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歌子B

初 級 中 學 適 用
簡 易 師 範

開明唱歌教材

第 二 冊

劉質平潘伯英徐希一合編

開明書店印行

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春 風

魏仲章作歌
編者作曲

Allegro

好

mp

1. / 2.

1. / 2.

風來好 風來幾陣 香飄好

風來好風來幾番信到一

庭生意綠滿窗前草一

園春意紅杏枝頭開

f

p

高山

張冥飛作歌選曲

Moderato
mf

高山 巖巖 聳出 雲外 不知 幾千 百丈

蒼松 翠柏 奇峯 怪石 處處 風鳴 泉響

仰視 蒼蒼 俯視 茫茫 平視 澤世 無雙

f

mf *mf* *P*

手 接 日 月 氣 吞 海 洋 只 有 我 誰 敢 當

The musical score consists of two systems. The first system features a vocal line in treble clef with lyrics underneath. The second system features a piano accompaniment with a treble and bass clef. Dynamics include *mf* and *P*. The key signature has two sharps (F# and C#).

倦

編者作歌作曲

Andante

mf mp

mp

工作一天 疲倦難言

mp P

mf

兩眼溼迷迷 呵欠連連

mp P

mf mp

托 頭 伸 腰 懶 懶 欲 眠

P mf

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp) after the first measure. The lyrics are '托 頭 伸 腰 懶 懶 欲 眠'. The piano accompaniment consists of two staves. The right hand starts with a piano (P) dynamic and features chords with some notes marked with an 'x'. The left hand starts with a mezzo-forte (mf) dynamic and plays a simple harmonic accompaniment.

8va

P dim PP

Ped *

Detailed description: This system continues the piano accompaniment from the first system. It features two staves. The right hand plays chords, with the final chord marked as '8va' (octave up). The left hand plays a simple harmonic accompaniment. Dynamics include piano (P), diminuendo (dim), and pianissimo (PP). A 'Ped' (pedal) marking is present at the beginning, and an asterisk (*) is at the end.

賣花女

劉大白作歌
編者作曲

Andantino mf

春江

寒料峭 女郎窈窕 一聲叫破春城曉 花
南春早 江南花好 賣花聲裡春眠覺 杏

兜真好 價兜真巧 春光賤 賣憑人要 東
花紅了 梨花白了 街頭巷底 聲聲叫 濃

mf

家散嫌少西家嫌小樓頭嬌罵嫌遲了春買
 也 要 淡 散 也 要 錢 買 得 春 多 少

mf

風潦草花心懊惱明朝又嘆飄零早
 花人笑賣花人惱紅顏一例和春老

為人

編者作歌作曲

Andantino
mp

莫靠祖業 家產豐 坐吃山也空

mp

mf

莫存苟且 安樂念 甘做懶惰蟲

mp

國家社會 事業多 肩頭責任重

mp

人做人事 盡天職 苦樂一般同

mf

mf

7

7

The image shows a musical score for a song. It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of 'mf'. The lyrics '人做人事 盡天職 苦樂一般同' are written below the notes. The middle staff is the right-hand piano accompaniment, also in a treble clef, with a key signature of two sharps. It features a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, in a bass clef with a key signature of two sharps, providing a harmonic foundation with chords and single notes. Both piano staves have a dynamic marking of 'mf'. The piece concludes with a double bar line and a fermata over the final note in each staff.

同學會歌

張冥飛作歌
編者作曲

Moderato

f *mp* *Cresc* *dim*

mf *tr* *mp*

mf

mp

我們今朝新舊同學大家來聚會

mf

誰是先進 誰是後進 共進莫徘徊

mp

f

合羣思想 互助精神 實驗在我輩

mf

mf

自覺覺人 自利利人 改造新學界

mp

上 肩

編者作歌作曲

Allegro

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords. The melody in the upper staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a quarter rest.

The second system continues the musical score with two staves. The upper staff has a piano (p) dynamic marking. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, ending with a quarter rest. The lower staff continues with chords, including a long horizontal line in the final measure.

The third system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (p) dynamic marking. The lyrics are: 上 肩 國 家 事 業 架 上 肩. The piano accompaniment is in bass clef with the same key signature and time signature, starting with a piano (p) dynamic marking. The melody in the vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a quarter rest.

上 肩 世界事業 架 上 肩

這是責任 這是天職 義不容辭 快快着鞭

上 肩 中華青年 當 爭 先

懷友

魏仲車作歌
編者作曲

Andante mf

念

我故人自從分袂不知身在何方

想當年風蕭雨晦鷄鳴喔喔難忘

mf Cresc mp

Cresc

mf

f

Cresc dim mf

mf

席久遠 音書難寄 隔水驛兮 山鄉何

mp

日重逢 小窗話舊 別離多少 情腸

Cresc

dim

春 宵

編者作歌作曲

Allegretto

mf

東風吹幾天 細雨洒幾朝 太陽和煦 當空照

f *P* *f* *P* *mf*

mf *mf*

池中水流動 地下蟲伸腰 雪花白雲 堆山凹草放

f *P* *f* *P* *mf*

綠花含苞 蝶習舞 蜂練搖 鳥兒們 鏗歌低唱 在樹梢準

備 準 備 準 備 準 備 慶 祝 春 宵

f *mf*

f *mf*

初夏

Allegro

編者作歌作曲

mf

杜鵑啼春歸去 鷓鴣叫夏初來·循

mf Cresc

理新陳代謝 景物從頭安排 薔薇

f

架木香棚 堤柳水萍庭槐 老漁

mf f

翁 敬童 兒 可作詩 料畫材

mp

mp

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes: '翁 敬童 兒 可作詩 料畫材'. The bottom staff is a piano accompaniment in treble and bass clefs. The music is in a 4/4 time signature. The tempo/mood is marked 'mp' (mezzo-piano). There are dynamic markings and hairpins throughout the piece.

謙 和

魏仲章作歌
編者作曲

Moderato

The first system of the musical score consists of a treble and bass clef staff. The treble staff begins with a trill (tr) over a quarter note, followed by a series of eighth notes. The bass staff features a melody of quarter notes and eighth notes. The dynamic marking 'mf' is placed above the bass staff.

The second system continues the musical score. The treble staff has a melody of quarter notes with a dynamic marking 'mf' above it. The bass staff has a melody of quarter notes with a dynamic marking 'mp' below it. The lyrics '學問淵博 讀書要虛心' are written below the treble staff.

The third system continues the musical score. The treble staff has a melody of quarter notes with a dynamic marking 'mp' below it. The bass staff has a melody of quarter notes with a dynamic marking 'mp' below it. The lyrics '有疑必問 不惑學難明' are written below the treble staff.

Cresc

人 事 繁 複 處 世 要 和 平

P

f *dim*

遇 人 致 敬 不 怠 事 無 成

mf *dim*

Moderato
mp

牆上日光紅 瓦上霜雪白
天低雲壓頭 夜靜風竹關

牆上日光紅 瓦上霜雪白
天低雲壓頭 夜靜風竹

窗兒外老樹枝空 點點栖鴉黑
一霎時搓棉扯絮 雪花飛到曉

白 窗兒外老樹枝空 點點栖鴉黑
關 一霎時搓棉扯絮 雪花飛到曉

P mp

枯葉落深黃 水紋搖淺碧
萬徑滅入跡 千山繞飛鳥

P *f* P *rit*
 看 寒 雲 起 處 黯 淡 山 無 色
 待 雪 上 雲 開 明 月 來 相 照

花 蝶

張冥飛作歌選曲

Allegretto
mf

花 花 對 對 開 蝶 蝶 雙 雙 舞

風 吹 花 影 動 蝶 來 去

花 開 蝶 如 醉 蝶 舞 花 如 笑

Cresc dim

mp

淡淡花香 重重蝶影 春光好

f *dim*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a hairpin decrescendo. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes dynamic markings of *f* and *dim* (diminuendo). The lyrics '淡淡花香 重重蝶影 春光好' are written below the vocal line.

古 墓

張冥飛作歌
編者作曲

Andantino
mf

荒原古墓 殘碑斷碣 不知何代何人 衰

草迷雜 秋木飄零 月色分外清冷 回

想當年 歌臺舞榭 可憐踪跡 難尋 繁

華 如 夢 人 生 泡 影 祇 有 痴 人 不 醒

The image shows a musical score for a song. It consists of two systems of staves. The top system features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom system features a piano accompaniment on two staves (treble and bass clefs). The music is in a 4/4 time signature. The lyrics are: 華 如 夢 人 生 泡 影 祇 有 痴 人 不 醒. The score ends with a double bar line.

散 步

魏仲章作歌選曲

Andantino
mf

楊 柳 綠 陰 濃 柳 岫 入 家 傍 水 東

mp

門 前 淡 蕩 春 波 漾 一 陣 新 涼 一 陣 風

mf

沿 湖 風 景 好 晚 霞 散 得 半 天 紅

松竹

30

Moderato

編者作歌選曲

mp

山谷一株古松 雄姿似虬龍
崖邊一叢綠竹 臨風拂長空

mf

任是冰天雪地三春日融融

mf

保持氣節不更常態 綠蔥蔥

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劉質平
徐希一

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