

507

WINNIPEG PIANO CO  
100 COLLEGE AVE

No 1 in A<sup>b</sup>



No 2 in B<sup>b</sup>



No 3 in C



# BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

# GUY D'HARDELOT

ALSO PUBLISHED FOR

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- MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .15
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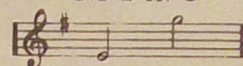
CHAPPELL & Co., Ltd.  
LONDON — PARIS  
SYDNEY

THE GREAT ENGLISH BALLAD OF TODAY

No 1 IN Eb



No 2 IN G



# I'll Walk Beside You

Words by  
EDWARD LOCKTON

Music by  
ALAN MURRAY

Slowly (with expression)

VOICE



Piano



walk be - side you throught the world to - day, While

dreams and songs and flow - ers bless your way, I'll look in -

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# BECAUSE

## SONG

Words by  
EDWARD TESCHEMACHER

Victor Record No. 87122  
" " " 84430  
" " " 84133  
Pathe " " 22476  
Vocalion " " 24017  
Brunswick " " 5082  
Gennett " " 10053

French words and  
Music by  
GUY d'HARDELLOT

*Poco Adagio*

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The piano part is marked *f legato* and consists of a series of chords in the right hand and a simple bass line in the left hand. The voice line is currently silent, indicated by a dash on the staff.

The second system includes the first line of lyrics. The piano accompaniment continues with the same chordal texture. The voice line begins with a *p* dynamic marking. The lyrics are: "Be - cause — you come to me — with naught save / Lors - - que j'en - tends ton pas, — comme en un".

The third system continues the lyrics. The piano accompaniment features a *rit* (ritardando) marking in the first measure, followed by *legato*. The lyrics are: "love, — And hold my hand and lift mine eyes a - bove, — A / ré - - ve Le fol es - poir de te re - voir sè - lè - ve, Et".

wi - - der world of hope and joy I see, Be -  
 vai - - ne - ment vers toi je tends les bras,

- cause you come to me.  
 Quand j'en - tends ton pas.

*con tenerezza*  
*p poco rit.*

*p rit. colla voce* *mf*

*ped.* \*

Be - cause you speak to me in ac - cents  
 Et quand di - vi - nement ta voix m'en -

*p ben legato*

*rit.* *p dolce legato*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

sweet, I find the ros - es wak - ing round my feet, And  
 - chai - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

*mf* *più f*

*cresc.* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco agitato*

*appassionato*

I am led through tears and joy to thee, Be -  
 tout ton être chante, et vibre en moi,

*rit. colla voce*

- cause you speak to me.  
 Quand j'en tends ta voix

*ff sosten.*

*f maestoso*  
 Be - cause God made thee  
 Et puis tu viens à

mine, I'll cherish thee Through  
 moi, et je frissonne, Tu

light and dark - ness, through all time to be, ——— And  
 prends ma main et tout mon cœur se don - ne A

*ped.* \* *ped.* \*

pray His love may make our love di - vine, ——— Be -  
 toi en un bai - ser brû - lant d'é - moi, ———

*ped.* \* *ped.* \* *ped.* \*

- cause God made thee mine. ———  
 Car tu {viens} à moi!

*ff colla voce* *f*

*ped.* \* *ped.* \* *ped.* \*

*sempre f*

*ped.* \* *ped.* \* *ped.* \*

A VERY PLEASING ENCORE NUMBER

# I Saw A Star Tonight

Words by  
LESTER O'KEEFE

Music by  
WILLIAM STICKLES

Moderato

Piano

*mf* *rit*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a ritardando (rit) marking.

*p*

My eyes be-held to - night A love-ly thing to see;

*p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked piano (p) and includes the lyrics "My eyes be-held to - night A love-ly thing to see;". The piano accompaniment is marked *p a tempo* and provides harmonic support with chords and a bass line.

*poco rit*

Now I have words to tell you Just what you mean to me.

*poco rit*

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is marked *poco rit* and includes the lyrics "Now I have words to tell you Just what you mean to me.". The piano accompaniment also features a *poco rit* marking and concludes with a final chord.

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A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

# On Wings Of Memory

Words by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

Andantino

Piano

The piano introduction is in 3/4 time, marked 'Andantino'. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. Dynamics include *f*, *mf*, and *p*. There are some markings like 'Tw.' and '\*' at the end of the piece.

Con moto

Some - times when shad - ows are fall - ing, Dear - est, you

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Con moto'. The vocal line has a melody with lyrics: 'Some - times when shad - ows are fall - ing, Dear - est, you'. The piano accompaniment consists of chords and a bass line. Dynamics include *p*.

come back to me; From the dim past re -

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: 'come back to me; From the dim past re -'. The piano accompaniment continues with chords and a bass line.

turn - ing On wings of mem - o - ry.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: 'turn - ing On wings of mem - o - ry.'. The piano accompaniment continues with chords and a bass line.

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