

Julius G. Reber.

FAVORITE

Vocal Duets

BY

VARIOUS AUTHORS.

No. 1	OUR BEAUTIFUL MOUNTAIN HOME.....	S. Glover	3½
2	ALL THINGS ARE BEAUTIFUL.....	"	3½
3	TELL ME WHERE DO FAIRIES DWELL.....	"	2½
4	VOICES OF THE NIGHT OR ECHO DUETT.....	"	3½
5	PEACEFUL NIGHTS.....	"	"
6	FROM OUR MERRY SWISS HOME.....	G.W. Glover	"
7	ONWARD BOATLET SWIFTLY GLIDING.....	E. Kicken	"
8	AT EVE UPON THE LONE SEA SHORE.....	W. J. Lemon	2½
9	THE CHANGES OF THE BELLS.....	S. Glover	3
10	HOLY MOTHER GUIDE HIS FOOTSTEPS.....	W. V. Wallace	2½
11	ON TO THE FIELD OF GLORY.....	Donizetti	3½
12	TWILIGHT NIGHT AND MORN.....	H. S. Saroni	2½
13	WHEN NIGHT COMES O'ER THE PLAIN.....	S. Nelson	2½

St. Louis, BALMER & WEBER 56 Fourth St

PETERS WEBB & CO Louisville

PH. P. WEBERLEIN N. Orleans

W. C. PETERS & SONS Cincinnati

HOLY MOTHER GUIDE HIS FOOTSTEPS.

DUET.

From the Opera Maritana.

By W. Vincent Wallace.

Andante.

PIANO.

Maritana.

Ho - - - ly Mo - - ther guide his foot - steps

Guide them at a mo - ment, guide them at a mo - ment sure.....

Lazarillo.

Ho - - - ly Mo - - ther guide his foot - steps

Let the
 guide them at a mo - - - ment, at a mo - ment, a moment sure Let the

pp

wick - ed heart then pe - rish And the good, the good remain secure Sainted

wick - ed heart then pe - rish And the good, the good remain secure Sainted

cres.

Mo - - ther oh, be - friend him And thy gentlest pi - ty lend him.

Mo - - ther oh, be - friend him And thy gentlest pi - ty lend him.

mf pp

ritard.

Maritana.
dolce.

Maritana
Ma - ri - ta

Ah! Ho - - ly Mo - - ther guide his footsteps Ah!

ra - ra - pro - p - ter
pe - ca - to - rum

guide them at a mo - - ment, at a mo - ment sure

Lazarillo.

Ah! Ho - ly Mo - - ther guide his footsteps, Ah!

Maritana.

Let the

guide them at a mo - - ment, guide them at a mo - ment sure.

same to the end of the first system

wick - ed heart then pe - ris *Let the wick - ed heart - then pe - ris* *Sainted*

Let the wicked Let the wick - ed heart then pe - ris *Sainted*

Mo - ther oh! befriend him And thy gentlest and thy gentlest pi - ty

Mo - ther oh! befriend him And thy gentlest and thy gentlest pi - ty

mf *pp*

same to the end of the first system

lend him Let the wick - ed heart then pe - ris Let the wick - ed heart then

lend him Let the wick - ed Let the wick - ed heart then

pe - rish Sain - ted Mo - ther oh! be - friend him And thy

pe - rish Sain - ted Mo - ther oh! be - friend him And thy

f

nobis gentlest, and... thy gentlest pi - - ty lend him, And thy gentlest, thy gen - tlest

a piacere.

gentlest, and... thy gentlest pi - - ty lend him, And thy gentlest, thy gen - tlest

pp *f*

pi - - - - ty lend him.

pi - - - - ty lend him.

p *dim.*