



T H E
E X H I B I T I O N

O F T H E
R O Y A L A C A D E M Y ,

M. DCC. LXXXV.

T H E S E V E N T E E N T H .

Arbitror hæc a nobis ita spectari oportere, quanti eorum judicio, qui studiosi
sunt harum rerum æstimantur.—TULL. *Lib. 4, in Verrem.*

L O N D O N :
P R I N T E D B Y T. C A D E L L ,
P R I N T E R T O T H E R O Y A L A C A D E M Y .

C A T A L O G U E.

↔ The PICTURES are numbered as they are placed in the Room.
The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Affiliate.

H. Honorary.

-
- 1 VIEW of the hills that divide the kingdom of Bengal
from the province of Bahen; the animals painted by
Mr. Gilpin — *Hodges*
- 2 Portrait of a lady *A. Robineau*
- 3 Portrait of himself *A. Robineau*
- 4 Portrait of a child *R. Sberidan*
- 5 Portrait of two children *M. Brown*
- 6 Portrait of a gentleman, three quarters *T. Beach*
- 7 Portrait of a lady, half length *J. Berriage*
- 8 Portrait of a clergyman, whole length *J. Russell, A.*
- 9 A landscape *J. Huber*
- 10 Ruins of a tower near Southampton *T. Stowers*
- 11 Two wild ducks *W. Tomkins, A.*
- 12 Portrait of a lady *P. Hoare*
- 13 * A cottage-supper *W. R. Bigg*
- 14 Portrait of a German lady *Vanderpuyt*
- 15 * A conversation *Vanderpuyt*
- 16 Portrait of a child *Vanderpuyt*
- 17 The launching a fishing-boat from the shore at Brightbelm-
stone *P. J. De Loutherbourg, R. A.*
- 18 Portrait of a lady, whole length *Sir J. Reynolds, R. A.*
- 19 Portrait of a young gentleman and his sister *R. M. Pate*
- 20 Portrait of a lady *J. Riving*
- 21 * A Turk's head *C. Blackberd*
- 22 Portrait of a gentleman, whole length *J. Opie*
- 23 Portrait of a lady *Sir J. Reynolds, R. A.*
- 24 A boy playing at marbles *W. Hardy*
- 25 Lowdore Waterfall near Kewick Lake, Cumberland
P. J. de Loutherbourg, R. A.

- 26 View in Macoa *J. Webber*
- 27 A credulous lady and astrologer *J. R. Smith*
- 28 Landscape with cattle, evening *P. F. Bourgeois*
- 29 The engagement of the 12th of April 1782 *N. Pocock*
- 30 The fortune-teller *Revd. W. Peters, R. A.*
- 31 Landscape representing the country near Windfor *B. West, R. A.*
- 32 Portrait of a gentleman *R. Home*
- 33 Portrait of an officer, half-length *J. Berridge*
- 34 Almangor and Osmida (" Upon the earth they saw the hoary
" monarch supporting on his knee the drooping head of his
" unhappy child; his hands were clasp'd, and rais'd towards
" that heaven," &c. &c.) *Vide Mrs. Cowley's Maid of Ar-
ragon Maria Cosway*
- 35 Moon-light *R. M. Paye*
- 36 Portrait of a fulky boy *R. M. Paye*
- 37 View of the Mewstone, near Plymouth *E. Garvey, R. A.*
- 38 View of Dover, with a fleet of men of war going to the north-
ward, for a frize of a chimney-piece *D. Serres, R. A.*
- 39 Brace of partridges *W. Tonkins, A.*
- 40 Portrait of an artist *R. Livesay*
- 41 Portrait of a nobleman *W. Staveley*
- 42 A landscape, the figures by Mr. Stothard *R. Corbould*
- 43 * Landscape, with Canterbury Cathedral introduced, as seen from
Harble Downs *W. Groombridge*
- 44 View near Charlton, in Kent *J. Farington, R. A. Elect*
- 45 Portraits of two young ladies *S. Hewson*
- 46 Portrait *Chev. St. Michel*
- 47 Portrait of a lady *M. Brown*
- 48 Portrait of a gentleman *J. Alfouander*
- 49 Portrait of a gentleman *T. F. Burney*
- 50 Portrait of an artist, kit cat *M. Chamberlin, R. A.*
- 51 View of the palace of the Nabob Vizier at Lucknow, painted on
the spot *Hedges*
- 52 * Gold pheasants *S. Elmer, A.*
- 53 View of North Fleet *J. Ibbifson*
- 54 Portrait of a gentleman, small oil *T. Holloway*
- 55 Portrait of a gentleman *R. Cook*
- 56 * Dead game *J. Awfster*
- 57 View of Coxwold church, Yorkshire, with part of the house
where the Rev. Mr. Sterne lived *P. Nicholas, H.*
- 58 A king Charles's spaniel *G. Bray, H.*
- 59 A landscape *W. Day Jun. H.*
- 60 Gypfies in a wood, a night scene *S. Woodforde*
- 61 View of the lake of Geneva, with the effect of a bath of light-
ning *E. Garvey, R. A.*

- 62 Portrait of a lady, three quarters *J. F. Rigaud, R. A.*
 63 A sea port in the Levant, morning *P. J. De Loutberbourg, R. A.*
 64 Portrait of a lady, half length *J. Northcote*
 65 The deluge *Maria Cosway*
 66 * View of Lancaster *Rev. J. Gardnor*
 67 Portrait of a gentleman *R. Cook*
 68 * A boy with rabbits *S. Hewson*
 69 Portrait of a gentleman, half length *T. Parkinson*
 70 A nobleman, whole length, grand master of masons, for Free
 Masons Hall *Rev. W. Peters, R. A.*
 71 Portrait of a lady *Sir J. Reynolds, R. A.*
 72 Portrait of a gentleman *J. Trumbull*
 73 An Hungarian woman taken captive by the Turks *J. Miller*
 74 A landscape *Agentleman, H.*
 75 Landscape, evening *W. Tomkins, A.*
 76 Wild-fowl *J. Martell*
 77 Landscape, morning *W. Tomkins, A.*
 78 A storm on Windermere in Westmorland, near the ferry, with a
 boat in distress *P. J. de Loutberbourg*
 79 Portrait of a girl in the character of Falstaff, in Henry IVth
R. M. Payne
 80 Their Royal Highnesses Princess Mary, Princess Sophia, and
 Princess Amelia *J. S. Copley, R. A.*
 81 Portrait of a gentleman, three quarters *J. Parker*
 82 Portrait of a young gentleman, half length *J. Northcote*
 83 Portrait of a lady, three quarters *J. Berridge*
 84 Portrait of a gentleman, half length *T. Parkinson*
 85 Portrait of a gentleman *A. Robineau*
 86 Portrait of a lady *A. Robineau*
 87 A nobleman, grand master of masons, for Free Masons Hall,
 whole length *Rev. W. Peters, R. A.*
 88 Portrait of a gypsy *R. M. Payne*
 89 Portrait of an officer *Sir J. Reynolds, R. A.*
 90 View of the Mare Morto and Campi Elisi, including the promon-
 tory of Cuna, with the islands of Procita and Ilichia *T. Jones*
 91 Portrait *Cbevr. St. Michel*
 92 Portrait of a gentleman — *Williams*
 93 Portrait *Cbevr. St. Michel*
 94 Portrait of a gentleman *J. Trumbull*
 95 * Dead game *J. Acsfiter*
 96 The mandrake, a charm "I pull'd him up though he grew full,
 "and when I had done the cock did crow." See Ben Jonson's
 Witches. *H. Fuseli*
 97 A calm *N. Pocock*

98	Portrait of a lady, half length	<i>W. Hamilton, A.</i>
99	Jupiter and Io, half length	<i>J. Hoppner</i>
100	* Landscape in the style of the Lakes	<i>Rev. J. Gardnos</i>
101	Mater dolorosa	<i>F. Renaldi</i>
102	Portrait of a gentleman	<i>M. Brown</i>
103	Portrait of a lady	<i>J. Opie</i>
104	Portrait of a gentleman	<i>F. Renaldi</i>
105	View of the fort of Agra, on the banks of the river Jumna	<i>W. Hodges</i>
106	A shepherdess	<i>Maria Cosway</i>
107	A cottage	<i>E. Edwards, A.</i>
108	View at Bonchurch, Isle of Wight	<i>T. Stowers</i>
109	Landscape, a composition	<i>J. More</i>
110	Picturesque scene, in Nootka (or King George's Sound) west coast of America	<i>J. Webber</i>
111	Portrait of a young gentleman	<i>W. Palmer</i>
112	Portrait of Mrs. Siddons	<i>Mr. Pope, H.</i>
113	Portrait of a young gentleman	<i>W. Palmer</i>
114	A revenue lugger in chase of a smuggling cutter	<i>T. Mitchell</i>
115	View of the new bridge over the Avon at Newton, near Bath	<i>H. Hulley</i>
116	View of Gibraltar	<i>D. Serres, R. A.</i>
117	The death of Sir Philip Sidney	<i>T. Stobard</i>
118	A Newcastle lady in the character of Spring	— <i>Sbarples</i>
119	Portrait of a young lady	— <i>Sbarples</i>
120	Pastor Bonus, the portrait of a nobleman's child, whole length	<i>R. Cosway, R. A.</i>
121	Portrait of a young lady	<i>Sir G. Cbalmers, Bart</i>
122	Portrait of a nobleman, half length	<i>Sir J. Reynolds, R. A.</i>
123	Portrait	<i>Chev. St. Michel</i>
124	Portrait of a gentleman, kit-cat	<i>T. F. Rigaud, R. A.</i>
125	Portrait of a gentleman	— <i>Samuel</i>
126	Venus	<i>Sir J. Reynolds, R. A.</i>
127	Portrait of a gentleman	<i>G. Stuart</i>
128	Witch of Endor	<i>W. Beechey</i>
129	A scene in the Carmelite	<i>C. R. Ryley</i>
130	Grifelda returning to her father (Vide the clerk of Oxford's tale, by Chaucer)	<i>T. F. Rigaud, R. A.</i>
131	Portrait of a lady	<i>W. Court</i>
132	* Sketch	<i>G. Morland</i>
133	Werter observing Charlotte's ring	<i>C. R. Ryley</i>
134	* Sketch	<i>G. Morland</i>
135	Portrait of a gentleman	— <i>Sbarples</i>
136	Gualtherus and Grifelda (Vide the Clerk of Oxford's Tale, by Chaucer)	<i>T. F. Rigaud, R. A.</i>
137	Portrait of a gentleman	<i>T. Maynard</i>

- 138 Venus presenting Love to Calypso *T. Kirk*
 139 Portrait of a lady — *Sharple*
 140 An engine to draw the water out of a lead mine near Matlock,
 Bath, Derbyshire *P. J. De Loutberbourg, R. A.*
 141 Portrait of a young gentleman, whole length *R. Cosway, R. A.*
 142 The charity *J. Northcote*
 143 Hebe, a portrait *T. F. Rigaud, R. A.*
 144 Portrait of a gentleman, half length *J. Berridge*
 145 Portrait of a gentleman, whole length *J. Hoppner*
 146 Portrait of a gentleman, three quarters *R. Cosway, R. A.*
 147 View in Lancashire *F. Wheatley*
 148 View of Plymouth Sound, Mount Batten, &c. *F. Mitchell*
 149 View in Lord Besborough's park, in Ireland *W. Ashford*
 150 Maria, Lavinia, and the Chelsea pensioner (See Adventures of
 an Hackney Coach, vol. 1.) *G. Morland*
 151 A stormy evening on Thrilmere, in Cumberland
P. J. De Loutberbourg, R. A.
 152 Portrait of a lady, crayons *J. Russell, A.*
 153 St. Peter's first sermon after being filled with the Holy Ghost,
 painted for his Majesty's chapel, Windsor Castle *B. West, R. A.*
 154 Portrait of a lady, crayons *J. Russell, A.*
 155 His Royal Highness the Prince of Wales *Sir J. Reynolds, R. A.*
 156 Portrait of a lady, crayons *J. Russell, A.*
 157 Portrait of a lady, crayons *J. Russell, A.*
 158 Portrait of a young gentleman, half length *J. Northcote*
 159 Portrait of a young lady *F. Renaldi*
 160 Portrait of a gentleman, whole length *G. Stuart*
 161 A heath, with cattle and figures *P. J. De Loutberbourg, R. A.*
 162 Portrait of a gentleman *Sir J. Reynolds, R. A.*
 163 An amorous sportsman *F. Wheatley*
 164 An inn near Conistone Lake *P. J. De Loutberbourg, R. A.*
 165 View in Lord Besborough's park, in Ireland *W. Ashford*
 166 * Sketch *G. Morland*
 167 * Sketch *G. Morland*
 168 Portrait of a clergyman, small whole length *W. Beechey*
 169 Sailor's farewell *H. Ramberg*
 170 Portrait of a gentleman, small whole length *W. Beechey*
 171 A slate quarry, near Rydell Water, Cumberland
P. J. De Loutberbourg, R. A.
 172 The fruit-girl *J. Northcote*
 173 Portraits of a nobleman's three children *Sir J. Reynolds, R. A.*
 174 Portrait of William Crotch, the musical boy *J. Sanders*
 175 Portrait of an officer, half length *Sir J. Reynolds, R. A.*
 176 Portrait of a nobleman. *G. Stuart*

- 177 View of Ulfwater, from Water Millock *P. J. De Loutherbourg*, R. A.
 178 * Sketch *G. Morland*
 179 * Sketch *G. Morland*
 180 View of Berry, Pomeroy castle, near Totnefs, Devon *E. Garvey*, R. A.
 181 Portrait of a nobleman, half length *Sir J. Reynolds*, R. A.
 182 Melancholy *Sir J. Reynolds*, R. A.
 183 Portrait of a gentleman, kit-cat *W. Beechey*
 184 Portrait of a young gentleman *A Gentleman*, H.
 185 * A hare *B. Killingbeck*
 186 Portrait of a lady *B. Vander Guecht*
 187 Portrait *W. Score*
 188 Flowers *Mary Mefer*, R. A.
 189 Portrait of a naval officer *R. Livesay*
 190 * View of Conifton Lake, between Hawkehead and Conifton, Westmorland *Rev. J. Gardiner*
 191 * A landscape *E. Oram*
 192 * A drawing *Rt. Hon. Lady H.*
 193 Portrait of a celebrated public character, in miniature. *S. Cotes*
 194 Portrait of a child hugging a Guinea-pig *Maria Morland*
 195 Portrait of a dignified clergyman *T. Beach*
 196 Portrait of a nobleman, kit-cat *J. Northcote*
 197 The angel departing from Manoah (Judges, C. 13. V. 20) *E. Edwards*, A.
 198 Portrait of a lady — *Garney*
 199 Portrait *C. Blackburn*
 200 View near Kefwick, in Cumberland *J. Raibbone*
 201 Portrait *C. Blackburn*
 202 A woman's story at a winter's fire *J. Opie*
 203 The distressed situation of the Monmouth, Capt. Alms, in the last engagement in the East-Indies, between Sir Edward Hughes and Monf. de Suffrein, out of which he extricated himself by wearing his ship under the sprit-sail and sprit-sail top-sail *D. Serres*, R. A.
 204 Two portraits *W. Staveley*
 205 The piety of Shem and Japheth, a sketch *T. F. Rigaud*, R. A.
 206 Portrait of a nobleman *R. Livesay*
 207 Two portraits *W. Staveley*
 208 St. John — *Lowe*
 209 Portrait of a lady *R. Livesay*
 210 Portrait of a gentleman and his two sons, with horses and grey-hounds *H. Singleton*
 211 View at Cracatoa, an island in the China seas *J. Webber*
 212 Portrait of a lady, whole length *Sir J. Reynolds*, R. A.
 213 Portrait of a clergyman, half length *J. Russell*, A.

- 214 Portrait of a lady *Sarah Shields, H.*
 215 Portrait of a lady *Sarah Shields, H.*
 216 Portrait of a gentleman — *Earl*
 217 Portrait of a young gentleman, whole length *P. J. Tassaert*
 218 Portrait of a lady *M. Brown*
 219 The Lord's supper, painted for his Majesty's chapel in Windsor
 Cattle *B. West, R. A.*
 220 Her Royal Highness Princess Sophia *J. Hoppner*
 221 Her Royal Highness Princess Amelia *J. Hoppner*
 222 Her Royal Highness Princess Mary *J. Hoppner*
 223 * Fruit *S. Elmer, A.*
 224 Clytie ("Nec se movit humo, tantum spectabat euntis ora Dei;
 "vultusque suos flectebat ad illum." Ovid.) *Maria Cosway*
 225 * Mandarin Drake *S. Elmer, A.*
 226 View of Florister Crag at Gatesworth, near Bullesmere in Cum-
 berland *H. Hulley*
 227 View on a river, moon-light *P. Nicholas, H.*
 228 A lime-kiln at Hammersmith *H. Hulley*
 229 Figures on horseback at an inn *S. Woodforde*
 230 View up the river, at Barn Elms *E. Edwards, A.*
 231 View at Macoa, near the entrance of the river Canton, China
J. Webber
 232 Portrait of a lady in the character of Hebe, whole-length
W. Hamilton, A.
 233 Portrait of a gentleman, half-length *J. Berridge*
 234 * A summer's evening, with cattle reposing *W. Brooks*
 235 The son of a general officer attempting to draw a sword from a
 pile of arms *J. Grabam*
 236 Card-players *J. Opie*
 237 A homeward bound Indiaman in three positions, passing by
 Dover *D. Serres, R. A.*
 238 A Faquir of the East Indies *J. H. Stulpner*
 239 Portrait, small *J. Powell*
 240 Prospero *H. Fuseli*
 241 A Faquir of the East Indies *J. H. Stulpner*
 242 Portrait of a clergyman *W. Beechey*
 243 Portrait of a young lady *S. Hewson*
 244 Portrait of a lady *W. Beechey*
 245 View of a gentleman's house in Devonshire *E. Garvey, R. A.*
 246 Portrait of a naval officer *R. Livesey*
 247 View upon the River Thames *J. Farington, R. A. Elect*
 248 Portrait of a lady *Maria Cosway*
 249 Piety relieving the distress of a good man, half-length, in oil
 C *J. Nixon, A.*

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| 250 | Portrait of a lady | <i>M. Brown</i> |
| 251 | Portrait of a lady | <i>M. Brown</i> |
| 252 | Portrait of himself, crayons | — <i>Huquier</i> |
| 253 | Portrait of a gentleman, small oval | <i>T. Beach</i> |
| 254 | Portrait of a gentleman | <i>F. Renaldi</i> |
| 255 | Basilæus's dream (Vide Diodorus Siculus) | <i>Maria Cosway</i> |
| 255 | The visit to the grandmother | <i>J. Northcote</i> |
| 256 | View of the Jungle Ferry in Bengal, the animals painted by | — <i>Hodges</i> |
| 257 | Mr. Gilpin | <i>R. Child</i> |
| 258 | Dead birds | |
| 259 | A representation of Monf. Blanchard's balloon off Dover cattle | <i>G. Bray, H. W. Burgefs</i> |
| 260 | Portrait of a gentleman, small, whole-length | <i>W. Hamilton, A.</i> |
| 261 | Windfor Terrace | |

MINIATURES, &c.

In the Great Room.

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|-----|--|-----------------------------------|
| 262 | Portrait of a gentleman, model in wax | <i>W. V. Bouquet</i> |
| 263 | Portrait of a nobleman | <i>A. McKenzie</i> |
| 264 | Portrait of a gentleman, modelled in wax | <i>E. G. Mounstephen</i> |
| 265 | Frame with impressions from gems, viz. Cornelia, mother of the Gracchi, shewing her children as her only ornaments | <i>E. Burch, R. A.</i> |
| 266 | Mrs. Siddons, a model in enamel for a gem | <i>W. Lane</i> |
| 267 | Portrait of a lady in miniature, in wax | <i>W. V. Bouquet</i> |
| 268 | Model in wax, Alexander taming Bucephalus, designed for a gem | <i>E. Burch, R. A.</i> |
| 269 | * Venus at the bath, enamel | <i>W. Birch</i> |
| 270 | A frame of miniatures, containing portraits of two ladies and two artists | <i>R. Bowyer</i> |
| 271 | A medal | <i>T. Holloway</i> |
| 272 | Portrait of the widow of the late General Wentworth, in the 92d year of her age | <i>R. B. de Chair, H. Wilbeow</i> |
| 273 | Portrait of a lady, miniature | <i>Sarah Pierce</i> |
| 274 | A frame with two portraits | <i>W. Hincks</i> |
| 275 | Frame with miniatures | |
| 276 | A frame, containing a steel seal of Comedy, and an impression of an eagle and snake | <i>J. Milton</i> |
| 277 | Castor and Pollux | <i>R. Rand</i> |
| 278 | A frame with five miniatures | <i>J. P. Simon</i> |
| 279 | A frame with nine portraits, enamel | <i>W. Birch</i> |

- 280 A frame with four miniatures
 281 Portrait of the late Dr. W. Hunter
 282 * Head of an angel, enamel
 283 Seven miniatures in a frame
 284 Portrait of a lady
 285 Portrait of a gentleman
 286 A frame with five portraits, in miniature
 287 Portrait of a young gentleman
 288 Portrait of a lady
 289 Portrait of a lady
 290 Portrait of a lady, miniature
 291 Portrait of a lady
 292 Portrait of a lady in enamel
 293 Landscape, enamel
 294 Portrait of a gentleman, miniature
 295 Portrait of a child
 296 Portrait of an artist
 297 Portrait of a lady, miniature
 298 Portrait of a gentleman
 299 Portrait of an artist
 300 Portrait of a lady
 301 Portrait of a lady
 302 Portrait of a lady
 303 Portrait of a lady, miniature
 304 Portrait of a lady
 305 Portrait of a lady
 306 Portrait of a lady
 307 Portraits of a family
 308 Birtha, from Mifs More
 309 Portrait of a lady
 310 Portrait of Mrs. Siddons and Mr. Kemble, in the characters of
 Tancred and Sigismunda
 311 Portrait of a child
 312 Portrait of a gentleman, enamel
 313 Portrait of a gentleman
 314 Portrait of a lady
 315 Portrait of a navy officer
 316 Portrait of a lady
 317 Helen presenting Telemachus with a veil
 book 15. v. 134)
 318 Dorothea surprized. From Don Quixotte
 319 Portrait of a lady
 320 Portrait of a lady
 321 Portrait of a gentleman

Sophia Howell
J. Bogle
J. Howes
J. T. Perrache
 — *Briggs, H.*
E. Dampiere, H.
Mary Code
Emilia Mary Dietz
H. Elouis
 — *Henard*
S. Smart
Diana Hill, H.
A. Toussaint
W. Birch
 — *Roberts*
J. Nixon, A.
J. G. S. Facius
J. Tuwin
S. Harding
J. Rooukin
 — *Briggs, H.*
W. Hincks
H. Elouis
J. Scouler
D. O'Keeffe
R. Collins
T. Goddard
J. Nixon, A.
S. Shelley
J. Nixon, A.
C. Sbirreff
R. Crosse
R. Unwin
Hunneman
Hunneman
J. Bogle
J. Saunders
 (*Vide*) *Odyfsey*
S. Shelley
S. Shelley
Henard
Henard
J. Barry

- 322 Portrait of a lady
 323 A frame with two portraits, in miniature
 324 Portrait of a gentleman
 325 Portrait of a gentleman in a fancy-dress, enamel
 326 Portrait, miniature
 327 Portrait of a gentleman, enamel
 328 Portrait of a lady
 329 Portrait of a lady
 330 A frame, containing four portraits
 331 Portrait of a gentleman
 332 Portrait of a gentleman
 333 Portrait of a gentleman
 334 The Sibyll (Ovid's Metamorphosis, book 14th) *John Ruffel, A.*
 335 Study, portrait of a child
 336 Portrait of a gentleman
 337 Portrait of a young lady
 338 Portrait of a gentleman
 339 Portrait of a gentleman
 340 Portrait of a gentleman
 341 Portrait of a lady
 342 Portrait of a gentleman
 343 Portrait of a lady
 344 Portrait of a foreign nobleman
 345 Portrait of a gentleman
 346 Portrait of Signior Diego Talamas
 347 Portrait of a lady
 348 Portrait of a gentleman
 349 A frame of five miniatures, one of them the portrait of a lady
 aged 108 years, now living
 350 Portrait of a lady for a ring
 351 Portrait of a gentleman
 352 Portrait of a gentleman
 353 Portrait of a clergyman
 354 Cupid and Calypso, a model
 355 Portrait of a gentleman
 356 Portrait of a gentleman
 357 Portrait of a gentleman, in paste
 358 Portrait of a lady
 359 A frame, with seven miniatures
 360 * A cherub
 361 * Euphrosyne, and the portrait of a lady
 362 A head of Higia, portrait of the Prince of Wales, portrait of the
 late Dr. Hunter, an emblem of fortune
 363 A frame, with six impressions
- R. Unwin*
C. Berckhardt
H. Stubble
W. Birch
H. G. Vigne
H. Bone
C. Beßland
J. Barry
S. Shelle
P. Turner
S. Einſie
T. Goddard
R. Cook
J. Scowler
S. Shelle
H. Elouis
C. Townley
S. Einſie
Eliza Hook
S. Einſie
Henard
C. Wilkin
H. Eloui
J. Platt
R. Cook
T. Langdon
T. H. Hull
R. P. Jones, H.
W. Hinks
S. Harding
W. Flaxman
R. Santler
J. Locbée
J. Locbée
James Taffie
J. Locbée
T. Day
J. Saunders
W. Whitley
W. Brown
N. Marchant

- 364 A gem, engraved with a groupe of Stags, a head of Paris C. Brown
 365 Portrait of a gentleman, a model in wax G. G. Wessell
 366 Portrait of a gentleman, a model R. Santler
 367 Portrait of a lady, model in wax W. V. Bouquet
 368 Portrait of a child R. Brettingham De Carle
 369 A frame, with five Portraits R. B. De Chair, H.
 370 Portrait of a gentleman W. Flaxman

A N T I - R O O M.

- 371 A primrose girl J. Hoppner
 372 A watchman T. Chippendale
 373 * Landscape, shepherdesses surpris'd R. Freebairn
 374 * Landscape in the style of the lakes Rev. J. Gardnor
 375 Portrait of a child T. F. Rigaud, R. A.
 376 Portrait Chev. St. Michel
 377 A parroquet A Lady, H.
 378 Portrait Chev. St. Michel
 379 * A frosty morning J. W. Edy
 380 * View of Kirkstall abbey, near Leeds J. Ratbone
 381 Hannibal at nine years old brought by his father Hamilchar, to the altar of Jupiter, to swear eternal enmity to the Romans T. Burgeſs
 382 A storm N. Pocock
 383 Portrait of a gentleman J. Sanders
 384 Portrait of an officer Sir J. Reynolds
 385 Portrait of a lady, three quarters W. Beechey
 386 Portrait of a gentleman — Hunneman
 387 Portrait of a gentleman, three quarters J. Northcote
 388 * A landscape Rev. J. Gardnor
 389 Portrait of a gentleman J. Opie
 390 Portrait of a gentleman Vander Puyl
 391 Sweet Poll of Plymouth J. Opie
 392 Poedua, daughter of Oree, chief of Ulaiaetea, one of the Society ifles J. Webber
 393 An engagement Pocock
 394 Jonah delivered from the sea-monster S. Woodſorde
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