

# Alípio Cézar Pinto da Silva (1871-1925)

Heloisa

Mazurca

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piano

(*piano*)

3 p.



MUSICA BRASILIS

À Senhorita Heloisa Tavares

# Heloisa

Mazurca

Alípio Cezar Pinto da Silva

*ENTRADA*

Piano

*Tempo di mazurca*

The 'ENTRADA' section is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

*MAZURKA*

*p e grazioso*

The 'MAZURKA' section begins at measure 5. It is marked 'p e grazioso'. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords.

9

**Fine**

1. 2.

The 'Fine' section starts at measure 9 and includes two endings. The first ending leads to a final cadence, and the second ending provides an alternative conclusion. The notation includes slurs and repeat signs.

14

Musical score for measures 14-18. The piece is in G minor (one flat). The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a triplet of eighth notes in measure 16, marked with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 16.

19

Musical score for measures 19-23. The right hand continues the melodic line with slurs. The left hand features a triplet of eighth notes in measure 21, marked with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 21.

24

Musical score for measures 24-28. The right hand continues the melodic line with slurs. The left hand features a triplet of eighth notes in measure 26, marked with fingerings 3, 2, 1. A dynamic marking of *p* is present in measure 26.

29

*p e grazioso*

Musical score for measures 29-33. The piece begins with a dynamic marking of *p* and the instruction *e grazioso*. The right hand features a melodic line with slurs. The left hand provides harmonic support with chords. A dynamic marking of *p* is present in measure 29.

34

*mesto*

This system contains measures 34 through 38. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. A *mesto* marking is present in measure 38.

39

This system contains measures 39 through 43. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

44

This system contains measures 44 through 48. The right hand has a melodic line with slurs and ties, and the left hand provides the accompaniment.

49

**D.C.sino alla Fine**

This system contains measures 49 through 53. The right hand has a melodic line with slurs and ties, and the left hand provides the accompaniment. The system concludes with a double bar line.