BURT BALES</u>		ALL STARS 3 - 10-INCH RECORDS	3.95
MUSKRAT FABLE/BL. IN NITE	.79	12TH. ST. RAG/DILL PICKLES	.79	<u>THIS IS JAZZ VOL. 4</u>	
ROYAL GDN. BL./GODD MAN HARD FIND	.79	CANADIAN PAPERS/O U B'FUL DOLL	.79	ALL STARS 2 12-INCH RECORDS	3.95
TIGER RAG/LADY MAUD'S DREAM	.79	<u>LEE STAFFORD</u>		<u>TONY PARENTI'S RAGTIMERS (WILD BILL)</u>	
GAMBLER'S BL./DOWN IN JUNGLETOWN	.79	HELIOTROPE BOUQUET/WINTER GARDEN RAG	.79	BAND VERSIONS OF OLD RAGS 3-10"	3.95
<u>BESSIE SMITH</u>		TEDDY SEAR EL./GLADIDLUS RAG	.79	<u>EDDIE CONDON JAZZ A LA CARTE</u>	
AINT GOT NOBDDY/KEEP IT TO YRSELF	.79	<u>WHILE THEY LAST: SPECIAL EDITION CUT OUTS</u>		ROSE ROOM/NOBODY KNOWS U WH.	
ELECTRIC CHAIR/GRAVEYARD WDS.	.79	<u>BUNNY BERIGAN</u>		U CANT CHEAT CHEATER/SAVE YR. SORROW	
WILD APT THING/GIVE ME SOME	.79	LIT. SPANISH TOWN/CANT GET STARTED	1.05	MANDY/TELL 'EM ASOUT ME	3.95
WHAT'S THE MATTER/BL. SPIRIT BL.	.79	<u>ARMSTRONG HOT 5</u>		ASK TO BE PLACED ON OUR MAILING LIST.	
KITCHEN MAN/EVERY BIT OF IT	.79	OLULLY LOW BL./WILD MAN BL.	1.05		



**FREE FREE FREE THE KNOCKY PARKER RAGTIME ALBUM WITH EVERY PURCHASE OF \$10 OR MORE. FREE FREE FREE SALE**

**THE CLEF MUSIC SHOP**

33 COLUMBUS AVE., AT 61ST. ST.,  
NEW YORK 23, N.Y.

MINIMUM ORDER 3 RECORDS. WE PAY SHIPPING CHARGES ON ALL ORDERS OVER \$5.00. UNDER \$5.00, ADD 25¢ EAST OF MISSISSIPPI., 50¢ WEST OF MISSISSIPPI. NO PACKING CHARGE. ALL SHIPMENTS INSURED.

<u>LATEST JAZZ ON L.P. UNBREAKABLE</u>		<u>BOB ANDERSON'S OSHKOSH SERENADERS</u>		<u>JOHNNY DODDS</u>	
<u>JELLY ROLL MORTON'S RED HOT PEPPERS VOL. 1</u>		INDIANA/SLEEPYTIME DOWN SOUTH 1.05		PERDIDO/GATEMOUTH .79	
DR. JAZZ/ORIG. J.R.O. BL.		GONNA SIT RIGHT DOWN/SEPT IN RAIN 1.05		SW. LORRAINE/PENCIL PAPA .79	
SMOKEHOUSE BL./STEAMBOAT STP.		<u>LOUIS ARMSTRONG</u>		MY GIRL/SWEEP 'EM CLEAN .79	
GRANDPA'S SPELLS/CANNON BALL BL.		IRISH BLK. BOTTOM/U MADE ME LOVE U .79		GRANDMA'S BALL/BALLIN' THE JACK .79	
CHANT/BLK. BOTTOM STP. \$3.35		JAZZ LIPS/CAKE WALKIN' BABIES (BL. 5) .79		ORIENTAL MAN/MY BABY .79	
<u>BESSIE SMITH, VOL. 1</u>		SW. LIT. PAPA/BIG FAT MA .79		BROWN BOTTOM BESS/LADY LOVE .79	
CARELESS LOVE/USED 2 B YR. SW. MAMA		BIG BUT. & EGG MAN/SUNSET CAFE .79		MAD DOG/FLAT FOOT .79	
THINKING BL./BACKWATER BL.		DROPPIN' SHUCKS/WHOSIT .79		PAPA DIP/TOO TITE .79	
MUDDY WATER/MONEY BL.		GA. GRIND/COME BACK SW. PAPA .79		MIXED SALAD/I CANT SAY .79	
SOFT PEDAL BL./AT XMAS BALL 3.35		KEYHOLE BL./J.C. HOLMES BL. (BESSIE) .79		<u>TOMMY DORSEY</u>	
<u>COMMODORE 10-INCH LP 33-1/3</u>		SWHRTS ON PARADE/BL. AGAIN .79		QUIET PLI/SO WHAT .79	
<u>WILD BILL DAVISON</u>		ST. LOUIS BL./CONFESSION' .79		<u>LOUIS DUMAINE'S JAZZOLA 8</u>	
THAT'S A PLENTY/CLAR. MARM.		LAUGHIN' LOUIE/TOMORROW NITE .79		RED ONION DRAG/FRANKLIN ST. BL. .79	
JAZZ BAND BALL/MUSKRAT RAMBLE		<u>SIDNEY BECHET</u>		PRETTY AUDREY/TO WA BAC A WA .79	
PANAMA/ORIG. DIXIE O.S.		GA. CAMPMEETING/HINDUSTAN 1.05		<u>DUTCH SWING COLLEGE BAND</u>	
BAZY WONT U PL./RIVBT. SHUF 3.98		FIDGETY FT./NOBODY KNOWS U 1.05		4 OR 5 TIMES/SISTER KATE .79	
<u>GEORGE ZACK-PARTY PIANO</u>		JELLYROLL BL./NAT. EMBLEM MCH. 1.05		ALEX. RAG. BAND/BIRTHDAY BL. .79	
AGE IN THE HOLE/BL.		COPENHAGEN/SHIII ME SHA WABBLE 1.05		ORIG. OX. O.S./A.M. BL. .79	
I NEVER DREAMT/EV'BDY LOVES BAZY		SOME TH. DAYS/BLK. ' & BL. .79		FIDGETY FEET/PANAMA .79	
MEL. BAZY/IF I COULD B WAJ 3.98		SLEEPYTIME D. SOUTN/WHO SORRY NOW .79		ABSENT MINDED BL./TIGER RAG .79	
ANGRY/MONDAY OATE		GA. ON MY MIND/TOLD U ONCE, TWICE .79		JAZZIN' BABIES BL./VIPER MAD .79	
<u>O.D. J.B. WITH EDWARDS &amp; SBARBARO</u>		MAPLE LEAF RAG/SWEETIE DEAR 1.05		<u>DUKE ELLINGTON</u>	
TIGER RAG/SKELETON JANGLE		<u>GRAEME BELL'S DIXIELAND BAND</u>		STEVEDORE STP/BL. FEELING .79	
OSTRICH WALK/WHEN U & I WERE YOUNG		OH PETER.FREE MAN'S BL. 1.05		LIMEHOUSE BL./TROUBLED WATERS 1.05	
BARNYARD BL./MOURNIN' BL.		WAS LEICESTER SQ./JACKASS BL. 1.05		IMMIGRATION BL./THE CREEPER .79	
LAZY DADDY/SHAKE IT & BREAK IT 3.98		LITTLE BLACKBIRD/AZTEC PRINCESS .79		WANG WANG BL./HOME AGAIN BL. .79	
<u>EDMOND HALL &amp; TEDDY WILSON QUARTET</u>		JENNY'S BALL/BIG BAD BANKSIA MAN .79		I DONE CAUGHT U/SANTA CL. BL. .79	
CARAVAN/NITE & DAY		<u>BUNNY BERGIN ALL STARS</u>		OKLA. STP/3 LIT. WORDS .79	
SHOW PIECE/SLEEPYTIME GAL		TROUBLED/SHE REMINDS ME OF U .79		JUNGLE JAMBOREE/SNAKE HIPS DCE. .79	
SHANTY IN OLD SHANTYTOWN/WHERE OR WHEN		<u>BIX BEIDERBECKE</u>		N.O. LOWDOWN/SONG OF COTTONFIELD .79	
I WANT TO B HAPPY/HAD TO B U 3.98		LOVE AFFAIRS/JAPANESE SANDMAN .79		KO KO/GONGA BRAVA .79	
<u>BILLIE HOLIDAY, VOL. 1</u>		LOVE NEST/SENTIMENTAL BABY .79		BUGLE BREAKS/W. INDIAN STP. .79	
COVER WATERFRONT/I'LL BE SEEING U		ROYAL GDN. BL./TIGER RAG .79		GOIN' TO TOWN/TITE LIKE THAT .79	
FUNNY THAT WAY/YESTERDAYS		RIVERBOAT SHUFFLE/SUSIE .79		<u>FIREHOUSE FIVE PLUS TWO</u>	
LOVER COME BACK/I'LL GET BY		LILA/OUR BUNGALOW OF DREAMS .79		COPENHAGEN/FRANKIE & JOHNNY .79	
HOW AM I TO KNOW/GOTTA RITE SING BL. 3.98		FIDGETY FT./JAZZ ME BL. .79		ST. L. BL./DOWN WN. SUN GOES .79	
<u>BILLIE HOLIDAY, VOL. 2</u>		NO LAND LIKE DIXIELAND/CRADLE CAROLINE .79		YES SIR THAT'S MY BABY/PAGAN L. SONG .79	
EMBRACEABLE U/MY OLD FLAME		IN MY MERRY OLDSMOBILE 1 & 2 .79		TIGER RAG/WLD IS WTG. SUNRISE .79	
LOVE MY MAN/STRANGE FRUIT		LONELY MELODY/FROM MON. ON (BING) .79		FIREHOUSE STP./BL. MY NAUGHTY SW. .79	
SUNNYSIDE OF ST./AS TIME GOES BY		MISSISSIPPI MUD, 1 & 2 (BING) .79		SAN/FIREMAN'S LAMENT .79	
I'M YOURS/FINE & MELLOW 3.98		LA./TOOK ADVANTAGE (BING) .79		BRASS BELL/EVBDY. L. MY BABY .79	
<u>GEORGE BRUNIS-KING OF TAILGATE</u>		SAN/AINT NO SW. MAN (BING) .79		RED HOT RIVER VALLEY/RIVERSIDE BL. .79	
UGLY CHILE/GONNA SIT RITE DOWN		CHANGES/MARY (BING) .79		<u>BERTHA CHIPPIE HILL</u>	
SHADE OF O. APPLE TREE/SW. LOVIN' MAN		SORRY/SINCE BEST GAL TJRNED ME DOWN .79		ST. WALKER BL. (LOUIS) MESS KATIE .79	
O. DA STRAIN/I USED TO LOVE U		<u>SHARKEY BONANO (ARODIN &amp; HAZEL)</u>		SPORT MODEL MAMA/DO DIRTY BL. .79	
O.J.T./WANG WANG BL. 3.98		GIT WIT/IOEAS .79		<u>BILLIE HOLIDAY</u>	
<u>MUGGSY SPANIER'S RAGTIMERS</u>		HIGH SOCIETY/SIZZLIN' THE BL. .79		NO REGRETS/DID I REMEMBER (BERIGAN) .79	
SW. LORRAINE/WHISTLIN' THE BL.		<u>ABBIE BRUNIES HALFWAY HOUSE ORK.</u>		THEY SAY/NEV. B THE SAME (T. WILSON) .79	
ROSETTA/ANGRY		N.O. SHUFFLE/SQUEEZE ME .79		MAN I LOVE/ANY OLD TIME .79	
SEPT. IN RAIN/LA OY'S IN L.W. YOU		WOIT U B MY LOVIN' BABY/(C. WILLIAMS) .79		<u>HARRY JAMES</u>	
RIVERSIDE BL./SNAG IT 3.98		<u>GEORGE BRUNIES JAZZ BAND</u>		MELANCHOLY MOOD/BOTTOM OF HRT .79	
<u>JELLY ROLL MORTON'S N.O. MEMORIES</u>		JAMAICA SHOUT/I STILL WANT U .79		SONG OF WANDERER/TEXAS CHATTER .79	
MAMIE'S BL./MICHIGAN WATER BL.		UGLE CHILE/OA DA STRAIN 1.05		<u>GENE KRUPA'S ALL STARS</u>	
BUDDY BOLDEN'S BL./WININ' BOY BL.		TIN ROOF BL./ROYAL GDN. BL. 1.05		SW. IS HERE/HOPE GABRIEL LIKES .79	
DONT U LEAVE ME HERE/ORIGINAL RAGS		<u>CASTLE JAZZ BAND</u>		<u>CHARLIE LA VERE'S CHI. LOOPERS</u>	
NAKED OANCE/THE GRAVE		SUNSET CAFE STP./SENSATION .79		EASY WONT U PL./SUBDIVIDED IN F 1.05	
MISTER JOE/KING PORTER 12-INCH 4.95		SMOKEY MOKES/ECCENTRIC .79		COMING VA./SUNDAY 1.05	
<u>NEW BLUE NOTE LP'S 3.98 EACH.</u>		SISTER KATE/SUGAR FT. STP .79		LAZY RIVER/VERY B'N BOOGIE 1.05	
<u>SIDNEY BECHET'S JAZZMEN (WILD BILL)</u>		ROYAL GDN. BL./STORY BOOK BALL .79		BL. LOU/CANT WE TALK IT OVER 1.05	
FIDGETY FEET/SISTER KATE		<u>BING CROSBY</u>		IF I HAD U/EXACTLY LIKE U 1.05	
SHIM ME SHA WABBLE/THE ONIONS		LIT. DUTCH KILL/SHADOWS OF LOVE .79		MONDAY DATE/LOVE LIES 1.05	
COPENHAGEN/NOBODY KNOWS U WH. U DOWN		JUST A GIGOLO/LIT. THGS. IN LIFE .79		<u>HUMPHREY LYTTLETON'S JAZZ BAND</u>	
CHINA BOY/BUDDY BOLDEN'S STORY		TRY TENDERNESS/LAWD U MADE THE NITE .79		CARELESS LOVE/SAINTS 1.05	
<u>SIDNEY BECHET JAZZ CLASSICS VOL 1</u>		MAGNOLIA/SIDE BY SIDE .79		SUNDAY MORNINC/GET OUT OF HERE .79	
MUSKRAT RAMBLE/BL. HORIZON/WEARY BL.		ONE MORE TIME/THANKS TO U 1.05		<u>ROSY MCHARGUE'S MEMPHIS 5</u>	
SUMMERTIME/DEAR OLD SOUTHLAND/SALTY DOG		MAKE BELIEVE/OL' MAN RIVER .79		WONDER WH. BECOME OF JOE/SW. WOMAN 1.05	
<u>SIDNEY BECHET JAZZ CLASSICS VOL. 2</u>		<u>PETE OAILY'S CHICAGOANS</u>		ORIG. DX. O.S./CALLED IT DIXIELAND 1.05	
ST. LOUIS BL./JAZZ ME BL./POUNDING HEART		SHAKE IT & BRK. IT/LAZY DADDY 1.05		<u>CHUCK MACKEY'S NICH. BLVD. CAVG</u>	
HIGH SOCIETY/JACKASS BL./BL. FOR LADNIER		5'30 A.M. BL./BL. THE BL. 1.05		CHARLEY MY BOY/U TOOK ADVANTAGE 1.05	
<u>ART HODES CHICAGOANS</u>		L. VERY STABLE BL./WOLVERINE BL. 1.05		AT SUNDOWN/HAPPY BL. 1.05	
MAPLE LEAF RAG/SHOE SHINER DRAG		<u>WILD BILL DAVISON</u>		<u>SHERRY MAGEE'S DIXIELANDERS</u>	
SHE'S CRYIN' FOR ME/CLARK & RANDOLPH		SOMEDAY SWHRT/ON THE ALAMO 1.05		SHAVE IT & BRK. IT/TIN ROOF BL. .79	
DOCTOR JAZZ/YELLOW DOG BL.		COMING VA./WRAP TROUBLES DREAMS 1.05		SATANIC BL./EL. THE BL. .79	
CHANGES MADE/SLOW 'EM DOWN BL.		SISTER KATE/MONDAY ON 1.05		<u>WINGY MANNONE</u>	
<u>NOTE:</u>		RIVERBOAT SHUFFLE/MUSKRAT RAMBLE 1.05		ROYAL GARDENL./ZERO .79	
ALMOST ALL OF THE ABOVE LP 33-1/3 RELEASES		HIGH SOCIETY/WABASH BL. 1.05		JUST ONE GIRL/SHE'S CRYIN' FOR ME .79	
ARE AVAILABLE ON STANDARD 78 RPM RECORDS		THAT'S A PLENTY/PANAMA 12-INCH 1.57		ISNT THERE LIT. LOVE/(NICHOLS) .79	



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWO OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N- MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON JANUARY 8, 1951. NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD IN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

ACCORION MUSIC	ALL STAR ORK. (V-LANG, ETC., HOT)	MILOREO BAILEY (CONTINUED) (*W. CHARIOTRS)
JOE BIVIANO & SEXTETTE		
2417. THAT'S A PLENTY/SCOTCH ED. SON 1111 N-	2451. CH BABY/ADO LIT. WIGGLE VI 21423	2487. U LAUGHING AT ME/WH. R U VO 3456 N-
2418. BRITANNICA ACCORION BANO	DANNY ALTIER O. (RARE MUGGSY—MINT.)	2488. DONT OALLY W.OEV/MO. 'LESS CHILDVO# 5209 N-
COAL BLACK MAMMY/SWANEE OEE 3246	2452. MY GAL SAL/SORRY SALLY VO 15740	2489. WASHBOARD BL./DSRTO FARM (LAM) VO 4139
GABRELLI	2453. AMBROSE O. (*WITH ROY SMECK)	2490. EL & BKNHRTO/PRAY FOR U CO 35589
2419. CANAONIAN CAPERS/TIGER RAG RZ 1484	MEXICALI ROSE/HEAR MY SONG VIO. DEE 6976	EUGENIE BAIRD WITH MEL TORME
GALLA-RINI	2454. BOOY & SOUL/CHANSOINETTE OE E40335	2491. AM I BL./I FALL IN L. 2 EASILY OE 18707
U REAL SWHRT/GOT BIG DATE W. LIT. BR 4041	2455. SAME OE 584	KENNY BAKER, TNR.
2421. MISSOURI WIZ/BRAHMS D.#5 VI 26820	2456. MONITE MAYFAIR/BL. HAWAII* DE* 1292*	2492. LIT. BIT. HVN/MIGHTY LAK ROSE VI 26639
2422. GEORGIA ACCORION BANO	2457. ARGENTINA/LADY OF MAORIO OE 423	2493. U R LOVE/MAKE BELIEVE OE 18764
LAMPLGHTG. TIME VAL/SING O-T. SONG CH 40061	2458. MESSAGE FR. MARS/SWG. PATROL VO 3934	2494. SOFTLY AS IN/LOVER COME BACK DE 18352
2423. CHARLES MAGNANTE	2459. MY SWEETIE WENT AWAY/SW. SUE VO 3391	2495. D.O. PAL OF MINE/WLD. WTG. SUNR. DE 18283 N-
MANHATTAN SERENADE/2 CTRS (RARE) ME 60506	ANTONE GIBBS QT. (HOT, A LA B.G.)	GEORGIE BARNES, HOT GTR., HOT JAZZ ACC.
2424. PARA. CARN. VEN/PRE. C#MI. (RARE) PE 51105	2460. HONEYSUCKLE ROSE/HANNAH VS 8375	2496. F'EV. ELWG. SUB/CANT BEL. U IN L. OK 05798
2425. MY LITTLE STAR/BLACK EYES ME 13290	LLOUIS ARMSTRONG	CHARLIE BARNET O.
2426. OIZZY FINGERS/ACCORIONA ME 13396 N-	2461. CANT GIVE U A.B.L./NO ONE ELSE OK 8669	2497. I NEV. KNEW/MIDWEEK FUNCTION BB 10285
2427. SAY LIT. PRAYER/OONNA CLARA CR 3116 V	2462. BASIN ST. BL./NO OK 41241	2498. SMILES/REAL ROMANCE OE 18363 N-/N
NEW MAYFAIR NOV. ORK. FEAT. ACCD.	2463. LOVE U FUNNY THG/N. TIGER RAG (RB) CO 2631 N-	2499. DKTWN. STR. BALL/CARAVAN AP 1070
2428. NOLA/BABY'S SWHRT HMV 641	2464. ALL OF ME/HOME (ROYAL BLUE) CO 2606 N-	COUNT BASIE O. (ALL GOLD LABEL)
2429. IN THE SHADOWS/JOLLY BROS. HMV 601	2465. SWHRTS ON PARAOE/ROCKIN' CHAIR CO 2688 N-	2500. TAXI WAR DANCE/IF I CD. B.W. U VO 4748
2430. RAPHAEL	2466. 12TH. ST. R./KNOCKIN' JUG (G.L.) CO 35663 N-	2501. 12TH. ST. RAG/J.P. FOR ME VO 4886
2 GTRS-BLK. EYES/DOENA (RED LABEL) DE 2062	2467. SNOWBALL/SOME SW. OAY (BUFF LAB.) BB 6590	2502. HEY! HEY! SBDY STOLE MY GAL CO 35500
2431. LOVE'S JOY/CAP. VIENNOIS (RED L) OE 23006	2468. LAUGHIN' LOUIE/T' MW NITE " " BB 5363 N-	2503. SOMEDAY SWHRT/H' WOOD JP. CO 35338
BILLY REID ACCORO. BAND	2469. IN GLOAMING/EVTHG. BEEN DONE OE 3825	SIONEY BECHET
2432. EMPTY SAOLES/HULLS O. WYCMING OE 1050	2470. NOBODY KNOWS/GOIN' TO SHOUT DE 2085	2504. WILD ABT. HARRY/BANOANNA DAYS VR 552
2433. HRTS & FLOWERS/GOLD & SILVER DE 1028	KAY ARMEN	2505. NONE O JELLY ROLL/SL. TIME O.S. VI 27447
2434. PRIMA SCALA ACCO. BANO	2471. CUDDLE UP LIT. CL/LATE TONITE DE 18568	2506. LADY B GOOD/ROSE ROOM VI 27707
WONDER WH. KISSG HER/WHY DID SHE FALL REX 8758	2472. THE DREAMER/HOW SWEET U R DE 18566	BIX, PIANO SOLO/BIX-TRAM-LANG
2435. LESTER SIMS	GUS ARNHEIM ORK. (DONALD NOVIS VO.) *	2507. IN A MIST/WRINGIN' & TWISTIN' VO 3150
OUST CN MOON/LIT. CHURCH ARO. CORNER BB 5575 N-	2473. *SW. & LOVELY/REO RED ROSES VI 22770	BUNNY BERIGAN (ALL GOLD LABELS)
2436. JERRY SHELTON 12" MAESTRO	GEORGE K. ARTHUR, FILM COMEDIAN. RARE.	2508. IT'S BEEN SO LONG/SWG. MR. CHAR. VO 3179
SAM ACCO. MAN-LLBY LVS/CONFESSION-CTO MAESTRO	2474. HAVE LIT. FAITH IN ME/WHY LV. ME BR 4733	2509. SHE REMOS. ME OF U (W. HAMILTON O) VO 2662
2437. NEV. KN/IF HAD G/RAG DOLL-OPIUM MAESTRO	PERRY ASKAM, TNR. & ORIG. 'NEW MOON' CHORUS	2510. ELK. BOTTOM/TREES VI 26138
LAWRENCE WELK O.	2475. LOVER COME BACK/STOUT HRTO MEN VI 22317	BEN BERNIE O.
2438. LOUISVILLE LOU/LOVIN' SAM VO 4633	FRED ASTAIRE/HAROLD ARLEN, COMPSR; REISMAN D.	2511. HINOUSTAN/CANNON BALL RAG BR 4042
2439. MY MAN/STUMBLING VO 4848 N-	2476. HRT. OF STONE/SMOKE RINGS VI 24358	VIC BERTON O. (PEE WEE, ETC.)
2440. LINGER AWHILE/TOYTOWN JAMBOREE VO 4478	2477. MAYBE L.U. 2 MCH/STORMY WEATHER VI 24262	2512. BLKY. W. CHINATOWN/SMILE GO L.L. VO 2964
AIRLINE TRIO (VOCALS, TED MARTIN*)	RARE VO. BY ASTAIRE, COMP. (ST. W) ARLEN, 2 OF EA.	2513. LONESOME & SORRY/MARY LOU VO 2944 E+
2441. STAR DUST/TEMPTATION DEL* 1014 N-	BOB ATCHER & BONNIE BL. EYES	2514. DARDANELLA/JEALOUS VO 2915
2442. HONEY/ALW. CHASING R'BOWS OEL* 1006*	PREWAR, ORIGINAL CRYING RECORD. MINT.	OON BESTOR O.
2443. PICCOLINO/WHAT'LL I DO DEL 1051 N-	2478. THKG. TONITE OF BL. EYES/U LOSE ME VO 05134	2515. ARE U SORRY VI 19746
ALABAMA WASHBOARD STOMPERS	GENE AUSTIN (*WITH CANDY & COCO)	2516. U MUST BEL. ME/MEET ME IN GLMG. VI 24267
IF I C.B.W. U/PIGMEAT STOMP VO 1546	2479. SWHRT. SIGMA CHI/DRM. GIRL PI KA VI 21916	2517. GOT PASS YR. HOUSE/SHAOOW WALTZ VI 24346
2445. HENRY ALLEN O.	2480. SONNY BOY/SH. FUNNY TH. WAY VI 21779 N-	2518. HOME ON RANGE/GOONITE VI 24463
INDIANA/A SHERIOAN 'SQUARE' OK 6357	2481. DID EV. SEE DRM WLKG/BUILO L. HOME MEI 2864 N-	2519. SWEETHEART HOUR/CONTENTEO VI 24135 N-
2446. PIC. ME W'OUT U/SING 1000 L. SGS. VO 3306	2482. CHINA BOY/D. OLD SOUTHLAND DE 1656	2520. U R MY LUCKY STAR/ON SUM. AFT. BR 7516 N-
2447. CHLOE/U NOT THE KIND VO 3262	GENE AUTRY	BARNEY BIGARO QUINTET
2448. LOST IN MY DRMS/SITTIN' ON MOON VO 3340	2483. DUST/BOOTS & SADOLE VO 04172	2521. ROSE ROOM/COQUETTE KY 617
2449. MARK ALLEN ORK.	GENE AUTRY TRIO	RAY BLOCH O.
ALONE/IF U WERE MINE CO 3099	2484. RED RIVER VALLEY/OLO MO. MOON CO 37000	2522. LIMEMOUSE BL./MEAOOWLAND SG 15005 N-
BEN ALLEY, TEN.	MILDRED BAILEY (DORSEY BROS. ACC. *)	WEBSTER BOOTH, TNR.
2450. JUST DCG. SWHRT/BEGGING 4 LOVE PE 12749	2485. H'LEM LLBY/IS THAT RELIGION BR 6558E/N	2523. INDIAN SUMMER/KISS IN DARK VI 26745
	2486. RATH. LISTEN YR. EYES/LOVE TAKE VO 3056	2524. I DAY WH. WE WERE YNG/SWHRTS VI 27319



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

WEBSTER BODTH (CONTINUED)		CHICK BULLDOCK (CONTINUED)		BENNY CARTER O. (*WITH MILLS BROS)	
2525. BECAUSE/FOR U ALONE BODTS & HIS BUDDIES	VI 27401 N-	2589. I WANT A GIRL/WH. U WORE TULIP YASHA BUNCHUK SWING SYMPHONY	VO 4620 N-	2652. BEEN IN L. BEF./LINDY LOU*	DE 3545
2526. AINT MISBEHAVIN'/LADY B GOOD	BB 7241N-/E+	2590. CRAZY RHYTHM/I NEVER KNEW HENRY BUSSE DRK.	BR 7801	2653. VERY THOT U/ALL OF ME (GOLD LAB.)	BB 10962
2527. SWANEE RIV. BL./RHY. RHAP.	BB 6921 N-	2591. HOT LIPS/JEALOUS	ME 13227	2654. CKTAILS 4 2/TKO. TIME (GOLD LAB)	BB 10998
2528. HOW LONG BL./GA.	BB 6301N-/N	2592. WANG WANG BL./HOT LIPS	OE 198 N-	2655. LABELED FREDDIE RICH O. :F'EVER BLOWING BUBBLES/TILL WE MEET AGAIN	VO 5507
2529. ROSE ROOM/CHERRY	BB 6063 N-	2593. HAD 2 B U/STUMBLING	DE 1336	JOHN CARTER, TNR. G.L.	
2530. RIFFS. I. L. U. TRULY	BB 6081	2594. MAMA GONE GBYE/TISHOMINGO BL	DE 4325N-/N	2656. BECAUSE/B'FUL DREAMER	CO 4242
2531. MARIE/COQUETTE	BB 6307	2595. SAM, ACCD, MAN/5 FT. TWO	DE 1285	HDAGY CARMICHAEL (EXTREMELY RARE)	
2532. JEALOUS/I LIKE U BEST OF ALL IRENE BORDONI WITH RUBE BLOCM, PNO	BB 6862 N-	2596. MEL. BABY/ALEX. R. BAND	OE 1015	HIS ORIGINAL, NON-VOCAL PIANO VERSION OF	
2533. MY LOVER/WH'S REALLY ON HIS MIND	CO 1983 N-	DDN BYAS HDT GROUPS		2657. STAR DUST/COSMICS	VI 24484
2534. BOSWELL SISTERS		2597. SH. I /U CALL IT MADNESS	JB 900	2658. VO. PNO & HOT ACC: BEST OF ALL H.K. VERS:	
THK. U MR. MOON/NTHG. IS SWEETER	BR 6231 N-	2598. THEM THERE EYES/DEEP PURPLE	JB 903 N-	2658. HONG KONG BL./RIVERBOAT SHUFFLE BR	8255
2535. RIVER STAY WAY/ EVG. IN C'LINE	BR 6218 N-	2599. WR. TROUBLES IN DRMS	ARISTA 5000 E+	ABOVE IS PREWAR LAMINATED AND MINT.	
2536. ST. L. BL./TRAV'LIN' ALL ALONE BR	7467 N-	2500. LIT. WHITE LIES/OUT OF NOWHERE	JB 902	CHICAGO RHYTHM KINGS	
2537. EVB DY L. BABY/HAND ME DOWN (G.L.)	CO 36520	CLAIFORNIA RAMBLERS		RARE, ORIG. GREEN LABEL SIGNATURE. MINT.	
2538. CHEEK TO CHEEK/TOP HAT	DE 574	2601. SHEIK/ GEORGIA ROSE (RED WAX)	VO 14275 N-	2659. SUGAR/RANDOLPH ST. RAG	SG 105
CONNIE BOSWELL		2602. THUNDER O. PARA/HERE TO WOMANCE	BB 6145	2660. SONG OF WANDERER/CHANGES MADE	SG 104
2539. LLBY OF LEAVES/MY LIPS WANT	BR 6297 N-	2603. WHITE STAR OF SIGMA NU	BB 6082	REGGIE CHILDS D.	
2540. UND. ARCHES/ALL MY FAULT	BR 6483	2604. MELANCHOLY/U DARLING U	CO 9	2661. CUR BIG L. SCENE/AFTER SUNDOWN	BB 5279 N-
2541. I CRIED FOR U/CANT BEL. THAT	BR 6267	2605. ADOREE. WHO WLDNT B BL.	CO 1504	SAVANNAH CHURCHILL	
2542. ME MINUS U/MEV. HAVE 2 DRM. AG.	BR 6405 E	TED WALLACE DRK. (A CAL. RAMBLERS CONTING.)		2662. ALL ALONE/DADDY DADDY	MAN 1004
2543. GEE BUT HATE GO/STORMY WEATHER	DE 4046	2606. SWEETNESS/MOONLITE MARCH	CO 1908 N-	2663. JUST BABY'S PRAYER (W. B. CARTER)	CP 165 N-
2544. KERRY DCE/I HEAR RHAPSODY	DE 3615	2607. LONESOME OLD TOWN/I WANT YOU	CO 2402 N-	THE RAREST OF LILLIE DELK CHRISTIAN RECORDS.	
2545. AMAPOLA/U F'GOT ABT ME	DE 3631	2608. REACHG. FOR S'ONE/LONESOME LOVERCO	2363	SUPERB ACCOMPANIMENTS, IMPOSSIBLE TO FIND!	
2546. CT. G. U. ANYTHG. B. L./SLPTME O. S.	DE 3287	2609. H' O B'FUL/WH. HAVE W BEEN	CO 2376	2664. WITH JIMMIE NODNE AND ED. LANG:	
2547. BARE THEE HONEY/MR. FREDDIE BL.	DE 1862	2610. STARLITE/HOW LONG WILL IT LAST	CO 2601 E+	MISS ANNABELLE LEE/MY BL. HEAVEN	OK 8536
2548. UMBRELLA MAN/THEY SAY	DE 2258	CAB CALLOWAY		2665. WITH JIMMIE NDONE & JOHN ST. CYR.:	
2549. LET SONG GO OUT/HADNT ANYONE	DE 1896 E+	2611. STAR DUST/CANT STOP ME FR. LVG.	PE 15531	LONESOME & SORRY/BABY O' MINE	OK 8356
2550. NOBODY SWHRT/DINAH	OE 3425	2612. DIXIE VAGABOND/SO SWEET (RED)	PE 15442	2666. WITH RICHARD M. JDNES' JAZZ WIZARDS:	
2551. WH. POPPIES BLOOM/TRUST IN ME	OE 1161	2613. HOW COME U DO ME/SWANEE LLBY	PE 15659	AIN'T SHE SWEET/IT ALL DEPENDS ON U	OK 8475
2552. U WERE MEANT 4 ME/WENT OUT OF	DE 3837	2614. BL. IN MY HRT/LEEVEE LOWDOWN	PE 15490 E+	LARRY CLINTON D. (*C. BRUCE; *B. WAIN)	
2553. REMEMBER ME/LET'S BE BUDDIES	DE 3478	2615. EMALINE/MARGIE	VI 24659	2667. GOOD ENUF 4 ME/HOW AM I TO KNOW VI	#25870*
2554. BL. BERRY HILL/NEARNESS OF U	DE 3366	2616. AFRAID OF LOVE/LONG LONG AGO	VO 4905	2668. 'SW'FUL/MOON IS LOW	VI 26340 N-
WILL BRADLEY O. (ALL GOLD LABEL)		2617. BL. IN NITE/SAYS WHO?	OK 6422	2669. IN PERSIAN MKT/POOR LIT. RICH G. VI	26283
2555. LAND SKYBL. WTR/HALL MT. KING	CO 36286	ALFREDD CAMPOLI, VIO. SOLO, ORGAN ACC.		2670. MASQ. IS O/GET ALG. W'OUT U V.	VI *26151*
2556. LOVE NEST/COMING VA.	CO 35345	2618. ANNIE LAURIE/LONDONDERRY AIR	DEE 3868 N-	2671. ARAB DCE/DCE REED FLUTES	BB 10927
2557. SWINGIN' DOWN LANE/FLAMINGO	CO 36147	EDDIE CANTOR		2672. DCE. CANDY FAIRY/BR. BIRD SINGG	BB 10850
2558. FOREVERMORE/MEAN TO ME	VO 5237	2619. MARGIE/LITTLE CURLY HAIR	CO 35428	NDRMAN CLOUTIER & MERRY MADCAPS (SWING)	
HARRY BREUER, HOT MARIMBA SOLOS		2620. MAKIN' WHOPEE/HUNGRY WOMEN	VI 24330	2673. HEIGH HO/SOME DAY MY PRINCE	PE 80306
2559. BUFFOON. CHOKIN' THE BELL	BR 6988	2621. MAKIN' WHOPEE/JOSEPHINE NO LEANPAN-044 N-		2674. ALW. & ALW/SBDY THKG. CF U TNITE	PE 80307
ACE BRIGODE O.		CHARLES CARLISLE, TN. R. B.		2675. FLIRTATION WALK/SEE 2 LOVERS	PE 16038
2560. U KN. U BELG. S' BDY ELSE/WH. SH. I	VO 5446	2622. FAREWELL TO ARMS/I ENVY MOON	CO 2762 E+	ABOVE THREE ARE PREWAR LAMINATED.	
CARL BRISSON, INTERNTL. CLUB FAVORITE		UNA MAE CARLISLE (BILLIE STYLE VOCAL)		RUSS COLUMBD	
2561. THRU W. LOVE/LOVE IS LIKE THAT	DEE 2591	2623. U MADE ME L. U/IF I HAD U	BB 10898	2676. AS U DESIRE ME/LADY I LOVE	VI 24076
2562. NEVERTHELESS/UNDER YR. WINDOW	DEE 2709	2624. ANYTHING/CANT HELP LOVIN' DAT	BB 11257	2677. JUST FRIENDS/ALL OF ME	BB 10859
2563. KISS YR. HAND, MME	OE 3098	CASA LOMA DRK.		COMBINED BANDS OF LEW STONE, ALFREDD CAM-	
CARDL BRUCE		2625. VERY RARE-ISSUE:		POLI & OON RIETTO PLAYING TOGETHER, DIR. GEO.	
2564. SHO. HAVE KNOWN U/NIGHTINGALE S. DE	3566	TALK OF TOWN/BLANKET OF BL.	VO 4713	SCOTT-WOOD. REO LABEL. A RARE EUROPEAN ITEM:	
2565. WISH ME LUCK/NIGHTINGALE SANG	DE 3557	2626. OLD GR. BONNET/ALEX. R. OAND	VO 4258	2678. APACHE DANCE/VALENCIA	DE 20218 N-
2566. ADIOS/LAMP OF MEM. (RED LAB.)	DE 18238	2627. LABELED ROY CARROLL ORK.; VERY RARE:		EDDIE CDNDON CHICAGDANS (RED LABEL)	
2567. RARE-PREWAR LAMINATED: GOTTA RITE TO		LITTLE DID I KNOW/(GOLDEN GATE O.)	HA 1261	2679. SOMEDAY SWHRT/CHANGES MADE	DE 18041 N-
SING BL./LOVER COME BACK TO ME	SCH 510	2628. SMOKE RINGS/IN STILL OF NITE	BR 6289	CORNET SOLOS BY DEL STAIGERS OF GOLDMAN BD.	
BRUNSWICK HOUR DRK. (SALON)		2629. INDIANA/NEV. KNEW I'D LOVE ANYBD. ER	6337	2680. CARNIVAL OF VENICE/NAPOLI	VI 22191
2568. CUT OF DUSK TO U/MLITE&ROSES	BR 3735	2630. BL. PRELUDE/DCE. LAME DUCK	BR 6513	2681. OH PROMISE ME/OH PR. ME (TRB. SOLO)	VI 22051
2569. ONLY A ROSE/SOMEONE TO LOVE	BR 3017 N-	2631. SWEET MADNESS/ME 4 U FOREVER	BR 6660	RICHARD CROCKS, TNR	
2570. AMAPOLA/WHO'LL BUY MY VIOLETS	BR 6067 N-	2632. TROUBLE IN PARA/RIV. TKG. CARE MEBR	6602	2682. MOONBEAMS/FALL G. IN L. W. S'ONE	VI 1371
THE BUCCANEERS, MALE OCTET. (ROYAL BLUE)		2633. I GOT RHYTHM/OL' MAN RIVER	BR 6800 N-	2683. WHEN U'RE AWAY/ONE ALONE	VI 1370 N-
2571. WAGON WHEELS/S' THG. ABT. SOLOIER	CO 2911	2634. HOUSE IS HAUNTED/CHAMPAGNE WTZ. ER	6858	2684. U WILL REM. VIENNA/I BR. L. SONG	VI 1500 N-
CHICK BULLDOCK (STAR & HOT ACC. ON MANY)		2635. PANAMA/LINGER AWHILE	BR 7325	BING CROSSBY	
2572. LULLABY OF BROADWAY/soon	PE 3129	2636. NEW MOON O. SHLDR/I'M IN LOVE	OE 192	2685. WITH MRS. JESSE CRAWFORD, ORGAN:	
2573. W'OUT WORD OF WARNING/IN MOOD	LME 351019	2637. CHINATOWN/WHEN WILL I KNOW	OE 199	SNUGGLED ON YR. SHOULDER/I FOUND U BR	6248 N-
2574. I'M OLD COWHANO/EMPTY SADDLES	ME 60901	2638. WHO'S SORRY NOW/LIT. MAN W. HAM.	DE 379	2686. BLK. MLITE/SW. GA. BR. (GRN & GOLD LAB)	ME 13127
2575. BL. PRELUDE/CABIN IN PINES	ME 12712	2639. ROSE RIO GRANDE/BUGLE C. RAG	DE 869	2687. BL. PREL/WE'LL MAKE HAY (ORG. VE L)	ME 13128N-/N
2576. EGGS IN I BSKET/FACE MUSIC &	ME 60301	2640. U LAFFG. AT ME/GOT L. KEEP WARM	DE 1126N/N-	2688. S. TH. OAYS/LET'S SPO. (ORIG. ME L)	ME 13130 N-
2577. MAYBE/LOOKG. FOR YESTEROAY	OK 5765	2641. TOO MARV. 4 WBS/SENTI. & MEL.	OE 1158	2689. ST. FR. SHLOR/STAY RITE S. " " "	ME 13169
2578. WEO. BELLS BKG. UP/4 ME & MY GAL	OK 5967N-	2642. ALWAYS/SMOKE RINGS	OE 1473	2690. WITH OIKIE LEE CROSSBY:	
2579. U NOT THE KING/U OROPT ME LIKE ME	61002	2643. U TOOK WOS OUT HRT/WTZ. L. ON	OE 1540	FINE ROMANCE/WAY U LOOK TONITE	OE 907
2580. MY GAL SAL/ACE IN HOLE	ME 60610	2644. HOBOKEN BUCKET/LAST NITE MIRAC.	DE 2281 N-	2691. MLITE & SHADOWS/I NEV. PEALIZED	OE 1186
2581. SMILES/HAD TO BE U (J. T., T. W)	OK 6013	2645. IN STILL OF NITE/RVBT. SHUFF.	OE 2398	2692. POCKET F. ORMS/BLUES SERENADE	OE 2692
2582. MEL. BABY/S'BOY L. U (J. T. ETC.)	ME 13434	2646. GA./BONEYARD SHUFFLE	OE 2399	2693. STAR DUST/DEEP PURPLE	OE 2374
2583. LOST IN FOG/J. ONCE 2 OFTEN	OR 3013	2647. WILO IR. POSE/WH. IRISH EYES R	OE 2699	2694. THINE ALONE/WHEN U'R AWAY	OE 2680
2584. STORMY WEATHER/H. U. EV. BEEN L'LYME	12680	2648. TILL WE MEET AG/O. O. PAL OF MINEDE	18322 N-	2695. MERRY OLSMOBILE/GUS EDWOS. MED	OE 2700 N-
2585. OLO APPLE TREE/SO LITTLE TIME	VO 4070	2649. JUST FRIENDS/THRU W. LOVE	OE 18546	2696. SIERRA SUE/MARCHETA	OE 3133
2586. MED: GILDED CGE, BANKS WBSH, ETC.	VO 3320	2650. SHINING HR/ MY HRT TELLS (E. PAIRO)	OE 18567	2697. OO U EV. THK. OF ME/ U MADE ME L.	OE 3423
2587. MED: ACH. HRT, WH. FRANCIS OCS, ETC	VO 3321	CHDC. OANDIES (B. CARTER; R. B.) / C. WEBB O.		2698. OAY DREAMING/CLEMENTINE	OE 4033
2588. SUNBONNET SUE/CANT TELL WHY I LVO	5098	2651. I NEV. KNEW/SUNNYSIDE ST (2 GT. SOS)	CO 2875N-/N	2699. SYMPHONY/B'FUL LOVE	OE 18735



## AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BOB CROSBY		JIMMY DORSEY (CONTINUED)		SHEP FIELDS (CONTINUED)	
2700. BL. MOON/CLOUDS	DE 363	2753. ALW. IN MY HRT/SAID PRAYER	DE 4277 N-	2806. BUFFOON/JEANNIE	BB 10308
2701. SEALE ST. BL./DIXIELAND BAND	DE 479	JESSICA DRAGONETTE, SOP.		TED FIG RITO ORK.	
2702. BET. DEV. & DEEP/OLD SPINNING WH.	DE 1196 N-	2754. SIBONEY/ESTRELLITA	VI 4463	2807. UNTIL WE MEET/I MORE WTZ	VI 22521
2703. HIGH SOCIETY/MUSKRAT RAMBLE	DE 1274	2755. SLPG. BTY. WTZ/CIRIBIRIBIN	VI 4457	2808. THEN U NEV. BEEN BL./CANDLELGT	CO 1967
2704. EYE OPENER/SKATERS-WTZ.	DE 2282 N-	EDDY DUCHIN O. (BR'S. R PREWAR LAM.)		2809. MY BARY JUST CARES FOR ME	HOW 1104 N-
2705. HINDUSTAN/MOUPNIN' BL.	DE 2462	2756. SEE 2 LOVERS/FLIRTATION WALK	VI 24736	2810. GOT ME DOIN'THGS/LET ME SING U BR	7392
2706. TILL WE MEET AG/LOVE NEST	DE 2825	2757. RIDE TENDERFT/I'LL DRM. TONITE	BR 8130	2811. LOVE SONG TAHITI/U ALL I NEED	BR 7446 N-
2707. FROM ANO. WLD/OVER THE WAVES	DE 3091 N-	2758. WITH MARY MARTIN, THE RECORD WHICH MADE		ELLA FITZGERALD	
2708. SW. GENEVIEVE/TIL U FALL IN L.	DE 3668 N-	HER FAMOUS MY HEART BELONGS TO DADDY/MOST		2812. JIM/THIS HEART OF MINE	DE 4007
2709. TIPPERARY/SWARTS ON PARADE	DE 18355	GENTLEMEN DONT LIKE LOVE	BR 8282 N-	2813. MY MAN/WHO ARE U	DE 4291
2710. SAME OLD U/SISTER KATE	ARA 131	2759. MY TWILITE DRM/PAR. LIT. WH. MICE	CO 35314	2814. ONE I LOVE BELGS./3 LIT. WDS.	DE 3608
2711. ANCHORS AWEIGH/CAISSONS GO R.	DE 4395	2760. WH. IS THG. CLD. L/MUST HAVE KISS CO	35204	VAN FLEMING, VO.	
2712. WAY DOWN YONDER/BIG TOM	DE 4403	AL DUFFY FOUR (HOT-J. LYTELL, CLT.)		2815. LITTLE BY LITTLE	VO 15830
TDM CROWLEY ORK. (HOT)		2761. AH MARIE/CIRIBIRIBIN	DE 1683	NEW MUSIC OF REGINALD FORESYTHE	
2713. WORRIES ON MY MIND/DOCOLIGY	BB 6079	2762. LA SPAGNOLA/FINICULI, LA	DE 2799	2816. TWO HYMNS TO DARKNESS:	
FRANK CRUMIT (*WITH JULIA SANDERSON)		2762. DANCING DOLL/LE SECRET	MU 308	DEEP FOREST/LAMENT FOR CONGO	CO 339
2714. SW. LADY/BEEN LKG. 4U (RED LAB.)	DE*18154*	JIMMY DURANTE		CHUCK FOSTER O.	
2715. SITTING UP TOP WLD./ (GENE AUSTIN)	VI 19928	2763. UMBRIAGO/INKA DINKA DOO	DE 23351	2817. OH U B FUL DOLL/SLPYTIME GAL	
2716. ONE LT. RAINDROP/WLD. LIKE TK. WK	VI*22630*	CLIFF EDWARDS, UKULELE IKE		OK 5915	
2717. H. VON TILZER MED. 1 & 2	DE 205	2764. ONE SMILE/PRTY. MARY ANN	PE 11577 N-	SYLVIA FROOS, VO.	
PUTNEY DANDRIDGE O. (T.W., ALL STARS)		2765. BORN TOO LATE/I GOT SHOES	ME 13403 N-	2318. IF U SH. EV. NEED ME/DIONT HAVE TOCR	
2718. WHY WAS I BORN/OL MAN RIVER	VO 3269	2766. I CANT MAKE HER HAPPY/OLD GIRL CO	1639	2319. PENTHSE. SER./SNUGGLED ON YR. SH. VI	
2719. DIN. 4 ONE/BFUL LADY IN BL.	VO 3189	2767. HARD HRTD. HANNAH/WH. MY SWEETIE	PE 12133	2320. IT ISN'T FAIR/4 LITE MADONNA	
2720. EASY TO LOVE/U DO DARNDST TH.	VO 3351	2768. WITH HIS HOT COMBINATION:		2321. FEAT. HOT HARP BY CASPER REARDON	
2721. SHINE/NAGASAKI	VO 3024	SUNDAY/MEADOW LARK	PE 11633 E	2 CIGARETTES IN DARK. ONE NITE OF LOVE VO	
BILLY DANIELS, SINGING SENSATION.		2769. LOVE JUST ARD. CORNER/ONE LIT. K	PE 13093 N-	2322. SEMINOLA/4 LITE OF STARS	
2722. WITH ERSKINE HAWKINS ORK/UNTIL REAL THG.		2770. TOGETHER/MARY ANN (LAM. CR.)	CO 1295 E	VI 19589 N-	
COMES ALG/I CANT ESCAPE FROM U	VO 3280	2771. CHIQUITA/ALL OF TIME	CO 1514	2823. 60 SEC. EV. MIN/(TRBDRS) TIRED. HDS VI	
2723. ALWAYS/(BONNIE DAVIS-BANKS TR.) SAV	531 N-	2772. IF I HAD U/NITE YNG, U SO B'FUL	DE 1106 N-	2824. BOULEVARD BKN. DREAMS/TEMPTATION VI	
JOE DAVIS, THE MELODY MAN		2773. ST. L. BL./S'BODY L. ME	DE 1166	2825. 3 LIT. WDS./HERE AM I	
2724. IF TEARS CD. BR. U BK/GOT SBDY	HA 386 E	FRED ELIZALDE MUSIC, INCLUDING THE ORIGINAL		2826. WH. BDOOM ON SAGE/BR. YR. ROSES	
2725. U'D RATH. FORGET/TOMORROW	HA 561 E+	GOOFUS FIVE. A RARE HOT ITEM... PURE MINT.		2827. MEXI. ROSE/WE'LL REST AT ENO OF DE	
PETER DAWSON, EUROPEAN BASS-BARI.		2774. NOBODY SWHRT/SINGAPORE SORROWS PAE	1201	2828. LONG AGO & /PEOPLE WILL SAY WE'RE FEAT. 002	
2726. 4 INDIAN L. LYRICS- 1 & 2	HMV 2255	DUKE ELLINGTON		2829. SLEEPY LAGOON/HOW DO I KNOW	
2727. KASHMIRI SONG/TILL I WAKE (3&4)	HMV 2256	2775. DINAH/BUGLE CALL RAG	VI 22938	2330. TLKG. TO MOON/IN YR. OWN BACKYD.	
VAUGHN DELEATH		2776. MET MY W'LOO/EBONY RHAPSODY	VI 24622	2831. HINDUSTAN/IN MID. OF DCE	
2728. MY MAN (W. KATZMAN O.)	BR 4213	2777. C. G. A' THG. B. L./MEMORIES OF U	BB 6280	2332. ALL GOD'S CHILLUN/EVBDY SING	
2729. BL. SKIES/YANKEE ROSE	OK 40754	2778. JUNIOR HOP/DAY DREAM	BB 11021	2333. WITH JOHNNY MERCER:	
2730. I JUST ROLL ALG./WATCHIN' FOR	CO 1323	2779. PASSION FLOWER/GOING OUT THE	BB300817	WEARING OF GREEN/FRIENDSHIP	
2731. DIRTY HANDS, FACE/LIT. PR. SHOE	CO 1556	2780. SOPH. LADY/STORMY WEATHER	CO 35556	2834. ALW. CHASING RBOWS/OUR LOVE AFF. DE	
DE GROOT SALON O.		2781. LET SONG GO OUT/GAL FR. JOE'S	CO 36108	2835. SUNNYSIDE ST/I NEV. KNEW	
2732. WH. BUY MY VIOLETS/SONG OF SONGS	HMV 3808	2781. CARAVAN/STOMPY JONES	VR 515N-/G	2338. ND. L. CALL/ALICE BL. GOWN	
2733. TILL I WAKE/TEMPLE BELLS	HMV 2237	2782. LOST IN MEDITATION/PYRAMID	OK 4242	2837. ONE KISS/LOVER C. BACK (RED LAB) DE	
DENNY DENNIS WITH NOVACHORD ACC.		2782. C. G. A' THG. B. L./WATCHING	VO 3890	2838. *WANTING U/(FOREST) SOFTLY AS INDE	
2734. PLEASE/HOW DEEP IS OCEAN	REX 9951 N-	2783. ROSE ROOM/DONT MEAN A THING	BR 6265	2839. LADY IN RED/CHASING SHADOWS	
JACK DENNY ORK.		2784. SHEIK/BL. RAMBLE	BR 6336 V	2840. MAYBE/SOMEONE TO WTC. O. ME	
2735. NEVERTHELESS/STORIES	BR 6114	2785. A VERY RARE DUKE ITEM. ABSOLUTELY MINT.		GIRLS OF GOLDEN WEST (MILD. & DOR. GOOD)	
2736. STARLIGHT/GOOD NIGHT MOON	VI 22906	BLACKBIRDS 1928 MEDLEY 1 & 2 (NO VO)	BR 6516	2842. L' SOME 4 U C'LINE/LIT. O. CABIN	
2737. GNITE MY LOVE/DREAM SWEETHEART	VI 22983	SEGER ELLIS, VOICE & OWN PNO ACC.		2843. ROLL ALG. PRAIRIE MOON/OREGON TRSB	
PETER DEROSE, FAMOUS COMPOSER, PLAYING		2786. BROKEN HRTD/ KISS & MAKE UP	CO 1130	2844. STPS. 3AV./VIBR. BL. (QT.)	
& SINGING OWN TWO COMPOSITIONS:		RUTH ETTING		2845. ALWAYS/JAP. SANDMAN	
2738. SWEET MARIE/YES SHE DO, NO SHE	PE 12348 N-	JUST ONCE AGAIN/SWANEE SHORE	CO 1075	2346. 3 & SOUL/AFTER U GONE (TRIO)	
EMERY DEUTSCH, MACIC BOW OF RADIO, & ORK.		2788. U'R CREAM IN COFFEE/TO KNOW U	CO 1707 E+	2847. IN SENTI. MOOD/TH. FOOLISH THGS	
2739. NONE BUT LONELY HRT/TROIKA	BB 10357	2789. NEVERTHELESS/W'OUT THAT GAL	PE 12732	2848. SMILES/LIZA (QT)	
LOUIS DEVRIES, LOUIS-IMITATION TPT. SOLOS		2790. I'LL FOLLOW U/NEV. HAVE DR. AG.	ME 12528 N-	2849. AVALON/MAN I LOVE (QT)	
2740. ST. L. BL./I COVER WATERFRONT	CH 40083	FEMALE BARITONES:		2850. (QT)S W'FUL/(TRIO) MUST HAVE MAN	
DIXIE RAGPICKERS/BWAY MERRYMAKERS (HOT ORKS)		JUDY ROGERS		2851. IF I CD. D. W. U/3. O. SOUTHLAND	
2741. AINT MISBEHAVIN'/I CANT SLEEP	GG 1764	2791. U GOT ME CRYG. AG/ROCK ME SLP. IN BB	5061	2852. SOMEDAY SWHRT/WHO (TRIO)	
AL DONAHUE ORK. W. PAULA KELLY VOCALS		2792. WH. SUN. TORN O. BL. TO GOLO/SWEET	BB 5907	2853. AM I BL./EVTHG. TO LIVE FOR	
2742. I CRIED FOR U/RIVER STE. MARIE	VO 4587 N-	KITTY O'CONNOR		2854. I'M YOURS/U TOOK ADV.	
2743. CANADIAN CAPERS/ALW. CH. RAINBOWS	4621	2793. BECAUSE I LOVE U/ON MY WAY HOME	CO 755 E+	2855. STHG. REM. U BY/THRU W. LOVE	
DORSEY BROS. CONCERT ORK.		2794. J. MY WAY FGTG. U/STHG. ABT. ROSE	CO 1421	2856. MORE TH. U KN/NOBODY SWHRT (TRIO)	
(12", A LA NICHOLS, FEAT. G. MILLER, JD, TD, KLEIN,		CARL FENTON O.		2857. HAD 3 U/HONEY L. ARMS	
V-LANG, SCHUTT, EUGENE ORMANDY COND. FINE JAZZ. RARE		2795. I CAME TO U/WH. U R MINE	BR 4574	2858. WH. OR WHEN/I CRIED (NOT GOLD L.)	
2744. WAS IT A DREAM (RED LABEL ODEON) OD	3237 N-	2796. SONG OF VAGABONDS/ONLY A ROSE	BR 4734	2860. BENNY GOODMAN'S ONLY CLARINET SOLO-RARE.	
2745. (10" VERSION-DIFFERENT RECORDINGS, SAME MEN)		ERNIE FIELDS ORK. (HOT)		CLARINET IT IS/THATS A PLENTY (MINT)	
WAS IT A DREAM, PARTS 1 & 2	OK 41083	2797. U GAVE EVTHG. BUT L/LIVIN' INGR TVO	5240	2861. LAB. VINCENT ROSE ORK. RARE ME. LAMIN.	
DORSEY BROS. D. (BOB CROSBY ON ALL DE.)		GRACIE FIELDS		2862. LAB. MODERNISTS, BLK. & GOLD LAB.	
2746. WITH MILDRED BAILEY: I CANT MAKE A MAN/		2798. TOSELLI SERENADE/UNLUCKY #13	HMV 3104 N-	GETTING SENTIMENTAL OVER U/SOLITUDE	
SHE'S FUNNY THAT WAY. VERY RARE.	BR 7542	2799. BODY & SOUL/CANT KILL FLIES BY	HMV 3383	PE 16002 N-	
2747. BASIN ST. BL./BY HECK	DE 118	2800. NOW THAT U GONE/WE WENT TO ZOO	HMV 4168	2863. 2353. YR. MO. SON-IN-LAW/RIFIN' SE	
2748. WH. SHIP COMES IN/OKAY TOOTS	DE 359	2801. SHOW BOAT GEMS, 1 & 2	REX 8967	2864. LA CUCARACHA/GOTTA SEE A DRM.	
2749. LOST IN FOG/CANT B MEAN TO U	DE 195	2802. SMILIN' THRU/TREES	REX 8636	2805. DONT BLAME ME/HUNG. DCE #5	
2750. DINAH/NITE WIND	DE 376	SHEP FIELDS		BB 11225	
JIMMY DORSEY O.		2803. NARCISSUS/A VOUS TOUT DE VAY	BB 10688		
2751. MASQ. IS OVER/STOP CLOCK	DE 2293N-/N	2804. LA CUCARACHA/GOTTA SEE A DRM.	BB 11064		
2752. COMES LOVE/LETS MAKE MEMORIES	DE 2745				



AUCTION

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JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BENNY GOODMAN (CONTINUED)

2954. ON ROYAL BL. CO.; VERY RARE. PURE MINT.:  
LOVE ME OR LEAVE ME/WH CLONT IT 3 CO 2871  
2965. R. B.; J. T., CASPER REARON, HOT HARP. MINT.  
OL' PAPPY/JUNK MAN CO 2892  
2866. ON ALAMO/GONE W. (BASIE-G. LAB) CO 35938  
2867. H'SUCKLE ROSE/SPG. SONG " CO 35319  
2368. ONE SW. LETTER/SCATRBN " CO 35421  
2869. WANG W. BL./WAY U LOOK " CO 36594  
GOLOEN TERRACE ORK. (STARS)  
2870. UNDER YR. WINDOW/FAT TFLY YRS OK 41505 N-  
JEAN GOLOKETTE O.  
2871. TAKE LOOK AT MINE/YA COMING. VI 21389  
2972. SONNA MEET SWEETIE/(SHKRT)ME& VI 20675  
2873. (HOAGY VO) SO TIREO/JUST L. KISS VI 21150 N-  
NAT GONELLA (LOUIS TYPE TPT.)  
2874. ROCKIN' CHAIR/WH. J SMILING OE 546  
2875. I HEARD/SING DE 492  
2876. WASH BL./YES SUH PAE 179  
GOOFUS FIVE (ALL STARS)  
2877. O.S. ANYTHG. B. LOVE/READY 4 RIVEROK 41069  
2878. CLEMENTINE/LEFT SUG. IN RAIN OK 40836  
2879. WANG WANG BL./ARKANSAS BL. OK 40817  
TOMMY GOTT O.  
2880. I'M HYMN TO HER/ROCK ME KALUA CR 3134  
2381. S. O. HARVEST MOON/I APOLOGIZE CR 3182  
MORTON GOJLO STRING CHOIR (RED LABEL)  
2882. ESTRELLITA/HOME ON RANGE DE 13206 N-  
2383. SUMMERTIME/DEEP RIVER OE 13204  
2884. SOLITUDE/MAN I LOVE OE 13207  
JANE GRAY (PEGGY ENGLISH) W. RUBE BLOOM, PNO  
2885. HELLO CUTIE/STRAIGHT BANABA HA 357  
2886. NEED I DO/HOODSIE SWHRT HA 360 E+  
2887. THE EV' THG. NICE ABOUT U HA 435 E  
MARIE GREENE & MERRY MEN (\*WARV. JAZZ ACC.)  
2888. CARO NOME/HELLO, LOVER, GBYE OK \*5319\*  
2889. PENTHOUSE SER/STRANGE LOVE SG 15022 N-  
JIMMIE GRIER O. W. \*JOY HOOGES, VO.  
2890. JUGLE CALL RAG/O. FASH. LOVE\* BR 7528  
IAN GRISSOM, LUNCHEFORD VOCALIST  
2891. CHERRY/PJOR BUTTERFLY MELODISC 102-3 N-  
MAURICE GUNSKY, POP. MID-120 TNR.  
2892. LAY HEAD BENEATH ROSE/WHY DO I VI 20051  
2893. CONSOLATION/TAKE THIS ROSE VI 20236  
2894. ROSES 4 REM/BIRD GILDED CAGE RZ 5336  
BOBBY HACKETT  
2895. YA DA STRAIN/U, UESP. U VO 4142 N-  
CONNIE HAINES W. RAY BLOCH O.  
2896. MY MAN/STORMY WEATHER SG 15235 N-  
2897. U MADE ME L. U. WILL U STILL B SG 15163 E+  
CHARLES HALL, HANO SAW SOLO. MINT.  
2898. VIOLETS/MONLITE & ROSES OEE 3465  
GEO. HALL O. (LORETTA LEE, DOLLY O'AWN, S. SCHUY)  
2899. MARIA/U & NITE & MUSIC BB 5768  
2900. S. V. LEMANI/S. HAWAII BB 6859  
2901. NITE IS YNG/WH. I GROW TOO OLD BB 5781 N-  
2902. ALL EGGS I BASKET/PUT WH. R U BB 6266  
WENDELL HALL, 'RED HEADED MUSIC MAKER'  
2903. JUST AROUND CORNER/TALK APT. MY SW. BR 3085  
LIONEL HAMPTON. ALL GOLD LABEL  
2904. 12TH ST. RAG/AINTCHA COMIN' VI 26362  
2905. I KNOW U KNOW/SUNNYSIDE ST. VI 25592  
2906. SINGIN' THE BL./BINAH VI 25557  
2907. HIGH SOCIETY/SWHRTS ON PARADE VI 26209  
BOB HANNON, TNR.  
2908. INTERMEZZO/LIT. O. CHURCH IN ENGL. OE 3692  
2909. L. MEAWLD IS MINE/LET REST WLD GOOE 3758  
LEO HANNON & BWAY BELHUPS (GOOD ORK)  
2910. JND. H'LEM MOON/LETS PUT OUT L CR 3387 N-  
HARMONIANS ORK. (ALL STAR)  
2911. IF U SH. EV. NEED ME/DOHNA CLARA HA 1308  
2912. NEVERTHELESS/LIT. O. CHURCH IN V HA 1318 N-  
AL JOLSON W. L. M. BAROOS  
2913. \*ROCKABYE YR. BABY W./J R TOO BFUHA 1004  
ISHAM JONES ORK. HIS FINE RECORDING OF  
2914. STAR DUST/TREES (MINT) BR 4856  
2915. LABELED EDDIE STONE ORK. \*MIONITE IN  
A MADHOUSE/SNAKE CHARMER VO 3750

DICK JURGENS O. W. EDDY HOWARD VOCALS

2916. I KNEW THEN/LILACS IN RAIN VO 5074  
2917. DAY DREAMS COME TRUE AT/MISS. W. VO 5313  
GENE KAROOS ORK. (FINE JAZZ ORK-SOME LABEL-  
ED JOEL SHAW ORK.)  
2918. IF IT AINT LOVE/(HIGH STEPRS CR 3298  
2919. MY XTR. GIRL/GOOFUS CR 3302  
2920. SING/CHORUS OF A SONG CR 3381  
2921. OH BY JINGO/HAP. IN DIXIELAND ME 79414 N-  
2922. DID EV. SEE ORN. W. LK/G U SUCH COMFPE 15848  
2923. WH. WILL TELL HRT/BOO HOO ME 70403  
2924. THE CONTINENTAL/TALKIN' TO MYSEVO 2795  
2925. OJS. IN F. (V. BLUE)/JORNFERD GAL VI 22899 N-  
LOUIS KATZMAN ORK.  
2926. 12"-CONCERT JAZZ. FINE SOLOS.  
ST. LOUIS BL./BEALE ST. BL. BR 20096  
2927. ALLAH'S HOL/KASHMIRI SONG BR 3724  
2928. DCE. BL. DANUBE/BL. IDOL BR 3935  
2929. RAGGIN' SCALE/PARADE WON. SOLD. BR 4021  
2930. 1000 KISSES ('GOLD RUSH' THEME) OE 127  
2931. WINE SONG/DAUNT ON MOON DE 221  
2932. RAGGIN' SCALE/LOVE SCH. ROSES DE 222  
FEROY KAUFMAN O. DELIGHTFUL MOOD MUS. OF E.  
2933. NO 'N. TEMPLE DCE/TEAHSE 100 STEPSHMV 4254  
AL KAVELIN O.  
2934. ROMANCE/FURTIVE LAGRIMA VO 5367 N-  
BEATRICE KAY W. ELM CITY 4. GOLD LABEL  
2935. OIRO GILDED CAGE/WH. RENT COMES CO 35807 N-  
SAMMY KAYE  
2936. BL. BERRY HILL/JUST GIRL MEN FGTPD 25006  
2937. GIMME LIT. KISS/WED. BELLS BKG UPELI 33  
2938. ANGEL CHILD/MY BUDDY ELI 5038  
2939. MY BUDDY (DIF. REC.) /SWG. & SWAY VO 3669  
2940. INDIANA/S' TIMES I'M HAPPY VO 3909  
2941. TABOO/IF I CAREO LESS VI 27972  
GRETA KELLER, CONTINENTAL SINGER  
2942. LOVER/MAYBE I. L. U. TOO MUCH BR 6544  
2943. MARY MAKE BEL./ONE MORE NITE VI 24228  
2944. WHO AM I/SONG IS DONE RY 1704  
HAL KEMP ORK.  
2945. GOT SING TORCH SONG/REM. FGTH. MANBR 6583  
2946. ALW. CHASG. RSOVS/ALLAH HOLIDAY OK 41409  
2947. MEMORIES (F.T)/GLORY TO GA. OK 41336  
NOTE: ABOVE TWO REC. LABELED CAROLINA CLUB O.  
2948. LOVER/LA COPA DEL OLVIDO (G.L.) VI 26301 N-  
SONNY KENOS ORK. GOLD LABEL; FEAT. HOT PNO  
2949. STAR DUST/IF I HAD U CO 36395 N-  
2950. DREAM IN COFFEE/MY BUDDY CO 36398  
2951. STUMBLING/MY BL. HVN CO 36397  
JOE KENNEDY RHYTHM ORK. FINE JUMP BAND  
2952. CONFESSIN'/U CAN DEP. ON ME BB 6245  
2953. CHINATOWN/RHY. IS R BUSINESS BB 6233  
OENNIS KING/CAROLYN THOMPSON  
ORIG. 'VAGABOND KING' STARS & CHORUS. RARE.  
2954. SONG OF VAG/ONLY A ROSE (ELECTR) VI 19897 N-  
HENRY KING O.  
2955. LONELY FEET/FAIR WEA. FRU. (R.B.) CO 2991 E+  
2956. MAKE BEL./OL' MAN RIVER DE 801 N-  
2957. NOT 4 ALL RICE IN CHINA/EASTER VO 2579  
2958. S'DAY WE'LL MEET AG/WLD IS MINEOE 923  
2959. S'DAY I'LL FIND U/MY HRT. STO. STDE 1009  
2960. SAY IT W. MUSIC/S' #1'FUL OE 1890  
2961. SWEET IS WORD/BL. HAWAII DE 1177  
2962. SING U 1000 L.SGS/2 SIDES TO OE 929  
2963. TO U SWHRT ALONA/S. SEA ISL. WAG. DE 887  
REGINALD KING ORK.  
2964. RIO RITA SEL./U ALW. IN MY ARMS HMV 3286  
TEMPO KING ORK. (FATS W. STYLE ORK&PNO)  
2965. PAPA TREETOP TALL/SING U 1000 BB 6535  
WAYNE KING O.  
2966. PRINCE CHMG/EVENING STAR BR 6540  
2967. STAR DUST/(ONE OF BEST STARDUSTS) VI 22655  
2968. SALLY/IF I'M DREAMING VI 22240  
2969. WHERE WAS I/CORN SILK VI 26474  
2970. MY MAN/ARRANGAME LA VIDA VI 26231  
2971. TO BE FGTH/(WEEMS) ALL ASKG. IS VI 22236  
2972. LUSIVE ROMANCE/LOVE THEME VI 26505  
2973. WTG. 4 SHIPS TH. NEV/SOME YR. SWTNSVI 26749

WAYNE KING (CONTINUED)

2974. U'RE THE ONLY STAR/GLORIANNA VI 26228  
2975. ROAD TO PARA/WILL U REMEMBER VI 25444  
2976. ON DLM 'LESS NITE/PROMISES VI 22399 N-  
2977. 3 O' CLK. MNG/F' EV. SLW. BUBBLES VI 25501  
RALPH KIRBERRY, 'THE DREAM SINGER'  
2978. GOODNITE MY LOVE/DREAM SWHRT PE 12792  
2979. SO ALONE W. CROWD/LITES SOFT & PE 12798  
2980. LLBY LEAVES/SEND LOVE W. ROSES PE 12808 E+  
ANDY KIRK O. (MARY LOU WILLIAMS PNO)  
2981. CLOUDS/GOODBYE DE 2570 N-  
2982. UNTIL REAL THG./WLG&SWGING DE 809  
2983. SAY IT AGAIN/WHY DONT I GET W. DE 2774  
2984. IT MUST B TRUE/WHAT'S MINE IS OE 1827  
2985. MARY'S IOEA/HONEY DE 2326  
LAJOS KISS SWYD ORK.  
2986. NARCISSUS/TROIKA VS 7030  
2987. SERENADE/HARLEQUIN/TOSELLI VS 8002  
KNICKERBOCKERS (ALL STAR HOT GROUP)  
2988. MUST HAVE TH. MAN/C.G.U. ANYTHG CO 1424 N-  
2989. SONG OF BL./SONG OF SIBERIA CO 1940 N-  
2990. SLOW BUT SURE (S.G.?) /ME CO 2502 N-  
FELIX KNIGHT, TNR. (\*W. OOROTHY KIRSTEN&CHO)  
2991. 99. OF HAPPINESS/SWHRT OF ALL MYOE 23411  
2992. STU. PR. SER./MY HERO\* VI 27969 N-  
ANORE KOSTELANEZ. HIS FIRST RECORDINGS  
2993. CHANT OF WEO/RHUMBA FANT (12") VI 36161  
2994. BUGLE CALL RAG/TURKEY IN STRAW BR 8214  
BENNIE KRUEGER O. (FEAT. HOT SAX SOLOS)  
2995. I DONT KNOW WHY/DOLIZE BABY'S BR 6185  
GENE KRUPA O. (\*JOHNNY OESMONO VOC.)  
2996. DAY DREAM/TROPICAL MAGIC OK\* 5517\*  
2997. LIKE CALL U MY SWHRT/DRUMMIN' CO 35324  
2998. LOVE U MUCH 2 MUCH/HAP. IN KALOHA CO 35429 N-  
KAY KYSER O.  
2999. ONLY ELECTRICAL RECORDGS. OF THESE 2 SONGS:  
TAKE YR. GIRLIE TO MOVIES/13CH KA BIBBBR 7453  
3000. WHO'S SORRY NOW/MA (FINE HOT PNO) BR 7836  
3001. GIRL LEFT BEHIND/RO. MANDALAY BR 8415  
3002. MA (NEW RECOG)/TIE ME APRON STR. CO 35411  
FRANKIE LAINE.  
3003. RARE RED LABEL/BL. TURNING GREY/ON SUNNY  
SIDE OF THE STREET MER 1027 N-  
3004. RARE EARLY LAINE SOLOS:  
SOMEODAY SWEETHEART/BABY BABY ATLAS 137  
HARMONICA MUSIC  
3005. LARRY AOLER (GOLD LAB)  
RHAPSODY IN BL. 1 & 2 CO 35513  
3006. CAPRICE VIENNOIS/RITUAL FIRE O CO 35514 N-  
CAPPY BARRA HARMONICA SWING ENSEMBLE  
3007. SOLITUDE/CASA LOMA STOMP MAS 122  
CHARLES NEWMAN  
3008. DOOGING DIVERCEE/NITE & DAY OE 2895  
3009. SATAN TAKES HOL/SWAMP FIRE OE 2896  
PLEHAL BROS. HARMONICA OUST  
3010. FAREWELL BL./WEDDING OF WINOS OE 1956  
3011. LAMPLGT. TIME/SAY GNITE TO LADIESOE 2960  
CARL REED & HARMONICA BAND (HOT)  
3012. SPRING TONIC/RIDIN' THE REEOS OE 748  
ALBERT VOSSEN  
3013. SEL. SWAY MELODY 1938, 1 & 2 TLF 2347 N-  
HARP SOLOS  
3014. MILDREO OILLING.  
MEN OF HARLECH/BEL. ME IF ALL THOSE CO 17065  
ALBERT SALVI  
3015. HOME SW. HOME/OLD FOLKS AT HOME VI 4001 N-  
ACE HARRIS ORK. (HOT)  
3016. WHO/HURLY BURLY VO 3364  
MARION HARRIS, FAMOUS BL. SGR. OF '20'S  
3017. U OO S' THG. TO ME/WASNT IT NICE BR 4806  
3018. NOBODY'S SWH./MY FATE IN YR. HD\$BR 4681 N-  
3019. WITH ACCD. ACC. BY THE COMPOSER, PHIL BAKER\*  
\*DID U MEAN IT/THE MAN I LOVE VI 21116  
HASTINGS MUNICIPAL BANO  
3020. MORN., NOON, NITE IN VIENNA 1&2 DE 531 N-  
3021. CHANSON TRISTE/CHANT SANS PAR. OEE 3091  
H.M. SCOTS GUARDS BANO  
3070. ENTRY GLAOIATORS/PAR. WDN. SOLD. RY 1772



## AUCTION

## JOHN MC ANDREW

## AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.  
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

HAWAIIAN	BILLIE HOLIDAY (CONTINUED)	EDGAR JACKSON BAND (HDT)
3022. SOL HOOPTI GROUP (ROYAL BL.) KING'S SERENADE/SONG OF ISLANDS CO 949 AUTHENTIC ISLAND MUSIC AS PLAYED ON ARR. & DEPARTURE HONOLULU BY J. AMASIU HAWAIIAN BAND: 3003. ALOHA DE/SONG OF ISLANDS CO 1570 N- RAY KINNEY O.	3079. CANT TAKE THAT AW/CALL WH. THG- VD 3520 3080. GA./LET'S DO IT OK 6134 3081. SOLITUDE/SDD BL. CHILD OK 6270 3082. GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451 AND: BILLIE STEWART, BILLIE IMITATOR: COMPARE! 3083. SOLITUDE/GLDOMEY SUNDAY SAV 647 BOB HOPE & SHIRLEY ROSS 3084. PENTHOUSE SER./LADY IN L.W.U OE 2568 CLAUDE HOPKINS O.	3132. JEALOUS/ONE STOLEN KISS DEE 3299 3133. SW./LIT.U/HOW IL.MY DARLING DEE 3156 HARRY JAMES O. ALL GOLD LABEL; BR. LAM. 3134. CIRIBIRIBIN/AVALON CO 35315 3135. MOLE/BUT NOT 4 ME CO 36599 3136. LIT. WHITE LIES/WR. TRBL. IN ORMS BR 8178 3137. CIRIBIRIBIN (NO VO)/SW. GA. BROWN BR 8327 3138. WILLOW WEEP/MY BUDDY (FRANKIE) CD 35242 3139. BOOG IT/SHEIK VS 3270 3140. U MADE ME L.U/SINNER KIST ANGELCO 36296 ARTHUR JARRETT, THR., ALL-STAR ACC.
3024. LET REST WLD. GO BY/TILL MEET AGOE 2754 MOANA SERENADERS 3025. KING'S SER./SONG OF ISL. OE 305 PARADISE ISLAND TRIO 3026. ON MIAMI SHORE/SPGTIME ROCKIES DE 1567 3027. I.L.U./L., HERE IS MY HRT DE 2236 ROY SNECK & VITA TRIO 3028. K.ME GNITE, NOT GIVE/S.O.H. MOON CR 3219 COLEMAN HAWKINS GROUPS 3029. BL. MOON. WH. D. FF. DAY MAOE HMVF7455 3030. CRAZY RHYTHM/H'SUCKLE RDSE VI 26219 3031. YESTERDAYS, 3J-DEE-DAHT AP 752 3032. HOW DEEP DEEAN/STOMPY SG 29102 ERSKINE HAWKINS O.	3085. WHO/JUST U, JUST ME OE 135 3086. JUNE IN JAN./CHASING ALL BL. DE 441 3087. LOVE IN BL./TREES OE 374 N- HARRY HORLICK O. 3088. TWO HRTS/DOOT ASK ME WHY OE 2530 3089. MOSKOWSKY SER/SOUVENIR DE 2590 3090. ZIGUENER/I'LL SEE U AGAIN DE 3563 3091. TESORO MI/AMOUREUSE OE 3781 3092. ALOHA DE/SDNG OF ISLANDS OE 3787 HOT CLUBS OF FRANCE 3093. IT WAS SO BFUL/FDUNO NEW BABY DEE 5943 3094. GA./N STILL OF NITE VI 26578 SHIRLEY HOWARD, VOCAL 3095. JAP. SANOMAN/SLEEPY HEAD BB 10654 SPIKE HUGHES ORK. 3096. LIMEHOUSE BL./ELEGY DEE 3004 HELEN HUMES 3097. BL. PRELUDE/HE MAY B YR. MAN PHIL O 105 N- 3098. (AS MISS RHAPSODY) BL. IN HRT/SUGAR SAV536 MILDRED HUNT, VOCAL 3099. HOHEY/MY DEAR VI 22024 N- 3100. PL. DT. T. ABT ME/LIKE TAKE WALK? PE 12691 ALBERTA HUNTER, BL. SGR.	3141. JUST FRIENDS/WH. WH. A THRILL BR 6260 N- JACK JENNEY ORK. V. RARE & MINT. 3142. HIGH SOCIETY/MOON RAY VO 5223 3143. I'DL GET BY/AFTER SAY I'M SORRY VO 5494 REO JESSUP MELODY MAKERS (HDT) 3144. BL. RDM/LADY BE GODO VO 3575 BOB JOHNSON, TNR. 3145. WHISPERING/VERY THOUGHT OF U ARA 117 E+ HAVEN JOHNSON O. (ALL STAR SOLOISTS) 3146. BEFORE WE PART/THERE IS NO MOON VO 3457 N- JAMES P. JOHNSON, VERY RARE PNO SOLO. 3147. CRYIN' 4 C'LINES/WH. IS THG. OLD. BR 4712 N- JOHNNY JOHNSON O. 3148. SECRET RENOEZVOUS/RAINY AFTRN. ME 60705* *ONLY SIDES OF THEMES FR. FILM 'RAINY AFTERNOON' ALLAN JONES, TNR. 3149. GIANNINA MIA/DONKEY SERENADE (GL) VI 4380 3150. WHY DD I.L.U./MAKE BELIEVE VI 4555 N- AL JOLSON 3151. I'D CLIMB HGST MT/WISH HAD O. GAL BR 3133 N- 3152. BL. RIVER/MOTHER OF MINE I STILL BR 3719 N- 3153. MY MAMMY/DIRTY HOS, DIRTY FACE BR 3912 FRANKIE LAINE 3154. W. END BL./CANT BEL. U IN L.W. ME MER 1028 DOROTHY LAMOUR 3155. HAD 2 B U/GOTTA RITE SING BL. BB 10758 3156. LAMP IS LOW/MAN I LOVE BB 10302 3157. DANGER IN EYES, CHERIE/GET. SENT. BB 10864 FRANCES LANGFORD 3158. THEN U'VE NEVER BEEN BL./I FEEL A SONG COMING ON. RARE, MINT, LAMINATED BR 7512 3159. BET. DEV&DEEP/AM I BL. OE 2747 3150. MOON GLDW/BOULEVARD BKN. DREAMS DE 2861 3161. FLG. IN L.W.L./CAST YR. SHADOW DN THE SEA (ONLY RECDG. OF FINE RDDGERS-HART #) DE 2247 N- 3162. BL. MOON/I'M IN MOOD 4 LOVE OE 2860 N- 3163. LAST ROSE SUMMER/SCHUBERT SER. OE 2124 3164. (SCHUTT PNO)'S ONE WATCH O./MAN DE 2882 ED LANG ORK. (ALL STARS-VENTURI, ROLLINI) 3165. BUGLE CALL RAG/(HIVES SOLO) 57 PAE 510 HARLAN LATTIMORE W. A. LYMAN ORK. 3166. HOW DO U DD IT/(ORK-HOT HARP) RIDBR 6380 JOHN LAURENTZ W. JOE VENUTI, VIO. & ORK. 3167. MEL. BABY/LIT. LOVE, KISS PAN-AM 055 E+ BRIAN LAWRENCE QUARTET (HOT) 3168. DINAH/TIGER RAG CH 40053 3169. SINGIN' IN RAIN/GHINE CH 40046 VEE LAWHURST & CAVALIERS (SATIRE) 3170. BIRD GILDED C/TELL THEM U SAW MEDE 273 YANK LAWSON JAZZ BAND 3171. STUMBLING/HOW MANY TIMES SG 23107 EVELYN LAYE, SOP.; SONGS SHE INTRODUCED 3172. NITE IS YNG/WH. SROW TOO OLD TO HMV 8297 3173. ZIGUENER/I'LL SEE U AGAIN HARRY LEAOR'S BANO (HOT) 3174. SWEETIE WENT AWAY/SMOKE RINGS VO 3290 BARON LEE & BL. RHY. BAND (BILLY BANKS VO) 3175. U G. EVTHG. BUT L/REEFER MAN ME 12464 CHESTER LEIGHTON SOPHOMORES (V-L, STARS) 3176. JUST LIT. WHILE/(SPITALNY) LAFFG HA 1213 3177. GUILTY/NOW TH. U GONE HA 1370 HARLAN LEONARD & HIS ROCKETTS 3178. MY GAL SAL/HAIRY JOE JP BB 10625 JACK LEONARD 3179. U & NITE & MUSIC/U MY THRILL OK 6324 3180. SENTI. D.U/WE'DL MEET AGAIN OK 5951
3033. WHO SDRRY NOW/CARRY ME BACK VA. VO 4072 N- 3034. DONT WANT WALK W/OUT/SOMETIMES BB 11439 JOE HAYMES O. (EX. JAZZ., STAR SGLS) 3035. NEV. KNEW I COULD LOVE ANYSDY BB 5178 3036. LIFE IS SDNG/SEEIN' IS BELIEVIN' BB 5915 3037. SQUEEZE ME/GOBLIN MKT. PE 15072 3038. ON THE ALAMO/LOVE RIDE HORSES ME 60306 3039. SISTER KATE/THAT'S A PLENTY VO 3307 HORACE HEIDT GROUPS 3040. LOVE U TRULY/CUDDLE UP CLDSERVI 21335 3041. SPOVIN'/I'LL GET BY (LAM) BR 8368 3042. DARDANELLA (4 KGS)/G.O. SUM'TIME CD 36318 3043. KERRY DANCE/PAR. WDN. SOLO. CD 35462 3044. SIERRA SUE/HER NAME ROSITA OK 5649 3045. MY BUDDY/WH. I WAS DREAMER VD 5617 3046. HRT. OF MY HRT/JUST AWEARYIN' VO 5266 3047. CINDERELLA STAY/BB. SINGS VO 4995 FLETCHER HENDERSON ORK. 3048. BL. IN MY HEART/SUGAR CO 2559 E+ 3049. MY GAL SAL/MY PRETTY GIRL CO 2586 3050. FISER RAG/S'BOY STDL E MY GAL CR 3107 3051. STAR DUST (V. RARE)/AFT. U GONE CR 3093 3052. SINGIN' THE BL./SUGARFT STP. VI 22721 3053. LIZA/HOTTER THAN 'ELL DE 555 N-/N WOODY HERMAN ORK. 3054. C'LINA IN MORNG/SAVING MYSELF OE 1839 3055. BL. PRELUDE/SKY FELL DOWN OE 3017 3056. ROSETTA/LDVE ME DE 2728 3057. SHEIK/PALFACE OE 2539 3058. DASBAH BL./FAREWELL BL. DE 2582 N-/N 3059. SH. KNOWN U YRS AGO/STARS REM. DE 3544 3060. THERE GOES SONG/U CALL IT MAONSOE 3894 HILOEGAROE. ALL PREWAR REO LABEL 3061. ACC. VERNDN OUKO COMPSER, & DWN PNDS. APRIL IN PARIS/NOW OE 23151 3062. ALL THGS. U R/I DIDNT KNOW TIME DE 23115 3063. BL. ROOM/LOVER DE 23134 3064. SAGA OF JENNY I & 2 DE 23206 TEDDY HILL ORK. 3065. BL. RHY. FANTASY/RUG CUT. BALL VO 3247 3066. MY MARIE/WHERE IS SUN BB 6898 RICHARD HIMBER O. 3067. MARINE'S HYMN/(HIGH H) ANCHORS VI 24661 N- 3068. W'OUT WD. WARNING/TDP OF YR. HEAD VI 25119 N- 3069. I KNOW WHY/KISS POLKA DE 3896 N- EARL HINES O. 3071. ANGRY/CAVERNISH DE 133 N- 3072. MAPLE LEAF RAG/FAT BABES DE 218 3073. INDIANA/GRD. PNO. STP. BB 10391 3074. ROSETTA/DEEP FOREST (SIMEON-GL) CO 35878 LOUANNE HOGAN, VOCAL 3075. DOK 4 SILV. LIV/AUTUMN IN N.Y. MU 15087 BILLIE HOLIDAY. ALL IN MINT CONDITION 3076. FINE & MELLOW/STRANGE FRUIT COM 526 3077. YESTERDAYS/GOT RITE SING BL. COM 527. ABOVE SIDES ON PREWAR LAMINATED GOLD LAB. RARE. 3078. (STARS: UERIGAN, SHAW, BUSHKIN. BH'S RAREST.) ND REGRETS, DID I REMEMBER VD 3276	3101. DWNHRTO BL./SOME OAY SWHRT DE 7727 N- JACK 'UMBRAGE' HUNTER 3102. GUY AT END OF BAR/MY BUDDY RZ 3617 N- LESLIE HUTCHINSON, VO. & DWN PNO. 3103. BL. AGAIN/I'D A DANCE PAE 897 PAT HYDE W. EDGAR JACKSDN ORK. ONLY HOT VOCAL VERSION OF: BUGLE CALL RAG/AINT MISBEHAVIN'-CANT G.U. ANYTHG. B.L. PAE 1973 N- JACK HYLTON ORK. 3105. GOODNITE VIENNA 1 & 2 (12") BR 20113 3106. MEM. OF SULLIVAN 1 & 2 (12") HMV 2073 3107. TIME WILL TELL/I BEL. IN U VI 22926 3108. SOLITUDE/RDSE RDM VI 25555 N- 3109. O CARA MIA/(REISMAN) JEALOUSY VI 22928 N- 3110. BLK. & BL. RHY/TEMPLE BELLS DE 1324 INTERNATIONAL NOVELTY ORK. 3111. PAR. WDN. SOLO./PAR. PIRATES CO 400 3112. PRIS. SONG (OALHART VO)/AFT. BALL VI 19714 3113. LENA/CUCKOO VI 20253 IRISH 3114. BILL CARLSEN O. VO. WICKEY OOWO 3114. DID YR. MO. COME FR. IRE/DANNY BOY OK 5691 3115. ONE I LDVE BELGS/BLK-EYED SUSANOK 5763 MORTON DOWNEY 3116. WLO. YRS. MINE/PLACE IN SUN 4 U VI 21958 3117. HOW ABT. ME/I'M SORRY SALLY VI 21806 3118. BOY & GIRL OCG/I MAY NEV. PASS YR. ME 12550 E 3119. COME BACK TO ERIN/MARY OF ARG. ME 61201 3121. PERFECT OAY/WHEN OAY IS OONE DE 1738 3122. MORE THAN U KNOW/MY ROMANCE MAJ 1047 N- INTERNAT'L NOV. ORK. 3123. ECHDES DF IRE/IRISH W. MED. VI 20919 GLORIA JEAN, SOP 3124. LIT. BIT HVN/AFT. EV. RAINSTORM DE 3449 WILLIAM A KENNEY 3125. TIS IRISH GIRL/O-FASH. MOTHER CD 1545 3126. LIT. BIT. HVN/TH. HOW SPELL IRE DE 12123 N- PHIL REGAN (*WITH JESSE CRAWFORD, ORG.) 3127. MOLLY O'DONAHUE/WE WERE SO YNGCO 2990 N- *ONLY REC. OF J. KERN # FR. SW. ADELINA. (ROYAL BL.) 3128. COME BACK TO ERIN/WH. IRISH EYES VO 4696 3129. H.U. EV. BEEN IN HVN/I.O.U. (LAM) BR 7984 3130. KATE O'DONAGHIE/TIS IRISH GIRL DE* 4238 N- 3131. WILD IR. ROSE/LIT. BIT HVN DE 2945	3154. W. END BL./CANT BEL. U IN L.W. ME MER 1028 DOROTHY LAMOUR 3155. HAD 2 B U/GOTTA RITE SING BL. BB 10758 3156. LAMP IS LOW/MAN I LOVE BB 10302 3157. DANGER IN EYES, CHERIE/GET. SENT. BB 10864 FRANCES LANGFORD 3158. THEN U'VE NEVER BEEN BL./I FEEL A SONG COMING ON. RARE, MINT, LAMINATED BR 7512 3159. BET. DEV&DEEP/AM I BL. OE 2747 3150. MOON GLDW/BOULEVARD BKN. DREAMS DE 2861 3161. FLG. IN L.W.L./CAST YR. SHADOW DN THE SEA (ONLY RECDG. OF FINE RDDGERS-HART #) DE 2247 N- 3162. BL. MOON/I'M IN MOOD 4 LOVE OE 2860 N- 3163. LAST ROSE SUMMER/SCHUBERT SER. OE 2124 3164. (SCHUTT PNO)'S ONE WATCH O./MAN DE 2882 ED LANG ORK. (ALL STARS-VENTURI, ROLLINI) 3165. BUGLE CALL RAG/(HIVES SOLO) 57 PAE 510 HARLAN LATTIMORE W. A. LYMAN ORK. 3166. HOW DO U DD IT/(ORK-HOT HARP) RIDBR 6380 JOHN LAURENTZ W. JOE VENUTI, VIO. & ORK. 3167. MEL. BABY/LIT. LOVE, KISS PAN-AM 055 E+ BRIAN LAWRENCE QUARTET (HOT) 3168. DINAH/TIGER RAG CH 40053 3169. 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AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><u>JACK LEONARD (CONTINUED)</u></p> <p>3181. HOW DEEP OCEAN/LOVE LEFT TOWN OK 6097</p> <p><u>TED LEWIS ORK.</u></p> <p>3132. ANGRY/SAY ARABELLA CO 416</p> <p>3183. MARY ANN/COBBLESTONES CO 1313</p> <p>3184. GOOD MAN HARD/AINT GOT NOBODY CO 1428</p> <p>3185. (SILV. LAB.; TESCH, MUGGSY, BRUNIES. MINT)</p> <p>WABASH BL./FAREWELL BL. CO 2029</p> <p>3136. (SILV.; BRUNIES, MUGGSY, J.O.)</p> <p>WORLD IS WAITING/3 O'CLK. CO 2246 N-</p> <p>3187. SILV.; MUGGSY, BRUNIES, J.O.)</p> <p>SBDY STOLE MY GAL/SOMEDAY SWHRT CO 2336</p> <p>3189. MY OLD FLAME/ISNT IT A SHAME DE 241</p> <p>3190. 3 O'CLK./WEAR HAT SILV. LINING DE 2110</p> <p><u>LITTLE JACK LITTLE</u></p> <p>3191. STAY OUT MY DRMS/TOGETH. AGAIN BB 5056</p> <p>3192. LITES OUT/SHOOTIN' HIGH CO 3108</p> <p><u>LITTLE RAMBLERS (NICHOLAS, DILLARD, PINKETT,</u></p> <p>3193. SHOOTIN' HIGH/MUSIC GOES RD. BB 6220 N-</p> <p>3194. TENDR IS NITE/RED SAILS BB 6131 N-</p> <p><u>LOCKE BROS. RHYTHM ORK. (HOT JP. BAND)</u></p> <p>3195. SWHRT SWG (NOBODYS)/SILLS STP BB 6288 E+</p> <p>3196. S. TH. DAYS/DO ANYTHG. 4 U BB 6316</p> <p><u>ELLA LOGAN (PREWAR LAM.)*</u></p> <p>3197. S'THG. I DREAMT LAST/HAV. FUN CO 35251</p> <p>3198. BON. MARY ARGYLE/OLD KENT RD. BR* 8376*N-</p> <p>3199. CIELITO LINO/PHIL FLUTER'S B. BR* 8300*</p> <p>3200. HUTSUT SONG/BILL CO 36173</p> <p><u>GUY LOMBARDO</u></p> <p>3201. JAPANSY/FOREVERMORE CO 1364</p> <p>3202. LOVER/MAYBE I LOVE U TOO MUCH BR 6535 G+</p> <p>3203. DOWN B.O. MILL. STR./PERFECT SONG VI 25807</p> <p>3204. YESS YES IN YR. EYES/ALL THGS W DE 2949</p> <p>3205. MISS. Wtz./NAUGHTY Wtz. DE 2843</p> <p>3206. SWHRTS ON PAR/AFTER THE BALL DE 3890</p>	<p><u>ABE LYMAN (CONTINUED)</u></p> <p>3231. WAS IT A DREAM/SLEEPY BABY BR 3995</p> <p>3232. MISSOURI SCRAMBLER/O HOW I HATE BB 10992</p> <p>3233. 3'FUL LADY IN BL./INDIANS THR. BB 11261N-/N</p> <p>3234. AFTER SAY SORRY/U DONT KNOW HOW BB 10325</p> <p>3235. TH. NTY. Wtz./DEBUTANTE Wtz/ BB 10544</p> <p>3236. SAN FRANCISCO/GOLDEN GATE DE 2435</p> <p>3237. 7TH. HVN/LIT. DREAM RANCH DE 1226</p> <p><u>VERA LYNN</u></p> <p>3238. BODY &amp; SOUL/MAN I LOVE DEE41011 N-</p> <p><u>JEANETTE MACDONALD, SOP.</u></p> <p>3239. VILIA/MERRY WIDOW Wtz (GOLD L) VI 24729</p> <p>3240. ONE KISS/LOVER COME BACK VI 2048</p> <p><u>JOHN MCCORMACK</u></p> <p>3241. REMEMBER/O HOW I MISS U TONITE VI 1121</p> <p>3242. SONNY BOY/JEANNINE VI 1380</p> <p>3243. WH. J&amp;I WERE 17/JUNE BROT ROSES VI 1086 N-</p> <p><u>CLYDE MCCOY ORK.</u></p> <p>3244. WHISPERING/CHANGES MADE DE 461</p> <p>3245. CHINA BOY/FUNO NEW BABY DE 422</p> <p>3246. O-FASH. LOVE/12TH. ST. RAG DE 509</p> <p>3247. BASIN ST. BL./VARSITY BAND OE 620</p> <p>3248. BL. PRELUDE/3L. FANTASY OE 1917N-/N</p> <p>3249. MAPLE LEAF RAG/NIGHTMARE DE 681</p> <p><u>MCKENZIE-CONDON CHICAGOANS. PREWAR LAM.:</u></p> <p>ORIGINAL MASTER, NOT A DUBBING:</p> <p>3250. NOBODY SWEETHEART/LIZA UHCA 11-12N-</p> <p><u>RED MCKENZIE (VERY RARE, FINE ACC.)</u></p> <p>3251. IT'S TALK OF TOWN/THIS TIME VO 2534</p> <p>3252. SWEET LORRAINE/WANTED VR 520 N-</p> <p><u>MCKINNEY'S COTTON PICKERS (VERY RARE)</u></p> <p>3253. IT'S LONESOME OLD TOWN/SECRET VI 22628</p> <p>3254. WOROS CANT XPR./GEE AINT I GOOD BB 5205</p> <p><u>ENRIC MADRIGUERA ORK. *TONY SACCO VO.</u></p> <p>3255. TENDER IS NITE/I FOUND DREAM VI*25162*</p> <p>3256. RAMONA/OO SOMETHING CO 35465</p>	<p><u>MATTY MALNECK O. (CONTINUED)</u></p> <p>3283. PK. AV. FANT/MIQUET IN G CO 35212</p> <p>3284. LAZY RHAP./WATERS MINNETONKA DE 2616</p> <p><u>WINGY MANNONE O.</u></p> <p>3285. ROYAL GARDEN BL./ZERO (RARE-MINT) OK 41570</p> <p>3286. FAREWELL BL./BEALE ST. BL. BB 10401 N-</p> <p>3287. VO. BY GLORIA WOOD. VERY RARE MANNONE!</p> <p>MY BL. HEAVEN/I MUST BE DREAMING 4-STAR! 066 E+</p> <p><u>EVERETT MARSHALL, BARI.</u></p> <p>3288. THRILL IS GONE/TH. WHY DARKIES BR 6215</p> <p>3289. SONG OF LOVE/YRS. MY HRT ALONE DE 225</p> <p><u>FREDDY MARTIN O. (*WITH DINAH SHORE)</u></p> <p>3290. SORRENTO/HOUSE ON HILL (G.L.) BB 7408</p> <p>3291. I LK. AT HVN/CT. G.U. ANYTHG. G.L. BB 11487</p> <p><u>TONY MARTIN</u></p> <p>3292. JEALOUS/BELOW THE EQUATOR DE 3967</p> <p>3293. RIVER STE. MARIE/ON MIAMI SHORE DE 4185 N-</p> <p>3294. CINDERELLA STAY/ALL I REM. IS U DE 2627</p> <p>3295. PTY GIRL/(W. LANGFORD) YDO I L. U DE 18762 N-</p> <p>MEMPHIS STOMPERS (RARE HOT JUMP BAND)</p> <p>3296. YEA ALA./WASH&amp;LEE SWING VI 21709</p> <p><u>ETHEL MERMAN. FIRST VERY RARE SIDES. MINT.</u></p> <p>3297. GOTTA RITE SING BL./SATAN'S LILVI 24145</p> <p>3298. HOW DEEP IS OCEAN/I'LL FOLL. U VI 24146</p> <p><u>VIC MEYERS' MUSIC. (HOT)</u></p> <p>3299. NOBODY'S SWHRT/AOA CO 1530 N-</p> <p>3300. ROSE RM/(KNKRBKRS) MCH. OLD GRD. CO 2120 N-</p> <p><u>GLENN MILLER O. (GOLD LABEL)</u></p> <p>3301. BE HAPPY/ANGEL CHILD BB 10796</p> <p><u>RAY MILLER ORK.</u></p> <p>3302. AINT GOT NOBODY/WEARY BL (CRK) BR 3677 E+</p> <p>3303. SORRY/MY HONEY'S LOVIN' ARMS BR 3828 N-</p> <p>3304. SPGTIME ROCKIES/K. ME W.YR. EYES BR 4735</p> <p>MILLS BL. RYH. BAND. W. CHMCK RICHARDS, VO.</p> <p>3305. LOVE'S SER/LIKE BOLT FR. BL. VO 2867</p> <p>MIFF MOLE MOLERS (FUO, KLEIN, NAPOLEON, ETC)</p> <p>3306. U CREAM IN COFFEE/WILD OAT JOE OK 41153</p> <p>MILLI MONTI, FRENCH CLUB SINGER</p> <p>3307. APRIL IN PARIS/DONT GO AWAY, MRSRCH 504 N-</p> <p><u>HELEN MORGAN (VERY RARE MORGANS)</u></p> <p>3308. SAND IN SHOES/WH. HE COMES HOME BR 6984 N-</p> <p>3309. LIT. THGS U USED TO/I WAS TAKEN BR 7424</p> <p>3310. STHG. REM. U BY/BODY &amp; SOUL VI 27683 N-</p> <p>3311. MEAN TO ME/WHO CARES WHAT U H BY/ I 21930 N-</p> <p><u>RUSS MORGAN ORK.</u></p> <p>3312. FLWR DAWN/CHASG. MOUSE (LAMINTO) BR 8017</p> <p>3313. ELI GREEN CAKEWK/GAYE LADY LOVE OE 2265</p> <p>3314. MARCHETA/ANGEL IN FURN. RM. OE 2736</p> <p>3315. LGR. AWH-SMBLG/SLIPG. THR. FGRS OE 2324</p> <p>3316. PAVANNE/YESTERDAYS DE 2555</p>
<p><u>LOMO PLAYING RECORDS OF MID-THIRTIES</u></p> <p><u>GUS ARNHEIM ORK. W. BUDDY CLARK.</u></p> <p>ORIG. 33-1/3; NEVER ISSUED ON 78. VERY RARE.</p> <p>3207. MISS. Wtz-O.M. STREAM-NGTY Wtz. VI 16011 N-</p> <p><u>BAR HARBOR ORK. 78 LP. (10 MIN)</u></p> <p>3208. LOVE U FUNNY THG/SBDY L.U HA 6508 E+</p> <p><u>JERRY FENWYCK O. (STARS) 78 LP. (10 MIN)</u></p> <p>3209. U CALL IT MADNESS/WH. REST CRWD HA 6500</p> <p><u>SAM LANIN O. 78 LP (10 MIN)</u></p> <p>3210. SCANDALS MED. 1331/Wtz. MED. PE 15540 N-</p> <p><u>MAJESTIC DCE. ORK. 78 LP. (10 MIN)</u></p> <p>3211. SHOW BOAT SEL./Wtz. MED. PE 15562</p> <p><u>DICK ROBERTSON ORK. 78 LP (10 MIN)</u></p> <p>3212. I FOUND U/TELL ME W.L. SONG CR 3243</p> <p><u>FRANKIE TRUMBAUER ORK. (LANG-VENUTI,</u></p> <p>ALL STARS, JEMERGER. 78 LP. (OVER 11 MIN)</p> <p>3213. DINAH-H.L. ARMS-NOBODY SW/ISHAM JONES'</p> <p>ON ALAMO-SW. DOWN LANE/S.U IN DR CO 18002 E+/V</p> <p><u>MIMI HOPKIN ORK.</u></p> <p>3214. OKTOWN STR. BALL/ALEX. R. 3D (12") 3R 20066N-/E+</p> <p>3215. NOLA/HOW MANY TIMES BB 10601</p> <p>3216. U DRV. ME CRAZY/AL L ALONE BB 10397</p> <p>3217. THERE'S SM. HOTEL/F'EV. BLW. 3UB. BB 10318</p> <p>3218. DARK EYES/SWINGIN' W. GOONS BB 10283</p> <p><u>EDITH LORAND, VIOLIN. RED LABEL</u></p> <p>3219. JALOUSIE, ZIGUENER DE 13174 N-</p> <p><u>JOE LOSS BANO</u></p> <p>3220. MED. WAR SONGS 1 &amp; 2 RZ 3146 N-</p> <p><u>FRED LOWERY, WHISTLING, ACC. NOVACHORD</u></p> <p>3221. ESTRELLITA/WHISPERING CO 36727 N-</p> <p><u>NICK LUCAS</u></p> <p>3222. SLPYTIME GAL/FOUND SBOY 2 LOVE BR 2990</p> <p>3223. GOIN' HOME/CARRY ME 9. LONE PR. ME 13027</p> <p><u>JIMMIE LUNCEFORD</u></p> <p>3224. BABY WONT U PL/BL. GLAZES VO 4667</p> <p>3225. JEALOUS/BEST THGS. LIFE FREE OE 788</p> <p>3226. OH BOY. CHARMAINE OE 628</p> <p>3227. LOVE NEST/TEASIN' TESSIE BROWN DE 1734</p> <p>3228. SEE U IN DRMS/M-G-RO. 3KE DOWN OE 1318</p> <p><u>ABE LYMAN ORK.</u></p> <p>3229. *SHAKE THAT THING/AFTER SAY SORBR 3069</p> <p>*TERR. HOT SIOE-OFTEN MISTAKEN FOR OLIVER 30.</p> <p>3230. FAREWELL BL./12TH. ST. RAG BR 6314</p>	<p><u>CRITERION MALE QUARTET</u></p> <p>3257. INDIANA/ON BKS. OF WABASH BR 3065</p> <p><u>CAPITOL CITY FOUR</u></p> <p>3258. D. 3. O. MILL. STREAM/SW. ADELINE VI 26332</p> <p>3259. JUST DR. U DEAR/LINDY LOU VI 26631</p> <p><u>ETON BOYS (QT)</u></p> <p>3260. WAIT SUN SH. NEL/CASTLE ON (UNAC) VI 27697</p> <p>3261. MEET ME DRMLG/POLLY (UNACC.) VI 27698</p> <p><u>FOUR ACES</u></p> <p>3262. CABIN IN HILLS/U'LL NEVER KNOW HA 1231</p> <p>3263. ALW. B L.W.U/SONG OF MOONBEAMS HA 969</p> <p><u>GOLDEN MEMORY BOYS (QT)</u></p> <p>3264. WB. U WORE TULIP/D. 3. O. MILL STR. BB 10878</p> <p><u>KING'S MEN (RED LABEL) (QT)</u></p> <p>3265. IN EVG. BY MLITE/IN MNG BY BR. LITEDI 8226</p> <p><u>NORSEMAN (QT)</u></p> <p>3266. HONEYMOON/JUST DR. OF U DEAR BB 10521</p> <p>3267. MOONBEAMS/MY CREOLE SUE BB 10535</p> <p><u>PEERLESS QT.</u></p> <p>GOOD NITE/LANTERN OF LOVE VI 20012</p> <p>3269. WH. SILV. COLO/SUNSET TURNS OC. VI 19885</p> <p><u>RADIO CITY MUSIC HALL GLEE CLUB</u></p> <p>3270. WITH SONG IN MY HRT/SER. TOSELLIVI 27908</p> <p><u>REVELERS (QT)</u></p> <p>3271. WAS IT A DREAM/(NATL. CAVALIERS) VI 21515</p> <p>3272. SING U SINNERS/(L. JAMES: LKG) VI 22422</p> <p>3273. IN LIT. SPANISH TOWN/BL. SKIES VI 20457</p> <p>3274. AMG. SOUVENIRS/NOLA VI 21100</p> <p>3275. JUST A MEMORY/COMING VA. CD 1178 N-</p> <p><u>RIVERSIDERS (QT)</u></p> <p>3276. WHO'S SORRY NOW/WH. PAL WAS MARY BB 6969</p> <p>3277. SHEIK/YAAGA HULA HICKEY DOOLA BB 7027</p> <p><u>ROUNDERS (QT)</u></p> <p>3278. CHLOE/READY FOR THE RIVER VI 21382</p> <p>3279. DEEP NITE/SINGIN' IN RAIN VI 22002</p> <p><u>TEXAS RANGERS (CHORUS)</u></p> <p>3280. LET REST WLD. GO BY/LONESOME V. OE 5217</p> <p><u>ZONOPHONE CONCERT QT.</u></p> <p>3281. MINSTREL BOY/CHERRY RIPE (ELECT) ZE 6230</p> <p><u>MATTY MALNECK ORK.</u></p> <p>3282. SONG OF INDIA/MEDITATION CO 36308</p>	<p><u>JELLY ROLL MORTON TRIO (J&amp;B. DOODS)</u></p> <p>3317. WOLVERINE BL./MR. JELLY LORD BB 10258</p> <p>RARE GOLD LABEL MORTON... PURE MINT.</p> <p><u>BENNY MOTEN K.C.O. (BASIE)</u></p> <p>3318. 12TH. ST. RAG/BABY DEAR VI 20946</p> <p>3319. SBDY STOLE GAL/O-FASH. LOVE BB 5481</p> <p><u>MOYLAN SISTERS (5 &amp; 7 YRS. OLD)</u></p> <p>3320. HUCKLEBERRY FINN/FRECKLES DE 3915 N-</p> <p>3321. MISSISSIPPI/6 X 6 IS 36 DE 3917 N-</p> <p><u>FRANK MUNN, TNR</u></p> <p>3322. LOCH LOMOND/I. L. U. TRULY VI 27753 N-</p> <p>LAMBERT MURPHY, TNR./VIRGINIA REA, SOP</p> <p>3323. ROSE MARIE/INDIAN LOVE CALL VI 4015 N-</p> <p>NATIONAL HIGH SCHOOL ORK.</p> <p>3324. HRT. WOUNDS (GRIEG)/CRIP. CREEK VI 22095</p> <p><u>RED NICHOLS</u></p> <p>3325. BUGLE CALL RAG/BACK BEATS BR 3490 N-</p> <p>3326. DIDNT BELV. ME/SAY IT W. MUSIC BR 4651</p> <p>3327. I NEV. KNEW/WHO SORRY NOW BR 4243</p> <p>3328. SOON/STROKE UP BAND BR 4695</p> <p>3329. MEL. BABY/ROBINS &amp; ROSES B3 10593</p> <p>3330. ROSE WASH. SQ./WHO CARES BR 6831 N-</p> <p>3331. I GOT RHYTHM/EMBR. U BR 4957</p> <p>3332. AVALON/NOBODY SWHRT PE 15668</p> <p>3333. SUGAR/OINAH LOU BR 6534 N-</p> <p>3334. SW. GA. BROWN/BY THE SHALIMAR BR 4944</p> <p>3335. (12" W. MIFF, FUO, SCHUTT, BERTON. FINE &amp; RARE)</p> <p>POOR B'FLY/CANT U HEAR ME CALLIN' C BR 20062 N-</p>



## AUCTION

## AUCTION

## JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

RED NICHOLS (CONTINUED)		DRGS: JESSE CRAWFORD & BOB HANNON (ORG. & TNR.)		DRGAN MUSIC CONTD: LEW WHITE	
3336. SWANEE/MEANEST KINDA BL. BR 4845		3395. OLO OAKEN BKT/DRINK TO ME ONLY DE 3977 N-		3445. BKN. HRTD/J. LIKE B'FLY BR 3618	
3337. THAT'S APLENTY/(WOLVERINES)HE VO 15784		REGINALD DIXON		3446. B FUL DREAMER/OLD FOLKS VI 27391	
GERTRUDE NIESEN, CTRLTO (*ROYAL BL)		3396. CANAOTIAN CAPERS/TIGER RAG RZ 1432		WHITFIELD TABERNACLE, LONDON. FULL CHOIR,	
3338. GOT 2 PASS YR. HOUSE/HOLD YOUR CO* 2787*N-		3397. THE EARLY 20'S, 1 & 2 RZ 1421		GRAND ORGAN & H.M. SCOTTS GUAROS.	
3339. TEMPTATION/GOOD TO HOLD U COSMO 461 N-		3398. 50 YRS. POP. SONG 1 & 2 RZ 995		3447. LEAD KINDLY LITE/NEARER MY GOD PM 3037	
RAY NOBLE ORK. (ALL GOLD LABELS)		EODIE DUNSTEDER		LOUISE WILCHER	
3340. TEMPLE BELLS/LESS THAN DUST HMV 6266		3399. IF I HAD U/TH. HOW I FEEL APT U BR 4329		3448. TRAMP TRAMP/LA CUMPARSITA CO 36364	
3341. TIGER RAG/JAP. SANDMAN HMV 6425		FREO FEIBEL, NOVA. * (GOLD LAB) *ORG. QT.		SAMMY WILLIAMS & 3 NATURALS (COZY, MCGHEE, KYLE)	
3342. SAY L. PRAYER 4 ME/(TRBDRS) VI 22667 N-		3400. WANT B. HAPPY/SMOKE GETS CO 36438		3449. TISKET, TASKET/WALKING STICK VO 4243	
3343. ALLAH'S HOL/EL RELICARIO VI 24891		3401. TEA 4 2/HRT. STOOD STOLL CO 36437		4435. ALL ALONE/GONNA LOCK MY HRT & VO 4197	
3344. SUPERB VOCALS BY AL BOWLLY W. NOBLE ACC.		3402. ONE ALONE/GETS. SENTI. O. U CO 36440		EVERETT WISHART	
BASIN ST. BL./MELANCHOLY BABY VI 25007		3403. THE SHEIK/COULD BE (HOT ORG. QT.) VO* 4666*N-		3451. LOVE LIVE LVL/D/SORRY MADE U CRYGL 181	
3345. ST. LOUIS BL./WAY DOWN YONDER VI 25082		REGINALD FODRT		3452. D. B. J. MILL STREAM/ALWAYS TT 144	
3346. (12") CAT & FIDDLE SEL. 1 & 2 VI 36063 N-		3404. LOUISE/THIS IS HEAVEN HMV 3163		WILL DSBORNE D.	
3347. CHEROKEE/WATERS MINNETONKA BR 8247		3405. ONLY A ROSE/SOBU. SERENADE HMV 2491		3453. ST. OF DREAMS/CLD. 2 SAY GNITE ME 12564	
3348. BIT OF BLARNEY/WILD IR. ROSE CO 36162 N-		VERNDN GEYER, HOT ORGAN		3454. SWHRTS F' SVR/3'S A CROWD PE 15663	
3349. ON THE ALAMO/SWING LOW SW. CH. CO 36212		3406. HOT LIPS/KISS 4 CINDERELLA BB 7584		3455. TELL ME PTY MAIDN/GENT. AWAITS DE 2442 N-	
BOB NOLAN, RARE VOCALS		3407. AINT GOT NOBODY/MEL. BABY BB 10147		3456. THE CONTINENTAL. NEEDLE IN HAYS. ME 131 54N-/N	
3350. DEEP NITE/NBDYS FAULT BUT YR. BR 4326		3408. CASA LOMA STP/AFTER U GONE BB 7188		3457. DOWN HOME RAG/WH. HAS LIT. DOG DE 2262	
3350. W. BLUE STEELE O.; TRM. SOLO, BL. STEELE:		3409. JEALOUS/DCE. OF BL. DANUBE BB 7231N/N-		3458. LONGING/SWHRT. OF SW. 16 ME 12755N/N-	
DRFTG. BACK DRMLAND/FORVIE & FORGET VI 21068		3410. STARDUST (SWEET)/SER. TOSELLI BB 10108		3459. LOVER/GHOST OF A CHANCE ME 12637	
JIMMIE NDONE RARE BLK & WH. LAB. MINT.		SYDNEY GUSTARO		DRCHESTRE RAYMOND (CONCERT)	
3352. SHE'S FUNNY TH. WAY/SOME RAINY VO 1240		3411. IN THE SHADOWS/PAR. WDN. SOLDIERS HMV 3729		3460. WHITE HORSE INN/WALTZ & MCH./STUDENT PR.: SERENADE & DEEP IN MY HRT DEAR COE 1662	
3353. TRUE BL. LOU/SPOIN' VO 1415		JOHN HASSEL (SIGMUND KRUMGOLD)		3461. MANHATTAN SER/MANH. M' LITE CO 365	
DONALD NOVIS, TNR.		3412. L. ME & WLD. MINE/GYPSY L. SONG HA 820		3462. DCG. DOLL/DCG. CLOCK CO 265	
3354. MOLLY/ALONE IN THE RAIN VI 22285		3413. ALOHA OE/DROWSY WATERS HA 532		ORIGINAL MEMPHIS 5	
3355. GNITE MY LOVE/BY FIRESIDE VI 24020		MILT HERTH (*HERTH GROUPS)		3463. HOW COME U DO ME/SBDY STOLE GALPE 14322 E	
3356. ROCKA BAYE MOON/WHISPER WTZ. BR 6489 N-		3414. SBDY L. ME/SATAN TAKES HOL DE 1445		3464. HOW COME U DO ME/LOVEY LEE BR 3630 E	
KING OLIVER. RARE OLIVER O. ITEMS.		3415. AFTER SAY SORRY/JOSEPHINE DE 1487		OR. EUGENE DRMANDY DRK.	
3357. SNAG IT/SUGAR FT. STOMP BR 3361 N-		3416. SCATTERBRAIN/CHURCH MOUSE SPREDE* 2819*		3465. ONLY A ROSE/I NEVER DREAMT OK 41401 N-	
3358. TPT'S PRAYER/CALL OF FREAKS VI 38039		3417. CANADIAN CAPERS/WHISTLER'S MO- DE* 4118*N-		3466. DCE. AWAY THE NITE/GO TO BED OK 41300	
3359. SUGAR BL./CRAZY 'BOUT BABY BR 6065 N-		3418. 18 CENT. DRWGRM/SHOENKR. HOL DE* 2572*		HOT LIPS PAGE *WITH PEARL BAILEY	
3360. AINT GOT NOBODY/S. O. TH. DAYS BB 5029		3419. GOOFUS/BUMMEL PETRUS DE* 3251*		3467. PORTER S L. SONG/WALK IT TO ME DE 7757	
GEORGE OLSEN'S MUSIC		3420. GIRL LITE BL. HAIR. HONKY-TONK TROE* 3158*		3468. AINT GOT NOBODY/GONE W. GIN DE 7714	
3361. JUST SAILOR SWHRT/(WEEMS) DAY VI 19938		3421. MINUET IN JAZZ/HOME CKG. MAMA DE* 2087*		3470. ANYTHG. FOR U MONT B HERE LONG DE 7699 N-	
3362. ORIG. SENSATIONAL REC.; ROYAL BL.; MINT. 1		3422. HOW COME U DO ME/O. GREY BONNET DE 1300		3471. SEE AINT I GOOD TO U/LADY IN BEDCONT6002	
LAST ROUNDUP/ROLLIN' ON ROLLER CO 2791		ART HINETT THREESOME (HOT ORG. TRIO)		3472. GREAT FEELG./AINT SHE SWEET HA* 1054 N-	
3363. J. L. K. MEL. FR. SKY. BCOS MY BABY VI 21452		3423. APACHE DCE/ENTRY GLADIATORS BB 11174		RAYMOND PAIGE'S YOUNG AMERICANS	
3364. SAY ISNT SO/L. M. TNITE (RMCH3GR.) VI 24124 N-		3424. MY MAN/MARCHE SLAV BB 10863		3473. LET ME CALL U SWHRT/DOONKEY SER. VI 36410 N-	
3365. SONG DAWN/HAP. MONTEREY (W. NOVIS) VI 22370		3425. ROSE ROOM/BUGLE CALL RAG BB 10392 N-		GLA OYS PALMER, GREAT HOT VO. & ACC.	
3366. SO ALONE W. CROWD/GOSH DARN VI 22994		KERN & SLOOP, ORG. NOVA.		3474. IN MID. KISS/LIVIN' GT. BIG WAY DE 7106	
3367. WAS SO B'FUL/SONGS FOR SALE VI 24070		3426. LIVE LAFF/LOVE/TH. IS NO BREEZE TPO 992 N-		LOUIS PANIC O., FEAT. FAMOUS CRYG. CORNET	
ORGAN MUSIC (NOVACHORD*)		DICK LEIBERT, RADIO CITY MUSIC HALL ORG.		3475. WABASH BL./OH DOCTOR ME351027	
3368. NEIL ALLEN; WH. DAY DONE/AT SUNDW'NOK 40858		3427. NONE B. LONELY HRT/WHY DO I L. Y VI 27728		PAVEMENT ARTISTS (RAGTIVE INSTRU.)	
3369. JUST LIKE B'FLY/UNDER THE MOON OK 40862		LEO LE SIEUR, ORG. MIDWAY THEA., MONTREAL, CAN.		3476. DIXIELAND, 1 & 2 REE 548 N-	
DON BAKER (GOLD LAB)		3428. SONNY BOY/SALLY OF MY DREAMS DO 4234		JACK PAYNE ORK. CONDUCTED BY COMPOSER	
3370. WH. YUBA-ONE AL/LOVER C-PL. GYPS. CO 36625		3429. HOW APT. ME/SONG I LOVE DO 4253 N-		OF BIRD SONGS AT EVENTIDE, ERIC COATES. RARE.	
3371. S-TGAL-CHLOE/SOFTLY AS-N&DAY CO 36627		NORBERT LUDWIG (RARE VALENTINO SONG RECDG.)		3477. BIRD SONGS AT EVENTIDE/TREES 12 IME 118 N-	
DDN BAKER W. LEE PEPPER, PNO		3430. RUDOLPH VALENTINO: THERE'S A NEW STAR IN		JAN PEERCE, TNR.	
3372. NOLA/DARK EYES HA. NOLA 1918 N-		HVN. TONITE/LET'S BE SAME AGAIN DO 3802		3478. DREAM/HILLS RY 1350	
MILTON CHARLES		BOB MACGIMSEY, WHISTLG., W. PIPE ORGAN		3479. TAKE U BACK KATH./SOFTLY AS IN RY 1883 N-	
3373. ME & MY SHADOW/FORGIVE ME CO 1056		3431. AUF WIEDERSEHEN/SWHRTS VI 22309		3480. UNTIL/SONG OF SONGS RY 1799 N-	
3374. WH. DAY IS DONE/JUST ONCE AGAIN CO 1099		QUENTIN MACLEAN		3481. VESTI LA GIUBBA/DONNA E MOBILE MP 8506	
H. ROBINSON CLEAVER		3432. MOON SONG/FAREWELL TO ARMS COE 1098		PIAND MUSIC	
3375. JEALOUSY/BOLERO PAE 1248		MARSH MCCURDY		3482. TNITE U BELG/LIT. WHITE HOUSE VI 20489	
3376. NOCTURNE E FL/MILITE & ROSES PAE 1542		3433. DID U MEAN IT/LIT. LOG CAB. OF DRCO 1305		3483. DCG. TAMBORNE/THE DOLL DANCE VI 21252	
FREODIE CORCORAN		EDWARD O'HENRY		ARDEN & DHMAN, PNO DUO * & THEIR ORK.	
3377. TEMPTATION/GREEN EYES LAMB 110 E		3434. LOOK 4 SILV. LINING/IF I'M DRMG. HMV 3421		3484. NOLA/GLOW WORM BR 4056E+/N-	
JESSE CRAWFORD (*CARSON ROBISON, WHISTL.)		NORTON H. PAYNE, CAPITOL THEA. MONTREAL		3485. ONLY HAVE EYES 4 U/LOVE IN BLM. BR 6971	
3378. CHERIE I L. U/TING-A-LING VI 20263		3435. ELEGIE/LARGO PE 11544		3486. B'FUL LOVE/CAFE ROAD TO CALAIS VI*22650*N-	
3379. KISS ME AGAIN/TOSELLI *SER. DE 178		HOWARD PETERSDN		3487. PENTHESER/(RESI AMN) HOW LONG W VI*22910*	
3380. SO BL./NESTING TIME VI 20595		3436. ALWAYS/JUST COTTAGE SMALL CO 587 E+		3488. AFTER SUNDOWN/S. WIND BR* 3481*N-	
3381. SONG OF WANDERER/WH. DOES IT MAT. VI 20560		3437. 2 MANY PRITES, PALS/OH HOW MISS CO 598		EDYTHE BAKER	
3382. LIT. WH. LIES/CONFESSION' VI 22651		HAROLD L. RIEDER		3489. TRY TO FORGET/SHE DIDNT SAY YES DEE 401	
3383. RHAP. IN BL. 1 & 2 VI 22343 N-		3438. MARY LOU/IN LIT. SPANISH TOWN CO 858		FRANK BANTA	
3384. SYLVIA/RD. TO MANDALAY VI 24032		ALEX. TAYLOR		3490. DOROTHY/WLD. WTG. SUNRISE VI 21821	
3385. SINGIN' IN RAIN/MY SIN VI 22066		3439. MASQUERADE/SAME OLD MOON DE 3257		JOE BUSHKIN	
3386. LA PALOMA/ESTRELLITA VI 20586		3440. U R HRTS DELITE/I BRING L. SONG DEE 2505		3491. LIT. SPANISH TOWN/BL. CHIPS VOM 534	
3387. LOVE ME/I'LL CLOSE MY EYES TO VI 22243		THE THREE SUNS, THEIR FIRST RECORDINGS		FRANKIE CARLE ALL GOLD LABEL	
3388. STARS R WINDOWS HVN./MEADOW LARK VI 20264		3441. RANCHO GDE/MISS. WTZ VS 9240		3492. CANT BEL. U IN L.W. ME/AFTER U G CO 36333	
3389. ANGELA MIA/OUT OF DAWN VI 21630		3442. BEYOND BL. HORIZON/CRAZY RHY. DE 6		3493. SW. LORRAINE/12TH. ST. RAG CO 35572	
3390. WITH JEAN GOLDKETTE DRK. KENTUCKY LLBY/		SIDNEY TDRCH		3494. WEDG. PAINTED DOLL/DOLL DANCE DE 1623	
I'D LOVE TO CALL U MY SWHRT VI 20237		3443. WH. DAY IS DONE/SONG OF INDIA COE 2132		3495. SW. & LOVELY/ONE I L. BELGS. TO CO 36 334	
3391. TEN LIT. MILES FR. TOWN/HIGH HAT VI 21666		EMIL VELAZCO & DRGAN MELDDISTS. *E.V. ALONE		CARMEN CAVALLARD, ORGI. BL. LAB.; OIFF. MAS-	
3392. BARCELONA/HELLO ALOHA VI 20255		VOCAL BY JOE MORRISON. IN F.T. TPO. ROYAL BL.		TERS FR. BLK. LAB. DE RELEASED OF SAME TUNES LATER	
3393. LAY HD. BENEATH ROSE/DRMG. THE VI 20363		3444. OLD SPINNING WHEEL/MONASTERY GDN. CO2864		3496. U'RE MINE U/BODY & SOUL DE 3113	
3394. (W.B. HANNON) BEN BOLT/U&I MAG. DE 3978		3445. B'FUL MAY EVG/SANTA LUCIA CO*12120*			



AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PIANO SOLOS, ETC. CONTO: SARMIEN CAVALLARO  
 3497. ALONE TOGETHER/NITE&DAY DE 3114  
 3498. STORMY WEATHER/TIME ON HANDS DE 3504  
 3499. MY SILENT LOVE/SENTI.O.U OE 3505  
 3500. TEMPTATION/CANT GET STARTEO OE 3506 N-  
 3501. IF I CO.B.W.U./CANT WE TALK IT DE 3507  
 3502. LOVER/DANCING IN OARK OE 3112 N-  
 3503. OAY DREAMING/I ORM.TOO MUCH OE 4057  
CLEMENT DOUJET  
 3504. CHOPINATA/WAGNERESKE CO 1657  
HARRY FIELOS-MARLENE FINGERLE, DUO. RED LAB.  
 3505. JAZZ NOCTURNE/SOLILOQUY OE 18241  
 3506. DEEP PURPLE/PK.AV.FANTASY DE 18242  
FRAY & BRAGGIOTTI, DUO  
 3507. MANHATTAN SER/OARK EYES DE 336  
 3508. W.CARES-WINTERGREEN 4 PRESIDENT/S'WONDER-FUL-MY ONE & ONLY DE 2375  
IGNAZ FRIEDMAN  
 3509. MOSKOWSKY SER/CHOPIN:MAZ.D.MAJ.CO 2051  
CARROLL GIBBONS  
 3510. C.G.LOOKS BACK;CHINATOWN;SW.WENT AW;AINT GOT NBOY;MARGIE;WHSPG;S.TH.OAYS CO 309  
 3511. 1920;DARD;FEV.BL.SUB;MARG;A.B.GOWN;SWANEE, ETC. COE 1246  
JOHNNY GREEN, COMPOSER \* & HIS ORK.  
 3512. SWINGTIME SEL:BOJANGLES;WAY U LOOK;FINE ROMCE;PICK YRSELF UP, ETC. BR 7738  
 3513. OWN SONGS;COQUETTE;I'M YRS;WANNA B LOVEO;COVER WFRONT;B&SOUL;OUT NOWHERE,ETC BR 6920 N-  
 3514. LOVER COME BACK/ZIGUENER RY\* 1858\*N-  
 3515. OINDNT KNOW WH.TIME/GIVE IT BACKRY\* 1777 N-  
VERA GUILAROFF  
 3516. MAPLE LEAF RAG/CALICO RAG PE 11251  
 3517. CUP COFFEE,SANDW.&U/WHO PE 14572  
EARL HINES. GOLD LABEL  
 3518. LOVE ME TONITE/SHELTRG.PALMS CO 35877  
 3519. BODY&SOUL/CHILD DISORD.BRAIN BB 10642  
BILL JORDAN-Geo KENT, DUO. RED LABEL.  
 3520. H'SUCKLE ROSE/SW. SUE OE 18163  
 3521. I GOT RHYTHM/TURKEY IN STRAW OE 18164  
CHARLIE KUNZ  
 3522. IF U CO.CARE;KISS ME AG;SEE U AG;S.TH.OAYS;W.SONG IN HRT;NITE& OAY,ETC. OE 1491  
TONY LOWRY  
 3523. STU.PRINCE SERENAOE/OESERT BONGDEE 5920 N-  
BILLY MAYERL  
 3524. NOLA/MARI SOLO OEE 7945  
CONSTANCE MERING \*ANO MURIEL POLLACK,DUO  
 3525. SO DEAR/WHY OO I LOVE U CO 1552  
 3526. DOLL OCE/SPRING FEVER CO\* 1004\*  
PIANO TWINS  
 3527. AS TIME GOES BY/OOH THAT KISS PE 11329  
 3528. HALLELUJAH/I KNOW U KNOW HIT 8067 N-  
BERT READ  
 3529. TUNES OF THE TIMES, 1 & 2 OEE 3924  
PATRICIA ROSSBOROUGH  
 3530. LIT.SY LIT./I'LL BE REMIN.OEO DEE 1626 N-  
GENE SCHROEDER  
 3531. SW. GA. BROWN/TEA FOR TWO BW 5 N-  
SCHUTT & CORNELL  
 3532. CANADIAN CAPERS/FLAPPERETTE ME 12160  
CHARLIE SEGAR  
 3533. SOOGIE WOOGIE/COW COW BL. DE 7075  
LEE SIMS  
 3534. WH.SUMMER IS GONE/IF I LOST U BR 4010  
 3535. TENDERLY/TALKG. TO MOON BR 3202 E+  
 3536. PAL LONESOME HRS/WH.USE CRYG. BR 3320 N-  
HARRY SNOOGRASS  
 3537. CANADIAN CAPERS/WLO.WTG.SUNR. BR 3137  
JOE SULLIVAN ROYAL BL. VERY RARE. MINT.  
 3538. HONEY SUCKLE ROSE/GIN MILL BL CO 2876  
ART TATUM \* & HIS SWINGSTERS  
 3539. SHEIK/CHLOE OE 2052  
 3540. LIZA/ANYTHING FOR U DE 1373  
 3541. G.LOVE 2 KEEP WARM/W.PLTU MONEYOE\* 1198\*N-  
SANELLA (GTR) & WIRGEZ (PNO)  
 3542. A DREAM/LOVE'S OLD SW. SONG BR 40887  
 3543. MACUSHLA/MOTHER MACHREE BR 3502

PICKENS SISTERS  
 3544. DKTOWN STR.BALL/CHINA BOY VI 24355  
 3545. SAN/SWEET GA. BROWN VI 24025 N-  
 3546. LAWD U MADE NITE 2/DREAM SWHRT VI 22975  
BEN POLLACK  
 3547. (JMCP,BG,JT.,BAUDUC)LOUISE/WAITVI 21941 N-  
 3548. (JT,MATL;BAUDUC)SWHRT WE NEED EACH O.T.E.R/U'RE ALW. IN MY ARMS VI 22101  
 3549. (BG,TEA,MCP)BASHFUL BABY(ARD-O)VI 22074  
 3550. (BG,JT,MCP)SHOW GIRL/BUY BUY 4 VI 21743  
 3551. SING SONG 60./AS LONG AS I LIVEOE 2005  
 3552. AL.BL.GOWN/CUDL. UP CLOSER OE 1546  
SHARKEY & SHARKS OF RHYTHM(FAZZ, POLLACK)  
 3553. HIGH SOCIETY/SATISFIED W. GAL VO 3380  
COMPOSER LEW POLLACK ACCOMPANYING VOCALIST  
ARTHUR FIELDS ON POLLACK SONG\*  
 3554. NO MAN'S MAMA\*/SLAP HOS. HERE HA 80 E  
DICK POWELL, HIS FIRST RARE RECORDINGS.  
 3555. SHADOW Wtz/PETTIN' IN PARK(MINT)PE 12920  
 3556. RIDE TENOERFOOT/OA00Y'S BOY OE 1820  
 3557. GA. TECH/VICTORY MCH. OE 2025  
 3558. EYES OF TEXAS/ON WISCONSIN OE 2013 N-  
ELEANOR POWELL, TAPS & SINGING, WITH  
TOMMY OORSEY & HIS ORK. VERY RARE.  
 3559. U R MY LKY STAR/GOT FEELIN' F. VI 25158 N-  
CHARLES PREVIN O.  
 3560. OVER THE WAVES/BL. DANUBE DE 1490  
LOUIS PRIMA  
 3561. (BRUNIES,PEEWEE)BASIN ST/CHNTWNR 7456  
 3562. (ARODIN,MILLER,BAUDUC)HOUSE RENT PARTY OAY/BRIGHT EYES BR 7376  
 3563. (BRUNIES,PEEWEE)DINAH/LZY.RIVERBR 7666  
 3564. SHOW ME WAY GO HOME/JITTERBUGS DE 2242  
LOUIS PRIMA-DAVE ROSE-NORMAN GAST  
 3565. CHINATOWN/DINAH BB 5758  
 3566. (ORK)BE SEING U/IS MY BABY BL. HIT 7082  
CLARENCE PROFIT TRIO (PREWAR LAM)  
 3567. CHANGES MADE/TEA FOR TWO BR 8341  
BOB POPE ORK. (HOT)  
 3568. SWAMP FIRE/LET'S GET DRUNK & BB 6471  
 3569. ALW./WH.DREAMBOAT COMES HOME ME 70712  
RILEY PUCKET W. MANDOLIN & GT.  
 3570. ORFTG.BK.ORMLD/CARELESS LOVE BB 5532  
BERT RALTON & HAVANA BANO  
 3571. STU.PR.SER/OECP IN HRT.OEAR COE 3905 N-  
RAMBLERS DANCE ORK. (HOT)  
 3572. SY THE SHALIMAR/ALA. SWING DEE42011  
IKE RAGON O. (HOT)  
 3573. MAPLE LEAF RAG/SLAP THAT BASS VO 03513  
RAMONA  
 3574. W. RHYTHM BOYS,P.HEALY, ROY BARGY: GOT TO SING TORCH SONG/TAKE OPTION VI 24304  
 3575. STAY OUT MY DRMS/I LAY ME DOWN VI 24303 N-  
MARTHA RAYE WITH DAVE ROSE'S ORK. RARE.  
 3576. YESTEROAYS/JEANIE CO 35305 N-  
 3577. MEL.MOOD/STARIWAY STARS(LAM) BR 8394 N-  
CASPER REAROOD, HOT HARP. PREWAR LAM. \*PREWAR  
 3578. WASHBD. BL./WH.IS THG.CLD.LOVE LIB 218  
 3579. IN SENTI.MOOD/AINT MISBEHAVIN' MA 133  
 3580. CT.G.U.ANYTHG.B.L/EASY TO LOVE SCH\* 511\*  
DOON REDMAN O.  
 3582. BUGLE CAL RAG/TOO BAO VO 3354  
 3583. MARGIE/DOWN HOME RAG BB 10061  
 3584. I GOT RHYTHM/NAGASAKI ME 51104  
 3581. LABELLED EARL HARLAM ORK.:OUR BIG LOVE SCENE/AFTER SNOOWN ME 12840  
JOE REICHMAN O. (FEAT. PNO)  
 3585. LOVE SONG TAHITI/KISS ME GNITE PE 16127  
 3586. THK.U 4 LOVELY EVG/BECAUSE IT'SPE 15946 N-  
 3587. FOL.SECR.HRT/WH.LOVE COMES SW. PE 16035  
 3588. SON JOUR MSELLE/PARIS IN SPG. ME 13420 N-  
 3589. ALW.CH.BOWS/KEEP EYE ON HRT VI 28333N-/N  
LEO REISMAN ORK.  
 3590. BIRTH OF BL./HERE I AM CO 701  
 3591. OAWN/WE TWO CO 1205  
 3592. BODY & SOUL/STHG.REM. U BY VI 22537  
 3593. NITE MAOE 4 LOVE/SHEDIONT SAYYESVI 22869  
 3594. I BRG.L.SONG/U W.REM.VIENNA VI 22512

LEO REISMAN ORK. (CONTINUED)  
 3595. LOOKS LIKE LOVE/HVNLY NITE VI 22647  
 3596. HE'S NOT WTH.TEARS/HURT VI 22605  
 3597. DID I REMEMBER/STARS IN EYES BR 7686  
 3598. BEGIN BEGUINE/MIOSUM.NITE DR. BR 7575  
 3599. PLENTY NUTTIN'/AINT NECES. SO BR 7562  
 3600. AFTERGLOW/BEACH BALI BALI BR 7696  
 3601. OREAM 2 MUCH/I'M ECHO BR 7561 N-  
HARRY RICHMAN  
 3602. CT.G.U ANYTHG.B.L./KING 4 DAY BR 4035 N-  
 3603. U CRM. IN COFFEE/SHE FUNNY TH. BR 4173 N-  
 3604. JUST GIGOLO/WH.LOVER HAS GONE BR 6052 E+  
 3605. W. FRANCES WILLIAMS (3/4" HR. CR.) ON CREST OF WAVE/WHAT DO U SAY BR 4008 N-  
JOSEPH ROBECHAUX N.O. BOYS  
 3606. FALLING STAR/SLEEP VO 2881  
DICK ROBERTSON ORK. (\*VOCAL ONLY)  
 3607. I LIT.RAINOROP/GOT BENCH ME\*12123\*  
 3608. ALL ASKG. SYMPATHY/GA.PINES BR\* 4534\*  
 3609. SBOY CARES 4 U/DUST COV.OIARY BR\*13002\*  
 3610. LOVELY LADY/W.ALL MY HRT CH 40078  
 3611. MAROI GRAS/MASQUERAOE PE 15612  
 3612. PDN.ME PTY BABY/WH. YUBA PE 15497 E+  
 3613. MUST B BRITE TWW/OONT U REM ME PE 15477  
 3614. COME JOSEPHINE/SID EWALKS N.Y. OE 1436  
 3615. I CRIED FOR U/GARONIANS OE 2260  
 3616. WEDG.BELLS/TILL WE MEET AG. OE 4031  
 3617. DH HOW I MISS U /TH.HOW I NEED DE 1952  
 3618. 3 O'CLK./WTZ. U SAVED DE 1099  
 3619. AINTCHA COMIN' OUT/MAYBE OE 2541  
 3620. HAD S'ONE ELSE BEFORE/WH.OLD WEOOE 4129 E+  
 3621. HATE GET UP MNG/MAKING ME OVER OE 3558  
 3622. MICKEY/CONNIE GOT CONNEXIONS OE 3462  
 3623. MAROI GRAS/HAPPY DAYS HERE AG DE 1125  
 3624. BLUES/SBDY STOLE MY GAL DE 3669  
PAUL ROBESON, BASS  
 3625. BL. PRELUDE/SWING ALONG HMV 8018  
 3626. DRINK TO ME ONLY/TREES VI 26168  
 3627. SLPYTIME D.S./TH.WHY OARKIES HMV 4058 E+  
 3628. O.O.SOUTHLAND/NOTHIN' VI 26741  
 3629. MOTHERLESS CHILD/ON MA JOURNEY VI 20013  
 3630. ABSENT/SWLVIA VI 27366  
 3631. O.O.SOUTHLAND/NOTHIN' VI 26741  
WILLARD ROBISON & HIS PNO  
 3632. HARLEM BL./M'LITE ON GANGES PE 12304  
 3633. (ROBISON VO. & ALL-STARS ACC.-V-LANG, ETC.) BEALE ST. BL./HARLEM BL.(ROBISON COMPD 1948  
 3634. IF I HAD YOU VI 21866 E+  
RICHARD ROOGERS & ORK.:RODGERS SONGS&PNO  
 3635. U TK.AOV-DO I HEAR/TH.SW-HRT STCO 35379 N-  
 3636. WH-WHN-I-NOTE/G.FRD-BL.ROOM CO 35380N-/N-  
NANO RODRIGO ORK. (\*REO LABEL)  
 3637. JEALOUSY/EL CARRERITO OE 18009  
 3638. AMAPOLA/ADIOS MARQUITA LINOA DE 3172  
ADRIAN ROLLINI O.(JT,BERIGAN,BG,MCD,KLEIN)  
 3639. DAVENPORT BL./SBOY L.ME OE 359  
 3640. (BERIGAN.PEEWEE)AH BUT IS IT LOVE/GOTTA GET UP & GO TO WORK ME 12756 N-  
 3641. (BG,BERIGAN,MCK)U GOT EVTHG/ & SO GOODBYE ME 12815  
ROSE MARIE, VOCAL  
 3642. I GOT A GUY/THIS TIME IT'S REALBB 7515  
KIND OLIVER CREOLE JAZZ BANO  
 3642. CANAL ST. BL./JUST GONE GE 5133 V+  
LANNY ROSS, TNR.  
 3643. STAY AS SW. AS U R/MLITE&ROSES COE 1830  
HARRY ROY ORK.  
 3644. LIMEHOUSE BL./MEMPHIS BL. OE 2339  
 3645. TIGER RAG/HURRICANE HARRY OE 1037  
 3647. RHYTHM MANIACS (IRVING FAZOLA)  
 SOMEBODY STOLE MY GAL/PAGAN L. SONG VO 3655  
JOHNNY RYAN & ORK. (QUITE BLUE)  
 3648. EVERY LIT.MOVEMENT/SHE CAME VS 8222  
KEN SARGENT, VOCAL W. E. THOMAS' COLLGNS.  
 3649. GIRL OF MY DREAMS(RARE SARGENT)CO 1210  
JAN SAVITT ORK.  
 3650. TELL ME/CHOPIN NOCTURNE E MAJ. OE 3937  
 3651. SWHRT.SIGMA CHI/WH.GO A-DRMG. BB 7786



## AUCTION

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JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

<p><u>JAN SAVITT ORK. (CONTINUED)</u></p> <p>3652. THAT'S A PLENTY/FUTURISTIC SHUF. BB 7733 N-</p> <p>3653. HALL MT. KING/BACH LITTLE FUGUE VI 27670</p> <p><u>LILLIAN RUSSELL, THE FAMED AMERICAN</u></p> <p>BEAUTY OF THE NINETIES. HER ONLY RECORD, PRIVATELY RECORDED IN 1912. AMAZINGLY GOOD RECORDING &amp; ACC., NOT NOISY, REPRESSED IN 1943-NOT A DUB. LIKE MIO-20 ACCOUSTICAL RECDGS. RARE.</p> <p>3646. COME DOWN MA EVENIN' STAR CO. PRESSING</p> <p><u>ADRIAN SCHUBERT SALON ORK. (DANCE)</u></p> <p>3654. DREAM LOVER/ALW. IN MY ARMS PE 15254</p> <p>3655. KISS WITZ/SONG OF CONGO PE 15332</p> <p>3656. YESTER THOUGHTS/KISS ME AGAIN DO 0269</p> <p>3657. MASQUERADE/NITE W/ LOVE BORN CR 3335 N-</p> <p><u>BOYO SENTER &amp; SENTERPEDES (ALL STARS)</u></p> <p>3658. SMILES/GIVE IT TO ME RITE AWAY VI 23032</p> <p><u>ARTIE SHAW</u></p> <p>3659. NEV. B. SAME/'SWONDERFUL VI 201638</p> <p>3660. SEPT. SONG/LIT. JAZZ VI 201568</p> <p>3661. TABU/BEDFORD DRIVE VI 201696</p> <p>3663. HINDUSTAN/SBDY NOBODY LOVES VI 27798</p> <p>3662. CANT ESCAPE FR. U/KEEPIN' MYS. VI 201936 N-</p> <p>3664. COVER W FRONT/MARINELLA (G.L.) VI 27362</p> <p>3665. ST. JAMES INF (W.H.L. PAGE) 1&amp;2 VI 27395</p> <p>3666. PYRAMID/THIS IS ROMCE (G.LAB) VI 27343</p> <p>3667. BEYOND BL. HORIZON/IS IT TABOO VI 27461</p> <p>3668. JUNGLE DR/HAD B U (G.L.) BB 10091</p> <p>3669. YESTERDAYS/WH. THG. CLO. L (G.L.) BB 10001 N-</p> <p>3670. SUGAR FT. STP/THOU SWELL BR 7735</p> <p>3671. THE BLUES 1 &amp; 2 OK 4401</p> <p>3672. SW. LORRAINE/JUST U, J ME HA 1014</p> <p><u>WINI SHAW WITH DICK JURGENS O. HER ONLY RECORD, AS SONG BY HER IN GOLDOIG. 1935. RARE.</u></p> <p>3673. LLBY B'WAY/GOIN' SHOPG. W. U DE 408 N-</p> <p><u>ANNE SHELTON W. JAY WILBUR BAND</u></p> <p>3674. SOME SUNNY DAY/APPLE BLOS. TIME REX 10104 N-</p> <p><u>NAT SHILKRET ORK.</u></p> <p>3675. DREAM LOVER/LONESOME LIT. DOLL VI 22241</p> <p>3676. ON RIVIERA/BARCELONA (B. MURRAY VO) VI 20113</p> <p>3677. SIDEWALKS NY/G.O. SUM'TIME VI 21493</p> <p>3678. WHY DO I L. U./CANT HELP LOVIN' VI 25250</p> <p>3679. GET BL. WH. RAINS/THGS. MADE 4 L. VI 21943</p> <p>3680. BOLERO/LA SEDUCCION VI 22571</p> <p><u>QINAH SHORE</u></p> <p>3681. H'SUCKLE ROSE/DO U CARE (G.L.) BB 11191</p> <p>3682. CHLOE/FAREWELL BL (ORK) VI 27625 N-</p> <p><u>GINNY SIMMS</u></p> <p>3683. CHINESE LLBY/GLAD THERE IS U CO 36731</p> <p>3684. CANT GET STARTED/MY FANTASY VO 5456 N-</p> <p><u>JACK SIMPSON SEXTETTE (HOT JAZZ)</u></p> <p>3685. IDA/LADY BE GOOD REX 10003</p> <p><u>SINGIN' SAM</u></p> <p>3686. LAMPLGTH TIME/SIDEWALK WITZ. ME 12635 N-</p> <p>3687. IN VALLEY MOON/M' LITE SWANEE ME 12681 N-</p> <p><u>NOBLE SISSLE, VOCAL, PNO ACC. RARE.</u></p> <p>3688. SWHRT MEMORIES/PICCANINNY SHOES OK 40917</p> <p>3689. ARE U HAPPY. NITE IN JUNE OK 40882</p> <p><u>MARY SMALL</u></p> <p>3690. CANT HELP LOVIN'/'S. TH. DAYS OK 5794</p> <p><u>BESSIE SMITH WITH LOUIS ARMSTRONG.</u></p> <p>RARE ORIGINAL, AND ABSOLUTELY MINT.</p> <p>3691. ST. LOUIS BL./COLD IN HAND BL. CO 14064</p> <p><u>BESSIE SMITH</u></p> <p>3692. WILD ABT. TH. THING/GOT CIVE ME HA 1086</p> <p><u>KATE SMITH</u></p> <p>3693. MEL. BABY/SBDY LOVES ME (G.L.) CO 36524</p> <p>3694. IN EVENING/LIT. SMILE, KISS CO 1348</p> <p>3695. CONTINENTAL. WH. MY SHIP C. IN DE 288</p> <p>3696. I DONT KNOW WHY/U CALL IT MDNS CO 2539</p> <p>3697. I CRIED 4 U/NEV. TOO LATE VI 26214</p> <p><u>LEROY SMITH ORK. RARE.</u></p> <p>3698. ST. L. 3L./RHAP. IN BL. VI 21328</p> <p><u>EDDIE SOUTH ORK. (HOT-EARLY SOUTH. RARE)*</u></p> <p>3699. LA ROSITA/WATERS MINNETONKA VI 21151 N-</p> <p>3700. PTY GIRL/PARDON MME (G.L.) CO 35633</p> <p>3701. LADY B GOOD/STOMPIN' AT (G.L.) CO 36193</p> <p><u>BILL STAFFON ORK.</u></p> <p>3705. BABY WONT U PL/AM I BL. BB 6175</p>	<p><u>MUGGSY SPANIER ORK. (*GOLD LABEL)</u></p> <p>3702. SOMEDAY SWHEART/DA DA STRAIN BB*10384*</p> <p>3703. BL. THE BL./AT SUNDOWN BB*10719 N-</p> <p>3704. RELAXIN' AT TUORO/RIVBT. SHUF. BB 10532 N-</p> <p><u>FLORENCE STARR W. RAY VENTURA ORK (SOP)</u></p> <p>3706. BEYOND BL. HORIZON/CAN THIS B L. DEE 2338 N-</p> <p><u>GUS STECK ORK.</u></p> <p>3707. CABIN IN PINES/MY OH MY CR 3507</p> <p><u>BLUE STEELE ORK./TOM BERWICK ORK.</u></p> <p>3708. MISTAKES/TEA FOR TWO BB 5631</p> <p><u>MARTHA STEWART</u></p> <p>3709. MY HRT SINGS/TH. GOES TH. SONG BB300832 N-</p> <p><u>STUDIO QT. (VI0-CELLO-BASS-ORGAN)</u></p> <p>3710. AFTER SUNDOWN/LOVE SWTST THG. BR 6669 N-</p> <p><u>JOE SULLIVAN ORK. (HOT, SUL. PNO)</u></p> <p>3711. C.G. ANYTHG. B. L./LADY B GOOD VO 5496 N-/N</p> <p>3712. HEAVY LADEN/NITE &amp; DAY SUNI 0050 E+</p> <p>3713. COQUETTE/GOT CRUSH ON U OK 5647 N-</p> <p><u>MAXINE SULLIVAN *W. CLAUDE THORNHILL O.</u></p> <p>3714. STOP U BKG. MY HRT VO* 3616*</p> <p>3715. COMING VA/LOCH LOMOND VO* 3654*</p> <p>3716. BROWN BIRD SINGING (PREWAR LAM) VO* 4068*</p> <p>3717. LOVER &amp; LASS/DARK EYES VI* 25810*</p> <p>3718. BARB. ALLEN/MOL. MALONE (G.L.) CO 35710</p> <p>3719. JUST LIKE GYPSY/LOCH LOMOND DE 3954</p> <p>3720. MISS OTIS REGRETS/TKG. MY TIME INT 253-4N-</p> <p><u>FRANK SYLVANO, VO.</u></p> <p>3721. WED. BELLS BKG. UP/SOME SW. DAY VO 15794</p> <p><u>TAMPA RED &amp; CHI. FIVE</u></p> <p>3722. OH BABE/(BOOTS) THE SOMEBODY BB 7269</p> <p><u>TAP DANCE RECORDS.</u></p> <p><u>HIGH HATTERS (SOFT SHOE TPO; BUCK DCE TPO)</u></p> <p>3723. ME/WHAT IS IT VI 22780</p> <p><u>ARTHUR MURRAY &amp; ORK (WITZ. CLOG/SOFT SHOE)</u></p> <p>3724. G.O. SUM'TIME/IDA BB 5734</p> <p><u>NAT SHILKRET ORK.</u></p> <p>3725. TAP DANCE/SCHOOL DAYS VI 24178 N-</p> <p><u>JACK TEAGARDEN ORK.</u></p> <p>3726. PERSIAN RUG/SHEIK (LAM) BR 8370</p> <p>3727. MEL. BABY/IF I C.B. W. U VS 8209</p> <p>3728. BLUES/CANT WE TALK IT OVER VS 8218</p> <p>3729. WOLVERINE BL./MUD. RIV. BL. (GL.) CO 35297</p> <p><u>TENNESSEE MUSIC MEN (MIFF, V.L., TESCH)</u></p> <p>3730. SHIMMESHAWABBLE/RAGGIN' SCALE HA 1427E+/N</p> <p><u>CONRAO THIBAUT, BARI.</u></p> <p>3731. DAY U CAME ALG/LOVE IS SW. THG VI 24423</p> <p><u>JOHN CHAS. THOMAS, BARI.</u></p> <p>3732. FALL G. IN L. W. U/CLG. ME BK. TO U BR 10276</p> <p><u>KAY THOMPSON, HER ORK. &amp; RHYTHM SINGERS.</u></p> <p>3733. HAD TO B U/EXACTLY LIKE U VI 25582 N-</p> <p><u>LANG THOMPSON ORK.</u></p> <p>3734. MY SIN/HAPPY BIRTHDAY VS 8192</p> <p>3735. SWHRT SIGMA CHI/OUR LOVE AFFAIRS 8417</p> <p><u>CLAUDE THORNHILL O. (LAMINATED*)</u></p> <p>3736. SBDY TKO. PL/YA LU BLU (G.L.) CO* 36513*</p> <p>3737. LAMP MEM'Y/MAMORY LANE (G.L.) CO* 36527*</p> <p>3738. PORTRAIT CUINEA FARM/ALL I NEED OK* 6234*</p> <p>3739. FRASQ. SER (PNO SOLO)/LOOK FOR SLVCO* 38494 N-</p> <p>3740. JIM/WHIPPORWILL (F. WARREN VO) HA 1036</p> <p>3741. WH. LIT. DOC CONE/AUT. NOCTURNE CO* 36435*</p> <p><u>THREE KEYS (BON BON, SLIM, BOB)</u></p> <p>3742. SONG OF ISLANOS/HEEBIE JEEBIES VO 2523</p> <p><u>THREE PELLING BROS. (HOT INSTRU.)</u></p> <p>3743. RAC DOLL/DIZZY FINGERS PE 15006</p> <p><u>FRANK TITTERTON, TNR. *W. OLIVE CROVES</u></p> <p>3744. IF I'M DRMG/W OUT YR LOVE DEE 2925*</p> <p>3745. BECAUSE/GOODBYE (RED LAB) DE 20188</p> <p>3746. THORA/YEOMAN'S WED. SONG DEE 2828</p> <p><u>DICK TODD (BUD FREEMAN SOLO)</u></p> <p>3747. MARY'S GRO. NAME/GIRL MY DRMS BB 10198</p> <p>3748. WHY BEGIN AGAIN/BL. EVENG. BB 10234</p> <p>3749. MED. GUS EDWARDS HITS 1 &amp; 2 BB 10077</p> <p>3750. SOMEDAY SWHRT/UNBELIEVABLE BB 11531</p> <p><u>PINKY TOMLIN (HOT ACC.-KLEIN, SECREST,</u></p> <p>3751. SMILES/O. OAK BKT (W. SPIKE JONES) DE 1821</p> <p><u>THE TOPPERS (HOT JAZZ INSTRU.) (W. VOC.)</u></p> <p>3752. LIMHOUSE BL./MISTER ARIST. VO 4932</p> <p>3753. COT U UNDER SKIN/SONG OF INDIA VO 4863</p>	<p><u>PAUL TREMAINE ORK. (HOT JUMP)</u></p> <p>3754. ROCKIN' CHAIR/ANCHORS AWEIGH CO 220</p> <p>3755. STORMY WEATHER/HAND ME DOWN MY BB 5049</p> <p><u>AL TRENT ORK.</u></p> <p>3756. AFTER U GONE/I FOUND NEW BABY CH 40096</p> <p><u>ANTHONY TRINI ORK.</u></p> <p>3757. U CALL IT MADNESS/LOVE LET. SANDME 12243</p> <p>3758. I NITE ALONE/(T. BLK O) MAYBE IT ME 12209</p> <p><u>ARTHUR TRACY, THE STREET SINGER (ACCD.)</u></p> <p>3759. BOY &amp; GIRL DCG/OUT OF DARKNESS BR 6453 N-</p> <p>3760. MASQUERADE/SOMEWHERE IN THE WEST BR 6346</p> <p>3761. LET'S FALL IN L./LIT. DUTCH MILL VO 2671</p> <p>3762. WE WERE MEANT TO/WHISTLING WITZ. DE 1083</p> <p>3763. ST. SGR. MED. SMART; HOME; CALL ME OLG; MASQ; AUF WIEDERSEHEN, ETC. DE 295</p> <p>3764. JUST AWEARYIN' 4 U/I L. U. TRULY DE 438 N-</p> <p>3765. EAST OF SUN/WHEEL WAGON BKN. DE 606 V+</p> <p><u>FRANKIE TRUMBAUER ORK. (BIX)* (ROYAL BL)**</u></p> <p>3766. MY PET/BORNEO OK* 41039*</p> <p>3767. HOW AM I TO KNOW/LOVE AINT NJTHOK 41301</p> <p>3768. BYE BYE BL./CHOO CHOO OK 41450</p> <p>3769. BUSINESS IN Q/I THK. U A HONEY CO 2710**</p> <p>3770. CLAR. MLADE/WAY DOWN YONDER (BIX) VO* 4412* N-</p> <p>3771. (BIX, ROLLINI, V-LANG; GOLD LABEL)</p> <p>GOOD MAN IS HARD/CRYIN' ALL DAY CO 35956</p> <p>3772. S'WFUL/MAYOR ALA (W. J. T.) BR 7663</p> <p>3773. JUBA/BK. IT DOWN (WITH J. T.) BR 6763 N-</p> <p>3774. COMING VA/SINGIN' BL. (BIX) BR* 7703 N-</p> <p>3775. H'SUCKLE ROSE/GA. BR 6159</p> <p>3776. (GLENN MILLER, BERIGAN, A. SHAW, R. BARGY)</p> <p>BL. MOON/DOWN T'UNCLE BILL'S VI 24212</p> <p>3777. STARS &amp; STR./SEMPER FIOELIS VS 8253</p> <p><u>ORRIN TUCKER O. W. BONNIE BAKER</u></p> <p>3778. BILLY (BLUE, A LA OH JOHNNY)/EV VO 4914</p> <p>3779. DRFTG. &amp; DRMG/AT BALALAIKA (G.L.) CO 35332</p> <p><u>SOPHIE TUCKER, HOT JAZZ ACC. VERY RARE.</u></p> <p>3780. LOW-DOWN/OH U HAVE NO IDEA OK 41058 N-</p> <p>3781. BL. RIVER/CRADLE IN CAROLINE OK 40895</p> <p>3782. MAN I LOVE/MY PET OK 41010</p> <p>3783. LOUISVILLE LADY/STAY HOME PAPA PAE 1851</p> <p><u>TOMMY TUCKER ORK. (*LAMINATED)</u></p> <p>3784. OH HOW MISS U NITE/THREW KISS OK* 6645*</p> <p>3785. SPG. IN MY HRT/TIME TO SING CR 3471</p> <p>3786. BL. PRELUDE/GOOD EVENIN' CR 3497</p> <p><u>VALA IOLA, TPT. WITH BILLY MASON JAZZ ORK.</u></p> <p>3787. MEAN TO ME/U'RE NOT KIND PAE 631</p> <p><u>RUOY VALLEE &amp; CONN. YANKS.</u></p> <p>3788. U'LL DO IT SOMEDAY HA 1247</p> <p>3789. HONEY/SW. SUZANNE VI 21869</p> <p>3790. HRTBLGS. GIRL BLSG/SONG WOUT NAME VI 22435 N-</p> <p>3791. HARBOR LITES/HVN. HELP HRT. OF BB 7067</p> <p>3792. DONT PLAY W. FIRE/VIENI VIENI BB 7069 N-</p> <p>3793. KITTY FR. K. CITY/DEEP NITE BB 7140 E+</p> <p>3794. TH. FOOLISH THGS/DREAM TIME ME 60804</p> <p>3795. MOONBEAMS/TO LAND OF OWN RMCE DE 2683</p> <p>3796. WIND IN WILLOWS/FALL IN L. W. ME VI 22615</p> <p>3797. ON THE ALAMO/ME QUERES VI 22084</p> <p>3798. ADIOS/POURQUOI VS 8295</p> <p>3799. WHIFFENPOOF SONG/LAZY ROLLS R. GDEVSB211</p> <p><u>RAY VENTURA &amp; COLLEGIANS (12* CONCT. JAZZ, A LA RED NICHOLS.)</u></p> <p>3800. ROSES OF PICARDY/MADE SONG FOR CO 7350</p> <p><u>JOE VENUTI BL. 4 (*VENUTI ORK., STARS)*</u></p> <p>3801. MY HONEY'S LOVIN' ARMS/GOIN' OK 41251</p> <p>3802. MUST HAVE TH. MAN/DOIN' THCS. OK* 41133*</p> <p><u>JOE VENUTI BL. 6 (BG, BUD, SULLIVAN, ETC)</u></p> <p>3803. DOIN' UPTOWN LOWDOWN/PAST, PRES. CO 2834 N-</p> <p><u>JOE VENUTI ORK.</u></p> <p>3804. ONE MIN. TO I/ U HAVE TKN HRT PE 15869</p> <p>3805. HEAT WAVE/EASTER PARADE PE 15838</p> <p>3806. PHANTOM RHAP/FIDDLESTICKS BB 5293 N-</p> <p><u>VICTOR SALON GROUPS, CONCERT, ETC.</u></p> <p>3807. DAWN OF TMM/C'EST VOUS VI 20985 N-</p> <p>3808. SONG OF SONGS/I. L. CALL VI 27828</p> <p>3809. SERENADE (PIERNE)/SALUT DAMOUR VI 22599</p> <p>3810. BECAUSE I. L. U/MLITE &amp; ROSES VI 20433 E+</p> <p>3811. MADELON/TIPPERARY VI 22487</p> <p>3812. PERFECT OAY/MOTHER MACHREE VI 19874</p>
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JOHN MC ANDREW

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

**VICTOR SALON & CONCERT GROUPS (CONTD)**  
 3313. SYNCOPIATED LOVE SONG (ORIG. MEL. 'HAVE U FORGOTTEN)/MOOD IN BL. VI 22410  
 3814. BY LITE OF STARS/O HOW I M.U VI 19799  
 3815. SMOKE GETS IN/ZIGZENER VI 24609  
**SEA WAIN**  
 3816. MOTHERLESS CHILD/GOLO BL. CHILD VI 27579  
 3317. LET'S 3 BUDDIES/ANO. O-FASH, PL. VI 27231  
**ESTHER WALKER W. RUBE BLOOM, HOT PNO\***  
 3818. 5 FT. 2/WH. DID I TELL U BR\* 3008\*N-  
 3819. AFT. I CALLED U SWHRT/AINT TH. KDBR 3670 E+  
**NANCY WALKER, MUS. COMEDY STAR**  
 3820. EV'RY TIME/SHADY LAOY BIRD BB 11400  
**FATS WALLER (ALL PREWAR LABELS)**  
 3321. OH FRENCHY/CHEATIN' ON ME BB 10658 N-  
 3322. CRAZY 'BOUT BABY/JUNTIL REAL TH. VI 25374  
 3823. JUST MADE UP W/CURSE ACHG. HRT VI 25394 N-  
 3824. PORTER L. SONG/SWG. JINGLE BELLS BB 10016  
 3825. WEST WIND/SING OLD-FASH. SONG VI 25253  
 3826. H'SUCKLE ROSE/BRKG. ICE VI 24326  
 3327. AINT GOT NOBODY/DUST OFF O. PNO. VI 24338  
 3328. MOON IS LOW/BLK. MARIA BB 10324  
 3329. SER. WEALTHY WIDOW/PRETTEND MOON VI 24742 N-  
**LEE WILEY ACC. BY FATS WALLER ON ORGAN**  
 A RARE FATS ITEM ON PREWAR LAMINATED (LABLELO MAURICE); REVERSE ACC: MAX KAMINSKY ORK.:  
 3330. SOMEONE TO WATCH OVER ME/I'VE GOT A CRUSH ON U. MINT. LIB 232  
 3331. LOVELESS LOVE/TH. ALL (ORGAN) VI 23260 N-  
**RHYTHMAKERS (FATS, PEWEE, REM. ALLEN, CONDON, ZUTTY, B. BANKS, BLAND. VERY RARE FATS. PURE MINT.**  
 3832. YELLOW DOG BL. /YES SUH ME 12481  
**ADELAIDE HALL WITH ORG. ACC. BY FATS.:**  
 3833. TH. OLD FEELG/CT. G. U. ANYTH. B. L. HMV 8849 N-  
 3834. HOG MAW STOMP/SUGAR\* (ORG. SOLO) VI 2,525  
 \*NON-VOCAL VERSION, DIFF. FR. ALBERTA HUNTER. MINT.  
**A VERY RARE FATS PNO. SOLO: (\*FATS' SONG)**  
 3835. TURN ON HEAT/ MY FATE IN YR. HDS\* VI 38568  
 3836. VIPER DRG./AINT G. NBOY (PNO) BB 10133  
 3838. BASIN ST. BL./AFRICAN RIPPLES BB 10115  
**ETHEL WATERS WITH BENNY GOODMAN ORK.**  
 RARE, ROYAL BLUE.....AND MINT.  
 3939. HARLEM ON MIND/HEAT WAVE CO 2326  
**ETHEL WATERS (HOT PNO. & ALL-STAR ACC'S)**  
 3840. SHAKE THAT THING/NO MAN'S MAMA CO 14116 N-  
 3841. THROW DIRT IN YR/REFRIGER. PAPA CO 14132 N-  
 3842. SUGAR/U'LL WANT ME BACK CO 14145  
 3843. SMILE/WANT SW. DADDY NOW CO 14229  
 3844. SOMEDAY SWHRT./S. TH. DAYS CO 14264N-N  
 3845. AM I BL./BIRMINGHAM BERTHA CO 1337 N-  
 3846. CT. ST. P. ME LVG. U/W'OUT TH. GIRL CO 2481 N-  
 3847. STORMY WEATHER/LOVE IS THING BR 6564 N-  
 3848. U SEEN H'LEM/COME UP&SEE ME BR 6385 N-  
 3849. SA./OLD MAN HARLEM BB 11023  
 3850. FRANKIE & JOHNNY/U'RE MINE BB 10333 N-  
 3851. DINAH/GOIN' LV. OLO HOME JIM DE 234  
**LU WATERS Y. B. B. BAND. ORIG. WHITE LABEL**  
 3852. MAPLE LEAF RAG/BLK&WH. RAG JM 1  
**CHICK WEBB & LITTLE CHICKS**  
 3853. AINT GOT NOBODY/SPANISH TOWN DE 1513  
 3854. SW. SUZ/I GOT RHYTHM DE 1759  
**MAREK WEBER ORK. (CONCERT)**  
 3855. MIKADO POTPOURRI 1 & 2 VI 21231  
 3856. CONGRESS DCS/MED./SHOWER GOLD VI 86  
 3857. SALUT O'AMOUR/MAGIC SONG VI 20750  
**TED WEEMS O. (\*TANNER & COMO)**  
 3858. BUFFOON/3 SHIFLESS SKOWKS DE\* 1884\*  
 3359. FLOWER OF LOVE/(SHILKRET)L'SOMEVI 21643  
**REINALD WERRENATH, BARI.**  
 3860. AMONG MY SOUVENIRS/SONG ENDED VI 1310  
 3861. ALL THRU NITE/LOVELY CELIA VI 1443  
 3862. WH. SW. 16/CT. HEAR, CAROLINE VI 1466  
**GEORGE WETTLING'S CHI. RHYTHM KINGS (RED L)**  
 3863. SUGLE CALL RAG/SISTER KATE DE 18044 N-  
**JAY WHIDDEN ORK.**  
 3864. SIDDY CARES 4 U/DRM. OF ME DLG. BR 6895  
**ALEC WILDER OCTET (G.L. LAM)**  
 3905. SELDOM THE SUN/CHLORN. MET TRAINCO 35648

**GEORGIA WHITE, BL. SINGER**  
 3865. SOMEDAY SWHRT/CANT READ, WRITE DE 7166  
 3866. TR. IN MD/KP. STG. ON IF CNT. SELL DE 7192 N-  
**PAUL WHITEMAN GROUPS**  
 3867. OCG. TAMBOURINE VI 20972  
 3358. WHISPERING/JAP. BANDMAN VI 21731  
 3369. KAMMENOI OSTROW/MCH. SLAV VI 24104  
 3870. LIT. L. CAB. DRMS/WH. U IN LOVE VI 21325  
 3871. COQUETTE/DOLLY DIMPLES (BIX) VI 21301 N-  
 3872. TRUE/M' LITE MCH. VI 24566  
 3873. LOVER/WH. SUN BIDS MOON (RAMONA) VI 24283  
 3874. (BIX, BING) J. ONCE AG/COMING VA. VI 20751 E+  
 3875. (BIX & BING) LA./U TOOK ADV. ME VI 25369 N-  
 3876. (BIX & BING) WISTFUL & BL/LOVELY EYES VI 20418 N-  
 3877. (BIX & BING) EKN. HRTD/COLLETTIE VI 20757 N-  
 3878. WAGON WHEELS/IF I LOVE AGAIN VI 24517 N-  
 3879. CHINA SEAS/& THEN SOME VI 25388  
 3880. WHITEMAN STP/SENSATION VI 21119  
 3881. LK. SLV. BOYS/MISS. WITZ/B'FUL OHIO VI 20973  
 3882. (BIX) LONELY MELODY/RAMONA VI 21214  
 3883. P. WOODEN SOLD./OH YA YA VI 21304  
 3884. (BING & BIX) LOVE NEST/W'FUL ONE VI 24105  
 3885. LK. SLV. LINING VALLEE: PTY GIRL VI 24278  
 3886. (BIX & BING) MISS. MUD/LN. Y MEL. VI 25366  
 3887. (12") SEA BURIAL/CPRCE. FUTURISTIC VI 36044  
 3888. (12") WH. DAY DONE/SOLOLOQUY VI 35828  
 3889. 3 O'CLK./ORIENTALE VI 21522  
 3890. DEAR EYES TH. HAUNT/LIKE U VI 20684  
 3891. TIGER RAG/NOLA (RARE) CO 2277E+/N  
 3892. (BING) TH. WEAKNESS/TAIN'T SO HONEYCO 1444 N-  
 3893. (BIX & BING) WH. YA SAY/CREST WAVE CO 1465  
 3894. (BING) LETS DO IT/JAP. MAMMY CO 1701  
 3895. (BING) MKG. WHOOPEE/RED RED ROSE CO 1683  
**WHOOPEE MAKERS.**  
 3896. MCP. B. G. ETC. VERY RARE, BLK-WHITE LAB. WABASH BLUES/DARDANELLA (RHY. MKRS) MINT VO 15763  
 3897. LAB. MILLS MODERNISTS./PETTIS PETS. -JT., BG., MCD., ETC. RARE:  
 AT THE PROM/BUGLE CALL RAG VI 38105N-N  
 3898. LABELLO BL. RIBSON BOYS. FINE STAR DUST:  
 3898. STAR DUST/MINNIE THE MOOCHER PE 15468  
**WARING'S PENNSYLVANIANS**  
 3899. ANY ICE TODAY/(AARONSON) PUMP SGVI 20083  
 3900. FAREWELL BL./STACK-O-LEE BL (HOT) VI 21508  
 3901. FRESHIE/MIGHTY BL. VI 19784 N-  
 3902. (LABLED PENNSYLVANIA COLLEGIANS); SHANTY OLD SHANTYTOWN/BKNG. ON WTHR ELKD2503  
**RUDY WIEDOFT, SAX, W. OSCAR LEVANT, PNO.**  
 3903. SONG VOLGA BOATMAN/MELODY CO 1053  
**JAY WILBUR CONCERT O.**  
 3904. OTH. DAYS (4U AL); 2 EYES GR. ETC 1&2 TIME 2734  
**LEE WILEY\*W. JAG. BUSHKIN O/MAX KAMINSKY O.**  
 3906. HERE IN MY ARMS/BABY'S AWAKE MUB\* 1\*N-  
 3907. BODY & SOUL (WITH E. SIDAY HOT GR.) VI 202322 N-  
 3908. PAPER MOON (W. J. STACY O)/DAYDRK VI 201708  
 3909. TIME ON HDS (W. REISMAN ORK)/ VI 22839  
**CLARENCE WILLIAMS GROUPS**  
 3910. HOW CAN I GET IT/SUNNYSIDE ST. VO 2630  
 3911. MISS. JASIN/WALK TH. BROAD VO 03350 N-  
 3912. HIGH SOCIETY/LIKE GO BACK VO 25010  
 3913. BREEZE/BEER GON. BL. VO 2541 E+  
 3914. ILL WIND/AS LONG AS I LIVE VO 2674  
 3915. CHIZZLIN' SAM/JERRY THE JUNKER VO 2854  
 3916. NONE O JELLY ROLL/SUGAR BL. VO 2805 N-  
 3917. HIGH SOCIETY/WHOOPI IT UP OK 8706  
 3918. LIZA/(GOODING & 3 PEPPERS) MUST B VO 4169  
**FESS WILLIAMS ORK.**  
 3919. IDA/DINAH VI 23005 N-  
**JOHNNY WILLIAMS ORK. (STARS-HOT)**  
 3920. MEMORY LANE/CLAR. M'LADE VO 5213  
**MIDGE WILLIAMS & HER JAZZ JESTERS**  
 (STAR ACC. NEWTON, SHAVERS, ETC.)  
 3921. SENTI. O. U/LET'S BEGIN AGAIN VR 566  
 3922. OH MISS HANNAH/BORN TO SWING VR 639N-N  
**WILLIAMS JUG BAND/D. WELLS SHIM SHAMMERS**  
 WONDERFUL JUG BAND...VERY RARE, BLUE WAX.  
 3923. CHIZZLIN' SAM/BABY P U SATIS. CO 2829N-N

**TEDDY WILSON & BILLIE HOLIDAY (PREWAR)**  
 3924. CANT BEL. U IN L.W. ME/DONT BE CO 36335  
 3925. NEV. B. SAME/FOUND NEW BABY BR 7926  
 3926. MEAN TO ME/I'LL GET BY BR 7903  
 3927. WHO L. U/W. THEE I SWG (KRUPA) BR 7768  
 3928. TH. FOOLISH THGS/WHY DO I LIE BR 7699  
**TEDDY WILSON ORK. (\*H. WARD; \*\*MIOGE WMS)**  
 3929. EMBRACEABLE U/I NEV. KNEW CO\*35905\*  
 3930. BUT NOT FOR ME/LADY BE GOOD CO\*36084\*  
 3931. WH. LAZY RIV. CCES BY/RITE OR WRGBR\*\*7797\*\*  
**ORIGINAL WOLVERINES. EARLY WHITE LABEL**  
 COMMODORE REISSUE. ORIO. MASTERS-NOT DUBS:  
 3932. LIMEHOUSE BL./ROYAL GDN. BL. COM 101 N-  
 3933. ROYAL GDN. PL./GOOD MAN HARO (CRK) BR 4000 E+  
**BARRY WOOD, BARI.**  
 3934. BECAUSE I L. U/L. O. CH. IN. ENG. VI 27352N-N-  
 3935. CIRIBIRIBIN/AFT. SAY SORRY VO 5125  
**SCOTT WOOD ORK.**  
 3936. SHADOW WITZ/GOT SING TORCH SONG RZ 1005  
 3937. LOVER/EGYPT RZ 1024  
 3938. (HOT) ALLAH'S HOLIDAY/INDIANOLA COE 1988  
**GRETA WOODSON, CONTRALTO**  
 3939. LIT. WH. HOUSE/LOVE CALL U MY SWHVI 20274  
 3940. TMO/OLE GTR. OLD REFRAIN VI 21221  
**NAN WYNN, HOT ALL-STAR ACC.**  
 3941. JA DA/CANT HELP LOVIN' DAT MAN VO 4737  
**ARTHUR YOUNG (HOT PNO) & ORK.**  
 3942. KITTEN ON KEYS/P. WOODEN ORK. DE 1011  
 3943. KERN BOUQUET: DCG TIME; TOLD EV. L. STAR; LK. SLV. L. PG; MOON L; CT. H. LVG; WHO, ETC. RZ 1637  
**VICTOR YOUNG ORK. (\*W. FLORENCE GEORGE, SOP)**  
 3944. FAUST. MED./WLO. WTC. SUNRISE DE 135  
 3945. WANT U MARRY ME/KISS ME AGAIN OE\* 2682\*N-  
 3946. (12" CONCT) THRU YRS/SW. SUE DE 15012 N-  
 3947. MISS. WITZ./NAUGHTY WITZ. BR 6468  
**YVETTE, SONG STYLIST**  
 3948. TH. FOOLISH THGS/I'M IN MOOD LOVEBB10908  
 3949. TWILITE DCE. FLWRS/IT'S ALW. U BB 11059  
**BOB ZURKE ORK. (HOT, ALL STAR ORK.)**  
 3950. BET. DEV & DEEP/FOUND NEW BABY VI 26355  
**ZUTTY (SINGLETON) ORK.**  
 3951. ROYAL GDN. BL./BUGLE CALL RAG DE 465  
**AIR LANE TRIO W. TED MARTIN, VO.**  
 3952. BLOND BILOR/DRMLANO 4 2 DEL 3000  
 3953. IF I HAD MY WAY/JOSEPHINE DEL 1018 N-  
**ALABAMA HARMONIZERS, CALHOUN & LEAVITT, VO.**  
 3954. ST. LOUIS BL./WOMAN IN MEMPHIS VO 74267 N-  
**COUNTESS OLGA ALBANI, SOP.**  
 3955. I'LL SEE U AGAIN/IT'S U I LOVE VI 22313  
**HENRY RED ALLEN ORK.**  
 3956. DINAH LOU/TRUCKIN' VO 2998  
 3957. LOVE SGS. LONG AGO/STICKS & STONES VO 3564  
**ALL STAR COLLEGIANS (ALL STARS)**  
 3958. ANCHORS AWEIGH/ON WISCONSIN PE 15307  
 3959. BETTY COED/WASH & LEE SWING PE 15226  
 3960. LAZY RIVER/CHARLIE CADET PE 15535  
**AMBROSE ORK.**  
 3961. HOMETOWN/MOUNTAINS OF MOON DE 1609  
 3962. NOBODY'S DLG. BUT/WH. PCPPIES BL. DE 1142  
**GENE ARNOLD, VO.**  
 3963. H. EV. BEEN LONELY/W. THR. ALLBY VI 23780 N-  
**PAUL ASH ORK. (VENUTI-LANG, ALL STAR HOT ORK.)/FRANK AUBURN ORK.**  
 3964. I GOT RHYTHM/IT'S GRAND LIFE HA 1234  
**FRED ASTAIRE W. JOHNNY GREEN & HIS ORK.**  
 3965. FINE ROMANCE/WITZ. IN SWING TIME BR 7716  
**FRANK AUBURN ORK. (ALL STARS)**  
 3966. FOUND MILK BABY/IN MERRY MTH. HA 1331 N-  
**GENE AUSTIN**  
 3967. (CRK & ORG) RAMONA/GIRL OF ORMS VI 21334  
 3968. YESTERDAY/MY BL. HVN DE 4393  
 3969. LONESOME RO/(QT) LOVELESS LOVE OR 2418 E-  
**MILDRED BAILEY, ALL STAR ACCOMPANIMENTS**  
 3970. ALL THGS U R/BL. RAIN VO 5277  
 3971. NOBODY KNOWS/HOLO ON CO 35346  
 3972. (T. W., PERRIGAN, HOOGES) SQUEEZE ME/DOWN-HEARTED BL. (RED LABEL) DE 16105  
 3973. S' TIMES HAPPY/ROCKIN' CHAIR OE 3755



SALE

## MARCONI BROTHERS

864 LEXINGTON AVE (AT 65TH. STREET)  
NEW YORK CITY

SALE

ALL RECORDS GUARANTEED MINT. FOR SALE AT 79¢ UNLESS OTHERWISE SPECIFIED. NO C.O.D.'s. REMIT AMOUNT OF RECORDS PLUS 25¢ FOR POSTAGE AND ADD 6¢ PER RECORD EAST OF MISSISSIPPI, 11¢ PER RECORD WEST OF MISSISSIPPI. MINIMUM ORDER, 3 RECORDS.

## GLENN MILLER

IT HAPPENED IN HAWAII/M' LITE COCKTAIL VI202536  
STAR DUST/TUX. JUNCTION VI201754  
IN THE MOOD/SUNRISE SER. VI201753  
STAR DUST/FA.6-5000 VI201567  
LITTLE BROWN JUG/M' LITE SERENADE VI201566  
AMERICAN PATROL/SONG VOLGA PTMEN VI201564  
IT MUST BE JELLY/RAINBOW RHAPSODY VI201546  
RHAPSODY IN BL./ALG. SANTA FE TRAIL VI201529

## EARL HINES

MY HEART BEATS FOR U/2d. BALC. JUMP VI202636  
SALLY WONT U COME BACK/JERSEY BCE. VI202635  
FATHER STEPS IN/PIANO MAN VI202634  
S-WOOGIE ON ST. L. BL./JELLY JELLY VI201757

## LOUIS ARMSTRONG

MY HEART/CORNET CHOP SUEY CO 36154  
SKID-DAT-DE-DAT/MUSKRAT RAMBLE CO 36153  
U'RE NEXT/ORIENTAL STRUT CO 36155  
YES! I'M IN BBL/GUTBUCKET BL. CO 36152  
HIGH SOCIETY/GOTTA PITE SING BL. BB 6771  
SWING U CATS/SNOWBALL BB 10225  
50-50 BL./SOME DAY VI202530  
MAHOGANY HALL STP./WH.BL.BORN,N.O. VI202088  
BACK O'TOWN BL./LINGER IN MY ARMS VI201912  
WHAT YA GONNA DO/NO VARIETY BL. VI201891  
FRIM FRAM GAUCE/U WONT BE SAT(ELLA F) DE 23496

## ARTIE SHAW

NIGHTMARE/BEGIN THE BEGUINE VI201752  
THRILL OF LIFETIME/LUCKY NUMBER VI201937  
CANT ESCAPE FR. U/KEEPIN' MYSELF 4 U VI201936  
JUST FLOATIN' ALG/NO ONE BUT U VI201935  
EASY TO LOVE/CANT GET STARTED W. U VI201934  
SCUTTLEBUTT/GENTLE GRIFVER VI201929  
MYSTERIOSO/HOP SKIP & JUMP VI201800  
GRAETOWN GRAPPLE/SAD SACK VI201647  
ANY OLD TIME/MY HRT. STOOD STILL VI201575  
ACCT'UATE POSITIVE/JP. ON M-G-RD. VI201612  
LET'S TAKE LONG WAY HOME/LADY DAY VI201620  
CONCERTO FOR CLAR. 1 & 2 (12"-\$1.50) VI 36383  
ZICUENER/SUPPERTIME BB 10127

## CHARLIE BARNET

JUMP SESSION/SWING ST. CTRUT BB 10172  
LEAFIN' AT LINCOLN/POMPTON TURNPIKE VI202540

## RAY NOBLE

RAY NOBLE MEDLEY, 1 & 2 (12"-\$1.50) VI 36154

## JACK HYLTON

JUST A GIGOLO/YRS. IS MY HRT(12"-\$1.50) VI 36031

## LOUIS PRIMA

HEY H. EA-RE-BOP/JOSEPHINE PLEASE MAJ 1044  
SACIACALOOP/JUST A GIGOLO MAJ 1116  
ST. L. BL./TAKES LONG TALL BR-SKIN GALMAJ 1037  
U WONT BE SATISFIED/BKLYN BOOGIE MAJ 1029  
ANGELINA/ROBIN HOOD MAJ 1016  
CYFSY/EASY WONT U PL. COME HOME MAJ 7177  
WAY DOWN YONDER/AS MR. MASON SAID TO MAJ 7159  
WHO THREW THE WHISKEY/U GOTTA SEE BABYMAJ 7151  
CALDONIA/BELL BOTTOM TROUSERS MAJ 7134  
OH MARIE/ANGELINA MAJ 7106

## BENNY GOODMAN

AFTER U GONE/BODY & SOUL CO 36781  
FIESTA IN BL./CT.G.U.ANYT'G.B.LOVE CO 36755  
MISSION TO MOSCOW/IT'S ALW. U CO 36680  
WANG WANG BL./WAY U LOOK TONITE CO 36594  
SHADY LADY BIRD/BUCKLE DOWN WINSOCKI CO 36429  
TIME ON MY HANDS/SCARECROW CO 36180  
DIXIELAND BANO/BUGLE CALL RAG CO 36109  
AIR MAIL SPEC./A SMO-O-O-TH ONE CO 36099  
CAEIN IN SKY/TKG. CH.ON LOVE CO 35869  
BEYOND THE MOON/NITE & OAY CO 35410  
MEMORIES OF U/SOFT WINDS CO 35320  
FLYING HOME/ROSE ROOM CO 35254  
BOY MEETS HORN/LET'S DCE, CO 35301  
SWHRT. OF ALL MY DRMS/EV RY TIME CO 36790  
SLIPPED OISC/COMPH FAH FAH CO 36817  
G.ME SIMPLE LIFE/WISH I COULD TELL U CO 36908  
RATTLE & ROLL/ON THE ALAMO CO 36988  
DONT BE BABY BABY/ALL CATS JOIN IN CO 36967  
IT'S TALK OF TOWN/SWING ANGEL CO 36955  
PITY POOR LOBSTER/LOVE DOESNT GROW ON CO 37077

## BENNY GOODMAN (CONTINUED)

AFTER U GONE/BODY & SOUL VI 25115  
MOON GLOW/DINAH VI 25398  
DONT BE THAT WAY/ONE O'CL. JP VI 25792  
DOWN S. CAMP MEETG./PICK YRSELF. UP VI 25387  
FOUND NEW BABY/SWGTIME IN ROCKIES VI 25355  
STOMPING AT SAVOY/BKG. IN PR. SHOES VI 25247  
SWEET SUE/MEL. BABY VI 25473  
WHISPERING/TIGER RAG VI 25431  
STOMPIN' AT SAVOY/VIBRAPHONE BL. VI 25521  
LOVE ME OR LEAVE ME/EXACTLY LIKE U VI 25406  
SUGARFT. STP/CT.G.U.ANYTHG. S.LOVE VI 25678  
I NEVER KNEW/SW. SUE VI 26089  
S'TIMES I'M HAPPY/K.PORTER STP VI 25090  
SANDMAN/GOODBYE VI 25215  
SING SING SING 1 & 2 VI 25796  
& ANGELS SING/SENT FOR U YESTERDAY VI 26070  
SING SING SING 1 & 2 (12"-\$1.50) VI 36205  
WOLVERINE BL./JAZZ HOLIDAY BR 80027  
MUSKRAT RAMBLE/AFTER AWHILE BR 80028  
ROOM 1411/JUNGLE BL. BR 80029  
SHIRT TAIL STP./SL. BR 80030  
FAREWELL BL./MARGIE BB 10973

## TOMMY DORSEY

OOLORES/I TRIED VI 27317  
JADA/ROYAL GAROEN BL. VI 25326  
DARK EYES/BL. DANUBE VI 25556  
JAM SESSION/HONEYSUCKLE ROSE VI 25559  
NITE & DAY/SMOKE GETS IN YR. EYES VI 25657  
WHO/OIPSY DOODLE VI 25693  
WEARY BL./BOOGIE WOOGIE VI 26054  
MIDNITE ON TRAIL/HAWAIIAN WAR CHANT VI 26126  
COCKTAILS FOR TWO/OLD BLACK JOE VI 26145  
STAR DUST/SWANEE RIVER VI 27233  
EMBRACEABLE U/SUNSHINE YR. SMILE VI 27638  
LOVE SENOS L.GIFT ROSES/WH.IS THG.CLD.VI 27782  
NOT SO QUIET PL./I'LL TAKE TALLMLAH VI 27869  
MANHATTAN SER/BL. BLAZES VI 27962  
ANY OLD TIME/SUNNY SIDE OF ST. VI201648  
OUT OF THIS WLD/JUNE COMES ARO.EV.YR. VI201669  
THAT'S IT/NEVADA VI201710  
U CAME ALG/HONG KONG BL. VI201722  
CHLOE/AT THE FAT MAN'S VI201737  
STARTEO ALL OVER/MANDY MAKE UP YR. VI201522  
ALW. U/IN BL. OF THE EVENING VI201530  
U TOOK MY LOVE/DIG DOWN DEEP VI201539  
NITE WE CALLED IT A DAY/ANO.THEM THGS.VI201553  
ALL THINGS U R 1 & 2 VI201561  
OPUS #1/I DREAM OF U VI201608  
FAREWELL TO ARMS!/MAY BE WRONG VI202758  
MET MY BABY IN MACY'S/WHISTLER'S SONG VI202522  
GOTTA GET S'BODY TO LOVE/THAT'S MY HOMEVI201958  
SONG IS U/THEN I'LL BE HAPPY VI201938  
DONT BE A BABY BABY/GOOD BL. TONITE VI201842  
COME RAIN OR SHINE/WH.DIO U LEARN TO LVI201819  
THAT WENT OUT W. SUT.SHOES/MOM.MET U VI201761  
LIKE S'ONE IN LOVE/SLEIGH RIDE IN JULYVI201622  
NOT SO QUIET PL./SWINGIN' ON NOTHIN' VI201579  
DORSEY CONCERTO (12"-\$1.50) PT.1 & 2 VI460009  
DEEP RIVER/WITHOUT A SONG (12"-\$1.50) VI 36396  
FOR U/SWING LOW, SW. CHARLOT(12"-\$1.50)VI 36379

MILDRED BAILEY  
SQUEEZE ME/DOWNHEARTED BL. OE 18109  
HONEYSUCKLE ROSE/WILLOW TREE DE 18108  
ALL THAT GLITTERS/IN LOVE IN VAIN MAJ 1034  
LOVER COME BACK/AT SUNDOWN MAJ 1101  
BORN TO BE BL./DONT WORRY 'BOUT STRG. MAJ 1190

THELMA CARPENTER  
JUST A-SITTIN' & HURRY HOME MAJ 1023  
BILL/CANT HELP LOVIN' OAT MAN MAJ 1028  
JUG OF WINE/SEEMS LIKE OLD TIMES MAJ 1030

JOHNNY GUARNIERI  
JEALOUSY/MAKE BELIEVE MAJ 1035  
NOBODY SWHRT/BOOY & SOUL MAJ 1032  
ALL THGS. U R/CARIOCA MAJ 1054

RAY MCKINLEY  
PASSE/HOOOLE-ADDLE MAJ 7207  
MAN'S BEST FRD. IS A BED/YR.REO WAGON MAJ 7275

## EDDIE CONDON

WH. YR.LCVER GONE/WH.EV.TH.LOVE DE 23393  
SHE'S FUNNY TH.WAY/IMPR.MCH. OF TIME DE 23600  
IMPROMPTU ENS. #1/SHEIK DE 23718

## MEADE LUX LEWIS

BEAR CAT CRAWL/SHOUT FOR JOY CO 35961  
ART TATUM TRIO (12"-\$2.00 EACH)

SUNNYSIDE OF ST./FLYING HOME COMET T-3  
I KNOW U KNOW/BODY & SOUL COMET T-2  
OARK EYES/MAN I LOVE COMET T-1

## CLIFF JACKSON'S VILLAGE CATS (12"-\$1.50)

U GOT ME WLKG.&TLKG MYSELF/QUIET PL. BW 1204

## JAN SAVITT &amp; HIS TOP HATTERS

SUGAR FT. STP/QUAKER CITY JAZZ BB 10005

## ANDY KIRK

HE'S MY BABY/SOOTHE ME DE 23870

## DICK HAYMES

EASY TO LOVE/GIRL THAT I MARRY DE 23780

## JESS STACY

ONLY PAPER MOON/DAYBREAK SERENADE VI201708

## RUSS CASE

GET A KICK OUT OF U/IN STILL OF NITE VI202074

## SIDNEY BECHET

MOOCHE/BL. IN AIR VI201510

## BOB CHESTER

WAIT TIL SUN SHINES NEL/CANT BEL.TH.U VI202629

## CLAUDE THORNHILL

WOULD U BEL.ME/WE KNEW IT ALL TIME CO 37325

## LES BROWN

YEARS & YEARS AGO/SOONER OR LATER CO 37153

## HAZEL SCOTT

FASCINATING RHYTHM/MAN I LOVE DE 23429

## JOHNNY GREEN

COQUETTE/I COVER WATERFRONT DE 23531

## CAB CALLOWAY

MINNIE THE MOOCHE/KICKIN' GONG ARO. BR 80015

ST.L.BL./EUGLE CALL RAG BR 80016

U RASCAL U/SOME OF THESE DAYS BR 80017

ST. JAMES INFIRMARY/NOBODY BWHEART BR 80018

## LOUIS JORDAN

SALT PORK, W. VA./RECONVERSION BL. DE 18762

LIKE 'EM FAT LIKE THAT/TEXAS & FAC. DE 23810

IF IT'S LOVE U WANT BAB /JUST LIKE WMNDE 23669

## MONTANA TAYLOR, PNO SOLO

DETROIT ROCKS/INDIANA STP. BR 80019

## JIMMIE NOONE

APEX BL./SW. LORRAINE BR 80023

4 OR 5 TIMES BR 80025

MY MONDAY DATE BR 80026

## BILLIE HOLIDAY

AM I BL./LONG GONE BL. CO 37586

NO GOOD MAN/GOOD MORNING HEARTACHE OE 23676

BABY I OONT ORY/I 'LL LOOK AROUND DE 23957

## MARY LOU WILLIAMS, PNO

DRAG 'EM/NITE LIFE BR 80033

HARMONY BL./BABY OEAR OE 18122

## JIMMIE LUNCEFORD

EASY ST./YOU ALW. IN MY DRMS DE 18534

BABY ARE U KIDDIN'/HONEYORIPPER OE 23451

ROCK IT FOR ME/BAREFOOT BL. CO 35860

JAZZOCRACY/WHITE HEAT BB 5713

CEMENT MIXER/JUST ONCE TOO OFTEN MAJ 1045

## JOE MARSALA (12"-\$1.50)

DONT LET IT END/JOE JOE JUMP BW 1202

UNLUCKY WOMEN/BL. IN STORM BW 1203

ZERO HOUR/ROMANCE BW 1201

12-BAR STAMPEDE/FEATHER BED(10"-.79) DE 18111

## ERSKINE HAWKINS

COAST TO COAST/BABY DIDNT SAY GBYE VI202252

NO BABY NOBODY BUT U/15 YRS. VI201685

HAVE GET ALG.W'OUT U/HOL. FOR SWING VI201794

SNEAKIN' OUT/W'FUL WORRISOME FEEL'G. VI201883

COUNTRY BOY/CHERRY BB300019

FEAR MASH BL./DONT CRY BABY BB300813

## INK SPOTS

OO I WORRY/JAVA JIVE OE 23633

I WASNT MEANT FOR U/WANT THG.YR.FCLKS OE 23851

CAN U LOOK ME IN EYES/ASK ANYONE WHO OE 23900

THOTLESS/I'D CLIME HIGHEST MOUNTAIN DE 18711



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NEW YORK CITY

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INK SPOTS (CONTINUED)

SWEETEST DREAM/GONNA TURN OFF TEARDROPS DE 18755  
PRISONER OF LOVE/COVER W'FRONT OE 18864  
LAND OF LOVE/ECHOES OE 24741  
WH.U COME TO END OF DAY/I'LL LOSE FRD. DE 24261  
SINCERELY YRS./HOME IS WH.HRT.IS DE 24192

FATS WALLER

EV'BDY LOVES MY BABY/SQUEEZE ME VI202217  
CHANGES MADE/U STAVEO AWAY TOO LONG VI202216  
OKTOWN STRUTTERS' B/S'POSIN' VI202220  
U NOT ONLY OYSTER/DOH LOOKA THERE VI202218  
I USEO TO L.U/MEANEST THG. U EVER DIO VI2-2219  
COME & GET IT/BY LITE SLV. MOON VI202448  
HONEYUCKLE ROSE/U FEET'S TOO BIG VI201580  
OH FRENCHY/SIN TO TELL LIE VI201595  
SWINGIN' JINGLE BELLS/GONNA B SORRY VI201602  
H'SUCKLE ROSE/BL. TRNG. GR (12"-\$1.50) VI 36296  
MOPPIN' & BOPPIN'/AINT MOSBE (12"-1.50) VI404003  
AINT MISBEHAVIN'/GA. ROCKIN' CHAIR BB 10288

DUKE ELLINGTON

MOOD INOIGO/SOLITUDE CO 35427  
BEST WISHES/BUNOLE OF BL. CO 35036  
LET SONG GO OUT HRT/GAL FR. JOE'S CO 36108  
REMINISCING IN TEMPO 1 & 2 CO 36114  
SAME 3 & 4 CO 36115  
E. ST. L. TOOOLE-OO/B'HAM BKOOOWN BR 80000  
I.CCKIN' IN RHY/12 ST. KAC BR 80001  
MOOCHE/BLK.&TAN FANT. BR 80002  
WALL ST. WAIL/MOOD INOIGO BR 80003  
EBONY PHAPSCDY/SHINE VI202760  
JUST SQUEEZE ME/SHINE VI202760  
MY LIT. BROWN BOOO/SOMEONE VI201584  
DO NOTHIN' TILL U HEAR/CHLOE VI201547  
WHAT AM I HERE FOR/I DONT MIND VI201598

HARRY JAMES

U'LL NEVER KNOW/KEB-LAH CO 37264  
WH.I GONNA OO ABT. U/CANT GET UP NERVECO 37301  
STELLA BY STAFILITE/LONG AS I'M DRMG. CO 37323  
STILL GET JEALOUS/SENTIMENTAL SOUVENIRSCO37929  
MOTEN SWING 1 & 2 CO 37351

QUINTET OF THE HOT CLUB OF FRANCE

OAPHNE/WONDER WH.BABY IS TONITE DE 23152  
WHY SHLONT I/LAMBETH WALK DE 23077  
HONEYUCKLE ROSE/STOMPIN' AT DECCA OE 23066  
CLOUOS/AV'OLON DE 23002  
FCUNO A NEW BABY/LIMEHOUSE BL. DE 23021

HOAGY CARMICHAEL

MY XMAS SONG FOR U/WHALE SONG ARA 3001  
I DONT KNOW WHY/CANT GET STARTEO ARA 148  
OOC,LAWY.,IND.CH./AM I BL. ARA 128  
BILLY-A-DICK/MEMPHIS IN JUNE ARA 124  
HONG KONG BL./HOW LITTLE WE KNOW ARA 123  
VINE ST. PARADE/NO MORE TOUJOURS L'AM.APA 206  
HUGGIN'&CHALKIN'/I MAY BE WRONG DE 23675  
OLO MAN HARLEM/BONT F'GET SAY NO BBY OE 23933  
OR.LAWY.INO CH./SH,OLD MAN SLEEPIN' DE 23862  
STAR DUST/HONG KONG BL. DE 23797

BING CROSBY

U SOCKS DONT MATCH/MY BABY SAID YES DE 23417  
TALK OF TOWN/G.ME SIMPLE LIFE OE 23469  
MIGHTY LAK' ROSE/SW.STORY EV.TOLD OE 23482  
U SANG L.SG.SBDY ELSE/SICUX CITY SUE OE 23508  
I'LL BE YCURS/WE'LL GATHER LILACS OE 23510  
HASTA MANANA/SIEONEY OE 23547  
FOUND NEW BABY/WHO'S SORRY NOW OE 23530  
CONN./N.INE DE 23804  
EASTER PARACE/GOT PLYT.BE THKFUL FOR DE 23809  
ROSE OF SANTA ROSA/TH.HOW M.I.L.YOU OE 23840  
PINETOP BOOGIE-W/SUNNYSIDE ST. DE 23843  
GOTTA GET ME S'BOY/WH.GONNA DO ABT.U DE 23850  
KISS YR. HAND MME/EMPEROR WTZ. DE 24170  
SO WOULD I/MY HRT GOES CRAZY DE 23784  
AT YOUR COMMAND/MANY HAPPY RETURNS BR 80058  
I APOLOGIZE/SW. & LOVELY BR 80057  
DCG. IN DARK/STAR DUST BR 90056  
THRU. W. LOVE/FOUND MILL. \$ BABY BR 80045  
JUST ONE MORE CH./NOW THAT U GONE BR 80044  
OUT OF NOWHERE/IF U SH.EV.NEEO ME BR 80043

BING CROSBY (CONTINUED)

TH.LIT.DRM.GOT NOWHRE/BABY WONT U PL. DE 23636  
SW. LORRAINE/THGS.WE DIO LAST SUMMER DE 23655  
IT CLO. HAP. TO U/WH. U MAKE LOVE OE 23686  
AMN'Y. WTZ/YRS. IS MY HRT ALONE DE 23716  
OOES YR. HRT. BEAT/AMG. SOUVENIRS DE 23745  
WHO THREW OVERALLS IN/SAME OLO SHILLELOE 23786

HENRY ALLEN

DRINK HEARTY/THE CRAWL VI201813

LARRY CLINTON

NOBODY KNOWS MY TROUBLES/MILENBERG J. VI202447  
HEART & SOUL/ODGDING THE OEAN VI 26046  
SOLITUDE/SOTRMY WEATHER COSMO482  
SMOKE GETS IN/MY REVERIE SS-705

MILLS BROS.

TOO MANY IRONS/GUESS I'LL GET PAPERS OE 23638  
LAZY RIVER/CIELITO LINDO DE 25046  
WHO'LL BE NEXT CNE/WANT U TO W.ME OE 24749

GERTRUDE NIESEN

TH.GOOD ENUF FOR ME/SOONER OR LATER OE 23815  
GEE IT'S GOOD TO HOLD U/TEMPTATION COSMO461

EDDIE HEYWOOD

U MADE ME LOVE U/HEYWOOD BL. OE 23677  
SUNNY SIOE OF ST./MAN I LOVE DE 23734

LIONEL HAMPTON

LIMEHOUSE BL./WANT TO BE LOVED DE 23876  
PENCIL BROKE/TEMPO'S BIRTHDAY DE 23696  
PUNCH & JUOY 1 & 2 DE 23639  
CHINA STP/RHYTHM RHYTHM VI 25586  
4 OR 5 TIMES/FOUND NEW BABY VI 26447

FRANK MELROSE AND KANSAS CITY FRANK (PNO.SOLO)

PASS THE JUG/JELLY ROLL STP. BR 80031  
JAMES P. JOHNSON PNO  
JINGLER/GOT TO B MODERNISTIC BR 80032  
BOOGIE-WOOGIE STRIDE/IMPRESSIONS ASCH1001\*  
(\*2D. RECORD IS 12" - \$1.50)

COUNT BASIE

ALL OF ME/RUSTY DUSTY EL. CO 36675  
SUGAR EL./SUGLE EL. CO 36709  
WAY BACK BL./FAREWELL BL. CO 36712  
QUEER ST./JIVIN' JOE JACKSON CO 36889  
FREE EATS/BILL'S MILL VI202148  
DOGGIN'AROUND/GOOD MORNING BL. OE 18125

COZY COLE

THRU FOR NITE/HALLELUJAH GU 41  
WILLOW WEEP FOR ME/TAKE IT ON BACK CONT 34  
FATHER COOPER./THRU FOR (12"-\$1.50) KY 1301  
BL. MOON/JUST ONE MORE CH.(12"-\$1.50) KY 1300

METRONOME ALL STAR NINE

ALL STAR STPUT/K.FORTER STP. CO 35389  
SW. LORRAINE/NAT MEETS JUNE CO 36293  
BUGLE CALL RAG/I O'CO. JP VI 27314  
MET. ALL-OUT/LOOKOUT (12"-\$1.50) VI404000

TEDDY WILSON

MORE THAN U KNOW/SUGAR CO 36117  
I'LL GET BY/MEAN TO ME CO 35926  
I CRIED FOR U/MEL. BABY CO 35862

PHIL HARRIS

JELLY BEAN/CKTOWN POKER CLUB ARA 116  
BRAZEN LIT./RAISIN/TH.WH.LIKE ABT.S. ARA 104  
SOME LIT. BUG/ONE-ZY TWO-ZY ARA 136  
WOODMAN SPARE THAT TREE/BUMP-ON-HEAD ARA 153  
IT'S GOOD OAY/POSSUM SONG VI202163  
PRAY FOR LITES TO/EVER IN TEXAS VI202207  
SOME LIT. BUG/DING OONG OAOOY VI202535

ELLA FITZGERALD

STONE COLD DEAD/FETOOTIE PIE OE 23546  
FRIM FRAM SAUCE/U WONT BE SATISFIED OE 23496  
FOR SENTI. REASGNS./PITY TO SAY GNITE. OE 23670  
FLYIN' HOME/LADY BE GOOD DE 23990  
THERE IS NO GREATER LOVE/SOLITUDE DE 23853

LEE WILEY

SUGAR/WOMAN ALONE WITH THE BL. MAJ 7258  
BOB JOHNSON  
WH.HAVE TO END SO SOON/IF I HAD LIFE MAJ 7218  
BUNNY BERIGAN  
CHICKEN & WAFFLES/U TOOK AOV. OF ME OE 18117  
I'M COMING VA./BL. OE 18116

EDDY HOWARD

FOR SENTI. REASONS/WHY ODES IT GET SO MAJ 1071  
MY ADOBE HACIENOA/MIDNITE MASQ. MAJ 1117  
CANT PEL. IT WAS MAKE-BE/MAYBE U B MAJ 1120  
WOULD U BELIEVE ME/BESIDE U. MAJ 1123  
BL. TAIL FLY/APPLE BLOS. WEEDING MAJ 1156

HOT JAZZ ALBUMS

LOUIS ARMSTRONG HJ 1 \$4.00  
THAT'S MY HOME/GOTTA LEAVE U NOW  
GOTTA RITE SING BL./CABIN IN PINES  
SNOWBALL/ST. L. BL.  
BASIN ST. BL./WH.SLEEPYTIME DOWN S. HJ-1 \$3.00  
GUTBUCKET BL./YES I'M IN BBL.  
CORNET CHOP SUEY/MY HEAPT  
YOU'RE NEXT/ORIENTAL STRUT  
SKIO-DAT-DE-DAT/MUSKRAT RAMBLE C-57 3.00  
PARIS 1934:TIGER RAD/ST.L.EL.  
WILL U,WONT U/SONG OF VIPERS  
SUNNY SIDE OF ST. 1 & 2 VOX VSP 300 2.75

BUNNY BERIGAN

CANT GET STARTED/FRAKIE & JOHNNY  
JELLYROLL BL./BLACK BOTTOM  
RUSSIAN LULLABY/TREES  
HIGH SOCIETY/DEED I DO P-134 3.00

BUNK JOHNSON & HIS N.O.BAND

WH.SAINTS GO MCH.IN/SNAG IT  
SISTEP KATE/DKTWON STRUTTERS' BALL  
HIGH SOCIETY/CLOSER WALK WITH THEE  
ONE SW. LET. RY. U/FRANKLIN ST. BL. HJ-7 3.00

BLUES BY BASIE

SUGAR BL./BUGLE BL.  
WAY BACK BL./FAREWELL BL.  
CAFE SOCIETY BL./ST. LOUIS BL.  
HOW LONG BL./ROYAL GON. BL. C-101 3.00

FLETCHER HENDERSON

HOT JAZZ CLASSICS. RECORDED 1925  
WHAT-CHA-CALL-EM BL./SUGAR FT. STP  
SNAG IT/HOP OFF  
STAMPEOE/MONEY BL. C-30 3.00

TEDDY WILSON MUSICRAFT PIANO SOLOS

U MY FAV. MEMORY/CHEEK TO CHEEK  
STRANGE INTERLUOE/HALLELUJAH  
SUNNY MORNING/WHY SHOULONT I  
ALL OF ME/LONG AGO & FAR AWAY N-7 3.00  
ART TATUM PIANO SOLOS (DECCA)

HUMORESQUE/ELEGIE

SW. LORRAINE/GET HAPPY  
TIGER RAS/LULLARY OF LEAVES OE 126 2.75

BENNY GOODMAN VOL. 2

BODY & SOUL/TIGER RAG  
DINAH/VIBRAPHONE BL.  
AFTER U GONE/LAOY BE GOOD  
RUNNIN' WILD/STOMPIN' AT SAVCV HJ-2 3.00

BENNY GOODMAN & HIS BOYS FEATURING MILLER

MCPARTLAND/MANNONE,FREEMAN,SULLIVAN. CHI. HOT JAZZ.  
MUSKRAT RAMBLE/AFTER AWHILE  
JAZZ HOLIDAY/WOLVERINE BL.  
JUNGLF BL./ROOM 1411  
SHIRT TAIL STP/BL. B-1007 3.00

HARLEM JAZZ 1930

ELLINGTON - REDMAN - HENDERSON - RUSSELL  
JOLLY WOG/OOUBLE CHECK STP  
JUST BL./RADIO RHYTHM  
SHAKIN' THE AFRICANN/CHANT OF WEED  
CASE ON DAWN/SARATOGA CHOUT B-1009 3.00

BUD FREEMAN & HIS ORK.

FEATURING BILLY BUTTERFIELD. JAZZ CONCERT  
INSIDE ON SOUTHSIDE/TOWN HALL BL.  
HONEYUCKLE ROSE/SENTIMENTAL BABY  
TEA FOR TWO/MIDNITE AT E. CONDON'S K-127 2.75

JOHN KIRBY & HIS ORK.

DOUBLE TALK/BOUNOE OF SUGAR PLUM FAIRY  
ROSE ROOM/20TH. CENT. CLOSET  
THEN I'LL BE HAPPY/COQUETTE  
SW. GA. BROWN/SERENAOE C-45 3.00  
DESERT SANOS/CAMPUS  
SLOWLY/MOVE OVER  
CLOSE SHAVE OISC (21) 3.00



AUCTION

CLINTON D. MIERAS

AUCTION

1152 LONGFELLOW AVE.  
BRONX 59, N. Y.

EVERY RECORD NEW, REALLY MINT, UNLESS OTHERWISE INDICATED. THOSE LISTED AS N- HAVE HAD SEVERAL PLAYINGS OR A SCUFF MARK BUT PLAY AS A NEW RECORD. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE NO C. O. D.'S.

75¢ MINIMUM BID

LOUIS ARMSTRONG  
KNOCKIN' A JUG/CT.G. ANYTHG. B.L. UHCA 35-36N-  
WEST END BL./C.LANG)FREEZE & MELT PAE 443  
ST. L. BL./TRAM)HOW AM I TO KNOW PAE 619  
BESSIE CONT. HELP IT/(PURVIS)DOWN PAE 693  
U DRVG. ME CRAZY/(HLEM FTWRMS)MOOD PAE 866  
PAUL ASH ORK. (ALL STARS)  
BODY & SOUL/(KEATING)I'M YRS. HA 1226  
BUNNY BERIZAN'S BL. BOYS  
BL./COMING, VA. PAE 23:5 N-  
TOM BERWICK O.  
MEMPHIS BL./LIT. CHURCH ARD. BB 5578  
BOSWELL SISTERS  
OLD YAZOO/CONT SAY G'BYE BR 6360  
ROCK & ROLL/IF I HAD MIL. DOLL. BR 7302 E  
MUSIC GOES ARD/WRITE MYSELF LET. BRE02142  
CHICK BULLOCK LEVEE LOUNGERS (ALL STAR)  
WAGON WHEELS(TEA)/SWALLER-TAIL COAT ME 12933 N-  
I USED TO L.U./:LL SEE U IN DRMS VO 4583  
SUNBONNET SUE/CANT TELL WHY I.L.U VO 5098  
CAPITOL JAZZMEN  
SORRY I MADE U CRY/CLAMBAKE IN B FL.CP 10009  
CASANVA'S LAMENT/IN MY SOLITUDE CP 10010  
SUGAR/AINT COIN' NOPLACE(P.LEE) CP 10011  
SOMEWAY SWHRT/TH. OLD FEELING(P.LEE)CP 10012  
EDDIE CONDON  
JA DA/LOVE IS JUST ARD CORNER COM 500 N-  
TORTILLO B FL./MAMMY O'MINE COM 1509  
NOBODY KNOWS/WE CALLED IT MUSIC DE 24217  
MELANCHOLY BABY/IT'S TULIP TIME DE 24218  
IDA/DOWN AMG.SHELT.PALMS DE 24219  
AUNT HAGAR BL./ROSE OF RIO GDE DE 24220  
BING CROSSBY (AMERICAN BL. DECCAS)  
I WISHED ON MOON/TWO FOR TONITE DE 543  
WISH I WERE ALDDIN/TOP OF HEAD(OL) DE 547 N-  
W'OUT WORD WARNING/TAKES 2 TO DE 548 N-  
EMPTY SADDLES/ROUDDNUP LLBY DE 870 N-  
CANT ESCAPE FR. U/OLD COWHAND DE 871 N-  
HAWAIIAN PARA/S.SEA ISL. MAGIC DE 886  
LET'S WTZ. FOR/WH.ORG.PL.(D.L.) DE 1554 E  
NOW IT CAN B TOLD/DREAMER IN ME DE 1988 E+  
LAUGH & CALL IT LOVE/DONT LET MOON DE 1934  
JOOBALI/SW. LIT. HEADACHE DE 2200  
I CRIED FOR U/TIE FRET-ME-NOT DE 2273  
SLY OLD SENT./HANG ONTO YR.HRT DE 2360 E  
MEDLEY GUS EDWARDS HITS/MERRY OLDS. DE 2700 E  
SINGING HILLS/DEV. MAY CARE DE 3064  
BOB CROSSBY O.  
IT'S W'FUL/JUST STROLLIN' DE 1670 N-  
IF I DIDNT CARE/LIT.HOT DOG STD. DE 2401 N-  
OH U CRAZY MOON/MEL. MOOD. DE 2652  
ANGEL IN DISGUSIE/MOMENTS IN M'LITE. DE 3070  
BOB CROSSBY BOBCATS  
PALESTENA/SLOW MOOD. DE 3011 E+  
SO FAR SO GOOD/U OUGHTA HANG HRT. DE 3055  
CHOCOLATE DANDIES  
STAR DUST/SAVE IT PTY MAMA PAE 553  
DONALDSON TRIO  
LAMPLIGHTIN' TIME/HILLS OF TENN. BB 5003  
DORSEY BROS.  
BASIN ST. BL./BY HECK DE 1:9 E  
FACING MUSIC/TINY LIT. FGRPRINTS DE 367  
NIGHT WIND/DINAH DE 376  
CDNT BEL. EYES/V.GOOD FRIEND DE 519  
TOMMY DORSEY O.  
ROLLIN' HOME/HUMPRESQUE VI 25600 E+  
MUSIC MAESTRO PL./ALL THRU NITE VI 25866 E  
OLD CURIOSITY SHOP/WH.DO U KNOW VI 26140 E  
THIS NITE/HONOLULU VI 26172  
MIKE DOTY O.  
LONELY LAWE/LENOX AV. BB 5252  
U MY THRILL/IT'S IRISH IN ME BB 5277  
CAROLINA/POPPIN' THE CORK BB 5367  
EDDY DUCHIN O.  
ILL WIND/LONG AS I LIVE VI 24579 N-  
ISNT L.S.TST THO/NEARLY LET LOVE VI 25321  
FOLLOW YR. HRT/LOVE WILL TELL VI 25364 E

EDDY DUCHIN O. (CONTINUED)  
TOO MARV. 4 WDS/JUST QUIET FVEE. VI 25517 E  
EASY COME, GO/WH.WOMAN LOVES A MAN HMV 6498  
STAR DUST/STORMY WEATHER CO 35118  
ANGELO FERDINANDO O.  
CONTINENTAL/JUST SAY WORD BB 5640  
EVEG. IN JUNE/PAGE MISS GLORY BB 6046  
ROY FOX O. (AL BOWLLY VOCALS)  
A SW. & LOVELY/SINC ANO. CHORUS DEE 2514 N-  
GUILTY/NOBODY SWHRT DEE 2716  
LLBY OF LEAVES/GONE FOREVER DEE 3029  
NITE WH. LOVE/ARE U PREPARED DEE 3152 E  
BUD FREEMAN SUMMA CUM LAUDE O.  
CHINA BOY/THE EEL HMV 9007  
EASY TO GET/FOUND NEW BABY HMV 9029  
JERRY FREEMAN O.  
DARK CLOUDS/HUSH MY MOUTH BB 5233  
JAN GARBER O.  
LITTLE RENDEZV./HONOL./LOVE CAME DE 693 E  
MISTY ISL. OF HIGHLANDS/WHEEL WAG. DE 717 E  
SM. TOWN GIRL/EV.ONCE IN WHILE DE 802 N-  
GAME SW. U/WH.TWILITE COMES SR 9175 N-  
SEVENTEEN/BONNIE W. BIG BL. EYES VO 5114  
IT'S W'FUL WLD./GOTTA GET HOME VS 8216  
JEAN GOLDKETTE O.  
CAN U BLAME ME/(H.THIES O)MY ANGELINEVI21871 N-  
BENNY GOODMAN O.  
DONT B THAT WAY/ONE O'CLDCK JP. VI 25792  
TI-PI-TIN/PL. B KIND VI 25314N-E  
AFTER U GONE/B&SOUL (TRIO) HMV 8381  
BL. SKIES/D.O.SOUTHLAND HMV 8398  
SW. SUE(QT.)/TIGER RAG(TRIO) HMV 8531  
GRAY GORDON O.  
ALL SO NEW TO ME/MOON IS SILVER & BB 10142  
TEDDY GRACE(ALL STARS)  
CRAZY BL./LOVE ME OR LEAVE ME DL 2050  
GLEN GRAY & CASA LOMA O.  
WAS IT RAIN/LOVE GOOD FOR ANYTHG. DE 1180  
LIKE TO BUY A DR/1,2,3 LIT. HRS DE 1246 N-  
LET 'ER GO/SW. LOW. SW. CHAR. DE 1396  
FAREWELL MY LOVE/IN MISSION BY SEA DE 1519 N-  
THKS. FOR MEMY/MAMA, THAT MOON IS DE 154  
BEI MIR BIST/LET'S MAKE IT LIFETIME DE 1575 N-  
FRED GUTIERREZ O.  
RODARTE/RODALFO GOANA BB 6318  
GEORGE HALL ORK.  
EV'THC.BEEN DONE BEFORE/HI-DIDDLE BB 5864 E  
U TOOK MY BREATH/(CAL.RAMB)HOW DO BB 6173 E  
SAYS MY HRT/U LEAVE ME B'THLESS VO 4098  
MY OWN/PTY AS PICTURE VO 4297  
COLEMAN HAWKINS O.  
WH. DAY IS DONE/BOUNCING WITH BEAN HMV 9087  
WOODY HERMAN O  
FAREWELL BL./CASBAH BL. DE 2582  
ROSETTA/LOVE ME DE 2728  
COMING VA/MIDNITE ECHOES DE 2817  
ERNIE HOLST O.  
DIN. AT 8/BLESS YR. HRT BB 5206  
PAST,PRES & FUT./AINTBHA GLAD BB 5207  
JACK HYLTON O.  
YVONNE/OLD FASH. SWHRTS BR 6757  
JAM SESSION AT COMMODORE  
CARNERIE JUMP/CARNEGIE COM 1500  
GOOD MAN HARD TO FIND 1 & 2 COM 1504  
SAME 3 & 4 COM 1505  
MORE TORTILLO B FL./LONESOME TAB BL. COM 1510  
BASIN ST. BL./OH KATHARINA COM 1513  
EMBRACEABLE YOU/SER. TO SHYLOCK COM 1501  
HARRY JAMES O.  
HERE COMES NITE/FEET DRAGGING BL. CO 35227  
ISHAM JONES O.  
U'RE O.K./WH.U CLIMB THOSE GOLDEN DE 229  
CHINA BOY/SW. SUE DE 443  
STAN KENTON O.  
EL CHOCLO/LAMENTO GITANO DE 25305  
SHOO FLY PIE/I BEEN DOWN TEXAS CP 235  
EAGER BEAVER/H'LEM FOLK DCE CP 15192  
CTO. TO END ALL CTOS 1 & 2 CP 15193  
ANSON WEEKS C:OILY E.EYES & U/N.MOONBR 6944 N-

WAYNE KING O.  
FORGOTTEN/MELODY OF LOVE VIC26695  
SOME OF YR. SWTNSS/I'M WAITING VI 26719  
WTZ.U SAVED FOR ME/SONG ISLANDS VI 27224  
EVE. STAR/PRINCE CHARMING CO 35199  
GUY LOMBARDO & ROYAL CANADIANS  
SINGING SONG TO STARS/B CAREFUL CO 2205  
ANYTHING THAT'S PART/LOVE, CANT U BR 6949 N-  
WE'LL NEV. KNOW/NEV. TOO LATE DE 2320  
I KNOW NOW/LADY WHO COULDNT BE VI 25566  
RAIN IN CHERRY-BL.LANE/TOODLE-DO VI 25572N-E  
SO LITTLE TIME/LIT.LADY MAKE BEL. VI 25823 E+  
DICK McDONOUGH O.  
NOW OR NEVER/ONE STEP AHEAD ME 61202  
MCFARLAND & GARDNER  
WH.ROSES BLOOM AS/NO DISAPPOINT BR 111 E  
MELANCHOLY MOON/MY HRT. BELGS TC. BR 451 E  
JOHNMY MESSNER O.  
AMONG THOSE SAILING/PL. COME OUT BR 10058  
MIDNITE ON TRAIL/DO U REMEMBER BR 10065  
LET'S STOP CLOCK/SINGING IN SADDLE BR 10110  
GLENN MILLER O.  
LITTLE BROWN JUG/PAVANNE BR 10286  
RJSS MORGAN O.  
LOVELINESS OF U/TILL CLK.STR. 3 BR 7931 E+  
LYLE 'SPUD' MURPHY O.  
EASY BLAME WEATHER/BLAME ON LAST AF. BR 10151  
OZZIE NELSON O.  
PUT ON YR. O.CRAY BONNET/COME ON VO 2574  
DONT COUNT YR. KISSES/GONNA CLAP BR 7615  
WHAT'S NAME OF SONG/IN MY ESTIMATIONBR 7620  
CAN I FORGET U/FOLKS WHO LIVE BR 7050  
SW. SOMEONE/WINCHELL'S COL. BB 7267  
SUBWAY/GOBLIN BAND BB 7268  
RED NICHOLS & 5 PENNIES  
MEAN DOG BL./CORNFED BR 3597 E  
ROSES OF PICARDY/ALLAH'S HOLIDAY BR 4286 E  
FIVE PENNIES/JAPANESE SANDMAN BRE 1351  
RAY NOBLE U.  
VERY THOT OF U/I'LL BE GOOD VI 24657 E  
CHINATOWN/LET'S SWING IT VI 25070 E  
WHEN I'M W. U/BUT DEFINITELY VI 25335 E  
GUILTY/ON COLD FROSTY NITE HMV 6097 d  
BY FIRESIDE/PUT YR. LIT.ARMS HMV 6131 v  
RED NORVO & SWING OCTET  
BUGHOUSE/BL. IN E FL. PAE 2241  
WILL OSBORNE O.  
LANGUAGE OF LOVE/NEVER BE ANOTHER CO 2093  
MY IMAGINARY SWHRT/HOLD YR MAN ME 12722 E  
BEN POLLACK O.  
MY KINDA LOVE/ON WITH DANCE VI 21944 E  
DCG. IN M'LITE/OL' MAMMY R.S. CO 2901  
DICK POWELL  
I LIKE MT. MUSIC/AND HE WLD. WHISLEDE 2655  
JIMMIE REWARD & ORLA. FLAYBOYS  
SHE IS MY GIEL/(DAVIS)NITE SHE BB 7297  
DICK ROBERTSON O.  
MY SWHPT A MULE/NITE SHE CRIED BB 5850  
LITES OUT/LIT.RENDEZ. HONOL. CH 4087  
SHE SHALL HAVE MUSIC/WTZ.BORN VIENNACH 40117 E  
MAXINE SULLIVAN  
LOCH CONVD/COMING VA. CO 37818  
KAY THOMPSON'S BOYS (ALL STARS)  
U HIT SPOT/YOU LET ME DOWN BR 7560  
RUDY VALLEE & CONN. YANKS  
IF I HAD U/MAKIN' WHOPEE HA 825 E  
OUTSIDE/(J.MILLER)WEARY RIVER VE 1857 E  
OLD SOW SONG/WITH FER HEAD TUCKER EBC 7078  
WHIFFENPOOF SONG/MAD DOGS & ENG. BBC 7135  
HAVE U MET MIBS JONES/PATHER B RITE BB 7238 E  
THESE FOOLISH THGS/DREAM TIME ME 60804  
CONFESSIN'/BB CAUGHT IN RAIN VI 22506  
U DRIVING ME CRZ./THINKING OF U VI 22572 E  
WHISTLING IN DK/MY CIGAPETTE LADY VI 22672 C  
MAMMY HAPPY RETURNS/PARDON ME VI 22752 E  
SUDDENLY/WH. IS THERE TO-DAY VI 24476 V  
OUT IN COLD AGAIN/HA-CHA-CHA VI 24722 V  
HCOME HOW A2-4 1-



**SALE**

**PARAMOUNT**

**SALE**

1637 N. ASHLAND, CHICAGO 22, ILL.

ALL RECORDS ARE NEW. ALL OF RECENT ISSUE ARE ON FLEX. NO COD. ORDERS OVER \$5 SHIPPED POSTPAID; UNDER \$5, ADD 50¢ FOR SHIPPING. SEND FOR COMPLETE LIST.

**SALE**

**JOHN STEINER**

**SALE**

1637 N. ASHLAND, CHICAGO 22, ILL.

ORDERS MAY BE COMBINED WITH PARAMOUNT LISTINGS PLEASE COMBINE BOTH ORDERS. SAME TERMS. ALL FOREIGN PRESSINGS.

PARAMOUNT (\$1.05)		HIGGENBOTHAM QUINTET		REX STEWART BERLIN HOT CLUB SESSION	
<u>LOVIE AUSTIN</u>		SPORTY JOE/J.C. JUMP 10013		AIR LIFT STP./INOEN BL. N \$1.50	
GALION STP./CHI. MESS AROUND 14030		<u>AUSTRALIAN JAZZ (\$1.10)</u>		BL. LOU/BEI OIR N 1.50	
<u>JOHNNY DODDS</u>		GRAEVE BELL'S DIXIELAND BAND		<u>EO. LANG</u>	
OH DADDY/FROG-I-MORE (JELLY) 14032		JAZZ BAND BALL/ALMA ST. REQUIEM AMP 3		WHAT KING O'MAN(M.BAILEY'S 1ST. REC)E 1.10	
APE MAN/YOUR FILKS 14029		JENNY'S BALL/BIG DAD BANKSIA MAN 13		BUGLE CALL RAG/(EARL HINES) E 1.10	
NEW THERE'LL COME A DAY/(B. YOUNG) 14023		SINGIN' THE BL./STRUT MISS LIZZIE 25		GOT EV'THG./SAY O.K.(ACC.A.ROTTER) E 2.00	
<u>JIMMY BLYTHE</u>		RELUCTANT DRAGOMAN/WANT A LIT. GIRL 28		<u>JOE VENUTI</u>	
MR. FREDDIE BL./MECCA FLAT 14019		FREE MAN'S BL./CHICK&ALMDS PARLO 7724		HELL'S BELLS/SATAN HOL. N 1.50	
<u>DUKE ELLINGTON</u>		SHABBY CALL/OLD MAN'S BAND 7725		PAROON ME/(MUGGSY ON F&OANDY) E 1.00	
JIG WALK/(FATS WALLER) 14027		CZECHOSLOVAK JOURNEY/PLAY IT A LONG 7726		<u>RED NICHOLS</u>	
<u>BLIND LEROY GARNETT</u>		MISSISSIPPI MUD/IS THAT HERE SWAN 3		ON THE ALAMO(OIFF. FR. U.S.MASTER) E 1.50	
CHAIN 'EM DOWN/LA. GLIOE 14018		WOLVERINE BL./SOBBIN BL. 1		<u>SAM WOODING (LADNIER, SEDRIC)</u>	
<u>BLIND LEMON JEFFERSON</u>		PANAMA RAG/RIVERSIDE BL. SUPRA 320		SHE'S FUNNY THAT WAY/I LIFT E 1.50	
CHOCK HOUSE BL./JACK O'DIAMONDS 14022		ORGAN GRINDER/GET IT FIXED 431		<u>WASHBOARD RHYTHM KINGS</u>	
<u>JUNGLE KINGS</u>		<u>WILL MCINTYRE'S JAZZ BAND</u>		FIRE/GONNA PLAY DOWN N 1.00	
FRIARS PT. SHUF/DKTDOWN STR. BALL 14021		ST. SILAS SHUFFLE/JOSEPH AMP 7		<u>LOUIS PRIMA (PEE WEE, BRUMIS)</u>	
KANSAS CITY FRANK FOOTWARMERS		WININ' BLY/DR. SAID NOT TO 20		LADY IN RED/CHASING SHADOWS N 1.00	
BL. SLUG 1 & 2 14026		PECULIAR MAN/NEVER MEANT TO 21		<u>GEO. WEBB DIXIELANDERS</u>	
<u>LEADBELLY</u>		LAZY AOE'S BACK ROOM BOYS		SOUTH/LONDON BL. N 1.00	
SLACK SNAKE MOAN/'FORE DAY MOAN 14017		FATHER'S BL./JAZZ PARADE AMP 9		<u>FREDDY JOHNSON HARLEM LITES</u>	
<u>MEADE LUX LEWIS</u>		CLOSER WALK/IS THAT THE WAY 12		I GOT RHYTHM/TIGER RAG N 1.00	
ALLEY RAT/MOLASSES SOPPER 14020		<u>KEITH HOUNSLOW'S JAZZ HOUNDS</u>		<u>DJANGO REINHARDT</u>	
<u>PAUL MARES' N. O. RHYTHM KINGS</u>		JAZZ IT BL./HAD IT BL. AMP 17		SONGE D'AUTOMNE/DUKE & DUYIE N 1.25	
LIV. STABLE DL.(NCT ISSUED PREVIOUSLY) 14028		WAY DOWN YONDER/ST. JAMES 23		DELSALLE/JUST ONE TH. THINGS N 1.25	
<u>SARA MARTIN WITH KING OLIVER</u>		<u>SUNNY CITY SEVEN</u>		BOUNDIN' ARO./ST. L. BL. N 1.25	
DEATH STING ME BL./MISTREATIN' MAN 14025		DKTOWN STRUTTERS'/MAMA OONT ALL.AMP 18		<u>PHILLIPE BRUN JAM BAND (DJANGO)</u>	
<u>JELLY ROLL MORTON</u>		<u>TOM PICKERING JAZZ</u>		B.W. PARTS 1 & 2 N 1.25	
FROG-I-MORE/(JOHNNY OODOS) 14032		BELLY RUB/GLASS IS FULL AMP 22		<u>J. DORSEY (SOLOS)</u>	
<u>ALICE MOORE WITH IKE RODGERS</u>		PAGAN LOVE SONG/PARKA VIALLO 27		AFTER U GONE/WILD ABT. HARRY E .75	
BLK.&EVIL BL./BROADWAY WOMAN 14031		<u>REX GREEN BAND</u>		<u>BENNY GOODMAN SEXTET</u>	
<u>KING OLIVER</u>		OFTEN STP/JUST MARRIED AMP 24		STEALIN' APPLES/OPUS LOCAL 802 N 1.00	
RIVERSIDE BL./MADEL'S DREAM 14014		<u>PIXIE ROBERTS LEPS</u>		SHE'S FUNNY THAT WAY/RACHEL'S OR. N 1.00	
SOUTHERN STPS/B.YOUNG 14015		BL. IN THIRDS/BUTTER & EGG MAN AMP 26		<u>GLEN POWELL (PEANUTS HOLLAND)</u>	
LONGSHOREMAN'S BL./I'M THRU 14024		<u>SOUTHERN JAZZ GROUP</u>		5 MIN. MORE/HAY BABEREBOP N 1.00	
<u>MA RAINCY</u>		STP. MISS HANNA I/CLT. SPICE PARLO 7742		<u>TDNY SHORT</u>	
JELLY BEAN BL./COUNTIN' THE BL. 14016		HIGH SOCIETY/OET OUT WILCO 110		OIPPER MOUTH/MILTON ST. MOAN N 1.00	
<u>AMERICAN MUSIC RECORDS (\$1.05)</u>		GA. CAMP MEETG./CLAR. WARM 107		<u>ROBERT MAVDUZIN/ BOP EXPERTS</u>	
<u>ANN COOK - WOODEN JOE</u>		DR. JAZZ/SAINTS MCH. IN MEMPHIS 4		SW. & BE BOP/SVRES-BABYLONE N 1.00	
MAKE A WAY/BYE & BYE 536		TIGER RAG/CANAL ST. BL. 3		<u>FLETCHER HENDERSON (HAWK SOLOS)</u>	
<u>CREOLE STOMPERS</u>		BASIN ST. BL./SOUTHERN MCH. 1		HONEYBUCKLE ROSE/HARLEM MOON E 1.00	
SOME OF THESE DAYS/NEW EH LA-BAS! 535		OKTOWN STRUTTERS'/JUNKSHOP STP. 2		KING PORTER/QUEER NOTIONS N 1.00	
B. FLAT BL./PLEASE COME HOME 532		<u>FRANK JOHNSON'S FABULOUS DIXIELANDERS</u>		DO U DONT U/WHERE THERE'S U N 1.00	
<u>BABY DODDS - BUNK JOHNSON</u>		SGOUTHWARD BOUND/GOT WH.TAKES PARLO 7735		<u>COLEMAN HAWKINS</u>	
LISTEN TO ME/KY. HOME 514		SLOW DRAG/MISSISSIPPI MUD 7737		JAMAICA SHOUT/DAY U CAME ALONG N 1.25	
<u>WOODEN JOE</u>		WORN OUT BL./TIGER RAG JAZZ ART 29		<u>JACK DIEVAL</u>	
HOLLER BL./CREOLE SONG 534		<u>S. D. RECORDS (1.05)</u>		DAY OPEN/I GOT IT BAO N 1.00	
<u>LOUIS DELISLE</u>		<u>TUT SOPER - BABY DODDS</u>		<u>CLAUDE HOPKINS</u>	
BASIN ST./DINAH 533		STAR OUST/ORONICS SD 5000		MONKEY BUSINESS/MANDY N 1.00	
<u>DINK'S GOOD TIME MUSIC</u>		IT'S A RAMBLE/THOU SWELL 5001		<u>ERSKINE BUTTERFIELD BOYS</u>	
RAG BAG RAG/YEAH MAN 523		<u>RED NORVO - STUFF SMITH GROUP</u>		JELLY JELLY/DRMT.DWELT IN H'LEB N 1.00	
<u>CHARLES THOMPSON</u>		REO'S STUFF/REHEARSAL 5002		<u>KING (BENNY) CARTER</u>	
LILY RAG/OERBY STP. 527		CONFESSIN'/A FAWN JUMPED AT DAWN 5003		BL. IN MY HRT/SW. & HOT N 1.25	
DELMAR RAG/LINGERING BL. 528				<u>LOUIS ARMSTRONG</u>	
				TWO OEUDES/FIREWORKS N 1.00	



**SALE KAY AVERY'S RECORD ROUNDUP**  
 1630 SOUTH LA CIENEGA  
 LOS ANGELES 35, CALIF.  
 WE SEND OUT MONTHLY LISTS OF DIXIELAND, DANCE  
 BANDS, PERSONALITIES, VOCALISTS, SWING BANDS,  
 WESTERNS AND FOLK MUSIC: ALSO LISTINGS OF UN-  
 ISSUED TRANSCRIPTIONS AND SOUND TRACKS. PLEASE  
 SEND YOUR NAME AND TELL US WHAT YOU COLLECT.

WE ARE THE SOLE DISTRIBUTOR FOR THE SENSATIONAL  
 NEW RAGTIME RECORD BY  
 ERUN CAMPBELL ON FLEX  
 GRANDPA STUMPS/12TH ST. P.A.G. ECHOES 1 \$1.05

THE FOLLOWING ARE JAZZ LPS:

**PHIL NAPOLEON'S EMPERORS OF JAZZ**  
 VOLUME 1 MERCURY MG 25078 10" 2.85  
 ROYAL GDN BL./NOBODY SMART  
 MUSKRAT RAMBLE/CLAR. MARMALADE/JAZZ  
 BAND BALL/FIDGETY FT/TIGER RAG/  
 LITTLE EMPEROR BL.  
 VOLUME 2 MERCURY MG 25079 10" 2.85  
 SISTER KATE/I'LL NEVER BE THE SAME/  
 SENSATION RAG/SOUTH RAMFART ST. FARADE/  
 LIVERY STABLE BL./THAT'S A PLENTY/  
 SATANIC BL./BUGLE CALL RAG

**LU WATERS** MERCURY MG-C-103 10" 3.85  
 EMPEROR NORTON HUNCH/SKID DA DE DAT/  
 SAINTS CO MCHG IN/SAGE HEN STRUT/  
 ANTICUA BL./COPENHAGEN

**GEORGE HARTMAN** MERCURY MG 25065 10" 2.85  
 TIN ROOF BL./JAZZ ME BL./HINDUSTAN/  
 ANGY/MUSKRAT RAMBLE/ALWAYS/DIGA DIGA DOO/  
 DARK CVR. SPLITTERS BALL

**ADRIAN ROLLINI** MERCURY MG 20011 4.85  
 JAZZ ME DL./CHOFETICKS/LCCH LEMON/  
 LIMEHOUSE BL./INUET IN JAZZ/RAGGIN' THE  
 SCALE/VE NEGRA/HUMPRESCUE/DARCANELLA/  
 TEA FOR TWO/INUTE WIZ/WAY DOWN YONDER.

**N. O. RHYTHM KINGS** BRUNSWICK BL 58011 10" 2.85  
 SAN ANTONIO SHOUT/TIN ROOF/OSTPICH WALK/  
 O.S.I-STEP/BLUIN' BL./SENSATION/PANAMA/  
 JAZZ IT BL.

**JOHNNY DOONS** BRUNSWICK BL 58016 10" 2.85  
 WEARY BL./N.O. STOMP/COME ON & STOMP/AFTER  
 YOU'VE GONE/JOE TURNER/WHEN ERASTUS PLAYS  
 KAZCO/EORTY & TITE/PIGGLY WIGGLY

**LOUIS ARMSTRONG** BRUNSWICK BL 58004 10" 2.85  
 STATIC STRUT/STOMP OFF/TERRIBLE BL./SANTA  
 CLAUS BL./WILD MAN BL./GA/BOBO/DROP SACK

**BENNY GOODMAN** BRUN. BL 58015 10" 2.85  
 WOLVERINE BL./JAZZ HOLIDAY/ROOM 1411/MUSKRAT  
 RAMBLE/AFTER AWHILE/JUNGLE BL./SHIRT TAIL/BL.

**BEN POLLACK** DISCOVERY DL 3008 10" 2.85  
 TIN ROOF/SAN SUE STRUT/MARYLAND/SENSATION/  
 SAN ANTONIO SHOUT/CT.G.U.ANYTHG.BUT LOVE

**DIXIELAND JAZZ BATTLE** DE DL 5261 10" 2.85  
 PETE DAILY/RED LITE RAG/SUGARFT. CTRUT/  
 SKELETON JANGLE/ROUNDHOUSE RAG  
 PHIL NAPOLEON: SAINTS GO MCH. IN/ALA/ BL./  
 FAIR JENNIE/EL. DANUBE GOES DIXIELAND

**DIXIELAND JAZZ BATTLE** DECCA DL 5261 10" 2.85  
 RAY MC KINLEY: N.O. PAPADE/LOVE IN 1ST. DEGREE/  
 SHACK IN BACK/FINGEWAVE/  
 JOE MARSALA. CHIMES EL./LAZI CADCY/SW. MAMA/  
 PAPA' E CETING MAD/WALKIN' THE DOG

**TED LEWIS** COLUMBIA C-1 6127 10" 2.85  
 AUNT HAGAR/CLAF. MLDE/YELLOW DOG BL./  
 DIP ERUSH IN SUNSHINE/BAEY SMILES AT/DALLAS FL  
 SOBBIN' BL./ROYAL GEN BL.

**BOOGIE WOOGIE FIANC** BRUNSWICK EL 58018 10" 2.85  
 MONTANA TAYLOR: DETROIT ROCKS/INDIANA AV.  
 SPECKLED RED/DIRTY CCZEN (1 & 2)/WILKINS ST.  
 ROMEO NELSON/HE AD RAG HOP  
 COW COW DAVENFORT: COWCOW BL./STATE JIVE

**GEO. BRUNIS** COMMODORE EL 20008 10" 3.85  
 GA DA STRAIN/USED LOVE U/DOT BL./WANGWANG EL.  
 UGLY CHILE/SW.LOVIN' MAN/O.AP.TREE/WRITE LET.

**DIXIELAND JAZZ GEMS** COMMODORE FL 20010 10" 3.85  
 MIFF MOLE/PEG O'HRT/BEALE ST./ST.L.EL./  
 I MUST HAVE THAT MAN  
 GEO. BRUNIS: TIN ROOF/ROYAL GARDEN  
 GEO. WETTLING: HOW COME U DO ME/STRUTTIN' W. SO  
 LOTS MORE LPS OF ALL TYPES. WE PAY POSTAGE ON  
 LP ORDERS OVER \$5.

**SALE JOSEPH MADISON SALE**  
 BOJLOER CREEK, CALIFORNIA  
 RECORDS SHIPPED C.O.D. UNLESS POSTAGE ADDED  
 TO REMITTANCE.  
 WILL BUY COLLECTIONS OR DUPLICATES. WEST  
 COAST ONLY.

BING CROSEY. EL. DECCA--ALL E-N

SOON/DOWN BY RIVER	DE	392	1.25
SILENT NITE/ADESTE FIDELES	DE	621	1.25
DEAR OLD GIRL/CONSOLATION	DE	1044	1.25
SW. LEILANI/BL. HAWAII	DE	1175	1.25
M'LITE & SHADOWS/I NEV. REALIZED	DE	1186	1.25
SENTIMENTAL & MEL./ONE ROSE	DE	1201	1.25
WH. IS LOVE/LIT. EUCKAPEC	DE	1234	1.25
PECKIN'/JUST LATELY	DE	1301	1.25
SMARTY/MOON GOT IN MY EYES	DE	1375	1.25
CAN I FORGET U/FOLKS WHO LIVE ON	DE	1462	1.25
DGG. UND. STARS/PAL. IN BARA.	DE	1616	1.25
SILVERY MOON/WH. U DREAM	DE	1518	1.25
MOON OF MANAKOCRA/THIS IS MY NITE	DE	1649	1.25
LIT. LADY MAKEBEL./DONT BE THAT	DE	1794	1.25
SWING LOW SW. CH/LET ME WHISPER	DE	1819	1.25
OLD FOLKS/MY REVERIE	DE	2123	1.25
SILVER GN SAGE/MEXICALI ROSE	DE	2001	1.25
DONT LET MOON GET AWAY	DE	1934	1.25
NOW IT CAN BE TOLD/THE DREAMER	DE	1888	1.25
LIT. ANGEL/SW. HAWAIIAN CHIMES	DE	1845	1.25
MY HRT. TKG. LESSONS/SENTI. SIDE	DE	1648	1.25
U MUST HAVE BEEN B'FUL EAEY/SUMTM	DE	2147	1.25
FUNNY OLD HILLS/I HAVE EYES	DE	2201	1.25
SW. LIT. HEADACHE/COBALI	DE	2200	1.25
LONELY TRAIL/BLOOM ON SAGE	DE	2237	1.25
KID NAMED JOE/LONESOME RD.	DE	2257	1.25
SWHRTS/AN EW. MYSTERY OF LIFE	DE	2315	1.25
E. SIDE OF HVN/SONG OF SUNBEAMS	DE	2359	1.25
LITTLE SIR ECHO/POOR OLD ROVER	DE	2385	1.25
SLY CLD GENT./HANG YR. HRT.	DE	2360	1.25
GOD BLESS AMERICA/STAR SP. BANNER	DE	2400	1.25
START DAY PITE/NEIGHBORS IN SKY	DE	2626	1.25
APPLE FOR TEACHER/BB. SINGS	DE	2640	1.25
GO FLY KITE/MAN & HIS DREAM	DE	2641	1.25
GIRL OF MY DREAMS/WH. NEW	DE	2671	1.25
MISSOURI WIZ/HOME ON RANGE	DE	2676	1.25
GUS EDWARDS MED./MERRY OLDSMOBILE	DE	2700	1.25
ISLE GOLDEN DREAMS/ALOHA	DE	2775	1.25
MOON & WILLOW TREE/TOO ROMANTIC	DE	2998	1.25
OEVL MAY CARE/SINGING HILLS	DE	3064	1.25
SIEFFA SUE/MARCHETA	DE	3133	1.25
HAVENT TIME B MILLIONAIRE/APRIL	DE	3161	1.25
PESSIMISTIC CHARACTER/MEET SUN	DE	3162	1.25
WAITING FOR SHIPS/CYNTHIA	DE	3257	1.25
TRADE WINDS/SONG OLD HAWAII	DE	3299	1.25
BL. OF NITE/WIZ. FOR ME	DE	3354	1.25
48. DARLING NELLIE GRAY/SW. CHAPIOT	DE	3540	1.25
EANTA EE TRAIL/I'D KNOW U	DE	3565	1.25
BIRDS OF FEATHER/U'RE DANGEROUS	DE	3637	1.25
TEA FOR TWO/YES INDEED	DE	3689	1.25
MY BUDDY/ONLY WANT A BUDDY	DE	3736	1.25
YOU & I/BRAHMS LULLABY	DE	3840	1.25
BE HONEST W. ME/GOODBYE	DE	3856	1.25
WHO CALLS/PALE MOON	DE	3887	1.25
CLEMENTINE/DAV CREAMING	DE	4033	1.25
HUMPTY DUMPTY FRT/DC U CARE	DE	4064	1.25
REMEMBER HAWAII/SONG OF ISL.	DE	4175	1.25
SINGING SANDS ALAMOSA/DFTG. UFMLO.	DE	4339	1.25
HELLO MOM/BOY IN KHAKI	DE	4367	1.25

CROSBY-WHITEMAN ALL ON COE.

LIVIN' IN SUNLITE/U BROT NEW	COE	50	V+	2.25
RHC. 4 S'ONE	COE	5484	V+	1.50
IN EVENING/I'D RATH. CRY	COE	4980	E	2.25
AT TWILITE/LOVE ME	COE	5655	E+	2.75
GEORGIE PORGIE	COE	5040	E+	2.75
TAINT SO HONEY	COE	4981	N	2.75
TAINT SO HONEY	COE	4981	V	1.35
FENCH IN PARK/HAPPY FEET	COE	86	N	2.75
EB. 2 PLKBIRDS/LOUISE	COE	5457	V	1.35
TP. WEAKNESS NOW/WA-DA-DA	COE	5006	E	2.25
GREAT DAY/WITHOUT A SONG	COE	116	V	1.50
THAT'S GRANMA	COE	5071	V	1.35

CROSBY ALBUMS

CROSBY CLASSICS (CO. MSTRWKS (5) CO		555	N	5.00
HAPPY PRINCE (2)	DE		N	2.00
BING #11 (4)	BR	1012	N	2.75
BING #1 (4)	BR	1012	N	2.75

**WANTED WALLACE HEIDER**  
 77 E. 18TH. ST.  
 EUGENE, OREGON

WANTED S H E P F I E L D S WANTED

I UNDERSTAND THERE ARE APPROXIMATELY  
 100 NUMBERS THAT SHEP FIELDS TRANS-  
 CRIBED A FEW YEARS AGO WITH HIS ALL-  
 REED ORCHESTRA FOR ASSOCIATED TRANS-  
 CRIPTIONS.

SOME RADIO SUBSCRIBERS OF ASSOCIATED  
 MAY STILL HAVE THESE TRANSCRIPTIONS  
 IN THEIR LIBRARY BUT MOST OF THEM HAVE  
 BEEN WITHDRAWN BY ASSOCIATED, I BE-  
 LIEVE.

TO ANY PARTY WHO HAS ACCESS TO THESE  
 TRANSCRIPTIONS AND CAN HAVE THESE NUM-  
 BERS DUBBED OFF ONTO TAPE FOR ME, I  
 WILL PAY AT THE RATE OF 50¢ PER NUMBER,  
 FURNISH THE TAPE AND PAY A MAXIMUM OF  
 \$2.50 PER TAPE FOR THE RECORDING OF  
 SAME.

THESE TRANSCRIPTIONS ARE TO BE IN E CON-  
 DITION OR BETTER. ANY AIR-CHECKS, ETC.,  
 OF FIELOS' ALL-REED ORCHESTRA OF NUM-  
 BERS NOT RELEASED COMMERCIALY WILL BE  
 PAID FOR AT THE SAME RATE. IF YOU HAVE  
 PART OF THESS NUMBERS, LET ME HEAR FROM  
 YOU ANYWAY.

THESE TAPE DUBS OF TRANSCRIPTIONS ARE FOR  
 MY OWN PERSONAL LIBRARY AND NEVER WILL BE  
 USED COMMERCIALY NOR SOURCE OF SAME RE-  
 VEALD TO ANYONE.



**CREOLE RECORD EXCHANGE**  
**SALE** 3038 HOLLAND AVENUE **SALE**  
 BRONX 67, NEW YORK.

WE HAVE NOW OVERCOME ALL PRODUCTION DIFFICULTIES AND ARE NOW REISSUING 4 DIFFERENT RECORDS EVERY MONTH ON THE NEW CREOLE LABEL.

THE INCREASE IN COST OF MATERIALS, PRODUCTION AND LABOR, PLUS THE FACT THAT THE RECORDS ARE PRODUCED ON UNBREAKABLE VINYLITE, HAS FORCED US TO INCREASE THE PRICE.

SINGLE COPIES @ .65  
 SET OF 4 @ \$2.25 PREPAID

RECORDS SHIPPED SAME DAY AS MONEY IS RECEIVED. USUAL DISCOUNT TO DEALERS.

IN FOREIGN COUNTRIES WHERE MONEY IS RESTRICTED, WILL TAKE RECORD FOR RECORD TRADE.

DECEMBER ISSUE:

CREOLE #1: CHICAGO FOOTWARMERS  
 CHICAGO STOMPDOWN. ORIG. ISSUE OK 8675  
 GOIN' TO TOWN OK 8675

CREOLE #2: LONNIE JOHNSON'S HARLEM FOOTWARMERS  
 HARLEM TWIST ORIG. ISSUE OK 8638  
 MOVE OVER OK 8636

CREOLE #3: JOE TURNER & HIS MEMPHIS MEN  
 FREEZE & MELT ORIG. ISSUE CO 1813  
 I MUST HAVE THAT MAN COE 5486

CREOLE #4: EARL JACKSON & HIS MUSICAL CHAMPIONS  
 PEANUT VENDOR ORIG. ISSUE ME 12080  
 IS THAT RELIGION ME 12080

JANUARY ISSUE:

CREOLE #5: FUNCH MILLER WITH FRISKY FOOT JACKSON & HIS THUMPERS  
 GOOD TIME MAMA DRIG. ISSUE CH 40043  
 MAXWELL ST. STP. CH 40043

CREOLE #6A: KING OLIVER WITH CLARENCE WILLIAMS JUG BAND  
 SITTING ON TOP OF THE WORLD. ORIG. ISSUE OK 8826

CREOLE #6B: CLARENCE WILLIAMS JUG BAND  
 KANSAS CITY MON. BL. DRIG. ISSUE OK 8826

CREOLE #7A: GEORGE MITCHELL, VOCAL, ACC. BY JOHNNY DODDS BLACK BOTTOM STOMPERS  
 AFTER YOU'VE GONE ORIG. ISSUE BR 3568

CREOLE #7B: LEE & SMITH, VOCAL, ACC. BY JOHNNY DODDS TRIO.  
 ONE HOUR TONIGHT ORIG. ISSUE VI 38607

CREOLE #8: BLANCHE CALLOWAY ACC. BY LOUIS ARMSTRONG & R. M. JONES  
 LAZY WOMAN BL. ORIG. ISSUE OK 8279  
 LONESOME LONESICK BL. DK 8279

**DANIEL BARTLETT, JR.**  
**WANTED** 6150 McPHERSON AVE. **WANTED**  
 ST. LOUIS 12, MO.

ANY LABEL  
 ANY COUPLING  
 MINIMUM CONDITION: V

FATS WALLER

ORGAN SOLOS:

STOMPIN' THE BUG

HOG MAW STOMP

BEALE ST. BLUES

THAT'S ALL

MORRIS' HOT BABIES

FATS WALLER STOMP

RED HOT OAN

SAVANNAH BLUES

WON'T U TAKE ME HOME

PIANO SOLOS

SMASHIN' THIRDS

MY FEELIN'S ARE HURT

MY FATE IS IN YOUR HANDS

TURN ON THE HEAT

BREAKIN' THE ICE

JACK TEAGARDEN AND ORCH.

YOU RASCAL YOU

THAT'S WHAT I LIKE ABOUT YOU

THE RHYTHMAKERS

I WOULD DO ANYTHING FOR YOU

MEAN OLD BEO BUG BLUES

YELLOW OOG BLUES

YES SUH!

FATS WALLER AND HIS BUDDIES

WHEN I'M ALONE

LOOKIN' FOR ANOTHER SWEETIE

**AUCTION CARL DAVIS AUCTION**  
 120 FOREST DRIVE, ORCHARD PARK, N. Y.

MORE PERSONALITIES FROM MY COLLECTION STARTED IN 1920. I HATE TO GET GYPED ON CONDITION MYSELF SO I GUARANTEE NOT TO DYP YOU. BIDS WON'T CLOSE TILL JAN 8 BUT HAVE A HEART—GET YOURS IN EARLY TO END THE SUSPENSE!

GENE AUSTIN

TAMIAMI TRAIL/BUT I DO VI 20084 E  
 AINT SHE SWEET/SOMEBDDY SAID VI 20568 E  
 HERE I AM/(CORRELL-GODSEN) VI 20107 E-  
 SOMEDAY SWHRT/FDRGIVE ME VI 20561 E  
 ONE SW. LETTER FR. U/YESTERDAY VI 20730 N-  
 SWEET CHILD/(CRUMIT) VI 19928 E  
 MY BUNDLE OF LOVE/(CRUMIT) VI 20030 V-  
 BYE BYE BLACKBIRD/GOTTA KNOW VI 20044 E  
 MELDDY OUT OF SKY/CANT DD VI 21454 E  
 EVTHG. MADE FOR LOVE VI 20478 E  
 SWHRT SIGMA CHI/R U HAPFY VI 20977 V+  
 CANT GIVE U ANYTHG. BUT LOVE/WONDER VI 21798 E  
 ST. JAMES INFIRMARY/AFTER U GONE VI 22299 E  
 SONNY BOY/SHE'S FUNNY THAT WAY VI 21779 E

RHODA BERNARD

COHEN OWES ME \$97/HOW I HATE NATHAN VI 18023 E-  
MILDRED BAILEY  
 GA./(GENE AUSTIN) VI 22991 N  
 BL. FAIN/ALL THGS. U R VO 5277 E+  
 ROCKIN' CHAIR/SOMETIMES HPY(R.CH.5GRDE 3755 E  
 MORE THAN U KNOW/THINK OF U DE 4267 E

NORA BAYES

EAT & GROW THIN/RAGGING SONGS VI 45108 E  
 STRAWBERRIES (PURPLE LABEL) VI 60041 E  
 THAT LOVIN' RAG " VI 60023 E-

IRENE BORDONI

SO THIS IS LOVE/WONT SAY I WILL VI 19199 E+  
 FANNIE BRICE  
 MRS. COHEN AT THE BEACH 1 & 2 VI 21211 E

BOSWELL SISTERS

ALL EGGS ONE BASKET/LET SELF GO DE 709 E  
SHELTON BROOKS  
 MURDER IN IST./LOST YR. MIND OK 4340 V  
 BACK BITING/NDT TONITE OK 4776 V  
 NEW DARTOWN JUDGE/LION'S CAGE DK 4996 V

BING CROSBY

(RHY. BOYS)RHY.KING/SUPP.DESIRE CO 1629 E  
 " MISS A. LEE VI 21104 N  
 " MISS. MUD/AINT SHE SWEET VI 20783 E  
 MARY MARTIN & TEA:WAITER&PORTER DE 3970 V  
 (WHITEMAN) MY BL. HVN. BI 20828 E  
 " MUDDY WATER VI 20508 V  
 " SIDE BY SIDE VI 20627 E

BEBE DANIELS

NIGHT WINDS/UNTIL LOVE COMES ALONG VI 22283 E  
MORTON DOWNEY  
 MELODY TH.MADE U MINE/WH. I U L.L.U BR 2087 E

MARLENE OIETRICH

NAUGHTY LOLA/FALLING IN LOVE AGAIN VI 22593 E-  
CLIFF EDWARDS  
 OLD FASH.LOVE/LOVEY CAME BACK PAT C21097 E-  
 IF U COME BACK/HOW SWEETIE LOVES PAT C32028 E-  
 FRANK CRUMIT

3 TREES,NO NEWS

VI 21466 E  
 GAY CABALLERD/LEARNED ABT. WOMEN VI 21735 E-  
 BRIDE'S LAMENT/JACK EV. " A SAILOR VI 21668 E  
 BUCKEYE BATTLE CRY/HI-HI-OHID VI 19468 E

MAURICE CHEVALIER

HABIT OF MINE/TOP OF WLD. ALDNE VI 22007 E  
 LOUISE/WAIT'LL U SEE MA CHERIE VI 21918 E  
 SWEEPG. CLOUDS AWAY/ALL I WANT IS U VI 22378 E

AXEL CHRISTENSEN

TEASING CLASSICS/GIRL KISSED DN STRSOK 4973 V  
VERNON DALHART  
 LUCKY LINDY/LINDBERGH CO 1000 E  
 LIT.RDSEWOOD CASKET/MOTHER'S GRAVE PE 12228 E  
 DEATH FLOYD COLLINS/MANY YRS. AGD. PE 12223 V

VAUGHN DELEATH

UKULELE LADY/BANANA OIL CO 361 E  
 KIYE AN ANGEL U FLEW/(DALHART) VI 20674 E

OEAL FAMILY

HE'S COMING AGAIN/B'FUL HOME S'WHERECO 15214V+/G  
RUTH ETIING  
 WISTFUL & BL./HDSIER SWHRT CO 924 E  
 BRINGING RED RED ROSE/LOVE ME OR LV.CO 1680 E  
 WALKING ARD. IN DREAM/ONE IN WLD. CO 1830 E  
 SOND IS ENDED/TDGETHER WE TWO CD 1196 E



SALE

Bob Fredericks

BOX 224 WALL STREET STATION, NYC

SALE

ALL RECORDS GUARANTEED NEW AND UNPLAYED. NO CHARGE FOR PAC KING OR SHIPPING. RECORDS SHIPPED SAME DAYS AS ORDER RECEIVED. NO COD. PLEASE ORDER BY BILTMORE NUMBER.

GREAT NEW RELEASES		JOHNNY DODOS	
<u>GLENN MILLER ORCH</u>		<u>MEMPHIS SHAKE/OR JAZZ (JELLY)</u>	
EVERY DAYS HOLIDAY/SWEET STRANGER	BILT 1047 N .79	HEN PARTY/BOOLE AM SHAKE	BILT 1011 N .79
OONT WAKE HEART/WHYO YA MAKE ME	BILT 1048 N .79	HOUSE RENT RAG/CARFET ALLEY	BILT 1018 N .79
<u>KING OLIVER WITH BLIND WILLIE DUNN GIN BOTT LE FOUR.</u>		SWEET LORRAINE/PENCIL PAPA	BILT 1019 N .79
IN THE BOTTLE/WHAT OIO YOU OO LASTE	BILT 1102 N .79	SWEET EM CLEAN/MY GIRL	BILT 1078 N .79
<u>BIX BEIDERBECKE</u>		BALLIN THE JACK/GRANOMAS BALL	BILT 1079 N .79
LOVE AFFAIRS/JAPANESE SANOMN	BILT 1103 N .79	BROWN BOTTOM BESS/LAJOY LOVE	BILT 1080 N .79
<u>GEORGE BRUMIS N.O. GANG</u>		MY BABY/ORIENTAL MAN	BILT 1081 N .79
JAMAICA SHOUT/I STILL WANT YOU	BILT 1104 N .79	MAO DOG/FLAT FOOT	BILT 1082 N .79
<u>FATS WALLER</u>		PAPA DIP/TOO TIGHT	BILT 1083 N .79
GONNA SIT RT OOWN WRITE SELF LETTER	BILT 1109 N .79	MIXED SALAO/I CANT SAY	BILT 1084 N .79
<u>MISSISSIPPI JDDK BAND</u>		COOTIE STOMP/WEARY WAY BL	BILT 1085 N .79
HITIN THE B TITL/SKIPPY WIPPY	BILT 1100 N .79	47 ST STOMP/IOLE HOURS	BILT 1086 N .79
<u>MEMPHIS JUG BAND</u>		LITTLE FITS/ST UGLIN	BILT 1087 N .79
RUKUS JUICE/JAZZED STOMP	BILT 1101 N .79	HOT STUFF/HAVE MERCY	BILT 1088 N .79
<u>KING OLIVER</u>		BUCKTOWN STOMP/EL WASHBLARO ST	BILT 1089 N .79
IN HARLEMS ARABY/WEST ENO (WHYTE)	BILT 1024 N .79	WEARY CITY/BULL FIOOLE BL	BILT 1090 N .79
ZULUS BALL/WORKINGMAN BL	BILT 1028 N .79	LITTLE ISABEL/HEAH ME TALKIN	BILT 1091 N .79
ROOM RENT/AINT GONNA TELL NOBODY	BILT 1049 N .79	GOOBER OANCE/TOO TIGHT	BILT 1092 N .79
MABELS OREAM/BABY OOLL	BILT 1050 N .79	<u>BIX BEIDERBECKE</u>	
JAZZIN BABIES BL/TUXEEO RAG	BILT 1051 N .79	IN MERRY OLOSMOBILE 1-2	BILT 1012 N .79
WORKINGMAN BL/RIVERSIDE BL	BILT 1052 N .79	FROM MONDAY ON/LONELY MELODY	BILT 1017 N .79
SOBBIN BL/SWEET LOVIN MAN	BILT 1053 N .79	MISS MUO/MISS MUO (TRAM)	BILT 1029 N .79
LONON CAFE/CAMP MEETING	BILT 1054 N .79	LOUISIANA/TOOK ADVANTAGE OF ME	BILT 1030 N .79
OIPPERMOUTH/WHERE OIO YOU STAY LASTE	BILT 1055 N .79	SAN/AINT NO SWEET MAN	BILT 1031 N .79
TEARS/BUOOS HABITS	BILT 1056 N .79	CHANGES/MARY	BILT 1032 N .79
CHATTANOOGA/N.O. STOMP	BILT 1057 N .79	SORRY/SINCE BEST GIRL TURNED ME	BILT 1097 N .79
<u>JELLY ROLL MDRTON</u>		<u>BING CROSBY</u>	
MAMAMITA/TIA JUANA (SOLOS)	BILT 1003 N .79	LAWD U MAOE NIGHT/TRY TENOERNESS	BILT 1013 N .79
OR JAZZ/MEMPHIS SHAKE (OOOOS)	BILT 1011 N .79	FROM MONDAY ON/LONELY MELODY	BILT 1017 N .79
HATE A MAN/OONT TELL ME	BILT 1023 N .79	MISS MUO/MISS MUO (TRAM)	BILT 1029 N .79
STRATFORO HUNCH/GRANOPAS SPELLS	BILT 1035 N .79	LOUISIANA/TOOK ADVANTAGE OF ME	BILT 1030 N .79
LONON BL/SOMEOAYS WEEHEART	BILT 1058 N .79	SAN/AINT NO SWEET MAN	BILT 1031 N .79
HYENA STOMP/BILLY GOAT STOMP	BILT 1059 N .79	CHANGES/MARY	BILT 1032 N .79
LOAD OF COAL/MISSISSIPPI MILORFD	BILT 1060 N .79	<u>MAE WEST &amp; DUKE ELLINGTON</u>	
JERSEY JOE/SWEET PETER	BILT 1061 N .79	MY OLO FLAME/SING U SINNERS	BILT 1014 N .79
MOURNFUL SERENAOE/GEORGIA SWING	BILT 1062 N .79	<u>JACK JENNEY</u>	
BLACK BOTTOM STOMP/THE CHANT	BILT 1063 N .79	STAROUST/STAROUST (HOAGY PIANO SOLO)	BILT 1015 N .79
BLUE BLOOD BL/MUSHMOUTH SHUFFLE	BILT 1064 N .79	<u>FANNY BRICE</u>	
STEAMBOAT STOMP/SMOKEHOUSE BL	BILT 1065 N .79	MY MAN/BILL (HELEN MORGAN)	BILT 1016 N .79
CANNON BALL BL/GRANOPAS SPELLS	BILT 1066 N .79	<u>HELEN MORGAN</u>	
SHOE SHINERS ORAG/BOOGABOO	BILT 1067 N .79	BILL/MY MAN (BRICE)	BILT 1016 N .79
KANSAS CITY STOMPS/LOW GRAVY	BILT 1068 N .79	<u>HOAGY CARMICHAEL</u>	
GRANOPAS SPELLS/KC STOMPS (SOL S)	BILT 1069 N .79	STAROUST/STAROUST (JENNY)	BILT 1015 N .79
PERFECT RAG/N.O. JOYS	BILT 1070 N .79	<u>STARDUST</u>	
BUCKTOWN BL/TOM CAT BL	BILT 1071 N .79	HOAGY PIANO SOLO/JACK JENNY ORCH	BILT 1015 N .79
JELLY ROLL BL/BIG FAT HAM (SOL O)	BILT 1072 N .79	<u>BENNY GOODMAN</u>	
SHREVEPORT ST/STRATFORO HUNCH (SOLO)	BILT 1073 N .79	THATS A PLENTY/CLARINETTIS	BILT 1021 N .79
GAMBLIN JACK/CRAZY CHORO	BILT 1074 N .79	<u>GLENN MILLER</u>	
WOLVERINE BL/MR JELLY ROLL	BILT 1075 N .79	MOONLIGHT ON GANGES/BL SERENAOE	BILT 1022 N .79
SGT OUNNS BUGLE/BUFFALO BL	BILT 1076 N .79	SOLO HOP/LITTLE SPANISH TOWN	BILT 1045 N .79
PEARLS/BEALE ST BL	BILT 1077 N .79	I GOT RHYTHM/TIME ON HANOS	BILT 1046 N .79
<u>JONES &amp; COLLINS ASTORIA HOT EIGHT</u>		<u>WILLIAMS JUG BAND</u>	
ASYCRIA STRUT/OUET STOMP	BILT 1001 N .79	HIGH SOCIETY/CHIZZLIN SAM	BILT 1025 N .79
TIP EASY/DAMP WEATHER	BILT 1002 N .79	<u>BOBBY HACKETT</u>	
<u>DUKE ELLINGTON</u>		JAZZ BANO BALL/POOR BUTTERFLY	BILT 1026 N .79
THE CREEPER/IMPIGATION	BILT 1004 N .79	<u>RUSSELLS HOT SIX</u>	
OONE CAUGHT U/SANTA CLAUS	BILT 1033 N .79	29TH DEARBORN/SWEET MUMTAZ	BILT 1027 N .79
OKLAHOMA STGMP/3 LITTLE WORDS	BILT 1034 N .79	<u>MUGGSY SPANIER RAGTIMERS</u>	
<u>FATS WALLER</u>		ECCENTRIC/BIG BUTTER B G MAN	BILT 1036 N .79
MUSCLE SHOALS/BIRMINGHAM BL	BILT 1005 N .79	JAZZ BANO BALL/LIVERY STABLE	BILT 1043 N .79
BEALE ST /SUGAR	BILT 1020 N .79	OAOA STRAIN/SOMEOAY SWEETHEART	BILT 1044 N .79
<u>SUGAR UNDERWOOD</u>		<u>PUNCH MILLER</u>	
OEW OROP ALLEY/OAVIS ST	BILT 1006 N .79	GOLDEN LILY/SOMEBODY STOLE GAL	BILT 1037 N .79
<u>KING OLIVER (A TERRIFIC RECORD)</u>		<u>CRIPPLE CLARENCE LOFTON</u>	
JET BLACK BLUES/BLUE BLOOD	BILT 1007 N .79	TORE PLAYHOUSE/BROWN SKIN GAL	BILT 1042 N .79
<u>BESSIE SMITH</u>		<u>SIDNEY BECHET</u>	
GRAVEYARD WORDS/LECTRIC CHAIR	BILT 1008 N .79	KANSAS CITY MAN BL/WILOCAT BL	BILT 1046 N .79
WILD ABOUT THE THING/GIVE ME SOME	BILT 1009 N .79	<u>BENNY GOODMAN &amp; JACKSON TEAGARDEN</u>	
NASHVILLE WOMAN/SECONO FIOOLE	BILT 1010 N .79	BASIN ST BL/BEALE ST BL	BILT 1098 N .79
MAKES MY LOVE COME DOWN/WASYEC	BILT 1036 N .79	FLASH FLASH FLASH FLASH FLASH FLASH	
WHATS THE MATTER/BL SPIRIT BL	BILT 1039 N .79	LATEST RELEASES	
EVERY BIT OF IT/KITCHEN MAN	BILT 1040 N .79	BILLY HOLIDAY	
WORN OUT PAPA/I GOT WHAT IT TAKES	BILT 1041 N .79	I GOT LOVE KEEP WARM/ONE NEVER KNOWS	BILT 1105 N .79
JAZZED BROWN/SQUEEZE ME	BILT 1095 N .79	WAY U LDOO TONITE/EASY TO LDVE	BILT 1106 N .79
AFTER U GONE/OOOO MAN HARO FINO	BILT 1094 N .79	MAN I LCOVE/LDVELESS LOVE	BILT 1107 N .79

# Instructions

for

## COMPOSING DISPLAY ADS

### FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

### Closing Date for DISPLAY ADS

10th of Month Preceding Date  
of Publication

RV 174



*The Record Changer is Proud to Announce*

**Its Appointment as Sole American Sales Representative  
for the Greatest Discography ever published.**

# ***JAZZ DIRECTORY***

**By**

**DAVE CAREY, ALBERT J. McCARTHY, RALPH G. V. VENABLES**

This volume contains hundreds of listings of V-discs, blues artists, foreign jazz bands, obscure label artists (Herwin, Paramount, Van Dyke, Radiex, Bop etc.) which have never been listed in any other discography as well as bringing up to date the thousands of omissions and errors to be found in all previous attempts at complete jazz listings. A must for every collector.

This directory is so comprehensive that it is physically impossible to publish in one volume. For example—Volume I, which is now ready contains only artists whose names begin with the letters A. & B.

THERE ARE LISTINGS FOR 502 ARTISTS (A & B) which is 2½ times the number listed in the best discography previously published. The volume is 182 pages long and all copy is set in standard linotype composition and printed on fine paper by the letterpress process. The volume is bound in stiff stock which will stand the strain of years of handling.

**Subsequent volumes will follow very shortly at regular intervals.**

*Now Ready*

**VOLUME 1 (A & B)                      \$1.50**

**(IMMEDIATE DELIVERY—SENT POSTPAID)**

*Available Only Through*

**The RECORD CHANGER**

125 LA SALLE STREET

NEW YORK 27, N. Y.





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see page: 15







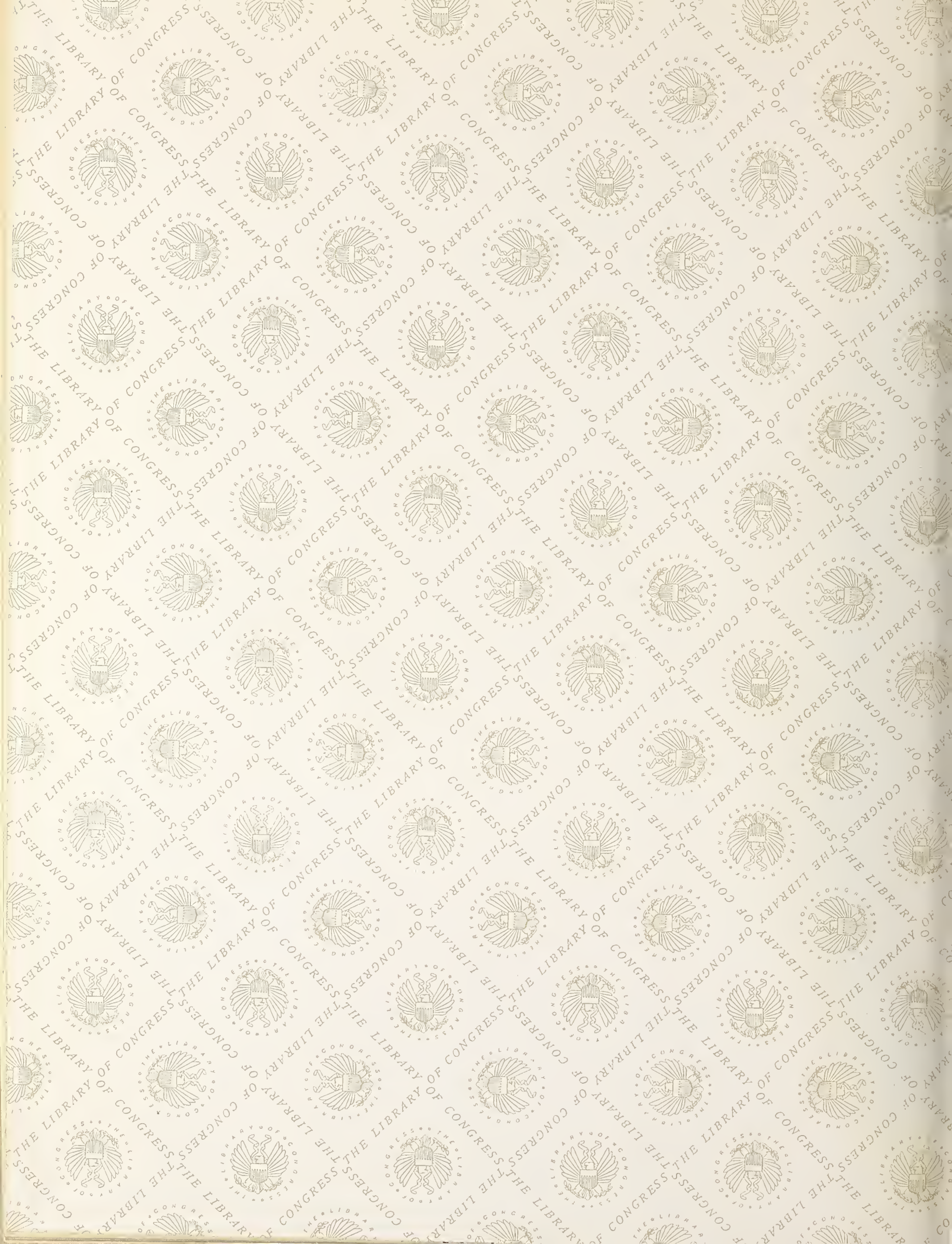
















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