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N° OF VOL

BEETHOVEN'S
MASTERPIECES;

being the entire of his

GRAND SONATAS,

FOR THE

Piano Forte.

Edited by his friend and Pupil

CARL CZERNY.

Ent Sta Hall — *Price*

LONDON.
Published only by
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Piano Forte Manufacturers, and Music Sellers to the Queen

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SELECT CATALOGUE OF PIANO FORTE WORKS, BY HENRI LEMOINE.

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LE ROITELET Do	2.0
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Do *from* PRÉ AUX CLERCS	2.0
* Do *from* ZAMPA *Sets 1 & 2* *en*	2.0
* Do LE JOUJOU	2.0
Do HOMMAGE AUX DAMES:	
No 1 from SEMIRAMIDE	2.0
2 from MOSE *in* EGYTTO	2.0
3. LES FAVORITES	2.0
4. LES ELEGANTS *from* ROSSINI	2.0
5. LES GRACIEUX *from* Do	2.0
6. from WEBER'S EURYANTHE	2.0
* LE FAVORI	2.0
50TH BAGATELLE *on an Air by* RDSELLEN	3.0

PIANO FORTE DUETS

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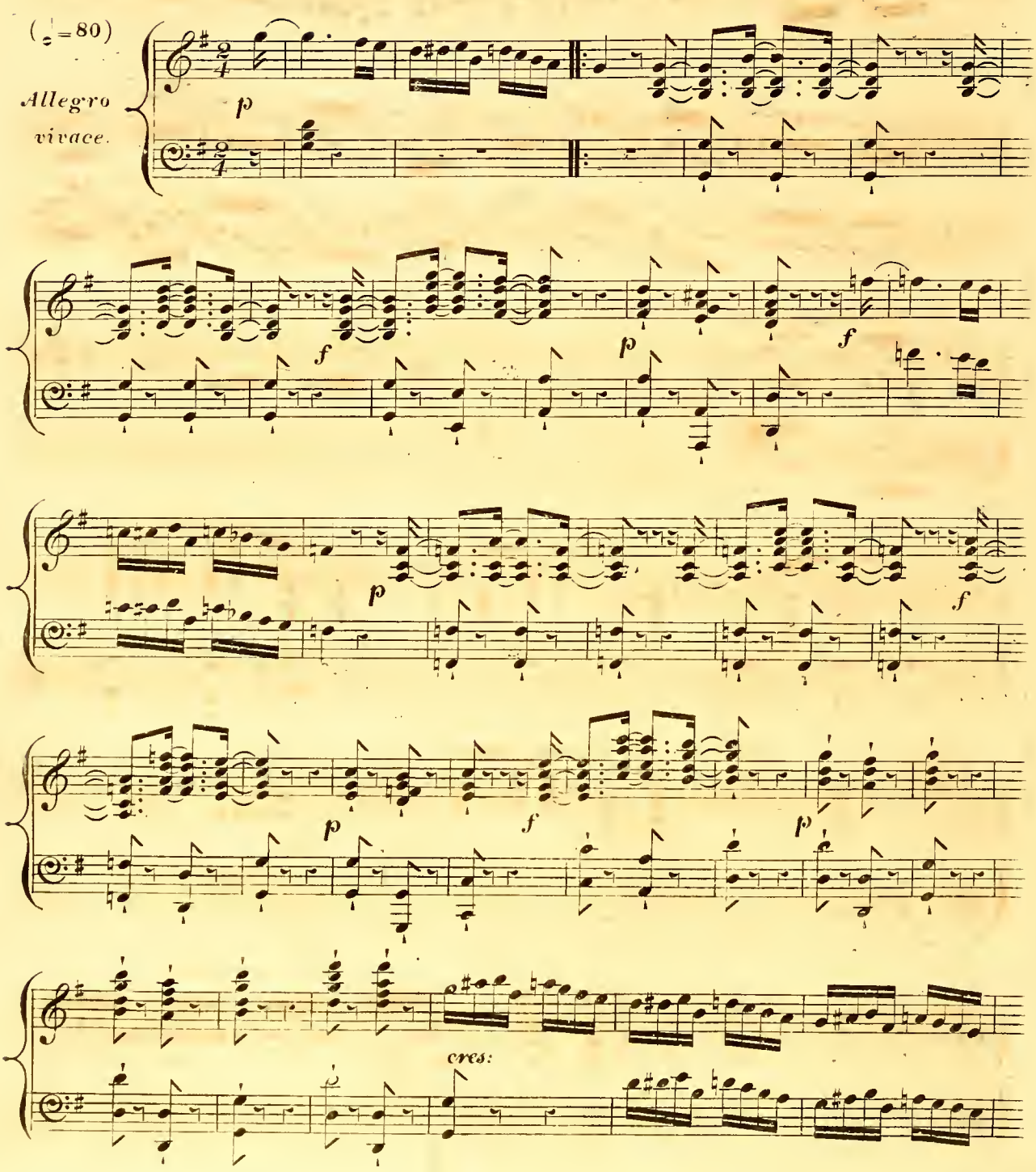
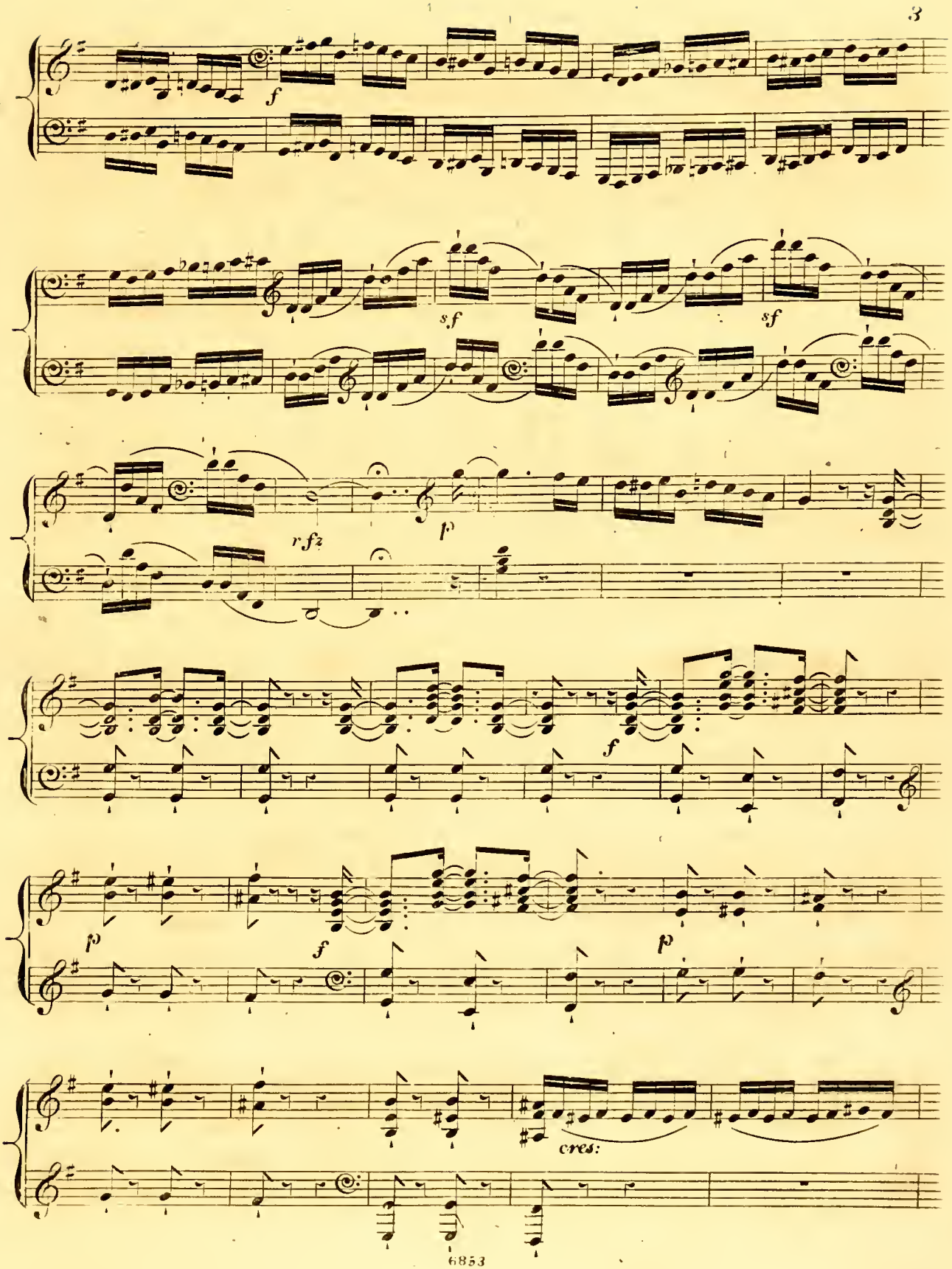
THREE WALTZES	3.0
QUADRILLES *from* ZELMIRA	4.0
ORIGINAL QUADRILLES	4.0

N.B. Those marked with an Asterisk are those as Piano Forte Duets

SONATE. Op: 29. N.º 1.

Composée par L.v. BEETHOVEN.

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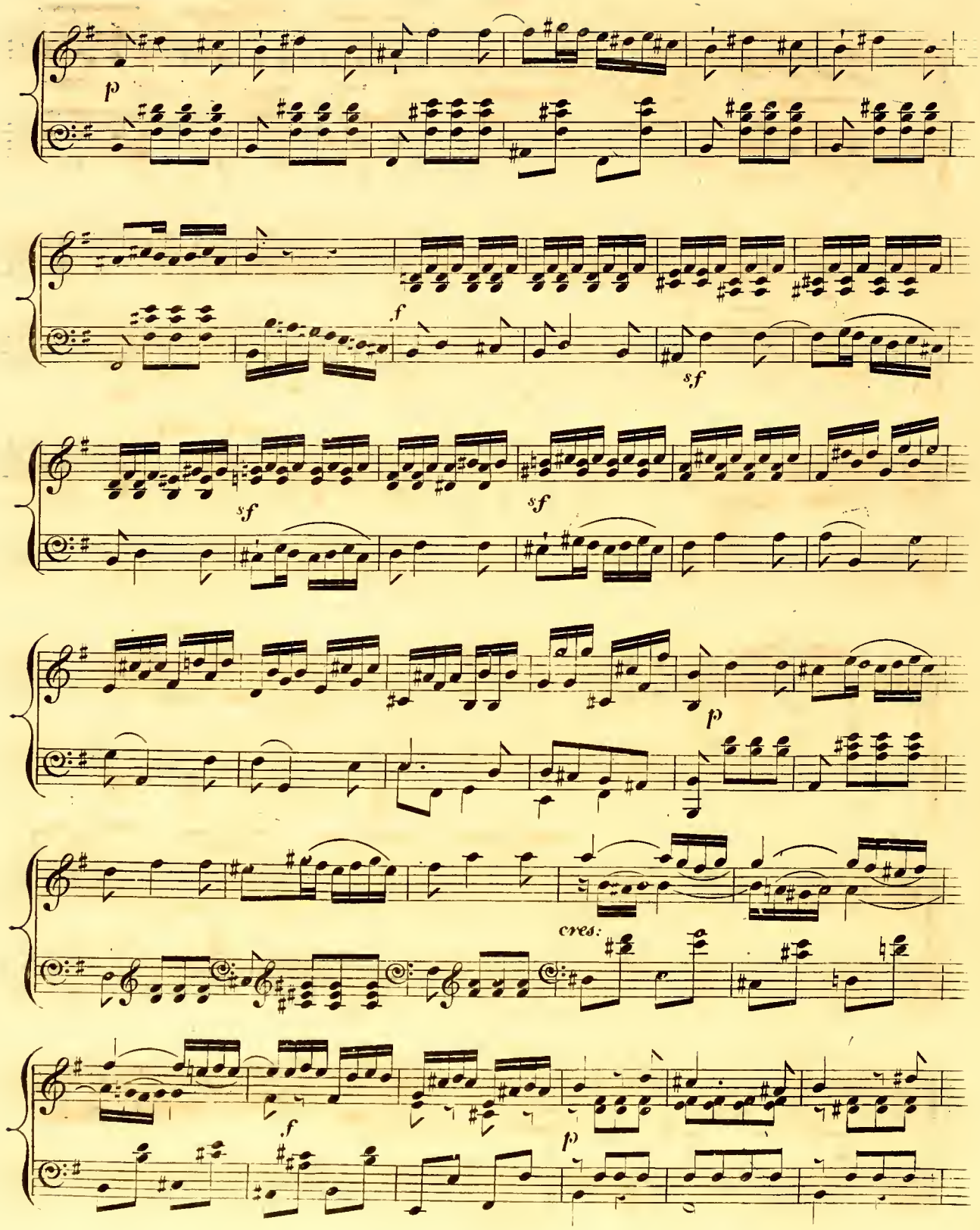
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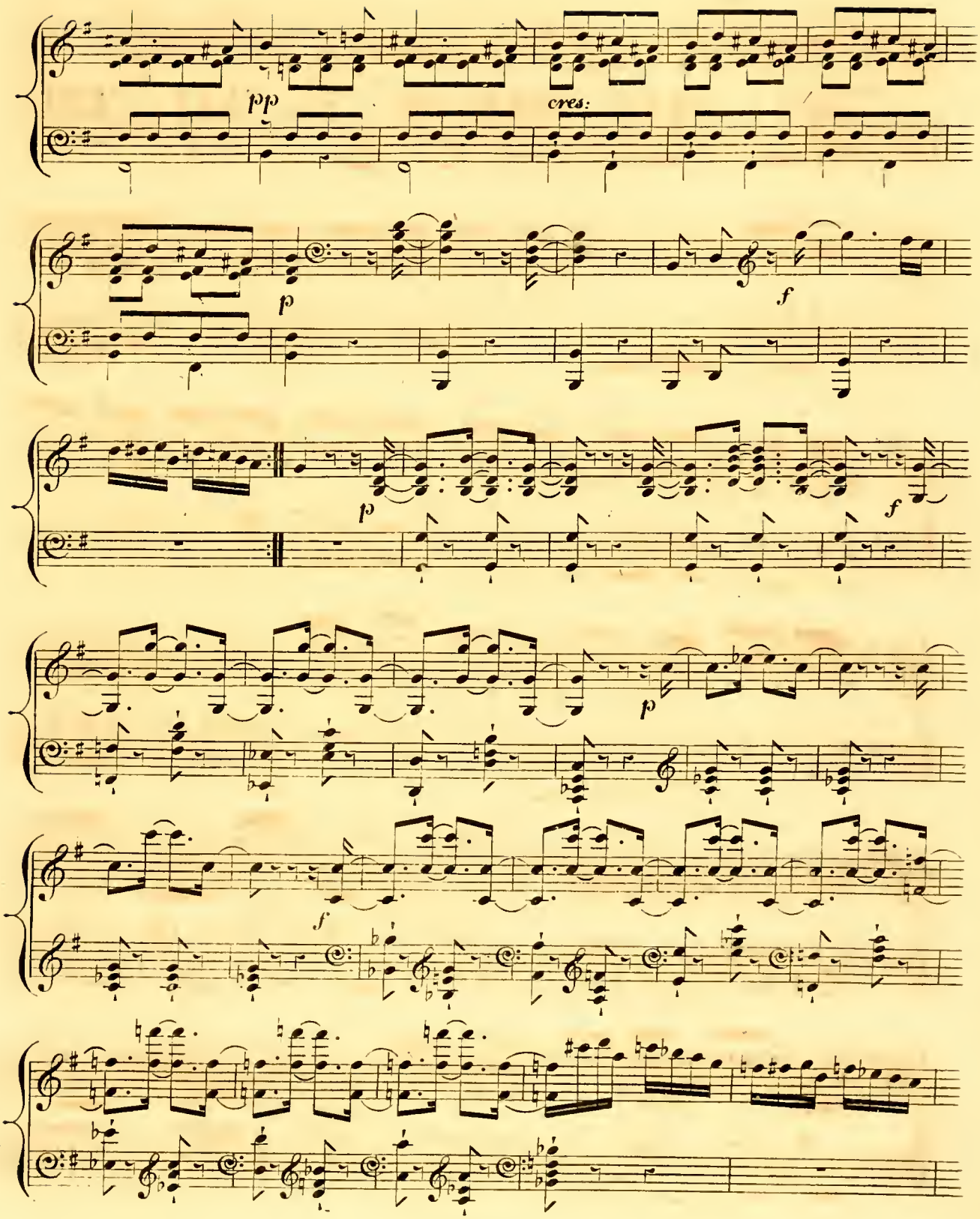
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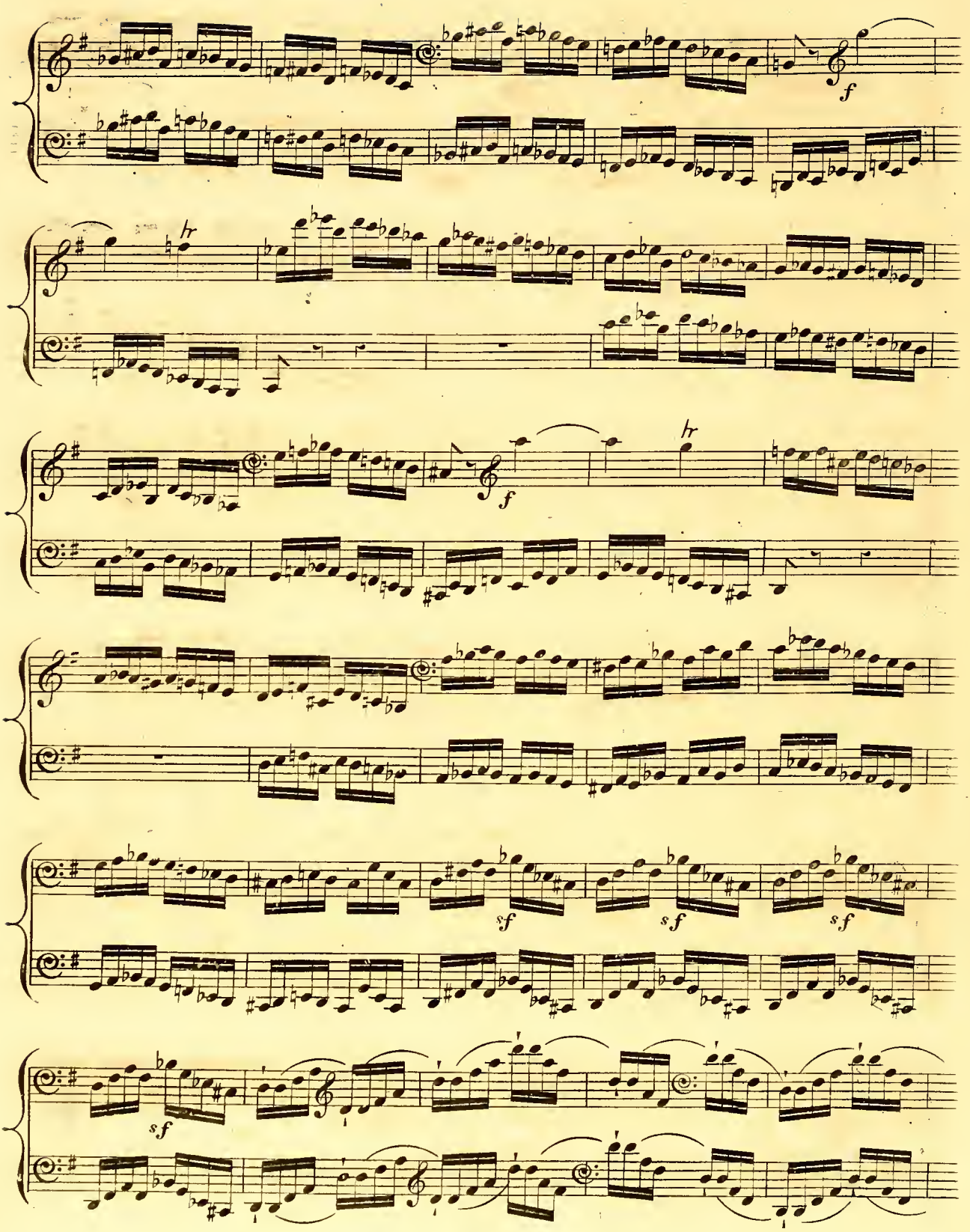
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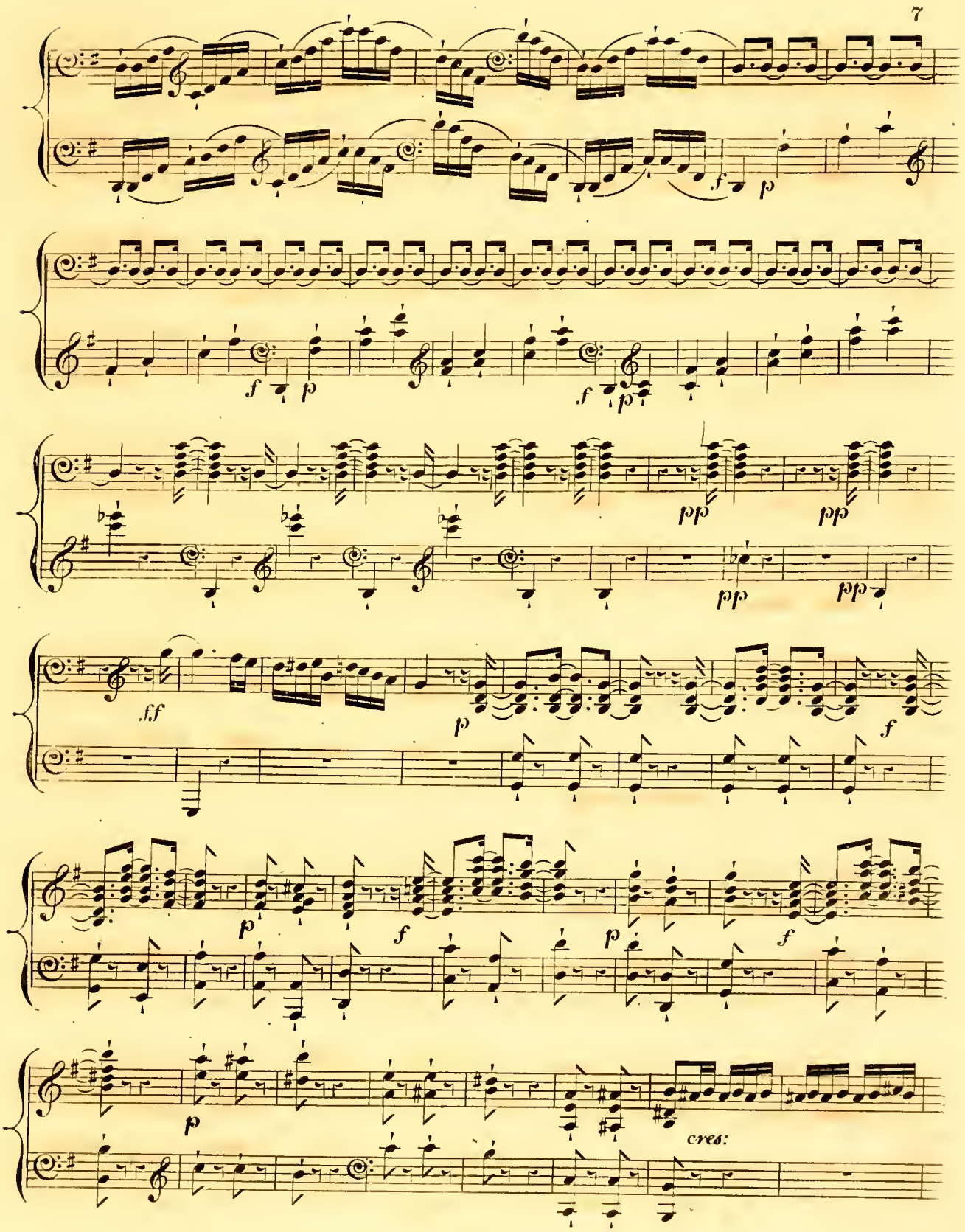
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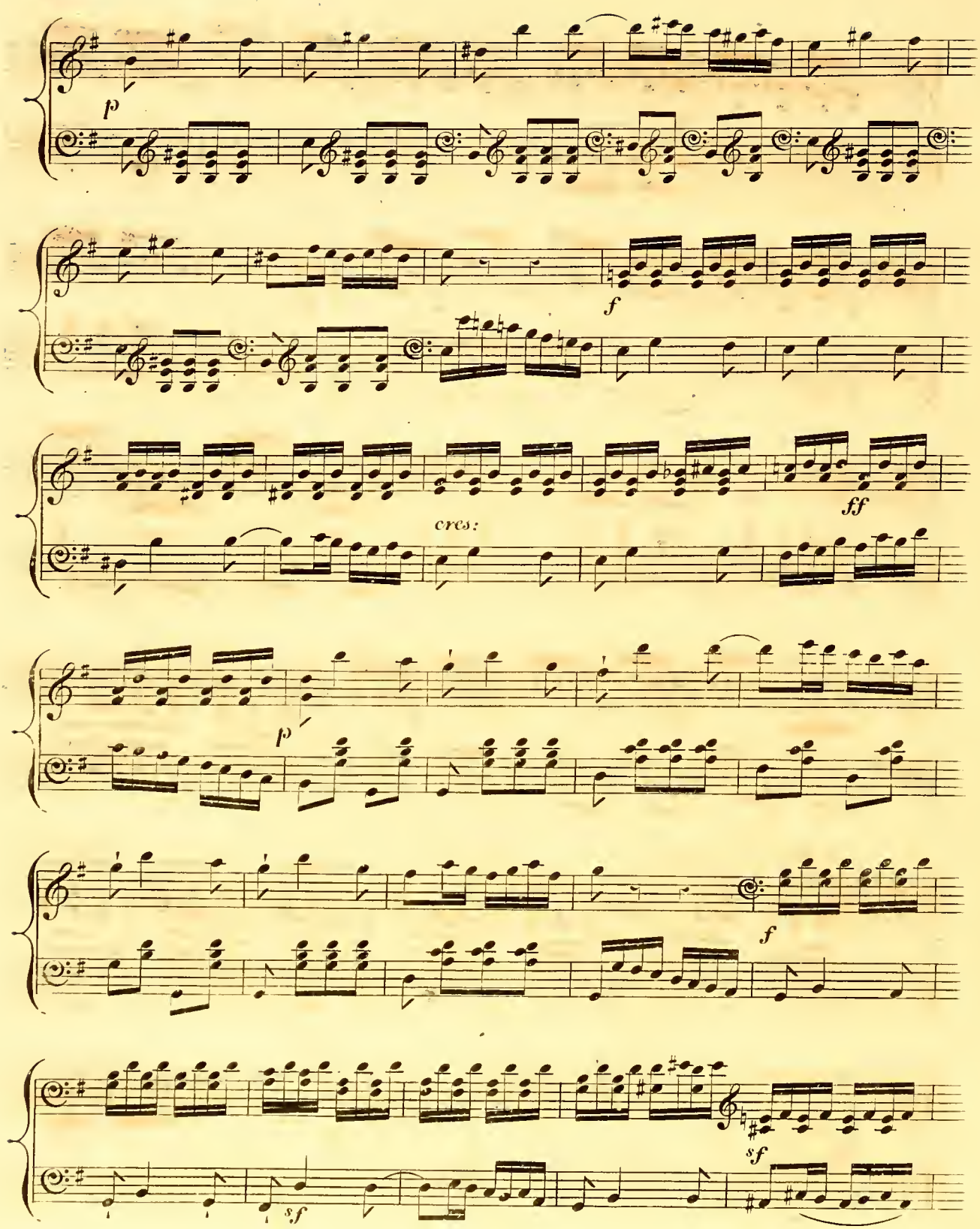
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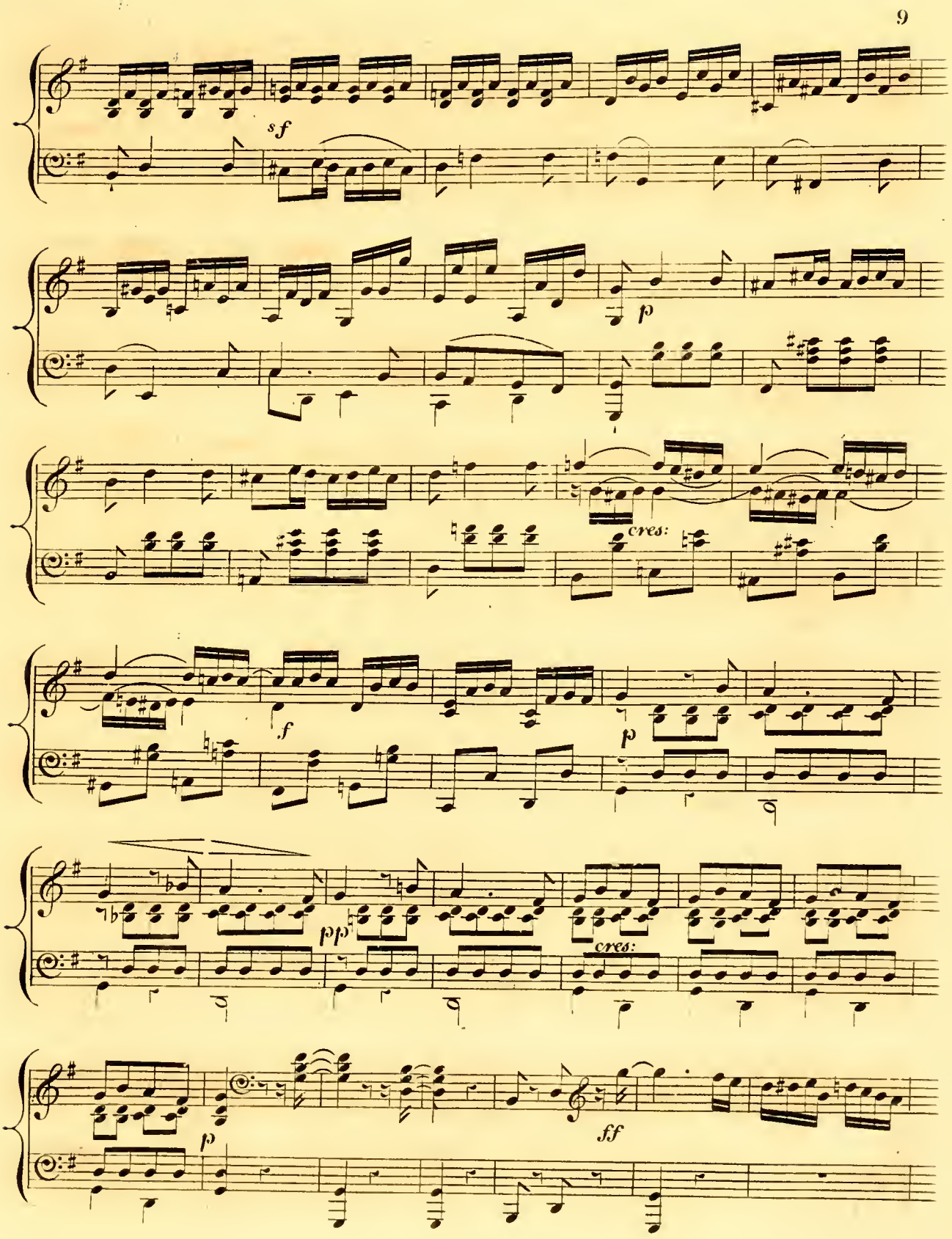
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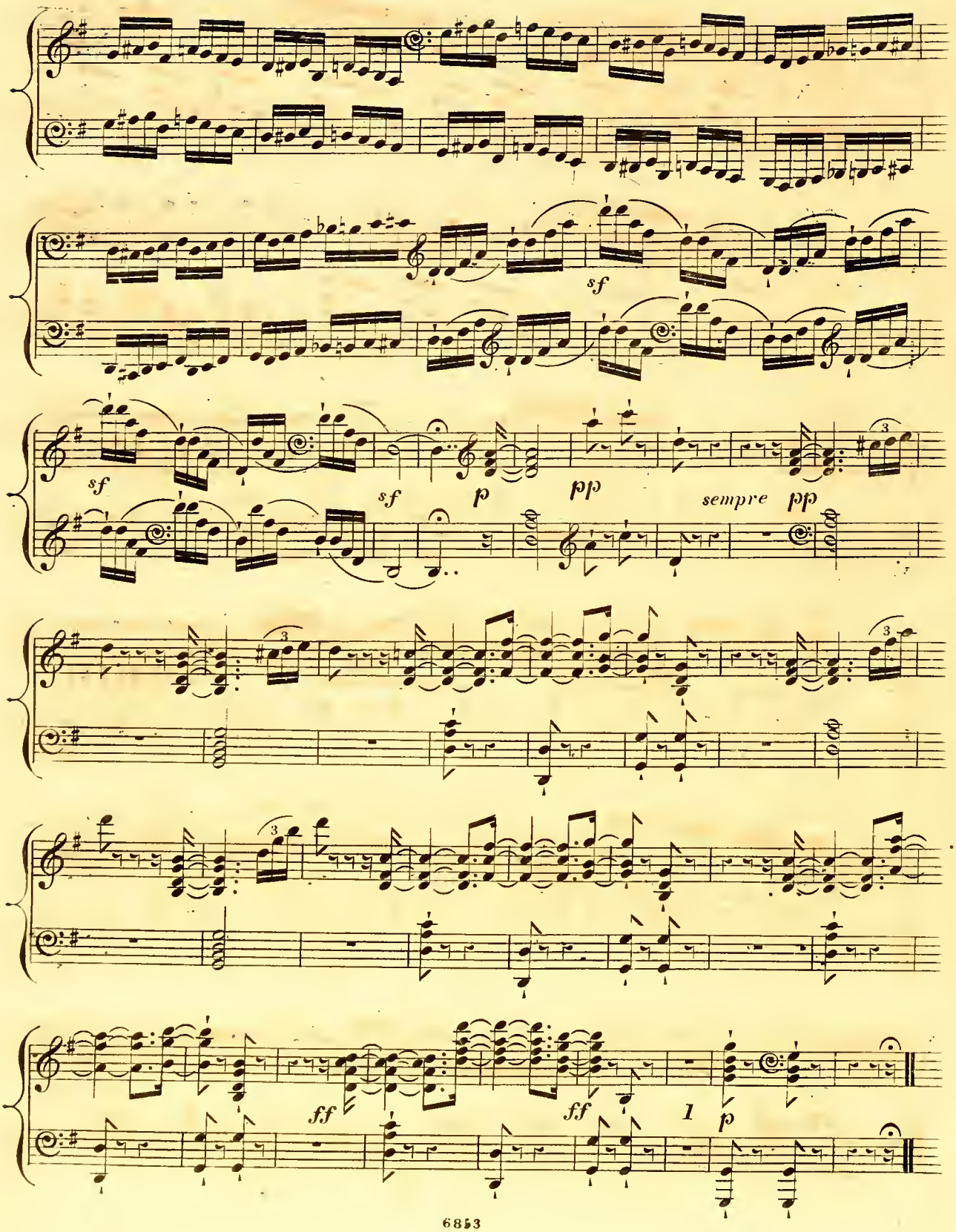
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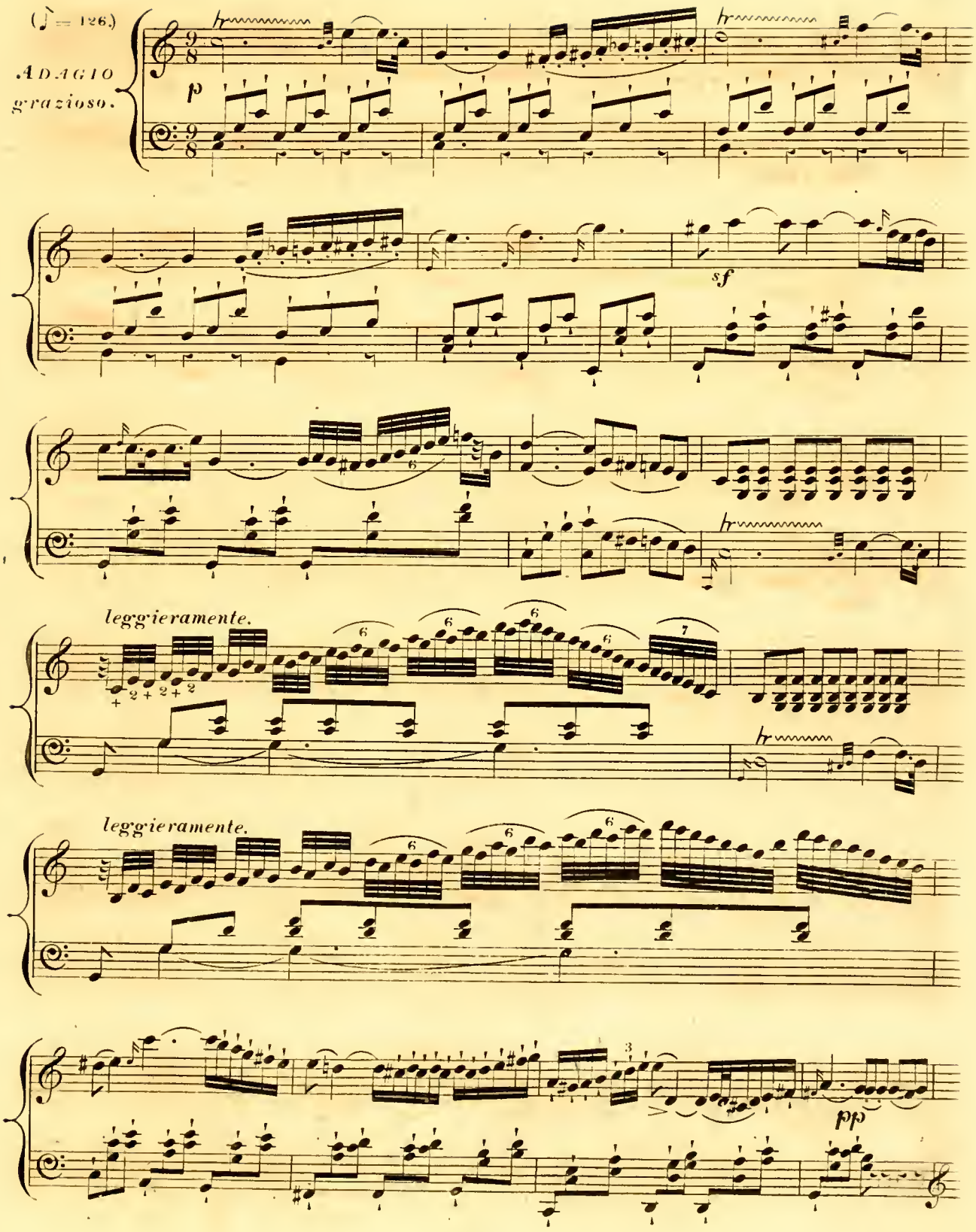
(♪ = 126.)
ADAGIO
grazioso.
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leggieramente.
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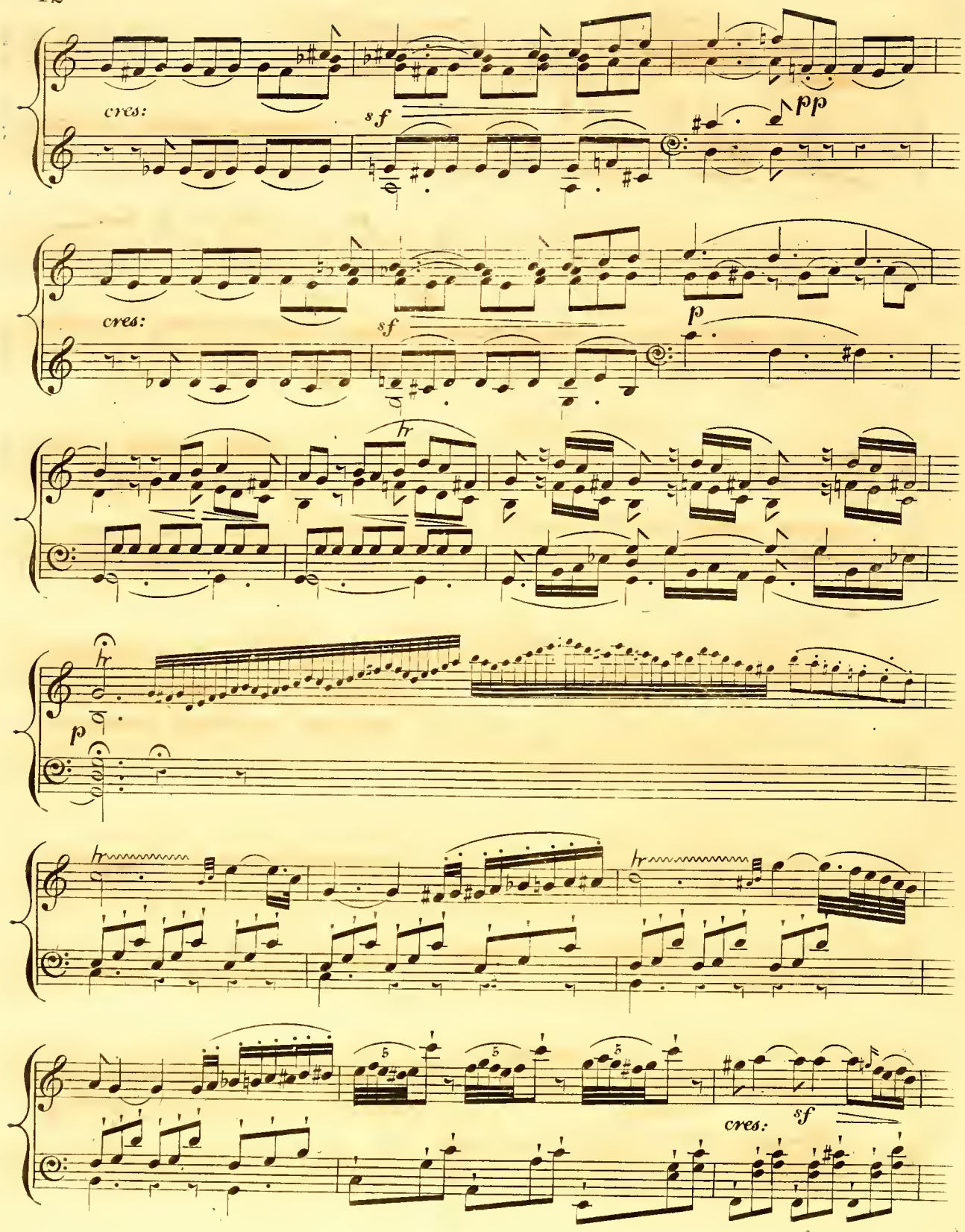
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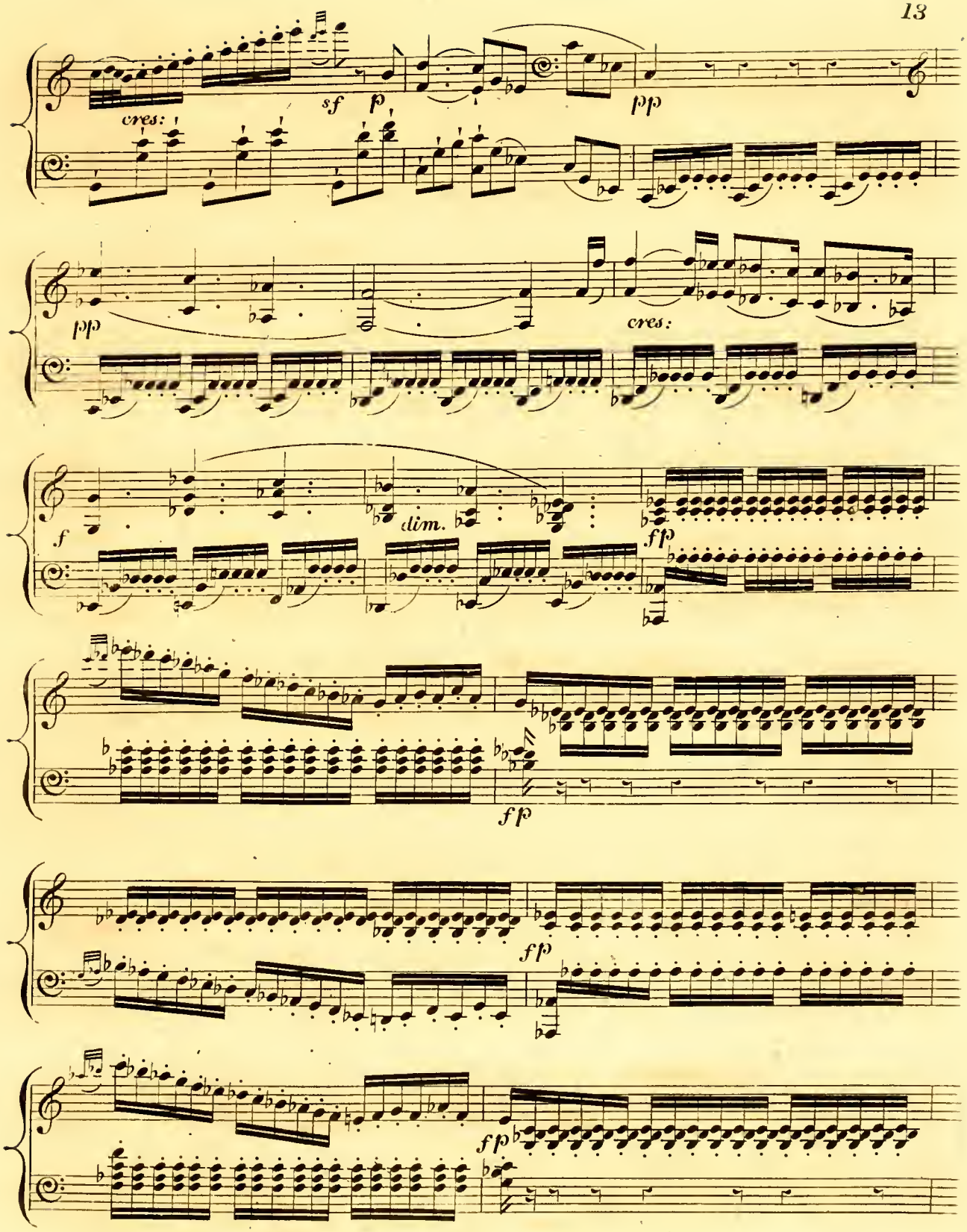
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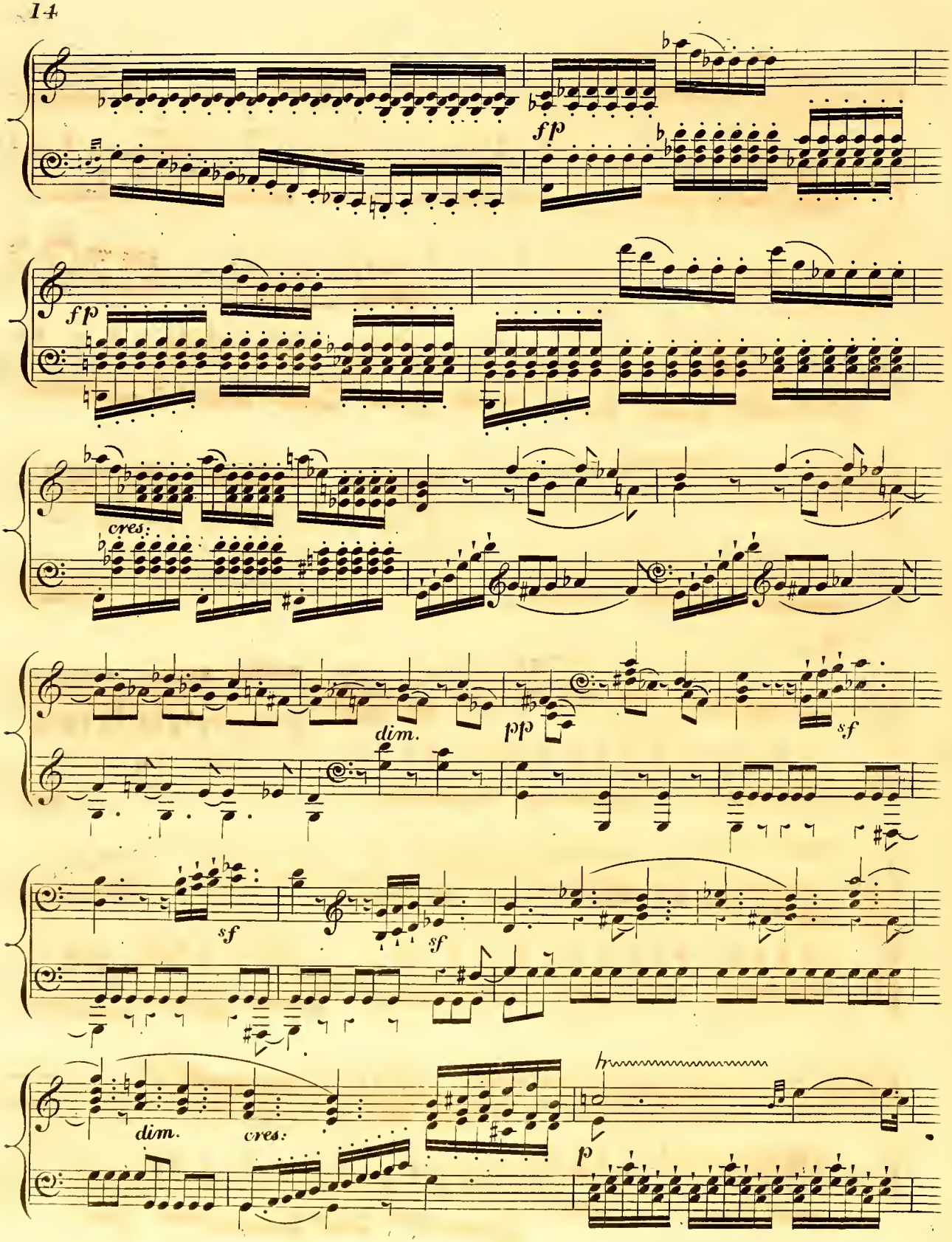
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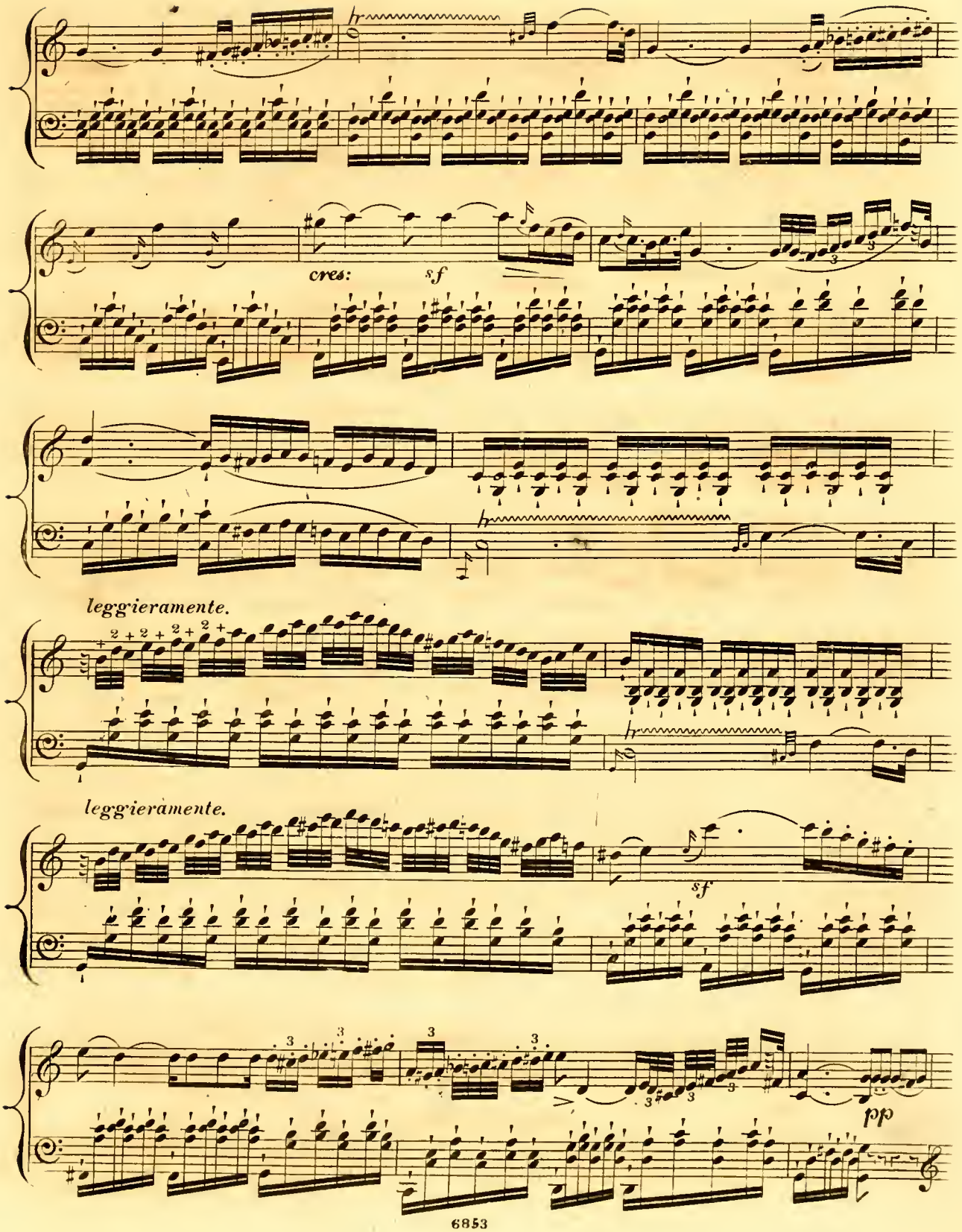
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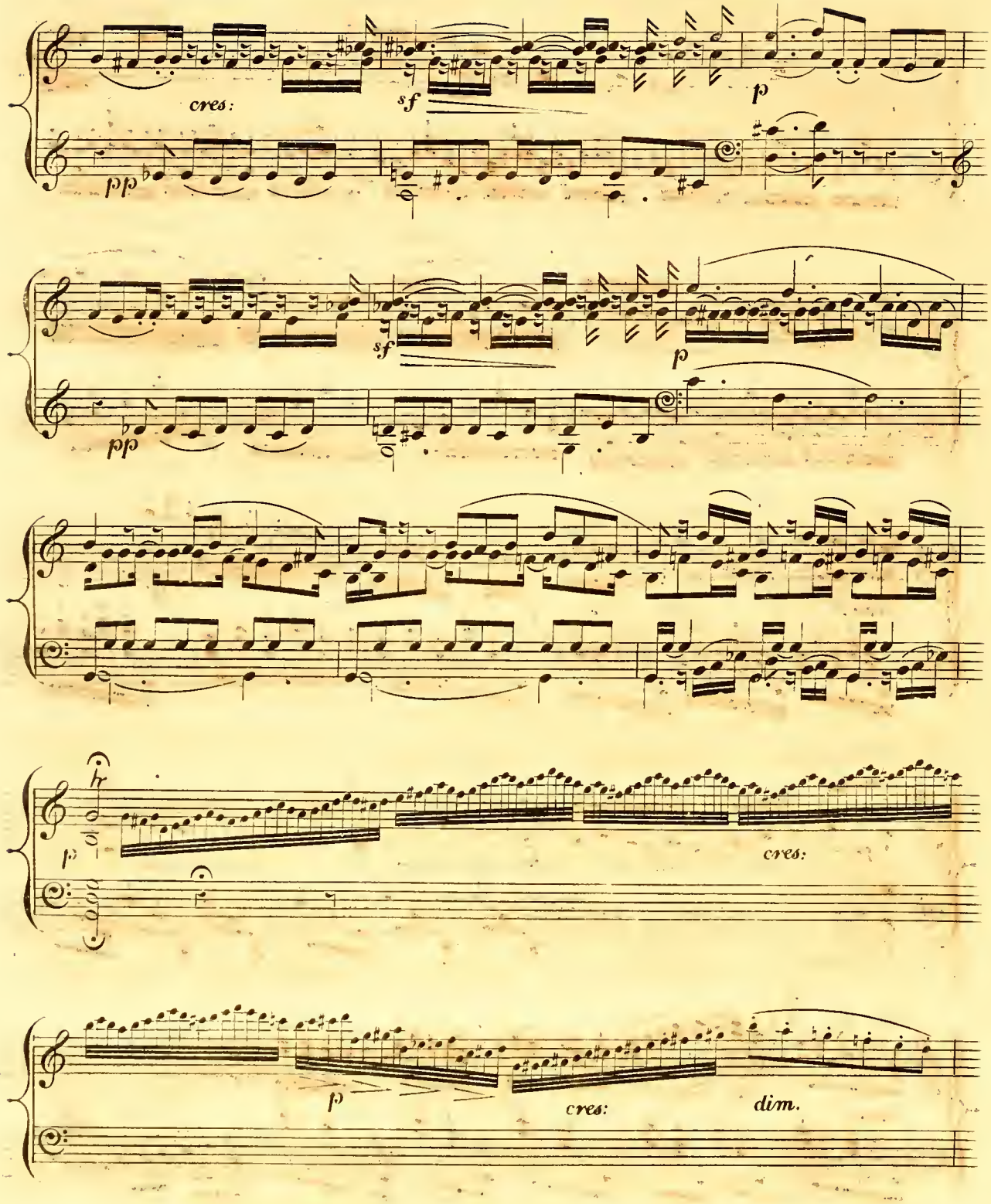
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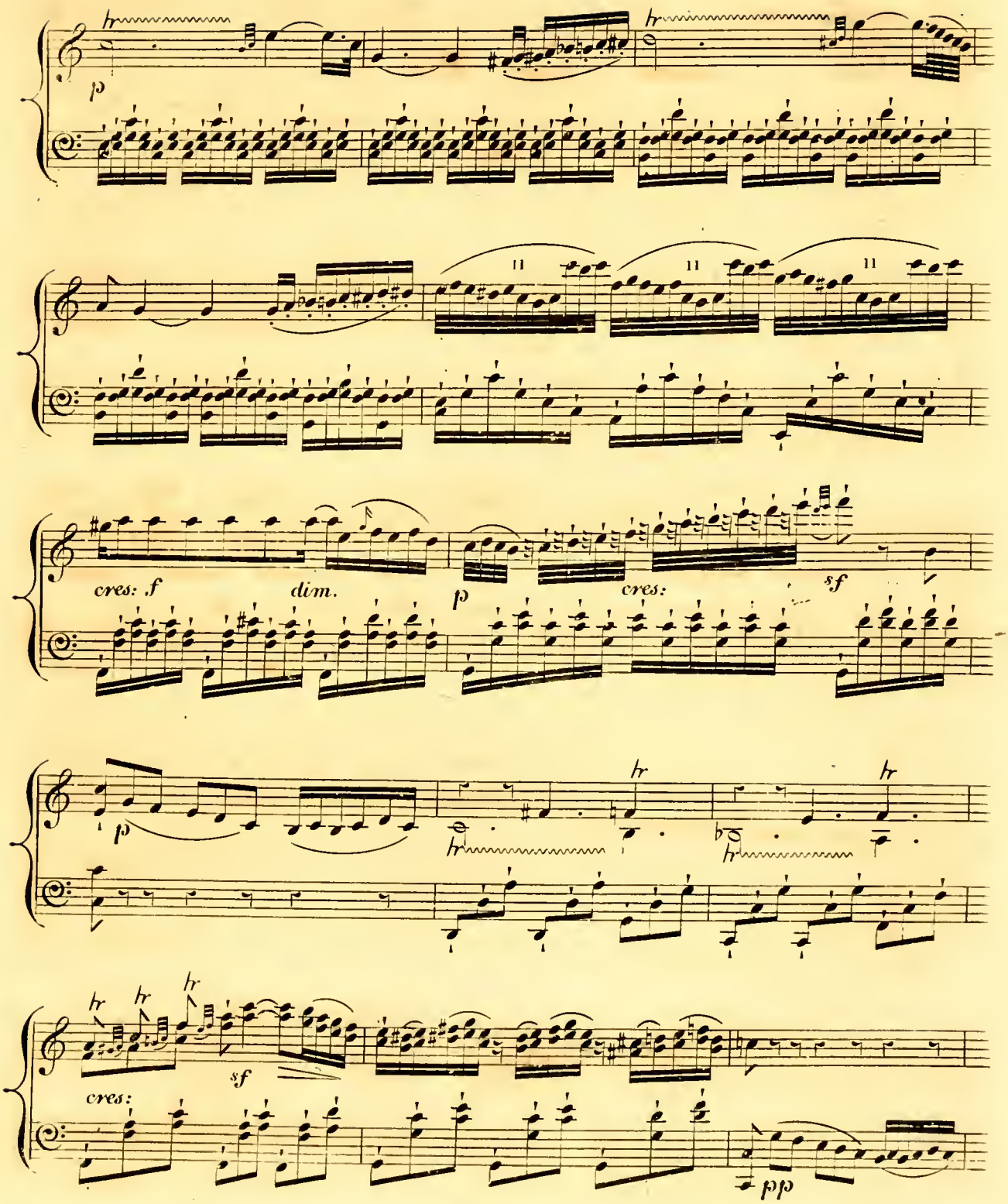
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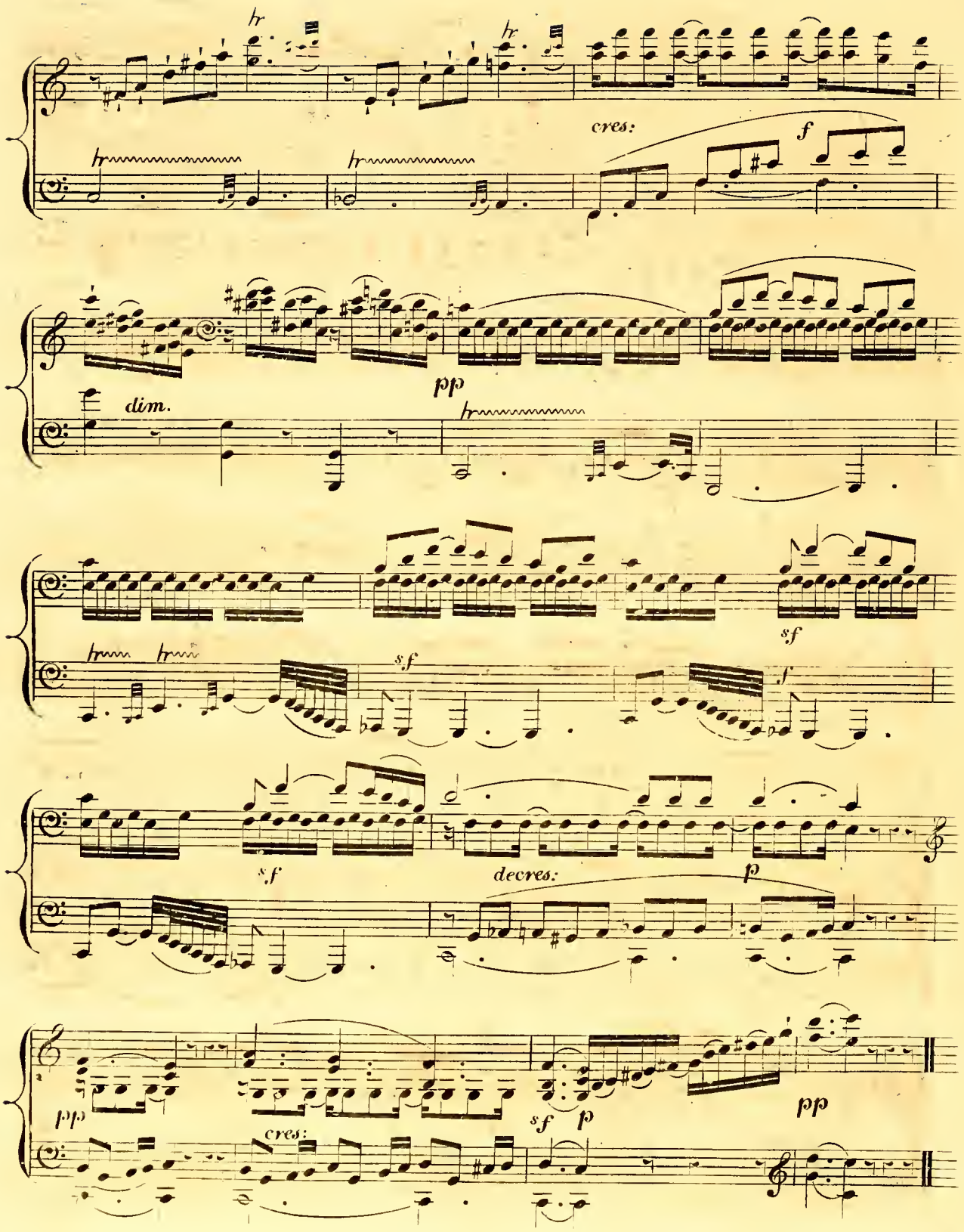
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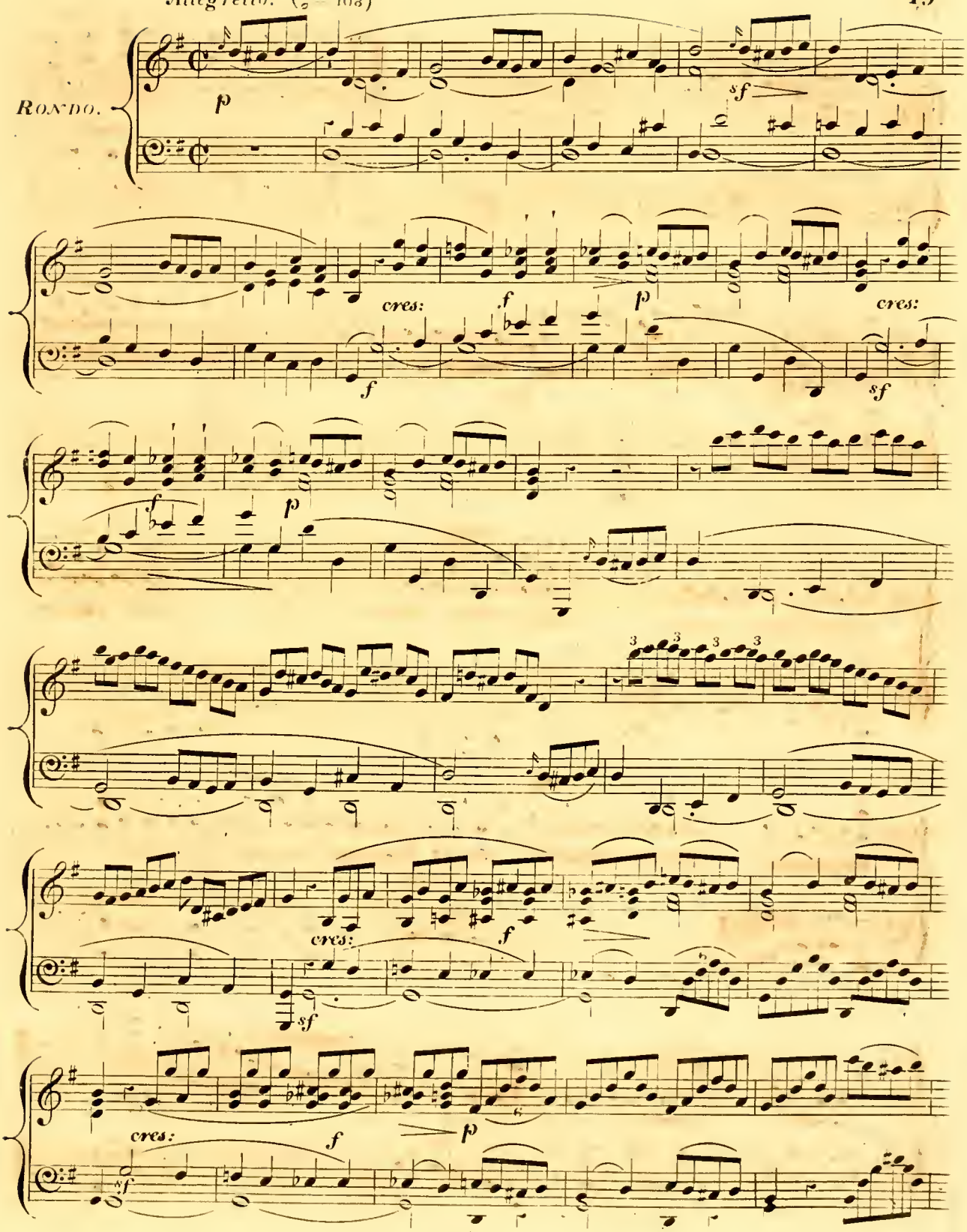
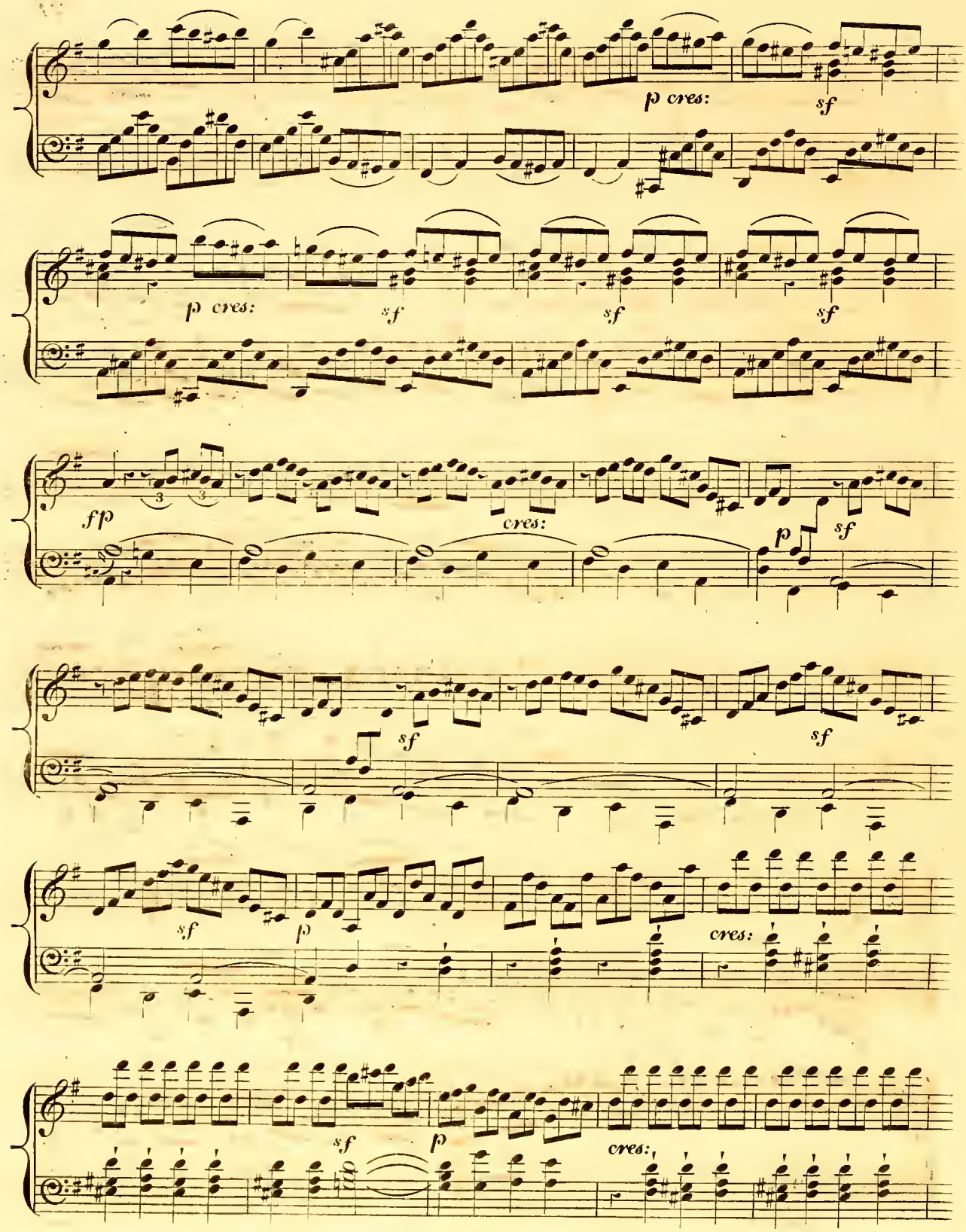
Allegretto. (♩ = 108)

RONDO.

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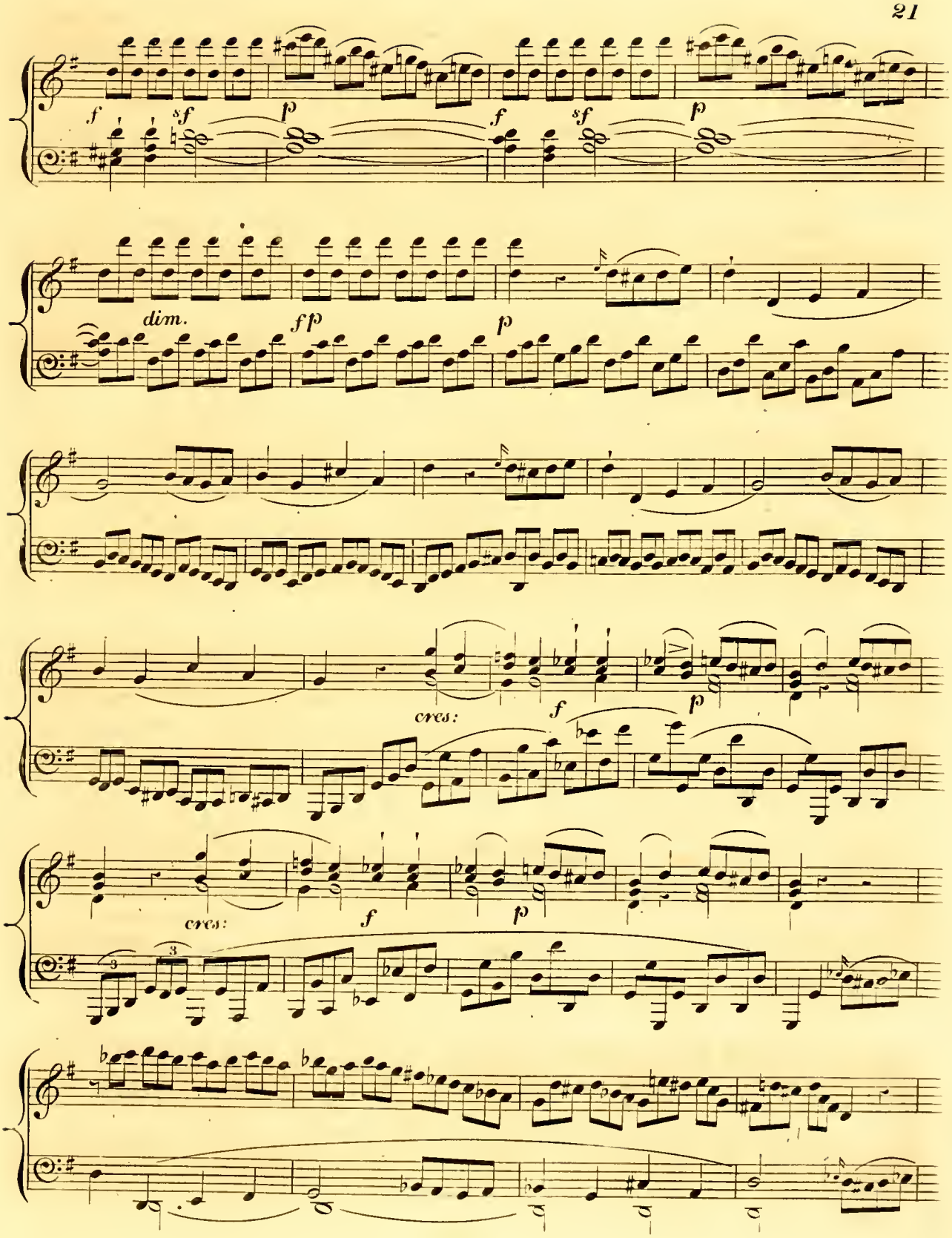
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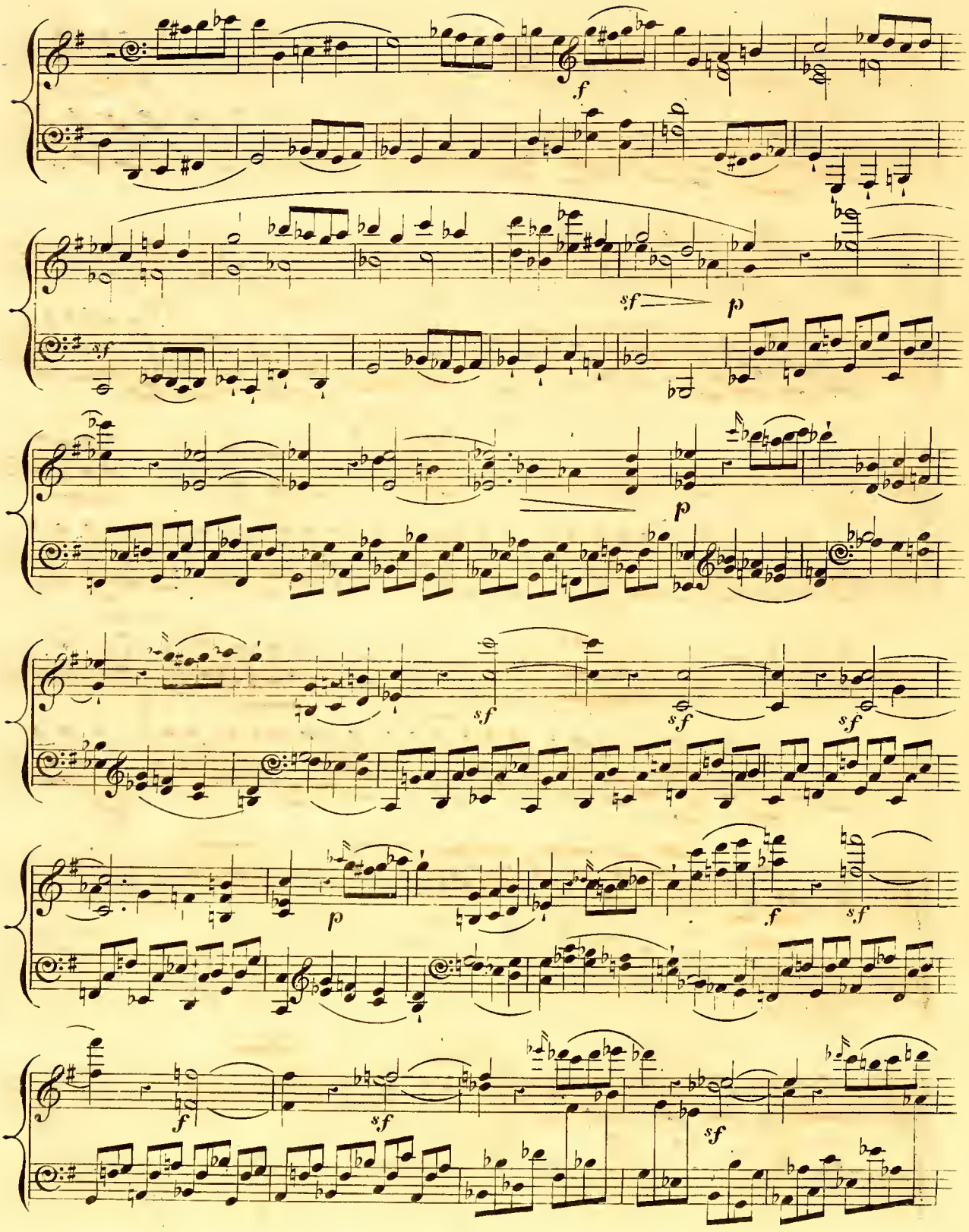
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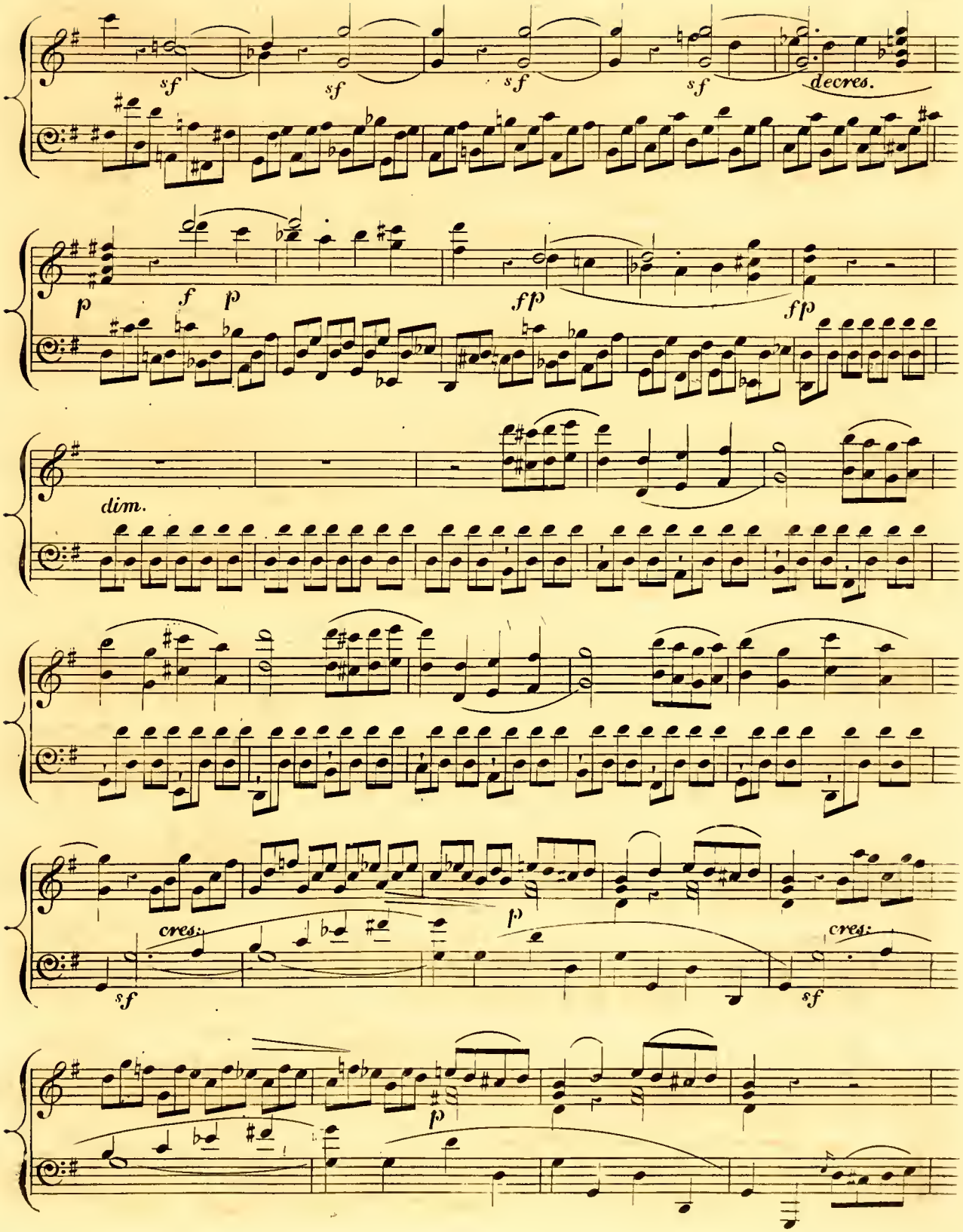
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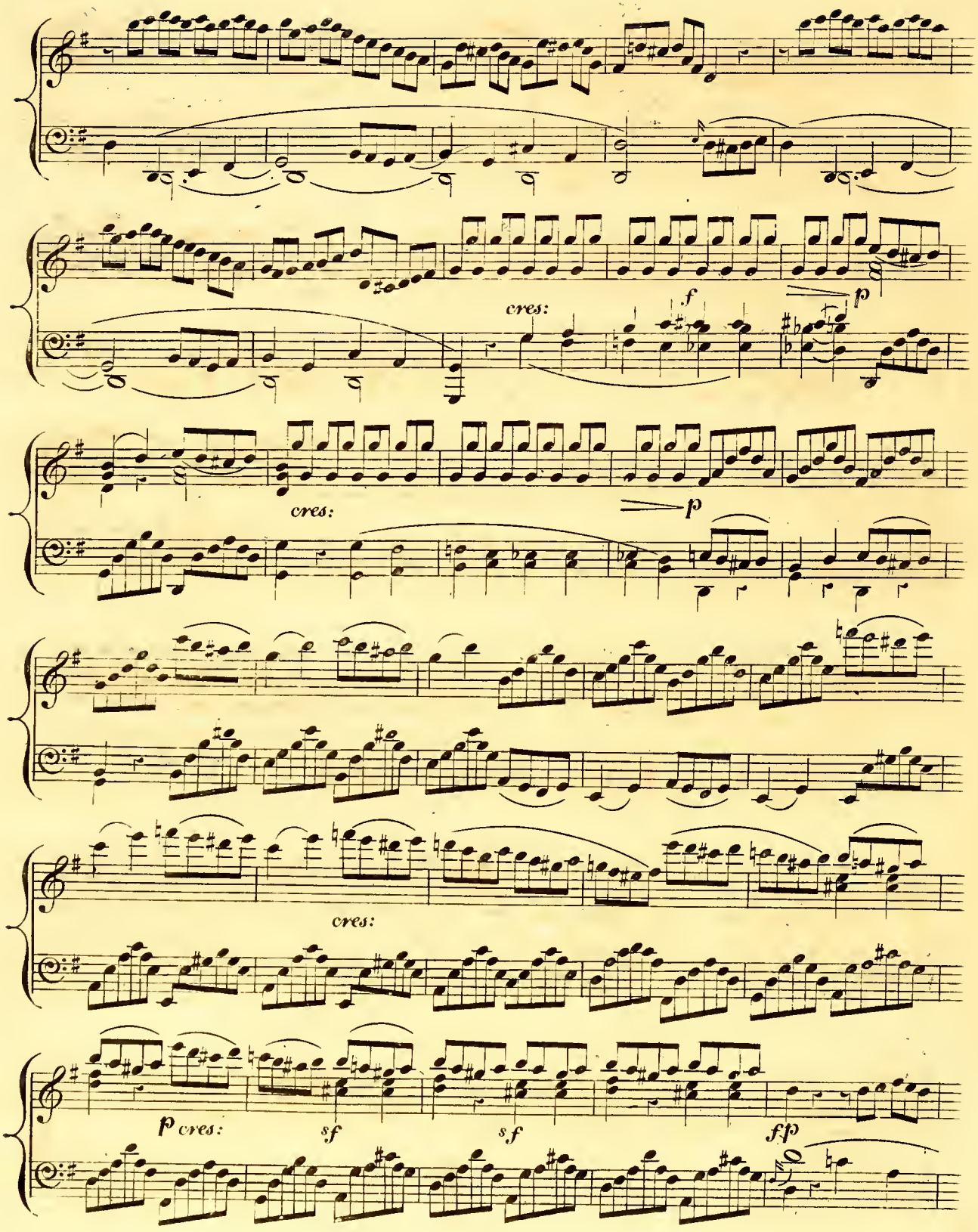
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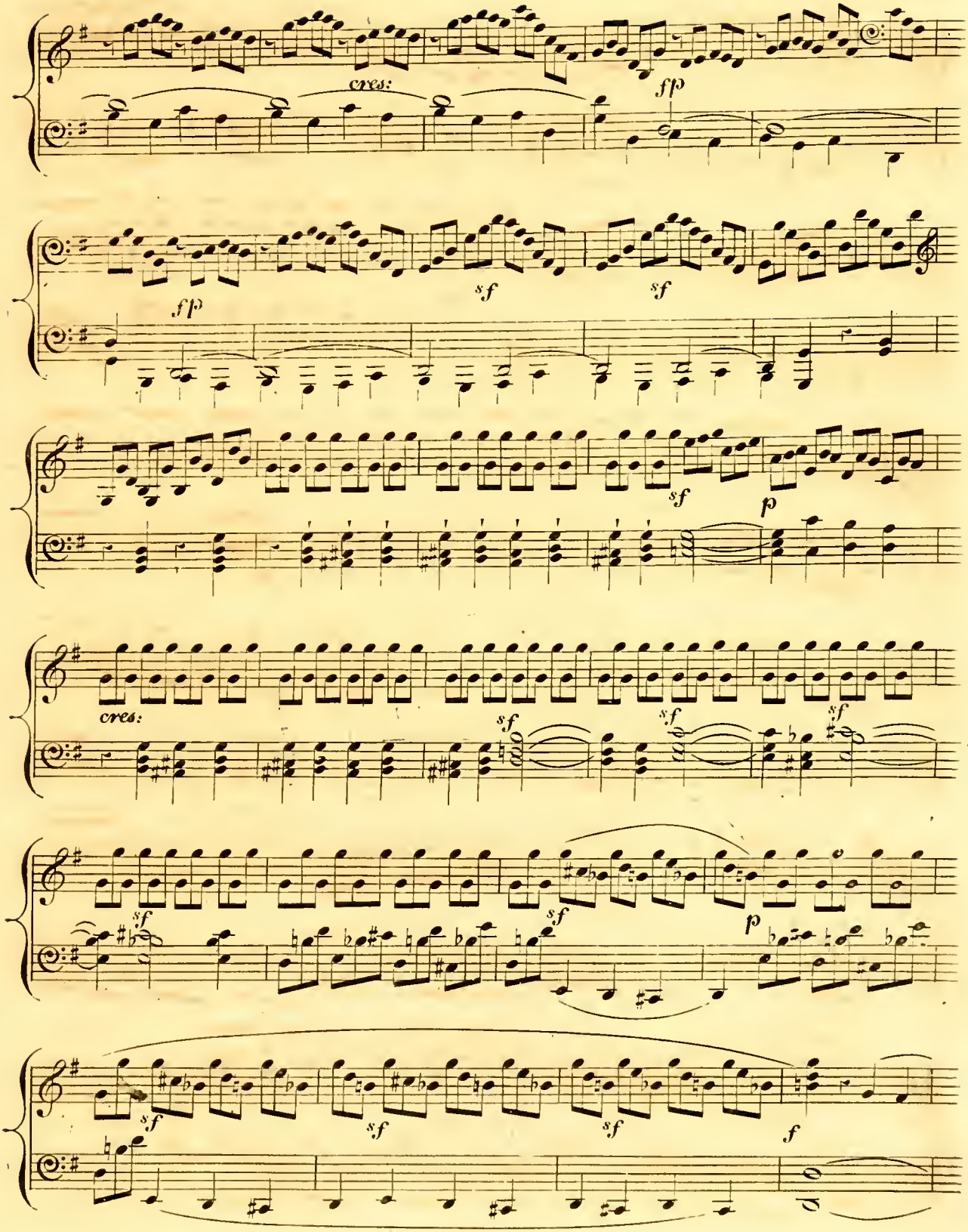
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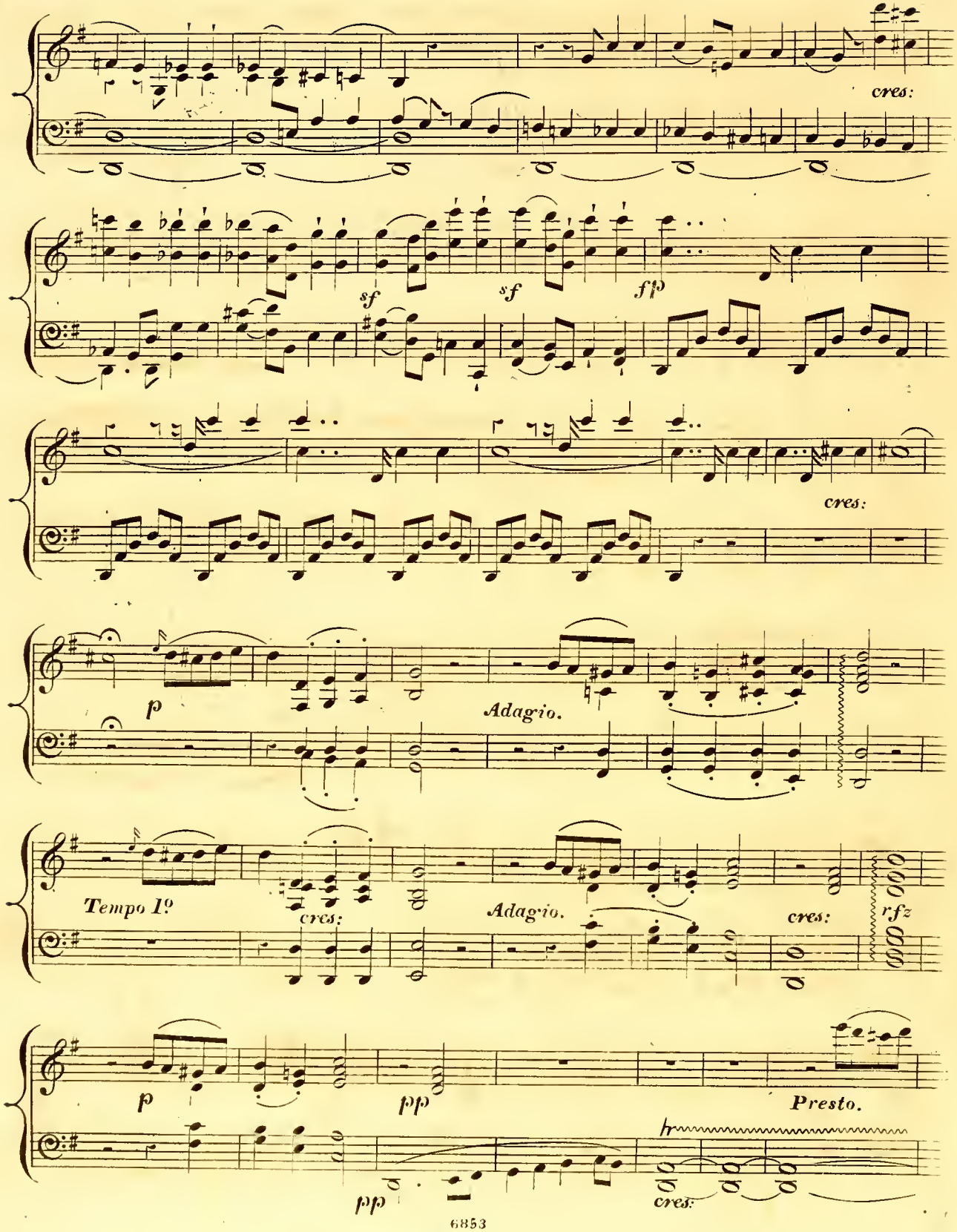
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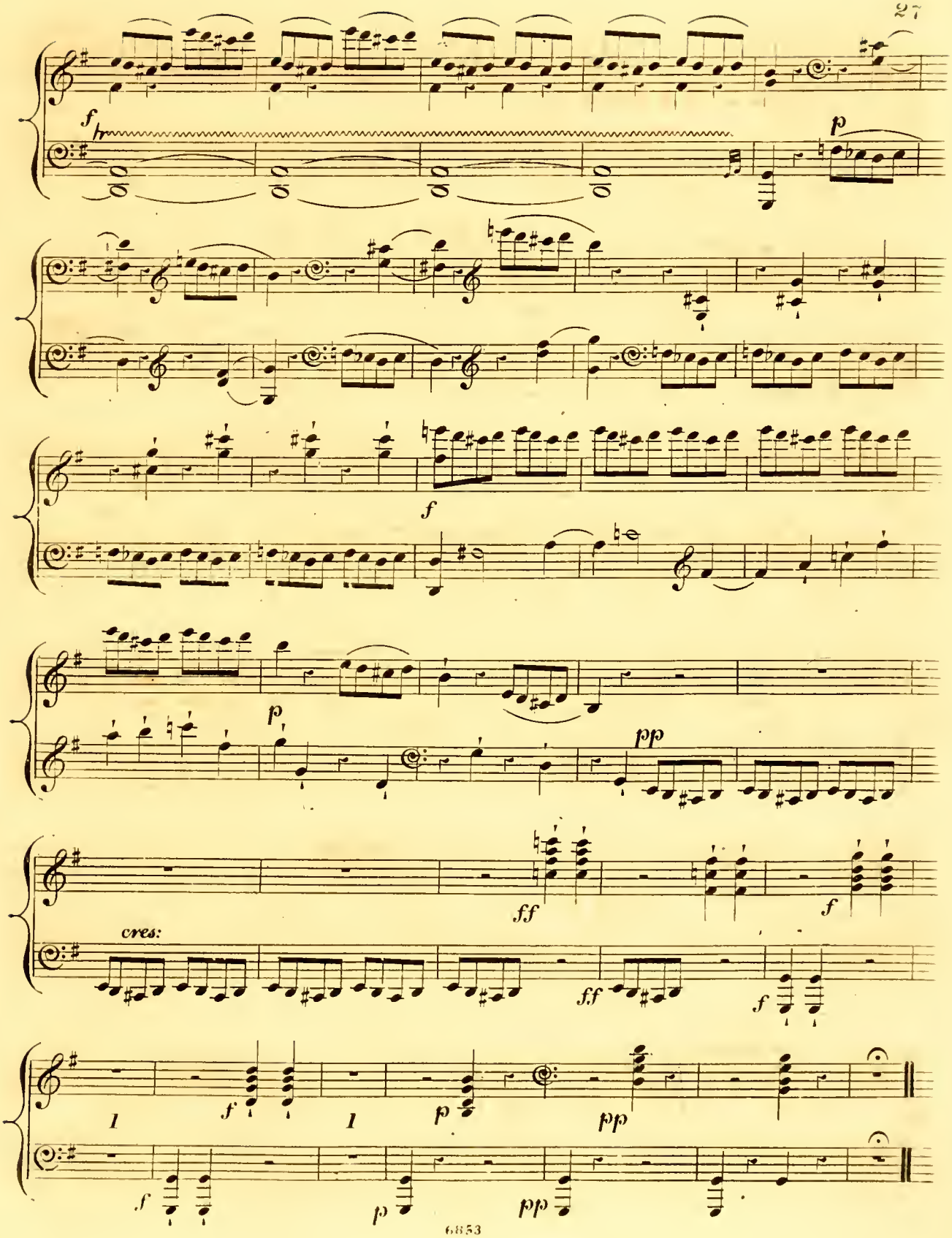
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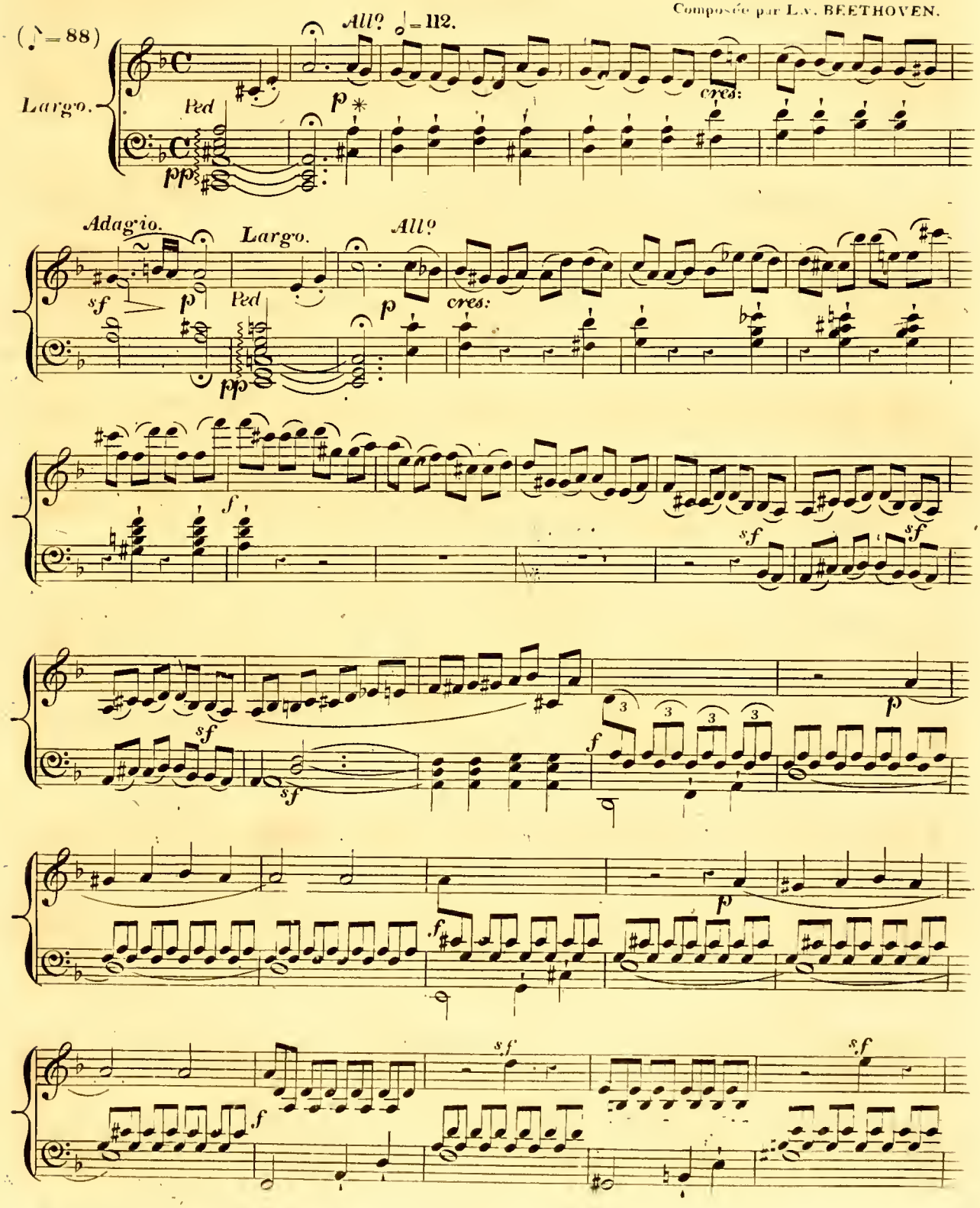
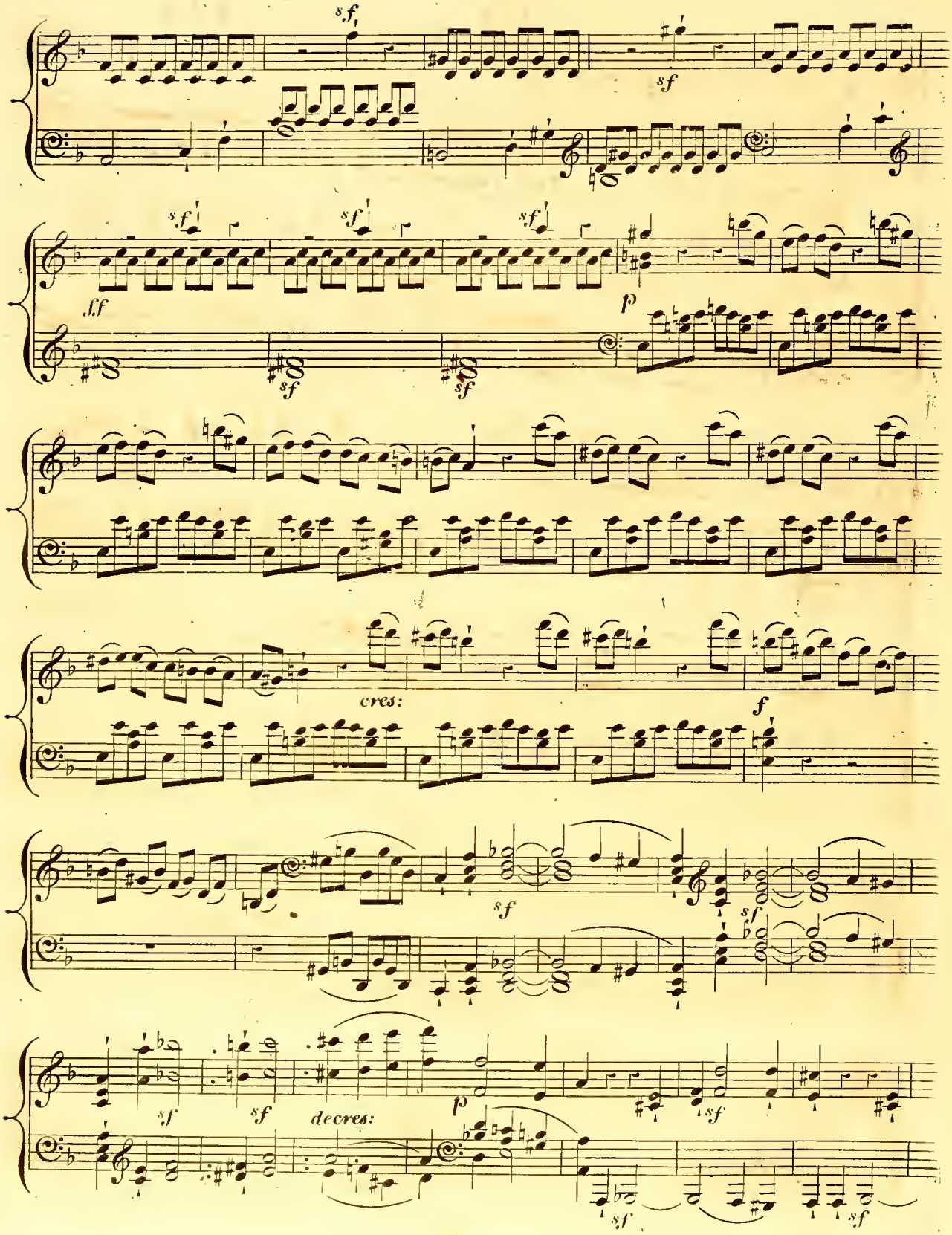
SONATE. Op: 29. N°2.

Composée par L.v. BEETHOVEN.

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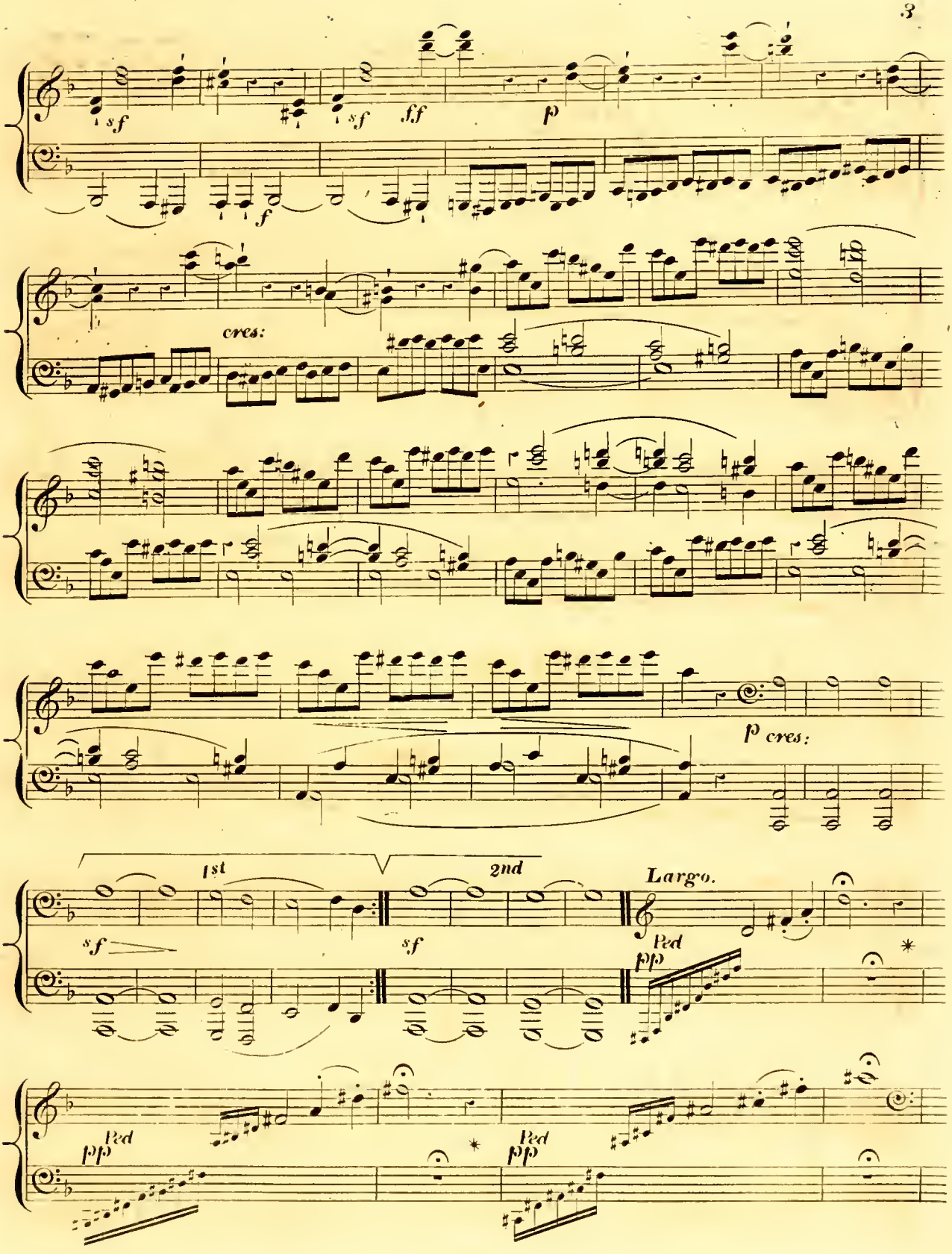
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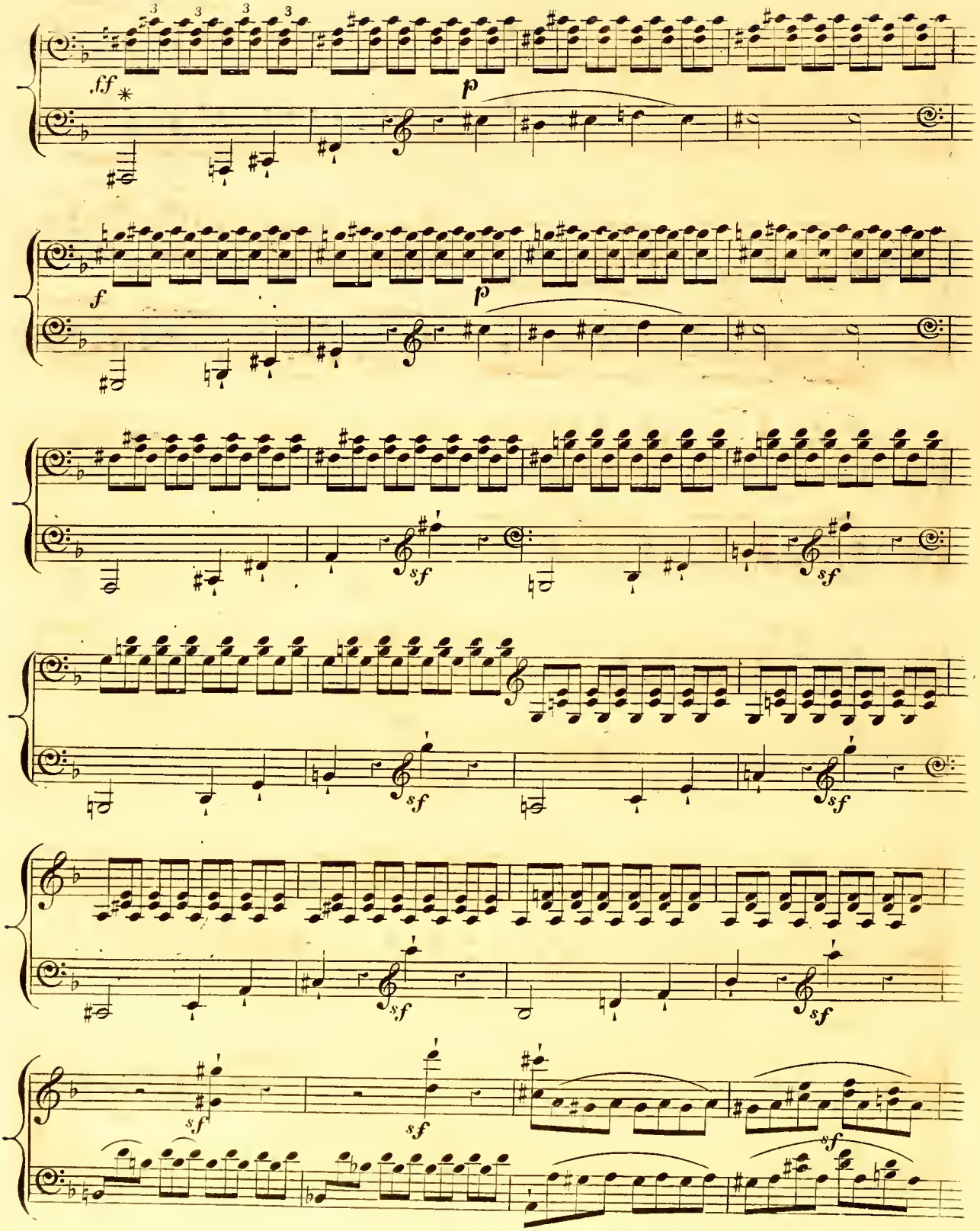
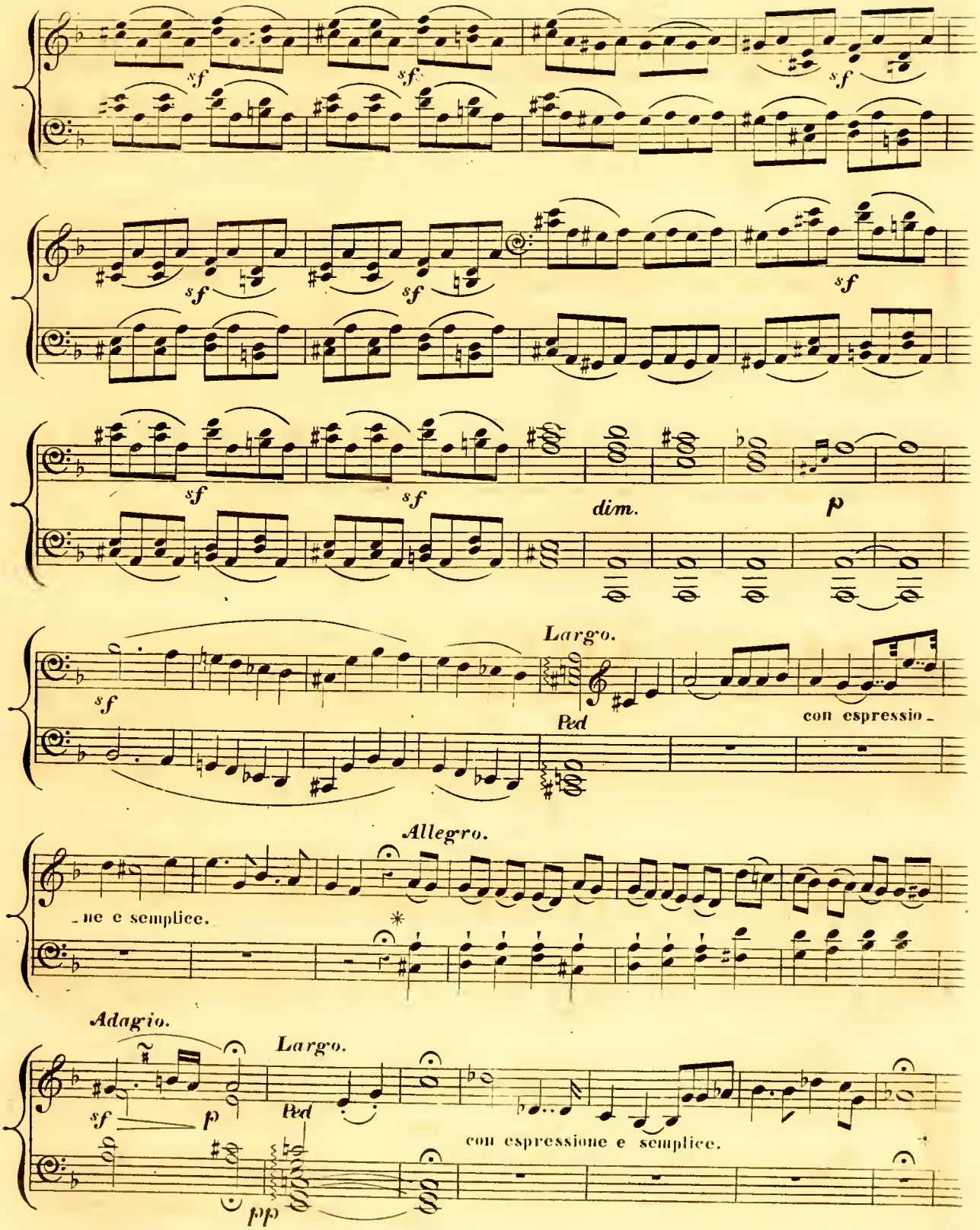
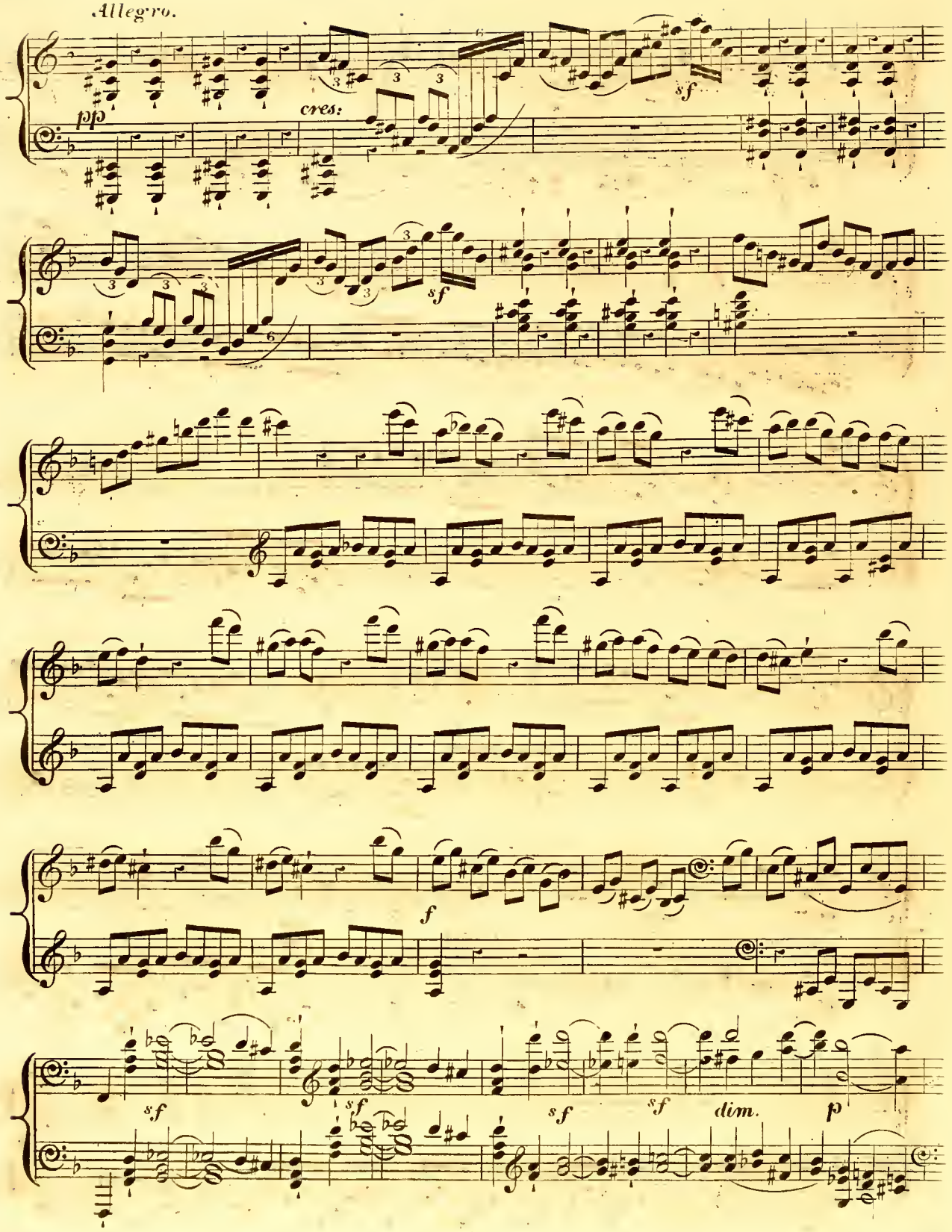
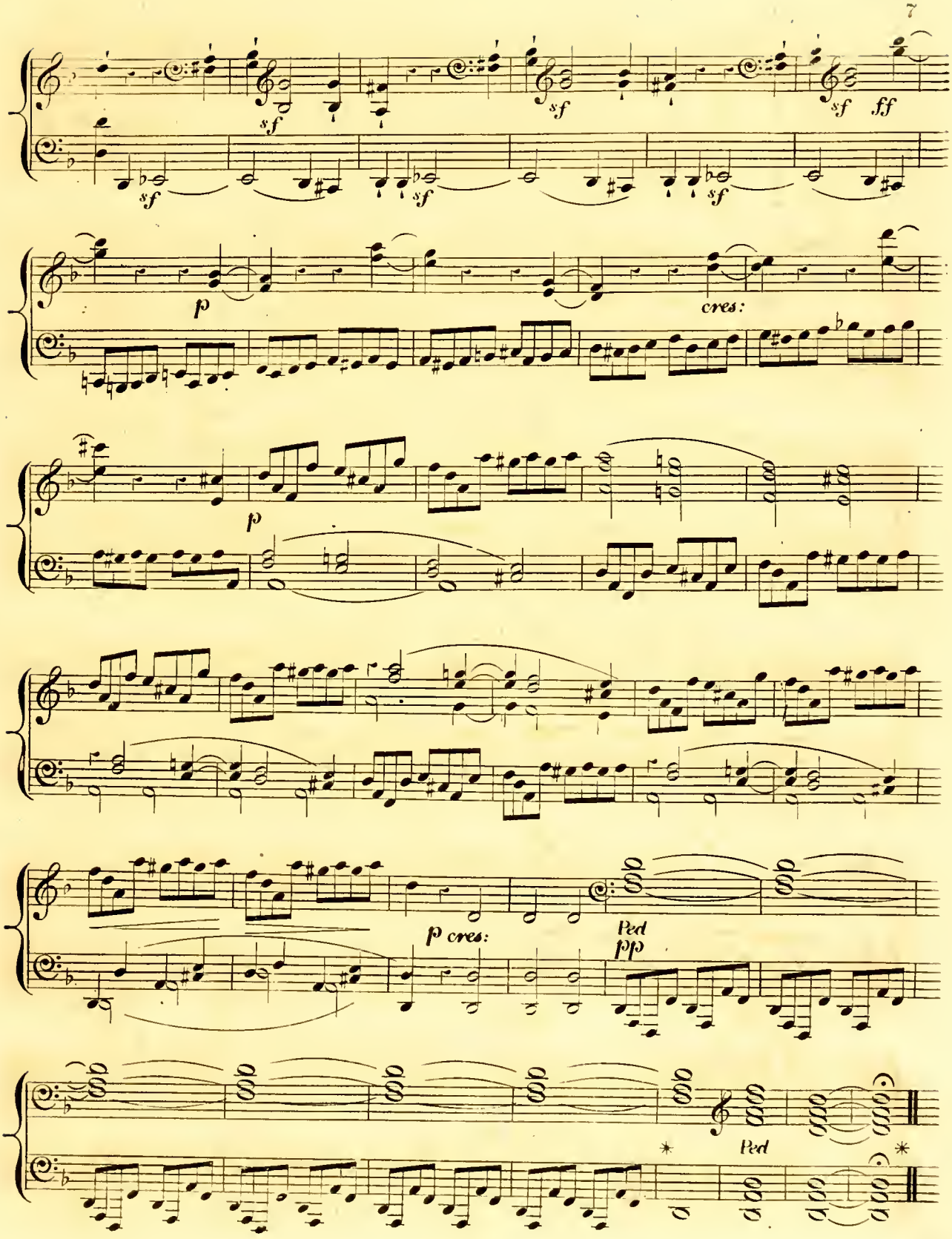
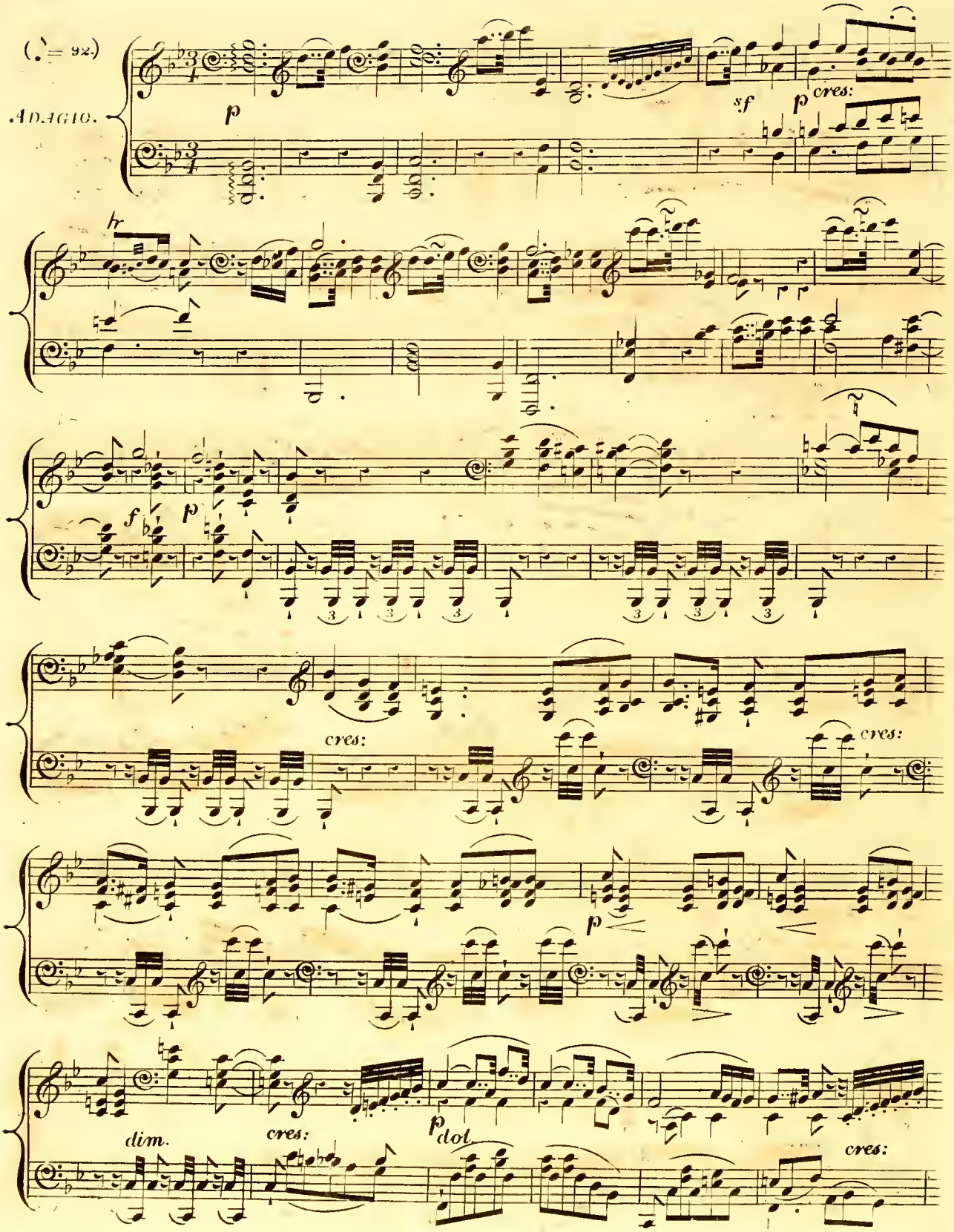
Allegro.

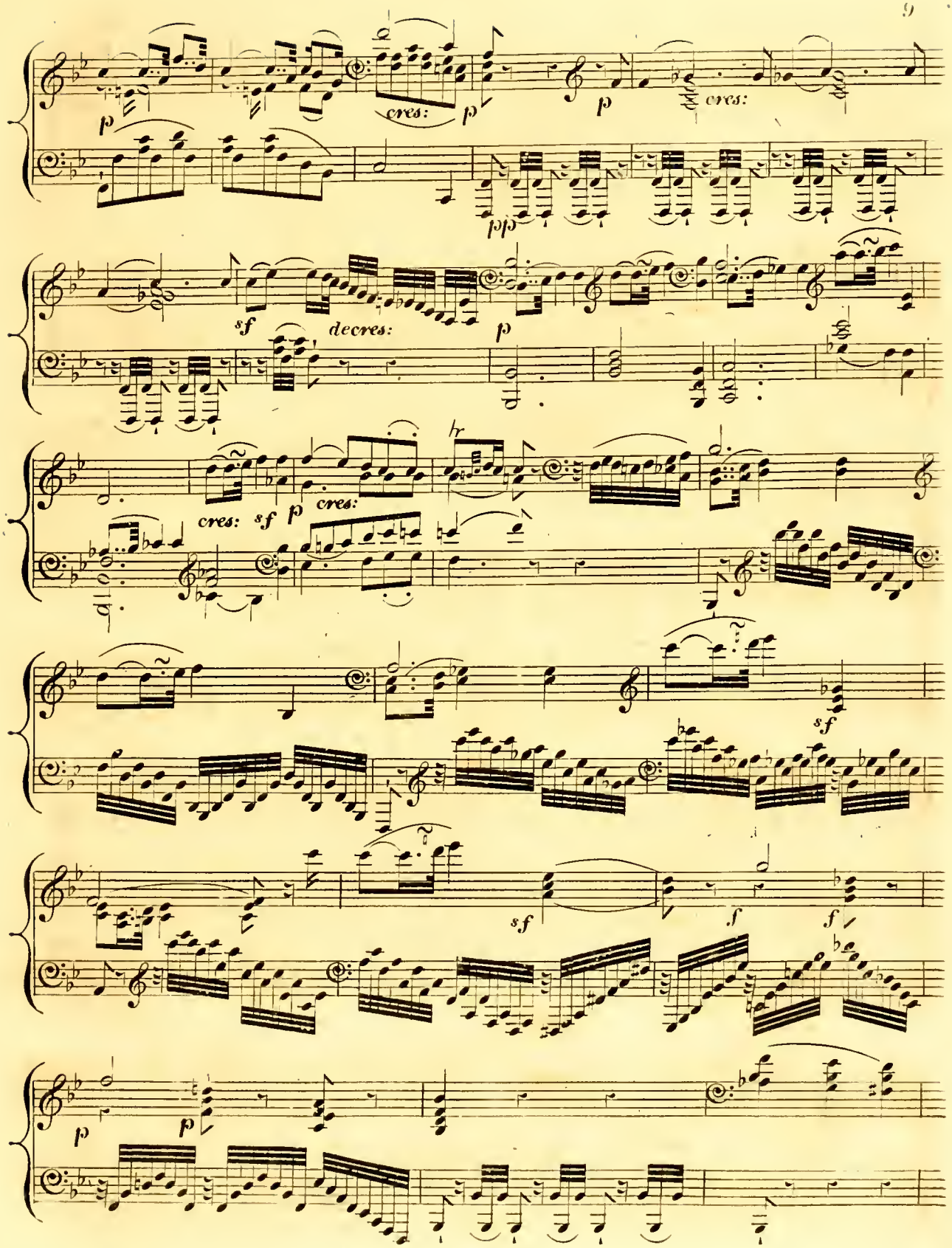


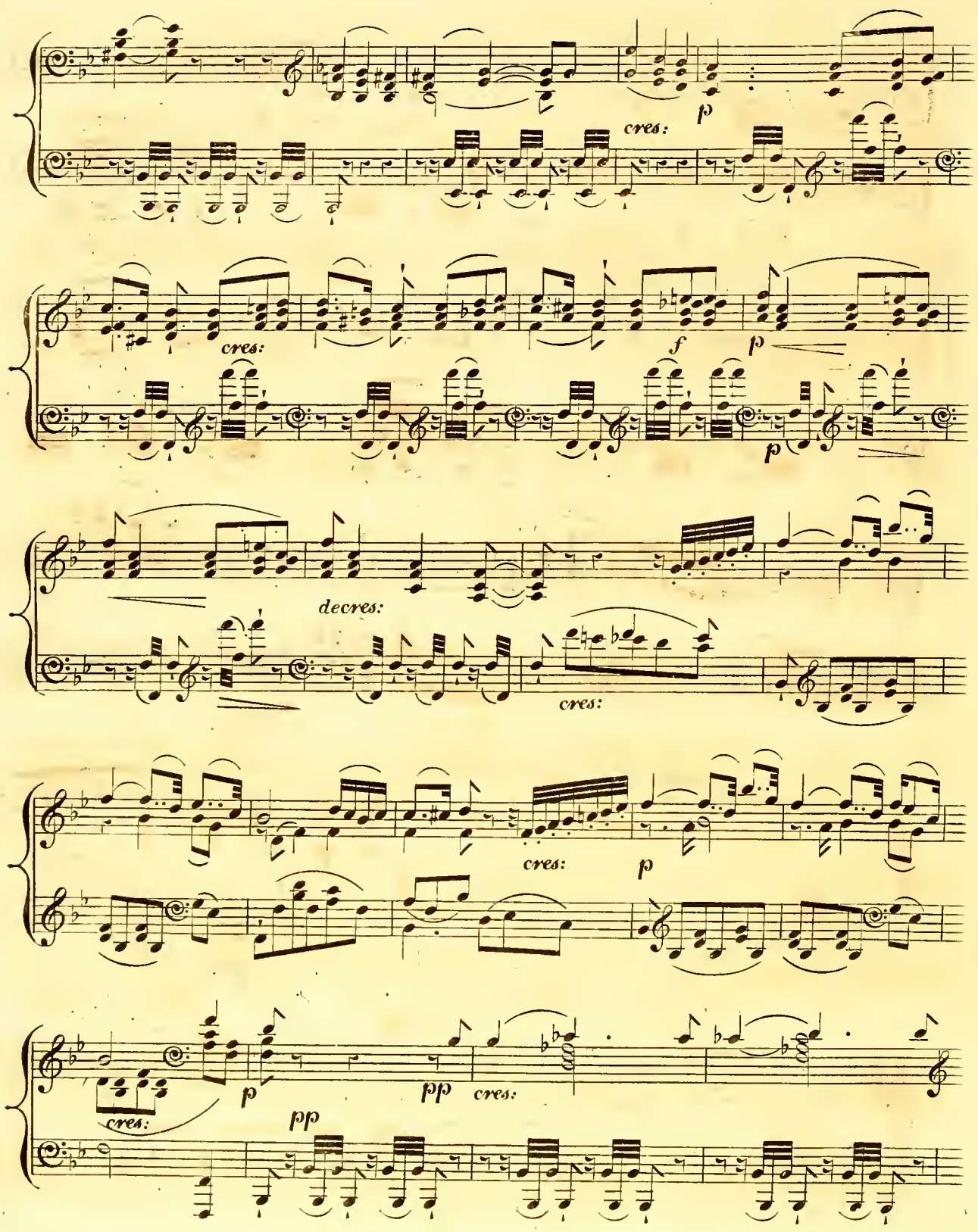

sf
sf
sf
sf
sf
sf
sf
dim.
p
Largo.
sf
Ped
con espressio-
Allegro.
-ne e semplice.
Adagio.
Largo.
sf
p
Ped
con espressione e semplice.
pp

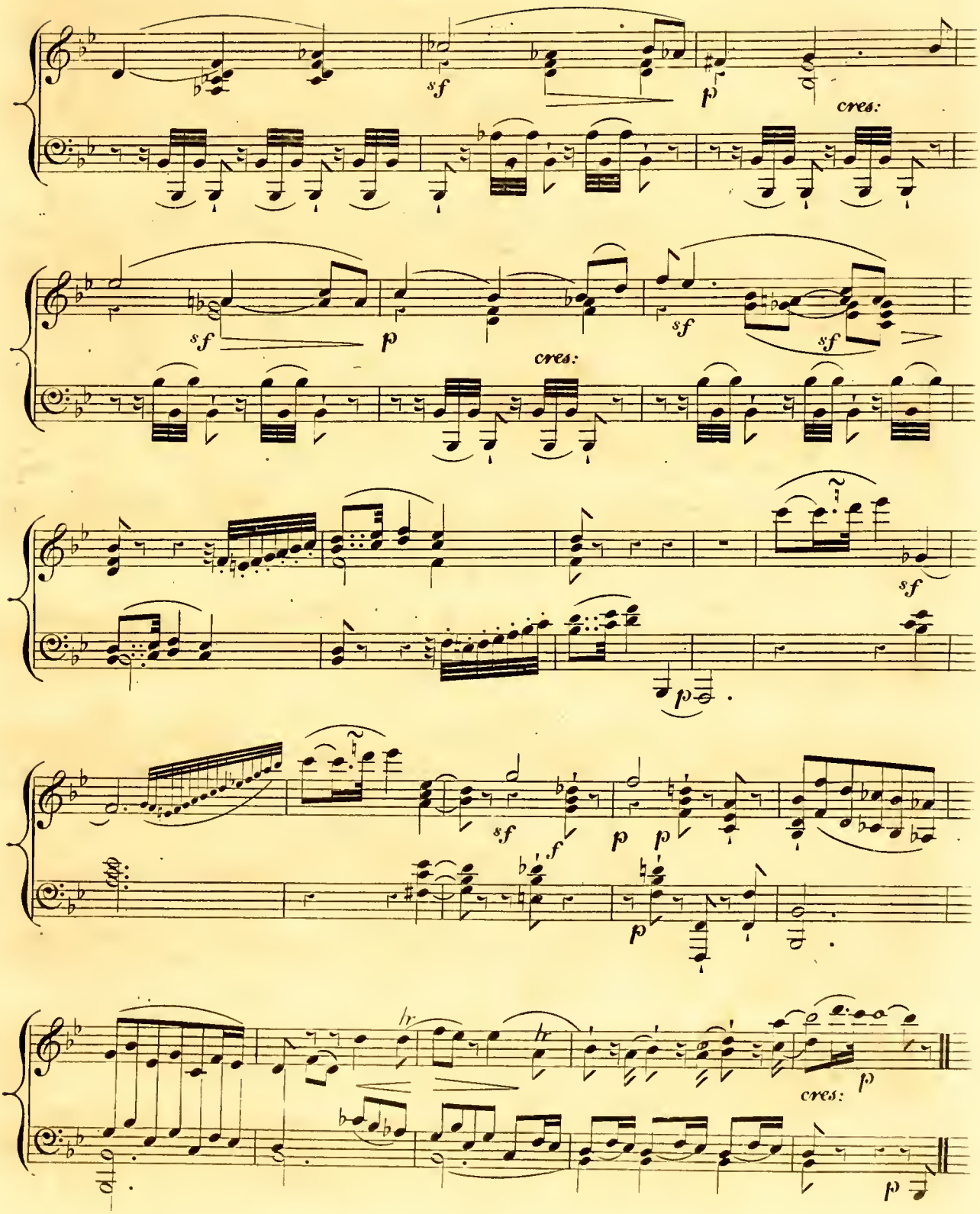

Allegro.
pp
cres:
sf
sf
f
sf
sf
sf
sf
dim.
p

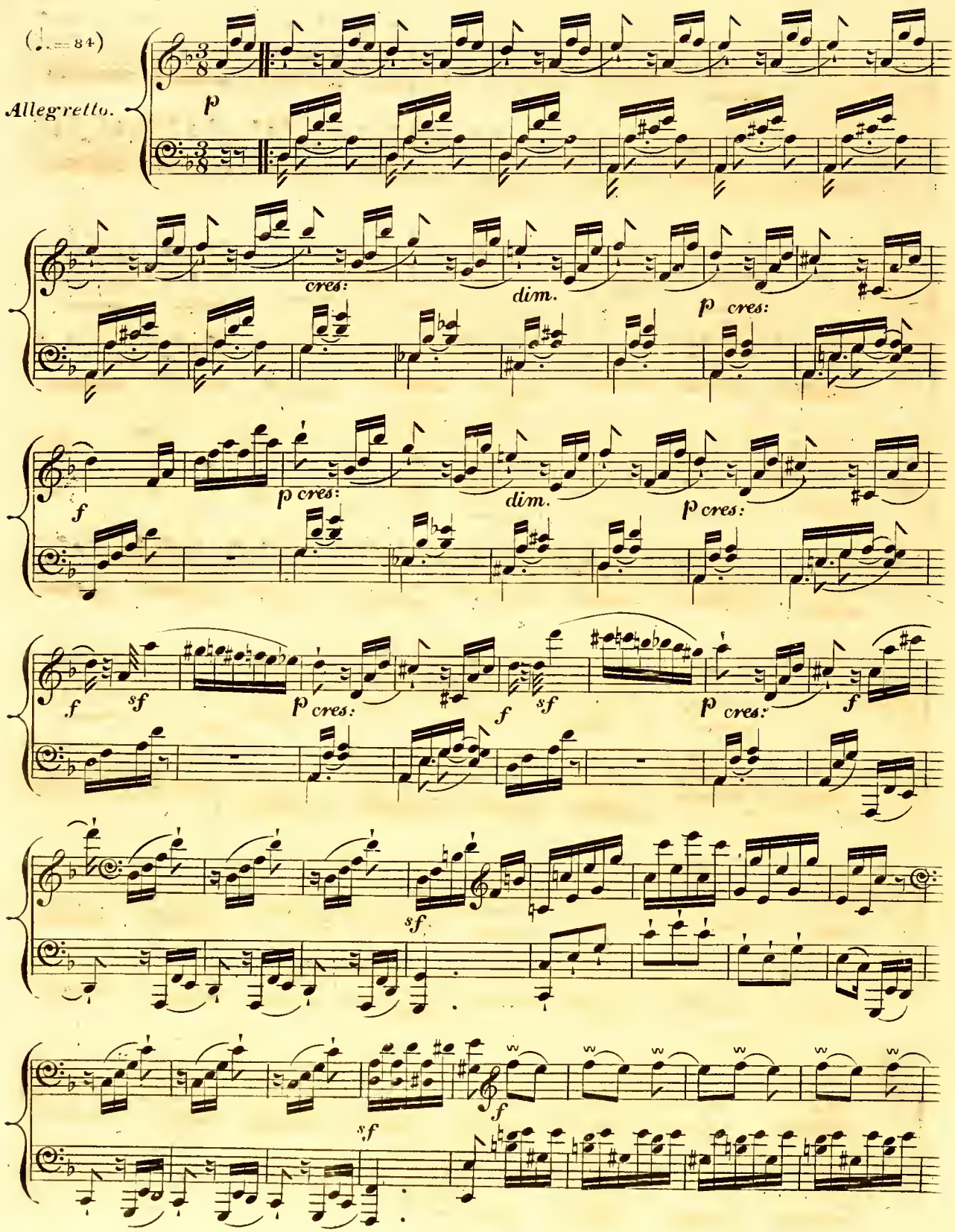

sf
sf
sf
sf
sf
ff
p
cres:
p
p cres:
Ped
pp
Ped

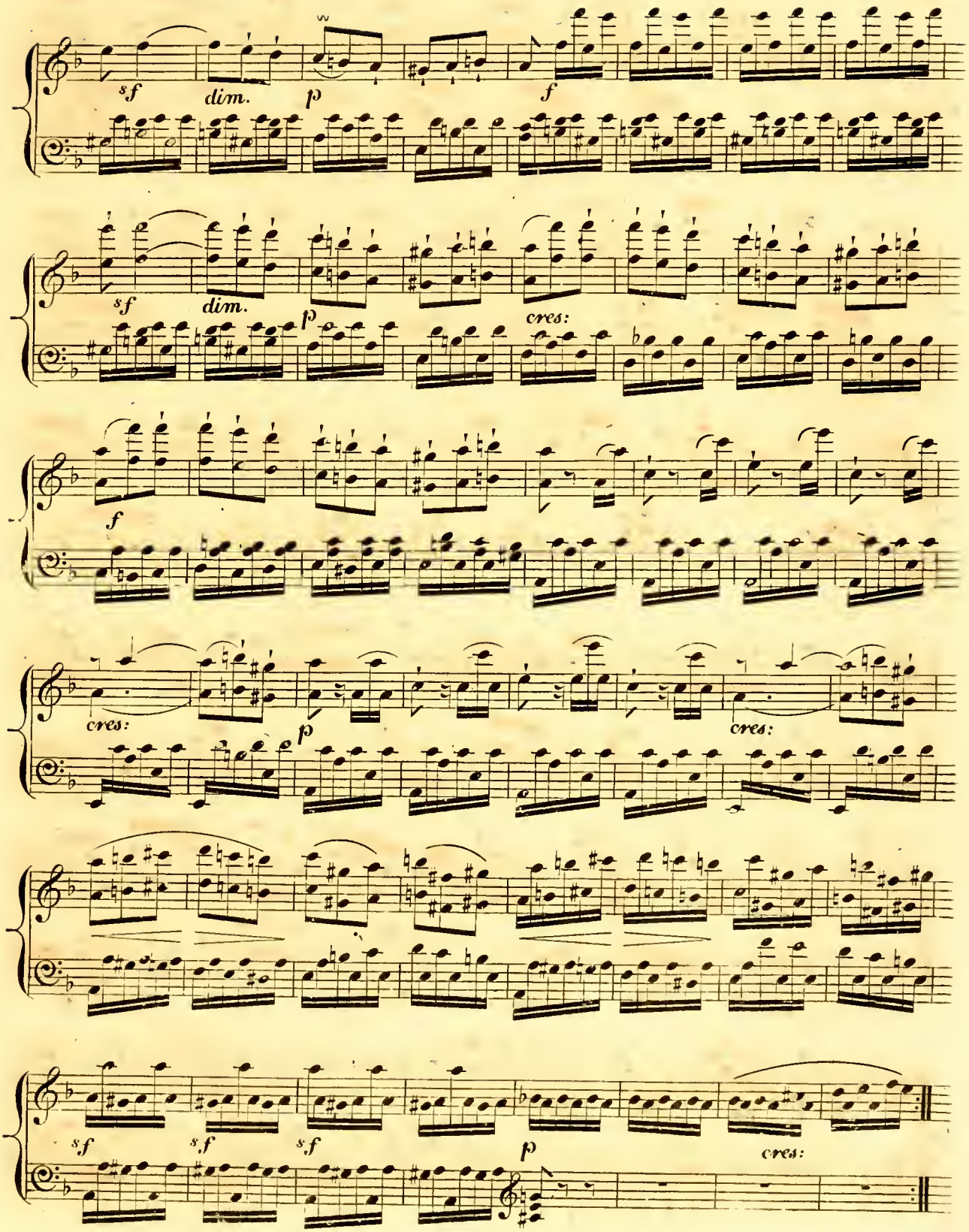

(♩= 92.)
ADAGIO.
p
sf
p cres:
hr
f
p
cres:
cres:
p
dim.
cres:
p dol
cres:

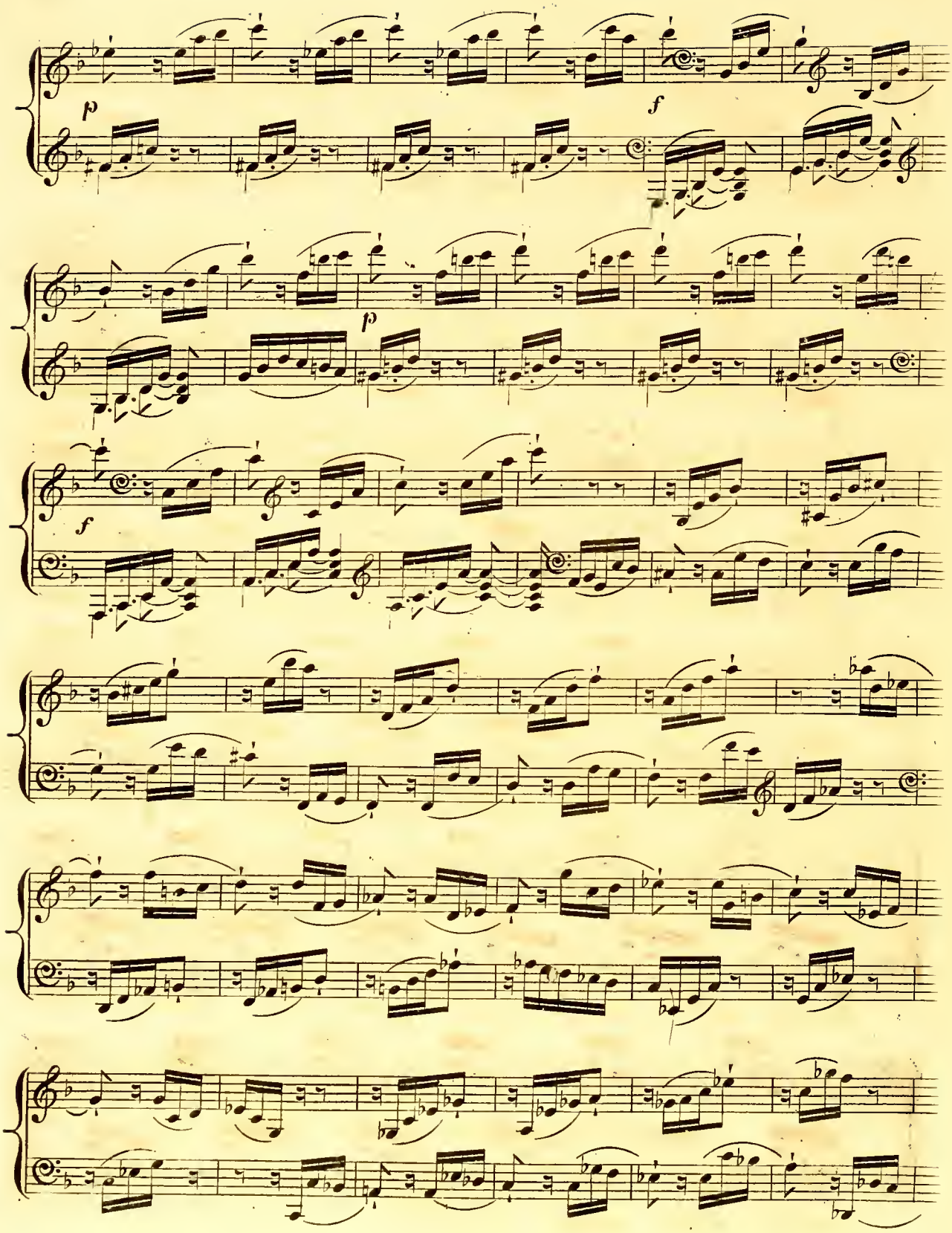

p
cres:
p
p
cres:
pp
sf
decres:
p
hr
cres:
sf
p
cres:
sf
sf
f
f
p
p

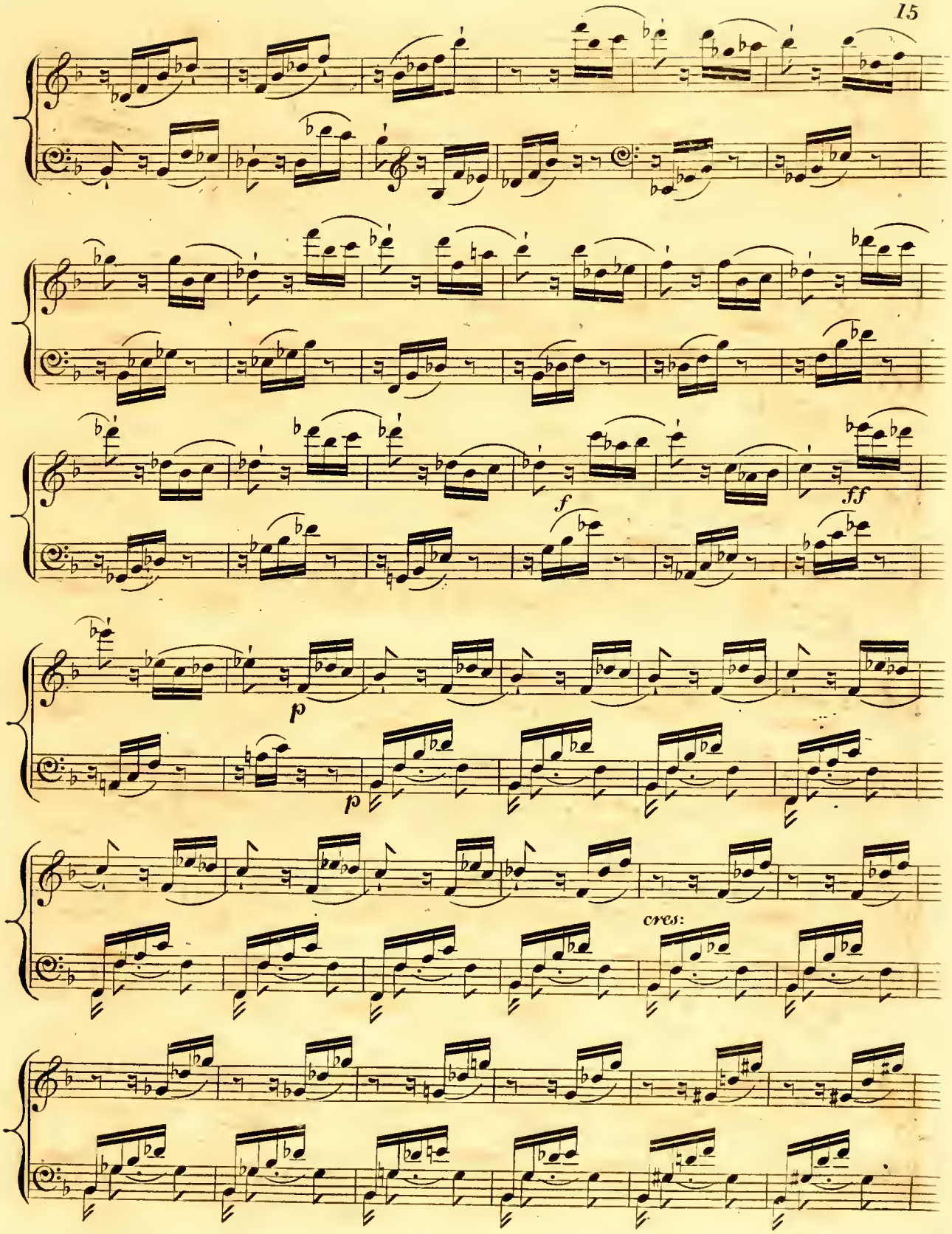

cres:
p
cres:
f
p
p
decres:
cres:
cres:
p
cres:
p
pp
cres:
pp

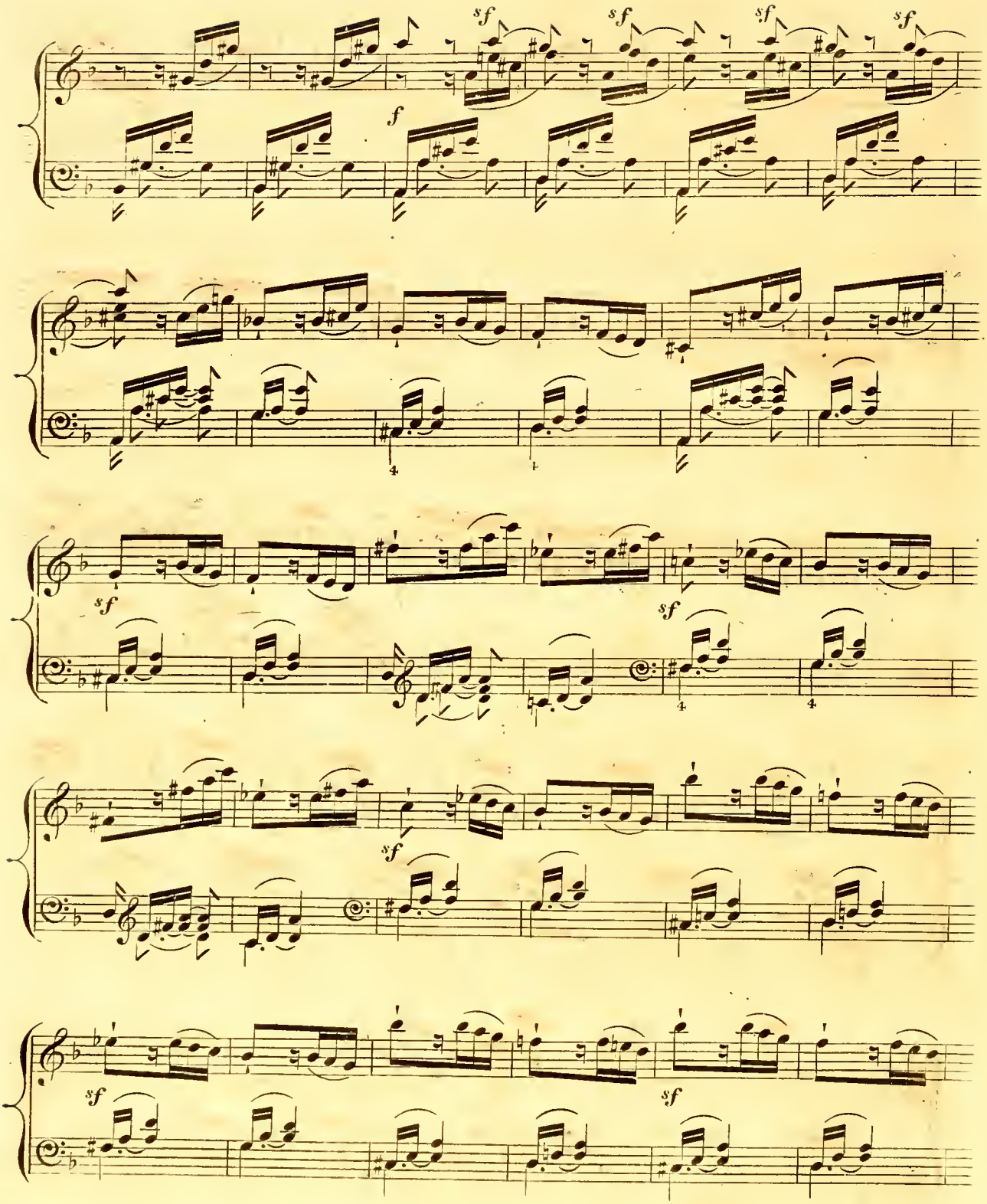

sf
p
cres:
sf
p
sf
sf
cres:
sf
p
sf
p
p
p
cres:
p
p

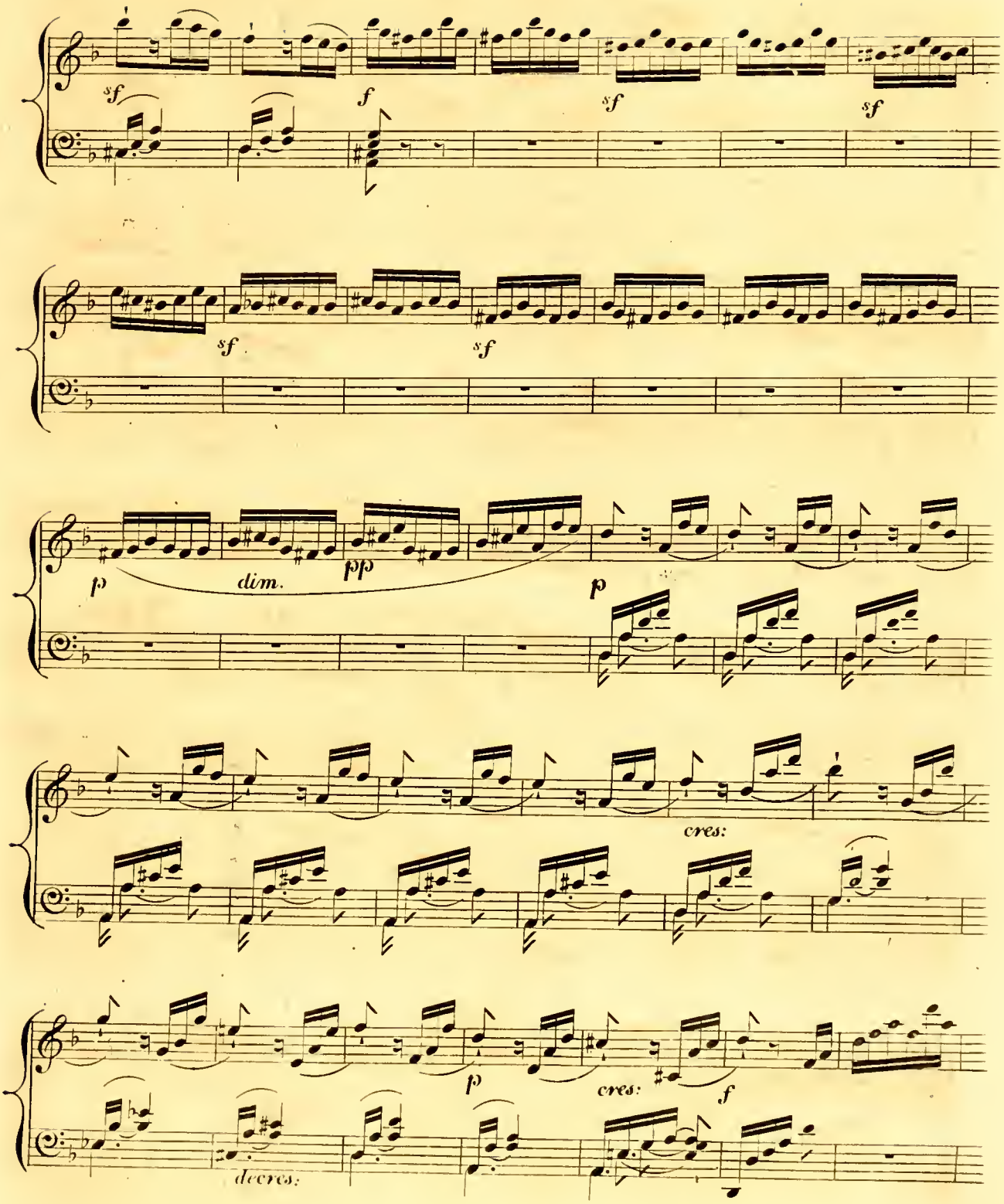

(♩.= 84)
Allegretto.
p
cres:
dim.
p cres:
f
sf
ff

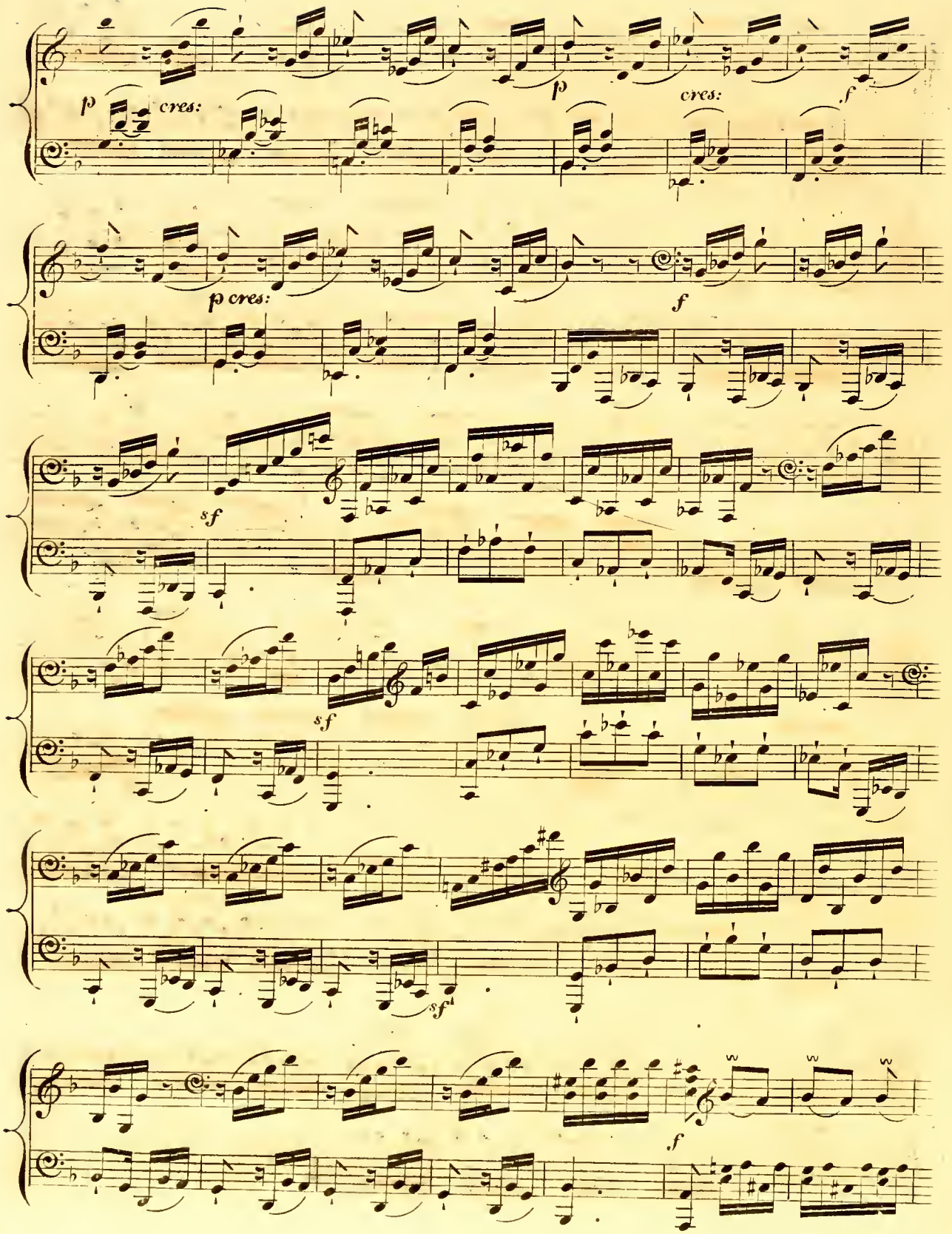

sf
dim.
p
f
sf
dim.
p
cres:
f
cres:
p
cres:
sf
sf
sf
p
cres:

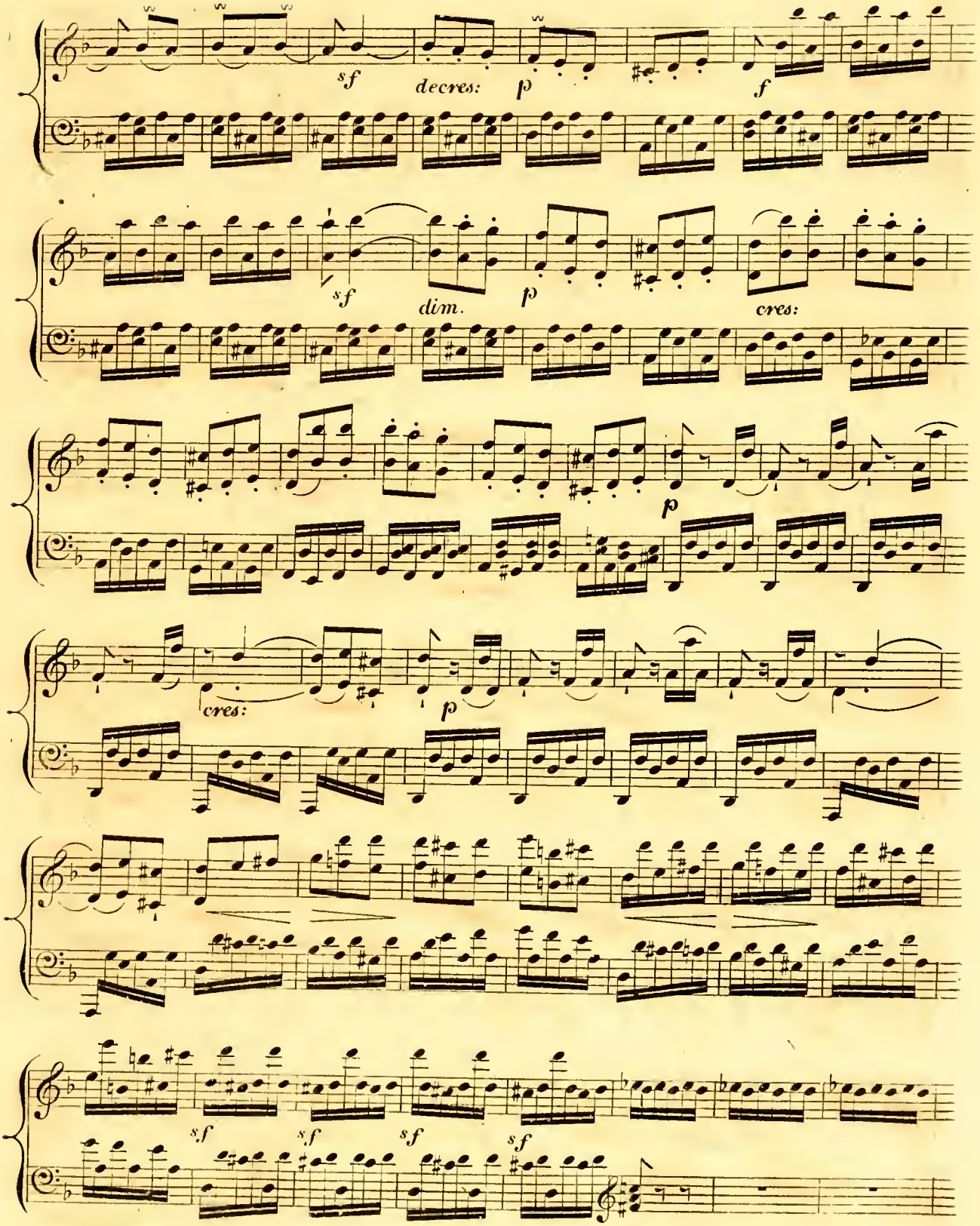

p
f
p
f

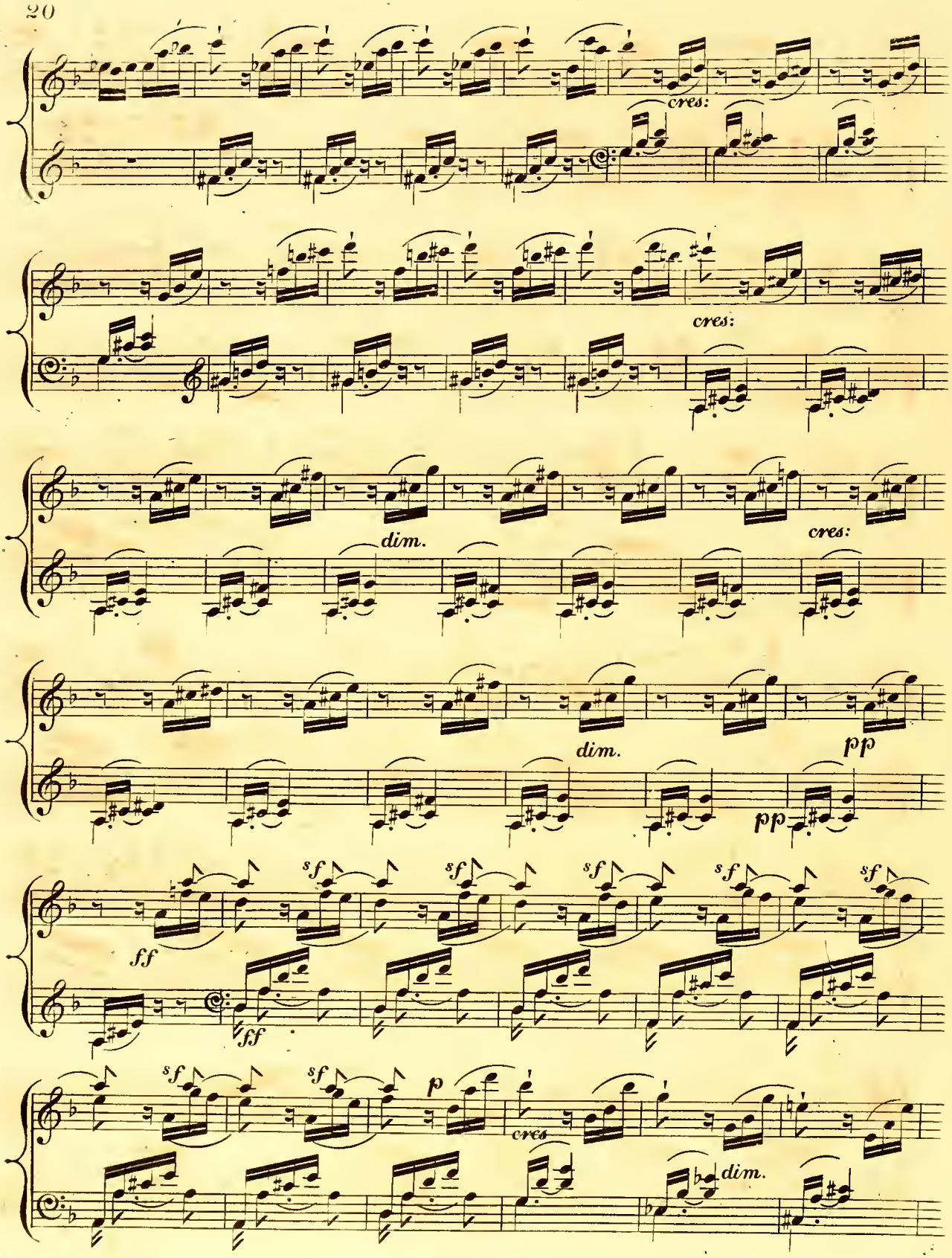

f
ff
p
p
cres:

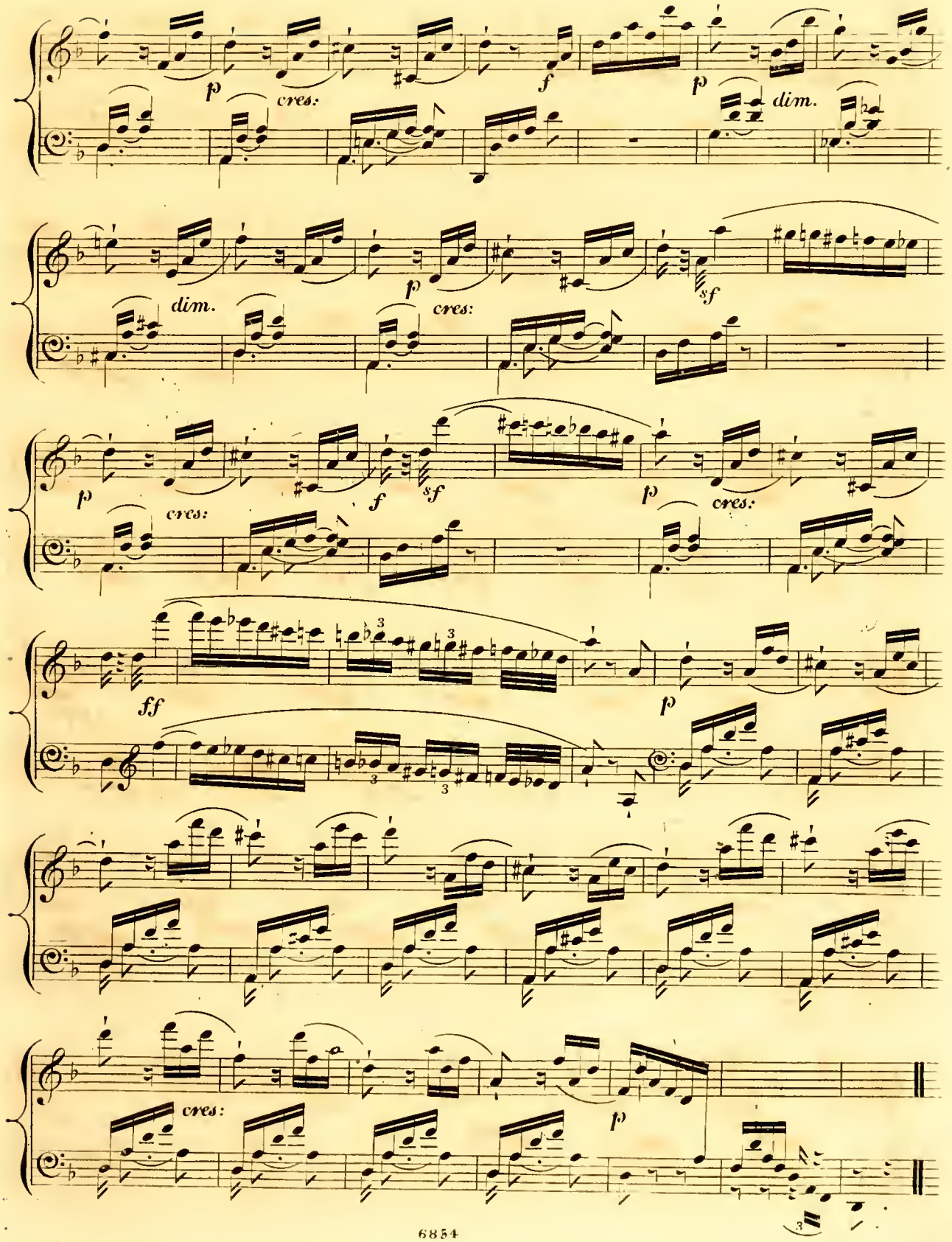

sf
sf
sf
sf
f
sf
sf
sf
sf


sf
f
sf
sf
sf
sf
p
dim.
pp
p
cres:
p
cres:
f
decres:


p
cres:
p
cres:
f
p cres:
f
sf
sf
sf
f

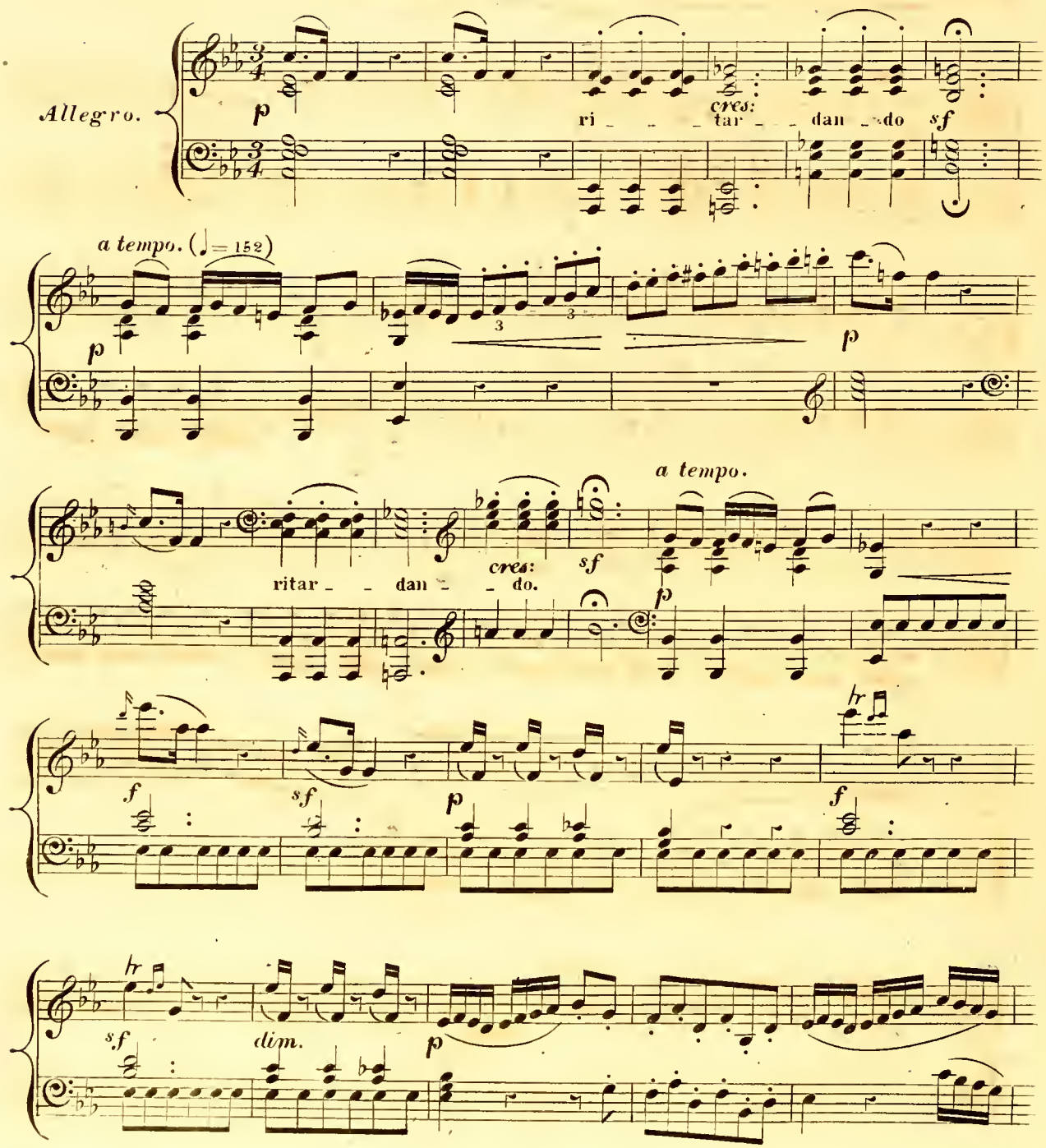

sf
decres:
p
f
sf
dim.
p
cres:
p
cres:
p
sf
sf
sf
sf

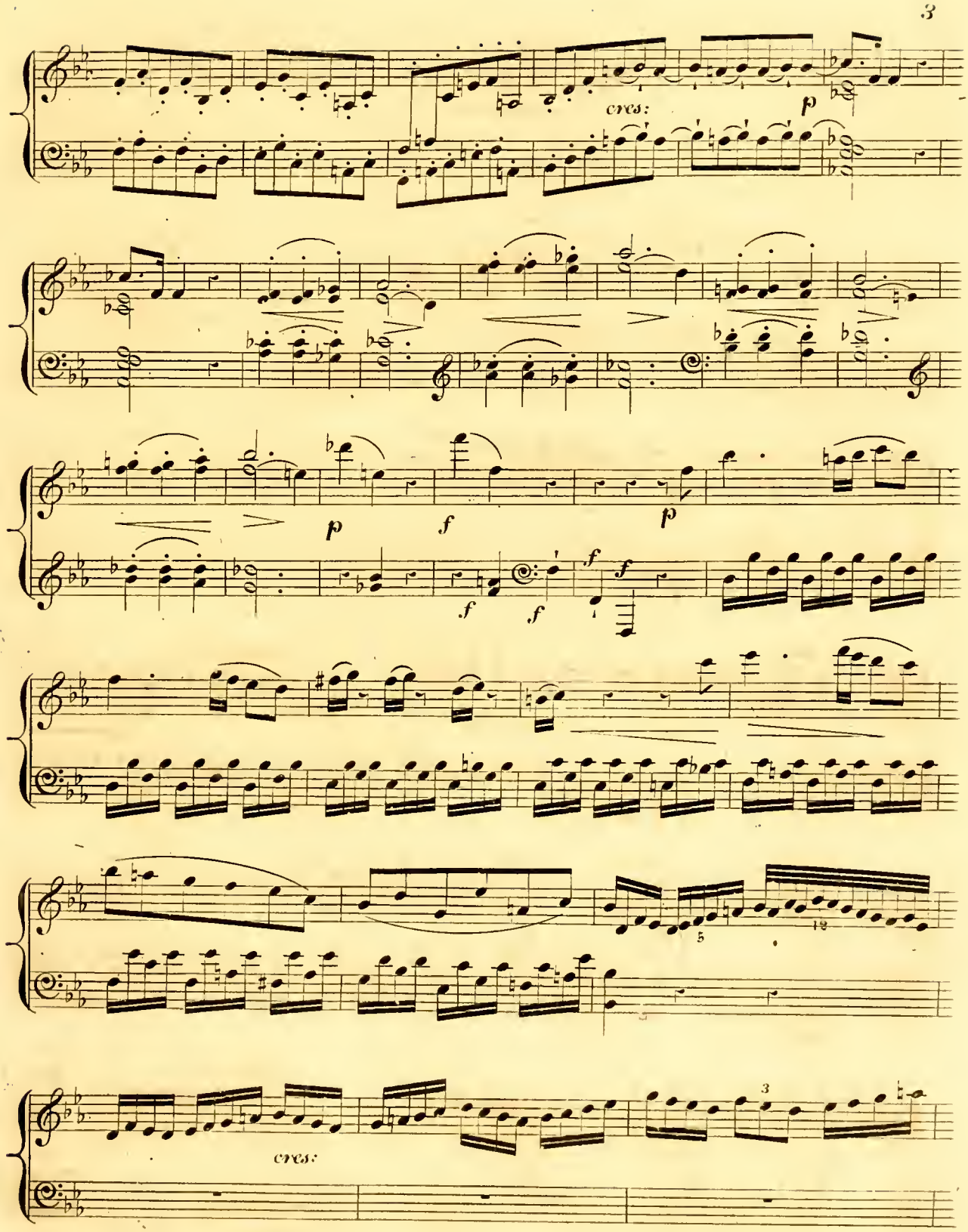

cres:
cres:
dim.
cres:
dim.
pp
pp
ff
sf
sf
sf
sf
sf
ff
sf
sf
p
cres
dim.

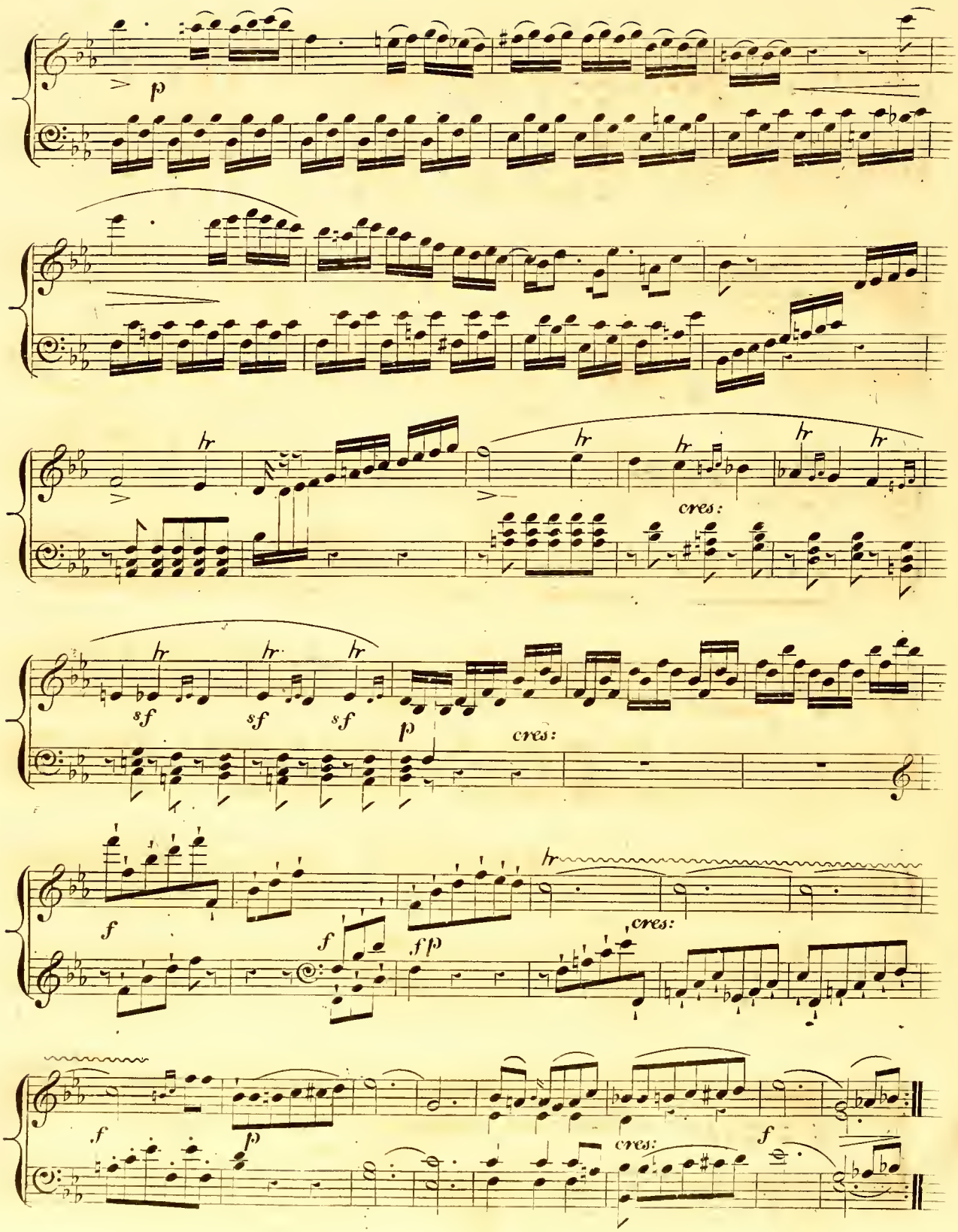

p
cres:
f
p
dim.
dim.
p
cres:
sf
p
cres:
f
sf
p
cres:
ff
p
cres:
p

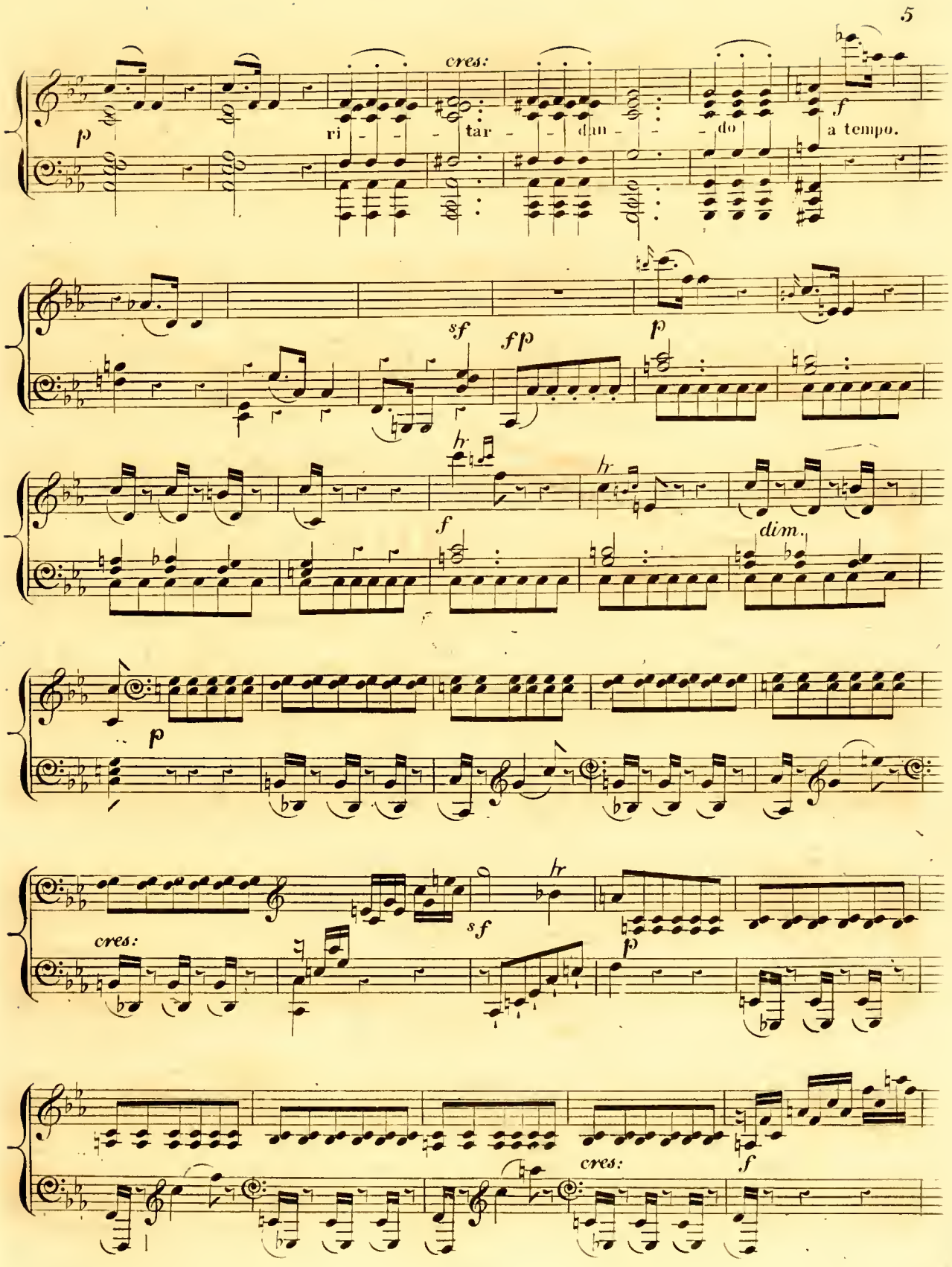
SONATE *Op. 29. N.o 3.*

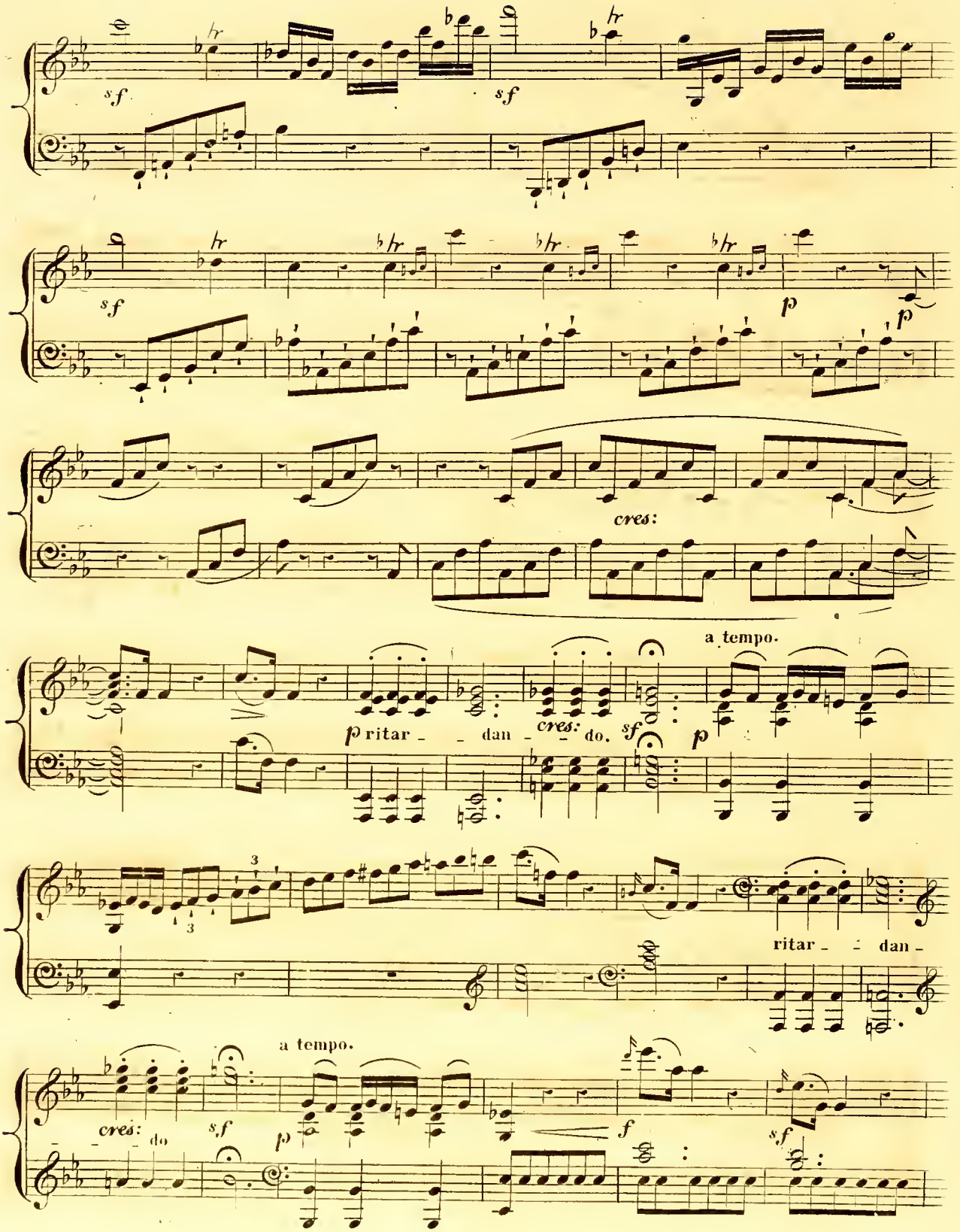
Composée par L.v. BEETHOVEN.

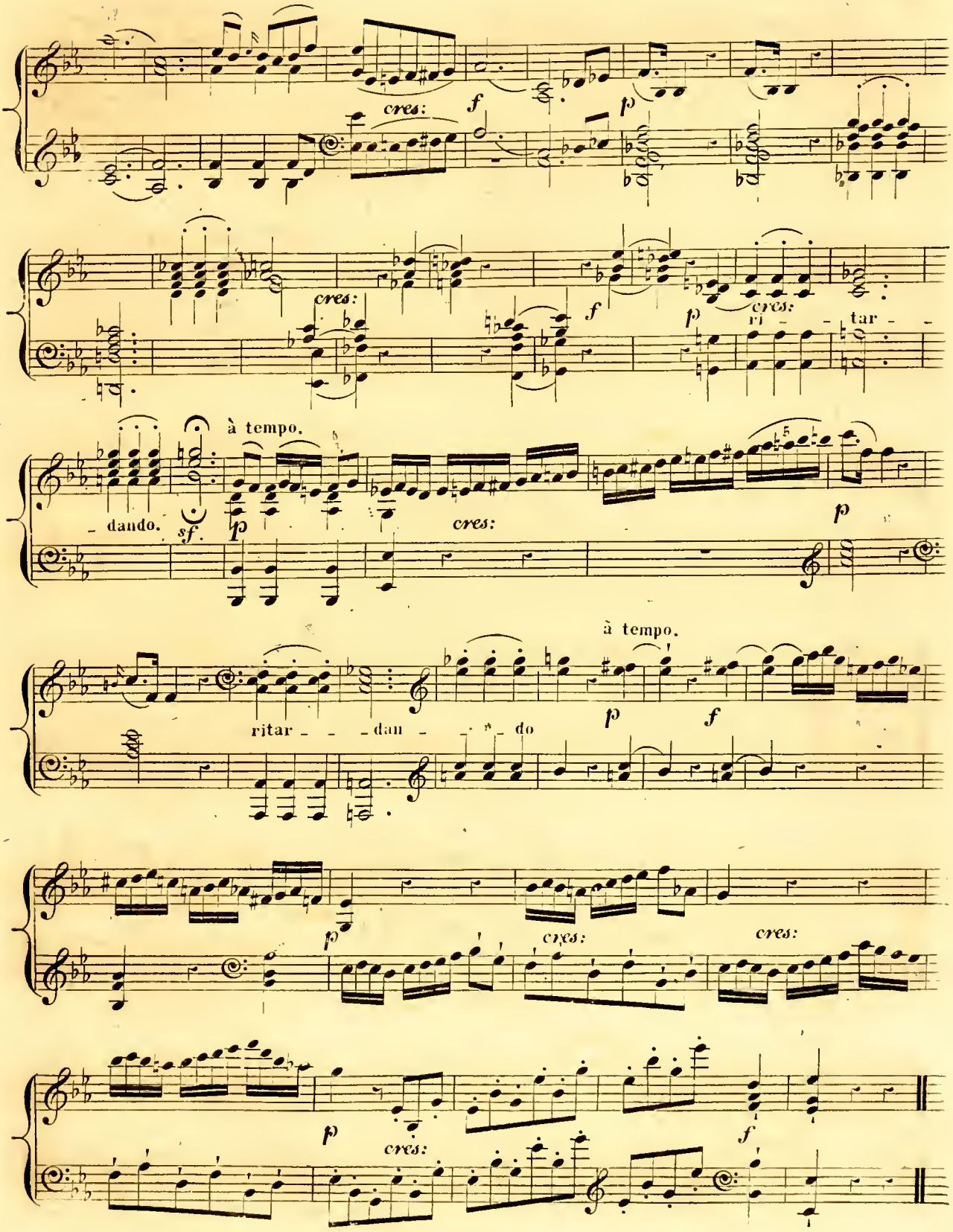



cres:
p
p
f
f
f
f
f
5
12
3
cres:


p
hr
cres:
sf
f
fp


cres:
p
ri - - - tar - - - dan - - - do
f
a tempo.
sf
fp
p
hr
f
hr
dim.
p
cres:
sf
hr
p
cres:
f

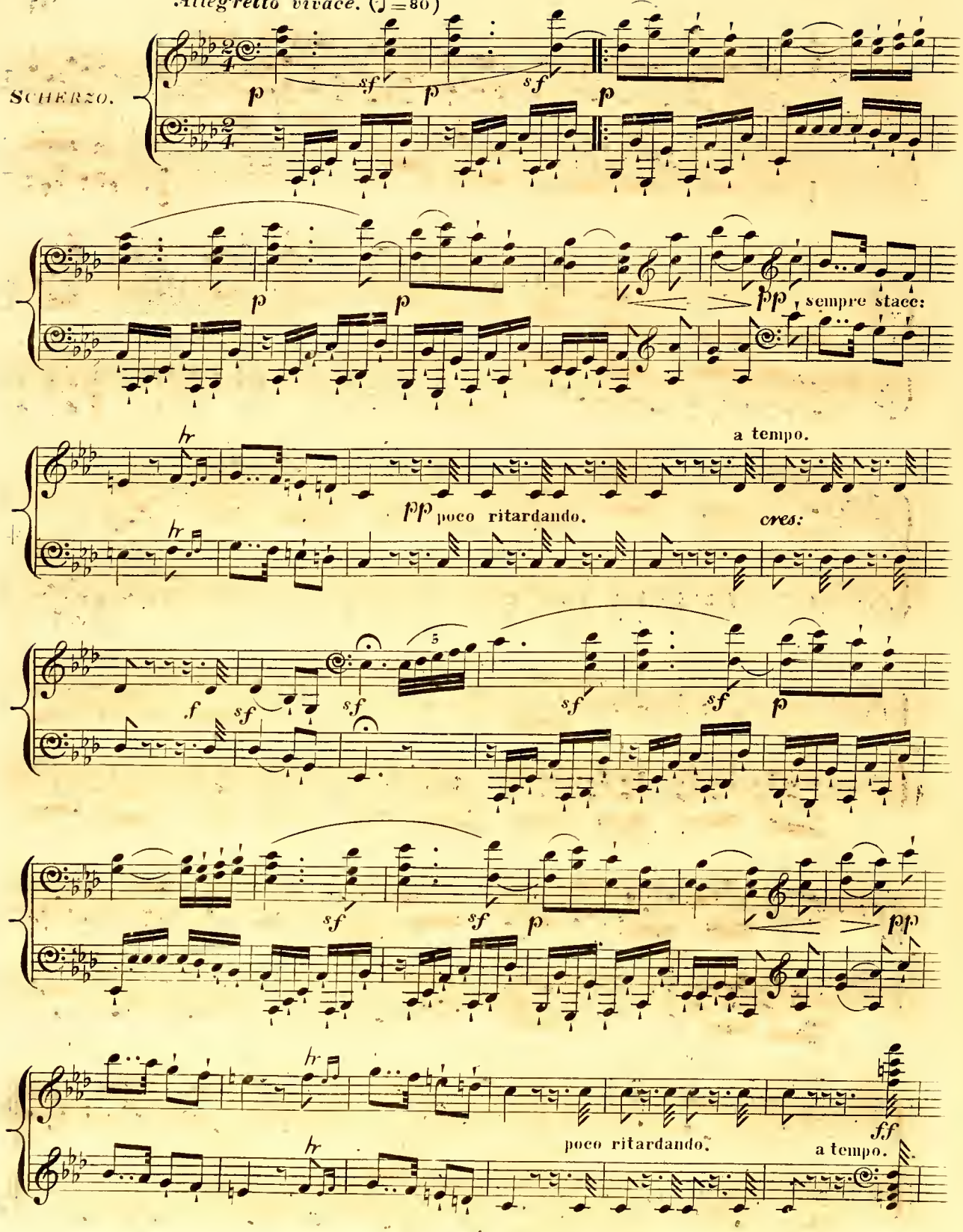

sf
sf
sf
p
p
cres:
a tempo.
p ritar - - dan - - do.
cres:
sf
p
ritar - - dan -
a tempo.
cres: - - do
sf
p
f
sf

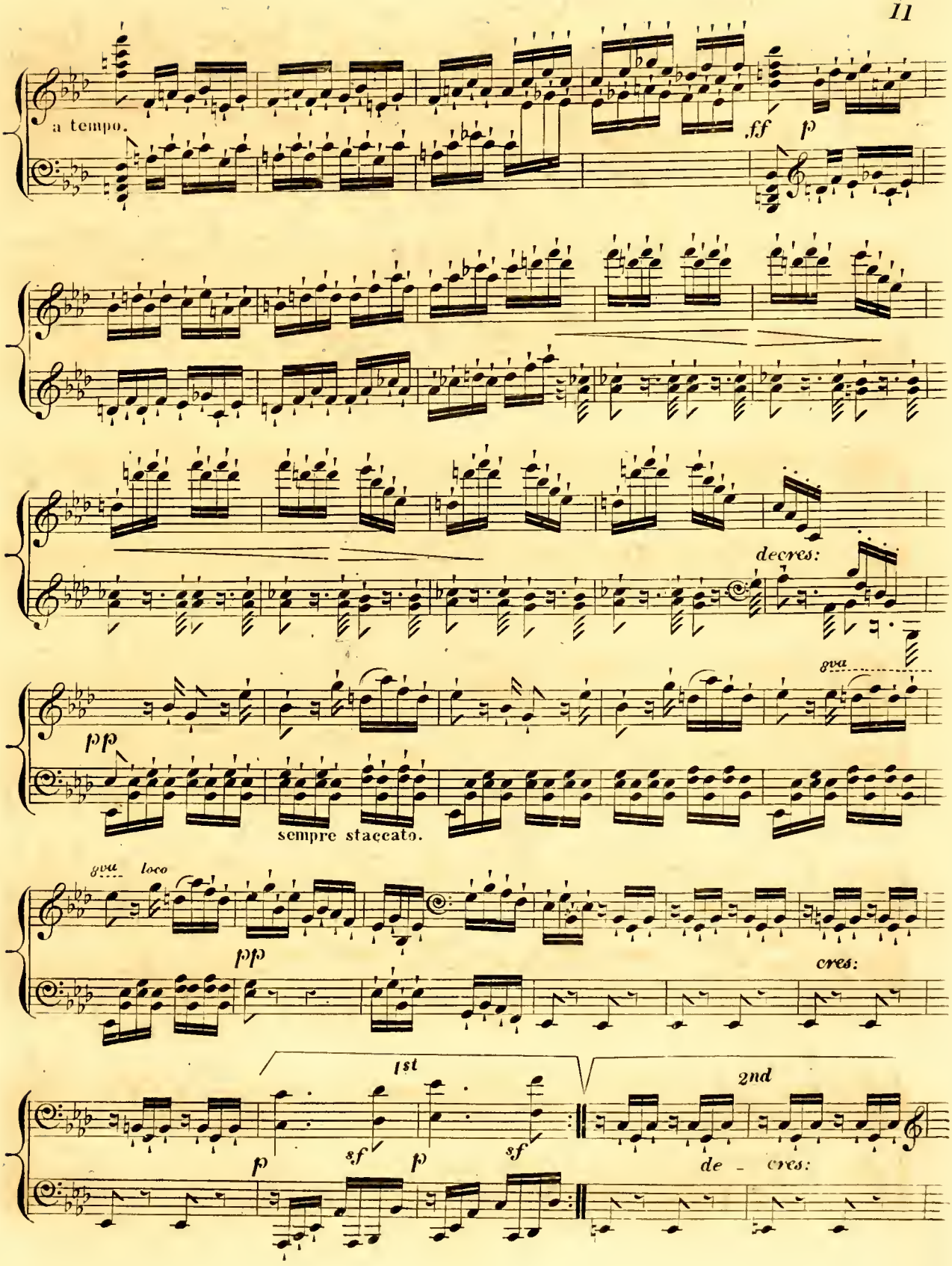

cres:
f
p
cres:
f
p
cres:
ri - - tar -
à tempo.
- dando.
sf.
p
cres:
p
à tempo.
ritar - - - dan - - - do
p
f
p
cres:
cres:
p
cres:
f

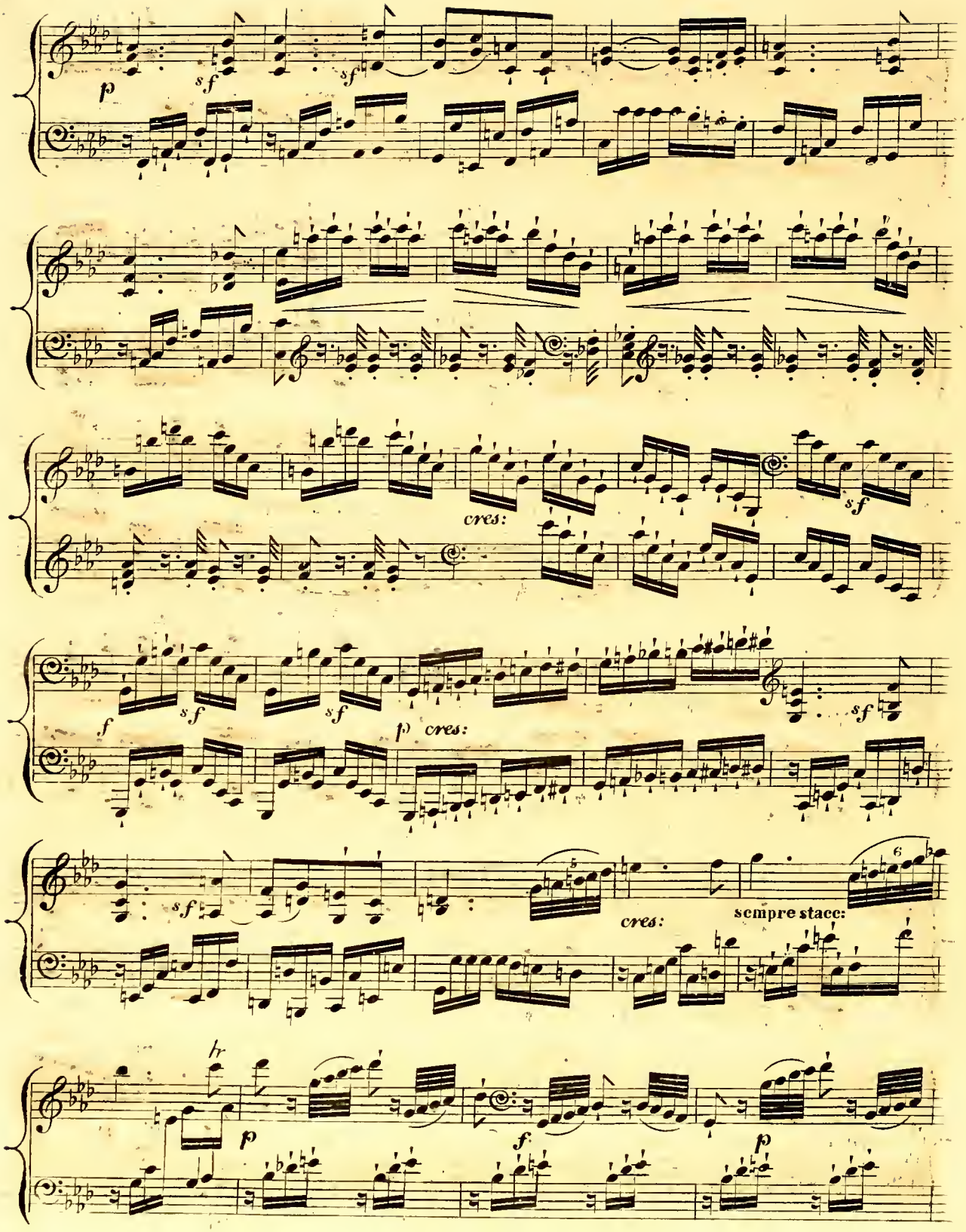
10

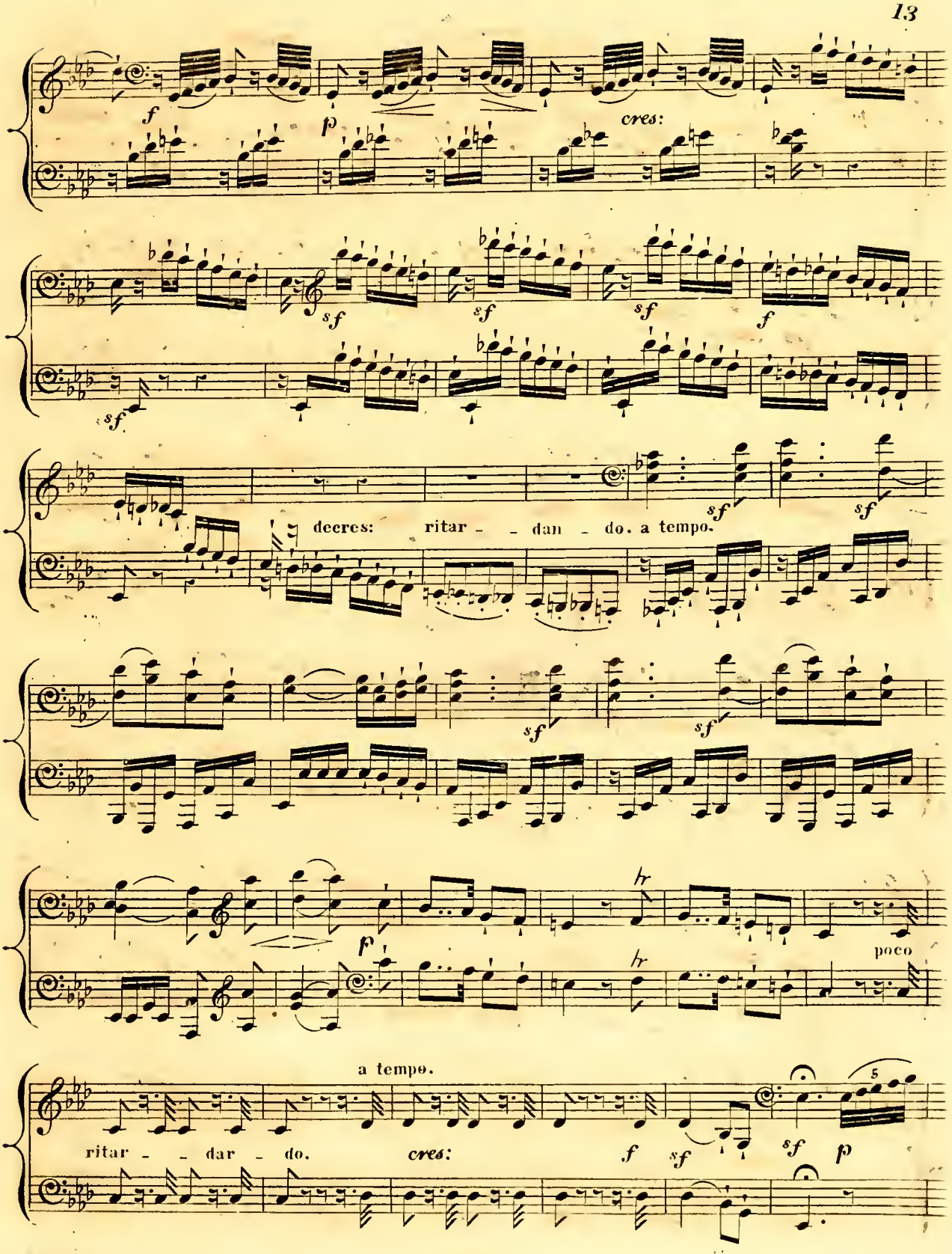
Allegretto vivace. (♩ = 80)

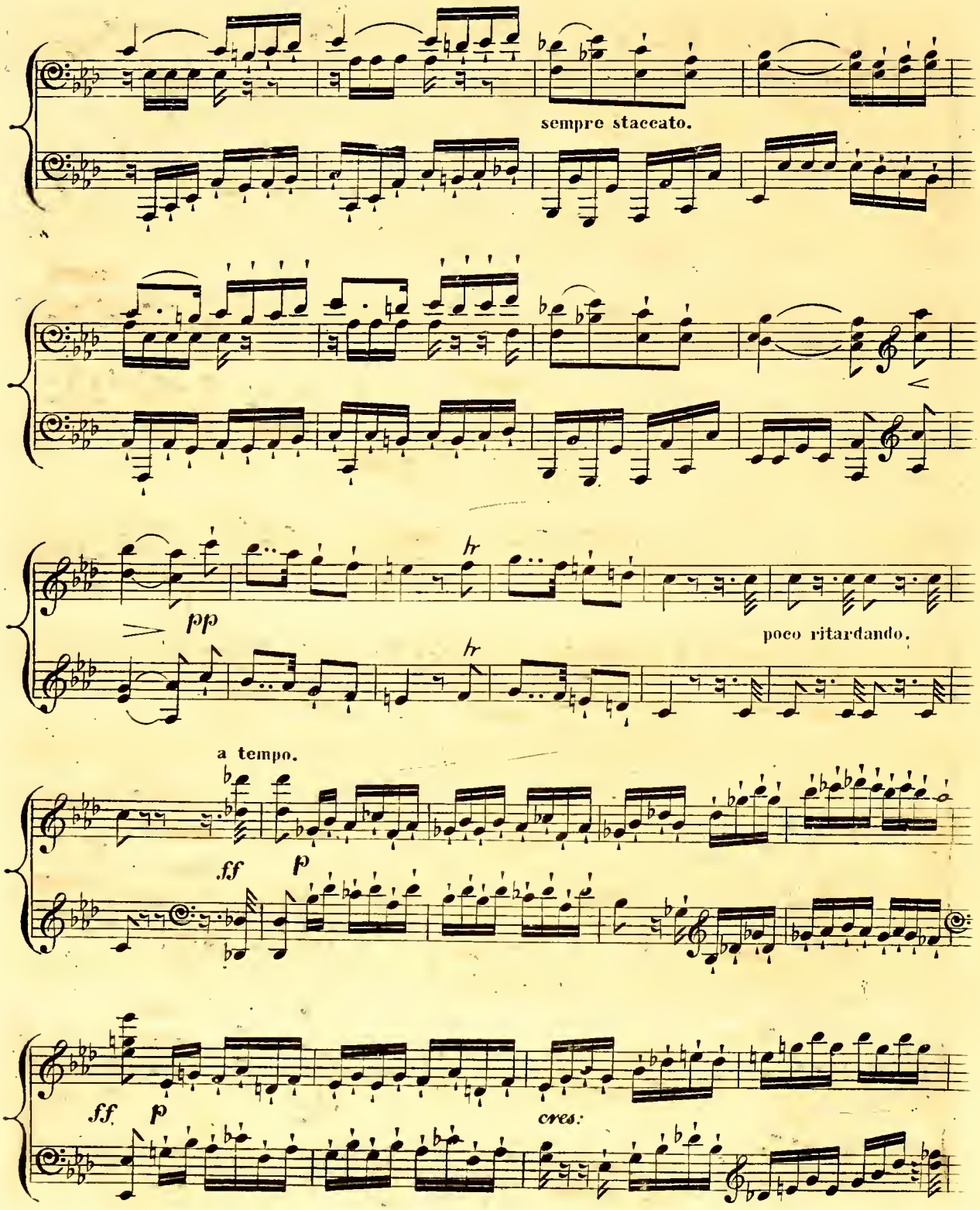
SCHERZO.

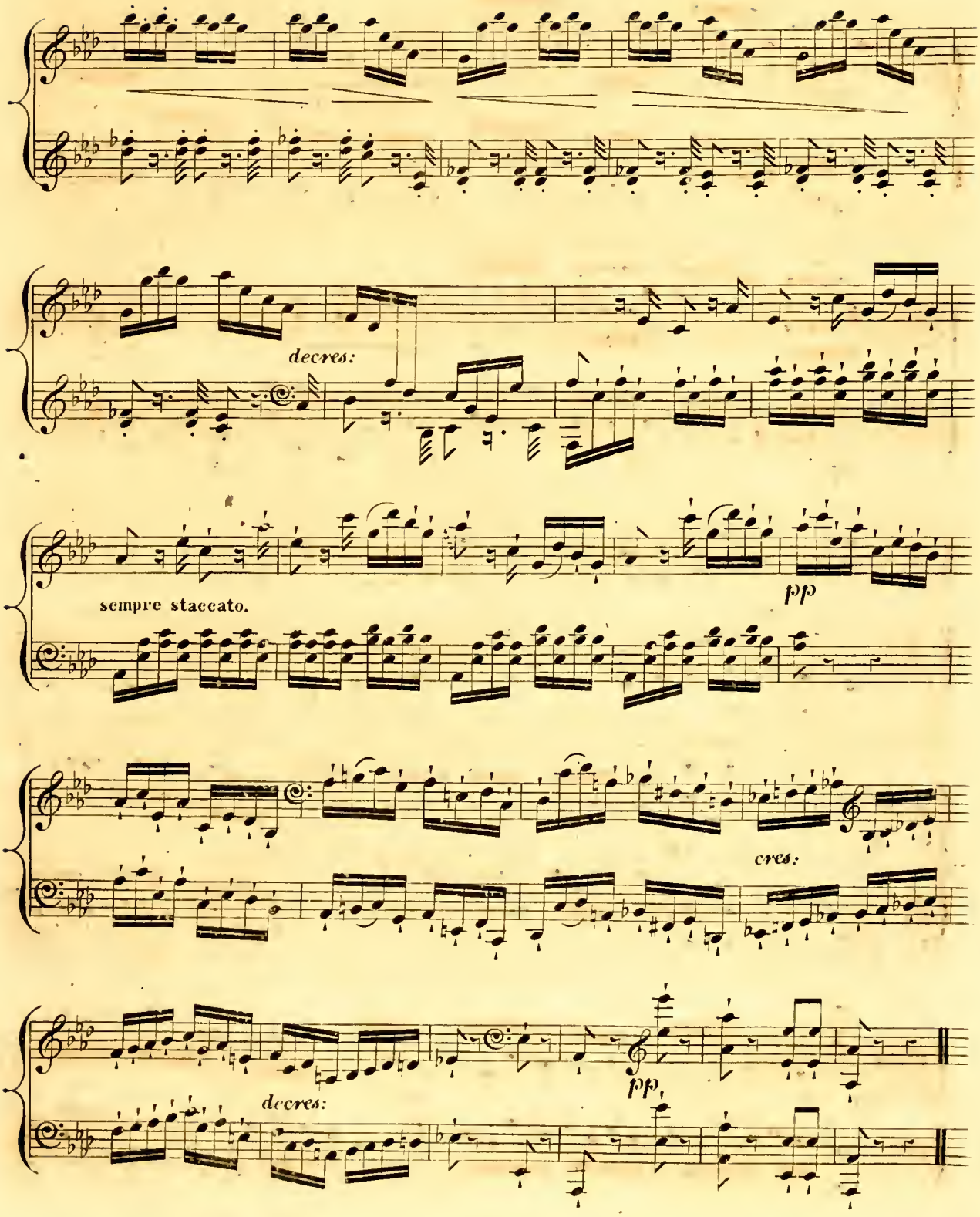


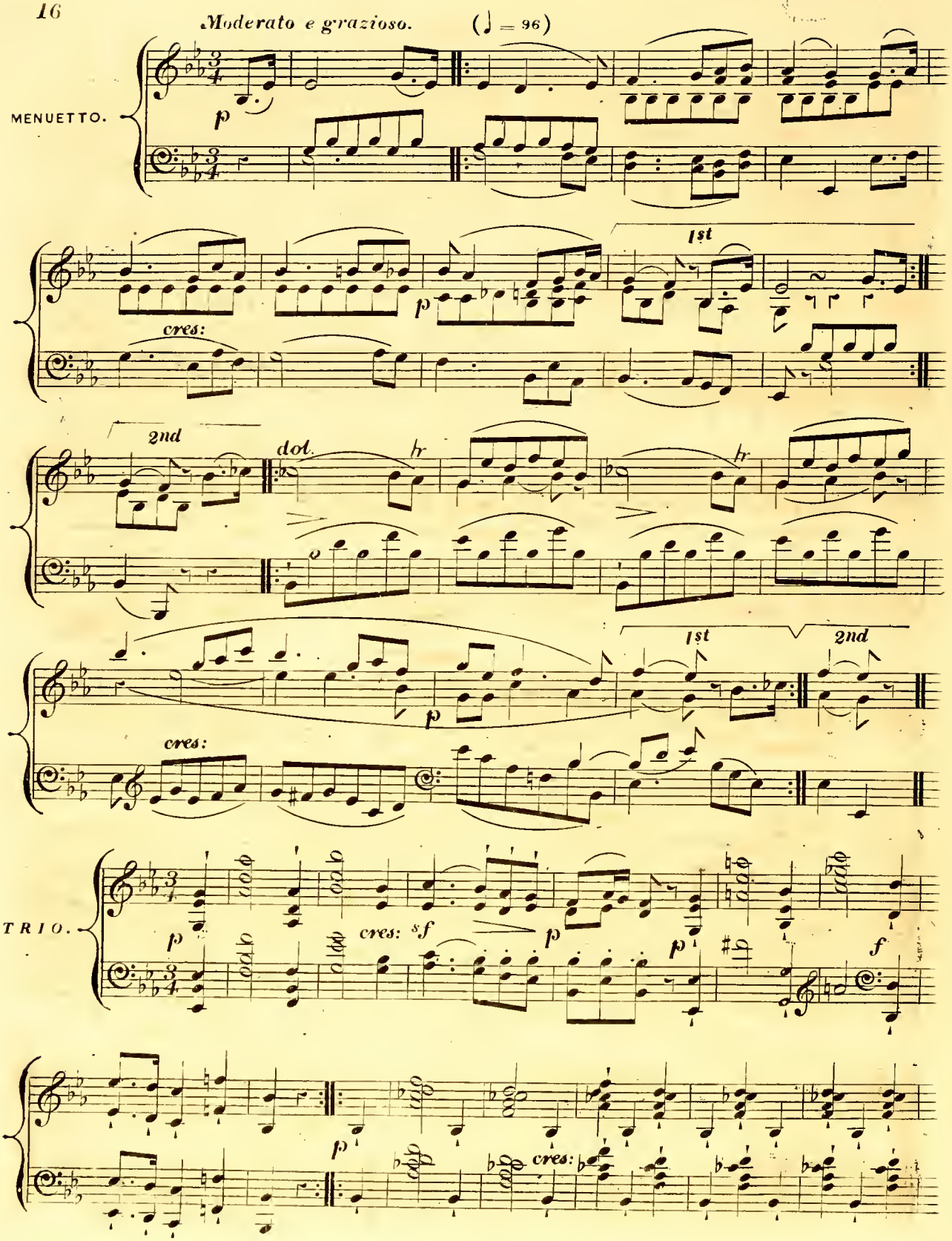

a tempo.
ff
p
decres:
8va
pp
sempre staccato.
8va
loco
pp
cres:
1st
2nd
p
sf
p
sf
de - cres:

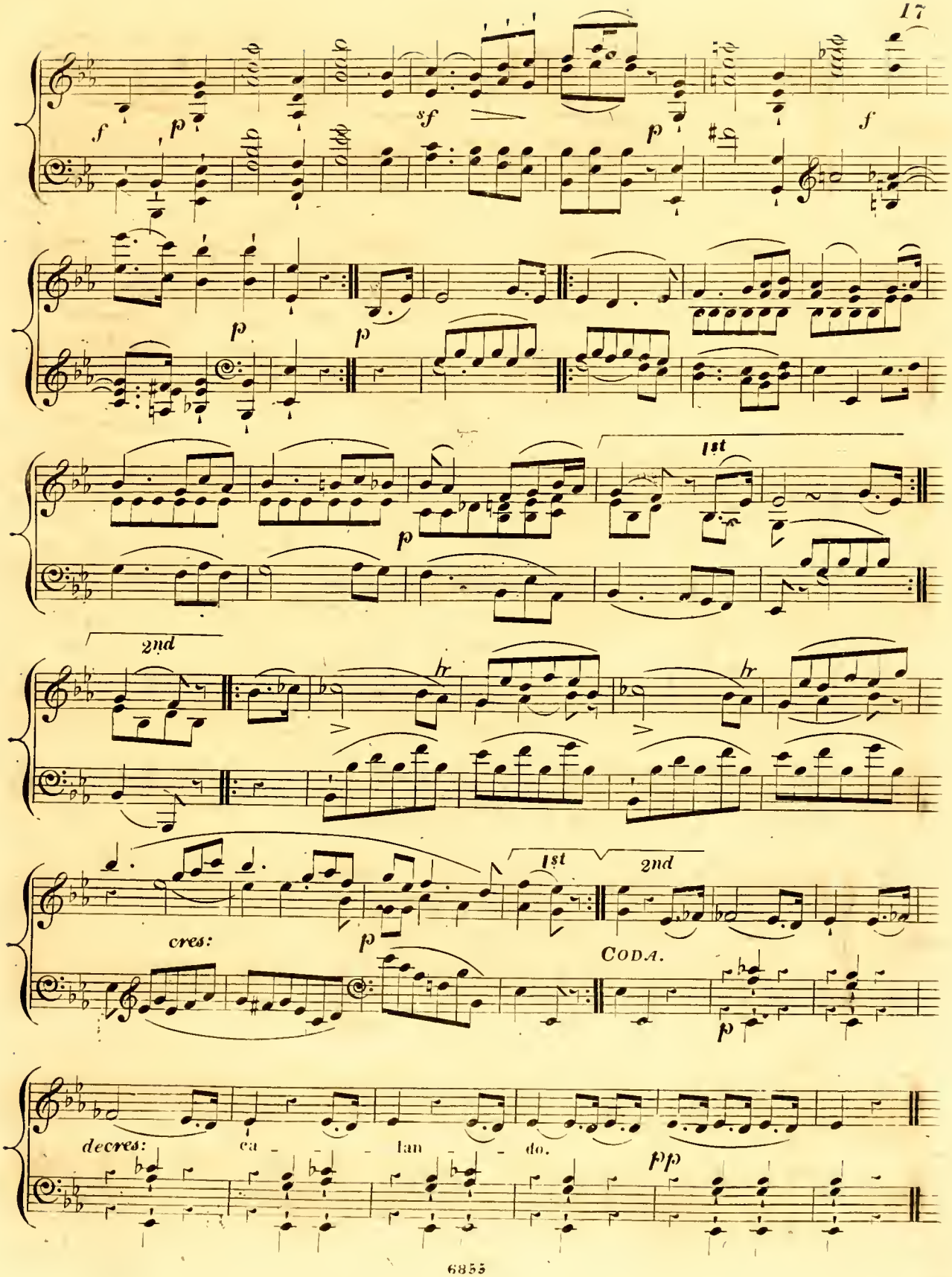

p
sf
sf
sf
cres:
sf
f
sf
sf
p cres:
sf
sf
cres:
sempre stacc:
hr
p
f
p

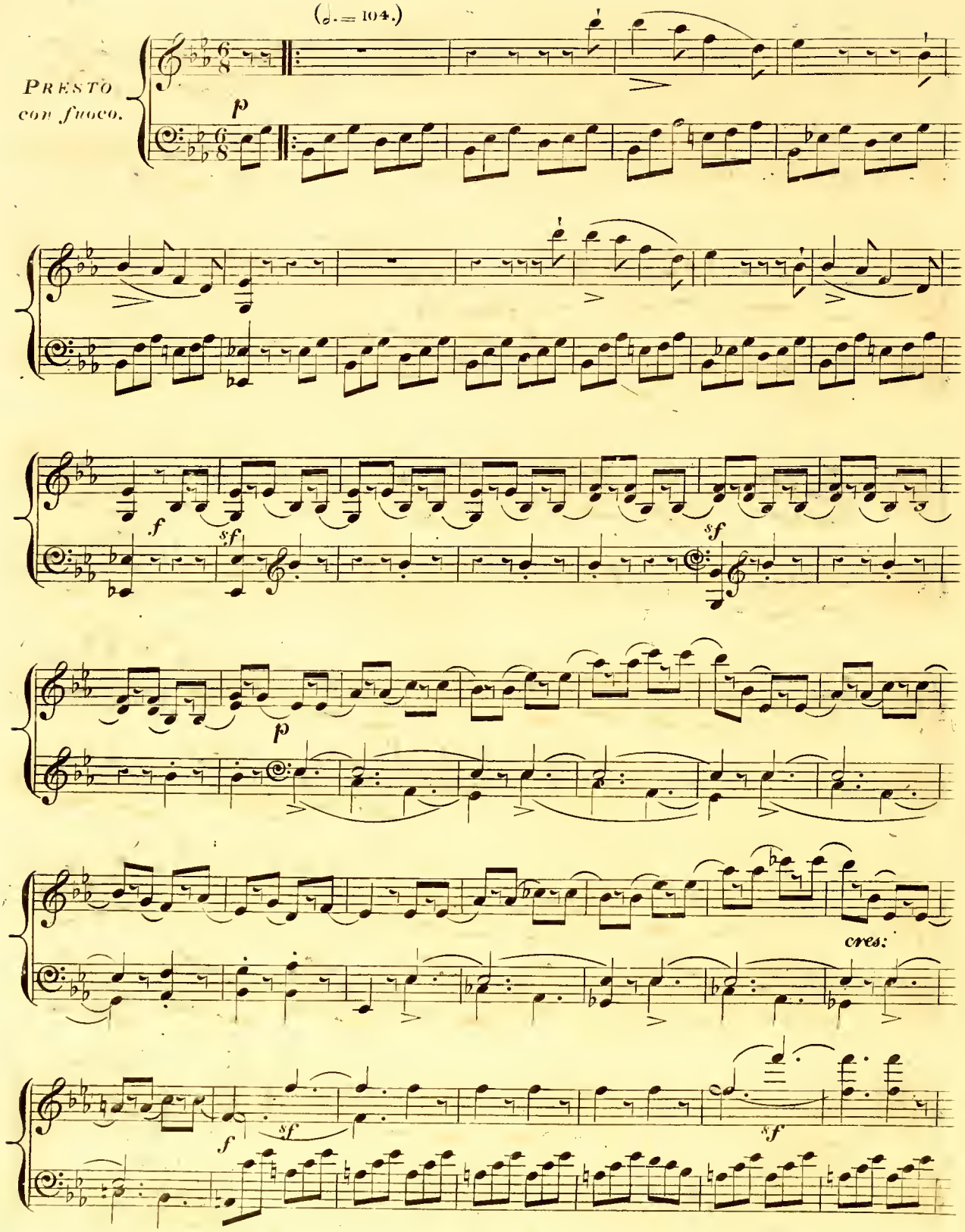

cres:
decres: ritar - - dan - do. a tempo.
poco
a tempo.
ritar - - dar - do. cres:

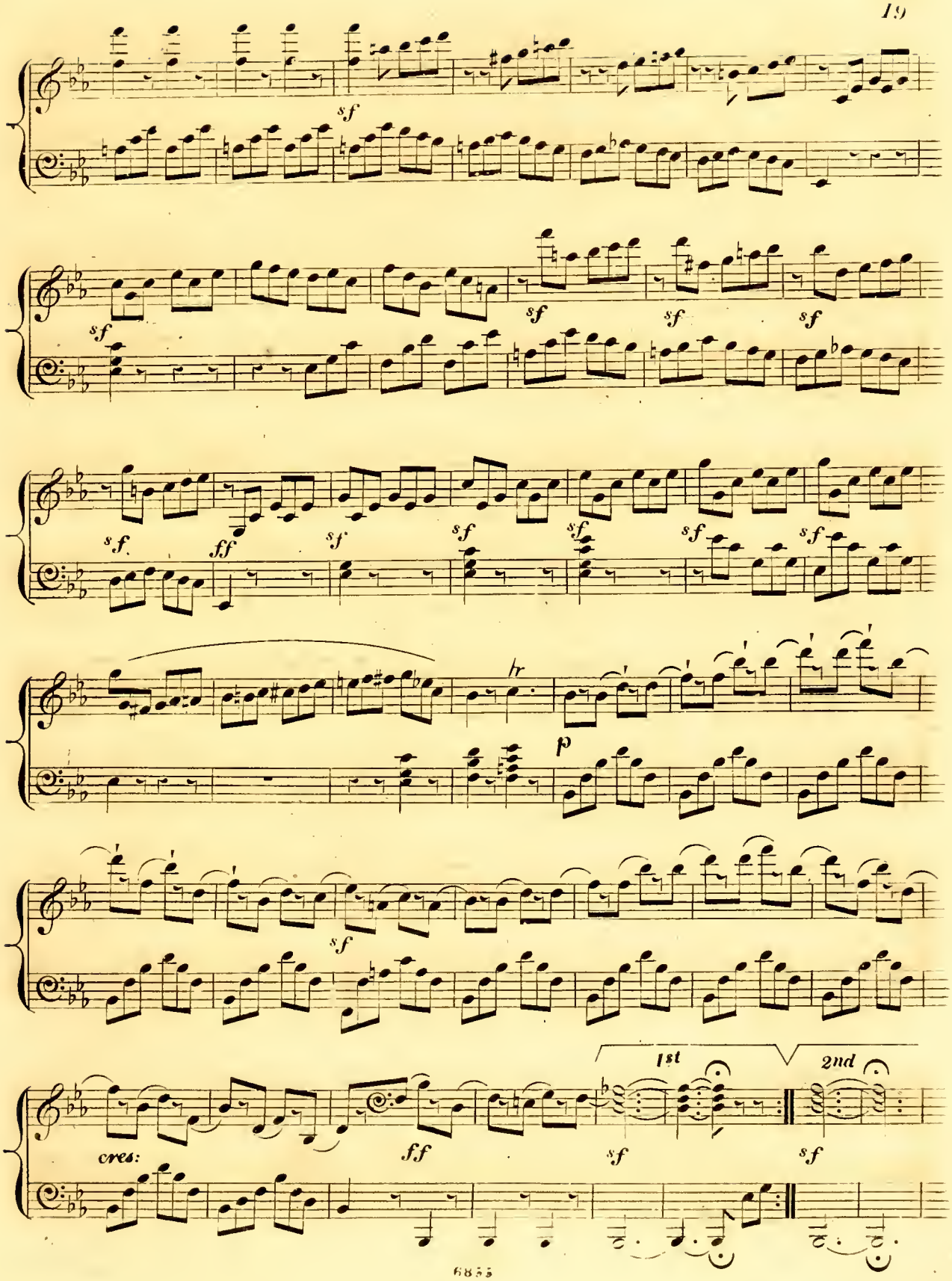

sempre staccato.
pp
hr
hr
poco ritardando.
a tempo.
ff
p
ff
p
cres:

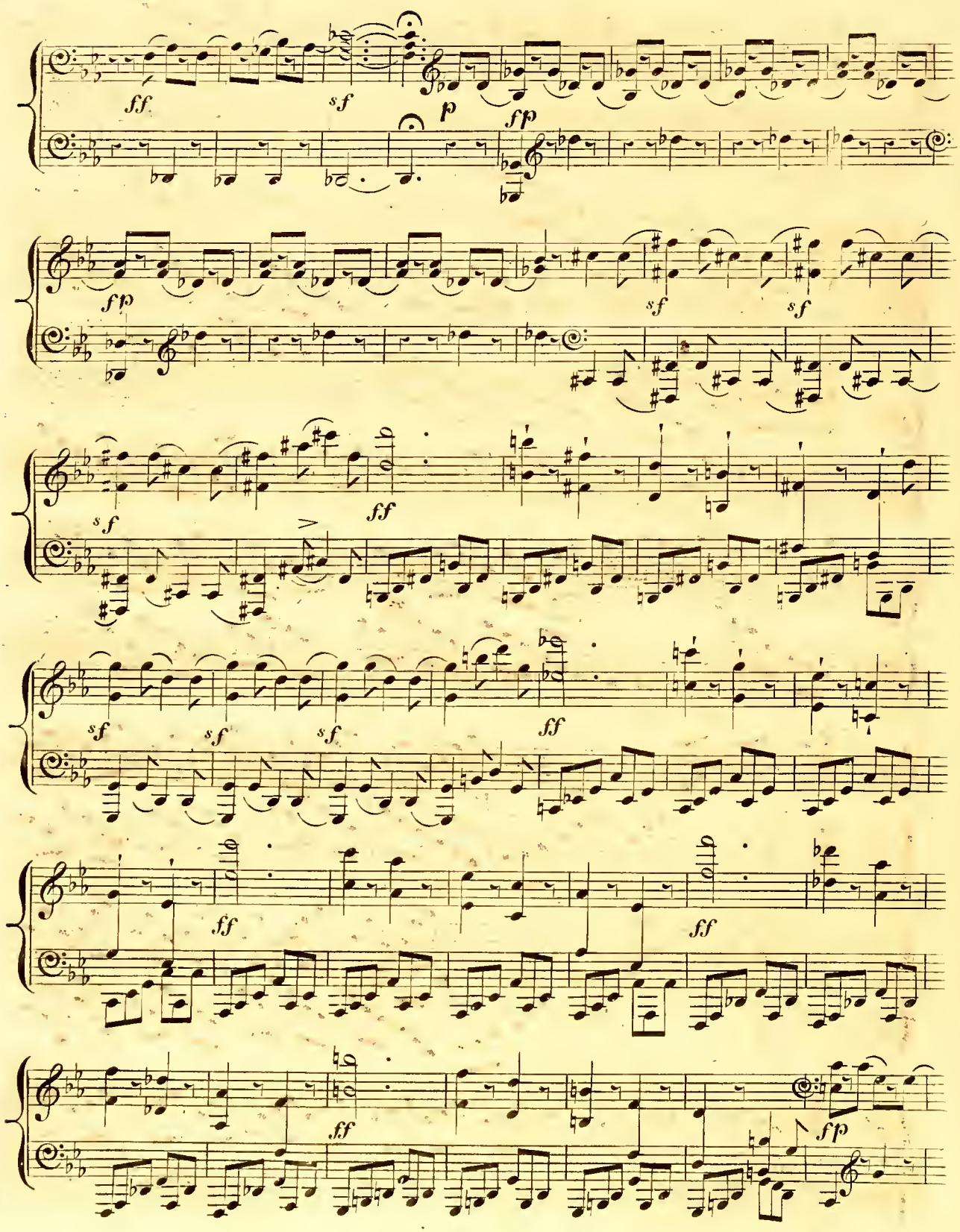

decres:
sempre staccato.
pp
cres:
decres:
pp

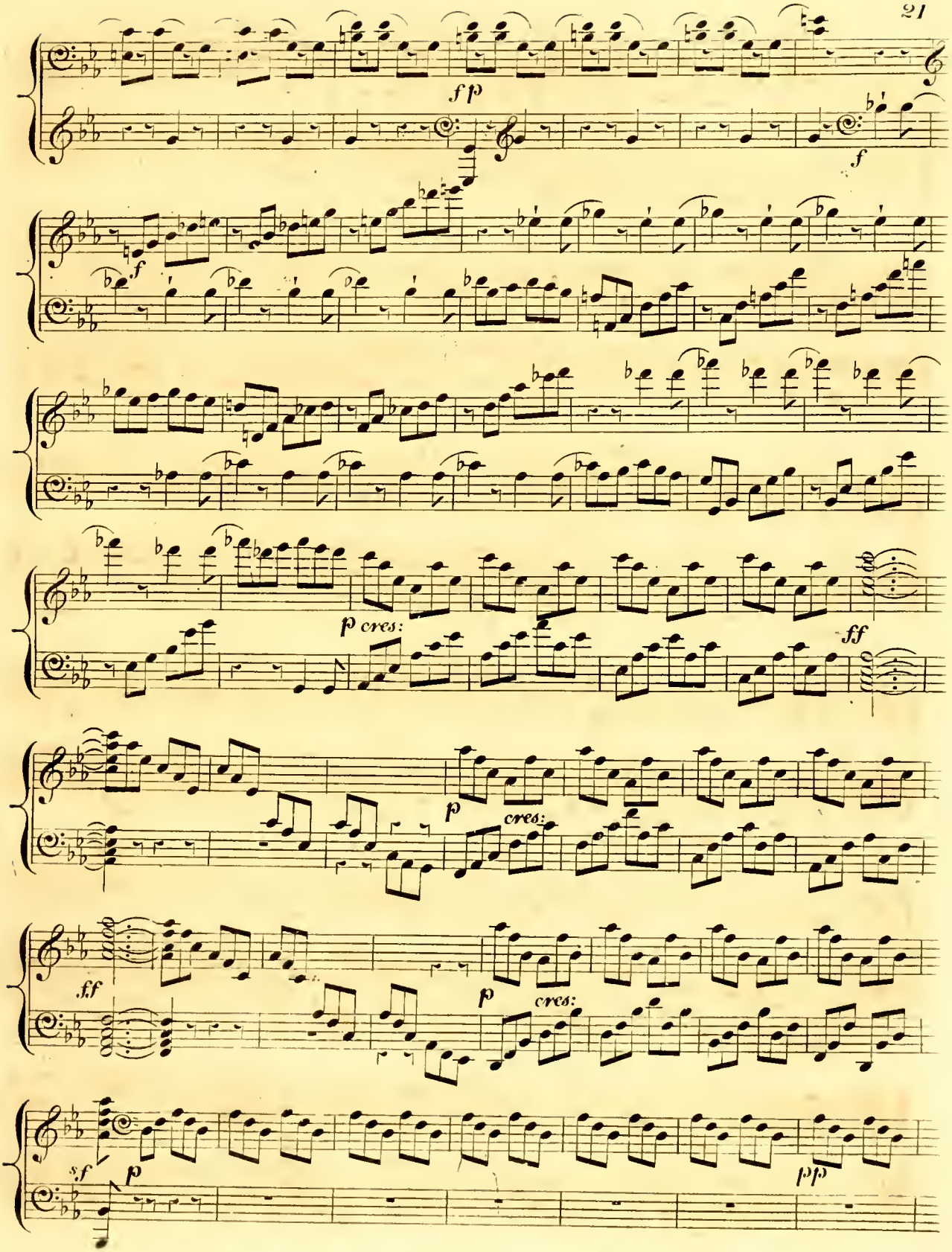

Moderato e grazioso.
(♩ = 96)
MENUETTO.
p
1st
cres:
2nd
dol.
hr
hr
1st
2nd
p
cres:
TRIO.
p
cres: sf
p
p
f
p
cres:

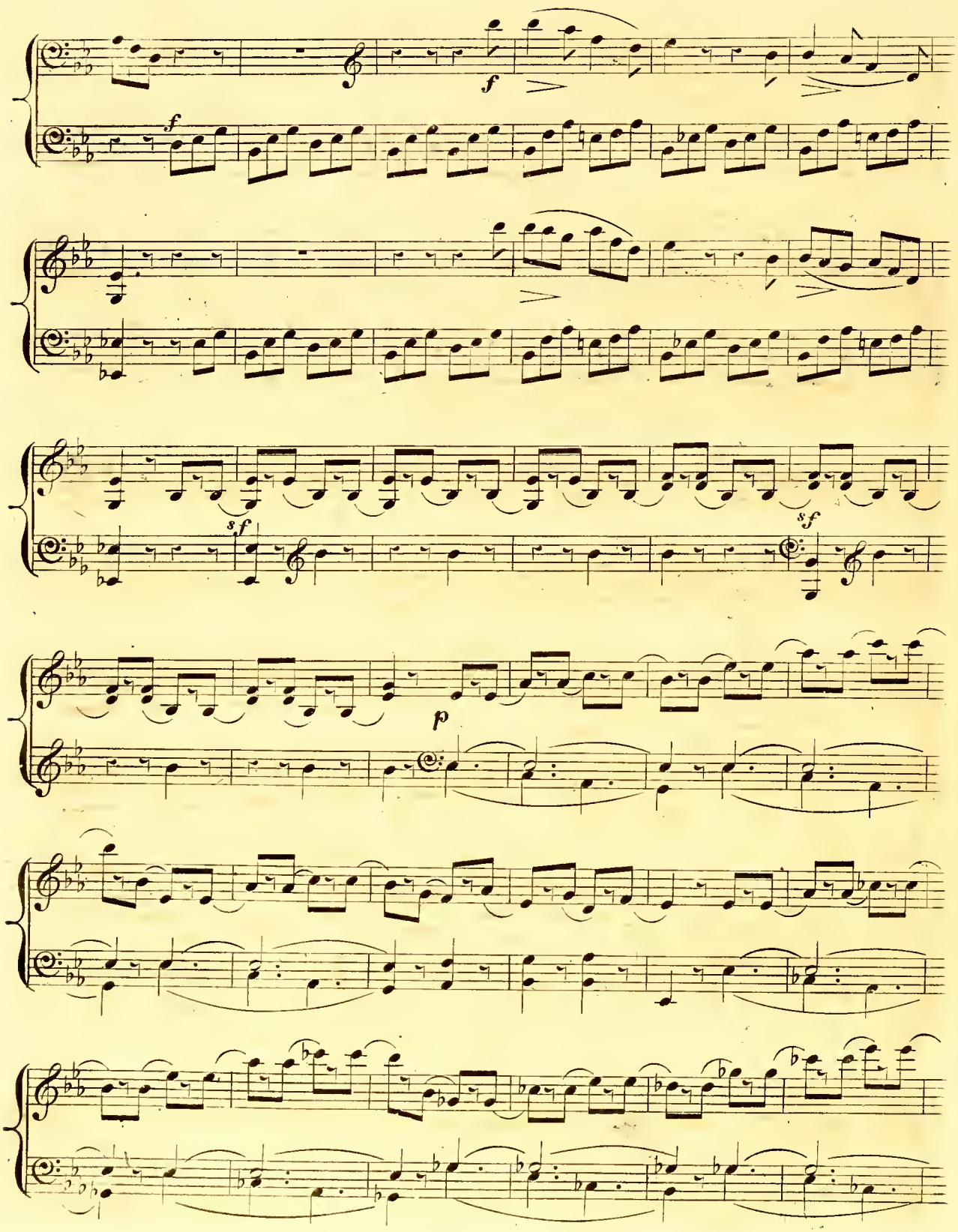

f
p
sf
p
f
p
p
1st
2nd
hr
hr
1st
2nd
cres:
p
CODA.
p
decres:
ca - - - lan - do.
f p

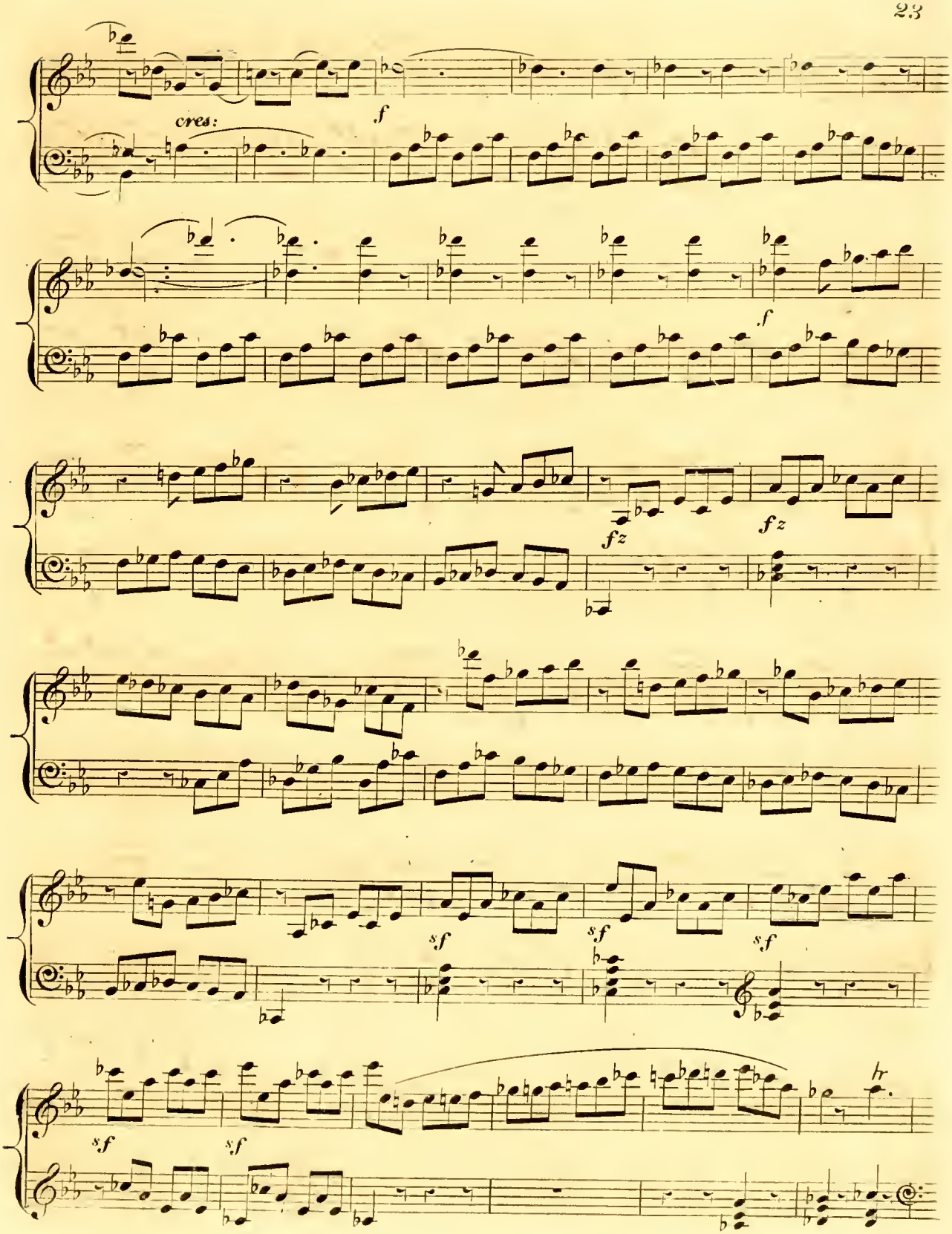

(𝅗𝅥. = 104.)
PRESTO
con fuoco.
p
f
sf
sf
p
cres:
f
sf
sf

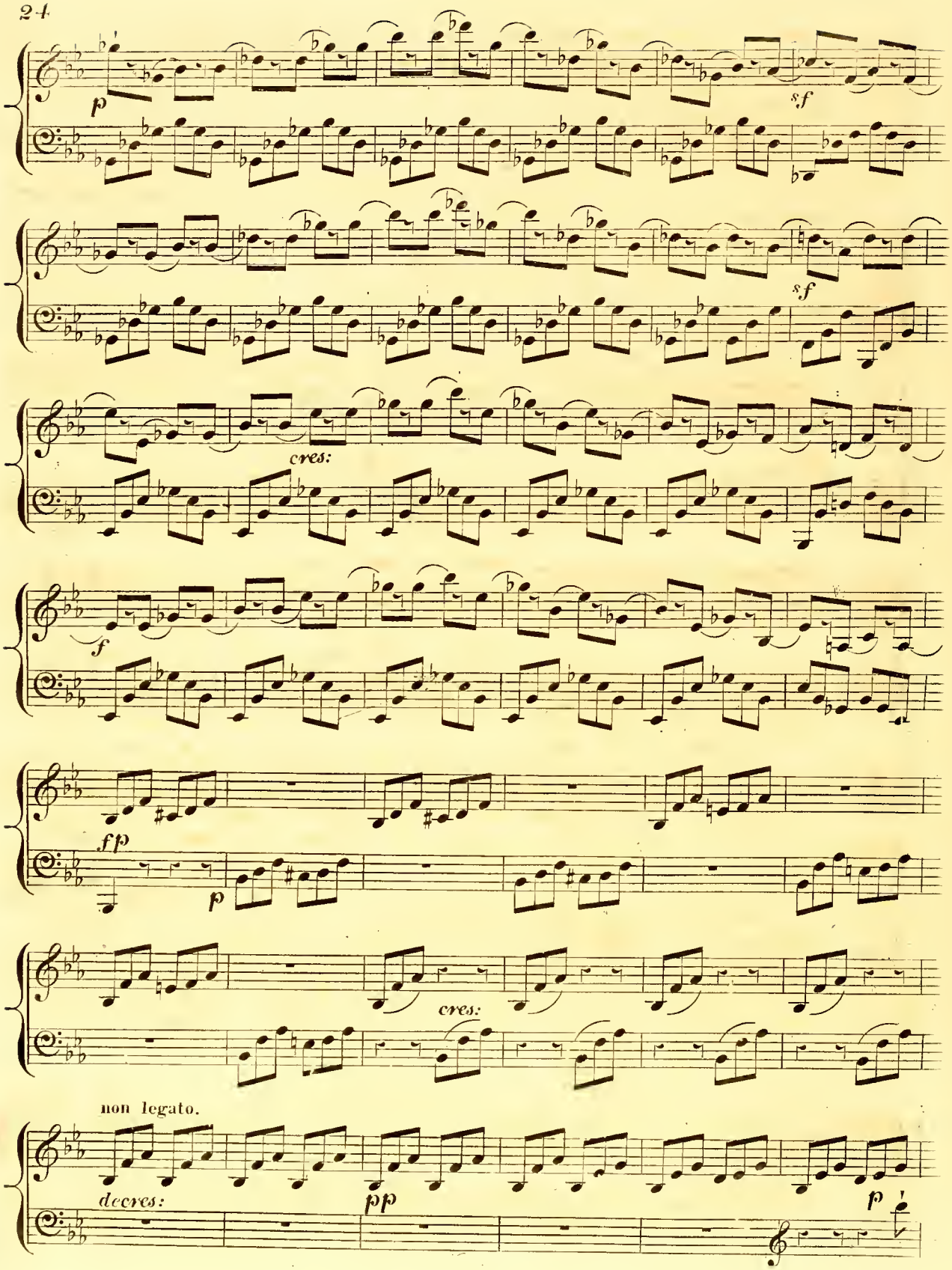

sf
sf
sf
sf
sf
sf.
ff
sf
sf
sf
sf
sf
tr
p
sf
1st
2nd
cres:
ff
sf
sf

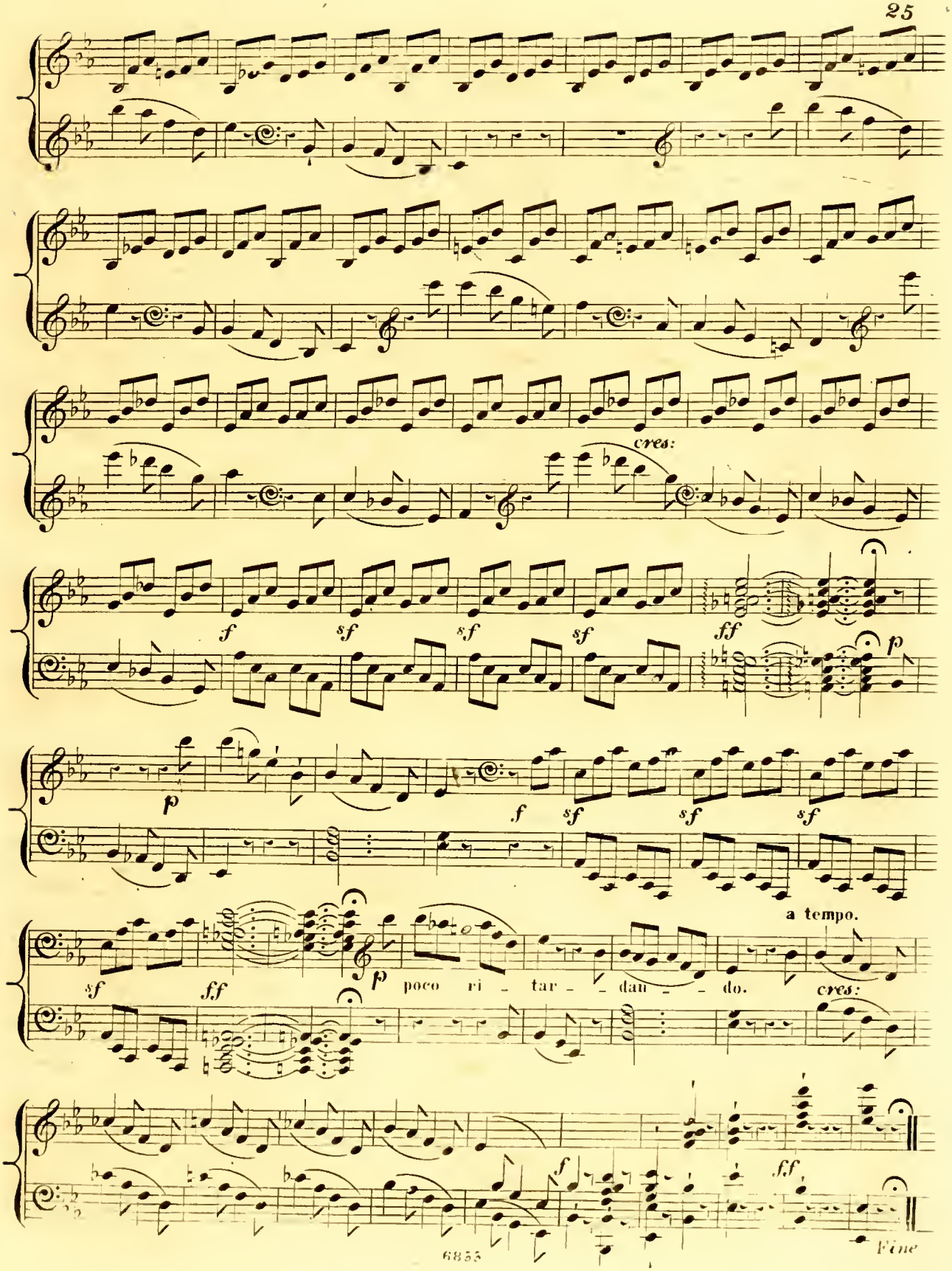

ff
sf
p
fp
fp
sf
sf
sf
ff
sf
sf
sf
ff
ff
ff
ff
fp


f p
f
f
p cres:
ff
p
cres:
ff
p
cres:
sf
p
pp


f
f
sf
sf
p


cres:
f
f
fz
fz
sf
sf
sf
sf
sf
hr


p
sf
sf
cres:
f
ff
p
cres:
non legato.
decres:
pp
p


cres:
f
sf
sf
sf
ff
p
p
f
sf
sf
sf
a tempo.
sf
ff
p
poco ri - tar - dan - do.
cres:
f
ff
Fine

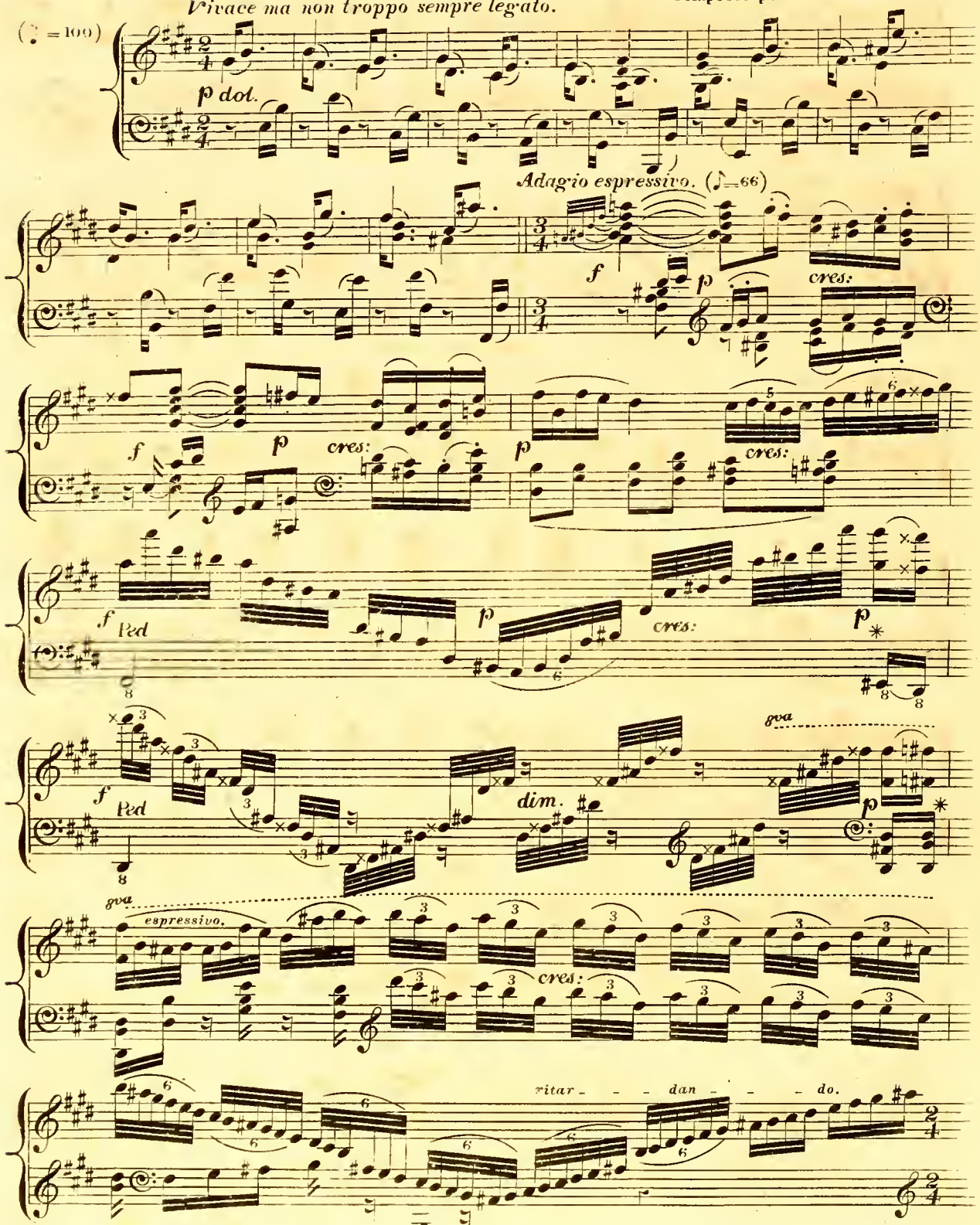
SONATE Op: 109.

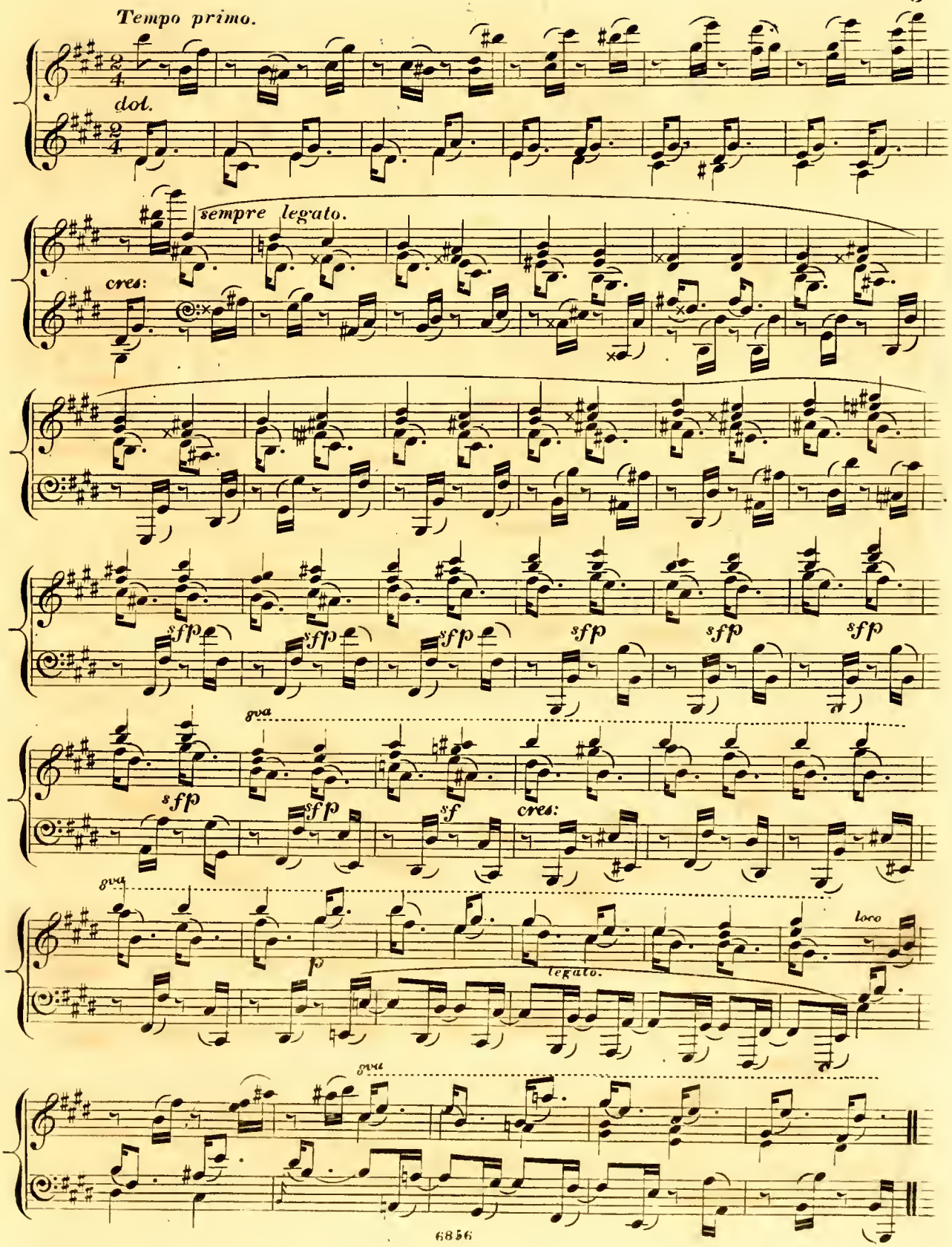
dediée à Mad^lle Max: BRENTANO.

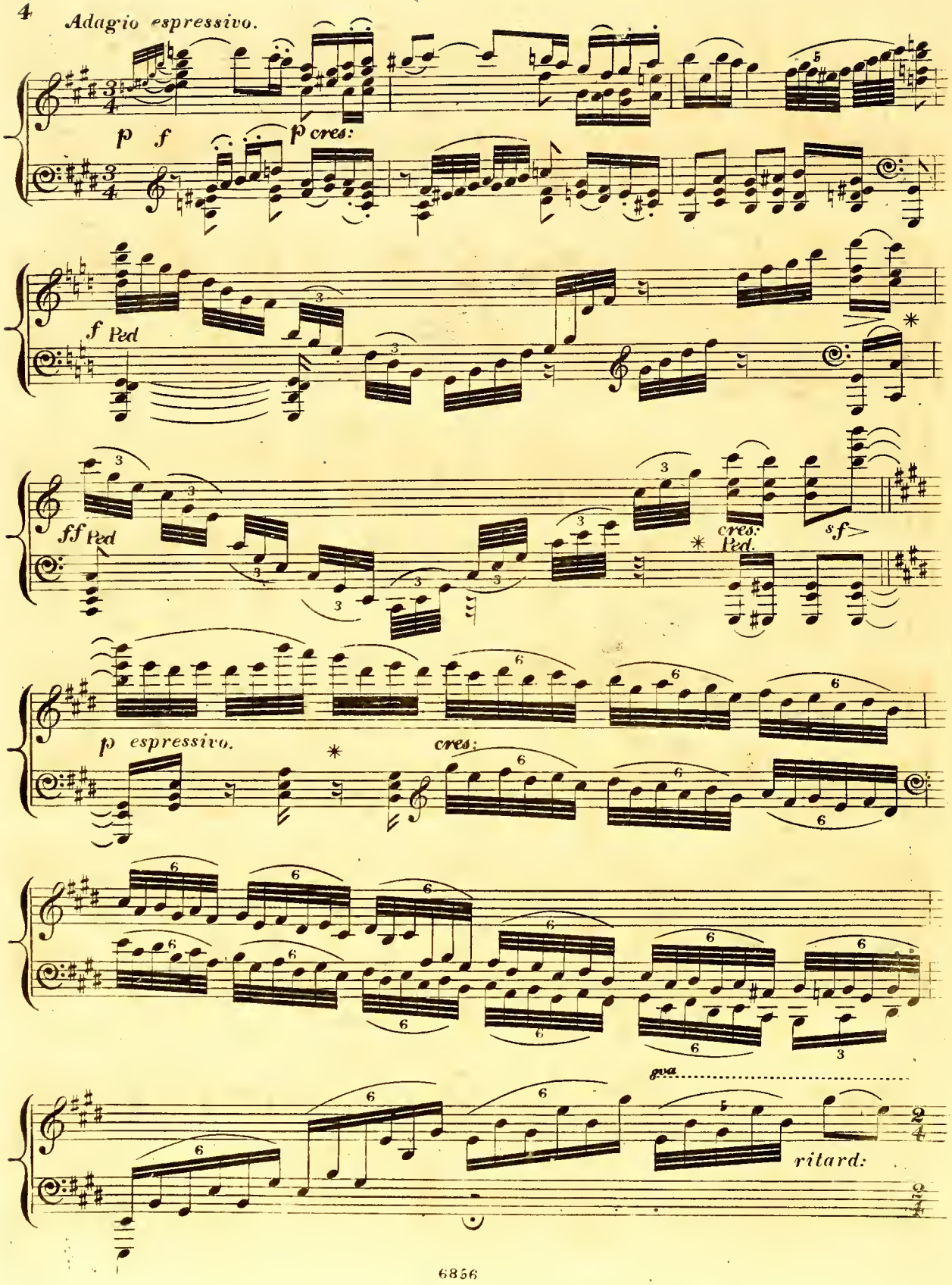
Composée par L.v. BEETHOVEN.

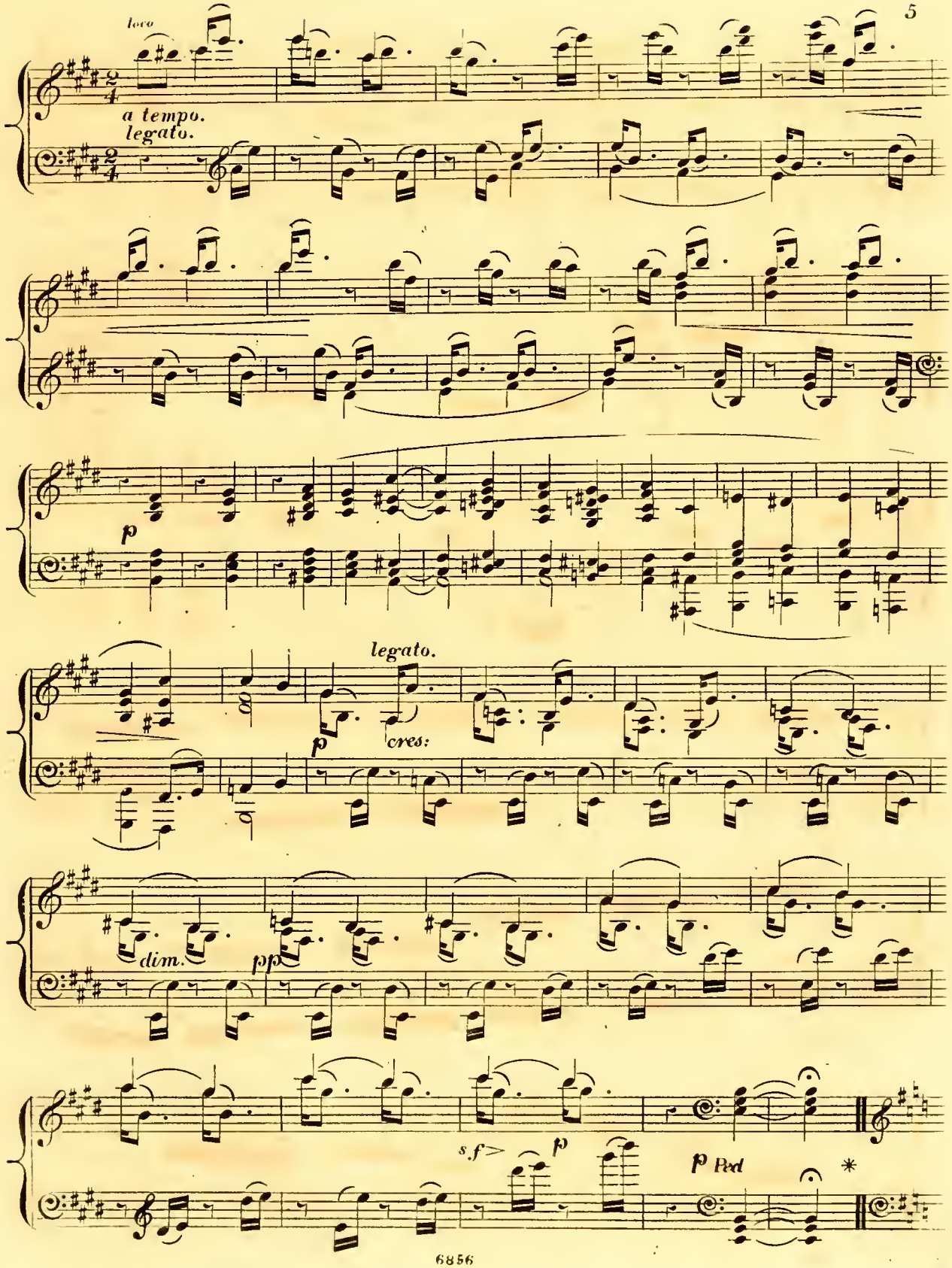
Vivace ma non troppo sempre legato.

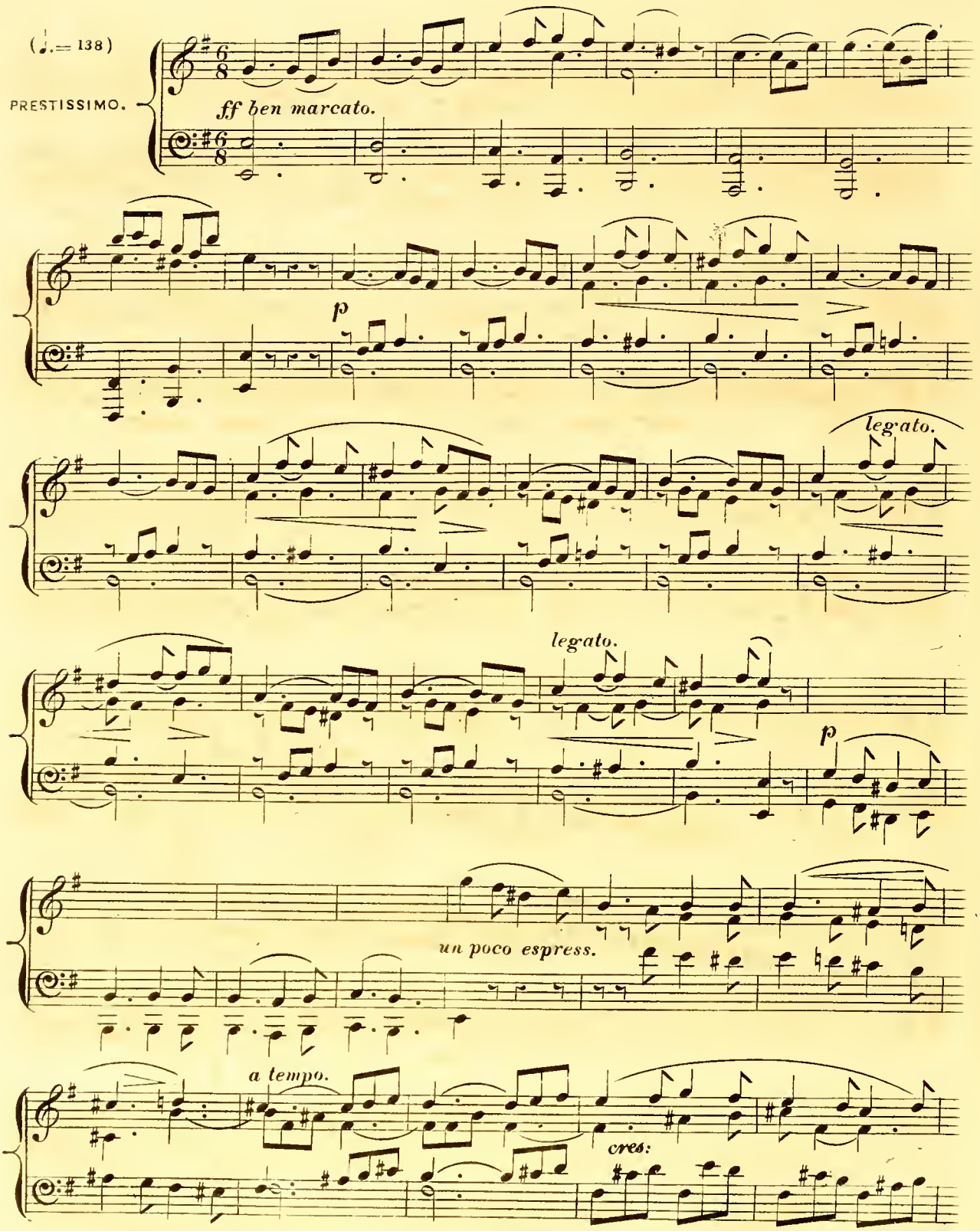
(♩. = 100)

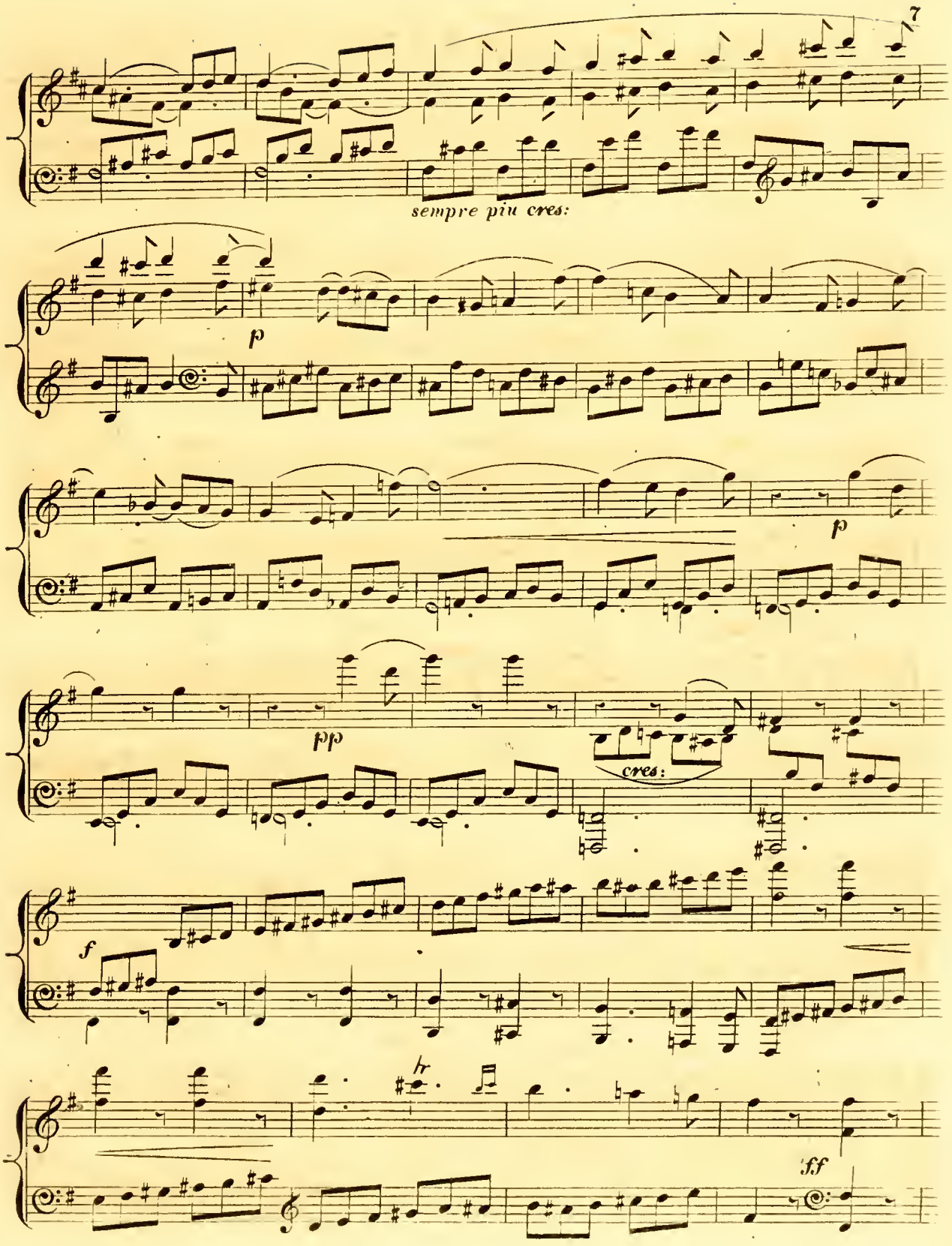


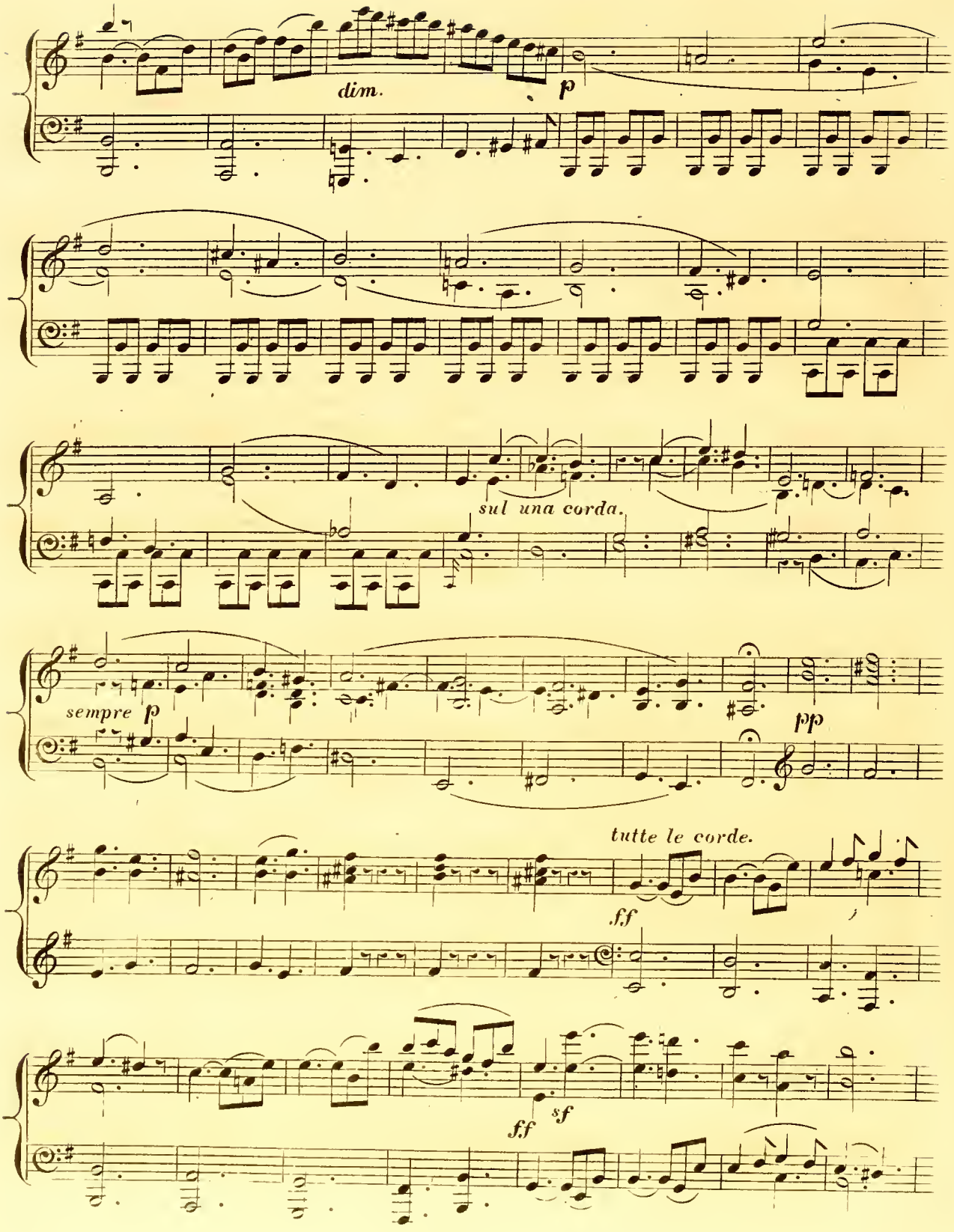

Tempo primo.
dol.
sempre legato.
cres:
sfp
gva
sf
cres:
p
legato.
loco

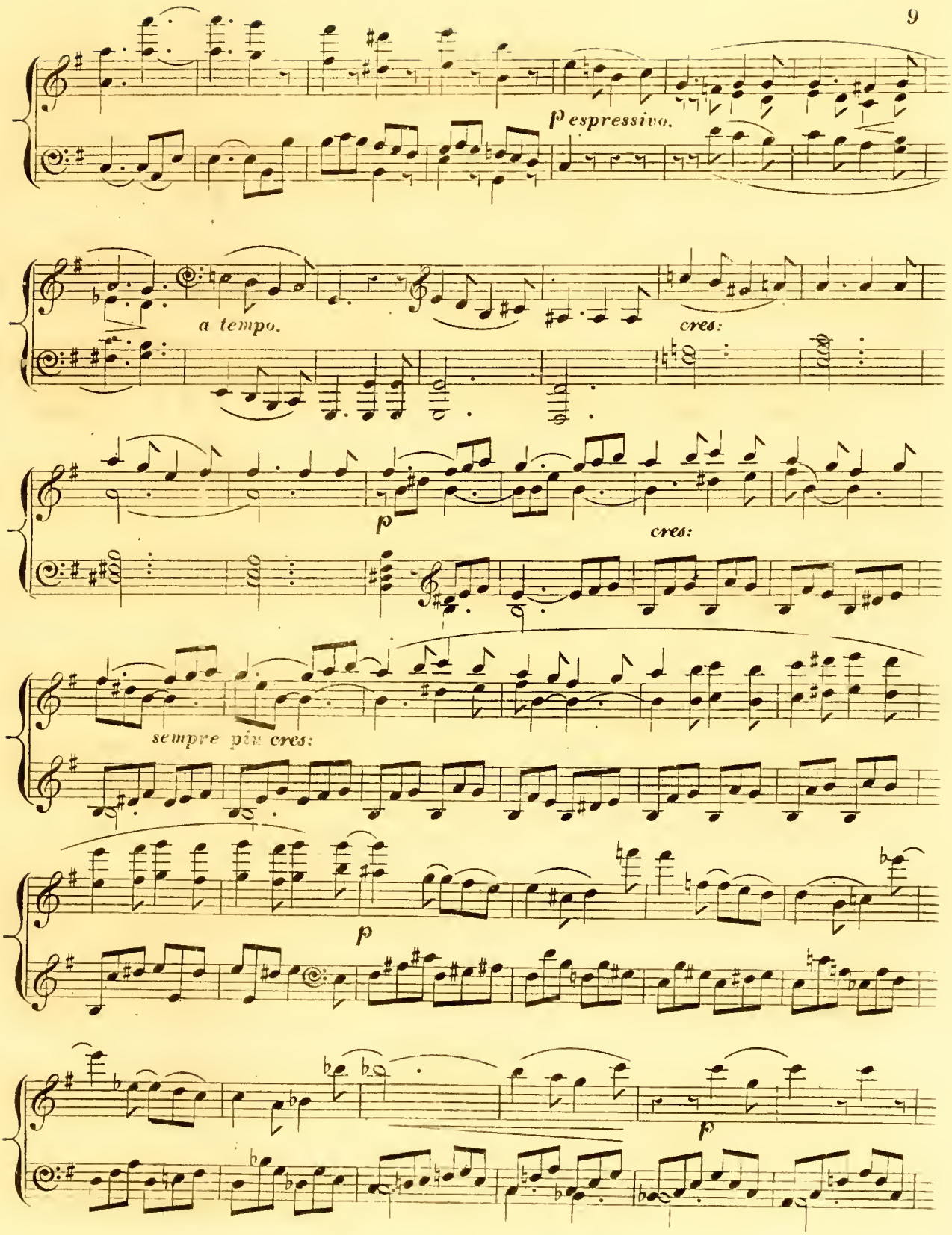

Adagio espressivo.
p f
p cres:
f Ped
ff Ped
cres: Ped.
sf
p espressivo.
cres:
8va
ritard:

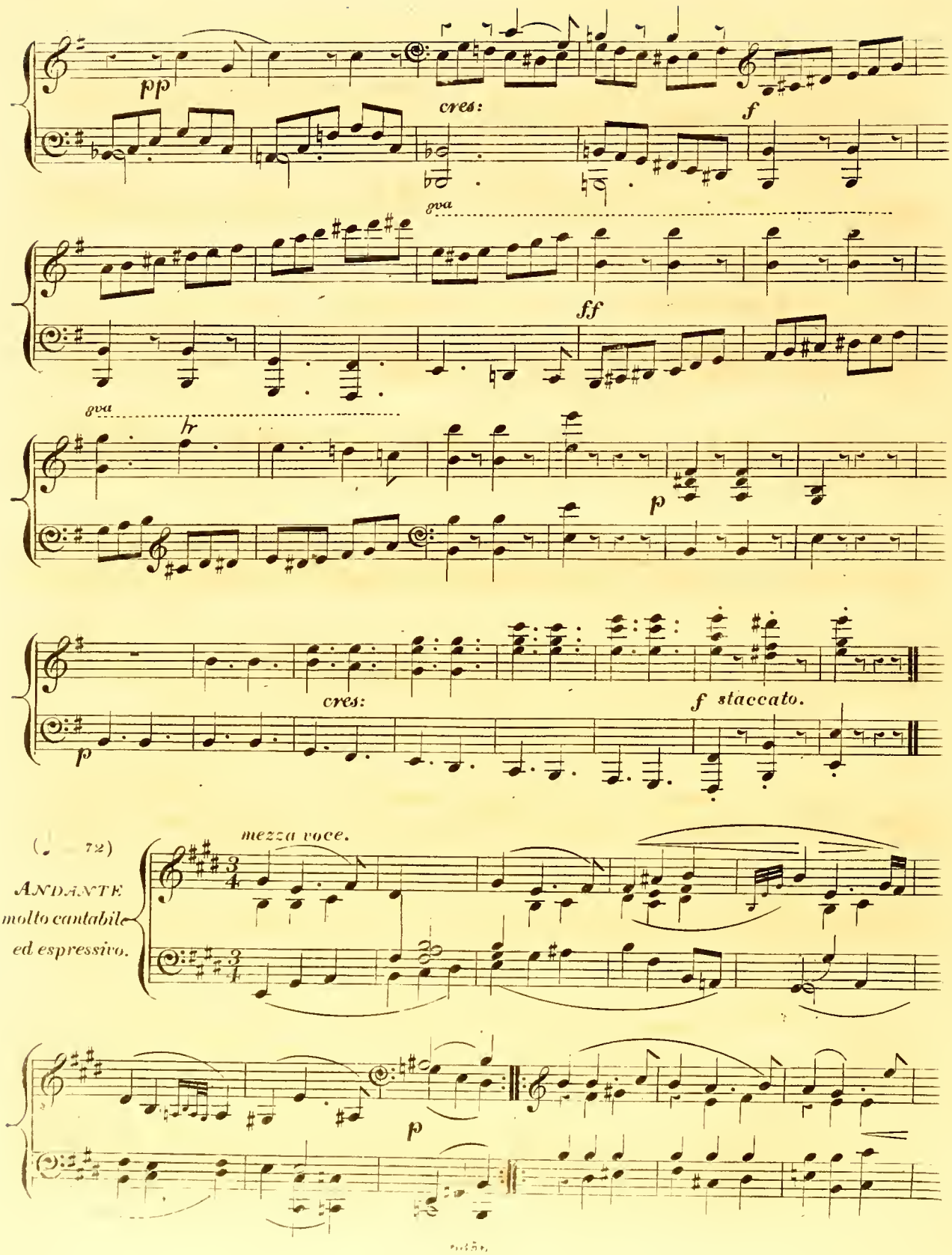

loco
a tempo.
legato.
p
legato.
p
cres:
dim.
pp
s.f>
p
p Ped
*

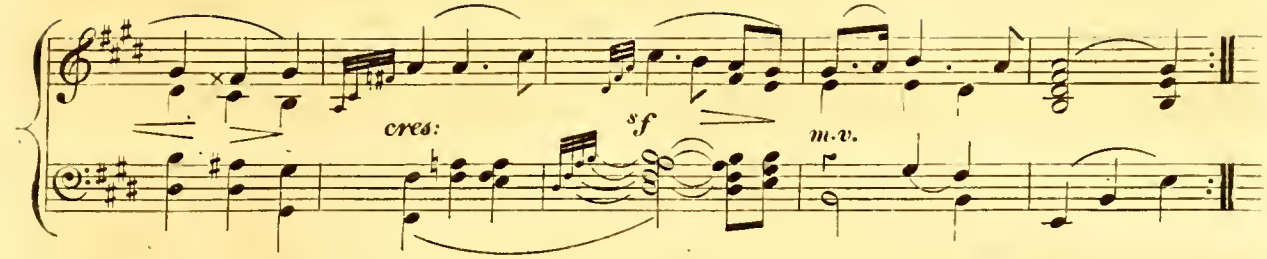

(♩.= 138)
PRESTISSIMO.
ff ben marcato.
p
legato.
legato.
p
un poco espress.
a tempo.
cres:


sempre più cres:
p
p
pp
cres:
f
hr
ff

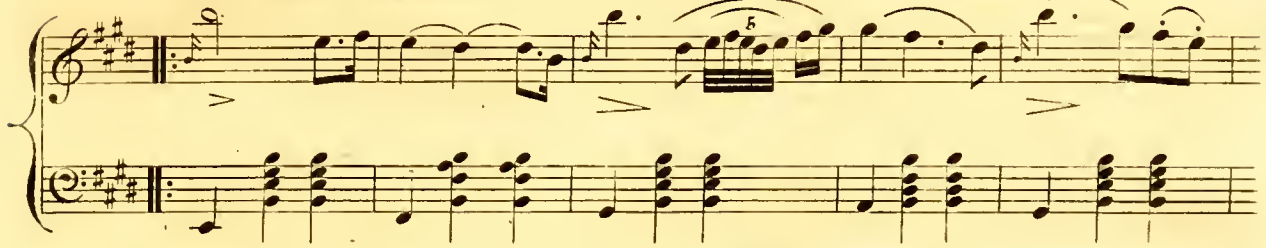

dim.
p
sul una corda.
sempre p
pp
tutte le corde.
ff
ff
sf

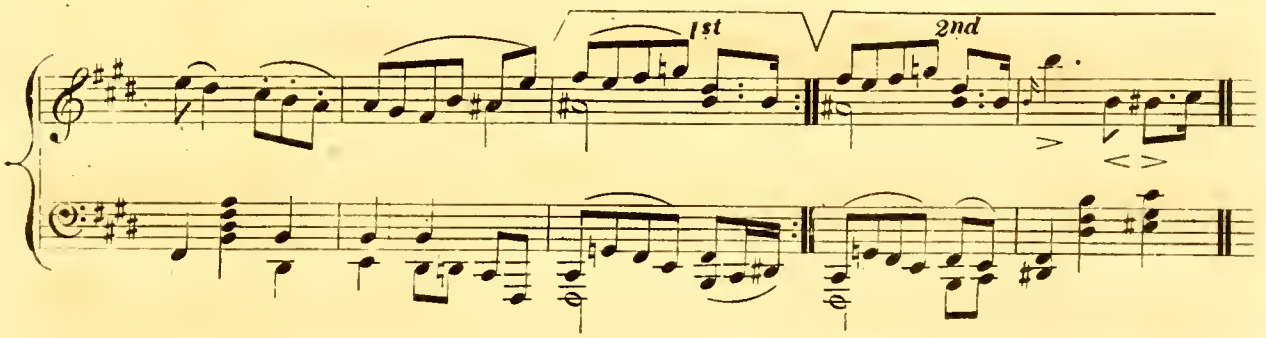

p espressivo.
a tempo.
cres:
p
cres:
sempre più cres:
p
p

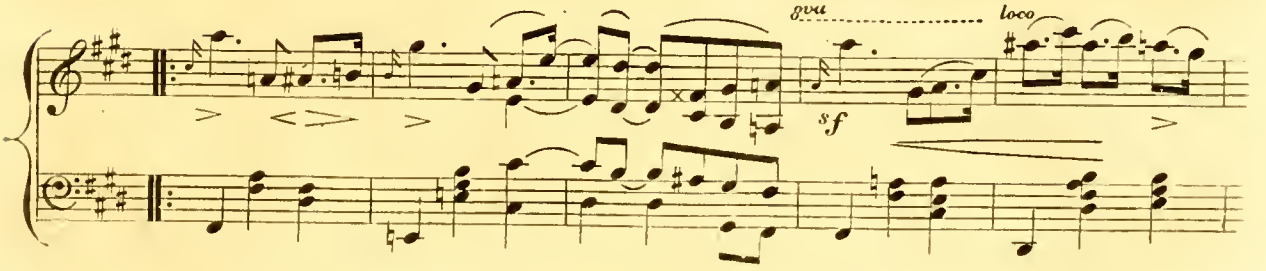

pp
cres:
f
8va
ff
8va
hr
p
cres:
f staccato.
p
(♩ = 72)
ANDANTE
molto cantabile
ed espressivo.
mezza voce.
p

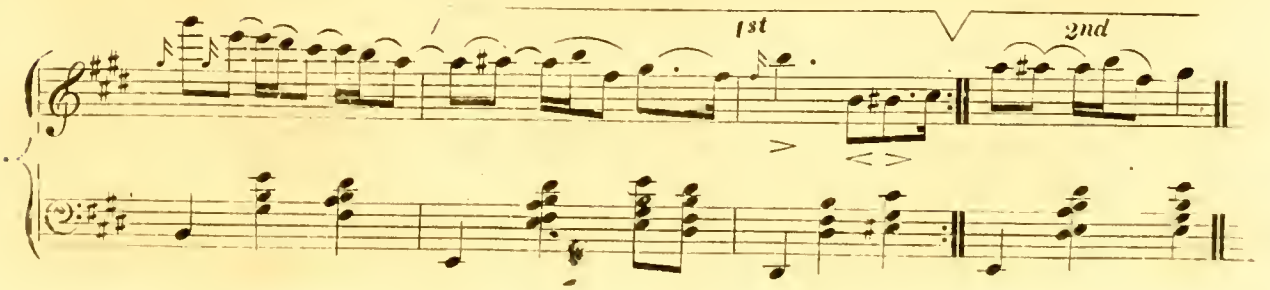


VAR. I. *Molto espressivo.*

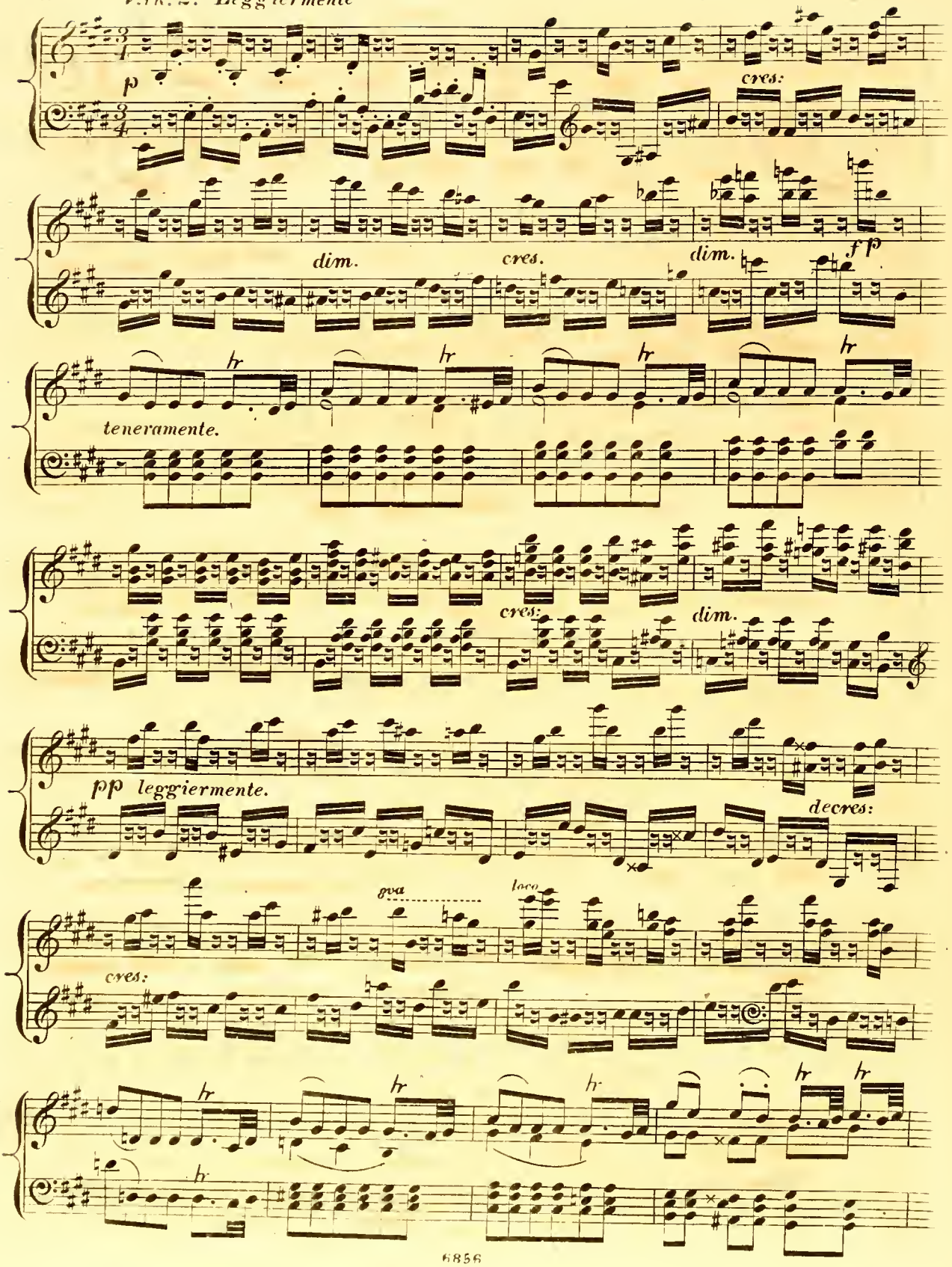


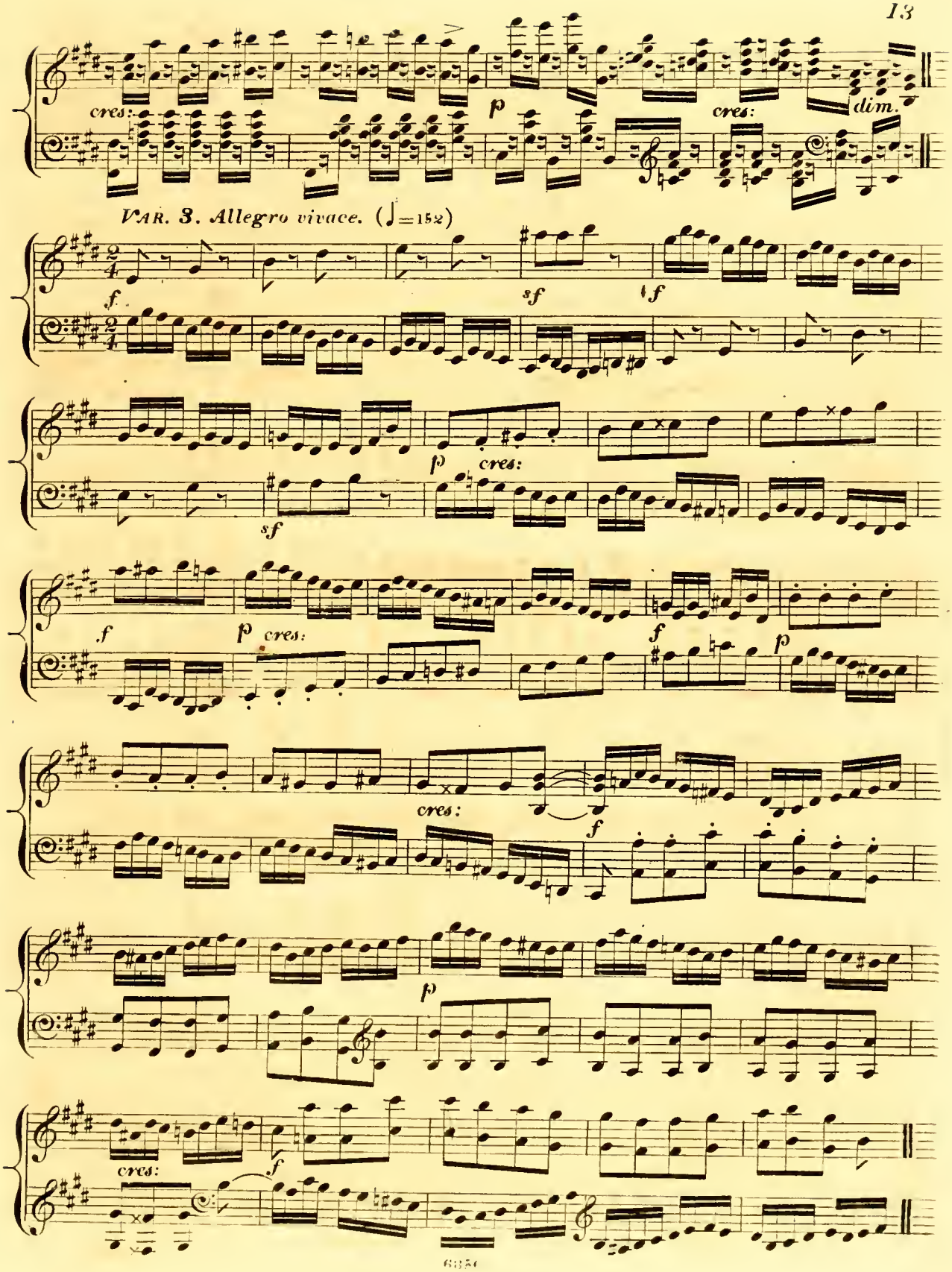




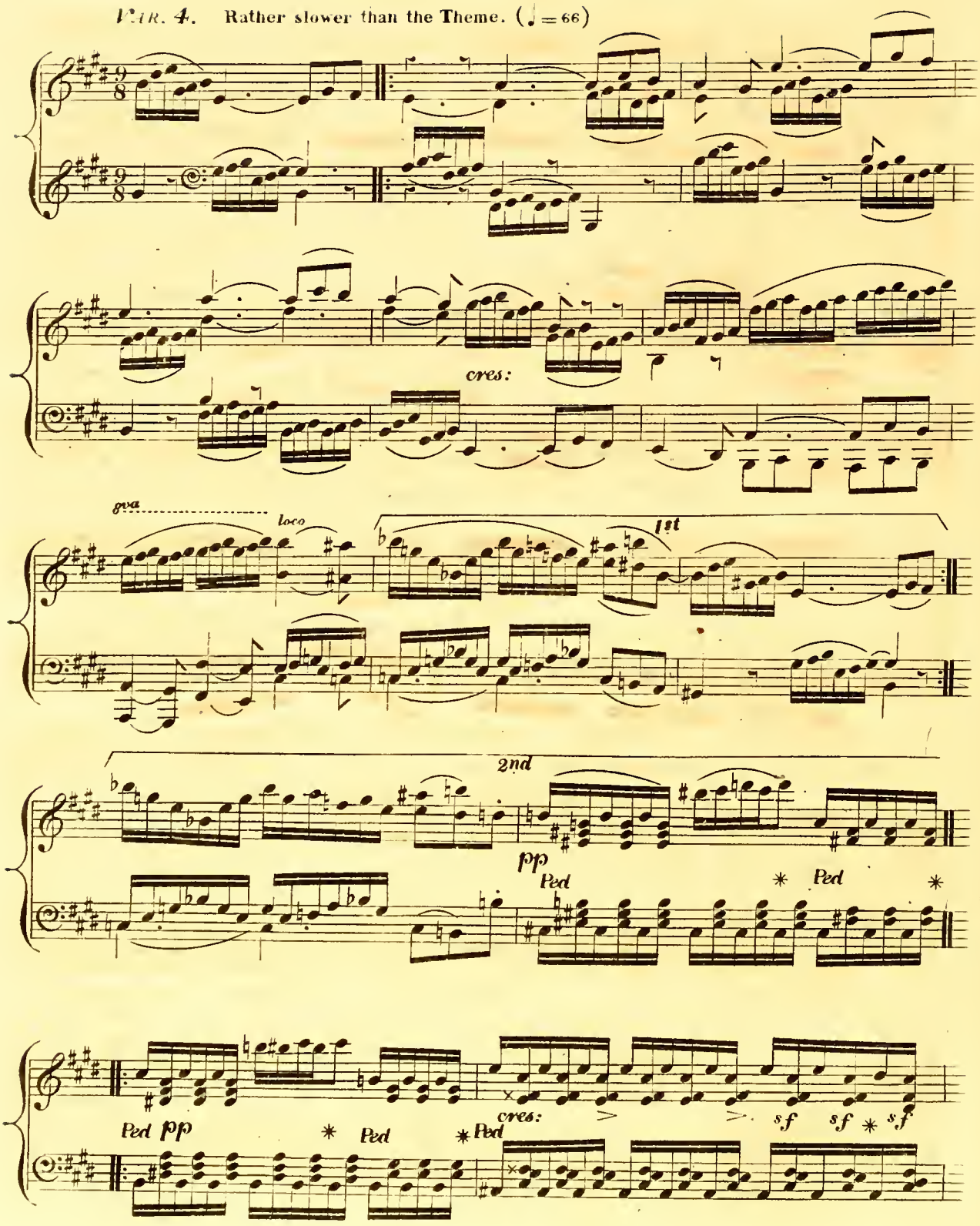


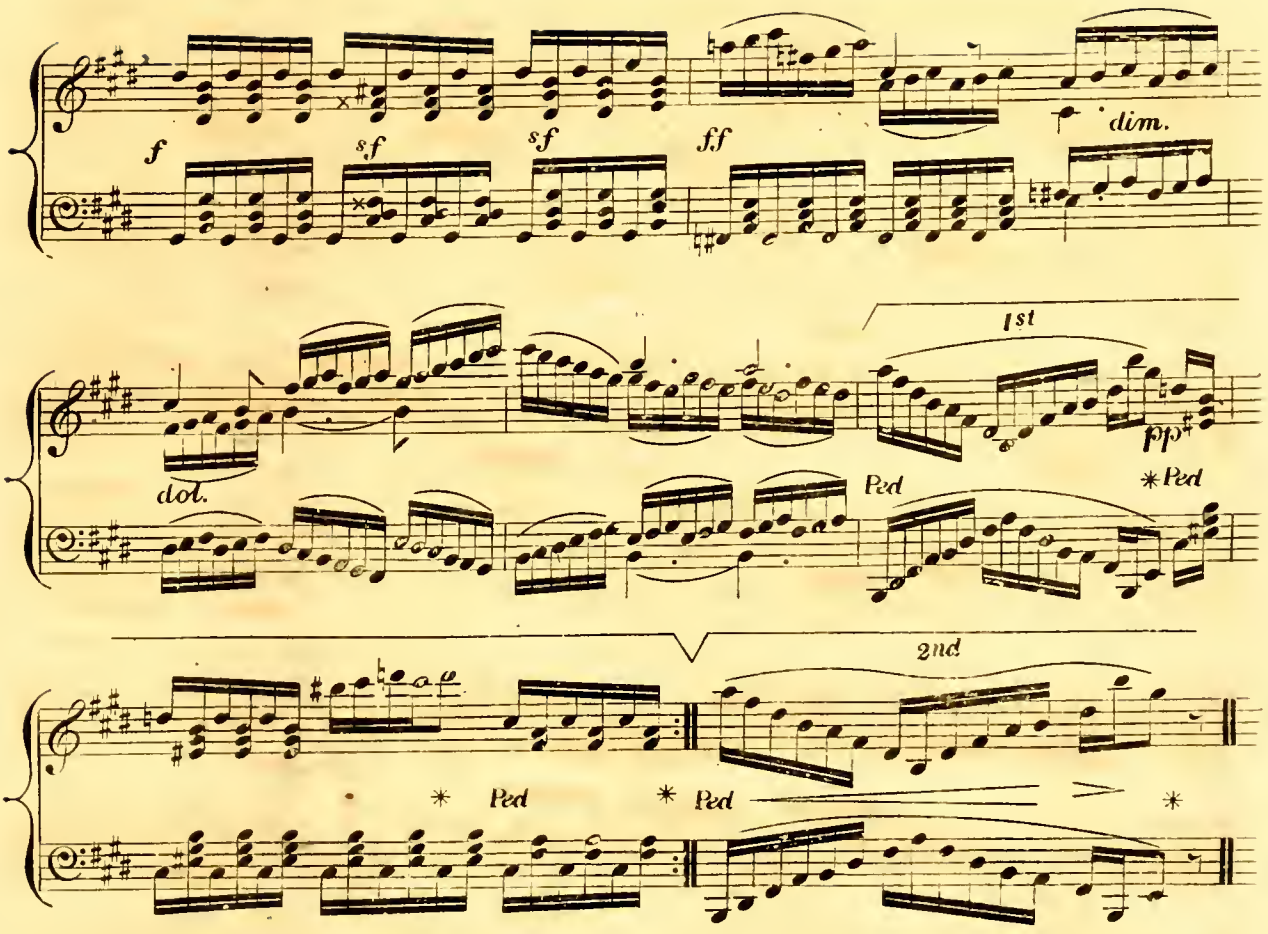
Vln. 2. Leggiermente



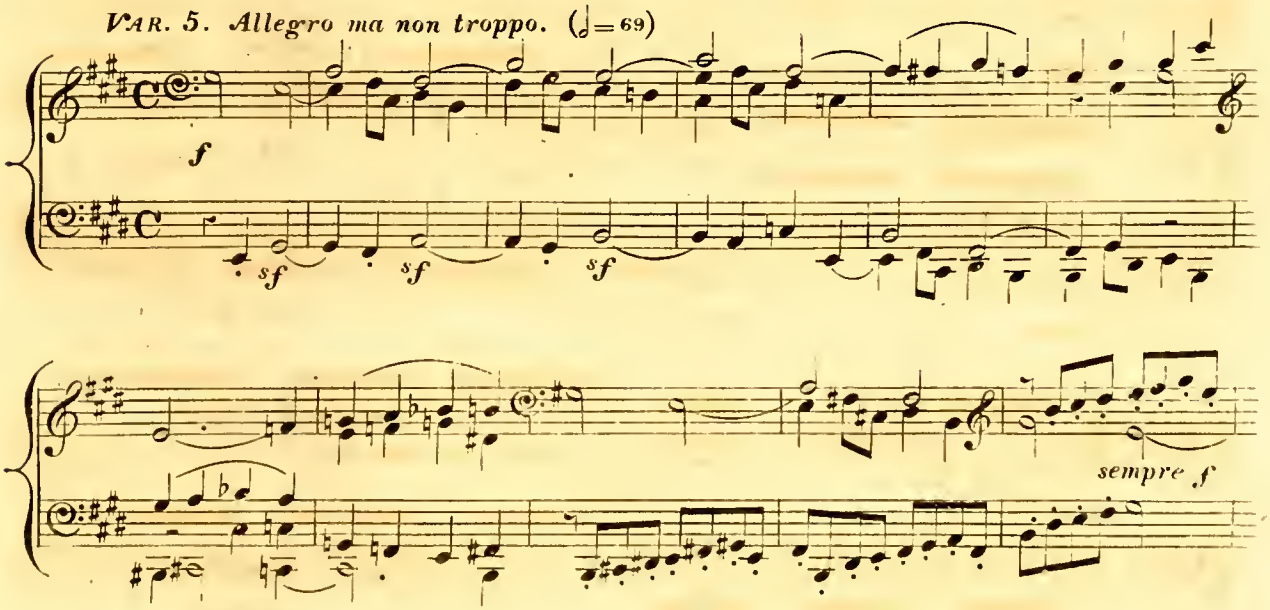

cres:
p
cres:
dim.
VAR. 3. Allegro vivace. (♩=152)
f
sf
f
p
cres:
sf
f
p
cres:
f
p
cres:
f
p
cres:
f

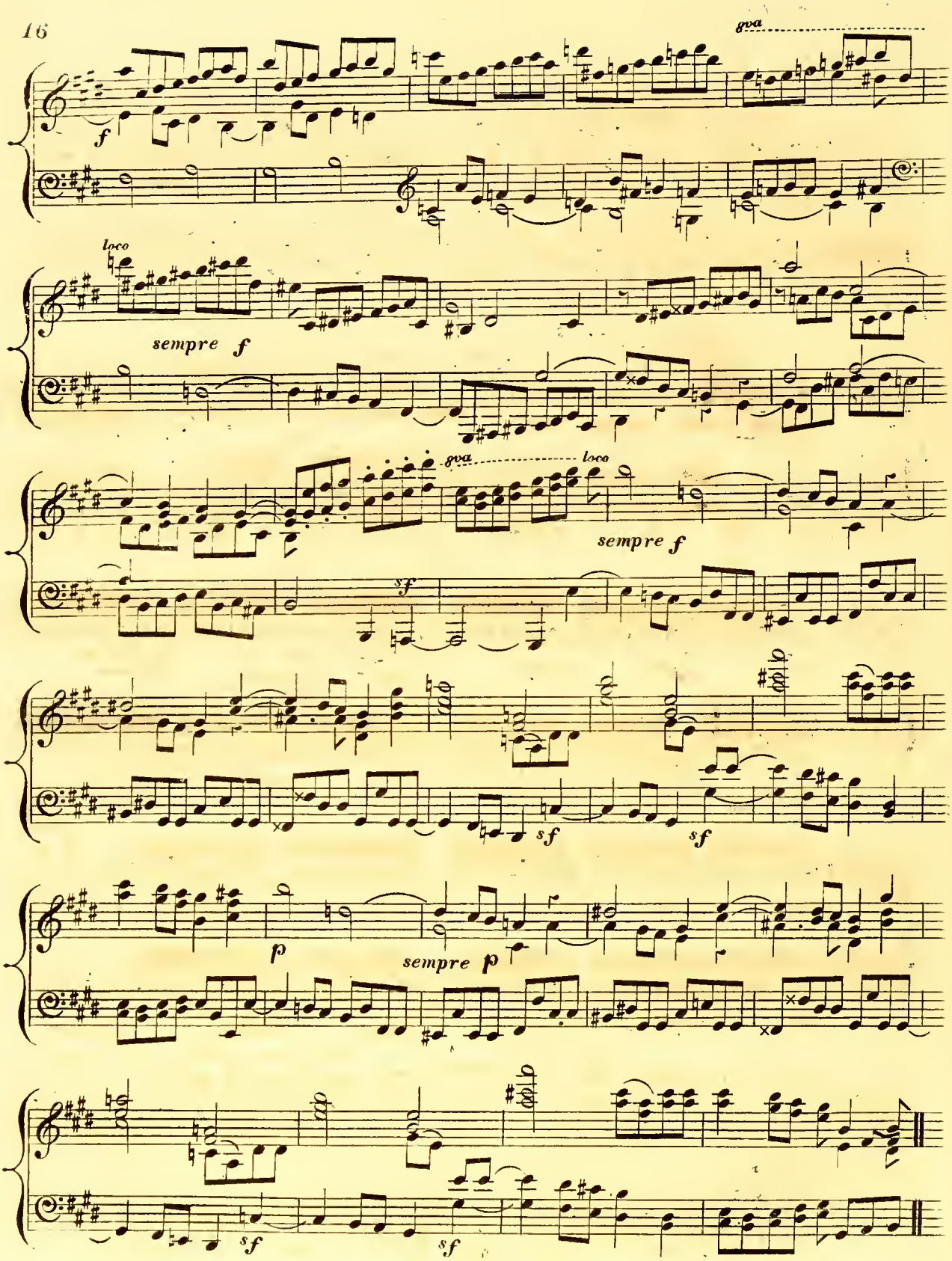
VAR. 4. Rather slower than the Theme. (♩.=66)



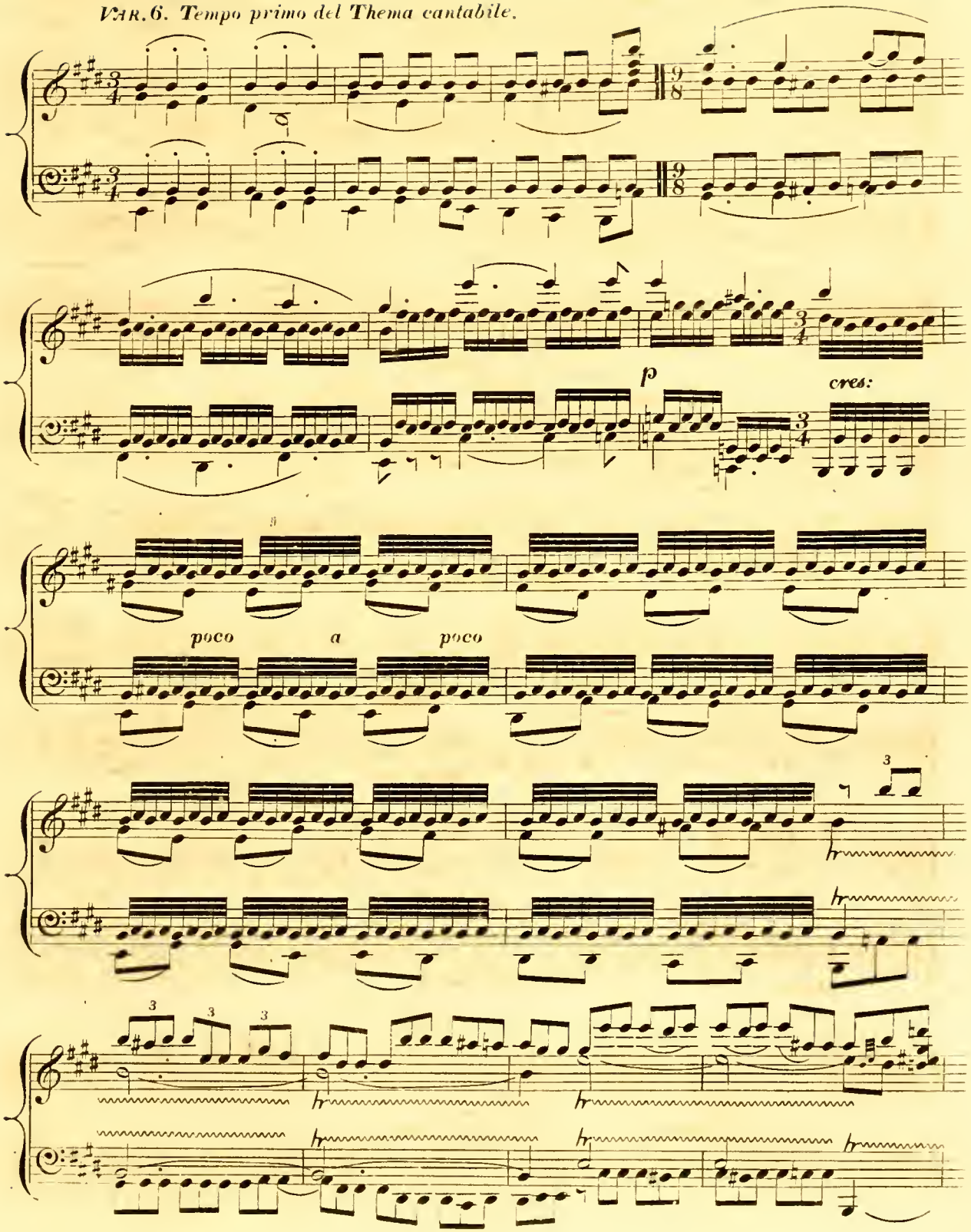


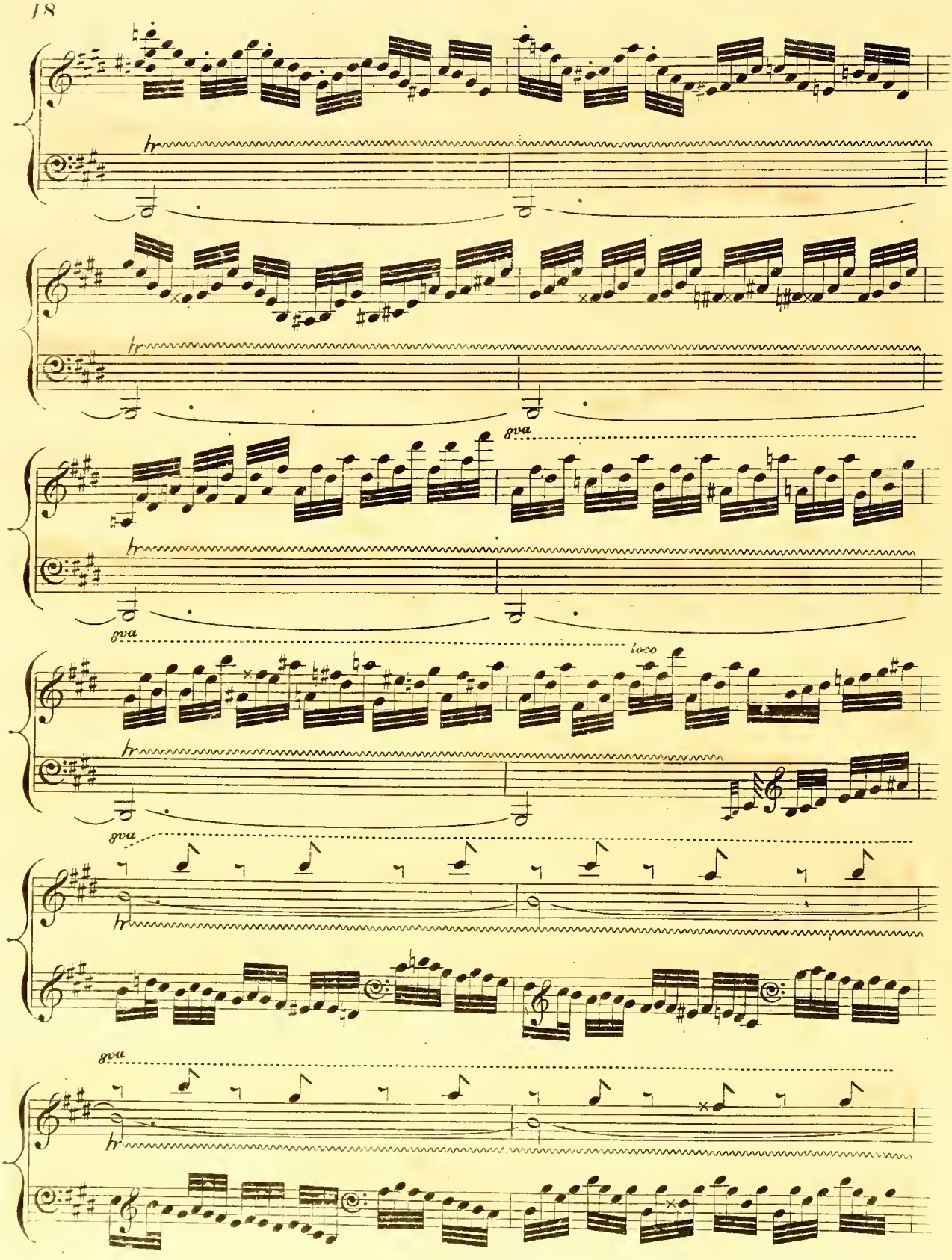
VAR. 5. *Allegro ma non troppo.* (♩ = 69)

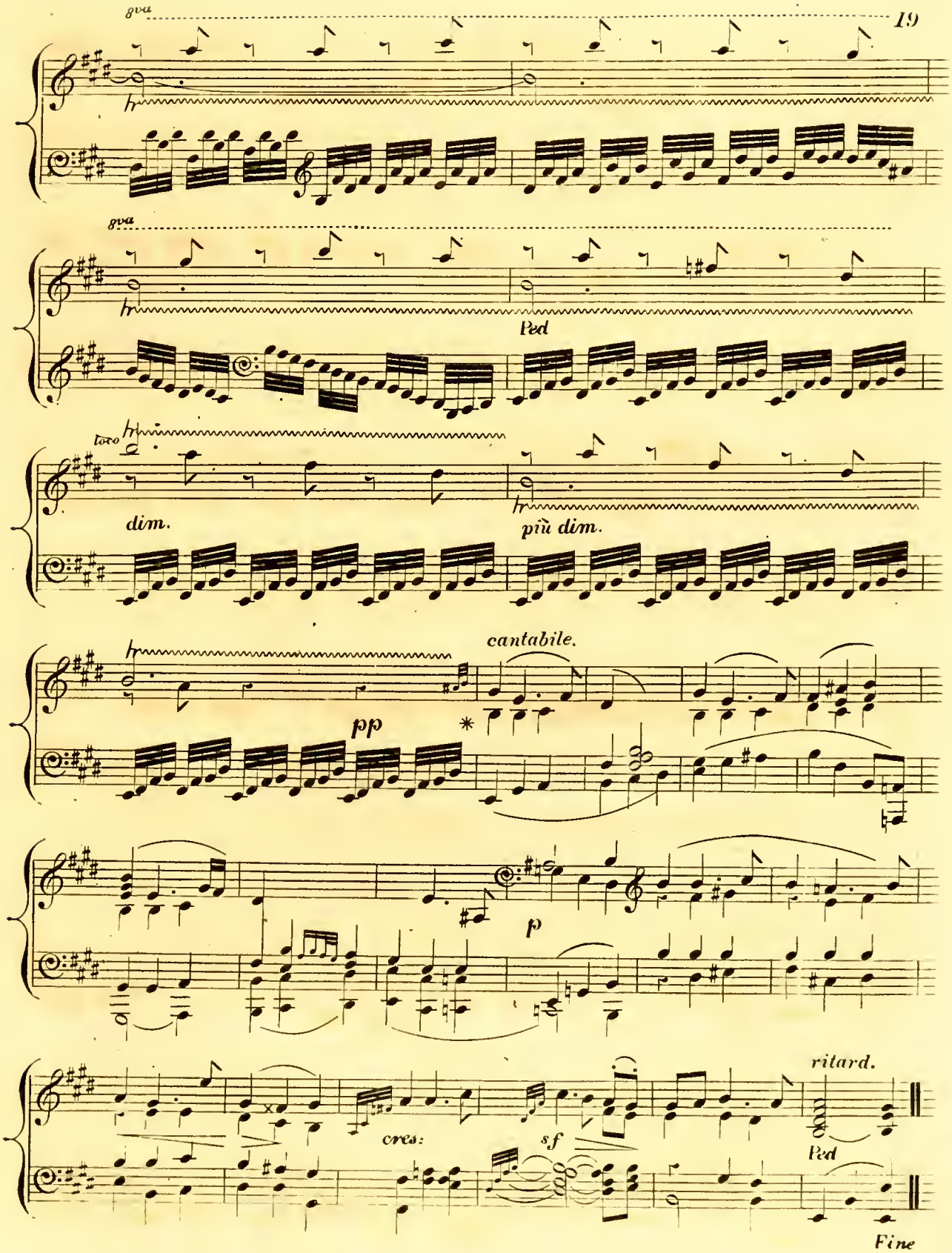



8va
f
loco
sempre f
8va
loco
sempre f
sf
sf
sf
p
sempre p
sf
sf

Var. 6. Tempo primo del Thema cantabile.




hr
hr
8va
hr
8va
loco
hr
8va
hr
8va


8va
8va
Ped
loco
dim.
più dim.
cantabile.
pp
p
cres:
sf
ritard.
Ped
Fine

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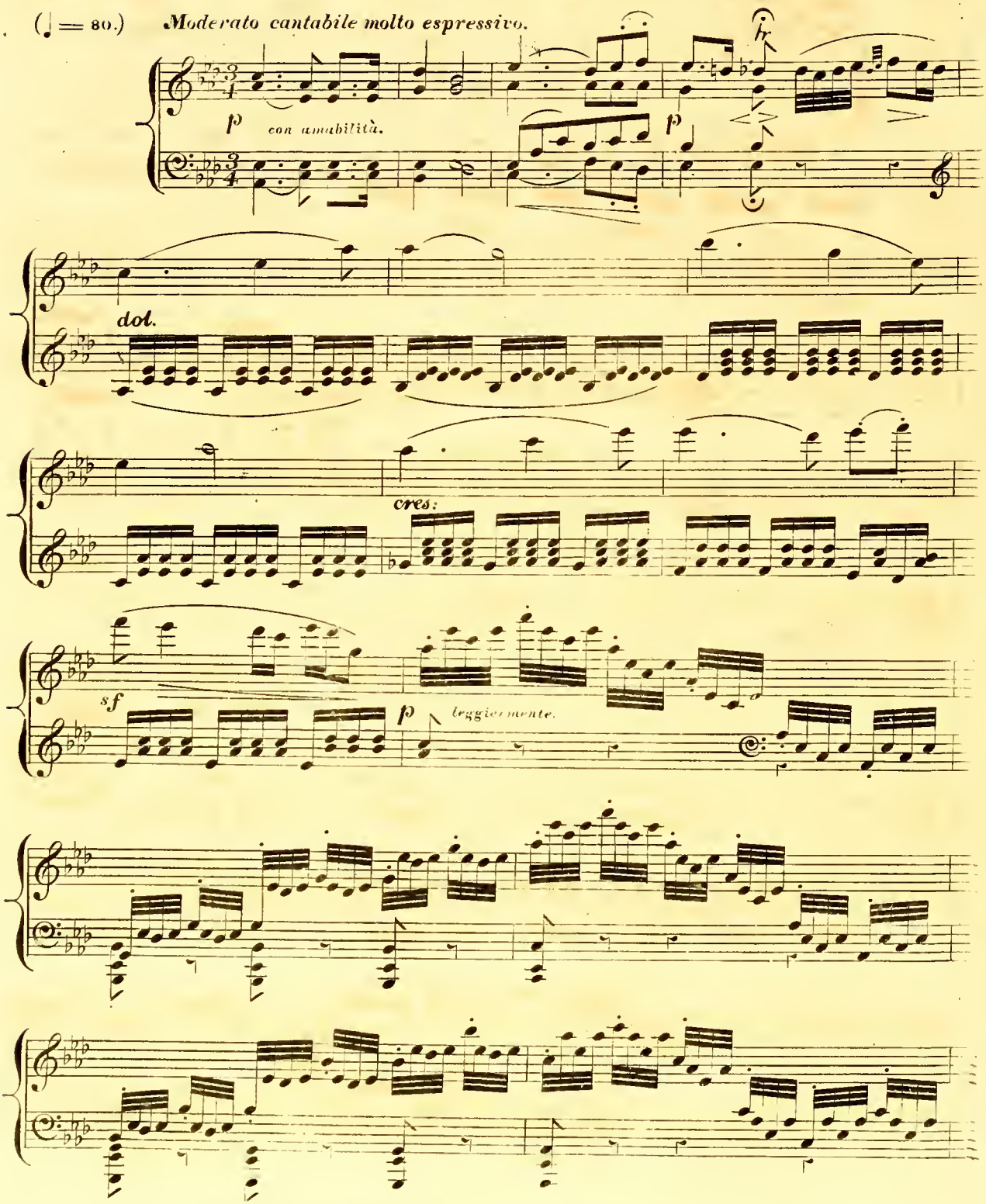
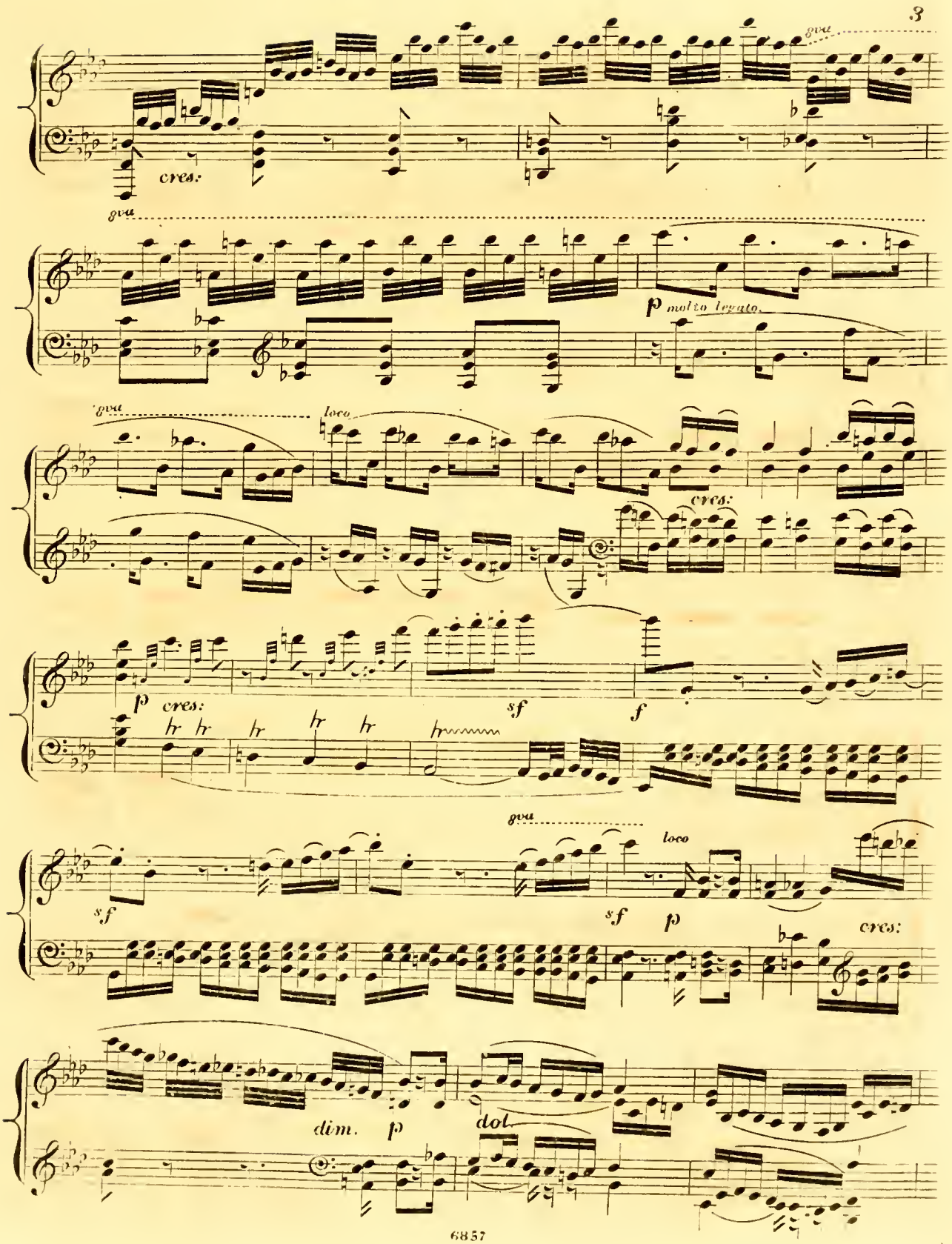
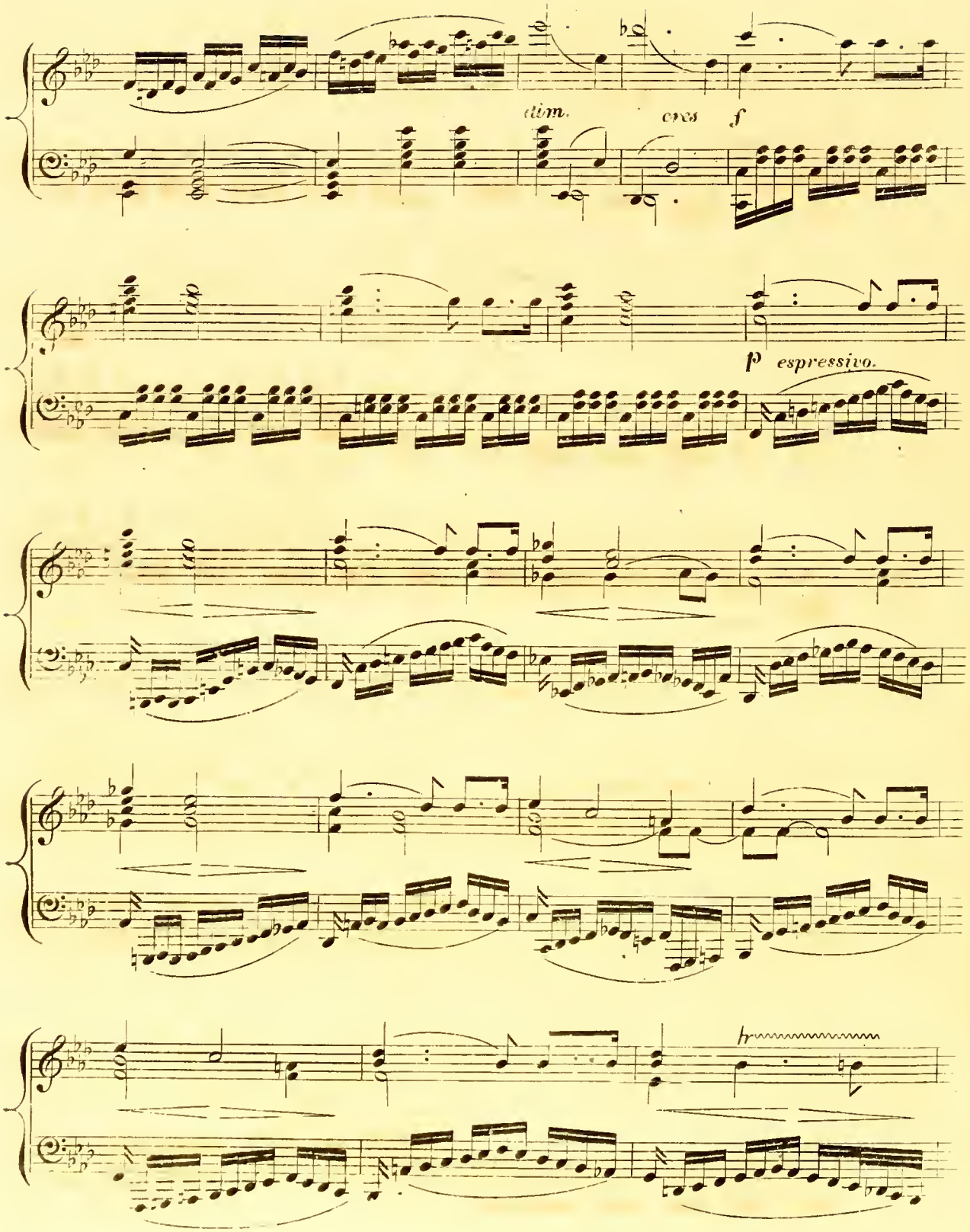
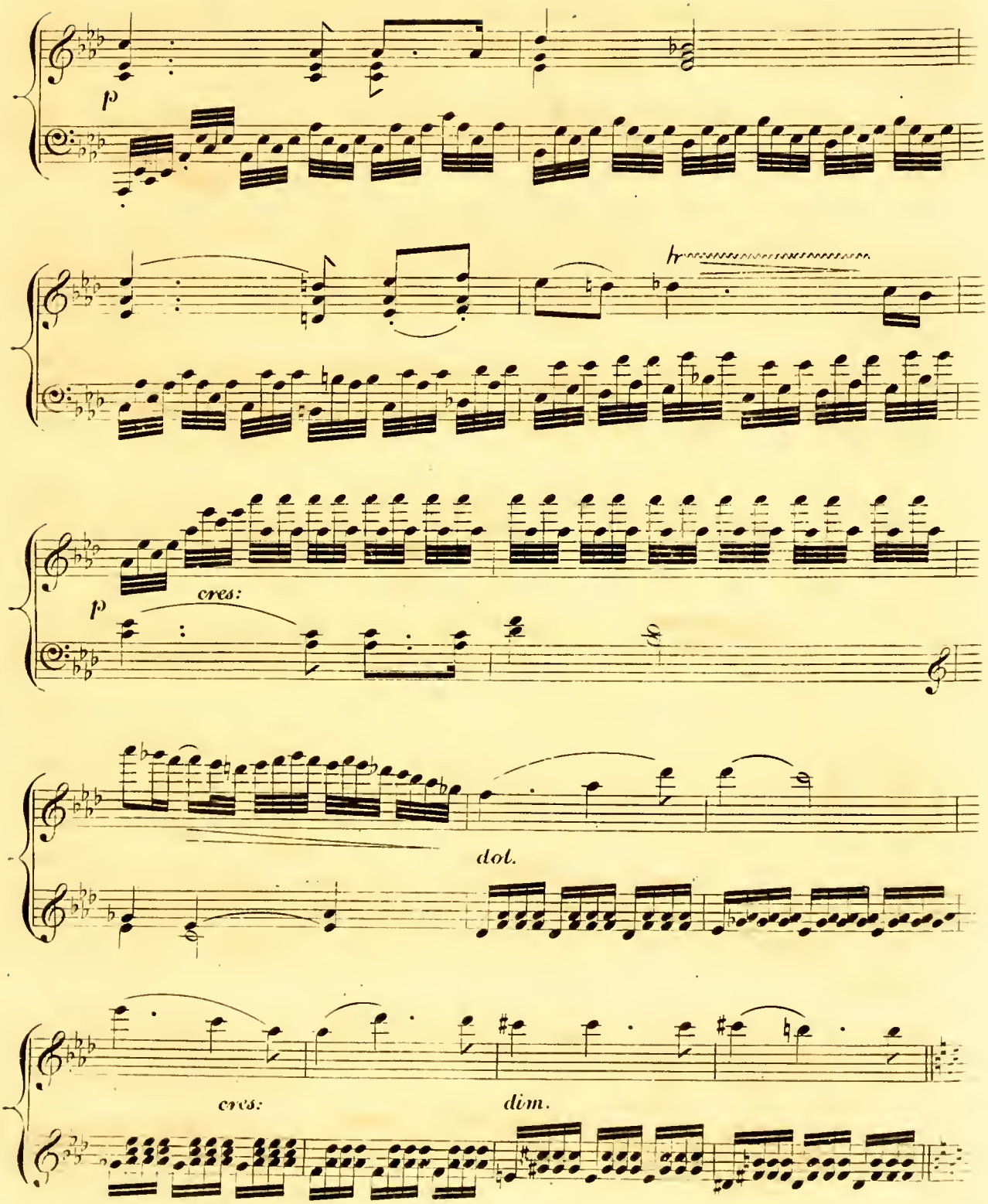
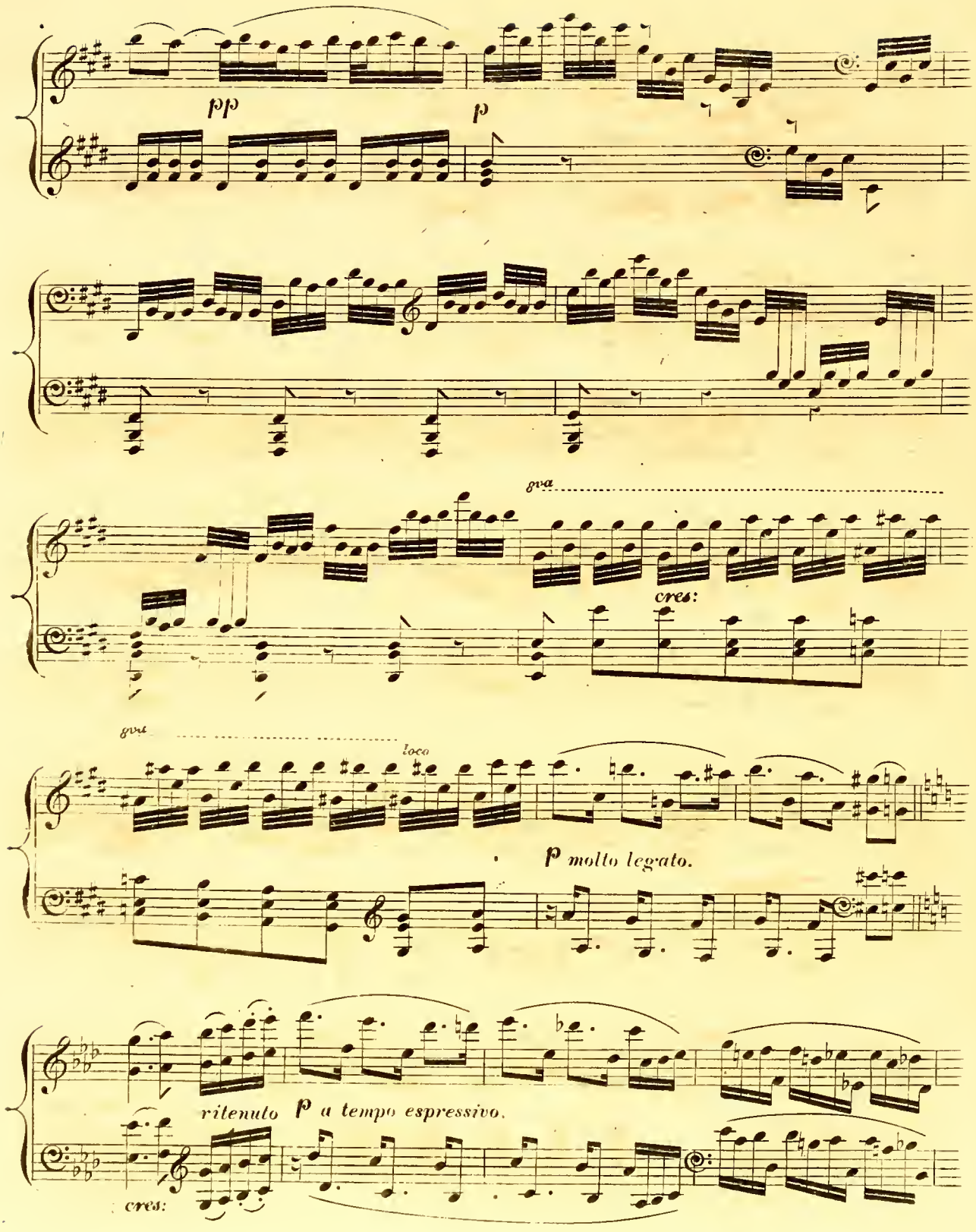
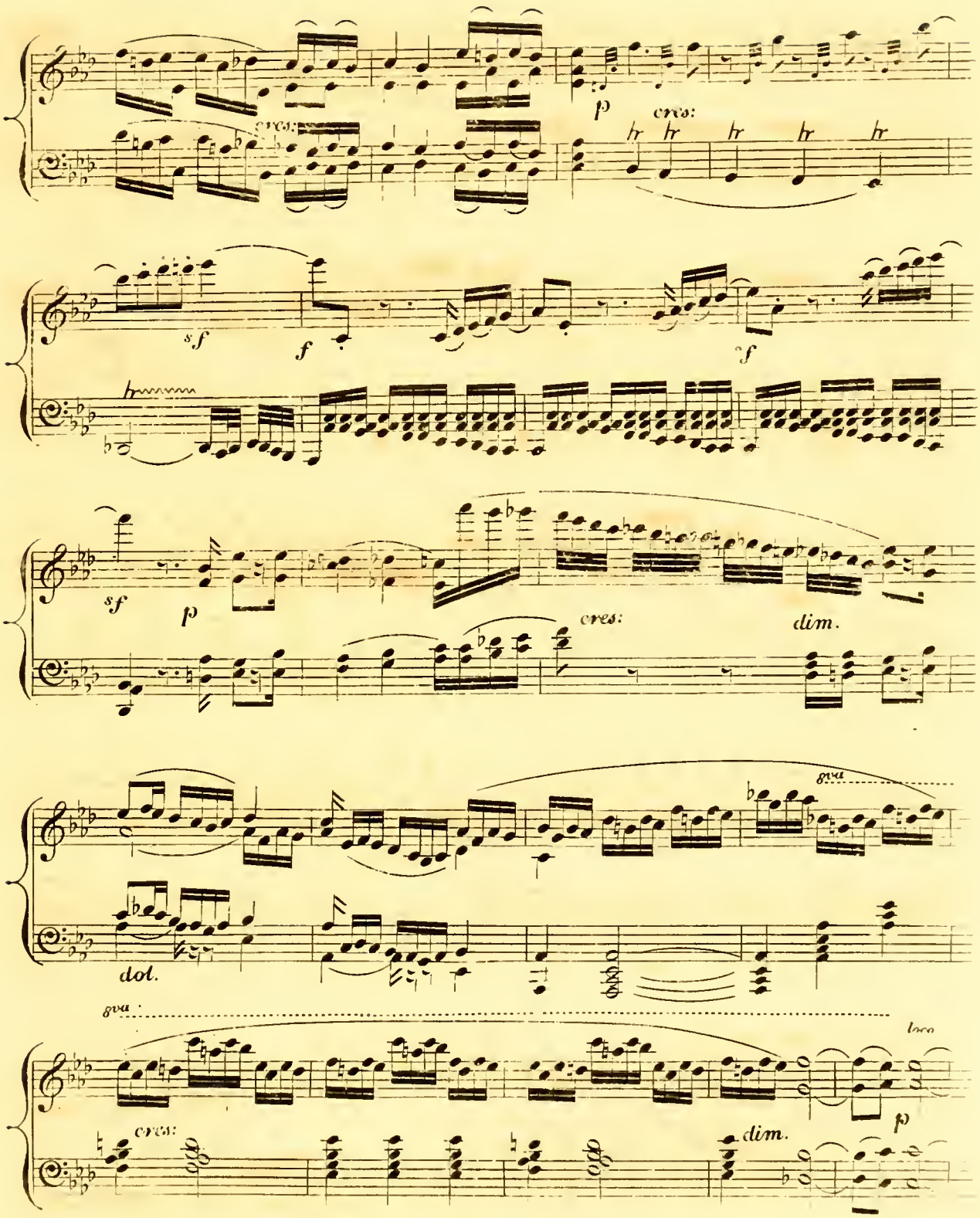


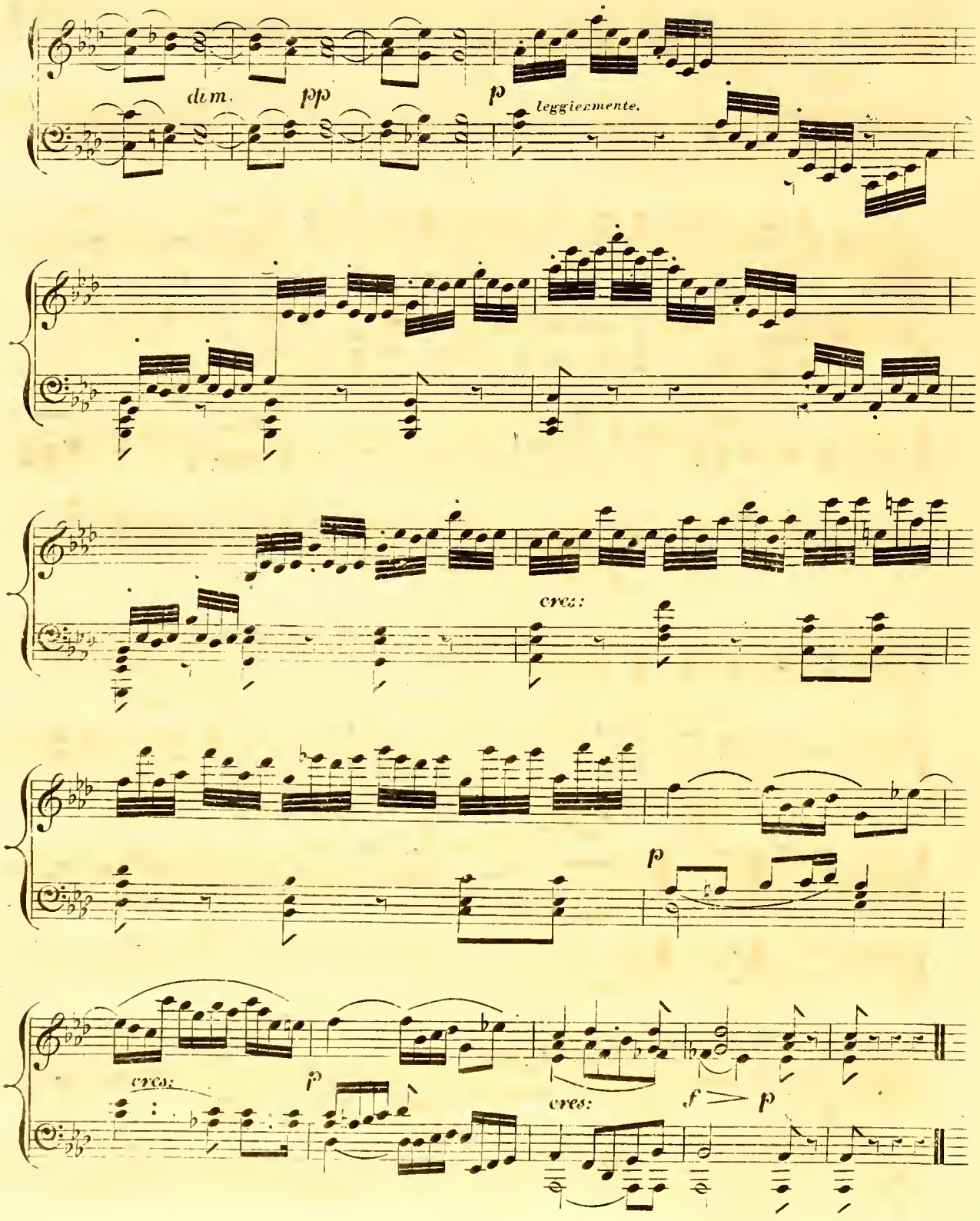

8va
cres:
8va
p molto legato
8va
loco
cres:
p cres:
sf
f
sf
8va
loco
sf
p
cres:
dim. p
dol.

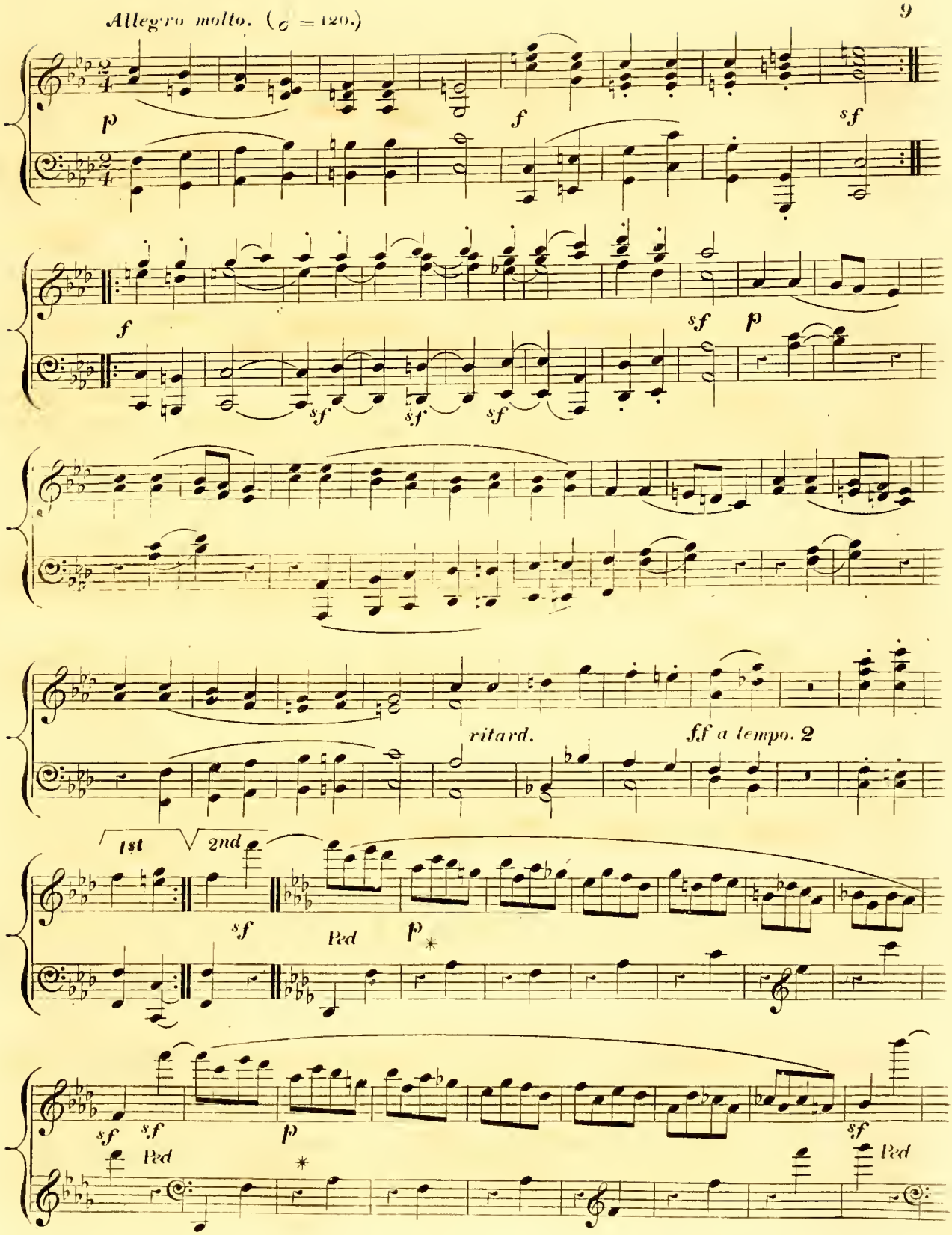

dim.
cres
f
p espressivo.

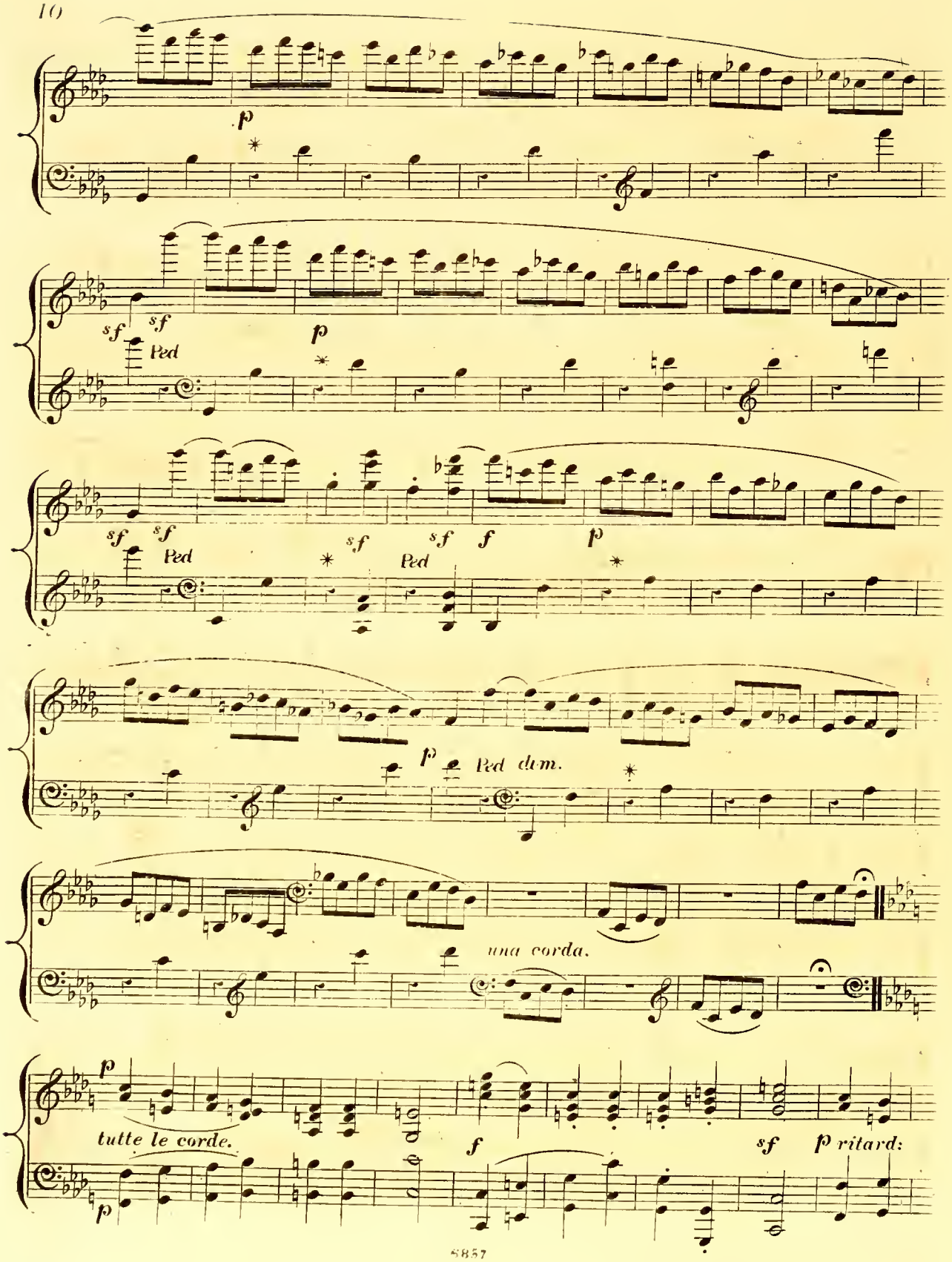

p
hr
p
cres:
dol.
cres:
dim.

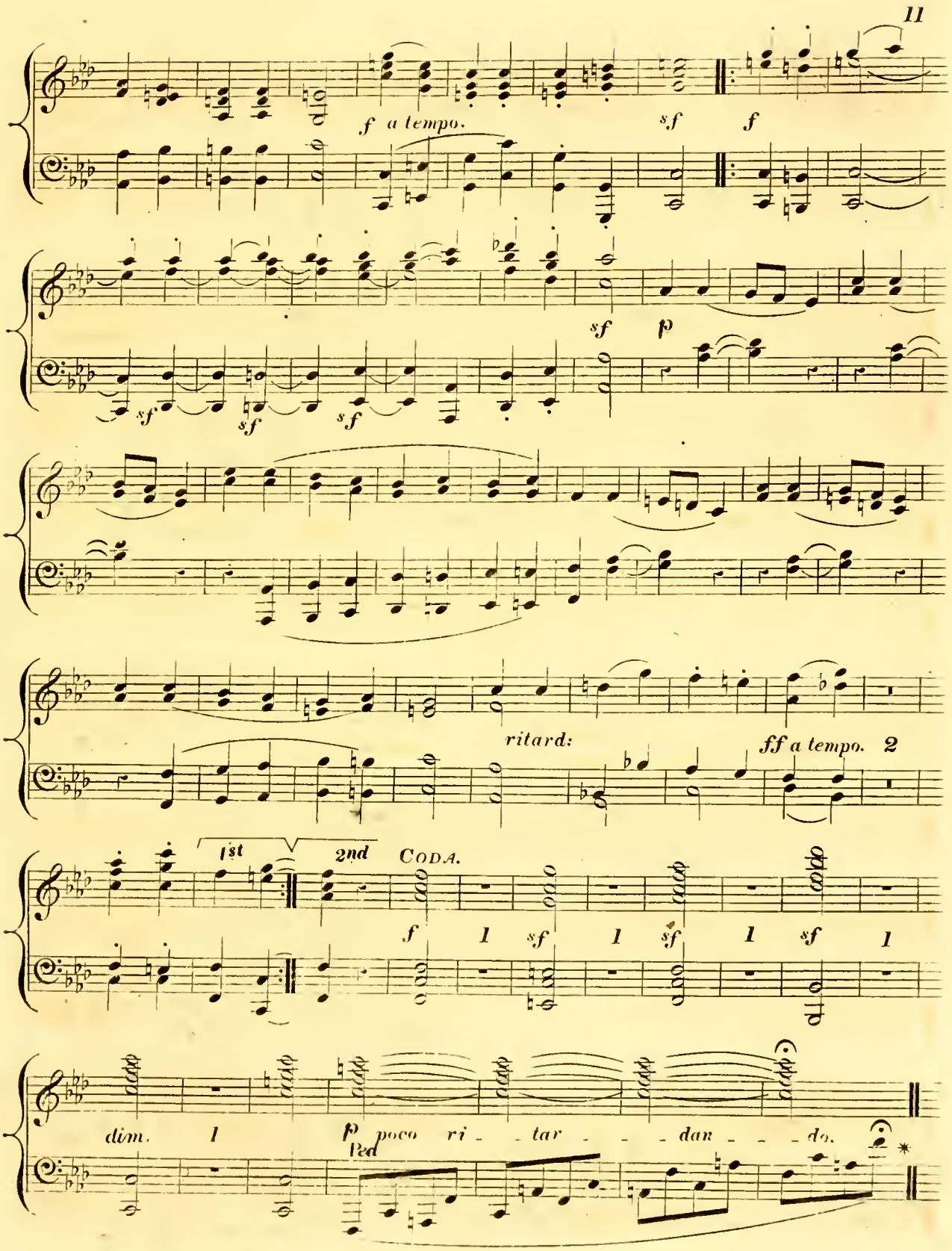

pp
p
8va
cres:
8va
loco
p molto legato.
ritenuto
p a tempo espressivo.
cres:

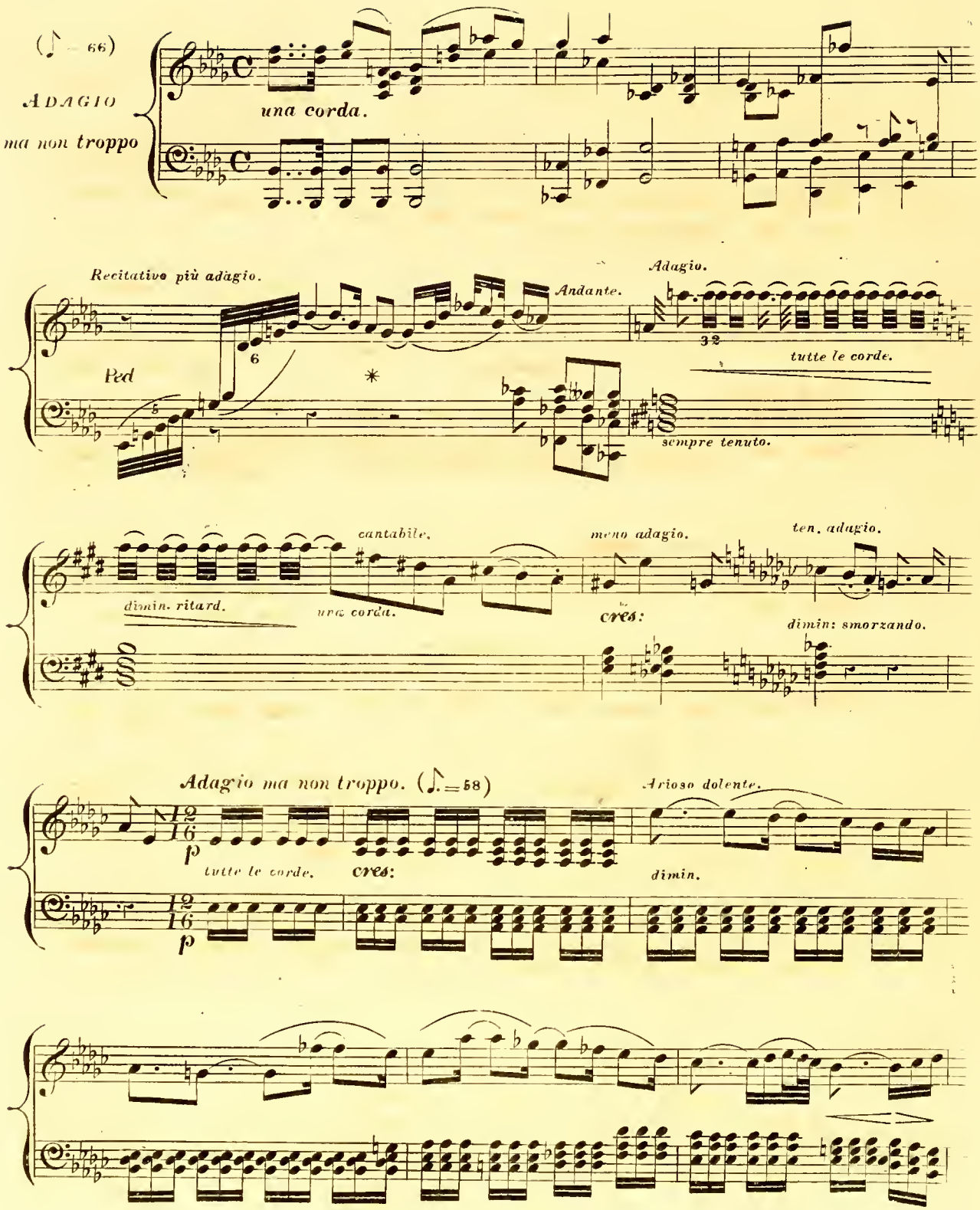

cres:
p
cres:
hr
hr
hr
hr
hr
sf
f
f
hr
sf
p
cres:
dim.
8va
dol.
8va
loco
cres:
dim.
p

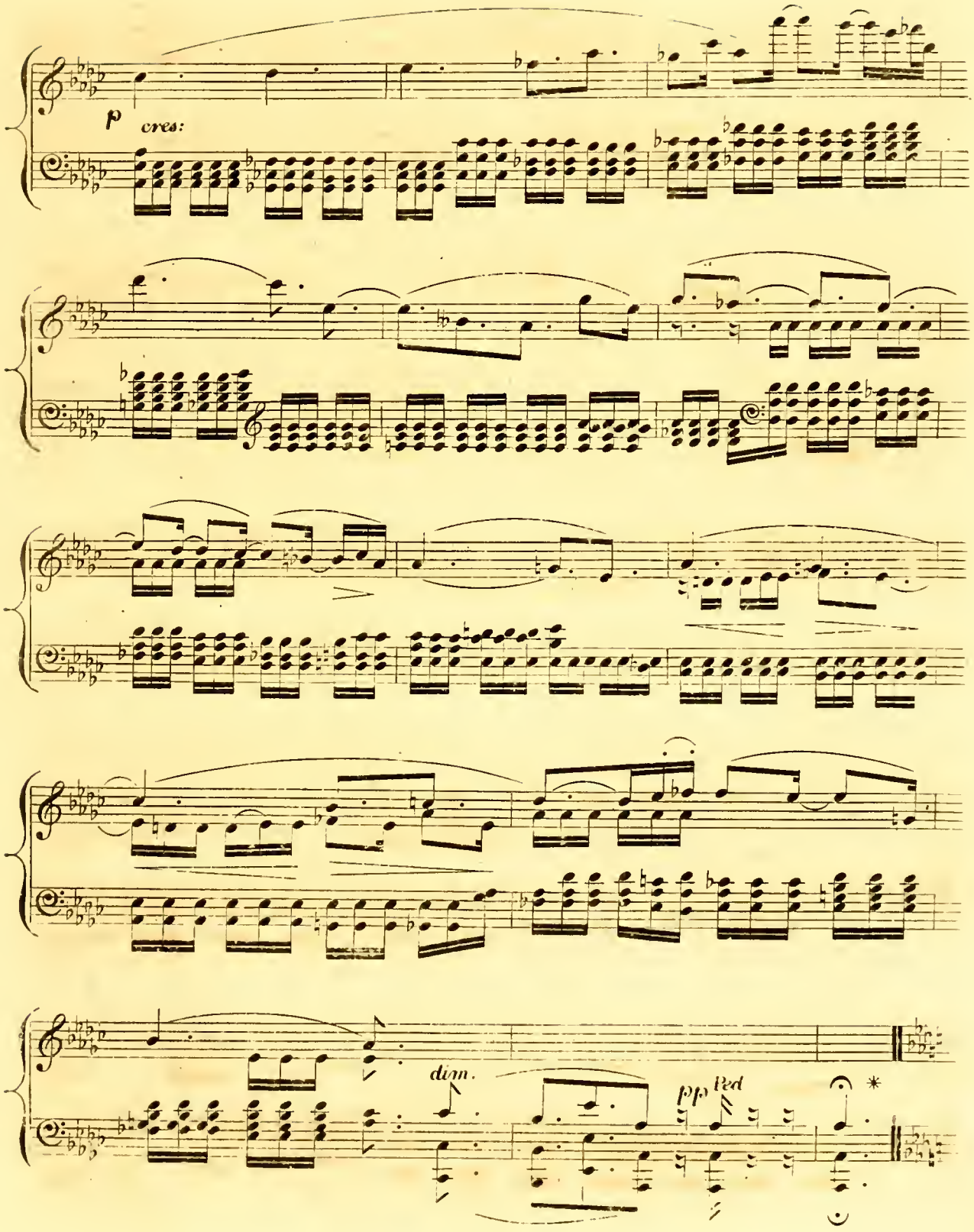

dim.
pp
p
leggiermente.
cres:
p
cres:
p
cres:
f > p

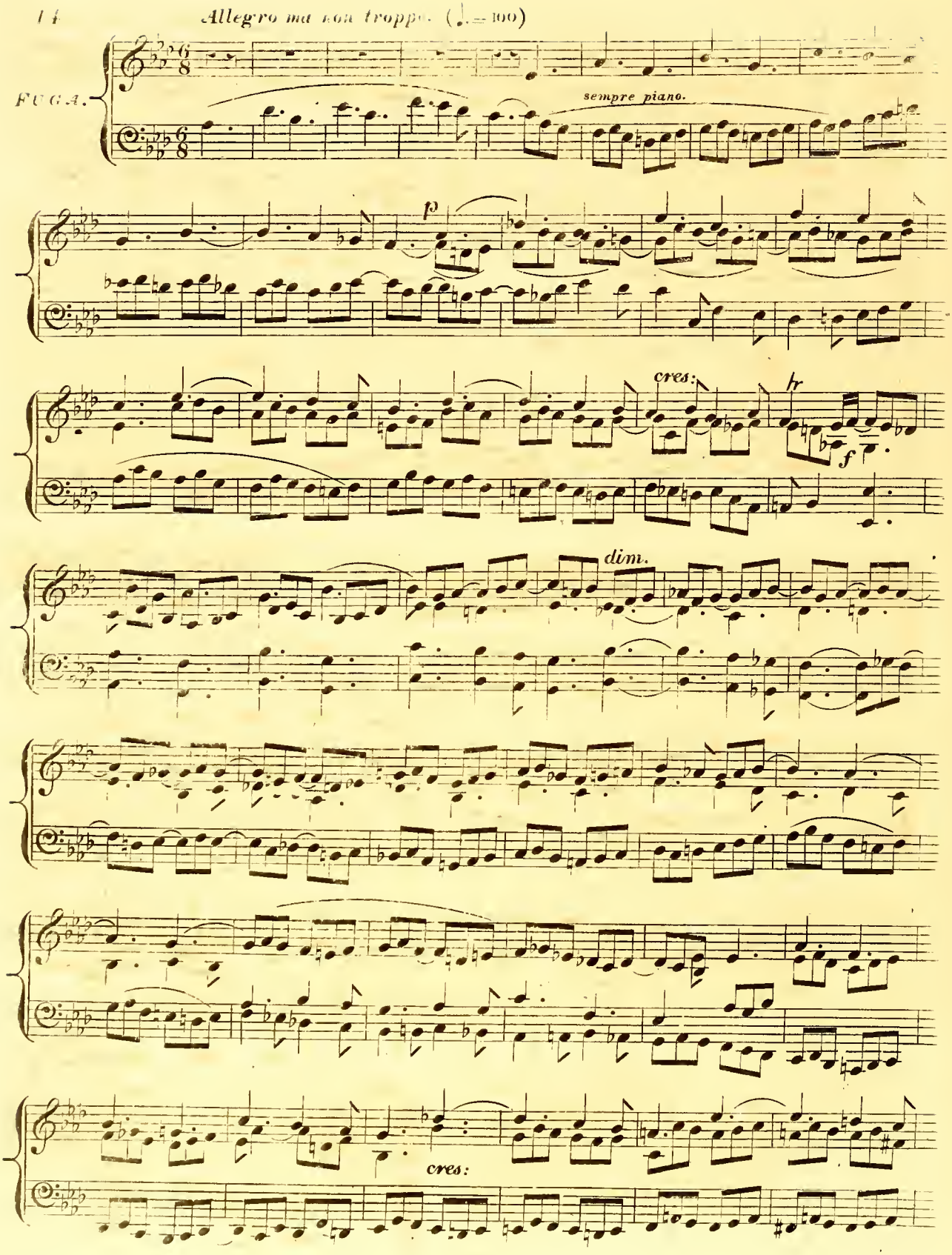

Allegro molto. (♩ = 120.)
p
f
sf
f
sf
sf
p
ritard.
ff a tempo.
2
1st
2nd
sf
Ped
p
sf
sf
p
sf
Ped
Ped

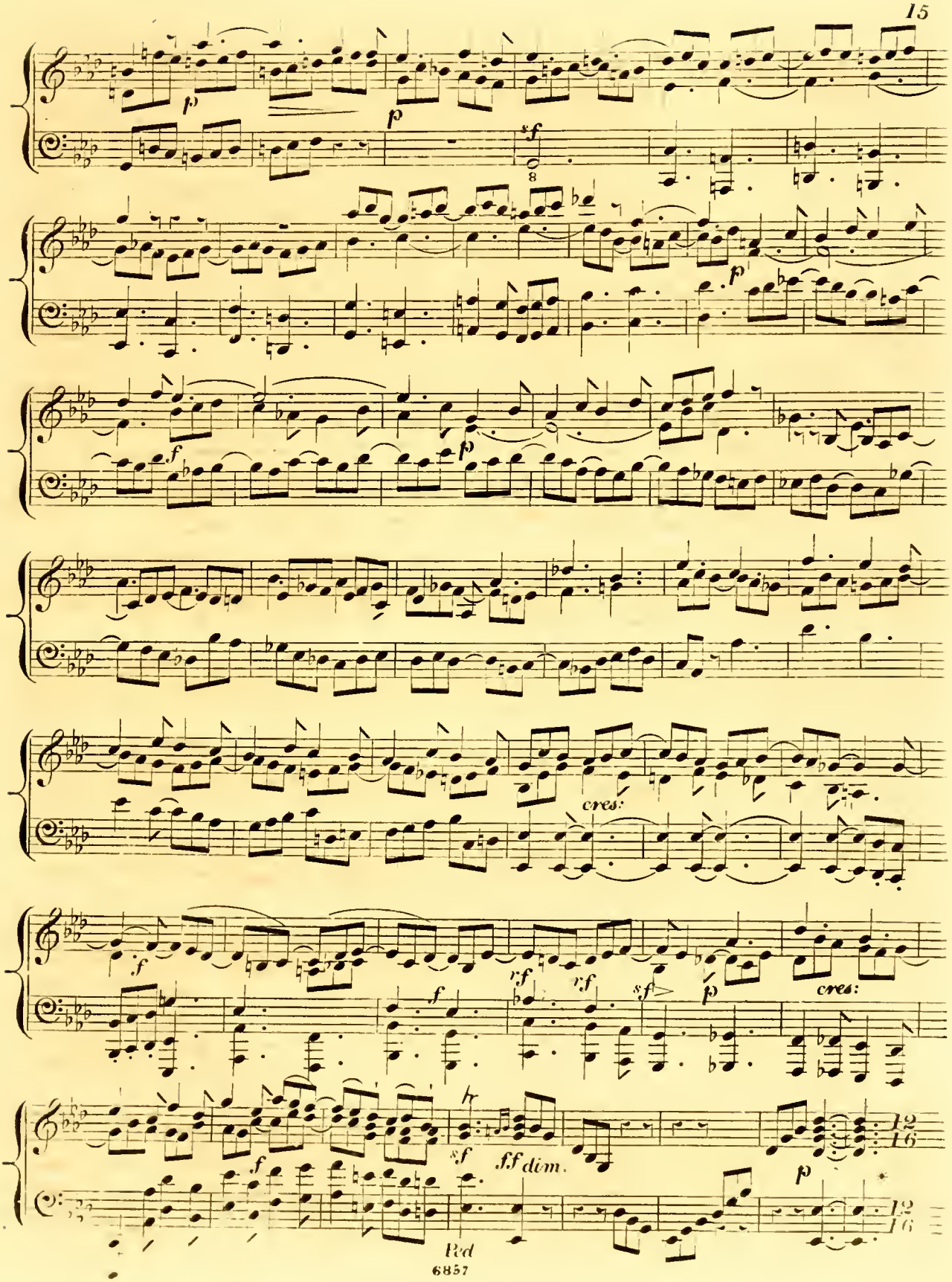

p
sf sf
Ped
p
sf sf
Ped
sf sf
Ped
f
p
p
Ped dim.
una corda.
p
tutte le corde.
f
sf
p ritard:


f a tempo.
sf
f
sf
p
sf
sf
sf
ritard:
ff a tempo.
2
1st
2nd
CODA.
f
1
sf
1
sf
1
sf
1
dim.
1
p
Ped
poco ri - tar - - - dan - - - do.

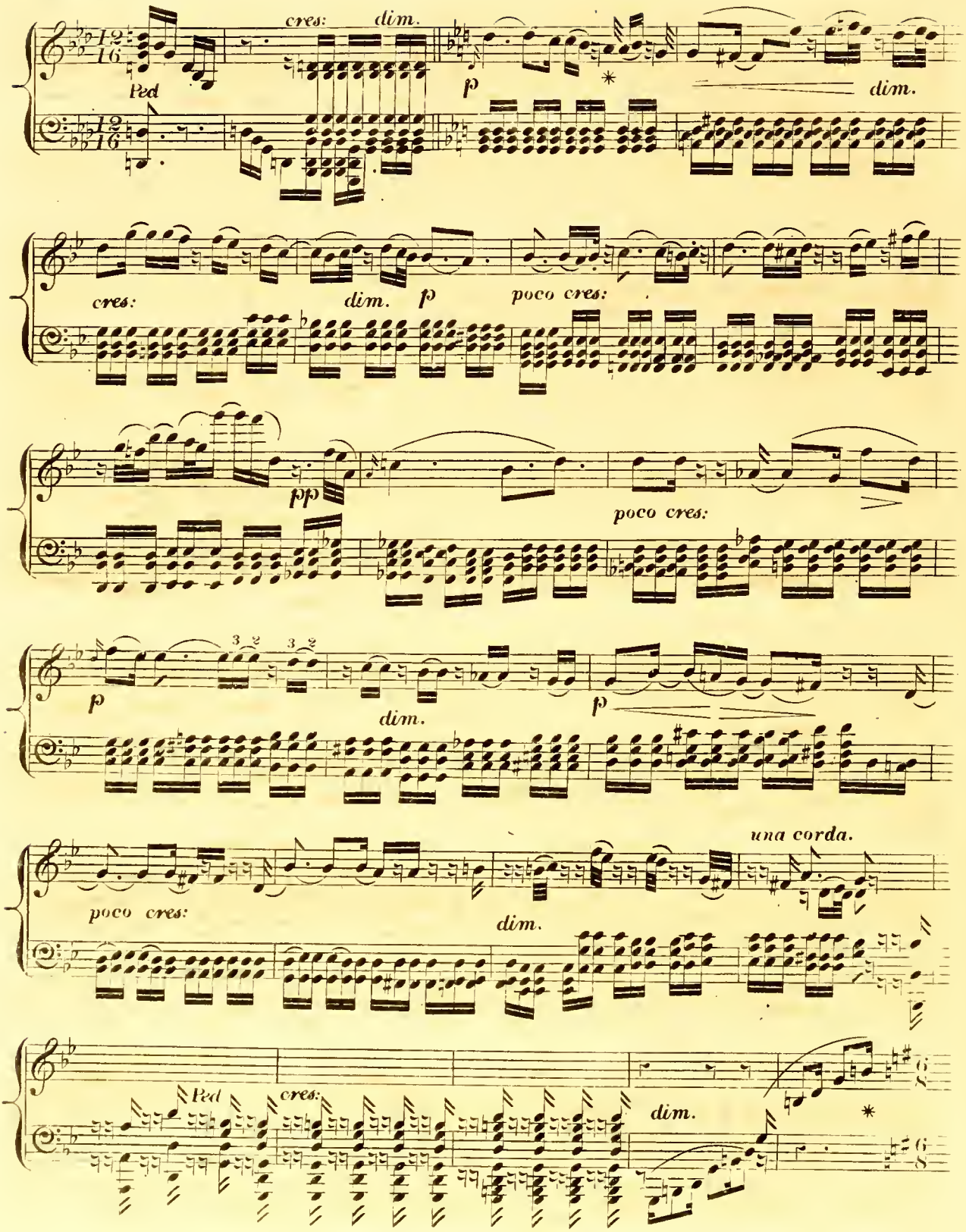

(♪ = 66)
ADAGIO
ma non troppo
una corda.
Recitativo più adagio.
Andante.
Adagio.
Ped
6
32
tutte le corde.
sempre tenuto.
cantabile.
una corda.
meno adagio.
ten. adagio.
dimin. ritard.
cres:
dimin: smorzando.
Adagio ma non troppo. (♪. = 58)
Arioso dolente.
12/16
p
tutte le corde.
cres:
dimin.


p
cres:
dim.
pp
Ped


Allegro ma non troppo. (♩.=100)
FUGA.
sempre piano.
p
cres:
hr
f
dim.
cres:


p
p
sf
8
p
f
p
cres:
f
f
rf
rf
sf
p
cres:
f
sf
ff dim.
p
Ped
6857

L'istesso tempo di arioso.



L'istesso tempo della fuga poi a poi di nuovo vivente.

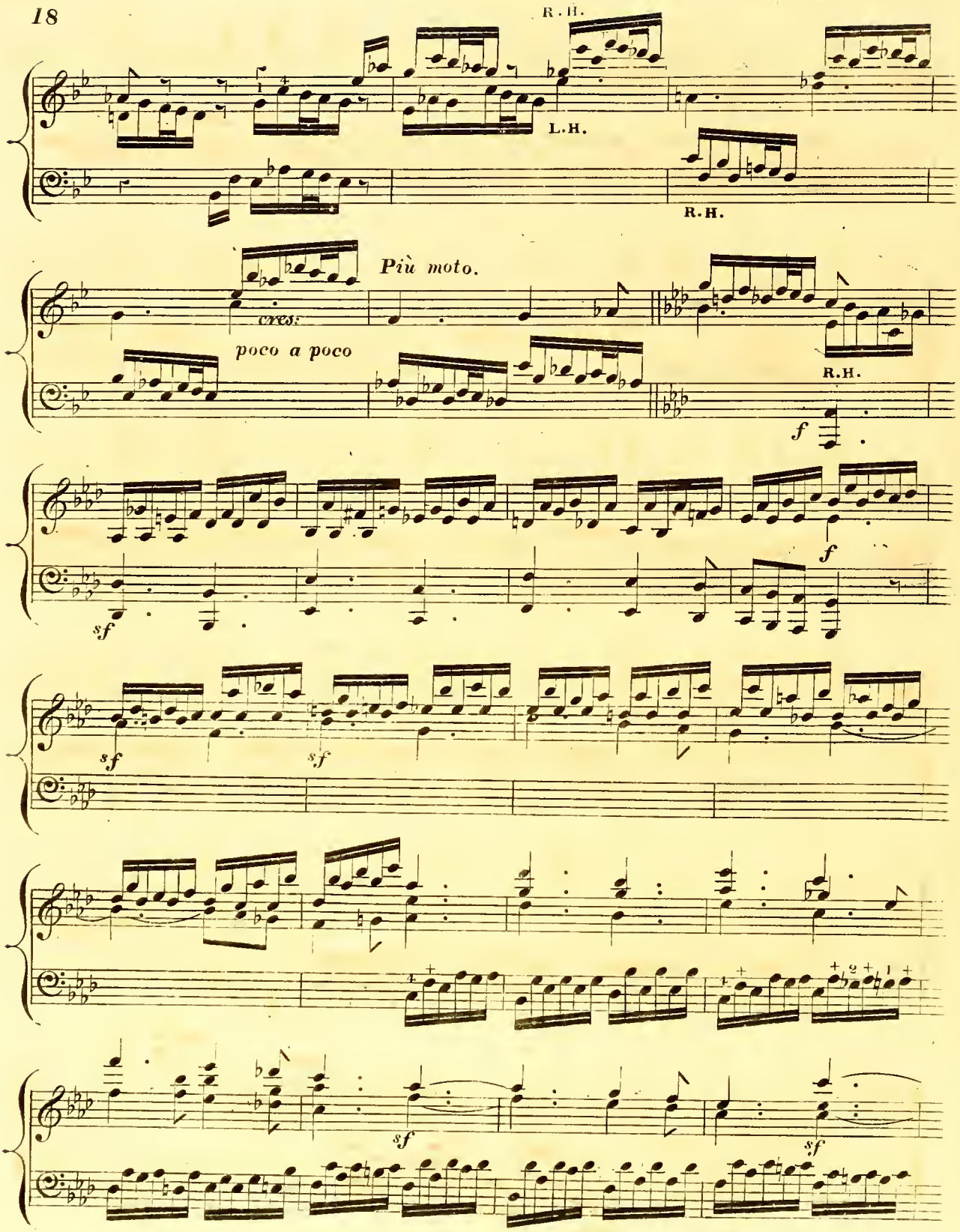
sempre una corda.

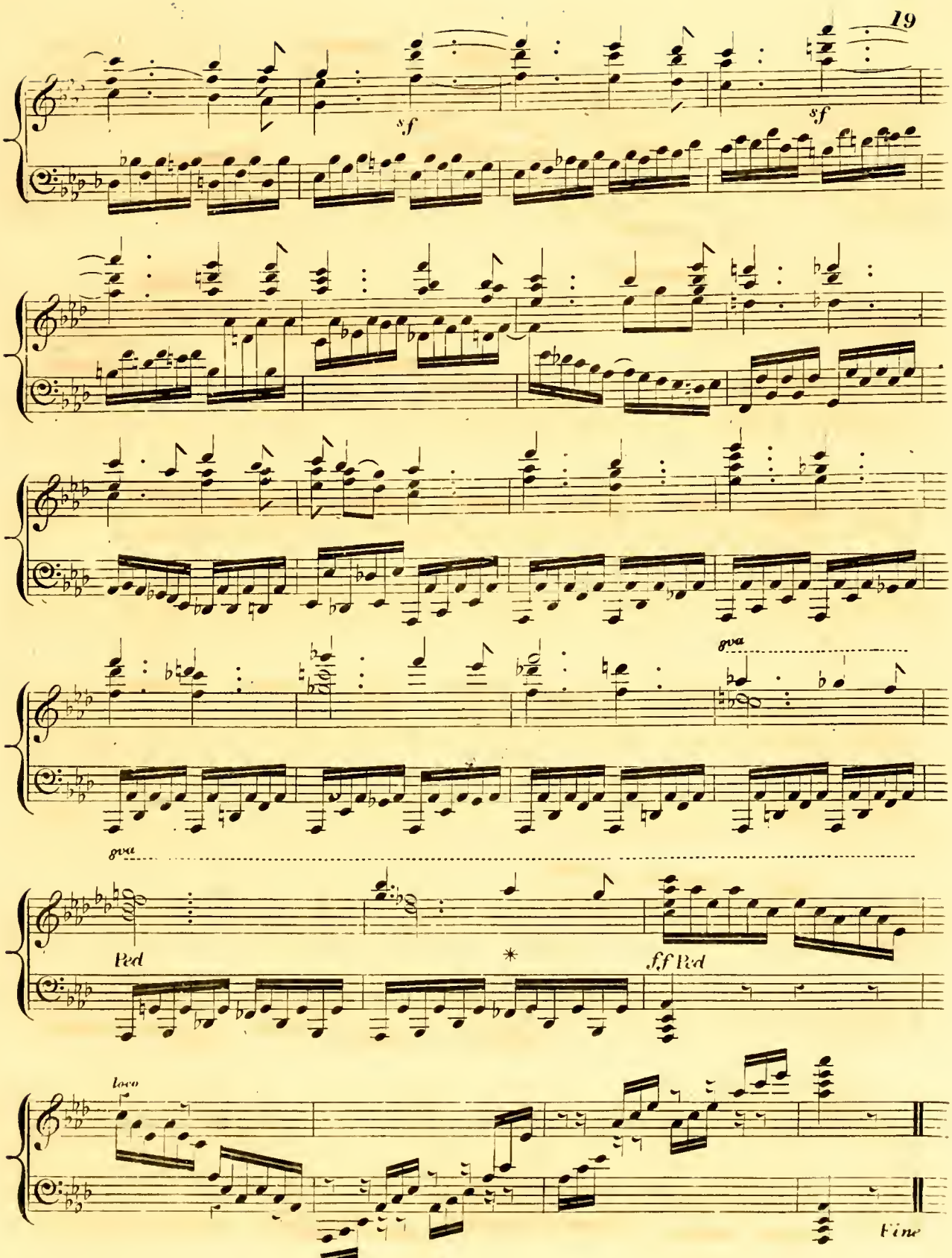
Meno Allegro.

poi a poi tutte le corde.

p

R. H.

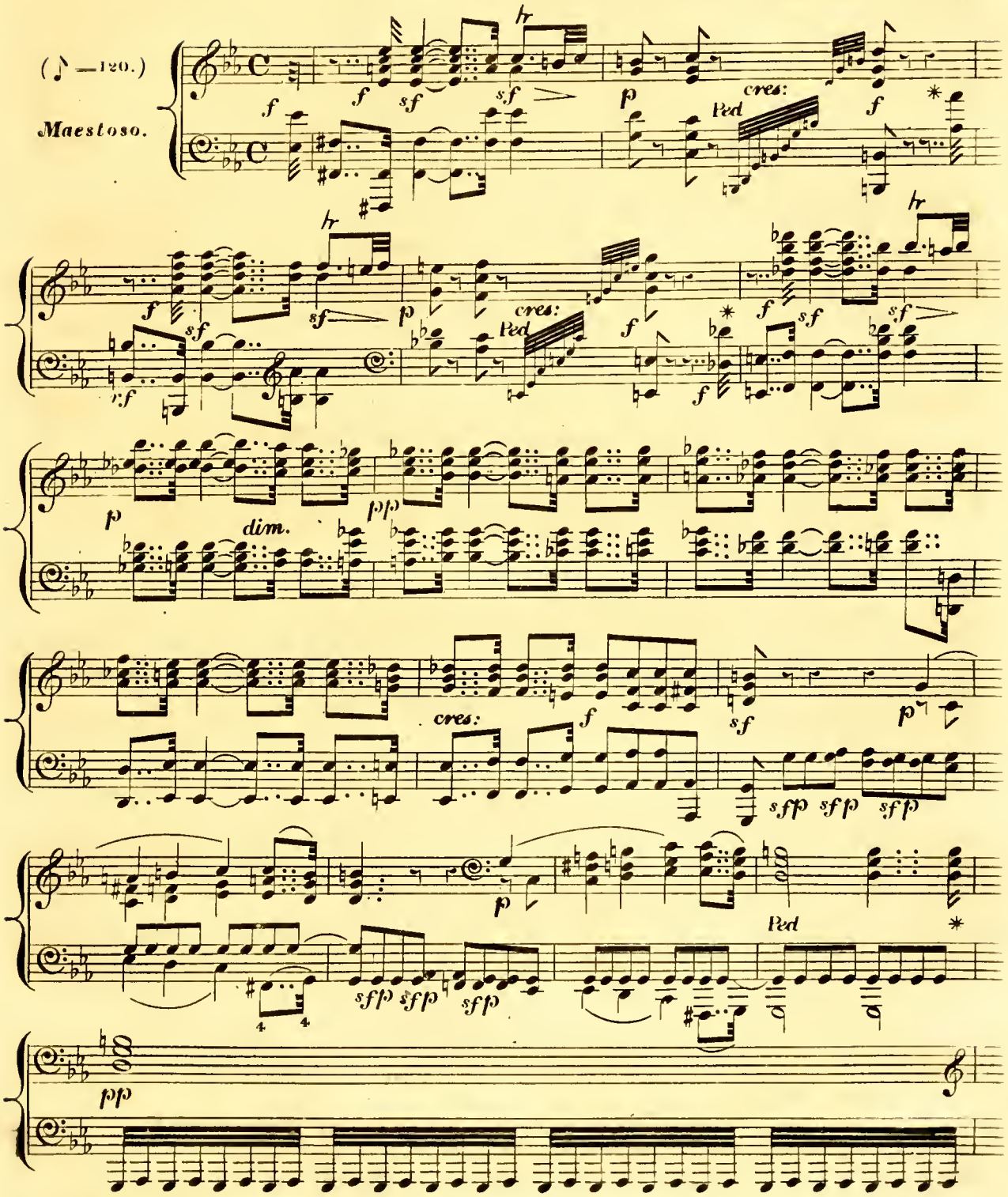

R.H.
L.H.
R.H.
Più moto.
cres:
poco a poco
R.H.
f
f
sf
sf
sf
sf
sf


sf
sf
8va
8va
Ped
*
ff Ped
loco
Fine

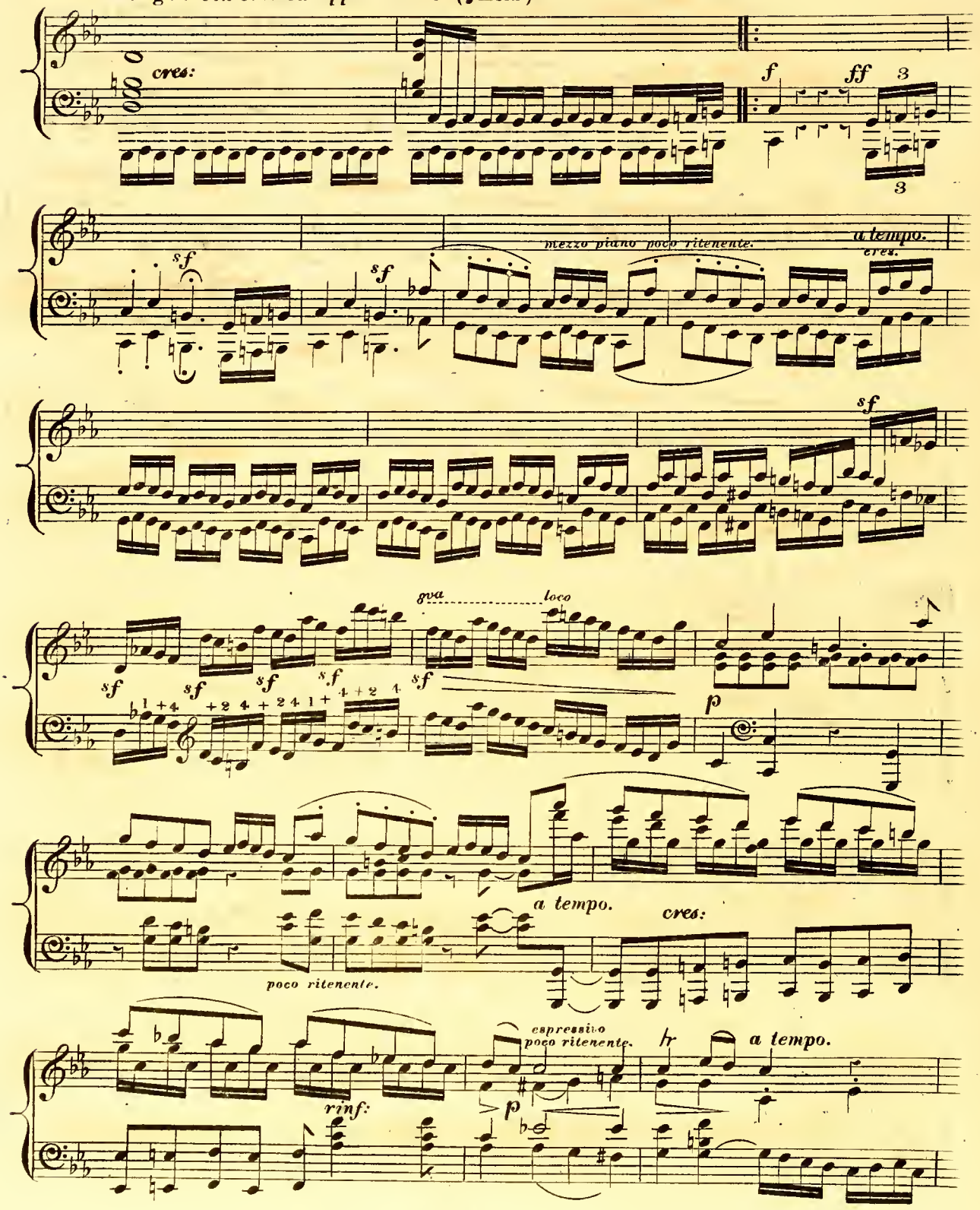
SONATE. *Op: III.*

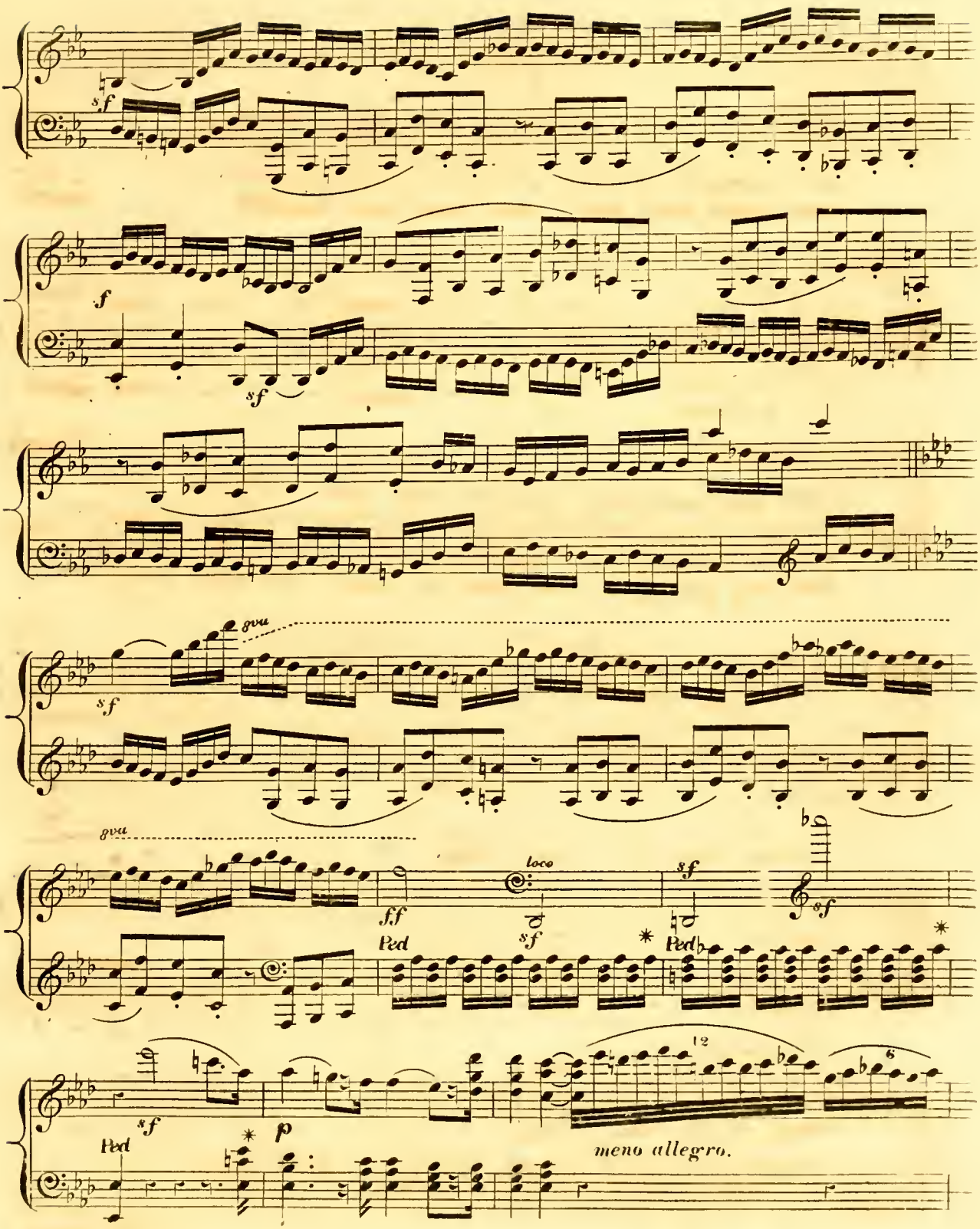
ded: to the Archduke RUDOLPH.

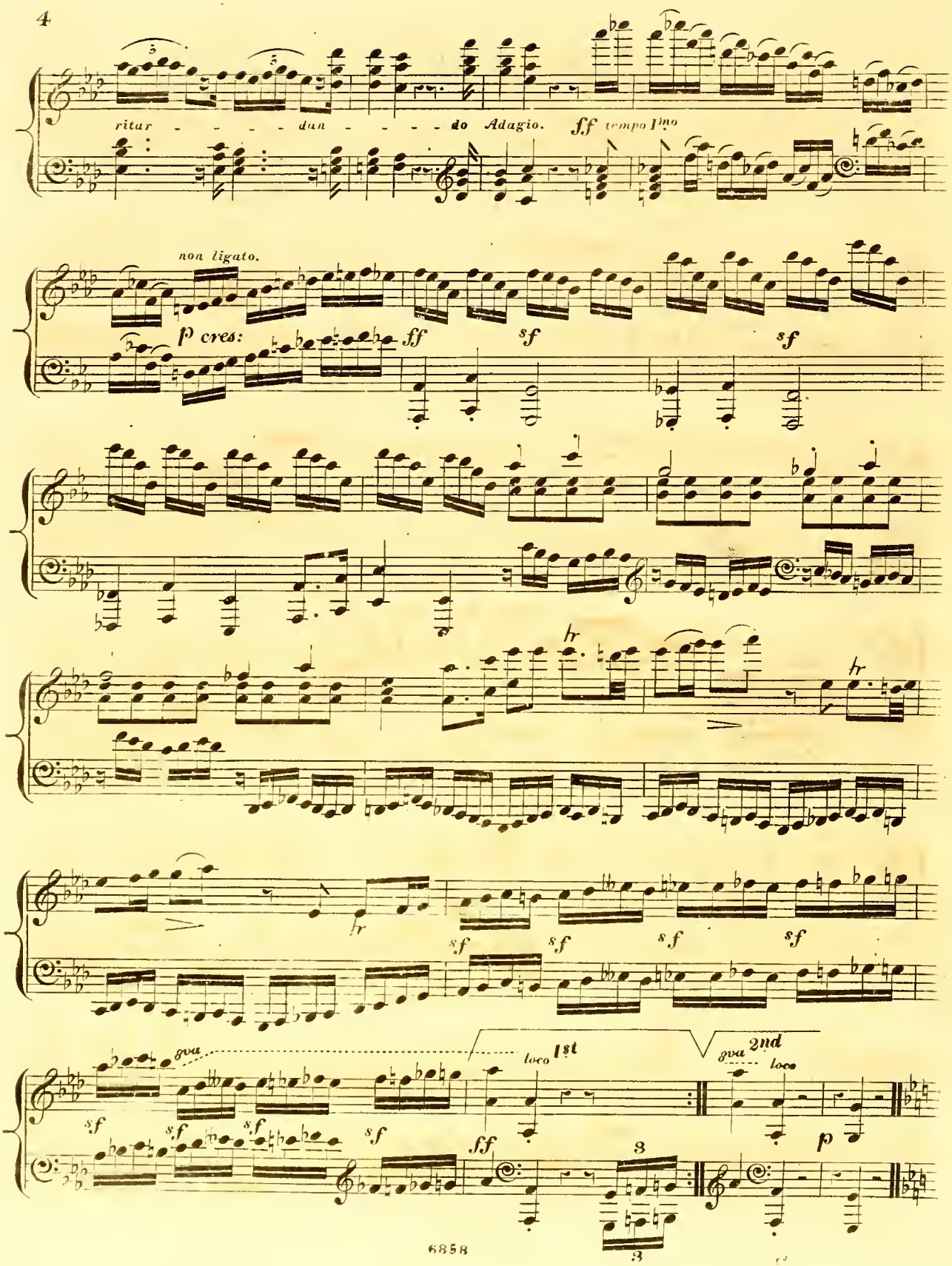
Composée par L.v. BEETHOVEN

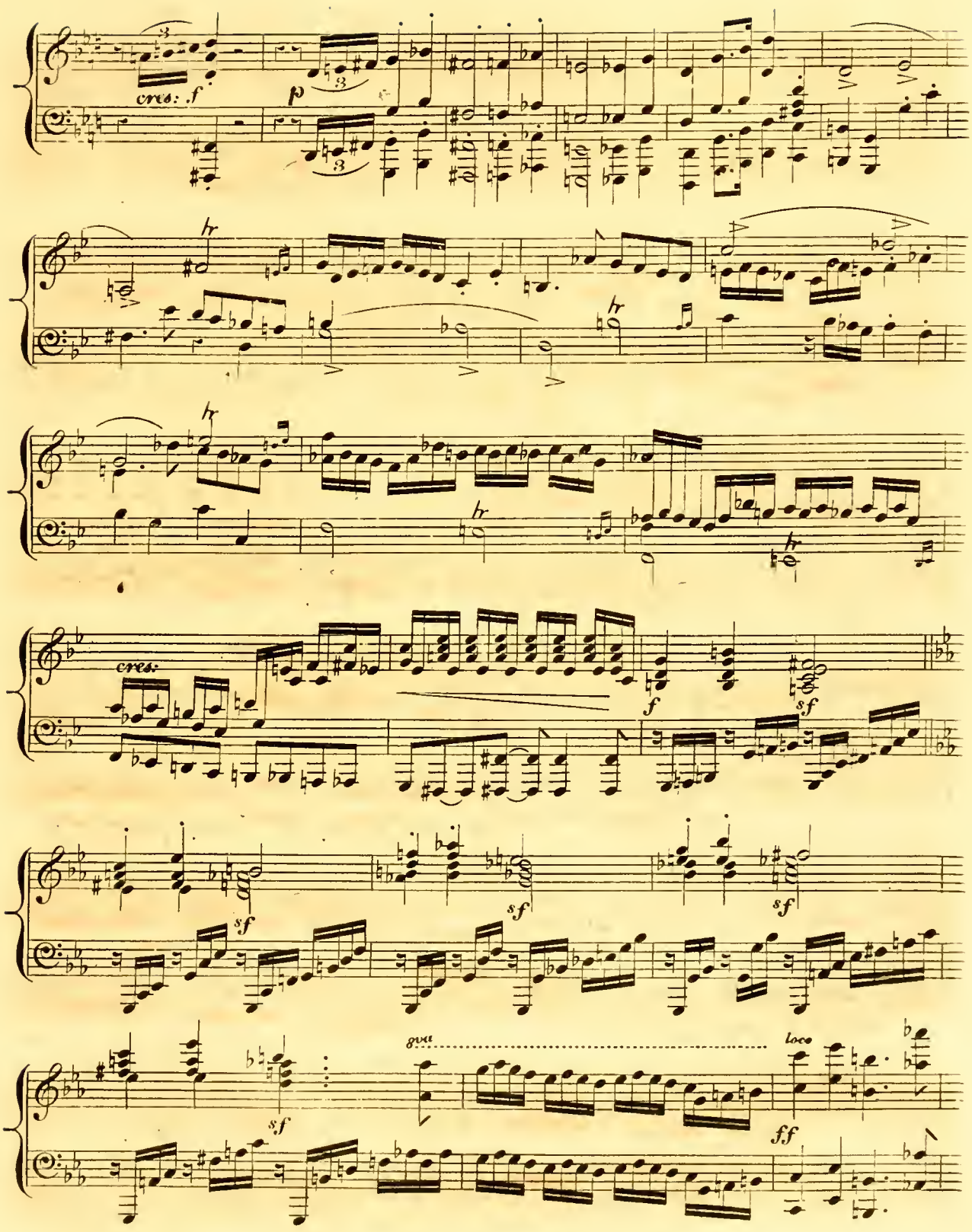


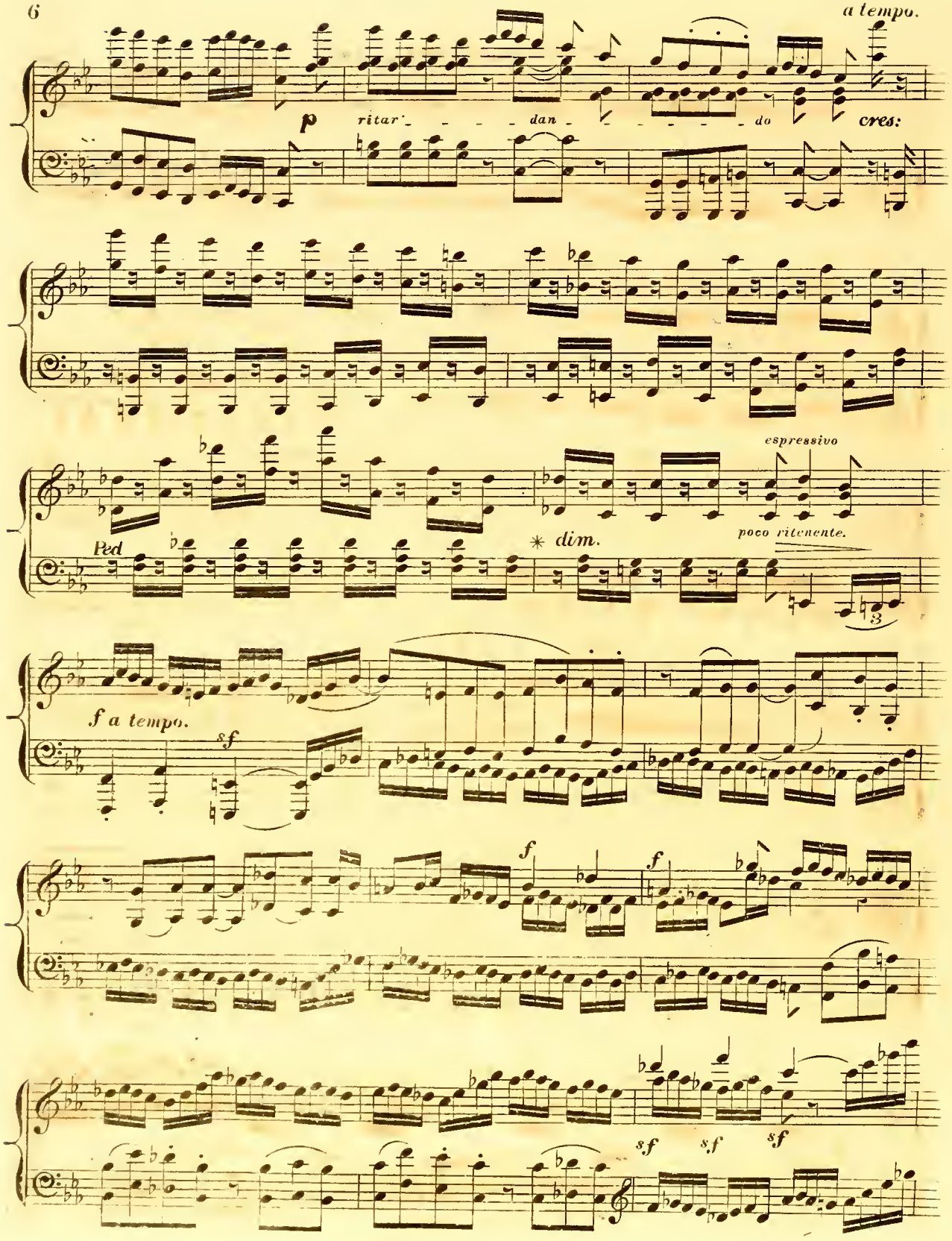
Allegro con brio ed appassionato. (♩=132)

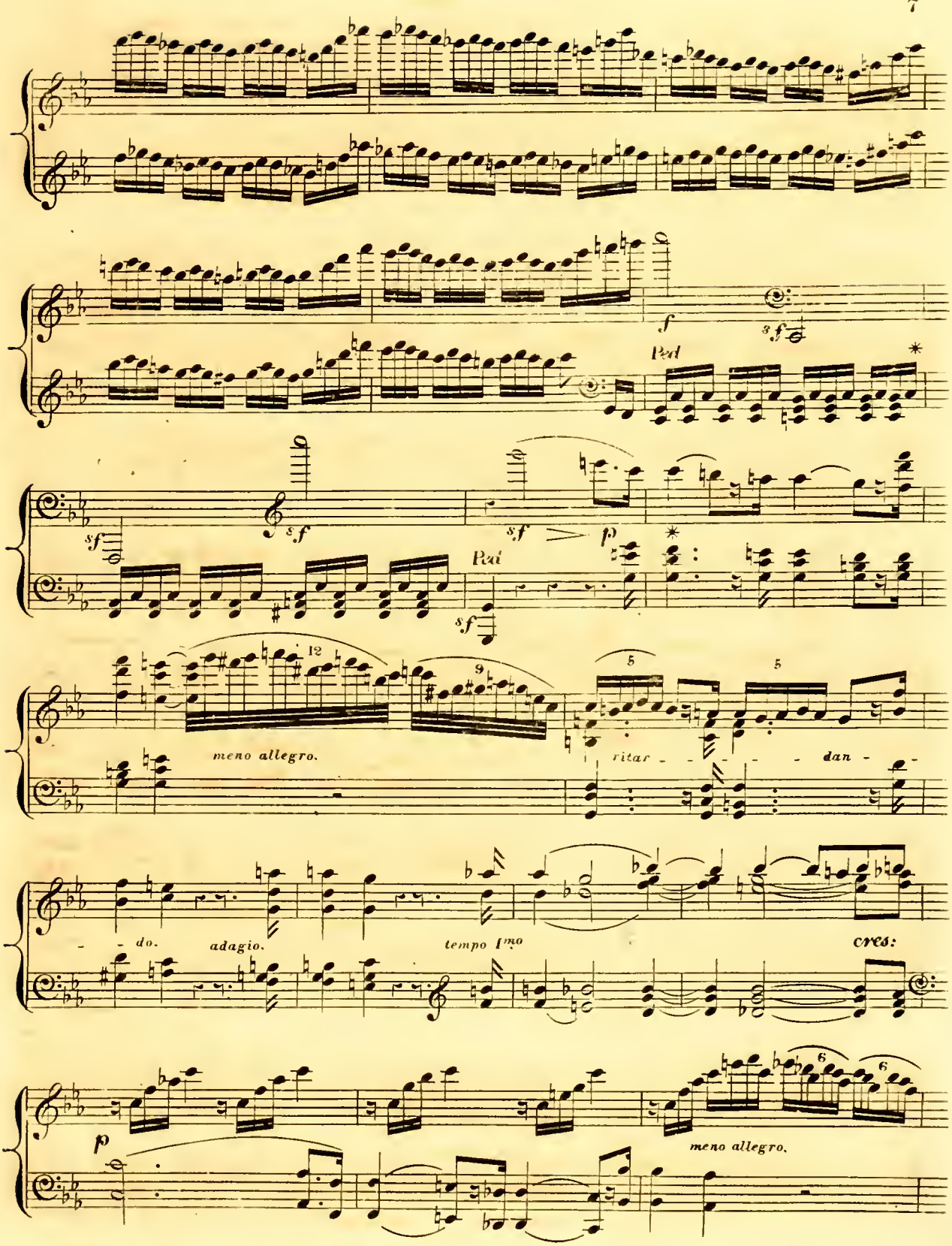


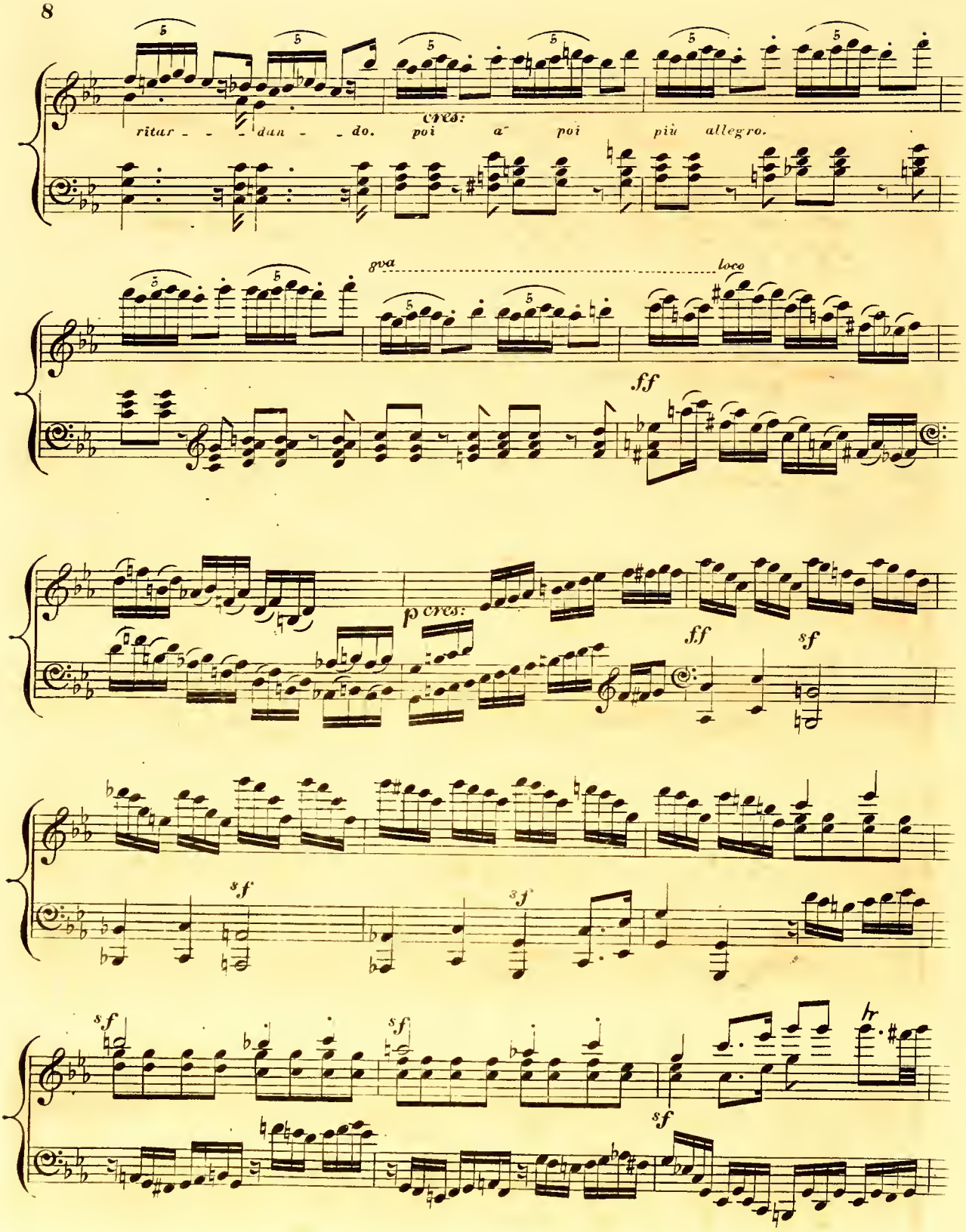

sf
f
sf
8va
sf
8va
ff
loco
sf
sf
Ped
sf
Ped
12
6
sf
Ped
p
meno allegro.

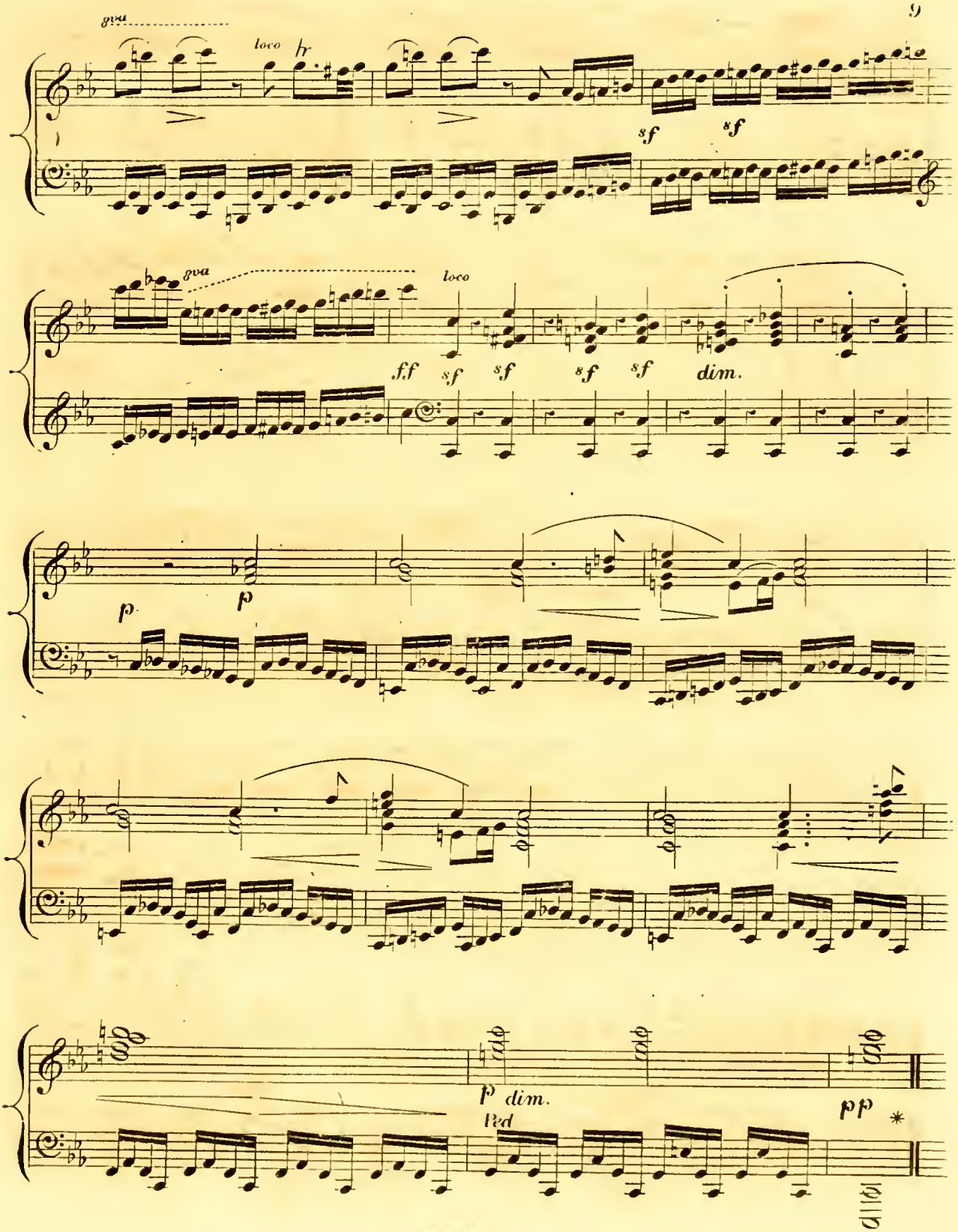

ritar - - - - - dan - - - - - do Adagio.
ff tempo I^mo
non ligato.
p cres:
ff
sf
sf
hr
hr
sf
sf
sf
sf
8va
loco
1st
8va
2nd
loco
sf
sf
sf
sf
ff
3
3
p


cres: f
p
hr
cres:
f
sf
gva
loco
ff


a tempo.
p
ritar - - - - dan - - - - - do
cres:
espressivo
Ped
* dim.
poco ritenente.
3
f a tempo.
sf
f
f
sf
sf
sf


f
sf
Ped
*
sf
sf
p
Ped
sf
12
9
5
5
meno allegro.
ritar - - - - - - dan -
- do.
adagio.
tempo Imo
cres:
p
6
6
meno allegro.

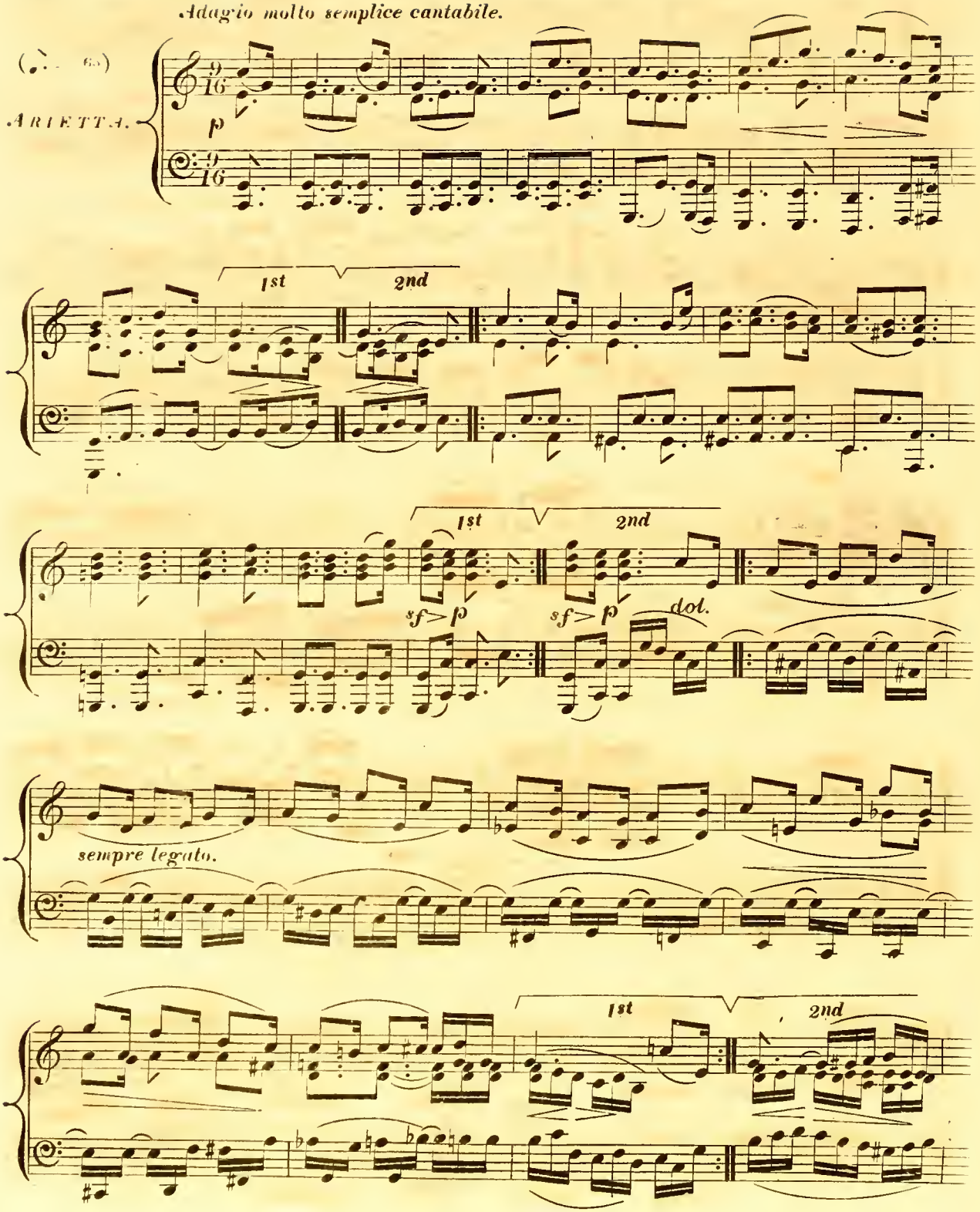

ritar - - - dan - - do.
cres:
poi a poi
più allegro.
gva
loco
ff
p cres:
ff
sf
sf
sf
sf
sf
sf
hr

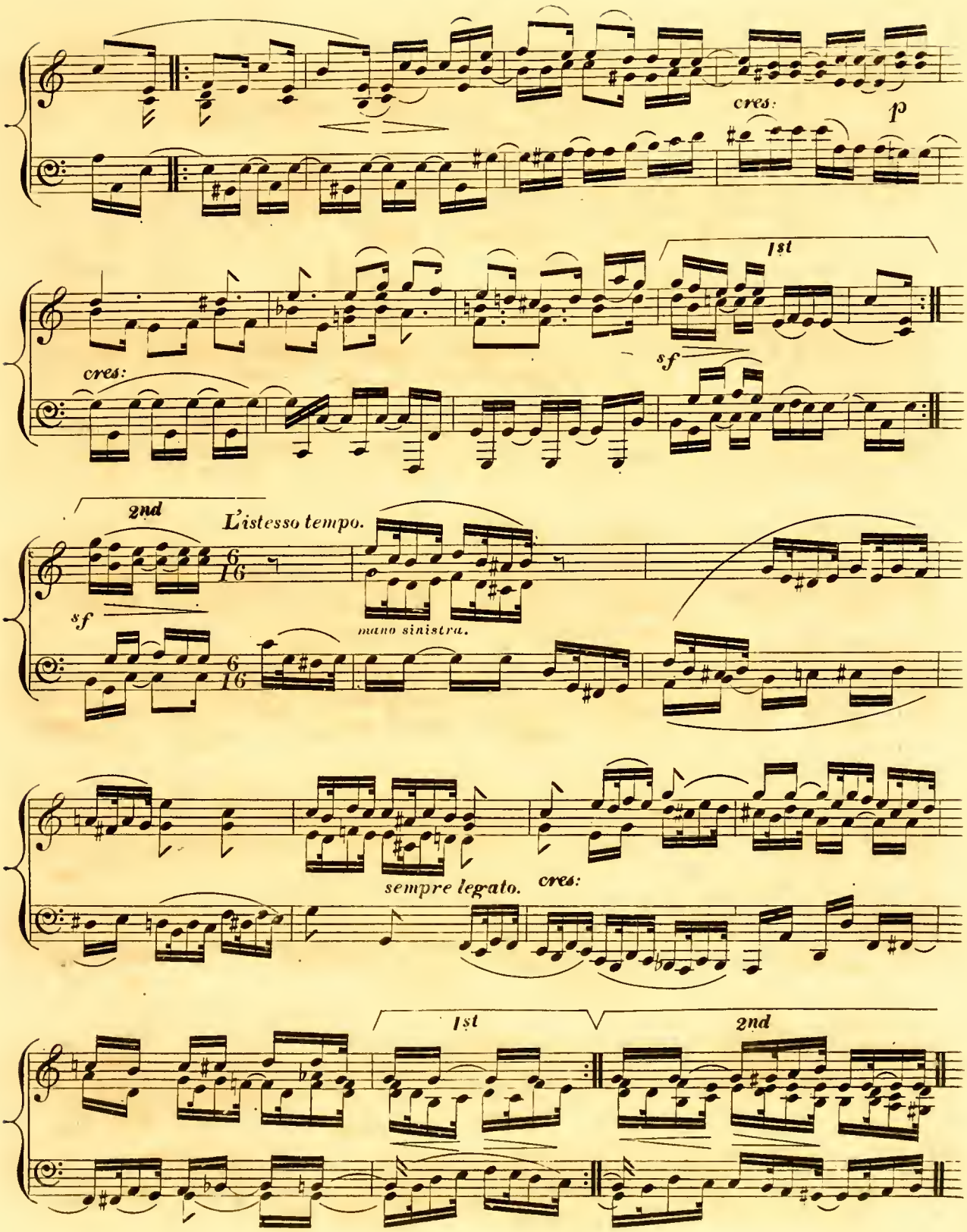

8va
loco
hr
sf
sf
8va
loco
ff
sf
sf
sf
sf
dim.
p
p
p
dim.
Ped
pp
*

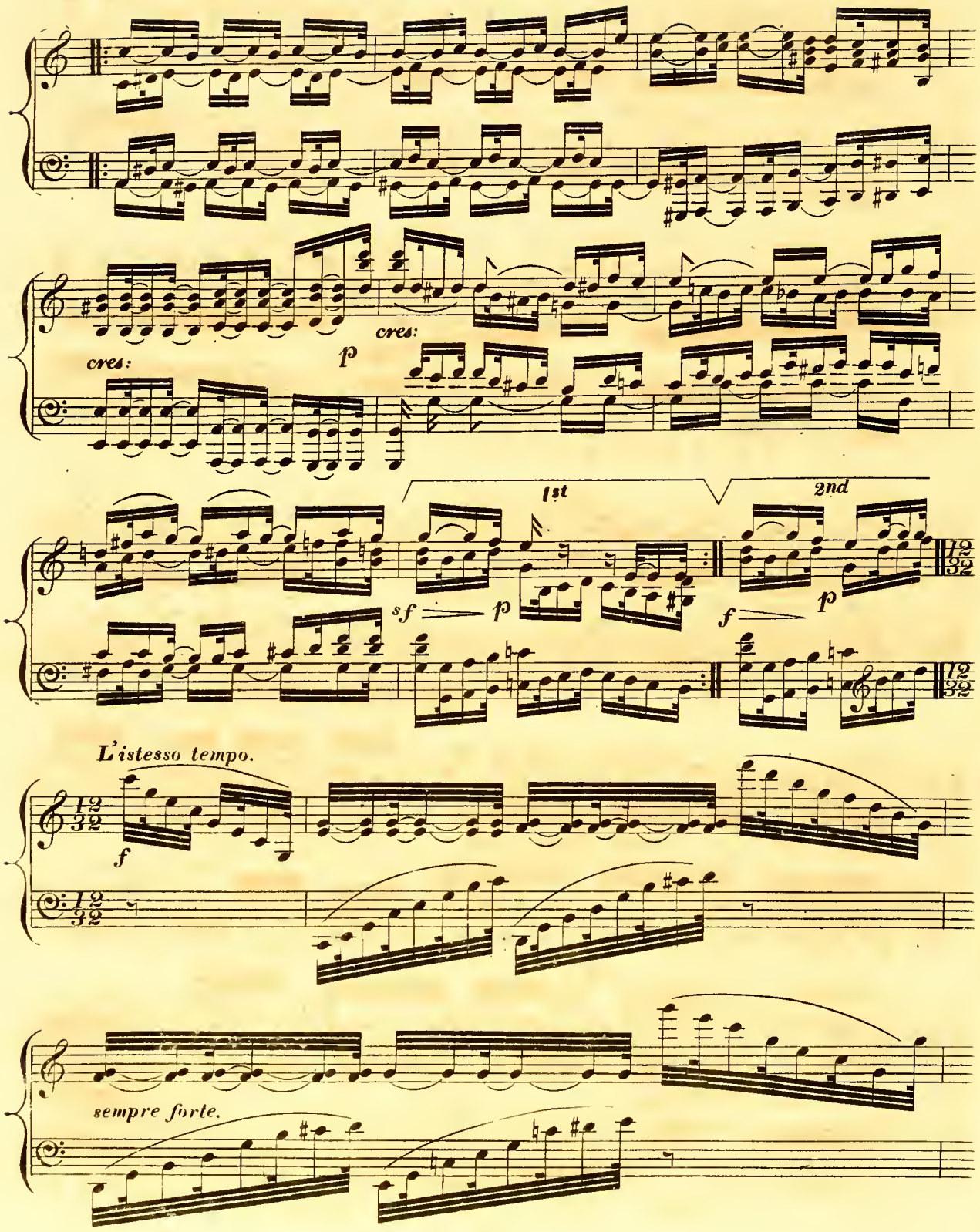
Adagio molto semplice cantabile.

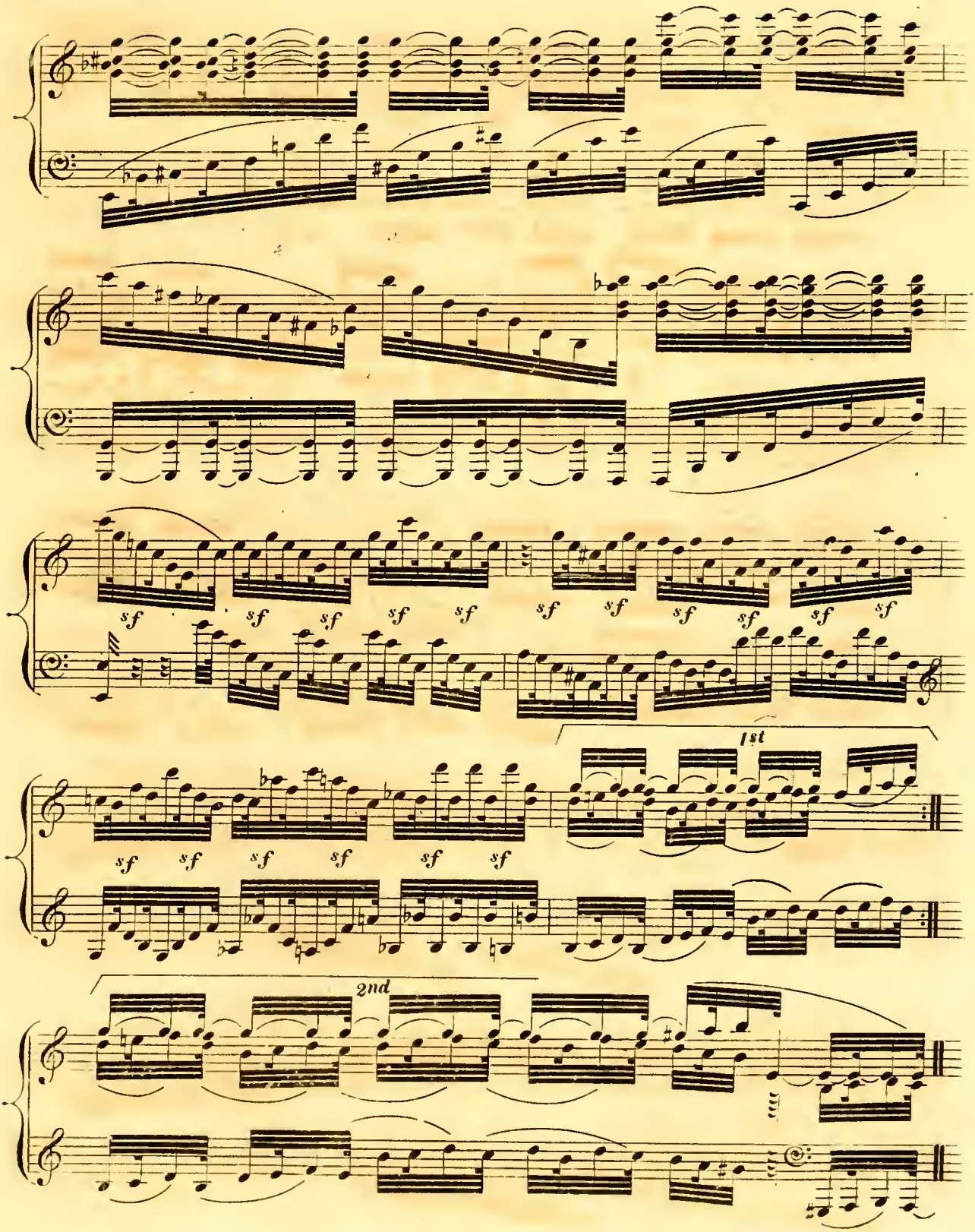
(♩. = 63)

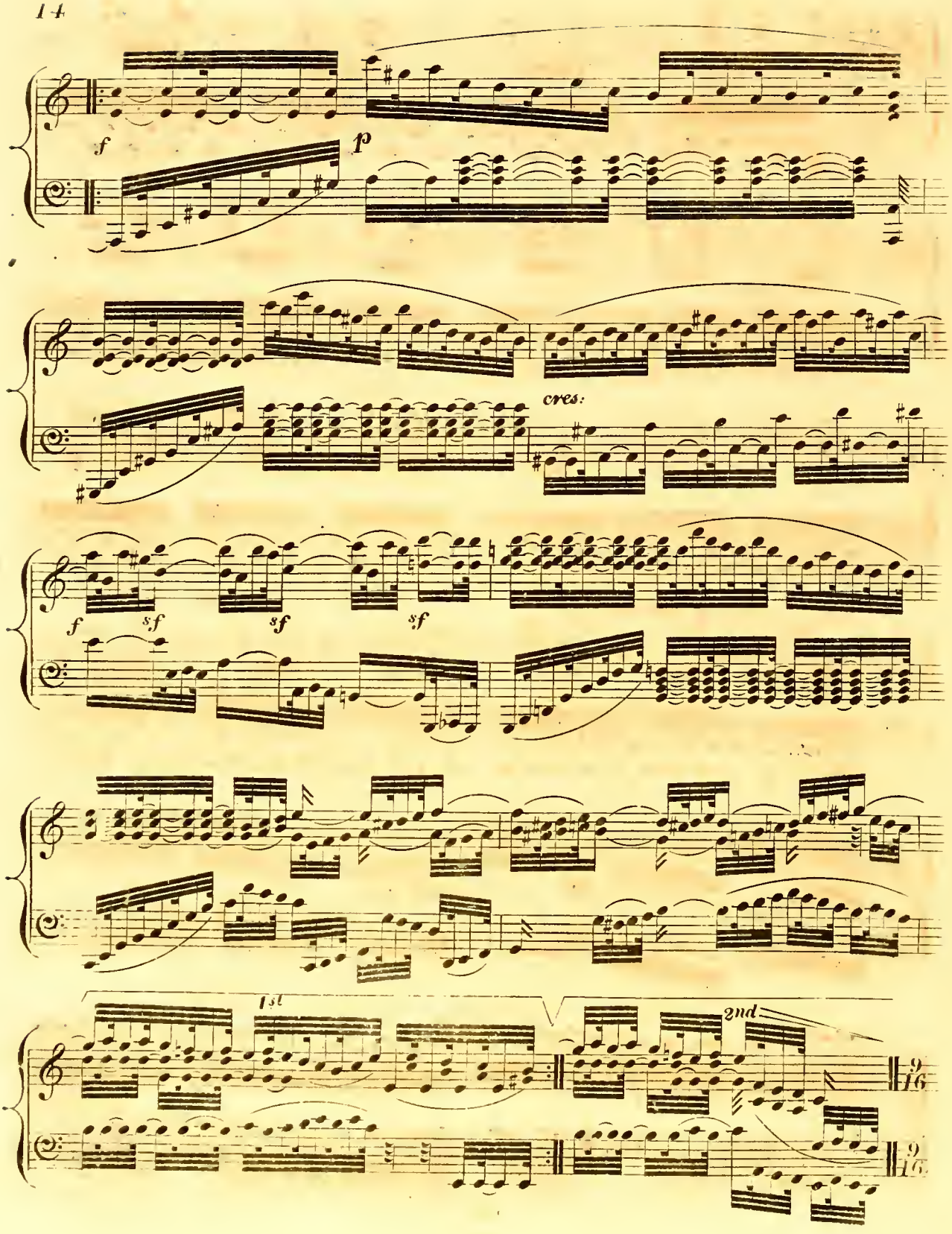
ARIETTA.

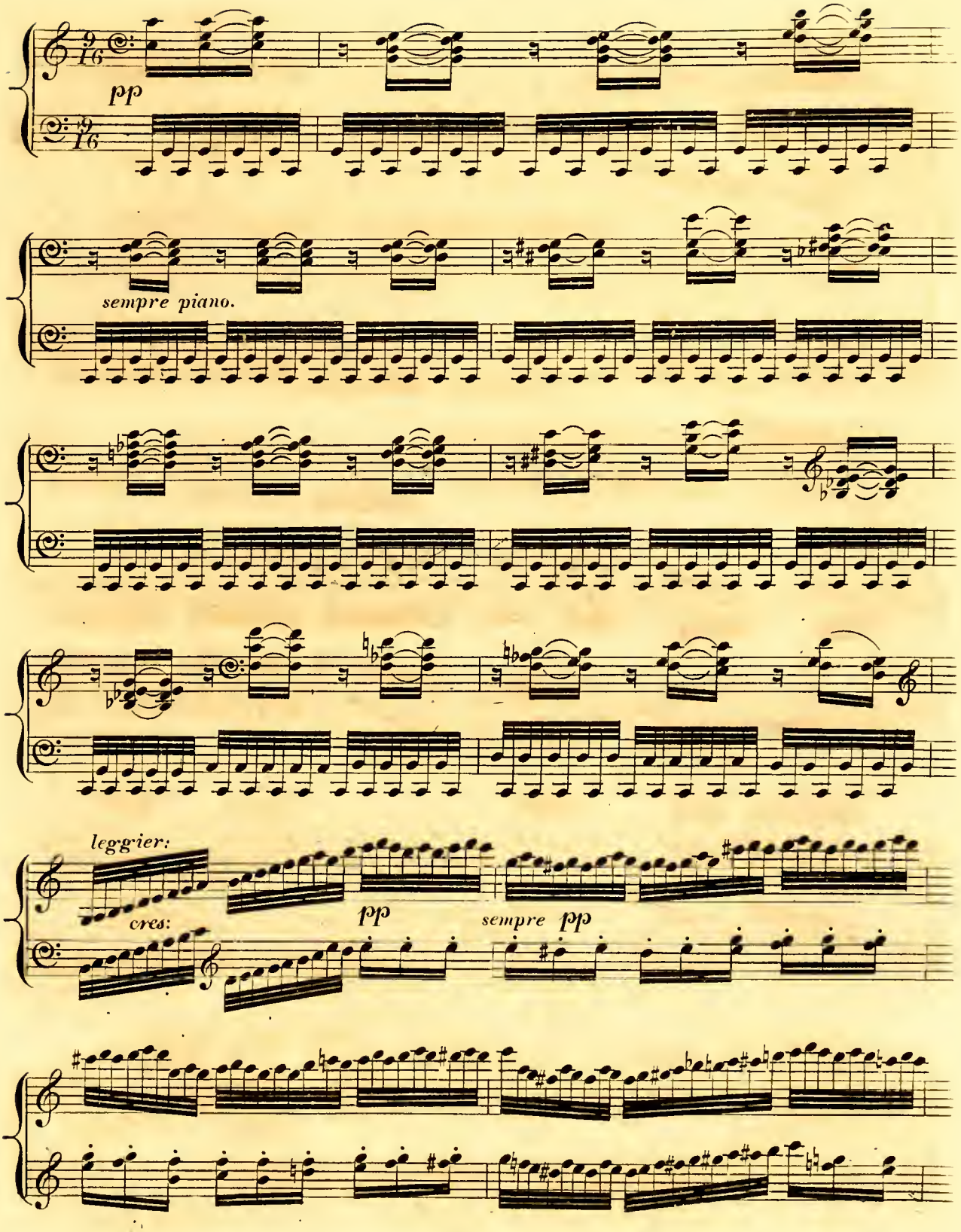


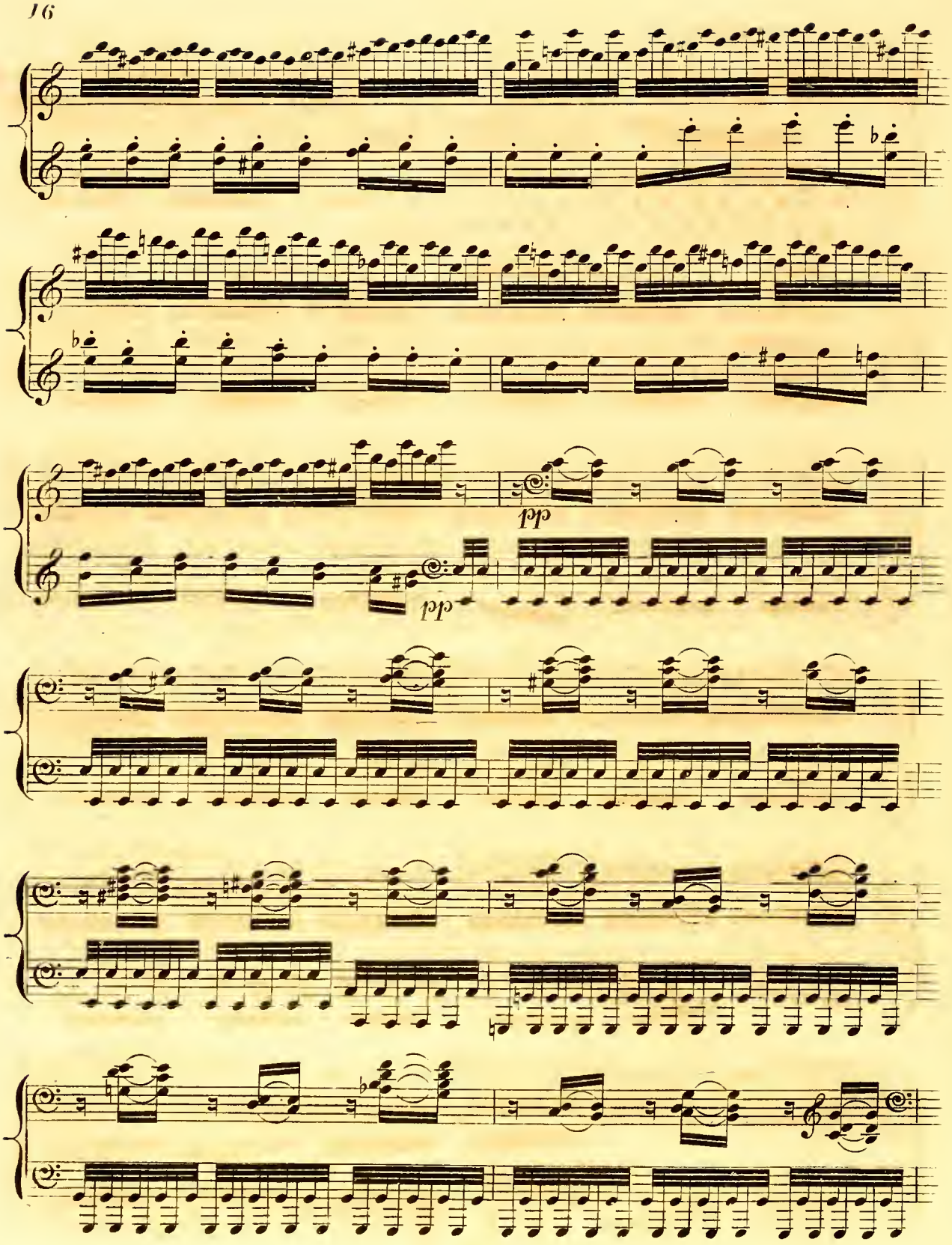

cres:
p
1st
cres:
sf
2nd
L'istesso tempo.
sf
mano sinistra.
sempre legato.
cres:
1st
2nd

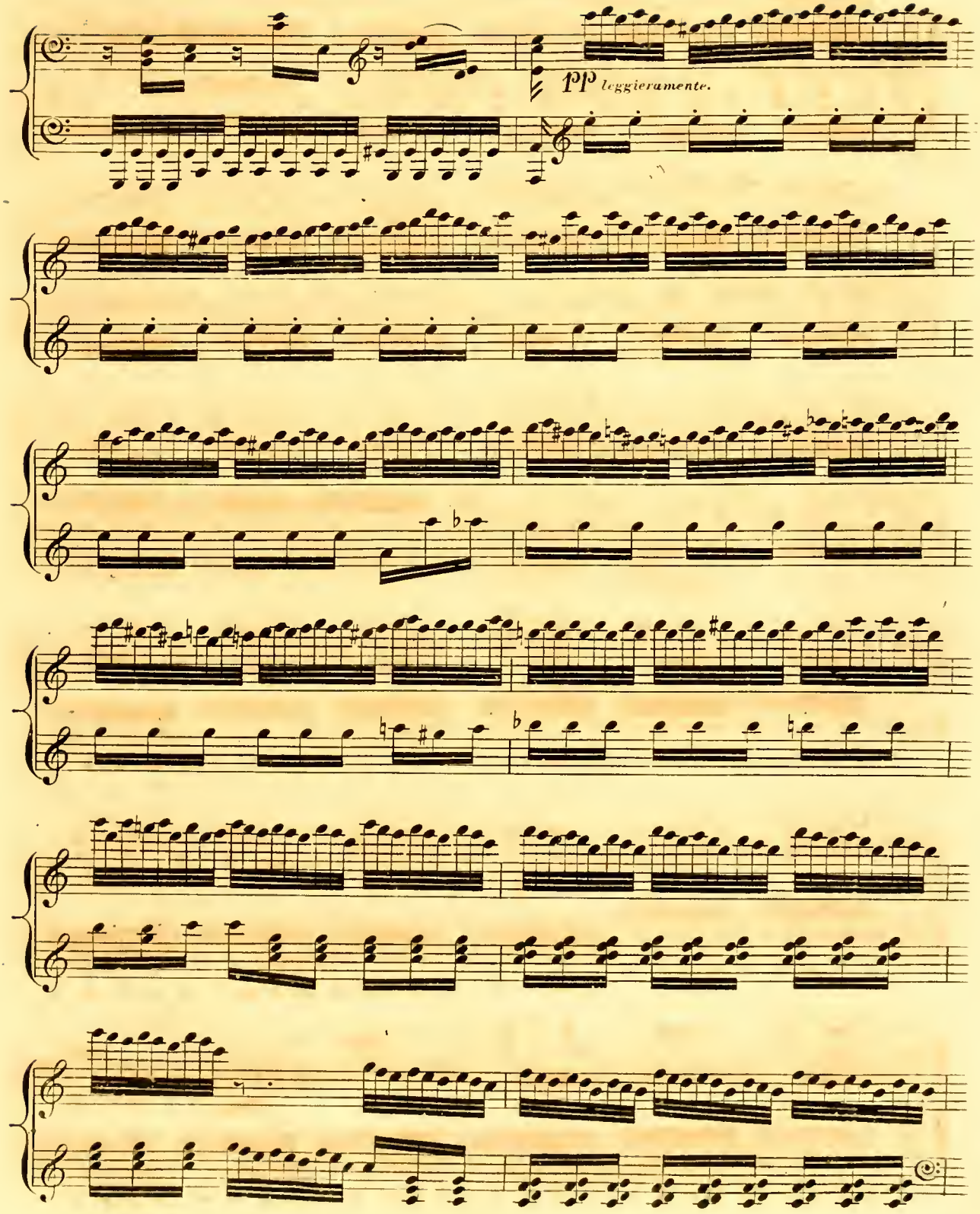

cres:
p
cres:
1st
2nd
sf
p
f
p
12/32
L'istesso tempo.
f
sempre forte.

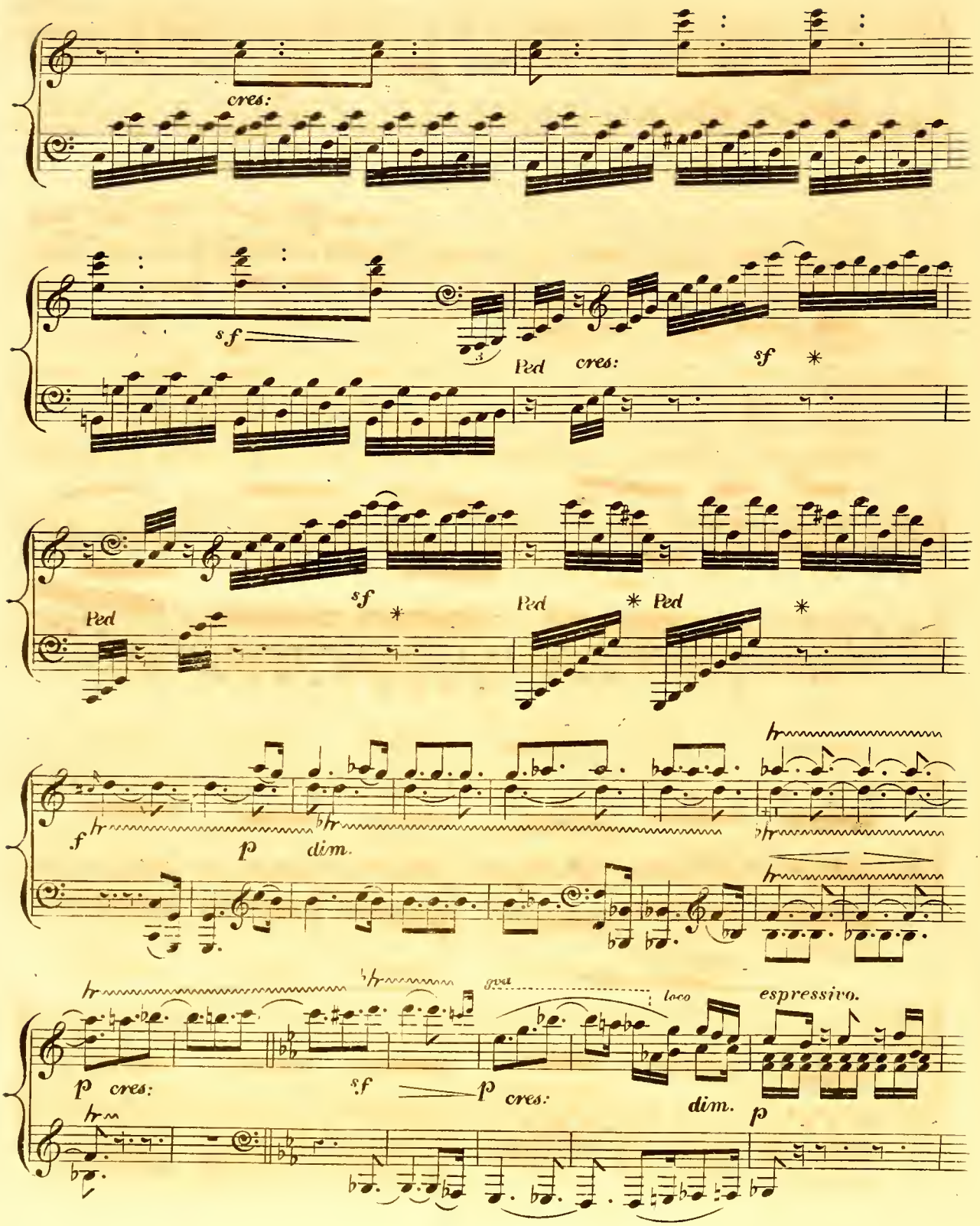

sf
1st
2nd

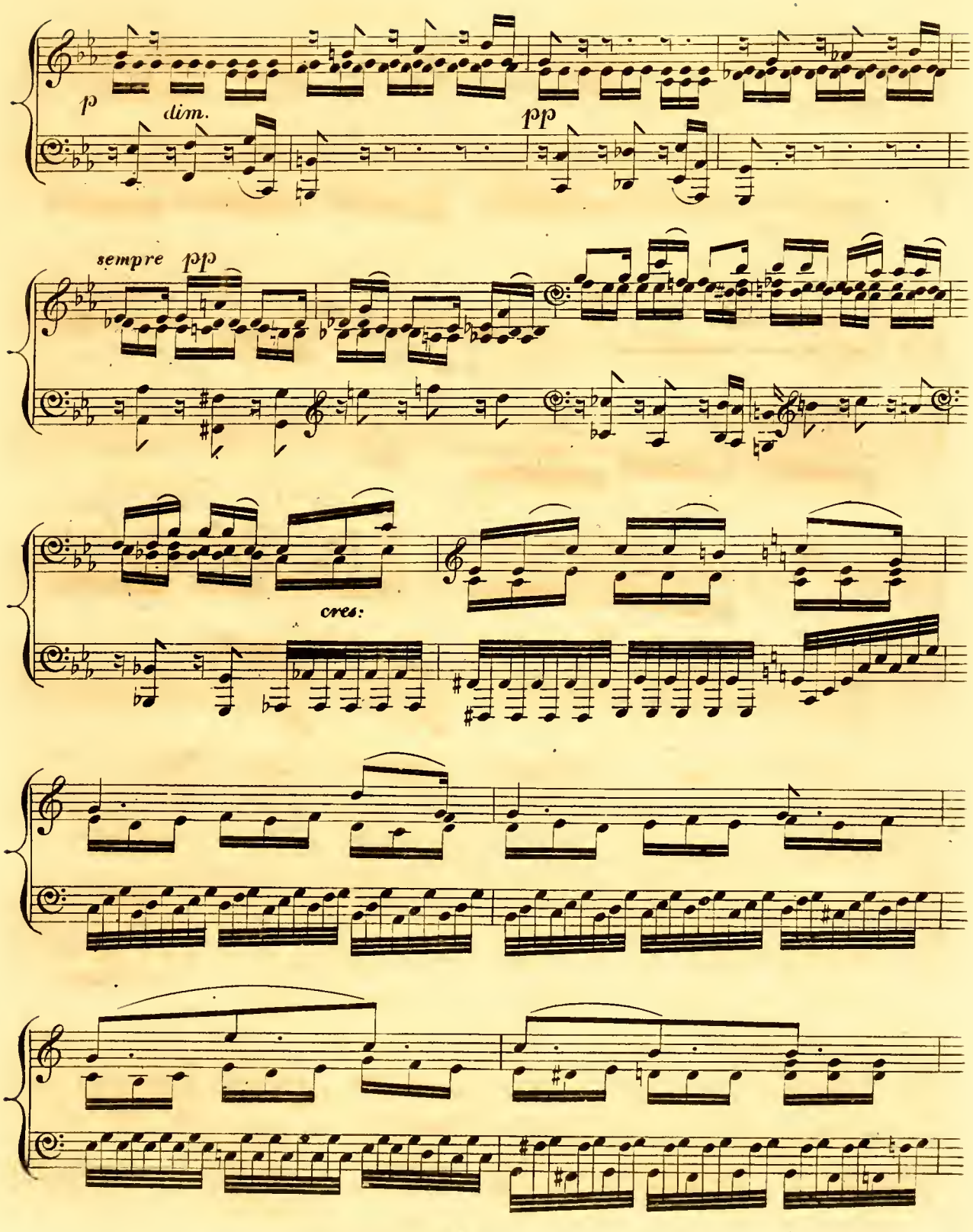

f
p
cres:
f
sf
sf
sf
1st
2nd
9/16
9/16

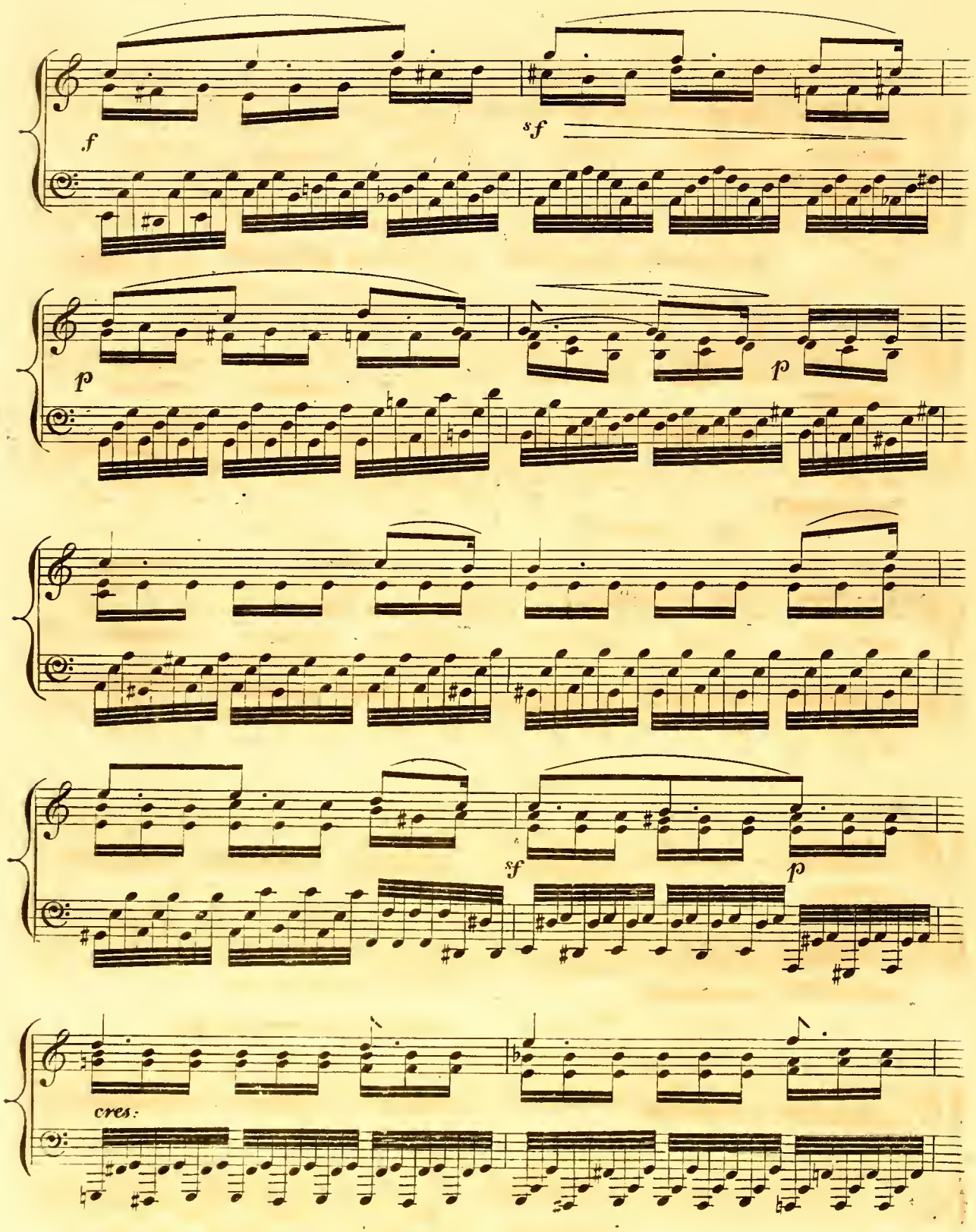

pp
sempre piano.
leggier:
cres:
pp
sempre pp

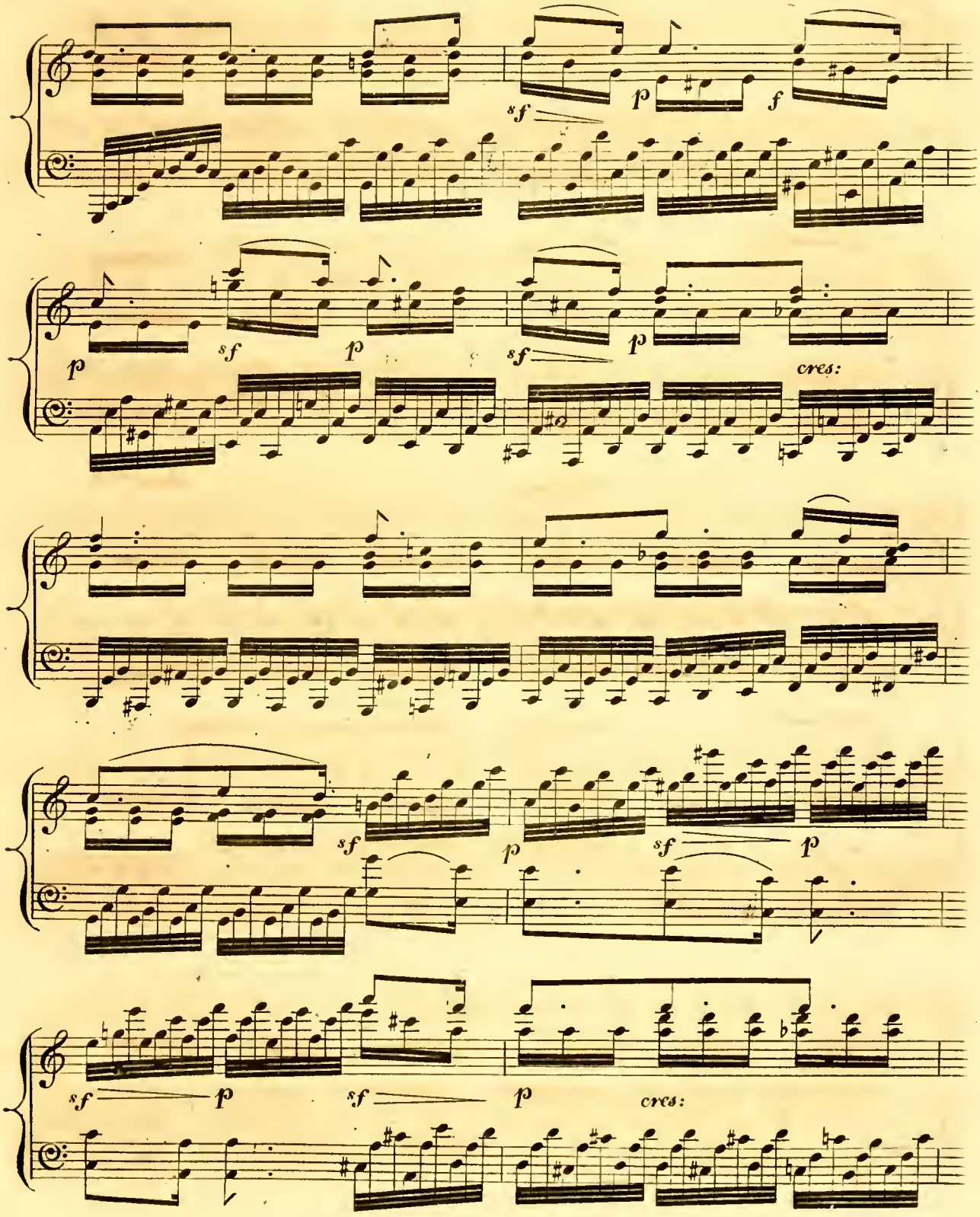

pp
pp

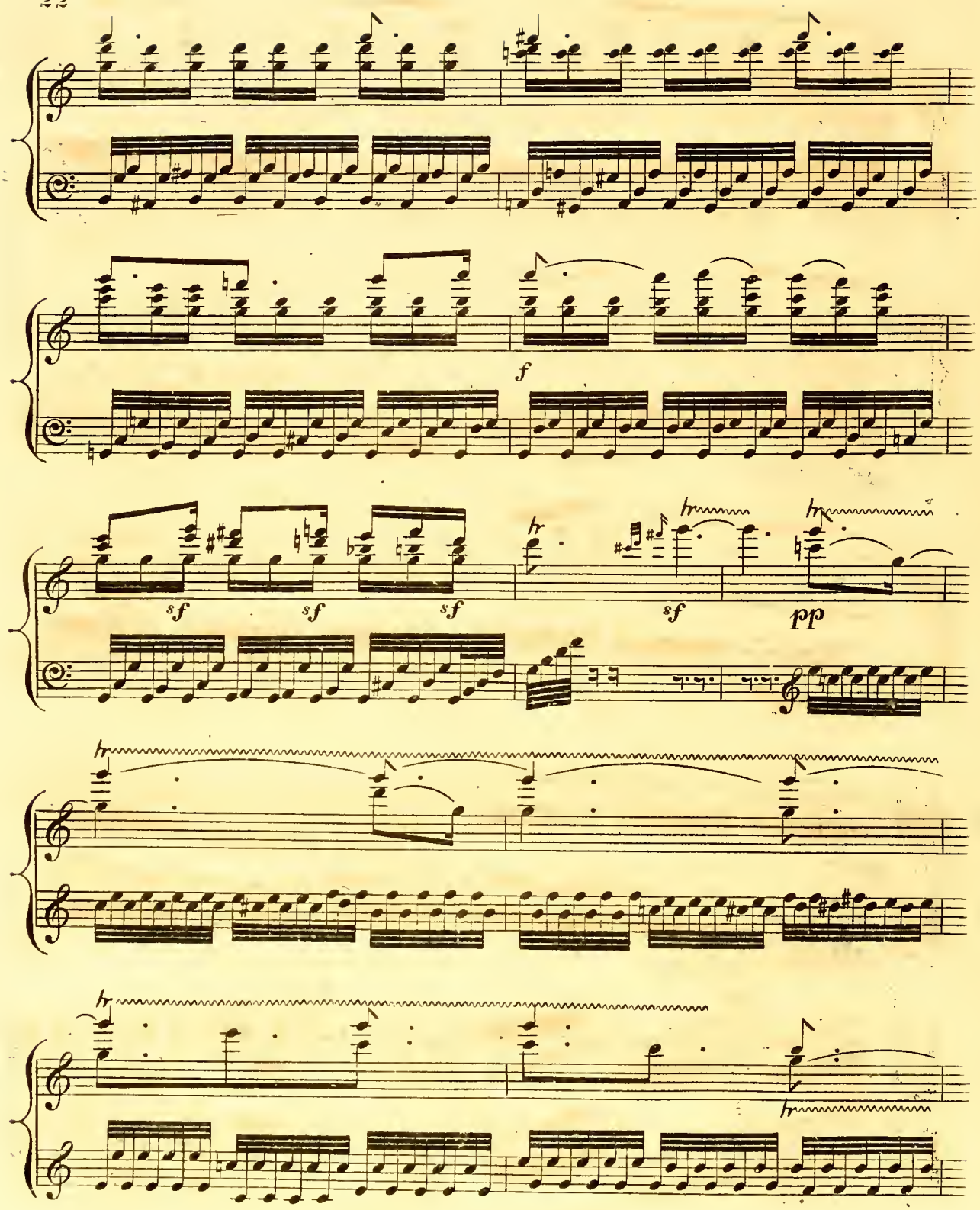

pp leggieramente.

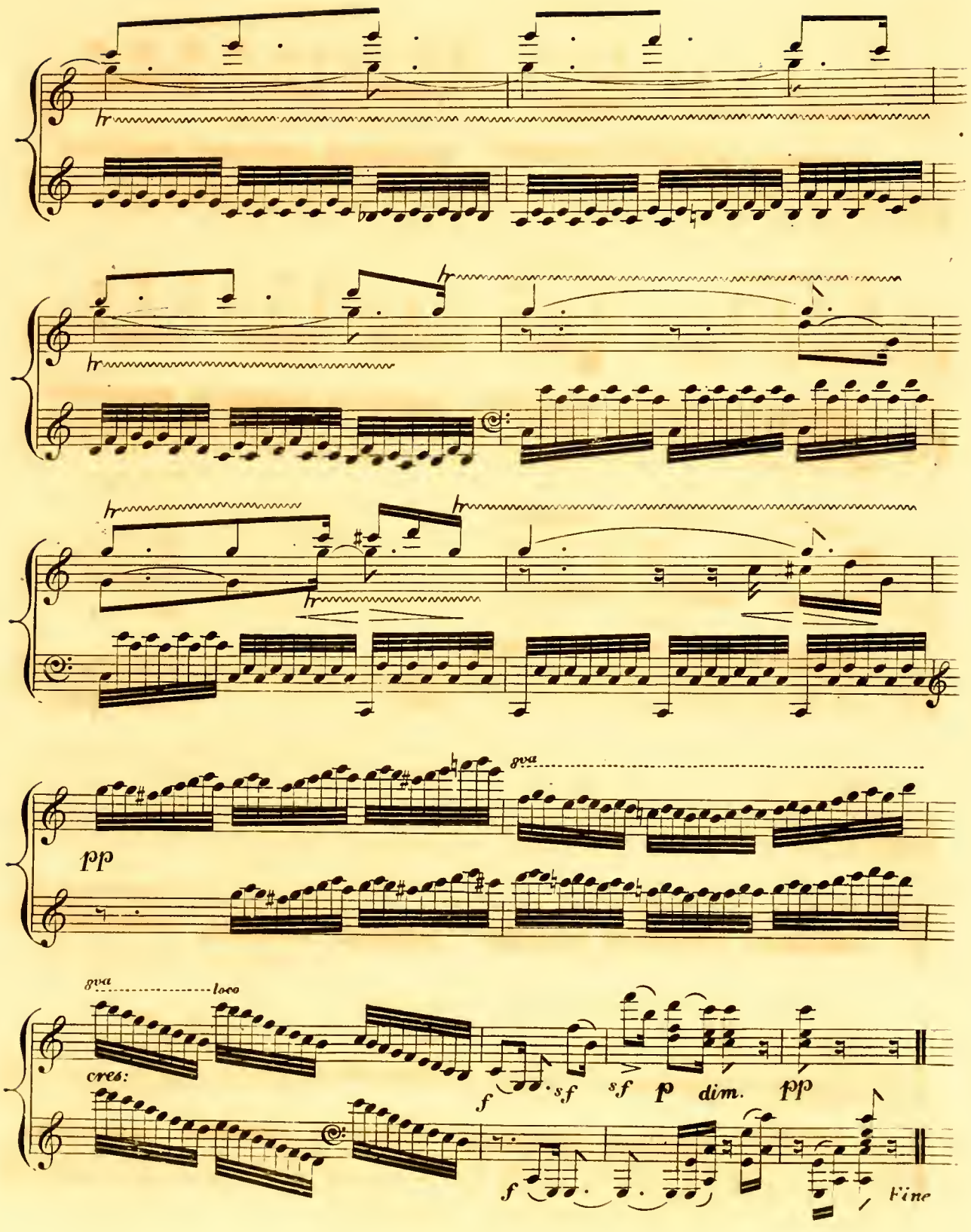

cres:
sf
Ped
cres:
sf
Ped
sf
Ped
Ped
f
p
dim.
p
cres:
sf
p
cres:
loco
dim.
espressivo.
p


p
dim.
pp
sempre pp
cres:


f
sf
p
p
sf
p
cres:


sf
p
f
p
sf
p
sf
p
cres:
sf
p
sf
p
sf
p
sf
p
cres:


f
sf
sf
sf
sf
pp
hr


hr
hr
hr
hr
hr
pp
8va
8va
loco
cres:
f
sf
sf
p
dim.
pp
f
Fine