

# AN ENGLISH ARTIST OF TRANSATLANTIC FAME: DOROTHY VICAJI.

FROM PORTRAITS BY DOROTHY E. VICAJI. BY PERMISSION OF THE ARTIST AND THE BEAUX ARTS GALLERY.



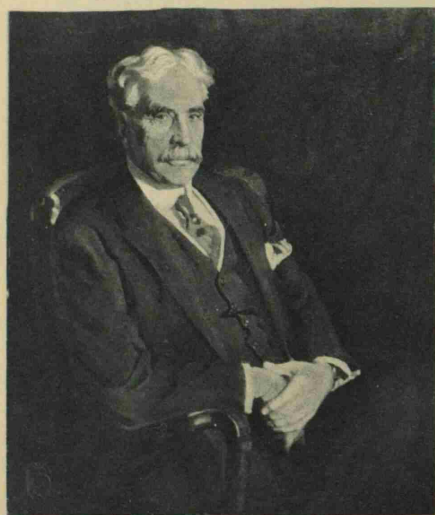
"MRS. THOMAS EDISON, ORANGE, NEW JERSEY":  
THE WIFE OF THE FAMOUS SCIENTIST.



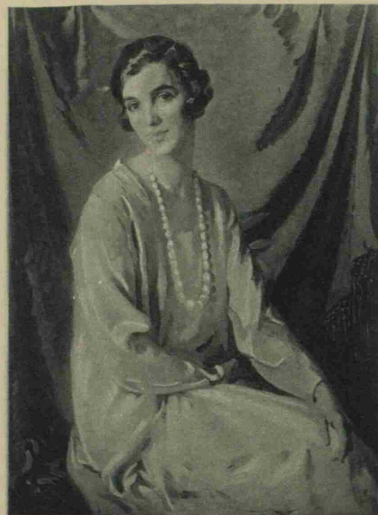
"MRS. JOHN E. SLOANE, ORANGE, NEW JERSEY":  
A DAUGHTER OF THOMAS EDISON.



"MISS DOROTHY DUVEEN, NEW YORK CITY":  
A DAUGHTER OF SIR JOSEPH DUVEEN.



"SIR ROBERT BORDEN, K.C.M.G.": THE EX-PRIME  
MINISTER OF CANADA.



MISS GLADYS ROGERS, OF OTTAWA:  
A TYPE OF CANADIAN BEAUTY.



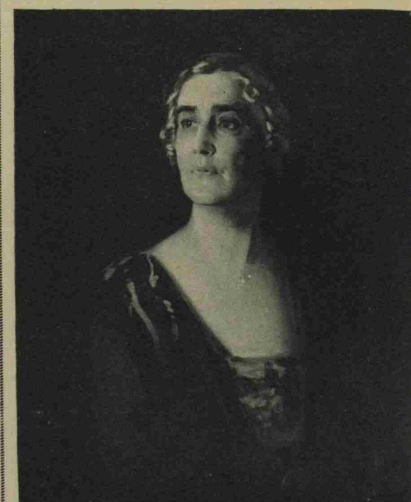
"THE HON. E. M. MACDONALD, OF OTTAWA": THE  
CANADIAN MINISTER OF NATIONAL DEFENCE.



"LADY BYNG OF VIMY": THE WIFE OF THE  
GOVERNOR-GENERAL OF CANADA.



"MRS. ROBERT MAGOR": THE WIFE OF THE  
PRESIDENT OF THE CANADIAN CAR CO.



"LADY DRUMMOND, MONTREAL": WIDOW OF  
THE LATE SIR GEORGE DRUMMOND, SENATOR.

Miss Dorothy E. Vicaji, whose important exhibition of portraits has just been opened at the Beaux Arts Gallery in Bruton Place, and will remain open until July 3, is an English artist who has gained a great reputation as a portrait-painter, both in the United States and in Canada. Yet in this country her name has hitherto been hardly known. "Dorothy Vicaji," says a note in the catalogue, "left England for New York before her work had become fully recognised, and since then she has been so busily occupied painting the portraits of American people that for want of time she has not done so very much work in England,

although she has regularly exhibited at the Royal Academy. Artists become famous in two ways—either by the discovery of some new element in art, or by carrying the traditional style to a greater perfection than others—and this latter method, which is perhaps the safer test of greatness, is the one Miss Vicaji has adopted. Her work possesses all the individuality that is necessary to stamp it with her own personality. . . . In spite of the difficulties of transport, a representative collection of her best portraits has been borrowed from her American and Canadian patrons for the exhibition."